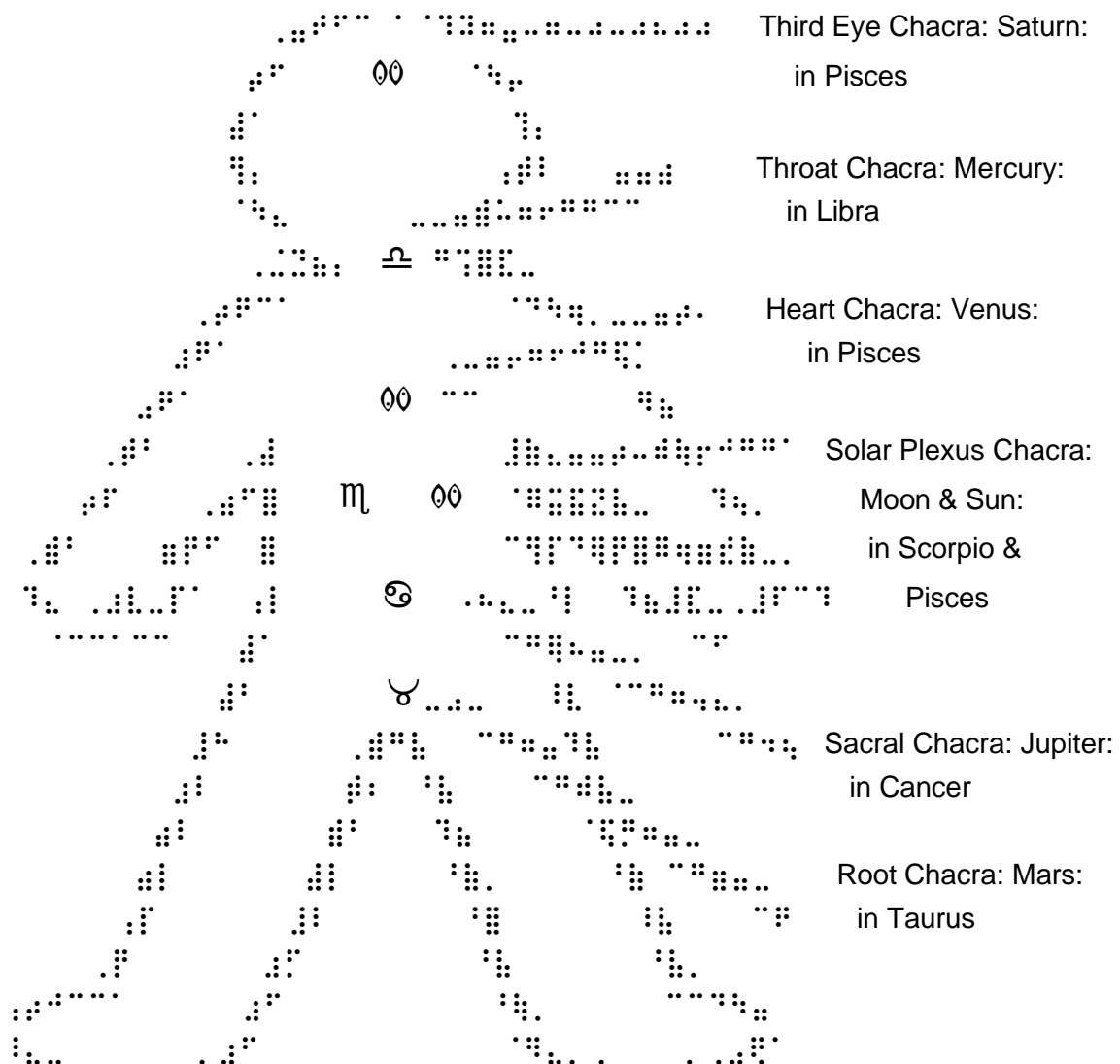


Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Pisces Sun ☾ ♀ and ♏ ☾ Scorpio Moon woman

([854] i.thehoroscope.co)

An Inquisitive Personality - In a nutshell:

- Positives: Spiritual, attentive and sensual;
- Negatives: Criticizing, temperamental and sharp;
- Perfect partner: Someone who is just as good of an observer as them;
- Advice: Be careful as sometimes your emotions will cloud your judgment.

Sun ☾ in IX 9th House

([867] i.thehoroscope.co)

Always saying what they mean - Summary:

- Strengths: Collaborative, sensual and knowledgeable;
- Challenges: Vain, pessimistic and disrespectful;
- Advice: They should seek ways in which to enlighten themselves.

Moon ☾ in V 5th House

([876] i.thehoroscope.co)

Can't run away from their own instincts - Summary:

- Strengths: Magnetic, passionate and enthusiastic;
- Challenges: Dramatism and coldness;
- Advice: Learn to let inhibitions aside.
- Neutral: They should pay more attention to their feelings

Moon ☾ in 18th Nakshatra: Jyeshtha

Short Version [2]

Strength: most successful in their family, builds friendships and a support network, resourceful, generous, self-reliant, eventually wealthy, takes charge of the family, passionate, reputable, receives fame and honors, self-reliant, takes control and get things done, fond of wit, virtuous, satisfied, talented at music, capacity for inventive design, has creative genius, interested in the occult, can accomplish anything they set their minds to, persevere to make a difference.

Weakness: short tempered, affected by family problems, too intense in nature, self-important, egotism, hides their feelings and intentions, peaceful demeanor, covers impatience and immorality, manipulative, control issues, irritable, lonely, possessive, dramatizes illness and troubles to gain sympathy, possesses many illnesses, many job changes, troubles in early life, tormented, hypocritical and secretive behavior.

Pada [1]

Moon ☾ in first pada

(16°40'-20°00' degrees Scorpio): Sagittarius navamsa. You may be a famous and well-liked personality. You are a powerful leader and orator. However, you may be overconfident.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ♎ Libra woman

([897] i.thehoroscope.co)

A very tolerant woman - In a nutshell:

Positives: Balanced and efficient;

Negatives: Self-centered and combative;

Soulmate: Someone who is kind and doesn't hold a grudge;

Life lesson: Letting go of the past and moving on.

Mercury ☿ in IV 4th House

([911] i.thehoroscope.co)

Quite subjective individuals - Summary:

Strengths: Adventurous, eccentric and knowledgeable;

Challenges: Pessimistic and unstable;

Advice: They should also listen to their intuition, not only to reason.

Venus ♀ in ♓ Pisces woman

([944] i.thehoroscope.co)

In a nutshell:

Positives: Sweet and adorable;

Negatives: Interfering and jealous;

Soulmate: Someone who is a hopeless romantic;

Life lesson: She needs to empathize more with those close.

Venus ♀ in IX 9th House

([953] i.thehoroscope.co)

Always self-sufficient - Summary:

Strengths: Attractive, sensual and adventurous;

Challenges: Clingy and restrictive;

Advice: Loving yourself should come first.

Neutral: Open to new ideas

Mars ♂ in ♉ Taurus woman

([960] i.thehoroscope.co)

She is in perfect control of her own emotions - In a nutshell:

Positives: Pragmatic and creative;

Negatives: Distracted and rushed;
Soulmate: Someone who is passionate and instinctual;
Life lesson: Analyzing life decisions more thoroughly.
Neutral: She nurtures incredible sexual tension

Mars ♂ in XI 11th House

([991] i.thehoroscope.co)

They're the intellectual type - Summary:

Strengths: Ambitious, meticulous and sociable;
Challenges: Superficial and intolerant;
Advice: Try not to take more than what can be handled.

Jupiter ♃ in ♋ Cancer woman

([996] i.thehoroscope.co)

Where does their luck come from - In a nutshell:

Style: Nurturing and attentive;
Top qualities: Artistic, sociable and instinctive;
Weaknesses: Pessimistic and suspicious;
Advice: Avoiding confrontations is good but you still need to cope with some things.

Jupiter ♃ in I 1st House

([1005] i.thehoroscope.co)

A confidence that can't be easily undermined - Summary:

Strengths: Ambitious, sociable and elegant;
Challenges: Pessimistic, criticizing and stubborn;
Advice: They should rely less on their past and on assumptions.

Saturn ♄ in ♓ Pisces woman

([1028] i.thehoroscope.co)

In a nutshell:

Style: Mystical and trustworthy;
Top qualities: Creative, spiritual and endearing;
Challenges: Oversensitive and pessimistic;
Advice: Leaving the past aside will do you great good.

Saturn ♄ in IX 9th House

([1037] i.thehoroscope.co)

Appreciated for their efforts - Summary:

Strengths: Spontaneous, logical and resourceful;
Challenges: Untrusting, naïve and cynical;
Advice: They should listen more to what those around them have to say.

Uranus ♅ in ♉ Taurus woman

([1042] i.thehoroscope.co)

In a nutshell:

Style: Insightful and subjective;

Top qualities: Idealistic, practical and generous;

Challenges: Materialistic and stubborn;

Advice: You can receive new insight from people you would never expect.

Uranus ♅ in XI 11th House

([1063] i.thehoroscope.co)

Eccentric personalities - Summary:

Strengths: Caring, friendly and honest;

Challenges: Moody, distrusting and stubborn;

Advice: They shouldn't keep their loved ones at a distance.

Neptune ♆ in ♍ Virgo woman

([1070] i.thehoroscope.co)

In a nutshell:

Style: Dedicated and demonstrative;

Top qualities: Serviable, efficient and healing;

Challenges: Highly critical, impatient and fussy;

Advice: You need to put effort to convince your partner of your vision.

Neptune ♆ in III 3rd House

([1079] i.thehoroscope.co)

Creative and charming - Summary:

Strengths: Intuitive, eloquent and sociable;

Challenges: Absent-minded, undisciplined and controlling;

Advice: They shouldn't let other people step over their feelings.

Pluto ♇ in ♌ Leo woman

([1093] i.thehoroscope.co)

In a nutshell:

Style: Powerful and astute;

Top qualities: Challenging, proud and experienced;

Challenges: Hesitant and selfish;

Advice: Showing strength to those dear will make you respected.

Pluto ♇ in II 2nd House

([1102] i.thehoroscope.co)

Nothing truly puts them down - Summary:

Strengths: Observant, confident and ambitious;

Challenges: Moody, speculative and extravagant;
Advice: They shouldn't let themselves driven just by money.

North Node ♋ in ♈ Aries

([1113] i.thehoroscope.co)

In a nutshell:

Strengths: Sociable, instinctual, friendly and convincing;
Challenges: Distracted, procrastinating and irritable
They could charm the masses, Their soulful purpose

South Node ♊ in ♎ Libra

([1131] i.thehoroscope.co)

In a nutshell:

Strengths: Dependable, spiritual and introspective;
Challenges: Procrastinating and domineering;
Great judges of character, Being at peace with their own decisions

North Node ♋ in X 10th House (Capricorn)

([1122] i.thehoroscope.co)

In a nutshell:

Strengths: Intuitive, disciplined and observant;
Challenges: Distracted and stubborn
Discipline can bring them a sense of accomplishment, At the mercy of karma

South Node ♊ in IV 4th House (Cancer)

([1128] i.thehoroscope.co)

In a nutshell:

Strengths: Responsible, precise and ambitious;
Challenges: Selfish, bitter and conceited;
Letting go of angst and worries, Authoritative but emotional

(Black Moon) Lilith ♇ in XI 11th House

([1159] elsaelsa.com)

Outcast

► **Descendant DC Parallel ☿ Mercury - (0°14')** ♎7 | ♎4

([170] astromatrix.org:) Fear of Rejection

Opportunities: 1. Having Stimulating Conversations 2. Working in Teams

Challenges: 1. Getting to Know Your Opinions 2. Overcoming Fear of Rejection

► **Moon ☾ Contra-Parallel ♀ Venus - (1°02')** ♏5 | ♏9

([153] astromatrix.org:) Social Inappropriateness

Opportunities: 1. Helping Those with the Same Difficulties 2. Developing a More Open Social Persona

Challenges: 1. Taking Social Risks 2. Dropping Your Self-Protections

► **Moon** ☾ **Contra-Parallel** ♀ **Lilith** - (1°14') ♀5 | ♀11

([632] astromatrix.org.)

Opportunities: 1. Deeply understanding human motivations 2. Channeling sexual energy into creativity

Challenges: 1. Being emotionally open to others 2. Overcoming obsessive desires

► **Venus** ♀ **Contra-Parallel** ♂ **Mars** - (0°37') ♀9 | ♀11

([173] astromatrix.org.) Friend Or Lover

Opportunities: 1. Having Less Turbulent Relationships 2. Knowing What You Want

Challenges: 1. Dealing with the Past 2. Overcoming Hypersensitivity

► **Venus** ♀ **Parallel** ♀ **Lilith** - (0°12') ♀9 | ♀11

([627] astromatrix.org.) Breaking out of relationship stagnancy

Opportunities: 1. Embracing sexual experimentation 2. Increase in psychic awareness

Challenges: 1. Trusting your intuition 2. Letting go of control

► **Mars** ♂ **Contra-Parallel** ♀ **Lilith** - (0°49') ♀11 | ♀11

([635] astromatrix.org.) Unpacking your desires

Opportunities: 1. Deeper understanding of sexual energy 2. Transforming areas of disempowerment

Challenges: 1. Dealing with triggering experiences 2. Positively transforming rage

► **Midheaven** MC **Conjunct** ☾ **Moon** - (7°16' S) ♀5 | ♀5

([25] astromatrix.org.) Emotional Power

Opportunities: 1. Capitalizing on Your Sensitivity 2. Getting the Emotional Support You Need

Challenges: 1. Changing as You Go Through Life 2. Building an Empathetic Career

► **Imum-Coeli** IC **Conjunct** ♂ **Mars** - (1°06' S) ♀11 | ♀11

([188] astromatrix.org.) Fighting To Win

Opportunities: 1. Creating a Nice Home 2. Surrounding Yourself with Beauty

Challenges: 1. Dealing with Life's Practicalities 2. Knowing Yourself

► **Moon** ☾ **Opposition** ♂ **Mars** - (6°10' A) ♀5 | ♀11

([154] astromatrix.org.) Don't Tread On Me

Opportunities: 1. Living Life with Less Volatility 2. Embracing Broader Perspective

Challenges: 1. Rebalancing Yourself 2. Admitting Your Flaws

► **Moon** ☾ **Opposition** ♀ **Lilith** - (8°34' S) ♀5 | ♀11

([632] astromatrix.org;))

Opportunities: 1. Deeply understanding human motivations 2. Channeling sexual energy into creativity

Challenges: 1. Being emotionally open to others 2. Overcoming obsessive desires

► **Ascendant ASC Sextile ♂ Mars** - (0°18' A) ☾1 | ♃11

([268] astromatrix.org;) Live Wire

Opportunities: 1. Setting Creative Goals 2. Finding Your Direction in Life

Challenges: 1. Having Empathy for Other's Feelings 2. Learning to Compromise

► **Sun ☉ Sextile ♀ Lilith** - (4°19' S) ☾9 | ♃11

([638] astromatrix.org;) Accepting your Uniqueness

Opportunities: 1. Inspiration to chase dreams 2. Becoming an influential leader

Challenges: 1. Harnessing your wild thoughts 2. Sticking to norms

► **Venus ♀ Sextile ♂ Mars** - (4°18' A) ☾9 | ♃11

([253] astromatrix.org;) A Natural Born Lover

Opportunities: 1. Sublimating for Artistic Expression 2. Going all in with Relationships

Challenges: 1. Finding the Right Partner for You 2. Avoiding Infidelity

► **Jupiter ♃ Sextile ♀ Lilith** - (1°11' A) ☾1 | ♃11

([643] astromatrix.org;) Freedom comes above everything

Opportunities: 1. Unleashing your best self 2. Intellectual expansion

Challenges: 1. Adjusting to the norms 2. Working on Self-Acceptance

► **Ascendant ASC Trine ☾ Moon** - (5°52' S) ☾1 | ♃5

([319] astromatrix.org;) Personal Sacrifice

Opportunities: 1. Finding Meaning in Giving 2. Taking Part in Public Life

Challenges: 1. Understanding Your Emotional Nature 2. Knowing Yourself Through Others

► **Ascendant ASC Trine ♀ Venus** - (4°36' A) ☾1 | ☾9

([338] astromatrix.org;) The Charmer

Opportunities: 1. Understanding Others 2. Finding Career Success

Challenges: 1. Avoiding Being Taken Advantage of 2. Having Work-Life Balance

► **Midheaven MC Trine ♀ Venus** - (3°12' A) ♃5 | ☾9

([339] astromatrix.org;) Idoliser Of Beauty

Opportunities: 1. Creating Beauty 2. Working in Teams

Challenges: 1. Learning to Be Alone 2. Dealing with Conflict

► **Sun ☉ Trine ☾ Moon** - (4°15' S) ☾9 | ♃5

([298] astromatrix.org;) Mutual Love

Opportunities: 1. Learning Lessons from Your Mistakes 2. Leveraging Your Internal Harmony

Challenges: 1. Improving Your Follow-Through 2. Tapping into Your Talents

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel ♃ Jupiter** - (1°18') ♎5 | ♎1
- 2) ► **Descendant DC Parallel ♆ Neptune** - (0°07') ♏7 | ♏3
- 3) ► **Moon ☾ Contra-Parallel ♀ Venus** - (1°02') ♎5 | ♏9
- 4) ► **Moon ☾ Parallel ♂ Mars** - (0°25') ♎5 | ♏11
- 5) ► **Mercury ☿ Parallel ♆ Neptune** - (0°21') ♏4 | ♏3
- 6) ► **Venus ♀ Contra-Parallel ♂ Mars** - (0°37') ♏9 | ♏11
- 7) ► **Midheaven MC Conjunct ☾ Moon** - (7°16' S) ♎5 | ♎5
- 8) ► **Imum-Coeli IC Conjunct ♂ Mars** - (1°06' S) ♏11 | ♏11
- 9) ► **Imum-Coeli IC Conjunct ♃ Uranus** - (2°53' A) ♏11 | ♏11
- 10) ► **Sun ☉ Conjunct ♄ Saturn** - (2°52' A) ♏9 | ♏9
- 11) ► **Mars ♂ Conjunct ♃ Uranus** - (3°59' A) ♏11 | ♏11
- 12) ► **Moon ☾ Opposition ♂ Mars** - (6°10' A) ♎5 | ♏11
- 13) ► **Venus ♀ Opposition ♆ Neptune** - (0°12' A) ♏9 | ♏3
- 14) ► **Ascendant ASC Sextile ♂ Mars** - (0°18' A) ♎1 | ♏11
- 15) ► **Ascendant ASC Sextile ♃ Uranus** - (4°17' A) ♎1 | ♏11
- 16) ► **Ascendant ASC Sextile ♆ Neptune** - (4°24' A) ♎1 | ♏3
- 17) ► **Midheaven MC Sextile ♆ Neptune** - (3°00' A) ♎5 | ♏3
- 18) ► **Venus ♀ Sextile ♂ Mars** - (4°18' A) ♏9 | ♏11
- 19) ► **Venus ♀ Sextile ♃ Uranus** - (0°19' A) ♏9 | ♏11
- 20) ► **Moon ☾ Square ♇ Pluto** - (0°45' S) ♎5 | ♏2
- 21) ► **Mercury ☿ Square ♃ Jupiter** - (0°29' A) ♏4 | ♎1
- 22) ► **Mars ♂ Square ♇ Pluto** - (6°55' S) ♏11 | ♏2
- 23) ► **Ascendant ASC Trine ☾ Moon** - (5°52' S) ♎1 | ♎5
- 24) ► **Ascendant ASC Trine ♀ Venus** - (4°36' A) ♎1 | ♏9
- 25) ► **Midheaven MC Trine ♀ Venus** - (3°12' A) ♎5 | ♏9
- 26) ► **Sun ☉ Trine ☾ Moon** - (4°15' S) ♏9 | ♎5
- 27) ► **Sun ☉ Trine ♃ Jupiter** - (3°08' S) ♏9 | ♎1

- 28) ► **Moon** ☾ **Trine** ♃ **Jupiter** - (7°23' S) ♎5 | ♎1
- 29) ► **Moon** ☾ **Trine** ♄ **Saturn** - (1°23' S) ♎5 | ♏9
- 30) ► **Mars** ♂ **Trine** ♆ **Neptune** - (4°06' A) ♏11 | ♏3
- 31) ► **Jupiter** ♃ **Trine** ♄ **Saturn** - (6°00' S) ♎1 | ♏9
- 32) ► **Uranus** ♅ **Trine** ♆ **Neptune** - (0°07' S) ♏11 | ♏3
- 33) ► **Pluto** ♇ **Trine** ♋ **North-Node** - (7°35' A) ♏2 | ♏10
- 34) ► **Mars** ♂ **Semi-Sextile** ♋ **North-Node** - (0°40' A) ♏11 | ♏10

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♓ Pisces 13° 0'

(Betty Lundsted)

This is the most theoretical, or the least personal, of the Water signs. It seems that Pisces people arrive in the universe through a difficult birth: the mother may have a long or difficult labor, or the child is born with some 'strange' disease, like eczema. Often Pisces children get a fever or the flu early in life, and several days are spent worrying whether they'll make it through the experience without brain damage. They pick up this worry from their parents because Pisceans are so intuitive. They begin to worry a lot about their health and welfare at an early age.

The mother of a Pisces is a lady who worries a lot and who is afraid of everything: she worries about getting robbed, mugged and killed. She worries about life - and in the middle of all her worry she plays the martyr role. She will accept her fate, she sighs, and the little Pisces child soaks up these vibrations. These children are so intuitive and allknowing that they often make their parents uncomfortable. One mother of a Pisces confided in me that her brother came for a brief visit when her child was six months old. When the child was about four, the brother reappeared and the Pisces asked uncle where his beard was, since he'd had one the last time the child saw him. The mother couldn't believe what she'd heard. She had no photographs of her brother, and had not discussed his beard with the child. The memory these children have is terrific. Karmic astrologers feel that Pisces types bring a lot of past-life fears, apprehensions and knowledge with them into this life. Perhaps this is why Pisceans are so creative and intuitive. However, the early childhood environment usually creates a fear of developing their intuition - and as spiritual as this sign is, they often fear exploring the occult, the religious or the more spiritual sides of life. It may be that their fear of spirituality or their fear of developing their intuition comes from the fact that they knew too much as

children; that every time they came up with some interesting information they were either turned off, disciplined, or made fun of by one of their parents. So Pisceans bury the spiritual self deep inside. The more intuitive they are, the more anti-religion they may be; the more psychic they are, the more they're against the occult in any form.

The more Pisceans reject their natural creativity and reject their natural intuitive abilities and try to become hard, rational adults like some of the other sign types, the more miserable they become. It isn't unusual for them to immerse themselves in alcohol or drugs. They seldom become skid-row alcoholics because they enjoy the easy life too much. They are the 'miraculous' workaholics who drink at night but manage to show up for work every morning. They can be the 'week-end' alcoholics or drug abusers. Sometimes they go for alcohol because they can't cope with their intuitive or psychic experiences. If these experiences don't manifest during the day, they sometimes manifest at night during dreaming. The dream experience can be so overwhelming for Pisceans that they start drinking, since alcohol dulls the dream process. Prophetic dreams can be hard for anyone to take when one doesn't know why one is having them or doesn't know how to work with the energy in a more positive sense.

The Pisces female enters her adult life with many of her mother's expectations and habits. She often resents the power of her mother, and she also resents her father because he didn't stand up for himself in the marital relationship. Pisces picks men that are as weak as her father was, and then resents them for being that way. She tends to choose someone she feels sorry for when she picks her first marriage partner. After she becomes conscious of what she has done, she begins to feel sorry for herself - and a little bit of the martyr begins to come out. She confuses sympathy with love, and doesn't understand that a love relationship can't be shared with someone she feels pity for. Pisces should use her strong altruistic tendencies for work rather than marriage. She suffers a great deal, either with an incompetent lover or husband, or with someone who mistreats her. When she learns to pick better material, and decides that although her mother suffered it isn't necessary for her to, she will get involved in healthy relationships.

The Pisces male makes the same mistakes as the Pisces female. When he is younger, he also marries a person he feels sorry for. Or, the first 'big' love affair is with someone who needs to be saved from herself or from something else. He soon finds that he has to take care of this woman all the time, and that he doesn't really have anyone to share his life with, and so he tries to get out of the relationship. However, if he fails to work his way out of the martyr syndrome that his mother taught him to be normal behavior, he will continue to make a martyr of himself in any relationship he forms. He will continue to expect to be a martyr, to be mistreated, and to be misused. He needs to learn to talk out his problems. When there are difficulties that need to be worked through in the process of a maturing relationship, he tends to withdraw and suffer. This is a habit he learned from Mom, and he doesn't know any other way to behave. He can, if he wants to, learn how to make a relationship work by giving as much as he expects to get. However, the Water signs have trouble giving in a personal sense. They're more concerned with

getting; they worry about how much they'll get from a partnership. They don't get much guidance in their childhood environment to teach them the give-and-take necessary in a relationship.

Since Pisces is a theoretical sign, these people are interested in the theory behind the idea; and, much like the Aquarian, they are an impersonal group of people. They talk about feeling; they talk about spiritual evolvment; they talk about how spiritually evolved and conscious they are. But when the time comes for being understanding or open in their own personal relationships, they tend to be more verbal than actual. They are mother imitators, and whatever the mother gave the father is often what Pisceans give their prartner, friends and business associates. Often the mother was a user; and Pisceans can use people too. Sometimes one hears from them only when they need something. They may never ask you how you are, or if you feel ok, but they'll tell you how miserable they feel and how much they need. When one observes Pisceans over a long period of time, one begins to notice that they don't really need that much, that they aren't doing badly, and that they complain more than is necessary. One may even begin to suspect that they enjoy complaining. They are here to learn spiritual awareness. It seems that they bring a lot of knowledge from the 'other side'; but they are here to learn how to put this knowledge into practice.

As far as profession is concerned, Pisceans usually do quite well; they tend to get the breaks in life, and often wind up in positions they don't really have the background or experience for. They're usually drawn to the classical theatre, literature and art, or the humanitarian fields. They are also drawn to the pleasant social-service positions like a maître d' or manager of a great resort hôtel, and positions that make a comfortable living. The creative Pisceans sometimes sell out, electing to take the easy money rather than using their creative energies. When this occurs, they suffer because the energy remains untapped. Some Pisceans may like money so much that the female can be drawn to the oldest profession in the world; she thinks she won't have to work too hard. Again, the spiritual urges in Pisceans hurt when such types of decisions are made, and they suffer later in life.

Pisces children need lots of encouragement in early childhood. They should be exposed to music and dance, and creative endeavors in general. They often live in a fantasy world full of imaginary playmates, creating a universe of their own when the family structure is too harsh for them to cope with. This ability to create fantasy can be channeled in such a way that the child becomes an extremely creative adult, offering wonderful things to the rest of the world. Einstein was a Pisces who used his retreat into the 'windows of the mind' to bring a new perspective to the scientific community. All Pisceans have a piece of this gift, and it's there to be used. However, in order that Pisceans may use their creative energies, they must give up the martyr role - unless, of course, they're going on the stage to act the part of Joan of Arc.

(Haydn Paul)

The Pisces personality tends to be easy-going, sympathetic, trusting, kind, loving, charitable and modest; and not particularly interested in drawing attention to itself. You have a gift of understanding, although this may come about by using a psychic faculty which you can unconsciously rely upon to receive information. You tend to 'merge your mind' with another during communication; and information is transmitted, often bypassing the conscious mind.

Your approach to life and work will be orderly, although your inner states of mind, emotions and being will tend to be very changeable and fluid, reflecting the Piscean water affinity. You may be too impressionable, especially in your youth and early adulthood; and your life can be dominated in several ways by the power of your emotions and imaginative faculties. If you become committed towards supporting an idealistic cause, your involvement is likely to be an intense experience: partly because of the emotional attraction and energy expressed; and partly through the experience of disciplining your nature towards fulfilling any obligations and responsibilities that the 'cause' imposes upon you, and the inevitable inner struggle that usually occurs in such a context.

You may lack firm self-confidence, and are rarely keen to push yourself into situations of competition and aggression, preferring to make efforts to seek a harmonious resolution of problems and conflicts in any confrontational situation. Often, you may inwardly rely upon money and possessions to give you a sense of self-worth, and to enhance your confidence in your abilities to succeed in the world.

Potentially, you can be quite creative if you succeed in finding appropriate channels of expression; and the most attractive areas for you will be music, literature and the arts, especially when responses from your feeling nature are evoked, in addition to your mind. You tend to indulge in daydreams, partly as a form of evasion and escape from the demands of the real world; and you may have to be careful that you do not generate an inner climate of illusions, desires and wishes that prevent you from experiencing your actual reality, or even make you blind as to what is actually occurring; inner unfulfilled dreams can make you lose appreciation of life.

You appear to be a flexible and malleable person, but there is a strong streak of stubbornness that can emerge when you are provoked, and you are not as open-minded as you can seem. Often you get 'stuck' on ideas, beliefs and attitudes from which you can almost refuse to move; and, in a way, these tend to give you a sense of personal 'centre' amidst the ebbs and flows of your tidal feelings.

You will desire the 'ideal home and family', and chances for success depend upon the degrees of realism or illusion expressed by you in relationships, as your expectations may be too high and not easily attained. You are liable to be emotionally hurt and disappointed. Realistic perceptions of relationships may require prior disillusioning

experiences. There is a tendency to initiate changes in relationships or environments which reflect a 'new start, new dreams to create and chase'. You will have a romantic attitude to your love affairs, and can be quite sentimental. Often you can be quite critical of your partner, projecting your qualities of self-doubt and supposed inadequacies or lack of certain qualities onto your partner, looking to him or her to provide you with these qualities that you lack. You need a reliable, methodical and efficient partner; and you will work to make any marriage a success, but you may be tempted to evade confrontation and crises, pushing problems away. You may have difficulty at times making decisions, and can be psychologically dependent on others.

You need to discover an inner faith, finding a clear direction and purpose to your life; and forms of humanitarian service may be a suitable path to look towards.

(Sydney Omarr)

Pisces females

This woman appreciates kindness and consideration above almost anything else: you can win her by being sympathetic. However, once you do, she is apt to be possessive, and has a tendency to 'take over'. In a way, this could be pleasant: Pisces women are lovely, poetic, emotional, giving, generous; to have a woman such as this wanting you all to herself is not hard to take. On the other hand, if you are basically independent you will soon resent her. This brings us to the all-important hint: when dealing with Pisces women, be frank, open and honest to the point of confiding your secrets. This appeals to her and gains her confidence. Once this is established, she is not likely to hold so tight to the reins. The secret hint, in other words, is to give the Pisces lady confidence in herself. She has a tendency toward self-doubt, often expressed in her possessive attitude.

If you want to be happy with a Pisces woman, don't hold back. No matter how terrible the truth, it is better to tell it. This lady is a fighter as well as a poet: she has a few secrets of her own; some contacts or ideas which, if utilized, might well pull you out of difficulties. She is not an easy woman to understand; she often changes with the scenery, with the situation - as if nature had given her a strange power to face any situation, no matter how pleasant or awful.

You will want to shield her, protect her; but time and again she will prove that she is tough, able to take it. Then, in almost the next moment, she once more will become the gentle, leaning dependent Piscean. One of her great assets is a sense of humor: she will laugh when you most need to hear the sound of laughter. Give her confidence, warmth and love - and you will be amply repaid.

These women are extraordinary when it comes to psychic power: they can see through a falsehood; they can tell what the next move will bring; they can read your motives with crystal clarity. In a way, living with a Pisces woman is similar to living with a lie detector.

It is a wonderful feeling of vindication - when the indicator point to 'truth' - but the feeling of depression is severe when the needle points the other way.

One more hint: despite her hunches, her psychic abilities, and her sympathy for the underdog, this woman has plenty of common sense. Don't attempt to play upon her weaknesses.

Pisces males

One of the best hints is to go slow with this man. Don't push or force issues. Be subtle. Plan carefully. Ingratiate yourself with him; make yourself a part of his life and work. He will soon ask your opinions; he will confide in you. He is a sensitive soul if you take it easy. If you push, force, demand, he will stand up to you and show you the door. He is not the easiest man to be with, but he may well be one of the kindest and most considerate.

Gentle methods can capture this man's heart; he does have a tendency to be selfindulgent, and forceful arguments can send him into a protective shell, where he will be quite satisfied to commiserate with himself. If you abhor daydreaming, then find another man. The Pisces male is imaginative; often highly creative; and he is a dreamer if ever there was one.

He is emotional, Neptunian, and at times mediumistic in that he appears to be inspired out of the blue. He has flashes of insight; and these first impressions not only are often correct but ultimately prove profitable! This man is never completely contented. It is important for you to be aware of this trait. Otherwise, the tendency would be for you to blame yourself, or to blame him. The characteristic is ingrained; it is part of the man - it is a healthy discontent. On the highest or most creative plain, it could be termed 'divine discontent'. He is not satisfied to rest on past performance; he strives for improvement. Often he appears abstract: you are tempted to complain that there are problems to be attended to close at home - this instead of dreaming of a Utopia. But you ahve been forewarned: the Pisces man is a dreamer, but he is not a schemer.

When he decides he loves you, it is with all his heart.

This man's greatest fault, perhaps, is a tendency to be too trusting: he sees persons and situations the way he wishes or would like them to be instead of in actuality. This is part of his charm, however. It is one of the things that could make you love him.

He is wonderfully considerate of those who are weak or ill, or who need help. He will seldom disappoint you when it comes to qualities of integrity or sympathy.

(Skye Alexander)

People who have their Suns in Pisces are usually sensitive, shy, introverted, emotional and compassionate. Peace-loving, kind-hearted and passive, you recoil from all forms of violence, coarseness and aggression. Christianity, for instance, with its emphasis on peace and love, often is considered to be a Piscean religion. Your gentle spirit is easily bruised, and you need regular periods of quiet isolation, to rest, meditate or simply restore your inner balance.

You see your 'role' as the savior / martyr, and frequently help others at your own expense. Because Pisces is a non-personal sign, more concerned with the universal than the individual, you rarely consider yourself first. In fact, you may neglect yourself altogether: either through sacrificing yourself for an ideal, another person or God, through religious asceticism; or through ignoring your health and your body's needs. For this reason, Pisces sometimes is called the sign of self-undoing. At times, it may seem that you follow the most harmful or unproductive course, or get involved with people who aren't good for you. Your ego isn't very strong, and you may lack self-esteem and confidence. Consequently, your attitudes and behavior are sometimes self-destructive.

You are more concerned with others' well-being than your own, and want to save people from themselves. Sympathetic to the plight of the worlds' unfortunates, you'd like to bring home every stray animal and helpless soul you meet. You are easily taken in by a hard-luck story, and often leave yourself open to being used. Tender-hearted and nonjudgemental, you are always there with a shoulder to cry on and a cup of herb tea for a friend in need. Friend and stranger alike tell you of their problems; and you not only commiserate with them, but actually feel their pain. Your sympathetic and supportive nature is a soothing balm for those in need. However, you have to guard against letting others influence you too strongly or take advantage of you.

Your caring nature and concern for the welfare of others may lead you to a career in social services, psychology, nursing, nutrition, veterinary medicine or religion.

Your sensitivity to others allows you to tune into their unconscious sides, and you often seem, to know what they are thinking and feeling. As a result of your keen intuition and your fascination with the spiritual realm, you may become interested in the psychic or mystical arts.

Most probably, you have an artistic sensibility; and you may possess musical, poetic or other artistic talents. At the very least, you will probably appreciate art and music, and are sensitive to color, tone and rhythm. Overly idealistic, you sometimes find it hard to live in the physical world and deal with the harsh realities of earthly existence. The nonphysical realms may be more real to you than the physical one, and you rarely seem to have both feet on the ground. You might forget to pay the bills, keep appointments or put gas in the car. Your unwillingness to deal with practical issues might cause you to become dependent on others to take care of you physically and / or financially. At times you appear 'spacey' or unfocused, lost in daydreams and fantasies. This can be the

source of great imagination and creativity - but it can also be dangerous if carried too far. You have a tendency to retreat into your own fantasy world in order to avoid responsibilities, painful experiences, or other difficult 'real-life' situations. In the extreme, you may escape through alcohol, drugs, insanity or religious isolation.

Your greatest gifts are your compassion and your all-encompassing love for the least as well as the greatest of God's creatures. Your greatest failing usually result from refusing to face facts and learn the lessons of earthly existence.

Pisceans may be multifaceted; sometimes confused; and able to be in touch with both heaven and earth, the spiritual and the material world, and also able to understand all the subtleties of thinking and feeling.

Pisceans are rather unworldly people who have their heads in the clouds and their feet just about anywhere from the ground upwards! Pisceans are gentle creatures who want to make the world a better place than it is now, but who may lack the energy or the mental co-ordination to do so. These subjects invariably choose to work in some kind of caring field, which could take them into anything from politics to animal welfare. They loathe the idea of vivisection, prison, restriction and punishment of any kind; and it is probably this which leads so many of them to find work as nurses, prison visitors or psychiatrists.

It seems that Pisceans grow to adulthood with painful memories which are left over either from their own childhood or possibly from a previous life. This makes them especially sensitive to the pain of others. In most cases, they respond to this by wanting to heal the world and to put right all the wrongs which they come across. Having said this, some Pisceans respond to the pain of others by lashing out and hurting the one who is suffering, presumably in order to push their own pain away in an attempt to relegate it to some far off corner. This kind of syndrome may lead a Piscean man to hit his unhappy wife and then rush out to drown his own painful emotions in the nearest pub. Others have such a need for security that they become desperately mean and penny-pinching or they collect so much junk for a rainy day that they can hardly move around their homes.

Pisceans are idealistic and, in some cases, unrealistic. They can become very excited by an idea, and set off on a course of action without really thinking it through; but their superb intuition leads them safely and surely in the right direction. In both working circumstances and their personal life, Pisceans benefit by having a steady, practical partner who keeps them from going off at a tangent or from falling into despair. Pisceans can become helpless, out-of-control and terribly depressed at times. However, these subjects have a piquant sense of humour which probably does more to save them from themselves than anything else. They also have amazing powers of recovery, and can bounce back from physical or emotional problems very quickly when they want to.

Pisceans are highly creative and often very artistic, with a strongly visual imagination. This ability to visualise, added to strongly intuitive capabilities, leads many Pisceans to encounter clairvoyant experiences, which means that many of them develop an interest in mystical and mediumistic subjects. Others can be found in all areas of creative or artistic work such as music, painting, film video recording, the creative side of the media, and fashion design. If a Piscean finds a job he really likes, or decides to go into business for himself, his stubborn determination to succeed will take his friends and relatives by surprise. These subjects also have the happy knack of making influential friends who can and do help them get where they want to be in life.

Pisceans are not easy to live with because, although they are very loving and very lovable, their moodiness makes them difficult to understand. These subjects respond to everything in a mystical and sensual manner, so if something in the atmosphere is not right, they will feel it keenly. The Piscean may be uneasy because a storm is on the way, because a neighbour or friend is sick or unhappy, because one of his children has been nasty to him, or because he senses changes coming in his place of work. He may not know what it is that is actually making him depressed, simply because the problem may not yet have occurred, and may only be apparent in the form of a presentiment. Pisceans can be made to suffer by bullies or unscrupulous people, but they do have some forms of defence. They can be surprisingly sarcastic; and can, of course, see straight through to other people's underlying faults and failings regardless of how carefully hidden these may be.

In many ways, these people never grow up but retain the innocence of a child or animal; and, indeed, many of them are happier in the company of children or animals than with adults. Pisceans can be surprisingly resourceful, and can also manage to live on surprisingly little. In the majority of cases, their values are spiritual rather than material, but they like to eat well and to live in comfort. Most of all, they value freedom and hate to feel that they cannot come and go as they like. Some feel uncomfortable when surrounded by the trappings of material goods, but most actually need a nice home and a nice garden, both as a form of security and as a place to which they can retreat. Many are good cooks and homemakers, and most are very loving parents, but this can go vaguely wrong for strange reasons.

This is such an indefinable sign that it encompasses such varied characters as Paddy Ashdown, the ex-Royal Marine Commando and leader of the U.K. Liberal Democrate party, top surgeons, head-teachers, and down-and-outs who live in cardboard boxes, underneath the arches of a railway line.

Pisceans are generally medium in height, and either slim or slightly rounded in appearance. Many of these subjects have to watch their weight later in life. In white races, the complexion is fair with a good colour, the nose is quite prominent, the eyes are pale and prominent, and the mouth is generous with a large and happy smile. Some have fly-away hair which is hard to handle, while others have a good head of thick,

straight hair. Most Pisceans seem to wear glasses, and many need to wear sun-glasses in the summer because their pale eyes let in too much light. Piscean women are often very photogenic due to their strong bones and large features. Pisceans are quite fussy about their appearance, and they may spend quite a lot on clothing. They prefer to buy good quality clothes which will last; and they always spend a good deal on comfortable shoes. Some Pisceans go for the sporty look, with upmarket track suits and training shoes, while others are 'country casual' in style.

The traditional area of weakness for health is the feet; and Pisceans do have either very good or very bad feet. Pisceans seem to be 'creaking gates' who lurch from one strange ailment to another, but who still manage to live long and relatively healthy lives. Pisceans are very sensitive to changes both in the environment and inside their own bodies; and they respond to this by admitting that something is wrong rather than ignoring any symptoms. These subjects are very health-conscious, and may dose themselves with all kinds of alternative medicines or seek out treatment from a variety of alternative practitioners. Some Pisceans drink too much.

Pisceans work in a variety of fields and can be very successful if they are excited by their jobs. However, a great many of them only work because they must, and are content to take jobs which are well below their ability level. Pisceans are not particularly ambitious or materialistic in outlook, and they may save the bulk of their energies for their many and varied pastimes. Having said this, if a Piscean gets the bit between his teeth, he can be extremely successful. My Piscean friend Barbara Ellen recently opened a holistic health centre in Wales; and, through a mixture of faith and determination, is turning this unusual venture into a great success. Pisceans can be found working for themselves as craftsmen or as builders, gardeners and small farmers. Traditionally, Pisceans are supposed to be attracted to work on the sea, fishing, shoe-making and chiropody (through the sign's association with feet). I can't say that I have actually noticed Pisceans being attracted to these trades, whereas the world of art and entertainment is full of them. Other traditional areas are connected to the oil and gas industry and also film and photography. A number of Pisceans are attracted to medical or veterinary work, while still others teach. Pisceans love sports, dancing and movement, and may be found teaching these subjects. They are restless, and may therefore find work in the travel trade. Philosophy, religion and mysticism attract Pisceans, to a point where many of them find work in these fields. Among my Piscean acquaintances, I know a musician, a builder, a swimming instructor, a flying instructor, a lecturer in history, an executive in an oil and energy company who sells gas; many astrologers, palmists and clairvoyants, healers and medical workers; and one prostitute. Most of the people I have worked with in the psychic field (as opposed to the astrological field) have either their Sun or their Moon in Pisces.

Pisceans can be extremely determined people who will not be deflected from their chosen pathway. Their choice of occupation or road to success may be an unusual one, but this is followed with more tenacity than most other members of the Zodiac but

together. If a Piscean decided to open a sheep farm in the middle of Picadilly Circus, he would end up either achieving his aim or dying in the attempt.

Some Pisceans are penny-pinching, but these subjects are often as miserly to themselves as they are towards others. Other Pisceans will spend freely on food and drink for themselves and others, and happily forget all financial constraints if there is any chance of holding a party or festivity of some kind. Under everyday circumstances, Pisceans can be very frugal, saving paper bags, bits of string and slivers of soap for re-use. All Water signs are excellent recyclers, but Pisceans make an art of this. Many Pisceans are poor in a peculiarly romantic style. One example is Sarah, an acquaintance of mine who lives in a garret working as a china restorer, while another has turned her hobby of gardening into a livelihood. This type of Piscean will live for his art or craft rather than do an ordinary job which brings in real money. Despite this, Pisceans worry constantly about money, and could really do with a nice, fat legacy behind them. There is another kind of Piscean who actually does quite well financially but still lives on next-to-nothing and feels just as insecure as his genuinely impecunious cousins. There are yet more Pisceans who live quite normal lives. This is one of those signs which, like its neighbouring sign of Aquarius, is hard to categorise.

Piscean possessions can range from an ocean-going yacht to a few eating utensils and a cat. Many Pisceans don't drive, and those who do usually own beloved old bangers from which they can't bear to be parted. Some Pisceans are very independent where money is concerned, and yet others may be (almost) generous.

Pisceans quite like their own company, and can live happily alone. However, they don't spend all their time in isolation because they usually have many friends. Most Pisceans seem to drift in and out of relationships, perhaps being married for a time, and then slipping away to live with someone else. These subjects may share their homes with friends for a while, or they may choose to live temporarily with a friend in between one set of circumstances and the next (a situation common to Pisceans). There are Pisceans who marry when young and stay with the same partner throughout their lives, but many don't. Pisceans appear soft and malleable, but they are actually rather determined people. They choose a way of life which suits them; and, whether this is practical or not in financial terms, they stick with their dreams, which means that their partners have to learn to adapt and to live with their special interests. This also means that the Piscean may not earn much money, so they are probably best suited to a partner who can keep them in a reasonable style. Most Pisceans are very proud of their skills and talents, and need a partner who acknowledges this and respects their particular art. If a Piscean's partner ridicules what the Piscean does, the relationship hasn't much chance of surviving. A Pisces friend of mine who is an excellent psychic medium was married for quite a few years to a guy who detested what she did. He eventually told her that she must give up her work and get a job in a shop if she wanted to stay with him; and this spelled the end of the relationship. Life is never dull with these subjects, because they seem to go through a fresh drama every third week. Some partners of Pisceans find this

emotional see-saw too much to handle.

A Pisces home can be anything from a squat to a palace. Most Pisceans, after drifting for a while, do try to maintain a place of their own even if they are not always there. This is partly because they are not adaptable enough to live in someone else's space for any length of time, and partly because they see property as a form of security. Most Pisceans do keep their homes nicely; and their gardens are often really beautiful. These subjects are usually good cooks, and they may also be good at making and mending things around the home; but they get bored if they spend too much time indoors, and they have many outside interests. Most Pisceans need to get away to the sea from time to time.

Pisceans are very sociable, and are also keen on short breaks of all kinds, so they need a partner who is as restless as themselves or who doesn't object to them being out of the house a good deal of the time. Some Pisceans are great travellers who work away from home much of the time and only see their families on flying visits, when on leave or between jobs.

Pisces people can be moody and irritable, and occasionally self-pitying and angry, which can make them pretty difficult to live with. Female Pisceans can be draining, demanding and boring, while males can spend much of their time drowning some unexpressed sorrow in the nearest pub.

The thought of a party, a meal out or a holiday by the sea cheers them up immensely. These subjects can be mean in small ways, saving scraps of soap, little pieces of string and paper bags with all the enthusiasm of a refugee; but they can be generous in big ways, good to their friends and families, and always ready to spend out on food and drink. Some Pisceans are loyal and faithful lovers, while others seem to need a change of bedpartner from time to time. If a Piscean's partner decides to take his / her love elsewhere for a while, the Piscean will be aware of it almost immediately, but whether he decides that he can live with this situation or not depends upon his mood and his circumstances. It is no use lying to these people, because they have excellent intuition.

Some Pisceans are very fussy and old-womanish, demanding that everything be done in a certain way and infuriating their partners by creeping around the house double-checking that the doors are locked and that there is enough salt in the cooking. Most Pisceans are very capable in an emergency. Their calmness at such times makes a stark contrast to their usual state of near-panic. These subjects make wonderful nurses, but they become bored if a sick partner complains too much. Pisces partners cannot take too much discord, and they don't enjoy a good row in the way that some other people do. When verbally attacked, they can be surprisingly hurtful because their intuition tells them exactly where their partner's weakest spot is likely to be. Pisceans seem to go out of their way to find difficult people to live with, but they survive these experiences, learning a lot from them and becoming independent and strongly-centred

later in life. Pisceans who are devoted to their partners will do all they can to help when problems occur, and can be quite dazzlingly courageous in the face of fierce difficulties. The problem with these people is their unpredictability and their claustrophobic need to escape even from a very good relationship from time to time.

Pisceans are heavily into fantasy, but whether they live these fantasies out in their mind or act them out in the bedroom depends upon the individual. Some Pisceans are happy to live with little or no sex, saving their energy and their imagination for work or creative hobbies, while others are very keen lovers who take every opportunity to experiment. Many fluctuate between periods of intense sexual activity and nothing at all, depending upon their mood and their circumstances. If they find themselves with a co-operative partner, there may be no holds barred. Some Pisceans enjoy making love in strange places; while others like to be in, near or under water. Most find the bathroom an exciting playground. There are Pisceans who enjoy dressing up and acting out a part; and many like to shock their partners or encourage them to be more abandoned than they might otherwise be. Pisceans are quite comfortable with sex in any form, from playing affectionately to reaching for new heights of passion, and they love to instruct or entertain a lover with new love-making experiences. Many Pisceans are total romantics who love Valentine's day, red roses and candle-lit dinners, and consider this as much a part of love-making as the sex act itself.

Pisceans are rather good at relating to friends and relatives, and will keep on good terms with their families and even ex-spouses, wherever possible. These subjects are good listeners and great gossips who can be relied upon to keep their friends and relatives entertained. Pisceans love both feeding people and being taken out for trips and meals; and they enjoy sharing their interests with those around them. They can be quite unpleasant to anyone who sets out to hurt them, but they will do anything to help someone they care for.

As parents, Pisceans can be rather lax and absent-minded. The children of a Piscean woman may spend a good part of their lives being brought up by someone else, whilst Piscean men may drift away from their children as a result of a divorce. When all goes well, they are very caring parents; but they must have a life of their own, and cannot sacrifice all their time and energy for the sake of their offspring. Pisces parents try to introduce their children to the gentler aspects of life, such as art, music and 'New Age' interests; and they hate arguments and discord.

As children, Pisceans can be dreamy and somewhat ineffectual, needing a strongly caring set of parents to shield them from harsh reality. They may be good at artistic subjects and, oddly enough, mathematics and engineering, because they have a good sense of colour, line and balance. These children are not competitive or ambitious, and they may suffer at the hands of bullying children or teachers. It takes a Piscean a long time to find himself; and childhood is far too early for him to begin to mould his life into any kind of shape. Nevertheless, the Pisces child may get a lot out of his interests and

activities, and will make a few good friends among the more adult and tolerant of his schoolfellows along the way.

(Julia and Derek Parker)

The symbol of Pisces - two fishes swimming in opposite directions - suggests the main tension in Piscean character: a natural perversity. Kindness joins with keen intuition to make Pisceans the best sort of friends. They are friendly, charitable and self-sacrificing, but their willingness to help others has a drawback in that they too often make it an excuse for failing to exploit their own high potential; they are so busy using their energy on behalf of their family and friends that they have little left for their own affairs.

It is often very difficult for Pisceans to learn to face reality; stronger, caring people should encourage them to do so at every opportunity. The belief that 'whatever will be, will be' can become a veritable trap for them, in the worst cases resulting in complete inaction. Taking the line of least resistance, and deceiving themselves because they don't want to face up to harsh reality, are major faults.

The colorful Piscean imagination, creatively and positively expressed, is an enormous asset, but Pisceans must learn not to allow their imaginations to work negatively, magnifying small problems into major ones. The negative Piscean characteristics will then take over. If they channel their imaginations creatively, finding a specific outlet for them (perhaps in some form of art or craft), they can achieve results which will surprise themselves. Traditionally, Pisces is known as the poet of the zodiac, but take this in the broadest sense - it applies to the creative use of the imagination in any area of life.

The refusal to face reality can emerge in an inability to see things as they really are. This kind of self-deception can be a really dangerous fault, persuading Pisceans to lie because (they tell themselves) the truth will hurt those they love. On the contrary, of course, they are usually only making matters worse. Sun sign Pisceans should strive to develop minds of their own, thus avoiding evasion and indecision whenever major decisions must be made. The position of Mercury (which rules the mind) in the complete birth chart must be carefully studied.

Piscean emotion is readily poured into an emotional partnership, and loved ones may be overwhelmed with affection. Provided their emotions are kept under control, Pisceans can bring something very special to a partnership; but their feelings are always close to the surface, and surprisingly trivial matters can sometimes trigger a scene. Romantic and sentimental, when they fall in love Pisceans wear permanent rose-colored glasses; they will only dispense with them as the result of bitter experience, when the partner's faults are ruthlessly exposed. A clear view of reality, however, usually enables them to build the relationship on firmer foundations. Not overly passionate, their romantic view of sex can be tenderly and handsomely expressed.

It is vital that the parents of a Piscean child train him or her to be honest and straightforward. This may not be easy, but the tendency to embroider the truth with plenty of imaginative color can mean the less desirable Piscean traits do serious damage. Any interest which fires the imagination positively should be encouraged and praised from an early age. This may also be difficult - Pisceans always know someone who can do things better than them. It is no use denying this; but point out that some children will do things less well. Their confidence must be bolstered at all times, and their powers of concentration must also be sharpened if dreaminess is not to hinder progress. Any scientific flair should certainly be encouraged; science is potentially a good field for them to work in, provided other areas of the chart show that the necessary meticulous concern for detail can be added to their own imagination and inspiration.

Piscean parents are eager to encourage their children, but they can be too easy-going with them; parental vagueness can be even more infuriating to a child than overstrictness. They put their children first wanting them to develop their potential to the fullest.

Ideally, a Piscean's career should bring out the talent for caring which is one of the sign's strongest attributes, so they are admirably suited to work in the caring professions. They are not very good at organization, and usually work selflessly in the background; yet they are often excellent and successful actors. This is because, on stage, they can conceal their own personalities behind those of their characters.

Sun ☉ in 9th House

(Haydn Paul)

This indicates that your self-development path lies in the realm of the higher mind, which can include a spiritual search, creativity and imagination, philosophy, law, culture and foreign travel. This involves an impulse to move beyond existing boundaries through a broadening of life interests and experiences, so that your mental worldview gains an expanded perspective and the world is enriched by your intellectual curiosity and studies, becoming a perpetually interesting and stimulating environment for your exploration.

The motivation to pursue such a path may be present from birth, unfolding a natural curiosity, or may be awakened by an awareness of your life's lack of meaning or direction. You are likely to look for an underlying order to life, a structure that both explains and illuminates the questions about life that begin to preoccupy you. You may have an intuitive sense that a deeper meaning is present within life, and following such promptings you will begin to focus your explorations to discover this golden unifying thread. You want either actual knowledge or a suitable belief structure to create inner

stability, and can be attracted to religious doctrines, moral and ethical philosophies, humanitarian principles or political ideologies, believing that these hold the key that you seek.

It is the issue of relationship between the individual and society that perplexes you; and you need to arrive at an understanding of this interaction, which can form a dynamic and positive connection serving to inspire the creation of a more utopian vision of the world. It is a resolving and reconciliatory impulse acting within you, seeking to reconnect you to a deeper centre, that joins the individual in conscious relationship to the collective group, and begins to integrate the whole individual.

Through your ongoing exploration of varying approaches to this key issue in the world, you will eventually develop your own unique perspective and worldview which could be useful to others through shared communication. Your path could be highly influenced by foreign lands, people, culture and traditions; and this may imply a resonance and attraction towards the spiritual paths of the East at some stage.

You see your search as a lifelong quest, perpetually assembling new pieces of the cosmic jigsaw puzzle, recognising that there are many paths and viewpoints on the mystery of life, and that all could be valid and true from certain perspectives. A picture is assembled, a picture is disassembled; the mental search can be neverending.

However, there may also be a tendency towards fixed attitudes, especially if your Sun is placed in a fixed sign. Under the influence of certain religious, moral and doctrinal teachings, the assumption of certitude can be made, especially as there can be an underlying pattern of desiring to be authoritative, and to assert or impose personal views as being the only correct ones. Ultimately, taking such a stance proves to be restrictive and self-limiting, closing perceptions and options down to only those which are 'allowable', and thus distorting individual understanding and perspective. Taking moralistic attitudes often corresponds with assuming critical and judgemental positions, which only fuels the separation of people within society rather than connecting them more strongly. Take care not to fall into any trap of viewing others through moralistic filters; allow them freedom to live their lives in their way. Why should they conform to your precepts? Do you intend to conform to theirs? Moving towards a higher path always takes you closer towards inadvertently assuming condescending and hypocritical positions; and those who take that road need to remain on their guard against their own separative inner patterns reasserting their presence in more subtle ways.

By your discovering the foundational patterns of life, your vision will expand due to the insights revealed by lighting your inner flame. Mental intuition will be amplified, and you may feel inspired to offer your direction to others who are still searching in their own darkness, those who are trying to discover their path. Whatever you have found useful can be shared, and it is hoped will be of value to people too. The dissemination of knowledge, insight and information is probably one of your skills, and may be expressed

through the spheres of teaching and writing as your vision becomes more widely influential in the world. The content of this is likely to include the themes of inspiration, relationships within society, the potential for individual development and integration, and the visionary pointing towards future trends. For those who become channels for insight, one of the greatest tests is for them to embody the wisdom themselves, rather than just perform the role of offering it for the benefit of others.

(Stephanie Camilleri)

These people are dreamers who are also doers. Courageous, pioneering, adventurous, and very demanding of themselves, they compare themselves with ideal models, heroes of history or fiction, rather than with ordinary people known to them. They tend to settle far from native roots. They are often very career-minded and will sacrifice home ties and stretch bonds of affection to the breaking point to achieve what they desire. Their search for meaning may cause them to change careers or, at least, to contemplate such a change. At any rate, they are always intent on achieving great things in some area (the location of the Sun's dispositor can give a clue to which area).

They are usually attractive, with a charisma that outshines any physical imperfection they may have and attracts others to them, a popularity they do not seek as they are intensely private and protect their inner selves by becoming distant or polite at moments of potential intimacy. They are inclined to be truly intimate with very few. They may change their inner circle from time to time, but rarely seek to widen it.

Frequently exceedingly gifted in their field of interest, they seem to have a source of knowledge, inspiration, vision and insight that puts them above everyone else, causing legends to form around them. Often, they are creators of new ways of thinking, of new forms, higher standards, and newer, higher goals. Iconoclasts, they destroy the old ways of seeing and doing in order to find new ones. Willing to take risks for what they believe, they will sometimes risk everything (including their lives) in pursuit of impossible goals.

Although the ninth house is the political angle par excellence, for some reason the Sun here makes them somewhat politically vulnerable. They have strong political ideas and objectives, but tend to lack the finesse and diplomacy necessary for successful political maneuvering and the caution necessary for political survival. Therefore, although the Sun in the ninth gives them the necessary upward thrust to achieve high office, they will need trines to outer planets in the first or fifth houses, or planets in the tenth house, in order to remain in power.

(Bill Herbst)

Conceptual frameworks: If the Sun is linked with the 9th house, the essence of life purpose involves opening the mind to new realms. You've come to the Earth to pursue fresh mental perspectives; to develop, explore, and find a philosophy of life.

Whenever you open mentally, you plug into the cosmos. By living at the highest ethical level you can achieve, you expand the life-energy available to you. It isn't sufficient that you adopt an existing philosophy; you must synthesize all you learn into an original understanding, a personal philosophy, one that you can live by. The pitfalls lie in having your head so completely in the clouds of abstraction that you lose touch with the grounded reality of one living on the Earth. Understanding the secrets of the universe has little point if you can't remember your zip code. The challenge is to merge the delight of pure thought with the discipline of a moral life, and to convey this wisdom wherever it can uplift others' spirits.

Cultural perspective: Reading about faraway places, thinking about them, and travelling to explore them are a natural way of life for you. The sense of exploration is fundamental, whether physical, mental, emotional, or spiritual. The more you can learn about other cultures, especially by direct experience, the more you fulfill your central life-purpose. You are more yourself when you're on the go, moving through foreign territory. This includes not only far-off locales, but the infinite varieties of experience right in your own backyard. Your challenge is to assimilate the broadest views of humanity, to act as a networker of the one human world.

Higher education: You keep yourself charged by the stimulation of learning. Whether or not your early education reflected this basic enthusiasm, there is little question that you will develop into a perpetual student as your life goes on. Especially as an adult, you are an eager student of the more conceptual fields of study. While you are certainly permitted to undertake these studies on your own, there's a great deal to be said for using the formal structures of cultured education, since credentialing is a relevant concern. Learn everything you can, then teach by example.

The search for truth: Here, more than with the other 9th house planetary placements, there is little distinction between profound and pragmatic truths. What is important is the absence of untruth. And there are two kinds of untruths. The first is active lying, which is to say believing or communicating something which is objectively false. That experience is clearly negative for you. It disconnects you from your divinity. But equally important is the experience of passive lying, either by withholding the truth when it is known, or by substituting a lesser truth for the one in question. These diminish your essence - a very serious pitfall. It is of paramount importance that you search for the highest truths you can discover, and communicate the highest truth you know relative to any circumstance. It's not necessary that you be able to express it perfectly, nor that others totally comprehend. But it is your challenge to strive for honesty, integrity, and illumination. Truth is life.

