

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Kampala { $\S 0^{\circ}00'$ } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
- ▶ Atropos { $\S 0^{\circ}01'$ } + 0°1' X [1] adherence to proper rules of behavior
- ▶ Svea { $N 0^{\circ}05'$ } + 0°4' X [1] where your favorable surface nature covers deep preoccupations
- ▶ Adelheid { $N 0^{\circ}06'$ } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
- ▶ Corduba { $\S 0^{\circ}08'$ } + 0°2' X [1] where others around you defer to your influence
- ▶ Edith { $N 0^{\circ}09'$ } + 0°1' X [1] that which you will not allow to be subpar to others
- ▶ Kypria { $N 0^{\circ}09'$ } + 0°0' X [1] the traits you possess which get you typecast by others
- ▶ Naef { $\S 0^{\circ}09'$ } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
- ▶ Galatea { $N 0^{\circ}13'$ } + 0°4' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
- ▶ Coppelia { $N 0^{\circ}15'$ } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
- ▶ Denise { $\S 0^{\circ}15'$ } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
- ▶ Pluto { $N 0^{\circ}21'$ } + 0°6' X [1] societal power standard and the pressure to meet it
- ▶ Orius { $N 0^{\circ}21'$ } + 0°0' X [1] socialite behavior
- ▶ Penelope { $N 0^{\circ}21'$ } + 0°0' X [1] how you install the tools for social approval in others
- ▶ Hungaria { $\S 0^{\circ}22'$ } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
- ▶ Zellima { $\S 0^{\circ}28'$ } + 0°6' X [1] where you are a model prize to be associated with
- ▶ Echeclus { $\S 0^{\circ}29'$ } + 0°1' X [1] how you build relationships between people
- ▶ Kriemhild { $\S 0^{\circ}31'$ } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
- ▶ Erda { $\S 0^{\circ}33'$ } + 0°2' X [1] where you act to correct the wrong expression of those around you
- ▶ Seeligeria { $\S 0^{\circ}34'$ } + 0°1' X [1] where you project high salience or social stature
- ▶ Cupido { $N 0^{\circ}35'$ } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
- ▶ Holda { $\S 0^{\circ}35'$ } + 0°0' X [1] what you share of yourself with everyone
- ▶ Sonneberga { $N 0^{\circ}35'$ } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
- ▶ Tiflis { $N 0^{\circ}35'$ } + 0°0' X [1] tool for asserting command over others
- ▶ Summa { $N 0^{\circ}36'$ } + 0°1' X [1] related to being the model of health against which others can be measured
- ▶ Ottilia { $\S 0^{\circ}38'$ } + 0°2' X [1] an inventive creative vision
- ▶ Suleika { $\S 0^{\circ}39'$ } + 0°1' X [1] where you are fun or high energy engaging to be around
- ▶ La Plata { $\S 0^{\circ}40'$ } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
- ▶ Kordula { $\S 0^{\circ}41'$ } + 0°1' X [1] where you are associated with high status surroundings
- ▶ Ohio { $N 0^{\circ}43'$ } + 0°2' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
- ▶ Adelaide { $N 0^{\circ}44'$ } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
- ▶ Harmonia { $\S 0^{\circ}46'$ } + 0°2' X [1] where your talents take you to far off expressive terrains
- ▶ Wilhelmina { $N 0^{\circ}47'$ } + 0°1' X [1] where you are soothing company
- ▶ Zubaida { $\S 0^{\circ}52'$ } + 0°5' X [1] where you express high physical or creative standards for your partners

► Juliana	{ N 0°54' } + 0°2' X [1] where you play out your communicative charisma
► Zeissia	{ N 0°55' } + 0°1' X [1] where it is clear that you have a good head on your shoulders
► Marwe	{ S 0°56' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Leopoldina	{ S 0°57' } + 0°1' X [1] associated with women with higher status or social value than their men
► Gunhild	{ S 0°58' } + 0°1' X [1] mode in which you occupy a starring role
► Klumpkea	{ S 0°58' } + 0°0' X [1] related to being mildly displeased with a creative work
► Child	{ N 0°59' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Oceana	{ N 1°00' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Xanthe	{ N 1°03' } + 0°3' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Malabar	{ S 1°04' } + 0°1' X [1] non-threatening approach
► Rebekka	{ S 1°04' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Gudrun	{ S 1°05' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Hermione	{ N 1°07' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason
► Hajek	{ N 1°08' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Hermia	{ N 1°10' } + 0°2' X [1] where you convey resolute insistence
► Nassovia	{ S 1°12' } + 0°2' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Industria	{ S 1°13' } + 0°1' X [1] side of you which determines your opportunities in the world
► Augusta	{ S 1°13' } + 0°0' X [1] side of you which is publicly controversial
► Neptune	{ N 1°15' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Lena	{ S 1°16' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Benkoela	{ N 1°17' } + 0°1' X [1] where you bear an intensely attractive creative power
► Tanina	{ N 1°18' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Artemis	{ S 1°19' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Deborah	{ N 1°19' } + 0°0' X [1] thing which people are more likely to come to you to get
► Ilsebill	{ N 1°20' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Varda	{ N 1°22' } + 0°2' X [1] otherworldly brilliance
► Petunia	{ N 1°22' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Chlosinde	{ S 1°23' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Newtonia	{ N 1°23' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Vanadis	{ N 1°24' } + 0°1' X [1] where you are more likely to be admired by everyone
► Admetos	{ S 1°24' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Altona	{ S 1°26' } + 0°2' X [1] tool you use to gain influence in the world
► Geraldina	{ N 1°31' } + 0°5' X [1] side of you that is entertaining, engaging, or audience-worthy
► Armor	{ S 1°32' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Huya	{ N 1°34' } + 0°2' X [1] means through which deep revelations take place
► Meliboea	{ S 1°35' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Fini	{ N 1°36' } + 0°1' X [1] one who shelters their team and creative interests from external chaos
► Merope	{ S 1°37' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Carina	{ N 1°38' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Galene	{ S 1°38' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Hercynia	{ S 1°38' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Lehigh	{ S 1°38' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Jubilatrix	{ N 1°49' } + 0°11' X [1] context for high-spirited gatherings
► Emita	{ N 1°50' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Adorea	{ S 1°51' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Nele	{ S 1°55' } + 0°4' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Freia	{ S 2°01' } + 0°6' X [1] side of you which you put to odd uses in the eyes of others
► Huberta	{ S 2°02' } + 0°1' X [1] where those who associate with you must be up to standard
► Elatus	{ N 2°03' } + 0°1' X [1] an area you seem well-versed in
► Moskva	{ N 2°03' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Gorgo	{ S 2°04' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Sado	{ S 2°10' } + 0°6' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Schlutia	{ S 2°10' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Dora	{ S 2°11' } + 0°1' X [1] your brand of star appeal
► Siegena	{ N 2°11' } + 0°0' X [1] where your intelligence shines through to others
► Requiem	{ S 2°14' } + 0°3' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

► Sirene	{ § 2°15' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Azalea	{ § 2°17' } + 0°2' X [1] related to instruction, the official way things are done
► <u>Mercury</u>	{ N 2°19' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Genua	{ N 2°19' } + 0°0' X [1] bossy women
► Helwerthia	{ § 2°21' } + 0°2' X [1] where you are receptive to command by those who pressure you despite your strength
► Seppina	{ § 2°21' } + 0°0' X [1] where you tell it like it is
► Prudentia	{ § 2°23' } + 0°2' X [1] where you are super busy with creative ideas
► Bumey	{ § 2°25' } + 0°2' X [1] where you have a mellow allure
► Perseverantia	{ N 2°25' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Vera	{ § 2°25' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Peitho	{ § 2°28' } + 0°3' X [1] an indefinably abstract quality to how you do things
► <u>Chiron</u>	{ § 2°30' } + 0°2' X [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Eulalia	{ N 2°32' } + 0°2' X [1] where you can and will flirt with your desired object
► Academia	{ N 2°33' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Honoria	{ N 2°35' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Iclea	{ N 2°35' } + 0°0' X [1] where you are a hub for youthful activity
► Transvaalia	{ N 2°36' } + 0°1' X [1] where you are sassily stubborn
► Anneliese	{ N 2°38' } + 0°2' X [1] where you shine as a public duo-mate
► Plaut	{ N 2°38' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Gudula	{ § 2°40' } + 0°2' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Terpsichore	{ N 2°41' } + 0°1' X [1] folk hero
► Otthild	{ § 2°42' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Ahrensa	{ § 2°43' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Arequipa	{ § 2°45' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Kronos	{ § 2°47' } + 0°2' X [1] one of your most charming personality components
► Abundantia	{ N 2°48' } + 0°1' X [1] where you are inclined to stress yourself out
► Salacia	{ N 2°50' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Eudora	{ § 2°50' } + 0°0' X [1] where you are pleasant mannered and responsible
► Lucerna	{ § 2°51' } + 0°1' X [1] related to election or agenda support gathering
► Crescentia	{ § 2°52' } + 0°1' X [1] where you hold promising talent
► Amelia	{ § 2°57' } + 0°5' X [1] where your creations inspire others to want to project their own creative power
► Egeria	{ N 2°57' } + 0°0' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Camilla	{ § 2°58' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Aeolia	{ § 2°59' } + 0°1' X [1] where you are someone or some group's darling
► Prokne	{ N 2°59' } + 0°0' X [1] where the talent available to you is unlimited
► Concordia	{ § 3°00' } + 0°1' X [1] trait for which you are in high demand
► Riema	{ § 3°00' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Alain	{ § 3°01' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Brixia	{ § 3°02' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Vundtia	{ N 3°07' } + 0°5' X [1] what people suspect you provide a lot of to your partner
► Megaira	{ N 3°09' } + 0°2' X [1] where you rally people for positive expression
► Pretoria	{ § 3°13' } + 0°4' X [1] disregard for the patriarchy
► Praxedis	{ § 3°16' } + 0°3' X [1] where you are great to meet and talk to
► Beate	{ N 3°17' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Edburga	{ N 3°17' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Romilda	{ N 3°17' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► <u>Pallas</u>	{ § 3°18' } + 0°1' X [1] social justice
► Hagar	{ N 3°19' } + 0°1' X [1] where you are a kind of escape for others
► Imperatrix	{ N 3°19' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Liriope	{ § 3°20' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Xenia	{ N 3°21' } + 0°1' X [1] how you demonstrate caring or concern for others
► Gryphia	{ § 3°22' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Bohlinia	{ N 3°24' } + 0°2' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Chimaera	{ N 3°24' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Scania	{ N 3°24' } + 0°0' X [1] where you place high-energy investment in your communications
► Thisbe	{ N 3°26' } + 0°2' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-

type) character into the unknown

- ▶ Sirona { § 3°27' } + 0°1' X [1] where your ways reshape the perspectives of those around you
- ▶ Eos { N 3°28' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
- ▶ Hammonia { § 3°28' } + 0°0' X [1] emphasis on male creative power and its use
- ▶ Devosa { § 3°29' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
- ▶ Dufour { § 3°29' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
- ▶ Zerlina { § 3°30' } + 0°1' X [1] where you are associated with attractive end goals
- ▶ Okyrhoe { § 3°33' } + 0°3' X [1] where you are a valued host or entertainer of audiences
- ▶ Walpurga { N 3°33' } + 0°0' X [1] talent which people find amazing after getting to know you
- ▶ Julia { § 3°34' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
- ▶ Anacostia { § 3°36' } + 0°2' X [1] the side of you that draws others into a happier world
- ▶ Mabella { § 3°36' } + 0°0' X [1] where you nurture others around you
- ▶ Genoveva { N 3°37' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
- ▶ Hedera { § 3°37' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
- ▶ Fraternitas { N 3°38' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
- ▶ Pala { § 3°39' } + 0°1' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
- ▶ Henrietta { § 3°42' } + 0°3' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
- ▶ Tomyris { N 3°45' } + 0°3' X [1] the side of you which others find charming in your physical company
- ▶ Jessonda { N 3°46' } + 0°1' X [1] the importance of good appearances, materialism
- ▶ Anastasia { N 3°48' } + 0°2' X [1] where class advancement appears to come easily for you
- ▶ Ingrid { N 3°49' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
- ▶ Rhea { § 3°50' } + 0°1' X [1] where people are assessed against your status standards
- ▶ Cuyo { § 3°52' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
- ▶ Kythera { § 3°53' } + 0°1' X [1] how you provide an uplifting presence
- ▶ Lampetia { § 3°56' } + 0°3' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
- ▶ Simona { § 3°57' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
- ▶ Pomona { § 3°58' } + 0°1' X [1] where you make a good public impression
- ▶ Bilkis { § 4°00' } + 0°2' X [1] where you accept only events of value
- ▶ Semiramis { § 4°00' } + 0°0' X [1] where you are a role model for others' ambition
- ▶ Yrsa { N 4°00' } + 0°0' X [1] strong trait for which you are 1:1 sought after
- ▶ Arduina { N 4°01' } + 0°1' X [1] why you would make an enticing choice for a person's partner
- ▶ Frostia { N 4°01' } + 0°0' X [1] where you are an orchestrator of social experiences
- ▶ Ceto { § 4°05' } + 0°4' X [1] hellraiser, disrupter
- ▶ Anitra { N 4°06' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
- ▶ Hencke { N 4°06' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
- ▶ Gerda { § 4°09' } + 0°3' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
- ▶ Alleghenia { § 4°12' } + 0°3' X [1] trait which others want to display to you as approval for how your expression benefits them
- ▶ Mnemosyne { § 4°16' } + 0°4' X [1] where you have unusual ideas regarding what to do with the groups who follow you
- ▶ Sternberga { § 4°17' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
- ▶ Rosalinde { N 4°18' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
- ▶ Bohemia { N 4°21' } + 0°3' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
- ▶ Campana { § 4°23' } + 0°2' X [1] where you draw the company of others
- ▶ Erynia { N 4°23' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
- ▶ Siri { § 4°25' } + 0°2' X [1] where you express your unhappiness with established systems
- ▶ Herluga { N 4°26' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
- ▶ Iphigenia { N 4°27' } + 0°1' X [1] where you put in efforts to control or direct your impulses
- ▶ Clorinde { § 4°30' } + 0°3' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
- ▶ Guacolda { N 4°31' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
- ▶ Pax { N 4°31' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
- ▶ Desdemona { § 4°33' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
- ▶ Senta { § 4°35' } + 0°2' X [1] where you can lead leaders
- ▶ Theresia { § 4°36' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
- ▶ Hybris { N 4°43' } + 0°7' X [1] area where you are given power to steer others
- ▶ Veronika { § 4°43' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ▶ Budrosa { N 4°44' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others

► Elisa	{ § 4°46' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Clara	{ § 4°47' } + 0°1' X [1] playful or more approachable side of your personality
► Croatia	{ § 4°48' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Haideia	{ N 4°48' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Agathe	{ N 4°49' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Iduna	{ § 4°49' } + 0°0' X [1] a good and lighthearted manner
► Izsak	{ § 4°49' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Pariana	{ § 4°49' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Arizona	{ N 4°53' } + 0°4' X [1] how you display a loss of temper or incited fire, passion
► Daphne	{ N 4°55' } + 0°2' X [1] where you (utterly) reject tastelessness
► Zachia	{ N 4°55' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Urda	{ N 4°59' } + 0°4' X [1] where you are more likely to employ love and bonding as a solution to problems
► Sauer	{ § 5°00' } + 0°1' X [1] regulator-blocker
► Swetiana	{ § 5°00' } + 0°0' X [1] where you are forward with your creative wants
► Rosina	{ N 5°01' } + 0°1' X [1] where you draw female camaraderie
► Tinchén	{ § 5°02' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Ulla	{ N 5°04' } + 0°2' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Melete	{ § 5°05' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Tabora	{ § 5°07' } + 0°2' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Bathseba	{ § 5°09' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Ino	{ N 5°12' } + 0°3' X [1] means through which you are a social change agent
► Davidweilla	{ N 5°15' } + 0°3' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Zwetana	{ N 5°16' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Photographica	{ § 5°17' } + 0°1' X [1] the side of you others are bound to remember
► Amalia	{ § 5°20' } + 0°3' X [1] where you are associated with overflowing lust
► Hispania	{ § 5°20' } + 0°0' X [1] the mode for your enjoyment of fun, games, and music
► Phthia	{ N 5°24' } + 0°4' X [1] where talk a good game
► Boliviana	{ N 5°25' } + 0°1' X [1] where your actions suggest you deserve the best
► Pikelnér	{ § 5°25' } + 0°0' X [1] craving knowledge to build enterprises with
► Aurora	{ § 5°26' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Aeternitas	{ N 5°27' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Gallia	{ N 5°27' } + 0°0' X [1] trait which earns you center stage
► Lilit	{ § 5°30' } + 0°3' X [1] where you are surprising and expectation-breaking
► Mors-Somnus	{ § 5°31' } + 0°1' X [1] where you display lots of activity
► Asterope	{ N 5°32' } + 0°1' X [1] matriarchal role
► Caupolicán	{ N 5°35' } + 0°3' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Maartje	{ N 5°36' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Isolda	{ N 5°38' } + 0°2' X [1] where you have defining, turbulent, or chaotic relationships with males
► Fiducia	{ § 5°39' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Ceres	{ § 5°40' } + 0°1' X [1] Nurturing, farming, caring, parenthood.
► Erigone	{ N 5°41' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Hesperia	{ N 5°43' } + 0°2' X [1] area where you air your judgment of others' worthiness
► Ganymed	{ § 5°44' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Liloee	{ § 5°45' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Lempo	{ N 5°47' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Colocolo	{ § 5°49' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Saturn	{ § 5°51' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Centesima	{ § 5°52' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Lacrimosa	{ N 5°54' } + 0°2' X [1] where you are more serious or stern in your assertion
► Tea	{ N 5°55' } + 0°1' X [1] side of you which is fearlessly forward—features in seduction
► Ascendant/(Descendant)	{ § 5°56' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Rogeria	{ N 5°57' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Antiope	{ § 5°58' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Aidamina	{ § 6°00' } + 0°2' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Algende	{ § 6°00' } + 0°0' X [1] where you are creatively or sexually overpowered

► Sun	{ § 6°01' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Nerthus	{ N 6°01' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Rudneva	{ N 6°01' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Iolanda	{ § 6°02' } + 0°1' X [1] where your way causes all other ways to fade from view
► Dembowska	{ § 6°03' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Hagihara	{ § 6°04' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Wild	{ § 6°05' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Wratislavia	{ N 6°06' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Justitia	{ N 6°07' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
► Eurydike	{ N 6°08' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Mancunia	{ N 6°09' } + 0°1' X [1] smooth image
► Zeus	{ § 6°10' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Painleva	{ N 6°11' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Aslog	{ § 6°15' } + 0°4' X [1] what you seem to be on a quest to perfect through your career for
► Eurynome	{ N 6°15' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Vifja	{ § 6°18' } + 0°3' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Eunike	{ N 6°19' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Agnia	{ § 6°21' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Elfriede	{ § 6°24' } + 0°3' X [1] area which your communications influence most heavily
► Metis	{ § 6°25' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Noll	{ N 6°26' } + 0°1' X [1] where people see you as being in your right element
► Ilsewa	{ § 6°27' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Triberga	{ § 6°28' } + 0°1' X [1] where you are associated with revolution and social defiance
► Ausonia	{ N 6°29' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Bianca	{ N 6°30' } + 0°1' X [1] where your partnerships are turbulent
► Thusnelda	{ § 6°31' } + 0°1' X [1] where people like you and really want you to get along with them in turn
► Petrina	{ N 6°32' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Olga	{ N 6°33' } + 0°1' X [1] where you are dead serious about your profession
► Musa	{ N 6°35' } + 0°2' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Jablunka	{ N 6°37' } + 0°2' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Paulina	{ N 6°39' } + 0°2' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Ampella	{ N 6°45' } + 0°6' X [1] what you use to build a creative empire, if you were to do so
► Bathilde	{ § 6°48' } + 0°3' X [1] area of your life where men must absolutely act like men and be commanding
► Kalliope	{ § 6°48' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Whittemora	{ § 6°49' } + 0°1' X [1] where you are a compelling communicator
► Olympia	{ N 6°50' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Selene	{ § 6°50' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Sedna 2003 VB12	{ § 6°51' } + 0°1' X [1] spotlight and salience of presence
► Tisiphone	{ § 6°51' } + 0°0' X [1] where you are a reliable backup to others' aspirations
► Bruchsalia	{ N 6°52' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Frigga	{ § 6°52' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Athor	{ N 6°55' } + 0°3' X [1] tool you use to rebel against or escape constraints
► Chandra	{ § 6°56' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Fanny	{ N 6°58' } + 0°2' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Feronia	{ § 6°58' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Asia	{ § 6°59' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Melpomene	{ N 6°59' } + 0°0' X [1] where you do things that should get you censored
► Klotho	{ § 7°00' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Garumna	{ N 7°00' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Lamberta	{ § 7°01' } + 0°1' X [1] easygoingness
► Mehlretter	{ § 7°01' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Ottegebe	{ § 7°03' } + 0°2' X [1] capacity in which you are associated with a specific business [ref moultona]
► Zelinda	{ § 7°03' } + 0°0' X [1] where you must work to balance creativity with practicality
► Tergeste	{ N 7°04' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

► Delila	{ § 7°06' } + 0°2' X [1] means through which you disenfranchise of others
► Seraphina	{ § 7°06' } + 0°0' X [1] associated with refined execution of things
► Pickeringia	{ N 7°08' } + 0°2' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Huenna	{ § 7°12' } + 0°4' X [1] where you require that those around you have high value or attractiveness
► Dejanira	{ § 7°14' } + 0°2' X [1] where you require excessive strength in others
► Herodias	{ § 7°14' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Themis	{ § 7°15' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Hylonome	{ N 7°17' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► House	{ § 7°18' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Agnes	{ § 7°21' } + 0°3' X [1] Where you go first, striking preemptively in situations you are passionate about
► Anahita	{ § 7°21' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Euler	{ § 7°21' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Benda	{ § 7°22' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Kallisto	{ § 7°22' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Benjamina	{ N 7°27' } + 0°5' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Urhixidur	{ N 7°27' } + 0°0' X [1] where you are comfortably self-assured
► Saga	{ § 7°28' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Ernestina	{ N 7°31' } + 0°3' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Klotilde	{ § 7°31' } + 0°0' X [1] where your company is preferred over that of others
► Albion	{ § 7°32' } + 0°1' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Nansenia	{ § 7°32' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Alemannia	{ N 7°34' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Priamus	{ § 7°34' } + 0°0' X [1] where being pretty is important
► Athene	{ N 7°37' } + 0°3' X [1] where you are inexhaustibly projective
► McMath	{ § 7°39' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Hopi	{ N 7°40' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Priska	{ N 7°40' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Lumen	{ § 7°41' } + 0°1' X [1] where you are outgoing and enabling to others
► <u>Jupiter</u>	{ § 7°43' } + 0°2' X [1] image promotion
► Ducrosa	{ N 7°44' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Elisabetha	{ N 7°46' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Comacina	{ N 7°47' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Aphrodite	{ N 7°48' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Nike	{ § 7°48' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Nausikaa	{ § 7°52' } + 0°4' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Arete	{ N 7°53' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Melitta	{ N 7°55' } + 0°2' X [1] triggers the masculine desire nature
► Leontina	{ § 7°57' } + 0°2' X [1] your brand of royal status
► Watsonia	{ § 7°57' } + 0°0' X [1] on stage before an audience, that which you express best
► Nanon	{ N 7°58' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Bella	{ N 7°59' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Lexell	{ § 7°59' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Ute	{ § 7°59' } + 0°0' X [1] where ideal partnership features as part of the world
► Halawe	{ N 8°02' } + 0°3' X [1] your style of veiled conquest
► Tyche	{ § 8°04' } + 0°2' X [1] where you're never without friends
► Hamburga	{ § 8°05' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Kleopatra	{ N 8°05' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Elektra	{ § 8°06' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Arabia	{ § 8°07' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Valeria	{ § 8°08' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Patientia	{ § 8°11' } + 0°3' X [1] dedicating your work to others benefit
► Argentina	{ § 8°13' } + 0°2' X [1] where idealism characterizes your world
► Quetzalcoatl	{ § 8°14' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Hohensteina	{ § 8°16' } + 0°2' X [1] side of you which fosters others' creative projection
► Amor	{ N 8°20' } + 0°4' X [1] where you chase an inner goal which only you can comprehend
► Tuckia	{ N 8°20' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

► Aase	{ § 8°22' } + 0°2' X [1] associated with a gracious manner held by you or others
► Phocaea	{ § 8°22' } + 0°0' X [1] where others' creative expression typically overrides yours
► Wempe	{ N 8°23' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Dorothea	{ § 8°25' } + 0°2' X [1] where you are associated with irrepressible women
► Berbericia	{ N 8°26' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Leocadia	{ N 8°29' } + 0°3' X [1] where you are remorselessly unhidden, the raw you
► Baptistina	{ N 8°30' } + 0°1' X [1] side of you which fills others with hope
► Kukarkin	{ § 8°30' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Sapiaentia	{ N 8°30' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Clementina	{ N 8°32' } + 0°2' X [1] where your actions project in a memorable way
► Parthenope	{ N 8°32' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Edwin	{ § 8°35' } + 0°3' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Hypatia	{ § 8°40' } + 0°5' X [1] where you are bombarded or burdened as the price of being skilled
► Irenaea	{ N 8°40' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Jovita	{ N 8°40' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Octavia	{ N 8°40' } + 0°0' X [1] where you are seen as intimidatingly strong
► Palatia	{ § 8°41' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Philippa	{ N 8°46' } + 0°5' X [1] where you have a mystical, seductive quality
► Eleonora	{ N 8°50' } + 0°4' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Portlandia	{ § 8°52' } + 0°2' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Gedania	{ § 8°54' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Ate	{ § 8°56' } + 0°2' X [1] where you use your body to coerce other's attention
► Nauheima	{ § 9°00' } + 0°4' X [1] realm where you are associated with fantasy worlds or invented personas
► Venusia	{ N 9°00' } + 0°0' X [1] how you reject those who try to get close to you
► Toni	{ N 9°04' } + 0°4' X [1] where you teach others patience and self-control (because of or in spite of you)
► Scott	{ § 9°05' } + 0°1' X [1] where you ways can take a toll on your partner
► Jetta	{ N 9°09' } + 0°4' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Hebe	{ N 9°10' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Adalberta	{ § 9°10' } + 0°0' X [1] barrier which prevents people who've only heard about you from getting to know you
► Aeria	{ N 9°12' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Barbara	{ § 9°14' } + 0°2' X [1] how you make others obey you
► Washingtonia	{ § 9°14' } + 0°0' X [1] where you are a uniquely memorable personality
► Shane	{ § 9°16' } + 0°2' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Armenia	{ N 9°18' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Berolina	{ N 9°18' } + 0°0' X [1] where you forgo regular relationships in favor of a dream
► Endymion	{ N 9°18' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Rosalia	{ N 9°21' } + 0°3' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Arctica	{ § 9°22' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Eugenisis	{ N 9°26' } + 0°4' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Thereus	{ N 9°29' } + 0°3' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Pilcher	{ § 9°29' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Nephthys	{ § 9°30' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Hedwig	{ N 9°34' } + 0°4' X [1] your potentially famous behavior
► Lotis	{ N 9°37' } + 0°3' X [1] the strong woman who requires a masculine element to complete her self-definition
► Pales	{ N 9°37' } + 0°0' X [1] where you are fully at home with weirdos
► Wisibada	{ § 9°37' } + 0°0' X [1] when you display a spacey nature
► Hildrun	{ N 9°38' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Josefa	{ N 9°38' } + 0°0' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Kolga	{ N 9°39' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Harvard	{ N 9°42' } + 0°3' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Helga	{ § 9°43' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Metcallia	{ § 9°44' } + 0°1' X [1] synonymous with women as commanders (Joan of arc-style)
► Rotraut	{ N 9°45' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Belopolskya	{ § 9°47' } + 0°2' X [1] related to heartfelt nationalism and deep ingroup belonging
► Medusa	{ § 9°48' } + 0°1' X [1] side of you which captures others' attention
► Gilgamesh	{ § 9°49' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

► Bertholda	{ \underline{S} 9°51' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Aemilia	{ N 9°53' } + 0°2' X [1] where you are fundamentally likeable, even when you aren't
► Phaeo	{ N 9°57' } + 0°4' X [1] where you are seen as the people's darling
► Laetitia	{ N 9°59' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Ariadne	{ \underline{S} 10°00' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Sophia	{ N 10°01' } + 0°1' X [1] associated with pleasant, beautiful effects
► Tinette	{ \underline{S} 10°01' } + 0°0' X [1] where you are a hot but elusive commodity
► Siva	{ \underline{S} 10°02' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Libera	{ \underline{S} 10°02' } + 0°0' X [1] where people under you company feel they can be themselves
► Rockefelleria	{ \underline{S} 10°03' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Wanda	{ \underline{S} 10°03' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Aline	{ \underline{S} 10°04' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Crantor	{ \underline{S} 10°06' } + 0°2' X [1] the seat of your self efficacy (confidence)
► Nymphe	{ \underline{S} 10°06' } + 0°0' X [1] where you project a strong desire nature
► Teharonhiawako	{ N 10°06' } + 0°0' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Isberga	{ N 10°07' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Philippina	{ \underline{S} 10°12' } + 0°5' X [1] where you display your intuitive sense
► Leonisis	{ N 10°14' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Nysa	{ \underline{S} 10°16' } + 0°2' X [1] associated with a creative power which everyone wants
► Drakonia	{ N 10°17' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Loretta	{ N 10°17' } + 0°0' X [1] related to the newsworthy work of social scientists
► Kerstin	{ N 10°19' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Ortrud	{ N 10°21' } + 0°2' X [1] where you represent the underestimated power of an underclass
► Istria	{ N 10°25' } + 0°4' X [1] making positive change for others through your trade
► Victoria	{ \underline{S} 10°25' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Alkeste	{ N 10°27' } + 0°2' X [1] where you are surrounded by the craziness of others
► Europa	{ \underline{S} 10°28' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Albert	{ N 10°28' } + 0°0' X [1] social importance
► Lameia	{ N 10°29' } + 0°1' X [1] roaming, scattered foci (focus)
► Chaldaea	{ \underline{S} 10°30' } + 0°1' X [1] where you work with creatives or innovators
► Nemausa	{ N 10°33' } + 0°3' X [1] where you don't take kindly to people questioning your skills
► Vincentina	{ N 10°33' } + 0°0' X [1] associated with softened masculinity
► Werdandi	{ \underline{S} 10°35' } + 0°2' X [1] where you are associated with cosmopolitan interactants and surroundings
► Patroclus	{ N 10°38' } + 0°3' X [1] where you give the impression of one who prizes highly their physical comfort
► Tjilaki	{ N 10°41' } + 0°3' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Veritas	{ N 10°43' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Russia	{ \underline{S} 10°43' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Logos	{ \underline{S} 10°45' } + 0°2' X [1] where you are surrounded by people and their passions
► Burdigala	{ \underline{S} 10°46' } + 0°1' X [1] where you deal a reality check to people advising you
► Dresda	{ \underline{S} 10°47' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Merapi	{ \underline{S} 10°50' } + 0°3' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Brambilla	{ N 10°52' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Ingeborg	{ \underline{S} 10°52' } + 0°0' X [1] where you spread a message of peace and love
► Apollonia	{ \underline{S} 10°55' } + 0°3' X [1] realm where you display exceptional intuition
► Florentina	{ \underline{S} 10°56' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Waltraut	{ N 10°56' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Beatrix	{ N 10°57' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Gordonia	{ \underline{S} 10°59' } + 0°2' X [1] where you channel a deep (usually sexual) appetite
► McDonaldia	{ \underline{S} 11°00' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Euphemia	{ N 11°01' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Virginia	{ \underline{S} 11°02' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Thomana	{ N 11°05' } + 0°3' X [1] related to a public-ready product release to market; related to the last hurdle
► Koronis	{ \underline{S} 11°08' } + 0°3' X [1] how you tend to those whom you think really need help
► Subarnara	{ N 11°10' } + 0°2' X [1] where you lead others into new forms of fantasy creation
► Anubis	{ \underline{S} 11°12' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

► Athanasia	{ N 11°12' } + 0°0' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Quintilla	{ S 11°12' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Messina	{ N 11°13' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Faina	{ S 11°14' } + 0°1' X [1] where you revolutionize affairs among your circle
► Hildegard	{ N 11°15' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Echo	{ N 11°18' } + 0°3' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Tynka	{ N 11°19' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Geometria	{ S 11°20' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Interamnia	{ S 11°20' } + 0°0' X [1] greedy chasing
► Gisela	{ S 11°21' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Admetos	{ S 11°24' } + 0°3' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Luisa	{ S 11°25' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations
► Cora	{ N 11°27' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Juno	{ S 11°28' } + 0°1' X [1] commitment in the eyes of the world
► Mussorgskia	{ S 11°28' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Titius	{ S 11°32' } + 0°4' X [1] the lecturer; related to being the keystone communicator of an idea
► Marmulla	{ S 11°33' } + 0°1' X [1] where you are easily seen as a star
► Aralia	{ S 11°34' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Hormuthia	{ S 11°35' } + 0°1' X [1] where your are a revolutionary among your peers
► Magdalena	{ N 11°36' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Montague	{ S 11°36' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Adrastea	{ N 11°40' } + 0°4' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Anna	{ S 11°41' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health; where others are inclined to obey your suggestion
► Aglaja	{ N 11°42' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Pythia	{ N 11°42' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Olivia	{ S 11°43' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Ninina	{ N 11°44' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Luyten	{ N 11°46' } + 0°2' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Cohnia	{ S 11°47' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Sulamitis	{ S 11°49' } + 0°2' X [1] worldly advancement-enabling gains
► Murray	{ S 11°50' } + 0°1' X [1] where your expression is tempered by external forces
► Poseidon	{ N 11°51' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Saskia	{ S 11°51' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Panopaea	{ N 11°52' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
► Clarissa	{ N 11°53' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Klytia	{ N 11°53' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Bodea	{ N 11°54' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Michela	{ S 11°58' } + 0°4' X [1] related to a return from tour, the return of ships or groups of praised people
► Hera	{ N 12°06' } + 0°8' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Leona	{ S 12°07' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Lilith	{ S 12°11' } + 0°4' X [1] where you are a hub around which action takes place
► Sisigambis	{ S 12°13' } + 0°2' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Lilliana	{ N 12°15' } + 0°2' X [1] where your surroundings are populated by powerful forces
► Ruth	{ S 12°15' } + 0°0' X [1] you are the "spirit leader" for others
► Laodamia	{ N 12°16' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Flora	{ N 12°18' } + 0°2' X [1] where you demand top class interaction from others
► Brucia	{ S 12°20' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Hapag	{ S 12°20' } + 0°0' X [1] where you turn others on or get them excited
► Katharina	{ S 12°21' } + 0°1' X [1] where you critically appraise all incoming influences
► Walraven	{ S 12°21' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Jole	{ S 12°26' } + 0°5' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Botolphia	{ S 12°27' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Laodica	{ S 12°27' } + 0°0' X [1] where you have no equals to compare your actions to
► Pafuri	{ S 12°27' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

► Ludmilla	{ \underline{S} 12°28' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Eurykleia	{ \underline{S} 12°31' } + 0°3' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Nealley	{ \underline{S} 12°33' } + 0°2' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Simeisa	{ N 12°33' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Sylvia	{ N 12°33' } + 0°0' X [1] where a polished presentation, order is important
► Hertha	{ N 12°34' } + 0°1' X [1] associated with hurt women
► Pia	{ \underline{S} 12°36' } + 0°2' X [1] characteristic which makes people interested in having their way with you
► Gunila	{ \underline{S} 12°39' } + 0°3' X [1] an important tool you must be able to use in building bridges with others
► Sara	{ \underline{S} 12°39' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Ingweide	{ N 12°40' } + 0°1' X [1] where you naturally make your home amidst chaos
► Io	{ \underline{S} 12°40' } + 0°0' X [1] where you serve as a rallying point for others
► Judith	{ N 12°40' } + 0°0' X [1] where you evaluate others for acceptability
► Martha	{ \underline{S} 12°41' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Klytaemnestra	{ \underline{S} 12°43' } + 0°2' X [1] trait for which you are given king or queen status or area where you are associated with such
► Aida	{ \underline{S} 12°45' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Klymene	{ N 12°45' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Li	{ \underline{S} 12°48' } + 0°3' X [1] experiences you demonstrate a want for
► Eva	{ N 12°51' } + 0°3' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Swasey	{ N 12°51' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Yi Xing	{ \underline{S} 12°52' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Glaue	{ \underline{S} 12°53' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Inna	{ \underline{S} 12°53' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Jena	{ N 12°54' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Hirayama	{ \underline{S} 12°55' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Martir	{ N 12°55' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Zita	{ N 12°56' } + 0°1' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Fredegundis	{ \underline{S} 12°57' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► California	{ N 13°00' } + 0°3' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Letaba	{ \underline{S} 13°04' } + 0°4' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Parysatis	{ N 13°06' } + 0°2' X [1] where you embody the template for status attainment
► Mikhailov	{ \underline{S} 13°08' } + 0°2' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Nemesis	{ N 13°11' } + 0°3' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Thekia	{ \underline{S} 13°16' } + 0°5' X [1] where you command an environment passively
► Brigitta	{ N 13°17' } + 0°1' X [1] how you use your home; its role in your life
► Renate	{ \underline{S} 13°17' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Ida	{ \underline{S} 13°18' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Ismene	{ N 13°18' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Kressmannia	{ N 13°20' } + 0°2' X [1] associated with the woman as being in control of the situation
► Lagrangea	{ \underline{S} 13°21' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Misa	{ \underline{S} 13°21' } + 0°0' X [1] where you are a magnet for the opposite sex
► Leleakuhonua	{ \underline{S} 13°23' } + 0°2' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Wurm	{ \underline{S} 13°23' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Columbia	{ \underline{S} 13°24' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Tauntonia	{ \underline{S} 13°24' } + 0°0' X [1] asset for which you are pulled in every direction
► Lilaea	{ N 13°26' } + 0°2' X [1] where you are surprisingly attractive to be around
► Ulrike	{ N 13°26' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Schwarzschilda	{ N 13°29' } + 0°3' X [1] realm where people look at you as a kind of idol
► Dione	{ N 13°31' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Hestia	{ \underline{S} 13°32' } + 0°1' X [1] realm in which you are more likely to go rogue
► Vibilia	{ N 13°34' } + 0°2' X [1] where you are more likely to be objectified by others or objectify others yourself
► Asporina	{ \underline{S} 13°35' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Galvarino	{ \underline{S} 13°36' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Rhodope	{ N 13°36' } + 0°0' X [1] where you are a stable center for your circle
► Etheridgea	{ N 13°42' } + 0°6' X [1] associated with the struggle to tame wild impulses, mainly in women
► Venus	{ \underline{S} 13°43' } + 0°1' X [1] willing 1:1 socialization
► Eriphyla	{ \underline{S} 13°46' } + 0°3' X [1] sexiness and creative potency

- ▶ Riceia { § 13°47' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
- ▶ Gyptis { N 13°48' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
- ▶ Dejopeja { N 13°50' } + 0°2' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
- ▶ Harding { N 13°50' } + 0°0' X [1] related to pressured rounds-making
- ▶ Vulkanus { N 13°52' } + 0°2' X [1] where you display unapologetic sass (back talk)
- ▶ Capek { N 13°57' } + 0°5' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
- ▶ Byblis { N 13°58' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
- ▶ Leto { N 14°01' } + 0°3' X [1] how you unite others around you
- ▶ Hermentaria { N 14°02' } + 0°1' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
- ▶ Mandeville { § 14°02' } + 0°0' X [1] where you are confident in commanding your fans and supporters
- ▶ Suevia { § 14°03' } + 0°1' X [1] where you are level-headed and stable in your interactions
- ▶ Iris { § 14°06' } + 0°3' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
- ▶ Orpheus { § 14°06' } + 0°0' X [1] where your career fits into you other life priorities
- ▶ Borasisi { N 14°08' } + 0°2' X [1] where you present yourself naturally without any rubbish
- ▶ Mildred { § 14°08' } + 0°0' X [1] where you are charming company
- ▶ Sylvania { § 14°10' } + 0°2' X [1] what you use in order to make your wishes come to pass
- ▶ Karma { § 14°11' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
- ▶ Philia { N 14°11' } + 0°0' X [1] where being around you makes a touch of the taboo okay
- ▶ Coelestina { N 14°12' } + 0°1' X [1] where exalted principles underlie you interactions with others
- ▶ Edna { § 14°12' } + 0°0' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
- ▶ Pauly { N 14°16' } + 0°4' X [1] side of you which generates the interest of mass audiences (related to fame)
- ▶ Signe { § 14°21' } + 0°5' X [1] where others fancy you as a source of fulfillment for their own dark desires
- ▶ Doris { N 14°24' } + 0°3' X [1] quality which attends your association with the creative field
- ▶ Stateira { N 14°24' } + 0°0' X [1] where you must present yourself in a polished way
- ▶ Alauda { § 14°26' } + 0°2' X [1] side of you which is useful for connecting people to each other
- ▶ Magnolia { § 14°26' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)
- ▶ Austria { § 14°28' } + 0°2' X [1] where you display maturity and a learned nature
- ▶ Eugenia { N 14°28' } + 0°0' X [1] the mother who sacrifices for her young (or creations if not children)
- ▶ Sarema { N 14°28' } + 0°0' X [1] related to high and mighty publicized moral judgment
- ▶ Vala { N 14°28' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
- ▶ Peraga { N 14°30' } + 0°2' X [1] where others must live up to your standards and not the other way around
- ▶ Ani { § 14°33' } + 0°3' X [1] where you apply your creative energy most strongly
- ▶ Chryseis { N 14°34' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
- ▶ Pobeda { N 14°36' } + 0°2' X [1] related to uncertainty whether a known system will work as planned
- ▶ Ophelia { N 14°38' } + 0°2' X [1] where your partner dominates your agenda
- ▶ Cybele { N 14°38' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
- ▶ Mozartia { § 14°38' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
- ▶ Tercidina { N 14°38' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
- ▶ North-Node/(South-Node) { § 14°40' } + 0°2' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
- ▶ Asteria { N 14°42' } + 0°2' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
- ▶ Lundia { N 14°42' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
- ▶ Brunsia { § 14°44' } + 0°2' X [1] where you are logical or methodical in your approach
- ▶ Hilda { § 14°44' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
- ▶ Melanie { § 14°45' } + 0°1' X [1] where people identify you with the ability to command others' impulses
- ▶ Vesta { N 14°46' } + 0°1' X [1] focused effort
- ▶ Vinifera { N 14°46' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
- ▶ Alphonsina { § 14°48' } + 0°2' X [1] where you are associated with "women under the spotlight"
- ▶ Hildburg { N 14°49' } + 0°1' X [1] the style of role you play in performing your duties
- ▶ Irmgard { N 14°49' } + 0°0' X [1] where you convey your intentions for bigger and better things
- ▶ Carmen { N 14°50' } + 0°1' X [1] where you express being pleased with your own projected expression
- ▶ Chrysothemis { § 14°50' } + 0°0' X [1] your brand of association with art or creative power
- ▶ Aiguillon { § 14°51' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
- ▶ Cline { N 14°52' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
- ▶ Kassandra { N 14°53' } + 0°1' X [1] where you absolutely demand others perform

► Zahringia { N 14°55' } + 0°2' X [1] where you are associated with bullheaded women
 ► Beagle { S 14°59' } + 0°4' X [1] where you are a focused worker
 ► Philagoria { N 14°59' } + 0°0' X [1] you draw crowds when you put on this mask
 ► Janina { S 15°02' } + 0°3' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ► Mathilde { N 15°05' } + 0°3' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ► Tatry { N 15°05' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
 ► Roma { S 15°06' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
 ► Gerlinde { S 15°07' } + 0°1' X [1] means through which you sponsor followers and fan clubs
 ► Aquitania { S 15°10' } + 0°3' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ► Havnia { S 15°11' } + 0°1' X [1] means through which you present your allure
 ► Meyermann { S 15°11' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
 ► Bavaria { N 15°12' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ► Arethusa { S 15°14' } + 0°2' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ► Heracles { N 15°15' } + 0°1' X [1] where you offer others an escape from external confusion
 ► Flammario { N 15°15' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ► Ekard { S 15°19' } + 0°4' X [1] where you make an ideal social example
 ► Christine { N 15°22' } + 0°3' X [1] where you are beloved by the very generic public
 ► Gismonda { N 15°23' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
 ► Maria { N 15°23' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ► Amicitia { S 15°24' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ► Helena { N 15°25' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ► Marlene { N 15°25' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ► Elpis { S 15°26' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
 ► Turandot { S 15°26' } + 0°0' X [1] perfection and perfectly controlled experiences
 ► Bali { N 15°28' } + 0°2' X [1] sitting back and carefully observing
 ► Medea { S 15°28' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
 ► Olympiada { S 15°28' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ► Waikure { S 15°28' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
 ► Myrrha { N 15°29' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ► Quaoar { N 15°30' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
 ► Epyaxa { S 15°30' } + 0°0' X [1] your means of giving others hot blood, for better or worse
 ► Cyllarus { N 15°32' } + 0°2' X [1] where you are prone to making a show of things
 ► Antigone { S 15°35' } + 0°3' X [1] where you cover your power in charisma
 ► Susi { N 15°35' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
 ► Arawn { N 15°37' } + 0°2' X [1] associated with communications media (like technology)
 ► Sekanina { S 15°42' } + 0°5' X [1] Related to scandalous teachings by teachers
 ► Pittsburghia { S 15°43' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
 ► Daedalus { N 15°46' } + 0°3' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ► Agrippina { S 15°46' } + 0°0' X [1] where you nurture through boundary-breaking
 ► Chloe { S 15°46' } + 0°0' X [1] how you play out your demanding nature
 ► Nenetta { N 15°47' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness
 ► Ostara { S 15°47' } + 0°0' X [1] means through which you put 1:1 company under your thumb
 ► Undina { N 15°47' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ► Rhodia { S 15°48' } + 0°1' X [1] where you are most comfortable or "at home"
 ► Unitas { N 15°49' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
 ► Pandora { N 15°52' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
 ► Gabriella { N 15°54' } + 0°2' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ► Joella { S 15°54' } + 0°0' X [1] trait others desire from you when they seek out your company
 ► Sibylla { N 15°54' } + 0°0' X [1] where the story of your struggle is entertaining to others
 ► Jacqueline { N 15°56' } + 0°2' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ► Berkeley { S 15°57' } + 0°1' X [1] where mass information is a battleground for you
 ► Mechthild { N 15°57' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
 ► Lumiere { S 15°58' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ► Schubart { N 16°00' } + 0°2' X [1] related to the pre performance concern about potential critics
 ► Mellena { S 16°02' } + 0°2' X [1] where you bring new forms from buried potential out of others [see massalia]

► Rhiphonos	{ $\underline{\$}$ 16°03' } + 0°1' X [1] where your actions foster busy surrounding activity
► Sappho	{ $\underline{\$}$ 16°04' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Cantabria	{ N 16°04' } + 0°0' X [1] fuel source for your single-minded passion
► Irma	{ N 16°04' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Camelia	{ $\underline{\$}$ 16°05' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Aphidas	{ N 16°07' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Arago	{ $\underline{\$}$ 16°07' } + 0°0' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Mauritia	{ $\underline{\$}$ 16°07' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Oriola	{ N 16°08' } + 0°1' X [1] where you foster uninhibitedness in others
► Amanda	{ $\underline{\$}$ 16°11' } + 0°3' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Burgundia	{ $\underline{\$}$ 16°14' } + 0°3' X [1] where you have a style that influences others significantly
► Aegina	{ $\underline{\$}$ 16°16' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Maja	{ N 16°16' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Bellona	{ $\underline{\$}$ 16°17' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Cava	{ N 16°17' } + 0°0' X [1] where crowds of common interests gather around you
► Marlu	{ $\underline{\$}$ 16°17' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Venetia	{ N 16°17' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Clivia	{ N 16°19' } + 0°2' X [1] route you pursue to reconcile the world with your wants
► Wesselink	{ $\underline{\$}$ 16°19' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Nipponia	{ $\underline{\$}$ 16°21' } + 0°2' X [1] where you rally people around your (often sad) story or the case you're making for something
► Natascha	{ N 16°23' } + 0°2' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Velleda	{ $\underline{\$}$ 16°23' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Lysistrata	{ $\underline{\$}$ 16°25' } + 0°2' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Malzovia	{ N 16°28' } + 0°3' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Merxia	{ $\underline{\$}$ 16°28' } + 0°0' X [1] where you have deeply philosophical or principled views
► Haumea	{ $\underline{\$}$ 16°30' } + 0°2' X [1] aspect of your personality which proves educational to others
► Margarita	{ N 16°34' } + 0°4' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 16°34' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Libussa	{ N 16°36' } + 0°2' X [1] where you are self-indulgent, taking as much as you want
► Noemi	{ $\underline{\$}$ 16°44' } + 0°8' X [1] where it is easy for you to get flustered or be dissatisfied
► Karin	{ N 16°47' } + 0°3' X [1] where you give hints of an exacting nature
► Circe	{ $\underline{\$}$ 16°48' } + 0°1' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Martina	{ N 16°49' } + 0°1' X [1] quality which makes you a trophy at the celebration
► Rupertwildt	{ N 16°49' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Fulvia	{ N 16°52' } + 0°3' X [1] where you hold a high standard for partners
► Phyllis	{ $\underline{\$}$ 16°52' } + 0°0' X [1] where the lady takes the lead
► Niobe	{ $\underline{\$}$ 16°53' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Glasenappia	{ $\underline{\$}$ 16°54' } + 0°1' X [1] where you are good at bringing out the value in things
► Protogeneia	{ $\underline{\$}$ 16°55' } + 0°1' X [1] where you are outspoken
► Antonia	{ N 16°56' } + 0°1' X [1] where you super-deliver your inner talents
► Gunter	{ $\underline{\$}$ 17°00' } + 0°4' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► May	{ $\underline{\$}$ 17°02' } + 0°2' X [1] thing for which you seek love and approval from all
► Lalage	{ N 17°03' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Gratia	{ N 17°04' } + 0°1' X [1] where you share your vastly rich creativity with others
► Holmia	{ $\underline{\$}$ 17°05' } + 0°1' X [1] where you are determined that your way should rule the day
► Josephina	{ $\underline{\$}$ 17°05' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Lova	{ $\underline{\$}$ 17°05' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Chaka	{ $\underline{\$}$ 17°07' } + 0°2' X [1] where you promote pleasant attachments to interactants
► Susanna	{ $\underline{\$}$ 17°10' } + 0°3' X [1] what you use to smother-mother people
► Althaea	{ $\underline{\$}$ 17°12' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► America	{ $\underline{\$}$ 17°13' } + 0°1' X [1] realm where you dominate your close interactants
► Eucharis	{ $\underline{\$}$ 17°13' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Armida	{ $\underline{\$}$ 17°16' } + 0°3' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Toro	{ $\underline{\$}$ 17°18' } + 0°2' X [1] where you draw other's inexplicable interest

► Marbachia	{ § 17°18' } + 0°0' X [1] where you face all obstacles and break through
► Hippodamia	{ N 17°20' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Chicago	{ N 17°21' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Lugano	{ N 17°22' } + 0°1' X [1] related to forced undervaluation of one's work
► Felicia	{ N 17°23' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Kalypso	{ § 17°23' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
► Nora	{ § 17°23' } + 0°0' X [1] where you draw deep potential from your interactants
► Bienor	{ § 17°24' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Polyxo	{ § 17°24' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Thia	{ N 17°24' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Aspasia	{ § 17°26' } + 0°2' X [1] where you enjoy iconic status
► Karbyshev	{ N 17°27' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Kilia	{ § 17°27' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Franziska	{ § 17°28' } + 0°1' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Andromache	{ § 17°31' } + 0°3' X [1] where you are entertaining to everyone around
► Gersuind	{ N 17°31' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Oort	{ § 17°31' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Ulula	{ N 17°32' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Hekate	{ N 17°34' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Vertex/(Anti-Vertex)	{ N 17°35' } + 0°1' X [1] susceptibility to life change
► Cremona	{ N 17°36' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Asclepius	{ § 17°41' } + 0°5' X [1] where you hold a seductive, other-attention-inviting personality
► Leonora	{ N 17°42' } + 0°1' X [1] where your way elicits respect from others
► Montefiore	{ N 17°43' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Menippe	{ § 17°44' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Sakharov	{ § 17°45' } + 0°1' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Sila-Nunam	{ § 17°48' } + 0°3' X [1] associated with voluptuousness, fullness or potency to the brim
► Rosamunde	{ § 17°48' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Virtanen	{ N 17°49' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Lola	{ N 17°51' } + 0°2' X [1] where you interact with people's fantasies or delusions: yours or others'
► Silesia	{ § 17°51' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Aguntina	{ § 17°53' } + 0°2' X [1] where you get lost in a world all your own
► Lacadiera	{ § 17°55' } + 0°2' X [1] where the thought of you conjures images of an impulse-commanding quality
► Polana	{ § 17°55' } + 0°0' X [1] where you expect to have your aims satisfied
► Thais	{ N 17°55' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Roberta	{ § 17°57' } + 0°2' X [1] where people around you don't feel good enough
► Disa	{ N 17°58' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Penthesilea	{ § 17°58' } + 0°0' X [1] where you demand the attention of others
► Deucalion	{ N 17°59' } + 0°1' X [1] individuality expresser
► Liberatrix	{ N 17°59' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Amazone	{ N 18°03' } + 0°4' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Memoria	{ § 18°06' } + 0°3' X [1] means through which others feel the need to bond to you
► Typhon	{ § 18°08' } + 0°2' X [1] where your expression separates you from what people are comfortable with
► Mattiaca	{ § 18°08' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Zenobia	{ § 18°08' } + 0°0' X [1] how you open people up to relations with others
► Picka	{ § 18°11' } + 0°3' X [1] your role as clan leader
► Xanthippe	{ § 18°11' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Tugela	{ N 18°12' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Locarno	{ N 18°15' } + 0°3' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Aesculapia	{ § 18°16' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Itha	{ § 18°16' } + 0°0' X [1] where you rationally instruct others
► Constantia	{ § 18°17' } + 0°1' X [1] where your actions are very hard to ignore
► Lucretia	{ § 18°17' } + 0°0' X [1] where you champion or exemplify the underdog
► Frieda	{ N 18°21' } + 0°4' X [1] realm where you make others feel good in 1:1 exchange with you
► Schwassmannia	{ § 18°21' } + 0°0' X [1] where you act to carry out the objects of your imagination

► Moon	{ § 18°23' } + 0°2' X [1] emotions and inclinations
► Hel	{ § 18°23' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Eunomia	{ § 18°24' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Alagasta	{ N 18°26' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Berenike	{ § 18°26' } + 0°0' X [1] where you have a charmingly dirty or taboo air
► Massalia	{ N 18°28' } + 0°2' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Amalasuntha	{ § 18°30' } + 0°2' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Delia	{ § 18°30' } + 0°0' X [1] where you permeate the informational circle
► Fedynskij	{ N 18°30' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Christa	{ § 18°34' } + 0°4' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Universitas	{ § 18°34' } + 0°0' X [1] where you are inviting and facile in any situation
► Gertrud	{ N 18°36' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Tezcatlipoca	{ § 18°36' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Cupido	{ N 18°37' } + 0°1' X Partnership and companionship.
► Charlotte	{ § 18°37' } + 0°0' X [1] tool you use in order to be the boss in your relationships
► Zelia	{ § 18°37' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Johanna	{ N 18°38' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Ada	{ § 18°40' } + 0°2' X [1] power and 1:1 exploratory behavior
► Arcadia	{ § 18°42' } + 0°2' X [1] related to prudent resource management
► Luscinia	{ N 18°42' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Claudia	{ N 18°43' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Adams	{ N 18°45' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Muschi	{ N 18°45' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Philosophia	{ § 18°46' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Monica	{ N 18°47' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Hartbeespoortdam	{ N 18°49' } + 0°2' X [1] related to something which failed the first time, getting yet another chance
► Lausanna	{ § 18°49' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Moira	{ N 18°49' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Pelion	{ N 18°50' } + 0°1' X [1] how you break into other's lives
► Darwin	{ N 18°50' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Appella	{ § 18°53' } + 0°3' X [1] associated with a skilled paternal role
► Lozere	{ N 18°56' } + 0°3' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Odysseus	{ § 18°57' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Edda	{ § 18°57' } + 0°0' X [1] where you open the imaginations of others
► Kunigunde	{ § 18°57' } + 0°0' X [1] where you provide others with an inspiring vision
► Nuwa	{ § 18°57' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Burnhamia	{ § 18°59' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in everyone's minds
► Lipperta	{ § 19°02' } + 0°3' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Backlunda	{ § 19°03' } + 0°1' X [1] trait you make others want to project strongly
► Montana	{ § 19°03' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Gretia	{ § 19°04' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Savo	{ N 19°06' } + 0°2' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Wallia	{ § 19°07' } + 0°1' X [1] occasion for publicly exposing your brand of power relations with people
► Moultona	{ N 19°08' } + 0°1' X [1] money-making trade
► Abnoba	{ N 19°09' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Aaltje	{ § 19°10' } + 0°1' X [1] what you need in order to feel physically comfortable
► Amneris	{ § 19°10' } + 0°0' X [1] where or how you solicit the feedback of others
► Fama	{ § 19°10' } + 0°0' X [1] where you seem to put your own interests or expression first
► Adriana	{ N 19°11' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Mireille	{ § 19°12' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Arnolda	{ § 19°15' } + 0°3' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Auravictrix	{ § 19°15' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Adelinda	{ N 19°16' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Barnardiana	{ § 19°16' } + 0°0' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Carnegia	{ § 19°16' } + 0°0' X [1] where you are a role model to others
► Piazzia	{ N 19°16' } + 0°0' X [1] where you promote the strength of women

► Wladilena	{ N 19°17' } + 0°1' X [1] type of urge you draw forth in your admirers
► Caprera	{ § 19°19' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Dido	{ N 19°21' } + 0°2' X [1] unending striving for fulfillment
► Zulu	{ § 19°21' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Caecilia	{ N 19°25' } + 0°4' X [1] where you can be bossy, but it's because you care
► Hades	{ § 19°26' } + 0°1' X [1] where you use your deep power to control others
► Laurentia	{ N 19°26' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Aurelia	{ N 19°29' } + 0°3' X [1] prime skill which your career field requires
► Briseis	{ § 19°30' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Buda	{ N 19°30' } + 0°0' X [1] where you are a dedicated people-improver
► Urania	{ § 19°31' } + 0°1' X [1] where you entice others towards agitated action
► Sisyphus	{ N 19°34' } + 0°3' X [1] what you use to win others over into supporting you
► Edisona	{ N 19°34' } + 0°0' X [1] where you invent new methods to do old things
► Hersilia	{ § 19°34' } + 0°0' X [1] where your charisma shows clearly
► Juewa	{ § 19°34' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Bondia	{ N 19°39' } + 0°5' X [1] where you are predisposed to close-quarters, deep conversations
► Ilse	{ N 19°40' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Thule	{ N 19°42' } + 0°2' X [1] where you are humbly open to others amidst your creative process
► Lucia	{ N 19°44' } + 0°2' X [1] the woman at the center of control
► Gikun homdima	{ § 19°45' } + 0°1' X [1] Dynamic interaction with the public to restore justice and order.
► Sarmiento	{ N 19°45' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Hygiea	{ N 19°47' } + 0°2' X [1] where the body is important to you
► Baumeia	{ § 19°47' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
► Chloris	{ N 19°49' } + 0°2' X [1] where you are aware of the effect of your physical presence on others
► Tokio	{ N 19°50' } + 0°1' X [1] where people feel obliged to accept what you give
► Ara	{ N 19°54' } + 0°4' X [1] where you have a talent for intellectualizing
► Atala	{ N 19°55' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Papagena	{ N 19°55' } + 0°0' X [1] how you use music or film to advance you identity
► Germania	{ N 19°56' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Esther	{ § 19°58' } + 0°2' X [1] where you are celebrated among peers
► Ambartsumian	{ N 20°00' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Kovacia	{ § 20°03' } + 0°3' X [1] where your wishes will be satisfied no matter what
► Atossa	{ N 20°04' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Charis	{ § 20°07' } + 0°3' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Delores	{ N 20°07' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Psyche	{ § 20°08' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Miriam	{ N 20°08' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Sarita	{ N 20°08' } + 0°0' X [1] where you advance new styles among your contemporaries
► Erato	{ § 20°13' } + 0°5' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Brangane	{ § 20°15' } + 0°2' X [1] your prime "artistic" industry
► Patricia	{ N 20°15' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Hephaistos	{ N 20°17' } + 0°2' X [1] emotional home base
► Friederike	{ § 20°19' } + 0°2' X [1] where you display some of your most volatile energy
► Vigdis	{ § 20°19' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Wilkens	{ N 20°19' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Hansa	{ N 20°25' } + 0°6' X [1] where you instill creative or inventive thoughts in others
► Otila	{ § 20°26' } + 0°1' X [1] associated with respect for women
► Patrice	{ § 20°26' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Sita	{ § 20°28' } + 0°2' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Palisana	{ § 20°29' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Vienna	{ N 20°30' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► Adelgunde	{ § 20°31' } + 0°1' X [1] where you are associated with high-status partners
► Cheruskia	{ § 20°31' } + 0°0' X [1] where you can do no wrong in the eyes of the public
► Irmintraud	{ N 20°31' } + 0°0' X [1] where you act as a life change agent for others [antivertex-like]
► Wolfiana	{ § 20°31' } + 0°0' X [1] where you spend energy in excess

► Admete	{ § 20°32' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Thora	{ N 20°32' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Lydia	{ N 20°33' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Atlantis	{ N 20°35' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Demiddeleær	{ N 20°37' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Amalthea	{ § 20°42' } + 0°5' X [1] where you evoke masculine standards of identity and achievement
► Kundry	{ N 20°42' } + 0°0' X [1] where you are a considerate communicator
► Regina	{ N 20°42' } + 0°0' X [1] what the artists or creative types around you are good for
► Arrokoth	{ N 20°43' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Henrika	{ N 20°45' } + 0°2' X [1] area in which you have the ability to lead the masses
► Monachia	{ § 20°46' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Apollon	{ N 20°48' } + 0°2' X [1] side of you which taps into the mass appeal
► Norma	{ N 20°48' } + 0°0' X [1] area where you are in skilled command of your abilities
► Artek	{ § 20°51' } + 0°3' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Diotima	{ N 20°51' } + 0°0' X [1] where you appear to strike an ideal balance between two extremes of expression
► Athalia	{ § 20°52' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Sphinx	{ N 20°53' } + 0°1' X [1] where you hold expressive authority
► <u>Midheaven/(Imum-Coeli)</u>	{ N 20°54' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Grubba	{ N 20°55' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Liguria	{ N 20°57' } + 0°2' X [1] where you are a renegade (primarily in your field)
► Astraea	{ § 20°58' } + 0°1' X [1] where you are a recognized situational monopolizer
► Phaetusa	{ N 20°58' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Jansky	{ § 20°59' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Goberta	{ N 21°00' } + 0°1' X [1] where you are sensitive to rejection
► Thetis	{ § 21°03' } + 0°3' X [1] a staple feature of the domestic life you report to others
► Valentine	{ N 21°03' } + 0°0' X [1] where you are necessarily identified with another
► Kartvelia	{ § 21°05' } + 0°2' X [1] where yours is a journey worth following
► Pyrtha	{ § 21°05' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Roxane	{ N 21°06' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Sorga	{ N 21°08' } + 0°2' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Ceraskia	{ § 21°10' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Hektor	{ § 21°12' } + 0°2' X [1] where others constantly invite you to stoop down to their level
► Lindemannia	{ § 21°12' } + 0°0' X [1] where you display a creeping power to force your will
► Narcissus	{ § 21°13' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Dynamene	{ § 21°14' } + 0°1' X [1] a creative style put to practical use; mixture of imagination and practice
► Altjira	{ § 21°20' } + 0°6' X [1] what others chase you for
► Messalina	{ N 21°20' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Bernardina	{ § 21°21' } + 0°1' X [1] trait that occasions all eyes falling on you
► Scheherezade	{ N 21°21' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Carlova	{ § 21°23' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Sigelinde	{ N 21°24' } + 0°1' X [1] where you take on the persona of a star or central figure
► Tauris	{ § 21°24' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Belisana	{ § 21°26' } + 0°2' X [1] associated with women who are meant to be followed
► Arsinoe	{ N 21°29' } + 0°3' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Adolfine	{ N 21°30' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Pippa	{ § 21°31' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Alice	{ § 21°34' } + 0°3' X [1] where you are associated with a structured system, ordered in nature
► Praamzius	{ § 21°35' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Primula	{ N 21°35' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Bethgea	{ N 21°37' } + 0°2' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Angelina	{ N 21°46' } + 0°9' X [1] where you seem naturally satisfaction-needy
► Jenny	{ N 21°47' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Valeska	{ N 21°47' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Alekhin	{ N 21°49' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Herschel	{ § 21°49' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

► Eichsfeldia	{ § 21°52' } + 0°3' X [1] where, despite your talent, those near you must clean up messes you've made
► Lioba	{ N 21°52' } + 0°0' X [1] associated with fiery women
► Lutetia	{ N 21°52' } + 0°0' X [1] where you are comfortable in your own skin
► Prymno	{ § 21°52' } + 0°0' X [1] associated with the exposure of deep impulses
► Amphitrite	{ N 21°53' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Geisha	{ N 21°53' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Whipple	{ § 21°53' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Atalante	{ § 21°55' } + 0°2' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Dulcinea	{ N 21°55' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Angara	{ N 21°56' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Steina	{ § 21°57' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Nephela	{ N 22°01' } + 0°4' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Thiele	{ § 22°01' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Lanzia	{ § 22°02' } + 0°1' X [1] where people like connecting with you
► Semphyra	{ § 22°03' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Elsa	{ § 22°05' } + 0°2' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Newcombia	{ N 22°05' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► Orcus	{ § 22°09' } + 0°4' X [1] where you are always supplied with an admirer
► Siwa	{ § 22°11' } + 0°2' X [1] where you are strong but humble
► Erna	{ § 22°12' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► <u>Mars</u>	{ N 22°15' } + 0°3' X [1] steering others
► Varuna	{ § 22°16' } + 0°1' X [1] giving form to
► Elvira	{ § 22°18' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Euterpe	{ N 22°21' } + 0°3' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Vindobona	{ N 22°21' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Fortuna	{ N 22°25' } + 0°4' X [1] where you draw others' attention to feminine characteristics
► Rachele	{ N 22°28' } + 0°3' X [1] where you cover a wide and scattered terrain in the messages you send
► Theodora	{ § 22°28' } + 0°0' X [1] where you are socially able and welcoming to be around
► Zhulong	{ N 22°29' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Arabella	{ § 22°29' } + 0°0' X [1] where your masculine interactant (or you as such) is required to be a G
► Manto	{ § 22°29' } + 0°0' X [1] irresistible seduction
► Pholus	{ § 22°30' } + 0°1' X [1] associated with professional achievement
► Latona	{ § 22°33' } + 0°3' X [1] the preservation of an appealing image
► Petropolitana	{ § 22°39' } + 0°6' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Poesia	{ N 22°40' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Repsolda	{ N 22°43' } + 0°3' X [1] a strange allure despite deviation from normal standards of beauty
► Cosima	{ § 22°44' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Gaspra	{ N 22°46' } + 0°2' X [1] where you show an open-minded or liberated approach
► Ricarda	{ § 22°47' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Zeus	{ N 22°48' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Euryanthe	{ § 22°50' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► El Djézair	{ § 22°51' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Adeona	{ N 22°53' } + 0°2' X [1] where others' desires circumscribe your actions
► Lucina	{ N 22°57' } + 0°4' X [1] where you are susceptible to others' misunderstanding
► Lina	{ § 22°58' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Herba	{ § 22°59' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Stereoscopia	{ N 22°59' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► <u>Fortune (PoF)</u>	{ § 23°00' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Happelia	{ N 23°02' } + 0°2' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Aethra	{ § 23°03' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Isis-Transpluto	{ N 23°08' } + 0°5' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Begonia	{ § 23°09' } + 0°1' X [1] where others identify you with notions of bigness
► Bouzareah	{ § 23°09' } + 0°0' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Ginevra	{ § 23°09' } + 0°0' X [1] where you channel others' illusions for them
► Virtus	{ § 23°13' } + 0°4' X [1] where you attempt to get maximum use out of your traits
► Brendelia	{ § 23°14' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things

► Valda	{ § 23°19' } + 0°5' X [1] where you are talkative and-or highly opinionated
► Pulcova	{ N 23°23' } + 0°4' X [1] where you assert despite the crowd
► Davida	{ § 23°25' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Sidonia	{ N 23°25' } + 0°0' X [1] where you hold high standards for your interactions
► Hamiltonia	{ § 23°28' } + 0°3' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Eleutheria	{ N 23°30' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
► Kaverin	{ § 23°31' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Modestia	{ § 23°32' } + 0°1' X [1] what you use to draw reactions from people
► Monterosa	{ § 23°32' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Mbabamwanawaresa	{ N 23°33' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Alkmene	{ N 23°33' } + 0°0' X [1] where you are identified with an entire world which you've constructed
► Tolosa	{ N 23°34' } + 0°1' X [1] where you are mellow around the company you favor
► Violetta	{ § 23°37' } + 0°3' X [1] where you excel in advancing your aims
► Uranus	{ N 23°38' } + 0°1' X [1] social talk or information around you
► Hilaritas	{ § 23°39' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Achilles	{ § 23°42' } + 0°3' X [1] where you can do great things, but only with the help of someone else
► Damocles	{ N 23°42' } + 0°0' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Weringia	{ § 23°42' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Nessus	{ N 23°43' } + 0°1' X [1] where you are a natural media personality
► Ruperto-Carola	{ § 23°47' } + 0°4' X [1] where you play out your intentions to amuse or satisfy yourself
► Pompeja	{ § 23°50' } + 0°3' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Arne	{ § 23°51' } + 0°1' X [1] where people look up to your contribution to the social world
► Cyane	{ N 23°51' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Emanuela	{ N 23°51' } + 0°0' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Massevitch	{ § 23°52' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Teutonia	{ N 23°58' } + 0°6' X [1] related to curriculum and instructional planning
► Alma	{ § 23°59' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Athamantis	{ N 23°59' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Badenia	{ § 24°00' } + 0°1' X [1] media publication of work
► Hedda	{ § 24°01' } + 0°1' X [1] where you favor a broad variety of experiences
► Isara	{ § 24°01' } + 0°0' X [1] where communicating–talking things out–is extremely important to you
► Birgit	{ N 24°03' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Thalia	{ § 24°07' } + 0°4' X [1] where you are surrounded by boisterous or uplifting environments
► Anteros	{ N 24°09' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Lydina	{ § 24°12' } + 0°3' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Iduberga	{ N 24°13' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Kastalia	{ § 24°13' } + 0°0' X [1] where you defy the rules of proprietary
► Pawlowia	{ § 24°18' } + 0°5' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Rosa	{ N 24°18' } + 0°0' X [1] side of your behavior where you are fun to be around
► Stephania	{ N 24°19' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Annika	{ § 24°21' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Taurinensis	{ § 24°23' } + 0°2' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Titania	{ § 24°25' } + 0°2' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Gonggong	{ § 24°26' } + 0°1' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Juvisia	{ N 24°26' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Cornelia	{ § 24°29' } + 0°3' X [1] where you project impressive (social) intelligence
► Oenone	{ N 24°30' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Hercullina	{ § 24°36' } + 0°6' X [1] where you press strongly for self-determination, solo or for others
► Padua	{ N 24°39' } + 0°3' X [1] where you are associated with the super-beautiful
► Heidelberga	{ § 24°41' } + 0°2' X [1] where your circles look up to you
► Alinda	{ § 24°45' } + 0°4' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Matterania	{ N 24°49' } + 0°4' X [1] where you insist on tangibility's and clear results
► Alekto	{ § 24°50' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Dunant	{ § 24°57' } + 0°7' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Arachne	{ § 24°58' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters

► Ella	{ N 24°58' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Belgica	{ § 24°59' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Proserpina	{ N 25°00' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Isabella	{ § 25°00' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Mocia	{ N 25°01' } + 0°1' X [1] trait you have which surprises others out of their stereotypes about you
► Amycus	{ N 25°05' } + 0°4' X [1] trait you are open with giving out
► Helionape	{ § 25°07' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Asta	{ N 25°10' } + 0°3' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences
that HAD to happen	
► Tatjana	{ N 25°11' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Bok	{ § 25°16' } + 0°5' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Gyldenia	{ § 25°16' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Semele	{ § 25°16' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Brasilia	{ N 25°17' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Caia	{ § 25°17' } + 0°0' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Menzel	{ § 25°22' } + 0°5' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Westphalia	{ § 25°23' } + 0°1' X [1] where people love coming to you for validation of themselves
► Polyhymnia	{ N 25°24' } + 0°1' X [1] where you address your reservations about the state of things around you
► Eros	{ § 25°26' } + 0°2' X passion trigger
► Gutemberga	{ § 25°27' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Tekmessa	{ § 25°27' } + 0°0' X [1] where you are under pressure to perform professionally
► Valborg	{ § 25°28' } + 0°1' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Leda	{ N 25°37' } + 0°9' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Reginhild	{ § 25°40' } + 0°3' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Leukothea	{ N 25°41' } + 0°1' X [1] means through which you are known to protect your other interests
► Carolina	{ N 25°44' } + 0°3' X [1] your social-behavioral base for expanding your influence over people
► Oskar	{ § 25°51' } + 0°7' X [1] where you epitomize the definition of cool [ref: orius]
► Preziosa	{ § 25°51' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Isis	{ § 25°54' } + 0°3' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Jeffers	{ § 25°58' } + 0°4' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Nestor	{ § 25°58' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Erida	{ N 26°00' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Iva	{ N 26°01' } + 0°1' X [1] excessive extracting from others
► Una	{ § 26°01' } + 0°0' X [1] where you assert other people into a corner
► Fides	{ N 26°04' } + 0°3' X [1] where you are revealed to have upper-class connections
► Aschera	{ § 26°05' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Schella	{ N 26°08' } + 0°3' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Roswitha	{ N 26°09' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Sigune	{ § 26°18' } + 0°9' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered
reasonable	
► Lomia	{ § 26°22' } + 0°4' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Pamina	{ N 26°25' } + 0°3' X [1] where others have no doubt in your qualifications
► Helio	{ § 26°32' } + 0°7' X [1] where you are friendly but demanding
► Emma	{ § 26°33' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Raphaela	{ § 26°33' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Winchester	{ § 26°34' } + 0°1' X [1] where you refuse to take others' mess
► Selinur	{ N 26°35' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► Eduarda	{ § 26°39' } + 0°4' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Evelyn	{ § 26°48' } + 0°9' X [1] where you teach others the standards of expression
► Hecuba	{ § 26°51' } + 0°3' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Probitas	{ § 26°53' } + 0°2' X [1] vehicle through which you weasel your way into others' lives
► Polonia	{ § 26°54' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Thuringia	{ § 26°54' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Laura	{ N 26°57' } + 0°3' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Natalie	{ § 26°57' } + 0°0' X [1] the thing which-should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Philomela	{ § 26°57' } + 0°0' X [1] where harmony in personal relationships is extra important

► Struveana	{ N 27°02' } + 0°5' X [1] the talents or behaviors others wish you would donate to them
► Alexandra	{ N 27°07' } + 0°5' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Gunlod	{ N 27°07' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Cosette	{ S 27°14' } + 0°7' X [1] that which needs to be protected from all insult
► Minerva	{ N 27°20' } + 0°6' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Mathesis	{ N 27°31' } + 0°11' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Osiris	{ S 27°32' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Tirza	{ S 27°32' } + 0°0' X [1] where others have fun around you
► Sabine	{ N 27°33' } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
► Fatme	{ S 27°34' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Tantalus	{ N 27°35' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Dodona	{ N 27°35' } + 0°0' X [1] where you connect others to vast worlds beyond
► Zeuxo	{ S 27°36' } + 0°1' X [1] where you help others break new ground
► Loreley	{ S 27°41' } + 0°5' X [1] where you demonstrate spacey, abstract tendencies
► Kapteynia	{ N 27°46' } + 0°5' X [1] where you are innocuously artistic (creativity kept under wraps)
► Maritima	{ S 27°52' } + 0°6' X [1] where you approach with a high-energy criticality
► Clemence	{ N 27°55' } + 0°3' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Leverrier	{ S 27°59' } + 0°4' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Asplinda	{ S 28°03' } + 0°4' X [1] how you evoke the joyful passions of others
► Ilmatar	{ N 28°04' } + 0°1' X [1] likeable masculinity
► Theobalda	{ S 28°05' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Rhadamanthus	{ S 28°08' } + 0°3' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Hooveria	{ S 28°23' } + 0°15' X [1] where you are surest in your communication
► Rhoda	{ S 28°25' } + 0°2' X [1] how you entertain others
► Diana	{ S 28°28' } + 0°3' X [1] where you are above the little people, a more valuable social asset than others
► Imhilde	{ S 28°28' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Meta	{ S 28°32' } + 0°4' X [1] versatile review of the safety and protection of connected others
► Princetonia	{ S 28°36' } + 0°4' X [1] an association with fullness, richness, and bounty
► Italia	{ N 28°37' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Poseidon	{ S 28°38' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Yerkes	{ S 28°40' } + 0°2' X [1] where you pull no punches
► Irene	{ S 28°46' } + 0°6' X [1] associated with unassuming appearance despite fierce passions underneath
► Savonlinna	{ N 28°46' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Felicitas	{ S 28°49' } + 0°3' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Kollaa	{ S 28°53' } + 0°4' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Charybdis	{ S 29°12' } + 0°19' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Cyrene	{ N 29°22' } + 0°10' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Sumeria	{ N 29°23' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Kreusa	{ S 29°26' } + 0°3' X [1] where your own agenda supersedes all others'
► Rezia	{ N 29°26' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Georgia	{ N 29°31' } + 0°5' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Aletheia	{ S 29°33' } + 0°2' X [1] where even the enemies of your friends respect you
► Fringilla	{ N 29°38' } + 0°5' X [1] where you can be critical and bullying to your partners
► Jokaste	{ N 29°42' } + 0°4' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Scylla	{ S 29°42' } + 0°0' X [1] what you are constantly dwelling on
► Nina	{ N 29°52' } + 0°10' X [1] where you manifest creativity of a notably more eccentric kind
► Forsytia	{ S 29°58' } + 0°6' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Lyka	{ N 30°02' } + 0°4' X [1] means through which you release the tension within you
► Bruna	{ N 30°10' } + 0°8' X [1] adept communicator
► Hopmann	{ S 30°12' } + 0°2' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Caltech	{ N 30°13' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Baucis	{ N 30°15' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Bacchus	{ S 30°18' } + 0°3' X [1] your friends, cliques, and groups who will always promote your interests
► Guisan	{ S 30°20' } + 0°2' X [1] related to finally deciding what to do with a lesson

► Adele	{ N 30°23' } + 0°3' X [1] your preference for dirty or hedonistic things or surroundings
► Antikleia	{ S 30°30' } + 0°7' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Nicolaia	{ S 30°31' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Polyxena	{ N 30°32' } + 0°1' X [1] where people are compelled to admit your appeal
► Lucifer	{ S 30°33' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Hela	{ N 30°38' } + 0°5' X [1] where you hint to others that you have dirty or taboo preferences
► Lachesis	{ N 30°41' } + 0°3' X [1] where you are the liberator
► Alsatia	{ S 30°45' } + 0°4' X [1] where you are a gifted expresser
► Aegle	{ S 30°48' } + 0°3' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you
build up a creative repertoire	
► Moguntia	{ S 30°51' } + 0°3' X [1] where you strike others as having prolific abilities
► Melusina	{ S 30°55' } + 0°4' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Marianna	{ S 30°59' } + 0°4' X [1] means through which you openly solicit fanishp and others' liking
► Bandusia	{ N 31°02' } + 0°3' X [1] where you are cheered on for your inventive or creative power
► Bertha	{ N 31°07' } + 0°5' X [1] where the culture around you holds an air of significant change
► Brunhild	{ N 31°13' } + 0°6' X [1] where only high status offerings will do for you or by you
► Jucunda	{ S 31°13' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Erika	{ S 31°21' } + 0°8' X [1] resistance to having your impulses chained
► Thyra	{ N 31°22' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Cloelia	{ N 31°26' } + 0°4' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Chaos	{ S 31°30' } + 0°4' X [1] the version of society's values which you project in order to promote people getting along with each other
► Agamemnon	{ S 31°36' } + 0°6' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Gunnie	{ N 31°38' } + 0°2' X [1] where others interact with you like you're some kind of doll or ornament
► Fidelio	{ N 31°40' } + 0°2' X [1] where you have an intuitively clearer sense of how you should proceed
► Amherstia	{ N 31°44' } + 0°4' X [1] where you are prepared to instantly derail those who challenge you
► Ambrosia	{ S 31°46' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Pierretta	{ N 31°49' } + 0°3' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Timandra	{ N 31°49' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Oppavia	{ S 31°54' } + 0°5' X [1] where people are inclined to want long term association with you
► Sophrosyne	{ S 31°55' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Ludovica	{ N 31°58' } + 0°3' X [1] where something about you is alluringly excessive...from a distance
► Bredichina	{ S 31°59' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Makemake	{ S 32°06' } + 0°7' X [1] where you are dedicated to far-reaching influence
► Vaticana	{ S 32°07' } + 0°1' X [1] where your way is unchanging and self-empowered
► Feodosia	{ S 32°09' } + 0°2' X [1] reliable inheritance of intelligence for recognizing something; theotician
► Hirundo	{ S 32°16' } + 0°7' X [1] where you demonstrate an intrusive charm
► Ixion	{ N 32°26' } + 0°10' X [1] how you order others around
► Salome	{ S 32°29' } + 0°3' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Hypsipyle	{ S 32°31' } + 0°2' X [1] where you super-extend your creative power beyond normal boundaries
► Shura	{ N 32°33' } + 0°2' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Naema	{ S 32°57' } + 0°24' X [1] what your name comes to be associated with
► Icarus	{ S 33°06' } + 0°9' X [1] where you are extra charming to people
► Lust	{ S 33°18' } + 0°12' X Carnal (alternately joyous) (sexual) attraction.
► Bettina	{ N 33°23' } + 0°5' X [1] where you are on a quest to perfect your influence
► Danae	{ S 33°25' } + 0°2' X [1] where you are a teacher through via experience alongside others
► Ornamenta	{ S 33°26' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Franklina	{ N 33°30' } + 0°4' X [1] where you are reasonably cooperative, but business-like
► Bambergia	{ N 33°39' } + 0°9' X [1] part of you which others find soothing, soft, or pleasant
► Phaedra	{ N 34°00' } + 0°21' X [1] where you express enjoyment of imaginary worlds
► Alstede	{ N 34°11' } + 0°11' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be
intentionally abstract)	
► Galilea	{ N 34°22' } + 0°11' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Desiderata	{ N 34°23' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Persephone	{ S 34°29' } + 0°6' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Strackea	{ S 34°35' } + 0°6' X [1] related to social engineers, planners and matchmakers
► Dudu	{ S 34°38' } + 0°3' X [1] where you are the pack leader [of a bacchus-type clique]

