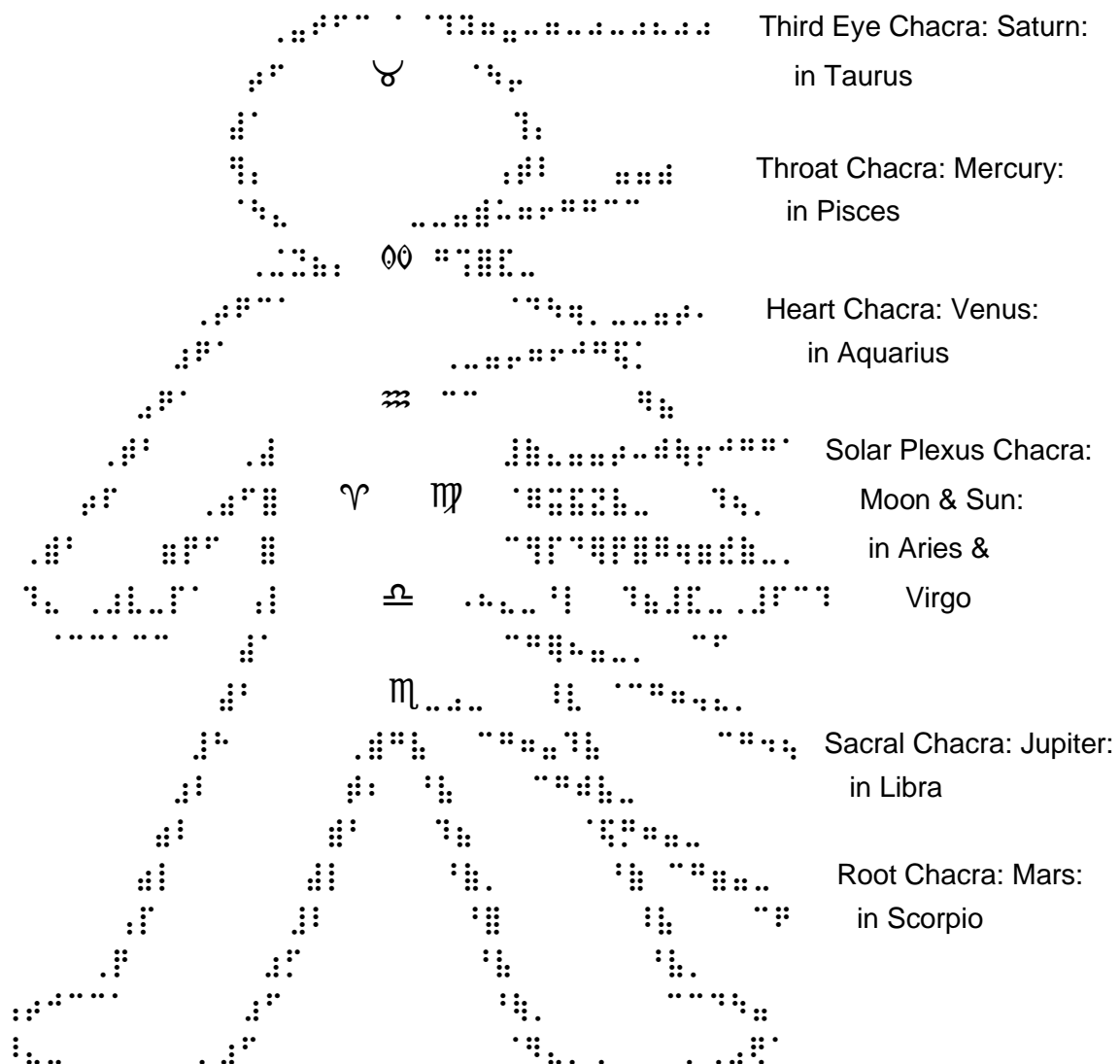


Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Virgo Sun ☉ ♍ and ♀ ♈ Aries Moon man

([775] i.thehoroscope.co)

A Bold Personality - In a nutshell:

Positives: Friendly, perfectionistic and energetic;

Negatives: Insecure, overly cautious and dramatizing;

Perfect partner: Someone who is extremely caring and attentive to them;

Advice: They should learn to deal with nervousness at key moments.

Sun ☉ in I 1st House

([859] i.thehoroscope.co)

Very ambitious and willful - Summary:

Strengths: Intuitive, positive and affectionate;

Challenges: Self-absorbed and indecisive;

Advice: They should be more knowledgeable of who they really are.

Moon ☾ in VIII 8th House

([879] i.thehoroscope.co)

Striking conflict - Summary:

Strengths: Sensual, creative and straightforward;

Challenges: Pushy and controlling;

Advice: Be careful with the risks you are throwing yourself into.

Neutral: Experiencing feelings intensely

Moon ☾ in 1st Nakshatra: Ashwini

Short Version [2]

Strength: youthful, ageless, filled with agility, fearless, direct, competent worker, motivation to initiate new activities, intelligent, self-sufficient, natural healer, helpful, moderate habits, well dressed, traveler, independent, powerful, nurturer, drawn to activities of healing or self-improvement, charming, playful nature, loves family, good finances, intuitive, idealistic, spiritually inclined, adventurous.

Weakness: hastiness in action compromises efficiency, arrogant, aggressive, does not take advice well, disappointed when things do not go as planned, wants to do things their own way, impulsive, stubborn, dissatisfied, lack of mental quietude, overly passionate, desire to pursue new experiences in life causes a weakness in finishing things.

Pada [1]

Moon ☾ in third pada

(6°40'-10°00' degrees Aries): Gemini navamsa. You have a sharp intellect and a logical mind. You are a skilled speaker, and you usually win arguments.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ♏ Pisces man

([906] i.thehoroscope.co)

The secret sentimental - In a nutshell:

Positives: Sensitive and communicative;

Negatives: Contradictory and possessive;

Soulmate: Someone who is open to trying new things.

Life lesson: Investing more energy, even when others are not involved.

Mercury ☿ in VII 7th House

([914] i.thehoroscope.co)

Hard to impress - Summary:

Strengths: Witty, expansive and affectionate;

Challenges: Difficult, vain and indecisive;

Advice: They should try their hand at different activities and not hesitate.

Venus ♀ in ♒ Aquarius man

([941] i.thehoroscope.co)

In a nutshell:

Positives: Eccentric and dedicated;

Negatives: Cruel and obstinate;

Soulmate: Someone who has a scientific mind of his own;

Life lesson: Taking more time to practice hobbies.

Venus ♀ in VI 6th House

([950] i.thehoroscope.co)

Very talented at anything visual - Summary:

Strengths: Affectionate, practical and dependable;

Challenges: Demanding and prone to worrying;

Advice: Sometimes, in life, you just need to give it time.

Neutral: Obsessed with perfection

Mars ♂ in ♏ Scorpio man

([971] i.thehoroscope.co)

Like he has something to hide - In a nutshell:

Positives: Perseverant and disciplined;

Negatives: Impatient and demonstrative;

Soulmate: Someone who awakens his real self;

Life lesson: He shouldn't judge others' mistakes so harshly.
Neutral: No reason to play it cool

Mars ♂ in III 3rd House

([983] i.thehoroscope.co)

Pretty straightforward about expressing themselves - Summary:

Strengths: Outspoken, emotional and provocative;
Challenges: Forceful and hidden;
Advice: Being careful not to offend others with their opinions.

Jupiter ♃ in ♎ Libra man

([999] i.thehoroscope.co)

A balance of needs is required - In a nutshell:

Style: Gracious and trustworthy;
Top qualities: Wise, encouraging and fair;
Weaknesses: Prone to conflicts of interest and criticism;
Advice: You don't need to force yourself to cooperate with everyone.

Jupiter ♃ in II 2nd House

([1006] i.thehoroscope.co)

Supportive and caring - Summary:

Strengths: Convincing, optimistic and original;
Challenges: Dreamy, materialistic and naïve;
Advice: They need to be careful with their spending.

Saturn ♄ in ♉ Taurus man

([1018] i.thehoroscope.co)

In a nutshell:

Style: Practical and generous;
Top qualities: Possessive, indulgent and friendly;
Challenges: Stubborn but also indecisive;
Advice: Try to obtain as much social support as possible.

Saturn ♄ in IX 9th House

([1037] i.thehoroscope.co)

Appreciated for their efforts - Summary:

Strengths: Spontaneous, logical and resourceful;
Challenges: Untrusting, naïve and cynical;
Advice: They should listen more to what those around them have to say.

Uranus ♅ in ♍ Virgo man

([1046] i.thehoroscope.co)

In a nutshell:

Style: Sensual and sympathetic;
Top qualities: Observant, reliable and modest;
Challenges: Fussy and easily offended;
Advice: Physical exercise is really good for you.

Uranus ☿ in I 1st House

([1053] i.thehoroscope.co)

An enthusiastic personality - Summary:

Strengths: Eccentric, intuitive and witty;
Challenges: Gossipy, easily bored and self-deprecating;
Advice: They should put their impeccable taste in support of others more often.

Neptune ♃ in ♑ Capricorn man

([1074] i.thehoroscope.co)

In a nutshell:

Style: Disciplined and practical;
Top qualities: Resourceful, thoughtful and goal-oriented;
Challenges: Stubborn and selfish;
Advice: Do only what keeps you happy with yourself.

Neptune ♃ in V 5th House

([1081] i.thehoroscope.co)

Attracted to everything that's erratic, mysterious and unconventional - Summary:

Strengths: Glamorous, eccentric and diplomatic;
Challenges: Secretive, unrealistic and manipulative;
Advice: They need to refrain from being envious.

Pluto ♇ in ♍ Virgo man([1094] i.thehoroscope.co)

In a nutshell:

Style: Healing and perceptive;
Top qualities: Committed, perfectionistic and sensual;
Challenges: Fussy and disruptive;
Advice: You can gain more efficiency when working with others.

Pluto ♇ in I 1st House

([1101] i.thehoroscope.co)

On a path towards freedom - Summary:

Strengths: Charming, warm-hearted and observant;
Challenges: Aloof, moody and suspicious;
Advice: They need to relax more and simply go with the flow.

North Node ♋ in ♌ Leo

([1117] i.thehoroscope.co)

In a nutshell:

Strengths: Spiritual, objective and adventuresome;

Challenges: Vain, isolated and overly emotional

Working from the shadows, A need of changes and transformations

South Node ♊ in ♒ Aquarius

([1135] i.thehoroscope.co)

In a nutshell:

Strengths: Supportive, confident and balanced;

Challenges: Criticizing, rushed and harsh;

Conscious of themselves and their purpose, They're outrageous on purpose

North Node ♋ in XII 12th House (Pisces)

([1124] i.thehoroscope.co)

In a nutshell:

Strengths: disciplined, charming and spiritual;

Challenges: Controlling and anxious

Playing by the rules, An innate need of love

South Node ♊ in VI 6th House (Virgo)

([1130] i.thehoroscope.co)

In a nutshell:

Strengths: Loyal, attentive and charming;

Challenges: Individualistic, anxious and obstinate;

Navigating their own fears, The lesson of being more graceful and less judgmental

(Black Moon) Lilith ♁ in IX 9th House

([1157] elsaelsa.com)

Heretic Saint

► Ascendant ASC Parallel ☉ Sun - (1°30') ♎1 | ♎1

([11] astromatrix.org:) Paparazzi Magnet

Opportunities: 1. Taking on Leadership 2. Overcoming Self-Consciousness

Challenges: 1. Taking Charge of Your Fate 2. Exploring the Mystical

► Ascendant ASC Parallel ♂ Mars - (0°57') ♎1 | ♎3

([56] astromatrix.org:) Short Fuse

Opportunities: 1. Developing Creative Life Goals 2. Finding Your Direction Forward

Challenges: 1. Respecting Other's Opinion 2. Learning to Compromise

► **Sun** ☉ **Parallel** ♂ **Mars** - (0°33') ♀1 | ♀3

([5] astromatrix.org:) The Fighter

Opportunities: 1. Taking on Leadership Roles 2. Taking on Big Challenges

Challenges: 1. Being More Selfless in Relationships 2. Empathy Toward Others

► **Venus** ♀ **Contra-Parallel** ♀ **Lilith** - (0°48') ♀6 | ♀9

([634] astromatrix.org:)

Opportunities: 1. Dropping codependency 2. Exploring various relationships

Challenges: 1. Accepting your unique quirks 2. Exploring deeper sexuality

► **Ascendant** ASC **Conjunct** ☉ **Sun** - (1°53' S) ♀1 | ♀1

([11] astromatrix.org:) Paparazzi Magnet

Opportunities: 1. Taking on Leadership 2. Overcoming Self-Consciousness

Challenges: 1. Taking Charge of Your Fate 2. Exploring the Mystical

► **Midheaven** MC **Conjunct** ♂ **Mars** - (9°40' S) ♀4 | ♀3

([57] astromatrix.org:) I Did It My Way

Opportunities: 1. Following Your Goals Independently 2. Building a Physically Active Career

Challenges: 1. Learning to Cooperate 2. Learning from Advice

► **Descendant** DC **Conjunct** ♀ **Mercury** - (6°58' A) ♀07 | ♀07

([170] astromatrix.org:) Fear of Rejection

Opportunities: 1. Having Stimulating Conversations 2. Working in Teams

Challenges: 1. Getting to Know Your Opinions 2. Overcoming Fear of Rejection

► **Midheaven** MC **Sextile** ♀ **Venus** - (0°06' A) ♀4 | ♀6

([260] astromatrix.org:) The Harmoniser

Opportunities: 1. Forming Tight-Knit Bonds 2. Accepting Help

Challenges: 1. Exploring Your Artistic Inclinations 2. Taking Lessons from the Past

► **Midheaven** MC **Square** ☉ **Sun** - (3°59' A) ♀4 | ♀1

([386] astromatrix.org:) Feeling Superior

Opportunities: 1. Learning when to Compromise 2. Overcoming Conflict with Authority Figures

Challenges: 1. Knowing your Limitations 2. Learning from Elders

► **Venus** ♀ **Square** ♀ **Lilith** - (2°57' A) ♀6 | ♀9

([655] astromatrix.org:) Embracing all of human nature

Opportunities: 1. Expanded Sexual Pleasure 2. Releasing Sexual Shame

Challenges: 1. Understanding fears of intimacy 2. Unlocking sexual inhibitions

► **Midheaven** MC **Trine** ☾ **Moon** - (7°50' A) ♀4 | ♀8

([320] astromatrix.org:) The Collector

Opportunities: 1. Being Caring 2. Connecting Emotionally to Others

Challenges: 1. Letting go of Possessions 2. Avoiding Possessiveness in Relationships

► **Sun** ☉ **Trine** ♀ **Lilith** - (0°56' S) ♀1 | ♀9

([645] astromatrix.org:) Accepting your Uniqueness

Opportunities: 1. Inspiration to chase dreams 2. Becoming an influential leader

Challenges: 1. Harnessing your wild thoughts 2. Sticking to norms

► **Mercury** ☿ **Trine** ♂ **Mars** - (7°30' S) ☿7 | ♀3

([323] astromatrix.org:) The Technician

Opportunities: 1. Leveraging Communication Skills 2. Working with Groups

Challenges: 1. Channeling Multiple Interests 2. Balancing Ambition and Empathy

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel ♂ Mars** - (0°57') ♀1 | ♀3
- 2) ► **Ascendant ASC Parallel ♀ Jupiter** - (0°22') ♀1 | ♀2
- 3) ► **Sun ☉ Parallel ♂ Mars** - (0°33') ♀1 | ♀3
- 4) ► **Sun ☉ Parallel ♀ Jupiter** - (1°08') ♀1 | ♀2
- 5) ► **Mercury ☿ Parallel ♀ Neptune** - (0°48') ☿7 | ♀5
- 6) ► **Venus ♀ Parallel ♀ Uranus** - (0°22') ♀6 | ♀1
- 7) ► **Venus ♀ Parallel ♀ North-Node** - (1°06') ♀6 | ♀12
- 8) ► **Mars ♂ Parallel ♀ Jupiter** - (0°35') ♀3 | ♀2
- 9) ► **Saturn ♄ Contra-Parallel ♀ Pluto** - (1°07') ♄9 | ♀1
- 10) ► **Ascendant ASC Conjunct ♀ Pluto** - (1°25' A) ♀1 | ♀1
- 11) ► **Midheaven MC Conjunct ♂ Mars** - (9°40' S) ♄4 | ♀3
- 12) ► **Sun ☉ Conjunct ♀ Pluto** - (3°18' A) ♀1 | ♀1
- 13) ► **Sun ☉ Conjunct ♀ North-Node** - (7°43' S) ♀1 | ♀12
- 14) ► **Uranus ♀ Conjunct ♀ Pluto** - (9°57' S) ♀1 | ♀1
- 15) ► **Moon ☾ Opposition ♀ Jupiter** - (6°47' S) ♄8 | ♀2
- 16) ► **Mercury ☿ Opposition ♀ Uranus** - (4°24' S) ☿7 | ♀1
- 17) ► **Mercury ☿ Opposition ♀ Pluto** - (5°33' A) ☿7 | ♀1
- 18) ► **Mars ♂ Opposition ♄ Saturn** - (8°16' A) ♀3 | ♄9
- 19) ► **Midheaven MC Sextile ♀ Venus** - (0°06' A) ♄4 | ♀6
- 20) ► **Midheaven MC Sextile ♀ Jupiter** - (1°03' A) ♄4 | ♀2
- 21) ► **Mars ♂ Sextile ♀ Uranus** - (3°06' S) ♀3 | ♀1
- 22) ► **Ascendant ASC Square ♄ Saturn** - (7°16' S) ♀1 | ♄9
- 23) ► **Midheaven MC Square ♀ Pluto** - (7°17' A) ♄4 | ♀1
- 24) ► **Sun ☉ Square ♄ Saturn** - (5°23' S) ♀1 | ♄9
- 25) ► **Moon ☾ Square ♀ Neptune** - (3°54' A) ♄8 | ♀5
- 26) ► **Mars ♂ Square ♀ North-Node** - (5°56' A) ♀3 | ♀12
- 27) ► **Jupiter ♀ Square ♀ Neptune** - (2°53' A) ♀2 | ♀5

- 28) ► **Saturn** ♄ **Square** ♁ **North-Node** - (2°20' A) ♋9 | ♏12
- 29) ► **Ascendant** ASC **Trine** ♆ **Neptune** - (1°56' S) ♏1 | ♊5
- 30) ► **Midheaven** MC **Trine** ☾ **Moon** - (7°50' A) ♋4 | ♏8
- 31) ► **Sun** ☉ **Trine** ♆ **Neptune** - (0°03' S) ♏1 | ♊5
- 32) ► **Mercury** ☿ **Trine** ♂ **Mars** - (7°30' S) ♏7 | ♏3
- 33) ► **Venus** ♀ **Trine** ♃ **Jupiter** - (0°57' A) ♊6 | ♋2
- 34) ► **Jupiter** ♃ **Trine** ♄ **Saturn** - (2°27' S) ♋2 | ♋9
- 35) ► **Neptune** ♆ **Trine** ♁ **North-Node** - (7°40' A) ♊5 | ♏12
- 36) ► **Ascendant** ASC **Quincunx** ☾ **Moon** - (1°58' A) ♏1 | ♏8

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♍ Virgo 4° 31'

(Betty Lundsted)

The Virgo child enters a mother-dominated environment. The Sun is in a feminine polarity, which indicates that the father is a passive figure. There is a different expression of the earth element in the Virgo, since the childhood environment stresses education and mental development.

For centuries, Virgos have been told that they are too critical, too intellectual, too rational, too involved with education, too involved with finding fault in others; and that they emphasize petty details rather than concentrating on main issues. It seems to be true - these qualities are often a part of a Virgo's character. But how are these character traits developed?

Virgo is born into a family where Mom is quite put out with Dad. In many instances, Virgo is born when the mother decides to have a much-wanted child. She then goes through the crisis of having to stay at home from work to take care of the kid. The work environment offered office relationships that were enjoyable; the office offered a chance to exchange information with others that is usually lost when a woman stays at home to take care of a child's needs. This mother begins to resent her husband, for after the child is born she can't afford baby sitters since the family has just lost her income.

Or, the Virgo child is born into a family where one more child is another financial responsibility that is added to an already heavy burden. The mother resents her position,

and begins to question her husband's ability to support his family. She not only criticizes her husband, but doubtless criticizes her own mother, her in-laws and the whole neighborhood. It isn't too long before she gets around to criticizing the little Virgo as well. Because the mother is such a dominant force, the criticism that she offers is taken quite seriously by the child.

In general, Virgos have a serious need to be appreciated and needed as they reach adulthood. They choose occupations which are necessary, which provide service for different groups; or they tend to become involved in occupations where they are overworked and underpaid. They are an employer's delight because they often give more time to a job than they are being paid for. Their problems begin when they start to find fault with everything and everybody around them. The motive is simple: 'If I can find fault with you before you find fault with me, then everything is ok.' Children raised by highly critical parents are going to grow up to be critical adults. We pick up our basic patterns of behavior from our parents. The attitudes we encounter are deposited in our subconscious very early in life. As we get older and look inside ourselves, we sometimes notice with amazement that we have become a carbon copy of our parents!

The mother may instill in her child values that will also discourage Virgo from feeling comfortable in certain adult aspects of relationships. Often, the mother of a Virgo goes through an antisexual period during the kid's infancy. She worries a lot about hygiene, and the normal functions of the body are often regarded with distaste. Mothers of Virgo infants have been observed to have extremely negative reactions to the job of changing dirty diapers. All children wear diapers, and all humans eliminate body waste. However, when a child's diaper is changed with disgust, and the child is only two or three months old, he begins to feel that the disgust relates to some unsatisfactory behavior on his part. If one shows disgust or disdain to a dog while it's in the training process, it can be trained not to eat! A child exposed to this response will develop guilts about natural functions, including sexuality. Most Virgos feel guilty about their sex life, and handle sex with embarrassment, or not at all. However, Virgo is an earth sign. We often use the word 'earthy' to indicate someone who is practical and sensual and a part of the earth. Virgo children have trouble compromising between their sexual desires and their sexual attitudes.

The Virgo female grows up in an environment in which she is close to her mother, but this closeness may be of either the love or the hate polarity. She feels criticized and unsure of herself. She doesn't have a lot of confidence in her ability to handle life experience, since her childhood was full of admonitions and criticisms. As she progresses into her teens, her body starts making demands and inquiries into her sexuality. Many young Virgo girls have early sexual experiences because they are looking for 'a port in the storm'. They also want to understand how it feels to be a woman. Some Virgos marry for the first time in order to get away from home and mother. But as time goes by, the Virgo begins to feel guilty because the power of the subconscious pulls on her rational mind. She may even grow to resent her sexual needs.

She often goes back to college after marriage to get her degree so that she can go back to work in a professional capacity. At that time, she begins to treat her husband much as her mother treated her father, and disappointments begin to happen in the relationship - they begin to grow apart.

The Virgo male has a more difficult time of it. He is a mother-dominated child in an atmosphere where his father is criticized and rejected. As he grows up, he's quite angry that his father is so incompetent. He feels that if his father were a better provider, his mother (the centre of his universe) wouldn't be so unhappy. Consequently, the Virgo often works too hard on a job in order to prove he isn't the 'no-good' that Daddy was, and he gets very angry when his work is not appreciated.

He gets the same dose of bacteria phobia and disgust that his sister did from his mother, and he enters adulthood with a bit of a sexual double standard. He wants to be sexually involved, yet he thinks sex is a little vulgar. The Virgo male can carry a great deal of resentment towards his mother. If she is really overpowering, and if she is intensely critical of him and his dad, the boy may not want to have any involvement with women at all; for every time he sees a woman he sees the characteristics of his mother.

Men born into feminine signs have more trouble dealing with women than do their masculine sign counterparts. Because Mother ran the household, and seemed to be the ruler of the universe, it is more difficult for these men to converse freely with women; subconsciously, they think that women have 'therpower'. When they learn that 'the power' is really related to the concept of the feminine principle, and that this power is in them and can be used in a material sense for building something in the material universe - whether the building is intellectual or physical - then they are free to see men and women as human beings. Until they reach an understanding of the masculine and feminine principles operating in the universe, they will over-listen to women. It's difficult for them to have a disagreement with a woman; they can't easily handle opinions from a woman, and they overreact to what she says. A woman may have no idea that the Virgo male is reacting to her in this way. She just notices that he's too detailed, too involved in statistics, too involved in proving his points by quoting passages from all the books he's read; and she can't get a straightforward conversation out of him. If it happens to be a positive-sign woman (who wasn't to be respected in her own right by men in general) encountering a Virgo male, these two can engage in a most interesting argument, all based on the subconscious drives within them!

If Virgos want to form real relationships, they need to sincerely dedicate themselves to the art of relating. It's something they need to learn because when they were children they didn't see relating between their parents. Their parents essentially play 'Mr. and Mrs.' roles; the man-woman factor in the relationship was impersonal. Virgos have to figure out for themselves what a relationship is, how to do it, and whether or not they feel they can take a chance with it.

Perhaps the most difficult thing to understand about Virgos is that it's normal for them to criticize people they are fond of - they criticize when they care enough to criticize at their very best! However, they don't accept criticism very well, because they're already a selfcritical group; so they don't want to hear any suggestions from a partner. When they realize that they need to share their mind and their emotions with someone they care for; when they begin to care enough to care about how their partner feels; when they can give up being self-defensive every time a serious discussion takes place, then they are on the road to having a good relationship.

(Haydn Paul)

The Virgo personality is usually careful, efficient and methodical, deriving great pleasure in creating order from confusion and chaos. You will like to put things straight and tidy, to organise your environment and also any people that happen to be there.... You have a high degree of common sense, and can be an active thinker who has to put thoughts into practice. You are efficient at handling and working with details in life, and are able to learn new things quickly and easily.

You may find it difficult to feel content with life, yet have difficulty distinguishing which aspects should be changed to improve it. There can be anxiety undercurrents, and through excessive worry your nervous system can be affected, creating ill-health. You may need to be careful that excessive work does not place too much strain on your health, as you tend to be one of the consistent and reliable workers of the zodiac.

Your life-attitudes are fundamentally conservative and traditional, and you are cautious and protective regarding your interests. You tend to seek perfection in people and the world (which you will never find), and can tend to point out faults to others; sometimes, these comments can be too sharp and upsetting, even if your perceptions are generally accurate. Yet when you consciously choose to be, you can reveal a tactful and diplomatic style of expression. You may not always judge yourself to quite the high degree that you expect from others though.... Your attitudes, beliefs and opinions can become too fixed and inflexible, which can make change and development difficult to achieve, as well as leading to conflicts with others.

You can be an efficient financial manager and organiser of your domestic life, needing this to feel secure. You are very conscious of the value and importance of ensuring that the family unit remains cohesive, and are willing to expend considerable effort in that direction. There will be a strong sense of morality - reflecting traditional values - and your life will probably move along socially acceptable routes; you prefer this, as you are a bit restrained and choose to stay on secure 'well-trodden paths'.

(Betty Lundsted) (contd.)

You probably hold back your emotions, feeling less comfortable with them, because they represent elements of chaos and unpredictability which you feel you are opposing in the world. You will rarely be openly demonstrative about your feelings, which can lead to greater inner strains and tensions until they need to be periodically or explosively released. You need a partner who appreciates your efforts and sympathetically understands the challenges of your nature. You may display philosophic resignation and attempt to 'soldier on' when difficulties arise; you tend to subdue your desires in order to maintain a working relationship, but you may have to beware of becoming resentful of your sacrifice and frustration of needs. There may be some inhibition with sexuality, perhaps a self-consciousness and unease with your sexual desires and feelings, until you can overcome deep fears of losing self-control to those powerful energies.

You are domestically oriented, enjoying home life, and are not too keen on travelling far unless it is with your family. You are orthodox and conventional regarding most things in life, but your main criterion and test is for practicality and applicability in life; and if that is met, then it is acceptable. You can serve as a valued adviser, organising behind the scenes, and be a performer of thankless tasks due to that self-sacrificial Virgo quality.

(Sydney Omarr)

Virgo females

Virgo women are discriminating, often regal, very often tiresome in their pursuit of cleanliness; and, more often than not, aware of the details of any project you might be considering. This woman appreciates money in the bank, and is not at all averse to seeing the ring on her finger. Promises are fine; she will appreciate the fact that you are well-meaning.

But she does demand results. In so doing, she is capable of bringing out the best in you. She is mercurial, earthy, energetic, full of plans; she is ambitious, not only for herself but also for you.

One of the best hints is this: do not underestimate her. She knows what she is about. She can set a goal and overcome the most tremendous odds. She is an invaluable ally; she will not let you down if you take her into your confidence.

If you are seeking some kind of half-relationship, she is not the woman for you. But if you are serious; willing to go all the way for her, and accept her as a full partner; then she can be a wonderful asset.

Virgo women want to know where they stand. It doesn't help to beat around the bush with them. If you are kidding, or if your purpose is a night of fun, come out and state the case. That way, the Virgo woman respects you and you'll probably have more fun than would otherwise be the case.

These women have a genuine interest in serving the public; they are dedicated workers, and seldom know the meaning of fear or defeat. They are natural fighters, and their goal is truth. It doesn't matter what traditions fall before them in their quest; the important thing is to reach the goal.

You had better look elsewhere if it is a 'Betty-Bop' girl you want. However, if it is a woman who is intelligent, loyal, frank, discriminating, thorough, and wryly humorous, you have picked the correct one in Virgo.

One more hint: confide in her, and you will assure her that you are sincere. Keep things from her, and she will suspect the entire framework of your character and your motives.

Virgo males

The Virgo man is demanding; he asks that you prove yourself, that you be willing to sacrifice when necessary. He is not apt to be a 'sugar-daddy'. He knows the meaning of work and the value of money. He is discriminating; not easy to fool; he is the kind of man a woman can depend upon for security. But if you are not willing to give as well as receive, then it would be best for you to forget the Virgo man.

This man likes to feel he is worthy; integrity is a key word. He applies his own standards to others, including you. He will not tolerate deception.

His mind is quick; he is mercurial and earthy. He usually says what he means, and he usually means well. This, however, is not always apparent. At times, he may appear hypersensitive and over-critical. These are things you should know if you are interested in a Virgo man.

He is practical, honest, fair; he is also basically shy - it is difficult for him to express his true feelings. He is not the kind of happy-go-lucky fellow that others immediately accept. This is one of his problems. Learn to read between the lines; try to understand that sentiment is something he has trouble expressing. This man is conservative in the way he expresses himself; there is plenty of reserve in his make-up. You will have to be patient and loyal.

This is not a pretentious man; often you will have to help him build confidence. He needs a woman who has faith in him; who can appreciate his patience and willingness to work toward and achieve important goals.

In all, the Virgo man often proves his value; he is a good bet for a long, solid relationship. If you are looking for lots of laughs and little permanence, this is not the man for you. But if you want to build for the future, you've found your man.

(Skye Alexander)

People who have their Suns in Virgo are usually hard-working, conscientious, meticulous and well-organized. You pride yourself on your efficiency and your dedication to duty, and you can always be depended upon to get the job done. What you lack in creativity you make up for with effort. You express yourself in practical ways and want to see the results of your work. Modest and unpretentious, you consider yourself an 'ordinary guy' and identify with the common people rather than the élite.

Methodical and analytical, you have an eye for detail that could serve you well in careers that require precision and accuracy, such as accounting, tailoring, watchmaking, dentistry, drafting, microbiology, engraving or finish carpentry. You patiently and diligently work to hone your skills, always striving for perfection.

However, you need to guard against carrying your perfectionism to extremes. Your focus on individual details often causes you to miss the larger picture. The expression 'can't see the forest for the trees' certainly describes you. You expect yourself and everyone around you to be perfect, but because your expectations are impossibly high, you set yourself up for disappointment. Your outlook is often rather negative, and you can be overly critical and 'picky', finding fault with things that others don't even notice.

You see your 'role' in life as serving others, and frequently prefer to remain in the background, in a support position, rather than grabbing the spotlight. Timid, shy and selfeffacing, you tend to undervalue yourself, and, as a result, often allow yourself to be taken advantage of by others. You rarely seek rewards or recognition for what you do. When others take you for granted, however, you become bitter, complaining and resentful; yet you still might not stand up for yourself.

Exceptionally neat and orderly, you can be a bit neurotic about cleanliness. You may wash your hands every fifteen minutes and brush your teeth after every cup of herb tea, and wouldn't think of wearing the same shirt twice without washing it. Your desk is the epitome of organization; your checkbook is always balanced; and unless your Moon is in Pisces, Scorpio or Aquarius, your home probably looks a bit like an operating room.

Also fastidious about your health, you worry excessively about germs, take your vitamins and are fussy about what you eat. Sensitive, nervous and not particularly vital or energetic, you might experience a variety of stress-related illnesses. When you're upset, you are more likely than other people to suffer from problems with the digestive system. Your interest in health and nutrition might lead you to pursue a career in a medical or dietary field - which also would satisfy your desire to serve and help others.

(Sasha Fenton)

Virgoans are not usually good at dealing with strangers. They are shy, suspicious and

unsure of how to act or react. They convey this discomfort to others and may, therefore, present a hostile or even surly front upon first acquaintance. Some Virgoans learn how to present themselves in a pleasant and welcoming manner, but the coolness and suspicion are still there just below the surface, hidden from the masses, but easily detectable to those with sensitive antennae. Once they have established that the stranger is not going to borrow money from them, laugh at them or bore them to tears, Virgos can become excellent and very animated company.

Virgoans are kind, and can be a soft touch to less scrupulous types. They want to be liked, and, even more importantly, to be respected. They are very sensitive, easily hurt, and easily defeated or turned from their purpose. This tendency is, thankfully, often modified by the presence of planets in stronger, more determined signs. They are the specialists of the zodiac, possessing a great deal of knowledge about their own particular subject, but are fascinated by all forms of knowledge, and they take an interest in everything around them. Virgoans are modest and retiring, so they don't care to blow their own trumpets or to push themselves to the forefront. However, they won't tolerate being made to look foolish. Being clever and articulate, they can react in a very spiteful manner when their feelings are hurt. Many Virgoans have a great deal in common with Geminians because the planet Mercury rules both of these signs. Virgos can be as adept in the business of communicating information as Geminis, but the difference is that Virgos will usually keep within their own subject when doing so. Therefore, Virgos make excellent teachers, specialist broadcasters, and sports, business or fashion reporters. These people like to help others, and love to feel that their contribution to the betterment of the lives of others really makes a difference; thus, many Virgoans choose to work in the field of medicine, social work or politics.

The chances are that the Virgoan's childhood was nothing to write home about. It seems that whenever this sign is prominent in a chart, the parents probably went through the motions of caring for the child but didn't really love him or imbue him with much self-confidence or self-respect. The parents may have been repressive or over-disciplinarian, with far too much emphasis on keeping up at school, keeping clothes and shoes clean, and being seen and not heard. Virgoan children don't need much discipline because they respond very quickly to love and also to reasoned argument, and they want their parents to love them and to approve of them. Unfortunately, they find themselves spending too much time staring at their shoes in shame while being berated for some totally unimportant minor infringement of parental rules. In childhood at least, this sign seems to have an extremely difficult karma.

Virgoans are modest and retiring, and they don't like to make a display of themselves in front of others, so they are easily embarrassed. They frequently have specialised knowledge and skills which are highly developed because they concentrate on their chosen subjects and take a deeply professional and responsible attitude to all that they do. It sometimes takes a while before this knowledge and ability becomes apparent to others because they tend to hide their light under a bushel. Work is important to

Virgoans, and they need a measure of status within their job and also need to be acknowledged as experts within their field. If they have this status and they feel secure in their work, then they are happy and comfortable; but when uncertainty strikes or when they have to fight for their rights, they lose confidence and become dejected. Whatever task a Virgoan tackles, he does it in the best way possible and likes to think that he is fulfilling his duties to the best of his abilities. He is quick, intelligent and thorough, and deserves to have his efforts recognised by his superiors. The fact is that the opposite often happens, and he is made use of, taken for granted, and not accorded the respect which he deserves. This can turn him very sour, and make him extremely tetchy and difficult.

It is all too easy for Virgos to be sarcastic and hurtful to others and to undervalue their efforts in much the same way as they feel that their own efforts have been undervalued. Indeed, many Virgos have quite hard exteriors, but the prevailing Virgo nature is to be kindly and thoughtful to others, and to have impeccable manners.

Virgos often have quite good hair and, in common with the other earth signs of Taurus and Capricorn, males tend to keep most of it until well into old age. Virgoans look old for their age when young, but they seem to stop ageing somewhere in their mid-forties and remain much the same for the next thirty years or so. Most astrology books talk about a protruding tummy and, although usually slim, they often do have a slightly bulging stomach.

Virgos have an intelligent and lively look about them which becomes very animated when they are talking on their favourite subjects. The two most common Virgo features are a strong jaw bone with a rather protruding chin and also a widow's peak. Some Virgos suffer from acne when young, but most have excellent skin and a very good bone structure which makes them highly photogenic.

Weak spots for health are the nervous system, bowels and skin. Virgos can suffer from allergies such as hay fever, eczema, asthma, and stomach ailments such as colitis and ulcers. These subjects are usually very health-conscious, and strive to look after themselves. However, Virgos should try not to over-analyse their problems, and they should treat themselves to some gentle but regular exercise.

Virgos like to be of service, both to the community in general and to their superiors at work, but they need to be appreciated in order to be happy in their work. They are probably better off as part of a team than as the boss of any organisation. As a boss, they can be pernickity and demanding towards those under them. Virgos have an aptitude for any kind of communications work, and, therefore, can be found in the media, as secretaries, telephonists and drivers. These subjects like to help humanity, and they also love to teach, so many of them take up teaching either as a main career or as a hobby.

Anything which involves sorting or analysing is right up most Virgoans' street; therefore, accountancy, systems analysis, computing or record-keeping, and even marketing jobs, will suit them. Many Virgoans are attracted to the world of medicine in all its forms, and thus can be found working in hospitals, as alternative health practitioners, or as therapists of all kinds. Their sympathy, kindness and ability to listen carefully make them excellent counsellors and advisors. Many Virgoans like to follow an unchanging routine in an organisation which has a well-defined structure.

Other Virgos are attracted to jobs which give them a bit of variety and a chance to express themselves. The sign of Virgo is associated with the harvest, so the idea of growing and preparing food, especially nutritious food, appeals to them. Virgos like travelling, and will often turn their experiences to good advantage by writing about both their travels and the people they meet along the way. One profession which is peculiarly Virgoan is that of acting. It seems that Virgos can shake off their shyness and inhibitions as soon as they don the mask of another character, and they seem to have a real knack of making their portrayals realistic.

There is a fairly large segment of the Virgo community who seem to defy the usual interpretations of this sign's nature. For one thing, these people can be extremely untidy in some or all areas of their lives. Some are tidy at home but keep their papers in a muddle, while others do the reverse. Some appear to live in apple-pie order but shove all the mess into cupboards where it cannot be seen. Others are simply completely disorganised. The reason for this phenomenon is the theory of 'polarity' in which the very characteristic for which a sign is known is polarised so that the person displays completely opposite traits and habits.

Another Virgoan polarisation is laziness. There are many Virgos who, while having very active minds, don't actually get down to doing much of anything. Yet another anomaly is the type of Virgo who is attracted to big business and who may be a tough, heartless go-getter who neglects his family and makes everyone else's life a misery. In fact, this last one is not such an anomaly because obsessional workaholicism is a very Virgo trait, although it is unusual for a Virgoan to have the confidence or the strength of character to become a mogul or a tycoon. The motivation behind the go-getter Virgo is a sneaking feeling of worthlessness or a fear of losing what they have gained.

Typical spare-time activities might include helping out in a café, making cakes for pleasure, running a small library or acting as secretary to a committee. Many Virgoans are keen on sports, either as a spectator or as a participant, and they will follow their team's progress with great dedication. A quick round-up of those Virgoans whom I know reveals a famous broadcaster who was once a top actor, a top chef, an accountant, a teacher and a vet.

Virgos are fairly careful types who don't like spending money unnecessarily. They are quite fussy, however, and don't care to live in dirty, cramped or run-down circumstances.

Virgoans are very clever at making and mending, and will repair or renovate whenever they can. These subjects don't seek an ostentatious or glamorous lifestyle, but they may be more interested in the quality of life than the quantity of it. Being neither high earners nor big spenders, Virgos are thrifty, modest in their requirements and sensible. Being an earth sign, they often enjoy having a bit of land or a garden to work in, and they will grow good things to eat whenever possible. Many Virgos work from home, either on a part-time basis or as part of their normal job, so a study or room where they can think is much appreciated. Virgos are sensible with money, making sure that they have enough behind them for times of trouble or to help their families out if they need it. They don't throw money around and, although charitable, don't give it away unnecessarily either.

Virgo is a mercurial sign, which suggests that they can be restless and that they need a decent and reliable vehicle at hand. Many Virgos own subsidiary vehicles such as a small van or a bicycle in addition to a car. Some Virgos enjoy travelling, especially when this offers an opportunity to gain new knowledge. Virgos spend money on books, magazines, newspapers, computers, television and radio equipment, and then more books. Some Virgoans are keen on gadgetry and collect the kinds of tools and equipment associated with craft work or even office work. They enjoy visiting the local cinema and theatre, the ballet or opera, or local sporting events. Some are avid followers of sports, while others are involved with local dramatics and dancing or exercise classes. Some Virgos spend a good deal of money on special kinds of foodstuffs or alternative remedies.

Sasha Fenton) (contd.)

Virgoans, in general, look forward to retirement as an opportunity to cultivate and develop the hobbies with which they have always filled their spare time. These will almost certainly include gardening, for they are natural and enthusiastic gardeners. Any diminution of income, provided it is not massive, will be greeted with equanimity; careful with money, they are not devoted to it. Lack of self-confidence can make changes at work rather difficult to cope with. The threat of being fired is frightening; out of work, they are peerless in their effort to find a new job; and, willing and hard workers, they should do so more easily than most.

It is essential for Virgoans to spend as much time as possible in the fresh air and, if possible, in the country. Children of nature, their spirits are revived by long walks and cycle rides. This is also a sign much related to wholefood diets and vegetarianism. The Virgoan diet must contain plenty of fibre: this Sun sign rules the bowels, and constipation can cause problems, usually because of an unbalanced diet.

Medically administered drugs don't suit many Virgoans, and they should always watch carefully for any allergy. Holistic and homeopathic treatments are often favored, with excellent results. Balance is the best answer to Virgoan health problems, plus exercise and fresh air; it is a mistake to sacrifice these for family or work. These people also

benefit considerably from relaxation techniques such as yoga; meditation is especially good if they are prone to worry, although resulting introspection may exacerbate the problem.

As a result of worries (perhaps about their career or family), Virgoans are often vulnerable to severe headaches or even migraines. A change of diet may help more than they realize, so they should seek medical advice if they do have painful headaches.

Virgos can be fairly good family members, but they can also be very difficult to live with. The two main problems are their lack of confidence and their fussiness. Unless the Virgo can find a partner who is prepared to help them get over their doubts and fears and who can also go along with their 'fiddle-faddling', they may end up out on their ear. Virgoans are very houseproud, good cooks, and wonderful friends. They are very responsible family members, taking care of their partners and their children even if the relationship breaks up. Many Virgos marry more than once, possibly because it takes the experience of a couple of serious relationships before they can relax enough to become livable with. Many Virgoans make better friends than marriage partners because they cannot take too much of the day-in, day-out demands of a serious and committed relationship, and they can be far too critical.

Virgos are kind, and this kindness seems to lead them to attract a fairly demanding type of partner. Their constant attempts to fulfil these demands can wear them out in the same way that a sparrow can be worn out by an adopted cuckoo. These subjects are quite easily bored by those with whom they have to live, and, in many respects, are happier when working than when trying to deal with relationship matters. Most Virgos are hard workers who define themselves by what they do rather than what they are. Some of these subjects duck out of the family or relationship problems by trying to make themselves indispensable at work. Many Virgoans are so genuinely devoted to their work that this puts an unbearable strain on their relationships. Some Virgos can be intellectual snobs, choosing their friends from among those who reflect their cultural or intellectual status. Others may choose to 'marry beneath them' so that they can look down contemptuously on their partners. Virgoans don't leave jobs half-done, and they are not sloppy in their approach, so their partners can be sure of good meals and a well-kept home and garden. Some Virgoans are highly intellectual and fairly incompetent at 'hands-on' household jobs; while others are highly dextrous, incredibly practical and capable around the home, and far less tense, intellectual and difficult to live with.

Virgos can be surprisingly untidy, and they may not like their own particular corner of the house or their personal papers to be cleared up or disturbed. A Virgoan household may be filled with interesting friends and relatives, because they love nothing better than to chat. Virgoans are wizard at helping others or giving excellent advice; however, they don't like people to overstay their welcome. These subjects are not vain or especially demanding, but they like to have things 'just so', and can make a terrible fuss about trivial matters. Virgoans can be quite irritable, partly because they find it difficult to stand

up to people. This means that they may bring their work problems home and thus become quite tetchy to live with. They can be perfectionists who expect too much of themselves and far too much of everyone around them too.

Virgo is an earth sign, which gives them common sense, practicality and a love of the good things of life. Although fairly careful with money, they are not mean, and they will do all that they can for their families. Virgo men are very supportive of working wives, and they are often happy to occupy themselves with some of the housework. This is partly due to a reasonable attitude, and partly due to their hatred of sitting still and doing nothing. These subjects can be seen at their best when one of their loved-ones is ill, because they make excellent nurses. However, when they themselves are ill, they can be quite demanding, and some Virgoans are permanent hypochondriacs. Not all Virgoans bother with relationships; after experiencing an early failure, many of them go on to live alone and look after themselves.

Virgos are surprisingly strongly sexed, probably because this is an earth sign. They are also curious, and may get into sexual experimentation fairly early in life. If they miss out on this, they are likely to go in for 'adventures' later in life, either after a long-standing partnership breaks up or even while it is still in operation. Virgoans of both sexes quite like to be shown what to do in bed because they sometimes find it difficult to take responsibility for their own sexuality. The rulership of their sign by the planet Mercury suggests that they are willing to live out their fantasies; and, being kind and fair-minded, they will help their lovers to live out their fantasies too. Virgos don't like making love with unwashed people or in dirty places, because their sensuality demands a certain amount of comfort. They have an almost theatrical sense of 'scene', which suggests that they enjoy love-making in a pleasant, perhaps even specially arranged and decorated, area. Virgoans are fussy about their partner's looks, and don't much care for someone who is obese or who doesn't look after him- or herself. Virgos find sex easy, but affectionate behaviour quite difficult, probably due to the lack of cuddling or play in their own childhood.

Being very dutiful, Virgos will try their best to do the right thing by a whole variety of family members. However, they can't take too much of a good thing, and, therefore, prefer to keep their visits to or from relatives very short. However, these subjects love to entertain and will happily provide food and drink on a special occasion, and then more happily say goodbye to them at the end of the visit. Virgoans will help out their sisters and brothers when necessary, and will strive to keep in touch with them over the long periods of time and over great distances. They also tend to keep in touch with friends, even those who move out of the country. Their favourite relationships are probably the ones which they can conduct on the telephone; but, surprisingly enough, they are not good letter-writers.

As children, Virgos are shy and diffident, and easily hurt. They are easily shamed, and seem to carry the burden of the guilt of the whole world on their shoulders. They may

suffer quite a bit at school, and can be bullied by other pupils or teachers, or both. They seem to make a very bad karmic choice of parents, having fathers whom they love but who are distant and rather demanding. Their mothers may be far more interested in keeping up appearances and fussing about silly things than loving and caring for the Virgo child. Some Virgoans have mothers who are so incapable of looking after their children that they find ways of opting out of motherhood altogether. These children are expected to excel, but their fears, phobias and lack of self-esteem makes it hard for them to do so, while other children and even the parents of other children may be jealous of their obvious intelligence. Many Virgoan children grow up with a sense of abandonment.

As parents, Virgoans try not to recreate the mistakes of their own childhood. However, because they were not shown much real affection themselves, they find it hard to relate properly to their own children, and may, therefore, pass on the silly demands for scholastic performance and perfect behaviour which made their own childhood so intolerable. If the Virgoan finds his children difficult to understand or to deal with, or if his marriage breaks up, he may physically distance himself from them.

(Robert Hand)

You are very careful in everything you do, and you put a high value on neatness. When you aren't neat, you lose respect for yourself, because you have very high standards in that as well as in other areas, which you want to come up to as much as possible. You expect others to live up to those same high standards, and you are easily disappointed if they do not. When you see something is wrong in someone or something, you don't hesitate to point it out. But you will have to learn to be considerate when you do this, because criticizing others creates bad feelings.

You are very interested in learning as much as possible about the world, particularly about how to use various kinds of tools. Since you want to learn practical skills, it would be a very good idea to have a hobby in which you use your hands. In whatever you make or do, you apply the same standards of perfection that you want other people to live up to. As a consequence, your work is far more careful than other people's. If you know you can't do something right, you won't do it at all. You tend to worry about your health, but you don't need to. Your health is as good as anyone else's; you are just more concerned about it. Probably you will follow good rules of health.

You like to help others, because being useful makes you feel good. You are able to put off what you want for yourself in order to help someone you love do what he or she wants. Others will respect you for this.

(Frances Sakoian and Louis Acker)

For those born under the Earth sign of Virgo, the hub of the universe is work. Since

Mercury rules Virgos, they are forever seeking knowledge, which will bring matter under the control of the mind. Through this seeking, they learn that the mind of man is a good servant but a bad master, especially when the mind usurps the sovereignty of the spirit. Virgos have to learn that although the body must serve the mind, ultimately the mind must serve the spirit.

Virgos are meticulous in their work, paying a great deal of attention to detail, and doing things carefully and efficiently. They like to bring order out of confusion. Because they value work and have a great deal of respect for it, they will go to great lengths to help a friend find employment, but will seldom raise a finger to help someone who gets into difficulties because he refuses to work. To Virgos, the only true aristocracy is the aristocracy of the worker.

Virgos, however, are much too practical and intelligent to allow anyone to make martyrs of them. When the demands made on them become excessive and unreasonable, they say 'no', with conviction.

In its best form, this sign makes for efficiency and a brilliant performance of duty. At times, however, it bestows a narrowness of outlook: the individuals may be unable to talk about anything except their work, and they lack interest in anything that is not related to work.

Virgos subject their world to a microscopic analysis. Occasionally, they are engrossed with trivialities to the extent of becoming blind to the significance of the issue as a whole. Eventually, developed Virgos learn discrimination between the essential and the trivial. Once this power of making distinctions evolves, Virgos are able to become great scholars, constructive critics, excellent editors - all exacting perfection. The key phrase for Virgo is 'I analyze'.

However, Virgos should not mistake brilliant intellect, with its accompanying faculty of criticism, for heavenly wisdom. They must learn to be absolutely dispassionate in evaluating both their own performance and the performance of others.

They function at the height of their powers in careers that are related somehow to service. They are capable of great self-denial if they think their work is worthy of it.

Virgo also rules health. In this phase of their evolution, therefore, Virgos must learn that wise men do not exhaust their body energies by worrying, fretting, or overworking. Foolish fears and apprehensions can lead to semi-invalidism. Nevertheless, this sign has a marvelous physical resistance to disease, once the mind develops discipline. If Virgos can keep out of the clutches of disease, they become effective healing agents, exercising a splendid influence on the sick. Virgo bodies reject all artificial food or medicine. Food is quite harmful to them when they are angry or in extreme anguish.

Because Virgo is an Earth sign, Virgos admire material progress. They like good food and are fond of comfort and good clothes. Many people born under this sign are leaders in fashion. Virgos will inspect the labels on clothing to determine whether the article was manufactured by a reputable firm. No shoddy workmanship is passable for Virgos! However, they must learn to refrain from gossip and chattering about people who do not seem to approach their own particular standard of good appearance.

It is difficult for Virgos to accumulate large sums of money because of their excessive expenditures. They need to develop a system whereby they can avoid unnecessary expense, for while they are able to go on saving 'sprees', the saving never lasts.

They are impressed by eloquent words strung together like pearls. These sounds are music to their ears, and they prefer them to less subtle expressions of affection.

Many Virgo people are indifferent to love adventures, and often remain voluntarily unmarried; no-one measures up to their standards of perfection.

Married women of this sign possess a greater executive capacity than their partners. They place themselves as the real family heads, governing husband and everyone around, and taking the responsibility for their homes and families.

(Lyn Birbeck)

You have a helpful though critical heart. You have the will to use generously your sense of precision - without developing it into pedantry. Your life should be led in a spirit of service and modesty - as opposed to one of drudge and self-doubt. Your father is seen or expressed as one who is thoughtful and attentive, and / or too exacting or lax.

You have an aura of authenticity that acts as an example to Other that it is possible to improve his / her life and to be true to him- / herself. You generate a sense of industriousness that encourages Other to become more efficient at his / her life tasks, as well as your showing him / her better techniques for doing so. You also have an air of selfcontrol or inner restraint.

You can alienate Other with a pat or know-it-all attitude that invites Other to leave you with only your apparent self-righteousness for company. You can also alienate with a workaholic life-style which misses the point that true efficiency leaves time for rest and recreation; and with an inhibited nature that smacks of being afraid of life beyond your idea of it.

You overemphasize your need to be seen and heard to be right - which could be wrong in itself! You also overemphasize the importance of the practical at the expense of the natural or to the detriment of emotional priorities. And you stress your insistence on purity and correctness in Other, while overlooking the fact that rough edges and

imperfections are a fact of life.

You can feel weak when you have no answer, reason or solution for something - and when you have to allow Other to help him- / herself. You can also feel weak when your efforts appear not to be producing an obvious result; or when Other reflects personally on you as not being the 'perfect person' that you like to think you are but obviously are not.

When you are alone, it is hardly surprising because Virgo is the sign of the hermit. The reason behind such withdrawal will be a feeling that you or Other is not good enough. When deliberate, such a retreat would be for reasons of 'getting your act together' or to become more sure of yourself as an individual before letting anyone else too close. In the case of involuntary isolation, it could be for the same reasons - but you just don't know it. But it is just as likely to be because you have still not removed the fly from your own ointment. This means that you continue to have, or rather believe you have, a dimension to your being that is too delicate and private to share. If so, you will be alone until you accept that this is a judgement you have made upon yourself (or Other), in order to avoid making any real changes in yourself.

(Grant Lewi)

To discover the motivating drive in the life of any Virgoan, it is necessary to look at the work he is doing; for so deep is Virgo's utilitarian sense that he identifies himself with his work and is quite willing to lose himself in it. His personality and character development depend, to a peculiar extent, on the nature of the work he has set himself, for he will be as big or as small as his job or mission. He is capable of becoming single-tracked, absorbed and narrow over whatever he happens to fall into. He is capable of making work his god, and thus going high and far in a chosen direction. He is capable of expanding his spirit by selecting a career somehow related to service. He is capable of the extremes of self-denial if he thinks his work calls him to that. And he is also capable of feeling that his work requires self-immolation, self-limitation and self-sacrifice to an inordinate degree. However you figure it, the puzzle of his nature will be solved if you find his attitude toward the hub of his universe, his work. So true is this that when you run across an unemployed Virgoan you have the most woe-begone and incomplete personality in the world. In losing his work, Virgo loses his whole reason for being. In its best forms, this makes for efficiency and brilliance in the performance of duty, and it may take the sense of duty into very humane realms of selflessness. In its worst form, it makes for narrowness of outlook, great inability to talk anything but shop, and lack of interest in anything not related to work. So engrossed does Virgo become in his job (task, mission, message, or whatever he calls it) that he sometimes seems intent on destroying all the rest of his personality that doesn't belong to his work. He loses interest in extracurricular activities, so that his life is one long routine of keeping the nose to the grindstone; and he is unhappy when for some reason or other the grindstone stops or his nose gets away from it. To fix the aim high, to select a job that requires diverse

talents and wide knowledge, is Virgo's best bet for a well-rounded life. If he has the misfortune to be able to find progress and security in a rut, he is likely to see only the progress and not realize it is a rut. He needs activities, companions, fun, diversions, hobbies to broaden his life, and should seek these along constructive lines lest his overtaxed body and brain force him to seek them in undesirable forms of escapism, brooding and introversion.

(John Townley)

Of all the Sun signs, Virgo is the most adept at the care and feeding of a lover. You will go to great lengths to find out and provide whatever pleases your partner. You also put a high value on a lover who is aware of what pleases you. You must, however, make a particular attempt to let your lover know just what makes you happy, because other people are not likely to be as observant as you. What you consider neglect may just be an oversight. Don't wait for your lover to stumble accidentally on your favorite turn-on; let your tastes be known from the beginning.

You will do well to find a lover who is very meticulous about being physically loyal to you. Carrying on more than one affair at a time would be difficult for you, because you want to give each one such detailed attention. Therefore you are more comfortable with a longterm affair that gives you plenty of time to structure the relationship. For you, a partnership is like a house - the more careful the craftsmanship that goes into building it, the more enjoyable and rewarding it is to live in.

Giving and receiving gifts, particularly hand-made presents, may be a very potent expression of love for you. But do not be disappointed if your loved does not appreciate your gifts as much as you do, for not everyone is the same. Instead, find out what kind of communication your partner prefers, and direct your love energies there.

(Julia and Derek Parker)

Virgoans are in constant motion due to their abundant nervous energy. It is vital that this energy finds a positive outlet; otherwise it will be frittered away in restless twitchiness. Virgoans should also learn to center themselves and achieve inner calm. If they don't, tension can be a severe problem and, mixed with the almost inevitable Virgoan worry, will lead to nervous upsets. Worry is at the root of most personal problems for these individuals, and is best countered by their analytical, critical and practical qualities.

Most Virgoans are practical, but those who aren't can all too easily become bogged down in the small details of problems. This, indeed, is one of their chief difficulties: that their critical acumen can be overapplied, both to themselves and to other people, causing problems in personal relationships. Relentless, carping criticism is their worst fault.

What is needed is a positive synthesis of these qualities, producing people who are hardworking and practical; who will stand no nonsense, and deal sensibly with problems (their own, or other people's); and who are most likely to realize their full potential.

Virgoans are talkative and lively in argument; and, like their Mercury-ruled cousins Geminians, they enjoy communicating their ideas, which are usually without frills, and clearly and economically expressed. Here again, however, a penchant for detail can trap them into overelaboration; they must learn to see the broader outline of things.

Self-denigration can often get in the way when a Virgoan is thinking of deepening a personal relationship: 'What does he / she see in me? - I'm not good enough for him / her.' This can be genuine modesty, which (especially in a young person in love for the first time) can be charming - but more often the problem is deeper, and Virgoans should strive for the self-confidence which will allow them to accept compliments gracefully, and (most important) to believe them. They are kind and willing to do anything for their partners, but their natural modesty can stop them fully expressing both their physical and their emotional love. They must learn to relax, and if (in some cases) they have taught themselves to regard sex with suspicion, learn to see it as a happy expression of that emotional devotion which they should allow themselves to show to a partner. The other most inhibiting factor is their tendency to nag, which they must curb.

The Virgo child is neat, clean, and a very willing worker at school. Exercise books will be totally devoid of dirty smudges, and the handwriting will be clear and legible. Willing workers who truly enjoy being given things to do, these children can earn a reputation as teachers' pets; this is not the case. They simply like being kept busy. Rather shy, so that the playground can seem threatening, they may be seen as standoffish. Parents should do everything possible to help them develop self-confidence, especially at examination time. The Virgoan tendency to worry will otherwise be overwhelming, and mysterious illnesses will appear.

Virgoans will work from dawn to dusk to build and maintain their family home in a way that satisfies their own highly critical standards. Career women will make time for domestic work, but mustn't spend so much time cleaning and polishing that they never enjoy the environment they so lovingly create. If a partner accuses them of an obsession with spit and polish, they should take note! Similarly, both sexes should try to avoid bringing work home; otherwise they'll never have time for their family.

To work at their very best, Virgoans probably need supervision. Not only is it often difficult for them to see what should be done, but even if they can do so they may be apprehensive about taking matters into their own hands, fearing themselves incompetent or wondering how other people will receive their efforts. But given an instruction they will follow it to the very best of their abilities. They make excellent personal assistants and here, too, are the natural formal critics of the zodiac. As writers, they have a sharp, incisive style which is of great advantage if they are working in the media. Many make

excellent teachers, and others do well in the medical profession, both in conventional and in complementary medicine.

Virgoans are not frantically ambitious; in top jobs, they must watch their tendency to carp if they want to be popular as well as efficient. A high salary will be carefully managed, but they should try to enjoy spending money as well as investing it.

(Marcia Moore and Mark Douglas)

Keynote: The power of individuality manifests through selective analysis.

Symbol: Chemists in a laboratory test the purity of various drugs.

People with the Sun in Virgo have a consuming desire for perfection, especially with regard to their work. This is not an easy placement because the work of nature is still far from perfected and the Earth itself is only slowly evolving toward an ideal state. Therefore, the Virgoan is frequently frustrated in his efforts to tidy up his small corner of the universe. Yet he toils without much visible reward and, gradually, the results of his labors become evident.

Virgoans accomplish much of the drudgery of the world. They are essentially practical, not because they disbelieve the metaphysical verities, but because they already have more than enough to busy their hands and minds. They are like the industrious Martha in the Bible, who was too preoccupied with household tasks to attend to the words of the Master. Their philosophy maintains that the kingdom of heaven is won through selfless service, and their efforts are directed toward making life more tolerable for people here on Earth. They believe that cleanliness is next to godliness - or is the first step in that direction. As a result, they are more often to be found scrubbing than praying.

The Virgoan mind is acute, discriminating, and methodical. With nimble Mercury held down by a concrete Earth sign, this person is more of a plodder than a sprinter. His efficiency may be impaired by a tendency to fret over trifles that other less-conscientious souls would dismiss or fail to notice. In consequence, he is accused of 'missing the forest for the trees'. He needs to make a special effort to gather up the details he so readily analyzes and to resynthesize them into a comprehensive whole.

Too often the Virgoan belittles when he ought to be big. This hypercritical attitude is hardly conducive to romance, and may delay marriage - sometimes permanently - while the search for the perfect mate continues. Once the choice is made and the knot is tied, however, the chastity for which the sign is renowned makes the Virgoan a faithful spouse, who expects the same of his mate.

The meticulousness of this sign finds an appropriate outlet in matters relating to diet, hygiene, and sanitation. A competent Virgoan nurse in an immaculate white uniform, keeping an eye on things, is a reassuring sight to a bedridden sufferer.

Virgoans are often accused of being fussy, but these servers of the race are welcome to be as exacting as they please when their attention is centered on the selection and preparation of food and medicine, or the maintenance of sanitary conditions. They are especially suited to the medical professions since their discriminating minds are directed by a genuine impulse to be of practical assistance to people in need. Many are capable dieticians, nurses, pathologists, pharmacists, and laboratory technicians. A drugstore is a typically Virgoan institution because it dispenses medicines and handles a multitude of small necessities. Many Virgoans assume that 'where there's an ill, there's a pill', and they like to be able to count on their doctor to spot something wrong with them.

Virgo people are invaluable in business as accountants and secretaries. Other congenial professions are teaching, writing, and research. As editors and proofreaders, they are unexcelled. Seldom assertive, they manage in a reserved way to make themselves indispensable to whatever organization they are serving. Their predilection for order and routine may lead to a career in one of the military services. Women of this sign are such that they are often called upon to work outside the home.

The Virgoan's vices are his virtues carried to excess. He can be factual to the point of tedium. Attention to minutiae may degenerate into hairsplitting; and his insistence on keeping everything in its proper place can fray the nerves. He is prone to hypochondria but generally leads a long and healthy life because he pampers himself. He regards his body as an instrument to be maintained in the best possible condition, and he expects it to give him faithful service in return.

Virgo rules both work and health. For many members of this sign, the conditions of their employment, and the satisfaction or dissatisfaction they feel in the performance of necessary duties, are intimately connected with their physical and mental well-being. It is, therefore, supremely important for the Virgoan to find his proper niche in life. If his job is not in some appropriate field, he will be at odds with himself and will suffer in body and mind. He can maintain a steady routine and work in unassuming ways, like a small jewel in a complicated watch, and should take special care to select an occupation where his critical attention to detail can be put to practical use and his reliability appreciated.

(Jan Spiller and Karen McCoy)

Sun in Virgo individuals may feel they have the right to be right; to discriminate, to criticize and analyze themselves and others; and to be acknowledged for their righteousness.

Static

When you focus on wanting others to recognize your righteousness and purity, you may unconsciously behave in Virgo ways that are stuffy, prudish, puritanical, compulsively

ordered, and haughty. To be acknowledged, you might elicit judgement on right and wrong, and use your analytical ability to appear important and set apart from others. In proving your ultimate rightness, you may use your finely honed critical talents to point out your own flaws. This backfires by resulting in a basic lack of confidence in your own spontaneity. Additionally, you may attempt to appear more righteous by pointing out the flaws in others, in accordance with your value system of rigid rules and regulations for perfect behavior. When others don't appreciate or understand your good intentions, you are surprised. Indulging in the Virgo tendency to compulsive self-righteousness can scatter and deplete your energies. This indulgence may disrupt the focus and selfconfidence that are needed to act.

Dynamic

You can focus your attention on uplifting others through your talents and abilities for creating order. Then you notice the ways in which you can truly serve others without having to feel right about it. Recognizing the inherent worth of others gives you trust in your vision of their perfection. This frees you to contribute in a way that effectively supports them. Your desire to serve is appreciated when you expose others to your perception of their inherent value. This reinforces mutual self-worth. By being aware of others' personal desires, you can motivate them successfully through assisting them in reaching what they want. The resultant success increases their vitality and sense of wellbeing. When you place serving others above your judgement about whether or not it is the right thing to do, you can abandon rules and regulations. This results in self-trust, allowing you to act spontaneously in a way that automatically works to facilitate any situation. If you are aware that your intentions are truly pure, your sense of acting rightly is fulfilled.

(Isabel Hickey)

Virgo is represented by 'the harvest time', the gleaming of the wheat and the fruits of the earth'. The keyword is 'I analyze'. It rules the assimilative system in the physical body.

Virgo's symbol is depicted as the Virgin, holding a sheaf of wheat. This symbol indicates the gathering in of material needs, just as the Virgo people collect, digest and correlate facts for their mental values. The Virgin denote purity and perfection. Virgos' desire is to reach the highest possible perfection, not only for themselves but for those around them. They have a greater sense of power than they are able to express, resulting in an inferiority complex. An inferiority complex is a superiority complex turned in on itself. Virgo is constantly learning the lesson of humble service and patience. These people find their fullest expression through service to others, being willing to do it quietly but thoroughly. Taking care of endless details and routine jobs is where they function best. There is a cautiousness and oftentimes a selfishness in Virgo that is often unrecognized by the person born in this sign. It is difficult for the person to communicate and articulate where their inner thoughts and feelings are concerned. Their home is extremely

important to them, for they feel more secure there than in any other surrounding. They are not gregarious because of their shyness. Their state of mind has a direct bearing on their health. They can become hypochondriacs if they become too self-centered and anxious about their health. Nervous tension is the person in the body giving the body a hard time.

The Virgo individuals' greatest fault is being too critical. Their analyzing mind can cause them to degenerate into faultfinding, criticism and irritability. Virgos' real satisfaction lies in the realm of work and service. They are one of the best workers in the zodiac. They are practical and down-to-earth in their approach to life. They are good in the field of accounting and bookkeeping. Virgo women make excellent nurses and there is a strong purity and fastidiousness in them. They dislike anything crude or coarse. There is a sweetness and a lack of aggressiveness in this sign that gives a great attractiveness to those born in this sign. Virgo people make few enemies and have many friends due to their quiet, gentle manner.

Because of their own inner feelings of inadequacy, they can be very demanding where their loved ones are concerned. Their need is to learn to be less critical and more loving. Venus, the love principle, is unhappy in an area where the lower mind operates. Love withers in a critical atmosphere. We related to others through the heart, never through the head. We recognize this fact subconsciously when we use the term 'Never mind'.

In the universal scheme of things, Virgo stands for the 'womb of time' wherein God's plan is being worked out through pain, struggle and conflict. These are the things that set the consciousness free from being earthbound. Virgo represents the sign of the hidden Christ in every man; the seed planted in earth, that must root in the darkness, and through struggle break its sheath and struggle towards the Light. Virgo is the last of the personal or involving signs, and is the threshold of the birth of the inner man. The personality is developed from Aries to Virgo; the soul is developed from Virgo to Pisces.

(Myrna Lofthus)

Virgo people are happy in careers that demand technical or analytical skill or that affords the opportunity for service - often in a subordinate capacity. Some of the careers are medicine, chemists, craftsmen, administrators, accountants, secretaries, teachers, and photographers.

Five positive key words are: analytical, industrious, systematic, considerate, and reliable. Five negative keywords are: aloof, skeptical, finicky, critical, and self-centered. The key phrase is 'I analyze'. The key word is 'service'. Their basic nature is 'the critic or craftsman'.

In mythology, Virgo was the goddess of justice. She was the daughter of Jupiter and Themis. Her reign was during the Golden Age of Leo. When humanity defied her rule in

the Age of Cancer, she returned to the heavens in disgust.

Virgoans have inquiring minds, with keen analysis and remarkable memories. They enjoy analyzing problems. This is a major reason for their wanting to know how, why, when, and where.

They are hard workers who are practical, with a flair for detailed work. Their nervous energy causes them to become involved with a lot of activity. However, this nervous energy also causes them difficulties, for they find it hard to relax.

They can, usually, rise above defeats. Their ever-active mind seeks new ways to find success.

A Virgoan can generally be depended upon to fulfill a promise. They have a flair for organization, and enjoy setting up schedules. There is an inborn love of order and harmony.

They are always subconsciously seeking perfection in whatever they attempt. Because they push themselves so hard to be perfect, they have a tendency to look for perfection in others. If they find it lacking, they can become critical and fault-finding.

As a general rule, Virgoans dislike anything crude or coarse. They prefer satire over smutty jokes.

They do not enter friendships lightly, but have a sincere interest and a loyalty to those they make their friends. A buddy-buddy relationship on first meeting is not for them. This may make them appear to be standoffish. In actual fact, they are very reserved, shy people who find it difficult to talk about their inner thoughts and feelings with comparative strangers. They have very few enemies because of their quiet, gentle manner.

Like Gemini, Virgo is a sign of worry. This tension can affect their health, causing intestinal disorders, skin eruptions, and ulcers. They need to develop a positive outlook on life, as this has a direct effect on their health. If they become too anxious about life, they can become hypochondriacs.

They are generally healthy and are always looking for new ways to take care of themselves. Whether young or old, all Virgoans need a quiet period each day in order to rest their active minds.

Their rulership over the sixth house causes them to feel that service to others is imperative. They do this willingly, thoroughly, and without fanfare.

In love, a Virgoan has difficulty in expressing himself as ardently as he desires. Although they may appear to be self-sufficient, they are really happier when they have someone

to love and who loves them.

A Virgoan can be a difficult parent if allowing his / her love of neatness and tidiness to become all-important. These people must, also, watch their tendency to be over-critical. However, they are extremely helpful when it comes to assisting their children with homework or handiwork of any type. Because of their inability to express their affections easily, they must actively cultivate and project warmth to their children.

As a rule, Virgoan children are conscientious students. They enjoy the routine and discipline of school. They do, however, like to know 'why' a certain procedure or routine is required. If the answer is acceptable, they willingly comply. Out of school, they enjoy working with their hands. The girls have a flair for sewing, and the boys enjoy tinkering with bicycles, wood products, and construction kits. They must be encouraged, however, not to be too tidy or fussy.

Sun ☉ in 1st House

(Sepharial)

Gives honour and success. A proud disposition; frank, outspoken, generous; despising cliques and coteries; independent and firm. It also gives a love of display and publicity, accompanied by high motives.

