

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

► <u>Celestial Equator</u> { 0°0' }	
► Hades	{ N 0°01' } + 0°1' X [1] where you use your deep power to control others
► Boliviana	{ N 0°01' } + 0°0' X [1] where your actions suggest you deserve the best
► Metcalfia	{ N 0°02' } + 0°1' X [1] synonymous with women as commanders (Joan of Arc-style)
► Sekanina	{ S 0°03' } + 0°1' X [1] Related to scandalous teachings by teachers
► Emanuela	{ S 0°04' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Latona	{ N 0°04' } + 0°0' X [1] the preservation of an appealing image
► Victoria	{ N 0°11' } + 0°7' X [1] behavior during which people are more likely impressed with your body or physicality
► Ostara	{ N 0°15' } + 0°4' X [1] means through which you put 1:1 company under your thumb
► Halawe	{ S 0°16' } + 0°1' X [1] your style of veiled conquest
► Bodea	{ S 0°20' } + 0°4' X [1] a vehement opposition to what most people think are reasonable constraints
► Klotho	{ N 0°23' } + 0°3' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Zubaida	{ S 0°23' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Montefiore	{ S 0°26' } + 0°3' X [1] where you may be described as impressive if not spectacular
► Fedynskij	{ N 0°27' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Pittsburghia	{ N 0°27' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Ratisbona	{ S 0°28' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
► Kordula	{ S 0°29' } + 0°1' X [1] where you are associated with high status surroundings
► Alexandra	{ N 0°31' } + 0°2' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Priamus	{ S 0°31' } + 0°0' X [1] where being pretty is important
► Ariadne and stable)	{ S 0°32' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy)
► Cupido	{ N 0°32' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Nessus	{ N 0°33' } + 0°1' X [1] where you are a natural media personality
► Jokaste	{ N 0°33' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Heracles	{ S 0°34' } + 0°1' X [1] where you offer others an escape from external confusion
► Gordonia	{ N 0°35' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Juno	{ N 0°37' } + 0°2' X [1] commitment in the eyes of the world
► Atossa	{ S 0°41' } + 0°4' X [1] where you are inclined to be an urban legend among those who have encountered you
► Lausanna	{ S 0°41' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Lilaea	{ N 0°42' } + 0°1' X [1] where you are surprisingly attractive to be around
► Strackea	{ N 0°42' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Niobe	{ N 0°43' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Cora	{ S 0°43' } + 0°0' X [1] strength despite being soft-spoken or sensitive-hearted
► Moultona	{ S 0°43' } + 0°0' X [1] money-making trade
► Wild	{ N 0°43' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings

► Recha	{ \underline{S} 0°44' } + 0°1' X [1] playful, inviting way
► Euphrosyne	{ N 0°45' } + 0°1' X [1] where you are identified as an artist or craftsman
► Irenaea	{ N 0°47' } + 0°2' X [1] where it doesn't pay to challenge feminine expression
► Kunigunde	{ N 0°48' } + 0°1' X [1] where you provide others with an inspiring vision
► Subamara	{ N 0°48' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Arago	{ N 0°50' } + 0°2' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Schwarzschilda	{ \underline{S} 0°51' } + 0°1' X [1] realm where people look at you as a kind of idol
► Chlosinde	{ \underline{S} 0°52' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Aspasia	{ N 0°54' } + 0°2' X [1] where you enjoy iconic status
► Siegena	{ N 0°54' } + 0°0' X [1] where your intelligence shines through to others
► Triberga	{ N 0°55' } + 0°1' X [1] where you are associated with revolution and social defiance
► Hercynia	{ \underline{S} 0°56' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Iduna	{ \underline{S} 0°56' } + 0°0' X [1] a good and lighthearted manner
► Admetos	{ N 0°57' } + 0°1' X [1] where you gather (attempted) influences from far and wide
► Gersuind	{ N 0°59' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Varda	{ \underline{S} 1°00' } + 0°1' X [1] otherworldly brilliance
► Henrietta	{ \underline{S} 1°00' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Poseidon	{ N 1°01' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Picka	{ \underline{S} 1°02' } + 0°1' X [1] your role as clan leader
► Rachele	{ N 1°03' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Frigga	{ \underline{S} 1°07' } + 0°4' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Gunnie	{ N 1°09' } + 0°2' X [1] where others interact with you like you're some kind of doll or ornament
► Hopmann	{ N 1°09' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Savo	{ N 1°11' } + 0°2' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Belisana	{ \underline{S} 1°12' } + 0°1' X [1] associated with women who are meant to be followed
► Guacolda	{ N 1°12' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Ino	{ N 1°12' } + 0°0' X [1] means through which you are a social change agent
► Modestia	{ N 1°12' } + 0°0' X [1] what you use to draw reactions from people
► Imperatrix	{ \underline{S} 1°15' } + 0°3' X [1] where you are the ultimate entertaining figure, watchable
► Artek	{ \underline{S} 1°17' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Annika	{ N 1°20' } + 0°3' X [1] associated with the woman who stands strongly on her own
► Aida	{ \underline{S} 1°22' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Ceraskia	{ N 1°22' } + 0°0' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Barcelona	{ N 1°23' } + 0°1' X [1] where you are left on an "island," isolated with your skill
► Praxedis	{ N 1°25' } + 0°2' X [1] where you are great to meet and talk to
► Polonia	{ N 1°26' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► <u>Mars</u>	{ \underline{S} 1°27' } + 0°1' X [1] steering others
► Aslog	{ \underline{S} 1°27' } + 0°0' X [1] what you seem to be on a quest to perfect through your career for
► Tauris	{ N 1°28' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Hormuthia	{ \underline{S} 1°29' } + 0°1' X [1] where you are a revolutionary among your peers
► Suevia	{ \underline{S} 1°29' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Bilkis	{ N 1°30' } + 0°1' X [1] where you accept only events of value
► Dejopeja	{ N 1°31' } + 0°1' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
► Karin	{ \underline{S} 1°34' } + 0°3' X [1] where you give hints of an exacting nature
► Io	{ \underline{S} 1°36' } + 0°2' X [1] where you serve as a rallying point for others
► Mussorgskia	{ N 1°38' } + 0°2' X [1] related to suicide pacts and groups that go down together
► Velleda	{ N 1°38' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Aglaja	{ N 1°39' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Hooveria	{ N 1°41' } + 0°2' X [1] where you are surest in your communication
► Sidonia	{ \underline{S} 1°41' } + 0°0' X [1] where you hold high standards for your interactions
► Artemis	{ \underline{S} 1°43' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Backlunda	{ N 1°43' } + 0°0' X [1] trait you make others want to project strongly
► Teutonia	{ N 1°43' } + 0°0' X [1] related to curriculum and instructional planning
► Ekard	{ N 1°46' } + 0°3' X [1] where you make an ideal social example
► Iva	{ N 1°46' } + 0°0' X [1] excessive extracting from others

► Myrrha	{ N 1°50' } + 0°4' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Bellona	{ § 1°51' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Lexell	{ § 1°53' } + 0°2' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Lucia	{ § 1°54' } + 0°1' X [1] the woman at the center of control
► Admetos	{ N 1°56' } + 0°2' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Baumeia	{ § 2°02' } + 0°6' X [1] the interest (intentions) of the groups which like to assemble around you
► Byblis	{ N 2°02' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Walkure	{ § 2°05' } + 0°3' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Europa	{ N 2°06' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Savonlinna	{ N 2°06' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► California	{ N 2°08' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Shane	{ N 2°08' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Weringia	{ § 2°08' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Mireille	{ § 2°09' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Eugenia	{ N 2°10' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Waltraut	{ § 2°12' } + 0°2' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Valeria	{ § 2°13' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Gunter	{ N 2°14' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Parysatis	{ § 2°16' } + 0°2' X [1] where you embody the template for status attainment
► Piazzia	{ § 2°17' } + 0°1' X [1] where you promote the strength of women
► Bohlinia	{ § 2°22' } + 0°5' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Lozere	{ N 2°22' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Reginhild	{ § 2°22' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Prymno	{ § 2°23' } + 0°1' X [1] associated with the exposure of deep impulses
► Amycus	{ N 2°25' } + 0°2' X [1] trait you are open with giving out
► Brunsia	{ § 2°30' } + 0°5' X [1] where you are logical or methodical in your approach
► Lacrimosa	{ N 2°30' } + 0°0' X [1] where you are more serious or stern in your assertion
► Philia	{ § 2°31' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Naema	{ N 2°32' } + 0°1' X [1] what your name comes to be associated with
► Emita	{ N 2°36' } + 0°4' X [1] where people look to you for inspiration, seeking your counsel
► Peraga	{ § 2°36' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Hansa	{ N 2°37' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Pelion	{ § 2°39' } + 0°2' X [1] how you break into other's lives
► Westphalia	{ N 2°41' } + 0°2' X [1] where people love coming to you for validation of themselves
► Lucerna	{ N 2°43' } + 0°2' X [1] related to election or agenda support gathering
► Manto	{ N 2°44' } + 0°1' X [1] irresistible seduction
► Delila	{ § 2°48' } + 0°4' X [1] means through which you disenfranchise of others
► Hirayama	{ N 2°49' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Hammonia	{ N 2°50' } + 0°1' X [1] emphasis on male creative power and its use
► Honoria	{ § 2°50' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Hekate	{ § 2°53' } + 0°3' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Massalia	{ § 2°53' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Unitas	{ N 2°55' } + 0°2' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Denise	{ N 2°56' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Sylvia	{ N 2°57' } + 0°1' X [1] where a polished presentation, order is important
► Erato	{ § 2°58' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Buda	{ N 2°59' } + 0°1' X [1] where you are a dedicated people-improver
► Sedna 2003 VB12	{ § 3°00' } + 0°1' X [1] spotlight and salience of presence
► Prokne	{ § 3°02' } + 0°2' X [1] where the talent available to you is unlimited
► Seeligeria	{ § 3°03' } + 0°1' X [1] where you project high salience or social stature
► Agathe	{ § 3°04' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Nausikaa	{ N 3°05' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Angelica	{ § 3°06' } + 0°1' X [1] how or where you willingly give up control to your partner
► Constantia	{ § 3°06' } + 0°0' X [1] where your actions are very hard to ignore
► Thule	{ § 3°07' } + 0°1' X [1] where you are humbly open to others amidst your creative process

► Eulalia	{ § 3°08' } + 0°1' X [1] where you can and will flirt with your desired object
► Nipponia	{ N 3°11' } + 0°3' X [1] where you rally people around your (often sad) story or the case you're making for something
► Rosa	{ N 3°11' } + 0°0' X [1] side of your behavior where you are fun to be around
► Olympiada	{ N 3°16' } + 0°5' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Melusina	{ N 3°19' } + 0°3' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Magdalena	{ § 3°20' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Oenone	{ N 3°21' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Merope	{ § 3°22' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Bertha	{ § 3°26' } + 0°4' X [1] where the culture around you holds an air of significant change
► Harvard	{ N 3°26' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Tynka	{ N 3°26' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Zelia	{ § 3°32' } + 0°6' X [1] where others can't get to you or influence you through your stronghold
► Lipperta	{ N 3°34' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Arrokoth	{ N 3°37' } + 0°3' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Ceto	{ § 3°37' } + 0°0' X [1] hellraiser, disrupter
► Elisa	{ § 3°37' } + 0°0' X [1] capacity in which people depend on you to define their social groups
► Pariana	{ § 3°41' } + 0°4' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Genua	{ N 3°48' } + 0°7' X [1] bossy women
► Gratia	{ § 3°52' } + 0°4' X [1] where you share your vastly rich creativity with others
► Eucharis	{ § 3°53' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Daphne	{ N 3°54' } + 0°1' X [1] where you (utterly) reject tastelessness
► Phaeo	{ § 3°54' } + 0°0' X [1] where you are seen as the people's darling
► Belopolskya	{ § 3°58' } + 0°4' X [1] related to heartfelt nationalism and deep ingroup belonging
► Lilliana	{ N 3°59' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Hopi	{ N 4°00' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Nymphe	{ N 4°01' } + 0°1' X [1] where you project a strong desire nature
► Berkeley	{ N 4°05' } + 0°4' X [1] where mass information is a battleground for you
► Inna	{ N 4°10' } + 0°5' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Chloe	{ N 4°12' } + 0°2' X [1] how you play out your demanding nature
► Deborah	{ § 4°12' } + 0°0' X [1] thing which people are more likely to come to you to get
► Wilhelmina	{ N 4°13' } + 0°1' X [1] where you are soothing company
► Haidea	{ N 4°14' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Kalliope	{ N 4°16' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Tiflis	{ § 4°17' } + 0°1' X [1] tool for asserting command over others
► Pallas	{ N 4°18' } + 0°1' X [1] social justice
► La Plata	{ § 4°18' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Asporina	{ N 4°20' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in
► Liriope	{ § 4°20' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Burgundia	{ § 4°21' } + 0°1' X [1] where you have a style that influences others significantly
► Echo	{ § 4°23' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Lampetia	{ N 4°27' } + 0°4' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Ludmilla	{ N 4°28' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Hapag	{ N 4°29' } + 0°1' X [1] where you turn others on or get them excited
► Hel	{ N 4°29' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Jena	{ § 4°29' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Zachia	{ § 4°29' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Eunike	{ N 4°30' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Judith	{ N 4°30' } + 0°0' X [1] where you evaluate others for acceptability
► Arete	{ N 4°33' } + 0°3' X [1] realm where you display an alpha-level forward drive
► Pafuri	{ § 4°35' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Asterope	{ § 4°38' } + 0°3' X [1] matriarchal role
► Hecuba	{ § 4°38' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Herluga	{ § 4°38' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Typhon	{ § 4°39' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Moskva	{ § 4°40' } + 0°1' X [1] where you take an original, uncompromised approach to things

► Notburga	{ N 4°40' } + 0°0' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Elektra	{ N 4°45' } + 0°5' X [1] associated with a fire-tempered mother figure or mother role
► Nemausa	{ S 4°48' } + 0°3' X [1] where you don't take kindly to people questioning your skills
► Flora	{ N 4°54' } + 0°6' X [1] where you demand top class interaction from others
► Ursula	{ N 4°57' } + 0°3' X [1] where you give a celebrated performance
► Hohensteina	{ N 4°58' } + 0°1' X [1] side of you which fosters others' creative projection
► Hylonome	{ S 4°59' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Bavaria	{ N 5°00' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Hestia	{ N 5°02' } + 0°2' X [1] realm in which you are more likely to go rogue
► Olga	{ N 5°03' } + 0°1' X [1] where you are dead serious about your profession
► Burney	{ S 5°04' } + 0°1' X [1] where you have a mellow allure
► Olympia promises)	{ N 5°04' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Brixia	{ S 5°05' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Ella	{ S 5°05' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Fatme	{ S 5°07' } + 0°2' X [1] where you are a memorable creator of images and illusions
► Quaoar	{ N 5°11' } + 0°4' X A mark of genius, "out of the box" creativity, high vibration.
► Alkmene	{ S 5°13' } + 0°2' X [1] where you are identified with an entire world which you've constructed
► Disa	{ S 5°15' } + 0°2' X [1] related to increasing the family mobility or options for expression
► Athanasia	{ S 5°17' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Lilofee	{ S 5°17' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Rockefelleria	{ N 5°19' } + 0°2' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Susi	{ S 5°19' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Industria	{ S 5°22' } + 0°3' X [1] side of you which determines your opportunities in the world
► Aeolia	{ S 5°26' } + 0°4' X [1] where you are someone or some group's darling
► Hale	{ S 5°26' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Athor	{ S 5°30' } + 0°4' X [1] tool you use to rebel against or escape constraints
► Belgica	{ S 5°30' } + 0°0' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Ilse	{ N 5°30' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Virginia	{ N 5°31' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Circe	{ N 5°39' } + 0°8' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Amor	{ N 5°42' } + 0°3' X [1] where you chase an inner goal which only you can comprehend
► Child	{ N 5°44' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Menzel	{ S 5°45' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Malabar	{ S 5°47' } + 0°2' X [1] non-threatening approach
► Brasilia	{ S 5°49' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Tezcattlipoca	{ S 5°49' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Iphigenia	{ S 5°50' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Crescentia	{ N 5°52' } + 0°2' X [1] where you hold promising talent
► Lotis	{ N 5°53' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Metis	{ S 5°56' } + 0°3' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Benda	{ N 5°59' } + 0°3' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Muschi	{ S 6°00' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature
► Okyrhoe	{ S 6°03' } + 0°3' X [1] where you are a valued host or entertainer of audiences
► Hungaria	{ S 6°04' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Mabella	{ S 6°05' } + 0°1' X [1] where you nurture others around you
► Margarita	{ N 6°06' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 6°06' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Adelinda	{ N 6°07' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Carina	{ S 6°07' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
► Ginevra	{ S 6°07' } + 0°0' X [1] where you channel others' illusions for them
► Holda	{ N 6°07' } + 0°0' X [1] what you share of yourself with everyone
► Praamzius	{ N 6°09' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Cremona	{ S 6°09' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Lina	{ N 6°12' } + 0°3' X [1] what you offer whose quality is surprisingly good to others
► Tirza	{ S 6°12' } + 0°0' X [1] where others have fun around you

► Arcadia	{ N 6°13' } + 0°1' X [1] related to prudent resource management
► Helwerthia	{ S 6°13' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
► Melpomene	{ N 6°15' } + 0°2' X [1] where you do things that should get you censored
► Irmgard	{ S 6°16' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Arne	{ N 6°18' } + 0°2' X [1] where people look up to your contribution to the social world
► Messina	{ N 6°18' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Astraea	{ S 6°19' } + 0°1' X [1] where you are a recognized situational monopolizer
► Caia	{ N 6°20' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Doris	{ S 6°21' } + 0°1' X [1] quality which attends your association with the creative field
► Arabia	{ S 6°23' } + 0°2' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Izsak	{ S 6°23' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Dufour	{ N 6°26' } + 0°3' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Laetitia	{ N 6°27' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Kolga	{ N 6°28' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Wolfiana	{ N 6°31' } + 0°3' X [1] where you spend energy in excess
► Mercury	{ S 6°35' } + 0°4' X [1] common grounding of otherwise disconnected or underconnected events
► Leopoldina	{ S 6°35' } + 0°0' X [1] associated with women with higher status or social value than their men
► Silesia	{ N 6°36' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Hygiea	{ S 6°37' } + 0°1' X [1] where the body is important to you
► Alemannia	{ S 6°38' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Gorgo	{ N 6°38' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Seraphina	{ S 6°39' } + 0°1' X [1] associated with refined execution of things
► Kastalia	{ S 6°40' } + 0°1' X [1] where you defy the rules of proprietary
► Althaea	{ S 6°42' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Rogeria	{ S 6°48' } + 0°6' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Anacostia	{ S 6°50' } + 0°2' X [1] the side of you that draws others into a happier world
► Tijlaki	{ S 6°50' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Colocolo	{ S 6°51' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Otila	{ N 6°52' } + 0°1' X [1] associated with respect for women
► Cloelia	{ N 6°53' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Phaedra	{ N 6°56' } + 0°3' X [1] where you express enjoyment of imaginary worlds
► Scheila	{ S 6°56' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Drakonia	{ S 6°59' } + 0°3' X [1] where you are a proponent of grown-folks standards
► Ahrensa	{ S 7°01' } + 0°2' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Uranus	{ S 7°03' } + 0°2' X [1] social talk or information around you
► Lucina	{ N 7°03' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Theresia	{ N 7°04' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Vitija	{ S 7°07' } + 0°3' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Winchester	{ N 7°12' } + 0°5' X [1] where you refuse to take others' mess
► Ampella	{ N 7°13' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Anubis	{ S 7°13' } + 0°0' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Schwassmannia	{ S 7°13' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Sara	{ N 7°14' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Leleakuhonua	{ S 7°15' } + 0°1' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Veronika	{ N 7°15' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Alekhin	{ S 7°17' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Newtonia	{ N 7°17' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Saturn	{ S 7°19' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Amneris	{ S 7°19' } + 0°0' X [1] where or how you solicit the feedback of others
► Protogeneia	{ S 7°19' } + 0°0' X [1] where you are outspoken
► Stephania	{ S 7°20' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Athene	{ N 7°23' } + 0°3' X [1] where you are inexhaustibly projective
► Lena	{ S 7°23' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Lanzia	{ S 7°24' } + 0°1' X [1] where people like connecting with you
► Svea	{ S 7°24' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Mnemosyne	{ S 7°26' } + 0°2' X [1] where you have unusual ideas regarding what to do with the groups who follow you

► Justitia	{ N 7°27' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
► Eurydike	{ S 7°34' } + 0°7' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Pilcher	{ N 7°37' } + 0°3' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Ingeborg	{ S 7°39' } + 0°2' X [1] where you spread a message of peace and love
► Mathesis	{ N 7°39' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Nuwa	{ N 7°39' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Priska	{ S 7°40' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Asplinda	{ N 7°43' } + 0°3' X [1] how you evoke the joyful passions of others
► Tekmessa	{ S 7°44' } + 0°1' X [1] where you are under pressure to perform professionally
► Alleghenia	{ N 7°46' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Locarno	{ N 7°46' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Vincentina	{ N 7°47' } + 0°1' X [1] associated with softened masculinity
► Atropos	{ S 7°49' } + 0°2' X [1] adherence to proper rules of behavior
► Huya	{ N 7°49' } + 0°0' X [1] means through which deep revelations take place
► Penelope	{ S 7°49' } + 0°0' X [1] how you install the tools for social approval in others
► North-Node/(South-Node)	{ N 7°50' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Irma	{ N 7°50' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Aurora	{ S 7°51' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Pholus	{ S 7°59' } + 0°8' X [1] associated with professional achievement
► Elsa	{ S 8°01' } + 0°2' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Magnolia	{ N 8°05' } + 0°4' X [1] related to bands and mood-restorative background-music (where you play it)
► Melitta	{ N 8°07' } + 0°2' X [1] triggers the masculine desire nature
► Gallia	{ N 8°08' } + 0°1' X [1] trait which earns you center stage
► Nassovia	{ S 8°10' } + 0°2' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Prudentia	{ N 8°11' } + 0°1' X [1] where you are super busy with creative ideas
► Signe	{ S 8°11' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Capek	{ S 8°12' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Iolanda	{ S 8°12' } + 0°0' X [1] where your way causes all other ways to fade from view
► Chiron	{ N 8°14' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Camilla	{ S 8°16' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Russia	{ N 8°17' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Nauheim	{ S 8°18' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Corduba	{ S 8°20' } + 0°2' X [1] where others around you defer to your influence
► Zerlina	{ N 8°22' } + 0°2' X [1] where you are associated with attractive end goals
► Ricarda	{ S 8°23' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Nephthys	{ N 8°24' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Fiducia	{ N 8°25' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Loreley	{ N 8°27' } + 0°2' X [1] where you demonstrate spacey, abstract tendencies
► Tamara	{ N 8°27' } + 0°0' X [1] mode in which you display monopolistic charm
► Ani	{ N 8°28' } + 0°1' X [1] where you apply your creative energy most strongly
► Isolda	{ S 8°28' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Seppina	{ S 8°30' } + 0°2' X [1] where you tell it like it is
► Hartbeespoortdam	{ N 8°33' } + 0°3' X [1] related to something which failed the first time, getting yet another chance
► Rhodope	{ S 8°34' } + 0°1' X [1] where you are a stable center for your circle
► Chrysothemis	{ N 8°35' } + 0°1' X [1] your brand of association with art or creative power
► Amherstia	{ S 8°38' } + 0°3' X [1] where you are prepared to instantly derail those who challenge you
► Rosina	{ N 8°39' } + 0°1' X [1] where you draw female camaraderie
► Tyche	{ S 8°39' } + 0°0' X [1] where you're never without friends
► Marlene	{ N 8°41' } + 0°2' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Juvisia	{ N 8°43' } + 0°2' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Mikhailov	{ S 8°45' } + 0°2' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Rosalinde	{ N 8°47' } + 0°2' X [1] part of you associated with refinement or high status (libra-like)
► Algunde	{ S 8°55' } + 0°8' X [1] where you are creatively or sexually overpowered
► Nenetta	{ N 8°55' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciousness
► Apophis	{ N 8°58' } + 0°3' X [1] side of you which is characterized by vastly complex territory

► Beatrix	{ § 9°02' } + 0°4' X [1] where you set the agenda for others' actions, leading them
► Delia	{ N 9°03' } + 0°1' X [1] where you permeate the informational circle
► Vera	{ N 9°03' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Ruth	{ § 9°04' } + 0°1' X [1] you are the "spirit leader" for others
► Melanie	{ N 9°08' } + 0°4' X [1] where people identify you with the ability to command others' impulses
► Petrina	{ § 9°08' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Hertha	{ § 9°09' } + 0°1' X [1] associated with hurt women
► Roswitha	{ N 9°11' } + 0°2' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Hera	{ N 9°16' } + 0°5' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Albert	{ § 9°18' } + 0°2' X [1] social importance
► Armenia	{ § 9°19' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Hagar	{ N 9°23' } + 0°4' X [1] where you are a kind of escape for others
► Carmen	{ N 9°26' } + 0°3' X [1] where you express being pleased with your own projected expression
► Guisan	{ § 9°28' } + 0°2' X [1] related to finally deciding what to do with a lesson
► Clorinde	{ § 9°30' } + 0°2' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Vaticana	{ N 9°31' } + 0°1' X [1] where your way is unchanging and self-empowered
► Romilda	{ § 9°33' } + 0°2' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liiith-like)
► Eos	{ N 9°34' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Probitas	{ N 9°34' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Monica	{ N 9°36' } + 0°2' X [1] where you require an associated personality to perfect your own expression
► Monachia	{ § 9°37' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Patroclus	{ N 9°37' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Adelheid	{ N 9°39' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► Esther	{ § 9°41' } + 0°2' X [1] where you are celebrated among peers
► Edna	{ N 9°45' } + 0°4' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Lundia	{ N 9°47' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Lust	{ N 9°48' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Medea	{ N 9°48' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Meliboea	{ § 9°50' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
► Tolosa	{ § 9°50' } + 0°0' X [1] where you are mellow around the company you favor
► Aase	{ § 9°52' } + 0°2' X [1] associated with a gracious manner held by you or others
► Luyten	{ § 9°52' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Ohio	{ § 9°54' } + 0°2' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Oriola	{ N 9°54' } + 0°0' X [1] where you foster uninhibitedness in others
► Elpis	{ N 9°55' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Mellena	{ N 9°55' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Thereus	{ § 9°58' } + 0°3' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Ara	{ § 9°58' } + 0°0' X [1] where you have a talent for intellectualizing
► Gudula	{ § 10°02' } + 0°4' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Apollon	{ N 10°11' } + 0°9' X [1] side of you which taps into the mass appeal
► House	{ § 10°14' } + 0°3' X [1] where you demonstrate refinement in your bearing
► Herschel	{ § 10°15' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Beate	{ N 10°17' } + 0°2' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Cantabia	{ N 10°20' } + 0°3' X [1] fuel source for your single-minded passion
► Christine	{ N 10°20' } + 0°0' X [1] where you are beloved by the very generic public
► Atlantis	{ § 10°23' } + 0°3' X [1] where you easily attract "plenty"; seems related to big money
► Maartje	{ N 10°26' } + 0°3' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Croatia	{ § 10°27' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Elatus	{ N 10°28' } + 0°1' X [1] an area you seem well-versed in
► Jansky	{ § 10°28' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Germania	{ N 10°29' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Jetta	{ § 10°29' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Friederike	{ N 10°31' } + 0°2' X [1] where you display some of your most volatile energy
► Adelgunde	{ N 10°33' } + 0°2' X [1] where you are associated with high-status partners
► Chicago	{ § 10°35' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Joella	{ N 10°37' } + 0°2' X [1] trait others desire from you when they seek out your company

► Chryseis	{ N 10°40' } + 0°3' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Aidamina	{ N 10°42' } + 0°2' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Arequipa	{ S 10°45' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Bohemia	{ S 10°46' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Sila-Nunam	{ N 10°47' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Galvarino	{ N 10°47' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► lanthe	{ N 10°47' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Rudneva	{ S 10°47' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Leona	{ N 10°48' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Rosalia	{ S 10°50' } + 0°2' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Coppelia	{ N 10°51' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Luisa	{ N 10°51' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
► Fidelio	{ S 10°53' } + 0°2' X [1] where you have an intuitively clearer sense of how you should proceed
► Cuyo	{ S 10°56' } + 0°3' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Aline	{ S 10°59' } + 0°3' X [1] associated with manly or masculine-projective endeavors
► Sternberga	{ S 10°59' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Swasey	{ N 11°03' } + 0°4' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Camelia	{ S 11°05' } + 0°2' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Thusnelda	{ S 11°05' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Luscinia	{ S 11°06' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Ambartsumian	{ N 11°07' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Bernardina	{ N 11°10' } + 0°3' X [1] trait that occasions all eyes falling on you
► Huenna	{ S 11°10' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Adrastea	{ S 11°11' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Gilgamesh	{ S 11°14' } + 0°3' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Patricia	{ N 11°15' } + 0°1' X [1] entrepreneurial spirit; where your efforts market you like a product
► Caupolican	{ S 11°17' } + 0°2' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Dunant	{ N 11°17' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Quetzalcoatl	{ S 11°18' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Aurelia	{ N 11°19' } + 0°1' X [1] prime skill which your career field requires
► Carlöva	{ N 11°21' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Zulu	{ S 11°24' } + 0°3' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Dorothea	{ S 11°25' } + 0°1' X [1] where you are associated with irrepressible women
► Klotilde	{ N 11°25' } + 0°0' X [1] where your company is preferred over that of others
► Pia	{ S 11°25' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Pyrrha	{ N 11°25' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Argentina	{ N 11°26' } + 0°1' X [1] where idealism characterizes your world
► Happelia	{ N 11°27' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Arsinoe	{ N 11°30' } + 0°3' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Bathilde	{ S 11°30' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Felicitas	{ N 11°30' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Mehlretter	{ S 11°32' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Roma	{ N 11°33' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Galene	{ N 11°34' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Cyllarus	{ N 11°35' } + 0°1' X [1] where you are prone to making a show of things
► Erda	{ S 11°38' } + 0°3' X [1] where you act to correct the wrong expression of those around you
► Patientia	{ S 11°40' } + 0°2' X [1] dedicating your work to others benefit
► Jovita	{ S 11°43' } + 0°3' X [1] where you are the model of a sophisticated approach to your field
► Nerthus	{ S 11°43' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Wanda	{ S 11°46' } + 0°3' X [1] related to executive assistance and the documentation of business plans
► Renate	{ N 11°47' } + 0°1' X [1] where you have tastes that most people wouldn't prefer
► Kilia	{ S 11°48' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Sophia	{ S 11°48' } + 0°0' X [1] associated with pleasant, beautiful effects
► Mauritia	{ N 11°49' } + 0°1' X [1] where you display cool receptiveness and adaptability

► Asia	{ N 11°50' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Brendelia	{ N 11°51' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Echeclus	{ N 11°53' } + 0°2' X [1] how you build relationships between people
► Urhixidur	{ S 11°53' } + 0°0' X [1] where you are comfortably self-assured
► Vundtia	{ S 11°54' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Brunhild	{ S 11°55' } + 0°1' X [1] where only high status offerings will do for you or by you
► Devosa	{ S 11°55' } + 0°0' X [1] realm in the public eye where no one can get near your effectiveness
► Comacina	{ S 11°56' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Cybele	{ N 11°57' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Lameia	{ S 11°57' } + 0°0' X [1] roaming, scattered foci (focus)
► Berenike	{ N 12°00' } + 0°3' X [1] where you have a charmingly dirty or taboo air
► Vienna	{ S 12°05' } + 0°5' X [1] where you hold the gold social standard that everyone should adhere to
► Hesperia	{ S 12°07' } + 0°2' X [1] area where you air your judgment of others' worthiness
► Tergeste	{ N 12°07' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Petunia	{ S 12°09' } + 0°2' X [1] where you give an enthusiastic thumbs down to perceived failures
► Sonneberga	{ S 12°09' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Turandot	{ S 12°09' } + 0°0' X [1] perfection and perfectly controlled experiences
► Walpurga	{ S 12°09' } + 0°0' X [1] talent which people find amazing after getting to know you
► Edwin	{ S 12°11' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Universitas	{ S 12°13' } + 0°2' X [1] where you are inviting and facile in any situation
► Chloris	{ N 12°14' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Amalasuntha	{ N 12°16' } + 0°2' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Alsatia	{ S 12°17' } + 0°1' X [1] where you are a gifted expresser
► Riceia	{ N 12°21' } + 0°4' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Asteria	{ S 12°22' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Palatia	{ N 12°23' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Martha	{ S 12°24' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Sphinx	{ N 12°25' } + 0°1' X [1] where you hold expressive authority
► Etheridgea	{ S 12°26' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Zelinda	{ S 12°27' } + 0°1' X [1] where you must work to balance creativity with practicality
► Sabine	{ S 12°30' } + 0°3' X [1] associated with youthful spirits vulnerable to more powerful influences
► Sauer	{ N 12°31' } + 0°1' X [1] regulator-blocker
► Bianca	{ S 12°32' } + 0°1' X [1] where your partnerships are turbulent
► Antonia	{ N 12°33' } + 0°1' X [1] where you super-deliver your inner talents
► Rotraut	{ S 12°35' } + 0°2' X [1] where fruitful or productive performance/exchange is importance to you
► Sun	{ S 12°37' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Hypatia	{ S 12°40' } + 0°3' X [1] where you are bombarded or burdened as the price of being skilled
► Thetis	{ S 12°43' } + 0°3' X [1] a staple feature of the domestic life you report to others
► Borasisi	{ S 12°45' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Yerkes	{ N 12°46' } + 0°1' X [1] where you pull no punches
► Mors-Somnus	{ S 12°47' } + 0°1' X [1] where you display lots of activity
► Desdemona	{ S 12°48' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Thiele	{ N 12°48' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Grubba	{ N 12°49' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Julia	{ S 12°49' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Barbara	{ S 12°51' } + 0°2' X [1] how you make others obey you
► Erigone	{ S 12°51' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Theobalda	{ S 12°52' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Ottegebe	{ N 12°53' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Jacqueline	{ N 12°54' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Phocaea	{ S 12°56' } + 0°2' X [1] where others' creative expression typically overrides yours
► Armor	{ N 12°57' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Erna	{ S 12°57' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Ulla	{ S 12°57' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Dido	{ S 12°58' } + 0°1' X [1] unending striving for fulfillment

► Isis	{ N 12°59' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Titania	{ N 13°03' } + 0°4' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Anastasia	{ N 13°04' } + 0°1' X [1] where class advancement appears to come easily for you
► Kronos	{ N 13°05' } + 0°1' X [1] one of your most charming personality components
► Birgit	{ S 13°05' } + 0°0' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Zita	{ S 13°05' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Amphitrite	{ S 13°07' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Nele	{ N 13°07' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Garumna	{ S 13°09' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Medusa	{ S 13°09' } + 0°0' X [1] side of you which captures others' attention
► Penthesilea	{ S 13°09' } + 0°0' X [1] where you demand the attention of others
► Mattiaca	{ S 13°10' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Scott	{ S 13°10' } + 0°0' X [1] where you ways can take a toll on your partner
► Sakharov	{ S 13°12' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Saskia	{ N 13°12' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Brambilla	{ S 13°14' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Lilit	{ N 13°17' } + 0°3' X [1] where you are surprising and expectation-breaking
► Alekto	{ S 13°17' } + 0°0' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Flammario	{ N 13°17' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Nora	{ N 13°18' } + 0°1' X [1] where you draw deep potential from your interactants
► Libera	{ S 13°19' } + 0°1' X [1] where people under you company feel they can be themselves
► Melete	{ S 13°20' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Tercidina	{ S 13°21' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Gyptis	{ S 13°22' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Eudora	{ S 13°23' } + 0°1' X [1] where you are pleasant mannered and responsible
► Pawlowia	{ N 13°23' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Megaira	{ N 13°25' } + 0°2' X [1] where you rally people for positive expression
► Frostia	{ S 13°26' } + 0°1' X [1] where you are an orchestrator of social experiences
► Philomela	{ S 13°27' } + 0°1' X [1] where harmony in personal relationships is extra important
► Alain	{ N 13°29' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Aiguillon	{ N 13°31' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Euler	{ S 13°31' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Vesta	{ S 13°32' } + 0°1' X [1] focused effort
► Taurinensis	{ N 13°32' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Irene	{ S 13°36' } + 0°4' X [1] associated with unassuming appearance despite fierce passions underneath
► Kleopatra	{ S 13°36' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Ausonia	{ N 13°37' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Montana	{ N 13°37' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Sibylla	{ S 13°37' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Adelaide	{ S 13°39' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Arduina	{ N 13°41' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Pauly	{ N 13°41' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Selene	{ N 13°41' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Kriemhild	{ N 13°42' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Gryphia	{ S 13°43' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Hamburga	{ S 13°43' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Virtanen	{ N 13°43' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Lydia	{ N 13°44' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Pala	{ N 13°46' } + 0°2' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Ganymed	{ S 13°48' } + 0°2' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Pobeda	{ N 13°48' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Veritas	{ S 13°49' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Zeus	{ N 13°50' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Fortuna	{ S 13°52' } + 0°2' X [1] where you draw others' attention to feminine characteristics

► Harmonia	{ N 13°54' } + 0°2' X [1] where your talents take you to far off expressive terrains
► Kartvelia	{ S 13°54' } + 0°0' X [1] where yours is a journey worth following
► Rebekka	{ S 13°54' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Bambergia	{ S 13°57' } + 0°3' X [1] part of you which others find soothing, soft, or pleasant
► Christa	{ N 13°59' } + 0°2' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Xenia	{ N 13°59' } + 0°0' X [1] how you demonstrate caring or concern for others
► Logos	{ N 14°00' } + 0°1' X [1] where you are surrounded by people and their passions
► Chaldaea	{ S 14°00' } + 0°0' X [1] where you work with creatives or innovators
► Kreusa	{ N 14°01' } + 0°1' X [1] where your own agenda supersedes all others'
► Simona	{ S 14°01' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Benkoela	{ N 14°02' } + 0°1' X [1] where you bear an intensely attractive creative power
► Aguntina	{ N 14°03' } + 0°1' X [1] where you get lost in a world all your own
► Xanthippe	{ S 14°03' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Harding	{ N 14°05' } + 0°2' X [1] related to pressured rounds-making
► Arctica	{ S 14°08' } + 0°3' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Walraven	{ S 14°09' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Thomana	{ S 14°11' } + 0°2' X [1] related to a public-ready product release to market; related to the last hurdle
► Martir	{ S 14°12' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Leocadia	{ S 14°19' } + 0°7' X [1] where you are remorselessly unhidden, the raw you
► Panopaea	{ N 14°21' } + 0°2' X [1] side of you which is associated with the quest for a respectable male
► Una	{ S 14°21' } + 0°0' X [1] where you assert other people into a corner
► Alagasta	{ N 14°22' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Semele	{ S 14°22' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Roberta	{ S 14°25' } + 0°3' X [1] where people around you don't feel good enough
► Aquitania	{ S 14°29' } + 0°4' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Gutemberga	{ N 14°29' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Zahringia	{ S 14°31' } + 0°2' X [1] where you are associated with bullheaded women
► Clementina	{ S 14°32' } + 0°1' X [1] where your actions project in a memorable way
► Mildred	{ S 14°35' } + 0°3' X [1] where you are charming company
► Palma	{ S 14°35' } + 0°0' X [1] where others want to be your friend
► Edisona	{ N 14°39' } + 0°4' X [1] where you invent new methods to do old things
► Badenia	{ S 14°41' } + 0°2' X [1] media publication of work
► Cohnia	{ S 14°41' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Kukarkin	{ N 14°43' } + 0°2' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Eleutheria	{ S 14°45' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
► Merapi	{ S 14°47' } + 0°2' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Schlutia	{ S 14°49' } + 0°2' X [1] behavior through which your body or self-value becomes more evident to others
► Miriam	{ S 14°50' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Sita	{ N 14°52' } + 0°2' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Bathseba	{ S 14°53' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► <u>Midheaven/(Imum-Coeli)</u>	{ N 14°54' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► <u>Jupiter</u>	{ N 14°55' } + 0°1' X [1] image promotion
► Abnoba	{ S 14°55' } + 0°0' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Maja	{ S 14°55' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Lilith	{ S 14°57' } + 0°2' X [1] where you are a hub around which action takes place
► <u>Neptune</u>	{ N 14°59' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Rupertwildt	{ S 14°59' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Pax	{ S 15°00' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Centesima	{ S 15°01' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Austria	{ S 15°02' } + 0°1' X [1] where you display maturity and a learned nature
► Jessonda	{ S 15°04' } + 0°2' X [1] the importance of good appearances, materialism
► Jole	{ N 15°04' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Kallisto	{ N 15°06' } + 0°2' X [1] where you bear attractive features or are associated with people with such features
► Menippe	{ S 15°06' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Lumen	{ S 15°08' } + 0°2' X [1] where you are outgoing and enabling to others

► Damocles	{ § 15°09' } + 0°1' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Terpsichore	{ N 15°10' } + 0°1' X [1] folk hero
► Columbia	{ N 15°10' } + 0°0' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Pikelner	{ N 15°10' } + 0°0' X [1] craving knowledge to build enterprises with
► Cupido	{ N 15°13' } + 0°3' X Partnership and companionship.
► Kypria	{ § 15°13' } + 0°0' X [1] the traits you possess which get you typecast by others
► Dresda	{ § 15°14' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Laodamia	{ N 15°14' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Ilsewa	{ N 15°16' } + 0°2' X [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Nansenia	{ § 15°16' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Jenny	{ § 15°17' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Adria	{ N 15°18' } + 0°1' X [1] where you carve your own path away from the pack
► Bandusia	{ § 15°19' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Fini	{ § 15°20' } + 0°1' X [1] one who shelters their team and creative interests from external chaos
► Eichsfeldia	{ N 15°21' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Jucunda	{ § 15°21' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Azalea	{ N 15°23' } + 0°2' X [1] related to instruction, the official way things are done
► Nicolaia	{ N 15°23' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Crantor	{ § 15°26' } + 0°3' X [1] the seat of your self efficacy (confidence)
► Nina	{ § 15°26' } + 0°0' X [1] where you manifest creativity of a notably more eccentric kind
► Pretoria	{ N 15°27' } + 0°1' X [1] disregard for the patriarchy
► Vala	{ § 15°30' } + 0°3' X [1] where you need a comrade or designated encourager to push you forward
► Sigelinde	{ § 15°34' } + 0°4' X [1] where you take on the persona of a star or central figure
► Henrika	{ N 15°37' } + 0°3' X [1] area in which you have the ability to lead the masses
► Siri	{ N 15°44' } + 0°7' X [1] where you express your unhappiness with established systems
► Holmia	{ § 15°45' } + 0°1' X [1] where you are determined that your way should rule the day
► Narcissus	{ § 15°46' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Alkestē	{ § 15°47' } + 0°1' X [1] where you are surrounded by the craziness of others
► Musa	{ § 15°53' } + 0°6' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Dembowska	{ N 15°54' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Interamnia	{ § 15°55' } + 0°1' X [1] greedy chasing
► Nealley	{ § 15°55' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Polyxo	{ § 15°55' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Wratislavia	{ § 15°57' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
► Memoria	{ N 15°58' } + 0°1' X [1] means through which others feel the need to bond to you
► Arethusa	{ § 15°59' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Saga	{ N 15°59' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Hilaritas	{ § 16°01' } + 0°2' X [1] where you are visibly at the front of all of you contemporaries
► Fraternitas	{ N 16°03' } + 0°2' X [1] where you make a good 'specimen' example to others; where you stand out as an expressive model against which others can be cited
► Helionape	{ § 16°03' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Lempo	{ § 16°04' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Stateira	{ N 16°07' } + 0°3' X [1] where you must present yourself in a polished way
► Requiem	{ § 16°08' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Sapientia	{ N 16°08' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Venus	{ § 16°13' } + 0°5' X [1] willing 1:1 socialization
► Feronia	{ § 16°13' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Mechthild	{ N 16°13' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Moon	{ N 16°15' } + 0°2' X [1] emotions and inclinations
► Pippa	{ § 16°15' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Susanna	{ § 16°17' } + 0°2' X [1] what you use to smother-mother people
► Hedera	{ N 16°18' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Naef	{ § 16°18' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Galatea	{ N 16°21' } + 0°3' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Adorea	{ N 16°23' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others
► Salome	{ N 16°23' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► <u>Ascendant/(Descendant)</u>	{ N 16°24' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.

► Toro	{ § 16°26' } + 0°2' X [1] where you draw other's inexplicable interest
► Beagle	{ N 16°26' } + 0°0' X [1] where you are a focused worker
► Asclepius	{ § 16°27' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Ute	{ § 16°28' } + 0°1' X [1] where ideal partnership features as part of the world
► Nanon	{ § 16°29' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Campania	{ § 16°30' } + 0°1' X [1] where you draw the company of others
► Montague	{ N 16°33' } + 0°3' X [1] what you put your concentrated focus into building up as a communicator
► Octavia	{ N 16°36' } + 0°3' X [1] where you are seen as intimidatingly strong
► Florentina	{ § 16°38' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Meyermann	{ N 16°38' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Janina	{ § 16°39' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Polana	{ N 16°41' } + 0°2' X [1] where you expect to have your aims satisfied
► Venetia	{ § 16°41' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Iclea	{ § 16°42' } + 0°1' X [1] where you are a hub for youthful activity
► Iris	{ § 16°44' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Nemesis	{ N 16°45' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Athalia	{ § 16°45' } + 0°0' X [1] side of you more able to manifest through an entertainment field
► Moguntia	{ § 16°45' } + 0°0' X [1] where you strike others as having prolific abilities
► Hencke	{ N 16°46' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Sumeria	{ § 16°47' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Begonia	{ § 16°48' } + 0°1' X [1] where others identify you with notions of bigness
► Lova	{ § 16°48' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Fulvia	{ N 16°51' } + 0°3' X [1] where you hold a high standard for partners
► Katharina	{ N 16°52' } + 0°1' X [1] where you critically appraise all incoming influences
► Briseis	{ N 16°53' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Mancunia	{ § 16°54' } + 0°1' X [1] smooth image
► Arawn	{ N 16°55' } + 0°1' X [1] associated with communications media (like technology)
► Davida	{ N 16°55' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Forsytia	{ § 16°55' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Isara	{ § 16°55' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Osiris	{ N 16°57' } + 0°2' X transformation and overcoming; hero; oracle; sixth sense
► Stereoscopia	{ § 16°57' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Hildburg	{ § 17°02' } + 0°5' X [1] the style of role you play in performing your duties
► Appella	{ N 17°03' } + 0°1' X [1] associated with a skilled paternal role
► Wesselink	{ N 17°03' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the “Lon Chaney” asteroid.
► Apollonia	{ § 17°04' } + 0°1' X [1] realm where you display exceptional intuition
► Feodosia	{ § 17°04' } + 0°0' X [1] reliable inheritance of intelligence for recognizing something; theotician
► Klumpkea	{ N 17°05' } + 0°1' X [1] related to being mildly displeased with a creative work
► Gerlinde	{ § 17°07' } + 0°2' X [1] means through which you sponsor followers and fan clubs
► Papagena	{ N 17°07' } + 0°0' X [1] how you use music or film to advance you identity
► Rosamunde	{ § 17°07' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Suvanto	{ § 17°11' } + 0°4' X [1] related to resume, credential, or qualification review
► Euterpe	{ § 17°13' } + 0°2' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Huberta	{ § 17°13' } + 0°0' X [1] where those who associate with you must be up to standard
► Sappho	{ § 17°14' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Aletheia	{ N 17°14' } + 0°0' X [1] where even the enemies of your friends respect you
► Ismene	{ § 17°14' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Euphemia	{ N 17°15' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Elisabetha	{ N 17°16' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Letaba	{ § 17°17' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Thia	{ § 17°17' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Fama	{ N 17°18' } + 0°1' X [1] where you seem to put your own interests or expression first
► Mozartia	{ § 17°18' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Ulula	{ § 17°20' } + 0°2' X [1] where you are associated with rebel girls or mold-breaking feminine causes

► Altona	{ § 17°21' } + 0°1' X [1] tool you use to gain influence in the world
► Lomia	{ N 17°22' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Rezia	{ § 17°23' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Lugano	{ § 17°25' } + 0°2' X [1] related to forced undervaluation of one's work
► Ingrid	{ § 17°26' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Quintilla	{ N 17°26' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Photographica	{ § 17°27' } + 0°1' X [1] the side of you others are bound to remember
► Bok	{ § 17°27' } + 0°0' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Arnolda	{ N 17°28' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Liberatrix	{ N 17°29' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Summa	{ N 17°30' } + 0°1' X [1] related to being the model of health against which others can be measured
► Paulina	{ N 17°33' } + 0°3' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Bella	{ § 17°34' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Mandeville	{ § 17°36' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Goberta	{ § 17°37' } + 0°1' X [1] where you are sensitive to rejection
► Epyaxa	{ N 17°38' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Liguria	{ § 17°38' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Hildrun	{ § 17°40' } + 0°2' X [1] where you are a non-slouch, where your way of doing things is THE way
► Merxia	{ § 17°40' } + 0°0' X [1] where you have deeply philosophical or principled views
► Toni	{ § 17°40' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Dora	{ N 17°42' } + 0°2' X [1] your brand of star appeal
► Semphyra	{ N 17°44' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Amalia	{ N 17°46' } + 0°2' X [1] where you are associated with overflowing lust
► Laurentia	{ § 17°46' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Davidweilla	{ § 17°47' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Lydina	{ N 17°50' } + 0°3' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Kaverin	{ § 17°51' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Scania	{ N 17°51' } + 0°0' X [1] where you place high-energy investment in your communications
► Kollaa	{ N 17°53' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Zelima	{ § 17°53' } + 0°0' X [1] where you are a model prize to be associated with
► Abundantia	{ § 17°54' } + 0°1' X [1] where you are inclined to stress yourself out
► Diotima	{ N 17°56' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression
► Polyhymnia	{ N 18°00' } + 0°4' X [1] where you address your reservations about the state of things around you
► Bertholda	{ N 18°01' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Koronis	{ N 18°03' } + 0°2' X [1] how you tend to those whom you think really need help
► Suleika	{ § 18°12' } + 0°9' X [1] where you are fun or high energy engaging to be around
► Urda	{ § 18°12' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Helga	{ N 18°14' } + 0°2' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Haumea	{ N 18°15' } + 0°1' X [1] aspect of your personality which proves educational to others
► Thisbe	{ N 18°15' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Vigdis	{ § 18°16' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Ruperto-Carola	{ § 18°17' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Li	{ N 18°18' } + 0°1' X [1] experiences you demonstrate a want for
► Mathilde	{ § 18°18' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Venusia	{ § 18°20' } + 0°2' X [1] how you reject those who try to get close to you
► Tinchén	{ § 18°22' } + 0°2' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Endymion	{ § 18°25' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Kapteynia	{ § 18°26' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Philippina	{ N 18°26' } + 0°0' X [1] where you display your intuitive sense
► Psyche	{ § 18°27' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Klytia	{ § 18°29' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Vanadis	{ § 18°31' } + 0°2' X [1] where you are more likely to be admired by everyone
► Repsolda	{ N 18°34' } + 0°3' X [1] a strange allure despite deviation from normal standards of beauty

► Adoline	{ N 18°40' } + 0°6' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Imhilde	{ N 18°40' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Gikun thomdim	{ S 18°41' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Laodica	{ N 18°42' } + 0°1' X [1] where you have no equals to compare your actions to
► Nysa	{ N 18°45' } + 0°3' X [1] associated with a creative power which everyone wants
► Primula	{ S 18°45' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Cava	{ S 18°46' } + 0°1' X [1] where crowds of common interests gather around you
► Pomona	{ S 18°46' } + 0°0' X [1] where you make a good public impression
► Anteros	{ S 18°49' } + 0°3' X [1] mentally, related to intuitive scanning of one's situation
► Karbyshev	{ N 18°49' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Undina	{ S 18°52' } + 0°3' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Burnhamia	{ N 18°53' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Fanny	{ N 18°53' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Charis	{ S 18°54' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Ilsebill	{ N 18°54' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Edith	{ S 18°56' } + 0°2' X [1] that which you will not allow to be subpar to others
► Marlu	{ N 18°56' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Yi Xing	{ N 18°57' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Ulrike	{ N 18°58' } + 0°1' X [1] what your physical characteristics and bodily disposition were built for
► Rhodia	{ S 18°59' } + 0°1' X [1] where you are most comfortable or "at home"
► Caprera	{ S 19°00' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Varuna	{ S 19°02' } + 0°2' X [1] giving form to
► Eugenisis	{ S 19°02' } + 0°0' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Lachesis	{ S 19°04' } + 0°2' X [1] where you are the liberator
► Noemi	{ N 19°04' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Phthia	{ S 19°06' } + 0°2' X [1] where talk a good game
► Eurynome	{ S 19°07' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Budrosa	{ N 19°09' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Aemilia	{ S 19°11' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
► Zeus	{ N 19°12' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Benjamina	{ S 19°14' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Gedania	{ S 19°14' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Odysseus	{ S 19°15' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Teharonhiawako	{ S 19°15' } + 0°0' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Geometria	{ S 19°16' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Senta	{ S 19°16' } + 0°0' X [1] where you can lead leaders
► Messalina	{ N 19°18' } + 0°2' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Sulamitis	{ N 19°22' } + 0°4' X [1] worldly advancement-enabling gains
► Sylvania	{ N 19°25' } + 0°3' X [1] what you use in order to make your wishes come to pass
► Norma	{ S 19°27' } + 0°2' X [1] area where you are in skilled command of your abilities
► Bethgea	{ S 19°28' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Hilda	{ N 19°28' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Ninina	{ S 19°31' } + 0°3' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Alice	{ S 19°32' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Roxane	{ N 19°32' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Adalberta	{ S 19°33' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Swetlana	{ N 19°36' } + 0°3' X [1] where you are forward with your creative wants
► Hamiltonia	{ N 19°37' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Josephina	{ N 19°37' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Themis	{ N 19°40' } + 0°3' X [1] where you air your cravings to others, often matter-of-factly
► Andromache	{ S 19°41' } + 0°1' X [1] where you are entertaining to everyone around
► Concordia	{ S 19°42' } + 0°1' X [1] trait for which you are in high demand
► Kassandra	{ S 19°47' } + 0°5' X [1] where you absolutely demand others perform
► Lutetia	{ S 19°48' } + 0°1' X [1] where you are comfortable in your own skin
► Hypsipyle	{ N 19°50' } + 0°2' X [1] where you super-extend your creative power beyond normal boundaries

► Antigone	{ § 19°53' } + 0°3' X [1] where you cover your power in charisma
► Cyane	{ § 19°54' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Aesculapia	{ N 19°55' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Oskar	{ N 19°55' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Auravictrix	{ § 19°58' } + 0°3' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Arabella	{ N 19°59' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Euryanthe	{ § 20°01' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Moira	{ N 20°03' } + 0°2' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Erynia	{ § 20°04' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Sirona	{ N 20°09' } + 0°5' X [1] where your ways reshape the perspectives of those around you
► Riema	{ § 20°13' } + 0°4' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Hermione	{ § 20°14' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Fringilla	{ § 20°16' } + 0°2' X [1] where you can be critical and bullying to your partners
► Gyldeña	{ § 20°17' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Kalypso	{ § 20°20' } + 0°3' X [1] where your level of inventive originality is too high for others to keep up with you
► Pluto	{ N 20°21' } + 0°1' X [1] societal power standard and the pressure to meet it
► Amanda	{ § 20°23' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Meia	{ § 20°23' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Bredichina	{ N 20°24' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Hybris	{ § 20°25' } + 0°1' X [1] area where you are given power to steer others
► Elfriede	{ § 20°26' } + 0°1' X [1] area which your communications influence most heavily
► Urania	{ § 20°27' } + 0°1' X [1] where you entice others towards agitated action
► Brucia	{ § 20°30' } + 0°3' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Alinda	{ § 20°33' } + 0°3' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Eleonora	{ § 20°36' } + 0°3' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Hermentaria	{ § 20°36' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Hersilia	{ § 20°36' } + 0°0' X [1] where your charisma shows clearly
► Chandra	{ N 20°37' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Verdandi	{ N 20°37' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► May	{ N 20°39' } + 0°2' X [1] thing for which you seek love and approval from all
► Claudia	{ N 20°40' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Gisela	{ § 20°41' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Rhadamanthus	{ N 20°44' } + 0°3' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Malzovia	{ § 20°44' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Palisana	{ N 20°45' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Kovacia	{ § 20°46' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Dodona	{ § 20°47' } + 0°1' X [1] where you connect others to vast worlds beyond
► Cheruskia	{ § 20°51' } + 0°4' X [1] where you can do no wrong in the eyes of the public
► Zenobia	{ N 20°51' } + 0°0' X [1] how you open people up to relations with others
► Emma	{ § 20°52' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Orpheus	{ § 20°53' } + 0°1' X [1] where your career fits into you other life priorities
► Deucalion	{ N 20°54' } + 0°1' X [1] individuality expresser
► Anitra	{ N 20°54' } + 0°0' X [1] related to the struggle for unity amidst differences; related to interraciality
► Astarte	{ § 20°55' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Marbachia	{ § 21°00' } + 0°5' X [1] where you face all obstacles and break through
► Shura	{ § 21°00' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Titius	{ § 21°06' } + 0°6' X [1] the lecturer; related to being the keystone communicator of an idea
► Agnia	{ § 21°08' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Schubart	{ § 21°08' } + 0°0' X [1] related to the pre performance concern about potential critics
► Anahita	{ N 21°09' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Gabriella	{ § 21°10' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Dionysus	{ N 21°11' } + 0°1' X [1] where you do what few around you have the audacity to do
► Lalage	{ § 21°11' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Charlotte	{ § 21°12' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Isis-Transpluto	{ N 21°13' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.

► Murray	{ § 21°14' } + 0°1' X [1] where your expression is tempered by external forces
► Sado	{ § 21°15' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Lacadiera	{ N 21°20' } + 0°5' X [1] where the thought of you conjures images of an impulse-commanding quality
► Ixion	{ N 21°23' } + 0°3' X [1] how you order others around
► Isberga	{ § 21°23' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Marion	{ N 21°26' } + 0°3' X [1] where you take a logical, clinical approach to things
► Tanete	{ N 21°26' } + 0°0' X [1] trait for which you make exceptionally popular company
► Tauntonia	{ N 21°29' } + 0°3' X [1] asset for which you are pulled in every direction
► Proserpina	{ § 21°33' } + 0°4' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Felicia	{ § 21°34' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Brigitta	{ § 21°35' } + 0°1' X [1] how you use your home; its role in your life
► Parthenope	{ § 21°35' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Altjira	{ § 21°37' } + 0°2' X [1] what others chase you for
► Freia	{ § 21°38' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Aegle	{ § 21°39' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you
build up a creative repertoire	
► Ortrud	{ § 21°39' } + 0°0' X [1] where you represent the underestimated power of an underclass
► Cosette	{ § 21°42' } + 0°3' X [1] that which needs to be protected from all insult
► Oort	{ N 21°43' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Scheherezade	{ § 21°44' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Thekla	{ § 21°44' } + 0°0' X [1] where you command an environment passively
► Adriana	{ § 21°46' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Iduberga	{ § 21°46' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Faina	{ N 21°47' } + 0°1' X [1] where you revolutionize affairs among your circle
► Ate	{ § 21°49' } + 0°2' X [1] where you use your body to coerce other's attention
► Caltech	{ § 21°49' } + 0°0' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Franklina	{ N 21°49' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Hermia	{ N 21°49' } + 0°0' X [1] where you convey resolute insistence
► Vulkanus	{ N 21°51' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Sisigambis	{ § 21°52' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Edda	{ N 21°55' } + 0°3' X [1] where you open the imaginations of others
► Newcambia	{ § 21°57' } + 0°2' X [1] where you are praised for your creative or desirous excesses
► Vinifera	{ N 21°59' } + 0°2' X [1] where you demonstrate a ceaseless, restless need for control
► Gerda	{ § 22°01' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Bacchus	{ § 22°03' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests
► Arachne	{ § 22°03' } + 0°0' X [1] what you are a source of in your regular daily (often work) encounters
► Glauke	{ § 22°03' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward
► Hagihara	{ § 22°03' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Kythera	{ § 22°04' } + 0°1' X [1] how you provide an uplifting presence
► Sarema	{ N 22°04' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Violetta	{ N 22°04' } + 0°0' X [1] where you excel in advancing your aims
► Geisha	{ § 22°06' } + 0°2' X [1] sizable concern for distinguishing interpretations
► Jubilatrix	{ § 22°08' } + 0°2' X [1] context for high-spirited gatherings
► Theodora	{ § 22°09' } + 0°1' X [1] where you are socially able and welcoming to be around
► Aphidas	{ N 22°10' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Philagoria	{ N 22°10' } + 0°0' X [1] you draw crowds when you put on this mask
► Valentine	{ § 22°11' } + 0°1' X [1] where you are necessarily identified with another
► Georgia	{ N 22°12' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Pythia	{ N 22°13' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Thora	{ § 22°13' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Plaut	{ § 22°15' } + 0°2' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Gunhild	{ § 22°18' } + 0°3' X [1] mode in which you occupy a starring role
► Ingwelde	{ § 22°19' } + 0°1' X [1] where you naturally make your home amidst chaos
► Amalthea	{ § 22°21' } + 0°2' X [1] where you evoke masculine standards of identity and achievement
► Steina	{ N 22°23' } + 0°2' X [1] where you are (especially in others' eyes) always headed on to new projects

► Whipple	{ § 22°24' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Manwe	{ § 22°25' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Elvira	{ § 22°26' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Hildegard	{ N 22°27' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Zeissia	{ § 22°29' } + 0°2' X [1] where it is clear that you have a good head on your shoulders
► Amelia	{ N 22°31' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Cosima	{ § 22°32' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Eriphyla	{ § 22°32' } + 0°0' X [1] sexiness and creative potency
► Lagrangea	{ N 22°33' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Daedalus	{ § 22°34' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Juliana	{ § 22°34' } + 0°0' X [1] where you play out your communicative charisma
► Marianna	{ § 22°34' } + 0°0' X [1] means through which you openly solicit fanship and others' liking
► Vibilia	{ § 22°35' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself
► Angara	{ § 22°37' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Gertrud	{ § 22°37' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Helio	{ § 22°37' } + 0°0' X [1] where you are friendly but demanding
► Clivia	{ § 22°38' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Armida	{ § 22°41' } + 0°3' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Phaetusa	{ § 22°41' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Coelestina	{ N 22°42' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Edburga	{ § 22°43' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Poesia	{ § 22°44' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Yrsa	{ § 22°47' } + 0°3' X [1] strong trait for which you are 1:1 sought after
► Virtus	{ N 22°50' } + 0°3' X [1] where you attempt to get maximum use out of your traits
► <u>Fortune (PoF)</u>	{ § 22°51' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Admete	{ § 22°53' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Bali	{ N 22°53' } + 0°0' X [1] sitting back and carefully observing
► Wladilena	{ § 22°54' } + 0°1' X [1] type of urge you draw forth in your admirers
► Ambrosia	{ § 22°55' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Scylla	{ § 22°55' } + 0°0' X [1] what you are constantly dwelling on
► Ida	{ N 22°57' } + 0°2' X [1] where you traverse taboo territory just as easily as normal territory
► McMath	{ § 22°57' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Olivia	{ N 22°57' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Otthild	{ § 22°57' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Nike	{ § 22°58' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Simeisa	{ § 22°59' } + 0°1' X [1] where you passionately attach to others, for better or worse
► Athamantis	{ N 23°03' } + 0°4' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Michela	{ § 23°03' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Hidalgo	{ § 23°05' } + 0°2' X [1] attention getter
► Matterania	{ § 23°05' } + 0°0' X [1] where you insist on tangibility's and clear results
► <u>Vertex/(Anti-Vertex)</u>	{ § 23°06' } + 0°1' X [1] susceptibility to life change
► Nestor	{ § 23°06' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Evelyn	{ § 23°07' } + 0°1' X [1] where you teach others the standards of expression
► Whittemora	{ § 23°07' } + 0°0' X [1] where you are a compelling communicator
► Transvaalia	{ N 23°08' } + 0°1' X [1] where you are sassily stubborn
► Valborg	{ § 23°08' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Dudu	{ § 23°10' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
► Nephela	{ § 23°10' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Raphaela	{ N 23°10' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► McDonalda	{ N 23°17' } + 0°7' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Angelina	{ § 23°21' } + 0°4' X [1] where you seem naturally satisfaction-needy
► Fredegundis	{ § 23°22' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Gunlod	{ N 23°23' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Gunila	{ N 23°24' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Siwa	{ § 23°25' } + 0°1' X [1] where you are strong but humble
► Loretta	{ § 23°25' } + 0°0' X [1] related to the newsworthy work of social scientists

► Polyxena	{ § 23°26' } + 0°1' X [1] where people are compelled to admit your appeal
► Geraldina	{ § 23°27' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Chaos	{ § 23°28' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Rhiphons	{ § 23°34' } + 0°6' X [1] where your actions foster busy surrounding activity
► Martina	{ N 23°39' } + 0°5' X [1] quality which makes you a trophy at the celebration
► Natalie	{ N 23°39' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Ophelia	{ § 23°40' } + 0°1' X [1] where your partner dominates your agenda
► Marmulla	{ N 23°41' } + 0°1' X [1] where you are easily seen as a star
► Zhulong	{ N 23°42' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Antiope	{ N 23°45' } + 0°3' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Jeffers	{ § 23°45' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Erika	{ § 23°48' } + 0°3' X [1] resistance to having your impulses chained
► Peitho	{ § 23°48' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Eurykleia	{ § 23°50' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Pierretta	{ § 23°50' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Wilkens	{ N 23°53' } + 0°3' X [1] where extreme wealth comes to you with almost no effort on your part
► Pamina	{ N 23°59' } + 0°6' X [1] where others have no doubt in your qualifications
► Padua	{ N 24°02' } + 0°3' X [1] where you are associated with the super-beautiful
► Bondia	{ § 24°03' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Herodias	{ § 24°04' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Klytaemnestra	{ N 24°04' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Lindemannia	{ N 24°06' } + 0°2' X [1] where you display a creeping power to force your will
► Dione	{ § 24°08' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Eunomia	{ § 24°13' } + 0°5' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Aethra	{ § 24°15' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
► Pales	{ N 24°15' } + 0°0' X [1] where you are fully at home with weirdos
► Leda	{ N 24°18' } + 0°3' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Tanina	{ § 24°18' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Gismonda	{ § 24°21' } + 0°3' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Dynamene	{ § 24°28' } + 0°7' X [1] a creative style put to practical use; mixture of imagination and practice
► Patrice	{ N 24°28' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Aeria	{ § 24°29' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Delores	{ § 24°31' } + 0°2' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Rhea	{ N 24°32' } + 0°1' X [1] where people are assessed against your status standards
► Glasenappia	{ § 24°33' } + 0°1' X [1] where you are good at bringing out the value in things
► Makemake	{ N 24°34' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Agnes	{ § 24°34' } + 0°0' X [1] Where you go first, striking preemptively in situations you are passionate about
► Gretia	{ N 24°34' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Sirene	{ N 24°34' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Clarissa	{ § 24°35' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Watsonia	{ § 24°37' } + 0°2' X [1] on stage before an audience, that which you express best
► Lioba	{ § 24°38' } + 0°1' X [1] associated with fiery women
► Amicitia	{ § 24°40' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Leontina	{ N 24°40' } + 0°0' X [1] your brand of royal status
► Wurm	{ N 24°40' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Hebe	{ § 24°43' } + 0°3' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Academia	{ § 24°43' } + 0°0' X [1] where you are at your most creatively, instinctively inspired
► Carolina	{ N 24°44' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Fides	{ § 24°46' } + 0°2' X [1] where you are revealed to have upper-class connections
► Gaspra	{ N 24°47' } + 0°1' X [1] where you show an open-minded or liberated approach
► Bruchsalia	{ N 24°54' } + 0°7' X [1] where you appeal to rule-breaking crowds
► Anneliese	{ N 24°56' } + 0°2' X [1] where you shine as a public duo-mate
► Apollo	{ N 24°57' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Lamberta	{ § 25°01' } + 0°4' X [1] easygoingness
► Misa	{ N 25°03' } + 0°2' X [1] where you are a magnet for the opposite sex

► Aaltje	{ N 25°04' } + 0°1' X [1] what you need in order to feel physically comfortable
► Botolphia	{ § 25°04' } + 0°0' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Wempe	{ § 25°04' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
► Ada	{ N 25°05' } + 0°1' X [1] power and 1:1 exploratory behavior
► Aegina	{ § 25°07' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Alstede	{ N 25°07' } + 0°0' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Herba	{ N 25°10' } + 0°3' X [1] where you're likely to seek external support to publicize your aims
► Klymene	{ § 25°11' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Thuringia	{ § 25°14' } + 0°3' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Wisibada	{ N 25°14' } + 0°0' X [1] when you display a spacey nature
► Icarus	{ § 25°15' } + 0°1' X [1] where you are extra charming to people
► Perseverantia	{ § 25°19' } + 0°4' X [1] area of expression which you can stay with for a long time without getting exhausted
► Samiento	{ N 25°19' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Bouzareah	{ N 25°29' } + 0°10' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Hirundo	{ § 25°29' } + 0°0' X [1] where you demonstrate an intrusive charm
► Leonisis	{ § 25°29' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Tomyris	{ § 25°29' } + 0°0' X [1] the side of you which others find charming in your physical company
► Albion	{ § 25°30' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Pompeja	{ § 25°32' } + 0°2' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Poseidon	{ § 25°35' } + 0°3' X [1] the side of you which forms the surface over grand depth and complexity
► Massevitch	{ § 25°39' } + 0°4' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Herculina	{ § 25°44' } + 0°5' X [1] where you press strongly for self-determination, solo or for others
► Pulcova	{ § 25°45' } + 0°1' X [1] where you assert despite the crowd
► Heidelberga	{ § 25°46' } + 0°1' X [1] where your circles look up to you
► Wallia	{ N 25°47' } + 0°1' X [1] occasion for publicly exposing your brand of power relations with people
► Augusta	{ N 25°51' } + 0°4' X [1] side of you which is publicly controversial
► Burdigala	{ N 25°51' } + 0°0' X [1] where you deal a reality check to people advising you
► Aschera	{ § 25°52' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Hajek	{ N 25°52' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Barnardiana	{ § 25°53' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Cornelia	{ § 25°57' } + 0°4' X [1] where you project impressive (social) intelligence
► Ornamenta	{ § 25°57' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Cline	{ N 26°01' } + 0°4' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Josefa	{ § 26°02' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Dziewanna	{ N 26°06' } + 0°4' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► El Djezair	{ N 26°08' } + 0°2' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Leto	{ N 26°08' } + 0°0' X [1] how you unite others around you
► Hispania	{ N 26°15' } + 0°7' X [1] the mode for your enjoyment of fun, games, and music
► Darwin	{ § 26°18' } + 0°3' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Leonora	{ § 26°24' } + 0°6' X [1] where your way elicits respect from others
► Hedda	{ § 26°25' } + 0°1' X [1] where you favor a broad variety of experiences
► Berbericia	{ N 26°31' } + 0°6' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Ducrosa	{ § 26°31' } + 0°0' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Frieda	{ § 26°38' } + 0°7' X [1] realm where you make others feel good in 1:1 exchange with you
► Hedwig	{ N 26°38' } + 0°0' X [1] your potentially famous behavior
► Libussa	{ § 26°39' } + 0°1' X [1] where you are self-indulgent, taking as much as you want
► Xanthe	{ § 26°40' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Gotho	{ § 26°43' } + 0°3' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Bononia	{ N 26°48' } + 0°5' X [1] where you chase measurable successes
► Franziska	{ § 26°48' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Maritima	{ N 26°52' } + 0°4' X [1] where you approach with a high-energy criticality
► Kundry	{ § 26°56' } + 0°4' X [1] where you are a considerate communicator
► Eris	{ § 26°57' } + 0°1' X [1] self-validation
► America	{ N 26°57' } + 0°0' X [1] realm where you dominate your close interactants
► Hela	{ N 26°58' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences

► Isabella	{ § 26°58' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Preziosa	{ N 26°59' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Eduarda	{ § 27°01' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Maria	{ § 27°01' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Aphrodite	{ § 27°02' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Achilles	{ § 27°08' } + 0°6' X [1] where you can do great things, but only with the help of someone else
► Tuckia	{ § 27°08' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Kressmannia	{ N 27°11' } + 0°3' X [1] associated with the woman as being in control of the situation
► Lucretia	{ § 27°11' } + 0°0' X [1] where you champion or exemplify the underdog
► Laura	{ § 27°12' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Desiderata	{ N 27°13' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Adeona	{ § 27°17' } + 0°4' X [1] where others' desires circumscribe your actions
► Tokio	{ § 27°17' } + 0°0' X [1] where people feel obliged to accept what you give
► Mbabamwanawaresa	{ N 27°19' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Leverrier	{ § 27°22' } + 0°3' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Noli	{ § 27°25' } + 0°3' X [1] where people see you as being in your right element
► Chaka	{ § 27°29' } + 0°4' X [1] where you promote pleasant attachments to interactants
► Tisiphone	{ N 27°31' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Ottilia	{ N 27°33' } + 0°2' X [1] an inventive creative vision
► Dulcinea	{ § 27°39' } + 0°6' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Lola	{ N 27°39' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Italia	{ § 27°41' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
► Kampala	{ § 27°52' } + 0°11' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Tatjana	{ § 27°52' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Petropolitana	{ N 27°53' } + 0°1' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Zeuxo	{ N 27°53' } + 0°0' X [1] where you help others break new ground
► Tea	{ § 27°57' } + 0°4' X [1] side of you which is fearlessly forward—features in seduction
► Lyka	{ N 28°05' } + 0°8' X [1] means through which you release the tension within you
► Asta	{ N 28°06' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Baptistina	{ § 28°09' } + 0°3' X [1] side of you which fills others with hope
► Lysistrata	{ N 28°11' } + 0°2' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Erida	{ N 28°13' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Phyllis	{ N 28°23' } + 0°10' X [1] where the lady takes the lead
► Caecilia	{ § 28°24' } + 0°1' X [1] where you can be bossy, but it's because you care
► Juewa	{ § 28°26' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Tatry	{ § 28°26' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Sigune	{ § 28°27' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Natascha	{ § 28°28' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Clara	{ § 28°29' } + 0°1' X [1] playful or more approachable side of your personality
► Panacea	{ N 28°43' } + 0°14' X [1] side of you associated with great and capable others
► Berolina	{ N 28°43' } + 0°0' X [1] where you forgo regular relationships in favor of a dream
► Agrippina	{ § 28°45' } + 0°2' X [1] where you nurture through boundary-breaking
► Pandora	{ N 28°48' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Chimaera	{ § 28°52' } + 0°4' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Ilmatar	{ § 28°52' } + 0°0' X [1] likeable masculinity
► Monterosa	{ § 28°53' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Franzia	{ § 28°56' } + 0°3' X [1] analytical socializer
► Boreas	{ N 28°59' } + 0°3' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Alma	{ N 29°00' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Cyrene	{ N 29°03' } + 0°3' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Ceres	{ § 29°04' } + 0°1' X Nurturing, farming, caring, parenthood.
► Sorgia	{ § 29°04' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Antikleia	{ N 29°10' } + 0°6' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Vindobona	{ N 29°12' } + 0°2' X [1] where you demand proof of progress, usefulness from others

► Hippodamia	{ § 29°13' } + 0°1' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Lehigh	{ § 29°14' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Timandra	{ § 29°15' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Demiddeleer	{ § 29°16' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Washingtonia	{ N 29°16' } + 0°0' X [1] where you are a uniquely memorable personality
► Massinga	{ § 29°17' } + 0°1' X [1] where you reject weak expression
► Dike	{ N 29°18' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Valda	{ N 29°21' } + 0°3' X [1] where you are talkative and-or highly opinionated
► Diana	{ § 29°23' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
► Leukothea	{ § 29°23' } + 0°0' X [1] means through which you are known to protect your other interests
► Amazone	{ N 29°29' } + 0°6' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Johanna	{ N 29°29' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Ursina	{ § 29°30' } + 0°1' X [1] allure
► Charybdis	{ N 29°36' } + 0°6' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Havnia	{ § 29°40' } + 0°4' X [1] means through which you present your allure
► Lucifer	{ § 29°50' } + 0°10' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Helena	{ N 30°00' } + 0°10' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Selinur	{ N 30°05' } + 0°5' X [1] associated with entertaining or fascinating surroundings
► Orcus	{ N 30°11' } + 0°6' X [1] where you are always supplied with an admirer
► Siva	{ N 30°12' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Midas	{ § 30°21' } + 0°9' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Dejanira	{ § 30°22' } + 0°1' X [1] where you require excessive strength in others
► Carnegia	{ § 30°22' } + 0°0' X [1] where you are a role model to others
► Karma	{ § 30°24' } + 0°2' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Thalia	{ § 30°27' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments
► Painleva	{ N 30°33' } + 0°6' X [1] where your own fun and enjoyment comes before everything else
► Tabora	{ § 30°33' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Atala	{ § 30°36' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
► Oceana	{ N 30°37' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Atalante	{ § 30°50' } + 0°13' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Itha	{ § 31°09' } + 0°19' X [1] where you rationally instruct others
► Persephone	{ § 31°11' } + 0°2' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Aeternitas	{ N 31°23' } + 0°12' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Oppavia	{ § 31°31' } + 0°8' X [1] where people are inclined to want long term association with you
► Portlandia	{ N 32°04' } + 0°33' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Ernestina	{ N 32°10' } + 0°6' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Ludovica	{ § 32°22' } + 0°12' X [1] where something about you is alluringly excessive...from a distance
► Zwetana	{ § 32°23' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Sophrosyne	{ N 32°45' } + 0°22' X [1] where you are unsatisfiable, no matter what you're given
► Aralia	{ § 33°00' } + 0°15' X [1] where you break code; doing things the way they aren't done
► Princetonia	{ N 33°01' } + 0°1' X [1] an association with fullness, richness, and bounty
► Lumiere	{ N 33°05' } + 0°4' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Minerva	{ N 33°16' } + 0°11' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Thais	{ § 33°25' } + 0°9' X [1] related to occurrences of disruptive notice with respect to the status quo
► Arizona	{ N 33°31' } + 0°6' X [1] how you display a loss of temper or incited fire, passion
► Philippa	{ § 33°35' } + 0°4' X [1] where you have a mystical, seductive quality
► Kerstin	{ N 33°37' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Adams	{ § 33°39' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Oclo	{ N 33°56' } + 0°17' X [1] means through which you steer others' learning
► Valeska	{ N 33°57' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Bienor	{ § 34°04' } + 0°7' X [1] where you are associated with women of singularly unique accomplishments
► Asbolus	{ § 34°08' } + 0°4' X [1] where you hold enviable qualities which reflect the values of larger groups
► Zerbinetta	{ § 34°17' } + 0°9' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Semiramis	{ N 34°22' } + 0°5' X [1] where you are a role model for others' ambition
► Eva	{ § 34°23' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

► Philosophia	{ N 34°29' } + 0°6' X [1] where you have a driving doctrine constraining your behavior
► Pickeringia	{ N 34°30' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Adele	{ S 34°38' } + 0°8' X [1] your preference for dirty or hedonistic things or surroundings
► Istria	{ S 34°42' } + 0°4' X [1] making positive change for others through your trade
► Tombecka	{ N 34°45' } + 0°3' X [1] convincing; related to thoughts used during perseverant encouragement
► Salacia	{ S 34°51' } + 0°6' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Bettina	{ S 35°00' } + 0°9' X [1] where you are on a quest to perfect your influence
► Tantalus	{ S 35°02' } + 0°2' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Egeria	{ S 35°06' } + 0°4' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Hephaistos	{ N 35°28' } + 0°22' X [1] emotional home base
► Brangane	{ N 35°57' } + 0°29' X [1] your prime "artistic" industry
► Eros	{ N 36°06' } + 0°9' X passion trigger
► Griseldis	{ S 36°21' } + 0°15' X [1] where you are associated with enticing, smooth temptation of various kinds
► Casanova	{ N 36°52' } + 0°31' X Many lovers, horny intellectual.
► Hektor	{ S 37°06' } + 0°14' X [1] where others constantly invite you to stoop down to their level
► Elly	{ N 37°15' } + 0°9' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Regina	{ N 37°15' } + 0°0' X [1] what the artists or creative types around you are good for
► Hippo	{ N 37°25' } + 0°10' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Genoveva	{ N 37°27' } + 0°2' X [1] associated with women who resist reasonable cooperation to do their own thing
► Einstein	{ N 37°29' } + 0°2' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Orius	{ S 37°32' } + 0°3' X [1] socialite behavior
► Struveana	{ S 37°35' } + 0°3' X [1] the talents or behaviors others wish you would donate to them
► Mocia	{ S 37°48' } + 0°13' X [1] trait you have which surprises others out of their stereotypes about you
► Celuta	{ N 37°50' } + 0°2' X [1] protective motherly role to others
► Rhoda	{ N 37°55' } + 0°5' X [1] how you entertain others
► Baucis	{ N 37°59' } + 0°4' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Irmtraud	{ N 38°09' } + 0°10' X [1] where you act as a life change agent for others [antivertex-like]
► Amata	{ S 38°24' } + 0°15' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Erminia	{ S 39°03' } + 0°39' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Alauda	{ N 39°09' } + 0°6' X [1] side of you which is useful for connecting people to each other
► Sarita	{ N 39°11' } + 0°2' X [1] where you advance new styles among your contemporaries
► Thyra	{ N 39°17' } + 0°6' X [1] side of you which is considered to be a phenomenon in itself
► Tugela	{ S 39°32' } + 0°15' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Agamemnon	{ S 39°42' } + 0°10' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Galilea	{ N 39°57' } + 0°15' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Sisyphus	{ N 40°02' } + 0°5' X [1] what you use to win others over into supporting you
► Askalaphus	{ S 41°18' } + 1°16' X [1] where you enjoy a web of interesting connections
► Danae	{ N 41°19' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Chariklo	{ N 41°34' } + 0°15' X [1] ambition
► Eukrate	{ S 42°00' } + 0°26' X [1] where you need, but don't put much stock in strangers
► Gudrun	{ N 42°10' } + 0°10' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Bruna	{ S 42°32' } + 0°22' X [1] adept communicator
► Tinette	{ N 42°42' } + 0°10' X [1] where you are a hot but elusive commodity
► Phaethon	{ N 44°02' } + 1°20' X [1] where you are skillful and innovative in your expression
► Lick	{ S 44°24' } + 0°22' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Gonggong	{ S 45°12' } + 0°48' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Clemence	{ N 47°36' } + 2°24' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Alphonsina	{ N 49°00' } + 1°24' X [1] where you are associated with "women under the spotlight"
► Kaplan	{ N 55°37' } + 6°37' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Jablunka	{ N 55°55' } + 0°18' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Anna	{ N 56°10' } + 0°15' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

List - Right Ascension (322th Harmonic) Oppositions

♈ Burgundia { 0° Aries 6' } + 0°6'
 ♎ Arago (Rx) { 0° Libra 23' } + 0°17'
 ♈ Klotilde { 0° Aries 34' } + 0°11'
 ♎ Cupido { 0° Libra 49' } + 0°15'
 ♈ Eurynome { 0° Aries 45' } + 0°-4'
 ♎ Comacina { 0° Libra 54' } + 0°9'
 ♎ Marmulla { 0° Libra 53' } + 0°-1'
 ♈ Kaverin { 1° Aries 2' } + 0°9'
 ♎ Monterosa { 1° Libra 6' } + 0°4'
 ♈ Bettina { 1° Aries 13' } + 0°7'
 ♎ Tatjana { 1° Libra 30' } + 0°17'
 ♎ Ilse { 1° Libra 53' } + 0°23'
 ♎ Thalia { 2° Libra 6' } + 0°13'
 ♈ Mocia { 2° Aries 19' } + 0°13'
 ♈ Chariklo (Rx) { 2° Aries 28' } + 0°9'
 ♈ Fraternitas (Rx) { 2° Aries 25' } + 0°-3'
 ♎ Hestia { 2° Libra 24' } + 0°-1'
 ♎ Bavaria { 2° Libra 32' } + 0°8'
 ♈ Charis { 2° Aries 32' } + 0°0'
 ♎ Briggitta { 2° Libra 49' } + 0°17'
 ♈ Veritas { 2° Aries 57' } + 0°8'
 ♈ Gerlinde { 3° Aries 5' } + 0°8'
 ♎ Hapag { 3° Libra 7' } + 0°2'
 ♈ Pia { 3° Aries 3' } + 0°-4'
 ♎ Happelia (Rx) { 3° Libra 18' } + 0°15'
 ♈ Zelima { 3° Aries 12' } + 0°-6'
 ♈ Kronos (Rx) { 3° Aries 25' } + 0°13'
 ♈ Aethra { 3° Aries 47' } + 0°22'
 ♈ Fedynskij { 3° Aries 44' } + 0°-3'
 ♈ Martina (Rx) { 3° Aries 46' } + 0°2'
 ♈ Eos { 3° Libra 52' } + 0°6'
 ♈ Werdandi { 3° Aries 59' } + 0°7'
 ♈ Watsonia (Rx) { 4° Aries 1' } + 0°2'
 ♎ Mireille { 4° Libra 16' } + 0°15'
 ♎ Alsatia { 4° Libra 37' } + 0°21'
 ♎ Tauntonia { 4° Libra 41' } + 0°4'
 ♈ Baptistina { 4° Libra 50' } + 0°9'
 ♎ Fortuna { 4° Libra 56' } + 0°6'
 ♎ Phaedra { 4° Libra 58' } + 0°2'
 ♈ Sarema { 4° Aries 53' } + 0°-5'
 ♈ Glauke { 5° Aries 35' } + 0°42'
 ♈ Ricarda { 5° Aries 43' } + 0°8'

♈ 7 [1] where you have a style that influences others significantly

♎ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

♈ 7 [1] where your company is preferred over that of others

♎ 1 Partnership and companionship.