► Astarte	{ N 34°50' } + 0°12' X [1] where you play the shield to those entrusted to your company
► Recha	{ N 34°52' } + 0°2' X [1] playful, inviting way
► Lick	{ S 34°59' } + 0°7' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Zerbinetta	{ N 35°04' } + 0°5' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Suvanto	{ S 35°06' } + 0°2' X [1] related to resume, credential, or qualification review
► Ianthe	{ S 35°09' } + 0°3' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Tombecka	{ S 35°09' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Panacea	{ N 35°19' } + 0°10' X [1] side of you associated with great and capable others
► Casanova	{ S 35°22' } + 0°3' X Many lovers, horny intellectual.
► Ursula	{ S 35°27' } + 0°5' X [1] where you give a celebrated performance
► Massinga	{ N 35°30' } + 0°3' X [1] where you reject weak expression
► Bononia	{ S 35°44' } + 0°14' X [1] where you chase measurable successes
► Gotho	{ S 35°54' } + 0°10' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Celuta	{ S 36°15' } + 0°21' X [1] protective motherly role to others
► Elly	{ S 36°29' } + 0°14' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Oclo	{ N 36°36' } + 0°7' X [1] means through which you steer others' learning
► Ratisbona	{ S 36°54' } + 0°18' X [1] where stagnant systems need for you to break in and revolutionize things
► Hale	{ S 36°55' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Palma	{ S 37°13' } + 0°18' X [1] where others want to be your friend
► Adria	{ N 37°15' } + 0°2' X [1] where you carve your own path away from the pack
► Dike	{ S 37°40' } + 0°25' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Griseldis	{ N 37°52' } + 0°12' X [1] where you are associated with enticing, smooth temptation of various kinds
► Ursina	{ N 38°07' } + 0°15' X [1] allure
► Chariklo	{ N 38°19' } + 0°12' X [1] ambition
► Asbolus	{ N 38°55' } + 0°36' X [1] where you hold enviable qualities which reflect the values of larger groups
► Franzia	{ N 39°13' } + 0°18' X [1] analytical socializer
► Amata	{ N 39°48' } + 0°35' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this “impossible” situation in your place.
► Dziewanna	{ N 40°16' } + 0°28' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Hippo	{ N 40°32' } + 0°16' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Erminia	{ S 40°48' } + 0°16' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Boreas	{ N 41°09' } + 0°21' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Midas	{ N 41°16' } + 0°7' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Askalaphus	{ S 42°17' } + 1°1' X [1] where you enjoy a web of interesting connections
► Eris	{ S 43°36' } + 1°19' X [1] self-validation
► Marion	{ N 44°21' } + 0°45' X [1] where you take a logical, clinical approach to things
► Angelica	{ S 44°38' } + 0°17' X [1] how or where you willingly give up control to your partner
► Eukrate	{ S 45°19' } + 0°41' X [1] where you need, but don't put much stock in strangers
► Tamara	{ S 45°33' } + 0°14' X [1] mode in which you display monopolistic charm
► Dionysus	{ S 47°39' } + 2°6' X [1] where you do what few around you have the audacity to do
► Einstein	{ N 48°00' } + 0°21' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Notburga	{ N 48°10' } + 0°10' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Euphrosyne	{ S 49°43' } + 1°33' X [1] where you are identified as an artist or craftsman
► Tanete	{ S 50°17' } + 0°34' X [1] trait for which you make exceptionally popular company
► Phaethon	{ N 55°34' } + 5°17' X [1] where you are skillful and innovative in your expression
► Hidalgo	{ S 56°47' } + 1°13' X [1] attention getter
► Kaplan	{ N 57°58' } + 1°11' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Barcelona	{ N 62°25' } + 4°27' X [1] where you are left on an “island,” isolated with your skill

List - Right Ascension (322th Harmonic) Oppositions

^ Devosa { 0° Aries 2' } + 0°2' ♎ 8 [1] realm in the public eye where no one can get near your effectiveness

⚊ Ganymed { 0° Libra 15' } + 0°13'
 ⚊ Bononia { 0° Aries 22' } + 0°7'
 ⚊ Varuna { 0° Libra 35' } + 0°13'
 ⚊ Lipperta { 0° Libra 30' } + 0°-5'
 ⚊ Venus { 0° Aries 41' } + 0°11'
 ⚊ Atropos { 0° Aries 47' } + 0°6'
 ⚊ Gikun||'homdima (Rx) { 0° Aries 53' } + 0°6'
 ⚊ Hippodamia (Rx) { 0° Aries 57' } + 0°4'
 ⚊ Echeclus { 1° Aries 9' } + 0°12'
 ⚊ Halawe { 1° Libra 0' } + 0°-9'
 ⚊ Freia { 1° Libra 12' } + 0°12'
 ⚊ Maria { 1° Libra 38' } + 0°26'
 ⚊ Tokio { 1° Libra 32' } + 0°-6'
 ⚊ Pluto (Rx) { 1° Aries 50' } + 0°18'
 ⚊ Vitja { 2° Aries 5' } + 0°15'
 ⚊ Camelia { 2° Libra 13' } + 0°8'
 masculinity or creative force arise
 ⚊ Loretta (Rx) { 2° Libra 19' } + 0°6'
 ⚊ Lachesis (Rx) { 2° Libra 20' } + 0°1'
 ⚊ Asplinda { 2° Libra 36' } + 0°16'
 ⚊ Clementina { 2° Libra 37' } + 0°1'
 ⚊ Irma { 2° Aries 40' } + 0°3'
 ⚊ Pittsburghia (Rx) { 2° Libra 46' } + 0°6'
 ⚊ Timandra { 2° Aries 40' } + 0°-6'
 ⚊ Child { 2° Aries 58' } + 0°18'
 ⚊ Davida { 3° Aries 5' } + 0°7'
 ⚊ Anubis { 3° Libra 27' } + 0°22'
 ⚊ Carolina { 3° Libra 37' } + 0°10'
 ⚊ Wempe { 3° Aries 37' } + 0°0'
 ⚊ Hidalgo (Rx) { 3° Libra 58' } + 0°21'
 ⚊ Hekate { 4° Aries 7' } + 0°9'
 ⚊ Helwerthia { 4° Libra 3' } + 0°-4'
 ⚊ Eleonora { 4° Libra 17' } + 0°14'
 ⚊ Pallas (Rx) { 4° Libra 33' } + 0°16'
 ⚊ Celuta { 4° Libra 39' } + 0°6'
 ⚊ Gryphia { 4° Aries 35' } + 0°-4'
 ⚊ Marlene { 4° Libra 38' } + 0°3'
 ⚊ Zelia { 4° Aries 40' } + 0°2'
 ⚊ Adelaide (Rx) { 4° Aries 58' } + 0°18'
 ⚊ Erigone { 4° Libra 59' } + 0°1'
 ⚊ Varda { 5° Libra 6' } + 0°7'
 ⚊ Admetos { 5° Libra 7' } + 0°1'
 ⚊ Pyrrha { 5° Libra 11' } + 0°4'
 ⚊ Bodea { 5° Libra 59' } + 0°48'
 ⚊ Oriola (Rx) { 6° Libra 7' } + 0°8'

⚊ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 8 [1] where you chase measurable successes
 ⚊ 2 [1] giving form to
 ⚊ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 8 [1] willing 1:1 socialization
 ♀ 8 [1] adherence to proper rules of behavior
 ♀ 8 Dynamic interaction with the public to restore justice and order.
 ♀ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 8 [1] how you build relationships between people
 ⚊ 2 [1] your style of veiled conquest
 ⚊ 2 [1] side of you which you put to odd uses in the eyes of others
 ⚊ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ⚊ 2 [1] where people feel obliged to accept what you give
 ♀ 8 [1] societal power standard and the pressure to meet it
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ⚊ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ⚊ 2 [1] related to the newsworthy work of social scientists
 ⚊ 2 [1] where you are the liberator
 ⚊ 2 [1] how you evoke the joyful passions of others
 ⚊ 2 [1] where your actions project in a memorable way
 ♀ 8 [1] where you are the center of your friendship groups and other cliques
 ⚊ 2 [1] where you seek your own fulfillment with or without others' approval
 ♀ 8 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚊ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 2 [1] your social-behavioral base for expanding your influence over people
 ♀ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ⚊ 2 [1] attention getter
 ♀ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ⚊ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 2 [1] social justice
 ⚊ 2 [1] protective motherly role to others
 ♀ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚊ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 8 [1] where others can't get to you or influence you through your stronghold
 ♀ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚊ 2 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 2 [1] otherworldly brilliance
 ⚊ 2 [1] where you gather (attempted) influences from far and wide
 ⚊ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 2 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 2 [1] where you foster uninhibitedness in others

♈ Euterpe { 6° Aries 16' } + 0°9'
 ♎ Murray (Rx) { 6° Libra 14' } + 0°-2'
 ♈ Elektra { 6° Aries 27' } + 0°13'
 ♎ Ginevra { 6° Libra 26' } + 0°-1'
 ♈ Jacqueline { 6° Aries 22' } + 0°-4'
 ♎ Jessonda (Rx) { 6° Libra 33' } + 0°11'
 ♈ Kastalia { 6° Aries 34' } + 0°1'
 ♈ Erato { 7° Aries 8' } + 0°34'
 ♈ Ruperto-Carola { 7° Aries 3' } + 0°-5'
 ♈ Arago { 7° Aries 12' } + 0°9'
 ♎ Edburga { 7° Libra 17' } + 0°5'
 ♎ Sigelinde (Rx) { 7° Libra 23' } + 0°6'
 ♎ Siva { 7° Libra 37' } + 0°14'
 ♎ Lozere { 7° Libra 33' } + 0°-4'
 ♈ Thetis { 7° Aries 33' } + 0°0'
 ♈ Reginhild { 7° Aries 46' } + 0°13'
 ♎ Elfriede { 8° Libra 1' } + 0°15'
 ♈ Mauritia (Rx) { 8° Aries 12' } + 0°11'
 ♈ Bambergia { 8° Aries 22' } + 0°10'
 ♈ Pompeja { 8° Aries 27' } + 0°5'
 ♎ Prudentia (Rx) { 8° Libra 30' } + 0°3'
 ♎ Erika { 8° Libra 42' } + 0°12'
 ♎ Hispania (Rx) { 8° Libra 42' } + 0°0'
 ♈ Nysa { 8° Aries 47' } + 0°5'
 ♎ Venusia { 8° Libra 47' } + 0°0'
 ♎ Ilmatar { 9° Libra 34' } + 0°47'
 ♈ Beate { 9° Aries 53' } + 0°19'
 ♎ Adrastea (Rx) { 10° Libra 25' } + 0°32'
 ♎ Merxia { 10° Libra 21' } + 0°-4'
 ♎ Priska { 10° Libra 24' } + 0°3'
 ♈ Undina { 10° Aries 25' } + 0°1'
 ♎ Schubart { 10° Libra 37' } + 0°12'
 ♈ Ani { 10° Aries 45' } + 0°8'
 ♎ Toni (Rx) { 10° Libra 45' } + 0°0'
 ♎ Jena { 10° Libra 50' } + 0°5'
 ♈ Lumiere { 11° Aries 2' } + 0°12'
 ♎ Whitemora { 11° Libra 19' } + 0°17'
 ♈ Jubilatrix { 11° Aries 29' } + 0°10'
 ♎ Ekard { 11° Libra 39' } + 0°10'
 ♈ Alagasta { 11° Aries 53' } + 0°14'
 ♈ Euphrosyne { 11° Aries 52' } + 0°-1'
 ♈ Hirayama { 11° Aries 58' } + 0°6'
 ♈ Messina { 11° Aries 51' } + 0°-7'
 ♎ Zeus (Rx) { 12° Libra 8' } + 0°17'

♃ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 2 [1] where your expression is tempered by external forces
 ♃ 8 [1] associated with a fire-tempered mother figure or mother role
 ♎ 2 [1] where you channel others' illusions for them
 ♃ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 2 [1] the importance of good appearances, materialism
 ♃ 8 [1] where you defy the rules of proprietary
 ♃ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 2 [1] associated with tall, long-reaching or long duration things
 ♎ 2 [1] where you take on the persona of a star or central figure
 ♎ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♃ 8 [1] a staple feature of the domestic life you report to others
 ♃ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 2 [1] area which your communications influence most heavily
 ♃ 8 [1] where you display cool receptiveness and adaptability
 ♃ 8 [1] part of you which others find soothing, soft, or pleasant
 ♃ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 2 [1] where you are super busy with creative ideas
 ♎ 2 [1] resistance to having your impulses chained
 ♎ 2 [1] the mode for your enjoyment of fun, games, and music
 ♃ 8 [1] associated with a creative power which everyone wants
 ♎ 2 [1] how you reject those who try to get close to you
 ♎ 2 [1] likeable masculinity
 ♃ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 2 [1] where you have deeply philosophical or principled views
 ♎ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 2 [1] related to the pre performance concern about potential critics
 ♃ 8 [1] where you apply your creative energy most strongly
 ♎ 2 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 2 [1] where you obtain or reflect creative superiority above others
 ♃ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 2 [1] where you are a compelling communicator
 ♃ 8 [1] context for high-spirited gatherings
 ♎ 2 [1] where you make an ideal social example
 ♃ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 8 [1] where you are identified as an artist or craftsman
 ♃ 8 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 2 [1] where you are effectively all-powerful, picking from the full array of options

^ Orius (Rx) { 12° Aries 28' } + 0°20'
 x Euler (Rx) { 12° Libra 36' } + 0°8'
 x Lehigh { 12° Libra 39' } + 0°3'
 x Portlandia (Rx) { 12° Libra 34' } + 0°-5'
 x Zeissia (Rx) { 12° Libra 49' } + 0°15'
 x Amicitia (Rx) { 12° Libra 58' } + 0°9'
 ^ Velleda { 12° Aries 50' } + 0°-8'
 be an issue
 ^ Dido { 13° Aries 9' } + 0°19'
 ^ Magnolia { 13° Aries 5' } + 0°-4'
 x Padua { 13° Libra 43' } + 0°38'
 x Dziewanna { 13° Libra 56' } + 0°13'
 ^ Ingeborg { 14° Aries 3' } + 0°7'
 ^ Juvisia (Rx) { 14° Aries 3' } + 0°0'
 ^ Bali { 14° Aries 19' } + 0°16'
 x Toro { 14° Libra 22' } + 0°3'
 x Aidamina { 14° Libra 30' } + 0°8'
 x Helga { 14° Libra 39' } + 0°9'
 ^ Victoria { 14° Aries 31' } + 0°-8'
 x Jansky { 15° Libra 4' } + 0°33'
 ^ Desdemona { 15° Aries 18' } + 0°14'
 x Kaverin { 15° Libra 10' } + 0°-8'
 ^ Brunisia { 15° Aries 36' } + 0°26'
 x Jablunka { 15° Libra 31' } + 0°-5'
 ^ Misa { 15° Aries 34' } + 0°3'
 ^ Noemi { 15° Aries 36' } + 0°2'
 ^ Rosa { 15° Aries 38' } + 0°2'
 ^ Clarissa (Rx) { 15° Aries 40' } + 0°2'
 ^ Coelestina { 15° Aries 43' } + 0°3'
 x Ricarda { 15° Libra 53' } + 0°10'
 ^ America { 16° Aries 6' } + 0°13'
 x Gaspra { 16° Libra 8' } + 0°2'
 x Otthild (Rx) { 16° Libra 11' } + 0°3'
 ^ Pippa { 16° Aries 11' } + 0°0'
 x Brangane { 16° Libra 23' } + 0°12'
 x Waltraut { 16° Libra 56' } + 0°33'
 ^ Tezcatlipoca { 17° Aries 19' } + 0°23'
 x Walkure (Rx) { 17° Libra 34' } + 0°15'
 x Kolga { 18° Libra 1' } + 0°27'
 x Tatjana { 18° Libra 44' } + 0°43'
 x Asta { 18° Libra 54' } + 0°10'
 experiences that HAD to happen
 ^ Ulrike { 19° Aries 14' } + 0°20'
 ^ Midheaven/(Imum-Coeli) { 19° Aries 31' } + 0°17'
 x Titus (Rx) { 19° Libra 36' } + 0°5'

♃ 8 [1] socialite behavior
 ♎ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 2 [1] where it is clear that you have a good head on your shoulders
 ♎ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♃ 8 [1] unending striving for fulfillment
 ♃ 8 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 2 [1] where you are associated with the super-beautiful
 ♎ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 8 [1] where you spread a message of peace and love
 ♃ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 8 [1] sitting back and carefully observing
 ♎ 2 [1] where you draw other's inexplicable interest
 ♎ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 2 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♃ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 8 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 8 [1] where you are logical or methodical in your approach
 ♎ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♃ 8 [1] where you are a magnet for the opposite sex
 ♃ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 8 [1] side of your behavior where you are fun to be around
 ♃ 8 [1] an accepted role, a place of acceptance in the world?
 ♃ 8 [1] where exalted principles underlie you interactions with others
 ♎ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 8 [1] realm where you dominate your close interactants
 ♎ 2 [1] where you show an open-minded or liberated approach
 ♎ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 8 [1] where you insist on masculine boldness or demand it around you
 ♎ 2 [1] your prime "artistic" industry
 ♎ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 2 [1] where others feel they should keep trying with you even after it is over
 ♎ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 8 [1] what your physical characteristics and bodily disposition were built for
 ♃ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 2 [1] the lecturer; related to being the keystone communicator of an idea

♄ Repsolda (Rx) { 19° Aries 42' } + 0°6'
 ♄ Elpis { 20° Libra 10' } + 0°28'
 ♄ Astraea { 20° Aries 23' } + 0°13'
 ♄ Messalina (Rx) { 20° Aries 20' } + 0°-3'
 ♄ Ahrensa (Rx) { 20° Libra 34' } + 0°14'
 ♄ Arizona { 20° Libra 37' } + 0°3'
 ♄ Gunnie { 20° Aries 35' } + 0°-2'
 ♄ Helio { 20° Libra 35' } + 0°0'
 ♄ Tugela { 20° Aries 37' } + 0°2'
 ♄ Polana { 20° Aries 44' } + 0°7'
 ♄ Tynka { 20° Libra 53' } + 0°9'
 ♄ Klumpkea { 21° Libra 18' } + 0°25'
 ♄ Stereoskopia { 21° Aries 23' } + 0°5'
 ♄ Elisabetha { 21° Aries 32' } + 0°9'
 ♄ Cyane (Rx) { 21° Libra 55' } + 0°23'
 ♄ Nassovia { 22° Libra 1' } + 0°6'
 ♄ Vundtia (Rx) { 22° Libra 6' } + 0°5'
 ♄ Urhixidur { 22° Libra 20' } + 0°14'
 ♄ Bathilde { 22° Aries 39' } + 0°19'
 ♄ Berenike (Rx) { 22° Libra 31' } + 0°-8'
 ♄ Gratia { 22° Aries 33' } + 0°2'
 ♄ Hel { 22° Libra 38' } + 0°5'
 ♄ Quaoar (Rx) { 23° Aries 5' } + 0°27'
 ♄ Alain { 23° Aries 0' } + 0°-5'
 ♄ Galvarino { 23° Libra 0' } + 0°0'
 ♄ Proserpina { 23° Libra 18' } + 0°18'
 opposed to citizen-trained urges)
 ♄ Bianca { 23° Libra 12' } + 0°-6'
 ♄ Juno { 23° Aries 27' } + 0°15'
 ♄ Hephaistos (Rx) { 23° Aries 28' } + 0°1'
 ♄ Asterope { 23° Aries 28' } + 0°0'
 ♄ Artek { 23° Libra 30' } + 0°2'
 ♄ Leocadia { 23° Aries 32' } + 0°2'
 ♄ Pawlowia { 23° Libra 35' } + 0°3'
 ♄ Cuyo { 24° Libra 5' } + 0°30'
 ♄ Burgundia { 24° Aries 11' } + 0°6'
 ♄ Aschera { 24° Aries 41' } + 0°30'
 ♄ Turandot { 24° Libra 45' } + 0°4'
 ♄ Sarema (Rx) { 24° Libra 59' } + 0°14'
 ♄ Kythera { 25° Libra 8' } + 0°9'
 ♄ Mors-Somnus { 25° Libra 18' } + 0°10'
 ♄ Letaba { 25° Aries 13' } + 0°-5'
 ♄ Holmia { 25° Aries 28' } + 0°15'
 ♄ Bredichina { 25° Aries 41' } + 0°13'
 ♄ Recha { 25° Aries 42' } + 0°1'

♃ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♃ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ♃ 8 [1] where you are a recognized situational monopolizer
 ♃ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 2 [1] how you display a loss of temper or incited fire, passion
 ♃ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 2 [1] where you are friendly but demanding
 ♃ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 8 [1] where you expect to have your aims satisfied
 ♃ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 2 [1] related to being mildly displeased with a creative work
 ♃ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 8 [1] the kind of thing you gather and train on behalf of other people
 ♃ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♃ 2 [1] what people suspect you provide a lot of to your partner
 ♃ 2 [1] where you are comfortably self-assured
 ♃ 8 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 2 [1] where you have a charmingly dirty or taboo air
 ♃ 8 [1] where you share your vastly rich creativity with others
 ♃ 2 [1] what you use to attempt to change the stubborn system around you
 ♃ 8 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♃ 2 [1] where your partnerships are turbulent
 ♃ 8 [1] commitment in the eyes of the world
 ♃ 8 [1] emotional home base
 ♃ 8 [1] matriarchal role
 ♃ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♃ 8 [1] where you are remorselessly unhidden, the raw you
 ♃ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 8 [1] where you have a style that influences others significantly
 ♃ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 2 [1] perfection and perfectly controlled experiences
 ♃ 2 [1] related to high and mighty publicized moral judgment
 ♃ 2 [1] how you provide an uplifting presence
 ♃ 2 [1] where you display lots of activity
 ♃ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 8 [1] where you are determined that your way should rule the day
 ♃ 8 [1] the seat of your artistic ability (interesting)
 ♃ 8 [1] playful, inviting way

♈ Arequipa { 26° Aries 9' } + 0°27'
 ♎ Arethusa { 26° Libra 4' } + 0°-5'
 ♈ Naef { 26° Aries 21' } + 0°17'
 ♎ Tyche { 26° Libra 28' } + 0°7'
 ♎ Nemausa { 26° Libra 39' } + 0°11'
 ♎ Picka { 26° Libra 34' } + 0°-5'
 ♎ Hansa { 26° Libra 43' } + 0°9'
 ♎ Auravictrix (Rx) { 27° Libra 8' } + 0°25'
 ♎ Dresda { 27° Libra 5' } + 0°-3'
 ♈ Renate (Rx) { 27° Aries 12' } + 0°7'
 ♈ Askalaphus { 29° Aries 4' } + 1°52'
 ♎ Judith (Rx) { 29° Aries 6' } + 0°2'
 ♈ Leopoldina { 29° Aries 6' } + 0°0'
 ♎ Karin { 29° Libra 16' } + 0°10'
 ♈ Paulina { 29° Aries 25' } + 0°9'
 ♈ Wesselink { 29° Aries 27' } + 0°2'
 ♎ Orpheus { 29° Aries 38' } + 0°11'
 ♈ Bruna { 29° Aries 44' } + 0°6'
 ♈ Dorothea { 29° Aries 40' } + 0°-4'
 ♈ Havnia { 29° Aries 50' } + 0°10'
 ♈ Iclea { 29° Aries 52' } + 0°2'
 ♎ Aspasia { 0° Taurus 4' } + 0°12'
 ♋ Gerda { 0° Scorpio 6' } + 0°2'
 ♎ Glasenappia { 0° Taurus 6' } + 0°0'
 ♎ Ulla { 0° Taurus 8' } + 0°2'
 ♎ Tantalus { 0° Taurus 15' } + 0°7'
 ♎ Herluga (Rx) { 0° Taurus 32' } + 0°17'
 ♎ Ino { 0° Taurus 39' } + 0°7'
 ♋ Peraga { 0° Scorpio 43' } + 0°4'
 ♋ Franzia { 0° Scorpio 50' } + 0°7'
 ♋ Lomia { 0° Scorpio 52' } + 0°2'
 ♎ Aase { 1° Taurus 0' } + 0°8'
 ♎ Columbia { 1° Taurus 9' } + 0°9'
 ♋ Irenaea (Rx) { 1° Scorpio 1' } + 0°-8'
 ♎ Chandra { 1° Taurus 13' } + 0°12'
 ♋ Hera (Rx) { 1° Scorpio 24' } + 0°11'
 ♋ Wratislavia (Rx) { 1° Scorpio 38' } + 0°14'
 ♋ California { 1° Scorpio 49' } + 0°11'
 ♋ Eunomia { 1° Scorpio 44' } + 0°-5'
 ♋ Dulcinea (Rx) { 2° Scorpio 5' } + 0°21'
 ♋ Asbolus (Rx) { 2° Scorpio 18' } + 0°13'
 ♎ Ottegebe { 2° Taurus 29' } + 0°11'
 ♋ Dione { 2° Scorpio 52' } + 0°23'
 ♎ Kerstin (Rx) { 2° Taurus 59' } + 0°7'

♎ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 2 [1] where you're never without friends
 ♎ 2 [1] where you don't take kindly to people questioning your skills
 ♎ 2 [1] your role as clan leader
 ♎ 2 [1] where you instill creative or inventive thoughts in others
 ♎ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 2 [1] mode under which you are a monopolistic communicator
 ♎ 8 [1] where you have tastes that most people wouldn't prefer
 ♎ 8 [1] where you enjoy a web of interesting connections
 ♎ 8 [1] where you evaluate others for acceptability
 ♎ 8 [1] associated with women with higher status or social value than their men
 ♎ 2 [1] where you give hints of an exacting nature
 ♎ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 8 [1] where your career fits into you other life priorities
 ♎ 8 [1] adept communicator
 ♎ 8 [1] where you are associated with irrepressible women
 ♎ 8 [1] means through which you present your allure
 ♎ 8 [1] where you are a hub for youthful activity
 ♎ 9 [1] where you enjoy iconic status
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 9 [1] where you are good at bringing out the value in things
 ♎ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 9 [1] means through which you are a social change agent
 ♎ 3 [1] where others must live up to your standards and not the other way around
 ♎ 3 [1] analytical socializer
 ♎ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 9 [1] associated with a gracious manner held by you or others
 ♎ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 3 [1] where it doesn't pay to challenge feminine expression
 ♎ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 3 [1] where you convey an interest in the body, its values, or its processes
 ♎ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 3 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

<p> Υ North-Node/(South-Node) { 3° Taurus 16' } + 0°17' obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. </p> <p> ν Scania (Rx) { 3° Scorpio 35' } + 0°19' ν Anneliese { 3° Scorpio 47' } + 0°12' ν Roma { 3° Scorpio 51' } + 0°4' ν Amycus { 4° Scorpio 5' } + 0°14' ν Niobe { 4° Taurus 0' } + 0°5' ν Ninina { 4° Taurus 4' } + 0°4' ν Aurora { 4° Scorpio 19' } + 0°15' ν Martha { 4° Taurus 25' } + 0°6' ν Ocllo { 4° Scorpio 29' } + 0°4' ν Burney { 4° Taurus 46' } + 0°17' ν Arete { 4° Taurus 42' } + 0°-4' ν Valentine { 4° Scorpio 40' } + 0°-2' ν Barcelona { 4° Taurus 55' } + 0°15' ν Cheruskia { 4° Taurus 56' } + 0°1' ν Hypsipyle { 4° Scorpio 53' } + 0°-3' ν Virginia { 4° Taurus 58' } + 0°5' ν Wilhelmina (Rx) { 4° Scorpio 58' } + 0°0' ν Alice { 5° Scorpio 17' } + 0°19' ν Klytia (Rx) { 5° Taurus 17' } + 0°0' which is only given after more masculine methods have been exhausted ν Medusa { 5° Scorpio 13' } + 0°-4' ν Philagoria (Rx) { 5° Scorpio 33' } + 0°20' ν Sabine (Rx) { 5° Taurus 40' } + 0°7' ν Theobalda { 5° Taurus 49' } + 0°9' ν Triberga { 5° Taurus 42' } + 0°-7' ν Virtanen { 5° Taurus 59' } + 0°17' ν Thiele { 6° Taurus 4' } + 0°5' ν Benda { 6° Scorpio 20' } + 0°16' ν Christa (Rx) { 6° Scorpio 26' } + 0°6' ν Euryanthe { 6° Scorpio 29' } + 0°3' ν Hohensteina { 6° Scorpio 26' } + 0°-3' ν Laodamia { 6° Scorpio 24' } + 0°-2' ν Augusta (Rx) { 6° Scorpio 32' } + 0°8' ν Pamina { 6° Scorpio 32' } + 0°0' ν Suvanto { 6° Scorpio 46' } + 0°14' ν Musa (Rx) { 6° Scorpio 59' } + 0°13' ν Nina (Rx) { 6° Taurus 59' } + 0°0' ν Borasisi { 7° Taurus 9' } + 0°10' ν Painleva { 7° Taurus 12' } + 0°3' ν Franklina (Rx) { 7° Scorpio 39' } + 0°27' ν Alkeste (Rx) { 7° Taurus 43' } + 0°4' ν Geometria { 7° Taurus 41' } + 0°-2' ν Sumeria (Rx) { 7° Scorpio 49' } + 0°8' </p>	<p> Υ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature.. </p> <p> ♊ 3 [1] where you place high-energy investment in your communications ♊ 3 [1] where you shine as a public duo-mate ♊ 3 [1] your capacity to create enduring (, classic) creative works or impressions ♊ 3 [1] trait you are open with giving out Υ 9 [1] where you reveal particular aesthetic preferences for the things you interact with Υ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed ♊ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos Υ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims ♊ 3 [1] means through which you steer others' learning Υ 9 [1] where you have a mellow allure Υ 9 [1] realm where you display an alpha-level forward drive ♊ 3 [1] where you are necessarily identified with another Υ 9 [1] where you are left on an "island," isolated with your skill Υ 9 [1] where you can do no wrong in the eyes of the public ♊ 3 [1] where you super-extend your creative power beyond normal boundaries Υ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice ♊ 3 [1] where you are soothing company ♊ 3 [1] where you are associated with a structured system, ordered in nature Υ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or ♊ 3 [1] side of you which captures others' attention ♊ 3 [1] you draw crowds when you put on this mask Υ 9 [1] associated with youthful spirits vulnerable to more powerful influences Υ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense Υ 9 [1] where you are associated with revolution and social defiance Υ 9 [1] where you require polished, perfected behavior or appearances from the people around you Υ 9 [1] related to being able to move past the shocks or undesired events that formed oneself ♊ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions ♊ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored ♊ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them ♊ 3 [1] side of you which fosters others' creative projection ♊ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens ♊ 3 [1] side of you which is publicly controversial ♊ 3 [1] where others have no doubt in your qualifications ♊ 3 [1] related to resume, credential, or qualification review ♊ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition Υ 9 [1] where you manifest creativity of a notably more eccentric kind Υ 9 [1] where you present yourself naturally without any rubbish Υ 9 [1] where your own fun and enjoyment comes before everything else ♊ 3 [1] where you are reasonably cooperative, but business-like Υ 9 [1] where you are surrounded by the craziness of others Υ 9 [1] where you demonstrate a creative talent upon which an entire system can be built ♊ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid </p>
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♄ Ceto (Rx) { 8° Taurus 7' } + 0°18'
 ♄ Baucis (Rx) { 8° Scorpio 12' } + 0°5'
 ♄ Dynamene { 8° Taurus 15' } + 0°3'
 ♄ Anteros { 8° Taurus 26' } + 0°11'
 ♄ Steina { 8° Taurus 24' } + 0°-2'
 ♄ Wild { 8° Taurus 29' } + 0°5'
 ♄ Tirza { 8° Taurus 36' } + 0°7'
 ♄ Leleakuhonua (Rx) { 8° Taurus 45' } + 0°9'
 ♄ Hapag { 8° Taurus 52' } + 0°7'
 ♄ Adria { 9° Taurus 13' } + 0°21'
 ♄ Armida { 9° Taurus 17' } + 0°4'
 ♄ Elatus (Rx) { 9° Taurus 33' } + 0°16'
 ♄ Adelheid { 9° Taurus 36' } + 0°3'
 ♄ Scheila { 9° Scorpio 36' } + 0°0'
 ♄ Tergeste (Rx) { 9° Taurus 30' } + 0°-6'
 ♄ Thusnelda { 9° Scorpio 37' } + 0°7'
 ♄ Itha { 10° Scorpio 3' } + 0°26'
 ♄ Henrika (Rx) { 10° Scorpio 16' } + 0°13'
 ♄ Zachia (Rx) { 10° Taurus 15' } + 0°-1'
 ♄ Atossa { 10° Scorpio 30' } + 0°15'
 ♄ Immintraud (Rx) { 10° Scorpio 37' } + 0°7'
 ♄ Aiguillon { 10° Scorpio 59' } + 0°22'
 ♄ Admetos (Rx) { 11° Taurus 21' } + 0°22'
 ♄ Adalberta { 11° Scorpio 37' } + 0°16'
 ♄ Rhea { 11° Taurus 31' } + 0°-6'
 ♄ Jenny { 11° Scorpio 59' } + 0°28'
 ♄ Monterosa { 12° Taurus 7' } + 0°8'
 ♄ Petrina { 12° Scorpio 8' } + 0°1'
 ♄ Ate { 12° Taurus 21' } + 0°13'
 ♄ Huya (Rx) { 12° Scorpio 20' } + 0°-1'
 ♄ Athamantis (Rx) { 12° Taurus 20' } + 0°0'
 ♄ Hesperia (Rx) { 12° Scorpio 23' } + 0°3'
 ♄ Manto { 12° Scorpio 57' } + 0°34'
 ♄ Ianthe { 13° Taurus 13' } + 0°16'
 ♄ Ornamenta (Rx) { 13° Scorpio 17' } + 0°4'
 ♄ Eulalia { 13° Scorpio 33' } + 0°16'
 ♄ Ophelia (Rx) { 13° Taurus 41' } + 0°8'
 ♄ Genua { 13° Scorpio 54' } + 0°13'
 ♄ Tomyris { 13° Scorpio 57' } + 0°3'
 ♄ Logos (Rx) { 14° Scorpio 3' } + 0°6'
 ♄ Patroclus { 14° Scorpio 3' } + 0°0'
 ♄ Aida (Rx) { 14° Scorpio 48' } + 0°45'
 ♄ Benkoela { 14° Scorpio 44' } + 0°-4'
 ♄ Erna { 14° Taurus 44' } + 0°0'

♃ 9 [1] hellraiser, disrupter
 ♎ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 9 [1] mentally, related to intuitive scanning of one's situation
 ♃ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 9 [1] related to dates, jam sessions, and other fun micro gatherings
 ♃ 9 [1] where others have fun around you
 ♃ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 9 [1] where you turn others on or get them excited
 ♃ 9 [1] where you carve your own path away from the pack
 ♃ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 9 [1] an area you seem well-versed in
 ♃ 9 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 9 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 3 [1] where people like you and really want you to get along with them in turn
 ♎ 3 [1] where you rationally instruct others
 ♎ 3 [1] area in which you have the ability to lead the masses
 ♃ 9 [1] where you invite others to be open with their interests in your company
 ♎ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 3 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♃ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 9 [1] where people are assessed against your status standards
 ♎ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♃ 9 [1] where you render the others around you more sober either because or in spite of you
 ♎ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 9 [1] where you use your body to coerce other's attention
 ♎ 3 [1] means through which deep revelations take place
 ♃ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 3 [1] area where you air your judgment of others' worthiness
 ♎ 3 [1] irresistible seduction
 ♃ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 3 [1] where you can and will flirt with your desired object
 ♃ 9 [1] where your partner dominates your agenda
 ♎ 3 [1] bossy women
 ♎ 3 [1] the side of you which others find charming in your physical company
 ♎ 3 [1] where you are surrounded by people and their passions
 ♎ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 3 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 3 [1] where you bear an intensely attractive creative power
 ♃ 9 [1] trait you have that gains you respect (mainly in career)

♄ Hektor (Rx) { 14° Taurus 40' } + 0°-4'
 ♀ Katharina { 14° Scorpio 53' } + 0°13'
 ♀ Sara { 15° Scorpio 8' } + 0°15'
 ♀ Eucharis { 15° Scorpio 21' } + 0°13'
 ♄ Antikleia { 15° Taurus 54' } + 0°33'
 ♄ Vala { 15° Taurus 56' } + 0°2'
 ♄ Zhulong (Rx) { 16° Taurus 4' } + 0°8'
 ♀ Pafuri (Rx) { 16° Scorpio 3' } + 0°-1'
 ♀ Erida { 16° Scorpio 13' } + 0°10'
 ♄ Isabella { 16° Taurus 19' } + 0°6'
 ♄ Aguntina { 16° Taurus 34' } + 0°15'
 ♄ Sigune { 16° Scorpio 34' } + 0°0'
 considered reasonable
 ♀ Icarus { 16° Scorpio 45' } + 0°11'
 ♄ Fatme { 16° Scorpio 47' } + 0°2'
 ♄ Nuwa { 16° Taurus 49' } + 0°2'
 ♄ Pilcher (Rx) { 16° Taurus 54' } + 0°5'
 ♀ Lucretia { 17° Scorpio 10' } + 0°16'
 ♀ Nephthys (Rx) { 17° Scorpio 17' } + 0°7'
 ♀ Themis { 17° Scorpio 11' } + 0°-6'
 ♀ Xenia { 17° Scorpio 21' } + 0°10'
 ♀ Angelina { 17° Scorpio 41' } + 0°20'
 ♀ Sidonia { 17° Scorpio 46' } + 0°5'
 ♄ Valeria { 18° Taurus 3' } + 0°17'
 ♀ Admete { 18° Scorpio 15' } + 0°12'
 ♀ Dembowska { 18° Scorpio 16' } + 0°1'
 ♄ Hylonome { 18° Taurus 20' } + 0°4'
 ♄ Aletheia { 18° Taurus 36' } + 0°16'
 ♄ Gretia { 19° Taurus 12' } + 0°36'
 ♀ Naema { 19° Scorpio 19' } + 0°7'
 ♀ Helena (Rx) { 19° Scorpio 29' } + 0°10'
 ♄ Universitas { 19° Taurus 28' } + 0°-1'
 ♀ Valeska { 19° Scorpio 30' } + 0°2'
 ♀ Alleghenia { 19° Scorpio 44' } + 0°14'
 ♀ Gyptis (Rx) { 20° Scorpio 2' } + 0°18'
 ♄ Maja { 20° Taurus 1' } + 0°-1'
 ♄ Rebekka (Rx) { 20° Taurus 3' } + 0°2'
 ♀ Ducrosa (Rx) { 20° Scorpio 10' } + 0°7'
 ♀ Io { 20° Scorpio 12' } + 0°2'
 ♀ Laurentia { 20° Scorpio 13' } + 0°1'
 ♀ Philippina { 20° Scorpio 17' } + 0°4'
 ♄ Anacostia { 21° Taurus 7' } + 0°50'
 ♀ Beagle { 21° Scorpio 3' } + 0°-4'
 ♄ Clivia (Rx) { 21° Taurus 8' } + 0°5'
 ♄ Preziosa (Rx) { 21° Taurus 5' } + 0°-3'

♃ 9 [1] where others constantly invite you to stoop down to their level
 ♀ 3 [1] where you critically appraise all incoming influences
 ♀ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♃ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♃ 9 [1] where you need a comrade or designated encourager to push you forward
 ♃ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 9 [1] where you get lost in a world all your own
 ♀ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 3 [1] where you are extra charming to people
 ♀ 3 [1] where you are a memorable creator of images and illusions
 ♃ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 3 [1] where you champion or exemplify the underdog
 ♀ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 3 [1] where you air your cravings to others, often matter-of-factly
 ♀ 3 [1] how you demonstrate caring or concern for others
 ♀ 3 [1] where you seem naturally satisfaction-needy
 ♀ 3 [1] where you hold high standards for your interactions
 ♃ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 3 [1] where you are crowd-popular, Cheers-style
 ♀ 3 [1] associated with women or feminine elements which stand as a monument
 ♃ 9 [1] where your way appeals to mass media or mass information environments
 ♃ 9 [1] where even the enemies of your friends respect you
 ♃ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 3 [1] what your name comes to be associated with
 ♀ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♃ 9 [1] where you are inviting and facile in any situation
 ♀ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♃ 9 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 9 [1] where you take an isolated position to protect your greatness
 ♀ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 3 [1] where you serve as a rallying point for others
 ♀ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 3 [1] where you display your intuitive sense
 ♃ 9 [1] the side of you that draws others into a happier world
 ♀ 3 [1] where you are a focused worker
 ♃ 9 [1] route you pursue to reconcile the world with your wants
 ♃ 9 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

√ Rupertwildt { 21° Scorpio 0' } + 0°-5'
 √ Okyrhoe { 21° Scorpio 12' } + 0°12'
 √ Atala (Rx) { 21° Taurus 33' } + 0°21'
 √ Jucunda { 21° Scorpio 33' } + 0°0'
 √ Patrice { 21° Taurus 33' } + 0°0'
 viewable evidence involved
 √ Makemake (Rx) { 21° Taurus 40' } + 0°7'
 √ Hopi { 21° Scorpio 59' } + 0°19'
 √ Tekmessa { 21° Scorpio 52' } + 0°-7'
 √ Rhoda { 22° Scorpio 0' } + 0°8'
 √ Caprera { 22° Taurus 12' } + 0°12'
 √ Fedynskij { 22° Taurus 15' } + 0°3'
 √ Thisbe { 22° Scorpio 12' } + 0°-3'
 (masculine-type) character into the unknown
 √ Sorga { 22° Taurus 29' } + 0°17'
 √ Stateira { 22° Scorpio 22' } + 0°-7'
 √ Lampetia { 22° Scorpio 31' } + 0°9'
 √ Requiem { 22° Taurus 45' } + 0°14'
 √ Charlotte { 22° Taurus 46' } + 0°1'
 √ Pikelner { 23° Taurus 9' } + 0°23'
 √ Iduberga { 23° Taurus 41' } + 0°32'
 √ Justitia { 23° Taurus 46' } + 0°5'
 √ Pales { 23° Scorpio 46' } + 0°0'
 √ Wolfiana { 23° Taurus 46' } + 0°0'
 √ Weringia { 23° Taurus 52' } + 0°6'
 √ Leonora { 24° Taurus 2' } + 0°10'
 √ Octavia { 24° Scorpio 1' } + 0°-1'
 √ Ixion { 24° Taurus 28' } + 0°27'
 √ Cohnia { 24° Scorpio 28' } + 0°0'
 √ Arabella { 24° Taurus 31' } + 0°3'
 √ Berolina { 24° Scorpio 47' } + 0°16'
 √ Teharonhiawako { 25° Scorpio 5' } + 0°18'
 √ Yerkes { 25° Taurus 10' } + 0°5'
 √ Ceres (Rx) { 25° Taurus 28' } + 0°18'
 √ Cloelia (Rx) { 25° Scorpio 23' } + 0°-5'
 √ Dodona (Rx) { 25° Taurus 26' } + 0°3'
 √ Dunant { 25° Scorpio 24' } + 0°-2'
 √ Arachne { 25° Scorpio 44' } + 0°20'
 √ Fama { 25° Taurus 54' } + 0°10'
 √ Elisa { 26° Taurus 11' } + 0°17'
 √ Rezia { 26° Scorpio 10' } + 0°-1'
 √ Cosette { 26° Taurus 24' } + 0°14'
 √ Adams { 26° Scorpio 37' } + 0°13'
 √ Isolda { 26° Taurus 35' } + 0°-2'
 √ Marbachia (Rx) { 26° Scorpio 37' } + 0°2'

∟ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ∟ 3 [1] where you are a valued host or entertainer of audiences
 √ 9 [1] where you are forward with your passions, revealing them to your interactants
 ∟ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 √ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 √ 9 [1] where you are dedicated to far-reaching influence
 ∟ 3 [1] where you are driven to "turn lemons into lemonade"
 ∟ 3 [1] where you are under pressure to perform professionally
 ∟ 3 [1] how you entertain others
 √ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 √ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ∟ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 √ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ∟ 3 [1] where you must present yourself in a polished way
 ∟ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 √ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 √ 9 [1] tool you use in order to be the boss in your relationships
 √ 9 [1] craving knowledge to build enterprises with
 √ 9 [1] where you must be strongly supported in order to meet your interactional goals
 √ 9 [1] that side of you which suffers if you make wrong decisions
 ∟ 3 [1] where you are fully at home with weirdos
 √ 9 [1] where you spend energy in excess
 √ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 √ 9 [1] where your way elicits respect from others
 ∟ 3 [1] where you are seen as intimidatingly strong
 √ 9 [1] how you order others around
 ∟ 3 [1] where you have a vision which extends beyond surface expectations for you
 √ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ∟ 3 [1] where you forgo regular relationships in favor of a dream
 ∟ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 √ 9 [1] where you pull no punches
 √ 9 Nurturing, farming, caring, parenthood.
 ∟ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 √ 9 [1] where you connect others to vast worlds beyond
 ∟ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ∟ 3 [1] what you are a source of in your regular daily (often work) encounters
 √ 9 [1] where you seem to put your own interests or expression first
 √ 9 [1] capacity in which people depend on you to define their social groups
 ∟ 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 √ 9 [1] that which needs to be protected from all insult
 ∟ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 √ 9 [1] where you have defining, turbulent, or chaotic relationships with males
 ∟ 3 [1] where you face all obstacles and break through

v Ludmilla { 26° Scorpio 48' } + 0°11'
 √ Oort { 26° Taurus 46' } + 0°-2'
 v Polyhymnia { 26° Scorpio 42' } + 0°-4'
 √ Academia { 26° Taurus 57' } + 0°15'
 √ Mildred { 26° Taurus 55' } + 0°-2'
 v Arne { 27° Scorpio 2' } + 0°7'
 v Simona { 27° Scorpio 5' } + 0°3'
 v Bella { 27° Scorpio 12' } + 0°7'
 v Urania { 27° Scorpio 26' } + 0°14'
 √ Nanon { 27° Taurus 22' } + 0°-4'
 v Phaeo { 27° Scorpio 27' } + 0°5'
 v Probitas { 27° Scorpio 25' } + 0°-2'
 v Dionysus { 27° Scorpio 32' } + 0°7'
 v Mancunia { 27° Scorpio 31' } + 0°-1'
 v Angara { 27° Scorpio 42' } + 0°11'
 √ Germania { 27° Taurus 41' } + 0°-1'
 v Sarita { 27° Scorpio 59' } + 0°18'
 v Jole { 28° Scorpio 21' } + 0°22'
 v Amphitrite (Rx) { 28° Scorpio 36' } + 0°15'
 v Bethgea { 28° Scorpio 37' } + 0°1'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 √ Hedda { 28° Taurus 33' } + 0°-4'
 √ Vinifera { 28° Taurus 34' } + 0°1'
 v Dudu { 28° Scorpio 44' } + 0°10'
 √ Eduarda { 28° Taurus 52' } + 0°8'
 √ Felicitas { 28° Taurus 56' } + 0°4'
 √ Nausikaa { 28° Taurus 59' } + 0°3'
 v Silesia { 29° Scorpio 4' } + 0°5'
 v Carlota { 29° Scorpio 11' } + 0°7'
 v Mnemosyne { 29° Scorpio 15' } + 0°4'
 v Pickeringia { 29° Taurus 16' } + 0°1'
 v Sibylla (Rx) { 29° Scorpio 14' } + 0°-2'
 v Nora { 29° Scorpio 24' } + 0°10'
 √ Lagrangea { 29° Taurus 42' } + 0°18'
 √ Marion { 29° Taurus 44' } + 0°2'
 √ Rhadamanthus (Rx) { 29° Taurus 55' } + 0°11'
 √ Ariadne { 0° Gemini 5' } + 0°10'
 you'll be healthy and stable
 ∆ Klotilde (Rx) { 0° Sagittarius 5' } + 0°0'
 ∆ Birgit { 0° Gemini 13' } + 0°8'
 ∆ Bondia (Rx) { 0° Sagittarius 18' } + 0°5'
 ∆ Kilia { 0° Gemini 18' } + 0°0'
 ∆ Begonia (Rx) { 0° Sagittarius 22' } + 0°4'
 ∆ Janina (Rx) { 0° Gemini 45' } + 0°23'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices

∏ 3 [1] associated with masculine elements which put down feminine elements by force
 √ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ∏ 3 [1] where you address your reservations about the state of things around you
 √ 9 [1] where you are at your most creatively, instinctively inspired
 √ 9 [1] where you are charming company
 ∏ 3 [1] where people look up to your contribution to the social world
 ∏ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ∏ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ∏ 3 [1] where you entice others towards agitated action
 √ 9 [1] side of you which you allow others to enjoy when making connections with you
 ∏ 3 [1] where you are seen as the people's darling
 ∏ 3 [1] vehicle through which you weasel your way into others' lives
 ∏ 3 [1] where you do what few around you have the audacity to do
 ∏ 3 [1] smooth image
 ∏ 3 [1] related to the finishing of a creative work, not felt up to par
 √ 9 [1] aspect of your personality which is stably distinctive
 ∏ 3 [1] where you advance new styles among your contemporaries
 ∏ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ∏ 3 [1] your "get away from me if you're not up to code" behavior
 ∏ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 √ 9 [1] where you favor a broad variety of experiences
 √ 9 [1] where you demonstrate a ceaseless, restless need for control
 ∏ 3 [1] where you are the pack leader [of a bacchus-type clique]
 √ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 √ 9 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 √ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ∏ 3 [1] trait of yours which draws out other's discomfort
 ∏ 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ∏ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 √ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ∏ 3 [1] where the story of your struggle is entertaining to others
 ∏ 3 [1] where you draw deep potential from your interactants
 √ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 √ 9 [1] where you take a logical, clinical approach to things
 √ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ∏ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ∕ 4 [1] where your company is preferred over that of others
 ∏ 10 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ∕ 4 [1] where you are predisposed to close-quarters, deep conversations
 ∏ 10 [1] what individual solicitors seek your personal company for; why people would use you
 ∕ 4 [1] where others identify you with notions of bigness
 ∏ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices

⚊ Philomela { 0° Gemini 48' } + 0°3'
 ⚊ Scylla { 0° Gemini 47' } + 0°-1'
 ⚊ Moon { 1° Gemini 3' } + 0°16'
 ⚊ Fini (Rx) { 1° Gemini 5' } + 0°2'
 ⚊ Julia { 1° Gemini 8' } + 0°3'
 ⚊ Violetta { 1° Gemini 4' } + 0°-4'
 ⚊ Marmulla { 1° Sagittarius 13' } + 0°9'
 ⚊ Isis { 1° Gemini 32' } + 0°19'
 ⚊ Cline { 1° Gemini 32' } + 0°0'
 ⚊ Argentina (Rx) { 1° Gemini 42' } + 0°10'
 ⚊ Boreas (Rx) { 1° Gemini 45' } + 0°3'
 ⚊ Edith (Rx) { 1° Gemini 48' } + 0°3'
 ⚊ Lucia { 1° Sagittarius 51' } + 0°3'
 ⚊ Seppina { 1° Sagittarius 56' } + 0°5'
 ⚊ Sisigambis { 2° Sagittarius 7' } + 0°11'
 ⚊ Agamemnon { 2° Gemini 14' } + 0°7'
 ⚊ Arabia { 2° Gemini 16' } + 0°2'
 circle's interest
 ⚊ Lilaee (Rx) { 2° Sagittarius 17' } + 0°1'
 ⚊ Tercidina { 2° Sagittarius 14' } + 0°-3'
 ⚊ Osiris { 2° Gemini 47' } + 0°33'
 ⚊ Belisana { 2° Sagittarius 45' } + 0°-2'
 ⚊ Jeffers { 2° Gemini 46' } + 0°1'
 ⚊ Norma { 2° Gemini 43' } + 0°-3'
 ⚊ Chaka { 2° Gemini 59' } + 0°16'
 ⚊ Lilliana (Rx) { 2° Gemini 52' } + 0°-7'
 ⚊ Olympiada (Rx) { 3° Sagittarius 6' } + 0°14'
 ⚊ Kalliope { 3° Sagittarius 10' } + 0°4'
 ⚊ Lucerna { 3° Sagittarius 14' } + 0°4'
 ⚊ Penthesisilea { 3° Gemini 26' } + 0°12'
 ⚊ Altona { 3° Gemini 46' } + 0°20'
 ⚊ Berbericia { 3° Sagittarius 48' } + 0°2'
 ⚊ Amata { 4° Gemini 2' } + 0°14'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Clemence { 4° Gemini 3' } + 0°1'
 ⚊ Juewa (Rx) { 4° Sagittarius 12' } + 0°9'
 ⚊ Vertex/Anti-Vertex { 4° Gemini 28' } + 0°16'
 ⚊ Franziska { 4° Gemini 36' } + 0°8'
 ⚊ Mathesis { 4° Gemini 36' } + 0°0'
 ⚊ Rockefelleria { 4° Gemini 32' } + 0°-4'
 ⚊ Iphigenia { 4° Sagittarius 47' } + 0°15'
 ⚊ Moultona { 4° Gemini 49' } + 0°2'
 ⚊ Schwassmannia { 4° Sagittarius 40' } + 0°-9'
 ⚊ Ilsewa { 5° Sagittarius 18' } + 0°38'
 ⚊ Sappho { 5° Sagittarius 20' } + 0°2'

⚊ 10 [1] where harmony in personal relationships is extra important
 ⚊ 10 [1] what you are constantly dwelling on
 ⚊ 10 [1] emotions and inclinations
 ⚊ 10 [1] one who shelters their team and creative interests from external chaos
 ⚊ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚊ 10 [1] where you excel in advancing your aims
 ♀ 4 [1] where you are easily seen as a star
 ⚊ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 10 [1] where idealism characterizes your world
 ⚊ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 10 [1] that which you will not allow to be subpar to others
 ♀ 4 [1] the woman at the center of control
 ♀ 4 [1] where you tell it like it is
 ♀ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ⚊ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ⚊ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 4 [1] where you are surprisingly attractive to be around
 ♀ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ⚊ 10 transformation and overcoming; hero; oracle; sixth sense
 ♀ 4 [1] associated with women who are meant to be followed
 ⚊ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚊ 10 [1] area where you are in skilled command of your abilities
 ⚊ 10 [1] where you promote pleasant attachments to interactants
 ⚊ 10 [1] where your surroundings are populated by powerful forces
 ♀ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 4 [1] related to election or agenda support gathering
 ⚊ 10 [1] where you demand the attention of others
 ⚊ 10 [1] tool you use to gain influence in the world
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚊ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 4 [1] the trait which people who want to be masters will gravitate towards you for
 ⚊ 10 [1] susceptibility to life change
 ⚊ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 4 [1] where you put in efforts to control or direct your impulses
 ⚊ 10 [1] money-making trade
 ♀ 4 [1] where you act to carry out the objects of your imagination
 ♀ 4 [1] related to aging / wizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 4 [1] where you have a jack-of-all-trades intellectual openness

⚊ Pythia (Rx) { 5° Gemini 39' } + 0°19'
 ⚊ Thekla { 5° Sagittarius 54' } + 0°15'
 ⚊ Leona { 6° Sagittarius 1' } + 0°7'
 ⚊ Unitas { 6° Sagittarius 7' } + 0°6'
 ⚊ Oenone { 6° Sagittarius 12' } + 0°5'
 ⚊ Salome { 6° Gemini 24' } + 0°12'
 ⚊ Cybele (Rx) { 6° Gemini 43' } + 0°19'
 ⚊ Tinchen { 6° Sagittarius 47' } + 0°4'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Byblis (Rx) { 6° Sagittarius 52' } + 0°5'
 ⚊ Cantabia { 6° Gemini 51' } + 0°-1'
 ⚊ Salacia { 7° Gemini 17' } + 0°26'
 ⚊ Wurm { 7° Sagittarius 16' } + 0°-1'
 ⚊ Bernardina { 7° Sagittarius 25' } + 0°9'
 ⚊ Hertha (Rx) { 7° Gemini 22' } + 0°-3'
 ⚊ Nephele { 7° Gemini 22' } + 0°0'
 ⚊ Aurelia { 7° Gemini 46' } + 0°24'
 ⚊ Nealley { 7° Gemini 50' } + 0°4'
 ⚊ Ute { 8° Sagittarius 29' } + 0°39'
 ⚊ Bienor (Rx) { 8° Gemini 33' } + 0°4'
 ⚊ Zelima { 8° Sagittarius 42' } + 0°9'
 ⚊ Thyra (Rx) { 9° Gemini 0' } + 0°18'
 ⚊ Protogeneia { 9° Sagittarius 21' } + 0°21'
 ⚊ Anitra { 9° Gemini 49' } + 0°28'
 ⚊ Typhon (Rx) { 9° Gemini 51' } + 0°2'
 ⚊ Brucia { 9° Gemini 55' } + 0°4'
 ⚊ Haidea { 9° Gemini 54' } + 0°-1'
 ⚊ Hajek { 9° Sagittarius 58' } + 0°4'
 ⚊ Karbyshev { 9° Sagittarius 56' } + 0°-2'
 ⚊ Nessus { 10° Gemini 4' } + 0°8'
 ⚊ Bellona { 10° Sagittarius 0' } + 0°-4'
 independent of body type
 ⚊ Rudneva { 10° Gemini 9' } + 0°9'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Narcissus { 10° Gemini 43' } + 0°34'
 ⚊ Forsytia { 10° Sagittarius 47' } + 0°4'
 You also use this same tactic when the power you have is threatened
 ⚊ Bathseba { 10° Gemini 50' } + 0°3'
 ⚊ Haumea (Rx) { 11° Gemini 2' } + 0°12'
 ⚊ Riema { 11° Gemini 5' } + 0°3'
 collection
 ⚊ Alma { 11° Sagittarius 11' } + 0°6'
 ⚊ Alsatia { 11° Sagittarius 19' } + 0°8'
 ⚊ Lucina { 11° Gemini 15' } + 0°-4'
 ⚊ Kallisto { 11° Sagittarius 29' } + 0°14'
 ⚊ Hooveria { 11° Sagittarius 36' } + 0°7'

⚊ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 4 [1] where you command an environment passively
 ♀ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♀ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ⚊ 10 [1] fuel source for your single-minded passion
 ⚊ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 4 [1] trait that occasions all eyes falling on you
 ⚊ 10 [1] associated with hurt women
 ⚊ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚊ 10 [1] prime skill which your career field requires
 ⚊ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 4 [1] where ideal partnership features as part of the world
 ⚊ 10 [1] where you are associated with women of singularly unique accomplishments
 ♀ 4 [1] where you are a model prize to be associated with
 ⚊ 10 [1] side of you which is considered to be a phenomenon in itself
 ♀ 4 [1] where you are outspoken
 ⚊ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 10 [1] where your expression separates you from what people are comfortable with
 ⚊ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚊ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚊ 10 [1] where you are a natural media personality
 ♀ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ⚊ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ⚊ 10 [1] associated with being undisturbed despite another's stressors
 ⚊ 10 [1] aspect of your personality which proves educational to others
 ⚊ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 4 [1] where you are a gifted expresser
 ⚊ 10 [1] where you are susceptible to others' misunderstanding
 ♀ 4 [1] where you bear attractive features or are associated with people with such features
 ♀ 4 [1] where you are surest in your communication

⚊ Seeligeria { 11° Gemini 30' } + 0°-6'
 ⚊ Sonneberga { 11° Gemini 30' } + 0°0'
 ⚊ Lydina { 11° Gemini 45' } + 0°15'
 ⚊ Caupolican { 12° Gemini 8' } + 0°23'
 ⚊ Delores { 12° Sagittarius 3' } + 0°-5'
 ⚊ Gutemberga { 12° Gemini 2' } + 0°-1'
 ⚊ Artemis { 12° Sagittarius 24' } + 0°22'
 ⚊ Adeona { 12° Gemini 47' } + 0°23'
 ⚊ Bruchsalia { 12° Gemini 43' } + 0°-4'
 ⚊ Abundantia { 12° Gemini 57' } + 0°14'
 ⚊ Bavaria { 12° Sagittarius 55' } + 0°-2'
 ⚊ Liriope { 13° Sagittarius 3' } + 0°8'
 ⚊ Patricia (Rx) { 13° Sagittarius 15' } + 0°12'
 ⚊ Echo (Rx) { 13° Sagittarius 29' } + 0°14'
 ⚊ Susanna { 13° Sagittarius 28' } + 0°-1'
 ⚊ Iva { 13° Sagittarius 42' } + 0°14'
 ⚊ Brendelia { 13° Sagittarius 53' } + 0°11'
 ⚊ Pariana { 13° Gemini 50' } + 0°-3'
 ⚊ Bertha (Rx) { 14° Sagittarius 35' } + 0°45'
 ⚊ Joella { 14° Sagittarius 32' } + 0°-3'
 ⚊ Kriemhild (Rx) { 14° Gemini 45' } + 0°13'
 ⚊ Thule { 14° Gemini 42' } + 0°-3'
 ⚊ Valborg { 14° Sagittarius 48' } + 0°6'
 ⚊ Marlu { 14° Gemini 53' } + 0°5'
 ⚊ Psyche { 15° Sagittarius 8' } + 0°15'
 ⚊ Aaltje { 15° Gemini 13' } + 0°5'
 ⚊ Gunila { 15° Gemini 27' } + 0°14'
 ⚊ Lena { 15° Gemini 47' } + 0°20'
 ⚊ Polonia { 15° Gemini 46' } + 0°-1'
 ⚊ La Plata { 15° Gemini 51' } + 0°5'
 business, and society
 ⚊ Walpurga { 15° Gemini 59' } + 0°8'
 ⚊ Arrokoth { 16° Sagittarius 9' } + 0°10'
 ⚊ Chloe (Rx) { 16° Gemini 9' } + 0°0'
 ⚊ Alinda (Rx) { 16° Sagittarius 10' } + 0°11'
 ⚊ Kreusa { 16° Sagittarius 13' } + 0°3'
 ⚊ Thomana { 16° Sagittarius 19' } + 0°6'
 ⚊ Hypatia { 16° Gemini 22' } + 0°3'
 ⚊ Nestor { 16° Gemini 30' } + 0°8'
 ⚊ Newtonia (Rx) { 16° Gemini 34' } + 0°4'
 ⚊ Schwarzschilda (Rx) { 16° Sagittarius 33' } + 0°-1'
 ⚊ Savonlinna { 16° Sagittarius 56' } + 0°23'
 ⚊ Epyaxa (Rx) { 17° Sagittarius 2' } + 0°6'
 ⚊ Concordia { 17° Gemini 39' } + 0°37'
 ⚊ Melusina { 17° Gemini 30' } + 0°-9'

⚊ 10 [1] where you project high salience or social stature
 ⚊ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 10 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ⚊ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 10 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 10 [1] where others' desires circumscribe your actions
 ⚊ 10 [1] where you appeal to rule-breaking crowds
 ⚊ 10 [1] where you are inclined to stress yourself out
 ♀ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 4 [1] attractive or powerful trait which draws others to you
 ♀ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 4 [1] what you use to smother-mother people
 ♀ 4 [1] excessive extracting from others
 ♀ 4 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 4 [1] where the culture around you holds an air of significant change
 ♀ 4 [1] trait others desire from you when they seek out your company
 ⚊ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 10 [1] where you are humbly open to others amidst your creative process
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 4 [1] where you've almost certainly seen the dark side of things
 ⚊ 10 [1] what you need in order to feel physically comfortable
 ⚊ 10 [1] an important tool you must be able to use in building bridges with others
 ⚊ 10 [1] where you skeptically go against the norm describing those around you
 ⚊ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚊ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚊ 10 [1] talent which people find amazing after getting to know you
 ♀ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 10 [1] how you play out your demanding nature
 ♀ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 4 [1] where your own agenda supersedes all others'
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ⚊ 10 [1] where you are bombarded or burdened as the price of being skilled
 ⚊ 10 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 4 [1] realm where people look at you as a kind of idol
 ♀ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 4 [1] your means of giving others hot blood, for better or worse
 ⚊ 10 [1] trait for which you are in high demand
 ⚊ 10 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

⚊ Maβella { 17° Gemini 42' } + 0°12'
 ⤴ Zeuxo { 17° Sagittarius 46' } + 0°4'
 ⚊ Arnoldda { 18° Gemini 6' } + 0°20'
 ⤴ Harding (Rx) { 18° Sagittarius 9' } + 0°3'
 ⚊ Ingwelde { 18° Gemini 13' } + 0°4'
 ⤴ Johanna { 18° Sagittarius 18' } + 0°5'
 ⚊ Kaplan (Rx) { 18° Gemini 24' } + 0°6'
 ⤴ Moira { 18° Sagittarius 29' } + 0°5'
 ⤴ Papagena { 18° Sagittarius 38' } + 0°9'
 ⚊ Evelyn { 18° Gemini 40' } + 0°2'
 ⤴ Lioba { 18° Sagittarius 59' } + 0°19'
 ⤴ Ottilia { 18° Sagittarius 54' } + 0°-5'
 ⤴ Tuckia { 18° Sagittarius 55' } + 0°1'
 ⚊ Kundry { 19° Gemini 8' } + 0°13'
 ⤴ Westphalia { 19° Sagittarius 1' } + 0°-7'
 ⚊ Rosamunde { 19° Gemini 13' } + 0°12'
 ⤴ Natascha { 19° Sagittarius 22' } + 0°9'
 ⤴ Kressmannia (Rx) { 19° Sagittarius 39' } + 0°17'
 ⚊ Cora { 19° Gemini 43' } + 0°4'
 ⤴ Roxane { 20° Sagittarius 3' } + 0°20'
 ⚊ Botolphia { 20° Gemini 13' } + 0°10'
 ⚊ Edda { 20° Gemini 17' } + 0°4'
 ⤴ Luisa { 20° Sagittarius 12' } + 0°-5'
 ⚊ Vindobona { 20° Gemini 10' } + 0°-2'
 ⚊ Lydia { 20° Gemini 26' } + 0°16'
 ⤴ Vera { 20° Sagittarius 56' } + 0°30'
 ⤴ Whipple { 20° Sagittarius 57' } + 0°1'
 ⤴ Gerlinde { 21° Sagittarius 0' } + 0°3'
 ⤴ Hermia { 21° Sagittarius 6' } + 0°6'
 ⚊ Harmonia (Rx) { 21° Gemini 17' } + 0°11'
 ⤴ Werdandi { 21° Sagittarius 14' } + 0°-3'
 ⤴ Aphrodite { 21° Gemini 20' } + 0°6'
 ⤴ Eurydike { 21° Sagittarius 20' } + 0°0'
 ⚊ Lotis { 22° Gemini 16' } + 0°56'
 ⚊ Metis (Rx) { 22° Gemini 28' } + 0°12'
 ⚊ Laura (Rx) { 22° Gemini 36' } + 0°8'
 ⚊ Felicia { 22° Gemini 42' } + 0°6'
 ⚊ Harvard { 22° Gemini 45' } + 0°3'
 basis instead
 ⤴ Monachia { 22° Sagittarius 43' } + 0°-2'
 ⤴ Miriam { 23° Sagittarius 3' } + 0°20'
 ⤴ Olivia (Rx) { 23° Sagittarius 10' } + 0°7'
 ⤴ Spirit (PoS) { 23° Sagittarius 36' } + 0°26'
 ⤴ Virtus { 23° Sagittarius 39' } + 0°3'
 ⚊ Klytaemnestra { 23° Gemini 46' } + 0°7'

⚊ 10 [1] where you nurture others around you
 ♀ 4 [1] where you help others break new ground
 ⚊ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 4 [1] related to pressured rounds-making
 ⚊ 10 [1] where you naturally make your home amidst chaos
 ♀ 4 [1] your presence amidst flux and change-filled environments
 ⚊ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 4 [1] how you use music or film to advance you identity
 ⚊ 10 [1] where you teach others the standards of expression
 ♀ 4 [1] associated with fiery women
 ♀ 4 [1] an inventive creative vision
 ♀ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ⚊ 10 [1] where you are a considerate communicator
 ♀ 4 [1] where people love coming to you for validation of themselves
 ⚊ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 4 [1] associated with the woman as being in control of the situation
 ⚊ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚊ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 10 [1] where you open the imaginations of others
 ♀ 4 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 10 [1] where you demand proof of progress, usefulness from others
 ⚊ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 4 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 4 [1] means through which you sponsor followers and fan clubs
 ♀ 4 [1] where you convey resolute insistence
 ⚊ 10 [1] where your talents take you to far off expressive terrains
 ♀ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚊ 10 [1] side of you which is unsettlingly enticing to others
 ♀ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ⚊ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 10 [1] where you are associated with difficult women who harass everyone
 ⚊ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♀ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 4 Very intuitive, core of personality, spirit.
 ♀ 4 [1] where you attempt to get maximum use out of your traits
 ⚊ 10 [1] trait for which you are given king or queen status or area where you are associated with such

♄ Petunia { 23° Sagittarius 52' } + 0°6'
 ♄ Neptune (Rx) { 24° Sagittarius 4' } + 0°12'
 ♄ Cyllarus (Rx) { 24° Gemini 4' } + 0°0'
 ♄ Seraphina { 24° Sagittarius 16' } + 0°12'
 ♄ Jetta { 24° Sagittarius 26' } + 0°10'
 ♄ Sylvania { 24° Sagittarius 27' } + 0°11'
 ♄ Wanda { 24° Sagittarius 30' } + 0°3'
 ♄ Albert { 24° Gemini 47' } + 0°17'
 ♄ Diotima { 24° Sagittarius 47' } + 0°0'
 ♄ Leonisis { 24° Gemini 41' } + 0°-6'
 ♄ Antiope { 24° Gemini 58' } + 0°17'
 ♄ Lilofee { 24° Gemini 52' } + 0°-6'
 ♄ Arsinoe { 25° Sagittarius 6' } + 0°14'
 ♄ Jovita { 25° Gemini 4' } + 0°-2'
 ♄ Lina { 25° Gemini 8' } + 0°4'
 ♄ Lyka { 25° Gemini 5' } + 0°-3'
 ♄ Alkmene { 25° Gemini 10' } + 0°5'
 ♄ Elly { 25° Gemini 14' } + 0°4'
 ♄ Backlunda (Rx) { 26° Gemini 23' } + 1°9'
 ♄ Ingrid { 26° Sagittarius 23' } + 0°0'
 ♄ Lysistrata { 26° Gemini 22' } + 0°-1'
 ♄ Rosalinde (Rx) { 26° Gemini 20' } + 0°-2'
 ♄ Lutetia { 26° Gemini 37' } + 0°17'
 ♄ Ursina { 26° Sagittarius 39' } + 0°2'
 ♄ Mars { 26° Sagittarius 55' } + 0°16'
 ♄ Arduina { 26° Gemini 59' } + 0°4'
 ♄ Struveana { 26° Sagittarius 50' } + 0°-9'
 ♄ Suleika { 26° Gemini 51' } + 0°1'
 ♄ Nenetta { 27° Sagittarius 8' } + 0°17'
 ♄ Patientia { 27° Sagittarius 6' } + 0°-2'
 ♄ Plaut (Rx) { 27° Gemini 19' } + 0°13'
 ♄ Juliana { 27° Sagittarius 23' } + 0°4'
 ♄ Baptistina { 27° Gemini 36' } + 0°13'
 ♄ Fulvia { 27° Sagittarius 41' } + 0°5'
 ♄ Montana { 27° Gemini 43' } + 0°2'
 ♄ Ada { 27° Sagittarius 59' } + 0°16'
 ♄ Phaedra { 27° Gemini 50' } + 0°-9'
 ♄ Saga (Rx) { 27° Sagittarius 56' } + 0°6'
 ♄ McDonalda { 28° Gemini 10' } + 0°14'
 ♄ Piazza { 28° Gemini 18' } + 0°8'
 ♄ Sirene { 28° Sagittarius 11' } + 0°-7'
 ♄ Gallia { 28° Gemini 28' } + 0°17'
 ♄ Mireille (Rx) { 28° Gemini 32' } + 0°4'
 ♄ Panopaea { 28° Gemini 33' } + 0°1'

♋ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 4 [1] the impression or vibe about you; your ambient environment
 ♎ 10 [1] where you are prone to making a show of things
 ♋ 4 [1] associated with refined execution of things
 ♋ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 4 [1] what you use in order to make your wishes come to pass
 ♋ 4 [1] related to executive assistance and the documentation of business plans
 ♎ 10 [1] social importance
 ♋ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 10 [1] where you are the model of a sophisticated approach to your field
 ♎ 10 [1] what you offer whose quality is surprisingly good to others
 ♎ 10 [1] means through which you release the tension within you
 ♎ 10 [1] where you are identified with an entire world which you've constructed
 ♎ 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 10 [1] trait you make others want to project strongly
 ♋ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 10 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 10 [1] part of you associated with refinement or high status (libra-like)
 ♎ 10 [1] where you are comfortable in your own skin
 ♋ 4 [1] allure
 ♋ 4 [1] steering others
 ♎ 10 [1] why you would make an enticing choice for a person's partner
 ♋ 4 [1] the talents or behaviors others wish you would donate to them
 ♎ 10 [1] where you are fun or high energy engaging to be around
 ♋ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♋ 4 [1] dedicating your work to others benefit
 ♎ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 4 [1] where you play out your communicative charisma
 ♎ 10 [1] side of you which fills others with hope
 ♋ 4 [1] where you hold a high standard for partners
 ♎ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 4 [1] power and 1:1 exploratory behavior
 ♎ 10 [1] where you express enjoyment of imaginary worlds
 ♋ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 10 [1] where you promote the strength of women
 ♋ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 10 [1] trait which earns you center stage
 ♎ 10 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 10 [1] side of you which is associated with the quest for a respectable male

♌ House { 29° Sagittarius 0' } + 0°27'
 ♌ Lempo { 29° Sagittarius 8' } + 0°8'
 ♎ Hildburg (Rx) { 29° Gemini 3' } + 0°-5'
 ♌ Athanasia { 29° Sagittarius 14' } + 0°11'
 ♎ Eichsfeldia { 29° Gemini 12' } + 0°-2'
 ♎ Fortune (PoF) { 29° Gemini 21' } + 0°9'
 ♌ Klotho { 29° Sagittarius 25' } + 0°4'
 ♌ Phaethon { 29° Sagittarius 20' } + 0°-5'
 ♎ Adorea { 29° Gemini 25' } + 0°5'
 ♎ Camilla { 29° Gemini 27' } + 0°2'
 ♎ Eurykleia { 29° Gemini 23' } + 0°-4'
 ♌ Thais { 29° Sagittarius 21' } + 0°-2'
 ♎ Hersilia { 29° Gemini 51' } + 0°30'
 ♍ Lova { 0° Capricorn 1' } + 0°10'
 ♍ Hartbeespoortdam { 0° Capricorn 23' } + 0°22'
 ♍ Hela (Rx) { 0° Capricorn 23' } + 0°0'
 ♍ Eugenisia (Rx) { 0° Capricorn 46' } + 0°23'
 ♍ Gismonda (Rx) { 0° Capricorn 47' } + 0°1'
 ♍ Sekanina { 0° Capricorn 44' } + 0°-3'
 ♍ Thia { 0° Capricorn 53' } + 0°9'
 ♍ Alauda { 1° Capricorn 37' } + 0°44'
 ♍ Brambilla { 1° Cancer 36' } + 0°-1'
 ♍ Galilea (Rx) { 1° Cancer 37' } + 0°1'
 ♍ Pretoria { 1° Cancer 33' } + 0°-4'
 ♍ Polyxo { 1° Cancer 47' } + 0°14'
 ♍ Deucalion (Rx) { 1° Cancer 54' } + 0°7'
 ♍ Geisha { 1° Capricorn 52' } + 0°-2'
 ♍ Daphne { 2° Capricorn 9' } + 0°17'
 ♍ Apollon { 2° Cancer 22' } + 0°13'
 ♍ Lacrimosa (Rx) { 2° Cancer 20' } + 0°-2'
 ♍ Siwa { 2° Capricorn 47' } + 0°27'
 ♍ Appella { 2° Capricorn 41' } + 0°-6'
 ♍ Nike (Rx) { 2° Cancer 50' } + 0°9'
 ♍ Drakonia (Rx) { 3° Capricorn 8' } + 0°18'
 ♍ Palisana { 3° Cancer 9' } + 0°1'
 ♍ Palma { 3° Cancer 1' } + 0°-8'
 ♍ Sirona { 3° Capricorn 16' } + 0°15'
 ♍ Eros (PoE) { 3° Capricorn 34' } + 0°18'
 ♍ Iolanda { 3° Cancer 30' } + 0°-4'
 ♍ Aline { 3° Cancer 52' } + 0°22'
 ♍ Bandusia { 4° Cancer 24' } + 0°32'
 ♍ Nipponia { 4° Cancer 33' } + 0°9'
 ♍ Rhodia { 4° Capricorn 35' } + 0°2'
 ♍ Priamus { 4° Cancer 54' } + 0°19'

♋ 4 [1] where you demonstrate refinement in your bearing
 ♋ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 10 [1] the style of role you play in performing your duties
 ♋ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 10 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♋ 4 [1] where you are skillful and innovative in your expression
 ♎ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 10 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♋ 4 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 10 [1] where your charisma shows clearly
 ♎ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 5 [1] related to something which failed the first time, getting yet another chance
 ♎ 5 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 5 [1] Related to scandalous teachings by teachers
 ♎ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 5 [1] side of you which is useful for connecting people to each other
 ♎ 11 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 11 [1] disregard for the patriarchy
 ♎ 11 [1] where you are a valuable social change tool for those associated with you
 ♎ 11 [1] individuality expresser
 ♎ 5 [1] sizable concern for distinguishing interpretations
 ♎ 5 [1] where you (utterly) reject tastelessness
 ♎ 11 [1] side of you which taps into the mass appeal
 ♎ 11 [1] where you are more serious or stern in your assertion
 ♎ 5 [1] where you are strong but humble
 ♎ 5 [1] associated with a skilled paternal role
 ♎ 11 [1] where you draw willing, compliant cooperation from others
 ♎ 5 [1] where you are a proponent of grown-folks standards
 ♎ 11 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 11 [1] where others want to be your friend
 ♎ 5 [1] where your ways reshape the perspectives of those around you
 ♎ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 11 [1] where your way causes all other ways to fade from view
 ♎ 11 [1] associated with manly or masculine-projective endeavors
 ♎ 11 [1] where you are cheered on for your inventive or creative power
 ♎ 11 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 5 [1] where you are most comfortable or "at home"
 ♎ 11 [1] where being pretty is important

♄ Strackea (Rx) { 4° Capricorn 55' } + 0°1'
 ♀ Valda { 4° Cancer 52' } + 0°-3'
 ♀ Eukrate { 5° Cancer 7' } + 0°15'
 ♀ Hilda { 5° Cancer 4' } + 0°-3'
 ♄ Campania { 5° Capricorn 19' } + 0°15'
 ♀ Martina { 5° Cancer 14' } + 0°-5'
 ♀ Kapteynia { 5° Cancer 46' } + 0°32'
 ♀ Frostia { 5° Cancer 53' } + 0°7'
 ♀ Veritas { 6° Cancer 4' } + 0°11'
 ♄ Comacina { 6° Capricorn 8' } + 0°4'
 ♄ Georgia { 6° Capricorn 24' } + 0°16'
 you nurture the creative impulse in others
 ♀ Phyllis { 6° Cancer 25' } + 0°1'
 ♄ Mikhailov { 7° Capricorn 9' } + 0°44'
 ♀ Zerlina (Rx) { 7° Capricorn 5' } + 0°-4'
 ♄ Russia (Rx) { 7° Capricorn 19' } + 0°14'
 ♄ Kovacia { 7° Capricorn 21' } + 0°2'
 ♄ Anna { 7° Capricorn 31' } + 0°10'
 ♄ Lexell (Rx) { 7° Capricorn 37' } + 0°6'
 ♄ Amelia { 7° Capricorn 48' } + 0°11'
 ♄ May { 7° Capricorn 40' } + 0°-8'
 ♀ Siri { 7° Cancer 47' } + 0°7'
 ♄ Asteria { 7° Capricorn 56' } + 0°9'
 ♀ Glauke (Rx) { 7° Cancer 53' } + 0°-3'
 ♄ Istria { 7° Cancer 56' } + 0°3'
 ♄ Marianna { 8° Capricorn 20' } + 0°24'
 ♄ Alexandra { 8° Capricorn 51' } + 0°31'
 ♀ Ella { 9° Cancer 15' } + 0°24'
 ♀ Eudora { 9° Cancer 16' } + 0°1'
 ♀ Fidelio { 9° Cancer 10' } + 0°-6'
 ♀ Margarita { 9° Cancer 15' } + 0°5'
 ♀ Iris { 9° Cancer 47' } + 0°32'
 ♀ Belgica { 9° Cancer 45' } + 0°-2'
 ♀ Aegle { 9° Cancer 55' } + 0°10'
 where you build up a creative repertoire
 ♄ Gunter { 9° Capricorn 55' } + 0°0'
 ♀ Eris (Rx) { 10° Cancer 2' } + 0°7'
 ♄ Li { 10° Capricorn 16' } + 0°14'
 ♄ Chlosinde (Rx) { 10° Capricorn 25' } + 0°9'
 ♄ Semele { 10° Cancer 23' } + 0°-2'
 ♀ Svea { 10° Cancer 29' } + 0°6'
 ♀ Abnoba (Rx) { 10° Cancer 33' } + 0°4'
 ♄ Chloris { 10° Capricorn 41' } + 0°8'
 ♄ Melpomene { 10° Capricorn 45' } + 0°4'
 ♄ Quetzalcoatl { 10° Cancer 41' } + 0°-4'

- ♄ 5 [1] related to social engineers, planners and matchmakers
 ♄ 11 [1] where you are talkative and-or highly opinionated
 ♄ 11 [1] where you need, but don't put much stock in strangers
 ♄ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♄ 5 [1] where you draw the company of others
 ♄ 11 [1] quality which makes you a trophy at the celebration
 ♄ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 11 [1] where you are an orchestrator of social experiences
 ♄ 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♄ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♄ 11 [1] where the lady takes the lead
 ♄ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♄ 5 [1] where you are associated with attractive end goals
 ♄ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♄ 5 [1] where your wishes will be satisfied no matter what
 ♄ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♄ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
 ♄ 5 [1] where your creations inspire others to want to project their own creative power
 ♄ 5 [1] thing for which you seek love and approval from all
 ♄ 11 [1] where you express your unhappiness with established systems
 ♄ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♄ 11 [1] where bodily feeling or value inclinations push your actions forward
 ♄ 11 [1] making positive change for others through your trade
 ♄ 5 [1] means through which you openly solicit fanfare and others' liking
 ♄ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♄ 11 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♄ 11 [1] where you are pleasant mannered and responsible
 ♄ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ♄ 11 [1] side you use to mother others, giving them somewhere to go
 ♄ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♄ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♄ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♄ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 11 [1] self-validation
 ♄ 5 [1] experiences you demonstrate a want for
 ♄ 5 [1] where you demonstrate high charisma or attractive qualities
 ♄ 11 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♄ 11 [1] where your favorable surface nature covers deep preoccupations
 ♄ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♄ 5 [1] where you are aware of the effect of your physical presence on others
 ♄ 5 [1] where you do things that should get you censored
 ♄ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