(Dane Rudhyar)

In the first house this energy should illumine and sustain the search for identity and the intuitive perception of who one really is, or of one's self-image. The person with the Sun about to rise may experience an inner enthusiasm, a freshness of viewpoint, or simply a robust health that will enable him to radiate what he is in a distinct and compelling manner. It is in such a search for identity and in all deeds requiring personal self-assertion and emotional intensity that the Sun function will be called upon to operate most successfully. The negative aspect of this position may be pride and 'in-solence'.

(Sydney Omarr)

The Sun, traditionally speaking, tells of a native with a 'sunny disposition'.

(Isabel Hickey)

Keynote: to be.

As the first house is the outward reach for experience, and the Sun represents the drive for significance, this is a good placement for the Sun. They are the executive types with

leadership qualities, and they are happiest when they are in a position of dominance. They want the freedom of being on their own. There is courage, enthusiasm, dignity and nobility if the Sun is not heavily afflicted. If it is afflicted, especially by Mars or Saturn, then arrogance and ego have to be overcome if these individuals would be a success in life. Too much of the Martian force in their magnetic field will drive people away from them rather than draw them to them. An attracting personality draws through the power of Venus, and an unattractive personality repels through the force of Mars. Back of any planets in the first house is the energy of Mars, for Mars is the natural ruler of the first house. The Sun is the most powerful force in the universe. It can warm or it can scorch and burn. Let the person with a first house Sun learn to use it wisely and well.

(Frances Sakoian and Louis Acker)

The Sun in the first house, especially if it is conjunct the Ascendant, indicates a strong will, abundant vitality, and intense self-awareness. This position carries with it great initiative and powers of leadership. People with this position are not easily swayed by the opinions or desires of others; they manifest a strong determination to choose their own course in life. They have a clear view of what they want and are extremely individualistic. They have abundant energy and strong recuperative powers that help them overcome physical ailments and afflictions of every nature.

Their energy makes them ambitious for success; and they will work long and hard to achieve personal distinction and esteem in the eyes of the world. It is a paramount necessity for them to feel that they are persons of importance and distinction.

If the Sun is afflicted in the first house, there can be excessive pride, egotism, compulsiveness, false ambition, and the desire to rule others.

(Marcia Moore and Mark Douglas)

A strong sense of identity.

This confident, spontaneous, and outgoing individual is determined to make something of himself. He rises to a position of eminence by his own enthusiastic efforts and through an inherent conviction that he has the freedom to bend destiny to his will. There is considerable love of power and often a desire to be appreciated 'for oneself alone', rather than for one's background, wealth, or prestige. Good health is based upon a robust constitution which can stand up under strain. When well aspected, a first-house Sun shows a happy childhood and success derived from being in on the start of new enterprises.

(Howard Sasportas)

Those born with the Sun in the 1st are born just before sunrise when the creative forces

of day and light are gaining supremacy over the darkness of night. As the Sun edges its way over the horizon, the planet wakes up - hidden things become visible, greater activity commences, and people drag themselves out of bed and into the world. The Sun in this position has an obvious stimulating effect on life; and those born at this time should have a similar impact. These people are meant to influence and catch the attention of others, to radiate their power in such a way that others are attracted to their energy and warmth. They should meet life with vigour, enthusiasm and the determination to make something of themselves. Rather than relying on the family background to feel important and gain a sense of identity, they need to forge their own 'place in the Sun' and be appreciated and respected for what they themselves can do, create or make happen. These people should not go unnoticed. They require a position in life which exercises their natural authority and fulfils their desire for recognition.

The constitution should be strong if Sun is in the 1st, although this will very much depend on the sign it is in and aspects to it. When the Sun and the Ascendant are in the same sign, astrologers say that the person is a double Aries, double Taurus, etc.. In this case, they usually clearly exemplify and embody the qualities of that sign.

If the Sun is well-aspected in the 1st, the influence of the early environment is likely to be supportive of the person's desire to express his or her individuality. Usually their birth will draw much attention, as if to corroborate their need to feel important. A negative expression of the Sun in the 1st may be an overbearing personality, extreme egocentricity, and excessive pride. Those who do not manage to express or develop a healthy outlet for their power and authority may turn bitter and cynical. Rather than being resentful if their worth is not acknowledged unquestioningly, they should recognize that admiration and appreciation from others must be earned first.

(Jan Spiller and Karen McCoy)

Expresses the right to be acknowledged as a leader and the ability to bring this about by asserting one's independence.

(Robert Hand)

You have a strong personality that immediately makes an impression on other people. When you enter the room, everyone knows it. You are very strong-willed and energetic. The problem with this is that you may not let the people around you be themselves. Your own energies are so strong that you try to impress your will upon others, and you are very impatient when people try to assert themselves with you. Nevertheless, they have the right to assert themselves, and you should give them the chance, even though you may find it irritating.

Your high level of self-confidence can be very useful, as long as you know your limitations and avoid being cocksure. Don't try to do more than you can; and when you

are unable to do something, don't take it as a personal defeat. It's hard for you to realize that no-one can do everything.

You are physically strong and should enjoy good health. If you can learn to accept your limitations and control your energy properly, you will be able to do a great deal. People with the Sun in this house who learn how to get along with others and let them have their way now and then are very well liked. But if you do not learn these lessons, you will not be liked.

This position indicates that you are a person who stands out in a crowd. At any social gathering, you have the first choice of potential partners. Because of this outstanding quality, you don't need to strive to make a stronger impression when you encounter someone who is attractive to you. In fact, that might work against you, because you would probably seem rather overwhelming. Better to relax and let your naturally magnetic presence do the work for you.

You tend to be quite direct and honest in your approach to people, and you don't bother to beat about the bush with a potential lover. Elaborate courting is not your game. Because of your honesty, your love affairs begin and end quite abruptly, as you have no desire to continue a relationship that is no longer working well.

You tend to dominate your partner, simply because you're the first one to make a move in most situations. Here you must be particularly careful of your lover's feelings, for you may cause emotional harm without intending to; you must make an extra effort to see that you both have equal expression within the relationship.

The main advantage of this position is that it indicates a strong, forceful personality. But you must use that power carefully in your love relationships.

(Julia and Derek Parker)

This placing is vitally important for the Sun. Because the subject will have been born very near sunrise, it is extremely likely that the Sun and rising signs will be the same. Such people are known as 'double Cancerians', 'double Librans', and so on, for the Sun sign and Ascendant sign characteristics and motivations will be those of the same sign. The whole chart will be dominated by the influence of the Sun, and the effects of the planet ruling the Sun and Ascending signs will also be considerably increased.

Self-absorption may be a result of this emphasis on the first house, and the individual should be aware of any tendencies toward selfishness, trying to counter them whenever possible.

Consider the health not only in relation to the sign that the Sun occupies, but also to the aspects it receives. For instances, there may be a tendency to nervous strain and

tension (square aspect to Uranus), exuberant physical energy (trine to Mars), digestive problems or biliousness (squares or oppositions to the Moon or Jupiter respectively), and so on.

A certain Leonine coloring is given to the personality when the Sun is in the first house. The bearing will be regal, and the back and heart will need the special attention that is advisable for those who have Leo prominent in their birth charts. Equally, because this is the Aries house, the subject will be motivated to win, to be first, and will have the necessary competitive spirit.

(Stephanie Camilleri)

This is a powerful location for the Sun. It gives great strength, a strong ego, and physical stamina. People with a rising Sun are inclined to be self-indulgent. They go after what they want without a second thought, and usually get it. They tend to be autocratic with children, employees, and hangers-on, but are also generous in a patriarchal way. They are usually attractive, with an air of aristocratic authority or dignity. Their strong egos make enemies, whom they generally ignore. If Mars, Uranus, Saturn, or Pluto are conjunct or square the Sun, they can be cruel, but usually they are kind, generous, and paternalistic to others. That is, unless their anger is aroused or their status is threatened, when they can become extremely dangerous to any they perceive as a threat. When they fight, it is animalistic, no holds barred - and they usually win.

They may be lazy, unless they are working toward something they really want or care about, in which case their strength and energy are double that of anyone else. They rarely pursue anyone; usually they don't have to, as they attract others easily and will take their pick of friends and lovers from among those who come to them. When friends become disenchanted by their lack of interest in anyone but themselves, they do not suffer over the loss but simply turn to someone new. It is a good position for leaders who must pull others with them, such as politicians, performers, and statesmen, because the charisma here extends well beyond their immediate circle to those who know nothing of their personal lives.

The Sun rising gives great strength and vitality, but takes away sensitivity and insight into others. Even if the Sun is in a Water or Air sign, everything must be related to the self before it can be accepted. This is a powerful position, but inclined to be narrow in perception. Other aspects can broaden the perspective, but nothing can mitigate the intense egoism of this position. They can be incredible liars, but their lies are the truth to them. They structure reality to suit their needs, rather than the other way around. They can usually make a fairly convincing case for black being white, and vice versa.

It is a difficult placement for marriage for a woman. She may appear passive in the beginning, but her need to dominate will surface sooner or later, and then, husband beware! She needs her own arena in which to become important, or she will try to take

over his.

The rising Sun gives a strong constitution which can take a lot of punishment in every way and come back for more. They are usually extremely healthy, though there is a danger of fevers and accidents, especially in youth, and sometimes heart trouble later in life.

(Haydn Paul)

The Sun in the house of identity will encourage you to be self-assertive, intent on making your mark on the world. You will be attracted towards a 'search to become someone' noticed, respected and acknowledged by others, and by choosing such a life path you will have the opportunity to develop your latent talents and potential which can become the main channels for your unique self-expression. It is this desire and ambition for success that begins to focus your will and application into specific directions. The major challenge facing you is crossing the gap between your dreams or belief in being special and important and the real level of your actual achievements.

You are likely to have an eager, enthusiastic temperament, with abundant self-confidence and physical vitality, generally possessing an optimistic spirit which enables you to pass through times of adversity without allowing depression to occur. There is a positivity about your nature which helps to create an attractive personality capable of radiating a warm, friendly atmosphere to others, and coupled with an enjoyment of life this can make you a stimulating and entertaining companion.

Underlying this, though, is an impulse which prefers to be dominating, attracted towards roles of authority and positions of power, which tends to reflect an attitude that to become influential in society you have to aspire towards leadership positions, perhaps through management or business endeavours. You dislike having to take any secondary and subservient roles, as these fail to match your self-image. This trait could be your Achilles' heel, if you assume the role of authoritative leader too strongly, and through the force of your self-assertion start to impinge on family members, fellow workers or employees. If an egocentric attitude becomes prominent, then your sensitivity to others may correspondingly diminish, and instead of being a bearer of a positive stimulating energy you may display characteristics which inhibit the self-expression of others, or which cause interpersonal conflict of wills.

It seems essential that you take the responsibility to unfold your life path, through determining what you want from life and then pursuing this vision with persistence and determination. Without knowing your destination, which path will you take, and which signpost will you follow? Clarifying this route has to become a priority for you, and this can only be successfully achieved through knowing yourself, so that you can choose a path that has meaning, fulfilment and purpose, one that resonates within your being as 'right'. Your way becomes an individualistic journey, where you learn to listen to those

subtle messages and inner whispers so you do not lose your way. This can be a solitary path, even within a family environment; and while the opinions and contributions of others should never be dismissed and ignored, you need to give most focus to your inner promptings and take the initiative in following them. There may be a realisation that merely pursuing power and influence is not sufficient to satisfy, and that the real goal attracting you is the need to reflect an inner image of manifested potential, to become that special person by your state of being.

Aspects to the Sun (conjunction, sextile, trine) can indicate that your childhood was favorable to later development, and that your parents' contribution and early environment helped to form a stable identity. More challenging aspects (square, opposition) may indicate conflicts that require a deeper resolution; and attempts to impose yourself on the world may be frustrated until adjustments in attitude have been achieved. Much will depend on the influence of your father in the development of your identity centre; and certain keys to your ease of self-assertion may lie in the relationship with him.

(Bill Herbst)

Self Expression: The placement of the Sun in the 1st house indicates that your life purpose centers around spontaneous self-expression. Everything else is secondary to self-discovery. You are not necessarily selfish, although that pitfall exists, but you are a self-motivated and self-generating individual. What you express is certainly meaningful, for it conditions the feedback you get from others and from the environment. But expression itself is the single most crucial factor. Inhibit or block expression, and you cut yourself off from life-energy. The challenge is to radiate outward, letting yourself flow into behavior. Fill your spirit with vibrant life.

Natural persona: Ordinarily, the 1st house masks the inner essence. In your life, however, we see your essence projected directly through spontaneous outer personality. When the ascending and Sun signs are the same, there is a basic naiveté toward life, expressed along lines of the zodiacal sign. However, much depends on whether the Sun's support planets, Mercury and Venus, are located in the 12th, 1st, or 2nd. When the ascending and Sun signs are different, personality still retains the 'what-you-see-is-what-you-get' tonality, but there is greater complexity in self-expression. However, any conflicts are open for all to see. The pitfall lies in assuming that others are put together in the same way, and can be understood directly through their actions. This is definitely not the case - most people are constructed differently from you. The challenge is to be yourself.

Your name-tag says, 'I am exactly who you see'; and you believe that, even though finally it can hardly be true.

Self-awareness: You are constantly 'birthing' self-awareness through activity; and when that activity stops, your awareness subtly begins to fade. The sign placement of the Sun

determines what 'activity' is. For Fire signs like Aries or Sagittarius, it often implies literal physical movement - you have to do something. For Water signs like Cancer or Pisces, activity may mean emotional radiance - the expression of feeling. Your challenge is to awaken the awareness that you exist as a separate individual. You live for the here and now experience of discovering yourself, over and over and over....

Boundaries: What is usually a means to an end is for you an end in itself. The Sun represents the inner essence; and ordinarily we create a bridge to connect with the outer world. For you, the bridge is the same as the essence. The 'lens' and the essence looking through it are identical. Any self-expression not true to your core self damages the lens, making real interaction impossible; and purely egoistic excess blurs the distinction between the self's inner world and the outer environment, causing social blindness, flawed perceptions, and the recurring experience of rejection. The challenge is to express yourself fully while recognizing that others have the same rights of self-expression.

Vitality: The condition of the Sun by sign and aspect is crucial to understanding your health; but in general you are vital and strong, with the ability to recover from otherwise devastating setbacks, both psychologically and medically. You are pushing into life, determined to 'get born', willing to thrust through any and all obstacles, including the personal vulnerability to disease or breakdown. Your strength is not 'conscious', but instead reflects a fundamental will to survive at a very basic level.

(Robert Pelletier)

You are optimistic and have faith in your ability to succeed. People easily let you exert your influence, so you have little difficulty in promoting your plans. You are aggressive, outgoing and personable. If you persist, your talents will be recognized, which is very important to you. Getting some formal training will help you achieve your ambitious objectives and refine your creative talents. Even your competitors will admire you, for you try to be the best in whatever you undertake. It is heartwarming to know that the public appreciates you, as do those close to you. You enjoy travelling, and when possible you try to mix business and pleasure. You learn all you can about your competitors' strengths and weaknesses, but you also try to stay on good terms with them.

You want a lot out of life, so you use your creative ideas to reach your future goals. A self-made person, you would rather not depend on others for assistance, but you will help anyone who deserves it. You enjoy a broad social circle and are quite influential with friends and close associates, so there is always someone who will do favors for you. You plan for long-range goals rather than immediate results. You've learned much from your parents' failures and successes; and this knowledge guides you as you pursue your goals.

Though you appear to be in complete command of every situation, you are more easily intimidated than you would care to admit. You feel most threatened by people who are your equal in creative talent, because you hate to admit that you can't always compete successfully. By improving your skills, you can avoid this problem in the future. It isn't easy for you to distinguish between people who are just trying to win you over and those, actually your staunchest allies, who offer constructive criticism. Your childhood has left scars, and you tend to look for conflicts where none exist. But you are determined to improve on your early circumstances. The frustrations of that time produced some anxiety about your ability to rise above the conflicts that come up in interhuman relationships. You want to live up to your parents' expectations, but you also want to pursue your own destiny without guilt. You are basically loyal, but you know that you must rise to your fullest potential.

Your dilemma is to choose between indulging yourself and making some meaningful contribution to improve other people's lives. This is a powerful problem, because you are not inclined to make concessions to others. If you give the matter more thought, however, you will understand that your public stature will increase only if you contribute your vast creative talent where it will be appreciated. Also, this will improve your self-image. You can motivate people and teach them to use their own resources.

You work hard to promote your talents because you are afraid that otherwise you won't be recognized. Your temperament is suited to handling demanding responsibilities. Your self-esteem is tied to the value that the public places on you for your services. You don't like to be without funds, but human values are more important to you than acquiring great material wealth. To neglect character development is to waste your potential and place a low value on your worth.

Moon ☾ in ♈ Aries 8° 22'

(Jan Spiller and Karen McCoy)

Static

When you habitually seek to be in control of situations relating to personal independence, you can be competitive to the point of 'winning' by withdrawing from interaction with others. You may avoid asserting your needs and then working it out with the other person, due to not wanting to risk losing the Aries independence. This nonassertion leads to repressing your independent impulses and creating situations where others dominate you. If you unconsciously need others' permission before leading and initiating, you may experience insecurity and loss of personal power. This leads to a resentment of others because you feel they are responsible for your inability to act. You may react to their outbursts by withdrawing and feeling violated when they are

insensitive to your repressed emotions. This situation adds to your own state of angry, unexpressed, and tightly controlled feelings

When you hide your emotional needs in order to maintain distance and control the circumstances, you lose touch with the power of your own independent, inner core. If you are unwilling to assert your needs and feelings and work it out with others, you may find you are not able to work it out at all. As a result you may withdraw from participation. Such an action leads to frustration and anger, at feeling unable to express and accept recognition for your natural executive abilities.

Dynamic

When you take responsibility for creating the independence you need, you may notice that repressing your feelings and letting others have their way does not lead to your feeling in control. The truth is that others cannot provide sensitivity to your emotional states. You are the one with the gift of sensitivity to underlying foundational feelings. Your lesson is to acknowledge the need to feel close by initiating a mutual awareness of basic human feelings and needs. You can accomplish this by moving your attention away from yourself and toward perceiving the human insecurities and feelings of others.

Avoiding judgemental thoughts about another's lack of sensitivity enables you to recognize the true nature of one's own feelings behind the outward expression. This knowledge leads the lunar Arian to become sensitive to others as individuals rather than taking their expression personally. Thus, the basic insecurities of others can put you in touch with your own underlying feelings in an objective, balanced way. You then possess the clarity you need to work constructively in relationships.

You can show your sensitivity and vulnerability to others' insecurities. When you reveal your feelings and needs, your innate power is acknowledged, and you win the emotional support of others. You can then express feelings successfully, since you are sharing yourself with diplomacy borne of awareness of another's sensitivities. Consequently, you are able to feel close by having your true feelings accepted and shared. Then you can work out situations with others. When you support the authority of other people to handle situations, you reinforce their self-confidence. Thus, your own independence and initiative are spontaneously recognized, respected and appreciated.

General

Unconscious fears of battlegrounds, direct physical combat and competition for the attainment of your personal needs have made issues of personal survival strong for you. You are always on the alert, but camouflaged so that you can spot the enemy without showing your own strength. In order to maintain this disguise, you must suppress your strength, which actually invites provocations and attacks from the outside. By suppressing your spirit, you invite others to walk all over you.

Due to these unconscious fears and the tendency to view everything in terms of personal survival, you interpret any opposition in life as a direct threat to your own goals. Thus, you may respond either with vehement resistance or by 'cutting off' the other person entirely and going your own, independent way.

The lesson you are learning is to incorporate the resistance of others into your plan, to see it as a means of actualizing your goals more efficiently. You are learning to be objective enough to welcome the input of others. By taking into consideration their objections, needs, and feelings relative to your own plans, you can expand your objectives to ensure genuine partnership and harmony in working together toward a mutual goal.

As you learn to stop projecting your identity (either positive or negative) onto other people, you can begin to see them objectively and take them into account. Then you can 'be first' in a way that allows other persons' needs to be met as well. Your own identity is strongly-developed, and you are not accustomed to easy co-operation with others in the context of joint projects and team efforts. Rather than feeling that you need to compete with others to get your own way, you are learning to include others' desires and fears in working out solutions that are fair to both parties.

You are naturally inclined to high-speed activity, without time for tact and diplomacy, leading to a certain naiveté and directness in fulfilling your personal needs. This makes your intentions clear for all to see; thus, those who feel threatened by your goals may try to block or manipulate you in some way. When this happens, you feel you have to fight to survive and get what you want, in direct opposition to the other person. The only other alternative you see is allowing the other person to be the conqueror and to totally suppress your own needs. You don't realize that your impatience and carelessness are creating the very opposition you fear.

As you learn to be less naive and direct in your speech, and more diplomatic in communicating your wants and needs, others will not feel threatened and so will have no need to oppose you. Through this new tactfulness, you will encourage others to feel that they are also winning by going along with your plan. You are learning to enlist the support of others in going toward the goals that fulfill your own personal needs.

(Sydney Omarr)

In Aries, the Moon stresses independence, drive - a need for self-assertion. The Moon in this, the first zodiacal sign, tells us the native's personality is colored by a desire to get at the truth, which can be abstract. It can be a symbol, something to aim for rather than to attain. Maybe the truth is constantly out of reach. The Moon in Aries is not discouraged, but continues the quest. In a way, this makes for idealism and high principles, but not necessarily for concrete results. The Moon here may cause others to lose patience with

the native - because he is forever concerned with what should be, instead of 'making do' with what exists.

The astrologer, of course, must combine the indications for the Moon in Aries with the House position occupied by the Moon. Such a combination means using the art of synthesis. And this, as we continue to repeat, is the backbone of the art of astrology.

So the Moon here stresses a seeking of the truth as the native sees it. What kind of 'truth' does he see? It could be that he sees the truth only as it is convenient for him to see it. This, of course, depends upon other factors in the chart, including aspects and House positions. But, taken alone, the Moon here makes for one who can fight for the truth as long as the 'truth' is of practical value - concerning his home, his future, his security. 'Truth' here can be narrow and limited. The native inclines toward a headstrong attitude, one which can bring about conflicts, resentment, envy and actual physical battles if the temper is not controlled.

The native must learn to develop his abilities through study, experience, perhaps travel. Then he must stress an enlargement of his horizon, a wider point of view - and self-improvement. This is not a crusading kind of drive to improve others - it could merely be a negative expression of the Moon in Aries. Let the native first improve himself and his own life; then, perhaps, he can inspire others to greater accomplishments. There is a tendency here to be selfish, headstrong, so sure of being right that the vision is narrowed down and only limited pictures are observed.

These people have plenty of push, drive and energy. They can fight for what they believe to be right - and they refuse to be pushed around. They have great potential, especially in inventiveness and originality.

(Tracy Marks)

Those of us with Moon in Aries need to express ourselves honestly and openly, to assert our individuality, and to be enthusiastically involved in new projects and activities. Aries is not an easy position for the Moon; we are likely to have counterdependent tendencies, often denying our needs for closeness and intimacy and attempting to be emotionally self-sufficient. When deep feelings and needs emerge, we may unconsciously fend them off with anger, with impulsive action, and sometimes with sexual expression.

Most likely, an Arian parent was quick to respond to our wants and desires, and allowed us the freedom to pursue our own interests. Such a parent encouraged our independent nature, possibly because he or she was independent and / or selfabsorbed and did not wish to be burdened with responsibility for our welfare. He or she may have imparted attitudes of 'be strong' and 'be tough', but such attitudes may have had less to do with an urge to further our development than they had to do with defences against closeness and the expression of need and vulnerable feelings. Our parent may have encouraged

our individuality while simultaneously failing to really affirm and support who we were. Sometimes an Arian Moon indicates a submissive parent who catered to our whims and impulses, but never really acknowledged or met our true needs, or helped us to develop the the frustration tolerance we needed in order to mature and adapt effectively.

One of our tasks may therefore be to learn how to differentiate impulse from deeper wants and needs, and to come to know what we really want beyond the thrill of momentary satisfactions. This may also involve learning how to value and fulfill our deeper needs, maintaining our basic independence while also allowing ourselves to experience and come to terms with our own dependence as human beings. Having Moon in Aries also suggests that we need to become rooted in our physical and instinctive natures, experiencing profoundly 'I exist' and 'I am' in a manner which gives us reality and substance, so that we are not continually in search of excitement and stimulation in order to experience our vitality and aliveness.

(Haydn Paul)

The Moon is not especially comfortable placed in the active sign of Aries; and you will discover that a tranquil life is not to your taste; nor can you settle into mundane complacency and routine behavior patterns. You prefer to follow spontaneous impulses to action, and hope they will lead to exciting experiences and make you feel more alive. You will be ambitious, seeking challenges where you can assert your uniqueness before other people; your aim is to become number one, standing out from the crowd.

You have an independent spirit; and, while you may disguise feelings of personal insecurity, you are determined to follow your chosen path of action, irrespective of whether your decisions are proven to be correct or incorrect. You may react against well-intentioned advice from others, trusting your own light and often deliberately acting in a contrary manner as a form of self-assertion. Eventually, close friends and family will realize that this is your way, and will just let you get on doing whatever you intend to do anyway, right or wrong!

There are contradictory personality tendencies; and most of these relate to a probably denial of the Moon nature, favoring the Aries qualities. One example of this is changeability of moods, emotions, and feelings, resulting in a lack of consistency on that level, which can erupt as emotional volatility and impulsive ill-considered actions. As inner pressures accumulate, you tend simply to act as a way out of a 'decision logjam', hoping that action will resolve matters. It is unusual for you to display regular forethought and planning, so the consequences of these actions often surprise you. This can be due to the Aries-influenced self-centered naivety or innocence, although it still doesn't enable you to evade any negative repercussions or wrong moves in the game plan of life.

You can be overly sensitive to others' reactions, yet this does not dissuade you from your way; it only irritates and slows the forward movement for a few moments of

selfdoubt, which are then ignored because entertaining such thoughts may open an area of your nature (the Moon realm) which you prefer to forget. If really pushed, you try to dominate through assertion and fixed attitudes; and there may be occasional outbursts of temper if someone is effectively presenting a viable argument against your decisions.

Adjustments may be required to meet inner needs. Feelings and emotions have to be accepted; evasion only forces them into the unconscious mind to agitate and fester. As an integral part of your assertive needs, you have to learn that these feelings also require expression, release, and acceptance; and any attempt at emotional selfsufficiency will only impoverish your wellspring of emotional vitality and feeling responses. Due to this uneasiness with your deeper lunar needs, you may display resistance to relationship intimacy - not necessarily toward physical or mental intimacy, but toward the powerful emotional exchange that can occur through the affinity of mutual love.

Yet it is dealing with your complex emotional nature which will open the door to greater fulfillment and satisfaction once you become less insistent and defensive about your needs for independence and freedom. Self-expression is very important, but feelings and emotional needs must be respected, and steps taken to satisfy them instead of choosing to respond first to those impulses for action and novelty. Deeper integration into your individual foundations and physical reality is needed; once the connection is established to the Moon roots and a flow of fulfilling experiences develops through relationships and self-nurturing, the need for compulsive activity will diminish and be replaced by a feeling of wholeness and balance.

(Skye Alexander)

Regardless of your age, you're still a child at heart - playful, fun-loving, enthusiastic and rather naive. Each day is new to you, and full of adventures. You have an irrepressible joie de vivre; and people like you in spite of themselves, and might describe you as a bit of a scoundrel.

However, you also can behave like a spoiled brat at times. Argumentative and assertive, you are known for your emotional outbursts and your quick temper. Your anger is usually short-lived, though; and once you've aired it you're ready to get on with the business at hand. You could engage in a no-holds-barred fist fight then go out for a drink with your opponent when it's all over.

Fiercely competitive, you like nothing better than a good challenge with a worthy opponent. Most probably, you have natural athletic ability and are happiest when on the playing field. You probably possess boundless energy and vitality, enjoy a game of backyard softball with your 'jock' friends and wouldn't miss the Superbowl to have dinner with the President.

However, you tend to see everyone as a potential opponent, and every interpersonal interaction as a contest. Your relationships sometimes resemble boxing matches - figuratively or literally. Intensely individualistic, you find it almost impossible to see another's point of view. Nor are you willing to compromise on most issues; and diplomacy is a foreign word to you. Brusque, abrasive and often tactless, you rarely hold your tongue and can hurt other people's feelings without realizing it. If you're involved with someone who also relishes an occasional shouting match (an Aries or Aquarian, for example), you'll probably be best buddies, though you'll never convince your neighbors of it. You aren't likely to stay with a partner who won't stand up to you, however. Strongly sexual but not sensual, you approach love and relationships with gusto, but fall short when it comes to romance and affection.

You live in the here-and-now; you never look back and rarely more than a few weeks ahead. As a result, you don't learn from your mistakes. You also have a great deal of trouble making plans or laying the groundwork for future projects. In truth, you don't want things to be too carefully worked out in advance; it's the unexpected that makes life exciting.

You never learned to play by the rules, and might be considered something of a renegade. Your successes in life come from taking chances, or as Tom Wolfe put it in his book *The Right Stuff*, 'pushing the outside of the envelop'. You are both courageous and reckless. As a result, you tend to be accident-prone, for you never look before you leap.

There may have been lots of turmoil, competition or aggressiveness, even violence, in your family when you were young; and heated arguments were frequent. Or, perhaps you were raised in an athletic or military family. Because Aries represents one of the archetypal male energies, your parents probably encouraged traditional male values and behavior rather than female ones. Your mother may have been the dominant parent and somewhat masculine; at least she was strong, independent, feisty and assertive.

You adore children, partially because you've never entirely grown up yourself. You especially enjoy playing with them, but can be a bit rough at times. When it comes to discipline, however, you are a little lax. (You're not very good at disciplining yourself, either.) You also tend to be irresponsible, and may not be very good about such things as making child support payments, helping with homework or being there when your kids need you.

Women with this placement are anything but 'feminine' in the traditional sense. Strong-willed and assertive, you rarely back down from a contest and don't believe there's anything a man can do that you can't do better. More comfortable with men than with women, you probably have many male friends who think of you as 'one of the guys'. Some men project their Aries-Moon sides onto the women in their lives and are attracted to independent, brash, outspoken, dynamic and / or athletic women.

(Marion D. March and Joan McEvers)

You respond to life as if it were an adventure, and you are open to new ideas. You relate to experience as a means for self-realization. You have much natural and sincere enthusiasm, but you must consciously work to develop patience. Your temper is uneven; you flare up quickly but soon forget the cause of your outburst.

You often assert your 'me first' tendencies. Your quick but changeable mind is brilliant and acute, but you also have a susceptibility to a hot temper, nervousness and even headaches.

You seem to be emotionally detached from the people around you. Your feelings are acute and sharp, and you often use them as a conscious instrument for your own benefit. You hide a sense of insecurity behind an aggressive exterior; you should develop the ability to ask for help when you need it. Your independent nature can make you courageous to the point of foolhardiness.

When you are interested, you are very warm; when you are not inwardly stirred, you are impersonal. You feel with your ego.

Your mental impressions and reactions are very quick. You trust your sense perceptions, and you are apt to act immediately without reflection; you jump into action from your quick feelings rather than from reason. You are not methodical; you resent authority, and you don't like advice.

You excel in positions where quick decisions are vital. You are changeable in your enthusiasms (even more than a person with the Sun in Aries). You have great originality, inventiveness and restlessness, but you do not have much persistence. You take the initiative in many activities, and you show excessive confidence as well as insufficient forethought. You try to dominate others emotionally and usually gain authority because you make a better leader than follower.

Ambitious and pioneering, you live and gain by fits and starts. You dislike detail. You do not listen to advice, and you find discipline hard to accept. You need to cultivate perseverance. Your senses are well developed, especially your sight.

Others are impressed by your dynamic, self-reliant attitude.

This position of the Moon in a woman's chart may indicate jealousy and a need to dominate the partner. In a male chart it often attracts a dominant partner.

Since the Moon in the chart represents the mother, your mother, in your eyes, embodies many of the Aries traits: resolute, independent, active, outspoken, and a strong influence

upon you.

(Sasha Fenton)

The sign of Aries is masculine, positive, fiery and cardinal whilst the Moon, through its association with the sign of Cancer, is feminine, negative, watery and cardinal. This Moon position gives its owner an underlying need for power and a desire for leadership. This may lead you to reach for the top in your career or to become the leader of whichever group you find yourself in. Women with this Moon placement face emotional conflict within their personality due to their highly assertive inner nature, and they frequently resolve this by choosing weak partners so that they can reverse the traditional man / woman roles. One such woman is Bernadette.

Bernadette is a hard-working and successful businesswoman who travels far and wide to earn the money which her family needs. Her sensitive and artistic husband has a rather humdrum job in a local garage and is super-supportive and caring towards the children. 'I didn't choose this way of life', says Bernadette; 'it just seems to work out better this way. David cannot take too much hassle, and he is really much better with the children than I am.'

Some choose single life and a demanding career in preference to housework and motherhood. Carol is now in her late thirties and is running a successful public relations business of her own. She has had long-term lovers but has never married. 'Some years ago I debated whether to have a child and bring it up on my own because I knew by then that marriage was not for me. In the end, I decided to stay as I am, but I'm not always sure that I took the right decision even now.'

Both sexes have an inner power pack of energy, forcefulness and courage; the cardinality of this sign means that you rarely allow the grass to grow beneath your feet. If faced with a problem, you would rather sort it out immediately. You may actually get others to do this for you, but help is appreciated when it is given. Your mind is highly original; and, given other encouraging factors on your birthchart, you may be able to turn your ideas into money-making projects which could give you the means to get yourself up the ladder of success; however, you may be so idealistic and enthusiastic as to be unrealistic. You have a tendency to do things on too large a scale sometimes; over-optimism can cloud your brain and make you unrealistic in your expectations. You need to have an element of risk in your life which may be reflected in the job you do or in your personal life.

Being quickly responsive to any situation, you can be relied on in a crisis; you're not embarrassed by the sight of people who are in trouble; indeed, you will do what you can to help them. Your emotional reactions are fast and instinctive; and your behaviour can be over-impulsive, but time and experience of life may soften some of the rough edges. Care should be taken not to be critical and impatient with those who see and do things

differently from you, as this can lead you into a narrow-minded and bigoted stance. You quickly become irritated, and may have difficulty in keeping your temper due to the combined blanketing effect of the watery Moon and the fiery impulsiveness of the sign Aries. This tension may be released in sudden outbursts of temper and biting sarcastic remarks. Your energy, if there are some Aquarian traits on your chart, could make you an energetic social reformer. You prefer other people to be forthright and honest in their dealings with you; and unless there is a very good reason for secrecy, you prefer to be direct and honest yourself. Your excellent sense of humour gets you out of a lot of trouble, and you have the ability to take a joke against yourself.

Your ability to put ideas into action can be an inspiration to others; also, you can motivate people by your optimistic outlook and your faith in the future. You know instinctively how to raise the spirits of others. However, you can go 'over the top' on occasion and plunge into action without weighing the consequences; and therefore, you need to cultivate a sense of proportion. When being carried away on a cloud of enthusiasm, be careful not to override the feelings of others; however, it is never your intention to hurt anyone. You have little patience with people who withdraw into their shell, sulk, and won't tell you what's the matter with them. Your own hot temper can make you insensitive at times, but you don't hold a grudge. The lunar Arien heart is warm, and you are the first to help and comfort those who are in trouble. You respect the beliefs of others, and are happy to preserve their independence; your broad mind make you able to relate to people of all classes and colours. You really cannot stand neurotic people who whine for nothing. You will help anyone who has practical problems but have little patience with emotional doubts and worries, and you tend to avoid having them yourself.

You are more of a city person than a country type, but you like to get away into the fresh air, and love being in the sun. It is a fact that many lunar Arians are excellent sportsmen and sportswomen. The fiery quality of Aries indicates a need for excitement and change; a monotonous job may pay the bills, but won't satisfy you for long. This need for excitement can also make steady relationships appear unappealing; and this may even lead you to choose unreliable partners. Some of you, on the other hand, seek to steady your own inner nature by marrying a much more placid and reliable personality than yourself; a few of you may possibly destroy a relationship simply because it has become boring. I have a theory that Moon in Aries subjects of both sexes prefer a younger partner; this suggests that you would enjoy moulding them to your own design. Many of you choose a partner who is careful with money because you don't seem to be able to trust yourself not to overspend. You enjoy the pursuit of love, and fall in love fairly easily; but the flame can burn out quickly. A relationship based on friendship is more likely to be enduring than a swift passion, but there must be excitement, sex and warmth or it will not work at all. Women with the Moon in Aries have a touch of masculinity at their core; that is not to say that they are all budding lesbians, just that there is dissatisfaction with the traditional feminine role. Whatever your gender, if you have this Moon placement, you may be hard to live with at times, because you can fall into the habit of being picky

and fault-finding due to unreasonable fears based on imagined threats to your independence.

You can be quite a good homemaker as long as you have time and money to spare; but if you are short of both, you will ignore your surroundings. You enjoy buying gadgets for the home, and you can put up with noisy or messy environment better than most people can.

You are a caring parent, but unfortunately you could belittle any child whom you considered weak and silly. You do your best to see that your children have all that they require, and will move Heaven and Earth to get them a good education. You may not actually wish to spend too much time with your children; the relationship works better if you have a fulfilling job and can, therefore, direct most of your energies away from the home situation. You will never hesitate to spend money on your family's appearance, as you consider that good clothes give a good impression.

Sexually, your attitude should be straightforward, but you may wish to dominate your partner and control him or her. Talk of sex excites you, but background music during love-making may put you off! You enjoy fun and laughter while making love; but, above all, you need friendship with your partner as much as you need sex.

Many of you love the arts, especially music and dancing; some of you will find your way into an artistic career; certainly you need a measure of creativity in your work. Many subjects with the Sun, Moon or Ascendant in Aries have a lifelong desire to study music or art, but somehow never quite get around to it; perhaps the fear of failure is too great.

The position of the Moon on a birthchart rarely determines one's actual career, but can show inner motivations. You are happiest in a job where you can make your own decisions, and may prefer to be self-employed. If not too impatient, you can rise to an executive position in a large and well-structured organization. You enjoy wielding power, and should make a sensible and benevolent manager or employer. You have the ability to delegate tasks to others and then leave them to get on with the job. Taking orders from someone you don't respect is impossible for you, and you would respond very angrily to anyone who tried to bully you; however, you, in turn, must try not to bully or to laugh at others.

You need to be able to use your initiative. You would find it impossible to work for a 'wet blanket' type. Work in the military or paramilitary field might appeal to you, as might engineering, electronics, or work which influences the public. You may enjoy working in the media and being in the public eye so that you can receive open adulation. Marketing, promoting, and thinking up new ideas come easily to you. Your Achilles' heel may be that you are susceptible to flattery. If there are other good indications on your birthchart, you could make quite a good teacher. Your love of mechanics and vehicles makes you a good driver, and even a good pilot. The modern technologies of computers and

telecommunications would come fairly easily to you. You could make a living from sport or dancing, possibly as a teacher.

This Moon position shows a difficult relationship with the father. You may have loved him and hated him at the same time, and also tried to emulate him. Whilst growing up, you probably found yourself in a number of nose-to-nose shouting matches with him. There is a fight for emotional supremacy in this relationship, with the father seeing the child as being unrealistic, and the child seeing the parent as being overly restrictive or unhelpful. Sometimes the father actually shows contempt towards the child. Your mother may have been cold towards you, or just too busy to take much notice of you. The family itself may be attached to a large and very structured organization such as the armed forces or the civil service. The Aries Moon child may follow his parents into the same organization, but would only be happy in that environment if he quickly gained a position of rank and decision-making.

Your parents encouraged you to stand on your own feet at an early age. They would have applauded and encouraged any physical activity (sports, swimming, dancing) and wanted you to do well at school. You don't have much attachment to the past or even to your own family; this is especially true if you feel that they don't appreciate you.

Your mother might have had to face some kind of circumstances where she was forced to leave you to cope alone. This was probably due to problems at that time; however, it is possible that she was vain, selfish, and all too easily bored by the tasks of motherhood. The Moon sign sometimes jumps back a generation; therefore, some of the circumstances given here for your childhood could actually apply to your mother's experience when young. There may even have been jealousy and bitterness between you and your brothers and sisters.

Insofar as the Moon sometimes reflects continuous or chronic health conditions, any trouble in this case would be in the area of the head, eyes, nose, ears, (upper) teeth, and throat. Your impetuosity may lead you to have silly accidents such as cuts, burns, and possibly bruises as a result of dropping things on your feet.

(Julia and Derek Parker)

Reactions are extremely quick, and the individual will usually respond emotionally (and sometimes rather too drastically) to issues that arouse passion. There is much that is positive in this placing, and very little chance that the subject will allow any grass to grow under his or her feet. He or she also has a strongly instinctive need for action, that sometimes results in too much haste. A very quick temper can be a problem if the Moon receives negative aspects from Mars or Uranus. In this case, the emotional energy level is very strong and needs to be channeled in positive directions.

The subject may be accident-prone, because in dangerous situations, or at times when

brave, sudden action is required, he may respond by risking life and limb. It is a good thing, therefore, for him to learn lifesaving, rescue and first aid techniques. An advanced driving course is another good idea, as those with this placing like to drive very fast; and while their reactions to danger are excellent, their driving can become rather aggressive when they are angry.

If impulsive tendencies can be controlled, the subject will be marvellously decisive, and have an excellent broad grasp of most situations. The placing bestows a need for independence and the ability to encourage others to do things for themselves.

Sexually, these people are excellent partners, but, as in other spheres of their lives, they can easily become bored, so need to experiment with the adventurous. There is a need for patience, especially when dealing with those who are slower than themselves.

Selfishness, the worst Arian fault, will emerge when subjects are challenged in personal matters: they will instinctively put themselves first. However, once other levels of their personality take over, they may regret what they have said or done, and make amends in the manner of their Sun or rising sign.

(Frances Sakoian and Louis S. Acker)

The Moon in the sign Aries inclines natives toward volatile, emotionally impulsive natures. People with this Moon position often behave in precipitous ways without due consideration to the consequences of their actions. They can have sudden flare-ups of temper, but these are temporary and soon forgotten.

People with this Moon position are very independent, insisting on following their own chosen paths of action, right or wrong; and they will not tolerate interference from others. They have a tendency to dominate others emotionally. They are prone to take the reaction of others personally.

(Robert Hand)

You are very high-spirited and quite courageous, although other people may not realize this until they have made you angry. Even if you are ordinarily quite shy and retiring, when your feelings are aroused, you are a fighter for what you think is right for others as well as yourself. The force and energy you display may sometimes come as a surprise to people. You are quite independent, and you don't follow along with what others do unless you have concluded that they are right. And you do not care if anyone agrees with you.

However, there is another side to this. When your feelings are aroused, you are impulsive and careless. You may act before you think and regret it later when you have calmed down a bit. You may have quite a temper; and when you are provoked, your

anger takes over and makes you say things that you don't really mean. However, when you settle down, you forget your anger very quickly and don't hold a grudge. As you grow older, you must learn to be more in control of yourself. You may hurt the feelings of those who are very sensitive to the anger you display when aroused. Others may not understand that you aren't as angry as you seem and that your mood will pass quickly.

(Lyn Birbeck)

You are a brave and impatient soul. You need to be emotionally independent - without being emotionally insensitive. You have an instinct to confront Other and break new ground, but to avoid prolonged strife. Your mother is seen or expressed as one who is strong and independent, and / or insular and inflexible.

You naturally respond towards Other with directness and childlike simplicity, thereby precipitating and clarifying emotional situations. You respond spontaneously to complex or pressuresome predicaments in order to resolve them. You respond to danger by pushing on through it.

Your inner child reacts with brief but frightening displays of temper when frustrated by what seem to be Other's blocking or evading tactics. It responds impulsively to situations that really require some waiting and consideration of Other. It responds to conflicts in a manner that actually exacerbates them.

You gravitate towards Others who need to be led out of their apathy or victimhood; to Others who try to tame, control or 'civilize' you, forcing you to assert and defend your own emotional space; and to wild, argumentative Others who reflect your own, possibly unconscious, need to fight for your right to be your own person.

You can get caught up in relationships with Others who, having been shown their teeth, bite you first; in relationships where you are compromised and torn by the need to be emotionally recognized (having not been as a child); and in battles between 'worthy opponents' where the winners are those who define and defend their own and Others' 'soul-fields'.

When alone, it is rather as if you are stuck or cast out into the wilderness, rather like an emotional scout behind the 'enemy's lines' (still in Other's emotional range but without the security of him / her being on your side). This means that your instinctual search for your own 'soul-field' - that is, where you have inner independence - has taken you to a place where by necessity you must have only yourself for company. How else could you win such a prize? Looked at from Other's standpoint - something which you may also have to learn in the process of determining and establishing your own - your apparent self-centeredness has probably antagonized him / her to the point of him / her leaving or neglecting you. Or his / her subsequent possessiveness has made you leave or distance yourself from him / her. If you have been alone like this for quite some time - or have

even always been so - then that search for inner independence must have reached critical status. Being a loner tends to go with the territory, ie your own and nobody else's territory, for that is what you are after.

(Grant Lewi)

You are best satisfied by a picture of yourself as an independent thinker, a mental force, a picture of intellectual or physical daring and courage. The truth is important to you - the truth, that is, as you see it individualistically, which may or may not bear a relation to proved facts. Your message to yourself is: 'be strong, be forceful, be independent, be brave'; and so powerful is this lunar position that you are likely to become these things in some degree even if your Sun sign tries to make you a Caspar Milquetoast. The meek and mild gentleman with the bar of steel inside him is very likely to have Moon in Aries; likewise the sweet lady who looks as if bitter wouldn't melt in her mouth and nevertheless rules the roost unequivocally. This is one of the positions in which the Moon can be strong enough to take dominance from the Sun and cause you actually to become in the outer world what you imagine yourself to be. You may do this slowly, with quiet firmness, or swiftly, with bluster and braggadocio. You think well of yourself; and any trend to inferiority-feeling indicated elsewhere in the Vitasphere is more than likely to meet its match here. This is a weak position only if the Sun is in Libra, in which case the dictates of the Sun must be followed and the lunar instincts ignored. In any case, the studious development of mental powers, through formal education, and a willingness to use your mind power to rule yourself rather than to rule others, is essential to your success and happiness.

(John Townley)

You are a highly responsive person who tends to make lightning decisions in matters of the heart. You aren't likely to lose a lover through making up your mind too slowly, but you may on occasion rush into an affair that you should have avoided. It doesn't hurt to look before you leap.

With you, an affair does not usually build up gradually; it begins full-force and continues with high-keyed intensity. You enjoy nonstop emotional involvement, but you may do well to learn to pace yourself. Your lover may not have as much energy as you, and may find your pace wearing after a time. Also, a relationship that is too intense may become obsessive or burn out prematurely. Remember, you have the rest of your life to enjoy it.

You have a strong appetite for anything new and exciting in a relationship, and you have a special talent for keeping the spirit of an affair fresh. You try anything for the fun of it, not necessarily because it is far-out, but simply because it's new, and why not give it a try? This can lead to endless adventures, but take care not to leave your lover behind, still trying to catch up with your last experiment.

A natural leader in love, you always have fresh and interesting ways to express yourself and your affections. Just be sure that your partner can keep up with your stride.

(Marcia Moore and Mark Douglas)

Keynote: Emotional responses are energetically expressed.

Symbol: Water heated in a kettle boils vigorously.

A person whose Moon is in Aries is like an explorer navigating dangerous rapids in a small canoe. He must keep moving in order to maintain equilibrium, but the effort may require so much attention that he hardly notices where he is headed. This is a vibrantly emotional, instinctive, and restless individual who is easily converted to new enthusiasms. Overtly, he may conform to convention, but subconsciously he longs to be a leader and to strike out on his own, even if it means paddling a flimsy vessel through dangerous waters without assistance.

It is hard for 'lunarians' to remain calm, for everything stimulates them. Nervousness and excitability are the price they pay for accomplishment. Yet with the passive Moon in this vigorous Mars-ruled sign, they can generate power through a dynamic linking of opposite polarities.

The sharp contrast between the Moon and Mars indicates the special abilities which derive from a keenly honed temperament, but it also causes a certain edginess. The capacity for working up a head of creative steam is often accompanied by a low boiling point, so that the energy engendered may be dissipated through fussing over trifles. Pressure aroused by the effort to relate antithetical elements can induce either a breakdown or a breakthrough. The problem facing the astrologer in any such meeting of opposites is to ascertain whether the individual can summon the inner strength required to resolve the conflict he faces. Since free will is always a factor, it can be very difficult to judge whether the contending forces will pull the person apart, or whether he will have the strength of character to pull them together into a new and more dynamic synthesis.

People having the Moon in Aries can project their desires with sufficient force to impress others, regardless of the rights and wrongs involved. As a result, they often get their way and then regret it when they find themselves speeding off the track. They are fast reactors who thrive in a heady atmosphere where quick decisions are required. For them, to feel is to act; and they waste little time weighing alternatives.

Moon-Aries people are often impelled by a crusading zeal, but they need to learn to persist at one thing long enough to achieve concrete results. Otherwise, the fitful Moon and impetuous Mars expend emotional energy as inconclusively as the tides surging back and forth each day. They should cultivate equanimity and pause to contemplate the implications of their acts, lest enthusiasm turn to rashness and idealism to fanaticism. With care and consideration they can channel their high spirits into real spiritual power.

(Isabel Hickey)

Aggressive spirit. Temper. Quick reactions. Spontaneous, direct, inclined to impulsive and quick temper. Feelings are keen and intense at the moment. Courage, but foolhardiness. Hides a sense of insecurity behind an independence and an aggressive exterior. Poor judgement. Jumps into action from feelings rather than from reason. Makes friends quickly, but often finds it difficult to keep them because of emotional instability. In a male chart it attracts a dominating woman as a partner.

(Arlene Robertson)

The Moon in Aries, no matter what house it is placed in, is basically uncomfortable in the fire sign ruled by Mars. For here, with the Cancer placements always three houses behind, creating a natural square aspect, the Moon is at war with itself. It has left its comfortable home to skim over to the house of self and personal fulfillment, qualities at odds with the Cancer clutching and caring, the mother holding on to the baby.

Here, the last thing the Moon-in-Aries person wants to do is hold on to the babies, since babies demand constant care and deprive you of independence and the pursuit of happiness. You are not especially interested in nurturing others, except in the early years of your parenthood, for others are not the most important ones in your life. You are the most important one, and your emotions are all-powerful, self-motivating and sometimes self-defeating.

Paradoxically, your emotional security is invested in the recognition by others of your emotional responses. 'Don't fence me in!' you shout. 'Let me be!' In daily life you want action. 'Let's get started. Let's move. What are we waiting for?' is your constant cry. You are impulsive, make decisions quickly, and act on them immediately.

With this approach, you can accomplish a great deal if, in this rush of movement, you haven't trampled on the sensitivities or the rights of others. You are impatient with those who sit and ponder, weighing and balancing the alternatives, getting one more estimate on the bedroom carpet.

You always know exactly what you want and how to proceed; and if this hasty action occasionally backfires, you shrug it off and plunge into another activity. For all your flamboyant behavior, you constantly look for feedback from others. If they approve of what you're doing, you're delighted. If they withhold approval, you wonder out loud why they are doing so. Your emotions are like wash hung on the line, flapping in the breeze for all the world to see.

If you are a woman with this placement, you will handle motherhood in a sensible way. You will bestow on it all your energies and enthusiasm while the children are small,

teaching them self-reliance and encouraging them to explore their limited worlds.

But your patience can wear thin with their constant demands on your time and their ever-varying needs. After all, you have other places to go and things to do. If you feel trapped in this physical bondage, you may chafe impatiently until your young ones are grown and able to fend for themselves. Then you can move along to the fulfillment of your plans and the enjoyment of your independence. You, of course, have your 'impossible dream', and you want your chance to take a whack at it.

From your husband you want most of all an understanding of your need for freedom. You don't want to be taken care of in the usual sense of sticky-handed restrictions and overpossessive impositions. You need room to romp around, follow your interests and hobbies, whether it's socking a golf ball, laying bricks for a harden walk or running the local arm of ERA. You want a buddy, a pal, a lover, a partner, someone to laugh and share life's glorious moments. You do not want a mate who will treat you like a pea-brained bit of fluff, someone incapable of reading a road map, grappling with a screwdriver or filling the gas tank. Possible you can handle a screwdriver better than he can. Of all the Moon placements for a woman, you with the Moon in Aries need to play out your emotional reactions fully or run the danger of turning into a demanding, hysterical tyrant.

If you are a male with the Moon in Aries, you will better handle the basic ego drives, for they channel themselves easily into the usual male prerogatives. That pulsing energy and enthusiasm can flow into your work so that when you relax at home you can express your sense of adventure, love of outdoor activity, and outrageous fun with your wife and children. They will respond to and enjoy your natural leadership qualities.

In your childhood you may have had a strict, domineering mother who rapped out orders like a drill sergeant. As you matured, you avoided this type of female; in fact, you may be repelled by them. You are also uncomfortable with the motherly type. You probably appreciate and look for the finer Arian qualities in a mate - the enthusiasm, zest for life, eagerness to experience and explore as long as, in expressing these traits, your partner doesn't trample on your strong ego needs.

You Moon-in-Aries people find your greatest emotional security in your dependence on self. You are seldom concerned with what the neighbors say about your impulsive, flamboyant actions. Let them talk, you say, shrugging it off. You'll do as you please. For you are well aware of the fact that you chart your own course, that you can do it better than anyone else, that when some crisis stares you in the face you are supremely capable of wrestling with it by yourself. After all, you've known from your earliest years that in life's mad adventure you are truly all alone.

Moon ☾ in 8th House

With Moon in the eighth house, the mother is associated with tragic loss or suffering. The native may have also seen the mother as dependent or emotionally manipulative. Emotional sensitivity is increased, and particularly with a water or perhaps earth Moon, or an association to Neptune, there may be psychic abilities. The native is likely to feel an intense need for intimate union with another, and be emotionally demanding in relationships. As a result of repeating patterns from childhood, there can be much suffering in relationships and financial matters before the native learns to control their impulses and avoid negative attitudes.

(Howard Sasportas)

This position gives and innate openness and attunement to hidden forces operating personally or collectively, which might express itself as the ability to sense evolving social currents, especially subtle economic or business trends. However, those with the Moon here could, at times, be confused or 'taken over' by powerful unconscious complexes which grip and overwhelm them. As children, they would have been extremely sensitive to undercurrents in the home environment, especially the mother's deeper feelings, moods and frustrations, which they may still be 'carrying around' inside them. Present relationships will reawaken earlier emotional patterns and there is the need to delve into the past to uncover the roots of these problems.

Early experience with sex or death may have strongly affected the character. Sex or intimacy could be sought primarily for emotional security or as a way of getting the struggles of the world. This placement is usually very responsive to the sexual or emotional needs of the partner and will probably not find it difficult to adapt to these. Very often, there is a natural capacity to help others discover a greater sense of their value and worth.. They may literally 'care for' other people's money, or nurture others through times of trauma and transition.

If the Moon is difficultly aspected, divorces, endings or separations may be messy and fraught with more than the usual degree of anxiety, although hitherto untapped resources and strengths could be discovered through such breakdowns and crises. On a more mundane level, there is the possibility of inheritance of land or property, most likely through the mother or the partner.

Mercury ♀ in ♓ Pisces 13° 22'

(Jan Spiller and Karen McCoy)

Static

When you indulge in Pisces fears of losing a vision of how perfect the ideal could be, you may sacrifice reality for a private world of fantasy. You may withhold intuitive perceptions for fear of being invalidated by others. Then the ability to communicate clearly becomes muddled and lost in the distractions of your emotional world. When you retreat into your private reality and exclude interaction with others, you may lose those relevant perceptions that can help to make your thought manifest.

Dynamic

You can focus your attention on the reality of spiritual poverty and confusion that is seen in daily life. This vision inspires you to rise above fears and make a real contribution to others. Communicating your creative and intuitive abilities allows others to enter through into your psychic perceptions. Ideals can become a healing reality in the world when you make a tangible contribution by communicating your intuitive vision.

(Grant Lewi)

Your sensitiveness to impressions from the outer world is conditioned by the use they can be to you personally. You see, hear, feel and taste what you want to. If you want to like a pie (because someone you love made it for you, it will actually taste to you like the best pie in the world. If you want to dislike a drawing (because someone you dislike drew it, it will look hideous to you. Your approach to things is far from scientific; you have to struggle to exercise an objective judgement - to see anything for its own sake, without the intrusion of some personal irrelevancy that alters your vision and therefore your judgement. If your best friend has the voice of a screech owl, you'll think it music; and if your worst enemy were a Caruso, you'd actually believe he was singing off-key. Depersonalization of the approach to life is what you need to study, if you are to see the world as it is and not always in it a reflection of yourself. You probably think you are the fairest-minded person in the world, and may be as far as abstract justice is concerned. But in what reaches you through your senses, beware of the intrusion of personal biases. Let a spade be a spade. Even if it is digging your own grave, you can't make it into a screwdriver by wishing you didn't have to die!

(Skye Alexander)

You rarely pay attention to the here-and-now or the sidewalk in front of you. A dreamer, you are more concerned with your fantasies, your creations or the spiritual world than with remembering to pay your 'phone bill or studying for an exam.. The day-to-day functioning of the mundane world doesn't interest you in the slightest; and sometimes it's hard to determine if you really live here on Earth or are just visiting.

At times it can be difficult talking with you. You drift in and out of conversations; and your mind always seems to be preoccupied with something else. Your thoughts are not expressed completely or coherently; and often what you say is so highly personal,

muddled or abstracted from reality that others have trouble understanding you.

You probably have a fantastic imagination and are artistically oriented. You see and hear things others don't, and are acutely sensitive to color and sound. Communicating with images or music is easier for you than using language skills; even if you can barely write a coherent sentence, you are able to get your point across brilliantly in other ways. You need to be careful, however, not to let your imagination run away with you. In the extreme, this Mercury placement can signify someone who loses all touch with reality, communicating with spirits, seeing hallucinations or retreating into a fantasy world of his / her own making.

Your keen sensitivity might put you in touch with the unseen realms. Often you 'know' what others are thinking or feeling, and you are quite psychic, or at least intuitive and perceptive. Because you are not so tightly bound to the physical world, it is easier for you than for most people to develop higher consciousness and connection to the Source. You find solace in meditation, prayer and spiritual thought, and might be interested in religious pursuits.

Your retreat from the harsh demands of the physical world may take the form of escapism, rather than spiritual involvement - Mercury in Pisces tends to be lazy, and the spiritual life is demanding and requires much discipline. In some cases, this placement can signify a person who uses alcohol, drugs or other escapist tactics as a way of avoiding responsibilities or facing up to truths about his / her life. Or, you simply may find daily life boring and seek to heighten your experience of it with mind-altering substances instead of working to develop your talents in interesting ways.

Your lack of involvement with the 'real world' can cause you to be extremely idealistic and naive; and you tend to look at life through the proverbial 'rose-tinted glasses'. Gentle, sympathetic and trusting, you usually see the good in everyone and miss the bad. As a result, it is easy to fool you; and you can be taken in by unscrupulous people. You are especially susceptible to hard-luck stories. Impressionable and lacking in discrimination, you let others influence you too much and rarely make up your own mind. You can be swayed by any half-baked argument or idea. Often your opinions are based on hazy impressions or romantic notions, and lack substance or logic. You need to exercise special care in important business or personal decisions, signing contracts, making investments, etc..

If Saturn aspects your Mercury, you'll be more practical, realistic and mentally disciplined. Mars aspects will make you more assertive and individualistic.

(Frances Sakoian and Louis Acker)

Mercury in the sign Pisces indicates a vivid imagination and a photographic ability to visualize thoughts and memories. People with this position are highly intuitive and

telepathic on the unconscious level; they are, therefore, easily influenced in their thinking through subliminal suggestion, as they tune in unconsciously to the thoughts and moods of those around them. They arrive at conclusions not through logical reasoning but rather on the basis of intuitive perceptions that float up from the unconscious mind. They learn more by osmosis than through disciplined study.

The mind can be biased by unconscious emotional patterns based on past experiences, as is Mercury in Cancer. If Mercury is afflicted in Pisces, the mind will be in danger of being trapped in memories, to the point that the perception of present reality is distorted. This can lead to neurotic conditions in extreme cases. Because of the extreme sensitivity and imagination of Mercury in Pisces, poetic and artistic abilities are often manifested. These people are sympathetic; they can imagine how it is to be in another person's situation because they have been in similar situations themselves. At times their emotions are too easily preyed upon.

Pisces is a mutable sign, and fluctuating emotions can cause vacillation in thinking, decision-making, and communication. There can also be a tendency to daydream and woolgather. The fact that the natives like to be secretive and keep their private thoughts to themselves can result in shyness and seclusion.

Mercury afflicted in Pisces can mean a morbid imagination and a persecution complex. The individual may be oversensitive, and may sense personal criticism even when it was not intended. He needs to become more impersonal in his thinking and perception of reality; in this respect, this position is similar to Mercury in Cancer.

(Julia and Derek Parker)

The mind works in a disorganised and intuitive way; decisions and opinions will emerge rather than be consciously taken. Kindness, sympathy and empathy for others is considerable, but often there is forgetfulness and even carelessness, leading to confusing situations that the individual finds difficult to resolve. It is difficult to develop constructive thinking and practicality. However, a practical approach is not entirely necessary, for the subject's strong intuitions are usually right. Much care is needed when coping with worry, for there is vivid imagination which can make the subject fear the worst. A tendency to take the line of least resistance is sometimes combined with deceitfulness. Usually when untruths are told it is in order not to hurt others, but cunning is not altogether absent. This placing does not support selfconfidence; and shyness or self-effacement is sometimes present.

If the Sun sign is Aquarius, the rather brittle Aquarian traits are softened, and the humanitarian qualities of Pisces are warmed and sympathetically expressed. The creative and very original imagination must find specific areas of expression, perhaps through some unusual, off-beat hobby or career. There is much more flexibility of mind and opinion, and usually the emotional level is greatly heightened, perhaps with less

ability to be detached from the feelings. Aquarian perversity and unpredictability are less evident, since Mercury in Pisces contributes considerable sensitivity towards other people's feelings.

If the Sun sign is Pisces, the subject often becomes rather scatter-brained, surrounded by confusion and muddle. However, here is also great kindness and sympathy, and a wonderful imagination which must be channelled and constructively used. When under stress, there may be a tendency to deceive the self and others by falling back on negative escapism. Parents whose children have this placing must gently but firmly encourage truthfulness. Any indication of creative potential should be encouraged, as self-expression through the arts (especially photography) is desirable.

If the Sun sign is Aries, Arian assertiveness is softened, and selfishness is less likely to be a problem (but consider the Venus sign in this respect). Arian decisiveness will not be quite so strong; and forgetfulness, especially over small matters, can cause great annoyance to the active, energetic Arian. This is most likely when he or she is being unduly hasty. The increased intuition of the placing is a help, particularly when assessing competitors' actions and reactions to situations. The emotional level of Aries is increased, but the subject is less likely to be easily roused to anger.

(Sydney Omarr)

In Pisces, Mercury presents the picture of a native whose fears may prove to be his greatest assets. Once the native recognizes fear as a challenge, he overcomes it and becomes a dynamic, useful member of society. Otherwise, he is obsessed by lack of security, lack of confidence, and a feeling of unworthiness.

He must face issues squarely, and be willing to admit mistakes, and to accept credit for a job well done. He should be helped to overcome false modesty. This native must learn to speak out, and to stand up for his convictions. He is able to analyze the problems of others but is shy about calling the shots on his own difficulties. He is fascinated by secrets, and would make a wonderful historian because he enjoys digging for facts. He is receptive to the needs of others, but must be helped to help himself.

(Lyn Birbeck)

You have a sensitive, though potentially deluded, mind.

You see life in terms of myriad impressions from which you are able to gain uncannily accurate insights into Other's emotional and mental states, thereby making him / her feel that you are very much in tune with him / her. You also see it in terms of intuitive images rather than logical interpretations, so you express yourself best visually, poetically or suggestively.

You tend not to see what the reality of a situation is when you become over-sensitized by your own desires and fears regarding Other, and so you consequently get the wrong end of the stick. You also tend not to see how you bend the truth in order to avoid confronting what Other is thinking, feeling, saying or being, because mistakenly you fear your own weaknesses being brought to light.

(John Townley)

You don't talk about sex very much, not because you are inhibited or uninterested, but because words don't seem necessary and can't really express your feelings on the subject. Your style of loving is very tender; and in expressing it you give yourself totally to your lover. All you really need for fulfillment is a quiet understanding of the love you share.

Although giving of yourself is your clearest expression of love for your partner, do not give, particularly sexually, unless you really feel like it. If you do, sex will become a task and an obligation rather than a free and open expression of loving. If you want to be heavily self-sacrificing sexually, express it in bedroom games for that purpose rather than in emotional servitude, which will only hurt your relationship.

You don't necessarily need to be in a relationship all the time, because you are able to sublimate your sexual energies through a variety of other channels when the right lover isn't around.

It may take time and care to find just the right person; but when you do make up your mind, it will probably happen in a flash. Ideally, in such a partnership you both will use sexuality to uplift and transcend your personalities, making your oneness greater than the sum of its parts.

(Robert Hand)

You have a very rich imagination, and you love to spend time daydreaming and making up fantasies. However, you may have to put more effort into thinking about the real world, because you can't live in dreams all the time. But you can put your imagination to good use in writing stories or poems, for you can see the world in ways that are hidden from many others. Your biggest task is to learn to communicate your ideas clearly to others. Sometimes you find it hard to speak or write clearly, for that requires you to present your ideas one at a time and in order. But your ideas don't come to you in an orderly way - you think with feelings and images.

Sometimes it is difficult for you to be objective, because your emotions influence your thinking so much. This means that making decisions is difficult, but it also means that you are unusually sensitive to other people's feelings. You are able to sense their moods and emotions even before they say anything.

You are not interested in subjects like science and math, and you may find them difficult because they seem cold and unfeeling. Their careful logic is colorless and boring to you.

Sometimes this position means that you are easily influenced by other people. Certainly you pick up their ideas very quickly, even without knowing it. As you get older, you will have to be more aware of this tendency, because without knowing it you may be influenced by beliefs that you do not agree with.

(Freda Edis)

Those people with Mercury in Pisces may be intuitive thinkers with impressionable imaginations. Highly receptive to the thoughts and feelings of others, their mental processes may reflect not logical thought of their own, but almost visual perceptions which they have unconsciously received from others. Sometimes they have difficulty recognizing quite where their knowledge comes from. Their minds operate with a sensitivity so great that they can misinterpret reality, particularly when the contents of the unconscious are stirred up by present emotional experiences. They can vacillate between two modes of thought, often expressing themselves as optimistic at one moment and pessimistic the next, communicating these states of mind in a very subjective way. Others may interpret this tendency as wool-gathering and indecision, being unable to see the enormous empathy and compassion of which these people are capable. Recognizing the occasional need to draw boundaries between themselves and others and to trust their own mental processes would help those with Mercury in Pisces to connect with unconscious personal and collective emotional influences in a more realistic manner.

(Marcia Moore and Mark Douglas)

Keynote: The mind is impressionable and intuitive.

Symbol: A child listens to the sound of the sea in a shell.

Although Mercury is in detriment in Pisces, this position does not impair intelligence. It merely suggests that the mind resists the rule of pure logic and refuses to be pinned down to hard facts. There are, on the other hand, soft facts pertaining to the realms of instinct and intuition which are no less significant realities in the scheme of existence.

Mercury is also in its fall in this sign, showing that ultimately criticism and analysis must be dissolved in compassion, thereby making love rather than intellect the guiding principle of life. The attitude characteristic of this placement is expressed in the following anonymous quatrain: 'Reason has moons, but moons not hers lie mirrored on the sea, confounding her astronomers, but oh, delighting me'.

Whimsical and poetic, Mercurial Pisceans are likely to succeed in fields which allow

them to make use of their creative imagination and love of fantasy. Sometimes they are aware of circumstances and events without knowing how or why. Ideas filter through the pores of their minds, coming unbidden for obscure reasons. Pisceans may also have psychic or mediumistic talents.

Members of this sign are well suited to be writers, musicians, actors, or entertainers. Because of their mental permeability, they excel in any capacity in which the mind serves as a sounding board for the transmission of subtle impulses and impressions. Literally, their conduct depends upon the quality of the energies they conduct through their sensitive nervous systems. Often they appear to be absent-minded and indecisive simply because they are functioning as instruments for, rather than originators of, the thoughts that waft them hither and yon.

If the Sun is in Aquarius and Mercury is in Pisces, vision and imagination can be turned to widescale humanitarian enterprises. These people, although basically rational, may have unusual ideas which are in advance of conventional modes of thinking; and they are fascinated by the unsolved mysteries of science and what they may imply.

When the Sun and Mercury are both in Pisces, the mind is more inspired, but it is also edged with a certain flightiness unless the ability to concentrate is shown elsewhere in the chart. These susceptible souls often suffer emotionally as a result of their thin-skinned impressionability. Frequently misunderstood, they may withdraw into themselves and become reclusive. Yet they are generally kind, helpful, and eager to be of assistance to people in trouble. They need protection because, due to their willingness to listen to any tale of woe, they are easily duped.

The Sun in Aries and Mercury in Pisces endow a person with less vulnerability to deception and a more positive disposition. He is better adapted to translate intuitive ideas into action and to give overt expression to the impulses which arise out of the unconscious.

According to tradition, Pisces is the sign of illusion and limitation. These two concepts go together because most of man's limitations stem from his illusions. Reality knows no bounds; it is only the world of phenomenal appearances which is hemmed in by limitations. The only reason these illusions have so much potency is that they have some connection, however tenuous, with the reality they veil.

Metaphysically, the significance of the astrological dictum that Mercury is in its detriment and also its fall in Pisces lies in the fact that the spiritually evolved person can begin to transcend the ratiocinations of the concrete mind and start to function on the plane of pure reason and intuition. He grasps the implications of the ancient Oriental maxim, 'The mind is the slayer of the real', and its corollary, 'Slay thou the slayer'.

Throughout the zodiac, the mind has functioned as a bridge to reality. Once traversed,

however, this bridge can be left behind. The Piscean appreciates the need for logic, just as a traveller is grateful for the bridge which spans a river, but he has no need to pick the bridge up and carry it along with him after it has served its purpose. He is now ready to ascend into the highlands of consciousness from which the light of the spirit may be more directly approached. He ceases to need intermediaries because he becomes the thing he seeks. Love was the means and love the goal; and now the two are one.

Mercury ♀ in 7th House

(Freda Edis)

When Mercury is in the seventh house it can indicate how a person develops an awareness of others, much as Hermes began to do in his relationship with Aphrodite. With this placement, a person may need intellectual stimulation in marriage or close partnerships. Much depends on the aspects to Mercury and whether it conjuncts the Descendant. Time may be spent in analysing or discussing the relationship; and these people may be unconsciously restless and critical in marriage themselves, or they choose partners who openly display these characteristics. They may display great understanding of other people's intellectual needs, or feel bored and frustrated if these are not forthcoming.

This was certainly Hermes's way with women on his travels through Greek mythology. He was one of the Bachelor gods of the pantheon, and his adventures with women, even with Aphrodite, were short-lived. The sedate, house-husband role was not for Zeus's messenger. It meant that he missed out on the opportunities to form long-lasting relationships and to watch them change over time. Though this is sometimes a painful process, it is not always so, but immature Hermes has none of the judicious staying power of Libra, which knows that perseverance supplies the conditions for the proper assessment of a process. Hermes was often too eager to be on his way.

The sign on the house cusp of the seventh will affect the operation of Mercury. With Pisces on the cusp, the planet may allow people the capacity to talk through emotional difficulties with a partner, though not without some vacillation between conflicting emotions. Mercury with Gemini here can lead to underestimating emotional needs. These people may delude themselves by thinking that all difficulties can be worked out rationally, or they may pick partners who show these traits. Aspects of Mercury to any seventh-house planets will also affect the quality of the relationship.