Ideal society: Your perfect society would be Olympian in scope. Humans would become like the Gods of ancient myths, with honor and wisdom sparking an unceasing flow of creativity. The consensus of opinion on any subject would reflect your own most basic beliefs. As Ruler of the World, you would be authoritative but generous, powerful yet

benevolent, noble and dignified but always accessible to your loyal subjects.

(Robert Pelletier)

Because you believe in yourself, you will probably succeed in your endeavors. Not one to avoid any opportunity to demonstrate your talents, you eagerly rise to every occasion that offers a chance to prove yourself. At times you are willing to take risks because you are so confident. Once involved in a project, you grow increasingly enthusiastic and sure that it will succeed, but your patience may wear thin if there are delays beyond your control. You want to know that your efforts have influenced others; and when they appreciate what you are trying to accomplish, you are even more inspired. Your children are especially aware of your ability to inspire others, and they hope to do the same and live up to your expectations. You offer your children every opportunity to exploit their potentials, and you let them make mistakes, knowing it is the only way that they will take full responsibility for their actions.

You know you must have training to achieve your goals, so you strive to get the formal education that will enhance your natural talent for creative self-expression. You get involved only in enterprises in which you can visualize success. You know how to cultivate the right contacts through friends and associates to help achieve your plans. You prefer a professional career that will bring you into close contact with people, for you understand their problems. They look to you for insight to find solutions to their difficulties. The partner you choose will be most helpful in your affairs and will share your enthusiasm for the goals you seek.

You will go far if you don't assume that you know everything there is to know. Your sustained interest in acquiring knowledge will assure you a permanent place in the public eye and eliminate the necessity of having to work at routine tasks. Many occupations would be too boring and tedious for you, since you need considerable mobility and freedom to express yourself. You should be self-employed if possible, or at least have a career that allows you some self-determination. You can serve people by helping them understand their predicaments and thus arrive at solutions. You have much to contribute to society, and you will not live up to your greatest potentials unless this objective is part of your career.

Your accomplishments may have little relation to your parents' lifestyle, for they may not have helped you get established. The chances are you had to work hard to prepare a base on which to build your own life. It is also possible that family obligations delayed the time when you could utilize your talents for personal objectives. Any sacrifices you made to get an education were worth it, for that is the best investment you could make in the security you want for your later years.

Your major obligation is to help people whose lack of education or skills has denied them some of the privileges you enjoy. You can derive much satisfaction from knowing that

you've been instrumental in improving the quality of their lives. Your own growth is intimately tied to your ability to handle this responsibility. You might have to accept some obscurity during your developmental years until you are competent enough to fulfill the public's expectations in the career you've chosen.

Moon ☾ in ♏ Scorpio 17° 15'

(Jan Spiller and Karen McCoy)

Static

When you habitually require others to give you their unconditional loyalty and allegiance, you may become crushed, insecure, and angered when they don't. You may unconsciously respond with defiance, exercising the instinctive power you have over others, and subtly attempt to enforce loyalty and control. Therefore, in your eyes, they lose power. In this process, you lose your capacity to feel the joys of equal interaction, and consequently create emotional stagnation for yourself.

If you feel insecure about losing control, you could attempt to have all the answers for everyone in a way that creates a dependency in them and assures you of oneupmanship. In diminishing another's power, you unknowingly lessen the potency of the relationship. Thus, it cannot provide you with the emotional intensity, change, and new levels of depth that you may need for personal fulfillment. When you sense another's vulnerabilities and provoke that person's response, you get to be powerful but may feel isolated. There is a basic Scorpio tendency to feel insecure in financial and sexual relationships. This can lead to a need to manipulate everyone to prove potency.

Dynamic

When you take responsibility for creating situations in which you can experience the deep feelings of joy, vitality and intensity that the Scorpio energy needs in relationships, you may notice that relying on others to recognize your worth does not work. The truth is that others cannot renew you. You are the one withholding the depths of perception that would bring this about.

Your lesson is first to release manipulative control of others; and then you can experience the combining of resources that results in the regeneration of your own energy and creativity. You accomplish this renewal by pledging your loyalties to those ideals and potentials for growth that cause you to feel good about yourself. By releasing your vision of being in command, you are able to find out what others are really made of. As you enter onto uncharted ground and are willing to take risks by letting go of power, you can combine with another in a manner that is exhilarating for you. When you choose

the stimulation of change over a stagnant status quo, you are able to go forward. Then you can gain knowledge of what enhances self-worth through an exciting process of risk and the unpredictable mystery you need for fulfillment.

You may realize that you can gain more knowledge and strength only by first releasing what you already have. This encourages you to contribute your inspiring insights generously, exposing perceptions that awaken others to their hidden resources. As you communicate your recognition of others' hidden abilities, it empowers them to reach their own objectives. This creates deeper, more satisfying camaraderie. You can then allow yourself to participate spontaneously in the direction others want to go rather than resisting the current. This enables you to interact with them on deeper, previously unknown levels.

Committed to freedom through renewal, you can realize that the way to win the most is to share the power. Thus, you reach deeper levels by releasing the Scorpio tendency to control. Finally, in the process of expressing loyalty to your ideals, you contribute potency by exposing your hidden perceptions to others. You can then experience your inner worth and the fun of your transformative process coming into expression.

General

You have great emotional intensity and can find yourself in battles for power. You have an overdeveloped survival instinct. The threat of crisis and betrayal gives you an attitude of distrust, and you are attuned to the possibility of others having evil motives. This is so strong that the power of your belief (and resulting unconscious provocations) can actually bring out the worst in other people, which only heightens your feelings of emotional isolation.

To compensate for severe loneliness, you seek that one other person you can trust, your soul mate, sensing that this will somehow bring you peace. But because of unconscious fears, your approach to relationships is so obsessive and demanding that it often becomes mutually destructive. Instead of finding the peace you seek, you again experience being wounded.

You are learning to balance your attraction to intense experiences with a feeling of peacefulness and serenity. To do this, you need to discover what it is you want to build with another person. Then you can bond with a trustworthy person who is interested in building the same kind of solid, mutually nourishing relationship. With the focus on what you want to create, in terms of a spiritual goal, you can use your power and intensity to build the life that will bring you peace.

For successful fulfillment of the long-sought soul mate relationship, you must build step-by-step, and not skip any stages in laying the foundation. And by your taking the other person's desires into account, the foundation will receive the benefit of both people's

creative energies. You need to remember that it may take only three weeks to demolish a skyscraper by three years to build one. By going slowly and keeping your mind on the goal, you can enjoy the process of mutually creating a solid relationship.

(Tracy Marks)

Having Moon in Scorpio indicates that we value our privacy; that we are capable of considerable emotional intensity and passion; that we need to probe beneath the surface of experience in order to secure a deep and solid foundation for ourselves; and that we need to experience our power to use our own and other people's resources effectively. When our real feelings are denied or our real needs unmet, we may easily resort to detrimental Scorpio behavior patterns - obsessions with sexuality or money, expressions of revenge or destruction, or demanding or manipulative behaviors. One of the difficulties of a Scorpio Moon is related to the fear of losing control or surrendering. Because of this fear, we may deny or conceal the softer, vulnerable facets of ourselves, thereby preventing ourselves from experiencing the real communion or union which we seek.

We may have internalized messages from our parents which enabled us to develop resourcefulness, endurance and strength of character, as well as the capacity to plumb the depths of experience. Our sexuality may have been awakened early through the intensity of family interactions, so that we were forced to come to terms with our own life force and death force. A Scorpionic parent, however, may have negatively influenced our ability to receive nurturance and to nourish ourselves. Perhaps such a parent was hostile and punitive, so that we developed considerable mistrust and learned to hide our feelings. He or she may have been dominating, intrusive or sexually provocative, leading us to fear being possessed or overpowered. Coldness or undue stoicism, as manifested in a 'be tough' attitude, may have prevented our internal child from receiving the tenderness and care he or she needed. Sometimes a Scorpio Moon suggests the early death of a parent, or a premature confrontation with realities of death or violence.

We who have Moon in Scorpio can reparent ourselves by recovering, accepting and expressing our feelings and emotional needs, not just our sexual desires. We need to contact our own core, to possess ourselves rather than others, and to learn how to constructively channel our passion. One of the tasks of our Scorpionic Moon is that of discovering our inner power and drawing upon our own capacities to meet our needs rather than manipulating others to give us what we are unable or unwilling to give ourselves.

(Sydney Omarr)

The Moon in Scorpio is intense, dynamic, perhaps best described as 'all the way or nothing at all'. The native is self-reliant, serious, and often described as a penetrating person. He is attracted to the hidden or the occult; he may be a detective, or extremely

fond of mystery, and attracted to the solution of crimes. He is very energetic - at times abrupt, acting on impulse, especially in connection with members of the opposite sex. Once he starts, there is no stopping him. He gets up steam and goes on, moving forward, digging deep, leaving broken hearts and disillusionment. But this is the negative response to the Moon in Scorpio - and these people, in the long run, hurt no-one as much as they injure themselves.

On the positive side, the Moon in Scorpio native inspires confidence, creates solutions to touchy problems, and provides for the security of loved ones; he is virile and passionate, speaks out for his principles, and can be found battling for the underdog.

The astrologer must watch for one basic trait - a tendency to go to extremes in eating and drinking and in affairs of the heart. This is no halfway person - the Moon here is complete and committed.

The native has strong convictions; once he has been convinced, it is difficult if not impossible to change his mind. He can be irritable, on the negative side - or creatively angry, on the constructive side. He must find a creative outlet for his energies, or his emotions build up, spill over and burn himself and others.

The native seems to possess extrasensory perception or at least a highly developed intuitive sense. He can perceive when something of importance is about to occur. He can look at an individual and size him up - he can gaze deep, and sense when the entire story has not been told. He can annoy people, and get under their skins. He is expert at making others lose their control - and thus blurt out what was supposed to be a deep, dark secret.

The native is intense, and reaction to him is the same - either one of great fondness, or near-hate. The Moon here has great attraction for members of the opposite sex. Alan Leo says it favors marriage in a male horoscope, but threatens disharmony in the married state. The Moon in Scorpio is indicative of money by inheritance, marriage or partnership.

The native apparently must learn by experience. Like Rasputin, he perhaps feels one cannot be saved unless he has sinned. He is very serious, and needs to develop a sense of humor and throw aside the idea that he is some kind of secret martyr.

There are not light bruises for this native. When misfortune occurs, he takes it hard and personally. He may even feel fate has it in for him - quite a fascinating lunar position!

(Haydn Paul)

The Moon is in its fall in Scorpio, and your emotions will be intense, powerful, and volatile. You try to keep the lid firmly shut on those potentially seething passions for fear

of allowing them unrestrained expression. Maintaining emotional control seems essential for you, as you are aware of vulnerability on that level. You may appear quite cool and collected to others who fail to see through the facade; they see the inscrutable Scorpio mask, which very rarely slips to display the emotional intensity behind the strict control.

In relationships, passion and intensity of feelings are sought within total involvement with a lover; you will invest relationships with great seriousness, becoming heavily, emotionally committed, even though you resist surrendering to full intimacy. Before you fully realize it, you're hooked. Falling in love is like a descent into your underworld - fascinating and obsessive, evoking great riches and pleasures when things are going fine, but exacting great suffering if the relationship fails, since your heart (and mind... and soul) has been projected onto your lover. It's possible that you may be able to resist such intense experience, but this will be at the cost of denying full emotional involvement. Through efforts to protect or conceal vulnerable emotions, you may inhibit deeper and more satisfying intimacy.

Jealousy, possessiveness, obsession, and sexual preoccupation, are likely to emanate from the Moon-Scorpio energies; and the impulse to discover union will be strong, especially sexually and emotionally. You may look for absorption in the other, or to absorb a partner under your own domination. You take rejection hard, entering emotional turmoil and confusion, and may plot revenge, brooding over emotional hurts and holding grudges until time heals the intensity of betrayed feelings. You may recognize this, but changing or redirecting these powerful energies can be extremely difficult. Through personal insecurity, you may experience fears as to the long-term continuance of any relationship, and this may result in attempting to dominate partners or family life by trying to impose your will and control on others to keep them 'in line'.

If you repress your real feelings, this energy may re-emerge as a tendency to manipulate, dictate and dominate, especially through your sexual or financial power, perhaps erupting as revengeful behavior, spite, and malicious action. Denying unfulfilled needs will distort your natural expression; and willful desires energized by strong emotions can awaken compulsive behavior as unconscious needs begin to direct your life. Wherever your desires are, your emotions are also activating them incessantly; satisfying these desires is a way to gain emotional respite, although doing so at the expense of others is not the right way to proceed. Will-desire-emotion is the source of your motivation; if you can define your objectives, little can stand between you and success. If that triangle of energies is not fully activated, you may fail to act decisively and effectively.

You need to understand your inner psychological dynamics, learn how to accept and handle this volatile emotional powerhouse, so that instead of diverting energy toward repression, you discover how to channel it creatively, constructively, and positively for self-development. Feelings provide guiding messages and should be listened to and respected, with appropriate steps taken to satisfy deeper needs. Ignoring them only fans

emotional flames even higher, until there is a real danger that they can ignite an inner conflagration which causes damage to yourself, your life-style, and others near to you.

The path descends into your depths, a search to discover the deepest root of your identity where trust and secure foundations can be established. Your potential is considerable, but to discover this requires a transformation through which innate resources and qualities can be demonstrated. Emotional pain may be the initiating source for this redirection, and a key factor for inner change will be related to recovering and accepting unresolved or repressed emotions, feelings, and instincts. Bringing them back to the surface of consciousness is the first step toward healing them and acknowledging your deepest needs for self-nurture. Focusing at your root centre, you should be able to direct your powerful energies instead of being a victim of their power. You could then learn how to harness these energies, holding the reins of knowledge in conscious control, as the Charioteer does over his horses in the tarot card. Through emotional self-understanding, you will be able to meet your own needs instead of manipulating or relying on others to do so for you.

This may not be an easy path to follow, but attempting to do so will offer potential inner riches and emotional stability. Harnessing emotional power can be the key to achieving your life's dreams, and at least will ensure feelings of ease and contentment with your nature. Self-acceptance brings a relaxation which assists the emergence of more satisfying relationships. You hold the key to your own fulfillment; inserting it into the lock of your nature and opening the inner door may become the most important action in your life.

(Skye Alexander)

You are extremely emotional and highly sensitive, though you hide it from others. Aware of how deeply you can be hurt, you refuse to share your feelings with someone until you are certain your affection will be reciprocated. You are almost pathologically secretive, and never reveal yourself entirely; and no-one knows very much about what really goes on inside you.

Intensely passionate (about all things, but especially relationships), you probably are considered highly sexual. You exude a powerful and almost mesmerising sensuality. However, your passion is never merely physical. With your lovers, you want nothing less than total merger - emotional, spiritual and physical - and while you may settle for sexual merger when that's all you can get, casual sex doesn't satisfy you.

When you become involved with someone, you throw yourself completely into the relationship and actually feel that you and your partner are one entity. Therefore, if the relationship ends, you are devastated; it's as though you'd lost a piece of yourself.

This is also the reason behind your infamous jealousy and possessiveness, for you can't

conceive of your partner as an independent individual. Power struggles and issues of control often arise in your relationships. Because your inner, emotional life can be chaotic and overwhelming, you feel a strong need to be in control of the people and situations in your external life. At times, you are domineering, authoritarian or manipulative toward your partners.

When you feel you've been betrayed, you can be vindictive and ruthless in seeking revenge. You are not an adversary to be taken lightly, for once you've made your mind up nothing stops you from achieving your goal. A genius when it comes to understanding human motivations and weaknesses, you always know intuitively what your adversary's greatest fears and vulnerabilities are, and readily take advantage of them.

You are intrigued by what lies beneath the surface; and your desire to understand the innermost workings of people, governments and the Universe can result in an interest in psychology, espionage or the occult. Your keen perception, insight and intuition make you appear to be psychic - and perhaps you are.

You are an extremist in all you do, and you never pursue anything (or anyone) halfheartedly. Once you begin something - a job, a sport, a diet, and especially a relationship - you can be obsessive about it. If the situation turns out to be detrimental to your well-being, you still refuse to give it up and can become selfdestructive in your obsession.

Your childhood and early home life were probably difficult, fraught with intense emotional outbursts, intrigue, manipulation, domination, even cruelty. Your mother (or your nurturing parent) may have been authoritarian and repressive, never allowing you much freedom or individuality. The threat of violence may have been there, even if it was never acted upon. or, you might have been threatened instead with alienation, isolation and loss of parental love if you didn't obey. Though your mother may have loved you very much, she had trouble expressing it. Or, she might have manipulated you with subtle (or not so subtle) sexual suggestions. Regardless of whether you feel positively or negatively about your mother, you are strongly attached to her, and her influence continues long into your adulthood.

The hidden demons, the subterranean emotional turmoil, and the unspoken fears and hostilities that were never brought out into the open, were perhaps the hardest things for you to deal with when you were young. As a child, you knew that things weren't right in your family, but you couldn't talk about it. There was probably some deep, dark family secret - alcoholism, violence, insanity, sexual abuse, criminal activity, or something less dramatic - that was kept hidden.

Though you probably love your own children deeply, you may have trouble showing it, because you guard your emotions so closely. Often you find yourself behaving badly toward them even though you don't mean to, especially when they've made you worry

about their safety. Intensely protective and possessive of them, you can't bear the thought of losing them. As a result, you can sometimes become overbearing, controlling and smothering.

Women with this Moon placement usually find it easier than men do to express their Scorpionic characteristics. Men sometimes project this part of themselves onto the women in their lives. As a result, you may attract women who are strongly emotional, sensual, passionate, willful and powerful. Or, you may be terrified of women because you see them as devouring, controlling, manipulative, sinister or deceitful.

(Marion D. March and Joan McEvers)

Your emotions are intense and are often based on willful desire. You are impatient, moody, and even given to brooding. Easily hurt, you can become jealous, hold grudges and take revenge. You often judge others too quickly and feel a need to dominate through subtle means.

You will not tolerate opposition to or interference with your goals, but often you will sacrifice a great deal for kindness. You have executive ability and are resourceful and enterprising. Although abrupt and impulsive, you have self-confidence and the ability to attain success. You usually get what you go after; however, you might find that you have achieved a hollow victory.

Since you are so jealous, proud and possessive, this position of the Moon doesn't promise a harmonious marriage. The wish to dominate is often reflected in your relationship with your children; it can be the result of a parent's domination or of your over-idealization of a parent, usually the mother. With this lunar placement, a mother can be overly possessive, and she may have trouble freeing a child, especially if male.

Medical matters appeal to you, and you are not easily upset by the sight of blood. Your patience with things (as opposed to people) would make you a fine surgeon; psychiatry would also come naturally to you. Any work which brings you to the heart of matters will appeal to you; and, therefore, you could find yourself involved in the legal, forensic or political field. In business you can make spectacular gains and even more spectacular losses on occasion.

Many lunar Scorpios love the sea, and can make their living on it as sailors, fishermen or swimming and diving experts; and also, of course, in the navy. A life in the armed services appeals to many of you as it requires the kind of skills and dedication which come so easily to you.

There is evidence that your birth brought a problem to your parents. Many lunar Scorpios are born into some kind of 'inconvenient' situation and are adopted soon after birth. On the other hand, some of you are born to families who already have a number of

children and don't really want any more. There is no doubt that you are on a different wavelength (possibly even a different planet) from that of your parents, and you will have been constantly misunderstood as a child. Your experience may have been poor because you were not really the type of child that they were hoping for, or you may have been compared unfavourably to another child in the family. 'My parents always seemed to have much more time for my brother than they did for me', says Lorna, an attractive and active lady whom I meet regularly at the swimming baths. 'Being male gave him a head start, of course, but then he was also considered to be the 'clever one'. You know, looking back over our lives now, I think that I have done just as well in the long run even without academic qualifications or the unqualified love of my parents. No, I don't feel bitter; not now.'

You could, at the worst end of the spectrum, have been bullied by your parents, subjected to violence or sexual abuse, or just made to feel thoroughly inadequate. You may have been told, or have been given the silent implication, that you could never live up to their exalted standards. Negative attitudes die hard in fixed signs; and you could, if not careful, go through life never shaking off the hatred and anger of your childhood. You may still feel yourself to be a nuisance to others and wonder why they put up with you. Nevertheless, many lunar Scorpios do love their somewhat inadequate parents very much and take a really caring if rather dutiful attitude to them later in their lives.

One peculiarity associated with either the Sun or the Moon in Scorpio is there could be a death in the family at the time of your birth or soon after.

You may have been either very good or very bad at school. Sports and artistic subjects come easily to you, but you could have had difficulty coping with the pace and imposed discipline of normal school lessons. Some of you will have worked hard when reaching your teens in order to overcome childhood shortages of one kind or another. Some of you will marry in order to improve your position in life.

Although very fit, you can be a worrier over your health. Your weak spots are your arteries and veins; and you could suffer from high blood-pressure later in life. You may suffer from headaches and migraine; also other forms of allergies such as hay fever. The main problem seems to be in the reproductive organs; many women with this placement have terrible periods, and may have to have a hysterectomy in the end just to stop the endless outpouring of blood.

(Julia and Derek Parker)

The emotional energy resources, which are strong when the Sun or Ascendant sign is Scorpio, are in some ways even more potent with a Scorpio Moon. They will surface at once when the individual is challenged; and the response to all kinds of situations is influenced in an extremely powerful way. Because the feelings are so instantly on tap, the subject can overreact when provoked; all kinds of reaction, both positive and

negative, will be faced with vivid emotion. There may be outbursts which will surprise those confronted with them, since other areas of the personality usually present a very different sort of person.

Not only emotional but also physical energy is boosted by this placing, which adds determination and the instinctive urge to achieve. The subject can also encourage others (particularly loved ones) to achieve more. Laziness in a child, for instance, will be denounced by the Moon-in-Scorpio parent; and in the end the child will be bullied into action. There may also be a tendency to show a certain harsh reaction - such as taking an extreme line in the discussion of the treatment of criminals. Here, the immediate response of the Moon will home in on the cruel streak of Scorpio.

It is very important indeed that the subject realizes how many situations in life will prompt his instinctive response of jealousy. Rather as the individual with a Taurean Moon will react possessively and regret it, so the subject with the Moon in Scorpio may well loathe expressing any form of jealousy, but will simply not be able to help it. Again, it is the powerful influence of the Moon encouraging an immediate response and reaction. It will not be easy for the individual to control this negative trait; and the feelings will most certainly be heartfelt.

An awareness that jealousy can be very easily aroused, however, is essential, and will help the subject to cope with it. This will also enable the partner to fully understand the reaction of the loved one; and if you, as the astrologer, can explain this both to your subject and to his or her partner, you will be fulfilling your role very well indeed. If these extremely powerful sources of emotional energy and intuition can be channeled in positive directions, there will be great inner strength and resourcefulness.

(Frances Sakoian and Louis Acker)

The Moon in Scorpio indicates strong, biased emotions based on willful desire. This is not considered a favorable position for the Moon, because here it is in the sign of its fall.

There is a tendency to take personal affairs very seriously, which sometimes leads to possessiveness and extreme jealousy in some cases. When it is carried to extremes, the natives can hold grudges and plan to take revenge at an opportune time; in any event, they do not easily forget personal affronts. The inclination toward brooding and revenge is a serious character defect that can go with this Moon position, and it should be avoided at all costs. These individuals sometimes desire to restructure the family and domestic situations. They may want to dominate others through subtle means. They can also be very stubborn, on account of emotional attachment to their own desires. However, if clear direction and right motivation are present, they find no sacrifice too great to achieve a worthwhile objective. They have definite motives for all their actions, though these drives may not always be apparent.

(Lyn Birbeck)

You have a deep, though potentially paranoid, soul. You have the need to be intimately involved with Other - inextricably linked to a fear of abandonment. You have the instinct to seek out the hidden in Other - but equally a dread of being exposed. Your mother is seen or expressed as one who is close and powerful, and / or denying and manipulative.

You naturally respond in a positive manner towards Other when you intuitively know him / her to be emotionally genuine. You respond with passion and single-mindedness towards an Other who is attractive to you. You respond quite irresistibly to an Other with a powerful personality.

Your inner child reacts by closing down completely at the first sign of emotional weakness in Other, which is a sign of emotional weakness in itself. It reacts with a fear of betrayal almost as soon as you are initially attracted to Other. And when it suspects that the power it sees in Other could control you, the control games begin.

You gravitate towards an Other who is in need of being emotionally transformed or taken in hand; towards situations where you have to prove your emotional tenacity and resilience; and towards triangles of jealousy and other negative emotions.

You can get caught up in relationships with Others who turn out to be every bit as emotionally intense as you thought you were emotionally in command; in complex or deeply distressing experiences that stand to purge and deepen your emotional makeup; and in having to establish once and for all where you stand emotionally.

When you are alone, it is because it is simply the most effective state to be in for confronting you with your deepest and most central fear - that of abandonment and betrayal. Being alone is more often than not a testament to the self-fulfilling prophecy that you created. This is because you have a belief conditioned into you that sooner or later whoever you are with will leave you in the lurch or do the dirty on you in some way. The ghastly truth, however, is that either you did not commit deeply and completely enough, and so Other gives up out of sheer exhaustion, or you obsessively possessed Other under the guise of 'love', leaving Other having to escape in order to breathe. If you are alone and you disagree with the above reasons, or they simply do not make sense to you, then it has to mean that you are in denial of your own emotional nature, and make what is difficult to relate to even more so. Either that, or you have decided to sit this one out.

Keynote: Feelings are hidden but intense.

Symbol: A psychoanalyst helps his patient to relive the past.

The genius of the Moon-Scorpio person lies in his ability to see into the depths of things. He is a natural psychologist who can bring out the best or the worst in people and who

appreciates the power of the unconscious factors which underlie everyday behavior. He is apt to be preoccupied with sex, and his problems frequently have obscure sexual origins.

Although highly charged emotionally, he may be so deeply reserved that he betrays no sign of the tumult of feelings which fight for control of his nature. This inner pressure keeps him restlessly on the go despite a tightly maintained control over his instincts. Often the most vital part of his life is carried on below the surface in fantasy and dreams. Because his psychic energies are engaged in the task of self-exploration rather than in practical work, it may appear that he is unable to express the best that is in him.

The Moon is in its detriment in Scorpio because the lunar function of growth is incompatible with the sign's function of elimination. The Moon rules the public, while Scorpio holds sway over such strictly private matters as generally pertain to the bedroom or bathroom. Lunar Scorpions are reticent about their personal affairs - often with good reason. They prefer jobs where they can shroud themselves in private offices and work quietly and efficiently away from the spotlight of attention and the intrusions of strangers. Their retiring nature may deny them the recognition they deserve, even though they are ambitious to succeed in whatever projects they undertake.

The lunar Scorpion's capacity for dogged persistence makes him willing to tackle difficult but essential jobs. These individuals often succeed as psychotherapists, critics, proofreaders, analysts, chemists, laboratory technicians, exterminators, and sanitary engineers. They like to be by the sea or a large body of water, and prosper in businesses relating to liquor or liquids. The Moon-Scorpio housewife runs a scrupulously shipshape home, largely because she does not hesitate to dispense with articles which have served their purpose.

Because the watery or psychic element is so prominent in their nature, these people are liable to go to emotional extremes. Sex becomes an issue, not only because their appetites are insistent, but because the primary libidinal drive may be diverted into devious channels, resulting in strange impulses, compulsions, and fetishes. There is a danger of turning to drugs, alcohol, or promiscuity in order to release pent-up feelings. However, when the deep-seated forces of the personality are given legitimate outlets, lunar Scorpions become faithful workers for causes in which they invest themselves body, mind, and soul.

This position often shows a peculiarly difficult life. The problems which boil to the surface may seem inexplicable, but to the esotericist they represent karmic liabilities brought over from a previous existence. Hence, they are unavoidable and inexorable in their demand for remedial action. Unconsciously, the individual has chosen to expiate former transgressions and to purify his nature through suffering. Sooner or later, he finds himself forced to renounce something he craves or to which he has become compulsively attached, as he learns to relinquish sensual satisfaction in order to

regenerate himself from within.

(Arlene Robertson)

Even though it is in a water sign, the Moon in Scorpio, moving quietly on the surface but turbulent in its depths, knows exactly where it is going. Here your emotional security is bound up in the need to be in control of the self - always. The mere thought of being in a situation, however temporary, where you have lost control - an accident, an illness, a natural catastrophe - brings on a feeling of panic. Your energies leap into action to grapple with the details that confront you, wrestling them to the ground until you are once again in command.

You learn early in life how to respond to daily situations in order to safeguard yourself and function to your capacity. You carefully consider every event and each person of any importance who comes your way as you probe for any unexpected, subtle, unseen forces at work to threaten your safety. If any are detected with your psychic radar, you drag them out of their hiding place, colla look them over, and eliminate those of no consequence. You, the Moon in SCorpio person, are an excellent eliminator of any persons or circumstances that do not enhance your longrange purpose.

If another person tries, successfully or not, to dominate and drive you into subjugation, you are decidedly uncomfortable. You must have your own way or follow your own road map; and no-one, loved or disliked, had better try to interfere. All these inner pressures are seldom apparent on your usually calm surface. Generally you hold your emotions in check until you feel secure in expressing them, however discreetly, to a chosen few. You have carefully calculated how much you will show. You certainly don't want anyone to know how you react to various situations; for if you knew, they would then understand how to control you.

Many times you retreat into secretiveness to maintain your inner composure. Beacuse of such self-discipline you cope well with emergencies ar any sudden distressing events. On rare occasions when you are driven by happenings beyond your grasp, you may veer dramatically from one extreme to the other. Such behavior confuses and shocks others, for thse outbursts are alien to your normal conduct and seldom are they referred to again. You also seek security in knowing how to subtly manipulate others to do as you wish, for then they are under your domination and you are assured of the desired reaction.

You are capable of loving deeply with your whole heart and soul. To you, love is touched with pain, for you seem to fall in love with those whom you try to change to conform to your pattern. If the loved one is incapable of changing, your loyalty endures even to and beyond the point of suffering. You need to learn how to release the beloved from your grasp without concern for the concept of a winner or a loser. for your consuming emotions and needs either drive the other one away from such frightening intensity, or

cause you to reject another as soon as you experience intimacy, for fear of being rejected yourself.

'If it doesn't hurt, or if it doesn't have the power to cause hurt, it must not be true love.' This is how a Scorpio Moon person feels, and that is why so many of you have intense tragedies in love affairs. You stay in the relationships until you are wounded beyond endurance, or until your mate can no longer tolerate the pain.

If you are a female with this placement, you rarely display your affections openly with extravagant words and gestures, but hold it back for the privacy of intimate moments. You look for emotional feedback from your partner to reinforce your sense of self-worth. You expect loyalty and a certain amount of freedom, an understanding that you must be your own person with your own control valve. You do not want to be dominated, consciously or unconsciously, as many women do. Quite the opposite. You consider yourself equal to your man in the full sense of the word.

As a mother, you take your responsibilities seriously, and use much of your emotional energy in protecting and raising your children according to your Scorpio code. You respect their individuality and, as they mature, allow them freedom to find their own way and discover their own talents. Your love is deep and strong.

If you are a male with this placement, you look for assurance from your mate that you are indeed in control of everything - the home, the finances, the children's education, the kind of car you buy. You expect your spouse to understand your moods, your need for privacy, and to allow you to withdraw into yourself when you must. Even though you enjoy the close family relationship, there are times when you must find a peaceful retreat to inhabit so you can restore serenity to your turbulent emotional nature. 'Leave me alone', you say. And she does.

What do you, the Moon-in-Scorpio person, depend on? It's the ability to master any emotional situation by controlling yourself, submerging the more painful feelings and using the more positive ones to solve your dilemmas. You, of all the signs, have the inbred strength to survive under the most staggering physical, mental and emotional conditions. You know that you are strong, yet you keep this to yourself. Your hidden sources of strength and stamina are always there for you to dredge up and use when life hurls you a devastating blow.

(Isabel Hickey)

Dominating and aggressive. Impatient and moody, given to brooding. Easily hurt and can be jealous. Impulsive. Desire is the motivating force. Strong pride and will. Intensely passionate in response to life. Set in ways and very stubborn. Apt to be disappointed in love. Apt to demand too much and not give enough of understanding. Sit in judgement on others too quickly. Greatest need: to learn to forgive and forget. Strong physically.

Sensual. Extremist in temperament. Strong, deep feelings, but they need handling. Needs to achieve an optimistic attitude toward life. Go after what they want, and usually get it and then find out it's not what they really wanted. In a male chart, will attract a possessive and jealous mate if Moon is afflicted. A magnetic feminine.

(John Townley)

You are especially sharp at focusing on what is important in a situation, particularly in a long-term affair, and in acting upon it accordingly. You have probably learned that what is obvious to you is not always obvious to others; therefore, you should be fairly discreet in expressing your opinions until you are quite sure of your partner's views.

This ability may be helpful in the long run, but it may cause you to miss some opportunities if you wait too long for a potential lover to open up to you. At the same time, however, it will save you the annoyance of inadvertently becoming involved with a prying or overdemanding lover.

Very probably you will choose a partner who takes life less seriously than you do, someone who will provide daily enjoyment and happiness and let you handle the larger problems.

Sexuality is likely to be a very intense and deep means of expression and communication, through which you show your greatest affection for your partner. In an ideal relationship, you may totally transcend your personality in sexual communion, making it an almost religious experience. If this doesn't work out, however, don't hold it against your lover, who probably cannot participate at your level of intensity. When the time and circumstances are right, the experience will be all the more satisfying.

Moon ☾ in 5th House

(Haydn Paul)

Your lunar requirements will manifest through creativity, love affairs, children, and pleasure. Romances may play a pivotal role; emotional fluctuation is related to love affairs, arising from your innate changeability. This is especially likely if your Moon has challenging aspects, as these can diminish clarity of feelings and the recognition of deeper needs. There may be parental interference in your romances, perhaps not objectively, but through shaping attitudes, values, and beliefs absorbed during childhood, or through living in the psychic atmosphere of the parental marriage relationship.

These sometimes unrecognized needs will influence your adult relationships, possibly

emerging as imaginative desires, or through idealizing a partner. Emotional dependency will probably be projected onto any lover; and becoming reliant may leave you vulnerable to later disappointment and suffering if the relationship fails, or if your partner proves to be less reliable and trustworthy than you believed. The role of children is highlighted, and you will greatly enjoy their company. It is probably that your 'creativity' in this area will potentially be fecund; having a large family is likely, or at least a family structure that becomes highly demanding of time and attention. As a parent, you may tend to repeat parenting patterns absorbed from your own childhood experience.

Artistic creative talents are probably present, although it may require determination to exploit them; if undeveloped, they will remain latent and unrealized, which would be regrettable, especially as you would feel good when expressing creativity. It could be through this route that you become known publicly, if your creative endeavors and communicative abilities enter the public domain and attract attention.

You are self-confident, perhaps possessing a 'lucky streak'; and this can encourage impulsive speculative adventures in business, the stock-market, or gambling. Such activities can generate excitement, especially if progress and good fortune occur at first, although their unpredictability may later tax both your emotional stability and your financial security.

(Stephanie Camilleri)

This is a very strong and positive position for the Moon, as it is often trine both the Ascendant and the Midheaven. It gives a strong sense of self and a competitive nature with a hunger for creative self-expression. These people have a great desire to accomplish something; to be better-looking, smarter, quicker to make money, or faster to turn out more work than anybody else. There is a great desire for victory against competition, yet not to the point of damaging competitors. They know instinctively that a strong competitor is the best means to their own improved performance.

Men with this position will be attracted to and try to win the prettiest girl, the one all the others want. A woman with this position wants to be that girl, and probably will be. She will want to be more than that, though, and will probably try to handle both a career and kids. These people have a great love of children. They make good teachers, particularly of small children.

They also love sports and games. They like sports where they can participate, as well as watch and take sides. They generally like to gamble, although they aren't inclined to become steady gamblers because they don't enjoy losing.

The Moon in the fifth house adds an aura of self-confidence that is very attractive to others. Romance will be very important; and there will be romantic episodes from early in life (though they may be quite brief if the Moon is square its dispositor). If the Moon is

trine the ascendant or a rising planet, the personality is very powerful and attractive to others. There is a theatrical flair to it that is excellent for actors, politicians, salesmen, entertainers, and athletes. It gives the power to attract an audience, or a broad circle of admirers. It is also good for novelists, screenwriters, playwrights, directors, impresarios, and others of that sort, because it gives a theatrical imagination.

Men with this placement of the Moon will be attracted to younger lovers. Both sexes have a lifelong sense of romance, and will be on the lookout for romantic adventures or, rather, for adventures with romantic overtones, for the love of home and family usually prevents real philandering. They just want to be assured from time to time that they can get it if they want it. Once youth is past, they are generally too busy being creative in a thousand other ways to keep playing romantic games. In an Earth or Water sign, there is bound to be a 'green thumb' that can grow anything. Actually, there is likely to be at least one hobby at which they excel, and possibly several.

(Bill Herbst)

Conscious persona: The 5th house is an area of active radiance and conscious behavior - life as a stage with the ego as star. The Moon is a psychological function of responsive caretaking and habit-oriented behaviors. How can you be the star in what is - by definition - a supporting role? How can you be conscious and unconscious at the same time? You often adopt a role coming from childhood imprints, especially those surrounding protection. The pitfall is overly self-centered nurturing - seeing others as needy when in reality it is you who has the need - the need to give, to feel necessary and important. The challenge is to make these emotions as conscious as possible, and to respond in a way that offers others what they truly require. Give boldly, but only when it is requested.

Romance, giving love: You're drawn to courtship like a moth to a flame. It is one of the basic necessities of life, like food and shelter. Love is more automatic than conscious, more a product of habit than an intentional pattern of action. Even desire is to some extent automatic. Characteristically, your romances are based on security - yours, your beloved's, or, more probably, both. If there's one pitfall to watch out for, it's the syndrome mentioned above: fostering neediness to create an artificial sense of dependency on your strong, capable shoulders. The challenge is to nourish your beloved, but to do so in a way that promotes healthy, independent adulthood.

Sexual performance: This is the placement of 'mother-as-lover' (or vice versa), and it carries with it all the complications implied in such a melding of roles. Sexual activity is seen as food to quell inner hungers. But since your sexuality is responsive in nature, you often have to manipulate your beloved to initiate the contact. The sexual tone is emotional, lodged more in feelings than physicality; and you are rarely happier than when sexuality is ongoing. You judge your performance by how 'full' your partner feels. Literal fertility is more emphasized here than in other placements. The challenge is to

respond in appropriate sexual ways, without creating the pitfalls of codependency, and to fulfill your personal needs for security through warm and moist sexual expression.

Personal creativity: Creativity is second-nature to you. However, it does tend to be somewhat more synthetic than original, in that it emerges out of the stockpile of everything you've ever absorbed. This is not to suggest that there is anything invalid about what you create, but rather to emphasize that the act is aided by processes occurring beneath the level of your conscious awareness. If you have children, much of your creativity is likely to be directed toward their upbringing; and while this may be somewhat more emphasized if you are a woman and a mother, it is still a strong likelihood even if you are male.

Competition: You need to be competitive, and yet the whole notion of risk is antithetical to the Moon's basic function of security and self-protection. Paradoxically, you can only protect yourself by continuing to risk your ego. The Moon shows how a person stays fluid and well-fed, and here that method involves stepping beyond the ordinary boundaries of self, out into the world, onto fields of battle or play. However, your caretaking can both obscure and complicate the natural competitiveness of the placement. As a result, you often support others by challenging them, and this may or may not succeed.

(Robert Pelletier)

Your imagination is stimulated by learning about people who have succeeded by exploiting their talents. A romantic at heart, you daydream about having public attention for your achievements. There are many outlets for your creativity, but you must get formal training so you can meet the challenge of competition. You have many ideas for putting your imagination to use; and you only need someone who is already established to provide inspiration. Your sensitive romantic nature makes you especially vulnerable to the distractions of personal relationships. Your major problem is to establish your priorities and then plan your life accordingly. Once secure in your profession, you will be more free to indulge personal desires. Love is very important to you, because you feel secure only when you know you are loved. You must dedicate yourself to developing and using your creative gifts.

You have a flair for meeting and talking with people easily. You learn much from the people you contact every day, because you are very sensitive to external conditions. You easily accept the challenge of competition because you understand people's frailties and can establish your own position more firmly. You are romantically drawn to people who enjoy conversation and who are sympathetic with your objectives. You need to know you are loved, and you will do almost anything to show that you appreciate it. You want a partner who will support you in your efforts at self-expression, and you want to work toward goals that will be satisfying to both of you. You spend much time trying to find the proper medium for your creativity; and because you have considerable potential,

you may have several choices.

You dream about the future, when you will reach your goals, gain financial security and be satisfied with your accomplishments. But before you can achieve that goal, you must learn to balance your finances to avoid a drain on your resources. Indulging in romantic affairs or gratifying your taste for pleasure will keep you from acquiring enough money for the training you need. You should make your creative talent available to others, but this demands self-discipline. You want the public to consider you worthy before you extend yourself, because rejection is very painful to you. But proper training will make rejection unlikely. Living up to public expectations will be your greatest stimulus, motivating you to achieve even more.

If you underestimate your creative potential, you do yourself a disservice. You must accept responsibility for developing your skills. Although obscurity may be painful, it is only temporary. Sacrifices are always necessary when you establish a goal. It doesn't mean you aren't talented; it just means you aren't ready to assume the position you want until you are properly trained. You have to make an investment of yourself so that you will be secure in the position you aspire to.

Take advantage of the assets that your parents provided, and use them for your own development. The worst thing you can do is to lose interest in achieving your goals because you are used to having others take care of your needs. You might justify your inactivity by saying you are obligated to your family. It is imperative that you develop your creative potential and apply your skills so that you can be completely independent.

(Howard Sasportas)

The Sun in the 5th stresses and strengthens its individuality through tackling hobbies, romance and creative pursuits; those with the Moon in this house, however, engage in such outlets in the search for comfort, security and relaxation. While 5th house Suns struggle to be creative, 5th house Moons feel most 'at home' when creating. Often artistic expression is innate and natural. An inborn sense of importance and specialness allows them to enjoy themselves - they don't have to prove anything. Of course, aspects to the Moon must be examined in this respect to see with what degree of difficulty or ease this principle is operating.

Unless the Moon is difficultly aspected by Saturn or the outer planets, there is normally a desire to produce children. We meet the mother in whatever house the Moon is in. In this case, patterns established with the mother during the growing-up years may be re-enacted through their own children. For instance, if they felt that mother didn't like them when they were small, they may then fear that their children won't like them or they may be afraid that they won't like their children. The Moon in any house evokes old memories and associations. Similarly, issues around the mother could be relived through romantic entanglements.

Very often, those with 5th house Moons have a great appeal to the public in general. Their way of presenting themselves is pleasing, engaging and usually nonthreatening to most people, as if there is something vaguely familiar about them.

Mercury ♀ in ♎ Libra 9° 23'

(Grant Lewi)

Sense impressions reach you through a strict moral and aesthetic censor. You see, hear, taste, smell and feel with the proprieties of art and society in mind, and have few sensory reactions that do not have to submit to this type of judgement. A color is not just red to you; it is a warm red, or a cold red, or a beautiful or ugly red. Further, in addition to the artistic standard, you apply the standard of good taste; and what you see or hear will revolt you if it doesn't conform with your idea of what is 'out of the top drawer'. You are a kind of sensation snob, and the simple meaning of sense experience is likely to be lost on you if it in any way offends the standards of nicety you set up for yourself. Needless to say, you are very sensitive to odors and all kinds of physical surroundings. Your house must be spick-and-span (so that your sight will not be offended); noises if any must be subdued and quiet (not to affront your ears); the odors of cookery must not penetrate to the living room (for your nose's sake); what you eat must be seasoned just so (or your tongue and maybe your stomach by attraction will revolt); and last, but not least, your spouse must be well-groomed and presentable, so that your reaction will be pleasant when you touch. All these niceties can make you fussy, but, if turned to their best use, make you gentle, considerate of others, and gifted in one or more of the arts where your great sensitivity is translated to creations that reflect it in beauty.

(Sydney Omarr)

Mercury in Libra is sensitive, artistic, socially aware, politically mature, attracted to the arts, and able to transform the commonplace into the beautiful. The native is creative and attracts to him those engaged in creative activities. He thinks along lines of balance, justice, and a blending of many elements into a whole.

His mental pursuits are broad - he sees potentials better than actual details. He is sometimes accused of being absentminded. But, it is very likely, the truth of the matter is that he sees or remembers only what is necessary for him to remember, rather than allowing his mind to become cluttered with details.

He wants things in order, but is not necessarily an orderly individual. He knows how to appeal to the public in general but is often puzzled when dealing with individuals. He possesses good taste and favors quality over quantity - he does not appear attracted to

bargains.

(Skye Alexander)

You have the rare ability to see both sides of any issue and to remain detached, impartial and objective. You weigh the strengths and weaknesses in a matter and make judgements based on the facts without letting your feelings get in the way. This tends to make you more fair and equitable than most people; and you could be a good judge, mediator, lawyer, negotiator or umpire. Because you can see the pluses and minuses of everything, however, you have trouble making decisions or sticking with the ones you finally do make. Too often, you let others make up your mind for you or you go along with the crowd because it's easier.

This dispassionate and orderly way of thinking enables you to be an expert strategist. You also have a knack for understanding what your opponent is thinking. As a result, you could be a successful general, chess master or sports team manager. Or, you could use your logic, planning skills and good judgement in almost any segment of the business world. You are able to evaluate others' talents without feeling threatened by people who are more gifted than you are; and you are especially good at organizing individuals so that they work together as a team.

Always tactful, well-mannered and diplomatic in your speech, you rarely lose your temper and always try to avoid an argument. You may debate issues cleverly, even forcefully, but you never become emotionally involved. Always cool and rational, you can appear bloodless and unfeeling at times. It is this lack of personal involvement, this separation between the heart and the head, that allows lawyers to defend heinous criminals and generals to send men into battle knowing they'll be slaughtered.

Libra is concerned with balance and harmony, and loves beauty in all its forms. With Mercury in this sign, you might express your aesthetic appreciation as an artist or a patron of the arts.

Libra also is the sign of one-to-one partnerships; thus you tend to think and talk a great deal about relationships, especially those which involve love and romance. You are inclined to idealize romantic attachments and usually think the best of your partner(s). If you are a writer, you may write about love and relationships; if you are a therapist, you may do marriage counselling. Often, your thoughts are centred on your partner; and you are strongly influenced by him / her and his / her opinions. Since you rarely have firm convictions of your own, you may simply parrot your loved one's ideas or agree in order to avoid arguments.

Your beliefs and attitudes are usually quite traditional and conservative; and you tend to accept the party line rather than diverging in any unique, individual way. This is partially because you don't want to cause friction or seem disagreeable, but also because you

are easily convinced by those who have strong opinions and express them forcefully. At best you are open-minded; at worst vacillating and weak-willed.

If Uranus or Mars aspects your Mercury, you will be more outspoken, forwardthinking and individualistic. If Neptune aspects Mercury in your chart, you'll be less orderly and rational in your thinking.

(Frances Sakoian and Louis Acker)

Mercury in the sign Libra indicates a mind that is primarily concerned with human relations and psychology. The natives have an intense curiosity about the thinking and behavior patterns of others; they gravitate, therefore, to fields such as psychology, astrology, public relations, sociology, and law. Good communication and happiness in relationships are essential to them. They prefer to work in mental partnership with others; and they are usually easy to communicate with because of their interest in what others think. Their strong sense of justice generally makes them honest in their communication. The Venus rulership of Libra seeks harmony, and Saturn's exaltation in Libra seeks justice, making the Mercury Libra honest and balanced in all mental dealings. These people like to consider all sides of an issue before making a decision; but if this desire is used in the wrong way, it can lead to indecisiveness, and the opportunity to act is lost. When decisions are reached, however, they are generally just and well-considered. If other factor in the horoscope are favorable, this Mercury position is good for the legal professions, counselling, arbitration, and other public relations work such as sales and negotiating. But unless there are some planets in fixed signs or houses, there can be impatience in these matters.

People with this Mercury position seek association with those who possess refined minds, good manners, and honest reputations. Uncouth manners and unfair motivations are distasteful and are avoided whenever possible. These people are highly sensitive to odors, personal appearance, and mannerisms of others. They regard inappropriate dress and coarse speech as social affronts. Gentle and considerate in communication, they can be stern where principles are involved. They make the mistake of expecting from others the same degree of mental discipline that they require of themselves.

Because of Saturn's exaltation in Libra, the mind can be stern and hardworking. In highly-developed types, this quality leads to profundity; but superficial people with this Mercury position may appear to lack the firmness of their convictions because they tend to agree with their companions in order to gain popularity and acceptance.

(Julia and Derek Parker)

The thinking processes tend to be slowed down here; and although there is always increased sympathy, understanding and a desire to communicate with friends and loved ones, procrastination and indecisiveness are likely. The powers of concentration are not

usually very good (positive aspects between the Sun, Moon and Saturn will help); and sometimes a lackadaisical attitude is taken towards important issues. The speech can be slow and drawling, with plenty of time taken when answering questions or responding in conversation. The Libran need to keep the peace is also present, making the subject avoid discussing anything remotely controversial. Even so, there is plenty of charm and a delightful turn of phrase. Sometimes the attitude is 'Que sera sera', with the subject spurred into action by loved ones. Studying does not come easily or naturally; and a desire to achieve results without much effort is likely.

If the Sun sign is Virgo, hastiness, a sense of urgency, and to a certain extent tension, are all eased; and the ability to unwind is also present. The attitude to life and its problems will be quite calm, with less Virgoan worry, although sometimes the powerful critical acumen of Virgo will cause undue carping or even nagging at loved ones. But there will be a sense of fairness, and partners should learn to appeal to it. Indecisiveness must be recognized and countered.

If the Sun sign is Libra, the Libran will be more indecisive and often mentally lazy - sometimes giving the erroneous impression of a lack of intelligence. If there is a lack of self-confidence, laziness will be feigned as a cover-up. The subject should weigh up every aspect of a situation before reaching conclusions. Gentle encouragement from parents to children with this combination, making quite sure they realize they have made progress, is important if intellectual potential is to be developed; nagging will have an adverse effect. Procrastination will be a problem - especially for loved ones.

If the Sun sign is Scorpio, some of the harsh, deeply incisive edge is taken off the Scorpio Sun sign traits, and there is the ability to listen sympathetically. There is greater flexibility of thought, so stubbornness is less of a problem. Popular and charming, the subject communicates well. The tendency to brood, especially over personal problems, is not as apparent, since he or she will find it easier to talk to friends and loved ones. The mind works well but in a relaxed way.

Static

When you indulge in fears of not saying the right thing and look to others for a reflection of immediate acceptance, communications can stop. By your withholding honest interchange for fear of rejection, your mind may bog down in a swamp of considerations that brings indecision. If you withhold disclosing what is actually on your mind, you may lose perspective, integrity, and perceptual balance.

Dynamic

By focusing on your point of view and sharing your independent opinion, you can discover the spontaneous awareness of your impact when communicating with others. Concentrating on what needs to be said rather than on what you think other people want

to hear can contribute the justice, truth and balance required by the situation. You then may discover that you have a natural talent for diplomacy and communication that spontaneously restores harmony without compromising any sense of personal integrity.

(Lyn Birbeck)

You have a fair, though potentially superficial, mind.

You see life in terms of creating harmony and avoiding conflict; and so you are very skilful and diplomatic with Other, and aware of his / her position. Such awareness and flexibility can solve or even pre-empt relationship problems quite easily and efficiently. You also see life in terms of social and moral justice, which enables you to treat Other fairly.

You tend not to see that harmony is often created through conflict and confrontation. Consequently, you talk around the point, which can infuriate Other - and then you start all over again! You also tend not to see that maps are not the same as places themselves - meaning that you relate from a theoretical base, not an emotionally real one.

(John Townley)

With your lively imagination, you prefer a love affair that is constantly in motion. You don't want your role in a relationship to be static; you like to continually change your position in relation to your partner, rather as if in a game. This can be a fine way to enliven a relationship, but do not let it devolve into a competition or a series of rounds of one-upmanship, which can happen if your partner takes the game too seriously.

You envision love as an intrinsically beautiful structure that requires continual upkeep, both physical and emotional, to keep it as close as possible to perfection. You enjoy physical lovemaking, but only if you are personally involved with your partner. A one-night stand does not allow that, and is likely to be a disappointment. Because of your appreciation of the art and technique of love, you may keep careful mental notes on your lovers, comparing them to each other in various ways. This helps you understand the variety of factors that make up an enjoyable relationship. Probably no partnership can live up to all of your ideal criteria; but don't let that get you down. Much of your pleasure in an affair comes from constant change and improvement, always reaching new levels of beauty and enjoyment.

(Robert Hand)

You make up your mind very carefully, for you don't like to jump to conclusions. You prefer to spend as much time as possible looking at each choice and weighing every point of view. This can be very useful, but sometimes you take so long that other people

get impatient. Every choice looks so good that you find it difficult to choose. Whenever two points of view conflict, you prefer to compromise and combine the two, rather than reject one of them. You are moderate in everything you do, and won't every go to extremes.

You like ideas and objects to be neat and elegant. You have good taste and a sense of balance. Often this position means that you are fond of music and art, and perhaps talented in one of those areas. When you talk to people, you avoid harsh and ugly words, and you try to soothe over anyone's ruffled feelings with pleasing phrases. You are a born diplomat, but there are times when you should speak out clearly and forcefully. Then you must not hang back from using strong words just for fear of making someone angry. Sometimes in relationships with others you have to get down to unpleasant emotions. But on the positive side, you are very good at making compromises, either for yourself or for others.

(Freda Edis)

Mercury in Libra denotes a mental orientation which seeks intellectual harmony and balance with others. This placement can lead to much curiosity about the workings of the human mind and relationships; people with Mercury in Libra often show a great interest in what others think. They can be too concerned about seeing the relevance of all arguments and issues; this characteristic may lead to an inability to be decisive, particularly in crises. They may be good communicators with a wish to appear upright and just in all forms of mental expression. Sometimes, though, their wish to please others, their concern with what others think of them, can lead to prevarication in speech and thought, if not outright dishonesty. Occasionally defensive of their carefully thought-out honesty, they can be unbending if they think their principles are being challenged, though they often have trouble making up their minds about relationships. This tendency is reminiscent of Persephone's part in the judgement processes of the underworld, and of her initial reaction to Hades. People with this placement may need to cultivate the ability to act humanely and mercifully when circumstances require it.

(Marcia Moore and Mark Douglas)

Keynote: Thoughts are expressed clearly and impartially.

Symbol: An art museum curator discusses the merits of his acquisitions.

Mercury in Libra gives a flair for knowing what to say, the *savoir faire* to say it gracefully, and an easygoing air of assurance that one's words will be well-received. This individual will attend to the fine points of a literary or artistic production because he can see how each detail enhances the whole picture. He thinks in terms of balancing related groups of elements so that each one complements the rest. His mind is less concerned with particulars than with the overall patterns which endow individual forms with value and significance.

Mercury, an Air planet, blends agreeably with airy Libra. The charm bestowed by Libra's ruler, Venus, lends a soft glow to Mercury's somewhat stark intellectuality, while the exalted Saturn adds the weight of authority. As a result, head and heart cooperated in assessing the worth of things. A person with Mercury in Libra would be likely to agree with the poet Keats, who wrote: 'Beauty is truth, truth is beauty - that is all ye know on earth and all ye need to know'.

If the Sun is in Virgo, the basic outlook on life will be more practical. Then the finesse of Mercury in Libra is suited to dress depressing realities in an eye-catching garb. People with this combination may be dedicated to the service of the poor and needy, but able to present their message to the world with tact and refinement.

The Sun and Mercury conjoined in Libra encourage artistic accomplishment. A contemplative intellect modified by balanced judgement gives polished expression to abstract ideas. Music, writing, oratory, and the arts which rely upon a mastery of the traditional laws of form are usually preferred to the more unstructured modes of self-expression.

When the Sun has gone ahead of Mercury into the relentlessly probing sign of Scorpio, there may be contending stresses in the character which the judicial Libran Mercury will endeavor to resolve. The mind is inclined toward business and psychology.

The main problem encountered by the Mercurial-Libran is indecisiveness. He has a proclivity to depend upon accredited opinions and then to be torn between disputing factions, each one claiming to have an option on the truth. Vacillation may stem from the desire to consider all possible alternatives impartially as his divided mind is torn between the conflicting testimonies of so-called authorities. He prefers detached observation to irrevocable action; but if he delays too long, he may lose the battle while still trying to settle on a strategy.

This is a fortuitous placement for professions which require the ability to function cooperatively. It can make a polished and persuasive speaker with considerable organizational ability but not much liking for physical work. Normally, this individual would rather advise others on the relative merits of their handicrafts, their opinions, and their pleasures, than outperform, express more cogent opinions, or enjoy more aesthetic pleasures than those discussed. His mind is facial and flexible, but the manner in which he employs it depends largely on the people with whom he chooses to associate.

(Isabel Hickey)

This is a masculine, positive type of mind, so it is better in a man's chart than in a female chart. In a female chart, it shows an over-masculinity that needs the building in of a more feminine attitude. It can be a very positive type of mind and yet at the same time

inwardly indecisive and vacillating. It gives judgement; and there is sensitivity and pliancy on the surface. Tendency to fussiness because aesthetic sense is highly developed. A strong perfectionism which isn't too comfortable to live with. This position does help to stabilize Mercury, for Saturn is exalted in this sign. Do not be surprised to see a strong Saturnian trend in those who have planets in Libra. Remember: Saturn is exalted in Libra.

Mercury ♀ in 4th House

(Freda Edis)

A fourth house Mercury indicates people whose mental activities may include an awareness of their roots and the foundations on which they build their lives. In many cases, this is reflected in perhaps unconscious, predisposed emotions and attitudes to the home and family. At a day old, Hermes was very aware that he and his mother were living in a cave on Mount Kyllene, far from Hera's wrath on Olympus, but also isolated from the other Olympians. For people with this placement, sometimes what is deeply buried within needs to be brought to the surface, but it may take them years to do so, especially where Maia is more active than Hermes in the placement. Though Maia herself expressed no desire to go to 'Olympus', it was among Hermes's first thoughts. But if Mercury makes his presence felt early, then people with this placement could experience changeable home conditions while they are children. They may also project many of their intellectual faculties on to their fathers or the less dominant parent. Often there is a desire to make the home a safe hive of intellectual activity or a place of work. These tendencies are likely to be enhanced where Mercury is in strong aspect to, or conjuncts, the IC; but, equally, as life progresses, there may be an increasing urge to uncover what is essential to the self, risking some of the safety that the environment provides.

Most of us like at least one place where we feel safe; but a fourth house Mercury needs intellectual stimulation there, too. If it isn't provided, then the person with Mercury here may decide to look elsewhere, as Hermes did when he left Mount Kyllene to reside with his father on Olympus - when he wasn't travelling, that is. There is more than a suggestion in the myths that Hermes, unconsciously, took the action he did over Apollo's cattle in order to obtain some of the variety and wider experience of life he needed, having to move away from home in order to do so. Mercury in the fourth house can sometimes feel closed in, even in a safe environment.

Cusp signs will affect the strength of such feelings. Mercury with Gemini here may increase the intellectual restlessness to be found in the home, but it can also give the curiosity necessary to discover if the father, for instance, is really as critical as the person seemed to experience. On the other hand, Mercury with Aries on the cusp of the

fourth could give an overforceful and impatient expression in any matters which might lead to uncovering the origins of behaviour.

Aspects, too, particularly where the IC is also involved, will influence this placement.

(Stephanie Camilleri)

With this position of Mercury, there is a great love of motion and travel, a great desire to see faraway places and to know exotic people, partly as a means for acquiring perspective on their own roots and early environment.

There may be a severing of ties with roots and early environment; and they may ultimately end up far from where they started. There may be quite a bit of travelling during childhood and the school years, with the family relocating a number of times.

Later in life, they may move away from their early roots and environment in a cultural as well as geographical sense, sometimes adopting a less civilized, less highly-educated, more basic lifestyle, or at least adopting its point of view, and working toward an understanding of such a lifestyle through writing, speaking, and so forth.

This position of Mercury is a partial testimony to a strong current of inner growth and self-development throughout life that takes them far from where they started in every sense, not just physically. There is often the lifelong styling of the self after an ideal and, consequently, a lifelong development along those lines, although it takes other factors to show what sort of an ideal - not always a noble one.

These people have a very private mental life, and are highly individualistic in their way of thinking. They may have a rather lonely mental life and feel somewhat isolated, particularly in youth. The truth is that they are not afraid, as are most people, to think differently, and willingly forge ahead along new lines of thought, taking each new idea and testing it, rejecting what doesn't fit their current system, yet basically maintaining a respect for all systems of thought. There is a lifelong search for a basic reality that can unite all disparate and seemingly opposing systems of thought, a search for what is basic to all of them. Ideas are loved, not for their intellectual patness, but for realism and practicality. There is usually an interest in history, anthropology, archeology, as evidence of what has been, upon which their own personal world view can be based. The mind here is a digger, ever working down through facts toward fundamental truths rather than flying high after dreams and beautiful but insubstantial fantasies.