♈ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics

♎ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

♎ 1 [1] where you are easily seen as a star

♈ 7 [1] related to the suppression of independent thought by iron-handed authority

♎ 1 [1] where you render the others around you more sober either because or in spite of you

♈ 7 [1] where you are on a quest to perfect your influence

♎ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♎ 1 [1] where you continually communicate with people of a class lower than yours

♎ 1 [1] where you are surrounded by boisterous or uplifting environments

♈ 7 [1] trait you have which surprises others out of their stereotypes about you

♈ 7 [1] ambition

♈ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

♎ 1 [1] realm in which you are more likely to go rogue

♎ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image

♈ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]

♎ 1 [1] how you use your home; its role in your life

♈ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♈ 7 [1] means through which you sponsor followers and fan clubs

♎ 1 [1] where you turn others on or get them excited

♈ 7 [1] characteristic which makes people interested in having their way with you

♎ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♈ 7 [1] where you are a model prize to be associated with

♈ 7 [1] one of your most charming personality components

♈ 7 [1] where the energy around you feels subdued, naturally calming others

♈ 7 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♈ 7 [1] quality which makes you a trophy at the celebration

♎ 1 [1] where people unite around your inventiveness and vision for something better

♈ 7 [1] where you are associated with cosmopolitan interactants and surroundings

♈ 7 [1] on stage before an audience, that which you express best

♎ 1 [1] thing you are welcomed and respected for, primarily in your profession

♎ 1 [1] where you are a gifted expresser

♎ 1 [1] asset for which you are pulled in every direction

♎ 1 [1] side of you which fills others with hope

♎ 1 [1] where you draw others' attention to feminine characteristics

♎ 1 [1] where you express enjoyment of imaginary worlds

♈ 7 [1] related to high and mighty publicized moral judgment

♈ 7 [1] where bodily feeling or value inclinations push your actions forward

♈ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

⚊ Nemesis { 5° Libra 50' } + 0°7'
 ⚊ Midheaven/(Imum-Coeli) { 6° Aries 3' } + 0°13'
 ⚊ Bohemia { 6° Aries 2' } + 0°-1'
 ⚊ Lachesis { 6° Libra 32' } + 0°30'
 ⚊ Sisyphus { 6° Aries 42' } + 0°10'
 ⚊ Pafuri { 6° Aries 58' } + 0°16'
 ⚊ Polonia (Rx) { 7° Libra 26' } + 0°28'
 ⚊ Whitemora { 7° Libra 38' } + 0°12'
 ⚊ Imperatrix { 7° Aries 42' } + 0°4'
 ⚊ Xanthippe { 7° Aries 48' } + 0°6'
 ⚊ Amalia { 7° Aries 51' } + 0°3'
 ⚊ Isara { 8° Libra 8' } + 0°17'
 ⚊ Cyrene { 8° Aries 14' } + 0°6'
 ⚊ Kukarkin { 8° Aries 10' } + 0°-4'
 ⚊ Hertha { 8° Aries 26' } + 0°16'
 ⚊ Sara { 8° Libra 23' } + 0°-3'
 ⚊ Wisibada { 8° Libra 29' } + 0°6'
 ⚊ Ascendant/(Descendant) { 8° Libra 42' } + 0°13'
 ⚊ Octavia { 8° Libra 43' } + 0°11'
 ⚊ Zeissia { 9° Aries 0' } + 0°17'
 ⚊ Varda { 9° Aries 14' } + 0°14'
 ⚊ Colocolo { 9° Aries 18' } + 0°4'
 ⚊ Ate { 9° Libra 30' } + 0°12'
 ⚊ Kreusa { 9° Aries 46' } + 0°16'
 ⚊ Hilaritas { 10° Aries 2' } + 0°16'
 ⚊ Lalage { 10° Libra 8' } + 0°6'
 ⚊ Lucia (Rx) { 10° Libra 7' } + 0°-1'
 ⚊ Columbia { 10° Aries 14' } + 0°7'
 ⚊ Maria { 10° Aries 14' } + 0°0'
 ⚊ Osiris { 10° Aries 30' } + 0°16'
 ⚊ Pikelner { 10° Libra 30' } + 0°0'
 ⚊ Teharonhiawako { 10° Aries 49' } + 0°19'
 ⚊ Martir (Rx) { 10° Libra 43' } + 0°-6'
 ⚊ Rhiphonos { 10° Libra 57' } + 0°14'
 ⚊ Nolli { 10° Aries 52' } + 0°-5'
 ⚊ Russia { 10° Aries 59' } + 0°7'
 ⚊ Asbolus { 11° Aries 8' } + 0°9'
 ⚊ Isis { 11° Aries 26' } + 0°18'
 ⚊ Merope { 11° Aries 23' } + 0°-3'
 ⚊ Aslog { 12° Libra 3' } + 0°40'
 ⚊ Ginevra { 12° Libra 3' } + 0°0'
 ⚊ Oskar { 12° Libra 4' } + 0°1'
 ⚊ Primula { 12° Libra 13' } + 0°9'
 ⚊ Matterania { 12° Libra 30' } + 0°17'

⚊ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ⚊ 1 [1] where you are the liberator
 ♀ 7 [1] what you use to win others over into supporting you
 ♀ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚊ 1 [1] where you are a compelling communicator
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ♀ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 7 [1] where you are associated with overflowing lust
 ⚊ 1 [1] where communicating—talking things out—is extremely important to you
 ♀ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 7 [1] associated with hurt women
 ⚊ 1 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 1 [1] when you display a spacey nature
 ⚊ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ⚊ 1 [1] where you are seen as intimidatingly strong
 ♀ 7 [1] where it is clear that you have a good head on your shoulders
 ♀ 7 [1] otherworldly brilliance
 ♀ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚊ 1 [1] where you use your body to coerce other's attention
 ♀ 7 [1] where your own agenda supersedes all others'
 ♀ 7 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚊ 1 [1] the woman at the center of control
 ♀ 7 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 7 transformation and overcoming; hero; oracle; sixth sense
 ⚊ 1 [1] craving knowledge to build enterprises with
 ♀ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 1 [1] where your actions foster busy surrounding activity
 ♀ 7 [1] where people see you as being in your right element
 ♀ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ⚊ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 7 [1] related to tasks dedication especially for people working to expose something
 ⚊ 1 [1] what you seem to be on a quest to perfect through your career for
 ⚊ 1 [1] where you channel others' illusions for them
 ⚊ 1 [1] where you epitomize the definition of cool [ref: orius]
 ⚊ 1 [1] where you are stubborn despite any charisma you may have
 ⚊ 1 [1] where you insist on tangibility's and clear results

♌ Virtanen (Rx) { 12° Aries 37' } + 0°7'
 ♌ Karma { 12° Aries 52' } + 0°15'
 ♍ Mbabamwanawaresa (Rx) { 12° Libra 59' } + 0°7'
 ♌ Kapteynia { 12° Aries 50' } + 0°-9'
 ♌ Gikun||'homdima (Rx) { 13° Aries 2' } + 0°12'
 ♌ Auravictrix { 13° Aries 39' } + 0°37'
 ♍ Leona (Rx) { 14° Libra 59' } + 1°20'
 ♍ Medusa { 14° Libra 57' } + 0°-2'
 ♍ Melitta { 14° Libra 51' } + 0°-6'
 ♍ Eulalia { 15° Libra 28' } + 0°37'
 ♍ Caia { 15° Libra 45' } + 0°17'
 ♍ Vaticana { 15° Libra 43' } + 0°-2'
 ♍ Darwin { 15° Libra 50' } + 0°7'
 ♌ Hidalgo { 16° Aries 2' } + 0°12'
 ♌ Fini (Rx) { 16° Aries 11' } + 0°9'
 ♌ Edburga { 16° Aries 26' } + 0°15'
 ♌ Edith { 16° Aries 22' } + 0°-4'
 ♌ Muschi { 16° Aries 21' } + 0°-1'
 ♍ Adele { 16° Libra 47' } + 0°26'
 ♌ Semiramis { 16° Aries 41' } + 0°-6'
 ♍ Silesia { 16° Libra 46' } + 0°5'
 ♍ Badenia { 16° Libra 58' } + 0°12'
 ♌ Gydenia (Rx) { 16° Aries 58' } + 0°0'
 ♍ Kaplan { 17° Libra 3' } + 0°5'
 ♌ Chaka { 17° Aries 15' } + 0°12'
 ♍ Herluga { 17° Libra 20' } + 0°5'
 ♌ Photographica { 17° Aries 45' } + 0°25'
 ♍ Klymene { 18° Libra 12' } + 0°27'
 ♌ Juewa { 18° Aries 20' } + 0°8'
 ♍ Alkeste { 18° Libra 31' } + 0°11'
 ♍ Fulvia (Rx) { 18° Libra 36' } + 0°5'
 ♍ Penthesilea { 18° Libra 30' } + 0°-6'
 ♍ Alma { 18° Libra 57' } + 0°27'
 ♍ Christine { 18° Libra 59' } + 0°2'
 ♌ Gudula { 18° Aries 52' } + 0°-7'
 ♍ Piazza { 19° Libra 29' } + 0°37'
 ♌ Terpsichore { 19° Aries 44' } + 0°15'
 ♌ Ambrosia { 19° Aries 41' } + 0°-3'
 ♍ Bruchsalia { 19° Libra 45' } + 0°4'
 ♍ Pluto (Rx) { 19° Libra 57' } + 0°12'
 ♍ Valda { 19° Libra 51' } + 0°-6'
 ♌ Admete { 20° Aries 15' } + 0°24'
 ♌ Stateira { 20° Aries 16' } + 0°1'
 ♍ Gotho { 20° Libra 51' } + 0°35'

♃ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♃ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 7 Dynamic interaction with the public to restore justice and order.
 ♃ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 1 [1] side of you which captures others' attention
 ♎ 1 [1] triggers the masculine desire nature
 ♎ 1 [1] where you can and will flirt with your desired object
 ♎ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 1 [1] where your way is unchanging and self-empowered
 ♎ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 7 [1] attention getter
 ♃ 7 [1] one who shelters their team and creative interests from external chaos
 ♃ 7 [1] associated with tall, long-reaching or long duration things
 ♃ 7 [1] that which you will not allow to be subpar to others
 ♃ 7 [1] perfectionism beneath a more friendly or docile nature
 ♎ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 7 [1] where you are a role model for others' ambition
 ♎ 1 [1] trait of yours which draws out other's discomfort
 ♎ 1 [1] media publication of work
 ♃ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♃ 7 [1] where you promote pleasant attachments to interactants
 ♎ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 7 [1] the side of you others are bound to remember
 ♎ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 1 [1] where you are surrounded by the craziness of others
 ♎ 1 [1] where you hold a high standard for partners
 ♎ 1 [1] where you demand the attention of others
 ♎ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 1 [1] where you are beloved by the very generic public
 ♃ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 1 [1] where you promote the strength of women
 ♃ 7 [1] folk hero
 ♃ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 1 [1] where you appeal to rule-breaking crowds
 ♎ 1 [1] societal power standard and the pressure to meet it
 ♎ 1 [1] where you are talkative and-or highly opinionated
 ♃ 7 [1] where you are crowd-popular, Cheers-style
 ♃ 7 [1] where you must present yourself in a polished way
 ♎ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

⚊ Salome (Rx) { 21° Libra 11' } + 0°20'
 ⚊ Tauris { 21° Libra 20' } + 0°9'
 ⚊ Clivia { 21° Libra 44' } + 0°24'
 ⚊ Honoria (Rx) { 21° Libra 50' } + 0°6'
 ⚊ Aquitania (Rx) { 22° Libra 5' } + 0°15'
 ⚊ Saga { 22° Aries 0' } + 0°-5'
 ⚊ Aeolia { 22° Libra 17' } + 0°17'
 ⚊ Euphrosyne { 22° Libra 12' } + 0°-5'
 ⚊ Hirundo { 22° Libra 26' } + 0°14'
 ⚊ Hildegard (Rx) { 22° Aries 32' } + 0°6'
 ⚊ Aase { 22° Aries 59' } + 0°27'
 ⚊ Marghanna { 22° Aries 55' } + 0°-4'
 ⚊ Baumeia { 23° Libra 3' } + 0°8'
 ⚊ Brixia { 23° Libra 5' } + 0°2'
 ⚊ Genoveva (Rx) { 23° Aries 2' } + 0°-3'
 ⚊ Okyrhoe (Rx) { 23° Libra 28' } + 0°26'
 ⚊ Erika { 23° Libra 28' } + 0°0'
 ⚊ Alagasta { 23° Libra 49' } + 0°21'
 ⚊ Ilsewa (Rx) { 23° Aries 40' } + 0°-9'
 ⚊ Lilofee (Rx) { 23° Libra 45' } + 0°5'
 ⚊ Nora { 23° Aries 50' } + 0°5'
 ⚊ Aglaja { 24° Libra 7' } + 0°17'
 ⚊ Nealley { 24° Libra 2' } + 0°-5'
 ⚊ Laura { 24° Aries 15' } + 0°13'
 ⚊ Luscinia { 24° Libra 13' } + 0°-2'
 ⚊ Pax { 24° Libra 22' } + 0°9'
 ⚊ Atlantis { 24° Aries 33' } + 0°11'
 ⚊ Gunnie { 24° Aries 32' } + 0°-1'
 ⚊ Pales { 24° Aries 36' } + 0°4'
 ⚊ Bohlinia { 24° Libra 47' } + 0°11'
 ⚊ Hilda (Rx) { 24° Aries 49' } + 0°2'
 ⚊ Lehigh { 24° Libra 46' } + 0°-3'
 ⚊ Christa { 24° Libra 58' } + 0°12'
 ⚊ Lyka { 24° Aries 50' } + 0°-8'
 ⚊ Nenetta { 25° Libra 6' } + 0°16'
 ⚊ Painleva { 25° Libra 8' } + 0°2'
 ⚊ Vienna { 25° Libra 5' } + 0°-3'
 ⚊ Li { 25° Aries 17' } + 0°12'
 ⚊ Zenobia { 25° Libra 11' } + 0°-6'
 ⚊ Kalliope { 25° Aries 29' } + 0°18'
 ⚊ Appella { 25° Aries 37' } + 0°8'
 ⚊ Gersuind { 25° Aries 37' } + 0°0'
 ⚊ Latona { 25° Aries 39' } + 0°2'
 ⚊ Sapientia (Rx) { 25° Libra 36' } + 0°-3'

♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 1 [1] route you pursue to reconcile the world with your wants
 ♎ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 1 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 7 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 1 [1] where you are someone or some group's darling
 ♎ 1 [1] where you are identified as an artist or craftsman
 ♎ 1 [1] where you demonstrate an intrusive charm
 ♎ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 7 [1] associated with a gracious manner held by you or others
 ♎ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 1 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 1 [1] where you are a valued host or entertainer of audiences
 ♎ 1 [1] resistance to having your impulses chained
 ♎ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 7 [1] where you draw deep potential from your interactants
 ♎ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 1 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 7 [1] where you easily attract "plenty"; seems related to big money
 ♎ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 7 [1] where you are fully at home with weirdos
 ♎ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 1 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 7 [1] means through which you release the tension within you
 ♎ 1 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 1 [1] where your own fun and enjoyment comes before everything else
 ♎ 1 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 7 [1] experiences you demonstrate a want for
 ♎ 1 [1] how you open people up to relations with others
 ♎ 7 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 7 [1] associated with a skilled paternal role
 ♎ 7 [1] the side of you directed towards a better world for those around you
 ♎ 7 [1] the preservation of an appealing image
 ♎ 1 [1] associated with men who are open to alternative experiences or novel paths

⚊ Aegle { 25° Libra 43' } + 0°7'
 where you build up a creative repertoire
 ⚊ Armenia (Rx) { 25° Aries 40' } + 0°-3'
 ⚊ Thisbe { 25° Libra 57' } + 0°17'
 (masculine-type) character into the unknown
 ⚊ Jessonda { 26° Aries 22' } + 0°25'
 ⚊ Simona { 26° Aries 25' } + 0°3'
 ⚊ Theresia (Rx) { 26° Aries 26' } + 0°1'
 ⚊ Fatme { 26° Aries 46' } + 0°20'
 ⚊ Lanzia { 26° Aries 56' } + 0°10'
 ⚊ Wratislavia { 27° Libra 18' } + 0°22'
 ⚊ Eros { 27° Aries 23' } + 0°5'
 ⚊ Mandeville { 27° Aries 53' } + 0°30'
 ⚊ Philosophia (Rx) { 27° Libra 55' } + 0°2'
 ⚊ Concordia { 28° Aries 16' } + 0°21'
 ⚊ Eros (PoE) { 28° Aries 38' } + 0°22'
 ⚊ Ortrud { 28° Aries 33' } + 0°-5'
 ⚊ Rachele (Rx) { 28° Libra 31' } + 0°-2'
 ⚊ Magnolia { 28° Libra 43' } + 0°12'
 ⚊ Anacostia { 29° Aries 0' } + 0°17'
 ⚊ Tjilaki { 29° Aries 5' } + 0°5'
 ⚊ Jokaste { 29° Libra 12' } + 0°7'
 ⚊ Bienor { 29° Aries 33' } + 0°21'
 ⚊ Polyxo { 29° Libra 38' } + 0°5'
 ⚊ Luisa { 29° Aries 43' } + 0°5'
 ⚊ Lipperta { 29° Libra 50' } + 0°7'
 ♀ Urhixidur { 0° Scorpio 11' } + 0°21'
 ♀ Leto (Rx) { 0° Scorpio 27' } + 0°16'
 ♀ Tiflis { 0° Taurus 27' } + 0°0'
 ♀ Aletheia { 0° Taurus 39' } + 0°12'
 ♀ Amycus (Rx) { 0° Taurus 56' } + 0°17'
 ♀ Helga (Rx) { 1° Scorpio 5' } + 0°9'
 ♀ Sidonia { 1° Taurus 5' } + 0°0'
 ♀ Zhulong (Rx) { 1° Taurus 18' } + 0°13'
 ♀ Lina { 1° Scorpio 12' } + 0°-6'
 ♀ Shura { 1° Taurus 31' } + 0°19'
 ♀ Aurora (Rx) { 1° Scorpio 48' } + 0°17'
 ♀ Thora { 1° Scorpio 54' } + 0°6'
 ♀ Kastalia { 2° Taurus 19' } + 0°25'
 ♀ Dike { 2° Scorpio 20' } + 0°1'
 feminine interactions
 ♀ Megaira (Rx) { 2° Scorpio 49' } + 0°29'
 ♀ Fidello { 2° Scorpio 58' } + 0°9'
 ♀ Gisela { 3° Taurus 2' } + 0°4'
 ♀ Phyllis (Rx) { 3° Taurus 5' } + 0°3'

⚊ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚊ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 7 [1] the importance of good appearances, materialism
 ♀ 7 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 7 [1] where you are a memorable creator of images and illusions
 ♀ 7 [1] where people like connecting with you
 ⚊ 1 [1] where you convey an interest in the body, its values, or its processes
 ♀ 7 passion trigger
 ♀ 7 [1] where you are confident in commanding your fans and supporters
 ⚊ 1 [1] where you have a driving doctrine constraining your behavior
 ♀ 7 [1] trait for which you are in high demand
 ♀ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 7 [1] where you represent the underestimated power of an underclass
 ⚊ 1 [1] where you cover a wide and scattered terrain in the messages you send
 ⚊ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 7 [1] the side of you that draws others into a happier world
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 7 [1] where you are associated with women of singularly unique accomplishments
 ⚊ 1 [1] where you are a valuable social change tool for those associated with you
 ♀ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 2 [1] where you are comfortably self-assured
 ♀ 2 [1] how you unite others around you
 ♀ 8 [1] tool for asserting command over others
 ♀ 8 [1] where even the enemies of your friends respect you
 ♀ 8 [1] trait you are open with giving out
 ♀ 2 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 8 [1] where you hold high standards for your interactions
 ♀ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 2 [1] what you offer whose quality is surprisingly good to others
 ♀ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 8 [1] where you defy the rules of proprietary
 ♀ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 2 [1] where you rally people for positive expression
 ♀ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 8 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 8 [1] where the lady takes the lead

♍ 3° Taurus 3' } + 0°-2'
 ♍ Rhodope { 3° Taurus 22' } + 0°19'
 ♍ Belisana (Rx) { 3° Taurus 35' } + 0°13'
 ♍ Steina { 3° Taurus 34' } + 0°-1'
 ♍ Rosalinde { 3° Scorpio 54' } + 0°20'
 ♍ Triberga { 3° Scorpio 56' } + 0°2'
 ♍ Vitja { 4° Taurus 8' } + 0°12'
 ♍ Elfriede (Rx) { 4° Taurus 20' } + 0°12'
 ♍ Miriam { 4° Scorpio 31' } + 0°11'
 ♍ Child { 4° Taurus 53' } + 0°22'
 ♍ Apollonia { 5° Scorpio 19' } + 0°26'
 ♍ Halawe (Rx) { 5° Taurus 49' } + 0°30'
 ♍ Hippo { 5° Scorpio 53' } + 0°4'
 ♍ Chaos (Rx) { 6° Taurus 7' } + 0°14'
 ♍ Proserpina { 6° Taurus 10' } + 0°3'
 opposed to citizen-trained urges)
 ♍ Lozere { 6° Taurus 14' } + 0°4'
 ♍ Harding (Rx) { 6° Taurus 25' } + 0°11'
 ♍ Yerkes { 6° Scorpio 49' } + 0°24'
 ♍ Croatia { 6° Scorpio 58' } + 0°9'
 ♍ Koronis (Rx) { 6° Scorpio 58' } + 0°0'
 ♍ Maritima { 6° Taurus 52' } + 0°-6'
 ♍ Zelia { 7° Taurus 4' } + 0°12'
 ♍ Lausanna { 7° Taurus 10' } + 0°6'
 ♍ Tisiphone (Rx) { 7° Scorpio 20' } + 0°10'
 ♍ Klytia { 7° Taurus 29' } + 0°9'
 which is only given after more masculine methods have been exhausted
 ♍ Merxia { 7° Taurus 20' } + 0°-9'
 ♍ Wesselink { 7° Taurus 29' } + 0°9'
 ♍ Athene { 7° Scorpio 38' } + 0°9'
 ♍ Hercynia { 7° Scorpio 35' } + 0°-3'
 ♍ Narcissus { 7° Scorpio 48' } + 0°13'
 ♍ Eudora { 7° Scorpio 48' } + 0°0'
 ♍ Unitas { 7° Taurus 40' } + 0°-8'
 ♍ Adolfine { 7° Scorpio 54' } + 0°14'
 ♍ Crescentia { 8° Taurus 18' } + 0°24'
 ♍ Desdemona { 8° Scorpio 19' } + 0°1'
 ♍ Rezia { 8° Taurus 17' } + 0°-2'
 ♍ Siva (Rx) { 8° Scorpio 31' } + 0°14'
 ♍ Arcadia { 8° Taurus 30' } + 0°-1'
 ♍ Nina { 8° Scorpio 31' } + 0°11'
 ♍ Iva { 8° Scorpio 42' } + 0°11'
 ♍ Loreley { 8° Taurus 46' } + 0°4'
 ♍ Endymion { 8° Scorpio 54' } + 0°8'
 ♍ Leda { 8° Taurus 57' } + 0°3'

♋ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♋ 8 [1] where you are a stable center for your circle
 ♋ 8 [1] associated with women who are meant to be followed
 ♋ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♍ 2 [1] part of you associated with refinement or high status (libra-like)
 ♍ 2 [1] where you are associated with revolution and social defiance
 ♋ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♋ 8 [1] area which your communications influence most heavily
 ♍ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♍ 2 [1] realm where you display exceptional intuition
 ♋ 8 [1] your style of veiled conquest
 ♍ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 8 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 8 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♋ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 8 [1] related to pressured rounds-making
 ♍ 2 [1] where you pull no punches
 ♍ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♍ 2 [1] how you tend to those whom you think really need help
 ♋ 8 [1] where you approach with a high-energy criticality
 ♋ 8 [1] where others can't get to you or influence you through your stronghold
 ♋ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♍ 2 [1] where you are a reliable backup to others' aspirations
 ♋ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♋ 8 [1] where you have deeply philosophical or principled views
 ♋ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♍ 2 [1] where you are inexhaustibly projective
 ♍ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♍ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♍ 2 [1] where you are pleasant mannered and responsible
 ♋ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♍ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 8 [1] where you hold promising talent
 ♍ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♋ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♍ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 8 [1] related to prudent resource management
 ♍ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♍ 2 [1] excessive extracting from others
 ♋ 8 [1] where you demonstrate spacey, abstract tendencies
 ♍ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♋ 8 [1] where you let others go first, releasing your power after they've successfully released theirs

∇ Tanina { 8° Taurus 50' } + 0°-7'	☿ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
∇ Ekard { 9° Scorpio 5' } + 0°15'	♂ 2 [1] where you make an ideal social example
∇ Gretia { 9° Scorpio 27' } + 0°22'	♂ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
∇ Dodona { 9° Scorpio 38' } + 0°11'	♂ 2 [1] where you connect others to vast worlds beyond
∇ <u>North-Node/(South-Node)</u> { 9° Taurus 57' } + 0°19'	☿ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∇ Barnardiana { 9° Scorpio 51' } + 0°-6'	♂ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
∇ Zerbinetta { 10° Scorpio 10' } + 0°19'	♂ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
∇ Zwetana { 10° Taurus 15' } + 0°5'	☿ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
∇ Bodea { 10° Taurus 28' } + 0°13'	☿ 8 [1] a vehement opposition to what most people think are reasonable constraints
∇ Strackea { 10° Taurus 52' } + 0°24'	☿ 8 [1] related to social engineers, planners and matchmakers
∇ Arizona (Rx) { 11° Taurus 16' } + 0°24'	☿ 8 [1] how you display a loss of temper or incited fire, passion
∇ Heracles (Rx) { 11° Scorpio 25' } + 0°9'	♂ 2 [1] where you offer others an escape from external confusion
∇ Valeria { 11° Taurus 37' } + 0°12'	☿ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
∇ Arete { 11° Taurus 41' } + 0°4'	☿ 8 [1] realm where you display an alpha-level forward drive
∇ Lydina (Rx) { 11° Scorpio 54' } + 0°13'	♂ 2 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
∇ Praxedis { 11° Taurus 59' } + 0°5'	☿ 8 [1] where you are great to meet and talk to
∇ Astraea (Rx) { 12° Scorpio 5' } + 0°6'	♂ 2 [1] where you are a recognized situational monopolizer
∇ Adriana { 12° Taurus 0' } + 0°-5'	☿ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
∇ Academia { 12° Taurus 29' } + 0°29'	☿ 8 [1] where you are at your most creatively, instinctively inspired
∇ Fama (Rx) { 12° Scorpio 26' } + 0°-3'	♂ 2 [1] where you seem to put your own interests or expression first
∇ Regina { 12° Taurus 55' } + 0°29'	☿ 8 [1] what the artists or creative types around you are good for
∇ Herschel { 13° Scorpio 10' } + 0°15'	♂ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
∇ Reginhild { 13° Taurus 11' } + 0°1'	☿ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
∇ Alinda { 13° Taurus 26' } + 0°15'	☿ 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
∇ Holmia { 13° Scorpio 25' } + 0°-1'	♂ 2 [1] where you are determined that your way should rule the day
∇ Tamara { 13° Scorpio 31' } + 0°6'	♂ 2 [1] mode in which you display monopolistic charm
∇ Cosette { 13° Scorpio 46' } + 0°15'	♂ 2 [1] that which needs to be protected from all insult
∇ Ganymed { 13° Taurus 49' } + 0°3'	☿ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
∇ Pala { 13° Scorpio 46' } + 0°-3'	♂ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
∇ Rhea { 13° Taurus 43' } + 0°-3'	☿ 8 [1] where people are assessed against your status standards
∇ Iris { 13° Taurus 58' } + 0°15'	☿ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
∇ Bononia { 14° Scorpio 11' } + 0°13'	♂ 2 [1] where you chase measurable successes
∇ Libussa { 14° Scorpio 22' } + 0°11'	♂ 2 [1] where you are self-indulgent, taking as much as you want
∇ Nerthus { 14° Scorpio 22' } + 0°0'	♂ 2 [1] where you leave a notable impression on those who see you in action
∇ Zerlina { 14° Taurus 20' } + 0°-2'	☿ 8 [1] where you are associated with attractive end goals
∇ Cohnia { 14° Scorpio 32' } + 0°12'	♂ 2 [1] where you have a vision which extends beyond surface expectations for you
∇ Undina { 14° Taurus 33' } + 0°1'	☿ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
∇ Adelheid (Rx) { 14° Taurus 45' } + 0°12'	☿ 8 [1] where you hold influence in an overarching institution [ref: pholus]
∇ Ruperto-Carola { 14° Taurus 50' } + 0°5'	☿ 8 [1] where you play out your intentions to amuse or satisfy yourself
∇ Bethgea { 15° Taurus 8' } + 0°18'	☿ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
∇ Beatrix (Rx) { 15° Taurus 17' } + 0°9'	☿ 8 [1] where you set the agenda for others' actions, leading them
∇ Interamnia { 15° Scorpio 16' } + 0°-1'	♂ 2 [1] greedy chasing

v Monachia { 15° Scorpio 11' } + 0°-5'
 v Weringia (Rx) { 15° Scorpio 11' } + 0°0'
 v Palatia { 15° Scorpio 20' } + 0°9'
 v Seeligeria { 15° Taurus 26' } + 0°6'
 v Sonneberga { 15° Taurus 26' } + 0°0'
 v Jacqueline { 15° Taurus 37' } + 0°11'
 v Mussorgskia { 15° Taurus 33' } + 0°-4'
 v Irma (Rx) { 15° Scorpio 59' } + 0°26'
 v Messalina { 16° Taurus 9' } + 0°10'
 v Scheherezade { 16° Scorpio 7' } + 0°-2'
 v Sita { 16° Scorpio 4' } + 0°-3'
 v Hermione { 16° Taurus 10' } + 0°6'
 v Siri { 16° Scorpio 20' } + 0°10'
 v Carolina { 16° Scorpio 38' } + 0°18'
 v Henrika { 16° Scorpio 51' } + 0°13'
 v Kordula { 16° Scorpio 55' } + 0°4'
 v Montefiore { 16° Scorpio 53' } + 0°-2'
 v Centesima { 17° Scorpio 7' } + 0°14'
 v Corduba { 17° Taurus 4' } + 0°-3'
 v Garumna { 17° Scorpio 11' } + 0°7'
 v Jablunka { 17° Scorpio 19' } + 0°8'
 v Hildrun (Rx) { 17° Taurus 46' } + 0°27'
 v Delia { 17° Scorpio 50' } + 0°4'
 v Theodora { 17° Taurus 55' } + 0°5'
 v Elly { 18° Scorpio 3' } + 0°8'
 v Scott (Rx) { 18° Scorpio 1' } + 0°-2'
 v Scylla { 18° Taurus 14' } + 0°13'
 v Dunant { 18° Scorpio 46' } + 0°32'
 v Dido { 18° Scorpio 50' } + 0°4'
 v Flammario { 18° Taurus 54' } + 0°4'
 v Ilmatar { 18° Scorpio 59' } + 0°5'
 v Kerstin { 19° Scorpio 2' } + 0°3'
 v Mabella { 19° Scorpio 6' } + 0°4'
 v Newcombia { 19° Scorpio 4' } + 0°-2'
 v Sirene (Rx) { 19° Scorpio 4' } + 0°0'
 v Imhilde (Rx) { 19° Taurus 12' } + 0°8'
 v Icarus { 19° Taurus 25' } + 0°13'
 v Athalia { 19° Taurus 41' } + 0°16'
 v Amphitrite { 19° Scorpio 59' } + 0°18'
 v Perseverantia { 19° Scorpio 54' } + 0°-5'
 v Altjira { 20° Taurus 0' } + 0°6'
 v Semele { 20° Taurus 9' } + 0°9'
 v Orcus (Rx) { 20° Taurus 17' } + 0°8'
 v Chrysothemis { 20° Scorpio 10' } + 0°-7'

m 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 m 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 m 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 v 8 [1] where you project high salience or social stature
 v 8 [1] related to how the power majority handles its third-class or voiceless citizens
 v 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 v 8 [1] related to suicide pacts and groups that go down together
 m 2 [1] where you are the center of your friendship groups and other cliques
 v 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 m 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 m 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 v 8 [1] an obligation to be subject to a masculine voice of reason
 m 2 [1] where you express your unhappiness with established systems
 m 2 [1] your social-behavioral base for expanding your influence over people
 m 2 [1] area in which you have the ability to lead the masses
 m 2 [1] where you are associated with high status surroundings
 m 2 [1] where you may be described as impressive if not spectacular
 m 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 v 8 [1] where others around you defer to your influence
 m 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 m 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 v 8 [1] where you are a non-slouch, where your way of doing things is THE way
 m 2 [1] where you permeate the informational circle
 v 8 [1] where you are socially able and welcoming to be around
 m 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 m 2 [1] where you ways can take a toll on your partner
 v 8 [1] what you are constantly dwelling on
 m 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 m 2 [1] unending striving for fulfillment
 v 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 m 2 [1] likeable masculinity
 m 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 m 2 [1] where you nurture others around you
 m 2 [1] where you are praised for your creative or desirous excesses
 m 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 v 8 [1] where you are a force for creating expressive paths where there was none
 v 8 [1] where you are extra charming to people
 v 8 [1] side of you more able to manifest through an entertainment field
 m 2 [1] your "get away from me if you're not up to code" behavior
 m 2 [1] area of expression which you can stay with for a long time without getting exhausted
 v 8 [1] what others chase you for
 v 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 v 8 [1] where you are always supplied with an admirer
 m 2 [1] your brand of association with art or creative power

♄ Einstein (Rx) { 20° Taurus 12' } + 0°2'
 ♄ Franzia { 20° Taurus 12' } + 0°0'
 ♄ Hygiea { 20° Scorpio 27' } + 0°15'
 ♄ Ingrid { 20° Scorpio 29' } + 0°2'
 ♄ Burnhamia (Rx) { 20° Scorpio 58' } + 0°29'
 ♄ Herculina { 20° Taurus 55' } + 0°-3'
 ♄ Ceraskia (Rx) { 21° Taurus 5' } + 0°10'
 ♄ Aspasia { 21° Scorpio 28' } + 0°23'
 ♄ Peraga { 21° Taurus 24' } + 0°-4'
 ♄ Lotis { 21° Scorpio 39' } + 0°15'
 ♄ Melete { 21° Taurus 46' } + 0°7'
 ♄ Parthenope { 21° Scorpio 43' } + 0°-3'
 ♄ Hypatia { 21° Taurus 54' } + 0°11'
 ♄ Nauheima { 21° Taurus 53' } + 0°-1'
 ♄ Hispania { 22° Taurus 1' } + 0°8'
 ♄ Sibylla { 22° Taurus 12' } + 0°11'
 ♄ Fortune (PoF) { 22° Scorpio 23' } + 0°11'
 ♄ Hylonome (Rx) { 22° Taurus 27' } + 0°4'
 ♄ Euryanthe { 22° Scorpio 21' } + 0°-6'
 ♄ Inna { 22° Taurus 28' } + 0°7'
 ♄ Irmgard { 22° Taurus 38' } + 0°10'
 ♄ Lova { 22° Scorpio 36' } + 0°-2'
 ♄ Velleda { 22° Taurus 47' } + 0°11'
 to be an issue
 ♄ Uranus (Rx) { 22° Scorpio 50' } + 0°3'
 ♄ Amicitia { 22° Taurus 55' } + 0°5'
 ♄ Fiducia (Rx) { 23° Taurus 11' } + 0°16'
 ♄ Oclo { 23° Taurus 13' } + 0°2'
 ♄ Geometria { 23° Taurus 48' } + 0°35'
 ♄ Friederike { 24° Taurus 9' } + 0°21'
 ♄ Isolda { 24° Taurus 9' } + 0°0'
 ♄ Juliana { 24° Scorpio 6' } + 0°-3'
 ♄ Anahita (Rx) { 24° Taurus 12' } + 0°6'
 ♄ Arequipa { 24° Scorpio 25' } + 0°13'
 ♄ Hirayama { 24° Taurus 31' } + 0°6'
 ♄ Jeffers { 24° Scorpio 35' } + 0°4'
 ♄ Metcallia { 24° Taurus 52' } + 0°17'
 ♄ Petropolitana { 24° Taurus 50' } + 0°-2'
 ♄ Tynka { 24° Taurus 57' } + 0°7'
 ♄ Agamemnon { 25° Taurus 4' } + 0°7'
 ♄ Gunila (Rx) { 25° Taurus 6' } + 0°2'
 ♄ Pariana { 25° Taurus 1' } + 0°-5'
 ♄ Nuwa { 25° Scorpio 25' } + 0°24'
 ♄ Ottilia (Rx) { 25° Taurus 34' } + 0°9'
 ♄ Themis (Rx) { 25° Scorpio 36' } + 0°2'

♃ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 8 [1] analytical socializer
 ♎ 2 [1] where the body is important to you
 ♎ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 8 [1] where you press strongly for self-determination, solo or for others
 ♃ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 2 [1] where you enjoy iconic status
 ♃ 8 [1] where others must live up to your standards and not the other way around
 ♎ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ♃ 8 [1] means through which you promote peace or (at least happiness) for all
 ♎ 2 [1] where you stay focused on the final (personal expressive) objective
 ♃ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 8 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 8 [1] the mode for your enjoyment of fun, games, and music
 ♃ 8 [1] where the story of your struggle is entertaining to others
 ♎ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♃ 8 [1] where your way appeals to mass media or mass information environments
 ♎ 2 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 8 [1] where you convey your intentions for bigger and better things
 ♎ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♃ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♎ 2 [1] social talk or information around you
 ♃ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 8 [1] realm where you are a trustworthy asset to others
 ♃ 8 [1] means through which you steer others' learning
 ♃ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 8 [1] where you display some of your most volatile energy
 ♃ 8 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 2 [1] where you play out your communicative charisma
 ♃ 8 [1] where your backstory and general vibe most heavily affects future events
 ♎ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♃ 8 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 8 [1] synonymous with women as commanders (joan of arc-style)
 ♃ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♃ 8 [1] an important tool you must be able to use in building bridges with others
 ♃ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 8 [1] an inventive creative vision
 ♎ 2 [1] where you air your cravings to others, often matter-of-factly

♄ Moon { 25° Scorpio 43' } + 0°7'
 ♄ Typhon (Rx) { 25° Scorpio 50' } + 0°7'
 ♄ Cheruskia { 25° Taurus 57' } + 0°7'
 ♄ Hesperia { 25° Taurus 52' } + 0°-5'
 ♄ Raphaela { 25° Scorpio 53' } + 0°1'
 ♄ Susi { 25° Scorpio 58' } + 0°5'
 ♄ Nicolaia (Rx) { 26° Scorpio 6' } + 0°8'
 ♄ Thekla { 26° Taurus 8' } + 0°2'
 ♄ Bandusia { 26° Taurus 31' } + 0°23'
 ♄ Ottegebe { 26° Taurus 37' } + 0°6'
 ♄ Carmen (Rx) { 26° Scorpio 43' } + 0°6'
 ♄ Bondia { 26° Scorpio 51' } + 0°8'
 ♄ Probitas { 27° Scorpio 6' } + 0°15'
 ♄ Thusnelda { 27° Scorpio 7' } + 0°1'
 ♄ Kleopatra { 27° Scorpio 31' } + 0°24'
 ♄ Damocles (Rx) { 27° Scorpio 42' } + 0°11'
 ♄ Lundia { 27° Scorpio 48' } + 0°6'
 ♄ Leverrier { 27° Taurus 53' } + 0°5'
 ♄ Naema { 27° Taurus 55' } + 0°2'
 ♄ Athor { 28° Scorpio 9' } + 0°14'
 ♄ Zeus { 28° Taurus 33' } + 0°24'
 ♄ Preziosa { 28° Scorpio 30' } + 0°-3'
 ♄ Atalante { 28° Taurus 41' } + 0°11'
 ♄ Rudneva { 28° Scorpio 49' } + 0°8'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Aralia { 28° Scorpio 54' } + 0°5'
 ♄ Hale (Rx) { 28° Taurus 54' } + 0°0'
 ♄ Galvarino { 29° Taurus 10' } + 0°16'
 ♄ Helio { 29° Taurus 16' } + 0°6'
 ♄ Helionape { 29° Taurus 14' } + 0°-2'
 ♄ Sophia (Rx) { 29° Taurus 16' } + 0°2'
 ♄ Alain { 29° Taurus 34' } + 0°18'
 ♄ Italia { 29° Scorpio 33' } + 0°-1'
 ♄ Tugela { 29° Scorpio 38' } + 0°5'
 ♄ Daphne (Rx) { 29° Scorpio 59' } + 0°21'
 ♄ Thule (Rx) { 29° Scorpio 54' } + 0°-5'
 ♂ Gilgamesh { 0° Gemini 13' } + 0°19'
 ♂ Whipple { 0° Gemini 12' } + 0°-1'
 ♀ Urania { 0° Sagittarius 28' } + 0°16'
 ♂ Lomia (Rx) { 0° Gemini 20' } + 0°-8'
 ♀ Princetonia { 0° Sagittarius 21' } + 0°1'
 ♀ Bathilde { 0° Sagittarius 39' } + 0°18'
 ♀ Eunike { 0° Sagittarius 43' } + 0°4'
 ♀ Scania { 0° Sagittarius 46' } + 0°3'
 ♂ Transvaalia { 0° Gemini 40' } + 0°-6'

♏ 2 [1] emotions and inclinations
 ♏ 2 [1] where your expression separates you from what people are comfortable with
 ♄ 8 [1] where you can do no wrong in the eyes of the public
 ♄ 8 [1] area where you air your judgment of others' worthiness
 ♏ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♏ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ♏ 2 [1] what you can be counted on to anchor your friends with
 ♄ 8 [1] where you command an environment passively
 ♄ 8 [1] where you are cheered on for your inventive or creative power
 ♄ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♏ 2 [1] where you express being pleased with your own projected expression
 ♏ 2 [1] where you are predisposed to close-quarters, deep conversations
 ♏ 2 [1] vehicle through which you weasel your way into others' lives
 ♏ 2 [1] where people like you and really want you to get along with them in turn
 ♏ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♏ 2 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♏ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♄ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♄ 8 [1] what your name comes to be associated with
 ♏ 2 [1] tool you use to rebel against or escape constraints
 ♄ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♏ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♏ 2 [1] where you break code; doing things the way they aren't done
 ♄ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♄ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♄ 8 [1] where you are friendly but demanding
 ♄ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♄ 8 [1] associated with pleasant, beautiful effects
 ♄ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♏ 2 [1] where life seems easy for you despite yours having been through a lot
 ♏ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♏ 2 [1] where you (utterly) reject tastelessness
 ♏ 2 [1] where you are humbly open to others amidst your creative process
 ♂ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♂ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♄ 3 [1] where you entice others towards agitated action
 ♂ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 3 [1] an association with fullness, richness, and bounty
 ♄ 3 [1] area of your life where men must absolutely act like men and be commanding
 ♄ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 3 [1] where you place high-energy investment in your communications
 ♂ 9 [1] where you are sassily stubborn

⚊ Dudu { 1° Gemini 2' } + 0°22'
 ⚊ Montana { 1° Sagittarius 1' } + 0°-1'
 ⚊ Apollo { 1° Sagittarius 17' } + 0°16'
 ⚊ Coppelia (Rx) { 1° Sagittarius 18' } + 0°1'
 ⚊ Elsa { 1° Sagittarius 17' } + 0°-1'
 ⚊ Frostia { 1° Sagittarius 15' } + 0°-2'
 ⚊ Rosina { 1° Sagittarius 23' } + 0°8'
 ⚊ Myrrha { 1° Gemini 30' } + 0°7'
 ⚊ Brunia { 1° Gemini 40' } + 0°10'
 ⚊ McDonalda { 1° Gemini 45' } + 0°5'
 ⚊ Jupiter { 2° Gemini 9' } + 0°24'
 ⚊ Sumeria { 2° Gemini 5' } + 0°-4'
 ⚊ Eva { 2° Sagittarius 14' } + 0°9'
 ⚊ Lucina { 2° Sagittarius 29' } + 0°15'
 ⚊ Echeclus { 2° Gemini 37' } + 0°8'
 ⚊ Hencke { 2° Gemini 31' } + 0°-6'
 ⚊ Eriphyla { 3° Gemini 6' } + 0°35'
 ⚊ Vera { 3° Sagittarius 4' } + 0°-2'
 ⚊ Manwe { 3° Gemini 16' } + 0°12'
 ⚊ Beagle (Rx) { 3° Sagittarius 11' } + 0°-5'
 ⚊ El Djazair { 3° Sagittarius 13' } + 0°2'
 ⚊ Ianthe (Rx) { 3° Sagittarius 24' } + 0°11'
 ⚊ Pallas { 3° Gemini 49' } + 0°25'
 ⚊ Arabia { 3° Gemini 42' } + 0°-7'
 interest
 ⚊ Wanda { 3° Gemini 45' } + 0°3'
 ⚊ Elvira { 3° Sagittarius 53' } + 0°8'
 ⚊ Leocadia { 3° Gemini 52' } + 0°-1'
 ⚊ Wilkens (Rx) { 4° Sagittarius 19' } + 0°27'
 ⚊ Bernardina { 4° Gemini 22' } + 0°3'
 ⚊ Leonora { 4° Gemini 29' } + 0°7'
 ⚊ Kallisto (Rx) { 4° Gemini 39' } + 0°10'
 ⚊ Dziewanna { 4° Gemini 46' } + 0°7'
 ⚊ Bali (Rx) { 4° Gemini 45' } + 0°-1'
 ⚊ Olympia { 4° Sagittarius 46' } + 0°1'
 suggested promises)
 ⚊ Plaut { 4° Sagittarius 40' } + 0°-6'
 ⚊ Epyaxa (Rx) { 4° Gemini 53' } + 0°13'
 ⚊ Vundtia { 4° Gemini 51' } + 0°-2'
 ⚊ Eleutheria (Rx) { 5° Gemini 4' } + 0°13'
 ⚊ Flora { 5° Gemini 6' } + 0°2'
 ⚊ Suvanto { 5° Sagittarius 4' } + 0°-2'
 ⚊ Patroclus { 5° Sagittarius 16' } + 0°12'
 ⚊ Borasisi { 5° Gemini 24' } + 0°8'
 ⚊ Petrina { 5° Gemini 36' } + 0°12'

⚊ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 3 [1] where your way puts you at the forefront of everyone's memory
 ♀ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 3 [1] where you are an orchestrator of social experiences
 ♀ 3 [1] where you draw female camaraderie
 ⚊ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 9 [1] where you are logical or methodical in your approach
 ⚊ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ⚊ 9 [1] image promotion
 ⚊ 9 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 3 [1] where you are susceptible to others' misunderstanding
 ⚊ 9 [1] how you build relationships between people
 ⚊ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 9 [1] sexiness and creative potency
 ♀ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚊ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 3 [1] where you are a focused worker
 ♀ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 9 [1] social justice
 ⚊ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ⚊ 9 [1] related to executive assistance and the documentation of business plans
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 9 [1] where you are remorselessly unhidden, the raw you
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 9 [1] trait that occasions all eyes falling on you
 ⚊ 9 [1] where your way elicits respect from others
 ⚊ 9 [1] where you bear attractive features or are associated with people with such features
 ⚊ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚊ 9 [1] sitting back and carefully observing
 ♀ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 9 [1] your means of giving others hot blood, for better or worse
 ⚊ 9 [1] what people suspect you provide a lot of to your partner
 ⚊ 9 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 9 [1] where you demand top class interaction from others
 ♀ 3 [1] related to resume, credential, or qualification review
 ♀ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 9 [1] where you present yourself naturally without any rubbish
 ⚊ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

⚊ Jena (Rx) { 5° Gemini 47' } + 0°11'
 ⚊ Riema { 5° Sagittarius 53' } + 0°6'
 collection
 ⚊ Izsak { 6° Gemini 15' } + 0°22'
 ⚊ Wilhelmina (Rx) { 6° Gemini 17' } + 0°2'
 ⚊ Ixion { 6° Gemini 27' } + 0°10'
 ⚊ Walkure (Rx) { 6° Sagittarius 26' } + 0°-1'
 ⚊ Angelica { 6° Gemini 31' } + 0°5'
 ⚊ Dione { 6° Gemini 42' } + 0°11'
 ⚊ Thetis (Rx) { 6° Gemini 54' } + 0°12'
 ⚊ Alekhin { 7° Gemini 27' } + 0°33'
 ⚊ Camilla { 7° Gemini 32' } + 0°5'
 ⚊ Stereokopia { 7° Gemini 35' } + 0°3'
 ⚊ Ostara { 7° Gemini 47' } + 0°12'
 ⚊ Leonisis { 7° Sagittarius 50' } + 0°3'
 ⚊ Lick { 7° Gemini 52' } + 0°2'
 ⚊ Eugenis { 8° Gemini 8' } + 0°16'
 ⚊ Hohensteina { 8° Sagittarius 7' } + 0°-1'
 ⚊ Titius { 8° Gemini 3' } + 0°-4'
 ⚊ Genua { 8° Gemini 16' } + 0°13'
 ⚊ Kythera { 8° Gemini 12' } + 0°-4'
 ⚊ Sylvania { 8° Gemini 13' } + 0°1'
 ⚊ Clara { 8° Gemini 20' } + 0°7'
 ⚊ Tuckia { 8° Sagittarius 26' } + 0°6'
 ⚊ Astarte { 8° Gemini 30' } + 0°4'
 ⚊ Franklina (Rx) { 8° Sagittarius 49' } + 0°19'
 ⚊ Bouzareah { 9° Gemini 5' } + 0°16'
 ⚊ Mikhailov { 9° Gemini 17' } + 0°12'
 ⚊ Elatus { 9° Gemini 21' } + 0°4'
 ⚊ Mehltretter { 9° Sagittarius 29' } + 0°8'
 maintenance of creations by their unready creators
 ⚊ Phaethon (Rx) { 9° Gemini 34' } + 0°5'
 ⚊ Nestor { 9° Sagittarius 37' } + 0°3'
 ⚊ Henrietta { 10° Sagittarius 5' } + 0°28'
 ⚊ Diana { 10° Gemini 22' } + 0°17'
 ⚊ Philomela { 10° Sagittarius 28' } + 0°6'
 ⚊ Kollaa (Rx) { 10° Gemini 30' } + 0°2'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ Chiron (Rx) { 10° Gemini 44' } + 0°14'
 ⚊ Euler { 10° Sagittarius 47' } + 0°3'
 ⚊ Sarita { 10° Sagittarius 46' } + 0°-1'
 ⚊ Saskia { 10° Sagittarius 54' } + 0°8'
 ⚊ Doris (Rx) { 11° Sagittarius 7' } + 0°13'
 ⚊ Brambilla { 11° Gemini 31' } + 0°24'
 ⚊ Laodica (Rx) { 11° Sagittarius 32' } + 0°1'

⚊ 9 [1] where you obtain or reflect creative superiority above others
 ♀ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ⚊ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 9 [1] where you are soothing company
 ⚊ 9 [1] how you order others around
 ♀ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 9 [1] how or where you willingly give up control to your partner
 ⚊ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ⚊ 9 [1] a staple feature of the domestic life you report to others
 ⚊ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 9 [1] means through which you put 1:1 company under your thumb
 ♀ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 9 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"
 ♀ 3 [1] side of you which fosters others' creative projection
 ⚊ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 9 [1] bossy women
 ⚊ 9 [1] how you provide an uplifting presence
 ⚊ 9 [1] what you use in order to make your wishes come to pass
 ⚊ 9 [1] playful or more approachable side of your personality
 ♀ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ⚊ 9 [1] where you play the shield to those entrusted to your company
 ♀ 3 [1] where you are reasonably cooperative, but business-like
 ⚊ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 9 [1] an area you seem well-versed in
 ♀ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
 ⚊ 9 [1] where you are skillful and innovative in your expression
 ♀ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 9 [1] where you are above the little people, a more valuable social asset than others
 ♀ 3 [1] where harmony in personal relationships is extra important
 ⚊ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 3 [1] where you advance new styles among your contemporaries
 ♀ 3 [1] the thing people want from you when they seek shelter under you
 ♀ 3 [1] quality which attends your association with the creative field
 ⚊ 9 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 3 [1] where you have no equals to compare your actions to

⚊ Constantia { 11° Gemini 47' } + 0°15'
 ♌ Holda (Rx) { 11° Sagittarius 58' } + 0°11'
 ♌ Hooveria { 12° Sagittarius 49' } + 0°51'
 ⚊ Edda (Rx) { 12° Gemini 52' } + 0°3'
 ♌ Winchester { 13° Sagittarius 4' } + 0°12'
 ♌ Daedalus { 13° Sagittarius 18' } + 0°14'
 ⚊ Adeona { 13° Gemini 10' } + 0°-8'
 ⚊ Paulina { 13° Gemini 38' } + 0°28'
 ⚊ Ada (Rx) { 13° Gemini 40' } + 0°2'
 ⚊ Georgia { 13° Gemini 54' } + 0°14'
 you nurture the creative impulse in others
 ♌ Leleakuhonua (Rx) { 14° Sagittarius 5' } + 0°11'
 ♌ Josefa { 14° Sagittarius 1' } + 0°-4'
 ⚊ Zachia { 14° Gemini 6' } + 0°5'
 ♌ Melpomene { 14° Sagittarius 27' } + 0°21'
 ♌ Ursina { 14° Gemini 23' } + 0°-4'
 ♌ Lola { 14° Sagittarius 36' } + 0°13'
 ♌ Echo (Rx) { 14° Sagittarius 47' } + 0°11'
 ♌ Birgit { 15° Sagittarius 3' } + 0°16'
 ⚊ Varuna (Rx) { 15° Gemini 19' } + 0°16'
 ♌ Feodosia (Rx) { 15° Sagittarius 19' } + 0°0'
 ♌ Schwassmannia { 15° Sagittarius 11' } + 0°-8'
 ♌ Laodamia { 15° Sagittarius 20' } + 0°9'
 ⚊ Lumen { 15° Gemini 25' } + 0°5'
 ♌ Patientia { 15° Sagittarius 24' } + 0°-1'
 ♌ Taurinensis { 15° Sagittarius 37' } + 0°13'
 ♌ Semphyra { 15° Sagittarius 47' } + 0°10'
 ⚊ Yrsa { 15° Gemini 41' } + 0°-6'
 ⚊ Erynia { 15° Gemini 53' } + 0°12'
 ♌ Arabella (Rx) { 16° Sagittarius 16' } + 0°23'
 ♌ Delila { 16° Sagittarius 23' } + 0°7'
 ♌ Letaba { 16° Sagittarius 22' } + 0°-1'
 ⚊ Pholus { 16° Gemini 31' } + 0°9'
 ⚊ Locarno { 16° Gemini 48' } + 0°17'
 ♌ Pamina { 16° Sagittarius 48' } + 0°0'
 ♌ Summa { 16° Sagittarius 47' } + 0°-1'
 ♌ Lutetia { 17° Sagittarius 28' } + 0°41'
 ⚊ Melusina { 17° Gemini 39' } + 0°11'
 ♌ Waltraut { 18° Sagittarius 4' } + 0°25'
 ♌ Thuringia { 18° Sagittarius 13' } + 0°9'
 ⚊ Haumea { 18° Gemini 25' } + 0°12'
 ⚊ Kilia { 18° Gemini 23' } + 0°-2'
 ♌ Wladilena { 18° Sagittarius 38' } + 0°15'
 ⚊ Amazone { 18° Gemini 59' } + 0°21'
 ⚊ Carlota { 18° Gemini 58' } + 0°-1'

♐ 9 [1] where your actions are very hard to ignore
 ♀ 3 [1] what you share of yourself with everyone
 ♀ 3 [1] where you are surest in your communication
 ♐ 9 [1] where you open the imaginations of others
 ♀ 3 [1] where you refuse to take others' mess
 ♀ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♐ 9 [1] where others' desires circumscribe your actions
 ♐ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♐ 9 [1] power and 1:1 exploratory behavior
 ♐ 9 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♐ 9 [1] where you invite others to be open with their interests in your company
 ♀ 3 [1] where you do things that should get you censored
 ♐ 9 [1] allure
 ♀ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♐ 9 [1] giving form to
 ♀ 3 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♀ 3 [1] where you act to carry out the objects of your imagination
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♐ 9 [1] where you are outgoing and enabling to others
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♐ 9 [1] strong trait for which you are 1:1 sought after
 ♐ 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 3 [1] means through which you disenfranchise of others
 ♀ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♐ 9 [1] associated with professional achievement
 ♐ 9 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 3 [1] where others have no doubt in your qualifications
 ♀ 3 [1] related to being the model of health against which others can be measured
 ♀ 3 [1] where you are comfortable in your own skin
 ♐ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♐ 9 [1] aspect of your personality which proves educational to others
 ♐ 9 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 3 [1] type of urge you draw forth in your admirers
 ♐ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♐ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

^ Alstede { 19° Sagittarius 1' } + 0°3'
 simply be intentionally abstract)
 ~ Sarmiento { 19° Gemini 13' } + 0°12'
 ~ Michela { 19° Gemini 20' } + 0°7'
 ^ Heidelberga { 19° Sagittarius 46' } + 0°26'
 ~ Vibilia { 19° Gemini 46' } + 0°0'
 ~ Memoria { 20° Gemini 1' } + 0°15'
 ^ Phocaea { 20° Sagittarius 27' } + 0°26'
 ^ Walraven { 20° Sagittarius 27' } + 0°0'
 twin for the individual. Definitely investigate this.
 ~ Bathseba { 20° Gemini 44' } + 0°17'
 ^ Berkeley { 20° Sagittarius 51' } + 0°7'
 ~ Felicitas { 20° Gemini 50' } + 0°-1'
 ~ Rosa (Rx) { 20° Gemini 51' } + 0°1'
 ~ Devosa { 21° Gemini 6' } + 0°15'
 ~ Lilaia (Rx) { 21° Gemini 19' } + 0°13'
 ~ Chimaera { 21° Gemini 25' } + 0°6'
 ^ Maja { 21° Sagittarius 28' } + 0°3'
 ^ Prymno { 21° Sagittarius 21' } + 0°-7'
 ^ Marbachia { 21° Sagittarius 37' } + 0°16'
 ^ Poseidon { 21° Sagittarius 48' } + 0°11'
 ~ Valentine { 21° Gemini 50' } + 0°2'
 ^ Aeria { 22° Sagittarius 9' } + 0°19'
 ~ Anastasia (Rx) { 22° Sagittarius 3' } + 0°-6'
 ~ Meyermann { 22° Gemini 12' } + 0°9'
 ~ Schubart { 22° Gemini 17' } + 0°5'
 ~ Chandra { 22° Gemini 22' } + 0°5'
 ^ Philia (Rx) { 22° Sagittarius 29' } + 0°7'
 ~ Ulla (Rx) { 22° Gemini 24' } + 0°-5'
 ^ Kressmannia { 23° Sagittarius 9' } + 0°45'
 ^ Padua (Rx) { 23° Sagittarius 10' } + 0°1'
 ^ Natascha { 23° Sagittarius 36' } + 0°26'
 ^ Helwerthia { 23° Sagittarius 40' } + 0°4'
 ~ Gudrun { 23° Gemini 58' } + 0°18'
 ~ Thia { 23° Gemini 58' } + 0°0'
 ^ Anteros { 24° Sagittarius 5' } + 0°7'
 ~ Germania { 24° Gemini 7' } + 0°2'
 ^ Tinette { 24° Sagittarius 16' } + 0°9'
 ^ Algunde { 24° Sagittarius 28' } + 0°12'
 ^ Jubilatrix (Rx) { 24° Sagittarius 42' } + 0°14'
 ~ Urda { 25° Gemini 6' } + 0°24'
 ^ Brucia { 25° Sagittarius 16' } + 0°10'
 ^ Asporina { 25° Sagittarius 29' } + 0°13'
 ~ Phthia { 25° Gemini 44' } + 0°15'
 ~ Roswitha (Rx) { 25° Gemini 43' } + 0°-1'

♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 9 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 3 [1] where your circles look up to you
 ♀ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 9 [1] means through which others feel the need to bond to you
 ♀ 3 [1] where others' creative expression typically overrides yours
 ♀ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 9 [1] associated with being undisturbed despite another's stressors
 ♀ 3 [1] where mass information is a battleground for you
 ♀ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 9 [1] side of your behavior where you are fun to be around
 ♀ 9 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 9 [1] where you are surprisingly attractive to be around
 ♀ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 3 [1] associated with the exposure of deep impulses
 ♀ 3 [1] where you face all obstacles and break through
 ♀ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 9 [1] where you are necessarily identified with another
 ♀ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 3 [1] where class advancement appears to come easily for you
 ♀ 9 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] related to the pre performance concern about potential critics
 ♀ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 3 [1] where being around you makes a touch of the taboo okay
 ♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 3 [1] associated with the woman as being in control of the situation
 ♀ 3 [1] where you are associated with the super-beautiful
 ♀ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 9 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 3 [1] mentally, related to intuitive scanning of one's situation
 ♀ 9 [1] aspect of your personality which is stably distinctive
 ♀ 3 [1] where you are a hot but elusive commodity
 ♀ 3 [1] where you are creatively or sexually overpowered
 ♀ 3 [1] context for high-spirited gatherings
 ♀ 9 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in
 ♀ 9 [1] where talk a good game
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing

♈ Arnolda { 25° Sagittarius 54' } + 0°11'
 ♈ Artemis (Rx) { 26° Sagittarius 8' } + 0°14'
 ♈ Naef { 26° Sagittarius 7' } + 0°-1'
 ♎ Sulamitis { 26° Gemini 6' } + 0°-1'
 ♎ Bredichina { 26° Sagittarius 25' } + 0°19'
 ♎ Dulcinea { 26° Sagittarius 33' } + 0°8'
 ♎ Oppavia { 26° Sagittarius 34' } + 0°1'
 ♎ Rupertwildt { 26° Sagittarius 32' } + 0°-2'
 ♎ Merapi { 26° Sagittarius 43' } + 0°11'
 ♎ Augusta (Rx) { 27° Sagittarius 7' } + 0°24'
 ♎ Herodias { 27° Gemini 9' } + 0°2'
 ♎ Guisan { 27° Gemini 27' } + 0°18'
 ♎ Makemake (Rx) { 27° Gemini 32' } + 0°5'
 ♎ Xanthe { 27° Gemini 42' } + 0°10'
 ♎ Campania { 27° Sagittarius 57' } + 0°15'
 ♎ Chloris { 27° Sagittarius 50' } + 0°-7'
 ♎ Carnegia { 28° Sagittarius 3' } + 0°13'
 ♎ Menippe { 28° Gemini 0' } + 0°-3'
 ♎ Subamara { 28° Gemini 8' } + 0°8'
 ♎ Kampala { 28° Gemini 15' } + 0°7'
 ♎ Barcelona { 28° Gemini 27' } + 0°12'
 ♎ Shane { 28° Gemini 26' } + 0°-1'
 ♎ Satum { 28° Sagittarius 34' } + 0°8'
 ♎ Albert { 28° Sagittarius 36' } + 0°2'
 ♎ Euterpe { 28° Gemini 30' } + 0°-6'
 ♎ Riceia (Rx) { 28° Sagittarius 43' } + 0°13'
 different from what everyone else trained them to think it should be
 ♎ Alekto { 28° Sagittarius 52' } + 0°9'
 ♎ Arawn { 29° Sagittarius 9' } + 0°17'
 ♎ Adelinda { 29° Gemini 9' } + 0°0'
 ♎ Davidweilla { 29° Sagittarius 7' } + 0°-2'
 ♎ Elektra { 29° Gemini 9' } + 0°2'
 ♎ Iduberga { 29° Sagittarius 13' } + 0°4'
 ♎ Nausikaa { 29° Sagittarius 15' } + 0°2'
 ♎ Gismonda { 29° Gemini 26' } + 0°11'
 ♎ Asclepius { 29° Gemini 43' } + 0°17'
 ♎ Misa { 29° Sagittarius 41' } + 0°-2'
 ♊ Adrastea { 0° **Cancer** 23' } + 0°42'
 ♊ Rhoda { 0° Cancer 35' } + 0°12'
 ♊ House { 0° Cancer 46' } + 0°11'
 ♊ Adams { 0° Cancer 43' } + 0°-3'
 ♊ Justitia { 0° Cancer 49' } + 0°6'
 ♊ Kolga (Rx) { 0° Capricorn 54' } + 0°5'
 ♊ Rhodia { 0° Capricorn 53' } + 0°-1'
 ♊ Melanie (Rx) { 1° Cancer 2' } + 0°9'

♎ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 9 [1] worldly advancement-enabling gains
 ♎ 3 [1] the seat of your artistic ability (interesting)
 ♎ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 3 [1] where people are inclined to want long term association with you
 ♎ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 3 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 3 [1] side of you which is publicly controversial
 ♎ 9 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 9 [1] related to finally deciding what to do with a lesson
 ♎ 9 [1] where you are dedicated to far-reaching influence
 ♎ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 3 [1] where you draw the company of others
 ♎ 3 [1] where you are aware of the effect of your physical presence on others
 ♎ 3 [1] where you are a role model to others
 ♎ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 9 [1] where you lead others into new forms of fantasy creation
 ♎ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 9 [1] where you are left on an "island," isolated with your skill
 ♎ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 3 [1] social importance
 ♎ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
 ♎ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 3 [1] associated with communications media (like technology)
 ♎ 9 [1] where you are more likely to hesitate or proceed carefully
 ♎ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 9 [1] associated with a fire-tempered mother figure or mother role
 ♎ 3 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 9 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 3 [1] where you are a magnet for the opposite sex
 ♎ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 10 [1] how you entertain others
 ♎ 10 [1] where you demonstrate refinement in your bearing
 ♎ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 10 [1] that side of you which suffers if you make wrong decisions
 ♎ 4 [1] where others feel they should keep trying with you even after it is over
 ♎ 4 [1] where you are most comfortable or "at home"
 ♎ 10 [1] where people identify you with the ability to command others' impulses

√ Franziska { 1° Capricorn 22' } + 0°20'
 √ Erminia { 1° Cancer 30' } + 0°8'
 √ Sigune { 1° Cancer 39' } + 0°9'
 considered reasonable
 √ Disa { 2° Capricorn 8' } + 0°29'
 √ Patrice (Rx) { 2° Capricorn 5' } + 0°-3'
 publicly viewable evidence involved
 √ Ruth { 2° Cancer 3' } + 0°-2'
 √ Amalthea { 2° Cancer 10' } + 0°7'
 √ Edna { 2° Cancer 19' } + 0°9'
 √ Hecuba (Rx) { 2° Cancer 10' } + 0°-9'
 epically final
 √ Odysseus { 2° Capricorn 39' } + 0°29'
 √ Pythia { 2° Capricorn 30' } + 0°-9'
 √ Una { 2° Cancer 49' } + 0°19'
 √ Itha { 2° Capricorn 59' } + 0°10'
 √ Nike { 2° Capricorn 54' } + 0°-5'
 √ Feronia { 3° Cancer 19' } + 0°25'
 √ Josephina { 3° Cancer 15' } + 0°-4'
 √ Judith { 3° Capricorn 17' } + 0°2'
 √ Dejopeja { 3° Cancer 27' } + 0°10'
 √ Edisona { 3° Capricorn 22' } + 0°-5'
 √ Malabar { 3° Cancer 21' } + 0°-1'
 √ Ducrosa { 3° Cancer 54' } + 0°33'
 √ Eunomia { 3° Capricorn 50' } + 0°-4'
 √ Roxane { 3° Capricorn 58' } + 0°8'
 √ Modestia { 4° Capricorn 6' } + 0°8'
 √ Agathe { 4° Cancer 22' } + 0°16'
 √ Lacrimosa (Rx) { 4° Capricorn 36' } + 0°14'
 √ Boreas { 4° Cancer 43' } + 0°7'
 √ Istria { 4° Cancer 52' } + 0°9'
 √ Repsolda (Rx) { 4° Cancer 50' } + 0°-2'
 √ Antonia (Rx) { 5° Capricorn 3' } + 0°13'
 √ Moira { 5° Cancer 1' } + 0°-2'
 √ Rotraut { 5° Capricorn 8' } + 0°7'
 √ Agrippina { 5° Capricorn 11' } + 0°3'
 √ Sigelinde { 5° Cancer 22' } + 0°11'
 √ Palisana { 5° Capricorn 38' } + 0°16'
 √ Notburga { 6° Cancer 37' } + 0°59'
 √ Leukothea { 6° Capricorn 55' } + 0°18'
 √ Zelinda { 6° Cancer 50' } + 0°-5'
 √ Mathilde { 7° Cancer 6' } + 0°16'
 √ Dionysus (Rx) { 7° Cancer 19' } + 0°13'
 √ Selene { 7° Capricorn 16' } + 0°-3'
 √ Hungaria { 7° Capricorn 20' } + 0°4'

- 13 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
- 13 4 [1] related to increasing the family mobility or options for expression
 13 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with
- 10 [1] you are the "spirit leader" for others
 10 [1] where you evoke masculine standards of identity and achievement
 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
- 13 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 13 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 10 [1] where you assert other people into a corner
 13 4 [1] where you rationally instruct others
 13 4 [1] where you draw willing, compliant cooperation from others
 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 13 4 [1] where you evaluate others for acceptability
 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 13 4 [1] where you invent new methods to do old things
 10 [1] non-threatening approach
 10 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 13 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 13 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 13 4 [1] what you use to draw reactions from people
 10 [1] where you will eliminate the one who breaches your sacred standard
 13 4 [1] where you are more serious or stern in your assertion
 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 10 [1] making positive change for others through your trade
 10 [1] a strange allure despite deviation from normal standards of beauty
 13 4 [1] where you super-deliver your inner talents
 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 13 4 [1] where fruitful or productive performance/exchange is importance to you
 13 4 [1] where you nurture through boundary-breaking
 10 [1] where you take on the persona of a star or central figure
 13 4 [1] what people think they need to show themselves competent in to get in your good graces
 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 13 4 [1] means through which you are known to protect your other interests
 10 [1] where you must work to balance creativity with practicality
 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 10 [1] where you do what few around you have the audacity to do
 13 4 [1] means of passing your power intentions onto the people around you
 13 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you

♄ Vesta { 7° Capricorn 38' } + 0°18'
 ♄ Amelia { 7° Capricorn 35' } + 0°-3'
 ♄ Nysa { 7° Capricorn 31' } + 0°-4'
 ♀ Bertholda { 7° Cancer 45' } + 0°14'
 ♀ Alleghenia { 8° Cancer 2' } + 0°17'
 ♄ Andromache { 8° Capricorn 25' } + 0°23'
 ♀ Venusia { 8° Capricorn 37' } + 0°12'
 ♀ Barbara { 8° Cancer 41' } + 0°4'
 ♄ Katharina (Rx) { 8° Capricorn 41' } + 0°0'
 ♄ Adria (Rx) { 9° Capricorn 3' } + 0°22'
 ♄ Pompeja { 9° Capricorn 0' } + 0°-3'
 ♄ Sun { 9° Capricorn 25' } + 0°25'
 ♀ Janina { 9° Cancer 35' } + 0°10'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Requiem { 9° Capricorn 41' } + 0°6'
 ♄ Amherstia { 9° Capricorn 40' } + 0°-1'
 ♀ Bacchus { 9° Cancer 54' } + 0°14'
 ♄ Haidea { 10° Capricorn 10' } + 0°16'
 ♄ Ingwelde { 10° Capricorn 11' } + 0°1'
 ♄ Pawlowia (Rx) { 10° Capricorn 17' } + 0°6'
 ♄ Pickeringia { 10° Capricorn 19' } + 0°2'
 ♀ Tatry { 10° Cancer 10' } + 0°-9'
 ♀ Fredegundis { 10° Cancer 44' } + 0°34'
 ♄ Amneris { 10° Capricorn 54' } + 0°10'
 ♄ Tokio { 10° Cancer 52' } + 0°-2'
 ♄ Schlutia { 11° Capricorn 7' } + 0°15'
 ♀ Marlu { 11° Cancer 15' } + 0°8'
 ♀ Oenone (Rx) { 11° Cancer 29' } + 0°14'
 ♀ Pilcher { 11° Cancer 35' } + 0°6'
 ♄ Brangane { 11° Capricorn 42' } + 0°7'
 ♄ Recha { 11° Capricorn 41' } + 0°-1'
 ♀ Mors-Somnus { 11° Cancer 55' } + 0°14'
 ♄ Orpheus { 11° Capricorn 56' } + 0°1'
 ♀ Arsinoe { 11° Cancer 50' } + 0°-6'
 ♀ Dembowska { 11° Cancer 58' } + 0°8'
 ♄ Cora { 12° Capricorn 0' } + 0°2'
 ♀ Gryphia { 12° Cancer 1' } + 0°11'
 ♀ Dejanira { 12° Cancer 17' } + 0°16'
 ♄ Bok { 12° Capricorn 17' } + 0°0'
 ♄ Pulcova { 12° Capricorn 33' } + 0°16'
 ♄ Elpis (Rx) { 12° Capricorn 49' } + 0°16'
 ♄ Otila (Rx) { 12° Cancer 41' } + 0°-8'
 ♀ Dresda { 12° Cancer 58' } + 0°17'
 ♀ Panopaea { 13° Cancer 26' } + 0°28'
 ♄ Aschera { 13° Capricorn 37' } + 0°11'

♄ 4 [1] focused effort
 ♄ 4 [1] where your creations inspire others to want to project their own creative power
 ♄ 4 [1] associated with a creative power which everyone wants
 ♄ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ♄ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 4 [1] where you are entertaining to everyone around
 ♄ 4 [1] how you reject those who try to get close to you
 ♄ 10 [1] how you make others obey you
 ♄ 4 [1] where you critically appraise all incoming influences
 ♄ 4 [1] where you carve your own path away from the pack
 ♄ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♄ 4 [1] ego projection, basic style of interpersonal action
 ♄ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♄ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♄ 4 [1] where you are prepared to instantly derail those who challenge you
 ♄ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 4 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 4 [1] where you naturally make your home amidst chaos
 ♄ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♄ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♄ 10 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 10 [1] where genuine connection with you is just out of other's reach
 ♄ 4 [1] where or how you solicit the feedback of others
 ♄ 10 [1] where people feel obliged to accept what you give
 ♄ 4 [1] behavior through which your body or self-value becomes more evident to others
 ♄ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♄ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ♄ 10 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♄ 4 [1] your prime "artistic" industry
 ♄ 4 [1] playful, inviting way
 ♄ 10 [1] where you display lots of activity
 ♄ 4 [1] where your career fits into your other life priorities
 ♄ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♄ 10 [1] associated with women or feminine elements which stand as a monument
 ♄ 4 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 10 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♄ 10 [1] where you require excessive strength in others
 ♄ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 4 [1] where you assert despite the crowd
 ♄ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 10 [1] associated with respect for women
 ♄ 10 [1] mode under which you are a monopolistic communicator
 ♄ 10 [1] side of you which is associated with the quest for a respectable male
 ♄ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

v Dufour { 13° Cancer 37' } + 0°0'
 v Jucunda { 13° Cancer 38' } + 0°1'
 v Penelope (Rx) { 13° Cancer 30' } + 0°-8'
 v Philagoria { 13° Cancer 47' } + 0°17'
 v Victoria { 13° Capricorn 42' } + 0°-5'
 v Nympe { 14° Cancer 16' } + 0°34'
 v Armida { 14° Capricorn 12' } + 0°-4'
 v Gunhild { 14° Cancer 18' } + 0°6'
 v Forsytia { 14° Cancer 25' } + 0°7'
 also use this same tactic when the power you have is threatened
 v Eucharis { 14° Cancer 36' } + 0°11'
 v Harvard { 14° Cancer 42' } + 0°6'
 basis instead
 v Sirona { 14° Cancer 46' } + 0°4'
 v Pierretta { 15° Cancer 2' } + 0°16'
 v Martha { 15° Cancer 21' } + 0°19'
 v Annika (Rx) { 15° Capricorn 40' } + 0°19'
 v Lugano { 15° Cancer 46' } + 0°6'
 v Persephone { 15° Capricorn 52' } + 0°6'
 v Theobalda { 15° Cancer 57' } + 0°5'
 v Alexandra { 16° Capricorn 18' } + 0°21'
 v Hedera { 16° Cancer 15' } + 0°-3'
 v Hajek (Rx) { 16° Cancer 24' } + 0°9'
 v Ida (Rx) { 16° Capricorn 31' } + 0°7'
 v Tinchen { 16° Cancer 34' } + 0°3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Lucifer { 16° Capricorn 43' } + 0°9'
 v Niobe { 16° Cancer 40' } + 0°-3'
 v Aline { 16° Cancer 44' } + 0°4'
 v Natalie { 16° Cancer 46' } + 0°2'
 v Clemence { 17° Cancer 3' } + 0°17'
 v Tergeste { 17° Capricorn 2' } + 0°-1'
 v Massalia (Rx) { 17° Capricorn 13' } + 0°11'
 v Jole { 17° Cancer 30' } + 0°17'
 v Mancunia { 17° Cancer 33' } + 0°3'
 v Dynamene { 17° Cancer 53' } + 0°20'
 v Tolosa { 18° Cancer 20' } + 0°27'
 v Adorea { 18° Capricorn 32' } + 0°12'
 v Quintilla { 18° Capricorn 36' } + 0°4'
 v Burdigala { 18° Cancer 45' } + 0°9'
 v Coelestina { 18° Capricorn 46' } + 0°1'
 v Moskva (Rx) { 18° Cancer 47' } + 0°1'
 v Alauda (Rx) { 18° Cancer 55' } + 0°8'
 v Eleonora { 18° Capricorn 52' } + 0°-3'
 v Wild (Rx) { 18° Capricorn 53' } + 0°1'