Over time, people with this placement may discover an urge to become more conscious of the manner in which they co-operate or collude with significant partners, bearing in mind that the underlying meaning is a desire to achieve balance between their own needs and those of their partners. They have the ability to develop an understanding of

the nature of their projections and the qualities for which they choose partners. This could help them to appreciate the emotional content of partnerships, developing the detachment and the intimacy necessary to maintain a long-standing involvement. It is where the spirit of Mercury may be profitably active in the alchemical coniunctio. Only at this stage of the work on the psyche can the sacred marriage take place, a complete relationship between two opposing principles which allows for future progeny. In the seventh house, Mercury may help with the conscious recognition of both partners' needs, emotional and intellectual.

(Stephanie Camilleri)

Those with Mercury in the seventh have a great interest in people in general, and in what makes them tick. They want to experience the gamut of human relationships. Much here will depend on the aspects to Mercury. If trines and sextiles predominate, they will be the most pleasant and understanding of companions. With chiefly hard aspects, difficulties will be defined by the planets involved. Usually they are pleasant, even exciting, in one-to-one relationships. With oppositions, squares, and inconjuncts, they may have trouble with the way they relate to groups. They may be paranoid, think too much about what others are doing or saying, and worry too much about how they appear to others. They may originate rumors or stir up trouble, usually in an anxious effort to discover opinions about themselves.

This interest in people usually results in an understanding of others, not so much by empathy, which would require other placements, as by knowing so many different types that repetitions are bound to occur, so that there finally develops a clinical knowledge of the ins and outs of the human psyche.

These people can't be accused of being locked up in themselves. They look to others in order to know and understand themselves. On the path to self-knowledge, they may give themselves over completely to a teacher at some point, or go from teacher to teacher, ever seeking self-revelation. They are not usually secure enough in their egos to seek the limelight.

They are usually restless, without as well as within, seeking an ideal place to dwell, and will travel a lot, or go from one living place to another. They may even try to change themselves totally in some way once or twice by moving away from home, changing their names, and so on.

They are not particularly faithful to mates; but if a mate leaves them, or is unfaithful, they will suffer agonies. They are forever seeking a place or a group that can reflect back a good image of the self. They may complain bitterly if things are not just right; yet they cannot bear to hear others complain.

(Bill Herbst)

Mirrored awareness: Mercury in the 7th shows the relatedness to be the 'start-up motor' for personal thinking. You are not self-generating in mental activity. Instead, it is through connection with others that you become stimulated to use your intelligence, to develop rationales for solving your own puzzles. Naturally, you will be attracted to people you see as intelligent or clear thinkers. The pitfall lies in a kind of inadvertent plagiarism. Don't adopt another person's mode of thought, no matter how brilliant it may seem. Rise to the challenge of using the mental stimulation that arises through relationship to develop thought-forms you can truly call your own.

Equal partnerships: Your curiosity is a great asset for connecting with others; and you spend a lot of time thinking about relationships. The pitfall, curiously enough, centers around difficulties in communication. There is a tendency for you to be too passive in your efforts to reach your partner. You tend to wait, thinking all the while, but stewing, hoping that your partner will initiate communication. If you want your relationships to live vibrantly, to be interesting and exciting, you have to be willing to stimulate them, not simply wait for them to stimulate you. The challenge involves studying one-to-one relationships. Observe every relationship in your own life and in the lives of those around you. Learn how they work, why some succeed and others fail. Become an expert.

Contracts, commitments: Commitments are formed only after exhaustive analysis. You look at every possibility, examining the relationship from every angle before making a firm commitment to it. And even then it continues to change. You love the nuts and bolts of designing contracts; structures of agreement are fascinating for you. And though it may seem paradoxical, disagreement is equally fascinating, at least in the sense of nervous stimulation. The pitfall is that information is endless; you can't possibly know all the factors. The challenge is to allow yourself analysis first, but then to comprehend the importance of decision. Each phase of the process if necessary. One without the other is not only unproductive, but boring, a cause of broken commitments and ruined relationships.

Co-operation: You are compelled not so much by co-operation as by ongoing negotiations. You are not always co-operative, but you're more than willing to discuss the possibility, sometimes endlessly. You're stimulated by differences more than by togetherness. The pitfall is remaining in a never-ending series of negotiations, setting up the rules, defining the exceptions, tallying what's already been decided, etc., without ever co-operating productively. You're susceptible to logical argument, however, and can be convinced by a silver tongue, so remember the challenge of coming back to yourself, or you discover yourself creating something with which you don't even agree.

Natural partner or partnership: Your natural partner has active, visible intelligence, a person who is curious, stimulating, and communicative. Your mate must be of high intelligence, at least in your eyes, and must be interested in a broad range of human events and experiences.

A natural partnership has a mobile, quicksilver nature. It should be free-ranging in association, with many outside friends and much socializing; and it must be a source of mental stimulation, opening your mind to new and exciting fields of inquiry of which you were formerly unaware. The image is a fast car weaving through the back streets and wide boundaries of a crowded city.

(Robert Pelletier)

Your need for communication brings you into close personal contact with the public; and you know that your opportunities for development will come from this sector. To make the right decisions about your career and personal relationships, you need the help and advice of a trusted associate. You are indeed qualified to help people with their problems because you understand their needs. Once you've convinced them of their potential, you can help them exploit their creative talents. The resulting exchange of ideas is mutually beneficial, for your greatest opportunities will come through such contacts. You might choose a career in which you are a catalyst for people who are unaware of their talents. You may consider becoming a vocational adviser, even though you sometimes need advice yourself. In all probability, you will meet your future partner through this field.

You are a fascinating conversationalist; and people are generally attentive when you speak. Your sparkling presentation arouses interest in the subject at hand. You also listen willingly to people with problems, and are equally attentive to their ideas. They appreciate your efforts to help them derive lasting benefits from their ideas. You can usually count on them to help you gladly when you need help, for they remember how instrumental you were in helping them plan their future goals.

Your most urgent priority is learning to be more self-sufficient and have enough confidence to make personal decisions. you are too easily intimidated by competition, so that you don't assert yourself enough. you should compromise only as much as your career requires. You are at a crossroads, and there is tension between your early conditioning and your aspirations. Making the right decisions for yourself, in spite of your parents' opinions, will be a critical factor in determining your destiny. To fulfill your personal desires, you must either concur with parental suggestions or risk alienation. Your task is to help people establish a foundation on which they can successfully build their ambitions.

You need to be reassured that you can help people cope with their problems. If you persist, your earnings will grow as your experience expands. In your desire for increased earnings, you might make the mistake of expanding your operations and becoming excessively fatigued. While it is important to grow, you shouldn't exceed safe limits. Don't worry that you aren't doing all you can to fulfill your obligations to those you serve. The chances are, you have the highest motivation, which produces many rewards for others and spiritual enrichment for yourself.

The worst thing you can do is deny others the benefit of your ideas and your ability to solve problems. It would also be a mistake to focus your actions mainly on financial benefits with little attention to doing something worthwhile. This also applies to choosing a marriage partner. The best motive is love rather than financial gain, but the choice is yours to make. Marrying for love would give you the best of both worlds, for if you are happy in your personal relationship you will put your best efforts into succeeding in your career, which will benefit both of you. With your wealth of ideas, there are unlimited ways in which you can apply your skills to achieve your goals and gain the security you need.

(Howard Sasportas)

Mercury's dual function of gathering information and then distributing it again operates clearly when this planet is housed in the 7th: there is an enormous amount to learn through being with other people, but there is just as much to teach and share with them. Mercury in the 7th naturally desires to communicate and exchange ideas with many different types of people. Assessing and understanding how and what others think is a favourite pastime. Telling them one's own thoughts and opinions runs a close second.

Mercury in the 7th shops around for a partner who is intellectually stimulating. Of course, they may find so many people who are interesting in different ways that it is difficult to settle on just one. Then again, there may be no-one ever interesting enough. Nor is Mercury in the 7th immune to the pitfalls of projection: some may try to import another person to do their thinking, talking and decision-making for them. Or they may attract someone who is non-committal, unreliable, or tricky to pin down. As hurtful as this might be, there is the secondary gain of having escaped being pinned down themselves.

While being careful not to approach the whole delicate and mysterious area of relationship too much 'from the head', some degree of objectivity and detachment is required to sustain a long-term involvement. With Mercury in the 7th, many problems can be 'worked through' if they are discussed and analysed. Some people with this placement may be fairly (or should I say 'unfairly'?) critical and judgemental about 'those little things' which their partners do that annoy them. Fortunately, the antics of the god Mercury remind us that a sense of humour about such things is the great balancer.

Venus ♀ in ♒ Aquarius 0° 38'

(Jan Spiller and Karen McCoy)

Static

You might withhold your gift of objective understanding and loving acceptance because of a desire to create more excitement. If so, you may experience a series of shallow,

chaotic and scattered encounters. You might use the pretext of universal love for mankind as an excuse for neglecting to establish personal relationships. Eventually, you may undergo the haunting realization that this detachment is simply feeling an inability and unwillingness to relate to anyone on a personal level.

Dynamic

You experience the joy and exhilaration of coming into contact with others when you are willing to share openly your unique gift of loving in an impartial way. No matter how intimate or personal a relationship may be, you have the ability to retain your sense of individual freedom.

If you do not abuse your freedom through eccentric behavior in an attempt to guarantee your independence, you can attract people who are willing to be your equal. In doing so, you eliminate the possibility of your dependency through their independence. A firm sense of your self-worth can be established when you allow a deep personal pledge to develop within your intimate relationships.

(Babs Kirby and Janey Stubbs)

The person with Venus in Aquarius tends to want relationships to be on a very cool and rational basis. Even more than the other Air signs, Aquarius feels uncomfortable dealing with intense emotions. Intimacy feels like alien territory to those with Venus in Aquarius; and their fear of getting close to people can make them very cool and distant. They feel much more comfortable with friendships than with one-to-one relationships.

These people cannot bear possessiveness, and will be appalled by displays of jealousy in others. It is difficult for them to accept their own darker emotions like jealousy and anger, so they often simply cut off when they feel hurt.

It is very important to them that those they associate with share the same ideals and political views; and they find it quite hard to relate to those with a different standpoint. They tend to have a belief in their absolute rightness, which can make it difficult for them to empathize with anyone who holds a different view. They will tend to draw their friends and lovers from the particular ideological groups to which they belong, and will enjoy sharing these activities with their partner.

Aquarius has strong beliefs about equality and fair play; and people with Venus here have definite principles and ideals about relationships. They believe in openness and honesty, and cannot tolerate any form of underhand behaviour. There is a strong sense of loyalty; and this person is a true friend to those he / she loves.

(Skye Alexander)

The Renaissance may have been the pinnacle of artistic achievement, but as far as you're concerned only the most modern and innovative art forms are worth considering. You might be interested in computer graphics, neon sculpture, holographs, electronic music or experimental theatre. Or, you could choose to express your creativity and inventiveness through aerospace or automotive design. Anything new, different, untried or unorthodox appeals to you. Your willingness to go where others haven't and your lack of concern for what the critics think enable you to break new ground.

In relationships, you have little regard for what society, your family or peers think. Your partner's religion, race, age, background or status isn't important to you. In fact, you enjoy pairing up with someone who is totally unlike yourself. "Vive la différence" might be your motto. You are eager to experience people and things that are new and unusual. But you also get much satisfaction from shocking more traditional people with your unorthodox behavior, and actually thrive on negative feedback. You want to do whatever 'isn't done'.

You insist on having lots of space and independence in your relationships, and can't bear possessiveness or jealousy. An open-ended arrangement that allows you to experiment freely would be more satisfactory than a conventional, monogamous partnership. You are easily bored and need plenty of excitement, stimulation and change in your love life.

Fairness and equality are most important in your relationships. Both partners must have equal say and contribute fairly to the partnership. You won't last long in a love affair with someone who is either too domineering or too submissive.

You're looking for a lover who is also a friend, someone with whom you can share ideas and experiences. Not especially romantic or affectionate, you can seem detached, unloving and overly cerebral. Often you'd rather debate an intellectual concept than make love. You enjoy a good argument with your partner from time to time - for you, conflict adds spice to the relationship, and you grow bored if things between you are peaceful for long.

Women with Venus in Aquarius value their individuality highly, and have no intentions of letting a man tell them what to do. You consider yourself everyone's equal, and are probably a supporter of women's rights. As far as you're concerned, a woman's place is anywhere but the home. You want to be respected for your intelligence, and use your mind rather than your looks to attract others. Being independent, outspoken and avantgarde, even a little outlandish at times, reinforces your sense of yourself as a woman. You 'march to a different drummer' and love to provoke traditionalists with your progressive ideas, behavior, dress and lifestyle.

Men with this planetary position find intelligent, free-spirited, unorthodox women most attractive. You are looking for someone who is different, unpredictable and eccentric,

and who stands out in a crowd. No cookie-cutter beauty queens for you - your feminine ideal is definitely one-of-a-kind, and not necessarily good-looking in the usual sense. You also like women who stand up for themselves, speak their minds and refuse to let you overpower them. In short, you enjoy a bit of a challenge and a strong partner you can consider your equal.

(Frances Sakoian and Louis Acker)

Venus in the sign Aquarius is reacting against the materialism and cold propriety of Venus in Capricorn. It indicates an impersonal but friendly emotional outlook. The natives want to be friendly with everyone, but not necessarily on a personal basis. They are popular and well-liked, and they generally have many friends. There is a sparkling, effervescent, unusual quality in their personal manner.

The attitudes of these people toward social and sexual morality may be unusual, departing from the standard rules laid down by society. It is not that they are devoid of principles. Rather, they have their own interpretation of what is just and meaningful. As with Venus in Gemini and in Libra, they find crude behaviour unattractive although they themselves do not always observe traditional concepts of social behavior.

Romantic attractions are often sudden and casual, not necessarily stable or lasting. The individual finds intellectual stimulation important in romance and marriage, and is attracted to ingenious or eccentric types, as well as to those who will help him expand his social outlets. The romantic partner or spouse must be a friend as well as lover, and must understand that he requires variety and mental stimulation, and dislikes boring routine. These people also dislike jealousy and possessiveness, and will shy away from romantic partners who seek to curtail their social freedom. Therefore, if one wants to remain close to Venus in Aquarius people, it is necessary to allow them freedom in their relationships with others.

The eclecticism of Venus in Aquarius inclines the natives toward unusual tastes. They are attracted to art forms that are extremely modern or extremely ancient. There is a liking for electronic forms of art, because of the Uranus rulership of Aquarius. Intuition about people's social, emotional and personal disposition can be highly developed, verging on mental telepathy of the emotional states of others.

If Venus is afflicted in Aquarius, sexual habits can be eccentric and promiscuous. These people sincerely intend to remain constant in their affections, but their emotional outlook is subject to sudden radical changes, which can result in their breaking old relationships or creating new ones - and without any apparent reason. The hidden motivation often lies in their desire for greater personal freedom or new experience. They may be unable to work within the confines of marriage or other lasting relationships. They may have stubborn emotional attitudes and so refuse to see other points of view. Because Aquarius is a fixed sign, if Venus is well aspected there can be sustained loyalty to

someone they truly love and respect.

(Isabel Hickey)

Venus in this sign is cool, calm, collected and detached. How can the personal Venus feel happy in the impersonal, aloof sign of Aquarius? She isn't! She can function well in friendships, with acquaintances, and in groups. But when it comes to the personal equation she does not do very well. Venus in Aquarius often finds it very difficult to understand the emotionally oriented, for she strains her feelings through her mind stuff. She has a clear-cut mind, but icy and cold emotions. Often has a background of an early life where demonstrations of lovingness were missing. If Venus in this sign is afflicted by Saturn, Uranus, or Mars, the love life will be unfortunate until a true sense of love is inculcated. There would be a debt from a past life where love is concerned. Until that debt is paid by willing sacrifice and with love that asks nothing in return, the individuals would not have the love in their lives they would like. A person with Venus in Aquarius could be righteous, ethical and correct but lacking in lovingness and understanding.

(Donna van Toen)

In traditional astrology, this could be keyworded as 'unusual romantic needs'. These could lead to involvement with eccentrics of both positive (genius) and negative (drifter) types. It could lead to a need to remain single, or it could lead to a sudden commitment that lasts forever. On the other hand, the ruler of Aquarius being Uranus, the planet of divorce, there could be multiple marriages. The one thing any planet in Aquarius says is that anything (just about) is possible! Though it's hard to generalize on this placing, you do have some needs that must be fulfilled if you're to be happy. First of all, your mate / lover must be mentally stimulating. Secondly, he / she must allow you to keep the door to the future open. As soon as you feel trapped or locked in, romance stands a good chance of going out of the window. You need to feel there's still more to uncover in your relationship, more truths to learn, more places to go together.

(Robert Hand)

You are friendly with people, but sometimes find it difficult to form close relationships. You are afraid that you will lose your freedom if you become too closely attached to others. You prefer friends who are somehow exciting and different; and, especially as you get older, you may become involved with people who are considered odd by the rest of society.

You enjoy being popular, as long as you don't have to give up being yourself; and you work well with other people in group projects and team efforts. You understand immediately what is good for the group, and can adjust your own goals to fit. But if your goals are too different from the group's, you will join another group.

As you get older and become involved with the opposite sex, you will look for interesting or unusual partners. You will seek out free, non-binding relationships that may be quite unusual, although not very stable. When a relationship loses its excitement, you are likely to look elsewhere.

(Julia and Derek Parker)

This placing contributes more magnetic, film star glamor than any other. Admiration will be thoroughly enjoyed, but conflict can arise between the need for a relationship and the sacrifices that must be made accordingly. At times, these may seem too great, and sometimes a partnership is desired but a partner isn't. Conversely, there is plenty of enjoyable romance here. The individual who uses other areas of his or her chart (Sun, Moon and Ascending signs in particular) and resolves the complexities of this placing will be able to love with idealism and fidelity. Nevertheless, the feelings are coolly expressed and the emotional level must be finally judged by other planetary influences. If there is an aspect between Venus and Mars, sexual expression and enjoyment may be increased. Here is a very kind and helpful friend. He or she is usually good with money; but too much may be spent on glitzy, expensive clothes and items for the home.

If the Sun sign is Sagittarius, this Venus placement considerably increases the Sagittarian love of independence, yet cools the ardent passions of that sign. However, there is increased fidelity once the subject is committed emotionally. The Sagittarian love of the chase and its challenge is carefully disguised. This placing can also glamorize the usually very casual Sagittarian image. This is a rewarding, warm-hearted friend who will give plenty of positive encouragement. Financial risks may be enjoyed and taken erratically, without due thought.

If the Sun sign is Capricorn, this Venus placing can make the aspiring Capricorn type seem rather haughty. Budding relationships may be damaged because the subject feels that no prospective partner is good enough. This may be an excuse to delay commitment and the full expression of emotion, which can be difficult. (The Moon's influence may help.) Here is a faithful and helpful, yet unpredictable, friend. Financially, caution may clash with a desire to live it up.

If the Sun sign is Aquarius, the subject has dynamic and magnetic powers of attraction, but may be very difficult to know really well. Independence is necessary, but love and admiration are also needed. All the traits described for Venus in Aquarius apply. Expensive items may be hard to resist.

If the Sun sign is Pisces, Piscean emotion is controlled here, and there is also a good ability to distance the self from the feeling, with the individual relying on intuition. Look, too, for indications of practical common sense. The image is spiced with originality - and too much sparkle at times. Great kindness and charity often result in personal sacrifices. This is a superb, if occasionally forgetful, friend. Professional financial advice is

recommended unless business ability is shown elsewhere.

If the Sun sign is Aries, the fiery Arian passion is quenched by the cool detachment of Venus, but the Arian need for independence will be complementary. The desire for a permanent relationship may clash with the wish to be fancy-free. A compromise must be reached, helped by a sympathetic partner. Here is a very lively friend who is enthusiastic about joint interests. Financial flair may be present, but hastiness when investing could cause problems.

(Grant Lewi)

Your emotional responses are frank and heartfelt, even when they are directed toward generalizations and groups, as they often are, or toward art in some form. Your emotions serve your aesthetic sense; you are capable of a detached and spiritual form of personal love which you relate to beauty rather than to passion. You worship beauty concretely and in the abstract; and can want nothing more than to look upon the beautiful face of your beloved (who must have a beautiful face) or upon a beautiful body, which you want to do without fear of being betrayed or thought immodest. You are sensuous, but not sensual; your emotions feed on the stimuli of eye, ear and the olfactory senses; less on touch. You belong to the perpetually pure of heart, and because of this your emotional responses to individuals are high-minded and beautiful in the extreme, and can be transmuted into the pure gold of universalized love by the alchemy of your spiritual strength.

(Sydney Omarr)

Venus in Aquarius tends toward generalities rather than specifics. This includes the native's response to love, romance, emotions and inner drives. He must be taught to be an individual; he should learn to demand something in return for his efforts, affection and trust. Otherwise, his tendency is to attract those who demand sacrifice but would not think of giving anything in return.

He attracts artistic friends and is attracted to beauty, but must learn that beauty is only skin-deep.

(Lyn Birbeck)

You are a liberated, though potentially indifferent, lover. Love for you is something that should never tie you down. Other has to be a friend to you just as much as anything else, be that lover, spouse, etc.. What all this amounts to is that you see love in terms of ideals and principles rather than needs or passions, although at times it can be quite confusing as to what is really motivating you. Freedom and honesty are your bywords, but they could become an excuse to say and do what you fancy.

You attract with a package of the unusual, unique and friendly that makes a light go on inside Other that he / she didn't even know was there; with an easy-going and nonpossessive attitude which is like a breath of fresh air; and with a socially progressive attitude that is open to new ideas and values.

You repel with an aloofness and lack of personal feeling towards other that in time will attract the same from Other - in earnest; with a complete disregard for loyalty towards Other, when it suits you; and with an odd and / or theoretical, as opposed to realistic, version of how one should relate.

You are attracted to Others who are people in their own right and maybe stand out from the crowd; to freedom-loving Others who have their own specially devised rules for living; and to unusual, experimental or open relationship set-ups.

You are repelled by being put into a set category or expected to behave according to the norm; but Others who toe the party line and cannot think for themselves; and by an inability to share thoughts, feelings, and even bodies.

When you are alone, it is because your insistence on the freedom to do as you or Other chooses eventually causes relationships to become dysfunctional or non-starters. Relationships run on a fuel called human emotion, whatever else you may think they ought to run on. In the name of doing what you think is your own thing, you have probably overlooked what really is. So, sooner or later, you are made to feel what it is like to be without anyone to feel for you, or you are alone with someone who is no longer able to feel that much for you. In the second case, Other probably hangs, there for his / her own unique reasons, while you hang in there because a feeling is keeping you there despite what you think. Apart from this, your free and experimental style of relating is bound to experience periodic gaps, rather like being short of guinea pigs!

(John Townley)

You seek special styles and unusual varieties of love; and you look for partners with similar interests. This may be a mental exercise as much as a physical one; that is, the appearance of the unusual may be sufficient without having to explore it in depth physically.

You need a lot of action in order to be mentally stimulated in a relationship, so your affairs may become quite complicated and multifaceted. This may be very interesting and exciting, but try to avoid too much complexity, because that can lead to shallowness in some other area of the relationship.

Similarly, you may be tempted to get involved in several relationships at once. This can be a stimulating, even head-spinning experience, but it could prevent you from becoming involved with any one partner in a truly deep and lasting relationship. In any case, you

should avoid jealous lovers who cramp your style or try to impose limits.

If you can overcome and rise above the problems of cross-conflicts and jealousies, however, you have the capability of openly and honestly sharing your love among several partners, which will enrich and enlarge the experience for all.

(Marcia Moore and Mark Douglas)

Keynote: Attachments are idealistic and impersonal.

Symbol: A group of young people admires a statue of Aphrodite in a museum.

Venus in Aquarius bestows a love of the ideal and a tendency to idealize love. The person with this combination may find that ordinary marital relationships fail to satisfy his desire for romantic excitement, and he begins to cast about for something more exotic. Aquarius brings out the mental rather than the sentimental side of Venus, and stimulates a craving for novelty which often gives rise to unusual relationship.

Venusian Aquarians make better friends than lovers. Frequently, they want their lover to be a friend who understands their intellectual interests and who can provide pleasant company. Their sympathies are usually expressed in broad humanitarian terms rather than through devotion to specific individuals. Feelings are seldom passionate; but there is a need to exchange ideas with others and to participate in a community of congenial personalities.

In men, this blending of Earth and Air elements encourages unconventional love affairs and also attracts them to independent types of women. Such partners may be exciting and provocative, but they are likely to have careers and ideas of their own which militate against the establishment of permanent relationships. This may be all right with the Venusian-Aquarian male who likes to think of himself as a jet-set type with a girl in every airport.

In the case of females, Venus in Aquarius extends the emotional scope so that the creative energies may be directed into communal and charitable endeavors. Although they may experiment with love, their romances are characterized by expediency more than by impulse. Such women have too strong a desire for physical and mental freedom to trade their freewheeling bachelor-girl existence for the life of a housewife, at least without thinking twice. Once they are married and tied down to the care of small children, however, they begin wondering how they can emancipate themselves.

The person with Venus in Aquarius may embrace the cause of free love; but his attitude grows out of a wish to feel unfettered rather than out of the conviction that this is an intrinsically better way of life. Like all Aquarians, his concern for the needs of unique individuals causes him to look beyond the roles designated by the arbiters of convention. His own interests are so universal that he prefers not to be fettered by compelling

personal attachments and responsibilities. This 'love them and leave them' attitude does not imply immorality as much as a certain amorality, stemming mainly from the desire to remain autonomous. Aquarians sincerley want to gather their rosebuds while they may, and will leave others free to pick their way along the thorn-strewn path of romance if they will extend the same courtesy in return.

A Venusian Aquarian is generally as non-possessive about things as he is about people. He appreciates beauty but would as soon enjoy a lovely object in someone else's home as to have to dust and look after it himself. He respects money mainly because it provides him with the means to do as he pleases, and especially because it releases him from the restriction of a routine job and allows him to be his own boss. He enjoys getting around, whether by plane or as a hitchhiking hobo. He can be charming, happy, and original - as long as he feels untrammelled and free.

(Ronnie Dreyer)

Keywords: charitable, sociable, detached, needing to be part of a creative group

The need to be affiliated with political, social and / or religious groups or causes that reflect one's ideals is one of the hallmarks of the fixed Air sign of Aquarius. When Venus is placed in this social, eccentric and often highly-strung sign, individuals crave the excitement and creative stimulation that cannot be obtained from romantic or even sexual love alone. Their self-esteem and thus their ability to contribute to a personal and professional relationship are derived from participation in group activities, from which they develop a uniquely personal and oft-time non-traditional outlook on life.

Although they place an enormous emphasis on creative self-expression, it must always be in pursuit of a cause, even if that cause is self-promoting. A long-time client with Venus in Aquarius viewed her photography not simply as an expression of her artistic talent but as a means to penetrate the minds of people she admired in different walks of life. Once she became a well-known photographer, she lent her services to many women's groups and other organisations whose political beliefs were either similar to or sympathetic with her own. In addition, she found that because so much time was spent away from the home on shoots or at exhibits, it was important to involve her spouse in her work either as the subject of some of her photos or as manager of her finances. In the end, her husband knew that his wife, though away quite often, was more content and loving and, by far, more interesting and exciting to be with than anyone else.

Some people with Venus in Aquarius prefer to make statements not through their creativity but through their lifestyle choices, which are sometimes non-traditional and even what might be called radical. Any choices they do make, however, whether conformist or non-conformist, are made only if they feel that they are backed up by a support system of friends, an organisation, political party, etc.. Whereas the individualism of Leo comes straight from the heart, the uniqueness of Aquarius is never

expressed in isolation and can take the form of artistic group collaborations, communal living or sexual experimentation.

Like Venus in each Air sign, these people wish to be respected, and, to maintain a longlasting personal relationship, should be encouraged to participate in group activities outside their home, since the more outside stimulation they have, the more they will be able to give to the relationship. In fact, people with Venus in Aquarius are often accused of being detached when it comes to their romantic and sexual relationships; though quite verbal in their political and social beliefs, they are hopelessly unable to tap into and ultimately share their feelings. Often accused by their partners of being insensitive to their needs, those with Venus in Aquarius simply retort that their partners' needs are trivial compared to those of the community at large.

Because Aquarius is the sign representing groups and friendships, these people ultimately offer themselves to their partners, first and foremost, as friends, and seek out relationships with people who share their point of view. While Uranus-ruled Aquarius is an eccentric sign vacillating between wishing to be alone and yearning for the crowd, its co-ruler Saturn accentuates the need for structure. Although individuals with Venus in this fixed Airs sign wish to be free, they also wish to have a reliable home to which they can return to share their accomplishments with a chosen mate.

The detachment, social idealism and individuality of this placement is strong.

(Martin Schulman)

With this placement, the individual is learning the lessons of universal love. He is kind and charitable, with a generous, outgoing nature. Thus, he forms friendships easily, as he follows a humanitarian path of life. Freedom of expression and a strong sense of personal independence leads his curious nature to be attracted to all of the new and unconventional things which make up his lifestyle. He has a unique feeling for the adventure of romance and the cosmic oneness of love. Yet, he has difficulty making the discriminative choices which keep his life balanced.

His desire for friendship can lead to unconventional relationships, often with the waifs and strays of society. His fondness for original intellectual and artistic pursuits often results in his choosing offbeat, eccentric paths, and forming strange associations, far from the mainstream of established tradition.

Venus in Aquarius is in the sign opposing the Sun's rulership of Leo. Thus, the individual experiences a cool unemotional detachment to life. His love nature can be dispassionately sensible; and his outlook is somewhat eccentric. He sees things differently from how others do, through a casual independent quality and sometimes an erratic and irresponsible attitude which can cause difficulties in his personal relationships.

He tends to break rules, often seeking the rebellious untrod path as a means of finding his unique sense of originality. His eclectic tastes glean from here and there, with loyalty towards the purpose of man's humanity to man, but having difficulty focusing his devotion in any specific area with true personal loyalty towards one specific individual. In fact, it is easier for him to love humanity as an abstract ideal than to apply the same standards of fairness, equality and kindness to another in a one-to-one relationship.

The Yod to this Venus placement is formed by the inconjuncts from Cancer and Virgo; and it is from these two signs that the individual learns his greatest lessons about love.

The inconjunct from Cancer teaches him how to contact his sensitive and sympathetic feelings for others. As he learns to be openly responsive to the emotional needs of those around him, he grows closer to others and begins to realize the kind and good-hearted feelings from which his beautiful love for humanity as a world family will unfold.

Many with the Venus in Aquarius placement have difficulty accepting their need to learn emotional responsibility. Yet, the Cancerian lessons of loyalty, devotion and faithfulness are the very cornerstones of human decency. In essence, they provide the emotional basics of care and nourishment upon which the individual's feeling of universal love is built.

The inconjunct from Virgo teaches him how to order his life. He must learn how to discriminate between passing whims, or kinky, offbeat irregular impulses, and that which truly represents the humane, kind and charitable feelings through which man serves himself and others. These lessons of differentiation and discrimination help him to establish the priorities in his life so that his natural humanitarian instincts are not wasted. Rather than dissipating his love in idealistic dreams, distant causes or remote crusades, he learns through Virgo to recognize the ordered standards of society so that his sincere feelings for humanity can find their fertile channel in acceptable form.

The sextile from Cancer to Virgo shows how the individual can achieve the emotional refinement which helps him to understand humanity's true need. Thus, he develops a sensitive conscience through which he becomes attuned to the real human brotherhood of man.

Once the lessons of the Venus Yod are learned, the individual discovers that he has a remarkable understanding of human nature along with a great need to put his ideals into useful function. Sometimes, he reaches out singlehandedly to help enlighten a friend or acquaintance, liberating him / her from the emotional burden of spiritual darkness. Sometimes, he devotes himself to working for worthy charities, or useful organizations, or to joining sincere clubs and groups through which he participates in the social progress of mankind. Yet, whatever he does, it is always his ability to rise to the active moving flow of awakening consciousness which is forever creating man's future, through

which he finds his true center of beauty.

His unique Gift of Love is for the very essence of human fulfillment - not for himself, but for the unselfish unfoldment and enlightenment of the ever-becomign nature of mankind.

(Jeff Green)

As a pre-existing pattern, Venus in Aquarius individuals are and have been rebelling against, or liberating themselves from, common value systems and relationship forms as defined by the consensus of the society in which they live. The causal factor that generates this rebellion is an emphasized feeling within the psychology of Venus in Aquarius people of being different - a sense of cultural alienation or estrangement. As a result of this archetype, these individuals learn about the nature of their individuality, the feeling of being different, through a process of elimination - an awareness of what they are not that precedes an ongoing awareness of who and what they are.

A perfect example on a collective level that illustrates this archetype was in the 1960s when Uranus was in Libra (naturally Venus-ruled). At that time there was a massive rebellion among young people against the prevailing consensus social value system and the ways that society expected intimate or marriage-type relationships to be defined - namely, as role-specific. The rebellion at a collective level created the slogan 'free love' in which many of the young people began to experiment (Uranus) with different forms of relationship specifically, and a radical reformation of social, political and economic values generally. This radical rebellion among the young people over time began to be integrated among the prevailing status quo of society in such a way that society itself began to change at a mainstream level.

Even though the archetypal intent of Venus in Aquarius is to rebel against the prevailing consensus of the existing society, there are three reactions to this intention as reflected in the people who have it in their birth chart. The first reaction is one wherein there is an absolute rebellion against everything that the consensus symbolizes. This reaction will correlate to individuals who feel totally disconnected not only from the existing society and their parents, but also from their prevailing peer group. As a result, these individuals will stand as a group of one if necessary rather than conform to any expectation from any source. The second reaction will correlate to individuals who are also rebelling against the prevailing consensus, yet will form relationships to other individuals within the existing peer group who also feel just as alienated as they do. In this way, they join forces with this group of people who now stand apart from the consensus as a group. This estranged group now has a collective impact on the prevailing society in such a way as to change it in one way or another. Beyond the example cited above, Uranus moving through Libra in the 1960s, the 'punk rockers' of the 1980s illustrates this point. The third reaction is a paradoxical one (Uranus directly correlates with the dynamic of paradoxes). In this reaction, these individuals rebel against not only the prevailing consensus, but also against their own peer group. This rebellion takes the form of trying to resurrect

value systems, and ways of being in relationship, that come from some other time in the collective past. A current example of this phenomenon, as of this writing (c. 1996) now that Saturn has transited Aquarius, is the movement among some young people of rebellion against having sex with anyone until marriage.

The causal factor that generates the necessary rebellion or liberation from the prevailing consensus of social values and the expectations that these values create in general, and the ways of being in relationship specifically, is detachment. Archetypally speaking, the evolutionary intention within the sign Aquarius is to objectify, in a non-emotional way, the nature of reality at any level on which one focuses. In order to objectify anything, the ego within consciousness must separate itself from its own subjective reality. For this to happen, detachment becomes necessary. When consciousness is in a detached and objectified state from its own egocentric reality, it is then able to understand the overall nature and structure of any dynamic in its totality: how the nature and structure of any dynamic came to be the way it is, and what is necessary for it to grow or evolve. This archetypal function within consciousness is necessary. If it did not exist, growth would not be possible. A state of absolute crystallization would occur.

The three possible ways that the Venus in Aquarius individual can react to the archetypal intent of liberation or rebellion from the prevailing consensus of social values and expectations, and the ways of being in relationship, will determine specific value associations and the meaning they generate. The specific value associations will thus determine or create the vibrational magnetism of attraction (Venus) that correlates to the types of people that the Venus in Aquarius person attracts into his / her life. This is the principle of like attracting like which leads to social groups of people.

(Jeff Green) (contd.)

For Venus in Aquarius to have a sense of meaning and purpose in their lives, it becomes necessary for them to form relationships with people of like mind. The commonality of shared values that this creates sustains their own individual values. In many ways, then, the Venus in Aquarius person is dependent on the commonality of shared values within specific social groups of people, to have any individual sense of purpose and meaning. To be able to inwardly relate to oneself as an individual, to have individual meaning, is to be part of a larger social group. It is from this larger social group of shared values, and the meaning that these values create, that the Venus in Aquarius person will choose with whom to be in intimate relationships.

The type of Venus in Aquarius person who is in absolute rebellion against the consensus, including the peer group, will not be able to relate (Venus) to any existing groups of people. These Venus in Aquarians will only be able to relate to other people on an individual basis - other people who are as socially alienated and as iconoclastic as themselves. If they are able to relate to any kind of social group, it is to the extreme radical edge whose values are aimed at completely overthrowing the existing system,

including the consensus of their immediate peer group. The vibration of rebellion is extremely intense in these people, and this vibration will permeate their entire way of being - how they dress, appear, think, and relate themselves to others. The intensity of this vibration will naturally create an insecure and defensive reaction in all other people who are not like themselves. This occurs because the vibration and values of rebellion naturally challenge the security of all others who are aligned with social groups of one kind or another, the security dynamic being linked with others of like mind. This reaction is analogous to a group of yuppies sitting around a cocktail party table becoming happily drunk and, from stage left, someone throwing a tarantula onto the cocktail party table. This type of Venus in Aquarius person is the tarantula.

This type will typically appear arrogant, superior, righteous, angry, iconoclastic, and intellectual. They will express themselves through some kind of radical or revolutionary mental constitution of one sort or another. They stand apart from all others and project, overtly or covertly, critical atom bombs at anyone or anything that supports identifying with 'the system' at any level, in any way. The very sense of meaning and value that they give to themselves is dependent on, and linked with, this almost absolute detachment from the social system. They can form friendships or alliances with other individuals who reflect this same psychological orientation to social reality. These friendships or alliances typically occur on a sporadic, moment-to-moment basis. And from this small amount of like-minded people, they can choose or form intimate connections that may be just as sporadic and short-lived as their overall pattern linked with others at a friendship or alliance level.

Such a person is intimately attracted to those that are radically different. The sense or experience of passion is linked with intimacy being ignited because of the fact of being different, which ignites the natural curiosity of Venus in Aquarius. Because Aquarius as an archetype desires to know how the whole systems are structured and put together, the curiosity function thus creates a Venus desire to know how the individual system of someone to whom they are intimately attracted is put together in such a way as to make that person different. Inwardly resonating together in their individual differences born of rebellion thus stimulates this type of Venus in Aquarius passion for individual intimate relationships. Once the curiosity function has been satisfied, the passion may dissipate almost overnight. Thus, this type of Venus in Aquarius person typically goes through various intimate relationships that can only be sustained for small lengths of time. This type desires a fundamental freedom to explore and experiment with life as she or he sees fit. There is a rebellion against the idea of commitment in a relationship, which leads to a rebellion against the values associated with monogamy.

The second type of Venus in Aquarius people mentioned above is not quite so absolutist and isolated. They will relate to their immediate social peer group who are rebelling against the existing society, and the prevailing social values and ways of being in relationship that are expected by that society. A simple example of this dynamic, again, is the 'punk rockers' of the 1980s. From mainstream society's point of view, these

individuals will appear to be social misfits - irresponsible, narcissistic, immature, and the causal factor in what used to be called the 'generation gap'. The group itself will be perceived by society as hurling the atom bombs of criticism, and the group will have the effect of creating insecurity within the consensus because of the challenge to the existing social values of the times.

Those within this group will perceive society at large as irrelevant and without meaning. Detaching from mainstream society, and the values that it promotes, thus creates a psychological perch on which this type of Venus in Aquarius person can also appear selfrighteous, arrogant, superior, iconoclastic, rebellious, alienated, and angry. Yet this type needs and desires to be part of the immediacy of the peer group who, as a social grouping, is rebelling against mainstream society. Their sense of meaning and purpose is dependent on belonging to this type of social group. Each individual within the group can represent the group as an individual, yet that 'individual' is a function and reflection of the group. What this means is that the individual who appears to be so different as perceived from the point of view of the consensus would not even exist unless there was a social grouping of these 'individuals' in the first place. This is because their individual 'rebellion' is dependent on other people who are also rebelling. If not for their supportive peer group, this type of Venus in Aquarius person would not have the inner courage to stand as a group of one if necessary (unlike the first type described above).

This is a very critical point to understand - that so many who identify in this way with their immediate peer group do not embody or reflect the archetype of rebellion or liberation in the sense that it actually defines their Souls as individuals. It can and does reflect their Souls on an immediate social grouping level relative to their peers. This type of social group at a peer level has occurred throughout time in all social systems, and is always embodied in the youth of the generation. And necessarily so, because this social grouping has the effect of changing, in some way, the existing consensus. In this sense, it is an evolutionary determinant that is part of the overall Creation from an intrinsic or natural point of view, operating from generation to generation. Because the majority of these individuals are not defined at an individual Soul level through the desire of individual liberation or rebellion from the consensus, this social group becomes assimilated or absorbed into the mainstream as they become older. The social causes or issues that were reflected in their youthful rebellion also become assimilated by the consensus. Inevitably, some change in the consensus occurs because of it. Thus, as this group becomes older, they begin to rebel against their own rebellion! Another Uranian paradox. A modern example of this point is reflected in the 'hippies' of the 1960s and early 1970s who became 'yuppies' in the 1980s. Only a small few in this original group sustained the original rebellion reflected in the hippies as a whole.

This point is important to grasp for another reason, one that concerns the nature of the friendships that we form, and the values we define that create how we are in our intimate relationships. All of us go through the initial rebellion of youth in one way or another; rebelling against our parents' reality, and through extension the larger society in which

we are born. Uranus changes signs every eight years. Each sign that Uranus is in correlates to what, why, and how each generation of youth rebels. For those who have Venus in Aquarius, this peer group bonding is especially emphasized, important, and necessary.

This is because they have an essential evolutionary lesson that concerns the nature of friendship, and the need to define their own sense of meaning and purpose. Through extension, this correlates to the need to define their own unique way of being in an intimate relationship. Thus, as this type of Venus in Aquarius becomes older, and begins to assimilate into the existing social system, they effectively rebel against the very rebellion that motivated them in youth as an extension of their immediate peer group. The friendships that were formed through the shared values of youth not become rebelled against unless those friends also begin to assimilate into the existing society. And the ones that do not rebel against the initial rebellion will rebel against those who do. The lesson of friendship is thus learned through what can be called 'situational values'. If the values (and the meaning associated with those values) are relatively the same, then friendships are formed. Once they change, for whatever reasons, the existing friendships can be lost or broken in some way. The real issue here, and the lesson, becomes this: a true friend will always be a friend no matter what, and everyone else is an acquaintance.

By experiencing the disillusionment of broken or lost friendships, and by rebelling against the initial rebellion of youth defined through peer group association, this type of Venus in Aquarius person is learning to define their own unique value system, which is a function of their individual sense of meaning and purpose in life. They will learn to define their intimate relationship requirements, their essential needs, as a reflection of their overall sense of purpose and meaning in life. At best, this will create a relationship dynamic in which both individuals reflect an attitude of uniquely defining the relationship as an extension of each of their individualities.

The third type of Venus in Aquarius person mentioned above is also very much a rebel, in the sense of rebelling against not only their peer group, but all people who live a contemporary lifestyle. They identify with value systems associated with another time - the past. They will appear very conservative, traditional, and iconoclastic as a result of this, and will only form social or intimate relationships with those of like mind. This type is dependent on forming these small social alliances in order to have any individual sense of meaning, value or purpose. Thus, they will form a relatively small sub-stratum within their own generation, and an even smaller one within the existing society. They will also advocate social causes or revolution linked with challenging the existing value system of society at large. They can seem or appear just as superior, arrogant, judgemental, and angry as the other two types of Venus in Aquarius people. The value system that they orientate to is generally very limited and rigid, and their attitude is typically one of a righteous authoritarian who has the self-created right to impose those values on all others.

In their intimate relationships, the Venus in Aquarius people are generally good friends above all else. Most have the intrinsic ability to understand objectively the reality and individuality of their partner - to understand how and why their partner is the way that he / she is. As a result, they typically understand what their partner needs for his / her life to keep growing and evolving. And most can give their partner what he / she needs in this sense. They are good listeners, and can reflect back to their partner exactly what they are hearing as the partner intends it. Thus, they can be exceptional at keeping the conversation moving forward in an ever-evolving way that leads to sudden insights and resolutions. They can also be very adept at posing questions, and leaving it at a question level in such a way that the one receiving the question creates a gestation within his / her own consciousness leading to the answer from within him- / herself.

By nature, the Venus in Aquarius person is not monogamous. As stated before, these people need a basic freedom in order to manifest their cyclic or perpetual changes. There is an inherent rebellion against restriction in any form. Restrictions imply conditions. In love, the Venus in Aquarius person rebels against conditions that will restrict love and its expression. It can be just as easy for these people to find deep, sudden, and intense love with someone overnight as with someone for a lifetime. Thus, their attraction function (Venus) can occur suddenly and unexpectedly. Again, they are attracted to that which stirs their curiosity, to that which appears different and unique. Others who vibrate in this way will stimulate the Venus in Aquarius individuals. This can create real problems in their relationships if they are not honest about this, and if their partner cannot live in this way. The Venus in Aquarius person needs freedom to engage and create many different kinds of social networks with different kinds of people.

Because of this, the Venus in Aquarius people need a partner who is very secure within him- / herself. They require a partner who is willing to challenge the existing consensus of what life means in general, and how to be in relationships specifically. They need a partner who is willing to cyclically change the dynamics in the relationship, or to change as necessary. They require a partner who is intellectually sophisticated, and who can match or keep up with their own thinking process. This thinking process is typically eclectic in some way, and fast-moving.

Venus ♀ in 6th House

(Ronnie Dreyer)

Keywords: Health-conscious, amiable, possessing enormous creative discipline, desiring harmonious working conditions.

With Venus in the sixth house (which corresponds to the mutable Earth sign of Virgo), enormous value is placed on being of service and approaching work with a meticulous

and analytical eye. Not particularly gifted with leadership abilities (the domain of the fifth sign / house), individuals with a well-aspected Venus in the sixth house bring to their personal and professional relationships a sense of loyalty, attention to detail, and a flair for sustained productivity from which they garner self-validation. Due to the time and energy they expend working and / or volunteering their services, the classic description of Venus in the sixth house - 'falling in love (Venus) with a co-worker (sixth house)' - is likely to apply.

If the planet is afflicted, however, these sometimes shy or self-conscious individuals often question their own abilities. They may be attracted to people who are also extremely hard workers but who may not be able to offer the encouragement needed. Overly particular about and judgemental of colleagues, friends and lovers, they are, in actuality, most critical of themselves. For this reason they deny themselves the sensual pleasure that Venus so willingly offers; instead it is sublimated through their work and drive towards self-improvement.

To attain perfection, they may become fanatic about diet, exercise and health fads. While individuals with a well-situated Venus approach their bodies sensibly and with moderation, individuals with an ill-placed Venus may follow one of two extremes: 1) become obsessive about their exercise regimen, or 2) become slovenly, careless and indulgent - leading, at its most extreme, to poor work habits, an inability to keep a job, and poor health.

Advocates of excellence through hard work, good nutrition, physical exercise and service to others (sixth house), these prudent individuals often become committed social workers, counsellors, dieticians, health care practitioners, physical therapists or secretaries. Consummate professionals, their social skills, capacity for teamwork, noble dedication and efficiency enable them to bypass the frustrations of bureaucratic 'red tape' and become effective workers. They may also be attracted to craftwork, interior design, sculpture or architecture, which combine artistry with the meticulousness of the sixth house.

Dutiful workers concerned with the happiness and welfare of others - to the detriment of their own enjoyment - these individuals often feel guilty if they partake in frivolity and / or sensual pleasure. While it is, indeed, advisable that these tense workaholics learn to relax and 'let go', there is no doubt that even the slightest excess may adversely affect their sensitive constitutions and may even produce food allergies. The Venus-ruled throat, kidneys and skin may even present chronic problems that are likely to flare up during an allergic reaction or at times of emotional stress.

Moreover, an obsession with health and fitness often lends itself to vegetarianism (or some other special diet), yoga, meditation or regular physical exercise as part of a daily routine. Due to the practicality of the sixth house, people with Venus in this placement will make choices in their personal and professional lives that bring contentment,

harmony and a comfortable income which will enable them to live healthy, fit and, thus, enjoyable lives.

Because Mercury, a symbol of intelligence and communications, is the natural ruler of the sixth house (corresponding to the Sixth sign of Virgo), romantic liaisons are based not merely on passion but on mutual respect and support. Since those with Venus in the sixth house have a propensity for working long hours working or volunteering their services, it is essential that they find partners whose professions and / or interests are equally fulfilling and who understand that gratifying work contributes greatly to their mental well-being.

If Venus is conjunct the Descendant, individuals are less reserved, and the issues that concern them are what make them attractive to others. Their approach to work, service and health is intertwined with their choice of partner, who is either a colleague or deeply involved in the same lifestyle, causes or goals.

The sense of accomplishment and artistic perfection that they achieve through the methodical 'fine-tuning' of their talents, skills and abilities is great.

(Babs Kirby and Janey Stubbs)

The sixth house is to do with our everyday routines in life and our work. Someone with Venus in the sixth house will want to find pleasure in the commonplace necessities of life. These are people who look to find pleasure in their daily routines and will attempt to make them as enjoyable as possible.

Venus in the sixth may also describe someone who enjoys physical fitness and health. Someone with Venus in this house is not likely to be too rigorous, and could be positively slothful and over-indulgent; but a general well-being and happiness may be enjoyed through attention to diet and health in general. You may find people taking part in an exercise programme or having a regular massage or beauty routine that makes them feel good, and being drawn to people who also value their body and keep to a health and beauty routine and exercise schedule. One can imagine a partnership where both participants go jogging together.

Venus in the sixth shows someone who co-operates and gets along easily with colleagues. People with this placement derive well-being from this co-operative effort, and will generally enhance the working atmosphere with their presence. Their main priority is to be happy and content within their everyday working environment, so they are not particularly hard-working and could be positively lazy. Their value lies in keeping things running smoothly and easing tensions. They are good at lending a sympathetic ear to other people's troubles. They do also enjoy being useful and feeling they are of service, in which case they will contribute more directly to the work effort.

Their relationships within the work setting matter a lot to them. They may find a romantic relationship within their workplace. They would enjoy a combined working and romantic partnership. They may equally well set up a business with their romantic partner.

Alternatively, particularly where individuals are self-employed or very motivated, they may be in love with their work. This may be an area of life that gives them tremendous pleasure, perhaps even more than they get from a relationship.

Venus in the sixth house could also signify someone who works in an artistic way or in an artistic environment, or it could describe people who are sensitive to the aesthetic ambience of their place of work.

Within a relationship, these people may show their affection by being useful and of service to you in practical ways - hence their penchant for working partnerships. These are people who find happiness in being useful and find it an easy way to express their love. They may expect the same of a partner and find it difficult to believe that they are really loved if the partner does not want to reciprocate. There is then great scope for mutual misunderstanding.

(Martin Schulman)

This is the last of the personal Houses. With Venus here, the individual's love nature culminates in the experiences which teach him how to achieve harmony with his body so that it will serve him efficiently as he externalises his love through service to humanity. He can be kind and thoughtful of others, with a healthy outlook towards his work, tasks and chores, which can make most of what he does labors of love. He seeks peace through the harmony of order and experiences a delicate attunement to the beauty of efficiency in people, ideas and the society his love helps to form. Yet, because Venus is in its fall in the Sixth House, this can be an extremely difficult placement until the lessons of the Venus Yod in the Sign are learned.

The individual can be excessive, allowing himself to become preoccupied with the trivial details which he believes bring him pleasure instead of the essence of what brings him harmony. He can become so overconcerned with trying to balance small details or seeking perfection in the lives of those close to him that instead of letting his feelings flow, he is unconsciously putting demands and stipulations upon the circumstances he needs to express love. Thus, he feels an obligation, sometimes even a compulsion, to harmonize the minutest negative thoughts and feelings within himself and those close to him, which often has the reverse effect of stimulating disharmony. Because he keeps his consciousness on a finite level, he often misses the contour of the whole. As a result, his feelings have a tendency to be structured within what his mind is dwelling on rather than what his being actually experiences.

This makes it difficult for him to relax and realize the love that can carry him through all

of his burdens.

Many with this placement can find themselves excessively involved in doing favors for others, either out of feelings of obligation, or out of a need for acceptance, rather than the sincerity of love. Instead of viewing life through an obligatory consciousness, which often separates the individual from his true feelings, it is important that he understands the harmonic union which brings the different facets of things into the oneness through which the all of something can be perceived.

Once the lessons of the Venus Yod in the Sign are learned, the individual experiences a great change in his consciousness. He begins to see life through the natural order of the Golden Mean, realizing that the symmetry he perceives in himself and the world around him comes from a greater natural order within which his life is contained.

As he begins to experience this order of beauty, rather than trying to order beauty, he starts to relax in the realization of knowing that all is as it should be. And, because that order exists along the path of moderation, he learns that by avoiding extremes and excesses, he gives his body and his feelings the chance to experience harmony.

For many, this can bring favorable health. Yet, the one most outstanding influence which brings the individual's body, mind and spirit into a wholesome consciousness is marriage! From this, he begins to understand that his health, his work and his ability to serve a useful function to humanity come not only from the quality of love that exists in his consciousness, but also from the beauty of harmonious feelings with which he approaches the day-to-day chores of life. It is from this that he establishes a rapport with the true order of the universe; for the more he serves man's need to experience the beauty of love in mundane life, the greater he becomes like a branch connected to a tree of goodness, bearing the fruits of worthwhile deeds and actions which become the proof of his existence.

His very special Gift of Love is in his cherished essence of humility which enables him to fit the radiant quality of beauty and love into the common medium of life.

(Stephanie Camilleri)

These people love to work, and work at love. Frequently, a romantic attraction tempts them into a job situation, or they are attracted to a field of endeavor more by the practitioners than by the work itself. Throughout life they are prone to on-the-job romances, and may marry someone they meet on the job. They may become involved in the theater, films, photography, modelling, magazines, or any of the so-called glamour industries (advertising, TV, radio, etc.).

They will rarely last long on a job they don't like, and will soon find the kind of work that makes them happy. They are capable of giving their all to a job they do like, and

frequently do not get the recognition they deserve since seeing the job well done is their primary interest. The only danger here is that they do not always examine the long-term or overall effects of their efforts.

This Venus is a difficult position for romance; and most with Venus here will have at least one major heartbreak in their lives. Sometimes their workaholic attitude is a substitute for the true love they think they cannot attract, a means of getting the praise and response they think they can't get from lovers. (The closer Venus is to the descendant, the less likely this is to be an issue.)

They may be very attractive, but unfortunately never as attractive as they'd like to be. If there are bad aspects to the Moon, they may have skin trouble or difficulties with the endocrine or lymph systems, all of it emotional in origin. Anyone with a sixth-house Venus needs some kind of daily physical regimen to stay healthy mentally, physically, and emotionally. Usually, though, they are quite health-minded and take good care of their bodies.

This is a good placement for a doctor or a nurse, or anyone working in the health care sector. It's also good for musicians, or athletes, those who must drive themselves towards perfect performance through a daily practice of skills.

(Howard Sasportas)

By house, Venus indicates those things we care about, are attracted to and appreciate. The 6th house is concerned with the running of everyday affairs, issues of work and service, and attending to the proper functioning of the body. Combining Venus with this house, we come up with someone who actually enjoys vacuuming the sitting room, has a tendency to fall in love with co-workers, and derives great satisfaction from the daily rituals of mundane life. Even brushing the teeth can be done with style.

Frivolity aside, Venus in the 6th people take pleasure in developing and fine-tuning their talents, skills and abilities. It's not good enough to just do a job; it must be done beautifully. I have done quite a few charts for people with Venus in the 6th who have careers in the field of health, beauty and fitness, and many others who put their artistic talent to practical use as designers and draughtsmen. One in particular was concerned with designing kitchen products which were both functional and beautiful. More generally, there is the desire for a harmonious work atmosphere and the capacity to bring good feelings into this area.

Normally, the person feels the importance of developing a good relationship with the body. If health problems arise, these could be due to over-indulgence or some imbalance in the diet or life in general that needs consideration.

While Venus in the 6th enjoys the more mundane and everyday tasks of life, some may

become obsessive about things. They are usually able to apply themselves to work involving precision and detail. The image of the beloved (Venus) might be projected onto servants, co-workers, milkmen, telephone repairmen, dental hygienists, and even pets. (I did a chart for a woman with Venus in the 6th who took her poodle to the hairdresser every third Friday.)

(Bill Herbst)

Disease and healing: Disease is associated with physical or psychological pressures. Too much gratification can be very bit as harmful as too little. As with the Moon and Jupiter, diet has high significance, for there is a tendency toward intemperance in the pursuit of 'sweetness', a longing for substances that may be too rich for the body to absorb. You have anxiety about personal beauty, leading to unfavorable comparisons with others. Personal love may be psychologically misunderstood or misdirected. Your challenge is to recognize both the ineffable and the tangible beauty you possess, to experience pleasure directly, rather than reaching outside yourself for beauty or pleasure. Disease is often the result of failed or incomplete love; and healing is a restoration of personal grace.

Unequal relationships: You have a pronounced sensitivity to the social graces. You love the rituals of formal supplication, the courtship of authority, and the privileges of position. In spite of outward appearance, you like the submissive role in love relationships, for you're enamored with the subtlety of quiet magnetism. The pitfall lies in confusing love and power. The challenge is to experience the attraction that all human beings feel for other human beings, and to see that relationships can be loving only when you infuse your affections with dignity and self-respect.

Duty and service: Loving and healing are almost identical, which is to say the urge to create personal love is very similar to the urge to help others have more harmonious lives. So strong is this merging of 'love' and 'therapy' that you may focus all your romantic energy on damaged individuals. This pitfall could be given many names: Stray Dog Syndrome, Wounded Bird Theory, Florence Nightingale Effect. Whatever we choose to call it, you must be certain of two things: first, that your receptivity is not directed toward individuals who cannot return love in at least relatively healthy ways, and second, that you are not making your beloved sick in order to validate your healing powers. The challenge is to heal yourself through the conscious gift to others of grace, harmony, and pleasure. Remember: for love to flower, you need good seeds and good soil.

Technical mind: Mental analysis is linked with personal care. This has, naturally enough, a 'cooling' effect on romance. But the mind is most warmly appreciative of logical beauty. Mental discipline is not a forced purgatory, but a fine garden lovingly tended. You relish digging into any situation with your mental spade. Clearing the dense underbrush and fostering a sense of productive order makes you glow with satisfaction. However, keep

in mind that relationships have their own indefatigable eccentricities; too much organization - too much taming - can kill the intangible beauty of sharing. The challenge is to enjoy the quest for mental perfection, and to appreciate emotions even as you analyze them.

Discipline and routines: You appreciate regularity in your lifestyle, enjoying the pleasant experience of organized habits. Routines may be oriented toward ordinary goals; but here there is an added social dimension: you need interpersonal contact in your routines to feel the full benefits, for people are more important to you than products. Work and aesthetics are linked; you want to fill your day with work aimed toward the creation of beauty.

(Robert Pelletier)

A naturally compromising person in your daily affairs, you strive for harmonious relations with everyone. You are willing to make concessions if that seems to be the only way to avoid conflict with others. Even though you know that someone else is wrong, you sometimes unwittingly take the blame for them. In spite of this, you have a productive and useful life, seeking all the comforts and luxuries you want through hard work and effective use of your resources. You will choose a vocation that gives you the greatest possible return for your efforts. Money means a lot to you, and you apply yourself with some ingenuity to get as much as you need for a comfortable lifestyle. Your superiors appreciate your efforts in their behalf, knowing they can trust you to put in an honest day's work for what you are paid. You don't expect any special considerations unless you know you deserve them. You take more abuse than necessary from your contemporaries, and sometimes 'hate' yourself for letting people use you as a doormat. You tend to indulge in food that is overly rich.

You continue to have a good relationship with your parents, who gave you the selfconfidence to make your own way without depending on their support. You were impressed by the domestic harmony you enjoyed while growing up, and hope to raise your own family in a similarly fine environment. You need to be appreciated by those you serve, including your partner, who may take you for granted. You will attract as a mate someone who has certain deficiencies for which you must compensate. As long as you are assured that your partner is grateful for your unselfish devotion, you are happy.

It would probably be a good idea to choose a vocation that brings you in close contact with people who have more than their share of problems. Your understanding and compassion go a long way in giving them relief from their anxieties. Get the necessary formal training to deal competently with the variety of problems you're sure to encounter. You work best in an environment of refinement, manners and good taste. Guard against people who try to intimidate you when your opinion differs from theirs, and take a firm stand when you know you are right.

With your conciliatory manner and your desire for good relations with everyone, you give people the impression that they can take advantage of you. This is especially true with fellow workers, who may abuse you with excessive demands. But they can't do this unless you allow it. While it is admirable to help others, you must think about your own future needs as well.

You want everything for your children and loved ones, so you have worked hard to develop your skills. This has helped to improve your image with others and made them appreciate your efforts in their behalf. Be more discriminating in forming ties with people about whom you know little, or you could regret it later. Drop those friends who expect you to continually make concessions. Fair is far, and you should not allow anyone to make demands on you unless you know they are willing to meet you halfway in other matters.

Mars in Scorpio 20° 52'

(Donna van Toen)

Your energy levels are high in all areas. Your energy is gutsy, probing and non-stop. It is often channeled into understanding things, being the power behind the throne, and finding hidden things of both a literal and a figurative nature. Your strengths include being purposeful, perceptive and dedicated. You lack forgiveness, openness and adaptability.

This Mars placement gives you tremendous potential to do good or harm, so strength of character is required if you want to channel your energy positively. You have such strong likes and dislikes that the maxim 'thoughts are things' bears especially strong meaning. With this Mars, a negative thought about someone else will have tremendous power and will be felt by the person you're thinking about, unless he or she is totally insensitive. Fortunately, the same holds true of your positive thoughts. Needless to say, your emotions are intense; and as this is a position of extremes, you can be a strong ally or a dangerous enemy; and love - if soured - can turn to hate. Your intuition is strong, your psychic potential good. In particular, you'd have good aptitudes for alchemy, magic, and creative visualization.

Sex and Scorpio are well-nigh synonymous. However, that insatiably voracious sexual appetite is often only a mask for what Mars in Scorpio really wants, which is understanding. For someone to take the time to get close enough to see - and touch - the real person on all levels, and understand - physically, mentally and emotionally - is the ultimate turn-on for Mars in Scorpio. The males, given this kind of encouragement, will be totally faithful, and value the woman who succeeds in this regard above all else. Women with this placement find intelligence a turn-on. They especially find the sort of intelligence known as 'street-smarts' a turn-on. But they, too, are ultimately looking for

understanding above all else.

You want sex. You also want to be allowed to be a bit or more than a bit selfindulgent on occasion. But there's a paradox here. Even though you want sex, and actively seek it,... because Scorpio is a passive sign, you're not entirely comfortable proclaiming your wants and pushing for them openly. In fact, you may try to deny them even to yourself. From what I've seen, Mars in Scorpio, particularly in women, is inclined to stifle or downplay its sexual energies for lengthy periods. Sometimes this is due to an overly moralistic upbringing, sometimes because your sexual energies are sublimated into psychology or the occult, and sometimes merely because of a lack of a suitable sexual partner. Anyway, because of this tendency, when your needs do make themselves felt, you may go through long periods when you're almost insatiable. You do best with someone who can adjust to both your 'on' and your 'off' periods. Choose someone who has Venus in a Water sign, in the 8th house, or conjunct Pluto, for best results.

You can do well on your own. You're also a good company person, provided you're treated well. You do especially well in service industries. You don't do so well in partnerships because you can be stubborn and dictatorial - neither of which will help you when there's a stalemate. Some good career areas for you are: medicine, surgery, engineering of virtually any type; ice-making, refrigeration, police work, banking, mining, undertaking, or brewing.

You're highly motivated to see everything there is to see and do everything there is to do; for this reason, travel, reading, and expanding your circle of business and social contacts would tend to appeal to you strongly. Romance, pregnancy, and caring for others are activities that frequently open doors. Psychology can be a good source of opportunity for you, too. I find that sometimes this position has a way of bringing lucky breaks at times when you're either too tired or too busy to appreciate them fully.

(Jan Spiller and Karen McCoy)

Static

You may have a tendency to alienate others by competing for power over your environment. Consequently, you can lose energy if you suppress your desires and motives in order to maintain control. The Scorpio secretiveness in taking action may cause others to mistrust you and thus set the stage for explosive confrontations.

Dynamic

You can assert leadership constructively by committing yourself to responsible expression of motives and intentions. When you reveal your desires, others will know and trust your leadership and ability to use existing circumstances to transform a stagnant situation. You can gain energy in exposing your motives to others and thus free

yourself to act.

(Babs Kirby and Janey Stubbs)

Mars is in dignity in Scorpio; and someone with this placement is likely to have a quietly powerful and unobtrusively charismatic presence, backed up by an inner strength and sense of purpose. These people will have a certainty in their manner that conveys that they are not people to be toyed with. This is the most assertive and potentially ruthless of the Water signs.

This sounds a promising placement for passionate sex, and Mars in Scorpio people are indeed passionate. However, when it comes to relationships they are often so intense and sex is often such a traumatic arena that they never actually do it, though they can spend a lot of time anguishing over it. Their sexual contacts are likely to be intensely emotional. They may have such huge feelings invested in sex that they seize up when they are attracted to someone, and all spontaneous responses fail; things just stop flowing. For a Mars in Scorpio person, sex is all or nothing; it is felt as life and death - which can throw them into dreadful crisis and inner turmoil. Sex is indeed intimately connected to life and death; and a Mars in Scorpio person will be closer to this truth than anyone else. This placement makes for a depth of emotional honesty and integrity that you do not find with Mars in the other Water signs, but it can also produce the most agonized expression.

Once a relationship becomes established, someone with Mars in Scorpio will not be afraid of commitment. These people will offer and demand absolute loyalty, and will stand by their partners through thick and thin. They will also be the most jealous and possessive of all the Water signs, and are particularly vulnerable to feelings of sexual jealousy. This is because their feelings become so deeply engaged in their sexual relationships. With such an emotional investment, they have a great deal to lose. There is nothing lukewarm about Mars in Scorpio. These people will want to own their sexual partner; anyone not wanting to be possessed might find their intensity too much.

(Skye Alexander)

You have tremendous will-power and drive, and are able to focus all your energy on your objective. Once you make up your mind to do something, you either achieve it or die trying. You can be ruthless in the pursuit of your goals, and to those who try to stand in your way you show no mercy. No adversary is too formidable - even governments or religious institutions. You are an extremist, however, and can become obsessive in your quests, losing sight of reason or practicality and refusing to compromise or change once you've set your course of action. Your all-or-nothing attitude can cause you to triumph or lose spectacularly.

You may have the ability to transform others or situations in some way. Sometimes you

accomplish this by manipulating their unconscious desires; sometimes you inspire the masses with your fearlessness and passion. However, the transformations you effect need not take the form of confrontation with the powers that be. You might influence others to kick drugs, change careers or take up occult studies, and thus transform their lives and outlooks in some important way. Or, you may develop your potential for psychic healing and use this power to benefit humanity.

Intensely passionate and sensual, you are likely to put a great deal of your energy into sex. You exude an almost animal magnetism that makes you extremely attractive to the opposite sex, regardless of how good-looking you are. You have an active and powerful libido, and are fascinated with sexuality in all its expressions. For you, the sex act is a way to merge with your partner, emotionally as well as physically. You may be a consummate lover with an uncanny understanding of your own and your partner's deepest desires. Or, you might be afraid of the strength of your own passion and attempt to repress it, lest it take control of you. Power struggles and issues of domination could play a part in your sexual expression, and you might use your sexuality to manipulate others. You are jealous and possessive of your sexual partners; and, if betrayed, are likely to become vengeful, perhaps even violent. In the extreme, you might be cruel or perverse, obsessed with the dark side of sexuality.

Men with Mars in Scorpio like to think of themselves as being 'forces to reckon with'. Though you might not be the type to start fights in bars, you are like a poisonous snake coiled and ready to strike, and can be ominous if provoked. You certainly won't run away from a confrontation, and seem to be fearless in the face of danger. Power is important to you, but you probably prefer to wield it from behind the scenes, and you want to be in control of everyone and everything in your environment. As a result, you tend to be domineering, unwilling to trust others or delegate authority to them. Proud of your prowess, you might emphasize your sexuality or use it to get what you want.

Women with Mars in Scorpio are often attracted to men who project an image of power. This could mean take-control types, authority figures or those who are in important business / government positions. Or, you might be fascinated by men who attempt to appear tough or mean, such as 'biker' types or petty criminals and thugs. You like your men to be overtly sexual, but you're looking for someone who is strongly emotional and passionate as well. Dark, smouldering, intense men of few words probably interest you most. Because this planetary combination sometimes signifies sexual frustration, you might find yourself continually involved with men who aren't good for you or who don't give you what you want. In the extreme, you could be attracted to men who are cruel or abusive toward you. And, because Scorpio is the sign of transformation, it's quite likely that you will be transformed in some way by the men in your life.

(Frances Sakoian and Louis Acker)

Mars in the sign Scorpio indicates powerful emotions and desires. This tremendous

emotional intensity gives the natives relentless courage and thoroughness in executing their intentions. It can lead to the greatest heights of spiritual achievement or to the lowest depths of moral degradation, depending on the amount of wisdom and type of motivation by which the energy is guided.

These people have resourcefulness, courage, and energy, especially in meeting difficult situations. Even the possibility of death does not frighten them, if they must face it in order to accomplish their goals. They are capable of an uncompromising fight to the end in defence of their principles. The two-hundred Spartan soldiers who held off the entire invading Persian army are an example of the Mars in Scorpio principle.

The powerful sex drive that goes with Mars in Scorpio, if wrongly motivated, can result in possessiveness and intense jealousy. People with this position tend toward an all-or-nothing attitude which makes compromising with them very difficult. Since it is hard for them to be neutral or indifferent, they make either friends or enemies of those with whom they have sustained dealings. They are secretive and do not reveal their plans or actions without good reason. They need to learn greater detachment and objectivity.

There is danger of coarseness and bluntness with this position, since at times these people do not take into consideration the feelings of those less forceful than themselves.

When Mars is afflicted in Scorpio, there can be intense anger and resentment; but unlike the anger of Mars in Aries, such feelings are not forgotten easily. People with this position can hold grudges, nursing their anger like steam in a pressure cooker until the effects of its outlet are disastrous. Consequently, they make the most dangerous kind of enemy. If Mars is heavily afflicted in Scorpio, there is the tendency to dominate others emotionally, forcing them into submissiveness and servitude.

(Julia and Derek Parker)

This placing will be a focal point of the chart, since Mars was the ruler of Scorpio before Pluto was discovered. Old textbooks may declare that Mars (rather than Pluto) rules Scorpio, but this is out of line with modern astrological thought. Nevertheless, the influence is a powerful one, and should be given full attention.

The heavy emotion of Scorpio is intensified by the passion of Mars; and it is essential that someone with this placing finds rewarding and satisfying sexual expression. Do not dismiss this statement as a generalization; while we all need sexual fulfillment, if this is not forthcoming for someone with Mars in Scorpio there will be resentfulness and a brooding unhappiness which may be hard to pin down if the individual is not consciously aware of his or her problems - sometimes obsessive tendencies emerge.

There is marvellous potential in this placing, and if the emotions related to all spheres of life are allowed to flow positively, we find brilliant engineers, miners, specialists in the

wine trade and many other professions who have Mars in Scorpio. On the negative side, jealousy can be a problem, and in extreme circumstances the subject may show vengeful tendencies. There will be a love of good food, and sometimes a liking for really living it up!