Those with a fourth house Mercury have an innate feeling for 'the people', although they themselves generally remain aloof from large groups. They feel their own selfhood intensely, and it is hard for them to reach past it and touch the lives of others. It is often the sign of one who walks alone. They may become leaders if others urge leadership upon them, or they may shun it, but they will never be followers.

(Bill Herbst)

Microcosm: With Mercury in the 4th, thoughts, ideas, and all forms of communication are linked with the most personal levels of self. You spend much time thinking about yourself and those you love. What is known is often kept secret; and though it's certainly natural that you be conservative with your information, this can occasionally work to your disadvantage. The challenge is to realize that your thoughts are private rather than secret, and to learn to share these private thoughts selectively, joyfully, with those you most trust.

Personal security: Home is correctly a place of mental stimulation, a movable feast of ideas and physical change. Mobility is essential, for boredom and stultification lie in wait, ready to pounce whenever stagnation overcomes vibrancy, so you may want to think of yourself as having a 'mobile home'. Mercury is naturally subordinate to the Sun; and the actual tendency toward frequent relocation is subject to the Sun's condition, as well as that of the chart in general. However, no matter what is revealed by the rest of the chart, ties of communication are always important: conversational, by telephone, or written. These are the tools with which you build a sense of permanent security. The pitfall lies in uprooting yourself or being uprooted too often; and the challenge is to keep extending your security, moving and changing with the times as growth requires.

Emotional imprints: Your imprints were basically derived from observed behavior and mental instructions. What you saw and heard were powerful motivators of future behavior, for imitative modelling is the rule here: 'monkey see, monkey do'. Your intelligence was emphasized, either positively or negatively. In and of itself, however, Mercury is the least important of the ten planets in revealing the imprint structure.

'Inner-link' parent: Though Mercury's placement acts mainly as a modifier of the Sun's more primary impact, its placement here indicates that your mother had greater than ordinary importance as a teacher. Her imprint effect involved structuring your nervous system and mental machinery during infancy. Especially with the Sun in the 3rd or 5th houses, she may have vacillated a great deal about her maternal role, possibly preferring the cool dryness of mental contact rather than the warm wetness of the emotional.

Private intuition: Rational processes are the natural key to private intuitions. You must figure things out with this placement; and much time is spent 'in conversation' with the inner self, getting a handle on situations, problems, or choices. Answers may not be straightforward, but questions abound in an ongoing Socratic dialogue: You ask questions, and your guides respond by posing other questions. Even when they give you direct answers, it will stimulate you to further questions. They are more than willing to engage you in conversation; but be sure to keep the channels open, since they depend on your call. Reach out and touch someone, even if the being in question does not have

a body.

(Robert Pelletier)

Being so close to the other members of your family makes it difficult for you to think for yourself. You are inclined to pattern your habits and attitudes on your parent's line of reasoning. Because of this emotional conditioning, you tend to keep your opinions to yourself unless they concur with your parents' ideas, for you feel obligated to them. Eventually you will have to take responsibility for using your mental abilities for your own interests, even if it causes you some temporary anxiety. Your keen imagination will serve you well if you are daring enough to exploit it openly. A formal education will help you understand how capable you can be; and from this will come the self-confidence you need for success. Along with your intellectual abilities, you have great sensitivity to other people's feelings, and you try to do what is best for them.

You may often change your course of action in working toward your goals, which is all right if you keep your primary objective in focus. The need to establish security for your later years will help you maintain a plan of action and see it realized. It would be ideal if the same force would stimulate you to stand on your own. Money is very important to you; and few people can match your talent for acquiring it. You know that money is necessary to achieving your goals. You hate to depend on anyone for support, so you try to capitalize on your own ideas to make that unnecessary.

Your highest priority should be to accept the challenges of competition. There is no easy way to gain public recognition for your accomplishments except through selfdiscipline and determination to succeed. That will improve your self-image and assure your growth in your position. Your partner may be more helpful than you realize; and you should pay attention to any suggestions he or she offers, because you will probably benefit from them. Even your competitors can serve your purposes if you learn how they succeed. But your mate is your best source of inspiration; and you both will be rewarded by living up to each other's expectations. You need a partner who understands you and who will support you when your self-confidence sags.

Your best motivation comes from people who need your expertise to solve their problems. You owe them your continued understanding and professional skill as long as they need it, for it is through this kind of interchange that you will attain your future goals. Be wary of friends who make excessive demands unless they give you some consideration for your efforts. At the same time, you must know that only hard work will bring you the security you need and are so preoccupied with.

Take advantage of your excellent mind, and develop it into your greatest asset. You are enormously resourceful in capitalizing on your ideas; but you must avoid people who try to distract you from your plans. The knowledge you've gained will help you secure a career position. The worst trap you could fall into is to allow family considerations to

inhibit your development. With a little imagination, you can accomplish a great deal by exploiting your creative potentials. You will have to sell yourself and your ideas; but don't underestimate their quality. It is unlikely that you would exaggerate your abilities, anyway.

(Howard Sasportas)

Mercury in the 4th sometimes indicates an intellectual or academic home background, where the emphasis was on being sensible and rational, perhaps at the expense of feelings, warmth and physical closeness. Intelligence may be inherited through the family line. If the 4th house is taken to mean the father, then in some way he would have carried the Mercury projection: he might have been experienced as expressive, articulate, critical or possibly tricky and elusive, someone who 'comes and goes'. Mental attitudes could be mixed up with those of the father. There may even be more than one father - the actual father and a stepfather or another person who fills the role of a father-figure.

Early changes of residence may bring to the surface underlying qualities of flexibility and adaptability. Some with this placement might prefer a nomadic lifestyle. If Mercury is difficultly aspected in the 4th, there could be more than the usual amount of bickering, arguments and back-biting within the early home or later home environments. Mental and educational activities could be carried on in the home. Even well into the second half of life, the person would benefit from further learning or studying.

Venus ♀ in ♏ Pisces 27° 43'

(Jan Spiller and Karen McCoy)

Static

You might lose your sense of self-worth if you withhold sharing your compassion with others. Fears of inadequacy may suppress potential psychic healing ability. The result may be a feeling of helplessness to alleviate the discomforts that affect others.

When you allow other people to take advantage of your gentle, sympathetic manner and you absorb their ills, you might experience a depletion of energy. Indiscriminately indulging in the Pisces romantic ideal of serving and helping others may diminish your self-worth.

Dynamic

You have a natural gift for relating to others on the level of unconditioning love. Your compassion can overcome any social disharmony that arises.

When you see beyond the rules and regulations to the spiritual purpose of relationships, your compassionate understanding and willingness to fully participate can automatically heal the situation. You are able to establish a firm sense of self-worth through sharing with others your ability to respond with compassion to both the seen and the unseen sources of disharmony.

(Babs Kirby and Janey Stubbs)

Venus in all the water signs tends to be non-judgemental, but it is especially so in Pisces. Someone with this placement has a tremendous capacity for compassion and selfless, devoted love. More than the other water signs, these people lack discrimination and can have their feelings easily played upon. Believing the best of others, they lay themselves open to hurt, felt all the more keenly because of their sensitivity. When hurt, they act like a wounded creature and retreat a long way away. They can then be very hard to reach; someone with Venus in Pisces can become 'lost' to his or her partner.

People with Venus in Pisces will be romantic and idealistic. They will yearn for a perfect love, which they may not find. Because they expect so much, they are easily disappointed and disillusioned in relationships. As a consequence, they may spend long periods not involved with anyone, not wanting to settle for less than the perfect love they dream of. They may hold on to the memory of one brief ecstatic liaison and treasure that for ever in their heart, content not to have any current involvement. They may live with a fantasy of an unrealized love, projected either onto a real acquaintance or onto someone with whom they have no actual contact, such as a film star or an imaginary character.

Whether in reality or in the imagination, someone with Venus in Pisces can love a partner in an undying way. These people promise eternal love; and this is what they long for. This is the stuff that fairy-tales are made of.

When their capacity for selfless devotion is misdirected, Venus in Pisces people can confuse sacrifice and martyrdom with love. They can allow themselves to become a doormat in their relationships. They wield a convoluted power as a hard-done-by victim over their loved ones, playing on their partner's guilt. This is by far the most extreme and distorted face of Venus in Pisces.

Someone with Venus in Pisces may have spiritual beliefs, or may simply long for a sense of a spiritual connection to someone he / she loves. The love he / she offers can be more akin to that of a spiritual devotee for a Master, which when offered to a mere mortal is bound to end in pain. Nevertheless, at its best Venus in Pisces is capable of a love that has a spiritual component, which transcends the more mundane level of life and unites them through another level on a higher plane.

(Skye Alexander)

You have a wonderful imagination and a keen sensitivity to color, tone and rhythm; and you might possess great artistic ability. You hear the music of the spheres; and your inner world is full of visions of exquisite beauty or horror. This position can be indicative of the creative genius or the madman. Your imagination sometimes overwhelms you; and your hypersensitivity can make it difficult for you to deal with the harsh and ugly side of life.

Though you might have plenty of talent, you tend to be lazy about developing it. Being an artist requires discipline and effort; but you'd rather dream about your creations than work to bring them to fruition. You could benefit from the influence of a strong, pragmatic manager or partner, someone who will push you to do your best.

In relationships, you are inclined to be overly idealistic. You are looking for the perfect lover; and nothing less than Apollo or Aphrodite will do. As a result, you usually end up disappointed by mere mortals. You might reject all possible lovers' flaws because none meets your unrealistic standards. Or, you may deny your partner's flaws and see him / her in the light of your romantic fantasies, just as Don Quixote imagined the prostitute Aldonza Lorenzo was the virtuous lady Dulcinea. Your capacity to delude yourself is infinite; and your unwillingness to look at your partner's true character can cause you to get involved with people who aren't right for you or who take advantage of you. Even if you end up in a relationship that is happy and enduring, you probably have a good many false illusions about your lover and the partnership in general.

Extremely emotional and romantic, you want to be able to share your deep, intense feelings with your lover and to relate to him / her on an intuitive level. So sensitive and attuned are you to your partner that you seem to be linked psychically. Ideally, you'd like to erase the physical boundaries between you and become totally enmeshed in each other. What you are looking for - a soul-mate, a spiritual union - is hard to find on the Earth plane.

A sucker for a hard-luck story, you have a soft, forgiving and gullible heart. You want to help those who are less fortunate than yourself, and thus may fall for someone who seems to need you, someone you can 'save'. For instance, a person who has a substance abuse problem or some other emotional or physical disability awakens your compassionate feelings and your desire to be needed. You often mistake pity for love. In relationships, you tend to see yourself as the savior / martyr, sacrificing your own best interests for your partner; and doing so makes you feel virtuous. However, this is a subtle form of manipulation, for in reality you are attempting to make over your lover, and you might be surprised to find that she / he resents you for it. You appear to be meek and passive in the relationship, but you actually have a great deal of hidden power.

Women with this planetary placing can seem almost ethereal. Your idea of femininity is being gentle, delicate, graceful and helpful. It may be hard for you to assert yourself

because, to you, it's 'unladylike' to go after what you want or to stand up for yourself. You may even feel that you don't deserve to get what you want, and that it's better to give than to receive. Therefore, you might let yourself be pushed around by your partners (unless your Sun is in Aries or Aquarius). Because you don't have a very clear image of who you are and tend to undervalue yourself, you are easily influenced by others, and try to become what you believe others want you to be.

Your love of beauty, color, texture, etc., might inspire an interest in fashion. Even as an adult, you enjoy playing dress-up, creating different illusions with costumes and make-up; and you may be quite photogenic.

Men with Venus in Pisces are attracted to women who are passive, fragile, sensitive and pretty in a delicate, china-doll way. You tend to put women on a pedestal, and are looking for a fairy princess rather than a human being. Your ideal woman is Cinderella. Strongwilled, outspoken or independent women don't interest you much. Nor do you find earthy or sensual women very appealing. Both types are too threatening. You want someone who needs you, is completely devoted to you, and professes her undying love in poetry and song; but you almost prefer to worship her from afar because touching her would destroy the fantasy.

(Frances Sakoian and Louis Acker)

Venus in the sign Pisces is in its exaltation. Here, the love principle reaches its highest evolutionary development; the natives marry for love, no other considerations being of any consequence. Venus in this sign manifests deep compassion and sympathy verging on spirituality - the understanding of and unity with all life. The universality of Venus in Aquarius, combined with the empathy and emotional depth of Pisces - which is ruled by Neptune - produces an emotional rapport with the life of all creatures in the universe. The individual sees the Eternal Life principle flowing through all manifestation, uniting the soul with all life. These people have a high capacity to understand the feelings of others; they know what it is like to be in another person's shoes. The experience of having been through all the signs of the Zodiac gives the soul the ability to identify with all types of humanity.

People with this position of Venus are romantic and sensitive. Unless they receive clear demonstrations of love and affection from others, they feel lonely and disappointed. Sometimes, the disappointment leads to a feeling of martyrdom, which may be sublimated into religious expressions. Or it may lead to neurotic tendencies or mental illness. The Neptunian rulership of Pisces gives intuitive inspiration to Venus, making these people capable of drawing on higher dimensions for resources in artistic, poetic, and musical creation; many great composers, artists and poets have Venus in Pisces. This Venus position probably has more innate ability for inspired artistic creativity than other placements.

Because the natives are highly sensitive to the suffering of others, people may take advantage of their sympathies unless their discrimination is well-developed. Their extreme emotional sensitivity means they are often afraid of being hurt through rejection; thus, they hesitate to express their feelings, suffering the pangs of love in silence. Sometimes they miss romantic opportunities. They are inclined to become emotionally dependent on others or have others become emotionally dependent on them.

If Venus is afflicted in Pisces, there can be excessive sentimentality, lack of discrimination in choosing love objects, laziness, hypersensitivity, and overdependence on others. Strong emotions can stand in the way of objective perception of reality.

(Grant Lewi)

Your response to emotional stimuli is a good deal deeper than you are able to get across to those you love. What you feel is difficult for you to express; and frequently you are misunderstood and imposed on because of this. Your muscles react to emotional stimuli - your impulse is to do something for the loved one, to run errands and to give presents; and you get genuine joy from the giving. Your judgement of people isn't too good; this is because your deepest interest is in your emotions for their own sake, and secondarily in the person on whom they are fixed. As a result, they frequently fix on someone not especially interested in you, and you may lavish a lot of emotion and attention before you find that your love is not reciprocated. Your own responses are true and fine; you expect the same of others, and must learn to estimate others better in order to get back from the world some fair return for all the devotion you give to it.

(Isabel Hickey)

Venus rules personal affection and Neptune divine compassion. Venus in Neptune's home, Pisces, symbolizes the love that is willing to sacrifice and is not afraid of suffering. It is wounded often by its understanding of love. It is exalted in the sign Pisces because it has come to understand that only through love can we know the freedom of the spirit. Aphrodite, rising out of the foam of the ocean (ruled by Neptune), symbolizes the love that rises out of the sea of emotions and finds herself free in the upper air (symbol of spirit). Highly emotional and supersensitive, she suffers through love. Through suffering she goes free. Poetical and musical. Extremely psychic. Attracted to the underdog and those less fortunate. Needs to learn discrimination where love of a personal nature is concerned. Softness and tenderness is part of her nature, with a great capacity for self-sacrifice and devotion. An extremely romantic nature. In the younger soul a strength of character is missing. When disappointment and disillusion come, there is a retreat rather than a facing up to difficulties. With Venus in Pisces one must love for love's sake. Personal love must be lost in divine compassion.

Freedom in Pisces can only come through spiritual growth and understanding.

(Julia and Derek Parker)

The emotional level is greatly increased, and the individual is entirely swayed by emotion in all spheres of life. The subject can all too easily be taken advantage of, and as a result usually learns the hard way, often tending to make the same mistakes (especially emotional ones) time and time again. Look for other indications of a practical approach and rational outlook - Mercury in Capricorn or Aquarius will help. The need to express love and affection is powerful and sincere, albeit sentimental at times. Care is needed that self-deception or a tendency not to face facts is countered. Parents of a child with this placing must firmly encourage truthfulness. Taking the easy way out of difficult situations is common, especially in relationships. Self-confidence may be undermined, especially with regard to the powers of attraction. Charity can become a fault, leading to cashflow problems. This is a tender and caring friend.

If the Sun sign is Capricorn, this Venus placing warms the Capricorn heart and softens the attitude towards partners. Social climbing is less pronounced; and time will be spent enjoying relationships and children, rather than worrying about material matters. Capricorn characteristics will counter the gullible emotion of Pisces, adding common sense to the extreme fluidity of the Piscean emotion. Here is a practical and sympathetic friend. In financial affairs, and particularly investment, the intuition should be followed.

If the Sun sign is Aquarius, this placing adds to the kind, humanitarian and charitable qualities of Aquarius and warms the emotions, making the subject more responsive and less distant. Emotional involvement is increased, yet Piscean emotion will blend with Aquarian independence. This is an understanding and sympathetic friend. Money may be handled badly - advise professional help.

If the Sun sign is Pisces, there is a great deal that is beautiful about this placing, but the individual must realize that his or her emotions can dominate all too easily. Too much kindness and sympathy may exist, plus a tendency to become a doormat. Sacrifices may be made to the considerable detriment of the subject. All indications described for Venus in Pisces generally (above) will apply very strongly. Financial problems can occur through excessive generosity.

If the Sun sign is Aries, here the Fire and Water emotions are combined, but the fire of Aries gives a natural assertiveness so that inner strength will be added to the warmth, kindness and passion. The placing softens the selfishness of Aries, and adds understanding and sympathy. There is great sexual exuberance, making for an enthusiastic partner. Both partners and friends will be given positive encouragement. Money-making ideas can sometimes be harmed by an overly enterprising spirit. Look for other indications of practical common sense.

If the Sun sign is Taurus, this is a delightful combination, giving a gentle but nonetheless deep and meaningful expression of feelings. Taurean possessiveness is less likely to be

a stumbling block, but emotional security is important. The emotion of Venus is controlled, creating an individual who is a very caring, passionate and sensual lover. Too much money can be spent on creature comforts.

(Sydney Omarr)

In Pisces, Venus feels a great need for self-expression, but often finds it difficult to get his point across. The native is subject to being misunderstood, though generally he is kind, sympathetic, and easily impressed. He is philanthropic, and attracted to work in connection with institutions; he helps the underdog, has friends among those who are weak or afflicted with emotional or physical difficulties. He gains pleasure through secret affairs of the heart, is attracted to the occult, and tends to resign himself to his fate - he is not always fortunate in affairs of the heart.

The astrologer must help the native overcome a tendency to be more indolent, satisfied merely with existing instead of living life to its fullest. He is more vital in helping others than in aiding himself. He must become less modest, more direct, and a bit more determined to better his own position. His greatest need: more ambition, and greater appreciation for the material things in life.

(Lyn Birbeck)

You are a compassionate, though potentially deluded, lover. Love for you is something that is all-encompassing and unconditional, extending to all forms of life, not just the human. You are thereby able to tune into the very soul of Other, inspiring and releasing talents and relieving pain and longing. However, you can be taken down to levels of acute suffering by such self-sacrificing devotion or addiction for it may indicate little love for yourself, and as such is delusory to the point of sheer fanaticism.

You attract with a pervasive charm that evokes in Other romantic feelings and soulful longings; with creative or healing talents that enchant Other, making him or her fan, follower or slave; and with a compassionate and seemingly selfless sensitivity that tunes into exactly what Other wants or needs at the time.

You repel with a seductiveness that works overtime to meet unrealistic and fanciful expectations; with a switching back and forth between total submission and wanton evasiveness; and with an almost insane idealizing of Other, or preoccupation with him / her, that eventually makes him / her (want to) run away from you.

You are attracted to glamorous, wayward, otherworldly Others who weave a spell; to an Other who is unavailable because you are into dreaming rather than having; and to losers and sad cases, because they appeal to your compassionate soul.

You are repelled by harsh, brassy, over-confident Others who are only into material

things; by a dream that is in danger of coming true, because then you'll have to live up to it; and by Others who take advantage of you - or at least, you should be!

When you are alone, it is because it's Nature's way of giving you an emotional cold turkey. You are so prone to becoming addicted to Other, or rather your idea of him / her, that isolating you and denying you a 'fix' is the only realistic way of getting you to face the music and own up to the facts. Until you realize and appreciate that you are being victim to some notion or feeling that has more to do with your own soul or past hurts than with Other, then you will be forcibly and unavoidably 'on the wagon'. An alternative to this, or possibly a stage or so further on from it, is that you are learning to 'suffer nobly', which means that you are having to turn the other cheek for the overall good, whatever that might mean to you. For instance, your suffering may be the only way that Other can learn a lesson that he / she has long been avoiding.

(John Townley)

You most enjoy the attentions of a lover who gives the utmost in love and devotion and holds nothing back from you. Under such conditions, you can achieve a total communion in love that is matched by nothing else. Sex in itself is not so alluring to you; but with the right lover, it can be a powerful vehicle for deep communication.

Because you prefer not to be too verbal about your needs, you appreciate a lover who can intuitively plumb your feelings and discern your most intimate desires without asking. But that is a lot to expect of anyone all the time, so try to meet your partner halfway and help him or her get to know you well.

Your sexuality may become mixed with religious feelings, and to that extent may elude physical manifestation entirely for periods of time. There is some advantage to being able to attach the power of sexuality to higher spiritual goals; but unless you are careful, this tendency can degenerate into sexual confusion or religiosity without transcendence. Doing this successfully requires considerable self-awareness, and you should think very carefully before turning your sexual energies in this direction; it takes great strength of mind to make abstinence pay off spiritually and not simply end up as frustration.

(Marcia Moore and Mark Douglas)

Keynote: Devotion is expressed through sacrificial service.

Symbol: A nurse massages a patient's feet.

Pisces brings out the best in Venus. It elevates and refines the sentiments and gives a capacity for humble, self-abnegating co-operation. People born with this combination are endowed with a profound appreciation of beauty; but the art most valued is the art of loving. Less voluptuous than the earthy Venusians of Taurus, and less contriving than the socially ambitious Venusians of Libra, they have tender and solicitous emotions.

They are more vulnerable to hurt; but the suffering they endure is often a purifying force in their lives and may be transmuted into sympathetic understanding of the woes of others. Their willingness to be helpful is seldom confined to family and friends, but diffuses into a general compassion for all who are in distress.

Venusian Pisceans are particularly fond of music. Even when they do not produce it themselves, they are strongly affected by the moods music creates. They also have a fondness for art, poetry, and dancing, especially the ballet.

If a capacity for discipline is not shown elsewhere in the chart, this proclivity to be emotionally swayed may give way to maudlin sentimentality, as though the Piscean waters were melting the practicality of Venus into a shapeless slush. In matters of love, such individuals may be too easygoing and submissive, yielding to inveiglement when a firm stand would be better for all concerned. Venus in Neptune's sign would never be deliberately hurtful, but it can be muddlesome owing to deviousness and an inability to face facts.

People with Venus in Pisces believe that marriages are made in heaven, and idealize their partners. They cannot live for themselves alone, but want to share their pleasures with an appreciative companion from whose reactions they derive a vicarious satisfaction. Their eagerness to merge their personality with that of their loved one in a romanticized relationship may induce them to sacrifice their own best interests for an insubstantial dream.

There may be times when these tenderhearted people should be prodded into standing up for their rights, even if it involves saying 'no' to a friend, relative, or spouse. Otherwise, an unconscious resentment against those who draw unduly upon their time and resources may build up beneath a façade of charity or devotion and lead to a vicious cycle of guilt and atonement. Although there is always a possibility of neurotic self-denial, Venus is sufficiently well-placed in Pisces to confer a genuine desire to be of assistance.

From a metaphysical viewpoint, the exaltation of Venus in Pisces shows that love is the final goal of the evolutionary process. The journey of Venus through the zodiac gives a marvellous symbolic picture of the soul's circuitous passage through the signs, as it endeavors first to engross itself in the material world and then to extricate itself.

In Pisces, Venus is exalted. The work of Saturn has ended, and there supervenes the sacrificial (or sacred) love of Neptune, planet of transcendence.

The Venusian Piscean is completing one stage of his earthly journey. He may have other rounds to travel, but at this point he should be capable of experiencing some measure of the reverence for life which is the seed of the divine compassion by whose grace Matter is redeemed and made to shine from within.

(Donna van Toen)

You need a very emotional, sympathetic, affectionate mate, preferably one who's not too moody; as you may have a tendency to absorb negativity and let it get you down. You need love to be expressed constantly, consistently, and gently in order to be happy. Sex is probably less important than kisses and cuddles. If you have a belief in a specific religion or a branch or metaphysics or astrology or whatever, this needs to be respected as well. If these convictions are belittled or interfered with, you can become very mixed up and may feel you have to make a choice between your mate / lover and your beliefs. Sacrificing either for the other is apt to cause pain.

(Robert Hand)

A dreamy and fanciful person, you like books that appeal to your romantic sense of adventure, and stories set in weird fairylands with beautiful princesses and dashing heroes. Often your private fantasies seem much more interesting and beautiful than reality, but you will have to learn to deal with the real world, too. While you are young, you should develop enough discipline to stay in touch with reality when your dreams are more appealing. The positive side of this is that you have a very creative imagination, which would be very useful in any kind of artistic work or design. If you can learn to communicate the visions in your mind to other people, you may become a creative artist or writer.

You are very unselfish toward the people you like. You want what is best for them, and will give of yourself whenever a friend needs help, for helping others makes you feel much better about yourself. Your sensitivity may limit you to friends who are rather quiet or who do not attack your beliefs. However, you can genuinely love people, and others will respect this in you. Your only problem is that you may pour out a great deal of energy and attention on people who are not really worth it. That through never seems to cross your mind, but it would be good to be a little more careful about choosing your friends and those whom you work hard to help.

(Ronnie Dreyer)

Keywords: self-sacrificing, compassionate, reclusive, sensitive, escapist, deceptive.

One of the most compassionate placements in the entire zodiac, Venus is exalted in the sign of Pisces - a position that nurtures the planet's most beneficial qualities. The empathy and unselfishness that guides the behaviour of people with Venus in Pisces is so enormous that they will literally give you 'the shirt off their backs'. In fact, the difficulties confronting these individuals stem from a willingness to give and to sacrifice and an inability to say 'no'.

Just as Venus in Aquarius people feed their egos by participating in idealistic and

inspiring group activities and causes (usually political or social), Venus in Pisces will, if humanly possible, offer financial or emotional support to anyone in need. If they have bettered the life of even one individual they are fulfilled. Yet they often confuse sympathy with love; and the belief that emotional strength and / or financial assistance is the means to attract others can be a fatal flaw leading them away from developing a strong sense of self.

Although this is a truly benevolent and compassionate placement, these individuals are oft-times compelled to sacrifice their own agendas to win love and affection. Due to misplaced sympathy they attract needy people, thus forming co-dependent relationships and preventing their true creative strength from shining through. Should their partner recover or become too strong, the relationship often disintegrates since it has been based not on love but rather on the need to help and support. It is important for these sensitive, sensual, creative and loving individuals to believe that someone will love them for who they are and not for what they have to give. If they exercise professions or volunteer for work where they can help others, they will have an outlet for their compassion so they will not feel a duty to be caretakers at home.

Incredibly kind, gentle, affable and liked by everyone they meet, these sensual individuals are usually motivated in everything they do by the sheer need to feel good. Since they simply want to love and be loved, feeling good can mean being paid attention to, sexual enjoyment, or the elation that comes when they feel they are helping someone get back on his / her feet. Like Pygmalion, the sculptor in Ovid's myth, people with Venus in Pisces have a strong fantasy life and are quite often unable to cope with life's harsh realities. While romanticism is a wonderful attribute by which a relationship may be kept alive, it is imperative that they view partners with a discerning eye rather than with fanciful expectations. They can misread the object of their affections.

It is not recommended that individuals with this placement follow Pygmalion's lead, falling in love with someone whose image they wish to make over completely; more positive, however, are the sculptor's highly creative and imaginative aspects. Accordingly, Venus in Pisces is found in the charts of romantic writers, dancers, musicians and painters. It is to the world of the imagination that these people often run when they wish to re-establish their self-worth and discover their hidden voice.

Due to the ability to project an image (Venus) of illusion (Pisces), this placement as well as Venus Neptune aspects frequently appears in the charts of politicians, movie stars, artists and religious figures. What each group has in common is the ability to instill fantasy, hope and / or compassion into the lives of those who need to believe in something beyond their reach. The danger arises when these people, capable of lifting others' spirits, forget the border between fantasy and reality and, at its most extreme, believe in the illusions they have created.

Venus in Pisces has an idealistic, visionary, humanitarian and 'dreamy' quality. Venus in

Pisces people can be obsessed with being loved.

(Martin Schulman)

With this placement, the individual is learning the lessons of divine love. His sensitive, compassionate and charitable nature has a strong ability to express true feeling, while his imaginative sense of romance and his sacrificial nature make him one of the most beautiful souls in the zodiac.

Venus here can be like the love of a monk or a nun, as the individual identifying with the eternal giving stream of God's love finds that his unselfish character is easily moved in sympathy with the needs of others. He responds to human suffering, always favoring the underdog, the disadvantaged and the weak or poor. He encourages others, and regardless of any weakness in himself can be a supportive influence and a source of inspirational strength to any who ask for his love.

From his ability to absorb nature's aesthetic environment, he feels the flow of life on a deeply mystical, artistic and intuitive level. As a result, he has an enchanting sense of love which is at the same time both intriguing and powerfully motivating. Yet, his fragile imagination can make him overly impressionable and vulnerable to negative psychic feelings. He can misinterpret not only the good intentions of others, but also lose his own identity in a myriad of self-imposed illusions that overtake his sensibilities. When this occurs, he can make himself forlorn and depressed, often finding martyr-like excuses to debase himself in a sea of sorrow where he hides from reason in the confusing mist of muddled thinking and emotional despair.

Thus, there are important lessons that he must learn if he is to see through his own vulnerability and realize the great beauty of the Venus in Pisces placement.

The Yod to this Venus is formed by the inconjuncts from Leo and Libra; and it is from the lessons of these signs that he begins to realize his true identification with divine love.

The inconjunct from Leo gives the individual the boldness to let his love pour forth, without fear of ridicule or embarrassment. As he learns to gather the strength and willpower which helps him to surface the depths of his feelings, he begins to overcome defeatism, triumph over a subconscious sense of failure, and surmount life's obstacles through spiritual love. In this way, he rises above the psychic undertow of an insecure imagination, and setting his feet firmly on the strength of his beliefs learns how to overpower his shy and withdrawn feelings. Thus, from the Leo inconjunct, he gets the strength, the moral sense of honor, upstanding virtue, and noble worthiness which he must feel before he can experience the true essence of divine love.

The inconjunct from Libra awakens the individual to the lessons of harmony and balance. He learns about the proportional symmetry to life; and from this he develops a

sense of cosmic fairness, which helps him to deal with his highly sensitive emotional nature. The overly-sympathetic feelings of Pisces which often lead him to personally suffer for others become balanced with a Libra-like sense of impersonal empathy. The individual learns that he can fully understand the feelings of another without having to personally experience the emotional drain which occurs from absorbing their sorrow.

Libra symbolizes lightness of feelings, happiness through love, and balanced relationships built on sensible fairness. From this, the Venus in Pisces individual must learn how to lighten his martyr-like emotional nature, and seek instead the true fulfillment of joyous love.

The sextile from Leo to Libra teaches him how to activate his love, bring it to the surface of his conscious life, and make it the very center of all his activities. Libra is the center of the zodiac; and Leo (ruled by the Sun) symbolizes the center of the solar system. From these two signs, the individual must realize that the great inherent beauty of love is not to be hidden in silent inner appreciation, but rather used, as the center of strength and creativity from which the flow of one's life must come.

Venus finds its exaltation in Pisces, and, once the lessons of the Venus Yod are learned, can manifest as the creative pouring of a life actively centered in the expression of divine beauty. The individual learns that rather than waiting for life, he has the power through love to meet it, create it, and thereby emulate the beauty of his Creator.

Some with this placement express their divine sense of union through the arts, music and the aesthetic creations which help to put more beauty in the world. Others find their true nature of love unfolding through charity and a compassionate sense of responsibility through which they help to create better lives for the needy, the underprivileged and the poor. Yet, whatever the individual chooses to do with his life, it is always the active expression of inner beauty creatively expressed towards a world which needs it so badly that brings out his very special Gift of Love - his ability to see the beauty of God in all things.

(Jeff Green)

As a pre-existing pattern, the Venus in Pisces people have been learning to embrace, on an archetypal level, a transcendent value system in order to create a sense of ultimate meaning in their lives. The evolutionary process leading to this need has been a series of lifetimes in which the individual has experienced a tremendous amount of personal and social disillusionment. This has created a sense of total meaninglessness associated with temporal values. Many individuals with Venus in Pisces have not consciously conceptualized or realized the archetypal intent, which is to embrace a transcendent, spiritual value system. This is important to understand because until they do, they will not have a clear and solid sense of who they are, and the experience of disillusionment will continue to occur.

For these individuals, the inner world is more or less like a giant movie in which a diversity of images, plots, scenarios, and possible realities swirls around in different combinations. Within this inner world, the Venus in Pisces person instinctively imagines him- or herself in these different roles, like an actor who assumes the identity of a specific character. By imagining and 'trying on' these different images and identities, like different parts in a movie, the Venus in Pisces person tries to relate to the ones that feel most like him- or herself. An additional cause that creates this need is rooted in a deep inner feeling of impurity, and the guilt that this implies. The guilt ignites an instinctual reaction of denial at an unconscious level. Thus, the individual will have a nebulous negative feeling about him- or herself. These feelings are then compensated for through the Piscean imagination - by creating false identities linked with the move-like nature of their inner world. This creates the psychological dynamic of 'illusion as reality'.

These inner dynamics are very problematic because the Venus in Pisces people know at a core level that these different images and identities are not who they really are. Nevertheless, they will try to make them real, by acting them out through external manifestation, just like an actor in a play or movie. They will manifest the appropriate clothes, hair styles, home environment, types of possessions, and other factors that are symbolic of whatever the imagined identity is. Many individuals with Venus in Pisces actually succeed in convincing themselves that the artifact they have created is real. By externally manifesting the persona and the circumstances that reflect the inner imagination, it now seems tangible. They can point their finger to it and convince themselves and others because it obviously appears to exist.

Venus ♀ in 9th House

(Ronnie Dreyer)

Keywords: Interested in publishing, creative thinking, living abroad, marriage to someone exotic.

Corresponding to the mutable Fire sign of Sagittarius, the ninth house has traditionally been associated with foreign travel, higher education, philosophy, religion, publishing and the law. Most significantly, each of these concerns reflects a preoccupation with the exploration of profound social, philosophical and religious values that reach beyond the attainment of financial rewards and romantic / sensual gratification. Whereas the diametrically opposed third house concerns learning - the accumulation of ideas - the ninth house represents teaching - the assemblage of those concepts into a system that can be transmitted to others. While the third house individual may, for instance, perform or write as a means of communicating ideas, the ninth house personality aspires to direct or publish in order to oversee, instruct, cultivate and guide the development of others' skills and talents in keeping with his / her overall vision.

Individuals with Venus in the ninth house rely on the knowledge obtained from independent research, academic studies or an in-depth understanding of philosophical, religious and legal principles to gain admiration and deference, resulting in their attainment of self-respect (Fire house). To elevate their self-esteem even further, they tend to inundate themselves (often to the point of fanaticism) with as much worldly experience (for example foreign travel, attending conferences, participating in cultural events) as possible in order to impress others. Since relationships are not usually fulfilling for them unless there is constant growth and something they are continually learning, many people with this placement marry either their students or their teachers. It is important to remember that, as with Venus in Sagittarius, a relationship in which the roles of student and teacher are being enacted will often end once the student catches up with the teacher. If the relationship is to endure, it is necessary to transform it into one of equals.

Because the ninth house symbolises the search for freedom of expression, it is not unusual for this position to promote people with highly individual, creative and even flamboyant behaviour that is reflected in their wardrobe, hairstyles, cultural interests and friends. By the same token, personal and professional relationships require independence, the exploration of broader horizons, and a need for constant intellectual stimulation. It is not uncommon for these people to marry foreigners and relocate to their spouse's homeland either temporarily or permanently, since this breeds a situation in which the two are continually teaching each other about their respective cultures.

Although Venus enjoys luxury and economic prosperity, its position in the ninth house is one of the planet's least materialistic locations. In their search for love and creative self-expression, those with Venus in this house are not motivated by personal gain, but seek an outlet for their knowledge and fervent convictions. Extremely passionate, arrogant and, at times, fanatical in their need to instruct others and share their points of view, these people often feel compelled to convert others to their religious, political or philosophical beliefs. Their magnetism and judiciousness make them excellent spokespeople, advocates and lobbyists - positions that demand the patience, determination and diplomacy of Venus as well as the brutal honesty, directness and idealism for which the ninth house and its corresponding sign, Sagittarius, are best known.

Blessed with an incredible lust for life and authentic love of people, these restless individuals enjoy travelling, socialising and attending cultural and media events. An almost obsessive need to explore new avenues of thought, however, makes it extremely difficult for them to forego their independent and stimulating lifestyles. To maintain their arrogance, sense of authority and need to be right, Venus in the ninth house produces an attraction to partners who either share their 'wanderlust' or encourage the pursuit of new ideas, studies and projects. Not unlike individuals with Venus in the third house, those with Venus in the ninth house will avoid intimacy unless they are convinced that

intellectual stimulation, excitement and freedom can still be maintained.

Emblematic of their quest for knowledge and spiritual truth through higher education, foreign travel and intellectual exchanges, the ninth house is affiliated with researchers, academicians, teachers, attorneys, writers (especially journalists), politicians, publishers or translators. If Venus is conjunct the Midheaven, it is even more important for these people to be recognised for their knowledge, which they feel compelled to share through one of the aforementioned professions. This often results in the formation of creative collaborations (actor / director, writer / editor) or professional partnerships (law firm, joint research) through which their strong convictions or philosophy of life may be expressed. If these particular fields of interest are not further developed or utilised, they may simply search for a partner who either practises one of the aforementioned professions or is passionate and opinionated about the very subjects of which these individuals wish to know more.

While individuals with Venus placed in this area of the horoscope may indeed be passionate about ninth house issues such as philosophy, religion, law and politics, they refuse to teach or practise professionally unless they can inject creativity into areas that may otherwise be dry and dull. While the ninth house is long on theory and devoid of practicality, Venus provides these people with diplomacy, a sense of ethics, the powers of persuasion and the facility for expressing their strong opinions and points of view both passionately and convincingly.

If Venus is positively aspected, these people derive their validation from opinions, travel and worldly knowledge - this is part of what makes them attractive to others. If Venus is poorly situated, however, the need to be right prevents compromise and being able to see another person's point of view - both of which are vital for any successful relationship.

An inability to balance romantic idealism with the practicalities of everyday life may be manifest.

(Babs Kirby and Janey Stubbs)

The ninth house rules all consciousness-expanding activities. People with this placement will want a relationship to be like a voyage of discovery. They set sail when they become romantically involved. They may be people who enjoy the journey and are less concerned about the destination; this is the point of disembarking. They need a partner to be challenging and stimulating. They enjoy new people, and may be happier single. Their need is for freedom in their relating, to be constantly exploring new territory.

Within a relationship, the sharing of beliefs and philosophies will be important to these people. They will not necessarily be great intellectuals, but they will enjoy intellectual exchanges and have a love of abstract ideas. Discovering knowledge and expanding the

mind is a source of pleasure for them. They may enjoy courses that stretch their minds, and will gain happiness from the closeness and rapport they can have with fellow students.

They will want their partner to be interested in their studies, and may well meet a partner in a study situation. This will be something they will want to share. They will feel depleted if their partners do not stimulate them to think. They may want someone with whom they can discuss fundamental issues regarding the nature of the universe and the purpose of life.

These people can make good teachers, being in love with their subject and able to inspire the same in their students. They are able to get on with their students well and to create a happy learning atmosphere. They could fall in love with a student, or equally, as a student themselves, fall in love with their teacher.

They may be drawn to topics like religion, or anything that encompasses the major questions regarding life and the universe. If drawn to subjects of a more limited scope, they will infuse them with a philosophical dimension.

They may also find happiness through travel, another mind-expanding activity. As travellers, they will easily make harmonious contact with others, and are likely to receive generous hospitality from those they meet. They may find a love partner abroad, and possibly remain in a foreign land. Their outlook on life would then be continually stimulated by their partner's different cultural background.

They may choose a partner through whom they come into contact with a different religious framework, which is similar to choosing someone from a different culture. Through such a relationship, they will re-evaluate their own beliefs. Any of these possible scenarios will become more fraught if Venus receives difficult aspects. This could be a placement where people have a guru to whom they offer a very pure love. They are looking for someone noble to love. Love and religious and philosophical aspirations are intertwined for someone with Venus in the ninth.

(Martin Schulman)

With this placement, the love nature is raised to a higher consciousness as the individual's life symbolizes a spiritual journey into light. Through learning, literature, travel and foreigners, he discovers the expansive feelings for a philosophy or religion through which he will experience his place in humanity.

Venus here creates an affinity for the outdoor settings whose great peace and natural harmony helps to bring out this individual's spirit for life. From this instinctive sensitivity to environmental beauty comes his romantic and often inspirational feeling for the changing scenic wonders of nature. Thus, through an adventurous spirit, always yearning to feel,

experience and know the distant horizons that transcend man's limits, he reaches to feel the broad expansive wonder of life which fills him with an overwhelming sense of awe for the natural beauty of the universe. Yet, because his life is a quest, often reaching for what he is not yet ready to attain, he can have great difficulty getting in touch with his true feelings.

His sense of exaggeration often puts his feelings out of perspective. He can become distant from himself through a philosophical sense of wandering, as if he were considering some vague human abstraction rather than the true current of his own personal life. Thus, he may see the expansive overview of humanity while at the same time feeling a vague uncertainty as to his role within it.

Many with this placement experience a sense of frustration and restlessness, which, instead of allowing them to feel appreciation for all they are, often makes them scatter their energies into one superficial area after another. In all areas of feeling, there tends to be a running away from involvement, commitment and the lasting constancy, which is the true beauty of love.

The Ninth House is symbolically ruled by Sagittarius (the archer-centaur) - half man and half horse. Thus, the experiences of Venus in this House are leading the individual to make peace with the wildness of his animal nature; for it is only through a sincere love for the beauty of human wisdom in tune with divine law that he can learn how to raise his consciousness above the restless 'horse of desire'.

Once the lessons of the Venus Yod in the Sign are learned, a great change in consciousness occurs. Rather than his scattering his feelings indiscriminately, there is an appreciation by him of a higher truth, which the individual will follow for the rest of his days. In whatever he does, or whoever he shares his feelings with, this devotion to truth and the correctness of life in accordance perhaps with a great Master, or religious principle, or even the truth he learns naturally from life, becomes the discipline without chains which lights his path and illuminates his heart.

He may spend years travelling and roaming, appearing to others as if he is unsettled. Yet, he never roams from his devotion to the truth, for he is a disciple of the spirit of divine law made manifest through man's love for the collective consciousness of humanity. Thus, he enlightens others through the literacy and wisdom he manages to acquire. He breathes the vivid spark of truth into the hearts of others, and he teaches the vision of love's optimism, hope and open sincerity to all who are fortunate enough to understand the prophetic wisdom he finds.

His very special Gift of Love comes from his ability to expansively enrich the minds of others, joyously lighting their way with the loving candle of abundant hope, glistening in the flame of truth!

(Howard Sasportas)

For many of us, sitting down to contemplate the meaning and purpose of existence results in a headache. but rather than just struggling endlessly with religious and philosophical issues, those with Venus in the 9th usually derive greater happiness, peace and wellbeing from their belief systems. Somehow it wouldnt be right for a 9th house Venus to project anything too nasty onto God: in Venus's eyes, only that which is fair, just and equitable deserves to be worshipped. Whether their God manages to live up to these high expectations will be shown by the aspects to Venus and other placements in the 9th.

There is usually a love of travel and adventure, and the promise of beneficial and pleasurable experiences to be had through them. Possessing a natural appreciation and fascination for the diversity of life expressed in the customs of different cultures, they might fall in love with a country other than their own, emulating its taste and style. Some may even marry someone foreign or a person met on holiday or abroad. This is also a good placement for teachers and educators who will be able to communicate the love of their sbject to their students. Venus in the 9th easily and graciously enthuses about those things which they find valuable. Writers and artists with this placement invariably share their philosophy of life through their creations.

On a lighter note, relationships with in-laws are usually favoured if Venus is wellaspected in the 9th. If we understand a planet in a house to indicate the way in which we should meet the affairs of that house, then Venus here suggests that in-laws can be handled with tact and diplomacy.

(Bill Herbst)

Conceptual frameworks: In the 9th, Venus reveals the pleasures of mentality. You love philosophy and formal concepts. You love knowing what the rules are, and searching for more aesthetic ways of understanding. Not necessarily a great intellect yourself, you are drawn to the charismatic personalities of great thinkers. You love to be in the flow of mentality, to have it wash over you like a cascading waterfall. This is not the love of conversation, nor mere mental cleverness; you quickly tire of those. No, this is the love of ideas, of understanding based on sweeping patterns of creative thought. The pitfall lies in the difference between simply learning philosophy, and the more disciplined effort of living a truly ethical life. The challenge is to fill your world with aesthetic ideas, to make it sing with the beauty of an expanded mind, and to share those pleasures with everyone.

Cultural perspective: The immediate environment is less attractive than what exists over the horizon. Travel is a luxury, a lovely adventure. Being relationship-oriented, you cultivate personal relationships with individuals from cultural backgrounds different from your own. This may mean that you are drawn to foreigners in a literal sense. It may also

be that you're attracted to people with enlarged and perhaps exotic perspectives on human experience. The pitfall involves becoming so enamored with your longing for travel and increased cultural perspective that you overlook the satisfactions existing in ordinary surroundings. Keep in mind that love, happiness and enjoyment are ubiquitous and can be discovered anywhere on the Earth, not just over the next hill. Your challenge is to promote the appreciation for the world and all its diverse cultures.

Higher education: Higher education is a continuing source of pleasure. You're very receptive to learning; and little in your world brings greater satisfaction than the flow of knowledge. With Mercury, active dialogue is necessary. However, you are much more comfortable when in the receiving position. It's not so much that you wish to be wise, but instead that you truly love surrounding yourself with ideas. Thus, you could be quite happy sitting at home reading a book on art or philosophy; and you're even happier attending a lecture, being in the actual living presence of a master. There is no innate sense of inferiority, however - just a love of the pure, unmitigated luxury of education.

The search for truth: For you, truth must not be ugly. A good-looking lie is more attractive than a homely truth. You want to warm it, to polish it until it shines, to bring out the beauty inherent in any truth. The challenge is to reveal the aesthetic goodness in what is true, to show yourself and us the way to appreciate the truth. Telling the truth must reflect this task. Communicate with grace, and you move toward greater harmony with nature and the universe. Truth is beauty; truth is love.

Ideal society: You believe that love should fill the world, that people should be nicer to one another. In your perfect society, failure to love would be a cardinal sin. This society would be a romantic culture, in soft-focus and pastel colors. You believe in art and high style. The world would be filled with lovely objects and beautiful people; ugliness would be impossible to conceive. There would be no upsets, no crises, no embarrassing social scenes. Everyone would display graceful manners and seemly behavior. As Ruler of the World, you would be the paragon of Love and Beauty, the High Priestess of Romance, the symbol of Happiness, Receptivity, and Fertility.

(Robert Pelletier)

Being accepted in the social mainstream is most important to you. Though it annoys you to concede to others when you know they're wrong, you feel that it is politically advisable, and that doing otherwise might jeopardize your chances of being accepted. Once you are established, however, you won't make such concessions, because you consider it unbecoming. You prefer honesty, and you are perfectly willing to tell people you like them if they seem pleasant and attractive. You enjoy your children as they enjoy you, and you know how to cultivate their desire to live up to their own creative potentials. You try to be understanding of your partner's needs; and you are always willing to discuss any problems that come up. If the lines of communication are kept open at all times, you feel that most difficulties can be resolved. You know how to adapt to any

circumstances that allow you to fully exploit your creative potentials.

People are attracted to you because you know how to make them feel important. Even with people you've just met, you tactfully let them believe that you share their views and that you find them pleasing because you have 'always been attracted to people who have a keen sense of values'. Your mate finds you delightful because of your poise and skill in dealing with people, even those who are socially undesirable. Never satisfied with your accomplishments, you constantly set new goals to reach. Though you accept favors from friends, you usually reciprocate when they need help from you.

You find repetitive jobs tedious and boring. You are drawn to occupations in which there is a minimum of routine and you are free to deal with the public. You also want opportunities to grow and to demonstrate your competence as your skills increase and you are ready for greater responsibility. You are somewhat turned off by people who lack polish and sophistication; but it is through them that you can show what you can accomplish in your career. Your position might allow you to intercede with those in high places who can help people in need. You will grow as long as you realize that you need to know a great deal to earn the respect of those whom you serve in your profession.

You should pursue your goals with the same determination you showed when your early conditioning taught you that nothing in life is free. Fulfill your family obligations first, and then you can devote yourself to exploiting your creative potentials in your career. Any sacrifice you made to gain a formal education was the most worthwhile investment of your life.

The worst thing you could do is to imagine that others' needs are less important than yours. If you let yourself think that they only want to get something out of you, you will miss a great opportunity to achieve your goals, because others will doubt that you deserve to achieve them. On the other hand, conceding to the needs of others enriches you more than it does them. After all, aren't they giving you the chance to prove yourself? Plan your moves carefully so that you don't unknowingly undermine those who helped you when you were starting out.

(Stephanie Camilleri)

Venus in the 9th or 10th house

Here we see the power of love versus the love of power. Venus at the top of the chart gives good looks and, frequently, real beauty, but in any case there is always the ability to command attention.

Many monarchs, politicians, and statesmen have Venus near the Midheaven. It is a particularly good position for those interested in a career in the arts, though it is good for any career as it attracts favorable attention. If they become public figures, the public is

inclined to love them and to forgive all faults. The public will be very interested in their love lives because they will always appear to be surrounded by romantic intrigue. The public is inclined to make them into icons or institutions in later life, and enshrine them after death as symbols of something. This will be true to a lesser extent even for those who never reach beyond smaller circles, since they will still be known by name by more people than they know personally, and their lives and loves will be discussed and wondered at by the community at large.

They are excellent salesmen; but their most important product is themselves. They are usually extremely adventurous and love travel and motion, finding it very hard to stay put for any length of time. If career or family demands keep them in one place, they will take vacations to distant places.

They are fascinated by faraway places and far-out ideas, yet usually remain attracted to conservative values and to the friends and scenes of their youth. They may suffer stress from being torn between new ideas and their promoters and the old tried and true, never really able to give up the latter. For some reason, Venus at the Midheaven gives tremendous physical stamina and courage, and the urge to conquer the heights, literally - manifested in a love of mountains and the grandeur of nature.

With Venus in the ninth on the cusp of the tenth, they tend to back causes; in the tenth, their big cause is themselves. In the ninth, this is an achiever who never stops trying, with a love of philosophy and travel; in the tenth, there is tremendous personal authority. Many generals have Venus in the tenth. In either house, they are great intriguers, diplomats, and manipulators.

They are inclined to be narcissistic, more interested in themselves and their own ideas and needs than in those of others; but they are so attractive that no-one minds. They are inclined to go their own way; and others can follow if they choose, which they usually do. They are extremely adept at getting their own way.

If there are bad aspects to Venus, there may be a weight problem, emotional in origin. A fear of sex could be the root cause of this, particularly with women, who may overeat to fill a hunger for love. They may also turn gray early in life. They may experience difficulties having children; love affairs or children may be destructive or tormenting. With bad aspects to Venus at the Midheaven, there is always danger of a sex scandal at some time in the life.

They are inclined toward luxury; and they love to surround themselves with objects of beauty, both animate and inanimate. They have a great appetite for grandeur, and will go to it (the mountains) or build it around themselves (Versailles).

Mars  **in**  **Taurus** 23° 25'

(Donna Van Toen)

You have high-to-adequate practical and emotional energies, but low mental and physical energies. Your energy is stable, controlled and persistent. It is often channeled into keeping things as they are, building (both literal and figurative types), and accumulating things. Your strengths are stability, craftsmanship and loyalty. You lack flexibility, inner drive and physical energy.

You're much slower to act and much more patient than someone with Mars in Aries. Anger can be a problem for you. You tend to hold it in for too long, so when you do blow up it's often over something trivial, and your anger is totally out of proportion to the circumstances. You're quite conservative in your actions and ambitions otherwise. In the health area, there's some danger of throat problems, particularly if Mars is under stress or in the 6th house.

You have a powerful sex drive, and can be quite sensuous and earthy. Men with this placement have a tendency to want their women to feel obligated to them; they therefore aim to please, and also often aim to procreate. Women with this placement tend to deal easily with the requirements of marriage and family life, including sex. They do, however, take a while to 'warm up', and don't like to be rushed into lovemaking.

You want money. You also want physical demonstrations of love, and possibly tangible tokens of affection. You exude a strong sexuality, but it's low-keyed rather than overwhelming. It tantalizes at the background of your personality. Though your wants at first glance may seem unromantic, you're not asking for something you're not willing to give yourself. You may very well enjoy expressing your love by giving gifts, making things, or doing practical things for your loved ones. And you're also probably physical in your romantic expression. You undoubtedly like to give - and get - hugs, kisses, and cuddles in addition to sex itself. You'd be happiest with a mate who has Venus in an Earth sign, Venus in the 2nd house, or Venus sextile your Mars.

You aren't too well-suited to business partnerships - partly because of a self-indulgent streak that can cause resentment and, ultimately, friction; and partly because of your stubborn streak. So you're better off to work for yourself or to work somewhere where you're allowed to do pretty much as you please. You're a hard worker as long as you see rewards on the horizon, but a life of all work and no play is definitely not a part of your game plan - you like the occasional long lunch, a decent vacation, and a good salary with which to get a fair number of life's goodies. With proper training, the following career areas could meet your needs: finance, banking, art, music, architecture, building, cattle breeding, farming, routine office work (if the pay is good and there's potential advancement).

Your motivation is highest when it comes to practical opportunities. Your style is to work

hard and play hard. Art, music, and working with growing things can steer you towards success provided you don't close your eyes to new trends that might affect your work. (You are, at times, a trifle negative about change.) Romance can provide tangibly good opportunities at times. Building construction or decorating can also be a lucky theme in your life.

(Jan Spiller and Karen McCoy)

Static

You may have a tendency to alienate others by judging or ignoring their values in order to confirm your own sense of self-worth. This mental competitiveness may bring about defeat by cutting off others on a material or sensual level. You can lose the energy needed to establish your worth if you refuse to allow the experience of others to be incorporated into a rigid Taurean value system.

Dynamic

You can constructively interact with others by allowing them to contribute their ideas and values in a way that is supportive in manifesting material results. When you commit yourself to participating actively in the world, a solid foundation for material security can be established. Your values can be transformed and translated into greater material and sensual results by viewing others as your resources.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Taurus will have a good connection to his / her instinctual, physical needs. This will be a strong, no-nonsense person with a matter of fact attitude towards sex; someone who gets enormous enjoyment from his / her sexual relationships, and with wide tastes. These people could be into sex for its own sake, as pure physical pleasure, with no trimmings. They are comfortable with their own bodies and physical desires. More genteel types could find them positively crude.

With Mars in any of the Earth signs, there is the propensity to split love and sex; but someone with Mars in Taurus is most prone to this, simply because his / her desire nature is so strong. These are not people who can easily be celibate, so if there is no one in their lives who really matters to them, they are still going to look for sexual partners. They may take a pragmatic view of these liaisons, unaware of their own double standards, as when they are deeply involved with someone on a feeling level their values change dramatically.

Taurus is arguably the most possessive sign of the zodiac, and someone with Mars in Taurus may claim total ownership rights over his / her sexual partner. This differs from the emotional possessiveness of someone with Mars in Scorpio, as with Taurus the

partner becomes a prized object in which a part of the self is invested. Infidelity is so completely threatening to these people that it is intolerable. They will value their partners highly, treat them as a possession, as an extension of themselves, and expect and demand absolute faithfulness. To say that they are jealous and possessive of loved ones is an understatement.

This is a very primitive Mars placement; we are dealing with a neolithic man / woman here. The rest of the world may have developed more liberated attitudes to relationships, but these will not have filtered through to a Mars in Taurus person. This is someone who has traditional expectations, and is likely to want to play a traditional role in relationships.

The Mars in Taurus person will build a relationship slowly. These people do not rush into things, and will take their time to get to know a prospective partner. A sexual involvement does not necessarily mean to them that a relationship is underway. They will evaluate a potential relationship in a pragmatic way. Once involved, they are loyal and reliable, and are not afraid of making a commitment. They are at their best when in a secure relationship.

(Skye Alexander)

Rather than chasing madly after your goals, you pursue them with dogged determination. You may take longer than some to achieve your desires, and you might not do it with so much flair and daring; but your accomplishments are more enduring. Once you decide you want something, you are not easily discouraged, and you often succeed because of your persistence and single-mindedness.

One thing you are likely to pursue is wealth; and you'll invest all your energy to this end. Material possessions and creature comforts are important to you; and you'll do whatever you have to do you can have them in abundance.

Another area in which you might choose to focus your energy is the arts. Taurus stabilizes Martian energy, giving you the patience and perseverance to spend years developing and perfecting your talent. Architecture and interior or furniture design in particular might interest you. You appreciate beautiful things; and even if you don't have much talent, you probably enjoy art and might collect it.

This Mars placement indicates great sensuality and sexuality; and satisfying your physical desires is probably first on your list of priorities. No-one understands the pleasures of the flesh as you do. Sex is never far from your thoughts; and you have a tendency to be led around by your libido. You invest so much time and energy into fulfilling your body's appetites that you might overlook other areas of life. Your approach to sex is straightforward and uncomplicated, devoid of fantasies or fetishes. Your only sexual problems might be insatiability and lack of discrimination.

You don't radiate with energy the way people who have Mars in Fire signs do; and unless you have several planets in Aries or Sagittarius, you probably aren't very athletic. However, you have tremendous endurance and muscle strength, and are capable of doing more physical work than almost anyone. Even if you appear rather lethargic and overweight, you are remarkably powerful; and beating you in a fight is much more difficult than it looks. You're a lover, not a fighter, though; and it takes a lot to make you mad. You also have great resistance to illness and stress.

Though you can be stubborn, you are generally easy-going and co-operative, and are able to set your ego aside when teamwork or compromise is needed.

Men with this position pride themselves on their sexual prowess. Your measure of a man is how many times he can make love in a night. Earning lots of money and owning expensive and shoy things also makes you feel good about yourself as a man.

Women with this planetary placement might be attracted to teddy bear-like men who are both strong and gentle. You want someone who is affectionate, sensual, goodnatured and down-to-earth. No James Dean types for you. Your masculine ideal is dependable, stable and a good provider; someone who'll praise your cooking and keep you warm at night. A man who enjoys doing the cooking himself is even better.

(Frances Sakoian and Louis Acker)

Since Mars in the sign Taurus shows a strong desire for money, much energy is exerted to acquire money and material possessions. This position of Mars indicates practicality, so that the energy is channeled into useful tasks that will produce concrete results.

Mars in Taurus is the sign of its detriment, being opposite the sign Scorpio, which Mars rules. The energy and action of Mars, therefore, will be slowed down by material obstacles and limitations. As Taurus is an Earth sign, the dense material plane does not respond as quickly as Mars would like to. People with this Mars position are slow to act, but possess great determination and perseverance once a course of action has been chosen. Although they are not especially aggressive, if they are forced to fight then this position will make them strong and unyielding.

Mars in Taurus can produce craftsmen and skilled artisans capable of great patience and precision in the use of words. They create objects that are lovely and durable. Often they use solid, permanent materials such as metal and stone.

If Mars in Taurus is afflicted, there can be a preoccupation with sex and sensuality and an excessive attachment to money and material goods. These people can be jealous and possessive, especially where love and sex are concerned. The violence arising from sexual jealousy with Mars in Taurus can be just as intense as with Mars in Scorpio.

(Julia and Derek Parker)

There is plenty of passion here, and an abundant sex-drive will be expressed with Taurean warmth. Here is a sensuous and affectionate lover who is sometimes possessive. If Mars is unafflicted, there will be plenty of energy, used in a controlled, steady way.

Once anger is aroused, the rage of these subjects is only too obvious. It will take much provocation to reach this state, for Taurean patience will steady the Martian influence; but, because Mars quickens action, once their adrenalin is flowing those angry and heated feelings will be shown in no uncertain terms. These people must understand that, while such outbursts may be justified, they can cause great damage to those on the receiving end, for their feelings may be expressed far more passionately than they realize.