√ Uranus (Rx) { 10° Capricorn 56' } + 0°15'
 √ Hopmann { 11° Cancer 6' } + 0°10'
 √ Agathe { 11° Cancer 28' } + 0°22'
 √ Theodora { 11° Cancer 27' } + 0°-1'
 √ Sakharov { 11° Capricorn 39' } + 0°12'
 √ Sylvia { 11° Capricorn 44' } + 0°5'
 √ Badenia { 11° Cancer 55' } + 0°11'
 √ Hestia { 12° Cancer 8' } + 0°13'
 √ Savo { 12° Capricorn 44' } + 0°36'
 √ Ohio { 12° Capricorn 51' } + 0°7'
 √ Svetlana { 12° Cancer 55' } + 0°4'
 √ Brunhild { 13° Capricorn 7' } + 0°12'
 √ Griseldis { 13° Capricorn 20' } + 0°13'
 √ Klymene { 13° Cancer 27' } + 0°7'
 √ Lanzia { 13° Cancer 23' } + 0°-4'
 √ Gunlod (Rx) { 13° Capricorn 38' } + 0°15'
 √ Luyten { 13° Capricorn 45' } + 0°7'
 √ Rachele { 13° Capricorn 41' } + 0°-4'
 √ Thalia (Rx) { 13° Cancer 47' } + 0°6'
 √ Cupido (Rx) { 14° Cancer 25' } + 0°38'
 √ Ida (Rx) { 14° Cancer 25' } + 0°0'
 √ Italia { 14° Capricorn 26' } + 0°1'
 √ Minerva { 15° Capricorn 6' } + 0°40'
 √ Hedera (Rx) { 15° Capricorn 8' } + 0°2'
 √ Lausanna { 15° Capricorn 2' } + 0°-6'
 √ Asclepius (Rx) { 15° Capricorn 11' } + 0°9'
 √ Oceana { 15° Capricorn 25' } + 0°14'
 √ Liguria (Rx) { 15° Capricorn 38' } + 0°13'
 √ Caltech { 15° Capricorn 44' } + 0°6'
 for them
 √ Amalasuntha { 15° Cancer 50' } + 0°6'
 √ McMath { 15° Capricorn 51' } + 0°1'
 √ Nauheima { 15° Capricorn 59' } + 0°8'
 √ Rhiphonos (Rx) { 16° Cancer 15' } + 0°16'
 √ Palatia { 16° Cancer 10' } + 0°-5'
 √ Antigone { 16° Capricorn 28' } + 0°18'
 √ Polyxena { 16° Capricorn 21' } + 0°-7'
 √ Lacadiera { 16° Cancer 39' } + 0°18'
 √ Baumeia { 16° Capricorn 49' } + 0°10'
 √ Dike { 16° Capricorn 41' } + 0°-8'
 feminine interactions
 √ Edna { 16° Capricorn 49' } + 0°8'
 √ Gersuind { 16° Cancer 52' } + 0°3'
 √ Asia { 17° Capricorn 0' } + 0°8'
 √ Centesima { 17° Cancer 10' } + 0°10'

√ 5 [1] social talk or information around you
 ☹ 11 [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☹ 11 [1] where you will eliminate the one who breaches your sacred standard
 ☹ 11 [1] where you are socially able and welcoming to be around
 √ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 √ 5 [1] where a polished presentation, order is important
 ☹ 11 [1] media publication of work
 ☹ 11 [1] realm in which you are more likely to go rogue
 √ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 √ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ☹ 11 [1] where you are forward with your creative wants
 √ 5 [1] where only high status offerings will do for you or by you
 √ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ☹ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ☹ 11 [1] where people like connecting with you
 √ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 √ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 √ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ☹ 11 [1] where you are surrounded by boisterous or uplifting environments
 ☹ 11 Partnership and companionship.
 ☹ 11 [1] where you traverse taboo territory just as easily as normal territory
 √ 5 [1] where life seems easy for you despite yours having been through a lot
 √ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 √ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 √ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 √ 5 [1] where you hold a seductive, other-attention-inviting personality
 √ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 √ 5 [1] where you are a renegade (primarily in your field)
 √ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ☹ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
 √ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 √ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ☹ 11 [1] where your actions foster busy surrounding activity
 ☹ 11 [1] what you use to help others revolutionize their lives and reinvent themselves
 √ 5 [1] where you cover your power in charisma
 √ 5 [1] where people are compelled to admit your appeal
 ☹ 11 [1] where the thought of you conjures images of an impulse-commanding quality
 √ 5 [1] the interest (intentions) of the groups which like to assemble around you
 √ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 √ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☹ 11 [1] the side of you directed towards a better world for those around you
 √ 5 [1] how or where you incite the most intense passions (positive or negative) in others
 ☹ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

♄ Florentina { 17° Capricorn 36' } + 0°26'
 ♀ Pandora { 17° Cancer 49' } + 0°13'
 ♄ Herculina (Rx) { 17° Capricorn 41' } + 0°-8'
 ♀ Metcalfia { 17° Cancer 46' } + 0°5'
 ♄ Pobeda (Rx) { 17° Capricorn 40' } + 0°-6'
 ♄ Muschi { 18° Capricorn 13' } + 0°33'
 ♀ Oppavia { 18° Cancer 25' } + 0°12'
 ♄ Demiddeleer { 18° Capricorn 32' } + 0°7'
 ♄ Transvaalia { 18° Capricorn 36' } + 0°4'
 ♀ Adele { 18° Cancer 41' } + 0°5'
 ♄ Adolfine (Rx) { 19° Capricorn 6' } + 0°25'
 ♀ Riceia { 19° Cancer 6' } + 0°0'
 from what everyone else trained them to think it should be
 ♀ Pauly { 19° Cancer 18' } + 0°12'
 ♄ Montefiore { 19° Capricorn 32' } + 0°14'
 ♀ Atalante { 19° Cancer 45' } + 0°13'
 ♀ Goberta { 19° Cancer 50' } + 0°5'
 ♄ Iduna { 20° Capricorn 6' } + 0°16'
 ♀ Tauris (Rx) { 20° Cancer 4' } + 0°-2'
 ♄ Chaos { 20° Cancer 16' } + 0°12'
 ♀ Clara { 20° Cancer 12' } + 0°-4'
 ♄ Venetia { 20° Capricorn 19' } + 0°7'
 ♄ Sisypheus { 20° Capricorn 20' } + 0°1'
 ♄ Chaldaea { 20° Capricorn 20' } + 0°0'
 ♄ Galatea { 20° Cancer 22' } + 0°2'
 ♄ Mandeville { 20° Capricorn 35' } + 0°13'
 ♀ Hencke { 20° Cancer 45' } + 0°10'
 ♄ Lindemannia { 20° Capricorn 47' } + 0°2'
 ♀ Hebe { 20° Cancer 55' } + 0°8'
 ♀ Xanthe (Rx) { 20° Cancer 56' } + 0°1'
 ♄ Nicolala { 21° Cancer 17' } + 0°21'
 ♀ Veronika { 21° Cancer 11' } + 0°-6'
 ♄ Arawn (Rx) { 21° Cancer 23' } + 0°12'
 ♄ Menippe { 21° Capricorn 34' } + 0°11'
 ♄ Beatrix { 21° Capricorn 49' } + 0°15'
 ♄ Ismene { 21° Cancer 44' } + 0°-5'
 ♄ Eugenia { 21° Capricorn 58' } + 0°14'
 ♀ Penelope { 21° Cancer 58' } + 0°0'
 ♄ Daedalus { 22° Capricorn 13' } + 0°15'
 ♄ Tisiphone { 22° Cancer 16' } + 0°3'
 ♄ Nolli (Rx) { 22° Cancer 13' } + 0°-3'
 ♄ Sapientia { 22° Capricorn 16' } + 0°3'
 ♄ Burnhamia { 22° Capricorn 37' } + 0°21'
 ♄ Geraldina { 22° Cancer 37' } + 0°0'
 ♄ Happelia (Rx) { 22° Cancer 48' } + 0°11'

- ♄ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♄ 11 [1] where one must provide masculine prowess or be considered a failure
 ♄ 5 [1] where you press strongly for self-determination, solo or for others
 ♄ 11 [1] synonymous with women as commanders (Joan of Arc-style)
 ♄ 5 [1] related to uncertainty whether a known system will work as planned
 ♄ 5 [1] perfectionism beneath a more friendly or docile nature
 ♄ 11 [1] where people are inclined to want long term association with you
 ♄ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♄ 5 [1] where you are sassily stubborn
 ♄ 11 [1] your preference for dirty or hedonistic things or surroundings
 ♄ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♄ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♄ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♄ 5 [1] where you may be described as impressive if not spectacular
 ♄ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 11 [1] where you are sensitive to rejection
 ♄ 5 [1] a good and lighthearted manner
 ♄ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 11 [1] the version of society's values which you project in order to promote people getting along with each other
 ♄ 11 [1] playful or more approachable side of your personality
 ♄ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♄ 5 [1] what you use to win others over into supporting you
 ♄ 5 [1] where you work with creatives or innovators
 ♄ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 5 [1] where you are confident in commanding your fans and supporters
 ♄ 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 5 [1] where you display a creeping power to force your will
 ♄ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♄ 11 [1] what you can be counted on to anchor your friends with
 ♄ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 11 [1] associated with communications media (like technology)
 ♄ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 5 [1] where you set the agenda for others' actions, leading them
 ♄ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 5 [1] the mother who sacrifices for her young (or creations if not children)
 ♄ 11 [1] how you install the tools for social approval in others
 ♄ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 11 [1] where you are a reliable backup to others' aspirations
 ♄ 11 [1] where people see you as being in your right element
 ♄ 5 [1] associated with men who are open to alternative experiences or novel paths
 ♄ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 11 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

√ Lameia { 22° Cancer 50' } + 0°2'
 √ Crescentia { 23° Cancer 7' } + 0°17'
 √ Gorgo { 23° Cancer 1' } + 0°-6'
 √ Ilse { 23° Cancer 2' } + 0°1'
 √ Midas (Rx) { 23° Cancer 8' } + 0°6'
 √ Althaea { 23° Cancer 28' } + 0°20'
 √ Olga { 23° Capricorn 24' } + 0°-4'
 √ Pholus (Rx) { 23° Capricorn 46' } + 0°22'
 √ Irene { 23° Capricorn 47' } + 0°1'
 √ Rogeria (Rx) { 23° Cancer 41' } + 0°-6'
 √ Vesta { 23° Capricorn 54' } + 0°13'
 √ Ambartsumian { 23° Capricorn 50' } + 0°-4'
 √ Feodosia (Rx) { 24° Capricorn 9' } + 0°19'
 √ Cremona { 24° Capricorn 21' } + 0°12'
 √ Yi Xing { 24° Capricorn 28' } + 0°7'
 √ Charis { 24° Cancer 34' } + 0°6'
 √ Nymphe { 24° Capricorn 46' } + 0°12'
 √ Titania (Rx) { 24° Cancer 40' } + 0°-6'
 feel left behind by opportunity
 √ Aeolia { 24° Capricorn 53' } + 0°13'
 √ Liberatrix { 24° Capricorn 56' } + 0°3'
 √ Lilith { 25° Cancer 4' } + 0°8'
 √ Christine { 25° Cancer 7' } + 0°3'
 √ Zwetana { 25° Capricorn 0' } + 0°-7'
 √ Jupiter { 25° Capricorn 33' } + 0°33'
 √ Adelinda (Rx) { 25° Capricorn 36' } + 0°3'
 √ Rotraut { 25° Capricorn 37' } + 0°1'
 √ Damocles (Rx) { 25° Cancer 41' } + 0°4'
 √ Budrosa { 25° Cancer 48' } + 0°7'
 √ Fringilla (Rx) { 25° Cancer 49' } + 0°1'
 √ Ara (Rx) { 25° Capricorn 52' } + 0°3'
 √ Danae { 26° Cancer 1' } + 0°9'
 √ Erminia { 26° Capricorn 3' } + 0°2'
 √ Holda (Rx) { 26° Cancer 7' } + 0°4'
 √ Massinga { 26° Cancer 17' } + 0°10'
 √ Heracles (Rx) { 26° Capricorn 23' } + 0°6'
 √ Annika { 26° Cancer 36' } + 0°13'
 √ Izsak { 26° Cancer 53' } + 0°17'
 √ Prymno { 27° Cancer 17' } + 0°24'
 √ Kollaa { 27° Capricorn 26' } + 0°9'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 √ Perseverantia { 27° Cancer 21' } + 0°-5'
 √ Swasey (Rx) { 27° Cancer 27' } + 0°6'
 √ Fortuna { 27° Cancer 34' } + 0°7'
 √ Bohemia { 27° Cancer 40' } + 0°6'

- ☞ 11 [1] roaming, scattered foci (focus)
 ☞ 11 [1] where you hold promising talent
 ☞ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ☞ 11 [1] where you continually communicate with people of a class lower than yours
 ☞ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ☞ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☞ 5 [1] where you are dead serious about your profession
 ☞ 5 [1] associated with professional achievement
 ☞ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ☞ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☞ 5 [1] focused effort
 ☞ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☞ 5 [1] reliable inheritance of intelligence for recognizing something; theotician
 ☞ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☞ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☞ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☞ 5 [1] where you project a strong desire nature
 ☞ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ☞ 5 [1] where you are someone or some group's darling
 ☞ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ☞ 11 [1] where you are surprising and expectation-breaking
 ☞ 11 [1] where you are beloved by the very generic public
 ☞ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ☞ 5 [1] image promotion
 ☞ 5 [1] where you are more likely to hesitate or proceed carefully
 ☞ 5 [1] where fruitful or productive performance/exchange is importance to you
 ☞ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☞ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☞ 11 [1] where you can be critical and bullying to your partners
 ☞ 5 [1] where you have a talent for intellectualizing
 ☞ 11 [1] where you are a teacher through via experience alongside others
 ☞ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☞ 11 [1] what you share of yourself with everyone
 ☞ 11 [1] where you reject weak expression
 ☞ 5 [1] where you offer others an escape from external confusion
 ☞ 11 [1] associated with the woman who stands strongly on her own
 ☞ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☞ 11 [1] associated with the exposure of deep impulses
 ☞ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ☞ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ☞ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☞ 11 [1] where you draw others' attention to feminine characteristics
 ☞ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]

♊ Edwin { 27° Cancer 59' } + 0°19'
 ♊ Gabriella { 28° Capricorn 4' } + 0°5'
 ♊ Newcombia { 28° Capricorn 19' } + 0°15'
 ♊ Suevia { 28° Capricorn 27' } + 0°8'
 ♊ Constantia { 28° Cancer 37' } + 0°10'
 ♊ Aegina { 28° Capricorn 51' } + 0°14'
 influence
 ♊ Cosima { 28° Cancer 54' } + 0°3'
 ♊ Kalypso { 29° Cancer 9' } + 0°15'
 ♊ Athalia { 29° Capricorn 17' } + 0°8'
 ♊ Hormuthia { 29° Cancer 17' } + 0°0'
 ♊ Ceraskia { 29° Cancer 22' } + 0°5'
 ♊ Hercynia (Rx) { 29° Capricorn 29' } + 0°7'
 ♊ Hirundo { 29° Capricorn 22' } + 0°-7'
 ♊ Meyermann { 29° Capricorn 38' } + 0°16'
 ♊ Atlantis { 29° Cancer 49' } + 0°11'
 ♊ Agrippina { 29° Capricorn 57' } + 0°8'
 ♊ Esther { 29° Cancer 54' } + 0°-3'
 ♋ Medea { 0° Aquarius 4' } + 0°10'
 ♋ Isara { 0° Aquarius 29' } + 0°25'
 ♋ Poesia { 1° Leo 19' } + 0°50'
 ♋ Tabora (Rx) { 1° Aquarius 14' } + 0°-5'
 ♋ Mocia { 1° Aquarius 36' } + 0°22'
 ♋ Zelinda { 1° Aquarius 35' } + 0°-1'
 ♋ Raphaela { 1° Aquarius 40' } + 0°5'
 ♋ Pala (Rx) { 1° Leo 59' } + 0°19'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Gisela { 2° Aquarius 3' } + 0°4'
 ♋ Herodias { 2° Aquarius 14' } + 0°11'
 ♋ Lamberta { 2° Leo 11' } + 0°-3'
 ♋ Anastasia { 2° Leo 33' } + 0°22'
 ♋ Gudrun { 3° Aquarius 5' } + 0°32'
 ♋ Imperatrix { 3° Leo 12' } + 0°7'
 ♋ Mathilde { 3° Aquarius 17' } + 0°5'
 ♋ Laetitia { 3° Leo 26' } + 0°9'
 ♋ Marghanna { 3° Aquarius 21' } + 0°-5'
 ♋ Pomona { 3° Leo 21' } + 0°0'
 ♋ Schlutia { 3° Leo 22' } + 0°1'
 ♋ Alekhin { 3° Leo 35' } + 0°13'
 ♋ Carina { 3° Aquarius 33' } + 0°-2'
 ♋ Josefa { 3° Aquarius 46' } + 0°13'
 ♋ Carmen { 3° Aquarius 51' } + 0°5'
 ♋ Alekto { 4° Aquarius 9' } + 0°18'
 ♋ Adriana { 4° Leo 27' } + 0°18'
 ♋ Briseis { 4° Aquarius 29' } + 0°2'

- ☞ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♋ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♋ 5 [1] where you are praised for your creative or desirous excesses
 ♋ 5 [1] where you are level-headed and stable in your interactions
 ☞ 11 [1] where your actions are very hard to ignore
 ♋ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ☞ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ☞ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♋ 5 [1] side of you more able to manifest through an entertainment field
 ☞ 11 [1] where you are a revolutionary among your peers
 ☞ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♋ 5 [1] how or where you expose deep, dark secrets (others or your own)
 ♋ 5 [1] where you demonstrate an intrusive charm
 ♋ 5 [1] related to being isolated and having broad reflections on the human constitution
 ☞ 11 [1] where you easily attract "plenty"; seems related to big money
 ♋ 5 [1] where you nurture through boundary-breaking
 ☞ 11 [1] where you are celebrated among peers
 ☞ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ☞ 6 [1] where communicating–talking things out–is extremely important to you
 ♋ 12 [1] your unsatisfiable vision, never-ending quest
 ☞ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☞ 6 [1] trait you have which surprises others out of their stereotypes about you
 ☞ 6 [1] where you must work to balance creativity with practicality
 ☞ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♋ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ☞ 6 [1] where you have a hard time accepting or settling for what is given to you
 ☞ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♋ 12 [1] easygoingness
 ♋ 12 [1] where class advancement appears to come easily for you
 ☞ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♋ 12 [1] where you are the ultimate entertaining figure, watchable
 ☞ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♋ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☞ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♋ 12 [1] where you make a good public impression
 ♋ 12 [1] behavior through which your body or self-value becomes more evident to others
 ♋ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☞ 6 [1] where you proceed as if you haven't been listened to enough
 ☞ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☞ 6 [1] where you express being pleased with your own projected expression
 ☞ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♋ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☞ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

^ Panacea (Rx) { 4° Leo 39' } + 0°10'
 x Deborah { 5° Aquarius 8' } + 0°29'
 x Matterania { 5° Aquarius 0' } + 0°-8'
 ^ Oskar { 5° Leo 6' } + 0°6'
 ^ Phaetusa { 5° Leo 10' } + 0°4'
 ^ Hybris { 5° Leo 25' } + 0°15'
 x Claudia { 5° Aquarius 20' } + 0°-5'
 ^ Desiderata { 5° Leo 26' } + 0°6'
 ^ Eurynome { 5° Leo 30' } + 0°4'
 ^ Rhodope { 5° Leo 59' } + 0°29'
 ^ Zahringia { 6° Leo 6' } + 0°7'
 x Industria { 6° Aquarius 11' } + 0°5'
 x Tatry { 6° Aquarius 14' } + 0°3'
 x Vulkanus (Rx) { 6° Aquarius 23' } + 0°9'
 ^ Thereus (Rx) { 6° Leo 29' } + 0°6'
 ^ Anahita { 6° Leo 30' } + 0°1'
 ^ Flora { 6° Leo 32' } + 0°2'
 x Scott { 6° Aquarius 33' } + 0°11'
 x Ernestina (Rx) { 6° Aquarius 57' } + 0°24'
 ^ Scheherezade (Rx) { 6° Leo 52' } + 0°-5'
 ^ Aphidas { 7° Leo 8' } + 0°16'
 ^ Bettina { 7° Leo 6' } + 0°-2'
 ^ Brasilia { 7° Leo 17' } + 0°11'
 ^ Lilith { 7° Leo 22' } + 0°5'
 ^ Cupido { 7° Leo 35' } + 0°13'
 ^ Faina { 7° Leo 31' } + 0°-4'
 ^ Lola { 7° Leo 40' } + 0°9'
 x Fraternitas { 7° Aquarius 59' } + 0°19'
 ^ Modestia { 7° Leo 58' } + 0°-1'
 x Terpsichore (Rx) { 8° Aquarius 2' } + 0°4'
 x Walraven { 8° Aquarius 15' } + 0°13'
 twin for the individual. Definitely investigate this.
 ^ Emanuela (Rx) { 8° Leo 35' } + 0°20'
 x Clorinde { 8° Aquarius 45' } + 0°10'
 x Hale { 8° Aquarius 42' } + 0°-3'
 x Laodica { 8° Aquarius 59' } + 0°17'
 ^ Melanie { 8° Leo 53' } + 0°-6'
 x Helionape { 9° Aquarius 6' } + 0°13'
 ^ Myrrha { 9° Leo 18' } + 0°12'
 ^ Gordonia { 9° Leo 17' } + 0°-1'
 ^ Hamiltonia { 9° Leo 28' } + 0°11'
 ^ Vaticana { 9° Leo 28' } + 0°0'
 x Simeisa { 9° Aquarius 46' } + 0°18'
 ^ Athor { 9° Leo 59' } + 0°13'
 x Saskia { 9° Aquarius 56' } + 0°-3'

S\ 12 [1] side of you associated with great and capable others
 x 6 [1] thing which people are more likely to come to you to get
 x 6 [1] where you insist on tangibility's and clear results
 S\ 12 [1] where you epitomize the definition of cool [ref: orius]
 S\ 12 [1] where arises the issue of being used like a piece of meat
 S\ 12 [1] area where you are given power to steer others
 x 6 [1] where the occasion for a counselor or advisor arises
 S\ 12 [1] where you display an assembly line-style chain of wants
 S\ 12 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 S\ 12 [1] where you are a stable center for your circle
 S\ 12 [1] where you are associated with bullheaded women
 x 6 [1] side of you which determines your opportunities in the world
 x 6 [1] related to sports or bodily-energy competitors during season; the game time period
 x 6 [1] where you display unapologetic sass (back talk)
 S\ 12 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 S\ 12 [1] where your backstory and general vibe most heavily affects future events
 S\ 12 [1] where you demand top class interaction from others
 x 6 [1] where you ways can take a toll on your partner
 x 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 S\ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 S\ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 S\ 12 [1] where you are on a quest to perfect your influence
 S\ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 S\ 12 [1] where you are a hub around which action takes place
 S\ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 S\ 12 [1] where you revolutionize affairs among your circle
 S\ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 x 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 S\ 12 [1] what you use to draw reactions from people
 x 6 [1] folk hero
 x 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 S\ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
 x 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 x 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 x 6 [1] where you have no equals to compare your actions to
 S\ 12 [1] where people identify you with the ability to command others' impulses
 x 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 S\ 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 S\ 12 [1] where you channel a deep (usually sexual) appetite
 S\ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 S\ 12 [1] where your way is unchanging and self-empowered
 x 6 [1] where you passionately attach to others, for better or worse
 S\ 12 [1] tool you use to rebel against or escape constraints
 x 6 [1] the thing people want from you when they seek shelter under you

^ Gudula (Rx) { 10° Leo 22' } + 0°26'
 ^ Lugano { 10° Leo 43' } + 0°21'
 x Wilkens { 10° Aquarius 59' } + 0°16'
 x Europa { 11° Aquarius 2' } + 0°3'
 ^ Einstein (Rx) { 11° Leo 7' } + 0°5'
 ^ Albion { 11° Leo 21' } + 0°14'
 x Achilles { 11° Aquarius 48' } + 0°27'
 ^ Aralia { 11° Leo 54' } + 0°6'
 x Aquitania (Rx) { 12° Aquarius 8' } + 0°14'
 x Ludovica { 12° Aquarius 9' } + 0°11'
 x Notburga (Rx) { 12° Aquarius 0' } + 0°-9'
 ^ Odysseus { 12° Leo 37' } + 0°37'
 x Leda { 12° Aquarius 40' } + 0°3'
 x Fiducia { 13° Aquarius 8' } + 0°28'
 ^ Aethra { 13° Leo 26' } + 0°18'
 x Bilkis { 13° Aquarius 20' } + 0°-6'
 ^ Hildrun { 13° Leo 25' } + 0°5'
 ^ Memoria { 13° Leo 34' } + 0°9'
 ^ Senta { 13° Leo 36' } + 0°2'
 ^ Denise { 13° Leo 40' } + 0°4'
 x Cyrene { 13° Aquarius 54' } + 0°14'
 x Ostara { 13° Aquarius 52' } + 0°-2'
 x Ambrosia { 14° Aquarius 8' } + 0°16'
 ^ Kukarkin { 14° Leo 3' } + 0°-5'
 x Merope { 14° Aquarius 14' } + 0°11'
 x Caia { 14° Aquarius 46' } + 0°32'
 ^ Herba { 14° Leo 47' } + 0°1'
 x Mehltreter { 14° Aquarius 49' } + 0°2'
 maintenance of creations by their unready creators
 ^ Princetonia { 14° Leo 57' } + 0°8'
 ^ Shane { 14° Aquarius 57' } + 0°0'
 x Teutonia { 14° Aquarius 55' } + 0°-2'
 x Hecuba { 15° Aquarius 3' } + 0°8'
 final
 ^ Leverrier { 15° Leo 16' } + 0°13'
 ^ Tjilaki { 15° Leo 16' } + 0°0'
 x Zubaida { 15° Aquarius 52' } + 0°36'
 x Doris { 16° Aquarius 25' } + 0°33'
 ^ Adelgunde { 16° Leo 31' } + 0°6'
 ^ Armenia { 16° Aquarius 47' } + 0°16'
 ^ Frigga { 16° Leo 44' } + 0°-3'
 x Darwin { 16° Aquarius 50' } + 0°6'
 x Casanova { 17° Aquarius 9' } + 0°19'
 ^ Aglaja { 17° Leo 2' } + 0°-7'
 x Gilgamesh { 17° Aquarius 2' } + 0°0'

- 8\ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 8\ 12 [1] related to forced undervaluation of one's work
 x 6 [1] where extreme wealth comes to you with almost no effort on your part
 x 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 8\ 12 [1] related to socially favored benevolence, creative education; other organizations that people feel continue life and friendship
 8\ 12 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 x 6 [1] where you can do great things, but only with the help of someone else
 8\ 12 [1] where you break code; doing things the way they aren't done
 x 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 x 6 [1] where something about you is alluringly excessive...from a distance
 x 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 8\ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 x 6 [1] where you let others go first, releasing your power after they've successfully released theirs
 x 6 [1] realm where you are a trustworthy asset to others
 8\ 12 [1] where the energy around you feels subdued, naturally calming others
 x 6 [1] where you accept only events of value
 8\ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 8\ 12 [1] means through which others feel the need to bond to you
 8\ 12 [1] where you can lead leaders
 8\ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 x 6 [1] where your way inspires others to enjoy liberty, releasing them from chains
 x 6 [1] means through which you put 1:1 company under your thumb
 x 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 8\ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 x 6 [1] related to tasks dedication especially for people working to expose something
 x 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 8\ 12 [1] where you're likely to seek external support to publicize your aims
 x 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 8\ 12 [1] an association with fullness, richness, and bounty
 x 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 x 6 [1] related to curriculum and instructional planning
 x 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 8\ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 8\ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 x 6 [1] where you express high physical or creative standards for your partners
 x 6 [1] quality which attends your association with the creative field
 8\ 12 [1] where you are associated with high-status partners
 x 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 8\ 12 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 x 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 x 6 Many lovers, horny intellectual.
 8\ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 x 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

⚊ Otila { 17° Aquarius 6' } + 0°4'
 ⚊ Ortrud { 17° Leo 17' } + 0°11'
 ⚊ Capek { 17° Leo 57' } + 0°40'
 ⚊ Friederike { 17° Leo 53' } + 0°-4'
 ⚊ Primula { 18° Aquarius 3' } + 0°10'
 ⚊ Gunhild { 18° Leo 28' } + 0°25'
 ⚊ Alstede { 18° Leo 31' } + 0°3'
 be intentionally abstract)
 ⚊ Isberga { 18° Aquarius 35' } + 0°4'
 ⚊ Mozartia { 18° Aquarius 35' } + 0°0'
 ⚊ Benjamina { 18° Leo 42' } + 0°7'
 ⚊ Ilsebill { 18° Leo 48' } + 0°6'
 ⚊ Sado { 19° Leo 6' } + 0°18'
 ⚊ Kartvelia { 19° Aquarius 33' } + 0°27'
 ⚊ Lumen { 19° Leo 37' } + 0°4'
 ⚊ Tea { 19° Aquarius 35' } + 0°-2'
 ⚊ Frieda { 19° Leo 49' } + 0°14'
 ⚊ Guisan { 19° Aquarius 52' } + 0°3'
 ⚊ Amanda { 20° Leo 4' } + 0°12'
 ⚊ Koronis (Rx) { 20° Aquarius 1' } + 0°-3'
 ⚊ Altjira { 20° Aquarius 19' } + 0°18'
 ⚊ Hamburga { 20° Leo 15' } + 0°-4'
 ⚊ Montague (Rx) { 20° Leo 19' } + 0°4'
 ⚊ Mussorgskia { 20° Aquarius 29' } + 0°10'
 ⚊ Cava { 20° Aquarius 57' } + 0°28'
 ⚊ Brixia { 21° Leo 40' } + 0°43'
 ⚊ Sila-Nunam (Rx) { 21° Aquarius 56' } + 0°16'
 ⚊ Bertholda { 22° Leo 6' } + 0°10'
 ⚊ Flammario { 22° Leo 8' } + 0°2'
 ⚊ Pelion { 22° Aquarius 16' } + 0°8'
 ⚊ Ausonia { 22° Aquarius 44' } + 0°28'
 ⚊ Lust { 22° Aquarius 59' } + 0°15'
 ⚊ Astarte { 22° Leo 54' } + 0°-5'
 ⚊ Winchester { 22° Leo 55' } + 0°1'
 ⚊ Eleutheria { 23° Aquarius 14' } + 0°19'
 ⚊ Sphinx { 23° Aquarius 32' } + 0°18'
 ⚊ Gertrud (Rx) { 23° Aquarius 37' } + 0°5'
 ⚊ Meliboea { 24° Leo 18' } + 0°41'
 ⚊ Quintilla (Rx) { 24° Leo 32' } + 0°14'
 ⚊ Ulula (Rx) { 24° Aquarius 53' } + 0°21'
 ⚊ Kypria { 25° Aquarius 5' } + 0°12'
 ⚊ Moguntia { 25° Aquarius 4' } + 0°-1'
 ⚊ Sophrosyne { 25° Leo 0' } + 0°-4'
 ⚊ Sternberga { 25° Leo 0' } + 0°0'
 ⚊ Monica (Rx) { 25° Leo 18' } + 0°18'

☿ 6 [1] associated with respect for women
 ♁ 12 [1] where your represent the underestimated power of an underclass
 ♁ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♁ 12 [1] where you display some of your most volatile energy
 ☿ 6 [1] where you are stubborn despite any charisma you may have
 ♁ 12 [1] mode in which you occupy a starring role
 ♁ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ☿ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☿ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♁ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♁ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♁ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☿ 6 [1] where yours is a journey worth following
 ♁ 12 [1] where you are outgoing and enabling to others
 ☿ 6 [1] side of you which is fearlessly forward-features in seduction
 ♁ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ☿ 6 [1] related to finally deciding what to do with a lesson
 ♁ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ☿ 6 [1] how you tend to those whom you think really need help
 ☿ 6 [1] what others chase you for
 ♁ 12 [1] side of you which is associated with helping others escape their trained box
 ♁ 12 [1] what you put your concentrated focus into building up as a communicator
 ☿ 6 [1] related to suicide pacts and groups that go down together
 ☿ 6 [1] where crowds of common interests gather around you
 ♁ 12 [1] realm where you resist others advice, sticking strongly to your own instead
 ☿ 6 [1] associated with voluptuousness, fullness or potency to the brim
 ♁ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♁ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ☿ 6 [1] how you break into other's lives
 ☿ 6 [1] what you display when you are determined to force desire out of others
 ☿ 6 Carnal (alternately joyous) (sexual) attraction.
 ♁ 12 [1] where you play the shield to those entrusted to your company
 ♁ 12 [1] where you refuse to take others' mess
 ☿ 6 [1] where you display a (masculine-style) force to be reckoned with
 ☿ 6 [1] where you hold expressive authority
 ☿ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♁ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♁ 12 [1] personal trait you are overwhelmingly-often positively-remembered for
 ☿ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☿ 6 [1] the traits you possess which get you typecast by others
 ☿ 6 [1] where you strike others as having prolific abilities
 ♁ 12 [1] where you are unsatisfiable, no matter what you're given
 ♁ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♁ 12 [1] where you require an associated personality to perfect your own expression

⚊ Nele { 25° Aquarius 13' } + 0°-5'
 ♌ Romilda (Rx) { 25° Leo 19' } + 0°6'
 ⚊ Tiflis (Rx) { 25° Aquarius 19' } + 0°0'
 ♌ Agnes (Rx) { 25° Leo 24' } + 0°5'
 ⚊ Alkunde (Rx) { 25° Aquarius 20' } + 0°-4'
 ⚊ Eva { 25° Aquarius 23' } + 0°3'
 ⚊ Stephania { 25° Aquarius 23' } + 0°0'
 ♌ Vanadis { 25° Leo 23' } + 0°0'
 ⚊ Hagihara { 25° Aquarius 33' } + 0°10'
 ⚊ Chiron (Rx) { 26° Aquarius 5' } + 0°32'
 ♌ Libussa { 26° Leo 0' } + 0°-5'
 ⚊ Loreley { 26° Aquarius 10' } + 0°10'
 ♌ Natalie { 26° Leo 15' } + 0°5'
 ⚊ Aeternitas { 26° Aquarius 41' } + 0°26'
 ♌ Arcadia { 26° Leo 43' } + 0°2'
 ⚊ Parysatis { 26° Aquarius 45' } + 0°2'
 ♌ Josephina { 26° Leo 58' } + 0°13'
 ⚊ Moskva { 26° Aquarius 50' } + 0°-8'
 ⚊ Dora { 27° Aquarius 11' } + 0°21'
 ⚊ Chimaera { 27° Aquarius 37' } + 0°26'
 ♌ Sophia { 27° Leo 38' } + 0°1'
 ⚊ Philippa (Rx) { 27° Aquarius 40' } + 0°2'
 ♌ Barbara { 27° Leo 54' } + 0°14'
 ⚊ Diana { 28° Aquarius 0' } + 0°6'
 ♌ Sun { 28° Leo 10' } + 0°10'
 ♌ El Djézair { 28° Leo 25' } + 0°15'
 ⚊ Charybdis { 28° Leo 49' } + 0°24'
 ⚊ Belopolskya { 28° Aquarius 56' } + 0°7'
 ♌ Corduba { 29° Leo 8' } + 0°12'
 ♌ Interamnia { 29° Leo 2' } + 0°-6'
 ⚊ Gylidenia { 29° Aquarius 18' } + 0°16'
 ♌ Nemesis { 29° Leo 24' } + 0°6'
 ⚊ Kunigunde { 29° Aquarius 32' } + 0°8'
 ♌ Melitta { 29° Leo 38' } + 0°6'
 ⚊ Rosina { 29° Aquarius 30' } + 0°-8'
 ♌ Zita { 29° Leo 32' } + 0°2'
 ⚊ Subamara { 29° Aquarius 43' } + 0°11'
 ♌ Elvira { 29° Leo 51' } + 0°8'
 ♊ Mercury { 0° Virgo 0' } + 0°9'
 ♊ Maritima { 0° Pisces 21' } + 0°21'
 ♊ Apollonia { 0° Pisces 35' } + 0°14'
 ♊ Azalea { 0° Pisces 43' } + 0°8'
 ♊ Vibilia { 0° Pisces 44' } + 0°1'
 ♊ Taurinensis { 0° Virgo 59' } + 0°15'

☿ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ☿ 6 [1] tool for asserting command over others
 ♎ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ☿ 6 [1] where you are creatively or sexually overpowered
 ☿ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☿ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 12 [1] where you are more likely to be admired by everyone
 ☿ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ☿ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 12 [1] where you are self-indulgent, taking as much as you want
 ☿ 6 [1] where you demonstrate spacey, abstract tendencies
 ♎ 12 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ☿ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 12 [1] related to prudent resource management
 ☿ 6 [1] where you embody the template for status attainment
 ♎ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ☿ 6 [1] where you take an original, uncompromised approach to things
 ☿ 6 [1] your brand of star appeal
 ☿ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 12 [1] associated with pleasant, beautiful effects
 ☿ 6 [1] where you have a mystical, seductive quality
 ♎ 12 [1] how you make others obey you
 ☿ 6 [1] where you are above the little people, a more valuable social asset than others
 ♎ 12 [1] ego projection, basic style of interpersonal action
 ♎ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ☿ 6 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 12 [1] where others around you defer to your influence
 ♎ 12 [1] greedy chasing
 ☿ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☿ 6 [1] where you provide others with an inspiring vision
 ♎ 12 [1] triggers the masculine desire nature
 ☿ 6 [1] where you draw female camaraderie
 ♎ 12 [1] trait which your actions encourage others to open up and demonstrate themselves
 ☿ 6 [1] where you lead others into new forms of fantasy creation
 ♎ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♊ 1 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 7 [1] where you approach with a high-energy criticality
 ☿ 7 [1] realm where you display exceptional intuition
 ☿ 7 [1] related to instruction, the official way things are done
 ☿ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ♊ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

√ Saturn { 1° Pisces 8' } + 0°9'
 √ Lick { 1° Virgo 17' } + 0°9'
 √ Sita { 1° Pisces 13' } + 0°-4'
 √ Hildegard (Rx) { 1° Virgo 37' } + 0°24'
 √ Vienna { 1° Pisces 39' } + 0°2'
 √ Chariklo (Rx) { 1° Pisces 51' } + 0°12'
 √ Ruth { 1° Pisces 50' } + 0°-1'
 √ Bacchus { 2° Virgo 23' } + 0°33'
 √ Ampella (Rx) { 2° Virgo 31' } + 0°8'
 √ Bohlinia { 2° Pisces 42' } + 0°11'
 √ Henrietta { 2° Virgo 48' } + 0°6'
 √ Hades (Rx) { 2° Virgo 58' } + 0°10'
 √ Barnardiana { 3° Pisces 13' } + 0°15'
 √ Zulu { 3° Pisces 12' } + 0°-1'
 √ Hippo { 3° Virgo 26' } + 0°14'
 √ Selene (Rx) { 3° Virgo 49' } + 0°23'
 √ Eos (Rx) { 3° Virgo 59' } + 0°10'
 √ Petropolitana { 3° Pisces 52' } + 0°-7'
 √ Urda { 4° Pisces 13' } + 0°21'
 √ Hermentaria { 4° Virgo 29' } + 0°16'
 √ Herschel { 4° Virgo 25' } + 0°-4'
 √ Nerthus { 4° Virgo 27' } + 0°2'
 √ Xanthippe { 4° Pisces 25' } + 0°-2'
 √ Asporina { 4° Pisces 32' } + 0°7'
 √ Imthilde { 4° Pisces 33' } + 0°1'
 √ Zeus (Rx) { 4° Virgo 50' } + 0°17'
 √ Amherstia (Rx) { 4° Pisces 51' } + 0°11'
 √ Antonia { 4° Pisces 50' } + 0°-1'
 √ Mechthild { 4° Pisces 55' } + 0°5'
 √ Delia { 5° Virgo 8' } + 0°13'
 √ Wladilena { 5° Virgo 2' } + 0°-6'
 √ Etheridgea { 5° Virgo 16' } + 0°14'
 √ Aslog { 5° Virgo 23' } + 0°7'
 √ Croatia (Rx) { 5° Virgo 29' } + 0°6'
 √ Aemilia (Rx) { 5° Pisces 38' } + 0°9'
 √ Hermione { 5° Pisces 51' } + 0°13'
 √ Phocaea { 5° Virgo 55' } + 0°4'
 √ Euphemia { 6° Virgo 1' } + 0°6'
 √ Fredegundis { 6° Pisces 0' } + 0°-1'
 √ Huenna (Rx) { 6° Virgo 4' } + 0°4'
 √ Angelica { 6° Virgo 25' } + 0°21'
 √ Olympia { 6° Pisces 35' } + 0°10'
 suggested promises)
 √ Tombecka { 6° Virgo 50' } + 0°15'
 √ Hedwig { 7° Pisces 10' } + 0°20'

∅∅ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ∏∏ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ∅∅ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ∏∏ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ∅∅ 7 [1] where you hold the gold social standard that everyone should adhere to
 ∅∅ 7 [1] ambition
 ∅∅ 7 [1] you are the "spirit leader" for others
 ∏∏ 1 [1] your friends, cliques, and groups who will always promote your interests
 ∏∏ 1 [1] what you use to build a creative empire, if you were to do so
 ∅∅ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ∏∏ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ∏∏ 1 [1] where you use your deep power to control others
 ∅∅ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ∅∅ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ∏∏ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ∏∏ 1 [1] means of passing your power intentions onto the people around you
 ∏∏ 1 [1] where people unite around your inventiveness and vision for something better
 ∅∅ 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ∅∅ 7 [1] where you are more likely to employ love and bonding as a solution to problems
 ∏∏ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ∏∏ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ∏∏ 1 [1] where you leave a notable impression on those who see you in action
 ∅∅ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ∅∅ 7 [1] means through which you air the tangled affairs you've been involved in
 ∅∅ 7 [1] where you are a force for creating expressive paths where there was none
 ∏∏ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ∅∅ 7 [1] where you are prepared to instantly derail those who challenge you
 ∅∅ 7 [1] where you super-deliver your inner talents
 ∅∅ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ∏∏ 1 [1] where you permeate the informational circle
 ∏∏ 1 [1] type of urge you draw forth in your admirers
 ∏∏ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ∏∏ 1 [1] what you seem to be on a quest to perfect through your career for
 ∏∏ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ∅∅ 7 [1] where you are fundamentally likeable, even when you aren't
 ∅∅ 7 [1] an obligation to be subject to a masculine voice of reason
 ∏∏ 1 [1] where others' creative expression typically overrides yours
 ∏∏ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ∅∅ 7 [1] where genuine connection with you is just out of other's reach
 ∏∏ 1 [1] where you require that those around you have high value or attractiveness
 ∏∏ 1 [1] how or where you willingly give up control to your partner
 ∅∅ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ∏∏ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ∅∅ 7 [1] your potentially famous behavior

♄ Massalia { 7° Virgo 24' } + 0°14'
 ♄ Agnia (Rx) { 7° Virgo 57' } + 0°33'
 ♄ Lalage { 8° Virgo 0' } + 0°3'
 ♀ Brigitta { 8° Pisces 20' } + 0°20'
 ♀ Sauer (Rx) { 8° Pisces 37' } + 0°17'
 ♀ Megaira { 8° Pisces 48' } + 0°11'
 ♀ Praamzius { 8° Pisces 55' } + 0°7'
 ♄ Maartje (Rx) { 9° Virgo 3' } + 0°8'
 ♀ Malabar { 9° Pisces 1' } + 0°-2'
 ♄ Fanny { 9° Virgo 10' } + 0°9'
 ♀ Alemannia { 9° Pisces 26' } + 0°16'
 ♀ Galene { 9° Pisces 21' } + 0°-5'
 ♄ Hilaritas { 9° Virgo 25' } + 0°4'
 ♀ Gedania { 9° Pisces 43' } + 0°18'
 ♀ Wallia { 9° Pisces 59' } + 0°16'
 ♄ Signe { 10° Virgo 13' } + 0°14'
 ♀ Emma { 10° Virgo 36' } + 0°23'
 ♄ Gotho { 10° Virgo 32' } + 0°-4'
 ♄ Yrsa (Rx) { 10° Virgo 47' } + 0°15'
 ♄ Hagar { 11° Virgo 4' } + 0°17'
 ♄ Leontina (Rx) { 11° Virgo 19' } + 0°15'
 ♄ Alphonsina { 11° Virgo 29' } + 0°10'
 ♄ Una { 11° Virgo 39' } + 0°10'
 ♀ Hammonia (Rx) { 11° Pisces 51' } + 0°12'
 ♀ Rosalia { 12° Pisces 15' } + 0°24'
 ♄ Sarmiento { 12° Virgo 15' } + 0°0'
 ♄ Tanina (Rx) { 12° Pisces 17' } + 0°2'
 ♄ Zerbinetta (Rx) { 12° Virgo 18' } + 0°1'
 ♄ Kampala (Rx) { 12° Virgo 32' } + 0°14'
 ♀ Grubba { 12° Pisces 45' } + 0°13'
 ♀ Irmgard (Rx) { 12° Pisces 45' } + 0°0'
 ♄ Tinette { 13° Virgo 5' } + 0°20'
 ♀ Selinur { 13° Pisces 14' } + 0°9'
 ♄ Bouzareah (Rx) { 13° Virgo 30' } + 0°16'
 ♀ Pia { 13° Pisces 33' } + 0°3'
 ♄ Fides { 13° Virgo 42' } + 0°9'
 ♄ Tolosa { 13° Pisces 49' } + 0°7'
 ♄ Karma { 13° Virgo 55' } + 0°6'
 ♀ Honoria { 14° Pisces 3' } + 0°8'
 ♄ Aesculapia { 14° Virgo 26' } + 0°23'
 notorious-making trouble
 ♀ Cornelia { 14° Pisces 26' } + 0°0'
 ♀ Kordula (Rx) { 14° Pisces 20' } + 0°-6'
 ♄ Jokaste (Rx) { 14° Virgo 33' } + 0°13'
 ♀ Thora { 14° Pisces 39' } + 0°6'

♃ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 1 [1] where you display abilities that pacify unruly crowds
 ♃ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ☿ 7 [1] how you use your home; its role in your life
 ☿ 7 [1] regulator-blocker
 ☿ 7 [1] where you rally people for positive expression
 ☿ 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☿ 7 [1] non-threatening approach
 ♃ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☿ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ☿ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 1 [1] where you are visibly at the front of all of you contemporaries
 ☿ 7 [1] where others cannot tell what adventure you will head onto next
 ☿ 7 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 1 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 1 [1] strong trait for which you are 1:1 sought after
 ♃ 1 [1] where you are a kind of escape for others
 ♃ 1 [1] your brand of royal status
 ♃ 1 [1] where you are associated with "women under the spotlight"
 ♃ 1 [1] where you assert other people into a corner
 ☿ 7 [1] emphasis on male creative power and its use
 ☿ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♃ 1 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♃ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ☿ 7 [1] related to following the progression of a disease or internal conflict
 ☿ 7 [1] where you convey your intentions for bigger and better things
 ♃ 1 [1] where you are a hot but elusive commodity
 ☿ 7 [1] associated with entertaining or fascinating surroundings
 ♃ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ☿ 7 [1] characteristic which makes people interested in having their way with you
 ♃ 1 [1] where you are revealed to have upper-class connections
 ☿ 7 [1] where you are mellow around the company you favor
 ♃ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☿ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♃ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☿ 7 [1] where you project impressive (social) intelligence
 ☿ 7 [1] where you are associated with high status surroundings
 ♃ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ☿ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♊ Luscinia { 14° Virgo 49' } + 0°10'
 ♋ Amalthea { 14° Pisces 58' } + 0°9'
 ♊ Merapi { 14° Virgo 51' } + 0°-7'
 ♋ Theresia { 15° Pisces 1' } + 0°10'
 ♊ Amalia { 15° Virgo 12' } + 0°11'
 ♋ Melete { 15° Virgo 23' } + 0°11'
 ♋ Athene { 15° Pisces 22' } + 0°-1'
 ♊ Cassandra { 15° Virgo 44' } + 0°22'
 ♊ Disa (Rx) { 15° Virgo 46' } + 0°2'
 ♋ Eros { 16° Pisces 9' } + 0°23'
 ♊ Dejopeja (Rx) { 16° Virgo 1' } + 0°-8'
 ♋ Michela { 16° Virgo 20' } + 0°19'
 ♊ Vigdis { 16° Virgo 26' } + 0°6'
 ♋ Ratisbona { 16° Pisces 46' } + 0°20'
 ♋ Tanete { 16° Pisces 47' } + 0°-1'
 ♊ Bok { 16° Virgo 57' } + 0°10'
 ♋ Chrysothemis (Rx) { 16° Virgo 54' } + 0°-3'
 ♋ Philia { 16° Pisces 51' } + 0°-3'
 ♊ Tauntonia (Rx) { 17° Virgo 4' } + 0°13'
 ♊ Zenobia { 17° Virgo 15' } + 0°11'
 ♊ Thuringia { 17° Virgo 29' } + 0°14'
 ♊ Ursula { 17° Virgo 27' } + 0°-2'
 ♊ Poseidon (Rx) { 17° Virgo 42' } + 0°15'
 ♊ Heidelberga { 17° Virgo 51' } + 0°9'
 ♋ Austria { 18° Pisces 13' } + 0°22'
 ♊ Kronos (Rx) { 18° Virgo 28' } + 0°15'
 ♊ Armor (Rx) { 18° Virgo 27' } + 0°-1'
 ♊ Amneris { 18° Virgo 49' } + 0°22'
 ♊ Watsonia (Rx) { 18° Virgo 40' } + 0°-9'
 ♊ Coppelia { 18° Virgo 55' } + 0°15'
 ♊ Leukothea { 19° Virgo 3' } + 0°8'
 ♊ Caecilia { 19° Virgo 10' } + 0°7'
 ♋ Poseidon { 19° Pisces 28' } + 0°18'
 ♋ Orcus { 19° Pisces 47' } + 0°19'
 ♋ Arctica { 19° Pisces 59' } + 0°12'
 ♊ Susi { 19° Virgo 55' } + 0°-4'
 ♊ Erynia { 20° Virgo 24' } + 0°29'
 ♊ Buda { 20° Virgo 33' } + 0°9'
 ♋ Latona { 20° Pisces 36' } + 0°3'
 ♊ Mbabamwanawaresa (Rx) { 20° Virgo 50' } + 0°14'
 ♊ Aeria (Rx) { 20° Virgo 50' } + 0°0'
 ♊ Guacolda { 20° Virgo 50' } + 0°0'
 ♋ Meta { 20° Pisces 52' } + 0°2'
 ♋ Egeria { 21° Pisces 13' } + 0°21'

♏ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♏ 7 [1] where you evoke masculine standards of identity and achievement
 ♏ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♏ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♏ 1 [1] where you are associated with overflowing lust
 ♏ 1 [1] means through which you promote peace or (at least happiness) for all
 ♏ 7 [1] where you are inexhaustibly projective
 ♏ 1 [1] where you absolutely demand others perform
 ♏ 1 [1] related to increasing the family mobility or options for expression
 ♏ 7 passion trigger
 ♏ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♏ 1 [1] related to a return from tour, the return of ships or groups of praised people
 ♏ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♏ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♏ 7 [1] trait for which you make exceptionally popular company
 ♏ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♏ 1 [1] your brand of association with art or creative power
 ♏ 7 [1] where being around you makes a touch of the taboo okay
 ♏ 1 [1] asset for which you are pulled in every direction
 ♏ 1 [1] how you open people up to relations with others
 ♏ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♏ 1 [1] where you give a celebrated performance
 ♏ 1 [1] the side of you which forms the surface over grand depth and complexity
 ♏ 1 [1] where your circles look up to you
 ♏ 7 [1] where you display maturity and a learned nature
 ♏ 1 [1] one of your most charming personality components
 ♏ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♏ 1 [1] where or how you solicit the feedback of others
 ♏ 1 [1] on stage before an audience, that which you express best
 ♏ 1 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♏ 1 [1] means through which you are known to protect your other interests
 ♏ 1 [1] where you can be bossy, but it's because you care
 ♏ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♏ 7 [1] where you are always supplied with an admirer
 ♏ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♏ 1 [1] where people around you are not allowed to express in ways you don't approve of
 ♏ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♏ 1 [1] where you are a dedicated people-improver
 ♏ 7 [1] the preservation of an appealing image
 ♏ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♏ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♏ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♏ 7 [1] versatile review of the safety and protection of connected others
 ♏ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♄ Lucifer { 21° Virgo 24' } + 0°11'
 ♄ Endymion { 21° Virgo 28' } + 0°4'
 ♄ Lundia { 21° Virgo 29' } + 0°1'
 ♀ Edisona (Rx) { 21° Pisces 49' } + 0°20'
 ♄ Semiramis { 21° Virgo 47' } + 0°-2'
 ♀ Hungaria { 21° Pisces 51' } + 0°4'
 ♀ Praxedis { 21° Pisces 56' } + 0°5'
 ♀ Sulamitis (Rx) { 21° Pisces 59' } + 0°3'
 ♄ Amor { 22° Virgo 17' } + 0°18'
 ♀ Magdalena { 22° Pisces 17' } + 0°0'
 ♀ Chryseis { 22° Pisces 13' } + 0°-4'
 ♀ Roswitha { 22° Pisces 22' } + 0°9'
 ♄ Sedna 2003 VB12 (Rx) { 22° Virgo 34' } + 0°12'
 ♀ Menzel { 22° Pisces 31' } + 0°-3'
 ♀ Erita (Rx) { 22° Pisces 45' } + 0°14'
 ♀ Eunike { 22° Pisces 40' } + 0°-5'
 ♀ Crantor (Rx) { 22° Virgo 53' } + 0°13'
 ♄ Parthenope { 22° Virgo 53' } + 0°0'
 ♀ Nansenia (Rx) { 23° Pisces 5' } + 0°12'
 ♄ Berkeley (Rx) { 23° Virgo 17' } + 0°12'
 ♀ Dufour (Rx) { 23° Pisces 21' } + 0°4'
 ♀ Leto { 23° Pisces 21' } + 0°0'
 ♀ Hygiea { 23° Pisces 31' } + 0°10'
 ♄ Persephone { 23° Virgo 30' } + 0°-1'
 ♀ Pulcova { 23° Pisces 38' } + 0°8'
 ♀ Dejanira { 23° Pisces 58' } + 0°20'
 ♀ Phthia { 23° Pisces 57' } + 0°-1'
 ♀ Circe { 24° Pisces 3' } + 0°6'
 ♄ Davidweilla { 24° Virgo 16' } + 0°13'
 ♄ Massevitch (Rx) { 24° Virgo 19' } + 0°3'
 ♀ Photographica (Rx) { 24° Pisces 53' } + 0°34'
 ♄ Siegena { 24° Virgo 59' } + 0°6'
 ♀ Gonggong { 25° Pisces 8' } + 0°9'
 ♀ Pax { 25° Pisces 6' } + 0°-2'
 ♀ Peitho { 25° Pisces 12' } + 0°6'
 ♄ Mellena { 25° Virgo 35' } + 0°23'
 ♀ Philosophia { 25° Pisces 38' } + 0°3'
 ♄ Colocolo { 25° Virgo 58' } + 0°20'
 ♀ Malzovia (Rx) { 25° Pisces 51' } + 0°-7'
 ♀ Prokne { 26° Pisces 12' } + 0°21'
 ♄ Vincentina { 26° Virgo 15' } + 0°3'
 ♄ Ascendant/(Descendant) { 26° Virgo 29' } + 0°14'
 ♄ Delila { 26° Virgo 55' } + 0°26'
 ♀ Pierretta { 26° Pisces 53' } + 0°-2'

♀ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 7 [1] where you invent new methods to do old things
 ♀ 1 [1] where you are a role model for others' ambition
 ♀ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 7 [1] where you are great to meet and talk to
 ♀ 7 [1] worldly advancement-enabling gains
 ♀ 1 [1] where you chase an inner goal which only you can comprehend
 ♀ 7 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 1 [1] spotlight and salience of presence
 ♀ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 7 [1] where people look to you for inspiration, seeking your counsel
 ♀ 7 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 1 [1] the seat of your self efficacy (confidence)
 ♀ 1 [1] where you stay focused on the final (personal expressive) objective
 ♀ 7 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 1 [1] where mass information is a battleground for you
 ♀ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 7 [1] how you unite others around you
 ♀ 7 [1] where the body is important to you
 ♀ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 7 [1] where you assert despite the crowd
 ♀ 7 [1] where you require excessive strength in others
 ♀ 7 [1] where talk a good game
 ♀ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 7 [1] the side of you others are bound to remember
 ♀ 1 [1] where your intelligence shines through to others
 ♀ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ♀ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 7 [1] where you have a driving doctrine constraining your behavior
 ♀ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 7 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 7 [1] where the talent available to you is unlimited
 ♀ 1 [1] associated with softened masculinity
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 1 [1] means through which you disenfranchise of others
 ♀ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

v Summa (Rx) { 26° Pisces 58' } + 0°5'
 v Martir { 27° Pisces 0' } + 0°2'
 v Mattiaca { 27° Virgo 11' } + 0°11'
 v Regina { 27° Virgo 11' } + 0°0'
 v Tamara { 27° Pisces 24' } + 0°13'
 v Libera { 27° Pisces 34' } + 0°10'
 v Washingtonia { 27° Virgo 35' } + 0°1'
 v Chicago { 27° Pisces 45' } + 0°10'
 v Locarno { 27° Virgo 48' } + 0°3'
 v Shura { 27° Virgo 49' } + 0°1'
 v Amazone (Rx) { 27° Pisces 52' } + 0°3'
 v Genoveva { 27° Pisces 55' } + 0°3'
 v Huberta { 27° Virgo 58' } + 0°3'
 v Manwe { 28° Virgo 7' } + 0°9'
 v Semphyra { 28° Virgo 4' } + 0°-3'
 v Boliviana (Rx) { 28° Pisces 10' } + 0°6'
 v Erda (Rx) { 28° Virgo 13' } + 0°3'
 v Inna { 28° Virgo 17' } + 0°4'
 v Roberta { 28° Virgo 25' } + 0°8'
 v Garumna { 28° Virgo 47' } + 0°22'
 v Wisibada { 28° Pisces 48' } + 0°1'
 v Andromache { 28° Pisces 54' } + 0°6'
 v Carnegia (Rx) { 28° Pisces 50' } + 0°-4'
 v Eriphyla { 28° Pisces 58' } + 0°8'
 v Kleopatra { 29° Virgo 8' } + 0°10'
 v Burdigala { 29° Pisces 32' } + 0°24'
 v Feronia { 29° Pisces 32' } + 0°0'
 v Elsa { 29° Pisces 53' } + 0°21'

00 7 [1] related to being the model of health against which others can be measured
 00 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 11 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 11 1 [1] what the artists or creative types around you are good for
 00 7 [1] mode in which you display monopolistic charm
 00 7 [1] where people under you company feel they can be themselves
 11 1 [1] where you are a uniquely memorable personality
 00 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 11 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 11 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 00 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 00 7 [1] associated with women who resist reasonable cooperation to do their own thing
 11 1 [1] where those who associate with you must be up to standard
 11 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 11 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 00 7 [1] where your actions suggest you deserve the best
 11 1 [1] where you act to correct the wrong expression of those around you
 11 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 11 1 [1] where people around you don't feel good enough
 11 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 00 7 [1] when you display a spacey nature
 00 7 [1] where you are entertaining to everyone around
 00 7 [1] where you are a role model to others
 00 7 [1] sexiness and creative potency
 11 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 00 7 [1] where you deal a reality check to people advising you
 00 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 00 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

List - Right Ascension (322th Harmonic) Squares

v Gonggong { 25° Pisces 8' } + 85°8'
 ^ Arsinoe { 25° Sagittarius 6' } + 0°-2'
 x Jovita { 25° Gemini 4' } + 0°-2'
 x Lina { 25° Gemini 8' } + 0°4'
 x Lyka { 25° Gemini 5' } + 0°-3'
 v Pax { 25° Pisces 6' } + 0°1'
 x Alkmene { 25° Gemini 10' } + 0°4'
 x Elly { 25° Gemini 14' } + 0°4'
 v Peitho { 25° Pisces 12' } + 0°-2'
 v Mellena { 25° Virgo 35' } + 0°23'
 v Philosophia { 25° Pisces 38' } + 0°3'
 v Colocolo { 25° Virgo 58' } + 0°20'

00 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 11 10 [1] where you are the model of a sophisticated approach to your field
 11 10 [1] what you offer whose quality is surprisingly good to others
 11 10 [1] means through which you release the tension within you
 00 7 [1] where your inconstant delivery makes people angry or else incites their passions
 11 10 [1] where you are identified with an entire world which you've constructed
 11 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 00 7 [1] an indefinably abstract quality to how you do things
 11 1 [1] where you bring new forms from buried potential out of others [see massalia]
 00 7 [1] where you have a driving doctrine constraining your behavior
 11 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

♄ Malzovia (Rx) { 25° Pisces 51' } + 0°-7'
 ♄ Prokne { 26° Pisces 12' } + 0°21'
 ♄ Vincentina { 26° Virgo 15' } + 0°3'
 ♄ Ascendant/(Descendant) { 26° Virgo 29' } + 0°14'
 ♄ Backlunda (Rx) { 26° Gemini 23' } + 0°-6'
 ♄ Ingrid { 26° Sagittarius 23' } + 0°0'
 ♄ Lysistrata { 26° Gemini 22' } + 0°-1'
 ♄ Rosalinde (Rx) { 26° Gemini 20' } + 0°-2'
 ♄ Lutetia { 26° Gemini 37' } + 0°17'
 ♄ Ursina { 26° Sagittarius 39' } + 0°2'
 ♄ Mars { 26° Sagittarius 55' } + 0°16'
 ♄ Arduina { 26° Gemini 59' } + 0°4'
 ♄ Dellia { 26° Virgo 55' } + 0°-4'
 ♄ Pierretta { 26° Pisces 53' } + 0°-2'
 ♄ Struveana { 26° Sagittarius 50' } + 0°-3'
 ♄ Suleika { 26° Gemini 51' } + 0°1'
 ♄ Summa (Rx) { 26° Pisces 58' } + 0°7'
 ♄ Martir { 27° Pisces 0' } + 0°2'
 ♄ Nenetta { 27° Sagittarius 8' } + 0°8'
 ♄ Patientia { 27° Sagittarius 6' } + 0°-2'
 ♄ Mattiaca { 27° Virgo 11' } + 0°5'
 ♄ Plaut (Rx) { 27° Gemini 19' } + 0°8'
 ♄ Regina { 27° Virgo 11' } + 0°-8'
 ♄ Juliana { 27° Sagittarius 23' } + 0°12'
 ♄ Tamara { 27° Pisces 24' } + 0°1'
 ♄ Baptistina { 27° Gemini 36' } + 0°12'
 ♄ Libera { 27° Pisces 34' } + 0°-2'
 ♄ Washingtonia { 27° Virgo 35' } + 0°1'
 ♄ Chicago { 27° Pisces 45' } + 0°10'
 ♄ Fulvia { 27° Sagittarius 41' } + 0°-4'
 ♄ Locarno { 27° Virgo 48' } + 0°7'
 ♄ Montana { 27° Gemini 43' } + 0°-5'
 ♄ Shura { 27° Virgo 49' } + 0°6'
 ♄ Ada { 27° Sagittarius 59' } + 0°10'
 ♄ Amazone (Rx) { 27° Pisces 52' } + 0°-7'
 ♄ Genoveva { 27° Pisces 55' } + 0°3'
 ♄ Huberta { 27° Virgo 58' } + 0°3'
 ♄ Phaedra { 27° Gemini 50' } + 0°-8'
 ♄ Saga (Rx) { 27° Sagittarius 56' } + 0°6'
 ♄ Manwe { 28° Virgo 7' } + 0°11'
 ♄ Semphyra { 28° Virgo 4' } + 0°-3'
 ♄ Boliviana (Rx) { 28° Pisces 10' } + 0°6'
 ♄ Erda (Rx) { 28° Virgo 13' } + 0°3'
 ♄ Inna { 28° Virgo 17' } + 0°4'

♀ 7 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 7 [1] where the talent available to you is unlimited
 ♀ 1 [1] associated with softened masculinity
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 10 [1] trait you make others want to project strongly
 ♀ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 10 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 10 [1] part of you associated with refinement or high status (libra-like)
 ♀ 10 [1] where you are comfortable in your own skin
 ♀ 4 [1] allure
 ♀ 4 [1] steering others
 ♀ 10 [1] why you would make an enticing choice for a person's partner
 ♀ 1 [1] means through which you disenfranchise of others
 ♀ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 4 [1] the talents or behaviors others wish you would donate to them
 ♀ 10 [1] where you are fun or high energy engaging to be around
 ♀ 7 [1] related to being the model of health against which others can be measured
 ♀ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 4 [1] dedicating your work to others benefit
 ♀ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 1 [1] what the artists or creative types around you are good for
 ♀ 4 [1] where you play out your communicative charisma
 ♀ 7 [1] mode in which you display monopolistic charm
 ♀ 10 [1] side of you which fills others with hope
 ♀ 7 [1] where people under you company feel they can be themselves
 ♀ 1 [1] where you are a uniquely memorable personality
 ♀ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 4 [1] where you hold a high standard for partners
 ♀ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 1 [1] where those who associate with you must be up to standard
 ♀ 10 [1] where you express enjoyment of imaginary worlds
 ♀ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 7 [1] where your actions suggest you deserve the best
 ♀ 1 [1] where you act to correct the wrong expression of those around you
 ♀ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars

⚊ McDonalda { 28° Gemini 10' } + 0°-7'
 ⚊ Piazzia { 28° Gemini 18' } + 0°8'
 ⚊ Sirene { 28° Sagittarius 11' } + 0°-7'
 ⚊ Gallia { 28° Gemini 28' } + 0°17'
 ♀ Roberta { 28° Virgo 25' } + 0°-3'
 ⚊ Mireille (Rx) { 28° Gemini 32' } + 0°7'
 ⚊ Panopaea { 28° Gemini 33' } + 0°1'
 ♀ Garumna { 28° Virgo 47' } + 0°14'
 ♀ Wisibada { 28° Pisces 48' } + 0°1'
 ♀ Andromache { 28° Pisces 54' } + 0°6'
 ♀ Carnegia (Rx) { 28° Pisces 50' } + 0°-4'
 ♀ Eriphyla { 28° Pisces 58' } + 0°8'
 ⚊ House { 29° Sagittarius 0' } + 0°2'
 ⚊ Lempo { 29° Sagittarius 8' } + 0°8'
 ⚊ Hildburg (Rx) { 29° Gemini 3' } + 0°-5'
 ♀ Kleopatra { 29° Virgo 8' } + 0°5'
 ♀ Athanasia { 29° Sagittarius 14' } + 0°6'
 ⚊ Eichsfeldia { 29° Gemini 12' } + 0°-2'
 ⚊ Fortune (PoF) { 29° Gemini 21' } + 0°9'
 ⚊ Klotho { 29° Sagittarius 25' } + 0°4'
 ⚊ Phaethon { 29° Sagittarius 20' } + 0°-5'
 ⚊ Adorea { 29° Gemini 25' } + 0°5'
 ⚊ Camilla { 29° Gemini 27' } + 0°2'
 ⚊ Eurykleia { 29° Gemini 23' } + 0°-4'
 ⚊ Thais { 29° Sagittarius 21' } + 0°-2'
 ♀ Burdigala { 29° Pisces 32' } + 0°11'
 ♀ Feronia { 29° Pisces 32' } + 0°0'
 ♀ Elsa { 29° Pisces 53' } + 0°21'
 ⚊ Hersilia { 29° Gemini 51' } + 0°-2'
 ⚊ Devosa { 0° Aries 2' } + -89°-5389'
 ♀ Lova { 0° Capricorn 1' } + 0°-1'
 ♀ Ganymed { 0° Libra 15' } + 0°14'
 ⚊ Bononia { 0° Aries 22' } + 0°7'
 ♀ Hartbeespoortdam { 0° Capricorn 23' } + 0°1'
 ♀ Hela (Rx) { 0° Capricorn 23' } + 0°0'
 ⚊ Varuna { 0° Libra 35' } + 0°12'
 ⚊ Lipperta { 0° Libra 30' } + 0°-5'
 ⚊ Venus { 0° Aries 41' } + 0°11'
 ⚊ Atropos { 0° Aries 47' } + 0°6'
 ♀ Eugenis (Rx) { 0° Capricorn 46' } + 0°-1'
 ♀ Gismonda (Rx) { 0° Capricorn 47' } + 0°1'
 ♀ Sekanina { 0° Capricorn 44' } + 0°-3'
 ⚊ Gikun||'hondima (Rx) { 0° Aries 53' } + 0°9'
 ⚊ Hippodamia (Rx) { 0° Aries 57' } + 0°4'

⚊ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ⚊ 10 [1] where you promote the strength of women
 ♀ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 10 [1] trait which earns you center stage
 ⚊ 1 [1] where people around you don't feel good enough
 ⚊ 10 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 10 [1] side of you which is associated with the quest for a respectable male
 ⚊ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 7 [1] when you display a spacey nature
 ♀ 7 [1] where you are entertaining to everyone around
 ♀ 7 [1] where you are a role model to others
 ♀ 7 [1] sexiness and creative potency
 ♀ 4 [1] where you demonstrate refinement in your bearing
 ♀ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚊ 10 [1] the style of role you play in performing your duties
 ⚊ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 4 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ⚊ 10 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 4 [1] where you are skillful and innovative in your expression
 ⚊ 10 [1] the secret you expose about your world when in close enough quarters with others
 ⚊ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 10 [1] where spiritual fortunes are made grandly evident [Selene-like]
 ♀ 4 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 7 [1] where you deal a reality check to people advising you
 ♀ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 10 [1] where your charisma shows clearly
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 8 [1] where you chase measurable successes
 ♀ 5 [1] related to something which failed the first time, getting yet another chance
 ♀ 5 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 2 [1] giving form to
 ♀ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 8 [1] willing 1:1 socialization
 ♀ 8 [1] adherence to proper rules of behavior
 ♀ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 5 [1] Related to scandalous teachings by teachers
 ♀ 8 Dynamic interaction with the public to restore justice and order.
 ♀ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

♄ Thia { 0° Capricorn 53' } + 0°-4'
 ♈ Echeclus { 1° Aries 9' } + 0°16'
 ♎ Halawe { 1° Libra 0' } + 0°-9'
 ♎ Freia { 1° Libra 12' } + 0°12'
 ♄ Alauda { 1° Capricorn 37' } + 0°25'
 ♄ Brambilla { 1° Cancer 36' } + 0°-1'
 ♄ Galilea (Rx) { 1° Cancer 37' } + 0°1'
 ♎ Maria { 1° Libra 38' } + 0°1'
 ♄ Pretoria { 1° Cancer 33' } + 0°-5'
 ♎ Tokio { 1° Libra 32' } + 0°-1'
 ♄ Polyxo { 1° Cancer 47' } + 0°15'
 ♈ Pluto (Rx) { 1° Aries 50' } + 0°3'
 ♄ Deucalion (Rx) { 1° Cancer 54' } + 0°4'
 ♄ Geisha { 1° Capricorn 52' } + 0°-2'
 ♄ Daphne { 2° Capricorn 9' } + 0°17'
 ♈ Vitja { 2° Aries 5' } + 0°-4'
 ♎ Camelia { 2° Libra 13' } + 0°8'
 masculinity or creative force arise
 ♎ Loretta (Rx) { 2° Libra 19' } + 0°6'
 ♄ Apollon { 2° Cancer 22' } + 0°3'
 ♄ Lachesis (Rx) { 2° Libra 20' } + 0°-2'
 ♄ Lacrimosa (Rx) { 2° Cancer 20' } + 0°0'
 ♎ Asplinda { 2° Libra 36' } + 0°16'
 ♎ Clementina { 2° Libra 37' } + 0°1'
 ♄ Siwa { 2° Capricorn 47' } + 0°10'
 ♄ Appella { 2° Capricorn 41' } + 0°-6'
 ♈ Irma { 2° Aries 40' } + 0°-1'
 ♎ Pittsburghia (Rx) { 2° Libra 46' } + 0°6'
 ♈ Timandra { 2° Aries 40' } + 0°-6'
 ♈ Child { 2° Aries 58' } + 0°18'
 ♄ Nike (Rx) { 2° Cancer 50' } + 0°-8'
 ♈ Davida { 3° Aries 5' } + 0°15'
 ♄ Drakonia (Rx) { 3° Capricorn 8' } + 0°3'
 ♄ Palisana { 3° Cancer 9' } + 0°1'
 ♄ Palma { 3° Cancer 1' } + 0°-8'
 ♄ Sirona { 3° Capricorn 16' } + 0°15'
 ♎ Anubis { 3° Libra 27' } + 0°11'
 ♄ Eros (PoE) { 3° Capricorn 34' } + 0°7'
 ♎ Carolina { 3° Libra 37' } + 0°3'
 ♄ Iolanda { 3° Cancer 30' } + 0°-7'
 ♈ Wempe { 3° Aries 37' } + 0°7'
 ♎ Hidalgo (Rx) { 3° Libra 58' } + 0°21'
 ♄ Aline { 3° Cancer 52' } + 0°-6'
 ♈ Hekate { 4° Aries 7' } + 0°15'
 ♎ Helwerthia { 4° Libra 3' } + 0°-4'

♃ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 8 [1] how you build relationships between people
 ♄ 2 [1] your style of veiled conquest
 ♄ 2 [1] side of you which you put to odd uses in the eyes of others
 ♃ 5 [1] side of you which is useful for connecting people to each other
 ♃ 11 [1] what the build-up of money or other kinds of value entails the use of
 ♃ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♄ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 11 [1] disregard for the patriarchy
 ♄ 2 [1] where people feel obliged to accept what you give
 ♃ 11 [1] where you are a valuable social change tool for those associated with you
 ♃ 8 [1] societal power standard and the pressure to meet it
 ♃ 11 [1] individuality expresser
 ♃ 5 [1] sizable concern for distinguishing interpretations
 ♃ 5 [1] where you (utterly) reject tastelessness
 ♃ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♄ 2 [1] related to the newsworthy work of social scientists
 ♃ 11 [1] side of you which taps into the mass appeal
 ♄ 2 [1] where you are the liberator
 ♃ 11 [1] where you are more serious or stern in your assertion
 ♄ 2 [1] how you evoke the joyful passions of others
 ♄ 2 [1] where your actions project in a memorable way
 ♃ 5 [1] where you are strong but humble
 ♃ 5 [1] associated with a skilled paternal role
 ♃ 8 [1] where you are the center of your friendship groups and other cliques
 ♄ 2 [1] where you seek your own fulfillment with or without others' approval
 ♃ 8 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 11 [1] where you draw willing, compliant cooperation from others
 ♃ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♃ 5 [1] where you are a proponent of grown-folks standards
 ♃ 11 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 11 [1] where others want to be your friend
 ♃ 5 [1] where your ways reshape the perspectives of those around you
 ♄ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♄ 2 [1] your social-behavioral base for expanding your influence over people
 ♃ 11 [1] where your way causes all other ways to fade from view
 ♃ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♄ 2 [1] attention getter
 ♃ 11 [1] associated with manly or masculine-projective endeavors
 ♃ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 2 [1] where you are receptive to command by those who pressure you despite your strength

⚔ Eleonora { 4° Libra 17' } + 0°14'
 ♀ Bandusia { 4° Cancer 24' } + 0°7'
 ⚔ Pallas (Rx) { 4° Libra 33' } + 0°9'
 ⚔ Celuta { 4° Libra 39' } + 0°6'
 ♀ Gryphia { 4° Aries 35' } + 0°-4'
 ⚔ Marlene { 4° Libra 38' } + 0°3'
 ♀ Nipponia { 4° Cancer 33' } + 0°-5'
 ♀ Rhodia { 4° Capricorn 35' } + 0°2'
 ♀ Zelia { 4° Aries 40' } + 0°5'
 ♀ Adelaide (Rx) { 4° Aries 58' } + 0°18'
 ⚔ Erigone { 4° Libra 59' } + 0°1'
 ♀ Priamus { 4° Cancer 54' } + 0°-5'
 ♀ Strackea (Rx) { 4° Capricorn 55' } + 0°1'
 ♀ Valda { 4° Cancer 52' } + 0°-3'
 ⚔ Varda { 5° Libra 6' } + 0°14'
 ♀ Eukrate { 5° Cancer 7' } + 0°1'
 ♀ Hilda { 5° Cancer 4' } + 0°-3'
 ⚔ Admetos { 5° Libra 7' } + 0°3'
 ♀ Campania { 5° Capricorn 19' } + 0°12'
 ♀ Martina { 5° Cancer 14' } + 0°-5'
 ⚔ Pyrrha { 5° Libra 11' } + 0°-3'
 ♀ Kapteynia { 5° Cancer 46' } + 0°35'
 ⚔ Bodea { 5° Libra 59' } + 0°13'
 ♀ Frostia { 5° Cancer 53' } + 0°-6'
 ♀ Veritas { 6° Cancer 4' } + 0°11'
 ♀ Comacina { 6° Capricorn 8' } + 0°4'
 ⚔ Oriola (Rx) { 6° Libra 7' } + 0°-1'
 ♀ Euterpe { 6° Aries 16' } + 0°9'
 ⚔ Murray (Rx) { 6° Libra 14' } + 0°-2'
 ♀ Elektra { 6° Aries 27' } + 0°13'
 ♀ Georgia { 6° Capricorn 24' } + 0°-3'
 you nurture the creative impulse in others
 ⚔ Ginevra { 6° Libra 26' } + 0°2'
 ♀ Jacqueline { 6° Aries 22' } + 0°-4'
 ♀ Phyllis { 6° Cancer 25' } + 0°3'
 ♀ Jessonda (Rx) { 6° Libra 33' } + 0°8'
 ♀ Kastalia { 6° Aries 34' } + 0°1'
 ♀ Erato { 7° Aries 8' } + 0°34'
 ♀ Mikhailov { 7° Capricorn 9' } + 0°1'
 ♀ Ruperto-Carola { 7° Aries 3' } + 0°-6'
 ♀ Zerlina (Rx) { 7° Capricorn 5' } + 0°2'
 ♀ Arago { 7° Aries 12' } + 0°7'
 ⚔ Edburga { 7° Libra 17' } + 0°5'
 ♀ Russia (Rx) { 7° Capricorn 19' } + 0°2'
 ♀ Kovacia { 7° Capricorn 21' } + 0°2'

♎ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☿ 11 [1] where you are cheered on for your inventive or creative power
 ♎ 2 [1] social justice
 ♎ 2 [1] protective motherly role to others
 ♏ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☿ 11 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 5 [1] where you are most comfortable or "at home"
 ♏ 8 [1] where others can't get to you or influence you through your stronghold
 ♏ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 2 [1] where managing others' behavior brings out your more serious, focused side
 ☿ 11 [1] where being pretty is important
 ♎ 5 [1] related to social engineers, planners and matchmakers
 ☿ 11 [1] where you are talkative and-or highly opinionated
 ♎ 2 [1] otherworldly brilliance
 ☿ 11 [1] where you need, but don't put much stock in strangers
 ☿ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 2 [1] where you gather (attempted) influences from far and wide
 ♎ 5 [1] where you draw the company of others
 ☿ 11 [1] quality which makes you a trophy at the celebration
 ♎ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ☿ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 2 [1] a vehement opposition to what most people think are reasonable constraints
 ☿ 11 [1] where you are an orchestrator of social experiences
 ☿ 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 2 [1] where you foster uninhibitedness in others
 ♏ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ♎ 2 [1] where your expression is tempered by external forces
 ♏ 8 [1] associated with a fire-tempered mother figure or mother role
 ♎ 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 2 [1] where you channel others' illusions for them
 ♏ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ☿ 11 [1] where the lady takes the lead
 ♎ 2 [1] the importance of good appearances, materialism
 ♏ 8 [1] where you defy the rules of proprietary
 ♏ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♏ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 5 [1] where you are associated with attractive end goals
 ♏ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 2 [1] associated with tall, long-reaching or long duration things
 ♎ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 5 [1] where your wishes will be satisfied no matter what

⚊ Sigelinde (Rx) { 7° Libra 23' } + 0°2'
 ⚊ Siva { 7° Libra 37' } + 0°14'
 ⚊ Anna { 7° Capricorn 31' } + 0°-6'
 ⚊ Lexell (Rx) { 7° Capricorn 37' } + 0°6'
 ⚊ Lozere { 7° Libra 33' } + 0°-4'
 ⚊ Thetis { 7° Aries 33' } + 0°0'
 ⚊ Amelia { 7° Capricorn 48' } + 0°11'
 ⚊ May { 7° Capricorn 40' } + 0°-8'
 ⚊ Reginhild { 7° Aries 46' } + 0°6'
 ⚊ Siri { 7° Cancer 47' } + 0°1'
 ⚊ Asteria { 7° Capricorn 56' } + 0°9'
 ⚊ Glauke (Rx) { 7° Cancer 53' } + 0°-3'
 ⚊ Istria { 7° Cancer 56' } + 0°3'
 ⚊ Elfriede { 8° Libra 1' } + 0°5'
 ⚊ Mauritia (Rx) { 8° Aries 12' } + 0°11'
 ⚊ Bambergia { 8° Aries 22' } + 0°10'
 ⚊ Marianna { 8° Capricorn 20' } + 0°-2'
 ⚊ Pompeja { 8° Aries 27' } + 0°7'
 ⚊ Prudentia (Rx) { 8° Libra 30' } + 0°3'
 ⚊ Erika { 8° Libra 42' } + 0°12'
 ⚊ Hispania (Rx) { 8° Libra 42' } + 0°0'
 ⚊ Nysa { 8° Aries 47' } + 0°5'
 ⚊ Venusia { 8° Libra 47' } + 0°0'
 ⚊ Alexandra { 8° Capricorn 51' } + 0°4'
 ⚊ Ella { 9° Cancer 15' } + 0°24'
 ⚊ Eudora { 9° Cancer 16' } + 0°1'
 ⚊ Fidelio { 9° Cancer 10' } + 0°-6'
 ⚊ Margarita { 9° Cancer 15' } + 0°5'
 ⚊ Ilmatar { 9° Libra 34' } + 0°19'
 ⚊ Iris { 9° Cancer 47' } + 0°13'
 ⚊ Belgica { 9° Cancer 45' } + 0°-2'
 ⚊ Aegle { 9° Cancer 55' } + 0°10'
 where you build up a creative repertoire
 ⚊ Beate { 9° Aries 53' } + 0°-2'
 ⚊ Gunter { 9° Capricorn 55' } + 0°2'
 ⚊ Eris (Rx) { 10° Cancer 2' } + 0°7'
 ⚊ Li { 10° Capricorn 16' } + 0°14'
 ⚊ Adrastea (Rx) { 10° Libra 25' } + 0°9'
 ⚊ Chlosinde (Rx) { 10° Capricorn 25' } + 0°0'
 ⚊ Merxia { 10° Libra 21' } + 0°-4'
 ⚊ Priska { 10° Libra 24' } + 0°3'
 ⚊ Semele { 10° Cancer 23' } + 0°-1'
 ⚊ Svea { 10° Cancer 29' } + 0°6'
 ⚊ Undina { 10° Aries 25' } + 0°-4'
 ⚊ Abnoba (Rx) { 10° Cancer 33' } + 0°8'