Here are the whole-hoggers; for instance, when they decide they need to lose weight they will go on a severe crash diet - then have a large and calorific celebration once they have achieved their goal! If the love of food and drink gets out of hand, it may be that they are compensating for a lack of emotional fulfillment. Try to talk problems through; there may well be a tendency to gloss over difficulties, for the subject can be very secretive. It is vital that these people are emotionally involved in their careers because, while moneymaking is immensely important to them, the forceful and highly-charged energies of Mars should be fully expressed through work.

The physical energy of Mars will be plentiful; and as the placing adds considerable determination (often stubbornness), heavy exercise - and sometimes martial arts - will usually be enjoyed. Water sports are also very popular. As the genitals are governed by Scorpio, any inflammation or slight problem in that area should not be ignored. Mothers of babies with this placing should take particular precautions to avoid diaper rash, which could cause above-average discomfort.

(Grant Lewi)

The most impressive position of Mars in the Vitasphere. It can be the best or the worst of all possible things to find in the chart. In its best form, the energies flow into channels that make for deep personal security, through business and love. Magnetism is powerful; the vital forces serve the ego forcefully: to draw others and hold them, and to extract from the world the maximum of material and spiritual benefits. In its worst form, the same security urges turn to fear that the ends of the ego will not be achieved, and the native seeks escape in a variety of undesirable forms. He becomes timid, vacillating, quarrelsome, self-indulgent and apparently weak. Some of the good and some of the bad are likely to show forth in your life as a result of this position. Your constant aim must be self-control - to direct your energies and your habits away from yourself into objective action; to draw other people to you, and to hold them, with love rather than fear; to avoid the negative, destructive instincts of jealousy, fear and suspicion; and to achieve faith in yourself, your world and the people who inhabit it with you. Your energies are an almost tangible force emanating from you in a sort of aura; you make yourself felt wherever you are; and you can genuinely build up or tear down another person by what you think about him. This is because your instincts are so powerful that you show in movement, action and tone what you innerly are believing, and you are nearly as effective in silence as in speech. You should cultivate mind power, reserve and self-discipline in order to lead your magnetism into channels where it will help and not hinder you.

(Sydney Omarr)

Mars in Scorpio is perceptive but drives himself harder than he would drive anyone else. The native is passionate, determined, and attracted to people he does not really respect. He has great magnetism, and draws persons who want to love, live, move, chase and be chased. He is not given too much time for relaxation!

The astrologer must help him find peace through personal fulfillment, and teach him the lesson of true relaxation. He must help the native obtain a greater degree of selfdiscipline and self-control. There is much power and creativity here - it is to be hoped that it can be used constructively.

(Lyn Birbeck)

You are a passionate, though potentially cruel, suitor. Energy is created and maintained through the uncompromising and undeviating pursuit of whatever it is that you truly desire. Such should include powerful or front-line occupation, the military, getting closer to any place of power (internal or external), or creating deep change, especially with regard to how you make known and satisfy your desires - or it can remain as or devolve into a highly destructive anger.

You attract with an intense sexual effectiveness that does not necessarily have anything to do with how you look; with a forcefulness that brooks no opposition; with an intrepidity that shrinks from no challenge; and with a spiritual stamina that makes it through the night.

You repel with a poisonous and destructive resentfulness; with a negative opinion of anyone whose weaknesses remind you of your own; with a disinclination to honestly confront the enemy within, and so forgive those who (appear to) have been hostile towards you; and with ruthless vengeance.

You are attracted to powerful people and relationships that inevitably get very close to you, and transform you - despite your reservations; to charismatic types and / or dangerous situations that demand your complete and utter involvement; and to breaking (sexual) taboos, thus forcing confrontations.

You are repelled by wimpishness and superficiality; by fainthearted attempts to win you body and soul, something which alone can merit a relationship worthy of your involvement; and by your own self-disgust borne of a reluctance to bite the bullet and take the plunge - into a relationship or your own Shadow.

When you are alone, it is because you have been denying or suppressing those strong desires, especially for some kind of personal transformation, to which the above refers. Indeed, you could be 'alone' even though you are in a relationship. This is because you

feel you must experience some kind of emotional pressure or pain to maintain an ongoing sense of being intensely involved - but you have rigged it, probably unconsciously, so that no crisis or confrontation occurs. But inevitably it will, whether you are alone or not. So you must own up to this dark and powerful streak, and note how it has affected Other in the past, and thereby attract a relationship and partner that does it justice - or renew the one you are or were in as a result of taking stock of your provocativeness and overhauling your manner of expressing it.

(John Townley)

Your energies tend to be rather muffled and smoldering, in that you harbor a desire for a long time before allowing it to break out, and then it is very intense. For this reason, your lover may not be truly aware of the nature or extent of your needs, which when revealed may surprise or overwhelm him or her. It is wise to express yourself verbally beforehand so that your partner is prepared.

Because of this rather dominating high energy, you often rule a relationship, directly or indirectly, particularly in its physical aspects. To you, sex is a kind of mutual selfimmolation, which you sometimes lead your lover into without warning. You need a partner who is open to sexual adventure and self-abandonment; someone who can experience your kind of sexuality.

You may rely particularly on the physical and organic aspects of sex for relaying cues of affection to a lover, and therefore you should avoid sexually conservative types unless you relish continually shocking your partner. True communication takes a while for you to develop; but once it is established, the ties are very deep and not easily broken.

(Robert Hand)

You have a strong will, and you let everyone know what you want. But you do not seem especially pushy, just persistent. You apply pressure steadily until you get what you want. If someone makes you angry, instead of blowing right off, you go into a slow burn. people know you are upset, however, because you are likely to make sarcastic and biting remarks. But this tendency to hold back your anger can work against you, partly because the anger is not released, so you stay angry. You may hold a grudge for quite a long time. But also the intensity of your anger, even though it is held in, may be rather frightening to others whose emotions are not as strong as yours.

But you do not get angrily easily. You can be pushed quite far before you get mad; and even then it may not develop right away. But sometimes you remember a past incident when you could have gotten angry but didn't, and suddenly you are just as angry as if the incident had just occurred. If necessary, you are a fighter, although you don't look for fights. But you don't run from them, either; and when you get into it, you fight with body and soul, for your deepest emotions become involved.

You have such strong likes and dislikes that it is hard from you to be neutral about anything. You relate to the world around you very emotionally, and there is very little to which you do not react.

Mars in 3rd House

(Donna van Toen)

When you're talking with people, be sure to keep your impulsive streak under control; otherwise, you may find yourself having to eat your words fairly often. You're frank, determined, and sometimes pushy. You're also a risk-taker. If Mars makes any aspect to Uranus, fear isn't in your vocabulary. You'll fight for yourself and your beliefs. You'll also fight on behalf of your neighborhood and family. But if neighbors, siblings, cousins and the like disagree with you, you can just as easily fight with them instead of for them. Mars here as part of a Yod indicates dealings with extremely excitable, possibly unstable people on a daily basis.

Mars here might say you want a well-read lover, but probably it's also saying you want a sexually experienced lover. You probably have quite definite opinions about what you do and don't enjoy and quite specific requirements about your mate / lover's attitudes, sense of humor, interests, and so on. More about these can be told by looking at your Mars sign and aspects.

Your motivational level is good. The tempo of activity in your life is apt to be fairly brisk. You sometimes make your own bad luck by trying to coerce others into believing as you do or doing what you say. This generally happens when you're feeling insecure for some reason; it's a form of over-compensation. It can result in you having doors slammed in your face even though your skills or ideas are worthy of consideration, so watch this tendency. Your best opportunities are often connected with writing and other sorts of mental work - the harder, the better. For that reason, a good education would be a great asset.

The third house has to do with mental interests to be furthered and communications skills to be developed. If Mars is here in the solar 3rd house, I take it as an indicator of mental maturity. In times of stress, there will be a tendency to act without thinking because in the past communication has been more physical than mental. Otherwise, there will be an abundance of mental energy that can be used to further your goals in whatever manner you choose. Actions will involve learning right thinking, learning the consequences of too-impulsive thinking, and / or learning to compromise.

(Babs Kirby and Janey Stubbs)

To the person with Mars in the third, verbal communication is of vital importance. These people get a buzz from verbal sparring and arguing with their partner, and indeed often sharply attack those to whom they are attracted. They tend to use words as weapons; and the stronger the attraction, the more fiercely they attack!

These people need to be able to express their anger verbally, and it is important for them to speak up and ask for what they want. If these things are suppressed, then energy levels in general and sexual desire in particular will suffer.

There is a need to talk about what interests them and excites them with their partner, and to be active with them - being out and about, doing lots of things. They will also want to talk about everything they do; and they become very animated when discussing the things that interest them.

These people get very excited about ideas and words, and this feeds into their sexual energy, so there is a strong need for verbal exchanges and debates to keep desire alive. They are attracted to people who are mentally stimulating and exciting, and need this mental excitement to stay interested. If their mind is not stimulated, they will soon lose interest physically as well.

Constant contact and communication with their lover is important, and they will be writing, phoning and sending cards to keep in touch when they are not together. They like to express how they feel verbally, using words like caresses. They will also need to receive these in order to feel desired, and will need to be talked to and listened to a lot by their partner. They will feel unwanted if their lover does not show interest by asking questions and telling them about what he / she has been doing.

People with Mars in the third tend to think about sex a lot, and can be sustained by sex in the mind, which may sometimes seem more satisfactory to them than the real thing. For them, sex is like a conversation between two people, and they like to be learning about the other person through it and communicating something about themselves. Making love is seen as talking to their partner in a deeper non-verbal way. Like conversation, sex can vary from a superficial chat to a deep communication; and the needs of people with Mars in the third vary too. Sometimes they will be happy with something light and playful, while at others they will need soul-to-soul communication. A satisfactory dialogue of touch will be more important to them than physical satisfaction. It is what the other person is saying that counts, not physical technique. For these people, the desire for sex is closely bound up with the need to express their feelings in a way that is more profound than words can ever be.

(Stephanie Camilleri)

Those with a third house Mars are fearless about exploring anything that is new and untried. Eternally youthful, they are forever in search of new and better methods, better

places and ways to live, deeper and more fundamental truths. It is a good location for inventors and scientists, although anyone with this Mars will be inventive and have the true scientific spirit. There is an experimental attitude towards life; if one thing does not work out, they'll try another. Once something has been tried, though, they tend to lose interest; so this isn't a particularly good aspect for business or career, unless other factors show it, such as Mars in Capricorn or Virgo. Unless they have the Sun, Moon, Venus, Neptune or Jupiter in a Water sign, they will be likely to experiment with their emotional life as well.

Their energy level fluctuates at this angle; they must learn how to work hard and then relax completely, or they will slow to a crawl. They need to keep going several projects that require different energy levels, so that when one kind of energy is used up they can switch to another.

They are good communicators, able to convey and understand ideas without confusion, unless there is much contact with Neptune or the Moon, in which case they learn by doing and may have hard time expressing themselves verbally. They are inclined to speak too rapidly, and sometimes too forcefully. If there are bad aspects from Uranus and / or Mercury, they may suffer from a speech impediment of some sort.

This is an excellent position for athletes such as swimmers, tennis players, golfers, or equestrians, where the accent is more on form and style and less on sheer power. It is excellent for entertainers of all kinds, especially dancers. It contributes to the ability to blend several talents, such as dancing, singing, comedy, mime, and acting, or writing, performing, directing, and producing. Whatever they choose to do, they are usually graceful at all the social arts, able to speak well and amusingly, and able to do the latest dances and to dress stylishly.

They are quick to learn in school, though they may get in trouble for being too restless or too outspoken in class. They don't like to sit still for too long, and always need plenty of exercise or they will be nervous and jumpy, or will rely on substances like coffee, cigarettes, pills, etc., to keep them going. Jogging, walking, and riding bicycles are much healthier ways for them to use, stimulate, and regulate their energies.

They are apt to have a highly competitive relationship with at least one sibling, and, at least once in their lives, a physical or verbal battle with a neighbor. If there are squares to Mars, there may be many such battles.

They love to be on the move, and will drop everything and take off at a moment's notice. They are good drivers, though they tend to go too fast and, with squares or oppositions, may be accident-prone. They love to drive everything from a tractor to an airplane, and make excellent race drivers and pilots. They love to explore, take dares, set records, and do things no one has ever done before.

(Bill Herbst)

Outreach: Mars in the 3rd indicates that the focus of assertive energies is directed into daily activity through the immediate environment. You 'shoot' yourself into the world. Depending on the sign quality of Mars, this can be reflected in a pointed, almost laser-like approach, somewhat on the order of a 'self-arrow', or it can be more spread, more shotgun-like, a splay pattern of 'self-pellets' covering a broad range of activity. Regardless of the bore and the gauge, Mars here indicates an urgency toward real action, revealing a person who must push into external surroundings. A self-starter, you are almost always busy, relentlessly confronting some obstacle or problem in the environment. Objectives are usually short-term, and results must be immediate. The challenge here is to keep emotionally steady in personal centeredness, to regulate the energies of desire so they're competitive but fair and even-tempered. Master the physical release of aggression; conquer the environment, but do not destroy it, and remember that people are more than objects in a force field.

Concrete mind: You are a mental warrior, passionately involved in the mission to seek out and capture the essence of information. The mind becomes keen, even combative in the desire to prove points by cutting through irrelevance to the very heart of the matter, and vanquishing opponents by the superior use of mental weapons - the 'sword' of acute perception and the 'shield' of logic. Sometimes, however, the game of mental victory becomes more important than life or truth, and the pitfall of mental vanity can lead to dishonor: bending the facts to support your own bias. The challenge is to use reason as a surgical instrument cutting away façades of deception to reveal deeper truths, and finally the wisdom hidden within.

Curiosity: Curiosity here is razor-sharp, a siren sounding a red alert that mobilizes the entire being. It is a very basic itch, and you're not likely to hesitate in scratching it. The relation between subject and object is interesting: initially, it is what catches your attention that galvanises you; but once aware of your desire, it becomes the drive to know that's your focus of attention. The object changes from a curiosity into a target.

Basic education: Physical skills often develop early; and all games and sports are excellent vehicles for learning. Getting along with others is not likely to be one of the easier facets of this placement, however, for aggression and territoriality are quite strong in ordinary socialization. Early education tends to be an arena for conflict; but curiously, this is often quite positive, for it can lead later in life to an incisive and inquiring mentality.

Communication: The speaking voice is direct, urgent, and often sharp. Speed and power rather than beauty and form are the emphasized qualities. The words themselves as well as the style of delivery are chosen for maximum impact; and they often seem to explode out to the listener. You make your points with certainty, leaving no margin for doubt or interpretation. Confrontation replaces tact, and volume replaces grace, for mental competition is the keynote, mental victory the ambition. Others should not engage you in

conversation unless they are prepared for at least subtle combat.

(Robert Pelletier)

You are a master at debate, and no one who has provoked you will ever forget the verbal attack you unleashed. While you may not be physically violent, you lack tact and self-discipline when challenged. This same lack of control also causes some problems in getting your ideas into shape so you can more effectively achieve your ambitions. No one questions your honesty. (They wouldn't dare.) But your methods leave much to be desired. Still, your friends usually support you in your endeavors, for which you should be grateful. Your competitors are impressed by your exciting display of aggression and fascinated by how successful your suggestions are in stimulating an active response from others. You apply the same leverage in your more personal and intimate relationships; and few people can resist you when you dramatize your feelings about them.

In your eagerness to be in on the activity around you, you skillfully manoeuvre yourself into positions where others must turn to you for stimulus. Though your antics often get you into hot water, some people may thank you for urging them to seize an opportunity that they might otherwise have missed. In your romantic escapades, you rarely accept 'no' for an answer, and you usually have a sizable list of partners to choose from to satisfy your needs. You are something of a gambler at heart, but you take risks only when there is a high probability of success.

Even when gainfully employed, you constantly seek to improve your position through additional training and education. You want to be ready when a challenging opportunity for which you must compete comes along. Your greatest liability is not knowing when to be silent. Your arrogant self-confidence masks the fact that you can't stand to be upstaged; but becoming better informed will make this dodge completely unnecessary. You can then put all your energy into finding the best way to apply your talents.

Most people are envious of how much work you accomplish; and of course your superiors are delighted. Your driving ambition to succeed and gain the recognition you deserve may bring on some problems with the people you work for, if your efforts remind them of their inadequate performance. You have the necessary drive to succeed in advising others about their financial affairs. Not only do you appear concerned about their best interests, you truly are. You know how people are motivated by their desires, and you have little difficulty making the right contacts, whether in your work or to satisfy your own physical needs.

Your aggressive nature might have caused you some anxious moments while you were growing up, when you had to confine yourself to the limits imposed by your parents. They may have considered you too big for your britches then, or simply reckless and immature. Your need to demonstrate your independence might have alienated you from

them. Your subsequent development made you realize that you had to act when you felt that it was appropriate, knowing that 'he who hesitates is lost'. Even now, you aren't easily dissuaded by people who say that your plans won't work, and you always manage to prove them wrong.

(Howard Sasportas)

By asserting themselves on the environment (usually through their words, opinions, knowledge or points of view), people with Mars in the 3rd affirm their power, vitality and existence. Although many of us are afraid to say what we really think, this is precisely what those with Mars in the 3rd must do - if possible, of course, with tact, the universal antidote to a bad case of Mars.

Some may be afraid that being clear and direct is too rude or blunt. As a result, instead of saying what they really want to say, they resort to dropping large hints and heaving great sighs. Unfortunately, in any house containing Mars there appears to be a kind of storage tank which can accommodate only a certain amount of unexpressed thought, feeling or action before it blows up and makes a huge mess. Ultimately, with Mars in the 3rd, it is better to say what one is feeling or thinking rather than suppressing anything for too long.

There is usually an active, eager mind with quick repartee. A piercing intellect, a strong vocabulary or sharp verbal ability may be stockpiled as the necessary weapons with which to mount any advance. Although sometimes those with a 3rd house Mars may 'ram' their thoughts down another person's throat, their words also have the capacity to arouse others to action. Then again, they may spend as much time fighting their own thoughts as challenging those of other people. They can attack any subject of interest with zeal; and there is a natural desire to talk or write about whatever excites them. Some may 'blow off steam' through writing down their thoughts and feelings. A good form of self-therapy might be composing an angry letter to someone with whom they are furious, and then ripping it up.

Those with Mars in the 3rd find their own initiative and learn how to assert themselves by constellating power games with others in the early environment. Therefore, this is one of the prime placements for conflicts with siblings, teachers and neighbours. However, when caught for something they shouldn't be doing, rather than owning responsibility, they may exclaim that it was their brother or sister, something they read, or a video nasty which put them up to it.

Because of a restless and highly strung nervous system, these people should strive to develop some degree of control and caution, especially on any form of journey or travel. Mars in the 3rd may also need to 'siphon off' excess energy through sport and exercise. Some may find tinkering with the car or other mechanical things relaxing.

It is an old adage that 'thoughts have wings'. Mars in the 3rd is powerful on the mental plane; and any strongly felt thought could affect the environment whether or not it is directly spoken or acted upon. In a sense, the mind is like a sharp instrument or tool, which if handled in the right fashion can be highly effective in cutting through anything, but if employed incorrectly can be dangerous and destructive, both to the self and to others. Regardless of the aspects to Mars, it is ultimately this person's choice which way the implement is used.

Jupiter ♃ in ♎ Libra 1° 35'

(Jan Spiller and Karen McCoy)

Static

If you postpone dealing with other people on a one-to-one level, fearing inability to maintain harmony in your relationships, you may experience many shallow, unsatisfying associations throughout life. If you avoid a deep, intimate alliance and instead adopt an insensitive attitude of expectation toward your friends and partners, you may inadvertently create isolation from others.

Dynamic

When you decide to take the leap of faith and put yourself in situations where you will experience intimate contacts with people, you can undergo a sense of expansion and joy. As you accept and trust deep level relationships and can get close to people on more than superficial levels, you may find a continuous inspiration to self-growth. Self-trust increases as you use your natural abilities for creating ease in social situations to unite others into a harmonic whole.

(Marilyn Waram)

The individual with Jupiter in Libra is strongly oriented toward intellectual and people-focused pursuits. He almost certainly loves to talk. He genuinely enjoys people, their interests, and their lives. He probably likes to argue and debate, and may say something outrageous just to get a discussion going.

This person may struggle between his casual, exuberant and excitable side and the part of him which is sophisticated, refined and peace-loving. He may value harmony and cooperation, but find he starts disputes by saying too much, being indiscreet, or talking off the top of his head without being sure of his facts. He probably values involvement with others highly, perhaps too highly. He may just have a high level of reverence for others. He may go too far and expect them to live up to high standards, or expect others

to know everything. He may think they do and feel somewhat inadequate in comparison. He may want to be the one with all the answers and have others look to him. In its best expression, Jupiter in Libra shows a very bright mind with lots of focus on, and zest in, intellectual and social exercises. The individual can learn almost anything quickly, and easily pass along to others what he has learned. It is best if it is a give-and-take situation, where he teaches others but also learns, rather than expecting to be all and know all himself.

This person will generally want his philosophies to have a certain elegance, a refinement and sophistication. He tends to value these qualities highly, and may prefer them to be his standards for his own behavior, or expect others to be this way, or both. He may be an enthusiastic supporter of the arts, with the vision to see how artistic endeavors could progress and improve. He may expect the arts or other people to provide him with complete fulfillment, rather than looking within. It is one of the placements with a propensity for dependency, if all the value is placed on the other person. If the Jupiter side comes to the fore, then the individual will either open himself up to only loosely structured relationships, or leave.

It is a somewhat restless placement, very much prone to living in the head and ignoring the body, which is seen as gross and indelicate when compared with the lightness and speed of the mind and its creative ability. Such an individual may have difficulty coming to terms with the aging process, and many other dingy realities of life. He will certainly not be comfortable changing diapers! He is essentially a creature of concepts, ideas and mental creations. He is also extremely friendly, able to get along well with people, and very mindful of social status. If this is projected, he could see his mate as freedom-loving, high-spirited, intellectual, and highly sociable. He may also notice that she is more concerned about social standing than almost anything else, checks out emotionally if issues get sticky, and would far rather spend time talking with people than doing productive work.

This is a very interpersonal placement for Jupiter. There is much focus on what others are doing, and on what they think and say; and a certain tendency to place trust in others' ideas. This could be open-minded interest or escalate to lack of discrimination. The person with Jupiter in Libra generally thinks well of others, which makes him generous with them and trusting. He may be downright gullible, and have to learn to set some boundaries on how much trust he extends to others. In its better expressions, however, this placement indicates someone who is vitally interested in social values, education, and law or other issues which affect society. He may wish to use his intellectual and communication skills to further these interests, and to promote social concerns and endeavors, or religious, or philosophical ones. He can be extremely persuasive, with the ardent fire of Jupiter fuelling the cultivated and genteel Libra to produce someone with a great deal of polish, if he chooses to develop it.

At the same time, the individual with this placement will need to watch his tendency to

place so much value on other people's opinion of him that he vacillates in his standards in order to match theirs. He can gain a reputation for extreme unreliability unless he adopts principles himself and lives by them rather than always trying to please others. He also tends to promise what he can't deliver, and again may end up with a poor reputation, although he meant his promise at the time. When under pressure, however, he may dismiss past promises as unimportant and forget about them. He could also expect too much help or generosity from others, and might even demand it as his right. This won't keep his friendships strong, or his marriage.

When Jupiter is in Libra, it is an indication that difficulties with values, faith and the search for truth are connected to overvaluing social favor and standing, too much flexibility in values and principles due to trying to please others, or expecting too much generosity or knowledge to come from others.

With Jupiter in Libra at its best, the individual has a lot of reverence for the importance of co-operation, between individuals to form a relationship, and between people to form social institutions which improve the quality of life. He has a powerful concern with justice and may turn his attention to political life as a way of expressing his concern. In such a role, with enlightened integrity and charming sophistication, he can talk others into programs which are idealistic, future-oriented and of benefit to many.

(Skye Alexander)

You are likely to experience some sort of growth and expansion as a result of your relationships. Perhaps a fortunate marriage or business partnership enables you to achieve greater success or recognition than you would have on your own. Or, because of your relationships you might expand your horizons through travel, higher education, philosophy or religion. Your partners in love and / or business open doors for you - professionally, personally, intellectually or spiritually - and you come to understand yourself and your place in the Universe better through them.

You seem to be lucky in love, and never lack admirers. Love is certainly your game, and you not only play it well but also enjoy it immensely. Your relationships make you feel good about yourself, and you are never happier than when you are in love. Because you are so fond of companionship, however, you may get involved with someone just so you won't be alone. You are sometimes indiscriminate in your choice of partners and might be more concerned with quantity than quality.

Friendly, good-natured and diplomatic, you are popular with both sexes, and your social calendar is always full. It is quite likely that your social contacts will benefit you in some way, and you might have connections in high places that prove advantageous to you. In your professional life, you would probably be more successful and content working with other people - in a partnership or group - than by yourself.

Libra is the sign of the arts; therefore, you might find opportunities for personal growth in some artistic field. Perhaps you will even become recognized and respected for your talent. Unlike some artists who agonize over their work, you enjoy what you do, and being creative comes easily for you. However, you might take your ability for granted and be lazy about developing it fully.

You also like being in the company of artistic people. Even if you don't have talent yourself, you are able to recognize it in others. You might become a collector or patron of the arts, and thus help gifted artists grow and expand themselves.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Libra indicates a strong concern with justice or moral principle in marriage, partnerships and close personal relationships. Since the native tends to marry someone interested in religious, educational and philosophic thought, this position favors a marriage based on spiritual values and co-operation in contributing to the larger social order. Such values go beyond sexual attraction, so that there is promise of an enduring marriage (unless Jupiter is heavily afflicted here) and of a worthwhile home life (because Jupiter is exalted in Cancer).

Religious, philosophic, educational and social ideas are influenced by the spouse, other partners, and close friends. Natives with this position will equally influence the religious and social ideas of their close associates. Their religious concepts are centered on the love and fair play that make possible a harmonious social order.

These people are generous in their consideration of the wishes and needs of others, so that unless Jupiter is afflicted, they are popular and well liked. This consideration produces an ability for dealing with the public, which enables them to be psychologists, mediators, diplomats, peace-makers, and public relations and sales personnel.

Their talent in these capacities lies in convincing people of the merit of certain ideas or social programs. Consequently they can be efficient promoters and fund-raisers for churches, charitable institutions, and other worthwhile social endeavors. On a more subtle level, they may be promoters of religious, educational, or social philosophies, depending on the overall tenor of the chart.

If Jupiter is afflicted in Libra, there is a tendency to make moral decisions for others. There can also be a desire to be all things to all people in order to avoid discord or gain approval; if carried too far, this attitude may lead to double standards on many issues. The person with an afflicted Jupiter in Libra may promise more than can be delivered, in order to gain favor. In the long run, he will attract the disapproval of individuals or society at large, despite his honorable intentions.

Natives with an afflicted Jupiter in Libra expect too many favors and considerations.

They can initiate too many close personal ties at one time, arousing suspicions of disloyalty in those with whom they are involved. The result can be treachery from members of the opposite sex, who become jealous and vindictive when the personal consideration they expect is not forthcoming.

If Jupiter is badly afflicted in Libra, lawsuits may arise from unfulfilled legal or financial commitments related to business, property, or marital or professional matters.

(Grant Lewi)

This is a position of curiosity, capable of seeing opportunity almost everywhere. There is a certain perversity about it, because you seem willing to do anything except what your nature is best fitted for. The opportunity that will appeal most to you is very likely to be the last thing in the world you should do. You are all too likely to follow what someone else says you ought to do, or what chance throws in your way. You need to cultivate firmness of purpose, and to concentrate on one line in which you want to excel. Your need for appearing successful in the eyes of others, rather than in your eyes, causes you to see too much with the eyes of others, so that you lack the drive of those who work outward from their wells of ego into the world. You are all too likely to try to fit your ego into the demands of other people, and thus to flounder because your anchor is not within your own heart.

(Sydney Omarr)

Jupiter in Libra presents an extraordinary talent for spotting opportunity, for swaying public opinion, for winning friends and influencing people. The native tends to take too many things for granted. He tends to back down when the going gets rough. This is because it is usually too smooth - and setbacks are something foreign to him. He needs to hear applause; he feels praise is more important than good. The astrologer must help him to see that principles, too, are important.

Gain is indicated through marriage, partnerships and projects which depend upon wide public acceptance. The native always needs to have a goal in sight and must be taught to create his own goal.

Jupiter ♃ in 2nd House

(Stephen Arroyo)

Keywords: Material security.

Jupiter's position here in an 'earthy' house and the keywords of 'material security' do

seem at first glance to confirm the narrow traditional meanings of the second house: money, possessions, wealth, etc.. However, this house has a far broader meaning in general; and when Jupiter is located in it, its range is stretched further still to a vast spectrum encompassing deeper values, a faith that the earth will provide what one needs, and a profound appreciation of nature and its bounteous creative powers.

Over forty years ago, Margaret Hone wrote that Jupiter in the second house could indicate a 'contentedness with possessions', which is surely a different image from that of greed for masses of money, which is the impression that students of astrology get from so many basic textbooks. There is often an inner faith that one will be provided for; but in perhaps half the cases, the person will use this faith as a reason not to save for a rainy day nor to exercise prudence with his or her assets. In some cases, a notable wastefulness is apparent, with a tendency to spend every dollar they receive. Perhaps some people can 'tempt fate' in this regard; but I have seen cases where the individual has been forced into a financial corner that is exceedingly uncomfortable by relying completely on faith while simultaneously spending or wasting rather large amounts of assets that came to him or her easily.

Invariably, when Jupiter is in this house, it will expand this area of focus in life. Sometimes, it will manifest as what Marcia Moore and Mark Douglas call 'an instinctive regard for Earth's bounty', with the person sometimes prospering through what they call 'the carefully planned development of natural resources'. In a broader view, Charles Carter was, as usual, way ahead of his time when in 1947 he wrote in *Essays on the Foundations of Astrology* that 'psychologically... the 2nd has much to do with one's contentment and ability to enjoy life'. From this perspective, I would say that - come what may financially - those with Jupiter in this house are always wealthy!

This Jupiter position has an appreciation for form, and for vast, inspiring images.

(Marilyn Waram)

Jupiter in the second house connects Ultimate values to the physical world of sensual needs, personal finances, possessions and resources, material security and maintenance of the status quo. There is something of a conflict between Jupiter (and the restless quest it symbolizes) and the qualities of preservation, stability, security and comfort represented by the second house. Jupiter is associated with risks. The second house stands for a part of human nature which does not want to take chances at all, for any purpose. Jupiter represents a vision of the future; the second house is focused upon the present. Jupiter stands for the need to grow and expand, to make better and bigger. The second house symbolizes the need to hold on to what is already possessed. Jupiter deals in possibilities. The second house deals with what is; and it is particularly intractable in its reluctance to deal with anything which lacks material substance.

If the individual with this placement connects values to second house affairs, she may

make money, sensual appetites, personal possessions or overall security into gods. That is, any or all of these can be held to be so important that they are revered, idealized, and exaggerated in importance. She may expect too much from them and anticipate tremendous satisfaction when she finally gets enough money, enough food or sex, enough furniture. With Jupiter, the propensity is to never get enough, partly because it is Jupiter's nature to seek ever more, and partly because the need can easily get out of control. In this case, the individual with Jupiter in the second house has the potential to become a hedonist, who pursues pleasure to the exclusion of everything else, or a miserly sort who feels she never has enough money. The latter is somewhat less common due to Jupiter's association with confidence and optimism.

Because the second house is an Earth house, she may place all her faith in concrete goods or money, rather than in philosophical ideals or spiritual truth. She may feel the latter are not to be trusted because they are somehow not real enough - that is, not material. With Jupiter in the second, she may prefer to trust only what she can see and handle, not something as nebulous as an idea.

There can be a struggle between the Jupiter desire to gain more - more money, possessions, sensual input - and the second house desire to avoid risk. The individual may want more, but be unwilling to invest or take any other kind of chance. She may experience this as an uncomfortable dilemma, wishing she could improve her situation but unable to take the steps to do so.

The person with Jupiter in the second house may also have some inner conflict between the intellectual approach signified by Jupiter and the pragmatic tendencies of the second house. She will often solve this most successfully by doing something practical with her values and beliefs. That is, she needs to translate them into something concrete. For example, this is the type of person who collects goods to send overseas. She is not happy to merely pray for those who are less fortunate. She may even make practicality an ultimate value. She will not, for the most part, have a lot of tolerance for endless philosophizing and discussion, but will want to know how she can use the ideas she hears. Her tendency will be to discard those which are not immediately practical.

Many people with Jupiter in the second house can be quite materially or financially generous. Although they will not take unnecessary risks with their resources, they may have the confidence that is associated with Jupiter and assume that they can always get more money, acquire more possessions, and so on.

The second house does represent a need to deal with concrete products. Jupiter in the second may, therefore, make a particular item an object of extreme value. Books can be valued highly, or art objects may be the focus; money is always a strong possibility, as well. Art for the sake of art might be held up as of primary importance.

Generally speaking, the individual will tend to expect learning to be comfortable, not too

demanding. She will not want to endure pain or go through a lot of struggle to gain knowledge. Comfort is far more important for her. However, some people experience this as being comfortable with higher learning. And as always, those who place too much faith in one area of life may set themselves up for future disappointment. Money and possessions are notoriously insecure. Material resources cannot provide the kind of satisfaction, the kind of fulfillment, for which Jupiter searches. Many who misplace their faith onto material goods or money find themselves with a great void, when some circumstance of life exposes them to the reality of what they have acquired. In such a case, they may experience real despair as they look around and ask, 'Is this all there is? Is this what it's all about?' Unsaid is the implication that it is not all there is; but the emptiness within can be devastating if a person has spent all her life and energy in the pursuit of goals which are suddenly seen to be empty and meaningless. Many people who have come to such a realization late in life have died within a few months, perhaps unable to start over with new values, or perhaps lacking the very faith and confidence in the future which is the great gift associated with Jupiter.

Some people with this placement may let the part of their nature represented by the second house dominate the part symbolized by Jupiter. In that case, they are susceptible to attempting to preserve the values and beliefs with which they started out. These people may have a real problem with the natural questing urge related to Jupiter, so much so that they can attempt to squash it, to deny it, to refuse to stay open to new ideas and concepts because there is always a time of anxiety when new thoughts challenge old. The second house does not want this time of uncertainty. It wants everything settled, certain and predictable. Consequently, such people may have a natural bent toward developing illogical prejudices; and with the second house tendency to get stubborn if challenged, those who do develop the prejudices are particularly entrenched in them.

Those who handle Jupiter in the second house constructively can value their money and possessions without becoming overly attached to them. They can preserve elements of knowledge and truth which have stood the test of time without attempting to keep everything static and stagnant. They can enjoy sensual pleasures without excessive indulgence or expectations of total fulfillment. They can find practical or artistic ways to express their faith without discarding the need for some intellectual and inspirational facets to that faith. Balance is always tricky with Jupiter, which represents a part of human nature which is naturally excessive in behavior; but those with Jupiter in the second house can find that balance when they understand the divergent natures of the planet and the house, and work to make room in their lives for both.

(Stephanie Camilleri)

Once Jupiter gets over the cusp of the second house, it ceases to indicate those who get along on their own and becomes the sign of those who depend on patrons or the good will of others, so that locating the cusp accurately can be important.

Jupiter at this angle is concerned about religious and philosophical ideas, but does not let them get in the way of obtaining bread and butter. This is an excellent position for an artist or performer, as it guarantees patronage and support. It is a good sign for doing what one wants in life, although, unless Jupiter is trine the Midheaven, it is not so good for a career as it relaxes the anxious, upward thrust for sheer survival that is usually necessary for successful career efforts. At times of stress, rather than forge a new path in solitude, this one often turns to home, family, or old friends for strokes and needed support. Young people with this position may find it hard to leave the comfort of the family nest.

If Jupiter is trine the Midheaven, it assures a smooth and easy path to success, frequently with little conscious effort. They just seem to get all the breaks, are in the right place at the right time, and succeed more through good luck than through hard work. The further Jupiter is from a trine to the Midheaven (or a planet in the ninth or tenth, the more work is needed.

Good things come easily to these people; but it takes other placements to ensure that they stay. They tend to be big spenders who don't devote enough time and thought to practical matters. They tend to be 'easy come, easy go'.

(Bill Herbst)

Self-worth: With Jupiter in the 2nd, self-judgement is linked to optimism and social advantage. Optimism enhances positive feelings about yourself. The more opportunities for social expression are recognized and acted upon, the better you feel about your life. However, exaggerated feelings of personal worth lead to disappointment, for the challenge is not simply to feel good, but to convert the ease of social relating into real and grounded benefits. Lady luck is often with you; but do not depend on her presence.

Possession: Ownership becomes an area of opportunity. There is bounty here; but it's hardly the result of 'good luck'. It comes from well-developed intuition and an equally well-developed social network. The key is to take advantage of social opportunities for the acquisition of possessions, and be generous with personal property. Don't hold on, don't cling selfishly, for the challenge is to understand the fundamental truth of the old phrase, 'Easy come, easy go'.

Money: Acquisition of money is associated with a positive attitude and the broad development of social skills. These qualities should be used freely and without restraint to further social position, and to enhance the sense of opportunity for expression into cultural realms of collective involvement and sharing. The pitfall is waste of personal resources by retreating too heavily on your laurels or counting on luck to provide a continuing flow of money. The challenge is to build an increasingly broad networking base through continual reinvestment of resources back into the social world.

Self-exertion: With Jupiter, as with Mercury, there is a mental orientation to the effort of working. But the mentality is different in that it is essentially conceptual rather than analytical; an overview of productivity is more important than the solution of specific problems. As with Venus, there is a tendency to take the path of least resistance in accomplishing tasks. This placement is well-suited to a networking orientation, for the bent toward work is essentially social in motivation, and you excel at motivating, organizing, supervising others. The challenge is to flow around obstacles like water. Don't let yourself be dammed up or bogged down, for the psychological sense of free movement is crucial. Whistle while you work.

Sensuality: Your experience of sensuality is full and flowing. Touch is seen as a way of connecting with others; and the pleasure that results is palpable proof of social participation in a shared reality. There is an ease in physicality, a sense of comfort or naturalness with your body. This may lead to a love of athleticism, the sheer joy of movement. It also inclines, as does Venus or the Moon, to a love of good food as purely sensual pleasure; but there is an increased appreciation of the social ritual of gourmet eating or the cultural history of food. Every opportunity for physical stimulus is enjoyed, since there is little in the way of moral restraint; but this can lead to pitfalls of excess and an exaggerated tendency to use your body to take advantage of others. The challenge is to fully recognize the opportunities for self-expression that touch can provide, but to do so in a way that ennobles the self.

Saturn ♄ in ♉ Taurus 29° 8'

(Jan Spiller and Karen McCoy)

Static

You might try to accumulate money or possessions for the purpose of standing out as a separate identity and justifying your worth to others. This motive results in poverty consciousness and a feeling of being victimized by the material world in relation to your personal security and self-esteem. The upshot is feeling continually thwarted from accumulating the money, comfort, and status you seek. If you struggle to avoid pursuing practical Taurean ambitions, frustration with material status might ensue.

Dynamic

You possess the social skills to manifest material abundance, comfort, and security in the world. You can recognize yourself as creating the limitations stemming from your values, which brings about circumstances that render you unable to regenerate your financial situation. Then your self-worth can be expanded to include new methods for

making money.

Once you are willing to use your abilities to build tangible resources, you can experience the worldly abundance and sensual satisfaction that you seek.

General

You must build a foundation that will give strength, stability and support to your identity. Material resources can be scanty until you gain a clear sense of what is really important; what has meaning and value in your life; what principles, when manifested, will give you an internal sense of stability, comfort and self-worth. Then material resources know no limitation, and you can become wealthy through your own efforts.

(Zipporah Dobyns)

Saturn in Taurus forms a natural trine, so individuals with this combination may be very successful in handling the material world. When driven by a small to moderate fear of the world's power or insecurity about their own power, they may make money and also hold on to it. Or they may collect possessions. Often the career may involve beauty in some way, whether they create it or sell the creations of others. Material security, pleasure, and comfort are usually important. Major conflict aspects to Saturn would suggest that there are lessons around making or handling money, possessions, or appetites. The Saturn potential for a Puritan conscience can conflict with the pleasure drives of Taurus; so individuals may swing between excesses and asceticism, between spending and saving, hoarding and generosity, etc.. But the combination is normally practical and capable.

An artistic career is possible, whether as an artist or dealing with things that give pleasure to people, including home furnishings, clothing, cosmetics, jewellery, or, of course, the money that buys them. The instinct of Taurus is to conserve and to savor.

The father and other authority figures may be pleasant and comfortable, or very focused on the material world of money, possessions and pleasures, or quite artistic, or simply practical. If Saturn has conflict aspects, the father may have problems with money or sensuality, or he could just be stubborn.

(Skye Alexander)

Your tests in life are likely to revolve around issues of material possessions and physical resources. How you acquire and use your resources will be important, and you may learn many significant - though perhaps difficult - lessons in this area.

Probably you will have to work for whatever you get, rather than being born to wealth or winning a fortune in the lottery. If money does come to you as a result of something

other than your own efforts, it may turn out to be a burden in some way, so that you don't really enjoy your wealth. Perhaps your freedoms are limited by material responsibilities and you feel trapped by your possessions. Or, you might find that your financial position isolates you from other people.

At some time in your life, you probably experienced poverty; and as a result, you might live in fear of being needy again. If you were born into a poor family, you may feel you are inferior to those who have more money than you do. You might connect personal wealth with material worth and be very sensitive and defensive about what you see as a deficiency in yourself. Therefore, as an adult, you might try to build the self-respect you so desire by accumulating wealth. You also may value others in direct relationship to their portfolios.

Money and possessions give you a sense of security that goes beyond the ability to provide for yourself and your family; and even if you have more money than you could ever spend, you never seem to get enough. You may be avaricious and greedy, stubbornly holding on to your possessions as if your life depended on them - for to you, at some deep inner level, it does. However, if you compromise your principles to obtain wealth or profit through the misfortune of others, you might end up losing everything. Thus, the test of Saturn in this life might be what are you willing to do for money? Your attachment to your possessions, too, may be tested and, if you don't come to realize this easily, you could be forced painfully to face up to the fact that security does not come from material things.

Your body, too, is one of your physical resources; and how you treat it and use it will be significant in your life. If you neglect or abuse your body, or use your sexuality to control or manipulate others, however, you are likely to suffer for it, for Saturn always insists that you assume responsibility for your actions.

(Frances Sakoian and Louis Acker)

Saturn in the sign Taurus indicates people who need discipline and hard work if they are to acquire material possessions; they come to feel a strong need for financial and emotional security. They cannot be at peace if their practical affairs are not in order. If Saturn is well aspected in Taurus, enduring patience, steadfast adherence to principle, and practical management ability in business affairs will be characteristics.

When they are about twenty-nine years old, these people seek stable career positions that will ensure financial and domestic security, which they require for their well-being. They are likely to be reliable and persistent in their careers. Often they enter professions in banking, investment, insurance, or business management. Since they tend to be frugal, they usually make purchases of lasting value, with primary consideration for their utilitarian qualities. They save money for future emergencies and for security in old age. They must develop a well-balanced sense of the value of material resources.

If Saturn is afflicted in Taurus, there can be obstinacy and excessive materialism. In extreme cases, the result is either miserliness or - conversely - a burdening of oneself with material possessions, instead of allowing things to flow from one so that new things can flow in as needed.

(Grant Lewi)

This position presents the simplest and most direct manifestation of the instinct of selfpreservation, which you satisfy by material comfort and security. If you have these, life cannot attack you in any way that matters deeply. The need to defend yourself in emotional, intellectual matters is not deep, and you are therefore an easy person to live with because your deep ego centres don't bristle and writhe at imagined affronts or offences. You are secure if your body is secure; and are able to bring a great deal of idealism to bear on all of life's other problems in which you, unlike many others, can be detached and gracious. When you're materially secure, you have to look out for smugness and self-satisfaction and for a tendency to identify yourself and your work too closely with your possessions and your material status. You are deeply a conservative in finance and can be a penny pincher. You will rarely gamble or lose property because of your own actions, unless through taking security too much for granted you feel it can't possibly be lost. Self-satisfaction then becomes overconfidence, and is, of course, dangerous. The tendency to take things too much for granted can also lead you to trust some less careful person with your security and to lose it through the bad judgement of others on whom you have, because of oversureness, not exercised the proper control. Losing security throws you entirely off balance, and you cannot be yourself till you get it back again. You can be secure on little, for stretching money is your long suit, but what little there is must be established as firmly as the Rock of Gibraltar. Needless to say, you are a pillar of society, a believer in life insurance, and a sure-fire customer for gilt-edged government bonds.

(Sydney Omarr)

Saturn in Taurus, like the man whose left hand doesn't know what his right is doing, often succeeds in spite of himself. The native tends to wait too long, to lack confidence, to brood over money matters, to trust the wrong people and accuse the right ones. He gains by being frugal, but often has to spend what he saved because his saving created an unhappy domestic situation. He is not easy to understand, but is determined, able to collect facts and figures, stocks and bonds; he is capable of responding well under pressure. The astrologer must help relieve him of numerous anxieties concerning security, money and love. He must help him to open up and express emotions with a greater degree of freedom and enthusiasm.

(Julia and Derek Parker)

The patience of Taurus, plus the ability to be careful and cautious which is so much a part of Saturn's influence, complement each other here. The individual is long-suffering and will patiently cope and plod on to accomplish whatever most concerns him or her. However, the combination of the luxury-loving side of Taurus and the prudence of Saturn (too often turning into meanness or frugality) can cause considerable conflict.

How is it possible, then, for subjects to take advantage of this placing? There is little doubt that they are ambitious and want to make money. Saturn also brings a tendency to social climbing within the context of its ambitious qualities. As a result, this placing can encourage a steady (and no doubt comfortable!) climb toward the objectives in life. However, Saturn's negative inner voice will sound accusations of being extravagant, of eating too much and too expensively, and will constantly ask 'Do you really need that?' Individuals must come up with their own answers, but must also learn to enjoy the Taurean side of this placement. If, on the whole, the chart is extrovert in influence, this should not be too hard; but if the subject is rather shy and generally inhibited this will be far more difficult, as feelings of guilt will recur and must be tempered by stronger qualities. Usually, a justification of pleasure should not be necessary; perhaps a lesson that those with this placing must learn.

Caution, patience, persistence and sometimes an overrigid routine and discipline are common. Parents with this placing, while wanting to give their children the best, may tend to be overstrict with them. The way in which the emotions are expressed may also be inhibited, although the individual is usually very kind. Generally, objects that are functional will be preferred to those that are beautiful.

(Lyn Birbeck)

You are a steady rock, though may potentially suffer a money block. Your tasks and obligations include the discipline to consolidate self-worth and finances - and so not be materially dependent; the time take / allowed to establish material security - thus assuaging fears of being without; and the building of relationships that are physically loyal - yet not boringly predictable.

You can get stuck with relationships where you are very dependent upon Other for your material welfare and position; with an Other who has little or not material wherewithal and is dependent upon you; and with situations where money becomes a major issues and a block to emotional accord.

You are learning to either become more materially self-sufficient or be happy with what you have got; to be generous but prudent with regard to Other; and to look at what is emotionally lacking in your relationship, which the material state reflects.

You commit to an Other who is materially stable, or is at least practical and has the potential to be so; to an Other who is not at all well off materially, thereby calling upon

you to organize or alleviate such matters; and to an Other who is aware of your true worth and loves you solely for that, and will pass any tests that set out to prove this point.

You are or should be wary of feckless types who always seem to be one step (or less) away from ruin; of Others who are merely interested in you for your money or position, or conversely, who think they can buy you; and of situations where money and what it can buy seem to be the only criteria of worth.

When you are alone, it is mainly for one of two reasons. Firstly, being alone is in aid of forcing you to take serious stock of your material position, earning power, and whatever talents you have. Behind this is a case of your never really realizing or making the most of what you've got. Perhaps there was always an Other there to support you or bail you out. Secondly, it would be a case of having everything that money can buy - and nothing else. And so aloneness would eventually confront you with the realization that it is only the non-material or spiritual qualities of life that have any true and lasting worth. And like the first case, it may now be time for you to develop your own potential. If you are alone but still in a relationship, then it would be a kind of mixture of the above two cases. That is to say that you are staying together for material reasons only and consequently not discovering or appreciating the true worth of yourself or Other.

(John Townley)

You can be particularly patient in judging your partner, giving him or her plenty of room to make mistakes before you get angry or hurt or make and condemnations.

This is an admirable quality, but it must be tempered with insight, for you could be taken advantage of by the wrong partner. However, although you are slow to take offence, once you have been hurt it is difficult to erase it from your mind. If you want to make up with an estranged lover, you will have to make an extra effort.

Some misunderstandings may stem from forgetfulness or reluctance to let your partner know what seems wrong. You may expect your lover to sense the difficulties without a word from you, which is likely to lead to greater problems. Before being judgemental, make sure your partner understands your problem and how you want to deal with it.

Also you should try to be more amenable to your lover's suggestions, particularly about how to add more variety to your love experience in order to rejuvenate the relationship. In this area you may have considerable capacity for enjoyment, but your partner probably has more talent for initiating the changes.

(Robert Hand)

This placement is most important to you personally if Saturn is near opposition or

conjunction with the Ascendant or Midheaven or closely aspecting the Sun or Moon. You have a great need to establish a firm foundation in your life. When you have total freedom to do what you want, you feel uneasy. You need a secure centre in your life, a place or set of conditions that you can count on as long as you live. However, this drive for security may make you become rigid and fearful about approaching anything new in your life. Even at best, it is sometimes difficult for you to change and adapt. On the other hand, you are incredibly resistant to adversity and hard times.

You may find it difficult to share with others, not because you are selfish, especially, but because you are afraid that there may not be enough to go round. Consequently you hold onto your share for dear life. You should trust the world to take care of you a bit more. It is important that your parents make you feel that their support and your resources are not likely to be taken away. And they shouldn't make you feel that you have to work terrifically hard to get what you need. Of course, you will have to work; but if you do so from fear, it will be all the harder. Everything will work out for you if you believe that it will.

All through your youth, you need lots of support and love from your parents. You need to know that you are loved and that you have a right to be here. Don't be jealous of your friends or afraid that someone will take a friend away from you. There is plenty of love and enough material resources to go around.

Saturn ♄ in 9th House

(Liz Greene)

The ninth house is considered to be the house of long journeys, both those made by the physical body and those which increase consciousness and broaden the perspective of the mind. In this basic interpretation, which is traditional, the duality of the Gemini-Sagittarius axis and the third and ninth houses may be clearly seen; for third house movement, related to Mercury, deals with the gathering of information, while ninth house movement, related to Jupiter, pertains to the discovery of meaning which emerges when the information is finally put into perspective. These are, as has often been suggested, the two aspects of that perceptive function which we term the mind.

The ninth house is also the house of law by traditional definition; and just as there are two kinds of journeys - those of the body and those of the mind - there are also two kinds of laws. Man-made laws deal with the structuring of society so that it develops along the most positive lines and offers the maximum of protection to its members. Spiritual laws are not very well understood because they can only be apprehended by their reflection in human behaviour; they might in psychological terms be called archetypes in the specific sense that Jung means this word. These laws are simply inherent in life rather

than a product of life; in fact they are perhaps, in a more esoteric sense, the reason for life. Unfortunately all we know of these laws, apart from the discoveries of modern psychology, is that interpretation given by theology which calls these archetypal patterns the Will of God and then attempts to interpret this Will according to a particular dogma or ideology. The entire subject of law, whether it is the instinctual patterning of nature, the intellectual and moral structuring of man, or a less tangible and more ambiguous patterning of life in general, is at best an abstruse subject and not one to be defined in a few paragraphs; it is likely that there is no proper definition. The realm of the ninth house, however, is an abstruse and subtle realm because it is connected with the intuition and with the intuitive perception of the laws of living and being and consciousness; and an understanding of this house, which requires the exercise of the intuition, can provide the key not only to the over-all patterns of humanity but to the meaning behind a single life. Although this is a cadent house, and therefore considered by tradition to be 'weak', the cadent houses are the birthplaces of thought, and the expression of a meaningful life as it is manifested through the midheaven and the tenth house has its seeds in the level of consciousness indicated by the ninth.

This house is steeped in symbolic perspective which suggests in an interesting manner the meaning of dualism as it is expressed by Sagittarius. From the perspective of the Sagittarian temperament, nothing is taken at face value whether it is a person, a thing, or an experience; it is always a symbol for a broader, more basic experience or archetype, and this perpetual dual awareness of seeing the larger reflected in the smaller, of searching for cosmic meaning in the least of things, is a basic quality of Jupiter, of Sagittarius, and of the ninth house. Jupiter is a symbol for the intuition as Jung describes this function of consciousness - the means of perception whereby the intrinsic meaning of a person, a thing, or an experience is seen instantaneously, without analysis, against the broad framework of the meaning of life as a whole. This is a more modern way of interpreting the ancient Hermetic axiom of 'As above, so below' - an expression which is worn through misuse but which still yields increasingly complex meanings with each successive look.

Understandably, as the ninth house is connected with the intuition and the perception of meaning, the broad areas of religion and philosophy are usually associated with it, and on the individual birth chart the ninth house will generally suggest the quality and amount of involvement which the individual is likely to have with what is loosely termed 'the Path' - toward individuation or broader consciousness, in a psychological sense, or toward initiation, in an esoteric sense. It is probable that these two are connected in spite of the difference in terminology and viewpoint; and once again the duality of the ninth house is evidenced, for the two worlds of psychology and esotericism, ordinarily considered poles apart, are brought together under the umbrella of the search for meaning.

Through the medium of this house and sign, Saturn tends to have a pronounced effect in colouring the individual's overall view of life and his capacity to find meaning in his own life. Whether we assign Saturn a psychological meaning and associate him with the

shadow or 'trickster' archetype of the unconscious or whether we assign him an esoteric meaning and call him Lucifer, the behavioural patterns which seem to be concurrent with Saturn in the ninth house follow the usual path of constriction, overcompensation, disillusionment and pain, searching, and eventual inner realisation and control. The kind of pain which usually accompanies this placement is loss of faith; and the search is generally for a new framework of spiritual and moral values by which the life may be given structure and meaning. The opportunity which Saturn offers here seems to be connected with a potential for direct intuitive perception of the wholeness and meaning of the psyche; and this perception comes through what depth psychology now calls a peak experience. This kind of experience is the goal of the individuation process as Jung structured it, and is also the goal of many later developments in the field of depth psychology; it is also, under a different name, the goal of the discipline of certain schools of meditation and yoga. Whatever the experience is, and whether it comes in one brief and overwhelming flash or is pieced together over a period of time by an increased flow of the intuitive function, Saturn in the ninth house is connected with the possibility of this kind of experience. This does not mean that only those individuals who have Saturn in the ninth house (or Sagittarius) are likely to experience this influx of intuitive perception; however, it is possible that those individuals who have these placements, or have Saturn and Jupiter in aspect, find that it is more necessary for their psychological growth to pursue this kind of perception. It might be said that the psyche aims toward this more urgently because Saturn in the ninth house suggests that the more superficial values and the theological offerings will not suffice. The man with Saturn in the ninth house is driven toward a direct experience of what we choose to call God.

As usual, Saturn may disguise himself; and one of his favourite presentations when he is in the ninth house is the individual who believes in nothing. This kind of rather compulsive agnosticism or atheism is rarely the outgrowth of logical analysis and a naturally pragmatic or earthy temperament; it is usually linked with fear and a rebellion against an inner urge toward things of a more abstract nature. Sometimes this kind of orientation is linked with an early upbringing of a dogmatic nature and a subsequent disillusionment. Saturn in the ninth house is often connected with a finely-tuned sense of justice and a great sensitivity to the plight of humanity as a group; but there is often a tendency toward depression and lack of hope with this placement, particularly hope in the individual's own future. He may find it difficult to make contact with the flow of his over-all self through the intuition, and is consequently left with a sense of futility and often with a fear of the future. The man with a ninth house Saturn often finds through hard experience that faith in someone else's interpretation of life and of justice does not suffice, and it is difficult for him to accept any authority, temporal or spiritual, other than himself, because he has been severely disillusioned by such authority in the past. This is the first stage of the process of disillusionment and rebuilding connected with Saturn in the ninth house; if the individual persists in his growth, the development of his intuitive perception into the world of meaning guarantees him a much more direct and meaningful authority - himself.

There appears to be a definite link between Saturn in the ninth house and an early exposure to religious teachings of a dogmatic kind. Generally this exposure ends in disillusionment later in life. The individual will often follow the characteristic pattern of attempting to crystallise values of an essentially inner and subjective nature into the formal ritual, structure, and uniformity of orthodox religious ceremony. This becomes his spiritual security; and he relies on this structure for his sense of meaning, rather than on any real perception of his own. The higher authority - whether a church or a father - offers a formula by which the rules given form the structure of life, and the individual is expected to cling without question to these rules rather than initiating an inner search whereby he can apprehend the laws of life by his own inner authority. Someone else's sincere but often narrow vision becomes his opinion, and he is trapped within the prison of his own narrow-mindedness. Generally these opinions in the end fail him for they do not stand up to his own life experiences. He is thrown back on his own resources and must begin again to build a different kind of framework for his beliefs.

Saturn appears to have affinity with certain of our western religions, or at least with particular aspects or interpretations of them - in particular Catholicism, Mormonism, and Judaism. It is not that these paths are to be criticised, for the outer form of religion is created by man in response to an inner need and perception, and any form created is necessary for a period of time. These paths become problems when they begin to crystallise; and this is often due to their interpretation by well-meaning but unimaginative individuals. What Saturn in the ninth house suggests is not that there is anything fundamentally wrong with one's religion, but rather that there is some degree of crystallisation in the interpretation; the form has outlived its usefulness. Saturnian orientation in a religion inclines toward much emphasis on law, structure, guilt, punishment, and the unknowable Will of God, with little emphasis on life, quality, inner meaning, or individual growth. It is often the parental interpretation which is the problem. A childhood steeped in the Saturnian kind of morality and belief can be a fruitful source of guilt. It can help to create in the individual a doubt in his own right to decide for himself the inner or spiritual meaning of his life. This is destructive because it stifles growth. This is often the goad which drives the person with a ninth house Saturn deep into the realm of philosophy or psychology so that some kind of solution can be found for the riddle of one's existence. The prison of a ninth house Saturn is a subtle one, but it is built through loss of hope and faith and an inability to establish the meaningful subjective contact upon which real vision is built. By the denial of this basic need for hope, Saturn suggests the necessity of the individual's finding the needed experience first-hand, without the help of dogma, of groups, guides, or gurus. Nothing except direct experience will suffice. It is in this direction that the opportunity of a ninth house Saturn lies.

The entire spectrum of Saturnian camouflage may be observed with Saturn in the ninth house, ranging from the complete skepticism of the rational thinker through the narrow vision of the fanatic to the disciplines and probings of the practical occultist, and finally to the muddled and well-meaning gullibility of the man who is willing to believe anything as long as it will give him back his faith. Behind all these costumes stands the inner urge

toward a direct spiritual experience and a direct personal acquisition of knowledge which will throw light on the more ambiguous areas of human existence. This is quite a long way from 'conflict with the law', and yet the phrase applies. It is perhaps descriptive of the man who is engaged in a struggle between his own inner convictions and the beliefs and formal trappings which have been handed to him by his environment. This kind of struggle between inner values and outer opinions always applies to Saturn's placement on the birth chart; and in this position the struggle lies in the realm of the ideas which, when coloured by emotional values, become translated into ideals. The Sagittarian temperament must have an ideal by which he can live; without the dream or the vision at the end of the climb, he cannot find the necessary one-pointedness even to begin. The same situation is true of the person with an emphasised ninth house, and it is particularly true in a specific way of the person with Saturn in the ninth. He must also have an ideal by which to live, but he must also understand the idea behind it, which lies beyond the plane of emotional aspiration and is more purely a product of the intuition. Without this kind of direct understanding he loses hope and plunges into the kind of depression which is so typical of this Saturnian placement; or he may seek to escape by one of the various expressions of overcompensation.

Saturn in the ninth house is often referred to as concurrent with a profound and penetrating mind. The more conscious individual will generally express this quality to a greater or lesser degree. He generally arrives at this point, however, by the long circuitous route; and it is only after he has experienced the opposites that he can be truly free of the crystallising effect that Saturn has on the mind. He has the possibility of finding some very valuable answers to some very broad questions; but he must find them himself without help. Saturn will tolerate no-one else's authority. The man with a ninth house Saturn usually finds that he has to be his own priest, pope, and saviour, because all moral and ethical values lie within him. It is the fine tightrope between the opposites which he generally is required to walk with an acute sensitivity to the fact that all moral and ethical values are, in the end, relative and yet that the universe is intrinsically moral in an altogether different sense. While he realises that all ideals and concepts are relative because they are only a part of the whole, the responsibility still lies on his shoulders to act in a fashion which serves the growth of the whole. This is a tightrope in a very literal sense. On one side lies the grey purposelessness which usually exists side by side with the relinquishment of one's dreams; on the other lies an incessant struggle with anything which symbolises authority. At the end of the rope, successfully crossed, lies a kind of freedom which usually is experienced with the quality that the Sagittarian expresses most easily: joy.

(Bil Tierney)

Saturn in the Ninth House of collective inspiration and broad social awareness may urge some of us to direct our quest for ultimate meaning toward more practical, workable explanations. Universal ideals and religious concepts need to be well-structured and made real if they are to provoke any sense of true belief for us. For those with orthodox

views, God must forever prove His Almighty in clear, black-or-white terms in a world where true believers get healed and sinners get punished for transgression in this life as well as in the hereafter. Viewing God as a stern judge who rewards the obedient and the righteous may be appealing for some. Others of us, less connected to mainstream religious tenets, may have an ambition to thoroughly understand heavyweight life principles and profound theories. We can be deeply philosophical and contemplative, with a scientific bent. While we may also take religion seriously, we do so cautiously; much the way religious scholars do as they try to differentiate accurate scriptures from corrupted texts. It is important for us to have clearly presented knowledge devoid of cultural bias, which is very difficult to find in the field of religion.

Our earnest need to be exposed to Truth is mixed with skepticism regarding the human proclivity for misplaced faith based on ignorance and superstition, so our ability to appraise the world of 'higher' mental pursuits is put to the test. What seems to be a common challenge here is the need to sort out 'the God issue' for ourselves, one way or another. Where are we to put our ultimate faith and trust? This Saturn rarely feels gullible or emotionally blinded regarding its belief systems about how divinity and the universal process works; we feel certain we know the facts, based on reliable established authority. When mismanagers, such a conservative Saturn leans toward a strict, dogmatic mindset more motivated by the fear of God without than an acknowledgement of the God within. Our vision becomes narrow and rigidly applied.

Saturn in the Ninth House denotes the appeal of religious traditions that have proven the test of time, or ancient spiritual practices that have survived throughout the ages. Saturn trusts anything that endures over long periods. Some of us may depend on a religious structure that proclaims its core doctrines to be infallible, and, by implication, unalterable. That can make believing easy and uncomplicated. We put an unerring, unchanging God on a cosmic pedestal in a way that always keeps things absolute and unambiguous. Such a God may express idealized father traits that we otherwise had (or have) a hard time experience with our real father, who may have seemed remote and far away from us on some level. In contrast, we believe our God to always be very close and reachable, and that our personal relationship with Him will remain intact as long as we abide by the instructions laid out by His holy words in sacred bibles, tablets, scrolls, etc.. Adherence to these rules and rituals provides true believers with a safety net that is very important, considering Saturn's need for security and predictability. Saturn can be a planet comfortable with solemn ceremonies. It can also depend on rituals using the physical objects of faith (crucifixes, prayer shawls, mandalas, rosary beads, Menorahs, altars, pentagrams, Madonna figurines - all types of religious artifacts).

Following traditional procedures becomes important. Even Tarot card readers with this position probably are good about keeping their cards wrapped up in special silk cloth to protect their vibes. Eastern religion meditators will always want to light those time-honored sticks of sandalwood incense (not that fake strawberry kind). Catholics will give their prayer beads a workout while counting their 'Hail Marys', and Jews will be

mindful of the sabbath and the dietary restrictions of their faith. Our willingness to unconditionally accept any such rituals depends on an unquestionable belief in the rightness of what we are doing. We approach our rituals with much respect, reverence, and dignity - but maybe a little too sanctimoniously. We need to not confuse religion with religiosity.

Saturn in the Ninth House, due to a harsh and sometimes scary introduction to religion in our early years, suggests we can be blocked about the concept of God. If God has been presented to us as judgemental and exacting in His punishment of transgressors of His law, threatening fire and brimstone as eternal punishment in hell for temporary sins on Earth, this is going to seem unjust to Saturn (although 'an eye for an eye, a tooth for a tooth' may sound a bit more fair in theory). We don't want any part of a God like this. We don't wish to surrender to any power higher than our own conscience. We believe ourselves to be the final authority concerning our own proper ethical conduct and morality. Defensive Saturn suggests we resist giving in to any outside control as pervasively intruding as the strict, omnipotent God of fundamental faiths. The same applies to our intellectual assumptions regarding society, the government, humanity at large, and even the universe. We do not want to be led by the nose according to any general consensus of opinion or mass indoctrination. We want to make our own rules to live by.

Some of us may also wonder why, if there is a just God, innocent babies can suffer cruel fates while the truly immoral are permitted to prosper and live to a ripe old age without even getting their comeuppance. It's this paradoxical inconsistency of divine 'justice' on earth that probably troubles the Saturn principle within us the most.

Agnosticism and atheism can result. We can pull back from the faithful herd and remain separate from this collective experience. As a result, we may also feel like outsiders, cut off from the support of those strongly held suppositions about God that seem to give so many others peace of mind about this life and in the afterlife. There is a vexing dichotomy here, as one part of Saturn would welcome a total guarantee of certainty that God exists and that we are part of a master plan, but the 'doubting Thomas' side of Saturn will only accept solid, irrefutable proof that continued consciousness awaits us after we die. Of course, such objective proof is not currently possible according to the rigorous standards an unconvinced Saturn demands.

Politics is also part of the Ninth House experience, as are any 'isms' that involve how the rights of a society impact on the personal liberties of the individual. Politics is a good example of social belief systems in action, whether we favor them or not.

Saturn in an earth or water sign would want to preserve the status quo, supporting the same political agendas decade after decade with only practical adjustments allowed to fit certain cultural changes. Nothing too radical here; no toppling of The System, and definitely no flirting with social anarchy. Saturn in air tends toward liberal policies, but

only those well-thought-out and fair enough to satisfy a diverse constituency (with the exception of Aquarius, which is fixed and surprisingly dogmatic at times). But Saturn in Fire can be willful and passionate in its political persuasions. If fundamentally conservative, we can be dramatically and emphatically so. If we are discontent and disillusioned, or if we have political axes to grind and are angry with government power, Saturn in Fire can want to shake things up and push for quick, urgent reforms - a 'throw out the bums' attitude. We are open to fresh leadership, as long as promises of change made during the campaign trail are delivered.

A few of us could even make a career in politics, though our overall tendency in most cases is simply to be responsible citizens who feel obligated to vote, do jury duty when asked, show civic pride, defend our country, wave the flag, and be upstanding and lawabiding.

But some of us can hold the darker attitude that governments are fundamentally oppressive, playing too much the restrictive 'big daddy' role and trying to run everything related to our personal lives. Think of Saturn in Scorpio or Aries in a conflict aspect to Pluto or Uranus - this doesn't sound like someone who would feel safe and secure with powerful governmental structures. We don't trust that people in key political positions will look out for our welfare. We can be resentful about their authority, and may not want to be part of this collective framework. We feel very critical of federal policies or even laws handed down from the higher courts. We may project that politicians are selfishly ambitious, greedy, and over-controlling. We liberals may even think we see the dangers of unchecked patriotism very clearly; and it can scare us. But whether we battle God or the Feds, the deeper issue is probably our fear of bowing down to any supreme authority, since a lesson of Saturn in the Ninth House is to recognize the spiritual power of our own inner authority regarding personal Truth.

Saturn is usually a homebound planet, not often filled with travel fever. It has no big urge to play the role of intrepid world explorer. Saturn prefers the familiar, while wandering too far away can put us in touch with the unfamiliar, creating culture shock. Thus anything foreign, exotic, international, or ethnic is not warmly embraced. Much of this could be a matter more reflective of our own early cultural background (like a lot of our Ninth House matters), especially due to narrow attitudes adopted by our family. Maybe we heard too much bad stuff about 'those people in Asia' or 'the Mexicans' or 'the crazy Catholics in Italy' or 'them sodomites in San Francisco'. It probably was pretty offensive material that was broadcast within range of our sensitive ears - sweeping and unflattering generalities applied to large groups of people. For some reason, a few of us were taught to either fear or loathe anything or anybody different or foreign. We may have been told not to trust folks from abroad - not their culture, not their religion, and certainly not their weird food! The implication was that we were to always stick to the ways of our own country and 'our own people', meaning those who are as exactly like us as possible.

This is a sort of mind control that can last a lifetime for some. It's a sad legacy that goes

completely against the wide-angled scope of the Ninth House, a house of universal proportions needing lots of room to spread out. If we have Saturn here, we will need to overcome our provincial, xenophobic ways and enrich our awareness of global reality. It's a big world we live in, and we need to understand more about it.

As we get older, we will have opportunities to mingle with those whom our parents warned us against (perhaps a college roommate who is of the Hindu faith, or a business associate from Denmark). Little by little, life can usher in people and situations that educate us about realities quite different from anything in our upbringing. We may learn to slowly appreciate those diverse elements that hold the world together. We may even someday get to write home that 'New Yorkers ain't so bad after all', to the dismay of 'our own people'. It would be good to take courses in comparative religion or French cuisine, and even subscribe to The National Geographic just to give us an education as to what's out there. If all goes well, maybe we won't wish to cancel that trip to Bora Bora we won on 'Wheel of Fortune' (not to worry, it's a round-trip ticket).

The Ninth House is an area where we can learn to feed our minds as much as it can take. Traditionally, it's the house of extended education, which can mean a stubborn case of Universityitis for some of us. We over-achievers can't help but take courses, pass exams, give dissertations, and collect our degrees and diplomas. Saturn here can take schooling all the way, since it has great patience and endurance. We probably figure we're only going to get older anyway, so why not older and smarter and armed with academic credentials? Often, we may not have been able to complete our schooling in our early years due to economic hardships, bad grades, or simply an urge to drop out; but we can make up for lost time once we have matured a bit and are in better financial shape. We also have a much better idea by then what we want to get a degree in.

We approach higher learning almost as if it is our duty to keep our mind working like a finely calibrated tool, well lubricated by knowledge. But the knowledge we expose ourselves to cannot be trivial or superficial in content. We gravitate toward subjects that are broad in their application or universally experienced on the mass level. Degrees in science, mathematics, engineering, and other technical fields could be a possibility for some of us. Saturn and the Ninth House also favor the study of history. Whatever we choose, our aim is to excel in our studies. We have the ambition to do something effective with what we have learned. We usually do not study out of boredom or sheer mental stimulation (that's more a Third House issue). We instead want to embrace knowledge that is far-reaching. The desire to keep on learning all we can may become a lifetime aspiration.

Morality and ethics are part of the Ninth House life department. When masses of people congregate and form cultural norms regarding appropriate conduct, a result is the broad acceptance of certain socially sanctioned behaviors or actions that uphold high community standards, whether on religious grounds or due to civilized, democratic principles. We are not to rob banks, because it harms people's securities directly and

can later injure the economy, harming even more. The 'head' tries to prevent this by enacting laws with penalties to be suffered, but the 'heart' enforces inner law through morality, using shame as its tool. Saturn in this house can be very guilt-ridden, acting like a model citizen for fear of social condemnation - or it can resist such moral indoctrination and only live by its own code of ethics. It's an issue we may ponder on a large scale.