At its best, this placing adds determination, firmness and the ability to work very hard and tenaciously at both career and spare-time interests. Sometimes these qualities can develop into stubbornness; and Mars will definitely increase it if this trait is indicated elsewhere. In a chart dominated by Earth signs, the more adventurous side of Mars is slowed down, so it is important to look out for any tendency to get stuck in a rut. Overadherence to routine (even with a lively planet such as this) and a Taurean need for emotional and financial security will both be evident. A great deal of energy will be spent in making and spending money.

This is a marvellous placing for those who participate in heavy team games or the heavier sports in general - boxing, wrestling or weightlifting, for instance. Thinking of the Venus influence on Taurus, this will be a good, strong placing for a dancer, since discipline and routine are essential for such a profession; and, for the men, a great deal of weightlifting is involved - ballerinas are, after all, very much flesh and blood! The effect on health will be a tendency to feverishness and a vulnerability to throat infections.

(Grant Lewi)

You work most naturally along lines related to security, and are your best self only when this is assured. Worry over money throws you off-balance: you need to be able to take for granted at least the essential comforts of life, and can get to demand a good deal more on the luxury side. You may get, have, spend and lose much property in your lifetime; conservatism in finances is not well-marked, and you have to learn it by sheer force of strength. In a deep sense, you relate security to emotional as well as financial matters, are ardent and stable in love, and require (and generally get) plenty of sex satisfaction. Yet in this, as in money, your energies can run away into prodigality and excesses. You are 'set in your ways', know how you want to do things, and generally manage to do them that way. You are not exactly aggressive in your search for independence; you don't make a big fuss about it, but you get what you want. Your

motto is, 'I don't want to fight; just let's do it my way'; and with or without the consent of the governed, you generally prevail. You are a master of the art of passive aggression and passive resistance; whether your habits are right or wrong, good or bad, constructive or destructive, you keep ploughing along in the same furrow; and those who would oppose you generally stand to one side or get mowed down. Love and finances alike can fall before you; and your constant aim in life should be to stand aside from your own desires, your own intuition, and the things you take for granted, in order that you may judge objectively the value of your fixation and your effort.

(Sydney Omarr)

In Taurus, Mars points to passion, giving vent to emotions and involvement with those who bilk him by appealing to those emotions. The native's chief asset is perseverance. He works for security and drives toward his goals, real or imagined. Keeping on the move, he alienates many because he seems self-centered. He should strive for a more tactful approach and adopt an attitude of tolerance for others' foibles. He often thinks of love and money together - he is inclined to the physical, the creature comforts, and feels others must be worthy of his attentions. He must be taught not to bear grudges or brood about injustices.

(Lyn Birbeck)

You are a sensuous, though potentially jealous, suitor. Energy is created and maintained over a drawn-out period as long as you have a material goal. Laid-back initially, you take a lot to be turned on; but once aroused you take even more to turn you off. The same applies to your temper: if you are frustrated in pursuit of possession of what you desire, it is like a red rag to a Bull; what was previously steady and productive devolves into a destructive and hard-to-subdue anger.

You attract with an earthy, sensuous and throbbing sexuality; great stamina; with an advantageous material position, or at least, a sound ability and commitment regarding such things; and with a solid dependability that stands its ground and defends you and yours.

You repel with a jealous and possessive nature that is blind to reason and won't let up; with an opportunistic obsession with the physical / material aspects of life that bar any appreciation of the spiritual or intangible; and with a stubborn, intractable and unrelenting attitude that is its own worst enemy.

You are attracted to Others who promise stability of some kind or other, who have substance, and who produce solid results; to traditionally sexual types and situations, perhaps even where chauvinism has a place, to some degree; and to physical permanence and unhurriedness.

You are repelled by material insufficiency and promises that are not met; by wooly, newfangled ideas concerning sexual roles (or that do not have a discernibly practical purpose); and by Others or relationships that are prone to change and upset.

When you are alone, it is, for one reason, because you have to take stock of yourself physically and materially, and learn to be your own master where such matters are concerned. Conversely (or possibly as an eventuality of the first reason), the almost excessive importance that you place upon money and physical gratification could have isolated you from fruitful relationship, and maybe made you rather sluggish or complacent too. Ultimately then, in either respect, you may have to take some fall in the form of losing what or whom you hold most dear. This would force you to focus upon issues of physical and / or material satisfaction in order to appreciate their true value or limitations. If you have always, or for some time, been alone, then this states that such a revaluation is a priority concerning what you want and how you go about getting it.

(John Townley)

You take a while to warm up to lovemaking; but once in gear, you sustain a steady and unfaltering pace that allows plenty of time for full sexual expression. You should give careful consideration to your lover's rhythms and timing so that you do not either wear out or exasperate your partner. At times, even though you are still enjoying yourself, you should move on to something different, just to provide sufficient variety for your partner's swifter tastes. If you find a lover who can lingeringly savor each development, as you do, you will be in luck.

Your regular sexual drive needs consistent outlets to keep in balance, so you are best off with a regular partner, not depending on the vagaries of changing social contacts to find a lover.

You may enjoy expressing your love by making things by hand for your lover. This physical love-labor can be especially meaningful, lending the gift far more impact than store-bought merchandise. This is particularly true with love toys and bedroom accoutrements when you want a personal touch rather than more sterile machinemade products.

You are quite frank in your expression of affection, and you want a partner who does not intellectualize love too much but encourages you to manifest it directly in a manner that you both understand without words.

(Robert Hand)

You work carefully and rather slowly; but your results are almost always good, because your thoroughness makes up for lack of speed. You are also quite stubborn, and will resist anyone's efforts to speed you up or change your direction. You are not a quitter,

and will stick to any task until it is done.

You have a strong desire to own things; and your possessions are very important to you. If you decide you want something, you will work very hard to get it. The only problem is that you may acquire so much stuff that your possessions get in your way. Your room may look like a packrat's nest.

You may have a problem with jealousy, tending to be very possessive of the people you love. You have to allow your friends some independence, or you will lose them. People cannot be owned like objects.

Whenever you work on something creative, you may be rather slow, but your taste and concern with craftsmanship are better than average. Even if you cannot do beautiful work yourself, you will respect others' work.

Anger can be a problem for you, because you have difficulty expressing it until it builds to the point that you lose control. It is all right to express this anger as long as you don't hurt anyone in the process. The problem is that other people may try to take advantage of your apparent patience, not realizing that you are really angry. It is up to you to let them know how you feel.

(Marcia Moore and Mark Douglas)

Keynote: Energy is utilised in practical, persevering ways.

Symbol: A bulldozer razes a site for an industrial development.

Since Taurus is the bull and Mars is the colour red, Mars in Taurus can be expected to produce displays of temper or 'seeing red'. Yet the word 'temper' means more than a fiery outburst or sudden tantrum. A blade of steel is tempered by fire into an effective cutting instrument. Justice is tempered by mercy to make it psychologically equitable. Thus, the individual whose disposition is tempered by Mars in Taurus may have to decide whether he will smoulder with resentment over real or fancied injustices, or whether he will burn with zeal to right wrongs and to shape the rude clay of Earth into more adequate forms.

Despite the harshness of the impact of Mars upon the obdurate material of Taurus, this is a felicitous combination for worldly achievement. It impels an individual to plough through resistance and to test his strength against obstacles, even though he may be forced to confront his antagonists by having his bridges burned behind him. Sometimes he feels that he has been compelled to fight for everything he gains; and in moments of discouragement may wonder if his victories have been worth the struggle. Nevertheless, he has the courage to endure, regardless of privations.

The person with Mars in Taurus prefers practical tasks to those of an abstract nature. He

wants to move mountains, to make money, and to construct an impregnable bastion of security. Not for him are moralising, philosophising, and rationalising debates as to what to do or not to do. Once he sees the need for action, he will push with bulldozer-like persistence toward a successful outcome to his endeavours. Yet all too often, having obtained the desired objective, he unwittingly allows it to slip from his grasp. Even in his lowest moments, however, he finds that, just as there are fires smouldering deep in the heart of the earth which periodically blaze into activity, he too can summon up a resurgence of the will-to-win which enables him to move resolutely forward again.

Any Mars-Venus combination is liable to produce a strongly sexed individual. In this case, where the erotic energy of Mars is grounded in the earthy nature of Venusruled Taurus, the instinctive drive of the planet can be subverted into overbearing arrogance, unreasoning jealousy, and fierce possessiveness. The effect of Mars in Taurus can be like an underground explosion which, by churning up the emotions, destroys the hope of attaining the most coveted rewards by undermining the stable foundation upon which all accomplishment must rest. The compulsion to obtain and retain material things often betrays a power complex. Such a person may be extremely generous, but only as long as the reins of authority are in his hands and he is undisputed lord over that which he considers to be his own.

While Venus in Taurus inclines to co-operate with nature, Mars in Taurus determines to conquer it. These people court challenges, and have the rugged strength to meet them. Engineering, construction work, and enterprises which reshape the contours of the earth absorb their attention. Men with this combination are builders of tunnels, dams, highways, factories, and skyscrapers. Women often have numerous physical labours to perform such as moving households and belongings to keep up with a peripatetic mate. The job of civilising small children or a recalcitrant husband brings out the martial side of their temperament and calls forth their reserves of stamina.

All planets in detriment imply contradictory behaviour. Mars in Taurus can be alternately peaceful and aggressive, stoical and self-indulgent, generous and grasping. Control is possible, however, if the person with this turn-about temperament can remain steadfast in the conviction that the only really worthwhile possessions is his own mind and soul. He has the strength of character to achieve his basic objectives. Therefore, it is especially important for him to understand the deeper desires which motivate him to action, and to make sure that the goals he seeks justify the effort expended in reaching them.

(Isabel Hickey)

Mars is not well placed in Taurus, where it is in detriment. Mars is persistent and patient in this sign, but also extremely stubborn, jealous and possessive. Money and sex are important. values need refining for they are of the earth, earthy. Security, whether invested in money or people, is important. Acquisitiveness is strong, as is pride. If Mars

is afflicted, there is a tendency to resentfulness. Selfishness and too strong a possessiveness must be overcome. Sharing must be cultivated as a quality. Apt to be penurious.

(Jeff Green)

Mars in Taurus reflects a desire that seeks to become self-sustaining and self-reliant. This placement will correlate to a Soul that desires to discover, actualise, and establish its own value system and the meaning of a life reflected in those values. As a result, there is an instinctual resistance to accepting or adopting the value systems of anyone else, including the value system of the existing society that the Soul is born into. Mars in Taurus correlates to a deeply internalised focus that generates a defiant stance of separateness and independence from the overall circumstantial conditions of society. Remaining instinctively separate from those conditions allows the Mars in Taurus person to become aware of the types of desires they need to act upon that will allow for an actualisation of the values that most perfectly reflect the meaning of the current life. Great rewards will come through sustained efforts focused on the goals and objectives that will lead the Soul forward in its evolutionary requirements. The house that Mars in Taurus is in, the house that the sign Taurus is on, the aspects that Mars makes to other planets, and the houses that those planets are in will correlate to the specific focus in subjective consciousness in which the Soul actualises the individual sense of meaning for its life, and the value system that reflects that meaning. Self-reliance will be learned through these dynamics.

Sexually, Mars in Taurus reflects a desire nature that seeks to use sexual energy as a vehicle for the metamorphosis of emotional and psychological limitations. In order to accomplish this, the Soul will create sexually confrontational situations in which the emotional and psychological reality, and the needs that reflect this reality, surface into awareness. At worst, this can manifest as sexual violence in one form or another. Relative to the desire to become self-reliant, Mars in Taurus can manifest as strong masturbatory tendencies. As a result, the sexual nature is strong and constant.

The Mars in Taurus soul is strongly grounded in the body, manifesting a strong physical and sexual magnetism that is instinctive. This magnetism creates a vibration of attraction that creates the necessary sexual experiences through which the Soul learns about the nature of sexual energy, and the proper or improper use of it. On the one hand, the sexual nature can be quite primitive in the sense that Mars in Taurus can focus on sex for its own sake - a desire for intense physical stimulation only, as if the Soul is somehow separate from the body and emotions. On the other hand, the intensity of sexual experience that the Mars in Taurus creates instinctively unlocks the depths of the emotions that lead to the Soul. Therefore, a progressive dissatisfaction will occur when sexual energy is limited to just physical intensity. This dissatisfaction reflects the Mars in Taurus people's core desire for a total connection to their Soul and to the Soul of the sexual partner. By experiencing the limitation of just physical sex, the Mars in Taurus

person evolves into sexual desires that seek total absorption with the sexual partner, and thus absorption to the Soul within.

Until this is realised, the dynamics of sex as power, control, manipulation, and being attracted to others as sexual objects, or others being attracted to the Mars in Taurus person as a sexual object, will occur. When this occurs, the dynamics of sexual addiction, sexual slavery, sexual infidelity, and relationships that are created for sexual reasons only, will occur. The real lesson begins when Mars in Taurus transmutes profane sex to sacred sex. These people must transform themselves from the prostitute or gigolo to the pure state achieved when the Soul and body are united through sacred sexual practices. The specific types of desires that reflect his archetype are determined by the house that Mars is in, the house that the sign Taurus is on, the aspects Mars is making to other planets, and the houses that they are in.

As their lives evolve, these individuals must eventually embrace the Scorpio polarity. In essence, this means to create a desire to focus on the nature of their motivations, desires, intentions, and overall psychological dynamics. They need to move from 'this is just the way I am' to 'this is why I am this way'. This polarity demands that such individuals allow themselves to grow, from the limitations that the instinct of selfisolation imposes to a reality that allows acceptance of reality as relative. Thus, they see that other people's values, beliefs, ways of being, etc. are just as important and valid as their own.

Mars in 11th House

(Donna van Toen)

The energy and motivation of Mars is expressed through your goals in life and your powerful dreams for the future. You are an enterprising person; and much of your energy goes into creative activities. You have many casual acquaintances, the majority of whom are male. If Mars is in difficult aspect to other planets, planning is not your strong point and you have a definite tendency to leap before you look.

With Mars here, you want to be a humanitarian. You may also want to be considered an accomplished lover.

You're motivated to formulate goals for the future. These basically involve egoenhancement of some sort; and you use your energy to pursue them. Physical activity involving friends or clubs, membership in scientific, psychological, or parapsychology groups, or any activity that allows you to make contact with important people can be a source of lucky breaks.

The 11th house is called the house of hopes and goals. Planets here represent plans

that have not yet materialized. What you do in this life will either change these plans, perhaps even cause them to be abandoned, or bring them closer to fruition. If Mars is here in the solar 11th house, you can be strongly drawn - almost compelled - to act as a leader. How successful you'll be in this role depends on your aspects to Mars. Suffice to say that you've probably played this role or a similar one before (unless Mars is in Aries, in which case you're fed up with being a follower and this is what motivates you to lead). If Mars is here using the Equal House system, you may be attracted to work connected with machinery, science, or psychology as a means of working out your karma. If Mars is here in the Koch system, you might be involved in developing machines that will do work for people. Or you might be involved in retraining people who've been displaced by machines or helping people discover constructive, enjoyable uses for their leisure time. Regardless of house system, Mars says that actions will involve working for the betterment of groups of people or society as a whole. This may involve participation in some formal association (which could be either large or small), or it could be a more informal effort that involves you and a friend or two. In any case, this work would help pay a debt incurred because of your selfishness in the past. Actions may also involve learning when, why and how to say 'No!' as the chances are good that in the past you've had problems in this area that have kept you from growing.

(Babs Kirby and Janey Stubbs)

Mars in the eleventh house people may not be very grounded in their bodies, and may have so many sexual ideals that they almost unsex themselves. There can be a feeling that personal desires are unacceptable; and these people often focus all their energy on group efforts and idealistic objectives. Their drive is towards the future, and they find it hard to be in the here and now.

Friendship will be much more important to them than intimacy, which may feel rather uncomfortable, so that even when they are in a sexual relationship they may spend very little time alone with their partner. They will want their lover to be part of their circle of friends, sharing the same interests and ideas, and will definitely not want to be an isolated couple.

Sex can be an abstract intellectual idea to these people; and they may feel more comfortable discussing it in their therapy group than actually engaging in it. They are likely to have strong views on non-possessiveness, and to lay great stress on openness and shared decision-making.

Mars is not at home in this socially-orientated house; and these people often suffer from guilt around their sexual desires and personal needs. It is difficult for them to take what they want without feeling that they are being selfish and antisocial; and they may also accuse others of these traits. They tend to feel that energy should be used for the good of all rather than for personal satisfaction, which can make them rather disconnected from their physical desires. Their energy can be rather scattered; and they may feel

obliged to do what they think others want rather than being in touch with their own needs. Conscious effort may have to be made to focus inwards on themselves before they can really get in touch with their Mars energy. One way of doing this is through forms of healing through movement, such as T'ai Chi.

Within a sexual relationship, they are strongly motivated by friendship and respect for their partner's rights, so that any form of deception or underhand behaviour will be anathema to them. Good communication and honesty will be essential for them to feel they can trust their partner. They may not believe in monogamy, but they will certainly not be able to tolerate deceit.

Sexual relationships can be quite difficult and complicated for these people, because they are trying to be rational about something that is essentially a primitive drive. Sometimes, therefore, unconscious motivations can cause them to behave quite unreasonably, and this can make them feel very guilty. For them, even more than most people, it will be important to have a partner who is also a trustworthy friend, someone they can talk to and with whom they can share their anxiety and ambivalence about sex.

(Bill Herbst)

Group participation: You want to be socially accepted, to feel part of a group. But you also want to lead, to stand at the prow of the social ship and chart its course; and others in your groups may resent or resist this assertive tendency. Work to become a vital representative of your organizations, rather than their sole voice, and you achieve greater fulfillment. Your challenge is to use the spontaneity of your desires to rally and propel groups toward more concrete stands, but to do so without engendering needless infighting or pointless argument.

Appropriate behavior: Although you have a natural instinct for appropriate behavior, and can act as the essence of social virtue when you want to, your high spirits sometimes get you in trouble. You overstep your bounds and end up dancing with the lampshade on your head. This may be just fine, a real kick, but be aware of the pitfall: social embarrassment can be extremely painful to you. Keep your assertiveness in mind; if anyone criticizes you about a certain behavior, you will try to defend yourself very aggressively, sometimes compounding the problem. And try not to attack others for what you see as inappropriate behavior. It's their business, not yours. The challenge is to make your pride an ally rather than an enemy.

Friendship, social circle: Your friendships go through conflicts, even passionate ones. You want to cut right to the heart of friendship, so be careful that you don't wound others or yourself in the process. If the chart as a whole reveals a gentler disposition, it may be that you pick out friends who provoke disagreements. But keep in mind, whether you're on the giving or the receiving end, that it's still your life. You are territorial socially, willing to fight for your friends, either through shared goals, or in defending them from outsiders.

When you're close to someone, your loyalty is intense, although this can change as the friendship changes. If you occasionally lose friends, pick yourself up and make new ones.

Shared creativity: You see the other group members as players in the competitive game of creation; and you work in reaction to them more than with them. You enjoy the stimulation, the challenge to your ego; but you must keep in mind that others may occasionally react negatively to the personal tone of your thrust. Remember that this is indeed a shared process, and these are your comrades in arms. Your creative role is to push the group toward new directions and new challenges.

Receiving love: You do so want to be loved. You want to be wanted, and you're willing to extend yourself to make it possible. This is a paradox, since the very nature of the experience requires a receptive posture, and thus the action must be created subtly rather than overtly, magnetically rather than aggressively. If love can be considered a dance, you are a master of leading while seeming to follow. You feel loved when your suitor acts out your desires, when the behaviors are direct, forceful, and ardent. Urgency looks like love to you, as does assertion, and above all passion. Even anger is sometimes interpreted as a display of affection, since you understand how closely linked these primal emotions can be. Gentleness wins no points with you. Your challenge is to encourage a release of the fire in others, and, having initially done so, to discover a way to keep the fires burning. Mere smoke will not do; the flames must rage brightly.

(Stephanie Camilleri)

With an eleventh house Mars there is a strong determination to move continuously toward permanent goals that are fixed in youth and rarely questioned later. If there are other planets in the eleventh house, the goals may be mixed or, where the planets are not congenial, there may be confusion or conflict between two or more goals. However, no matter what the difficulties, these individuals will struggle on toward their goals in spite of everything.

They have a great deal of energy for getting what they want, are not easily talked out of going for it, and will keep it once they've got it. If not actually 'born to the purple', they are inclined to be social climbers and like hanging out with the Four Hundred, shining by their reflected light.

These people have strong personalities, and have a hard time yielding to the desires of others. Often, they will fight to have their way about something that they don't care about any more, just on principle. They may suffer inner stress over the conflict between doing things the way they want and doing them the way they must if they are to 'get ahead'.

This Mars gives great power to act on ideas. It is good for an artist, writer, or any kind of independent creator. In the realm of ideas, it is possible for them to work well with

groups, but they will usually do best on their own.

With Mars in fixed signs, they are unbelievably stubborn. They must be in charge, and are not particularly sensitive to those they are bossing. In cardinal signs, there will be more perspective; they will be excellent at setting and achieving goals. In mutable signs, they will be more flexible, better with co-workers and groups. They will be more able to upgrade goals in later life, with spiritual goals more likely.

Often, women with this location of Mars are attracted to men of the same nature, and they will form a team to achieve common goals, although sometimes an overly competitive attitude makes team work difficult, even impossible. Women with this Mars should not marry early, as often they will come to regret it later. Neither sex should marry until they know themselves well enough to tolerate someone else over a long period of time.

(Robert Pelletier)

You hope to achieve many goals, and you apply yourself knowledgeably and with common sense. You have plenty of energy, and you assert yourself to get what you want in your career and your personal affairs. You've cultivated friends who will gladly assist you in reaching your objectives; and you offer them help in return. Your mate shares your enthusiasm for doing whatever will benefit both of you. You know how to bring out the best in people in everyday situations; and they reward you by getting satisfactory results. You are confident that you will eventually achieve your objectives and enjoy a comfortable life. You have a zest for making your dreams materialize as you want them to.

Because you want to be completely free to come and go at will, you must succeed in your career and be financially independent. With this in mind, you got the education you needed to qualify for more important and responsible positions. As you progress, you dream of having the freedom to indulge in your personal interests and enjoy your friends more fully. Financial independence is important to you, for it will allow you to enjoy privileges that are out of the question when you have to be gainfully employed.

You demand opportunities to show what you can accomplish with your creative talents; and being challenged by competitors only stimulates you to prove your claims. You give your children every chance to succeed according to their own needs. Being appreciated and loved brings out the best in you. Your strong physical desires demand to be satisfied, but you must also consider your partner's expectations. You aren't afraid to make sacrifices in your career to help achieve your long-range objectives. Financial burdens are especially painful, for they limit what you can accomplish. You may have to resign yourself to earning a living before you can indulge your outside interests. That is why financial stability is so important, so you can relax your anxieties about independence. With some self-discipline, you can satisfy your current needs and still

continue with your long-range plans.

Your parents probably made some sacrifices so that you could pursue your own course in life more freely. You appreciate their efforts; and you don't mind making sacrifices for them now, although you realize how important it is to build a foundation for your own accomplishments. You aren't afraid of hard work, because you know it will make you that much more valuable to your superiors and to yourself. You should exercise restraint so that you don't exceed your physical limits.

Tension really builds when you can't be as free as you feel you deserve to be, which makes you resent the people who are imposing their will on you. Because of this, you apply yourself in your career to derive the greatest return for your efforts. You want to be able to come and go at will and enjoy a more leisurely life in your later years. Helping people who lack your fortitude, daring and talent will bring you contentment; and you should be grateful for the opportunity to prove how sensitive you are to people's problems.

Jupiter ♃ in ♋ Cancer 9° 52'

(Jan Spiller and Karen McCoy)

Static

If you postpone sharing personal feelings and emotions with other people and fear that they may not empathize with you, you may then lose the opportunity to relate deeply with others. You may unknowingly use the Cancerian emotionally subjective beliefs as a defence mechanism against unfamiliar situations, and you may do so in such a way that the result is self-righteous alienation and a loss of your faith in others as well as yourself.

Dynamic

When you expand your Cancerian ability to make other people feel that they belong to a given social situation, your skill in building a feeling of family in any circumstance can create faith in your basic security instincts. By actively using your talent to bring about a realization in others of their belonging and acceptance, you can build faith and confidence in yourself and everyone around you.

(Marilyn Waram)

An individual with Jupiter in Cancer tends to value emotional security and safety and protection. She suffers something of a conflict between the Cancer tendency to be clannish and focused only on herself and her family, and the Jupiter propensity to reach

out for more knowledge, to seek mental expansion through travel, and to broaden all horizons. Cancer doesn't care about broad horizons. It represents the part of human nature which cares about feeling emotionally safe, close to someone who can be counted on to nurture. Or, it will close itself off and build a defensive shell to keep out the mistrusted others. It is difficult for Jupiter to be its expansive self in such a sign!

Another clash is between the fire tendency to express outward, including anger, and the water tendency to hold in, to hold back. It may lead to a lot of pressure built up in the system, with explosions when the pressure gets to be too much. Water signs tend to repress the exuberance of fire and to dampen its enthusiasm. Consequently, Jupiter in cancer is not normally indicative of an outgoing personality or an out-of-control excitement. Cancer keeps these attributes somewhat under wraps.

With Jupiter in Cancer, the individual will probably value emotional depth, nurturance and caretaking, especially emotional family ties, basic necessities, and the home. There can be a shrewd sense of business which may be directed into any field of commerce that looks after people's basic security needs, such as real estate, insurance and so on. The person's own personal values will tend to be based on emotional ties and needs rather than strict rational thought. She will usually follow the values she learned from her family, particularly her mother.

She will also have a powerful emotional attachment to them; Cancer deals with a person's deepest, most unconscious, arational (as opposed to irrational) emotional security needs. It is simply not possible to challenge her values and beliefs without simultaneously threatening her deepest emotional security needs. She will react to differences of opinion, therefore, with all the vehemence or withdrawal behind her shell that she would muster for a physical attack. It feels just as dangerous to her. Nor can she be easily reasoned with. Differences in values strike at her core, and she cannot easily learn to stay detached.

The individual with Jupiter in Cancer also tends to place a high value on food and basic nurturance. She usually has a round figure, and either may be resistant to diets or gains the weight back rapidly once finished with the diet. Food can even be an ultimate value - and one attached to powerful unconscious needs - not easily changed, if at all. Modification of habits may be more successful than outright change.

With this placement, the person's approach to philosophy is commonly to confine the interest to matters which affect family, clan, business, and sometimes a nation. It is not a political placement on its own, but does reflect a concern with basic needs which can be directed into politics. Cancer is still a personal sign, strongly focused on personal needs and a personal perspective. She will usually be emotional in her approach to philosophy: that is, she will want it to fit in with her cherished concepts. Anything that is too divergent will often be rejected outright, in the interests of protecting the beliefs which formed in infancy and childhood.

This placement is not strongly interested in sports, either. She may be interested in nutrition but rarely in any more fitness than is necessary to function. She just can't be bothered.

Her approach to the ultimate value, God, and spiritual beliefs is usually that what mother taught is good enough for her. She doesn't necessarily think beyond that. It isn't that she lacks the ability, she lacks the interest. However, the revival of the Goddess worship may captivate her passionately, for she feels more 'at home' being able to follow a feminine archetype. If she projects Jupiter, a good possibility since it clashes with Cancer, she will tend to see her mother or mother figure as the person with all the bright ideas, all the exciting talk and enthusiasms. She might also feel mother should have been perfect, or was perfect, or had overly high standards and expected her to be perfect. She may judge mother to be cavalier, emotionally unavailable - living out the 'freedom' side of Jupiter - and prone to exaggeration.

She may also have trouble if she applies impossibly high standards to her own role as mother, or expects all mothers to be saints. A positive expression of this tendency might be to teach mothering skills to new parents, or to get political and seek to gain more recognition for mothers and children.

She also may get into trouble if she places too much faith in or assigns far too much value to her own emotions and moods. She will usually value emotional depth and intuition in herself and others, but may go overboard and value only this trait and the ability to nurture, to the exclusion of other valuable characteristics. When more in balance, however, she can be a parent with excellent principles who considers her children to be extremely important in her life. Jupiter in Cancer is an indication that difficulties with values, beliefs and ideals may be connected to emotional defensiveness and closedmindedness.

When Jupiter in Cancer is handled constructively, the individual has great reverence for motherhood without clinging mindlessly to all the principles and values she learned as a child. She also values children without giving them too much power to support her emotionally. She may bring high principles into the business world, at least in the way she operates personally. She expands the importance and understanding of the emotional needs of people.

(Skye Alexander)

Your family is likely to contribute to your expansion and growth in a way that you find positive, easy or enjoyable. Perhaps family ties open doors for you professionally. Or, your family's money might enable you to study at the best schools, travel widely and meet influential people. The home in which you were raised was probably a supportive and nurturing environment, and your mother (or nurturing parent) in particular

encouraged you to 'reach for the stars'. Because of your family and the environment in which you grew up, your personal and / or professional growth has been easier.

This supportive environment might include your town or even your country; and you may feel that your home and / or homeland have benefitted you significantly. As a result, you are likely to be quite patriotic, a champion of your community and nation. The 'god' you worship might be your country. You admire and uphold traditional, family-oriented values and glorify the image of home, motherhood, family and country. However, it is here that you also tend to be excessive, even sanctimonious and pejorative.

Perhaps you achieve success or recognition by appealing to these sentiments in others, or through creating an idealized image of 'home' with which others can identify.

Some of your greatest pleasures in life might be associated with your home and family. You love holidays and want to gather your loved ones around you in your own home (or the ancestral one) to celebrate the traditions you hold dear. Your children are a source of joy, and through them you are given an opportunity to grow in a positive way and to expand your understanding of yourself and the world around you.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Cancer is in its exaltation. This usually indicates a good family background - not necessarily one of wealth or social standing, but a childhood environment and parental influence that instill kindness, generosity, and religious and moral principles at an early age. Later in life, these characteristics become a part of the natives' basic expression.

The parents of children with Jupiter in Cancer usually love them deeply, looking after their welfare and instilling in them a basic trust and human kindness. The Jupiter principle of morality, philosophy, and higher education has its beginnings in Cancer, because one's first teachers are one's parents, especially the mother. Those with Jupiter in Cancer seek to establish a secure, friendly, prosperous and comfortable home environment. They are kind and generous to the family and others in their home. If Jupiter is well-aspected, they will use their homes to provide for the needs of friends and acquaintances who are having trouble finding their way in life. Jupiter here often indicates a large home, with many people on the domestic scene. Natives have a strong maternal instinct, and sometimes a tendency to mother the world. The home is also used as a place for religious, philosophical, and educational activities.

Since those with Jupiter in this sign love good food, they can be good cooks. However, they may be inclined to overeat or to eat foods that are better for the palate than the digestive system.

Business interests often involve real estate, housing, farming, food produce, and articles

used in the home. Jupiter in Cancer gives emotional idealism, often leading to utopian dreams that are not based on practical considerations, unless other factors in the horoscope supply them.

People with this position often receive financial help from their parents, and they may inherit money or property from parents or other family members. Often they become wealthy in the latter half of life.

If Jupiter is afflicted in Cancer, there can be maudlin sentimentality, oppressive mother love, ties that are too close to the parents, and self-indulgence in food and material comforts.

(Julia and Derek Parker)

Jupiter is traditionally well-placed in this sign, and its influence is somewhat strengthened. The intuition and the emotional level are both increased. There is a marvellous natural kindness and sympathy, plus an understanding of other people's problems and difficulties. The caring, charitable and protective instincts common to Cancer are enhanced and often expressed on a broad, humanitarian level as well as a personal one; concern, consideration and often cash will be given to alleviate mass suffering. The changeability of Cancer is shown in an uncertainty of opinion, and there can be changes of direction in religious thought or belief.

The imagination certainly benefits: look to other areas of the chart to see how it may best be expressed. It may be in writing or literature if the chart shows creativity, or in inventiveness if the bent is scientific, when the imagination will combine with intuition, helping the subject to assess the possible outcome of an experiment.

The home and family life will also gain by this placing, which will enhance the parents' ability to be objective about their children. The home will probably be full of books (perhaps rather untidily so!); and a special kind of encouragement will be given to children to develop their minds in exciting and imaginative ways.

Natural shrewdness is a Cancerian characteristic, and here it will enhance any indication of a good business sense. If the subject wants to start a small business enterprise, you might suggest something connected with antiques, for the acquisition of knowledge of a chosen period or type of artwork will be as stimulating as the making of extra money. Here is someone who enjoys good food, and may also be a superb cook.

Jupiter ♃ in 1st House

(Stephanie Camilleri)

People with Jupiter rising always have the courage of their convictions, and often great physical courage as well. Often they are engaged in a lifelong pursuit of truth through systems and ideas. They are natural philosophers, seekers of wisdom. Because they love the truth and seek it, for themselves, they scorn lies and will rarely tell a genuine lie, though they will often stretch the mundane truth so much in the telling that a less imaginative eyewitness has a hard time recognizing it. They are boiling over with creative imagination, and must have some area in which to use it, or they will drive their loved ones crazy. This is an ideal position for a salesman, politician, or minister. It is also excellent for a writer, artist, or performer.

Generally good to look at, with an appearance handsome, noble, or dignified rather than 'cute', Jupiter gives them a charisma that outshines any physical imperfection. They have an innate sense of style and generally dress to perfection, except in cases where the truth-seeking scorns the material level to too great an extent, causing him or her to scorn mere appearance; or to the opposite extreme, where Jupiter becomes overblown by aspects of the Moon, Sun, Neptune or Venus, causing him or her to overdress, overeat, and overdo in all areas of self-gratification. These people's delight in 'dressing up' extends into adulthood; and they love to get in costume for plays, masquerades, parties, and so forth.

They are always charming, good storytellers, and, in most cases, good listeners as well. They are born diplomats, courteous, at ease with all kinds of people, the life of any party. They are usually witty and entertaining speakers, but so generous in spirit that, unless other placements harden the ego, they will rarely keep the center of the stage for longer than is their fair share.

They are proud, sometimes to a fault - usually too proud to stoop to low behavior of any kind, although the definition of what constitutes low behavior will vary from one individual to another. Their only real faults are their lack of humility and a tendency to go to extremes. They believe in themselves and the rightness of what they do, and are not inclined to question themselves. If they achieve power, they are generally noble in exercising it, unless aspects in the chart show a tendency to go to extremes in self-indulgent. In that case, the added power can make them grotesque in their hedonism.

Jupiter rising is often the sign of one who does it all by himself or herself ('Operation Bootstraps;'), not because there is no-one to help, but because he or she is too proud to ask. These people sometimes get furthest by working for a cause, as they are perfectly capable of asking when it is for someone else.

If Jupiter is isolated - not related to other planets by aspect - they will tend to isolate themselves from the rest of the world, setting themselves up as higher somehow, wiser, more honorable, more worthy in some way, not condescending to associate with the

lesser folk around them; kind and responsive to those who seek them out, but disdaining to seek out others themselves.

Jupiter rising can be the sign of those whose father failed to give them enough love, wisdom, or financial security, so that they are forced to seek it elsewhere and secure it for themselves. The lifetime search for truth can also be a lifetime search for a father figure, a guru, a patron - one who knows and cares.

(Bill Herbst)

Self-expression: With Jupiter in the 1st house, there is wide scope, a sense of bigness to the natural expression of personality. You are gregarious and generous in spontaneous expression, holding back little and amplifying almost everything. The breadth can be profound or simply extravagant; and there is a tendency toward the pitfall of exaggeration. You're very social in your orientation, passing up few opportunities to express yourself in group situations. It's as if you feel more comfortable when there is a group audience; it draws out the natural buoyancy of your expression. Often, you'll find yourself projecting a positive self-image toward others even when your inner world is depressed or you're feeling pessimistic. The challenge is to let your personality maintain optimism.

Natural persona: Easy expression characterizes Jupiter in the 1st. The face here is intelligent, positive, and generally winning, although excessive posturing and calculated opportunism can sometimes cloud the image.

Your name-tag says 'I am social and friendly, open and honest, and very wise. Trust and believe me, even if I exaggerate my own self-importance'.

Self-awareness: You become aware of your inner self by radiating generosity, social conscience, and a positive, philosophical worldview. You are most aware of yourself in social or group settings; but even when you're alone, you often 'pretend' to be in the presence of others. It's as if you're preparing behind the scenes, practising your lines, for this process births your self-awareness. Similarly, you're likely to spend much time examining social issues; and when you embrace a broadly philosophical perspective, self-awareness grows. It's not necessary that you work at wisdom; simply let it happen.

Boundaries: Enthusiasm and an easy, flowing feel for social process keep your internal and external worlds linked. Inhibition, restraint, or pessimism split the worlds apart, but inflated ego and careless exaggeration confound the clarity between the two, resulting in wasted opportunities and unfulfilled promise. Others tend to trust you; do not break that trust. The challenge is to radiate buoyancy and a visionary social awareness without pretence. Let your perspectives grow naturally; don't push them to distortion.

Vitality: With Jupiter, the 1st house indications around vitality are generally positive, with

a large and resurgent life force; but there is a marked leaning toward excessive pleasures, and a specific tendency toward obesity, with vulnerability in the bodily regulators of growth. The liver is an especially important and sensitive organ. As with Venus, you must learn moderation in all things; but what is most necessary is a sense of broad stimulation: too much of any one thing can blow you out.

(Robert Pelletier)

You are the supreme optimist, long on enthusiasm but a bit short on applying yourself to your goals. You are overly generous, and thus lose out on many benefits you've earned. Everything you do is in a broad perspective, and you are often embarrassed because you cannot live up to your own expectations. You tend to overextend yourself in grandiose schemes, but you believe in yourself and refuse to accept defeat. You sometimes find it difficult to focus on a subject, because your interest wanders. You eagerly absorb every bit of information, for you know your career will benefit if you are well-informed. You will also derive greater self-confidence, for you know you can accept increased responsibility. People look to you for help with their major problems. You feel a strong spiritual responsibility to help others; and you derive much inner satisfaction from exploiting your creative talents in this way. You hope your children will also learn generosity and find enrichment in giving of themselves.

Your understanding goes beyond your immediate circle of friends. You relate easily to everyone, regardless of his or her social circumstances. You don't classify people according to their social, religious or political affiliations, but regard them simply as people whose company you enjoy. You dream of being able to do all the things you have had to postpone for reasons of expediency in your career. But your dreams may not come to pass if you don't plan for them well enough. It is absolutely essential to save during your productive employment years, leaving nothing to chance.

You are at ease with groups of people; and you enjoy having them seek your advice. You pride yourself on your good judgement, but you should be ready to compromise when others present arguments that contradict your position. You can make the best of any situation, because you know how to make people feel important. Your parents may have conditioned you to seek their approval before making your own plans for a career. Though you are naturally dutiful and loyal to your parents, their suggestions or interference in your affairs will annoy you. You want to live up to your own potentials rather than their expectations, unless they happen to be the same. For best results, establish your own priorities and stick to them. You can easily be distracted from your objectives by allowing others to make unfair demands on you. They will try to make you feel guilty for neglecting your obligations to them.

You trust people even when you know little or nothing about them. But sometimes you know more than you admit, and you may try to use your knowledge to gain an unfair advantage. In such instances, let your moral judgement guide you to do what is right.

You are able to help others in their moment of greatest need; and if you can afford it, you might offer your services without charge. You are eager to show people how to be more self-sufficient.

Be aware of your careless disregard for money; you need to be more conservative! You tend to spend beyond your limit, so keep a watchful eye on your bank balance and pay some attention to your future needs. You put others' needs above your own; and you feel guilty about unjust conditions in society. Your compassion and understanding of other people's problems will enrich you even more than they benefit those who receive your unselfish generosity.

Saturn ♄ in ♓ Pisces 15° 52'

(Jan Spiller and Karen McCoy)

Static

You might seek to justify your lack of alignment with any worldly purpose because nothing measures up to your ideals of service. This may result in frustration from failing to undertake action that contributes to bringing these Pisces ideals into manifestation. When you feel helpless in bringing about your visions and ideals, you may lose a sense of having a constructive purpose in society.

Dynamic

You possess the skill and social responsibility for bringing your private dream and ideals into the world. By acknowledging yourself as creator of your private visions and dreams, you can gain confidence in the ability to bring about a true manifestation of what has already been created in your imagination.

You have the power to demonstrate your private dreams. By committing yourself unconditionally to manifesting those dreams that serve humanity, you can accept the opportunities that are currently available. Through consistent, daily demonstration of your spiritual ideals, no matter how seemingly insignificant, you can gain a sense of achievement. This leaves you with the knowledge that you have contributed to the manifestation of society's ideals in a realistic way.

General

It is time for you to dissolve ego identification with accomplishments. You can become immersed in feelings of value frustration and helplessness that keep you from manifesting your dreams. This is because the vision is changing: the old cycle of identity

is dissolving, and the new is not yet on the threshold. But visions of a new identity and what the new cycle of manifestation will be like do occur.

It can be frustrating when you try to implement the new vision. This is because your destiny is to allow the vision of the new to give you enough confidence to release old forms of ego expression that are not working. In this way, you can become identified with the source, rather than activity, and your destiny is fulfilled.

(Zipporah Dobyns)

Saturn in Pisces is a natural sextile; but, as with the other natural sextile in Scorpio, there can be challenges. Pisces shares the search for the absolute with Sagittarius, but the Pisces search is more at the subconscious level, driven by the mystic's hunger for infinite love and beauty, for oneness with the Whole. Piscean professions can include many service careers as healer or in spiritual work. They can range from guarding prisoners to using the capacity for beauty in artistic fields or in persuading people that some product or activity will make their life more ideal. Work with chemicals, drugs, or fluids is possible with all of the Water sides of life.

Security needs are strong in Earth-Water mixtures, so faith is very important. Individuals who lack faith in a Higher Power can be plagued by anxiety, fears or phobias. Though a successful career is always important and helpful wherever Saturn is placed in one's horoscope, individuals with Saturn in Pisces also need faith in something beyond this world. Though orthodox religions can sometimes be helpful, personal mystical experiences are likely to be more so. As with Saturn in Sagittarius, Saturn in Pisces may point to lessons in faith, which can range from extreme atheism to extreme gullibility. Saturn always calls for a 'reality' check. Ethics may be unrealistically high or low to the point of endangering the society.

If the faith is placed in a fragment of life, it is a kind of idolatry, and we usually lose the idol to force us to find a bigger God. In the early life, the father or other authority figures will be connected in some way with the principle of Pisces. The details can range from an adored, idealized parent to one who 'should' have been 'god' and given us a perfect life but let us down by being human. The parent could have been an artist, a savior, or a victim. A missing parent is common, whether really gone searching for his own beautiful dream or physically there but emotionally closed off. Even in Pisces, the call of Saturn remains the same. We can't do it all. God won't do it all. We have to do our share in making a more ideal world.

(Skye Alexander)

You are extraordinarily sensitive - to people, your environment, the psychic realms - but your sensitivity may frighten you and make you feel vulnerable or defenceless. At times, you can be a bit paranoid and depressive, and have a tendency to look on the dark side.

Perhaps you believe others are out to get you and that you are helpless; or, you might focus on life's evils and think that the world is an awful place. Thin-skinned and easily hurt, you fear that nothing you do will make things better, so you simply give up without trying. Too often, you play the role of the victim or martyr; and unless you have Fire signs prominent in your chart or a strongly-placed Sun and / or Jupiter, you can become stuck in a morbid and self-destructive rut. One of your life lessons could be how you use your sensitivity.

A more constructive way would be to channel your sensitivity into artistic, spiritual or psychic work. You have the ability to tap into energies of which other people aren't aware, and could bring those energies down to Earth and use them to benefit humanity. This planetary placement can give you the grounding and focus to utilize your heightened awareness in some practical manner.

Your spiritual beliefs might be very important to you; perhaps your religion is the cornerstone of your life and provides you with a sense of security and structure. Conservative and traditional in your beliefs, you are inclined to follow one of the more orthodox and established faiths. Or, you could go to the opposite extreme and reject religion altogether because it isn't practical and can't be proved.

Perhaps you never had an opportunity to develop your artistic or musical talent fully. Or, you might have been discouraged or kept from expressing it, maybe by parents who believed that being an artist wasn't a practical or suitable occupation. Thus, you may feel you are inadequate in this area, and can be quite sensitive to criticism. Most probably, you are a perfectionist and overly critical of yourself; therefore, if your efforts fall short, you quickly give up in discouragement. You need to use the perseverance of Saturn and work diligently to develop your skills. Another possibility is that you are afraid of getting in touch with your subconscious self - the source of your creativity - and as a result, you block the flow of artistic energy and inspiration. Your test in this life might be finding ways to open up the channel between your conscious and subconscious.

Your sensitivity enables you to feel a kinship with all living things; and because of your keen awareness of other realms and dimensions you understand your connection to everything else in the Universe. You can't bear to see any creature suffer, and might work in some way to alleviate pain in the world. Perhaps you embrace one of the nature religions, or are involved in efforts to save our planet from pollution and bring peace to the world. With this placement in your chart, you have the ability to combine compassion with pragmatism and find workable ways to manifest the Divine on Earth.

(Frances Sakoian and Louis Acker)

Saturn in the sign Pisces is a difficult position because here the karmic planet is in the karmic sign. The natives have a tendency to become trapped in their memories of the past. An overactive, fearful imagination generates all types of anxieties and neuroses.

Consequently, it is difficult for these people to deal effectively with the demands of the present. In extreme cases, the imagination creates personal slights and problems that do not really exist.

On the positive side, Saturn in Pisces can give these people emotional understanding, humility, and the willingness to work on behalf of those less fortunate than themselves. If the rest of the horoscope indicates mental clarity, there also can be psychological insight into others.

If Saturn is well aspected, these people are capable of deep meditation. This steadies the psyche and makes possible profound spiritual understanding.

An afflicted Saturn in Pisces can result in paranoia, excessive worry, fretfulness, and regret over past mistakes and misfortunes. When carried too far, these reactions can result in neurotic or psychotic tendencies leading to incarceration in mental institutions or other places of confinement. In some cases, the neurotic problems are manifested in physical illness and hospital confinement, especially with oppositions to Saturn in Pisces from Virgo, the sign of health.

These people need a certain amount of quiet and solitude in order to tap their inner resources. They should also spend some time actively participating in the affairs of the world, to avoid moroseness and excessive introversion. If Saturn is afflicted in Pisces, they should make strong efforts to avoid self-pity.

Vain regretting of the past can become a cancerous growth on the soul, destroying happiness, creativity, and usefulness to self and others. This position demands objective, critical self-analysis so that the natives can discover their personal worth and abilities - as well as defects - and thus find a way out of their difficulties. They must learn to let go of the past and take constructive action in the present.

This position of Saturn often indicates that work will be done behind the scenes in large institutions - hospitals, asylums, universities, or government agencies.

(Grant Lewi)

This position causes you to seek confirmation within yourself. Your struggle with the world is the inner struggle between the good and the bad within you; and you are capable of being content with self-approval when you have mastered yourself. If from this point introspection goes deeper, you realize that self-approval is not enough, and require that self-approval shall be further served by the approval of others. Your defence against the hardships of life (and life does seem hard to you) lies not in open struggle with it, but in struggle within yourself to make life seem less difficult. This in its worst form results in introversion, withdrawal, brooding, giving up the struggle, and holding up alone to feel sorry for yourself. In its middle form, you fight off the lethargy and the

withdrawal and find the key to your problems within yourself. In its advanced and best form, you improve your doleful outlook, redirect your energies outward, discover your virtues and your abilities, and make complete self-approval wait till you have won some objective testimony of your worth. This is a difficult position, but, being flexible, gives great inner strength. You are moody and tend to fluctuate from heights of being pleased with yourself and the world to depths in which you and everything else is at sixes and sevens. Your reaction to experience is almost wholly subjective: sunshine is shadow if you're feeling bad; and clouds are harbingers of joy if you're feeling good. You are one of the people who thinks a rainstorm was sent solely to destroy your outing, and who rebels personally against the weather. In acute form, this leads on to delusions of persecution or some minor neurosis. But your capacity for knowing yourself is great, and once you have learned the trick of self-analysis, you can lead your temperament into creative and constructive channels to become one of the most useful members of society.

(Sydney Omarr)

Saturn in Pisces represents a native who appears bewildered by the outside world. He wants to break loose, to feel free, to express himself. But, often, he acts in an opposite manner; he gets 'tied up' with institutions, organizations, commitments beyond his financial capabilities: he thus restricts himself to an even greater extent. The astrologer's job is to help him perceive the folly of some of his actions. It is important that the native realize he defeats his own purpose by accepting a defeatist attitude as a way of life. He can be identified as a chronic complainer and fatalist.

On the positive side, he can be a responsible member of the community who strives to improve conditions for the mentally ill, for the economically depressed. The key to greater happiness here is self-knowledge - acceptance of responsibility instead of being resigned to fate.

(Julia and Derek Parker)

The self-sacrificing qualities of Pisces will be present in those who have Saturn in this sign. There is humility, sympathy and increased intuition, which should be controlled and expressed with caution, but definitely not ignored. Often there is also very little selfconfidence, and it may be that the subject will be his or her own worst enemy, since the inclination to hold back may become disproportionate. As a result, he or she will constantly do him- / herself down.

At its best, this trait makes a person attractively self-effacing; but sadly its influence is usually too strong, so that shyness and inhibition dominate. Sometimes the outlook on life is rather depressing; and under stress there can be an inclination to give up hope. Despite this, the influence of the rest of the chart may act as a strong counter to these negative tendencies, so be very careful not to overinterpret them. They will probably only be present if a negative outlook is indicated in other totally independent areas of the

chart.

It is important for the subject to realize that she possesses a powerful imaginative force which should be put to creative use. It certainly needs to be given some sort of concrete shape; and the nature of a suitable means of expression may be indicated in other areas of the chart - a flair for handicrafts, perhaps, or writing skills. If not, and your subject is hesitant about developing this excellent source of potentiality, it may be that long-term encouragement given by the partner will help her find a suitable outlet and eventually develop it to the full.

Quite severe changes of mood are usual, as is a tendency to worry (especially if this is shown in other areas of the chart, or if Saturn receives negative aspects from the Moon). One result can be hypochondria. The inner authoritative voice can sound like the Ugly Sisters talking to Cinderella! If that rings a bell with your subject, don't forget to say that Cinderella did, after all, marry her Prince!

(Lyn Birbeck)

You are a subtle rock, though may suffer a sensitivity block. Your tasks and obligations include having the discipline to admit to weakness and blind-spots - but not being self-effacing; taking / allowing the time to appreciate the subtle and elusive - thus preventing misunderstandings; and building relationships that are based upon mutual acceptance - yet do not foster evasiveness.

You can get stuck with Others who are slippery, vague, hopeless cases who are hard to pin down; with Others who are ruled by logic and deny the existence of anything mystical or scientifically unexplainable; and with Others who are safe but boring, and / or who seek oblivion in drink or drugs.

You are learning to be of selfless help to Other, which may include having to be very tough on him / her; to look into and develop the more mystical and illogical side of life and yourself, yet making sure that you are not being fanciful; and to take a good look at how you are possibly avoiding your own issues.

You commit to an Other with whom you feel subtle but undeniable ties that probably involve the making of some kind of sacrifice; to an Other who accepts you unconditionally, has no ulterior motives and does not play on your feelings; and to an Other who is creative, sensitive and spiritual, and / or quiet and gentle.

You are or should be wary of Others who have a hard luck story that appeals to your sense of guilt or worthlessness which may be posing as your wanting to 'save' Other; of confidence tricksters, recognizable by their appeal to your sympathy or idealism; and of loud, brash, flashy types who make all manner of unrealistic claims and promises.

When you are alone, it is very likely to be because you have yet to come to the realization that there is a subtle, spiritual dimension to relationships - or that there ought to be. Because you are inclined to deny the invisible and scientifically unverifiable in life and yourself, you also try to keep your relationships simpler and more straightforward than it is possible for them to be. You may very well attempt to keep them simple to the point of them being purely physical or 'nothing serious', or with someone who agrees with or embodies your acceptable vision of existence, but who is unacceptably dull, coarse or insensitive. So aloneness for you is really a testament to your denial of your own sensitivity and what you see as the emotional chaos that such sensitivity implies. But it is only through admitting and accepting your soul and its sensitivity that you will attract a kindred spirit. And that kindred spirit will be able to soothe those chaotic emotions and help you to accept yourself, while you find yourself bringing a subtle but powerful meaning to his / her life too.

(John Townley)

For you, the greatest security is achieved through consistent emotional attention from a sensitive and devoted partner, rather than through financial stability. In a way, you feed on emotional communication and will feel starved if you are not involved in an active love relationship.

As a result of this talent plus considerable emotional experience, you may become a good judge of emotions. When you understand what is real and what is not, the false will not suffice. You will demand great sincerity and sensitivity in a partner.

When you find the right partner with these qualities, you will go to extremes of selfsacrifice to keep the relationship going. This is an admirable trait, but it should not be a substitute for the two of you facing your problems together. In an emotionally difficult situation, you should not let love blind you to the need for painful growth; every relationship goes through such phases.

As for more concrete concerns, you will be most comfortable with a partner who is more practical than you are. Before making a physical or financial commitment, consult with your lover, who may be a stabilizing influence.

(Robert Hand)

This effect will be strong only if Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. This can be one of the more difficult placements of Saturn, because the energy of Saturn wants to make everything orderly, neat, concrete and predictable, which doesn't combine easily with the fantasy-prone and idealistic nature of Pisces. For one thing, you may feel that you cannot do much in life, that you are more limited than you really are. You may also feel obliged to satisfy other people's needs before your own so that you never achieve

satisfaction. And you may deny yourself in many other ways as well, because you believe that having too many material possessions interferes with your life. Above all else, you need simplicity.

Finding a balance between the rigidity of Saturn and the vagueness, flexibility and idealism of Pisces may cause some difficulties in developing beliefs by which to govern your behavior. You may be too idealistic about the people who serve as your guides, those after whom you pattern yourself, so that you can't accept any kind of weakness or frailty in them. When you discover their weaknesses, you may be disappointed, and eventually you won't believe in anyone. Scale down your expectations and realize that you can learn something useful from everyone, even those who appear very flawed.

Don't let yourself fall into the habit of thinking that your life is not under your control. You shape your own life, and you must take responsibility for yourself.

Saturn ♄ in 9th House

(Liz Greene)

The ninth house is considered to be the house of long journeys, both those made by the physical body and those which increase consciousness and broaden the perspective of the mind. In this basic interpretation, which is traditional, the duality of the Gemini-Sagittarius axis and the third and ninth houses may be clearly seen; for third house movement, related to Mercury, deals with the gathering of information, while ninth house movement, related to Jupiter, pertains to the discovery of meaning which emerges when the information is finally put into perspective. These are, as has often been suggested, the two aspects of that perceptive function which we term the mind.

The ninth house is also the house of law by traditional definition; and just as there are two kinds of journeys - those of the body and those of the mind - there are also two kinds of laws. Man-made laws deal with the structuring of society so that it develops along the most positive lines and offers the maximum of protection to its members. Spiritual laws are not very well understood because they can only be apprehended by their reflection in human behaviour; they might in psychological terms be called archetypes in the specific sense that Jung means this word. These laws are simply inherent in life rather than a product of life; in fact they are perhaps, in a more esoteric sense, the reason for life. Unfortunately all we know of these laws, apart from the discoveries of modern psychology, is that interpretation given by theology which calls these archetypal patterns the Will of God and then attempts to interpret this Will according to a particular dogma or ideology. The entire subject of law, whether it is the instinctual patterning of nature, the intellectual and moral structuring of man, or a less tangible and more ambiguous patterning of life in general, is at best an abstruse subject and not one to be defined in a

few paragraphs; it is likely that there is no proper definition. The realm of the ninth house, however, is an abstruse and subtle realm because it is connected with the intuition and with the intuitive perception of the laws of living and being and consciousness; and an understanding of this house, which requires the exercise of the intuition, can provide the key not only to the over-all patterns of humanity but to the meaning behind a single life. Although this is a cadent house, and therefore considered by tradition to be 'weak', the cadent houses are the birthplaces of thought, and the expression of a meaningful life as it is manifested through the midheaven and the tenth house has its seeds in the level of consciousness indicated by the ninth.

This house is steeped in symbolic perspective which suggests in an interesting manner the meaning of dualism as it is expressed by Sagittarius. From the perspective of the Sagittarian temperament, nothing is taken at face value whether it is a person, a thing, or an experience; it is always a symbol for a broader, more basic experience or archetype, and this perpetual dual awareness of seeing the larger reflected in the smaller, of searching for cosmic meaning in the least of things, is a basic quality of Jupiter, of Sagittarius, and of the ninth house. Jupiter is a symbol for the intuition as Jung describes this function of consciousness - the means of perception whereby the intrinsic meaning of a person, a thing, or an experience is seen instantaneously, without analysis, against the broad framework of the meaning of life as a whole. This is a more modern way of interpreting the ancient Hermetic axiom of 'As above, so below' - an expression which is worn through misuse but which still yields increasingly complex meanings with each successive look.

Understandably, as the ninth house is connected with the intuition and the perception of meaning, the broad areas of religion and philosophy are usually associated with it, and on the individual birth chart the ninth house will generally suggest the quality and amount of involvement which the individual is likely to have with what is loosely termed 'the Path' - toward individuation or broader consciousness, in a psychological sense, or toward initiation, in an esoteric sense. It is probable that these two are connected in spite of the difference in terminology and viewpoint; and once again the duality of the ninth house is evidenced, for the two worlds of psychology and esotericism, ordinarily considered poles apart, are brought together under the umbrella of the search for meaning.

Through the medium of this house and sign, Saturn tends to have a pronounced effect in colouring the individual's overall view of life and his capacity to find meaning in his own life. Whether we assign Saturn a psychological meaning and associate him with the shadow or 'trickster' archetype of the unconscious or whether we assign him an esoteric meaning and call him Lucifer, the behavioural patterns which seem to be concurrent with Saturn in the ninth house follow the usual path of constriction, overcompensation, disillusionment and pain, searching, and eventual inner realisation and control. The kind of pain which usually accompanies this placement is loss of faith; and the search is generally for a new framework of spiritual and moral values by which the life may be given structure and meaning. The opportunity which Saturn offers here seems to be

connected with a potential for direct intuitive perception of the wholeness and meaning of the psyche; and this perception comes through what depth psychology now calls a peak experience. This kind of experience is the goal of the individuation process as Jung structured it, and is also the goal of many later developments in the field of depth psychology; it is also, under a different name, the goal of the discipline of certain schools of meditation and yoga. Whatever the experience is, and whether it comes in one brief and overwhelming flash or is pieced together over a period of time by an increased flow of the intuitive function, Saturn in the ninth house is connected with the possibility of this kind of experience. This does not mean that only those individuals who have Saturn in the ninth house (or Sagittarius) are likely to experience this influx of intuitive perception; however, it is possible that those individuals who have these placements, or have Saturn and Jupiter in aspect, find that it is more necessary for their psychological growth to pursue this kind of perception. It might be said that the psyche aims toward this more urgently because Saturn in the ninth house suggests that the more superficial values and the theological offerings will not suffice. The man with Saturn in the ninth house is driven toward a direct experience of what we choose to call God.

As usual, Saturn may disguise himself; and one of his favourite presentations when he is in the ninth house is the individual who believes in nothing. This kind of rather compulsive agnosticism or atheism is rarely the outgrowth of logical analysis and a naturally pragmatic or earthy temperament; it is usually linked with fear and a rebellion against an inner urge toward things of a more abstract nature. Sometimes this kind of orientation is linked with an early upbringing of a dogmatic nature and a subsequent disillusionment. Saturn in the ninth house is often connected with a finely-tuned sense of justice and a great sensitivity to the plight of humanity as a group; but there is often a tendency toward depression and lack of hope with this placement, particularly hope in the individual's own future. He may find it difficult to make contact with the flow of his over-all self through the intuition, and is consequently left with a sense of futility and often with a fear of the future. The man with a ninth house Saturn often finds through hard experience that faith in someone else's interpretation of life and of justice does not suffice, and it is difficult for him to accept any authority, temporal or spiritual, other than himself, because he has been severely disillusioned by such authority in the past. This is the first stage of the process of disillusionment and rebuilding connected with Saturn in the ninth house; if the individual persists in his growth, the development of his intuitive perception into the world of meaning guarantees him a much more direct and meaningful authority - himself.

There appears to be a definite link between Saturn in the ninth house and an early exposure to religious teachings of a dogmatic kind. Generally this exposure ends in disillusionment later in life. The individual will often follow the characteristic pattern of attempting to crystallise values of an essentially inner and subjective nature into the formal ritual, structure, and uniformity of orthodox religious ceremony. This becomes his spiritual security; and he relies on this structure for his sense of meaning, rather than on any real perception of his own. The higher authority - whether a church or a father -

offers a formula by which the rules given form the structure of life, and the individual is expected to cling without question to these rules rather than initiating an inner search whereby he can apprehend the laws of life by his own inner authority. Someone else's sincere but often narrow vision becomes his opinion, and he is trapped within the prison of his own narrow-mindedness. Generally these opinions in the end fail him for they do not stand up to his own life experiences. He is thrown back on his own resources and must begin again to build a different kind of framework for his beliefs.