⚊ 2 [1] where you take on the persona of a star or central figure
 ⚊ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 8 [1] a staple feature of the domestic life you report to others
 ⚊ 5 [1] where your creations inspire others to want to project their own creative power
 ⚊ 5 [1] thing for which you seek love and approval from all
 ♀ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☹ 11 [1] where you express your unhappiness with established systems
 ⚊ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☹ 11 [1] where bodily feeling or value inclinations push your actions forward
 ☹ 11 [1] making positive change for others through your trade
 ⚊ 2 [1] area which your communications influence most heavily
 ♀ 8 [1] where you display cool receptiveness and adaptability
 ♀ 8 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 5 [1] means through which you openly solicit fan ship and others' liking
 ♀ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 2 [1] where you are super busy with creative ideas
 ⚊ 2 [1] resistance to having your impulses chained
 ⚊ 2 [1] the mode for your enjoyment of fun, games, and music
 ♀ 8 [1] associated with a creative power which everyone wants
 ⚊ 2 [1] how you reject those who try to get close to you
 ⚊ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ☹ 11 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ☹ 11 [1] where you are pleasant mannered and responsible
 ☹ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ☹ 11 [1] side you use to mother others, giving them somewhere to go
 ⚊ 2 [1] likeable masculinity
 ☹ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ☹ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☹ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ☹ 11 [1] self-validation
 ⚊ 5 [1] experiences you demonstrate a want for
 ⚊ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚊ 5 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 2 [1] where you have deeply philosophical or principled views
 ⚊ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 11 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☹ 11 [1] where your favorable surface nature covers deep preoccupations
 ♀ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ☹ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used

⚊ Schubart { 10° Libra 37' } + 0°4'
 ♈ Ani { 10° Aries 45' } + 0°8'
 ♊ Chloris { 10° Capricorn 41' } + 0°-4'
 ♋ Melpomene { 10° Capricorn 45' } + 0°4'
 ♎ Quetzalcoatl { 10° Cancer 41' } + 0°-4'
 ⚊ Toni (Rx) { 10° Libra 45' } + 0°4'
 ♅ Uranus (Rx) { 10° Capricorn 56' } + 0°11'
 ⚊ Jena { 10° Libra 50' } + 0°-6'
 ♎ Hopmann { 11° Cancer 6' } + 0°16'
 ♈ Lumiere { 11° Aries 2' } + 0°-4'
 ⚊ Whitemora { 11° Libra 19' } + 0°17'
 ♎ Agathe { 11° Cancer 28' } + 0°9'
 ♈ Jubilatrix { 11° Aries 29' } + 0°1'
 ♎ Theodora { 11° Cancer 27' } + 0°-2'
 ⚊ Ekard { 11° Libra 39' } + 0°12'
 ♊ Sakharov { 11° Capricorn 39' } + 0°0'
 ♋ Sylvia { 11° Capricorn 44' } + 0°5'
 ♈ Alagasta { 11° Aries 53' } + 0°9'
 ♎ Badenia { 11° Cancer 55' } + 0°2'
 ♈ Euphrosyne { 11° Aries 52' } + 0°-3'
 ♈ Hirayama { 11° Aries 58' } + 0°6'
 ♋ Messina { 11° Aries 51' } + 0°-7'
 ♋ Hestia { 12° Cancer 8' } + 0°17'
 ⚊ Zeus (Rx) { 12° Libra 8' } + 0°0'
 ♈ Orius (Rx) { 12° Aries 28' } + 0°20'
 ⚊ Euler (Rx) { 12° Libra 36' } + 0°8'
 ⚊ Lehigh { 12° Libra 39' } + 0°3'
 ⚊ Portlandia (Rx) { 12° Libra 34' } + 0°-5'
 ♊ Savo { 12° Capricorn 44' } + 0°10'
 ⚊ Zeissia (Rx) { 12° Libra 49' } + 0°5'
 ⚊ Amicitia (Rx) { 12° Libra 58' } + 0°9'
 ♊ Ohio { 12° Capricorn 51' } + 0°-7'
 ♋ Swetlana { 12° Cancer 55' } + 0°4'
 ♈ Velleda { 12° Aries 50' } + 0°-5'
 be an issue
 ♊ Brunhild { 13° Capricorn 7' } + 0°17'
 ♈ Dido { 13° Aries 9' } + 0°2'
 ♈ Magnolia { 13° Aries 5' } + 0°-4'
 ♊ Griseldis { 13° Capricorn 20' } + 0°15'
 ♋ Klymene { 13° Cancer 27' } + 0°7'
 ♋ Lanzia { 13° Cancer 23' } + 0°-4'
 ♊ Gunlod (Rx) { 13° Capricorn 38' } + 0°15'
 ♊ Luyten { 13° Capricorn 45' } + 0°7'
 ⚊ Padua { 13° Libra 43' } + 0°-2'
 ♊ Rachele { 13° Capricorn 41' } + 0°-2'

♎ 2 [1] related to the pre performance concern about potential critics
 ♋ 8 [1] where you apply your creative energy most strongly
 ♋ 5 [1] where you are aware of the effect of your physical presence on others
 ♋ 5 [1] where you do things that should get you censored
 ♋ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 2 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 5 [1] social talk or information around you
 ♎ 2 [1] where you obtain or reflect creative superiority above others
 ♋ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♋ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 2 [1] where you are a compelling communicator
 ♋ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♋ 8 [1] context for high-spirited gatherings
 ♋ 11 [1] where you are socially able and welcoming to be around
 ♎ 2 [1] where you make an ideal social example
 ♋ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 5 [1] where a polished presentation, order is important
 ♋ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♋ 11 [1] media publication of work
 ♋ 8 [1] where you are identified as an artist or craftsman
 ♋ 8 [1] related to being informed (by a group) of a situation that must be contained
 ♋ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ♋ 11 [1] realm in which you are more likely to go rogue
 ♎ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ♋ 8 [1] socialite behavior
 ♎ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 2 [1] where it is clear that you have a good head on your shoulders
 ♎ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♋ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♋ 11 [1] where you are forward with your creative wants
 ♋ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♋ 5 [1] where only high status offerings will do for you or by you
 ♋ 8 [1] unending striving for fulfillment
 ♋ 8 [1] related to bands and mood-restorative background–music (where you play it)
 ♋ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ♋ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♋ 11 [1] where people like connecting with you
 ♋ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♋ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 2 [1] where you are associated with the super-beautiful
 ♋ 5 [1] where you cover a wide and scattered terrain in the messages you send

♋ Thalia (Rx) { 13° Cancer 47' } + 0°6'
 ♎ Dziewanna { 13° Libra 56' } + 0°9'
 ♈ Ingeborg { 14° Aries 3' } + 0°7'
 ♈ Juvisia (Rx) { 14° Aries 3' } + 0°0'
 ♈ Bali { 14° Aries 19' } + 0°16'
 ♋ Cupido (Rx) { 14° Cancer 25' } + 0°6'
 ♎ Toro { 14° Libra 22' } + 0°-3'
 ♋ Ida (Rx) { 14° Cancer 25' } + 0°3'
 ♎ Italia { 14° Capricorn 26' } + 0°1'
 ♎ Aidamina { 14° Libra 30' } + 0°4'
 ♎ Helga { 14° Libra 39' } + 0°9'
 ♈ Victoria { 14° Aries 31' } + 0°-8'
 ♎ Minerva { 15° Capricorn 6' } + 0°35'
 ♎ Hedera (Rx) { 15° Capricorn 8' } + 0°2'
 ♎ Jansky { 15° Libra 4' } + 0°-4'
 ♎ Lausanna { 15° Capricorn 2' } + 0°-2'
 ♎ Asclepius (Rx) { 15° Capricorn 11' } + 0°9'
 ♈ Desdemona { 15° Aries 18' } + 0°7'
 ♎ Kaverin { 15° Libra 10' } + 0°-8'
 ♎ Oceana { 15° Capricorn 25' } + 0°15'
 ♈ Brunzia { 15° Aries 36' } + 0°11'
 ♎ Jablunka { 15° Libra 31' } + 0°-5'
 ♎ Liguria (Rx) { 15° Capricorn 38' } + 0°7'
 ♈ Misa { 15° Aries 34' } + 0°-4'
 ♈ Noemi { 15° Aries 36' } + 0°2'
 ♈ Rosa { 15° Aries 38' } + 0°2'
 ♎ Caltech { 15° Capricorn 44' } + 0°6'
 for them
 ♈ Clarissa (Rx) { 15° Aries 40' } + 0°-4'
 ♈ Coelestina { 15° Aries 43' } + 0°3'
 ♋ Amalasuntha { 15° Cancer 50' } + 0°7'
 ♎ McMath { 15° Capricorn 51' } + 0°1'
 ♎ Nauheima { 15° Capricorn 59' } + 0°8'
 ♎ Ricarda { 15° Libra 53' } + 0°-6'
 ♈ America { 16° Aries 6' } + 0°13'
 ♎ Gaspra { 16° Libra 8' } + 0°2'
 ♋ Rhiphonos (Rx) { 16° Cancer 15' } + 0°7'
 ♎ Otthild (Rx) { 16° Libra 11' } + 0°-4'
 ♋ Palatia { 16° Cancer 10' } + 0°-1'
 ♈ Pippa { 16° Aries 11' } + 0°1'
 ♎ Antigone { 16° Capricorn 28' } + 0°17'
 ♎ Brangane { 16° Libra 23' } + 0°-5'
 ♎ Polyxena { 16° Capricorn 21' } + 0°-2'
 ♋ Lacadiera { 16° Cancer 39' } + 0°18'
 ♎ Baumeia { 16° Capricorn 49' } + 0°10'

☿ 11 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♋ 8 [1] where you spread a message of peace and love
 ♋ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 8 [1] sitting back and carefully observing
 ☿ 11 Partnership and companionship.
 ♎ 2 [1] where you draw other's inexplicable interest
 ☿ 11 [1] where you traverse taboo territory just as easily as normal territory
 ♋ 5 [1] where life seems easy for you despite yours having been through a lot
 ♎ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 2 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♋ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♋ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♋ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♋ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♋ 8 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♋ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♋ 8 [1] where you are logical or methodical in your approach
 ♎ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♋ 5 [1] where you are a renegade (primarily in your field)
 ♋ 8 [1] where you are a magnet for the opposite sex
 ♋ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ♋ 8 [1] side of your behavior where you are fun to be around
 ♋ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♋ 8 [1] an accepted role, a place of acceptance in the world?
 ♋ 8 [1] where exalted principles underlie your interactions with others
 ☿ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♋ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 8 [1] realm where you dominate your close interactants
 ♎ 2 [1] where you show an open-minded or liberated approach
 ☿ 11 [1] where your actions foster busy surrounding activity
 ♎ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☿ 11 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♋ 8 [1] where you insist on masculine boldness or demand it around you
 ♋ 5 [1] where you cover your power in charisma
 ♎ 2 [1] your prime "artistic" industry
 ♋ 5 [1] where people are compelled to admit your appeal
 ☿ 11 [1] where the thought of you conjures images of an impulse-commanding quality
 ♋ 5 [1] the interest (intentions) of the groups which like to assemble around you

♎ Dike { 16° Capricorn 41' } + 0°-8'
 feminine interactions
 ♎ Edna { 16° Capricorn 49' } + 0°8'
 ♎ Gersuind { 16° Cancer 52' } + 0°3'
 ♎ Waltraut { 16° Libra 56' } + 0°4'
 ♎ Asia { 17° Capricorn 0' } + 0°4'
 ♎ Centesima { 17° Cancer 10' } + 0°10'
 ♎ Tezcatlipoca { 17° Aries 19' } + 0°9'
 ♎ Florentina { 17° Capricorn 36' } + 0°17'
 ♎ Walkure (Rx) { 17° Libra 34' } + 0°-2'
 ♎ Pandora { 17° Cancer 49' } + 0°15'
 ♎ Herculina (Rx) { 17° Capricorn 41' } + 0°-8'
 ♎ Metcalfia { 17° Cancer 46' } + 0°5'
 ♎ Pobeda (Rx) { 17° Capricorn 40' } + 0°-6'
 ♎ Kolga { 18° Libra 1' } + 0°21'
 ♎ Muschi { 18° Capricorn 13' } + 0°12'
 ♎ Oppavia { 18° Cancer 25' } + 0°12'
 ♎ Demiddelaer { 18° Capricorn 32' } + 0°7'
 ♎ Transvaalia { 18° Capricorn 36' } + 0°4'
 ♎ Adele { 18° Cancer 41' } + 0°5'
 ♎ Tatjana { 18° Libra 44' } + 0°3'
 ♎ Asta { 18° Libra 54' } + 0°10'
 experiences that HAD to happen
 ♎ Adolfine (Rx) { 19° Capricorn 6' } + 0°12'
 ♎ Riceia { 19° Cancer 6' } + 0°0'
 from what everyone else trained them to think it should be
 ♎ Pauly { 19° Cancer 18' } + 0°12'
 ♎ Ulrike { 19° Aries 14' } + 0°-4'
 ♎ Midheaven/Ilimun-Coeli { 19° Aries 31' } + 0°17'
 ♎ Montefiore { 19° Capricorn 32' } + 0°1'
 ♎ Titius (Rx) { 19° Libra 36' } + 0°4'
 ♎ Atalante { 19° Cancer 45' } + 0°9'
 ♎ Repsolda (Rx) { 19° Aries 42' } + 0°-3'
 ♎ Goberta { 19° Cancer 50' } + 0°8'
 ♎ Iduna { 20° Capricorn 6' } + 0°16'
 ♎ Tauris (Rx) { 20° Cancer 4' } + 0°-2'
 ♎ Chaos { 20° Cancer 16' } + 0°12'
 ♎ Clara { 20° Cancer 12' } + 0°-4'
 ♎ Elpis { 20° Libra 10' } + 0°-2'
 ♎ Venetia { 20° Capricorn 19' } + 0°9'
 ♎ Astraea { 20° Aries 23' } + 0°4'
 ♎ Sisyphus { 20° Capricorn 20' } + 0°-3'
 ♎ Chaldaea { 20° Capricorn 20' } + 0°0'
 ♎ Galatea { 20° Cancer 22' } + 0°2'
 ♎ Messalina (Rx) { 20° Aries 20' } + 0°-2'

♎ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-
 ♎ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 11 [1] the side of you directed towards a better world for those around you
 ♎ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 5 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 11 [1] where one must provide masculine prowess or be considered a failure
 ♎ 5 [1] where you press strongly for self-determination, solo or for others
 ♎ 11 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 5 [1] related to uncertainty whether a known system will work as planned
 ♎ 2 [1] where others feel they should keep trying with you even after it is over
 ♎ 5 [1] perfectionism beneath a more friendly or docile nature
 ♎ 11 [1] where people are inclined to want long term association with you
 ♎ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 5 [1] where you are sassily stubborn
 ♎ 11 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 8 [1] what your physical characteristics and bodily disposition were built for
 ♎ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 5 [1] where you may be described as impressive if not spectacular
 ♎ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 11 [1] where you are sensitive to rejection
 ♎ 5 [1] a good and lighthearted manner
 ♎ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 11 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 11 [1] playful or more approachable side of your personality
 ♎ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 8 [1] where you are a recognized situational monopolizer
 ♎ 5 [1] what you use to win others over into supporting you
 ♎ 5 [1] where you work with creatives or innovators
 ♎ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

⚊ Ahrensa (Rx) { 20° Libra 34' } + 0°14'
 ⚊ Arizona { 20° Libra 37' } + 0°3'
 ⚊ Gunnie { 20° Aries 35' } + 0°-2'
 ⚊ Helio { 20° Libra 35' } + 0°0'
 ⚊ Mandeville { 20° Capricorn 35' } + 0°0'
 ⚊ Tugela { 20° Aries 37' } + 0°2'
 ⚊ Hencke { 20° Cancer 45' } + 0°8'
 ⚊ Lindemannia { 20° Capricorn 47' } + 0°2'
 ⚊ Polana { 20° Aries 44' } + 0°-3'
 ⚊ Hebe { 20° Cancer 55' } + 0°11'
 ⚊ Tynka { 20° Libra 53' } + 0°-2'
 ⚊ Xanthe (Rx) { 20° Cancer 56' } + 0°3'
 ⚊ Klumpkea { 21° Libra 18' } + 0°22'
 ⚊ Nicolaia { 21° Cancer 17' } + 0°-1'
 ⚊ Veronika { 21° Cancer 11' } + 0°-6'
 ⚊ Arawn (Rx) { 21° Cancer 23' } + 0°12'
 ⚊ Stereoscopia { 21° Aries 23' } + 0°0'
 ⚊ Elisabetha { 21° Aries 32' } + 0°9'
 ⚊ Menippe { 21° Capricorn 34' } + 0°2'
 ⚊ Beatrix { 21° Capricorn 49' } + 0°15'
 ⚊ Ismene { 21° Cancer 44' } + 0°-5'
 ⚊ Cyane (Rx) { 21° Libra 55' } + 0°11'
 ⚊ Eugenia { 21° Capricorn 58' } + 0°3'
 ⚊ Penelope { 21° Cancer 58' } + 0°0'
 ⚊ Nassovia { 22° Libra 1' } + 0°3'
 ⚊ Vundtia (Rx) { 22° Libra 6' } + 0°5'
 ⚊ Daedalus { 22° Capricorn 13' } + 0°7'
 ⚊ Tisiphone { 22° Cancer 16' } + 0°3'
 ⚊ Nolli (Rx) { 22° Cancer 13' } + 0°-3'
 ⚊ Sapientia { 22° Capricorn 16' } + 0°3'
 ⚊ Urhixidur { 22° Libra 20' } + 0°4'
 ⚊ Bathilde { 22° Aries 39' } + 0°19'
 ⚊ Berenike (Rx) { 22° Libra 31' } + 0°-8'
 ⚊ Burnhamia { 22° Capricorn 37' } + 0°6'
 ⚊ Geraldina { 22° Cancer 37' } + 0°0'
 ⚊ Gratia { 22° Aries 33' } + 0°-4'
 ⚊ Hel { 22° Libra 38' } + 0°5'
 ⚊ Happelia (Rx) { 22° Cancer 48' } + 0°10'
 ⚊ Larneia { 22° Cancer 50' } + 0°2'
 ⚊ Quaoar (Rx) { 23° Aries 5' } + 0°15'
 ⚊ Crescentia { 23° Cancer 7' } + 0°2'
 ⚊ Alain { 23° Aries 0' } + 0°-7'
 ⚊ Galvarino { 23° Libra 0' } + 0°0'
 ⚊ Gorgo { 23° Cancer 1' } + 0°1'

⚊ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚊ 2 [1] how you display a loss of temper or incited fire, passion
 ♀ 8 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 2 [1] where you are friendly but demanding
 ♀ 5 [1] where you are confident in commanding your fans and supporters
 ♀ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ☹ 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 5 [1] where you display a creeping power to force your will
 ♀ 8 [1] where you expect to have your aims satisfied
 ☹ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚊ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ☹ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚊ 2 [1] related to being mildly displeased with a creative work
 ☹ 11 [1] what you can be counted on to anchor your friends with
 ☹ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☹ 11 [1] associated with communications media (like technology)
 ♀ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 8 [1] the kind of thing you gather and train on behalf of other people
 ♀ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 5 [1] where you set the agenda for others' actions, leading them
 ☹ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 5 [1] the mother who sacrifices for her young (or creations if not children)
 ☹ 11 [1] how you install the tools for social approval in others
 ⚊ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 2 [1] what people suspect you provide a lot of to your partner
 ♀ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ☹ 11 [1] where you are a reliable backup to others' aspirations
 ☹ 11 [1] where people see you as being in your right element
 ♀ 5 [1] associated with men who are open to alternative experiences or novel paths
 ⚊ 2 [1] where you are comfortably self-assured
 ♀ 8 [1] area of your life where men must absolutely act like men and be commanding
 ⚊ 2 [1] where you have a charmingly dirty or taboo air
 ♀ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☹ 11 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 8 [1] where you share your vastly rich creativity with others
 ⚊ 2 [1] what you use to attempt to change the stubborn system around you
 ☹ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ☹ 11 [1] roaming, scattered foci (focus)
 ♀ 8 A mark of genius, "out of the box" creativity, high vibration.
 ☹ 11 [1] where you hold promising talent
 ♀ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚊ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☹ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

√ Ilse { 23° Cancer 2' } + 0°1'
 √ Midas (Rx) { 23° Cancer 8' } + 0°6'
 ✕ Proserpina { 23° Libra 18' } + 0°10'
 opposed to citizen-trained urges)
 ✕ Bianca { 23° Libra 12' } + 0°-6'
 ∧ Juno { 23° Aries 27' } + 0°15'
 ∧ Hephaistos (Rx) { 23° Aries 28' } + 0°1'
 √ Althaea { 23° Cancer 28' } + 0°0'
 ∧ Asterope { 23° Aries 28' } + 0°0'
 √ Olga { 23° Capricorn 24' } + 0°-4'
 ✕ Artek { 23° Libra 30' } + 0°6'
 ∧ Leocadia { 23° Aries 32' } + 0°2'
 ✕ Pawlowia { 23° Libra 35' } + 0°3'
 √ Pholus (Rx) { 23° Capricorn 46' } + 0°11'
 √ Irene { 23° Capricorn 47' } + 0°1'
 √ Rogeria (Rx) { 23° Cancer 41' } + 0°-6'
 √ Vesta { 23° Capricorn 54' } + 0°13'
 √ Ambartsumian { 23° Capricorn 50' } + 0°-4'
 ✕ Cuyo { 24° Libra 5' } + 0°15'
 √ Feodosia (Rx) { 24° Capricorn 9' } + 0°4'
 ∧ Burgundia { 24° Aries 11' } + 0°2'
 √ Cremona { 24° Capricorn 21' } + 0°10'
 √ Yi Xing { 24° Capricorn 28' } + 0°7'
 √ Charis { 24° Cancer 34' } + 0°6'
 ∧ Zeus (Rx) { 24° Aries 45' } + 0°11'
 √ Nymphe { 24° Capricorn 46' } + 0°1'
 ∧ Aschera { 24° Aries 41' } + 0°-5'
 √ Titania (Rx) { 24° Cancer 40' } + 0°-1'
 feel left behind by opportunity
 ✕ Turandot { 24° Libra 45' } + 0°5'
 √ Aeolia { 24° Capricorn 53' } + 0°8'
 √ Liberatrix { 24° Capricorn 56' } + 0°3'
 ✕ Sarema (Rx) { 24° Libra 59' } + 0°3'
 √ ~~Lilith~~ { 25° Cancer 4' } + 0°5'
 √ Christine { 25° Cancer 7' } + 0°3'
 ✕ Kythera { 25° Libra 8' } + 0°1'
 √ Zwetana { 25° Capricorn 0' } + 0°-8'
 ✕ Mors-Somnus { 25° Libra 18' } + 0°18'
 ∧ Letaba { 25° Aries 13' } + 0°-5'
 ∧ Holmia { 25° Aries 28' } + 0°15'
 √ Jupiter { 25° Capricorn 33' } + 0°5'
 √ Adelinda (Rx) { 25° Capricorn 36' } + 0°3'
 √ Rotraut { 25° Capricorn 37' } + 0°1'
 ∧ Bredichina { 25° Aries 41' } + 0°4'
 √ Budrosa { 25° Cancer 48' } + 0°7'

☹ 11 [1] where you continually communicate with people of a class lower than yours
 ☹ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚖ 2 [1] Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚖ 2 [1] where your partnerships are turbulent
 ♀ 8 [1] commitment in the eyes of the world
 ♀ 8 [1] emotional home base
 ☹ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 8 [1] matriarchal role
 ♀ 5 [1] where you are dead serious about your profession
 ⚖ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 8 [1] where you are remorselessly unhidden, the raw you
 ⚖ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 5 [1] associated with professional achievement
 ♀ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ☹ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 5 [1] focused effort
 ♀ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ⚖ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 5 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 ♀ 8 [1] where you have a style that influences others significantly
 ♀ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☹ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 5 [1] where you project a strong desire nature
 ♀ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ☹ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ⚖ 2 [1] perfection and perfectly controlled experiences
 ♀ 5 [1] where you are someone or some group's darling
 ♀ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ⚖ 2 [1] related to high and mighty publicized moral judgment
 ☹ 11 [1] where you are surprising and expectation-breaking
 ☹ 11 [1] where you are beloved by the very generic public
 ⚖ 2 [1] how you provide an uplifting presence
 ♀ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ⚖ 2 [1] where you display lots of activity
 ♀ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 8 [1] where you are determined that your way should rule the day
 ♀ 5 [1] image promotion
 ♀ 5 [1] where you are more likely to hesitate or proceed carefully
 ♀ 5 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 8 [1] the seat of your artistic ability (interesting)
 ☹ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others

♀ Fringilla (Rx) { 25° Cancer 49' } + 0°1'
 ♀ Recha { 25° Aries 42' } + 0°-7'
 ♀ Ara (Rx) { 25° Capricorn 52' } + 0°10'
 ♀ Arequipa { 26° Aries 9' } + 0°17'
 ♀ Arethusa { 26° Libra 4' } + 0°-5'
 ♀ Danae { 26° Cancer 1' } + 0°-3'
 ♀ Erminia { 26° Capricorn 3' } + 0°2'
 ♀ Holda (Rx) { 26° Cancer 7' } + 0°4'
 ♀ Massinga { 26° Cancer 17' } + 0°10'
 ♀ Heracles (Rx) { 26° Capricorn 23' } + 0°6'
 ♀ Naef { 26° Aries 21' } + 0°-2'
 ♀ Tyche { 26° Libra 28' } + 0°7'
 ♀ Annika { 26° Cancer 36' } + 0°8'
 ♀ Nemausa { 26° Libra 39' } + 0°3'
 ♀ Picka { 26° Libra 34' } + 0°-5'
 ♀ Hansa { 26° Libra 43' } + 0°9'
 ♀ Izsak { 26° Cancer 53' } + 0°10'
 ♀ Auravictrix (Rx) { 27° Libra 8' } + 0°15'
 ♀ Dresda { 27° Libra 5' } + 0°-3'
 ♀ Prymo { 27° Cancer 17' } + 0°12'
 ♀ Renate (Rx) { 27° Aries 12' } + 0°-5'
 ♀ Kollaa { 27° Capricorn 26' } + 0°14'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Perseverantia { 27° Cancer 21' } + 0°-5'
 ♀ Swasey (Rx) { 27° Cancer 27' } + 0°6'
 ♀ Fortuna { 27° Cancer 34' } + 0°7'
 ♀ Bohemia { 27° Cancer 40' } + 0°6'
 ♀ Edwin { 27° Cancer 59' } + 0°19'
 ♀ Gabriella { 28° Capricorn 4' } + 0°5'
 ♀ Newcombia { 28° Capricorn 19' } + 0°15'
 ♀ Suevia { 28° Capricorn 27' } + 0°8'
 ♀ Constantia { 28° Cancer 37' } + 0°10'
 ♀ Aegina { 28° Capricorn 51' } + 0°14' influence
 ♀ Cosima { 28° Cancer 54' } + 0°3'
 ♀ Askalaphus { 29° Aries 4' } + 0°10'
 ♀ Judith (Rx) { 29° Aries 6' } + 0°2'
 ♀ Kalypso { 29° Cancer 9' } + 0°3'
 ♀ Leopoldina { 29° Aries 6' } + 0°-3'
 ♀ Athalia { 29° Capricorn 17' } + 0°11'
 ♀ Hormuthia { 29° Cancer 17' } + 0°0'
 ♀ Karin { 29° Libra 16' } + 0°-1'
 ♀ Ceraskia { 29° Cancer 22' } + 0°6'
 ♀ Hercynia (Rx) { 29° Capricorn 29' } + 0°7'
 ♀ Hirundo { 29° Capricorn 22' } + 0°-7'

☹ 11 [1] where you can be critical and bullying to your partners
 ♀ 8 [1] playful, inviting way
 ♀ 5 [1] where you have a talent for intellectualizing
 ♀ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☹ 11 [1] where you are a teacher through via experience alongside others
 ♀ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☹ 11 [1] what you share of yourself with everyone
 ☹ 11 [1] where you reject weak expression
 ♀ 5 [1] where you offer others an escape from external confusion
 ♀ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 2 [1] where you're never without friends
 ☹ 11 [1] associated with the woman who stands strongly on her own
 ♀ 2 [1] where you don't take kindly to people questioning your skills
 ♀ 2 [1] your role as clan leader
 ♀ 2 [1] where you instill creative or inventive thoughts in others
 ☹ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 2 [1] mode under which you are a monopolistic communicator
 ☹ 11 [1] associated with the exposure of deep impulses
 ♀ 8 [1] where you have tastes that most people wouldn't prefer
 ♀ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ☹ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ☹ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☹ 11 [1] where you draw others' attention to feminine characteristics
 ☹ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☹ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 5 [1] where you are praised for your creative or desirous excesses
 ♀ 5 [1] where you are level-headed and stable in your interactions
 ☹ 11 [1] where your actions are very hard to ignore
 ♀ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ☹ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 8 [1] where you enjoy a web of interesting connections
 ♀ 8 [1] where you evaluate others for acceptability
 ☹ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 8 [1] associated with women with higher status or social value than their men
 ♀ 5 [1] side of you more able to manifest through an entertainment field
 ☹ 11 [1] where you are a revolutionary among your peers
 ♀ 2 [1] where you give hints of an exacting nature
 ☹ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 5 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 5 [1] where you demonstrate an intrusive charm

♌ Paulina { 29° Aries 25' } + 0°3'
 ♌ Wesselink { 29° Aries 27' } + 0°2'
 ♌ Orpheus { 29° Aries 38' } + 0°11'
 ♍ Meyermann { 29° Capricorn 38' } + 0°0'
 ♎ Atlantis { 29° Cancer 49' } + 0°11'
 ♌ Bruna { 29° Aries 44' } + 0°-5'
 ♌ Dorothea { 29° Aries 40' } + 0°-4'
 ♍ Agrippina { 29° Capricorn 57' } + 0°17'
 ♎ Esther { 29° Cancer 54' } + 0°-3'
 ♌ Havnia { 29° Aries 50' } + 0°-4'
 ♌ Iclea { 29° Aries 52' } + 0°2'
 ♌ Aspasia { 0° Taurus 4' } + 0°12'
 ♎ Gerda { 0° Scorpio 6' } + 0°2'
 ♍ Glasenappia { 0° Taurus 6' } + 0°0'
 ♌ Medea { 0° Aquarius 4' } + 0°-2'
 ♍ Ulla { 0° Taurus 8' } + 0°4'
 ♎ Tantalus { 0° Taurus 15' } + 0°7'
 ♌ Isara { 0° Aquarius 29' } + 0°14'
 ♍ Herluga (Rx) { 0° Taurus 32' } + 0°3'
 ♍ Ino { 0° Taurus 39' } + 0°7'
 ♎ Peraga { 0° Scorpio 43' } + 0°4'
 ♎ Franzia { 0° Scorpio 50' } + 0°7'
 ♎ Lomia { 0° Scorpio 52' } + 0°2'
 ♍ Aase { 1° Taurus 0' } + 0°8'
 ♍ Columbia { 1° Taurus 9' } + 0°9'
 ♎ Irenaea (Rx) { 1° Scorpio 1' } + 0°-8'
 ♍ Chandra { 1° Taurus 13' } + 0°12'
 ♌ Poesia { 1° Leo 19' } + 0°6'
 ♌ Tabora (Rx) { 1° Aquarius 14' } + 0°-5'
 ♎ Hera (Rx) { 1° Scorpio 24' } + 0°10'
 ♌ Mocia { 1° Aquarius 36' } + 0°12'
 ♎ Wratislavia (Rx) { 1° Scorpio 38' } + 0°2'
 ♌ Zelinda { 1° Aquarius 35' } + 0°-3'
 ♎ California { 1° Scorpio 49' } + 0°14'
 ♎ Eunomia { 1° Scorpio 44' } + 0°-5'
 ♌ Raphaela { 1° Aquarius 40' } + 0°-4'
 ♌ Pala (Rx) { 1° Leo 59' } + 0°19'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ Dulcinea (Rx) { 2° Scorpio 5' } + 0°6'
 ♌ Gisela { 2° Aquarius 3' } + 0°-2'
 ♎ Asbolus (Rx) { 2° Scorpio 18' } + 0°15'
 ♌ Herodias { 2° Aquarius 14' } + 0°-4'
 ♌ Lamberta { 2° Leo 11' } + 0°-3'
 ♍ Ottegebe { 2° Taurus 29' } + 0°18'
 ♌ Anastasia { 2° Leo 33' } + 0°4'

♎ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 8 [1] where your career fits into you other life priorities
 ♍ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 11 [1] where you easily attract "plenty"; seems related to big money
 ♎ 8 [1] adept communicator
 ♎ 8 [1] where you are associated with irrepressible women
 ♍ 5 [1] where you nurture through boundary-breaking
 ♎ 11 [1] where you are celebrated among peers
 ♎ 8 [1] means through which you present your allure
 ♎ 8 [1] where you are a hub for youthful activity
 ♎ 9 [1] where you enjoy iconic status
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 9 [1] where you are good at bringing out the value in things
 ♎ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 6 [1] where communicating—talking things out—is extremely important to you
 ♎ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 9 [1] means through which you are a social change agent
 ♎ 3 [1] where others must live up to your standards and not the other way around
 ♎ 3 [1] analytical socializer
 ♎ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 9 [1] associated with a gracious manner held by you or others
 ♎ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 3 [1] where it doesn't pay to challenge feminine expression
 ♎ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 12 [1] your unsatisfiable vision, never-ending quest
 ♎ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 6 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 3 [1] where you convey an interest in the body, its values, or its processes
 ♎ 6 [1] where you must work to balance creativity with practicality
 ♎ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 3 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 12 [1] easygoingness
 ♎ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 12 [1] where class advancement appears to come easily for you

♋ Dione { 2° Scorpio 52' } + 0°19'
 ♎ Kerstin (Rx) { 2° Taurus 59' } + 0°7'
 ♏ Gudrun { 3° Aquarius 5' } + 0°6'
 ♏ North-Node/(South-Node) { 3° Taurus 16' } + 0°11'
 ♏ Imperatrix { 3° Leo 12' } + 0°-4'
 ♏ Mathilde { 3° Aquarius 17' } + 0°5'
 ♏ Laetitia { 3° Leo 26' } + 0°9'
 ♏ Marghanna { 3° Aquarius 21' } + 0°-5'
 ♏ Pomona { 3° Leo 21' } + 0°0'
 ♏ Schlutia { 3° Leo 22' } + 0°1'
 ♏ Alekhin { 3° Leo 35' } + 0°13'
 ♏ Carina { 3° Aquarius 33' } + 0°-2'
 ♏ Scania (Rx) { 3° Scorpio 35' } + 0°2'
 ♏ Anneliese { 3° Scorpio 47' } + 0°12'
 ♏ Josefa { 3° Aquarius 46' } + 0°-1'
 ♏ Carmen { 3° Aquarius 51' } + 0°5'
 ♏ Roma { 3° Scorpio 51' } + 0°0'
 ♏ Amycus { 4° Scorpio 5' } + 0°14'
 ♏ Niobe { 4° Taurus 0' } + 0°-5'
 ♏ Alekto { 4° Aquarius 9' } + 0°9'
 ♏ Ninina { 4° Taurus 4' } + 0°-5'
 ♏ Aurora { 4° Scorpio 19' } + 0°15'
 ♏ Adriana { 4° Leo 27' } + 0°8'
 ♏ Briseis { 4° Aquarius 29' } + 0°2'
 ♏ Martha { 4° Taurus 25' } + 0°-4'
 ♏ Ocllo { 4° Scorpio 29' } + 0°4'
 ♏ Panacea (Rx) { 4° Leo 39' } + 0°10'
 ♏ Burney { 4° Taurus 46' } + 0°7'
 ♏ Arete { 4° Taurus 42' } + 0°-4'
 ♏ Valentine { 4° Scorpio 40' } + 0°-2'
 ♏ Barcelona { 4° Taurus 55' } + 0°15'
 ♏ Cheruskia { 4° Taurus 56' } + 0°1'
 ♏ Hypsipyle { 4° Scorpio 53' } + 0°-3'
 ♏ Virginia { 4° Taurus 58' } + 0°5'
 ♏ Wilhelmina (Rx) { 4° Scorpio 58' } + 0°0'
 ♏ Deborah { 5° Aquarius 8' } + 0°10'
 ♏ Matterania { 5° Aquarius 0' } + 0°-8'
 ♏ Oskar { 5° Leo 6' } + 0°6'
 ♏ Alice { 5° Scorpio 17' } + 0°11'
 ♏ Klytia (Rx) { 5° Taurus 17' } + 0°0'
 which is only given after more masculine methods have been exhausted
 ♏ Medusa { 5° Scorpio 13' } + 0°-4'
 ♏ Phaetusa { 5° Leo 10' } + 0°-3'
 ♏ Hybris { 5° Leo 25' } + 0°15'

♏ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♏ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♏ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♏ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♏ 12 [1] where you are the ultimate entertaining figure, watchable
 ♏ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♏ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♏ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♏ 12 [1] where you make a good public impression
 ♏ 12 [1] behavior through which your body or self-value becomes more evident to others
 ♏ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♏ 6 [1] where you proceed as if you haven't been listened to enough
 ♏ 3 [1] where you place high-energy investment in your communications
 ♏ 3 [1] where you shine as a public duo-mate
 ♏ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♏ 6 [1] where you express being pleased with your own projected expression
 ♏ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♏ 3 [1] trait you are open with giving out
 ♏ 9 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♏ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♏ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♏ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♏ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♏ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♏ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♏ 3 [1] means through which you steer others' learning
 ♏ 12 [1] side of you associated with great and capable others
 ♏ 9 [1] where you have a mellow allure
 ♏ 9 [1] realm where you display an alpha-level forward drive
 ♏ 3 [1] where you are necessarily identified with another
 ♏ 9 [1] where you are left on an "island," isolated with your skill
 ♏ 9 [1] where you can do no wrong in the eyes of the public
 ♏ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♏ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♏ 3 [1] where you are soothing company
 ♏ 6 [1] thing which people are more likely to come to you to get
 ♏ 6 [1] where you insist on tangibility's and clear results
 ♏ 12 [1] where you epitomize the definition of cool [ref: orius]
 ♏ 3 [1] where you are associated with a structured system, ordered in nature
 ♏ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♏ 3 [1] side of you which captures others' attention
 ♏ 12 [1] where arises the issue of being used like a piece of meat
 ♏ 12 [1] area where you are given power to steer others

⚊ Claudia { 5° Aquarius 20' } + 0°-5'
 ♌ Desiderata { 5° Leo 26' } + 0°6'
 ♌ Eurynome { 5° Leo 30' } + 0°4'
 ♎ Philagoria (Rx) { 5° Scorpio 33' } + 0°3'
 ♋ Sabine (Rx) { 5° Taurus 40' } + 0°7'
 ♋ Theobalda { 5° Taurus 49' } + 0°9'
 ♋ Triberga { 5° Taurus 42' } + 0°-7'
 ♌ Rhodope { 5° Leo 59' } + 0°17'
 ♋ Virtanen { 5° Taurus 59' } + 0°0'
 ♋ Thiele { 6° Taurus 4' } + 0°5'
 ♌ Zahringia { 6° Leo 6' } + 0°2'
 ⚊ Industria { 6° Aquarius 11' } + 0°5'
 ⚊ Tatry { 6° Aquarius 14' } + 0°3'
 ⚊ Vulkanus (Rx) { 6° Aquarius 23' } + 0°9'
 ♌ Thereus (Rx) { 6° Leo 29' } + 0°6'
 ♎ Benda { 6° Scorpio 20' } + 0°-9'
 ♎ Christa (Rx) { 6° Scorpio 26' } + 0°6'
 ♎ Euryanthe { 6° Scorpio 29' } + 0°3'
 ♎ Hohensteina { 6° Scorpio 26' } + 0°-3'
 ♎ Laodamia { 6° Scorpio 24' } + 0°-2'
 ♌ Anahita { 6° Leo 30' } + 0°6'
 ♎ Augusta (Rx) { 6° Scorpio 32' } + 0°2'
 ♌ Flora { 6° Leo 32' } + 0°0'
 ♎ Pamina { 6° Scorpio 32' } + 0°0'
 ⚊ Scott { 6° Aquarius 33' } + 0°1'
 ♎ Suvanto { 6° Scorpio 46' } + 0°13'
 ♎ Ernestina (Rx) { 6° Aquarius 57' } + 0°11'
 ♎ Musa (Rx) { 6° Scorpio 59' } + 0°2'
 ♋ Nina (Rx) { 6° Taurus 59' } + 0°0'
 ♌ Scheherezade (Rx) { 6° Leo 52' } + 0°-7'
 ♌ Aphidas { 7° Leo 8' } + 0°16'
 ♋ Borasisi { 7° Taurus 9' } + 0°1'
 ♌ Bettina { 7° Leo 6' } + 0°-3'
 ♌ Brasilia { 7° Leo 17' } + 0°11'
 ♋ Painleva { 7° Taurus 12' } + 0°-5'
 ♌ Lilith { 7° Leo 22' } + 0°10'
 ♌ Cupido { 7° Leo 35' } + 0°13'
 ♌ Faina { 7° Leo 31' } + 0°-4'
 ♎ Franklina (Rx) { 7° Scorpio 39' } + 0°8'
 ♋ Alkeste (Rx) { 7° Taurus 43' } + 0°4'
 ♋ Geometria { 7° Taurus 41' } + 0°-2'
 ♌ Lola { 7° Leo 40' } + 0°-1'
 ♎ Sumeria (Rx) { 7° Scorpio 49' } + 0°9'
 ⚊ Fraternitas { 7° Aquarius 59' } + 0°10'

⚊ 6 [1] where the occasion for a counselor or advisor arises
 ♌ 12 [1] where you display an assembly line-style chain of wants
 ♌ 12 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 3 [1] you draw crowds when you put on this mask
 ♋ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♋ 9 [1] where you are associated with revolution and social defiance
 ♌ 12 [1] where you are a stable center for your circle
 ♋ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♋ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♌ 12 [1] where you are associated with bullheaded women
 ⚊ 6 [1] side of you which determines your opportunities in the world
 ⚊ 6 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 6 [1] where you display unapologetic sass (back talk)
 ♌ 12 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 3 [1] side of you which fosters others' creative projection
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♌ 12 [1] where your backstory and general vibe most heavily affects future events
 ♀ 3 [1] side of you which is publicly controversial
 ♌ 12 [1] where you demand top class interaction from others
 ♀ 3 [1] where others have no doubt in your qualifications
 ⚊ 6 [1] where you ways can take a toll on your partner
 ♀ 3 [1] related to resume, credential, or qualification review
 ⚊ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♋ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♌ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♌ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 9 [1] where you present yourself naturally without any rubbish
 ♌ 12 [1] where you are on a quest to perfect your influence
 ♌ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 9 [1] where your own fun and enjoyment comes before everything else
 ♌ 12 [1] where you are a hub around which action takes place
 ♌ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♌ 12 [1] where you revolutionize affairs among your circle
 ♀ 3 [1] where you are reasonably cooperative, but business-like
 ♋ 9 [1] where you are surrounded by the craziness of others
 ♋ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♌ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚊ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

♌ Modestia { 7° Leo 58' } + 0°-1'
 ♎ Ceto (Rx) { 8° Taurus 7' } + 0°9'
 ♏ Terpsichore (Rx) { 8° Aquarius 2' } + 0°-5'
 ♐ Baucis (Rx) { 8° Scorpio 12' } + 0°10'
 ♑ Dynamene { 8° Taurus 15' } + 0°3'
 ♒ Walraven { 8° Aquarius 15' } + 0°0'
 for the individual. Definitely investigate this.
 ♓ Anteros { 8° Taurus 26' } + 0°11'
 ♈ Steina { 8° Taurus 24' } + 0°-2'
 ♉ Wild { 8° Taurus 29' } + 0°5'
 ♊ Emanuela (Rx) { 8° Leo 35' } + 0°6'
 ♋ Tirza { 8° Taurus 36' } + 0°1'
 ♌ Leleakuhonua (Rx) { 8° Taurus 45' } + 0°9'
 ♍ Clorinde { 8° Aquarius 45' } + 0°0'
 ♎ Hale { 8° Aquarius 42' } + 0°-3'
 ♏ Hapag { 8° Taurus 52' } + 0°10'
 ♐ Laodica { 8° Aquarius 59' } + 0°7'
 ♑ Melanie { 8° Leo 53' } + 0°-6'
 ♒ Helionape { 9° Aquarius 6' } + 0°13'
 ♓ Myrrha { 9° Leo 18' } + 0°12'
 ♈ Adria { 9° Taurus 13' } + 0°-5'
 ♉ Armida { 9° Taurus 17' } + 0°4'
 ♊ Gordonia { 9° Leo 17' } + 0°0'
 ♋ Hamiltonia { 9° Leo 28' } + 0°11'
 ♌ Vaticana { 9° Leo 28' } + 0°0'
 ♍ Elatus (Rx) { 9° Taurus 33' } + 0°5'
 ♎ Adelheid { 9° Taurus 36' } + 0°3'
 ♏ Scheila { 9° Scorpio 36' } + 0°0'
 ♐ Tergeste (Rx) { 9° Taurus 30' } + 0°-6'
 ♑ Thusnelda { 9° Scorpio 37' } + 0°7'
 ♒ Simeisa { 9° Aquarius 46' } + 0°9'
 ♓ Athor { 9° Leo 59' } + 0°13'
 ♈ Saskia { 9° Aquarius 56' } + 0°-3'
 ♉ Itha { 10° Scorpio 3' } + 0°7'
 ♊ Henrika (Rx) { 10° Scorpio 16' } + 0°13'
 ♋ Zachia (Rx) { 10° Taurus 15' } + 0°-1'
 ♌ Gudula (Rx) { 10° Leo 22' } + 0°7'
 ♍ Atossa { 10° Scorpio 30' } + 0°8'
 ♎ Immintraud (Rx) { 10° Scorpio 37' } + 0°7'
 ♏ Lugano { 10° Leo 43' } + 0°6'
 ♐ Aiguillon { 10° Scorpio 59' } + 0°16'
 ♑ Wilkens { 10° Aquarius 59' } + 0°0'
 ♒ Europa { 11° Aquarius 2' } + 0°3'
 ♓ Einstein (Rx) { 11° Leo 7' } + 0°5'
 ♈ Admetos (Rx) { 11° Taurus 21' } + 0°14'

♏ 12 [1] what you use to draw reactions from people
 ♎ 9 [1] hellraiser, disrupter
 ♎ 6 [1] folk hero
 ♎ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 9 [1] mentally, related to intuitive scanning of one's situation
 ♎ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 9 [1] related to dates, jam sessions, and other fun micro gatherings
 ♏ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 9 [1] where others have fun around you
 ♎ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 9 [1] where you turn others on or get them excited
 ♎ 6 [1] where you have no equals to compare your actions to
 ♏ 12 [1] where people identify you with the ability to command others' impulses
 ♎ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♏ 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 9 [1] where you carve your own path away from the pack
 ♎ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♏ 12 [1] where you channel a deep (usually sexual) appetite
 ♏ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♏ 12 [1] where your way is unchanging and self-empowered
 ♎ 9 [1] an area you seem well-versed in
 ♎ 9 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 9 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 3 [1] where people like you and really want you to get along with them in turn
 ♎ 6 [1] where you passionately attach to others, for better or worse
 ♏ 12 [1] tool you use to rebel against or escape constraints
 ♎ 6 [1] the thing people want from you when they seek shelter under you
 ♎ 3 [1] where you rationally instruct others
 ♎ 3 [1] area in which you have the ability to lead the masses
 ♎ 9 [1] where you invite others to be open with their interests in your company
 ♏ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 3 [1] where you act as a life change agent for others [antivertex-like]
 ♏ 12 [1] related to forced undervaluation of one's work
 ♎ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♏ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

♄ Albion { 11° Leo 21' } + 0°0'
 ♄ Adalberta { 11° Scorpio 37' } + 0°16'
 ♄ Rhea { 11° Taurus 31' } + 0°-6'
 ♄ Achilles { 11° Aquarius 48' } + 0°17'
 ♄ Aralia { 11° Leo 54' } + 0°6'
 ♄ Jenny { 11° Scorpio 59' } + 0°5'
 ♄ Aquitania (Rx) { 12° Aquarius 8' } + 0°9'
 ♄ Ludovica { 12° Aquarius 9' } + 0°1'
 ♄ Monterosa { 12° Taurus 7' } + 0°-2'
 ♄ Notburga (Rx) { 12° Aquarius 0' } + 0°-7'
 ♄ Petrina { 12° Scorpio 8' } + 0°8'
 ♄ Ate { 12° Taurus 21' } + 0°13'
 ♄ Huya (Rx) { 12° Scorpio 20' } + 0°-1'
 ♄ Athamantis (Rx) { 12° Taurus 20' } + 0°0'
 ♄ Hesperia (Rx) { 12° Scorpio 23' } + 0°3'
 ♄ Odysseus { 12° Leo 37' } + 0°14'
 ♄ Leda { 12° Aquarius 40' } + 0°3'
 ♄ Manto { 12° Scorpio 57' } + 0°17'
 ♄ Fiducia { 13° Aquarius 8' } + 0°11'
 ♄ Ianthé { 13° Taurus 13' } + 0°5'
 ♄ Ornamenta (Rx) { 13° Scorpio 17' } + 0°4'
 ♄ Aethra { 13° Leo 26' } + 0°9'
 ♄ Bilkis { 13° Aquarius 20' } + 0°-6'
 ♄ Hildrun { 13° Leo 25' } + 0°5'
 ♄ Memoria { 13° Leo 34' } + 0°9'
 ♄ Eulalia { 13° Scorpio 33' } + 0°-1'
 ♄ Senta { 13° Leo 36' } + 0°3'
 ♄ Ophelia (Rx) { 13° Taurus 41' } + 0°5'
 ♄ Denise { 13° Leo 40' } + 0°-1'
 ♄ Cyrene { 13° Aquarius 54' } + 0°14'
 ♄ Genua { 13° Scorpio 54' } + 0°0'
 ♄ Ostara { 13° Aquarius 52' } + 0°-2'
 ♄ Tomyris { 13° Scorpio 57' } + 0°5'
 ♄ Logos (Rx) { 14° Scorpio 3' } + 0°6'
 ♄ Ambrosia { 14° Aquarius 8' } + 0°5'
 ♄ Kukarkin { 14° Leo 3' } + 0°-5'
 ♄ Patroclus { 14° Scorpio 3' } + 0°0'
 ♄ Merope { 14° Aquarius 14' } + 0°11'
 ♄ Aida (Rx) { 14° Scorpio 48' } + 0°34'
 ♄ Benkoela { 14° Scorpio 44' } + 0°-4'
 ♄ Caia { 14° Aquarius 46' } + 0°2'
 ♄ Erna { 14° Taurus 44' } + 0°-2'
 ♄ Hektor (Rx) { 14° Taurus 40' } + 0°-4'
 ♄ Herba { 14° Leo 47' } + 0°7'

♄ 12 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♄ 9 [1] where people are assessed against your status standards
 ♄ 6 [1] where you can do great things, but only with the help of someone else
 ♄ 12 [1] where you break code; doing things the way they aren't done
 ♄ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♄ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♄ 6 [1] where something about you is alluringly excessive...from a distance
 ♄ 9 [1] where you render the others around you more sober either because or in spite of you
 ♄ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♄ 9 [1] where you use your body to coerce other's attention
 ♄ 3 [1] means through which deep revelations take place
 ♄ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♄ 3 [1] area where you air your judgment of others' worthiness
 ♄ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 6 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♄ 3 [1] irresistible seduction
 ♄ 6 [1] realm where you are a trustworthy asset to others
 ♄ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♄ 12 [1] where the energy around you feels subdued, naturally calming others
 ♄ 6 [1] where you accept only events of value
 ♄ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ♄ 12 [1] means through which others feel the need to bond to you
 ♄ 3 [1] where you can and will flirt with your desired object
 ♄ 12 [1] where you can lead leaders
 ♄ 9 [1] where your partner dominates your agenda
 ♄ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♄ 3 [1] bossy women
 ♄ 6 [1] means through which you put 1:1 company under your thumb
 ♄ 3 [1] the side of you which others find charming in your physical company
 ♄ 3 [1] where you are surrounded by people and their passions
 ♄ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♄ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♄ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 6 [1] related to tasks dedication especially for people working to expose something
 ♄ 3 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 3 [1] where you bear an intensely attractive creative power
 ♄ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♄ 9 [1] trait you have that gains you respect (mainly in career)
 ♄ 9 [1] where others constantly invite you to stoop down to their level
 ♄ 12 [1] where you're likely to seek external support to publicize your aims

⚊ Mehlretter { 14° Aquarius 49' } + 0°2'
 maintenance of creations by their unready creators
 ♀ Katharina { 14° Scorpio 53' } + 0°4'
 ♂ Princetonia { 14° Leo 57' } + 0°4'
 ⚊ Shane { 14° Aquarius 57' } + 0°0'
 ⚊ Teutonia { 14° Aquarius 55' } + 0°-2'
 ⚊ Hecuba { 15° Aquarius 3' } + 0°8'
 final
 ♀ Sara { 15° Scorpio 8' } + 0°5'
 ♂ Leverrier { 15° Leo 16' } + 0°8'
 ♂ Tjilaki { 15° Leo 16' } + 0°0'
 ♀ Eucharis { 15° Scorpio 21' } + 0°5'
 ♀ Antikleia { 15° Taurus 54' } + 0°33'
 ♀ Vala { 15° Taurus 56' } + 0°2'
 ⚊ Zubaída { 15° Aquarius 52' } + 0°-4'
 ♀ Zhulong (Rx) { 16° Taurus 4' } + 0°12'
 ♀ Pafuri (Rx) { 16° Scorpio 3' } + 0°-1'
 ♀ Erida { 16° Scorpio 13' } + 0°10'
 ⚊ Isabella { 16° Taurus 19' } + 0°6'
 ⚊ Doris { 16° Aquarius 25' } + 0°6'
 ♂ Adelgunde { 16° Leo 31' } + 0°6'
 ♀ Aguntina { 16° Taurus 34' } + 0°3'
 ♀ Sigune { 16° Scorpio 34' } + 0°0'
 considered reasonable
 ♀ Icarus { 16° Scorpio 45' } + 0°11'
 ⚊ Armenia { 16° Aquarius 47' } + 0°2'
 ♀ Fatme { 16° Scorpio 47' } + 0°0'
 ♂ Frigga { 16° Leo 44' } + 0°-3'
 ♀ Nuwa { 16° Taurus 49' } + 0°5'
 ⚊ Darwin { 16° Aquarius 50' } + 0°1'
 ♀ Pilcher (Rx) { 16° Taurus 54' } + 0°4'
 ⚊ Casanova { 17° Aquarius 9' } + 0°15'
 ♂ Aglaja { 17° Leo 2' } + 0°-7'
 ⚊ Gilgamesh { 17° Aquarius 2' } + 0°0'
 ⚊ Otila { 17° Aquarius 6' } + 0°4'
 ♀ Lucretia { 17° Scorpio 10' } + 0°4'
 ♀ Nephthys (Rx) { 17° Scorpio 17' } + 0°7'
 ♂ Ortrud { 17° Leo 17' } + 0°0'
 ♀ Themis { 17° Scorpio 11' } + 0°-6'
 ♀ Xenia { 17° Scorpio 21' } + 0°10'
 ♀ Angelina { 17° Scorpio 41' } + 0°20'
 ♀ Sidonia { 17° Scorpio 46' } + 0°5'
 ♂ Capek { 17° Leo 57' } + 0°11'
 ♂ Friederike { 17° Leo 53' } + 0°-4'
 ⚊ Primula { 18° Aquarius 3' } + 0°10'

⚊ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 3 [1] where you critically appraise all incoming influences
 ⚊ 12 [1] an association with fullness, richness, and bounty
 ⚊ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 6 [1] related to curriculum and instructional planning
 ⚊ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ⚊ 3 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
 ♀ 9 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 6 [1] where you express high physical or creative standards for your partners
 ♀ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚊ 6 [1] quality which attends your association with the creative field
 ⚊ 12 [1] where you are associated with high-status partners
 ♀ 9 [1] where you get lost in a world all your own
 ⚊ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ⚊ 3 [1] where you are extra charming to people
 ⚊ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚊ 3 [1] where you are a memorable creator of images and illusions
 ⚊ 12 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⚊ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 9 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 6 Many lovers, horny intellectual.
 ⚊ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ⚊ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 6 [1] associated with respect for women
 ⚊ 3 [1] where you champion or exemplify the underdog
 ⚊ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 12 [1] where you represent the underestimated power of an underclass
 ⚊ 3 [1] where you air your cravings to others, often matter-of-factly
 ⚊ 3 [1] how you demonstrate caring or concern for others
 ⚊ 3 [1] where you seem naturally satisfaction-needy
 ⚊ 3 [1] where you hold high standards for your interactions
 ⚊ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⚊ 12 [1] where you display some of your most volatile energy
 ⚊ 6 [1] where you are stubborn despite any charisma you may have

♀ Valeria { 18° Taurus 3' } + 0°0'
 ♀ Admete { 18° Scorpio 15' } + 0°12'
 ♀ Dembowska { 18° Scorpio 16' } + 0°1'
 ♀ Hylonome { 18° Taurus 20' } + 0°4'
 ♀ Gunhild { 18° Leo 28' } + 0°8'
 ♀ Aletheia { 18° Taurus 36' } + 0°8'
 ♀ Alstede { 18° Leo 31' } + 0°-5'
 be intentionally abstract)
 ♀ Isberga { 18° Aquarius 35' } + 0°4'
 ♀ Mozartia { 18° Aquarius 35' } + 0°0'
 ♀ Benjamina { 18° Leo 42' } + 0°7'
 ♀ Ilsebill { 18° Leo 48' } + 0°6'
 ♀ Sado { 19° Leo 6' } + 0°18'
 ♀ Gretia { 19° Taurus 12' } + 0°6'
 ♀ Naema { 19° Scorpio 19' } + 0°7'
 ♀ Helena (Rx) { 19° Scorpio 29' } + 0°10'
 ♀ Universitas { 19° Taurus 28' } + 0°-1'
 ♀ Kartvelia { 19° Aquarius 33' } + 0°5'
 ♀ Lumen { 19° Leo 37' } + 0°4'
 ♀ Tea { 19° Aquarius 35' } + 0°-2'
 ♀ Valeska { 19° Scorpio 30' } + 0°-5'
 ♀ Alleghenia { 19° Scorpio 44' } + 0°14'
 ♀ Frieda { 19° Leo 49' } + 0°5'
 ♀ Guisan { 19° Aquarius 52' } + 0°3'
 ♀ Amanda { 20° Leo 4' } + 0°12'
 ♀ Gypsis (Rx) { 20° Scorpio 2' } + 0°-2'
 ♀ Koronis (Rx) { 20° Aquarius 1' } + 0°-1'
 ♀ Maja { 20° Taurus 1' } + 0°0'
 ♀ Rebekka (Rx) { 20° Taurus 3' } + 0°2'
 ♀ Altjira { 20° Aquarius 19' } + 0°16'
 ♀ Ducrosa (Rx) { 20° Scorpio 10' } + 0°-9'
 ♀ Hamburga { 20° Leo 15' } + 0°5'
 ♀ Io { 20° Scorpio 12' } + 0°-3'
 ♀ Laurentia { 20° Scorpio 13' } + 0°1'
 ♀ Montague (Rx) { 20° Leo 19' } + 0°6'
 ♀ Philippina { 20° Scorpio 17' } + 0°-2'
 ♀ Mussorgskia { 20° Aquarius 29' } + 0°12'
 ♀ Cava { 20° Aquarius 57' } + 0°28'
 ♀ Anacostia { 21° Taurus 7' } + 0°10'
 ♀ Beagle { 21° Scorpio 3' } + 0°-4'
 ♀ Clivia (Rx) { 21° Taurus 8' } + 0°5'
 ♀ Preziosa (Rx) { 21° Taurus 5' } + 0°-3'
 ♀ Rupertwildt { 21° Scorpio 0' } + 0°-5'
 ♀ Okyrhoe { 21° Scorpio 12' } + 0°12'
 ♀ Atala (Rx) { 21° Taurus 33' } + 0°21'

♀ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 3 [1] where you are crowd-popular, Cheers-style
 ♀ 3 [1] associated with women or feminine elements which stand as a monument
 ♀ 9 [1] where your way appeals to mass media or mass information environments
 ♀ 12 [1] mode in which you occupy a starring role
 ♀ 9 [1] where even the enemies of your friends respect you
 ♀ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 3 [1] what your name comes to be associated with
 ♀ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 9 [1] where you are inviting and facile in any situation
 ♀ 6 [1] where yours is a journey worth following
 ♀ 12 [1] where you are outgoing and enabling to others
 ♀ 6 [1] side of you which is fearlessly forward-features in seduction
 ♀ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 6 [1] related to finally deciding what to do with a lesson
 ♀ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 6 [1] how you tend to those whom you think really need help
 ♀ 9 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 9 [1] where you take an isolated position to protect your greatness
 ♀ 6 [1] what others chase you for
 ♀ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 12 [1] side of you which is associated with helping others escape their trained box
 ♀ 3 [1] where you serve as a rallying point for others
 ♀ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 12 [1] what you put your concentrated focus into building up as a communicator
 ♀ 3 [1] where you display your intuitive sense
 ♀ 6 [1] related to suicide pacts and groups that go down together
 ♀ 6 [1] where crowds of common interests gather around you
 ♀ 9 [1] the side of you that draws others into a happier world
 ♀ 3 [1] where you are a focused worker
 ♀ 9 [1] route you pursue to reconcile the world with your wants
 ♀ 9 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 3 [1] where you are a valued host or entertainer of audiences
 ♀ 9 [1] where you are forward with your passions, revealing them to your interactants

♋ Jucunda { 21° Scorpio 33' } + 0°0'
 ♎ Patrice { 21° Taurus 33' } + 0°0'
 viewable evidence involved
 ♋ Makemake (Rx) { 21° Taurus 40' } + 0°7'
 ♌ Brixia { 21° Leo 40' } + 0°0'
 ♋ Hopi { 21° Scorpio 59' } + 0°19'
 ♎ Sila-Nunam (Rx) { 21° Aquarius 56' } + 0°-3'
 ♋ Tekmessa { 21° Scorpio 52' } + 0°-4'
 ♌ Bertholda { 22° Leo 6' } + 0°14'
 ♌ Flammario { 22° Leo 8' } + 0°2'
 ♋ Rhoda { 22° Scorpio 0' } + 0°-8'
 ♎ Pelion { 22° Aquarius 16' } + 0°16'
 ♎ Caprera { 22° Taurus 12' } + 0°-4'
 ♎ Fedynskij { 22° Taurus 15' } + 0°3'
 ♎ Thisbe { 22° Scorpio 12' } + 0°-3'
 (masculine-type) character into the unknown
 ♎ Sorga { 22° Taurus 29' } + 0°17'
 ♋ Stateira { 22° Scorpio 22' } + 0°-7'
 ♋ Lampetia { 22° Scorpio 31' } + 0°9'
 ♎ Requiem { 22° Taurus 45' } + 0°14'
 ♎ Ausonia { 22° Aquarius 44' } + 0°-1'
 ♎ Charlotte { 22° Taurus 46' } + 0°2'
 ♎ Lust { 22° Aquarius 59' } + 0°13'
 ♌ Astarte { 22° Leo 54' } + 0°-5'
 ♌ Winchester { 22° Leo 55' } + 0°1'
 ♎ Pikelner { 23° Taurus 9' } + 0°14'
 ♎ Eleutheria { 23° Aquarius 14' } + 0°5'
 ♎ Sphinx { 23° Aquarius 32' } + 0°18'
 ♎ Gertrud (Rx) { 23° Aquarius 37' } + 0°5'
 ♎ Iduberga { 23° Taurus 41' } + 0°4'
 ♎ Justitia { 23° Taurus 46' } + 0°5'
 ♋ Pales { 23° Scorpio 46' } + 0°0'
 ♎ Wolfiana { 23° Taurus 46' } + 0°0'
 ♎ Weringia { 23° Taurus 52' } + 0°6'
 ♎ Leonora { 24° Taurus 2' } + 0°10'
 ♋ Octavia { 24° Scorpio 1' } + 0°-1'
 ♌ Meliboea { 24° Leo 18' } + 0°17'
 ♎ Ixion { 24° Taurus 28' } + 0°10'
 ♋ Cohnia { 24° Scorpio 28' } + 0°0'
 ♎ Arabella { 24° Taurus 31' } + 0°3'
 ♌ Quintilla (Rx) { 24° Leo 32' } + 0°11'
 ♋ Berolina { 24° Scorpio 47' } + 0°15'
 ♎ Ulula (Rx) { 24° Aquarius 53' } + 0°6'
 ♋ Teharonhiawako { 25° Scorpio 5' } + 0°12'
 ♎ Kypria { 25° Aquarius 5' } + 0°0'

♏ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 9 [1] where you are dedicated to far-reaching influence
 ♏ 12 [1] realm where you resist others advice, sticking strongly to your own instead
 ♏ 3 [1] where your are driven to "turn lemons into lemonade"
 ♎ 6 [1] associated with voluptuousness, fullness or potency to the brim
 ♏ 3 [1] where you are under pressure to perform professionally
 ♏ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♏ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♏ 3 [1] how you entertain others
 ♎ 6 [1] how you break into other's lives
 ♎ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♏ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♏ 3 [1] where you must present yourself in a polished way
 ♏ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 6 [1] what you display when you are determined to force desire out of others
 ♎ 9 [1] tool you use in order to be the boss in your relationships
 ♎ 6 Carnal (alternately joyous) (sexual) attraction.
 ♏ 12 [1] where you play the shield to those entrusted to your company
 ♏ 12 [1] where you refuse to take others' mess
 ♎ 9 [1] craving knowledge to build enterprises with
 ♎ 6 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 6 [1] where you hold expressive authority
 ♎ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 9 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 9 [1] that side of you which suffers if you make wrong decisions
 ♏ 3 [1] where you are fully at home with weirdos
 ♎ 9 [1] where you spend energy in excess
 ♎ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 9 [1] where your way elicits respect from others
 ♏ 3 [1] where you are seen as intimidatingly strong
 ♏ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 9 [1] how you order others around
 ♏ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ♏ 12 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♏ 3 [1] where you forgo regular relationships in favor of a dream
 ♎ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♏ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 6 [1] the traits you possess which get you typecast by others

⚊ Moguntia { 25° Aquarius 4' } + 0°-1'
 ♌ Sophrosyne { 25° Leo 0' } + 0°-4'
 ♌ Sternberga { 25° Leo 0' } + 0°0'
 ♌ Monica (Rx) { 25° Leo 18' } + 0°18'
 ♌ Nele { 25° Aquarius 13' } + 0°-5'
 ♌ Romilda (Rx) { 25° Leo 19' } + 0°6'
 ♌ Tiflis (Rx) { 25° Aquarius 19' } + 0°0'
 ♊ Yerkes { 25° Taurus 10' } + 0°-9'
 ♊ Ceres (Rx) { 25° Taurus 28' } + 0°18'
 ♌ Agnes (Rx) { 25° Leo 24' } + 0°-4'
 ♌ Algunde (Rx) { 25° Aquarius 20' } + 0°-4'
 ♍ Cloelia (Rx) { 25° Scorpio 23' } + 0°3'
 ♊ Dodona (Rx) { 25° Taurus 26' } + 0°3'
 ♍ Dunant { 25° Scorpio 24' } + 0°-2'
 ♌ Eva { 25° Aquarius 23' } + 0°-1'
 ♌ Stephania { 25° Aquarius 23' } + 0°0'
 ♌ Vanadis { 25° Leo 23' } + 0°0'
 ♌ Hagihara { 25° Aquarius 33' } + 0°10'
 ♍ Arachne { 25° Scorpio 44' } + 0°11'
 ♊ Fama { 25° Taurus 54' } + 0°10'
 ♌ Chiron (Rx) { 26° Aquarius 5' } + 0°11'
 ♌ Libussa { 26° Leo 0' } + 0°-5'
 ♊ Elisa { 26° Taurus 11' } + 0°11'
 ♌ Loreley { 26° Aquarius 10' } + 0°-1'
 ♌ Natalie { 26° Leo 15' } + 0°5'
 ♍ Rezia { 26° Scorpio 10' } + 0°-5'
 ♊ Cosette { 26° Taurus 24' } + 0°14'
 ♍ Adams { 26° Scorpio 37' } + 0°13'
 ♊ Isolda { 26° Taurus 35' } + 0°-2'
 ♍ Marbachia (Rx) { 26° Scorpio 37' } + 0°2'
 ♌ Aeternitas { 26° Aquarius 41' } + 0°4'
 ♌ Arcadia { 26° Leo 43' } + 0°2'
 ♌ Ludmilla { 26° Scorpio 48' } + 0°5'
 ♊ Oort { 26° Taurus 46' } + 0°-2'
 ♌ Parysatis { 26° Aquarius 45' } + 0°-1'
 ♍ Polyhymnia { 26° Scorpio 42' } + 0°-3'
 ♊ Academia { 26° Taurus 57' } + 0°15'
 ♌ Josephina { 26° Leo 58' } + 0°1'
 ♊ Mildred { 26° Taurus 55' } + 0°-3'
 ♌ Moskva { 26° Aquarius 50' } + 0°-5'
 ♍ Arne { 27° Scorpio 2' } + 0°12'
 ♍ Simona { 27° Scorpio 5' } + 0°3'
 ♌ Bella { 27° Scorpio 12' } + 0°7'
 ♌ Dora { 27° Aquarius 11' } + 0°-1'

☿ 6 [1] where you strike others as having prolific abilities
 ♎ 12 [1] where you are unsatisfiable, no matter what you're given
 ♎ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 12 [1] where you require an associated personality to perfect your own expression
 ☿ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liilth-like)
 ☿ 6 [1] tool for asserting command over others
 ♎ 9 [1] where you pull no punches
 ♎ 9 Nurturing, farming, caring, parenthood.
 ♎ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ☿ 6 [1] where you are creatively or sexually overpowered
 ♎ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 9 [1] where you connect others to vast worlds beyond
 ♎ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☿ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☿ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 12 [1] where you are more likely to be admired by everyone
 ☿ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 9 [1] where you seem to put your own interests or expression first
 ☿ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 12 [1] where you are self-indulgent, taking as much as you want
 ♎ 9 [1] capacity in which people depend on you to define their social groups
 ☿ 6 [1] where you demonstrate spacey, abstract tendencies
 ♎ 12 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 9 [1] that which needs to be protected from all insult
 ♎ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 9 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 3 [1] where you face all obstacles and break through
 ☿ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 12 [1] related to prudent resource management
 ♎ 3 [1] associated with masculine elements which put down feminine elements by force
 ♎ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☿ 6 [1] where you embody the template for status attainment
 ♎ 3 [1] where you address your reservations about the state of things around you
 ♎ 9 [1] where you are at your most creatively, instinctively inspired
 ♎ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 9 [1] where you are charming company
 ☿ 6 [1] where you take an original, uncompromised approach to things
 ♎ 3 [1] where people look up to your contribution to the social world
 ♎ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 6 [1] your brand of star appeal

v Urania { 27° Scorpio 26' } + 0°15'
 √ Nanon { 27° Taurus 22' } + 0°-4'
 v Phaeo { 27° Scorpio 27' } + 0°5'
 v Probitas { 27° Scorpio 25' } + 0°-2'
 v Dionysus { 27° Scorpio 32' } + 0°7'
 √ Chimaera { 27° Aquarius 37' } + 0°5'
 v Mancunia { 27° Scorpio 31' } + 0°-6'
 ∧ Sophia { 27° Leo 38' } + 0°7'
 v Angara { 27° Scorpio 42' } + 0°4'
 √ Germania { 27° Taurus 41' } + 0°-1'
 √ Philippa (Rx) { 27° Aquarius 40' } + 0°-1'
 ∧ Barbara { 27° Leo 54' } + 0°14'
 v Sarita { 27° Scorpio 59' } + 0°5'
 √ Diana { 28° Aquarius 0' } + 0°1'
 ∧ Sun { 28° Leo 10' } + 0°10'
 ∧ El Djezair { 28° Leo 25' } + 0°15'
 v Jole { 28° Scorpio 21' } + 0°-4'
 v Amphitrite (Rx) { 28° Scorpio 36' } + 0°15'
 v Bethgea { 28° Scorpio 37' } + 0°1'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 √ Hedda { 28° Taurus 33' } + 0°-4'
 √ Vinifera { 28° Taurus 34' } + 0°1'
 ∧ Charybdis { 28° Leo 49' } + 0°15'
 v Dudu { 28° Scorpio 44' } + 0°-5'
 √ Belopolskya { 28° Aquarius 56' } + 0°12'
 √ Eduarda { 28° Taurus 52' } + 0°-4'
 √ Felicitas { 28° Taurus 56' } + 0°4'
 √ Nausikaa { 28° Taurus 59' } + 0°3'
 ∧ Corduba { 29° Leo 8' } + 0°9'
 ∧ Interamnia { 29° Leo 2' } + 0°-6'
 v Silesia { 29° Scorpio 4' } + 0°2'
 v Carlota { 29° Scorpio 11' } + 0°7'
 √ Glydenia { 29° Aquarius 18' } + 0°7'
 v Mnemosyne { 29° Scorpio 15' } + 0°-3'
 √ Pickeringia { 29° Taurus 16' } + 0°1'
 v Sibylla (Rx) { 29° Scorpio 14' } + 0°-2'
 ∧ Nemesis { 29° Leo 24' } + 0°10'
 v Nora { 29° Scorpio 24' } + 0°0'
 √ Kunigunde { 29° Aquarius 32' } + 0°8'
 ∧ Melitta { 29° Leo 38' } + 0°6'
 √ Rosina { 29° Aquarius 30' } + 0°-8'
 ∧ Zita { 29° Leo 32' } + 0°2'
 √ Lagrangea { 29° Taurus 42' } + 0°10'
 √ Marion { 29° Taurus 44' } + 0°2'
 √ Subamara { 29° Aquarius 43' } + 0°-1'

m 3 [1] where you entice others towards agitated action
 √ 9 [1] side of you which you allow others to enjoy when making connections with you
 m 3 [1] where you are seen as the people's darling
 m 3 [1] vehicle through which you weasel your way into others' lives
 m 3 [1] where you do what few around you have the audacity to do
 √ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 m 3 [1] smooth image
 s 12 [1] associated with pleasant, beautiful effects
 m 3 [1] related to the finishing of a creative work, not felt up to par
 √ 9 [1] aspect of your personality which is stably distinctive
 √ 6 [1] where you have a mystical, seductive quality
 s 12 [1] how you make others obey you
 m 3 [1] where you advance new styles among your contemporaries
 √ 6 [1] where you are above the little people, a more valuable social asset than others
 s 12 [1] ego projection, basic style of interpersonal action
 s 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 m 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 m 3 [1] your "get away from me if you're not up to code" behavior
 m 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 √ 9 [1] where you favor a broad variety of experiences
 √ 9 [1] where you demonstrate a ceaseless, restless need for control
 s 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 m 3 [1] where you are the pack leader [of a bacchus-type clique]
 √ 6 [1] related to heartfelt nationalism and deep ingroup belonging
 √ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 √ 9 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 √ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 s 12 [1] where others around you defer to your influence
 s 12 [1] greedy chasing
 m 3 [1] trait of yours which draws out other's discomfort
 m 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 √ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 m 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 √ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 m 3 [1] where the story of your struggle is entertaining to others
 s 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 m 3 [1] where you draw deep potential from your interactants
 √ 6 [1] where you provide others with an inspiring vision
 s 12 [1] triggers the masculine desire nature
 √ 6 [1] where you draw female camaraderie
 s 12 [1] trait which your actions encourage others to open up and demonstrate themselves
 √ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 √ 9 [1] where you take a logical, clinical approach to things
 √ 6 [1] where you lead others into new forms of fantasy creation

⊥ Rhadamanthus (Rx) { 29° Taurus 55' } + 0°12'	♈ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
♌ Elvira { 29° Leo 51' } + 0°-4'	♏ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
♊ Mercury { 0° Virgo 0' } + 0°9'	♐ 1 [1] common grounding of otherwise disconnected or underconnected events
♊ Ariadne { 0° Gemini 5' } + 0°5'	♐ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
♌ Klotilde (Rx) { 0° Sagittarius 5' } + 0°0'	♊ 4 [1] where your company is preferred over that of others
♊ Birgit { 0° Gemini 13' } + 0°8'	♐ 10 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
♌ Bondia (Rx) { 0° Sagittarius 18' } + 0°5'	♊ 4 [1] where you are predisposed to close-quarters, deep conversations
♊ Kilja { 0° Gemini 18' } + 0°0'	♐ 10 [1] what individual solicitors seek your personal company for; why people would use you
♌ Begonia (Rx) { 0° Sagittarius 22' } + 0°4'	♊ 4 [1] where others identify you with notions of bigness
♊ Maritima { 0° Pisces 21' } + 0°-1'	♏ 7 [1] where you approach with a high-energy criticality
♊ Apollonia { 0° Pisces 35' } + 0°14'	♏ 7 [1] realm where you display exceptional intuition
♊ Azalea { 0° Pisces 43' } + 0°8'	♏ 7 [1] related to instruction, the official way things are done
♊ Janina (Rx) { 0° Gemini 45' } + 0°2'	♐ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
♊ Philomela { 0° Gemini 48' } + 0°3'	♐ 10 [1] where harmony in personal relationships is extra important
♊ Scylla { 0° Gemini 47' } + 0°-1'	♐ 10 [1] what you are constantly dwelling on
♊ Vibilia { 0° Pisces 44' } + 0°-3'	♏ 7 [1] where you are more likely to be objectified by others or objectify others yourself
⊥ Taurinensis { 0° Virgo 59' } + 0°15'	♐ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
♊ Moon { 1° Gemini 3' } + 0°4'	♐ 10 [1] emotions and inclinations
♊ Saturn { 1° Pisces 8' } + 0°5'	♏ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
♊ Fini (Rx) { 1° Gemini 5' } + 0°-3'	♐ 10 [1] one who shelters their team and creative interests from external chaos
♊ Julia { 1° Gemini 8' } + 0°3'	♐ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
♊ Violetta { 1° Gemini 4' } + 0°-4'	♐ 10 [1] where you excel in advancing your aims
⊥ Lick { 1° Virgo 17' } + 0°13'	♐ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
♌ Marmulla { 1° Sagittarius 13' } + 0°-4'	♊ 4 [1] where you are easily seen as a star
♊ Sita { 1° Pisces 13' } + 0°0'	♏ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
♊ Isis { 1° Gemini 32' } + 0°19'	♐ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
♊ Cline { 1° Gemini 32' } + 0°0'	♐ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
⊥ Hildegard (Rx) { 1° Virgo 37' } + 0°5'	♐ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
♊ Vienna { 1° Pisces 39' } + 0°2'	♏ 7 [1] where you hold the gold social standard that everyone should adhere to
♊ Argentina (Rx) { 1° Gemini 42' } + 0°3'	♐ 10 [1] where idealism characterizes your world
♊ Boreas (Rx) { 1° Gemini 45' } + 0°3'	♐ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
♊ Edith (Rx) { 1° Gemini 48' } + 0°3'	♐ 10 [1] that which you will not allow to be subpar to others
♊ Chariklo (Rx) { 1° Pisces 51' } + 0°3'	♏ 7 [1] ambition
♌ Lucia { 1° Sagittarius 51' } + 0°0'	♊ 4 [1] the woman at the center of control
♊ Ruth { 1° Pisces 50' } + 0°-1'	♏ 7 [1] you are the "spirit leader" for others
♌ Seppina { 1° Sagittarius 56' } + 0°6'	♊ 4 [1] where you tell it like it is
♌ Sisigambis { 2° Sagittarius 7' } + 0°11'	♊ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
♊ Agamemnon { 2° Gemini 14' } + 0°7'	♐ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends
♊ Arabia { 2° Gemini 16' } + 0°2'	♐ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
♌ Lilaëa (Rx) { 2° Sagittarius 17' } + 0°1'	♊ 4 [1] where you are surprisingly attractive to be around
♌ Tercidina { 2° Sagittarius 14' } + 0°-3'	♊ 4 [1] where you show that you are unorthodox despite your favorable qualities
⊥ Bacchus { 2° Virgo 23' } + 0°9'	♐ 1 [1] your friends, cliques, and groups who will always promote your interests

♄ Ampella (Rx) { 2° Virgo 31' } + 0°8'
 ♂ Osiris { 2° Gemini 47' } + 0°16'
 ♄ Belisana { 2° Sagittarius 45' } + 0°-2'
 ♀ Bohlinia { 2° Pisces 42' } + 0°-3'
 ♄ Henrietta { 2° Virgo 48' } + 0°6'
 ♂ Jeffers { 2° Gemini 46' } + 0°-2'
 ♂ Norma { 2° Gemini 43' } + 0°-3'
 ♄ Hades (Rx) { 2° Virgo 58' } + 0°15'
 ♂ Chaka { 2° Gemini 59' } + 0°1'
 ♂ Lilliana (Rx) { 2° Gemini 52' } + 0°-7'
 ♄ Olympiada (Rx) { 3° Sagittarius 6' } + 0°14'
 ♀ Barnardiana { 3° Pisces 13' } + 0°7'
 ♄ Kalliope { 3° Sagittarius 10' } + 0°-3'
 ♄ Lucerna { 3° Sagittarius 14' } + 0°4'
 ♀ Zulu { 3° Pisces 12' } + 0°-2'
 ♄ Hippo { 3° Virgo 26' } + 0°14'
 ♀ Penthesilea { 3° Gemini 26' } + 0°0'
 ♂ Altona { 3° Gemini 46' } + 0°20'
 ♄ Berbericia { 3° Sagittarius 48' } + 0°2'
 ♄ Selene (Rx) { 3° Virgo 49' } + 0°1'
 ♄ Eos (Rx) { 3° Virgo 59' } + 0°10'
 ♀ Petropolitana { 3° Pisces 52' } + 0°-7'
 ♂ Amata { 4° Gemini 2' } + 0°10'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Clemence { 4° Gemini 3' } + 0°1'
 ♄ Juewa (Rx) { 4° Sagittarius 12' } + 0°9'
 ♀ Urda { 4° Pisces 13' } + 0°1'
 ♂ Vertex/(Anti-Vertex) { 4° Gemini 28' } + 0°15'
 ♄ Hermentaria { 4° Virgo 29' } + 0°1'
 ♄ Herschel { 4° Virgo 25' } + 0°-4'
 ♄ Nerthus { 4° Virgo 27' } + 0°2'
 ♀ Xanthippe { 4° Pisces 25' } + 0°-2'
 ♀ Asporina { 4° Pisces 32' } + 0°7'
 ♂ Franziska { 4° Gemini 36' } + 0°4'
 ♀ Imhilde { 4° Pisces 33' } + 0°-3'
 ♂ Mathesis { 4° Gemini 36' } + 0°3'
 ♂ Rockefelleria { 4° Gemini 32' } + 0°-4'
 ♄ Iphigenia { 4° Sagittarius 47' } + 0°15'
 ♂ Moultona { 4° Gemini 49' } + 0°2'
 ♄ Schwassmannia { 4° Sagittarius 40' } + 0°-9'
 ♄ Zeus (Rx) { 4° Virgo 50' } + 0°10'
 ♄ Amherstia (Rx) { 4° Pisces 51' } + 0°1'
 ♀ Antonia { 4° Pisces 50' } + 0°-1'
 ♀ Mechthild { 4° Pisces 55' } + 0°5'
 ♄ Delia { 5° Virgo 8' } + 0°13'