(Zipporah Dobyns)

Saturn in the ninth house connects our beliefs about the world with the physical reality of its laws and limits. Beliefs can range from the materialistic atheism of western science, which can only maintain its dogma by ignoring most of human experience, to the equally dogmatic and equally narrow beliefs of a variety of fundamentalist religions with small gods presiding over small and exclusive heavens. To stay in good standing, you have to follow the rules: 'don't look, don't question'.

It does not take much knowledge of astrology to demolish both of these extremes. Astrology shows that we live in a world that is inherently meaningful, not a world of random chance. It is not chance when a newly discovered planet (asteroid) is given a name which describes its meaning when you observe it in horoscopes. It defies logic to claim that a single universal God can have chosen one group of people or one leader or one holy book to favor, while everyone else is condemned.

An effective synthesis of the principles of Saturn in the ninth house calls for a realization that Truth is a goal we never reach but the journey can be a marvelous career. Plus, with Saturn, we can and should test every new idea, note the consequences, and keep enlarging our understanding. We don't even have to totally deny the ideas which don't 'work' as we thought they would. They can be put on the shelf. They might work at a different time under different circumstances. The Cosmos is almost certainly bigger than our current mental capacity.

Uranus ♅ in ♍ Virgo 17° 46'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind new ways of cleaning up the social environment on both physical and mental levels. Disruption occurs when new ways of serving society are misunderstood and taken too literally.

(Joan Negus)

As with all the Earth signs, you would expect the revolutionary and creative activities of Uranus in Virgo to deal with practical issues and involve tangible, concrete results. With the sign of Virgo specifically, there should be attention to detail; and the pace of progress would be slow in spite of the sudden and erratic qualities usually associated with the planet Uranus. Yet, when results materialize, changes may seem sweeping and abrupt. Once action is taken, all of the necessary ground work and analyzing will probably fade into the background.

For example, in the month following Kennedy's assassination a large number of laws was passed to wage war on poverty. Kennedy was in office from January, 1961 until November, 1963. Early in his administration he declared a 'war on poverty'. He had numerous ideas in regard to changing U.S. policies, but it was only after his death that many of these ideas were enacted into law. This may be attributed partially to the martyrdom of Kennedy, but also the 'wheeler-dealer' capabilities of Lyndon Johnson. With Uranus in Virgo, preparation to make changes may have taken time, but the ultimate results were sweeping and seemed sudden.

The revolutionary changes in the laws that were passed in the month following Kennedy's assassination are the type to be expected with Uranus in an Earth sign. They included protecting the voting and housing rights of Blacks, the establishment of medical care for the elderly, and programs for the financially disadvantaged. There was also emphasis on improving education. All of these issues are down-to-earth; and health matters are particularly appropriate for the sign of Virgo.

Even with the legislation passed, however, more work had to be done. The battle for Black civil rights is an excellent example of progress being slow in Earth signs (and slowest of all in Virgo). The Civil Rights Act was passed in 1964. Schools were supposed to be desegregated. Housing and employment opportunities were supposed to be open and equal. But the new laws were not always followed, and protests began.

In 1963, 200,000 people marched in Detroit to protest discrimination. After that, half the Black children in Chicago boycotted the schools to point up the fact that desegregation was not being implemented. Then the protests began to take on a more violent tone. In 1964 there was a riot in Harlem; in 1965 there was one in Los Angeles; and in 1967 a series of race riots erupted across the country. After Martin Luther King's assassination in 1968, another series of riots ensued.

Even though Uranus is the planet of revolution, you would not expect a great deal of violence when that planet is in Virgo. This may be explained by the fact that Pluto was conjunct Uranus in Virgo from 1963 to 1968. Comparing Uranian events from 1961 to 1963 and in 1969 with those that occurred during the years of the Pluto- Uranus conjunction might suggest possible differences between these two groups of people born during those respective years.

First and foremost, all the riots took place while the Pluto-Uranus conjunction was in range, supporting the idea that there was more volatility during that time than the rest of the period in which Uranus was in Virgo. But even with the conjunction, violence was not the immediate response. Although the riots seemed to erupt suddenly, they occurred only after peaceful protests were tried and failed to have an impact.

Anyone with Uranus in Virgo wants to take the most practical and efficient path in order to make tangible changes. They will usually work out the step-by-step plans before they launch their first attack. And, as evidenced by the timing of the riots, even with the Pluto-Uranus conjunction, action was not taken quickly.

The desire to investigate and get to the bottom of a situation which we connect with Pluto combined easily with the slow-moving thoroughness of the sign of Virgo. The potential volatility of Pluto was temporarily delayed by the need of the Earth signs to take the practical approach - the one that will work. And Virgo also modified the erratic and impatient qualities we associate with Uranus. At first glance, you might expect individuals with Pluto conjunct Uranus always to be ready for a good revolution in which the old régime would be ousted simply for the sake of transformation. But this really is not the case. With these planets being in Virgo, there need to be sound, practical reasons for a revolution. So those with the conjunction, as well as those with Uranus in Virgo but not conjunct Pluto, would tend to bide their time and investigate the various alternatives for change available to them. Both groups would probably try the most conventional or safest paths first. However, if either group finally resorts to a revolution, those with the conjunction are likely to take the more drastic actions and make the more sweeping changes.

The Vietnam War, the major war of the Uranus in Virgo era, also exemplifies characteristics connected with the sign of Virgo. It was, without doubt, the most unpopular war in U.S. history. The United States' involvement in Vietnam began during Truman's presidency; but it was not until 1964 (during the Pluto-Uranus conjunction) after a North Vietnamese attack on two American ships that large numbers of American troops were sent there. The war escalated over the next few years, and it became less and less popular.

What was particularly offensive to the American public were stories about the killing of civilians in routine bombings and tales of corruption and drug use among the American military. It was considered an immoral war; and morality is an important keyword for the sign of Virgo. Applied to the individual with Uranus in Virgo, this adds the need to examine the morality of one's stand before revolutionary action can be taken. This further explains why individuals with this sign placement of Uranus (even those who have Uranus conjunct Pluto) do not take action more quickly.

Let us now look at the modern technology of the Uranus in Virgo period to get information about the creativity of those born during this time. One advancement that

seems to epitomise Uranus in Virgo stands out. This is the development of the microchip.

Although the microchip made its first appearance in 1958, while Uranus was in the sign of Leo, it was not until 1962, when Uranus was firmly entrenched in Virgo, that it was mass-produced. But, aside from making this valuable discovery available to more and more people, there was another quality that reflected Virgo. We know that Virgo pays a great deal of attention to minute details; and throughout the 1960s the microchip became more efficient and more compact. 'In 1964, for example, a chip a tenth of an inch square contained a total of 10 transistors and other components. By 1970, no fewer than 1000 components were crammed into the same-sized chip, at approximately the same cost as before.' In this quotation, both the painstaking patience and attention to detail are easily ascribed to Virgo.

Therefore, in terms of creativity, individuals with Uranus in Virgo should look for projects that may take patience, but can also produce useful results. Cost may be a consideration, but this factor needs to be weighed against the worth of the product. The more practical and useful its application, the less likely that expenditures will be a concern.

(Skye Alexander)

Uranus was in Virgo during this century from November 1961 to January 1962, then again from August 1962 to September 1968, and briefly in May and June of 1969. Virgo is the sign of work, service and physical health; therefore, those of you who were born with this Uranus position in your birth charts will experience and be involved in changes in these areas.

Uranus's trip through Virgo prompted large-scale concern for the needy peoples of the world. In the United States, government programs like the Peace Corps and VISTA were established to help the poor at home and abroad learn to help themselves; and young people from the wealthy and middle classes chose to work in these programs. Others pursued teaching careers, especially in 'special education' areas designed to help children with mental or physical handicaps, as a way of serving their fellow humans. Social consciousness was at an all-time high during this period; helping others and doing socially useful work was considered more important by many people than wealth, fame or prestige.

Those of you who have Uranus positioned in Virgo might be responsible for stirring up public awareness about social and economic inequities in the world. You want to find ways to assist those who are less fortunate than yourselves to become selfsupporting and independent, and may work to bring this about.

Physical health also is associated with Virgo; and as Uranus moved through it aroused

public interest in health issues. Concerns about environmental pollution and adulterated food, and how these affect health, were brought to the fore during this period. As a result, natural foods, vegetarianism, vitamin supplements and alternative health care options proliferated, and millions of people changed their diets because of increased awareness about health. Public outcries against environmental contamination brought about the establishment of the Environmental Protection Agency in 1970. Uranus-in-Virgo health-consciousness also produced changes in work-related health, and led to the formation of the Occupational Safety and Health Administration (OSHA) in the United States in 1970. Uranus's passage through this sign triggered Virgoan concern for the health and well-being of all life-forms; and during this transit the Endangered Species Acts were created to protect animals, birds and marine life.

Those of you who have Uranus in Virgo in your birth charts are interested in health issues; and your Uranus-group might be responsible for establishing national medical insurance and progressive public health care programs. Or, you could be involved in improving the design and use of health-related products and / or therapies. Perhaps you are a proponent of alternative health care and unconventional medical practices, and might help bring new techniques, practices or ideas into public awareness. You may consider traditional medicine and the medical establishment too restrictive, conservative, authoritarian and inhuman, and may strive to instigate changes in the health care industry that provide more openness and rights for patients. Because of your interest in the connection between mind and body, you might find ways to use 'mind over matter' to treat illnesses, or discover cures for diseases that are related to attitude and lifestyle.

(Frances Sakoian and Louis Acker)

Uranus in the sign Virgo indicates people who have original yet practical ideas in regard to work methods, especially in such fields as health, science, and technology.

While Uranus was in Virgo - the sign ruled by Mercury, the mental, scientific planet - many electronic inventions were produced, including the computers that have revolutionized business and industry. The same time period has brought about the development of miniature solid state circuitry (Virgo is an Earth sign) in the form of transistors and similar devices.

The generation having Uranus in Virgo will display unique and ingenious approaches to industry, science, technology, labor relations, ecology, and health care. Children born between 1964 and 1968, having Uranus conjunct Pluto in Virgo, will be of especially revolutionary influence in these fields. That generation will bear the brunt of the practical hard work needed to regenerate human civilization in preparation for the new Aquarian age ruled by Uranus.

These people have an unusual talent for business and a tremendous practical resourcefulness in work. However, they are likely to suffer many changes and

disruptions in employment.

Uranus afflicted here can cause erratic health problems. Natives may be interested in the healing effects of correct diet, and in mental control of the bodily functions.

(Grant Lewi)

Your originality is most likely to assert itself along lines of organization, routine, or social welfare. If you work along your most characteristic lines, it will be to make some contribution to social or business systems. You can be an efficiency expert in the service of capitalist industry and make your genius valuable along that line. Or your desire to serve may take a broader and more humanitarian form, and you may become a leader of social thought, applying your systematic genius to large problems of labor and social welfare. Your most characteristic expression will be found in connection with work, its methods and its efficiency; or in connection with social service and progress. You are more likely than not to be on the side of social change aiming at division of labor and the general good of society, and probably feel at home with changes and even turbulence.

(Julia and Derek Parker)

This is a potential source of tension, especially if the subject is rather nervous or apprehensive, or if tension is evident in other areas of the chart. These energies can be put to good use as they will inject the mind with the ability to analyze and research, and will also encourage a certain originality of approach to any problem or project that is under consideration. Since Virgo is an Earth sign, it tends to be conventional - the familiar and well-tried is preferred, yet Uranus's influence is quite the reverse, encouraging original thought and actions, and often unconventional behavior.

People who have Uranus in Virgo will also have Pluto in that sign, and many have the strikingly powerful Uranus / Pluto conjunction. Check this possibility, as it could be very revealing and, because of these additional influences, it is difficult to divorce the effect from that of Pluto. However, while Virgo is generally anything but powerloving, the energy force of this placing, plus Pluto's intervention, have endowed this particular generation with some dynamic, forceful qualities. They have what it takes to make world-shattering changes; but refer to the aspect interpretation for a fuller explanation of the conjunction. To put this on a personal level, the individual may be a seeker and questioner, unable to rest content, and with the ability to scrutinize every aspect of a situation. If these attributes can be positively used, and are supported elsewhere in the chart, he or she may have a considerable talent for investigative or research work that is often medical. Scientific flair is possible, but the subject must accept his originality since there may sometimes be an inclination to suppress it.

(John Townley)

Probably you will learn much from trying out a variety of detailed expressions of love. You treasure affection not so much for its principle and motivation but for the actual forms it takes.

Certainly that is the basic orientation of people in your age group, who seem to emphasize the whats and hows of love rather than the whys. This may also be the most rewarding path for you personally, in which case you may comfortably rely on those around you to provide direction in pursuing this path.

But if this direction does not come naturally, don't force yourself to take it. If your love expression differs from that of your peers, do not curb your own inclinations unnaturally. The accepted expressions of love and affection may not have the same meaning for you, so feel free to develop your own.

In order to know what to accept and what to reject, you should become familiar with the contemporary procedures of love and courting. You may find that you can transmit real affection by attending to the special details and mannerisms that particularly please your lover. Pursuing that goal can significantly heighten the intensity and creativity of a relationship.

(Robert Hand)

The conflict here is similar to the problem between Taurus and Uranus - that is, the conflict between the earthy nature of the sign and the eccentric and airy nature of the planet. However, Virgo is more flexible and less rigid than Taurus. These children have some difficulty dealing with matters of duty and responsibility, but they find new ways to get their work done. They are not very good at following a routine, however, unless they have set it up for themselves. At any rate, whatever innovations they come up with will be practical ones that can be used in everyday life.

Uranus ♅ in 1st House

(Joan Negus)

If you have Uranus in the first house, Uranian qualities will be strongly exhibited in your personality. So when people describe you they will include such words as impatient, original, possibly eccentric. There is also an objectivity or aloofness that will be likely to be prominent in your character. This may attract those who want an impartial opinion because you can understand everyone's point of view. You will usually be fair and not take sides.

This detachment can be a self-protective device as well. If someone interferes for too

long with your need for freedom and becomes too demanding of your time or space, inwardly a veil will come down separating you from the other person. Outwardly it will be perceived as an impenetrable wall. Once this wall is in place, your attitude toward that individual will be cold. And the more your emotions are appealed to, the more detached you can become.

Another facet of the detachment is that you do tend not to be judgemental. You have a *laissez faire* attitude. If another person does not try to interfere with who you are or what you believe in, you will reciprocate. You will accept that individual as is and not try to place your standards or values on him or her. Most of us would mention an unusual characteristic about someone but the Uranus in the first house person might not even notice it, let alone mention it. For example, if someone without Uranus in the first house were describing an individual who had green hair, he or she would tell you that this person had green hair immediately because it is not the norm in our society. The Uranus in the first house person would not think of using such standards. There might be an awareness of green hair being different, but it would be accepted as an integral part of that person being described.

On the other hand, if other people try to inflict their standards on you (which you would never do to them), you would probably develop a distaste for their company, and be most likely to try to avoid them as much as possible. I have a client with this placement and I have seen this reaction a number of times in the years I have known her. She seems to like and accept everyone who does not interfere with her, but has no time for people who try to control her. However, I have also noticed that if the interfering people become more accepting, my client usually mellows a bit toward them. This shows that those with Uranus in the first house can change their attitudes. It should be added that the change may take time, but at least it can occur.

The impatience you experience with Uranus in the first house may be mental or physical. You could have difficulty sitting still or you might have a short attention span. So although you can be cool, objective, aloof, you will not be seen as sedentary. An air of electricity and a flurry of activity frequently surround you. Even if you are not constantly on the move, your active mind is evident. You might sometimes say that you wish life were more peaceful, but you can become easily bored. In fact, if your environment is too serene, you will probably stir up some excitement. Therefore, the flurry of activity that is always in your vicinity may be self-generated.

Since the first house represents physical appearance as well as personality, your nonconformity may be apparent in your dress or in the way you wear your hair. So you may be individualistic in your behavior, and / or the way you look. You could even take pride in your nonconformity and independence whether it is in your actions or in your dress. If you think that you are not expressing the independent side of your nature, you might consciously try to change your appearance before you take more drastic action. If you make great changes spontaneously, without thinking about the consequences, you

could end up feeling disoriented rather than freer.

Accepting the facts that you enjoy being different, that you need excitement and that you want to be creative, is essential to make the most of your first house Uranus. You don't have to waste your time looking for excuses for your uniqueness.

In order to capitalize on your individuality, you have to determine what standard behavior is, and / or what the fashionable trends in dress are. As you examine what is considered acceptable behavior, you can determine what you want to conform to and what you would like to change. You need not do everything differently from others. You may need your freedom of expression, but if you are too bizarre, people may not take you seriously. If you really want to make a difference, you could have a greater degree of credibility and a stronger impact on changing the standards of acceptable behavior by conforming to the parts of present standards that are agreeable to you. This is true of dress as well. If you are aware of the styles most people are wearing, you can make noticeable changes but not so different that you will be considered weird.

In regard to the possible short attention span connected with Uranus in the first house - you need not consider this a flaw in your character. Do not try to force yourself to spend long hours concentrating. It will probably be frustrating if you do. Instead, capitalize on it. Make sure you have a variety of activities that you can alternate with each other. You will accomplish much more by doing this than worrying why you cannot spend many hours on a single task.

Your need for personal freedom is another fact that you have to recognise. Recently a client with this placement came in for a reading and asked why she was unable to maintain close friendships for long periods of time. It was an issue that concerned her and she wanted to know what was wrong with her. There were other factors in her horoscope that indicated she needed closeness as well; otherwise, she might have been quite content being a 'loner'. The pattern she had established was that she would meet someone she liked, find herself spending more and more time with that person, and then begin to feel restricted. So, somehow the two people would have an argument, and my client would be free again. This cycle had prevailed for a number of years.

When she first became aware of the pattern, she blamed the other person; but when the scenario was repeated several times she began to know that she must be contributing to the problem as well. The solution was not really that difficult. Once she understood the dilemma, she accepted the idea that she needed both togetherness and time alone. And now she arranges her schedule in such a way that if she spends a long period of time with someone on one day, the next day she will seek solitude.

You should avoid such things as placing yourself under the domination of another individual, or taking on long-term commitments that make you feel trapped. You should take pride in your individuality. If you seek ways to express your creativity and find areas

in which you can have space and feel independent, you can make the most of your first house Uranus.

(Haydn Paul)

The 1st house is the sphere of self-discovery and the expression of that unique individuality. As the commencement of this house is the point of the Ascendant, it symbolises the birth of the new person; and the remainder of the 'house wheel' covers the areas of daily living that will be explored and expressed over the course of the lifetime.

Uranus in this position will tend to be disruptive in the attempt to form a relatively stable personality; and for anyone with this placing, it will be an ongoing challenge to feel inwardly at ease with his or her own nature, due to that sense of flux and mutability.

What is probably required is a new perception and relationship with the inner self beyond the ever-changeable personality. It should be clearly understood that the personality is a mask and façade for social living, and that its very nature is multifaceted and variable. One should not identify with that persona, and a degree of detachment from the superficial levels of mind and emotions and body may need to be made, so that a deeper point of stability can be found within the self. There are many techniques to achieve this new integration; and one that can be usefully performed is the exercise of dis-identification used in psychosynthesis.

Uranus will stimulate you to be highly 'unique', eccentric and erratic, possibly feeling forced into performing so that the impression of difference is conveyed to an audience. If left alone, you are likely to experience some inner difficulty and unease, feeling that there is no stable or permanent centre. To avoid this, you may perceive yourself and infer a 'centre' through the mirroring of other people's reactions; also, it diminishes the time available to become self-preoccupied and to experience this sense of lack.

A revolution of identity is required by Uranus. This message may be conveyed to you through a variety of sources; there may be sudden surprise shocks which awaken personal insights and realisations; opportunities may be offered 'out of the blue', especially those which could take you to new environments and create the possibility to recreate your individuality with unknown people, shaking you out of habit patterns of behaviour; there may be drastic, life-changing experiences, which offer temporary chaos which forces changes upon you. Uranus will periodically 'prod you' into response, trying to redirect you towards that transformation.

Freedom and a need for unconventional living will be motivating factors, and will work against you settling for a staid, routine-bound lifestyle. Change and variety excite you; and with that restless spirit, your life will have many alterations in attitudes, directions, beliefs, relationships. Caught up in your own needs and often selfish tendencies, you

can act with a lack of sensitivity and concern for others; and that obstinate streak in you can create friction with intimate partners.

Your personality can confuse and frustrate others. It has a mutability and quicksilver style at times, which, amplified by that urge for newness, can add an element of inconsistency and unreliability. This may need to be consciously moderated, especially as you are likely to feel attracted towards involvements with futuristic alternative groups, where you may aspire towards leadership positions. If you have succeeded in finding a deeper centre beyond the superficial personality, then directing your energies into these channels could be ideal.

The challenge facing you is to allow the Uranian energy to transform that understanding and sense of self. It involves a search to discover what you are, who you are, and then to assert your uniqueness. An unconscious reaction to these needs will revolve around that fragile superficial personality, the 'actor' self; and a deeper integration is what is really required to embody the new life creativity of Uranus.

(Jeff Green)

The essential archetype within human consciousness that the 1st house correlates to is the instinct to become, the instinct to become what one is as an independent entity, independent from all that may restrict, impede, or in some way stifle the development of the inherent individuality within all human consciousness. This archetype reflects the continual and ongoing process of self-discovery at every moment in time. Accordingly, Uranus here correlates to individuals who will instinctually feel different from the consensus social reality constituting their immediate reality. This instinct creates a consciousness that is fundamentally detached from the immediacy of the environment within which it finds itself living. The sense of separateness from the environment that this detachment induces and the environment's detachment from the individual thus allow for an intensified and instinctual sense of self-observation that promotes the ongoing awareness of the uniqueness of the individual's own inherent individuality.

The instinct to become creates a condition of cyclic or perpetual identity crisis, as the individual's consciousness is bombarded with an array of instinctual urges, desires, or thoughts that manifest like lightning into his / her existing state of awareness, consciousness, or reality. The cyclic or perpetual condition is determined or reflected in the nature of the Fixed, Mutable, and Cardinal archetypes. The sense of identity and individuality is being cyclically or perpetually reformulated because the individual must rebel against any inner or outer dynamic or condition that is restricting his / her instinct to become ever more aware of his / her essential nature, which is being continuously discovered. The identity crisis manifests because of the inherent tension reflected between the 1st house and the 4th house. The fourth house needs self-consistency in order to feel emotionally secure; it needs to stabilise, to secure that which is. Uranus in the first house continuously challenges this selfconsistency archetype because of the

instinctual urges, desires, or thoughts that manifest into the individual's consciousness and lead the individual into ever new directions, experiences, or conditions that promote self-discovery. The identity crisis manifests when the individual attempts to resist the Uranian demand for continuous reformulation and discovery of his or her essential nature.

The liberation and freedom from the known of Uranus in the first house means that it is necessary for the individual to act upon, not resist, the instinctual desires that lead into ever new conditions that allow for the ongoing discovery of his or her essential nature. The liberation of Uranus here means to walk alone if necessary, to offer oneself as an example to others that life can be lived differently from the prevailing status quo.

A natural stress can occur in the hypothalamus, thalamus, pituitary, and pineal glands. There can be pressure in the medullar region that manifests as balls of energy, tightness, underlying to severe headaches, pressure within the eyes leading to various eye problems like glaucoma, a detached retina, seeing 'spots' of black or white, all types of dysfunctional brain (as an organ) conditions, dryness of the scalp, skin eruptions on the face, a high-pitched ringing within the ears and associated difficulties of the ears: inflammation of the tubes, excessive wax build-up, and eardrum-related conditions. Adrenal exhaustion leading to imbalances in the levels of adrenaline, cortisols, and the sexual hormones can also happen.

(Stephanie Camilleri)

Uranus rising gives an intensity to the nature that is sometimes masked by a genial easy-come, easy-go social manner; but, as close friends know, behind the mask is a restless, relentless, questioning intellect, concerned with answers to all questions on all levels. Tremendously inventive, they are the ones who come up with new ideas, new ways of doing things. They act as collectors of the needs and concerns of their day - and out of the pressure that builds up through this continual collection come answers and ways of satisfying those needs. Whatever field they choose to work in, it will be the same.

The overpowering nature of this great planet of the intellect keeps them continually on edge and makes it very difficult for them to relax - or for anyone who lives with them to relax. The intellectual orientation of Uranus makes them head people, not heart people. They may believe in loving one's fellow man, and may even go to great lengths to practise this belief; but, without a powerful Moon and / or Venus, they will not really feel the love (some of the worst villains in history have this position). They are not sentimentalists - quite the reverse - and kindness and compassion are things they must learn to practise. This they often do, as they are great learners and growers, and will learn much from living, reading, and thinking about life and what is good and what is not. Their contribution is of the mind, inventions to make work easier, systems to alleviate social pressures. For instance, Coco Chanel designed a new style of clothing for working

women, at once practical, comfortable and elegant. They are always radical in the true sense of the word (which comes from the Latin for 'root') in that they see more clearly than others to the core of things, clearing away the accumulation of outworn methods and no longer meaningful forms, and calling for a return to basic principles.

Although they may mask their intensity with geniality, they do not suffer fools gladly and can be ruthless about putting them in their place. Often considered eccentric, particularly later in life, they continue to follow their own inner voice, doing things the way they want in a lifelong experiment with style and method. Although their means are intellectual, their methods are intuitive; often they will do things in a certain way and for a purpose that they themselves may not understand until much later.

The rising Uranus generally gives a long face with a high forehead, a wide mouth with thin lips, and very intense eyes, sometimes slightly bug-eyed, or pop-eyed.

(Robert Pelletier)

Basically a rebel, you demand the right to grow and develop in your own way. More inhibited people consider you unstable because of your revolutionary behavior and your ability to detach yourself from responsibility. You aren't afraid of responsibility, but you want to know whether your freedom will be curtailed if you accept it. You don't generally make rules for others, and you wish people would remember this before they ask you to obey theirs. You really enjoy people who think for themselves. You have a great regard for education because it helps think more clearly and to live with greater self-determination. You also realize that formal education is the best way to develop your creative potentials so that you can use them more productively. Your children may resent you for being permissive, assuming that you don't really care what happens to them.

You have an exciting array of friends, ranging from genteel to coarse. You have a unique ability to remain relatively unaffected by the lifestyles of those around you. Your cool detachment may cause you some anxiety later on because you don't plan ahead, assuming that everything will turn out well. With your abundance of ideas, you can do so much more to shape your future. With a little foresight, your financial security and independence can be assured.

Your emotional indifference and disregard for the facts of life may delay your rise to a position of prominence. You expect others to let you do everything in your own way; and you resent their authority over you. This resentment may be left over from the frustrations of dealing with your parents early in life. Learn to compromise so you can gain the support you need for your endeavors. Your partner must be willing to let you be yourself, and never try to dominate you in any way.

On a personal level, you are quite uninhibited in seeking to satisfy your physical needs

and sexual appetite. You feel that everyone has to live according to his or her own code of behavior. On a more impersonal level, you can accomplish a great deal when you use your innovative ability to serve the needs of the people you deal with. If you want your ideas and suggestions to win greater approval, you may have to make some sacrifices to show that you understand other people's problems. Plan your actions more carefully so you won't be in danger of nervous exhaustion from pushing yourself to meet deadlines.

With your belief that everyone should have the freedom you enjoy, you may dedicate yourself to help people who are in need or disadvantaged. While it isn't easy for you to put others before yourself, you would derive much satisfaction and spiritual uplift if you did. Money alone cannot tell you whether your efforts are truly productive, although you may sometimes be preoccupied with financial matters. You must apply yourself to some significant human need. In that case, you might even think of money as a major burden, because you dislike the obligations that come with large amounts of it. On the whole, you are not overly concerned with money as an end in itself, but as a means to achieve more rewarding objectives.

(Howard Sasportas)

Those with Uranus in the 1st best meet life by having the courage to determine their own truths for themselves. If there is no path, they should make one. Highly original and inventive, they offer new insights or ideas into their various fields of interests. Obviously, those with Uranus in the 1st are better in leadership roles - they just can't cope very well being followers. Nor should they, with the highly individualistic Uranus in the natural house of Aries and Mars.

Talk about electricity - they usually have it. Often this can be seen in their eyes, face or around their hair - something about them crackles and buzzes. If Uranus is difficultly aspected, they can be extremely obstinate and unreasonably dissenting, revelling in being different simply for the sake of it.

Nonetheless, they must be given a great deal of personal freedom to find themselves. Most of us derive our sense of who we are from being somebody's wife, mother, child, boss, lover, etc.. However, for those with Uranus in the 1st, these traditional collective representations of identity are just not enough. There is always something better or different that they could be; and therefore they have great difficulty settling into any one definite sense of who they are. Others may find this wonderfully exciting or painfully irritating. Basically, they just want to be left alone to get on with what they want to do without people bothering them. It's no use trying to stop them anyway. Unwilling to adhere to conventional forms or standards of behaviour, they 'cut through' anything which is phony or stifling with laser-like alacrity. To others, they sometimes appear shocking.

If Uranus is close to the Ascendant, there may be something unusual about the birth or early upbringing. One way or another with Uranus in the 1st, life is not going to be ordinary.

(Bill Herbst)

Self-expression: Uranus in the 1st house reveals you to be radical in natural expression, revolutionary in radiance. Your personality can alternate quickly between quiet calm and nervous electricity. There is willfulness in great measure, triggered at any time by the semi-conscious need for total freedom. And there is almost certain eccentricity of expression, an idiosyncratic feeling that will be noticed by others more than by the self. Even the calm is pregnant, charged, waiting for the right moment to pop open like a jack-in-the-box. The pitfall is needless iconoclasm, while the challenge is to be truly unique.

Natural persona: The face you show is unpredictable, marked by sudden and occasionally extreme shifts. Nervous energy shapes your persona, even though it may not always appear as an active presence. It is a symbolic mask of paradox and distance, conveying the sense of standing apart, of being a cool, dispassionate observer.

Your name-tag is a neon sign that changes messages drastically at the most unexpected times; but the basic message is "I am an unusual individual".

Self-awareness: Your central self can be awakened when the radiance of personality is uniquely individual, unpredictable, and crisp. Awareness always occurs in bursts. When you are quiet and calm, as you are much of the time, you are merely observing, "on hold", waiting for the trigger. When you are ordinary, you vanish. It is only when you suddenly explode into extraordinary aliveness that you become truly conscious of yourself. You must carry a strong sense of independence in order to know who you really are.

Boundaries: You don't so much build bridges as leap back and forth between your inner reality and the outer world. Consistency or passive obedience disrupt the contact, but disruptive behavior for its own sake defeats the necessary distinction between the two different worlds. In the first case you are ignored, not taken seriously, and in the second you are ostracized, ridden out of town on a rail. Your challenge is to inject into the world new and freer forms of selfhood without provoking blind, knee-jerk opposition.

Vitality: Uranus in the 1st indicates the possibility of sudden or radical shifts in both health and vitality. The placement is especially prone to nervous disorders, and like Mercury and Mars, there is a likelihood of higher-than-normal susceptibility to stress, since your personality is especially high-strung. You need to learn to roll with the life's punches, taking as well as you give. In a crisis, marshal your energies and detach from the situation, to observe - separate from your body, separate from the world.

Neptune ♆ in ♑ Capricorn 4° 28'

(Skye Alexander)

Neptune entered Capricorn in January 1984 and remained there until November 1998 (except for brief periods between June and November 1984, and February to August 1998). Capricorn is connected with conservatism, traditions, the past, business, materialism, work and career success, banking, government, stability, realism and practicality. Therefore, these are the issues that become important and fashionable during Neptune's passage through this sign. They are also the areas, however, where illusions, confusion, disintegration, disillusionment and deception are likely to occur.

As Neptune moved into Capricorn, the collective unconscious became attuned to conservatism and materialism. This mass response resulted in a return to traditional values and attitudes, and a renewed emphasis on financial growth and material success. Conservative politicians gained control, liberal social programs and issues were pushed aside, and laws and policies that benefitted big businesses were implemented. International banks expanded their power. In the United States, making money was more desirable than ever; and how much you were paid for your work became more important than what you did. Investment plans and tax shelters proliferated, 'networking' parties to make business contacts became chic, and finances, real estate profits, stocks, etc. were popular topics of conversation. Greed was fashionable, being poor became a disgrace, and the Reagan administration epitomized this attitude.

This trend toward traditionalism also brought about a resurgence of fundamental religions; and a renewed interest in the past was reflected in historical movies and books. Antique furniture and even traditional, classic clothes became fashionable again.

Neptune was last in Capricorn from about 1820 to 1834. This coincided with the Classic Revival period in architecture and furniture, when ancient Greek, Italian and Egyptian motifs were incorporated into current designs. Historical novels became popular, too; and in the United States there was increased interest in preserving and edifying the nation's historic buildings and sites. This also coincided with the founding of F.C. Lowell's textile mills in Massachusetts and the beginning of America's Industrial Revolution. Materialism was rampant and fashionable, leading Washington Irving to coin the phrase 'the Almighty Dollar'.

However, unseen and insidious ills were obscured by the rosy haze of Neptunian fantasies and flattery. Unchecked capitalism destroyed small businesses and undermined the free enterprise system itself. Relaxed regulations allowed corporations to damage the health of their employees and the environment. Tax breaks for businesses and the

rich forced greater burdens on the poor and middle classes. Unsound economic policies created financial instability in many wealthy and developing countries, and produced a dangerously inflated national debt in America.

Those of you who have this planetary placement in your birth charts idealize all things associated with Capricorn. Your generation dreams of great wealth, success, social status and stability, but although you desire these things very much, they seem to elude you and are, perhaps, the most difficult things for you to achieve. Or, if you do achieve success you may find it's not all that you'd expected. When those of you who have Neptune in Capricorn reach adulthood, you may be confronted with financial burdens and a worldwide shortage of natural resources that are the legacy of earlier, wasteful generations. Because of declining birthrates in the developed countries, there will be fewer working people in the future to support a larger number of elderly, and maintaining social services might require individual monetary sacrifices. Economic stability - personal and / or national - could become an unattainable dream.

Neptune always involves some sort of sacrifice and signifies a conflict between ideals and reality. Those of you with Neptune in Capricorn might have to sacrifice your ideals and illusions of wealth and accept more conservative, practical and realistic lifestyles in a time of material scarcity. Or, you may come to an understanding that the physical world is just an illusion, that money doesn't bring happiness, and find contentment through relinquishing your desire for material things.

(Frances Sakoian and Louis Acker)

Neptune in Capricorn indicates a period in which world government was in chaos and economic and political structures were brought to their knees. Out of this chaos and suffering came true spiritual responsibility and discipline, which is expressed in practical dealings.

People no longer have the luxury of abstract Sagittarian spirituality. In order to survive, they are forced to incorporate spirituality into their practical lives. Through these experiences of the karmic summing-up of the Piscean age, many of those who survived reached new heights of spiritual attainment.

New forms of government and political concepts were brought into being out of necessity. The end of this period produced the beginning of world government.

(Grant Lewi) - Note: this entry was expanded by Dr. Gordon Melton, editor of the 1990 edition

This combination resembles footprints in the sand: visible until the tide washes the beach clean. Strong intuition in business matters, even real genius, is qualified by possible miserliness and a penchant for fuzzy-headed schemes (the motives of which

are always mixed). A barrage of LBOs sent the corporate world into a dither, and there was generally an attraction to conspiring against institution, fraudulently if necessary. There was heightened perception of opportunity, and the wherewithal to take advantage of it.

Neptune always has a strong Pisces side, regardless of what sign it is in, and connotes integration of the life function, a translation of consciousness from what is possible to what is real. Pisces is also the sign of boundaries. All too easily, with Neptune in Capricorn, you lose yourself in pursuit of opportunity. There is a nagging warning not to sell out or bargain with alien needs. You evince a subtle martyrdom to mass prerogatives. Too easily you may be tempted by peers to veer from your course. Neptune in Capricorn warns against a lack of self-determination which challenges all people embarked on the quest of self-knowledge. Be careful you don't end up with agendas and priorities you don't understand, much less can't execute. Regularly assess the nature of your needs. To what extent have you taken on dependencies or distasteful customs, having let your convictions be manipulated by the forces of 'a foolish consistency'? Do not confuse usefulness with bondage or enslavement.

Neptune in Capricorn is characteristically revealed in drugs, both trafficking and addition, small- and large-scale. Being out of touch with the Self fuels a need to anesthetize pain. You compare yourself to others: athletes who think they cannot compete without steroids, teachers who loath learning because they cannot admit any capacity for error. There is a battle of learning versus suppression. Consider the People's insurrections against repressive government throughout the world in 1989, most successfully in Europe, horrorinly in China and Tiananmen Square, dramatically in Romania with the execution of Nicolai Ceausescu. And consider the flip-side of Neptune in Capricorn relative to these events: entrepreneurs buying up the tumbled Berlin Wall and selling it as souvenirs at \$10 / pound in retail stores (complete with certificate of departure). There were face-offs between the ruthless pragmatism and ambition of narrow-visioned political entities and every individual's genuine need for right and freedom. The Chinese students became Neptune in Capricorn martyrs by throwing themselves at a cause with such conviction and passion. Ask yourself if there are any people whom you permit rulership, anyone who justifies atrocities with a pretence of inalienability - for world events occur in microcosmic form within individuals. Neptune in Capricorn supports the survival of the clever and ambitious; and where it might seem that compassion would mitigate such Darwinian mechanics, beware how quickly kindness is diffused by the paralyzing loneliness which results from seeking salvation in others.

(Julia and Derek Parker)

Here Neptune is in an Earth sign, and so the vital issue of the Earth's resources, of the harm that has been done by their exploitation, is powerfully focused. We hope we can save the planet, but it will be up to the children of the 1970s and early 1980s to do so - to right the wrong of many earlier, less caring generations.

We can only assume what the personal implications will be, but it would seem that for someone with Capricorn prominent in his / her chart, the sign's rather strident, severe qualities will be softened, and its rather low emotional level will be heightened.

There may be flair for the creative use of natural materials. Here are people who will be determined but cautious, able to control the negative elements of Neptune so that they will be less vulnerable to escapism, self-deception and taking the easy way out of difficult situations.

(John Townley)

In general, your contemporaries have a rather negative view of love and personal involvement, a certain expectation that disappointment and loss are necessarily involved in any commitment.

Naturally, that does not have to be the case, but it is certainly more likely if you go into an affair with a defeatist attitude. Love can certainly restrict your personal freedom in certain respects, particularly a permanent relationship. However, that restriction should be taken on joyfully and willingly, not as a sacrifice that will be regretted later.

You may find that your attitude toward love is quite different from this negative approach. In that case, you should follow your own direction and take on love without hesitation or worry that it will somehow turn out badly. However the affair proceeds, it does not happen because of the nature of love itself but because of the problems and joys you and your lover develop on your own.

You should thoroughly investigate your peers' preconceptions about love and sex, for they will certainly color and perhaps distort your own attitude. If you understand this, you can be true to yourself and can develop relationships in your own way, unhindered by others' prejudices.

(Robert Hand)

This generation should represent quite a reaction against the previous one. These children will probably idealize work, thrift, practicality and duty rather than the abstract spiritual ideals of the preceding generation. However, they may not be very effective in dealing with practical principles, which may decline considerably, simply because this generation does not deal with them in its daily lives.

Natal Neptune in Aquarius

Note: the books used for the other Neptune sign placements were all published so long before Neptune entered Aquarius that none of them bothered to cover it. Sakoian and

Acker's speculations date back some thirty years and I have adapted them a little! Grant Lewi's were presumably courtesy of editorial intervention by the editor to the 1990 edition. Lewi himself died over 50 years ago, and Neptune was last left Aquarius before 1850, over 50 years before he was born!

(Frances Sakoian and Louis Acker)

Neptune entered the sign Aquarius in 1998, and its tenancy of this sign significantly coincides with that Of Uranus here. A new civilization is being born, based on enlightened humanitarianism and on a science using new technology and new forms of energy. The intuitive, clairvoyant faculties of humanity will be highly developed, and universal brotherhood will be established in practical reality.

(Julia and Derek Parker)

The gentle characteristics of Neptune should marry well with the humanitarian elements of Aquarius, but the detached, independent, loving Aquarian traits are poles apart from the sensitive, intuitive emotion of Neptune. Those with the planet wellplaced should be able to get the best of both entirely different worlds.

(Grant Lewi)

Neptune's entrance into Aquarius brings deep interest in humanitarian causes. There is a tendency to messianic feelings of social and economic reconstruction, perhaps an inclination toward dubious methods of accomplishing worthwhile goals (an 'end justifies the means' attitude).

There will be a challenge to understand your true friends apart from manipulative and deceptive acquaintances. Watch yourself that you choose your friends carefully and plan around what you know to be ethically compromising situations. Creative originality will experience a heyday during Neptune's transit of Aquarius. On the personal level, eccentricity will accompany a dynamic of breakthroughs.

Your private life will take on new significance. Neptune in Capricorn fostered a need to insulate yourself against harmful influences. Neptune in Aquarius will ask that we confront dangers more directly. The question will be 'Are we ready for the reality of a greater human fraternity?' Vision will need the ballast of compassion. We will not be able to afford hating those with whom we disagree.

Neptune ♆ in 5th House

(Marilyn Waram)

Neptune has a depth of receptivity which is quite startling to experience, especially in this modern Western culture where we so often keep others at an emotional distance. The fifth house is also deeply emotional, but this tends to be in an outgoing way. The combination often leads to a definite charisma, an aura of great charm and power and importance. It is one of the stronger indications that a person has acting ability, though this may be used as a teacher or salesperson rather than on the stage.

Neptune and the fifth house share creative abilities, so this is another combination which emphasises some kind of creative talent. While Neptune in the second is likely to express itself in music, gardening or art, the fifth house tends to indicate a strong need to be noticed and admired for creative abilities and attempts. This Neptunian is more likely to work with video or on stage or in the classroom or in some other area where the applause and respect can be immediate and can also be experienced personally. He needs this; often the unconscious Neptunian focus on the need to transcend this world undermines his self-confidence and self-esteem so that he depends on feedback from others to measure his worth. This can be a deadly dependency because even the highest praise and respect from others can never truly fulfil the yearning he experiences to be loved absolutely. They can only provide a temporary uplift. The individual remains forever vulnerable.

With Neptune in the fifth, a person needs to closely and honestly examine his illusions regarding love, children, creativity and his own self-esteem and ego. This is one of the positions especially susceptible to ego-annihilation, the determination to eradicate the 'sinful' ego. Such people tend to become terribly self-absorbed as they watch themselves for any sign of ego, and end up more egotistical and self-important than if they simply accepted their membership in the human race along with the rest of us.

Some of the illusions associated with a fifth house Neptune include the need to have perfect love relationships, perfect children, and always the perfect artistic creation. Whenever someone expects perfection in the outer world, he is doomed to disappointment, although the process of disillusionment may cause him to rethink his outlook. He may need to realise that he needs to let go of some of his more demanding and destructive dreams and expectations.

With Neptune in the fifth, the individual may expect lovers or love relationships to provide a complete sense of fulfilment. The person with this placement can make a very romantic partner, the type who loves candlelight dinners and mood music, who can surround the object of his love with an atmosphere of pervasive love. However he may expect his girlfriend or lover to sense his wishes and to be willing to meet them. Or he may expect himself to be sensitive, caring and receptive at all times, regardless of his own mood and / or needs. He may look for a girlfriend who is completely open to him and willing to give him absolute, perfect and always harmonious love. He may suffer disappointment and disillusionment as lady after lady fails to live up to his image of the

perfect lover, or brings out a side of him he can't reconcile with his expectations of love.

Sometimes all this happens with children - the individual might expect his children to be passive, peaceable, serene and patient. He may expect himself to be this way with his children; and it is a distinct likelihood that he will have trouble dealing with issues of anger and discipline with his children. He may value them so highly that he loses his perspective on what they are really like, or he may need them to be perfect so that he feels important and well-regarded.

Since Neptune represents issues which are frequently unconscious, all these attitudes may operate without the individual's awareness.

If projected, the negative aspects of Neptune tend to become more emphasised. With a lover, the individual might be looking for a lady who is spiritual or magical, inspirational or creative, or someone 'really special' - a princess or goddess he can love,... and yet find himself with women who take too many pills, or who can't seem to get their lives together, women who are constantly sick, who are mentally ill or unbalanced, or who dedicate themselves to strange religions. The more the individual denies Neptune expression in his own life, the more likely it is that he will meet it in exaggerated guises outside of himself.

Projected onto children, it is possible to have artistically talented children, children who are more inclined to follow a spiritual path than the parent, or children who have a marked ability to counsel and inspire others. It is also possible to have children who slide into drugs and alcohol, or who are sickly and weak or mentally unbalanced, children who have a great deal of difficulty distinguishing between reality and their imagination, children who use denial as a defence against the world and so on.

The individual with Neptune in the fifth house really needs to examine closely and honestly his beliefs regarding his creative pursuits and how they reflect on him. He needs to look at his tendency to romanticise girlfriends rather than see them for who they are, and to romanticise love and love affairs in general. He may harbour illusions about all children, or about his own children in particular, illusions which hamper his ability to deal with them realistically and effectively. He may have difficulty developing a strong sense of self-worth, or fancy himself as far more important than others see him. This placement is associated with a great deal of inspired creativity, however, and may, if other chart factors support it, indicate exceptional artistic talent in some field. With humility and self-awareness, an individual with Neptune in the fifth can use his magnetism to uplift those who have lost all confidence. He can balance his tendency to see the best - and perhaps only the best - in others with his natural ability to inspire them to actually develop what he sees, to become the best they can be.

(Haydn Paul)

This position of Neptune is closely concerned with personal creativity, romance, life enjoyment and children.

Romance and love affairs are likely to be very influential in your life; and you may need to be careful in respect of the glamorous and illusory façade that Neptune can cast over others and upon your own perceptive clarity. This façade shimmers and sheens, but all may not be as it appears; where Neptune is concerned, always keep a wary eye open for images of deception. Romance will be coloured by idealism and that search for perfection which evokes the presence of anima and animus projections from the unconscious mind, overlaying the actual reality of any partner.

You are probably attracted to people who have an aura of mystery, intrigue and fascination surrounding them; this may be real but equally they could just seem that way to you if your inner projections have been activated. The allure of illicit and secret relationships is strong, as are any which promise glamour in some way, perhaps through association with status-rich people, or a more stylish and fashionable lifestyle. You enjoy situations that include a chance to be in the dramatic spotlight, and can sometimes resort to playing too many games to be fully trusted. Yet beneath that dramatic flair is someone who really wants to be loved and appreciated, although you may often act in ways that prevent this from happening successfully. Much will depend on the nature of aspects made to the natal Neptune.

Romances may not progress smoothly; and it is possible that a succession of failed love affairs can generate additional problems in your life, perhaps through children or unresolved emotions. Children could be a weak spot; and Neptune may demand a sacrifice from you in this area, prior to changes occurring in your life. More clarity is needed in this sphere of life, where in order to achieve your real desires of partnership you need to resist the lures of more glamorous tunes played by siren-like lovers. Try not to place lovers on unrealistic pedestals, or chase those who are not available; these can be just futile endeavours, dramatic perhaps, but strangely unsatisfying, unless you want to become the emotionally tortured artist!

As with romance, your creativity may also be blocked from fulfilment. Neptune will give you a fertile imagination which can be used in very creative ways, but a way to release this may need to be found before the floodgates open. There may be natural talents in music, drama and art which have an inspirational source from the muses, and you will certainly feel more fulfilled when you are being creative and selfexpressive, releasing emotional and imaginative energies into the world. This could be a key to transcending any blockage. Neptune may want you to move to a higher vantage place, so that there is less emphasis on purely personal creativity for more selfish aims and where the new perception is one of service to the greater community. Until you move in that direction, your aims may be frustrated. In offering something of value to others, you may be simultaneously offering a sacrifice to the inner gods, which will be rewarded in their own way - through your transformation and rebirth into a 'walker between worlds'.

(Stephanie Camilleri)

These people are idealistic and romantic to a fault, and are not at all realistic in their choice of lovers. They are inclined to fall in love with someone who is out of reach in some way, or someone who embodies a dream for them, because of what they do or their environment, without allowing themselves to perceive who they really are. They are capable of waiting for years for an impossible romance to materialise.

This position inclines towards sexual extremes: none at all, or too much, or peculiar tastes and attractions. It is a partial testimony to homosexuality. It can also indicate impotence or frigidity.

They are capable of great inspiration, but may rely too much on it and not enough on hard work. They are inclined to focus on the wrong aspect of things and not see the forest for the trees. They are prone to emotional instability unless there are strong, good aspects against it. They are also inclined to be psychic; but for this, too, contributory aspects are necessary.

These individuals are magnetic and charismatic but, unless other aspects are good, they may not know how to use this gift and may do more harm than good to those they attract.

This is a good position for artists, writers, or creative workers of any kind, especially those who work alone. They may suffer from a too-intense sensitivity that blocks them from fully appreciating or understanding those around them. They may feel themselves to be misunderstood by others, while it is they who do not understand others. They can be cold and callous to friends and family, tuning them out while focusing all their concern on the one they desire, who is often someone who is totally out of the question. If they do achieve union with the desired one, the romance takes a long time to wear off.

(Howard Sasportas)

In the 5th, Neptune wins some and loses some. On the one hand, this position bestows a rich and vivid imagination, creative flair and the natural ability to exteriorise the feelings in a grand and exuberant manner. On the other hand, circumstances they attract into their lives may require that they give and become what others want and need, rather than what they would like to be or do for themselves. But should these coincide - that is, when what they wish to give is what others want and need to receive - then probably nothing else in the chart will equal the joy and fulfilment promised by this placement.

Back to the sandbox. The first problem is whether or not little Neptune is even free to go out and play. 'Poor Mother works so hard at home - I should really stay in and help her.' 'No, don't think of me', poor Mother says. 'It will be good for you to go out with your

friends - I really don't mind (sigh).' Guiltily, but excitedly, Neptune floats on air to the playground, bubbling with all the fun he is going to have. But what's this, nobody is there - 'How strange, where could they all be? (pause) I wonder what I am missing?' 'Well I can still play on my own.' He climbs in the sandbox filled with the inspiration of the castles taking shape in his mind, when along comes Mercury. 'Sorry Neptune, your mother sent me - she needs you back home - mind if I borrow your shovel?'

Sometimes the more those with Neptune (or Pisces) in the 5th search for pleasure, the more it eludes them. It's not always this bleak - but they often are called upon to make sacrifices in the area of creativity. Some may give up a career in the arts for the sake of a more stable or routine existence. Some will give up a more stable and routine existence for the sake of a career in the arts. But whether or not a profession in this field is sought, they will benefit from any spare-time creative outlet which offers them a chance to express their feelings, emotions and splendid imagination.

Romantically, they are usually bursting at the seams. Imbuing the beloved with divine qualities, they embark on the romance of all times. Neptune in this house may bring complications in love. One version is falling in love with someone who is unattainable in some way. More positively though, people with Neptune in the 5th possess, through the expansiveness and numinosity of their love, a natural gift for uplifting and healing others.

Sacrifices may have to be made regarding children. If difficultly aspected, they may feel martyred by parenthood: 'If it weren't for the kids, I could have done...'. They might idealise a child or turn the child into their source of salvation. 'If the child loves me against all odds, if the child is wonderful or successful, then my life is redeemed'. Obviously, there must be a willingness on the part of a parent with this placement to free the child to live his or her own life. The child may reflect Neptunian or Piscean qualities - in the sense of possessing unusual creative or artistic abilities, or the more challenging manifestations of this planet or sign - mental, physical or emotional disabilities. What is important is the 'spiritual growth' gained through the experience with children. In whatever sphere of life it is placed, Neptune may indicate a kind of suffering which has the effect of softening the individual. Invariably, the parent who loses or is compelled to give up a child will be profoundly affected and altered through what Neptune has to teach. Some people with Neptune in the 5th work well with disabled or troubled children and adolescents.

Obviously, if Neptune is adversely aspected they should be very cautious about gambling and speculation. By nature, Neptune offers no guarantees.

(Liz Greene)

The 5th house is traditionally associated with children and creativity. But the 'children' of the 5th house are not necessarily biological; and our biological children are represented here not in the context of our capacity for parenting, but as those physical creations

upon which we project our inner images of immortality and specialness. The 5th house might more appropriately be called the house of the inner child, for it is the archetypal image of the divine child that stands behind it.

(Liz Greene) (contd.)

The 5th house is thus as 'religious' as the 9th, and perhaps more so, since the pursuit of meaning as reflected by the 9th is largely intellectual in nature, while the experience of inner divinity, which we encounter through the 5th, in both our children and our creative efforts, is direct, unmediated, and irrefutable.

The divine child whom we meet when Neptune is in the 5th is the Christ-child, the Mithras-child, the progeny of heaven and the source of our redemption. Creative expression may thus become a means of salvation, for through it we can leave the darkness of the material world and enter into union with the source of life. But in order to pursue this kind of creative spirit we may feel impelled to suffer; for creativity allied to a 5th house Neptune carries with it the poignant vision of the Romantic poets. The artist must suffer for his or her creation, and is redeemed by it; yet the artist is also the mouthpiece for the divine, and carries the role of the redeemer of society. We should not be surprised to encounter Neptune in the 5th in the charts of poets. Total immersion in the imaginal realm constitutes fusion with the deity; re-emerging into ordinary life is an expulsion from Eden, and a kind of death.

The 5th house is also known as the house of love. Love as described by the 5th is, however, a reflection of the Sun as lifegiver, and not specifically sexual; nor is it a relationship between equals. Solar love is an unbounded radiance which pours out toward people and objects as the Sun itself shines upon the Earth. Our 5th house 'love affairs' are not really concerned with other people as individuals. We embark upon them in order to experience our lovingness towards those who orbit around us as the Earth does around the Sun. Through our recognition of our own capacity to love, we glimpse that which is godlike in ourselves. Neptune in the 5th conjures the love of the troubadours, for whom the beloved is a mirror; and the experience of passion is the gateway to union with the ineffable. The lover himself or herself scarcely matters. Ebertin, in describing Neptune in the 5th, mentions 'a love of beauty and art... wastefulness, self-glorification, misdirected passion, seduction'. It is hardly surprising that Neptune's passion might be 'misdirected', as the other person is merely a mirror in which the individual glimpses the immortality of his or her own soul. With such a profound idealisation of love, one is likely to display a certain lack of discrimination in one's choices. Neptune in the 5th may be utterly in love with being in love. Yet love and suffering may live side by side, for it is through the experience of love that we, the suffering ones, are redeemed, and offer redemption to others who suffer. Neptune in the 5th is sometimes linked with deception in love, either as perpetrator or as victim. This is also not surprising, due to the extreme idealisation and propensity for disillusionment which Neptune brings to romantic encounters.

Planets in the 5th describe what kinds of things we are most naturally inclined to create; the experience of divinity through a 5th house planet will express itself in the form of the deity we encounter. Neptune's most characteristic creative products are those which link us to the oceanic source of life. A 5th house Neptune may, given sufficient containment, contribute to an artistic talent best expressed through media such as music, poetry, and drama. As our children are also our creations, we may bring Neptune's victim-redeemer mythology into the domain of our progeny. This can create many difficulties, since children are not mere extensions of our solar creative power, but are individuals in their own right, with a Sun and a 5th house in their own natal charts. With Neptune in the 5th, we may idealise our children to such a degree that we cannot discern their independent reality. Then we may truly suffer, since the child will probably resist this obliteration of his or her own identity in one way or another. Many individuals with Neptune in the 5th perceive in their children the light of their own potential divinity, incur the eventual rejection of their children, and feel martyred and victimised as a result. Neptune in the 5th may also perceive parenthood itself as martyrdom - the proof of loving self-sacrifice. Or one may try to play redeemer to a child who is perceived as helpless and vulnerable. Yet the parent with Neptune in the 5th may himself or herself secretly seek redemption through the child's love and dependence.

The Neptunian themes of sacrifice and suffering may take other forms in relation to offspring. Because Neptune's reluctance to define boundaries may bring a quality of deep unconsciousness to love affairs, 'accidental' pregnancy - even in this modern era of readily available contraception - is not uncommon. Neptune in the 5th may sometimes be connected with an unhappy experience of abortion, as a result of this kind of unconsciousness. Sometimes the 'accidental' pregnancy constitutes an intrinsic means of binding a partner whom one is frightened of losing; and a marriage built upon such a foundation may be fraught from the outset with a sense of entrapment, bondage, and victimisation on the part of both people. The child who is born of this union may believe, as children usually do, that he or she is responsible for all the parents' subsequent unhappiness and frustration, and may react by becoming the sort of burden guaranteed to make a martyr out of the parent. Or the parents may ultimately separate, and, if the usual acrimonious custody battle ensues, Neptune in the 5th may feel deeply victimised - either by the burden of being a single parent, or by having the child taken away. In these situations, no-one wins. It is inappropriate to seek a culprit in such cases, as Neptune's desperate need to find fusion is not usually recognised by a young person caught in the throes of an apparent grand passion. But it may be helpful to discern, beneath Neptune's inclination to bow to some mysterious 'karma', a pattern built upon unconscious choices and longings which are, ultimately, the individual's own.

Neptune in the 5th may occasionally be linked with unwelcome childlessness, or with a physically or mentally handicapped or ailing child. In these cases one cannot 'blame' Neptune. Such unhappy situations also occur where there is no planet in the 5th, or an apparently benign planet such as Jupiter. The conclusion suggested by astrological

evidence is that it is not the burden of an ill or handicapped child which is described by Neptune ;it is the experience of a particular kind of suffering which the parent is predisposed to undergo. Because we are all different, individuals respond in varying ways to this kind of life challenge. Some parents are angry, and some are resigned; some institutionalise the child as quickly as possible, while others keep the child permanently at home even if other, healthier children suffer by the decision. Because no-one can fully know or judge another's situation, no-one can decide for another which of many options is 'right'. For Neptune, a profound sense of guilt and longing for redemption through suffering may dictate that the 'right' option is the path of martyrdom. Neptune in the 5th, when linked with the challenge of raising a handicapped child, describes the mythic background of sorrow and salvation which the parent, rather than the child, is likely to carry within. Compassion and the opening of the heart may be the rewards of the experience. So, too, may be a deepened sense of religious or spiritual awareness. And so, too, may be the self-immolating propensities of the martyr, for whom suffering through one's child may one day provide a passport into Paradise. Consciousness of one's feelings is extremely important - not least for the sake of the child. In the case of those who desperately long for children but cannot have them, it is possible that some honest questioning about the desperation might be of value. If Neptune in the 5th perceives children as a vehicle for redemption, then inability to bear them may indeed seem a lifelong sentence of exile from Paradise. It may not be so when the desire for children is linked with less global needs, which could be partially if not completely met by other means. Self-pity may in such cases not be the most constructive expression of Neptune in the 5th. Something more wise within the individual may be seeking to express the redemptive longings of Neptune through some other, noncorporeal kind of child.

When Neptune is in the 5th, creative outlets are essential, for real people such as lovers and offspring cannot carry the mythic idealisations of Neptune without eventually falling off their pedestals. Neptune's compassion and sensitivity may reflect a gift for interacting with children, and not only one's own. But the planet's most benign expression in the natural house of the Sun is ultimately through those creative vehicles which can offer an immediate experience of the mystery which lies embedded within the sense of 'I'. 'Children', 'speculation' and 'love affairs' seem easier - at least initially - because they are instinctive and do not require reflection. Creative work demands the discipline of Saturn and the self-definition of the Sun, which Neptune resists. Yet paradoxically, it is through creative effort that Neptune's redemptive longing can be fulfilled, at least in part, through discovering the divine child within.

(Robert Pelletier)

If you have been disappointed in love relationships, take heart, for your creative inspiration can bring you success in many other areas. Even in love, you will learn to discriminate between those who are sincere and those who are not. In time, you will accept people as they are and not try to make them fit your ideal image. Devote more

effort to developing your creative potential, for you can derive much satisfaction from your accomplishments. Resist the tendency to waste time daydreaming, when you could be using your talents for useful purposes. Your fear of being rejected will be greatly reduced if you become a true craftsman in using your skills. Getting some formal training should be a major priority if you want to win in the challenging competition of human encounter. Rather than complain about someone's unethical methods of achieving their ambitions, tend to your own affairs and criticise your own lack of persistence and dedication. Though you are a purist at times, you display poor judgement in living by your own rules instead of by society's, as others must.

Your sympathetic compassion for less fortunate people is commendable. You know you have the ability to serve those who cannot serve themselves, and you would be remiss in your social obligations if you did nothing about it. It will take some time to find the best way to apply your creative ideas. You might need the advice of someone you can trust to help you choose the best career. Perhaps your partner or lover could serve in this capacity, especially if your interests are compatible.

Your first priority should be to make an organised plan for achieving your goals. Then you must painstakingly adhere to the responsibilities that this entails. You cannot expect to get anything out of life unless you are willing to put something into it, so you must develop your skills as a commitment to your objectives. You can earn a comfortable income by putting your creative talent to work. It will require some sacrifice, but this is the most important investment you can make. It is your obligation to find out where your talents will be appreciated. Before you can help others, you must develop your own potential and establish your own worth.

The most painful experience you can imagine is never receiving recognition for your efforts. You need feedback from those you have helped to know that your efforts have been worthwhile. But the only satisfaction you should require is knowing that the deed is important and that you are making an effort to pay off your debt to society. Institutional work could be a vehicle for creative self-expression. In any job situation, examine your duties carefully and demand that your responsibilities be spelled out exactly. You tend to volunteer unnecessarily, thereby taxing your physical capacity. If you do volunteer extra duty, don't expect any return other than the satisfaction of giving.

Your early conditioning did not prepare you for the burden of standing on your own. You may have a lingering guilt that you have somehow been disloyal to your family. This is utter nonsense, which you use to justify your refusal to develop your latent potential and acquire the independence to stand alone. If you believe in yourself, the possibilities open to you are beyond your wildest imagination, but only hard work will yield results. You will succeed when you know you can.

(Bill Herbst)

Conscious persona: Your 5th house Neptune indicates a conscious persona marked by an otherworldly, almost mystical presence. The image of self that's created can be magical in its delicacy and compassionate in its soft receptivity. You are no egomaniac, for you're more interested in feeling of togetherness, of oneness between performer and audience. However, there can be 'star' quality here, for an intangibly poetic sense of charisma overcomes many other shortcomings, such as a lack of clear strength in character. Your characterisation may be solid and grounded, but the mask itself gives the impression of being almost translucent. The pitfall lies in deception - for the audience and also yourself - while the challenge is to develop a character of universal empathy, one with whom every member of the audience can identify.

Romance, giving love: If Mars is the romantic warrior, Mercury the romantic beauty, then Neptune represents the romantic mystic. You have a translucent, almost religious sense of courtship. A sublime holiness permeates love. You aren't especially physical where love is concerned, operating instead from Olympian heights of spiritual aspiration. There are pitfalls, however. Universal and personal love are confused, and too often romance involves suffering and sacrifice - somebody gets hurt. You're such a sucker for 'true love' that you'll lie to yourself and others to have the experience. The challenge is to successfully merge your translucent longing for spiritual Oneness with the more pragmatic demands of earthly living.

Sexual performance: For you, the sexual act is an interlude of release from worldly cares, more fantasy than reality, more emotional than physical, a dreamlike blend of Hollywood and Heaven. The mundane aspect of sex is smooth and silky, a liquid dance of empathy with your partner, as if your body were melting into the body of your beloved. The pitfall lies in passivity or self-absorption; your boundaries dissolve too easily and you float off to La-La Land, leaving your partner behind to do all the work. The challenge is to let lovemaking provide you with a pathway back to Cosmic Central. Sex should be more inspiration than perspiration; christen yourself in its cool waters - just don't drown.

Personal creativity: Creativity tends to be spiritual rather than material, intangible rather than concrete. Whatever actual directions you choose for your creative drives, the process of creation will be likely to be slightly mysterious, more a drawing down of sublime energies than any literal push to birth something new. You are the master of the divining rod, the rainmaker, the medium in trance who connects to another world. You can also be an illusionist, a prestidigitator, a con man. Just be sure you know the difference.

of specialness associated with the Sun, the natural ruler of the 5th, and the urge to 'play' and spontaneously express our childlike hearts.

Competition: Neptune's symbolism is antithetical to the raw energies of competition. Your skills are based on subtlety. Something in you senses the most natural action to take in any game. But when you win, your ego steps aside. No credit is needed, no

applause sought, no winnings pocketed. The concept of rules is only barely understood, however. You may cheat without knowing it, or with a naive assumption that it's part of the fun. But that pitfall can only lead to the eventual public ruin of your good reputation. The challenge is to develop a perfect instinct for the game of life, to play gently and lovingly, without violating anyone, including yourself.

Pluto ♇ in ♍ Virgo 7° 49'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Virgo experience the call to participate in world transformation on the levels of health and service to those less fortunate. They are also given the challenge of transforming the ecology of planet Earth.

On a personal level, those born with Pluto in Virgo experience their greatest fears by risking the criticism of others through a commitment to their sense of duty. Their challenge is to serve others on practical levels even though they may not have attained the perception of self-perfection they seek.

(Steven Forrest)

Precision. That's the essence of Virgo. Making everything perfect. How to do it? One must start with a sense of the ideal... and Virgo is an idealistic sign. But one must not become lost in an intoxicating, otherworldly meditation upon the ideal. Then nothing gets done. Virgo is also an Earth sign, which is to say it is down-to-earth: realistic, practical, concrete, logical. There is thus a rather stereoscopic consciousness at play in this sign: on one hand, a sense of the idea toward which we are shooting. On the other hand, a scrupulous, meticulous sense of what is real.

And, with Pluto in Virgo, attaining the ideal without once sacrificing an unerring, unflinching portrait of actuality is the guiding passion. At the heart of matter, there is a fervor for self-improvement and for the attainment of excellence. The prayer of the generation? 'Let us see clearly. Let us act upon what we see.'

With Pluto in Virgo, the style is questioning, full of doubts, quick to criticize. And, no: we haven't mistakenly skipped ahead to the 'Shadow' section. Virgo wants the truth, and blind faith is no road to that goal. The style of the sign may seem sceptical or reserved, even cynical. But the aim is always to sort out truth from appealing falsehoods - and no Plutonian sign is less patient with empty platitudes or hypocritical 'idealism'. Always, that stereoscopic mind is at work, comparing and contrasting observed reality with ideals. And observed reality always falls short of those ideals, leading Pluto-in-Virgo to polish and refine the present circumstances even further.

There is caution here, and not a little fretfulness. But there is an overriding commitment to honesty. 'The devil is in the details' - that's an old proverb straight out of the heart of Virgo. It will search for tiny inconsistencies, little glossed-over leaps in the logic of anything - a relationship, a belief system, a political theory - always suspecting that there is a flaw... or an area open to improvement.

Consistent with its concern with particulars, Pluto-in-Virgo is not afraid of technical systems or the hard work needed to master them. The most obvious expression of this quality in the generation born between 1956 and 1972 is their marriage to the computer. More basically, we observe the mixed feelings with which media-dubbed 'Generation X' views the 'baby-boomers'. There is a strong 'please get real' theme in their attitudes, and at the same time an undercurrent of basic appreciation of many of the so-called 'hippie' ideals: community, ecology, personal freedom.

Sometimes it seems to me that the Pluto-in-Virgo generation is cosmetically charged with taking the Pluto-in-Leo ideals, editing them, tempering them, and finally with far less bluster and a lot more hard work making them real. That is, if they don't get caught in their blind spot....

Ideals are difficult to attain. Perfection is a merciless standard by which to judge oneself.

Here's an attitude that simultaneously guarantees impressive accomplishments and total despair: 'I'll be happy when I get this exactly right'. It may work fine with cooking dinner or getting a computer program running, but when it comes to working on the more purely human level of life, it will certainly fail. What man or woman is 'perfectly sane'? Or even 'shaped perfectly'? What relationship has no rough places, no immortal misunderstanding, no epic frustrations? Life is messy business; and one of the secrets of existence lies in knowing when to say 'This is good enough!' And relaxing, enjoying, appreciating - we might add 'forgiving'.

Difficulty accepting reality - that's the key blind spot for Pluto-in-Virgo. Let me emphasize that I speak of 'accepting' reality. This is utterly distinct from the question of whether one sees reality. Seeing reality clearly is an enterprise at which Pluto-in-Virgo can whup Pluto-in-Leo before breakfast. But to accept reality - especially one's own flawed reality - and not be brought to despair by it: that's the art that Virgo may lack.

If Pluto-in-Virgo falls into that idealistic trap, it paradoxically ceases to appear idealistic at all. Instead, it descends into cynicism, a sense of doomed impossibility, and hypercriticality.

People who feel guilty tend to punish themselves: that's one of the most elemental laws of human psychology. And the emotion of guilt arises when we feel we have fallen short of a deeply held ideal. But for Pluto-in-Virgo, all ideals are inherently unreachable! Why?

Because perfection itself is the core Virgoan ideal, and that is a divine attribute, not a human one. Thus, with Pluto in Virgo, we observe a generation of people whose Shadow lies in the domain of dealing out harsh sentences upon themselves. And it's a short step from there to dealing out equally harsh sentences upon others, since we all tend ultimately to treat others with the same respect or disrespect with which we treat ourselves.

Harsh sentences. Free-associating, we might quickly jump to notions of physical torture. And in 'Generation X', we have observed the ravages of physically destructive drug use: 'crack' and all its horrors. We have seen an epidemic of violence and gunfire. We observe a widespread ignoring of the basic principles of safe sex. Going beyond the physical, we recognize an elevated attitude of hopelessness and despair about the future, the planet, one's personal job prospects, relationships and so on.

What more devious and dreadful self-punishment could one imagine than to rob a human being of hope, dreams and a sense of bright possibility? A good friend of mine who is very much a figure in his Pluto-in-Virgo generation refers to his fellows as 'the gloom hippies'; and while certainly not everyone in that age-group wears black clothes and violet hair, some of the more bitter ones who do constellate visibly for us the Shadow side of Pluto-in-Virgo.

I feel the need to emphasize here that Shadow dynamics are only one aspect of the Plutonian picture, and quite optional. They are a seductive trap, to be fallen into or avoided depending on choices we make. 'Generation X' has a high destiny, just like all other generations. Their task is to roll up their sleeves, and create the practical realities of a humanized future in an eco-sensitive, multicultural, technological age. Whether or not they accomplish that is their own choice. To succeed, they must confront and overcome their Shadow: shame-driven despair and the resultant selfdestructiveness. But that despair and self-punishment are perverted expressions of an honorable, healing force: the radical commitment to seeing oneself and one's life clearly and honestly, without the egoistic varnish that comforts and blinds us.

(Skye Alexander)

Pluto was in Virgo last century from October 1956 to January 1957, between August 1957 and September 1971, and from April until July 1972. Virgo is associated with work, service, health and nutrition, analysis, precision and humility; therefore, these things are brought into focus and transformed during Pluto's passage through the sign. To people born while Pluto is in Virgo, these things are extremely important, and your generation will experience and / or be responsible for effecting major changes in these areas.

Pluto transits of Virgo metamorphose the way people work and earn their livelihood. Pluto's previous passage through this sign in the early 1700s coincided with the development of shipping and trade between continents. During the planet's most recent

trip through Virgo, the United States' economy began shifting to a service-oriented one after being based on industrial productivity for more than a century. The same sort of transformation also took place in other developed countries. As those of you who were born during this period reached adulthood and entered the work force, this trend accelerated. 'Business services (which range from word processing to cleaning offices), health care services (in hospitals, nursing homes, and social welfare agencies), and food catering services have all expanded enormously in recent years in both Western Europe and North America.'

For the Pluto-in-Virgo generation, work is vitally important; and as a group you are diligent and conscientious, concentrating much of your energy and attention on your careers. Many of the so-called 'yuppies' are members of this Pluto-group. Those of you with this planetary placement in your charts often are employed in some type of service, technical or support capacity, and you are more concerned that the work you do has practical application than that it is creative, entertaining or self-aggrandizing. The Pluto-in-Leo generation might originate the ideas, but your generation finds ways to implement them.