Saturn appears to have affinity with certain of our western religions, or at least with particular aspects or interpretations of them - in particular Catholicism, Mormonism, and Judaism. It is not that these paths are to be criticised, for the outer form of religion is created by man in response to an inner need and perception, and any form created is necessary for a period of time. These paths become problems when they begin to crystallise; and this is often due to their interpretation by well-meaning but unimaginative individuals. What Saturn in the ninth house suggests is not that there is anything fundamentally wrong with one's religion, but rather that there is some degree of crystallisation in the interpretation; the form has outlived its usefulness. Saturnian orientation in a religion inclines toward much emphasis on law, structure, guilt, punishment, and the unknowable Will of God, with little emphasis on life, quality, inner meaning, or individual growth. It is often the parental interpretation which is the problem. A childhood steeped in the Saturnian kind of morality and belief can be a fruitful source of guilt. It can help to create in the individual a doubt in his own right to decide for himself the inner or spiritual meaning of his life. This is destructive because it stifles growth. This is often the goad which drives the person with a ninth house Saturn deep into the realm of philosophy or psychology so that some kind of solution can be found for the riddle of one's existence. The prison of a ninth house Saturn is a subtle one, but it is built through loss of hope and faith and an inability to establish the meaningful subjective contact upon which real vision is built. By the denial of this basic need for hope, Saturn suggests the necessity of the individual's finding the needed experience first-hand, without the help of dogma, of groups, guides, or gurus. Nothing except direct experience will suffice. It is in this direction that the opportunity of a ninth house Saturn lies.

The entire spectrum of Saturnian camouflage may be observed with Saturn in the ninth house, ranging from the complete skepticism of the rational thinker through the narrow vision of the fanatic to the disciplines and probings of the practical occultist, and finally to the muddled and well-meaning gullibility of the man who is willing to believe anything as long as it will give him back his faith. Behind all these costumes stands the inner urge toward a direct spiritual experience and a direct personal acquisition of knowledge which will throw light on the more ambiguous areas of human existence. This is quite a long way from 'conflict with the law', and yet the phrase applies. It is perhaps descriptive of the man who is engaged in a struggle between his own inner convictions and the beliefs and formal trappings which have been handed to him by his environment. This kind of struggle between inner values and outer opinions always applies to Saturn's placement on the birth chart; and in this position the struggle lies in the realm of the ideas which,

when coloured by emotional values, become translated into ideals. The Sagittarian temperament must have an ideal by which he can live; without the dream or the vision at the end of the climb, he cannot find the necessary one-pointedness even to begin. The same situation is true of the person with an emphasised ninth house, and it is particularly true in a specific way of the person with Saturn in the ninth. He must also have an ideal by which to live, but he must also understand the idea behind it, which lies beyond the plane of emotional aspiration and is more purely a product of the intuition. Without this kind of direct understanding he loses hope and plunges into the kind of depression which is so typical of this Saturnian placement; or he may seek to escape by one of the various expressions of overcompensation.

Saturn in the ninth house is often referred to as concurrent with a profound and penetrating mind. The more conscious individual will generally express this quality to a greater or lesser degree. He generally arrives at this point, however, by the long circuitous route; and it is only after he has experienced the opposites that he can be truly free of the crystallising effect that Saturn has on the mind. He has the possibility of finding some very valuable answers to some very broad questions; but he must find them himself without help. Saturn will tolerate no-one else's authority. The man with a ninth house Saturn usually finds that he has to be his own priest, pope, and saviour, because all moral and ethical values lie within him. It is the fine tightrope between the opposites which he generally is required to walk with an acute sensitivity to the fact that all moral and ethical values are, in the end, relative and yet that the universe is intrinsically moral in an altogether different sense. While he realises that all ideals and concepts are relative because they are only a part of the whole, the responsibility still lies on his shoulders to act in a fashion which serves the growth of the whole. This is a tightrope in a very literal sense. On one side lies the grey purposelessness which usually exists side by side with the relinquishment of one's dreams; on the other lies an incessant struggle with anything which symbolises authority. At the end of the rope, successfully crossed, lies a kind of freedom which usually is experienced with the quality that the Sagittarian expresses most easily: joy.

(Bil Tierney)

Saturn in the Ninth House of collective inspiration and broad social awareness may urge some of us to direct our quest for ultimate meaning toward more practical, workable explanations. Universal ideals and religious concepts need to be well-structured and made real if they are to provoke any sense of true belief for us. For those with orthodox views, God must forever prove His Almighty in clear, black-or-white terms in a world where true believers get healed and sinners get punished for transgression in this life as well as in the hereafter. Viewing God as a stern judge who rewards the obedient and the righteous may be appealing for some. Others of us, less connected to mainstream religious tenets, may have an ambition to thoroughly understand heavyweight life principles and profound theories. We can be deeply philosophical and contemplative, with a scientific bent. While we may also take religion seriously, we do so cautiously;

much the way religious scholars do as they try to differentiate accurate scriptures from corrupted texts. It is important for us to have clearly presented knowledge devoid of cultural bias, which is very difficult to find in the field of religion.

Our earnest need to be exposed to Truth is mixed with skepticism regarding the human proclivity for misplaced faith based on ignorance and superstition, so our ability to appraise the world of 'higher' mental pursuits is put to the test. What seems to be a common challenge here is the need to sort out 'the God issue' for ourselves, one way or another. Where are we to put our ultimate faith and trust? This Saturn rarely feels gullible or emotionally blinded regarding its belief systems about how divinity and the universal process works; we feel certain we know the facts, based on reliable established authority. When mismanagers, such a conservative Saturn leans toward a strict, dogmatic mindset more motivated by the fear of God without than an acknowledgement of the God within. Our vision becomes narrow and rigidly applied.

Saturn in the Ninth House denotes the appeal of religious traditions that have proven the test of time, or ancient spiritual practices that have survived throughout the ages. Saturn trusts anything that endures over long periods. Some of us may depend on a religious structure that proclaims its core doctrines to be infallible, and, by implication, unalterable. That can make believing easy and uncomplicated. We put an unerring, unchanging God on a cosmic pedestal in a way that always keeps things absolute and unambiguous. Such a God may express idealized father traits that we otherwise had (or have) a hard time experience with our real father, who may have seemed remote and far away from us on some level. In contrast, we believe our God to always be very close and reachable, and that our personal relationship with Him will remain intact as long as we abide by the instructions laid out by His holy words in sacred bibles, tablets, scrolls, etc.. Adherence to these rules and rituals provides true believers with a safety net that is very important, considering Saturn's need for security and predictability. Saturn can be a planet comfortable with solemn ceremonies. It can also depend on rituals using the physical objects of faith (crucifixes, prayer shawls, mandalas, rosary beads, Menorahs, altars, pentagrams, Madonna figurines - all types of religious artifacts).

Following traditional procedures becomes important. Even Tarot card readers with this position probably are good about keeping their cards wrapped up in special silk cloth to protect their vibes. Eastern religion meditators will always want to light those time-honored sticks of sandalwood incense (not that fake strawberry kind). Catholics will give their prayer beads a workout while counting their 'Hail Marys', and Jews will be mindful of the sabbath and the dietary restrictions of their faith. Our willingness to unconditionally accept any such rituals depends on an unquestionable belief in the rightness of what we are doing. We approach our rituals with much respect, reverence, and dignity - but maybe a little too sanctimoniously. We need to not confuse religion with religiosity.

Saturn in the Ninth House, due to a harsh and sometimes scary introduction to religion in

our early years, suggests we can be blocked about the concept of God. If God has been presented to us as judgemental and exacting in His punishment of transgressors of His law, threatening fire and brimstone as eternal punishment in hell for temporary sins on Earth, this is going to seem unjust to Saturn (although 'an eye for an eye, a tooth for a tooth' may sound a bit more fair in theory). We don't want any part of a God like this. We don't wish to surrender to any power higher than our own conscience. We believe ourselves to be the final authority concerning our own proper ethical conduct and morality. Defensive Saturn suggests we resist giving in to any outside control as pervasively intruding as the strict, omnipotent God of fundamental faiths. The same applies to our intellectual assumptions regarding society, the government, humanity at large, and even the universe. We do not want to be led by the nose according to any general consensus of opinion or mass indoctrination. We want to make our own rules to live by.

Some of us may also wonder why, if there is a just God, innocent babies can suffer cruel fates while the truly immoral are permitted to prosper and live to a ripe old age without even getting their comeuppance. It's this paradoxical inconsistency of divine 'justice' on earth that probably troubles the Saturn principle within us the most.

Agnosticism and atheism can result. We can pull back from the faithful herd and remain separative from this collective experience. As a result, we may also feel like outsiders, cut off from the support of those strongly held suppositions about God that seem to give so many others peace of mind about this life and in the afterlife. There is a vexing dichotomy here, as one part of Saturn would welcome a total guarantee of certainty that God exists and that we are part of a master plan, but the 'doubting Thomas' side of Saturn will only accept solid, irrefutable proof that continued consciousness awaits us after we die. Of course, such objective proof is not currently possible according to the rigorous standards an unconvinced Saturn demands.

Politics is also part of the Ninth House experience, as are any 'isms' that involve how the rights of a society impact on the personal liberties of the individual. Politics is a good example of social belief systems in action, whether we favor them or not.

Saturn in an earth or water sign would want to preserve the status quo, supporting the same political agendas decade after decade with only practical adjustments allowed to fit certain cultural changes. Nothing too radical here; no toppling of The System, and definitely no flirting with social anarchy. Saturn in air tends toward liberal policies, but only those well-thought-out and fair enough to satisfy a diverse constituency (with the exception of Aquarius, which is fixed and surprisingly dogmatic at times). But Saturn in Fire can be willful and passionate in its political persuasions. If fundamentally conservative, we can be dramatically and emphatically so. If we are discontent and disillusioned, or if we have political axes to grind and are angry with government power, Saturn in Fire can want to shake things up and push for quick, urgent reforms - a 'throw out the bums' attitude. We are open to fresh leadership, as long as promises of change

made during the campaign trail are delivered.

A few of us could even make a career in politics, though our overall tendency in most cases is simply to be responsible citizens who feel obligated to vote, do jury duty when asked, show civic pride, defend our country, wave the flag, and be upstanding and lawabiding.

But some of us can hold the darker attitude that governments are fundamentally oppressive, playing too much the restrictive 'big daddy' role and trying to run everything related to our personal lives. Think of Saturn in Scorpio or aries in a conflict aspect to Pluto or Uranus - this doesn't sound like someone who would feel safe and secure with powerful governmental structures. We don't trust that people in key political positions will look out for our welfare. We can be resentful about their authority, and may not want to be part of this collective framework. We feel very critical of federal policies or even laws handed down from the higher courts. We may project that politicians are selfishly ambitious, greedy, and over-controlling. We liberals may even think we see the dangers of unchecked patriotism very clearly; and it can scare us. But whether we battle God or the Feds, the deeper issue is probably our fear of bowing down to any supreme authority, since a lesson of Saturn in the Ninth House is to recognize the spiritual power of our own inner authority regarding personal Truth.

Saturn is usually a homebound planet, not often filled with travel fever. It has no big urge to play the role of intrepid world explorer. Saturn prefers the familiar, while wandering too far away can put us in touch with the unfamiliar, creating culture shock. Thus anything foreign, exotic, international, or ethnic is not warmly embraced. Much of this could be a matter more reflective of our own early cultural background (like a lot of our Ninth House matters), especially due to narrow attitudes adopted by our family. Maybe we heard too much bad stuff about 'those people in Asia' or 'the Mexicans' or 'the crazy Catholics in Italy' or 'them sodomites in San Francisco'. It probably was pretty offensive material that was broadcast within range of our sensitive ears - sweeping and unflattering generalities applied to large groups of people. For some reason, a few of us were taught to either fear or loathe anything or anybody different or foreign. We may have been told not to trust folks from abroad - not their culture, not their religion, and certainly not their weird food! The implication was that we were to always stick to the ways of our own country and 'our own people', meaning those who are as exactly like us as possible.

This is a sort of mind control that can last a lifetime for some. It's a sad legacy that goes completely against the wide-angled scope of the Ninth House, a house of universal proportions needing lots of room to spread out. If we have Saturn here, we will need to overcome our provincial, xenophobic ways and enrich our awareness of global reality. It's a big world we live in, and we need to understand more about it.

As we get older, we will have opportunities to mingle with those whom our parents warned us against (perhaps a college roommate who is of the Hindu faith, or a business

associate from Denmark). Little by little, life can usher in people and situations that educate us about realities quite different from anything in our upbringing. We may learn to slowly appreciate those diverse elements that hold the world together. We may even someday get to write home that 'New Yorkers ain't so bad after all', to the dismay of 'our own people'. It would be good to take courses in comparative religion or French cuisine, and even subscribe to The National Geographic just to give us an education as to what's out there. If all goes well, maybe we won't wish to cancel that trip to Bora Bora we won on 'Wheel of Fortune' (not to worry, it's a round-trip ticket).

The Ninth House is an area where we can learn to feed our minds as much as it can take. Traditionally, it's the house of extended education, which can mean a stubborn case of Universityitis for some of us. We over-achievers can't help but take courses, pass exams, give dissertations, and collect our degrees and diplomas. Saturn here can take schooling all the way, since it has great patience and endurance. We probably figure we're only going to get older anyway, so why not older and smarter and armed with academic credentials? Often, we may not have been able to complete our schooling in our early years due to economic hardships, bad grades, or simply an urge to drop out; but we can make up for lost time once we have matured a bit and are in better financial shape. We also have a much better idea by then what we want to get a degree in.

We approach higher learning almost as if it is our duty to keep our mind working like a finely calibrated tool, well lubricated by knowledge. But the knowledge we expose ourselves to cannot be trivial or superficial in content. We gravitate toward subjects that are broad in their application or universally experienced on the mass level. Degrees in science, mathematics, engineering, and other technical fields could be a possibility for some of us. Saturn and the Ninth House also favor the study of history. Whatever we choose, our aim is to excel in our studies. We have the ambition to do something effective with what we have learned. We usually do not study out of boredom or sheer mental stimulation (that's more a Third House issue). We instead want to embrace knowledge that is far-reaching. The desire to keep on learning all we can may become a lifetime aspiration.

Morality and ethics are part of the Ninth House life department. When masses of people congregate and form cultural norms regarding appropriate conduct, a result is the broad acceptance of certain socially sanctioned behaviors or actions that uphold high community standards, whether on religious grounds or due to civilized, democratic principles. We are not to rob banks, because it harms people's securities directly and can later injure the economy, harming even more. The 'head' tries to prevent this by enacting laws with penalties to be suffered, but the 'heart' enforces inner law through morality, using shame as its tool. Saturn in this house can be very guilt-ridden, acting like a model citizen for fear of social condemnation - or it can resist such moral indoctrination and only live by its own code of ethics. It's an issue we may ponder on a large scale.

(Zipporah Dobyns)

Saturn in the ninth house connects our beliefs about the world with the physical reality of its laws and limits. Beliefs can range from the materialistic atheism of western science, which can only maintain its dogma by ignoring most of human experience, to the equally dogmatic and equally narrow beliefs of a variety of fundamentalist religions with small gods presiding over small and exclusive heavens. To stay in good standing, you have to follow the rules: 'don't look, don't question'.

It does not take much knowledge of astrology to demolish both of these extremes. Astrology shows that we live in a world that is inherently meaningful, not a world of random chance. It is not chance when a newly discovered planet (asteroid) is given a name which describes its meaning when you observe it in horoscopes. It defies logic to claim that a single universal God can have chosen one group of people or one leader or one holy book to favor, while everyone else is condemned.

An effective synthesis of the principles of Saturn in the ninth house calls for a realization that Truth is a goal we never reach but the journey can be a marvelous career. Plus, with Saturn, we can and should test every new idea, note the consequences, and keep enlarging our understanding. We don't even have to totally deny the ideas which don't 'work' as we thought they would. They can be put on the shelf. They might work at a different time under different circumstances. The Cosmos is almost certainly bigger than our current mental capacity.

Uranus ♅ in ♉ Taurus 27° 24'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to intuitively receive from the planetary mind timely ideas for materially implementing the new directions that are being taken on the planet. They will receive insights about ways to structure the new directions, to establish innovative energies in a practical, essential way. Disruption occurs only through holding on to old value systems that are not in harmony with the new direction of society as a whole.

(Joan Negus)

As Uranus moves into Taurus, planning and practical results are requirements of actions taken in the name of freedom or individuality. The need for tangible reasons and visible rewards for revolutionary acts is a quality shared by Uranus in all of the Earth signs, as has been shown with Uranus in Capricorn and will be seen again with Uranus in Virgo. The specific goals, however, are different.

The sign of Taurus shares with Aries the idea of self-interest, but replaces Aries impatience and lack of planning with plodding practicality. Acts of war were perpetrated while Uranus was in Aries, but it was not until Uranus moved into Taurus that it seemed to be fully acknowledged or even needed to be labelled. The United States did not officially enter World War II until Uranus was in the last few degrees of Taurus, reinforcing the slow-moving quality associated with the sign.

If you have Uranus in Taurus, you have probably noticed that you do not usually take drastic action without consideration of alternatives and possible results. You may look at others who are more spontaneous either with envy because you think you would like to be that way, or with amazement, wondering how they could be so foolhardy. It is not that you are incapable of revolutionary action. You just want to make sure that it is worth your while. Once you have decided to embark on a course of action, you will usually follow through. After you have determined your goal, you can move unrelentingly toward it. When your mind is made up, you will rarely be influenced by the opinion of others.

Although you would expect the originality of Uranus to be squelched in Taurus, it is still possible to use ingenuity and take unorthodox routes to attain your goals. It is only the end result that must be practical and tangible. So if you have Uranus in Taurus in your natal chart, you should first ascertain your practical goals. Then consider your course of action. You may discover that you have original ideas and that you are freer and more creative than you ever thought you were.

(Skye Alexander)

Uranus was in Taurus during the 20th century from June to September 1934, then again from April 1935 until May 1942. Taurus is associated with material and earthly resources of all kinds - money, movable property, physical stamina and sexual energy - therefore, these are the areas in which your 'mini-generation' will experience and effect changes.

Those of you with Uranus in this sign were born during a time of unparalleled economic turmoil and sudden, dramatic ups and downs that wreaked havoc with people's sense of security and stability. In the United States, millions first saw the Depression wipe out their savings and jobs almost overnight - and often their selfworth as well - then found themselves catapulted into a war that profoundly altered the country's economic and strategic position in the world. Germany first experienced rampant inflation and economic chaos, then the infamous reign of Adolf Hitler. Europe was ravished by a war that not only destroyed the lives of millions, but also overturned powerful monarchies and reorganized entire nations. Communist and socialist ideologies, which espoused a more equitable distribution of wealth and power, were popular in many parts of the world; and new socially conscious economic programs, such as the American Social Security system, were established.

The people born in this period of economic crisis and upheaval encapsulate the essence of the time. To some extent, your own financial situation and your attitudes toward money, material stability and values continue to be influenced by the unrest that was your birthright. In addition, your sense of self-worth and your need for stability are affected by Uranus's placement in Taurus.

Perhaps your personal earnings - and your attitudes toward money - have fluctuated greatly over the years. Even if your own finances are stable, you might fear sudden loss, and stockpile material wealth in an attempt to provide yourself with a sense of security. Or, you may believe in freeing up the world's resources and dispersing them more evenly among all people. Another possibility is that members of your Uranus-group might strive to change financial policies and institutes and make them more open and fair.

Sex also is associated with Taurus. One of the people who was responsible for bringing sex out of hiding and opening up discussion about sexual problems and taboos was Sigmund Freud, who was born during the last passage of Uranus in Taurus. As the 20th Century's Uranus-in-Taurus people reached adulthood, the birth control pill became available and some countries began instituting family planning programs. Yours was the first mini-generation to enjoy the sexual freedom that accompanied new methods of contraception and new attitudes toward sex and reproduction.

(France Sakoian and Louis Acker)

Uranus in the sign Taurus indicates a generation with new ideas concerning the use of money and resources. These people are likely to seek reforms in business and the economy, in which areas they desire the application of humanitarian principles. They wish to be practical, in a unique and original way. They can have tremendous determination and fixity of purpose; but if Uranus is afflicted, there can be unyielding stubbornness.

Uranus is in its fall in the sign Taurus; therefore, the urge to freedom and the expression of intuitive ideas are limited by an attachment to material objects, or by difficulties incurred in the attempt to change material conditions too quickly. Attachment to home and family can also dampen individual expression. Spiritual impulses, too, may be frustrated by subservience to conservative institutions in business and government that reflect the materialism of the prevailing social order. Uranus in Taurus can give unusual artistic and musical talents if it is well aspected. Natives are often interested in using modern electronics techniques in management, accounting, and other businesses.

(Grant Lewi)

This is a 'property' position, and favors wealth if other things in the vitasphere don't upset

the promise. Uranus in Taurus tends toward individualism in property matters. At worst this makes a selfish and self-seeking person; at best a socially conscious and highly effective crusader for security (Taurus) for all (Uranus). This position adds glamor to the nature; a steady fire burns within, drawing from the world and from individuals the love which is so important when the warm-hearted Taurus is illumined by the brilliance of Uranus.

(Julia and Derek Parker)

Here the stubborn area of the Uranian influence makes its presence felt. It will definitely strengthen any lack of flexibility of opinion; and if other fixed signs are prominent the subject may proudly say 'Once I've made up my mind I don't change it'. If so, he or she should be encouraged to develop a more flexible outlook. However, if the chart tends towards indecision, with a powerful emphasis on Libra or perhaps Pisces, this is a good placing, since it gives a combination of stability and Uranian originality.

Stubbornness is common; but again, if it is really damaging it will also appear in other areas of the chart, or be emphasized by Uranus's house position and aspects. Sometimes there is a clash between taking conventional action (Taurus) and being unconventional or slightly out on a limb (Uranus). If a balance is achieved, we often find an original and practical individual, which is when Uranus in Taurus is at its best. There may be an attraction to collecting unusual possessions, and the attitude to money may also be slightly eccentric. Perhaps he or she can be extravagant, spending much on glamorous evenings out but then upping back and living rather frugally.

(John Townley)

You may find that your patterns of learning and self-discovery within a relationship are nonverbal and direct, related to physical rather than intellectual experience. You probably picked up this trait from others of your age group who take quite a direct approach to problem-solving, preferring to use sheer force of personality instead of intellectual persuasion.

For many people, this can be a most rewarding path to self-discovery; it may or may not be an appropriate or profitable style for you. Your ability to use this approach successfully depends on other facets of your personality; but because it is familiar to you, it may be the easiest direction for you and your partner to follow.

You may find it easier to express your sexuality effectively in an earthy and physical fashion, with few words spoken. To be effective, this kind of communication requires natural style and talent; body language is not easily learned, but develops from within. For you, love is best when it comes naturally, with enough time for your talents to unfold, instead of actively creating the learning experience.

(Robert Hand)

This position will happen again in the 21st century, about 2018. Presumably it has two different effects. Some individuals in this generation might try to rid themselves of concern with material considerations, to become free of property and the duties involved in managing it. Others, however, might become quite concerned with building up a stable financial base in their lives, because they feel insecure about their material resources. They don't feel sure that they will always have whatever they need. Taurus is an earthy, practical sign, very concerned with stability and order, and it does not fit very well with the radical and revolutionary nature of Uranus. One can expect considerable tension in children for whom this placement is prominent.

Uranus ♅ in 11th House

(Joan Negus)

If you have Uranus in the eleventh house you will probably avoid attaching yourself closely to a group unless the group is unusual. Even then, however, you could find yourself looking for excuses to miss meetings or break away from the crowd. You are most comfortable on the periphery, viewing the gathering as an observer rather than a participant. This is the easiest way to objectively evaluate the situation and to maintain your independence. You do not want to blend in so much that no-one notices you because you do not want to be ignored or taken for granted. But, you may not want to be a continual participant. If you feel ignored, you might do or say something outlandish just to express your individuality.

This attitude may be prevalent in social events, clubs, business meetings or other kinds of gatherings. You could remain detached or try to avoid them entirely. You might also find that if you do attend a meeting, or accept an invitation to a party, you have the strong urge to leave soon after you arrive.

There are ways to combat the feelings. You could keep flitting around the room. The movement alone should be comfortable for someone who has Uranus in the eleventh house. But, as you move around, you could seek out people whom you think might be mentally stimulating. If you have no idea how to find interesting people, select someone who dresses oddly or for some other reason seems different. You would probably naturally gravitate toward such people anyway, and you may find that you leave the party with new ideas or information, or at least a good story about the strange people you met.

Another way to cope with parties is to stir up a little excitement. I don't recommend physical combat; but verbal bantering could be fun. You might express the opposite

viewpoint to anything anyone suggests. It should make the gathering interesting and make you feel your attendance was worthwhile. If you evoke strong feelings or hostility in others, a discordant situation might arise and your host or hostess might never invite you to a party again. But you could welcome that response if you didn't want to be there in the first place.

There is still another way you might choose to express your Uranus in the eleventh house. You might select a cause with which you could become involved. It is probably best if you do this on a short-term basis. A long-term project could become boring, and your interest would undoubtedly wane. Then you either experience burn-out or dissatisfaction with the progress being made. That is the time to drop what you are doing and move on to a new cause. If you have committed yourself for a long period of time, it may not be so easy to leave. Therefore, it is simpler to assume short-term obligations in regard to a humanitarian project or cause.

It is possible to stay with a cause indefinitely with the right approach. Make sure that it is clear to all parties involved that your commitment is short-term and you will not feel trapped. Then, as you are approaching the end of your commitment time, you can review how you feel about what you have been doing. If you think it is time to move on you can do that, or you might decide you want to continue and you can reaffirm the same commitment. Should you decide you want to go on, your evaluation might have instilled a renewed excitement within you, or you might have thought of some creative ideas and an innovative approach to the project. Using this approach, you could discover that you are more of a joiner than you realised.

(Haydn Paul)

Whilst the 5th house is concerned with personal creativity, the 11th house is concerned with the social dimension of group consciousness and creativity, and with changes in the dominating social paradigm of your civilisation and culture. Uranus will be guiding you towards involvement in group co-operation which is designed to achieve common social ideals or philosophies, which it is believed could help society to function better and encourage people to have more satisfying lives. Obviously this can create a situation of conflict with other groupings who have different views.

You are likely to feel part of a social movement, one which is probably humanitarian, libertarian and attuned to the ideals of world brother and sisterhood, the 'One Family of Mankind'. If Uranus can be fluently expressed through this placing (i.e. harmonious aspects), then you may be open-minded and receptive to the Higher Collective / Universal Mind, intuitively grasping the outpouring of the overshadowing source of progressive seed ideas. In alliance with others, you can determine your social role, which is probably to give a collective voice to reformist ideas, as the whole 'speaks' through a unified group consciousness, and reveals its underlying purpose and evolutionary intention to humanity.

Such group involvement, on the inner or outer planes, will be a central factor in your life, offering direction, discipline and meaning. Many of your social friendships will emerge from these group associations. Yet problems can occur if Uranus has challenging aspects, and these can emerge through such relationships or a desire to be highly individualistic to the detriment of a group purpose. The urge for freedom and a questionable degree of commitment can stimulate such problems, which will also reoccur in your more intimate relationships. Sometimes, that degree of impersonality can spoil potentially successful relationships when, in responding to that siren call of 'freedom', your commitment collapses and your interest wanes in favour of exploring the new horizons. Also, you may need to guard against supporting irresponsible and impractical beliefs and ideas, which can appeal to that aspect of mental eccentricity that often goes hand in hand with the high Uranian ideologies.

(Jeff Green)

The essential archetype that the 11th House correlates to in human consciousness involves the very basis of what we have been discussing: liberation and freedom from all conditioning patterns that define one's sense of identity in order to discover one's essential nature. Collectively it means to liberate from all prevailing social conditioning patterns that have defined a group of people, or a nation, so that new social, national, and international patterns of behavior and organisation can evolve. In order for this to occur individually or collectively, a fundamental detachment from the emotional involvement in the existing patterns of structural reality must occur. The emotional involvement reflects the need for security, thus an emotional investment in the prevailing conditions that define the individual, or the nation, that can retard the necessary growth requirements of each.

Individually, when Uranus is in the natal 11th House it emphasises the individual's sense of being very different, somehow misplaced, from the peer group that he or she grows up within. This can include the 'community' of one's birthplace. This sense induces a social uneasiness or insecurity that in turn induces a sense of individual insecurity: an awareness of not fitting in. Commonly, such an individual psychologically and behaviorally compensates for this social and individual uneasiness and insecurity by adopting the ways of being determined or manifested by the peer group consensus. This is done in order to fit in, to create a sense of social and individual security by being like everyone else. Typically this individual seeks out a subgroup of individuals, within the total peer group, that are most like him- or herself. This individual can also seek out, or relocate to, communities of people that seem more like-minded. Within this subgroup, he or she will seek out a few others in order to establish friendships. Because of the behavioral compensation that has set this dynamic and reality in motion, the individual is now dependent on his or her friends, and the immediate subgroup of people that most closely resemble the individual's own reality, for self-actualisation. The person's overall lifestyle, and the values and beliefs that condition and shape it, is thus determined or

influenced by the immediate subgroup within the overall peer group. And yet the individual still feels 'different' or displaced, even though the act in compensation has created a circumstantial sense of security and social bonding.

This 'emotional investment' based on the act of psychological and behavioral compensation thus sets up, or leads to, the inevitable disruptions that can unexpectedly manifest between the individual and those with whom he or she has established friendships. It can lead to disruptions and unexpected problems within the community or group of people that the individual has established a social bonding with. It can progressively lead to an intense feeling or sense of disconnectedness, displacement, or fundamental detachment from the very life (lifestyle) that the individual has adopted through the act of compensation. The temptation to rebel and just walk away from it all can manifest because of this. These disruptions and temptations occur in order for the person to objectively evaluate the nature of his or her overall reality. These cyclic disruptions and temptations thus allow for a progressive deconditioning or liberation from the adopted ways of being that were defined by conditions outside of the individual. Liberation and freedom from the known thus occur when the individual learns to independently define his or her own beliefs, ideas, values, and lifestyle to reflect the essence of his or her inherent individuality.

A natural stress occurring throughout the central nervous system can impact on almost every area within the organism. The stress associated with the central nervous system can restrict the 'life force' of the organism, thus producing any manner of problems because of this. Lots of massage, biofeedback techniques, meditation, 'cool' foods (i.e. millet, bulgur, rice, etc.), passive exercises, and fluids can relax the restrictions produced through the central nervous system. This type of anatomical and / or physiological system can use up an extreme amount of the full spectrum of the Vitamin B complex. This in turn tears down the sheathing on the nerves, which in turn can promote many types of nerve disease or conditions. The Pran and Apan tributary nerve channels associated with the Ida and Pingala (parasympathetic and sympathetic nerve systems) can be very active because of the increase electrical activity associated with the fracturing of the coccyx chakra. This can produce snakelike or coiling sensations in the spine and instances of suddenly feeling unusually cold or hot when there is no apparent environmental reason to be so. Skin disorders, numbness in various parts of the body for no apparent reason, brain disorders, misfiring from the hypothalamus leading to dysfunction within the primary brain, and, in varying extremes, headaches that cannot be treated through normal means can all be linked with Uranus here.

Neptune ♆ in ♍ Virgo 27° 31'

(Jan Spiller and Karen McCoy)

Those born in the generation of Neptune in Virgo have the potential for realizing the higher aspects of health and service on a planetary level. They are infused with the vision of plans to make perfect health available to everyone. Growing world concern over the effects of pollution, environmental hazards, and devitalized foods has increased through the efforts of this generation. On a personal level, it indicates the dilemma of dealing with idealistic expectations of automatic emotional fulfillment coming from one's job in life. It offers the choice of accepting or denying the responsibility of serving one's fellow man in whatever capacity one may find oneself. A sense of true inner joy is possible through the conscious dedication of manifesting one's ideals of service in one's line of work.

(Skye Alexander)

Neptune was in Virgo last century from September 1928 to February 1929, between July 1929 and September 1942, and from April until July 1943. Virgo is associated with work, service, health and nutrition, ordinary life and the 'common man'. Whenever Neptune passes through this sign, the public becomes sensitized to these things and they take on special significance.

Neptune's most recent trip through Virgo coincided with the Great Depression in the United States, a period of economic instability and disintegration unparalleled in this country. Twenty-five percent of the population was unemployed, and finding work became the most important thing in life for the average person. In the American prairie states, the Dust Bowl reached peak proportions, wiping out crops and bankrupting farmers. To provide some sort of relief for the millions affected by loss of income, the government instituted the Social Security Act of 1935, Unemployment Insurance and the Works Projects Administration. Europe's economy, too, was undermined at this time; and in Germany inflation was devastating. Those of you who were born during this period of economic disaster idealize work; and job security is extremely important to you.

An earlier Neptune transit of Virgo between approximately 1764 and 1779 corresponded with the American Revolution, a revolt of the common people against the British Crown, which was based in part on the colonists' dissatisfaction with the economic situation. This same period saw France's economy decaying due to a large public debt and government inefficiency; and the underprivileged were growing increasingly unhappy with the extravagances of the royalty. In both countries, food played a role: France's bread famine, America's boycott of British goods, and particularly the Boston Tea Party.

For people born with Neptune in Virgo in their birth charts, nutrition and health can be areas of much concern. Perhaps you dream of a time when all people have enough to eat. Your generation was in the forefront of health consciousness in the late sixties and early seventies. Or, you might hold misconceptions and illusions about diet and health, of worry incessantly about germs and disease. Perhaps poor eating habits have caused your health to deteriorate.

Neptune also rules chemicals; and while it was in Virgo chemical fertilizers and food additives were introduced into the food chain. Although the manufacturers of these products intended to improve food quality and quantity, in typical Neptunian fashion their good intentions were misguided and led to environmental pollution and illnesses in people and animals. Neptune's most recent trip through Virgo also brought new discoveries in the area of medicine, most notable the introduction of penicillin in 1939. However, some of the drugs developed during this period were found to cause bigger problems than they relieved. Those of you who have this planetary placement in your birth charts could have a fascination with the medical field, and the use of drug therapy in particular. Your idealization of the medical profession and your desire for quick cures might cause you to avoid responsibility for your own health and to rely too heavily on doctors and drugs to remedy your ills.

Finally, Virgo's relationship with everyday life was highlighted when Neptune passed through this sign; and suddenly ordinary household objects were idealized. The Art Deco movement of this period glorified common items; and artists and manufacturers paid special attention to the design of such things as toasters, vacuum cleaners, dishes and cigarette trays. For those of you who have Neptune in Virgo in your birth charts, function is probably more important than form. You idealize efficiency and practicality, and see beauty in usefulness. For example, nylon, one of the first synthetic textile introduced to make clothing care easier, was developed in 1938; and as your Neptune-group reached adulthood the use of synthetic fabrics proliferated.

(Frances Sakoian and Louis Acker)

Neptune in Virgo is in its detriment, indicating a generation whose creative, imaginative faculties are thwarted by adverse material circumstances. Neptune in Virgo encompasses much of the generation that grew up during the Great Depression of the 1930s. This was a time of chaos throughout the economic system resulting in scarcity of employment, which is ruled by Virgo.

The negative side of Neptune in Virgo can manifest itself as a tendency to psychosomatic illness and excessive emotional preoccupation with inconsequential detail. Also there is likely to be doubt or negativity toward intuitive impulses, which is manifested in materialism. Unwise dietary habits are typical of Neptune in Virgo if it is afflicted. Much of the chemical adulteration of our food began during this period.

(Grant Lewi)

This position of Neptune brought the depression and the beginnings of a new age. Those born under it will have come to maturity with a new slant on social and political matters, a new assurance of the dignity of work, a new consecration to humanity and to service. Your deepest wells of consciousness understand these things; and throughout

your life unselfishness will be the keynote of your best expression. to learn early that the ego is of only secondary importance is to give yourself your surest foundation for happiness and success. You work best, you play best, you love best when your mind isn't on yourself. Learn the value of work for its own sake, and you give yourself the best key to contentment. If your Uranus is in Aries, make your individual genius work to promote some ideal of service. If your Uranus is in Taurus, individual and collective security can be made mutually to serve each other. In any case, awareness of big social, collective, political, economic forces, and identification of yourself with them, enables you to get the detached view of the world and yourself which will encourage you to draw on the deep and abiding strength within yourself and use it to gain the peace of mind and happiness you need.

(Julia and Derek Parker)

Here is the first modern generation seriously to criticize accepted religious beliefs. Neptune, ruler of Pisces - a sign closely linked with Christianity - was at this time travelling through Virgo, which is Pisces's polar sign. Virgo, ruled by Mercury, is analytical and critical. In addition, one of the most interesting generation influences of this planet is that at precisely the time Neptune first entered Virgo the cinema, which had until then been silent, discovered sound. (Remember that Mercury is the planet that rules communications.) In general, people enjoyed greater and easier communication, and the medium of radio also increased this.

If Neptune is personalized or Virgo is a prominent sign in the birth chart, the imagination is stimulated and can be expressed well (perhaps through literary work). Since Virgo is an Earth sign, the subject may also have a flair for horticulture.

At worst, Neptune in Virgo tends to lower the self-confidence, since the subject's critical faculty can undermine his or her belief in what is achieved, and this can result in a lack of inner fulfilment. Discontent and restlessness may also be present, especially if these tendencies are indicated in other areas of the chart.

(John Townley)

People in your age group are quite particular about what they demand of partners and relationships. They tend to search endlessly for the 'perfect match' instead of growing and changing within a relationship.

This has resulted in a rather high divorce rate because couples find that they can't fit the mold of a perfect match without significant personal change. Thus, you might do well to avoid this generational attitude, although it is necessarily an ingrained part of your upbringing.

Thus, you may feel impatient if a relationship does not seem to be working out, or if it

seems taht you will have to reshaps your own personality to make it viable. Few marriages are made in heaven, however, and mutual change and growth are necessary in almost every relationship. Expecting your partner to fit you exactly, or vice-versa, is a folly that is encouraged by movies and romantic novels. Often it is hard to completely get away from that attitude. You tend to feel that somehow it's just not right if the relationship doesn't go smoothly all the time. 'Perhaps we really weren't meant for each other' is the feeling that surfaces, even though that may not be the case at all.

However, understanding this prejudice that is part of your upbringing is half the battle in overcoming it.

(Robert Hand)

This was the silent generation of the 1950s, whose ideal was to settle down, get good jobs with security and become responsible members of society. They idealized work and duty somewhat, which weakened their desire to protest even when things went wrong in the world around them. The influence of Virgo made them feel that they were too insignificant to protest. Even so, some of them were in the vanguard of the protest movement of the 1960s. However, their approach to large-scale social organization was a great deal more disciplined and in some ways conventional than that of the generation immediately following.

Neptune ♆ in 3rd House

No interpratation.

Pluto ♇ in ♌ Leo 16° 30'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Leo experience the call to participate in world transformation by altering their creative self-expression and communication with other nations on the level of art, music, and the new consciousness. They are also handed the challenge of dealing with each nation asserting itself as a power in the world.

On a personal level, those born with Pluto in Leo experience their greatest fears in the area of expressing their emotions honestly through their sense of drama and creative talents. Their challenge is to risk the disapproval of others for a larger sense of self-approval through open and powerful self-expression.

(Steven Forrest)

'To be seen is the ambition of ghosts. To be remembered is the ambition of the dead.' Those words, from philosopher Norman O. Brown, capture with perfection the precise opposite of everything we must understand about Pluto in Leo. With this sign, being seen, noticed and remembered is everything.

In a nutshell, the passion for Leo lies in creative self-expression: making visible to society every detail of one's inner universe. This process can thrive in the realm of the arts, but it is by no means limited to that area. Any place where we can leave tangible evidence of our existence in the hands of the world - that's Leo territory. It might be in a business, in our 'lifestyle', even in our clothing.

With Pluto modifying and amplifying the self-dramatizing tendencies of this sign, that which is expressed takes on the mark of Pluto's own spirit: the deepest passion is for the expression of the 'meaningful', the taboo, the psychological... in a nutshell, the expression of anything emotionally 'intense'. And to be recognized for it - the Leoloop is completed only when the Lion's performance is applauded.

And if no applause is forthcoming, the Lion just roars more loudly.

Colorful, flamboyant, extreme... these words capture some of the Lion's style. The urge to be noticed is paramount; thus, the manner of behavior tends toward the loud, the theatrical, the histrionic. But we must also acknowledge that Leo is generously disposed toward the performances of others as well. Its spirit is appreciative, encouraging, and warm.

The table is crowded; the wine jug is nearing empty, and the hands on the old clock point straight up. Dinner and dessert were finished long ago, but no-one wants to get up, and no-one is going home. Ten good friends, with long histories together, are reliving old times. One by one, they tell tales of the past, exaggerating, dramatizing, and embellishing. When each person speaks, he or she has the full attention of the group, and plenty of support for going on at length. Hearts are warm, the night is raucous, and Leo-energy is in the air.

In the Pluto-in-Leo generation, creativity and self-expression have flourished. Sometimes it seems that everyone is writing a book, composing music, or planning a highly individualized career. Those avenues are the ones that seem to promise that high Plutonian gift: achieving meaning in one's life through the device of having one's story noticed. The rock star, the movie star, even the spiritual 'star' have become the gods of the generation. Few Pluto-in-Leo people want merely to be 'good soldiers'; kingship and queenship are in the air, along with a spirit of abundance that allows for at least the possibility that big, brave dreams will be realized for everyone.

Life may be a beautiful tapestry, but some of the threads are drab ones.

They have to be; bright colors lose visibility and impact if there are no grays and pale whites to contrast them. Similarly, much of the reality of daily life is made up of dull threads - those 'nothing special' hours and days which define normality. For Pluto-in-Leo, accepting life's unspectacular, 'underwhelming' side does not come automatically. Often there arises a sense that if I am not ecstatic, then something must be wrong. If I am not having a peak experience, then I must be in the wrong relationship, the wrong job, the wrong spiritual path, the wrong town.

There are many positive states of consciousness that are not characterized by jumpup-and-down joy: the feeling of quiet self-respect or dignity, the sense that we are making a small contribution to a worthwhile enterprise, that vague sense of rightness that comes from delaying a gratification or resisting a temptation. In its hunger for the peaks, Leo can be blind to these nuances... and paradoxically wind up terribly unhappy.

Are some people 'drab threads' themselves? The phrase is distorted by its harshness, yet certainly we must recognize that not everyone possesses creativity, charisma, and presence in equal measures. Leadership cannot exist without followers; performance cannot exist without an audience. The universe needs everyone in it. But under Pluto-in-Leo's celebratory ray, people can blindly overvalue the Lion's 'roar', leaving those whose natures are milder feeling unnecessarily bad about themselves - and those who are merely noisy elevated far beyond their merit.

Self-indulgent egocentricity is a quality to which we baby-boomers are far from immune. And one Plutonian expression of that unfortunate attribute lies in our tendency to whine loud and long about affronts to our dignity, real or imagined. The penetrating psychological understanding of Pluto can be like a lance, and the exuberant urge-to-be-heard of Leo, the muscle that drives that lance. Thus, psychological understanding can be guided not by compassion or kindness, but by the need to be recognized as wise. The results can be terribly wounding.

Pluto-in-Leo Shadow expression reaches its nadir in the obsession with fame and glitz. If everyone wants to be a 'star', it follows that lots of people's feelings are going to be hurt. Driven by the need for approval and applause, many will make fools of themselves, extending in directions that are unnatural for them. Worse, some will posture so successfully that they do achieve a level of success or recognition, regardless of merit. In the arts, this mostly produces the sort of content-free trash that is the 'next big thing' for six months, and in two years forgotten. Harmless, but rampant.

Vastly more harmful is the bumper crop of dubious psychologists, gurus, psychics, and spiritual teachers that abound among the baby-boomers. Driven by insecurity and the need to be noticed, they can, if they put on a good enough show, succeed in seducing even themselves. The rule of thumb most relevant here is that the 'Spiritual Teacher' eager to be recognized as one probably isn't one!

In a nutshell, the Shadow for Pluto in Leo lies in the pitiful, insecure obsession with the appearance of glory: the eternal disease of kings.

Shadow expressions are dreadful to contemplate, but we must keep perspective. Those expressions have no true, independent reality; they are distortions of healthy, positive drives. Pluto-in-Leo energy is about an unselfconscious, exuberant expression of human individuality. It is a celebration and a renewal of our commitment to each moment of life. Without it, gray regimentation would eclipse the rainbow of human diversity.

(Skye Alexander)

Last century, Pluto was in Leo from August 1938 to February 1939, from June 1939 until October 1956, and between January and August 1957. Leo is the sign of individuality, self-expression, creativity, love and entertainment. Whenever Pluto is in this sign, these areas are brought into the light and transformed; and to people born during this time these things are extremely important.

During Pluto's passage through this sign, a major transformation took place in the entertainment business, and a revolutionary creative and dramatic medium was introduced: television. The advertising field was radically changed by television, and became a new 'art form'. Rock'n'roll, a musical style that would eventually transform the music world, also had its beginnings during this period.

Those of you who have Pluto in Leo are obsessed with self-expression, and need to be creative in some way. Unlike the previous generation, which was concerned principally with job security, your Pluto-group wants work to be exciting, fulfilling, creative - an expression of self. You are less likely than people of other Pluto-groups to stay in a position that doesn't actualize your talents, or where you feel you aren't appreciated; and unless your self-expressive needs are engaged you tend to be rather lazy and sullen. Nor are most of you willing to devote yourselves entirely to your career - unless you really enjoy it - and you make time for your other interests and leisure activities. Entertainment and having fun are extremely important to Pluto-in- Leo people; and as your generation reached adulthood the recreational industry boomed. Your generation is more concerned with what others do for fun than what they do for work.

Your focus in life is you, and your generation suffers from a severe case of selfcenteredness. Aptly nicknamed the 'me generation', you are obsessed with improving yourself and engage in all sorts of self-actualization projects, psychotherapy, exercise programs and inner-development studies so you can 'find yourself' and make yourself better, more beautiful, happier.

Many of you also have a deep desire for attention, love, recognition and fame. Leo is the sign of ego, identity and self-worth; and those of you with this planetary placement have

a fundamental optimism, self-confidence and even arrogance. You believe that you know best, and have little respect for people in other generations. Even if other personal factors in your individual birth charts make you more humble or insecure, at your core you have faith that everything ultimately will turn out all right - if not for everyone, then at least for you. You also believe that you are special in some way, or that you have an important calling in life. Jeff Green describes it as 'a deep feeling of specialness' and a desire 'to actualize this special destiny'.

Pluto requires transformation, often destroying things connected with a particular sign as it passes through it. Therefore, your generation has experienced a world where individual importance is being challenged and where society's needs and demands frequently conflict with personal ones. According to Liz Greene, 'During the lifetimes of those with Plutino Leo, half the nations of the world have espoused a form of socialism or communism which frustrates... the Leonine conviction of the sanctity of... individual worth.' Perhaps your generation needs to learn to value others and society as well as yourself, and to transform your egocenteredness.

Leo also is associated with love - self-love, love given to others and to the fruits of your creativity. Those of you who have Pluto in this sign were born during a time when there was little love in the world. World War II was raging during the early part of this transit, followed by the Cold War years. The world had witnesses heretofore unknown horrors and cruelty toward others - the Nazi concentration camps, Stalin's destruction of the Ukrainians, and the bombing of Japan.

Your Pluto-group has experienced and been responsible for transformations in the way we look at and express love. As your generation reached adulthood, reliable birth control and abortion diminished the fears, restrictions and pressures that surrounded lovemaking. 'Living together' without marriage became commonplace and socially acceptable. The Women's Movement made it possible for women to support themselves, and thus choose partners for love rather than financial security. Your generation desperately longs for love, and believes that 'all you need is love'. Perhaps those of you who once proclaimed 'make love not war' will have an opportunity to effect or witness the transformation of humankind through love, or at least to be able to transform yourselves in this way.

(Frances Sakoian and Louis Acker)

Leo is a sign of leadership and of expression of energy and power. Pluto in Leo marked an era in which atomic energy - which is ruled by Pluto - was discovered, and the first atomic bombs were exploded. For the first time in history, humanity was faced with the awesome alternative of the total destruction of civilization or undreamed-of heights in technological achievement. This period began with the intense conflict of World War II. In subsequent years, many new sovereign nations were born out of the former colonial empires of European nations. A worldwide power struggle took place between

capitalism, represented by the United States, and Communism, represented by the Soviet Union, a struggle that affected the destiny of all mankind.

(Julia and Derek Parker)

Once again a world war broke out as Pluto settled down to a journey through a new sign. Domination and power were highlighted in the worst possible way, but as a result of such conflicts some good emerged: while Pluto was still travelling through Leo the United Nations was formed. Another generation influence of this placing has been the development of technology, and many who work in that area have Pluto strongly placed in Leo. This is especially true of computer specialists.

The powers of leadership common to Leo will be somewhat heightened, but only minutely if neither Pluto nor Leo is personal or prominent. If the Sun, Moon or Ascendant is in Leo, there can be a power complex. Carefully consider the house position of Pluto, and be especially wary if the planet is at the top of the chart, for here we sometimes have a little - or big! - empire builder. How is the subject achieving his or her objectives? Is he or she becoming power-mad, or able to work extremely well for the good of others as well as him- or herself? Sometimes (again if Leo is prominent), the positive, fiery enthusiasm of Leo is darkened - and the 'inner psychological Sun', which is such a feature of this sign, does not shine as strongly. The placing adds business sense, though in a rather different way from Cancer, since there is a greater adventurousness and less intuitive shrewdness.

(Grant Lewi)

Your search for ultimate meaning in life is linked with your own ego. At first, you will seek to learn exactly who you are and what you mean to yourself. Although this approach may seem selfish, you have the ability to then help others find their own meaning. You are looking for your place in the greater whole - your immediate community or the entire universe, depending on how you have allowed yourself to grow. Although you understand the necessity of dissolving the ego's boundaries, you may hold back from actually doing this.

(John Townley)

This position marks the generation born between 1939 and 1956 that brought sex out into the open. They are the enfants terribles of sexuality. This whole generation suddenly decided that sex was something to have fun with, a wealthy storehouse of pleasure at everyone's beck and call.

When the first members of this generation came of age in the 1960s, they flaunted sex everywhere, as if it were a brand-new discovery. The discoverers rolled and reveled in it, which changed the whole world's attitude toward sex. This is still going on, but perhaps

less flamboyantly.

The precocious sexual innocence of the 1960s is gone, but those in this generation still look upon sex as something joyous and supportive, something to be enjoyed for its own sake and not for any ulterior motive. Without doubt, this is the best position for Pluto next to Scorpio, its own sign. If there is any disadvantage to this position, it may be that you sometimes put too high a value on sex, neglecting the myriad pleasures of the mind and other faculties.

(Robert Hand)

These are the children who grew up to form the counterculture, with its ambiguities about the individual's relationship to the larger group. On one hand, these people have worked in large groups to create formidable mass movements. But at the same time many of them have returned to an earlier idea of the self-sufficient individual living off the land. They have tried to become independent of the centralized machinery of society by generating their own power, growing their own food and so forth

Pluto ♅ in 2nd House

(Ginger Chalford)

As a child, but more often as an adolescent, people can be very self-critical about their own worth and value. 'Am I good enough?' is a common anxiety to teens, as they compare themselves with other popular, good-looking and successful young people. Well remembered by every adult, this time is fraught with concern over one's selfimage and how others are responding to it. Even though insecure, most adolescents will try to cover it up, pretending to be strong. This 'show' or game can go into adulthood as a habit, leaving adults at the mercy of their peer group's values. Emotions that may betray feelings of insignificance or low self-esteem are repressed or simply denied. Asking for affection can display weakness, and so affection may be hard to come by, too.

Usually, to compensate for feelings of inferiority or unworthiness, people strive to get self-validation from outside, from others. This includes getting possessions that are 'in' (be the first on your block!), or dating a popular person. A teenage boy gets a car and shows it to his friends, getting more social status. A girl may dress in the latest fashions, evoking an envious response from the other girls, and inviting male interest. Beauty and popularity are foremost; and those who have it flaunt it. Others without such natural assets have to accumulate some of their own in order to establish their self-worth and a positive self-image. Second house Pluto people may acquire possessions that can be shown off to advantage, or display talents that inspire the admiration of others. Possessions mean power. They mean validation, as in 'you're okay, since you have

such neat things'. This is an elementary form of influencing and controlling others through money or things, of impressing others with a show.

This pattern shows up in adulthood as individuals strive for success, not for the pleasure of it, but for the rewards that justify and validate them. The rewards indicate that they are 'okay'. This motivation to struggle to the top CAN draw out natural talents and resources of the individual (which are plentiful given this Pluto position, as we'll see later), but that still does nothing to raise this person's level of self-esteem. Insecure, these people can be really slick and slimey business-wise, willing to go to whatever extremes are necessary just to pull a buck or a reward out of something or someone.

These people, not trusting themselves, will seldom trust others; but when they do, they will be victimised by them! There is a show of generosity to impress others, who may then turn around and steal from the Pluto individual, or retaliate in some way. There is often no recourse for the Pluto person, as there may be an 'inside' or possibly even illegal aspect to the transaction. Victimised and isolated, the Pluto second house sufferer has justification for not trusting anyone ever again.

The reflections of a poor self-image can be extreme. On the one hand, these natives can be broke frequently, struggling to pull together their inner resources and turn around those financial landslides. These second house Pluto people may even turn down job offers out of insecurity, a fear of incapability, or out of an inflated sense of what type of work they must have in order to get the validation they need to prove to themselves they are worthy. This person gives the appearance of being very picky, without being able to afford that attitude, being virtually destitute. Also, they will balk at the idea of commitment to a job or work program, since they do not have the necessary self-knowledge to clearly make a good decision for themselves. Their insecurity and lack of self-trust can make it difficult to attract good opportunities. Generally, these people are the chronic complainers who are always in the midst of financial crisis or breakdown. Yes, they DO survive, but anything beyond that - such as a luxury, for example - is denied them. Indeed, they often have financial losses just before their anticipated successes. This is a result of a failure of self-confidence and self-trust.

The other extreme of this Pluto placement involves the struggle for domination over money. If self-worth is such an issue, those people with large amounts of energy are going to work and struggle really hard in order to make a lot of money, which will enable them to not have to think about money ever again. This sends them on a work pace that is never-ending, for they may not be able to judge when they have enough money to be secure and happy, and thus keep on working. That stopping point, if there can indeed be one, can only be recognised when the person has sufficient selfworth. Then she / he knows when to stop! But the Pluto second house struggler misses that grand finish, and one million dollars just doesn't become enough. Neither does the second million dollars. Neither do the summer vacation houses, or the four Mercedes cars, the servants, the private beach. None of the glitter will fill up that inner hole in the psyche, or cause the

person to say "I am worthy, and I am unique, significant, and important to myself - and my knowing this is all that truly matters". Although the behaviour of people driven by insecurity can look terrific - they can be superachievers, super-manipulators, etc. - the motivation will still trip them up at some point, especially when they begin to realise that they are not really fulfilled with owning impressive things (this includes spouses too) and knowing famous people. Then they will be faced with a self-image crisis, and will have to re-evaluate their feelings of worthiness. Those who never come to realise this discrepancy between motivation and results will drive themselves into the financial ground, and will burn out their energy, their resources and / or their bodies by literally working themselves or their spouses to disease and death. The disease of cancer is often a companion to mischanneled Pluto energy, as it is one of degeneration - a Plutonian principle.

Fortunately, a positive use of Plutonian principles and power will bring in great results much more easily. The incredible amount of resources available to second house Pluto people is simply staggering. They can utilise things which others have given up as useless. They have ingenious abilities to revitalise a dying company or concern, to turn it around and make a sizeable profit out of it. They are able to turn financial tides around, in their own sphere as well as in their extended environment (which includes family and friends). They are not possessive, as the negative Plutouers are, for they are basically secure in themselves. They are selective with their trust, and seldom get 'burned' by others, since they have a clear head and reliable intuition upon which to base their decision whether to trust or not. They have what is known in common lingo as 'street smarts'. They have extraordinary talents with their hands, and can indeed do well at anything that interests them.

The amount of money they make, and the amount of prestige and power they get in society, reflects rather than validates their own inner sense of worth and self-trust. This appreciation of their own identity enables them to make money easily, without struggle. Their investments will tend to bring high returns and work for them (instead of them having to work for their money). Even when beset with legal difficulties, the final outcome is all right, and doesn't shock the self-worth. If all their possessions are taken away from them, such as in a divorce case, etc., they know that they can rely on themselves to build their resources back up again. They know they have the power and strength to do that, so the loss is one of possessions, not of self-image. They are not crushed, but pick up their power and ability to act and go on.

Later in life, their interests will turn from mundane financial concerns to higher values. They may become interested in inner growth, with metaphysical values and attitudes becoming more important than material ones. However, if this metaphysical interest comes too early in life, before a comfortable financial position is attained, there tends to be a reluctance or resistance towards financial success, for they will often get involved with the personal negative ego and thereby fall back into negative personality patterns (see above). Pluto here must be grounded by financial success and self-worth in the

natural house of Taurus, a foundation house, so that spiritual values will not be warped by material concerns. Individuals who have this placement will experience unexpected financial shifts that tend towards the positive end of the spectrum, rather than the negative, disastrous end. Still, at times these individuals, whether they are thinking negatively or positively, will understand and know that resources, money, etc. can be had easily, without struggle or pain. It's only the attitude that makes the difference in the results! Most of the obvious events experienced by the Pluto second house person are covered in the previous paragraphs. Briefly speaking, the negative possibilities include: sudden financial losses just before an anticipated success; financial breakdowns and landslides; denial of resources and money; inability to develop their natural talents for some reason; risks brought on by greed; being bilked by a shyster; possessiveness; and legal difficulties, particularly if underground activities are occurring. These problems reflect the restriction of resources in one way or another, and they often come about from the attitude that the struggle involved in getting something gives it value. Without struggle, there is no value, no importance, no significance. This attitude stems from a lack of inner self-trust and self-worth. On the positive side, Pluto second house experiences include: the appearance of financial partners when they are needed; an ability to revive faltering financial ventures; control of large investments, great talent and the power to develop it; high returns on investments; and the discovery of higher metaphysical values.

Many of the above patterns can be seen during a Pluto transit of the second house. For some people, Pluto moving through this house can create a conflict between the value systems of the individual and his or her parents. Throughout this transit, values will be overhauled, and the individual to whom this is happening should be prepared to change willingly. Pluto, just as importantly, will bring in the new values which are destined to create more power through the use of natural resources (such as inner talents). As this transit takes several years, the metamorphosis can proceed slowly and thoroughly - it would be hoped to be completed by the time Pluto moves on. Yet, this completion will always be subject to re-evaluation and change, since the process of examining and shifting principles and values is an evolving one. Any events in the life during this time will hinge upon the individual's estimation of his or her self-worth. A good self-review and positive self-image will create pleasing, exciting, and dynamically powerful changes and events.

Clarity of one's inner values and sense of self-worth will save many an individual from the onslaughts of Pluto power in the second house. If you have this placement, you'll need to develop self-trust and self-esteem. Start by making a list of your natural abilities. What are you good at doing? What natural talents did you have as a child or adolescent, but never developed? If you had to borrow a thousand dollars tomorrow, from how many sources could you get it? How many people support you in what you want to do? Answer all these questions to the best of your ability. Reflect on them. How can you incorporate any undeveloped talents into your life now? How can you expand the number of people who make up your resource group? How do you feel about using people as a resource.

Now look at your self-trust and self-confidence. Monitor each Tuesday for seven Tuesdays in a row, to see how and when you are confident and self-trusting, as well as how and when you aren't. Write down at least six examples of each, at the end of the day. Notice the areas of your life in which you are usually confident, and those in which you aren't. You cannot have zero self-confidence - if you did, you wouldn't have survived to this point! Recognise that your self-worth, self-trust and self-confidence are selective, working positively in some areas and negatively in others.

Examine your self-confident areas, and the talents that you know you have. Tune into the feeling of what it's like to be self-trusting. When you can really feel it, transfer this feeling over to the areas in which you don't think of yourself as worthy or confident. Imagine now that you are confident in these areas. How does it feel? Write this down, so you can refer to it later. Now imagine yourself in the future, say two or three years from now. Imagine that you're confident in those areas where you previously didn't trust yourself. Feel how great this is! Enjoy yourself in this visualisation. Write down anything that you have seen in this imagined scenario, or any emotions you felt. Keep this for reference; and whenever you feel discouraged about this area of your life in the future, pull out what you have written and let it remind you what it feels like to be free of your anxieties. Get those good feelings going again! With a little practice, you will be able to more easily turn on your confidence when you feel the need for it. You will trust yourself more; and important things will start working out better for you. To reinforce this technique, you can (once a week is good) imagine being your confident, successful self - feeling good, feeling on top of things, etc.. Step out of it back into your current image. Step into the more pleasant image once more. Step back out of it again, back into your present self-image. Now drain all the colour out of your present image, turning it into a black-and-white picture. Imagine your current scenario with a chorus line of dancing elephants or something else silly in it. This can take away some of the seriousness of the situation. Now return to the more confident image, and fill it with colour. Make it more realistic than the other image. Touch it, smell it, taste it and hear it, as well as seeing it. This will reprogram your mind to accept the more confident and favourable self-image as the truer one. And as this happens, the circumstances around you will come to reflect the new image, creating for you a more positive reality!