- ☹ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
- ☹ 10 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 - ☹ 10 [1] how you install the tools for social approval in others
 - ☹ 10 [1] you draw crowds when you put on this mask
 - 🔗 4 [1] behavior during which people are more likely impressed with your body or physicality
- ☹ 10 [1] where you project a strong desire nature
 - 🔗 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
- ☹ 10 [1] mode in which you occupy a starring role
- ☹ 10 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 - ☹ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 - ☹ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
- ☹ 10 [1] where your ways reshape the perspectives of those around you
 - ☹ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 - ☹ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 - 🔗 4 [1] associated with the woman who stands strongly on her own
- ☹ 10 [1] related to forced undervaluation of one's work
 - 🔗 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
- ☹ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 - 🔗 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
- ☹ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 - ☹ 10 [1] related to chasing others mainly for sex or body validation, flings
 - 🔗 4 [1] where you traverse taboo territory just as easily as normal territory
- ☹ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 - 🔗 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
- ☹ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
- ☹ 10 [1] associated with manly or masculine-projective endeavors
 - ☹ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 - ☹ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 - 🔗 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 - 🔗 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
- ☹ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 - ☹ 10 [1] smooth image
 - ☹ 10 [1] a creative style put to practical use; mixture of imagination and practice
- ☹ 10 [1] where you are mellow around the company you favor
 - 🔗 4 [1] the secret you expose about your world when in close enough quarters with others
 - 🔗 4 [1] personal trait you are overwhelmingly—often positively—remembered for
- ☹ 10 [1] where you deal a reality check to people advising you
 - 🔗 4 [1] where exalted principles underlie you interactions with others
- ☹ 10 [1] where you take an original, uncompromised approach to things
- ☹ 10 [1] side of you which is useful for connecting people to each other
 - 🔗 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 - 🔗 4 [1] related to dates, jam sessions, and other fun micro gatherings

v Pelion (Rx) { 19° Cancer 9' } + 0°16'
 v Caecilia { 19° Cancer 8' } + 0°-1'
 v Menzel { 19° Cancer 2' } + 0°-6'
 v Pretoria { 19° Capricorn 15' } + 0°13'
 v Mauritia { 19° Cancer 29' } + 0°14'
 v Brasilia { 19° Cancer 37' } + 0°8'
 v Mildred { 19° Capricorn 47' } + 0°10'
 v Oceana { 19° Cancer 44' } + 0°-3'
 v Pippa { 19° Cancer 45' } + 0°1'
 v Magdalena { 20° Capricorn 3' } + 0°18'
 v Hamburga { 20° Capricorn 2' } + 0°-1'
 v Vigdis { 20° Capricorn 21' } + 0°19'
 v Hades (Rx) { 20° Capricorn 33' } + 0°12'
 v Berolina { 20° Cancer 33' } + 0°0'
 v Dorothea { 20° Capricorn 32' } + 0°-1'
 v Luyten { 20° Cancer 41' } + 0°9'
 v Siwa { 21° Cancer 4' } + 0°23'
 v Lindemannia { 21° Capricorn 7' } + 0°3'
 v Hopi { 21° Cancer 14' } + 0°7'
 v Florentina { 21° Cancer 19' } + 0°5'
 v Arctica { 21° Cancer 24' } + 0°5'
 v Byblis { 21° Capricorn 31' } + 0°7'
 v Zeus (Rx) { 21° Cancer 32' } + 0°1'
 v Gratia (Rx) { 22° Cancer 5' } + 0°33'
 v Vinifera { 22° Capricorn 4' } + 0°-1'
 v Vindobona (Rx) { 22° Capricorn 29' } + 0°25'
 v Gunlod (Rx) { 22° Capricorn 32' } + 0°3'
 v May { 22° Cancer 47' } + 0°15'
 v Angelina { 22° Cancer 51' } + 0°4'
 v Panacea { 23° Capricorn 8' } + 0°17'
 v Benjaminia { 23° Cancer 8' } + 0°0'
 v Gypsis { 23° Cancer 5' } + 0°-3'
 v Tabora { 23° Cancer 17' } + 0°12'
 v Ursula { 23° Cancer 12' } + 0°-5'
 v Thereus { 23° Cancer 25' } + 0°13'
 v Benda (Rx) { 23° Cancer 45' } + 0°20'
 v Kalypso { 23° Cancer 47' } + 0°2'
 v Amor { 24° Capricorn 3' } + 0°16'
 v Gonggong { 24° Capricorn 7' } + 0°4'
 v Lilitu { 24° Cancer 10' } + 0°3'
 v Frigga (Rx) { 24° Cancer 17' } + 0°7'
 v Gordonia { 24° Capricorn 28' } + 0°11'
 v Athanasia (Rx) { 24° Cancer 32' } + 0°4'
 v Seraphina { 24° Cancer 46' } + 0°14'

- ☿ 10 [1] how you break into other's lives
- ☿ 10 [1] where you can be bossy, but it's because you care
- ☿ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 - ♂ 4 [1] disregard for the patriarchy
- ☿ 10 [1] where you display cool receptiveness and adaptability
- ☿ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 - ♂ 4 [1] where you are charming company
- ☿ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
- ☿ 10 [1] where you insist on masculine boldness or demand it around you
 - ♂ 4 [1] where it takes the work of someone else for you to "get your shit together"
 - ♂ 4 [1] side of you which is associated with helping others escape their trained box
 - ♂ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 - ♂ 4 [1] where you use your deep power to control others
- ☿ 10 [1] where you forgo regular relationships in favor of a dream
 - ♂ 4 [1] where you are associated with irrepressible women
- ☿ 10 [1] togetherness; related to publicly displayed associations and their ceremonies
- ☿ 10 [1] where you are strong but humble
 - ♂ 4 [1] where you display a creeping power to force your will
- ☿ 10 [1] where you are driven to "turn lemons into lemonade"
 - ☿ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
- ☿ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
- ♂ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
- ☿ 10 [1] where you are effectively all-powerful, picking from the full array of options
- ☿ 10 [1] where you share your vastly rich creativity with others
- ♂ 4 [1] where you demonstrate a ceaseless, restless need for control
 - ♂ 4 [1] where you demand proof of progress, usefulness from others
 - ♂ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
- ☿ 10 [1] thing for which you seek love and approval from all
 - ☿ 10 [1] where you seem naturally satisfaction-needy
 - ♂ 4 [1] side of you associated with great and capable others
- ☿ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
- ☿ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
- ☿ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
- ☿ 10 [1] where you give a celebrated performance
 - ☿ 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 - ☿ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
- ☿ 10 [1] where your level of inventive originality is too high for others to keep up with you
- ♂ 4 [1] where you chase an inner goal which only you can comprehend
 - ♂ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
- ☿ 10 [1] where you are surprising and expectation-breaking
 - ☿ 10 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 - ♂ 4 [1] where you channel a deep (usually sexual) appetite
 - ☿ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
- ☿ 10 [1] associated with refined execution of things

♀ Titania { 24° Cancer 45' } + 0°-1'
 left behind by opportunity
 ♀ Belgica { 25° Capricorn 12' } + 0°27'
 ♀ Mattiaca { 25° Capricorn 20' } + 0°8'
 ♀ Xenia { 25° Cancer 20' } + 0°0'
 ♀ Etheridgea { 25° Capricorn 56' } + 0°36'
 ♀ Schwarzschilda (Rx) { 25° Cancer 58' } + 0°2'
 ♀ Asia { 26° Cancer 3' } + 0°5'
 ♀ Pobeda (Rx) { 26° Capricorn 1' } + 0°-2'
 ♀ Aphidas { 26° Cancer 30' } + 0°29'
 ♀ Cloelia { 26° Cancer 34' } + 0°4'
 ♀ Prudentia { 26° Cancer 43' } + 0°9'
 ♀ Aeternitas { 26° Capricorn 59' } + 0°16'
 ♀ Crantor { 27° Capricorn 2' } + 0°3'
 ♀ Logos (Rx) { 27° Capricorn 7' } + 0°5'
 ♀ Margarita { 27° Capricorn 1' } + 0°-6'
 ♀ Westphalia { 27° Cancer 7' } + 0°6'
 ♀ Montague { 27° Capricorn 49' } + 0°42'
 ♀ Patricia { 27° Cancer 44' } + 0°-5'
 ♀ Asterope { 27° Cancer 53' } + 0°9'
 ♀ Eurykleia { 28° Capricorn 35' } + 0°42'
 ♀ Pandora { 28° Cancer 44' } + 0°9'
 ♀ Swasey { 28° Capricorn 49' } + 0°5'
 ♀ Iduna { 28° Capricorn 54' } + 0°5'
 ♀ Gerda { 29° Capricorn 2' } + 0°8'
 ♀ Peitho { 29° Cancer 22' } + 0°20'
 ♀ Nessus (Rx) { 29° Cancer 36' } + 0°14'
 ♀ Caprera { 29° Cancer 48' } + 0°12'
 ♀ Polana { 29° Capricorn 43' } + 0°-5'
 ♀ Hypsipyle { 29° Capricorn 55' } + 0°12'
 ♀ Asta { 0° Leo 9' } + 0°14'
 experiences that HAD to happen
 ♀ Fanny (Rx) { 0° Leo 7' } + 0°-2'
 ♀ Gaspra { 0° Leo 15' } + 0°8'
 ♀ Marion { 0° Aquarius 11' } + 0°-4'
 ♀ Venetia { 0° Aquarius 19' } + 0°8'
 ♀ Danae { 0° Aquarius 28' } + 0°9'
 ♀ Nele (Rx) { 0° Aquarius 43' } + 0°15'
 ♀ Nephthys { 0° Leo 45' } + 0°2'
 ♀ Emma { 0° Leo 54' } + 0°9'
 ♀ Hephaistos (Rx) { 1° Leo 0' } + 0°6'
 ♀ Agnes { 1° Leo 14' } + 0°14'
 ♀ Immintraud { 1° Aquarius 16' } + 0°2'
 ♀ Ornamenta { 1° Leo 23' } + 0°7'
 ♀ Hagihara { 1° Aquarius 36' } + 0°13'

- ☹ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♀ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive
 ♀ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☹ 10 [1] how you demonstrate caring or concern for others
 ♀ 4 [1] associated with the struggle to tame wild impulses, mainly in women
 ☹ 10 [1] realm where people look at you as a kind of idol
 ☹ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 4 [1] related to uncertainty whether a known system will work as planned
 ☹ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☹ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ☹ 10 [1] where you are super busy with creative ideas
 ♀ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 4 [1] the seat of your self efficacy (confidence)
 ♀ 4 [1] where you are surrounded by people and their passions
 ♀ 4 [1] side you use to mother others, giving them somewhere to go
 ☹ 10 [1] where people love coming to you for validation of themselves
 ♀ 4 [1] what you put your concentrated focus into building up as a communicator
 ☹ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ☹ 10 [1] matriarchal role
 ♀ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☹ 10 [1] where one must provide masculine prowess or be considered a failure
 ♀ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 4 [1] a good and lighthearted manner
 ♀ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ☹ 10 [1] an indefinably abstract quality to how you do things
 ☹ 10 [1] where you are a natural media personality
 ☹ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 4 [1] where you expect to have your aims satisfied
 ♀ 4 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 11 [1] where you show an open-minded or liberated approach
 ☹ 5 [1] where you take a logical, clinical approach to things
 ☹ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ☹ 5 [1] where you are a teacher through via experience alongside others
 ☹ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 11 [1] emotional home base
 ♀ 11 [1] Where you go first, striking preemptively in situations you are passionate about
 ☹ 5 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 11 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ☹ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

⚡ Hybris { 1° Aquarius 44' } + 0°8'
 ♌ Aesculapia (Rx) { 1° Leo 50' } + 0°6'
 notorious-making trouble
 ♌ Hermentaria { 1° Leo 55' } + 0°5'
 ⚡ Erato { 2° Aquarius 7' } + 0°12'
 ☾ Lumiere (Rx) { 2° Aquarius 8' } + 0°11'
 ♌ Nanon { 2° Leo 6' } + 0°-2'
 ♌ Ella { 2° Leo 17' } + 0°11'
 ♌ Huberta { 2° Leo 13' } + 0°-4'
 ⚡ Zita { 2° Aquarius 26' } + 0°13'
 ⚡ Anitra { 2° Aquarius 38' } + 0°12'
 ♌ Liberatrix { 2° Leo 53' } + 0°15'
 ⚡ Rhadamanthus (Rx) { 3° Aquarius 6' } + 0°13'
 ⚡ Lilliana { 3° Aquarius 2' } + 0°-4'
 ⚡ Gertrud { 3° Aquarius 16' } + 0°14'
 ♌ Musa { 3° Leo 12' } + 0°-4'
 ♌ Sternberga { 3° Leo 22' } + 0°10'
 ⚡ Brendelia (Rx) { 3° Aquarius 37' } + 0°15'
 ⚡ Chlosinde { 3° Aquarius 30' } + 0°-7'
 ⚡ Nipponia { 3° Aquarius 52' } + 0°22'
 ⚡ Austria { 4° Aquarius 13' } + 0°21'
 ⚡ Polyhymnia { 4° Aquarius 12' } + 0°-1'
 ⚡ Ophelia { 4° Aquarius 23' } + 0°11'
 ⚡ Tirza { 4° Aquarius 21' } + 0°-2'
 ⚡ Hopmann { 4° Aquarius 34' } + 0°13'
 ♌ Veronika (Rx) { 4° Leo 44' } + 0°10'
 ⚡ Venus { 4° Aquarius 58' } + 0°14'
 ⚡ Alphonsina (Rx) { 4° Aquarius 53' } + 0°-5'
 ⚡ Massinga { 4° Aquarius 59' } + 0°6'
 ♌ Circe (Rx) { 5° Leo 10' } + 0°11'
 ♌ Hamiltonia (Rx) { 5° Aquarius 17' } + 0°7'
 ♌ Aegina { 5° Leo 29' } + 0°12'
 ♌ Toni { 5° Leo 26' } + 0°-3'
 ♌ Thomana { 5° Leo 46' } + 0°20'
 ⚡ Europa { 6° Aquarius 47' } + 1°1'
 ⚡ Lacadiera { 6° Aquarius 47' } + 0°0'
 ♌ Eurydike { 6° Leo 58' } + 0°11'
 ♌ Wolfiana (Rx) { 7° Leo 7' } + 0°9'
 ♌ Gabriella { 7° Leo 25' } + 0°18'
 ♌ Lucretia { 7° Leo 24' } + 0°-1'
 ⚡ Ceres { 7° Aquarius 38' } + 0°14'
 ♌ Hekate (Rx) { 7° Leo 45' } + 0°7'
 ⚡ Toro { 7° Aquarius 43' } + 0°-2'
 ⚡ Papagena { 7° Aquarius 41' } + 0°-2'
 ⚡ Sophrosyne { 7° Aquarius 40' } + 0°-1'

☿ 5 [1] area where you are given power to steer others
 ♎ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☿ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ☿ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 11 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 11 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 11 [1] where those who associate with you must be up to standard
 ☿ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ☿ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 11 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ☿ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 5 [1] where your surroundings are populated by powerful forces
 ☿ 5 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☿ 5 [1] where you are oblivious to the world outside your imagined view of things
 ☿ 5 [1] where you demonstrate high charisma or attractive qualities
 ☿ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ☿ 5 [1] where you display maturity and a learned nature
 ☿ 5 [1] where you address your reservations about the state of things around you
 ☿ 5 [1] where your partner dominates your agenda
 ☿ 5 [1] where others have fun around you
 ☿ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☿ 5 [1] willing 1:1 socialization
 ☿ 5 [1] where you are associated with "women under the spotlight"
 ☿ 5 [1] where you reject weak expression
 ♎ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☿ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 11 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ☿ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ☿ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 11 [1] where you spend energy in excess
 ♎ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 11 [1] where you champion or exemplify the underdog
 ☿ 5 Nurturing, farming, caring, parenthood.
 ♎ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☿ 5 [1] where you draw other's inexplicable interest
 ☿ 5 [1] how you use music or film to advance you identity
 ☿ 5 [1] where you are unsatisfiable, no matter what you're given

♄ Mnesosyne { 7° Leo 59' } + 0°19'
 ♄ Griseldis { 8° Leo 25' } + 0°26'
 ♄ Sabine { 8° Aquarius 21' } + 0°-4'
 ♄ Angara { 8° Leo 57' } + 0°36'
 ♄ Olga { 8° Aquarius 51' } + 0°-6'
 ♄ Casanova { 9° Aquarius 2' } + 0°11'
 ♄ Hel (Rx) { 9° Aquarius 7' } + 0°5'
 ♄ Ismene { 9° Leo 28' } + 0°21'
 ♄ Turandot (Rx) { 9° Leo 27' } + 0°-1'
 ♄ Phaetusa { 9° Aquarius 35' } + 0°8'
 ♄ Burney { 9° Aquarius 50' } + 0°15'
 ♄ Hansa { 9° Leo 54' } + 0°4'
 ♄ Herba { 9° Leo 59' } + 0°5'
 ♄ Priamus { 10° Leo 18' } + 0°19'
 ♄ Tercidina { 10° Leo 19' } + 0°1'
 ♄ Marianna { 10° Aquarius 43' } + 0°24'
 ♄ Eugenia { 10° Leo 57' } + 0°14'
 ♄ Hedda { 10° Leo 59' } + 0°2'
 ♄ Aemilia { 11° Aquarius 17' } + 0°18'
 ♄ Selinur { 11° Aquarius 59' } + 0°42'
 ♄ Lilith { 12° Aquarius 2' } + 0°3'
 ♄ Ariadne { 12° Leo 8' } + 0°6'
 healthy and stable)
 ♄ Savonlinna { 12° Aquarius 16' } + 0°8'
 ♄ Emita (Rx) { 12° Aquarius 29' } + 0°13'
 ♄ Kundry { 12° Leo 30' } + 0°1'
 ♄ Bianca { 12° Leo 42' } + 0°12'
 ♄ Elisabetha { 12° Leo 45' } + 0°3'
 ♄ Azalea { 13° Aquarius 9' } + 0°24'
 ♄ Mercury { 13° Aquarius 10' } + 0°1'
 ♄ Sado { 13° Aquarius 18' } + 0°8'
 ♄ Fides { 13° Aquarius 26' } + 0°8'
 ♄ Cosima { 13° Leo 24' } + 0°-2'
 ♄ Berbericia { 13° Leo 52' } + 0°28'
 ♄ Bruna { 14° Leo 1' } + 0°9'
 ♄ Claudia { 14° Leo 7' } + 0°6'
 ♄ Briseis { 14° Aquarius 14' } + 0°7'
 ♄ Admetos (Rx) { 14° Leo 26' } + 0°12'
 ♄ Minerva { 14° Leo 37' } + 0°11'
 ♄ Ulrike (Rx) { 14° Leo 32' } + 0°-5'
 ♄ Senta { 14° Aquarius 47' } + 0°15'
 ♄ Sappho { 15° Leo 6' } + 0°19'
 ♄ Galatea { 15° Aquarius 4' } + 0°-2'
 ♄ Zahringia { 15° Aquarius 18' } + 0°14'
 ♄ Achilles { 16° Aquarius 8' } + 0°50'

♄ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♄ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♄ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♄ 11 [1] related to the finishing of a creative work, not felt up to par
 ♄ 5 [1] where you are dead serious about your profession
 ♄ 5 Many lovers, horny intellectual.
 ♄ 5 [1] what you use to attempt to change the stubborn system around you
 ♄ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 11 [1] perfection and perfectly controlled experiences
 ♄ 5 [1] where arises the issue of being used like a piece of meat
 ♄ 5 [1] where you have a mellow allure
 ♄ 11 [1] where you instill creative or inventive thoughts in others
 ♄ 11 [1] where you're likely to seek external support to publicize your aims
 ♄ 11 [1] where being pretty is important
 ♄ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♄ 5 [1] means through which you openly solicit fandom and others' liking
 ♄ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ♄ 11 [1] where you favor a broad variety of experiences
 ♄ 5 [1] where you are fundamentally likeable, even when you aren't
 ♄ 5 [1] associated with entertaining or fascinating surroundings
 ♄ 5 [1] where you are a hub around which action takes place
 ♄ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♄ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 5 [1] where people look to you for inspiration, seeking your counsel
 ♄ 11 [1] where you are a considerate communicator
 ♄ 11 [1] where your partnerships are turbulent
 ♄ 11 [1] the kind of thing you gather and train on behalf of other people
 ♄ 5 [1] related to instruction, the official way things are done
 ♄ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♄ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♄ 5 [1] where you are revealed to have upper-class connections
 ♄ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♄ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄ 11 [1] adept communicator
 ♄ 11 [1] where the occasion for a counselor or advisor arises
 ♄ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♄ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♄ 11 [1] what your physical characteristics and bodily disposition were built for
 ♄ 5 [1] where you can lead leaders
 ♄ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♄ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 5 [1] where you are associated with bullheaded women
 ♄ 5 [1] where you can do great things, but only with the help of someone else

♌ La Plata { 16° Leo 3' } + 0°-5'
 business, and society
 ♎ Suleika { 16° Aquarius 4' } + 0°1'
 ♎ Anneliese { 16° Aquarius 31' } + 0°27'
 ♎ Tomyris { 16° Aquarius 37' } + 0°6'
 ♎ Galilea { 16° Aquarius 44' } + 0°7'
 ♎ Meliboea { 16° Aquarius 41' } + 0°-3'
 ♎ Midas { 17° Aquarius 5' } + 0°24'
 ♎ Ambartsumian (Rx) { 17° Aquarius 13' } + 0°8'
 ♎ Mechthild (Rx) { 17° Aquarius 18' } + 0°5'
 ♎ Olympiada { 17° Aquarius 11' } + 0°-7'
 ♌ Malzovia { 17° Leo 24' } + 0°13'
 ♎ Rebekka { 17° Aquarius 22' } + 0°-2'
 ♌ Bilkis (Rx) { 17° Leo 41' } + 0°19'
 ♎ Deborah { 17° Aquarius 43' } + 0°2'
 ♌ Struveana { 17° Leo 59' } + 0°16'
 ♌ Admetos { 18° Leo 21' } + 0°22'
 ♌ Kypria { 18° Leo 38' } + 0°17'
 ♎ Cantabria { 18° Aquarius 48' } + 0°10'
 ♎ Harmonia { 18° Aquarius 41' } + 0°-7'
 ♎ Caltech { 18° Aquarius 54' } + 0°13'
 legendary for them
 ♌ Sakharov { 19° Leo 6' } + 0°12'
 ♌ Newtonia { 19° Leo 21' } + 0°15'
 ♌ Rogeria { 19° Leo 45' } + 0°24'
 ♎ Washingtonia { 19° Aquarius 43' } + 0°-2'
 ♎ Evelyn { 19° Aquarius 58' } + 0°15'
 ♎ Polyxena { 19° Aquarius 51' } + 0°-7'
 ♎ Thiele { 20° Aquarius 9' } + 0°18'
 ♎ Agnia { 20° Aquarius 27' } + 0°18'
 ♎ Ludovica { 20° Aquarius 38' } + 0°11'
 ♎ Chicago (Rx) { 20° Aquarius 43' } + 0°5'
 ♌ Geisha { 20° Leo 41' } + 0°-2'
 ♎ Hektor { 20° Aquarius 55' } + 0°14'
 ♌ Cline { 21° Leo 4' } + 0°9'
 ♌ Phaeo { 21° Leo 4' } + 0°0'
 ♌ Adalberta { 21° Leo 17' } + 0°13'
 ♎ Dora (Rx) { 21° Aquarius 18' } + 0°1'
 ♎ Havnia { 21° Aquarius 14' } + 0°-4'
 ♌ Abnoba { 21° Leo 23' } + 0°9'
 ♌ Sphinx { 21° Leo 44' } + 0°21'
 ♎ Charlotte { 21° Aquarius 49' } + 0°5'
 ♎ Jansky { 21° Aquarius 56' } + 0°7'
 ♎ Huenna { 22° Aquarius 8' } + 0°12'
 ♌ Ulula { 22° Leo 3' } + 0°-5'

♎ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 5 [1] where you are fun or high energy engaging to be around
 ♎ 5 [1] where you shine as a public duo-mate
 ♎ 5 [1] the side of you which others find charming in your physical company
 ♎ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 5 [1] where you take an isolated position to protect your greatness
 ♎ 11 [1] where you accept only events of value
 ♎ 5 [1] thing which people are more likely to come to you to get
 ♎ 11 [1] the talents or behaviors others wish you would donate to them
 ♎ 11 [1] where you gather (attempted) influences from far and wide
 ♎ 11 [1] the traits you possess which get you typecast by others
 ♎ 5 [1] fuel source for your single-minded passion
 ♎ 5 [1] where your talents take you to far off expressive terrains
 ♎ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♎ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 5 [1] where you are a uniquely memorable personality
 ♎ 5 [1] where you teach others the standards of expression
 ♎ 5 [1] where people are compelled to admit your appeal
 ♎ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 5 [1] where you display abilities that pacify unruly crowds
 ♎ 5 [1] where something about you is alluringly excessive...from a distance
 ♎ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 11 [1] sizable concern for distinguishing interpretations
 ♎ 5 [1] where others constantly invite you to stoop down to their level
 ♎ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 11 [1] where you are seen as the people's darling
 ♎ 11 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 5 [1] your brand of star appeal
 ♎ 5 [1] means through which you present your allure
 ♎ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 11 [1] where you hold expressive authority
 ♎ 5 [1] tool you use in order to be the boss in your relationships
 ♎ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 5 [1] where you require that those around you have high value or attractiveness
 ♎ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes

⚊ Alice { 22° Aquarius 16' } + 0°13'
 ⚊ Demiddeleær { 22° Leo 15' } + 0°-1'
 ⚊ Euphemia { 22° Leo 22' } + 0°7'
 ⚊ Apophis { 22° Aquarius 36' } + 0°14'
 ⚊ Prokne (Rx) { 22° Aquarius 33' } + 0°-3'
 ⚊ Amata { 22° Leo 43' } + 0°10'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Kovacia { 22° Aquarius 44' } + 0°1'
 ⚊ Lagrangea (Rx) { 22° Aquarius 41' } + 0°-3'
 ⚊ Mathesis (Rx) { 22° Aquarius 50' } + 0°9'
 ⚊ Alkmene (Rx) { 23° Leo 1' } + 0°11'
 ⚊ Ampella { 23° Aquarius 3' } + 0°2'
 ⚊ Bella { 23° Leo 13' } + 0°10'
 ⚊ Guacolda { 23° Aquarius 18' } + 0°5'
 ⚊ Ninina { 23° Aquarius 14' } + 0°-4'
 ⚊ Valeska { 23° Aquarius 13' } + 0°-1'
 ⚊ Vertex/Anti-Vertex { 23° Aquarius 24' } + 0°11'
 ⚊ Neptune { 23° Leo 59' } + 0°35'
 ⚊ Ara { 24° Aquarius 1' } + 0°2'
 ⚊ Juvisia { 24° Aquarius 4' } + 0°3'
 ⚊ Ingeborg { 24° Aquarius 13' } + 0°9'
 ⚊ Susanna { 24° Aquarius 21' } + 0°8'
 ⚊ Juno { 24° Aquarius 43' } + 0°22'
 ⚊ Frieda { 24° Aquarius 42' } + 0°-1'
 ⚊ Kriemhild (Rx) { 24° Aquarius 46' } + 0°4'
 ⚊ Spirit (PoS) { 24° Leo 55' } + 0°9'
 ⚊ Anna (Rx) { 24° Aquarius 55' } + 0°0'
 ⚊ Arduina { 24° Aquarius 52' } + 0°-3'
 ⚊ Gutemberga (Rx) { 25° Aquarius 7' } + 0°15'
 ⚊ Massevitch { 25° Aquarius 3' } + 0°-4'
 ⚊ Tezcatlipoca { 25° Aquarius 5' } + 0°2'
 ⚊ Vanadis { 25° Aquarius 1' } + 0°-4'
 ⚊ Metis (Rx) { 25° Leo 19' } + 0°18'
 ⚊ Rockefelleria (Rx) { 25° Aquarius 12' } + 0°-7'
 ⚊ Ino (Rx) { 25° Leo 27' } + 0°15'
 ⚊ Palma { 25° Aquarius 23' } + 0°-4'
 ⚊ Praamzius (Rx) { 25° Aquarius 30' } + 0°7'
 ⚊ Charybdis (Rx) { 25° Aquarius 38' } + 0°8'
 ⚊ Romilda { 25° Leo 34' } + 0°-4'
 ⚊ Sisigambis { 25° Aquarius 36' } + 0°2'
 ⚊ Sorgia { 25° Leo 48' } + 0°12'
 ⚊ Aphrodite { 26° Leo 3' } + 0°15'
 ⚊ Arachne { 26° Leo 9' } + 0°6'
 ⚊ Rosalia { 26° Leo 2' } + 0°-7'
 ⚊ Hebe { 26° Leo 17' } + 0°15'

☿ 5 [1] where you are associated with a structured system, ordered in nature
 ♀ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☿ 5 [1] side of you which is characterized by vastly complex territory
 ☿ 5 [1] where the talent available to you is unlimited
 ♀ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ☿ 5 [1] where your wishes will be satisfied no matter what
 ☿ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ☿ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 11 [1] where you are identified with an entire world which you've constructed
 ☿ 5 [1] what you use to build a creative empire, if you were to do so
 ♀ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☿ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ☿ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☿ 5 [1] susceptibility to life change
 ♀ 11 [1] the impression or vibe about you; your ambient environment
 ☿ 5 [1] where you have a talent for intellectualizing
 ☿ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☿ 5 [1] where you spread a message of peace and love
 ☿ 5 [1] what you use to smother-mother people
 ☿ 5 [1] commitment in the eyes of the world
 ☿ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ☿ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 11 Very intuitive, core of personality, spirit.
 ☿ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ☿ 5 [1] why you would make an enticing choice for a person's partner
 ☿ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ☿ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☿ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☿ 5 [1] where you are more likely to be admired by everyone
 ♀ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☿ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 11 [1] means through which you are a social change agent
 ☿ 5 [1] where others want to be your friend
 ☿ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ☿ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ☿ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 11 [1] side of you which is unsettlingly enticing to others
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

⚊ Abundantia { 26° Aquarius 32' } + 0°15'
 ⚊ Emanuela { 26° Leo 50' } + 0°18'
 ⚊ Hagar (Rx) { 26° Aquarius 58' } + 0°8'
 ⚊ Cava { 27° Aquarius 2' } + 0°4'
 ⚊ Moultona { 27° Aquarius 13' } + 0°11'
 ⚊ Johanna { 27° Aquarius 22' } + 0°9'
 ⚊ Brunhild { 27° Aquarius 33' } + 0°11'
 ⚊ Karin { 27° Aquarius 41' } + 0°8'
 ⚊ Artek (Rx) { 28° Leo 8' } + 0°27'
 ⚊ Iclea { 28° Aquarius 6' } + 0°-2'
 ⚊ Sekanina (Rx) { 28° Aquarius 0' } + 0°-6'
 ⚊ Camelia { 28° Aquarius 10' } + 0°10'
 overpowered masculinity or creative force arise
 ⚊ Tea { 28° Leo 14' } + 0°4'
 ⚊ Violetta { 28° Aquarius 18' } + 0°4'
 ⚊ Cupido { 28° Leo 30' } + 0°12'
 ⚊ Psyche { 28° Leo 40' } + 0°10'
 ⚊ Priska { 28° Leo 48' } + 0°8'
 ⚊ Berenike { 29° Aquarius 8' } + 0°20'
 ⚊ Erda { 29° Leo 0' } + 0°-8'
 ⚊ Esther { 29° Aquarius 0' } + 0°0'
 ⚊ Oort (Rx) { 29° Aquarius 6' } + 0°6'
 ⚊ Cybele { 29° Aquarius 16' } + 0°10'
 ⚊ Murray { 29° Aquarius 12' } + 0°-4'
 ⚊ Cornelia { 29° Leo 21' } + 0°9'
 ⚊ Carina { 29° Leo 42' } + 0°21'
 ⚊ Jenny { 29° Leo 45' } + 0°3'
 ⚊ Timandra { 29° Aquarius 59' } + 0°14'
 ⚊ Aiguillon (Rx) { 0° Pisces 7' } + 0°8'
 ⚊ Celuta (Rx) { 0° Virgo 0' } + 0°-7'
 ⚊ Denise { 0° Virgo 9' } + 0°9'
 ⚊ Aida { 0° Pisces 17' } + 0°8'
 ⚊ Roma { 0° Virgo 14' } + 0°-3'
 ⚊ Wempe { 0° Pisces 17' } + 0°3'
 ⚊ Gallia { 0° Virgo 21' } + 0°4'
 ⚊ Siegena { 0° Pisces 20' } + 0°-1'
 ⚊ Hildburg { 0° Pisces 37' } + 0°17'
 ⚊ Jetta { 0° Pisces 36' } + 0°-1'
 ⚊ Capek { 0° Pisces 40' } + 0°4'
 ⚊ Karbyshev (Rx) { 0° Pisces 42' } + 0°2'
 ⚊ Universitas { 0° Virgo 47' } + 0°5'
 ⚊ Clementina { 0° Pisces 57' } + 0°10'
 ⚊ Fringilla { 1° Virgo 5' } + 0°8'
 ⚊ Tombecka { 1° Virgo 3' } + 0°-2'
 ⚊ Gunter { 1° Virgo 27' } + 0°24'

☿ 5 [1] where you are inclined to stress yourself out
 ♀ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ☿ 5 [1] where you are a kind of escape for others
 ☿ 5 [1] where crowds of common interests gather around you
 ☿ 5 [1] money-making trade
 ☿ 5 [1] your presence amidst flux and change-filled environments
 ☿ 5 [1] where only high status offerings will do for you or by you
 ☿ 5 [1] where you give hints of an exacting nature
 ♀ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☿ 5 [1] where you are a hub for youthful activity
 ☿ 5 [1] Related to scandalous teachings by teachers
 ☿ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 11 [1] side of you which is fearlessly forward—features in seduction
 ☿ 5 [1] where you excel in advancing your aims
 ♀ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 11 [1] where you've almost certainly seen the dark side of things
 ♀ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☿ 5 [1] where you have a charmingly dirty or taboo air
 ♀ 11 [1] where you act to correct the wrong expression of those around you
 ☿ 5 [1] where you are celebrated among peers
 ☿ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☿ 5 [1] context for a sweet-worded or mellow-respectful communicator
 ☿ 5 [1] where your expression is tempered by external forces
 ♀ 11 [1] where you project impressive (social) intelligence
 ♀ 11 [1] where you proceed as if you haven't been listened to enough
 ♀ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 12 [1] protective motherly role to others
 ♀ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 12 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 12 [1] trait which earns you center stage
 ♀ 6 [1] where your intelligence shines through to others
 ♀ 6 [1] the style of role you play in performing your duties
 ♀ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 12 [1] where you are inviting and facile in any situation
 ♀ 6 [1] where your actions project in a memorable way
 ♀ 12 [1] where you can be critical and bullying to your partners
 ♀ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 12 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time

√ Baucis (Rx) { 1° Virgo 57' } + 0°30'
 √ Lempo { 2° Virgo 3' } + 0°6'
 √ Zeuxo { 2° Virgo 5' } + 0°2'
 √ Liguria { 2° Virgo 23' } + 0°18'
 √ Quetzalcoatl (Rx) { 2° Virgo 24' } + 0°1'
 √ Ilsebill { 2° Virgo 32' } + 0°8'
 √ Meta { 2° Virgo 31' } + 0°-1'
 √ Apollon { 2° Virgo 44' } + 0°13'
 √ Salacia { 3° Virgo 8' } + 0°24'
 √ Aidamina (Rx) { 3° Virgo 3' } + 0°-5'
 √ Marlene (Rx) { 3° Virgo 5' } + 0°2'
 √ Hippodamia { 3° Pisces 12' } + 0°7'
 √ McMath { 3° Pisces 19' } + 0°7'
 √ Pomona { 3° Pisces 13' } + 0°-6'
 √ Vala { 3° Pisces 15' } + 0°2'
 √ Athamantis (Rx) { 3° Virgo 23' } + 0°8'
 √ Isberga { 3° Pisces 33' } + 0°10'
 √ Lucerna { 3° Virgo 33' } + 0°0'
 √ Boliviana { 4° Pisces 23' } + 0°50'
 √ Renate { 4° Pisces 35' } + 0°12'
 √ Sauer { 4° Pisces 59' } + 0°24'
 √ Grubba { 4° Virgo 51' } + 0°-8'
 √ Portlandia { 4° Pisces 51' } + 0°0'
 √ Tekmessä { 4° Virgo 55' } + 0°4'
 √ Cassandra { 5° Pisces 5' } + 0°10'
 √ Leontina { 5° Pisces 6' } + 0°1'
 √ Monica { 5° Virgo 17' } + 0°11'
 √ Hartbeespoortdam (Rx) { 5° Virgo 45' } + 0°28'
 √ Hela (Rx) { 5° Virgo 45' } + 0°0'
 √ Helena { 5° Virgo 49' } + 0°4'
 √ Iolanda { 5° Virgo 49' } + 0°0'
 √ Geraldina { 6° Virgo 1' } + 0°12'
 √ Wurm { 6° Virgo 9' } + 0°8'
 √ Edwin { 6° Pisces 24' } + 0°15'
 √ Medea { 6° Pisces 27' } + 0°3'
 √ Amalasuntha { 6° Pisces 39' } + 0°12'
 √ Anubis { 6° Pisces 32' } + 0°-7'
 √ Asteria { 6° Virgo 45' } + 0°13'
 √ Clarissa { 6° Pisces 43' } + 0°-2'
 √ Cremona { 6° Pisces 49' } + 0°6'
 √ Kartvelia (Rx) { 6° Virgo 49' } + 0°0'
 √ Cyllarus { 6° Virgo 51' } + 0°2'
 √ Antiope (Rx) { 7° Pisces 1' } + 0°10'
 √ Nansenia { 7° Virgo 5' } + 0°4'

⚙ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚙ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚙ 12 [1] where you help others break new ground
 ⚙ 12 [1] where you are a renegade (primarily in your field)
 ⚙ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚙ 12 [1] where you conjure others' ideas of association with an attractive partner
 ⚙ 12 [1] versatile review of the safety and protection of connected others
 ⚙ 12 [1] side of you which taps into the mass appeal
 ⚙ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚙ 12 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ⚙ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 00 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 00 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 00 6 [1] where you make a good public impression
 00 6 [1] where you need a comrade or designated encourager to push you forward
 ⚙ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 00 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ⚙ 12 [1] related to election or agenda support gathering
 00 6 [1] where your actions suggest you deserve the best
 00 6 [1] where you have tastes that most people wouldn't prefer
 00 6 [1] regulator-blocker
 ⚙ 12 [1] related to following the progression of a disease or internal conflict
 00 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚙ 12 [1] where you are under pressure to perform professionally
 00 6 [1] where you absolutely demand others perform
 00 6 [1] your brand of royal status
 ⚙ 12 [1] where you require an associated personality to perfect your own expression
 ⚙ 12 [1] related to something which failed the first time, getting yet another chance
 ⚙ 12 [1] where you hint to others that you have dirty or taboo preferences
 ⚙ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚙ 12 [1] where your way causes all other ways to fade from view
 ⚙ 12 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚙ 12 [1] related to searching for a physical means towards one's intended envisioning
 00 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 6 [1] where you have a breadth of expertise in your field [related to moultona]
 00 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 00 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚙ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 00 6 [1] an accepted role, a place of acceptance in the world?
 00 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚙ 12 [1] where yours is a journey worth following
 ⚙ 12 [1] where you are prone to making a show of things
 00 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚙ 12 [1] where sophistication arises as an issue, either because you have it or because you need it

♄ Tanete (Rx) { 7° Virgo 7' } + 0°2'
 ♀ Faina { 7° Pisces 12' } + 0°5'
 ♄ Gorgo { 7° Pisces 30' } + 0°18'
 ♄ Argentina { 7° Virgo 47' } + 0°17'
 ♄ Ratisbona (Rx) { 7° Virgo 59' } + 0°12'
 ♀ Thyra { 8° Pisces 7' } + 0°8'
 ♄ Tyche { 8° Virgo 24' } + 0°17'
 ♄ Chaldaea { 8° Virgo 33' } + 0°9'
 ♀ Protogeneia { 8° Pisces 30' } + 0°-3'
 ♀ Vincentina (Rx) { 8° Pisces 43' } + 0°13'
 ♄ Drakonia { 9° Pisces 7' } + 0°24'
 ♀ Beate { 9° Pisces 23' } + 0°16'
 ♀ Quaoar { 9° Pisces 37' } + 0°14'
 ♄ Chloe { 9° Virgo 38' } + 0°1'
 ♄ Eris (Rx) { 9° Virgo 46' } + 0°8'
 ♄ Zubaïda (Rx) { 9° Pisces 43' } + 0°-3'
 ♄ Bellona { 10° Virgo 15' } + 0°32'
 independent of body type
 ♄ Stephania { 10° Virgo 17' } + 0°2'
 ♄ Virginia { 10° Virgo 17' } + 0°0'
 ♀ Io { 10° Pisces 32' } + 0°15'
 ♀ Sedna 2003 VB12 (Rx) { 10° Pisces 59' } + 0°27'
 ♀ Cyane { 10° Pisces 58' } + 0°-1'
 ♀ Eduarda { 10° Pisces 51' } + 0°-7'
 ♄ Goberta { 10° Pisces 52' } + 0°1'
 ♄ Messina { 11° Virgo 0' } + 0°8'
 ♀ Lysistrata (Rx) { 11° Pisces 36' } + 0°36'
 ♄ Teutonia { 11° Virgo 30' } + 0°-6'
 ♀ Egeria { 11° Pisces 45' } + 0°15'
 ♄ Hermia { 11° Pisces 48' } + 0°3'
 ♄ Eichsfeldia { 11° Virgo 58' } + 0°10'
 ♄ Antigone { 12° Virgo 5' } + 0°7'
 ♄ Atossa { 12° Pisces 0' } + 0°-5'
 ♄ Pyrrha { 12° Virgo 2' } + 0°2'
 ♀ Huya (Rx) { 12° Pisces 19' } + 0°17'
 ♄ Asplinda { 12° Pisces 12' } + 0°-7'
 ♀ Lioba { 12° Pisces 18' } + 0°6'
 ♄ Picka { 12° Virgo 33' } + 0°15'
 ♄ Ernestina { 12° Pisces 49' } + 0°16'
 ♄ Yi Xing { 12° Virgo 44' } + 0°-5'
 ♄ Mellena (Rx) { 12° Virgo 51' } + 0°7'
 ♄ Ceto (Rx) { 13° Pisces 8' } + 0°17'
 ♄ Svea { 13° Pisces 2' } + 0°-6'
 ♄ Hersilia { 13° Pisces 24' } + 0°22'
 ♄ Caupolican { 13° Virgo 34' } + 0°10'

♀ 12 [1] trait for which you make exceptionally popular company
 00 6 [1] where you revolutionize affairs among your circle
 00 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 12 [1] where idealism characterizes your world
 ♀ 12 [1] where stagnant systems need for you to break in and revolutionize things
 00 6 [1] side of you which is considered to be a phenomenon in itself
 ♀ 12 [1] where you're never without friends
 ♀ 12 [1] where you work with creatives or innovators
 00 6 [1] where you are outspoken
 00 6 [1] associated with softened masculinity
 00 6 [1] where you are a proponent of grown-folks standards
 00 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 00 6 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 12 [1] how you play out your demanding nature
 ♀ 12 [1] self-validation
 00 6 [1] where you express high physical or creative standards for your partners
 ♀ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 00 6 [1] where you serve as a rallying point for others
 00 6 [1] spotlight and salience of presence
 00 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 00 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 00 6 [1] where you are sensitive to rejection
 ♀ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 00 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 12 [1] related to curriculum and instructional planning
 00 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 00 6 [1] where you convey resolute insistence
 ♀ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 12 [1] where you cover your power in charisma
 00 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 12 [1] where you're more likely to cripple your own successes, often through over activity
 00 6 [1] means through which deep revelations take place
 00 6 [1] how you evoke the joyful passions of others
 00 6 [1] associated with fiery women
 ♀ 12 [1] your role as clan leader
 00 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 12 [1] where you bring new forms from buried potential out of others [see massalia]
 00 6 [1] hellraiser, disrupter
 00 6 [1] where your favorable surface nature covers deep preoccupations
 00 6 [1] where your charisma shows clearly
 ♀ 12 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda

♊ America { 13° Virgo 47' } + 0°13'
 ♊ Antikleia (Rx) { 13° Virgo 47' } + 0°0'
 ♊ Noemi (Rx) { 13° Virgo 55' } + 0°8'
 ♊ Atropos (Rx) { 14° Virgo 4' } + 0°9'
 ♊ California { 14° Pisces 2' } + 0°-2'
 ♊ Chryseis (Rx) { 14° Virgo 6' } + 0°4'
 ♊ Roberta { 14° Pisces 6' } + 0°0'
 ♊ Botolphia { 14° Pisces 14' } + 0°8'
 ♊ Albion { 14° Pisces 26' } + 0°12'
 ♊ Loretta { 15° Pisces 4' } + 0°38'
 ♊ Otthild { 15° Pisces 11' } + 0°7'
 ♊ Begonia { 15° Virgo 25' } + 0°14'
 ♊ Erida (Rx) { 15° Virgo 25' } + 0°0'
 ♊ Isabella { 15° Pisces 24' } + 0°-1'
 ♊ Eukrate { 15° Pisces 31' } + 0°7'
 ♊ Joella { 15° Virgo 33' } + 0°2'
 ♊ Suevia { 15° Pisces 57' } + 0°24'
 ♊ Wallia { 15° Virgo 56' } + 0°-1'
 ♊ Lust { 16° Virgo 7' } + 0°11'
 ♊ Glasenappia { 16° Pisces 13' } + 0°6'
 ♊ Hedwig (Rx) { 16° Pisces 10' } + 0°-3'
 ♊ Nemausa { 16° Pisces 22' } + 0°12'
 ♊ Nassovia { 16° Pisces 35' } + 0°13'
 ♊ Belopolskya (Rx) { 16° Virgo 41' } + 0°6'
 ♊ Diotima (Rx) { 16° Pisces 49' } + 0°8'
 ♊ Armor (Rx) { 16° Pisces 51' } + 0°2'
 ♊ Budrosa { 16° Virgo 58' } + 0°7'
 ♊ Delores { 16° Pisces 51' } + 0°-7'
 ♊ Lexell { 17° Pisces 3' } + 0°12'
 ♊ Poseidon { 17° Pisces 2' } + 0°-1'
 ♊ Mars { 17° Virgo 27' } + 0°25'
 ♊ Rosamunde { 17° Virgo 24' } + 0°-3'
 ♊ Philippina (Rx) { 17° Pisces 36' } + 0°12'
 ♊ Walpurga { 17° Virgo 54' } + 0°18'
 ♊ Julia { 18° Pisces 4' } + 0°10'
 ♊ Desiderata { 18° Pisces 18' } + 0°14'
 ♊ Freia { 18° Pisces 18' } + 0°0'
 ♊ Ohio { 18° Virgo 16' } + 0°-2'
 ♊ Aaltje { 18° Pisces 30' } + 0°14'
 ♊ Simeisa { 18° Pisces 37' } + 0°7'
 ♊ Alemannia { 19° Virgo 3' } + 0°26'
 ♊ Altona (Rx) { 19° Virgo 17' } + 0°14'
 ♊ Arne { 19° Virgo 21' } + 0°4'
 ♊ Virtus (Rx) { 19° Pisces 32' } + 0°11'

♏ 12 [1] realm where you dominate your close interactants
 ♏ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♏ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♏ 12 [1] adherence to proper rules of behavior
 ♏ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♏ 12 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♏ 6 [1] where people around you don't feel good enough
 ♏ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♏ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♏ 6 [1] related to the newsworthy work of social scientists
 ♏ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♏ 12 [1] where others identify you with notions of bigness
 ♏ 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♏ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♏ 6 [1] where you need, but don't put much stock in strangers
 ♏ 12 [1] trait others desire from you when they seek out your company
 ♏ 6 [1] where you are level-headed and stable in your interactions
 ♏ 12 [1] occasion for publicly exposing your brand of power relations with people
 ♏ 12 Carnal (alternately joyous) (sexual) attraction.
 ♏ 6 [1] where you are good at bringing out the value in things
 ♏ 6 [1] your potentially famous behavior
 ♏ 6 [1] where you don't take kindly to people questioning your skills
 ♏ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♏ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♏ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♏ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♏ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♏ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♏ 6 [1] the side of you which forms the surface over grand depth and complexity
 ♏ 12 [1] steering others
 ♏ 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♏ 6 [1] where you display your intuitive sense
 ♏ 12 [1] talent which people find amazing after getting to know you
 ♏ 6 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♏ 6 [1] where you display an assembly line-style chain of wants
 ♏ 6 [1] side of you which you put to odd uses in the eyes of others
 ♏ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♏ 6 [1] what you need in order to feel physically comfortable
 ♏ 6 [1] where you passionately attach to others, for better or worse
 ♏ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♏ 12 [1] tool you use to gain influence in the world
 ♏ 12 [1] where people look up to your contribution to the social world
 ♏ 6 [1] where you attempt to get maximum use out of your traits

♄ Galene (Rx) { 19° Virgo 40' } + 0°8'
 ♄ Philippa { 19° Virgo 49' } + 0°9'
 ♄ Irenaea { 19° Pisces 55' } + 0°6'
 ♄ Klytaemnestra (Rx) { 19° Virgo 57' } + 0°2'
 ♄ Laurentia { 19° Virgo 55' } + 0°-2'
 ♄ Petunia { 19° Pisces 59' } + 0°4'
 ♄ Mozartia { 20° Virgo 22' } + 0°23'
 ♄ Atala { 20° Virgo 40' } + 0°18'
 ♄ Gedania { 20° Pisces 59' } + 0°19'
 ♄ Bertha { 21° Virgo 8' } + 0°9'
 ♄ Bambergia { 21° Pisces 26' } + 0°18'
 ♄ Pauly { 21° Virgo 40' } + 0°14'
 ♄ Poesia { 21° Pisces 57' } + 0°17'
 ♄ Amanda { 22° Virgo 7' } + 0°10'
 ♄ Maartje { 22° Virgo 2' } + 0°-5'
 ♄ Ahrensa (Rx) { 22° Virgo 10' } + 0°8'
 ♄ Adelaide { 22° Virgo 27' } + 0°17'
 ♄ Norma { 22° Virgo 29' } + 0°2'
 ♄ Aurelia { 22° Virgo 36' } + 0°7'
 ♄ Signe { 22° Virgo 41' } + 0°5'
 ♄ Davida { 22° Pisces 50' } + 0°9'
 ♄ Adelgunde { 23° Virgo 3' } + 0°13'
 ♄ Aguntina { 23° Virgo 15' } + 0°12'
 ♄ Ani { 23° Pisces 13' } + 0°-2'
 ♄ Nephele { 23° Virgo 24' } + 0°11'
 ♄ Thais { 23° Virgo 46' } + 0°22'
 ♄ Elisa { 23° Virgo 54' } + 0°8'
 ♄ Sila-Nunam (Rx) { 24° Pisces 8' } + 0°14'
 ♄ Ausonia { 24° Virgo 4' } + 0°-4'
 ♄ Benkoela { 24° Virgo 9' } + 0°5'
 ♄ Sylvia { 24° Virgo 3' } + 0°-6'
 ♄ Deucalion { 24° Virgo 18' } + 0°15'
 ♄ Ludmilla { 24° Virgo 11' } + 0°-7'
 ♄ Lydia { 24° Virgo 15' } + 0°4'
 ♄ Liriope { 24° Virgo 22' } + 0°7'
 ♄ Manto { 24° Virgo 28' } + 0°6'
 ♄ Ute { 24° Pisces 40' } + 0°12'
 ♄ Hormuthia (Rx) { 25° Virgo 1' } + 0°21'
 ♄ Moguntia { 25° Virgo 2' } + 0°1'
 ♄ Industria { 25° Virgo 15' } + 0°13'
 ♄ Svetlana (Rx) { 25° Virgo 23' } + 0°8'
 ♄ Kunigunde { 25° Pisces 35' } + 0°12'
 ♄ Zulu { 25° Pisces 48' } + 0°13'
 ♄ Askalaphus { 26° Pisces 2' } + 0°14'

♃ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 12 [1] where you have a mystical, seductive quality
 ♀ 6 [1] where it doesn't pay to challenge feminine expression
 ♃ 12 [1] trait for which you are given king or queen status or area where you are associated with such
 ♃ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ♃ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 12 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 6 [1] where others cannot tell what adventure you will head onto next
 ♃ 12 [1] where the culture around you holds an air of significant change
 ♀ 6 [1] part of you which others find soothing, soft, or pleasant
 ♃ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 6 [1] your unsatisfiable vision, never-ending quest
 ♃ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 12 [1] area where you are in skilled command of your abilities
 ♃ 12 [1] prime skill which your career field requires
 ♃ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♃ 12 [1] where you are associated with high-status partners
 ♃ 12 [1] where you get lost in a world all your own
 ♀ 6 [1] where you apply your creative energy most strongly
 ♃ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 12 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 12 [1] capacity in which people depend on you to define their social groups
 ♀ 6 [1] associated with voluptuousness, fullness or potency to the brim
 ♃ 12 [1] what you display when you are determined to force desire out of others
 ♃ 12 [1] where you bear an intensely attractive creative power
 ♃ 12 [1] where a polished presentation, order is important
 ♃ 12 [1] individuality expresser
 ♃ 12 [1] associated with masculine elements which put down feminine elements by force
 ♃ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 12 [1] attractive or powerful trait which draws others to you
 ♃ 12 [1] irresistible seduction
 ♀ 6 [1] where ideal partnership features as part of the world
 ♃ 12 [1] where you are a revolutionary among your peers
 ♃ 12 [1] where you strike others as having prolific abilities
 ♃ 12 [1] side of you which determines your opportunities in the world
 ♃ 12 [1] where you are forward with your creative wants
 ♀ 6 [1] where you provide others with an inspiring vision
 ♀ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 6 [1] where you enjoy a web of interesting connections

♀ Lena { 26° Pisces 24' } + 0°22'
 ♀ Scheila (Rx) { 26° Pisces 20' } + 0°-4'
 ♀ Hera { 26° Virgo 34' } + 0°14'
 ♀ Jovita { 26° Virgo 45' } + 0°11'
 ♀ Irene (Rx) { 26° Pisces 50' } + 0°5'
 ♀ Leopoldina { 26° Pisces 59' } + 0°9'
 ♀ Valborg { 26° Pisces 58' } + 0°-1'
 ♀ Iphigenia { 27° Virgo 19' } + 0°21'
 ♀ Lameia { 27° Virgo 27' } + 0°8'
 ♀ Vulkanus (Rx) { 27° Pisces 30' } + 0°3'
 ♀ Klumpkea (Rx) { 27° Pisces 30' } + 0°0'
 ♀ Lamberta { 27° Virgo 34' } + 0°4'
 ♀ Althaea { 27° Pisces 44' } + 0°10'
 ♀ Buda { 27° Pisces 48' } + 0°4'
 ♀ Pittsburghia { 27° Pisces 46' } + 0°-2'
 ♀ Laetitia (Rx) { 27° Pisces 50' } + 0°4'
 ♀ Backlundia { 28° Pisces 6' } + 0°16'
 ♀ Seppina { 28° Pisces 0' } + 0°-6'
 ♀ Orius { 28° Virgo 11' } + 0°11'
 ♀ Oriola { 28° Pisces 16' } + 0°5'
 ♀ Arrokoth { 28° Pisces 25' } + 0°9'
 ♀ Klotho (Rx) { 28° Pisces 32' } + 0°7'
 ♀ Cuyo { 28° Virgo 35' } + 0°3'
 ♀ Tantalus { 28° Pisces 44' } + 0°9'
 ♀ Arethusa { 28° Virgo 58' } + 0°14'
 ♀ Hammonia { 28° Pisces 52' } + 0°-6'
 ♀ Erna { 29° Virgo 9' } + 0°17'
 ♀ Felicia { 29° Pisces 12' } + 0°3'
 ♀ Lampetia { 29° Virgo 24' } + 0°12'
 ♀ Olivia { 29° Virgo 28' } + 0°4'
 ♀ Erigone { 29° Pisces 30' } + 0°2'
 ♀ Libera { 29° Pisces 31' } + 0°1'
 ♀ Parysatis { 29° Virgo 45' } + 0°14'
 ♀ Clorinde (Rx) { 29° Virgo 59' } + 0°14'

♀ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 12 [1] where you are the model of a sophisticated approach to your field
 ♀ 6 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 6 [1] associated with women with higher status or social value than their men
 ♀ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 12 [1] where you put in efforts to control or direct your impulses
 ♀ 12 [1] roaming, scattered foci (focus)
 ♀ 6 [1] where you display unapologetic sass (back talk)
 ♀ 6 [1] related to being mildly displeased with a creative work
 ♀ 12 [1] easygoingness
 ♀ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 6 [1] where you are a dedicated people-improver
 ♀ 6 [1] where you seek your own fulfillment with or without others' approval
 ♀ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 6 [1] where you tell it like it is
 ♀ 12 [1] socialite behavior
 ♀ 6 [1] where you foster uninhibitedness in others
 ♀ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 6 [1] emphasis on male creative power and its use
 ♀ 12 [1] trait you have that gains you respect (mainly in career)
 ♀ 6 [1] where you are associated with difficult women who harass everyone
 ♀ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 12 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 6 [1] where people under you company feel they can be themselves
 ♀ 12 [1] where you embody the template for status attainment
 ♀ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

List - Right Ascension (322th Harmonic) Squares

♀ Hormuthia (Rx) { 25° Virgo 1' } + 85°1'
 ♀ Moguntia { 25° Virgo 2' } + 0°1'
 ♂ Urda { 25° Gemini 6' } + 0°4'
 ♀ Industria { 25° Virgo 15' } + 0°9'
 ♂ Brucia { 25° Sagittarius 16' } + 0°1'
 ♂ Asporina { 25° Sagittarius 29' } + 0°13'

♀ 12 [1] where your are a revolutionary among your peers
 ♀ 12 [1] where you strike others as having prolific abilities
 ♂ 9 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 12 [1] side of you which determines your opportunities in the world
 ♀ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in

♄ Swetlana (Rx) { 25° Virgo 23' } + 0°-6'
 ♀ Kunigunde { 25° Pisces 35' } + 0°-12'
 ♀ Phthia { 25° Gemini 44' } + 0°-9'
 ♀ Roswitha (Rx) { 25° Gemini 43' } + 0°-1'
 ♀ Zulu { 25° Pisces 48' } + 0°-5'
 ♀ Arnolda { 25° Sagittarius 54' } + 0°-6'
 ♀ Askalaphus { 26° Pisces 2' } + 0°-8'
 ♀ Artemis (Rx) { 26° Sagittarius 8' } + 0°-6'
 ♀ Naef { 26° Sagittarius 7' } + 0°-1'
 ♀ Sulamitis { 26° Gemini 6' } + 0°-1'
 ♀ Bredichina { 26° Sagittarius 25' } + 0°-19'
 ♀ Lena { 26° Pisces 24' } + 0°-1'
 ♀ Scheila (Rx) { 26° Pisces 20' } + 0°-4'
 ♀ Hera { 26° Virgo 34' } + 0°-14'
 ♀ Dulcinea { 26° Sagittarius 33' } + 0°-1'
 ♀ Oppavia { 26° Sagittarius 34' } + 0°-11'
 ♀ Rupertwildt { 26° Sagittarius 32' } + 0°-2'
 ♀ Jovita { 26° Virgo 45' } + 0°-13'
 ♀ Merapi { 26° Sagittarius 43' } + 0°-2'
 ♀ Irene (Rx) { 26° Pisces 50' } + 0°-7'
 ♀ Leopoldina { 26° Pisces 59' } + 0°-9'
 ♀ Valborg { 26° Pisces 58' } + 0°-1'
 ♀ Augusta (Rx) { 27° Sagittarius 7' } + 0°-9'
 ♀ Herodias { 27° Gemini 9' } + 0°-2'
 ♀ Iphigenia { 27° Virgo 19' } + 0°-10'
 ♀ Guisan { 27° Gemini 27' } + 0°-8'
 ♀ Lameia { 27° Virgo 27' } + 0°-0'
 ♀ Makemake (Rx) { 27° Gemini 32' } + 0°-5'
 ♀ Vulkanus (Rx) { 27° Pisces 30' } + 0°-2'
 ♀ Klumpkea (Rx) { 27° Pisces 30' } + 0°-0'
 ♀ Lambertia { 27° Virgo 34' } + 0°-4'
 ♀ Althaea { 27° Pisces 44' } + 0°-10'
 ♀ Buda { 27° Pisces 48' } + 0°-4'
 ♀ Pittsburghia { 27° Pisces 46' } + 0°-2'
 ♀ Xanthe { 27° Gemini 42' } + 0°-4'
 ♀ Laetitia (Rx) { 27° Pisces 50' } + 0°-8'
 ♀ Campania { 27° Sagittarius 57' } + 0°-7'
 ♀ Chloris { 27° Sagittarius 50' } + 0°-7'
 ♀ Backlunda { 28° Pisces 6' } + 0°-16'
 ♀ Carnegia { 28° Sagittarius 3' } + 0°-3'
 ♀ Menippe { 28° Gemini 0' } + 0°-3'
 ♀ Seppina { 28° Pisces 0' } + 0°-0'
 ♀ Subamara { 28° Gemini 8' } + 0°-8'
 ♄ Orius { 28° Virgo 11' } + 0°-3'

♃ 12 [1] where you are forward with your creative wants
 ♀ 6 [1] where you provide others with an inspiring vision
 ♀ 9 [1] where talk a good game
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 6 [1] where you enjoy a web of interesting connections
 ♀ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 9 [1] worldly advancement-enabling gains
 ♀ 3 [1] the seat of your artistic ability (interesting)
 ♀ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 3 [1] where people are inclined to want long term association with you
 ♀ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 12 [1] where you are the model of a sophisticated approach to your field
 ♀ 3 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 6 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 6 [1] associated with women with higher status or social value than their men
 ♀ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 3 [1] side of you which is publicly controversial
 ♀ 9 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 12 [1] where you put in efforts to control or direct your impulses
 ♀ 9 [1] related to finally deciding what to do with a lesson
 ♃ 12 [1] roaming, scattered foci (focus)
 ♀ 9 [1] where you are dedicated to far-reaching influence
 ♀ 6 [1] where you display unapologetic sass (back talk)
 ♀ 6 [1] related to being mildly displeased with a creative work
 ♃ 12 [1] easygoingness
 ♀ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 6 [1] where you are a dedicated people-improver
 ♀ 6 [1] where you seek your own fulfillment with or without others' approval
 ♀ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 3 [1] where you draw the company of others
 ♀ 3 [1] where you are aware of the effect of your physical presence on others
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 3 [1] where you are a role model to others
 ♀ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 6 [1] where you tell it like it is
 ♀ 9 [1] where you lead others into new forms of fantasy creation
 ♃ 12 [1] socialite behavior

⚊ Kampala { 28° Gemini 15' } + 0°4'
 ♀ Oriola { 28° Pisces 16' } + 0°1'
 ♀ Arrokoth { 28° Pisces 25' } + 0°9'
 ⚊ Barcelona { 28° Gemini 27' } + 0°2'
 ⚊ Shane { 28° Gemini 26' } + 0°-1'
 ♀ Satum { 28° Sagittarius 34' } + 0°8'
 ♀ Klotho (Rx) { 28° Pisces 32' } + 0°-2'
 ♀ Albert { 28° Sagittarius 36' } + 0°4'
 ♀ Cuyo { 28° Virgo 35' } + 0°-1'
 ⚊ Euterpe { 28° Gemini 30' } + 0°-5'
 ♀ Tantalus { 28° Pisces 44' } + 0°14'
 ♀ Riceia (Rx) { 28° Sagittarius 43' } + 0°-1'
 different from what everyone else trained them to think it should be
 ♀ Alekto { 28° Sagittarius 52' } + 0°9'
 ♀ Arethusa { 28° Virgo 58' } + 0°6'
 ♀ Hammonia { 28° Pisces 52' } + 0°-6'
 ♀ Arawn { 29° Sagittarius 9' } + 0°17'
 ⚊ Adelinda { 29° Gemini 9' } + 0°0'
 ♀ Davidweilla { 29° Sagittarius 7' } + 0°-2'
 ⚊ Elektra { 29° Gemini 9' } + 0°2'
 ♀ Erna { 29° Virgo 9' } + 0°0'
 ♀ Felicia { 29° Pisces 12' } + 0°3'
 ♀ Iduberga { 29° Sagittarius 13' } + 0°11'
 ♀ Nausikaa { 29° Sagittarius 15' } + 0°2'
 ⚊ Gismonda { 29° Gemini 26' } + 0°11'
 ♀ Lampetia { 29° Virgo 24' } + 0°-2'
 ♀ Olivia { 29° Virgo 28' } + 0°4'
 ♀ Erigone { 29° Pisces 30' } + 0°2'
 ♀ Libera { 29° Pisces 31' } + 0°1'
 ⚊ Asclepius { 29° Gemini 43' } + 0°12'
 ♀ Misa { 29° Sagittarius 41' } + 0°-2'
 ♀ Parysatis { 29° Virgo 45' } + 0°4'
 ♀ Clorinde (Rx) { 29° Virgo 59' } + 0°14'
 ♀ Burgundia { 0° Aries 6' } + -89°-5393'
 ♀ Adrastea { 0° Cancer 23' } + 0°17'
 ♀ Arago (Rx) { 0° Libra 23' } + 0°0'
 ♀ Klottide { 0° Aries 34' } + 0°11'
 ♀ Rhoda { 0° Cancer 35' } + 0°1'
 ⚊ Cupido { 0° Libra 49' } + 0°14'
 ♀ House { 0° Cancer 46' } + 0°-3'
 ♀ Adams { 0° Cancer 43' } + 0°-3'
 ♀ Eurynome { 0° Aries 45' } + 0°2'
 ♀ Justitia { 0° Cancer 49' } + 0°4'
 ⚊ Comacina { 0° Libra 54' } + 0°5'
 ♀ Kolga (Rx) { 0° Capricorn 54' } + 0°0'

⚊ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 6 [1] where you foster uninhibitedness in others
 ♀ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 9 [1] where you are left on an "island," isolated with your skill
 ⚊ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 3 [1] social importance
 ⚊ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚊ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously
 ♀ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚊ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 6 [1] emphasis on male creative power and its use
 ♀ 3 [1] associated with communications media (like technology)
 ⚊ 9 [1] where you are more likely to hesitate or proceed carefully
 ♀ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 9 [1] associated with a fire-tempered mother figure or mother role
 ⚊ 12 [1] trait you have that gains you respect (mainly in career)
 ♀ 6 [1] where you are associated with difficult women who harass everyone
 ♀ 3 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚊ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚊ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 12 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 6 [1] where people under you company feel they can be themselves
 ⚊ 9 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 3 [1] where you are a magnet for the opposite sex
 ⚊ 12 [1] where you embody the template for status attainment
 ⚊ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 7 [1] where you have a style that influences others significantly
 ♀ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 7 [1] where your company is preferred over that of others
 ♀ 10 [1] how you entertain others
 ♀ 1 Partnership and companionship.
 ♀ 10 [1] where you demonstrate refinement in your bearing
 ♀ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 10 [1] that side of you which suffers if you make wrong decisions
 ♀ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 4 [1] where others feel they should keep trying with you even after it is over

⚊ Marmulla { 0° Libra 53' } + 0°-1'
 ⚊ Rhodia { 0° Capricorn 53' } + 0°0'
 ⚊ Kaverin { 1° Aries 2' } + 0°9'
 ⚊ Melanie (Rx) { 1° Cancer 2' } + 0°0'
 ⚊ Monterosa { 1° Libra 6' } + 0°4'
 ⚊ Bettina { 1° Aries 13' } + 0°7'
 ⚊ Franziska { 1° Capricorn 22' } + 0°9'
 ⚊ Erminia { 1° Cancer 30' } + 0°8'
 ⚊ Sigune { 1° Cancer 39' } + 0°9'
 considered reasonable
 ⚊ Tatjana { 1° Libra 30' } + 0°-9'
 ⚊ Ilse { 1° Libra 53' } + 0°23'
 ⚊ Disa { 2° Capricorn 8' } + 0°15'
 ⚊ Patrice (Rx) { 2° Capricorn 5' } + 0°-3'
 publicly viewable evidence involved
 ⚊ Ruth { 2° Cancer 3' } + 0°-2'
 ⚊ Thalia { 2° Libra 6' } + 0°3'
 ⚊ Amalthea { 2° Cancer 10' } + 0°4'
 ⚊ Edna { 2° Cancer 19' } + 0°9'
 ⚊ Hecuba (Rx) { 2° Cancer 10' } + 0°-9'
 epically final
 ⚊ Mocia { 2° Aries 19' } + 0°9'
 ⚊ Chariklo (Rx) { 2° Aries 28' } + 0°9'
 ⚊ Fraternitas (Rx) { 2° Aries 25' } + 0°-3'
 ⚊ Hestia { 2° Libra 24' } + 0°-1'
 ⚊ Odysseus { 2° Capricorn 39' } + 0°15'
 ⚊ Bavaria { 2° Libra 32' } + 0°-7'
 ⚊ Charis { 2° Aries 32' } + 0°0'
 ⚊ Pythia { 2° Capricorn 30' } + 0°-2'
 ⚊ Brigitta { 2° Libra 49' } + 0°19'
 ⚊ Una { 2° Cancer 49' } + 0°0'
 ⚊ Veritas { 2° Aries 57' } + 0°8'
 ⚊ Itha { 2° Capricorn 59' } + 0°2'
 ⚊ Nike { 2° Capricorn 54' } + 0°-5'
 ⚊ Gerlinde { 3° Aries 5' } + 0°11'
 ⚊ Hapag { 3° Libra 7' } + 0°2'
 ⚊ Pia { 3° Aries 3' } + 0°-4'
 ⚊ Feronia { 3° Cancer 19' } + 0°16'
 ⚊ Happella (Rx) { 3° Libra 18' } + 0°-1'
 ⚊ Josephina { 3° Cancer 15' } + 0°-3'
 ⚊ Judith { 3° Capricorn 17' } + 0°2'
 ⚊ Zelima { 3° Aries 12' } + 0°-5'
 ⚊ Kronos (Rx) { 3° Aries 25' } + 0°13'
 ⚊ Dejopeja { 3° Cancer 27' } + 0°2'
 ⚊ Edisona { 3° Capricorn 22' } + 0°-5'

⚊ 1 [1] where you are easily seen as a star
 ⚊ 4 [1] where you are most comfortable or "at home"
 ⚊ 7 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 10 [1] where people identify you with the ability to command others' impulses
 ⚊ 1 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 7 [1] where you are on a quest to perfect your influence
 ⚊ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ⚊ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 1 [1] where you continually communicate with people of a class lower than yours
 ⚊ 4 [1] related to increasing the family mobility or options for expression
 ⚊ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with
 ⚊ 10 [1] you are the "spirit leader" for others
 ⚊ 1 [1] where you are surrounded by boisterous or uplifting environments
 ⚊ 10 [1] where you evoke masculine standards of identity and achievement
 ⚊ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ⚊ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ⚊ 7 [1] trait you have which surprises others out of their stereotypes about you
 ⚊ 7 [1] ambition
 ⚊ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ⚊ 1 [1] realm in which you are more likely to go rogue
 ⚊ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚊ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 1 [1] how you use your home; its role in your life
 ⚊ 10 [1] where you assert other people into a corner
 ⚊ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 4 [1] where you rationally instruct others
 ⚊ 4 [1] where you draw willing, compliant cooperation from others
 ⚊ 7 [1] means through which you sponsor followers and fan clubs
 ⚊ 1 [1] where you turn others on or get them excited
 ⚊ 7 [1] characteristic which makes people interested in having their way with you
 ⚊ 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ⚊ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 4 [1] where you evaluate others for acceptability
 ⚊ 7 [1] where you are a model prize to be associated with
 ⚊ 7 [1] one of your most charming personality components
 ⚊ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ⚊ 4 [1] where you invent new methods to do old things

♋ Malabar { 3° Cancer 21' } + 0°-1'
 ♎ Aethra { 3° Aries 47' } + 0°26'
 ♎ Fedynskij { 3° Aries 44' } + 0°-3'
 ♎ Martina (Rx) { 3° Aries 46' } + 0°2'
 ♋ Ducrosa { 3° Cancer 54' } + 0°8'
 ♎ Eos { 3° Libra 52' } + 0°-2'
 ♋ Eunomia { 3° Capricorn 50' } + 0°-2'
 ♋ Roxane { 3° Capricorn 58' } + 0°8'
 ♎ Werdandi { 3° Aries 59' } + 0°1'
 ♋ Modestia { 4° Capricorn 6' } + 0°7'
 ♎ Watsonia (Rx) { 4° Aries 1' } + 0°-5'
 ♎ Mireille { 4° Libra 16' } + 0°15'
 ♋ Agathe { 4° Cancer 22' } + 0°6'
 ♎ Alsatia { 4° Libra 37' } + 0°15'
 ♋ Lacrimosa (Rx) { 4° Capricorn 36' } + 0°-1'
 ♋ Boreas { 4° Cancer 43' } + 0°7'
 ♋ Tauntonia { 4° Libra 41' } + 0°-2'
 ♎ Baptistina { 4° Libra 50' } + 0°9'
 ♎ Fortuna { 4° Libra 56' } + 0°6'
 ♋ Istria { 4° Cancer 52' } + 0°-4'
 ♋ Phaedra { 4° Libra 58' } + 0°6'
 ♋ Repsolda (Rx) { 4° Cancer 50' } + 0°-8'
 ♎ Sarema { 4° Aries 53' } + 0°3'
 ♋ Antonia (Rx) { 5° Capricorn 3' } + 0°10'
 ♋ Moira { 5° Cancer 1' } + 0°-2'
 ♋ Rotraut { 5° Capricorn 8' } + 0°7'
 ♋ Agrippina { 5° Capricorn 11' } + 0°3'
 ♋ Sigelinde { 5° Cancer 22' } + 0°11'
 ♎ Glauke { 5° Aries 35' } + 0°13'
 ♋ Palisana { 5° Capricorn 38' } + 0°3'
 ♎ Ricarda { 5° Aries 43' } + 0°5'
 ♋ Nemesis { 5° Libra 50' } + 0°7'
 ♎ Midheaven/Ilimun-Coeli { 6° Aries 3' } + 0°13'
 ♎ Bohemia { 6° Aries 2' } + 0°-1'
 ♎ Lachesis { 6° Libra 32' } + 0°30'
 ♋ Notburga { 6° Cancer 37' } + 0°5'
 ♋ Sisypheus { 6° Aries 42' } + 0°5'
 ♋ Leukothea { 6° Capricorn 55' } + 0°13'
 ♎ Pafuri { 6° Aries 58' } + 0°3'
 ♋ Zelinda { 6° Cancer 50' } + 0°-8'
 ♋ Mathilde { 7° Cancer 6' } + 0°16'
 ♋ Dionysus (Rx) { 7° Cancer 19' } + 0°13'
 ♋ Selene { 7° Capricorn 16' } + 0°-3'
 ♋ Hungaria { 7° Capricorn 20' } + 0°4'

☹ 10 [1] non-threatening approach
 ♋ 7 [1] where the energy around you feels subdued, naturally calming others
 ♋ 7 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 7 [1] quality which makes you a trophy at the celebration
 ☹ 10 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 1 [1] where people unite around your inventiveness and vision for something better
 ♋ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♋ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♋ 7 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 4 [1] what you use to draw reactions from people
 ♋ 7 [1] on stage before an audience, that which you express best
 ♎ 1 [1] thing you are welcomed and respected for, primarily in your profession
 ☹ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 1 [1] where you are a gifted expresser
 ♋ 4 [1] where you are more serious or stern in your assertion
 ☹ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 1 [1] asset for which you are pulled in every direction
 ♎ 1 [1] side of you which fills others with hope
 ♎ 1 [1] where you draw others' attention to feminine characteristics
 ☹ 10 [1] making positive change for others through your trade
 ♎ 1 [1] where you express enjoyment of imaginary worlds
 ☹ 10 [1] a strange allure despite deviation from normal standards of beauty
 ♋ 7 [1] related to high and mighty publicized moral judgment
 ♋ 4 [1] where you super-deliver your inner talents
 ☹ 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 4 [1] where fruitful or productive performance/exchange is importance to you
 ♋ 4 [1] where you nurture through boundary-breaking
 ☹ 10 [1] where you take on the persona of a star or central figure
 ♋ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 4 [1] what people think they need to show themselves competent in to get in your good graces
 ♋ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♋ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♋ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 1 [1] where you are the liberator
 ☹ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 7 [1] what you use to win others over into supporting you
 ♋ 4 [1] means through which you are known to protect your other interests
 ♋ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ☹ 10 [1] where you must work to balance creativity with practicality
 ☹ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☹ 10 [1] where you do what few around you have the audacity to do
 ♋ 4 [1] means of passing your power intentions onto the people around you
 ♋ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you

⚊ Polonia (Rx) { 7° Libra 26' } + 0°6'
 ♋ Vesta { 7° Capricorn 38' } + 0°12'
 ♋ Amelia { 7° Capricorn 35' } + 0°-3'
 ♋ Nysa { 7° Capricorn 31' } + 0°-4'
 ⚊ Whitemora { 7° Libra 38' } + 0°7'
 ♋ Bertholda { 7° Cancer 45' } + 0°7'
 ♌ Imperatrix { 7° Aries 42' } + 0°-3'
 ♌ Xanthippe { 7° Aries 48' } + 0°6'
 ♌ Amalia { 7° Aries 51' } + 0°3'
 ♋ Alleghenia { 8° Cancer 2' } + 0°11'
 ⚊ Isara { 8° Libra 8' } + 0°6'
 ♌ Cyrene { 8° Aries 14' } + 0°6'
 ♌ Kukarkin { 8° Aries 10' } + 0°-4'
 ♋ Andromache { 8° Capricorn 25' } + 0°15'
 ♌ Hertha { 8° Aries 26' } + 0°1'
 ⚊ Sara { 8° Libra 23' } + 0°-3'
 ⚊ Wisibada { 8° Libra 29' } + 0°6'
 ♋ Venusia { 8° Capricorn 37' } + 0°8'
 ⚊ Ascendant/(Descendant) { 8° Libra 42' } + 0°5'
 ♋ Barbara { 8° Cancer 41' } + 0°-1'
 ♋ Katharina (Rx) { 8° Capricorn 41' } + 0°0'
 ♋ Octavia { 8° Libra 43' } + 0°2'
 ♋ Adria (Rx) { 9° Capricorn 3' } + 0°20'
 ♋ Pompeja { 9° Capricorn 0' } + 0°-3'
 ♌ Zeissia { 9° Aries 0' } + 0°0'
 ♌ Varda { 9° Aries 14' } + 0°14'
 ♋ Colocolo { 9° Aries 18' } + 0°4'
 ♋ Sun { 9° Capricorn 25' } + 0°7'
 ⚊ Ate { 9° Libra 30' } + 0°5'
 ♋ Janina { 9° Cancer 35' } + 0°5'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♋ Requiem { 9° Capricorn 41' } + 0°6'
 ♋ Amherstia { 9° Capricorn 40' } + 0°-1'
 ♌ Kreusa { 9° Aries 46' } + 0°6'
 ♋ Bacchus { 9° Cancer 54' } + 0°8'
 ♌ Hilaritas { 10° Aries 2' } + 0°8'
 ⚊ Lalage { 10° Libra 8' } + 0°6'
 ⚊ Lucia (Rx) { 10° Libra 7' } + 0°-1'
 ♌ Columbia { 10° Aries 14' } + 0°7'
 ♋ Haidea { 10° Capricorn 10' } + 0°-4'
 ♋ Ingwelde { 10° Capricorn 11' } + 0°1'
 ♌ Maria { 10° Aries 14' } + 0°3'
 ♋ Pawlowia (Rx) { 10° Capricorn 17' } + 0°3'
 ♋ Pickeringia { 10° Capricorn 19' } + 0°2'
 ♋ Tatry { 10° Cancer 10' } + 0°-9'

⚊ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♋ 4 [1] focused effort
 ♋ 4 [1] where your creations inspire others to want to project their own creative power
 ♋ 4 [1] associated with a creative power which everyone wants
 ⚊ 1 [1] where you are a compelling communicator
 ♋ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ♋ 7 [1] where you are the ultimate entertaining figure, watchable
 ♋ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♋ 7 [1] where you are associated with overflowing lust
 ♋ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚊ 1 [1] where communicating—talking things out—is extremely important to you
 ♋ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♋ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 4 [1] where you are entertaining to everyone around
 ♋ 7 [1] associated with hurt women
 ⚊ 1 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 1 [1] when you display a spacey nature
 ♋ 4 [1] how you reject those who try to get close to you
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♋ 10 [1] how you make others obey you
 ♋ 4 [1] where you critically appraise all incoming influences
 ⚊ 1 [1] where you are seen as intimidatingly strong
 ♋ 4 [1] where you carve your own path away from the pack
 ♋ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 7 [1] where it is clear that you have a good head on your shoulders
 ♋ 7 [1] otherworldly brilliance
 ♋ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 4 [1] ego projection, basic style of interpersonal action
 ⚊ 1 [1] where you use your body to coerce other's attention
 ♋ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♋ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 4 [1] where you are prepared to instantly derail those who challenge you
 ♋ 7 [1] where your own agenda supersedes all others'
 ♋ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♋ 7 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚊ 1 [1] the woman at the center of control
 ♋ 7 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♋ 4 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♋ 4 [1] where you naturally make your home amidst chaos
 ♋ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♋ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 10 [1] related to sports or bodily-energy competitors during season; the game time period

♄ Osiris { 10° Aries 30' } + 0°20'
 ⚊ Pikelner { 10° Libra 30' } + 0°0'
 ♄ Teharonhiawako { 10° Aries 49' } + 0°19'
 ♀ Fredegundis { 10° Cancer 44' } + 0°-5'
 ⚊ Martir (Rx) { 10° Libra 43' } + 0°-1'
 ⚊ Rhiphonas { 10° Libra 57' } + 0°14'
 ♀ Amneris { 10° Capricorn 54' } + 0°-3'
 ♄ Nollis { 10° Aries 52' } + 0°-2'
 ♄ Russia { 10° Aries 59' } + 0°7'
 ♀ Tokio { 10° Cancer 52' } + 0°-7'
 ⚊ Asbolus { 11° Libra 8' } + 0°16'
 ♀ Schlutia { 11° Capricorn 7' } + 0°-1'
 ♀ Marlu { 11° Cancer 15' } + 0°8'
 ♄ Isis { 11° Aries 26' } + 0°11'
 ♄ Merope { 11° Aries 23' } + 0°-3'
 ♀ Oenone (Rx) { 11° Cancer 29' } + 0°6'
 ♀ Pilcher { 11° Cancer 35' } + 0°6'
 ♀ Brangane { 11° Capricorn 42' } + 0°7'
 ♀ Recha { 11° Capricorn 41' } + 0°-1'
 ♀ Mors-Somnus { 11° Cancer 55' } + 0°14'
 ♀ Orpheus { 11° Capricorn 56' } + 0°1'
 ♀ Arsinoe { 11° Cancer 50' } + 0°-6'
 ♀ Dembowska { 11° Cancer 58' } + 0°8'
 ⚊ Aslog { 12° Libra 3' } + 0°5'
 ♀ Cora { 12° Capricorn 0' } + 0°-3'
 ⚊ Ginevra { 12° Libra 3' } + 0°3'
 ♀ Gryphia { 12° Cancer 1' } + 0°-2'
 ⚊ Oskar { 12° Libra 4' } + 0°3'
 ♀ Dejanira { 12° Cancer 17' } + 0°13'
 ♀ Bok { 12° Capricorn 17' } + 0°0'
 ⚊ Primula { 12° Libra 13' } + 0°-4'
 ⚊ Matterania { 12° Libra 30' } + 0°17'
 ♀ Pulcova { 12° Capricorn 33' } + 0°3'
 ♄ Virtanen (Rx) { 12° Aries 37' } + 0°4'
 ♀ Elpis (Rx) { 12° Capricorn 49' } + 0°12'
 ♀ Otilia (Rx) { 12° Cancer 41' } + 0°-8'
 ♄ Karma { 12° Aries 52' } + 0°11'
 ⚊ Mbabamwanawaresa (Rx) { 12° Libra 59' } + 0°7'
 ♀ Dresda { 12° Cancer 58' } + 0°-1'
 ♄ Kapteynia { 12° Aries 50' } + 0°-8'
 ♄ Gikun||'homdima (Rx) { 13° Aries 2' } + 0°12'
 ♀ Panopaea { 13° Cancer 26' } + 0°24'
 ♀ Aschera { 13° Capricorn 37' } + 0°11'
 ♄ Auravictrix { 13° Aries 39' } + 0°2'