♃ 1 [1] what you use to build a creative empire, if you were to do so
 ♃ 10 transformation and overcoming; hero; oracle; sixth sense
 ♀ 4 [1] associated with women who are meant to be followed
 ♀ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 10 [1] area where you are in skilled command of your abilities
 ♃ 1 [1] where you use your deep power to control others
 ♃ 10 [1] where you promote pleasant attachments to interactants
 ♃ 10 [1] where your surroundings are populated by powerful forces
 ♀ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 4 [1] related to election or agenda support gathering
 ♀ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♃ 10 [1] where you demand the attention of others
 ♃ 10 [1] tool you use to gain influence in the world
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 1 [1] means of passing your power intentions onto the people around you
 ♃ 1 [1] where people unite around your inventiveness and vision for something better
 ♀ 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♃ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 4 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 7 [1] where you are more likely to employ love and bonding as a solution to problems
 ♃ 10 [1] susceptibility to life change
 ♃ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♃ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♃ 1 [1] where you leave a notable impression on those who see you in action
 ♀ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 7 [1] means through which you air the tangled affairs you've been involved in
 ♃ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 7 [1] where you are a force for creating expressive paths where there was none
 ♃ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 4 [1] where you put in efforts to control or direct your impulses
 ♃ 10 [1] money-making trade
 ♀ 4 [1] where you act to carry out the objects of your imagination
 ♃ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 7 [1] where you are prepared to instantly derail those who challenge you
 ♀ 7 [1] where you super-deliver your inner talents
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 1 [1] where you permeate the informational circle

♄ Wladilena { 5° Virgo 2' } + 0°-6'
 ♄ Etheridgea { 5° Virgo 16' } + 0°14'
 ♁ Ilsewa { 5° Sagittarius 18' } + 0°2'
 ♁ Sappho { 5° Sagittarius 20' } + 0°2'
 ♄ Aslog { 5° Virgo 23' } + 0°3'
 ♄ Croatia (Rx) { 5° Virgo 29' } + 0°6'
 ♀ Aemilia (Rx) { 5° Pisces 38' } + 0°9'
 ♀ Pythia (Rx) { 5° Gemini 39' } + 0°1'
 ♀ Hermione { 5° Pisces 51' } + 0°12'
 ♄ Phocaea { 5° Virgo 55' } + 0°4'
 ♁ Thekla { 5° Sagittarius 54' } + 0°-1'
 ♀ Euphemia { 6° Virgo 1' } + 0°7'
 ♀ Fredegundis { 6° Pisces 0' } + 0°-1'
 ♄ Huenna (Rx) { 6° Virgo 4' } + 0°4'
 ♁ Leona { 6° Sagittarius 1' } + 0°-3'
 ♁ Unitas { 6° Sagittarius 7' } + 0°6'
 ♁ Oenone { 6° Sagittarius 12' } + 0°5'
 ♄ Angelica { 6° Virgo 25' } + 0°13'
 ♀ Salome { 6° Gemini 24' } + 0°-1'
 ♀ Olympia { 6° Pisces 35' } + 0°11'
 suggested promises)
 ♀ Cybele (Rx) { 6° Gemini 43' } + 0°8'
 ♁ Tinchin { 6° Sagittarius 47' } + 0°4'
 helps to be mercenary and make the rounds among several partners with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♁ Byblis (Rx) { 6° Sagittarius 52' } + 0°5'
 ♀ Cantabria { 6° Gemini 51' } + 0°-1'
 ♄ Tombecka { 6° Virgo 50' } + 0°-1'
 ♀ Salacia { 7° Gemini 17' } + 0°27'
 ♀ Hedwig { 7° Pisces 10' } + 0°-7'
 ♁ Wurm { 7° Sagittarius 16' } + 0°6'
 ♁ Bernardina { 7° Sagittarius 25' } + 0°9'
 ♀ Hertha (Rx) { 7° Gemini 22' } + 0°-3'
 ♄ Massalia { 7° Virgo 24' } + 0°2'
 ♀ Nephela { 7° Gemini 22' } + 0°-2'
 ♀ Aurelia { 7° Gemini 46' } + 0°24'
 ♄ Agnia (Rx) { 7° Virgo 57' } + 0°11'
 ♀ Nealley { 7° Gemini 50' } + 0°-7'
 ♄ Lalage { 8° Virgo 0' } + 0°10'
 ♀ Brigitta { 8° Pisces 20' } + 0°20'
 ♀ Ute { 8° Sagittarius 29' } + 0°9'
 ♀ Bienor (Rx) { 8° Gemini 33' } + 0°4'
 ♀ Sauer (Rx) { 8° Pisces 37' } + 0°4'
 ♀ Megaira { 8° Pisces 48' } + 0°11'
 ♁ Zelima { 8° Sagittarius 42' } + 0°-6'
 ♀ Praamzius { 8° Pisces 55' } + 0°13'

♃ 1 [1] type of urge you draw forth in your admirers
 ♃ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ♂ 4 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♂ 4 [1] where you have a jack-of-all-trades intellectual openness
 ♃ 1 [1] what you seem to be on a quest to perfect through your career for
 ♃ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 7 [1] where you are fundamentally likeable, even when you aren't
 ♀ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 7 [1] an obligation to be subject to a masculine voice of reason
 ♃ 1 [1] where others' creative expression typically overrides yours
 ♂ 4 [1] where you command an environment passively
 ♃ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 7 [1] where genuine connection with you is just out of other's reach
 ♃ 1 [1] where you require that those around you have high value or attractiveness
 ♂ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♂ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♂ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ♃ 1 [1] how or where you willingly give up control to your partner
 ♀ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♂ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♂ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 10 [1] fuel source for your single-minded passion
 ♃ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 7 [1] your potentially famous behavior
 ♂ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♂ 4 [1] trait that occasions all eyes falling on you
 ♀ 10 [1] associated with hurt women
 ♃ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 10 [1] prime skill which your career field requires
 ♃ 1 [1] where you display abilities that pacify unruly crowds
 ♀ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 7 [1] how you use your home; its role in your life
 ♂ 4 [1] where ideal partnership features as part of the world
 ♀ 10 [1] where you are associated with women of singularly unique accomplishments
 ♀ 7 [1] regulator-blocker
 ♀ 7 [1] where you rally people for positive expression
 ♂ 4 [1] where you are a model prize to be associated with
 ♀ 7 [1] what society prompts you to chase associated with as confirmation of your worth

♍ Maartje (Rx) { 9° Virgo 3' } + 0°8'
 ♎ Malabar { 9° Pisces 1' } + 0°-2'
 ♋ Thyra (Rx) { 9° Gemini 0' } + 0°-1'
 ♎ Fanny { 9° Virgo 10' } + 0°10'
 ♎ Alemannia { 9° Pisces 26' } + 0°16'
 ♎ Galene { 9° Pisces 21' } + 0°-5'
 ♎ Hilaritas { 9° Virgo 25' } + 0°4'
 ♈ Protogeneia { 9° Sagittarius 21' } + 0°-4'
 ♎ Anitra { 9° Gemini 49' } + 0°28'
 ♎ Gedania { 9° Pisces 43' } + 0°-6'
 ♎ Typhon (Rx) { 9° Gemini 51' } + 0°8'
 ♎ Brucia { 9° Gemini 55' } + 0°4'
 ♎ Haidea { 9° Gemini 54' } + 0°-1'
 ♈ Hajek { 9° Sagittarius 58' } + 0°4'
 ♈ Karbyshev { 9° Sagittarius 56' } + 0°-2'
 ♎ Wallia { 9° Pisces 59' } + 0°3'
 ♎ Nessus { 10° Gemini 4' } + 0°5'
 ♈ Bellona { 10° Sagittarius 0' } + 0°-4'
 independent of body type
 ♎ Rudneva { 10° Gemini 9' } + 0°9'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ Signe { 10° Virgo 13' } + 0°4'
 ♎ Emma { 10° Virgo 36' } + 0°23'
 ♎ Gotho { 10° Virgo 32' } + 0°-4'
 ♎ Narcissus { 10° Gemini 43' } + 0°11'
 ♈ Forsytia { 10° Sagittarius 47' } + 0°4'
 You also use this same tactic when the power you have is threatened
 ♎ Yrsa (Rx) { 10° Virgo 47' } + 0°0'
 ♎ Bathseba { 10° Gemini 50' } + 0°3'
 ♎ Haumea (Rx) { 11° Gemini 2' } + 0°12'
 ♎ Hagar { 11° Virgo 4' } + 0°2'
 ♎ Riema { 11° Gemini 5' } + 0°1'
 collection
 ♈ Alma { 11° Sagittarius 11' } + 0°6'
 ♈ Alsatia { 11° Sagittarius 19' } + 0°8'
 ♎ Leontina (Rx) { 11° Virgo 19' } + 0°0'
 ♎ Lucina { 11° Gemini 15' } + 0°-4'
 ♎ Alphonsina { 11° Virgo 29' } + 0°14'
 ♈ Kallisto { 11° Sagittarius 29' } + 0°0'
 ♈ Hooveria { 11° Sagittarius 36' } + 0°7'
 ♎ Seeligeria { 11° Gemini 30' } + 0°-6'
 ♎ Sonneberga { 11° Gemini 30' } + 0°0'
 ♎ Una { 11° Virgo 39' } + 0°9'
 ♎ Lydina { 11° Gemini 45' } + 0°6'
 ♎ Harmonia (Rx) { 11° Pisces 51' } + 0°6'

♃ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 7 [1] non-threatening approach
 ♃ 10 [1] side of you which is considered to be a phenomenon in itself
 ♃ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 1 [1] where you are visibly at the front of all of you contemporaries
 ♀ 4 [1] where you are outspoken
 ♃ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 7 [1] where others cannot tell what adventure you will head onto next
 ♃ 10 [1] where your expression separates you from what people are comfortable with
 ♃ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 7 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 10 [1] where you are a natural media personality
 ♀ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♃ 1 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♃ 1 [1] strong trait for which you are 1:1 sought after
 ♃ 10 [1] associated with being undisturbed despite another's stressors
 ♃ 10 [1] aspect of your personality which proves educational to others
 ♃ 1 [1] where you are a kind of escape for others
 ♃ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 4 [1] where you are a gifted expresser
 ♃ 1 [1] your brand of royal status
 ♃ 10 [1] where you are susceptible to others' misunderstanding
 ♃ 1 [1] where you are associated with "women under the spotlight"
 ♀ 4 [1] where you bear attractive features or are associated with people with such features
 ♀ 4 [1] where you are surest in your communication
 ♃ 10 [1] where you project high salience or social stature
 ♃ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ♃ 1 [1] where you assert other people into a corner
 ♃ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 7 [1] emphasis on male creative power and its use

⚊ Caupolican { 12° Gemini 8' } + 0°17'
 ♈ Delores { 12° Sagittarius 3' } + 0°-5'
 ⚊ Gutemberga { 12° Gemini 2' } + 0°-1'
 ♎ Rosalia { 12° Pisces 15' } + 0°13'
 ♎ Sarmiento { 12° Virgo 15' } + 0°0'
 ♎ Tanina (Rx) { 12° Pisces 17' } + 0°2'
 ♎ Zerbinetta (Rx) { 12° Virgo 18' } + 0°1'
 ♈ Artemis { 12° Sagittarius 24' } + 0°6'
 ♎ Kampala (Rx) { 12° Virgo 32' } + 0°8'
 ⚊ Adeona { 12° Gemini 47' } + 0°15'
 ⚊ Bruchsalia { 12° Gemini 43' } + 0°-4'
 ♎ Grubba { 12° Pisces 45' } + 0°2'
 ♎ Irmgard (Rx) { 12° Pisces 45' } + 0°0'
 ⚊ Abundantia { 12° Gemini 57' } + 0°12'
 ♈ Bavaria { 12° Sagittarius 55' } + 0°-2'
 ♎ Liriope { 13° Sagittarius 3' } + 0°8'
 ♎ Tinette { 13° Virgo 5' } + 0°2'
 ♈ Patricia (Rx) { 13° Sagittarius 15' } + 0°10'
 ♎ Selinur { 13° Pisces 14' } + 0°-1'
 ♈ Echo (Rx) { 13° Sagittarius 29' } + 0°15'
 ♎ Susanna { 13° Sagittarius 28' } + 0°-1'
 ♎ Bouzareah (Rx) { 13° Virgo 30' } + 0°2'
 ♎ Pia { 13° Pisces 33' } + 0°3'
 ♎ Fides { 13° Virgo 42' } + 0°9'
 ♈ Iva { 13° Sagittarius 42' } + 0°0'
 ♎ Tolosa { 13° Pisces 49' } + 0°7'
 ♎ Karma { 13° Virgo 55' } + 0°6'
 ♈ Brendelia { 13° Sagittarius 53' } + 0°-2'
 ⚊ Pariana { 13° Gemini 50' } + 0°-3'
 ♎ Honoria { 14° Pisces 3' } + 0°13'
 ♎ Aesculapia { 14° Virgo 26' } + 0°23'
 notorious-making trouble
 ♎ Cornelia { 14° Pisces 26' } + 0°0'
 ♎ Kordula (Rx) { 14° Pisces 20' } + 0°-6'
 ⚊ Itokawa { 14° Gemini 31' } + 0°11'
 ♈ Bertha (Rx) { 14° Sagittarius 35' } + 0°4'
 ♎ Joella { 14° Sagittarius 32' } + 0°-3'
 ♎ Jokaste (Rx) { 14° Virgo 33' } + 0°1'
 ♎ Thora { 14° Pisces 39' } + 0°6'
 ⚊ Kriemhild (Rx) { 14° Gemini 45' } + 0°6'
 ♎ Luscinia { 14° Virgo 49' } + 0°4'
 ⚊ Thule { 14° Gemini 42' } + 0°-7'
 ♈ Valborg { 14° Sagittarius 48' } + 0°6'
 ♎ Amalthea { 14° Pisces 58' } + 0°10'
 ⚊ Marlu { 14° Gemini 53' } + 0°-5'

⚊ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 10 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 1 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ⚊ 10 [1] where others' desires circumscribe your actions
 ⚊ 10 [1] where you appeal to rule-breaking crowds
 ♀ 7 [1] related to following the progression of a disease or internal conflict
 ♀ 7 [1] where you convey your intentions for bigger and better things
 ⚊ 10 [1] where you are inclined to stress yourself out
 ♀ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 4 [1] attractive or powerful trait which draws others to you
 ♀ 1 [1] where you are a hot but elusive commodity
 ♀ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 7 [1] associated with entertaining or fascinating surroundings
 ♀ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 4 [1] what you use to smother-mother people
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 7 [1] characteristic which makes people interested in having their way with you
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 4 [1] excessive extracting from others
 ♀ 7 [1] where you are mellow around the company you favor
 ♀ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 4 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 7 [1] where you project impressive (social) intelligence
 ♀ 7 [1] where you are associated with high status surroundings
 ⚊ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 4 [1] where the culture around you holds an air of significant change
 ♀ 4 [1] trait others desire from you when they seek out your company
 ♀ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚊ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚊ 10 [1] where you are humbly open to others amidst your creative process
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 7 [1] where you evoke masculine standards of identity and achievement
 ⚊ 10 [1] where you express the greatest level of riches you could possibly share with others

♄ Merapi { 14° Virgo 51' } + 0°-2'
 ♈ Psyche { 15° Sagittarius 8' } + 0°17'
 ♀ Theresia { 15° Pisces 1' } + 0°-7'
 ♂ Aaltje { 15° Gemini 13' } + 0°12'
 ♄ Amalia { 15° Virgo 12' } + 0°-1'
 ♄ Melete { 15° Virgo 23' } + 0°11'
 ♀ Athene { 15° Pisces 22' } + 0°-1'
 ♂ Gunila { 15° Gemini 27' } + 0°5'
 ♄ Cassandra { 15° Virgo 44' } + 0°17'
 ♄ Disa (Rx) { 15° Virgo 46' } + 0°2'
 ♂ Lena { 15° Gemini 47' } + 0°1'
 ♂ Polonia { 15° Gemini 46' } + 0°-1'
 ♂ La Plata { 15° Gemini 51' } + 0°5'
 business, and society
 ♂ Walpurga { 15° Gemini 59' } + 0°8'
 ♀ Eros { 16° Pisces 9' } + 0°10'
 ♈ Arrokoth { 16° Sagittarius 9' } + 0°0'
 ♂ Chloe (Rx) { 16° Gemini 9' } + 0°0'
 ♄ Dejopeja (Rx) { 16° Virgo 1' } + 0°-8'
 ♈ Alinda (Rx) { 16° Sagittarius 10' } + 0°9'
 ♈ Kreusa { 16° Sagittarius 13' } + 0°3'
 ♈ Thomana { 16° Sagittarius 19' } + 0°6'
 ♂ Hypatia { 16° Gemini 22' } + 0°3'
 ♄ Michela { 16° Virgo 20' } + 0°-2'
 ♄ Vigidis { 16° Virgo 26' } + 0°6'
 ♂ Nestor { 16° Gemini 30' } + 0°4'
 ♂ Newtonia (Rx) { 16° Gemini 34' } + 0°4'
 ♈ Schwarzschilda (Rx) { 16° Sagittarius 33' } + 0°-1'
 ♀ Ratisbona { 16° Pisces 46' } + 0°13'
 ♄ Tanete { 16° Pisces 47' } + 0°1'
 ♄ Bok { 16° Virgo 57' } + 0°10'
 ♄ Chrysothemis (Rx) { 16° Virgo 54' } + 0°-3'
 ♀ Philia { 16° Pisces 51' } + 0°-3'
 ♈ Savonlinna { 16° Sagittarius 56' } + 0°5'
 ♈ Epyaxa (Rx) { 17° Sagittarius 2' } + 0°6'
 ♄ Tauntonia (Rx) { 17° Virgo 4' } + 0°2'
 ♄ Zenobia { 17° Virgo 15' } + 0°11'
 ♄ Thuringia { 17° Virgo 29' } + 0°14'
 ♄ Ursula { 17° Virgo 27' } + 0°-2'
 ♂ Concordia { 17° Gemini 39' } + 0°12'
 ♂ Melusina { 17° Gemini 30' } + 0°-9'
 ♂ Mabella { 17° Gemini 42' } + 0°12'
 ♄ Poseidon (Rx) { 17° Virgo 42' } + 0°0'
 ♈ Zeuxo { 17° Sagittarius 46' } + 0°4'
 ♄ Heidelberga { 17° Virgo 51' } + 0°5'

♀ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 4 [1] where you've almost certainly seen the dark side of things
 ♀ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♂ 10 [1] what you need in order to feel physically comfortable
 ♀ 1 [1] where you are associated with overflowing lust
 ♀ 1 [1] means through which you promote peace or (at least happiness) for all
 ♀ 7 [1] where you are inexhaustibly projective
 ♂ 10 [1] an important tool you must be able to use in building bridges with others
 ♀ 1 [1] where you absolutely demand others perform
 ♀ 1 [1] related to increasing the family mobility or options for expression
 ♂ 10 [1] where you skeptically go against the norm describing those around you
 ♂ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♂ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♂ 10 [1] talent which people find amazing after getting to know you
 ♀ 7 passion trigger
 ♀ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♂ 10 [1] how you play out your demanding nature
 ♀ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 4 [1] where your own agenda supersedes all others'
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♂ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 1 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♂ 10 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♂ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 4 [1] realm where people look at you as a kind of idol
 ♀ 7 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 7 [1] trait for which you make exceptionally popular company
 ♀ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 1 [1] your brand of association with art or creative power
 ♀ 7 [1] where being around you makes a touch of the taboo okay
 ♀ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 4 [1] your means of giving others hot blood, for better or worse
 ♀ 1 [1] asset for which you are pulled in every direction
 ♀ 1 [1] how you open people up to relations with others
 ♀ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 1 [1] where you give a celebrated performance
 ♂ 10 [1] trait for which you are in high demand
 ♂ 10 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♂ 10 [1] where you nurture others around you
 ♀ 1 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 4 [1] where you help others break new ground
 ♀ 1 [1] where your circles look up to you

⚊ Arnolda { 18° Gemini 6' } + 0°15'
 ^ Harding (Rx) { 18° Sagittarius 9' } + 0°3'
 v Austria { 18° Pisces 13' } + 0°4'
 ⚊ Ingwelde { 18° Gemini 13' } + 0°0'
 ^ Johanna { 18° Sagittarius 18' } + 0°5'
 v Kronos (Rx) { 18° Virgo 28' } + 0°10'
 v Armor (Rx) { 18° Virgo 27' } + 0°-1'
 ⚊ Kaplan (Rx) { 18° Gemini 24' } + 0°-3'
 ^ Moira { 18° Sagittarius 29' } + 0°5'
 ^ Papagena { 18° Sagittarius 38' } + 0°9'
 v Amneris { 18° Virgo 49' } + 0°11'
 ⚊ Evelyn { 18° Gemini 40' } + 0°-9'
 v Watsonia (Rx) { 18° Virgo 40' } + 0°0'
 v Coppelia { 18° Virgo 55' } + 0°15'
 ^ Lioba { 18° Sagittarius 59' } + 0°4'
 ^ Otilia { 18° Sagittarius 54' } + 0°-5'
 ^ Tuckia { 18° Sagittarius 55' } + 0°1'
 ⚊ Kundry { 19° Gemini 8' } + 0°13'
 v Leukothea { 19° Virgo 3' } + 0°-5'
 ^ Westphalia { 19° Sagittarius 1' } + 0°-2'
 v Caecilia { 19° Virgo 10' } + 0°9'
 ⚊ Rosamunde { 19° Gemini 13' } + 0°3'
 v Poseidon { 19° Pisces 28' } + 0°15'
 ^ Natascha { 19° Sagittarius 22' } + 0°-6'
 ^ Kressmannia (Rx) { 19° Sagittarius 39' } + 0°17'
 v Orcus { 19° Pisces 47' } + 0°8'
 ^ Cora { 19° Gemini 43' } + 0°-4'
 v Arctica { 19° Pisces 59' } + 0°16'
 v Susi { 19° Virgo 55' } + 0°-4'
 ^ Roxane { 20° Sagittarius 3' } + 0°8'
 ⚊ Botolphia { 20° Gemini 13' } + 0°10'
 ^ Edda { 20° Gemini 17' } + 0°4'
 ^ Luisa { 20° Sagittarius 12' } + 0°-5'
 ⚊ Vindobona { 20° Gemini 10' } + 0°-2'
 v Erynia { 20° Virgo 24' } + 0°14'
 ⚊ Lydia { 20° Gemini 26' } + 0°2'
 v Buda { 20° Virgo 33' } + 0°7'
 v Latona { 20° Pisces 36' } + 0°3'
 v Mbabamwanawaresa (Rx) { 20° Virgo 50' } + 0°14'
 v Aeria (Rx) { 20° Virgo 50' } + 0°0'
 v Guacolda { 20° Virgo 50' } + 0°0'
 v Meta { 20° Pisces 52' } + 0°2'
 ^ Vera { 20° Sagittarius 56' } + 0°4'
 ^ Whipple { 20° Sagittarius 57' } + 0°1'

⚊ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 4 [1] related to pressured rounds-making
 ♀ 7 [1] where you display maturity and a learned nature
 ⚊ 10 [1] where you naturally make your home amidst chaos
 ♀ 4 [1] your presence amidst flux and change-filled environments
 ♀ 1 [1] one of your most charming personality components
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚊ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 4 [1] how you use music or film to advance you identity
 ♀ 1 [1] where or how you solicit the feedback of others
 ⚊ 10 [1] where you teach others the standards of expression
 ♀ 1 [1] on stage before an audience, that which you express best
 ♀ 1 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 4 [1] associated with fiery women
 ♀ 4 [1] an inventive creative vision
 ♀ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ⚊ 10 [1] where you are a considerate communicator
 ♀ 1 [1] means through which you are known to protect your other interests
 ♀ 4 [1] where people love coming to you for validation of themselves
 ♀ 1 [1] where you can be bossy, but it's because you care
 ⚊ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 4 [1] associated with the woman as being in control of the situation
 ♀ 7 [1] where you are always supplied with an admirer
 ⚊ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 1 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚊ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 10 [1] where you open the imaginations of others
 ♀ 4 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 10 [1] where you demand proof of progress, usefulness from others
 ♀ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 1 [1] where you are a dedicated people-improver
 ♀ 7 [1] the preservation of an appealing image
 ♀ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 7 [1] versatile review of the safety and protection of connected others
 ♀ 4 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety

♄ Gerlinde { 21° Sagittarius 0' } + 0°3'
 ♄ Hermia { 21° Sagittarius 6' } + 0°6'
 ♃ Egeria { 21° Pisces 13' } + 0°7'
 ♃ Harmonia (Rx) { 21° Gemini 17' } + 0°4'
 ♄ Werdandi { 21° Sagittarius 14' } + 0°-3'
 ♃ Lucifer { 21° Virgo 24' } + 0°10'
 ♃ Aphrodite { 21° Gemini 20' } + 0°-4'
 ♄ Eurydike { 21° Sagittarius 20' } + 0°0'
 ♃ Endymion { 21° Virgo 28' } + 0°8'
 ♃ Lundia { 21° Virgo 29' } + 0°1'
 ♃ Edisona (Rx) { 21° Pisces 49' } + 0°20'
 ♃ Semiramis { 21° Virgo 47' } + 0°-2'
 ♃ Hungaria { 21° Pisces 51' } + 0°4'
 ♃ Praxedis { 21° Pisces 56' } + 0°5'
 ♃ Sulamitis (Rx) { 21° Pisces 59' } + 0°3'
 ♃ Amor { 22° Virgo 17' } + 0°18'
 ♃ Magdalena { 22° Pisces 17' } + 0°0'
 ♃ Chryseis { 22° Pisces 13' } + 0°-4'
 ♃ Lotis { 22° Gemini 16' } + 0°3'
 ♃ Metis (Rx) { 22° Gemini 28' } + 0°12'
 ♃ Roswitha { 22° Pisces 22' } + 0°-6'
 ♃ Sedna 2003 VB12 (Rx) { 22° Virgo 34' } + 0°12'
 ♃ Laura (Rx) { 22° Gemini 36' } + 0°2'
 ♃ Menzel { 22° Pisces 31' } + 0°-5'
 ♃ Erita (Rx) { 22° Pisces 45' } + 0°14'
 ♃ Eunike { 22° Pisces 40' } + 0°-5'
 ♃ Felicia { 22° Gemini 42' } + 0°2'
 ♃ Harvard { 22° Gemini 45' } + 0°3'
 basis instead
 ♄ Monachia { 22° Sagittarius 43' } + 0°-2'
 ♃ Crantor (Rx) { 22° Virgo 53' } + 0°10'
 ♃ Parthenope { 22° Virgo 53' } + 0°0'
 ♄ Miriam { 23° Sagittarius 3' } + 0°10'
 ♃ Nansenia (Rx) { 23° Pisces 5' } + 0°2'
 ♃ Berkeley (Rx) { 23° Virgo 17' } + 0°12'
 ♄ Olivia (Rx) { 23° Sagittarius 10' } + 0°-7'
 ♃ Dufour (Rx) { 23° Pisces 21' } + 0°11'
 ♃ Leto { 23° Pisces 21' } + 0°0'
 ♄ Spirit (PoS) { 23° Sagittarius 36' } + 0°15'
 ♃ Hygiea { 23° Pisces 31' } + 0°-5'
 ♃ Persephone { 23° Virgo 30' } + 0°-1'
 ♃ Pulcova { 23° Pisces 38' } + 0°8'
 ♄ Virtus { 23° Sagittarius 39' } + 0°1'
 ♃ Klytaemnestra { 23° Gemini 46' } + 0°7'
 ♃ Dejanira { 23° Pisces 58' } + 0°12'

♄ 4 [1] means through which you sponsor followers and fan clubs
 ♄ 4 [1] where you convey resolute insistence
 ♀ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 10 [1] where your talents take you to far off expressive terrains
 ♄ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 10 [1] side of you which is unsettlingly enticing to others
 ♄ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 7 [1] where you invent new methods to do old things
 ♀ 1 [1] where you are a role model for others' ambition
 ♀ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 7 [1] where you are great to meet and talk to
 ♀ 7 [1] worldly advancement-enabling gains
 ♀ 1 [1] where you chase an inner goal which only you can comprehend
 ♀ 7 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 1 [1] spotlight and salience of presence
 ♀ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 7 [1] where people look to you for inspiration, seeking your counsel
 ♀ 7 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 10 [1] where you are associated with difficult women who harass everyone
 ♀ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♄ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 1 [1] the seat of your self efficacy (confidence)
 ♀ 1 [1] where you stay focused on the final (personal expressive) objective
 ♄ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 7 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 1 [1] where mass information is a battleground for you
 ♄ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 7 [1] how you unite others around you
 ♄ 4 Very intuitive, core of personality, spirit.
 ♀ 7 [1] where the body is important to you
 ♀ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 7 [1] where you assert despite the crowd
 ♄ 4 [1] where you attempt to get maximum use out of your traits
 ♀ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 7 [1] where you require excessive strength in others

♄ Petunia { 23° Sagittarius 52' } + 0°-6'
 ♀ Phthia { 23° Pisces 57' } + 0°5'
 ♄ Neptune (Rx) { 24° Sagittarius 4' } + 0°7'
 ♀ Circe { 24° Pisces 3' } + 0°-1'
 ♄ Cyllarus (Rx) { 24° Gemini 4' } + 0°1'
 ♀ Davidweilla { 24° Virgo 16' } + 0°12'
 ♀ Massevitch (Rx) { 24° Virgo 19' } + 0°3'
 ♄ Seraphina { 24° Sagittarius 16' } + 0°-3'
 ♄ Jetta { 24° Sagittarius 26' } + 0°10'
 ♄ Sylvania { 24° Sagittarius 27' } + 0°1'
 ♄ Wanda { 24° Sagittarius 30' } + 0°3'
 ♄ Albert { 24° Gemini 47' } + 0°17'
 ♄ Diotima { 24° Sagittarius 47' } + 0°0'
 ♄ Leonisis { 24° Gemini 41' } + 0°-6'
 ♀ Photographica (Rx) { 24° Pisces 53' } + 0°12'
 ♄ Antiope { 24° Gemini 58' } + 0°5'
 ♄ Lilofee { 24° Gemini 52' } + 0°-6'
 ♀ Siegena { 24° Virgo 59' } + 0°7'
 ♀ Gonggong { 25° Pisces 8' } + 0°9'
 ♄ Arsinoe { 25° Sagittarius 6' } + 0°-2'
 ♄ Jovita { 25° Gemini 4' } + 0°-2'
 ♄ Lina { 25° Gemini 8' } + 0°4'
 ♄ Lyka { 25° Gemini 5' } + 0°-3'
 ♀ Pax { 25° Pisces 6' } + 0°1'
 ♄ Alkmene { 25° Gemini 10' } + 0°4'
 ♄ Elly { 25° Gemini 14' } + 0°4'
 ♄ Peitho { 25° Pisces 12' } + 0°-2'
 ♀ Mellena { 25° Virgo 35' } + 0°23'
 ♀ Philosophia { 25° Pisces 38' } + 0°3'
 ♀ Colocolo { 25° Virgo 58' } + 0°20'
 ♀ Malzovia (Rx) { 25° Pisces 51' } + 0°-7'
 ♀ Prokne { 26° Pisces 12' } + 0°21'
 ♀ Vincentina { 26° Virgo 15' } + 0°3'
 ♀ Ascendant/(Descendant) { 26° Virgo 29' } + 0°14'
 ♄ Backlunda (Rx) { 26° Gemini 23' } + 0°-6'
 ♄ Ingrid { 26° Sagittarius 23' } + 0°0'
 ♄ Lysistrata { 26° Gemini 22' } + 0°-1'
 ♄ Rosalinde (Rx) { 26° Gemini 20' } + 0°-2'
 ♄ Lutetia { 26° Gemini 37' } + 0°17'
 ♄ Ursina { 26° Sagittarius 39' } + 0°2'
 ♄ Mars { 26° Sagittarius 55' } + 0°16'
 ♄ Arduina { 26° Gemini 59' } + 0°4'
 ♀ Delila { 26° Virgo 55' } + 0°-4'
 ♀ Pierretta { 26° Pisces 53' } + 0°-2'

♀ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 7 [1] where talk a good game
 ♀ 4 [1] the impression or vibe about you; your ambient environment
 ♀ 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 10 [1] where you are prone to making a show of things
 ♀ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 4 [1] associated with refined execution of things
 ♀ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 4 [1] what you use in order to make your wishes come to pass
 ♀ 4 [1] related to executive assistance and the documentation of business plans
 ♀ 10 [1] social importance
 ♀ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 7 [1] the side of you others are bound to remember
 ♀ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 1 [1] where your intelligence shines through to others
 ♀ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 10 [1] where you are the model of a sophisticated approach to your field
 ♀ 10 [1] what you offer whose quality is surprisingly good to others
 ♀ 10 [1] means through which you release the tension within you
 ♀ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 10 [1] where you are identified with an entire world which you've constructed
 ♀ 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ♀ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 7 [1] where you have a driving doctrine constraining your behavior
 ♀ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 7 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 7 [1] where the talent available to you is unlimited
 ♀ 1 [1] associated with softened masculinity
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 10 [1] trait you make others want to project strongly
 ♀ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 10 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 10 [1] part of you associated with refinement or high status (libra-like)
 ♀ 10 [1] where you are comfortable in your own skin
 ♀ 4 [1] allure
 ♀ 4 [1] steering others
 ♀ 10 [1] why you would make an enticing choice for a person's partner
 ♀ 1 [1] means through which you disenfranchise of others
 ♀ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

♄ Struveana { 26° Sagittarius 50' } + 0°-3'
 ♋ Suleika { 26° Gemini 51' } + 0°1'
 ♊ Summa (Rx) { 26° Pisces 58' } + 0°7'
 ♊ Martir { 27° Pisces 0' } + 0°2'
 ♄ Nenetta { 27° Sagittarius 8' } + 0°8'
 ♄ Patientia { 27° Sagittarius 6' } + 0°-2'
 ♊ Mattiaca { 27° Virgo 11' } + 0°5'
 ♋ Plaut (Rx) { 27° Gemini 19' } + 0°8'
 ♊ Regina { 27° Virgo 11' } + 0°-8'
 ♄ Juliana { 27° Sagittarius 23' } + 0°12'
 ♊ Tamara { 27° Pisces 24' } + 0°1'
 ♋ Baptistina { 27° Gemini 36' } + 0°12'
 ♊ Libera { 27° Pisces 34' } + 0°-2'
 ♊ Washingtonia { 27° Virgo 35' } + 0°1'
 ♊ Chicago { 27° Pisces 45' } + 0°10'
 ♄ Fulvia { 27° Sagittarius 41' } + 0°-4'
 ♊ Locarno { 27° Virgo 48' } + 0°7'
 ♋ Montana { 27° Gemini 43' } + 0°-5'
 ♊ Shura { 27° Virgo 49' } + 0°6'
 ♄ Ada { 27° Sagittarius 59' } + 0°10'
 ♊ Amazone (Rx) { 27° Pisces 52' } + 0°-7'
 ♊ Genoveva { 27° Pisces 55' } + 0°3'
 ♊ Huberta { 27° Virgo 58' } + 0°3'
 ♋ Phaedra { 27° Gemini 50' } + 0°-8'
 ♄ Saga (Rx) { 27° Sagittarius 56' } + 0°6'
 ♊ Manwe { 28° Virgo 7' } + 0°11'
 ♊ Semphyra { 28° Virgo 4' } + 0°-3'
 ♊ Boliviana (Rx) { 28° Pisces 10' } + 0°6'
 ♊ Erda (Rx) { 28° Virgo 13' } + 0°3'
 ♊ Inna { 28° Virgo 17' } + 0°4'
 ♋ McDonalda { 28° Gemini 10' } + 0°-7'
 ♄ Piazzia { 28° Gemini 18' } + 0°8'
 ♄ Sirene { 28° Sagittarius 11' } + 0°-7'
 ♋ Gallia { 28° Gemini 28' } + 0°17'
 ♊ Roberta { 28° Virgo 25' } + 0°-3'
 ♋ Mireille (Rx) { 28° Gemini 32' } + 0°7'
 ♄ Panopaea { 28° Gemini 33' } + 0°1'
 ♊ Garumna { 28° Virgo 47' } + 0°14'
 ♊ Wisibada { 28° Pisces 48' } + 0°1'
 ♊ Andromache { 28° Pisces 54' } + 0°6'
 ♊ Carnegia (Rx) { 28° Pisces 50' } + 0°-4'
 ♊ Eriphyla { 28° Pisces 58' } + 0°8'
 ♄ House { 29° Sagittarius 0' } + 0°2'
 ♄ Lempo { 29° Sagittarius 8' } + 0°8'

♄ 4 [1] the talents or behaviors others wish you would donate to them
 ♋ 10 [1] where you are fun or high energy engaging to be around
 ♄ 7 [1] related to being the model of health against which others can be measured
 ♄ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♄ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♄ 4 [1] dedicating your work to others benefit
 ♋ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♋ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 1 [1] what the artists or creative types around you are good for
 ♄ 4 [1] where you play out your communicative charisma
 ♄ 7 [1] mode in which you display monopolistic charm
 ♋ 10 [1] side of you which fills others with hope
 ♄ 7 [1] where people under you company feel they can be themselves
 ♋ 1 [1] where you are a uniquely memorable personality
 ♄ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♄ 4 [1] where you hold a high standard for partners
 ♋ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♋ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♋ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 4 [1] power and 1:1 exploratory behavior
 ♄ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♄ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ♋ 1 [1] where those who associate with you must be up to standard
 ♋ 10 [1] where you express enjoyment of imaginary worlds
 ♄ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♋ 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♋ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♄ 7 [1] where your actions suggest you deserve the best
 ♋ 1 [1] where you act to correct the wrong expression of those around you
 ♋ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♋ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♋ 10 [1] where you promote the strength of women
 ♄ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♋ 10 [1] trait which earns you center stage
 ♋ 1 [1] where people around you don't feel good enough
 ♋ 10 [1] thing you are welcomed and respected for, primarily in your profession
 ♋ 10 [1] side of you which is associated with the quest for a respectable male
 ♋ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 7 [1] when you display a spacey nature
 ♄ 7 [1] where you are entertaining to everyone around
 ♄ 7 [1] where you are a role model to others
 ♄ 7 [1] sexiness and creative potency
 ♄ 4 [1] where you demonstrate refinement in your bearing
 ♄ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

⚊ Hildburg (Rx) { 29° Gemini 3' } + 0°-5'
 ♀ Kleopatra { 29° Virgo 8' } + 0°5'
 ♂ Athanasia { 29° Sagittarius 14' } + 0°6'
 ⚊ Eichsfeldia { 29° Gemini 12' } + 0°-2'
 ⚊ Fortune (PoF) { 29° Gemini 21' } + 0°9'
 ♂ Klotho { 29° Sagittarius 25' } + 0°-4'
 ♂ Phaethon { 29° Sagittarius 20' } + 0°-5'
 ⚊ Adorea { 29° Gemini 25' } + 0°5'
 ⚊ Camilla { 29° Gemini 27' } + 0°2'
 ⚊ Eurykleia { 29° Gemini 23' } + 0°-4'
 ♂ Thais { 29° Sagittarius 21' } + 0°-2'
 ♀ Burdigala { 29° Pisces 32' } + 0°11'
 ♀ Feronia { 29° Pisces 32' } + 0°0'
 ♀ Elsa { 29° Pisces 53' } + 0°21'
 ⚊ Hersilia { 29° Gemini 51' } + 0°-2'

⚊ 10 [1] the style of role you play in performing your duties
 ♀ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚊ 10 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 4 [1] where you are skillful and innovative in your expression
 ⚊ 10 [1] the secret you expose about your world when in close enough quarters with others
 ⚊ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 10 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 4 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 7 [1] where you deal a reality check to people advising you
 ♀ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 10 [1] where your charisma shows clearly

List - Right Ascension (322th Harmonic) Trines

♀ Lilith { 25° Cancer 4' } + 115°4'
 ♀ Gonggong { 25° Pisces 8' } + 0°4'
 ♀ Teharonhiawako { 25° Scorpio 5' } + 0°-3'
 ♀ Christine { 25° Cancer 7' } + 0°2'
 ♀ Pax { 25° Pisces 6' } + 0°-1'
 ♀ Peitho { 25° Pisces 12' } + 0°6'
 ♀ Cloelia (Rx) { 25° Scorpio 23' } + 0°11'
 ♀ Dunant { 25° Scorpio 24' } + 0°1'
 ♀ Philosophia { 25° Pisces 38' } + 0°14'
 ♀ Arachne { 25° Scorpio 44' } + 0°6'
 ♀ Damocles (Rx) { 25° Cancer 41' } + 0°-3'
 ♀ Budrosa { 25° Cancer 48' } + 0°7'
 ♀ Fringilla (Rx) { 25° Cancer 49' } + 0°1'
 ♀ Malzovia (Rx) { 25° Pisces 51' } + 0°2'
 ♀ Danae { 26° Cancer 1' } + 0°10'
 ♀ Holda (Rx) { 26° Cancer 7' } + 0°6'
 ♀ Massinga { 26° Cancer 17' } + 0°10'
 ♀ Prokne { 26° Pisces 12' } + 0°-5'
 ♀ Rezia { 26° Scorpio 10' } + 0°-2'
 ♀ Adams { 26° Scorpio 37' } + 0°27'
 ♀ Annika { 26° Cancer 36' } + 0°-1'
 ♀ Marbachia (Rx) { 26° Scorpio 37' } + 0°1'
 ♀ Ludmilla { 26° Scorpio 48' } + 0°11'
 ♀ Polyhymnia { 26° Scorpio 42' } + 0°-6'
 ♀ Izsak { 26° Cancer 53' } + 0°11'

♀ 11 [1] where you are surprising and expectation-breaking
 ♀ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚊ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 11 [1] where you are beloved by the very generic public
 ♀ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ⚊ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚊ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 7 [1] where you have a driving doctrine constraining your behavior
 ⚊ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 11 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♀ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 11 [1] where you can be critical and bullying to your partners
 ♀ 7 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 11 [1] where you are a teacher through via experience alongside others
 ♀ 11 [1] what you share of yourself with everyone
 ♀ 11 [1] where you reject weak expression
 ♀ 7 [1] where the talent available to you is unlimited
 ⚊ 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚊ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 11 [1] associated with the woman who stands strongly on her own
 ⚊ 3 [1] where you face all obstacles and break through
 ⚊ 3 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 3 [1] where you address your reservations about the state of things around you
 ♀ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively

v Pierretta { 26° Pisces 53' } + 0°0'
 v Summa (Rx) { 26° Pisces 58' } + 0°5'
 v Arne { 27° Scorpio 2' } + 0°4'
 v Martir { 27° Pisces 0' } + 0°-2'
 v Simona { 27° Scorpio 5' } + 0°5'
 v Bella { 27° Scorpio 12' } + 0°7'
 v Prymno { 27° Cancer 17' } + 0°5'
 v Urania { 27° Scorpio 26' } + 0°9'
 v Perseverantia { 27° Cancer 21' } + 0°-5'
 v Phaeo { 27° Scorpio 27' } + 0°6'
 v Probitas { 27° Scorpio 25' } + 0°-2'
 v Swasey (Rx) { 27° Cancer 27' } + 0°2'
 v Tamara { 27° Pisces 24' } + 0°-3'
 v Dionysus { 27° Scorpio 32' } + 0°8'
 v Fortuna { 27° Cancer 34' } + 0°2'
 v Libera { 27° Pisces 34' } + 0°0'
 v Mancunia { 27° Scorpio 31' } + 0°-3'
 v Angara { 27° Scorpio 42' } + 0°11'
 v Bohemia { 27° Cancer 40' } + 0°-2'
 v Chicago { 27° Pisces 45' } + 0°5'
 v Amazone (Rx) { 27° Pisces 52' } + 0°7'
 v Edwin { 27° Cancer 59' } + 0°7'
 v Genoveva { 27° Pisces 55' } + 0°-4'
 v Sarita { 27° Scorpio 59' } + 0°4'
 v Boliviana (Rx) { 28° Pisces 10' } + 0°11'
 v Jole { 28° Scorpio 21' } + 0°11'
 v Amphitrite (Rx) { 28° Scorpio 36' } + 0°15'
 v Bethgea { 28° Scorpio 37' } + 0°1'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Constantia { 28° Cancer 37' } + 0°0'
 v Dudu { 28° Scorpio 44' } + 0°7'
 v Wisibada { 28° Pisces 48' } + 0°4'
 v Andromache { 28° Pisces 54' } + 0°6'
 v Carnegia (Rx) { 28° Pisces 50' } + 0°-4'
 v Cosima { 28° Cancer 54' } + 0°4'
 v Eriphyla { 28° Pisces 58' } + 0°4'
 v Kalypso { 29° Cancer 9' } + 0°11'
 v Silesia { 29° Scorpio 4' } + 0°-5'
 v Carlöva { 29° Scorpio 11' } + 0°7'
 v Hormuthia { 29° Cancer 17' } + 0°6'
 v Mnemosyne { 29° Scorpio 15' } + 0°-2'
 v Sibylla (Rx) { 29° Scorpio 14' } + 0°-1'
 v Ceraskia { 29° Cancer 22' } + 0°8'
 v Nora { 29° Scorpio 24' } + 0°2'
 v Burdigala { 29° Pisces 32' } + 0°8'

00 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 00 7 [1] related to being the model of health against which others can be measured
 m 3 [1] where people look up to your contribution to the social world
 00 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 m 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 m 3 [1] where you are open and unashamed, displaying that you want what you want right now
 11 [1] associated with the exposure of deep impulses
 m 3 [1] where you entice others towards agitated action
 11 [1] area of expression which you can stay with for a long time without getting exhausted
 m 3 [1] where you are seen as the people's darling
 m 3 [1] vehicle through which you weasel your way into others' lives
 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 00 7 [1] mode in which you display monopolistic charm
 m 3 [1] where you do what few around you have the audacity to do
 11 [1] where you draw others' attention to feminine characteristics
 00 7 [1] where people under you company feel they can be themselves
 m 3 [1] smooth image
 m 3 [1] related to the finishing of a creative work, not felt up to par
 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 00 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 00 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 7 [1] associated with women who resist reasonable cooperation to do their own thing
 m 3 [1] where you advance new styles among your contemporaries
 00 7 [1] where your actions suggest you deserve the best
 m 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 m 3 [1] your "get away from me if you're not up to code" behavior
 m 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 11 [1] where your actions are very hard to ignore
 m 3 [1] where you are the pack leader [of a bacchus-type clique]
 00 7 [1] when you display a spacey nature
 00 7 [1] where you are entertaining to everyone around
 00 7 [1] where you are a role model to others
 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 00 7 [1] sexiness and creative potency
 11 [1] where your level of inventive originality is too high for others to keep up with you
 m 3 [1] trait of yours which draws out other's discomfort
 m 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 11 [1] where you are a revolutionary among your peers
 m 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 m 3 [1] where the story of your struggle is entertaining to others
 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 m 3 [1] where you draw deep potential from your interactants
 00 7 [1] where you deal a reality check to people advising you

♋ Feronia { 29° Pisces 32' } + 0°0'
 ♋ Atlantis { 29° Cancer 49' } + 0°17'
 ♋ Elsa { 29° Pisces 53' } + 0°4'
 ♋ Esther { 29° Cancer 54' } + 0°1'
 ♋ Devosa { 0° Aries 2' } + -119°-7192'
 ♋ Klotilde (Rx) { 0° Sagittarius 5' } + 0°3'
 ♋ Bondia (Rx) { 0° Sagittarius 18' } + 0°13'
 ♋ Begonia (Rx) { 0° Sagittarius 22' } + 0°4'
 ♋ Bononia { 0° Aries 22' } + 0°0'
 ♋ Venus { 0° Aries 41' } + 0°19'
 ♋ Atropos { 0° Aries 47' } + 0°6'
 ♋ Gikun||'homdima (Rx) { 0° Aries 53' } + 0°6'
 ♋ Hippodamia (Rx) { 0° Aries 57' } + 0°4'
 ♋ Echeclus { 1° Aries 9' } + 0°12'
 ♋ Marmulla { 1° Sagittarius 13' } + 0°4'
 ♋ Poesia { 1° Leo 19' } + 0°6'
 ♋ Pluto (Rx) { 1° Aries 50' } + 0°31'
 ♋ Lucia { 1° Sagittarius 51' } + 0°1'
 ♋ Pala (Rx) { 1° Leo 59' } + 0°8'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Seppina { 1° Sagittarius 56' } + 0°-3'
 ♋ Sisigambis { 2° Sagittarius 7' } + 0°11'
 ♋ Vitja { 2° Aries 5' } + 0°-2'
 ♋ Lamberta { 2° Leo 11' } + 0°6'
 ♋ Lilaia (Rx) { 2° Sagittarius 17' } + 0°6'
 ♋ Tercidina { 2° Sagittarius 14' } + 0°-3'
 ♋ Anastasia { 2° Leo 33' } + 0°19'
 ♋ Belisana { 2° Sagittarius 45' } + 0°12'
 ♋ Irma { 2° Aries 40' } + 0°-5'
 ♋ Timandra { 2° Aries 40' } + 0°0'
 ♋ Child { 2° Aries 58' } + 0°18'
 ♋ Davida { 3° Aries 5' } + 0°7'
 ♋ Olympiada (Rx) { 3° Sagittarius 6' } + 0°1'
 ♋ Imperatrix { 3° Leo 12' } + 0°6'
 ♋ Kalliope { 3° Sagittarius 10' } + 0°-2'
 ♋ Lucerna { 3° Sagittarius 14' } + 0°4'
 ♋ Laetitia { 3° Leo 26' } + 0°12'
 ♋ Pomona { 3° Leo 21' } + 0°-5'
 ♋ Schlutia { 3° Leo 22' } + 0°1'
 ♋ Alekhin { 3° Leo 35' } + 0°13'
 ♋ Wempe { 3° Aries 37' } + 0°2'
 ♋ Berbericia { 3° Sagittarius 48' } + 0°11'
 ♋ Hekate { 4° Aries 7' } + 0°19'
 ♋ Juewa (Rx) { 4° Sagittarius 12' } + 0°5'
 ♋ Adriana { 4° Leo 27' } + 0°15'

☾ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☾ 11 [1] where you easily attract "plenty"; seems related to big money
 ☾ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☾ 11 [1] where you are celebrated among peers
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 4 [1] where your company is preferred over that of others
 ♀ 4 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 4 [1] where others identify you with notions of bigness
 ♀ 8 [1] where you chase measurable successes
 ♀ 8 [1] willing 1:1 socialization
 ♀ 8 [1] adherence to proper rules of behavior
 ♀ 8 Dynamic interaction with the public to restore justice and order.
 ♀ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 8 [1] how you build relationships between people
 ♀ 4 [1] where you are easily seen as a star
 ♀ 12 [1] your unsatisfiable vision, never-ending quest
 ♀ 8 [1] societal power standard and the pressure to meet it
 ♀ 4 [1] the woman at the center of control
 ♀ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 4 [1] where you tell it like it is
 ♀ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 12 [1] easygoingness
 ♀ 4 [1] where you are surprisingly attractive to be around
 ♀ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 12 [1] where class advancement appears to come easily for you
 ♀ 4 [1] associated with women who are meant to be followed
 ♀ 8 [1] where you are the center of your friendship groups and other cliques
 ♀ 8 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 12 [1] where you are the ultimate entertaining figure, watchable
 ♀ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 4 [1] related to election or agenda support gathering
 ♀ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 12 [1] where you make a good public impression
 ♀ 12 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 4 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory

^ Panacea (Rx) { 4° Leo 39' } + 0°12'
 ^ Gryphia { 4° Aries 35' } + 0°-4'
 ^ Iphigenia { 4° Sagittarius 47' } + 0°12'
 ^ Schwassmannia { 4° Sagittarius 40' } + 0°-7'
 ^ Zelia { 4° Aries 40' } + 0°0'
 ^ Adelaide (Rx) { 4° Aries 58' } + 0°18'
 ^ Oskar { 5° Leo 6' } + 0°8'
 ^ Ilsewa { 5° Sagittarius 18' } + 0°12'
 ^ Phaetusa { 5° Leo 10' } + 0°-8'
 ^ Sappho { 5° Sagittarius 20' } + 0°10'
 ^ Hybris { 5° Leo 25' } + 0°5'
 ^ Desiderata { 5° Leo 26' } + 0°1'
 ^ Eurynome { 5° Leo 30' } + 0°4'
 ^ Rhodope { 5° Leo 59' } + 0°29'
 ^ Thekla { 5° Sagittarius 54' } + 0°-5'
 ^ Leona { 6° Sagittarius 1' } + 0°7'
 ^ Unitas { 6° Sagittarius 7' } + 0°6'
 ^ Zahringia { 6° Leo 6' } + 0°-1'
 ^ Euterpe { 6° Aries 16' } + 0°10'
 ^ Oenone { 6° Sagittarius 12' } + 0°-4'
 ^ Thereus (Rx) { 6° Leo 29' } + 0°17'
 ^ Elektra { 6° Aries 27' } + 0°-2'
 ^ Jacqueline { 6° Aries 22' } + 0°-5'
 ^ Anahita { 6° Leo 30' } + 0°8'
 ^ Flora { 6° Leo 32' } + 0°2'
 ^ Kastalia { 6° Aries 34' } + 0°2'
 ^ Tinchén { 6° Sagittarius 47' } + 0°13'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ^ Byblis (Rx) { 6° Sagittarius 52' } + 0°5'
 ^ Scheherezade (Rx) { 6° Leo 52' } + 0°0'
 ^ Aphidas { 7° Leo 8' } + 0°16'
 ^ Bettina { 7° Leo 6' } + 0°-2'
 ^ Erato { 7° Aries 8' } + 0°2'
 ^ Ruperto-Carola { 7° Aries 3' } + 0°-5'
 ^ Arago { 7° Aries 12' } + 0°9'
 ^ Brasilia { 7° Leo 17' } + 0°5'
 ^ Wurm { 7° Sagittarius 16' } + 0°-1'
 ^ Lilith { 7° Leo 22' } + 0°6'
 ^ Bernardina { 7° Sagittarius 25' } + 0°3'
 ^ Cupido { 7° Leo 35' } + 0°10'
 ^ Faina { 7° Leo 31' } + 0°-4'
 ^ Thetis { 7° Aries 33' } + 0°2'
 ^ Lola { 7° Leo 40' } + 0°7'
 ^ Reginhild { 7° Aries 46' } + 0°6'
 ^ Modestia { 7° Leo 58' } + 0°12'

☾ 12 [1] side of you associated with great and capable others
 ♃ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♂ 4 [1] where you put in efforts to control or direct your impulses
 ♂ 4 [1] where you act to carry out the objects of your imagination
 ♃ 8 [1] where others can't get to you or influence you through your stronghold
 ♃ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ☾ 12 [1] where you epitomize the definition of cool [ref: orius]
 ♂ 4 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ☾ 12 [1] where arises the issue of being used like a piece of meat
 ♂ 4 [1] where you have a jack-of-all-trades intellectual openness
 ☾ 12 [1] area where you are given power to steer others
 ☾ 12 [1] where you display an assembly line-style chain of wants
 ☾ 12 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☾ 12 [1] where you are a stable center for your circle
 ♂ 4 [1] where you command an environment passively
 ♂ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♂ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☾ 12 [1] where you are associated with bullheaded women
 ♃ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♂ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ☾ 12 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 8 [1] associated with a fire-tempered mother figure or mother role
 ♃ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ☾ 12 [1] where your backstory and general vibe most heavily affects future events
 ☾ 12 [1] where you demand top class interaction from others
 ♃ 8 [1] where you defy the rules of proprietary
 ♂ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♂ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☾ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☾ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☾ 12 [1] where you are on a quest to perfect your influence
 ♃ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☾ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♂ 4 [1] related to searching for a physical means towards one's intended envisioning
 ☾ 12 [1] where you are a hub around which action takes place
 ♂ 4 [1] trait that occasions all eyes falling on you
 ☾ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☾ 12 [1] where you revolutionize affairs among your circle
 ♃ 8 [1] a staple feature of the domestic life you report to others
 ☾ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☾ 12 [1] what you use to draw reactions from people

^ Mauritia (Rx) { 8° Aries 12' } + 0°14'
 ^ Bambergia { 8° Aries 22' } + 0°10'
 ^ Pompeja { 8° Aries 27' } + 0°5'
 ^ Ute { 8° Sagittarius 29' } + 0°2'
 ^ Emanuela (Rx) { 8° Leo 35' } + 0°6'
 ^ Nysa { 8° Aries 47' } + 0°12'
 ^ Zelima { 8° Sagittarius 42' } + 0°-5'
 ^ Melanie { 8° Leo 53' } + 0°11'
 ^ Myrrha { 9° Leo 18' } + 0°25'
 ^ Gordonia { 9° Leo 17' } + 0°-1'
 ^ Hamiltonia { 9° Leo 28' } + 0°11'
 ^ Protogeneia { 9° Sagittarius 21' } + 0°-7'
 ^ Vaticana { 9° Leo 28' } + 0°7'
 ^ Athor { 9° Leo 59' } + 0°31'
 ^ Beate { 9° Aries 53' } + 0°-6'
 ^ Hajek { 9° Sagittarius 58' } + 0°5'
 ^ Karbyshev { 9° Sagittarius 56' } + 0°-2'
 ^ Bellona { 10° Sagittarius 0' } + 0°4'
 independent of body type
 ^ Gudula (Rx) { 10° Leo 22' } + 0°22'
 ^ Undina { 10° Aries 25' } + 0°3'
 ^ Ani { 10° Aries 45' } + 0°20'
 ^ Forsytia { 10° Sagittarius 47' } + 0°2'
 You also use this same tactic when the power you have is threatened
 ^ Lugano { 10° Leo 43' } + 0°-4'
 ^ Einstein (Rx) { 11° Leo 7' } + 0°24'
 ^ Lumiere { 11° Aries 2' } + 0°-5'
 ^ Alma { 11° Sagittarius 11' } + 0°9'
 ^ Alsatia { 11° Sagittarius 19' } + 0°8'
 ^ Albion { 11° Leo 21' } + 0°2'
 ^ Jubilatrix { 11° Aries 29' } + 0°8'
 ^ Kallisto { 11° Sagittarius 29' } + 0°0'
 ^ Hooveria { 11° Sagittarius 36' } + 0°7'
 ^ Alagasta { 11° Aries 53' } + 0°17'
 ^ Aralia { 11° Leo 54' } + 0°1'
 ^ Euphrosyne { 11° Aries 52' } + 0°-2'
 ^ Hirayama { 11° Aries 58' } + 0°6'
 ^ Messina { 11° Aries 51' } + 0°-7'
 ^ Delores { 12° Sagittarius 3' } + 0°12'
 ^ Orius (Rx) { 12° Aries 28' } + 0°25'
 ^ Artemis { 12° Sagittarius 24' } + 0°-4'
 ^ Odysseus { 12° Leo 37' } + 0°13'
 ^ Bavaria { 12° Sagittarius 55' } + 0°18'
 ^ Velleda { 12° Aries 50' } + 0°-5'
 be an issue

♃ 8 [1] where you display cool receptiveness and adaptability
 ♃ 8 [1] part of you which others find soothing, soft, or pleasant
 ♃ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 4 [1] where ideal partnership features as part of the world
 ♎ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 8 [1] associated with a creative power which everyone wants
 ♎ 4 [1] where you are a model prize to be associated with
 ♎ 12 [1] where people identify you with the ability to command others' impulses
 ♎ 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 12 [1] where you channel a deep (usually sexual) appetite
 ♎ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 4 [1] where you are outspoken
 ♎ 12 [1] where your way is unchanging and self-empowered
 ♎ 12 [1] tool you use to rebel against or escape constraints
 ♃ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♃ 8 [1] where you apply your creative energy most strongly
 ♎ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♎ 12 [1] related to forced undervaluation of one's work
 ♎ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 4 [1] where you are a gifted expresser
 ♎ 12 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♃ 8 [1] context for high-spirited gatherings
 ♎ 4 [1] where you bear attractive features or are associated with people with such features
 ♎ 4 [1] where you are surest in your communication
 ♃ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 12 [1] where you break code; doing things the way they aren't done
 ♃ 8 [1] where you are identified as an artist or craftsman
 ♃ 8 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 8 [1] socialite behavior
 ♎ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♃ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to

^ Dido { 13° Aries 9' } + 0°19'
 ^ Liriope { 13° Sagittarius 3' } + 0°-6'
 ^ Magnolia { 13° Aries 5' } + 0°2'
 ^ Patricia (Rx) { 13° Sagittarius 15' } + 0°10'
 ^ Aethra { 13° Leo 26' } + 0°11'
 ^ Echo (Rx) { 13° Sagittarius 29' } + 0°3'
 ^ Hildrun { 13° Leo 25' } + 0°-4'
 ^ Susanna { 13° Sagittarius 28' } + 0°3'
 ^ Memoria { 13° Leo 34' } + 0°6'
 ^ Senta { 13° Leo 36' } + 0°2'
 ^ Denise { 13° Leo 40' } + 0°4'
 ^ Iva { 13° Sagittarius 42' } + 0°2'
 ^ Brendelia { 13° Sagittarius 53' } + 0°11'
 ^ Ingeborg { 14° Aries 3' } + 0°10'
 ^ Juvisia (Rx) { 14° Aries 3' } + 0°0'
 ^ Kukarkin { 14° Leo 3' } + 0°0'
 ^ Bali { 14° Aries 19' } + 0°16'
 ^ Bertha (Rx) { 14° Sagittarius 35' } + 0°16'
 ^ Joella { 14° Sagittarius 32' } + 0°-3'
 ^ Victoria { 14° Aries 31' } + 0°-1'
 ^ Herba { 14° Leo 47' } + 0°16'
 ^ Valborg { 14° Sagittarius 48' } + 0°1'
 ^ Princetonia { 14° Leo 57' } + 0°9'
 ^ Psyche { 15° Sagittarius 8' } + 0°11'
 ^ Desdemona { 15° Aries 18' } + 0°10'
 ^ Leverrier { 15° Leo 16' } + 0°-2'
 ^ Tjilaki { 15° Leo 16' } + 0°0'
 ^ Brunzia { 15° Aries 36' } + 0°20'
 ^ Misa { 15° Aries 34' } + 0°-2'
 ^ Noemi { 15° Aries 36' } + 0°2'
 ^ Rosa { 15° Aries 38' } + 0°2'
 ^ Clarissa (Rx) { 15° Aries 40' } + 0°2'
 ^ Coelestina { 15° Aries 43' } + 0°3'
 ^ Arrokoth { 16° Sagittarius 9' } + 0°26'
 ^ America { 16° Aries 6' } + 0°-3'
 ^ Alinda (Rx) { 16° Sagittarius 10' } + 0°4'
 ^ Kreusa { 16° Sagittarius 13' } + 0°3'
 ^ Pippa { 16° Aries 11' } + 0°-2'
 ^ Thomana { 16° Sagittarius 19' } + 0°8'
 ^ Adelgunde { 16° Leo 31' } + 0°12'
 ^ Schwarzschilda (Rx) { 16° Sagittarius 33' } + 0°2'
 ^ Frigga { 16° Leo 44' } + 0°11'
 ^ Savonlinna { 16° Sagittarius 56' } + 0°12'
 ^ Aglaja { 17° Leo 2' } + 0°6'

♃ 8 [1] unending striving for fulfillment
 ♂ 4 [1] attractive or powerful trait which draws others to you
 ♃ 8 [1] related to bands and mood-restorative background–music (where you play it)
 ♂ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♌ 12 [1] where the energy around you feels subdued, naturally calming others
 ♂ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♌ 12 [1] where you are a non-slouch, where your way of doing things is THE way
 ♂ 4 [1] what you use to smother-mother people
 ♌ 12 [1] means through which others feel the need to bond to you
 ♌ 12 [1] where you can lead leaders
 ♌ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♂ 4 [1] excessive extracting from others
 ♂ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♃ 8 [1] where you spread a message of peace and love
 ♃ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♌ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♃ 8 [1] sitting back and carefully observing
 ♂ 4 [1] where the culture around you holds an air of significant change
 ♂ 4 [1] trait others desire from you when they seek out your company
 ♃ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♌ 12 [1] where you're likely to seek external support to publicize your aims
 ♂ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♌ 12 [1] an association with fullness, richness, and bounty
 ♂ 4 [1] where you've almost certainly seen the dark side of things
 ♃ 8 [1] where you must contend with an awakening before you are actually ready for it
 ♌ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♌ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♃ 8 [1] where you are logical or methodical in your approach
 ♃ 8 [1] where you are a magnet for the opposite sex
 ♃ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 8 [1] side of your behavior where you are fun to be around
 ♃ 8 [1] an accepted role, a place of acceptance in the world?
 ♃ 8 [1] where exalted principles underlie you interactions with others
 ♂ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 8 [1] realm where you dominate your close interactants
 ♂ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♂ 4 [1] where your own agenda supersedes all others'
 ♃ 8 [1] where you insist on masculine boldness or demand it around you
 ♂ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♌ 12 [1] where you are associated with high-status partners
 ♂ 4 [1] realm where people look at you as a kind of idol
 ♌ 12 [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♂ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ♌ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

^ Epyaxa (Rx) { 17° Sagittarius 2' } + 0°0'
 ^ Ortrud { 17° Leo 17' } + 0°15'
 ^ Tezcatlipoca { 17° Aries 19' } + 0°2'
 ^ Zeuxo { 17° Sagittarius 46' } + 0°27'
 ^ Capek { 17° Leo 57' } + 0°11'
 ^ Friederike { 17° Leo 53' } + 0°-4'
 ^ Harding (Rx) { 18° Sagittarius 9' } + 0°16'
 ^ Johanna { 18° Sagittarius 18' } + 0°9'
 ^ Gunhild { 18° Leo 28' } + 0°10'
 ^ Moira { 18° Sagittarius 29' } + 0°1'
 ^ Alstede { 18° Leo 31' } + 0°2'
 be intentionally abstract
 ^ Papagena { 18° Sagittarius 38' } + 0°7'
 ^ Benjamina { 18° Leo 42' } + 0°4'
 ^ Ilsebill { 18° Leo 48' } + 0°6'
 ^ Lioba { 18° Sagittarius 59' } + 0°11'
 ^ Ottilia { 18° Sagittarius 54' } + 0°-5'
 ^ Tuckia { 18° Sagittarius 55' } + 0°1'
 ^ Sado { 19° Leo 6' } + 0°11'
 ^ Westphalia { 19° Sagittarius 1' } + 0°-5'
 ^ Ulrike { 19° Aries 14' } + 0°13'
 ^ Natascha { 19° Sagittarius 22' } + 0°8'
 ^ Midheaven/(Imum-Coeli) { 19° Aries 31' } + 0°9'
 ^ Kressmannia (Rx) { 19° Sagittarius 39' } + 0°8'
 ^ Lumen { 19° Leo 37' } + 0°-2'
 ^ Frieda { 19° Leo 49' } + 0°12'
 ^ Repsolda (Rx) { 19° Aries 42' } + 0°-7'
 ^ Amanda { 20° Leo 4' } + 0°22'
 ^ Roxane { 20° Sagittarius 3' } + 0°-1'
 ^ Hamburga { 20° Leo 15' } + 0°12'
 ^ Luisa { 20° Sagittarius 12' } + 0°-3'
 ^ Montague (Rx) { 20° Leo 19' } + 0°7'
 ^ Astraea { 20° Aries 23' } + 0°4'
 ^ Messalina (Rx) { 20° Aries 20' } + 0°-3'
 ^ Gunnie { 20° Aries 35' } + 0°15'
 ^ Tugela { 20° Aries 37' } + 0°2'
 ^ Polana { 20° Aries 44' } + 0°7'
 ^ Vera { 20° Sagittarius 56' } + 0°12'
 ^ Whipple { 20° Sagittarius 57' } + 0°1'
 ^ Gerlinde { 21° Sagittarius 0' } + 0°3'
 ^ Hermia { 21° Sagittarius 6' } + 0°6'
 ^ Werdandi { 21° Sagittarius 14' } + 0°8'
 ^ Eurydike { 21° Sagittarius 20' } + 0°6'
 ^ Stereoskopia { 21° Aries 23' } + 0°3'
 ^ Elisabetha { 21° Aries 32' } + 0°9'

♃ 4 [1] your means of giving others hot blood, for better or worse
 ♎ 12 [1] where you represent the underestimated power of an underclass
 ♎ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♃ 4 [1] where you help others break new ground
 ♎ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 12 [1] where you display some of your most volatile energy
 ♃ 4 [1] related to pressured rounds-making
 ♃ 4 [1] your presence amidst flux and change-filled environments
 ♎ 12 [1] mode in which you occupy a starring role
 ♃ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♃ 4 [1] how you use music or film to advance you identity
 ♎ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 4 [1] associated with fiery women
 ♃ 4 [1] an inventive creative vision
 ♃ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 4 [1] where people love coming to you for validation of themselves
 ♎ 8 [1] what your physical characteristics and bodily disposition were built for
 ♃ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♃ 4 [1] associated with the woman as being in control of the situation
 ♎ 12 [1] where you are outgoing and enabling to others
 ♎ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 8 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 12 [1] side of you which is associated with helping others escape their trained box
 ♃ 4 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 12 [1] what you put your concentrated focus into building up as a communicator
 ♎ 8 [1] where you are a recognized situational monopolizer
 ♎ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 8 [1] where you expect to have your aims satisfied
 ♃ 4 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♃ 4 [1] means through which you sponsor followers and fan clubs
 ♃ 4 [1] where you convey resolute insistence
 ♃ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 ♃ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 8 [1] the kind of thing you gather and train on behalf of other people

^ Brixia { 21° Leo 40' } + 0°8'
 ^ Bertholda { 22° Leo 6' } + 0°26'
 ^ Flammaro { 22° Leo 8' } + 0°2'
 ^ Bathilde { 22° Aries 39' } + 0°31'
 ^ Gratia { 22° Aries 33' } + 0°-6'
 ^ Monachia { 22° Sagittarius 43' } + 0°10'
 ^ Astarte { 22° Leo 54' } + 0°11'
 ^ Winchester { 22° Leo 55' } + 0°1'
 ^ Quaoar (Rx) { 23° Aries 5' } + 0°10'
 ^ Alain { 23° Aries 0' } + 0°-5'
 ^ Miriam { 23° Sagittarius 3' } + 0°3'
 ^ Olivia (Rx) { 23° Sagittarius 10' } + 0°7'
 ^ Juno { 23° Aries 27' } + 0°17'
 ^ Hephaistos (Rx) { 23° Aries 28' } + 0°1'
 ^ Asterope { 23° Aries 28' } + 0°0'
 ^ Spirit (PoS) { 23° Sagittarius 36' } + 0°8'
 ^ Leocadia { 23° Aries 32' } + 0°-4'
 ^ Virtus { 23° Sagittarius 39' } + 0°7'
 ^ Petunia { 23° Sagittarius 52' } + 0°13'
 ^ Neptune (Rx) { 24° Sagittarius 4' } + 0°12'
 ^ Burgundia { 24° Aries 11' } + 0°7'
 ^ Meliboea { 24° Leo 18' } + 0°7'
 ^ Seraphina { 24° Sagittarius 16' } + 0°-2'
 ^ Jetta { 24° Sagittarius 26' } + 0°10'
 ^ Sylvania { 24° Sagittarius 27' } + 0°1'
 ^ Quintilla (Rx) { 24° Leo 32' } + 0°5'
 ^ Wanda { 24° Sagittarius 30' } + 0°-2'
 ^ Zeus (Rx) { 24° Aries 45' } + 0°15'
 ^ Aschera { 24° Aries 41' } + 0°-4'
 ^ Diotima { 24° Sagittarius 47' } + 0°6'
 ^ Arsinoe { 25° Sagittarius 6' } + 0°19'
 ^ Sophrosyne { 25° Leo 0' } + 0°-6'
 ^ Sternberga { 25° Leo 0' } + 0°0'
 ^ Letaba { 25° Aries 13' } + 0°13'
 ^ Monica (Rx) { 25° Leo 18' } + 0°5'
 ^ Romilda (Rx) { 25° Leo 19' } + 0°1'
 ^ Agnes (Rx) { 25° Leo 24' } + 0°5'
 ^ Holmia { 25° Aries 28' } + 0°4'
 ^ Vanadis { 25° Leo 23' } + 0°-5'
 ^ Bredichina { 25° Aries 41' } + 0°18'
 ^ Recha { 25° Aries 42' } + 0°1'
 ^ Arequipa { 26° Aries 9' } + 0°27'
 ^ Libussa { 26° Leo 0' } + 0°-9'
 ^ Natalie { 26° Leo 15' } + 0°15'

⚡ 12 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚡ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ⚡ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 8 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 8 [1] where you share your vastly rich creativity with others
 ♀ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚡ 12 [1] where you play the shield to those entrusted to your company
 ⚡ 12 [1] where you refuse to take others' mess
 ♀ 8 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 8 [1] commitment in the eyes of the world
 ♀ 8 [1] emotional home base
 ♀ 8 [1] matriarchal role
 ♀ 4 Very intuitive, core of personality, spirit.
 ♀ 8 [1] where you are remorselessly unhidden, the raw you
 ♀ 4 [1] where you attempt to get maximum use out of your traits
 ♀ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 4 [1] the impression or vibe about you; your ambient environment
 ♀ 8 [1] where you have a style that influences others significantly
 ⚡ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 4 [1] associated with refined execution of things
 ♀ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 4 [1] what you use in order to make your wishes come to pass
 ⚡ 12 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 4 [1] related to executive assistance and the documentation of business plans
 ♀ 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚡ 12 [1] where you are unsatisfiable, no matter what you're given
 ⚡ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚡ 12 [1] where you require an associated personality to perfect your own expression
 ⚡ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ⚡ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 8 [1] where you are determined that your way should rule the day
 ⚡ 12 [1] where you are more likely to be admired by everyone
 ♀ 8 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] playful, inviting way
 ♀ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚡ 12 [1] where you are self-indulgent, taking as much as you want
 ⚡ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what

^ Ingrid { 26° Sagittarius 23' } + 0°8'
 ^ Naef { 26° Aries 21' } + 0°-2'
 ^ Ursina { 26° Sagittarius 39' } + 0°18'
 ^ Arcadia { 26° Leo 43' } + 0°4'
 ^ Mars { 26° Sagittarius 55' } + 0°12'
 ^ Josephina { 26° Leo 58' } + 0°3'
 ^ Struveana { 26° Sagittarius 50' } + 0°-8'
 ^ Nenetta { 27° Sagittarius 8' } + 0°18'
 ^ Patientia { 27° Sagittarius 6' } + 0°-2'
 ^ Renate (Rx) { 27° Aries 12' } + 0°6'
 ^ Juliana { 27° Sagittarius 23' } + 0°11'
 ^ Sophia { 27° Leo 38' } + 0°15'
 ^ Fulvia { 27° Sagittarius 41' } + 0°3'
 ^ Ada { 27° Sagittarius 59' } + 0°18'
 ^ Barbara { 27° Leo 54' } + 0°-5'
 ^ Saga (Rx) { 27° Sagittarius 56' } + 0°2'
 ^ Sun { 28° Leo 10' } + 0°14'
 ^ Sirene { 28° Sagittarius 11' } + 0°*1'
 ^ El Djezair { 28° Leo 25' } + 0°14'
 ^ Charybdis { 28° Leo 49' } + 0°24'
 ^ Askalaphus { 29° Aries 4' } + 0°15'
 ^ House { 29° Sagittarius 0' } + 0°-4'
 ^ Lempo { 29° Sagittarius 8' } + 0°8'
 ^ Corduba { 29° Leo 8' } + 0°0'
 ^ Interamnia { 29° Leo 2' } + 0°-6'
 ^ Judith (Rx) { 29° Aries 6' } + 0°4'
 ^ Leopoldina { 29° Aries 6' } + 0°0'
 ^ Athanasia { 29° Sagittarius 14' } + 0°8'
 ^ Klotho { 29° Sagittarius 25' } + 0°11'
 ^ Nemesis { 29° Leo 24' } + 0°-1'
 ^ Phaethon { 29° Sagittarius 20' } + 0°-4'
 ^ Paulina { 29° Aries 25' } + 0°5'
 ^ Thais { 29° Sagittarius 21' } + 0°-4'
 ^ Wesselink { 29° Aries 27' } + 0°6'
 ^ Orpheus { 29° Aries 38' } + 0°11'
 ^ Melitta { 29° Leo 38' } + 0°0'
 ^ Zita { 29° Leo 32' } + 0°-6'
 ^ Bruna { 29° Aries 44' } + 0°12'
 ^ Dorothea { 29° Aries 40' } + 0°-4'
 ^ Elvira { 29° Leo 51' } + 0°11'
 ^ Havnia { 29° Aries 50' } + 0°-1'
 ^ Iclea { 29° Aries 52' } + 0°2'
 ^ Mercury { 0° Virgo 0' } + 0°8'
 ^ Aspasia { 0° Taurus 4' } + 0°4'

♀ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 4 [1] allure
 ♀ 12 [1] related to prudent resource management
 ♀ 4 [1] steering others
 ♀ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 4 [1] the talents or behaviors others wish you would donate to them
 ♀ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 4 [1] dedicating your work to others benefit
 ♀ 8 [1] where you have tastes that most people wouldn't prefer
 ♀ 4 [1] where you play out your communicative charisma
 ♀ 12 [1] associated with pleasant, beautiful effects
 ♀ 4 [1] where you hold a high standard for partners
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 12 [1] how you make others obey you
 ♀ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 12 [1] ego projection, basic style of interpersonal action
 ♀ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 8 [1] where you enjoy a web of interesting connections
 ♀ 4 [1] where you demonstrate refinement in your bearing
 ♀ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 12 [1] where others around you defer to your influence
 ♀ 12 [1] greedy chasing
 ♀ 8 [1] where you evaluate others for acceptability
 ♀ 8 [1] associated with women with higher status or social value than their men
 ♀ 4 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 4 [1] where you are skillful and innovative in your expression
 ♀ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 4 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 8 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 8 [1] where your career fits into your other life priorities
 ♀ 12 [1] triggers the masculine desire nature
 ♀ 12 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 8 [1] adept communicator
 ♀ 8 [1] where you are associated with irrepressible women
 ♀ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 8 [1] means through which you present your allure
 ♀ 8 [1] where you are a hub for youthful activity
 ♀ 1 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 9 [1] where you enjoy iconic status

♄ Glasenappia { 0° Taurus 6' } + 0°2'
 ♄ Lova { 0° Capricorn 1' } + 0°-5'
 ♄ Ulla { 0° Taurus 8' } + 0°7'
 ♄ Tantalus { 0° Taurus 15' } + 0°7'
 ♄ Hartbeespoortdam { 0° Capricorn 23' } + 0°8'
 ♄ Hela (Rx) { 0° Capricorn 23' } + 0°0'
 ♄ Herluga (Rx) { 0° Taurus 32' } + 0°9'
 ♄ Ino { 0° Taurus 39' } + 0°7'
 ♄ Eugenis (Rx) { 0° Capricorn 46' } + 0°7'
 ♄ Gismonda (Rx) { 0° Capricorn 47' } + 0°1'
 ♄ Sekanina { 0° Capricorn 44' } + 0°-3'
 ♄ Taurinensis { 0° Virgo 59' } + 0°15'
 ♄ Thia { 0° Capricorn 53' } + 0°-6'
 ♄ Aase { 1° Taurus 0' } + 0°7'
 ♄ Columbia { 1° Taurus 9' } + 0°9'
 ♄ Chandra { 1° Taurus 13' } + 0°4'
 ♄ Lick { 1° Virgo 17' } + 0°4'
 ♄ Alauda { 1° Capricorn 37' } + 0°20'
 ♄ Hildegard (Rx) { 1° Virgo 37' } + 0°0'
 ♄ Geisha { 1° Capricorn 52' } + 0°15'
 ♄ Daphne { 2° Capricorn 9' } + 0°17'
 ♄ Bacchus { 2° Virgo 23' } + 0°14'
 ♄ Ottegebe { 2° Taurus 29' } + 0°6'
 ♄ Ampella (Rx) { 2° Virgo 31' } + 0°2'
 ♄ Siwa { 2° Capricorn 47' } + 0°16'
 ♄ Appella { 2° Capricorn 41' } + 0°-6'
 ♄ Henrietta { 2° Virgo 48' } + 0°7'
 ♄ Hades (Rx) { 2° Virgo 58' } + 0°10'
 ♄ Kerstin (Rx) { 2° Taurus 59' } + 0°1'
 ♄ Drakonia (Rx) { 3° Capricorn 8' } + 0°9'
 ♄ North-Node(South-Node) { 3° Taurus 16' } + 0°8'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Sirona { 3° Capricorn 16' } + 0°0'
 ♄ Hippo { 3° Virgo 26' } + 0°10'
 ♄ Eros (PoE) { 3° Capricorn 34' } + 0°8'
 ♄ Selene (Rx) { 3° Virgo 49' } + 0°15'
 ♄ Eos (Rx) { 3° Virgo 59' } + 0°10'
 ♄ Niobe { 4° Taurus 0' } + 0°1'
 ♄ Ninina { 4° Taurus 4' } + 0°4'
 ♄ Hermentaria { 4° Virgo 29' } + 0°25'
 ♄ Herschel { 4° Virgo 25' } + 0°-4'
 ♄ Martha { 4° Taurus 25' } + 0°0'
 ♄ Nerthus { 4° Virgo 27' } + 0°2'
 ♄ Rhodia { 4° Capricorn 35' } + 0°8'
 ♄ Burney { 4° Taurus 46' } + 0°11'

♃ 9 [1] where you are good at bringing out the value in things
 ♃ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♃ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 5 [1] related to something which failed the first time, getting yet another chance
 ♃ 5 [1] where you hint to others that you have dirty or taboo preferences
 ♃ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 9 [1] means through which you are a social change agent
 ♃ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♃ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♃ 5 [1] Related to scandalous teachings by teachers
 ♃ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 9 [1] associated with a gracious manner held by you or others
 ♃ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 5 [1] side of you which is useful for connecting people to each other
 ♃ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♃ 5 [1] sizable concern for distinguishing interpretations
 ♃ 5 [1] where you (utterly) reject tastelessness
 ♃ 1 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 1 [1] what you use to build a creative empire, if you were to do so
 ♃ 5 [1] where you are strong but humble
 ♃ 5 [1] associated with a skilled paternal role
 ♃ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 1 [1] where you use your deep power to control others
 ♃ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♃ 5 [1] where you are a proponent of grown-folks standards
 ♃ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♃ 5 [1] where your ways reshape the perspectives of those around you
 ♃ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♃ 5 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 1 [1] means of passing your power intentions onto the people around you
 ♃ 1 [1] where people unite around your inventiveness and vision for something better
 ♃ 9 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♃ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♃ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 1 [1] where you leave a notable impression on those who see you in action
 ♃ 5 [1] where you are most comfortable or "at home"
 ♃ 9 [1] where you have a mellow allure