(Stephanie Camilleri)

Sex is the force that individualises these people. It brings experiences that enable them to grow. It will be the road to power for some, and for some the road to despair and ruin - aspects will help to indicate which. They know this instinctively and therefore may fear sex and attempt to repress it. Almost always, they are very cautious with it, attempting to conceal its effect on them. They possess a compelling sexual charisma that does not always attract the ones they want. They may attract dangerous types or people who are not good for them, or who take advantage of them. They are apt to be sensualists and love good food, wine, and comfortable, active surroundings, including attractive

companions. They are compelled into situations by their sexuality. Yet, at the same time, they are afraid of it, so they are liable to ignore, frustrate, or repress it, and this can cause them to take odd turns. They may turn to alcohol or drugs to relieve the pressure. If the sex drive is heavily repressed (as indicated by hard aspects to Saturn), their natural sensuality can turn to obsession, S. & M., cruelty, or hysterics. This is a good aspect for artists and writers, since these activities give a creative outlet for a sensuality that can be dangerous if given free rein, and equally destructive if repressed. They make good generals, as control of sexuality is a necessity of army life, and sexual repression a source of power; and they instinctively know how to channel their own repressed urges and those of others. They are often sexually attracted to those who are forbidden in some way, those of a different race, much younger, much older, married to someone else, or who come from a more primitive, less-educated or less-cultured background, or who gamble or are violent. They crave the excitement of the unknown at the same time as they fear it. They will be much happier if they can accept their sexuality and allow it some freedom. They will be healthier and less liable to personality and emotional problems. Unfortunately they are inclined to go to extremes, and so if they don't repress it, they may flaunt it. It is best if they channel it into art, painting, sculpture, music, or writing. They can get involved with illegal, immoral, or dangerous methods of obtaining income, or become involved with someone who does. Although in general they are not highly acquisitive, pretty much taking what life has to offer without asking for more, they are capable of conceiving a passion for some object (or person) and going to great lengths to acquire it. It is wise for anyone with Pluto in the second to be cautious about maintaining accurate records, because these people are vulnerable to tax audit.

(Robert Pelletier)

You place much emphasis on accumulating possessions, because they give you an artificial sense of power. Regardless of your motives for acquiring these resources, you risk incurring other people's resentment if you use your assets to enforce your will. It is natural for people to fear and resent someone who uses this kind of advantage. You generally get what you want by impressing people in important positions that you can accomplish almost anything if given the opportunity. You should have little difficulty with superiors, for they will delegate to you the necessary authority to satisfy their objectives. You have the *savoir-faire* to use your skills effectively and attain the limits of your potentials. You will probably succeed because you are not afraid to take chances in demonstrating your abilities, which you do with dramatic flair. You realise the importance of making some contribution to fulfil your social obligations. Perhaps you are motivated by a feeling of guilt for having prospered at the expense of the public, or perhaps you understand and want to help solve the awesome problems of society. You doubtless will have everything you need to enjoy a fairly early retirement; and your free time will allow you to become involved in the needs of the public.

You have a powerful urge to be secure and totally independent of others. You will probably make investments or invest in a retirement plan that will assure you of this goal.

But you will attract hangers-on who will try to talk you into sharing your bounty with them. The only way this could be a problem is if you've accepted favours in the past that you must repay. You know your abilities and your limits. However, the important factor is love, which may have inspired you to succeed. The need to serve your children's best interests will certainly be a major consideration as you exploit your creative talents to the fullest.

It will take a lot of moral fortitude to resist the temptation to get what you want through collusion or by issuing ultimatums. But with some religious training or spiritual awareness, you can easily achieve your goals without resorting to those methods. You've probably had to work hard to learn as much as you have; and you pride yourself on being a self-made person. You understand the power associated with money, and you also recognise the social responsibility this entail. Your intuition will help you make wise investments, both for yourself and in counselling others. You put a high premium on your services because you know you can get the results people want. When the price is right, you don't deny yourself whatever you can get, either in acquiring worldly goods or in satisfying physical desires.

Try to communicate with people in terms that they can understand. Learn to relate to others and encourage them to trust you. You can be a positive force, helping people gain confidence to seek their own destinies. A little sharing can pay big dividends when you observe the fruits of your efforts to help people who need your stimulating encouragement. You cannot fail to win their appreciation. Don't be afraid to ask how you can help, for the chances are you can do much more than you realise. (Steven Forrest) In the tradition, the second house is often called the 'House of Money'. In practice, that's a valid association, provided we keep the idea in perspective. Here, as in many other areas of astrological interest, I find it helpful to recall that astrology is far older than human culture. I'm not speaking of the knowledge of astrology, but rather of the astrological mechanism itself. Primitive hominids nuzzling around the Olduvai Gorge a couple of million years ago had birth charts and responded to astrological stimuli. They didn't know it, of course, any more than does a modern Senator or physics professor. What did 'money' mean to that hominid, ages before the first VISA card? The best answer is probably food, rocks to throw, perhaps a warm animal hide to wear on a cold night. And how did that hominid feel if he had those resources in abundance? Probably pretty good. Confident. And if he lacked them? Insecure.

That's the core logic of the second house. To feel self-assured, we must feel that we are prepared and equipped to face the requirements of life. We need resources, both materially and in terms of skills, connections, and knowledge. Money is certainly one such resource, but far from the only one. With any planet in the second house, the skills, connections, and knowledge most naturally associated with that planet are at the heart of the matter for us when it comes to maintaining a pleasant feeling of legitimacy, self-respect and capability.

Pluto in the second house? Let's have a look....Your high destiny: Every Age has its folk wisdom. Some if it is truly eternal and precious; some is hooked uniquely to the transitory blind spots of time and culture. 'Do unto others as you would have them do unto you' - that, I think, is in the former category: eternal and precious. 'A woman's place is in the home.' 'Bpys don't cry.' Those nostrums seem less compelling today than they did a couple of generations ago. Here's another nostrum: 'You're good enough just the way you are'. We hear a lot of sentiments along those lines nowadays. How eternal are they? That's hard to say. Certainly exhortations toward loving selfacceptance can serve useful, healing purposes. But they don't help us understand the logic of the second house. Here we face the human need not so much to accept oneself as to prove oneself. How? Each planet has its own story, but with Pluto in the second house, you must prove yourself to yourself in distinctly Plutonian ways. And Pluto, as we have seen, thrives on extremity and intensity. With Pluto in this position, the realisation of your high destiny involves going to your emotional limits. It might literally mean facing the risk of physical death - as for example when a person attains self-respect and self-realisation through climbing a mountain or fighting back against a violent attack or virulent disease. Very often, there is a Plutonian Rite of Passage in which some powerful taboo must be broken - a man or women, for example, marries across a race line or 'comes out' as a gay person in conservative society. And thereby attains dignity.

Earlier in the book, quoting Robert Bly, we spoke of a 'witch' who guards the gate to higher states of energy, keeping out 'wimps' with all her treachery and ferocity. If you have Pluto in the second house, in realising your own high destiny that metaphor has particular relevance for you. Often, for people such as yourself, there is one critical fear-facing, taboo-breaking test that arises, often unexpectedly, like a crossroads in your biography. A friend says, "Let's quit our stinking jobs and move to Europe". If you do, you've crossed the Rubicon. A month later you're making ends meet by serving pizza in Zurich. Everyone you know back at the Insurance Agency thinks you're crazy. Some days you do too. But in that dramatic, taboo-breaking action you've proven something to yourself: that you have inside you the basic resources of survival, that your life did not depend on your job, and that you are far more autonomous than you ever imagined

.Your Distorting Wound: Zen Buddhists say that being born is like setting to sea in a leaky boat. Unless either you're very young or your Pluto is very weakly placed, you probably don't need me to explain that proverb to you. Life is full of perils; and sooner or later we die. None of that makes anybody very comfortable, and so there is an unspoken collective agreement not to emphasise such Plutonian perspectives in normal conversation. We designate a priestly class to handle those realities for us. We dress them in black, encourage them to wear long faces, and generally don't invite them to our parties.

Ever since you were small, you've had an instinctual sense of the fragility of our circumstances. Second house energy is concerned with arming ourselves against threats; and Pluto is particularly skilled at recognising even the most dreadful of those

threats. The linkage of planet and house is very natural here; they reinforce each other. Thus, Pluto in the second house often represents a cautious quality. Caution is a virtue in many ways, but taken to extremes it can cripple a person. And if it is taken to extremes unconsciously, its effects can be devastating. How much fear was in the air in your family home? What was the nature of that fear? These are critical questions. Because your natural awareness of life's fragility was like a vacuum into which your mother's fear and your father's fear rushed. Unprocessed and left unconscious, that fear can profoundly affect your view of life, leaving you hesitant to extend yourself toward your most interesting potentials.

In the state of grace, a child with Pluto in the second house wants experiences of the 'edge'. He or she wants to climb high in a tree, wants to see the scary movie - wants to forge a basis for self-confidence, in other words. But all children are busily forming a view of world based in large part upon parental and communal descriptions of 'what's out there'. The more the child perceives parents motivated by fear, the more he or she internalises a sense of being inadequate and powerless. "If they are scared, I guess I should be too." Complicating this dynamic, we also observe a tendency for any form of abuse, deception or betrayal to immediately lodge as a kind of poison in your second house circuitry - that is, in your self-confidence. Earlier in the book, we raised the question of 'where we carry the Wound', observing that not everyone who suffers the same hurt will bleed from the same place. For you, your self-esteem is the Plutonian lightning rod. The psychological wiring diagram looks something like this: 'There must have been something bad about me or I wouldn't have been hit, lied to, dismissed, ignored, abandoned, and so forth'. Your Navigational Error: The 'beer can' near your existential compass can manifest as a systematic underestimation of your ability to deal with whatever life hurls at you, leading you toward an unnecessary emphasis upon safety, guarantees, and certainty as you navigate through life.

In our culture, money is generally heralded as the ultimate guarantee. Certainly having money does solve a lot of problems - it would be naive to pretend otherwise. But one point is sure: people who make weak responses to their second house Plutos tend to give money too much power in their thinking. They pay too much for money. They squander their lives in safe work that bores them. They fear trading the money they've earned for joy, experience, and adventure. They imagine that a lack of money prevents them from doing what, in their hearts, they hunger to do. Money becomes a substitute for the inner security that this Plutonian configuration ideally signifies. Often a person going down that money-road will acquire a lot of financial clout. But will these people ever feel secure? Probably not. Furthermore, tawdry circumstances often surround money bought at that price and for that reason: the hint of crime, or shame, or of something that couldn't stand the light of day. Money is only part of the picture. Think of the vast array of factors that help you feel safer in the world. There's a good chance that none of them is an inherently 'bad' thing; and blindly dumping all life's safety nets is certainly not the ideal path for many people. Maybe you come from a traditional extended family, and living near your relatives gives you a sense of wellbeing and security. If so,

those people are part of your second house net. Since you have Pluto there, you need to consider whether you are leaning too heavily on that family solidarity. How can you tell? Ask yourself what your dependency on those people is costing you in terms of intensity and fulfilment. Have you avoided looking for work in other states? Are you thinking too much about what the relatives will think when you choose friends, hobbies, belief-systems, clothing? These questions are not always easy to sort out, but there's one sure test: if your Pluto is unhealthy, no matter what house it's in, you'll feel a kind of dull, passionless emptiness in your daily life. If you do, and you have Pluto in the second, you're paying too much for safety somewhere in your life. And it may have nothing to do with money.

The Healing Method: Pluto in the second house must prove itself to itself in extreme, intense circumstances. It demands a Rite of Passage. Earlier, we used the colorful example of a person quitting a boring job and moving to Europe: a scary experience, but she comes back home with a sense of being able to do anything, anywhere.

Pluto laughs at nickel and dime bets. It wants to see big bills on the table. It wants winning to be life-transforming... and the price is that losses are potentially catastrophic. To realise the best that's in your second house, you need to hurl yourself into frightening tests. Many times those tests involve facing your greatest fears. A young man might tell his domineering, shaming father to go to hell... and risk a beating or disinheritance. A woman might confront her boss about his sexual innuendoes, and risk losing her job. These two examples involve the classic Plutonian strategy of speaking the hard truth, eyeball to eyeball, with a person who might not want to hear it.

A man with severely limited eyesight might swallow his fear and travel abroad for an experimental corrective operation. He faces grave risks, but the potential reward is the inestimable resource of sight.

A fifty-year-old woman might take her life savings and use the money to finance going back to school to become a computer programmer. She's scared; and 'voices of reason' are telling her to hang onto that money as a hedge against Whatever in her old age. Instead, she invests in herself now... and her old age promises to be vastly happier and more interesting, and probably more prosperous as well. She trades the resource of money for the greater resources of marketable skills and the kind of selfconfidence that comes from challenges accepted, met, and conquered.

The Energising Vision: Security is an inner state, not an outward one. That's one of the genuinely ultimate truths, so easily lost in a web of lesser truths. Certainly having money in the bank, a good job, credit, and so forth are not to be despised; and you'll not read anything here about holy poverty. Poverty is merely an outward state, and as such is not inherently holier than any other visible condition. But true security is a confident attitude one has toward one's capacity for survival in this universe: an attitude that, come what may, there's an excellent chance I'll be able to land on my feet.

Some of that security derives from practical sources: knowing that we possess an array of skills that make us valuable to others or knowing that we are linked to supportive human networks. Some of it comes from our own history: remembering that we have often managed to improvise methods of survival in dicey circumstances. Some of it comes from possessing the right tools and the knowledge of how to use them. Some small part of this confidence derives from money.

But the lion's share is an internal sense that we are wise enough, cunning enough, fierce enough, creative enough, to deal with whatever comes along. And that confidence can only be forged in a spirit of Plutonian venture and risk.

(Jeff Green)

Pluto in the Second House indicates a prior evolutionary desire and need to develop self-reliance and self-sufficiency. In the broadest sense, the Second House correlates to physical and biological survival of the human species. Just as the species has learned to survive physically by identifying the resources necessary to accomplish this, such as learning to make fire, so have these individuals learned how to identify their own personal resources to sustain themselves. Those with Pluto in the Second House have an extra strong survival instinct as a result. From a biological standpoint, they have a very strong sexual nature because a function of survival is to reproduce the species.

These individuals come into life with an emphasised need to survive and sustain themselves on the physical and, therefore, emotional plane. They will come into this life with a natural self-reliance and natural self-sufficiency. In prior lives they have been learning how to identify their own personal values and needs in order to develop these qualities. Whereas the First House Pluto had to initiate action and experience in order for self-discovery to occur, the Second House Pluto individual has needed to withdraw into him- or herself in past lives and will naturally gravitate to experiences of withdrawal in this life. By withdrawing, these individuals have internalised their conscious focus in order to discover their own values and needs from within.

By remaining rotted (fixed) in themselves, these individuals have experienced, sensed, or discovered their own essence as contrasted with the changing flux of circumstances around them. As a result of this process, these individuals commonly come into this life with what I have called 'frog in the well karma'. In other words, the frog in the well has identified a small piece of the sky - that which it can see from the bottom of the well. Furthermore, the frog has identified this small piece of the sky as the entire universe. The frog, of course, is quite secure and safe in the bottom of the well. In the same way, these individuals come into this life with a limited vision or knowledge about themselves and life in general. This limited vision is known, familiar and secure. Thus, there is a reliance upon this limited vision because it 'works'. This reliance upon the past can create an inertia or laziness, and a resistance and to jumping out of the well. The degree

of resistance and limited vision is relative to the mitigating factors determined by the signature of the main karmic / evolutionary dynamic in each birth chart. As an example, if the South Node is in Gemini the degree of resistance and limited vision would be less severe as contrasted with the South Node in Capricorn.

Relative to physical survival, those individuals in a herd state evolutionary condition tend to identify material values as a vehicle to self-sustainment. We can see the implied limitation here. Others in the individuated evolutionary condition have learned to identify themselves as the resource creating the means to self-sustainment. Those in the spiritual or universal evolutionary condition have learned that the Source or Universe provides that which they need in order to sustain themselves when one is receptive to that provision. They commonly isolate themselves from the environment and others in order to concentrate upon their relationship to the Source.

In all cases, limitation is implied. For those who have related to material values as a means for self-preservation or self-sustainment, the limitations are the values themselves. The material needs and desires for these individuals can be a bottomless pit because they believe that physical security brings emotional security. Relative to the fear of loss intrinsic to Pluto, there is a subconscious fear of losing (or not having enough) material goods. Possessions and money equal power because of the status that is implied in material wealth. Some of these people are not beyond manipulating the possessions, resources, or money of others in order to gain them for themselves. Others are not beyond forming vicarious relationships to situations or people who represent, or are the embodiment of, this kind of power and status. In other words, some of these people have identified that they have these needs and desires, yet are too lazy to make the necessary effort to create the resources for themselves. It is easier not to do so. Instead they form vicarious relationships to others who have such resources, and become extensions of their identities and values.

A small percentage of those that manipulate the resources of others to gain those resources for themselves have used very devious or underhanded tactics to do so. A small percentage of those who have made minimal or no efforts to actualise their material needs may live beyond their means; driving the fancy sports car they cannot afford, charging the limit of their credit cards, going into debt. Individuals who have made the necessary effort to actualise their material needs can accumulate vast sums of money and possessions due to the concentration (Pluto) upon the desire and effort.

With the polarity point being the Eighth House, the evolutionary intent will lead these individuals into intense internal and external confrontations. Such confrontations will reveal the limitations implied in their value systems, in how they have learned to relate to themselves, and how they have identified the nature of their personal reality - the frog in the well.

For those who have amassed wealth, the shock of confrontation will involve the

realisation that material abundance does not equal happiness or emotional security. The Eighth House, and Pluto itself, evokes or symbolises the awareness of deeper levels of reality; that there is more to life than material values.

Those who used devious means to obtain wealth will be haunted to their graves by a gnawing sense of guilt. Guilt would serve to shine a light upon the internal motivations leading to this situation. This in turn can lead to deep internal shocks of self-knowledge because these individuals have been typically 'unconscious' of these deeper motivational forces. In other cases, the wealth may be taken from the individual in order to enforce a re-evaluation of their value system. The issue of selfreliance is then experienced in a new way.

Under some evolutionary and karmic conditions, individuals with a second-house Pluto are born into difficult material conditions of lack in order to enforce lessons of self-reliance. In other cases, some individuals will be born into life situations in which there is wealth linked to the pearents but they are denied the material resources because they are not able to relate to their parents' values, or cannot conform to the dictates of the parents' desires. In a few rare cases, the incan experience the shock of imprisonment if criminal means were used to acquire the material wealth. In other cases the individual will be made to struggle throughout the entire lifetime for material security. No matter how much effort they put into sustaining themselves, prior karmic causes will dictate that they live or survive on a marginal basis. An overall evaluation of the entire evolutionary / karmic issues pertaining to the individual's past must be made in order to understand the reasons why any or all of these conditions exist in this life.

For those who have been living beyond their means, the Eighth House polarity will at some point produce shocks of repossession because of the compulsive spending patterns. If material goods are repossessed, or if the individual experiences the increasing pressure to keep making money to pay for these material goods (which are a form of bondage), then at some point the internal or external shocks experienced may produce the necessary awareness as to why they are operating in this way. Again, the frog is forced from the well.

For those who have identified themselves as teh resource for self-sustainment, i.e. some talent, capacity, or ability, then the Eighth House polarity enforces the lesson of merging with another or others. These individuals must open up to other people or situations through ways in which their own personal limitations and ways of relating to reality are exposed. They will have a deep sense of who they are, and they will relate to themselves and others from this more or less fixed sense of self-definition. This attitude not only produces self-limitation, but also produces personal isolation. These individuals may have identified their essence, their capabilities, their personal values; but if they do not know how to implement or apply them to 'forces' outside themselves, i.e. society and other people, then the Eighth House confrontation of limitation, denial or isolation will occur. It may be wonderful to have natural talent as a potter, yet if the effort is not made

to integrate, apply, or link the ability to societal needs in ways that are compatible with others' value systems, it will not be possible to sustain oneself with that ability. Evolutionary and karmic necessity will create the effect of denying the individual's ability to sustain him- or herself relative to the intrinsic capability that they possess in order to do so.

Individuals with a spiritual focus must learn to open up to new rituals, techniques or methods that allow for a further deepening of their spiritual commitment. They must also learn to share their spiritual resources with others in some way, rather than living in isolation and nurturing only themselves. By their opening up and sharing themselves, a metamorphosis occurs due to the implied limitations from the past. If they do not learn to open up and share, then the Source or Universal will cease to provide the material needs necessary to sustain themselves. In addition, the small piece of the Universal sky that they have identified from their wells will progressively become filled with the clouds of stagnation. As a result, the deep inner core of spiritual sustenance will dry up. The resulting inner confrontation can produce the necessary metamorphosis through which these individuals open themselves up to their karmic and evolutionary requirements.

In all cases the Eighth House polarity point demands a confrontation with personal limitations. The frog must be forced from the well to expose it to the full light of day. This process occurs by forcing the individual in upon itself in some way to examine the internal dynamics that are creating these life situations. Thus, they are being forced out from the well to examine the larger and deeper forces at work within them: the motivational patterns and the reasons for those motivational patterns, their desires and the reasons for those desires, how they have been relating to themselves and why they have been relating to themselves in that way, what resources they have identified with in order to sustain themselves and why those resources, and what personal values they have identified with and why those particular values. By doing so, these individuals create the potential for a total metamorphosis: to bring about a totally new way of relating to themselves, others, and reality in general. In this way, these individuals can adopt redefined value systems that allow for the necessary growth to occur. This natural evolutionary process occurs in such a way that these individuals subconsciously draw or attract life situations in which they experience the limitations associated with their value systems, needs, self-image, and the ways that they have been relating to themselves and others. The personal implosion that this produces forces the individual to examine all of these dynamics in order to find out why they have identified themselves in a particular manner.

Progressively these individuals will learn to unite their own resources and lives with others so that a personal transformation can occur; a transformation of limitations. Because of the implied inertia of the evolutionary past, changes occur slowly. Most of these individuals need to know 'why the change' prior to making the change. This fixity creates the potential for internal or external 'atom bombs' or cataclysmic upheavals through which the landscape is utterly transformed. Because of the evolutionary intent of

the Eighth House polarity point, those with Pluto in the Second House will attract, at key points in life, intense and powerful people. These people will be timely messengers that deliver or create the necessary encounters and confrontations of personal limitations.

Object Aspects

- 1) ► **Midheaven MC Parallel ♃ Jupiter** - (1°18') ♎5 | ☾1
- 2) ► **Descendant DC Parallel ♆ Neptune** - (0°07') ♎7 | ♎3
- 3) ► **Moon ☾ Contra-Parallel ♀ Venus** - (1°02') ♎5 | ☿9
- 4) ► **Moon ☾ Parallel ♂ Mars** - (0°25') ♎5 | ♃11
- 5) ► **Mercury ☿ Parallel ♆ Neptune** - (0°21') ♎4 | ♎3
- 6) ► **Venus ♀ Contra-Parallel ♂ Mars** - (0°37') ☿9 | ♃11
- 7) ► **Midheaven MC Conjunct ☾ Moon** - (7°16' S) ♎5 | ♎5
- 8) ► **Imum-Coeli IC Conjunct ♂ Mars** - (1°06' S) ♃11 | ♃11
- 9) ► **Imum-Coeli IC Conjunct ♂ Uranus** - (2°53' A) ♃11 | ♃11
- 10) ► **Sun ☉ Conjunct ♄ Saturn** - (2°52' A) ☿9 | ☿9
- 11) ► **Mars ♂ Conjunct ♂ Uranus** - (3°59' A) ♃11 | ♃11
- 12) ► **Moon ☾ Opposition ♂ Mars** - (6°10' A) ♎5 | ♃11
- 13) ► **Venus ♀ Opposition ♆ Neptune** - (0°12' A) ☿9 | ♎3
- 14) ► **Ascendant ASC Sextile ♂ Mars** - (0°18' A) ☾1 | ♃11
- 15) ► **Ascendant ASC Sextile ♂ Uranus** - (4°17' A) ☾1 | ♃11
- 16) ► **Ascendant ASC Sextile ♆ Neptune** - (4°24' A) ☾1 | ♎3
- 17) ► **Midheaven MC Sextile ♆ Neptune** - (3°00' A) ♎5 | ♎3
- 18) ► **Venus ♀ Sextile ♂ Mars** - (4°18' A) ☿9 | ♃11
- 19) ► **Venus ♀ Sextile ♂ Uranus** - (0°19' A) ☿9 | ♃11
- 20) ► **Moon ☾ Square ♇ Pluto** - (0°45' S) ♎5 | ♄2
- 21) ► **Mercury ☿ Square ♃ Jupiter** - (0°29' A) ♎4 | ☾1
- 22) ► **Mars ♂ Square ♇ Pluto** - (6°55' S) ♃11 | ♄2
- 23) ► **Ascendant ASC Trine ☾ Moon** - (5°52' S) ☾1 | ♎5
- 24) ► **Ascendant ASC Trine ♀ Venus** - (4°36' A) ☾1 | ☿9
- 25) ► **Midheaven MC Trine ♀ Venus** - (3°12' A) ♎5 | ☿9
- 26) ► **Sun ☉ Trine ☾ Moon** - (4°15' S) ☿9 | ♎5
- 27) ► **Sun ☉ Trine ♃ Jupiter** - (3°08' S) ☿9 | ☾1
- 28) ► **Moon ☾ Trine ♃ Jupiter** - (7°23' S) ♎5 | ☾1
- 29) ► **Moon ☾ Trine ♄ Saturn** - (1°23' S) ♎5 | ☿9
- 30) ► **Mars ♂ Trine ♆ Neptune** - (4°06' A) ♃11 | ♎3
- 31) ► **Jupiter ♃ Trine ♄ Saturn** - (6°00' S) ☾1 | ☿9
- 32) ► **Uranus ♂ Trine ♆ Neptune** - (0°07' S) ♃11 | ♎3
- 33) ► **Pluto ♇ Trine ♋ North-Node** - (7°35' A) ♄2 | ♎10
- 34) ► **Mars ♂ Semi-Sextile ♋ North-Node** - (0°40' A) ♃11 | ♎10

1) ► **Midheaven MC Parallel** ♃ **Jupiter** - (1°18') ♍5 | ♄1

(Robert Hand)

You are an ambitious person who wants to get ahead, not just for yourself, but for the benefit of the larger world to which you belong. While you are young, you will express this as an interest in issues that are usually of concern only to older people. Your wideranging interests may include such topics as religion, geography, and even politics and government. In school you may get involved in student government and become quite a leader among your classmates. But they will respect you for this, because while you make it clear that you expect to benefit personally from what you do, you also feel responsible to those around you.

If you receive any kind of religious education while you are young, it will have a tremendous impact, and you will carry those teachings with you all your life. As a result, your standards of ethics and morality will be higher than most people's. You will always be concerned with doing what is right for its own sake, not for what you can get from it. In fact, this position is often found in the charts of those who enter the ministry or priesthood. If you don't receive any religious training while you are young, you will develop your own religious views anyway, which will be as important to you as if they had been taught from earliest childhood. You will always want your life to stand for the highest and best values - honor, integrity, respect and truth. Even when you cannot uphold these principles as you would like, you will respect them. And if you violate your principles, you will hurt yourself more than anyone else.

(Karen Hamaker-Zondag)

In the conjunction with the Midheaven, a need for expansion can express itself powerfully in the social field. This is why this placement is traditionally regarded as a very profitable position. Due to an optimistic, forward-looking attitude, and to the ease with which we present ourselves to the outer world, we have a lot going for us. We tend to take the long view and are possessed of a social conscience. Jupiter always represents the spiritual and religious needs of humanity, and someone with a Jupiter / MC conjunction often makes an ethical or moral stand in the community.

Smugness is also well-known in this position; the great ease with which everything is managed tempts us to display an attitude of superiority. Modesty is not our strong point. Although outgoing and friendly, we have an air of condescension. This is a fine position for teaching, religion and other Jovian activities.

(Sue Tompkins)

Jupiter on the MC suggests that the individual has confidence about the eventual

successful outcome of his / her goals, although the goals can be so large that success may prove elusive. Those aims may well revolve around a Jupiterian vocation: teaching, publishing, travel, religion, politics, philosophy or law. the person would probably like to be seen by the public at large as being full of generosity and good will. This placement suggests taht the individual would like to 'play God' in his / her career in some way, and he / she may well take on the role of advice-giver or benefactor. These people are often influential in moulding other people's beliefs; and this can apply to all aspects to this axis.

The Jupiter-MC individual will usually be very 'future-orientated' and may be happy enough to put up with a less than wonderful past or present in the confident expectation of things improving in the years to come. The vocation may also deal with other people's futures in some way. One of the parental figures may have had strong religious or political views. That person may also have been rather dramatic or larger than life to the child.

(Frances Sakoian and Louis Acker)

This aspect is favorable for attaining prominence. The fact that the natives are usually honest and benevolent in their dealings often leads to promotion, public confidence, and a good reputation.

If the natives were born in lowly circumstances, they usually rise to a position of importance. Often a profession in the ministry, law, education, or business is indicated, since this conjunction favors people who are in the public eye or who pursue a career in politics.

If the conjunction is afflicted, ambition and desire for importance for its own sake are indicated

2) ► **Descendant DC Parallel ♃ Neptune - (0°07')** 187 | 173

(Robert Pelletier)

Neptune opposition the Ascendant shows that you are greatly influenced by the people with whom you associate. But it is difficult for you to distinguish between those who are your friends and those who are not. Because of this, some people may take advantage of your emotional sensitivity to make you feel obligated to them. Your opinions of the people you deal with are too idealistic, and you are hurt when they disappoint you.

When you volunteer to help people, you must protect yourself. Offer to help only when you know positively that someone needs your assistance. You tend to love everybody and overburden yourself with concern for their welfare. Actually you are trying to compensate for your inability to stand on your own; you need someone who needs you

in order to have a feeling of belonging. Being alone makes you feel helpless, so you seek out obligations to others.

Since you are imaginative and creatively inspired in expressing yourself, you should direct your talents to writing, music, or the arts. Avoid competition until you gain the expertise to meet challenges without being crushed by failure.

You depend on others to provide the opportunities you need to earn a living. Because you feel that you don't deserve to be happy and contented, you overemphasize your negative qualities. But you are more loved than you realize, and your friends are deeply concerned for your welfare. Seek their advice before making a commitment so you won't regret it later. When superiors make a promise to you, get it in writing or have someone present who can back you up when they don't fulfill it.

In a romantic alliance you are easily mesmerized by a stronger personality. You should never agree to a permanent relationship until you know the person well and know that the feelings between you are sincere.

(Sue Tompkins)

Neptune conjunct Descendant suggests that saving others or being rescued by them is a central feature in relationship and all one-to-one encounters. Those with Neptune on the Descendant may be looking for a God or a Saviour in their close personal relationships; or they may play that role to others. Individuals with this placement often have difficulty in seeing others clearly, either idealising or distorting their true nature. Whilst there may be confusion about what is wanted in a relationship, there is usually also often great idealism and romanticism. Boundaries in relating to others are often quite weak, and the individual can enter into others' lives, and allow them into their own lives, with the ease of a ghost walking through walls. The problem with Neptune on either end of this axis can be a tendency to live the life vicariously. On the one hand, this is a splendid combination for anyone who legitimately and consciously needs to dissolve boundaries and be able to empathise with others' suffering. There is a talent for mirroring others, which also might find outlet in a variety of creative fields.

Neptune square or opposition Ascendant

(Karen Hamaker-Zondag)

The square and opposition between Neptune and the Ascendant can make us particularly insecure. Sensitivity to environment would be great whatever the aspect between these two factors, but with the hard ones we are almost completely at a loss in it. Others have no idea what is going on inside us; all they know is that we are continually

reacting to them.

Owing to this combination of uncertainty and impressionability, our attitude is evasive: we do not tackle problems straightforwardly, and we tend to sidestep anyone seeking a rapprochement with us. Sometimes fantasy or a false impression leads us to get hold of the wrong end of the stick and to react badly; not in a direct way, of course - insecurity prevents us from doing that - but in such a way as to lay ourselves open to charges of dishonesty, prevarication or misrepresentation. However, all reactions are expressions of sensitivity and vulnerability. We are quickly moved, even to tears, although we do not always show it. Others may interpret this as emotional instability.

The Ascendant also represents the body and, with a Neptune conflict, we could be physically below par - mostly due to uncertainty. When we are going through a difficult patch we may need to sleep on our problems, and we can suffer from tiredness without obvious physical cause. Flight into a private fantasy world is another possibility with the hard aspects but, because the latter are also energetic, creative talents can be wonderfully stimulated if we take up artistic or mystical pursuits.

(Betty Lundsted)

When a square or opposition aspect is formed, it indicates a difficulty assimilating the world of fantasy into the persona or in the beginnings of new life experiences. In plain English, the hard aspect can signify people who don't know what they are doing for they can't see themselves or the impression that they make on others.

When the square aspect occurs, the tendency is to pursue one end of the square for a while and then give it up to pursue the other. In order to accomplish anything worthwhile, both ends of the square have to function comfortably at the same time.

The opposition between the Ascendant and Neptune will involve a compromise. The Neptunian dream might not bring pleasure; and people with this aspect may have to learn that any misery they encounter in relationships may be caused by the fact that they have not understood what they are doing; that they are pursuing a dream or fantasy that doesn't provide satisfaction for their needs.

3) ► **Moon** ☾ **Contra-Parallel** ♀ **Venus** - (1°02') ♀5 | ♀9

(Haydn Paul)

This opposition indicates that a major source of dissatisfaction will occur in social relationships. You may feel emotionally blocked in dealing with others, and uneasy in social company. This may be a pattern persisting since childhood, when you may have felt unloved and misunderstood by your parents, especially your mother.

The opposition implies a psychological projection of inner unresolved issues onto people and the external world, creating an opportunity to experience these reflected back at you; your tensions and stresses are 'embodied' by others and demonstrated in the nature of your relationships with them. You have a tendency to feel unloved; and this insecurity is communicated in subtle ways to others, who may sense that you are 'hiding something'; this, in turn, casts doubt on your sincerity. As distance enters your relationships, your negative feelings and fears of being disliked are reinforced, and the cycle perpetuates itself. Others may find it hard to relax around you, perhaps may feel uncomfortable in your presence or ready to oppose or reject you, misunderstanding your attempts at contact and communication, and, feeling suspicious of your intentions, generally keep you at a distance.

Because vitalizing and harmonizing feelings are inwardly blocked, they fail to enter your social relationships. People may perceive you as cold, unfriendly, or distant, and find it too much effort to spend time and energy slowly getting to know you. Your impression of reserve and disregard for social involvement works against you. It isn't really what you want; it's just that inner inhibitions are too active to allow you movement across those barriers whenever you want, or to allow others to cross toward you. Your attempts to share and communicate are erratic, often superficial, and lack a recognizable warmth. Even when you are admiring someone's achievements or making gestures of appreciation, there can be an unconvincing delivery, as though you are going through socially acceptable motions but not putting any heart into it. As you know, this isn't the truth; but the inability to communicate your sensitive emotional nature to others creates a misleading impression of your character.

You may make compensatory attempts to avoid confronting your emotional unfulfillment; and these can include a preoccupation with material possessions, money, and comforts. You may attempt to form an identity and self-worth founded on physical acquisitions, or through a life-style which reflects Venusian tendencies toward sensuality and luxury. Sexual activity without emotional involvement may attract if opportunities present themselves, and may possibly be taken to gain some sense of security and attention from others, as well as for pleasure. Excessive food consumption or denial through anorexia may also act as compensatory actions. Passivity in relationships might be adopted, so that rejections caused by another's displeasure or conflicts created by your assertiveness are minimized.

Despite your efforts, social friction may persist, and often erupts through emotions and feelings, causing crises of adjustment until you resolve inner tendencies and understand that, despite your need for closeness, it is your unconscious behavior which pushes people away. Inner barriers need dismantling; and moving beyond your inhibiting patterns requires some risks and overcoming security needs. Be open to contact; be more friendly and less distant; share yourself more easily; drop expectations about people; be less judgemental. Try to relate intellectually rather than just emotionally, because your emotions still need cleansing and healing before their agitative vibration

becomes more settled.

Learn how to co-operate better by making effective adjustments and mutual concessions. The likelihood is that, over time, the quality of your relationships will improve, enabling blocked emotional energies to be released gradually and safely, as you feel able to open to a new type of contact with people and the environment. Then you may discover that you possess something of great value which can be shared with others for mutual benefit. If you can make the transition, perhaps you can help others who also have difficulty in relating socially; at least when you meet those whom you recognize as being in a similar position, you can offer your hand of friendship across the great divide, helping them to come out of their shell of insecurity.

(Robert Pelletier)

The Moon opposition to Venus shows that you are challenged by other people no matter what you try to do. They especially try to take issue with you when you want to show appreciation for favors they have done. You are generous in praising those you deal with, but somehow you try too hard to convince them of your sincerity. In your desire to be loved, you don't want to risk anyone's displeasure. You really want to co-operate with others, but they don't react as though you do. The people you love most misunderstand you, so you are often at odds with them. Others tend to be defensive and suspicious of you when you show an interest in them, because you give the impression that you want something from them.

Try not to expect too much from those you are attracted to. It would be beneficial for you to get involved in enterprises or social endeavors with the people you are fond of. Learn to relate to them on an intellectual level, to understand them and their problems, and to be generous and helpful when they indicate a need for assistance. Let them get to know you and understand that you don't want anything from them except friendship. As you adjust your desires to be more co-operative with others, you will find that they will make concessions to you.

You have a taste for expensive things, and could easily spend more than you earn to satisfy your longing for comforts. The real reason you seek these physical comforts is to compensate for the difficulties you have in achieving emotional satisfaction. You could find that there are always strings attached to the possessions you acquire. You may try to use sex as a device to attract the physical security you want. But this tactic can introduce unhealthy complications in your relationships and could eventually lead to legal problems. You may not like to hear the truth, but your current and future happiness depend on it.

You can be successful in activities that bring you before the public. It might be better not to work at all closely with the affairs of the people you would serve, at least until you can become more detached in your attitude. You tend to personalize incidents in the affairs

of others, and your judgement is colored by emotional considerations as if these matters were your personal concern. Learn to mind your own business.

Important emotional crises can occur in your life, which would indicate that maladjustments continue to exist between you and the people with whom you are closely involved.

(Betty Lundsted)

This aspect is analogous to the square. There is a dichotomy between the physical mother and the psychological effect that she has on the child. There is sometimes a loss of the mother, or of some aspect of the mother's love. Sometimes the child spends time with a grandparent or an aunt in the early years, for the mother may be busy doing something else, or she may be ill, etc..

This aspect works differently in the chart of a woman from in the chart of a man. A woman will be forced to consider her own concept of self-worth as a woman. A man will have to cope with his relation to his anima and how that relationship affects his attitudes toward the women in his life.

The opposition, like the square, indicates the problems a woman has accepting her biological role; it also indicates a susceptibility to women's diseases (hysterectomy or uterine / ovarian problems that can occur in later life). Metaphysically, these types of illnesses can be avoided if she works consciously to develop a sense of self-worth as a woman. If she comes from a generation that faced social pressures regarding marriage and children, she may be difficult to counsel because she may not want to face the fact that she did not or does not enjoy the role of mother. She may often relate better to her children after they are grown. If a young woman wants to work with this aspect, she must be willing to cope with her fear of being abandoned, for many times the Venus-Moon afflictions occur in charts of children raised by mothers who were abandoned by their men, or who were married to irresponsible men and, therefore, emotionally abandoned. The child carries a subconscious memory which produces a fear that she may be abandoned if she becomes pregnant. Such women seldom encourage relationships with men which might result in pregnancy. I've seen this aspect work in charts of women who married men with children from a previous marriage. A woman may seek a man who has gained custody of his children by a previous marriage, since a man who has custody of his children obviously cares enough about children to help raise any she may have by him. When these women avoid the biological role, they sometimes marry much older men who are not likely to want children. Or, they pick men who have had children by other women; they can then become honorary mothers. They may adopt children so that they don't have to go through the birth trauma.

A man with Venus opposing the Moon has been affected emotionally in an adverse manner by his mother's influence in his early childhood. His feeling responses are

inhibited because his mother pushed something on him when he was very young. What that 'something' was varies from family to family. Venus indicates the psychological influence of the mother, so this is the planet to diagnose first since it functions on a more subconscious level.

People with the Moon-Venus opposition don't really believe they will ever have what they want from a love relationship. In order to satisfy their own emotional expectations, they feel they must compromise themselves. The compromise can be worked out, for the opposition is an easier aspect to work through than the square. The square always operates in excess, while the opposition temporizes the opposite sign. The cure requires acknowledgement of the needs of both sides of the wheel.

The man with the Venus-Moon opposition expects that relationships must be compromised; he expects that he can't satisfy his feelings in a relationship with a woman, and secretly resents his mother for making him feel this way. After the age of thirty, the compromise can be more easily worked out from a conscious point.

Emotionally, both the male and female with this opposition have difficulty in relationships. Until the opposition is understood, the female will bring her insecurity about her femininity into her relationships. She will defend her womanhood to the 'nth degree. We only become defensive of something we don't possess, for, when we know we have it (perhaps a sense of self-worth), we don't need to attack others to defend our position.

This aspect may lend to women a proclivity toward picking lovers who really don't like women; lovers who may have had severe problems with mother as well. When a woman with this opposition decides she is no longer a second-class citizen, she will choose a different type of man. When men haven't solved the mother-hate problem, they usually pass on their injurious feelings to the wife or girlfriend.

The male with this aspect is uncomfortable on two counts. He doesn't really like his own emotional nature; he doesn't really like his mother, and he therefore doesn't really feel comfortable with women. This dislike of women can manifest in homosexuality or in the abusive treatment of women. In more sensitive souls, it can indicate a man who must feel totally 'on top of' an emotional involvement, fearing the female take-over that he expects to happen at any moment. This can produce the male chauvinist; the guy who won't be understanding of his wife, and may treat her as though she were 'the enemy'.

His emotional nature makes him feel uneasy as well, but this is an internal problem. The dilemma in his emotional nature causes inner tension. It's painful, but with conscious understanding comes a release from the pain.

4) ► **Moon** ☾ **Parallel** ♂ **Mars** - (0°25') ♎5 | ♋11

(Haydn Paul)

Moon and Mars contacts involve the psychological relationship between instinctive and emotional patterns with an ability to act decisively by applying a consistent will directed toward achieving aims.

The conjunction indicates you have strong emotions and feelings which influence perceptions and decisions. Their intensity may often feel uncomfortable and frightening, especially in situations of heightened passion or confrontation. You are aware that unleashing these energies often results in displays of temper, emotional outbursts, and anger, and that your sometimes belligerent style of disagreeing with others is actually a form of self-defence. Being overly sensitive to others' reactions and having emotional anxiety can create a mental state where you imagine that others criticize or plot against you. Before such situations are proven real, you are ready to retaliate.

Until a deeper integration and understanding of these energies occurs, you may find that contentious relationships continue. Those erratic and volatile emotions help to stimulate inner agitation, and this friction spills over into your exchanges with others. While you want to form better relationships, there are often problems with cooperation and trust, at work and in intimate partnerships. You are both attracted to and repulsed by emotional intimacy, often unable to deal with powerful feelings due to emotional immaturity; and others may sense these raging feelings and withdraw from closer contact. Rejection strikes into your deepest core. Reacting against the pain, you often strike out verbally with unkind words designed to damage and wound, or throw childish temper tantrums when needs are denied. You are liable to brood on any rejection, often continuing to criticize someone to friends for a long time afterward. Perceptions of losing erode a fragile self-esteem.

One of your major problems may be self-preoccupation; concerned with your private emotional world, you fail to recognize that others have needs too, and that they are also emotionally sensitive. Your world is egocentric and revolves around your desires, expecting others to serve your needs, and rejecting attempts at compromise. Being unaware of these tendencies is no excuse; failing to acknowledge that others have an equal sensitivity is a denial of reality. If you react against criticism, then so do others from you. You need to realize that others' needs are as important as yours. Compromise between all concerned is necessary to minimize conflicts. Emotional reactions distort your perceptions and evaluations, influencing choices, decisions, and actions; and sometimes these may contradict rationality.

This apparently negative portrayal of Moon-Mars conjunctions can, however, be transformed into a more positive approach. Much depends on an honest appraisal of your relationships, and of how you deal with inner difficulties, especially identifying how you project emotional frustrations onto others close to you, making these relationships fail to satisfy and later collapse. These intense feelings can be directed toward positive

aims designed to shape constructive action. If you consciously attempt - even for a short time - to project yourself into the position of others and to imagine how life is from their perspective by seeing through their eyes and feeling through their heart, then your egocentric world may be transformed, and your latent sympathy and understanding awakened.

Moon and Mars can work successfully together, once inner adjustments are made; and feelings of personal anguish and frustration are reduced by developing awareness of others' needs. Then you may discover a new meaning and purpose to life. There can be a crusading spirit about this energy supported by powerful, assertive Martian qualities, which can increase persistence and opportunities for eventual success. This could initiate a real transformation.

(Robert Pelletier)

The Moon conjunct Mars indicates emotional anxiety and impatience. Your feelings are strong and always in turmoil, because you are extremely sensitive to what people say or do to you. Your imagination works overtime inferring slights against you that were never made. You defend yourself against these imagined insults by abusing the people you deal with, even though they don't deserve such treatment. In your selfpreoccupation, you are sometimes unsympathetic toward people who are trying to compromise with you. In time, they will start to avoid you. When you feel threatened by persons who relate to you aggressively, you retaliate by putting them in their place. You want desperately to establish close relationships, but you don't know how to cope with them when you do. This probably started in childhood, when your parents erroneously accused you of wrongdoing.

This planetary combination does not of itself incline you toward specific professional interests. It does indicate problems in relating to your co-workers, no matter what your occupation is. When you lose, you are not especially gracious and may even imply that your competitor had an unfair advantage. In other words, you're a sore loser. You are so thin-skinned that even a minor criticism is enough to set off a temper tantrum. On the other hand, you can easily launch an almost sadistic verbal attack against another person, and then you are appalled at the response you get. There is a large inconsistency between your overly sensitive response to criticism and your indifference to other people's sensitivity. If you wish to achieve in occupations that involve close contact with the public and / or co-workers, you will have to solve these problems.

You assert yourself in extreme ways to satisfy your emotional needs. When you are rejected, you can be incredibly unkind, even vicious and vindictive. The people you care for need a variety of human companionship, but you are blind to their needs, and your jealousy distorts your reason. You complain bitterly of being 'abandoned' by them. Compromise is something you expect from others, but you fail to see any reason to make compromises yourself.

You have a lot of homework to do before you can expect to attain peace of mind. Start by postponing any decision pertaining to a relationship until you have all the facts. Try to put yourself in the other person's shoes, to imagine what it's like to be on the receiving end of your cruel outbursts. If you are honest with yourself, you will realize that you often behave immaturely and unjustly. You have only yourself to blame if you can't get along with people. Try to assume they are not out to get you; the chances are that you have been imagining it.

(Karen Hamaker-Zondag)

When security-minded behavior (Moon) fuses with the extremely energetic, fierce and executive Mars, there is a good chance that in doubtful situations we shall make it our business to go on the offensive in an impatient and quick-tempered, but also brave and enterprising, fashion. The speed of reaction that is virtually automatic in this lunar aspect may cause ruptures. Language is often forcible, and generally we do not stop to think what we are saying. Once we have had our say, annoyance is soon a thing of the past, but the consequences of plain speaking can follow us for a long time.

A good way to let off steam is physical activity; in a word, sport - preferably highly competitive sport, for Mars favors ambitious loners more than team players. The Moon / Mars conjunction makes a tough fighter, even though sometimes the combativeness is more of the mind than of the body. When contending with someone with a Mars / Moon conjunction, one should be aware that the antagonist has tremendous resilience. For Mars does not rule the idler, and the person whose Mars is conjunct the Moon will battle away without thinking too much about the odds.

The fighting spirit of a Moon / Mars conjunction finds a useful outlet in pioneers and in champions of various ideas. The ideas need not be reformist (or Uranus would be involved), but for them to be worth defending the native must feel they belong to him.

The aggressiveness and defensiveness of this conjunction must not be confused with militarism. The native has little patience with the strict regimentation of the armed forces; he is and remains a free spirit.

(Betty Lundsted)

The Moon represents the physical body; the physical mother of the early childhood years; the emotional nature of an individual and his responses to life experience. Mars indicates how one acts, how one expresses sexuality.

The early childhood experience reflects an emotional mother; a mother who nursed her hurts, who reacted to her husband and children when her feelings were hurt. This child learns to respond in a similar way. The adult with this conjunction will be easy to anger,

will act on hurt feelings, will act out emotional upsets rather than thinking them out. He may be seen as self-destructive because he seldom considers his own safety while in the midst of an emotional trauma. As he matures, and as he experiences physical pain because of his emotional reactions, he will eventually learn to think before he acts, but this behavior will be learned.

The conjunction can indicate a person who has a great deal of anger to cope with. He either explodes and takes out his anger on someone else, or he implodes and takes out his anger on himself. The conjunction can operate explosively, implodingly, or in both ways. Rather than suppressing the anger, it is more important to understand it - to allow oneself time to work through it (writing letters that aren't mailed, sitting on reactions for several days prior to doing anything about a situation, getting a perspective from someone else) in order to learn how to channel the energy. Mars energy is creative; anger is merely the undisciplined tip of the iceberg.

The conjunction will express differently in each sign. The Mars energy will intensify the sign qualities of the Moon. When the supersensitivity is understood, when the overreaction to the environment is understood, this energy can be used creatively.

(Charles Carter)

Great energies, daring, and enterprise characterise this position, and the native usually takes many risks, both physical and financial. The same two sides of Mars will show forth - the bold and outgoing and the profound and penetrating. There is sometimes a reckless, irresponsible element, moody and resentful, but on the whole it is a healthy influence, which expresses itself freely and bravely as a ruler, teacher, reformer, or constructive man of business. There is often kindness and benevolence, at least in intention, but there is a tendency to extremes in action. It makes a good martyr if other parts of the chart concur, or it may be a revolutionary or rebel. It makes a combattant, and the character of the adversaries that are chosen depends on the general nature of the birth chart.

5) ► **Mercury** ☿ **Parallel** ♄ **Neptune** - (0°21') ♄4 | ♆3

(Haydn Paul)

With the Mercury-Neptune contacts, it is the mind level that is primarily sensitised and activated, so that the imaginative quality is emphasised and the main focus of life appreciation is through mental receptivity. The conjunction indicates a channel between the conscious mind and the unconscious mind, and both the energy and information flowing through this conduit need to be carefully integrated if a variety of imbalances and distortions is not to be created.

The faculty of imagination will be highly stimulated and developed, and this will certainly

require appropriate channels to be focused on so that other problems of perception are not created. The issue of mental realities is one which can make you unsettled, especially as you can tend to make mistakes in judgement based on misinterpreting facts and suggestive information. You have a mental process that can attempt to re-create experiences into more acceptable forms for personal absorption, a style of selective manipulation which excludes aspects of reality that you refuse to acknowledge. If this process becomes a regular pattern of mental behaviour, then you are liable to create a distinctly personal reality that is a fusion of the real and unreal which can pose additional challenges when it comes to disentangling them. This is often amplified by a tendency to be mentally escapist, avoiding the possibility of any painful experiences and situations by refusing to become involved in things.

Relationships are likely to be characterised by over-idealism of lovers, either through having the mental illusion of a perfect lover that is unlikely to exist, and comparing everyone to this perfect lover and so ensuring that they fail to match up, or by wrapping lovers in over-glamorised ideals, elevating them to a mental pedestal and so ensuring that at some time they will inevitably topple off. Your mental images will be shattered, yet this does not deny the real experiences of disappointment and disillusionment that you will suffer... and continue to suffer unless you become more realistic in your evaluations within intimate relationships. Part of this process can arise from the sense of personal inadequacy that you feel and which you try to alleviate by imitation of others you respect or sometimes through attempts to bask in the glow of reflected glamour by associating with publicly famous people, which allows inner fantasies to develop.

You are likely to have some creative and artistic talent, and your cultural appreciation will be developed. Your ideal type of employment will offer channels for such forms of personal expression, and it may be that you do develop towards writing, arts, photography or film as you have a gift for visual imagination which also has some inner content. Your approach will be intellectual and mentally resonant, rather than more emotionally evocative as with the Moon contacts. Training may be necessary to help draw out these talents, and your main talent may be related to giving an intellectual substance and context to artistic creations, as a critic does, although there you may need to be careful regarding a degree of intolerance in your attitudes.

Another area of life that could be very attractive to you is that of a mental fascination with mystery, romantic illusions, the worlds of psychics, mystics and psychology: the realms of the mind. Because of that close channel between the unconscious mind and conscious mind, you may experience serving as a conscious channel between the two, with information, such as personal examples of telepathic communication or prophetic dreams and visions, being transmitted to the rational mind. If you have properly come to terms with reforging reality into acceptable patterns and have broken free of that impulse, and have a real understanding of how your own psyche functions by integrating the transpersonal planets into a functioning unified consciousness, then moving towards less tangible realms of the mind may be safe for you. However, if those initial steps

have not been made, then following your own fascinations into the inner worlds may not be so wise owing to that uncontrolled active imagination, and you could retreat inward to inhabit a nebulous dream world of your own making. So ensure that you carefully evaluate any ideas, impulses and motivations that enter your mind to clarify whether or not they are self-delusory or actual inner guidance. Such discrimination can be difficult to achieve, but it is essential to avoid becoming lost on the inner pathless path.

(Robert Pelletier)

With Mercury conjunct Neptune, your imagination often works overtime. When you state an opinion, your interpretation is likely to be as faulty as the 'facts' on which you base your judgement. Because you are uncomfortable with reality, you often bend the truth into a shape that you can accept. You are extremely sensitive to your environment and intolerant of painful experiences, which you try to escape or withdraw from. It is essential that you find a constructive means for expressing your highly developed and sensitive mentality.

Your profession must give you the opportunity to use your artistic talents. Your appreciation for art in all its forms may enable you to succeed in a field such as writing, acting, or dancing. In these professions, your imagination and rhythmic sense can be applied to advantage. Any occupation you choose will gain your complete devotion.

You must have training in order to fully capitalize on your creative potentials. An education is absolutely necessary for you to clearly understand the best use of your talents. Mystery, romance, and illusion fascinate you, but be careful that you are not overwhelmed by the desire to use them to escape from reality and responsibility.

Be especially cautious in your romantic relationships in order to avoid unnecessary disappointments. You idealize beyond attainable levels, overdramatizing other people's qualities and underestimating your own. You tend to be influenced by the illusion and glamour of famous or even notorious people. You often imitate the people you admire and may romantically 'cast' yourself in a personal role with them to vicariously enjoy a relationship you've created. You are quite responsive to suggestion and should therefore avoid artificial stimulants.

(Karen Hamaker-Zondag)

These people's manner of communicating and analyzing, of assimilating and arranging facts, is lined with a factor which blurs distinctions and boundaries. Neptune does not give a sharp eye for detail, but does form an entry into the realm of the invisible. In practical terms, this generally means rather chaotic and unsystematic thinking and data-handling; and, quite often, when this type tries to assimilate information, they suffer from interference from unconsciously produced change and confusion. Without realizing it, they can misinterpret information and then garble it. Folk may think they are telling lies

but, generally speaking, lapses are not deliberate. The trouble is compounded by the Neptunian love of fantasy, which tempts them to embellish or distort the truth.

The unconfined nature of Neptune enables these people to look behind appearances and to read between the lines. They can tell by the tone of voice if others are trying to hide anything from them. Indeed, with a Mercury / Neptune conjunction, people often know the answer to unspoken questions. Clairvoyance or, at the very least, powers of intuition are possible if the rest of the chart concurs.

With this conjunction, these people live in a separate reality and do not always distinguish between fact and fancy - something that in everyday life is often disadvantageous, but for such things as composing music or writing poetry or prose is very advantageous.

Neptune is not a stable planet; it continually undermines. In company with others, this type can feel very insecure, and runs the risk of identifying with others too readily. Constant changes of mind are a regular feature of the conjunction.

This type needs to beware of taking appearance for reality, and of flattering themselves with false hopes.

(Betty Lundsted)

Mercury indicates the state of mind, the natural interests on the mental plane; Neptune affects the mind with its fantasies, dreams, delusions, etc.. This can be a most creative aspect and it makes for an unusual type person. Neptune can represent the search for the truly spiritual, and Mercury tied to it indicates that the mind may be on some wonderful spiritual search that others don't understand.

Children with this aspect are born into families where a search for some sort of spiritual identity is going on. The search may not seem obvious to the outsider, or even to the child; but after a thorough investigation, it is discovered that one or both parents have some 'strange' ideas about religion - religious attitudes can be orthodox or unorthodox. Often, the spiritual philosophy is hidden.

The aspect indicates that the mind may be 'clouded'. This child may daydream into maturity. Communication between the parents is nebulous and vague; the child learns to communicate with others the same way. He may not know how to share himself or his ideas with others, for he may live in his mind. In the mundane aspects of day-to-day living, he will communicate strangely; he may start sentences and leave them unfinished, or he may start a sentence in the middle and leave you to figure out the beginning.

However, it is a tremendously creative aspect, for the mind is capable of reaching into

the depths and heights of artistic endeavor. The aspect becomes dangerous when the child is born into an environment that doesn't encourage creative thought, for then the energy can use him - and may manifest in various forms of psychic phenomena that are not readily understood. Because of the spirituality of Neptune, this aspect can evince the religious fanatic, one who talks with God, one who hears voices, or one who has frightening prophetic dreams.

Once the energy is used creatively, once the intuitive energy common to the aspect is comprehended, it's a wonderful one to have. Misunderstood, it frightens the person who has it because he doesn't know how to use the energy effectively. The study of the occult, a pursuit of metaphysics, theosophy, religion in some form, will also help the owner to expend his energy constructively. It can be fun.

This appears to be an uncertain influence capable of acting in apparently diverse ways. I have known people with it who were kind, gentle, credulous and idealistic; on the other hand, there are several known cases wherein the native has committed terrible murders. It occurs in several clairvoyant investigators, as to the value of whose work each must form his own opinion.

Probably the root-effect is to sensitise the feelings abnormally, so that the native is subject to delusions and uncontrollable impulses, unless the chart is a strong one, in which case the mind may be of a very high order indeed.

There is often marked musical ability and also a love of, and aptitude for, aquatic pursuits.

6) ► **Venus** ♀ **Contra-Parallel** ♂ **Mars** - (0°37') 009 | ♃11

(Donna van Toen)

Either your relationship with one or both parents was difficult, or their relationship with each other was difficult. Impulsive and sometimes fickle, you tend to have a rather turbulent love life. Hypersensitivity is common when this aspect is present.

You have an intense emotional nature. Often your feelings about the opposite sex are ambivalent. In love, there's often a tinge of 'can't live with him / her; can't live without him / her'. You love passionately and hate passionately - sometimes the same person!

There's a great deal of impatience in relationships - especially romantic relationships. This sometimes stems from a lack of trust in the opposite sex.

Often this aspect signifies a person whose childhood was unhappy. This may have been a result of difficulties with the opposite-sex parent, a strife-filled or broken home, or being ridiculed or ignored by the opposite sex in the teenage years. Occasionally it results from

a too-early sexual experience that came before the person was mature enough to understand and handle it. Anyway, there's often a carry-over of these childhood experiences and the emotions stemming from them into the adult years. Often therapy can banish these 'ghost emotions' and lead to a more satisfactory love life.

Sometimes sexual / romantic energies are sublimated into artistic activities. For those who are inclined to be excessively intense, involvement in art or music can bring strong emotions down to a manageable level.

If you have Venus opposing Mars by sign but not by aspect, the foregoing may apply to you. However, less energy would be expended in passionate hating; you'd be more inclined to just break up and go on.

(Robert Pelletier)

The opposition of Venus and Mars shows that you are a glutton for punishment. You have a strong desire nature, and you are lively, aggressive, and even sparkling at times. But you are not a very compromising person, which makes for some problems in relationships with others. You tend to be argumentative when people object to the demands you make of them, for you cannot understand why they should object. You exude much animal magnetism, which may be offensive to some people, especially those of the same sex.