♃ 7 transformation and overcoming; hero; oracle; sixth sense
 ♄ 1 [1] craving knowledge to build enterprises with
 ♃ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ☿ 10 [1] where genuine connection with you is just out of other's reach
 ♄ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♄ 1 [1] where your actions foster busy surrounding activity
 ♂ 4 [1] where or how you solicit the feedback of others
 ♃ 7 [1] where people see you as being in your right element
 ♃ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☿ 10 [1] where people feel obliged to accept what you give
 ♄ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ♂ 4 [1] behavior through which your body or self-value becomes more evident to others
 ☿ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♃ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 7 [1] related to tasks dedication especially for people working to expose something
 ☿ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ☿ 10 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♂ 4 [1] your prime "artistic" industry
 ♂ 4 [1] playful, inviting way
 ☿ 10 [1] where you display lots of activity
 ♂ 4 [1] where your career fits into you other life priorities
 ☿ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 10 [1] associated with women or feminine elements which stand as a monument
 ♄ 1 [1] what you seem to be on a quest to perfect through your career for
 ♂ 4 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 1 [1] where you channel others' illusions for them
 ☿ 10 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♄ 1 [1] where you epitomize the definition of cool [ref. orius]
 ☿ 10 [1] where you require excessive strength in others
 ♂ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 1 [1] where you are stubborn despite any charisma you may have
 ♄ 1 [1] where you insist on tangibility's and clear results
 ♂ 4 [1] where you assert despite the crowd
 ♃ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ♂ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ☿ 10 [1] associated with respect for women
 ♃ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♄ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ☿ 10 [1] mode under which you are a monopolistic communicator
 ♃ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 7 Dynamic interaction with the public to restore justice and order.
 ☿ 10 [1] side of you which is associated with the quest for a respectable male
 ♂ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

♀ Dufour { 13° Cancer 37' } + 0°-2'
 ♀ Jucunda { 13° Cancer 38' } + 0°1'
 ♀ Penelope (Rx) { 13° Cancer 30' } + 0°-8'
 ♀ Philagoria { 13° Cancer 47' } + 0°17'
 ♀ Victoria { 13° Capricorn 42' } + 0°-5'
 ♀ Nympe { 14° Cancer 16' } + 0°34'
 ♀ Armida { 14° Capricorn 12' } + 0°-4'
 ♀ Gunhild { 14° Cancer 18' } + 0°6'
 ♀ Forsytia { 14° Cancer 25' } + 0°7'
 also use this same tactic when the power you have is threatened
 ♀ Eucharis { 14° Cancer 36' } + 0°11'
 ♀ Harvard { 14° Cancer 42' } + 0°6'
 basis instead
 ♀ Sirona { 14° Cancer 46' } + 0°4'
 ♂ Leona (Rx) { 14° Libra 59' } + 0°13'
 ♂ Medusa { 14° Libra 57' } + 0°-2'
 ♂ Melitta { 14° Libra 51' } + 0°-6'
 ♀ Pierretta { 15° Cancer 2' } + 0°11'
 ♀ Eulalia { 15° Libra 28' } + 0°26'
 ♀ Martha { 15° Cancer 21' } + 0°-7'
 ♀ Annika (Rx) { 15° Capricorn 40' } + 0°19'
 ♂ Caia { 15° Libra 45' } + 0°5'
 ♀ Lugano { 15° Cancer 46' } + 0°1'
 ♀ Vaticana { 15° Libra 43' } + 0°-3'
 ♀ Persephone { 15° Capricorn 52' } + 0°9'
 ♂ Darwin { 15° Libra 50' } + 0°-2'
 ♀ Theobalda { 15° Cancer 57' } + 0°7'
 ♂ Hidalgo { 16° Aries 2' } + 0°5'
 ♀ Alexandra { 16° Capricorn 18' } + 0°16'
 ♂ Fini (Rx) { 16° Aries 11' } + 0°-7'
 ♀ Hedera { 16° Cancer 15' } + 0°4'
 ♂ Edburga { 16° Aries 26' } + 0°11'
 ♂ Edith { 16° Aries 22' } + 0°-4'
 ♀ Hajek (Rx) { 16° Cancer 24' } + 0°2'
 ♀ Muschi { 16° Aries 21' } + 0°-3'
 ♀ Ida (Rx) { 16° Capricorn 31' } + 0°10'
 ♀ Tinchen { 16° Cancer 34' } + 0°3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Lucifer { 16° Capricorn 43' } + 0°9'
 ♀ Niobe { 16° Cancer 40' } + 0°-3'
 ♂ Adele { 16° Libra 47' } + 0°7'
 ♀ Aline { 16° Cancer 44' } + 0°-3'
 ♀ Natalie { 16° Cancer 46' } + 0°2'
 ♂ Semiramis { 16° Aries 41' } + 0°-5'
 ♂ Silesia { 16° Libra 46' } + 0°5'

☿ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ☿ 10 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ☿ 10 [1] how you install the tools for social approval in others
 ☿ 10 [1] you draw crowds when you put on this mask
 ♃ 4 [1] behavior during which people are more likely impressed with your body or physicality
 ☿ 10 [1] where you project a strong desire nature
 ♃ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☿ 10 [1] mode in which you occupy a starring role
 ☿ 10 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ☿ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☿ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ☿ 10 [1] where your ways reshape the perspectives of those around you
 ♀ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 1 [1] side of you which captures others' attention
 ♀ 1 [1] triggers the masculine desire nature
 ☿ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 1 [1] where you can and will flirt with your desired object
 ☿ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 4 [1] associated with the woman who stands strongly on her own
 ♀ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☿ 10 [1] related to forced undervaluation of one's work
 ♀ 1 [1] where your way is unchanging and self-empowered
 ♃ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☿ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 7 [1] attention getter
 ♃ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 7 [1] one who shelters their team and creative interests from external chaos
 ☿ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 7 [1] associated with tall, long-reaching or long duration things
 ♀ 7 [1] that which you will not allow to be subpar to others
 ☿ 10 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 7 [1] perfectionism beneath a more friendly or docile nature
 ♃ 4 [1] where you traverse taboo territory just as easily as normal territory
 ☿ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♃ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☿ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 1 [1] your preference for dirty or hedonistic things or surroundings
 ☿ 10 [1] associated with manly or masculine-projective endeavors
 ☿ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 7 [1] where you are a role model for others' ambition
 ♀ 1 [1] trait of yours which draws out other's discomfort

⚖ 16° Libra 58' } + 0°12'
 ♈ Gyldenïa (Rx) { 16° Aries 58' } + 0°0'
 ♋ Clemence { 17° Cancer 3' } + 0°5'
 ⚖ Kaplan { 17° Libra 3' } + 0°0'
 ♊ Tergeste { 17° Capricorn 2' } + 0°-1'
 ♈ Chaka { 17° Aries 15' } + 0°13'
 ♊ Massalia (Rx) { 17° Capricorn 13' } + 0°-2'
 ⚖ Herluga { 17° Libra 20' } + 0°7'
 ♋ Jole { 17° Cancer 30' } + 0°10'
 ♊ Mancunia { 17° Cancer 33' } + 0°3'
 ♈ Photographica { 17° Aries 45' } + 0°12'
 ♊ Dynamene { 17° Cancer 53' } + 0°8'
 ⚖ Klymene { 18° Libra 12' } + 0°19'
 ♈ Juewa { 18° Aries 20' } + 0°8'
 ♋ Tolosa { 18° Cancer 20' } + 0°0'
 ♊ Adorea { 18° Capricorn 32' } + 0°12'
 ⚖ Alkeste { 18° Libra 31' } + 0°-1'
 ⚖ Fulvia (Rx) { 18° Libra 36' } + 0°5'
 ⚖ Pentheseilea { 18° Libra 30' } + 0°-6'
 ♊ Quintilla { 18° Capricorn 36' } + 0°6'
 ♋ Burdigala { 18° Cancer 45' } + 0°9'
 ♊ Coelestina { 18° Capricorn 46' } + 0°11'
 ♋ Moskva (Rx) { 18° Cancer 47' } + 0°1'
 ♋ Alauda (Rx) { 18° Cancer 55' } + 0°8'
 ⚖ Alma { 18° Libra 57' } + 0°2'
 ⚖ Christine { 18° Libra 59' } + 0°2'
 ♋ Eleonora { 18° Capricorn 52' } + 0°-7'
 ♈ Gudula { 18° Aries 52' } + 0°0'
 ♊ Wild (Rx) { 18° Capricorn 53' } + 0°11'
 ♋ Pelion (Rx) { 19° Cancer 9' } + 0°16'
 ♋ Caecilia { 19° Cancer 8' } + 0°-1'
 ♊ Menzel { 19° Cancer 2' } + 0°-6'
 ♋ Pretoria { 19° Capricorn 15' } + 0°13'
 ♋ Mauritïa { 19° Cancer 29' } + 0°14'
 ⚖ Piazzia { 19° Libra 29' } + 0°0'
 ♋ Brasilia { 19° Cancer 37' } + 0°8'
 ♈ Terpsichore { 19° Aries 44' } + 0°7'
 ♈ Ambrosia { 19° Aries 41' } + 0°-3'
 ⚖ Bruchsalia { 19° Libra 45' } + 0°4'
 ♊ Mildred { 19° Capricorn 47' } + 0°2'
 ♋ Oceana { 19° Cancer 44' } + 0°-3'
 ♋ Pippa { 19° Cancer 45' } + 0°1'
 ⚖ Pluto (Rx) { 19° Libra 57' } + 0°12'
 ⚖ Valda { 19° Libra 51' } + 0°-6'

♎ 1 [1] media publication of work
 ♋ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♋ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♋ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 7 [1] where you promote pleasant attachments to interactants
 ♋ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♋ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 10 [1] smooth image
 ♋ 7 [1] the side of you others are bound to remember
 ♋ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♋ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 10 [1] where you are mellow around the company you favor
 ♋ 4 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 1 [1] where you are surrounded by the craziness of others
 ♎ 1 [1] where you hold a high standard for partners
 ♎ 1 [1] where you demand the attention of others
 ♋ 4 [1] personal trait you are overwhelmingly--often positively--remembered for
 ♋ 10 [1] where you deal a reality check to people advising you
 ♋ 4 [1] where exalted principles underlie you interactions with others
 ♋ 10 [1] where you take an original, uncompromised approach to things
 ♋ 10 [1] side of you which is useful for connecting people to each other
 ♎ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 1 [1] where you are beloved by the very generic public
 ♋ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♋ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♋ 10 [1] how you break into other's lives
 ♋ 10 [1] where you can be bossy, but it's because you care
 ♋ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♋ 4 [1] disregard for the patriarchy
 ♋ 10 [1] where you display cool receptiveness and adaptability
 ♎ 1 [1] where you promote the strength of women
 ♋ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 7 [1] folk hero
 ♋ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 1 [1] where you appeal to rule-breaking crowds
 ♋ 4 [1] where you are charming company
 ♋ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♋ 10 [1] where you insist on masculine boldness or demand it around you
 ♎ 1 [1] societal power standard and the pressure to meet it
 ♎ 1 [1] where you are talkative and-or highly opinionated

♄ Magdalena { 20° Capricorn 3' } + 0°12'
 ♄ Hamburga { 20° Capricorn 2' } + 0°-1'
 ♌ Admete { 20° Aries 15' } + 0°13'
 ♌ Stateira { 20° Aries 16' } + 0°1'
 ♄ Vigdis { 20° Capricorn 21' } + 0°5'
 ♄ Hades (Rx) { 20° Capricorn 33' } + 0°12'
 ♍ Berolina { 20° Cancer 33' } + 0°0'
 ♄ Dorothea { 20° Capricorn 32' } + 0°-1'
 ♍ Luyten { 20° Cancer 41' } + 0°9'
 ♎ Gotho { 20° Libra 51' } + 0°10'
 ♄ Siwa { 21° Cancer 4' } + 0°13'
 ♄ Lindemannia { 21° Capricorn 7' } + 0°3'
 ♍ Hopi { 21° Cancer 14' } + 0°7'
 ♍ Florentina { 21° Cancer 19' } + 0°5'
 ♎ Salome (Rx) { 21° Libra 11' } + 0°-8'
 ♍ Arctica { 21° Cancer 24' } + 0°13'
 ♍ Tauris { 21° Libra 20' } + 0°-4'
 ♄ Byblis { 21° Capricorn 31' } + 0°11'
 ♍ Zeus (Rx) { 21° Cancer 32' } + 0°1'
 ♎ Clivia { 21° Libra 44' } + 0°12'
 ♎ Honoria (Rx) { 21° Libra 50' } + 0°6'
 ♍ Aquitania (Rx) { 22° Libra 5' } + 0°15'
 ♍ Gratia (Rx) { 22° Cancer 5' } + 0°0'
 ♌ Saga { 22° Aries 0' } + 0°-5'
 ♄ Vinifera { 22° Capricorn 4' } + 0°4'
 ♎ Aeolia { 22° Libra 17' } + 0°13'
 ♍ Euphrosyne { 22° Libra 12' } + 0°-5'
 ♎ Hirundo { 22° Libra 26' } + 0°14'
 ♄ Vindobona (Rx) { 22° Capricorn 29' } + 0°3'
 ♄ Gunlod (Rx) { 22° Capricorn 32' } + 0°3'
 ♌ Hildegard (Rx) { 22° Aries 32' } + 0°0'
 ♍ May { 22° Cancer 47' } + 0°15'
 ♌ Aase { 22° Aries 59' } + 0°12'
 ♍ Angelina { 22° Cancer 51' } + 0°-8'
 ♌ Marghanna { 22° Aries 55' } + 0°4'
 ♄ Panacea { 23° Capricorn 8' } + 0°13'
 ♎ Baumeia { 23° Libra 3' } + 0°-5'
 ♍ Benjamina { 23° Cancer 8' } + 0°5'
 ♎ Brixia { 23° Libra 5' } + 0°-3'
 ♌ Genoveva (Rx) { 23° Aries 2' } + 0°-3'
 ♍ Gyptis { 23° Cancer 5' } + 0°3'
 ♍ Tabora { 23° Cancer 17' } + 0°12'
 ♍ Ursula { 23° Cancer 12' } + 0°-5'
 ♎ Okyrhoe (Rx) { 23° Libra 28' } + 0°16'

♋ 4 [1] where it takes the work of someone else for you to "get your shit together"
 ♋ 4 [1] side of you which is associated with helping others escape their trained box
 ♋ 7 [1] where you are crowd-popular, Cheers-style
 ♋ 7 [1] where you must present yourself in a polished way
 ♋ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♋ 4 [1] where you use your deep power to control others
 ♎ 10 [1] where you forgo regular relationships in favor of a dream
 ♋ 4 [1] where you are associated with irrepressible women
 ♎ 10 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 10 [1] where you are strong but humble
 ♋ 4 [1] where you display a creeping power to force your will
 ♎ 10 [1] where you are driven to "turn lemons into lemonade"
 ♎ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 1 [1] route you pursue to reconcile the world with your wants
 ♎ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 1 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 10 [1] where you share your vastly rich creativity with others
 ♋ 7 [1] where you exude body awareness and confidence in your expressive stance
 ♋ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 1 [1] where you are someone or some group's darling
 ♎ 1 [1] where you are identified as an artist or craftsman
 ♎ 1 [1] where you demonstrate an intrusive charm
 ♋ 4 [1] where you demand proof of progress, usefulness from others
 ♋ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♋ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 10 [1] thing for which you seek love and approval from all
 ♋ 7 [1] associated with a gracious manner held by you or others
 ♎ 10 [1] where you seem naturally satisfaction-needy
 ♋ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♋ 4 [1] side of you associated with great and capable others
 ♎ 1 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♋ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 10 [1] where you give a celebrated performance
 ♎ 1 [1] where you are a valued host or entertainer of audiences

♋ Thereus { 23° Cancer 25' } + 0°-3'
 ♎ Erika { 23° Libra 28' } + 0°-3'
 ♎ Alagasta { 23° Libra 49' } + 0°21'
 ♋ Benda (Rx) { 23° Cancer 45' } + 0°-4'
 ♈ Ilsewa (Rx) { 23° Aries 40' } + 0°-5'
 ♋ Kalypso { 23° Cancer 47' } + 0°7'
 ♎ Lilofee (Rx) { 23° Libra 45' } + 0°-2'
 ♈ Nora { 23° Aries 50' } + 0°5'
 ♎ Amor { 24° Capricorn 3' } + 0°13'
 ♎ Gonggong { 24° Capricorn 7' } + 0°4'
 ♎ Aglaja { 24° Libra 7' } + 0°0'
 ♎ Nealley { 24° Libra 2' } + 0°-5'
 ♋ Lilith { 24° Cancer 10' } + 0°8'
 ♋ Frigga (Rx) { 24° Cancer 17' } + 0°7'
 ♈ Laura { 24° Aries 15' } + 0°-2'
 ♎ Luscinia { 24° Libra 13' } + 0°-2'
 ♋ Gordonia { 24° Capricorn 28' } + 0°15'
 ♎ Pax { 24° Libra 22' } + 0°-6'
 ♈ Atlantis { 24° Aries 33' } + 0°11'
 ♋ Athanasia (Rx) { 24° Cancer 32' } + 0°-1'
 ♈ Gunnie { 24° Aries 32' } + 0°0'
 ♎ Pales { 24° Aries 36' } + 0°4'
 ♎ Bohlinia { 24° Libra 47' } + 0°11'
 ♈ Hilda (Rx) { 24° Aries 49' } + 0°2'
 ♎ Lehigh { 24° Libra 46' } + 0°-3'
 ♋ Seraphina { 24° Cancer 46' } + 0°0'
 ♋ Titania { 24° Cancer 45' } + 0°-1'
 left behind by opportunity
 ♎ Christa { 24° Libra 58' } + 0°13'
 ♈ Lyka { 24° Aries 50' } + 0°-8'
 ♎ Nenetta { 25° Libra 6' } + 0°16'
 ♎ Painleva { 25° Libra 8' } + 0°2'
 ♎ Vienna { 25° Libra 5' } + 0°-3'
 ♎ Belgica { 25° Capricorn 12' } + 0°7'
 ♈ Li { 25° Aries 17' } + 0°5'
 ♎ Zenobia { 25° Libra 11' } + 0°-6'
 ♈ Kalliope { 25° Aries 29' } + 0°18'
 ♎ Mattiaca { 25° Capricorn 20' } + 0°-9'
 ♋ Xenia { 25° Cancer 20' } + 0°0'
 ♈ Appella { 25° Aries 37' } + 0°17'
 ♈ Gersuind { 25° Aries 37' } + 0°0'
 ♈ Latona { 25° Aries 39' } + 0°2'
 ♎ Sapientia (Rx) { 25° Libra 36' } + 0°-3'
 ♎ Aegle { 25° Libra 43' } + 0°7'
 where you build up a creative repertoire

☿ 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 1 [1] resistance to having your impulses chained
 ♎ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ☿ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 7 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ☿ 10 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 7 [1] where you draw deep potential from your interactants
 ♎ 4 [1] where you chase an inner goal which only you can comprehend
 ♎ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ☿ 10 [1] where you are surprising and expectation-breaking
 ☿ 10 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♋ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 4 [1] where you channel a deep (usually sexual) appetite
 ♎ 1 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 7 [1] where you easily attract "plenty"; seems related to big money
 ☿ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♋ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♋ 7 [1] where you are fully at home with weirdos
 ♎ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♋ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 10 [1] associated with refined execution of things
 ☿ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♎ 1 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♋ 7 [1] means through which you release the tension within you
 ♎ 1 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 1 [1] where your own fun and enjoyment comes before everything else
 ♎ 1 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♋ 7 [1] experiences you demonstrate a want for
 ♎ 1 [1] how you open people up to relations with others
 ♋ 7 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☿ 10 [1] how you demonstrate caring or concern for others
 ♋ 7 [1] associated with a skilled paternal role
 ♋ 7 [1] the side of you directed towards a better world for those around you
 ♋ 7 [1] the preservation of an appealing image
 ♎ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

^ Armenia (Rx) { 25° Aries 40' } + 0°-3'
 v Etheridgea { 25° Capricorn 56' } + 0°16'
 v Schwarzschilda (Rx) { 25° Cancer 58' } + 0°2'
 x Thisbe { 25° Libra 57' } + 0°-1'
 (masculine-type) character into the unknown
 v Asia { 26° Cancer 3' } + 0°6'
 v Pobeda (Rx) { 26° Capricorn 1' } + 0°-2'
 ^ Jessonda { 26° Aries 22' } + 0°21'
 ^ Simona { 26° Aries 25' } + 0°3'
 ^ Theresia (Rx) { 26° Aries 26' } + 0°1'
 v Aphidas { 26° Cancer 30' } + 0°4'
 v Cloelia { 26° Cancer 34' } + 0°4'
 ^ Fatme { 26° Aries 46' } + 0°12'
 v Prudentia { 26° Cancer 43' } + 0°-3'
 v Aeternitas { 26° Capricorn 59' } + 0°16'
 ^ Lanzia { 26° Aries 56' } + 0°-3'
 v Crantor { 27° Capricorn 2' } + 0°6'
 v Logos (Rx) { 27° Capricorn 7' } + 0°5'
 v Margarita { 27° Capricorn 1' } + 0°-6'
 v Westphalia { 27° Cancer 7' } + 0°6'
 x Wratislavia { 27° Libra 18' } + 0°11'
 ^ Eros { 27° Aries 23' } + 0°5'
 v Montague { 27° Capricorn 49' } + 0°26'
 v Patricia { 27° Cancer 44' } + 0°-5'
 v Asterope { 27° Cancer 53' } + 0°9'
 ^ Mandeville { 27° Aries 53' } + 0°0'
 x Philosophia (Rx) { 27° Libra 55' } + 0°2'
 ^ Concordia { 28° Aries 16' } + 0°21'
 ^ Eros (PoE) { 28° Aries 38' } + 0°22'
 v Eurykleia { 28° Capricorn 35' } + 0°-3'
 ^ Ortrud { 28° Aries 33' } + 0°-2'
 x Rachele (Rx) { 28° Libra 31' } + 0°-2'
 v Pandora { 28° Cancer 44' } + 0°13'
 x Magnolia { 28° Libra 43' } + 0°-1'
 v Swasey { 28° Capricorn 49' } + 0°6'
 v Iduna { 28° Capricorn 54' } + 0°5'
 ^ Anacostia { 29° Aries 0' } + 0°6'
 v Gerda { 29° Capricorn 2' } + 0°2'
 ^ Tjilaki { 29° Aries 5' } + 0°3'
 x Jokaste { 29° Libra 12' } + 0°7'
 v Peitho { 29° Cancer 22' } + 0°10'
 v Nessus (Rx) { 29° Cancer 36' } + 0°14'
 ^ Bienor { 29° Aries 33' } + 0°-3'
 x Polyxo { 29° Libra 38' } + 0°5'
 v Caprera { 29° Cancer 48' } + 0°10'

♀ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 4 [1] associated with the struggle to tame wild impulses, mainly in women
 ☿ 10 [1] realm where people look at you as a kind of idol
 ♄ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ☿ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 4 [1] related to uncertainty whether a known system will work as planned
 ♀ 7 [1] the importance of good appearances, materialism
 ♀ 7 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☿ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☿ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 7 [1] where you are a memorable creator of images and illusions
 ☿ 10 [1] where you are super busy with creative ideas
 ♀ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 7 [1] where people like connecting with you
 ♀ 4 [1] the seat of your self efficacy (confidence)
 ♀ 4 [1] where you are surrounded by people and their passions
 ♀ 4 [1] side you use to mother others, giving them somewhere to go
 ☿ 10 [1] where people love coming to you for validation of themselves
 ♄ 1 [1] where you convey an interest in the body, its values, or its processes
 ♀ 7 passion trigger
 ♀ 4 [1] what you put your concentrated focus into building up as a communicator
 ☿ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ☿ 10 [1] matriarchal role
 ♀ 7 [1] where you are confident in commanding your fans and supporters
 ♄ 1 [1] where you have a driving doctrine constraining your behavior
 ♀ 7 [1] trait for which you are in high demand
 ♀ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 7 [1] where your represent the underestimated power of an underclass
 ♄ 1 [1] where you cover a wide and scattered terrain in the messages you send
 ☿ 10 [1] where one must provide masculine prowess or be considered a failure
 ♄ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 4 [1] a good and lighthearted manner
 ♀ 7 [1] the side of you that draws others into a happier world
 ♀ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♄ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ☿ 10 [1] an indefinably abstract quality to how you do things
 ☿ 10 [1] where you are a natural media personality
 ♀ 7 [1] where you are associated with women of singularly unique accomplishments
 ♄ 1 [1] where you are a valuable social change tool for those associated with you
 ☿ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

♌ Luisa { 29° Aries 43' } + 0°-5'
 ♊ Polana { 29° Capricorn 43' } + 0°0'
 ♊ Hypsipyle { 29° Capricorn 55' } + 0°12'
 ♎ Lipperta { 29° Libra 50' } + 0°-5'
 ♌ Asta { 0° Leo 9' } + 0°19'
 experiences that HAD to happen
 ♌ Fanny (Rx) { 0° Leo 7' } + 0°-2'
 ♌ Gaspra { 0° Leo 15' } + 0°8'
 ♎ Marion { 0° Aquarius 11' } + 0°-4'
 ♋ Urhixidur { 0° Scorpio 11' } + 0°0'
 ♎ Venetia { 0° Aquarius 19' } + 0°8'
 ♎ Danae { 0° Aquarius 28' } + 0°9'
 ♋ Leto (Rx) { 0° Scorpio 27' } + 0°-1'
 ♊ Tiflis { 0° Taurus 27' } + 0°0'
 ♋ Aletheia { 0° Taurus 39' } + 0°12'
 ♎ Nele (Rx) { 0° Aquarius 43' } + 0°4'
 ♌ Nephthys { 0° Leo 45' } + 0°2'
 ♋ Amycus (Rx) { 0° Taurus 56' } + 0°11'
 ♌ Emma { 0° Leo 54' } + 0°-2'
 ♌ Hephaistos (Rx) { 1° Leo 0' } + 0°6'
 ♋ Helga (Rx) { 1° Scorpio 5' } + 0°5'
 ♊ Sidonia { 1° Taurus 5' } + 0°0'
 ♊ Zhulong (Rx) { 1° Taurus 18' } + 0°13'
 ♌ Agnes { 1° Leo 14' } + 0°-4'
 ♎ Immintraud { 1° Aquarius 16' } + 0°2'
 ♋ Lina { 1° Scorpio 12' } + 0°-4'
 ♌ Ornamenta { 1° Leo 23' } + 0°11'
 ♎ Hagihara { 1° Aquarius 36' } + 0°13'
 ♊ Shura { 1° Taurus 31' } + 0°-5'
 ♎ Hybris { 1° Aquarius 44' } + 0°13'
 ♋ Aurora (Rx) { 1° Scorpio 48' } + 0°4'
 ♌ Aesculapia (Rx) { 1° Leo 50' } + 0°2'
 notorious-making trouble
 ♌ Hermentaria { 1° Leo 55' } + 0°5'
 ♋ Thora { 1° Scorpio 54' } + 0°-1'
 ♎ Erato { 2° Aquarius 7' } + 0°13'
 ♎ Lumiere (Rx) { 2° Aquarius 8' } + 0°11'
 ♌ Nanon { 2° Leo 6' } + 0°-2'
 ♌ Ella { 2° Leo 17' } + 0°11'
 ♋ Huberta { 2° Leo 13' } + 0°-4'
 ♊ Kastalia { 2° Taurus 19' } + 0°6'
 ♋ Dike { 2° Scorpio 20' } + 0°11'
 feminine interactions
 ♎ Zita { 2° Aquarius 26' } + 0°6'
 ♎ Anitra { 2° Aquarius 38' } + 0°12'

♃ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 4 [1] where you expect to have your aims satisfied
 ♃ 4 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 11 [1] where you show an open-minded or liberated approach
 ♎ 5 [1] where you take a logical, clinical approach to things
 ♎ 2 [1] where you are comfortably self-assured
 ♎ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 5 [1] where you are a teacher through via experience alongside others
 ♎ 2 [1] how you unite others around you
 ♎ 8 [1] tool for asserting command over others
 ♎ 8 [1] where even the enemies of your friends respect you
 ♎ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 8 [1] trait you are open with giving out
 ♎ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 11 [1] emotional home base
 ♎ 2 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 8 [1] where you hold high standards for your interactions
 ♎ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 11 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 5 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 2 [1] what you offer whose quality is surprisingly good to others
 ♎ 11 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 5 [1] area where you are given power to steer others
 ♎ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 11 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 11 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 11 [1] where those who associate with you must be up to standard
 ♎ 8 [1] where you defy the rules of propriety
 ♎ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 5 [1] related to the struggle for unity amidst differences; related to interraciality

♀ Megaira (Rx) { 2° Scorpio 49' } + 0°11'
 ♀ Fidelio { 2° Scorpio 58' } + 0°9'
 ♀ Liberatrix { 2° Leo 53' } + 0°-5'
 ♂ Rhadamanthus (Rx) { 3° Aquarius 6' } + 0°13'
 ♀ Gisela { 3° Taurus 2' } + 0°-4'
 ♀ Lilliana { 3° Aquarius 2' } + 0°0'
 ♀ Phyllis (Rx) { 3° Taurus 5' } + 0°-3'
 ♀ Savo { 3° Taurus 3' } + 0°-2'
 ♂ Gertrud { 3° Aquarius 16' } + 0°13'
 ♀ Musa { 3° Leo 12' } + 0°-4'
 ♀ Rhodope { 3° Taurus 22' } + 0°10'
 ♀ Sternberga { 3° Leo 22' } + 0°0'
 ♀ Belisana (Rx) { 3° Taurus 35' } + 0°13'
 ♂ Brendelia (Rx) { 3° Aquarius 37' } + 0°2'
 ♂ Chlosinde { 3° Aquarius 30' } + 0°-7'
 ♀ Steina { 3° Taurus 34' } + 0°4'
 ♀ Nipponia { 3° Aquarius 52' } + 0°18'
 ♀ Rosalinde { 3° Scorpio 54' } + 0°2'
 ♀ Triberga { 3° Scorpio 56' } + 0°2'
 ♀ Vitja { 4° Taurus 8' } + 0°12'
 ♂ Austria { 4° Aquarius 13' } + 0°5'
 ♂ Polyhymnia { 4° Aquarius 12' } + 0°-1'
 ♂ Ophelia { 4° Aquarius 23' } + 0°11'
 ♀ Elfriede (Rx) { 4° Taurus 20' } + 0°-3'
 ♂ Tirza { 4° Aquarius 21' } + 0°1'
 ♀ Hopmann { 4° Aquarius 34' } + 0°13'
 ♀ Miriam { 4° Scorpio 31' } + 0°-3'
 ♀ Veronika (Rx) { 4° Leo 44' } + 0°13'
 ♂ Venus { 4° Aquarius 58' } + 0°14'
 ♀ Child { 4° Taurus 53' } + 0°-5'
 ♂ Alphonsina (Rx) { 4° Aquarius 53' } + 0°0'
 ♀ Massinga { 4° Aquarius 59' } + 0°6'
 ♀ Circe (Rx) { 5° Leo 10' } + 0°11'
 ♀ Apollonia { 5° Scorpio 19' } + 0°9'
 ♂ Hamiltonia (Rx) { 5° Aquarius 17' } + 0°-2'
 ♀ Aegina { 5° Leo 29' } + 0°12'
 ♀ Toni { 5° Leo 26' } + 0°-3'
 ♀ Halawe (Rx) { 5° Taurus 49' } + 0°23'
 ♀ Thomana { 5° Leo 46' } + 0°-3'
 ♀ Hippo { 5° Scorpio 53' } + 0°7'
 ♀ Chaos (Rx) { 6° Taurus 7' } + 0°14'
 ♀ Proserpina { 6° Taurus 10' } + 0°3'
 opposed to citizen-trained urges)
 ♀ Lozere { 6° Taurus 14' } + 0°4'
 ♀ Harding (Rx) { 6° Taurus 25' } + 0°11'

♀ 2 [1] where you rally people for positive expression
 ♀ 2 [1] where you have an intuitively clearer sense of how you should proceed
 ♂ 11 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 8 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 5 [1] where your surroundings are populated by powerful forces
 ♀ 8 [1] where the lady takes the lead
 ♀ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 5 [1] where you easily alter the behavioral "fate" of those around you
 ♂ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 8 [1] where you are a stable center for your circle
 ♂ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 8 [1] associated with women who are meant to be followed
 ♀ 5 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 5 [1] where you demonstrate high charisma or attractive qualities
 ♀ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 2 [1] part of you associated with refinement or high status (libra-like)
 ♀ 2 [1] where you are associated with revolution and social defiance
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 5 [1] where you display maturity and a learned nature
 ♀ 5 [1] where you address your reservations about the state of things around you
 ♀ 5 [1] where your partner dominates your agenda
 ♀ 8 [1] area which your communications influence most heavily
 ♀ 5 [1] where others have fun around you
 ♀ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♂ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 5 [1] willing 1:1 socialization
 ♀ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 5 [1] where you are associated with "women under the spotlight"
 ♀ 5 [1] where you reject weak expression
 ♂ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 2 [1] realm where you display exceptional intuition
 ♀ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♂ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♂ 11 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 8 [1] your style of veiled conquest
 ♂ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 8 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 8 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 8 [1] related to pressured rounds-making

⚊ Europa { 6° Aquarius 47' } + 0°22'
 ⚊ Lacadiera { 6° Aquarius 47' } + 0°0'
 ♀ Yerkes { 6° Scorpio 49' } + 0°2'
 ♀ Eurydike { 6° Leo 58' } + 0°9'
 ♀ Croatia { 6° Scorpio 58' } + 0°0'
 ♀ Koronis (Rx) { 6° Scorpio 58' } + 0°0'
 ♀ Maritima { 6° Taurus 52' } + 0°-6'
 ♀ Wolfiana (Rx) { 7° Leo 7' } + 0°15'
 ♀ Zelia { 7° Taurus 4' } + 0°-3'
 ♀ Lausanna { 7° Taurus 10' } + 0°6'
 ♀ Tisiphone (Rx) { 7° Scorpio 20' } + 0°10'
 ♀ Gabriella { 7° Leo 25' } + 0°5'
 ♀ Klytia { 7° Taurus 29' } + 0°4'
 which is only given after more masculine methods have been exhausted
 ♀ Lucretia { 7° Leo 24' } + 0°-5'
 ♀ Merxia { 7° Taurus 20' } + 0°-4'
 ♀ Wesselink { 7° Taurus 29' } + 0°9'
 ⚊ Ceres { 7° Aquarius 38' } + 0°9'
 ♀ Athene { 7° Scorpio 38' } + 0°0'
 ♀ Hercynia { 7° Scorpio 35' } + 0°-3'
 ♀ Hekate (Rx) { 7° Leo 45' } + 0°10'
 ♀ Narcissus { 7° Scorpio 48' } + 0°3'
 ⚊ Toro { 7° Aquarius 43' } + 0°-5'
 ♀ Eudora { 7° Scorpio 48' } + 0°5'
 ⚊ Papagena { 7° Aquarius 41' } + 0°-7'
 ⚊ Sophrosyne { 7° Aquarius 40' } + 0°-1'
 ♀ Unitas { 7° Taurus 40' } + 0°0'
 ♀ Adolline { 7° Scorpio 54' } + 0°14'
 ♀ Mnemosyne { 7° Leo 59' } + 0°5'
 ♀ Crescentia { 8° Taurus 18' } + 0°19'
 ♀ Desdemona { 8° Scorpio 19' } + 0°1'
 ♀ Rezia { 8° Taurus 17' } + 0°-2'
 ♀ Griseldis { 8° Leo 25' } + 0°8'
 ⚊ Sabine { 8° Aquarius 21' } + 0°-4'
 ♀ Siva (Rx) { 8° Scorpio 31' } + 0°10'
 ♀ Arcadia { 8° Taurus 30' } + 0°-1'
 ♀ Nina { 8° Scorpio 31' } + 0°11'
 ♀ Iva { 8° Scorpio 42' } + 0°11'
 ♀ Loreley { 8° Taurus 46' } + 0°4'
 ♀ Angara { 8° Leo 57' } + 0°11'
 ♀ Endymion { 8° Scorpio 54' } + 0°-3'
 ♀ Leda { 8° Taurus 57' } + 0°3'
 ⚊ Olga { 8° Aquarius 51' } + 0°-6'
 ♀ Tanina { 8° Taurus 50' } + 0°-1'
 ⚊ Casanova { 9° Aquarius 2' } + 0°12'

⚊ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 2 [1] where you pull no punches
 ♀ 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 2 [1] how you tend to those whom you think really need help
 ♀ 8 [1] where you approach with a high-energy criticality
 ♀ 11 [1] where you spend energy in excess
 ♀ 8 [1] where others can't get to you or influence you through your stronghold
 ♀ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 2 [1] where you are a reliable backup to others' aspirations
 ♀ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 11 [1] where you champion or exemplify the underdog
 ♀ 8 [1] where you have deeply philosophical or principled views
 ♀ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ⚊ 5 Nurturing, farming, caring, parenthood.
 ♀ 2 [1] where you are inexhaustibly projective
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 5 [1] where you draw other's inexplicable interest
 ♀ 2 [1] where you are pleasant mannered and responsible
 ⚊ 5 [1] how you use music or film to advance you identity
 ⚊ 5 [1] where you are unsatisfiable, no matter what you're given
 ♀ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 8 [1] where you hold promising talent
 ♀ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 8 [1] related to prudent resource management
 ♀ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 2 [1] excessive extracting from others
 ♀ 8 [1] where you demonstrate spacey, abstract tendencies
 ♀ 11 [1] related to the finishing of a creative work, not felt up to par
 ♀ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 8 [1] where you let others go first, releasing your power after they've successfully released theirs
 ⚊ 5 [1] where you are dead serious about your profession
 ♀ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚊ 5 Many lovers, horny intellectual.

♋ Ekard { 9° Scorpio 5' } + 0°3'
 ⚊ Hel (Rx) { 9° Aquarius 7' } + 0°2'
 ♋ Gretia { 9° Scorpio 27' } + 0°20'
 ♎ Ismene { 9° Leo 28' } + 0°1'
 ♎ Turandot (Rx) { 9° Leo 27' } + 0°-1'
 ♋ Dodona { 9° Scorpio 38' } + 0°11'
 ⚊ Phaetusa { 9° Aquarius 35' } + 0°-3'
 ♋ North-Node/(South-Node) { 9° Taurus 57' } + 0°22'
 ♋ Burney { 9° Aquarius 50' } + 0°-7'
 ♋ Barnardiana { 9° Scorpio 51' } + 0°1'
 ♎ Hansa { 9° Leo 54' } + 0°3'
 ♎ Herba { 9° Leo 59' } + 0°5'
 ♎ Priamus { 10° Leo 18' } + 0°19'
 ♎ Tercidina { 10° Leo 19' } + 0°1'
 ♋ Zerbinetta { 10° Scorpio 10' } + 0°-9'
 ♋ Zwetana { 10° Taurus 15' } + 0°5'
 ♋ Bodea { 10° Taurus 28' } + 0°13'
 ⚊ Marianna { 10° Aquarius 43' } + 0°15'
 ♎ Eugenia { 10° Leo 57' } + 0°14'
 ♎ Hedda { 10° Leo 59' } + 0°2'
 ♋ Strackea { 10° Taurus 52' } + 0°-7'
 ⚊ Aemilia { 11° Aquarius 17' } + 0°25'
 ♋ Arizona (Rx) { 11° Taurus 16' } + 0°-1'
 ♋ Heracles (Rx) { 11° Scorpio 25' } + 0°9'
 ♋ Valeria { 11° Taurus 37' } + 0°12'
 ♋ Arete { 11° Taurus 41' } + 0°4'
 ♋ Lydina (Rx) { 11° Scorpio 54' } + 0°13'
 ♋ Praxedis { 11° Taurus 59' } + 0°5'
 ⚊ Selinur { 11° Aquarius 59' } + 0°0'
 ♋ Astraea (Rx) { 12° Scorpio 5' } + 0°6'
 ⚊ Lilith { 12° Aquarius 2' } + 0°-3'
 ♋ Adriana { 12° Taurus 0' } + 0°-2'
 ♎ Ariadne { 12° Leo 8' } + 0°8'
 healthy and stable)
 ⚊ Savonlinna { 12° Aquarius 16' } + 0°8'
 ♋ Academia { 12° Taurus 29' } + 0°13'
 ⚊ Emita (Rx) { 12° Aquarius 29' } + 0°0'
 ♋ Fama (Rx) { 12° Scorpio 26' } + 0°-3'
 ♎ Kundry { 12° Leo 30' } + 0°4'
 ♎ Bianca { 12° Leo 42' } + 0°12'
 ♎ Elisabetha { 12° Leo 45' } + 0°3'
 ♋ Regina { 12° Taurus 55' } + 0°10'
 ⚊ Azalea { 13° Aquarius 9' } + 0°14'
 ⚊ Mercury { 13° Aquarius 10' } + 0°1'

♎ 2 [1] where you make an ideal social example
 ⚊ 5 [1] what you use to attempt to change the stubborn system around you
 ♎ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 11 [1] perfection and perfectly controlled experiences
 ♎ 2 [1] where you connect others to vast worlds beyond
 ⚊ 5 [1] where arises the issue of being used like a piece of meat
 ♋ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ 5 [1] where you have a mellow allure
 ♎ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 11 [1] where you instill creative or inventive thoughts in others
 ♎ 11 [1] where you're likely to seek external support to publicize your aims
 ♎ 11 [1] where being pretty is important
 ♎ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♋ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 5 [1] means through which you openly solicit fanship and others' liking
 ♎ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 11 [1] where you favor a broad variety of experiences
 ♋ 8 [1] related to social engineers, planners and matchmakers
 ⚊ 5 [1] where you are fundamentally likeable, even when you aren't
 ♋ 8 [1] how you display a loss of temper or incited fire, passion
 ♎ 2 [1] where you offer others an escape from external confusion
 ♋ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 8 [1] realm where you display an alpha-level forward drive
 ♎ 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♋ 8 [1] where you are great to meet and talk to
 ⚊ 5 [1] associated with entertaining or fascinating surroundings
 ♎ 2 [1] where you are a recognized situational monopolizer
 ⚊ 5 [1] where you are a hub around which action takes place
 ♋ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ⚊ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♋ 8 [1] where you are at your most creatively, instinctively inspired
 ⚊ 5 [1] where people look to you for inspiration, seeking your counsel
 ♎ 2 [1] where you seem to put your own interests or expression first
 ♎ 11 [1] where you are a considerate communicator
 ♎ 11 [1] where your partnerships are turbulent
 ♎ 11 [1] the kind of thing you gather and train on behalf of other people
 ♋ 8 [1] what the artists or creative types around you are good for
 ⚊ 5 [1] related to instruction, the official way things are done
 ⚊ 5 [1] common grounding of otherwise disconnected or underconnected events

⚊ Sado { 13° Aquarius 18' } + 0°8'
 ♀ Herschel { 13° Scorpio 10' } + 0°-8'
 ♀ Reginhild { 13° Taurus 11' } + 0°1'
 ⚊ Fides { 13° Aquarius 26' } + 0°15'
 ♀ Alinda { 13° Taurus 26' } + 0°0'
 ♀ Cosima { 13° Leo 24' } + 0°-2'
 ♀ Holmia { 13° Scorpio 25' } + 0°1'
 ♀ Tamara { 13° Scorpio 31' } + 0°6'
 ♀ Cosette { 13° Scorpio 46' } + 0°15'
 ♀ Ganymed { 13° Taurus 49' } + 0°3'
 ♀ Pala { 13° Scorpio 46' } + 0°-3'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Rhea { 13° Taurus 43' } + 0°-3'
 ♀ Iris { 13° Taurus 58' } + 0°15'
 ♀ Berbericia { 13° Leo 52' } + 0°-6'
 ♀ Bruna { 14° Leo 1' } + 0°9'
 ♀ Claudia { 14° Leo 7' } + 0°6'
 ♀ Bononia { 14° Scorpio 11' } + 0°4'
 ⚊ Briseis { 14° Aquarius 14' } + 0°3'
 ♀ Admetos (Rx) { 14° Leo 26' } + 0°12'
 ♀ Libussa { 14° Scorpio 22' } + 0°-4'
 ♀ Nerthus { 14° Scorpio 22' } + 0°0'
 ♀ Zerlina { 14° Taurus 20' } + 0°-2'
 ♀ Minerva { 14° Leo 37' } + 0°17'
 ♀ Cohnia { 14° Scorpio 32' } + 0°-5'
 ♀ Ulrike (Rx) { 14° Leo 32' } + 0°0'
 ♀ Undina { 14° Taurus 33' } + 0°1'
 ♀ Adelheid (Rx) { 14° Taurus 45' } + 0°12'
 ⚊ Senta { 14° Aquarius 47' } + 0°2'
 ♀ Ruperto-Carola { 14° Taurus 50' } + 0°3'
 ♀ Sappho { 15° Leo 6' } + 0°16'
 ♀ Bethgea { 15° Taurus 8' } + 0°2'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Galatea { 15° Aquarius 4' } + 0°-4'
 ♀ Beatrix (Rx) { 15° Taurus 17' } + 0°13'
 ♀ Interamnia { 15° Scorpio 16' } + 0°-1'
 ♀ Monachia { 15° Scorpio 11' } + 0°-5'
 ♀ Weringia (Rx) { 15° Scorpio 11' } + 0°0'
 ⚊ Zahringia { 15° Aquarius 18' } + 0°7'
 ♀ Palatia { 15° Scorpio 20' } + 0°2'
 ♀ Seeligeria { 15° Taurus 26' } + 0°6'
 ♀ Sonneberga { 15° Taurus 26' } + 0°0'
 ♀ Jacqueline { 15° Taurus 37' } + 0°11'
 ♀ Mussorgskia { 15° Taurus 33' } + 0°-4'
 ♀ Irma (Rx) { 15° Scorpio 59' } + 0°26'

⚊ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 5 [1] where you are revealed to have upper-class connections
 ♀ 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 2 [1] where you are determined that your way should rule the day
 ♀ 2 [1] mode in which you display monopolistic charm
 ♀ 2 [1] that which needs to be protected from all insult
 ♀ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 8 [1] where people are assessed against your status standards
 ♀ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 11 [1] adept communicator
 ♀ 11 [1] where the occasion for a counselor or advisor arises
 ♀ 2 [1] where you chase measurable successes
 ⚊ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 2 [1] where you are self-indulgent, taking as much as you want
 ♀ 2 [1] where you leave a notable impression on those who see you in action
 ♀ 8 [1] where you are associated with attractive end goals
 ♀ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 11 [1] what your physical characteristics and bodily disposition were built for
 ♀ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 5 [1] where you can lead leaders
 ♀ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ⚊ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 8 [1] where you set the agenda for others' actions, leading them
 ♀ 2 [1] greedy chasing
 ♀ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚊ 5 [1] where you are associated with bullheaded women
 ♀ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 8 [1] where you project high salience or social stature
 ♀ 8 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 8 [1] related to suicide pacts and groups that go down together
 ♀ 2 [1] where you are the center of your friendship groups and other cliques

⚔ Achilles { 16° Aquarius 8' } + 0°9'
 ♌ La Plata { 16° Leo 3' } + 0°-5'
 business, and society
 ♋ Messalina { 16° Taurus 9' } + 0°6'
 ♋ Scheherezade { 16° Scorpio 7' } + 0°-2'
 ♋ Sita { 16° Scorpio 4' } + 0°-3'
 ⚔ Suleika { 16° Aquarius 4' } + 0°0'
 ♋ Hermione { 16° Taurus 10' } + 0°6'
 ♋ Siri { 16° Scorpio 20' } + 0°10'
 ⚔ Anneliese { 16° Aquarius 31' } + 0°11'
 ♋ Carolina { 16° Scorpio 38' } + 0°7'
 ⚔ Tomyris { 16° Aquarius 37' } + 0°-1'
 ⚔ Galilea { 16° Aquarius 44' } + 0°7'
 ⚔ Meliboea { 16° Aquarius 41' } + 0°-3'
 ♋ Henrika { 16° Scorpio 51' } + 0°10'
 ♋ Kordula { 16° Scorpio 55' } + 0°4'
 ♋ Montefiore { 16° Scorpio 53' } + 0°-2'
 ♋ Centesima { 17° Scorpio 7' } + 0°14'
 ♋ Corduba { 17° Taurus 4' } + 0°-3'
 ⚔ Midas { 17° Aquarius 5' } + 0°1'
 ⚔ Ambartsumian (Rx) { 17° Aquarius 13' } + 0°8'
 ♋ Garumna { 17° Scorpio 11' } + 0°-2'
 ♋ Jablunka { 17° Scorpio 19' } + 0°8'
 ⚔ Mechthild (Rx) { 17° Aquarius 18' } + 0°-1'
 ⚔ Olympiada { 17° Aquarius 11' } + 0°-7'
 ♌ Malzovia { 17° Leo 24' } + 0°13'
 ⚔ Rebekka { 17° Aquarius 22' } + 0°-2'
 ⚔ Itokawa { 17° Aquarius 47' } + 0°25'
 ♌ Bilkis (Rx) { 17° Leo 41' } + 0°-6'
 ⚔ Deborah { 17° Aquarius 43' } + 0°2'
 ♋ Hildrun (Rx) { 17° Taurus 46' } + 0°3'
 ♋ Delia { 17° Scorpio 50' } + 0°4'
 ♌ Struveana { 17° Leo 59' } + 0°9'
 ♋ Theodora { 17° Taurus 55' } + 0°-4'
 ♋ Elly { 18° Scorpio 3' } + 0°8'
 ♋ Scott (Rx) { 18° Scorpio 1' } + 0°-2'
 ♋ Scylla { 18° Taurus 14' } + 0°13'
 ♌ Admetos { 18° Leo 21' } + 0°7'
 ♌ Kypris { 18° Leo 38' } + 0°17'
 ⚔ Cantabria { 18° Aquarius 48' } + 0°10'
 ♋ Dunant { 18° Scorpio 46' } + 0°-2'
 ♋ Harmonia { 18° Aquarius 41' } + 0°-5'
 ⚔ Caltech { 18° Aquarius 54' } + 0°13'
 legendary for them
 ♋ Dido { 18° Scorpio 50' } + 0°-4'

☿ 5 [1] where you can do great things, but only with the help of someone else
 ♁ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♋ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 5 [1] where you are fun or high energy engaging to be around
 ♋ 8 [1] an obligation to be subject to a masculine voice of reason
 ♎ 2 [1] where you express your unhappiness with established systems
 ☿ 5 [1] where you shine as a public duo-mate
 ♎ 2 [1] your social-behavioral base for expanding your influence over people
 ☿ 5 [1] the side of you which others find charming in your physical company
 ☿ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 2 [1] area in which you have the ability to lead the masses
 ♎ 2 [1] where you are associated with high status surroundings
 ♎ 2 [1] where you may be described as impressive if not spectacular
 ♎ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 8 [1] where others around you defer to your influence
 ☿ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ☿ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ☿ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☿ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♁ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ☿ 5 [1] where you take an isolated position to protect your greatness
 ☿ 5 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♁ 11 [1] where you accept only events of value
 ☿ 5 [1] thing which people are more likely to come to you to get
 ♋ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 2 [1] where you permeate the informational circle
 ♁ 11 [1] the talents or behaviors others wish you would donate to them
 ♋ 8 [1] where you are socially able and welcoming to be around
 ♎ 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 2 [1] where your ways can take a toll on your partner
 ♋ 8 [1] what you are constantly dwelling on
 ♁ 11 [1] where you gather (attempted) influences from far and wide
 ♁ 11 [1] the traits you possess which get you typecast by others
 ☿ 5 [1] fuel source for your single-minded passion
 ♎ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☿ 5 [1] where your talents take you to far off expressive terrains
 ☿ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♎ 2 [1] unending striving for fulfillment

♄ Flammarion { 18° Taurus 54' } + 0°4'
 ♃ Ilmatar { 18° Scorpio 59' } + 0°5'
 ♀ Kerstin { 19° Scorpio 2' } + 0°3'
 ♀ Mabella { 19° Scorpio 6' } + 0°4'
 ♀ Newcombia { 19° Scorpio 4' } + 0°-2'
 ♀ Sakharov { 19° Leo 6' } + 0°2'
 ♀ Sirene (Rx) { 19° Scorpio 4' } + 0°-2'
 ♀ Imhilde (Rx) { 19° Taurus 12' } + 0°8'
 ♄ Icarus { 19° Taurus 25' } + 0°13'
 ♀ Newtonia { 19° Leo 21' } + 0°-4'
 ♀ Athalia { 19° Taurus 41' } + 0°20'
 ♀ Rogeria { 19° Leo 45' } + 0°4'
 ♄ Washingtonia { 19° Aquarius 43' } + 0°-2'
 ♀ Amphitrite { 19° Scorpio 59' } + 0°16'
 ♀ Evelyn { 19° Aquarius 58' } + 0°-1'
 ♀ Perseverantia { 19° Scorpio 54' } + 0°-4'
 ♀ Polyxena { 19° Aquarius 51' } + 0°-3'
 ♄ Altjira { 20° Taurus 0' } + 0°9'
 ♄ Semele { 20° Taurus 9' } + 0°9'
 ♄ Thiele { 20° Aquarius 9' } + 0°0'
 ♄ Orcus (Rx) { 20° Taurus 17' } + 0°8'
 ♄ Chrysothemis { 20° Scorpio 10' } + 0°-7'
 ♄ Einstein (Rx) { 20° Taurus 12' } + 0°2'
 ♄ Franzia { 20° Taurus 12' } + 0°0'
 ♀ Hygiea { 20° Scorpio 27' } + 0°15'
 ♄ Agnia { 20° Aquarius 27' } + 0°0'
 ♀ Ingrid { 20° Scorpio 29' } + 0°2'
 ♄ Ludovica { 20° Aquarius 38' } + 0°9'
 ♄ Chicago (Rx) { 20° Aquarius 43' } + 0°5'
 ♀ Geisha { 20° Leo 41' } + 0°-2'
 ♀ Burnhamia (Rx) { 20° Scorpio 58' } + 0°17'
 ♄ Hektor { 20° Aquarius 55' } + 0°-3'
 ♄ Herculina { 20° Taurus 55' } + 0°0'
 ♄ Ceraskia (Rx) { 21° Taurus 5' } + 0°10'
 ♀ Cline { 21° Leo 4' } + 0°-1'
 ♀ Phaeo { 21° Leo 4' } + 0°0'
 ♀ Adalberta { 21° Leo 17' } + 0°13'
 ♄ Dora (Rx) { 21° Aquarius 18' } + 0°1'
 ♄ Havnia { 21° Aquarius 14' } + 0°-4'
 ♄ Abnoba { 21° Leo 23' } + 0°9'
 ♀ Aspasia { 21° Scorpio 28' } + 0°5'
 ♄ Peraga { 21° Taurus 24' } + 0°-4'
 ♀ Lotis { 21° Scorpio 39' } + 0°15'
 ♄ Melete { 21° Taurus 46' } + 0°7'

♃ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 2 [1] likeable masculinity
 ♀ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 2 [1] where you nurture others around you
 ♀ 2 [1] where you are praised for your creative or desirous excesses
 ♀ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♃ 8 [1] where you are a force for creating expressive paths where there was none
 ♃ 8 [1] where you are extra charming to people
 ♀ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 8 [1] side of you more able to manifest through an entertainment field
 ♀ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 5 [1] where you are a uniquely memorable personality
 ♀ 2 [1] your "get away from me if you're not up to code" behavior
 ♄ 5 [1] where you teach others the standards of expression
 ♀ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 ♄ 5 [1] where people are compelled to admit your appeal
 ♃ 8 [1] what others chase you for
 ♃ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♄ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♃ 8 [1] where you are always supplied with an admirer
 ♀ 2 [1] your brand of association with art or creative power
 ♃ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 8 [1] analytical socializer
 ♀ 2 [1] where the body is important to you
 ♄ 5 [1] where you display abilities that pacify unruly crowds
 ♀ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♄ 5 [1] where something about you is alluringly excessive...from a distance
 ♄ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 11 [1] sizable concern for distinguishing interpretations
 ♀ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 5 [1] where others constantly invite you to stoop down to their level
 ♃ 8 [1] where you press strongly for self-determination, solo or for others
 ♃ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 11 [1] where you are seen as the people's darling
 ♀ 11 [1] barrier which prevents people who've only heard about you from getting to know you
 ♄ 5 [1] your brand of star appeal
 ♄ 5 [1] means through which you present your allure
 ♀ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 2 [1] where you enjoy iconic status
 ♃ 8 [1] where others must live up to your standards and not the other way around
 ♀ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ♃ 8 [1] means through which you promote peace or (at least happiness) for all

♄ Sphinx { 21° Leo 44' } + 0°-2'
 ♌ Charlotte { 21° Aquarius 49' } + 0°5'
 ♍ Parthenope { 21° Scorpio 43' } + 0°-6'
 ♃ Hypatia { 21° Taurus 54' } + 0°11'
 ♏ Jansky { 21° Aquarius 56' } + 0°2'
 ♎ Nauheima { 21° Taurus 53' } + 0°-3'
 ♏ Hispania { 22° Taurus 1' } + 0°8'
 ♏ Huenna { 22° Aquarius 8' } + 0°7'
 ♄ Ulula { 22° Leo 3' } + 0°-5'
 ♏ Alice { 22° Aquarius 16' } + 0°13'
 ♌ Demiddeleer { 22° Leo 15' } + 0°-1'
 ♏ Sibylla { 22° Taurus 12' } + 0°-3'
 ♍ Fortune (PoF) { 22° Scorpio 23' } + 0°11'
 ♎ Hylonome (Rx) { 22° Taurus 27' } + 0°4'
 ♌ Euphemia { 22° Leo 22' } + 0°-5'
 ♍ Euryanthe { 22° Scorpio 21' } + 0°-1'
 ♎ Inna { 22° Taurus 28' } + 0°7'
 ♏ Apophis { 22° Aquarius 36' } + 0°8'
 ♎ Imgard { 22° Taurus 38' } + 0°2'
 ♍ Lova { 22° Scorpio 36' } + 0°-2'
 ♏ Prokne (Rx) { 22° Aquarius 33' } + 0°-3'
 ♌ Amata { 22° Leo 43' } + 0°10'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♏ Kovacia { 22° Aquarius 44' } + 0°1'
 ♎ Lagrangea (Rx) { 22° Aquarius 41' } + 0°-3'
 ♎ Velleda { 22° Taurus 47' } + 0°6'
 be an issue
 ♍ Uranus (Rx) { 22° Scorpio 50' } + 0°3'
 ♎ Amicitia { 22° Taurus 55' } + 0°5'
 ♎ Mathesis (Rx) { 22° Aquarius 50' } + 0°-5'
 ♌ Alkmene (Rx) { 23° Leo 1' } + 0°11'
 ♏ Ampella { 23° Aquarius 3' } + 0°2'
 ♌ Bella { 23° Leo 13' } + 0°10'
 ♎ Fiducia (Rx) { 23° Taurus 11' } + 0°-2'
 ♏ Guacolda { 23° Aquarius 18' } + 0°7'
 ♏ Ninina { 23° Aquarius 14' } + 0°-4'
 ♎ Oclo { 23° Taurus 13' } + 0°-1'
 ♏ Valeska { 23° Aquarius 13' } + 0°0'
 ♎ Vertex/Anti-Vertex { 23° Aquarius 24' } + 0°11'
 ♎ Geometria { 23° Taurus 48' } + 0°24'
 ♌ Neptune { 23° Leo 59' } + 0°11'
 ♏ Ara { 24° Aquarius 1' } + 0°2'
 ♎ Friederike { 24° Taurus 9' } + 0°8'
 ♎ Isolda { 24° Taurus 9' } + 0°0'
 ♍ Juliana { 24° Scorpio 6' } + 0°-3'

♎ 11 [1] where you hold expressive authority
 ☿ 5 [1] tool you use in order to be the boss in your relationships
 ♀ 2 [1] where you stay focused on the final (personal expressive) objective
 ♎ 8 [1] where you are bombarded or burdened as the price of being skilled
 ☿ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 8 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 8 [1] the mode for your enjoyment of fun, games, and music
 ☿ 5 [1] where you require that those around you have high value or attractiveness
 ♎ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☿ 5 [1] where you are associated with a structured system, ordered in nature
 ♎ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 8 [1] where the story of your struggle is entertaining to others
 ♀ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 8 [1] where your way appeals to mass media or mass information environments
 ♎ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 2 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☿ 5 [1] side of you which is characterized by vastly complex territory
 ♎ 8 [1] where you convey your intentions for bigger and better things
 ♀ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☿ 5 [1] where the talent available to you is unlimited
 ♎ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ☿ 5 [1] where your wishes will be satisfied no matter what
 ☿ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♀ 2 [1] social talk or information around you
 ♎ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ☿ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 11 [1] where you are identified with an entire world which you've constructed
 ☿ 5 [1] what you use to build a creative empire, if you were to do so
 ♎ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 8 [1] realm where you are a trustworthy asset to others
 ☿ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☿ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 8 [1] means through which you steer others' learning
 ☿ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☿ 5 [1] susceptibility to life change
 ♎ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 11 [1] the impression or vibe about you; your ambient environment
 ☿ 5 [1] where you have a talent for intellectualizing
 ♎ 8 [1] where you display some of your most volatile energy
 ♎ 8 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 2 [1] where you play out your communicative charisma

⚊ Juvisia { 24° Aquarius 4' } + 0°-2'
 ♀ Anahita (Rx) { 24° Taurus 12' } + 0°8'
 ⚊ Ingeborg { 24° Aquarius 13' } + 0°1'
 ♀ Arequipa { 24° Scorpio 25' } + 0°12'
 ⚊ Susanna { 24° Aquarius 21' } + 0°-4'
 ♀ Hirayama { 24° Taurus 31' } + 0°10'
 ♀ Jeffers { 24° Scorpio 35' } + 0°4'
 ⚊ Juno { 24° Aquarius 43' } + 0°8'
 ⚊ Frieda { 24° Aquarius 42' } + 0°-1'
 ⚊ Kriemhild (Rx) { 24° Aquarius 46' } + 0°4'
 ♀ Spirit (PoS) { 24° Leo 55' } + 0°9'
 ⚊ Anna (Rx) { 24° Aquarius 55' } + 0°0'
 ⚊ Arduina { 24° Aquarius 52' } + 0°-3'
 ♀ Metcalfia { 24° Taurus 52' } + 0°0'
 ♀ Petropolitana { 24° Taurus 50' } + 0°-2'
 ♀ Tynka { 24° Taurus 57' } + 0°7'
 ♀ Agamemnon { 25° Taurus 4' } + 0°7'
 ♀ Gunila (Rx) { 25° Taurus 6' } + 0°2'
 ⚊ Gutemberga (Rx) { 25° Aquarius 7' } + 0°11'
 ⚊ Massevitch { 25° Aquarius 3' } + 0°-4'
 ♀ Pariana { 25° Taurus 1' } + 0°-2'
 ♀ Tezcatlipoca { 25° Aquarius 5' } + 0°4'
 ⚊ Vanadis { 25° Aquarius 1' } + 0°-4'
 ♀ Metis (Rx) { 25° Leo 19' } + 0°18'
 ⚊ Rockefelleria (Rx) { 25° Aquarius 12' } + 0°-7'
 ♀ Ino (Rx) { 25° Leo 27' } + 0°15'
 ♀ Nuwa { 25° Scorpio 25' } + 0°-2'
 ⚊ Palma { 25° Aquarius 23' } + 0°-2'
 ⚊ Praamzius (Rx) { 25° Aquarius 30' } + 0°7'
 ⚊ Charybdis (Rx) { 25° Aquarius 38' } + 0°8'
 ♀ Ottilia (Rx) { 25° Taurus 34' } + 0°-4'
 ♀ Romilda { 25° Leo 34' } + 0°0'
 ⚊ Sisigambis { 25° Aquarius 36' } + 0°2'
 ♀ Themis (Rx) { 25° Scorpio 36' } + 0°0'
 ♀ Moon { 25° Scorpio 43' } + 0°7'
 ♀ Sorga { 25° Leo 48' } + 0°5'
 ♀ Typhon (Rx) { 25° Scorpio 50' } + 0°2'
 ♀ Cheruskia { 25° Taurus 57' } + 0°7'
 ♀ Hesperia { 25° Taurus 52' } + 0°-5'
 ♀ Raphaela { 25° Scorpio 53' } + 0°11'
 ♀ Susi { 25° Scorpio 58' } + 0°5'
 ♀ Aphrodite { 26° Leo 3' } + 0°5'
 ♀ Arachne { 26° Leo 9' } + 0°6'
 ♀ Nicolaia (Rx) { 26° Scorpio 6' } + 0°-3'

⚊ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 8 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 5 [1] where you spread a message of peace and love
 ♀ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 5 [1] what you use to smother-mother people
 ♀ 8 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚊ 5 [1] commitment in the eyes of the world
 ⚊ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ⚊ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 11 Very intuitive, core of personality, spirit.
 ⚊ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 5 [1] why you would make an enticing choice for a person's partner
 ♀ 8 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 8 [1] an important tool you must be able to use in building bridges with others
 ⚊ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚊ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 5 [1] where you are more likely to be admired by everyone
 ♀ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 11 [1] means through which you are a social change agent
 ♀ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⚊ 5 [1] where others want to be your friend
 ⚊ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 8 [1] an inventive creative vision
 ♀ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ⚊ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 2 [1] where you air your cravings to others, often matter-of-factly
 ♀ 2 [1] emotions and inclinations
 ♀ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 2 [1] where your expression separates you from what people are comfortable with
 ♀ 8 [1] where you can do no wrong in the eyes of the public
 ♀ 8 [1] area where you air your judgment of others' worthiness
 ♀ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 11 [1] side of you which is unsettlingly enticing to others
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 2 [1] what you can be counted on to anchor your friends with

♌ Rosalia { 26° Leo 2' } + 0°-4'
 ♊ Thekla { 26° Taurus 8' } + 0°6'
 ♌ Hebe { 26° Leo 17' } + 0°9'
 ♎ Abundantia { 26° Aquarius 32' } + 0°15'
 ♊ Bandusia { 26° Taurus 31' } + 0°-1'
 ♊ Ottegebe { 26° Taurus 37' } + 0°6'
 ♎ Carmen (Rx) { 26° Scorpio 43' } + 0°6'
 ♎ Bondia { 26° Scorpio 51' } + 0°8'
 ♌ Emanuela { 26° Leo 50' } + 0°-1'
 ♎ Hagar (Rx) { 26° Aquarius 58' } + 0°8'
 ♎ Cava { 27° Aquarius 2' } + 0°4'
 ♎ Probitas { 27° Scorpio 6' } + 0°4'
 ♎ Thusnelda { 27° Scorpio 7' } + 0°1'
 ♎ Moultona { 27° Aquarius 13' } + 0°6'
 ♎ Johanna { 27° Aquarius 22' } + 0°9'
 ♎ Brunhild { 27° Aquarius 33' } + 0°11'
 ♎ Kleopatra { 27° Scorpio 31' } + 0°-2'
 ♎ Damocles (Rx) { 27° Scorpio 42' } + 0°11'
 ♎ Karin { 27° Aquarius 41' } + 0°-1'
 ♎ Lundia { 27° Scorpio 48' } + 0°7'
 ♊ Leverrier { 27° Taurus 53' } + 0°5'
 ♊ Naema { 27° Taurus 55' } + 0°2'
 ♌ Artek (Rx) { 28° Leo 8' } + 0°13'
 ♎ Athor { 28° Scorpio 9' } + 0°1'
 ♎ Iolea { 28° Aquarius 6' } + 0°-3'
 ♎ Sekanina (Rx) { 28° Aquarius 0' } + 0°-6'
 ♎ Camelia { 28° Aquarius 10' } + 0°10'
 overpowered masculinity or creative force arise
 ♌ Tea { 28° Leo 14' } + 0°4'
 ♎ Violetta { 28° Aquarius 18' } + 0°4'
 ♊ Zeus { 28° Taurus 33' } + 0°15'
 ♌ Cupido { 28° Leo 30' } + 0°-3'
 ♎ Preziosa { 28° Scorpio 30' } + 0°0'
 ♌ Psyche { 28° Leo 40' } + 0°10'
 ♊ Atalante { 28° Taurus 41' } + 0°1'
 ♌ Priska { 28° Leo 48' } + 0°7'
 ♎ Rudneva { 28° Scorpio 49' } + 0°1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ Aralia { 28° Scorpio 54' } + 0°5'
 ♊ Hale (Rx) { 28° Taurus 54' } + 0°0'
 ♎ Berenike { 29° Aquarius 8' } + 0°14'
 ♌ Erda { 29° Leo 0' } + 0°-8'
 ♎ Esther { 29° Aquarius 0' } + 0°0'
 ♎ Oort (Rx) { 29° Aquarius 6' } + 0°6'
 ♎ Cybele { 29° Aquarius 16' } + 0°10'

♎ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 8 [1] where you command an environment passively
 ♎ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 5 [1] where you are inclined to stress yourself out
 ♎ 8 [1] where you are cheered on for your inventive or creative power
 ♎ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 2 [1] where you express being pleased with your own projected expression
 ♎ 2 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 5 [1] where you are a kind of escape for others
 ♎ 5 [1] where crowds of common interests gather around you
 ♎ 2 [1] vehicle through which you weasel your way into others' lives
 ♎ 2 [1] where people like you and really want you to get along with them in turn
 ♎ 5 [1] money-making trade
 ♎ 5 [1] your presence amidst flux and change-filled environments
 ♎ 5 [1] where only high status offerings will do for you or by you
 ♎ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 2 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 5 [1] where you give hints of an exacting nature
 ♎ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 8 [1] what your name comes to be associated with
 ♎ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 2 [1] tool you use to rebel against or escape constraints
 ♎ 5 [1] where you are a hub for youthful activity
 ♎ 5 [1] Related to scandalous teachings by teachers
 ♎ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 11 [1] side of you which is fearlessly forward—features in seduction
 ♎ 5 [1] where you excel in advancing your aims
 ♎ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 11 [1] where you've almost certainly seen the dark side of things
 ♎ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♎ 2 [1] where you break code; doing things the way they aren't done
 ♎ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 5 [1] where you have a charmingly dirty or taboo air
 ♎ 11 [1] where you act to correct the wrong expression of those around you
 ♎ 5 [1] where you are celebrated among peers
 ♎ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 5 [1] context for a sweet-worded or mellow-respectful communicator

♄ Galvarino { 29° Taurus 10' } + 0°-6'
 ♄ Helio { 29° Taurus 16' } + 0°6'
 ♄ Helionape { 29° Taurus 14' } + 0°-2'
 ♂ Murray { 29° Aquarius 12' } + 0°-2'
 ♄ Sophia (Rx) { 29° Taurus 16' } + 0°4'
 ♌ Cornelia { 29° Leo 21' } + 0°5'
 ♄ Alain { 29° Taurus 34' } + 0°13'
 ♄ Italia { 29° Scorpio 33' } + 0°-1'
 ♄ Tugela { 29° Scorpio 38' } + 0°5'
 ♌ Carina { 29° Leo 42' } + 0°4'
 ♌ Jenny { 29° Leo 45' } + 0°3'
 ♄ Daphne (Rx) { 29° Scorpio 59' } + 0°14'
 ♄ Thule (Rx) { 29° Scorpio 54' } + 0°-5'
 ♂ Timandra { 29° Aquarius 59' } + 0°5'
 ♄ Aiguillon (Rx) { 0° Pisces 7' } + 0°8'
 ♄ Celuta (Rx) { 0° Virgo 0' } + 0°-7'
 ♄ Denise { 0° Virgo 9' } + 0°9'
 ♄ Aida { 0° Pisces 17' } + 0°8'
 ♂ Gilgamesh { 0° Gemini 13' } + 0°-4'
 ♄ Roma { 0° Virgo 14' } + 0°1'
 ♄ Wempe { 0° Pisces 17' } + 0°3'
 ♄ Whipple { 0° Gemini 12' } + 0°-5'
 ♌ Urania { 0° Sagittarius 28' } + 0°16'
 ♄ Gallia { 0° Virgo 21' } + 0°-7'
 ♂ Lomia (Rx) { 0° Gemini 20' } + 0°-1'
 ♌ Princetonia { 0° Sagittarius 21' } + 0°11'
 ♄ Siegena { 0° Pisces 20' } + 0°-1'
 ♌ Bathilde { 0° Sagittarius 39' } + 0°19'
 ♄ Hildburg { 0° Pisces 37' } + 0°-2'
 ♄ Jetta { 0° Pisces 36' } + 0°-1'
 ♄ Capek { 0° Pisces 40' } + 0°4'
 ♌ Eunike { 0° Sagittarius 43' } + 0°3'
 ♄ Karbyshev (Rx) { 0° Pisces 42' } + 0°-1'
 ♌ Scania { 0° Sagittarius 46' } + 0°4'
 ♂ Transvaalia { 0° Gemini 40' } + 0°-6'
 ♄ Universitas { 0° Virgo 47' } + 0°7'
 ♄ Clementina { 0° Pisces 57' } + 0°10'
 ♂ Dudu { 1° Gemini 2' } + 0°5'
 ♄ Fringilla { 1° Virgo 5' } + 0°3'
 ♌ Montana { 1° Sagittarius 1' } + 0°-4'
 ♄ Tombecka { 1° Virgo 3' } + 0°2'
 ♌ Apollo { 1° Sagittarius 17' } + 0°14'
 ♌ Coppelia (Rx) { 1° Sagittarius 18' } + 0°11'
 ♌ Elsa { 1° Sagittarius 17' } + 0°-1'

♃ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 8 [1] where you are friendly but demanding
 ♃ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚖ 5 [1] where your expression is tempered by external forces
 ♃ 8 [1] associated with pleasant, beautiful effects
 ♌ 11 [1] where you project impressive (social) intelligence
 ♃ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♌ 2 [1] where life seems easy for you despite yours having been through a lot
 ♌ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♌ 11 [1] where you proceed as if you haven't been listened to enough
 ♌ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♌ 2 [1] where you (utterly) reject tastelessness
 ♌ 2 [1] where you are humbly open to others amidst your creative process
 ⚖ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♌ 12 [1] protective motherly role to others
 ♌ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♌ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♌ 12 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♌ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 3 [1] where you entice others towards agitated action
 ♌ 12 [1] trait which earns you center stage
 ♌ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 3 [1] an association with fullness, richness, and bounty
 ♀ 6 [1] where your intelligence shines through to others
 ♀ 3 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 6 [1] the style of role you play in performing your duties
 ♀ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 3 [1] where you place high-energy investment in your communications
 ♌ 9 [1] where you are sassily stubborn
 ♌ 12 [1] where you are inviting and facile in any situation
 ♀ 6 [1] where your actions project in a memorable way
 ♌ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♌ 12 [1] where you can be critical and bullying to your partners
 ♀ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♌ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 3 [1] where your way puts you at the forefront of everyone's memory
 ♀ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♄ Frostia { 1° Sagittarius 15' } + 0°-2'
 ♄ Gunter { 1° Virgo 27' } + 0°12'
 ♄ Rosina { 1° Sagittarius 23' } + 0°-4'
 ♄ Myrrha { 1° Gemini 30' } + 0°7'
 ♄ Brunsia { 1° Gemini 40' } + 0°10'
 ♄ McDonalda { 1° Gemini 45' } + 0°5'
 ♄ Baucis (Rx) { 1° Virgo 57' } + 0°12'
 ♄ Jupiter { 2° Gemini 9' } + 0°12'
 ♄ Lempo { 2° Virgo 3' } + 0°-6'
 ♄ Sumeria { 2° Gemini 5' } + 0°2'
 ♄ Zeuxo { 2° Virgo 5' } + 0°0'
 ♄ Eva { 2° Sagittarius 14' } + 0°9'
 ♄ Liguria { 2° Virgo 23' } + 0°9'
 ♄ Lucina { 2° Sagittarius 29' } + 0°6'
 ♄ Quetzalcoatl (Rx) { 2° Virgo 24' } + 0°-5'
 ♄ Echeclus { 2° Gemini 37' } + 0°13'
 ♄ Hencke { 2° Gemini 31' } + 0°-6'
 ♄ Ilsebill { 2° Virgo 32' } + 0°1'
 ♄ Meta { 2° Virgo 31' } + 0°-1'
 ♄ Apollon { 2° Virgo 44' } + 0°13'
 ♄ Salacia { 3° Virgo 8' } + 0°24'
 ♄ Aidamina (Rx) { 3° Virgo 3' } + 0°-5'
 ♄ Eriphyla { 3° Gemini 6' } + 0°3'
 ♄ Marlene (Rx) { 3° Virgo 5' } + 0°-1'
 ♄ Vera { 3° Sagittarius 4' } + 0°-1'
 ♄ Manwe { 3° Gemini 16' } + 0°12'
 ♄ Beagle (Rx) { 3° Sagittarius 11' } + 0°-5'
 ♄ El Djezair { 3° Sagittarius 13' } + 0°2'
 ♄ Hippodamia { 3° Pisces 12' } + 0°-1'
 ♄ McMath { 3° Pisces 19' } + 0°7'
 ♄ Pomona { 3° Pisces 13' } + 0°-6'
 ♄ Vala { 3° Pisces 15' } + 0°2'
 ♄ Athamantis (Rx) { 3° Virgo 23' } + 0°8'
 ♄ Ianthe (Rx) { 3° Sagittarius 24' } + 0°1'
 ♄ Isberga { 3° Pisces 33' } + 0°9'
 ♄ Lucerna { 3° Virgo 33' } + 0°0'
 ♄ Pallas { 3° Gemini 49' } + 0°16'
 ♄ Arabia { 3° Gemini 42' } + 0°-7'
 interest
 ♄ Wanda { 3° Gemini 45' } + 0°3'
 ♄ Elvira { 3° Sagittarius 53' } + 0°8'
 ♄ Leocadia { 3° Gemini 52' } + 0°-1'
 ♄ Wilkens (Rx) { 4° Sagittarius 19' } + 0°27'
 ♄ Bernardina { 4° Gemini 22' } + 0°3'
 ♄ Boliviana { 4° Pisces 23' } + 0°1'

♄ 3 [1] where you are an orchestrator of social experiences
 ♄ 12 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 3 [1] where you draw female camaraderie
 ♄ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♄ 9 [1] where you are logical or methodical in your approach
 ♄ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♄ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 9 [1] image promotion
 ♄ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♄ 9 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♄ 12 [1] where you help others break new ground
 ♄ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♄ 12 [1] where you are a renegade (primarily in your field)
 ♄ 3 [1] where you are susceptible to others' misunderstanding
 ♄ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 9 [1] how you build relationships between people
 ♄ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♄ 12 [1] versatile review of the safety and protection of connected others
 ♄ 12 [1] side of you which taps into the mass appeal
 ♄ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 12 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♄ 9 [1] sexiness and creative potency
 ♄ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♄ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♄ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♄ 3 [1] where you are a focused worker
 ♄ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♄ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♄ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 6 [1] where you make a good public impression
 ♄ 6 [1] where you need a comrade or designated encourager to push you forward
 ♄ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♄ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 12 [1] related to election or agenda support gathering
 ♄ 9 [1] social justice
 ♄ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ♄ 9 [1] related to executive assistance and the documentation of business plans
 ♄ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♄ 9 [1] where you are remorselessly unhidden, the raw you
 ♄ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♄ 9 [1] trait that occasions all eyes falling on you
 ♄ 6 [1] where your actions suggest you deserve the best

⚊ Leonora { 4° Gemini 29' } + 0°6'
 ⚊ Kallisto (Rx) { 4° Gemini 39' } + 0°10'
 ∨ Renate { 4° Pisces 35' } + 0°-4'
 ⚊ Dziewanna { 4° Gemini 46' } + 0°11'
 ⚊ Bali (Rx) { 4° Gemini 45' } + 0°-1'
 ∧ Olympia { 4° Sagittarius 46' } + 0°1'
 suggested promises)
 ∧ Plaut { 4° Sagittarius 40' } + 0°-6'
 ∨ Sauer { 4° Pisces 59' } + 0°19'
 ⚊ Epyaxa (Rx) { 4° Gemini 53' } + 0°-6'
 ∨ Grubba { 4° Virgo 51' } + 0°-2'
 ∨ Portlandia { 4° Pisces 51' } + 0°0'
 ∨ Tekmessa { 4° Virgo 55' } + 0°4'
 ⚊ Vundtia { 4° Gemini 51' } + 0°-4'
 ∨ Cassandra { 5° Pisces 5' } + 0°14'
 ⚊ Eleutheria (Rx) { 5° Gemini 4' } + 0°-1'
 ⚊ Flora { 5° Gemini 6' } + 0°2'
 ∨ Leontina { 5° Pisces 6' } + 0°0'
 ∧ Suvanto { 5° Sagittarius 4' } + 0°-2'
 ∨ Monica { 5° Virgo 17' } + 0°13'
 ∧ Patroclus { 5° Sagittarius 16' } + 0°-1'
 ⚊ Borasisi { 5° Gemini 24' } + 0°8'
 ⚊ Petrina { 5° Gemini 36' } + 0°12'
 ∨ Hartbeespoortdam (Rx) { 5° Virgo 45' } + 0°9'
 ∨ Hela (Rx) { 5° Virgo 45' } + 0°0'
 ∨ Helena { 5° Virgo 49' } + 0°4'
 ∨ Iolanda { 5° Virgo 49' } + 0°0'
 ⚊ Jena (Rx) { 5° Gemini 47' } + 0°-2'
 ∧ Riema { 5° Sagittarius 53' } + 0°6'
 collection
 ∨ Geraldina { 6° Virgo 1' } + 0°8'
 ∨ Wurm { 6° Virgo 9' } + 0°8'
 ⚊ Izsak { 6° Gemini 15' } + 0°6'
 ⚊ Wilhelmina (Rx) { 6° Gemini 17' } + 0°2'
 ⚊ Ixion { 6° Gemini 27' } + 0°10'
 ∨ Edwin { 6° Pisces 24' } + 0°-3'
 ∨ Medea { 6° Pisces 27' } + 0°3'
 ∧ Walkure (Rx) { 6° Sagittarius 26' } + 0°-1'
 ∨ Amalasuntha { 6° Pisces 39' } + 0°13'
 ∨ Angelica { 6° Gemini 31' } + 0°-8'
 ∨ Anubis { 6° Pisces 32' } + 0°1'
 ∨ Asteria { 6° Virgo 45' } + 0°13'
 ∨ Clarissa { 6° Pisces 43' } + 0°-2'
 ∨ Cremona { 6° Pisces 49' } + 0°6'
 ⚊ Dione { 6° Gemini 42' } + 0°-7'