To you, the purpose of education is to develop specific skills in preparation for a particular job; and during your generation's college years many schools began changing their focus from liberal arts to technical and 'useful' career programs. According to David Kennedy, president of Stanford University, your generation is more adept in technological areas but less proficient in languages and writing skills than your predecessors. You are not particularly interested in the arts, philosophy or learning for its own sake; you want to be able to utilize what you know directly and see immediate and quantifiable results from your efforts.

Health and nutrition also are important to the Pluto-in-Virgo generation. As Pluto neared completion of its most recent trip through Virgo, the public became increasingly concerned with the quality of the food they ate. Millions changed their diets, turned to 'health foods', vitamins, low-salt or low-cholesterol diets, or vegetarianism, and attention was focused on the detrimental effects of chemical preservatives, fertilizers and pesticides. Those of you with this planetary placement in your charts tend to be attentive to the purity and nutritional value of your food, and as your generation reached adulthood a plethora of health-conscious food products appeared on the market.

Virgo's connection with health links it to the medical profession. The sign also is associated with analysis and specialization, as opposed to synthesis and wholism; therefore, it is interesting to see how Pluto's passage through Virgo instigated a major shift in the medical field toward specialization. Virgo's obsession with purity and germs has led to a focus on viruses in medical research and treatment. While Pluto was in Virgo, immunization programs became widespread, as did the use of antibiotics to treat everything from syphilis to common germs. Those of you who have this placement in your birth charts may worry excessively about diseases, infections and germs; your

obsession with illness might incline you to visit doctors and / or take medications more readily and frequently than members of other Pluto-groups.

Virgo is a modest, self-effacing sign. Those of you with this planetary placement in your charts are interested in job security, being productive members of society and making money, but fame is of lesser importance to you than to the preceding Pluto-in- Leo generation. You don't feel a compulsion to 'set the world on fire', nor do you think you have some special mission in life. As a group, you tend to have a rather pessimistic and resigned attitude, believing that things will only get worst in the future, and that you'd better not set your hopes too high. Whether this stems from a fundamental pragmatism or from discouragement over your inability (or anyone else's) to achieve perfection is debatable. You are more likely to see what's wrong with the world instead of what's right, and to feel victimized by situations beyond your control. According to Jeff Green, those of you who have Pluto in Virgo are 'learning essential humility, but also a necessary self-purification that purges all traces of self-glorification and delusions of grandeur' in preparation for future growth.

Pluto ♅ in 1st House

(Ginger Chalford)

As small children, the people with this placement were very vulnerable. Yet they had an easy sense of power, a feeling that they were the centre of their universe, their reality. However, the realisation that parents held the power came early; and since children don't have the ability to make money and earn their own way, this strong self-centered experience was sacrificed. Even though these children realise that they are powerful, it doesn't seem to manifest externally. One way to keep the illusion of power is to try to appear invulnerable, strong, aloof, capable, etc.; and Pluto first house children do this despite the knowledge that the parents and other authority figures have control over their lifestyles. This emotional adjustment will manifest as secretiveness and an unwillingness to share feelings or desires that could possibly be used manipulatively to gain control over the native. This can also create the illusion of shyness in a child with this placement - it's better not to say anything at all than to have one's words misconstrued to another's benefit! Coming with this essential loss of power in childhood is the feeling that she / he is very wrong somehow, and must become stronger, more perfect, etc., in order to really deserve the importance and impact which the inner soul feels it is due. This sets up a tendency for the child to be extremely critical of its own expression - analysing it, probing the self looking for flaws. When an imperfection is found, then a struggle ensues to bring that area up to par, to perfect the self. When that doesn't work (and generally, attempts at perfection don't!), the child becomes very unforgiving towards himself or herself. In short, the child will try to appear perfect and all-knowing, not needing anyone else's help. Yet behind that façade, intense self-analysis is going on, and possibly there is

selfpunishment for not truly being the ideal person that is projected on the outside. Embarrassment and humiliation are terrible threats which could expose the Pluto person's failures.

This produces negative personality patterns. The initial (and unfortunately for some, the long-term) response is to work the body so as to appear powerful and strong. This can include developing largeness in size or weight, or weight lifting and other muscle building activities. There can be personal aggrandizement to increase the sense of power and importance through significant or 'heavy' language, impressing the listener that the PLuto first house person knows inner secrets of the universe or unknown factors about the listener which the listener has no way of denying, disproving, or even finding out! This can be an attempt to set up the self as a guru, demanding respect from others and keeping the self somehow separate from and above them. A follower does not question the guru, and so a sense of security can be felt by the Pluto 'teacher'. Even when this individual does have a special, unique key to the universe, he or she is often unwilling or even unable to relay that information clearly to another. There is the fear, too, that another person could steal the information and use it, thereby getting all the credit for thinking of it. Unfortunately, this can mean that the powerful information a Pluto person knows may never reach others, and the person may end up feeling that others don't understand. Coupled with this, there is frequently a difficulty in getting backing or funding, since investors not only have little idea about what they are financing, but have virtually no piece of the action either! The Pluto first house person is intensely self-critical and, much like a harping parent, continuously tries to redo himself or herself. Inner responses to selfcriticism creaste crises and personal overhauls in the personality, as well as in the surrounding events and environment of the person. This individual finds it hard to know when to stop pickling on himself or herself. Ultimately, after trying to avoid the continuous hassle and pain of the overhaul brought on by himself or herself, the Pluto person self-destructs through self-punishment. The lifestyle will seem to become a landslide, pulling this native down to the pits, to the bottom. This creates situations that don't seem to stop, but only help to continue the devastating momentum. In some cases, the individuals lose their sources of income, their homes, their lifestyles, everything; and have to struggle in order to start over something else. Others will avoid these people, fearing that the landslide could be 'catching' - that it might affect them.

Pluto people are considered to be too egotistical, and there is seldom any pity felt for them. Others will say "Well, he (or she) deserves it, since he (or she) brought it on himself (or herself)". Unfortunately, Pluto first house people are not aware of what they did to bring things on themselves. They will close the door to the frustrating past, and grudgingly go on. Friendships and connections are severed entirely, with little chance of reviving. Labelled either a 'loser' or an egomaniac, this person can simply disappear from the scene. Indeed, the Pluto native is often hard to find anyway - but under times of stress he or she can simply vanish, leaving no forwarding address or any clues to his or her whereabouts.

Of course, not every first house Pluto native has this particular problem of unrelenting crises, etc.. But she / he will generally still be a very private person. Few people, if any, will get to know this person intimately. Yet, there is often an aura of excitement around the Pluto native, which suggests that here is someone who lives life very richly and excitingly. Being around such a person can lend an aura of glamour to one's life; and others feel that they are somehow more exciting people because of this connection with power.

The Pluto first house person is a magician, and that's what magnetically attracts others. Somehow, others simply know that the power of this person can bring into his or her life anything she / he wants - anything! The focus of awareness is deep, and the sense of dynamic, powerful inner motivations can tap into the resources of the universe. By being clear with desire, the essential nature of Scorpio and Aries (the two signs most frequently associated with Pluto) creates that into reality. The native can experience life intensely in the moment, and is extraordinarily perceptive. Like a hawk or an eagle, people with first house Pluto are aware of their environment, and of how that environment reflects their own nature. They can live life with excitement, involved in unravelling the mystery of reality, and exploring their own magical resources - of which there are many! When this individual can positively use Pluto, she / he will not feel destroyed if others think him or her silly or ridiculous. Seriousness is replaced with purpose; and there is a sense of cosmic humour with his placement, an understanding of how funny the universe can be. He or she can be vulnerable, and in that vulnerability can have the capacity to respond openly and in depth to feelings and stimuli. This is truly powerful. This person is selective in the choice of who or what to respond to, and doesn't necessarily feel obligated to be or act with your usual social politeness. Yet, she / he can be very tender, warm and understanding, when she / he chooses to be.

This individual has the power to act on his or her own decisions, and feel good about it, trusting the inner self. Even though others may think this person rude at times, the Plutonian knows what is true communication and what is really verbal manipulation, and responds accordingly. Without the paranoia of the negative Pluto person, the positive individual can truly feel the difference, and will not be manipulated. He or she, however, will be open and expressive, and supportive of anyone about whom she / he cares greatly. This gives incredible depth to a relationship, and a deep and secure bond between the parties involved. Life with a Pluto first house individual is never routine! If you are one, or are fortunate enough to know one, you'll be aware of the magic of life, when Pluto is used positively.

The Pluto individual will always be able to achieve his or her heart's desire, for she / he has the qualities of courage, self-forgiveness, and personal security through selfknowledge. With a grand perspective, this powerful personality creates tailor-made a unique and exciting reality for himself or herself. With the deep kundalini force within the self expanding outwards, the Pluto person lets his or her own magical genius complete that greater destiny she / he knows is waiting for him or her. Probably outcomes of the

pattern mentioned before include the development of a powerful will, many upheavals throughout life, high levels of endurance, nonconformity, resistance, intensity, and weight on the body (particularly about the hips). Others will notice this person's intense gaze, which hints at fire and power smouldering under the surface. This person can be overtly aggressive, or seemingly painfully shy. The face may have deep-set eyes, and a strong chin. Sometimes, despite the power of the jaw, the distance from chin to nose can be small in proportion to the space from eyebrows to hairline.

Physical manifestations in the reality of the Pluto first house person include several uprootings throughout life, such as moves to other and perhaps distant locations. There can be danger of accidents, particularly during a Pluto transit of the first house. Most often, however, there is simply a withdrawal from outer social events, a tendency to seclusion or reclusiveness. Physical problems can absorb a great deal of time in treatment; and the native is often not averse to using any new technological or occult methods, making his or her body a testing laboratory, so to speak. There can be extremes of involvement with the health, or total denial of the body, which can occur particularly in a religious or spiritual context.

The Pluto native is talented in new technological developments that enable him or her to get access to more and more information, which can be used to substantiate inner knowledge about the world. This placement can often denote a scientific skill, an inherent understanding of the laws of physics. Willing to be a non-conformist, Pluto first house types are possibly good candidates for making great breakthroughs in style or knowledge. Unfortunately, this can also lead to egotism, as mentioned earlier, antagonising others and thereby denying the benefits that could come to someone less difficult to know and work with.

During Pluto's transit of this house, the individual will often change life directions, which will be reflected in changes of hairstyle, clothing, cars - even spouses. Those who care for the Pluto first house native or transit individual will have to bear with and understand this person's need for long hours alone, or time for concentration. Resistance on the part of friends and lovers at this time could endanger the relationship. The peak of transit intensity occurs within a degree or two above the Ascendant, and during the following three years as Pluto goes through the first degrees of the first house. Only the Pluto person will suspect what is actually going on. On superficial inspection, nothing will really seem different in the manner of speech, attitudes, etc.. But know that great changes are taking place, the results of which will surely appear evident in time.

If you have Pluto in your first house, or by transit, there are ways in which you can change ongoing negative energies into positive ones. First of all, and most significantly, Pluto tends to hold onto the past with such power that you'll need to clear some of that out before you can use positive Pluto power in the present and the future. The best way of beginning the letting-go process is to forgive yourself for having held on to the emotional junk and negative attitudes which you have held for as long as you have. If

you have difficulty doing this, imagine yourself a few years back, or even into childhood, in a situation that you managed quite poorly - one for which you criticised yourself later. Let the current, present tense you forgive the past you for that stupidity or failure. You can go all the way back into childhood and clear out events that were difficult in your growth by forgiving the past self to whom those events happened. When you do this technique, remember to separate yourself emotionally from that earlier self, so you won't have to feel the pain and anger all over again. Hug that child, adolescent or younger adult, and let him or her know that you are standing by to support him / her. When you have difficulty forgiving yourself and others, it may help to visualise a bubble of white or purple light being thrown by you over the party you're forgiving. If you loved or hated someone in the past and don't want to let go of that feeling, imagine this person in a beautiful garden where she / he can rest, and where you can visit whenever you like. This can give the rest of your daily life some peace.

If you have difficulty remembering powerful or emotionally intense incidents in your past, sit down and write on a sheet of paper the names of all the people you have ever been angry at. If your first house Pluto is by transit only, this may not be that long a list. However long the list is, routinely go down your list and check off people's names as you forgive them. Most of those from the distant past will be relatively easy. You may need to spend more time with the people who are currently frustrating you, until you feel a change in your heart, a freedom, a space of opening up. This happens as you let go of your attachment to being angry over time. Then relax. Relax completely. Get a visualisation tape or some meditation music at your local occult bookstore, and lie down on your bed and listen to it. Let go, deeply let go. Relax methodically every muscle in your body. Breathe fully, deeply. Don't hold your breath at any time. Simply pull the air in deeply, and then let it out. Don't strain, just let your breathing calm you.

Next, when the music or tape is over - that is, if you're not asleep - imagine yourself in the future, say three years from now. What do you look like? Are you happy then? Where do you live, and with whom? Use your imagination - you have plenty of it. If you find struggle and difficulties in your image, then you know there will be more of the same old negative Pluto trips ahead. Instead, at this time, consciously choose to have a positive future image of yourself, with magic, fun, excitement; and without struggle, poverty, being overweight, etc.. When you can truly get into the new picture of yourself being powerful and happy, note the feeling in your heart. Is it open? Does this image feel good to you? Remember this feeling. You will at any time be able to recreate this body sensation of relaxation and pleasure at will, especially whenever you feel bogged down with the trivialities of life. Use this future image to help you get out of negative mental attitudes and images. As your ability to see the new image grows, add its power to your current reality, bit by bit. Focus your desires into positive interests, and watch your strength and Pluto power grow for you.

(Stephanie Camilleri)

These people are always intensely themselves, possessing little or no power of compromise with community, family or society. Generally, they are attractive, often emanating a strong but somewhat disturbing kind of sexual charisma. They must be careful of attracting dangerous types.

Pluto rising can bring strong sexual attractions that contain a destructive element; sexual partnerships may bring them grief in one form or another. This position is also a partial testimony to homosexuality or peculiar sex experiences.

Pluto rising people are inclined to take dangerous risks, sometimes to the point of being self-destructive. With hard Mars or Uranus aspects (or Mars or Uranus in Fire signs), they can have a volatile temper that explodes periodically into rage. They are highly demanding of partners, and not given to compromise themselves. They are inclined to marry someone very different from themselves and, because they resist change themselves, their marriages often don't last.

They act independent, as though they can and will do as they please no matter what, yet often they are really extremely dependent emotionally and financially on family, mate, or friends. This is something they can't change as long as they will not acknowledge it and continue to insist on their own independence in the face of all evidence to the contrary. This may be doubly hard to take because they do not refrain from making wise remarks; they generally allow their sarcasm to run rampant.

Their pig-headedness brings on difficult situations, which can force them to think, and ultimately to grow from bitter experience. They are extremely tough, as difficult to destroy as to change. They have tremendous powers of survival in spite of the crushing weight of difficulties they bring down on themselves (and on friends and family), though sometimes they manage to get themselves done in, usually in some horribly dramatic fashion.

They are fascinated by human limits, curious about others and the forces that life beneath the surface, but not particularly interested in lending any support. They will work for causes, but usually alone and in their own way, and often by some form of destructive sabotage or non-compliance. Unless there are other strong planets involved, Pluto rising people often find it hard to act, hard to make necessary moves, hard to be on time. They see things very differently from most people, and this makes them silent, or witty and sarcastic, but rarely up-front with their true attitudes.

Pluto is a deeply internal influence. Even on the angles, only intimates are usually aware of its full effect. The effects of Pluto rising may not be apparent to anyone but those who are closest to them or who have to work with them.

(Bill Herbst)

Self-expression: With Pluto in the 1st, there is a deep intensity of self-expression. It's as if the power of the unconscious exists for all to see right at the surface of self, and that power has great impact. People tend to immediately like or dislike you, sometimes in spite of themselves. In some instances, others both like and dislike you simultaneously, experiencing attraction and repulsion together. This is because your natural radiance demands psychological confrontation between yourself and others, even though that demand is largely unintentional. Your projected energy is mysterious, promising more than is shown, with a hint of danger. Curiously, you are often blind to the compelling nature of your own personality, and you wonder why others respond to you as they do. **Natural persona:** Your natural face is difficult to read, but impossible to ignore. Something dark and brooding is present, indefinable, unseen, but strongly felt. Your name-tag says, "I am not what I seem; I am more and less than you realise".

Self-awareness: Quiet intensity of expression and powerful release of subconscious energies furthers inner self-awareness. You have deep emotions waiting under the surface; and when they are released, you become more conscious of your existence. While they are 'cooking', however, you tend to be a blank page in your inner awareness, just being, without knowing anything about your current state. When these intense feelings come out of the oven to erupt through your external personality, they create a sense of self so heightened that the awareness stays with you long after the eruption has subsided. You then operate on the memory of self until the next eruption. It's like drilling for oil. You'll strike a geyser only rarely; but when you do, it will fuel all your efforts to come through the many dry wells you may drill before hitting the next strike.

Boundaries: The magnetism of powerful and purposeful emotions provide contact between your inner reality and the outer world. Superficiality, blockage, or 'frozen' expression destroys the lens; but all forms of subterranean manipulation - such as emotional dominance - bind the two worlds together in chaotic compulsivity and the experience of silent terror. The challenge is to hunt for a way to fuse your inner and outer environments together without obliterating either in the process.

Vitality: You have truly remarkable powers of recuperation, although psychological disorders are more crucial than physical ones. You are subject to all manner of intense and compulsive habits, but the will to live is symbolised more strongly here than with any other planet. You absolutely must learn to temper the tendency to burn out your body through love of intense excess. If you must 'rev' on something, let yourself rev on your own positive vitality. Feedback techniques are immensely powerful here, so remind yourself often that Life wants to come through you. Should negativity still exist, then exorcise it in a cleansing purge. 'If thine eye offends thee, pluck it out.' Remember, however, that such extreme techniques are to be used only when all other avenues have been exhausted.

(Robert Pelletier)

You can choose how to achieve your ambitions. Although you go to extremes in asserting your will, you have a strong sense of purpose, and you will reshape your environment in order to achieve your goals. Perhaps the frustration of your early years made you decide to let nothing stand in your way again. Your destiny may require you to make an important contribution to society, for you are concerned about political conditions at all levels. You aren't afraid to speak out when elected officials fail to carry out their promises. You respect education because you know the public must be informed in order to be effective. You know how to gain public support in protesting the misuse of power by elected officials. In your personal and business affairs, you insist on fair play. You sincerely hope that your children will also stand up for their rights. You want them to take advantage of the opportunities you provide to take their place in the world. You want to know that society can use your resources to improve human conditions.

You can turn to powerful friends for support. You know how to scheme when necessary to achieve your objectives, and you don't tolerate anyone who violates your trust. Most of your friends respect you for this, but few genuinely like you. You know what you want out of life, and you know you can do more with your ideas than others can with theirs. Having an objective helps you focus your ideas effectively. Your current situation may not be challenging, but it may be the catalyst you need to get started. It is important to be involved in some significant social activity that requires your talent. Otherwise you will never feel that your life has been meaningful.

You must learn to modify your extremism and take advantage of opportunities. Rather than try to control your competitors, wouldn't it be more profitable to gain their support? Why not assume that they would welcome you? You can convert fear into dedication if you present a worthwhile purpose that will benefit others as well as yourself. Don't worry about being undermined; you can 'smell' deception when it first appears. You are in control of most situations, so you have nothing to lose and everything to gain through co-operative effort. You may have to break with the past before you can make a commitment to your goals. Your personal relationships will be enhanced if you are free to indulge in them with no strings attached. Your success in marriage will indicate how well you've handled the frustrations of your childhood.

After much soul-searching, you may decide to do what you can to justify people's trust in you. If you are willing to serve the interests of others, you may earn gratitude and sincere appreciation for your efforts. In this way you can also motivate others to follow your example. Make sure that you aren't motivated solely by desire for personal gain, or the process may disintegrate and fail.

You may undo all your accomplishments if you assume that you can get away with anything. Try to be more moderate and compromise when it seems appropriate. You can undermine your position by being too self-indulgent, neglecting other people's needs. If you are responsive to your social obligations, you will gain many benefits. After all, much

of your success comes from the public sector.

(Steven Forrest)

In this tradition, the first house is often called the 'House of the Personality'. What's actually at stake here can be expressed more precisely: the first house represents that part of the Self which we make obvious to the world through our habitual styles of action, behaviour, and self-presentation. Think of it as the interface between two parts of your humanness: all the complexities and ambiguities of your deep psyche, and the fundamental requirement of material life that we make visible, behavioural choices.

Someone offends you. Inwardly, you experience dozens of emotions and reactions. Anger. Hurt. Understanding. Contempt. Shame. Transcendent Indifference. Fear. They're all real. Which inner state will you express? Or more precisely, which state will you express first, as a reflex? The answer is reflected in the natures of any planets in your first house, as well as with the cusp of that house, which we call the Ascendant.

Pluto in the First? Let's have a look....Your high destiny: You've probably had the misfortune of serving on committees in which the healthy principles of democracy and consensus exhibited their shadowy sides: endless inaction, lengthy obsession with trivial concerns, deadlock. This downward trajectory is often characterised in its early stages by mutual displays of courtesy, respect, and attentiveness. By the end of the process, we typically observe backbiting, scapegoating, and childish vindictiveness reminiscent of a medieval court. And still nothing is accomplished. At such a time, one often longs for real leadership to appear, the sort of leadership that can quickly cut through layers of verbiage and get to the heart of the matter.

Your high destiny involves providing that kind of incisive direction. Such leadership doesn't need to be cruel or autocratic, but it is not typically much concerned with being liked. Human society needs its truth-sayers; and if they do well in popularity contests it's generally posthumously. In times of crisis, society needs men and women of action, self-confidence, and steady nerves... people, such as yourself, who can make painful decisions in ambivalent circumstances quickly and without looking back. Such sharpness of impact is not simply about galvanising groups into focused action: it can just as easily be about punching the energising, challenging truth through to the individuals: telling people what they don't want to hear, in order words. And it does not need to function in face-to-face mode; it can operate less directly, if the rest of the chart favours such an approach. Examples of that latter possibility might exist in journalism, for one possibility.

Your distorting wound: The first house is a very sensitive area. A planet there is said to be strong in the birth chart. While we all have Pluto in our charts, it would be fair to single you out as a markedly 'Plutonian' person, even from very early in life. Now, a Plutonian person will tend to see the world through Pluto-coloured glasses, and that means that you have always been good at seeing the sorts of realities that make people

uncomfortable. We live in a world that's full of threatening realities, some serious, some more trivial, but all taboo. I can imagine you as a young child at a family reunion. You've overheard some hushed conversations at home, learned some things that no-one intended you to know. "Uncle Jack", I hear you exclaiming before the assembled relatives. "What's a bimbo and why are you in love with one?" Your taboo-sensitive Plutonian radar picked up a certain mishmash of tension and fascination in your parents' voices as they discussed Jack's romantic proclivities. You were not out to hurt anybody. You had no idea that you had stepped into dangerous territory. But, with Pluto in the first house, your natural instinct for action lay in the direction of exploring emotionally charged realities.

Nobody is born knowing what's taboo; we have to learn it. As a Plutonian person, you had a natural hunger to get at that deeper, less comfortable layer of life. But inevitably you were naive. How does Uncle Jack respond to your query? Unless he himself was a Plutonian type, there's an excellent chance that he punished you for your question. That punishment may have been a sharp, angry word. More likely it was simply a very awkward moment: a pained, clueless look on Uncle Jack's face, then mom or dad to the rescue somehow... looking at least as pained as Jack. You never intended it, but you hurt everyone in that tableau. And that itself was your punishment.

You began to learn that there was something about your nature that people found upsetting, unsettling, or plain reprehensible. You were too young to grasp that certain truths are kind only in certain seasons, and sometimes never. You began to carry your Wound: a secretiveness, an inward intensity not to be shared, a caution about expressing yourself spontaneously.

Carrying the Wound angered you. Sometimes that anger leaked out halfintentionally... you knew how to hurt people, and sometimes you'd do it just to release some venom. Perhaps you stayed on that hurtful road; it is more likely, if you're the sort of person who'd be reading this book in the first place, that you overcame that kind of compulsive angry self-presentation. You just held all that fiery truth inside. But it's still a Wound: a dark, bitter self-contained edge in your character. Maybe you show it, maybe not. To some extent, that depends on the 'politeness quotient' in the rest of your cahrt. But it's there. In a nutshell: the idea that truth-carrying and truth-embodying should be a source of shame does not occur to a child. You walked into that trap, and were scarred by it.

There's more. Anything in the first house tends to radiate visibly and obviously from the personality. With you sending out such Plutonian vibrations, people around you often let you symbolise that part of life for them. And when they are not at ease with Plutonian realities - a fair bet most of the time - they'll have a tendency to project their discomfort onto you, naming you the 'bad' one: you're 'too intense', 'too psychological', 'too sexual', 'too morbid', whatever. This scapegoating pattern is likely to have made itself felt at some point in your life, and it too is part of the Wound you carry. Your navigational error: Like the beer can sitting by the compass in our earlier parable, your truth-carrier's scar or

your scapegoat's wound can distort your course through life. Essentially, you can hold back too much, or express yourself vigorously and passionately but in pointless ways that have little to do with who you really are and what you really feel.

Until the necessary inner work is done, you are vulnerable to finding yourself in situations where you 'know too much' but feel incapable of acting on that knowledge. You may, for example, find yourself working for a company that's cutting corners in terms of environmental regulations. Depending on other aspects of your character, you may deal with that reality by becoming cynical, or by rationalising, or by justifying your choice to work there and keep silence as a prerequisite to feeding your kids or paying your bills... as though no other jobs existed. In all those dark expressions, we see the basic mark of Pluto: in each, you are bound to the truth-suppressing self-containment that is characteristic of the unprocessed first-house Pluto Wound. Further, those accumulated inner toxins would then add an unpleasant edge to your off-the-job character. The natural, healthy urge to express the truth thus becomes vulnerable to being charged with anger and then misexpressing itself. A classic misexpression of such energy lies in appointing oneself psychologist to 'safe' people in one's life. Without intending it, you might act in ways that are too pushy, especially in terms of other people's sensitive zones. Illustration: you might tell your best friend that the reason she's having trouble losing weight is that her excess pounds are really just armour against facing her discomforts around sexuality. And that might very well be the truth. But is she ready to hear it? And will it help her? And why are you really saying it? If your nature is less psychologically-oriented, we might see inappropriate assumptions of practical authority over others - the 'too much advice' syndrome. We can also observe manipulative behaviour - and such behaviour is usually successful because of your instinctual knowledge of other people's woundedness and hence of where their vulnerabilities lie.

Underlying it all, there would arise a dark, brooding 'existentialist' mood - the inevitable mark of low Plutonian energy. Let's add that the first house has much to do with our ability to act and to make choices. When you are in balance in that department, you naturally choose to function in Plutonian ways - as someone who is inclined to delve, to penetrate, to ferret out truth... and often to lead or inspire others in that regard. But if the Navigational Error dominates, then you become directionless, and slip into a kind of existential attitude of coping reactively with a meaningless universe.

We must emphasize repeatedly that, when talking about Wounds and Navigational Errors, we are never speaking of immutable character defects; we are looking at psychological twists that can be untwisted, thereby freeing energy for vastly more helpful and interesting behaviours.

The Healing Method: Going beyond first house Plutonian traps is not polite business. To succeed, you have to take two steps: you must face the dark and you must express what you learn to at least one other human being. Facing the dark can take many forms.

Sometimes - but not only sometimes - that means doing deep psychological work on oneself. Anyone who has been through the process of real psychotherapy, including its bleak terrains, has done it. Other possibilities exist. I am imagining a person volunteering to work in a hospice. Perhaps she approaches the work with idealism but some naiveté, expecting lots of 'cosmic' experiences around death. If she sticks with it, she'll have some of those high experiences too - but she'll also see a lot of petty, frightened, dispiriting behaviours on the parts of people who are dying exactly the way they lived. What will come up in our volunteer as she faces these people? All the dimensions of her Plutonian Wound. She'll face some taboo truths in the hospice to be sure; death is the ultimate taboo subject. But she'll also face cynicism, coldness, and anger in herself, and those are the marks of her own wound: the burden of her own silence.

A young man might undertake a Vision Quest in the Native American style. He goes alone into the wilderness, perhaps armed with crystals, shamanistic fantasies, and naiveté. By the second day of his fast, he is terribly hungry, frightened, empty and vulnerable. He feels his death close by, and it's not very inspiring. His Wound rises up - but perhaps something else rises up in him as well. Perhaps he finds something in himself that is strong enough to face all his primal fears, to name them, and to integrate them. The point is that, with Pluto in the first house, you were born with a capacity to function decisively in the presence of fierce truths. Since even acknowledging those truths is not common practice, you were shamed and punished for having that capacity. The healing process for you lies in placing yourself in situations where that ability to look darkness in the eye and act consciously anyway is necessary and useful. The hospice image illustrates the idea of undertaking the healing process in a public context; therapy or Vision Quest illustrate its more private face. Either method works. But both methods only begin the process. We must recognise that the first house is quite social. That is, it pertains to our social presentation of ourselves. To complete the healing process, a first house Pluto person must integrate the experience of the dark with his or her outward, social self - and that's where expressing what we learn to another human being comes into the picture. In the hospice there's an old man dying of cancer. He's pretending he'll be fine. He's cursing his doctors, his nurses, his family. Nothing is good enough. He's obsessed with money, fears he's being robbed. How do you really feel about him? Well, sadness and maybe even compassion for him might figure in your answer. But anyone who sits with such a curmudgeon on a daily basis is going to have saltier emotions to express as well. The first house Pluto person must find somewhere to express all those thoughts and attitudes, and thereby to integrate that earthy, darkfacing energy into the Self.

The energising vision: Human culture needs its beads read sometimes. We need people such as yourself who are born with the rare ability to face their own radical fury and their own bleak desolation. We need them, after that personal 'descent into Hell', to emerge and help us face the dark in our own lives. You can do it, and you were born for it. You will thrive in an environment where people are up against their most basic issues and fears, willing to face them, but perhaps uncertain of how to do so. When people are

ready for the truth, you can step in. You'll help them, of course, but that's only part of the point. The rest of it is that you'll feel alive and energised there. Something extraordinary happens in you when real human drama unfolds, when people are stripped of their pretences and posturings and stand naked. Then, they are like dynamite waiting for a match - and the match is a sense of what to do, where to aim all that fire and willingness. The match could be called leadership, and you can provide it. That leadership can unfold in obvious collective ways, such as in a business or a civic group you might influence; or it can be expressed in private, a mind-triggering word uttered to one individual. It might put you in the public eye as a kind of role model, or it might develop more quietly. Those kinds of distinctions can be made astrologically, but only through knowledge of your entire birth chart. Either way, you are at your best in situations of naked honesty, immediacy, and directness. And conversely, you are least comfortable in circumstances where truths are being avoided, hidden behind theatrical veils of form and propriety.

(Jeff Green)

Pluto in any angular house or sign shows that a new evolutionary cycle is beginning. This means that a whole evolutionary cycle has come to a close. Pluto in the First House will thus correlate to an individual who will feel that he or she has a special destiny to fulfil. These people will feel this sense of special destiny on a very instinctual basis. This sense is based on the fact that there is a new evolutionary cycle beginning for them. The first tentative steps to develop and actualise this new cycle have begun in the most recent prior lives for these individuals.

Since these people have begun a new evolutionary cycle in the very recent past, they will need, and gravitate to, independence and freedom in this life. These individuals will be likely to be self-centered and somewhat narcissistic in early life. Primary allegiance and identity is with themselves. They have and will desire, freedom and independence to initiate and fulfil any desire or experience they deem necessary, because experience is the vehicle through which they discover or become who and what they are. This emphasised need for freedom and independence is compulsive, because the new evolutionary cycle that they have embarked upon is so instinctual. There is an intense sense of personal self-discovery that is felt at every moment. In other words, something new could be discovered or realised at any time. Because this sense of self-discovery is not conceptually formulated, self-discovery is linked to that which is to come. Thus, the sense of a special destiny that is waiting to be discovered demands essential independence and freedom. These individuals must be free enough to pursue whatever experience comes their way in order to realise or discover something about themselves that they did not know before. It is the instinctual attraction to the immediacy of a potential experience that serves as the vehicle through which this sense of special destiny can be realised.

The evolutionary intent has been, and often is, to find out something new and unique about oneself. This evolutionary pressure set in motion a process of continual becoming

that is highly magnified or intensified. The First House, by its very nature, demands unchecked expression, action and application. Yet Pluto, by its very nature, seeks security through familiarity. Pluto needs perspective and wants to know 'why' prior to the initiation of an action or desire. When these two processes are linked, a natural conflict occurs. On the one hand, these individuals naturally gravitate to independence and freedom. They claim the right to be free to do what they must do. On the other hand, they can resist the instinctual impulses to evolve beyond what they are at any moment in time. The result, on a cyclic basis, is an identity crisis experienced in varying degrees of magnitude. Loss of perspective can occur whenever these individuals cyclically implode upon themselves. Implosions result when the evolutionary desire and pressure to forever move forward through one experience after another meets the intrinsic resistance of Pluto to secure and maintain that which one already is - familiarity and the known. The identity crisis that occurs is thus based on the simultaneous sense of stagnation, limitation and restriction in terms of what the individual already is, and the need to eliminate these restrictions by initiating new experiences or actions.

The need for new experiences will have the effect of creating insecurity with respect to what the individual already is and how he or she has structured his or her life. Again, these instinctual evolutionary desires to grow, evolve and move forward do not manifest in well-formulated thoughts, concepts, or ideas about what to do. They simply manifest as an intense instinctual impulse to do something, anything, that will create the necessary movement that allows for a continuation of self-discovery. The natural resistance of Pluto when linked to the instinctual impulses to change can result in feelings of inner frustration and anger that can be very intense. Often this anger is projected upon others who are seen as the source of the restriction, stagnation, or problem. In extreme cases, the potential for physical violence exists. The polarity point of Pluto is the Seventh House. The evolutionary desire or intent of this sign or house is ignited as the cycles of identity crisis continue and deepen. It is ignited as the loss of perspective creates cycles of inner torment and anger. The evolutionary desire will progressively lead these individuals into relationships with others. The process of self-discovery and the actualisation of a special destiny cannot occur by maintaining a primary allegiance to just themselves. The prior-life instinctual impulse to maintain freedom and independence promotes a 'natural loner' coming into this life. The vacuum of individual isolation from others that has maintained this prior evolutionary need and impulse will promote the identity crisis because the person has reached an evolutionary limitation that is rooted in him- / herself. The loss of perspective experienced during the identity crisis will manifest as a desire to initiate relationships with others who can help the individual answer the questions: "Who am I?", and "What am I?". By experiencing a personal limitation wherein these questions cannot be answered completely within him- / herself, the individual must learn how to open up to other people. "Who am I?", "What am I?" will be the stated or unstated cries leading to interaction with others. These individuals will subconsciously attract other people who can have a rather shocking effect upon them. This shock effect can occur through the information, advice, or perspectives given to them by others. The vibrational resonance emanating from their

Souls attracts those who will help the individual answer these questions.

As a result of this natural process, those with Pluto in the First House will be instinctively attracted or repelled by many other people. Often the attractions are linked to a sexual or a physical magnetism. Such attractions may or may not be acted upon, depending upon the contributing factors in the person's total nature: Mars may be in Capricorn for example. In all cases, the basis of an attraction to another will be what I call hypnotic attractions that occur on a very instinctual basis: the individual does not consciously know what the basis for the attraction is - it just is. And, of course, others can be attracted to the individual in the same way. The basis of the hypnotic effect, either way, is a natural vibrational resonance emanating from the Soul that creates in each person a feeling that he / she would learn something about him- / herself because of the relationship formed to the other. These First House Pluto people naturally draw others who can help them fulfil their evolutionary requirements; and others are drawn to them for the same reasons.

This process works very instinctively, and can be quite fleeting in effect. The time duration of this type of relationship does not matter. That which occurs through the encounter does. Some relationships will be longer-lasting than others. Some will be sexualised; others will not.

When these individuals feel the instinctual attraction to another, there is a natural desire to find out what the basis of the attraction is. Frustration can result if existing circumstances of life do not allow them to follow through upon the attraction. These circumstances could involve many things including involvement with someone else.

When these individuals feel instinctively repelled by others, they may almost totally deny that person's existence. Sometimes this attraction / repulsion dynamic works in such a way that they feel repelled by the very people they feel attracted to, because the attraction may directly affect the existing nature of their reality.

Relative to the three basic reactions to the evolutionary and karmic requirements for life, these individuals can react in three possible ways to the attractions they feel toward others, and the information coming to them from others:

1. Total rejection of the information or attraction if the individual felt threatened or attacked by someone else, or if he or she felt another's intentions were suspect.
2. To take in the information or follow the attraction wholeheartedly if he or she felt the intentions or motivations of another were sincere, pure and worthy.
3. To reject some attractions or information and, at other times, take in some information and / or follow an attraction.

As the life unfolds, First House Pluto individuals also come to realise (desire) that they want and need to be in an intimate relationship on a sustained basis, not just brief and intense encounters. From the standpoint of evolution, these individuals are literally learning how to be in relationships on an equal basis. They are learning how to give rather than take, listen rather than dominate a conversation; learning that they are equals with others and that they are just as important or unimportant as anyone else.

By learning how to give to others first, they will learn that their own needs are answered as a result. By learning how to listen, they will know what to give. By listening and giving, they will learn the evolutionary lesson of equality and relativity.

Commonly, most of these people will experience difficulties in relationships that revolve around confrontations of an emotional, intellectual, or physical nature in the early part of life. Often they must experience the sense of being attacked, or attacking, of being misunderstood or misunderstanding another. These experiences occur to trigger the realisation of where they and others are coming from - the motivations, intentions, and the basis of an attraction or repulsion. In other cases, intense confrontations may occur through which these individuals experience the sense of not having their needs met by another, or of another confronting them because their needs are not met by the First House Pluto individual. The reason for these types of confrontations are the same: to promote lessons of equality, of giving, of listening; to fulfil another's needs before one's own; to promote the awareness of one's intentions and motivations, and the awareness of changing needs.

Those with a First House Pluto will react in one of three basic ways to the evolutionary intent implied in the above experiences. At different times in life, an individual may experience each one of these reactions:

1. To seek out relationships in which they are the dominant force, which leads to an unequal situation. They subconsciously attract this situation because it will ultimately guarantee a separation from that relationship. This type of situation maintains the need to freedom but does not meet the individual's evolutionary needs. The desire for freedom, thus separation, dictates or creates such a relationship. For the very same reason, these individuals may reject or repel relationships altogether. In this case, they fear becoming overly embroiled in another's demands and needs. If they become overly involved in another's needs, they would consider such situations as potential 'detours' that interfere with their own desire to actualise their 'special destiny'. Some individuals, in this reaction, will pop in and out of relationships as the desire or need dictates. The identity crisis is now whether or not to be in relationships, as cycles of personal limitation and stagnation occur.

2. To seek out relationships in which they are being dominated, which also leads to an unequal situation. This is an extreme reaction to the desire to return to the Source, and is usually caused by an old karmic pattern that has led to subconscious guilt. The guilt is

usually based on the subliminal knowledge of being overly egocentric and very manipulative in other lives. Thus, there is a need to 'atone' for the guilt. This is accomplished by drawing the type of partner who is totally dominating by nature. They dominate by compulsively confronting and pointing out the individual's weakest areas. This type of partner presents him- or herself as the individual who will reconstruct or reformulate the First House Pluto person according to his or her idea of how these individuals should be.

3. To seek out relationships that contain the potential for equality, with each partner giving and receiving in equal ways, each partner helping the other to understand him- / herself in open and non-defensive ways, and each partner allowing for independence in the other. Each would value commitment to the other and the relationship. Each partner would desire to define the relationship in 'new ways', and be open enough to let the relationship evolve and change forms as necessary. The evolutionary prescription demands that these individuals learn how to balance their need for freedom and independence with their need for relationships. Rather than falling into an either / or situation, the evolutionary need is to realise that both needs and desires are relevant and necessary.

Such individuals must learn that the optimal relationships for them are with others who encourage and allow for their freedom and independence. They must learn to recognise that this rhythmic need to be alone or to be with someone is not predictable, nor is it known to the individual prior to its instinctual manifestation. The challenge is to follow these opposing rhythms as they present themselves. If this is not done, then loss of perspective, emotional distortion, misidentifying the cause of a problem, and an identity crisis will occur. If these rhythms are followed, then these reactions will be minimised.

Because the First House Pluto person is in a new evolutionary cycle, the individualising impulses manifest on a very instinctual basis. These people will not know the reason of these desires, nor how to explain them or account for them in a conceptual sense. As a result, they feel less competent than others at explaining themselves, their actions, their needs and who they are. Negatively, this dilemma can create a situation in which the individual adopts someone else's values and beliefs. This inevitably leads to an extreme reaction in which the individual rejects those beliefs at some point. In this reaction, the individual retreats into isolation in order to recover or discover who he / she is as an individual, independent of what he / she has allowed him- / herself to adopt. Yet, because the evolutionary pressure is to be in a relationship, the person ultimately reacts against this isolation and seeks out relationships. This process will keep repeating until the person realises that comparing him- or herself to others in this way is not productive. Then the person will seek out relationships with others who listen to and encourage his or her individual self-discovery as it occurs, rather than forming relationships to others who try and dictate who and what he / she is, or try to make him or her into something that he or she cannot be.

Positively, these First House Pluto people manifest the courage and will to be different, to strike out on their own in a leadership capacity and to serve as examples to others that they too can assert their right of individuality in the ways they deem necessary. Their lives can serve to motivate others to do what they must do in order to realise their own special destinies.

Once the evolutionary lessons have been learned by First House Pluto people, then their ability to balance their own legitimate needs with the needs of those around them is unsurpassed. Their evolved ability to listen to another will allow them to give to another exactly what he / she needs. In so doing they will attract to themselves others who will have the capacity to give to them that which they need. They have intrinsic courage and capacity to break new ground in whatever aspect of life they apply themselves to, and can give courage to others to do the same thing. Furthermore, these individuals can become aware of the basis and nature of their desires, and why and how those desires determine their reality. They can apply this knowledge to others as well, and help others become aware of the basis and nature of their own desires. This knowledge can be used to help themselves and others make the right choices as to what desires should be actualised, and which ones should not.

Common characteristics of the First House Pluto types are these: intense individualists, can be very strong-willed, intense, magnetic, bull-headed, defiant against arbitrary authority, courageous, possess inherent leadership abilities, are not given to meaningless conversations, have a penetrating gaze, and can be hard to get to know deeply. They have very strong physical bodies.

Object Aspects

- 1) ► **Ascendant ASC Parallel ♂ Mars** - (0°57') ♀1 | ♀3
- 2) ► **Ascendant ASC Parallel ♀ Jupiter** - (0°22') ♀1 | ♀2
- 3) ► **Sun ☉ Parallel ♂ Mars** - (0°33') ♀1 | ♀3
- 4) ► **Sun ☉ Parallel ♀ Jupiter** - (1°08') ♀1 | ♀2
- 5) ► **Mercury ☿ Parallel ♀ Neptune** - (0°48') ☿7 | ♀5
- 6) ► **Venus ♀ Parallel ♂ Uranus** - (0°22') ♂6 | ♀1
- 7) ► **Venus ♀ Parallel ♀ North-Node** - (1°06') ♂6 | ♀12
- 8) ► **Mars ♂ Parallel ♀ Jupiter** - (0°35') ♀3 | ♀2
- 9) ► **Saturn ♄ Contra-Parallel ♀ Pluto** - (1°07') ♄9 | ♀1
- 10) ► **Ascendant ASC Conjunct ♀ Pluto** - (1°25' A) ♀1 | ♀1
- 11) ► **Midheaven MC Conjunct ♂ Mars** - (9°40' S) ♂4 | ♀3
- 12) ► **Sun ☉ Conjunct ♀ Pluto** - (3°18' A) ♀1 | ♀1
- 13) ► **Sun ☉ Conjunct ♀ North-Node** - (7°43' S) ♀1 | ♀12
- 14) ► **Uranus ♂ Conjunct ♀ Pluto** - (9°57' S) ♀1 | ♀1
- 15) ► **Moon ☾ Opposition ♀ Jupiter** - (6°47' S) ♀8 | ♀2
- 16) ► **Mercury ☿ Opposition ♂ Uranus** - (4°24' S) ☿7 | ♀1
- 17) ► **Mercury ☿ Opposition ♀ Pluto** - (5°33' A) ☿7 | ♀1
- 18) ► **Mars ♂ Opposition ♄ Saturn** - (8°16' A) ♀3 | ♄9
- 19) ► **Midheaven MC Sextile ♀ Venus** - (0°06' A) ♂4 | ♂6
- 20) ► **Midheaven MC Sextile ♀ Jupiter** - (1°03' A) ♂4 | ♀2
- 21) ► **Mars ♂ Sextile ♂ Uranus** - (3°06' S) ♀3 | ♀1
- 22) ► **Ascendant ASC Square ♄ Saturn** - (7°16' S) ♀1 | ♄9
- 23) ► **Midheaven MC Square ♀ Pluto** - (7°17' A) ♂4 | ♀1
- 24) ► **Sun ☉ Square ♄ Saturn** - (5°23' S) ♀1 | ♄9
- 25) ► **Moon ☾ Square ♀ Neptune** - (3°54' A) ♀8 | ♀5
- 26) ► **Mars ♂ Square ♀ North-Node** - (5°56' A) ♀3 | ♀12
- 27) ► **Jupiter ♀ Square ♀ Neptune** - (2°53' A) ♀2 | ♀5
- 28) ► **Saturn ♄ Square ♀ North-Node** - (2°20' A) ♄9 | ♀12
- 29) ► **Ascendant ASC Trine ♀ Neptune** - (1°56' S) ♀1 | ♀5
- 30) ► **Midheaven MC Trine ☾ Moon** - (7°50' A) ♂4 | ♀8
- 31) ► **Sun ☉ Trine ♀ Neptune** - (0°03' S) ♀1 | ♀5
- 32) ► **Mercury ☿ Trine ♂ Mars** - (7°30' S) ☿7 | ♀3
- 33) ► **Venus ♀ Trine ♀ Jupiter** - (0°57' A) ♂6 | ♀2
- 34) ► **Jupiter ♀ Trine ♄ Saturn** - (2°27' S) ♀2 | ♄9

35) ► **Neptune** ♆ **Trine** ♄ **North-Node** - (7°40' A) ♃5 | ♈12

36) ► **Ascendant** ASC **Quincunx** ☾ **Moon** - (1°58' A) ♏1 | ♏8

1) ► **Ascendant** ASC **Parallel** ♂ **Mars** - (0°57') ♏1 | ♏3

(Robert Pelletier)

Mars conjunct the Ascendant gives you an inexhaustible supply of energy. You are constantly in motion, but sometimes it is motion without meaning. Lacking selfdiscipline, you take daring and unnecessary risks when challenged. Your supporters regard you as courageous, but your enemies consider you 'pushy' and arrogant. However, you are not moved by either opinion, because you want most of all for people to recognize your superiority and give you the breathing room you need. You constantly have to see that people are in awe of your aggressive superiority, because inside you are not really that sure of yourself. The image you present hides a persistent inferiority complex. You probably win your arguments by making the most noise and wearing out your opponents with unceasing harassment. But you don't need to waste your energy this way, because you have enormous creative ability that merely needs to be harnessed to an objective. When you do this, no-one can succeed as easily as you can, and with energy to spare.

A very physical person, you tend to brush aside any talk of compromise or concession as tactics fit only for the weak and spineless. It is almost impossible to have a simple, friendly talk with you; when you think you are losing control and your position is weakening, you become angry and may resort to violence. You can be sure that people who converse with you in simple 'yes's and 'no's are aware of your short fuse. On the positive side, you are independent and self-confident. You know how to mobilize people and their resources to achieve your objectives. Although you can work as hard as the best of them, you prefer to play the role of the instigator, sitting back and pulling the strings to make them do your bidding.

(Karen Hamaker-Zondag)

The attitude to the world is strongly colored by the self-assertiveness of Mars. We are not inclined to pay much attention to others. We seldom look before we leap; and we act before anyone has a chance to offer advice. The impression we make is one of activity, courage and daring. Independence and will-power are not always welcome, however. Every now and then, people will probably treat us as sharply and aggressively as we treat them. The impression we make is more abrasive than we may wish, and if we are thwarted we can become annoyed and take swift action. The rashness of Mars has an outlet here which can result in divorce or broken friendships; so we do need to exercise restraint.

(Betty Lundsted)

This is a powerful aspect, for it indicates a high energy potential. These individuals will make quick, perhaps rash, decisions. The early childhood environment will be very active; it may even be somewhat violent. These individuals will be familiar with anger, and the kind of anger they were exposed to as children will be indicated by the sign in which the conjunction occurs.

The emotional reaction to life will have to be handled constructively, or this person might spend too much time overreacting to ordinary life situations. Career decisions will need to be thought out carefully to overcome the natural inclination to jump into new situations thoughtlessly.

(Sue Tompkins)

Those with Mars conjunct the Ascendant tend to view the world as a highly competitive place and approach it from this vantage point. Often, too, there is a vague feeling that conflict might break out at any minute. Sometimes, the Mars rising person was born into or raised in an early atmosphere of conflict. Occasionally, the birth itself was a violent one or involved surgery, as, for example, in cases of caesarean section.

In any event, the persona the Mars rising person may wear is of someone always ready for action and sometimes ready for conflict too. Some people with Mars rising just seem to go out into the world spoiling for a fight. Nevertheless, the appearance of strength, courage and bravado may be all show; merely a mask the individual has learnt to cultivate in order to protect him- / herself.

Mars conjunct Ascendant people are keen to get on with things. This is the client who, being impatient to start, arrives early and refuses a cup of tea.

In appearance the Mars rising person often exudes strength. Sometimes the individual is rather muscular-looking as if armour-plated against any possible attack.

This is a very honest, go-getting kind of combination, good for any kind of initiation, although unrestrained by other chart factors; and, depending on the sign involved, the individual may just be too impulsive or pushy for his / her own good. More positively, there is usually strong leadership potential with this placement, and it is ideal for any life-situations where the individual can legitimately compete and stretch him- / herself to the limit. Sport is the immediate physical vehicle that springs to mind.

2) ► **Ascendant** ASC **Parallel** ♊ **Jupiter** - (0°22') ♏1 | ♌2

(Robert Pelletier)

With Jupiter conjunct the Ascendant, you are the epitome of optimism. You do nothing

in moderation because you are always hopeful that some of your excesses will work out for the best in the long run. You have an endless source of ideas with which to plan your success, and you are sure that you will succeed. With boundless faith in your abilities and a certain measure of luck, you don't worry about tomorrow and you care even less about yesterday. You are ambitious, but in satisfying your ambitions you can bite off more than you can chew. You exaggerate your own importance, which can be a serious liability if you are seeking supporters in your endeavors. No-one likes a braggart or a person who overestimates his worth. You are inspiring to those under you, but you should avoid making promises to them unless you are sure you can deliver.

You are generous, kind, sympathetic, benevolent, and the delight of anyone seeking a contribution in a fund-raising campaign, since you are a 'soft touch'. Generally you are well informed about subjects that have an important bearing on your professional goals as well as about matters of general interest. You have the highest regard for institutions of learning, and with your providential nature you will probably endow some school. You are too open with private or classified information, and if your competition beats you with a new product, the idea probably came originally from you. Try to be more conservative and serious. Your appetite needs curbing too, because you are inclined to put on weight, especially with advancing years.

(Karen Hamaker-Zondag)

Usually optimism knows no bounds when Jupiter is conjunct the Ascendant: we like to walk on the sunny side of the street. A cheerful attitude is displayed to the outside world and most people find us lovable. We have no difficulty in showing cordiality and warmth, and our brightness encourages others.

The joviality and generosity of Jupiter can manifest freely here, but so can the desire for freedom. We need acres of living space and find restrictions very hard to bear. Inwardly, too, the spirit of expansion is at work. Even when we are young, we are interested in everything but should be careful not to turn into know-it-alls. Moralizing and telling others what to do (while we, for our part, smugly go on our way) are two of the possibilities with this conjunction; which otherwise has enough optimism and resilience to be full of promise.

(Betty Lundsted)

People born with this aspect were born into fairly comfortable circumstances. They tend to be overexpansive, or they tend to over-relate to the situations they become personally involved in.

The Ascendant indicates 'our best foot forward', and Jupiter there indicates a tendency to throw all the energies into each new beginning. Life is not approached with caution unless the Ascendant sign is a cautious one. It brings the quality of 'too much' into the

lifestyle. In order to use the energy constructively, the concept of 'too much' will have to be thought about and determined where it occurs in the life. 'Too much' can be determined by the reactions of others to whatever we are relating to in an overly exuberant manner.

(Sue Tompkins)

Individuals with Jupiter conjunct the Ascendant go out into the world eager to embrace as much of it as possible. These people have an expectant attitude to life, and wish to go out into the world and explore it. The houses whose cusps are in Sagittarius and, perhaps to a lesser extent, Pisces will play a part in determining the areas of life in which the individual will focus these explorative urges.

Jupiter rising people often come across as being buoyant and optimistic, and as taking a philosophical stance upon life's trials and tribulations. This is the person who presents a happy face to the world, even if the rest of the chart is descriptive of a more cautious, serious and doubtful individual. They approach others seemingly without thinking twice about it. Those with Jupiter on the Ascendant often appear somewhat arrogant; in some signs much more than in others. Often the individual sees everyone else as very positive, confident and sure of themselves and cultivates a similar persona. If the rest of the chart describes an extrovert personality, this placement will increase this tendency. Shyer individuals may be able to be quite 'up front' and confident amongst strangers but rather less so with people they know a little.

The type would also often like to appear as educated or sophisticated in the ways of the world; well travelled, physically or mentally. The journey in life is perhaps to do with exploration of the self, and this self-exploration and discovery will often take place whilst the individual is either in an educative setting or abroad. As a young child, the Jupiter rising individual may have travelled a great deal or been exposed to different cultures or belief systems.

People with Jupiter on the Ascendant-Descendant axis are usually great advice-givers. Perhaps there is a need to be seen as both knowledgeable and generous.

3) ► **Sun** ☉ **Parallel** ♂ **Mars** - (0°33') ♎1 | ♍3

(Robert Pelletier)

The Sun conjunct Mars gives you a sense of power in asserting your will. You don't feel that you have to compromise in your dealings with anyone. Since you project your will forcefully and with undeniable intensity, your presence may unintentionally threaten less hardy individuals. You are ambitious to be recognized, not so much for your achievements, but simply for yourself. But this may antagonize others, who will resent your assumption of superiority without having any achievements to justify it. It is difficult

to determine whether you are driven by egocentricity or merely by having energy to spare. In any case, you respond quickly to competition and use every skill at your command to win. Because you find status quo conditions intolerable and apathy unforgivable, you stimulate people to take action when they might have indolently failed to do anything. Your considerable physical strength sustains you in expressing your boundless enthusiasm.

You have enormous creative ability and can excel in any leadership capacity. The kind of work you do isn't as important as the manner in which you accomplish your objectives. Intolerant of insubordination, you react violently to criticism. You tend to be uncompromising with people whose opinions differ from yours, and you are blunt in reprimanding them for it. You feel that anyone who expresses a different opinion is making a direct, personal attack on your credibility.

Your temperament is suitable for competitive occupations in which hazard and danger are commonplace. Sports, racing, exploration, military service, working with machinery, or hunting would provide good means for creative expression, as would more intellectual pursuits, such as medicine, surgery, law, or police work.

Your insistence on asserting your own desires with no consideration for others is a distinct liability. In evaluating the facts before taking action, you often disregard common sense, which makes it necessary to repeat the work later. You are inefficient in managing your energies and waste a lot of effort in unrewarding enterprises. A trusted adviser could help you plan your tactical moves, serve as your spokesperson in disputes, and restrain you from destructive impulsive action.

Your powerful libido urges you to violence when your desires are not satisfied. Not only that, but you are insensitive to the feelings of others; you must learn to make adjustments for those whose feelings are not as intense as your own. Because you react impulsively when you are angered, the chance of physically hurting yourself is increased. You waste large amounts of energy in fruitless effort that could be utilized constructively. Being hyperactive, you need sufficient rest to preserve your health.

(Haydn Paul)

This indicates the presence of an energy that is 'masculine' in essence, being highly vitalised, vigorous, forceful and assertive. The application and exploitation of your powerful will becomes a major impulse that demands expression, often resulting in a more self-centred level of preoccupation, focused on satisfying your desires and ambitions.

You may have an aggressive, combative temperament, which can respond quickly to any hint of a threat or potentially competitive situations, seeing these as an opportunity to display your force and innate abilities and talents. You will feel a need to prove

yourself to the world through achieving, or at least rise to a higher social profile than the majority. You may tend to assume attitudes of superiority, which is often derived from a sense of self-confidence, and inwardly you hold a self-image as a leader in some capacity. An urge to battle lies near the surface of your personality, and you can approach life as if it is a challenge, almost provoking encounters by 'throwing down the gauntlet' as a testing of your strength and power.

To some, you may seem overly assertive, and your presence may threaten them by its forceful vibration. You may acquire several adversaries in the course of your journey through life, especially as you are liable to be insensitive to others' feelings. This may occur particularly within your employment or business life, where you are likely to contact other powerful individuals. You intensely enjoy applying your will-power, and may need to pay extra attention to your relationship manner and style of expression, as this could become a source of contention and downfall if it is misapplied. A liability to anger quickly may need some control too, or words spoken in haste may ruin relationships or friendships.

You react against limitations and restrictions, and find adherence to the status quo or repetitive routines anathema to your volatile spirit. You love action, and the adrenaline rush of physical or dangerous sports and activities is highly appealing. Your enthusiasms can be spontaneous and impulsive, and you prefer to leave space in your lifestyle for sudden decisions and changes of direction which can renew vitality and add a touch of freshness when life becomes jaded and familiar. You may be attracted to share this love of life and excess energy with others, stimulating them to break free of their self-imposed ruts and shake off their apathy. Some may not appreciate your endeavours though, and you may need to recognise when your efforts will fall on stony ground.

There is an opinionated streak in your character that can take offence if anyone challenges your attitudes, values, thoughts or beliefs, and you take this as a personal attack, rather than a sharing of differing points of view. You can adopt an attitude of 'I'm right, and you're wrong' in such encounters, and refuse to consider alternative perceptions; this can be a restriction of your openness to life's many wonders and infinite variety of perceptions.

In relationships, you do not easily compromise, as you tend to be self-centred and concerned about reaching for your desires; this could become a problem unless it is carefully modified, or you have an extremely passive and supportive partner. A strong sexual drive and inflamed passions are likely factors in your relationships, and you may be especially attracted to sudden love affairs, particularly if that theme of 'conquest' is paramount in your nature.

While you are likely to possess considerable creative abilities, you may have difficulties in focusing these constructively and consistently, and despite your high level of activity you may waste energy that could be more positively applied. Part of this is due to an

impulsiveness that prefers action to forethought and planning, and this tendency may need tempering by better managements of your resources and less haste in charging towards your objectives. Listen to the advice of others, or take professional suggestions; you may not always know best.

Your focus is power through action, and the main areas that this can be released through are the conjunction house, and the houses ruled by both Sun and Mars in your chart. Look at these, as they may offer additional opportunities for a successful use of your talents and energies, especially when you begin to handle them with greater self-understanding.

(Karen Hamaker-Zondag)

Two active planets join forces here, signifying a ready identification of the self (Sun) with ambition, executive ability and leadership (Mars). Often the individual is rather pugnacious, competitive and fond of sport. Such a fiery combination as the Sun and Mars can make for great liveliness and enthusiasm. There is a capacity for hard work and the native's sights are set on solid achievement - also on the honors that go with it.

Mars is inflammable and, when conjunct the Sun, can give a very volatile personality. The native is excitable and subject to bursts of enthusiasm; sometimes being shorttempered and aggressive into the bargain. Because Mars is uncompromising, the individual is one of those go-getting, turbulent people who display scant consideration for others and are intent on making the most of their own opportunities. The person with a Sun / Mars conjunction pulls no punches and is not easily thwarted. But, though quick to flare up, he or she is not usually one to bear a grudge.

The Sun conjunct Mars frequently opens up opportunities in sport, but the native also treats everyday life as something of a sporting event. Excellent outlets are sports such as boxing, fencing, wrestling, or sports that require explosions of energy. Frequently there is a fondness for high-risk sports and for sports demanding courage and speed. The Sun conjunct Mars can warn of violence, but only when there are insufficient outlets for the enormous amounts of energy generated by this aspect.

People with this conjunction know where they stand and are not afraid to make their position clear. Others may be apprehensive of them because they seldom mince words. The native is more forceful than he or she realizes, and unintentional and unwanted ruptures with others can occur. So restraint is advisable, especially as there is a tendency to act before thinking.

(Betty Lundsted)

This aspect should be read in the context of other aspects that involve the Sun-Mars conjunction. Mars heats up everything that it touches, so it tends to give energy and

spontaneity. When Mars conjuncts the Sun, the personality is acted out; it can be volatile; it can be quick to act and react. When reading this aspect it's important to remember in what sign the conjunction takes place in order to evaluate how the energy will express. Mars adds intensity to the Sun so there is a stronger vitality than without the presence of Mars. Well aspected conjunctions of Sun and Mars give added energy, but, when other planets are involved, how those aspects affect the Sun must be considered.

(Charles Carter)

I do not think that this can be differentiated from the trine and sextile (q.v.), except that it usually denotes some danger of physical injury or disease - usually the former. It makes the native tremendously hard-working, and he / she may toil on the verge of break-down year after year. On the whole it is beneficial, unless the conjunction itself receives other important bad aspects, in which case it will bring some of the deleterious effects of the bad aspects into the life.

4) ► **Sun** ☉ **Parallel** ♊ **Jupiter** - (1°08') ♀1 | ♀2

(Robert Pelletier)

The conjunction of the Sun and Jupiter indicates that you almost never act in moderation. In everything you do you show boundless enthusiasm, and you never really believe you will fail. Because of this faith in your ability to do anything you set your mind on, you may overestimate your capabilities and suffer disappointment on occasion. But even then, you can pick up the pieces and start in on another venture. If you learn to plan your actions more carefully, your successes would be more consistent. Lacking the ability to efficiently manage your talents, you tend to wander aimlessly from endeavor to endeavor, trusting that everything will eventually work out satisfactorily. While you don't necessarily rely on it, luck seems to attend you when you need it most.

Although you want recognition for your efforts, you are not driven by ambition. For you it is more important to live a full life, rich in experiences and with abundant possibilities for using all your potentials. You are generous to a fault, and no one who brings you a tale of woe will go away empty-handed. This is one of the many reasons why you have some difficulty saving money. Even when thrift is essential, you are self-indulgent.

Your occupational interests are varied, but you are generally inclined toward a profession, such as medicine, law, education, philosophy, philanthropic endeavors, travel, or any other field that offers opportunities for growth. You quickly tire of routine jobs that have few chances for progress and development or jobs that don't use your imagination. You work best when you are permitted to use your creativity and work to the full measure of your enthusiasm. You are well informed on many subjects and always eager to learn more.

You tend to be liberal in your religious views and somewhat indifferent to religious organizations, a matter that you feel rather apologetic about. An avid reader, you feel you must develop your own philosophy to guide you in life. You have high hopes for the future and never allow yourself to get into a rut that limits your progress. Subtle spiritual urgings tell you that everything that occurs in the outer world has a purpose in the inner world of consciousness. You have enormous faith, although it does not follow any structured ideology, and it sustains you by enabling you to fulfill your destined role.

Your emotional contacts are primarily with individuals who share your enthusiasm about life, who are eager to share their experiences with you and are not exclusively preoccupied with material concerns. You appreciate the sanctity of all life - vegetable, animal, and human - and you are warmly disposed toward anyone with a similar feeling. You are an emotional glutton, and may have some difficulty finding a partner who will satisfy your physical, emotional and spiritual needs in a totally satisfying relationship.

Your physical problems come about through lack of moderation. Doing too much for prolonged periods of time without sufficient rest can easily produce physical weariness; also, your blood pressure could become troublesome. Cultivate healthful living habits.

(Haydn Paul)

You will be naturally optimistic, enthusiastic and eager to explore the potential of life, looking to exploit your solar power and Jupiterian expansive tendency to enable you to taste life as deeply as possible. An image that fits this aspect is that of the seeker, believing that you are following a secret path towards a future destiny, reacting against and resisting any restrictive limitations that may occur as obstacles to your progress.

This can, however, be an ambivalent tendency. You may be correct in your intuition, discerning the signposts of your path; yet equally, this could become a path of evasion if you believe that it offers a justification for self-centred choices, or if you assert personal freedom to the point where you wander through life with no sense of a clear direction.

One of your main assets is an innate self-confidence which generates a powerful faith in your ability to attain aims successfully. Through positive thinking you can attract 'good fortune' into your life, naturally expecting that all will work to your benefit. Usually, your positive attitudes will prove effective, yet there will be occasions when over-optimistic tendencies may stretch your actual capabilities too far, and you experience temporary setbacks to your plans. But even then, due to openness to new opportunities and directions, you'll succeed in discovering new roads to travel.

You may need to make more efficient use of your personal talents and resources, perhaps through greater self-discipline and focusing on your intentions. Forethought and planning may be skills which require additional development, and which can help to maximise future success. You will want to use your full potential, and searching for ways

to do this may make you restless and unable to settle for very long. It is the expansionary quality of Jupiter that causes this agitation, and by recognising this activity you should ensure that routine work or lifestyles do not restrict or trap you, or else its intended positive contribution to your life could initially result in more disruptive effects.

Areas that may attract your interest include education, medicine, law, travel, philosophy, religion, social and humanitarian influence. You look for progress and scope for expansion wherever you become involved, especially when your contribution can be beneficial for others' welfare. There is the potential of merging your talents and interests with areas of social concern, so that your energy flows into the resolution of social issues, or you may become a spokesperson or representative of group ideals and social aims. Work involving the initial impulse for transformative social projects may particularly suit you, and offer ample scope for ongoing development. Linking your path with social needs could be an appropriate action and wise choice.

You enjoy expressing personal creativity and imagination, feeling that energy flowing into new forms and channels, sparking off new thoughts, directions and perceptions. Discovering a path which evokes self-motivation is very important, enabling that enthusiastic energy to be released. You like to be well-informed, and will be aware of most current social trends and world news. Ongoing learning is especially enjoyed, as it provides a source for the renewal of interest in life and opens up new areas of fascination and experience. It is a fullness of life that you seek, a real enjoyment of yourself and the world, and this can lead you to be attracted towards more hedonistic explorations. Yet underlying this is a need to create your own unique perception, philosophy and worldview, which is a reflection of a spiritual need to discover your own meaning and purpose of life.

Your spiritual interests do not really fit within orthodox teachings and religious organisations, and mainly derive from the sense of inner guidance and trust in the beneficence of life. You will adopt a position of tolerance and freedom, especially valuing the unity of all life and the concept of universal human fellowship, so civilrights issues may interest you, or ecological concerns.

In relationships, you prefer partners who are fundamentally in tune with your perception of life, fellow enthusiasts and positive thinkers who appreciate the subtler qualities of people and experiences, rather than being preoccupied with materialistic matters and the accumulation of money and social power. You will expect much from a partner, and can inadvertently place pressures on others to satisfy your needs, rather than being equally aware of their own feelings and desires. More awareness may be needed in intimate relationships. For example you may need to curb your tendency to over-indulge in pleasurable activities. Otherwise you may create imbalances in yourself that need adjustment through greater health care. Containing that restless spirit may also be necessary at times, and you may need to realise that if you always focus on the horizon then you can lose sight of what is around you, and so diminish your appreciation of what

is currently present in your life.

(Karen Hamaker-Zondag)

The expansiveness and progressiveness of Jupiter go hand in hand with the way the psyche seeks to develop: a combination that frequently results in self-reliance, optimism and success. An air of confidence usually has a stimulating effect on others. However, people with this aspect need to be careful not to think too highly of themselves: big-headedness and megalomania are the bad side of Jupiter. In principle, Sun conjunct Jupiter can heal both literally (the physician) and immaterially. Properties such as joviality, fair play and optimism come well to the fore with this aspect, enabling these people to put fresh heart into others. Also they are quite likely to be open-handed, magnanimous and protective, but run the risk of acting in a spirit of self-importance and so of extinguishing the spark of true humanity.

Thinking too highly of themselves can also be expressed in the optimistic laying of grandiose plans with an inattention to detail that is bound to produce mistakes and disappointments. But then, doing things with a flourish is typical of this aspect.

Natives with Jupiter in combination with the Sun tend to see things in broad perspective. Quite often they have philosophical, pedagogic or religious interests, and are keen on anything that gives food for thought or widens the horizons. Tolerance results from a deep conviction that humanity is essentially freedom-loving; people with a Sun / Jupiter conjunction like to make up their own minds and to arrange their own lives.

Moderation is not Jupiter's strongest point and, when the planet is conjunct the Sun, psychological and physical problems can arise through an unwillingness to exercise restraint. These problems are seen in such varied activities as speaking, eating, and drinking. Nevertheless, much of the damage can be repaired thanks to the native's irrepressibility.

(Betty Lundsted)

These planets in aspect indicate an emphasis regarding how the individual is programmed to relate to the self (the inner values, the personal needs). Jupiter symbolizes how we relate to the concept of self, family and the universe around us.

The conjunction represents the well-born in some way. These children are born at a time when the father feels good about himself and the family is doing better than other families in the neighborhood. If they are born in a poor neighborhood, their family is the most successful around. If they are born to a professional or wealthy family, the environment is comfortable. But the comfort usually expresses itself in financial terms rather than in emotional terms; so, the child may be well fed, well educated and well cared for, but the sense of happiness, or emotional comfort, may not be there. It brings

an energy to the child that attracts money, prestige and trust as the child matures. Because people trust them, any venture that these individuals undertake will probably go well, unless there are other aspects to the Sun-Jupiter that cause a problem.

When the father feels good about himself, the child absorbs an inner sense of wellbeing and brings to maturity the ability to co-operate with authority figures. The child born in a masculine sign will always do better than the child born into a feminine sign for the Earth / Water sign child gives more emphasis to the aspects coming from the mother's side of the family. In order to develop the influence from the father (the Sun sign) the mother-blocks must be released. Then the energy is free to flow.

(Charles Carter)

This conjunction may be regarded as a potent benefic influence, probably in a general way second to none in this respect. It is more ambitious and active than the trine or sextile, but commonly it resembles them in the simplicity of its life. It has literary, religious, scientific, and philosophical tendencies, and may also be incline to military and naval matters.

It has the benevolence of the good aspects, but perhaps it is more vigorous, decisive, and direct in expression, and there may be a taste for invective or satire if Mars is also strong.

5) ► **Mercury** ☿ **Parallel** ♄ **Neptune** - (0°48') 007 | 135

(Haydn Paul)

With the Mercury-Neptune contacts, it is the mind level that is primarily sensitised and activated, so that the imaginative quality is emphasised and the main focus of life appreciation is through mental receptivity. The conjunction indicates a channel between the conscious mind and the unconscious mind, and both the energy and information flowing through this conduit need to be carefully integrated if a variety of imbalances and distortions is not to be created.

The faculty of imagination will be highly stimulated and developed, and this will certainly require appropriate channels to be focused on so that other problems of perception are not created. The issue of mental realities is one which can make you unsettled, especially as you can tend to make mistakes in judgement based on misinterpreting facts and suggestive information. You have a mental process that can attempt to re-create experiences into more acceptable forms for personal absorption, a style of selective manipulation which excludes aspects of reality that you refuse to acknowledge. If this process becomes a regular pattern of mental behaviour, then you are liable to create a distinctly personal reality that is a fusion of the real and unreal which can pose additional challenges when it comes to disentangling them. This is often amplified by a

tendency to be mentally escapist, avoiding the possibility of any painful experiences and situations by refusing to become involved in things.