♄ Arete { 4° Taurus 42' } + 0°-4'
 ♄ Zeus (Rx) { 4° Virgo 50' } + 0°8'
 ♄ Barcelona { 4° Taurus 55' } + 0°5'
 ♄ Cheruskia { 4° Taurus 56' } + 0°1'
 ♄ Strackea (Rx) { 4° Capricorn 55' } + 0°-1'
 ♄ Virginia { 4° Taurus 58' } + 0°3'
 ♄ Delia { 5° Virgo 8' } + 0°10'
 ♄ Wladilena { 5° Virgo 2' } + 0°-6'
 ♄ Campania { 5° Capricorn 19' } + 0°17'
 ♄ Etheridgea { 5° Virgo 16' } + 0°-3'
 ♄ Klytia (Rx) { 5° Taurus 17' } + 0°1'
 which is only given after more masculine methods have been exhausted
 ♄ Aslog { 5° Virgo 23' } + 0°6'
 ♄ Croatia (Rx) { 5° Virgo 29' } + 0°6'
 ♄ Sabine (Rx) { 5° Taurus 40' } + 0°11'
 ♄ Theobalda { 5° Taurus 49' } + 0°9'
 ♄ Triberga { 5° Taurus 42' } + 0°-7'
 ♄ Phocaea { 5° Virgo 55' } + 0°13'
 ♄ Virtanen { 5° Taurus 59' } + 0°4'
 ♄ Comacina { 6° Capricorn 8' } + 0°9'
 ♄ Euphemia { 6° Virgo 1' } + 0°-7'
 ♄ Huenna (Rx) { 6° Virgo 4' } + 0°3'
 ♄ Thiele { 6° Taurus 4' } + 0°0'
 ♄ Angelica { 6° Virgo 25' } + 0°21'
 ♄ Georgia { 6° Capricorn 24' } + 0°-1'
 you nurture the creative impulse in others
 ♄ Nina (Rx) { 6° Taurus 59' } + 0°35'
 ♄ Tombecka { 6° Virgo 50' } + 0°-9'
 ♄ Borasisi { 7° Taurus 9' } + 0°19'
 ♄ Mikhailov { 7° Capricorn 9' } + 0°0'
 ♄ Zerlina (Rx) { 7° Capricorn 5' } + 0°-4'
 ♄ Painleva { 7° Taurus 12' } + 0°7'
 ♄ Russia (Rx) { 7° Capricorn 19' } + 0°7'
 ♄ Kovacia { 7° Capricorn 21' } + 0°2'
 ♄ Massalia { 7° Virgo 24' } + 0°3'
 ♄ Anna { 7° Capricorn 31' } + 0°7'
 ♄ Lexell (Rx) { 7° Capricorn 37' } + 0°6'
 ♄ Alkeste (Rx) { 7° Taurus 43' } + 0°6'
 ♄ Amelia { 7° Capricorn 48' } + 0°5'
 ♄ Geometria { 7° Taurus 41' } + 0°-7'
 ♄ May { 7° Capricorn 40' } + 0°-1'
 ♄ Agnia (Rx) { 7° Virgo 57' } + 0°17'
 ♄ Asteria { 7° Capricorn 56' } + 0°-1'
 ♄ Ceto (Rx) { 8° Taurus 7' } + 0°11'
 ♄ Lalage { 8° Virgo 0' } + 0°-7'

♃ 9 [1] realm where you display an alpha-level forward drive
 ♃ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 9 [1] where you are left on an "island," isolated with your skill
 ♃ 9 [1] where you can do no wrong in the eyes of the public
 ♃ 5 [1] related to social engineers, planners and matchmakers
 ♃ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♃ 1 [1] where you permeate the informational circle
 ♃ 1 [1] type of urge you draw forth in your admirers
 ♃ 5 [1] where you draw the company of others
 ♃ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♃ 1 [1] what you seem to be on a quest to perfect through your career for
 ♃ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♃ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 9 [1] where you are associated with revolution and social defiance
 ♃ 1 [1] where others' creative expression typically overrides yours
 ♃ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♃ 1 [1] where you require that those around you have high value or attractiveness
 ♃ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♃ 1 [1] how or where you willingly give up control to your partner
 ♃ 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♃ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♃ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♃ 9 [1] where you present yourself naturally without any rubbish
 ♃ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 5 [1] where you are associated with attractive end goals
 ♃ 9 [1] where your own fun and enjoyment comes before everything else
 ♃ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♃ 5 [1] where your wishes will be satisfied no matter what
 ♃ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 9 [1] where you are surrounded by the craziness of others
 ♃ 5 [1] where your creations inspire others to want to project their own creative power
 ♃ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 5 [1] thing for which you seek love and approval from all
 ♃ 1 [1] where you display abilities that pacify unruly crowds
 ♃ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 9 [1] hellraiser, disrupter
 ♃ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♄ Dynamene { 8° Taurus 15' } + 0°15'
 ♄ Anteros { 8° Taurus 26' } + 0°11'
 ♄ Marianna { 8° Capricorn 20' } + 0°-6'
 ♄ Steina { 8° Taurus 24' } + 0°4'
 ♄ Wild { 8° Taurus 29' } + 0°5'
 ♄ Tirza { 8° Taurus 36' } + 0°7'
 ♄ Leleakuhonua (Rx) { 8° Taurus 45' } + 0°9'
 ♄ Alexandra { 8° Capricorn 51' } + 0°6'
 ♄ Hapag { 8° Taurus 52' } + 0°1'
 ♄ Maartje (Rx) { 9° Virgo 3' } + 0°11'
 ♄ Adria { 9° Taurus 13' } + 0°10'
 ♄ Armida { 9° Taurus 17' } + 0°4'
 ♄ Fanny { 9° Virgo 10' } + 0°-7'
 ♄ Hilaritas { 9° Virgo 25' } + 0°15'
 ♄ Elatus (Rx) { 9° Taurus 33' } + 0°8'
 ♄ Adelheid { 9° Taurus 36' } + 0°3'
 ♄ Tergeste (Rx) { 9° Taurus 30' } + 0°-6'
 ♄ Gunter { 9° Capricorn 55' } + 0°25'
 ♄ Li { 10° Capricorn 16' } + 0°21'
 ♄ Signe { 10° Virgo 13' } + 0°-3'
 ♄ Zachia (Rx) { 10° Taurus 15' } + 0°2'
 ♄ Chlosinde (Rx) { 10° Capricorn 25' } + 0°10'
 ♄ Emma { 10° Virgo 36' } + 0°11'
 ♄ Gotho { 10° Virgo 32' } + 0°-4'
 ♄ Chloris { 10° Capricorn 41' } + 0°9'
 ♄ Melpomene { 10° Capricorn 45' } + 0°4'
 ♄ Yrsa (Rx) { 10° Virgo 47' } + 0°2'
 ♄ Uranus (Rx) { 10° Capricorn 56' } + 0°9'
 ♄ Hagar { 11° Virgo 4' } + 0°8'
 ♄ Leontina (Rx) { 11° Virgo 19' } + 0°15'
 ♄ Admetos (Rx) { 11° Taurus 21' } + 0°2'
 ♄ Alphonsina { 11° Virgo 29' } + 0°8'
 ♄ Rhea { 11° Taurus 31' } + 0°2'
 ♄ Sakharov { 11° Capricorn 39' } + 0°8'
 ♄ Una { 11° Virgo 39' } + 0°0'
 ♄ Sylvia { 11° Capricorn 44' } + 0°5'
 ♄ Monterosa { 12° Taurus 7' } + 0°23'
 ♄ Sarmiento { 12° Virgo 15' } + 0°8'
 ♄ Zerbinetta (Rx) { 12° Virgo 18' } + 0°3'
 ♄ Ate { 12° Taurus 21' } + 0°3'
 ♄ Athamantis (Rx) { 12° Taurus 20' } + 0°-1'
 ♄ Kampala (Rx) { 12° Virgo 32' } + 0°12'
 ♄ Savo { 12° Capricorn 44' } + 0°12'
 ♄ Ohio { 12° Capricorn 51' } + 0°7'

♃ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 9 [1] mentally, related to intuitive scanning of one's situation
 ♃ 5 [1] means through which you openly solicit fanship and others' liking
 ♃ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 9 [1] related to dates, jam sessions, and other fun micro gatherings
 ♃ 9 [1] where others have fun around you
 ♃ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 9 [1] where you turn others on or get them excited
 ♃ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 9 [1] where you carve your own path away from the pack
 ♃ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♃ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♃ 1 [1] where you are visibly at the front of all of you contemporaries
 ♃ 9 [1] an area you seem well-versed in
 ♃ 9 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 9 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♃ 5 [1] experiences you demonstrate a want for
 ♃ 1 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 9 [1] where you invite others to be open with their interests in your company
 ♃ 5 [1] where you demonstrate high charisma or attractive qualities
 ♃ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 5 [1] where you are aware of the effect of your physical presence on others
 ♃ 5 [1] where you do things that should get you censored
 ♃ 1 [1] strong trait for which you are 1:1 sought after
 ♃ 5 [1] social talk or information around you
 ♃ 1 [1] where you are a kind of escape for others
 ♃ 1 [1] your brand of royal status
 ♃ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 1 [1] where you are associated with "women under the spotlight"
 ♃ 9 [1] where people are assessed against your status standards
 ♃ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♃ 1 [1] where you assert other people into a corner
 ♃ 5 [1] where a polished presentation, order is important
 ♃ 9 [1] where you render the others around you more sober either because or in spite of you
 ♃ 1 [1] related to ignoring the surface in favor of deeper meaning
 ♃ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 9 [1] where you use your body to coerce other's attention
 ♃ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♃ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

♄ Brunhild { 13° Capricorn 7' } + 0°16'
 ♄ Tinette { 13° Virgo 5' } + 0°-2'
 ♄ Ianthe { 13° Taurus 13' } + 0°8'
 ♄ Griseldis { 13° Capricorn 20' } + 0°7'
 ♄ Bouzareah (Rx) { 13° Virgo 30' } + 0°10'
 ♄ Gunlod (Rx) { 13° Capricorn 38' } + 0°8'
 ♄ Fides { 13° Virgo 42' } + 0°4'
 ♄ Ophelia (Rx) { 13° Taurus 41' } + 0°-1'
 ♄ Luyten { 13° Capricorn 45' } + 0°4'
 ♄ Rachele { 13° Capricorn 41' } + 0°-4'
 ♄ Karma { 13° Virgo 55' } + 0°14'
 ♄ Aesculapia { 14° Virgo 26' } + 0°31'
 notorious-making trouble
 ♄ Italia { 14° Capricorn 26' } + 0°0'
 ♄ Jokaste (Rx) { 14° Virgo 33' } + 0°7'
 ♄ Erna { 14° Taurus 44' } + 0°11'
 ♄ Hektor (Rx) { 14° Taurus 40' } + 0°-4'
 ♄ Luscinia { 14° Virgo 49' } + 0°9'
 ♄ Merapi { 14° Virgo 51' } + 0°2'
 ♄ Minerva { 15° Capricorn 6' } + 0°15'
 ♄ Hedera (Rx) { 15° Capricorn 8' } + 0°2'
 ♄ Lausanna { 15° Capricorn 2' } + 0°-6'
 ♄ Asclepius (Rx) { 15° Capricorn 11' } + 0°9'
 ♄ Amalia { 15° Virgo 12' } + 0°1'
 ♄ Melete { 15° Virgo 23' } + 0°11'
 ♄ Oceana { 15° Capricorn 25' } + 0°2'
 ♄ Liguria (Rx) { 15° Capricorn 38' } + 0°13'
 ♄ Cassandra { 15° Virgo 44' } + 0°6'
 ♄ Caltech { 15° Capricorn 44' } + 0°0'
 for them
 ♄ Disa (Rx) { 15° Virgo 46' } + 0°2'
 ♄ Antikleia { 15° Taurus 54' } + 0°8'
 ♄ McMath { 15° Capricorn 51' } + 0°-3'
 ♄ Nauheima { 15° Capricorn 59' } + 0°8'
 ♄ Vala { 15° Taurus 56' } + 0°-3'
 ♄ Zhulong (Rx) { 16° Taurus 4' } + 0°8'
 ♄ Dejopeja (Rx) { 16° Virgo 1' } + 0°-3'
 ♄ Isabella { 16° Taurus 19' } + 0°18'
 ♄ Antigone { 16° Capricorn 28' } + 0°9'
 ♄ Michela { 16° Virgo 20' } + 0°-8'
 ♄ Polyxena { 16° Capricorn 21' } + 0°1'
 ♄ Vigdis { 16° Virgo 26' } + 0°5'
 ♄ Aguntina { 16° Taurus 34' } + 0°8'
 ♄ Baumeia { 16° Capricorn 49' } + 0°15'
 ♄ Dike { 16° Capricorn 41' } + 0°-8'

♃ 5 [1] where only high status offerings will do for you or by you
 ♃ 1 [1] where you are a hot but elusive commodity
 ♃ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♃ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 1 [1] where you are revealed to have upper-class connections
 ♃ 9 [1] where your partner dominates your agenda
 ♃ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 5 [1] where life seems easy for you despite yours having been through a lot
 ♃ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 9 [1] trait you have that gains you respect (mainly in career)
 ♃ 9 [1] where others constantly invite you to stoop down to their level
 ♃ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♃ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♃ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 1 [1] where you are associated with overflowing lust
 ♃ 1 [1] means through which you promote peace or (at least happiness) for all
 ♃ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 5 [1] where you are a renegade (primarily in your field)
 ♃ 1 [1] where you absolutely demand others perform
 ♃ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♃ 1 [1] related to increasing the family mobility or options for expression
 ♃ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♃ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♃ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 9 [1] where you need a comrade or designated encourager to push you forward
 ♃ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♃ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 5 [1] where you cover your power in charisma
 ♃ 1 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 5 [1] where people are compelled to admit your appeal
 ♃ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 9 [1] where you get lost in a world all your own
 ♃ 5 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-

feminine interactions

└ Edna { 16° Capricorn 49' } + 0°8'
└ Nuwa { 16° Taurus 49' } + 0°0'
└ Bok { 16° Virgo 57' } + 0°8'
└ Chrysothemis (Rx) { 16° Virgo 54' } + 0°-3'
└ Pilcher (Rx) { 16° Taurus 54' } + 0°0'
└ Asia { 17° Capricorn 0' } + 0°6'
└ Tauntonia (Rx) { 17° Virgo 4' } + 0°4'
└ Zenobia { 17° Virgo 15' } + 0°11'
└ Thuringia { 17° Virgo 29' } + 0°14'
└ Ursula { 17° Virgo 27' } + 0°-2'
└ Florentina { 17° Capricorn 36' } + 0°9'
└ Herculina (Rx) { 17° Capricorn 41' } + 0°5'
└ Pobeda (Rx) { 17° Capricorn 40' } + 0°-1'
└ Poseidon (Rx) { 17° Virgo 42' } + 0°2'
└ Heidelberga { 17° Virgo 51' } + 0°9'
└ Valeria { 18° Taurus 3' } + 0°12'
└ Muschi { 18° Capricorn 13' } + 0°10'
└ Kronos (Rx) { 18° Virgo 28' } + 0°15'
└ Hylonome { 18° Taurus 20' } + 0°-8'
└ Armor (Rx) { 18° Virgo 27' } + 0°7'
└ Aletheia { 18° Taurus 36' } + 0°9'
└ Demiddelaer { 18° Capricorn 32' } + 0°-4'
└ Transvaalia { 18° Capricorn 36' } + 0°4'
└ Amneris { 18° Virgo 49' } + 0°13'
└ Watsonia (Rx) { 18° Virgo 40' } + 0°-9'
└ Coppelia { 18° Virgo 55' } + 0°15'
└ Adolfine (Rx) { 19° Capricorn 6' } + 0°11'
└ Leukothea { 19° Virgo 3' } + 0°-3'
└ Caecilia { 19° Virgo 10' } + 0°7'
└ Gretia { 19° Taurus 12' } + 0°2'
└ Universitas { 19° Taurus 28' } + 0°16'
└ Montefiore { 19° Capricorn 32' } + 0°4'
└ Susi { 19° Virgo 55' } + 0°23'
└ Iduna { 20° Capricorn 6' } + 0°11'
└ Maja { 20° Taurus 1' } + 0°-5'
└ Rebekka (Rx) { 20° Taurus 3' } + 0°2'
└ Venetia { 20° Capricorn 19' } + 0°16'
└ Sisyphus { 20° Capricorn 20' } + 0°1'
└ Chaldaea { 20° Capricorn 20' } + 0°0'
└ Erynia { 20° Virgo 24' } + 0°4'
└ Buda { 20° Virgo 33' } + 0°9'
└ Mandeville { 20° Capricorn 35' } + 0°2'
└ Lindemannia { 20° Capricorn 47' } + 0°12'
└ Mbabamwanawaresa (Rx) { 20° Virgo 50' } + 0°3'

└ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
└ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
Π 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 Π 1 [1] your brand of association with art or creative power
 └ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
└ 5 [1] how or where you incite the most intense passions (positive or negative) in others
 Π 1 [1] asset for which you are pulled in every direction
 Π 1 [1] how you open people up to relations with others
 Π 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 Π 1 [1] where you give a celebrated performance
 └ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 └ 5 [1] where you press strongly for self-determination, solo or for others
 └ 5 [1] related to uncertainty whether a known system will work as planned
 Π 1 [1] the side of you which forms the surface over grand depth and complexity
 Π 1 [1] where your circles look up to you
 └ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 └ 5 [1] perfectionism beneath a more friendly or docile nature
 Π 1 [1] one of your most charming personality components
 └ 9 [1] where your way appeals to mass media or mass information environments
 Π 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 └ 9 [1] where even the enemies of your friends respect you
 └ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 └ 5 [1] where you are sassily stubborn
 Π 1 [1] where or how you solicit the feedback of others
 Π 1 [1] on stage before an audience, that which you express best
 Π 1 [1] where you do work in raising others' consciousness of themselves and their interactions
 └ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 Π 1 [1] means through which you are known to protect your other interests
 Π 1 [1] where you can be bossy, but it's because you care
 └ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 └ 9 [1] where you are inviting and facile in any situation
 └ 5 [1] where you may be described as impressive if not spectacular
 Π 1 [1] where people around you are not allowed to express in ways you don't approve of
 └ 5 [1] a good and lighthearted manner
 └ 9 [1] where you are a social trophy whom others like to brag about knowing
 └ 9 [1] where you take an isolated position to protect your greatness
 └ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 └ 5 [1] what you use to win others over into supporting you
 └ 5 [1] where you work with creatives or innovators
 Π 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 Π 1 [1] where you are a dedicated people-improver
 └ 5 [1] where you are confident in commanding your fans and supporters
 └ 5 [1] where you display a creeping power to force your will
 Π 1 Emotional awareness, understanding through details and complexities of another person's personality.

♄ Aeria (Rx) { 20° Virgo 50' } + 0°0'
 ♄ Guacolda { 20° Virgo 50' } + 0°0'
 ♄ Anacostia { 21° Taurus 7' } + 0°17'
 ♄ Clivia (Rx) { 21° Taurus 8' } + 0°1'
 ♄ Preziosa (Rx) { 21° Taurus 5' } + 0°-3'
 ♄ Lucifer { 21° Virgo 24' } + 0°19'
 ♄ Endymion { 21° Virgo 28' } + 0°4'
 ♄ Lundia { 21° Virgo 29' } + 0°1'
 ♄ Atala (Rx) { 21° Taurus 33' } + 0°4'
 ♄ Menippe { 21° Capricorn 34' } + 0°1'
 ♄ Patrice { 21° Taurus 33' } + 0°-1'
 viewable evidence involved
 ♄ Makemake (Rx) { 21° Taurus 40' } + 0°7'
 ♄ Beatrix { 21° Capricorn 49' } + 0°9'
 ♄ Semiramis { 21° Virgo 47' } + 0°-2'
 ♄ Eugenia { 21° Capricorn 58' } + 0°11'
 ♄ Amor { 22° Virgo 17' } + 0°19'
 ♄ Daedalus { 22° Capricorn 13' } + 0°-4'
 ♄ Caprera { 22° Taurus 12' } + 0°-1'
 ♄ Fedynskij { 22° Taurus 15' } + 0°3'
 ♄ Sapientia { 22° Capricorn 16' } + 0°1'
 ♄ Sorgia { 22° Taurus 29' } + 0°13'
 ♄ Sedna 2003 VB12 (Rx) { 22° Virgo 34' } + 0°5'
 ♄ Burnhamia { 22° Capricorn 37' } + 0°3'
 ♄ Requiem { 22° Taurus 45' } + 0°8'
 ♄ Charlotte { 22° Taurus 46' } + 0°1'
 ♄ Crantor (Rx) { 22° Virgo 53' } + 0°7'
 ♄ Parthenope { 22° Virgo 53' } + 0°0'
 ♄ Pikelner { 23° Taurus 9' } + 0°16'
 ♄ Berkeley (Rx) { 23° Virgo 17' } + 0°8'
 ♄ Olga { 23° Capricorn 24' } + 0°7'
 ♄ Persephone { 23° Virgo 30' } + 0°6'
 ♄ Pholus (Rx) { 23° Capricorn 46' } + 0°16'
 ♄ Iduberga { 23° Taurus 41' } + 0°-5'
 ♄ Irene { 23° Capricorn 47' } + 0°6'
 ♄ Justitia { 23° Taurus 46' } + 0°-1'
 ♄ Wolfiana { 23° Taurus 46' } + 0°0'
 ♄ Vesta { 23° Capricorn 54' } + 0°8'
 ♄ Ambartsumian { 23° Capricorn 50' } + 0°-4'
 ♄ Weringia { 23° Taurus 52' } + 0°2'
 ♄ Feodosia (Rx) { 24° Capricorn 9' } + 0°14'
 ♄ Leonora { 24° Taurus 2' } + 0°-7'
 ♄ Davidweilla { 24° Virgo 16' } + 0°14'
 ♄ Massevitch (Rx) { 24° Virgo 19' } + 0°3'
 ♄ Ixion { 24° Taurus 28' } + 0°9'

♃ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♃ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 9 [1] the side of you that draws others into a happier world
 ♃ 9 [1] route you pursue to reconcile the world with your wants
 ♃ 9 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♃ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 9 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ♃ 9 [1] where you are dedicated to far-reaching influence
 ♃ 5 [1] where you set the agenda for others' actions, leading them
 ♃ 1 [1] where you are a role model for others' ambition
 ♃ 5 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 1 [1] where you chase an inner goal which only you can comprehend
 ♃ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♃ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♃ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 5 [1] associated with men who are open to alternative experiences or novel paths
 ♃ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♃ 1 [1] spotlight and salience of presence
 ♃ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 9 [1] tool you use in order to be the boss in your relationships
 ♃ 1 [1] the seat of your self efficacy (confidence)
 ♃ 1 [1] where you stay focused on the final (personal expressive) objective
 ♃ 9 [1] craving knowledge to build enterprises with
 ♃ 1 [1] where mass information is a battleground for you
 ♃ 5 [1] where you are dead serious about your profession
 ♃ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 5 [1] associated with professional achievement
 ♃ 9 [1] where you must be strongly supported in order to meet your interactional goals
 ♃ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 9 [1] that side of you which suffers if you make wrong decisions
 ♃ 9 [1] where you spend energy in excess
 ♃ 5 [1] focused effort
 ♃ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 5 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♃ 9 [1] where your way elicits respect from others
 ♃ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♃ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 9 [1] how you order others around

♄ Cremona { 24° Capricorn 21' } + 0°-7'
 ♄ Yi Xing { 24° Capricorn 28' } + 0°-7'
 ♄ Arabella { 24° Taurus 31' } + 0°-3'
 ♄ Nymphe { 24° Capricorn 46' } + 0°-15'
 ♄ Aeolia { 24° Capricorn 53' } + 0°-7'
 ♄ Liberatrix { 24° Capricorn 56' } + 0°-3'
 ♄ Siegena { 24° Virgo 59' } + 0°-3'
 ♄ Zwetana { 25° Capricorn 0' } + 0°-1'
 ♄ Yerkes { 25° Taurus 10' } + 0°-10'
 ♄ Ceres (Rx) { 25° Taurus 28' } + 0°-18'
 ♄ Dodona (Rx) { 25° Taurus 26' } + 0°-2'
 ♄ Jupiter { 25° Capricorn 33' } + 0°-7'
 ♄ Adelinda (Rx) { 25° Capricorn 36' } + 0°-3'
 ♄ Mellena { 25° Virgo 35' } + 0°-1'
 ♄ Rotraut { 25° Capricorn 37' } + 0°-2'
 ♄ Ara (Rx) { 25° Capricorn 52' } + 0°-15'
 ♄ Colocolo { 25° Virgo 58' } + 0°-6'
 ♄ Fama { 25° Taurus 54' } + 0°-4'
 ♄ Erminia { 26° Capricorn 3' } + 0°-9'
 ♄ Elisa { 26° Taurus 11' } + 0°-8'
 ♄ Vincentina { 26° Virgo 15' } + 0°-4'
 ♄ Ascendant/(Descendant) { 26° Virgo 29' } + 0°-14'
 ♄ Heracles (Rx) { 26° Capricorn 23' } + 0°-6'
 ♄ Cosette { 26° Taurus 24' } + 0°-1'
 ♄ Isolda { 26° Taurus 35' } + 0°-11'
 ♄ Oort { 26° Taurus 46' } + 0°-11'
 ♄ Academia { 26° Taurus 57' } + 0°-11'
 ♄ Delia { 26° Virgo 55' } + 0°-2'
 ♄ Mildred { 26° Taurus 55' } + 0°-0'
 ♄ Mattiaca { 27° Virgo 11' } + 0°-16'
 ♄ Regina { 27° Virgo 11' } + 0°-0'
 ♄ Kollaa { 27° Capricorn 26' } + 0°-15'
 followed. Accordingly it also shows where you pay attention to
 ♄ Nanon { 27° Taurus 22' } + 0°-4'
 ♄ Washingtonia { 27° Virgo 35' } + 0°-13'
 ♄ Germania { 27° Taurus 41' } + 0°-6'
 ♄ Locarno { 27° Virgo 48' } + 0°-7'
 ♄ Shura { 27° Virgo 49' } + 0°-1'
 ♄ Huberta { 27° Virgo 58' } + 0°-9'
 ♄ Manwe { 28° Virgo 7' } + 0°-9'
 ♄ Gabriella { 28° Capricorn 4' } + 0°-3'
 ♄ Semphyra { 28° Virgo 4' } + 0°-0'
 ♄ Erda (Rx) { 28° Virgo 13' } + 0°-9'
 ♄ Inna { 28° Virgo 17' } + 0°-4'
 ♄ Newcambia { 28° Capricorn 19' } + 0°-2'

♃ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♃ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♄ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 5 [1] where you project a strong desire nature
 ♃ 5 [1] where you are someone or some group's darling
 ♃ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 1 [1] where your intelligence shines through to others
 ♃ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 9 [1] where you pull no punches
 ♄ 9 Nurturing, farming, caring, parenthood.
 ♄ 9 [1] where you connect others to vast worlds beyond
 ♃ 5 [1] image promotion
 ♃ 5 [1] where you are more likely to hesitate or proceed carefully
 ♃ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 5 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 5 [1] where you have a talent for intellectualizing
 ♃ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 9 [1] where you seem to put your own interests or expression first
 ♃ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 9 [1] capacity in which people depend on you to define their social groups
 ♃ 1 [1] associated with softened masculinity
 ♃ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♃ 5 [1] where you offer others an escape from external confusion
 ♄ 9 [1] that which needs to be protected from all insult
 ♄ 9 [1] where you have defining, turbulent, or chaotic relationships with males
 ♄ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♄ 9 [1] where you are at your most creatively, instinctively inspired
 ♃ 1 [1] means through which you disenfranchise of others
 ♄ 9 [1] where you are charming company
 ♃ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 1 [1] what the artists or creative types around you are good for
 ♃ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 followed. Accordingly it also shows where you pay attention to
 ♄ 9 [1] side of you which you allow others to enjoy when making connections with you
 ♃ 1 [1] where you are a uniquely memorable personality
 ♄ 9 [1] aspect of your personality which is stably distinctive
 ♃ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♃ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♃ 1 [1] where those who associate with you must be up to standard
 ♃ 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♃ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 1 [1] where you act to correct the wrong expression of those around you
 ♃ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 5 [1] where you are praised for your creative or desirous excesses

♍ Roberta { 28° Virgo 25' } + 0°6'
 ♍ Suevia { 28° Capricorn 27' } + 0°2'
 ♍ Hedda { 28° Taurus 33' } + 0°6'
 ♍ Vinifera { 28° Taurus 34' } + 0°1'
 ♍ Garumna { 28° Virgo 47' } + 0°13'
 ♍ Aegina { 28° Capricorn 51' } + 0°4'
 influence
 ♍ Eduarda { 28° Taurus 52' } + 0°1'
 ♍ Felicitas { 28° Taurus 56' } + 0°4'
 ♍ Nausikaa { 28° Taurus 59' } + 0°3'
 ♍ Kleopatra { 29° Virgo 8' } + 0°9'
 ♍ Athalia { 29° Capricorn 17' } + 0°9'
 ♍ Pickeringia { 29° Taurus 16' } + 0°-1'
 ♍ Hercynia (Rx) { 29° Capricorn 29' } + 0°13'
 ♍ Hirundo { 29° Capricorn 22' } + 0°-7'
 ♍ Meyermann { 29° Capricorn 38' } + 0°16'
 ♍ Lagrangea { 29° Taurus 42' } + 0°4'
 ♍ Marion { 29° Taurus 44' } + 0°2'
 ♍ Rhadamanthus (Rx) { 29° Taurus 55' } + 0°11'
 ♍ Agrippina { 29° Capricorn 57' } + 0°2'
 ♍ Ariadne { 0° Gemini 5' } + 0°8'
 be healthy and stable)
 ♍ Medea { 0° Aquarius 4' } + 0°-1'
 ♍ Birgit { 0° Gemini 13' } + 0°9'
 ♍ Ganymed { 0° Libra 15' } + 0°2'
 ♍ Kilia { 0° Gemini 18' } + 0°3'
 ♍ Isara { 0° Aquarius 29' } + 0°11'
 ♍ Varuna { 0° Libra 35' } + 0°6'
 ♍ Lipperta { 0° Libra 30' } + 0°-5'
 ♍ Janina (Rx) { 0° Gemini 45' } + 0°15'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♍ Philomela { 0° Gemini 48' } + 0°3'
 ♍ Scylla { 0° Gemini 47' } + 0°-1'
 ♍ Moon { 1° Gemini 3' } + 0°16'
 ♍ Fini (Rx) { 1° Gemini 5' } + 0°2'
 ♍ Halawe { 1° Libra 0' } + 0°-5'
 ♍ Julia { 1° Gemini 8' } + 0°8'
 ♍ Violetta { 1° Gemini 4' } + 0°-4'
 ♍ Freia { 1° Libra 12' } + 0°8'
 ♍ Tabora (Rx) { 1° Aquarius 14' } + 0°2'
 ♍ Isis { 1° Gemini 32' } + 0°18'
 ♍ Cline { 1° Gemini 32' } + 0°0'
 ♍ Maria { 1° Libra 38' } + 0°6'
 ♍ Mocia { 1° Aquarius 36' } + 0°-2'
 ♍ Tokio { 1° Libra 32' } + 0°-4'

♀ 1 [1] where people around you don't feel good enough
 ♀ 5 [1] where you are level-headed and stable in your interactions
 ♀ 9 [1] where you favor a broad variety of experiences
 ♀ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♀ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 9 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♀ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 5 [1] side of you more able to manifest through an entertainment field
 ♀ 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 5 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 5 [1] where you demonstrate an intrusive charm
 ♀ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 9 [1] where you take a logical, clinical approach to things
 ♀ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 5 [1] where you nurture through boundary-breaking
 ♀ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♀ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 10 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoided
 ♀ 10 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 6 [1] where communicating—talking things out—is extremely important to you
 ♀ 2 [1] giving form to
 ♀ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 10 [1] where harmony in personal relationships is extra important
 ♀ 10 [1] what you are constantly dwelling on
 ♀ 10 [1] emotions and inclinations
 ♀ 10 [1] one who shelters their team and creative interests from external chaos
 ♀ 2 [1] your style of veiled conquest
 ♀ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 10 [1] where you excel in advancing your aims
 ♀ 2 [1] side of you which you put to odd uses in the eyes of others
 ♀ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 6 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 2 [1] where people feel obliged to accept what you give

⚊ Zelinda { 1° Aquarius 35' } + 0°3'
 ⚊ Argentina (Rx) { 1° Gemini 42' } + 0°7'
 ⚊ Boreas (Rx) { 1° Gemini 45' } + 0°3'
 ⚊ Edith (Rx) { 1° Gemini 48' } + 0°3'
 ⚊ Raphaela { 1° Aquarius 40' } + 0°-8'
 ⚊ Gisela { 2° Aquarius 3' } + 0°23'
 ⚊ Agamemnon { 2° Gemini 14' } + 0°11'
 ⚊ Arabia { 2° Gemini 16' } + 0°2'
 circle's interest
 ⚊ Camelia { 2° Libra 13' } + 0°-3'
 masculinity or creative force arise
 ⚊ Herodias { 2° Aquarius 14' } + 0°1'
 ⚊ Loretta (Rx) { 2° Libra 19' } + 0°5'
 ⚊ Lachesis (Rx) { 2° Libra 20' } + 0°1'
 ⚊ Asplinda { 2° Libra 36' } + 0°16'
 ⚊ Clementina { 2° Libra 37' } + 0°1'
 ⚊ Osiris { 2° Gemini 47' } + 0°10'
 ⚊ Jeffers { 2° Gemini 46' } + 0°-1'
 ⚊ Norma { 2° Gemini 43' } + 0°-3'
 ⚊ Pittsburghia (Rx) { 2° Libra 46' } + 0°3'
 ⚊ Chaka { 2° Gemini 59' } + 0°13'
 ⚊ Lilliana (Rx) { 2° Gemini 52' } + 0°-7'
 ⚊ Gudrun { 3° Aquarius 5' } + 0°13'
 ⚊ Mathilde { 3° Aquarius 17' } + 0°12'
 ⚊ Anubis { 3° Libra 27' } + 0°10'
 ⚊ Marghanna { 3° Aquarius 21' } + 0°-6'
 ⚊ Pentheseilea { 3° Gemini 26' } + 0°5'
 ⚊ Carina { 3° Aquarius 33' } + 0°7'
 ⚊ Carolina { 3° Libra 37' } + 0°4'
 ⚊ Altona { 3° Gemini 46' } + 0°9'
 ⚊ Josefa { 3° Aquarius 46' } + 0°0'
 ⚊ Hidalgo (Rx) { 3° Libra 58' } + 0°12'
 ⚊ Carmen { 3° Aquarius 51' } + 0°-7'
 ⚊ Alekto { 4° Aquarius 9' } + 0°18'
 ⚊ Amata { 4° Gemini 2' } + 0°-7'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Clemence { 4° Gemini 3' } + 0°1'
 ⚊ Helwerthia { 4° Libra 3' } + 0°0'
 ⚊ Eleonora { 4° Libra 17' } + 0°14'
 ⚊ Vertex/(Anti-Vertex) { 4° Gemini 28' } + 0°11'
 ⚊ Briseis { 4° Aquarius 29' } + 0°1'
 ⚊ Pallas (Rx) { 4° Libra 33' } + 0°4'
 ⚊ Celuta { 4° Libra 39' } + 0°6'
 ⚊ Franziska { 4° Gemini 36' } + 0°-3'
 ⚊ Marlene { 4° Libra 38' } + 0°2'

☿ 6 [1] where you must work to balance creativity with practicality
 ♀ 10 [1] where idealism characterizes your world
 ♀ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 10 [1] that which you will not allow to be subpar to others
 ☿ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☿ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ☿ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 2 [1] related to the newsworthy work of social scientists
 ♀ 2 [1] where you are the liberator
 ♀ 2 [1] how you evoke the joyful passions of others
 ♀ 2 [1] where your actions project in a memorable way
 ♀ 10 transformation and overcoming; hero; oracle; sixth sense
 ♀ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 10 [1] area where you are in skilled command of your abilities
 ♀ 2 [1] where you seek your own fulfillment with or without others' approval
 ♀ 10 [1] where you promote pleasant attachments to interactants
 ♀ 10 [1] where your surroundings are populated by powerful forces
 ☿ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ☿ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ☿ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 10 [1] where you demand the attention of others
 ☿ 6 [1] where you proceed as if you haven't been listened to enough
 ♀ 2 [1] your social-behavioral base for expanding your influence over people
 ♀ 10 [1] tool you use to gain influence in the world
 ☿ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 2 [1] attention getter
 ☿ 6 [1] where you express being pleased with your own projected expression
 ☿ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 10 [1] susceptibility to life change
 ☿ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 2 [1] social justice
 ♀ 2 [1] protective motherly role to others
 ♀ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

⚊ Mathesis { 4° Gemini 36' } + 0°-2'
 ⚊ Rockefelleria { 4° Gemini 32' } + 0°-4'
 ⚊ Moultona { 4° Gemini 49' } + 0°17'
 ⚊ Erigone { 4° Libra 59' } + 0°10'
 ⚊ Varda { 5° Libra 6' } + 0°7'
 ⚊ Deborah { 5° Aquarius 8' } + 0°2'
 ⚊ Matterania { 5° Aquarius 0' } + 0°-8'
 ⚊ Admetos { 5° Libra 7' } + 0°7'
 ⚊ Pyrrha { 5° Libra 11' } + 0°4'
 ⚊ Claudia { 5° Aquarius 20' } + 0°9'
 ⚊ Pythia (Rx) { 5° Gemini 39' } + 0°19'
 ⚊ Bodea { 5° Libra 59' } + 0°20'
 ⚊ Oriola (Rx) { 6° Libra 7' } + 0°8'
 ⚊ Industria { 6° Aquarius 11' } + 0°4'
 ⚊ Murray (Rx) { 6° Libra 14' } + 0°3'
 ⚊ Tatry { 6° Aquarius 14' } + 0°0'
 ⚊ Vulkanus (Rx) { 6° Aquarius 23' } + 0°9'
 ⚊ Ginevra { 6° Libra 26' } + 0°3'
 ⚊ Salome { 6° Gemini 24' } + 0°-2'
 ⚊ Jessonda (Rx) { 6° Libra 33' } + 0°9'
 ⚊ Scott { 6° Aquarius 33' } + 0°0'
 ⚊ Cybele (Rx) { 6° Gemini 43' } + 0°10'
 ⚊ Cantabia { 6° Gemini 51' } + 0°8'
 ⚊ Ernestina (Rx) { 6° Aquarius 57' } + 0°6'
 ⚊ Salacia { 7° Gemini 17' } + 0°20'
 ⚊ Edburga { 7° Libra 17' } + 0°0'
 ⚊ Hertha (Rx) { 7° Gemini 22' } + 0°5'
 ⚊ Nephela { 7° Gemini 22' } + 0°0'
 ⚊ Sigelinde (Rx) { 7° Libra 23' } + 0°1'
 ⚊ Siva { 7° Libra 37' } + 0°14'
 ⚊ Lozere { 7° Libra 33' } + 0°-4'
 ⚊ Aurelia { 7° Gemini 46' } + 0°13'
 ⚊ Fraternitas { 7° Aquarius 59' } + 0°13'
 ⚊ Nealley { 7° Gemini 50' } + 0°-9'
 ⚊ Terpsichore (Rx) { 8° Aquarius 2' } + 0°12'
 ⚊ Elfriede { 8° Libra 1' } + 0°-1'
 ⚊ Walraven { 8° Aquarius 15' } + 0°14'
 twin for the individual. Definitely investigate this.
 ⚊ Bienor (Rx) { 8° Gemini 33' } + 0°18'
 ⚊ Prudentia (Rx) { 8° Libra 30' } + 0°-3'
 ⚊ Clorinde { 8° Aquarius 45' } + 0°15'
 ⚊ Erika { 8° Libra 42' } + 0°-3'
 ⚊ Hale { 8° Aquarius 42' } + 0°0'
 ⚊ Hispania (Rx) { 8° Libra 42' } + 0°0'
 ⚊ Venusia { 8° Libra 47' } + 0°5'

⚊ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 10 [1] money-making trade
 ⚊ 2 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 2 [1] otherworldly brilliance
 ⚊ 6 [1] thing which people are more likely to come to you to get
 ⚊ 6 [1] where you insist on tangibility's and clear results
 ⚊ 2 [1] where you gather (attempted) influences from far and wide
 ⚊ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 6 [1] where the occasion for a counselor or advisor arises
 ⚊ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 2 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 2 [1] where you foster uninhibitedness in others
 ⚊ 6 [1] side of you which determines your opportunities in the world
 ⚊ 2 [1] where your expression is tempered by external forces
 ⚊ 6 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 6 [1] where you display unapologetic sass (back talk)
 ⚊ 2 [1] where you channel others' illusions for them
 ⚊ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 2 [1] the importance of good appearances, materialism
 ⚊ 6 [1] where you ways can take a toll on your partner
 ⚊ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 10 [1] fuel source for your single-minded passion
 ⚊ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚊ 2 [1] associated with tall, long-reaching or long duration things
 ⚊ 10 [1] associated with hurt women
 ⚊ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚊ 2 [1] where you take on the persona of a star or central figure
 ⚊ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 10 [1] prime skill which your career field requires
 ⚊ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ⚊ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 6 [1] folk hero
 ⚊ 2 [1] area which your communications influence most heavily
 ⚊ 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ⚊ 10 [1] where you are associated with women of singularly unique accomplishments
 ⚊ 2 [1] where you are super busy with creative ideas
 ⚊ 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 2 [1] resistance to having your impulses chained
 ⚊ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ⚊ 2 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 2 [1] how you reject those who try to get close to you

⚖ 8° Aquarius 59' } + 0°12'
 ⚖ 9° Aquarius 6' } + 0°7'
 ⚖ Thyr (Rx) { 9° Gemini 0' } + 0°-6'
 ⚖ Ilmatar { 9° Libra 34' } + 0°34'
 ⚖ Anitra { 9° Gemini 49' } + 0°15'
 ⚖ Simeisa { 9° Aquarius 46' } + 0°-3'
 ⚖ Typhon (Rx) { 9° Gemini 51' } + 0°5'
 ⚖ Brucia { 9° Gemini 55' } + 0°4'
 ⚖ Haidea { 9° Gemini 54' } + 0°-1'
 ⚖ Saskia { 9° Aquarius 56' } + 0°2'
 ⚖ Nessus { 10° Gemini 4' } + 0°8'
 ⚖ Rudneva { 10° Gemini 9' } + 0°5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚖ Adrastea (Rx) { 10° Libra 25' } + 0°16'
 ⚖ Merxia { 10° Libra 21' } + 0°-4'
 ⚖ Priska { 10° Libra 24' } + 0°3'
 ⚖ Schubart { 10° Libra 37' } + 0°13'
 ⚖ Narcissus { 10° Gemini 43' } + 0°6'
 ⚖ Toni (Rx) { 10° Libra 45' } + 0°2'
 ⚖ Bathseba { 10° Gemini 50' } + 0°5'
 ⚖ Jena { 10° Libra 50' } + 0°0'
 ⚖ Wilkens { 10° Aquarius 59' } + 0°9'
 ⚖ Europa { 11° Aquarius 2' } + 0°3'
 ⚖ Haumea (Rx) { 11° Gemini 2' } + 0°0'
 ⚖ Riema { 11° Gemini 5' } + 0°3'
 collection
 ⚖ Lucina { 11° Gemini 15' } + 0°10'
 ⚖ Whittemora { 11° Libra 19' } + 0°4'
 ⚖ Ekard { 11° Libra 39' } + 0°20'
 ⚖ Seeligeria { 11° Gemini 30' } + 0°-9'
 ⚖ Sonneberga { 11° Gemini 30' } + 0°0'
 ⚖ Achilles { 11° Aquarius 48' } + 0°18'
 ⚖ Lydina { 11° Gemini 45' } + 0°-3'
 ⚖ Aquitania (Rx) { 12° Aquarius 8' } + 0°23'
 ⚖ Caupolican { 12° Gemini 8' } + 0°0'
 ⚖ Gutemberga { 12° Gemini 2' } + 0°-6'
 ⚖ Ludovica { 12° Aquarius 9' } + 0°7'
 ⚖ Notburga (Rx) { 12° Aquarius 0' } + 0°-9'
 ⚖ Zeus (Rx) { 12° Libra 8' } + 0°8'
 ⚖ Euler (Rx) { 12° Libra 36' } + 0°28'
 ⚖ Lehigh { 12° Libra 39' } + 0°3'
 ⚖ Portlandia (Rx) { 12° Libra 34' } + 0°-5'
 ⚖ Adeona { 12° Gemini 47' } + 0°13'
 ⚖ Bruchsalia { 12° Gemini 43' } + 0°-4'
 ⚖ Leda { 12° Aquarius 40' } + 0°-3'

⚖ 6 [1] where you have no equals to compare your actions to
 ⚖ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚖ 10 [1] side of you which is considered to be a phenomenon in itself
 ⚖ 2 [1] likeable masculinity
 ⚖ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚖ 6 [1] where you passionately attach to others, for better or worse
 ⚖ 10 [1] where your expression separates you from what people are comfortable with
 ⚖ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚖ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚖ 6 [1] the thing people want from you when they seek shelter under you
 ⚖ 10 [1] where you are a natural media personality
 ⚖ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ⚖ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚖ 2 [1] where you have deeply philosophical or principled views
 ⚖ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ⚖ 2 [1] related to the pre performance concern about potential critics
 ⚖ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚖ 2 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚖ 10 [1] associated with being undisturbed despite another's stressors
 ⚖ 2 [1] where you obtain or reflect creative superiority above others
 ⚖ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ⚖ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚖ 10 [1] aspect of your personality which proves educational to others
 ⚖ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚖ 10 [1] where you are susceptible to others' misunderstanding
 ⚖ 2 [1] where you are a compelling communicator
 ⚖ 2 [1] where you make an ideal social example
 ⚖ 10 [1] where you project high salience or social stature
 ⚖ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚖ 6 [1] where you can do great things, but only with the help of someone else
 ⚖ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ⚖ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚖ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚖ 10 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚖ 6 [1] where something about you is alluringly excessive...from a distance
 ⚖ 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ⚖ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ⚖ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ⚖ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚖ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚖ 10 [1] where others' desires circumscribe your actions
 ⚖ 10 [1] where you appeal to rule-breaking crowds
 ⚖ 6 [1] where you let others go first, releasing your power after they've successfully released theirs

⚊ Zeissia (Rx) { 12° Libra 49' } + 0°9'
 ⚊ Abundantia { 12° Gemini 57' } + 0°8'
 ⚊ Amicitia (Rx) { 12° Libra 58' } + 0°1'
 ⚊ Fiducia { 13° Aquarius 8' } + 0°10'
 ⚊ Bilkis { 13° Aquarius 20' } + 0°12'
 ⚊ Padua { 13° Libra 43' } + 0°23'
 ⚊ Dziewanna { 13° Libra 56' } + 0°13'
 ⚊ Cyrene { 13° Aquarius 54' } + 0°-2'
 ⚊ Ostara { 13° Aquarius 52' } + 0°-2'
 ⚊ Pariana { 13° Gemini 50' } + 0°-2'
 ⚊ Ambrosia { 14° Aquarius 8' } + 0°18'
 ⚊ Merope { 14° Aquarius 14' } + 0°6'
 ⚊ Toro { 14° Libra 22' } + 0°8'
 ⚊ Itokawa { 14° Gemini 31' } + 0°9'
 ⚊ Aidamina { 14° Libra 30' } + 0°-1'
 ⚊ Helga { 14° Libra 39' } + 0°9'
 ⚊ Caia { 14° Aquarius 46' } + 0°7'
 ⚊ Kriemhild (Rx) { 14° Gemini 45' } + 0°-1'
 ⚊ Mehlretter { 14° Aquarius 49' } + 0°4'
 maintenance of creations by their unready creators
 ⚊ Thule { 14° Gemini 42' } + 0°-7'
 ⚊ Marlu { 14° Gemini 53' } + 0°11'
 ⚊ Shane { 14° Aquarius 57' } + 0°4'
 ⚊ Teutonia { 14° Aquarius 55' } + 0°-2'
 ⚊ Hecuba { 15° Aquarius 3' } + 0°8'
 final
 ⚊ Jansky { 15° Libra 4' } + 0°1'
 ⚊ Aaltje { 15° Gemini 13' } + 0°9'
 ⚊ Kaverin { 15° Libra 10' } + 0°-3'
 ⚊ Gunila { 15° Gemini 27' } + 0°17'
 ⚊ Jablunka { 15° Libra 31' } + 0°4'
 ⚊ Lena { 15° Gemini 47' } + 0°16'
 ⚊ Polonia { 15° Gemini 46' } + 0°-1'
 ⚊ La Plata { 15° Gemini 51' } + 0°5'
 business, and society
 ⚊ Ricarda { 15° Libra 53' } + 0°2'
 ⚊ Walpurga { 15° Gemini 59' } + 0°6'
 ⚊ Zubaida { 15° Aquarius 52' } + 0°-7'
 ⚊ Chloe (Rx) { 16° Gemini 9' } + 0°17'
 ⚊ Gaspra { 16° Libra 8' } + 0°-1'
 ⚊ Othild (Rx) { 16° Libra 11' } + 0°3'
 ⚊ Brangane { 16° Libra 23' } + 0°12'
 ⚊ Doris { 16° Aquarius 25' } + 0°2'
 ⚊ Hypatia { 16° Gemini 22' } + 0°-3'
 ⚊ Nestor { 16° Gemini 30' } + 0°8'

♎ 2 [1] where it is clear that you have a good head on your shoulders
 ♎ 10 [1] where you are inclined to stress yourself out
 ♎ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 6 [1] realm where you are a trustworthy asset to others
 ♎ 6 [1] where you accept only events of value
 ♎ 2 [1] where you are associated with the super-beautiful
 ♎ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 6 [1] means through which you put 1:1 company under your thumb
 ♎ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 6 [1] related to tasks dedication especially for people working to expose something
 ♎ 2 [1] where you draw other's inexplicable interest
 ♎ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 2 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 10 [1] where you are humbly open to others amidst your creative process
 ♎ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 6 [1] related to curriculum and instructional planning
 ♎ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♎ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 10 [1] what you need in order to feel physically comfortable
 ♎ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 10 [1] an important tool you must be able to use in building bridges with others
 ♎ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♎ 10 [1] where you skeptically go against the norm describing those around you
 ♎ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 10 [1] talent which people find amazing after getting to know you
 ♎ 6 [1] where you express high physical or creative standards for your partners
 ♎ 10 [1] how you play out your demanding nature
 ♎ 2 [1] where you show an open-minded or liberated approach
 ♎ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 2 [1] your prime "artistic" industry
 ♎ 6 [1] quality which attends your association with the creative field
 ♎ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 10 [1] where your way causes others to control themselves and their responses to you; self-control in others

⚊ Newtonia (Rx) { 16° Gemini 34' } + 0°4'
 ⚊ Armenia { 16° Aquarius 47' } + 0°13'
 ⚊ Darwin { 16° Aquarius 50' } + 0°3'
 ⚊ Waltraut { 16° Libra 56' } + 0°6'
 ⚊ Casanova { 17° Aquarius 9' } + 0°13'
 ⚊ Gilgamesh { 17° Aquarius 2' } + 0°-7'
 ⚊ Otila { 17° Aquarius 6' } + 0°4'
 ⚊ Concordia { 17° Gemini 39' } + 0°33'
 ⚊ Melusina { 17° Gemini 30' } + 0°-9'
 ⚊ Walkure (Rx) { 17° Libra 34' } + 0°4'
 ⚊ Mabella { 17° Gemini 42' } + 0°8'
 ⚊ Arnolda { 18° Gemini 6' } + 0°24'
 ⚊ Kolga { 18° Libra 1' } + 0°-5'
 ⚊ Primula { 18° Aquarius 3' } + 0°2'
 ⚊ Ingwelde { 18° Gemini 13' } + 0°10'
 ⚊ Kaplan (Rx) { 18° Gemini 24' } + 0°11'
 ⚊ Isberga { 18° Aquarius 35' } + 0°11'
 ⚊ Mozartia { 18° Aquarius 35' } + 0°0'
 ⚊ Evelyn { 18° Gemini 40' } + 0°5'
 ⚊ Tatjana { 18° Libra 44' } + 0°4'
 ⚊ Asta { 18° Libra 54' } + 0°10'
 experiences that HAD to happen
 ⚊ Kundry { 19° Gemini 8' } + 0°14'
 ⚊ Rosamunde { 19° Gemini 13' } + 0°5'
 ⚊ Kartvelia { 19° Aquarius 33' } + 0°20'
 ⚊ Tea { 19° Aquarius 35' } + 0°2'
 ⚊ Titius (Rx) { 19° Libra 36' } + 0°11'
 ⚊ Cora { 19° Gemini 43' } + 0°7'
 ⚊ Guisan { 19° Aquarius 52' } + 0°9'
 ⚊ Koronis (Rx) { 20° Aquarius 1' } + 0°9'
 ⚊ Altjira { 20° Aquarius 19' } + 0°18'
 ⚊ Botolphia { 20° Gemini 13' } + 0°-6'
 ⚊ Edda { 20° Gemini 17' } + 0°4'
 ⚊ Elpis { 20° Libra 10' } + 0°-7'
 ⚊ Vindobona { 20° Gemini 10' } + 0°0'
 ⚊ Lydia { 20° Gemini 26' } + 0°16'
 ⚊ Mussorgskia { 20° Aquarius 29' } + 0°3'
 ⚊ Ahrensa (Rx) { 20° Libra 34' } + 0°5'
 ⚊ Arizona { 20° Libra 37' } + 0°3'
 ⚊ Helio { 20° Libra 35' } + 0°-2'
 ⚊ Cava { 20° Aquarius 57' } + 0°22'
 ⚊ Tynka { 20° Libra 53' } + 0°-4'
 ⚊ Harmonia (Rx) { 21° Gemini 17' } + 0°24'
 ⚊ Klumpkea { 21° Libra 18' } + 0°1'
 ⚊ Aphrodite { 21° Gemini 20' } + 0°2'

⚊ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚊ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚊ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚊ 6 Many lovers, horny intellectual.
 ⚊ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 6 [1] associated with respect for women
 ⚊ 10 [1] trait for which you are in high demand
 ⚊ 10 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚊ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 10 [1] where you nurture others around you
 ⚊ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚊ 2 [1] where others feel they should keep trying with you even after it is over
 ⚊ 6 [1] where you are stubborn despite any charisma you may have
 ⚊ 10 [1] where you naturally make your home amidst chaos
 ⚊ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚊ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ⚊ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚊ 10 [1] where you teach others the standards of expression
 ⚊ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ⚊ 10 [1] where you are a considerate communicator
 ⚊ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⚊ 6 [1] where yours is a journey worth following
 ⚊ 6 [1] side of you which is fearlessly forward-features in seduction
 ⚊ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ⚊ 6 [1] related to finally deciding what to do with a lesson
 ⚊ 6 [1] how you tend to those whom you think really need help
 ⚊ 6 [1] what others chase you for
 ⚊ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 10 [1] where you open the imaginations of others
 ⚊ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ⚊ 10 [1] where you demand proof of progress, usefulness from others
 ⚊ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚊ 6 [1] related to suicide pacts and groups that go down together
 ⚊ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ⚊ 2 [1] how you display a loss of temper or incited fire, passion
 ⚊ 2 [1] where you are friendly but demanding
 ⚊ 6 [1] where crowds of common interests gather around you
 ⚊ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚊ 10 [1] where your talents take you to far off expressive terrains
 ⚊ 2 [1] related to being mildly displeased with a creative work
 ⚊ 10 [1] side of you which is unsettlingly enticing to others

⚊ Sila-Nunam (Rx) { 21° Aquarius 56' } + 0°36'
 ⚊ Cyane (Rx) { 21° Libra 55' } + 0°-1'
 ⚊ Nassovia { 22° Libra 1' } + 0°6'
 ⚊ Vundtia (Rx) { 22° Libra 6' } + 0°5'
 ⚊ Pelion { 22° Aquarius 16' } + 0°10'
 ⚊ Lotis { 22° Gemini 16' } + 0°0'
 ⚊ Metis (Rx) { 22° Gemini 28' } + 0°12'
 ⚊ Urhixidur { 22° Libra 20' } + 0°-8'
 ⚊ Berenike (Rx) { 22° Libra 31' } + 0°11'
 ⚊ Hel { 22° Libra 38' } + 0°7'
 ⚊ Laura (Rx) { 22° Gemini 36' } + 0°-2'
 ⚊ Ausonia { 22° Aquarius 44' } + 0°8'
 ⚊ Felicia { 22° Gemini 42' } + 0°-2'
 ⚊ Harvard { 22° Gemini 45' } + 0°3'
 basis instead
 ⚊ Lust { 22° Aquarius 59' } + 0°14'
 ⚊ Galvarino { 23° Libra 0' } + 0°1'
 ⚊ Proserpina { 23° Libra 18' } + 0°18'
 opposed to citizen-trained urges)
 ⚊ Bianca { 23° Libra 12' } + 0°-6'
 ⚊ Eleutheria { 23° Aquarius 14' } + 0°2'
 ⚊ Sphinx { 23° Aquarius 32' } + 0°18'
 ⚊ Artek { 23° Libra 30' } + 0°-2'
 ⚊ Gertrud (Rx) { 23° Aquarius 37' } + 0°7'
 ⚊ Pawlowia { 23° Libra 35' } + 0°-2'
 ⚊ Klytaemnestra { 23° Gemini 46' } + 0°11'
 ⚊ Cyllarus (Rx) { 24° Gemini 4' } + 0°18'
 ⚊ Cuyo { 24° Libra 5' } + 0°1'
 ⚊ Albert { 24° Gemini 47' } + 0°42'
 ⚊ Leonisis { 24° Gemini 41' } + 0°-6'
 ⚊ Turandot { 24° Libra 45' } + 0°4'
 ⚊ Antiope { 24° Gemini 58' } + 0°13'
 ⚊ Lilofee { 24° Gemini 52' } + 0°-6'
 ⚊ Sarema (Rx) { 24° Libra 59' } + 0°7'
 ⚊ Ulula (Rx) { 24° Aquarius 53' } + 0°-6'
 ⚊ Jovita { 25° Gemini 4' } + 0°11'
 ⚊ Kypria { 25° Aquarius 5' } + 0°1'
 ⚊ Kythera { 25° Libra 8' } + 0°3'
 ⚊ Lina { 25° Gemini 8' } + 0°0'
 ⚊ Lyka { 25° Gemini 5' } + 0°-3'
 ⚊ Moguntia { 25° Aquarius 4' } + 0°-1'
 ⚊ Mors-Somnus { 25° Libra 18' } + 0°14'
 ⚊ Alkmene { 25° Gemini 10' } + 0°-8'
 ⚊ Elly { 25° Gemini 14' } + 0°4'
 ⚊ Nele { 25° Aquarius 13' } + 0°-1'

☿ 6 [1] associated with voluptuousness, fullness or potency to the brim
 ♃ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♃ 2 [1] what people suspect you provide a lot of to your partner
 ☿ 6 [1] how you break into other's lives
 ♀ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 2 [1] where you are comfortably self-assured
 ♃ 2 [1] where you have a charmingly dirty or taboo air
 ♃ 2 [1] what you use to attempt to change the stubborn system around you
 ♀ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ☿ 6 [1] what you display when you are determined to force desire out of others
 ♀ 10 [1] where you are associated with difficult women who harass everyone
 ♀ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ☿ 6 Carnal (alternately joyous) (sexual) attraction.
 ♃ 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♃ 2 [1] where your partnerships are turbulent
 ☿ 6 [1] where you display a (masculine-style) force to be reckoned with
 ☿ 6 [1] where you hold expressive authority
 ♃ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☿ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♃ 2 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 10 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 10 [1] where you are prone to making a show of things
 ♃ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 10 [1] social importance
 ♀ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♃ 2 [1] perfection and perfectly controlled experiences
 ♀ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 2 [1] related to high and mighty publicized moral judgment
 ☿ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 10 [1] where you are the model of a sophisticated approach to your field
 ☿ 6 [1] the traits you possess which get you typecast by others
 ♃ 2 [1] how you provide an uplifting presence
 ♀ 10 [1] what you offer whose quality is surprisingly good to others
 ♀ 10 [1] means through which you release the tension within you
 ☿ 6 [1] where you strike others as having prolific abilities
 ♃ 2 [1] where you display lots of activity
 ♀ 10 [1] where you are identified with an entire world which you've constructed
 ♀ 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ☿ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

⚊ Tiflis (Rx) { 25° Aquarius 19' } + 0°6'
 ⚊ Algunde (Rx) { 25° Aquarius 20' } + 0°11'
 ⚊ Eva { 25° Aquarius 23' } + 0°3'
 ⚊ Stephanía { 25° Aquarius 23' } + 0°0'
 ⚊ Hagihara { 25° Aquarius 33' } + 0°10'
 ⚊ Chiron (Rx) { 26° Aquarius 5' } + 0°32'
 ⚊ Arethusa { 26° Libra 4' } + 0°-1'
 ⚊ Loreley { 26° Aquarius 10' } + 0°6'
 ⚊ Backlunda (Rx) { 26° Gemini 23' } + 0°13'
 ⚊ Lysistrata { 26° Gemini 22' } + 0°-1'
 ⚊ Rosalinde (Rx) { 26° Gemini 20' } + 0°-2'
 ⚊ Tyche { 26° Libra 28' } + 0°8'
 ⚊ Lutetia { 26° Gemini 37' } + 0°9'
 ⚊ Nemausa { 26° Libra 39' } + 0°2'
 ⚊ Picka { 26° Libra 34' } + 0°-5'
 ⚊ Aeternitas { 26° Aquarius 41' } + 0°7'
 ⚊ Hansa { 26° Libra 43' } + 0°2'
 ⚊ Parysatis { 26° Aquarius 45' } + 0°2'
 ⚊ Arduina { 26° Gemini 59' } + 0°14'
 ⚊ Moskva { 26° Aquarius 50' } + 0°-9'
 ⚊ Suleika { 26° Gemini 51' } + 0°1'
 ⚊ Auravictrix (Rx) { 27° Libra 8' } + 0°17'
 ⚊ Dresda { 27° Libra 5' } + 0°-3'
 ⚊ Dora { 27° Aquarius 11' } + 0°6'
 ⚊ Plaut (Rx) { 27° Gemini 19' } + 0°8'
 ⚊ Baptistina { 27° Gemini 36' } + 0°17'
 ⚊ Chimaera { 27° Aquarius 37' } + 0°1'
 ⚊ Montana { 27° Gemini 43' } + 0°6'
 ⚊ Philippa (Rx) { 27° Aquarius 40' } + 0°-3'
 ⚊ Phaedra { 27° Gemini 50' } + 0°10'
 ⚊ Diana { 28° Aquarius 0' } + 0°10'
 ⚊ McDonalda { 28° Gemini 10' } + 0°10'
 ⚊ Piazzia { 28° Gemini 18' } + 0°8'
 ⚊ Gallia { 28° Gemini 28' } + 0°10'
 ⚊ Mireille (Rx) { 28° Gemini 32' } + 0°4'
 ⚊ Panopaea { 28° Gemini 33' } + 0°1'
 ⚊ Belopolskya { 28° Aquarius 56' } + 0°23'
 ⚊ Hildburg (Rx) { 29° Gemini 3' } + 0°7'
 ⚊ Eichsfeldia { 29° Gemini 12' } + 0°9'
 ⚊ Gyldenía { 29° Aquarius 18' } + 0°6'
 ⚊ Karin { 29° Libra 16' } + 0°-2'
 ⚊ Fortune (PoF) { 29° Gemini 21' } + 0°5'
 ⚊ Adorea { 29° Gemini 25' } + 0°4'
 ⚊ Camilla { 29° Gemini 27' } + 0°2'

☿ 6 [1] tool for asserting command over others
 ☿ 6 [1] where you are creatively or sexually overpowered
 ☿ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☿ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☿ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ☿ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☿ 6 [1] where you demonstrate spacey, abstract tendencies
 ♀ 10 [1] trait you make others want to project strongly
 ♀ 10 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 10 [1] part of you associated with refinement or high status (libra-like)
 ♀ 2 [1] where you're never without friends
 ♀ 10 [1] where you are comfortable in your own skin
 ♀ 2 [1] where you don't take kindly to people questioning your skills
 ♀ 2 [1] your role as clan leader
 ☿ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 2 [1] where you instill creative or inventive thoughts in others
 ☿ 6 [1] where you embody the template for status attainment
 ♀ 10 [1] why you would make an enticing choice for a person's partner
 ☿ 6 [1] where you take an original, uncompromised approach to things
 ♀ 10 [1] where you are fun or high energy engaging to be around
 ♀ 2 [1] realm of behavior where you seem unbeatable, where your direction appears-to others--destined to prevail
 ♀ 2 [1] mode under which you are a monopolistic communicator
 ☿ 6 [1] your brand of star appeal
 ♀ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 10 [1] side of you which fills others with hope
 ☿ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ☿ 6 [1] where you have a mystical, seductive quality
 ♀ 10 [1] where you express enjoyment of imaginary worlds
 ☿ 6 [1] where you are above the little people, a more valuable social asset than others
 ♀ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 10 [1] where you promote the strength of women
 ♀ 10 [1] trait which earns you center stage
 ♀ 10 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 10 [1] side of you which is associated with the quest for a respectable male
 ☿ 6 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 10 [1] the style of role you play in performing your duties
 ♀ 10 [1] where, despite your talent, those near you must clean up messes you've made
 ☿ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 2 [1] where you give hints of an exacting nature
 ♀ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification

⚶ Eurykleia { 29° Gemini 23' } + 0°-4'
 ⚶ Kunigunde { 29° Aquarius 32' } + 0°9'
 ⚶ Rosina { 29° Aquarius 30' } + 0°-2'
 ⚶ Subamara { 29° Aquarius 43' } + 0°13'
 ⚶ Hersilia { 29° Gemini 51' } + 0°8'
 ♀ Gerda { 0° Scorpio 6' } + 0°15'
 ♀ Maritima { 0° Pisces 21' } + 0°15'
 ♀ Apollonia { 0° Pisces 35' } + 0°14'
 ♀ Azalea { 0° Pisces 43' } + 0°8'
 ♀ Peraga { 0° Scorpio 43' } + 0°0'
 ♀ Vibilia { 0° Pisces 44' } + 0°1'
 ♀ Franzia { 0° Scorpio 50' } + 0°6'
 ♀ Lomia { 0° Scorpio 52' } + 0°2'
 ♀ Satum { 1° Pisces 8' } + 0°16'
 ♀ Irenaea (Rx) { 1° Scorpio 1' } + 0°-7'
 ♀ Sita { 1° Pisces 13' } + 0°12'
 ♀ Hera (Rx) { 1° Scorpio 24' } + 0°11'
 ♀ Brambilla { 1° Cancer 36' } + 0°12'
 ♀ Galilea (Rx) { 1° Cancer 37' } + 0°1'
 ♀ Pretoria { 1° Cancer 33' } + 0°-4'
 ♀ Vienna { 1° Pisces 39' } + 0°6'
 ♀ Wratislavia (Rx) { 1° Scorpio 38' } + 0°-1'
 ♀ California { 1° Scorpio 49' } + 0°11'
 ♀ Eunomia { 1° Scorpio 44' } + 0°-5'
 ♀ Polyxo { 1° Cancer 47' } + 0°3'
 ♀ Chariklo (Rx) { 1° Pisces 51' } + 0°4'
 ♀ Deucalion (Rx) { 1° Cancer 54' } + 0°3'
 ♀ Ruth { 1° Pisces 50' } + 0°-4'
 ♀ Dulcinea (Rx) { 2° Scorpio 5' } + 0°15'
 ♀ Asbolus (Rx) { 2° Scorpio 18' } + 0°13'
 ♀ Apollon { 2° Cancer 22' } + 0°4'
 ♀ Lacrimosa (Rx) { 2° Cancer 20' } + 0°-2'
 ♀ Bohlinia { 2° Pisces 42' } + 0°22'
 ♀ Dione { 2° Scorpio 52' } + 0°10'
 ♀ Nike (Rx) { 2° Cancer 50' } + 0°-2'
 ♀ Palisana { 3° Cancer 9' } + 0°19'
 ♀ Palma { 3° Cancer 1' } + 0°-8'
 ♀ Barnardiana { 3° Pisces 13' } + 0°12'
 ♀ Zulu { 3° Pisces 12' } + 0°-1'
 ♀ Iolanda { 3° Cancer 30' } + 0°18'
 ♀ Scania (Rx) { 3° Scorpio 35' } + 0°5'
 ♀ Anneliese { 3° Scorpio 47' } + 0°12'
 ♀ Aline { 3° Cancer 52' } + 0°5'
 ♀ Petropolitana { 3° Pisces 52' } + 0°0'

⚶ 10 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☿ 6 [1] where you provide others with an inspiring vision
 ☿ 6 [1] where you draw female camaraderie
 ☿ 6 [1] where you lead others into new forms of fantasy creation
 ⚶ 10 [1] where your charisma shows clearly
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ☿ 7 [1] where you approach with a high-energy criticality
 ☿ 7 [1] realm where you display exceptional intuition
 ☿ 7 [1] related to instruction, the official way things are done
 ♀ 3 [1] where others must live up to your standards and not the other way around
 ☿ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 3 [1] analytical socializer
 ♀ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ☿ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 3 [1] where it doesn't pay to challenge feminine expression
 ☿ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ☿ 11 [1] what the build-up of money or other kinds of value entails the use of
 ☿ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 11 [1] disregard for the patriarchy
 ☿ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 3 [1] where you convey an interest in the body, its values, or its processes
 ♀ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 3 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☿ 11 [1] where you are a valuable social change tool for those associated with you
 ☿ 7 [1] ambition
 ☿ 11 [1] individuality expresser
 ☿ 7 [1] you are the "spirit leader" for others
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ☿ 11 [1] side of you which taps into the mass appeal
 ☿ 11 [1] where you are more serious or stern in your assertion
 ☿ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☿ 11 [1] where you draw willing, compliant cooperation from others
 ☿ 11 [1] what people think they need to show themselves competent in to get in your good graces
 ☿ 11 [1] where others want to be your friend
 ☿ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☿ 11 [1] where your way causes all other ways to fade from view
 ♀ 3 [1] where you place high-energy investment in your communications
 ♀ 3 [1] where you shine as a public duo-mate
 ☿ 11 [1] associated with manly or masculine-projective endeavors
 ☿ 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

v Roma { 3° Scorpio 51' } + 0°-1'
 v Amycus { 4° Scorpio 5' } + 0°14'
 v Aurora { 4° Scorpio 19' } + 0°14'
 v Urda { 4° Pisces 13' } + 0°-6'
 v Bandusia { 4° Cancer 24' } + 0°11'
 v Oclo { 4° Scorpio 29' } + 0°5'
 v Xanthippe { 4° Pisces 25' } + 0°-4'
 v Asporina { 4° Pisces 32' } + 0°7'
 v Imhilde { 4° Pisces 33' } + 0°1'
 v Nipponia { 4° Cancer 33' } + 0°0'
 v Valentine { 4° Scorpio 40' } + 0°7'
 v Amherstia (Rx) { 4° Pisces 51' } + 0°11'
 v Antonia { 4° Pisces 50' } + 0°-1'
 v Hypsipyle { 4° Scorpio 53' } + 0°3'
 v Mechthild { 4° Pisces 55' } + 0°2'
 v Priamus { 4° Cancer 54' } + 0°-1'
 v Valda { 4° Cancer 52' } + 0°-2'
 v Wilhelmina (Rx) { 4° Scorpio 58' } + 0°6'
 v Eukrate { 5° Cancer 7' } + 0°9'
 v Hilda { 5° Cancer 4' } + 0°-3'
 v Alice { 5° Scorpio 17' } + 0°13'
 v Martina { 5° Cancer 14' } + 0°-3'
 v Medusa { 5° Scorpio 13' } + 0°-1'
 v Aemilia (Rx) { 5° Pisces 38' } + 0°25'
 v Philagoria (Rx) { 5° Scorpio 33' } + 0°-5'
 v Kapteynia { 5° Cancer 46' } + 0°13'
 v Frostia { 5° Cancer 53' } + 0°7'
 v Hermione { 5° Pisces 51' } + 0°-2'
 v Veritas { 6° Cancer 4' } + 0°13'
 v Fredegundis { 6° Pisces 0' } + 0°-4'
 v Benda { 6° Scorpio 20' } + 0°20'
 v Christa (Rx) { 6° Scorpio 26' } + 0°6'
 v Euryanthe { 6° Scorpio 29' } + 0°3'
 v Hohensteina { 6° Scorpio 26' } + 0°-3'
 v Laodamia { 6° Scorpio 24' } + 0°-2'
 v Phyllis { 6° Cancer 25' } + 0°1'
 v Augusta (Rx) { 6° Scorpio 32' } + 0°7'
 v Olympia { 6° Pisces 35' } + 0°3'
 suggested promises)
 v Pamina { 6° Scorpio 32' } + 0°-3'
 v Suvanto { 6° Scorpio 46' } + 0°14'
 v Musa (Rx) { 6° Scorpio 59' } + 0°13'
 v Hedwig { 7° Pisces 10' } + 0°11'
 v Franklina (Rx) { 7° Scorpio 39' } + 0°29'
 v Siri { 7° Cancer 47' } + 0°8'

♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 3 [1] trait you are open with giving out
 ♀ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 7 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 11 [1] where you are cheered on for your inventive or creative power
 ♀ 3 [1] means through which you steer others' learning
 ♀ 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 7 [1] means through which you air the tangled affairs you've been involved in
 ♀ 7 [1] where you are a force for creating expressive paths where there was none
 ♀ 11 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 3 [1] where you are necessarily identified with another
 ♀ 7 [1] where you are prepared to instantly derail those who challenge you
 ♀ 7 [1] where you super-deliver your inner talents
 ♀ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 11 [1] where being pretty is important
 ♀ 11 [1] where you are talkative and-or highly opinionated
 ♀ 3 [1] where you are soothing company
 ♀ 11 [1] where you need, but don't put much stock in strangers
 ♀ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 3 [1] where you are associated with a structured system, ordered in nature
 ♀ 11 [1] quality which makes you a trophy at the celebration
 ♀ 3 [1] side of you which captures others' attention
 ♀ 7 [1] where you are fundamentally likeable, even when you aren't
 ♀ 3 [1] you draw crowds when you put on this mask
 ♀ 11 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 11 [1] where you are an orchestrator of social experiences
 ♀ 7 [1] an obligation to be subject to a masculine voice of reason
 ♀ 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 7 [1] where genuine connection with you is just out of other's reach
 ♀ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 3 [1] side of you which fosters others' creative projection
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 11 [1] where the lady takes the lead
 ♀ 3 [1] side of you which is publicly controversial
 ♀ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 3 [1] where others have no doubt in your qualifications
 ♀ 3 [1] related to resume, credential, or qualification review
 ♀ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 7 [1] your potentially famous behavior
 ♀ 3 [1] where you are reasonably cooperative, but business-like
 ♀ 11 [1] where you express your unhappiness with established systems

v Sumeria (Rx) { 7° Scorpio 49' } + 0°2'
 v Glauke (Rx) { 7° Cancer 53' } + 0°4'
 v Istria { 7° Cancer 56' } + 0°3'
 v Baucis (Rx) { 8° Scorpio 12' } + 0°16'
 v Brigitta { 8° Pisces 20' } + 0°8'
 v Sauer (Rx) { 8° Pisces 37' } + 0°17'
 v Megaira { 8° Pisces 48' } + 0°11'
 v Praamzius { 8° Pisces 55' } + 0°7'
 v Malabar { 9° Pisces 1' } + 0°6'
 v Ella { 9° Cancer 15' } + 0°14'
 v Eudora { 9° Cancer 16' } + 0°1'
 v Fidelio { 9° Cancer 10' } + 0°-6'
 v Margarita { 9° Cancer 15' } + 0°5'
 v Alemannia { 9° Pisces 26' } + 0°11'
 v Galene { 9° Pisces 21' } + 0°-5'
 v Scheila { 9° Scorpio 36' } + 0°15'
 v Thusnelda { 9° Scorpio 37' } + 0°1'
 v Iris { 9° Cancer 47' } + 0°10'
 v Belgica { 9° Cancer 45' } + 0°-2'
 v Gedania { 9° Pisces 43' } + 0°-2'
 v Aegle { 9° Cancer 55' } + 0°12'
 where you build up a creative repertoire
 v Wallia { 9° Pisces 59' } + 0°4'
 v Eris (Rx) { 10° Cancer 2' } + 0°3'
 v Itha { 10° Scorpio 3' } + 0°1'
 v Henrika (Rx) { 10° Scorpio 16' } + 0°13'
 v Semele { 10° Cancer 23' } + 0°7'
 v Svea { 10° Cancer 29' } + 0°6'
 v Abnoba (Rx) { 10° Cancer 33' } + 0°4'
 v Atossa { 10° Scorpio 30' } + 0°-3'
 v Irmintraud (Rx) { 10° Scorpio 37' } + 0°7'
 v Quetzalcoatli { 10° Cancer 41' } + 0°4'
 v Aiguillon { 10° Scorpio 59' } + 0°18'
 v Hopmann { 11° Cancer 6' } + 0°7'
 v Agathe { 11° Cancer 28' } + 0°22'
 v Theodora { 11° Cancer 27' } + 0°-1'
 v Adalberta { 11° Scorpio 37' } + 0°10'
 v Badenia { 11° Cancer 55' } + 0°18'
 v Hammonia (Rx) { 11° Pisces 51' } + 0°-4'
 v Jenny { 11° Scorpio 59' } + 0°8'
 v Hestia { 12° Cancer 8' } + 0°9'
 v Petrina { 12° Scorpio 8' } + 0°0'
 v Rosalia { 12° Pisces 15' } + 0°7'
 v Tanina (Rx) { 12° Pisces 17' } + 0°2'
 v Huya (Rx) { 12° Scorpio 20' } + 0°3'

III 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ☞ 11 [1] where bodily feeling or value inclinations push your actions forward
 ☞ 11 [1] making positive change for others through your trade
 III 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 00 7 [1] how you use your home; its role in your life
 00 7 [1] regulator-blocker
 00 7 [1] where you rally people for positive expression
 00 7 [1] what society prompts you to chase associated with as confirmation of your worth
 00 7 [1] non-threatening approach
 ☞ 11 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ☞ 11 [1] where you are pleasant mannered and responsible
 ☞ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ☞ 11 [1] side you use to mother others, giving them somewhere to go
 00 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 00 7 [1] where you are associated with merriment among friends, more specifically “having fun with the girls”
 III 3 [1] where people are more likely to “ride your jock” so to speak; the behavior that earns you groupies
 III 3 [1] where people like you and really want you to get along with them in turn
 ☞ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ☞ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 00 7 [1] where others cannot tell what adventure you will head onto next
 ☞ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 00 7 [1] occasion for publicly exposing your brand of power relations with people
 ☞ 11 [1] self-validation
 III 3 [1] where you rationally instruct others
 III 3 [1] area in which you have the ability to lead the masses
 ☞ 11 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☞ 11 [1] where your favorable surface nature covers deep preoccupations
 ☞ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 III 3 [1] where you are inclined to be an urban legend among those who have encountered you
 III 3 [1] where you act as a life change agent for others [antivertex-like]
 ☞ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 III 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☞ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☞ 11 [1] where you will eliminate the one who breaches your sacred standard
 ☞ 11 [1] where you are socially able and welcoming to be around
 III 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ☞ 11 [1] media publication of work
 00 7 [1] emphasis on male creative power and its use
 III 3 [1] where you enable new beginnings for others [undoes Natalie]
 ☞ 11 [1] realm in which you are more likely to go rogue
 III 3 [1] where you assert that others should follow your direction; where you can “hypnotize” others into cooperation
 00 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 00 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 III 3 [1] means through which deep revelations take place

v Hesperia (Rx) { 12° Scorpio 23' } + 0°3'
 v Grubba { 12° Pisces 45' } + 0°22'
 v Irmgard (Rx) { 12° Pisces 45' } + 0°0'
 v Manto { 12° Scorpio 57' } + 0°12'
 v Svetlana { 12° Cancer 55' } + 0°-2'
 v Ornamenta (Rx) { 13° Scorpio 17' } + 0°22'
 v Selinur { 13° Pisces 14' } + 0°-3'
 v Klymene { 13° Cancer 27' } + 0°13'
 v Lanzia { 13° Cancer 23' } + 0°-4'
 v Eulalia { 13° Scorpio 33' } + 0°10'
 v Pia { 13° Pisces 33' } + 0°0'
 v Thalia (Rx) { 13° Cancer 47' } + 0°14'
 v Tolosa { 13° Pisces 49' } + 0°2'
 v Genua { 13° Scorpio 54' } + 0°5'
 v Tomyris { 13° Scorpio 57' } + 0°3'
 v Logos (Rx) { 14° Scorpio 3' } + 0°6'
 v Honoria { 14° Pisces 3' } + 0°0'
 v Patroclus { 14° Scorpio 3' } + 0°0'
 v Cupido (Rx) { 14° Cancer 25' } + 0°22'
 v Cornelia { 14° Pisces 26' } + 0°1'
 v Ida (Rx) { 14° Cancer 25' } + 0°-1'
 v Kordula (Rx) { 14° Pisces 20' } + 0°-5'
 v Thora { 14° Pisces 39' } + 0°19'
 v Aida (Rx) { 14° Scorpio 48' } + 0°9'
 v Benkoela { 14° Scorpio 44' } + 0°-4'
 v Amalthea { 14° Pisces 58' } + 0°14'
 v Katharina { 14° Scorpio 53' } + 0°-5'
 v Sara { 15° Scorpio 8' } + 0°15'
 v Theresia { 15° Pisces 1' } + 0°-7'
 v Athene { 15° Pisces 22' } + 0°21'
 v Eucharis { 15° Scorpio 21' } + 0°-1'
 v Amalasuntha { 15° Cancer 50' } + 0°29'
 v Eros { 16° Pisces 9' } + 0°19'
 v Pafuri (Rx) { 16° Scorpio 3' } + 0°-6'
 v Rhiphonos (Rx) { 16° Cancer 15' } + 0°12'
 v Erida { 16° Scorpio 13' } + 0°-2'
 v Palatia { 16° Cancer 10' } + 0°-3'
 v Lacadiera { 16° Cancer 39' } + 0°29'
 v Sigune { 16° Scorpio 34' } + 0°-5'
 considered reasonable
 v Icarus { 16° Scorpio 45' } + 0°11'
 v Fatme { 16° Scorpio 47' } + 0°2'
 v Ratisbona { 16° Pisces 46' } + 0°-1'
 v Tanete { 16° Pisces 47' } + 0°1'
 v Gersuind { 16° Cancer 52' } + 0°5'