⚊ 9 [1] where your way elicits respect from others
 ⚊ 9 [1] where you bear attractive features or are associated with people with such features
 00 6 [1] where you have tastes that most people wouldn't prefer
 ⚊ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚊ 9 [1] sitting back and carefully observing
 ♀ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 00 6 [1] regulator-blocker
 ⚊ 9 [1] your means of giving others hot blood, for better or worse
 ⚊ 12 [1] related to following the progression of a disease or internal conflict
 00 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 12 [1] where you are under pressure to perform professionally
 ⚊ 9 [1] what people suspect you provide a lot of to your partner
 00 6 [1] where you absolutely demand others perform
 ⚊ 9 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 9 [1] where you demand top class interaction from others
 00 6 [1] your brand of royal status
 ♀ 3 [1] related to resume, credential, or qualification review
 ⚊ 12 [1] where you require an associated personality to perfect your own expression
 ♀ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 9 [1] where you present yourself naturally without any rubbish
 ⚊ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 12 [1] related to something which failed the first time, getting yet another chance
 ⚊ 12 [1] where you hint to others that you have dirty or taboo preferences
 ⚊ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 12 [1] where your way causes all other ways to fade from view
 ⚊ 9 [1] where you obtain or reflect creative superiority above others
 ♀ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚊ 12 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 12 [1] related to searching for a physical means towards one's intended envisioning
 ⚊ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 9 [1] where you are soothing company
 ⚊ 9 [1] how you order others around
 00 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 00 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 9 [1] how or where you willingly give up control to your partner
 00 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 00 6 [1] an accepted role, a place of acceptance in the world?
 00 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚊ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way

♄ Kartvelia (Rx) { 6° Virgo 49' } + 0°7'
 ♄ Cyllarus { 6° Virgo 51' } + 0°2'
 ♄ Thetis (Rx) { 6° Gemini 54' } + 0°3'
 ♄ Antiope (Rx) { 7° Pisces 1' } + 0°7'
 ♄ Nansenia { 7° Virgo 5' } + 0°4'
 ♄ Tanete (Rx) { 7° Virgo 7' } + 0°2'
 ♄ Faina { 7° Pisces 12' } + 0°5'
 ♄ Alekhin { 7° Gemini 27' } + 0°15'
 ♄ Camilla { 7° Gemini 32' } + 0°5'
 ♄ Gorgo { 7° Pisces 30' } + 0°-2'
 ♄ Stereokopia { 7° Gemini 35' } + 0°5'
 ♄ Argentina { 7° Virgo 47' } + 0°12'
 ♄ Ostara { 7° Gemini 47' } + 0°0'
 ♄ Leonisis { 7° Sagittarius 50' } + 0°3'
 ♄ Lick { 7° Gemini 52' } + 0°2'
 ♄ Ratisbona (Rx) { 7° Virgo 59' } + 0°7'
 ♄ Eugenisia { 8° Gemini 8' } + 0°9'
 ♄ Hohensteina { 8° Sagittarius 7' } + 0°-1'
 ♄ Thyra { 8° Pisces 7' } + 0°0'
 ♄ Titius { 8° Gemini 3' } + 0°-4'
 ♄ Genua { 8° Gemini 16' } + 0°13'
 ♄ Kythera { 8° Gemini 12' } + 0°-4'
 ♄ Sylvania { 8° Gemini 13' } + 0°-1'
 ♄ Clara { 8° Gemini 20' } + 0°7'
 ♄ Tuckia { 8° Sagittarius 26' } + 0°6'
 ♄ Tyche { 8° Virgo 24' } + 0°-2'
 ♄ Astarte { 8° Gemini 30' } + 0°6'
 ♄ Chaldaea { 8° Virgo 33' } + 0°3'
 ♄ Protogeneia { 8° Pisces 30' } + 0°-3'
 ♄ Franklina (Rx) { 8° Sagittarius 49' } + 0°19'
 ♄ Vincentina (Rx) { 8° Pisces 43' } + 0°-6'
 ♄ Bouzareah { 9° Gemini 5' } + 0°22'
 ♄ Drakonia { 9° Pisces 7' } + 0°2'
 ♄ Mikhailov { 9° Gemini 17' } + 0°10'
 ♄ Elatus { 9° Gemini 21' } + 0°4'
 ♄ Beate { 9° Pisces 23' } + 0°2'
 ♄ Mehlretter { 9° Sagittarius 29' } + 0°6'
 maintenance of creations by their unready creators
 ♄ Quaoad { 9° Pisces 37' } + 0°8'
 ♄ Phaethon (Rx) { 9° Gemini 34' } + 0°-3'
 ♄ Chloe { 9° Virgo 38' } + 0°4'
 ♄ Nestor { 9° Sagittarius 37' } + 0°-1'
 ♄ Eris (Rx) { 9° Virgo 46' } + 0°9'
 ♄ Zubaida (Rx) { 9° Pisces 43' } + 0°-3'
 ♄ Henrietta { 10° Sagittarius 5' } + 0°22'

♃ 12 [1] where yours is a journey worth following
 ♃ 12 [1] where you are prone to making a show of things
 ♃ 9 [1] a staple feature of the domestic life you report to others
 ♃ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♃ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 12 [1] trait for which you make exceptionally popular company
 ♃ 6 [1] where you revolutionize affairs among your circle
 ♃ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♃ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♃ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 12 [1] where idealism characterizes your world
 ♃ 9 [1] means through which you put 1:1 company under your thumb
 ♃ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♃ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♃ 3 [1] side of you which fosters others' creative projection
 ♃ 6 [1] side of you which is considered to be a phenomenon in itself
 ♃ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♃ 9 [1] bossy women
 ♃ 9 [1] how you provide an uplifting presence
 ♃ 9 [1] what you use in order to make your wishes come to pass
 ♃ 9 [1] playful or more approachable side of your personality
 ♃ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♃ 12 [1] where you're never without friends
 ♃ 9 [1] where you play the shield to those entrusted to your company
 ♃ 12 [1] where you work with creatives or innovators
 ♃ 6 [1] where you are outspoken
 ♃ 3 [1] where you are reasonably cooperative, but business-like
 ♃ 6 [1] associated with softened masculinity
 ♃ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 6 [1] where you are a proponent of grown-folks standards
 ♃ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 9 [1] an area you seem well-versed in
 ♃ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 6 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 9 [1] where you are skillful and innovative in your expression
 ♃ 12 [1] how you play out your demanding nature
 ♃ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 12 [1] self-validation
 ♃ 6 [1] where you express high physical or creative standards for your partners
 ♃ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

♄ Bellona { 10° Virgo 15' } + 0°10'
 independent of body type
 ♄ Stephania { 10° Virgo 17' } + 0°2'
 ♄ Virginia { 10° Virgo 17' } + 0°0'
 ♄ Diana { 10° Gemini 22' } + 0°5'
 ♀ Philomela { 10° Sagittarius 28' } + 0°6'
 ♀ Io { 10° Pisces 32' } + 0°4'
 ♀ Kollaa (Rx) { 10° Gemini 30' } + 0°-2'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Chiron (Rx) { 10° Gemini 44' } + 0°14'
 ♀ Euler { 10° Sagittarius 47' } + 0°3'
 ♀ Sarita { 10° Sagittarius 46' } + 0°-1'
 ♀ Sedna 2003 VB12 (Rx) { 10° Pisces 59' } + 0°13'
 ♀ Cyane { 10° Pisces 58' } + 0°-1'
 ♀ Eduarda { 10° Pisces 51' } + 0°-7'
 ♀ Goberta { 10° Pisces 52' } + 0°1'
 ♀ Saskia { 10° Sagittarius 54' } + 0°2'
 ♀ Doris (Rx) { 11° Sagittarius 7' } + 0°13'
 ♄ Messina { 11° Virgo 0' } + 0°-7'
 ♀ Brambilla { 11° Gemini 31' } + 0°31'
 ♀ Laodica (Rx) { 11° Sagittarius 32' } + 0°1'
 ♀ Lysistrata (Rx) { 11° Pisces 36' } + 0°4'
 ♄ Teutonia { 11° Virgo 30' } + 0°-6'
 ♀ Constantia { 11° Gemini 47' } + 0°17'
 ♀ Egeria { 11° Pisces 45' } + 0°-2'
 ♀ Hermia { 11° Pisces 48' } + 0°3'
 ♄ Eichsfeldia { 11° Virgo 58' } + 0°10'
 ♀ Holda (Rx) { 11° Sagittarius 58' } + 0°0'
 ♄ Antigone { 12° Virgo 5' } + 0°7'
 ♀ Atossa { 12° Pisces 0' } + 0°-5'
 ♄ Pyrrha { 12° Virgo 2' } + 0°2'
 ♀ Huya (Rx) { 12° Pisces 19' } + 0°17'
 ♀ Asplinda { 12° Pisces 12' } + 0°-7'
 ♀ Lioba { 12° Pisces 18' } + 0°6'
 ♄ Picka { 12° Virgo 33' } + 0°15'
 ♀ Ernestina { 12° Pisces 49' } + 0°16'
 ♀ Hooveria { 12° Sagittarius 49' } + 0°0'
 ♄ Yi Xing { 12° Virgo 44' } + 0°-5'
 ♀ Edda (Rx) { 12° Gemini 52' } + 0°8'
 ♄ Mellena (Rx) { 12° Virgo 51' } + 0°-1'
 ♀ Ceto (Rx) { 13° Pisces 8' } + 0°17'
 ♀ Svea { 13° Pisces 2' } + 0°-6'
 ♀ Winchester { 13° Sagittarius 4' } + 0°2'
 ♀ Daedalus { 13° Sagittarius 18' } + 0°14'
 ♀ Adeona { 13° Gemini 10' } + 0°-8'

♀ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 9 [1] where you are above the little people, a more valuable social asset than others
 ♀ 3 [1] where harmony in personal relationships is extra important
 ♀ 6 [1] where you serve as a rallying point for others
 ♀ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 3 [1] where you advance new styles among your contemporaries
 ♀ 6 [1] spotlight and salience of presence
 ♀ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 6 [1] where you are sensitive to rejection
 ♀ 3 [1] the thing people want from you when they seek shelter under you
 ♀ 3 [1] quality which attends your association with the creative field
 ♀ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 9 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 3 [1] where you have no equals to compare your actions to
 ♀ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 12 [1] related to curriculum and instructional planning
 ♀ 9 [1] where your actions are very hard to ignore
 ♀ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 6 [1] where you convey resolute insistence
 ♀ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 3 [1] what you share of yourself with everyone
 ♀ 12 [1] where you cover your power in charisma
 ♀ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 12 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 6 [1] means through which deep revelations take place
 ♀ 6 [1] how you evoke the joyful passions of others
 ♀ 6 [1] associated with fiery women
 ♀ 12 [1] your role as clan leader
 ♀ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 3 [1] where you are surest in your communication
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 9 [1] where you open the imaginations of others
 ♀ 12 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 6 [1] hellraiser, disrupter
 ♀ 6 [1] where your favorable surface nature covers deep preoccupations
 ♀ 3 [1] where you refuse to take others' mess
 ♀ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 9 [1] where others' desires circumscribe your actions

♋ Hersilia { 13° Pisces 24' } + 0°14'
 ♎ Caupolican { 13° Virgo 34' } + 0°10'
 ♊ Paulina { 13° Gemini 38' } + 0°4'
 ♎ Ada (Rx) { 13° Gemini 40' } + 0°2'
 ♎ America { 13° Virgo 47' } + 0°7'
 ♎ Antikleia (Rx) { 13° Virgo 47' } + 0°0'
 ♎ Zeus { 13° Virgo 58' } + 0°11'
 ♎ Georgia { 13° Gemini 54' } + 0°-4'
 you nurture the creative impulse in others
 ♎ Noemi (Rx) { 13° Virgo 55' } + 0°11'
 ♎ Atropos (Rx) { 14° Virgo 4' } + 0°9'
 ♎ Leleakuhonua (Rx) { 14° Sagittarius 5' } + 0°1'
 ♎ California { 14° Pisces 2' } + 0°-3'
 ♎ Chryseis (Rx) { 14° Virgo 6' } + 0°4'
 ♎ Josefa { 14° Sagittarius 1' } + 0°-5'
 ♎ Roberta { 14° Pisces 6' } + 0°5'
 ♎ Zachia { 14° Gemini 6' } + 0°0'
 ♎ Botolphia { 14° Pisces 14' } + 0°8'
 ♎ Albion { 14° Pisces 26' } + 0°12'
 ♎ Melpomene { 14° Sagittarius 27' } + 0°1'
 ♎ Ursina { 14° Gemini 23' } + 0°-4'
 ♎ Lola { 14° Sagittarius 36' } + 0°13'
 ♎ Echo (Rx) { 14° Sagittarius 47' } + 0°11'
 ♎ Birgit { 15° Sagittarius 3' } + 0°16'
 ♎ Loretta { 15° Pisces 4' } + 0°1'
 ♎ Varuna (Rx) { 15° Gemini 19' } + 0°15'
 ♎ Feodosia (Rx) { 15° Sagittarius 19' } + 0°0'
 ♎ Otthild { 15° Pisces 11' } + 0°-8'
 ♎ Schwassmannia { 15° Sagittarius 11' } + 0°0'
 ♎ Begonia { 15° Virgo 25' } + 0°14'
 ♎ Erida (Rx) { 15° Virgo 25' } + 0°0'
 ♎ Isabella { 15° Pisces 24' } + 0°-1'
 ♎ Laodamia { 15° Sagittarius 20' } + 0°-4'
 ♎ Lumen { 15° Gemini 25' } + 0°5'
 ♎ Patientia { 15° Sagittarius 24' } + 0°-1'
 ♎ Eukrate { 15° Pisces 31' } + 0°7'
 ♎ Joella { 15° Virgo 33' } + 0°2'
 ♎ Taurinensis { 15° Sagittarius 37' } + 0°4'
 ♎ Semphyrā { 15° Sagittarius 47' } + 0°10'
 ♎ Yrsa { 15° Gemini 41' } + 0°-6'
 ♎ Erynia { 15° Gemini 53' } + 0°12'
 ♎ Suevia { 15° Pisces 57' } + 0°4'
 ♎ Wallia { 15° Virgo 56' } + 0°-1'
 ♎ Lust { 16° Virgo 7' } + 0°11'
 ♎ Arabella (Rx) { 16° Sagittarius 16' } + 0°9'

♀ 6 [1] where your charisma shows clearly
 ♀ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 9 [1] power and 1:1 exploratory behavior
 ♀ 12 [1] realm where you dominate your close interactants
 ♀ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 9 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

 ♀ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 12 [1] adherence to proper rules of behavior
 ♀ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 12 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♀ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 6 [1] where people around you don't feel good enough
 ♀ 9 [1] where you invite others to be open with their interests in your company
 ♀ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 3 [1] where you do things that should get you censored
 ♀ 9 [1] allure
 ♀ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 6 [1] related to the newsworthy work of social scientists
 ♀ 9 [1] giving form to
 ♀ 3 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 ♀ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 3 [1] where you act to carry out the objects of your imagination
 ♀ 12 [1] where others identify you with notions of bigness
 ♀ 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♀ 9 [1] where you are outgoing and enabling to others
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 6 [1] where you need, but don't put much stock in strangers
 ♀ 12 [1] trait others desire from you when they seek out your company
 ♀ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ♀ 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 6 [1] where you are level-headed and stable in your interactions
 ♀ 12 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 12 Carnal (alternately joyous) (sexual) attraction.
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G

♀ Glasenappia { 16° Pisces 13' } + 0°-3'
 ♀ Hedwig (Rx) { 16° Pisces 10' } + 0°-3'
 ♀ Delila { 16° Sagittarius 23' } + 0°13'
 ♀ Letaba { 16° Sagittarius 22' } + 0°-1'
 ♀ Nemausa { 16° Pisces 22' } + 0°0'
 ♀ Pholus { 16° Gemini 31' } + 0°9'
 ♀ Nassovia { 16° Pisces 35' } + 0°4'
 ♀ Belopolskya (Rx) { 16° Virgo 41' } + 0°6'
 ♀ Diotima (Rx) { 16° Pisces 49' } + 0°8'
 ♀ Locarno { 16° Gemini 48' } + 0°-1'
 ♀ Pamina { 16° Sagittarius 48' } + 0°0'
 ♀ Summa { 16° Sagittarius 47' } + 0°-1'
 ♀ Armor (Rx) { 16° Pisces 51' } + 0°4'
 ♀ Budrosa { 16° Virgo 58' } + 0°7'
 ♀ Delores { 16° Pisces 51' } + 0°-7'
 ♀ Lexell { 17° Pisces 3' } + 0°12'
 ♀ Poseidon { 17° Pisces 2' } + 0°-1'
 ♀ Mars { 17° Virgo 27' } + 0°25'
 ♀ Lutetia { 17° Sagittarius 28' } + 0°1'
 ♀ Rosamunde { 17° Virgo 24' } + 0°-4'
 ♀ Melusina { 17° Gemini 39' } + 0°15'
 ♀ Philippina (Rx) { 17° Pisces 36' } + 0°-3'
 ♀ Walpurga { 17° Virgo 54' } + 0°18'
 ♀ Julia { 18° Pisces 4' } + 0°10'
 ♀ Waltraut { 18° Sagittarius 4' } + 0°0'
 ♀ Desiderata { 18° Pisces 18' } + 0°14'
 ♀ Freia { 18° Pisces 18' } + 0°0'
 ♀ Ohio { 18° Virgo 16' } + 0°-2'
 ♀ Thuringia { 18° Sagittarius 13' } + 0°-3'
 ♀ Haumea { 18° Gemini 25' } + 0°12'
 ♀ Kilia { 18° Gemini 23' } + 0°-2'
 ♀ Aaltje { 18° Pisces 30' } + 0°7'
 ♀ Simeisa { 18° Pisces 37' } + 0°7'
 ♀ Wladilena { 18° Sagittarius 38' } + 0°1'
 ♀ Amazone { 18° Gemini 59' } + 0°21'
 ♀ Carlota { 18° Gemini 58' } + 0°-1'
 ♀ Alemannia { 19° Virgo 3' } + 0°5'
 ♀ Alstede { 19° Sagittarius 1' } + 0°-2'
 simply be intentionally abstract)
 ♀ Altona (Rx) { 19° Virgo 17' } + 0°16'
 ♀ Sarmiento { 19° Gemini 13' } + 0°-4'
 ♀ Arne { 19° Virgo 21' } + 0°8'
 ♀ Michela { 19° Gemini 20' } + 0°-1'
 ♀ Virtus (Rx) { 19° Pisces 32' } + 0°12'
 ♀ Galene (Rx) { 19° Virgo 40' } + 0°8'

♀ 6 [1] where you are good at bringing out the value in things
 ♀ 6 [1] your potentially famous behavior
 ♀ 3 [1] means through which you disenfranchise of others
 ♀ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 6 [1] where you don't take kindly to people questioning your skills
 ♀ 9 [1] associated with professional achievement
 ♀ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 9 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 3 [1] where others have no doubt in your qualifications
 ♀ 3 [1] related to being the model of health against which others can be measured
 ♀ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 6 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 12 [1] steering others
 ♀ 3 [1] where you are comfortable in your own skin
 ♀ 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 6 [1] where you display your intuitive sense
 ♀ 12 [1] talent which people find amazing after getting to know you
 ♀ 6 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 6 [1] where you display an assembly line-style chain of wants
 ♀ 6 [1] side of you which you put to odd uses in the eyes of others
 ♀ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 9 [1] aspect of your personality which proves educational to others
 ♀ 9 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 6 [1] what you need in order to feel physically comfortable
 ♀ 6 [1] where you passionately attach to others, for better or worse
 ♀ 3 [1] type of urge you draw forth in your admirers
 ♀ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 12 [1] tool you use to gain influence in the world
 ♀ 9 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 12 [1] where people look up to your contribution to the social world
 ♀ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 6 [1] where you attempt to get maximum use out of your traits
 ♀ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

♌ Heidelberga { 19° Sagittarius 46' } + 0°6'
 ♍ Philippa { 19° Virgo 49' } + 0°3'
 ♊ Vibilia { 19° Gemini 46' } + 0°-3'
 ♋ Irenaea { 19° Pisces 55' } + 0°9'
 ♍ Klytaemnestra (Rx) { 19° Virgo 57' } + 0°2'
 ♍ Laurentia { 19° Virgo 55' } + 0°-2'
 ♋ Petunia { 19° Pisces 59' } + 0°4'
 ♊ Memoria { 20° Gemini 1' } + 0°2'
 ♍ Mozartia { 20° Virgo 22' } + 0°21'
 ♌ Phocaea { 20° Sagittarius 27' } + 0°5'
 ♌ Walraven { 20° Sagittarius 27' } + 0°0'
 twin for the individual. Definitely investigate this.
 ♍ Atala { 20° Virgo 40' } + 0°13'
 ♋ Bathseba { 20° Gemini 44' } + 0°4'
 ♌ Berkeley { 20° Sagittarius 51' } + 0°7'
 ♋ Felicitas { 20° Gemini 50' } + 0°-1'
 ♋ Gedania { 20° Pisces 59' } + 0°9'
 ♋ Rosa (Rx) { 20° Gemini 51' } + 0°-8'
 ♍ Bertha { 21° Virgo 8' } + 0°17'
 ♋ Devosa { 21° Gemini 6' } + 0°-2'
 ♋ Lilaëa (Rx) { 21° Gemini 19' } + 0°13'
 ♋ Bambergia { 21° Pisces 26' } + 0°7'
 ♋ Chimaera { 21° Gemini 25' } + 0°-1'
 ♌ Maja { 21° Sagittarius 28' } + 0°3'
 ♌ Prymno { 21° Sagittarius 21' } + 0°-7'
 ♌ Marbachia { 21° Sagittarius 37' } + 0°16'
 ♌ Poseidon { 21° Sagittarius 48' } + 0°11'
 ♍ Pauly { 21° Virgo 40' } + 0°-8'
 ♋ Poesia { 21° Pisces 57' } + 0°17'
 ♋ Valentine { 21° Gemini 50' } + 0°-7'
 ♌ Aeria { 22° Sagittarius 9' } + 0°19'
 ♍ Amanda { 22° Virgo 7' } + 0°-2'
 ♌ Anastasia (Rx) { 22° Sagittarius 3' } + 0°-4'
 ♍ Maartje { 22° Virgo 2' } + 0°-1'
 ♍ Ahrensa (Rx) { 22° Virgo 10' } + 0°8'
 ♍ Meyermann { 22° Gemini 12' } + 0°2'
 ♋ Schubart { 22° Gemini 17' } + 0°5'
 ♍ Adelaide { 22° Virgo 27' } + 0°10'
 ♋ Chandra { 22° Gemini 22' } + 0°-5'
 ♍ Norma { 22° Virgo 29' } + 0°7'
 ♌ Philia (Rx) { 22° Sagittarius 29' } + 0°0'
 ♌ Ulla (Rx) { 22° Gemini 24' } + 0°-5'
 ♍ Aurelia { 22° Virgo 36' } + 0°12'
 ♍ Signe { 22° Virgo 41' } + 0°5'
 ♋ Davida { 22° Pisces 50' } + 0°9'

♂ 3 [1] where your circles look up to you

♊ 12 [1] where you have a mystical, seductive quality

♊ 9 [1] where you are more likely to be objectified by others or objectify others yourself

♋ 6 [1] where it doesn't pay to challenge feminine expression

♊ 12 [1] trait for which you are given king or queen status or area where you are associated with such

♊ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

♋ 6 [1] where you give an enthusiastic thumbs down to perceived failures

♊ 9 [1] means through which others feel the need to bond to you

♊ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♂ 3 [1] where others' creative expression typically overrides yours

♂ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a

♊ 12 [1] where you are forward with your passions, revealing them to your interactants

♊ 9 [1] associated with being undisturbed despite another's stressors

♂ 3 [1] where mass information is a battleground for you

♊ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

♋ 6 [1] where others cannot tell what adventure you will head onto next

♊ 9 [1] side of your behavior where you are fun to be around

♊ 12 [1] where the culture around you holds an air of significant change

♊ 9 [1] realm in the public eye where no one can get near your effectiveness

♊ 9 [1] where you are surprisingly attractive to be around

♋ 6 [1] part of you which others find soothing, soft, or pleasant

♊ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it

♂ 3 [1] where you are a social trophy whom others like to brag about knowing

♂ 3 [1] associated with the exposure of deep impulses

♂ 3 [1] where you face all obstacles and break through

♂ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

♊ 12 [1] side of you which generates the interest of mass audiences (related to fame)

♋ 6 [1] your unsatisfiable vision, never-ending quest

♊ 9 [1] where you are necessarily identified with another

♂ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

♊ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

♂ 3 [1] where class advancement appears to come easily for you

♊ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♊ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

♊ 9 [1] related to being isolated and having broad reflections on the human constitution

♊ 9 [1] related to the pre performance concern about potential critics

♊ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

♊ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

♊ 12 [1] area where you are in skilled command of your abilities

♂ 3 [1] where being around you makes a touch of the taboo okay

♊ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♊ 12 [1] prime skill which your career field requires

♊ 12 [1] where others fancy you as a source of fulfillment for their own dark desires

♋ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty

♊ Adelgunde { 23° Virgo 3' } + 0°13'
 ♊ Kressmannia { 23° Sagittarius 9' } + 0°6'
 ♊ Aguntina { 23° Virgo 15' } + 0°6'
 ♊ Ani { 23° Pisces 13' } + 0°-2'
 ♊ Padua (Rx) { 23° Sagittarius 10' } + 0°-3'
 ♊ Nephela { 23° Virgo 24' } + 0°14'
 ♊ Natascha { 23° Sagittarius 36' } + 0°12'
 ♊ Helwerthia { 23° Sagittarius 40' } + 0°4'
 ♊ Thais { 23° Virgo 46' } + 0°6'
 ♊ Elisa { 23° Virgo 54' } + 0°8'
 ♊ Gudrun { 23° Gemini 58' } + 0°4'
 ♊ Thia { 23° Gemini 58' } + 0°0'
 ♊ Sila-Nunam (Rx) { 24° Pisces 8' } + 0°10'
 ♊ Anteros { 24° Sagittarius 5' } + 0°-3'
 ♊ Ausonia { 24° Virgo 4' } + 0°-1'
 ♊ Benkoela { 24° Virgo 9' } + 0°5'
 ♊ Germania { 24° Gemini 7' } + 0°-2'
 ♊ Sylvia { 24° Virgo 3' } + 0°-4'
 ♊ Deucalion { 24° Virgo 18' } + 0°15'
 ♊ Ludmilla { 24° Virgo 11' } + 0°-7'
 ♊ Lydia { 24° Virgo 15' } + 0°4'
 ♊ Tinette { 24° Sagittarius 16' } + 0°1'
 ♊ Algunde { 24° Sagittarius 28' } + 0°12'
 ♊ Liriope { 24° Virgo 22' } + 0°-6'
 ♊ Manto { 24° Virgo 28' } + 0°6'
 ♊ Jubilatrix (Rx) { 24° Sagittarius 42' } + 0°14'
 ♊ Ute { 24° Pisces 40' } + 0°-2'
 ♊ Hormuthia (Rx) { 25° Virgo 1' } + 0°21'
 ♊ Moguntia { 25° Virgo 2' } + 0°1'
 ♊ Urda { 25° Gemini 6' } + 0°4'
 ♊ Industria { 25° Virgo 15' } + 0°9'
 ♊ Brucia { 25° Sagittarius 16' } + 0°1'
 ♊ Asporina { 25° Sagittarius 29' } + 0°13'
 ♊ Svetlana (Rx) { 25° Virgo 23' } + 0°-6'
 ♊ Kunigunde { 25° Pisces 35' } + 0°12'
 ♊ Phthia { 25° Gemini 44' } + 0°9'
 ♊ Roswitha (Rx) { 25° Gemini 43' } + 0°-1'
 ♊ Zulu { 25° Pisces 48' } + 0°5'
 ♊ Arnolda { 25° Sagittarius 54' } + 0°6'
 ♊ Askalaphus { 26° Pisces 2' } + 0°8'
 ♊ Artemis (Rx) { 26° Sagittarius 8' } + 0°6'
 ♊ Naef { 26° Sagittarius 7' } + 0°-1'
 ♊ Sulamitis { 26° Gemini 6' } + 0°-1'
 ♊ Bredichina { 26° Sagittarius 25' } + 0°19'

♊ 12 [1] where you are associated with high-status partners
 ♊ 3 [1] associated with the woman as being in control of the situation
 ♊ 12 [1] where you get lost in a world all your own
 ♊ 6 [1] where you apply your creative energy most strongly
 ♊ 3 [1] where you are associated with the super-beautiful
 ♊ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♊ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♊ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♊ 12 [1] related to occurrences of disruptive notice with respect to the status quo
 ♊ 12 [1] capacity in which people depend on you to define their social groups
 ♊ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♊ 9 [1] where you carry a hidden fire that occasionally leaks out
 ♊ 6 [1] associated with voluptuousness, fullness or potency to the brim
 ♊ 3 [1] mentally, related to intuitive scanning of one's situation
 ♊ 12 [1] what you display when you are determined to force desire out of others
 ♊ 12 [1] where you bear an intensely attractive creative power
 ♊ 9 [1] aspect of your personality which is stably distinctive
 ♊ 12 [1] where a polished presentation, order is important
 ♊ 12 [1] individuality expresser
 ♊ 12 [1] associated with masculine elements which put down feminine elements by force
 ♊ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♊ 3 [1] where you are a hot but elusive commodity
 ♊ 3 [1] where you are creatively or sexually overpowered
 ♊ 12 [1] attractive or powerful trait which draws others to you
 ♊ 12 [1] irresistible seduction
 ♊ 3 [1] context for high-spirited gatherings
 ♊ 6 [1] where ideal partnership features as part of the world
 ♊ 12 [1] where you are a revolutionary among your peers
 ♊ 12 [1] where you strike others as having prolific abilities
 ♊ 9 [1] where you are more likely to employ love and bonding as a solution to problems
 ♊ 12 [1] side of you which determines your opportunities in the world
 ♊ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♊ 3 [1] means through which you air the tangled affairs you've been involved in
 ♊ 12 [1] where you are forward with your creative wants
 ♊ 6 [1] where you provide others with an inspiring vision
 ♊ 9 [1] where talk a good game
 ♊ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♊ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♊ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♊ 6 [1] where you enjoy a web of interesting connections
 ♊ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♊ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♊ 9 [1] worldly advancement-enabling gains
 ♊ 3 [1] the seat of your artistic ability (interesting)

♀ Lena { 26° Pisces 24' } + 0°-1'
 ♀ Scheila (Rx) { 26° Pisces 20' } + 0°-4'
 ♀ Hera { 26° Virgo 34' } + 0°14'
 ♀ Dulcinea { 26° Sagittarius 33' } + 0°-1'
 ♀ Oppavia { 26° Sagittarius 34' } + 0°1'
 ♀ Rupertwildt { 26° Sagittarius 32' } + 0°-2'
 ♀ Jovita { 26° Virgo 45' } + 0°13'
 ♀ Merapi { 26° Sagittarius 43' } + 0°-2'
 ♀ Irene (Rx) { 26° Pisces 50' } + 0°7'
 ♀ Leopoldina { 26° Pisces 59' } + 0°9'
 ♀ Valborg { 26° Pisces 58' } + 0°-1'
 ♀ Augusta (Rx) { 27° Sagittarius 7' } + 0°9'
 ♀ Herodias { 27° Gemini 9' } + 0°2'
 ♀ Iphigenia { 27° Virgo 19' } + 0°10'
 ♀ Guisan { 27° Gemini 27' } + 0°8'
 ♀ Larneia { 27° Virgo 27' } + 0°0'
 ♀ Makemake (Rx) { 27° Gemini 32' } + 0°5'
 ♀ Vulkanus (Rx) { 27° Pisces 30' } + 0°-2'
 ♀ Klumpkea (Rx) { 27° Pisces 30' } + 0°0'
 ♀ Lamberta { 27° Virgo 34' } + 0°4'
 ♀ Althaea { 27° Pisces 44' } + 0°10'
 ♀ Buda { 27° Pisces 48' } + 0°4'
 ♀ Pittsburghia { 27° Pisces 46' } + 0°-2'
 ♀ Xanthe { 27° Gemini 42' } + 0°-4'
 ♀ Laetitia (Rx) { 27° Pisces 50' } + 0°8'
 ♀ Campania { 27° Sagittarius 57' } + 0°7'
 ♀ Chloris { 27° Sagittarius 50' } + 0°-7'
 ♀ Backlunda { 28° Pisces 6' } + 0°16'
 ♀ Carnegia { 28° Sagittarius 3' } + 0°-3'
 ♀ Menippe { 28° Gemini 0' } + 0°-3'
 ♀ Seppina { 28° Pisces 0' } + 0°0'
 ♀ Subamara { 28° Gemini 8' } + 0°8'
 ♀ Orius { 28° Virgo 11' } + 0°3'
 ♀ Kampala { 28° Gemini 15' } + 0°4'
 ♀ Oriola { 28° Pisces 16' } + 0°1'
 ♀ Arrokoth { 28° Pisces 25' } + 0°9'
 ♀ Barcelona { 28° Gemini 27' } + 0°2'
 ♀ Shane { 28° Gemini 26' } + 0°-1'
 ♀ Saturn { 28° Sagittarius 34' } + 0°8'
 ♀ Klotho (Rx) { 28° Pisces 32' } + 0°-2'
 ♀ Albert { 28° Sagittarius 36' } + 0°4'
 ♀ Cuyo { 28° Virgo 35' } + 0°-1'
 ♀ Euterpe { 28° Gemini 30' } + 0°-5'
 ♀ Tantalus { 28° Pisces 44' } + 0°14'

♀ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 3 [1] where people are inclined to want long term association with you
 ♀ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 12 [1] where you are the model of a sophisticated approach to your field
 ♀ 3 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 6 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 6 [1] associated with women with higher status or social value than their men
 ♀ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 3 [1] side of you which is publicly controversial
 ♀ 9 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 12 [1] where you put in efforts to control or direct your impulses
 ♀ 9 [1] related to finally deciding what to do with a lesson
 ♀ 12 [1] roaming, scattered foci (focus)
 ♀ 9 [1] where you are dedicated to far-reaching influence
 ♀ 6 [1] where you display unapologetic sass (back talk)
 ♀ 6 [1] related to being mildly displeased with a creative work
 ♀ 12 [1] easygoingness
 ♀ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 6 [1] where you are a dedicated people-improver
 ♀ 6 [1] where you seek your own fulfillment with or without others' approval
 ♀ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 3 [1] where you draw the company of others
 ♀ 3 [1] where you are aware of the effect of your physical presence on others
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 3 [1] where you are a role model to others
 ♀ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 6 [1] where you tell it like it is
 ♀ 9 [1] where you lead others into new forms of fantasy creation
 ♀ 12 [1] socialite behavior
 ♀ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 6 [1] where you foster uninhibitedness in others
 ♀ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 9 [1] where you are left on an "island," isolated with your skill
 ♀ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 3 [1] social importance
 ♀ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

♈ Riceia (Rx) { 28° Sagittarius 43' } + 0°-1'	♋ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
♈ Alekto { 28° Sagittarius 52' } + 0°9'	♋ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
♍ Arethusia { 28° Virgo 58' } + 0°6'	♍ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♍ Hammonia { 28° Pisces 52' } + 0°-6'	♌ 6 [1] emphasis on male creative power and its use
♈ Arawn { 29° Sagittarius 9' } + 0°17'	♋ 3 [1] associated with communications media (like technology)
♊ Adelinda { 29° Gemini 9' } + 0°0'	♊ 9 [1] where you are more likely to hesitate or proceed carefully
♈ Davidweilla { 29° Sagittarius 7' } + 0°-2'	♋ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
♊ Elektra { 29° Gemini 9' } + 0°2'	♊ 9 [1] associated with a fire-tempered mother figure or mother role
♍ Erna { 29° Virgo 9' } + 0°0'	♍ 12 [1] trait you have that gains you respect (mainly in career)
♍ Felicia { 29° Pisces 12' } + 0°3'	♌ 6 [1] where you are associated with difficult women who harass everyone
♈ Iduberga { 29° Sagittarius 13' } + 0°11'	♋ 3 [1] where you must be strongly supported in order to meet your interactional goals
♈ Nausikaa { 29° Sagittarius 15' } + 0°2'	♋ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
♊ Gismonda { 29° Gemini 26' } + 0°11'	♊ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
♍ Lampetia { 29° Virgo 24' } + 0°-2'	♍ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
♍ Olivia { 29° Virgo 28' } + 0°4'	♍ 12 [1] where you are exemplary, eclipsing all of your comparators
♍ Erigone { 29° Pisces 30' } + 0°2'	♌ 6 [1] where managing others' behavior brings out your more serious, focused side
♍ Libera { 29° Pisces 31' } + 0°1'	♌ 6 [1] where people under you company feel they can be themselves
♊ Asclepius { 29° Gemini 43' } + 0°12'	♊ 9 [1] where you hold a seductive, other-attention-inviting personality
♈ Misa { 29° Sagittarius 41' } + 0°-2'	♋ 3 [1] where you are a magnet for the opposite sex
♍ Parysatis { 29° Virgo 45' } + 0°4'	♍ 12 [1] where you embody the template for status attainment
♍ Clorinde (Rx) { 29° Virgo 59' } + 0°14'	♍ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

List - Right Ascension (322th Harmonic) Trines

♍ Nuwa { 25° Scorpio 25' } + 115°25'	♍ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
♍ Xenia { 25° Cancer 20' } + 0°-5'	♌ 10 [1] how you demonstrate caring or concern for others
♍ Kunigunde { 25° Pisces 35' } + 0°15'	♌ 6 [1] where you provide others with an inspiring vision
♍ Themis (Rx) { 25° Scorpio 36' } + 0°11'	♍ 2 [1] where you air your cravings to others, often matter-of-factly
♍ Moon { 25° Scorpio 43' } + 0°7'	♍ 2 [1] emotions and inclinations
♍ Zulu { 25° Pisces 48' } + 0°5'	♌ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
♍ Typhon (Rx) { 25° Scorpio 50' } + 0°2'	♍ 2 [1] where your expression separates you from what people are comfortable with
♍ Raphaela { 25° Scorpio 53' } + 0°3'	♍ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
♍ Schwarzschilda (Rx) { 25° Cancer 58' } + 0°5'	♌ 10 [1] realm where people look at you as a kind of idol
♍ Susi { 25° Scorpio 58' } + 0°0'	♍ 2 [1] where people around you are not allowed to express in ways you don't approve of
♍ Askalaphus { 26° Pisces 2' } + 0°4'	♌ 6 [1] where you enjoy a web of interesting connections
♍ Asia { 26° Cancer 3' } + 0°1'	♌ 10 [1] how or where you incite the most intense passions (positive or negative) in others
♍ Nicolaia (Rx) { 26° Scorpio 6' } + 0°3'	♍ 2 [1] what you can be counted on to anchor your friends with
♍ Lena { 26° Pisces 24' } + 0°18'	♌ 6 [1] where you skeptically go against the norm describing those around you
♍ Scheila (Rx) { 26° Pisces 20' } + 0°-4'	♌ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
♍ Aphidas { 26° Cancer 30' } + 0°10'	♌ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
♍ Cloelia { 26° Cancer 34' } + 0°4'	♌ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
♍ Carmen (Rx) { 26° Scorpio 43' } + 0°9'	♍ 2 [1] where you express being pleased with your own projected expression

v Prudentia { 26° Cancer 43' } + 0°0'
 v Bondia { 26° Scorpio 51' } + 0°8'
 v Irene (Rx) { 26° Pisces 50' } + 0°-1'
 v Leopoldina { 26° Pisces 59' } + 0°9'
 v Valborg { 26° Pisces 58' } + 0°-1'
 v Probitas { 27° Scorpio 6' } + 0°8'
 v Thusnelda { 27° Scorpio 7' } + 0°1'
 v Westphalia { 27° Cancer 7' } + 0°0'
 v Vulkanus (Rx) { 27° Pisces 30' } + 0°23'
 v Kleopatra { 27° Scorpio 31' } + 0°1'
 v Klumpkea (Rx) { 27° Pisces 30' } + 0°-1'
 v Damocles (Rx) { 27° Scorpio 42' } + 0°12'
 v Althaea { 27° Pisces 44' } + 0°2'
 v Buda { 27° Pisces 48' } + 0°4'
 v Lundia { 27° Scorpio 48' } + 0°0'
 v Patricia { 27° Cancer 44' } + 0°-4'
 v Pittsburghia { 27° Pisces 46' } + 0°2'
 v Laetitia (Rx) { 27° Pisces 50' } + 0°4'
 v Asterope { 27° Cancer 53' } + 0°3'
 v Athor { 28° Scorpio 9' } + 0°16'
 v Backlunda { 28° Pisces 6' } + 0°-3'
 v Seppina { 28° Pisces 0' } + 0°-6'
 v Oriola { 28° Pisces 16' } + 0°16'
 v Arrokoth { 28° Pisces 25' } + 0°9'
 v Klotho (Rx) { 28° Pisces 32' } + 0°7'
 v Preziosa { 28° Scorpio 30' } + 0°-2'
 v Pandora { 28° Cancer 44' } + 0°14'
 v Tantalus { 28° Pisces 44' } + 0°0'
 v Rudneva { 28° Scorpio 49' } + 0°5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 v Aralia { 28° Scorpio 54' } + 0°5'
 v Hammonia { 28° Pisces 52' } + 0°-2'
 v Felicia { 29° Pisces 12' } + 0°20'
 v Peitho { 29° Cancer 22' } + 0°10'
 v Nessus (Rx) { 29° Cancer 36' } + 0°14'
 v Erigone { 29° Pisces 30' } + 0°-6'
 v Italia { 29° Scorpio 33' } + 0°3'
 v Libera { 29° Pisces 31' } + 0°-2'
 v Tugela { 29° Scorpio 38' } + 0°7'
 v Caprera { 29° Cancer 48' } + 0°10'
 v Daphne (Rx) { 29° Scorpio 59' } + 0°11'
 v Thule (Rx) { 29° Scorpio 54' } + 0°-5'
 ♌ Asta { 0° Leo 9' } + -119°-7185'
 experiences that HAD to happen
 ♈ Burgundia { 0° Aries 6' } + 0°-3'

☿ 10 [1] where you are super busy with creative ideas
 ♀ 2 [1] where you are predisposed to close-quarters, deep conversations
 ☾ 6 [1] associated with unassuming appearance despite fierce passions underneath
 ☾ 6 [1] associated with women with higher status or social value than their men
 ☾ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 2 [1] vehicle through which you weasel your way into others' lives
 ♀ 2 [1] where people like you and really want you to get along with them in turn
 ☿ 10 [1] where people love coming to you for validation of themselves
 ☾ 6 [1] where you display unapologetic sass (back talk)
 ♀ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☾ 6 [1] related to being mildly displeased with a creative work
 ♀ 2 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☾ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☾ 6 [1] where you are a dedicated people-improver
 ♀ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☿ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ☾ 6 [1] where you seek your own fulfillment with or without others' approval
 ☾ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☿ 10 [1] matriarchal role
 ♀ 2 [1] tool you use to rebel against or escape constraints
 ☾ 6 [1] trait you make others want to project strongly
 ☾ 6 [1] where you tell it like it is
 ☾ 6 [1] where you foster uninhibitedness in others
 ☾ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ☾ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☿ 10 [1] where one must provide masculine prowess or be considered a failure
 ☾ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 2 [1] where you break code; doing things the way they aren't done
 ☾ 6 [1] emphasis on male creative power and its use
 ☾ 6 [1] where you are associated with difficult women who harass everyone
 ☿ 10 [1] an indefinably abstract quality to how you do things
 ☿ 10 [1] where you are a natural media personality
 ☾ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 2 [1] where life seems easy for you despite yours having been through a lot
 ☾ 6 [1] where people under you company feel they can be themselves
 ♀ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ☿ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 2 [1] where you (utterly) reject tastelessness
 ♀ 2 [1] where you are humbly open to others amidst your creative process
 ♀ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 7 [1] where you have a style that influences others significantly

^ Fanny (Rx) { 0° Leo 7' } + 0°1'
 ^ Gaspra { 0° Leo 15' } + 0°8'
 ^ Urania { 0° Sagittarius 28' } + 0°13'
 ^ Princetonia { 0° Sagittarius 21' } + 0°-7'
 ^ Bathilde { 0° Sagittarius 39' } + 0°18'
 ^ Klotilde { 0° Aries 34' } + 0°-5'
 ^ Eunike { 0° Sagittarius 43' } + 0°9'
 ^ Eurynome { 0° Aries 45' } + 0°2'
 ^ Nephthys { 0° Leo 45' } + 0°0'
 ^ Scania { 0° Sagittarius 46' } + 0°11'
 ^ Emma { 0° Leo 54' } + 0°8'
 ^ Hephaistos (Rx) { 1° Leo 0' } + 0°6'
 ^ Kaverin { 1° Aries 2' } + 0°2'
 ^ Montana { 1° Sagittarius 1' } + 0°-1'
 ^ Apollo { 1° Sagittarius 17' } + 0°16'
 ^ Agnes { 1° Leo 14' } + 0°-3'
 ^ Bettina { 1° Aries 13' } + 0°-1'
 ^ Coppelia (Rx) { 1° Sagittarius 18' } + 0°5'
 ^ Elsa { 1° Sagittarius 17' } + 0°-1'
 ^ Frostia { 1° Sagittarius 15' } + 0°-2'
 ^ Ornamenta { 1° Leo 23' } + 0°8'
 ^ Rosina { 1° Sagittarius 23' } + 0°0'
 ^ Aesculapia (Rx) { 1° Leo 50' } + 0°27'
 notorious-making trouble
 ^ Hermentaria { 1° Leo 55' } + 0°5'
 ^ Nanon { 2° Leo 6' } + 0°11'
 ^ Ella { 2° Leo 17' } + 0°11'
 ^ Eva { 2° Sagittarius 14' } + 0°-3'
 ^ Huberta { 2° Leo 13' } + 0°-1'
 ^ Mocia { 2° Aries 19' } + 0°6'
 ^ Chariklo (Rx) { 2° Aries 28' } + 0°9'
 ^ Fraternitas (Rx) { 2° Aries 25' } + 0°-3'
 ^ Lucina { 2° Sagittarius 29' } + 0°4'
 ^ Charis { 2° Aries 32' } + 0°3'
 ^ Veritas { 2° Aries 57' } + 0°25'
 ^ Liberatrix { 2° Leo 53' } + 0°-4'
 ^ Gerlinde { 3° Aries 5' } + 0°12'
 ^ Pia { 3° Aries 3' } + 0°-2'
 ^ Vera { 3° Sagittarius 4' } + 0°1'
 ^ Beagle (Rx) { 3° Sagittarius 11' } + 0°7'
 ^ El Djezair { 3° Sagittarius 13' } + 0°2'
 ^ Musa { 3° Leo 12' } + 0°-1'
 ^ Zelima { 3° Aries 12' } + 0°0'
 ^ Kronos (Rx) { 3° Aries 25' } + 0°13'
 ^ Ianthe (Rx) { 3° Sagittarius 24' } + 0°-1'

⚡ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚡ 11 [1] where you show an open-minded or liberated approach
 ♂ 3 [1] where you entice others towards agitated action
 ♂ 3 [1] an association with fullness, richness, and bounty
 ♂ 3 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 7 [1] where your company is preferred over that of others
 ♂ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♃ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚡ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♂ 3 [1] where you place high-energy investment in your communications
 ⚡ 11 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚡ 11 [1] emotional home base
 ♃ 7 [1] related to the suppression of independent thought by iron-handed authority
 ♂ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♂ 3 [1] where your way puts you at the forefront of everyone's memory
 ⚡ 11 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 7 [1] where you are on a quest to perfect your influence
 ♂ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♂ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♂ 3 [1] where you are an orchestrator of social experiences
 ⚡ 11 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♂ 3 [1] where you draw female camaraderie
 ⚡ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ⚡ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ⚡ 11 [1] side of you which you allow others to enjoy when making connections with you
 ⚡ 11 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♂ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ⚡ 11 [1] where those who associate with you must be up to standard
 ♃ 7 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 7 [1] ambition
 ♃ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♂ 3 [1] where you are susceptible to others' misunderstanding
 ♃ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚡ 11 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 7 [1] means through which you sponsor followers and fan clubs
 ♃ 7 [1] characteristic which makes people interested in having their way with you
 ♂ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♂ 3 [1] where you are a focused worker
 ♂ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚡ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♃ 7 [1] where you are a model prize to be associated with
 ♃ 7 [1] one of your most charming personality components
 ♂ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

^ Sternberga { 3° Leo 22' } + 0°-2'
 ^ Aethra { 3° Aries 47' } + 0°25'
 ^ Fedynskij { 3° Aries 44' } + 0°-3'
 ^ Martina (Rx) { 3° Aries 46' } + 0°2'
 ^ Elvira { 3° Sagittarius 53' } + 0°7'
 ^ Werdandi { 3° Aries 59' } + 0°6'
 ^ Watsonia (Rx) { 4° Aries 1' } + 0°2'
 ^ Wilkens (Rx) { 4° Sagittarius 19' } + 0°18'
 ^ Olympia { 4° Sagittarius 46' } + 0°27'
 suggested promises)
 ^ Plaut { 4° Sagittarius 40' } + 0°-6'
 ^ Veronika (Rx) { 4° Leo 44' } + 0°4'
 ^ Sarema { 4° Aries 53' } + 0°9'
 ^ Suvanto { 5° Sagittarius 4' } + 0°11'
 ^ Circe (Rx) { 5° Leo 10' } + 0°6'
 ^ Patroclus { 5° Sagittarius 16' } + 0°6'
 ^ Aegina { 5° Leo 29' } + 0°13'
 ^ Toni { 5° Leo 26' } + 0°-3'
 ^ Glauke { 5° Aries 35' } + 0°9'
 ^ Ricarda { 5° Aries 43' } + 0°8'
 ^ Thomana { 5° Leo 46' } + 0°3'
 ^ Riema { 5° Sagittarius 53' } + 0°7'
 collection
 ^ Midheaven/(Imum-Coeli) { 6° Aries 3' } + 0°10'
 ^ Bohemia { 6° Aries 2' } + 0°-1'
 ^ Walkure (Rx) { 6° Sagittarius 26' } + 0°24'
 ^ Sisyphus { 6° Aries 42' } + 0°16'
 ^ Eurydike { 6° Leo 58' } + 0°16'
 ^ Pafuri { 6° Aries 58' } + 0°0'
 ^ Wolfiana (Rx) { 7° Leo 7' } + 0°9'
 ^ Gabriella { 7° Leo 25' } + 0°18'
 ^ Lucretia { 7° Leo 24' } + 0°-1'
 ^ Hekate (Rx) { 7° Leo 45' } + 0°21'
 ^ Imperatrix { 7° Aries 42' } + 0°-3'
 ^ Xanthippe { 7° Aries 48' } + 0°6'
 ^ Amalia { 7° Aries 51' } + 0°3'
 ^ Leonisis { 7° Sagittarius 50' } + 0°-1'
 ^ Mnemosyne { 7° Leo 59' } + 0°9'
 ^ Hohensteina { 8° Sagittarius 7' } + 0°8'
 ^ Cyrene { 8° Aries 14' } + 0°7'
 ^ Kukarkin { 8° Aries 10' } + 0°-4'
 ^ Griseldis { 8° Leo 25' } + 0°15'
 ^ Hertha { 8° Aries 26' } + 0°1'
 ^ Tuckia { 8° Sagittarius 26' } + 0°0'
 ^ Franklina (Rx) { 8° Sagittarius 49' } + 0°23'

⚡ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♃ 7 [1] where the energy around you feels subdued, naturally calming others
 ♃ 7 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 7 [1] quality which makes you a trophy at the celebration
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♃ 7 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 7 [1] on stage before an audience, that which you express best
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚡ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♃ 7 [1] related to high and mighty publicized moral judgment
 ♀ 3 [1] related to resume, credential, or qualification review
 ⚡ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ⚡ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ⚡ 11 [1] where you teach others patience and self-control (because of or in spite of you)
 ♃ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚡ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♃ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♃ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 7 [1] what you use to win others over into supporting you
 ⚡ 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♃ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ⚡ 11 [1] where you spend energy in excess
 ⚡ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚡ 11 [1] where you champion or exemplify the underdog
 ⚡ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♃ 7 [1] where you are the ultimate entertaining figure, watchable
 ♃ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♃ 7 [1] where you are associated with overflowing lust
 ♀ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚡ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 3 [1] side of you which fosters others' creative projection
 ♃ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♃ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚡ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 7 [1] associated with hurt women
 ♀ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 3 [1] where you are reasonably cooperative, but business-like

^ Angara { 8° Leo 57' } + 0°8'
 ^ Zeissia { 9° Aries 0' } + 0°3'
 ^ Varda { 9° Aries 14' } + 0°14'
 ^ Colocolo { 9° Aries 18' } + 0°4'
 ^ Ismene { 9° Leo 28' } + 0°10'
 ^ Mehlretter { 9° Sagittarius 29' } + 0°1'
 maintenance of creations by their unready creators
 ^ Turandot (Rx) { 9° Leo 27' } + 0°-2'
 ^ Nestor { 9° Sagittarius 37' } + 0°10'
 ^ Kreusa { 9° Aries 46' } + 0°9'
 ^ Hansa { 9° Leo 54' } + 0°8'
 ^ Herba { 9° Leo 59' } + 0°5'
 ^ Henrietta { 10° Sagittarius 5' } + 0°6'
 ^ Hilaritas { 10° Aries 2' } + 0°-3'
 ^ Columbia { 10° Aries 14' } + 0°12'
 ^ Maria { 10° Aries 14' } + 0°0'
 ^ Priamus { 10° Leo 18' } + 0°4'
 ^ Tercidina { 10° Leo 19' } + 0°1'
 ^ Philomela { 10° Sagittarius 28' } + 0°9'
 ^ Osiris { 10° Aries 30' } + 0°2'
 ^ Teharonhiawako { 10° Aries 49' } + 0°19'
 ^ Euler { 10° Sagittarius 47' } + 0°-2'
 ^ Sarita { 10° Sagittarius 46' } + 0°-1'
 ^ Eugenia { 10° Leo 57' } + 0°11'
 ^ Hedda { 10° Leo 59' } + 0°2'
 ^ Noli { 10° Aries 52' } + 0°-7'
 ^ Russia { 10° Aries 59' } + 0°7'
 ^ Saskia { 10° Sagittarius 54' } + 0°-5'
 ^ Doris (Rx) { 11° Sagittarius 7' } + 0°13'
 ^ Isis { 11° Aries 26' } + 0°19'
 ^ Merope { 11° Aries 23' } + 0°-3'
 ^ Laodica (Rx) { 11° Sagittarius 32' } + 0°9'
 ^ Holda (Rx) { 11° Sagittarius 58' } + 0°26'
 ^ Ariadne { 12° Leo 8' } + 0°10'
 be healthy and stable)
 ^ Kundry { 12° Leo 30' } + 0°22'
 ^ Virtanen (Rx) { 12° Aries 37' } + 0°7'
 ^ Bianca { 12° Leo 42' } + 0°5'
 ^ Elisabetha { 12° Leo 45' } + 0°3'
 ^ Hooveria { 12° Sagittarius 49' } + 0°4'
 ^ Karma { 12° Aries 52' } + 0°3'
 ^ Kapteynia { 12° Aries 50' } + 0°-2'
 ^ Gikun||'homdima (Rx) { 13° Aries 2' } + 0°12'
 ^ Winchester { 13° Sagittarius 4' } + 0°2'
 ^ Daedalus { 13° Sagittarius 18' } + 0°14'

⚡ 11 [1] related to the finishing of a creative work, not felt up to par
 ♃ 7 [1] where it is clear that you have a good head on your shoulders
 ♃ 7 [1] otherworldly brilliance
 ♃ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚡ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚡ 11 [1] perfection and perfectly controlled experiences
 ♀ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 7 [1] where your own agenda supersedes all others'
 ⚡ 11 [1] where you instill creative or inventive thoughts in others
 ⚡ 11 [1] where you're likely to seek external support to publicize your aims
 ♀ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 7 [1] where you are visibly at the front of all of you contemporaries
 ♃ 7 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚡ 11 [1] where being pretty is important
 ⚡ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 3 [1] where harmony in personal relationships is extra important
 ♃ 7 transformation and overcoming; hero; oracle; sixth sense
 ♃ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 3 [1] where you advance new styles among your contemporaries
 ⚡ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ⚡ 11 [1] where you favor a broad variety of experiences
 ♃ 7 [1] where people see you as being in your right element
 ♃ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 3 [1] the thing people want from you when they seek shelter under you
 ♀ 3 [1] quality which attends your association with the creative field
 ♃ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 7 [1] related to tasks dedication especially for people working to expose something
 ♀ 3 [1] where you have no equals to compare your actions to
 ♀ 3 [1] what you share of yourself with everyone
 ⚡ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ⚡ 11 [1] where you are a considerate communicator
 ♃ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚡ 11 [1] where your partnerships are turbulent
 ⚡ 11 [1] the kind of thing you gather and train on behalf of other people
 ♀ 3 [1] where you are surest in your communication
 ♃ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 7 Dynamic interaction with the public to restore justice and order.
 ♀ 3 [1] where you refuse to take others' mess
 ♀ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

^ Cosima { 13° Leo 24' } + 0°6'
 ^ Auravictrix { 13° Aries 39' } + 0°15'
 ^ Berbericia { 13° Leo 52' } + 0°13'
 ^ Leleakuhonua (Rx) { 14° Sagittarius 5' } + 0°13'
 ^ Bruna { 14° Leo 1' } + 0°-4'
 ^ Claudia { 14° Leo 7' } + 0°6'
 ^ Josefa { 14° Sagittarius 1' } + 0°-6'
 ^ Admetos (Rx) { 14° Leo 26' } + 0°25'
 ^ Melpomene { 14° Sagittarius 27' } + 0°1'
 ^ Minerva { 14° Leo 37' } + 0°10'
 ^ Lola { 14° Sagittarius 36' } + 0°-1'
 ^ Ulrike (Rx) { 14° Leo 32' } + 0°-4'
 ^ Echo (Rx) { 14° Sagittarius 47' } + 0°15'
 ^ Sappho { 15° Leo 6' } + 0°19'
 ^ Birgit { 15° Sagittarius 3' } + 0°-3'
 ^ Feodosia (Rx) { 15° Sagittarius 19' } + 0°16'
 ^ Schwassmannia { 15° Sagittarius 11' } + 0°-8'
 ^ Laodamia { 15° Sagittarius 20' } + 0°9'
 ^ Patientia { 15° Sagittarius 24' } + 0°4'
 ^ Taurinensis { 15° Sagittarius 37' } + 0°13'
 ^ Semphryra { 15° Sagittarius 47' } + 0°10'
 ^ Hidalgo { 16° Aries 2' } + 0°15'
 ^ La Plata { 16° Leo 3' } + 0°1'
 business, and society
 ^ Arabella (Rx) { 16° Sagittarius 16' } + 0°13'
 ^ Fini (Rx) { 16° Aries 11' } + 0°-5'
 ^ Delila { 16° Sagittarius 23' } + 0°12'
 ^ Edburga { 16° Aries 26' } + 0°3'
 ^ Edith { 16° Aries 22' } + 0°-4'
 ^ Letaba { 16° Sagittarius 22' } + 0°0'
 ^ Muschi { 16° Aries 21' } + 0°-1'
 ^ Pamina { 16° Sagittarius 48' } + 0°27'
 ^ Semiramis { 16° Aries 41' } + 0°-7'
 ^ Summa { 16° Sagittarius 47' } + 0°6'
 ^ Gyldenra (Rx) { 16° Aries 58' } + 0°11'
 ^ Chaka { 17° Aries 15' } + 0°17'
 ^ Lutetia { 17° Sagittarius 28' } + 0°13'
 ^ Malzovia { 17° Leo 24' } + 0°-4'
 ^ Photographica { 17° Aries 45' } + 0°21'
 ^ Bilkis (Rx) { 17° Leo 41' } + 0°-4'
 ^ Struveana { 17° Leo 59' } + 0°18'
 ^ Waltraut { 18° Sagittarius 4' } + 0°5'
 ^ Thuringia { 18° Sagittarius 13' } + 0°9'
 ^ Juewa { 18° Aries 20' } + 0°7'
 ^ Admetos { 18° Leo 21' } + 0°1'

⚡ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ⚡ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 3 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚡ 11 [1] adept communicator
 ⚡ 11 [1] where the occasion for a counselor or advisor arises
 ♀ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚡ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 3 [1] where you do things that should get you censored
 ⚡ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚡ 11 [1] what your physical characteristics and bodily disposition were built for
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚡ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 3 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♀ 3 [1] where you act to carry out the objects of your imagination
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 7 [1] attention getter
 ⚡ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 7 [1] one who shelters their team and creative interests from external chaos
 ♀ 3 [1] means through which you disenfranchise of others
 ♃ 7 [1] associated with tall, long-reaching or long duration things
 ♃ 7 [1] that which you will not allow to be subpar to others
 ♀ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 7 [1] perfectionism beneath a more friendly or docile nature
 ♀ 3 [1] where others have no doubt in your qualifications
 ♃ 7 [1] where you are a role model for others' ambition
 ♀ 3 [1] related to being the model of health against which others can be measured
 ♃ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♃ 7 [1] where you promote pleasant attachments to interactants
 ♀ 3 [1] where you are comfortable in your own skin
 ⚡ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♃ 7 [1] the side of you others are bound to remember
 ⚡ 11 [1] where you accept only events of value
 ⚡ 11 [1] the talents or behaviors others wish you would donate to them
 ♀ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♃ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ⚡ 11 [1] where you gather (attempted) influences from far and wide

^ Kypria { 18° Leo 38' } + 0°17'
 ^ Wladillena { 18° Sagittarius 38' } + 0°0'
 ^ Gudula { 18° Aries 52' } + 0°14'
 ^ Alstede { 19° Sagittarius 1' } + 0°9'
 simply be intentionally abstract)
 ^ Sakharov { 19° Leo 6' } + 0°5'
 ^ Newtonia { 19° Leo 21' } + 0°15'
 ^ Terpsichore { 19° Aries 44' } + 0°23'
 ^ Ambrosia { 19° Aries 41' } + 0°-3'
 ^ Heidelberga { 19° Sagittarius 46' } + 0°5'
 ^ Rogeria { 19° Leo 45' } + 0°-1'
 ^ Admete { 20° Aries 15' } + 0°30'
 ^ Stateira { 20° Aries 16' } + 0°1'
 ^ Phocaea { 20° Sagittarius 27' } + 0°11'
 ^ Walraven { 20° Sagittarius 27' } + 0°0'
 twin for the individual. Definitely investigate this.
 ^ Geisha { 20° Leo 41' } + 0°14'
 ^ Berkeley { 20° Sagittarius 51' } + 0°10'
 ^ Cline { 21° Leo 4' } + 0°13'
 ^ Phaeo { 21° Leo 4' } + 0°0'
 ^ Adalberta { 21° Leo 17' } + 0°13'
 ^ Abnoba { 21° Leo 23' } + 0°6'
 ^ Maja { 21° Sagittarius 28' } + 0°5'
 ^ Prymno { 21° Sagittarius 21' } + 0°-7'
 ^ Marbachia { 21° Sagittarius 37' } + 0°16'
 ^ Poseidon { 21° Sagittarius 48' } + 0°11'
 ^ Sphinx { 21° Leo 44' } + 0°-4'
 ^ Aeria { 22° Sagittarius 9' } + 0°25'
 ^ Anastasia (Rx) { 22° Sagittarius 3' } + 0°-6'
 ^ Saga { 22° Aries 0' } + 0°-3'
 ^ Ulula { 22° Leo 3' } + 0°3'
 ^ Demiddelaer { 22° Leo 15' } + 0°12'
 ^ Euphemia { 22° Leo 22' } + 0°7'
 ^ Philia (Rx) { 22° Sagittarius 29' } + 0°7'
 ^ Hildegard (Rx) { 22° Aries 32' } + 0°3'
 ^ Amata { 22° Leo 43' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ^ Aase { 22° Aries 59' } + 0°16'
 ^ Marghanina { 22° Aries 55' } + 0°-4'
 ^ Alkmene (Rx) { 23° Leo 1' } + 0°6'
 ^ Genoveva (Rx) { 23° Aries 2' } + 0°11'
 ^ Kressmannia { 23° Sagittarius 9' } + 0°7'
 ^ Bella { 23° Leo 13' } + 0°4'
 ^ Padua (Rx) { 23° Sagittarius 10' } + 0°-3'
 ^ Natascha { 23° Sagittarius 36' } + 0°26'

⚡ 11 [1] the traits you possess which get you typecast by others
 ⚡ 3 [1] type of urge you draw forth in your admirers
 ♀ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚡ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

⚡ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚡ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 7 [1] folk hero
 ♀ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚡ 3 [1] where your circles look up to you
 ⚡ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 7 [1] where you are crowd-popular, Cheers-style
 ♀ 7 [1] where you must present yourself in a polished way
 ⚡ 3 [1] where others' creative expression typically overrides yours
 ⚡ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a

⚡ 11 [1] sizable concern for distinguishing interpretations
 ⚡ 3 [1] where mass information is a battleground for you
 ⚡ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚡ 11 [1] where you are seen as the people's darling
 ⚡ 11 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚡ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚡ 3 [1] where you are a social trophy whom others like to brag about knowing
 ⚡ 3 [1] associated with the exposure of deep impulses
 ⚡ 3 [1] where you face all obstacles and break through
 ⚡ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ⚡ 11 [1] where you hold expressive authority
 ⚡ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ⚡ 3 [1] where class advancement appears to come easily for you
 ♀ 7 [1] where you exude body awareness and confidence in your expressive stance
 ⚡ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚡ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚡ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚡ 3 [1] where being around you makes a touch of the taboo okay
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚡ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 7 [1] associated with a gracious manner held by you or others
 ♀ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ⚡ 11 [1] where you are identified with an entire world which you've constructed
 ♀ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚡ 3 [1] associated with the woman as being in control of the situation
 ⚡ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ⚡ 3 [1] where you are associated with the super-beautiful
 ⚡ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

^ Helwerthia { 23° Sagittarius 40' } + 0°4'
 ^ Ilsewa (Rx) { 23° Aries 40' } + 0°0'
 ^ Neptune { 23° Leo 59' } + 0°19'
 ^ Nora { 23° Aries 50' } + 0°-9'
 ^ Anteros { 24° Sagittarius 5' } + 0°15'
 ^ Laura { 24° Aries 15' } + 0°10'
 ^ Tinette { 24° Sagittarius 16' } + 0°1'
 ^ Algunde { 24° Sagittarius 28' } + 0°12'
 ^ Atlantis { 24° Aries 33' } + 0°5'
 ^ Gunnie { 24° Aries 32' } + 0°-1'
 ^ Pales { 24° Aries 36' } + 0°4'
 ^ Hilda (Rx) { 24° Aries 49' } + 0°13'
 ^ Jubilatrix (Rx) { 24° Sagittarius 42' } + 0°-7'
 ^ Spirit (PoS) { 24° Leo 55' } + 0°13'
 ^ Lyka { 24° Aries 50' } + 0°-5'
 ^ Metis (Rx) { 25° Leo 19' } + 0°29'
 ^ Brucia { 25° Sagittarius 16' } + 0°-3'
 ^ Li { 25° Aries 17' } + 0°1'
 ^ Asporina { 25° Sagittarius 29' } + 0°12'
 ^ Ino (Rx) { 25° Leo 27' } + 0°-2'
 ^ Kalliope { 25° Aries 29' } + 0°2'
 ^ Appella { 25° Aries 37' } + 0°8'
 ^ Gersuind { 25° Aries 37' } + 0°0'
 ^ Latona { 25° Aries 39' } + 0°2'
 ^ Romilda { 25° Leo 34' } + 0°-5'
 ^ Armenia (Rx) { 25° Aries 40' } + 0°6'
 ^ Sorga { 25° Leo 48' } + 0°8'
 ^ Arnolda { 25° Sagittarius 54' } + 0°6'
 ^ Aphrodite { 26° Leo 3' } + 0°9'
 ^ Arachne { 26° Leo 9' } + 0°6'
 ^ Artemis (Rx) { 26° Sagittarius 8' } + 0°-1'
 ^ Naef { 26° Sagittarius 7' } + 0°-1'
 ^ Rosalia { 26° Leo 2' } + 0°-5'
 ^ Hebe { 26° Leo 17' } + 0°15'
 ^ Bredichina { 26° Sagittarius 25' } + 0°8'
 ^ Jessonda { 26° Aries 22' } + 0°-3'
 ^ Simona { 26° Aries 25' } + 0°3'
 ^ Theresia (Rx) { 26° Aries 26' } + 0°1'
 ^ Dulcinea { 26° Sagittarius 33' } + 0°7'
 ^ Oppavia { 26° Sagittarius 34' } + 0°1'
 ^ Rupertwildt { 26° Sagittarius 32' } + 0°-2'
 ^ Fatme { 26° Aries 46' } + 0°14'
 ^ Merapi { 26° Sagittarius 43' } + 0°-3'
 ^ Emanuela { 26° Leo 50' } + 0°7'

♀ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 7 [1] related to aging / wizinging out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 11 [1] the impression or vibe about you; your ambient environment
 ♀ 7 [1] where you draw deep potential from your interactants
 ♀ 3 [1] mentally, related to intuitive scanning of one's situation
 ♀ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 3 [1] where you are a hot but elusive commodity
 ♀ 3 [1] where you are creatively or sexually overpowered
 ♀ 7 [1] where you easily attract "plenty"; seems related to big money
 ♀ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 7 [1] where you are fully at home with weirdos
 ♀ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 3 [1] context for high-spirited gatherings
 ♀ 11 Very intuitive, core of personality, spirit.
 ♀ 7 [1] means through which you release the tension within you
 ♀ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 7 [1] experiences you demonstrate a want for
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in
 ♀ 11 [1] means through which you are a social change agent
 ♀ 7 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 7 [1] associated with a skilled paternal role
 ♀ 7 [1] the side of you directed towards a better world for those around you
 ♀ 7 [1] the preservation of an appealing image
 ♀ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 11 [1] side of you which is unsettlingly enticing to others
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 3 [1] the seat of your artistic ability (interesting)
 ♀ 7 [1] the importance of good appearances, materialism
 ♀ 7 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 3 [1] where people are inclined to want long term association with you
 ♀ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 7 [1] where you are a memorable creator of images and illusions
 ♀ 3 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 11 [1] where you generate strong desire or strong tension in others (directed towards you)

♈ Lanzia { 26° Aries 56' } + 0°6'
 ♈ Augusta (Rx) { 27° Sagittarius 7' } + 0°11'
 ♈ Eros { 27° Aries 23' } + 0°16'
 ♈ Campania { 27° Sagittarius 57' } + 0°34'
 ♈ Chloris { 27° Sagittarius 50' } + 0°-7'
 ♈ Mandeville { 27° Aries 53' } + 0°3'
 ♈ Artek (Rx) { 28° Leo 8' } + 0°15'
 ♈ Carnegia { 28° Sagittarius 3' } + 0°-5'
 ♈ Concordia { 28° Aries 16' } + 0°13'
 ♈ Tea { 28° Leo 14' } + 0°-2'
 ♈ Satum { 28° Sagittarius 34' } + 0°20'
 ♈ Eros (PoE) { 28° Aries 38' } + 0°4'
 ♈ Albert { 28° Sagittarius 36' } + 0°-2'
 ♈ Cupido { 28° Leo 30' } + 0°-6'
 ♈ Ortrud { 28° Aries 33' } + 0°3'
 ♈ Psyche { 28° Leo 40' } + 0°7'
 ♈ Priska { 28° Leo 48' } + 0°8'
 ♈ Riceia (Rx) { 28° Sagittarius 43' } + 0°-5'
 different from what everyone else trained them to think it should be
 ♈ Alekto { 28° Sagittarius 52' } + 0°9'
 ♈ Arawn { 29° Sagittarius 9' } + 0°17'
 ♈ Anacostia { 29° Aries 0' } + 0°-9'
 ♈ Davidweilla { 29° Sagittarius 7' } + 0°7'
 ♈ Erda { 29° Leo 0' } + 0°-7'
 ♈ Tjilaki { 29° Aries 5' } + 0°5'
 ♈ Iduberga { 29° Sagittarius 13' } + 0°8'
 ♈ Nausikaa { 29° Sagittarius 15' } + 0°2'
 ♈ Cornelia { 29° Leo 21' } + 0°6'
 ♈ Bienor { 29° Aries 33' } + 0°12'
 ♈ Carina { 29° Leo 42' } + 0°9'
 ♈ Jenny { 29° Leo 45' } + 0°3'
 ♈ Luisa { 29° Aries 43' } + 0°-2'
 ♈ Misa { 29° Sagittarius 41' } + 0°-2'
 ♊ Celuta (Rx) { 0° Virgo 0' } + 0°19'
 ♊ Denise { 0° Virgo 9' } + 0°9'
 ♊ Roma { 0° Virgo 14' } + 0°5'
 ♊ Gallia { 0° Virgo 21' } + 0°7'
 ♊ Tiffis { 0° Taurus 27' } + 0°6'
 ♊ Aletheia { 0° Taurus 39' } + 0°12'
 ♊ Universitas { 0° Virgo 47' } + 0°8'
 ♊ Amycus (Rx) { 0° Taurus 56' } + 0°9'
 ♊ Kolga (Rx) { 0° Capricorn 54' } + 0°-2'
 ♊ Rhodia { 0° Capricorn 53' } + 0°-1'
 ♊ Fringilla { 1° Virgo 5' } + 0°12'
 ♊ Sidonia { 1° Taurus 5' } + 0°0'

♃ 7 [1] where people like connecting with you
 ♃ 3 [1] side of you which is publicly controversial
 ♃ 7 passion trigger
 ♃ 3 [1] where you draw the company of others
 ♃ 3 [1] where you are aware of the effect of your physical presence on others
 ♃ 7 [1] where you are confident in commanding your fans and supporters
 ♌ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♃ 3 [1] where you are a role model to others
 ♃ 7 [1] trait for which you are in high demand
 ♌ 11 [1] side of you which is fearlessly forward—features in seduction
 ♃ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 3 [1] social importance
 ♌ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 7 [1] where your represent the underestimated power of an underclass
 ♌ 11 [1] where you've almost certainly seen the dark side of things
 ♌ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously
 ♃ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 3 [1] associated with communications media (like technology)
 ♃ 7 [1] the side of you that draws others into a happier world
 ♃ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♌ 11 [1] where you act to correct the wrong expression of those around you
 ♃ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♃ 3 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♌ 11 [1] where you project impressive (social) intelligence
 ♃ 7 [1] where you are associated with women of singularly unique accomplishments
 ♌ 11 [1] where you proceed as if you haven't been listened to enough
 ♌ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 3 [1] where you are a magnet for the opposite sex
 ♏ 12 [1] protective motherly role to others
 ♏ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♏ 12 [1] your capacity to create enduring (, classic) creative works or impressions
 ♏ 12 [1] trait which earns you center stage
 ♄ 8 [1] tool for asserting command over others
 ♄ 8 [1] where even the enemies of your friends respect you
 ♏ 12 [1] where you are inviting and facile in any situation
 ♄ 8 [1] trait you are open with giving out
 ♌ 4 [1] where others feel they should keep trying with you even after it is over
 ♌ 4 [1] where you are most comfortable or "at home"
 ♏ 12 [1] where you can be critical and bullying to your partners
 ♄ 8 [1] where you hold high standards for your interactions

♄ Tombecka { 1° Virgo 3' } + 0°-2'
 ♄ Zhulong (Rx) { 1° Taurus 18' } + 0°15'
 ♄ Franziska { 1° Capricorn 22' } + 0°4'
 ♄ Gunter { 1° Virgo 27' } + 0°5'
 ♄ Shura { 1° Taurus 31' } + 0°4'
 ♄ Baucis (Rx) { 1° Virgo 57' } + 0°26'
 ♄ Lempo { 2° Virgo 3' } + 0°6'
 ♄ Disa { 2° Capricorn 8' } + 0°5'
 ♄ Patrice (Rx) { 2° Capricorn 5' } + 0°-3'
 publicly viewable evidence involved
 ♄ Zeuxo { 2° Virgo 5' } + 0°0'
 ♄ Kastalia { 2° Taurus 19' } + 0°14'
 ♄ Liguria { 2° Virgo 23' } + 0°4'
 ♄ Quetzalcoatl (Rx) { 2° Virgo 24' } + 0°1'
 ♄ Odysseus { 2° Capricorn 39' } + 0°15'
 ♄ Ilsebill { 2° Virgo 32' } + 0°-7'
 ♄ Meta { 2° Virgo 31' } + 0°-1'
 ♄ Pythia { 2° Capricorn 30' } + 0°-1'
 ♄ Apollon { 2° Virgo 44' } + 0°14'
 ♄ Itha { 2° Capricorn 59' } + 0°15'
 ♄ Nike { 2° Capricorn 54' } + 0°-5'
 ♄ Salacia { 3° Virgo 8' } + 0°14'
 ♄ Aidamina (Rx) { 3° Virgo 3' } + 0°-5'
 ♄ Gisela { 3° Taurus 2' } + 0°-1'
 ♄ Marlene (Rx) { 3° Virgo 5' } + 0°3'
 ♄ Phyllis (Rx) { 3° Taurus 5' } + 0°0'
 ♄ Savo { 3° Taurus 3' } + 0°-2'
 ♄ Judith { 3° Capricorn 17' } + 0°14'
 ♄ Athamantis (Rx) { 3° Virgo 23' } + 0°6'
 ♄ Edisona { 3° Capricorn 22' } + 0°-1'
 ♄ Rhodope { 3° Taurus 22' } + 0°0'
 ♄ Belisana (Rx) { 3° Taurus 35' } + 0°13'
 ♄ Lucerna { 3° Virgo 33' } + 0°-2'
 ♄ Steina { 3° Taurus 34' } + 0°1'
 ♄ Eunomia { 3° Capricorn 50' } + 0°16'
 ♄ Roxane { 3° Capricorn 58' } + 0°8'
 ♄ Modestia { 4° Capricorn 6' } + 0°8'
 ♄ Vitiĵa { 4° Taurus 8' } + 0°2'
 ♄ Elfriede (Rx) { 4° Taurus 20' } + 0°12'
 ♄ Lacrimosa (Rx) { 4° Capricorn 36' } + 0°16'
 ♄ Child { 4° Taurus 53' } + 0°17'
 ♄ Grubba { 4° Virgo 51' } + 0°-2'
 ♄ Tekmessa { 4° Virgo 55' } + 0°4'
 ♄ Antonia (Rx) { 5° Capricorn 3' } + 0°8'
 ♄ Rotraut { 5° Capricorn 8' } + 0°5'

♃ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♄ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♃ 12 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♃ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♄ 4 [1] related to increasing the family mobility or options for expression
 ♄ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with
 ♃ 12 [1] where you help others break new ground
 ♄ 8 [1] where you defy the rules of proprietary
 ♃ 12 [1] where you are a renegade (primarily in your field)
 ♃ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 12 [1] versatile review of the safety and protection of connected others
 ♄ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 12 [1] side of you which taps into the mass appeal
 ♄ 4 [1] where you rationally instruct others
 ♄ 4 [1] where you draw willing, compliant cooperation from others
 ♃ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♃ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♄ 8 [1] where you have a hard time accepting or settling for what is given to you
 ♃ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♄ 8 [1] where the lady takes the lead
 ♄ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 4 [1] where you evaluate others for acceptability
 ♃ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♄ 4 [1] where you invent new methods to do old things
 ♄ 8 [1] where you are a stable center for your circle
 ♄ 8 [1] associated with women who are meant to be followed
 ♃ 12 [1] related to election or agenda support gathering
 ♄ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♄ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♄ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♄ 4 [1] what you use to draw reactions from people
 ♄ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 8 [1] area which your communications influence most heavily
 ♄ 4 [1] where you are more serious or stern in your assertion
 ♄ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 12 [1] related to following the progression of a disease or internal conflict
 ♃ 12 [1] where you are under pressure to perform professionally
 ♄ 4 [1] where you super-deliver your inner talents
 ♄ 4 [1] where fruitful or productive performance/exchange is importance to you

♄ Agrippina { 5° Capricorn 11' } + 0°3'
 ♄ Monica { 5° Virgo 17' } + 0°6'
 ♄ Palisana { 5° Capricorn 38' } + 0°21'
 ♄ Halawe (Rx) { 5° Taurus 49' } + 0°11'
 ♄ Hartbeespoortdam (Rx) { 5° Virgo 45' } + 0°-4'
 ♄ Hela (Rx) { 5° Virgo 45' } + 0°0'
 ♄ Helena { 5° Virgo 49' } + 0°4'
 ♄ Iolanda { 5° Virgo 49' } + 0°0'
 ♄ Chaos (Rx) { 6° Taurus 7' } + 0°18'
 ♄ Geraldina { 6° Virgo 1' } + 0°-6'
 ♄ Wurm { 6° Virgo 9' } + 0°8'
 ♄ Proserpina { 6° Taurus 10' } + 0°11'
 opposed to citizen-trained urges)
 ♄ Lozere { 6° Taurus 14' } + 0°4'
 ♄ Harding (Rx) { 6° Taurus 25' } + 0°11'
 ♄ Asteria { 6° Virgo 45' } + 0°20'
 ♄ Kartvelia (Rx) { 6° Virgo 49' } + 0°4'
 ♄ Cyllarus { 6° Virgo 51' } + 0°2'
 ♄ Leukothea { 6° Capricorn 55' } + 0°4'
 ♄ Maritima { 6° Taurus 52' } + 0°-3'
 ♄ Nansenia { 7° Virgo 5' } + 0°13'
 ♄ Tanete (Rx) { 7° Virgo 7' } + 0°2'
 ♄ Zelia { 7° Taurus 4' } + 0°-3'
 ♄ Lausanna { 7° Taurus 10' } + 0°6'
 ♄ Selene { 7° Capricorn 16' } + 0°6'
 ♄ Hungaria { 7° Capricorn 20' } + 0°4'
 ♄ Klytia { 7° Taurus 29' } + 0°9'
 which is only given after more masculine methods have been exhausted
 ♄ Merxia { 7° Taurus 20' } + 0°-9'
 ♄ Wesselink { 7° Taurus 29' } + 0°9'
 ♄ Vesta { 7° Capricorn 38' } + 0°9'
 ♄ Amelia { 7° Capricorn 35' } + 0°-3'
 ♄ Nysa { 7° Capricorn 31' } + 0°-4'
 ♄ Argentina { 7° Virgo 47' } + 0°16'
 ♄ Unitas { 7° Taurus 40' } + 0°-7'
 ♄ Ratisbona (Rx) { 7° Virgo 59' } + 0°19'
 ♄ Crescentia { 8° Taurus 18' } + 0°19'
 ♄ Rezia { 8° Taurus 17' } + 0°-1'
 ♄ Andromache { 8° Capricorn 25' } + 0°8'
 ♄ Tyche { 8° Virgo 24' } + 0°-1'
 ♄ Arcadia { 8° Taurus 30' } + 0°6'
 ♄ Chaldaea { 8° Virgo 33' } + 0°3'
 ♄ Venusia { 8° Capricorn 37' } + 0°4'
 ♄ Katharina (Rx) { 8° Capricorn 41' } + 0°4'
 ♄ Loreley { 8° Taurus 46' } + 0°5'