Relationships are likely to be characterised by over-idealism of lovers, either through having the mental illusion of a perfect lover that is unlikely to exist, and comparing everyone to this perfect lover and so ensuring that they fail to match up, or by wrapping lovers in over-glamorised ideals, elevating them to a mental pedestal and so ensuring that at some time they will inevitably topple off. Your mental images will be shattered, yet this does not deny the real experiences of disappointment and disillusionment that you will suffer... and continue to suffer unless you become more realistic in your evaluations within intimate relationships. Part of this process can arise from the sense of personal inadequacy that you feel and which you try to alleviate by imitation of others you respect or sometimes through attempts to bask in the glow of reflected glamour by associating with publicly famous people, which allows inner fantasies to develop.

You are likely to have some creative and artistic talent, and your cultural appreciation will be developed. Your ideal type of employment will offer channels for such forms of personal expression, and it may be that you do develop towards writing, arts, photography or film as you have a gift for visual imagination which also has some inner content. Your approach will be intellectual and mentally resonant, rather than more emotionally evocative as with the Moon contacts. Training may be necessary to help draw out these talents, and your main talent may be related to giving an intellectual substance and context to artistic creations, as a critic does, although there you may need to be careful regarding a degree of intolerance in your attitudes.

Another area of life that could be very attractive to you is that of a mental fascination with mystery, romantic illusions, the worlds of psychics, mystics and psychology: the realms of the mind. Because of that close channel between the unconscious mind and conscious mind, you may experience serving as a conscious channel between the two, with information, such as personal examples of telepathic communication or prophetic dreams and visions, being transmitted to the rational mind. If you have properly come to terms with reforging reality into acceptable patterns and have broken free of that impulse, and have a real understanding of how your own psyche functions by integrating the transpersonal planets into a functioning unified consciousness, then moving towards less tangible realms of the mind may be safe for you. However, if those initial steps have not been made, then following your own fascinations into the inner worlds may not be so wise owing to that uncontrolled active imagination, and you could retreat inward to inhabit a nebulous dream world of your own making. So ensure that you carefully evaluate any ideas, impulses and motivations that enter your mind to clarify whether or not they are self-delusory or actual inner guidance. Such discrimination can be difficult to achieve, but it is essential to avoid becoming lost on the inner pathless path.

(Robert Pelletier)

With Mercury conjunct Neptune, your imagination often works overtime. When you state an opinion, your interpretation is likely to be as faulty as the 'facts' on which you base your judgement. Because you are uncomfortable with reality, you often bend the truth into a shape that you can accept. You are extremely sensitive to your environment and intolerant of painful experiences, which you try to escape or withdraw from. It is essential that you find a constructive means for expressing your highly developed and sensitive mentality.

Your profession must give you the opportunity to use your artistic talents. Your appreciation for art in all its forms may enable you to succeed in a field such as writing, acting, or dancing. In these professions, your imagination and rhythmic sense can be applied to advantage. Any occupation you choose will gain your complete devotion.

You must have training in order to fully capitalize on your creative potentials. An education is absolutely necessary for you to clearly understand the best use of your talents. Mystery, romance, and illusion fascinate you, but be careful that you are not overwhelmed by the desire to use them to escape from reality and responsibility.

Be especially cautious in your romantic relationships in order to avoid unnecessary disappointments. You idealize beyond attainable levels, overdramatizing other people's qualities and underestimating your own. You tend to be influenced by the illusion and glamour of famous or even notorious people. You often imitate the people you admire and may romantically 'cast' yourself in a personal role with them to vicariously enjoy a relationship you've created. You are quite responsive to suggestion and should therefore avoid artificial stimulants.

(Karen Hamaker-Zondag)

These people's manner of communicating and analyzing, of assimilating and arranging facts, is lined with a factor which blurs distinctions and boundaries. Neptune does not give a sharp eye for detail, but does form an entry into the realm of the invisible. In practical terms, this generally means rather chaotic and unsystematic thinking and data-handling; and, quite often, when this type tries to assimilate information, they suffer from interference from unconsciously produced change and confusion. Without realizing it, they can misinterpret information and then garble it. Folk may think they are telling lies but, generally speaking, lapses are not deliberate. The trouble is compounded by the Neptunian love of fantasy, which tempts them to embellish or distort the truth.

The unconfined nature of Neptune enables these people to look behind appearances and to read between the lines. They can tell by the tone of voice if others are trying to hide anything from them. Indeed, with a Mercury / Neptune conjunction, people often know the answer to unspoken questions. Clairvoyance or, at the very least, powers of intuition are possible if the rest of the chart concurs.

With this conjunction, these people live in a separate reality and do not always distinguish between fact and fancy - something that in everyday life is often disadvantageous, but for such things as composing music or writing poetry or prose is very advantageous.

Neptune is not a stable planet; it continually undermines. In company with others, this type can feel very insecure, and runs the risk of identifying with others too readily. Constant changes of mind are a regular feature of the conjunction.

This type needs to beware of taking appearance for reality, and of flattering themselves with false hopes.

(Betty Lundsted)

Mercury indicates the state of mind, the natural interests on the mental plane; Neptune affects the mind with its fantasies, dreams, delusions, etc.. This can be a most creative aspect and it makes for an unusual type person. Neptune can represent the search for the truly spiritual, and Mercury tied to it indicates that the mind may be on some wonderful spiritual search that others don't understand.

Children with this aspect are born into families where a search for some sort of spiritual identity is going on. The search may not seem obvious to the outsider, or even to the child; but after a thorough investigation, it is discovered that one or both parents have some 'strange' ideas about religion - religious attitudes can be orthodox or unorthodox. Often, the spiritual philosophy is hidden.

The aspect indicates that the mind may be 'clouded'. This child may daydream into maturity. Communication between the parents is nebulous and vague; the child learns to communicate with others the same way. He may not know how to share himself or his ideas with others, for he may live in his mind. In the mundane aspects of day-to-day living, he will communicate strangely; he may start sentences and leave them unfinished, or he may start a sentence in the middle and leave you to figure out the beginning.

However, it is a tremendously creative aspect, for the mind is capable of reaching into the depths and heights of artistic endeavor. The aspect becomes dangerous when the child is born into an environment that doesn't encourage creative thought, for then the energy can use him - and may manifest in various forms of psychic phenomena that are not readily understood. Because of the spirituality of Neptune, this aspect can evince the religious fanatic, one who talks with God, one who hears voices, or one who has frightening prophetic dreams.

Once the energy is used creatively, once the intuitive energy common to the aspect is comprehended, it's a wonderful one to have. Misunderstood, it frightens the person who

has it because he doesn't know how to use the energy effectively. The study of the occult, a pursuit of metaphysics, theosophy, religion in some form, will also help the owner to expend his energy constructively. It can be fun.

This appears to be an uncertain influence capable of acting in apparently diverse ways. I have known people with it who were kind, gentle, credulous and idealistic; on the other hand, there are several known cases wherein the native has committed terrible murders. It occurs in several clairvoyant investigators, as to the value of whose work each must form his own opinion.

Probably the root-effect is to sensitise the feelings abnormally, so that the native is subject to delusions and uncontrollable impulses, unless the chart is a strong one, in which case the mind may be of a very high order indeed.

There is often marked musical ability and also a love of, and aptitude for, aquatic pursuits.

6) ► **Venus** ♀ **Parallel** ♂ **Uranus** - (0°22') ♁6 | ♀1

(Haydn Paul)

Aspects made between Venus and Uranus emphasise the spheres of social and intimate relationships, with the energy focus turned towards exploring the outer world through an extroverted personality.

The dominating influence will be the urge for excitement, the stimulation of the unknown and the thirst for the richness of life's experiences. You will not be an introvert; and your main preoccupation will be ensuring that your life is 'interesting', occupying yourself with a multitude of interests and explorations so that there is no time or space left for inner enquiry.

The Uranian influence is the stronger partner of the two, and its agitating vibration will give you an inner restlessness, which you try to release in social activity and interaction with friends. However, the development of your creative, artistic, unorthodox individuality may lead to adaptation problems in mainstream society, where you react against being employed in mundane, repetitive jobs, or refuse to feel imprisoned in traditional social attitudes, beliefs and lifestyles.

You insist on being free to be yourself, and to do as you please. At times, this can reflect an immature, seemingly adolescent attitude, which can be too self-centred and lack real awareness of others. Also, your definition of your self is inconsistent and dependent on the attractions of the moment. This develops the appearance of unpredictability and lack of continuity, which others often see as a lack of responsibility and commitment.

This will affect your intimate relationships; and you will probably have difficulties in maintaining lasting partnerships, either because the relationships collapse through a withdrawal of interest, or because there are too many inner desires and conflicts which trigger stormy, emotionally distressing confrontations. These may arise because of your insistence upon having your own way, which can clash with a partner's views, needs and desires. You see your need for freedom to be important, and so you tend to resist any attempt to make you give a serious commitment. Your emotions may only be touched on a superficial level, and rarely fully engaged with another, which can also lead to periods when you are tempted to become promiscuous in a search for variety and new experience. Sudden affairs are quite possible, and also satisfy that urge for excitement and even danger, where you can express yourself even more freely than usual. Certainly your love life will have an erratic quality, similar to the flow of your sex drive, which will confuse others. Your disdain for traditional forms of relationship can lead you along many different paths; join this with the fascination that the unusual has for you, and your life could develop like a multi-coloured weaving, some colours harmonising, others clashing.

(Robert Pelletier)

With Venus conjunct Uranus, you have a sparkling, effervescent personaality. Popular and sociable almost to an extreme, you have a dynamic zest for living a full, unrestricted life. You seek every kind of human encounter in order to fully explore life in all its dimensions. You tend to disregard socially acceptable relationships unless they are exciting enough for you to feel uninhibited.

You are best suited to occupations that involve novelty and in which you can function in your own uniquely creative way. You don't take easily to routine, and a daily schedule of repetitious work would be unbearably boring. Professions dealing with the public are more in line with your sociable temperament. Public relations, party planning, social functions, fashion shows, investment counseling, and interior decorating are some of the fields that can give you the mobility and creative expression you need.

In your personal relationships, you demand unlimited freedom so you can detach yourself without guilt when you lose interest. If a person continues to fascinate you, you form strong ties. But you may sever those ties suddenly if you meet someone whose unusual qualities gain your attention.

It may be difficult for you to establish a permanent relationship, since you are outgoing and probably career-oriented. It is better to defer marriage until you've had the opportunity to try making it on your own. Because your romantic responses are unpredictable, you would be well advised to be engaged for a reasonable time before marrying. If you marry on impulse, it probably won't be permanent. Only strong Saturn or earth qualities, determined elsewhere in your analysis, can reverse this trend. Your responsibility is somewhat lacking, indicating that enduring ties are unlikely.

(Karen Hamaker-Zondag)

Venus, representing the need for harmony and warmth, teams up here with Uranus, the need for individuality, freedom and a life of our own. As it happens, the two tend to clash; especially as Uranus causes enough disruption to drive us off the well-beaten track in order to find ourselves. That is why Venus / Uranus aspects, and especially the conjunction and the hard aspects, are traditionally associated with homosexuality, perversity, and so on. However, these are the extreme, and are by no means the universal rule in real life.

Nevertheless, it is true to say that with these aspects we take to people who boldly go their own way or, at least, are somehow different - maybe eccentric or reformist. In friendships and love life, we seek the stimulus of change and variety, and are not particularly stable. The restlessness of Uranus affects feelings. Being highly strung and having an overpowering desire for personal freedom, we experience difficulty in forming firm friendships. Friendships make us tense, nervous, and insecure - because we are doing our best to stay unfettered while trying to build up harmonious relationships, and this requires concessions on our part. Sometimes we prefer being cool, with an emphasis on externals and the avoidance of any deep emotional expression. Only in the extreme case, when all the rest of the chart points in the same direction, can perversion or sexual aberration show itself.

With a conjunction between Venus and Uranus, we resist becoming fully domesticated; yet the relationship with our partners can still be fine as long as we are not hemmed in by conventional rules, have scope for development, and above all are living with a partner who is unconventionally stimulating.

(Betty Lundsted)

When these two planets are conjunct, it indicates some kind of tie between the psychological effect of the mother and the behavior pattern that she manifests during the individual's formative years. It is indicative of some kind of eccentric or erratic behavior on her part. She may have been tremendously creative or self-willed. The Uranus-Venus conjunction indicates that the mother presents herself to the native in some sudden and erratic manner which the native cannot relate to; even so, the native forms a similar behavior pattern because of the mother's behavior. This behavior pattern affects the part of life that has to do with the intellectual concept of love, how one is able to appreciate love, to receive love or to communicate it to others. This tie can bring out unusual talents as well as unusual perceptions of what love is, so it can manifest either in creative energy or in an abrupt attitude regarding affairs of the heart. This individual may make impetuous decisions and cause unnecessary pain to those around him. He will have to learn how to 'play fair' since his early childhood experience taught that decisions are made before talking things over with the partner.

The aspect indicates that this individual may fall in love impetuously and fall out of love the same way. The concept of love will be unusual, unorthodox, and the lover may seem to be a very different type from the norm. Because the image of woman in the psyche is an unusual one, the loved one may be an unusual Uranian type who may not seem suited to this individual's outer personality. This conjunction may signify a lack of communication, for all decisions regarding love may be made in an abrupt manner and without consulting anyone else. When a relationship problem needs to be solved, a person with this aspect thinks it through, makes a decision, and when any discussion of the problem takes place it is merely a social courtesy, for as far as he is concerned the decision is done. Relationships are ended with no warning, and the partner may be left in a state of shock.

Men with this aspect may leave a woman, with little idea or no feeling about the emotional trauma caused to her. Women with this aspect may be an enigma to the men with whom they are in contact. The aspect is harder on the female than the male because she may reject her biological role. The mother may have resented the responsibilities of motherhood when this person was young, and the memory in the subconscious mind recalls some plaguing fear about childbirth, or distaste for the responsibilities of child raising to such a degree that this woman may avoid ever getting pregnant. The biological role can be reconsidered when the aspect is analyzed from a conscious point. She is not required to be like her mother or to have the attitudes of her mothers. The damaged image in the psyche can be healed through good counselling or therapy.

(Charles Carter)

The inner effect is a high state of emotional tension, with a craving for peace, perfection, and the realisation of beauty in the life and surroundings. From this, we may get great genius, but always accompanied by self-will, waywardness, and a lack of practical common sense and balance, unless indeed the horoscope powerfully supports the aspect with steadying influences. In an ordinary chart, it inclines to wildness, excitability, and recklessness in incurring personal risks, both physical and in the way of reputation.

Exteriorly, it tends to danger of violence, attacks, or accidents, if the rest of the nativity is of this kind.

7) ► **Venus** ♀ **Parallel** ☿ **North-Node** - (1°06') ♀6 | ♏12

(Frances Sakoian and Louis Acker)

This aspect indicates good timing in social contacts and in forming relationships favorable for money, romance, partnerships, marriage, and friendship. Through an innate ability to be in the right place at the right time, the natives attract those things

necessary for happiness. According to some authorities, this ability represents the good karma coming from friendliness and generosity in the past. On the negative side, this aspect can lead to a frivolous involvement with every passing pleasure, so that time is wasted on useless social activity.

(Reinhold Ebertin)

Love-union. Cordiality and a warm heart, an agreeable and pleasant behaviour towards others, a general love of humanity. Lovers, love-unions.

(Mohan Koparkar)

This aspect provides the person excellent ability to express love emotions and appropriate charm. The good things in life have a tendency to come by them quite easily. In social or public activities they do not suffocate but properly mingle and distribute their magnetism. In spite of this, they may not necessarily have a good time from within, but they will show a smile on the face. What they are doing is a part of their destined duty to keep the surroundings happy and lively. Awareness of considerable frustration and deprived sex life from their previous incarnation subconsciously forces them to be withdrawn in stages from this enjoyable game of life. Marriage relationships often are successful for them, at least from the surface end of it.

(Donna van Toen)

Generally this person expresses his or her growth potential in a charming, easy-to-take way. Sociability aids growth.

(Bruno and Louise Huber)

The conjunction encourages the native to make many friends and to be very obliging. With Venus, a person will want to enjoy the good things of life and will avoid hard work if at all possible. Artistic gifts are often present. However, Venus can be a hindrance to the Ascending Point, because this demands conscious effort on the individual's part. Although the planet promotes the feminine aspect of love, upward progress is often impeded.

Venus conjunct, trine or sextile North Node

(Bernice Grebner)

The person with this aspect is affectionate and warm-hearted. He may tend to be very expressive, and, with an aspect to Jupiter, to the point of being gushy. This adds to the

Venus charm and makes for great popularity. This aspect in a man's chart makes him attract beautiful women with much charm of manner. This gives a nature that is dependable and well able to put action behind the feelings of affection.

8) ► **Mars** ♂ **Parallel** ♀ **Jupiter** - (0°35') ♋3 | ♌2

(Robert Pelletier)

With the conjunction of Mars and Jupiter, you have an abundance of energy and enthusiasm to take on tasks that would frighten all but the most courageous. In order to get what you want, you assert yourself fearlessly, even in the face of danger. You have a rather reckless faith in your ability to tempt fate and take chances, never doubting that you will succeed. What you lack in finesse you make up for in arrogance. You rise to a challenge at the slightest provocation, and your competitors have cause for alarm when you oppose them. You enjoy direct confrontation with your adversaries, and you revel in the accompanying glory and publicity. Fascinated by the entries found in the Guinness Book of Records, you would be pleased to find your name listed under some accomplishment there.

With your flair for the dramatic, you don't do anything in moderation. Not content to simply win over a competitor, you punctuate the victory with some kind of ritualistic, publicity-seeking display. You know how to achieve recognition by drawing the public's attention to your talents.

There are many ways you can use this very forceful, dynamic aspects. You have an exciting combination of physical stamina and intellectual resources. Because you don't believe in failure, your chances for success are improved. If you express your creative abilities physically, you will apply your intellectual skill and common sense to obtain the best results from your efforts. Should you follow a more intellectually demanding life pursuit, it will be characterized by an incredible degree of physical endurance and competitiveness. Such fields as sports, exploration, law, government, acting, composing, or writing would provide you with vast opportunities to display your talents and demonstrate what you can do.

Your most persistent liability is your lack of moderation, which can cause physical exhaustion. Your driving ambition to rise above the challenges you set yourself can cause deterioration of your physical resources. It is essential that you take periodic rest or vacations from the constant abrasion of close competition.

(Karen Hamaker-Zondag)

The energy and executiveness of Mars side by side with the expansiveness and jollity of Jupiter give abundant energy and a great need for activities of all kinds. Usually, with this aspect, we find an enormous appetite for life, strong vitality and the resilience

to rise above difficulties. The optimism of Jupiter is coupled here with the courage, love of action and enterprise of Mars, which can give quick and energetic action on the spur of the moment - action which often strikes lucky. But the drawback is that the planets concerned carry the word 'too' embroidered on their pennons; they get us working too hard trying to overachieve. That is why we sometimes find dissatisfaction in this combination; a dissatisfaction that can express itself in rebellious behavior - unnecessary really, because the get-up-and-go of Mars plus Jupiter holds plenty of promise of success. Sometimes, with this conjunction, we take risks - physical, material, mental and other.

We have considerable need for independence and freedom of action; both Mars and Jupiter encourage us to go our own way. Mars can enhance the Jovian characteristics, and this can lead to great opinionatedness and the spirit of Liberty Hall, but also to proselytizing zeal and to a startlingly outspoken, disarming and sometimes very naive honesty. If we set our minds on anything, we do so heart and soul. Then we display courage and readiness to put up a fight, are energetic and businesslike, and have enthusiasm and great confidence in ultimate success.

However, with this aspect, we must always guard against all forms of exaggeration. For self-control is not our strongest point.

(Betty Lundsted)

Mars represents 'I act' and Jupiter symbolizes 'I relate, I reach out'. When these two energies are together, the 'I act' principle combines with the ability to expand, to reach out; the energy will be described by the signs in which the conjunction takes place. It can bring exuberance in the Fire signs, oversensitivity in the Water signs, etc..

The Mars-Jupiter conjunction can indicate an exuberant person, one who jumps to conclusions, one who has boundless energy, one who may over-relate or overreact. The aspect by itself is not harmful, for it generally indicates an open person who acts in a straightforward manner, expressing the energies of the sign involved in the conjunction. It can indicate a tendency to overcommitment or a person who works too hard. It's important to note the other aspects to the conjunction in order to determine how they will affect this one, and to also check how the Mars placement will affect the expression of the Sun archetype. In matters of love, both the Mars and the Venus position should be considered, since these two principles work together.

(Charles Carter)

Here we find that the native is commonly wealthy or at least comfortable, but there may be a demand for more and an ambitious or avaricious tendency. The feelings are active and powerful, with decided likes and dislikes, as is shown in Clemenceau; and there is frankness and outspokenness. There is much whole-heartedness in the pursuit of aims

and objects.

In a congenial sign there may be a great love of fun and amusement, often with a satirical tendency. In more repressive signs (such as those ruled by Saturn or in Scorpio), it may give dissatisfaction and rebelliousness.

The native usually has an active and even a belligerent or disputative life, being either controversial or the object of controversy; or perhaps he is engaged in financial operations that bear resemblance to military manoeuvres and conflicts. In any case, he will prove a redoubtable opponent, with considerable resource and energy.

The combination inclines to daring undertakings and feats of prowess and courage.

9) ► **Saturn** ♄ **Contra-Parallel** ♅ **Pluto** - (1°07') ♄9 | ♅1

(Haydn Paul)

Like those with the square, you may feel that you have been mysteriously penalised by environmental deprivation, socially or parental, real or imagined. There was never any 'silver spoon' for you, and you tend to hold a brooding resentment for those who have not had to face the same problem.

The opposition is often associated with the themes of oppression and violence, physical and psychological, and with the tendency to be a victim of such forms of human negativity on others. For whatever reason, you may feel yourself to be a victim of persecution; and this would colour your perception of people and the world, probably making you inwardly defensive and possibly outwardly aggressive towards others as a form of pre-emptive defence.

Your ease of self-expression and creativity is likely to be blocked, and you are always wary of revealing too much of yourself to others, in case they begin to take advantage of you; and in any case, you lack self-confidence and inner stability. Emotionally, you may be quite unstable, probably repressing much of your feeling life, because that is what has been damaged previously. This leads you to attempt to create a life of predictability and stability as a counterpoint to those feelings of emotional flux and vulnerability. Certainly you are quite resistant to change, especially within relationships, as you rely on those few close ones in your life to give a sense of security; and because of this fear, you suppress inner movement or outer change until a crisis point is reached where a 'releasing explosion' is the only way for the blocked energy to move.

As with the square, you need to initiate a process of inner change, to transform the restrictive attitudes and self-image that act as a frustrating factor in your life. Somehow, you need to develop more personal confidence so that you can begin trusting more, and feel secure enough to come to terms with your feelings and emotions, to allow them to

fertilise and water those inner barren lands. Through such an approach, Pluto can act to give you a new birth, to almost resurrect you from the dead and to allow you the opportunity to enjoy life much more fully and appreciatively. Your inner life is not fixed in unchangeable stone, as the prospect of transformation is ever-present in every life. Initially, it may be difficult to dissolve such long-established barriers; but it can be done, enabling a new you to flower and fulfil your hidden potential: this is the pot of gold which is waiting for you to claim it as your heritage.

(Robert Pelletier)

The opposition of Saturn to Pluto shows that you can be victimized by others in their quest for power. You may become involved in enterprises that are at best questionable and at worst potentially dangerous. If you get into social situations that have negative or non-productive objectives, you may find it extremely difficult to safely extricate yourself.

You must examine each of your associates thoroughly to protect your own interests. Accept no promises of financial gain until you see evidence to support these promises. Someone may offer you material benefits that are unrealistic or extreme, so you must be suspicious of anything that seems 'too good to be true'. The chances are that it is. This goes for personal, emotional relationships also. The investment you make will probably be of more benefit to your partner than to yourself.

Your professional affairs may become unstable because of a power play at the top that will somehow involve you. The results can undermine your position. You are sure to encounter people who will make impossible demands of you, and severe alienation is sure to follow.

Your social conditions may be extremely harsh and may not provide you with constructive avenues of expression. Fear of poverty and loss of social status could drive you to use devious methods for obtaining security and protection.

The serious conditions that often attend your life struggle need careful evaluation and constructive planning. You must learn to either transform your environment or remove yourself from it and make a new start. Plan your objectives and each day lay the foundation on which to painstakingly build your future security and realize your goals. This is the best course if you wish to enjoy a life enriched through your own efforts and free from unnecessary difficulties.

(Betty Lundsted)

The father's influence on the psyche of the individual during early life will be difficult to comprehend on a conscious level. In order to overcome weak points, fears, feelings of failure (caused by Saturn's placement), these feelings must be acknowledged consciously.

The Plutonic energy from the unconscious may confuse the image of the father with the unconscious or mythic image. This aspect may indicate individuals who have an obsession about the father, who don't know how to begin the journey toward self-discovery. If the aspect also includes personal planets, these people may attempt to revolutionize society because they go against the father, authority and tradition.

This energy can be used in a positive manner for these folks are world changers. Before the aspect can be used constructively, however, personal understanding of the influence of the father must be achieved. If not, these individuals can be manipulators of situations whenever they become afraid. They can take the law into their own hands; they can be vigilante types.

Saturn square or opposition Pluto

(Karen Hamaker-Zondag)

The presence of ambition, tenacity and the desire to prove oneself (not to mention an aptitude for getting on in life) are even more marked here than in the harmonious aspects. Hard aspects strengthen, and sometimes exaggerate, these characteristics. A need to define and limit, to mould and preserve form, is intensified more than usual by Pluto, because the aspect made by Pluto is hard. Thus a person can seize the objective so fiercely that he or she arouses negative reactions in others. But, besides intensifying, Pluto transforms; it often leads one to demolish a huge chunk of the past in one iconoclastic outburst. Therefore, with Saturn / Pluto conflicts this person shall alter lifestyle and goals more than once; also, in the environment, he or she will play a taboo-breaking, form-breaking role. Contests with those in authority are not excluded; especially as the desire to prove oneself is so strong in the tense aspects that one is determined to be one's own person. Being insecure, he or she wants to hold the reins in his or her own hands, to gain overall control, and to leave nothing to chance. As far as possible this person tries to get a grip on everything, and is rather demanding. If the native should lose the grip, however, he or she falls prey to uncertainty and the search for power becomes tinged with desperation. It goes without saying that this produces a fair crop of problems.

The aspect indicates strife, but because of the energy and tenacity it bestows and because it impels the native to get to the bottom of things, it frequently indicates victory, too, although at the cost of sweat and tears. Spiritual growth and radical changes often occur by this means, in spite of Saturn's anxious efforts to hold Pluto back - efforts that repeatedly come to nothing in the on-going conflict.

With the tense aspects, too, we can toil hard and long, performing heavy work. Generally

speaking, this person likes to push himself: not for him the path of least resistance. Experiences are liable to make him harsh and calculating in dealing with his fellow men and women. Therefore Saturn / Pluto conflicts can have a very isolating effect - provided, of course, there are links with personal planets. Nevertheless, through being hard on himself in these conflicts he can go a long way in science, society, or in anything to which he sets his mind. The aspect cuts this person out to be a loner, but on his own he functions outstandingly.

10) ► **Ascendant ASC Conjunct Pluto** - (1°25' A) ♏1 | ♏1

(Robert Pelletier)

The conjunction of Pluto to the Ascendant means that you have the power to determine the kind of world that can be constructed from its available resources. You know how difficult it is to function and develop under environmental conditions and economic pressures that frustrate you at every turn, but it is in your grasp to arouse the people to make public officials yield to their demands. You can play an important role in urging the public to eliminate the parasites who cause decaying social conditions and the depraved human qualities that lead to them. Because you speak and conduct yourself with authority, no-one dares dismiss you as a troublesome critic. You are not easily aroused to taking action unless the situation is serious. If it is, you will use every trick you can devise to compel those responsible to take the actions that are necessary to restore order from chaos. You won't be satisfied until a system is working effectively.

You don't tolerate abuse in your personal affairs either. In general you know what you want out of life, and are ready to make any investment in talent and effort to realize your goals. You defend those entrusted to your care, and the people you love know that you will protect their interests at all costs. You must guard against driving yourself or others to excess. Choose your adversaries with care, or you could antagonize someone who would deal violently with you. You tend to bring out the worst qualities in people.

(Karen Hamaker-Zondag)

Pluto, the compulsive and powerful urge to achieve power and recognition, and the mechanism in us that drives us to get to the bottom of everything, will, when conjunct the Ascendant, impart an air of fierceness and forcefulness. Pluto is not a relaxed planet, and we radiate a certain intensity that some of our acquaintances may even find fascinating. With Pluto on the Ascendant, we have 'somehting': there is something unfathomably powerful in our look that can be very intriguing.

Because Pluto gives a longing for power, we are not averse to being manipulative. With this planet at such a main outlet, we desperately need to play an important part, to gain control of our circumstances - and thus of our immediate surroundings. But we are unable to hold Pluto's influence in check, and can express ourselves much more

forcefully than we suppose. If we fail to have our own way by direct methods, we employ indirect methods, since we are determined to have it at all costs. Therefore people with Pluto on the Ascendant are often to be found engaged in a sharp struggle for superiority with those around them. However, the hostilities are not necessarily open. Many people are afraid of a head-on clash with such strength, and have an uneasy feeling that the person possessing it might go to extremes; therefore they attempt an outflanking manoeuvre. But someone with Pluto on the Ascendant is also a master tactician, knowing to perfection how and when to launch a surreptitious counterattack, and never relenting until the initiative has been regained.

Therefore we are not able to pass through life unnoticed, even though seldom revealing our inner thoughts. We make stringent demands of ourselves and others - who have to pass muster before they are allowed proper access to us. They must be able to match our strength.

The taboo-breaking character of Pluto means that, with the planet on the Ascendant, we can try really hard to bring about all sorts of improvements and changes. However, there is a danger that we might go to excess, which could be very destructive to ourselves and to our environment. This danger exists because Pluto stands for an all-or-nothing attitude. The community will have a hard fight on its hands if it tries to block our pet schemes.

The characteristics represented by Pluto the transformer are not easily governed by the conscious will; however, it is possible to learn to integrate them better. As the personality matures, the initially unmanageable desire for power can be redirected to control the factors causing inner uncertainty and outer insecurity. Given this improved handling of Pluto's influence, we should acquire the ability to uncover material repressed and buried in the unconscious minds of ourselves and others. Digging and rooting in other psyches is one of the many possible forms of expression of this aspect, and can lead to a great knowledge of people. In holding our own, we are inclined to use such knowledge as leverage. here is a further illustration of the power needs of this combination, and a warning of its danger in certain respects.

(Betty Lundsted)

When Pluto conjuncts the Ascendant, the qualities of unconscious motivation are added to every new beginning. Either the energy of the archetypal or mythic images can be added to each new endeavor, or the need to control each new event in life will take place. The controlled personality, the person who approaches life very carefully, can be indicated by this conjunction, as can the person who has great healing abilities, or one who has wonderful ideas that can benefit society.

(Sue Tompkins)

I think anyone with Pluto conjunct any of the angles has a strong urge to power, but also tends to insist upon privacy. Pluto rising people usually approach the world being very concerned with survival. Rather like Saturn rising, those with Pluto conjunct the Ascendant do not seem to expect the world to be a particularly safe place; they expect the world 'out there' to be something of a minefield, a place where the mines are not only hidden but potentially fatal. Intensely self-aware, the individual also seems especially aware of and sensitive to the murkier sides of life and the uglier aspects of human nature.

Pluto rising people seem to go out into the world wanting to hide. This is particularly noticeable with the Ascendant in Leo. We are used to thinking of Leo as being rather attention-seeking, but Pluto rising in Leo people seem to feel as if they are the centre of attention, as if everyone is watching them. The person often wears dark glasses and blushes when spoken to. In early life they may have had a great deal of attention but found that level of attention, that level of being 'watched', crippling to the development of their own personal identity. Thus there is a feeling that they want to hide.

Sometimes, Pluto contacting the Ascendant axis describes a very early life which involved the child in a family secret, something that the youngster would be unable to understand, process and even perhaps remember in later life. The 'secret' might involve almost any family skeleton; but issues around sex, death, madness and rage are all implied. I have known cases where the 'secret' was merely that the person was adopted. In any event, for whatever reason, those with Pluto rising often cultivate what might be described as a 'concealing persona', an outer face that gives little away and often tightly controls each and every situation so that others, too, do not reveal too much.

Sometimes, the birth itself involved trauma, perhaps the near-death of mother or child. And sometimes there is a brush with the possibility of death to self or others in childhood, which explains the subsequent fearfulness. In any event, there often lingers a feeling that one might be violated in some way if appropriate steps are not taken.

I have long felt that Pluto may be significator of the grandmother, and largely came to this conclusion after noticing how frequently she was a dominant figure in the early lives of those with Pluto rising or in the first house. People with this placement often have lived with a grandmother in the family and often established a stronger bond with her than with other family members - and this in a culture where the extended family is increasingly a thing of the past. I have also seen cases where Granny herself was not present but another strong female, such as a nanny in the professional sense, was. What this might mean is not clear to me. However, those with Pluto rising where Grandmother was dominant usually have nothing negative to say about her, but it is usually the case that she was a very powerful matriarchal figure who sometimes controlled the entire household with her sickness, money or the sheer force of her personality. Not infrequently she acted as an 'agent provocateur' between the parents; but again, the results of this on the individual with Pluto rising are not clear to me,

although there can be a great fear of intimacy with this placement, almost as if forming a real relationship was prevented when the child was young. Possibly the child unconsciously picked up and absorbed from the rest of the family some of the negative emotions intended for Granny; and perhaps on some level the family may have wished the older woman dead. The young child has then stood between these negative energies and the grandparent.

In any event, those with Pluto contacting either side of the Ascendant axis by conjunction or hard aspect often find it difficult to achieve intimacy; difficult to let others in. This is more likely to be the case if the axis is also receiving hard aspects from other planets, especially Saturn.

Classically, those with Pluto rising approach the world wanting to control and manipulate it and bend others to the hidden but nevertheless iron will that lurks beneath their exterior. If the Ascendant is descriptive of one's 'vehicle' then Pluto rising, especially when found in fixed signs, is rather like a tank - massively protected and defended; impenetrable and unyielding.

Pluto rising people themselves often live out some sort of taboo in their lives; and by taboo I mean something that society en masse might consider to be deviant in some way. It is as if one must get past the person's secret before one is allowed to relate to the rest of the person.

11) ► **Midheaven MC Conjunct** ♂ **Mars** - (9°40' S) ♄4 | ♀3

(Robert Hand)

Very early in life, you will develop a firm determination to do everything your own way. You decide upon a course of action quite quickly, and you usually know just what you want to accomplish. If someone tries to stop you, you get very angry, feeling that you are the only one who really knows what is right for you and what isn't. Eventually this will be true, but while you are young you should be a little less headstrong and listen to what others say. You won't always follow their advice, but at least give it a hearing.

However, you are not merely strong-willed; you also identify yourself very strongly with whatever you intend to do. If someone questions your moves, you take it very personally. You must realize that you are more than the sum of your actions, and that when someone challenges your decisions, that person is not challenging you personally.

This aspect indicates that when you are older you should choose a career in which you can have a great deal of independence and expend a lot of physical energy. If you work for someone else, you will frequently feel more like a competitor than an employee, and if you don't like the pace set by your employer, you will feel very angry and hostile. You would not be at your best working in a team situation, with the possible exception of an

athletic team. This placement of Mars is very common among athletes; but even in a team sport you need to have opportunities to shine on your own in order to be happy.

(Karen Hamaker-Zondag)

The urge to engage in social activity is great. We feel a need to make ourselves felt in the community, and strike others as very enterprising, not to say militant. We can shift endless mountains of work - but may have to face the snarls of others due to our lack of tact. It is important to learn to be more condiderate and less impetuous. We seem enterprising because of the ease with which we address problems or stand up for ourselves. We prefer to clear obstacles from the path by exerting ourselves to push them aside. When an appeal is made to our fighting spirit and resistance, we are generally at our best. While still young, we show signs of willfulness, and make it plain that we prefer to follow our own inclinations. This conjunction definitely has something recalcitrant about it.

(Sue Tompkins)

Mars conjunct the MC is suggestive of a real sense of direction in life and great ambition. Conjunctions and hard contacts to this axis often indicate a vocation that involves either fighting to get to the top or fighting to remain there. This is the kind of combination that one might expect in the armed forces, the police force, sales, sports or politics. It is also very commonly found in careers in various trades; work that involves a skill using tools or calling for decisive action. As always, the sign and its ruler are very important in determining the type of work.

(Frances Sakoian and Louis Acker)

This aspect makes the natives highly ambitious. They desire importance and prominence in the world and in their professional lives. Their energy is directed toward definite purposes that will further their long-range goals. They are highly competitive where position is concerned, and will fight to get to the top.

They are often found in politics, whether in a corporate structure or in government. The conjunct favors those in industrial professions and jobs connected with machinery and engineering. It also disposes the natives toward a military career.

12) ► **Sun** ☉ **Conjunct** ♅ **Pluto** - (3°18' A) ♀1 | ♀1

(Haydn Paul)

Your ambitions and desires will be highly influenced by your natal Sun sign, and these can be achieved by applying the Pluto energy to amplify your solar will power. Potentially, this conjunction aspect can be very valuable in enabling you to reach your

objectives, but to maximise chances of eventual success you may need to adjust certain attitudes.

Pluto offers the potential of regeneration and rebirth, which is also reflected in the pattern of solar myths, so you should be able to transform yourself and also to some degree your immediate environment to match your purpose. Once your direction is determined you will see what may require changing as a prerequisite to achievement, and then commence applying your will accordingly.

There can be attitudes of extremism, where your beliefs, ideas, and opinions are expressed with force and intensity. You will feel quite clear about your preferences in life, and often your attitudes could be polarised into 'black and white', with little space for 'grey' to be considered, or to be accepted as a viable alternative. Once your choices are made, it is as if you have written them on tablets of stone; even though you have the ability to change, you may not willingly do so, or you may alter fixed attitudes only when you feel there is no option. You find it difficult to be balanced, especially in tolerating and understanding the frailties of humanity. You can probably adopt a fairly hard-line philosophy, having the opinion that people can change their lives and be self-sufficient if they want to, instead of being weak and relying upon others, although you tend to resist change yourself.

You may tend to be assertive and attracted towards power; those who appear to possess influence over others will serve as a magnet, at least in the sense that you would like to be in such positions of authority. Such an inner desire is likely to influence your direction in life, work and career, or even in the struggles of family life. You may use manipulation and psychological pressure tactics as levers to guarantee winning in the midst of any power struggles with others; your one-pointed ruthlessness can bring apparent success, but may also bring an increasing number of 'enemies' in its wake. You will have to learn that you are not 'the centre of the universe', and that others have rights and purposes too, and that they should never be sacrificed or walked over just to achieve your desires. An adjustment to become more aware of others, by acknowledging that their feelings and unique outlooks on life are as valid as yours, would create a much more harmonious energy in your life and the fulfilment of successful personal relationships. Being willing sometimes to accept inevitable failures would be a positive step for you, diffusing tension and breaking any compulsive search for 'success'; otherwise, you may become obsessed with achieving your goal and possibly be willing to damage people more, apart from allowing 'failure' to gnaw away by unhealthy brooding.

Much of your energy will carry a sexual potency, and, irrespective of your physical sex, will have a penetrative quality to it and an aggressive masculine nature. Your physical needs are strong, and there can be a single-minded directness about your desires, as you pursue your 'prey' without deviation once your choice is made. Elements of victory, success and manipulation will be present in your relationships, and you will take any

rejection hard as it negatively affects your self-image. However, your relationships will be very intense, and you will give a wholehearted commitment to them while they last, becoming very emotionally involved.

Emotional understanding is likely to be a weak spot until certain transformations have occurred within you to break down self-preoccupation. You may experience feelings of almost dissolving into passionate relationships, becoming lost in absorption with your lover, or possible obsessions with the affair. Such experiences could be the key to your transformation, or could fill you with so much fear for your sanity and chosen purpose that you begin to reject such intensity for more superficial physical relationships and energy release without the emotional direction being evoked.

Almost paradoxically, you can also strongly react to social injustices, and may be attracted towards the alleviation of social problems. Movement in this direction is dependent upon the degree to which you become aware of the needs of others, and a corresponding diminution of your own need for power and success. The key issue is whether you are self-oriented or other-oriented; this will determine your responses to others, forming attitudes of either 'they can change and help themselves' or 'I will change and use my power to help others to help themselves'. Such a step would involve a realignment with a higher ideal and purpose, and would represent your initiation into being a responsive member of humanity. This is a progression towards embodying your solar path's spiritual dimension, where the inner light begins to unify life and you feel the inter-relationship with humanity and the world. Taking this approach can regenerate your life direction, and will lead you towards the experiences of the heroic quest, challenging your perseverance and application of focused will, and demanding considerable inner growth which can enable you to attain your objectives.

(Robert Pelletier)

The conjunction between your Sun and Pluto indicates that you are an extremist. Your likes and dislikes are intense, and acting in moderation is difficult. You have a powerful ego, which you assert whenever you can. At times you act courageously, but at other times you show a surprising lack of common sense.

Driven by a lust to gain important positions of authority, you may resort to pressure tactics against people who stand in your way. You meet competition directly, even at the risk of financial loss, just to prove to others that you are a power to reckon with.

Because you are basically sensitive to social conditions, you make a great effort to bring about improved conditions in your environment for everyone's benefit. When defending those in need or working to correct social injustices, you can truly achieve greatness. You are not tolerant of weaknesses, either in individuals or in political systems, that allow unfair or intolerable human conditions.

You have strong physical desires and are likely to throw a tantrum if your advances are rejected. Figuratively, you are a hunter or predator in constant search of prey. It is part of your nature that you aren't content unless you achieve victory in every pursuit. Your magnetic charm has a hypnotic effect on people. However, unless you are willing to serve others when they are unable to help themselves, even those who are charmed by you will respond with anger.

Avoid driving yourself beyond safe physical levels of tolerance. If you will use your energy constructively, success is guaranteed.

(Betty Lundsted)

This is a creative aspect, for it puts the personality in touch with the collective unconsciousness as it is defined in the Jungian concept. This contact can be an easy, creative talent once it's channeled.

The physical father plays an important part in the child's development, and how important this is depends on whether the Sun is in a positive or negative polarity. The positive signs indicate the father is an overwhelming personality who is able to completely control and manipulate the child. This child will become an adult who automatically imitates the father because he doesn't know any other set of 'normals'.

This is a person who thinks he must totally control his environment. So he enters adult relationships with this attitude and doesn't consciously know what he is doing. The people around him resent being controlled and manipulated, and pull away as soon as they can. As relationships fail one after another, this person becomes more apprehensive and therefore more controlling until he attracts only people who are weak enough to be manipulated. This aspect needs to relate to strong people in order to develop balance; there is a general feeling of discomfort when he becomes attached to weaklings.

When this aspect occurs to a child from a mother-dominated background, the mother and father are often involved in a great power-struggle. The child sees no other way of life, no other form of relating. The battle that goes on between his Mom and Dad is the one involving the power of the strong versus the power of the weak. The child doesn't really know who's winning, so he doesn't know which role to play. As he becomes an adult and attempts relationships, he too will try to control those relationships any way he can. He can be strong one day and completely neurotic the next, whichever tactic will win the war.

Care must be taken when trying to determine power in a personality, for power can be that of the strong dominating the weak, or the tyranny of the weak in an attempt to manipulate someone who is physically or mentally stronger. A person who feigns a heart attack or other forms of illness in order to control a family is just as Plutonic as someone

who wields a mighty fist.

People with Pluto conjunct the Sun do not want to feel out of 'control' in any situation. They overwhelm others any way they can. One can't really blame them, for they were taught how to do this early in the childhood. They can overwhelm with love, caring, concern, guilt, problems, solutions, or anything else one can think of. If you find yourself becoming resentful of someone; if you feel you have no 'space' or you can't breathe, you may be feeling what it's like to be around a strong Pluto type. The energy causes others to become defensive, for they feel that their very essence is being invaded.

This conjunction brings great energy, but first the owner must become conscious of the power. Some people become righteous, some have all the answers, some are obsessive. Often they are not conscious of their obsession with an idea or a person. They can be so intense that they are considered 'psychic vampires' for they take energy from everyone around them. They don't always know what they are doing or saying; the unconscious need to control just seems to burst forth in the personality. If the energy is channeled, this person becomes a transformer, a powerful and helpful person in the universe.

13) ► **Sun** ☉ **Conjunct** ♋ **North-Node** - (7°43' S) ♎1 | ♏12

(Frances Sakoian and Louis Acker)

This conjunction indicates birth near the time of a solar or lunar eclipse. It also shows that this is a major event in the natural world, which causes major events and sets of circumstances in the natives' world and provides them greater scope for their self-expression as well as opportunities for expansion of their poqwe and leadership potential. The conjunction suggests an inherited karmic tendency toward good luck as a result of previous use of the life energies for the benefit of the individual's larger environment. When carried too far, however, this influence can dissipate the individual's energies, causing exhaustion and a depletion of the life force.

(Bernice Grebner)

This gives a strong advantage to the North Node area. The ego and the new activity flow along the same path. Wherever the Sun is located is where there is strength, vitality, action and warmth.

(Mohan Koparkar)

This aspect provides strong persoanl elevation in this life. It usually comes from lack of recognition and self-respect from the recent past life. They just have to get out of the Karmic rut and establish some of their own standards in this life. The destiny often helps them in most of the ways it can during life. Stronger independence is taught; but there

are always supporting walls around them. This ensures any fail-safe mechanism for them. Thus, even if they make a mistake, they do not have to pay for it on a grand scale... not at least in this life. Parental guidance and excellent discipline from them are often provided as a basic growth in life. Responsibilities are often given to them just as they are ready for them. Individual ego has a proper projection function which uses optimum energy to get recognition in this life for these people. 'Father-figure' ideal is quite strong for them in whatever form it may be.

(Bruno and Louise Huber)

The conjunction with the Sun places the self-consciousness of the native in the foreground. What matters here is to function autonomously and independently, to develop the character traits and strengths that already exist, and to concentrate on the achievement of personal goals. With the Sun's aspects, personal commitment to all affairs of the house or axis is required. The emphasis is always laid on individual effort for further development; imperfections or weaknesses are not tolerated. Given freedom and independence, the native will attain his or her objective and will make solid progress.

(Reinhold Ebertin)

Intellectual or physical associations, the public. Seeking contact with others, the desire to associate.

14) ► **Uranus** ⌘ **Conjunct** ♅ **Pluto** - (9°57' S) ♄1 | ♄1

(Haydn Paul)

The aspects of Uranus to Pluto tend to be socially and generationally orientated; and the qualities, tendencies and attitudes associated with them are those which give a distinct conditioning tone to society during the period of the aspect.

The conjunction is quite rare, being made the last time around 1848, a time of social revolution in Europe and a time of great civil unrest and social change in Europe and America, and occurring again in the period of 1963-68.

The influence of these potent transpersonal planets is likely to be radical and far-reaching, setting a trend for the following century to develop and integrate, one which requires a long period of time for society to assimilate. In that sense, the influence is world-wide, and the period in which the close conjunction is made should be carefully analysed to perceive the essential thrust of this directive energy and the emergent trends for social development over the next hundred years.

With the cosmic periodic releasing of such powerful energies, the human reaction to

them is varied and often polarised in response. These reveal the interface between the individual life and the collective life of a society. It is as though from a multiplicity of sources a new alluring voice is rising, which is revealing a new approach to life for society to absorb. Certain individuals respond enthusiastically to this new siren call, embracing 'the new way', and begin to group together as an influential minority within their own society. They then reflect the new ideas, impregnate society with them and act as transmitters of change. Broader social reaction to 'the new way' is often slow, apart from the inevitable reaction against the new trend; and often society attempts to use the power of its established structures to resist what appears to be a threatening impulse.

The influence of the conjunction is to initiate a new phase of social change; and during the 1963-68 aspect, it is that of a revolutionary new spirit in the air, extolling the virtues of individual rights and freedom, stimulating the need for the transformation of the existing social establishment and the breakdown of outdated and limiting social and national attitudes and engrained patterns of thinking.

For those who were (and still are) attuned and receptive to this visionary energy, there is a personal feeling of involvement in a vast process of evolutionary development occurring on earth, a feeling that their individual life is intimately linked with a vast plan slowly unfolding into manifestation, and that their lives are guided by some greater consciousness, participants in a planetary drama. AS a world-wide group held together by shared response, they collectively form a conduit for the new social approach to be mediated into human life and consciousness. Some reflect this in a more conscious manner, by seeking to manifest the overshadowing energy via deliberate meditation or occult rituals, etc..

What is of importance to this group is the respect and value of life in all of its forms, ranging from human life to animals, plants, all of the many appearances of Nature, and the abundant creativity of Earth. Life is viewed as essentially 'holy', to be cherished, respected, enjoyed and protected. It is a basic attitude to life that wants the highest quality of life for everyone, founded upon a balanced and careful relationship with the environment and the natural world, whereby human society moves from being a dangerous exploiter of nature's gifts to living in a more natural harmony. Individually, there is the need to develop as a unique person, free to live and express oneself within a peaceful, co-operative co-existence, to learn how to unfold innate potentiality without it infringing on the rights of others.

Some twenty years after the close conjunction, the attitudes released into the world at this time were still serving as a necessary social direction; and many pressure groups had been formed to further the progress of such causes. The succeeding century needs to see more development for the benefit of mankind.

(Robert Pelletier)

The conjunction of Uranus and Pluto shows that if necessary you will go to extremes to preserve your freedom. Being free mean many things to you. It means freedom from pollution, disease, unemployment, and economic control by the industrial establishment. You want the right to 'do your thing', especially the right to make some important contribution to mankind along with others who are similarly motivated. You support local and national programs to improve the quality of life and may even become actively involved in seeing that this work is carried out. You realize that hard work by everyone concerned is the only way to reverse the continual plunder of natural resources, which leaves only a blighted landscape. You have a deep respect for all living things, including people, animals, and plants. When you observe how the earth is so freely desecrated by private interests, with little regard for those who will inherit it, you feel the need to dedicate yourself to preserving those elements.

This conjunction occurred from 1963 to 1968. Rachel Carson's book 'Silent Spring' was a grim reminder of how seriously we were upsetting the balance in nature. The United States Government report on Smoking and Health pointed to the much higher incidence of cancer and heart disease among smokers than non-smokers. Along with the disturbing reports of these publications, there was an increasing use of mind-altering drugs such as the hallucinogenic LSD, marijuana, and 'hard' drugs such as heroin and cocaine. The use of the drug thalidomide by pregnant women in Europe produced deformed children, until the side-effects of this medication were understood.

You are offered two alternatives: either to turn your back on the decaying quality of life or to make some effort to restore order to the chaos that man's insensitivity has produced.

(Betty Lundsted)

The keyword for Uranus is 'I behave', and the keyword for Pluto is 'I am unconsciously motivated'. The combination doesn't occur too often; it last happened in the 1960s. Here, the process of individuation can be either confused or overwhelmed by some unconscious force or energy. The behavior may be controlling or strangely eccentric.

Pluto rules the underworld in mythology; it has something to do with the archetypal energies of the unconscious depths. In the 1960s, people became interested in hallucinogenic drugs. Some of them experienced an inner exploration of the self induced by chemicals. Literature has been written comparing the drug experience to that of the mystical path of Oriental philosophies. People also became involved in supporting 'people' rights, and the peace marches began - the march on Washington occurred, as well as marches supporting young people's rights to refuse to fight in the Vietnamese war.

People born during these years will be highly individualistic and unorthodox. Whether this energy will express creatively or destructively will be apparent in years to come.

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need

curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

15) ► **Moon** ☾ **Opposition** ♌ **Jupiter** - (6°47' S) ♈8 | ♎2

(Robert Pelletier)

The Moon opposition Jupiter shows that you are a highly developed individual with much creative ability and a generous appreciation for the talents of others. You may sometimes question the importance of your own abilities, and for this reason you seek out people who are talented. You hope they will reassure you of your own competence. Lacking the discrimination to make a personal evaluation of your worth, you feel the need for expert advice. But be careful that you aren't misled; casual acquaintances may take advantage of your emotional vulnerability.

There is a discrepancy between your emotional reactions to stimuli and your comprehension of what these experiences really mean. You tend to believe what is easiest painful to your sensitive feelings, but you can make serious mistakes this way. Generous to a fault, you can be deceived when you bestow your generosity on those who don't deserve it.

You are benevolent toward people who seem to lack the advantages you have. It could seem appropriate to select an occupation in which you could help such people, perhaps through welfare programs, rehabilitation of the handicapped, public relations, physical therapy, or foundations that serve those in need. You would derive an enormous sense of well-being in these endeavors, knowing you are making an important contribution to their objectives. Don't be afraid to develop new techniques or improving your talents.

Your free time could be devoted to church activities or to civic and community affairs. Avoid direct competition with strong character types. They will only depress you by their overwhelming strength in gaining your submission. Accept only those challenges that you feel fairly certain you can succeed in.

You give every potential companion the benefit of the doubt, overindulging their whims in order to win their affection. You are worth a lot more than that, and you should not make a commitment to anyone until his or her credibility is established. Don't make gestures of love until the individual you care for shows sincerity and honesty in caring for you.

Be moderate in eating and drinking, for you react to rich foods as though they were poison. You may be inclined to put on weight and disinclined to strenuous physical exercise, so caution is advised.

16) ► **Mercury** ♀ **Opposition** ♂ **Uranus** - (4°24' S) ☾7 | ♀1

(Haydn Paul)

With this opposition, you are likely to experience conflicts in your social relationships. The problem area will be in how you express yourself in communicating with others, and those inner attitudes which condition that style of communication.

Whilst you will have considerable mental vitality, the difficulty will be in directing this into productive channels. The tendency will be towards an erratic inner activity; the nature of your beliefs, ideals and thought-patterns will be changeable; and the attractions of new stimulation will often tempt you away from completing existing projects. The challenge of the new redirects your energy and interests; and so your commitments and responsibilities may feel like restrictive liabilities.

Despite this erratic pattern of mind, you tend to insist that whatever you say and think is valid, even though only a short time ago you were vehemently declaring an entirely opposite attitude, idea or belief. Obviously, this can lead to interpersonal conflict, as most people prefer dealing with relatively stable and consistent individuals, as it helps to develop trust and continuity. Yet if others challenge you by repeating past statements that you have made and are now contradicting, you tend to take offence, often attempting to deny that you ever did say that. Essentially, your reaction is often to deny all prior expressions of your self, refusing to take any responsibility for them. Having experienced this aspect of your nature, many people will begin to draw away from maintaining a relationship with you, because you seem unreliable and difficult to believe. This in a peculiar way reinforces a tendency in you to see yourself as 'unique and misunderstood, which you often use to justify a rejection of social compromise; and you never admit in any circumstances that you are wrong. You appear to project the belief that you 'know it all', and probably succeed more in deluding yourself that you do than in persuading others of your expert knowledge.

Underlying these more negative styles of expression is a personality which experiences inner confusion and insecurity, yet attempts to hide this by a superficial image of intellectual superiority. Emotionally, there is likely to be immaturity and lack of ease with

that level of your nature, and you are unlikely to touch others easily with the warmth of your personality. This lack of sensitivity and responsiveness to the more intangible 'feeling' aspect of human contact often leads to a tactless and blunt expression, where your ignorance of diplomacy can have negative consequences.

How can you resolve or moderate these challenges within your relationships? The first important step is to acknowledge their presence, to admit that you often are this way. The fact that you may deny them to yourself does not mean that others do not see them clearly. Often, others do see such problem areas, whilst the individual is apparently blind to their existence. They are personal delusions. Being willing to work with people, learning to compromise, and participating as an intellectual equal, will help to moderate these oppositional tendencies. It is a new sense of personal identity that you should attempt to develop, one founded upon the real you, and not the socially projected assertive one that others may react against. It will involve an acceptance of your inner vulnerability, dissolving that peculiar egotistical construction, and ceasing your attempts to impress people. By stopping that process, you may begin to find your centre, resolve certain conflicts, and redirect the flow of the aspect energy towards personal renewal. Certainly, that inner erratic agitation could be more harmonised and adjusted, thus reducing that build-up of nervous tension from which you suffer.

(Robert Pelletier)

The opposition from Mercury to Uranus shows that you have enormous intellectual vitality as well as a genius for incurring the wrath of others. You assume that your opinions are the only valid ones, and you resent it when others challenge them. You have been so accustomed to having your own way that you refuse to compromise, even though peace may be assured if you do. You freely accuse others of error even when the evidence supports them. Unless you can modify this 'know-it-all' attitude, you will alienate yourself from many of your closest associates.

The startling thing is that you should know better than to challenge others, because you see the truth so clearly. No-one can ever really deceive you, so what are you worried about? In fact, you aren't really sure of your competence and need to reassure yourself through conflict with others. But if you don't concede when you are wrong, you may never know where you are failing.

Compromise is your key to success. Science, education, social service, philosophy and psychology are fields in which you can discover who you really are. The contributions you make in these fields will convince you that meeting others halfway guarantees success and establishes your credentials as a true friend to everyone.

You must control your extremely emotional nature and your rejection of facts before you can successfully enter a romantic partnership. You insist that your lover tell you the truth, but then you complain bitterly about it. Strangely, you can be extremely tactless when

you 'tell it like it is'.

Your nervous system is probably frayed from the endless abuse of anxiety and irritability. Learn to control your temper and stop while you are ahead. When your nerves are short-circuited, you are the loser.

Mercury square or opposition Uranus

(Karen Hamaker-Zondag)

As soon as this type tries to put thoughts into words or tries to make contacts, the urge to be independent and separate almost infallibly interferes. Sharpness, tactlessness and brusqueness make others shrink away. The person with this aspect is the cause of why others react in this way. What is more, the person is so restless and impatient that usually others have no time to listen. This is true of all the Mercury / Uranus aspects but especially of the discordant ones. Other people express themselves far too slowly for this type so, losing patience with what others are trying to say, this type bursts in with some comment of his or her own. This is a major impediment to good social relations.

Because this type tends to alienate people and yet remains very active and creative mentally, he or she may start weaving unrealistic notions about self and others. To be sure, this person is unable to test the truth of these notions, yet he or she clings to them fanatically. Uranus always encourages people to do their own thing; therefore, with Uranian conflicts, natives experience as much loneliness as with Saturnine conflicts but are less inclined to brood - given their restless inner world, they have no time to sit still all day. Of course, the risk of suffering from overwrought nerves is that much greater, but usually the strain this type is under goes unnoticed unless he or she actually has a breakdown.

There is likely to be a keen interest in borderline subjects such as unorthodox scientific theories, astrology, innovative techniques or social renewal, and this type can invest a good deal of energy in them.

17) ► **Mercury ☿ Opposition ♅ Pluto** - (5°33' A) 007 | 171

(Haydn Paul)

The energy of the opposition aspect creates considerable inner pressure and tension, mentally and emotionally, and can be difficult to deal with constructively, as a considerable inner change is required before the energy can come under the control of an integrated personality.

Due to the inner agitation and anxiety, your perception of the world and your feelings response to events will be strongly coloured by its activity. This is not necessarily to imply that your interpretation is wrong, but that your experience of it will affect you more deeply and influentially than it would most other people, who could possibly give it more sense of proportion than you can. Basically, the tone of your insight will be pessimistic and essentially depressive, and you will see the world as a place where disorder, pain and problems are rapidly multiplying. Social problems feel personal and real to you, even if your own circumstances do not bring you into personal contact with them. Your sensitivity (or inner receptivity) leads you to see a world in crisis, makes you feel responsible for its problems, and offers little way out for you unless you become involved in efforts to improve matters. It is a 'social conscience writ large and painfully'. The frustrating thing for you is that however effective you are, so much work still needs to be done in the world. You have to accept the fact that you cannot change anything, and that your role is to make your own contribution but not everyone else's.

This sense of impatience in life creates a corresponding vibration in you that expresses itself as a brusque harshness in relating to others. The contradiction is that whilst you intend to improve life and bring harmony into people's relationships, you often create the opposite reaction to your purpose. An interrogatory style in talking to others will create distance; and under pressure of your 'mission' you often lose sight of co-operative relationship with others. You need to learn more compromise and moderation, paying equal attention to the needs and feelings of co-workers or partners. Gain a truer perspective on the conditions of time, and the slowness of change in the world, and this can help to moderate your impatience at social transformation; it is a long, slow grind against inertia and resistance, often even from those you believe you are helping.

You have high ideals, yet are often lacking in self-confidence over your ability to express them or live up to them; generally, no one can live up to high ideals, so relax a little, create a little space between you and this inner obsession, and devote more time to internalising this energy to transform yourself. What you are is of the highest importance; and by embodying your ideal more fully in yourself, you will be more of a living demonstration of your purpose, and more effective.

It is a difficult tension to live with, this feeling of interrelatedness with the world, a sense of responsibility and direction that you are 'summoned' to give aid to lighten the burden. You have to lighten your own burden first, which will improve the quality of your own life immensely, and bring clarity and perspective into things.

(Robert Pelletier)

With your Mercury opposition Pluto, mental and emotional anxiety prevails. You are extremely sensitive to any social problems you observe, and cannot rest until you've made some effort to resolve them. Everything is in a state of crisis, you feel, until you can gather your forces to solve a problem that you sincerely believe is your

responsibility. You are impatient with yourself and others to get things done immediately. You are certainly competent, but you need to be constantly reassured of this, so you project crises in your own life and with the people around you. Moderation and compromise are necessary if you wish to prevent others from breaking off with you.

When challenged, you are emotionally and intellectually arrogant, because you fear that your credibility is being questioned. You tend to draw premature conclusions based only on the obvious aspects of a situation. A more penetrating examination might reveal details that would force you to modify your judgement. You will have to cope with this problem before you can successfully handle your professional interests. Many difficulties will persist with your co-workers, who will not tolerate you unless you change your attitude.

You are suited for such fields as medicine, research, analysis, union activities, chemistry, and teaching. However, you must come to grips with the qualities that make it difficult for others to get along with you. You are extremely argumentative when provoked, and this can interfere with realizing your goals. Learn to mind your own business, and learn to respect the feelings of others. This can help greatly in gaining their co-operation and support when you need it, as everyone does on occasion. Others will appreciate your efforts if you compromise a little.

Finding a suitable mate may not be difficult for you, but you are more likely to keep the mate you find if you will meet your partner halfway in compromise. Your strong ambition and desire for financial security may drive a wedge of dissent between you. If you disagree about important matters, it would be wise to seek guidance from someone who is an authority in such things. Resist the desire to project your ideas onto your partner or to make unacceptable demands. This will alienate your mate as surely as it does your associates.

Ideally, your partner's objectives should be consistent with yours; then you could undertake a co-operative program in which you would support each other.

You can enjoy continuing good health if you will try to do everything in moderation. Unwind by getting away from the pressure of competition. Your savings are very important, for they will allow you to be less anxious when unexp

18) ► **Mars** ♂ **Opposition** ♄ **Saturn** - (8°16' A) ♀3 | ♃9

(Robert Pelletier)

The opposition between Mars and Saturn indicates some conflict between your desires and your sense of responsibility. You alternate between moments of intense activity and periods when you cannot seem to gather the energy to accomplish anything. Your temperament is either aggressive or completely apathetic. You find it difficult to maintain

a moderate position that would allow you to achieve your goals without 'highs' and 'lows'. You are the only obstacle in your path to achievement. You need to become self-disciplined in using your energy constructively, and you must establish goals within your reach. Resolve firmly that you will not let feelings of futility keep you from reaching them.

You tend to be awed by the accomplishments of your associates or competitors, probably because you give them greater credit than they deserve. You desperately need competition so you can evaluate your own worth; ignorance of your capabilities is your greatest liability. The chances are that others will always have a higher opinion of your potential than you, and you will need to be reassured that your talents are genuine.

Once you get over the idea of your unworthiness, you can go far. You must like yourself enough to feel that you deserve the success you can achieve, but you will have to assert yourself. You could find some expression in law enforcement, industrial engineering, military service, conservation, or physical therapy. Initially, you would probably work best alone, until you can convince yourself that you could make a significant contribution in your field. Later, you could work satisfactorily with others without feeling threatened by their competence. You tend to establish goals somewhat out of reach, which makes you unhappy with your accomplishments. It would be better for you to grow into higher levels of responsibility by taking one step at a time. In that way, your current security is never jeopardized.

Your personal and romantic relationships never measure up to your expectations. Your desires always seem to be frustrated or to encounter great difficulties. The phrase 'After you get what you want, you don't want it' is descriptive of your feelings in these relationships. In any case, it is doubtful that your desires will be fulfilled to your satisfaction, and some denial is to be expected.

Moderation is necessary in all your affairs, or physical depletion can result. Rest is very important in order to maintain physical well-being. Accidents resulting in fractures are common with this planetary combination, as are problems affecting the joints, such as arthritis and bursitis. Moderate exercise is helpful if you get sufficient rest.

(Betty Lundsted)

This tie between sexuality and responsibility is one that is difficult, for it involves a compromise regarding either sexual expression or action taken, or both. Mars symbolizes the 'I act' principle and Saturn indicates the restriction is caused by the image of the father in the psyche. Mars is 'I sex' and Saturn is the restricting influence from the father because of views he had about sex when this individual was young.

It can seem that Father Time, or the Wise Old Man, is universally against any action attempted, for every action is tested for merit. The individual who lives with this energy may become resentful and feel that too much is asked of him. He may rebel against

society, authority or his father. If this energy is used constructively, the rebellion against the father can establish a personal ethic that causes the individual to become involved in changing cultural conditions that need it. If not, it can indicate an individual who may be harsh, who wishes to become a law unto himself.

In the sexual sense, it may be that the Saturn opposition controls the sex life, that there are losses connected with sexual expression; it may be difficult to establish long-lasting relationships. It may be difficult to find an enjoyable sexual partner. In this case, check out Venus and Moon aspects as well, for that may tell the story more completely.

As far as career is concerned, the Mars-Saturn opposition can cause restrictions on any action taken; so movement may be stagnated, or the individual worries too much about what he does. The aspect may indicate a person who doesn't handle crises well, for any crisis demands immediate decisions and immediate action. He may be restricted because of ideas and concepts learned from the father. As this energy is worked with, it can develop a slow and careful decision-maker, a steady worker, one who is precise and deliberate.

Mars square or opposition Saturn

(Karen Hamaker-Zondag)

In the hard aspects between Mars and Saturn, the incompatibility of the planets comes more to the fore. Usually, we are ill-at-ease as a result of inferiority feelings which, as in the conjunction, can make us very reserved and even passive on the one hand, and full of (overcompensating) ambition on the other; consequently, we strive hard to reach goals, and are not to be deterred by any obstacles in the path. These aspects are often associated with intermittent bursts of energy; either we are taking things easy or we are being intensely active - there is no thought in our minds of a happy medium.

Because we feel so vulnerable, bearing is poised and stiff, and the impression we make on others is of someone hard and even forbidding. People can find us intimidating, and so a vicious spiral is set up. They in turn behave coolly toward us, or refrain from responding to us at all, and so our inward hurt increases and we become even more withdrawn. Although aloofness may look like egotism, it is really a form of shyness and sensitivity.

Perseverance comes hard to us; aims (Saturn) and actions (Mars) are always in conflict. Sometimes we attract circumstances in which we are unable to get enough of our own work done; as if, here again, aim and action are out of balance. Generally, our own attitude is to blame, but we can correct this as we grow older. For, even with the active tense aspects, we can set our sights on responsible long-term goals.

(Charles Carter)

These are frequently stated in text books to be of a violent character, indicating brutality, cruelty, and blood-lust. It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the square) who are conspicuously kind and gentle, there being of course other indications of this nature in their charts.

It may be said that it may incline to a certain hardness or sternness, but if the rest of the horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alternations of 'blowing hot' and 'blowing cold'. Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and they often seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh enterprises and considerable ability in this way; but the natives soon lost interest in them when the initial difficulties had been surmounted, and left them to another; here Mars was also square Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly, Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence. The former may occur in the way of health. There is a danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise 'paying the price'. The aspects seem to have a distinct affinity with enteric fever. There is also a liability to burns and scaldings.

The square is not uncommon in the victims of murdering. But in all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun, Moon and Angles) cannot, however serious, destroy the life prematurely or violently.

General Charles Gordon had the two planets in trine, but Mars was debilitated by sign. The same occurs in the case of Alexander II of Russia (killed by a bomb).

These aspects do not by any means forbid success, though this will come late and after severe struggles.

19) ► **Midheaven MC Sextile ♀ Venus - (0°06' A)** ♄4 | ♀6

(Robert Hand)

This aspect indicates that you are an agreeable and sociable person, who doesn't like conflict with others. You are more willing than most to make compromises, because keeping peace and harmony with those you love is more important to you than getting your own way. In fact, you will give up a great deal in order to stay on good terms with someone.

You like to have the approval of persons in authority over you, and you will work to get it. Most important, your relationship with your parents is likely to be very good. Because of that, and because you have good relationships with other authority figures, you will feel secure in yourself and will be able to love and be loved wherever you go. Also you will attract people who can help you as you go through life.

Your home life is also very secure. You should grow up in a peaceful and pleasant atmosphere, surrounded by beauty and comfort. What you learn in youth will serve you well throughout your life, and you will always have a warm feeling for your childhood home and the places that you associate with it. But you will not feel tied to your past in a way that prevents you from getting ahead in life.

Sometimes this aspect is a sign of artistic ability, especially if other areas of your chart reinforce the theme. Even at worst, you will have a strong sense of beauty and a love of beautiful objects.

(Frances Sakoian and Louis Acker)

This configuration gives diplomatic abilities in professional matters. It brings harmony and love into the native's family life. There is contentment in marital, home, and professional affairs. These people often grow roses and other flowers in an effort to make their surroundings more pleasant. The home is usually tastefully and artistically decorated. In some cases, the career will be related to artistic pursuits.

Venus trine or sextile Midheaven

(Karen Hamaker-Zondag)

The behavior when we have Venus sextile or trine the MC is very like that of the native with the conjunction - that is to say, we seem friendly, warm, sociable and cordial, and this gives us a flying start when it comes to asking for favors. Artistic or other work involving form, color and proportion could well be our métier; nor would we be out of place in positions demanding a friendly social approach, such as that of receptionist, steward, stewardess, host or hostess.

The need to preserve the peace at all costs and the wish to have harmony in society at large are also present in the easy aspects; so here, too, we have possibilities as justice of the peace or diplomat. Due to an (all too) great willingness to compromise, matters are not always thrashed out; this can create misunderstandings, and may leave openings for wolves in sheep's clothing to take advantage of a situation. We can also tangle with people who drag their feet over issues.

20) ► **Midheaven** MC **Sextile** ♌ **Jupiter** - (1°03' A) ⇄4 | ♀2

(Robert Hand)

You will always be able to bring into your life people who can help you move forward in pursuit of your life goals. And you will help them in return. You know how to make a group of people work harmoniously so that everyone can get some part of what they want.

You are psychologically and emotionally sound, and you do not have neurotic habits that work against you. Even if, like most people, you have some emotional problems, they will not constitute a major barrier to your progress. In fact they may even help you out in ways that you do not understand.

Often other people will put their resources at your disposal, because they realize that you can do more with what they have than they can. They see that you have a great sense of responsibility for the people to whom you are close.