Ⅲ 3 [1] area where you air your judgment of others' worthiness
 00 7 [1] related to following the progression of a disease or internal conflict
 00 7 [1] where you convey your intentions for bigger and better things
 Ⅲ 3 [1] irresistible seduction
 ☞ 11 [1] where you are forward with your creative wants
 Ⅲ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 00 7 [1] associated with entertaining or fascinating surroundings
 ☞ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ☞ 11 [1] where people like connecting with you
 Ⅲ 3 [1] where you can and will flirt with your desired object
 00 7 [1] characteristic which makes people interested in having their way with you
 ☞ 11 [1] where you are surrounded by boisterous or uplifting environments
 00 7 [1] where you are mellow around the company you favor
 Ⅲ 3 [1] bossy women
 Ⅲ 3 [1] the side of you which others find charming in your physical company
 Ⅲ 3 [1] where you are surrounded by people and their passions
 00 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 Ⅲ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ☞ 11 Partnership and companionship.
 00 7 [1] where you project impressive (social) intelligence
 ☞ 11 [1] where you traverse taboo territory just as easily as normal territory
 00 7 [1] where you are associated with high status surroundings
 00 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 Ⅲ 3 [1] where you are unlikely to be challenged, as a result of being too strong
 Ⅲ 3 [1] where you bear an intensely attractive creative power
 00 7 [1] where you evoke masculine standards of identity and achievement
 Ⅲ 3 [1] where you critically appraise all incoming influences
 Ⅲ 3 [1] associated with the route used to stimulate the male procreative impulse
 00 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 00 7 [1] where you are inexhaustibly projective
 Ⅲ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☞ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
 00 7 passion trigger
 Ⅲ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ☞ 11 [1] where your actions foster busy surrounding activity
 Ⅲ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☞ 11 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☞ 11 [1] where the thought of you conjures images of an impulse-commanding quality
 Ⅲ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 Ⅲ 3 [1] where you are extra charming to people
 Ⅲ 3 [1] where you are a memorable creator of images and illusions
 00 7 [1] where stagnant systems need for you to break in and revolutionize things
 00 7 [1] trait for which you make exceptionally popular company
 ☞ 11 [1] the side of you directed towards a better world for those around you

v Philia { 16° Pisces 51' } + 0°-1'
 v Centesima { 17° Cancer 10' } + 0°19'
 v Lucretia { 17° Scorpio 10' } + 0°0'
 v Nephthys (Rx) { 17° Scorpio 17' } + 0°7'
 v Themis { 17° Scorpio 11' } + 0°-6'
 v Xenia { 17° Scorpio 21' } + 0°10'
 v Pandora { 17° Cancer 49' } + 0°28'
 v Angelina { 17° Scorpio 41' } + 0°-8'
 v Metcalia { 17° Cancer 46' } + 0°5'
 v Sidonia { 17° Scorpio 46' } + 0°0'
 v Admete { 18° Scorpio 15' } + 0°29'
 v Austria { 18° Pisces 13' } + 0°-2'
 v Dembowska { 18° Scorpio 16' } + 0°3'
 v Oppavia { 18° Cancer 25' } + 0°9'
 v Adele { 18° Cancer 41' } + 0°16'
 v Riceia { 19° Cancer 6' } + 0°25'
 from what everyone else trained them to think it should be
 v Naema { 19° Scorpio 19' } + 0°13'
 v Pauly { 19° Cancer 18' } + 0°-1'
 v Poseidon { 19° Pisces 28' } + 0°10'
 v Helena (Rx) { 19° Scorpio 29' } + 0°1'
 v Valeska { 19° Scorpio 30' } + 0°1'
 v Orcus { 19° Pisces 47' } + 0°17'
 v Alleghenia { 19° Scorpio 44' } + 0°-3'
 v Atalante { 19° Cancer 45' } + 0°1'
 v Arctica { 19° Pisces 59' } + 0°14'
 v Goberta { 19° Cancer 50' } + 0°-9'
 v Gyptis (Rx) { 20° Scorpio 2' } + 0°12'
 v Tauris (Rx) { 20° Cancer 4' } + 0°2'
 v Chaos { 20° Cancer 16' } + 0°12'
 v Clara { 20° Cancer 12' } + 0°-4'
 v Ducrosa (Rx) { 20° Scorpio 10' } + 0°-2'
 v Io { 20° Scorpio 12' } + 0°2'
 v Laurentia { 20° Scorpio 13' } + 0°1'
 v Philippina { 20° Scorpio 17' } + 0°4'
 v Galatea { 20° Cancer 22' } + 0°5'
 v Latona { 20° Pisces 36' } + 0°14'
 v Hencke { 20° Cancer 45' } + 0°9'
 v Hebe { 20° Cancer 55' } + 0°10'
 v Meta { 20° Pisces 52' } + 0°-3'
 v Xanthe (Rx) { 20° Cancer 56' } + 0°4'
 v Beagle { 21° Scorpio 3' } + 0°7'
 v Rupertwildt { 21° Scorpio 0' } + 0°-3'
 v Okyrhoe { 21° Scorpio 12' } + 0°12'
 v Egeria { 21° Pisces 13' } + 0°1'

00 7 [1] where being around you makes a touch of the taboo okay
 ☞ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 III 3 [1] where you champion or exemplify the underdog
 III 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 III 3 [1] where you air your cravings to others, often matter-of-factly
 III 3 [1] how you demonstrate caring or concern for others
 ☞ 11 [1] where one must provide masculine prowess or be considered a failure
 III 3 [1] where you seem naturally satisfaction-needy
 ☞ 11 [1] synonymous with women as commanders (Joan of Arc-style)
 III 3 [1] where you hold high standards for your interactions
 III 3 [1] where you are crowd-popular, Cheers-style
 00 7 [1] where you display maturity and a learned nature
 III 3 [1] associated with women or feminine elements which stand as a monument
 ☞ 11 [1] where people are inclined to want long term association with you
 ☞ 11 [1] your preference for dirty or hedonistic things or surroundings
 ☞ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 III 3 [1] what your name comes to be associated with
 ☞ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 00 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 III 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 III 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 00 7 [1] where you are always supplied with an admirer
 III 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ☞ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 00 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☞ 11 [1] where you are sensitive to rejection
 III 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☞ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☞ 11 [1] the version of society's values which you project in order to promote people getting along with each other
 ☞ 11 [1] playful or more approachable side of your personality
 III 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 III 3 [1] where you serve as a rallying point for others
 III 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 III 3 [1] where you display your intuitive sense
 ☞ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 00 7 [1] the preservation of an appealing image
 ☞ 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☞ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 00 7 [1] versatile review of the safety and protection of connected others
 ☞ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 III 3 [1] where you are a focused worker
 III 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 III 3 [1] where you are a valued host or entertainer of audiences
 00 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

v Nicolaia { 21° Cancer 17' } + 0°4'
 v Veronika { 21° Cancer 11' } + 0°-6'
 v Arawn (Rx) { 21° Cancer 23' } + 0°12'
 v Jucunda { 21° Scorpio 33' } + 0°10'
 v Edisona (Rx) { 21° Pisces 49' } + 0°16'
 v Ismene { 21° Cancer 44' } + 0°-5'
 v Hopi { 21° Scorpio 59' } + 0°15'
 v Hungaria { 21° Pisces 51' } + 0°-8'
 v Penelope { 21° Cancer 58' } + 0°7'
 v Praxedis { 21° Pisces 56' } + 0°-2'
 v Sulamitis (Rx) { 21° Pisces 59' } + 0°3'
 v Tekmessä { 21° Scorpio 52' } + 0°-7'
 v Rhoda { 22° Scorpio 0' } + 0°8'
 v Magdalena { 22° Pisces 17' } + 0°17'
 v Tisiphone { 22° Cancer 16' } + 0°-1'
 v Chryseis { 22° Pisces 13' } + 0°-3'
 v Noll (Rx) { 22° Cancer 13' } + 0°0'
 v Thisbe { 22° Scorpio 12' } + 0°-1'
 (masculine-type) character into the unknown
 v Roswitha { 22° Pisces 22' } + 0°10'
 v Stateira { 22° Scorpio 22' } + 0°0'
 v Geraldina { 22° Cancer 37' } + 0°15'
 v Lampetia { 22° Scorpio 31' } + 0°-6'
 v Menzel { 22° Pisces 31' } + 0°0'
 v Emita (Rx) { 22° Pisces 45' } + 0°14'
 v Eunike { 22° Pisces 40' } + 0°-5'
 v Happelia (Rx) { 22° Cancer 48' } + 0°8'
 v Lameia { 22° Cancer 50' } + 0°2'
 v Crescentia { 23° Cancer 7' } + 0°17'
 v Gorgo { 23° Cancer 1' } + 0°-6'
 v Ilse { 23° Cancer 2' } + 0°1'
 v Midas (Rx) { 23° Cancer 8' } + 0°6'
 v Nansenia (Rx) { 23° Pisces 5' } + 0°-3'
 v Althaea { 23° Cancer 28' } + 0°23'
 v Dufour (Rx) { 23° Pisces 21' } + 0°-7'
 v Leto { 23° Pisces 21' } + 0°0'
 v Hygiea { 23° Pisces 31' } + 0°10'
 v Pulcova { 23° Pisces 38' } + 0°7'
 v Pales { 23° Scorpio 46' } + 0°8'
 v Rogeria (Rx) { 23° Cancer 41' } + 0°-5'
 v Dejanira { 23° Pisces 58' } + 0°17'
 v Phthia { 23° Pisces 57' } + 0°-1'
 v Circe { 24° Pisces 3' } + 0°6'
 v Octavia { 24° Scorpio 1' } + 0°-2'
 v Cohnia { 24° Scorpio 28' } + 0°27'

- ☞ 11 [1] what you can be counted on to anchor your friends with
 ☞ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☞ 11 [1] associated with communications media (like technology)
 III 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 00 7 [1] where you invent new methods to do old things
 ☞ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 III 3 [1] where your are driven to "turn lemons into lemonade"
 00 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☞ 11 [1] how you install the tools for social approval in others
 00 7 [1] where you are great to meet and talk to
 00 7 [1] worldly advancement-enabling gains
 III 3 [1] where you are under pressure to perform professionally
 III 3 [1] how you entertain others
 00 7 [1] where it takes the work of someone else for you to "get your shit together"
 ☞ 11 [1] where you are a reliable backup to others' aspirations
 00 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ☞ 11 [1] where people see you as being in your right element
 III 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 00 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 III 3 [1] where you must present yourself in a polished way
 ☞ 11 [1] side of you that is entertaining, engaging, or audience-worthy
 III 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 00 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 00 7 [1] where people look to you for inspiration, seeking your counsel
 00 7 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ☞ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ☞ 11 [1] roaming, scattered foci (focus)
 ☞ 11 [1] where you hold promising talent
 ☞ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ☞ 11 [1] where you continually communicate with people of a class lower than yours
 ☞ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 00 7 [1] where sophistication arises as an issue, either because you have it or because you need it
 ☞ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 00 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 00 7 [1] how you unite others around you
 00 7 [1] where the body is important to you
 00 7 [1] where you assert despite the crowd
 III 3 [1] where you are fully at home with weirdos
 ☞ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 00 7 [1] where you require excessive strength in others
 00 7 [1] where talk a good game
 00 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 III 3 [1] where you are seen as intimidatingly strong
 III 3 [1] where you have a vision which extends beyond surface expectations for you

v Charis { 24° Cancer 34' } + 0°6'
 v Berolina { 24° Scorpio 47' } + 0°13'
 v Titania (Rx) { 24° Cancer 40' } + 0°-7'
 feel left behind by opportunity
 v Photographica (Rx) { 24° Pisces 53' } + 0°13'
 v Lilitst { 25° Cancer 4' } + 0°11'
 v Gonggong { 25° Pisces 8' } + 0°4'
 v Teharonhiawako { 25° Scorpio 5' } + 0°-3'
 v Christine { 25° Cancer 7' } + 0°2'
 v Pax { 25° Pisces 6' } + 0°-1'
 v Peitho { 25° Pisces 12' } + 0°6'
 v Cloelia (Rx) { 25° Scorpio 23' } + 0°11'
 v Dunant { 25° Scorpio 24' } + 0°1'
 v Philosophia { 25° Pisces 38' } + 0°14'
 v Arachne { 25° Scorpio 44' } + 0°6'
 v Damocles (Rx) { 25° Cancer 41' } + 0°-3'
 v Budrosa { 25° Cancer 48' } + 0°7'
 v Fringilla (Rx) { 25° Cancer 49' } + 0°1'
 v Malzovia (Rx) { 25° Pisces 51' } + 0°2'
 v Danae { 26° Cancer 1' } + 0°10'
 v Holda (Rx) { 26° Cancer 7' } + 0°6'
 v Massinga { 26° Cancer 17' } + 0°10'
 v Prokne { 26° Pisces 12' } + 0°-5'
 v Rezia { 26° Scorpio 10' } + 0°-2'
 v Adams { 26° Scorpio 37' } + 0°27'
 v Annika { 26° Cancer 36' } + 0°-1'
 v Marbachia (Rx) { 26° Scorpio 37' } + 0°1'
 v Ludmilla { 26° Scorpio 48' } + 0°11'
 v Polyhymnia { 26° Scorpio 42' } + 0°-6'
 v Izsak { 26° Cancer 53' } + 0°11'
 v Pierretta { 26° Pisces 53' } + 0°0'
 v Summa (Rx) { 26° Pisces 58' } + 0°5'
 v Arne { 27° Scorpio 2' } + 0°4'
 v Martir { 27° Pisces 0' } + 0°-2'
 v Simona { 27° Scorpio 5' } + 0°5'
 v Bella { 27° Scorpio 12' } + 0°7'
 v Prymo { 27° Cancer 17' } + 0°5'
 v Urania { 27° Scorpio 26' } + 0°9'
 v Perseverantia { 27° Cancer 21' } + 0°-5'
 v Phaeo { 27° Scorpio 27' } + 0°6'
 v Probitas { 27° Scorpio 25' } + 0°-2'
 v Swasey (Rx) { 27° Cancer 27' } + 0°2'
 v Tamara { 27° Pisces 24' } + 0°-3'
 v Dionysus { 27° Scorpio 32' } + 0°8'
 v Fortuna { 27° Cancer 34' } + 0°2'

☹ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 3 [1] where you forgo regular relationships in favor of a dream
 ☹ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ☹ 7 [1] the side of you others are bound to remember
 ☹ 11 [1] where you are surprising and expectation-breaking
 ☹ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ☹ 11 [1] where you are beloved by the very generic public
 ☹ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ☹ 7 [1] an indefinably abstract quality to how you do things
 ♀ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☹ 7 [1] where you have a driving doctrine constraining your behavior
 ♀ 3 [1] what you are a source of in your regular daily (often work) encounters
 ☹ 11 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ☹ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☹ 11 [1] where you can be critical and bullying to your partners
 ☹ 7 [1] side of you which is abstract and often confusing, sometimes exhausting
 ☹ 11 [1] where you are a teacher through via experience alongside others
 ☹ 11 [1] what you share of yourself with everyone
 ☹ 11 [1] where you reject weak expression
 ☹ 7 [1] where the talent available to you is unlimited
 ♀ 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☹ 11 [1] associated with the woman who stands strongly on her own
 ♀ 3 [1] where you face all obstacles and break through
 ♀ 3 [1] associated with masculine elements which put down feminine elements by force
 ♀ 3 [1] where you address your reservations about the state of things around you
 ☹ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☹ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☹ 7 [1] related to being the model of health against which others can be measured
 ♀ 3 [1] where people look up to your contribution to the social world
 ☹ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 3 [1] where you are open and unashamed, displaying that you want what you want right now
 ☹ 11 [1] associated with the exposure of deep impulses
 ♀ 3 [1] where you entice others towards agitated action
 ☹ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 3 [1] where you are seen as the people's darling
 ♀ 3 [1] vehicle through which you weasel your way into others' lives
 ☹ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☹ 7 [1] mode in which you display monopolistic charm
 ♀ 3 [1] where you do what few around you have the audacity to do
 ☹ 11 [1] where you draw others' attention to feminine characteristics

♍ Libera { 27° Pisces 34' } + 0°0'
 ♏ Mancunia { 27° Scorpio 31' } + 0°-3'
 ♏ Angara { 27° Scorpio 42' } + 0°11'
 ♎ Bohemia { 27° Cancer 40' } + 0°-2'
 ♎ Chicago { 27° Pisces 45' } + 0°5'
 ♎ Amazone (Rx) { 27° Pisces 52' } + 0°7'
 ♎ Edwin { 27° Cancer 59' } + 0°7'
 ♎ Genoveva { 27° Pisces 55' } + 0°-4'
 ♎ Sarita { 27° Scorpio 59' } + 0°4'
 ♎ Boliviana (Rx) { 28° Pisces 10' } + 0°11'
 ♎ Jole { 28° Scorpio 21' } + 0°11'
 ♎ Amphitrite (Rx) { 28° Scorpio 36' } + 0°15'
 ♎ Bethgea { 28° Scorpio 37' } + 0°1'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Constantia { 28° Cancer 37' } + 0°0'
 ♎ Dudu { 28° Scorpio 44' } + 0°7'
 ♎ Wisibada { 28° Pisces 48' } + 0°4'
 ♎ Andromache { 28° Pisces 54' } + 0°6'
 ♎ Carnegia (Rx) { 28° Pisces 50' } + 0°-4'
 ♎ Cosima { 28° Cancer 54' } + 0°4'
 ♎ Eriphyla { 28° Pisces 58' } + 0°4'
 ♎ Kalypso { 29° Cancer 9' } + 0°11'
 ♎ Silesia { 29° Scorpio 4' } + 0°-5'
 ♎ Carlota { 29° Scorpio 11' } + 0°7'
 ♎ Hormuthia { 29° Cancer 17' } + 0°6'
 ♎ Mnemosyne { 29° Scorpio 15' } + 0°-2'
 ♎ Sibylla (Rx) { 29° Scorpio 14' } + 0°-1'
 ♎ Ceraskia { 29° Cancer 22' } + 0°8'
 ♎ Nora { 29° Scorpio 24' } + 0°2'
 ♎ Burdigala { 29° Pisces 32' } + 0°8'
 ♎ Feronia { 29° Pisces 32' } + 0°0'
 ♎ Atlantis { 29° Cancer 49' } + 0°17'
 ♎ Elsa { 29° Pisces 53' } + 0°4'
 ♎ Esther { 29° Cancer 54' } + 0°1'

♀ 7 [1] where people under you company feel they can be themselves
 ♀ 3 [1] smooth image
 ♀ 3 [1] related to the finishing of a creative work, not felt up to par
 ♀ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 3 [1] where you advance new styles among your contemporaries
 ♀ 7 [1] where your actions suggest you deserve the best
 ♀ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 3 [1] your "get away from me if you're not up to code" behavior
 ♀ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 11 [1] where your actions are very hard to ignore
 ♀ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 7 [1] when you display a spacey nature
 ♀ 7 [1] where you are entertaining to everyone around
 ♀ 7 [1] where you are a role model to others
 ♀ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 7 [1] sexiness and creative potency
 ♀ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 3 [1] trait of yours which draws out other's discomfort
 ♀ 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 11 [1] where you are a revolutionary among your peers
 ♀ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 3 [1] where the story of your struggle is entertaining to others
 ♀ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 3 [1] where you draw deep potential from your interactants
 ♀ 7 [1] where you deal a reality check to people advising you
 ♀ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 11 [1] where you easily attract "plenty"; seems related to big money
 ♀ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 11 [1] where you are celebrated among peers

List - Right Ascension (322th Harmonic) Quintiles

♌ Sado { 19° Leo 6' } + 67°6'
 ♏ Gonggong { 25° Pisces 8' } + 0°2'
 ♏ Brunhild { 13° Capricorn 7' } + 0°-1'
 ♎ Irenaea (Rx) { 1° Scorpio 1' } + 0°-6'
 ♎ Pax { 25° Pisces 6' } + 0°5'
 ♏ Salacia { 7° Gemini 17' } + 0°11'

♏ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 5 [1] where only high status offerings will do for you or by you
 ♀ 3 [1] where it doesn't pay to challenge feminine expression
 ♀ 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner

♀ Peitho { 25° Pisces 12' } + 0°-5'
 ♀ Hera (Rx) { 1° Scorpio 24' } + 0°12'
 ♀ Griseldis { 13° Capricorn 20' } + 0°-4'
 ♂ Hertha (Rx) { 7° Gemini 22' } + 0°2'
 ♂ Nephele { 7° Gemini 22' } + 0°0'
 ♀ Gunlod (Rx) { 13° Capricorn 38' } + 0°16'
 ♀ Lumen { 19° Leo 37' } + 0°-1'
 ♀ Philosophia { 25° Pisces 38' } + 0°1'
 ♀ Wratislavia (Rx) { 1° Scorpio 38' } + 0°0'
 ♂ Aurelia { 7° Gemini 46' } + 0°8'
 ♀ California { 1° Scorpio 49' } + 0°3'
 ♀ Eunomia { 1° Scorpio 44' } + 0°-5'
 ♀ Frieda { 19° Leo 49' } + 0°5'
 ♀ Luyten { 13° Capricorn 45' } + 0°-4'
 ♀ Rachele { 13° Capricorn 41' } + 0°-4'
 ♀ Malzovia (Rx) { 25° Pisces 51' } + 0°10'
 ♂ Nealley { 7° Gemini 50' } + 0°-1'
 ♀ Amanda { 20° Leo 4' } + 0°14'
 ♀ Dulcinea (Rx) { 2° Scorpio 5' } + 0°1'
 ♀ Asbolus (Rx) { 2° Scorpio 18' } + 0°13'
 ♀ Hamburga { 20° Leo 15' } + 0°-3'
 ♀ Montague (Rx) { 20° Leo 19' } + 0°4'
 ♀ Prokne { 26° Pisces 12' } + 0°-7'
 ♀ Italia { 14° Capricorn 26' } + 0°14'
 ♂ Bienor (Rx) { 8° Gemini 33' } + 0°7'
 ♀ Dione { 2° Scorpio 52' } + 0°19'
 ♀ Pierretta { 26° Pisces 53' } + 0°1'
 ♀ Summa (Rx) { 26° Pisces 58' } + 0°5'
 ♀ Minerva { 15° Capricorn 6' } + 0°8'
 ♀ Hedera (Rx) { 15° Capricorn 8' } + 0°2'
 ♀ Lausanna { 15° Capricorn 2' } + 0°-6'
 ♀ Martir { 27° Pisces 0' } + 0°-2'
 ♂ Thyra (Rx) { 9° Gemini 0' } + 0°0'
 ♀ Asclepius (Rx) { 15° Capricorn 11' } + 0°11'
 ♀ Oceana { 15° Capricorn 25' } + 0°14'
 ♀ Tamara { 27° Pisces 24' } + 0°-1'
 ♀ Libera { 27° Pisces 34' } + 0°10'
 ♀ Liguria (Rx) { 15° Capricorn 38' } + 0°4'
 ♀ Scania (Rx) { 3° Scorpio 35' } + 0°-3'
 ♂ Anitra { 9° Gemini 49' } + 0°14'
 ♀ Anneliese { 3° Scorpio 47' } + 0°-2'
 ♀ Brixia { 21° Leo 40' } + 0°-7'
 ♀ Caltech { 15° Capricorn 44' } + 0°4'
 for them
 ♀ Chicago { 27° Pisces 45' } + 0°1'

♀ 7 [1] an indefinably abstract quality to how you do things
 ♀ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 10 [1] associated with hurt women
 ♀ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 12 [1] where you are outgoing and enabling to others
 ♀ 7 [1] where you have a driving doctrine constraining your behavior
 ♀ 3 [1] where you convey an interest in the body, its values, or its processes
 ♀ 10 [1] prime skill which your career field requires
 ♀ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 3 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 12 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 5 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 7 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 3 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 12 [1] side of you which is associated with helping others escape their trained box
 ♀ 12 [1] what you put your concentrated focus into building up as a communicator
 ♀ 7 [1] where the talent available to you is unlimited
 ♀ 5 [1] where life seems easy for you despite yours having been through a lot
 ♀ 10 [1] where you are associated with women of singularly unique accomplishments
 ♀ 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 7 [1] related to being the model of health against which others can be measured
 ♀ 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 10 [1] side of you which is considered to be a phenomenon in itself
 ♀ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 7 [1] mode in which you display monopolistic charm
 ♀ 7 [1] where people under you company feel they can be themselves
 ♀ 5 [1] where you are a renegade (primarily in your field)
 ♀ 3 [1] where you place high-energy investment in your communications
 ♀ 10 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 3 [1] where you shine as a public duo-mate
 ♀ 12 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♀ 7 [1] where you put [mainly] males in their place, keeping them under your thumb

⚊ Typhon (Rx) { 9° Gemini 51' } + 0°6'
 ♀ Amazone (Rx) { 27° Pisces 52' } + 0°1'
 ⚊ Brucia { 9° Gemini 55' } + 0°3'
 ♀ Genoveva { 27° Pisces 55' } + 0°0'
 ⚊ Haidea { 9° Gemini 54' } + 0°-1'
 ♀ McMath { 15° Capricorn 51' } + 0°-3'
 ♀ Nauheima { 15° Capricorn 59' } + 0°8'
 ♀ Roma { 3° Scorpio 51' } + 0°-8'
 ⚊ Nessus { 10° Gemini 4' } + 0°13'
 ♀ Amycus { 4° Scorpio 5' } + 0°1'
 ⚊ Bertholda { 22° Leo 6' } + 0°1'
 ⚊ Flammario { 22° Leo 8' } + 0°2'
 ⚊ Rudneva { 10° Gemini 9' } + 0°1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Aurora { 4° Scorpio 19' } + 0°10'
 ♀ Boliviana (Rx) { 28° Pisces 10' } + 0°-9'
 ♀ Antigone { 16° Capricorn 28' } + 0°18'
 ♀ Oclo { 4° Scorpio 29' } + 0°1'
 ♀ Polyxena { 16° Capricorn 21' } + 0°-8'
 ⚊ Narcissus { 10° Gemini 43' } + 0°22'
 ⚊ Baumeia { 16° Capricorn 49' } + 0°6'
 ♀ Dike { 16° Capricorn 41' } + 0°-8'
 feminine interactions
 ♀ Edna { 16° Capricorn 49' } + 0°8'
 ♀ Valentine { 4° Scorpio 40' } + 0°-9'
 ♀ Wisibada { 28° Pisces 48' } + 0°8'
 ♀ Andromache { 28° Pisces 54' } + 0°6'
 ⚊ Astarte { 22° Leo 54' } + 0°0'
 ⚊ Bathseba { 10° Gemini 50' } + 0°-4'
 ♀ Carnegia (Rx) { 28° Pisces 50' } + 0°0'
 ♀ Eriphyla { 28° Pisces 58' } + 0°8'
 ♀ Hypsipyle { 4° Scorpio 53' } + 0°-5'
 ♀ Wilhelmina (Rx) { 4° Scorpio 58' } + 0°5'
 ⚊ Winchester { 22° Leo 55' } + 0°-3'
 ⚊ Haumea (Rx) { 11° Gemini 2' } + 0°7'
 ♀ Asia { 17° Capricorn 0' } + 0°-2'
 ⚊ Riema { 11° Gemini 5' } + 0°5'
 collection
 ♀ Alice { 5° Scorpio 17' } + 0°12'
 ⚊ Lucina { 11° Gemini 15' } + 0°-2'
 ♀ Medusa { 5° Scorpio 13' } + 0°-2'
 ♀ Burdigala { 29° Pisces 32' } + 0°19'
 ♀ Feronia { 29° Pisces 32' } + 0°0'
 ♀ Florentina { 17° Capricorn 36' } + 0°4'
 ♀ Philagoria (Rx) { 5° Scorpio 33' } + 0°-3'

⚊ 10 [1] where your expression separates you from what people are comfortable with
 ♀ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 7 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚊ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ⚊ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚊ 10 [1] where you are a natural media personality
 ⚊ 3 [1] trait you are open with giving out
 ⚊ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ⚊ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ⚊ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ⚊ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 7 [1] where your actions suggest you deserve the best
 ♀ 5 [1] where you cover your power in charisma
 ⚊ 3 [1] means through which you steer others' learning
 ♀ 5 [1] where people are compelled to admit your appeal
 ⚊ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 5 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-
 ♀ 5 [1] where women in one's life (or the woman herself) will have been more liekly used as objects
 ⚊ 3 [1] where you are necessarily identified with another
 ♀ 7 [1] when you display a spacey nature
 ♀ 7 [1] where you are entertaining to everyone around
 ⚊ 12 [1] where you play the shield to those entrusted to your company
 ⚊ 10 [1] associated with being undisturbed despite another's stressors
 ♀ 7 [1] where you are a role model to others
 ♀ 7 [1] sexiness and creative potency
 ⚊ 3 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 3 [1] where you are soothing company
 ⚊ 12 [1] where you refuse to take others' mess
 ⚊ 10 [1] aspect of your personality which proves educational to others
 ♀ 5 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚊ 3 [1] where you are associated with a structured system, ordered in nature
 ⚊ 10 [1] where you are susceptible to others' misunderstanding
 ⚊ 3 [1] side of you which captures others' attention
 ♀ 7 [1] where you deal a reality check to people advising you
 ♀ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚊ 3 [1] you draw crowds when you put on this mask

⚊ Seeligeria { 11° Gemini 30' } + 0°-3'
 ⚊ Sonneberga { 11° Gemini 30' } + 0°0'
 ⚊ Herculina (Rx) { 17° Capricorn 41' } + 0°11'
 ⚊ Lydina { 11° Gemini 45' } + 0°4'
 ⚊ Pobeda (Rx) { 17° Capricorn 40' } + 0°-5'
 ⚊ Elsa { 29° Pisces 53' } + 0°13'
 ⚊ Caupolican { 12° Gemini 8' } + -71°-4305'
 ⚊ Devosa { 0° Aries 2' } + 0°-6'
 ⚊ Gutemberga { 12° Gemini 2' } + 0°0'
 ⚊ Meliboea { 24° Leo 18' } + 0°16'
 ⚊ Muschi { 18° Capricorn 13' } + 0°-5'
 ⚊ Benda { 6° Scorpio 20' } + 0°7'
 ⚊ Bononia { 0° Aries 22' } + 0°2'
 ⚊ Christa (Rx) { 6° Scorpio 26' } + 0°4'
 ⚊ Euryanthe { 6° Scorpio 29' } + 0°3'
 ⚊ Hohensteina { 6° Scorpio 26' } + 0°-3'
 ⚊ Laodamia { 6° Scorpio 24' } + 0°-2'
 ⚊ Augusta (Rx) { 6° Scorpio 32' } + 0°8'
 ⚊ Demiddelaer { 18° Capricorn 32' } + 0°0'
 ⚊ Pamina { 6° Scorpio 32' } + 0°0'
 ⚊ Quintilla (Rx) { 24° Leo 32' } + 0°0'
 ⚊ Transvaalia { 18° Capricorn 36' } + 0°4'
 ⚊ Venus { 0° Aries 41' } + 0°5'
 ⚊ Atropos { 0° Aries 47' } + 0°6'
 ⚊ Adeona { 12° Gemini 47' } + 0°0'
 ⚊ Bruchsalia { 12° Gemini 43' } + 0°-4'
 ⚊ Suvanto { 6° Scorpio 46' } + 0°3'
 ⚊ Gikun||'hondima (Rx) { 0° Aries 53' } + 0°7'
 ⚊ Abundantia { 12° Gemini 57' } + 0°4'
 ⚊ Hippodamia (Rx) { 0° Aries 57' } + 0°0'
 ⚊ Musa (Rx) { 6° Scorpio 59' } + 0°2'
 ⚊ Echeclus { 1° Aries 9' } + 0°10'
 ⚊ Adolfine (Rx) { 19° Capricorn 6' } + 0°-3'
 ⚊ Sophrosyne { 25° Leo 0' } + 0°-6'
 ⚊ Sternberga { 25° Leo 0' } + 0°0'
 ⚊ Monica (Rx) { 25° Leo 18' } + 0°18'
 ⚊ Romilda (Rx) { 25° Leo 19' } + 0°11'
 ⚊ Agnes (Rx) { 25° Leo 24' } + 0°5'
 ⚊ Vanadis { 25° Leo 23' } + 0°-1'
 ⚊ Franklina (Rx) { 7° Scorpio 39' } + 0°16'
 ⚊ Montefiore { 19° Capricorn 32' } + 0°-7'
 ⚊ Sumeria (Rx) { 7° Scorpio 49' } + 0°17'
 ⚊ Pluto (Rx) { 1° Aries 50' } + 0°1'
 ⚊ Pariana { 13° Gemini 50' } + 0°0'

⚊ 10 [1] where you project high salience or social stature
 ⚊ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 5 [1] where you press strongly for self-determination, solo or for others
 ⚊ 10 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ⚊ 5 [1] related to uncertainty whether a known system will work as planned
 00 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 10 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 8 [1] realm in the public eye where no one can get near your effectiveness
 ⚊ 10 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚊ 12 [1] general realm in which you are synonymous with leadership or iconship
 ⚊ 5 [1] perfectionism beneath a more friendly or docile nature
 ♀ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 8 [1] where you chase measurable successes
 ♀ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 3 [1] side of you which fosters others' creative projection
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 3 [1] side of you which is publicly controversial
 ⚊ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 3 [1] where others have no doubt in your qualifications
 ⚊ 12 [1] personal trait you are overwhelmingly–often positively–remembered for
 ⚊ 5 [1] where you are sassily stubborn
 ♀ 8 [1] willing 1:1 socialization
 ♀ 8 [1] adherence to proper rules of behavior
 ⚊ 10 [1] where others' desires circumscribe your actions
 ⚊ 10 [1] where you appeal to rule-breaking crowds
 ♀ 3 [1] related to resume, credential, or qualification review
 ♀ 8 Dynamic interaction with the public to restore justice and order.
 ⚊ 10 [1] where you are inclined to stress yourself out
 ♀ 8 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 3 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 8 [1] how you build relationships between people
 ⚊ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 12 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 12 [1] where you require an associated personality to perfect your own expression
 ⚊ 12 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ⚊ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 12 [1] where you are more likely to be admired by everyone
 ♀ 3 [1] where you are reasonably cooperative, but business-like
 ⚊ 5 [1] where you may be described as impressive if not spectacular
 ♀ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 8 [1] societal power standard and the pressure to meet it
 ⚊ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

♁ Iduna { 20° Capricorn 6' } + 0°16'
 ♀ Libussa { 26° Leo 0' } + 0°-6'
 ♀ Vitja { 2° Aries 5' } + 0°5'
 ♀ Baucis (Rx) { 8° Scorpio 12' } + 0°7'
 ♀ Natalie { 26° Leo 15' } + 0°3'
 ♀ Venetia { 20° Capricorn 19' } + 0°4'
 ♀ Sisyphus { 20° Capricorn 20' } + 0°1'
 ♀ Chaldaea { 20° Capricorn 20' } + 0°0'
 ♂ Itokawa { 14° Gemini 31' } + 0°11'
 ♀ Mandeville { 20° Capricorn 35' } + 0°4'
 ♀ Arcadia { 26° Leo 43' } + 0°8'
 ♀ Irma { 2° Aries 40' } + 0°-3'
 ♂ Kriemhild (Rx) { 14° Gemini 45' } + 0°5'
 ♀ Lindemannia { 20° Capricorn 47' } + 0°2'
 ♂ Thule { 14° Gemini 42' } + 0°-5'
 ♀ Timandra { 2° Aries 40' } + 0°-2'
 ♀ Child { 2° Aries 58' } + 0°18'
 ♀ Josephina { 26° Leo 58' } + 0°0'
 ♂ Marlu { 14° Gemini 53' } + 0°-5'
 ♀ Davida { 3° Aries 5' } + 0°12'
 ♂ Aaltje { 15° Gemini 13' } + 0°8'
 ♂ Gunila { 15° Gemini 27' } + 0°14'
 ♀ Menippe { 21° Capricorn 34' } + 0°7'
 ♀ Scheila { 9° Scorpio 36' } + 0°2'
 ♀ Sophia { 27° Leo 38' } + 0°2'
 ♀ Thusnelda { 9° Scorpio 37' } + 0°-1'
 ♀ Wempe { 3° Aries 37' } + 0°0'
 ♀ Beatrix { 21° Capricorn 49' } + 0°12'
 ♂ Lena { 15° Gemini 47' } + 0°-2'
 ♂ Polonia { 15° Gemini 46' } + 0°-1'
 ♀ Barbara { 27° Leo 54' } + 0°8'
 ♀ Eugenia { 21° Capricorn 58' } + 0°4'
 ♀ La Plata { 15° Gemini 51' } + 0°-7'
 business, and society
 ♂ Walpurga { 15° Gemini 59' } + 0°8'
 ♀ Hekate { 4° Aries 7' } + 0°8'
 ♀ Chloe (Rx) { 16° Gemini 9' } + 0°2'
 ♀ Itha { 10° Scorpio 3' } + 0°-6'
 ♀ Sun { 28° Leo 10' } + 0°7'
 ♀ Daedalus { 22° Capricorn 13' } + 0°3'
 ♀ Henrika (Rx) { 10° Scorpio 16' } + 0°3'
 ♀ Sapientia { 22° Capricorn 16' } + 0°0'
 ♀ El Djézair { 28° Leo 25' } + 0°9'
 ♂ Hypatia { 16° Gemini 22' } + 0°-3'
 ♀ Atossa { 10° Scorpio 30' } + 0°8'

♀ 5 [1] a good and lighthearted manner
 ♀ 12 [1] where you are self-indulgent, taking as much as you want
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 12 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 5 [1] what you use to win others over into supporting you
 ♀ 5 [1] where you work with creatives or innovators
 ♀ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 5 [1] where you are confident in commanding your fans and supporters
 ♀ 12 [1] related to prudent resource management
 ♀ 8 [1] where you are the center of your friendship groups and other cliques
 ♀ 10 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 5 [1] where you display a creeping power to force your will
 ♀ 10 [1] where you are humbly open to others amidst your creative process
 ♀ 8 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 10 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 10 [1] what you need in order to feel physically comfortable
 ♀ 10 [1] an important tool you must be able to use in building bridges with others
 ♀ 5 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 12 [1] associated with pleasant, beautiful effects
 ♀ 3 [1] where people like you and really want you to get along with them in turn
 ♀ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 5 [1] where you set the agenda for others' actions, leading them
 ♀ 10 [1] where you skeptically go against the norm describing those around you
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 12 [1] how you make others obey you
 ♀ 5 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 10 [1] talent which people find amazing after getting to know you
 ♀ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 10 [1] how you play out your demanding nature
 ♀ 3 [1] where you rationally instruct others
 ♀ 12 [1] ego projection, basic style of interpersonal action
 ♀ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 3 [1] area in which you have the ability to lead the masses
 ♀ 5 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 10 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 3 [1] where you are inclined to be an urban legend among those who have encountered you

♄ Burnhamia { 22° Capricorn 37' } + 0°7'
 ♎ Gryphia { 4° Aries 35' } + 0°-2'
 ♋ Imintraud (Rx) { 10° Scorpio 37' } + 0°2'
 ♎ Nestor { 16° Gemini 30' } + 0°-7'
 ♎ Newtonia (Rx) { 16° Gemini 34' } + 0°4'
 ♎ Charybdis { 28° Leo 49' } + 0°15'
 ♎ Zelia { 4° Aries 40' } + 0°-9'
 ♎ Adelaide (Rx) { 4° Aries 58' } + 0°18'
 ♋ Aiguillon { 10° Scorpio 59' } + 0°1'
 ♎ Corduba { 29° Leo 8' } + 0°9'
 ♎ Interamnia { 29° Leo 2' } + 0°-6'
 ♎ Nemesis { 29° Leo 24' } + 0°22'
 ♄ Olga { 23° Capricorn 24' } + 0°0'
 ♋ Adalberta { 11° Scorpio 37' } + 0°13'
 ♎ Concordia { 17° Gemini 39' } + 0°2'
 ♎ Melitta { 29° Leo 38' } + 0°-1'
 ♎ Melusina { 17° Gemini 30' } + 0°-8'
 ♎ Zita { 29° Leo 32' } + 0°2'
 ♄ Pholus (Rx) { 23° Capricorn 46' } + 0°14'
 ♄ Irene { 23° Capricorn 47' } + 0°1'
 ♎ Mabella { 17° Gemini 42' } + 0°-5'
 ♄ Vesta { 23° Capricorn 54' } + 0°12'
 ♄ Ambartsumian { 23° Capricorn 50' } + 0°-4'
 ♎ Elvira { 29° Leo 51' } + 0°1'
 ♋ Jenny { 11° Scorpio 59' } + 0°8'
 ♄ Mercury { 0° Virgo 0' } + 0°1'
 ♎ Arnolda { 18° Gemini 6' } + 0°6'
 ♄ Feodosia (Rx) { 24° Capricorn 9' } + 0°3'
 ♋ Petrina { 12° Scorpio 8' } + 0°-1'
 ♎ Euterpe { 6° Aries 16' } + 0°8'
 ♎ Ingwelde { 18° Gemini 13' } + 0°-3'
 ♋ Huya (Rx) { 12° Scorpio 20' } + 0°7'
 ♄ Cremona { 24° Capricorn 21' } + 0°1'
 ♎ Elektra { 6° Aries 27' } + 0°6'
 ♋ Hesperia (Rx) { 12° Scorpio 23' } + 0°-4'
 ♎ Jacqueline { 6° Aries 22' } + 0°-1'
 ♎ Kaplan (Rx) { 18° Gemini 24' } + 0°2'
 ♄ Yi Xing { 24° Capricorn 28' } + 0°4'
 ♎ Kastalia { 6° Aries 34' } + 0°6'
 ♄ Nymphe { 24° Capricorn 46' } + 0°12'
 ♎ Evelyn { 18° Gemini 40' } + 0°-6'
 ♄ Aeolia { 24° Capricorn 53' } + 0°13'
 ♄ Liberatrix { 24° Capricorn 56' } + 0°3'
 ♋ Manto { 12° Scorpio 57' } + 0°1'

♃ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 3 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 10 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 8 [1] where others can't get to you or influence you through your stronghold
 ♎ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 12 [1] where others around you defer to your influence
 ♎ 12 [1] greedy chasing
 ♎ 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 5 [1] where you are dead serious about your profession
 ♎ 3 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 10 [1] trait for which you are in high demand
 ♎ 12 [1] triggers the masculine desire nature
 ♎ 10 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 12 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 5 [1] associated with professional achievement
 ♃ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 10 [1] where you nurture others around you
 ♃ 5 [1] focused effort
 ♃ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 1 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 5 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♎ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 10 [1] where you naturally make your home amidst chaos
 ♎ 3 [1] means through which deep revelations take place
 ♃ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 8 [1] associated with a fire-tempered mother figure or mother role
 ♎ 3 [1] area where you air your judgment of others' worthiness
 ♎ 8 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♃ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 8 [1] where you defy the rules of proprietary
 ♃ 5 [1] where you project a strong desire nature
 ♎ 10 [1] where you teach others the standards of expression
 ♃ 5 [1] where you are someone or some group's darling
 ♃ 5 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 3 [1] irresistible seduction

♄ Taurinensis { 0° Virgo 59' } + 0°2'
 ♀ Erato { 7° Aries 8' } + 0°9'
 ♄ Kundry { 19° Gemini 8' } + 0°0'
 ♀ Ruperto-Carola { 7° Aries 3' } + 0°-5'
 ♄ Zwetana { 25° Capricorn 0' } + 0°-3'
 ♀ Arago { 7° Aries 12' } + 0°12'
 ♄ Lick { 1° Virgo 17' } + 0°5'
 ♄ Ornamenta (Rx) { 13° Scorpio 17' } + 0°0'
 ♄ Rosamunde { 19° Gemini 13' } + 0°-4'
 ♄ Jupiter { 25° Capricorn 33' } + 0°20'
 ♄ Adelinda (Rx) { 25° Capricorn 36' } + 0°3'
 ♄ Eulalia { 13° Scorpio 33' } + 0°-3'
 ♄ Hildegard (Rx) { 1° Virgo 37' } + 0°4'
 ♄ Rotraut { 25° Capricorn 37' } + 0°0'
 ♀ Thetis { 7° Aries 33' } + 0°-4'
 ♄ Cora { 19° Gemini 43' } + 0°10'
 ♄ Reginhild { 7° Aries 46' } + 0°3'
 ♄ Ara (Rx) { 25° Capricorn 52' } + 0°6'
 ♄ Genua { 13° Scorpio 54' } + 0°2'
 ♄ Tomyris { 13° Scorpio 57' } + 0°3'
 ♄ Logos (Rx) { 14° Scorpio 3' } + 0°6'
 ♄ Erminia { 26° Capricorn 3' } + 0°0'
 ♄ Patroclus { 14° Scorpio 3' } + 0°0'
 ♄ Botolphia { 20° Gemini 13' } + 0°10'
 ♄ Edda { 20° Gemini 17' } + 0°4'
 ♀ Mauritia (Rx) { 8° Aries 12' } + 0°-5'
 ♄ Vindobona { 20° Gemini 10' } + 0°-2'
 ♄ Bacchus { 2° Virgo 23' } + 0°13'
 ♄ Heracles (Rx) { 26° Capricorn 23' } + 0°0'
 ♀ Bambergia { 8° Aries 22' } + 0°-1'
 ♄ Lydia { 20° Gemini 26' } + 0°4'
 ♄ Pompeja { 8° Aries 27' } + 0°1'
 ♄ Ampella (Rx) { 2° Virgo 31' } + 0°4'
 ♄ Aida (Rx) { 14° Scorpio 48' } + 0°17'
 ♄ Benkoela { 14° Scorpio 44' } + 0°-4'
 ♄ Henrietta { 2° Virgo 48' } + 0°4'
 ♄ Nysa { 8° Aries 47' } + 0°-1'
 ♄ Hades (Rx) { 2° Virgo 58' } + 0°11'
 ♄ Katharina { 14° Scorpio 53' } + 0°-5'
 ♄ Sara { 15° Scorpio 8' } + 0°15'
 ♄ Harmonia (Rx) { 21° Gemini 17' } + 0°9'
 ♄ Aphrodite { 21° Gemini 20' } + 0°3'
 ♄ Eucharis { 15° Scorpio 21' } + 0°1'
 ♄ Hippo { 3° Virgo 26' } + 0°5'

♀ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♄ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 10 [1] where you are a considerate communicator
 ♄ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♄ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♄ 5 [1] image promotion
 ♄ 5 [1] where you are more likely to hesitate or proceed carefully
 ♀ 3 [1] where you can and will flirt with your desired object
 ♀ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♄ 5 [1] where fruitful or productive performance/exchange is importance to you
 ♄ 8 [1] a staple feature of the domestic life you report to others
 ♀ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♄ 8 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♄ 5 [1] where you have a talent for intellectualizing
 ♀ 3 [1] bossy women
 ♀ 3 [1] the side of you which others find charming in your physical company
 ♀ 3 [1] where you are surrounded by people and their passions
 ♄ 5 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 10 [1] where you open the imaginations of others
 ♄ 8 [1] where you display cool receptiveness and adaptability
 ♀ 10 [1] where you demand proof of progress, usefulness from others
 ♀ 1 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 5 [1] where you offer others an escape from external confusion
 ♄ 8 [1] part of you which others find soothing, soft, or pleasant
 ♀ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 1 [1] what you use to build a creative empire, if you were to do so
 ♀ 3 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 3 [1] where you bear an intensely attractive creative power
 ♀ 1 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♄ 8 [1] associated with a creative power which everyone wants
 ♀ 1 [1] where you use your deep power to control others
 ♀ 3 [1] where you critically appraise all incoming influences
 ♀ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 10 [1] where your talents take you to far off expressive terrains
 ♀ 10 [1] side of you which is unsettlingly enticing to others
 ♀ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

♄ Kollaa { 27° Capricorn 26' } + 0°0'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Selene (Rx) { 3° Virgo 49' } + 0°23'
 ♀ Beate { 9° Aries 53' } + 0°4'
 ♄ Eos (Rx) { 3° Virgo 59' } + 0°6'
 ♄ Gabriella { 28° Capricorn 4' } + 0°5'
 ♀ Pafuri (Rx) { 16° Scorpio 3' } + 0°-1'
 ♀ Erida { 16° Scorpio 13' } + 0°-10'
 ♀ Lotis { 22° Gemini 16' } + 0°3'
 ♄ Newcambia { 28° Capricorn 19' } + 0°3'
 ♀ Metis (Rx) { 22° Gemini 28' } + 0°9'
 ♄ Hermentaria { 4° Virgo 29' } + 0°1'
 ♄ Herschel { 4° Virgo 25' } + 0°-4'
 ♄ Nerthus { 4° Virgo 27' } + 0°2'
 ♄ Suevia { 28° Capricorn 27' } + 0°0'
 ♀ Undina { 10° Aries 25' } + 0°-2'
 ♀ Laura (Rx) { 22° Gemini 36' } + 0°11'
 ♀ Sigune { 16° Scorpio 34' } + 0°-2'
 considered reasonable
 ♀ Icarus { 16° Scorpio 45' } + 0°11'
 ♀ Ani { 10° Aries 45' } + 0°0'
 ♀ Fatme { 16° Scorpio 47' } + 0°2'
 ♀ Felicia { 22° Gemini 42' } + 0°-5'
 ♀ Harvard { 22° Gemini 45' } + 0°3'
 basis instead
 ♄ Zeus (Rx) { 4° Virgo 50' } + 0°5'
 ♄ Aegina { 28° Capricorn 51' } + 0°1'
 influence
 ♄ Delia { 5° Virgo 8' } + 0°17'
 ♀ Lumiere { 11° Aries 2' } + 0°-6'
 ♄ Wladilena { 5° Virgo 2' } + 0°0'
 ♄ Athalia { 29° Capricorn 17' } + 0°15'
 ♄ Etheridgea { 5° Virgo 16' } + 0°-1'
 ♀ Lucretia { 17° Scorpio 10' } + 0°-6'
 ♀ Nephthys (Rx) { 17° Scorpio 17' } + 0°7'
 ♀ Themis { 17° Scorpio 11' } + 0°-6'
 ♄ Aslog { 5° Virgo 23' } + 0°12'
 ♄ Croatia (Rx) { 5° Virgo 29' } + 0°6'
 ♄ Hercynia (Rx) { 29° Capricorn 29' } + 0°0'
 ♄ Hirundo { 29° Capricorn 22' } + 0°-7'
 ♀ Jubilatrix { 11° Aries 29' } + 0°7'
 ♄ Xenia { 17° Scorpio 21' } + 0°-8'
 ♄ Meyermann { 29° Capricorn 38' } + 0°10'
 ♀ Angelina { 17° Scorpio 41' } + 0°3'
 ♀ Klytaemnestra { 23° Gemini 46' } + 0°5'

♄ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♄ 1 [1] means of passing your power intentions onto the people around you
 ♄ 8 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♄ 1 [1] where people unite around your inventiveness and vision for something better
 ♄ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♄ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♄ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♄ 10 [1] the strong woman who requires a masculine element to complete her self-definition
 ♄ 5 [1] where you are praised for your creative or desirous excesses
 ♄ 10 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♄ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 1 [1] where you leave a notable impression on those who see you in action
 ♄ 5 [1] where you are level-headed and stable in your interactions
 ♄ 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♄ 3 [1] where you are extra charming to people
 ♄ 8 [1] where you apply your creative energy most strongly
 ♄ 3 [1] where you are a memorable creator of images and illusions
 ♄ 10 [1] where you are associated with difficult women who harass everyone
 ♄ 10 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♄ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♄ 1 [1] where you permeate the informational circle
 ♄ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♄ 1 [1] type of urge you draw forth in your admirers
 ♄ 5 [1] side of you more able to manifest through an entertainment field
 ♄ 1 [1] associated with the struggle to tame wild impulses, mainly in women
 ♄ 3 [1] where you champion or exemplify the underdog
 ♄ 3 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♄ 3 [1] where you air your cravings to others, often matter-of-factly
 ♄ 1 [1] what you seem to be on a quest to perfect through your career for
 ♄ 1 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 5 [1] how or where you expose deep, dark secrets (others or your own)
 ♄ 5 [1] where you demonstrate an intrusive charm
 ♄ 8 [1] context for high-spirited gatherings
 ♄ 3 [1] how you demonstrate caring or concern for others
 ♄ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♄ 3 [1] where you seem naturally satisfaction-needy
 ♄ 10 [1] trait for which you are given king or queen status or area where you are associated with such

♀ Sidonia { 17° Scorpio 46' } + 0°0'
 ♀ Agrippina { 29° Capricorn 57' } + 0°11'
 ♀ Alagasta { 11° Aries 53' } + 0°-4'
 ♀ Euphrosyne { 11° Aries 52' } + 0°-1'
 ♀ Hirayama { 11° Aries 58' } + 0°6'
 ♀ Messina { 11° Aries 51' } + 0°-7'
 ♀ Phocaea { 5° Virgo 55' } + 0°4'
 ♀ Cyllarus (Rx) { 24° Gemini 4' } + 0°9'
 ♀ Euphemia { 6° Virgo 1' } + 0°-3'
 ♀ Huenna (Rx) { 6° Virgo 4' } + 0°3'
 ♀ Medea { 0° Aquarius 4' } + 0°0'
 ♀ Admete { 18° Scorpio 15' } + 0°11'
 ♀ Dembowska { 18° Scorpio 16' } + 0°1'
 ♀ Orius (Rx) { 12° Aries 28' } + 0°12'
 ♀ Angelica { 6° Virgo 25' } + 0°-3'
 ♀ Isara { 0° Aquarius 29' } + 0°4'
 ♀ Albert { 24° Gemini 47' } + 0°18'
 ♀ Leonisis { 24° Gemini 41' } + 0°-6'
 ♀ Antiope { 24° Gemini 58' } + 0°17'
 ♀ Lilofee { 24° Gemini 52' } + 0°-6'
 ♀ Tombecka { 6° Virgo 50' } + 0°-2'
 ♀ Velleda { 12° Aries 50' } + 0°0'
 be an issue
 ♀ Dido { 13° Aries 9' } + 0°19'
 ♀ Jovita { 25° Gemini 4' } + 0°-5'
 ♀ Lina { 25° Gemini 8' } + 0°4'
 ♀ Lyka { 25° Gemini 5' } + 0°-3'
 ♀ Magnolia { 13° Aries 5' } + 0°0'
 ♀ Alkmene { 25° Gemini 10' } + 0°5'
 ♀ Elly { 25° Gemini 14' } + 0°4'
 ♀ Naema { 19° Scorpio 19' } + 0°5'
 ♀ Tabora (Rx) { 1° Aquarius 14' } + 0°-5'
 ♀ Helena (Rx) { 19° Scorpio 29' } + 0°15'
 ♀ Massalia { 7° Virgo 24' } + 0°-5'
 ♀ Mocia { 1° Aquarius 36' } + 0°12'
 ♀ Valeska { 19° Scorpio 30' } + 0°-6'
 ♀ Zelinda { 1° Aquarius 35' } + 0°5'
 ♀ Alleghenia { 19° Scorpio 44' } + 0°9'
 ♀ Raphaela { 1° Aquarius 40' } + 0°-4'
 ♀ Agnia (Rx) { 7° Virgo 57' } + 0°17'
 ♀ Gisela { 2° Aquarius 3' } + 0°6'
 ♀ Gypsis (Rx) { 20° Scorpio 2' } + 0°-1'
 ♀ Ingeborg { 14° Aries 3' } + 0°1'
 ♀ Juvisia (Rx) { 14° Aries 3' } + 0°0'
 ♀ Lalage { 8° Virgo 0' } + 0°-3'

♀ 3 [1] where you hold high standards for your interactions
 ♀ 5 [1] where you nurture through boundary-breaking
 ♀ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 8 [1] where you are identified as an artist or craftsman
 ♀ 8 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 1 [1] where others' creative expression typically overrides yours
 ♀ 10 [1] where you are prone to making a show of things
 ♀ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 1 [1] where you require that those around you have high value or attractiveness
 ♀ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 3 [1] where you are crowd-popular, Cheers-style
 ♀ 3 [1] associated with women or feminine elements which stand as a monument
 ♀ 8 [1] socialite behavior
 ♀ 1 [1] how or where you willingly give up control to your partner
 ♀ 6 [1] where communicating–talking things out–is extremely important to you
 ♀ 10 [1] social importance
 ♀ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♀ 8 [1] unending striving for fulfillment
 ♀ 10 [1] where you are the model of a sophisticated approach to your field
 ♀ 10 [1] what you offer whose quality is surprisingly good to others
 ♀ 10 [1] means through which you release the tension within you
 ♀ 8 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 10 [1] where you are identified with an entire world which you've constructed
 ♀ 10 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 3 [1] what your name comes to be associated with
 ♀ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 6 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 6 [1] where you must work to balance creativity with practicality
 ♀ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 1 [1] where you display abilities that pacify unruly crowds
 ♀ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 3 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 8 [1] where you spread a message of peace and love
 ♀ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 1 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

♈ Bali { 14° Aries 19' } + 0°19'
 ♏ Ducrosa (Rx) { 20° Scorpio 10' } + 0°-9'
 ♎ Herodias { 2° Aquarius 14' } + 0°4'
 ♏ Io { 20° Scorpio 12' } + 0°-2'
 ♏ Laurentia { 20° Scorpio 13' } + 0°1'
 ♏ Philippina { 20° Scorpio 17' } + 0°4'
 ♎ Backlunda (Rx) { 26° Gemini 23' } + 0°6'
 ♎ Lysistrata { 26° Gemini 22' } + 0°-1'
 ♎ Rosalinde (Rx) { 26° Gemini 20' } + 0°-2'
 ♎ Lutetia { 26° Gemini 37' } + 0°17'
 ♏ Victoria { 14° Aries 31' } + 0°-6'
 ♎ Arduina { 26° Gemini 59' } + 0°28'
 ♎ Suleika { 26° Gemini 51' } + 0°-8'
 ♏ Beagle { 21° Scorpio 3' } + 0°12'
 ♎ Gudrun { 3° Aquarius 5' } + 0°2'
 ♏ Maartje (Rx) { 9° Virgo 3' } + 0°-2'
 ♏ Rupertwildt { 21° Scorpio 0' } + 0°-3'
 ♏ Okyrhoe { 21° Scorpio 12' } + 0°12'
 ♎ Desdemona { 15° Aries 18' } + 0°6'
 ♏ Fanny { 9° Virgo 10' } + 0°-8'
 ♎ Mathilde { 3° Aquarius 17' } + 0°7'
 ♎ Plaut (Rx) { 27° Gemini 19' } + 0°2'
 ♏ Hilaritas { 9° Virgo 25' } + 0°6'
 ♎ Marghanna { 3° Aquarius 21' } + 0°-4'
 ♎ Baptistina { 27° Gemini 36' } + 0°15'
 ♎ Brunzia { 15° Aries 36' } + 0°0'
 ♎ Carina { 3° Aquarius 33' } + 0°-3'
 ♏ Jucunda { 21° Scorpio 33' } + 0°0'
 ♎ Misa { 15° Aries 34' } + 0°1'
 ♎ Noemi { 15° Aries 36' } + 0°2'
 ♎ Rosa { 15° Aries 38' } + 0°2'
 ♎ Clarissa (Rx) { 15° Aries 40' } + 0°2'
 ♎ Coelestina { 15° Aries 43' } + 0°3'
 ♎ Josefa { 3° Aquarius 46' } + 0°3'
 ♎ Montana { 27° Gemini 43' } + 0°-3'
 ♏ Hopi { 21° Scorpio 59' } + 0°16'
 ♎ Carmen { 3° Aquarius 51' } + 0°-8'
 ♎ Phaedra { 27° Gemini 50' } + 0°-1'
 ♏ Tekmesssa { 21° Scorpio 52' } + 0°2'
 ♎ Alekto { 4° Aquarius 9' } + 0°17'
 ♎ America { 16° Aries 6' } + 0°-3'
 ♏ Rhoda { 22° Scorpio 0' } + 0°-6'
 ♎ McDonalda { 28° Gemini 10' } + 0°10'
 ♎ Piazza { 28° Gemini 18' } + 0°8'

♏ 8 [1] sitting back and carefully observing
 ♎ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 3 [1] where you serve as a rallying point for others
 ♎ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 3 [1] where you display your intuitive sense
 ♎ 10 [1] trait you make others want to project strongly
 ♎ 10 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 10 [1] part of you associated with refinement or high status (libra-like)
 ♎ 10 [1] where you are comfortable in your own skin
 ♏ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 10 [1] why you would make an enticing choice for a person's partner
 ♎ 10 [1] where you are fun or high energy engaging to be around
 ♎ 3 [1] where you are a focused worker
 ♎ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 3 [1] where you are a valued host or entertainer of audiences
 ♏ 8 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 6 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 1 [1] where you are visibly at the front of all of you contemporaries
 ♎ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 10 [1] side of you which fills others with hope
 ♏ 8 [1] where you are logical or methodical in your approach
 ♎ 6 [1] where you proceed as if you haven't been listened to enough
 ♎ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♏ 8 [1] where you are a magnet for the opposite sex
 ♏ 8 [1] where it is easy for you to get flustered or be dissatisfied
 ♏ 8 [1] side of your behavior where you are fun to be around
 ♏ 8 [1] an accepted role, a place of acceptance in the world?
 ♏ 8 [1] where exalted principles underlie you interactions with others
 ♎ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 3 [1] where your are driven to "turn lemons into lemonade"
 ♎ 6 [1] where you express being pleased with your own projected expression
 ♎ 10 [1] where you express enjoyment of imaginary worlds
 ♎ 3 [1] where you are under pressure to perform professionally
 ♎ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♏ 8 [1] realm where you dominate your close interactants
 ♎ 3 [1] how you entertain others
 ♎ 10 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 10 [1] where you promote the strength of women

♈ Pippa { 16° Aries 11' } + 0°-7'
 ♍ Signe { 10° Virgo 13' } + 0°-2'
 ♏ Thisbe { 22° Scorpio 12' } + 0°-1'
 (masculine-type) character into the unknown
 ♐ Briseis { 4° Aquarius 29' } + 0°17'
 ♊ Gallia { 28° Gemini 28' } + 0°-1'
 ♋ Stateira { 22° Scorpio 22' } + 0°-6'
 ♌ Emma { 10° Virgo 36' } + 0°14'
 ♍ Gotho { 10° Virgo 32' } + 0°-4'
 ♎ Lampetia { 22° Scorpio 31' } + 0°-1'
 ♏ Mireille (Rx) { 28° Gemini 32' } + 0°1'
 ♐ Panopaea { 28° Gemini 33' } + 0°1'
 ♑ Yrsa (Rx) { 10° Virgo 47' } + 0°14'
 ♒ Deborah { 5° Aquarius 8' } + 0°21'
 ♓ Hagar { 11° Virgo 4' } + 0°-4'
 ♈ Hildburg (Rx) { 29° Gemini 3' } + 0°-1'
 ♉ Matterania { 5° Aquarius 0' } + 0°-3'
 ♊ Eichsfeldia { 29° Gemini 12' } + 0°12'
 ♋ Leontina (Rx) { 11° Virgo 19' } + 0°7'
 ♌ Tezcatlipoca { 17° Aries 19' } + 0°0'
 ♍ Fortune (PoF) { 29° Gemini 21' } + 0°2'
 ♎ Adorea { 29° Gemini 25' } + 0°4'
 ♏ Alphonsina { 11° Virgo 29' } + 0°4'
 ♐ Camilla { 29° Gemini 27' } + 0°-2'
 ♑ Claudia { 5° Aquarius 20' } + 0°-7'
 ♒ Eurykleia { 29° Gemini 23' } + 0°3'
 ♓ Una { 11° Virgo 39' } + 0°16'
 ♈ Pales { 23° Scorpio 46' } + 0°7'
 ♉ Hersilia { 29° Gemini 51' } + 0°5'
 ♊ Octavia { 24° Scorpio 1' } + 0°10'
 ♋ Industria { 6° Aquarius 11' } + 0°10'
 ♌ Sarmiento { 12° Virgo 15' } + 0°4'
 ♍ Tatry { 6° Aquarius 14' } + 0°-1'
 ♎ Zerbinetta (Rx) { 12° Virgo 18' } + 0°4'
 ♏ Vulkanus (Rx) { 6° Aquarius 23' } + 0°5'
 ♐ Cohnia { 24° Scorpio 28' } + 0°5'
 ♑ Kampala (Rx) { 12° Virgo 32' } + 0°4'
 ♒ Scott { 6° Aquarius 33' } + 0°1'
 ♓ Berolina { 24° Scorpio 47' } + 0°14'
 ♈ Ernestina (Rx) { 6° Aquarius 57' } + 0°10'
 ♉ Teharonhiawako { 25° Scorpio 5' } + 0°8'
 ♊ Tinette { 13° Virgo 5' } + 0°0'
 ♋ Ulrike { 19° Aries 14' } + 0°9'
 ♌ Cloelia (Rx) { 25° Scorpio 23' } + 0°9'
 ♍ Dunant { 25° Scorpio 24' } + 0°1'

♎ 8 [1] where you insist on masculine boldness or demand it around you
 ♏ 1 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♐ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♑ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♒ 10 [1] trait which earns you center stage
 ♓ 3 [1] where you must present yourself in a polished way
 ♈ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♉ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♊ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♋ 10 [1] thing you are welcomed and respected for, primarily in your profession
 ♌ 10 [1] side of you which is associated with the quest for a respectable male
 ♍ 1 [1] strong trait for which you are 1:1 sought after
 ♎ 6 [1] thing which people are more likely to come to you to get
 ♏ 1 [1] where you are a kind of escape for others
 ♐ 10 [1] the style of role you play in performing your duties
 ♑ 6 [1] where you insist on tangibility's and clear results
 ♒ 10 [1] where, despite your talent, those near you must clean up messes you've made
 ♓ 1 [1] your brand of royal status
 ♈ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♉ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♊ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♋ 1 [1] where you are associated with "women under the spotlight"
 ♌ 10 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♍ 6 [1] where the occasion for a counselor or advisor arises
 ♎ 10 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♏ 1 [1] where you assert other people into a corner
 ♐ 3 [1] where you are fully at home with weirdos
 ♑ 10 [1] where your charisma shows clearly
 ♒ 3 [1] where you are seen as intimidatingly strong
 ♓ 6 [1] side of you which determines your opportunities in the world
 ♈ 1 [1] related to ignoring the surface in favor of deeper meaning
 ♉ 6 [1] related to sports or bodily-energy competitors during season; the game time period
 ♊ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♋ 6 [1] where you display unapologetic sass (back talk)
 ♌ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♍ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 6 [1] where your ways can take a toll on your partner
 ♏ 3 [1] where you forgo regular relationships in favor of a dream
 ♐ 6 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♑ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♒ 1 [1] where you are a hot but elusive commodity
 ♓ 8 [1] what your physical characteristics and bodily disposition were built for
 ♈ 3 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♉ 3 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

^ Midheaven/(Imum-Coeli) { 19° Aries 31' } + 0°7'
 v Bouzareah (Rx) { 13° Virgo 30' } + 0°-1'
 v Brambilla { 1° Cancer 36' } + 0°6'
 v Galilea (Rx) { 1° Cancer 37' } + 0°1'
 v Pretoria { 1° Cancer 33' } + 0°-4'
 v Fides { 13° Virgo 42' } + 0°9'
 v Arachne { 25° Scorpio 44' } + 0°2'
 v Polyxo { 1° Cancer 47' } + 0°3'
 ^ Repsolda (Rx) { 19° Aries 42' } + 0°-5'
 v Karma { 13° Virgo 55' } + 0°13'
 v Deucalion (Rx) { 1° Cancer 54' } + 0°-1'
 x Fraternitas { 7° Aquarius 59' } + 0°5'
 x Terpsichore (Rx) { 8° Aquarius 2' } + 0°3'
 v Rezia { 26° Scorpio 10' } + 0°8'
 x Walraven { 8° Aquarius 15' } + 0°5'
 for the individual. Definitely investigate this.
 v Apollon { 2° Cancer 22' } + 0°7'
 ^ Astraea { 20° Aries 23' } + 0°1'
 v Aesculapia { 14° Virgo 26' } + 0°3'
 notorious-making trouble
 v Lacrimosa (Rx) { 2° Cancer 20' } + 0°-6'
 ^ Messalina (Rx) { 20° Aries 20' } + 0°0'
 v Adams { 26° Scorpio 37' } + 0°17'
 ^ Gunnie { 20° Aries 35' } + 0°-2'
 v Jokaste (Rx) { 14° Virgo 33' } + 0°-2'
 v Marbachia (Rx) { 26° Scorpio 37' } + 0°4'
 ^ Tugela { 20° Aries 37' } + 0°0'
 x Clorinde { 8° Aquarius 45' } + 0°8'
 x Hale { 8° Aquarius 42' } + 0°-3'
 v Ludmilla { 26° Scorpio 48' } + 0°6'
 v Luscinia { 14° Virgo 49' } + 0°1'
 ^ Polana { 20° Aries 44' } + 0°-5'
 v Polyhymnia { 26° Scorpio 42' } + 0°-2'
 x Laodica { 8° Aquarius 59' } + 0°17'
 v Merapi { 14° Virgo 51' } + 0°-8'
 v Nike (Rx) { 2° Cancer 50' } + 0°-1'
 v Arne { 27° Scorpio 2' } + 0°12'
 x Helionape { 9° Aquarius 6' } + 0°4'
 v Palisana { 3° Cancer 9' } + 0°3'
 v Palma { 3° Cancer 1' } + 0°-8'
 v Simona { 27° Scorpio 5' } + 0°4'
 v Amalia { 15° Virgo 12' } + 0°7'
 v Bella { 27° Scorpio 12' } + 0°0'
 v Melete { 15° Virgo 23' } + 0°11'
 v Urania { 27° Scorpio 26' } + 0°3'

v 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.

- 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 11 [1] what the build-up of money or other kinds of value entails the use of
 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 11 [1] disregard for the patriarchy
 1 [1] where you are revealed to have upper-class connections
 3 [1] what you are a source of in your regular daily (often work) encounters
 11 [1] where you are a valuable social change tool for those associated with you
 8 [1] a strange allure despite deviation from normal standards of beauty
 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 11 [1] individuality expresser
 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 6 [1] folk hero
 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 6 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 11 [1] side of you which taps into the mass appeal
 8 [1] where you are a recognized situational monopolizer
 1 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 11 [1] where you are more serious or stern in your assertion
 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 8 [1] where others interact with you like you're some kind of doll or ornament
 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 3 [1] where you face all obstacles and break through
 8 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 6 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 3 [1] associated with masculine elements which put down feminine elements by force
 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 8 [1] where you expect to have your aims satisfied
 3 [1] where you address your reservations about the state of things around you
 6 [1] where you have no equals to compare your actions to
 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 11 [1] where you draw willing, compliant cooperation from others
 3 [1] where people look up to your contribution to the social world
 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 11 [1] what people think they need to show themselves competent in to get in your good graces
 11 [1] where others want to be your friend
 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 1 [1] where you are associated with overflowing lust
 3 [1] where you are open and unashamed, displaying that you want what you want right now
 1 [1] means through which you promote peace or (at least happiness) for all
 3 [1] where you entice others towards agitated action

♋ Phaeo { 27° Scorpio 27' } + 0°1'
 ♋ Probitas { 27° Scorpio 25' } + 0°-2'
 ♋ Stereokopia { 21° Aries 23' } + 0°-2'
 ♋ Dionysus { 27° Scorpio 32' } + 0°9'
 ♋ Elisabetha { 21° Aries 32' } + 0°0'
 ♋ Iolanda { 3° Cancer 30' } + 0°-2'
 ♋ Mancunia { 27° Scorpio 31' } + 0°1'
 ♋ Cassandra { 15° Virgo 44' } + 0°13'
 ♋ Angara { 27° Scorpio 42' } + 0°-2'
 ♋ Disa (Rx) { 15° Virgo 46' } + 0°4'
 ♋ Simeisa { 9° Aquarius 46' } + 0°0'
 ♋ Aline { 3° Cancer 52' } + 0°6'
 ♋ Sarita { 27° Scorpio 59' } + 0°7'
 ♋ Saskia { 9° Aquarius 56' } + 0°-3'
 ♋ Dejopeja (Rx) { 16° Virgo 1' } + 0°5'
 ♋ Bandusia { 4° Cancer 24' } + 0°23'
 ♋ Jole { 28° Scorpio 21' } + 0°-3'
 ♋ Michela { 16° Virgo 20' } + 0°-1'
 ♋ Vigdis { 16° Virgo 26' } + 0°6'
 ♋ Amphitrite (Rx) { 28° Scorpio 36' } + 0°10'
 ♋ Bathilde { 22° Aries 39' } + 0°3'
 ♋ Bethgea { 28° Scorpio 37' } + 0°-2'
 ♋ Gratia { 22° Aries 33' } + 0°-4'
 ♋ Nipponia { 4° Cancer 33' } + 0°0'
 ♋ Dudu { 28° Scorpio 44' } + 0°11'
 ♋ Bok { 16° Virgo 57' } + 0°13'
 ♋ Chrysothemis (Rx) { 16° Virgo 54' } + 0°-3'
 ♋ Priamus { 4° Cancer 54' } + 0°0'
 ♋ Valda { 4° Cancer 52' } + 0°-2'
 ♋ Wilkens { 10° Aquarius 59' } + 0°7'
 ♋ Europa { 11° Aquarius 2' } + 0°3'
 ♋ Quaoar (Rx) { 23° Aries 5' } + 0°3'
 ♋ Alain { 23° Aries 0' } + 0°-5'
 ♋ Eukrate { 5° Cancer 7' } + 0°7'
 ♋ Hilda { 5° Cancer 4' } + 0°-3'
 ♋ Silesia { 29° Scorpio 4' } + 0°0'
 ♋ Tauntonia (Rx) { 17° Virgo 4' } + 0°0'
 ♋ Carlöva { 29° Scorpio 11' } + 0°7'
 ♋ Martina { 5° Cancer 14' } + 0°3'
 ♋ Mnemosyne { 29° Scorpio 15' } + 0°1'
 ♋ Sibylla (Rx) { 29° Scorpio 14' } + 0°-1'
 ♋ Zenobia { 17° Virgo 15' } + 0°1'
 ♋ Juno { 23° Aries 27' } + 0°12'
 ♋ Hephaistos (Rx) { 23° Aries 28' } + 0°1'

♎ 3 [1] where you are seen as the people's darling
 ♎ 3 [1] vehicle through which you weasel your way into others' lives
 ♎ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 3 [1] where you do what few around you have the audacity to do
 ♎ 8 [1] the kind of thing you gather and train on behalf of other people
 ☞ 11 [1] where your way causes all other ways to fade from view
 ♎ 3 [1] smooth image
 ♎ 1 [1] where you absolutely demand others perform
 ♎ 3 [1] related to the finishing of a creative work, not felt up to par
 ♎ 1 [1] related to increasing the family mobility or options for expression
 ☞ 6 [1] where you passionately attach to others, for better or worse
 ☞ 11 [1] associated with manly or masculine-projective endeavors
 ♎ 3 [1] where you advance new styles among your contemporaries
 ☞ 6 [1] the thing people want from you when they seek shelter under you
 ♎ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☞ 11 [1] where you are cheered on for your inventive or creative power
 ♎ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 1 [1] related to a return from tour; the return of ships or groups of praised people
 ♎ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 3 [1] your "get away from me if you're not up to code" behavior
 ♎ 8 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 8 [1] where you share your vastly rich creativity with others
 ☞ 11 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 1 [1] your brand of association with art or creative power
 ☞ 11 [1] where being pretty is important
 ☞ 11 [1] where you are talkative and-or highly opinionated
 ☞ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ☞ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 8 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ☞ 11 [1] where you need, but don't put much stock in strangers
 ☞ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 3 [1] trait of yours which draws out other's discomfort
 ♎ 1 [1] asset for which you are pulled in every direction
 ♎ 3 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ☞ 11 [1] quality which makes you a trophy at the celebration
 ♎ 3 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 3 [1] where the story of your struggle is entertaining to others
 ♎ 1 [1] how you open people up to relations with others
 ♎ 8 [1] commitment in the eyes of the world
 ♎ 8 [1] emotional home base

^ Asterope { 23° Aries 28' } + 0°0'
 v Nora { 29° Scorpio 24' } + 0°-4'
 y Thuringia { 17° Virgo 29' } + 0°5'
 y Ursula { 17° Virgo 27' } + 0°-2'
 ^ Leocadia { 23° Aries 32' } + 0°5'
 x Achilles { 11° Aquarius 48' } + 0°16'
 v Kapteynia { 5° Cancer 46' } + 0°-2'
 y Poseidon (Rx) { 17° Virgo 42' } + 0°-4'
 v Frostia { 5° Cancer 53' } + 0°11'
 y Heidelberga { 17° Virgo 51' } + 0°-2'
 v Veritas { 6° Cancer 4' } + 0°13'
 x Aquitania (Rx) { 12° Aquarius 8' } + 0°4'
 ^ Klitolde (Rx) { 0° Sagittarius 5' } + 0°-3'
 x Ludovica { 12° Aquarius 9' } + 0°4'
 x Notburga (Rx) { 12° Aquarius 0' } + 0°-9'
 ^ Bondia (Rx) { 0° Sagittarius 18' } + 0°18'
 ^ Burgundia { 24° Aries 11' } + 0°-7'
 y Kronos (Rx) { 18° Virgo 28' } + 0°17'
 y Armor (Rx) { 18° Virgo 27' } + 0°-1'
 ^ Begonia (Rx) { 0° Sagittarius 22' } + 0°-5'
 v Phyllis { 6° Cancer 25' } + 0°3'
 ^ Zeus (Rx) { 24° Aries 45' } + 0°20'
 y Amneris { 18° Virgo 49' } + 0°4'
 ^ Aschera { 24° Aries 41' } + 0°-8'
 x Leda { 12° Aquarius 40' } + 0°-1'
 y Watsonia (Rx) { 18° Virgo 40' } + 0°0'
 y Coppelia { 18° Virgo 55' } + 0°15'
 x Fiducia { 13° Aquarius 8' } + 0°13'
 y Leukothea { 19° Virgo 3' } + 0°-5'
 y Caecilia { 19° Virgo 10' } + 0°7'
 ^ Letaba { 25° Aries 13' } + 0°3'
 ^ Marmulla { 1° Sagittarius 13' } + 0°0'
 x Bilkis { 13° Aquarius 20' } + 0°7'
 ^ Holmia { 25° Aries 28' } + 0°8'
 ^ Bredichina { 25° Aries 41' } + 0°13'
 ^ Recha { 25° Aries 42' } + 0°1'
 v Siri { 7° Cancer 47' } + 0°5'
 x Cyrene { 13° Aquarius 54' } + 0°7'
 v Glauke (Rx) { 7° Cancer 53' } + 0°-1'
 v Istria { 7° Cancer 56' } + 0°3'
 ^ Lucia { 1° Sagittarius 51' } + 0°-5'
 x Ostara { 13° Aquarius 52' } + 0°1'
 x Seppina { 1° Sagittarius 56' } + 0°4'
 y Susi { 19° Virgo 55' } + 0°-1'

y 8 [1] matriarchal role
 m 3 [1] where you draw deep potential from your interactants
 m 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 m 1 [1] where you give a celebrated performance
 y 8 [1] where you are remorselessly unhidden, the raw you
 x 6 [1] where you can do great things, but only with the help of someone else
 x 11 [1] where you are innocuously artistic (creativity kept under wraps)
 m 1 [1] the side of you which forms the surface over grand depth and complexity
 x 11 [1] where you are an orchestrator of social experiences
 m 1 [1] where your circles look up to you
 x 11 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 x 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 x 4 [1] where your company is preferred over that of others
 x 6 [1] where something about you is alluringly excessive...from a distance
 x 6 [1] your eccentricity and eccentric tastes; where you shock others constantly
 x 4 [1] where you are predisposed to close-quarters, deep conversations
 y 8 [1] where you have a style that influences others significantly
 m 1 [1] one of your most charming personality components
 m 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 x 4 [1] where others identify you with notions of bigness
 x 11 [1] where the lady takes the lead
 y 8 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 m 1 [1] where or how you solicit the feedback of others
 y 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 x 6 [1] where you let others go first, releasing your power after they've successfully released theirs
 m 1 [1] on stage before an audience, that which you express best
 m 1 [1] where you do work in raising others' consciousness of themselves and their interactions
 x 6 [1] realm where you are a trustworthy asset to others
 m 1 [1] means through which you are known to protect your other interests
 m 1 [1] where you can be bossy, but it's because you care
 y 8 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 x 4 [1] where you are easily seen as a star
 x 6 [1] where you accept only events of value
 y 8 [1] where you are determined that your way should rule the day
 y 8 [1] the seat of your artistic ability (interesting)
 y 8 [1] playful, inviting way
 x 11 [1] where you express your unhappiness with established systems
 x 6 [1] where your way inspires others to enjoy liberality, releasing them from chains
 x 11 [1] where bodily feeling or value inclinations push your actions forward
 x 11 [1] making positive change for others through your trade
 x 4 [1] the woman at the center of control
 x 6 [1] means through which you put 1:1 company under your thumb
 x 4 [1] where you tell it like it is
 m 1 [1] where people around you are not allowed to express in ways you don't approve of

⚊ Ambrosia { 14° Aquarius 8' } + 0°13'
 ♈ Arequipa { 26° Aries 9' } + 0°1'
 ♈ Sisigambis { 2° Sagittarius 7' } + 0°-2'
 ♈ Lilaea (Rx) { 2° Sagittarius 17' } + 0°10'
 ♎ Merope { 14° Aquarius 14' } + 0°-3'
 ♎ Tercidina { 2° Sagittarius 14' } + 0°0'
 ♍ Erynia { 20° Virgo 24' } + 0°10'
 ♈ Naef { 26° Aries 21' } + 0°-3'
 ♍ Buda { 20° Virgo 33' } + 0°12'
 ♈ Belisana { 2° Sagittarius 45' } + 0°12'
 ♈ Caia { 14° Aquarius 46' } + 0°1'
 ♎ Mehltreter { 14° Aquarius 49' } + 0°3'
 maintenance of creations by their unready creators
 ♍ Mbabamwanawaresa (Rx) { 20° Virgo 50' } + 0°1'
 ♍ Aeria (Rx) { 20° Virgo 50' } + 0°0'
 ♍ Guacolda { 20° Virgo 50' } + 0°0'
 ♎ Shane { 14° Aquarius 57' } + 0°7'
 ♎ Teutonia { 14° Aquarius 55' } + 0°-2'
 ♎ Hecuba { 15° Aquarius 3' } + 0°8'
 final
 ♈ Olympiada (Rx) { 3° Sagittarius 6' } + 0°3'
 ♍ Ella { 9° Cancer 15' } + 0°9'
 ♍ Eudora { 9° Cancer 16' } + 0°1'
 ♍ Fidelio { 9° Cancer 10' } + 0°-6'
 ♈ Kalliope { 3° Sagittarius 10' } + 0°0'
 ♈ Lucerna { 3° Sagittarius 14' } + 0°4'
 ♍ Margarita { 9° Cancer 15' } + 0°1'
 ♈ Renate (Rx) { 27° Aries 12' } + 0°-3'
 ♍ Lucifer { 21° Virgo 24' } + 0°12'
 ♍ Endymion { 21° Virgo 28' } + 0°4'
 ♍ Lundia { 21° Virgo 29' } + 0°1'
 ♍ Iris { 9° Cancer 47' } + 0°18'
 ♍ Belgica { 9° Cancer 45' } + 0°-2'
 ♈ Berbericia { 3° Sagittarius 48' } + 0°3'
 ♍ Semiramis { 21° Virgo 47' } + 0°-1'
 ♍ Aegle { 9° Cancer 55' } + 0°8'
 where you build up a creative repertoire
 ♎ Zubaida { 15° Aquarius 52' } + 0°-3'
 ♍ Eris (Rx) { 10° Cancer 2' } + 0°10'
 ♍ Amor { 22° Virgo 17' } + 0°15'
 ♈ Juewa (Rx) { 4° Sagittarius 12' } + 0°-5'
 ♎ Doris { 16° Aquarius 25' } + 0°13'
 ♍ Semele { 10° Cancer 23' } + 0°-2'
 ♍ Svea { 10° Cancer 29' } + 0°6'
 ♍ Sedna 2003 VB12 (Rx) { 22° Virgo 34' } + 0°5'

☿ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 4 [1] where you are surprisingly attractive to be around
 ☿ 6 [1] related to tasks dedication especially for people working to expose something
 ♎ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 1 [1] where you are a dedicated people-improver
 ♎ 4 [1] associated with women who are meant to be followed
 ☿ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☿ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 1 Emotional awareness, understanding through details and complexities of another person's personality.
 ♃ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♃ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☿ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☿ 6 [1] related to curriculum and instructional planning
 ☿ 6 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♎ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☿ 11 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ☿ 11 [1] where you are pleasant mannered and responsible
 ☿ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 4 [1] related to election or agenda support gathering
 ☿ 11 [1] side you use to mother others, giving them somewhere to go
 ♃ 8 [1] where you have tastes that most people wouldn't prefer
 ♃ 1 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☿ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ☿ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 1 [1] where you are a role model for others' ambition
 ☿ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ☿ 6 [1] where you express high physical or creative standards for your partners
 ☿ 11 [1] self-validation
 ♃ 1 [1] where you chase an inner goal which only you can comprehend
 ♎ 4 [1] the trait which people who want to be masters will gravitate towards you for
 ☿ 6 [1] quality which attends your association with the creative field
 ☿ 11 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 11 [1] where your favorable surface nature covers deep preoccupations
 ♃ 1 [1] spotlight and salience of presence