♃ 4 [1] where you nurture through boundary-breaking
 ♃ 12 [1] where you require an associated personality to perfect your own expression
 ♃ 4 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 8 [1] your style of veiled conquest
 ♃ 12 [1] related to something which failed the first time, getting yet another chance
 ♃ 12 [1] where you hint to others that you have dirty or taboo preferences
 ♃ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♃ 12 [1] where your way causes all other ways to fade from view
 ♃ 8 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 12 [1] side of you that is entertaining, engaging, or audience-worthy
 ♃ 12 [1] related to searching for a physical means towards one's intended envisioning
 ♃ 8 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♃ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♃ 8 [1] related to pressured rounds-making
 ♃ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 12 [1] where yours is a journey worth following
 ♃ 12 [1] where you are prone to making a show of things
 ♃ 4 [1] means through which you are known to protect your other interests
 ♃ 8 [1] where you approach with a high-energy criticality
 ♃ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 12 [1] trait for which you make exceptionally popular company
 ♃ 8 [1] where others can't get to you or influence you through your stronghold
 ♃ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 4 [1] means of passing your power intentions onto the people around you
 ♃ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♃ 8 [1] where you have deeply philosophical or principled views
 ♃ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 4 [1] focused effort
 ♃ 4 [1] where your creations inspire others to want to project their own creative power
 ♃ 4 [1] associated with a creative power which everyone wants
 ♃ 12 [1] where idealism characterizes your world
 ♃ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♃ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 8 [1] where you hold promising talent
 ♃ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 4 [1] where you are entertaining to everyone around
 ♃ 12 [1] where you're never without friends
 ♃ 8 [1] related to prudent resource management
 ♃ 12 [1] where you work with creatives or innovators
 ♃ 4 [1] how you reject those who try to get close to you
 ♃ 4 [1] where you critically appraise all incoming influences
 ♃ 8 [1] where you demonstrate spacey, abstract tendencies

♀ Leda { 8° Taurus 57' } + 0°11'
 ♀ Tanina { 8° Taurus 50' } + 0°-7'
 ♀ Adria (Rx) { 9° Capricorn 3' } + 0°13'
 ♀ Pompeja { 9° Capricorn 0' } + 0°-3'
 ♀ Sun { 9° Capricorn 25' } + 0°25'
 ♀ Chloe { 9° Virgo 38' } + 0°13'
 ♀ Eris (Rx) { 9° Virgo 46' } + 0°8'
 ♀ Requiem { 9° Capricorn 41' } + 0°-5'
 ♀ Amherstia { 9° Capricorn 40' } + 0°-1'
 ♀ North-Node/(South-Node) { 9° Taurus 57' } + 0°17'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Bellona { 10° Virgo 15' } + 0°18'
 independent of body type
 ♀ Haidea { 10° Capricorn 10' } + 0°-5'
 ♀ Ingwelde { 10° Capricorn 11' } + 0°1'
 ♀ Pawlowia (Rx) { 10° Capricorn 17' } + 0°6'
 ♀ Pickeringia { 10° Capricorn 19' } + 0°2'
 ♀ Stephanja { 10° Virgo 17' } + 0°-2'
 ♀ Virginia { 10° Virgo 17' } + 0°0'
 ♀ Zwetana { 10° Taurus 15' } + 0°-2'
 ♀ Bodea { 10° Taurus 28' } + 0°13'
 ♀ Amneris { 10° Capricorn 54' } + 0°26'
 ♀ Strackea { 10° Taurus 52' } + 0°-2'
 ♀ Messina { 11° Virgo 0' } + 0°8'
 ♀ Schlutia { 11° Capricorn 7' } + 0°7'
 ♀ Arizona (Rx) { 11° Taurus 16' } + 0°9'
 ♀ Teutonia { 11° Virgo 30' } + 0°14'
 ♀ Valeria { 11° Taurus 37' } + 0°7'
 ♀ Arete { 11° Taurus 41' } + 0°4'
 ♀ Brangane { 11° Capricorn 42' } + 0°1'
 ♀ Recha { 11° Capricorn 41' } + 0°-1'
 ♀ Orpheus { 11° Capricorn 56' } + 0°15'
 ♀ Eichsfeldia { 11° Virgo 58' } + 0°2'
 ♀ Praxedis { 11° Taurus 59' } + 0°1'
 ♀ Adriana { 12° Taurus 0' } + 0°1'
 ♀ Antigone { 12° Virgo 5' } + 0°5'
 ♀ Cora { 12° Capricorn 0' } + 0°-5'
 ♀ Pyrrha { 12° Virgo 2' } + 0°2'
 ♀ Bok { 12° Capricorn 17' } + 0°15'
 ♀ Academia { 12° Taurus 29' } + 0°12'
 ♀ Picka { 12° Virgo 33' } + 0°4'
 ♀ Pulcova { 12° Capricorn 33' } + 0°0'
 ♀ Elpis (Rx) { 12° Capricorn 49' } + 0°16'
 ♀ Yi Xing { 12° Virgo 44' } + 0°-5'
 ♀ Mellena (Rx) { 12° Virgo 51' } + 0°7'

♀ 8 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 4 [1] where you carve your own path away from the pack
 ♀ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 4 [1] ego projection, basic style of interpersonal action
 ♀ 12 [1] how you play out your demanding nature
 ♀ 12 [1] self-validation
 ♀ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 4 [1] where you are prepared to instantly derail those who challenge you
 ♀ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 4 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 4 [1] where you naturally make your home amidst chaos
 ♀ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 4 [1] where or how you solicit the feedback of others
 ♀ 8 [1] related to social engineers, planners and matchmakers
 ♀ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 4 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 8 [1] how you display a loss of temper or incited fire, passion
 ♀ 12 [1] related to curriculum and instructional planning
 ♀ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 8 [1] realm where you display an alpha-level forward drive
 ♀ 4 [1] your prime "artistic" industry
 ♀ 4 [1] playful, inviting way
 ♀ 4 [1] where your career fits into you other life priorities
 ♀ 12 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 8 [1] where you are great to meet and talk to
 ♀ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 12 [1] where you cover your power in charisma
 ♀ 4 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 12 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 8 [1] where you are at your most creatively, instinctively inspired
 ♀ 12 [1] your role as clan leader
 ♀ 4 [1] where you assert despite the crowd
 ♀ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 12 [1] where you bring new forms from buried potential out of others [see massalia]

♄ Regina { 12° Taurus 55' } + 0°4'
 ♄ Reginhild { 13° Taurus 11' } + 0°16'
 ♄ Alinda { 13° Taurus 26' } + 0°15'
 ♄ Aschera { 13° Capricorn 37' } + 0°11'
 ♄ Caupolican { 13° Virgo 34' } + 0°-3'
 ♄ America { 13° Virgo 47' } + 0°13'
 ♄ Antikleia (Rx) { 13° Virgo 47' } + 0°0'
 ♄ Ganymed { 13° Taurus 49' } + 0°2'
 ♄ Rhea { 13° Taurus 43' } + 0°-6'
 ♄ Victoria { 13° Capricorn 42' } + 0°-1'
 ♄ Zeus { 13° Virgo 58' } + 0°16'
 ♄ Iris { 13° Taurus 58' } + 0°0'
 ♄ Noemi (Rx) { 13° Virgo 55' } + 0°-3'
 ♄ Atropos (Rx) { 14° Virgo 4' } + 0°9'
 ♄ Chryseis (Rx) { 14° Virgo 6' } + 0°2'
 ♄ Armida { 14° Capricorn 12' } + 0°6'
 ♄ Zerlina { 14° Taurus 20' } + 0°8'
 ♄ Undina { 14° Taurus 33' } + 0°13'
 ♄ Adelheid (Rx) { 14° Taurus 45' } + 0°12'
 ♄ Ruperto-Carola { 14° Taurus 50' } + 0°5'
 ♄ Bethgea { 15° Taurus 8' } + 0°18'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Beatrix (Rx) { 15° Taurus 17' } + 0°9'
 ♄ Begonia { 15° Virgo 25' } + 0°8'
 ♄ Erida (Rx) { 15° Virgo 25' } + 0°0'
 ♄ Seeligeria { 15° Taurus 26' } + 0°11'
 ♄ Sonneberga { 15° Taurus 26' } + 0°0'
 ♄ Jacqueline { 15° Taurus 37' } + 0°11'
 ♄ Joella { 15° Virgo 33' } + 0°-4'
 ♄ Mussorgskia { 15° Taurus 33' } + 0°0'
 ♄ Annika (Rx) { 15° Capricorn 40' } + 0°7'
 ♄ Persephone { 15° Capricorn 52' } + 0°12'
 ♄ Wallia { 15° Virgo 56' } + 0°4'
 ♄ Lust { 16° Virgo 7' } + 0°11'
 ♄ Messalina { 16° Taurus 9' } + 0°2'
 ♄ Alexandra { 16° Capricorn 18' } + 0°9'
 ♄ Hermione { 16° Taurus 10' } + 0°-8'
 ♄ Ida (Rx) { 16° Capricorn 31' } + 0°21'
 ♄ Lucifer { 16° Capricorn 43' } + 0°12'
 ♄ Belopolskya (Rx) { 16° Virgo 41' } + 0°-2'
 ♄ Budrosa { 16° Virgo 58' } + 0°17'
 ♄ Corduba { 17° Taurus 4' } + 0°6'
 ♄ Tergeste { 17° Capricorn 2' } + 0°-2'
 ♄ Massalia (Rx) { 17° Capricorn 13' } + 0°11'
 ♄ Mars { 17° Virgo 27' } + 0°14'

♃ 8 [1] what the artists or creative types around you are good for
 ♃ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♃ 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 12 [1] realm where you dominate your close interactants
 ♃ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♃ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervociced
 ♃ 8 [1] where people are assessed against your status standards
 ♃ 4 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 12 [1] adherence to proper rules of behavior
 ♃ 12 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♃ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 8 [1] where you are associated with attractive end goals
 ♃ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♃ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♃ 8 [1] where you set the agenda for others' actions, leading them
 ♃ 12 [1] where others identify you with notions of bigness
 ♃ 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 8 [1] where you project high salience or social stature
 ♃ 8 [1] related to how the power majority handles its third-class or voiceless citizens
 ♃ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♃ 12 [1] trait others desire from you when they seek out your company
 ♃ 8 [1] related to suicide pacts and groups that go down together
 ♃ 4 [1] associated with the woman who stands strongly on her own
 ♃ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 12 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 12 Carnal (alternately joyous) (sexual) attraction.
 ♃ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 8 [1] an obligation to be subject to a masculine voice of reason
 ♃ 4 [1] where you traverse taboo territory just as easily as normal territory
 ♃ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♃ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 8 [1] where others around you defer to your influence
 ♃ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 12 [1] steering others

♄ Rosamunde { 17° Virgo 24' } + 0°-3'
 ♄ Hildrun (Rx) { 17° Taurus 46' } + 0°22'
 ♄ Theodora { 17° Taurus 55' } + 0°9'
 ♄ Walpurga { 17° Virgo 54' } + 0°-1'
 ♄ Ohio { 18° Virgo 16' } + 0°22'
 ♄ Scylla { 18° Taurus 14' } + 0°-2'
 ♄ Adorea { 18° Capricorn 32' } + 0°18'
 ♄ Quintilla { 18° Capricorn 36' } + 0°4'
 ♄ Coelestina { 18° Capricorn 46' } + 0°10'
 ♄ Eleonora { 18° Capricorn 52' } + 0°6'
 ♄ Flammario { 18° Taurus 54' } + 0°2'
 ♄ Wild (Rx) { 18° Capricorn 53' } + 0°-1'
 ♄ Alemannia { 19° Virgo 3' } + 0°10'
 ♄ Altona (Rx) { 19° Virgo 17' } + 0°14'
 ♄ Imhilde (Rx) { 19° Taurus 12' } + 0°-5'
 ♄ Pretoria { 19° Capricorn 15' } + 0°3'
 ♄ Icarus { 19° Taurus 25' } + 0°10'
 ♄ Arne { 19° Virgo 21' } + 0°-4'
 ♄ Athalia { 19° Taurus 41' } + 0°20'
 ♄ Galene (Rx) { 19° Virgo 40' } + 0°-1'
 ♄ Mildred { 19° Capricorn 47' } + 0°7'
 ♄ Philippa { 19° Virgo 49' } + 0°2'
 ♄ Klytaemnestra (Rx) { 19° Virgo 57' } + 0°8'
 ♄ Laurentia { 19° Virgo 55' } + 0°-2'
 ♄ Altjira { 20° Taurus 0' } + 0°5'
 ♄ Magdalena { 20° Capricorn 3' } + 0°3'
 ♄ Hamburga { 20° Capricorn 2' } + 0°-1'
 ♄ Semele { 20° Taurus 9' } + 0°7'
 ♄ Orcus (Rx) { 20° Taurus 17' } + 0°8'
 ♄ Einstein (Rx) { 20° Taurus 12' } + 0°-5'
 ♄ Franzia { 20° Taurus 12' } + 0°0'
 ♄ Mozartia { 20° Virgo 22' } + 0°10'
 ♄ Vigdis { 20° Capricorn 21' } + 0°-1'
 ♄ Hades (Rx) { 20° Capricorn 33' } + 0°12'
 ♄ Dorothea { 20° Capricorn 32' } + 0°-1'
 ♄ Atala { 20° Virgo 40' } + 0°8'
 ♄ Herculina { 20° Taurus 55' } + 0°15'
 ♄ Bertha { 21° Virgo 8' } + 0°13'
 ♄ Ceraskia (Rx) { 21° Taurus 5' } + 0°-3'
 ♄ Lindemannia { 21° Capricorn 7' } + 0°2'
 ♄ Peraga { 21° Taurus 24' } + 0°17'
 ♄ Byblis { 21° Capricorn 31' } + 0°7'
 ♄ Melete { 21° Taurus 46' } + 0°15'
 ♄ Pauly { 21° Virgo 40' } + 0°-6'

♃ 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 8 [1] where you are socially able and welcoming to be around
 ♃ 12 [1] talent which people find amazing after getting to know you
 ♃ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 8 [1] what you are constantly dwelling on
 ♃ 4 [1] the secret you expose about your world when in close enough quarters with others
 ♃ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 4 [1] where exalted principles underlie you interactions with others
 ♃ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♃ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 4 [1] related to dates, jam sessions, and other fun micro gatherings
 ♃ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 12 [1] tool you use to gain influence in the world
 ♃ 8 [1] where you are a force for creating expressive paths where there was none
 ♃ 4 [1] disregard for the patriarchy
 ♃ 8 [1] where you are extra charming to people
 ♃ 12 [1] where people look up to your contribution to the social world
 ♃ 8 [1] side of you more able to manifest through an entertainment field
 ♃ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 4 [1] where you are charming company
 ♃ 12 [1] where you have a mystical, seductive quality
 ♃ 12 [1] trait for which you are given king or queen status or area where you are associated with such
 ♃ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 8 [1] what others chase you for
 ♃ 4 [1] where it takes the work of someone else for you to "get your shit together"
 ♃ 4 [1] side of you which is associated with helping others escape their trained box
 ♃ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 8 [1] where you are always supplied with an admirer
 ♃ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 8 [1] analytical socializer
 ♃ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 4 [1] where you use your deep power to control others
 ♃ 4 [1] where you are associated with irrepressible women
 ♃ 12 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 8 [1] where you press strongly for self-determination, solo or for others
 ♃ 12 [1] where the culture around you holds an air of significant change
 ♃ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♃ 4 [1] where you display a creeping power to force your will
 ♃ 8 [1] where others must live up to your standards and not the other way around
 ♃ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 8 [1] means through which you promote peace or (at least happiness) for all
 ♃ 12 [1] side of you which generates the interest of mass audiences (related to fame)

♄ Hypatia { 21° Taurus 54' } + 0°14'
 ♄ Nauheima { 21° Taurus 53' } + 0°-1'
 ♄ Amanda { 22° Virgo 7' } + 0°14'
 ♄ Hispania { 22° Taurus 1' } + 0°-6'
 ♄ Maartje { 22° Virgo 2' } + 0°1'
 ♄ Vinifera { 22° Capricorn 4' } + 0°2'
 ♄ Ahrensa (Rx) { 22° Virgo 10' } + 0°6'
 ♄ Sibylla { 22° Taurus 12' } + 0°2'
 ♄ Hylonome (Rx) { 22° Taurus 27' } + 0°15'
 ♄ Adelaide { 22° Virgo 27' } + 0°0'
 ♄ Inna { 22° Taurus 28' } + 0°1'
 ♄ Norma { 22° Virgo 29' } + 0°1'
 ♄ Vindobona (Rx) { 22° Capricorn 29' } + 0°0'
 ♄ Aurelia { 22° Virgo 36' } + 0°7'
 ♄ Gunlod (Rx) { 22° Capricorn 32' } + 0°-4'
 ♄ Irmgard { 22° Taurus 38' } + 0°6'
 ♄ Signe { 22° Virgo 41' } + 0°3'
 ♄ Velleda { 22° Taurus 47' } + 0°6'
 be an issue
 ♄ Amicitia { 22° Taurus 55' } + 0°8'
 ♄ Panacea { 23° Capricorn 8' } + 0°13'
 ♄ Adelgunde { 23° Virgo 3' } + 0°-5'
 ♄ Aguntina { 23° Virgo 15' } + 0°12'
 ♄ Fiducia (Rx) { 23° Taurus 11' } + 0°-4'
 ♄ Oclo { 23° Taurus 13' } + 0°2'
 ♄ Nephela { 23° Virgo 24' } + 0°11'
 ♄ Geometria { 23° Taurus 48' } + 0°24'
 ♄ Thais { 23° Virgo 46' } + 0°-2'
 ♄ Elisa { 23° Virgo 54' } + 0°8'
 ♄ Amor { 24° Capricorn 3' } + 0°9'
 ♄ Gonggong { 24° Capricorn 7' } + 0°4'
 ♄ Ausonia { 24° Virgo 4' } + 0°-3'
 ♄ Benkoela { 24° Virgo 9' } + 0°5'
 ♄ Friederike { 24° Taurus 9' } + 0°0'
 ♄ Isolda { 24° Taurus 9' } + 0°0'
 ♄ Sylvia { 24° Virgo 3' } + 0°-6'
 ♄ Deucalion { 24° Virgo 18' } + 0°15'
 ♄ Anahita (Rx) { 24° Taurus 12' } + 0°-6'
 ♄ Ludmilla { 24° Virgo 11' } + 0°-1'
 ♄ Lydia { 24° Virgo 15' } + 0°4'
 ♄ Gordonia { 24° Capricorn 28' } + 0°13'
 ♄ Liriope { 24° Virgo 22' } + 0°-6'
 ♄ Manto { 24° Virgo 28' } + 0°6'
 ♄ Hirayama { 24° Taurus 31' } + 0°3'
 ♄ Metcalfia { 24° Taurus 52' } + 0°21'

♃ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 8 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 8 [1] the mode for your enjoyment of fun, games, and music
 ♎ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 8 [1] where the story of your struggle is entertaining to others
 ♃ 8 [1] where your way appeals to mass media or mass information environments
 ♎ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 12 [1] area where you are in skilled command of your abilities
 ♃ 4 [1] where you demand proof of progress, usefulness from others
 ♎ 12 [1] prime skill which your career field requires
 ♃ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 8 [1] where you convey your intentions for bigger and better things
 ♎ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♃ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 4 [1] side of you associated with great and capable others
 ♎ 12 [1] where you are associated with high-status partners
 ♎ 12 [1] where you get lost in a world all your own
 ♃ 8 [1] realm where you are a trustworthy asset to others
 ♃ 8 [1] means through which you steer others' learning
 ♎ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 12 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 12 [1] capacity in which people depend on you to define their social groups
 ♃ 4 [1] where you chase an inner goal which only you can comprehend
 ♃ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 12 [1] what you display when you are determined to force desire out of others
 ♎ 12 [1] where you bear an intensely attractive creative power
 ♃ 8 [1] where you display some of your most volatile energy
 ♃ 8 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 12 [1] where a polished presentation, order is important
 ♎ 12 [1] individuality expresser
 ♃ 8 [1] where your backstory and general vibe most heavily affects future events
 ♎ 12 [1] associated with masculine elements which put down feminine elements by force
 ♎ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 4 [1] where you channel a deep (usually sexual) appetite
 ♎ 12 [1] attractive or powerful trait which draws others to you
 ♎ 12 [1] irresistible seduction
 ♃ 8 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 8 [1] synonymous with women as commanders (Joan of Arc-style)

♀ Petropolitana { 24° Taurus 50' } + 0°-2'
 ♀ Tynka { 24° Taurus 57' } + 0°7'
 ♀ Agamemnon { 25° Taurus 4' } + 0°7'
 ♀ Gunila (Rx) { 25° Taurus 6' } + 0°2'
 ♀ Hormuthia (Rx) { 25° Virgo 1' } + 0°-5'
 ♀ Moguntia { 25° Virgo 2' } + 0°1'
 ♀ Pariana { 25° Taurus 1' } + 0°-1'
 ♀ Industria { 25° Virgo 15' } + 0°14'
 ♀ Belgica { 25° Capricorn 12' } + 0°-3'
 ♀ Mattiaca { 25° Capricorn 20' } + 0°8'
 ♀ Swetlana (Rx) { 25° Virgo 23' } + 0°3'
 ♀ Ottilia (Rx) { 25° Taurus 34' } + 0°11'
 ♀ Cheruskia { 25° Taurus 57' } + 0°23'
 ♀ Etheridgea { 25° Capricorn 56' } + 0°-1'
 ♀ Hesperia { 25° Taurus 52' } + 0°-4'
 ♀ Pobeda (Rx) { 26° Capricorn 1' } + 0°9'
 ♀ Thekla { 26° Taurus 8' } + 0°7'
 ♀ Hera { 26° Virgo 34' } + 0°26'
 ♀ Bandusia { 26° Taurus 31' } + 0°-3'
 ♀ Ottegebe { 26° Taurus 37' } + 0°6'
 ♀ Jovita { 26° Virgo 45' } + 0°8'
 ♀ Aeternitas { 26° Capricorn 59' } + 0°-14'
 ♀ Crantor { 27° Capricorn 2' } + 0°3'
 ♀ Logos (Rx) { 27° Capricorn 7' } + 0°5'
 ♀ Margarita { 27° Capricorn 1' } + 0°-6'
 ♀ Iphigenia { 27° Virgo 19' } + 0°18'
 ♀ Lamaia { 27° Virgo 27' } + 0°8'
 ♀ Lamberta { 27° Virgo 34' } + 0°7'
 ♀ Montague { 27° Capricorn 49' } + 0°15'
 ♀ Leverrier { 27° Taurus 53' } + 0°4'
 ♀ Naema { 27° Taurus 55' } + 0°2'
 ♀ Orius { 28° Virgo 11' } + 0°16'
 ♀ Zeus { 28° Taurus 33' } + 0°22'
 ♀ Cuyo { 28° Virgo 35' } + 0°2'
 ♀ Eurykleia { 28° Capricorn 35' } + 0°0'
 ♀ Atalante { 28° Taurus 41' } + 0°6'
 ♀ Swasey { 28° Capricorn 49' } + 0°8'
 ♀ Arethusa { 28° Virgo 58' } + 0°9'
 ♀ Hale (Rx) { 28° Taurus 54' } + 0°-4'
 ♀ Iduna { 28° Capricorn 54' } + 0°0'
 ♀ Erna { 29° Virgo 9' } + 0°15'
 ♀ Gerda { 29° Capricorn 2' } + 0°-7'
 ♀ Galvarino { 29° Taurus 10' } + 0°8'
 ♀ Helio { 29° Taurus 16' } + 0°6'

♀ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 8 [1] an important tool you must be able to use in building bridges with others
 ♀ 12 [1] where you are a revolutionary among your peers
 ♀ 12 [1] where you strike others as having prolific abilities
 ♀ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 12 [1] side of you which determines your opportunities in the world
 ♀ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 12 [1] where you are forward with your creative wants
 ♀ 8 [1] an inventive creative vision
 ♀ 8 [1] where you can do no wrong in the eyes of the public
 ♀ 4 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 8 [1] area where you air your judgment of others' worthiness
 ♀ 4 [1] related to uncertainty whether a known system will work as planned
 ♀ 8 [1] where you command an environment passively
 ♀ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 8 [1] where you are cheered on for your inventive or creative power
 ♀ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 12 [1] where you are the model of a sophisticated approach to your field
 ♀ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 4 [1] the seat of your self efficacy (confidence)
 ♀ 4 [1] where you are surrounded by people and their passions
 ♀ 4 [1] side you use to mother others, giving them somewhere to go
 ♀ 12 [1] where you put in efforts to control or direct your impulses
 ♀ 12 [1] roaming, scattered foci (focus)
 ♀ 12 [1] easygoingness
 ♀ 4 [1] what you put your concentrated focus into building up as a communicator
 ♀ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 8 [1] what your name comes to be associated with
 ♀ 12 [1] socialite behavior
 ♀ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 4 [1] a good and lighthearted manner
 ♀ 12 [1] trait you have that gains you respect (mainly in career)
 ♀ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 8 [1] where you are friendly but demanding

♄ Helionape { 29° Taurus 14' } + 0°-2'
 ♄ Sophia (Rx) { 29° Taurus 16' } + 0°-2'
 ♄ Lampetia { 29° Virgo 24' } + 0°-8'
 ♄ Olivia { 29° Virgo 28' } + 0°-4'
 ♄ Alain { 29° Taurus 34' } + 0°-6'
 ♄ Parysatis { 29° Virgo 45' } + 0°-11'
 ♄ Polana { 29° Capricorn 43' } + 0°-2'
 ♄ Clorinde (Rx) { 29° Virgo 59' } + 0°-16'
 ♄ Hypsipyle { 29° Capricorn 55' } + 0°-4'
 ♂ Gilgamesh { 0° Gemini 13' } + 0°-18'
 ♂ Marion { 0° Aquarius 11' } + 0°-2'
 ♂ Venetia { 0° Aquarius 19' } + 0°-8'
 ♂ Whipple { 0° Gemini 12' } + 0°-7'
 ♂ Arago (Rx) { 0° Libra 23' } + 0°-11'
 ♂ Danae { 0° Aquarius 28' } + 0°-5'
 ♂ Lomia (Rx) { 0° Gemini 20' } + 0°-8'
 ♂ Cupido { 0° Libra 49' } + 0°-29'
 ♂ Nele (Rx) { 0° Aquarius 43' } + 0°-6'
 ♂ Transvaalia { 0° Gemini 40' } + 0°-3'
 ♂ Comacina { 0° Libra 54' } + 0°-14'
 ♂ Marmulla { 0° Libra 53' } + 0°-1'
 ♂ Dudu { 1° Gemini 2' } + 0°-9'
 ♂ Monterosa { 1° Libra 6' } + 0°-4'
 ♂ Immintraud { 1° Aquarius 16' } + 0°-10'
 ♂ Myrrha { 1° Gemini 30' } + 0°-14'
 ♂ Hagihara { 1° Aquarius 36' } + 0°-6'
 ♀ Tatjana { 1° Libra 30' } + 0°-6'
 ♀ Hybris { 1° Aquarius 44' } + 0°-14'
 ♀ Brunsia { 1° Gemini 40' } + 0°-4'
 ♀ McDonalda { 1° Gemini 45' } + 0°-5'
 ♀ Ilse { 1° Libra 53' } + 0°-8'
 ♀ Jupiter { 2° Gemini 9' } + 0°-16'
 ♀ Erato { 2° Aquarius 7' } + 0°-2'
 ♀ Lumiere (Rx) { 2° Aquarius 8' } + 0°-1'
 ♀ Sumeria { 2° Gemini 5' } + 0°-3'
 ♀ Thalia { 2° Libra 6' } + 0°-1'
 ♀ Hestia { 2° Libra 24' } + 0°-18'
 ♀ Zita { 2° Aquarius 26' } + 0°-2'
 ♀ Echeclus { 2° Gemini 37' } + 0°-11'
 ♀ Anitra { 2° Aquarius 38' } + 0°-1'
 ♀ Bavaria { 2° Libra 32' } + 0°-6'
 ♀ Hencke { 2° Gemini 31' } + 0°-1'
 ♀ Brigitta { 2° Libra 49' } + 0°-18'
 ♀ Rhadamanthus (Rx) { 3° Aquarius 6' } + 0°-17'

♃ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 8 [1] associated with pleasant, beautiful effects
 ♃ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♃ 12 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 12 [1] where you embody the template for status attainment
 ♃ 4 [1] where you expect to have your aims satisfied
 ♃ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♃ 4 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 5 [1] where you take a logical, clinical approach to things
 ♃ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♃ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♃ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 5 [1] where you are a teacher through via experience alongside others
 ♃ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 1 Partnership and companionship.
 ♃ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 9 [1] where you are sassily stubborn
 ♃ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 1 [1] where you are easily seen as a star
 ♃ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 1 [1] where you render the others around you more sober either because or in spite of you
 ♃ 5 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♃ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 5 [1] area where you are given power to steer others
 ♃ 9 [1] where you are logical or methodical in your approach
 ♃ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 1 [1] where you continually communicate with people of a class lower than yours
 ♃ 9 [1] image promotion
 ♃ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 9 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♃ 1 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 1 [1] realm in which you are more likely to go rogue
 ♃ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 9 [1] how you build relationships between people
 ♃ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♃ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♃ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 1 [1] how you use your home; its role in your life
 ♃ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

⚊ Eriphyla { 3° Gemini 6' } + 0°0'
 ⚊ Hapag { 3° Libra 7' } + 0°1'
 ⚊ Lilliana { 3° Aquarius 2' } + 0°-5'
 ⚊ Manwe { 3° Gemini 16' } + 0°14'
 ⚊ Gertrud { 3° Aquarius 16' } + 0°0'
 ⚊ Happelia (Rx) { 3° Libra 18' } + 0°2'
 ⚊ Brendelia (Rx) { 3° Aquarius 37' } + 0°19'
 ⚊ Chlosinde { 3° Aquarius 30' } + 0°-7'
 ⚊ Pallas { 3° Gemini 49' } + 0°19'
 ⚊ Arabia { 3° Gemini 42' } + 0°-7'
 interest
 ⚊ Wanda { 3° Gemini 45' } + 0°3'
 ⚊ Eos { 3° Libra 52' } + 0°7'
 ⚊ Leocadia { 3° Gemini 52' } + 0°0'
 ⚊ Nipponia { 3° Aquarius 52' } + 0°0'
 ⚊ Austria { 4° Aquarius 13' } + 0°21'
 ⚊ Mireille { 4° Libra 16' } + 0°3'
 ⚊ Polyhymnia { 4° Aquarius 12' } + 0°-4'
 ⚊ Ophelia { 4° Aquarius 23' } + 0°11'
 ⚊ Bernardina { 4° Gemini 22' } + 0°-1'
 ⚊ Leonora { 4° Gemini 29' } + 0°7'
 ⚊ Tirza { 4° Aquarius 21' } + 0°-8'
 ⚊ Alsatia { 4° Libra 37' } + 0°16'
 ⚊ Hopmann { 4° Aquarius 34' } + 0°-3'
 ⚊ Kallisto (Rx) { 4° Gemini 39' } + 0°5'
 ⚊ Dziewanna { 4° Gemini 46' } + 0°7'
 ⚊ Bali (Rx) { 4° Gemini 45' } + 0°-1'
 ⚊ Tauntonia { 4° Libra 41' } + 0°-4'
 ⚊ Venus { 4° Aquarius 58' } + 0°17'
 ⚊ Alphonsina (Rx) { 4° Aquarius 53' } + 0°-5'
 ⚊ Baptistina { 4° Libra 50' } + 0°-3'
 ⚊ Epyaxa (Rx) { 4° Gemini 53' } + 0°3'
 ⚊ Fortuna { 4° Libra 56' } + 0°3'
 ⚊ Massinga { 4° Aquarius 59' } + 0°3'
 ⚊ Phaedra { 4° Libra 58' } + 0°-1'
 ⚊ Vundtia { 4° Gemini 51' } + 0°-7'
 ⚊ Eleutheria (Rx) { 5° Gemini 4' } + 0°13'
 ⚊ Flora { 5° Gemini 6' } + 0°2'
 ⚊ Hamiltonia (Rx) { 5° Aquarius 17' } + 0°11'
 ⚊ Borasisi { 5° Gemini 24' } + 0°7'
 ⚊ Petrina { 5° Gemini 36' } + 0°12'
 ⚊ Jena (Rx) { 5° Gemini 47' } + 0°11'
 ⚊ Nemesis { 5° Libra 50' } + 0°3'
 ⚊ Izsak { 6° Gemini 15' } + 0°25'
 ⚊ Wilhelmina (Rx) { 6° Gemini 17' } + 0°2'

⚊ 9 [1] sexiness and creative potency
 ♎ 1 [1] where you turn others on or get them excited
 ♎ 5 [1] where your surroundings are populated by powerful forces
 ⚊ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 5 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 5 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 5 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 9 [1] social justice
 ⚊ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ⚊ 9 [1] related to executive assistance and the documentation of business plans
 ♎ 1 [1] where people unite around your inventiveness and vision for something better
 ⚊ 9 [1] where you are remorselessly unhidden, the raw you
 ♎ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 5 [1] where you display maturity and a learned nature
 ♎ 1 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 5 [1] where you address your reservations about the state of things around you
 ♎ 5 [1] where your partner dominates your agenda
 ⚊ 9 [1] trait that occasions all eyes falling on you
 ⚊ 9 [1] where your way elicits respect from others
 ♎ 5 [1] where others have fun around you
 ♎ 1 [1] where you are a gifted expresser
 ♎ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 9 [1] where you bear attractive features or are associated with people with such features
 ⚊ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚊ 9 [1] sitting back and carefully observing
 ♎ 1 [1] asset for which you are pulled in every direction
 ♎ 5 [1] willing 1:1 socialization
 ♎ 5 [1] where you are associated with "women under the spotlight"
 ♎ 1 [1] side of you which fills others with hope
 ⚊ 9 [1] your means of giving others hot blood, for better or worse
 ♎ 1 [1] where you draw others' attention to feminine characteristics
 ♎ 5 [1] where you reject weak expression
 ♎ 1 [1] where you express enjoyment of imaginary worlds
 ⚊ 9 [1] what people suspect you provide a lot of to your partner
 ⚊ 9 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 9 [1] where you demand top class interaction from others
 ♎ 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 9 [1] where you present yourself naturally without any rubbish
 ⚊ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 9 [1] where you obtain or reflect creative superiority above others
 ♎ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 9 [1] where you are soothing company

⚊ Ixion { 6° Gemini 27' } + 0°10'
 ⚊ Lachesis { 6° Libra 32' } + 0°5'
 ⚊ Angelica { 6° Gemini 31' } + 0°-1'
 ⚊ Europa { 6° Aquarius 47' } + 0°16'
 ⚊ Dione { 6° Gemini 42' } + 0°-5'
 ⚊ Lacadiera { 6° Aquarius 47' } + 0°5'
 ⚊ Thetis (Rx) { 6° Gemini 54' } + 0°7'
 ⚊ Alekhin { 7° Gemini 27' } + 0°33'
 ⚊ Polonia (Rx) { 7° Libra 26' } + 0°-1'
 ⚊ Ceres { 7° Aquarius 38' } + 0°12'
 ⚊ Camilla { 7° Gemini 32' } + 0°-6'
 ⚊ Stereoscopia { 7° Gemini 35' } + 0°3'
 ⚊ Whitemora { 7° Libra 38' } + 0°3'
 ⚊ Toro { 7° Aquarius 43' } + 0°5'
 ⚊ Ostara { 7° Gemini 47' } + 0°4'
 ⚊ Papagena { 7° Aquarius 41' } + 0°-6'
 ⚊ Sophrosyne { 7° Aquarius 40' } + 0°-1'
 ⚊ Lick { 7° Gemini 52' } + 0°12'
 ⚊ Eugenisis { 8° Gemini 8' } + 0°16'
 ⚊ Isara { 8° Libra 8' } + 0°0'
 ⚊ Titius { 8° Gemini 3' } + 0°-5'
 ⚊ Genua { 8° Gemini 16' } + 0°13'
 ⚊ Kythera { 8° Gemini 12' } + 0°-4'
 ⚊ Sylvania { 8° Gemini 13' } + 0°1'
 ⚊ Clara { 8° Gemini 20' } + 0°7'
 ⚊ Sabine { 8° Aquarius 21' } + 0°1'
 ⚊ Sara { 8° Libra 23' } + 0°2'
 ⚊ Wisibada { 8° Libra 29' } + 0°6'
 ⚊ Astarte { 8° Gemini 30' } + 0°1'
 ⚊ Ascendant/(Descendant) { 8° Libra 42' } + 0°12'
 ⚊ Octavia { 8° Libra 43' } + 0°1'
 ⚊ Olga { 8° Aquarius 51' } + 0°8'
 ⚊ Casanova { 9° Aquarius 2' } + 0°11'
 ⚊ Bouzareah { 9° Gemini 5' } + 0°3'
 ⚊ Hel (Rx) { 9° Aquarius 7' } + 0°2'
 ⚊ Mikhailov { 9° Gemini 17' } + 0°10'
 ⚊ Elatus { 9° Gemini 21' } + 0°4'
 ⚊ Ate { 9° Libra 30' } + 0°9'
 ⚊ Phaethon (Rx) { 9° Gemini 34' } + 0°4'
 ⚊ Phaetusa { 9° Aquarius 35' } + 0°1'
 ⚊ Burney { 9° Aquarius 50' } + 0°15'
 ⚊ Lalage { 10° Libra 8' } + 0°18'
 ⚊ Lucia (Rx) { 10° Libra 7' } + 0°-1'
 ⚊ Diana { 10° Gemini 22' } + 0°15'

⚊ 9 [1] how you order others around
 ⚊ 1 [1] where you are the liberator
 ⚊ 9 [1] how or where you willingly give up control to your partner
 ⚊ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ⚊ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚊ 9 [1] a staple feature of the domestic life you report to others
 ⚊ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚊ 5 Nurturing, farming, caring, parenthood.
 ⚊ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 1 [1] where you are a compelling communicator
 ⚊ 5 [1] where you draw other's inexplicable interest
 ⚊ 9 [1] means through which you put 1:1 company under your thumb
 ⚊ 5 [1] how you use music or film to advance you identity
 ⚊ 5 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ⚊ 1 [1] where communicating—talking things out—is extremely important to you
 ⚊ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 9 [1] bossy women
 ⚊ 9 [1] how you provide an uplifting presence
 ⚊ 9 [1] what you use in order to make your wishes come to pass
 ⚊ 9 [1] playful or more approachable side of your personality
 ⚊ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚊ 1 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 1 [1] when you display a spacey nature
 ⚊ 9 [1] where you play the shield to those entrusted to your company
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ⚊ 1 [1] where you are seen as intimidatingly strong
 ⚊ 5 [1] where you are dead serious about your profession
 ⚊ 5 Many lovers, horny intellectual.
 ⚊ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 5 [1] what you use to attempt to change the stubborn system around you
 ⚊ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 9 [1] an area you seem well-versed in
 ⚊ 1 [1] where you use your body to coerce other's attention
 ⚊ 9 [1] where you are skillful and innovative in your expression
 ⚊ 5 [1] where arises the issue of being used like a piece of meat
 ⚊ 5 [1] where you have a mellow allure
 ⚊ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚊ 1 [1] the woman at the center of control
 ⚊ 9 [1] where you are above the little people, a more valuable social asset than others

⚊ Kollaa (Rx) { 10° Gemini 30' } + 0°8'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ Pikelner { 10° Libra 30' } + 0°0'
 ⚊ Chiron (Rx) { 10° Gemini 44' } + 0°14'
 ⚊ Marianna { 10° Aquarius 43' } + 0°-1'
 ⚊ Martir (Rx) { 10° Libra 43' } + 0°0'
 ⚊ Rhiphonos { 10° Libra 57' } + 0°14'
 ⚊ Asbolus { 11° Libra 8' } + 0°11'
 ⚊ Aemilia { 11° Aquarius 17' } + 0°9'
 ⚊ Brambilla { 11° Gemini 31' } + 0°14'
 ⚊ Constantia { 11° Gemini 47' } + 0°16'
 ⚊ Selinur { 11° Aquarius 59' } + 0°12'
 ⚊ Lilith { 12° Aquarius 2' } + 0°3'
 ⚊ Aslog { 12° Libra 3' } + 0°1'
 ⚊ Ginevra { 12° Libra 3' } + 0°0'
 ⚊ Oskar { 12° Libra 4' } + 0°1'
 ⚊ Primula { 12° Libra 13' } + 0°9'
 ⚊ Savonlinna { 12° Aquarius 16' } + 0°3'
 ⚊ Emita (Rx) { 12° Aquarius 29' } + 0°13'
 ⚊ Matterania { 12° Libra 30' } + 0°1'
 ⚊ Mbabamwanawaresa (Rx) { 12° Libra 59' } + 0°29'
 ⚊ Edda (Rx) { 12° Gemini 52' } + 0°-7'
 ⚊ Azalea { 13° Aquarius 9' } + 0°17'
 ⚊ Mercury { 13° Aquarius 10' } + 0°1'
 ⚊ Sado { 13° Aquarius 18' } + 0°8'
 ⚊ Adeona { 13° Gemini 10' } + 0°-8'
 ⚊ Fides { 13° Aquarius 26' } + 0°16'
 ⚊ Paulina { 13° Gemini 38' } + 0°12'
 ⚊ Ada (Rx) { 13° Gemini 40' } + 0°2'
 ⚊ Georgia { 13° Gemini 54' } + 0°14'
 you nurture the creative impulse in others
 ⚊ Zachia { 14° Gemini 6' } + 0°12'
 ⚊ Briseis { 14° Aquarius 14' } + 0°8'
 ⚊ Ursina { 14° Gemini 23' } + 0°9'
 ⚊ Senta { 14° Aquarius 47' } + 0°24'
 ⚊ Leona (Rx) { 14° Libra 59' } + 0°12'
 ⚊ Medusa { 14° Libra 57' } + 0°-2'
 ⚊ Melitta { 14° Libra 51' } + 0°-6'
 ⚊ Galatea { 15° Aquarius 4' } + 0°13'
 ⚊ Varuna (Rx) { 15° Gemini 19' } + 0°15'
 ⚊ Zahringia { 15° Aquarius 18' } + 0°-1'
 ⚊ Eulalia { 15° Libra 28' } + 0°10'
 ⚊ Lumen { 15° Gemini 25' } + 0°-3'
 ⚊ Caia { 15° Libra 45' } + 0°20'
 ⚊ Vaticana { 15° Libra 43' } + 0°-2'

⚊ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ 1 [1] craving knowledge to build enterprises with
 ⚊ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ⚊ 5 [1] means through which you openly solicit fanship and others' liking
 ⚊ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 1 [1] where your actions foster busy surrounding activity
 ⚊ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ⚊ 5 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 9 [1] what the build-up of money or other kinds of value entails the use of
 ⚊ 9 [1] where your actions are very hard to ignore
 ⚊ 5 [1] associated with entertaining or fascinating surroundings
 ⚊ 5 [1] where you are a hub around which action takes place
 ⚊ 1 [1] what you seem to be on a quest to perfect through your career for
 ⚊ 1 [1] where you channel others' illusions for them
 ⚊ 1 [1] where you epitomize the definition of cool [ref: orius]
 ⚊ 1 [1] where you are stubborn despite any charisma you may have
 ⚊ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 5 [1] where people look to you for inspiration, seeking your counsel
 ⚊ 1 [1] where you insist on tangibility's and clear results
 ⚊ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ⚊ 9 [1] where you open the imaginations of others
 ⚊ 5 [1] related to instruction, the official way things are done
 ⚊ 5 [1] common grounding of otherwise disconnected or underconnected events
 ⚊ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ⚊ 9 [1] where others' desires circumscribe your actions
 ⚊ 5 [1] where you are revealed to have upper-class connections
 ⚊ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ⚊ 9 [1] power and 1:1 exploratory behavior
 ⚊ 9 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ⚊ 9 [1] where you invite others to be open with their interests in your company
 ⚊ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 9 [1] allure
 ⚊ 5 [1] where you can lead leaders
 ⚊ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚊ 1 [1] side of you which captures others' attention
 ⚊ 1 [1] triggers the masculine desire nature
 ⚊ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ⚊ 9 [1] giving form to
 ⚊ 5 [1] where you are associated with bullheaded women
 ⚊ 1 [1] where you can and will flirt with your desired object
 ⚊ 9 [1] where you are outgoing and enabling to others
 ⚊ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 1 [1] where your way is unchanging and self-empowered

⚖ 15° Gemini 41' } + 0°-2'
 ⚖ Darwin { 15° Libra 50' } + 0°9'
 ⚖ Erynia { 15° Gemini 53' } + 0°3'
 ⚖ Achilles { 16° Aquarius 8' } + 0°15'
 ⚖ Suleika { 16° Aquarius 4' } + 0°-4'
 ⚖ Pholus { 16° Gemini 31' } + 0°27'
 ⚖ Anneliese { 16° Aquarius 31' } + 0°0'
 ⚖ Tomyris { 16° Aquarius 37' } + 0°6'
 ⚖ Adele { 16° Libra 47' } + 0°10'
 ⚖ Galilea { 16° Aquarius 44' } + 0°-3'
 ⚖ Locarno { 16° Gemini 48' } + 0°4'
 ⚖ Meliboea { 16° Aquarius 41' } + 0°-7'
 ⚖ Silesia { 16° Libra 46' } + 0°5'
 ⚖ Badenia { 16° Libra 58' } + 0°12'
 ⚖ Kaplan { 17° Libra 3' } + 0°5'
 ⚖ Midas { 17° Aquarius 5' } + 0°2'
 ⚖ Ambartsumian (Rx) { 17° Aquarius 13' } + 0°5'
 ⚖ Mechthild (Rx) { 17° Aquarius 18' } + 0°5'
 ⚖ Olympiada { 17° Aquarius 11' } + 0°-7'
 ⚖ Herluga { 17° Libra 20' } + 0°9'
 ⚖ Rebekka { 17° Aquarius 22' } + 0°2'
 ⚖ Melusina { 17° Gemini 39' } + 0°17'
 ⚖ Itokawa { 17° Aquarius 47' } + 0°8'
 ⚖ Deborah { 17° Aquarius 43' } + 0°-4'
 ⚖ Klymene { 18° Libra 12' } + 0°29'
 ⚖ Haumea { 18° Gemini 25' } + 0°13'
 ⚖ Kilia { 18° Gemini 23' } + 0°-2'
 ⚖ Alkeste { 18° Libra 31' } + 0°8'
 ⚖ Fulvia (Rx) { 18° Libra 36' } + 0°5'
 ⚖ Penthesilea { 18° Libra 30' } + 0°-6'
 ⚖ Cantabria { 18° Aquarius 48' } + 0°18'
 ⚖ Harmonia { 18° Aquarius 41' } + 0°-7'
 ⚖ Alma { 18° Libra 57' } + 0°16'
 ⚖ Amazone { 18° Gemini 59' } + 0°2'
 ⚖ Caltech { 18° Aquarius 54' } + 0°-5'
 for them
 ⚖ Carlova { 18° Gemini 58' } + 0°4'
 ⚖ Christine { 18° Libra 59' } + 0°1'
 ⚖ Sarmiento { 19° Gemini 13' } + 0°14'
 ⚖ Michela { 19° Gemini 20' } + 0°7'
 ⚖ Piazzia { 19° Libra 29' } + 0°9'
 ⚖ Bruchsalia { 19° Libra 45' } + 0°16'
 ⚖ Vibilla { 19° Gemini 46' } + 0°1'
 ⚖ Washingtonia { 19° Aquarius 43' } + 0°-3'
 ⚖ Pluto (Rx) { 19° Libra 57' } + 0°14'

⚖ 9 [1] strong trait for which you are 1:1 sought after
 ♎ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚖ 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 5 [1] where you can do great things, but only with the help of someone else
 ♎ 5 [1] where you are fun or high energy engaging to be around
 ⚖ 9 [1] associated with professional achievement
 ♎ 5 [1] where you shine as a public duo-mate
 ♎ 5 [1] the side of you which others find charming in your physical company
 ♎ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚖ 9 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 1 [1] trait of yours which draws out other's discomfort
 ♎ 1 [1] media publication of work
 ♎ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 5 [1] where you take an isolated position to protect your greatness
 ⚖ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 5 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 5 [1] thing which people are more likely to come to you to get
 ♎ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚖ 9 [1] aspect of your personality which proves educational to others
 ⚖ 9 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 1 [1] where you are surrounded by the craziness of others
 ♎ 1 [1] where you hold a high standard for partners
 ♎ 1 [1] where you demand the attention of others
 ♎ 5 [1] fuel source for your single-minded passion
 ♎ 5 [1] where your talents take you to far off expressive terrains
 ♎ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚖ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ⚖ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 1 [1] where you are beloved by the very generic public
 ⚖ 9 [1] related to ignoring the surface in favor of deeper meaning
 ⚖ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 1 [1] where you promote the strength of women
 ♎ 1 [1] where you appeal to rule-breaking crowds
 ⚖ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 5 [1] where you are a uniquely memorable personality
 ♎ 1 [1] societal power standard and the pressure to meet it

⚊ Evelyn { 19° Aquarius 58' } + 0°1'
 ⚊ Polyxena { 19° Aquarius 51' } + 0°-7'
 ⚊ Valda { 19° Libra 51' } + 0°0'
 ⚊ Memoria { 20° Gemini 1' } + 0°10'
 ⚊ Thiele { 20° Aquarius 9' } + 0°8'
 ⚊ Agnia { 20° Aquarius 27' } + 0°18'
 ⚊ Ludovica { 20° Aquarius 38' } + 0°11'
 ⚊ Bathseba { 20° Gemini 44' } + 0°6'
 ⚊ Chicago (Rx) { 20° Aquarius 43' } + 0°-1'
 ⚊ Felicitas { 20° Gemini 50' } + 0°7'
 ⚊ Gotho { 20° Libra 51' } + 0°1'
 ⚊ Hektor { 20° Aquarius 55' } + 0°4'
 ⚊ Rosa (Rx) { 20° Gemini 51' } + 0°-4'
 ⚊ Devosa { 21° Gemini 6' } + 0°15'
 ⚊ Dora (Rx) { 21° Aquarius 18' } + 0°12'
 ⚊ Havnia { 21° Aquarius 14' } + 0°-4'
 ⚊ Lilaëa (Rx) { 21° Gemini 19' } + 0°5'
 ⚊ Salome (Rx) { 21° Libra 11' } + 0°-8'
 ⚊ Chimaera { 21° Gemini 25' } + 0°14'
 ⚊ Tauris { 21° Libra 20' } + 0°-5'
 ⚊ Charlotte { 21° Aquarius 49' } + 0°29'
 ⚊ Clivia { 21° Libra 44' } + 0°-5'
 ⚊ Honoria (Rx) { 21° Libra 50' } + 0°6'
 ⚊ Jansky { 21° Aquarius 56' } + 0°6'
 ⚊ Valentine { 21° Gemini 50' } + 0°-6'
 ⚊ Aquitania (Rx) { 22° Libra 5' } + 0°15'
 ⚊ Huenna { 22° Aquarius 8' } + 0°3'
 ⚊ Aeolia { 22° Libra 17' } + 0°9'
 ⚊ Alice { 22° Aquarius 16' } + 0°-1'
 ⚊ Euphrosyne { 22° Libra 12' } + 0°-4'
 ⚊ Meyermann { 22° Gemini 12' } + 0°0'
 ⚊ Schubart { 22° Gemini 17' } + 0°5'
 ⚊ Chandra { 22° Gemini 22' } + 0°5'
 ⚊ Hirundo { 22° Libra 26' } + 0°4'
 ⚊ Ulla (Rx) { 22° Gemini 24' } + 0°-2'
 ⚊ Apophis { 22° Aquarius 36' } + 0°12'
 ⚊ Prokne (Rx) { 22° Aquarius 33' } + 0°-3'
 ⚊ Kovacia { 22° Aquarius 44' } + 0°11'
 ⚊ Lagrangea (Rx) { 22° Aquarius 41' } + 0°-3'
 ⚊ Mathesis (Rx) { 22° Aquarius 50' } + 0°9'
 ⚊ Ampella { 23° Aquarius 3' } + 0°13'
 ⚊ Baumeia { 23° Libra 3' } + 0°0'
 ⚊ Brixia { 23° Libra 5' } + 0°2'
 ⚊ Guacolda { 23° Aquarius 18' } + 0°13'

☿ 5 [1] where you teach others the standards of expression
 ☿ 5 [1] where people are compelled to admit your appeal
 ♀ 1 [1] where you are talkative and-or highly opinionated
 ♀ 9 [1] means through which others feel the need to bond to you
 ☿ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☿ 5 [1] where you display abilities that pacify unruly crowds
 ☿ 5 [1] where something about you is alluringly excessive...from a distance
 ♀ 9 [1] associated with being undisturbed despite another's stressors
 ☿ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☿ 5 [1] where others constantly invite you to stoop down to their level
 ♀ 9 [1] side of your behavior where you are fun to be around
 ♀ 9 [1] realm in the public eye where no one can get near your effectiveness
 ☿ 5 [1] your brand of star appeal
 ☿ 5 [1] means through which you present your allure
 ♀ 9 [1] where you are surprisingly attractive to be around
 ♀ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☿ 5 [1] tool you use in order to be the boss in your relationships
 ♀ 1 [1] route you pursue to reconcile the world with your wants
 ♀ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ☿ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 9 [1] where you are necessarily identified with another
 ♀ 1 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ☿ 5 [1] where you require that those around you have high value or attractiveness
 ♀ 1 [1] where you are someone or some group's darling
 ☿ 5 [1] where you are associated with a structured system, ordered in nature
 ♀ 1 [1] where you are identified as an artist or craftsman
 ♀ 9 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] related to the pre performance concern about potential critics
 ♀ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 1 [1] where you demonstrate an intrusive charm
 ♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ☿ 5 [1] side of you which is characterized by vastly complex territory
 ☿ 5 [1] where the talent available to you is unlimited
 ☿ 5 [1] where your wishes will be satisfied no matter what
 ☿ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ☿ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☿ 5 [1] what you use to build a creative empire, if you were to do so
 ♀ 1 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ☿ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

⚊ Ninina { 23° Aquarius 14' } + 0°-4'
 ⚊ Valeska { 23° Aquarius 13' } + 0°-1'
 ⚊ Vertex/Anti-Vertex { 23° Aquarius 24' } + 0°11'
 ⚊ Okyrhoe (Rx) { 23° Libra 28' } + 0°4'
 ⚊ Erika { 23° Libra 28' } + 0°0'
 ⚊ Alagasta { 23° Libra 49' } + 0°21'
 ⚊ Lilofee (Rx) { 23° Libra 45' } + 0°-4'
 ⚊ Gudrun { 23° Gemini 58' } + 0°13'
 ⚊ Thia { 23° Gemini 58' } + 0°0'
 ⚊ Aglaja { 24° Libra 7' } + 0°9'
 ⚊ Ara { 24° Aquarius 1' } + 0°-6'
 ⚊ Germania { 24° Gemini 7' } + 0°6'
 ⚊ Juvisia { 24° Aquarius 4' } + 0°-3'
 ⚊ Nealley { 24° Libra 2' } + 0°-2'
 ⚊ Ingeborg { 24° Aquarius 13' } + 0°11'
 ⚊ Luscinia { 24° Libra 13' } + 0°0'
 ⚊ Pax { 24° Libra 22' } + 0°9'
 ⚊ Susanna { 24° Aquarius 21' } + 0°-1'
 ⚊ Juno { 24° Aquarius 43' } + 0°22'
 ⚊ Bohlinia { 24° Libra 47' } + 0°4'
 ⚊ Frieda { 24° Aquarius 42' } + 0°-5'
 ⚊ Kriemhild (Rx) { 24° Aquarius 46' } + 0°4'
 ⚊ Lehigh { 24° Libra 46' } + 0°0'
 ⚊ Anna (Rx) { 24° Aquarius 55' } + 0°9'
 ⚊ Arduina { 24° Aquarius 52' } + 0°-3'
 ⚊ Christa { 24° Libra 58' } + 0°6'
 ⚊ Gutemberga (Rx) { 25° Aquarius 7' } + 0°9'
 ⚊ Massevitch { 25° Aquarius 3' } + 0°-4'
 ⚊ Nenetta { 25° Libra 6' } + 0°3'
 ⚊ Painleva { 25° Libra 8' } + 0°2'
 ⚊ Tezcattlipoca { 25° Aquarius 5' } + 0°-3'
 ⚊ Urda { 25° Gemini 6' } + 0°1'
 ⚊ Vanadis { 25° Aquarius 1' } + 0°-5'
 ⚊ Vienna { 25° Libra 5' } + 0°4'
 ⚊ Rockefelleria (Rx) { 25° Aquarius 12' } + 0°7'
 ⚊ Zenobia { 25° Libra 11' } + 0°-1'
 ⚊ Palma { 25° Aquarius 23' } + 0°12'
 ⚊ Praamzius (Rx) { 25° Aquarius 30' } + 0°7'
 ⚊ Charybdis (Rx) { 25° Aquarius 38' } + 0°8'
 ⚊ Sapientia (Rx) { 25° Libra 36' } + 0°-2'
 ⚊ Sisigambis { 25° Aquarius 36' } + 0°0'
 ⚊ Aegle { 25° Libra 43' } + 0°7'
 where you build up a creative repertoire
 ⚊ Phthia { 25° Gemini 44' } + 0°1'
 ⚊ Roswitha (Rx) { 25° Gemini 43' } + 0°-1'

☿ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ☿ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☿ 5 [1] susceptibility to life change
 ♀ 1 [1] where you are a valued host or entertainer of audiences
 ♀ 1 [1] resistance to having your impulses chained
 ♀ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 9 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☿ 5 [1] where you have a talent for intellectualizing
 ♀ 9 [1] aspect of your personality which is stably distinctive
 ☿ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ☿ 5 [1] where you spread a message of peace and love
 ♀ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 1 [1] where your inconstant delivery makes people angry or else incites their passions
 ☿ 5 [1] what you use to smother-mother people
 ☿ 5 [1] commitment in the eyes of the world
 ♀ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ☿ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ☿ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ☿ 5 [1] why you would make an enticing choice for a person's partner
 ♀ 1 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☿ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
 ☿ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 1 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 1 [1] where your own fun and enjoyment comes before everything else
 ☿ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 9 [1] where you are more likely to employ love and bonding as a solution to problems
 ☿ 5 [1] where you are more likely to be admired by everyone
 ♀ 1 [1] where you hold the gold social standard that everyone should adhere to
 ☿ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 1 [1] how you open people up to relations with others
 ☿ 5 [1] where others want to be your friend
 ☿ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ☿ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 1 [1] associated with men who are open to alternative experiences or novel paths
 ☿ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 9 [1] where talk a good game
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing

⚊ Thisbe { 25° Libra 57' } + 0°14'
 (masculine-type) character into the unknown
 ⚊ Sulamitis { 26° Gemini 6' } + 0°9'
 ⚊ Abundantia { 26° Aquarius 32' } + 0°26'
 ⚊ Hagar (Rx) { 26° Aquarius 58' } + 0°26'
 ⚊ Cava { 27° Aquarius 2' } + 0°4'
 ⚊ Herodias { 27° Gemini 9' } + 0°7'
 ⚊ Moultona { 27° Aquarius 13' } + 0°4'
 ⚊ Wratislavia { 27° Libra 18' } + 0°5'
 ⚊ Guisan { 27° Gemini 27' } + 0°9'
 ⚊ Johanna { 27° Aquarius 22' } + 0°-5'
 ⚊ Makemake (Rx) { 27° Gemini 32' } + 0°10'
 ⚊ Brunhild { 27° Aquarius 33' } + 0°1'
 ⚊ Karin { 27° Aquarius 41' } + 0°8'
 ⚊ Xanthe { 27° Gemini 42' } + 0°1'
 ⚊ Philosophia (Rx) { 27° Libra 55' } + 0°13'
 ⚊ Iclea { 28° Aquarius 6' } + 0°11'
 ⚊ Menippe { 28° Gemini 0' } + 0°-6'
 ⚊ Sekanina (Rx) { 28° Aquarius 0' } + 0°0'
 ⚊ Subamara { 28° Gemini 8' } + 0°8'
 ⚊ Camelia { 28° Aquarius 10' } + 0°2'
 overpowered masculinity or creative force arise
 ⚊ Kampala { 28° Gemini 15' } + 0°5'
 ⚊ Violetta { 28° Aquarius 18' } + 0°3'
 ⚊ Barcelona { 28° Gemini 27' } + 0°9'
 ⚊ Shane { 28° Gemini 26' } + 0°-1'
 ⚊ Euterpe { 28° Gemini 30' } + 0°4'
 ⚊ Rachele (Rx) { 28° Libra 31' } + 0°1'
 ⚊ Magnolia { 28° Libra 43' } + 0°12'
 ⚊ Adelinda { 29° Gemini 9' } + 0°26'
 ⚊ Berenike { 29° Aquarius 8' } + 0°-1'
 ⚊ Elektra { 29° Gemini 9' } + 0°1'
 ⚊ Esther { 29° Aquarius 0' } + 0°-9'
 ⚊ Oort (Rx) { 29° Aquarius 6' } + 0°6'
 ⚊ Cybele { 29° Aquarius 16' } + 0°10'
 ⚊ Jokaste { 29° Libra 12' } + 0°-4'
 ⚊ Murray { 29° Aquarius 12' } + 0°0'
 ⚊ Gismonda { 29° Gemini 26' } + 0°14'
 ⚊ Polyxo { 29° Libra 38' } + 0°12'
 ⚊ Asclepius { 29° Gemini 43' } + 0°5'
 ⚊ Lipperta { 29° Libra 50' } + 0°7'
 ⚊ Timandra { 29° Aquarius 59' } + 0°9'
 ♀ Aiguillon (Rx) { 0° Pisces 7' } + 0°8'
 ♀ Aida { 0° Pisces 17' } + 0°10'
 ♀ Urhixidur { 0° Scorpio 11' } + 0°-6'

♄ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 9 [1] worldly advancement-enabling gains
 ♀ 5 [1] where you are inclined to stress yourself out
 ♀ 5 [1] where you are a kind of escape for others
 ♀ 5 [1] where crowds of common interests gather around you
 ♀ 9 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 5 [1] money-making trade
 ♄ 1 [1] where you convey an interest in the body, its values, or its processes
 ♀ 9 [1] related to finally deciding what to do with a lesson
 ♀ 5 [1] your presence amidst flux and change-filled environments
 ♀ 9 [1] where you are dedicated to far-reaching influence
 ♀ 5 [1] where only high status offerings will do for you or by you
 ♀ 5 [1] where you give hints of an exacting nature
 ♀ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♄ 1 [1] where you have a driving doctrine constraining your behavior
 ♀ 5 [1] where you are a hub for youthful activity
 ♀ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 5 [1] Related to scandalous teachings by teachers
 ♀ 9 [1] where you lead others into new forms of fantasy creation
 ♀ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 5 [1] where you excel in advancing your aims
 ♀ 9 [1] where you are left on an "island," isolated with your skill
 ♀ 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♄ 1 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 1 [1] related to bands and mood-restorative background—music (where you play it)
 ♀ 9 [1] where you are more likely to hesitate or proceed carefully
 ♀ 5 [1] where you have a charmingly dirty or taboo air
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role
 ♀ 5 [1] where you are celebrated among peers
 ♀ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 5 [1] context for a sweet-worded or mellow-respectful communicator
 ♄ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 5 [1] where your expression is tempered by external forces
 ♀ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♄ 1 [1] where you are a valuable social change tool for those associated with you
 ♀ 9 [1] where you hold a seductive, other-attention-inviting personality
 ♄ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 2 [1] where you are comfortably self-assured

v Wempe { 0° Pisces 17' } + 0°6'
 v Adrastea { 0° Cancer 23' } + 0°6'
 v Leto (Rx) { 0° Scorpio 27' } + 0°4'
 v Siegena { 0° Pisces 20' } + 0°-7'
 v Hildburg { 0° Pisces 37' } + 0°17'
 v Jetta { 0° Pisces 36' } + 0°-1'
 v Rhoda { 0° Cancer 35' } + 0°-1'
 v House { 0° Cancer 46' } + 0°11'
 v Adams { 0° Cancer 43' } + 0°-3'
 v Capek { 0° Pisces 40' } + 0°-3'
 v Justitia { 0° Cancer 49' } + 0°9'
 v Karbyshev (Rx) { 0° Pisces 42' } + 0°-7'
 v Clementina { 0° Pisces 57' } + 0°15'
 v Helga (Rx) { 1° Scorpio 5' } + 0°8'
 v Melanie (Rx) { 1° Cancer 2' } + 0°-3'
 v Lina { 1° Scorpio 12' } + 0°10'
 v Erminia { 1° Cancer 30' } + 0°18'
 v Sigune { 1° Cancer 39' } + 0°9'
 considered reasonable
 v Aurora (Rx) { 1° Scorpio 48' } + 0°9'
 v Thora { 1° Scorpio 54' } + 0°6'
 v Ruth { 2° Cancer 3' } + 0°9'
 v Amalthea { 2° Cancer 10' } + 0°7'
 v Edna { 2° Cancer 19' } + 0°9'
 v Hecuba (Rx) { 2° Cancer 10' } + 0°-9'
 epically final
 v Dike { 2° Scorpio 20' } + 0°10'
 feminine interactions
 v Megaira (Rx) { 2° Scorpio 49' } + 0°29'
 v Una { 2° Cancer 49' } + 0°0'
 v Fidelio { 2° Scorpio 58' } + 0°9'
 v Feronia { 3° Cancer 19' } + 0°21'
 v Hippodamia { 3° Pisces 12' } + 0°-7'
 v Josephina { 3° Cancer 15' } + 0°3'
 v McMath { 3° Pisces 19' } + 0°4'
 v Pomona { 3° Pisces 13' } + 0°-6'
 v Vala { 3° Pisces 15' } + 0°2'
 v Dejopeja { 3° Cancer 27' } + 0°12'
 v Malabar { 3° Cancer 21' } + 0°-6'
 v Isberga { 3° Pisces 33' } + 0°12'
 v Ducrosa { 3° Cancer 54' } + 0°21'
 v Rosalinde { 3° Scorpio 54' } + 0°0'
 v Triberga { 3° Scorpio 56' } + 0°2'
 v Agathe { 4° Cancer 22' } + 0°26'
 v Boliviana { 4° Pisces 23' } + 0°1'

00 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ☹ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 11 2 [1] how you unite others around you
 00 6 [1] where your intelligence shines through to others
 00 6 [1] the style of role you play in performing your duties
 00 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ☹ 10 [1] how you entertain others
 ☹ 10 [1] where you demonstrate refinement in your bearing
 ☹ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 00 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ☹ 10 [1] that side of you which suffers if you make wrong decisions
 00 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 00 6 [1] where your actions project in a memorable way
 11 2 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☹ 10 [1] where people identify you with the ability to command others' impulses
 11 2 [1] what you offer whose quality is surprisingly good to others
 ☹ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☹ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 11 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 11 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ☹ 10 [1] you are the "spirit leader" for others
 ☹ 10 [1] where you evoke masculine standards of identity and achievement
 ☹ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☹ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 11 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-
 11 2 [1] where you rally people for positive expression
 ☹ 10 [1] where you assert other people into a corner
 11 2 [1] where you have an intuitively clearer sense of how you should proceed
 ☹ 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 00 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☹ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 00 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 00 6 [1] where you make a good public impression
 00 6 [1] where you need a comrade or designated encourager to push you forward
 ☹ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☹ 10 [1] non-threatening approach
 00 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☹ 10 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 11 2 [1] part of you associated with refinement or high status (libra-like)
 11 2 [1] where you are associated with revolution and social defiance
 ☹ 10 [1] where you will eliminate the one who breaches your sacred standard
 00 6 [1] where your actions suggest you deserve the best

v Miriam { 4° Scorpio 31' } + 0°8'
 v Renate { 4° Pisces 35' } + 0°4'
 v Boreas { 4° Cancer 43' } + 0°8'
 v Sauer { 4° Pisces 59' } + 0°16'
 v Istria { 4° Cancer 52' } + 0°-7'
 v Portlandia { 4° Pisces 51' } + 0°-1'
 v Repsolda (Rx) { 4° Cancer 50' } + 0°-1'
 v Cassandra { 5° Pisces 5' } + 0°15'
 v Leontina { 5° Pisces 6' } + 0°1'
 v Moira { 5° Cancer 1' } + 0°-5'
 v Apollonia { 5° Scorpio 19' } + 0°18'
 v Sigelinde { 5° Cancer 22' } + 0°3'
 v Hippo { 5° Scorpio 53' } + 0°31'
 v Edwin { 6° Pisces 24' } + 0°31'
 v Medea { 6° Pisces 27' } + 0°3'
 v Amalasuntha { 6° Pisces 39' } + 0°12'
 v Anubis { 6° Pisces 32' } + 0°-7'
 v Notburga { 6° Cancer 37' } + 0°5'
 v Clarissa { 6° Pisces 43' } + 0°6'
 v Cremona { 6° Pisces 49' } + 0°6'
 v Yerkes { 6° Scorpio 49' } + 0°0'
 v Croatia { 6° Scorpio 58' } + 0°9'
 v Koronis (Rx) { 6° Scorpio 58' } + 0°0'
 v Zelinda { 6° Cancer 50' } + 0°-8'
 v Antiope (Rx) { 7° Pisces 1' } + 0°11'
 v Mathilde { 7° Cancer 6' } + 0°5'
 v Dionysus (Rx) { 7° Cancer 19' } + 0°13'
 v Faina { 7° Pisces 12' } + 0°-7'
 v Tisiphone (Rx) { 7° Scorpio 20' } + 0°8'
 v Athene { 7° Scorpio 38' } + 0°18'
 v Gorgo { 7° Pisces 30' } + 0°-8'
 v Hercynia { 7° Scorpio 35' } + 0°5'
 v Narcissus { 7° Scorpio 48' } + 0°13'
 v Bertholda { 7° Cancer 45' } + 0°-3'
 v Eudora { 7° Scorpio 48' } + 0°3'
 v Adolfe { 7° Scorpio 54' } + 0°6'
 v Alleghenia { 8° Cancer 2' } + 0°8'
 v Thyra { 8° Pisces 7' } + 0°5'
 v Desdemona { 8° Scorpio 19' } + 0°12'
 v Siva (Rx) { 8° Scorpio 31' } + 0°12'
 v Nina { 8° Scorpio 31' } + 0°0'
 v Protogeneia { 8° Pisces 30' } + 0°-1'
 v Barbara { 8° Cancer 41' } + 0°11'
 v Iva { 8° Scorpio 42' } + 0°1'

III 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 00 6 [1] where you have tastes that most people wouldn't prefer
 ☹ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 00 6 [1] regulator-blocker
 ☹ 10 [1] making positive change for others through your trade
 00 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☹ 10 [1] a strange allure despite deviation from normal standards of beauty
 00 6 [1] where you absolutely demand others perform
 00 6 [1] your brand of royal status
 ☹ 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 III 2 [1] realm where you display exceptional intuition
 ☹ 10 [1] where you take on the persona of a star or central figure
 III 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 00 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 6 [1] where you have a breadth of expertise in your field [related to moultona]
 00 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 00 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ☹ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 00 6 [1] an accepted role, a place of acceptance in the world?
 00 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 III 2 [1] where you pull no punches
 III 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 III 2 [1] how you tend to those whom you think really need help
 ☹ 10 [1] where you must work to balance creativity with practicality
 00 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☹ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☹ 10 [1] where you do what few around you have the audacity to do
 00 6 [1] where you revolutionize affairs among your circle
 III 2 [1] where you are a reliable backup to others' aspirations
 III 2 [1] where you are inexhaustibly projective
 00 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 III 2 [1] how or where you expose deep, dark secrets (others or your own)
 III 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☹ 10 [1] where being around you makes people feel strong, sexy, or valuable
 III 2 [1] where you are pleasant mannered and responsible
 III 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ☹ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 00 6 [1] side of you which is considered to be a phenomenon in itself
 III 2 [1] where you must contend with an awakening before you are actually ready for it
 III 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 III 2 [1] where you manifest creativity of a notably more eccentric kind
 00 6 [1] where you are outspoken
 ☹ 10 [1] how you make others obey you
 III 2 [1] excessive extracting from others

∇ Vincetina (Rx) { 8° Pisces 43' } + 0°1'	∅ 6 [1] associated with softened masculinity
∇ Endymion { 8° Scorpio 54' } + 0°11'	♏ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
∇ Drakonila { 9° Pisces 7' } + 0°13'	∅ 6 [1] where you are a proponent of grown-folks standards
∇ Ekard { 9° Scorpio 5' } + 0°-2'	♏ 2 [1] where you make an ideal social example
∇ Beate { 9° Pisces 23' } + 0°18'	∅ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
∇ Gretia { 9° Scorpio 27' } + 0°4'	♏ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
∇ Quaoar { 9° Pisces 37' } + 0°10'	∅ 6 A mark of genius, "out of the box" creativity, high vibration.
∇ Dodona { 9° Scorpio 38' } + 0°1'	♏ 2 [1] where you connect others to vast worlds beyond
∇ Janina { 9° Cancer 35' } + 0°-3'	♏ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
∇ Zubaída (Rx) { 9° Pisces 43' } + 0°8'	∅ 6 [1] where you express high physical or creative standards for your partners
∇ Bacchus { 9° Cancer 54' } + 0°11'	♏ 10 [1] your friends, cliques, and groups who will always promote your interests
∇ Barnardiana { 9° Scorpio 51' } + 0°-3'	♏ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
∇ Tatry { 10° Cancer 10' } + 0°19'	♏ 10 [1] related to sports or bodily-energy competitors during season; the game time period
∇ Zerbíneta { 10° Scorpio 10' } + 0°0'	♏ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
∇ Io { 10° Pisces 32' } + 0°22'	∅ 6 [1] where you serve as a rallying point for others
∇ Fredegundis { 10° Cancer 44' } + 0°12'	♏ 10 [1] where genuine connection with you is just out of other's reach
∇ Sedna 2003 VB12 (Rx) { 10° Pisces 59' } + 0°15'	∅ 6 [1] spotlight and salience of presence
∇ Cyane { 10° Pisces 58' } + 0°-1'	∅ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
∇ Eduarda { 10° Pisces 51' } + 0°-7'	∅ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
∇ Goberta { 10° Pisces 52' } + 0°1'	∅ 6 [1] where you are sensitive to rejection
∇ Tokio { 10° Cancer 52' } + 0°0'	♏ 10 [1] where people feel obliged to accept what you give
∇ Marlu { 11° Cancer 15' } + 0°23'	♏ 10 [1] where you express the greatest level of riches you could possibly share with others
∇ Heracles (Rx) { 11° Scorpio 25' } + 0°10'	♏ 2 [1] where you offer others an escape from external confusion
∇ Oenone (Rx) { 11° Cancer 29' } + 0°4'	♏ 10 [1] what you bravely take forth into the unknown, airing if necessary
∇ Lysistrata (Rx) { 11° Pisces 36' } + 0°7'	∅ 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
∇ Pilcher { 11° Cancer 35' } + 0°-1'	♏ 10 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
∇ Egeria { 11° Pisces 45' } + 0°10'	∅ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
∇ Hermia { 11° Pisces 48' } + 0°3'	∅ 6 [1] where you convey resolute insistence
∇ Mors-Somnus { 11° Cancer 55' } + 0°7'	♏ 10 [1] where you display lots of activity
∇ Arsinoe { 11° Cancer 50' } + 0°-5'	♏ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
∇ Dembowska { 11° Cancer 58' } + 0°8'	♏ 10 [1] associated with women or feminine elements which stand as a monument
∇ Lydina (Rx) { 11° Scorpio 54' } + 0°-4'	♏ 2 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
∇ Astraea (Rx) { 12° Scorpio 5' } + 0°11'	♏ 2 [1] where you are a recognized situational monopolizer
∇ Atossa { 12° Pisces 0' } + 0°-5'	∅ 6 [1] where you are inclined to be an urban legend among those who have encountered you
∇ Gryphia { 12° Cancer 1' } + 0°1'	♏ 10 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
∇ Dejanira { 12° Cancer 17' } + 0°16'	♏ 10 [1] where you require excessive strength in others
∇ Huya (Rx) { 12° Pisces 19' } + 0°2'	∅ 6 [1] means through which deep revelations take place
∇ Asplinda { 12° Pisces 12' } + 0°-7'	∅ 6 [1] how you evoke the joyful passions of others
∇ Lioba { 12° Pisces 18' } + 0°6'	∅ 6 [1] associated with fiery women
∇ Fama (Rx) { 12° Scorpio 26' } + 0°8'	♏ 2 [1] where you seem to put your own interests or expression first
∇ Ernestina { 12° Pisces 49' } + 0°23'	∅ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
∇ Otila (Rx) { 12° Cancer 41' } + 0°-8'	♏ 10 [1] associated with respect for women
∇ Dresda { 12° Cancer 58' } + 0°17'	♏ 10 [1] mode under which you are a monopolistic communicator
∇ Ceto (Rx) { 13° Pisces 8' } + 0°10'	∅ 6 [1] hellraiser, disrupter

v Svea { 13° Pisces 2' } + 0°-6'
 v Herschel { 13° Scorpio 10' } + 0°-8'
 v Hersilia { 13° Pisces 24' } + 0°-14'
 v Holmia { 13° Scorpio 25' } + 0°-1'
 v Panopaea { 13° Cancer 26' } + 0°-1'
 v Dufour { 13° Cancer 37' } + 0°-11'
 v Jucunda { 13° Cancer 38' } + 0°-1'
 v Penelope (Rx) { 13° Cancer 30' } + 0°-8'
 v Tamara { 13° Scorpio 31' } + 0°-1'
 v Cosette { 13° Scorpio 46' } + 0°-15'
 v Pala { 13° Scorpio 46' } + 0°-0'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Philagoria { 13° Cancer 47' } + 0°-1'
 v California { 14° Pisces 2' } + 0°-15'
 v Roberta { 14° Pisces 6' } + 0°-4'
 v Nympe { 14° Cancer 16' } + 0°-10'
 v Bononia { 14° Scorpio 11' } + 0°-5'
 v Botolphia { 14° Pisces 14' } + 0°-3'
 v Gunhild { 14° Cancer 18' } + 0°-4'
 v Albion { 14° Pisces 26' } + 0°-8'
 v Forsytia { 14° Cancer 25' } + 0°-1'-
 also use this same tactic when the power you have is threatened
 v Libussa { 14° Scorpio 22' } + 0°-3'
 v Nerthus { 14° Scorpio 22' } + 0°-0'
 v Cohnia { 14° Scorpio 32' } + 0°-10'
 v Eucharis { 14° Cancer 36' } + 0°-4'
 v Harvard { 14° Cancer 42' } + 0°-6'
 basis instead
 v Sirona { 14° Cancer 46' } + 0°-4'
 v Loretta { 15° Pisces 4' } + 0°-18'
 v Pierretta { 15° Cancer 2' } + 0°-2'
 v Interamnia { 15° Scorpio 16' } + 0°-14'
 v Monachia { 15° Scorpio 11' } + 0°-5'
 v Otthild { 15° Pisces 11' } + 0°-0'
 v Weringia (Rx) { 15° Scorpio 11' } + 0°-0'
 v Isabella { 15° Pisces 24' } + 0°-13'
 v Martha { 15° Cancer 21' } + 0°-3'
 v Palatia { 15° Scorpio 20' } + 0°-1'
 v Eukrate { 15° Pisces 31' } + 0°-11'
 v Lugano { 15° Cancer 46' } + 0°-15'
 v Irma (Rx) { 15° Scorpio 59' } + 0°-13'
 v Suevia { 15° Pisces 57' } + 0°-2'
 v Theobalda { 15° Cancer 57' } + 0°-0'
 v Scheherezade { 16° Scorpio 7' } + 0°-10'
 v Sita { 16° Scorpio 4' } + 0°-3'

00 6 [1] where your favorable surface nature covers deep preoccupations
 III 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 00 6 [1] where your charisma shows clearly
 III 2 [1] where you are determined that your way should rule the day
 ☹ 10 [1] side of you which is associated with the quest for a respectable male
 ☹ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ☹ 10 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ☹ 10 [1] how you install the tools for social approval in others
 III 2 [1] mode in which you display monopolistic charm
 III 2 [1] that which needs to be protected from all insult
 III 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ☹ 10 [1] you draw crowds when you put on this mask
 00 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 00 6 [1] where people around you don't feel good enough
 ☹ 10 [1] where you project a strong desire nature
 III 2 [1] where you chase measurable successes
 00 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ☹ 10 [1] mode in which you occupy a starring role
 00 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☹ 10 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 III 2 [1] where you are self-indulgent, taking as much as you want
 III 2 [1] where you leave a notable impression on those who see you in action
 III 2 [1] where you have a vision which extends beyond surface expectations for you
 ☹ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☹ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ☹ 10 [1] where your ways reshape the perspectives of those around you
 00 6 [1] related to the newsworthy work of social scientists
 ☹ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 III 2 [1] greedy chasing
 III 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 00 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 III 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 00 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☹ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 III 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 00 6 [1] where you need, but don't put much stock in strangers
 ☹ 10 [1] related to forced undervaluation of one's work
 III 2 [1] where you are the center of your friendship groups and other cliques
 00 6 [1] where you are level-headed and stable in your interactions
 ☹ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 III 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 III 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

v Glasenappia { 16° Pisces 13' } + 0°9'
 v Hedera { 16° Cancer 15' } + 0°2'
 v Hedwig (Rx) { 16° Pisces 10' } + 0°-5'
 v Hajek (Rx) { 16° Cancer 24' } + 0°14'
 v Nemausa { 16° Pisces 22' } + 0°-2'
 v Siri { 16° Scorpio 20' } + 0°-2'
 v Carolina { 16° Scorpio 38' } + 0°18'
 v Nassovia { 16° Pisces 35' } + 0°-3'
 v Tinchen { 16° Cancer 34' } + 0°-1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Niobe { 16° Cancer 40' } + 0°6'
 v Aline { 16° Cancer 44' } + 0°4'
 v Diotima (Rx) { 16° Pisces 49' } + 0°5'
 v Natalie { 16° Cancer 46' } + 0°-3'
 v Armor (Rx) { 16° Pisces 51' } + 0°5'
 v Delores { 16° Pisces 51' } + 0°0'
 v Henrika { 16° Scorpio 51' } + 0°0'
 v Kordula { 16° Scorpio 55' } + 0°4'
 v Montefiore { 16° Scorpio 53' } + 0°-2'
 v Centesima { 17° Scorpio 7' } + 0°14'
 v Clemence { 17° Cancer 3' } + 0°-4'
 v Lexell { 17° Pisces 3' } + 0°0'
 v Poseidon { 17° Pisces 2' } + 0°-1'
 v Garumna { 17° Scorpio 11' } + 0°9'
 v Jablunka { 17° Scorpio 19' } + 0°8'
 v Jole { 17° Cancer 30' } + 0°11'
 v Mancunia { 17° Cancer 33' } + 0°3'
 v Philippina (Rx) { 17° Pisces 36' } + 0°3'
 v Delia { 17° Scorpio 50' } + 0°14'
 v Dynamene { 17° Cancer 53' } + 0°3'
 v Elly { 18° Scorpio 3' } + 0°10'
 v Julia { 18° Pisces 4' } + 0°1'
 v Scott (Rx) { 18° Scorpio 1' } + 0°-3'
 v Desiderata { 18° Pisces 18' } + 0°17'
 v Freia { 18° Pisces 18' } + 0°0'
 v Tolosa { 18° Cancer 20' } + 0°2'
 v Aaltje { 18° Pisces 30' } + 0°10'
 v Simeisa { 18° Pisces 37' } + 0°7'
 v Burdigala { 18° Cancer 45' } + 0°8'
 v Dunant { 18° Scorpio 46' } + 0°1'
 v Moskva (Rx) { 18° Cancer 47' } + 0°1'
 v Alauda (Rx) { 18° Cancer 55' } + 0°8'
 v Dido { 18° Scorpio 50' } + 0°-5'
 v Ilmatar { 18° Scorpio 59' } + 0°9'
 v Pelion (Rx) { 19° Cancer 9' } + 0°10'

♀ 6 [1] where you are good at bringing out the value in things
 ☹ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 6 [1] your potentially famous behavior
 ☹ 10 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 6 [1] where you don't take kindly to people questioning your skills
 ♀ 2 [1] where you express your unhappiness with established systems
 ♀ 2 [1] your social-behavioral base for expanding your influence over people
 ♀ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☹ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ☹ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☹ 10 [1] associated with manly or masculine-projective endeavors
 ♀ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ☹ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 2 [1] area in which you have the ability to lead the masses
 ♀ 2 [1] where you are associated with high status surroundings
 ♀ 2 [1] where you may be described as impressive if not spectacular
 ♀ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☹ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 6 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ☹ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ☹ 10 [1] smooth image
 ♀ 6 [1] where you display your intuitive sense
 ♀ 2 [1] where you permeate the informational circle
 ☹ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 6 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 2 [1] where you ways can take a toll on your partner
 ♀ 6 [1] where you display an assembly line-style chain of wants
 ♀ 6 [1] side of you which you put to odd uses in the eyes of others
 ☹ 10 [1] where you are mellow around the company you favor
 ♀ 6 [1] what you need in order to feel physically comfortable
 ♀ 6 [1] where you passionately attach to others, for better or worse
 ☹ 10 [1] where you deal a reality check to people advising you
 ♀ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☹ 10 [1] where you take an original, uncompromised approach to things
 ☹ 10 [1] side of you which is useful for connecting people to each other
 ♀ 2 [1] unending striving for fulfillment
 ♀ 2 [1] likeable masculinity
 ☹ 10 [1] how you break into other's lives

v Caecilia { 19° Cancer 8' } + 0°-1'
 v Kerstin { 19° Scorpio 2' } + 0°-6'
 v Mabella { 19° Scorpio 6' } + 0°-4'
 v Menzel { 19° Cancer 2' } + 0°-4'
 v Newcombia { 19° Scorpio 4' } + 0°-2'
 v Sirene (Rx) { 19° Scorpio 4' } + 0°-0'
 v Mauritia { 19° Cancer 29' } + 0°-25'
 v Brasilia { 19° Cancer 37' } + 0°-8'
 v Virtus (Rx) { 19° Pisces 32' } + 0°-5'
 v Oceana { 19° Cancer 44' } + 0°-12'
 v Pippa { 19° Cancer 45' } + 0°-1'
 v Amphitrite { 19° Scorpio 59' } + 0°-14'
 v Irenaea { 19° Pisces 55' } + 0°-4'
 v Perseverantia { 19° Scorpio 54' } + 0°-1'
 v Petunia { 19° Pisces 59' } + 0°-5'
 v Chrysothemis { 20° Scorpio 10' } + 0°-11'
 v Hygiea { 20° Scorpio 27' } + 0°-17'
 v Ingrid { 20° Scorpio 29' } + 0°-2'
 v Berolina { 20° Cancer 33' } + 0°-4'
 v Luyten { 20° Cancer 41' } + 0°-8'
 v Burnhamia (Rx) { 20° Scorpio 58' } + 0°-17'
 v Gedania { 20° Pisces 59' } + 0°-1'
 v Siwa { 21° Cancer 4' } + 0°-5'
 v Hopi { 21° Cancer 14' } + 0°-10'
 v Florentina { 21° Cancer 19' } + 0°-5'
 v Arctica { 21° Cancer 24' } + 0°-5'
 v Aspasia { 21° Scorpio 28' } + 0°-4'
 v Bambergia { 21° Pisces 26' } + 0°-2'
 v Lotis { 21° Scorpio 39' } + 0°-13'
 v Zeus (Rx) { 21° Cancer 32' } + 0°-7'
 v Parthenope { 21° Scorpio 43' } + 0°-11'
 v Poesia { 21° Pisces 57' } + 0°-14'
 v Gratia (Rx) { 22° Cancer 5' } + 0°-8'
 v Fortune (PoF) { 22° Scorpio 23' } + 0°-18'
 v Euryanthe { 22° Scorpio 21' } + 0°-2'
 v Lova { 22° Scorpio 36' } + 0°-15'
 v May { 22° Cancer 47' } + 0°-11'
 v Uranus (Rx) { 22° Scorpio 50' } + 0°-3'
 v Angelina { 22° Cancer 51' } + 0°-1'
 v Davida { 22° Pisces 50' } + 0°-1'
 v Benjamina { 23° Cancer 8' } + 0°-18'
 v Gyptis { 23° Cancer 5' } + 0°-3'
 v Ani { 23° Pisces 13' } + 0°-8'
 v Tabora { 23° Cancer 17' } + 0°-4'

☞ 10 [1] where you can be bossy, but it's because you care
 ♀ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 2 [1] where you nurture others around you
 ☞ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♂ 2 [1] where you are praised for your creative or desirous excesses
 ♂ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ☞ 10 [1] where you display cool receptiveness and adaptability
 ☞ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 00 6 [1] where you attempt to get maximum use out of your traits
 ☞ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☞ 10 [1] where you insist on masculine boldness or demand it around you
 ♂ 2 [1] your "get away from me if you're not up to code" behavior
 00 6 [1] where it doesn't pay to challenge feminine expression
 ♂ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 00 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ♂ 2 [1] your brand of association with art or creative power
 ♂ 2 [1] where the body is important to you
 ♀ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☞ 10 [1] where you forgo regular relationships in favor of a dream
 ☞ 10 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♂ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 00 6 [1] where others cannot tell what adventure you will head onto next
 ☞ 10 [1] where you are strong but humble
 ☞ 10 [1] where your are driven to "turn lemons into lemonade"
 ☞ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☞ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♂ 2 [1] where you enjoy iconic status
 00 6 [1] part of you which others find soothing, soft, or pleasant
 ♀ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ☞ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♂ 2 [1] where you stay focused on the final (personal expressive) objective
 00 6 [1] your unsatisfiable vision, never-ending quest
 ☞ 10 [1] where you share your vastly rich creativity with others
 ♂ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♂ 2 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☞ 10 [1] thing for which you seek love and approval from all
 ♂ 2 [1] social talk or information around you
 ☞ 10 [1] where you seem naturally satisfaction-needy
 00 6 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ☞ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ☞ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 00 6 [1] where you apply your creative energy most strongly
 ☞ 10 [1] where the appealing sides of your personality shines in 1:1 interactions

v Ursula { 23° Cancer 12' } + 0°-5'
 v Thereus { 23° Cancer 25' } + 0°13'
 v Benda (Rx) { 23° Cancer 45' } + 0°20'
 v Kalypso { 23° Cancer 47' } + 0°2'
 v Sila-Nunam (Rx) { 24° Pisces 8' } + 0°21'
 v Juliana { 24° Scorpio 6' } + 0°-2'
 v Lilith { 24° Cancer 10' } + 0°4'
 v Frigga (Rx) { 24° Cancer 17' } + 0°7'
 v Arequipa { 24° Scorpio 25' } + 0°8'
 v Athanasia (Rx) { 24° Cancer 32' } + 0°7'
 v Jeffers { 24° Scorpio 35' } + 0°3'
 v Seraphina { 24° Cancer 46' } + 0°11'
 v Titania { 24° Cancer 45' } + 0°-1'
 left behind by opportunity
 v Ute { 24° Pisces 40' } + 0°-5'
 v Nuwa { 25° Scorpio 25' } + 0°45'
 v Xenia { 25° Cancer 20' } + 0°-5'
 v Kunigunde { 25° Pisces 35' } + 0°15'
 v Themis (Rx) { 25° Scorpio 36' } + 0°11'
 v Moon { 25° Scorpio 43' } + 0°7'
 v Zulu { 25° Pisces 48' } + 0°5'
 v Typhon (Rx) { 25° Scorpio 50' } + 0°2'
 v Raphaela { 25° Scorpio 53' } + 0°3'
 v Schwarzschilda (Rx) { 25° Cancer 58' } + 0°5'
 v Susi { 25° Scorpio 58' } + 0°0'
 v Askalaphus { 26° Pisces 2' } + 0°4'
 v Asia { 26° Cancer 3' } + 0°1'
 v Nicolaia (Rx) { 26° Scorpio 6' } + 0°3'
 v Lena { 26° Pisces 24' } + 0°18'
 v Scheila (Rx) { 26° Pisces 20' } + 0°-4'
 v Aphidas { 26° Cancer 30' } + 0°10'
 v Cloelia { 26° Cancer 34' } + 0°4'
 v Carmen (Rx) { 26° Scorpio 43' } + 0°9'
 v Prudentia { 26° Cancer 43' } + 0°0'
 v Bondia { 26° Scorpio 51' } + 0°8'
 v Irene (Rx) { 26° Pisces 50' } + 0°-1'
 v Leopoldina { 26° Pisces 59' } + 0°9'
 v Valborg { 26° Pisces 58' } + 0°-1'
 v Probitas { 27° Scorpio 6' } + 0°8'
 v Thusnelda { 27° Scorpio 7' } + 0°11'
 v Westphalia { 27° Cancer 7' } + 0°0'
 v Vulkanus (Rx) { 27° Pisces 30' } + 0°23'
 v Kleopatra { 27° Scorpio 31' } + 0°1'
 v Klumpkea (Rx) { 27° Pisces 30' } + 0°-1'
 v Damocles (Rx) { 27° Scorpio 42' } + 0°12'

☿ 10 [1] where you give a celebrated performance
 ☿ 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☿ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☿ 10 [1] where your level of inventive originality is too high for others to keep up with you
 ☿ 6 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 2 [1] where you play out your communicative charisma
 ☿ 10 [1] where you are surprising and expectation-breaking
 ☿ 10 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ☿ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ☿ 10 [1] associated with refined execution of things
 ☿ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ☿ 6 [1] where ideal partnership features as part of the world
 ♀ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☿ 10 [1] how you demonstrate caring or concern for others
 ☿ 6 [1] where you provide others with an inspiring vision
 ♀ 2 [1] where you air your cravings to others, often matter-of-factly
 ♀ 2 [1] emotions and inclinations
 ☿ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 2 [1] where your expression separates you from what people are comfortable with
 ♀ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☿ 10 [1] realm where people look at you as a kind of idol
 ♀ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ☿ 6 [1] where you enjoy a web of interesting connections
 ☿ 10 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 2 [1] what you can be counted on to anchor your friends with
 ☿ 6 [1] where you skeptically go against the norm describing those around you
 ☿ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ☿ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☿ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 2 [1] where you express being pleased with your own projected expression
 ☿ 10 [1] where you are super busy with creative ideas
 ♀ 2 [1] where you are predisposed to close-quarters, deep conversations
 ☿ 6 [1] associated with unassuming appearance despite fierce passions underneath
 ☿ 6 [1] associated with women with higher status or social value than their men
 ☿ 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 2 [1] vehicle through which you weasel your way into others' lives
 ♀ 2 [1] where people like you and really want you to get along with them in turn
 ☿ 10 [1] where people love coming to you for validation of themselves
 ☿ 6 [1] where you display unapologetic sass (back talk)
 ♀ 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☿ 6 [1] related to being mildly displeased with a creative work
 ♀ 2 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you

♀ Althaea { 27° Pisces 44' } + 0°2'
 ♀ Buda { 27° Pisces 48' } + 0°4'
 ♀ Lundia { 27° Scorpio 48' } + 0°0'
 ♀ Patricia { 27° Cancer 44' } + 0°-4'
 ♀ Pittsburghia { 27° Pisces 46' } + 0°2'
 ♀ Laetitia (Rx) { 27° Pisces 50' } + 0°4'
 ♀ Asterope { 27° Cancer 53' } + 0°3'
 ♀ Athor { 28° Scorpio 9' } + 0°16'
 ♀ Backlunda { 28° Pisces 6' } + 0°-3'
 ♀ Seppina { 28° Pisces 0' } + 0°-6'
 ♀ Oriola { 28° Pisces 16' } + 0°16'
 ♀ Arrokoth { 28° Pisces 25' } + 0°9'
 ♀ Klotho (Rx) { 28° Pisces 32' } + 0°7'
 ♀ Preziosa { 28° Scorpio 30' } + 0°-2'
 ♀ Pandora { 28° Cancer 44' } + 0°14'
 ♀ Tantalus { 28° Pisces 44' } + 0°0'
 ♀ Rudneva { 28° Scorpio 49' } + 0°5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Aralia { 28° Scorpio 54' } + 0°5'
 ♀ Hammonia { 28° Pisces 52' } + 0°-2'
 ♀ Felicia { 29° Pisces 12' } + 0°20'
 ♀ Peitho { 29° Cancer 22' } + 0°10'
 ♀ Nessus (Rx) { 29° Cancer 36' } + 0°14'
 ♀ Erigone { 29° Pisces 30' } + 0°-6'
 ♀ Italia { 29° Scorpio 33' } + 0°3'
 ♀ Libera { 29° Pisces 31' } + 0°-2'
 ♀ Tugela { 29° Scorpio 38' } + 0°7'
 ♀ Caprera { 29° Cancer 48' } + 0°10'
 ♀ Daphne (Rx) { 29° Scorpio 59' } + 0°11'
 ♀ Thule (Rx) { 29° Scorpio 54' } + 0°-5'

♀ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 6 [1] where you are a dedicated people-improver
 ♀ 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 6 [1] where you seek your own fulfillment with or without others' approval
 ♀ 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 10 [1] matriarchal role
 ♀ 2 [1] tool you use to rebel against or escape constraints
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 6 [1] where you tell it like it is
 ♀ 6 [1] where you foster uninhibitedness in others
 ♀ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 10 [1] where one must provide masculine prowess or be considered a failure
 ♀ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 2 [1] where you break code; doing things the way they aren't done
 ♀ 6 [1] emphasis on male creative power and its use
 ♀ 6 [1] where you are associated with difficult women who harass everyone
 ♀ 10 [1] an indefinably abstract quality to how you do things
 ♀ 10 [1] where you are a natural media personality
 ♀ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 2 [1] where life seems easy for you despite yours having been through a lot
 ♀ 6 [1] where people under you company feel they can be themselves
 ♀ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 2 [1] where you (utterly) reject tastelessness
 ♀ 2 [1] where you are humbly open to others amidst your creative process

List - Right Ascension (322th Harmonic) Quintiles

♀ Helga (Rx) { 1° Scorpio 5' } + 67°5'
 ♀ Sakharov { 19° Leo 6' } + 0°1'
 ♀ Lina { 1° Scorpio 12' } + 0°6'
 ♀ Alekhin { 7° Gemini 27' } + 0°15'
 ♀ Newtonia { 19° Leo 21' } + 0°-6'
 ♀ Aschera { 13° Capricorn 37' } + 0°16'
 ♀ Camilla { 7° Gemini 32' } + 0°-5'
 ♀ Kunigunde { 25° Pisces 35' } + 0°3'
 ♀ Stereoskopia { 7° Gemini 35' } + 0°0'
 ♀ Aurora (Rx) { 1° Scorpio 48' } + 0°13'

♀ 2 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 2 [1] what you offer whose quality is surprisingly good to others
 ♀ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 6 [1] where you provide others with an inspiring vision
 ♀ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

⚊ Ostara { 7° Gemini 47' } + 0°-1'
 ⚊ Rogeria { 19° Leo 45' } + 0°-2'
 ⚊ Victoria { 13° Capricorn 42' } + 0°-3'
 ♀ Zulu { 25° Pisces 48' } + 0°6'
 ⚊ Lick { 7° Gemini 52' } + 0°4'
 ♀ Thora { 1° Scorpio 54' } + 0°2'
 ♀ Askalaphus { 26° Pisces 2' } + 0°8'
 ⚊ Eugenisis { 8° Gemini 8' } + 0°6'
 ⚊ Titius { 8° Gemini 3' } + 0°-5'
 ⚊ Armida { 14° Capricorn 12' } + 0°9'
 ♀ Genua { 8° Gemini 16' } + 0°4'
 ⚊ Kythera { 8° Gemini 12' } + 0°-4'
 ⚊ Sylvania { 8° Gemini 13' } + 0°*1'
 ⚊ Clara { 8° Gemini 20' } + 0°7'
 ♀ Dike { 2° Scorpio 20' } + 0°0'
 feminine interactions
 ♀ Lena { 26° Pisces 24' } + 0°4'
 ♀ Scheila (Rx) { 26° Pisces 20' } + 0°-4'
 ⚊ Astarte { 8° Gemini 30' } + 0°*10'
 ♀ Geisha { 20° Leo 41' } + 0°*11'
 ♀ Megaira (Rx) { 2° Scorpio 49' } + 0°8'
 ♀ Fidelio { 2° Scorpio 58' } + 0°9'
 ♀ Irene (Rx) { 26° Pisces 50' } + 0°-8'
 ♀ Leopoldina { 26° Pisces 59' } + 0°9'
 ♀ Valborg { 26° Pisces 58' } + 0°-1'
 ⚊ Bouzareah { 9° Gemini 5' } + 0°7'
 ♀ Cline { 21° Leo 4' } + 0°-1'
 ♀ Phaeo { 21° Leo 4' } + 0°0'
 ♀ Adalberta { 21° Leo 17' } + 0°13'
 ⚊ Mikhailov { 9° Gemini 17' } + 0°0'
 ⚊ Elatus { 9° Gemini 21' } + 0°4'
 ♀ Abnoba { 21° Leo 23' } + 0°2'
 ♀ Vulkanus (Rx) { 27° Pisces 30' } + 0°7'
 ⚊ Phaethon (Rx) { 9° Gemini 34' } + 0°4'
 ♀ Klumpkea (Rx) { 27° Pisces 30' } + 0°-4'
 ♀ Sphinx { 21° Leo 44' } + 0°14'
 ♀ Althaea { 27° Pisces 44' } + 0°0'
 ⚊ Annika (Rx) { 15° Capricorn 40' } + 0°-4'
 ♀ Buda { 27° Pisces 48' } + 0°8'
 ♀ Pittsburghia { 27° Pisces 46' } + 0°-2'
 ♀ Laetitia (Rx) { 27° Pisces 50' } + 0°4'
 ⚊ Persephone { 15° Capricorn 52' } + 0°2'
 ♀ Rosalinde { 3° Scorpio 54' } + 0°2'
 ♀ Triberga { 3° Scorpio 56' } + 0°2'
 ♀ Backlunda { 28° Pisces 6' } + 0°10'

⚊ 9 [1] means through which you put 1:1 company under your thumb
 ⚊ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ⚊ 4 [1] behavior during which people are more likely impressed with your body or physicality
 00 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 00 6 [1] where you enjoy a web of interesting connections
 ⚊ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ⚊ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ⚊ 9 [1] bossy women
 ⚊ 9 [1] how you provide an uplifting presence
 ⚊ 9 [1] what you use in order to make your wishes come to pass
 ⚊ 9 [1] playful or more approachable side of your personality
 ⚊ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 00 6 [1] where you skeptically go against the norm describing those around you
 00 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 9 [1] where you play the shield to those entrusted to your company
 ⚊ 11 [1] sizable concern for distinguishing interpretations
 ⚊ 2 [1] where you rally people for positive expression
 ⚊ 2 [1] where you have an intuitively clearer sense of how you should proceed
 00 6 [1] associated with unassuming appearance despite fierce passions underneath
 00 6 [1] associated with women with higher status or social value than their men
 00 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 11 [1] where you are seen as the people's darling
 ⚊ 11 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚊ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 9 [1] an area you seem well-versed in
 ⚊ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 00 6 [1] where you display unapologetic sass (back talk)
 ⚊ 9 [1] where you are skillful and innovative in your expression
 00 6 [1] related to being mildly displeased with a creative work
 ⚊ 11 [1] where you hold expressive authority
 00 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 4 [1] associated with the woman who stands strongly on her own
 00 6 [1] where you are a dedicated people-improver
 00 6 [1] where you seek your own fulfillment with or without others' approval
 00 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚊ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ⚊ 2 [1] part of you associated with refinement or high status (libra-like)
 ⚊ 2 [1] where you are associated with revolution and social defiance
 00 6 [1] trait you make others want to project strongly

∨ Seppina { 28° Pisces 0' } + 0°-6'	♀ 6 [1] where you tell it like it is
^ Ulula { 22° Leo 3' } + 0°-3'	♂ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
⊥ Alexandra { 16° Capricorn 18' } + 0°15'	♂ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
^ Demiddeleær { 22° Leo 15' } + 0°-3'	♂ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
∨ Oriola { 28° Pisces 16' } + 0°1'	♀ 6 [1] where you foster uninhibitedness in others
∨ Arrokoth { 28° Pisces 25' } + 0°9'	♀ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
⊥ Diana { 10° Gemini 22' } + 0°-3'	♂ 9 [1] where you are above the little people, a more valuable social asset than others
^ Euphemia { 22° Leo 22' } + 0°0'	♂ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
∨ Klotho (Rx) { 28° Pisces 32' } + 0°10'	♀ 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
⊥ Ida (Rx) { 16° Capricorn 31' } + 0°-1'	♂ 4 [1] where you traverse taboo territory just as easily as normal territory
⊥ Kollaa (Rx) { 10° Gemini 30' } + 0°-1'	♂ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
∨ Miriam { 4° Scorpio 31' } + 0°1'	♂ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
⊥ Chiron (Rx) { 10° Gemini 44' } + 0°13'	♂ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
∨ Lucifer { 16° Capricorn 43' } + 0°-1'	♂ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
∨ Tantalus { 28° Pisces 44' } + 0°1'	♀ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
^ Amata { 22° Leo 43' } + 0°-1'	♂ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
∨ Hammonia { 28° Pisces 52' } + 0°9'	♀ 6 [1] emphasis on male creative power and its use
^ Alkmene (Rx) { 23° Leo 1' } + 0°9'	♂ 11 [1] where you are identified with an entire world which you've constructed
⊥ Tergeste { 17° Capricorn 2' } + 0°1'	♂ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
∨ Apollonia { 5° Scorpio 19' } + 0°17'	♂ 2 [1] realm where you display exceptional intuition
^ Bella { 23° Leo 13' } + 0°-6'	♂ 11 [1] where you are open and unashamed, displaying that you want what you want right now
∨ Felicia { 29° Pisces 12' } + 0°-1'	♀ 6 [1] where you are associated with difficult women who harass everyone
∨ Massalia (Rx) { 17° Capricorn 13' } + 0°1'	♂ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
⊥ Brambilla { 11° Gemini 31' } + 0°18'	♂ 9 [1] what the build-up of money or other kinds of value entails the use of
∨ Erigone { 29° Pisces 30' } + 0°-1'	♀ 6 [1] where managing others' behavior brings out your more serious, focused side
∨ Libera { 29° Pisces 31' } + 0°1'	♀ 6 [1] where people under you company feel they can be themselves
^ Constantia { 11° Gemini 47' } + 0°16'	♂ 9 [1] where your actions are very hard to ignore
^ Neptune { 23° Leo 59' } + 0°12'	♂ 11 [1] the impression or vibe about you; your ambient environment
∨ Hippo { 5° Scorpio 53' } + 0°-6'	♂ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
^ Burgundia { 0° Aries 6' } + -71°-4307'	♂ 7 [1] where you have a style that influences others significantly
⊥ Adorea { 18° Capricorn 32' } + 0°26'	♂ 4 [1] the secret you expose about your world when in close enough quarters with others
^ Klotilde { 0° Aries 34' } + 0°2'	♂ 7 [1] where your company is preferred over that of others
∨ Quintilla { 18° Capricorn 36' } + 0°2'	♂ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
⊥ Coelestina { 18° Capricorn 46' } + 0°10'	♂ 4 [1] where exalted principles underlie you interactions with others
^ Eurynome { 0° Aries 45' } + 0°-1'	♂ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
∨ Yerkes { 6° Scorpio 49' } + 0°4'	♂ 2 [1] where you pull no punches
^ Spirit (PoS) { 24° Leo 55' } + 0°6'	♂ 11 Very intuitive, core of personality, spirit.
∨ Croatia { 6° Scorpio 58' } + 0°3'	♂ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
⊥ Edda (Rx) { 12° Gemini 52' } + 0°-6'	♂ 9 [1] where you open the imaginations of others
⊥ Eleonora { 18° Capricorn 52' } + 0°0'	♂ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
∨ Koronis (Rx) { 6° Scorpio 58' } + 0°6'	♂ 2 [1] how you tend to those whom you think really need help
⊥ Wild (Rx) { 18° Capricorn 53' } + 0°-5'	♂ 4 [1] related to dates, jam sessions, and other fun micro gatherings
^ Kaverin { 1° Aries 2' } + 0°9'	♂ 7 [1] related to the suppression of independent thought by iron-handed authority

♌ Metis (Rx) { 25° Leo 19' } + 0°17'
 ♎ Adeona { 13° Gemini 10' } + 0°-9'
 ♈ Bettina { 1° Aries 13' } + 0°3'
 ♍ Pretoria { 19° Capricorn 15' } + 0°2'
 ♋ Tisiphone (Rx) { 7° Scorpio 20' } + 0°5'
 ♌ Ino (Rx) { 25° Leo 27' } + 0°7'
 ♎ Athene { 7° Scorpio 38' } + 0°11'
 ♋ Hercynia { 7° Scorpio 35' } + 0°-3'
 ♎ Paulina { 13° Gemini 38' } + 0°3'
 ♌ Romilda { 25° Leo 34' } + 0°-4'
 ♎ Narcissus { 7° Scorpio 48' } + 0°14'
 ♎ Ada (Rx) { 13° Gemini 40' } + 0°-8'
 ♋ Eudora { 7° Scorpio 48' } + 0°8'
 ♍ Mildred { 19° Capricorn 47' } + 0°-1'
 ♌ Sorga { 25° Leo 48' } + 0°1'
 ♋ Adolfine { 7° Scorpio 54' } + 0°6'
 ♎ Georgia { 13° Gemini 54' } + 0°0'
 you nurture the creative impulse in others
 ♌ Aphrodite { 26° Leo 3' } + 0°9'
 ♌ Arachne { 26° Leo 9' } + 0°6'
 ♍ Magdalena { 20° Capricorn 3' } + 0°-6'
 ♍ Hamburga { 20° Capricorn 2' } + 0°-1'
 ♌ Rosalia { 26° Leo 2' } + 0°0'
 ♎ Zachia { 14° Gemini 6' } + 0°4'
 ♌ Hebe { 26° Leo 17' } + 0°11'
 ♋ Desdemona { 8° Scorpio 19' } + 0°2'
 ♌ Mocia { 2° Aries 19' } + 0°0'
 ♌ Chariklo (Rx) { 2° Aries 28' } + 0°9'
 ♌ Fraternitas (Rx) { 2° Aries 25' } + 0°-3'
 ♎ Ursina { 14° Gemini 23' } + 0°-2'
 ♍ Vigdis { 20° Capricorn 21' } + 0°-2'
 ♍ Hades (Rx) { 20° Capricorn 33' } + 0°12'
 ♋ Siva (Rx) { 8° Scorpio 31' } + 0°-2'
 ♌ Charis { 2° Aries 32' } + 0°1'
 ♍ Dorothea { 20° Capricorn 32' } + 0°0'
 ♋ Nina { 8° Scorpio 31' } + 0°-1'
 ♋ Iva { 8° Scorpio 42' } + 0°11'
 ♌ Veritas { 2° Aries 57' } + 0°15'
 ♌ Emanuela { 26° Leo 50' } + 0°-7'
 ♋ Endymion { 8° Scorpio 54' } + 0°4'
 ♌ Ekard { 9° Scorpio 5' } + 0°11'
 ♌ Gerlinde { 3° Aries 5' } + 0°0'
 ♍ Lindemannia { 21° Capricorn 7' } + 0°2'
 ♌ Pia { 3° Aries 3' } + 0°-4'
 ♎ Varuna (Rx) { 15° Gemini 19' } + 0°16'

♎ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 9 [1] where others' desires circumscribe your actions
 ♎ 7 [1] where you are on a quest to perfect your influence
 ♎ 4 [1] disregard for the patriarchy
 ♎ 2 [1] where you are a reliable backup to others' aspirations
 ♎ 11 [1] means through which you are a social change agent
 ♎ 2 [1] where you are inexhaustibly projective
 ♎ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 9 [1] power and 1:1 exploratory behavior
 ♎ 2 [1] where you are pleasant mannered and responsible
 ♎ 4 [1] where you are charming company
 ♎ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 9 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

 ♎ 11 [1] side of you which is unsettlingly enticing to others
 ♎ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 4 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 4 [1] side of you which is associated with helping others escape their trained box
 ♎ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 9 [1] where you invite others to be open with their interests in your company
 ♎ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 7 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 7 [1] ambition
 ♎ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 9 [1] allure
 ♎ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 4 [1] where you use your deep power to control others
 ♎ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 4 [1] where you are associated with irrepressible women
 ♎ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 2 [1] excessive extracting from others
 ♎ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 2 [1] where you make an ideal social example
 ♎ 7 [1] means through which you sponsor followers and fan clubs
 ♎ 4 [1] where you display a creeping power to force your will
 ♎ 7 [1] characteristic which makes people interested in having their way with you
 ♎ 9 [1] giving form to

♄ Zelima { 3° Aries 12' } + 0°-7'
 ♄ Kronos (Rx) { 3° Aries 25' } + 0°13'
 ♃ Gretia { 9° Scorpio 27' } + 0°2'
 ⚹ Lumen { 15° Gemini 25' } + 0°-2'
 ♃ Byblis { 21° Capricorn 31' } + 0°6'
 ♃ Dodona { 9° Scorpio 38' } + 0°7'
 ♄ Aethra { 3° Aries 47' } + 0°9'
 ♄ Fedynskij { 3° Aries 44' } + 0°-3'
 ♄ Martina (Rx) { 3° Aries 46' } + 0°2'
 ⚹ Yrsa { 15° Gemini 41' } + 0°-5'
 ♃ Barnardiana { 9° Scorpio 51' } + 0°10'
 ⚹ Erynia { 15° Gemini 53' } + 0°2'
 ♄ Werdandi { 3° Aries 59' } + 0°6'
 ♄ Artek (Rx) { 28° Leo 8' } + 0°9'
 ♃ Vinifera { 22° Capricorn 4' } + 0°-4'
 ♄ Watsonia (Rx) { 4° Aries 1' } + 0°-3'
 ♄ Tea { 28° Leo 14' } + 0°13'
 ♃ Zerbinetta { 10° Scorpio 10' } + 0°-4'
 ♃ Vindobona (Rx) { 22° Capricorn 29' } + 0°19'
 ⚹ Pholus { 16° Gemini 31' } + 0°2'
 ♄ Cupido { 28° Leo 30' } + 0°-1'
 ♃ Gunlod (Rx) { 22° Capricorn 32' } + 0°2'
 ♄ Psyche { 28° Leo 40' } + 0°8'
 ⚹ Locarno { 16° Gemini 48' } + 0°8'
 ♄ Priska { 28° Leo 48' } + 0°0'
 ♄ Sarema { 4° Aries 53' } + 0°5'
 ♃ Panacea { 23° Capricorn 8' } + 0°15'
 ♄ Erda { 29° Leo 0' } + 0°-8'
 ♃ Heracles (Rx) { 11° Scorpio 25' } + 0°25'
 ♄ Cornelia { 29° Leo 21' } + 0°-4'
 ♄ Glauke { 5° Aries 35' } + 0°14'
 ⚹ Melusina { 17° Gemini 39' } + 0°4'
 ♄ Carina { 29° Leo 42' } + 0°3'
 ♄ Jenny { 29° Leo 45' } + 0°3'
 ♄ Ricarda { 5° Aries 43' } + 0°-2'
 ♃ Lydina (Rx) { 11° Scorpio 54' } + 0°11'
 ♄ Midheaven/Ilmum-Coeli { 6° Aries 3' } + 0°9'
 ♄ Amor { 24° Capricorn 3' } + 0°0'
 ♃ Astraea (Rx) { 12° Scorpio 5' } + 0°2'
 ♃ Gonggong { 24° Capricorn 7' } + 0°2'
 ♄ Bohemia { 6° Aries 2' } + 0°-5'
 ♃ Celuta (Rx) { 0° Virgo 0' } + 0°-2'
 ♃ Denise { 0° Virgo 9' } + 0°9'
 ♃ Roma { 0° Virgo 14' } + 0°5'

♃ 7 [1] where you are a model prize to be associated with
 ♃ 7 [1] one of your most charming personality components
 ♄ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♄ 9 [1] where you are outgoing and enabling to others
 ♃ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♄ 2 [1] where you connect others to vast worlds beyond
 ♃ 7 [1] where the energy around you feels subdued, naturally calming others
 ♃ 7 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 7 [1] quality which makes you a trophy at the celebration
 ♄ 9 [1] strong trait for which you are 1:1 sought after
 ♄ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♄ 9 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 7 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♃ 4 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 7 [1] on stage before an audience, that which you express best
 ♄ 11 [1] side of you which is fearlessly forward-features in seduction
 ♄ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 4 [1] where you demand proof of progress, usefulness from others
 ♄ 9 [1] associated with professional achievement
 ♄ 11 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♄ 11 [1] where you've almost certainly seen the dark side of things
 ♄ 9 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♄ 11 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 7 [1] related to high and mighty publicized moral judgment
 ♃ 4 [1] side of you associated with great and capable others
 ♄ 11 [1] where you act to correct the wrong expression of those around you
 ♄ 2 [1] where you offer others an escape from external confusion
 ♄ 11 [1] where you project impressive (social) intelligence
 ♃ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♄ 9 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♄ 11 [1] where you proceed as if you haven't been listened to enough
 ♄ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 7 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♄ 2 [1] related to the movement of high-worth objects-fashion exhibits and the parading/movement of jewels
 ♃ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♃ 4 [1] where you chase an inner goal which only you can comprehend
 ♄ 2 [1] where you are a recognized situational monopolizer
 ♃ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 7 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♄ 12 [1] protective motherly role to others
 ♄ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 12 [1] your capacity to create enduring (, classic) creative works or impressions

⚊ Haumea { 18° Gemini 25' } + 0°11'
 ♋ Fama (Rx) { 12° Scorpio 26' } + 0°1'
 ♍ Gallia { 0° Virgo 21' } + 0°-5'
 ♍ Gordonia { 24° Capricorn 28' } + 0°7'
 ⚊ Kilia { 18° Gemini 23' } + 0°-5'
 ♈ Sisyphus { 6° Aries 42' } + 0°19'
 ♍ Universitas { 0° Virgo 47' } + 0°5'
 ⚊ Amazone { 18° Gemini 59' } + 0°12'
 ⚊ Carlota { 18° Gemini 58' } + 0°-1'
 ♈ Pafuri { 6° Aries 58' } + 0°0'
 ♍ Fringilla { 1° Virgo 5' } + 0°7'
 ♍ Tombecka { 1° Virgo 3' } + 0°-2'
 ♍ Belgica { 25° Capricorn 12' } + 0°9'
 ♍ Herschel { 13° Scorpio 10' } + 0°-2'
 ⚊ Sarmiento { 19° Gemini 13' } + 0°3'
 ♍ Gunter { 1° Virgo 27' } + 0°14'
 ♍ Holmia { 13° Scorpio 25' } + 0°-2'
 ♍ Mattiaca { 25° Capricorn 20' } + 0°-5'
 ⚊ Michela { 19° Gemini 20' } + 0°0'
 ♍ Tamara { 13° Scorpio 31' } + 0°11'
 ♍ Cosette { 13° Scorpio 46' } + 0°15'
 ♈ Imperatrix { 7° Aries 42' } + 0°-4'
 ♍ Pala { 13° Scorpio 46' } + 0°4'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Vibilia { 19° Gemini 46' } + 0°0'
 ⚊ Xanthippe { 7° Aries 48' } + 0°2'
 ♈ Amalia { 7° Aries 51' } + 0°3'
 ♍ Baucis (Rx) { 1° Virgo 57' } + 0°6'
 ♍ Etheridgea { 25° Capricorn 56' } + 0°-1'
 ♍ Lempo { 2° Virgo 3' } + 0°7'
 ♍ Memoria { 20° Gemini 1' } + 0°-2'
 ♍ Pobeda (Rx) { 26° Capricorn 1' } + 0°0'
 ♍ Zeuxo { 2° Virgo 5' } + 0°4'
 ♍ Bononia { 14° Scorpio 11' } + 0°6'
 ♈ Cyrene { 8° Aries 14' } + 0°3'
 ⚊ Kukarkin { 8° Aries 10' } + 0°-4'
 ♈ Hertha { 8° Aries 26' } + 0°16'
 ♍ Libussa { 14° Scorpio 22' } + 0°-4'
 ♍ Liguria { 2° Virgo 23' } + 0°1'
 ♍ Nerthus { 14° Scorpio 22' } + 0°-1'
 ♍ Quetzalcoatl (Rx) { 2° Virgo 24' } + 0°2'
 ♍ Cohnia { 14° Scorpio 32' } + 0°8'
 ♍ Ilsebill { 2° Virgo 32' } + 0°0'
 ♍ Meta { 2° Virgo 31' } + 0°-1'
 ♍ Apollon { 2° Virgo 44' } + 0°13'

⚊ 9 [1] aspect of your personality which proves educational to others
 ♎ 2 [1] where you seem to put your own interests or expression first
 ♎ 12 [1] trait which earns you center stage
 ♍ 4 [1] where you channel a deep (usually sexual) appetite
 ⚊ 9 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 7 [1] what you use to win others over into supporting you
 ♎ 12 [1] where you are inviting and facile in any situation
 ⚊ 9 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 9 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 12 [1] where you can be critical and bullying to your partners
 ♎ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♍ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 9 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 12 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 2 [1] where you are determined that your way should rule the day
 ♍ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 2 [1] mode in which you display monopolistic charm
 ♎ 2 [1] that which needs to be protected from all insult
 ♎ 7 [1] where you are the ultimate entertaining figure, watchable
 ♎ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ⚊ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 7 [1] where you are associated with overflowing lust
 ♎ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♍ 4 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚊ 9 [1] means through which others feel the need to bond to you
 ♍ 4 [1] related to uncertainty whether a known system will work as planned
 ♎ 12 [1] where you help others break new ground
 ♎ 2 [1] where you chase measurable successes
 ♎ 7 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 7 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 7 [1] associated with hurt women
 ♎ 2 [1] where you are self-indulgent, taking as much as you want
 ♎ 12 [1] where you are a renegade (primarily in your field)
 ♎ 2 [1] where you leave a notable impression on those who see you in action
 ♎ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 12 [1] versatile review of the safety and protection of connected others
 ♎ 12 [1] side of you which taps into the mass appeal

⚊ Bathseba { 20° Gemini 44' } + 0°0'
 ♄ Aeternitas { 26° Capricorn 59' } + 0°15'
 ⚊ Felicitas { 20° Gemini 50' } + 0°-9'
 ⚊ Rosa (Rx) { 20° Gemini 51' } + 0°1'
 ♄ Crantor { 27° Capricorn 2' } + 0°11'
 ♄ Logos (Rx) { 27° Capricorn 7' } + 0°5'
 ♄ Salacia { 3° Virgo 8' } + 0°1'
 ♄ Aidamina (Rx) { 3° Virgo 3' } + 0°-5'
 ⚊ Devosa { 21° Gemini 6' } + 0°3'
 ♄ Margarita { 27° Capricorn 1' } + 0°-5'
 ♄ Marlene (Rx) { 3° Virgo 5' } + 0°4'
 ♄ Zeissia { 9° Aries 0' } + 0°-5'
 ♄ Varda { 9° Aries 14' } + 0°14'
 ♄ Colocolo { 9° Aries 18' } + 0°4'
 ♄ Interamnia { 15° Scorpio 16' } + 0°-2'
 ⚊ Lilaea (Rx) { 21° Gemini 19' } + 0°3'
 ♄ Monachia { 15° Scorpio 11' } + 0°-8'
 ♄ Weringia (Rx) { 15° Scorpio 11' } + 0°0'
 ♄ Athamantis (Rx) { 3° Virgo 23' } + 0°12'
 ⚊ Chimaera { 21° Gemini 25' } + 0°2'
 ♄ Palatia { 15° Scorpio 20' } + 0°-5'
 ♄ Lucerna { 3° Virgo 33' } + 0°13'
 ♄ Kreusa { 9° Aries 46' } + 0°13'
 ♄ Montague { 27° Capricorn 49' } + 0°3'
 ♄ Irma (Rx) { 15° Scorpio 59' } + 0°10'
 ⚊ Valentine { 21° Gemini 50' } + 0°-9'
 ♄ Hilaritas { 10° Aries 2' } + 0°12'
 ♄ Scheherezade { 16° Scorpio 7' } + 0°5'
 ♄ Sita { 16° Scorpio 4' } + 0°-3'
 ♄ Columbia { 10° Aries 14' } + 0°10'
 ♄ Maria { 10° Aries 14' } + 0°0'
 ⚊ Meyermann { 22° Gemini 12' } + 0°-2'
 ⚊ Schubart { 22° Gemini 17' } + 0°5'
 ⚊ Chandra { 22° Gemini 22' } + 0°5'
 ♄ Siri { 16° Scorpio 20' } + 0°-2'
 ⚊ Ulla (Rx) { 22° Gemini 24' } + 0°4'
 ♄ Osiris { 10° Aries 30' } + 0°6'
 ♄ Carolina { 16° Scorpio 38' } + 0°8'
 ♄ Eurykleia { 28° Capricorn 35' } + 0°-3'
 ♄ Teharonhiawako { 10° Aries 49' } + 0°14'
 ♄ Swasey { 28° Capricorn 49' } + 0°0'
 ♄ Grubba { 4° Virgo 51' } + 0°2'
 ♄ Henrika { 16° Scorpio 51' } + 0°0'
 ♄ Iduna { 28° Capricorn 54' } + 0°3'

⚊ 9 [1] associated with being undisturbed despite another's stressors
 ♄ 4 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚊ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 9 [1] side of your behavior where you are fun to be around
 ♄ 4 [1] the seat of your self efficacy (confidence)
 ♄ 4 [1] where you are surrounded by people and their passions
 ♄ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 12 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 9 [1] realm in the public eye where no one can get near your effectiveness
 ♄ 4 [1] side you use to mother others, giving them somewhere to go
 ♄ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♄ 7 [1] where it is clear that you have a good head on your shoulders
 ♄ 7 [1] otherworldly brilliance
 ♄ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 2 [1] greedy chasing
 ⚊ 9 [1] where you are surprisingly attractive to be around
 ♄ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♄ 2 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♄ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ⚊ 9 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♄ 12 [1] related to election or agenda support gathering
 ♄ 7 [1] where your own agenda supersedes all others'
 ♄ 4 [1] what you put your concentrated focus into building up as a communicator
 ♄ 2 [1] where you are the center of your friendship groups and other cliques
 ⚊ 9 [1] where you are necessarily identified with another
 ♄ 7 [1] where you are visibly at the front of all of you contemporaries
 ♄ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♄ 2 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♄ 7 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♄ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 9 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 9 [1] related to the pre performance concern about potential critics
 ⚊ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♄ 2 [1] where you express your unhappiness with established systems
 ⚊ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 7 transformation and overcoming; hero; oracle; sixth sense
 ♄ 2 [1] your social-behavioral base for expanding your influence over people
 ♄ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♄ 7 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♄ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♄ 12 [1] related to following the progression of a disease or internal conflict
 ♄ 2 [1] area in which you have the ability to lead the masses
 ♄ 4 [1] a good and lighthearted manner

♋ Kordula { 16° Scorpio 55' } + 0°1'
 ♋ Montefiore { 16° Scorpio 53' } + 0°-2'
 ♈ Nolli { 10° Aries 52' } + 0°-1'
 ♈ Russia { 10° Aries 59' } + 0°7'
 ♍ Tekmessa { 4° Virgo 55' } + 0°-4'
 ♍ Centesima { 17° Scorpio 7' } + 0°12'
 ♍ Gerda { 29° Capricorn 2' } + 0°-5'
 ♍ Garumna { 17° Scorpio 11' } + 0°9'
 ♍ Jablunka { 17° Scorpio 19' } + 0°8'
 ♍ Monica { 5° Virgo 17' } + 0°-2'
 ♀ Isis { 11° Aries 26' } + 0°9'
 ♀ Merope { 11° Aries 23' } + 0°-3'
 ♀ Hartbeespoortdam (Rx) { 5° Virgo 45' } + 0°22'
 ♀ Hela (Rx) { 5° Virgo 45' } + 0°0'
 ♀ Helena { 5° Virgo 49' } + 0°4'
 ♀ Iolanda { 5° Virgo 49' } + 0°0'
 ♀ Polana { 29° Capricorn 43' } + 0°-6'
 ♋ Delia { 17° Scorpio 50' } + 0°7'
 ♌ Gudrun { 23° Gemini 58' } + 0°8'
 ♌ Hypsipyle { 29° Capricorn 55' } + 0°-3'
 ♌ Thia { 23° Gemini 58' } + 0°3'
 ♌ Elly { 18° Scorpio 3' } + 0°5'
 ♌ Geraldina { 6° Virgo 1' } + 0°-2'
 ♌ Germania { 24° Gemini 7' } + 0°6'
 ♌ Scott (Rx) { 18° Scorpio 1' } + 0°-6'
 ♌ Wurm { 6° Virgo 9' } + 0°8'
 ♈ Marion { 0° Aquarius 11' } + 0°2'
 ♈ Venetia { 0° Aquarius 19' } + 0°8'
 ♈ Danae { 0° Aquarius 28' } + 0°9'
 ♈ Virtanen (Rx) { 12° Aries 37' } + 0°9'
 ♌ Asteria { 6° Virgo 45' } + 0°8'
 ♌ Dunant { 18° Scorpio 46' } + 0°1'
 ♌ Kartvelia (Rx) { 6° Virgo 49' } + 0°3'
 ♌ Nele (Rx) { 0° Aquarius 43' } + 0°-6'
 ♈ Karma { 12° Aries 52' } + 0°9'
 ♌ Cyllarus { 6° Virgo 51' } + 0°-1'
 ♌ Dido { 18° Scorpio 50' } + 0°-1'
 ♌ Ilmatar { 18° Scorpio 59' } + 0°9'
 ♌ Kapteynia { 12° Aries 50' } + 0°-9'
 ♌ Gikun||'homdima (Rx) { 13° Aries 2' } + 0°12'
 ♌ Kerstin { 19° Scorpio 2' } + 0°0'
 ♌ Mabella { 19° Scorpio 6' } + 0°4'
 ♌ Nansenia { 7° Virgo 5' } + 0°-1'
 ♌ Newcombia { 19° Scorpio 4' } + 0°-1'

♀ 2 [1] where you are associated with high status surroundings
 ♀ 2 [1] where you may be described as impressive if not spectacular
 ♀ 7 [1] where people see you as being in your right element
 ♀ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 12 [1] where you are under pressure to perform professionally
 ♀ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 12 [1] where you require an associated personality to perfect your own expression
 ♀ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 7 [1] related to tasks dedication especially for people working to expose something
 ♀ 12 [1] related to something which failed the first time, getting yet another chance
 ♀ 12 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 12 [1] where your way causes all other ways to fade from view
 ♀ 4 [1] where you expect to have your aims satisfied
 ♀ 2 [1] where you permeate the informational circle
 ♀ 9 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 4 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 9 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 2 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 12 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 9 [1] aspect of your personality which is stably distinctive
 ♀ 2 [1] where you ways can take a toll on your partner
 ♀ 12 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 5 [1] where you take a logical, clinical approach to things
 ♀ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 5 [1] where you are a teacher through via experience alongside others
 ♀ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 2 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 12 [1] where yours is a journey worth following
 ♀ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 12 [1] where you are prone to making a show of things
 ♀ 2 [1] unending striving for fulfillment
 ♀ 2 [1] likeable masculinity
 ♀ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 7 Dynamic interaction with the public to restore justice and order.
 ♀ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 2 [1] where you nurture others around you
 ♀ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 2 [1] where you are praised for your creative or desirous excesses

♀ Sirene (Rx) { 19° Scorpio 4' } + 0°0'
 ♀ Tanete (Rx) { 7° Virgo 7' } + 0°3'
 ♂ Urda { 25° Gemini 6' } + 0°-1'
 ♂ Imintraud { 1° Aquarius 16' } + 0°10'
 ♀ Auravictrix { 13° Aries 39' } + 0°23'
 ♂ Hagihara { 1° Aquarius 36' } + 0°-3'
 ♂ Hybris { 1° Aquarius 44' } + 0°8'
 ♀ Argentina { 7° Virgo 47' } + 0°3'
 ♂ Phthia { 25° Gemini 44' } + 0°-3'
 ♂ Roswitha (Rx) { 25° Gemini 43' } + 0°-1'
 ♀ Amphitrite { 19° Scorpio 59' } + 0°16'
 ♀ Perseverantia { 19° Scorpio 54' } + 0°-5'
 ♀ Ratisbona (Rx) { 7° Virgo 59' } + 0°5'
 ♂ Erato { 2° Aquarius 7' } + 0°8'
 ♂ Lumiere (Rx) { 2° Aquarius 8' } + 0°1'
 ♀ Sulamitis { 26° Gemini 6' } + 0°-2'
 ♀ Chrysothemis { 20° Scorpio 10' } + 0°4'
 ♀ Hygiea { 20° Scorpio 27' } + 0°17'
 ♀ Ingrid { 20° Scorpio 29' } + 0°2'
 ♀ Tyche { 8° Virgo 24' } + 0°-5'
 ♂ Zita { 2° Aquarius 26' } + 0°2'
 ♂ Anitra { 2° Aquarius 38' } + 0°12'
 ♀ Chaldaea { 8° Virgo 33' } + 0°-5'
 ♀ Burnhamia (Rx) { 20° Scorpio 58' } + 0°25'
 ♂ Rhadamanthus (Rx) { 3° Aquarius 6' } + 0°8'
 ♂ Herodias { 27° Gemini 9' } + 0°3'
 ♂ Lilliana { 3° Aquarius 2' } + 0°-7'
 ♂ Gertrud { 3° Aquarius 16' } + 0°14'
 ♀ Aspasia { 21° Scorpio 28' } + 0°12'
 ♂ Guisan { 27° Gemini 27' } + 0°-1'
 ♂ Makemake (Rx) { 27° Gemini 32' } + 0°5'
 ♂ Brendelia (Rx) { 3° Aquarius 37' } + 0°5'
 ♀ Chloe { 9° Virgo 38' } + 0°1'
 ♂ Chlosinde { 3° Aquarius 30' } + 0°-8'
 ♀ Lotis { 21° Scorpio 39' } + 0°9'
 ♀ Eris (Rx) { 9° Virgo 46' } + 0°7'
 ♀ Parthenope { 21° Scorpio 43' } + 0°-3'
 ♂ Xanthe { 27° Gemini 42' } + 0°-1'
 ♂ Nipponia { 3° Aquarius 52' } + 0°10'
 ♀ Hidalgo { 16° Aries 2' } + 0°10'
 ♂ Menippe { 28° Gemini 0' } + 0°-2'
 ♂ Subamara { 28° Gemini 8' } + 0°8'
 ♂ Austria { 4° Aquarius 13' } + 0°5'
 ♀ Bellona { 10° Virgo 15' } + 0°2'

♀ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 12 [1] trait for which you make exceptionally popular company
 ♂ 9 [1] where you are more likely to employ love and bonding as a solution to problems
 ♂ 5 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 7 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♂ 5 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♂ 5 [1] area where you are given power to steer others
 ♀ 12 [1] where idealism characterizes your world
 ♂ 9 [1] where talk a good game
 ♂ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 2 [1] your "get away from me if you're not up to code" behavior
 ♀ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 12 [1] where stagnant systems need for you to break in and revolutionize things
 ♂ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♂ 5 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♂ 9 [1] worldly advancement-enabling gains
 ♀ 2 [1] your brand of association with art or creative power
 ♀ 2 [1] where the body is important to you
 ♀ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 12 [1] where you're never without friends
 ♂ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♂ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 12 [1] where you work with creatives or innovators
 ♀ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♂ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♂ 9 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♂ 5 [1] where your surroundings are populated by powerful forces
 ♂ 5 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 2 [1] where you enjoy iconic status
 ♂ 9 [1] related to finally deciding what to do with a lesson
 ♂ 9 [1] where you are dedicated to far-reaching influence
 ♂ 5 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 12 [1] how you play out your demanding nature
 ♂ 5 [1] where you demonstrate high charisma or attractive qualities
 ♀ 2 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 12 [1] self-validation
 ♀ 2 [1] where you stay focused on the final (personal expressive) objective
 ♂ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♂ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 7 [1] attention getter
 ♂ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♂ 9 [1] where you lead others into new forms of fantasy creation
 ♂ 5 [1] where you display maturity and a learned nature
 ♀ 12 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

independent of body type

^ Fini (Rx) { 16° Aries 11' } + 0°-4'
x Kampala { 28° Gemini 15' } + 0°4'
x Polyhymnia { 4° Aquarius 12' } + 0°-3'
v Stephanla { 10° Virgo 17' } + 0°5'
v Virginia { 10° Virgo 17' } + 0°0'
v Fortune (PoF) { 22° Scorpio 23' } + 0°6'
x Ophelia { 4° Aquarius 23' } + 0°0'
x Barcelona { 28° Gemini 27' } + 0°4'
^ Eburga { 16° Aries 26' } + 0°-1'
^ Edith { 16° Aries 22' } + 0°-4'
v Euryanthe { 22° Scorpio 21' } + 0°-1'
^ Muschi { 16° Aries 21' } + 0°0'
x Shane { 28° Gemini 26' } + 0°5'
x Tirza { 4° Aquarius 21' } + 0°-5'
x Euterpe { 28° Gemini 30' } + 0°9'
x Hopmann { 4° Aquarius 34' } + 0°4'
v Lova { 22° Scorpio 36' } + 0°2'
^ Semiramis { 16° Aries 41' } + 0°5'
x Venus { 4° Aquarius 58' } + 0°17'
v Uranus (Rx) { 22° Scorpio 50' } + 0°-8'
x Alphonsina (Rx) { 4° Aquarius 53' } + 0°3'
^ Gylidenia (Rx) { 16° Aries 58' } + 0°5'
x Massinga { 4° Aquarius 59' } + 0°1'
x Adelinda { 29° Gemini 9' } + 0°10'
x Elektra { 29° Gemini 9' } + 0°0'
v Messina { 11° Virgo 0' } + 0°-9'
^ Chaka { 17° Aries 15' } + 0°15'
x Hamiltonia (Rx) { 5° Aquarius 17' } + 0°2'
x Gismonda { 29° Gemini 26' } + 0°9'
v Teutonia { 11° Virgo 30' } + 0°4'
x Asclepius { 29° Gemini 43' } + 0°13'
^ Photographica { 17° Aries 45' } + 0°2'
v Eichsfeldia { 11° Virgo 58' } + 0°13'
v Antigone { 12° Virgo 5' } + 0°7'
v Juliana { 24° Scorpio 6' } + 0°1'
v Pyrrha { 12° Virgo 2' } + 0°-4'
v Adrastea { 0° Cancer 23' } + 0°21'
v Arequipa { 24° Scorpio 25' } + 0°2'
^ Juewa { 18° Aries 20' } + 0°-5'
v Jeffers { 24° Scorpio 35' } + 0°15'
v Picka { 12° Virgo 33' } + 0°-2'
v Rhoda { 0° Cancer 35' } + 0°2'
x Europa { 6° Aquarius 47' } + 0°12'
v House { 0° Cancer 46' } + 0°-1'

Y 7 [1] one who shelters their team and creative interests from external chaos
II 9 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
x 5 [1] where you address your reservations about the state of things around you
II 12 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
II 12 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
II 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
x 5 [1] where your partner dominates your agenda
II 9 [1] where you are left on an "island," isolated with your skill
Y 7 [1] associated with tall, long-reaching or long duration things
Y 7 [1] that which you will not allow to be subpar to others
II 2 [1] how you plug into your interactant's world and get them to register your real intentions for them
Y 7 [1] perfectionism beneath a more friendly or docile nature
II 9 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
x 5 [1] where others have fun around you
II 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
x 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
II 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
Y 7 [1] where you are a role model for others' ambition
x 5 [1] willing 1:1 socialization
II 2 [1] social talk or information around you
x 5 [1] where you are associated with "women under the spotlight"
Y 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
x 5 [1] where you reject weak expression
II 9 [1] where you are more likely to hesitate or proceed carefully
II 9 [1] associated with a fire-tempered mother figure or mother role
II 12 [1] related to browsing choices; how you browse; what your browsing is based on
Y 7 [1] where you promote pleasant attachments to interactants
x 5 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
II 9 [1] associated with the voice of reason regarding how others view and use their opportunities
II 12 [1] related to curriculum and instructional planning
II 9 [1] where you hold a seductive, other-attention-inviting personality
Y 7 [1] the side of you others are bound to remember
II 12 [1] where, despite your talent, those near you must clean up messes you've made
II 12 [1] where you cover your power in charisma
II 2 [1] where you play out your communicative charisma
II 12 [1] where you're more likely to cripple your own successes, often through over activity
x 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
II 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
Y 7 [1] the trait which people who want to be masters will gravitate towards you for
II 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
II 12 [1] your role as clan leader
x 10 [1] how you entertain others
x 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
x 10 [1] where you demonstrate refinement in your bearing

♀ Adams { 0° Cancer 43' } + 0°-3'
 ♀ Justitia { 0° Cancer 49' } + 0°6'
 ♂ Lacadiera { 6° Aquarius 47' } + 0°-2'
 ♀ Yi Xing { 12° Virgo 44' } + 0°-3'
 ♀ Gudula { 18° Aries 52' } + 0°8'
 ♀ Mellena (Rx) { 12° Virgo 51' } + 0°-1'
 ♀ Melanie (Rx) { 1° Cancer 2' } + 0°11'
 ♀ Nuwa { 25° Scorpio 25' } + 0°23'
 ♂ Ceres { 7° Aquarius 38' } + 0°13'
 ♀ Caupolican { 13° Virgo 34' } + 0°-4'
 ♀ Erminia { 1° Cancer 30' } + 0°-4'
 ♀ Sigune { 1° Cancer 39' } + 0°9'
 considered reasonable
 ♀ Themis (Rx) { 25° Scorpio 36' } + 0°-3'
 ♀ Moon { 25° Scorpio 43' } + 0°7'
 ♀ Terpsichore { 19° Aries 44' } + 0°1'
 ♂ Toro { 7° Aquarius 43' } + 0°-1'
 ♀ Ambrosia { 19° Aries 41' } + 0°-2'
 ♀ America { 13° Virgo 47' } + 0°6'
 ♀ Antikleia (Rx) { 13° Virgo 47' } + 0°0'
 ♀ Papagena { 7° Aquarius 41' } + 0°-6'
 ♂ Sophrosyne { 7° Aquarius 40' } + 0°-1'
 ♀ Zeus { 13° Virgo 58' } + 0°18'
 ♀ Typhon (Rx) { 25° Scorpio 50' } + 0°-8'
 ♀ Noemi (Rx) { 13° Virgo 55' } + 0°5'
 ♀ Raphaela { 25° Scorpio 53' } + 0°-2'
 ♀ Susi { 25° Scorpio 58' } + 0°5'
 ♀ Atropos (Rx) { 14° Virgo 4' } + 0°6'
 ♀ Chryseis (Rx) { 14° Virgo 6' } + 0°2'
 ♀ Nicolaia (Rx) { 26° Scorpio 6' } + 0°0'
 ♀ Ruth { 2° Cancer 3' } + 0°-3'
 ♀ Admete { 20° Aries 15' } + 0°12'
 ♀ Amalthea { 2° Cancer 10' } + 0°-5'
 ♀ Edna { 2° Cancer 19' } + 0°9'
 ♀ Hecuba (Rx) { 2° Cancer 10' } + 0°-9'
 epically final
 ♀ Stateira { 20° Aries 16' } + 0°6'
 ♂ Sabine { 8° Aquarius 21' } + 0°5'
 ♀ Carmen (Rx) { 26° Scorpio 43' } + 0°22'
 ♀ Una { 2° Cancer 49' } + 0°6'
 ♀ Bondia { 26° Scorpio 51' } + 0°2'
 ♂ Olga { 8° Aquarius 51' } + 0°0'
 ♂ Casanova { 9° Aquarius 2' } + 0°11'
 ♂ Hel (Rx) { 9° Aquarius 7' } + 0°5'
 ♀ Probitas { 27° Scorpio 6' } + 0°-1'

☹ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☹ 10 [1] that side of you which suffers if you make wrong decisions
 ☹ 5 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 12 [1] where you bring new forms from buried potential out of others [see massalia]
 ☹ 10 [1] where people identify you with the ability to command others' impulses
 ♀ 2 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☹ 5 Nurturing, farming, caring, parenthood.
 ♀ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☹ 10 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☹ 10 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 2 [1] where you air your cravings to others, often matter-of-factly
 ♀ 2 [1] emotions and inclinations
 ♀ 7 [1] folk hero
 ☹ 5 [1] where you draw other's inexplicable interest
 ♀ 7 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 12 [1] realm where you dominate your close interactants
 ♀ 12 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☹ 5 [1] how you use music or film to advance you identity
 ☹ 5 [1] where you are unsatisfiable, no matter what you're given
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 2 [1] where your expression separates you from what people are comfortable with
 ♀ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 2 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 12 [1] adherence to proper rules of behavior
 ♀ 12 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♀ 2 [1] what you can be counted on to anchor your friends with
 ☹ 10 [1] you are the "spirit leader" for others
 ♀ 7 [1] where you are crowd-popular, Cheers-style
 ☹ 10 [1] where you evoke masculine standards of identity and achievement
 ☹ 10 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☹ 10 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 7 [1] where you must present yourself in a polished way
 ☹ 5 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 2 [1] where you express being pleased with your own projected expression
 ☹ 10 [1] where you assert other people into a corner
 ♀ 2 [1] where you are predisposed to close-quarters, deep conversations
 ☹ 5 [1] where you are dead serious about your profession
 ☹ 5 Many lovers, horny intellectual.
 ☹ 5 [1] what you use to attempt to change the stubborn system around you
 ♀ 2 [1] vehicle through which you weasel your way into others' lives

v Thusnelda { 27° Scorpio 7' } + 0°1'
 v Feronia { 3° Cancer 19' } + 0°12'
 v Josephina { 3° Cancer 15' } + 0°-4'
 v Begonia { 15° Virgo 25' } + 0°10'
 v Dejopeja { 3° Cancer 27' } + 0°2'
 v Erida (Rx) { 15° Virgo 25' } + 0°-2'
 v Malabar { 3° Cancer 21' } + 0°-4'
 v Joella { 15° Virgo 33' } + 0°12'
 v Kleopatra { 27° Scorpio 31' } + 0°-2'
 x Phaetusa { 9° Aquarius 35' } + 0°4'
 v Damocles (Rx) { 27° Scorpio 42' } + 0°7'
 v Lundia { 27° Scorpio 48' } + 0°6'
 x Burney { 9° Aquarius 50' } + 0°2'
 v Ducrosa { 3° Cancer 54' } + 0°4'
 v Wallia { 15° Virgo 56' } + 0°2'
 v Lust { 16° Virgo 7' } + 0°11'
 v Athor { 28° Scorpio 9' } + 0°2'
 A Saga { 22° Aries 0' } + 0°-9'
 v Agathe { 4° Cancer 22' } + 0°22'
 A Hildegard (Rx) { 22° Aries 32' } + 0°10'
 v Preziosa { 28° Scorpio 30' } + 0°-2'
 v Belopolskya (Rx) { 16° Virgo 41' } + 0°11'
 v Boreas { 4° Cancer 43' } + 0°2'
 x Marianna { 10° Aquarius 43' } + 0°0'
 v Rudneva { 28° Scorpio 49' } + 0°6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 A Aase { 22° Aries 59' } + 0°10'
 v Aralia { 28° Scorpio 54' } + 0°-5'
 v Budrosa { 16° Virgo 58' } + 0°4'
 v Istria { 4° Cancer 52' } + 0°-6'
 A Marghanna { 22° Aries 55' } + 0°3'
 v Repsolda (Rx) { 4° Cancer 50' } + 0°-5'
 A Genoveva (Rx) { 23° Aries 2' } + 0°12'
 v Moira { 5° Cancer 1' } + 0°-1'
 x Aemilia { 11° Aquarius 17' } + 0°16'
 v Mars { 17° Virgo 27' } + 0°10'
 v Rosamunde { 17° Virgo 24' } + 0°-3'
 v Sigelinde { 5° Cancer 22' } + 0°-2'
 v Italia { 29° Scorpio 33' } + 0°11'
 v Tugela { 29° Scorpio 38' } + 0°5'
 A Ilsewa (Rx) { 23° Aries 40' } + 0°2'
 v Daphne (Rx) { 29° Scorpio 59' } + 0°19'
 A Nora { 23° Aries 50' } + 0°-9'
 x Selinur { 11° Aquarius 59' } + 0°9'
 v Thule (Rx) { 29° Scorpio 54' } + 0°-5'

III 2 [1] where people like you and really want you to get along with them in turn
 ☾ 10 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☾ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 III 12 [1] where others identify you with notions of bigness
 ☾ 10 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 III 12 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☾ 10 [1] non-threatening approach
 III 12 [1] trait others desire from you when they seek out your company
 III 2 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☾ 5 [1] where arises the issue of being used like a piece of meat
 III 2 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 III 2 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☾ 5 [1] where you have a mellow allure
 ☾ 10 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 III 12 [1] occasion for publicly exposing your brand of power relations with people
 III 12 Carnal (alternately joyous) (sexual) attraction.
 III 2 [1] tool you use to rebel against or escape constraints
 ♀ 7 [1] where you exude body awareness and confidence in your expressive stance
 ☾ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 III 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 III 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ☾ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☾ 5 [1] means through which you openly solicit fanishp and others' liking
 III 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 7 [1] associated with a gracious manner held by you or others
 III 2 [1] where you break code; doing things the way they aren't done
 III 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☾ 10 [1] making positive change for others through your trade
 ♀ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☾ 10 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ☾ 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☾ 5 [1] where you are fundamentally likeable, even when you aren't
 III 12 [1] steering others
 III 12 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☾ 10 [1] where you take on the persona of a star or central figure
 III 2 [1] where life seems easy for you despite yours having been through a lot
 III 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 7 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 III 2 [1] where you (utterly) reject tastelessness
 ♀ 7 [1] where you draw deep potential from your interactants
 ☾ 5 [1] associated with entertaining or fascinating surroundings
 III 2 [1] where you are humbly open to others amidst your creative process

♍ Walpurga { 17° Virgo 54' } + 0°0'
 ♊ Lilith { 12° Aquarius 2' } + 0°8'
 ♌ Laura { 24° Aries 15' } + 0°13'
 ♍ Ohio { 18° Virgo 16' } + 0°1'
 ♎ Savonlinna { 12° Aquarius 16' } + 0°0'
 ♏ Urania { 0° Sagittarius 28' } + 0°12'
 ♎ Emita (Rx) { 12° Aquarius 29' } + 0°1'
 ♌ Princetonia { 0° Sagittarius 21' } + 0°-8'
 ♏ Atlantis { 24° Aries 33' } + 0°12'
 ♏ Bathilde { 0° Sagittarius 39' } + 0°6'
 ♏ Gunnie { 24° Aries 32' } + 0°-7'
 ♎ Notburga { 6° Cancer 37' } + 0°5'
 ♌ Pales { 24° Aries 36' } + 0°-1'
 ♏ Eunike { 0° Sagittarius 43' } + 0°7'
 ♏ Hilda (Rx) { 24° Aries 49' } + 0°6'
 ♌ Scania { 0° Sagittarius 46' } + 0°-3'
 ♏ Lyka { 24° Aries 50' } + 0°4'
 ♎ Zelinda { 6° Cancer 50' } + 0°0'
 ♍ Alemannia { 19° Virgo 3' } + 0°13'
 ♎ Azalea { 13° Aquarius 9' } + 0°6'
 ♎ Mathilde { 7° Cancer 6' } + 0°-3'
 ♏ Montana { 1° Sagittarius 1' } + 0°-5'
 ♎ Mercury { 13° Aquarius 10' } + 0°9'
 ♎ Sado { 13° Aquarius 18' } + 0°8'
 ♏ Apollo { 1° Sagittarius 17' } + 0°-1'
 ♎ Dionysus (Rx) { 7° Cancer 19' } + 0°2'
 ♍ Altona (Rx) { 19° Virgo 17' } + 0°-2'
 ♏ Coppelia (Rx) { 1° Sagittarius 18' } + 0°1'
 ♏ Elsa { 1° Sagittarius 17' } + 0°-1'
 ♏ Frostia { 1° Sagittarius 15' } + 0°-2'
 ♏ Li { 25° Aries 17' } + 0°2'
 ♎ Fides { 13° Aquarius 26' } + 0°9'
 ♍ Arne { 19° Virgo 21' } + 0°-5'
 ♏ Kalliope { 25° Aries 29' } + 0°8'
 ♏ Rosina { 1° Sagittarius 23' } + 0°-6'
 ♏ Appella { 25° Aries 37' } + 0°14'
 ♏ Gersuind { 25° Aries 37' } + 0°0'
 ♏ Latona { 25° Aries 39' } + 0°2'
 ♏ Armenia (Rx) { 25° Aries 40' } + 0°1'
 ♎ Bertholda { 7° Cancer 45' } + 0°5'
 ♍ Galene (Rx) { 19° Virgo 40' } + 0°-5'
 ♍ Philippa { 19° Virgo 49' } + 0°9'
 ♎ Klytaemnestra (Rx) { 19° Virgo 57' } + 0°8'
 ♍ Laurentia { 19° Virgo 55' } + 0°-2'

♃ 12 [1] talent which people find amazing after getting to know you
 ♎ 5 [1] where you are a hub around which action takes place
 ♎ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♃ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 3 [1] where you entice others towards agitated action
 ♎ 5 [1] where people look to you for inspiration, seeking your counsel
 ♎ 3 [1] an association with fullness, richness, and bounty
 ♎ 7 [1] where you easily attract "plenty"; seems related to big money
 ♎ 3 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 7 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 10 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 7 [1] where you are fully at home with weirdos
 ♎ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 3 [1] where you place high-energy investment in your communications
 ♎ 7 [1] means through which you release the tension within you
 ♎ 10 [1] where you must work to balance creativity with practicality
 ♃ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 5 [1] related to instruction, the official way things are done
 ♎ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 3 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 3 [1] where your way puts you at the forefront of everyone's memory
 ♎ 10 [1] where you do what few around you have the audacity to do
 ♃ 12 [1] tool you use to gain influence in the world
 ♎ 3 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 3 [1] where you are an orchestrator of social experiences
 ♎ 7 [1] experiences you demonstrate a want for
 ♎ 5 [1] where you are revealed to have upper-class connections
 ♃ 12 [1] where people look up to your contribution to the social world
 ♎ 7 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 3 [1] where you draw female camaraderie
 ♎ 7 [1] associated with a skilled paternal role
 ♎ 7 [1] the side of you directed towards a better world for those around you
 ♎ 7 [1] the preservation of an appealing image
 ♎ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 10 [1] where being around you makes people feel strong, sexy, or valuable
 ♃ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 12 [1] where you have a mystical, seductive quality
 ♃ 12 [1] trait for which you are given king or queen status or area where you are associated with such
 ♃ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

♀ Alleghenia { 8° Cancer 2' } + 0°7'
 ♂ Briseis { 14° Aquarius 14' } + 0°12'
 ♀ Eva { 2° Sagittarius 14' } + 0°0'
 ♀ Jessonda { 26° Aries 22' } + 0°8'
 ♀ Lucina { 2° Sagittarius 29' } + 0°7'
 ♀ Mozartia { 20° Virgo 22' } + 0°-7'
 ♀ Simona { 26° Aries 25' } + 0°3'
 ♀ Theresia (Rx) { 26° Aries 26' } + 0°1'
 ♀ Atala { 20° Virgo 40' } + 0°14'
 ♀ Barbara { 8° Cancer 41' } + 0°11'
 ♀ Fatme { 26° Aries 46' } + 0°5'
 ♀ Senta { 14° Aquarius 47' } + 0°1'
 ♀ Lanzia { 26° Aries 56' } + 0°9'
 ♀ Bertha { 21° Virgo 8' } + 0°12'
 ♂ Galatea { 15° Aquarius 4' } + 0°-4'
 ♀ Vera { 3° Sagittarius 4' } + 0°0'
 ♀ Beagle (Rx) { 3° Sagittarius 11' } + 0°7'
 ♀ El Djezair { 3° Sagittarius 13' } + 0°2'
 ♂ Zahringia { 15° Aquarius 18' } + 0°5'
 ♀ Eros { 27° Aries 23' } + 0°5'
 ♀ Ianthé (Rx) { 3° Sagittarius 24' } + 0°1'
 ♀ Janina { 9° Cancer 35' } + 0°11'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Pauly { 21° Virgo 40' } + 0°5'
 ♀ Bacchus { 9° Cancer 54' } + 0°14'
 ♀ Elvira { 3° Sagittarius 53' } + 0°-1'
 ♀ Mandeville { 27° Aries 53' } + 0°0'
 ♂ Achilles { 16° Aquarius 8' } + 0°15'
 ♀ Amanda { 22° Virgo 7' } + 0°-1'
 ♀ Maartje { 22° Virgo 2' } + 0°-5'
 ♀ Suleika { 16° Aquarius 4' } + 0°2'
 ♀ Ahrensa (Rx) { 22° Virgo 10' } + 0°6'
 ♀ Concordia { 28° Aries 16' } + 0°6'
 ♀ Tatry { 10° Cancer 10' } + 0°-6'
 ♀ Wilkens (Rx) { 4° Sagittarius 19' } + 0°9'
 ♀ Adelaide { 22° Virgo 27' } + 0°8'
 ♀ Norma { 22° Virgo 29' } + 0°2'
 ♀ Eros (PoE) { 28° Aries 38' } + 0°9'
 ♂ Anneliese { 16° Aquarius 31' } + 0°-7'
 ♀ Aurelia { 22° Virgo 36' } + 0°5'
 ♀ Ortrud { 28° Aries 33' } + 0°-3'
 ♀ Tomyris { 16° Aquarius 37' } + 0°4'
 ♀ Fredegundis { 10° Cancer 44' } + 0°7'
 ♂ Galilea { 16° Aquarius 44' } + 0°0'
 ♂ Meliboea { 16° Aquarius 41' } + 0°-3'

☿ 10 [1] trait which others want to display to you as approval for how your expression benefits them
 ☿ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 7 [1] the importance of good appearances, materialism
 ♀ 3 [1] where you are susceptible to others' misunderstanding
 ♀ 12 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 7 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 12 [1] where you are forward with your passions, revealing them to your interactants
 ☿ 10 [1] how you make others obey you
 ♀ 7 [1] where you are a memorable creator of images and illusions
 ☿ 5 [1] where you can lead leaders
 ♀ 7 [1] where people like connecting with you
 ♀ 12 [1] where the culture around you holds an air of significant change
 ☿ 5 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 3 [1] where you are a focused worker
 ♀ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 5 [1] where you are associated with bullheaded women
 ♀ 7 passion trigger
 ♀ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ☿ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ☿ 10 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 7 [1] where you are confident in commanding your fans and supporters
 ☿ 5 [1] where you can do great things, but only with the help of someone else
 ♀ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☿ 5 [1] where you are fun or high energy engaging to be around
 ♀ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 7 [1] trait for which you are in high demand
 ☿ 10 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 3 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 12 [1] area where you are in skilled command of your abilities
 ♀ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☿ 5 [1] where you shine as a public duo-mate
 ♀ 12 [1] prime skill which your career field requires
 ♀ 7 [1] where you represent the underestimated power of an underclass
 ☿ 5 [1] the side of you which others find charming in your physical company
 ☿ 10 [1] where genuine connection with you is just out of other's reach
 ☿ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 5 [1] general realm in which you are synonymous with leadership or iconship

♈ Olympia { 4° Sagittarius 46' } + 0°5'
 suggested promises)
 ♈ Plaut { 4° Sagittarius 40' } + 0°-6'
 ♎ Signe { 22° Virgo 41' } + 0°11'
 ♎ Tokio { 10° Cancer 52' } + 0°11'
 ♎ Adelgunde { 23° Virgo 3' } + 0°11'
 ♈ Anacostia { 29° Aries 0' } + 0°-3'
 ♎ Midas { 17° Aquarius 5' } + 0°5'
 ♈ Suvanto { 5° Sagittarius 4' } + 0°-1'
 ♈ Tjilaki { 29° Aries 5' } + 0°1'
 ♎ Aguntina { 23° Virgo 15' } + 0°10'
 ♎ Ambartsumian (Rx) { 17° Aquarius 13' } + 0°-2'
 ♎ Marlu { 11° Cancer 15' } + 0°2'
 ♎ Mechthild (Rx) { 17° Aquarius 18' } + 0°3'
 ♈ Olympiada { 17° Aquarius 11' } + 0°-7'
 ♈ Patroclus { 5° Sagittarius 16' } + 0°5'
 ♎ Nephele { 23° Virgo 24' } + 0°8'
 ♎ Oenone (Rx) { 11° Cancer 29' } + 0°5'
 ♎ Rebekka { 17° Aquarius 22' } + 0°-7'
 ♈ Bienor { 29° Aries 33' } + 0°11'
 ♎ Pilcher { 11° Cancer 35' } + 0°2'
 ♎ Itokawa { 17° Aquarius 47' } + 0°12'
 ♎ Deborah { 17° Aquarius 43' } + 0°-4'
 ♈ Luisa { 29° Aries 43' } + 0°0'
 ♎ Thais { 23° Virgo 46' } + 0°3'
 ♎ Mors-Somnus { 11° Cancer 55' } + 0°9'
 ♎ Arsinoe { 11° Cancer 50' } + 0°-5'
 ♎ Dembowska { 11° Cancer 58' } + 0°8'
 ♎ Elisa { 23° Virgo 54' } + 0°-4'
 ♈ Riema { 5° Sagittarius 53' } + 0°-1'
 collection
 ♎ Ausonia { 24° Virgo 4' } + 0°11'
 ♎ Benkoela { 24° Virgo 9' } + 0°5'
 ♎ Gryphia { 12° Cancer 1' } + 0°-8'
 ♎ Sylvia { 24° Virgo 3' } + 0°2'
 ♎ Dejanira { 12° Cancer 17' } + 0°14'
 ♎ Deucalion { 24° Virgo 18' } + 0°1'
 ♎ Ludmilla { 24° Virgo 11' } + 0°-7'
 ♎ Lydia { 24° Virgo 15' } + 0°4'
 ♎ Liriope { 24° Virgo 22' } + 0°7'
 ♎ Manto { 24° Virgo 28' } + 0°6'
 ♎ Tiffis { 0° Taurus 27' } + 0°-1'
 ♈ Walkure (Rx) { 6° Sagittarius 26' } + 0°-1'
 ♎ Aletheia { 0° Taurus 39' } + 0°13'
 ♎ Cantabria { 18° Aquarius 48' } + 0°9'

♋ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♋ 3 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 10 [1] where people feel obliged to accept what you give
 ♎ 12 [1] where you are associated with high-status partners
 ♎ 7 [1] the side of you that draws others into a happier world
 ♎ 5 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♋ 3 [1] related to resume, credential, or qualification review
 ♎ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 12 [1] where you get lost in a world all your own
 ♎ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♋ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 10 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 5 [1] where you take an isolated position to protect your greatness
 ♎ 7 [1] where you are associated with women of singularly unique accomplishments
 ♎ 10 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 5 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 5 [1] thing which people are more likely to come to you to get
 ♎ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 12 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 10 [1] where you display lots of activity
 ♎ 10 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 10 [1] associated with women or feminine elements which stand as a monument
 ♎ 12 [1] capacity in which people depend on you to define their social groups
 ♋ 3 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 12 [1] what you display when you are determined to force desire out of others
 ♎ 12 [1] where you bear an intensely attractive creative power
 ♎ 10 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 12 [1] where a polished presentation, order is important
 ♎ 10 [1] where you require excessive strength in others
 ♎ 12 [1] individuality expresser
 ♎ 12 [1] associated with masculine elements which put down feminine elements by force
 ♎ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 12 [1] attractive or powerful trait which draws others to you
 ♎ 12 [1] irresistible seduction
 ♎ 8 [1] tool for asserting command over others
 ♋ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 8 [1] where even the enemies of your friends respect you
 ♎ 5 [1] fuel source for your single-minded passion