Relying heavily on this quality, you have no feeling of emotional responsibility for people who are attracted to you and to whom you are drawn. You are extremely sensitive, and when people behave harshly toward you, you become fighting mad. Still, you seem to be very insensitive to the feelings of others and can be abusive without realizing it. You alienate yourself from your closest friends this way, and when it is all over you wonder exactly what went wrong.

Until you learn to compromise, you will experience many ups and downs in your professional affairs. You must accept responsibility for any alienation between yourself and others because you are so totally preoccupied with yourself and indifferent to the feelings of others. Don't let a personal habit be a major deterrent to success. In dealing with people, avoid jumping to conclusions and defer judgement until you can examine all the facts. To get these facts, you can talk intelligently with those who know more about the problem than you do. If you will give people the opportunity to present their opinions, you will win their respect and admiration forever. First make them comfortable by implying that they are superior to you (even if that is debatable); then you can reveal your opinion and the reason for it. They will not fail to be impressed by your maturity and congeniality.

You are forward in expressing your feelings for people but are hurt when the feeling is not returned. You need to give others the right to make up their own minds. If they care

for you, they will let you know. If they don't, would you want them to lie and say they do? Of course not.

Try to develop an interest in abstract subjects such as art, literature, theatre, dancing, etc.. These interests can convey that there is more to you than one would surmise from your animal magnetism. Only those you encounter casually can be content with a purely physical relationship. If you want to attract someone in an enduring contact, you must make a greater contribution.

Venus square or opposition Mars

(Karen Hamaker-Zondag)

The tension between the need for harmony, balance and friendship, on the one hand, and the urge to make a mark, on the other hand, certainly emphasizes a need for contacts - especially emotional ones; but, because we are not sure when to hold back and when to be outgoing, relationships may become strained in both friendships and love life from time to time. What is more, we do not know quite what we want; sometimes the partner is everything and we feel intensely drawn to this person; at other times we fear that our liberty is being threatened and we start reasserting ourselves (Mars). For this reason, a love-hate relationship with the partner is thought to be typical of the aspects.

Whenever we are ready to compromise, the conflict of Mars with Venus spoils everything - we change our mind, for instance, or find that we cannot bring ourselves to give way after all. And when we push to the front (Mars), we are ill-at-ease because the Venusian part of our nature cannot reconcile itself to this form of behavior. The consequence is inner disquiet and outer vacillation. The desire to unite (Venus) and the desire to break (Mars) keep interfering with one another.

With these hard aspects, we are often extremely creative provided we can settle down - although we shall always be rather impatient. A bonus point is that the Venus indolence is counteracted both by the active planet Mars and by the tension in the aspects themselves; so we are able to get through a large amount of work. And, although we can run into problems in relationships, these can be sorted out fairly quickly. Through Mars we are quick to take offence, but equally quick to forget why; and Venus hastens to mend the breach.

7) ► **Midheaven** MC **Conjunct** ☽ **Moon** - (7°16' S) ♍5 | ♍5

(Robert Hand)

Your emotions are very powerful, and you are quite sensitive to the feelings of others as well. What happens while you are young will have a very strong effect on your future life, so that the attitudes and patterns you pick up in youth will be very hard to change as you get older. It is also likely that the career you choose will be influenced by your ideas in youth.

Your mother may have more to do with the career you choose than your father. If your relationship with your mother is not good, it could cause psychological problems throughout your life that would affect your work and your goals in life very badly. You need her emotional support very much.

Be careful not to believe passively that the world will surely take care of you. You probably will receive a great deal of help from others, especially women, but, like anyone else, you will have to work to make the best of it. You should be very good at getting along with the public, because you can make people feel that you belong with them. You have genuine sympathy for people, especially those who remind you of people you knew when you were young.

This placement can indicate that in your career you will work with the public or large groups of people. Your profession might involve protecting and taking care of people, or you might be in advertising or public relations.

(Karen Hamaker-Zondag)

When the Moon is conjunct the MC, the individual is extremely sensitive to emotional responses from environment and from society at large. This person lives, so to speak, on the popularity he or she courts, for with a Moon / MC conjunction he or she desires approval come what may; the result often being that he or she strikes others as sympathetic, friendly and full of warmth, even though, to curry favor, he or she may be putting on an act.

Quite frequently, the individual wants to become involved with big groups or with the public, and usually creates a good impression. The Moon at the MC encourages one to seek security by making a mark in society, either by attracting attention or by doing something helpful.

However, the Moon is always waxing and waning, and this person, too, will find the need to chop and change. As long as he or she projects this vacillation on things, he or she is likely to change social position from time to time, or, at least, to keep making minor changes even when occupying a permanent position.

(Sue Tompkins)

The Moon on either end of the MC-IC axis is suggestive of exceptionally strong parent-

child ties. Those with Moon on the Midheaven sometimes take on the role of some kind of public mother, perhaps the person in the company who 'holds' everything together and provides some kind of containment. Sometimes the vocation chosen is concerned with looking after one's own home and family, but sometimes the vocation is concerned with protecting, caring and nurturing in a much more public sense. Obviously the sign is of great importance.

Like Sun conjunct MC, there is a need for personal recognition with this placement, coupled with a sensitivity to what the public thinks and feels. Thus this is a good combination for anyone who has to be very responsive to the needs of the public.

(Frances Sakoian and Louis Acker)

This conjunction, unless afflicted, indicates popularity and life in the public eye. It favors actors, entertainers, and politicians. If the conjunction is well aspected, the natives gain through women of wealth and high social standing who aid them in achieving status.

Very often, professional activities are carried on in partnerships, or positions of responsibility are bestowed by someone in authority. Sometimes this conjunction indicates that the native will inherit the family business, or that the career is linked with the family life.

This lunar position is advantageous to people in business connected with food and articles of domestic use. Also favored are those in real estate and other businesses which deal with homes.

8) ► ***Imum-Coeli*** IC ***Conjunct*** ♂ ***Mars*** - (1°06' S) ♃11 | ♃11

(Robert Hand)

This position can have two quite different effects. On one hand, you may be subject to compulsive desires, wanting to do things without any special reason except willfulness. Such actions are usually rash and sudden, and may be caused by an inner emotional upheaval. Sometimes this happens because you have had such a stormy and turbulent home life as a young child that all your resentment comes out in sudden aggressive energies. To counter this, your parents should provide you with a reasonably stable and supportive home life, where you can feel that you are accepted for yourself.

On the other hand, if you feel confident that your family loves and accepts you, you will experience the energies of this aspect quite differently. You will determine the course of your life very directly, according to your own inner needs and impulses. You will be conscious of these needs, so that you can gratify them in a controlled way instead of being at the mercy of your inner drives. In general, you will succeed by creating a satisfying inner life more than by achieving in ways that the outer world can easily

recognize. You may or may not be successful in your career, but that will not be as important to you as inner satisfaction. While you are young, your parents should understand this and help you discover your own needs rather than make you conform to other people's expectations.

(Sue Tompkins)

Mars conjunct the IC suggests that the individual operates from a foundation of anger. Usually there is a history of conflict in the home, and individuals with this placement may do anything to hide their own anger from public view and sometimes from themselves. With Mars on or contacting either end of the axis, there is often tremendous anger felt towards one or both parents, an anger that can fuel the individual into accomplishing tasks that require tremendous tests of strength or energy. This placement will often be indicative of the person who works from home or who is always 'on the go' when actually at home. The home is a place of activity for Mars conjunct IC. Whilst such activity may be of a more Mercurial nature if Mars is in the 3rd house, this placement is also ideal for more physical tasks, for these provide a way for the individual to contact and work off his or her anger. Often people with this placement feel cut off from their physical energy unless they actively take steps to stoke themselves up. If Mars is making hard aspects to heavier planets, this placement can be indicative of accidents or fires. Such manifestations usually only occur if the individual is not actively 'using' his or her energy. Mars conjunct IC can also indicate an urge to dig out one's roots. For those with this placement, courage may be about unflinchingly exploring the emotional and sexual roots of the family and their own psyche.

(Frances Sakoian and Louis Acker)

With this aspect, vehement actions and desires manifest themselves in the domestic life of the native. Since the conjunction of Mars to the IC partakes somewhat of Mars in its fall in Cancer, it tends to create a situation of disharmony in the home unless it is very well aspected. The forceful, combative nature of Mars does not harmonize well with everyday life, in which sensitivity and mutual love are needed. The home, which should be a place of beauty and harmony, can become a battlefield generating emotional tension and upset. Mars conjunct Nadir is something like a bull in a china closet.

This conjunction is favorable for people connected with industrial occupations having to do with the earth itself, such as mining or building construction. The Mars energy can also be used to make do-it-yourself improvements in the home.

Mars square or opposition Midheaven

(Karen Hamaker-Zondag)

With Mars in conflict with the MC, problems will regularly arise owing to an often too bold, sometimes too aggressive and vehement approach to others. We have a high opinion of ourselves and are not always tactful enough to hide it. We strike others as domineering, ambitious and belligerent. Socially in particular, that can spell trouble, because our attitude will come under attack more than once, and this is bad for our ego-image.

Once we learn to govern ourselves, enormous energy should take us far. To a greater or lesser extent, we shall always have to struggle to reach our goals; but this is something we are well equipped to do. Socially, we do best in positions where we can be very active and enterprising and also very independent. Freedom of action is something we prize extremely highly.

With these aspects, we usually have little regard for others, and often take the wind out of their sails by our speed and competitiveness. Whatever we feel like doing, we do as a matter of course.

Both career and domestic affairs are subject to strife. There is a tendency to transfer to the job the conflicts that result from quarrels at home and vice versa. Thus, problems in the profession or in the home life are likely to aggravate other spheres of activity. The natives must learn to use their heads more and their feelings less.

There is also an inclination to get into trouble with the state and with its legally constituted authorities. Sometimes the natives are unwillingly involved in military affairs; for example, they may be drafted.

9) ► ***Imum-Coeli*** IC ***Conjunct*** ☿ ***Uranus*** - (2°53' A) ♀11 | ♀11

(Robert Hand)

This aspect signifies that you are an individualist and that you should go pretty much your own way in life. You especially need emotional freedom, and you don't enjoy being with people who are jealous or possessive. In fact, as a young child you probably did not like to be coddled by your mother, feeling that such emotions were smothering rather than reinforcing. This attitude probably resulted from an incident or series of incidents in earliest childhood that taught you that you couldn't count on the kind of nurturing children need from a mother. Therefore you understood that you must learn to do without it as much as possible. It is quite likely that your mother is very independent and has a busy life outside of being a mother. However, this aspect does not usually signal emotional inadequacy or difficulties, unless Uranus is otherwise poorly aspected. It often signifies a parent who, like yourself, is a very free spirit.

As you grow older, tradition and home life will mean relatively little to you, and in fact,

you may regard them as elements that hamper your freedom of self-expression. As soon as you are able, you will try to break free of your family and your place of growing up. Even while you are quite young, you may enjoy the freedom of having no real roots; of fitting in, more or less, wherever you go. When you are older, you will keep your home simple and sparsely furnished, and you will try to have as few obligations as possible. If you ever have a family of your own, you will teach them to be as independent as possible, because you do not want anyone to depend on you.

(Sue Tompkins)

The inclination to rebel against the values or conditioning of a parental figure may occur even with Uranus conjunct IC, but its effects are not likely to be so obvious to the outside world as those of Uranus conjunct MC.

Uranus conjunct IC or even into the fourth house is sometimes indicative of great upheavals in the early home life. This placement is consistent with, for example, moving house in early childhood to a location that is radically different from that of one's forebears - perhaps being uprooted to a completely different country, culture or family, for example. Often the early upheaval is not that extreme, but in childhood may have seemed so. Sometimes a parent might have made a sudden exit or have been forced to do so. In any case, people with this placement often have to build their own roots, they often feel or are literally cut off from the roots of their family or their culture.

I know of one extreme case where a boy with Uranus exactly conjunct the IC, because he was born illegitimately, was placed in a children's home. He never knew who his father was, never saw his mother, and when aged about 11 was sent to Australia by the home as part of a Government scheme to help colonise that country. On all sorts of levels he was cut off from his roots, and has been looking for them ever since.

Sometimes, such early experiences result in the individual feeling unable to put down roots, for he or she cannot believe that he / she is ever going to feel safe. For some, depending on the other aspects, the lack of roots is exciting. Many others with this placement, though, often become very concerned with creating a permanent home and as much security as possible.

For all its difficulties, being cut off from one's roots, like most things, can have its advantages. Individuals with this placement have freedom at their foundation. They can do what they want without having to consider the pull of the past or the tradition of the family.

Whatever the exact scenario, those with Uranus on the IC are often thrown back on their own resources at an early age. Thus, the individual is usually deeply independent, not only in behaviour and choice of life-style but also in his / her ideas and opinions. Unlike Uranus conjunct MC, though, there is usually no felt need to be seen to be different. On

the contrary, any unusual family background, eccentric family members, or unconventional views are usually kept well hidden from public view at least until the mid-life Uranus opposition. Like Uranus in the 12th house, the individual with this placement will often want to be seen as conventional in public.

(Frances Sakoian and Louis Acker)

This conjunction creates an unusual and constantly changing domestic situation. The parents or the home itself may be out of the ordinary in some way. Natives may be forced to change residence suddenly. Their homes are filled with modern conveniences and electrical gadgets or else with artifacts of ancient or unusual origin.

Often the home is used for group activities such as clubs or occult organizations. Electronic or scientific hobbies are characteristic, with basement workshops or gadget rooms to accomodate them.

If the conjunction (to the Nadir) is afflicted, it can cause sudden disputes and separations in the family life, such as estrangements from parents. If it is well aspected, the natives are friendly with their families and share interests with their parents.

Uranus square or opposition Midheaven

(Karen Hamaker-Zondag)

When the planet is in hard aspect to the Midheaven, the changeableness, uncertainty and brusqueness of Uranus are not so easy to channel productively. Inconstancy, the abandonment of what looked full of promise, tension, a restless longing for change, and rashness are the result. With these aspects we need to exercise caution; as creatures of impulse, we often forget to look before we leap.

Even when we are very young, we can be rebellious, hard to manage, and sometimes maladjusted. Given a propensity for trouble-making and rule-breaking, we can easily become revolutionaries in the literal sense of the word. When Uranus is powerfully placed in the horoscope there is always a great need to be ourselves; but, with these hard aspects, being ourselves can get in the way of social and business aspirations. We may decide to be ourselves at some unfortunate moment, striking others as unpredictable and even egotistic. What is more, we show resentment at interference.

Nevertheless, the hard aspects are particularly creative. True, we suffer from mental tension and restlessness, but we are seldom short of bright ideas. Making discoveries, small or large, often seems like child's play; and by following a path where there is room to try out various unusual options, we could go far.

10) ► **Sun** ☉ **Conjunct** ♄ **Saturn** - (2°52' A) 009 | 009

(Robert Pelletier)

The conjunction of your Sun and Saturn shows that you are serious and perhaps profoundly moved by everything that gains your attention. Every experience teaches you a lesson. You are more capable of handling responsibility than most people, but you may resent it if others always expect you to be the one to take the burden. You may feel that your struggle to gain mastery over material circumstances seems more harsh than what others must face.

You matured rather early and probably were disciplined more strictly than other children. You may have encountered restriction from either or both parents in your formative years. No-one ever gave you anything, and now you don't expect anyone to, in your driving ambition to realize your goals. Austerity is a familiar way of life to you, which probably helped you learn to stand on your own feet as you developed. You have depended for success on your ability to effectively mobilize your personal resources.

You don't generally express your opinion unless there is a reason for doing so. Although you are not quick to assert your will, when you do you expect others to listen. You don't indulge in idle conversation, and you don't put up with it from others, unless they have something worthwhile to discuss.

You must be careful not to feel sorry for yourself if achieving your goals seems to be a laborious and painful process. Self-denial is easier for you, since it is consistent with your early training. Once you realize your objectives, they will be permanently secure because you have made such a tremendous investment in them. You will tenaciously hold on to the benefits brought by reaching your goals. It is not easy for you to be generous; you've worked too hard to get what you want, and you can't forget the lean years.

Your success results from your ability to efficiently consolidate your resources in order to exploit them to full advantage. Many fields need talent such as yours, including industrial management, teaching, politics, science and research, mathematics, and law. Each is a very demanding occupation; the only ones who survive are those who can discipline themselves and who are not afraid of responsibility.

You will choose a partner who has self-respect, for you consider this an important quality. Your mate must be willing to share your determination to rise above past or present circumstances. He or she must have humility and sincerity and be able to accept temporary limitations in anticipation of future growth and success.

Your greatest problem is that you react negatively to setbacks and become bitter. Some

physical problems can develop, such as digestive ailments and ulcers, unless you maintain an attitude of hope and high expectation for the future. Try to establish goals that can be realized in the near future. It is also very important that you occasionally get away from familiar routines and indulge yourself a little. Wasting time once in a while will allow you to return to your responsibilities with renewed vigor and enthusiasm. Don't get into a rut - this limits you, so that challenges no longer seem exciting.

(Haydn Paul)

Your potential success is dependent on personal qualities of perseverance, selfdiscipline, organization and your ability to maximise the effectiveness of all your available resources. Ambition is likely to be a powerful motivating force within your personality, and, once your aims have been clarified, careful planning and application can help you to achieve them. Persistence and hard work may be the keys to later success, and it is unlikely that progress will be swift or aims realised at an early age. As Saturn implies limitations and barriers, it is probable that even when following your solar path there will be obstacles and frustrations confronting you, and there may be periods when you begin to feel the inhibitions of your nature and path acutely.

You can lack sufficient confidence, adopting a self-deprecating attitude as justifying any lack of progress. Temperamentally, you are serious and reserved, often taciturn in expression, controlled and disciplined and viewing life with an uneasy attitude. To you, life demands effort and application, and nothing comes easy or free. So you believe that to become materially comfortable you may have to deny certain feelings or needs in order to concentrate and focus on your aims. Unfortunately, through selfdenial and austere attitudes, you may repress self-expression, creating inner imbalances which have later negative side-effects. These could become more predominant if you enter a phase of frustrations, where disappointments generate tensions, stresses, angry thoughts and emotional attitudes. Disorders of the digestive system may be associated with this, and you may need to increase relaxation in your life, perhaps by consciously dismantling any fixity of lifestyle and daily habit patterns that may be unconsciously erected around yourself as a form of protective barrier.

The house position of the conjunction is a sphere of opportunity and of limitation for you, depending on the inner changes that you can consciously make. Success can result from applying your strengths, which are likely to be in areas of organisation, self-reliance, discipline, persistence and determined application. The theme of consolidation and building is associated with this aspect, where existing resources are used in ways which take greater advantage of their potential, expanding from a secure foundation but not overly risky or speculative. Careers in management, politics, law, scientific research, teaching, local government may be attractive, especially if you are able to use an ability to assume responsibility within your employment.

Your earlier childhood development will have been influenced by the relationship to your

dather. Look at the attitudes towards life that your parents expressed, and see if these have become your dominating attitudes and values too. You may have received a highly ordered and strict parental discipline, encouraging conformity to parental desires and codes of conduct; moralistic or religious attitudes may have conditioned your worldview. There may have been a lack of parental approval or response to your unique childhood nature, perhaps a lack of emotional affinity (perceived or actual) which made you feel more isolated and independent; certainly you would have experienced an early inner maturation process. Have you become what your parents wanted you to be? And is this in accordance with your desires and dreams? You may need to break free from these earlier psychological programs that are still operating in you, so that you can move in new directions or transcend those restrictions in life that are acting as barriers to fulfilment and success.

You have much of value to share with the world, but this may need greater releasing. For instance, you may feel that everyone makes their own destiny (and certainly, to some degree this is correct), but this should not stop you being generous if you have financial abundance in your life; you could help others to help themselves. There may be a belief that there is a lesson or message within every life experience, but this should never stop feelings of love and friendliness flowing out naturally from you to others. Acknowledging others in a different way may be necessary, so that you are more aware of their needs and qualities, and this can divert you from your selfpreoccupations. Certainly you will require a compatible intimate partner who recognises your need for achievement, and who is willing to support your endeavours; but equally, you should not forget that your partner also has their own life path to follow, and you should not forget their needs either. Mutual aid is the ideal approach. Loosen the chains of your self-imposed limitations, and you may be surprised by how your life can favourably change.

11) ► **Mars** ♂ **Conjunct** ♄ **Uranus** - (3°59' A) ♀11 | ♀11

(Haydn Paul)

This will give you a dynamic, powerful energy that you attempt to direct in pursuit of your ambitions. One difficulty can be in the often erratic flow of this volatile energy, which creates problems in consistent application. It will be seen as though an on-off switch is being internally activated by an unknown hand. This is the unpredictable instability of the Uranian vibration, which is interfering with the drive of Mars.

Even so, the power that you release is quite considerable; but you may have to learn how to apply it in ways that create the maximum benefit for yourself, perhaps through taking into account this irregular flow pattern, and organising yourself accordingly. When this energy is freely flowing, you will feel highly charged, and under the influence (or 'inebriation') of this energy you are liable to be quite impulsive. Actions can be taken without due thought or consideration, and this can create future difficulties, through following unwise choices. A lack of sensitivity to others, and a diminution of common

sense, can occur; and you may look for ways to release the sudden pressure that can rapidly build up inside you. In extreme cases, this can be expressed through explosions of temper and anger at any provocation, even to the point of physical violence; certainly attempts to release the energy through verbal and emotionally directed violence towards a partner are common.

You prefer to retain as much independence as possible; and you are not one to bow to any authority. Basically, you are anti-establishment, a natural rebel, an anarchist. You see your own will and desires as paramount, following a purely personal code of behaviour which is determined by a self-centred perspective on life. You tend to insist on your right to be free to follow your own path and ambitions, and can experience relationship problems through this attitude, and may need to learn the values of cooperation to modify this tendency.

Your search for excitement is mainly in terms of physically based action, which can be through competitive sports, or in sexual conquests. You feel a strong need to 'feed' this urge for physical / material level action, and it is tied in with a need to prove yourself in relation to others, to prove that you are better than them in some chosen way.

In some ways, the rebellious spirit can find suitable channels through becoming an opponent of the Establishment, but one who is working from within a socially accepted framework, attempting to change society from within. It may be argued that this is the most effective way, to initiate constructive change through speaking out on behalf of a minority or disadvantaged social group. Irrespective of how you may express this tendency, you will tend to look for results to occur in the physical world as a reflection of your impact. You can have little patience for social rules, preferring to disregard them; but apart from you being penalised if you contravene them, you may have to learn the art of apparent conformity in order to create a foundation that you can work from in your own inimitable, subversive way.

Probably you will find that you become more effective if you can control the inner energy, so that you are able to direct it into predetermined channels of creative expression. The act of clarifying your aims, personal and social, will help this process. Careful consideration of your options and goals will lead to wiser choices at the times of activity, and a gradual transformation from self-preoccupation to becoming more aware of the rights and feelings of others will be a great step for you to make. Learning to share and work with others in co-operation will offer scope for the fullest use of your talents and forceful energy, and will re-integrate you back into society as a positive revolutionary rather than just a negative reactionary.

(Robert Pelletier)

With Mars conjunct Uranus, you are unrestrained, forceful, and energetic in striving to achieve your goals. You establish your own rules and won't submit to anyone's

restraints. As you work to get what you want out of life, you are completely uninhibited, guided by the belief that you must be free to do whatever is necessary to get what you want. There's never a dull moment when you're around, because you seek excitement, and when there isn't any, you create it.

This impulsiveness can cause you many problems. Society is stabilized by laws and rules of behavior, and the people who abide by them are irritated by your rebellious nature. If you truly want to accomplish your objectives, you will have to play by the rules.

Your courageous nature can best be used in occupations that require daring, such as sports, racing, mountain climbing, or exploration. Before contemplating any of these, however, be sure you understand that safeguards are necessary. Otherwise, the results will be tragic. Only a powerful Saturn in your chart can offer the protection you need.

You could easily become the champion for people who are too weak or perhaps too timid to demand social adjustment or change for themselves. You have the courage to instigate change by challenging powerful government officials. To dramatize your point, you may even threaten them, using the public support you've gained. Once you have all the evidence to confirm an allegation of wrongdoing, you won't be stopped from whatever action is needed to make sure that justice is served.

You have a powerful sex drive that cannot accept 'no' for an answer. You would be refused mainly by those who expect an emotional response in addition to a biological one. As far as this conjunction shows, you are primarily a 'taker' and not much of a 'giver'.

(Karen Hamaker-Zondag)

The executive ability and energy of Mars is placed under high tension by a conjunction with Uranus. With two impatient factors in such close contact, we feel the urge, even when very young, to go our own way as unconventionally as possible. There is something provocative and defiant about our behavior whenever we stand up for ourselves.

Our patience is not great: we have too much need of action, change and renewal. In one way or another, we are very alert to what is going on around us; and, because we are rather keyed up, we may suffer from nerves or slight overstrain. We are inclined to rush into things, but seldom finish them. And we are not good at co-ordinating our activities. Impulsiveness and lack of forethought are increased by Uranus; which can cause us to be brusque, capricious and sudden, not to say liable to the occasional fits of temper. Therefore this combination increases the risk of broken friendships and marriages; also of accidents. But the same swiftness of action makes us extremely adroit at handling difficult situations where snap decisions have to be taken.

The wayward self-will of Uranus produces a degree of obstinacy in the owners of Mars / Uranus aspects. We can impetuously follow our own ideas in spite of anything anyone may do to stop us. We are very dynamic, and it is hard to resist our bold handling of affairs. We can shine brightly if given the chance to be ourselves; but being warned off or told what not to do arouses the fighting spirit, and then the destructive side of this combination puts in an appearance. Forbearance is not our strong point.

(Betty Lundsted)

If Mars represents the 'I act' principle and Uranus represents the erratic or selfwilled tendencies of the personality, the combination can be indicative of an individual with a 'short fuse'. How this energy manifests will depend on the sign placement.

The energy level is usually high. People born with this aspect are aware of the inherent energy level, and by the time they reach their twenties they have learned something about channeling it.

In a sexual sense, the conjunction can indicate a strange, unusual or unorthodox sexuality, which can manifest as a slightly eccentric conditioning as well as include all forms of what is considered sexual perversion. The aspect should be synthesized with the other aspects involved in the conjunction; the Venus, Sun and Moon placements should be considered before determining that a Mars-Uranus conjunction is unhealthy. The aspect indicates precociousness, impulsive sexual relations, as well as impulsive physical reaction in general. This person may jump into emotional or sexual involvements without considering all the factors necessary in a relationship. This aspect can cause relationships with partners who are unusual types.

Because Mars represents the action taken to express the Sun potential in each individual, it's important to become conscious of the energy here. Uranus involves erratic behavior and one can take erratic action. The concept of self-will may need to be considered, for action may be too impetuous to accomplish what is desired on an overall level. The conjunction bestows a creative genius that may not be expressed until the less evolved qualities are disciplined.

(Charles Carter)

Will-power, courage, and dogged persistence characterise this aspect, though the nervous strain may be so great that the native breaks under it, fighting, as a rule, to the last. Paralysis must sometimes be feared from the tensions of Uranus. Often the character shows best in moments of danger but it has little patience under stress and strain. I have only known one case wherein, to date, it has been something of a dumb note; here it falls in Leo in the 12th and has externalised in the shape of dire suffering through the sickness of wife and children, as well as injuries at games.

Charubel, the astrological seer, had the conjunction in Capricorn; his natus exemplifies the occult side of Mars intensified by Uranus; Tennyson, who had the conjunction in Scorpio in the 6th, also had an interest in such things, but it was half-smothered by the age in which he lived.

Inharmonious aspects between these planets may in some measure denote weakmindedness, probably through an actual malformation of the brain (Mars).

12) ► **Moon** ☾ **Opposition** ♂ **Mars** - (6°10' A) ♀5 | ♃11

(Haydn Paul)

Inner tensions and unresolved issues are likely to be projected into social relationships; and this creates difficult experiences and a scene for crises or turning points.

Your inner pressures are released within relationships, thorough arguments, dissension, provocation, and antagonism; you take advantage of even trivial issues to turn them into energy-filled confrontations and clashes. This will obviously affect career prospects and domestic life; and these rebellious feelings will always be stimulated by anyone imposing his or her will on you through authority, orders, or criticism. Anyone crossing this line and irritating your feelings is liable to be confronted by an extremely obstinate and stubborn character. Co-workers will soon lose patience with an emotionally erratic colleague, who can suddenly become aggressive when facing criticism or personal comment; and people will learn to withdraw from contact if you behave in this way.

You feel emotionally uncomfortable; and others may find you hard to understand. You need to resolve the difficulty of instincts and emotions co-operating with an active and assertive Martian energy. Sometimes you may favour one of the planets; and, when this is temporarily Mars, you are liable to act impulsively, making sudden decisions which could be irrational, foolish, and lacking in forethought. Yet such actions may sometimes allow you to break free from restrictive situations. Expressing the lunar energy may encourage cautious self-protection, remaining with the status quo, and being afraid to move beyond familiar behaviour patterns. The challenge is to unite both energies, honouring each as equally valid and necessary for a wellbalanced personality.

Part of this aggressive and assertive nature may be rooted in your relationship with your mother. Childhood feelings may have been denied through a lack of emotional contact, or through having to submit to an oppressive home régime of duty and behaviour. In adult life, you refuse to submit to this again, yet unconsciously repeat the pattern by attempting to impose your will on others. Hoping to gain superiority, you may be too assertive in your desire to become a leader and not a follower. This often results in a distorted self-image, both to yourself and to others, as you fall into the trap of becoming 'number one' and behaving in ways which are cold, arrogant, and overly assertive. You hate others resisting your will; and when this happens, you respond with a personal

attack. Sometimes such an antagonistic stance may succeed; but eventually its costs far exceed those of other more moderate approaches.

Yet your personality can appear attractive to many; and there is certainly a validity that can intrigue some, even though it is often a distorted expression of the planetary energies. Choosing companions, both friends and lovers, is one area where weaknesses may appear, as you are often attracted to people who turn out to be unsuitable characters with equally volatile emotional difficulties. Intimate relationships may be limited to physical expression, or entered for material reasons, as you may repress the deeper emotional and subtler dimensions of interpersonal contact.

Sustaining relationships is difficult as time passes; and once initial attractions fade, relationships collapse; satiating superficial feelings is easier than dealing with your deeper needs; and you prefer to avoid these. You are drawn toward 'exciting experiences' which lead into dubious areas of life, where 'excitement' may not prove beneficial. Much depends on your choice of fellow travellers, as personality tendencies can dissipate and deplete energies if efforts are not consistently made to reunify conflicting traits. In a similar way, you may fail to fulfill promises made to others through inner changeability; and commitment and responsible behavior may not be your strongest assets.

Routines and partnerships may fail to satisfy; and reactions against fixed life-style patterns may pose relaxation difficulties, creating psychosomatic illnesses associated with stomach tensions and digestion problems.

Repressing genuine feelings is not wise. You may need to acknowledge your lunar qualities more openly, and find space in your life to allow proper expression. Lessons are needed to discover how compromise is important in developing better relations. You may need to find new forms of self-assertion, which recognize that others exist too and should be given equal respect. This can help to moderate your overbearing tendencies. Through greater insight, you can gain relationship clarity, with perspective, realism, and more positive attitudes proving highly transforming as selfcenteredness diminishes. Accepting the need to live harmoniously with others can readjust your sense of proportion and help you realize that you can contribute to the well-being of all, instead of merely indulging in alienated antagonism. Transforming this imbalanced side of your nature will bring considerable personal benefits, improving self-esteem and peace of mind. Achieving this will also heal uncomfortable emotions; and, once their stressful, hidden, contaminating effect on you is reduced, you can discover a clarity of thought and decisive action which can be used for your advantage.

(Robert Pelletier)

The Moon opposition Mars indicates that you are constantly involved in crises in the relationships in your life. This will continue to be true unless you can learn to

compromise. Even as a young person you got into disputes over the most insignificant matters. Intense in your feelings, you are quick to strike back at criticism, no matter how innocently intended. You have a sparkling personality and are outgoing and aggressive when you meet people. But in your eagerness you sometimes choose to befriend individuals who are temperamentally unsuitable. You seek physical or material relationships and usually pay little attention to a person's other qualities. Because you don't have the patience to nourish a permanent relationship, you 'love them and leave them'. Those closest to you are alienated by your overbearing attitude. You tend to be emotionally pushy and intolerant of anyone who refuses to submit to your demands. Men with this aspect lack tenderness, while women tend to assert themselves with unusual arrogance.

Your argumentative nature may cause you some problems in your occupation, for you deeply resent criticism. You don't respond too well to authority and act very stubborn when required to follow rules. If you can learn to understand that everyone must follow the rules and that not everyone can be a leader, you may succeed very well. Your aggressiveness can be an asset in meeting competition. But you should tone down your frequent emotional outbursts, which are generally out of order in a business enterprise. You must make a special effort not to indulge yourself this way, or you will find that your fellow employees will avoid you, and your superiors will not be happy about the overall effect you create. People may be uncomfortable in your company because they know that you tend to fly off the handle at the slightest provocation.

You must learn to exercise greater self-discipline in your relationships. If you do not, you will permanently alienate many people who will not tolerate your kind of abuse. Given a chance, most people are willing to meet you halfway. You can get far better results if you assert yourself in a more moderate way and try to compromise in reaching mutual understanding.

Digestive upsets are common with this planetary combination, mostly because you don't know how to relax.

Moon-Mars in opposition shows a conflict between your emotions and your assertive faculties, which can be modified with even a small amount of effort. You can become more serene about your life circumstances and bring them into some degree of order. You will find that the results are much better than the results you get when you are antagonistic.

(Betty Lundsted)

The key here is compromise. Any opposition indicates a compromise to be made, and the Mars-moon opposition indicates that action taken may be compromised because of the emotional reaction to what is being done. The mother of this individual feels sexuality is restricting, that her personal needs are different from her professional needs and that

she can't have both. She has difficulty expressing her emotional needs, and she may have violent emotional outbursts. Action taken may be ill-planned or have unhealthy results. She may make foolish decisions based on hurt feelings. The child sees this reaction to life as 'normal'.

The Mars placement indicates how we act, how we develop our career, how we function sexually. The Moon indicates our emotional needs, our emotional responses. The conflict of the opposition is expressed as a compromise between the professional action at the expense of personal relationships or vice versa. or the sex drive (much like the Mars square) is at odds with the emotional needs.

People born with a Mars-Moon opposition may compromise several ways. The work (Mars) may be separated from the emotional life (Moon); the lover may satisfy the sexual needs (Mars) but not the emotional / affectional needs (Moon); they may choose a partner who shares affection (Moon) but is sexually unsatisfying (Mars); an overreaction to emotional needs may take place; the energy can express in violence.

Men and women use this energy differently. A man with the opposition may take out his anger on women; a woman with the opposition may take out her anger on her self-regard as a woman by becoming involved in basically unhealthy relationships. Both can be physically violent or draw physical violence to them in some way.

The aspect causes so much emotional sensitivity that much time can be wasted blowing minor issues out of proportion. The misuse of energy takes place because, as a child, this person saw no other approach to life. The energy can be rechanneled whenever the underlying causes are understood.

Moon square or opposition Mars

(Karen Hamaker-Zondag)

Hard aspects between the Moon and Mars give a sizable dose of unrest. The influence of the Moon, which we so desperately need to make us feel comfortable, is rendered less reassuring by the Martian rashness, dynamism and unrest. It is difficult to use energy evenly, and we are liable to act on impulse. Therefore this is counted as one of the accident-prone aspects. We can harm ourselves through lack of forethought. The harm need not be physical, although this is certainly a possibility. We can also spoil relationships with other people. That is to say, due to the tension we are far too eager to make our presence felt. Self-control is definitely not our strongest point because our energy is sporadic and is therefore hard to manage.

Feelings of insecurity can make us very pugnacious; so that, whenever the emotional

temperature rises, we sometimes react too angrily, aggressively or sarcastically.

In athletics, we are inclined to overdo things and are probably best suited to sports like fencing, boxing and judo or to sports which test our endurance.

There can be a certain amount of friction between the sexes: a woman with such an aspect is likely (often without quite realizing what she is doing) to become unusually dominant over her husband, by giving him regular tongue-lashings or (if the rest of the chart points in that direction) by flying at him in a rage every now and then. A man with one of these aspects is liable to arouse the interest of a fierce, aggressive woman, or to have an independent-minded partner who insists on going her own way.

(Charles Carter)

The most usual effect of these aspects in the horoscopes of 'nice' people is ill-health - it is rare to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or lesser severity, and life is not likely to run its full measure, though one may point to such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly. In another class we find the combative and pugnacious side of the contacts in full play.

The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind - the sort that is kind with other people's money, or when no personal sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have the cases of 'Defalcating Bank Clerk', 'Drunkard', 'Adventuress', 'Young Prodigal' and 'Opium and Alcohol'.

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out his own course, and it is probably that in some of the criminal examples this course of life was adopted to avoid drudgery, routine, and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer misfortunes which will affect the whole family. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

13) ► **Venus** ♀ **Opposition** ♄ **Neptune** - (0°12' A) 009 | 173

(Haydn Paul)

Whilst the square is associated with inner changes being stimulated by the pain of inner tension and frustration, the focus of the opposition is usually projected externally onto people and the world, from which it is often reflected back again as a source of conflict. How this tends to manifest in your life is likely to be through an underlying suspicion and distrust of others, perhaps based on actual experiences where you have been a victim of deception and deceit, or where you feel that others have badly let you down and reneged on actual or implicit promises. As 'energy follows thought', because you are projecting a pattern of suspicion and lack of trust into the world, it is likely that you are receiving back the consequences of your own inner pattern.

This is often formed by unresolved, unintegrated and unconscious factors associated with the influence of Neptune operating through a heightened emotional sensitivity and vulnerability. As the strength of imagination in you is potentially very potent, if it is misused or unrecognised then unconscious inner needs and desires create compulsive motivations formed around private fantasies and perceptual distortions of reality. These inner pressures affect the stability and content of your emotional level, so that one result can be moods and uncertainty regarding the consistency of your feelings. Obviously this will affect your intimate relationships, and can demonstrate its presence in a variety of forms of deception, within yourself and within the love affair. The 'enemy' that you often project 'out there' is hidden within yourself. Those Neptunian patterns of victim, sacrifice and martyr may emerge, either as experienced by you, or as expressed through you onto others, where you exploit any powers of sexual seduction that you possess for selfgratification. Sensual preoccupation may appeal to you, yet this could hold the seeds of your own destruction within it, as there is likely to be an addictive tendency operating which is associated with alcohol, drugs and sex. Surrendering to this pattern would be most unwise, and a reflection of an unintegrated Neptune.

Greater clarity and honesty in relationships is probably needed; or the consequences of this will emerge through deceit, by your own secret love affairs or those of a partner. Certainly trust will be a casualty, and if not perceived correctly will only serve to add more fuel to the fires of your own suspicious outer projections. Marriage may become an uneasy battleground and a focus for inner pressures and stress. This is sometimes felt by others as an 'antagonistic vibration' with which it is unpleasant to remain in close contact for long periods.

Learning how to recognise these projections is an essential first step: you realise how you are creating your own experiences, and how unconscious inner influences and motivational patterns are reflected back at you through external experiences. Reabsorbing these and accepting responsibility for them is step two. If this can be achieved to some degree, then energy will be liberated to enable you to access the positive nature of Neptune. You already have a form of idealism, yet this has been badly battered and damaged by the experiences of projection returned to you, so this needs to be restimulated and integrated, based on a new self-perspective. The fogs distorting that idealism need to be dispersed, and old unrealistic dreams need to be dropped. A creative potential also lies within you, relatively undisturbed and unexploited, and this too could be successfully awakened into action and expressed in your own unique manner. There is no reason why you cannot take effective action to transform aspects of your life, unless it is through willed inertia and apathy, or because you fail to see that taking control of your life is your responsibility. When real transformation commences - even though it may be hard to generate the initial momentum - then minor or even major miracles occur in the inner life to add their support to the personal efforts being made to change. Life becomes supportive to the degree that it is appreciated and enriched by your personal contribution; what you receive is what you give out into the world. It's a simple message, but one which is often a key to resolving conflicts.

14) ► **Ascendant ASC Sextile ♂ Mars - (0°18' A)** ☿1 | ♃11

(Robert Pelletier)

With Mars sextile the Ascendant, you usually express yourself with persistence and determination. You are fearless in saying what is on your mind, and careless as well. You assert yourself enthusiastically but impulsively. This lack of temperance in expressing your opinions tends to put people on the defensive. Because you are somewhat of a 'live wire', people come to expect the unexpected from you. With so much nervous energy, it isn't easy for you to sit still for very long. When your body isn't in motion, your tongue is, and this is how most of your problems in relationships begin. Although you may want harmony in dealing with people, it isn't evident from your actions. If you learn to reflect before you speak, you will avoid saying the wrong thing at the wrong time. You want to be admired by your friends for having a mind of your own and the courage to speak up when you feel you should. You need their support because you

aren't always that sure of yourself.

You work hard at your career, perhaps doing more than is expected of you if you work under supervision, and certainly so if you are self-employed. There is some danger that you actually do more than you should, because much of your effort comes from nervous energy. You feel challenged by competitors and want to prove that you are more competent than they are. By being well-informed, you are prepared to take on any responsibility when the opportunity is offered.

You need greater self-discipline to get the full benefit of your creative ability. If you can consolidate your efforts towards a specific objective, you will always manage to succeed. Your zest for living is dramatically shown by your boundless enthusiasm in everything you do. Don't waste it in nonproductive enterprises or in a useless show of superior strength.

Mars trine or sextile Ascendant

(Karen Hamaker-Zondag)

Generally speaking, we stand up for ourselves, manage our own affairs, and put in a fair stint of hard work; but the idea is to concentrate on doing the things we like best.

We know how to encourage others and to keep them busy. Quite often these aspects give leadership qualities; but more by setting an example of courage, boldness and enthusiasm than by good administration.

We are very resilient; and physically we can often achieve a great deal. Usually we are very keen on sport and sporty things, but our keenness can degenerate into mere rivalry. Competitions and tournaments appeal to us, and we can do well in them. It is not unusual for us to espouse some cause or ideal; for we are not averse to the smell of battle, even with the harmonious aspects. Here, too, even if we are not quite so culpable, we have to learn to leave others some breathing space. If anything, our quick spontaneity is to blame when we expect more than our due.

(Betty Lundsted)

When Mars trines or sextiles the Ascendant, the individual was taught constructive action as a child; and action taken as an adult will complement the persona.

15) ► **Ascendant** ASC **Sextile** ♁ **Uranus** - (4°17' A) ☿1 | ♃11

(Robert Pelletier)

Uranus sextile the Ascendant shows that you think like a rebel, whether you act the role or not. You are impatient with traditional concepts unless they bring results when you adhere to them. Fascinated by novelty, your mind races with high expectation when you encounter an ingenious idea. Although you are restless and like to be on the move all the time, you realize that you cannot hope to win any support for your creative ideas unless you convince important people that you are stable and dependable. Your greatest selling point is your original and progressive creativity. You are skillful in communicating what you know, and you freely share your ideas with anyone who will listen. Time means little to you, and you reject the limitations it imposes. You depend on intuitive hunches which are, more often than not, extremely reliable. Many times, your statements are prophetic.

Because freedom means so much to you, your career must permit you some degree of independence and self-determination. Daily, routine jobs are too boring and restrictive for your creative talents. You bring ingenuity to any work you do, but research and development have a special appeal. If there is any way that new sources of revenue can be devised for the company you work for, you are the one who can find it.

You enjoy a wide variety of friends from different backgrounds. You are particularly fond of people who think for themselves and those whose interests are as novel as your own.

Among your associates, you sparkle. You enjoy competing with them, but you are not usually pompous when you win. Rather, you consider it a mutual victory, for you realize that your opponent helped stimulate you to win. You may be envied and even disliked by some co-workers, whose limited perspective prevents them from really understanding you.

It is unlikely that you will ever truly retire. Each day reveals new possibilities that continue to arouse your interest.

Uranus trine or sextile Ascendant

(Karen Hamaker-Zondag)

Individualism and independence play a big role in the harmonious Uranus / Ascendant aspects. But, with a surer instinct than someone with a conjunction or tense aspect, we know how to integrate these traits into daily life. However, this does not alter the fact that nothing will stop us from setting out on our own path; it simply means that we go about things rather cleverly and avoid conflicts with existing patterns.

We like variety, newness and renewal, and often react very quickly and adroitly to what

we encounter. The impulsiveness of Uranus can play us false here, and its restlessness can make us alert, taut, and occasionally nervous. There is something provocative about our behavior. This does not necessarily cause trouble for us, but we make it clear that we are fond of change, that we are our own person, and that we are going to need plenty of elbow room. No Uranian aspect excels in adaptability, and, even in the harmonious aspects, the emphasis is laid on pursuing personal objectives. Yet although adaptability is not great, we can cope well with new situations - and what is this but adaptability of another kind? Apart from that, restlessness makes us very lively.

People with harmonious Uranus / Ascendant aspects are a stimulus to those around them; their activities are like a fresh breeze. There is no denying that some of them make good pioneers.

(Betty Lundsted)

When a trine or sextile between the Ascendant and Uranus occurs, these individuals are exposed to new ideas and new attitudes because the parents were encouraging of new concepts.

16) ► **Ascendant** ASC **Sextile** ♄ **Neptune** - (4°24' A) ☿1 | ♀3

(Robert Pelletier)

Neptune sextile the Ascendant shows that you have difficulty in expressing yourself and often give people the wrong impression. You have a fertile imagination, and you usually embroider your accounts with embellishments that distort your meaning and confuse your listeners. Because of this, people are guarded in dealing with you. In your eagerness for conversation and attention, you unconsciously create situations that don't exist, or invent stories about situations that never occurred. You can put this talent for imagery to better use if you apply it to constructive activities such as writing, public speaking, or acting.

Although you downgrade your abilities, your friends recognize how inspired you are in your creative expression. They find you charming and friendly, but also rather naive and defenseless. You show an interest in the conditions of your immediate environment, and feel some pain of guilt if you fail to do something to correct negative conditions. In spite of this, you may give endless excuses for neglecting to take action. Your reasoning may be that since other people seem unwilling to make a contribution, you need not feel badly about your negligence.

You get along well with most people because you never seem to threaten them by competing openly. People are misled by your sympathetic and docile nature into thinking that you won't challenge them.

It isn't easy for you to make decisions. You find it difficult to isolate the most important facts so that you can arrive at a sound judgement. When you fail at something, you may indulge in self-pity for your incompetence. It is especially important for you not to compare your performance with anyone else's. If you do, you will invariably assume that the other person is superior to you. Your self-confidence can be improved only if you take on tasks that you know you can handle successfully. You can do a lot if you stay within your limits. As your confidence increases, you can add more demanding duties. It is important that you approve of what you accomplish.

Neptune trine or sextile Ascendant

(Karen Hamaker-Zondag)

Although there is harmony here between our manifestation in the outside world and a need to refine and perfect by softening the strongly individualistic, we suffer even so from (over)sensitivity to trends and atmospheres in the environment. We easily tune in to them, but, like people with the conjunction, we must learn to distinguish what is going on inside us from what is going on outside. We soon become wrapped up in another person, identifying with their emotions, entering into their wishes, and falling under their sway. In other words, we are very easily influenced.

The idealism that is also a characteristic of Neptune is expressed harmoniously. But, because Neptune has little hold on reality even in the harmonious aspects, we can be led into difficulties by unworkable ideals, by looking at life through rose-colored glasses, and by a tremendous urge to be self-sacrificing.

Here, too, we give others considerable scope to make of us what they will: none of the Neptune / Ascendant aspects gives people much to go on. With this Neptunian factor, we can be slothful and dreamy, and sometimes strike people as rather unstable; but usually there is something appealing about us. Things people think they see in us may not really be there; but we display a spirit of general friendliness, and people of the most diverse kinds can fall in love with us.

All Neptune / Ascendant aspects favor design and finishing work, especially in photography and films; in fact, wherever skilful editing is used to create illusion.

(Betty Lundsted)

Trines or sextiles between Neptune and the Ascendant indicate individuals who were raised in a somewhat spiritually evolved atmosphere; their dreams and fantasies were encouraged by their parents rather than discouraged.

17) ► **Midheaven MC Sextile ♀ Neptune** - (3°00' A) 115 | 113

(Robert Hand)

This aspect signifies that you aren't particularly interested in being self-assertive, that you prefer to live in a quiet and peaceful world of your own making. If you cannot find anyone else who shares your attitude, you don't mind living alone. You do not really care that much about being with other people, because they interfere with your excursions into the private world of your dreams and fantasies. but you don't dislike people; in fact, you are very sensitive to their needs and wants, and you feel that you should be of service in some way.

In youth, you are very interested in ideas that others of your age usually ignore, such as religious ideals (at a rather simple level of understanding while you are young), and even occult beliefs; a love of the mysterious and supernatural.

Because you are quite sensitive, you need to be with very positive and supportive people. If you are with people who harbor many negative thoughts, you will become a victim of their negativity and feel very unhappy. Also, such people would make you feel suspicious of others, when you really want to see their finest, most spiritual side. Your parents should support your efforts to see the good in other people, so that you will grow up to be a loving and unselfish person whose presence makes everyone's lives more beautiful. Without this support, you will be a rather retiring and shy person who avoids contact with others for fear of being hurt.

(Frances Sakoian and Louis Acker)

This configuration gives the natives a sensitive awareness of hidden factors affecting their careers and ambitions, as well as the ability to intuit the responses of their employers or people in positions of authority.

They can exert leadership and influence policy in such a subtle way as to avoid opposition and lead others into acquiescence.

Their sensitivity in domestic relationships creates harmony in the home and rapport with the family group. Sometimes they live near the ocean or another body of water.

Neptune trine or sextile Midheaven

(Karen Hamaker-Zondag)

Insecurity, sensitiveness and idealism also color the harmonious aspects between

Neptune and the Midheaven. Once again there are difficulties in forming a satisfactory image of self and society, because we are too responsive to opinions and trends in the environment. By viewing things in too rosy a light (for the harmonious aspects deal in optimism), we lay ourselves open to disappointment. Yet we skip as merrily as ever into some new situation. What is important is the feeling of being at home somewhere. It is this feeling, not the size of the paycheck, that guides us in choosing a job.

With a harmonious Neptune / Midheaven aspect, we probably have a keen nose for sniffing out the little, hidden details that are so important. In business, we instinctively follow market trends, usually without having to work them out. In the medical profession, the same ability helps us to make a diagnosis, select a therapy, trace the cause of a disease or problem, and so on. Good careers are also open in the spiritual and ecclesiastical worlds, and in art and music.

18) ► **Venus** ♀ **Sextile** ♂ **Mars** - (4°18' A) 009 | ♃11

(Donna van Toen)

You have an even, well-balanced flow of sexual and romantic energies, meaning you're neither overly aggressive nor overly passive in your approach to these areas. Love-hate relationships aren't your style; nor are purely platonic ones. You tend to be happiest with an easy-going mate who has a considerable amount of imagination and is creative without being a moody, broody, artistic archetype. Your attitude towards sex is good overall. You're attracted to marriage and are generally comfortable in your role as a spouse, provided, of course, that you choose a compatible mate.

You probably get along well with the opposite sex. They like you; you like them - with one exception. That exception is that you tend to find passive people quite frustrating. Your approach to love is one in which you throw yourself into each new romantic experience. You don't like to do things half-way; and, once involved, you put everything you've got into making a relationship work.

Occasionally, sexual / romantic energies are sublimated into some sort of artistic activity. This is most common when air is the predominant element in the chart.

Normally, however, you're a loving person who wants and needs a sexual outlet. For this reason, a less-than-satisfying sexual relationship could lead to infidelity.

If you have Venus sextile Mars by sign but not by aspect, the foregoing may apply, although your need for a sexual outlet would be less strong.

(Robert Pelletier)

Venus sextile Mars gives you a warm, affectionate nature. Your physical needs are

considerable, but you know how to contain them until you meet a person with whom you can enjoy a comfortable relationship. You don't display your feelings until you know the person fairly well and can determine whether the attraction is social and intellectual as well as physical. You realize it is necessary to compromise with people to win their continued friendship. Others are inclined to make concessions to you because your attitude encourages them to. You don't threaten other people's opinion of themselves by calling attention to their failings. Although you allow for human frailties, you expect to see the better qualities manifested.

You prefer to enjoy the more beautiful elements of life rather than preoccupy yourself with the seamy side of it. Your artistic nature inclines you to enjoy good music, fine works of art, good literature, interesting social contacts, and congenial friendships. Professional interests are not specified by this combination of planets, but you would be suited to any occupation requiring human contact in a reasonably intimate way. With people you don't know, you like to strike up a conversation over some trifling matter just so you can introduce yourself and eliminate the strain of unfamiliarity. You have an optimistic outlook and generally wear a smile that shows the world that you are a congenial person. Public relations work would be enormously satisfying to you, and people would enjoy doing business with you, since you immediately put them at ease.

You probably still have the friends you made years ago, even though you may no longer be directly in touch with them. You retain good memories of the times you enjoyed with them and tend to forget any painful incidents that may have occurred.

You may marry someone who will co-operate with you in achieving the good things in life. But whether you marry for security or for purely emotional reasons, the relationship will prove enriching.

You are inclined to be a little careless about financial matters and may spend more than you earn. In your preoccupation with the refinements of life and the fine things money can buy, you are unconcerned with economy. When you indulge in a whim, one would think you had an endless supply of cash available. Conservation is a quality you need to develop.

(Betty Lundsted)

The sextile indicates that the mother of the individual has a healthy attitude toward sexuality and femininity. This person can go into emotional relationships and easily combine the emotional and sexual needs. Relationships can be enjoyed.

The sextile indicates that an appreciation of beauty is inherent; often this person becomes involved in the arts, or employment may be obtained in the art field. Career action taken will include an appreciation of other people's needs.

Venus trine or sextile Mars

(Karen Hamaker-Zondag)

With harmonious Mars / Venus aspects, we are in a position to combine activity and passivity, industry and harmony, and therefore usually make a good impression. Affection means a lot to us, and, as a rule, we experience little difficulty in displaying affection to others. These aspects can make contacts pleasant; for although we often play an active role (Mars), we do know how to rein ourselves in when this will help things to run more smoothly (Venus).

As in all the Mars / Venus aspects, sexuality is important; so indeed is every form of sensuous enjoyment. Dancing, theatre-going and the like can be some favorite diversions.

We may well be very creative. Venus always gives a feeling for form, proportion and color; and this, combined with Martian drive, is what we need for producing original work. Nevertheless, the Martian energy may not be strong enough in these harmonious aspects for creativity to manifest itself.

In love we can be very passionate. The partner means everything and we are prepared to devote ourselves to the loved one. On the other hand, we expect the partner to be devoted to us. The easy aspects are traditionally said to be favorable for love: the need to unite with someone (Venus) is in harmony with a desire to go and prove ourselves (Mars). Also a measure of independence is expected within the relationship so that the partners do not take each other over completely.

(Charles Carter)

These tend to make the feelings warm and cordial; they indicate what we should generally call an affectionate, warm-hearted person, even though other configurations may deny expression. On the other hand, in an emotional chart there may be expression of an unrestrained kind, or gush; or, again, there may be a highly strung condition due to a lack of adequate expression.

The contacts are invigorating to the sexual nature, but better in this respect for males than for women, since they often appear in the charts of spinsters. This fact is probably due to the feelings of independence which they give and the love of freedom of thought or action; sometimes these traits even verge on the masterful.

These good aspects also tend to affectionate relations with the children and benefit from them.

They are very favourable for the family-life, provided that the planets are well-placed - all depends on this. The affections are rich and generous, and like will beget like in the shape of many kindnesses received. Mars, representing the rough side of life, is, as it were, blunted and mitigated by the Venus influence. It is decidedly good for men in their relations with women; they are likely to be helped in every respect, and often acquire both beauty and affection in marriage, and, by no means rarely, money as well.

19) ► **Venus** ♀ **Sextile** ♂ **Uranus** - (0°19' A) ☿9 | ♃11

(Haydn Paul)

The Venus-Uranus sextile and trine are easier aspects to deal with than the conjunction, and both are more socially adaptable. This is because the contacts between these planets are more diffused, which appears to diminish the more dominating Uranian influence, so that the Venus characteristics emerge more prominently and are capable of absorbing the erratic Uranian energy. They harmonise more easily; and the Uranus impact becomes a vitalising enrichment of new horizons to explore.

You will have a social awareness, which will enable you to have satisfying social relationships with others, which have both a creative and a beneficial effect upon the participants. You will be tolerant in attitude; and your ability to be sympathetically understanding will often attract people to confide in you, perhaps using you for personal counselling. Often your innate attitude of acceptance can be a healing factor in such relationships; and your grasp of life challenges can reveal potential ways for others to resolve their hidden conflicts. Diplomacy will also come easily to you. This is not a manipulative diplomacy, but an approach that reflects your natural honesty and sincerity with others, and can be used to resolve disputes.

Your intention is to improve the quality of life; and your social concerns will reflect the futurist impulse of Uranus. Even if you can only achieve harmony within your own immediate environment, then that is a success, and satisfies the impulses of Venus-Uranus, because you know that every oasis of harmony helps to build a better world for all. You are not resistant to compromise with others, because you recognise that it is a positive step bringing people together, and is not a denial of individuality that other Venus-Uranus aspects tend to project within the person. The spirit of compromise is allied to the development of Aquarian group consciousness, which uses the energy of goodwill, and if rightly applied releases individual potential and does not restrict its emergence.

In your intimate relationships, you will have a preference for emotional freedom, but, because of your other positive qualities, will be less inclined to reach a crisis-point dissolving the relationship in order to secure this freedom. You will tend to work within the partnership to develop mutual trust and interdependence, with the aim of achieving

freedom and personal creativity for both, thus turning it into a growth process. Your relationships will have an unconventional dimension; and generally your lifestyle will stand at that point of interface between mainstream traditional society and that of the more iconoclastic, artistic and futuristic groupings. Janus-like, you will perceive both ways, the intermeshing (in harmony and conflict) of the old and the new. Some have to bridge this divide; and you are attracted towards volunteering for this task.

(Robert Pelletier)

The sextile between Venus and Uranus indicates that you are clever in social dealings, reasonably competent in facing challenges, and charming in your romantic affairs. You are sufficiently aware of others to compromise in deference to their desires. In this way, you enjoy exciting and satisfying contacts with others. You project sympathy and understanding by becoming familiar with people's hopes and wishes, their goals and problems.

You have strong hopes for yourself also, but in achieving them you refuse to deprive others of their desires. You have the intellectual ability to communicate your genuine concern to others, and people regard you as basically honest and sincere. You don't threaten people or put them on the defensive. You enjoy being free, but you value freedom for others, too. Of course, you have a wide circle of friends, most of whom will remain close to you for a long time.

You are highly creative and may find expression either in socially oriented activities or in artistic pursuits. Occupations involving children and teaching would be especially beneficial, both to them and to you. Your sense of drama infuses learning with excitement.

You can relate to large groups as well as to individuals. You are detached enough to be objective and at the same time emotional enough to be sensitive. Because of these qualities, you could succeed in politics. You would strive to merit the trust others have given you.

You should enjoy warm, meaningful romantic ties with your beloved. You are generally willing to make a substantial contribution to ensure that the relationship will always be exciting.

You are not overly preoccupied with money for its own sake, but consider it merely a means to satisfy your most sincere goals and objectives.

(Betty Lundsted)

Here, the mother affects the individual's psyche in a constructive manner. Venus represents the intellectual concept of love, the ability to appreciate love, and Uranus

represents the behavior pattern that affects one's generation. The sextile indicates that the mother is able to give this person a far-reaching or modern concept of love and can teach him how to appreciate being loved. Since Uranus rules the sign of Aquarius, it encompasses development on a humanitarian level as well as new concepts in scientific research. The energy is exciting, for it uplifts or lifts the desire nature to heights that Venus probably would not reach all by itself. The aspect represents talent; and as this individual matures the influence from his mother will benefit the consideration of new ideas and new possibilities - and that's a healthy pattern for creative expression.

Venus trine or sextile Uranus

(Karen Hamaker-Zondag)

The option of remaining free to lead one's own life, and of developing within a relationship as one thinks best, is a must for those who have harmonious aspects between Uranus and Venus. As soon as friends or the partner start tying this person down, Uranus incites him or her to kick over the traces. He or she is attracted by anything unusual or capricious in others and is quite likely to copy this behavior. A woman with ones of these aspects is often very independent and has a mind of her own. A man with one of these aspects usually looks for a strong-willed woman who knows how to get what she wants.

People with these aspects are fully alive to the individuality of themselves and others, and, with their taste for the unusual, they keep an open mind on everything, no matter how strange. Nothing much disturbs them; instead, the unusual may even be found stimulating. Sometimes, they even go looking for change (at work, for example). The chance that the emotional life will be fairly unstable is therefore present even in the harmonious aspects.

(Charles Carter)

This is a combination which usually signifies unusual taste and some degree of artistic ability. There may be talent for music, literature, or the drama; it is often witty, fascinating, humorous, or charming. With a prominent Mars, there may be ability for work in metals.