While you are young, this aspect will bring you sudden opportunities that will help you get where you want to go in life. You will get along easily with superiors and authority figures, because you make it clear to them that you want to learn and are willing to put aside your own ideas until you are wiser and more mature. In this respect, in your youth you are more mature than most people. Some people with this aspect know what career they want to pursue very early in life. But even if that is not true for you, everything that you study or do will help you in the long run and support the course you eventually take in life.

(Frances Sakoian and Louis Acker)

This configuration favors professional success and an excellent reputation, as well as good fortune in domestic and family affairs. Career preferment and public standing will make possible an opulent home environment.

The natives are generally honest and generous in their professional dealings, thus attracting popularity especially with those in power.

They will have an expansive, religious attitude toward their family responsibilities.

Jupiter trine or sextile Midheaven

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and the Midheaven, we generally know how to make a good impression on the outside world. We can encourage others by a friendly, cheerful attitude and, conversely, others are prepared to help us, too. The self-image is a confident one. We adapt well to the various circumstances of life, and luck is usually on our side. Good opportunities seem to present themselves of their own accord without any notable effort on our part. But, since everything runs so smoothly, we tend to become easy-going and self-indulgent.

Freedom to develop is not something we have to fight for with this aspect; usually it is handed to us on a plate. The position of Jupiter is excellent for a (big or small) rise in life - a rise often brought about (in part, anyway) by a wide range of interests. Once again, to issue the statutory warning that ought to accompany all Jovian aspects, we must try to avoid thinking that we always know best. However, with the harmonious aspects our style is so relaxed that it seldom raises many hackles.

21) ► **Mars** ♂ **Sextile** ♄ **Uranus** - (3°06' S) ♀3 | ♀1

(Haydn Paul)

With the sextile and trine aspects, the more positive use of the Mars-Uranus energy is displayed through activities designed to be of social benefit. Whilst you will intellectually challenge the established patterns of social thought and behaviour which you believe inhibit individual freedom, your intent is to provoke new thinking which can offer the potential of new horizons to explore. All new directions and spheres of progress that humanity has taken have emerged from someone questioning the current static state of affairs and then seeing new alternatives.

Mentally, you will have a restless, curious nature, which can find an effective outlet

through applied research and study in whichever areas of enquiry attract you. You are not an intellectual dilettante, and prefer to delve deeply enough to gain a real comprehension of any subject; this can also free that ability for more original independent thinking, and it is possible that you will receive insights that enable you to make a significant contribution to that subject. You will prefer a futuristic dimension to your enquiries, thus satisfying the Uranian impulse and providing an opportunity to benefit others too.

Even though you have this ability for specific focusing, you will also expand into exploring a wide variety of interests and topics. At times you may move rapidly between disparate spheres of knowledge, but you will eventually settle down to focus upon one area in particular. You may find some difficulty in perseverance and applying your energy consistently to achieve your aims. Sometimes a sudden diminution of your interest and energy may occur, which brings to a halt any progress you are making. When the energy flows again, you may be interested in something new; this is the erratic Uranian influence.

Communication is important to you. There may be an attraction to teaching in some way, both for the satisfaction you can receive in sharing knowledge with people, and in the platform offered for you to express your opinions. These are likely to be radical and unorthodox, but you have enough intellectual confidence in your knowledge to feel quite prepared to stand by your arguments against any opponents. Discussions of ideas can fascinate you; and you enjoy such encounters, seeing them as intellectual combat, where your more aggressive Mars energy can be used. Your approach is often based on strategy and skill; and even in friendly discussions you dislike being intellectually defeated. You enjoy stirring dissent, and proposing disturbing concepts and ideas to attack the power of the status quo, both in society and in individuals.

In relationships, you need a strong intellectual and physical bond. An area of weakness can lie in a disregard and lack of sympathetic understanding of the emotions. These are often relegated in your sense of priorities; and the more subtle dimensions of them are ignored in favour of the more basic emotional / physical passions and the interests of the mind. Restrictions are rejected in intimate relationships; and a self-preoccupation can dominate and cause later problems. However, you tend to commit yourself to seeing through those decisions that you do take, so a marriage commitment can help to modify these tendencies, provided that your partner is strong enough to encourage you to modify any selfish behaviour in the interests of mutual harmony.

(Robert Pelletier)

The sextile between Mars and Uranus shows that you have a restless, impatient nature and are constantly seeking outlets for your energy. Your curiosity is insatiable. You have strong opinions, which you are never afraid to state. Once you have determined what you will do, you act immediately. You cannot stand dawdlers and people who can't make

up their minds. You are a strategist, and your plans are successful, but you always feel that a job you do can be improved on later. Although you have enormous energy, you must be careful that you don't bring on nervous strain by driving yourself impatiently to achieve your objectives.

You can work best in occupations requiring originality, intellectual skills, and alertness. Because you are aware of the present, yet compelled by the future, you are especially suited for work in research and development. Your excitement is knowing you've made a positive contribution to a better future for everyone's benefit. All levels of teaching would give you the satisfaction of making a significant personal contribution to others.

Your interests are varied, and you try to take part in as many as possible. You are likely to succeed in any activity you take up, because you invest a great deal of energy to increase the odds of success. You don't accept defeat. With your particular skill in argument and persuasive delivery, you can easily shatter any opponent's position.

An intellectual rebel, you are quick to challenge old ideas and doctrines that have outlived their usefulness. You demonstrate your concern for society by actively taking part in socially beneficial programs or by stirring up dissent to provoke necessary changes.

In your personal relationships, the one you love must have similar attitudes and mutual interest in order to avoid frustration when your partner tries to restrict you.

(Betty Lundsted)

Mars represents the 'I act' principle and Uranus indicates the behavior of the generation we are born into, as well as the part of use that expresses as self-will before it evolves consciously.

The sextile indicates that the action patterns formed by this individual in childhood were well received by the parents. The early environment demonstrated the ability to act (or sex) in a manner that expressed the will, allowing the child room for being 'different' so that he could form his own particular value system. The value system can be diagnosed from the signs and houses.

Mars trine or sextile Uranus

(Karen Hamaker-Zondag)

The restlessness, impatience, overactivity and self-will of the conjunction are also seen here. Mars and Uranus stimulate one another whenever they are mutually in aspect, so

here, too, we have a need to live our own life, to interest ourselves in new things, and, above all, to look for excitement. The harmonious aspects offer the advantage that circumstances are more likely to swing our way. Originality and reforming zeal give us the opportunity to become the independent, pioneering leader of a group.

We are quick to seize fresh opportunities, and expect others to do the same. On the other hand, we lack patience, and have only a limited capacity for co-operation; but where we have to make a solo effort we can do outstandingly well - because it fits in better with our deep-rooted love of liberty. The changeability and fickleness of Uranus make an impact on energy and executive ability; therefore we find it hard to remain long at the same task - we do need varied activities, not to mention a certain amount of challenge and adventure. With the harmonious aspects, we usually know how to create or find situations in which we obtain what we seek. The abruptness of a Mars / Uranus combination always makes itself felt and even with the harmonious aspects we have to be guarded in our actions, which can sometimes be disruptive.

Uranian tension is not far to seek in the harmonious aspects, and from time to time we may suffer from nervous diseases and overstrain. With this combination, we seldom rest; for although the harmonious aspects tend to be rather passive, two such active planets in combination will put this passivity to flight. Provided life is full of action and variety, and provided we get the opportunity to show what we can do, we can be extremely creative and innovative - quite often in technical / mechanical fields.

(Charles Carter)

The contacts between these planets are of an important character, producing some of the most marked results of any aspects. They are valuable, and yet, unless the planets are well placed by sign and have no other aspects of a discordant kind, they may be somewhat critical, even when they are technically of a benefic nature.

They greatly add to the energy, vigour, decision, and will-power of the native, who is very rarely of a milk-and-water or nondescript character. He will as a rule know his own mind excellently well, and much will depend on the rest of the chart, for, unless this shows sense and judgement, the strength of Mars-Uranus may lead to disaster because of its very strength and courage.

It tends to give physical robustness, the ability to stand hard conditions, and the capacity for hard work; but even thus, cross aspects from other bodies may result in high nervous tension and an overwrought condition, the will, as it were, tearing the body asunder. In one case known to me there is a trine between Mars (Taurus) and Uranus (Virgo) with a cross aspect to the latter from the Sun (Sagittarius). Here the heart has suffered, as the outcome of nervous strain, and the native is almost an invalid. In another case, with the same trine from the same signs, but with Sun and Saturn in square to Uranus from Gemini, there is indomitable courage, but it is spent in an uphill fight with poverty and

sickness. It may be said that any ill aspect to the the harmonious Mars-Uranus combination will occasion a greater or less degree of nerve-tension.

This tension seems to externalise itself frequently in the form of accidents or assault. Even among those who possessed good aspects between these planets this is sometimes exemplified. For instance, Queen Victoria and King Edward VII both had them, but in each case there were attempts on the life, which may in part be ascribed to these positions. Wallenstein was a great leader, with that personal fascination that goes with good aspects of Uranus, but he was assassinated. Sometimes the attack takes the form of slander.

But as a rule grave danger need not be anticipated from the good aspects, and on the other hand they bestow excellent qualities, particularly for those who are called on to deal with difficult, arduous, or perilous conditions. Only if the rest of the chart is weak or violent does the Mars-Uranus trine or sextile seem to be involved in the general crisis.

22) ► **Ascendant ASC Square ♄ Saturn** - (7°16' S) ♀1 | ♃9

(Robert Pelletier)

Saturn square the Ascendant shows that you are basically apprehensive about asserting yourself because you are afraid that you will encounter a lot of opposition. You underestimate your capabilities. In competition with others, you prefer to move slowly at first, in order to gain self-confidence. When pressured excessively, you tend to withdraw rather than fight. You avoid challenges whenever possible and are defensive when you do accept them. If forced to defend yourself, however, you will use every trick you know to protect yourself.

You are a late starter in defining the goals you hope to achieve. Because you are too cautious and self-disciplined for your own good, you deprive yourself of many opportunities. Some people may think of you as cold and indifferent, but in fact you are serious and responsible. From your experiences, you have learned that you have to earn everything you get, and you don't expect to get any rewards without making a substantial contribution. A perfectionist, you aren't content unless you can do your very best at all times.

Your early home life was probably an austere experience. It would seem that there was little warmth between you and your parents, and you were expected to perform your duties without question. Though you respected your parents or guardians, it is not likely that you felt any great tenderness for them. The result is that now you are extremely cautious and reserved when dealing with people in authoritative positions.

You are very preoccupied with achieving a position that will reasonably assure your financial security. You are far more talented than you know, and you will eventually

realize this as you gain the success and recognition you deserve. In your determination to realize your goals, you persist in spite of setbacks. The security you gain in your material affairs compensates for your emotional insecurity about meeting someone who will share your life completely.

Saturn square or opposition Ascendant

(Karen Hamaker-Zondag)

Here the reserve and aloofness so typical of all Saturn / Ascendant aspects are caused chiefly by the degree of vulnerability we feel. We respond to people in a nervous, even mistrustful way. When we wish to express ourselves, Saturn interferes and we clam up instead. Also, with these aspects, we can be heavy-handed; a trait unlikely to give popularity. The irritation shown by others further increases uncertainty and vulnerability. We must be careful not to keep saying 'I'm no good', 'No-one likes me' and so on: statements such as these have a knack of being self-fulfilling and may stop us finding the warmth we seek.

Due to unfortunate experiences in contacts with others, we sometimes go into complete seclusion, or hide behind a 'wooden mask' of some sort - that of a careerist, for example - in order to keep out of range at the personal level.

The tense aspects make us very insecure on this point and, when we brood over it too much, we are liable to suffer from listlessness and fatigue. With the unconscious working flat out in an attempt to solve problems that have arisen or might arise, energy that would normally be available to the conscious is used up. However, if we learn to confine worries to practical issues (as it is perfectly possible to do with the tense aspects), we can become the same responsible, down-to-earth individuals we would be with one of the easy aspects - although never the life and soul of the party.

(Betty Lundsted)

When Saturn squares the Ascendant, the approach to any new beginning is clouded with conflict, for early in the life the father was not encouraging. These individuals will commence new activities with caution or apprehension. Some of the conflict will be caused by an inner lack of self-confidence, for early problems with the father image usually manifest as problems with authority figures later on. The square indicates a selfworth predicament that can be coupled with the sign quality dilemma indicated by the square aspect.

With the opposition of Saturn to the Ascendant there will also be an early childhood conflict with the father, and there will be a need for authority approval, or a feeling of

caution attached to any new beginning. A feeling of compromise occurs because the needs of the partner (or the partner's opinions) will influence the new steps forward in life.

23) ► **Midheaven MC Square E Pluto** - (7°17' A) ♄4 | ♅1

(Robert Hand)

This aspect indicates that you will have to make a special effort to get along with people. You must make it clear that you not try to fulfill your goals in life at their expense, and that you will not allow them to take advantage of you either. A very ambitious person, in youth you probably picture yourself as being quite important when you are older. This can be a very constructive attitude, but it will be difficult to achieve your ambition unless you are able to get along with others, to give them a constructive part in your goals. Also it is very important that you play the game of life honorably and adhere to high ethical standards. You don't need to worry that doing so will be dull, because whatever you get involved in, you make it exciting and powerful.

You have a strong desire to bring about change in your world, and you may want to be a reformer and rebuilder. However, you should not try to get power simply for its own sake. You have to use the energies of Pluto for a purpose higher than yourself. It is perfectly permissible to be personally rewarded by your work - you do not have to be totally self-denying - but personal gain should not be your principal motivation.

A born psychologist, you should be able to gain great insight into human behavior. But again, you must not use this knowledge for personal gain or to manipulate others. Eventually you may choose a profession that will use this knowledge.

(Frances Sakoian and Louis Acker)

This square indicates a situation in which the desire to transform existing conditions can cause conflict with employers, immediate superiors, parents and families, constituted government authority, or landlords.

When the natives are at odds with their employers it is probably because they feel they know a better way of doing the job or because they want more power in the decision-making process. When their revolutionary tendencies are directed against the government and social institutions, they can incur official disfavor.

If they are in positions of domestic or professional authority, they may display autocratic or dictatorial traits, which will usually cause disharmony.

Pluto square or opposition Midheaven

(Karen Hamaker-Zondag)

The tense aspects between Pluto and the Midheaven are particularly powerful in their effects. Friendly though we may otherwise be, there is something about us that warns others off trying to take advantage of us. Whenever we give vent to irritation, we should bear in mind that the Plutonian energy we radiate will make us sound much harder than we suppose, and that we can really upset people or drive them into such a tight corner that they feel compelled to strike back.

With the disharmonious aspects, we have an enormous need to prove ourselves and to keep a grip on ourselves and our surroundings come what may. If we are not careful, we shall turn into slave drivers. Obviously, this will lead to power struggles, especially over social and business status. The tense aspects make us pugnacious and we are likely, sooner or later, to attack the things that displease us. Once again, caution is advisable. Pluto always goes hand in hand with tremendous intensity; and, in the hard aspects, it is difficult to adjust this intensity to the desired effect. Consequently, it may prove to be destructive rather than constructive.

Inquisitiveness is well-developed, but we do not always know how to control it. Thus we can catch someone on the hop with a completely tactless question, and surprise him into blurting out the answer. But, very often, this method leads to confrontations, although, with Pluto / Midheaven conflicts, we generally ferret out what we want to know. Also, it is quite common for us to use knowledge indiscreetly or at the wrong moment; and, given certain other indications in the horoscope, we could divert knowledge to bad ends by being manipulative.

When we begin any task, it is with complete dedication - maybe too much dedication. We might even undermine our efforts by an all-or-nothing attitude. Others do not always understand this lack of give-and-take, even when we are obviously being well-intentioned, because they simply cannot see why we should get so het up about things.

Nevertheless, we have great perseverance combined with enormous energy and love of action - all flowing from a need for power and recognition. If we learned to channel energy a little better, we could really move mountains. Then it would take an exceptional opponent to stop us.

24) ► **Sun** ☉ **Square** ♄ **Saturn** - (5°23' S) ♀1 | ♃9

(Haydn Paul)

The square indicates that restrictions and limitations derived from your own inner psychosocial attitudes, values, beliefs and image are likely to confront you, and that

these often emerge from a lack of self-esteem and personal insecurities.

The power of your solar energy is being held in check - almost imprisoned - by Saturn, until you succeed in 'learning certain lessons', 'recognising inner messages', and manage to transform those constraining attitudes that can cause the failure of your dreams through attracting obstacles along the path.

Part of this may have been influenced by your early childhood environment, where conflicts with parents (especially your father) or with authority figures have left you feeling defeated and psychologically wounded. Possibly attempts at being childishly self-assertive were unsympathetically crushed and rejected by strict and disciplinarian adults, or your efforts at self-expression and communication of feelings were dismissed and ignored. Whatever circumstances were experienced, the result was a diminution of a developing personality and loss of confidence and self-esteem.

You are likely to hold psychologically defensive attitudes towards life, not able to trust in the beneficence of the universe or people around you, often expecting that rejection and failure will be the only results that will come to you. With such expectations, the mirroring by the universe will bring such results. A transformation in your worldview is required to alter this pattern.

The operative effects of such a pattern are as follows: a fear of 'superiors' and authority figures, and the forming of negative comparisons between yourself and others; an underestimation of or failure to recognise your latent potential, qualities and strengths; a lack of personal assertion, and a tendency to be passive, fatalistic, pessimistic, rigid and insecure; a lack of self-confidence, and a belief that you are unlovable and will never taste success; health may be affected, with a loss of physical vitality and vigour, or psychosomatic ailments may periodically erupt. Looking out at life, you may imagine a constant frustration at your efforts, a life of hard toil for little result, and a scattering around you of unrealised dreams.

But if this is the case, then it is within you to transform the inner attitudes that generate such a reality; your life can always be changed for the better. This is the challenge and test facing you, to rise beyond those apparent inner limitations and restrictions that to some degree you are choosing to impose on yourself. Specific areas of oppression may be those associated with the sign and house positions of Sun and Saturn, and resolving the lessons implied in those spheres may hold a key to open the rest of your life to a more favourable future.

In failure and rejection lie the seeds of possible success, providing that you recognise the lessons and messages that are contained within such experiences. A new approach to self-evaluation is required, one that is not depreciating and negative in prior assumption, but values your strengths and qualities and sees them as assets that can be successfully employed. You may need to review all those traditional attitudes and

worldviews that you have acquired in life, and see if they are restrictive or can positively serve you. When life presents obstacles in your path, you have two fundamental choices; defeat or discover a way of moving beyond. The first is a path of self-limitation and stagnation, the second is the path of self-development and evolutionary growth, and that is the assertion of the solar power and of a higher self. This second path is the one that beckons to you.

While success may never be easy, and you have to work hard for every step forward, changing your conditioning attitudes is the transformative key. Your character can be strengthened and amplified by attitudes of optimism and positive cheerfulness; begin to trust in the universe and yourself, and you will succeed in restoring your selfimage to a positive perception. The aim is to re-empower yourself. One of the most effective ways to do this is through techniques of creative visualisation, which can aid in the psychological reprogramming of all inner attitudes, replacing them by beliefs and worldviews that become positively attractive to the good experience of life. Take the time to explore such techniques.

Relationships could be similarly transformed. If you have been holding a negative self-image, it is always difficult to believe that anyone could love or be interested in you, so relationships may have been unsatisfactory, uneasy and lacking development. If you transform any unsuitable self-images, then relationships can assume a new light and vitality. Partners may appear who understand and value you for what you are, and have a faith and trust in your latent potential being actualised. Love is a great transforming power, and you will develop under such a gaze from another. Through consolidating and recognising your power, your solar will can be applied to attain your ambitions. Through sharing with a partner, you can gain a renewed perspective, healing and resolving conflicts which may have been previously detrimental. This squares' tendency for negativity is not inviolable; it can be the spur to change, provided you choose to take the future into your hands, and to recreate it into a positive pattern. This is the Saturn lesson and test that is really confronting you; a demand to assert your unique solar power.

(Robert Pelletier)

Because of the square of the Sun to Saturn, you have had to resolve conflicts about your self-worth during your early years and even into adulthood. You are naturally defensive and fear rejection by people you think of as superior. Success will not come easily because you underestimate your potential and don't assert yourself when you should. You must be willing to suffer the pain of rejection and the frustration of not reaching your goals. From these experiences you will learn, and your judgement will be sharpened so that you can make decisive plans for success. You just may have to fail in order to succeed.

Your qualifications show that you are suited to make achievements in teaching, philosophy, industrial management, conservation, or any occupation that requires

methodical application of knowledge and experience. You must expect to begin at the bottom in your chosen field and plan your rise to prominence one step at a time. You must also learn to like yourself so that you can successfully meet competition as you continue to grow.

Your present lack of confidence can become self-assurance later. And this applies to your personal relationships as well. In your early years, you tended to assume that others would not welcome your company, perhaps because you were not as aggressive and compulsive as they were. But then you realized that not everyone admires people who come on strong and that you could relate to many people after all. You will undoubtedly choose a partner who can accept you as you are. Your mate will recognize that your potential is much greater than you know and will believe in you.

Try to maintain a positive outlook on life. By talking to those you admire, you'll discover that they too have apprehensions and fears, and you are not alone.

(Betty Lundsted)

The child is born into an atmosphere in which the father does not like himself. The Sun represents 'I am'; it also indicates the type of physical father. Saturn indicates where repression comes from. It also indicates the psychological influence of the father on the child. It can also be used to indicate how the father's father was - for when Saturn squares the Sun, it indicates that the grandfather was influential in developing the behavior pattern of the father, who in turn influences the child.

Saturn runs in seven-year cycles, and the Bible is full of references to heredity and the sins of the fathers being visited on the sons. This metaphor can be interpreted as the influence of a parental behavior pattern on the children born into a family. When this aspect occurs it can mean that the father is feeling sorry for himself when the child is born, or he resents his fatherhood, his career, his life style, his responsibilities, his neighborhood, etc.. The child born at this time will inherit or learn Daddy's behavior pattern. The learning process is an unconscious one; the parent may not even be aware that he can influence his child in this manner.

The life pattern that the child develops will be described by the signs that the Sun and Saturn are in. Again, the child born into a positive sign may be anti-tradition, anti-father, anti-men, anti-organization. This energy can be used for accomplishing either good or bad, for world changers go against tradition but so do rabble-rousers. How one wishes to use this energy is a personal decision.

When the child is mother-dominated, the Saturn affliction may affect him / her differently. The male child has to garner a sense of self-worth in a world he feels is balanced against him. Mothers rule the universe, he thinks; men have no value, he doesn't care for his father, and eventually he may manifest symptoms of not caring for himself. If the

child is a girl, this aspect will affect her relationships with men, for she will have to work through her dislike of them. Here is the set-up for the homosexual woman, or for women who marry in order to disempower men, or for women who become passive and select men who destroy them, for what else do men do?

Often the Saturn square Sun children have a father who leaves them. This is particularly important for girls, for some of them subconsciously expect any man they love to leave them since Daddy did. One never knows how the energy of the early environment affects the mind; but we can begin to understand when we listen to a client's problem and begin to tie it into the chart. Because we don't remember our early childhood impression, sometimes the only way to unearth them is by trying to understand the language of the symbolism contained in astrology.

Sun square Saturn people carry with them an aura of resentment toward any authority figure, including the boss. People in management dislike people with this aspect, for although the employee does his job he often does it with an 'attitude'. These people are sometimes better off self-employed or working at the management level, for they don't work well with others. In order to get into management, however, one has to do some time on the obedience level. Once a job is well learned, or if we have a talent to offer, we can advance our status. It's important that these people receive the training necessary to free them from subordinate positions.

The aspect also doesn't make for enthusiasm in the school system, for teachers represent a form of authority too. Young people with this aspect need to learn to work with the Saturn energy long enough to turn it into a friend. Once the energy is disciplined, they can be world changers, for they methodically plod through reams of ideas and can decide which ones will be most productive. They have energy that allows them to stick to a commitment long enough to complete it.

On the self-awareness level, since the father negatively influences these children on a psychological level, and this influence is rarely conscious, they need to develop feelings of self-worth. They have to convince themselves that they have a right to invest time in themselves, to build a sense of self. When one has no sense of selfworth, one even feels guilty about asking for help, so it's difficult to go into therapy.

These individuals may project all their problems onto others - it's the world's fault they aren't successful - and they may sound rather paranoid. A relationship that doesn't go well is the partner's fault; and all the ills in life happen because of other people. However, they aren't able to put much into a relationship until they like themselves, so healthy people may leave them. Understanding the attitude alleviates the problem. Learning that we all have a right to do something to help ourselves can lead these individuals into the right path. When we are on the right path for ourselves, we can feel it in our guts. We begin to feel good.

25) ► **Moon** ☾ **Square** ♀ **Neptune** - (3°54' A) ♀8 | ♀5

(Haydn Paul)

The main challenge facing you with the square aspect is that of discrimination between reality and unreality, between fact and fiction, and the consequences of confusion when these are not correctly perceived and established within consciousness. Volatile and tidal emotions and feelings are often intertwined with your imagination so that your perceptions are clouded by personal bias and fantasies. There is a tendency to change experiences in your own mind so that they fit more acceptable emotional patterns, yet through distorting real experiences and recreating your memories illusion spreads until your accounts of the past and reality are at odds with those of others. Attempts to warp realities, especially those concerning others, are never welcomed and are a source of conflict within relationships. Insisting that you are right - even against the recall of several others - will eventually generate antagonism, as no-one enjoys having their reality and memory threatened by others, even if they are family members. Alternatively, you may resort to imaginatively building inner landscapes to escape into that are populated by personally satisfying fantasies; the dangers here lie in their intrusion into everyday reality.

You often feel uncomfortable with your feelings and emotions as they are not easily assimilated and integrated by you, and being liable to moods you find it difficult to feel centred in any stable emotional pattern of responses to people and life. There may have been some emotionally based difficulties in your parental relationships, especially to your mother, where emotional needs were not satisfied or where you imagine failings to have occurred. You tend to resist accepting responsibility, and can display anti-social behaviour, perhaps being contrary as a knee-jerk reaction to those inner feelings of pain and disappointment regarding social expectations, deliberately refusing to express any potential at all, acting only to assert a hurt negativity.. Possibly your earlier home life was one of change, tension, stress and confusion, maybe a broken home or an unsatisfactory parental marriage whose psychic impression has been left on you. In many ways you often feel that you are holding back the floodgates from bursting open, and these can be stresses emanating from your unconscious mind caused by unresolved and blocked powerful emotions which are seeking a cathartic release. Fear can result from this, a fear which manifests itself in a variety of ways, for example that of overstretching yourself or that of allowing yourself to be vulnerable within relationships. To diminish these pressures, some allow themselves to fall into the grip of addictions, drugs, alcohol, forms of sexual and emotional indulgences, searching for those brief periods of blankness from reality.

Yet none of this is inevitable or essential to experience. Changes can be successfully made by working with those intrinsic assets which you may have blocked so far, or whose presence you may have denied, rather than acknowledging them as gifts. Imagination is present; this can be used in positive ways. What you need to do is to build

positive images of a 'new you' who has less of a chip on your heart, and who is prepared to change into a more creative and loving person.

Understanding your own nature is the first step towards being tolerant of others' weaknesses and strengths, so some form of inner psychological enquiry is required. Releasing pent-up emotional tension is essential, and should be carefully done, probably with the aid of trained counsellors or psychotherapists, because too great and sudden an emotional explosion of pressures may be more damaging than healing. Types of body work, manipulation and massage could possibly be additionally beneficial too. Acknowledging the hurt or anger in your emotions is necessary, but do not be self-condemnatory about this; accept that it is there and resolve to release it in order to allow healing to happen. Be more open and honest in relationships concerning any feelings of confusion; try not to let them fester inside. Organise your life more consciously, determine suitable directions and aims, although ensure that they are realistic and that you can persevere in any commitment needed to achieve them, perhaps starting with easier short-term objectives. Take things steadily during this period of re-creation, for change rarely happens overnight and always needs a thorough integration into the personality. Be cautious, and begin to relate more consciously with the material level, allowing those inevitable limitations to become a necessary structure for you to grow within. Work with others, so that you realise that all need support and guidance at times in their lives from others who may be perceptive on a clearer level. Believe in your own potential, and determine to allow it access into your life.

In so doing, you can transform the negative aspects of the square into positive assets. Preferably work with more down-to-earth schools of therapy, which can then ground you better, rather than following a natural tendency towards more imaginative escapism, which can result in involvement with any religious / mystical cults that aim to fly in holy skies of grandeur and hallucinations rather than experience real life. Try to keep away from attempts to develop psychic or mediumistic abilities, as these can throw you back into that confusion of reality-unreality.

(Robert Pelletier)

The Moon square Neptune shows that you have difficulty in separating fact from fiction. Your highly developed imagination causes some confusion when you are faced with reality. You often 'adjust' the reality to what is emotionally tolerable to you. When this is not possible, you may artificially create an environment to which you can escape. You tend to reject your responsibilities, feeling that you are being persecuted by them. Your negative reaction to socially acceptable behavior may cause you to become a parasite and wastefully allow your vast potentials to disintegrate. If you will use it, your extreme sensitivity could be put to use in developing organizations to relieve socially depressed conditions. No-one needs to study human nature more than you, and, for this, an education is absolutely necessary.

Your early parental conditioning has not prepared you to accept the challenges of the harsh outer world of competition. Fear of the unknown is the greatest deterrent to your success. Your professional activities should relate to earthly enterprises in which your decisions must be approved by someone else. Be especially careful not to become involved in any suspicious alliances. When in doubt about such an alliance, reject it immediately. You are vulnerable to treachery from others who won't hesitate to dump their negative results on you. Be realistic in your ambitions and aim for goals that can be attained within the near future. Proceed with caution, one step at a time, knowing you can redefine your goals as you achieve them.

You should ask a trusted confidential friend or professional advisor to help you find the proper perspective for your creative potentials. Don't trust to luck to see you through the initial stages of your personal or professional relationships. Believe only some of what you see, and none of what you hear.

Your greatest guilt results from letting misunderstandings grow and fester between you and your mate. What you don't know can hurt you. Eat nutritious food and be especially careful that cleanliness is a habit, not an accident. You are more open to infection than most, and must take precautions to maintain good health.

(Betty Lundsted)

The energy of this aspect manifests itself much like the Moon-Neptune conjunction, except that it is less productive. The Moon indicates how we respond emotionally, and this response is learned from the mother during the first three years of life. Neptune indicates creativity, inspiration and delusion. When this planet squares (or works against) the Moon, it usually indicates that some delusion is at hand. The circumstances of the delusion are an unknown factor of the childhood. The delusion can range from the fact that the mother 'played around' but told everyone that she was a 'goody-two-shoes' to the fact that family members lied about her. At any rate, the child born with this aspect is misinformed either by the mother herself or by the family members.

This aspect is difficult for it means that the person doesn't have a clear picture of his mother's image and cannot see how she did or didn't influence his childhood. If the person is mother-dominated, he may blame the state of his emotional problems on his father because Mother told him he should. The other aspects in the chart will either verify her story or show the individual that Mother needs to be investigated in order to gain freedom from her influence. In the case of the father-dominated person, the mother is not so important and the father may be favored, or the role Mother played may not be considered as important. In either case, the individual needs to understand the mother in order to develop the feminine function, the feeling and intuitive side of the self.

It's especially important to understand the truths of our early childhood when we are unable to live adult lives free of parental influence. If we go from one unproductive

situation to another, the root cause is often within ourselves: and it is by determining what kind of 'normals' we absorbed as children that we can ultimately let go of the problem. The investigation of family patterns will not be successful when pursued with vengeance. As we mature, we begin to understand that misunderstandings created between children and parents are done by accident.

Moon square or opposition Neptune

(Karen Hamaker-Zondag)

The significance belonging to Moon / Neptune aspect generally also belongs to the hard aspects in particular, but it is not very easy to come to terms with this energy. There are problems. For one thing, we are oversensitive; for whenever the Moon influences us to look for safety we experience a vague but unmistakable uneasiness because of the undermining, blurring effect of Neptune. Naturally, we tend to lose confidence instead of gaining it. Several unfortunate things may occur. For example, a longing for reassurance may make us too self-sacrificing. Or we may misinterpret other people's feelings - a common occurrence with these hard aspects - and fail to respond appropriately. Often we invite disillusionment, due perhaps to some infatuation; simply because we imagine everything to be more beautiful than it is, as if it were part of a storybook world. Or, by taking things the wrong way, we may sometimes appear to be deliberately manipulative and full of intrigue.

Neptune's hard aspects are supposed to be typical of cheats and swindlers. However, the astrologer should not forget that the reason for the bad behavior lies mainly in defective subconscious perceptions or emotions. Therefore we ought not to assume that the native is out to deceive us. In fact the effect can be more droll than sinister; and the native's Neptunian fantasizing can make events so bright and colorful to him that he revels in things that have not really happened. Needless to say, these aspects can be accompanied by great creativity in art and handicrafts.

Religious and spiritual interests play a part, as in all Neptune aspects. The native is continually searching, since he is very active on the Neptunian plane. With the tense aspects, he can arouse a certain amount of opposition from those around him, but this can be extremely stimulating as it can promote his spiritual growth.

(Charles Carter)

These aspect tend in the case of men to a kindly, rather easygoing character, and the probability of complications with the other sex, and probably scandal. Much must, as always, depend on other parts of the chart, but as a general rule it is a scandalengineering influence. It also often causes the wife to be an invalid, a recluse, or

a nag. Neptune has high ideals, and under affliction is prone to apply them mercilessly, sometimes to the person with the affliction, sometimes to others; perhaps to both the self and others. Discontent and complaints ensue. An inability to rest satisfied with anything short of perfection is a common and a tormenting condition.

In affairs there is a tendency to intrigue, and to seek short-cuts and get-rich-quick methods. There is sometimes a subtle interior laziness, which shuns definite matter-of-fact views, and seeks to meander in fantasy. A legitimate outlet for these romantic tendencies is very much to be desired in such cases.

In women there is a high emotional tension with various forms of manifestation. From a moral point of view they run from the deceptive and untruthful to those who are unreliable owing to the instable character of their feelings. There is also a distinct liability to be deceived by others and to suffer various forms of disillusion. Neptunian traits often appear in the husband even with the lunar affliction, and similarly with the father. This, I know, is quite contrary to accepted teachings, in which the moon is always referred to the mother, but the evidence is pretty clear. Thus, running down my list of six female cases with Moon in bad aspect to Neptune, I find: two cases where the father was a minister of religion, two where he was an artist, and two where he was a muddler.

In the case of men it seems that one or other of the parents is often of a harsh - sometimes a rigid disciplinarian or Puritanic - type. I have noticed this in several cases wherein the Moon was afflicted only by Neptune.

I have known instances wherein the square seems to have denoted a parasitical tendency, the native being of an easy-going, put-off-the-evil-day type, but as a rule receiving help in his difficulties from others.

The tendency to resort to spiritualistic practices is common under these configurations; and this I attribute to the inborn desire of the Neptunian to rise to something above and beyond earthly interests. Moreover, the 'messages' delivered by mediums are often of a comforting and optimistic character, and this is helpful to the anxious frame of mind that Moon-Neptune afflictions are apt to generate. Further, Neptune, through its connection with the 12th house, has an affinity with death and the dead, and these aspects sometimes cause the native to be obsessed by thoughts of the hereafter. These proclivities seem commoner in women than in men, whose activities depend on solar rather than lunar configurations.

26) ► **Mars** ♂ **Square** ♀ **North-Node** - (5°56' A) ♀ 3 | ♀ 12

(Frances Sakoian and Louis Acker)

This aspect indicates a condition in which the actions and impulses of the natives are likely to be at odds with current social standards. These people tend to express their

aggressive tendencies at inappropriate times and places. They may appear to have bad luck, because they lack the ability to act in harmony with the events around them. Others then become irritated, and the natives themselves frustrated.

(Bernice Grebner)

Along with this aspect comes cruelty or a stern nature. This person has sudden erratic bursts of enthusiasm and energy; he blows hot and cold. He usually wants to start new enterprises but loses interest in them when the first challenges are met. It gives impatience, and may disturb the physical vitality, which can cause physical suffering. It gives much sexual energy, sometimes to the point of sexual promiscuity. Squared energy (Mars) doesn't work well with the South Node area; it leads to excess. However, it does seem to work better with the North Node area where this excess is needed.

(Mohan Koparkar)

Energy balance is achieved, or forced into being achieved, in this configuration. Often one finds that they have no energy when they have a lot to do, and vice versa. In a woman's chart, it often signifies hidden difficulties with men or even difficulties reaching sexual satisfaction. Lack of good health is more common in this aspect than squares by nodes to any other planets. Dealings with brothers, or being big brother to someone, is highly necessary as a part of this aspect. The energy applications of this person are often curtailed or obstructed by the circumstances. As a result of this, their goals get distorted or the efforts do not necessarily go along with their desires. Common consequences are accident-prone nature or misdirected energies.

(Donna van Toen)

This person generally wants to grow, and starts new activities accordingly, but may lose interest in growing once challenges have to be faced; the nodal pull can exert tremendous tension. There's similarity with Mars conjunct North Node in that tensions caused by the nodal imbalance often find an outlet in quarrelling or aggressiveness; there are also many similarities to Mars conjunct South Node. The way in which conflicts are dealt with will tell you a great deal about the state of nodal balance.

Mars square or opposition North Node

(Reinhold Ebertin)

Disharmonious collaboration, the desire to quarrel, a lack of good fellowship. Quarrels and disputes within communities, organizations and associations, interruption of associations.

27) ► **Jupiter** ♃ **Square** ♆ **Neptune** - (2°53' A) ♄2 | 135

(Haydn Paul)

The square aspect tends to indicate great promise which is usually frustrated by the more negative qualities of these two planets. It is the potent dream world that you create which is both the source of your creative potential and the cause of your challenges in actual achievement. The problem is that often your dreams remain just dreams, an inner world into which you retreat, a world that you invest much energy in maintaining. Dreaming becomes too addictive for you, and your life becomes just an unrealised dream.

This frustration is often caused by a lack of self-discipline and too much self-indulgence and time-wasting. Concentration is poor, and discrimination in decision making can be virtually non-existent at times, as well as being hampered by an unconscious attraction towards flawed ideas and projects. The influences of others are powerful, and you are often pulled from side to side as alluring ideas take control of your dreams. Confronting reality and accepting responsibility is not your favourite activity as you prefer to be absorbed within your current 'castle in the sky', which feels emotionally satisfying. You may be capable of spinning great yarns about what you are going to do, but time reveals that usually you are incapable of actually doing anything, except to dream.

Even when you begin to anchor an idea or intention, what occurs is that it is soon revealed to have flaws, in that faulty logic and reasoning have already eroded firm foundations, and it is seen that those ideas lack real substance and an ability to deliver. Financial awareness is another area where you are rarely at your best, due to the distortions of Neptune and the expansive over-reaching of Jupiter. By unwise actions and lack of preparation, you can create financial problems for yourself quite easily. Your nature is a little other-worldly, running away from the realities of the physical-plane life, and you may have an ongoing struggle to shore up a collapsing ordinary life when your attention has been elsewhere for too long. You tend to become lost in cloudy visions, unable to see clearly through those mists and inner fogs. The real world can feel oppressive and too restricting, and you want to shake it away, yet really you need to properly face it or you will receive many more rude awakenings from those inner dreams.

Yet you are often generous and sympathetic with others, having a good heart which is also liable to be abused and taken advantage of by less understanding people. You can lack discrimination towards those in whom you place your faith and trust. That tendency to be gullible and naive will be present, and you may find that others use you as an excuse for their own failings, placing any blame on your shoulders. There can be the 'victim syndrome' operating through your unintegrated Neptune. Because both of these planets have similar characteristics, it is likely that you will express both of their more

negative dimensions. This can cause a blockage in action, a hesitancy over decisionmaking. You can become like a seeker of a dream, frustrated by always looking and never finding. Eventually you may even become apathetic at the failure of your attempts and surrender hopes of ever achieving success.

Relationships can pose problems; distortions and misunderstandings may be common, your consistency questioned, or a liability to be emotionally abused is likely. Offering your heart to unsuitable lovers is probably inevitable at some point. What keeps you going? Dreams.... You dream of exotic adventures, exotic lands, exotic mysteries. You find it very difficult to settle in this world. A tendency of restless wanderlust is common, on physical, emotional and mental levels. Contentment is rarely found. Yet it need not be like this, as many of these frustrations are of your own making, and certainly the potential is there waiting to find channels of expression through a disciplined control being applied. It may be difficult, but facing reality, conforming to its restrictive limitations and learning how to be more practical could be the key to success. Some of those private dreams could become real if you became more concentrated and dedicated to achieving one at a time, instead of withdrawing when the going gets tough. The first step is to become aware of your receptive patterns, to see how they operate, see what consequences occur, see the point where things fall apart. Then, resolve to change that pattern, put more thought into building the dream, more realistic self-evaluation, more discipline and effort placed into making that intention successful. By slowing the process down, and by applying yourself more consciously to what you are doing, you may be able to transform this pattern of frustration into one of future success - it could be well worth the effort.

(Robert Pelletier)

The square from Jupiter to Neptune shows you have creative potentials that need only self-discipline and control to become activated. You are excessively self-indulgent, so the dreams you create never have the slightest chance of being realized. You tend to reject any social burden as being too demanding of your time. Yet you casually waste your time elsewhere and offer yourself to projects of questionable validity, although you don't see them in that light. You are gullible and easily influenced by others to adopt their attitudes.

Your greatest problem is in overextending yourself in buying on credit. There is no excuse for not using your intellect to determine how far you can indulge yourself before you land in trouble. Your higher mental faculties are in good order, but you don't want to face reality and responsibility. Your lines of reasoning are somewhat distorted, and your vision is clouded. Don't be a sucker for deceptive advertisements - they're designed to sway you and others with your vulnerable temperament.

You are sympathetic and kindly toward others, but it may be a mistake to extend yourself to people who will take advantage of your unselfish nature. In your professional work, be

extra careful and don't take any chances. If an accident can happen, it will happen to you. Openly discuss who will be permitted to have classified information, and rigidly adhere to the decision. You could easily be the fall guy when there is an infraction of the rules. Mind your own business, and don't discuss your personal life with anyone. When you speak, you often reveal secrets without realizing it.

It would be wise for you to avoid any discussion about religion or occult matters in general. You are not temperamentally equipped to defend your position in such a conversation. Be hesitant and cautious in everything you do, and try not to emotionalize your romantic attachments. When you do, others may get the impression that you would indulge in escapades even with someone whose ethics and spiritual values were unacceptable.

28) ► **Saturn** ♄ **Square** ☊ **North-Node** - (2°20' A) ♄9 | ☊12

(Frances Sakoian and Louis Acker)

This square indicates a thwarting of the natives' ambition and progress by prevailing social forces. Their fearfulness and conservatism may prevent their being in the right place at the right time to take advantage of opportunities which the society affords them. They may be isolated by society or become recluses.

(Mohan Koparkar)

This is quite a strange aspect to such an extent that limitations in life are doubly significant. Here, the Saturnian limitations will confront you with a problem or learning experiences, but the nodes will even take the chances away from you to learn from them. Depending upon the benefic aspects to this combination, the effects will change accordingly. For example, a supporting trine aspect to Saturn might minimize the intensity of drastic learning or a Trine to the nodes might increase your chances to learn the lesson in a constructive way, etc.. In general, growth as an individual is needed and noticed in this aspect. Full assistance or completely obstructive tendencies from older folk is seen. Problems with circulations and bone structure in general are noticed in these people.

(Donna van Toen)

Much like Saturn conjunct South Node. Pessimism is one manifestation of the nodal conflict; this must be consciously dealt with and eradicated if growth is to take place.

Saturn square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, great difficulties in cooperating with others, also a feeling of inhibition in the presence of other people. Inhibitions and difficulties in association of partnerships, termination of blood relationships, the death of relatives or of kindred, disadvantages through other persons, co-operative work or team-work which is steadily becoming more difficult.

(Bernice Grebner)

Sacrifice or surrender are the key words here. Saturn's house position may cause neglect of the nodal position's growth; and the balancing of the nodal axis may be much delayed. Success is also harder to achieve where Saturn's position is located by sign and house. Wherever Saturn is located is where we feel a great lack; where a father's influence can be most strict; where ambitions are thwarted. Other aspects taken into consideration, this is not a favorable position for a positive, enthusiastic spirit. Unless well aspected to Jupiter, the Saturn square must be corrected first by strict discipline in accepting responsibility that can't be refused. This position can give great loneliness. The life seems to be fated. Call it fate, karma, or what you will, it is that area which we can do little about but surrender to it in strict discipline. With this aspect, along with a good aspect to Jupiter, Jupiter's influence cannot be felt greatly until the discipline Saturn calls for is accomplished. The person who has this aspect lacked discipline in a former lifetime; hence he is being forced into it in this life. The lessons of Saturn are patience, duty, loyalty, and being in tune and in step with time as it is. Their destiny is to get in step.

29) ► **Ascendant ASC Trine** ♄ **Neptune** - (1°56' S) ♀1 | ♃5

(Robert Pelletier)

Neptune trine the Ascendant gives you such deep sensitivity that it is extremely difficult for you to be satisfied in personal relations. Your expectations can rarely be fulfilled, for you seek the ideal human relationship. A romanticist at heart, you attribute to people qualities they don't possess and then you are disappointed when they let you down. Instead of dwelling on this, you should concentrate on developing your creative ideas. With your imagination and flair for translating your thoughts into inspired action, this should not be difficult. You can easily compensate for the dissatisfaction of personal relationships by channeling your talents into artistic endeavors, where you can be fully appreciated. In the beginning, you may have to settle for meager returns from your efforts, until you acquire the skill of a true and dedicated artist. There are also many other ways to use your talents besides in artistic pursuits. It might be a source of great joy for you to work with young people and children, and see them develop under your influence.

You tend to dwell on your character faults, especially if others have pointed them out to you. Forget them and go on to develop your abundant positive qualities. You are inclined to feel that you must do more than others in order to get the recognition you deserve. But take care that you don't become a victim of friends who try to take advantage of your indulgent nature. You are not afraid to work hard if your efforts are appreciated. Knowing that you can make a contribution to society in some way, you must persist in finding out what it is, in spite of reversals. You should bring your creative gifts before the public and give your interpretation of what is needed to improve the quality of life for everyone. You can demonstrate your spiritual concern for man by actively helping to arouse every individual to use his or her highest values to make the world a better place in which to live.

Neptune trine or sextile Ascendant

(Karen Hamaker-Zondag)

Although there is harmony here between our manifestation in the outside world and a need to refine and perfect by softening the strongly individualistic, we suffer even so from (over)sensitivity to trends and atmospheres in the environment. We easily tune in to them, but, like people with the conjunction, we must learn to distinguish what is going on inside us from what is going on outside. We soon become wrapped up in another person, identifying with their emotions, entering into their wishes, and falling under their sway. In other words, we are very easily influenced.

The idealism that is also a characteristic of Neptune is expressed harmoniously. But, because Neptune has little hold on reality even in the harmonious aspects, we can be led into difficulties by unworkable ideals, by looking at life through rose-colored glasses, and by a tremendous urge to be self-sacrificing.

Here, too, we give others considerable scope to make of us what they will: none of the Neptune / Ascendant aspects gives people much to go on. With this Neptunian factor, we can be slothful and dreamy, and sometimes strike people as rather unstable; but usually there is something appealing about us. Things people think they see in us may not really be there; but we display a spirit of general friendliness, and people of the most diverse kinds can fall in love with us.

All Neptune / Ascendant aspects favor design and finishing work, especially in photography and films; in fact, wherever skilful editing is used to create illusion.

(Betty Lundsted)

Trines or sextiles between Neptune and the Ascendant indicate individuals who were

raised in a somewhat spiritually evolved atmosphere; their dreams and fantasies were encouraged by their parents rather than discouraged.

30) ► **Midheaven** MC **Trine** ☽ **Moon** - (7°50' A) ♄4 | ♃8

(Robert Hand)

You become so attached emotionally to objects as well as people that you tend to think of them almost as part of yourself. This will make you a very caring and loving person in relationships, especially as you get older, but you may try to be overprotective and possessive also. Don't try to limit the freedom of those you love, because you could drive them away. While you are young, you probably enjoy taking care of pets and even wild animals that need help.

You like to be surrounded by familiar objects that remind you of the past, which is very important to you. Also you may enjoy owning old things, which could mean that later in life you will collect antiques. Certainly you would prefer a home that has some sense of the past, that seems tied to a tradition. Objects and buildings that are shiny and new do not attract you as much.

When you are older, owning and taking care of land may be very important, because it makes you feel that you have roots, which you need very much. You may be interested in gardening or farming.

This aspect could mean that you tend to collect objects simply for the sake of having things around you. This habit could clutter up your life in more ways than one. Taking care of a lot of extra things could control your life and limit your freedom of movement. It could also distract you from doing things that will help you grow. You need to learn as soon as possible that real security does not come from having material possessions.

(Frances Sakoian and Louis Acker)

This configuration favors professional success through the ability to deal with the public and to adapt to the emotional reactions of people in positions of authority, as well as with all who affect the natives' careers.

The security engendered by this aspect creates the opportunity of establishing a secure, harmonious domestic situation. This is further facilitated through emotional sensitivity toward the home and family members.

Moon trine or sextile Midheaven

(Karen Hamaker-Zondag)

In the harmonious Moon / MC aspects, the person is very sensitive to the part played by others in his or her life, and especially to attitudes and feelings directed toward him or her. Usually, however, he or she gets on well with people and gives the impression of being calm and collected. Because the search for peace and safety (Moon) does not create conflicts in the outside world, he or she naturally tends to feel at ease. So this person is quick to lend a hand in situations that are emotionally difficult, and to do whatever can be done for people. In essence, he or she wants to fit in socially.

Changeability is not so marked as in the conjunction. Any Moon / MC aspect will indicate some desire for change and variety, but with the harmonious ones this is less of an obsession and the person is more prepared to wait for the right moment. As already mentioned, this individual is often very supportive. In addition, because the Moon stands for the female principle, the person can also benefit from feminine support on more than one occasion.

31) ► **Sun** ☉ **Trine** ♅ **Neptune** - (0°03' S) 11 | 15

(Haydn Paul)

With the trine, there is the potential for a successful reconciliation and resolution of the Neptune-Sun energies, leading to a powerful positive blending of the individual Sun centre and the transpersonal outer planet.

Potential is present, but there may be question marks against your incentive, motivation and application in exploiting latent talents. This is the hurdle that can face you, especially when confronted with the nature of choice and decision over your lifedirection. You may be multi-talented in a variety of artistic and creative ways - music, art, literature, dance, drama - yet find it hard to be focused and sufficiently disciplined to become a master and not a jack of all trades. Ideas spring forth easily and naturally, followed by an enthusiastic grasping of them, only for them to be quickly put aside, replaced by the next set of shooting-star ideas. Commitment and perseverance may be lacking, and the directed energy is fragmented by turning towards too many directions at the same time.

Associated with a perceptive mind, which is capable of good assimilation and understanding, should be an intuitive quality too, which you can use as a source of insight and knowledge. This intuitive or psychic faculty will mainly operate through the emotional nature as empathic identification, in distinction to the Uranian intuition which is more mental and impersonal in nature. This intuition often gives you insights into the nature and motivation of others around you, and environmental atmospheres can influence your state of mind and well-being.

There can be an ambivalence towards social involvement and responsibility. Much

depends on the nature of your expression; if it is within creative and artistic spheres, then your focus of attention and energy is absorbed within the creative vision. You are not unresponsive to social concerns, but you feel that being a creative channel is your contribution to society. Or you may respond to the Neptunian vibration by opening your heart wider, feeling a channel for 'universal love' supporting and uplifting others. This path is one of service to the community of human beings, and medicine can be a favourite expression, or similar forms of physical, emotional and mental therapy and healing.

Becoming clear as to direction is the challenge; once determined, you should be able to pour your energies and talents into achieving those aims, and in so doing walk your solar path of purpose. You have the capabilities to achieve your objectives, once definition and focus is made. There may be a need to be more practical, perhaps modified by evoking a strong Saturn or Mercury influence to ensure that material results occur, or you could waste those talents and end as a negative dreamer, chasing your flights of imagination but never containing them within objective form. In relationships, emotional freedom and trust are highly valued as components of an ideal romantic love. You tend to be emotionally faithful, and give priority to the virtues of a close and loving family environment. Your empathic and sympathetic nature adds to those feelings of closeness with family and friends.

(Robert Pelletier)

The trine from the Sun to Neptune means that you have enormous talent to express, but you may never find the right way to exploit it. You take up ideas with enthusiasm, then drop them right away. Your mind has a precocious quality, in that you learn quickly and with deep comprehension. You respond to what you learn both emotionally and intellectually. In reality, you are extremely psychic, and much of your knowledge has been acquired through this faculty. This may have been the reason you were bored, as a child, by teachers who were giving you information that you already knew intuitively. Because you learned easily and didn't have to overcome the usual obstacles, now you don't readily take on duties unless you want to very strongly. You may avoid involvement in the affairs of the community, for it is almost impossible for anyone to provoke you to respond to your social responsibilities.

You can write your own ticket to your professional ambitions. Probably you will never encounter a challenge that you can't successfully meet. You are extremely creative and will be able to perform almost any task assigned to you. Your greatest problem is dawdling when time is urgent or schedules must be met. Consequently, it is better for you to be self-employed, so you can work at your own pace, and others don't have to depend on you. Art, drama, education, writing, and medical research would all provide you with a field for creative expression. Even though your ambitions may not be defined, others will benefit from your efforts.

Your personal relationships are characterized by permissiveness between you and your mate, a freedom based on mutual trust. You and your beloved enjoy a blissful, romantic love and can indulge in escapes to Shangri-la. You can be devoted to your mate and know that indiscretion will never come into your life. Your family will be warm and tender toward you, and your children will be a source of endless joy to you as they grow into maturity.

32) ► **Mercury** ♀ **Trine** ♂ **Mars** - (7°30' S) 007 | 113

(Robert Pelletier)

Your Mercury trine Mars shows that you have a lot of creative energy and the imagination to express it in many ways, although you sometimes lack the enthusiasm to do so. You know your capabilities and limitations and have enormous potential to succeed in almost anything you attempt. However, success never seems urgent enough to instill in you the desire to achieve. You cannot be forced to do anything you don't want to do, and no-one can deter you from what you want.

You have considerable depth of understanding, and the ability to concentrate when it is important. Well-informed on many subjects, you can hold your own in any conversation. You are inoffensive and friendly to everyone you meet. You can be trusted with classified information and would never reveal someone else's secrets.

There are many fields in which you can apply your skill in communication. Some of these are law, politics, public relations, education, writing, acting, and military service. Another endeavor that would prove rewarding is working with young people or children. You have the patience to cope with their boundless energy and the enthusiasm to stimulate them to achieve on their own. Whatever occupation gives you the most satisfaction is yours to choose. You are not intimidated by the excellence of your contemporaries, and you don't threaten those who are less skilled than you. You are equally at ease working alone or with people in large groups. But you can achieve the most worthwhile effects by working with groups, since your temperament lends itself to this.

You may also enjoy many avocational interests, especially crafts. You could become so competent in a craft that eventually you might make it your primary occupation. You have the talent for this kind of work and the imagination to succeed.

You enjoy the company of people who are not troubled with psychological hangups. Not one to interfere in the lives of others, you demand that others give you the same consideration. You will probably respond emotionally to a person who is creative and inspired, someone who would co-operate with you in a mutual endeavor suggested by either of you.

(Betty Lundsted)

This aspect signifies an open household during the individual's childhood as far as certain kinds of communication are concerned. The most value from this aspect comes when it is applied toward career, for it is a prolific communicator: the mind is always working and is capable of being extremely productive. The aspect will only work if it's free, so look to see if it carries hard aspects from other planets.

This mind can be lazy, for the gift hasn't been earned in this life. When the talent is a natural one; when the person hasn't struggled to 'earn' it from a conscious point, he may overlook its importance or even its existence. This can indicate a person who procrastinates.

Mercury trine or sextile Mars

(Karen Hamaker-Zondag)

Much of what has already been said about the conjunction also applies to the harmonious aspects. Mars sextile or trine Mercury indicates an alert and acute mind, and may make a fluent communicator. Conversation is brisk and lively, pugnacious and energetic, and the native is quick on the uptake. These aspects are accompanied by excellent powers of concentration, and can give an edge over nearly anyone with whom he or she may be arguing; so he or she is a surefire debater. Since the aspects are harmonious, the native is less likely to antagonize others than one would with the conjunction or with one of the discordant aspects, and is less likely to become embroiled in altercations. Nevertheless, mental activity is as great as it is with the conjunction. The native sees all kinds of connections and snatches at all kinds of ideas from outside. Constant alertness enables this person to pick up information readily, but thoughts give him or her little rest.

Being free to express opinions is something that is considered important. This person has independent views on everything. Although Mars does not encourage mature reflection (so there is every chance that ill-considered conclusions will be reached), this is offset by the speed with which relationships can be seen and facts can be absorbed. Even when young, this individual displays the need to be independent in thought and deed; however, the openness of a Mars / Mercury aspect gives the grace to admit when he or she is wrong.

Mercury is the planet astrologers look at when we wish to know about manual dexterity, and, when it is harmoniously aspected by Mars, we often find that the owner of the aspect is very skilled with the hands, even though Mars may encourage the individual to leave tasks unfinished.

(Charles Carter)

This contact powerfully strengthens the mind, and gives great vigour to its faculties, especially the more practical and positive ones. It is untiring, incisive, alert, and singularly capable of detecting weakness in the positions of its opponents, and of instantly taking advantage of them. It is common in the charts of people who have engaged in successful struggles, such as military or naval commanders, politicians, financiers, and reformers. It has been stated that contacts of some kind, usually malefic, were always found in the mpas of pacifist conscientious objectors during the Great War.

The position is courageous and often rash, so that even the good aspects do not tend to personal security, although naturally the effects are not likely of themselves to be very serious.

It tends to literary work and is often childless in a physical sense, its books being its offspring. At the same time there is much fondness for children and their society.

The disposition is usually good-natured, but soemtimes the native is centred in his own interests ;and there is, as a rule, more practical common sense than sentiment in the character.

It is excellent for debaters and disputants, being very quick in argument and retort and never at a loss for an answer; it loves a fight, with either the spoken or the written word. It is probably good for all trades and occupations that have to do with traffic and engineering work that is connected with locomotion.

With regard to health, it strengthens the nervous system and gives quickness of hand and eye, but it is apt to cause the native to like to run risks and seek the sensation of danger.

33) ► **Venus** ♀ **Trine** ♃ **Jupiter** - (0°57' A) ♁6 | ♁2

(Robert Pelletier)

The trine of Venus to your Jupiter shows that your inner poise enables you to view people and circumstances optimistically. You are rarely disturbed by negative elements in society because you have faith that everything will eventually turn out right. Most of the time you are cheerful, but when conditions warrant it, you can be serious. Your happy disposition bolsters people out of depression, and they feel they are not as badly off as they had thought. You meet people more than halfway because you are generous, understanding, and sympathetic. Others are not aware that you are not always as troublefree as it seems, for you do not wear your problems on your sleeve. You don't share your difficulties with those who have enough problems of their own. Nor do you attempt to fight 'city hall', preferring to quietly take care of your affairs with little or no

fanfare. You may gain attention, but you don't seek it.

Your talent in handling people suits you to work in public relations, social organizations, artistic endeavors, or any occupation that serves the public needs or desires. You have a great appreciation for art and could find much satisfaction in some aspect of that field. Perhaps decoration, design, and fabrication could provide you with meaningful employment.

You have a strong sense of ethics and social decorum. You always try to put your best foot forward and reach out to people with sincerity and honesty. You disdain anything vulgar or obscene, and abhor being with individuals whose attitudes are perverse. You prefer to associate with well-mannered persons who conduct themselves with propriety. Music, art, drama, and dancing are delights that enrich your everyday existence. You enjoy good food, the company of friendly people, and pleasant social activities.

You are drawn to individuals who are traditional in their conduct. In a romantic relationship, you are especially fascinated by persons who are not pretentious about their expectations of you. You want honesty between you and your lover and, above all, sincerity. You want to be respected and admired for not indulging in public displays of love, for you feel that such things should be reserved for the intimate moments when you are alone together.

You feel self-assured about what you want most in life, and you should enjoy marital and domestic harmony. Because you are able to make adjustments to what you want, you are likely to get them.

(Betty Lundsted)

Many think that this is a creative aspect, for Venus indicates an appreciation of beauty and the arts; and Jupiter indicates our ability to expand, and sometimes abundance. When the two are in trine aspect, it implies that the mother of the native is able to relate her concept of femininity and feeling in a constructive manner. She demonstrates the ability to give and receive love easily when this person is forming a personality (age 0-3). The individual learns to respond to works of art, to beauty, and to relating in general. This usually is the mark of one who falls in love with a constructive person, who enjoys a lovely home, literature, the classics. This individual is able to appreciate the love given to him, and can graciously accept any favor or gift.

Such people are inspiring to be around, for their enjoyment of life is obvious. However, the impact of the aspect will be curtailed if the Moon is afflicted.

Venus trine or sextile Jupiter

(Karen Hamaker-Zondag)

When the natal horoscope has Venus and Jupiter in harmony, we stroke people as being very charming and friendly. We mingle social graces and geniality, and instinctively know how to be popular. With a kindly word, a friendly gesture or the latest joke, we get people on our side. No wonder these aspects are reckoned to be among the most useful to own.

The ease with which we sail through life is based largely on the way in which we inspire confidence. These are really beautiful aspects for forming secure relationships and for success in love and in material things - provided we can rule ourselves. The harmony of the aspects should keep us relatively free from marital problems. However, Jupiter increases the demands of Venus and may leave us continually wanting more emotional satisfaction and more material possessions. Therefore, we do not always find permanently happy marriages under these aspects. Nevertheless, there will certainly be a high degree of stability in a relationship.

Loyalty, cheerfulness, affability and a fondness for amusements and luxuries are characteristic.

(Charles Carter)

Nearly all, or perhaps quite all, of the persons known to me with this combination are by no means placid or tranquil by nature, as might be expected from a good configuration of the benefics. The great gift of the combination seems to be grace of expression, although this may be expressed in some forms only. A case like that of Tennyson shows that the grace of expression may be expressed only through writing, for he was often gruff in his behavior. Sometimes there are oratorical abilities. As a rule, the grace is verbal, but sometimes it would be more true to say that there is an attractive grace of demeanour. I have occasionally noticed this even in persons with Venus and Jupiter in bad aspect, provided they are in congenial signs.

Often the feelings are capricious and restless, so that connubial happiness does not always accompany this contact, nor is the native always happy in disposition: its chief influence seems certainly to be in the direction of art and literature.

It promotes popularity and affection, so benefitting anyone who has to do with the public, especially in the way of amusing or pleasing them. It is less good for those who must correct or instruct.

The effects of this combination on the health are considerable, and it seems to promote longevity, perhaps because the influence of Venus tempers and moderates the Jovian tendency towards excess and hazardous conduct.

34) ► **Jupiter** ♃ **Trine** ♄ **Saturn** - (2°27' S) ♄2 | ♃9

(Robert Pelletier)

With your Jupiter trine Saturn, you integrate the lessons you have learned through past experiences with your designs for the future. Your goals are within the guidelines you've set for yourself. Success is not a surprise; you expect it because your proposals for yourself are responsible and within your capabilities. People may think you are inspired because things always come up roses for you, but you know differently. You have access to useful information and are skilled in evaluating the details on which you base your actions. The outcome of this planning is generally a sure thing even before you become involved; you don't really take chances on anything.

Having great faith in yourself, you project a wholesome expectation of success in all your endeavors. You don't waste precious time and effort on trivia, but you are thoughtful in applying yourself to the matters that you feel are important. You might succeed in law, finance, physical therapy, counselling of young people, education, or the ministry. You are creatively inspired in using your talents for working with people, especially in religious endeavors. In making any public presentation, you dramatize yourself effectively. You are fairly easy-going with co-workers, and don't challenge them if they are less competent than you.

You could become apathetic and indifferent to success, since this planetary combination gives you the luxury of such a choice. But it would be a loss to society if you elected to detach yourself in this way. If you choose, you can be the catalyst for the development of other people's talents. People without dreams of their own can achieve with your prodding. Their destinies would be immeasurably benefited by contact with you.

You may decide to avoid the hostile world of professional endeavors. If so, you might devote your talents to such areas as recreation, physical development, or training young people in need of a strong adult who believes in them. Participating in programs for their achievements would be a useful way to offer your expertise to those desiring it. You would be of great value and would be enriched by the results of your efforts.

(Betty Lundsted)

This aspect indicates an individual born into a family with a generally healthy perspective on life. As this person reaches out to relate, to bring in new life experience, his parents are supportive. The father image is healthy and it gives this individual a sound psychological basis from which to work as he approaches new situations in his life. Authority figures are not frightening; there is an innate sense of responsibility for actions taken; and the chances are that any commitment will be thought out carefully. Relationships will be regarded seriously, and any attempt at developing them will be

considered from a responsible point.

As this person matures, as he passes through the various cycles relating to the maturation process, he will discover that he opens up and expands his conscious awareness at a similar rate to his letting go of Saturnian cautions and fears. This aspect indicates a steady growth and steady maturity; and therefore the growing process may be more difficult to discern. The person with the Saturn-Jupiter afflictions will grow with leaps, bounds and fallow periods. The trine will move from one level of awareness to another from a more circumspect point.

The trine between Jupiter and Saturn will not outweigh aspects indicating personal conflict. It can be used to indicate the available inner strength needed when working through other, difficult aspects in the chart. An individual may have developed such an intense dislike of the father during the early childhood years (the dislike being based on other aspects in the chart) that he may be unable to see any constructive father effect in his life. Understanding the Jupiter-Saturn trine may give him new insight into the early experience with the father.

Jupiter trine or sextile Saturn

(Karen Hamaker-Zondag)

The way in which we seek expansion, improvement and increase harmonizes here with perseverance and the way in which we discipline ourselves and define our egos. A balance between the two planets gives us the possibility of being level-headed visionaries looking for a solidly-built future. A structured career pattern is another possibility and is quite likely to bring success.

We are often filled with a justifiable optimism, a sort of well-balanced enthusiasm, and this enables us to promote joint efforts in a thoroughly relaxed way.

We are good organizers, and know how to combine a look ahead with a sense of current realities; responsibilities seldom over-burden us, and we have little dread of the future. Nevertheless, the promising and stimulating side of these aspects will never turn our heads. We are and remain serious, and will retain the necessary self-discipline to achieve our ends. For in these aspects Jupiter strengthens the ambition and the diligence of Saturn so that we never rest until we have attained our goal.

(Charles Carter)

This combination is commonly regarded as singularly fortunate, particularly, of course, if the signs and houses occupied are of a congenial nature. It is the token of constructive

power, the progessive energy of Jupiter taking form and permanency through Saturn. Hence it is a common aspect in the charts of materially successful people.

The type of character engendered may be described as one of serious purposivity, the native being as a rule much in earnest, and yet cheerful and optimistic.

The constructivity lends to many forms of expression such as politics, municipal and administrative work, art, and commerce: sextiles between the two planets, especially from Libra to Sagittarius, or from Sagittarius to Aquarius, or from Aquarius to Aries, seem very favourable to art.

It must be recollected that the best of any aspects between heavy planets such as these can only appear if the lighter planets are also well placed; in a sense, the heavy planets depend for expression on the lighter. Therefore, too much must not be expected from this combination alone. But few contacts possess greater potentialities.

The native will have the ability to take long views, and he will work steadily towards one end in life, year after year, with the utmost patience, learning from the past and adapting its lessons for the future. He is usually generous, but is judicious in bestowing help.

There will probably be a distinctly Jovian streak in the character or pursuits of the father, who may be a religious teacher, a sailor, a lawyer, or may show the less happy aspects of the planet and be feckless and irresponsible, if Jupiter is not strong.

It inclines to mould the native in Jovian ways also, as, for example, to make him travel, or to follow law or some other Jovian activity; and sometimes family influences are the determining factors in this matter.

35) ► **Neptune** ♆ **Trine** ♄ **North-Node** - (7°40' A) ♅5 | ♄12

(Frances Sakoian and Louis Acker)

This configuration indicates an intuitive ability to fathom the trends of prevailing social attitudes and modes of conduct. The natives thus instinctively know how to benefit from the social forces around them. They are in tune with the times, and gain success and popularity through this rapport.

(Mohan Koparkar)

This aspect provides a strong sense of spirituality or even a mediumistic attitude to the individual. This person will transcend and distribute esoteric philosophy and ideas in terms of practicality. Bringing the unrealistic or fantasy to proper reality is a main function of this aspect in that individual's life. This type of individual is often spiritually well-grown, but comes to life just to check out a few things and help others to grow spiritually. The

negative or destructive side of this aspect is quite mild as the circumstances will create a lot of obstacles in their wrong path.

(Donna van Toen)

Much like North Node conjunct Neptune. There's a tendency to expect more than is actually possible from individuals, institutions, or society in general; in the over-compensation phase this can trigger problems. There's an enjoyment of growth and of helping others to grow.

Neptune trine or sextile North Node

(Reinhold Ebertin)

Peculiar or strange conduct in communal life; occasional unreliability. The inclination to expect more than is possible from a community or from an association of people.

Neptune conjunct, trine or sextile North Node

(Bernice Grebner)

Here we have a generous, hospitable, sympathetic nature, ready to help all in need. This person is talented in music and the arts, or has a great appreciation of them. His sensitivity and awareness are very keen. It inclines him to metaphysical studies. He seeks the seemingly impossible. Since there is a high spiritual development, he easily gets help from others, either in this world or from the next. This is related to beauty and creativity, and is said to be a gift. This seems to be a favorable karma. The person is favorably inclined to higher spiritual love. Another theory is that this person is from planet Neptune.

36) ► **Ascendant** ASC **Quincunx** ☾ **Moon** - (1°58' A) ♀1 | ♀8

(Robert Pelletier)

The Moon inconjunct the Ascendant shows that you are a glutton for punishment. You are so eager to show that you really care about other people that you allow them to take advantage of your sympathetic nature. You are emotionally vulnerable to other people's problems and want to help them resolve their difficulties if you can. Generous with your time and efforts, you can always be depended upon to volunteer your services. You simply like to do things for others, but in the process you may undermine your own health.

Unfortunately, you don't differentiate between people who deserve your help and those who are undeserving. Those who don't merit assistance from you may secretly laugh at you for all your efforts. If you will set a price on your services, you won't have to waste so much energy on those who don't appreciate them to begin with.

You will always be able to earn a living because you know how to adapt to a variety of employment requirements. You won't refuse an occupation simply because it doesn't give you status among your associates and friends; the needs of the moment are of more concern to you. You are attracted to occupations that serve the public. Your superiors think well of you as a competent employee who isn't afraid of work, although your friends may criticize you for doing more than your share. You may not have been interested in getting a higher education, but you can always compensate in other ways. If you do get an education you will still draw upon your experience to derive the most benefit from it.

You like to feel that you are providing something constructive in the lives of those you deal with. You haven't forgotten the assistance you received when you were younger, and the help you give is in some way a repayment. If you are appreciated, it is reward enough for you.

(Karen Hamaker-Zondag)

With an inconjunct between the Moon and the Ascendant, we feel least comfortable of all. The way in which we approach the outside world (Ascendant) differs so much from the way in which we try to gain a feeling of security that the contrast makes us very unsure of ourselves emotionally. Behavior is soon affected and, depending on the signs involved, we shall either creep into our shell or else slip into a role. Therefore the world will have little inkling of our feelings and emotions and may treat us as if there were something wrong with us. As with the square and opposition between Moon and Ascendant, a vicious spiral can be set up.

If only we can appreciate the reasons behind our different attitudes, we shall be less troubled by the 'split' feeling and shall achieve a more balanced outlook as we go through life. Then the positive factor in the Moon / Ascendant aspect will be free to develop to the full.

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