⚊ Harmonia { 18° Aquarius 41' } + 0°-7'
 ♀ Otila (Rx) { 12° Cancer 41' } + 0°0'
 ♀ Amycus (Rx) { 0° Taurus 56' } + 0°15'
 ⚊ Caltech { 18° Aquarius 54' } + 0°-2'
 for them
 ♀ Dresda { 12° Cancer 58' } + 0°4'
 ♀ Hormuthia (Rx) { 25° Virgo 1' } + 0°3'
 ♀ Moguntia { 25° Virgo 2' } + 0°1'
 ♀ Sidonia { 1° Taurus 5' } + 0°3'
 ♀ Industria { 25° Virgo 15' } + 0°10'
 ♀ Zhulong (Rx) { 1° Taurus 18' } + 0°3'
 ♀ Panopaea { 13° Cancer 26' } + 0°8'
 ♀ Svetlana (Rx) { 25° Virgo 23' } + 0°-3'
 ♀ Dufour { 13° Cancer 37' } + 0°14'
 ♀ Jucunda { 13° Cancer 38' } + 0°1'
 ♀ Penelope (Rx) { 13° Cancer 30' } + 0°-8'
 ♀ Shura { 1° Taurus 31' } + 0°1'
 ♀ Philagoria { 13° Cancer 47' } + 0°16'
 ⚊ Washingtonia { 19° Aquarius 43' } + 0°-4'
 ♀ Evelyn { 19° Aquarius 58' } + 0°15'
 ♂ Leonisis { 7° Sagittarius 50' } + 0°-8'
 ⚊ Polyxena { 19° Aquarius 51' } + 0°1'
 ♂ Hohensteina { 8° Sagittarius 7' } + 0°16'
 ⚊ Thiele { 20° Aquarius 9' } + 0°2'
 ♀ Nympe { 14° Cancer 16' } + 0°7'
 ♀ Gunhild { 14° Cancer 18' } + 0°2'
 ♀ Kastalia { 2° Taurus 19' } + 0°1'
 ⚊ Agnia { 20° Aquarius 27' } + 0°8'
 ♀ Forsytia { 14° Cancer 25' } + 0°-2'
 also use this same tactic when the power you have is threatened
 ♂ Tuckia { 8° Sagittarius 26' } + 0°1'
 ♀ Hera { 26° Virgo 34' } + 0°8'
 ♀ Eucharis { 14° Cancer 36' } + 0°2'
 ⚊ Ludovica { 20° Aquarius 38' } + 0°2'
 ⚊ Chicago (Rx) { 20° Aquarius 43' } + 0°5'
 ♂ Franklina (Rx) { 8° Sagittarius 49' } + 0°6'
 ♀ Harvard { 14° Cancer 42' } + 0°-7'
 basis instead
 ♀ Jovita { 26° Virgo 45' } + 0°3'
 ♀ Sirona { 14° Cancer 46' } + 0°1'
 ⚊ Hektor { 20° Aquarius 55' } + 0°9'
 ♀ Gisela { 3° Taurus 2' } + 0°7'
 ♀ Phyllis (Rx) { 3° Taurus 5' } + 0°3'
 ♀ Pierretta { 15° Cancer 2' } + 0°-3'
 ♀ Savo { 3° Taurus 3' } + 0°1'

⚊ 5 [1] where your talents take you to far off expressive terrains
 ♀ 10 [1] associated with respect for women
 ♀ 8 [1] trait you are open with giving out
 ⚊ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♀ 10 [1] mode under which you are a monopolistic communicator
 ⚊ 12 [1] where your are a revolutionary among your peers
 ⚊ 12 [1] where you strike others as having prolific abilities
 ♀ 8 [1] where you hold high standards for your interactions
 ⚊ 12 [1] side of you which determines your opportunities in the world
 ♀ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 10 [1] side of you which is associated with the quest for a respectable male
 ⚊ 12 [1] where you are forward with your creative wants
 ♀ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 10 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 10 [1] how you install the tools for social approval in others
 ♀ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 10 [1] you draw crowds when you put on this mask
 ⚊ 5 [1] where you are a uniquely memorable personality
 ⚊ 5 [1] where you teach others the standards of expression
 ♂ 3 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 5 [1] where people are compelled to admit your appeal
 ♂ 3 [1] side of you which fosters others' creative projection
 ⚊ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 10 [1] where you project a strong desire nature
 ♀ 10 [1] mode in which you occupy a starring role
 ♀ 8 [1] where you defy the rules of proprietary
 ⚊ 5 [1] where you display abilities that pacify unruly crowds
 ♀ 10 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♂ 3 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ⚊ 12 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 5 [1] where something about you is alluringly excessive...from a distance
 ⚊ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♂ 3 [1] where you are reasonably cooperative, but business-like
 ♀ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ⚊ 12 [1] where you are the model of a sophisticated approach to your field
 ♀ 10 [1] where your ways reshape the perspectives of those around you
 ⚊ 5 [1] where others constantly invite you to stoop down to their level
 ♀ 8 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 8 [1] where the lady takes the lead
 ♀ 10 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

⚊ Dora (Rx) { 21° Aquarius 18' } + 0°15'
 ⚊ Havnia { 21° Aquarius 14' } + 0°-4'
 ♀ Iphigenia { 27° Virgo 19' } + 0°5'
 ♀ Lameia { 27° Virgo 27' } + 0°8'
 ♀ Martha { 15° Cancer 21' } + 0°-6'
 ⚊ Mehlretter { 9° Sagittarius 29' } + 0°8'
 maintenance of creations by their unready creators
 ♀ Rhodope { 3° Taurus 22' } + 0°-7'
 ♀ Belisana (Rx) { 3° Taurus 35' } + 0°13'
 ♀ Lamberta { 27° Virgo 34' } + 0°-1'
 ⚊ Nestor { 9° Sagittarius 37' } + 0°3'
 ♀ Steina { 3° Taurus 34' } + 0°-3'
 ⚊ Charlotte { 21° Aquarius 49' } + 0°15'
 ♀ Lugano { 15° Cancer 46' } + 0°-3'
 ⚊ Jansky { 21° Aquarius 56' } + 0°10'
 ♀ Theobalda { 15° Cancer 57' } + 0°11'
 ⚊ Henrietta { 10° Sagittarius 5' } + 0°8'
 ⚊ Huenna { 22° Aquarius 8' } + 0°3'
 ♀ Vītja { 4° Taurus 8' } + 0°0'
 ♀ Orius { 28° Virgo 11' } + 0°3'
 ⚊ Alice { 22° Aquarius 16' } + 0°5'
 ♀ Hedera { 16° Cancer 15' } + 0°-1'
 ♀ Elfriede (Rx) { 4° Taurus 20' } + 0°5'
 ♀ Hajek (Rx) { 16° Cancer 24' } + 0°4'
 ⚊ Philomela { 10° Sagittarius 28' } + 0°4'
 ⚊ Apophis { 22° Aquarius 36' } + 0°8'
 ♀ Cuyo { 28° Virgo 35' } + 0°-1'
 ⚊ Prokne (Rx) { 22° Aquarius 33' } + 0°-2'
 ♀ Tinchē { 16° Cancer 34' } + 0°1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Niobe { 16° Cancer 40' } + 0°6'
 ♀ Aline { 16° Cancer 44' } + 0°4'
 ⚊ Euler { 10° Sagittarius 47' } + 0°3'
 ⚊ Kovacia { 22° Aquarius 44' } + 0°-3'
 ⚊ Lagrangea (Rx) { 22° Aquarius 41' } + 0°-3'
 ♀ Natalie { 16° Cancer 46' } + 0°5'
 ⚊ Sarita { 10° Sagittarius 46' } + 0°0'
 ♀ Child { 4° Taurus 53' } + 0°7'
 ♀ Arethusia { 28° Virgo 58' } + 0°5'
 ⚊ Mathesis (Rx) { 22° Aquarius 50' } + 0°-8'
 ⚊ Saskia { 10° Sagittarius 54' } + 0°4'
 ⚊ Ampella { 23° Aquarius 3' } + 0°9'
 ♀ Clemence { 17° Cancer 3' } + 0°0'
 ⚊ Doris (Rx) { 11° Sagittarius 7' } + 0°4'
 ♀ Erna { 29° Virgo 9' } + 0°2'

☿ 5 [1] your brand of star appeal
 ☿ 5 [1] means through which you present your allure
 ♃ 12 [1] where you put in efforts to control or direct your impulses
 ♃ 12 [1] roaming, scattered foci (focus)
 ☿ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 3 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 8 [1] where you are a stable center for your circle
 ♀ 8 [1] associated with women who are meant to be followed
 ♃ 12 [1] easygoingness
 ♀ 3 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ☿ 5 [1] tool you use in order to be the boss in your relationships
 ☿ 10 [1] related to forced undervaluation of one's work
 ☿ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ☿ 10 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ☿ 5 [1] where you require that those around you have high value or attractiveness
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 12 [1] socialite behavior
 ☿ 5 [1] where you are associated with a structured system, ordered in nature
 ☿ 10 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 8 [1] area which your communications influence most heavily
 ☿ 10 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 3 [1] where harmony in personal relationships is extra important
 ☿ 5 [1] side of you which is characterized by vastly complex territory
 ♃ 12 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☿ 5 [1] where the talent available to you is unlimited
 ☿ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ☿ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☿ 10 [1] associated with manly or masculine-projective endeavors
 ♀ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ☿ 5 [1] where your wishes will be satisfied no matter what
 ☿ 5 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ☿ 10 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 3 [1] where you advance new styles among your contemporaries
 ♀ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☿ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 3 [1] the thing people want from you when they seek shelter under you
 ☿ 5 [1] what you use to build a creative empire, if you were to do so
 ☿ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 3 [1] quality which attends your association with the creative field
 ♃ 12 [1] trait you have that gains you respect (mainly in career)

⚊ Guacolda { 23° Aquarius 18' } + 0°9'	⚊ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
⚊ Ninina { 23° Aquarius 14' } + 0°-4'	⚊ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
⚊ Valeska { 23° Aquarius 13' } + 0°-1'	⚊ 5 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
⚊ Vertex/(Anti-Vertex) { 23° Aquarius 24' } + 0°11'	⚊ 5 [1] susceptibility to life change
⚊ Lampetia { 29° Virgo 24' } + 0°0'	⚊ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
⚊ Olivia { 29° Virgo 28' } + 0°4'	⚊ 12 [1] where you are exemplary, eclipsing all of your comparators
⚊ Jole { 17° Cancer 30' } + 0°2'	⚊ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
⚊ Laodica (Rx) { 11° Sagittarius 32' } + 0°2'	⚊ 3 [1] where you have no equals to compare your actions to
⚊ Mancunia { 17° Cancer 33' } + 0°1'	⚊ 10 [1] smooth image
⚊ Halawe (Rx) { 5° Taurus 49' } + 0°16'	⚊ 8 [1] your style of veiled conquest
⚊ Parysatis { 29° Virgo 45' } + 0°-4'	⚊ 12 [1] where you embody the template for status attainment
⚊ Clorinde (Rx) { 29° Virgo 59' } + 0°14'	⚊ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
⚊ Dynamene { 17° Cancer 53' } + 0°-6'	⚊ 10 [1] a creative style put to practical use; mixture of imagination and practice
⚊ Holda (Rx) { 11° Sagittarius 58' } + 0°5'	⚊ 3 [1] what you share of yourself with everyone
⚊ Chaos (Rx) { 6° Taurus 7' } + 0°9'	⚊ 8 [1] the version of society's values which you project in order to promote people getting along with each other
⚊ Ara { 24° Aquarius 1' } + 0°-6'	⚊ 5 [1] where you have a talent for intellectualizing
⚊ Juvisia { 24° Aquarius 4' } + 0°3'	⚊ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
⚊ Proserpina { 6° Taurus 10' } + 0°6'	⚊ 8 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
⚊ Ingeborg { 24° Aquarius 13' } + 0°3'	⚊ 5 [1] where you spread a message of peace and love
⚊ Lozere { 6° Taurus 14' } + 0°1'	⚊ 8 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
⚊ Arago (Rx) { 0° Libra 23' } + 0°9'	⚊ 1 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
⚊ Harding (Rx) { 6° Taurus 25' } + 0°2'	⚊ 8 [1] related to pressured rounds-making
⚊ Susanna { 24° Aquarius 21' } + 0°-4'	⚊ 5 [1] what you use to smother-mother people
⚊ Tolosa { 18° Cancer 20' } + 0°-1'	⚊ 10 [1] where you are mellow around the company you favor
⚊ Juno { 24° Aquarius 43' } + 0°23'	⚊ 5 [1] commitment in the eyes of the world
⚊ Cupido { 0° Libra 49' } + 0°6'	⚊ 1 Partnership and companionship.
⚊ Burdigala { 18° Cancer 45' } + 0°-4'	⚊ 10 [1] where you deal a reality check to people advising you
⚊ Frieda { 24° Aquarius 42' } + 0°-3'	⚊ 5 [1] realm where you make others feel good in 1:1 exchange with you
⚊ Hooveria { 12° Sagittarius 49' } + 0°7'	⚊ 3 [1] where you are surest in your communication
⚊ Kriemhild (Rx) { 24° Aquarius 46' } + 0°-3'	⚊ 5 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
⚊ Moskva (Rx) { 18° Cancer 47' } + 0°1'	⚊ 10 [1] where you take an original, uncompromised approach to things
⚊ Alauda (Rx) { 18° Cancer 55' } + 0°8'	⚊ 10 [1] side of you which is useful for connecting people to each other
⚊ Anna (Rx) { 24° Aquarius 55' } + 0°0'	⚊ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
⚊ Arduina { 24° Aquarius 52' } + 0°-3'	⚊ 5 [1] why you would make an enticing choice for a person's partner
⚊ Comacina { 0° Libra 54' } + 0°2'	⚊ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
⚊ Maritima { 6° Taurus 52' } + 0°-2'	⚊ 8 [1] where you approach with a high-energy criticality
⚊ Marmulla { 0° Libra 53' } + 0°1'	⚊ 1 [1] where you are easily seen as a star
⚊ Pelion (Rx) { 19° Cancer 9' } + 0°16'	⚊ 10 [1] how you break into other's lives
⚊ Caecilia { 19° Cancer 8' } + 0°-1'	⚊ 10 [1] where you can be bossy, but it's because you care
⚊ Gutemberga (Rx) { 25° Aquarius 7' } + 0°-1'	⚊ 5 [1] realm where you are surrounded by talk, where your actions are gossippable
⚊ Massevitch { 25° Aquarius 3' } + 0°-4'	⚊ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
⚊ Menzel { 19° Cancer 2' } + 0°-1'	⚊ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
⚊ Monterosa { 1° Libra 6' } + 0°4'	⚊ 1 [1] where you render the others around you more sober either because or in spite of you
⚊ Tezcattlipoca { 25° Aquarius 5' } + 0°-1'	⚊ 5 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♏ Vanadis { 25° Aquarius 1' } + 0°-4'	♌ 5 [1] where you are more likely to be admired by everyone
♌ Winchester { 13° Sagittarius 4' } + 0°3'	♎ 3 [1] where you refuse to take others' mess
♍ Zelia { 7° Taurus 4' } + 0°0'	♏ 8 [1] where others can't get to you or influence you through your stronghold
♌ Daedalus { 13° Sagittarius 18' } + 0°14'	♎ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
♍ Lausanna { 7° Taurus 10' } + 0°-8'	♏ 8 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
♏ Rockefelleria (Rx) { 25° Aquarius 12' } + 0°2'	♌ 5 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
♍ Klytia { 7° Taurus 29' } + 0°17'	♏ 8 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♍ Mauritia { 19° Cancer 29' } + 0°0'	♎ 10 [1] where you display cool receptiveness and adaptability
♏ Merxia { 7° Taurus 20' } + 0°-9'	♏ 8 [1] where you have deeply philosophical or principled views
♏ Palma { 25° Aquarius 23' } + 0°3'	♌ 5 [1] where others want to be your friend
♍ Wesselink { 7° Taurus 29' } + 0°6'	♏ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
♏ Praamzius (Rx) { 25° Aquarius 30' } + 0°1'	♌ 5 [1] what society prompts you to chase associated with as confirmation of your worth
♍ Brasilia { 19° Cancer 37' } + 0°7'	♎ 10 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
♏ Charybdis (Rx) { 25° Aquarius 38' } + 0°1'	♌ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
♏ Sisigambis { 25° Aquarius 36' } + 0°-2'	♌ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
♏ Tatjana { 1° Libra 30' } + 0°-6'	♎ 1 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
♍ Oceana { 19° Cancer 44' } + 0°14'	♎ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
♍ Pippa { 19° Cancer 45' } + 0°1'	♎ 10 [1] where you insist on masculine boldness or demand it around you
♍ Unitas { 7° Taurus 40' } + 0°-5'	♏ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
♏ Ilse { 1° Libra 53' } + 0°13'	♎ 1 [1] where you continually communicate with people of a class lower than yours
♌ Leleakuhonua (Rx) { 14° Sagittarius 5' } + 0°12'	♎ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♌ Josefa { 14° Sagittarius 1' } + 0°-4'	♎ 3 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
♏ Thalia { 2° Libra 6' } + 0°5'	♎ 1 [1] where you are surrounded by boisterous or uplifting environments
♍ Crescentia { 8° Taurus 18' } + 0°12'	♏ 8 [1] where you hold promising talent
♍ Rezia { 8° Taurus 17' } + 0°-1'	♏ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
♏ Hestia { 2° Libra 24' } + 0°7'	♎ 1 [1] realm in which you are more likely to go rogue
♌ Melpomene { 14° Sagittarius 27' } + 0°3'	♎ 3 [1] where you do things that should get you censored
♏ Abundantia { 26° Aquarius 32' } + 0°5'	♌ 5 [1] where you are inclined to stress yourself out
♍ Arcadia { 8° Taurus 30' } + 0°-2'	♏ 8 [1] related to prudent resource management
♌ Bavaria { 2° Libra 32' } + 0°2'	♎ 1 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
♍ Berolina { 20° Cancer 33' } + 0°1'	♎ 10 [1] where you forgo regular relationships in favor of a dream
♌ Lola { 14° Sagittarius 36' } + 0°3'	♎ 3 [1] where you interact with people's fantasies or delusions: yours or others'
♏ Brigitta { 2° Libra 49' } + 0°13'	♎ 1 [1] how you use your home; its role in your life
♌ Echo (Rx) { 14° Sagittarius 47' } + 0°-2'	♎ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
♍ Loreley { 8° Taurus 46' } + 0°-1'	♏ 8 [1] where you demonstrate spacey, abstract tendencies
♍ Luyten { 20° Cancer 41' } + 0°-5'	♎ 10 [1] togetherness; related to publicly displayed associations and their ceremonies
♏ Hagar (Rx) { 26° Aquarius 58' } + 0°17'	♌ 5 [1] where you are a kind of escape for others
♍ Leda { 8° Taurus 57' } + 0°-1'	♏ 8 [1] where you let others go first, releasing your power after they've successfully released theirs
♍ Tanina { 8° Taurus 50' } + 0°-7'	♏ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
♍ Siwa { 21° Cancer 4' } + 0°14'	♎ 10 [1] where you are strong but humble
♌ Birgit { 15° Sagittarius 3' } + 0°-1'	♎ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
♏ Cava { 27° Aquarius 2' } + 0°-1'	♌ 5 [1] where crowds of common interests gather around you
♏ Hapag { 3° Libra 7' } + 0°5'	♎ 1 [1] where you turn others on or get them excited
♍ Hopi { 21° Cancer 14' } + 0°7'	♎ 10 [1] where you are driven to "turn lemons into lemonade"

♄ Feodosia (Rx) { 15° Sagittarius 19' } + 0°5'
 ♊ Florentina { 21° Cancer 19' } + 0°0'
 ♎ Happella (Rx) { 3° Libra 18' } + 0°-1'
 ♊ Moultona { 27° Aquarius 13' } + 0°-5'
 ♄ Schwassmannia { 15° Sagittarius 11' } + 0°-2'
 ♊ Arctica { 21° Cancer 24' } + 0°13'
 ♎ Johanna { 27° Aquarius 22' } + 0°-2'
 ♄ Laodamia { 15° Sagittarius 20' } + 0°-2'
 ♄ Patientia { 15° Sagittarius 24' } + 0°4'
 ♎ Brunhild { 27° Aquarius 33' } + 0°9'
 ♄ Taurinensis { 15° Sagittarius 37' } + 0°4'
 ♊ Zeus (Rx) { 21° Cancer 32' } + 0°-5'
 ♎ Karin { 27° Aquarius 41' } + 0°9'
 ♄ Semphyra { 15° Sagittarius 47' } + 0°6'
 ♊ ~~North-Node/(South-Node)~~ { 9° Taurus 57' } + 0°10'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ Eos { 3° Libra 52' } + 0°-5'
 ♊ Gratia (Rx) { 22° Cancer 5' } + 0°13'
 ♎ Iclea { 28° Aquarius 6' } + 0°1'
 ♄ Sekanina (Rx) { 28° Aquarius 0' } + 0°-6'
 ♄ Arabella (Rx) { 16° Sagittarius 16' } + 0°16'
 ♎ Camelia { 28° Aquarius 10' } + 0°-6'
 overpowered masculinity or creative force arise
 ♎ Mireille { 4° Libra 16' } + 0°6'
 ♊ Violetta { 28° Aquarius 18' } + 0°2'
 ♊ Zwetana { 10° Taurus 15' } + 0°-3'
 ♊ Bodea { 10° Taurus 28' } + 0°13'
 ♄ Delila { 16° Sagittarius 23' } + 0°-5'
 ♄ Letaba { 16° Sagittarius 22' } + 0°-1'
 ♎ Alsatia { 4° Libra 37' } + 0°15'
 ♊ May { 22° Cancer 47' } + 0°10'
 ♄ Pamina { 16° Sagittarius 48' } + 0°1'
 ♄ Summa { 16° Sagittarius 47' } + 0°-1'
 ♎ Tauntonia { 4° Libra 41' } + 0°-6'
 ♊ Angelina { 22° Cancer 51' } + 0°10'
 ♎ Baptistina { 4° Libra 50' } + 0°-1'
 ♎ Fortuna { 4° Libra 56' } + 0°6'
 ♎ Phaedra { 4° Libra 58' } + 0°2'
 ♊ Strackea { 10° Taurus 52' } + 0°-6'
 ♊ Benjamina { 23° Cancer 8' } + 0°16'
 ♎ Berenike { 29° Aquarius 8' } + 0°0'
 ♎ Esther { 29° Aquarius 0' } + 0°-8'
 ♊ Gyptis { 23° Cancer 5' } + 0°5'
 ♎ Oort (Rx) { 29° Aquarius 6' } + 0°11'
 ♊ Arizona (Rx) { 11° Taurus 16' } + 0°10'

♋ 3 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 ♎ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♄ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 5 [1] money-making trade
 ♋ 3 [1] where you act to carry out the objects of your imagination
 ♎ 10 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 5 [1] your presence amidst flux and change-filled environments
 ♋ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♋ 3 [1] dedicating your work to others benefit
 ♎ 5 [1] where only high status offerings will do for you or by you
 ♋ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 10 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 5 [1] where you give hints of an exacting nature
 ♋ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♊ 8 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♄ 1 [1] where people unite around your inventiveness and vision for something better
 ♎ 10 [1] where you share your vastly rich creativity with others
 ♎ 5 [1] where you are a hub for youthful activity
 ♎ 5 [1] Related to scandalous teachings by teachers
 ♋ 3 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 5 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♄ 1 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 5 [1] where you excel in advancing your aims
 ♊ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♊ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ♋ 3 [1] means through which you disenfranchise of others
 ♋ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 1 [1] where you are a gifted expresser
 ♎ 10 [1] thing for which you seek love and approval from all
 ♋ 3 [1] where others have no doubt in your qualifications
 ♋ 3 [1] related to being the model of health against which others can be measured
 ♄ 1 [1] asset for which you are pulled in every direction
 ♎ 10 [1] where you seem naturally satisfaction-needy
 ♄ 1 [1] side of you which fills others with hope
 ♄ 1 [1] where you draw others' attention to feminine characteristics
 ♄ 1 [1] where you express enjoyment of imaginary worlds
 ♊ 8 [1] related to social engineers, planners and matchmakers
 ♎ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 5 [1] where you have a charmingly dirty or taboo air
 ♎ 5 [1] where you are celebrated among peers
 ♎ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 5 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♊ 8 [1] how you display a loss of temper or incited fire, passion

⚊ Cybele { 29° Aquarius 16' } + 0°0'
 ⚊ Murray { 29° Aquarius 12' } + 0°-4'
 ♀ Tabora { 23° Cancer 17' } + 0°5'
 ♀ Ursula { 23° Cancer 12' } + 0°-5'
 ♀ Thereus { 23° Cancer 25' } + 0°13'
 ♀ Lutetia { 17° Sagittarius 28' } + 0°3'
 ♀ Valeria { 11° Taurus 37' } + 0°9'
 ♀ Arete { 11° Taurus 41' } + 0°4'
 ♀ Benda (Rx) { 23° Cancer 45' } + 0°4'
 ♀ Kalypso { 23° Cancer 47' } + 0°2'
 ⚊ Nemesis { 5° Libra 50' } + 0°3'
 ♀ Praxedis { 11° Taurus 59' } + 0°9'
 ⚊ Timandra { 29° Aquarius 59' } + 0°0'
 ♀ Adriana { 12° Taurus 0' } + 0°1'
 ♀ Aiguillon (Rx) { 0° Pisces 7' } + 0°7'
 ♀ Waltraut { 18° Sagittarius 4' } + 0°-3'
 ♀ Lilith { 24° Cancer 10' } + 0°6'
 ♀ Aida { 0° Pisces 17' } + 0°7'
 ♀ Frigga (Rx) { 24° Cancer 17' } + 0°0'
 ♀ Thuringia { 18° Sagittarius 13' } + 0°-4'
 ♀ Wempe { 0° Pisces 17' } + 0°4'
 ♀ Academia { 12° Taurus 29' } + 0°12'
 ♀ Siegena { 0° Pisces 20' } + 0°-9'
 ⚊ Lachesis { 6° Libra 32' } + 0°12'
 ♀ Athanasia (Rx) { 24° Cancer 32' } + 0°0'
 ♀ Hildburg { 0° Pisces 37' } + 0°5'
 ♀ Jetta { 0° Pisces 36' } + 0°-1'
 ♀ Wladilena { 18° Sagittarius 38' } + 0°2'
 ♀ Capek { 0° Pisces 40' } + 0°2'
 ♀ Karbyshev (Rx) { 0° Pisces 42' } + 0°2'
 ♀ Seraphina { 24° Cancer 46' } + 0°4'
 ♀ Titania { 24° Cancer 45' } + 0°-1'
 left behind by opportunity
 ♀ Clementina { 0° Pisces 57' } + 0°12'
 ♀ Regina { 12° Taurus 55' } + 0°-2'
 ♀ Alstede { 19° Sagittarius 1' } + 0°6'
 simply be intentionally abstract)
 ♀ Reginhild { 13° Taurus 11' } + 0°10'
 ♀ Alinda { 13° Taurus 26' } + 0°15'
 ♀ Polonia (Rx) { 7° Libra 26' } + 0°0'
 ♀ Xenia { 25° Cancer 20' } + 0°-6'
 ⚊ Whitemora { 7° Libra 38' } + 0°18'
 ♀ Ganymed { 13° Taurus 49' } + 0°11'
 ♀ Heidelberga { 19° Sagittarius 46' } + 0°-3'
 ♀ Rhea { 13° Taurus 43' } + 0°-3'

⚊ 5 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 5 [1] where your expression is tempered by external forces
 ♀ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 10 [1] where you give a celebrated performance
 ♀ 10 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 3 [1] where you are comfortable in your own skin
 ♀ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 8 [1] realm where you display an alpha-level forward drive
 ♀ 10 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 10 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 1 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 8 [1] where you are great to meet and talk to
 ⚊ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 10 [1] where you are surprising and expectation-breaking
 ♀ 6 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 10 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 8 [1] where you are at your most creatively, instinctively inspired
 ♀ 6 [1] where your intelligence shines through to others
 ♀ 1 [1] where you are the liberator
 ♀ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 6 [1] the style of role you play in performing your duties
 ♀ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 3 [1] type of urge you draw forth in your admirers
 ♀ 6 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 6 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 10 [1] associated with refined execution of things
 ♀ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 6 [1] where your actions project in a memorable way
 ♀ 8 [1] what the artists or creative types around you are good for
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 10 [1] how you demonstrate caring or concern for others
 ♀ 1 [1] where you are a compelling communicator
 ♀ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ♀ 3 [1] where your circles look up to you
 ♀ 8 [1] where people are assessed against your status standards

∟ Iris { 13° Taurus 58' } + 0°15'	☾ 8 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
∨ Schwarzschilda (Rx) { 25° Cancer 58' } + 0°0'	☿ 10 [1] realm where people look at you as a kind of idol
∨ Asia { 26° Cancer 3' } + 0°5'	☿ 10 [1] how or where you incite the most intense passions (positive or negative) in others
↗ Isara { 8° Libra 8' } + 0°5'	♂ 1 [1] where communicating–talking things out–is extremely important to you
♈ Phocaea { 20° Sagittarius 27' } + 0°19'	♂ 3 [1] where others' creative expression typically overrides yours
↗ Sara { 8° Libra 23' } + 0°-4'	♂ 1 [1] associated with the route used to stimulate the male procreative impulse
♈ Walraven { 20° Sagittarius 27' } + 0°4'	♂ 3 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers–where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
♈ Wisibada { 8° Libra 29' } + 0°2'	♂ 1 [1] when you display a spacey nature
∟ Zerlina { 14° Taurus 20' } + 0°-9'	☾ 8 [1] where you are associated with attractive end goals
∨ Aphidas { 26° Cancer 30' } + 0°10'	☿ 10 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
∨ Cloelia { 26° Cancer 34' } + 0°4'	☿ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
∟ Undina { 14° Taurus 33' } + 0°-1'	☾ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
↗ Ascendant/(Descendant) { 8° Libra 42' } + 0°9'	♂ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∟ Adelheid (Rx) { 14° Taurus 45' } + 0°3'	☾ 8 [1] where you hold influence in an overarching institution [ref: pholus]
↗ Octavia { 8° Libra 43' } + 0°-2'	♂ 1 [1] where you are seen as intimidatingly strong
∨ Prudentia { 26° Cancer 43' } + 0°0'	☿ 10 [1] where you are super busy with creative ideas
♈ Berkeley { 20° Sagittarius 51' } + 0°8'	♂ 3 [1] where mass information is a battleground for you
∟ Ruperto-Carola { 14° Taurus 50' } + 0°-1'	☾ 8 [1] where you play out your intentions to amuse or satisfy yourself
∟ Bethgea { 15° Taurus 8' } + 0°18'	☾ 8 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
∨ Westphalia { 27° Cancer 7' } + 0°-1'	☿ 10 [1] where people love coming to you for validation of themselves
∟ Beatrix (Rx) { 15° Taurus 17' } + 0°10'	☾ 8 [1] where you set the agenda for others' actions, leading them
∨ Hippodamia { 3° Pisces 12' } + 0°-5'	♂ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
∨ McMath { 3° Pisces 19' } + 0°7'	♂ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
∨ Pomona { 3° Pisces 13' } + 0°-6'	♂ 6 [1] where you make a good public impression
∨ Vala { 3° Pisces 15' } + 0°2'	♂ 6 [1] where you need a comrade or designated encourager to push you forward
♈ Maja { 21° Sagittarius 28' } + 0°13'	♂ 3 [1] where you are a social trophy whom others like to brag about knowing
♈ Prymno { 21° Sagittarius 21' } + 0°-7'	♂ 3 [1] associated with the exposure of deep impulses
∟ Seeligeria { 15° Taurus 26' } + 0°5'	☾ 8 [1] where you project high salience or social stature
∟ Sonneberga { 15° Taurus 26' } + 0°0'	☾ 8 [1] related to how the power majority handles its third-class or voiceless citizens
↗ Ate { 9° Libra 30' } + 0°4'	♂ 1 [1] where you use your body to coerce other's attention
∨ Isberga { 3° Pisces 33' } + 0°3'	♂ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
∟ Jacqueline { 15° Taurus 37' } + 0°4'	☾ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
♈ Marbachia { 21° Sagittarius 37' } + 0°0'	♂ 3 [1] where you face all obstacles and break through
∟ Mussorgskia { 15° Taurus 33' } + 0°-4'	☾ 8 [1] related to suicide pacts and groups that go down together
♈ Poseidon { 21° Sagittarius 48' } + 0°15'	♂ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
∨ Patricia { 27° Cancer 44' } + 0°-4'	☿ 10 [1] entrepreneurial spirit; where your efforts market you like a product
∨ Asterope { 27° Cancer 53' } + 0°9'	☿ 10 [1] matriarchal role
♈ Aeria { 22° Sagittarius 9' } + 0°16'	♂ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
♈ Anastasia (Rx) { 22° Sagittarius 3' } + 0°-6'	♂ 3 [1] where class advancement appears to come easily for you
↗ Lalage { 10° Libra 8' } + 0°5'	♂ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
↗ Lucia (Rx) { 10° Libra 7' } + 0°-1'	♂ 1 [1] the woman at the center of control
∟ Messalina { 16° Taurus 9' } + 0°2'	☾ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
∟ Hermione { 16° Taurus 10' } + 0°1'	☾ 8 [1] an obligation to be subject to a masculine voice of reason

v Boliviana { 4° Pisces 23' } + 0°13'
 ^ Philia (Rx) { 22° Sagittarius 29' } + 0°6'
 x Pikelner { 10° Libra 30' } + 0°1'
 v Renate { 4° Pisces 35' } + 0°5'
 v Pandora { 28° Cancer 44' } + 0°9'
 x Martir (Rx) { 10° Libra 43' } + 0°-1'
 x Rhiphonos { 10° Libra 57' } + 0°14'
 v Sauer { 4° Pisces 59' } + 0°2'
 v Portlandia { 4° Pisces 51' } + 0°-8'
 x Asbolus { 11° Libra 8' } + 0°17'
 v Kassandra { 5° Pisces 5' } + 0°-3'
 y Corduba { 17° Taurus 4' } + 0°-1'
 ^ Kressmannia { 23° Sagittarius 9' } + 0°5'
 v Leontina { 5° Pisces 6' } + 0°-3'
 ^ Padua (Rx) { 23° Sagittarius 10' } + 0°4'
 v Peitho { 29° Cancer 22' } + 0°12'
 v Nessus (Rx) { 29° Cancer 36' } + 0°14'
 ^ Natascha { 23° Sagittarius 36' } + 0°0'
 v Caprera { 29° Cancer 48' } + 0°12'
 ^ Helwerthia { 23° Sagittarius 40' } + 0°-8'
 y Hildrun (Rx) { 17° Taurus 46' } + 0°6'
 y Theodora { 17° Taurus 55' } + 0°9'
 ^ Anteros { 24° Sagittarius 5' } + 0°10'
 x Aslog { 12° Libra 3' } + 0°-2'
 ^ Asta { 0° Leo 9' } + 0°6'
 experiences that HAD to happen
 ^ Fanny (Rx) { 0° Leo 7' } + 0°-2'
 x Ginevra { 12° Libra 3' } + 0°-4'
 x Oskar { 12° Libra 4' } + 0°1'
 ^ Gaspra { 0° Leo 15' } + 0°11'
 x Primula { 12° Libra 13' } + 0°-2'
 y Scylla { 18° Taurus 14' } + 0°1'
 ^ Tinette { 24° Sagittarius 16' } + 0°2'
 ^ Algunde { 24° Sagittarius 28' } + 0°12'
 v Edwin { 6° Pisces 24' } + 0°-4'
 v Medea { 6° Pisces 27' } + 0°3'
 v Amalasuntha { 6° Pisces 39' } + 0°12'
 v Anubis { 6° Pisces 32' } + 0°-7'
 x Matterania { 12° Libra 30' } + 0°-2'
 v Clarissa { 6° Pisces 43' } + 0°13'
 v Cremona { 6° Pisces 49' } + 0°6'
 ^ Jubilatix (Rx) { 24° Sagittarius 42' } + 0°-7'
 ^ Nephthys { 0° Leo 45' } + 0°3'
 x Mbabamwanawaresa (Rx) { 12° Libra 59' } + 0°14'
 ^ Emma { 0° Leo 54' } + 0°-5'

00 6 [1] where your actions suggest you deserve the best
 ♀ 3 [1] where being around you makes a touch of the taboo okay
 ♀ 1 [1] craving knowledge to build enterprises with
 00 6 [1] where you have tastes that most people wouldn't prefer
 ♀ 10 [1] where one must provide masculine prowess or be considered a failure
 ♀ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 1 [1] where your actions foster busy surrounding activity
 00 6 [1] regulator-blocker
 00 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 00 6 [1] where you absolutely demand others perform
 ♀ 8 [1] where others around you defer to your influence
 ♀ 3 [1] associated with the woman as being in control of the situation
 00 6 [1] your brand of royal status
 ♀ 3 [1] where you are associated with the super-beautiful
 ♀ 10 [1] an indefinably abstract quality to how you do things
 ♀ 10 [1] where you are a natural media personality
 ♀ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 8 [1] where you are socially able and welcoming to be around
 ♀ 3 [1] mentally, related to intuitive scanning of one's situation
 ♀ 1 [1] what you seem to be on a quest to perfect through your career for
 ♀ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 1 [1] where you channel others' illusions for them
 ♀ 1 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 11 [1] where you show an open-minded or liberated approach
 ♀ 1 [1] where you are stubborn despite any charisma you may have
 ♀ 8 [1] what you are constantly dwelling on
 ♀ 3 [1] where you are a hot but elusive commodity
 ♀ 3 [1] where you are creatively or sexually overpowered
 00 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 6 [1] where you have a breadth of expertise in your field [related to moultona]
 00 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 00 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 1 [1] where you insist on tangibility's and clear results
 00 6 [1] an accepted role, a place of acceptance in the world?
 00 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 3 [1] context for high-spirited gatherings
 ♀ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 11 [1] area of performance which makes your name iconic among your circle [ref naema]

♊ Flammarion { 18° Taurus 54' } + 0°0'
 ♄ Hephaistos (Rx) { 1° Leo 0' } + 0°6'
 ♋ Antiope (Rx) { 7° Pisces 1' } + 0°11'
 ♎ Agnes { 1° Leo 14' } + 0°13'
 ♌ Brucia { 25° Sagittarius 16' } + 0°2'
 ♋ Faina { 7° Pisces 12' } + 0°-4'
 ♋ Imhilde (Rx) { 19° Taurus 12' } + 0°0'
 ♊ Icarus { 19° Taurus 25' } + 0°13'
 ♌ Asporina { 25° Sagittarius 29' } + 0°-4'
 ♌ Ornamenta { 1° Leo 23' } + 0°-6'
 ♋ Gorgo { 7° Pisces 30' } + 0°7'
 ♋ Athalia { 19° Taurus 41' } + 0°11'
 ♌ Aesculapia (Rx) { 1° Leo 50' } + 0°9'
 notorious-making trouble
 ♌ Arnolda { 25° Sagittarius 54' } + 0°4'
 ♌ Hermentaria { 1° Leo 55' } + 0°1'
 ♋ Altjira { 20° Taurus 0' } + 0°5'
 ♌ Artemis (Rx) { 26° Sagittarius 8' } + 0°8'
 ♌ Naef { 26° Sagittarius 7' } + 0°-1'
 ♋ Nanon { 2° Leo 6' } + 0°-1'
 ♋ Semele { 20° Taurus 9' } + 0°3'
 ♋ Thyra { 8° Pisces 7' } + 0°-2'
 ♋ Orcus (Rx) { 20° Taurus 17' } + 0°10'
 ♋ Einstein (Rx) { 20° Taurus 12' } + 0°-5'
 ♎ Ella { 2° Leo 17' } + 0°5'
 ♋ Franzia { 20° Taurus 12' } + 0°-5'
 ♌ Huberta { 2° Leo 13' } + 0°1'
 ♌ Bredichina { 26° Sagittarius 25' } + 0°12'
 ♌ Dulcinea { 26° Sagittarius 33' } + 0°8'
 ♌ Oppavia { 26° Sagittarius 34' } + 0°11'
 ♋ Protogeneia { 8° Pisces 30' } + 0°-4'
 ♌ Rupertwildt { 26° Sagittarius 32' } + 0°2'
 ♌ Merapi { 26° Sagittarius 43' } + 0°11'
 ♋ Vincentina (Rx) { 8° Pisces 43' } + 0°0'
 ♋ Herculina { 20° Taurus 55' } + 0°12'
 ♋ Leona (Rx) { 14° Libra 59' } + 0°4'
 ♌ Liberatrix { 2° Leo 53' } + 0°-6'
 ♋ Medusa { 14° Libra 57' } + 0°4'
 ♋ Melitta { 14° Libra 51' } + 0°-6'
 ♌ Augusta (Rx) { 27° Sagittarius 7' } + 0°16'
 ♋ Ceraskia (Rx) { 21° Taurus 5' } + 0°-2'
 ♋ Drakonika { 9° Pisces 7' } + 0°2'
 ♌ Musa { 3° Leo 12' } + 0°5'
 ♋ Beate { 9° Pisces 23' } + 0°11'
 ♋ Eulalia { 15° Libra 28' } + 0°5'

♋ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♌ 11 [1] emotional home base
 ♀ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♌ 11 [1] Where you go first, striking preemptively in situations you are passionate about
 ♋ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 6 [1] where you revolutionize affairs among your circle
 ♋ 8 [1] where you are a force for creating expressive paths where there was none
 ♋ 8 [1] where you are extra charming to people
 ♋ 3 [1] means through which you air the tangled affairs you've been involved in
 ♌ 11 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 6 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 8 [1] side of you more able to manifest through an entertainment field
 ♌ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♋ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♌ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 8 [1] what others chase you for
 ♋ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♌ 11 [1] side of you which you allow others to enjoy when making connections with you
 ♋ 8 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 6 [1] side of you which is considered to be a phenomenon in itself
 ♋ 8 [1] where you are always supplied with an admirer
 ♋ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♌ 11 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♋ 8 [1] analytical socializer
 ♌ 11 [1] where those who associate with you must be up to standard
 ♋ 3 [1] the seat of your artistic ability (interesting)
 ♋ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♋ 3 [1] where people are inclined to want long term association with you
 ♀ 6 [1] where you are outspoken
 ♋ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♋ 3 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 6 [1] associated with softened masculinity
 ♋ 8 [1] where you press strongly for self-determination, solo or for others
 ♌ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♌ 11 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♌ 1 [1] side of you which captures others' attention
 ♌ 1 [1] triggers the masculine desire nature
 ♋ 3 [1] side of you which is publicly controversial
 ♋ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 6 [1] where you are a proponent of grown-folks standards
 ♌ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 6 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♌ 1 [1] where you can and will flirt with your desired object

♄ Peraga { 21° Taurus 24' } + 0°-4'
 ♄ Sternberga { 3° Leo 22' } + 0°-2'
 ♄ Quaoar { 9° Pisces 37' } + 0°15'
 ♄ Melete { 21° Taurus 46' } + 0°9'
 ♄ Caia { 15° Libra 45' } + 0°-1'
 ♄ Vaticana { 15° Libra 43' } + 0°-2'
 ♄ Zubaida (Rx) { 9° Pisces 43' } + 0°0'
 ♄ Campania { 27° Sagittarius 57' } + 0°14'
 ♄ Chloris { 27° Sagittarius 50' } + 0°-7'
 ♄ Darwin { 15° Libra 50' } + 0°0'
 ♄ Hypatia { 21° Taurus 54' } + 0°4'
 ♄ Nauheima { 21° Taurus 53' } + 0°-1'
 ♄ Carnegia { 28° Sagittarius 3' } + 0°10'
 ♄ Hispania { 22° Taurus 1' } + 0°-2'
 ♄ Sibylla { 22° Taurus 12' } + 0°11'
 ♄ Hylonome (Rx) { 22° Taurus 27' } + 0°15'
 ♄ Inna { 22° Taurus 28' } + 0°1'
 ♄ Saturn { 28° Sagittarius 34' } + 0°6'
 ♄ Albert { 28° Sagittarius 36' } + 0°2'
 ♄ Io { 10° Pisces 32' } + 0°-4'
 ♄ Imgard { 22° Taurus 38' } + 0°6'
 ♄ Adele { 16° Libra 47' } + 0°9'
 ♄ Riceia (Rx) { 28° Sagittarius 43' } + 0°-4'
 different from what everyone else trained them to think it should be
 ♄ Silesia { 16° Libra 46' } + 0°3'
 ♄ Velleda { 22° Taurus 47' } + 0°1'
 be an issue
 ♄ Veronika (Rx) { 4° Leo 44' } + 0°-3'
 ♄ Sedna 2003 VB12 (Rx) { 10° Pisces 59' } + 0°15'
 ♄ Alekto { 28° Sagittarius 52' } + 0°-7'
 ♄ Amicitia { 22° Taurus 55' } + 0°3'
 ♄ Badenia { 16° Libra 58' } + 0°3'
 ♄ Cyane { 10° Pisces 58' } + 0°0'
 ♄ Eduarda { 10° Pisces 51' } + 0°-7'
 ♄ Goberta { 10° Pisces 52' } + 0°1'
 ♄ Arawn { 29° Sagittarius 9' } + 0°17'
 ♄ Davidweilla { 29° Sagittarius 7' } + 0°-2'
 ♄ Kaplan { 17° Libra 3' } + 0°-4'
 ♄ Circe (Rx) { 5° Leo 10' } + 0°7'
 ♄ Fiducia (Rx) { 23° Taurus 11' } + 0°1'
 ♄ Iduberga { 29° Sagittarius 13' } + 0°2'
 ♄ Nausikaa { 29° Sagittarius 15' } + 0°2'
 ♄ Ocllo { 23° Taurus 13' } + 0°-2'
 ♄ Aegina { 5° Leo 29' } + 0°16'
 ♄ Herluga { 17° Libra 20' } + 0°-9'

♃ 8 [1] where others must live up to your standards and not the other way around
 ♄ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♄ 6 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 8 [1] means through which you promote peace or (at least happiness) for all
 ♄ 1 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♄ 1 [1] where your way is unchanging and self-empowered
 ♄ 6 [1] where you express high physical or creative standards for your partners
 ♃ 3 [1] where you draw the company of others
 ♃ 3 [1] where you are aware of the effect of your physical presence on others
 ♄ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 8 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 8 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 3 [1] where you are a role model to others
 ♃ 8 [1] the mode for your enjoyment of fun, games, and music
 ♃ 8 [1] where the story of your struggle is entertaining to others
 ♃ 8 [1] where your way appeals to mass media or mass information environments
 ♃ 8 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 3 [1] social importance
 ♄ 6 [1] where you serve as a rallying point for others
 ♃ 8 [1] where you convey your intentions for bigger and better things
 ♄ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously
 ♄ 1 [1] trait of yours which draws out other's discomfort
 ♃ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♄ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 6 [1] spotlight and salience of presence
 ♃ 3 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♄ 1 [1] media publication of work
 ♄ 6 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♄ 6 [1] where you are sensitive to rejection
 ♃ 3 [1] associated with communications media (like technology)
 ♃ 3 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♄ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 8 [1] realm where you are a trustworthy asset to others
 ♃ 3 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 8 [1] means through which you steer others' learning
 ♄ 11 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♄ 1 [1] where you are unafraid of handling power or difficult issues in public

^ Toni { 5° Leo 26' } + 0°6'
 v Lysistrata (Rx) { 11° Pisces 36' } + 0°10'
 v Egeria { 11° Pisces 45' } + 0°9'
 v Geometria { 23° Taurus 48' } + 0°3'
 v Hermia { 11° Pisces 48' } + 0°0'
 ^ Misa { 29° Sagittarius 41' } + 0°-7'
 ^ Thomana { 5° Leo 46' } + 0°5'
 v Atossa { 12° Pisces 0' } + 0°14'
 v Friederike { 24° Taurus 9' } + 0°9'
 v Isolda { 24° Taurus 9' } + 0°0'
 v Huya (Rx) { 12° Pisces 19' } + 0°10'
 v Anahita (Rx) { 24° Taurus 12' } + 0°-7'
 v Asplinda { 12° Pisces 12' } + 0°0'
 ^ Klymene { 18° Libra 12' } + 0°0'
 v Lioba { 12° Pisces 18' } + 0°6'
 ^ Alkestes { 18° Libra 31' } + 0°13'
 ^ Fulvia (Rx) { 18° Libra 36' } + 0°5'
 v Hirayama { 24° Taurus 31' } + 0°-5'
 ^ Penthesilea { 18° Libra 30' } + 0°-1'
 v Ernestina { 12° Pisces 49' } + 0°19'
 ^ Eurydike { 6° Leo 58' } + 0°9'
 ^ Alma { 18° Libra 57' } + 0°-1'
 ^ Christine { 18° Libra 59' } + 0°2'
 v Kolga (Rx) { 0° Capricorn 54' } + 0°-5'
 v Metcalfia { 24° Taurus 52' } + 0°-2'
 v Petropolitana { 24° Taurus 50' } + 0°-2'
 v Rhodia { 0° Capricorn 53' } + 0°3'
 v Tynka { 24° Taurus 57' } + 0°4'
 v Ceto (Rx) { 13° Pisces 8' } + 0°11'
 v Agamemnon { 25° Taurus 4' } + 0°-4'
 v Gunila (Rx) { 25° Taurus 6' } + 0°2'
 v Pariana { 25° Taurus 1' } + 0°-5'
 v Svea { 13° Pisces 2' } + 0°1'
 ^ Wolfiana (Rx) { 7° Leo 7' } + 0°5'
 v Franziska { 1° Capricorn 22' } + 0°15'
 ^ Gabriella { 7° Leo 25' } + 0°3'
 v Hersilia { 13° Pisces 24' } + 0°-1'
 ^ Lucretia { 7° Leo 24' } + 0°0'
 ^ Piazzia { 19° Libra 29' } + 0°5'
 v Ottilia (Rx) { 25° Taurus 34' } + 0°5'
 ^ Hekate (Rx) { 7° Leo 45' } + 0°11'
 ^ Bruchsalia { 19° Libra 45' } + 0°0'
 ^ Pluto (Rx) { 19° Libra 57' } + 0°12'
 v Cheruskia { 25° Taurus 57' } + 0°0'

8 11 [1] where you teach others patience and self-control (because of or in spite of you)
 00 6 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 00 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 v 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 00 6 [1] where you convey resolute insistence
 3 3 [1] where you are a magnet for the opposite sex
 8 11 [1] related to a public-ready product release to market; related to the last hurdle
 00 6 [1] where you are inclined to be an urban legend among those who have encountered you
 v 8 [1] where you display some of your most volatile energy
 v 8 [1] where you have defining, turbulent, or chaotic relationships with males
 00 6 [1] means through which deep revelations take place
 v 8 [1] where your backstory and general vibe most heavily affects future events
 00 6 [1] how you evoke the joyful passions of others
 1 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 00 6 [1] associated with fiery women
 1 1 [1] where you are surrounded by the craziness of others
 1 1 [1] where you hold a high standard for partners
 v 8 [1] related to being informed (by a group) of a situation that must be contained
 1 1 [1] where you demand the attention of others
 00 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 8 11 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 1 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 1 1 [1] where you are beloved by the very generic public
 v 4 [1] where others feel they should keep trying with you even after it is over
 v 8 [1] synonymous with women as commanders (joan of arc-style)
 v 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 v 4 [1] where you are most comfortable or "at home"
 v 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 00 6 [1] hellraiser, disrupter
 v 8 [1] where you are a ruthless [or unbending] pursuer of your own ends
 v 8 [1] an important tool you must be able to use in building bridges with others
 v 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 00 6 [1] where your favorable surface nature covers deep preoccupations
 8 11 [1] where you spend energy in excess
 v 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 8 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 00 6 [1] where your charisma shows clearly
 8 11 [1] where you champion or exemplify the underdog
 1 1 [1] where you promote the strength of women
 v 8 [1] an inventive creative vision
 8 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 1 1 [1] where you appeal to rule-breaking crowds
 1 1 [1] societal power standard and the pressure to meet it
 v 8 [1] where you can do no wrong in the eyes of the public

♄ Hesperia { 25° Taurus 52' } + 0°-5'
 ♃ Mnemosyne { 7° Leo 59' } + 0°-7'
 ♌ Valda { 19° Libra 51' } + 0°-8'
 ♍ California { 14° Pisces 2' } + 0°-11'
 ♄ Disa { 2° Capricorn 8' } + 0°-6'
 ♄ Patrice (Rx) { 2° Capricorn 5' } + 0°-3'
 publicly viewable evidence involved
 ♍ Roberta { 14° Pisces 6' } + 0°-1'
 ♄ Thekla { 26° Taurus 8' } + 0°-2'
 ♄ Botolphia { 14° Pisces 14' } + 0°-6'
 ♍ Albion { 14° Pisces 26' } + 0°-12'
 ♃ Griseldis { 8° Leo 25' } + 0°-1'
 ♄ Odysseus { 2° Capricorn 39' } + 0°-14'
 ♄ Bandusia { 26° Taurus 31' } + 0°-8'
 ♄ Ortegebe { 26° Taurus 37' } + 0°-6'
 ♄ Pythia { 2° Capricorn 30' } + 0°-7'
 ♃ Angara { 8° Leo 57' } + 0°-27'
 ♌ Gotho { 20° Libra 51' } + 0°-6'
 ♄ Itha { 2° Capricorn 59' } + 0°-8'
 ♄ Nike { 2° Capricorn 54' } + 0°-5'
 ♍ Loretta { 15° Pisces 4' } + 0°-10'
 ♄ Judith { 3° Capricorn 17' } + 0°-13'
 ♍ Otthild { 15° Pisces 11' } + 0°-6'
 ♌ Salome (Rx) { 21° Libra 11' } + 0°-0'
 ♄ Edisona { 3° Capricorn 22' } + 0°-11'
 ♍ Isabella { 15° Pisces 24' } + 0°-2'
 ♃ Ismene { 9° Leo 28' } + 0°-4'
 ♌ Tauris { 21° Libra 20' } + 0°-8'
 ♃ Turandot (Rx) { 9° Leo 27' } + 0°-7'
 ♍ Eukrate { 15° Pisces 31' } + 0°-4'
 ♄ Clivia { 21° Libra 44' } + 0°-13'
 ♄ Eunomia { 3° Capricorn 50' } + 0°-6'
 ♃ Hansa { 9° Leo 54' } + 0°-4'
 ♃ Herba { 9° Leo 59' } + 0°-5'
 ♌ Honoria (Rx) { 21° Libra 50' } + 0°-9'
 ♄ Leverrier { 27° Taurus 53' } + 0°-3'
 ♄ Naema { 27° Taurus 55' } + 0°-2'
 ♄ Roxane { 3° Capricorn 58' } + 0°-3'
 ♍ Suevia { 15° Pisces 57' } + 0°-1'
 ♌ Aquitania (Rx) { 22° Libra 5' } + 0°-8'
 ♄ Modestia { 4° Capricorn 6' } + 0°-11'
 ♄ Aeolia { 22° Libra 17' } + 0°-11'
 ♌ Euphrosyne { 22° Libra 12' } + 0°-5'
 ♍ Glasenappia { 16° Pisces 13' } + 0°-11'
 ♍ Hedwig (Rx) { 16° Pisces 10' } + 0°-3'

♃ 8 [1] area where you air your judgment of others' worthiness
 ♌ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♄ 1 [1] where you are talkative and-or highly opinionated
 ♀ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 4 [1] related to increasing the family mobility or options for expression
 ♃ 4 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with
 ♀ 6 [1] where people around you don't feel good enough
 ♃ 8 [1] where you command an environment passively
 ♀ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 6 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♌ 11 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 4 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 8 [1] where you are cheered on for your inventive or creative power
 ♃ 8 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♌ 11 [1] related to the finishing of a creative work, not felt up to par
 ♄ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 4 [1] where you rationally instruct others
 ♃ 4 [1] where you draw willing, compliant cooperation from others
 ♀ 6 [1] related to the newsworthy work of social scientists
 ♃ 4 [1] where you evaluate others for acceptability
 ♀ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♃ 4 [1] where you invent new methods to do old things
 ♀ 6 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♌ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♌ 11 [1] perfection and perfectly controlled experiences
 ♀ 6 [1] where you need, but don't put much stock in strangers
 ♄ 1 [1] route you pursue to reconcile the world with your wants
 ♃ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♌ 11 [1] where you instill creative or inventive thoughts in others
 ♌ 11 [1] where you're likely to seek external support to publicize your aims
 ♄ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♃ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♃ 8 [1] what your name comes to be associated with
 ♃ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 6 [1] where you are level-headed and stable in your interactions
 ♄ 1 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 4 [1] what you use to draw reactions from people
 ♄ 1 [1] where you are someone or some group's darling
 ♄ 1 [1] where you are identified as an artist or craftsman
 ♀ 6 [1] where you are good at bringing out the value in things
 ♀ 6 [1] your potentially famous behavior

♌ Priamus { 10° Leo 18' } + 0°8'
 ♌ Tercidina { 10° Leo 19' } + 0°1'
 ♏ Hirundo { 22° Libra 26' } + 0°7'
 ♐ Nemausa { 16° Pisces 22' } + 0°-4'
 ♑ Zeus { 28° Taurus 33' } + 0°11'
 ♑ Lacrimosa (Rx) { 4° Capricorn 36' } + 0°3'
 ♑ Nassovia { 16° Pisces 35' } + 0°-1'
 ♑ Atalante { 28° Taurus 41' } + 0°6'
 ♑ Diotima (Rx) { 16° Pisces 49' } + 0°8'
 ♑ Armor (Rx) { 16° Pisces 51' } + 0°2'
 ♑ Delores { 16° Pisces 51' } + 0°0'
 ♌ Eugenia { 10° Leo 57' } + 0°6'
 ♑ Hale (Rx) { 28° Taurus 54' } + 0°-3'
 ♌ Hedda { 10° Leo 59' } + 0°5'
 ♑ Antonia (Rx) { 5° Capricorn 3' } + 0°4'
 ♏ Baumeia { 23° Libra 3' } + 0°0'
 ♏ Brixia { 23° Libra 5' } + 0°2'
 ♑ Lexell { 17° Pisces 3' } + 0°-2'
 ♑ Rotraut { 5° Capricorn 8' } + 0°5'
 ♑ Poseidon { 17° Pisces 2' } + 0°-6'
 ♑ Agrippina { 5° Capricorn 11' } + 0°9'
 ♑ Galvarino { 29° Taurus 10' } + 0°-1'
 ♑ Helio { 29° Taurus 16' } + 0°6'
 ♑ Helionape { 29° Taurus 14' } + 0°-2'
 ♑ Sophia (Rx) { 29° Taurus 16' } + 0°2'
 ♏ Okyrhoe (Rx) { 23° Libra 28' } + 0°12'
 ♏ Erika { 23° Libra 28' } + 0°0'
 ♑ Alain { 29° Taurus 34' } + 0°6'
 ♑ Palisana { 5° Capricorn 38' } + 0°4'
 ♑ Philippina (Rx) { 17° Pisces 36' } + 0°-2'
 ♏ Alagasta { 23° Libra 49' } + 0°13'
 ♏ Lilofee (Rx) { 23° Libra 45' } + 0°-4'
 ♏ Aglaja { 24° Libra 7' } + 0°22'
 ♌ Ariadne { 12° Leo 8' } + 0°1'
 healthy and stable)
 ♑ Julia { 18° Pisces 4' } + 0°-4'
 ♏ Nealley { 24° Libra 2' } + 0°-2'
 ♑ Desiderata { 18° Pisces 18' } + 0°16'
 ♑ Freia { 18° Pisces 18' } + 0°0'
 ♏ Gilgamesh { 0° Gemini 13' } + 0°-5'
 ♏ Luscinia { 24° Libra 13' } + 0°0'
 ♏ Whipple { 0° Gemini 12' } + 0°-1'
 ♏ Lomia (Rx) { 0° Gemini 20' } + 0°8'
 ♏ Pax { 24° Libra 22' } + 0°2'
 ♑ Aaltje { 18° Pisces 30' } + 0°8'

♏ 11 [1] where being pretty is important
 ♏ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♏ 1 [1] where you demonstrate an intrusive charm
 ♏ 6 [1] where you don't take kindly to people questioning your skills
 ♑ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♑ 4 [1] where you are more serious or stern in your assertion
 ♏ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♑ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♏ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♏ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♏ 6 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♏ 11 [1] the mother who sacrifices for her young (or creations if not children)
 ♑ 8 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♏ 11 [1] where you favor a broad variety of experiences
 ♑ 4 [1] where you super-deliver your inner talents
 ♏ 1 [1] the interest (intentions) of the groups which like to assemble around you
 ♏ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♏ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
 ♑ 4 [1] where fruitful or productive performance/exchange is importance to you
 ♏ 6 [1] the side of you which forms the surface over grand depth and complexity
 ♑ 4 [1] where you nurture through boundary-breaking
 ♑ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♑ 8 [1] where you are friendly but demanding
 ♑ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♑ 8 [1] associated with pleasant, beautiful effects
 ♏ 1 [1] where you are a valued host or entertainer of audiences
 ♏ 1 [1] resistance to having your impulses chained
 ♑ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♑ 4 [1] what people think they need to show themselves competent in to get in your good graces
 ♏ 6 [1] where you display your intuitive sense
 ♏ 1 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♏ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♏ 1 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♏ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♏ 6 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♏ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♏ 6 [1] where you display an assembly line-style chain of wants
 ♏ 6 [1] side of you which you put to odd uses in the eyes of others
 ♏ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♏ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♏ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♏ 9 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♏ 1 [1] where your inconstant delivery makes people angry or else incites their passions
 ♏ 6 [1] what you need in order to feel physically comfortable

♌ Kundry { 12° Leo 30' } + 0°0'
 ♊ Simeisa { 18° Pisces 37' } + 0°7'
 ♌ Bianca { 12° Leo 42' } + 0°5'
 ♎ Bohlinia { 24° Libra 47' } + 0°5'
 ♌ Elisabetha { 12° Leo 45' } + 0°-2'
 ♎ Lehigh { 24° Libra 46' } + 0°1'
 ♎ Transvaalia { 0° Gemini 40' } + 0°-6'
 ♎ Christa { 24° Libra 58' } + 0°18'
 ♊ Leukothea { 6° Capricorn 55' } + 0°-3'
 ♎ Dudu { 1° Gemini 2' } + 0°7'
 ♎ Nenetta { 25° Libra 6' } + 0°4'
 ♎ Painleva { 25° Libra 8' } + 0°2'
 ♎ Vienna { 25° Libra 5' } + 0°-3'
 ♊ Selene { 7° Capricorn 16' } + 0°11'
 ♎ Zenobia { 25° Libra 11' } + 0°-5'
 ♌ Cosima { 13° Leo 24' } + 0°13'
 ♎ Hungaria { 7° Capricorn 20' } + 0°-4'
 ♊ Vesta { 7° Capricorn 38' } + 0°18'
 ♎ Myrrha { 1° Gemini 30' } + 0°-8'
 ♊ Amelia { 7° Capricorn 35' } + 0°5'
 ♊ Nysa { 7° Capricorn 31' } + 0°-4'
 ♎ Sapientia (Rx) { 25° Libra 36' } + 0°5'
 ♊ Virtus (Rx) { 19° Pisces 32' } + 0°-4'
 ♎ Aegle { 25° Libra 43' } + 0°11'
 where you build up a creative repertoire
 ♎ Brunia { 1° Gemini 40' } + 0°-3'
 ♎ McDonaldia { 1° Gemini 45' } + 0°5'
 ♌ Berbericia { 13° Leo 52' } + 0°7'
 ♊ Irenaea { 19° Pisces 55' } + 0°3'
 ♊ Petunia { 19° Pisces 59' } + 0°4'
 ♎ Thisbe { 25° Libra 57' } + 0°-2'
 (masculine-type) character into the unknown
 ♎ Jupiter { 2° Gemini 9' } + 0°12'
 ♌ Bruna { 14° Leo 1' } + 0°-8'
 ♌ Claudia { 14° Leo 7' } + 0°6'
 ♎ Sumeria { 2° Gemini 5' } + 0°-2'
 ♌ Admetos (Rx) { 14° Leo 26' } + 0°21'
 ♊ Andromache { 8° Capricorn 25' } + 0°-1'
 ♎ Echeclus { 2° Gemini 37' } + 0°12'
 ♌ Minerva { 14° Leo 37' } + 0°0'
 ♎ Hencke { 2° Gemini 31' } + 0°-6'
 ♌ Ulrike (Rx) { 14° Leo 32' } + 0°1'
 ♊ Venusia { 8° Capricorn 37' } + 0°5'
 ♊ Katharina (Rx) { 8° Capricorn 41' } + 0°4'
 ♊ Gedania { 20° Pisces 59' } + 0°18'

♎ 11 [1] where you are a considerate communicator
 ♀ 6 [1] where you passionately attach to others, for better or worse
 ♎ 11 [1] where your partnerships are turbulent
 ♎ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 11 [1] the kind of thing you gather and train on behalf of other people
 ♎ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 9 [1] where you are sassily stubborn
 ♎ 1 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 4 [1] means through which you are known to protect your other interests
 ♎ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 1 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 1 [1] where your own fun and enjoyment comes before everything else
 ♎ 1 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 4 [1] means of passing your power intentions onto the people around you
 ♎ 1 [1] how you open people up to relations with others
 ♎ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 4 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 4 [1] focused effort
 ♎ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 4 [1] where your creations inspire others to want to project their own creative power
 ♎ 4 [1] associated with a creative power which everyone wants
 ♎ 1 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 6 [1] where you attempt to get maximum use out of your traits
 ♎ 1 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 9 [1] where you are logical or methodical in your approach
 ♎ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 6 [1] where it doesn't pay to challenge feminine expression
 ♀ 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 1 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 9 [1] image promotion
 ♎ 11 [1] adept communicator
 ♎ 11 [1] where the occasion for a counselor or advisor arises
 ♎ 9 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 4 [1] where you are entertaining to everyone around
 ♎ 9 [1] how you build relationships between people
 ♎ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 11 [1] what your physical characteristics and bodily disposition were built for
 ♎ 4 [1] how you reject those who try to get close to you
 ♎ 4 [1] where you critically appraise all incoming influences
 ♀ 6 [1] where others cannot tell what adventure you will head onto next

♄ Sappho { 15° Leo 6' } + 0°7'
 ♃ Adria (Rx) { 9° Capricorn 3' } + 0°-3'
 ♊ Eriphyla { 3° Gemini 6' } + 0°3'
 ♃ Pompeja { 9° Capricorn 0' } + 0°-6'
 ♋ Manwe { 3° Gemini 16' } + 0°16'
 ♋ Wratislavia { 27° Libra 18' } + 0°2'
 ♃ Sun { 9° Capricorn 25' } + 0°7'
 ♃ Bambergia { 21° Pisces 26' } + 0°1'
 ♋ Pallas { 3° Gemini 49' } + 0°23'
 ♃ Requiem { 9° Capricorn 41' } + 0°-8'
 ♃ Amherstia { 9° Capricorn 40' } + 0°-1'
 ♋ Arabia { 3° Gemini 42' } + 0°2'
 interest
 ♋ Wanda { 3° Gemini 45' } + 0°3'
 ♋ Leocadia { 3° Gemini 52' } + 0°7'
 ♋ Philosophia (Rx) { 27° Libra 55' } + 0°3'
 ♃ Poesia { 21° Pisces 57' } + 0°2'
 ♄ La Plata { 16° Leo 3' } + 0°6'
 business, and society
 ♃ Haidea { 10° Capricorn 10' } + 0°7'
 ♃ Ingwelde { 10° Capricorn 11' } + 0°1'
 ♃ Pawlowia (Rx) { 10° Capricorn 17' } + 0°6'
 ♃ Pickeringia { 10° Capricorn 19' } + 0°2'
 ♋ Bernardina { 4° Gemini 22' } + 0°3'
 ♋ Leonora { 4° Gemini 29' } + 0°7'
 ♋ Kallisto (Rx) { 4° Gemini 39' } + 0°10'
 ♋ Rachele (Rx) { 28° Libra 31' } + 0°-8'
 ♋ Dziewanna { 4° Gemini 46' } + 0°15'
 ♋ Bali (Rx) { 4° Gemini 45' } + 0°-1'
 ♋ Magnolia { 28° Libra 43' } + 0°-2'
 ♃ Amneris { 10° Capricorn 54' } + 0°11'
 ♃ Davida { 22° Pisces 50' } + 0°-4'
 ♋ Epyaxa (Rx) { 4° Gemini 53' } + 0°3'
 ♋ Vundtia { 4° Gemini 51' } + 0°-2'
 ♋ Eleutheria (Rx) { 5° Gemini 4' } + 0°13'
 ♋ Flora { 5° Gemini 6' } + 0°2'
 ♃ Schlutia { 11° Capricorn 7' } + 0°11'
 ♃ Ani { 23° Pisces 13' } + 0°6'
 ♋ Jokaste { 29° Libra 12' } + 0°-1'
 ♋ Borasisi { 5° Gemini 24' } + 0°12'
 ♄ Malzovia { 17° Leo 24' } + 0°0'
 ♋ Petrina { 5° Gemini 36' } + 0°12'
 ♋ Polyxo { 29° Libra 38' } + 0°2'
 ♄ Bilkis (Rx) { 17° Leo 41' } + 0°3'
 ♃ Brangane { 11° Capricorn 42' } + 0°1'

♄ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♃ 4 [1] where you carve your own path away from the pack
 ♋ 9 [1] sexiness and creative potency
 ♃ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♄ 1 [1] where you convey an interest in the body, its values, or its processes
 ♃ 4 [1] ego projection, basic style of interpersonal action
 ♄ 6 [1] part of you which others find soothing, soft, or pleasant
 ♋ 9 [1] social justice
 ♃ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 4 [1] where you are prepared to instantly derail those who challenge you
 ♋ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♋ 9 [1] related to executive assistance and the documentation of business plans
 ♋ 9 [1] where you are remorselessly unhidden, the raw you
 ♄ 1 [1] where you have a driving doctrine constraining your behavior
 ♄ 6 [1] your unsatisfiable vision, never-ending quest
 ♄ 11 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♃ 4 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 4 [1] where you naturally make your home amidst chaos
 ♃ 4 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♋ 9 [1] trait that occasions all eyes falling on you
 ♋ 9 [1] where your way elicits respect from others
 ♋ 9 [1] where you bear attractive features or are associated with people with such features
 ♄ 1 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♋ 9 [1] sitting back and carefully observing
 ♄ 1 [1] related to bands and mood-restorative background–music (where you play it)
 ♃ 4 [1] where or how you solicit the feedback of others
 ♄ 6 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♋ 9 [1] your means of giving others hot blood, for better or worse
 ♋ 9 [1] what people suspect you provide a lot of to your partner
 ♋ 9 [1] where you display a (masculine-style) force to be reckoned with
 ♋ 9 [1] where you demand top class interaction from others
 ♃ 4 [1] behavior through which your body or self-value becomes more evident to others
 ♄ 6 [1] where you apply your creative energy most strongly
 ♄ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♋ 9 [1] where you present yourself naturally without any rubbish
 ♄ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♋ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♄ 1 [1] where you are a valuable social change tool for those associated with you
 ♄ 11 [1] where you accept only events of value
 ♃ 4 [1] your prime "artistic" industry

⚊ Jena (Rx) { 5° Gemini 47' } + 0°5'
 ⚊ Recha { 11° Capricorn 41' } + 0°-6'
 ⚊ Orpheus { 11° Capricorn 56' } + 0°15'
 ⚊ Lipperta { 29° Libra 50' } + 0°-6'
 ⚊ Struveana { 17° Leo 59' } + 0°9'
 ⚊ Sila-Nunam (Rx) { 24° Pisces 8' } + 0°9'
 ⚊ Cora { 12° Capricorn 0' } + 0°-8'
 ⚊ Bok { 12° Capricorn 17' } + 0°17'
 ⚊ Izsak { 6° Gemini 15' } + 0°-2'
 ⚊ Urhixidur { 0° Scorpio 11' } + 0°-4'
 ⚊ Wilhelmina (Rx) { 6° Gemini 17' } + 0°6'
 ⚊ Ixion { 6° Gemini 27' } + 0°10'
 ⚊ Leto (Rx) { 0° Scorpio 27' } + 0°0'
 ⚊ Admetos { 18° Leo 21' } + 0°-6'
 ⚊ Angelica { 6° Gemini 31' } + 0°10'
 ⚊ Kypria { 18° Leo 38' } + 0°7'
 ⚊ Pulcova { 12° Capricorn 33' } + 0°-5'
 ⚊ Dione { 6° Gemini 42' } + 0°9'
 ⚊ Elpis (Rx) { 12° Capricorn 49' } + 0°7'
 ⚊ Ute { 24° Pisces 40' } + 0°-9'
 ⚊ Thetis (Rx) { 6° Gemini 54' } + 0°14'
 ⚊ Helga (Rx) { 1° Scorpio 5' } + 0°11'
 ⚊ Sakharov { 19° Leo 6' } + 0°1'
 ⚊ Lina { 1° Scorpio 12' } + 0°6'
 ⚊ Alekhin { 7° Gemini 27' } + 0°15'
 ⚊ Newtonia { 19° Leo 21' } + 0°-6'
 ⚊ Aschera { 13° Capricorn 37' } + 0°16'
 ⚊ Camilla { 7° Gemini 32' } + 0°-5'
 ⚊ Kunigunde { 25° Pisces 35' } + 0°3'
 ⚊ Stereoskopia { 7° Gemini 35' } + 0°0'
 ⚊ Aurora (Rx) { 1° Scorpio 48' } + 0°13'
 ⚊ Ostara { 7° Gemini 47' } + 0°-1'
 ⚊ Rogeria { 19° Leo 45' } + 0°-2'
 ⚊ Victoria { 13° Capricorn 42' } + 0°-3'
 ⚊ Zulu { 25° Pisces 48' } + 0°6'
 ⚊ Lick { 7° Gemini 52' } + 0°4'
 ⚊ Thora { 1° Scorpio 54' } + 0°2'
 ⚊ Askalaphus { 26° Pisces 2' } + 0°8'
 ⚊ Eugenisis { 8° Gemini 8' } + 0°6'
 ⚊ Titius { 8° Gemini 3' } + 0°-5'
 ⚊ Armida { 14° Capricorn 12' } + 0°9'
 ⚊ Genua { 8° Gemini 16' } + 0°4'
 ⚊ Kythera { 8° Gemini 12' } + 0°-4'
 ⚊ Sylvania { 8° Gemini 13' } + 0°1'

⚊ 9 [1] where you obtain or reflect creative superiority above others
 ⚊ 4 [1] playful, inviting way
 ⚊ 4 [1] where your career fits into you other life priorities
 ⚊ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 11 [1] the talents or behaviors others wish you would donate to them
 ⚊ 6 [1] associated with voluptuousness, fullness or potency to the brim
 ⚊ 4 [1] strength despite being soft-spoken or sensitive-hearted
 ⚊ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 2 [1] where you are comfortably self-assured
 ⚊ 9 [1] where you are soothing company
 ⚊ 9 [1] how you order others around
 ⚊ 2 [1] how you unite others around you
 ⚊ 11 [1] where you gather (attempted) influences from far and wide
 ⚊ 9 [1] how or where you willingly give up control to your partner
 ⚊ 11 [1] the traits you possess which get you typecast by others
 ⚊ 4 [1] where you assert despite the crowd
 ⚊ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ⚊ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ⚊ 6 [1] where ideal partnership features as part of the world
 ⚊ 9 [1] a staple feature of the domestic life you report to others
 ⚊ 2 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ⚊ 11 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 2 [1] what you offer whose quality is surprisingly good to others
 ⚊ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 11 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚊ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⚊ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 6 [1] where you provide others with an inspiring vision
 ⚊ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚊ 9 [1] means through which you put 1:1 company under your thumb
 ⚊ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ⚊ 4 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 6 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 9 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚊ 6 [1] where you enjoy a web of interesting connections
 ⚊ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ⚊ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ⚊ 9 [1] bossy women
 ⚊ 9 [1] how you provide an uplifting presence
 ⚊ 9 [1] what you use in order to make your wishes come to pass

⚊ Clara { 8° Gemini 20' } + 0°7'
 ♀ Dike { 2° Scorpio 20' } + 0°0'
 feminine interactions
 ♀ Lena { 26° Pisces 24' } + 0°4'
 ♀ Scheila (Rx) { 26° Pisces 20' } + 0°-4'
 ⚊ Astarte { 8° Gemini 30' } + 0°10'
 ♀ Geisha { 20° Leo 41' } + 0°11'
 ♀ Megaira (Rx) { 2° Scorpio 49' } + 0°8'
 ♀ Fidelio { 2° Scorpio 58' } + 0°9'
 ♀ Irene (Rx) { 26° Pisces 50' } + 0°-8'
 ♀ Leopoldina { 26° Pisces 59' } + 0°9'
 ♀ Valborg { 26° Pisces 58' } + 0°-1'
 ⚊ Bouzareah { 9° Gemini 5' } + 0°7'
 ♀ Cline { 21° Leo 4' } + 0°-1'
 ♀ Phaeo { 21° Leo 4' } + 0°0'
 ♀ Adalberta { 21° Leo 17' } + 0°13'
 ⚊ Mikhailov { 9° Gemini 17' } + 0°0'
 ⚊ Elatus { 9° Gemini 21' } + 0°4'
 ♀ Abnoba { 21° Leo 23' } + 0°2'
 ♀ Vulkanus (Rx) { 27° Pisces 30' } + 0°7'
 ♀ Phaethon (Rx) { 9° Gemini 34' } + 0°4'
 ♀ Klumpkea (Rx) { 27° Pisces 30' } + 0°-4'
 ♀ Sphinx { 21° Leo 44' } + 0°14'
 ♀ Althaea { 27° Pisces 44' } + 0°0'
 ♀ Annika (Rx) { 15° Capricorn 40' } + 0°-4'
 ♀ Buda { 27° Pisces 48' } + 0°8'
 ♀ Pittsburghia { 27° Pisces 46' } + 0°-2'
 ♀ Laetitia (Rx) { 27° Pisces 50' } + 0°4'
 ♀ Persephone { 15° Capricorn 52' } + 0°2'
 ♀ Rosalinde { 3° Scorpio 54' } + 0°2'
 ♀ Triberga { 3° Scorpio 56' } + 0°2'
 ♀ Backlunda { 28° Pisces 6' } + 0°10'
 ♀ Seppina { 28° Pisces 0' } + 0°-6'
 ♀ Ulula { 22° Leo 3' } + 0°3'
 ♀ Alexandra { 16° Capricorn 18' } + 0°15'
 ♀ Demiddeleer { 22° Leo 15' } + 0°-3'
 ♀ Oriola { 28° Pisces 16' } + 0°1'
 ♀ Arrokoth { 28° Pisces 25' } + 0°9'
 ⚊ Diana { 10° Gemini 22' } + 0°-3'
 ♀ Euphemia { 22° Leo 22' } + 0°0'
 ♀ Klotho (Rx) { 28° Pisces 32' } + 0°10'
 ♀ Ida (Rx) { 16° Capricorn 31' } + 0°-1'
 ⚊ Kollaa (Rx) { 10° Gemini 30' } + 0°-1'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Miriam { 4° Scorpio 31' } + 0°1'

⚊ 9 [1] playful or more approachable side of your personality
 ⚊ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 00 6 [1] where you skeptically go against the norm describing those around you
 00 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 9 [1] where you play the shield to those entrusted to your company
 ⚊ 11 [1] sizable concern for distinguishing interpretations
 ⚊ 2 [1] where you rally people for positive expression
 ⚊ 2 [1] where you have an intuitively clearer sense of how you should proceed
 00 6 [1] associated with unassuming appearance despite fierce passions underneath
 00 6 [1] associated with women with higher status or social value than their men
 00 6 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 11 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 11 [1] where you are seen as the people's darling
 ⚊ 11 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚊ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 9 [1] an area you seem well-versed in
 ⚊ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 00 6 [1] where you display unapologetic sass (back talk)
 ⚊ 9 [1] where you are skillful and innovative in your expression
 00 6 [1] related to being mildly displeased with a creative work
 ⚊ 11 [1] where you hold expressive authority
 00 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 4 [1] associated with the woman who stands strongly on her own
 00 6 [1] where you are a dedicated people-improver
 00 6 [1] where you seek your own fulfillment with or without others' approval
 00 6 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚊ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ⚊ 2 [1] part of you associated with refinement or high status (libra-like)
 ⚊ 2 [1] where you are associated with revolution and social defiance
 00 6 [1] trait you make others want to project strongly
 00 6 [1] where you tell it like it is
 ⚊ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚊ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚊ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 00 6 [1] where you foster uninhibitedness in others
 00 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 9 [1] where you are above the little people, a more valuable social asset than others
 ⚊ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 00 6 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 4 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ⚊ 2 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

⚊ Chiron (Rx) { 10° Gemini 44' } + 0°13'
 ⚊ Lucifer { 16° Capricorn 43' } + 0°-1'
 ♄ Tantalus { 28° Pisces 44' } + 0°1'
 ♀ Amata { 22° Leo 43' } + 0°-1'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Hammonia { 28° Pisces 52' } + 0°9'
 ♀ Alkmene (Rx) { 23° Leo 1' } + 0°9'
 ⚊ Tergeste { 17° Capricorn 2' } + 0°1'
 ♄ Apollonia { 5° Scorpio 19' } + 0°17'
 ♀ Bella { 23° Leo 13' } + 0°-6'
 ♄ Felicia { 29° Pisces 12' } + 0°-1'
 ⚊ Massalia (Rx) { 17° Capricorn 13' } + 0°1'
 ⚊ Brambilla { 11° Gemini 31' } + 0°18'
 ♄ Erigone { 29° Pisces 30' } + 0°-1'
 ♄ Libera { 29° Pisces 31' } + 0°1'
 ⚊ Constantia { 11° Gemini 47' } + 0°16'
 ♀ Neptune { 23° Leo 59' } + 0°12'
 ♄ Hippo { 5° Scorpio 53' } + 0°-6'

♀ 9 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♄ 4 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♄ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♄ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♄ 6 [1] emphasis on male creative power and its use
 ♄ 11 [1] where you are identified with an entire world which you've constructed
 ♄ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♄ 2 [1] realm where you display exceptional intuition
 ♄ 11 [1] where you are open and unashamed, displaying that you want what you want right now
 ♄ 6 [1] where you are associated with difficult women who harass everyone
 ♄ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 9 [1] what the build-up of money or other kinds of value entails the use of
 ♄ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♄ 6 [1] where people under you company feel they can be themselves
 ♀ 9 [1] where your actions are very hard to ignore
 ♄ 11 [1] the impression or vibe about you; your ambient environment
 ♄ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want