It tends somewhat to eccentricity, sentiment, and romance, the passions being very sensitive. In many cases, it seems to be rather a dumb note, and goes no further than a mild liking for music.

So far as externals are concerned, it favours popularity, easy circumstances, and enjoyable, though not always steadfast, relations with the other sex. Very much depends

upon the ability of the native to find an adequate outlet for the emotional nature, for there is a proclivity towards adventures in love, and the romantic part of the nature may lead to looseness of conduct unless it can be 'sublimated' in some harmless way. For example, Petrarch expressed his romantic nature by writing sonnets to Laura, while living a perfectly comfortable and respectable life with a wife and several children, being plump and well-fed at a time when, according to his writings, love denied him food, sleep, and most other necessities. Or, again, romance may be sought in stranger directions, as in the case of William Blake, who was most happily married, but allowed the eccentricity of Uranus to find vent for itself in such peculiar habits as insisting on receiving and entertaining his guests in a completely unclothed condition, by way of demonstrating beyond all argument the fact of his having regained man's pristine 'innocence of childhood pure'. Another eccentric, but (so far as I know) perfectly moral Venus-Uranus man was Joseph Smith, the Mormon, who 'rationalised' the inner cravings of the aspect by producing a polygamous religion, miraculously revealed.

20) ► **Moon** ☾ **Square** ♁ **Pluto** - (0°45' S) ♏5 | ♏2

(Haydn Paul)

Intimate relationships may be difficult, with emotions intense and extreme. An atmosphere of emotional brooding may surround you; and others may prefer to withdraw as they sense elemental danger.

Needs for control influence choices and actions; you believe your environment and emotions need controlling to avoid 'threats' from others. This increases your preference for relationship dominance, often demanding that others acquiesce to your desires and wishes, yet this will inevitably imbalance relationships. You intend to rule, and will never willingly be submissive. If forced to do so by partner or employer, you will later try to undermine their dominance by subversive efforts to regain control. You can react almost violently toward anyone trying to change you, and may deliberately act in more extreme ways when displaying the behaviour that another hopes to change.

You are a natural loner, impatient and potentially aggressive in attitude unless carefully controlled and moderated. Self-expression is often direct, with a style lacking in social graces and diplomacy, sometimes abrasive and brusque, especially with those you do not respect. This can create work and social problems; but these do not particularly bother you, as you prefer to be true to yourself. What you do need is to retain self-integrity and discover how to maintain a positive relationship with others.

You hate feeling restricted, and chafe against any imprisoning bonds, even if these were self-imposed for reasons which existed at the time. You are ambivalent toward the past, and often want to forget it as having little relevance; at other times, you display an attachment to it, attempting to reinvolve it. At least you know the past; the future sometimes scares you, stirring uneasy feelings, especially as this cannot be controlled.

You may find difficulty dealing with powerful feelings of destructive energy, an urge to smash and break down obstacles that prevent you from enjoying freedom. This inner state generates tensions and pressures which you control and repress, afraid that, if unleashed at an appropriate time, much damage could be caused. It can be hard for others to understand how this sensation of destructive emotional energy shapes and restricts you. You also find it difficult to discover how to release this energy constructively; but it is essential that relationship conflicts be reduced. You may often force issues, releasing this energy in confrontations which create sudden and dramatic life changes, despite intending this simply to release inner pressures which increase whenever you feel as if you are not in control. Your tendency is to explode - or to implode - to stimulate a necessary transformation that can create space for changes to occur.

You need to trust more - your family, intimate partners, and others. Try to communicate your feelings and difficulties so that others can help you to release them less abrasively. Compromise is essential; the world does not revolve around your needs and desires, and living together requires mutual benefit and support. Redirecting self-preoccupation toward helping others could become a way for emotional intensity to flow safely outward, reducing inner pressure.

A deeper self-understanding, perhaps through courses and study in psychology, occultism, meditation, and self-exploration, would benefit you considerably, and give insight into the energies and levels of consciousness which create the complexity of the human personality.

(Robert Pelletier)

With Moon square Pluto, you are a deep-feeling person who finds it difficult to let go of the past. You are apprehensive about the future and often withdraw defensively. Early parental conditioning may have been responsible for the way you anticipate danger as you face life's problems. Perhaps the relationship with your parents was strained; you felt rejected because you could not discern the love behind their discipline.

You tend to be a loner, but when you do relate to others you often force yourself on them. The result is that they become intolerant of your demanding nature. You expect others to make adjustments to satisfy your expectations of them. You have a lot to learn about human nature; until you do, you may suffer defeat and emotional anxiety. Try to examine situations intellectually and judge them fairly.

Emotional responsibility tends to be a burden. You want to enjoy the pleasures of love without having any limitations imposed on you. With your ardent nature you are inclined to form close but temporary ties based on physical expression.

You are an extremist in your relationships, and you need to learn the art of tender loving care. You must give others the opportunity to show they care for you without forcibly extracting this response from them. If you can modify your rather negative attitude, both you and your partner can derive mutual excitement and reward.

You should seek occupations involving the public so you can observe how people deal with one another. Learn to compromise when it will help you reach your goals. Recommended fields include rehabilitation and physical therapy, welfare programs, social security, or any occupation that helps the disadvantaged to reconstruct their lives in spite of severe limitations. As you assist others, you will realize how useful you can be when motivated by a concern for others. If you can redirect your selfpreoccupation toward others, you will be enriched more than you know.

To stay in good health, you must occasionally unwind and get away from it all. Problems may develop in the generative organs, and you should have periodic checkups, if only to keep your mind free of anxiety.

Be cautious about indulging in any aspect of the occult. You may be unable to keep the information that you gain in proper perspective without becoming confused.

(Betty Lundsted)

This aspect has much of the same energy that is present with the conjunction, except that it may be more excessive or obsessive. The Moon indicates how the mother responds emotionally to her environment when the child is developing his emotional responses. Pluto represents transformational energy: on the one hand it indicates the ability to transform the self; on the other hand, the energy of the square usually manifests in a subconscious urge to control others, to manipulate life so that one always knows where one stands. The low form of the energy shows more readily in the hard aspects.

In order to channel this energy for constructive use, the formation of the original pattern must be consciously understood. The mother of this individual needs to manipulate her universe; she controls her husband, family, friends and neighbors, and this child assumes her response is 'normal'. The area of emotional control can be determined more fully by the house placements and signs involved in the square. In order to be free of oppressive energy, this person needs to understand how he imitates his mother in his own personal life, how he manipulates those around him, and the manner in which he attempts to control others. He got the pattern from his mother. The person with this aspect can be obsessive about people he loves. He needs to learn spontaneity, for he often plans everything in his life and becomes upset when his plans don't work out. Creative and intuitive energy comes out when manipulation and control stop.

Each possible square between the Moon and Pluto can be discovered by working with

the planets and the signs involved in the square. Each of us must discover the interpretation for ourselves, remembering that the aspect looks like one thing to an outsider and feels very different to the person who owns it. The house placement of the square comes into play too, for the emotional responses (other than love) that will involve the critical Pluto energy can be described by the houses holding the Moon and Pluto.

Any square between the Moon and Pluto will be similar in that the mother controlled her universe the best way she could, and her child will imitate her. The person with this aspect will hesitate to embrace emotional involvements, for he wants to maintain control. The differences in interpretation will be the kinds of emotional responses and kinds of control involved in the aspect, for these adjectives come from the signs.

A woman with this aspect may appear to be cold, or she can obsess over any new emotional involvement. A man with this aspect often manipulates his relationships with women and plays all kinds of subtle control games. Anyone with this aspect who is not yet conscious of it can make others feel emotionally drained; sometimes the Moon-Pluto square loses out on relationships because they won't give the loved one breathing space.

Moon square or opposition Pluto

(Karen Hamaker-Zondag)

The hard Moon / Pluto aspects have very intense and forceful forms of expression. Whenever we look for security, we have a painful sense of insecurity. All kinds of unconscious and repressed contents obtrude themselves or, at any rate, affect the emotional health, and this is very unsettling.

More strongly than we would with the harmonious aspects, we feel impelled to ferret out whatever is hidden, to discover the source of things; and often we run up against very deep problems in ourselves and others. Since the hard aspects activate us, we feel impelled to do something. We may want to be maternal, but without having to expose our feelings - like a kind of Mother Superior. In everyday life, this aspect can express itself, for example, in the desire to accept, help and emotionally support everyone, while perhaps being very stoical and self-denying.

There is also a penchant for breaking taboos of every kind. Taboos always restrict freedom of action, or so we believe. Transforming Pluto makes us want to do away with limitations in order to rule the situation ourselves. Like the aspects of Uranus, these aspects have something provocative about them, but in a more subtle way. We oscillate between inferiority and superiority feelings, and this turns us into restless seekers. We are not very easy to get along with in our emotional contacts: although we may be utterly devoted to someone, we can be equally demanding. Pluto is never satisfied. Probably

the search will extend to the impersonal realm of mystery, the esoteric, the veiled and the invisible. It is possible for us to travel very far in this realm.

We can get people's backs up with our endless demands, and sometimes with our over-direct (even brazen) interest. Folk feel spied on and manipulated; yet we can benefit from our hassles with them, which give us insight into our own behavior as well as that of others, and also teach us about how we interact.

21) ► **Mercury** ☿ **Square** ♄ **Jupiter** - (0°29' A) ♄4 | ☿1

(Robert Pelletier)

The square from Mercury to Jupiter shows that there is some discrepancy between your beliefs and the truth. You are eager and enthusiastic to know as much as possible, but you lose interest before you have acquired all the necessary information for practical use. You are impulsive in judgement, and your decisions are often based on insufficient information. You always want to find the easy way out of a dilemma, never wanting to accept responsibility for your actions. The greatest obstacle between you and success is that you expect to start at the top. You lack the selfdiscipline to apply yourself to your goals and to plan each step along the way. Although you visualize yourself as an informed person at the height of accomplishment, when it is time to plan for that goal you become lazy and sluggish. You've always asked questions in your quest to become a knowledgeable person, but if you don't like the answers, you alter them to suit yourself. You could be called a pathological liar because you don't realize how you have distorted the facts.

Your intentions are not bad; you are only misinformed and lacking incentive. You are sloppy in managing your affairs and unforgivably naive in your dealings with people. You have very little sales resistance, which makes you easy prey for the wily salesman.

Getting an education is your highest priority, and it is your only chance to avoid a lusterless life with endless detours that lead nowhere. When you are trained, you can achieve success in public relations, education, travel, or even writing. Education will help sharpen your judgement and teach you to plan your climb to achievement. You have no other alternative available. However, it might be advisable to postpone your education until you've had an opportunity to feel the abrasive competition of the open market. It might prove to be the most constructive lesson you ever receive, and could convince you that without training you belong to the masses who have no advantages.

You are likely to suffer from nervous disorders caused by mental anxieties over your life direction and the pain of competition. Frequent rest and avocational pursuits are recommended. You cannot be forced to change your attitude, but it is hoped that you will, for your own benefit.

(Betty Lundsted)

This aspect indicates that the individual is raised in a home where words are not used well, the mood of the childhood environment is somewhat excessive, and people are hurt by words - they aren't supportive of each other. The family finds communication difficult; the family members are more involved in role playing than relating. The child absorbs this attitude and assumes that relationships are normal when words are difficult.

The aspect needs to be worked through if this individual ever wants to truly communicate and share his thoughts and feelings with another person. The power of Jupiter, the ability to expand the consciousness, to receive new ideas, cannot take place when one's words are not received well by others. This person has difficulty talking openly once a relationship has been established. He may not relate honestly, he may not listen, he may not hear what others say, he may even destroy relationships by misquoting what he thinks he heard. The ability to communicate can be learned if he thinks it is important enough. Excessiveness can be curbed and understood, for excessive or angry communication only hurts others. The dilemma can be understood by examining the qualities of the signs involved in the square.

Mercury square or opposition Jupiter

(Karen Hamaker-Zondag)

The unbalanced use of hard-aspect energy may make Jupiter too expansive, and the effect of this on voluble Mercury is to produce bragging, conceited talk, opinionatedness and inaccuracy. Taking big risks in Mercurial matters (trade, contacts, traffic) can be another consequence.

But, even with the tense aspects, there is also a great deal of warmth in contacts with others. We like them to share our experiences and thoughts, and we can actively propagate ideas and become good teachers or advocates. Eager involvement in all sorts of things is a further probable result of these aspects, and, in fact, varied interests can turn out more successfully in some respects than they would have done had we had an easier aspect between the same planets. However, we shall have to overcome a certain amount of opposition because we try to do things at the wrong time and in the wrong way. Also thoughts are restless, even hyperactive, and we are always trying to see connections whether they exist or not.

Quite frequently, we shall find that Mercury, as the objective, ordering factor in our make-up, causes trouble when we enter Jupiter's terrain (expansion, religion and the widening of one's horizon). This can create inner uncertainty about what we are doing, and probably, in order to convince ourselves that we are right, we try to convince others

that we are right - a dubious enterprise. We need to be careful about how we word our opinions and about how we offer advice. With these tense aspects, ill-considered or exaggerated reactions run in the blood.

22) ► **Mars** ♂ **Square** ♀ **Pluto** - (6°55' S) ♃11 | ♄2

(Haydn Paul)

With the energy released by the square, you will be mainly motivated by self-centred tendencies and a need to 'throw out' overflowing and excess martian energy. You tend to think that the power of your natural energy is sufficient to win you success and satisfaction; and indeed the force and directness of it often can, but using it in such a way often overrides sensitivity and awareness of others. Considered aims and planning are often ignored under the immediacy of impulse and desire; and a spirit of recklessness can ignore any thoughts of the possible future consequences of your actions, provided you believe that your desires will be satisfied.

You find it difficult to motivate yourself for long periods of time, as in a commitment to achieve something through careful planning; you have problems in disciplining and directing your will sufficiently for that kind of effort, and you are more suited to using your force in a more immediate, spontaneous impulse for self-satisfaction. This is also partly because you experience some conflict in directing your will to achieve your desires, and rarely feel as though you are making the most of your talents.

There can be a sense of inner frustration, caused by the forceful nature of this energy, and a lack of a suitable channel along with to direct it in a constructive manner. This will create a lack of patience, a potentially violent temper and sexual aggressiveness, where you 'throw out' excess energy through a dictatorial and demanding personality in order to dominate others. You may need to develop a more healthy perspective on sexual expression, one which regards sex more in terms of relationship and partnership, and less in terms of self-satisfaction, energy release, domination, exploitation and aggressiveness.

This experience of inner stress is symptomatic of clashing energies; it is not something that you have to endure all your life; it can be adjusted to be more harmonious. One way to begin this reorientation is to learn how to determine the overall direction of your life, to see a broader picture of your immediate social influence and how you want to live in relationship with others. To break down this preoccupation with self and to appreciate and acknowledge the feelings and needs of others as being as valid as your own is essential, and a key to transformation. By becoming clearer as to personal aims, you can begin to apply your will consistently in order to achieve them over time; desires for instant self-gratification are unrealistic. Learn how to live in equality of partnership and relationship; a mutuality of needs, desires and responsibilities requires mutual sharing and co-operation. Avoid tendencies towards domination and power struggles. Basically,

you require suitable channels into which to pour your energy, constructive channels that are life enhancing for you and others. You tend to devote most time and energy in opposing others through conflict and aggression rather than in working together for group benefit; find ways to become positively in favour of something, and then add your energy to help it become real. There is much greater satisfaction and fulfilment in that form of achievement than in struggling to satisfy a very separate self that you try to maintain.

(Robert Pelletier)

The square of Mars to Pluto provides you with an overly forceful nature. You are inclined to be extremely aggressive in pursuing your ideas, and your behavior is often foolish and reckless. If you assume that you can assert your will on others with impunity, you may discover later that you've created a problem you can't handle. The embarrassment of such an incident can make you angry, and you may even resort to physical violence in retaliation.

When frustrated, you can become abusive, which will cause problems in your relationships with others. The result may be domestic difficulties and antagonism from your superiors, which could jeopardize your income. You must learn to curb your temper under stress, or you will bring yourself more grief than any temporary satisfaction would warrant. Once you learn this, you will find that you can accomplish what you wish because of your courage, determination, persistence, and self-driving ambition.

You have a highly developed but unrefined sexual drive. When your advances are rejected, you overdramatize and exaggerate the importance of the incident. The sexual drive is significant, to be sure, but you need to assess its value in relation to your total life direction. Make sure it is balanced by other facets in your relationships with people.

When you are unhappy with disagreeable elements in your environment, examine these elements realistically, not emotionally. Get someone else's opinion and then submit the problem to a person with the authority to do something about it. If you attempt to take matters into your own hands, they will only get stained in the process.

A final word - try to be for a cause with the same enthusiasm you show when you are against something. Love works wonders in getting people to work voluntarily with you. Resist using ultimatums when you run into resistance.

(Betty Lundsted)

This is a difficult energy level that needs to be channeled and understood before it becomes productive. A square indicates that the planets involved in the aspect are working against each other. In this case, it indicates that Mars (I act) works against Pluto (my unconscious motivation). It signifies a person who takes action that may be spurred

by negative input from the psyche, or a person whose need for control works against his ability to take action.

Anger may be confused with sexuality when this aspect is present. This individual may use sex to control other people. The Pluto-Mars square requires that an individual control the action taken, and when his universe crumbles, anger takes over. Blind rages can surge up from the unconscious. Because the rage can be so intense, those who own this aspect are aware they have it. They are usually afraid of their own anger. They may not be willing to admit that the anger exists, for these are often people who implode - they push the anger far down into the depths of the personal unconscious because they are afraid of expressing it. People born in Fire or Air signs usually suppress this aspect, for anger is not considered 'spiritual'. Folks who've attempted some form of spiritual development don't want to admit to having this anger, for they are not proud of it.

However, in order for the aspect to become productively creative, the anger has to become conscious and channeled into other directions. Anger is merely unchanneled creativity. This person needs to become aware of the Plutonic sensitive points so the anger can be consciously let go. Anger usually manifests when we are afraid of something or when our feelings are hurt. When the fears and hurts are understood, we no longer need to be angry.

Mars square or opposition Pluto

(Karen Hamaker-Zondag)

Tense aspects between Mars and Pluto are the most forceful and violent we can have. Everything to do with executive ability, energy, action and the like is combined and intensified. Therefore the fierceness and pugnacity of these aspects can run to extremes, in both a positive and a destructive sense. This is seen in the champion sportsman (especially in those practising pugilistic sports like boxing), but also in criminals. With the hard aspects, we are determined to get the most out of ourselves and out of life by doing something hair-raising (like stunt work), by pushing ourselves to the limit (especially in sports that are physically or mentally demanding), or by pitting ourselves against formidable opposition even without resorting to physical violence (as seen in that indefatigable exponent of passive resistance, Mahatma Gandhi). We are fascinated by challenges and fights, physical or mental (or a combination of both), and can never have enough of them. Too many of them weary us, but we seem unable to ignore them.

We are always eager to prove ourselves; and this makes us opponents to reckon with in politics, sport, etc.. With the energy of the tense aspects, we fight hard, provoke

controversy, and seem to enjoy throwing ourselves into the fray. The danger with these aspects is that we can be too hard on ourselves and others, to the point of cruelty. However, if the rest of the chart indicates gentler tendencies, we confine ourselves to holding our own. The more drastic the situation, the grimmer and more purposeful we become. The ability to work under great strain is outstanding.

Obstinacy, energy, craving for power, and desire to succeed are great, and can make us impervious to what others want and think. We go our own way in spite of everything. But obduracy can bring us into risky situations, so we do need to be careful.

23) ► **Ascendant ASC Trine** ☾ **Moon** - (5°52' S) ☾1 | ♀5

(Robert Pelletier)

The Moon trine the Ascendant gives you an easy-going disposition and allows you to derive much pleasure from creative expression. You are imaginative, sensitive, emotionally poised, and articulate in expressing yourself. You appreciate the sense of values that your parents have instilled in you, and you are prepared to take advantage of your sensitive intellect and develop your own mental resources and ideas. Being resourceful, you will find the way to capitalize on your talents, even though it may be difficult to find the necessary funds to accomplish what you want. You may be forced to do without some necessities, but you feel it is worth it if your main objectives can thus be realized. Unless you are alert, people will try to take advantage of your good nature to benefit themselves. You should require your friends to prove their worth before accepting them completely. You cannot afford to be indifferent to your own needs in relationships, whether casual or intimate.

You have sufficient talent to make a substantial contribution to your career. You realize that in order to succeed you must make sacrifices in your personal affairs. This might mean deferring marriage until you can get the education you need to succeed in your professional endeavors. You want to know that you've exploited your creative potentials, and you want the fulfillment that this brings.

Your marital partner must always remain a lover, so that you will continue to make substantial contributions to maintain the fascination and excitement of your first encounter.

You need to know you are wanted, and you are crushed if your efforts are unappreciated, especially by those to whom you've been the most generous.

Moon trine or sextile Ascendant

(Karen Hamaker-Zondag)

We are able to relate well emotionally to others. The emotional life presents few problems, and the environment does not pose a threat to our sense of well-being.

We are solicitous of those around us, and are prepared to help and pamper them; yet we have sense enough not to tie them down but to leave them as free as possible. However, we are very much involved with others and this can sometimes create difficulties, because we would much rather have company than be on our own. Not everyone can live with us on these terms.

Generally speaking, though, development will be emotionally stable as far as environment is concerned, and our need to be caring can be satisfied both in the family circle and in social and other work.

(Betty Lundsted)

These are people who have been taught to respond to life in an emotionally constructive manner during childhood.

24) ► **Ascendant ASC Trine ♀ Venus** - (4°36' A) ☾ 1 | 009

(Robert Pelletier)

Venus trine the Ascendant gives you a charming and conciliatory manner that generates warmth in the people you deal with. Usually you are sociable, refined, and gracious, but at times you artificially turn on the charm to win someone's support. Although you enjoy receiving gifts, you prefer to reciprocate with favors rather than gifts; you don't often spend money, except on yourself. If you do buy a gift for someone, you would rather deliver it personally than send it.

You deliberately avoid discussing other people's negative qualities for fear your own bad features will be mentioned. Because you cannot stand criticism, you don't like to hear what may be the truth about yourself. You try hard to win the approval of your friends, and you make concession to them so they will think well of you.

You may have to work harder than your co-workers to please those you work for. Perhaps you don't take your work seriously enough to satisfy your superiors, so you make the extra effort to prove that you are responsible.

You probably did receive an education, and you especially enjoyed the social aspect of college life. You also were looking for someone who was as career-minded, refined, and socially oriented as you are. You must respect the person you are attracted to, and that person must want to improve on the traditional life-style of the past. In other words, you

want someone who will be eager to succeed and to acquire the comforts of success.

You win friends easily, and you make it a point to hold on to those who can be helpful in your career. You usually make encounters with people who may become important social contacts, and you genuinely like these people as much as everyone else.

Venus trine or sextile Ascendant

(Karen Hamaker-Zondag)

With the harmonious aspects between Venus and the Ascendant, people find us well-balanced, and friendly, and we play an important part in keeping the peace and healing rifts. Social contacts appeal to us, and we like events that are bright and entertaining; so much so that we tend to ignore the serious side of life. We are adroit at working on people's emotions.

Although every Venus / Ascendant aspect is potentially creative and artistic, the harmonious aspects discourage industry, and Venus tends to produce a superficial approach. Sloth, self-indulgence and a liking for luxury are as much a part of the picture with the harmonious aspects as they are with the conjunction.

(Betty Lundsted)

People with a trine or sextile from Venus to the Ascendant easily attain their affectional needs, for their persona manifests traits similar to that which they appreciate in general.

25) ► **Midheaven MC Trine ♀ Venus** - (3°12' A) ♀ 5 | 009

(Robert Hand)

This aspect means that you love working with and owning beautiful things, so that later you may have a career in art, crafts, decorating or another field involving beauty. But it also means that you have a harmonious nature, that you like to have a good time with others. You are not especially aggressive, preferring to give in or smooth over a possible dispute rather than fight. This is not because you lack self-confidence, but because you hate conflict. You are very warmhearted and friendly, and you like your relationships to be smooth.

Your relationship with your parents should be quite positive, and your early life should be very pleasant. When you are older, you will have happy memories of these years. You also get along well with persons in authority over you, such as teachers and employers. If you want, you can easily charm and flatter them, but you shouldn't do this ordinarily,

because others will lose respect for you.

You do not like to be alone very much, for you find it difficult to amuse yourself, feeling that nothing is really worth doing unless you share it with someone else. So you always try to have friends around you. When you are older, you will seek out relationships with the opposite sex so that you are never alone for any length of time.

This trait also makes you a good team worker, because you know how to bring together the various interests of people in a group for everyone's benefit.

(Frances Sakoian and Louis Acker)

This configuration indicates continuation of the natives' careers and ambitions through the use of beauty, charm, and the social graces, which win the favor of people in important places. The harmony in their homes creates a favorable social atmosphere for furthering professional ambitions.

Performing artists with this aspect will achieve some recognition.

Venus trine or sextile Midheaven

(Karen Hamaker-Zondag)

The behavior when we have Venus sextile or trine the MC is very like that of the native with the conjunction - that is to say, we seem friendly, warm, sociable and cordial, and this gives us a flying start when it comes to asking for favors. Artistic or other work involving form, color and proportion could well be our métier; nor would we be out of place in positions demanding a friendly social approach, such as that of receptionist, steward, stewardess, host or hostess.

The need to preserve the peace at all costs and the wish to have harmony in society at large are also present in the easy aspects; so here, too, we have possibilities as justice of the peace or diplomat. Due to an (all too) great willingness to compromise, matters are not always thrashed out; this can create misunderstandings, and may leave openings for wolves in sheep's clothing to take advantage of a situation. We can also tangle with people who drag their feet over issues.

26) ► **Sun** ☉ **Trine** ☾ **Moon** - (4°15' S) 009 | 11.5

(Robert Pelletier)

The trine of the Sun and Moon indicates that there is a certain harmonious balance

between your will and your habits and emotions. You naturally react to stimuli in such a way that your ego can continue to develop properly. There is a good balance between the lessons you have learned from your past experiences and your ability to use these lessons to realize your destiny. Your relationship with your parents was generally favorable to your continued growth. They might even have inspired you to assert your own individuality so that you could become your own person rather than a reflection of their desires. You should enjoy a pleasant relationship with them and with other members of your family throughout your life. Only stress contacts between the Sun or the Moon and other planets in your chart could complicate the foregoing. In such instances, you would be responsible for the difficulties; the favorable influence here would still hold true, as you would eventually realize.

Your greatest problem, if it can be called that, is your tendency to be apathetic when you could deliberately assert yourself. You have an abundance of creative talent that can be usefully applied in situations that involve people and close relationships. Young people and children are comfortable with you and are on their best behavior because they want to please you. They respond to your attitude of protective caring for them, and they would never forget your contact with them.

You have the opportunity to rise to prominence if you want to. There is a luck factor in your favor, but you also have the temperament to feel completely at ease in positions of authority. You always exercise your will with an understanding of how people will react to it. Persuasive but not offensive, you have a knack for getting people to do what you want without appearing domineering. Your refined nature is a decided asset if you choose to pursue a professional career.

Your sincerity and honesty make you attractive to both sexes. You are warm and friendly towards casual acquaintances as well as close friends, and wherever you go you leave a lasting impression.

You underestimate your potential to climb to the top in any endeavor you find attractive. You should choose a field that has possibilities for growth. Land or land development, homes, and domestic enterprises in general are some of the areas in which you could build a very rewarding future. Working with the public is advised because you have the calm disposition to cope with any situation that could develop.

(Haydn Paul)

This indicates that there can be a positive harmony of conscious will and your instinctual, emotional, and habitual response patterns to life; fewer inner conflicts between your feeling reactions and the application of your purpose should occur. You are likely to feel self-confident and optimistic about fulfilling your potential, aims and ambitions, and you may discover that doors open for you at the right times, or people offer support and help which enable you to move forward; luck may be a factor in your life.

Your early life experiences, parental relationships and childhood social conditioning are likely to have been generally favourable, and little negativity has made any deleterious mark on your development. There may be benefits from hereditary influences, possibly in natural talents and gifts, and some of your habitual pattern tendencies may be family traits, although the likelihood is that they are essentially positive and constructive. In your adult life, you will try to maintain good family relationships, both with your parents and with any family that you are responsible for creating. You tend to relate well with young children, who enjoy your sincere concern, care, understanding and attention.

You ensure that you learn from all experiences so that lessons do not need to be painfully repeated. One area where extra prompting may be needed is in application. As your basic temperament is relaxed and laid-back, generating sufficient momentum towards achieving aims can sometimes seem to be too much hard work to bother. You may be unwilling to stretch and really challenge yourself to develop, and thus may fail to realise the depth of latent potential that you actually possess. In fact, you should have considerable natural talents waiting to be exploited, and you should become alert to any opportunities that offer the prospect of growth and unfoldment, so that your creative drives and ability to unite feelings and will are successfully released in your environment.

Self-assertion may need a concentrated focus for you to progress in a career; although the potential is there for good advancement to be made, there may be a question mark against your level of commitment and desire actually to enter senior positions. Your sensitive good nature may be less of an asset in such positions, however, where harsh impersonal decision may be required for business viability. Yet you could effectively serve in an authoritative role, especially in spheres of interpersonal contact and communication, where your assets of friendliness, sincerity, persuasiveness and understanding people's motivations can make you a very good mediator between levels of employees.

Feeling right with yourself is important, and you recognise that is a key to good personal health and enjoyment of life. The free-flowing nature of this Sun-Moon contact helps you to appreciate your strong physical vitality, stamina and ability to recover easily from any temporary illness.

In social situations, you tend to act as a 'bridge' between people, being able to understand and empathise with different types, and through that reconciling aspect of your nature can help people to join together more easily. You can be sexually attractive, and this can lead you into successful relationship experiences. The main issue is to use this aspect's positive and constructive nature as fully as possible, and not just allow that stable, tranquil and contented nature to cast a soporific spell over you. You need to awaken your solar nature and qualities, in addition to expressing your lunar qualities comfortably, because that will become your path of selfdevelopment.

27) ► **Sun** ☉ **Trine** ♃ **Jupiter** - (3°08' S) 009 | 1

(Robert Pelletier)

The trine between the Sun and Jupiter gives you abundant creative potential, but in order to benefit from this potential you must use it. You are inclined to be pathetic so that you don't take advantage of your assets. Although you are intelligent, optimistic, responsive, articulate, and well informed on many subjects, you don't seek challenges. It never seems important to assert yourself toward a specific goal. You prefer to live outside the painful pressures that characterize the 'rat race'. You like to play a comfortable role that doesn't cut too deeply into your freedom and makes only moderate demands. This is a lazy planetary combination, requiring the stimulus of a strong Saturn relationship to either your Sun or Jupiter. This would fortify you with the courage and faith to take on massive burdens, knowing you have the intellectual skill to handle them.

Many fields of endeavor are suited to your creative talents, although there is no way you can be forced to apply them. Suggested fields include medicine, law, philosophy, writing, education, theater, working with large animals (animal husbandry), or any field in which you could set your own level of application. This aspect inclines you to seek less demanding occupations, but you could still pursue your destiny in any of the above fields. You are not a trailblazer, because you lack the necessary incentive to take on arduous tasks.

You are indulgent to yourself and similarly generous toward others. Your air of self-assurance is comforting to those nearest you in their times of stress or difficulty. Young people and children are drawn to you because you don't expect a lot from them and don't challenge them. You are doting rather than stimulating.

Relating to people is relatively easy for you because you are not selective in your circle of associations. Since you tend to give everyone the benefit of the doubt, you are vulnerable to those who capitalize on your good will. You are especially fond of individuals who are psychologically uncomplicated and live simply.

You are direct and forthright in seeking your mate. Your partner must be reasonably polished, have good moral fiber, and uphold good taste in conduct. A person's level of educational accomplishments is less important to you than the degree of good common sense and understanding.

(Haydn Paul)

There is the indication that your life is 'protected and guided' and that 'luck' can lead you on the path to good fortune. However, the challenge is that you must fully use your qualities, talents and natural gifts as the means to activate this 'inner blessing'. While the trine offers a reconciliation of these planetary energies, the result may be an inclination

to relax into a comfortable lifestyle, coasting along modestly and reasonably, failing really to apply and exert yourself. Growth and self-development does not necessarily occur naturally through life experience, and to some degree requires a conscious search and deliberate effort to stimulate the process.

Do you recognise your assets, your potential creativity and qualities or talents that could be positively used? Do you know what you really want to do, or what your aims and ambitions are? Are such goals meaningful to you? Or are you content to pass through life without making much effort or exertion, failing to manifest your latent potential? Only you can answer such questions, and only you can choose how to live your life. Yet considering some of the astrological indication of these aspects may help you view yourself from an alternative perspective.

You are likely to be optimistic, enthusiastic and self-confident, and to hold a positive, constructive and altruistic attitude to life and people. You can be very generous and supportive to others, finding social contacts easy to make and enjoying company. Your attitude is relaxed and easy-going, and you refuse to feel pressurised to conform to others' expectations. Freedom and personal indulgence appeal more, and apart from creating that comfortable lifestyle you may evade more demanding endeavours. You may fall into the category of 'under-achiever' often applied by schools. Yet you also develop your own philosophy, founded by ideals, honesty, morals or religious teachings which underpin your life actions and choices.

The issue which may require confronting is that of application and use of resources. You are intelligent and reasonably articulate, but how far do you intend to actually apply that intelligence, and in what directions? Are there ways to exert yourself more that offer greater life fulfillment, but do not either compromise your philosophical ideals or demand that you enter a competitive rat-race situation? Are there opportunities within areas that may interest you - like medicine, law, writing, education, study, the community, communication - through which you could grow, expanding your potential without constraining your freedom too much? How could your enjoyment of study, knowledge and inner contemplation be used to create a compatible career? Or could this be linked to an ability to see future trends, perhaps as a 'future analyst' and a predictive social commentator in some capacity? Discovering alternative ways to perceive the uses of talents, qualities and interests can be crucial in forming uniquely individual life paths, and yet often there is a lack of social encouragement to learn the means and techniques of achieving these. You have the responsibility to determine your own degree of ambition and effort, but look first to see if an alternative path could open for you by a shift of perception and self-evaluation.

Your social relationships can be quite varied, and your level of tolerance is high, preferring to open to people, accepting them as they are, and not imposing expectations on them to conform to any inwardly preconceived impressions. You can enjoy the vitality and fresh minds of children, and skills in this direction could be usefully applied,

providing you are not seeking to evade challenges and growth in other areas. You prefer simplicity in life, and may not be too attracted to people who offer greater intellectual challenges and complexity. It isn't that you cannot cope with them, but it's the effort that you may resist.

You will look for a high-quality partner, one who also has their own moral standards in life and possesses a compatible philosophy to your own. Practical abilities will be prized, as will stability of personality and genuine tolerance and understanding; your partner will be someone with whom you can easily relax and enjoy life, and ideally one who will also stimulate you rather than stultify you.

28) ► **Moon** ☾ **Trine** ♃ **Jupiter** - (7°23' S) ♎5 | ♏1

(Robert Pelletier)

The Moon trine Jupiter gives you a glowing personality, ease in relating to people, and generosity. You have a vivid imagination and much creative potential. Even when circumstances seem dismal, you always look on the bright side. Your hopeful outlook brings optimism into the lives of everyone you contact, especially in your own family. Your infectious enthusiasm generates a feeling of well-being among the people you are with. You are very sensitive to outside influences, but you always attempt to understand their real significance. You work out solutions to your problems as quickly as possible because you don't tolerate complications in your life for very long. Confident that you can cope with any situation as it arises, you don't try to cross a bridge before you come into it.

Because you are well informed on many subjects, you can hold your own in just about any conversation. Civic affairs hold an interest for you, and you may hold some elective position in your community. You would support programs for solving social problems, because such projects are especially interesting to you. However, you might not become personally involved in their administration, because your day is already filled with matters that need your attention. Knowing how to determine priorities, you become totally absorbed by whatever heads the list.

You enjoy the many avocational interests that fill your life with purpose and accomplishment. Your activities enrich those close to you by stimulating their continued development. The spiritual fortitude that you radiate is comforting to them. Because of this, you might find that you are the advisor whom everyone seeks when they have problems. You apparently have a capacity to take on these burdens without laboring under them. Your opinion is highly regarded because of your vast experience and good advice.

Such fields as public relations, civic functions, travel, or physical therapy could serve as a platform for your creative talents. Working in these or similar areas would benefit

others and give you a sense of accomplishment. You are inclined to be self-indulgent, though, and you should limit your activities to a selected number of interests. It would seem imprudent to sap your physical reserves by taking on more tasks than you can handle easily.

You are romantically interested in persons of good moral character who are sincere, honest, and spiritually motivated. A peace-loving person, you enjoy being with people who are untroubled by tension and pressure in their personal affairs. You are greatly devoted to the one you love, and your relationship will deepen with each passing year.

29) ► **Moon** ☾ **Trine** ♄ **Saturn** - (1°23' S) 11.5 | 009

(Haydn Paul)

Potentially, these two disparate planetary energies can be reconciled; and you will probably feel a more positive and optimistic attitude than is common with the other Moon-Saturn aspects.

Your personality is relatively stable; and, in developing a suitable life-style, you will demonstrate resourceful and practical skills. You are reliable, and persevere to fulfil your duties and responsibilities, whether domestic or family, or through career, social, and civic involvements.

Your outlook may be cautious and conservative, respecting social rules and traditions, preferring to live by self-conformity to 'civilised behaviour'. You may view social experimentation and radical ideas to change cultural establishments with unease and suspicious concern, preferring the familiar and trusted ways. However, you also do recognize the renewing virtue of change, and will support change if you believe it will be beneficial; yet change for change's sake you will view with distaste.

Establishing firm life foundations is seen as important. This motivation may have come from valuing childhood stability and permanence, where you felt safe within a secure home and enjoyed the comforting presence of parents. You realize that 'successful building' depends on right foundations. Following this 'pattern' will increase the likelihood of success in any endeavours, whether in business, career, marriage, or family life. You may benefit from inheritance, perhaps in business or through some type of institutional involvement.

You apply shrewd, pragmatic common sense to your affairs, preferring either self-employment or positions of authority and responsibility, where opportunities to express potential are more available. You have creative abilities, although these may be directed along traditional channels, into business or career. The spheres of law, medicine, engineering, politics, management, and education may especially attract. You tend to be a good worker, believing that to gain benefits you need to wholeheartedly

commit your efforts to tasks.

You are rarely emotionally effusive; and you may seem austere and privately withdrawn. You prefer to remain in control and be reasonably stable; and yet feelings can be displayed honestly and in a straightforward manner, ensuring that others know what you think and feel about things. Emotional manipulation and distorted relationships are anathema to you; and you dislike anyone acting in such a way.

Friendships are founded on mutual compatibility, trust, and faith in genuine care and support for each other, although each has to be an independent personality and secure in his or her self-esteem; you are not interested in dependent personalities whose emotional vacillations and confusion may agitate the emotional unease that can be hidden within you.

You are cautious in making emotional decisions, taking time to evaluate your feelings and instincts, knowing that they offer valid messages, and yet also recognising that you may not listen to them enough. Once certain, you commit yourself, especially in a marriage or partnership context; and you will expect similar clarity and commitment from your partner. Maturity and emotional stability are necessary in a partner, and you dislike emotional changeability; if you find the right partner, much of your creativity will flow into the relationship, so that it develops and progresses for mutual benefit.

(Robert Pelletier)

Although the Moon trine Saturn makes you conservative and cautious, you are nevertheless very creative and for the most part optimistic. Your parents have given you a solid background in training so that you possess a reasonable degree of common sense. You maintain a respect for tradition, but also appreciate the value of change when it seems productive. You are emotionally stable and resourceful and realize that to benefit from something you must make an investment in personal effort. You don't expect to get anything without making a contribution for it. Your friends always know how you feel about them, and you never knowingly violate their trust.

Engineering, industrial management, politics, education, law, and public relations are some of the professions you could follow with reasonable assurance of success. These fields would give you many opportunities to demonstrate how useful you can be even under very demanding circumstances and responsibility. Your retentive memory is a great help at such times. You appreciate any job in which you can exploit your considerable potentials, but you may lean toward accepting a position of leadership, for which you are suited. In fact, the chances are good that you will gain a position of authority in any field you select.

Though your circle of friends may not be wide, you enjoy the lasting friendship of those friends you have. The mutual trust and understanding between you constantly enriches

your life and theirs. You respect only those who have self-respect, and you look for the same quality in a prospective marriage partner. You do not make any decisions without a careful investigation, especially where your feelings are concerned. Always one to observe the rules, you are unlikely to consent to a permissive relationship without some binding agreement. But you would agree to a marriage contract only if your partner realized the full implication of such an agreement. Because you bring so much creative effort into a relationship, its success is practically assured. Your mate must also uphold the contract you've made together and be willing to work to sustain your mutual interests above everyone else's.

As a parent, you would be a disciplinarian, but merciful and loving. You would encourage and strengthen the individuality of your children, as long as it is positively directed.

(Betty Lundsted)

People born with this aspect will not be as frivolous as those born without it. However, they are not as depressive as those born with the Moon-Saturn affliction. This child arrives in an atmosphere where the father works co-operatively with the mother and vice versa; the parents present a united front, even if it is a rather sombre one. The child learns to work through emotional problems; he offers himself carefully in a relationship, for emotions are not treated lightly. The chance of starting a relationship that works through all the possibilities, that leaves no stone unturned, that explores all its potential, comes out of this aspect.

As far as career is concerned, this aspect makes for a careful thinker, someone who is reasonable in crisis situations, a person who doesn't fly off the handle in spontaneous reactions. This is a diplomatic personality.

Moon trine or sextile Saturn

(Karen Hamaker-Zondag)

Even harmonious aspects between the Moon and Saturn give a feeling of vulnerability, and are associated with soberness, industry and the acceptance of responsibility. Again, expressing emotions does not come easy and these people like to put on a front of self-discipline, etiquette and respectability. They are admired for an ability to remain calm and collected in all circumstances, yet inside are full of doubts and fears.

Harmonious Moon / Saturn aspects usually indicate a serious outlook and a practical approach to things. This, combined with the determination to finish everything they start (due to a highly developed sense of responsibility), can take them far in society. But emotionally they have problems; children with these (and other) Moon / Saturn aspects

are never really young and playful. They frequently form friendships with older boys and girls.

Women with Moon / Saturn aspects have difficulty in expressing femininity, even when the aspect is harmonious. This can increase emotional insecurity and / or make them behave in a forceful, mannish way, or else in a motherly, organizing way. They find emotional fulfillment by being in charge; although, even with a harmonious aspect, loved ones are kept at arm's length to some extent.

Men with one of these aspects tend to be attracted by women of the Saturnine type; that is to say, they prefer partners who are rather older and more mature - certainly not women who are sprightly and playful.

People with harmonious Moon / Saturn aspects can often be very constructive within an existing framework. The Moon and Saturn are always the two main form-givers: the Moon of formed content and Saturn of the structure and backbone of external form. When something has to be enlarged, structurally improved and preserved, those with harmonious Moon / Saturn aspects are in their element. They are not required to display initiative, which we would have to look for in other chart factors anyway.

(Charles Carter)

These aspects are frequently of a basic character, influencing the fundamentals of the native's temperament. Provided that the chart as a whole is of a good type, the nature is deepened and rendered capable of serious and responsible work, with excellent powers of organising and controlling and a marked degree of personal dignity - that may sometimes destroy the sense of humour when the native's self-respect appears to be in jeopardy. There is often a large amount of matter-of-factness and a practical and limited outlook on life. Duty plays a large part in the motives, and obligations are performed carefully and exactly. The contact is scarcely democratic in its influence, and there is an inclination to like people in their proper places. Similarly, the mental and emotional aspects of the life are organised and arranged. The emotions are usually steady, with some tendency to depression.

There is usually affection and well-merited respect for the mother, but unless both bodies are well-placed she is liable to die early or suffer misfortunes. It seems to lessen the number of children and sometimes cause them to be a heavy responsibility.

It is favourable for business life and for practical work that calls for care and prudence rather than energy or originality - which is often defective. It is good for work in connection with houses or land, and any sort of caretaking or management where conscientious work is called for, but it is not so good where affection is required, as in care for the young.

It is distinctly good for worldly success, or, perhaps one should rather say, for the retention and proper use of success, if the rest of the chart permits of its attainment. Sometimes rank and position result from family connections or are inherited - there is often a sort of relation between family and position, or the native assumes a place as a successor to someone else, but does not create it. For example, a professor who occupies a seat that has been vacated by his predecessor, a minister of state, the president of a society, or the editor of an established paper. Thus the position is usually one of a successive line, and the native inherits some kind of tradition. If the chart is strong, the native develops and improves his office and maintains the tradition with success and dignity, but even when the two bodies are technically in good aspect, other flaws in the horoscope may lead to downfall and the characteristics of the inharmonious contacts.

Generally this combination preserves the health by influencing the native to be prudent and regular in habits, and it is particularly good in old age. But it does not confer robust health.

30) ► **Mars** ♂ **Trine** ♀ **Neptune** - (4°06' A) ♃11 | ♎3

(Haydn Paul)

The energies of the trine should enable you to become a practical idealist, where the spheres of personal relationships and social obligations are highlighted in your experience. Mars will provide you with a powerhouse of energy to use, and Neptune will indicate suitable directions for expression.

This will be through a heart sensitivity to the problems of others, either individually or on a more impersonal, collective scale, and you will feel motivated to share in aspects of social responsibility. Fortunately, most of your personal aims can be achieved within such a framework, and so you may be attracted towards socially orientated work, especially in the fields of welfare, medicine, community aid and physical therapy. In such ways, you feel able to share your energy by supporting others who may be struggling in life, perhaps through ill-health, disadvantaged social conditions, or family problems. There is a natural sympathy, and your compassionate approach will often lead to many sharing their problems with you. It may be that at times you will need to cleanse yourself of 'accumulated suffering' absorbed from such work, and forms of negativity-releasing meditations or psychic protection are advised; otherwise, you may experience your level of vitality dropping under the burdens that you choose to take.

Even if you do not adopt the Neptunian way as a profession, your closer social friends will recognise this quality of support within you, and will often turn to you for a helping hand and a listening heart, coming away feeling less burdened, more inspired and sharing in your confident energy that all will be right (or that they can at least cope successfully). This is an aspect of a healing energy that you can transmit, and which is

often connected to an acute inner sensitivity to the environment and people's emotions. This empathy is a key to your potential effectiveness in relationships, an intuitive knowing of how to respond and what type of support can be offered. Some may consciously gravitate towards areas of spiritual / occult healing techniques, and this could be an effective channel to explore.

Your intimate love life should be reasonably satisfying, often with a strong emphasis on physical and heart energies, possibly with some intense and passionate romances. Once you settle with a stable partner, you will appreciate those deep emotional bonds, those subtle empathies and feelings of real relationship that can be established through mutual love. Generally, your partnerships are honest and direct: friendship and goodwill for each other are strong, and genuine feelings for people with whom you have shared intimacies can still persist even after a relationship has ceased. Some relationships end in perpetual bitterness and mutual conflict; but whilst recognising that love can fade, you prefer to separate on good terms. People can benefit through contact with you, and finding a suitable partner can offer you an opportunity for considerable mutual inner growth and enjoyment.

There can be an attraction towards more dramatic expressions of the energies of these two planets, perhaps one where flamboyance is possible, such as the theatre, acting, dance, or where physical culture is emphasised. In some, the Martian energy to act is focused through spheres of Neptunian creativity, design, art, literature, film, photography. The trine often appears in charts of creative people, as the energy helps the process of anchoring the idea, vision or intention. You should find that you can achieve your goals, making the most out of the potential and opportunities that are presented to you; allowing scope to your imagination and then acting on it is the key to success.

(Robert Pelletier)

The trine between Mars and Neptune shows that you have successfully integrated your aggressive and desirous nature with your social responsibilities. You can satisfy personal goals and objectives without sacrificing your impersonal obligations. Because you understand your deepest biological urges, you are able to control them, realizing there is a time and a season for everything. You are sympathetic with those who are less fortunate in managing their impulses, and readily 'lend an ear' when others want to unburden themselves or discuss their problems. Your inner perception is highly developed to detect sincerity or dishonesty in people.

Your inspiration and driving ambition to serve others are particularly suited to welfare programs, medicine, law, or physical therapy. Your healing abilities would astonish even a professional practitioner, who may not realize that your success results from helping people cope with spiritual as well as physical problems. You would bring special insight to psychology, group encounter therapy, and other rehabilitative techniques.

If you are motivated to seek personal acclaim, you could pursue a theatrical career as an actor, dancer, or stage designer. You have a flair for effective delivery, and your sensitivity brings out a warm, emotional response in others.

Your romantic life is uncomplicated but still very exciting. Because of your poise and personal dignity, you enjoy warm and tender relationships with the opposite sex. You maintain honest and sincere ties with those you love, and willingly sever ties with those whose interest in you seems to be waning. Their love may fade, but they will never fail to respect you completely for all your good qualities. You hold others simply by your magnetism, charm and sociability, and you know how to bring enthusiasm and joy into the life of the one you love.

31) ► **Jupiter** ♃ **Trine** ♄ **Saturn** - (6°00' S) ☾ 1 | 009

(Robert Pelletier)

With your Jupiter trine Saturn, you integrate the lessons you have learned through past experiences with your designs for the future. Your goals are within the guidelines you've set for yourself. Success is not a surprise; you expect it because your proposals for yourself are responsible and within your capabilities. People may think you are inspired because things always come up roses for you, but you know differently. You have access to useful information and are skilled in evaluating the details on which you base your actions. The outcome of this planning is generally a sure thing even before you become involved; you don't really take chances on anything.

Having great faith in yourself, you project a wholesome expectation of success in all your endeavors. You don't waste precious time and effort on trivia, but you are thoughtful in applying yourself to the matters that you feel are important. You might succeed in law, finance, physical therapy, counselling of young people, education, or the ministry. You are creatively inspired in using your talents for working with people, especially in religious endeavors. In making any public presentation, you dramatize yourself effectively. You are fairly easy-going with co-workers, and don't challenge them if they are less competent than you.

You could become apathetic and indifferent to success, since this planetary combination gives you the luxury of such a choice. But it would be a loss to society if you elected to detach yourself in this way. If you choose, you can be the catalyst for the development of other people's talents. People without dreams of their own can achieve with your prodding. Their destinies would be immeasurably benefited by contact with you.

You may decide to avoid the hostile world of professional endeavors. If so, you might devote your talents to such areas as recreation, physical development, or training young people in need of a strong adult who believes in them. Participating in programs for their

achievements would be a useful way to offer your expertise to those desiring it. You would be of great value and would be enriched by the results of your efforts.

(Betty Lundsted)

This aspect indicates an individual born into a family with a generally healthy perspective on life. As this person reaches out to relate, to bring in new life experience, his parents are supportive. The father image is healthy and it gives this individual a sound psychological basis from which to work as he approaches new situations in his life. Authority figures are not frightening; there is an innate sense of responsibility for actions taken; and the chances are that any commitment will be thought out carefully. Relationships will be regarded seriously, and any attempt at developing them will be considered from a responsible point.

As this person matures, as he passes through the various cycles relating to the maturation process, he will discover that he opens up and expands his conscious awareness at a similar rate to his letting go of Saturnian cautions and fears. This aspect indicates a steady growth and steady maturity; and therefore the growing process may be more difficult to discern. The person with the Saturn-Jupiter afflictions will grow with leaps, bounds and fallow periods. The trine will move from one level of awareness to another from a more circumspect point.

The trine between Jupiter and Saturn will not outweigh aspects indicating personal conflict. It can be used to indicate the available inner strength needed when working through other, difficult aspects in the chart. An individual may have developed such an intense dislike of the father during the early childhood years (the dislike being based on other aspects in the chart) that he may be unable to see any constructive father effect in his life. Understanding the Jupiter-Saturn trine may give him new insight into the early experience with the father.

Jupiter trine or sextile Saturn

(Karen Hamaker-Zondag)

The way in which we seek expansion, improvement and increase harmonizes here with perseverance and the way in which we discipline ourselves and define our egos. A balance between the two planets gives us the possibility of being level-headed visionaries looking for a solidly-built future. A structured career pattern is another possibility and is quite likely to bring success.

We are often filled with a justifiable optimism, a sort of well-balanced enthusiasm, and this enables us to promote joint efforts in a thoroughly relaxed way.

We are good organizers, and know how to combine a look ahead with a sense of current realities; responsibilities seldom over-burden us, and we have little dread of the future. Nevertheless, the promising and stimulating side of these aspects will never turn our heads. We are and remain serious, and will retain the necessary self-discipline to achieve our ends. For in these aspects Jupiter strengthens the ambition and the diligence of Saturn so that we never rest until we have attained our goal.

(Charles Carter)

This combination is commonly regarded as singularly fortunate, particularly, of course, if the signs and houses occupied are of a congenial nature. It is the token of constructive power, the progessive energy of Jupiter taking form and permanency through Saturn. Hence it is a common aspect in the charts of materially successful people.

The type of character engendered may be described as one of serious purposivity, the native being as a rule much in earnest, and yet cheerful and optimistic.

The constructivity lends to many forms of expression such as politics, municipal and administrative work, art, and commerce: sextiles between the two planets, especially from Libra to Sagittarius, or from Sagittarius to Aquarius, or from Aquarius to Aries, seem very favourable to art.

It must be recollected that the best of any aspects between heavy planets such as these can only appear if the lighter planets are also well placed; in a sense, the heavy planets depend for expression on the lighter. Therefore, too much must not be expected from this combination alone. But few contacts possess greater potentialities.

The native will have the ability to take long views, and he will work steadily towards one end in life, year after year, with the utmost patience, learning from the past and adapting its lessons for the future. He is usually generous, but is judicious in bestowing help.

There will probably be a distinctly Jovian streak in the character or pursuits of the father, who may be a religious teacher, a sailor, a lawyer, or may show the less happy aspects of the planet and be feckless and irresponsible, if Jupiter is not strong.

It inclines to mould the native in Jovian ways also, as, for example, to make him travel, or to follow law or some other Jovian activity; and sometimes family influences are the determining factors in this matter.

32) ► **Uranus** ♂ **Trine** ♀ **Neptune** - (0°07' S) ♃11 | ♎3

(Haydn Paul)

The trine aspect was made roughly during the period 1941-6, and features in the birth charts of a generation born during war time. This tends to condition their perception of life and people, which in effect can sometimes veer towards pessimism and cynicism, especially if they were born in the early years of the trine when the world war was at its height and the result still hung in the balance.

Underlying this is still the idealism of these planets, but with possibly insufficient personal faith in their actual manifestation, together with an ambiguity about their own personal role and responsibility in society. There can be a tendency to follow personal goals irrespective of social needs and obligations, and a preference for personal gain and ambitions. Yet this too can be a source of personal development, and it is still perhaps too early yet to be sure how such individuals will use any social power and influence that they may have acquired.

As the trine is a reconciling factor, this generation could be seen as a 'bridging group' where both the past and future tendencies co-exist, probably uncomfortably at times. They have grown up in a rapidly changing world, though childhood conditioning would still reflect pre-war attitudes; they are thus able to serve as mediators in society, knowing the older world and yet attuned enough to the dawning of the new world.

There should be sufficient intellectual capacity for them to evaluate the implications of ideological belief structures for themselves, without the imposition of authority; this should result in the development of genuinely held personal views irrespective of their nature and content. If they don't feel convinced, after careful consideration of the validity of an idea or belief, they will usually be unable to give whole-hearted support for it - unless they compromise themselves for personal gain.

They are aware of the dangers of gullibility and a lack of public discrimination regarding leaders - as the German people in World War II demonstrated - yet are not fully convinced by the intent of any leaders who use truth as an expedient to be employed only when it suits them. In many ways, this generation is faced with a need to resolve certain inner conflicts and opposite world views, almost as a 'trial run' for the way in which society can achieve this on a larger scale. There are paradoxes on both mental and emotional levels that should be resolved and integrated, because too often such people are caught in the cleft stick of their own indecision and confusion over which 'face' to present - the face of the older ways, or the face reflecting the emerging changes in the world.

(Robert Pelletier)

The trine of Uranus and Neptune indicates that you resent being told what to believe. You prefer to decide for yourself whether you will accept or reject the ideas that have satisfied previous generations of believers. Your intellectual awareness requires that you are logically evaluate all ideologies, dogmas, or theories, whether they are political,

philosophical, or religious. You feel that you cannot support a particular belief until you understand thoroughly how and why it was established. Seeking truth rather than illusions, you are suspicious of ideas that may seriously alter your life and destiny. You observe how the masses of humanity in the past have been dominated by individuals who forced their ideologies on their subjects, mesmerizing them to accept those ideas blindly and obediently.

To illustrate how these planets produced mass hysteria, we must examine the period between 1938 and 1944, when they occupied this relationship. Adolf Hitler, Joseph Stalin, Benito Mussolini, and Emperor Hirohito hypnotically dominated millions of people and produced an awesome machine that destroyed even more millions and altered forever the destinies of countless others. The planetary combination indicates the indolence and apathy present among people throughout the world, which allowed this destruction to take place.

You and many others who were born during these years can help prevent a repetition of history by refusing to support any individual in power until you know everything possible about him / her. Because you have the ability to see through illusion and dishonesty, it is your responsibility to communicate what you know for the benefit of humanity. You must arouse the public to challenge any public official who will not keep open the lines of communication to the people he represents.

(Betty Lundsted)

Compassion, understanding, creative expression or inspiration (Neptune) blend with the expression of new-age ideas (Uranus), so that theory and feeling meld together to express a form of universal love and understanding. This trine has occurred in people born around 1940 in the past century.

These are the people who have taken courses in meditation, inner awareness, spiritual development, etc.. They are searching for the inner self. This generation may produce new philosophies that will be emerging now at the turn of the 21st century.

The trine can also foster the great dreamer - the energy from the Uranus - Neptune combination can produce highly individualistic ideas that may not be put into practice unless there is an aspect in the chart that indicates the potential to take action.

Uranus trine or sextile Neptune

(Charles Carter)

Since contacts between these two bodies extend over considerable periods and are

therefore to be found in the horoscopes of very large numbers of persons. it has been usual rather to discount their importance in individual charts and to ascribe to them an influence over national or world-wide conditions, which only affect individuals powerfully when they are aspected by other bodies, or when they occupy important house-positions.

An examination of charts seems to indicate that these aspects do affect individuals, and I cannot say that it seems necessary to restrict the orbs of aspect very much in judging them. But the effects are naturally most noticeable when the planets occupy prominent house-positions and receive other aspects.

They bestow a strong touch of mysticism and a love of the esoteric and arcane. There is a good deal of emotional force, and there may be considerable enthusiasm for some cause or cult. The love of art and music is very marked. Even in practical pursuits there is generally a sort of vision or inspiration towards ideals.

It is on the whole a kindly, beneficent influence. Napoleon I is an exception - but in this case Mars is conj. Neptune. In another case, the aspect seems only to have produced a rather arid turn for metaphysical discussion, but here Saturn is with Neptune.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible the he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in

the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

33) ► **Pluto** ☌ **Trine** ☌ **North-Node** - (7°35' A) ♂ 2 | ♀ 10

(Frances Sakoian and Louis Acker)

This configuration gives the natives the ability to be leaders in transforming social and political institutions and in helping them attain a higher level of expression. The natives know how to influence mass thought. The configuration favors people in public life, politicians, and social reformers.

(Mohan Koparkar)

Strong authority of power is associated with this individual or at least bestowed upon him in this aspect. They often have excellent connections to get things done, and others are aware of their favors. Barter or exchange on a larger scale always happens throughout their life as a result of this combination. They often become an instigator in projects to be done or fulfilled. Balancing of temperaments and aggression is needed by these people. Their temper, when not in control, is quite destructive, not only to them, but to their surroundings as well.

(Donna van Toen)

This person generally feels a need to seek people or experiences that will aid growth. Sometimes there's a desire to be a public figure of some sort; this can spur the person onwards towards growth. Again relationships seem to play a major role in growth. Often the person instinctively knows which relationship will provide growth opportunities and which will offer stagnation.

Pluto trine or sextile North Node

(Reinhold Ebertin)

The urge to seek contacts or associations with many people, the wish to become a public figure or to exercise an influence upon other people. The beginning of new associations which may possibly be important with regard to one's future.

(Bernice Grebner)

Even the good aspects to Pluto can be separative, but the separation is for the good of the nodal axis growth, and this can be interpreted by sign and house. It denotes force and depth. There can be great success in the occult and in delving into the mysteries of life after death. Here, too, is the person who has a great awareness of the rejuvenating power of sex; one who can deal with the beauty of sex in a positive way.

34) ► **Mars** ♂ **Semi-Sextile** ♀ **North-Node** - (0°40' A) ♃11 | ♃10

(Donna van Toen)

Marriage, sexual encounters, and other relationships often provide opportunities for growth although these are sometimes misconstrued in some way and seen as attempts by the other party to repress the person or alter his or her growth pattern.

Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257