♋ Abnoba (Rx) { 10° Cancer 33' } + 0°-1'
 ♎ Armenia { 16° Aquarius 47' } + 0°14'
 ♎ Iphigenia { 4° Sagittarius 47' } + 0°0'
 ♋ Quetzalcoatl { 10° Cancer 41' } + 0°-6'
 ♎ Schwassmannia { 4° Sagittarius 40' } + 0°-1'
 ♎ Crantor (Rx) { 22° Virgo 53' } + 0°13'
 ♎ Darwin { 16° Aquarius 50' } + 0°-3'
 ♎ Parthenope { 22° Virgo 53' } + 0°3'
 ♎ Casanova { 17° Aquarius 9' } + 0°16'
 ♎ Askalaphus { 29° Aries 4' } + 0°-5'
 ♎ Gilgamesh { 17° Aquarius 2' } + 0°-2'
 ♋ Hopmann { 11° Cancer 6' } + 0°4'
 ♎ Judith (Rx) { 29° Aries 6' } + 0°0'
 ♎ Leopoldina { 29° Aries 6' } + 0°0'
 ♎ Ottila { 17° Aquarius 6' } + 0°0'
 ♎ Berkeley (Rx) { 23° Virgo 17' } + 0°11'
 ♎ Ilsewa { 5° Sagittarius 18' } + 0°1'
 ♎ Sappho { 5° Sagittarius 20' } + 0°2'
 ♋ Agathe { 11° Cancer 28' } + 0°8'
 ♎ Paulina { 29° Aries 25' } + 0°-3'
 ♎ Theodora { 11° Cancer 27' } + 0°2'
 ♎ Wesselink { 29° Aries 27' } + 0°0'
 ♎ Orpheus { 29° Aries 38' } + 0°11'
 ♎ Persephone { 23° Virgo 30' } + 0°-8'
 ♎ Bruna { 29° Aries 44' } + 0°14'
 ♎ Dorothea { 29° Aries 40' } + 0°-4'
 ♎ Badenia { 11° Cancer 55' } + 0°15'
 ♎ Havnia { 29° Aries 50' } + 0°-5'
 ♎ Iclea { 29° Aries 52' } + 0°2'
 ♎ Thekla { 5° Sagittarius 54' } + 0°2'
 ♎ Aspasia { 0° Taurus 4' } + 0°10'
 ♎ Glasevich { 0° Taurus 6' } + 0°2'
 ♋ Hestia { 12° Cancer 8' } + 0°2'
 ♎ Leona { 6° Sagittarius 1' } + 0°-7'
 ♎ Primula { 18° Aquarius 3' } + 0°2'
 ♎ Ulla { 0° Taurus 8' } + 0°5'
 ♎ Unitas { 6° Sagittarius 7' } + 0°-1'
 ♎ Tantalus { 0° Taurus 15' } + 0°8'
 ♎ Davidweilla { 24° Virgo 16' } + 0°1'
 ♎ Massevitch (Rx) { 24° Virgo 19' } + 0°3'
 ♎ Oenone { 6° Sagittarius 12' } + 0°-7'
 ♎ Herluga (Rx) { 0° Taurus 32' } + 0°20'
 ♎ Ino { 0° Taurus 39' } + 0°7'
 ♎ Isberga { 18° Aquarius 35' } + 0°-4'

☿ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☿ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 4 [1] where you put in efforts to control or direct your impulses
 ☿ 11 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 4 [1] where you act to carry out the objects of your imagination
 ♀ 1 [1] the seat of your self efficacy (confidence)
 ☿ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 1 [1] where you stay focused on the final (personal expressive) objective
 ☿ 6 Many lovers, horny intellectual.
 ♀ 8 [1] where you enjoy a web of interesting connections
 ☿ 6 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☿ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 8 [1] where you evaluate others for acceptability
 ♀ 8 [1] associated with women with higher status or social value than their men
 ☿ 6 [1] associated with respect for women
 ♀ 1 [1] where mass information is a battleground for you
 ♀ 4 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 4 [1] where you have a jack-of-all-trades intellectual openness
 ☿ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☿ 11 [1] where you are socially able and welcoming to be around
 ♀ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 8 [1] where your career fits into you other life priorities
 ♀ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 8 [1] adept communicator
 ♀ 8 [1] where you are associated with irrepressible women
 ☿ 11 [1] media publication of work
 ♀ 8 [1] means through which you present your allure
 ♀ 8 [1] where you are a hub for youthful activity
 ♀ 4 [1] where you command an environment passively
 ♀ 9 [1] where you enjoy iconic status
 ♀ 9 [1] where you are good at bringing out the value in things
 ☿ 11 [1] realm in which you are more likely to go rogue
 ♀ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☿ 6 [1] where you are stubborn despite any charisma you may have
 ♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 1 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 9 [1] means through which you are a social change agent
 ☿ 6 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♏ Mozartia { 18° Aquarius 35' } + 0°0'	♐ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
♌ Tinchen { 6° Sagittarius 47' } + 0°12'	♋ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♌ Byblis (Rx) { 6° Sagittarius 52' } + 0°5'	♋ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
♍ Siegena { 24° Virgo 59' } + 0°7'	♏ 1 [1] where your intelligence shines through to others
♍ Swetlana { 12° Cancer 55' } + 0°-4'	♌ 11 [1] where you are forward with your creative wants
♍ Aase { 1° Taurus 0' } + 0°5'	♏ 9 [1] associated with a gracious manner held by you or others
♍ Columbia { 1° Taurus 9' } + 0°9'	♏ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
♍ Chandra { 1° Taurus 13' } + 0°4'	♏ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
♌ Wurm { 7° Sagittarius 16' } + 0°3'	♋ 4 [1] related to searching for a physical means towards one's intended envisioning
♌ Bernardina { 7° Sagittarius 25' } + 0°9'	♋ 4 [1] trait that occasions all eyes falling on you
♍ Klymene { 13° Cancer 27' } + 0°2'	♌ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where you talk monopolizes everyone's thoughts
♍ Lanzia { 13° Cancer 23' } + 0°-4'	♌ 11 [1] where people like connecting with you
♏ Kartvelia { 19° Aquarius 33' } + 0°10'	♐ 6 [1] where yours is a journey worth following
♍ Mellena { 25° Virgo 35' } + 0°2'	♏ 1 [1] where you bring new forms from buried potential out of others [see massalia]
♏ Tea { 19° Aquarius 35' } + 0°0'	♐ 6 [1] side of you which is fearlessly forward—features in seduction
♍ Thalia (Rx) { 13° Cancer 47' } + 0°12'	♌ 11 [1] where you are surrounded by boisterous or uplifting environments
♍ Colocolo { 25° Virgo 58' } + 0°11'	♏ 1 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
♏ Guisan { 19° Aquarius 52' } + 0°-6'	♐ 6 [1] related to finally deciding what to do with a lesson
♏ Koronis (Rx) { 20° Aquarius 1' } + 0°9'	♐ 6 [1] how you tend to those whom you think really need help
♏ Altjira { 20° Aquarius 19' } + 0°18'	♐ 6 [1] what others chase you for
♍ Vincentina { 26° Virgo 15' } + 0°-4'	♏ 1 [1] associated with softened masculinity
♍ Ascendant/(Descendant) { 26° Virgo 29' } + 0°14'	♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
♍ Cupido (Rx) { 14° Cancer 25' } + 0°-4'	♌ 11 Partnership and companionship.
♍ Ida (Rx) { 14° Cancer 25' } + 0°0'	♌ 11 [1] where you traverse taboo territory just as easily as normal territory
♍ Mussorgskia { 20° Aquarius 29' } + 0°4'	♐ 6 [1] related to suicide pacts and groups that go down together
♍ Ottegebe { 2° Taurus 29' } + 0°0'	♏ 9 [1] capacity in which you are associated with a specific business [ref moultona]
♌ Ute { 8° Sagittarius 29' } + 0°0'	♋ 4 [1] where ideal partnership features as part of the world
♌ Zelima { 8° Sagittarius 42' } + 0°13'	♋ 4 [1] where you are a model prize to be associated with
♏ Cava { 20° Aquarius 57' } + 0°15'	♐ 6 [1] where crowds of common interests gather around you
♍ Delila { 26° Virgo 55' } + 0°-2'	♏ 1 [1] means through which you disenfranchise of others
♍ Kerstin (Rx) { 2° Taurus 59' } + 0°4'	♏ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
♍ North-Node/(South-Node) { 3° Taurus 16' } + 0°17'	♏ 9 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♍ Mattiaca { 27° Virgo 11' } + 0°-5'	♏ 1 [1] associated with agitated women (more generally, tension-bearing feminine elements)
♍ Regina { 27° Virgo 11' } + 0°0'	♏ 1 [1] what the artists or creative types around you are good for
♌ Protogeneia { 9° Sagittarius 21' } + 0°10'	♋ 4 [1] where you are outspoken
♍ Washingtonia { 27° Virgo 35' } + 0°14'	♏ 1 [1] where you are a uniquely memorable personality
♍ Locarno { 27° Virgo 48' } + 0°13'	♏ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
♍ Shura { 27° Virgo 49' } + 0°1'	♏ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
♏ Sila-Nunam (Rx) { 21° Aquarius 56' } + 0°7'	♐ 6 [1] associated with voluptuousness, fullness or potency to the brim
♍ Amalasuntha { 15° Cancer 50' } + 0°-6'	♌ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
♌ Hajek { 9° Sagittarius 58' } + 0°8'	♋ 4 [1] related to chasing others mainly for sex or body validation, flings
♍ Huberta { 27° Virgo 58' } + 0°0'	♏ 1 [1] where those who associate with you must be up to standard
♌ Karbyshev { 9° Sagittarius 56' } + 0°-2'	♋ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♎ Manwe { 28° Virgo 7' } + 0°11'
 ♎ Niobe { 4° Taurus 0' } + 0°-7'
 ♎ Bellona { 10° Sagittarius 0' } + 0°0'
 independent of body type
 ♎ Ninina { 4° Taurus 4' } + 0°4'
 ♎ Semphyra { 28° Virgo 4' } + 0°0'
 ♎ Pelion { 22° Aquarius 16' } + 0°12'
 ♎ Rhiphonos (Rx) { 16° Cancer 15' } + 0°-1'
 ♎ Erda (Rx) { 28° Virgo 13' } + 0°-2'
 ♎ Inna { 28° Virgo 17' } + 0°4'
 ♎ Palatia { 16° Cancer 10' } + 0°-7'
 ♎ Martha { 4° Taurus 25' } + 0°15'
 ♎ Roberta { 28° Virgo 25' } + 0°0'
 ♎ Lacadiera { 16° Cancer 39' } + 0°14'
 ♎ Burney { 4° Taurus 46' } + 0°7'
 ♎ Arete { 4° Taurus 42' } + 0°-4'
 ♎ Ausonia { 22° Aquarius 44' } + 0°2'
 ♎ Forsytia { 10° Sagittarius 47' } + 0°3'
 You also use this same tactic when the power you have is threatened
 ♎ Garumna { 28° Virgo 47' } + 0°0'
 ♎ Lust { 22° Aquarius 59' } + 0°12'
 ♎ Barcelona { 4° Taurus 55' } + 0°-4'
 ♎ Cheruskia { 4° Taurus 56' } + 0°1'
 ♎ Gersuind { 16° Cancer 52' } + 0°-4'
 ♎ Virginia { 4° Taurus 58' } + 0°6'
 ♎ Kleopatra { 29° Virgo 8' } + 0°10'
 ♎ Alma { 11° Sagittarius 11' } + 0°3'
 ♎ Alsatia { 11° Sagittarius 19' } + 0°8'
 ♎ Centesima { 17° Cancer 10' } + 0°-9'
 ♎ Eleutheria { 23° Aquarius 14' } + 0°4'
 ♎ Klytia (Rx) { 5° Taurus 17' } + 0°3'
 which is only given after more masculine methods have been exhausted
 ♎ Kallisto { 11° Sagittarius 29' } + 0°12'
 ♎ Sphinx { 23° Aquarius 32' } + 0°3'
 ♎ Gertrud (Rx) { 23° Aquarius 37' } + 0°5'
 ♎ Hooveria { 11° Sagittarius 36' } + 0°-1'
 ♎ Pandora { 17° Cancer 49' } + 0°13'
 ♎ Metcalfia { 17° Cancer 46' } + 0°-3'
 ♎ Sabine (Rx) { 5° Taurus 40' } + 0°-6'
 ♎ Theobalda { 5° Taurus 49' } + 0°9'
 ♎ Triberga { 5° Taurus 42' } + 0°-7'
 ♎ Virtanen { 5° Taurus 59' } + 0°17'
 ♎ Delores { 12° Sagittarius 3' } + 0°4'
 ♎ Thiele { 6° Taurus 4' } + 0°1'
 ♎ Ganymed { 0° Libra 15' } + 0°11'

♎ 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 9 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 9 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 1 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 6 [1] how you break into other's lives
 ♎ 11 [1] where your actions foster busy surrounding activity
 ♎ 1 [1] where you act to correct the wrong expression of those around you
 ♎ 1 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 11 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 1 [1] where people around you don't feel good enough
 ♎ 11 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 9 [1] where you have a mellow allure
 ♎ 9 [1] realm where you display an alpha-level forward drive
 ♎ 6 [1] what you display when you are determined to force desire out of others
 ♎ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♎ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 6 Carnal (alternately joyous) (sexual) attraction.
 ♎ 9 [1] where you are left on an "island," isolated with your skill
 ♎ 9 [1] where you can do no wrong in the eyes of the public
 ♎ 11 [1] the side of you directed towards a better world for those around you
 ♎ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 1 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 4 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 4 [1] where you are a gifted expresser
 ♎ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 6 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 9 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 4 [1] where you bear attractive features or are associated with people with such features
 ♎ 6 [1] where you hold expressive authority
 ♎ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 4 [1] where you are surest in your communication
 ♎ 11 [1] where one must provide masculine prowess or be considered a failure
 ♎ 11 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 9 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 9 [1] where you are associated with revolution and social defiance
 ♎ 9 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 4 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice

♈ Artemis { 12° Sagittarius 24' } + 0°9'
 ♊ Oppavia { 18° Cancer 25' } + 0°1'
 ♎ Varuna { 0° Libra 35' } + 0°10'
 ♎ Lipperta { 0° Libra 30' } + 0°-5'
 ♋ Adele { 18° Cancer 41' } + 0°11'
 ♈ Bavaria { 12° Sagittarius 55' } + 0°14'
 ♊ Nina (Rx) { 6° Taurus 59' } + 0°4'
 ♎ Ulula (Rx) { 24° Aquarius 53' } + 0°-6'
 ♊ Borasisi { 7° Taurus 9' } + 0°16'
 ♎ Halawe { 1° Libra 0' } + 0°-9'
 ♎ Kypria { 25° Aquarius 5' } + 0°5'
 ♈ Liriope { 13° Sagittarius 3' } + 0°-2'
 ♎ Moguntia { 25° Aquarius 4' } + 0°1'
 ♋ Riceia { 19° Cancer 6' } + 0°2'
 from what everyone else trained them to think it should be
 ♎ Freia { 1° Libra 12' } + 0°6'
 ♎ Nele { 25° Aquarius 13' } + 0°1'
 ♊ Painleva { 7° Taurus 12' } + 0°-1'
 ♈ Patricia (Rx) { 13° Sagittarius 15' } + 0°3'
 ♋ Pauly { 19° Cancer 18' } + 0°3'
 ♎ Tiflis (Rx) { 25° Aquarius 19' } + 0°1'
 ♎ Algunde (Rx) { 25° Aquarius 20' } + 0°11'
 ♈ Echo (Rx) { 13° Sagittarius 29' } + 0°9'
 ♎ Eva { 25° Aquarius 23' } + 0°-6'
 ♎ Stephania { 25° Aquarius 23' } + 0°0'
 ♈ Susanna { 13° Sagittarius 28' } + 0°5'
 ♎ Hagihara { 25° Aquarius 33' } + 0°5'
 ♎ Maria { 1° Libra 38' } + 0°5'
 ♎ Tokio { 1° Libra 32' } + 0°-6'
 ♊ Alkeste (Rx) { 7° Taurus 43' } + 0°11'
 ♋ Atalante { 19° Cancer 45' } + 0°2'
 ♊ Geometria { 7° Taurus 41' } + 0°-4'
 ♈ Iva { 13° Sagittarius 42' } + 0°1'
 ♈ Brendelia { 13° Sagittarius 53' } + 0°11'
 ♋ Goberta { 19° Cancer 50' } + 0°-3'
 ♎ Chiron (Rx) { 26° Aquarius 5' } + 0°15'
 ♊ Ceto (Rx) { 8° Taurus 7' } + 0°2'
 ♋ Tauris (Rx) { 20° Cancer 4' } + 0°-3'
 ♋ Chaos { 20° Cancer 16' } + 0°12'
 ♎ Camelia { 2° Libra 13' } + 0°-3'
 masculinity or creative force arise
 ♋ Clara { 20° Cancer 12' } + 0°-1'
 ♊ Dynamene { 8° Taurus 15' } + 0°3'
 ♎ Loreley { 26° Aquarius 10' } + 0°-5'
 ♎ Loretta (Rx) { 2° Libra 19' } + 0°9'

♋ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 11 [1] where people are inclined to want long term association with you
 ♎ 2 [1] giving form to
 ♎ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♋ 11 [1] your preference for dirty or hedonistic things or surroundings
 ♋ 4 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♋ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 6 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♋ 9 [1] where you present yourself naturally without any rubbish
 ♎ 2 [1] your style of veiled conquest
 ♎ 6 [1] the traits you possess which get you typecast by others
 ♋ 4 [1] attractive or powerful trait which draws others to you
 ♎ 6 [1] where you strike others as having prolific abilities
 ♋ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 2 [1] side of you which you put to odd uses in the eyes of others
 ♎ 6 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 9 [1] where your own fun and enjoyment comes before everything else
 ♋ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♋ 11 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 6 [1] tool for asserting command over others
 ♎ 6 [1] where you are creatively or sexually overpowered
 ♋ 4 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♋ 4 [1] what you use to smother-mother people
 ♎ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 2 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 2 [1] where people feel obliged to accept what you give
 ♋ 9 [1] where you are surrounded by the craziness of others
 ♋ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♋ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 4 [1] excessive extracting from others
 ♋ 4 [1] where you are oblivious to the world outside your imagined view of things
 ♋ 11 [1] where you are sensitive to rejection
 ♎ 6 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♋ 9 [1] hellraiser, disrupter
 ♋ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 11 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♋ 11 [1] playful or more approachable side of your personality
 ♋ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 6 [1] where you demonstrate spacey, abstract tendencies
 ♎ 2 [1] related to the newsworthy work of social scientists

⚊ Lachesis (Rx) { 2° Libra 20' } + 0°1'
 ♄ Anteros { 8° Taurus 26' } + 0°6'
 ♀ Galatea { 20° Cancer 22' } + 0°-4'
 ♄ Steina { 8° Taurus 24' } + 0°2'
 ♄ Wild { 8° Taurus 29' } + 0°5'
 ⚊ Asplinda { 2° Libra 36' } + 0°7'
 ⚊ Bertha (Rx) { 14° Sagittarius 35' } + 0°-1'
 ⚊ Clementina { 2° Libra 37' } + 0°2'
 ⚊ Joella { 14° Sagittarius 32' } + 0°-5'
 ♄ Tirza { 8° Taurus 36' } + 0°4'
 ♄ Leleakuhonua (Rx) { 8° Taurus 45' } + 0°9'
 ⚊ Aeternitas { 26° Aquarius 41' } + 0°-4'
 ♀ Hencke { 20° Cancer 45' } + 0°4'
 ⚊ Parysatis { 26° Aquarius 45' } + 0°0'
 ⚊ Pittsburghia (Rx) { 2° Libra 46' } + 0°1'
 ⚊ Valborg { 14° Sagittarius 48' } + 0°2'
 ♄ Hebe { 20° Cancer 55' } + 0°7'
 ♄ Hapag { 8° Taurus 52' } + 0°-3'
 ⚊ Moskva { 26° Aquarius 50' } + 0°-2'
 ♀ Xanthe (Rx) { 20° Cancer 56' } + 0°6'
 ⚊ Psyche { 15° Sagittarius 8' } + 0°12'
 ♄ Adria { 9° Taurus 13' } + 0°5'
 ♄ Armida { 9° Taurus 17' } + 0°4'
 ⚊ Dora { 27° Aquarius 11' } + 0°-6'
 ♀ Nicolaia { 21° Cancer 17' } + 0°6'
 ♀ Veronika { 21° Cancer 11' } + 0°-6'
 ♄ Arawn (Rx) { 21° Cancer 23' } + 0°12'
 ⚊ Anubis { 3° Libra 27' } + 0°4'
 ♄ Elatus (Rx) { 9° Taurus 33' } + 0°6'
 ♄ Adelheid { 9° Taurus 36' } + 0°3'
 ⚊ Carolina { 3° Libra 37' } + 0°1'
 ⚊ Chimaera { 27° Aquarius 37' } + 0°0'
 ♄ Tergeste (Rx) { 9° Taurus 30' } + 0°-7'
 ♀ Ismene { 21° Cancer 44' } + 0°14'
 ⚊ Philippa (Rx) { 27° Aquarius 40' } + 0°-4'
 ⚊ Hidalgo (Rx) { 3° Libra 58' } + 0°18'
 ♄ Penelope { 21° Cancer 58' } + 0°0'
 ⚊ Arrokoth { 16° Sagittarius 9' } + 0°11'
 ⚊ Diana { 28° Aquarius 0' } + 0°-9'
 ⚊ Helwerthia { 4° Libra 3' } + 0°3'
 ♀ Tisiphone { 22° Cancer 16' } + 0°13'
 ⚊ Alinda (Rx) { 16° Sagittarius 10' } + 0°-6'
 ⚊ Eleonora { 4° Libra 17' } + 0°7'
 ⚊ Kreusa { 16° Sagittarius 13' } + 0°-4'

♄ 2 [1] where you are the liberator
 ♄ 9 [1] mentally, related to intuitive scanning of one's situation
 ♄ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 9 [1] where you are (especially in others' eyes) always headed on to new projects
 ♄ 9 [1] related to dates, jam sessions, and other fun micro gatherings
 ♄ 2 [1] how you evoke the joyful passions of others
 ♄ 4 [1] where the culture around you holds an air of significant change
 ♄ 2 [1] where your actions project in a memorable way
 ♄ 4 [1] trait others desire from you when they seek out your company
 ♄ 9 [1] where others have fun around you
 ♄ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♄ 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 6 [1] where you embody the template for status attainment
 ♄ 2 [1] where you seek your own fulfillment with or without others' approval
 ♄ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 9 [1] where you turn others on or get them excited
 ♄ 6 [1] where you take an original, uncompromised approach to things
 ♄ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♄ 4 [1] where you've almost certainly seen the dark side of things
 ♄ 9 [1] where you carve your own path away from the pack
 ♄ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♄ 6 [1] your brand of star appeal
 ♄ 11 [1] what you can be counted on to anchor your friends with
 ♄ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 11 [1] associated with communications media (like technology)
 ♄ 2 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♄ 9 [1] an area you seem well-versed in
 ♄ 9 [1] where you hold influence in an overarching institution [ref: pholus]
 ♄ 2 [1] your social-behavioral base for expanding your influence over people
 ♄ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 9 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♄ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 6 [1] where you have a mystical, seductive quality
 ♄ 2 [1] attention getter
 ♄ 11 [1] how you install the tools for social approval in others
 ♄ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♄ 6 [1] where you are above the little people, a more valuable social asset than others
 ♄ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 11 [1] where you are a reliable backup to others' aspirations
 ♄ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♄ 2 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 4 [1] where your own agenda supersedes all others'

v Nolli (Rx) { 22° Cancer 13' } + 0°0'
 ^ Thomana { 16° Sagittarius 19' } + 0°6'
 v Zachia (Rx) { 10° Taurus 15' } + 0°-4'
 x Pallas (Rx) { 4° Libra 33' } + 0°18'
 x Celuta { 4° Libra 39' } + 0°6'
 v Geraldina { 22° Cancer 37' } + 0°-2'
 x Marlene { 4° Libra 38' } + 0°1'
 ^ Schwarzschilda (Rx) { 16° Sagittarius 33' } + 0°-5'
 v Happelia (Rx) { 22° Cancer 48' } + 0°15'
 x Belopolskya { 28° Aquarius 56' } + 0°8'
 x Erigone { 4° Libra 59' } + 0°3'
 v Lamaia { 22° Cancer 50' } + 0°-9'
 ^ Savonlinna { 16° Sagittarius 56' } + 0°6'
 v Crescentia { 23° Cancer 7' } + 0°11'
 x Varda { 5° Libra 6' } + 0°-1'
 ^ Epyaxa (Rx) { 17° Sagittarius 2' } + 0°-4'
 v Gorgo { 23° Cancer 1' } + 0°-1'
 v Ilse { 23° Cancer 2' } + 0°1'
 v Midas (Rx) { 23° Cancer 8' } + 0°6'
 x Admetos { 5° Libra 7' } + 0°-1'
 x Glydenia { 29° Aquarius 18' } + 0°11'
 x Pyrrha { 5° Libra 11' } + 0°-7'
 v Admetos (Rx) { 11° Taurus 21' } + 0°10'
 v Althaea { 23° Cancer 28' } + 0°7'
 x Kunigunde { 29° Aquarius 32' } + 0°4'
 v Rhea { 11° Taurus 31' } + 0°-1'
 x Rosina { 29° Aquarius 30' } + 0°-1'
 v Rogeria (Rx) { 23° Cancer 41' } + 0°11'
 x Subamara { 29° Aquarius 43' } + 0°2'
 ^ Zeuxo { 17° Sagittarius 46' } + 0°3'
 x Bodea { 5° Libra 59' } + 0°13'
 ^ Harding (Rx) { 18° Sagittarius 9' } + 0°10'
 v Monterosa { 12° Taurus 7' } + 0°-2'
 x Oriola (Rx) { 6° Libra 7' } + 0°0'
 ^ Johanna { 18° Sagittarius 18' } + 0°11'
 x Murray (Rx) { 6° Libra 14' } + 0°-4'
 v Ate { 12° Taurus 21' } + 0°7'
 x Athamantis (Rx) { 12° Taurus 20' } + 0°-1'
 x Ginevra { 6° Libra 26' } + 0°6'
 v Maritima { 0° Pisces 21' } + 0°-5'
 ^ Moira { 18° Sagittarius 29' } + 0°8'
 v Apollonia { 0° Pisces 35' } + 0°6'
 v Charis { 24° Cancer 34' } + 0°-1'
 x Jessonda (Rx) { 6° Libra 33' } + 0°-1'

☿ 11 [1] where people see you as being in your right element
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 9 [1] where you invite others to be open with their interests in your company
 ♀ 2 [1] social justice
 ♀ 2 [1] protective motherly role to others
 ☿ 11 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 2 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 4 [1] realm where people look at you as a kind of idol
 ☿ 11 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ☿ 6 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 2 [1] where managing others' behavior brings out your more serious, focused side
 ☿ 11 [1] roaming, scattered foci (focus)
 ♀ 4 [1] realm in which you are blessed with a partner who adores you greatly
 ☿ 11 [1] where you hold promising talent
 ♀ 2 [1] otherworldly brilliance
 ♀ 4 [1] your means of giving others hot blood, for better or worse
 ☿ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ☿ 11 [1] where you continually communicate with people of a class lower than yours
 ☿ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 2 [1] where you gather (attempted) influences from far and wide
 ☿ 6 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 2 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 9 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ☿ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 6 [1] where you provide others with an inspiring vision
 ♀ 9 [1] where people are assessed against your status standards
 ☿ 6 [1] where you draw female camaraderie
 ☿ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☿ 6 [1] where you lead others into new forms of fantasy creation
 ♀ 4 [1] where you help others break new ground
 ♀ 2 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 4 [1] related to pressured rounds-making
 ♀ 9 [1] where you render the others around you more sober either because or in spite of you
 ♀ 2 [1] where you foster uninhibitedness in others
 ♀ 4 [1] your presence amidst flux and change-filled environments
 ♀ 2 [1] where your expression is tempered by external forces
 ♀ 9 [1] where you use your body to coerce other's attention
 ♀ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 2 [1] where you channel others' illusions for them
 ☿ 7 [1] where you approach with a high-energy criticality
 ♀ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☿ 7 [1] realm where you display exceptional intuition
 ☿ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 2 [1] the importance of good appearances, materialism

^ Papagena { 18° Sagittarius 38' } + 0°5'
 v Azalea { 0° Pisces 43' } + 0°5'
 v Titania (Rx) { 24° Cancer 40' } + 0°-3'
 feel left behind by opportunity
 v Vibilia { 0° Pisces 44' } + 0°4'
 ^ Lioba { 18° Sagittarius 59' } + 0°15'
 ^ Ottilia { 18° Sagittarius 54' } + 0°-5'
 ^ Tuckia { 18° Sagittarius 55' } + 0°1'
 v Saturn { 1° Pisces 8' } + 0°13'
 v Lilithst { 25° Cancer 4' } + 0°-4'
 v Christine { 25° Cancer 7' } + 0°3'
 ^ Westphalia { 19° Sagittarius 1' } + 0°-6'
 x Edburga { 7° Libra 17' } + 0°16'
 y Ianthe { 13° Taurus 13' } + 0°-4'
 v Sita { 1° Pisces 13' } + 0°0'
 ^ Natascha { 19° Sagittarius 22' } + 0°9'
 x Sigeline (Rx) { 7° Libra 23' } + 0°1'
 x Siva { 7° Libra 37' } + 0°14'
 ^ Kressmannia (Rx) { 19° Sagittarius 39' } + 0°2'
 x Lozere { 7° Libra 33' } + 0°-6'
 v Vienna { 1° Pisces 39' } + 0°6'
 y Ophelia (Rx) { 13° Taurus 41' } + 0°2'
 v Budrosa { 25° Cancer 48' } + 0°7'
 v Fringilla (Rx) { 25° Cancer 49' } + 0°1'
 v Chariklo (Rx) { 1° Pisces 51' } + 0°2'
 v Ruth { 1° Pisces 50' } + 0°-1'
 v Danae { 26° Cancer 1' } + 0°11'
 x Elfriede { 8° Libra 1' } + 0°0'
 v Holda (Rx) { 26° Cancer 7' } + 0°6'
 ^ Roxane { 20° Sagittarius 3' } + 0°-4'
 ^ Luisa { 20° Sagittarius 12' } + 0°9'
 v Massinga { 26° Cancer 17' } + 0°5'
 v Annika { 26° Cancer 36' } + 0°19'
 x Prudentia (Rx) { 8° Libra 30' } + 0°-6'
 v Bohlinia { 2° Pisces 42' } + 0°12'
 x Erika { 8° Libra 42' } + 0°0'
 y Erna { 14° Taurus 44' } + 0°2'
 y Hektor (Rx) { 14° Taurus 40' } + 0°-4'
 x Hispania (Rx) { 8° Libra 42' } + 0°2'
 x Venusia { 8° Libra 47' } + 0°5'
 v Izsak { 26° Cancer 53' } + 0°6'
 ^ Vera { 20° Sagittarius 56' } + 0°3'
 ^ Whipple { 20° Sagittarius 57' } + 0°1'
 ^ Gerlinde { 21° Sagittarius 0' } + 0°3'
 ^ Hermia { 21° Sagittarius 6' } + 0°6'

♀ 4 [1] how you use music or film to advance you identity
 ♀ 7 [1] related to instruction, the official way things are done
 ♀ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♀ 7 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 4 [1] associated with fiery women
 ♀ 4 [1] an inventive creative vision
 ♀ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 11 [1] where you are surprising and expectation-breaking
 ♀ 11 [1] where you are beloved by the very generic public
 ♀ 4 [1] where people love coming to you for validation of themselves
 ♀ 2 [1] associated with tall, long-reaching or long duration things
 ♀ 9 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 7 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 4 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 2 [1] where you take on the persona of a star or central figure
 ♀ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 4 [1] associated with the woman as being in control of the situation
 ♀ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 9 [1] where your partner dominates your agenda
 ♀ 11 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 11 [1] where you can be critical and bullying to your partners
 ♀ 7 [1] ambition
 ♀ 7 [1] you are the "spirit leader" for others
 ♀ 11 [1] where you are a teacher through via experience alongside others
 ♀ 2 [1] area which your communications influence most heavily
 ♀ 11 [1] what you share of yourself with everyone
 ♀ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 4 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 11 [1] where you reject weak expression
 ♀ 11 [1] associated with the woman who stands strongly on her own
 ♀ 2 [1] where you are super busy with creative ideas
 ♀ 7 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 2 [1] resistance to having your impulses chained
 ♀ 9 [1] trait you have that gains you respect (mainly in career)
 ♀ 9 [1] where others constantly invite you to stoop down to their level
 ♀ 2 [1] the mode for your enjoyment of fun, games, and music
 ♀ 2 [1] how you reject those who try to get close to you
 ♀ 11 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 4 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 4 [1] means through which you sponsor followers and fan clubs
 ♀ 4 [1] where you convey resolute insistence

v Barnardiana { 3° Pisces 13' } + 0°7'
 v Prymo { 27° Cancer 17' } + 0°4'
 ^ Werdandi { 21° Sagittarius 14' } + 0°-3'
 v Zulu { 3° Pisces 12' } + 0°-2'
 ^ Eurydike { 21° Sagittarius 20' } + 0°8'
 v Perseverantia { 27° Cancer 21' } + 0°1'
 v Swasey (Rx) { 27° Cancer 27' } + 0°6'
 v Fortuna { 27° Cancer 34' } + 0°7'
 x Ilmatar { 9° Libra 34' } + 0°0'
 v Bohemia { 27° Cancer 40' } + 0°6'
 v Antikleia { 15° Taurus 54' } + 0°14'
 v Edwin { 27° Cancer 59' } + 0°5'
 v Petropolitana { 3° Pisces 52' } + 0°-7'
 v Vala { 15° Taurus 56' } + 0°4'
 v Zhulong (Rx) { 16° Taurus 4' } + 0°8'
 v Isabella { 16° Taurus 19' } + 0°15'
 v Urda { 4° Pisces 13' } + 0°-6'
 x Adrastea (Rx) { 10° Libra 25' } + 0°12'
 x Merxia { 10° Libra 21' } + 0°-4'
 x Priska { 10° Libra 24' } + 0°3'
 v Xanthippe { 4° Pisces 25' } + 0°1'
 v Aguntina { 16° Taurus 34' } + 0°9'
 v Asporina { 4° Pisces 32' } + 0°-2'
 v Constantia { 28° Cancer 37' } + 0°5'
 v Imhilde { 4° Pisces 33' } + 0°-4'
 x Schubart { 10° Libra 37' } + 0°4'
 ^ Monachia { 22° Sagittarius 43' } + 0°6'
 v Nuwa { 16° Taurus 49' } + 0°6'
 x Toni (Rx) { 10° Libra 45' } + 0°-4'
 v Amherstia (Rx) { 4° Pisces 51' } + 0°6'
 v Antonia { 4° Pisces 50' } + 0°-1'
 v Cosima { 28° Cancer 54' } + 0°4'
 x Jena { 10° Libra 50' } + 0°-4'
 v Mechthild { 4° Pisces 55' } + 0°5'
 v Pilcher (Rx) { 16° Taurus 54' } + 0°-1'
 v Kalypso { 29° Cancer 9' } + 0°15'
 ^ Miriam { 23° Sagittarius 3' } + 0°-6'
 v Hormuthia { 29° Cancer 17' } + 0°14'
 ^ Olivia (Rx) { 23° Sagittarius 10' } + 0°-7'
 x Whitemora { 11° Libra 19' } + 0°9'
 v Ceraskia { 29° Cancer 22' } + 0°3'
 ^ Spirit (PoS) { 23° Sagittarius 36' } + 0°14'
 v Aemilia (Rx) { 5° Pisces 38' } + 0°2'
 x Ekard { 11° Libra 39' } + 0°1'

00 7 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☹ 11 [1] associated with the exposure of deep impulses
 ☯ 4 [1] where you are associated with cosmopolitan interactants and surroundings
 00 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☯ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ☹ 11 [1] area of expression which you can stay with for a long time without getting exhausted
 ☹ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ☹ 11 [1] where you draw others' attention to feminine characteristics
 ♀ 2 [1] likeable masculinity
 ☹ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☹ 9 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☹ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 00 7 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☹ 9 [1] where you need a comrade or designated encourager to push you forward
 ☹ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ☹ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 00 7 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 2 [1] where you have deeply philosophical or principled views
 ♀ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 00 7 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ☹ 9 [1] where you get lost in a world all your own
 00 7 [1] means through which you air the tangled affairs you've been involved in
 ☹ 11 [1] where your actions are very hard to ignore
 00 7 [1] where you are a force for creating expressive paths where there was none
 ♀ 2 [1] related to the pre performance concern about potential critics
 ☯ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☹ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 2 [1] where you teach others patience and self-control (because of or in spite of you)
 00 7 [1] where you are prepared to instantly derail those who challenge you
 00 7 [1] where you super-deliver your inner talents
 ☹ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 2 [1] where you obtain or reflect creative superiority above others
 00 7 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☹ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☹ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ☯ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☹ 11 [1] where you are a revolutionary among your peers
 ☯ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 2 [1] where you are a compelling communicator
 ☹ 11 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ☯ 4 Very intuitive, core of personality, spirit.
 00 7 [1] where you are fundamentally likeable, even when you aren't
 ♀ 2 [1] where you make an ideal social example

^ Virtus { 23° Sagittarius 39' } + 0°0'
 v Atlantis { 29° Cancer 49' } + 0°10'
 v Esther { 29° Cancer 54' } + 0°5'
 v Hermione { 5° Pisces 51' } + 0°-3'
 ^ Petunia { 23° Sagittarius 52' } + 0°11'
 ^ Neptune (Rx) { 24° Sagittarius 4' } + 0°12'
 v Fredegundis { 6° Pisces 0' } + 0°-4'
 v Valeria { 18° Taurus 3' } + 0°3'
 x Zeus (Rx) { 12° Libra 8' } + 0°5'
 ^ Seraphina { 24° Sagittarius 16' } + 0°8'
 v Hylonome { 18° Taurus 20' } + 0°4'
 ^ Jetta { 24° Sagittarius 26' } + 0°6'
 ^ Sylvania { 24° Sagittarius 27' } + 0°11'
 v Aletheia { 18° Taurus 36' } + 0°9'
 x Euler (Rx) { 12° Libra 36' } + 0°0'
 v Lehigh { 12° Libra 39' } + 0°3'
 v Olympia { 6° Pisces 35' } + 0°-4'
 suggested promises)
 x Portlandia (Rx) { 12° Libra 34' } + 0°-11'
 ^ Wanda { 24° Sagittarius 30' } + 0°-4'
 ^ Diotima { 24° Sagittarius 47' } + 0°17'
 x Zeissia (Rx) { 12° Libra 49' } + 0°2'
 x Amicitia (Rx) { 12° Libra 58' } + 0°9'
 ^ Arsinoe { 25° Sagittarius 6' } + 0°8'
 v Gretia { 19° Taurus 12' } + 0°6'
 v Hedwig { 7° Pisces 10' } + 0°-2'
 ^ Poesia { 1° Leo 19' } + 0°9'
 v Universitas { 19° Taurus 28' } + 0°9'
 x Padua { 13° Libra 43' } + 0°15'
 ^ Dziewanna { 13° Libra 56' } + 0°13'
 ^ Pala (Rx) { 1° Leo 59' } + 0°3'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Maja { 20° Taurus 1' } + 0°2'
 v Rebekka (Rx) { 20° Taurus 3' } + 0°2'
 ^ Lamberta { 2° Leo 11' } + 0°8'
 x Toro { 14° Libra 22' } + 0°11'
 v Brigitta { 8° Pisces 20' } + 0°-2'
 ^ Ingrid { 26° Sagittarius 23' } + 0°3'
 v Sauer (Rx) { 8° Pisces 37' } + 0°14'
 ^ Aidamina { 14° Libra 30' } + 0°-7'
 ^ Anastasia { 2° Leo 33' } + 0°3'
 x Helga { 14° Libra 39' } + 0°6'
 ^ Ursina { 26° Sagittarius 39' } + 0°0'
 v Megaira { 8° Pisces 48' } + 0°9'
 ^ Mars { 26° Sagittarius 55' } + 0°7'

♋ 4 [1] where you attempt to get maximum use out of your traits
 ♎ 11 [1] where you easily attract "plenty"; seems related to big money
 ♎ 11 [1] where you are celebrated among peers
 ♏ 7 [1] an obligation to be subject to a masculine voice of reason
 ♋ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 4 [1] the impression or vibe about you; your ambient environment
 ♏ 7 [1] where genuine connection with you is just out of other's reach
 ♎ 9 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ♋ 4 [1] associated with refined execution of things
 ♎ 9 [1] where your way appeals to mass media or mass information environments
 ♋ 4 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 4 [1] what you use in order to make your wishes come to pass
 ♎ 9 [1] where even the enemies of your friends respect you
 ♎ 2 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♏ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 4 [1] related to executive assistance and the documentation of business plans
 ♋ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 2 [1] where it is clear that you have a good head on your shoulders
 ♎ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♋ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♏ 7 [1] your potentially famous behavior
 ♏ 12 [1] your unsatisfiable vision, never-ending quest
 ♎ 9 [1] where you are inviting and facile in any situation
 ♎ 2 [1] where you are associated with the super-beautiful
 ♎ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♏ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♎ 9 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 9 [1] where you take an isolated position to protect your greatness
 ♏ 12 [1] easygoingness
 ♎ 2 [1] where you draw other's inexplicable interest
 ♏ 7 [1] how you use your home; its role in your life
 ♋ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♏ 7 [1] regulator-blocker
 ♎ 2 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♏ 12 [1] where class advancement appears to come easily for you
 ♎ 2 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♋ 4 [1] allure
 ♏ 7 [1] where you rally people for positive expression
 ♋ 4 [1] steering others

√ Praamzius { 8° Pisces 55' } + 0°0'
 ∧ Struveana { 26° Sagittarius 50' } + 0°-5'
 √ Anacostia { 21° Taurus 7' } + 0°17'
 √ Clivia (Rx) { 21° Taurus 8' } + 0°1'
 ⋈ Jansky { 15° Libra 4' } + 0°-4'
 √ Malabar { 9° Pisces 1' } + 0°-3'
 ∧ Nenetta { 27° Sagittarius 8' } + 0°7'
 ∧ Patientia { 27° Sagittarius 6' } + 0°-2'
 √ Preziosa (Rx) { 21° Taurus 5' } + 0°-1'
 ∧ Imperatrix { 3° Leo 12' } + 0°7'
 ⋈ Kaverin { 15° Libra 10' } + 0°-2'
 ∧ Laetitia { 3° Leo 26' } + 0°16'
 √ Alemannia { 9° Pisces 26' } + 0°0'
 √ Galene { 9° Pisces 21' } + 0°-5'
 ∧ Juliana { 27° Sagittarius 23' } + 0°2'
 ∧ Pomona { 3° Leo 21' } + 0°-2'
 ∧ Schlutia { 3° Leo 22' } + 0°1'
 ∧ Alekhin { 3° Leo 35' } + 0°13'
 √ Atala (Rx) { 21° Taurus 33' } + 0°-2'
 ⋈ Jablunka { 15° Libra 31' } + 0°-2'
 √ Patrice { 21° Taurus 33' } + 0°2'
 viewable evidence involved
 √ Makemake (Rx) { 21° Taurus 40' } + 0°7'
 ∧ Fulvia { 27° Sagittarius 41' } + 0°11'
 √ Gedania { 9° Pisces 43' } + 0°2'
 ∧ Ada { 27° Sagittarius 59' } + 0°16'
 ⋈ Ricarda { 15° Libra 53' } + 0°-6'
 ∧ Saga (Rx) { 27° Sagittarius 56' } + 0°3'
 √ Wallia { 9° Pisces 59' } + 0°3'
 ⋈ Gaspra { 16° Libra 8' } + 0°9'
 √ Caprera { 22° Taurus 12' } + 0°4'
 √ Fedynskij { 22° Taurus 15' } + 0°3'
 ⋈ Otthild (Rx) { 16° Libra 11' } + 0°-4'
 ∧ Sirene { 28° Sagittarius 11' } + 0°0'
 ∧ Adriana { 4° Leo 27' } + 0°16'
 ⋈ Brangane { 16° Libra 23' } + 0°-4'
 √ Sorga { 22° Taurus 29' } + 0°6'
 ∧ Panacea (Rx) { 4° Leo 39' } + 0°10'
 √ Requiem { 22° Taurus 45' } + 0°6'
 √ Charlotte { 22° Taurus 46' } + 0°1'
 ⋈ Waltraut { 16° Libra 56' } + 0°10'
 ∧ House { 29° Sagittarius 0' } + 0°4'
 ∧ Lempo { 29° Sagittarius 8' } + 0°8'
 ∧ Oskar { 5° Leo 6' } + 0°-2'
 √ Pikelner { 23° Taurus 9' } + 0°3'

00 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 4 [1] the talents or behaviors others wish you would donate to them
 ♀ 9 [1] the side of you that draws others into a happier world
 ♀ 9 [1] route you pursue to reconcile the world with your wants
 ♀ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 00 7 [1] non-threatening approach
 ♀ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 4 [1] dedicating your work to others benefit
 ♀ 9 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 12 [1] where you are the ultimate entertaining figure, watchable
 ♀ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 12 [1] where you seek massive amounts of whatever this asteroid is attached to
 00 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 00 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 4 [1] where you play out your communicative charisma
 ♀ 12 [1] where you make a good public impression
 ♀ 12 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 12 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 9 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♀ 9 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ♀ 9 [1] where you are dedicated to far-reaching influence
 ♀ 4 [1] where you hold a high standard for partners
 00 7 [1] where others cannot tell what adventure you will head onto next
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 4 [1] where you exude body awareness and confidence in your expressive stance
 00 7 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 2 [1] where you show an open-minded or liberated approach
 ♀ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 4 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 2 [1] your prime "artistic" industry
 ♀ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 12 [1] side of you associated with great and capable others
 ♀ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 9 [1] tool you use in order to be the boss in your relationships
 ♀ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 4 [1] where you demonstrate refinement in your bearing
 ♀ 4 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 12 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 9 [1] craving knowledge to build enterprises with

^ Athanasia { 29° Sagittarius 14' } + 0°5'
 ^ Phaetusa { 5° Leo 10' } + 0°-4'
 ^ Hybris { 5° Leo 25' } + 0°15'
 ^ Klotho { 29° Sagittarius 25' } + 0°0'
 ^ Phaethon { 29° Sagittarius 20' } + 0°-5'
 ^ Desiderata { 5° Leo 26' } + 0°6'
 ^ Thais { 29° Sagittarius 21' } + 0°-5'
 ^ Eurynome { 5° Leo 30' } + 0°9'
 x Walkure (Rx) { 17° Libra 34' } + 0°4'
 y Iduberger { 23° Taurus 41' } + 0°7'
 y Justitia { 23° Taurus 46' } + 0°5'
 y Wolfiana { 23° Taurus 46' } + 0°0'
 v Hammonia (Rx) { 11° Pisces 51' } + 0°5'
 ^ Rhodope { 5° Leo 59' } + 0°8'
 y Weringia { 23° Taurus 52' } + 0°-7'
 x Kolga { 18° Libra 1' } + 0°9'
 y Leonora { 24° Taurus 2' } + 0°1'
 y Lova { 0° Capricorn 1' } + 0°-1'
 ^ Zahringia { 6° Leo 6' } + 0°5'
 v Rosalia { 12° Pisces 15' } + 0°9'
 v Tanina (Rx) { 12° Pisces 17' } + 0°2'
 y Ixion { 24° Taurus 28' } + 0°11'
 ^ Thereus (Rx) { 6° Leo 29' } + 0°1'
 y Hartbeespoortdam { 0° Capricorn 23' } + 0°-6'
 y Hela (Rx) { 0° Capricorn 23' } + 0°0'
 ^ Anahita { 6° Leo 30' } + 0°7'
 y Arabella { 24° Taurus 31' } + 0°1'
 ^ Flora { 6° Leo 32' } + 0°1'
 y Eugenis (Rx) { 0° Capricorn 46' } + 0°14'
 y Gismonda (Rx) { 0° Capricorn 47' } + 0°1'
 v Grubba { 12° Pisces 45' } + 0°-2'
 v Imgard (Rx) { 12° Pisces 45' } + 0°0'
 y Sekanina { 0° Capricorn 44' } + 0°-1'
 x Tatjana { 18° Libra 44' } + 0°0'
 x Asta { 18° Libra 54' } + 0°10'
 experiences that HAD to happen
 ^ Scheherezade (Rx) { 6° Leo 52' } + 0°-2'
 y Thia { 0° Capricorn 53' } + 0°1'
 ^ Aphidas { 7° Leo 8' } + 0°15'
 ^ Bettina { 7° Leo 6' } + 0°-2'
 ^ Brasilia { 7° Leo 17' } + 0°11'
 v Selinur { 13° Pisces 14' } + 0°-3'
 y Yerkes { 25° Taurus 10' } + 0°-4'
 y Ceres (Rx) { 25° Taurus 28' } + 0°18'
 ^ Lilith { 7° Leo 22' } + 0°-6'

♋ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 12 [1] where arises the issue of being used like a piece of meat
 ♎ 12 [1] area where you are given power to steer others
 ♋ 4 [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♋ 4 [1] where you are skillful and innovative in your expression
 ♎ 12 [1] where you display an assembly line-style chain of wants
 ♋ 4 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 12 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 2 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 9 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 9 [1] that side of you which suffers if you make wrong decisions
 ♎ 9 [1] where you spend energy in excess
 ♀ 7 [1] emphasis on male creative power and its use
 ♎ 12 [1] where you are a stable center for your circle
 ♎ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 2 [1] where others feel they should keep trying with you even after it is over
 ♎ 9 [1] where your way elicits respect from others
 ♎ 5 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 12 [1] where you are associated with bullheaded women
 ♀ 7 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 9 [1] how you order others around
 ♎ 12 [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 5 [1] related to something which failed the first time, getting yet another chance
 ♎ 5 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 12 [1] where your backstory and general vibe most heavily affects future events
 ♎ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 12 [1] where you demand top class interaction from others
 ♎ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 7 [1] related to following the progression of a disease or internal conflict
 ♀ 7 [1] where you convey your intentions for bigger and better things
 ♎ 5 [1] Related to scandalous teachings by teachers
 ♎ 2 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 12 [1] where you are on a quest to perfect your influence
 ♎ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 7 [1] associated with entertaining or fascinating surroundings
 ♎ 9 [1] where you pull no punches
 ♎ 9 [1] Nurturing, farming, caring, parenthood.
 ♎ 12 [1] where you are a hub around which action takes place

♄ Dodona (Rx) { 25° Taurus 26' } + 0°4'
 ♄ Alauda { 1° Capricorn 37' } + 0°11'
 ♀ Cupido { 7° Leo 35' } + 0°-2'
 ♀ Faina { 7° Leo 31' } + 0°-4'
 ♀ Pia { 13° Pisces 33' } + 0°2'
 ♀ Titius (Rx) { 19° Libra 36' } + 0°3'
 ♀ Lola { 7° Leo 40' } + 0°4'
 ♀ Tolosa { 13° Pisces 49' } + 0°9'
 ♄ Fama { 25° Taurus 54' } + 0°5'
 ♄ Geisha { 1° Capricorn 52' } + 0°-2'
 ♀ Modestia { 7° Leo 58' } + 0°6'
 ♀ Daphne { 2° Capricorn 9' } + 0°11'
 ♀ Honoria { 14° Pisces 3' } + 0°-6'
 ♄ Elisa { 26° Taurus 11' } + 0°8'
 ♀ Elpis { 20° Libra 10' } + 0°-1'
 ♀ Cornelia { 14° Pisces 26' } + 0°16'
 ♄ Cosette { 26° Taurus 24' } + 0°-2'
 ♀ Kordula (Rx) { 14° Pisces 20' } + 0°-4'
 ♀ Ahrensa (Rx) { 20° Libra 34' } + 0°14'
 ♀ Arizona { 20° Libra 37' } + 0°3'
 ♀ Emanuela (Rx) { 8° Leo 35' } + 0°-2'
 ♀ Helio { 20° Libra 35' } + 0°0'
 ♄ Isolda { 26° Taurus 35' } + 0°0'
 ♀ Thora { 14° Pisces 39' } + 0°4'
 ♄ Siwa { 2° Capricorn 47' } + 0°8'
 ♄ Appella { 2° Capricorn 41' } + 0°-6'
 ♄ Oort { 26° Taurus 46' } + 0°5'
 ♄ Academia { 26° Taurus 57' } + 0°11'
 ♀ Amalthea { 14° Pisces 58' } + 0°11'
 ♀ Melanie { 8° Leo 53' } + 0°-5'
 ♄ Mildred { 26° Taurus 55' } + 0°2'
 ♄ Tynka { 20° Libra 53' } + 0°-2'
 ♀ Drakonia (Rx) { 3° Capricorn 8' } + 0°15'
 ♀ Theresia { 15° Pisces 1' } + 0°-7'
 ♀ Myrrha { 9° Leo 18' } + 0°17'
 ♀ Gordonia { 9° Leo 17' } + 0°-1'
 ♀ Klumpkea { 21° Libra 18' } + 0°1'
 ♄ Sirona { 3° Capricorn 16' } + 0°-2'
 ♀ Athene { 15° Pisces 22' } + 0°6'
 ♀ Hamiltonia { 9° Leo 28' } + 0°6'
 ♄ Nanon { 27° Taurus 22' } + 0°-6'
 ♀ Vaticana { 9° Leo 28' } + 0°6'
 ♄ Eros (PoE) { 3° Capricorn 34' } + 0°6'
 ♄ Germania { 27° Taurus 41' } + 0°7'

♃ 9 [1] where you connect others to vast worlds beyond
 ♃ 5 [1] side of you which is useful for connecting people to each other
 ♁ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♁ 12 [1] where you revolutionize affairs among your circle
 ♀ 7 [1] characteristic which makes people interested in having their way with you
 ♀ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♁ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 7 [1] where you are mellow around the company you favor
 ♃ 9 [1] where you seem to put your own interests or expression first
 ♃ 5 [1] sizable concern for distinguishing interpretations
 ♁ 12 [1] what you use to draw reactions from people
 ♃ 5 [1] where you (utterly) reject tastelessness
 ♀ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♃ 9 [1] capacity in which people depend on you to define their social groups
 ♀ 2 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 7 [1] where you project impressive (social) intelligence
 ♃ 9 [1] that which needs to be protected from all insult
 ♀ 7 [1] where you are associated with high status surroundings
 ♀ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 2 [1] how you display a loss of temper or incited fire, passion
 ♁ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 2 [1] where you are friendly but demanding
 ♃ 9 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♃ 5 [1] where you are strong but humble
 ♃ 5 [1] associated with a skilled paternal role
 ♃ 9 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♃ 9 [1] where you are at your most creatively, instinctively inspired
 ♀ 7 [1] where you evoke masculine standards of identity and achievement
 ♁ 12 [1] where people identify you with the ability to command others' impulses
 ♃ 9 [1] where you are charming company
 ♀ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 5 [1] where you are a proponent of grown-folks standards
 ♀ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♁ 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♁ 12 [1] where you channel a deep (usually sexual) appetite
 ♀ 2 [1] related to being mildly displeased with a creative work
 ♃ 5 [1] where your ways reshape the perspectives of those around you
 ♀ 7 [1] where you are inexhaustibly projective
 ♁ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 9 [1] side of you which you allow others to enjoy when making connections with you
 ♁ 12 [1] where your way is unchanging and self-empowered
 ♃ 5 [1] About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 9 [1] aspect of your personality which is stably distinctive

^ Athor { 9° Leo 59' } + 0°18'
 x Cyane (Rx) { 21° Libra 55' } + 0°-4'
 v Eros { 16° Pisces 9' } + 0°14'
 x Nassovia { 22° Libra 1' } + 0°-8'
 x Vundtia (Rx) { 22° Libra 6' } + 0°5'
 ^ Gudula (Rx) { 10° Leo 22' } + 0°16'
 x Urhixidur { 22° Libra 20' } + 0°-2'
 x Berenike (Rx) { 22° Libra 31' } + 0°11'
 v Hedda { 28° Taurus 33' } + 0°2'
 x Hel { 22° Libra 38' } + 0°5'
 v Rhodia { 4° Capricorn 35' } + 0°-3'
 v Vinifera { 28° Taurus 34' } + 0°-1'
 ^ Lugano { 10° Leo 43' } + 0°9'
 v Ratisbona { 16° Pisces 46' } + 0°3'
 v Tanete { 16° Pisces 47' } + 0°1'
 v Eduarda { 28° Taurus 52' } + 0°5'
 v Felicitas { 28° Taurus 56' } + 0°4'
 v Nausikaa { 28° Taurus 59' } + 0°3'
 v Philia { 16° Pisces 51' } + 0°-8'
 v Strackea (Rx) { 4° Capricorn 55' } + 0°4'
 ^ Einstein (Rx) { 11° Leo 7' } + 0°12'
 x Galvarino { 23° Libra 0' } + 0°-7'
 x Proserpina { 23° Libra 18' } + 0°18'
 opposed to citizen-trained urges)
 x Bianca { 23° Libra 12' } + 0°-6'
 v Campania { 5° Capricorn 19' } + 0°7'
 v Pickeringia { 29° Taurus 16' } + 0°-3'
 ^ Albion { 11° Leo 21' } + 0°5'
 x Artek { 23° Libra 30' } + 0°9'
 x Pawlowia { 23° Libra 35' } + 0°5'
 v Lagrangea { 29° Taurus 42' } + 0°7'
 v Marion { 29° Taurus 44' } + 0°2'
 v Rhadamanthus (Rx) { 29° Taurus 55' } + 0°11'
 ^ Aralia { 11° Leo 54' } + 0°-1'
 x Ariadne { 0° Gemini 5' } + 0°11'
 be healthy and stable)
 v Comacina { 6° Capricorn 8' } + 0°3'
 x Cuyo { 24° Libra 5' } + 0°-3'
 v Austria { 18° Pisces 13' } + 0°8'
 x Birgit { 0° Gemini 13' } + 0°0'
 x Kilia { 0° Gemini 18' } + 0°5'
 v Georgia { 6° Capricorn 24' } + 0°6'
 you nurture the creative impulse in others
 ^ Odysseus { 12° Leo 37' } + 0°13'
 x Janina (Rx) { 0° Gemini 45' } + 0°8'

8 12 [1] tool you use to rebel against or escape constraints
 2 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 00 7 passion trigger
 2 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 2 2 [1] what people suspect you provide a lot of to your partner
 8 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 2 2 [1] where you are comfortably self-assured
 2 2 [1] where you have a charmingly dirty or taboo air
 9 9 [1] where you favor a broad variety of experiences
 2 2 [1] what you use to attempt to change the stubborn system around you
 5 5 [1] where you are most comfortable or "at home"
 9 9 [1] where you demonstrate a ceaseless, restless need for control
 8 12 [1] related to forced undervaluation of one's work
 00 7 [1] where stagnant systems need for you to break in and revolutionize things
 00 7 [1] trait for which you make exceptionally popular company
 9 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 9 9 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 9 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 00 7 [1] where being around you makes a touch of the taboo okay
 5 5 [1] related to social engineers, planners and matchmakers
 8 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 2 2 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 2 2 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 2 2 [1] where your partnerships are turbulent
 5 5 [1] where you draw the company of others
 9 9 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 8 12 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 2 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 2 2 [1] related to early or youthful adventure making; related to setting off on an adventure
 9 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 9 9 [1] where you take a logical, clinical approach to things
 9 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 8 12 [1] where you break code; doing things the way they aren't done
 10 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 5 5 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 2 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 00 7 [1] where you display maturity and a learned nature
 10 10 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 10 10 [1] what individual solicitors seek your personal company for; why people would use you
 5 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 8 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 10 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until

another comes along; where you are attractively tempting, but often passed over for more favorable choices

⌘ Philomela { 0° Gemini 48' } + 0°3'
⌘ Scylla { 0° Gemini 47' } + 0°-1'
⌘ Turandot { 24° Libra 45' } + 0°-2'
⌘ Sarema (Rx) { 24° Libra 59' } + 0°14'
⌘ Moon { 1° Gemini 3' } + 0°4'
⌘ Fini (Rx) { 1° Gemini 5' } + 0°2'
⌘ Julia { 1° Gemini 8' } + 0°3'
⌘ Kythera { 25° Libra 8' } + 0°0'
⌘ Mikhailov { 7° Capricorn 9' } + 0°1'
⌘ Violetta { 1° Gemini 4' } + 0°-5'
⌘ Zerlina (Rx) { 7° Capricorn 5' } + 0°1'
⌘ Mors-Somnus { 25° Libra 18' } + 0°13'
⌘ Russia (Rx) { 7° Capricorn 19' } + 0°1'
⌘ Poseidon { 19° Pisces 28' } + 0°9'
♌ Aethra { 13° Leo 26' } + 0°-2'
♌ Hildrun { 13° Leo 25' } + 0°-1'
⌘ Kovacia { 7° Capricorn 21' } + 0°-4'
⌘ Isis { 1° Gemini 32' } + 0°11'
♌ Memoria { 13° Leo 34' } + 0°2'
⌘ Anna { 7° Capricorn 31' } + 0°-3'
⌘ Cline { 1° Gemini 32' } + 0°1'
⌘ Lexell (Rx) { 7° Capricorn 37' } + 0°5'
♌ Senta { 13° Leo 36' } + 0°-1'
⌘ Orcus { 19° Pisces 47' } + 0°11'
⌘ Amelia { 7° Capricorn 48' } + 0°1'
⌘ Argentina (Rx) { 1° Gemini 42' } + 0°-6'
⌘ Boreas (Rx) { 1° Gemini 45' } + 0°3'
♌ Denise { 13° Leo 40' } + 0°-5'
⌘ Edith (Rx) { 1° Gemini 48' } + 0°8'
⌘ May { 7° Capricorn 40' } + 0°-8'
♊ Arctica { 19° Pisces 59' } + 0°19'
⌘ Asteria { 7° Capricorn 56' } + 0°-3'
⌘ Arethusia { 26° Libra 4' } + 0°8'
♌ Kukarkin { 14° Leo 3' } + 0°-1'
⌘ Agamemnon { 2° Gemini 14' } + 0°11'
⌘ Arabia { 2° Gemini 16' } + 0°2'
circle's interest
⌘ Marianna { 8° Capricorn 20' } + 0°4'
⌘ Tyche { 26° Libra 28' } + 0°8'
♊ Latona { 20° Pisces 36' } + 0°8'
⌘ Nemausa { 26° Libra 39' } + 0°3'
⌘ Picka { 26° Libra 34' } + 0°-5'
⌘ Osiris { 2° Gemini 47' } + 0°13'
⌘ Hansa { 26° Libra 43' } + 0°-4'

⌘ 10 [1] where harmony in personal relationships is extra important
⌘ 10 [1] what you are constantly dwelling on
♎ 2 [1] perfection and perfectly controlled experiences
♎ 2 [1] related to high and mighty publicized moral judgment
⌘ 10 [1] emotions and inclinations
⌘ 10 [1] one who shelters their team and creative interests from external chaos
⌘ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
♎ 2 [1] how you provide an uplifting presence
♊ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
⌘ 10 [1] where you excel in advancing your aims
♊ 5 [1] where you are associated with attractive end goals
♎ 2 [1] where you display lots of activity
♊ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♊ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
♊ 12 [1] where the energy around you feels subdued, naturally calming others
♊ 12 [1] where you are a non-slouch, where your way of doing things is THE way
♊ 5 [1] where your wishes will be satisfied no matter what
⌘ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
♊ 12 [1] means through which others feel the need to bond to you
♊ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
⌘ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
♊ 5 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
♊ 12 [1] where you can lead leaders
♊ 7 [1] where you are always supplied with an admirer
♊ 5 [1] where your creations inspire others to want to project their own creative power
⌘ 10 [1] where idealism characterizes your world
⌘ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
♊ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
⌘ 10 [1] that which you will not allow to be subpar to others
♊ 5 [1] thing for which you seek love and approval from all
♊ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
♊ 5 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
♎ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
♊ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
⌘ 10 [1] where your are a ruthless [or unbending] pursuer of your own ends
⌘ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
♊ 5 [1] means through which you openly solicit fanship and others' liking
♎ 2 [1] where you're never without friends
♊ 7 [1] the preservation of an appealing image
♎ 2 [1] where you don't take kindly to people questioning your skills
♎ 2 [1] your role as clan leader
⌘ 10 transformation and overcoming; hero; oracle; sixth sense
♎ 2 [1] where you instill creative or inventive thoughts in others

♄ Herba { 14° Leo 47' } + 0°4'
 ⚊ Jeffers { 2° Gemini 46' } + 0°-1'
 ⚊ Norma { 2° Gemini 43' } + 0°-3'
 ♀ Alexandra { 8° Capricorn 51' } + 0°8'
 ⚊ Chaka { 2° Gemini 59' } + 0°8'
 ⚊ Lilliana (Rx) { 2° Gemini 52' } + 0°-7'
 ♀ Meta { 20° Pisces 52' } + 0°0'
 ♄ Princetonia { 14° Leo 57' } + 0°5'
 ⚊ Auravictrix (Rx) { 27° Libra 8' } + 0°11'
 ⚊ Dresda { 27° Libra 5' } + 0°-3'
 ♀ Egeria { 21° Pisces 13' } + 0°8'
 ♄ Leverrier { 15° Leo 16' } + 0°3'
 ♄ Tjilaki { 15° Leo 16' } + 0°0'
 ⚊ Penthesilea { 3° Gemini 26' } + 0°10'
 ⚊ Altona { 3° Gemini 46' } + 0°20'
 ♀ Edisona (Rx) { 21° Pisces 49' } + 0°3'
 ♀ Gunter { 9° Capricorn 55' } + 0°6'
 ♀ Hungaria { 21° Pisces 51' } + 0°-4'
 ♀ Praxedis { 21° Pisces 56' } + 0°5'
 ♀ Sulamitis (Rx) { 21° Pisces 59' } + 0°3'
 ⚊ Amata { 4° Gemini 2' } + 0°3'
 them, you won't listen to others either. Perhaps it is VERY
 ⚊ Clemence { 4° Gemini 3' } + 0°1'
 ♀ Magdalena { 22° Pisces 17' } + 0°14'
 ♀ Chryseis { 22° Pisces 13' } + 0°-4'
 ♀ Li { 10° Capricorn 16' } + 0°3'
 ⚊ Vertex/(Anti-Vertex) { 4° Gemini 28' } + 0°12'
 ♀ Chlosinde (Rx) { 10° Capricorn 25' } + 0°-3'
 ♀ Roswitha { 22° Pisces 22' } + 0°-3'
 ♄ Adelgunde { 16° Leo 31' } + 0°9'
 ⚊ Franziska { 4° Gemini 36' } + 0°5'
 ⚊ Mathesis { 4° Gemini 36' } + 0°0'
 ♀ Menzel { 22° Pisces 31' } + 0°-5'
 ⚊ Rockefelleria { 4° Gemini 32' } + 0°1'
 ♀ Chloris { 10° Capricorn 41' } + 0°9'
 ♀ Emita (Rx) { 22° Pisces 45' } + 0°4'
 ♀ Eunike { 22° Pisces 40' } + 0°-5'
 ♄ Frigga { 16° Leo 44' } + 0°4'
 ♀ Melpomene { 10° Capricorn 45' } + 0°1'
 ⚊ Moultona { 4° Gemini 49' } + 0°4'
 ♀ Uranus (Rx) { 10° Capricorn 56' } + 0°7'
 ♄ Aglaja { 17° Leo 2' } + 0°6'
 ♀ Nansenia (Rx) { 23° Pisces 5' } + 0°3'
 ⚊ Karin { 29° Libra 16' } + 0°11'
 ♄ Ortrud { 17° Leo 17' } + 0°1'

♄ 12 [1] where you're likely to seek external support to publicize your aims
 ♀ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 10 [1] area where you are in skilled command of your abilities
 ♀ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 10 [1] where you promote pleasant attachments to interactants
 ♀ 10 [1] where your surroundings are populated by powerful forces
 ♀ 7 [1] versatile review of the safety and protection of connected others
 ♄ 12 [1] an association with fullness, richness, and bounty
 ♄ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♄ 2 [1] mode under which you are a monopolistic communicator
 ♀ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♄ 12 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 10 [1] where you demand the attention of others
 ♀ 10 [1] tool you use to gain influence in the world
 ♀ 7 [1] where you invent new methods to do old things
 ♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 7 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 7 [1] where you are great to meet and talk to
 ♀ 7 [1] worldly advancement-enabling gains
 ♀ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 7 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 5 [1] experiences you demonstrate a want for
 ♀ 10 [1] susceptibility to life change
 ♀ 5 [1] where you demonstrate high charisma or attractive qualities
 ♀ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♄ 12 [1] where you are associated with high-status partners
 ♀ 10 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 10 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 10 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 5 [1] where you are aware of the effect of your physical presence on others
 ♀ 7 [1] where people look to you for inspiration, seeking your counsel
 ♀ 7 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 12 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 5 [1] where you do things that should get you censored
 ♀ 10 [1] money-making trade
 ♀ 5 [1] social talk or information around you
 ♄ 12 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 7 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 2 [1] where you give hints of an exacting nature
 ♄ 12 [1] where you represent the underestimated power of an underclass

√ Dufour (Rx) { 23° Pisces 21' } + 0°4'
 √ Leto { 23° Pisces 21' } + 0°0'
 √ Hygiea { 23° Pisces 31' } + 0°10'
 √ Pulcova { 23° Pisces 38' } + 0°7'
 ⚊ Pythia (Rx) { 5° Gemini 39' } + 0°1'
 √ Sakharov { 11° Capricorn 39' } + 0°0'
 √ Sylvia { 11° Capricorn 44' } + 0°5'
 √ Dejanira { 23° Pisces 58' } + 0°14'
 ⋈ Capek { 17° Leo 57' } + 0°-1'
 ⋈ Friederike { 17° Leo 53' } + 0°-4'
 √ Phthia { 23° Pisces 57' } + 0°4'
 √ Circe { 24° Pisces 3' } + 0°6'
 √ Gerda { 0° Scorpio 6' } + 0°3'
 ⋈ Gunhild { 18° Leo 28' } + 0°22'
 ⚊ Salome { 6° Gemini 24' } + 0°-4'
 ⋈ Alstede { 18° Leo 31' } + 0°7'
 be intentionally abstract
 ⋈ Benjamina { 18° Leo 42' } + 0°11'
 ⚊ Cybele (Rx) { 6° Gemini 43' } + 0°1'
 ⋈ Ilsebill { 18° Leo 48' } + 0°5'
 √ Peraga { 0° Scorpio 43' } + 0°-5'
 √ Savo { 12° Capricorn 44' } + 0°1'
 √ Photographica (Rx) { 24° Pisces 53' } + 0°9'
 ⚊ Cantabria { 6° Gemini 51' } + 0°-2'
 √ Franzia { 0° Scorpio 50' } + 0°-1'
 √ Lomia { 0° Scorpio 52' } + 0°2'
 √ Ohio { 12° Capricorn 51' } + 0°-1'
 ⋈ Sado { 19° Leo 6' } + 0°15'
 √ Gonggong { 25° Pisces 8' } + 0°2'
 √ Brunhild { 13° Capricorn 7' } + 0°-1'
 √ Irenaea (Rx) { 1° Scorpio 1' } + 0°-6'
 √ Pax { 25° Pisces 6' } + 0°5'
 ⚊ Salacia { 7° Gemini 17' } + 0°11'
 √ Peitho { 25° Pisces 12' } + 0°-5'
 √ Hera (Rx) { 1° Scorpio 24' } + 0°12'
 √ Griseldis { 13° Capricorn 20' } + 0°-4'
 ⚊ Hertha (Rx) { 7° Gemini 22' } + 0°2'
 ⚊ Nephele { 7° Gemini 22' } + 0°0'
 √ Gunlod (Rx) { 13° Capricorn 38' } + 0°16'
 ⋈ Lumen { 19° Leo 37' } + 0°-1'
 √ Philosophia { 25° Pisces 38' } + 0°1'
 √ Wratislavia (Rx) { 1° Scorpio 38' } + 0°0'
 ⚊ Aurelia { 7° Gemini 46' } + 0°8'
 √ California { 1° Scorpio 49' } + 0°3'
 √ Eunomia { 1° Scorpio 44' } + 0°-5'

00 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 00 7 [1] how you unite others around you
 00 7 [1] where the body is important to you
 00 7 [1] where you assert despite the crowd
 ⋈ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 √ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 √ 5 [1] where a polished presentation, order is important
 00 7 [1] where you require excessive strength in others
 ⋈ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⋈ 12 [1] where you display some of your most volatile energy
 00 7 [1] where talk a good game
 00 7 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ⋈ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ⋈ 12 [1] mode in which you occupy a starring role
 ⋈ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⋈ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ⋈ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⋈ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ⋈ 12 [1] where you conjure others' ideas of association with an attractive partner
 ⋈ 3 [1] where others must live up to your standards and not the other way around
 √ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 00 7 [1] the side of you others are bound to remember
 ⋈ 10 [1] fuel source for your single-minded passion
 ⋈ 3 [1] analytical socializer
 ⋈ 3 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 √ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⋈ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 00 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 √ 5 [1] where only high status offerings will do for you or by you
 ⋈ 3 [1] where it doesn't pay to challenge feminine expression
 00 7 [1] where your inconstant delivery makes people angry or else incites their passions
 ⋈ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 00 7 [1] an indefinably abstract quality to how you do things
 ⋈ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 √ 5 [1] where you are associated with enticing, smooth temptation of various kinds
 ⋈ 10 [1] associated with hurt women
 ⋈ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 √ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⋈ 12 [1] where you are outgoing and enabling to others
 00 7 [1] where you have a driving doctrine constraining your behavior
 ⋈ 3 [1] where you convey an interest in the body, its values, or its processes
 ⋈ 10 [1] prime skill which your career field requires
 ⋈ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⋈ 3 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

^ Frieda { 19° Leo 49' } + 0°5'
 v Luyten { 13° Capricorn 45' } + 0°-4'
 v Rachele { 13° Capricorn 41' } + 0°-4'
 v Malzovia (Rx) { 25° Pisces 51' } + 0°10'
 x Nealley { 7° Gemini 50' } + 0°-1'
 ^ Amanda { 20° Leo 4' } + 0°14'
 v Dulcinea (Rx) { 2° Scorpio 5' } + 0°1'
 v Asbolus (Rx) { 2° Scorpio 18' } + 0°13'
 ^ Hamburga { 20° Leo 15' } + 0°-3'
 ^ Montague (Rx) { 20° Leo 19' } + 0°4'
 v Prokne { 26° Pisces 12' } + 0°-7'
 v Italia { 14° Capricorn 26' } + 0°14'
 x Bienor (Rx) { 8° Gemini 33' } + 0°7'
 v Dione { 2° Scorpio 52' } + 0°19'
 v Pierretta { 26° Pisces 53' } + 0°1'
 v Summa (Rx) { 26° Pisces 58' } + 0°5'
 v Minerva { 15° Capricorn 6' } + 0°8'
 v Hedera (Rx) { 15° Capricorn 8' } + 0°2'
 v Lausanna { 15° Capricorn 2' } + 0°-6'
 v Martir { 27° Pisces 0' } + 0°-2'
 x Thyra (Rx) { 9° Gemini 0' } + 0°0'
 v Asclepius (Rx) { 15° Capricorn 11' } + 0°11'
 v Oceana { 15° Capricorn 25' } + 0°14'
 v Tamara { 27° Pisces 24' } + 0°-1'
 v Libera { 27° Pisces 34' } + 0°10'
 v Liguria (Rx) { 15° Capricorn 38' } + 0°4'
 v Scania { 3° Scorpio 35' } + 0°-3'
 x Anitra { 9° Gemini 49' } + 0°14'
 v Anneliese { 3° Scorpio 47' } + 0°-2'
 ^ Brixia { 21° Leo 40' } + 0°-7'
 v Caltech { 15° Capricorn 44' } + 0°4'
 for them
 v Chicago { 27° Pisces 45' } + 0°1'
 x Typhon (Rx) { 9° Gemini 51' } + 0°6'
 v Amazone (Rx) { 27° Pisces 52' } + 0°11'
 v Brucia { 9° Gemini 55' } + 0°3'
 v Genoveva { 27° Pisces 55' } + 0°0'
 x Haidea { 9° Gemini 54' } + 0°-1'
 v McMath { 15° Capricorn 51' } + 0°-3'
 v Nauheima { 15° Capricorn 59' } + 0°8'
 v Roma { 3° Scorpio 51' } + 0°-8'
 x Nessus { 10° Gemini 4' } + 0°13'
 v Amycus { 4° Scorpio 5' } + 0°1'
 ^ Bertholda { 22° Leo 6' } + 0°1'
 ^ Flammario { 22° Leo 8' } + 0°2'

12 [1] realm where you make others feel good in 1:1 exchange with you
 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 5 [1] where you cover a wide and scattered terrain in the messages you send
 7 [1] side of you which is abstract and often confusing, sometimes exhausting
 10 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 3 [1] where you hold enviable qualities which reflect the values of larger groups
 12 [1] side of you which is associated with helping others escape their trained box
 12 [1] what you put your concentrated focus into building up as a communicator
 7 [1] where the talent available to you is unlimited
 5 [1] where life seems easy for you despite yours having been through a lot
 10 [1] where you are associated with women of singularly unique accomplishments
 3 [1] related to unconditional inclusion; where you put the body and its intricacies on display--like a biologist, a model, a sports star or in any other way
 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 7 [1] related to being the model of health against which others can be measured
 5 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 10 [1] side of you which is considered to be a phenomenon in itself
 5 [1] where you hold a seductive, other-attention-inviting personality
 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 7 [1] mode in which you display monopolistic charm
 7 [1] where people under you company feel they can be themselves
 5 [1] where you are a renegade (primarily in your field)
 3 [1] where you place high-energy investment in your communications
 10 [1] related to the struggle for unity amidst differences; related to interraciality
 3 [1] where you shine as a public duo-mate
 12 [1] realm where you resist others advice, sticking strongly to your own instead
 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 7 [1] where you put [mainly] males in their place, keeping them under your thumb
 10 [1] where your expression separates you from what people are comfortable with
 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 10 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 7 [1] associated with women who resist reasonable cooperation to do their own thing
 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 5 [1] realm where you are associated with fantasy worlds or invented personas
 3 [1] your capacity to create enduring (, classic) creative works or impressions
 10 [1] where you are a natural media personality
 3 [1] trait you are open with giving out
 12 [1] where being around you makes people feel strong, sexy, or valuable
 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.

⋈ Rudneva { 10° Gemini 9' } + 0°1'	♊ 10 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♌ Aurora { 4° Scorpio 19' } + 0°10'	♎ 3 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
♏ Boliviana (Rx) { 28° Pisces 10' } + 0°-9'	♁ 7 [1] where your actions suggest you deserve the best
♌ Antigone { 16° Capricorn 28' } + 0°18'	♊ 5 [1] where you cover your power in charisma
♏ Oclo { 4° Scorpio 29' } + 0°1'	♎ 3 [1] means through which you steer others' learning
♌ Polyxena { 16° Capricorn 21' } + 0°-8'	♊ 5 [1] where people are compelled to admit your appeal
⋈ Narcissus { 10° Gemini 43' } + 0°22'	♊ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
♌ Baumeia { 16° Capricorn 49' } + 0°6'	♊ 5 [1] the interest (intentions) of the groups which like to assemble around you
♌ Dike { 16° Capricorn 41' } + 0°-8'	♊ 5 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
♌ Edna { 16° Capricorn 49' } + 0°8'	♊ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
♏ Valentine { 4° Scorpio 40' } + 0°-9'	♎ 3 [1] where you are necessarily identified with another
♏ Wisibada { 28° Pisces 48' } + 0°8'	♁ 7 [1] when you display a spacey nature
♏ Andromache { 28° Pisces 54' } + 0°6'	♁ 7 [1] where you are entertaining to everyone around
♈ Astarte { 22° Leo 54' } + 0°0'	♏ 12 [1] where you play the shield to those entrusted to your company
⋈ Bathseba { 10° Gemini 50' } + 0°-4'	♊ 10 [1] associated with being undisturbed despite another's stressors
♏ Carnegia (Rx) { 28° Pisces 50' } + 0°0'	♁ 7 [1] where you are a role model to others
♏ Eriphyla { 28° Pisces 58' } + 0°8'	♁ 7 [1] sexiness and creative potency
♏ Hypsipyle { 4° Scorpio 53' } + 0°-5'	♎ 3 [1] where you super-extend your creative power beyond normal boundaries
♏ Wilhelmina (Rx) { 4° Scorpio 58' } + 0°5'	♎ 3 [1] where you are soothing company
♈ Winchester { 22° Leo 55' } + 0°-3'	♏ 12 [1] where you refuse to take others' mess
⋈ Haumea (Rx) { 11° Gemini 2' } + 0°7'	♊ 10 [1] aspect of your personality which proves educational to others
♌ Asia { 17° Capricorn 0' } + 0°-2'	♊ 5 [1] how or where you incite the most intense passions (positive or negative) in others
⋈ Riema { 11° Gemini 5' } + 0°5'	♊ 10 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
♏ Alice { 5° Scorpio 17' } + 0°12'	♎ 3 [1] where you are associated with a structured system, ordered in nature
⋈ Lucina { 11° Gemini 15' } + 0°-2'	♊ 10 [1] where you are susceptible to others' misunderstanding
♏ Medusa { 5° Scorpio 13' } + 0°-2'	♎ 3 [1] side of you which captures others' attention
♏ Burdigala { 29° Pisces 32' } + 0°19'	♁ 7 [1] where you deal a reality check to people advising you
♏ Feronia { 29° Pisces 32' } + 0°0'	♁ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
♌ Florentina { 17° Capricorn 36' } + 0°4'	♊ 5 [1] where you rate creativity highly, are attentive to details and their exploitation
♏ Philagoria (Rx) { 5° Scorpio 33' } + 0°-3'	♎ 3 [1] you draw crowds when you put on this mask
⋈ Seeligeria { 11° Gemini 30' } + 0°-3'	♊ 10 [1] where you project high salience or social stature
⋈ Sonneberga { 11° Gemini 30' } + 0°0'	♊ 10 [1] related to how the power majority handles its third-class or voiceless citizens
♌ Herculina (Rx) { 17° Capricorn 41' } + 0°11'	♊ 5 [1] where you press strongly for self-determination, solo or for others
⋈ Lydina { 11° Gemini 45' } + 0°4'	♊ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
♌ Pobeda (Rx) { 17° Capricorn 40' } + 0°-5'	♊ 5 [1] related to uncertainty whether a known system will work as planned
♏ Elsa { 29° Pisces 53' } + 0°13'	♁ 7 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters