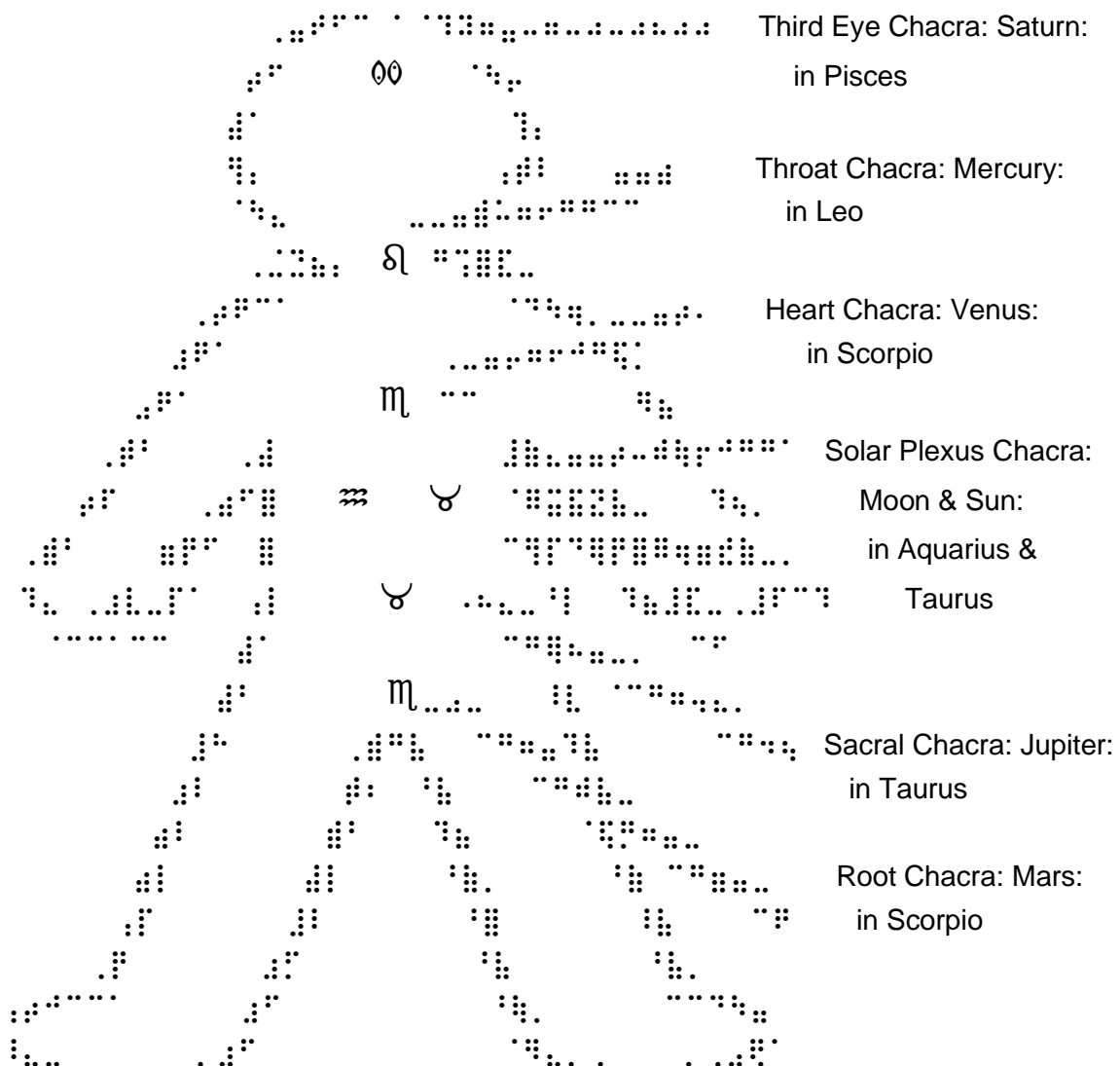


Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Taurus Sun ☉ ♉ and ♊ ☾ Aquarius Moon man

([737] i.thehoroscope.co)

A Sociable Personality - In a nutshell:

Positives: Providential, optimistic and efficient;

Negatives: Possessive, reactive and undisciplined;

Perfect partner: Someone who can offer them all the comfort they need;

Advice: They need to be careful about how rebellious they behave.

Sun ☉ in II 2nd House

([860] i.thehoroscope.co)

Self-confident charmers - Summary:

Strengths: Sensual, intuitive and witty;

Challenges: Possessive and somewhat controlling;

Advice: They shouldn't let their pride cloud their judgment.

Moon ☾ in XI 11th House

([882] i.thehoroscope.co)

Acting quite sentimentally - Summary:

Strengths: Friendly, creative and idealistic;

Challenges: Changeable and distracted;

Advice: Work more in collaboration with others.

Neutral: The unconventional types

Moon ☾ in 23th Nakshatra: Dhanishtha

Short Version [2]

Strength: aspires to high and dignified positions, insightful, perceptive, wealthy, charitable, performs well in foreign countries, lives on both spiritual and material levels, compassionate, good conversationalist, enjoys music and dance, good organizational abilities, sincere, focused on accomplishments and developing their careers, likes old and mystifying articles, skilled at research and astrology.

Weakness: aggressive, ruthless, inconsiderate, deceptive, can hurt others, makes up stories and lies, withholds information, doesn't like to be told what to do, argumentative, loquacious, short-tempered, careless, selects incompatible companion, lustful, sexual difficulties, problems with marriage, wants everything for themselves, covetous, self-absorbed, narcissistic.

Pada [1]

Moon ☾ in fourth pada

(3°20'-6°40' degrees Aquarius): Scorpio navamsa. You have great power and energy, and you can easily overcome your opponents. You have a sixth sense and a strong intuition. You are actively interested in mysticism and spirituality. However, you are prone to arrogance, and you may adopt unfair means to achieve your goals.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ♂ Leo man

([892] i.thehoroscope.co)

No one should dare to contradict him - In a nutshell:

Positives: Persuasive and bold;

Negatives: Contradictory and aggressive;

Soulmate: Someone who has some kind of special-interest;

Life lesson: Not getting too hung up on small disputes or incidents.

Mercury ☿ in V 5th House

([912] i.thehoroscope.co)

Devilish tricksters - Summary:

Strengths: Versatile, organized and sociable;

Challenges: Controlling, suspicious and negative;

Advice: They shouldn't be that criticizing with themselves.

Venus ♀ in ♏ Scorpio man

([935] i.thehoroscope.co)

In a nutshell:

Positives: Intriguing and sensual;

Negatives: Secretive and tactless;

Soulmate: Someone who will do anything to seduce him;

Life lesson: He should make an effort to temper his jealousy.

Venus ♀ in VIII 8th House

([952] i.thehoroscope.co)

Passion makes them feel better about themselves - Summary:

Strengths: Devoted, witty and romantic;

Challenges: Overly dramatic and superficial;

Advice: Be the person who matches their words to their actions.

Neutral: They are rather reserved

Mars ♂ in ♏ Scorpio man

([971] i.thehoroscope.co)

Like he has something to hide - In a nutshell:

Positives: Perseverant and disciplined;

Negatives: Impatient and demonstrative;
Soulmate: Someone who awakens his real self;
Life lesson: He shouldn't judge others' mistakes so harshly.
Neutral: No reason to play it cool

Mars ♂ in VIII 8th House

([988] i.thehoroscope.co)

Happiness seekers - Summary:

Strengths: Sensual, attentive and outspoken;
Challenges: Materialistic and greedy;
Advice: Avoid being too involved in others' drama.

Jupiter ♃ in ♉ Taurus man

([994] i.thehoroscope.co)

Their expectations in life - In a nutshell:

Style: Tenacious and entertaining;
Top qualities: Patient, charitable and practical;
Weaknesses: Materialistic and resistant to change;
Advice: Don't put personal roadblocks because of unnecessary worries.

Jupiter ♃ in II 2nd House

([1006] i.thehoroscope.co)

Supportive and caring - Summary:

Strengths: Convincing, optimistic and original;
Challenges: Dreamy, materialistic and naïve;
Advice: They need to be careful with their spending.

Saturn ♄ in ♓ Pisces man

([1028] i.thehoroscope.co)

In a nutshell:

Style: Mystical and trustworthy;
Top qualities: Creative, spiritual and endearing;
Challenges: Oversensitive and pessimistic;
Advice: Leaving the past aside will do you great good.

Saturn ♄ in XII 12th House

([1040] i.thehoroscope.co)

A different view of the world - Summary:

Strengths: Flexible, generous and creative;
Challenges: Stern, superficial and manipulative;
Advice: There is no need to pretend they are happy when they are not feeling it.

Uranus ♃ in ♎ Libra man

([1047] i.thehoroscope.co)

In a nutshell:

Style: Innovative and serene;
Top qualities: Cooperant, diplomatic and optimistic;
Challenges: Prone to sticking to old ways;
Advice: Be careful what ideals you choose for your life.

Uranus ♃ in VII 7th House

([1059] i.thehoroscope.co)

Chaotic and rebellious - Summary:

Strengths: Warm-hearted, intuitive and trustworthy;
Challenges: Restrictive and suspicious;
Advice: They shouldn't hide who they are from those close.

Neptune ♆ in ♒ Aquarius man

([1075] i.thehoroscope.co)

In a nutshell:

Style: Enlightening and intuitive;
Top qualities: Gentle, creative and practical;
Challenges: Aloofness and extremism;
Advice: If you don't show emotions people will not believe you are genuine.

Neptune ♆ in XI 11th House

([1087] i.thehoroscope.co)

A tolerant personality - Summary:

Strengths: Intuitive, talented and sensual;
Challenges: Distracted, lazy and conceited;
Advice: They should take more time for their passions.

Pluto ♇ in ♍ Virgo man([1094] i.thehoroscope.co)

In a nutshell:

Style: Healing and perceptive;
Top qualities: Committed, perfectionistic and sensual;
Challenges: Fussy and disruptive;
Advice: You can gain more efficiency when working with others.

Pluto ♇ in VI 6th House

([1106] i.thehoroscope.co)

Pursuing life balance - Summary:

Strengths: Observant, firm and hardworking;
Challenges: Anxious, conflicting and criticizing;

Advice: They should refrain from being too competitive with those close.

North Node ♋ in ♓ Pisces

([1124] i.thehoroscope.co)

In a nutshell:

Strengths: disciplined, charming and spiritual;

Challenges: Controlling and anxious

Playing by the rules, An innate need of love

South Node ♍ in ♍ Virgo

([1130] i.thehoroscope.co)

In a nutshell:

Strengths: Loyal, attentive and charming;

Challenges: Individualistic, anxious and obstinate;

Navigating their own fears, The lesson of being more graceful and less judgmental

North Node ♋ in XII 12th House (Pisces)

([1124] i.thehoroscope.co)

In a nutshell:

Strengths: disciplined, charming and spiritual;

Challenges: Controlling and anxious

Playing by the rules, An innate need of love

South Node ♍ in VI 6th House (Virgo)

([1130] i.thehoroscope.co)

In a nutshell:

Strengths: Loyal, attentive and charming;

Challenges: Individualistic, anxious and obstinate;

Navigating their own fears, The lesson of being more graceful and less judgmental

(Black Moon) Lilith ♁ in ♑ Capricorn

([1146] elsaelsa.com)

Mountaineer

(Black Moon) Lilith ♁ in X 10th House

([1158] elsaelsa.com)

Dark Reputation

► **Midheaven MC Parallel ♂ Mars - (0°11')** ♎7 | ♍8

([57] astromatrix.org:) I Did It My Way

Opportunities: 1. Following Your Goals Independently 2. Building a Physically Active

Career

Challenges: 1. Learning to Cooperate 2. Learning from Advice

► **Descendant DC Parallel ☉ Sun** - (2°00') ♄7 | ♃2

([149] astromatrix.org;) Seeking Approval

Opportunities: 1. Working in Teams 2. Leveraging Your Empathetic Skills

Challenges: 1. Finding Your Inner Security 2. Choosing Better who You Admire

► **Moon ☾ Parallel ♀ Lilith** - (1°49') ♃11 | ♃10

([625] astromatrix.org;) Embodying the non-conformist

Opportunities: 1. Experiencing emotional transformation 2. Developing spiritual medium abilities

Challenges: 1. Awareness of repressed emotions 2. Avoiding unconscious decision making

► **Venus ♀ Conjunct ♂ Mars** - (5°11' A) ♃8 | ♃8

([40] astromatrix.org;) The Sensualist

Opportunities: 1. Understanding Your Emotions 2. Not Sweating the Small Relationship Stuff

Challenges: 1. Overcoming Jealousies 2. Having Better Relations with Opposite Sex

► **Ascendant ASC Sextile ☾ Moon** - (2°48' A) ♃1 | ♃11

([240] astromatrix.org;) Inferiority Complex

Opportunities: 1. Giving Back to Society 2. Valuing Yourself More

Challenges: 1. Understanding Your Emotional Nature 2. Knowing Yourself Through Others

► **Midheaven MC Sextile ☿ Mercury** - (0°10' S) ♄7 | ♃5

([251] astromatrix.org;) Working to Succeed

Opportunities: 1. Communicating Your Insights 2. Going Towards Your Future

Challenges: 1. Understanding Human Nature 2. Always Being Sincere

► **Mars ♂ Sextile ♀ Lilith** - (0°42' S) ♃8 | ♃10

([642] astromatrix.org;)

Opportunities: 1. Learning Lessons from Your Mistakes 2. Leveraging Your Internal Harmony

Challenges: 1. Improving Your Follow-Through 2. Tapping into Your Talents

► **Moon ☾ Square ♀ Venus** - (6°40' A) ♃11 | ♃8

([389] astromatrix.org;) The Overreactor

Opportunities: 1. Intimacy Without Fear 2. Committing to a Great Relationship

Challenges: 1. Developing Self-Knowledge 2. Accepting Love

► **Mercury ☿ Square ♂ Mars** - (5°47' S) ♅5 | ♀8

([404] astromatrix.org;) The Chatterbox

Opportunities: 1. Learning from Others 2. Caring for Your Body

Challenges: 1. Admitting You're Wrong 2. De-Egofying Your Beliefs

► **Sun ☉ Trine ♀ Lilith** - (2°22' S) ♃2 | ♀10

([645] astromatrix.org;) Accepting your Uniqueness

Opportunities: 1. Inspiration to chase dreams 2. Becoming an influential leader

Challenges: 1. Harnessing your wild thoughts 2. Sticking to norms

► **Jupiter ♃ Trine ♀ Lilith** - (8°23' S) ♃2 | ♀10

([650] astromatrix.org;) Freedom comes above everything

Opportunities: 1. Unleashing your best self 2. Intellectual expansion

Challenges: 1. Adjusting to the norms 2. Working on Self-Acceptance

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel** ☿ **Uranus** - (1°19') ♀1 | ♀7
- 2) ► **Midheaven MC Parallel** ♂ **Mars** - (0°11') ♀7 | ♀8
- 3) ► **Descendant DC Parallel** ☊ **Sun** - (2°00') ♀7 | ♀2
- 4) ► **Sun ☊ Contra-Parallel** ☿ **Uranus** - (0°41') ♀2 | ♀7
- 5) ► **Mercury ♀ Parallel** ♀ **Venus** - (1°59') ♀5 | ♀8
- 6) ► **Mercury ♀ Parallel** ♄ **Neptune** - (1°58') ♀5 | ♀11
- 7) ► **Venus ♀ Parallel** ♄ **Neptune** - (0°01') ♀8 | ♀11
- 8) ► **Mars ♂ Contra-Parallel** ♄ **Saturn** - (1°32') ♀8 | ♀12
- 9) ► **Jupiter ♄ Contra-Parallel** ♄ **Saturn** - (1°11') ♀2 | ♀12
- 10) ► **Descendant DC Conjunction** ☿ **Uranus** - (2°28' A) ♀7 | ♀7
- 11) ► **Sun ☊ Conjunction** ♄ **Jupiter** - (10°45' S) ♀2 | ♀2
- 12) ► **Venus ♀ Conjunction** ♂ **Mars** - (5°11' A) ♀8 | ♀8
- 13) ► **Pluto ♄ Conjunction** ♄ **South-Node** - (6°36' A) ♀6 | ♀6
- 14) ► **Sun ☊ Opposition** ♂ **Mars** - (3°04' S) ♀2 | ♀8
- 15) ► **Mercury ♀ Opposition** ♄ **Saturn** - (7°58' A) ♀5 | ♀12
- 16) ► **Mercury ♀ Opposition** ♄ **Neptune** - (4°24' S) ♀5 | ♀11
- 17) ► **Venus ♀ Opposition** ♄ **Jupiter** - (2°30' S) ♀8 | ♀2
- 18) ► **Mars ♂ Opposition** ♄ **Jupiter** - (7°41' S) ♀8 | ♀2
- 19) ► **Ascendant ASC Sextile** ☾ **Moon** - (2°48' A) ♀1 | ♀11
- 20) ► **Sun ☊ Sextile** ♄ **North-Node** - (0°56' A) ♀2 | ♀12
- 21) ► **Venus ♀ Sextile** ♄ **Pluto** - (2°35' A) ♀8 | ♀6
- 22) ► **Mars ♂ Sextile** ♄ **Pluto** - (2°36' S) ♀8 | ♀6
- 23) ► **Sun ☊ Square** ♄ **Neptune** - (1°41' A) ♀2 | ♀11
- 24) ► **Moon ☾ Square** ♀ **Venus** - (6°40' A) ♀11 | ♀8
- 25) ► **Moon ☾ Square** ♄ **Jupiter** - (4°10' A) ♀11 | ♀2
- 26) ► **Mercury ♀ Square** ♂ **Mars** - (5°47' S) ♀5 | ♀8
- 27) ► **Venus ♀ Square** ♄ **Neptune** - (6°34' A) ♀8 | ♀11

- 28) ► **Mars** ♂ **Square** ♄ **Neptune** - (1°23' A) ♀8 | ♀11
- 29) ► **Midheaven** MC **Trine** ♄ **Saturn** - (7°48' A) ♀7 | ♀12
- 30) ► **Midheaven** MC **Trine** ♄ **Neptune** - (4°34' S) ♀7 | ♀11
- 31) ► **Moon** ☾ **Trine** ♄ **Uranus** - (5°16' A) ♀11 | ♀7
- 32) ► **Mars** ♂ **Trine** ♄ **North-Node** - (4°00' A) ♀8 | ♀12
- 33) ► **Jupiter** ♃ **Trine** ♄ **Pluto** - (5°05' S) ♄2 | ♄6
- 34) ► **Uranus** ♄ **Trine** ♄ **Neptune** - (7°58' A) ♀7 | ♀11

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♉ Taurus 20° 27'

(Betty Lundsted)

The Taurus child is born into a mother-dominated household, since the sign is a negative, or feminine, polarity. The father is probably present but passive. When the father figure is passive, the mother has to take on the family responsibilities. The child begins to pattern its decisions and values according to the mother's live philosophy.

The Taurus person is Venus-ruled. Many people undervalue the Venus types because they look to be easygoing and perhaps a little weak. This is not the case. The childhood does not encourage children born in this sign to respond spontaneously. Therefore, Taureans rarely feel comfortable displaying reactions either in a career situation or in a relationship. The mother is an overpowering figure who manipulates the child with so much 'mother' love that Taureans hesitate to express themselves honestly or easily. It has been said that Taurus is stubborn, angry and sometimes rigid. All Fixed signs are, and Taureans try to build environment that they can depend on since not much in the childhood was dependable.

Material acquisitions help create a feeling of a stable universe. Taureans are often drawn to the money professions for security reasons. The Taurus banker is not avoiding relationships with people and is not really pursuing money for money's sake, but is attempting to work in a stable environment. The world of finance is dependable - a dollar is a dollar (more or less) every day of the week. The Taurus person is afraid to establish relationships with people because those people may change their attitudes toward their relationships from one day to the next.

Taureans are quite sensual and need some emotional commitment in order to be

fulfilled. When relationships frightened them, they may avoid the emotional sensuality of sex and enjoy the sensuality of food, ending up with weight problems. They may also retreat into religious and philosophical orders which can protect them from living out their emotional needs. The irony here is that the validity of philosophical beliefs cannot be tested if they are not experienced through emotional involvements.

The Taurus female is raised in a strongly mother-dominated atmosphere. Here the animus concept is different from that of the Fire signs. The animus figure for the Taurus female is colored by the fact that, as a child, she doesn't see her father make many meaningful decisions. Because her father is passive, she will unconsciously assume all men are passive. However, she sides with her father emotionally; for the two of them, Daddy and the child, can side with each other against this strong maternal force that is sometimes overwhelming.

The Taurus woman wants a relationship with a man, but after she gets him she begins to treat him much as her mother treated her father - as an object to be controlled and manipulated. The young Taurus female does not consciously try to manage men; she may not even be aware that the men around her feel 'managed'; but she may find later in life that her relationship with her husband is very similar to the one her mother had with the father.

She is a strong and opinionated type. As she develops, she'll learn how to make solidarity, materialism, a search for the spiritually creative side of life, warmth and enthusiasm positive working forces within her. The fear comes into her relationships when she succumbs to dishonesty. It's difficult for Taureans to offend someone they love, and often they are dishonest with a lover. They become quite angry when they don't get what they want or when they are misunderstood. The anger is buried inside and begins to manifest when the throat becomes restricted, because tension settles in the Taurean throat.

The Taurus female has difficulty accepting rejection. She also gets angry when her man doesn't feel happy with her, for she has given up so much of herself in order to secure that happiness. She eventually learns that if she expresses and shares herself honestly, she will draw to herself a person that really likes her.

The problems with her femininity often come from the fact that her mother is overwhelming and jealously competitive with her as Taurus develops, especially during her teen years. Often, the mother of a Taurus girl competes with her daughter so heavily that the girl has no sense of her own feminine worth. The irony is that Taurus is one of the most sensual and feminine of the signs. The female is sensual and sexual; she brings men into her life because of her feminine approach to them - an approach highly seasoned with an animal sexuality that is hard to pass up.

The Taurus male has a different set of problems. He is a male born into a

motherdominated household with a passive father. His values are determined by his reaction to his mother's values. He also must cope with the fact that he's a male who has to prove how 'good' he is to his mother. The mother is super-strong and seems to have all the answers as far as this child is concerned. Under these circumstances, the child becomes very careful about what he says to mothers, for she may shoot him down. This subconscious feeling is carried over into later relationships with women, causing a dichotomy within the Taurus male. He's interested in women, enjoys communicating with them, yet feels apprehensive about sharing his not-fully-formed ideas for fear of being rejected.

It seems that when the Taurus male is a child, his mother is so strong that she overwhelms his father; his father either remains passive (which disappoints the child) or causes the child to dislike and basically reject his father because he isn't a 'man' to his wife. The Taurus boy seems to be in the middle of his parents' relationship. He is a child who is allowed to sleep with Mommy and Daddy. Sometimes the father leaves, and the Taurus child then becomes an even closer companion to his mother. Because he loves his mother, he feels guilty about becoming involved with other women. This can lead to problems in his own marriage. He sometimes has difficulty determining where his priorities are: his mother's needs or his wife's needs. He thinks that it's important to show his mother how responsible he's become, so he may take on obligations he doesn't want.

Sometimes the mother's influence is so strong that the Taurus male develops a bit unspoken fear in his psyche called 'Am I really gay?' When a mother is too close emotionally to her child, the influence affects the images in his psyche. Affection becomes confused with sexuality; affection can be confused with loyalty. Something also happens to the ability to express the creative self, for when the mother's influence is too strong, she can overwhelm his ability to use his creative processes. Taurus is creative but is often afraid to use the creative energy for anything other than building fortresses emotionally.

This child tends to hold in tension because the early environment doesn't encourage spontaneous response to difficulties or to normal childhood fears. Taurus form habits that include the holding of tension. If the tension is not released or faced, it builds and builds until the body falls apart and Taurus winds up with some medical problem. These medical problems are signals that the inner tensions are not being released and that new habits must be formed - habits which include the proper use of the building talents that Taurus has at its disposal.

(Haydn Paul)

The Taurus personality often displays stability, purpose, persistence, determination, selfreliance, reliability and sincerity. You will not usually take any risks affecting your material security, as your possessions and home environment are extremely important

to you; in fact, you will be cautious in all aspects of your life. You tend to rely on a commonsense approach, quite pragmatic and practical, being efficient and even adroit at financial management and organisational requirements. You will take time to consider future courses of action, evaluating your options, and will need to feel as convinced and secure as possible regarding your choices before deciding to act; once your mind is set, you will see the choice through. You will apply yourself to the task of earning money and obtaining those material possessions which you believe are needed to build a secure lifestyle foundation.

Generally, your temperament is gentle and placid, and you try to live in ways which do not attract trouble towards you; but if provoked you can explode into a noisy display of temper. If others oppose you on issues on which you have already set your mind, then you can display a stubborn and obstinate resistance, failing to reconsider or listen to alternative opinions and advice.

You prefer a quiet, steady life, and can be secretive and reserved regarding disclosure of personal matters. Your sympathetic nature creates a sensitivity to natural beauty, as well as to art, music and literature. As sensual pleasures and comforts attract, you prefer to create a home which is pleasant and attractive with a relaxing atmosphere which can have a calming and beneficial effect on others. As your life can pivot around home, the quality of the domestic life is crucial to your peace of mind. your health is often related to your success in creating a balanced and harmonious atmosphere around you. You tend to remain in touch with close relatives and friends, feeling secure in knowing that all is well with them.

You are rarely a 'romantic dreamer', who tends to distort relationships by an over-active imagination; usually you are quite straightforward and honest with any partners. You prefer to keep your emotions in their place as you are not always comfortable with them; and there can be a tendency towards repression, which can stimulate occasional outbursts of temper. Your relationships have a co-operative quality, and you can be tactful and diplomatic, even though you are often very direct in your communication with others.

Partners will be carefully and cautiously chosen; and despite your often laid-back and relaxed style, you can be a demanding marriage partner, expecting a high standard from others. The relationship being the main focus for your emotional intensity, you can be jealous and extremely possessive. Satisfactory sexual relationships are important with your partner, and if your enjoyment of sexual passions fades, then the relationship becomes less stable, and unfulfilling. A degree of intellectual compatibility is also required, as you tend to see intimate relationships as a source of mental stimulation in your life too; and a depth of communication is necessary to feel the intimacy of relationship connection. An element of 'best friends' is also included in satisfactory Taurean partnerships.

You tend to live by traditional moral standards and beliefs, and can be highly principled; and this often shows in your decision-making process and life choices. Your attitudes tend to be conservative and orthodox regarding questions of faith and religion, although possibly more fatalistic in tone, and less intellectualised or philosophical. You can become dogmatic and fixed in your attitudes and opinions, although an emotional involvement with causes can show you to be a tireless worker, sacrificing much for your ideals, especially in supportive and practical context.

(Jan Spiller and Karen McCoy)

Sun in Taurus individuals feel they have the right to actualize their material and sensual values; to never change those values; to accumulate a level of comfortable material security. Also, they may feel the right to establish rigid, fixed nonmaterialistic values, and to opt for a stubborn passivity in using their talents.

Static

When you focus on gaining agreement from others on the validity of your tangible and material values, you can appear as stubborn and intractable. You may give into the Taurean tendency to want to be recognized as worthwhile and important. This tendency can cause you to resist the efforts of others to expand your position by adding their input. You can be totally dedicated to establishing your merit by accumulating money and goods. When this happens and you fail to consider the values of others, you cheat yourself of the opportunity to enhance and expand your levels of material security and comfort.

Dynamic

You can direct your attention to uplifting others through expressing your talents and abilities. This allows other people to respond by sharing their own values. Thus, you give others centre stage in establishing their own worth, and give yourself an opportunity to become more objective about your values. From this objectivity, you can create an even deeper sense of security in relationships. You revitalize your worth in the process of recognizing the worth of others. Being conscious of other people's value results in an expansion of your material security in the world.

(Syndey Omarr)

Taurus females

Taurus women are generally hungry for experience as well as for food. They like the good life. But they are willing to give as well as take. These women can be very affectionate, but don't try to take advantage of them. They can see through a phony. Be frank with them. Tell them where you stand and what it is you want - it's very likely they'll

size you up and come to a decision in your favor.

The secret is simply to be aboveboard; women of this zodiacal sign respond to good taste and understanding. Any flim-flam draws their fire as well as their ire. Here is another important hint: know when to draw the line at giving in to their whims. At times, like a crying baby, they will test you - to see just how much they can get away with. Let them go so far, then pull in the reins.

These women are earthy in temperament; there is a tendency for them to become careless in the way they look. When you first meet them, their taste is impeccable. But after a while they appear to let down. Make sure you are treated as well as a stranger would be! Don't be a stuffed shirt, but do refuse to put up with curlers in the hair and rumpled dress or manners.

This lady can entice, appease, attract, magnetize, hypnotize: she is seductive, pleasantly lazy, Venusian, obstinate and charming. If you want to run the gamut of emotions, she is for you.

The way to assure happiness with a Taurus woman is to make sure you know what it is you really want. She'll help you to get it! But if you are not positive, she can be a worrisome thing - a Taurus woman needs a man. If you think you're up to it - go right ahead and good luck.

Remember: don't try to force issues. This woman has a keen sense of beauty and awareness. She may be troublesome at times, but she is generally worth it.

Taurus males

This man likes luxury but he wants you to be practical about it! He likes style and he appreciates the best of everything. Yet he wants a partner who can also keep an eye on the budget. So, if you are interested in a Taurus man - you have a fascinating challenge, an over-all one that will keep you on your toes, the kind of challenge which is vital enough to make you aware of life. This man can be easygoing but it isn't wise to wave the red flag in front of the bull.

He is earthy in temperament. Taurus men can be stubborn; when they make up their minds to go along certain paths it is difficult, if not impossible, to make them turn a corner. These men have to be won over with kindness, even guile. They are not always easy to live with - they enjoy the basic things: eating, sleeping, loving, fighting, mating, etc..

If you are looking for perfection, please bypass the Taurus man. On the other hand, if you desire a very human man then go full speed ahead in your campaign to nab him. Don't try to corral this man; he won't stand for being fenced in. He wants plenty of room.

He will want to come back to you; he will need and desire your affection; but he wants to find this out for himself. He doesn't want lectures. He wants love with a capital L.

(Skye Alexander)

For people who have Sun in Taurus, love relationships are of primary importance. You don't like being alone and will settle for a partnership that is less than ideal rather than do without. Once you've set your sights on someone, you pursue him / her doggedly, undaunted by delays, obstacles or rejection. After you've bagged your game, you hold on tightly and are extremely possessive of your partners. Aquarians, Geminis and Sagittarians may feel suffocated by your love, but Cancers and Capricorns might appreciate your constant and uncomplicated devotion.

Your intense interest in sex is a powerful impetus to forming relationships. Sex is usually foremost in your mind, and it's one of your greatest pleasures. For you, sex is a natural bodily function, a primary need, and your approach to it is down-to-earth, uninhibited and unabashed. However, your strong sex drive and preoccupation with satisfying your physical desires can cause you to be rather indiscriminate and indulgent, and sometimes any warm body will do.

Good-natured and easy-going, you are an amiable and loyal companion. You are patient and slow to anger, and tend to take life as it comes. However, when pushed too far you can be a stubborn and formidable opponent.

To the people you love, you are attentive, affectionate, loyal, devoted and generous. You enjoy doing things for your loved ones and giving them gifts. However, your 'gifts' often have strings attached, and you are inclined to try to buy love or to make others feel obligated to you. You also may expect lovers to lavish material bounty upon you; and your less materialistic friends might think you are a bit mercenary.

Indulgent and luxury-loving, you relish creature comforts and appreciate beautiful things: clothing, jewellery, furniture, art, good food and drink. You derive great pleasure from your possessions, and are usually in debt because you can't say 'no' to yourself.

You probably have good taste in clothing and furnishings, and could succeed in a career in fashion or interior design. Or, your affinity with nature might incline you toward horticulture or landscape architecture. The original 'Earth Mother', you love plants, have two green thumbs and can make just about anything grow. In everything you do, you need to see the physical results of your labors. You aren't very assertive, innovative or especially hard-working however; thus, you'd probably be better off working for someone else or in a partnership, rather than striking out on your own.

Because Taurus rules the throat, you may have musical ability and a fine singing voice.

Cooking is another area in which you excel, and many people with Taurean Suns are employed in the culinary fields. Whether or not you decide to put your talents to work for you professionally, you probably like to bake and cook for yourself, your friends and your family. And you certainly enjoy sitting down to a good meal! As a result, you may always be at least a few pounds overweight. Your slow metabolism and lack of interest in exercise can compound the problem, and you might find yourself waging a lifelong battle with the scales. But then, who'd take a skinny chef seriously?

Unwilling to take chances or risk lowering your standard of living, you'll stay with an unsatisfying job or relationship for years rather than make a switch. You are truly a creature of habit and always prefer something familiar to an unknown. You are likely to view your career and relationships as investments, and once you've put a great deal of time and effort into something you are loathe to cut your losses and move on. Consequently, you have a tendency to get stuck in a rut.

Because you are reluctant to try anything new and are anything but adventurous, you can become a bit dull and overly-conservative. Others sometimes underestimate your intelligence because you aren't especially interested in mental pursuits or witty conversation (unless your Mercury is in Gemini). Your concerns are with the material, tactile world and its tangible realities, and you don't place much value in abstractions. In fact, you might have trouble even getting your mind around some philosophical or metaphysical concepts. You need to guard against being narrow-minded and dismissing out-of-hand anything with which you aren't already familiar, or that you can't see, touch, smell or taste.

Your greatest strengths are your constancy, your sweet and loving temperament, and your appreciation of all things beautiful. Your greatest failings result from your indulgence, stubbornness, laziness and greed.

(Sasha Fenton)

This is the second sign of the zodiac, and it is concerned with growth and protection, in the same way that the first tender shoots of a plant need to be protected. Taureans worry about money. They seem to be haunted by the fear that they will shortly be sleeping under the arches, with only a cardboard box for shelter. Needless to say, they don't live beyond their means, and they are never out of work for long. Some Taureans become very rich, while others keep themselves and their families going in a very modest manner. These subjects can be jealous of richer or more successful people, but they may miss out on reaching such dizzy heights for themselves because they tend to be lazy.

Taureans are sensualists. Many people confuse this word with sexuality; and, while a sensuality often does include sex among his list of pleasures, it is not the only one. All earth sign people have well-developed senses, especially that of touch, but Taureans

are the most sensual of all the signs, enjoying anything which appeals to any of their senses. These subjects are good with their hands, have excellent hand / eye co-ordination, and rarely drop or break anything. I know one Taurean who is a very creative builder and decorator, another who is a really inspired cook, yet another who has created a wonderful garden, and one who is the art editor of a magazine and loves to visit gardens on his day off. Notice how often the word 'creative' crops up in connection with this sign. These people may not be the most inventive members of the zodiac, but they love to create beauty in all its forms and they are often naturally artistic. Taureans are thorough and painstaking in all that they do. They are true craftsmen and women who can infuriate others by their fussiness.

It is interesting to note that such a sedentary sign includes dancers. Taureans love to dance, and are often quick and light on their feet even when they are overweight.

The average Taurean subject personifies middle-class values. He wants a reasonably spacious home with a fair bit of land around it, but he wants to achieve this on a very small mortgage. He needs a family, a couple of animals, a few good friends and a steady job. He may not have much imagination, but he pays his bills, washes behind his ears and avoids astrologers like the plague. These subjects are private people with all the usual reserve of a feminine sign. They don't wear their hearts on their sleeves and would be embarrassed at having their problems aired in front of others. Taureans are extremely thorough in all that they do, and almost totally reliable in all their undertakings. They project an image of respectability and hate to look feckless or silly. This is a fixed sign, which means that these subjects prefer to stick to a job, a home or a relationship. The families of Taureans always know just where they are, and can be fairly sure that they will not be abandoned or let down in any way. There is a quality of certainty about these people which makes a nice change in these days of fly-by-night relationships.

Taureans are the plodders of the zodiac. They will make a good job of whatever they are given to do; they work at their own pace and are very thorough and painstaking. They cannot be hassled or rushed; it upsets them. In relationships, they are very loving and kind, but may be inflexible and opinionated. Their outlook is traditional, and they hate being crossed or undermined in any way. If a Taurean found a relationship or a situation too uncomfortable, he would simply leave it, and having done so he would rarely look back. These subjects need an uncomplicated life with a few luxuries and pleasures thrown in. They tend to attract jealousy without having or doing anything particularly obvious to cause it. It is simply that after an invariably bumpy start, their lives become so pleasant and orderly that other people envy them. With their gentle sense of humour, lack of spite and good intentions, routinely good manners and pleasantly ordinary appearance, Taureans help to make the world a nicer place.

The typical Taurus is medium in height and sturdy in build. Many, but by no means all, Taureans have difficulty in keeping their weight down. Their hands and feet are small and neat, and their movements are surprisingly brisk. Their movements are graceful,

and many of them are surprisingly good dancers. Facially, they can range from being absolutely lovely to rather Churchillian, with that characteristically strong chin and jutting lower lip. Their best features are their eyes, which, in nordic races, are typically pale grey and rather large. In all races, the eyes are attractive and the gaze steady and unafraid. One particularly Taurean trait is the lack of a bottom. Just as the Aries has, in tailoring terms, a 'prom-seat', Taureans may have hardly any 'seat' at all. Many Taureans prefer to hide their faces behind beards, heavy-framed spectacles, make-up and elaborate hair-styles, while others are extremely stylish dressers. Taurean people always look good, whatever personal style they effect, because this sign is most concerned with images and appearances.

Weak spots for health are the throat, lower jaw and lower teeth, the voice, tonsils and the thyroid gland. Diabetes is a possibility through the connection with the planet Venus, as are cystitis and kidney problems. Over-indulgence can lead to obesity for these subjects, but this could be mitigated by planets in nearby Gemini. Taureans don't worry overmuch about their health, but they do take it seriously when they have to. Taureans are very good with their hands, and have a wonderful eye for line, design and colour. They like to build, preserve and conserve whatever they can for the next generation to enjoy, which is why many of them can be found in the worlds of farming, building, gardening and architecture. The beauty trade attracts these people, as does the fashion industry, and many Taureans love to cook for themselves and their friends either professionally or as a hobby.

There is an attraction to the world of money, and they may, therefore, be found working in banks, as accountants, book-keepers and also in the field of insurance. Another area which attracts Taureans is that of entertainment. Many Taurus people love to sing and dance, and will make a career for themselves in opera or dancing on the stage, either as amateur or as professional entertainers. The Taurean gifts of common sense and reliability, coupled with thoroughness and a real love of their chosen work, make them excellent employees. Their natural kindness and sympathy make them wonderful employers too, but they can be very tough and canny negotiators. Their flair for making money may make them extremely successful, but they sometimes become too bogged down in minor money matters to see the wood for the trees. Since they are very visual, images in all their forms appeal to these people, and this could lead to such esoteric interests as heraldry. The Taurean gift of creating images and things which look good may take them into the world of marketing.

A quick round-up of Taureans of my acquaintance reveals a builder, a roofer, a couple of dancers, a top chef and an artist, a couple of make-up artists, a dressmaker, and a bookkeeper. My Taurean cousin has always done clerical work, but she is a truly gifted amateur cook and a good dancer. Other Taureans of my acquaintance love to sign and dance, while a few actually enjoy sports. Many Taureans seem to spend a good deal of their lives dreaming of success as artists, sportsmen or performers, but not all of them can summon up the energy or the courage which would be needed to succeed in these

fields. Having said all this, there is an odd breed of Taurean who seems to be able to thrive in the world of fashion, art or music and even live quite an eccentric and bohemian kind of life. Some Taureans relate well to other people and, therefore, work as advisors, particularly in the financial field. However, many of them seem only to need others in order to bounce their own ideas off them.

Taureans love money, and spend a lifetime trying to find it. A good deal of their wealth is acquired by working, but many of them seem to inherit quite large sums of money too. These subjects are wonderful managers of money, and may play the stock-market to great advantage, but most are really rather cautious and prefer to keep their cash safely on deposit. Taureans don't like to admit to having anything, and, given the choice, would go to their graves with their Swiss bank account numbers engraved on their hearts. Those Taureans who don't have access to large funds still manage to save for a rainy day and strive to pay off their mortgages.

Taureans need comfort, but would rather wait until they can afford good things before buying anything. Many are gifted amateur builders and gardeners who make their homes as attractive and comfortable as possible, without spending money unnecessarily. Taureans are not keen on second-hand goods, except those which they inherit from their own families. Taurus subjects look after their homes and their possessions painstakingly. They think carefully, and prefer to survey the market before spending anything. Taureans are not particularly dressy, but what they wear is always suitable for the occasion. They only buy quality clothing for special occasions, preferring ordinary chain-store goods for everyday wear. Some Taureans like collecting valuable possessions, and most will make sure that they have a good sound-system both in their homes and in their cars. Taureans enjoy travelling, but will only do so in great comfort, and only when they can well afford to do so. These subjects look after their families, but will not be taken advantage of by lazy or greedy relatives, even if these happen to be their own children.

Taurus, being an earth sign which is fixed in quality, is the most steady, reliable and sensible sign of the zodiac. Their partners are in no danger of being let down or faced with fluctuating moods and unexpected events. Taureans take their time about everything, and will think long and hard before making any kind of decision. Whether they discuss potential decisions with their partners or keep their thoughts to themselves depends on other factors on their charts. Taureans are terribly stubborn, and will obstinately cling to a point of view. They aren't adaptable, and will stick to the same way of doing things throughout their lives. Anyone who wants a home-loving partner who will work hard to bring money into the home and not waste anything unnecessarily should look no further than this sign. These subjects are careful with money, but usually generous and thoughtful towards their families and close friends. There is a type of Taurean who doesn't want to work or take any kind of responsibility but who wants to be looked after and paid for all along the line, but such types are, thankfully, quite rare. There is, however, another, far more common Taurus type who will work quite hard

without every really seeming to get anywhere in live; but as long as their partners don't mind this, they do at least offer emotional security, and there is a lot to be said for that.

Socially speaking, some Taureans are wonderful conversationalists while others seem to be completely tongue-tied and need to be persuaded to open up and chat. Often the only way to open them up is to get them to chat about their particular interests. For many Taureans, the subjects which is closest to their hearts is money, and they will chat away about money-making schemes for hours. Taureans are good home-makers who can cook, build, make a wonderful garden, look after pets or do anything else which requires dexterity and practicality. They need a good, comfortable and safe home life, and they prefer to spend money on their homes, in areas where they can see what they have bought, rather than on such ephemeral experiences as travel or entertainments. Some Taureans will take their families away on holiday - once all possible household bills have been covered, of course! Taurus subjects need security in a relationship, and will offer the same to their partners, only leaving when a situation becomes utterly untenable. They can refuse to leave a marriage which is obviously defunct.

Sun ☉ in 2nd House

(Sepharial)

Gain by superiors and association with persons of rank and title. The native is inclined to extravagance and luxury. Gains by high offices and affairs of government. (Dane Rudhyar)

In the second house, the Sun tends to stimulate the production of inner or outer wealth - that is, the outpouring of collective, ancestral, or social energies into the personality; the result may be that these collective energies - which may manifest as money - will overpower the person's individuality, that they will use him instead of being used by him. Vitality can become possessiveness; 'having' may overcome 'being'. On the other hand, the person may become an eminently successful manager of wealth and fulfill his individual destiny in this way.

(Sydney Omarr)

The Sun in this position is quite favorable. The personality is integrated where needs are concerned. The native is able to distinguish between desire and actual requirements. This position often 'attracts' money.

(Isabel Hickey)

Here the desire for power is concerned with resources, values and material success. With the Sun in the second house there is the power to attract finances and gratitudes. Desire for material success is strong, and desire is potent. There is a strong stubbornness, and with it a stability and a persistence. If they want something, they never give up until it is attained. Because energy, backed by action, is extremely powerful, they usually attain what they want. Where the first house Sun wants recognition on the personality level, the second house Sun is interested in material values. If the Sun is unafflicted, there is security where resources are concerned. If the Sun is afflicted, there is ability to attract money; but often there is no happiness with it.

(Marcia Moore and Mark Douglas)

Concern with values and possessions. The Sun in the second house gives a facility for handling money and an appreciation of the comforts it can buy. There is a tendency to accumulate status symbols, to lavish care and attention upon them, and to adorn the body in ways that indicate refinement and an individualistic sense of style. The person with a second-house Sun can be generous to the point of extravagance, but he likes his good works to be recognized. A great deal of energy goes into making money solely for the sake of spending it again. Benefits are often obtained through the father and through the patronage of superiors.

(Frances Sakoian and Louis Acker)

The Sun in the Second House indicates natives who must learn the lesson of stewardship in the correct use of material resources. This will be in relation to the affairs ruled by the sign the Sun is in. They must learn to use money and property constructively, in ways beneficial to life, and not merely for their personal satisfaction.

The sign position gives an important clue to the way the person will acquire and utilize wealth. For instance, if the Sun is in Gemini in the Second House, the native is likely to earn money and spend it through intellectual pursuits; if the Sun is in Leo in the Second House, the native might earn money in a managerial capacity and spend it in pursuit of theater arts and romantic or social endeavors. In any event, these natives will want to earn money since they have a strong will to attain financial independence.

If the Sun is afflicted in the Second House, the natives may believe they can achieve prestige merely through wealth. They also tend to impose their will on others for purposes of material self-aggrandizement. In addition, they may squander money on expensive luxuries for purposes of display and ego gratification.

(Jan Spiller and Karen McCoy)

Pinpoints the right to establish personal values and the ability to attract monetary success.

(Robert Hand)

You love security, which for you means being surrounded by comfortable and familiar objects. You like to own things - toys, books, whatever - because it makes you feel good. The only problem is that you may try to own more things than you really need, so that your life is cluttered with material possessions. You are likely to be a collector of some sort; and since you have an excellent sense of value, your collection will probably be quite valuable, as long as you are systematic. Otherwise you will be surrounded with vast quantities of junk.

It is difficult for you to part with your possessions; and you may find it difficult to share, but if you want to have good friendships, you will have to learn how. You are even possessive of your friends, and don't like to share them with anyone else. If a friend pays too much attention to someone else while you are together, you are likely to feel jealous. But you have to learn to share that person with others. Your friend can like someone else and still like you.

As you get older, you will have a strong sense of values, which you will not compromise. Just be sure that your values go beyond material objects and that what you value is worthwhile. You have the ability to preserve a strong sense of integrity and security in this changing world.

(John Townley)

Your style of loving is very concrete, and you go out of your way to give your lover tangible evidence of your affections. A few words of love are not enough without a gift to back them up. You also particularly treasure any tokens of love that your partner gives you, for they represent an assurance that the relationship is thriving. Similarly, the highest values you seek in a lover are faithfulness and loyalty, qualities you are most willing to demonstrate once you have chosen the person you feel is just right for you.

But you don't take a lover hastily; in fact, it takes you quite a while to really settle into a relationship. Once that is done, you are a model of steadfastness and often are the main source of stability in the union. Remember, however, that your partner may not be quite so settled and may require more freedom while still remaining true to you. Therefore, you should try to be more tolerant with your love than you would be with yourself and avoid letting feelings of jealousy hurt your relationship.

(Julia and Derek Parker)

The acquisition of possessions is extremely important to the subject, who will feel a great sense of pride in showing these off on every possible occasion. He or she will not simply want to gloat over an ever-increasing bank balance or folio of stocks and shares, but

rather will want the world to know of such success.

Generosity is usual unless it is mitigated by other influences (a 'careful' Sun sign, for instance). In some cases, the acquisitive powers can extend into the personal life, with the partner becoming yet another possession. The Taurean tendency is to own; and when the Sun is in the second house the attitude is 'Look - this is mine!' If this happens, problems can arise since the subject is insensitively bulldozing over the real needs of his partner.

Pleasure is important to the individual, such as a concentration on enjoyment of expensive, rich food in glamorous surroundings. All of these tendencies will be encouraged by positive aspects between the Sun and Jupiter, while either an opposition or a square may make the subject go overboard in second house matters.

Venus will not be very far away if the Sun is in the second house - and do not forget that Venus rules this house. If there is an aspect between the Sun and Venus, the influence of the Sun's house position will be increased, especially in relation to the overall influence of Venus itself.

Hard work will always be undertaken to achieve the subject's ever-increasing materialistic needs - his solar vitality will be powered by the material results of his efforts, and he will bask in the light of any glory that comes his way.

(Howard Sasportas)

If the Sun is in the second house, this area of life should be met with vitality and forcefulness: there is a pressing need to develop personal skills, values and resources to achieve a sense of individuality. They need to find and define what constitutes security for them, rather than relying on other people to provide safety, money or resources. A sense of power and self-worth can be gained through acquiring money and possessions and through the ability to manage and organize the material world. Some may incline towards status-seeking, showiness and extravagance to prove their value and enhance an insecure internal identity. They can be generous with money and possessions, but usually expect some sort of recognition in return. Wherever the Sun is is where the personal ego is seeking acknowledgement. The impeccable, internationally loved singer and actor Maurice Chevalier had the Sun in Virgo in the 2nd: he was born in a slum and died a millionaire.

The nature of whatever planet is in the 2nd house is valued because those qualities offer us security. Therefore, with the Sun in the 2nd, security comes through developing and possessing such attributes as strength, nobility, authority, a sense of specialness, and courage. People with this placement will feel safer in life if they foster these traits, regardless of how much money is in the bank.

(Stephanie Camilleri)

With the Sun here there is instinctive good taste, with a feeling for the basic worth of things and the ability to translate this awareness into dollars and cents. There is a need to be surrounded by beauty and quality. These people are strongly attracted to those who can provide them with the environment they seek. Generally 'handy', they are able to create attractive environments, so this is a good position for architects, builders, carpenters, landscapers, and interior decorators, as well as fashion designers, dressmakers, hairstylists, jewelers, perfume and cosmetics manufacturers, and all those who are adept at enhancing the environment or the body.

Very sensual, they have a powerful sexual charisma that enables them to attract others easily. They are usually quite successful at establishing sexual relationships with those they desire. If other aspects frustrate this, it can be a source of great physical and emotional suffering because the desire nature is so powerful. It is very important that there be sufficient love from both parents in infancy and childhood. Otherwise, the need for it may manifest later in agonizing desires and abnormal sex relationships. The stability of a dependable on-going sexual relationship is a real need. They will work hard at a marriage because of this. Separation and divorce only occur when the sexual aspect of the relationship fails.

The desire to be independent of others is a powerful motivating force that can result in success. It can also create difficulties by keeping them from joining partnerships, groups, companies, staffs, or other organizations that are necessary to establish any kind of work / career position in the community. Most women, and some men, with this Sun position are into body culture in some way, frequently dancing, or, if the Sun is in a water sign, swimming.

Moon ☾ in ♒ Aquarius 5° 32'

(Jan Spiller & Karen McCoy)

Static

When you habitually seek the feedback of others to supply your need for feelings of self-worth in your personal and emotional situations, you can inadvertently relinquish power and self-control. You are attuned to the hidden motives and desires of other people. If you use this knowledge to manipulate your worth and value in their eyes, you may find yourself unable to maintain your integrity and identity. Consequently, your self-worth can be at the precarious mercy of the outside world and the success of your manipulations of it.

When you look to others for feedback, you may be left feeling uncertain about what action to take. Needing validation leaves you uneasy about your material and sexual connections with other people. Thus, you may feel afraid that any intimate relationship might put you in a vulnerable position where unexpected emotional rejection could be experienced.

To avoid this, you may create emotional drama that ensures others will stay at a distance. This game results in a negative self-image and emotional isolation.

Dynamic

When you take responsibility for creating loving relationships, you may notice that past methods have brought about a consistent feeling of being worthwhile to others. Others cannot provide you with idealism in relationships because in seeking their approval you may not be aware of what they offer to bring about your ideal. Your lesson is to release the need for others' approval in order to determine what is valuable to you in other people.

Having a sense of your own worth puts you in touch with your value systems. At the same time, doing what you feel is worthwhile and needs to be done automatically enhances self-worth. Then you have something to offer other people, and the relationship with them automatically begins to meet the idealism you want. As a byproduct, others give unexpected approval without your consciously seeking it.

Getting in touch with the spontaneity of your own inner child enables you to express yourself in ways that invite others to play with you. Performing those values that keep you feeling a sense of fun about life keeps you in touch with your own vitality and worth.

As you inspire confidence in others and encourage them to express their talents and abilities, you see them furthering your ideals of brotherhood whether or not they are aware of it. In this process, you can create the many loving friendships you want, and experience the fulfillment of seeing your own humanitarian ideals and values being actualized.

General

You have self-awareness in the context of group situations, so your emotional stability tends to be dependent upon maintaining mental accord and harmony with those around you. You may compromise your own individuality in order to keep the peace with others, since you fear that you may need to count on these friendships at a later date for survival. You are too dependent on your peers for support, to the extent that you may concentrate on friendships to the exclusion of more intimate involvements. One lesson you are learning is to make yourself strong. By becoming more aware of what it is that you want and then exercising your creative power to bring about the fulfillment of these

wants, you revitalize your attachment to disassociation and get involved in life in a healthy way. You are learning to take hold and enjoy the creative process by using the tools of excitement, romance and playfulness to enlist others to follow your lead in creating mutual goals that are for the common good.

Since you have fears of a lack of wholehearted personal love, and a sense of impersonalness, you naturally feel insecure about entering into deeply personal relatedness. You are learning to infuse your more personal, intense relationships with humane treatment of the other person to create closeness while working for the common good.

You have an inborn sense of what is for the good of the whole, and a natural predisposition for doing what is best for others. Yours can be the highest form of friendship. You are learning to combine this awareness with a realization of what you want to create in the relationship, and then to joyously go about creating a structure that encompasses the needs of both people.

You are learning to create what you want, giving attention to those relationships that are important to you, and carefully monitoring the situation to see that it is still headed in the direction of your goals. Having a goal in your relationships is important; its creation and attainment validates your effective participation. You need to learn that giving attention to a relationship makes it thrive, while withdrawing attention allows it to wither. Then the other person will go somewhere else, looking for involvement that is more constant.

Your natural humor allows you to take the more selfish foibles and perspectives of others in stride; and this serves as a safety valve in the event that your experimentation with close personal involvement occasionally goes awry.

(Tracy Marks)

Our Aquarian Moon indicates that we need to experience and express our individuality, to be free to interact with a wide range of people, and to use our intuitive, inventive and abstract mental capacities, as well as to contribute meaningfully to society. The energies of Aquarius do not mesh easily with the Cancerian Moon principle. We may have difficulty acknowledging and validating our needs and feelings, and fear closeness and intimacy. When threatened by emerging emotions or needs, we may rationalize or intellectualize, may rebel or loudly proclaim our self-sufficiency, or may become overly preoccupied with stimulating activities. Sometimes, Moon in Aquarius may lead us to make sudden abrupt changes in our lives in order to overcome the internal suffocation of too much closeness or feeling experience. Cultivating a network of friends, and / or dedicating ourselves to a cause in which we believe, may fulfill us, but may also be a compensation for unmet personal needs.

It is most likely that a parent encouraged our Aquarian qualities. He or she may have

been intellectual, humanitarian and individualistic, and supported these traits in ourselves. We learned to take pride in our uniqueness and originality, and in our social and mental skills. However, such a parent may also have been emotionally detached or cold, and unable to nurture us physically or emotionally, while nonetheless remaining responsive to large groups of people and social involvements which were less restrictive and emotionally demanding than ties to family. One or both of our parents may have been unpredictable or erratic when relating to us, so that we were unable to develop trust in secure and stable relationships, and learned at an early age to defend against intimacy.

We who have Aquarian Moons need to experience and value our own uniqueness, while at the same time creating for ourselves our own society of intimates, one in which our emotional needs are respected and met rather than suppressed. We need to develop and trust our intuition, and to use our minds to help us understand our feelings and discover how to meet our needs, rather than escape from them. Other tasks of our Aquarian Moon involve cultivating the internal freedom which results from full openness to our emotional natures, and learning to be our own friend rather than submerging ourselves in social interactions because of our discomfort with ourselves.

(Sydney Omarr)

With the Moon in Aquarius, the native is generous, broadminded, attractive to members of the opposite sex, and popular in general, but he often lacks the strength to be practical enough to fulfill his hopes and wishes. He loves applause and praise, but secretly doubts that he is really as capable as others might imagine him to be. He needs to be determined, but should avoid being stubborn. He must learn to accept criticism and not constantly seek the company of those who flatter him.

The native is interested in social mores; he wants to improve world conditions, but often neglects his own neighborhood or family.

There are numerous contradictions in his nature. He recognizes these, and they cause him more than a little concern. The road to Hell, as they say, is paved with good intentions. Perhaps this very well fits the Moon in Aquarius. No doubt he wants to do good. But in trying, he steps on toes, and is often harsh in his efforts to get in a position where his influence will be felt. He needs to feel he is helping others - and in trying to do so often convinces people that they are not really as happy as they think.

He is attracted to 'far out' subjects, including astrology, magnetism, dream interpretation, psychology, sociology, social theories, hypnotism, television, space flights, etc.. He is given to fantasy, fascinated by science fiction (even though he may profess to be 'above it all'). He is very sensitive - and if the Moon is in poor aspect to the Sun, may have an eye defect.

He is considered unconventional - and he is proud of it! His public image is that of a humanitarian who often makes himself appear ridiculous by going the long way around.

The astrologer's task is to make him realize that his first duty is to make himself happy. He must help himself before he can really earn the respect of others.

(Haydn Paul)

The Moon in Aquarius indicates that a powerful social awareness influences you, and that many of your personal needs will be connected to social groups or organizations. Involvement with socially active groups will attract, although these may be more modern, radical pressure groups rather than established social organizations, because of your rebellious natures. The idealistic vision and values of such groups are especially appealing to you, both intellectually and emotionally; and as Aquarius is the sign of group consciousness, you will, at least mentally, align yourself with such progressive groups. Yet as you perceive yourself to be highly individual, actually working within groups may not be so suitable, since you are determined to pursue an iconoclastic approach. You can enjoy the freedom of remaining on the fringes as an observer rather than becoming involved in real participation.

Socially, you like to build a wide network of friends and acquaintances in which there is a breadth of various relationships based on a commonality of social and creative interests. You enjoy variety and constant mental stimulation; and your home life is often turned into a meeting place for like-minded individuals. The revolution may occur only in your mind, but you do like to reflect the changing world and to express the new perceptions, if only to see the effect they have on people. Yet you may become dedicated to a cause or belief; and your attitudes are genuinely held, even if the eventual application may sometimes be lacking.

Relating to humanity as an impersonal whole is easier for you than relating on a one-to-one basis, especially in intimate contacts. Emotions are not particularly well integrated; and sometimes your social whirl serves as an excuse to evade fears of emotional closeness. You intellectualize emotions rather than directly experiencing their power and intensity; feelings are diverted into a mental examination, otherwise you may feel threatened by their wildness. By demanding emotional freedom in relationships, you are just trying to keep emotions at a distance. This can manifest in fears of commitment, even though you may actually need that commitment for growth.

The Moon is not at ease in Aquarius, where the combined energies may confine and conflict. Lunar emotions, instincts, and feelings try to break free of Aquarian impersonality and mental focus, searching for greater emotional closeness and seeking to fulfill often unacknowledged needs. Aquarian energies may stimulate sudden, radical life-style changes as an escape from family responsibilities or emotional suffocation.

Moon and Aquarius may be brought into deeper harmony if you begin to honor emotional and instinctual needs. Your sympathy with the needs of humanity is genuine, engaging a heartfelt response; but these feelings also need to be liberated throughout your life. Releasing your potential also means working with your whole nature, recognizing emotions and feelings as a vital part of your individuality; cutting them off makes as much sense as chopping off a leg. Let your natural emotions flow more easily. Follow their messages, instead of just paying attention to your intellect, logic, or philosophical belief systems. Otherwise you pollute and damage the ecological system of your being; and like all stagnant water, it will grow poisoned and foetid, distorting your advanced social perceptions and destroying your own humanity.

Allowing emotional vitality to flow will also awaken intuitive perception and release your natural inventiveness; this may enable you to make a greater social contribution and vitalize inner realms through improving the quality of your intimate relationships.

(Skye Alexander)

Emotionally, you can be quite unpredictable, excitable, even explosive. Given to temper tantrums and sudden outbursts, you express your feelings with uncensored candor. You are most upset by social injustices and inequities, and might be more passionate about causes than people. Although your anger is easily aroused, it doesn't last long; once you've vented it, you see no reason to hold a grudge, and may behave as if nothing had happened. You can't understand why others might be hurt by your harsh words.

In truth, you enjoy a good confrontation now and again, and don't really want things to go too smoothly. Tense and high-strung, you like to keep the emotional pot boiling and don't want your home life or relationships to become routine or predictable. For you, boredom is the deathblow to a relationship. If you are involved with someone who has Moon in Aries or Aquarius, you might fight a lot but still get along famously. However, you are likely to trample or bully people whose Moons are in more gentle or emotional signs. Stubborn, brusque and willful, you can be insensitive to the feelings of others.

Though your emotions are easily engaged and displayed with great force, they aren't very deep. With those who love you, you sometimes seem detached and aloof, and it's difficult to be truly intimate with you. Intimacy and emotional closeness smack of possessiveness to you. You demand freedom to come and go as you please, and to associate with whomever you choose; and anyone who doesn't like it isn't worth your time anyway.

Although you may change lovers frequently or have several simultaneously, you are intensely loyal to your friends. Friendship, in fact, is far more important to you than romantic life; and you probably have many friends and associates. Casual companions and relationships that don't make too many demands on your emotions are more comfortable for you. Above all, you expect honesty, equality and fairness in all your

relationships.

Your childhood home was probably chaotic, constantly changing and / or unstable in some way. Perhaps you moved frequently. Your parents may have fought a great deal, or split up when you were still young. Most probably, there was something unusual about your upbringing and / or your parents.

Your mother (or nurturing parent) might have been avant-garde, unconventional, or in some way different from her contemporaries. Though she probably encouraged you to develop your intellect and become independent as soon as possible, she wasn't very nurturing or supportive of you. Possibly she found parenting too restrictive, and resented being tied down with children when there were so many other exciting things to do. She may not have been there when you needed her, and had trouble showing affection, sympathy and compassion.

You want to be a friend to your own children rather than an authority figure. When they are very young, you can be quite impatient with them. You don't like their dependency, and want them to hurry and grow up so they won't make so many demands on you and you can have more freedom. As a result, you may 'push them out of the nest' too soon. Unless you have several planets in Taurus, Leo, Cancer or Pisces, you aren't very affectionate with them and prefer reading them bedtime stories to rocking them to sleep. Unless Capricorn or Scorpio is prominent in your chart, you probably aren't much of a disciplinarian and your kids might be a bit rebellious and wild.

Because of your deep concern for humankind, you might want to initiate programs to protect and feed the world's homeless orphans and take care of all who are in need. Even if you have no biological children, you may feel as though you are 'mother' to many.

Your physical home isn't very important to you (unless you have Cancer or Taurus prominent in your chart). You may change residences frequently or have an unconventional living arrangement, such as sharing a home with an odd assortment of other people. Some might describe your lifestyle as 'bohemian'. At the very least, your house is probably decorated in an eclectic, ultra-modern or off-beat fashion; and housekeeping isn't your most obvious talent.

Both men and women with this Moon placement revel in being 'different' and will go out of their way to shock the more conventional members of their families. Men with Moon in Aquarius enjoy women who are strong-willed, independent, unusual and intelligent. Women are not particularly maternal and usually aren't happy in traditional roles or relationships that aren't 'equal'.

(Marion D. March and Joan McEvers)

You consider experience a proving ground for yourself. You react to everything on a utilitarian and, at the same time, idealistic level. Release is very necessary for you, as you tend to overload yourself emotionally. You need a cause or project to release tension, or you become frustrated. This can lead to restless wandering and search or to spiritual enlightenment.

Your sense impressions are quick, and your mind and emotions react together; thus you have mental clarity and involvement. Your blending of religious, humanitarian, sexual and scientific instincts is good.

You have a universal quality and are ahead of your time. You are a charming friend and companion and an interesting conversationalist. Women with the Moon in Aquarius can become too eccentric and experimental, and both sexes must avoid being too impersonal or detached. A man with the Moon in Aquarius seeks a rather liberated mate, especially in sexual matters.

You may be inclined toward politics or education or unusual subjects such as astrology and the occult. You are likely to show originality, ingenuity, inventiveness and scientific ability. Your imagination is fertile, and you have a lot of creative energy; if you are not careful, your abundance of emotional energy can cause your nervous system to suffer. You are a born mixer and joiner, especially for a cause.

You prefer the unconventional, and you value your personal independence. You are idealistic and broad-minded; but behind your friendly, outgoing manner you hide a good bit of selfishness. You must consciously control erratic behavior, aloofness and unpredictability. Your early training in ethics and moral standards will bring good results.

This placement of the Moon overemphasizes friendliness, humanitarianism and kindness. Your need for emotional independence can lead to loneliness and difficulty with emotional relationships; you may brush these off with seeming indifference. Your feeling nature can be cold because you do not understand the emotional needs of someone else. You act warm and friendly but not especially intimate, suggestive or penetrating.

You see your mother as a friend and companion. She raised you to stand on your own feet; she is a humanitarian and is not a run-of-the-mill mother in her general behavior.

The power of the Moon is rather muted in this sign, the greatest effect being to reduce the feeling element from the emotions. Inwardly you are detached, independent and rather cool. Although controlled and possibly a little bottled up at times, you like others around you to show that they need and want you. When meeting people for the first time socially, you are pleasant and affable if a little shy; meanwhile, you are weighing them up in a slightly watchful manner. You have a strong inner sense of self which would lead you to take a calculated risk in a career or even in a relationship. Although sensible, you

are not over-cautious; therefore, you would accept most of life's challenges whether they put your finances or your feelings at risk. This ability to inwardly weigh and measure could be confusing to those who fall in love with you because, although you can discuss feelings in an articulate manner, one wonders just how much you are actually able to feel yourself!

Your inner nature is off-beat. You could find yourself travelling in a different direction from everyone else. Like your solar Aquarian cousins, you are educationally-minded and will choose a career where you can stretch your mind and also broaden the minds of others. You are kind, helpful and humanitarian, but this may be directed more towards the world in general than to those who are closest to you. Although you are helpful in practical ways, there could be an element of embarrassment and helplessness when you are faced by the sight of other people's emotional pain. You are afraid that if you allow weak people to latch themselves on to you they will drain your energies or, worse still, bore the daylights out of you! Your general outlook is balanced, optimistic and cheerful. To all except the most neurotic you would be a good friend.

Your mind is excellent, and it doesn't matter whether you are educated and academic or shrewd and streetwise: either way, your thinking processes are fast, and your intuition is strong. You possess a dry and intelligent sense of humour. Your ideas are often excellent, and you have the ability to put them into practice.

Being strongly independent, you prefer to cope alone with your own problems, however harrowing they may be. One Moon in Aquarius friend of mine wouldn't allow anyone to go with him when he went into hospital for a major heart operation. You could reject outside help in case accepting it makes you appear weak and incapable. You may even view help as a form of interference. You're not at all keen on people who try to own you or to manipulate you, although you can be adept at manipulating others. Another pet dislike is of being falsely accused - you are willing to admit to your own errors, but will not carry the can for others. Your attitudes can sometimes cause others to stay at a distance from you, which can consequently cause misunderstandings both at work and at home.

Your friendliness is universal, and you would not reject anyone due to colour, age, race or religion. Many lunar Aquarians belong to clubs and societies of one kind or another. You enjoy committing yourself to group activities. Most of your hobbies involve people and ideas which are sociable and charitable, such as youth work. There is one hobby which many of you enjoy entirely alone, although the results of this involve other people, and that is cooking. I have met some truly inspired solar and lunar Aquarian amateur chefs.

You can take any amount of chaos going on around you at work, but you need peace in your home, where you can be in control of your own environment (creating a little bit of chaos for others maybe). You enjoy visitors but don't appreciate people who dump

themselves upon you. Many of you are clever handymen (and women), enjoying the challenge of working on your home and garden, and often finding imaginative and original ways of solving practical do-it-yourself problems.

Your memory is also rather original, and may be strangely selective, easily recalling things you find interesting but 'tuning out' from irrelevant details. However, you don't duck really important issues, as you have high standards of honesty and integrity. You don't as a rule go in for petty jealousies, and nor do you make mountains out of molehills. If your pride is hurt, you can be quite spiteful and very sarcastic. You really do need a creative or useful outlet, or you can become bored, gossip or aloof.

Some of you are lazy and too easygoing, especially if there are planets in the sign of Libra on your birthchart; yet others can be truly very eccentric, especially if there are other planets in the sign of Aquarius. For the most part, criticism brushes off you. You have a strong ego, and you feel that everyone is entitled to his or her own opinion, even opinions of you. You are not likely to change your ways in the face of criticism anyway.

In close personal relationships, you are kind, pleasant, thoughtful and passionate; you could even be rather romantic. Aquarius being a fixed sign suggests that you don't easily walk away from situations. You may stay in the same house, the same job or the same relationship long after the time when you should move on. However, if the day comes when you do move on, you seem to be able to do so in a decisive manner, looking mentally forward rather than backward. If necessary, you can wait years for the right person to come along. If this paragon does not appear, you spend years of your life alone. If you become bored with your permanent partner, you may look outside the relationship for change and excitement. If you fall in love with someone while you are still married, and especially if you have children, then you will be terribly torn between the need to be loyal and the need to be with the one you want. However, your famous Aquarian detachment may come to your aid here and allow you to work out logically what would be for the best. There is no doubt that you need an interesting and stimulating partner. Another very important ingredient would be shared interests and mutual respect. Without shared interests, you would gravitate towards interests of your own, and this would begin the process of allowing the marriage to drift into failure and loss. There is just a suspicion that lunar Aquarian males might find a very successful career-girl type of wife too much of a good thing. There could be just a tinge of jealousy creeping in here. You can be strangely blind to both the needs and the feelings of those you love. You may never really get to know them on a deep level.

Women of this lunation must have some kind of interesting work outside the home. Neither sex seems keen to have a large family, but the relationship between lunar Aquarian parents and their children is usually very good. There is a natural sensitivity to the needs of children and young people, and you would offer help without making undue demands upon your children or smothering them. It is just possible that you could expect too much of a very timid child, but for the most part you make a successful parent. You

are always ready to stump up cash for education or hobbies, but you might be a little absent-minded about some of the practical details, such as making sure that they have a clean shirt for school.

Both sexes with this Moon sign are attractive rather than beautiful. In fact, your features are more likely to be rugged and bony than soft and sweet. None of this matters much because your friendliness, charm, sex-appeal and humour are far more effective with the opposite sex than any amount of sterile beauty would be. Being rather shy, you might have a little difficulty in breaking the ice; but your interest in people soon helps you to overcome this. Anyway, you always have the option of meeting people through mutual interests such as your work or social activities rather than, for instance, at a disco. People with fixed Moon signs can cope with a lot. It would take a great deal for you to break up a relationship; but when you do, there isn't a backward glance. In relationships, as in all things, you need freedom and independence, and may demonstrate this by being deliberately forgetful, erratic and hard to pin down with regard to mutual arrangements. You seek an intelligent and independent partner, and often are happiest with one who is much younger than yourself, so that to some extent you can advise or mould him / her. Be careful that when your good advice is taken and your pupil begins to blossom you don't then become resentful. If your partner started laying the law down to you and restricting your movements, your first impulse would be to get out of the relationship.

Sex for you is a by-product of love. You can indulge in sex for its own sake, but are much happier when love is the main motivating force. This may surprise many readers, but this lunation produces amazingly sexy people! Your special combination of action, imagination and stamina seems to bring something special to the act of love. Friends who are married to lunar Aquarians have told me... well, let's draw a veil over that! It's strange how the supposedly non-tactile air sign people seem to become so good at touching and cuddling when there's the chance of a bit of sexual activity.

Your temper can be a problem when you are young; but later you learn to sit back and control it. However, if hurt, you retain the ability to wound verbally. There may be a lack of adaptability in your attitude to others. You will only go as far in order to fit in with their wishes. You are inclined to consider that other people ought to take or leave you just as you are. Your partners are chosen to some extent because they have the right appearance. Fatness turns you right off, as does dirt and mess. A lively person who has many outside interests would attract you; if he / she has a sense of humour and also looks nice, better still. Lunar Aquarians of both sexes prefer an equal partnership, and will do all they can to promote the interests and job of the other, even trying to help the partner to enjoy his or her hobbies. There is evidence that you wouldn't be so happy if the hobby was particularly noisy one, because you hate loud, discordant noises.

Needing a pleasant home and a nice garden, you have no special preference for the town or the country. I think you would make the best of it wherever you were, as long as

you are not isolated from people or fenced into a very small space.

You take work seriously, and don't like chopping and changing jobs, preferring to find a career into which you can settle. You are interested in ideas and willing to learn; therefore, you do well at school and continue to learn later on. Certainly your parents encouraged you to progress; but like all lunar masculine signs you are inwardly quite goal-orientated. You enjoy work which is useful to the community, and you also like making things which are needed. You can pursue a goal persistently; therefore, you can close a deal if someone else will open the door for you.

Working with children might appeal to you, either directly in education, or in something tough such as the probation service, because you have patience even for the awkward ones. You take well to challenges, and can ride out most problems without falling apart; therefore, the armed forces or police may appeal. Your incisive mind may lead you into the legal sphere, medicine, psychiatry or even astrology. Being impatient with fools, you could find delegating difficult. You usually learn from your own mistakes, and are fairly forgiving towards others for theirs, as long as the mistakes do not occur too frequently and are not too obviously stupid. You solve problems in an original way, but must learn to keep lists and use your memory rather than your forgettery.

You seem to be happiest when working in large enterprises; you may wind up in the civil service, a large commercial firm, the teaching profession or the government. You have, in common with the other fixed signs of Scorpio, Leo, and Taurus, the determination to finish what you start. You don't like being pressurized by others, preferring to work things out in your own way and to do things slowly and thoroughly. Some of you enjoy being attached to some kind of glamorous or powerful enterprise where your own dynamism can come to the fore. There is a reverse side to this coin, in that you can run a small enterprise on your own as long as you have total control. Although ambitious while young, you are prepared to settle for something comfortable later in life.

You are clever with electronics, computers, radar and other modernistic ideas, and may even dream of being a spaceman. You are capable and inventive, and will give the whole of your attention to the task in hand; therefore, you can create some highly original and very workable methods of production.

Most solar and lunar Aquarians have a need to do something worthwhile, to put something back into life. One lunar Aquarian friend of mine raises money for handicapped children. He does this very quietly despite being one of the most prominent members of this country's civil service. Another is in the scouting movement. There is an inner desire to bring a sense of love to all people.

One occasionally runs across the type of Moon in Aquarius subject who is languid and arty, unambitious and lacking in self-discipline. There are a few others who may be theorizers, never quite able to put their theories into action, and too eccentric to fulfil any

ordinary kind of role. Most of you, however, enjoy a challenge and will get a kick from making something succeed. Some of you are drawn to the arts or the world of drama; and, if there are other encouraging factors on your birthchart, writing may come naturally to you.

On the face of it, you have a good childhood. Certainly your practical needs were attended to. If you came from a background where there was little money to spare, your parents would have made sure that you had enough to eat and were dressed and equipped in a clean and decent manner.

Your mother may have been a busy career woman or may have poured her energies into some personal interest. One lunar Aquarian friend of mine had parents who were actively involved in the Salvation Army. Some of you will have had the kind of mother who did very little outside the home, the results of which had the reverse effect of making you feel that families are definitely better off when the mother has outside interests. Another Moon in Aquarius peculiarity is that you may have had religion rammed down your throat in childhood, which put you completely off the idea of formal religion later in life.

It is possible that you loved your father but inwardly considered him to be weak. He may have had poor health. Oddly enough, many Moon in Aquarius subjects seem to have fathers who suffered from stomach ulcers. Mother would have been the more organized and capable parent, especially as far as money is concerned. You probably come from an average family of two or three children, and would have been the older and / or more capable one of the group or of a different sex from the other children. You were taught not to make scenes or allow your emotions to become a nuisance to others. It is possible that you were never really able to feel very close to your parents. It is even possible that this is a circumstance of your own making. People who have the Moon in Air signs do tend to be rather emotionally self-contained, and you may just have been born that way.

Your parents took a reasonable view of your educational needs. They encouraged you to learn, but didn't push you unduly. They may not have been so accommodating in respect of any hobbies you wished to pursue, which may have been due to shortage of money or conflict with their moral or religious views, for instance if the activity involved participation on the sabbath.

Healthwise, you are basically very strong. Blood-pressure could be a problem, especially for women during pregnancy. Allergies such as hay fever, asthma, eczema, psoriasis and hives can occur; also migraine, menstrual problems in women, rheumatism and diabetes are possibilities. The weakest part of the body is the lower legs and ankles, which could involve problems with veins, phlebitis and thrombosis; also leg ulcers later in life.

(Julia and Derek Parker)

Those with this placing are magnetically attractive, yet send out signals suggesting they are cool and distant, and don't want the rest of us to come too close. That is there immediate reaction, and it is only when we break through this brittle, bright but somewhat frosty barrier that we actually experience the characteristics of the Sun; and, eventually, the Ascendant. It is as if, in some ways, the subject is on the defensive, and wants to appear enigmatic and mysterious.

The flow of emotion is very controlled, although if anyone needs help the subject will immediately respond and want to do as much as possible, just like his or her Aquarius Sun sign cousins. The subject's reasons for helping will be severely practical, and he will at once see a way through any difficulties that may cloud the issue for the person in trouble.

The unpredictability of Aquarius will be seen when the subject is confronted with any aspects of life that could be considered controversial. His reaction may be totally unexpected, and quite different from what was anticipated. Similarly, the subject may take an unexpected line of action, on the spur of the moment, that is completely out of character with other areas of his personality. In retrospect, he may well have problems attempting to justify this to himself.

Anything glamorous will strongly appeal to the subject, who, interestingly, also has a romantic streak. However, this is detached; and the way the emotions are expressed, especially in love (as opposed to strong feelings relating to worldly issues) must be assessed from the positions of Venus and Mars, and their strength in the chart as a whole.

Originality and often a spark of genius are present. Sudden bright ideas should be acted upon and carried through to completion. If stubbornness is shown in the positions and aspects of the other planets, it could become a serious problem, for it will not blend happily with a tendency to unpredictability. Nervous tension can also cause problems, the likelihood of which will be affected by the influence of Uranus in the birth chart.

The humanitarian qualities of Uranus, linked with kindness, will be very evident and contribute much that is positive in the subject.

(Frances Sakoian and Louis Acker)

The Moon in the sign Aquarius indicates a capacity to sympathize with the needs of humanity. Occasionally there are flashes of intuitive knowledge. Persons with this position are friendly to all, in an impersonal way. They seek freedom of emotional expression, and demand freedom to come and go as they please within the domestic situation; thus, they are likely to have unusual family relationships. Their homes are gathering places for friends and group activities. The negative aspect of this position can

give a tendency to emotional perversity and stubbornness, or an irrational need for freedom at all costs. There can also be fear of personal emotional involvements because of the threat they pose to personal freedom.

(Lyn Birbeck)

You have a humanitarian, though potentially detached, soul. You have the need to be your own person with Other - which at times finds you feeling on your own. You have the instinct to emotionally experiment - but Other could find you emotionally disrespectful. Your Mother is seen or expressed as one who is open and friendly, and / or remote and unmaternal.

You naturally respond towards Other by initially relating on a friendly, mental level while maintaining your emotional distance. You respond to Other by using your natural psychological awareness to give him / her plenty of space to express him- / herself as he or she likes. You respond to other with great tolerance and intuitive understanding.

Your inner child reacts by being unavailable should it detect the slightest sign of being needed by Other more than your inner child ever felt needed or loved. You can antagonize other by not really responding at all - just hedging your bets as your mind plays with unreal ideas and infinite possibilities. You can also antagonize by relating with your head rather than your heart or gut, thereby giving Other a false impression of yourself and your intentions.

You are unconsciously drawn towards relationships that first appear to put a minimum of pressure upon you to deliver emotionally; towards an unusual relationship set-up that appeals because its uniqueness constantly stimulates you and Other; and towards any Other who excites you emotionally for reasons you cannot figure.

You can get caught up in relationship with an Other who fails to recognize your true emotional nature or needs - forcing you to recognize them yourself; in relationships what are unpredictable and therefore feel insecure, or are boring because they're safe; and in situations that shock you into cutting out emotionally at critical times... why?

When you are alone, it is because you have made yourself unavailable - or, more to the point, too unavailable. This probably harks back to some emotional break or trauma in childhood, and so you are quite inclined to continue to keep your emotional distance. But until you hop back into how you are really feeling - rather than how you think you are supposed to be feeling - you can perennially find yourself cut off from anyone who might really know you or get to know you. You are disposed to keeping yourself as an emotional cipher in order to prevent getting intimate enough to jog your memory back to that time in your early life when you got emotionally detached. But your unconscious keeps playing the same old records until you hear what they're saying, whether you are with someone or all alone. Either way, you have to wake up to how you truly feel.

(Marcia Moore and Mark Douglas)

Keynote: Original and unusual ideas arise out of the unconscious mind.

Symbol: An intelligent woman conducts a panel discussion on television.

People having the Moon in Aquarius are endowed with the divine gift of imagination. Their capacity to visualize can cause them to fear the worst, but it also gives wings to their inventive genius. They understand the implications of the axiom 'Energy follows thought', and instinctively respect the power of ideas to produce changes in circumstances.

Many of the lunar Aquarian's most inspired insights come directly from the realm of the unconscious. As he learns to plumb the depths of his own psyche, he may release unsuspected creative forces. These images and concepts may take so powerful a grip upon the mind that the individual begins to feel more like his / her instrument than his / her originator.

In the fixed sign Aquarius, the restlessness of the everchanging Moon is stabilized, and its sympathies are broadened. Human inconsistencies can be viewed in a calmly detached manner. Although lunar Aquarians themselves usually appear to be sensible and well-adjusted, they can understand people who are not. Yet they become deeply involved in the causes they espouse, and will throw caution to the winds when the necessity arises to voice their opinions. They are original, not because they say what no-one has ever said before, but because they say exactly what they think. Occasionally, they appear more radical than they are, simply because people are not used to such plain speaking.

Since these individuals like to vent unusual ideas, they are often found in professions such as writing, filmmaking, and public relations, where they can influence people's moods. Every so often they like to surprise and shock an audience in order to shake them out of their complacency. They want to jolt others into an awareness of current happenings even though the process may prove painful.

Lunar Aquarians are as broad-minded as their solar counterparts, and can apply their scientific impersonality to the study of human problems. Men of this type tend to hold themselves aloof, and are frequently misunderstood. Women may be too intellectual and independent to seem completely feminine unless other influences compensate for the lack of softness in their nature. Both sexes are liable to suffer from physical and mental tension if they allow themselves to be overstimulated by the energies which course through their nervous system.

This combination often engenders an interest in astrology, metaphysics, parapsychology, occultism, and all manner of arcane subjects. There is a preoccupation with the strange and unusual, not for the sake of novelty-seeking, but because of a

genuine desire to understand the whys and wherefores of existence. The Aquarian seldom accepts the limitations others take for granted. His fundamental faith in man and nature assures him that the human mind is capable of unconverging the most startling secrets of the universe, and that nothing is too amazing to be real.

The lunar Aquarian seldom craves to be a master over men. He wants to illumine minds, not to dominate them. He values his liberty too highly to want to interfere with the liberty of anyone else. The Aquarian Age has already demonstrated that modern scientific technology can set man free from the drudgery of menial chores and provide the leisure to explore the widening vistas of outer and inner space. It is also demonstrating that true democracy is a system which cannot be sustained by Saturnian laws alone. Each system must undergo a Uranian transformation of mind and heart which enables him, through the planetarization of his consciousness, to envision a society of freely co-operating groups and nations. Only then can the Aquarian ideal become a reality.

(Arlene Robertson)

The Moon, in the most intellectual of the three Air signs, skims lightly over the surface of the water as it blows in a fixed direction. Air and water do not mix as we consider them astrologically, but the air can cool the water and the water can cool the air. What are we dealing with here? The house placement becomes most important, for when this Moon is in a natural Air house it overwhelms the watery Cancer influence and veers toward a more intellectual response of the emotional being. When in a Water house, it loses some of its dry mental quality and becomes even on the board, a combination of Air and Water, which suggests that the emotions are sometimes expressed with Aquarian fixity and sometimes with the more instinctual Cancer feelings.

Considered in its pure Aquarian state, it is possibly the most unemotional of the twelve Moon placements. You with the Moon in Aquarius do not ruffle easily, manipulate others, subtly try to get your own way, or slink off in a corner to sulk when your feelings are hurt. Frankly, your feelings seldom get hurt, and you couldn't care less about such behavior. You want to get on with the present project, engage your friends with helping out with your newest brainchild, and, if there's a difference of opinion or misunderstanding, you discuss it calmly. You simply do not understand what all the handwriting, sobbing and pouting is all about. To you, such conduct is a waste of time.

You Moon-in-Aquarius people need freedom to express your Uranian self. You are truly the maverick of the zodiac, unhampered by much of the emotional baggage clinging to other signs. You tackle daily life from a detached but fixed level of operation. Any mishaps, changes, upheavals are looked upon calmly and taken in stride. What, for heaven's sake, you are wondering, is all the fuss about? You depend on this detachment and your ability to observe others from an impartial viewpoint to make your daily life run smoothly. When some unfortunate occurrence crashes down on your head, your solution is simply to shrug it off, walk away from the mess and expect someone else to straighten

it out. You're not going to concern yourself with it. Onto your next project, which is a far more brilliant and exciting project, anyway.

Since your mind rules your emotions, your feelings are often considered somewhat shallow and superficial. Your reactions are sometimes difficult for your loved ones to live with. Usually they expect more response from you, a warm, heartfelt interest in their problems, a deep sympathy for their emotional ups and downs; and usually they are disappointed. You pat them absently on the shoulder, listen to their wails with a faraway look in your eyes, and not briskly when they come to the end of their recital. So what else is new?

If you are a female, you may discover in the course of everyday life filled with a demanding job or caring for children, placating an insistent husband and shoving the chicken in the oven, that the ability to remove yourself from the uproar may be invaluable and, in highly distressing situations, save you from going to pieces. Even though you may be cool and unemotional with your loved ones, you secretly hanker after some ardent display of love for yourself. It's just that you can't be gooey over babies, adore all the kids on the block and greet your husband with a passionate embrace. You're thinking about something else all the while, like organizing the next anti-nuke demonstration.

In a mate, you look for one who will appreciate your intellectual qualities, respect your need for personal freedom, and absorb your more startling Uranian ideas without flinching.

If you are a male, your Moon in Aquarius will stand you in good stead in the business world. You can play poker face with the greatest of ease, outstare the next guy and sit quietly while analyzing each prospective rival down to the threads in his suit. What's more, they will think you a great chap - easygoing, relaxed, delightful sense of humor, non-threatening. But wait until they pass out the raises and the changes of command, and they may not believe you to be so harmless any more.

At home you express your affection to your wife and children by discussing many subjects, from the demographic composition of the Republican party to the possibilities of taking a ride in space. You are proud of your children, and allow them to pursue their interests and find their own way. If your daughter wants to study electrical wiring or your son takes up the study of crocodiles, you encourage them and find nothing at all unusual in these vocations. It's all fun and very low-key, so low-key that the young ones won't realize, until they are punished for some infraction of your fixed Aquarian rules, that you definitely mean what you say. Your mate understands that you show your affection in unexpected ways; by bringing her a bunch of violets in February, a load of cinnamon bread from the bakery, or a jug of raspberry wine from Portugal. She enjoys your stimulating mental companionship. One thing she knows well - you're never dull.

You, the Moon in Aquarius person, find your emotional security primarily within yourself.

The rest of the world is out there for you to look upon with a bemused tolerance. You know exactly what you are capable of; and no matter what horrors might befall, you can deal with them from your emotionally detached level of perception. You have great respect for yourself and your abilities; and even if the world doesn't know it, you know it - and that's what's important.

(Isabel Hickey)

Progressive. Can bring difficult lessons through erratic and ill-considered actions. Good minds, but erratic and unstable. Much originality of thought if it can get out of rigid thought patterns. A very cold feeling nature because of not understanding the other fellow's needs. Aquarius is a mental sign, not emotional at all. Feelings are cramped and limited, and do not operate freely. A strong selfishness behind a friendly manner. Often has arthritic conditions in later life due to rigid will and crystallizations of emotions. In a male chart, attracts a fixed and stable partner that cannot be pushed but can be coaxed.

(Grant Lewi)

You'd like to be a force for social good, and will strive in whatever sphere you move in to live up to this ideal of yourself. Whatever errors you make are likely to be forgiven because people know you mean well. They may tire after a while of good intentions gone wrong; but you'll be given another chance where less whole-souled mortals are condemned or laughed off. You are a poet of life, rather than a philosopher: you feel instinctively the needs of human beings and that they must be satisfied. You may be a social theorist, but more probably you are just a social worker, as a humane avocation and hobby, if not as a profession. In helping others, you satisfy your deepest inner needs; and thus you don't even care if you are imposed on. That money has been misused is less important to you than that your heart was in the right place. In fulfilling this image of yourself as 'friend of all the world', you can become a great force for good; and in whatever circle you move, you will be sure to make your influence felt on behalf of a humane understanding of human needs and human relations. Outside charity itself, your understanding extends to social life, to make you charming, gracious and lively. To make the world a better and happier place is your path to satisfying your picture of yourself - and a pleasant path it is, as anyone who shares it with you knows.

(John Townley)

Although your temperament is fairly even, there is potential for unlimited variety in your responses to a lover, depending on your partner and the location. You do not simply go along with whatever your partner asks, however. In every situation, you are truly creative and responsive, an equal partner in the emotional and sexual inventiveness of the relationship.

You prefer a partner who provides a challenge rather than one who presents a

readymade framework for an affair. If all the shots are predetermined, you feel too cramped. You will be happier if you can work out the problems together and come up with the specific sexual style that best suits your personalities. In a way, you are a role-player who creates the roles instead of trying to fit into those created by society or by other people.

A lover who is verbally clever would be ideal for you. If the two of you can analyze your affair in some detail, you will understand it and enjoy it more. Much of your sexual response is filtered through your mind, and if you're in the dark about what's happening you won't be up to par sexually.

You will be happiest in a relationship that has plenty of time to develop. In affairs of the heart, time is on your side.

(Robert Hand)

You value your freedom very highly, and demand the right to do whatever you want at all times. When others try to force you to take a certain path, you can be extremely stubborn. You want to be free to try out any new idea or way of doing things that you come across. You are fond of experimenting with your life, but on your own terms.

You like to be with a group of people, especially your friends, because your own ways and desires have more meaning if you can share them with others. This doesn't mean that you are a follower, but that you take the trouble to find people with whom you fit in. You can be quite an exciting person, and you enjoy being with other people who, like you, are ready to try anything.

You feel that you can control your own feelings, and you don't like to be around those who can't. Great displays of emotion bother you. You like to believe that you rely on your brain to solve problems, rather than on moods, feelings and impulses. This does not mean that you suppress your feelings, however. Once you get to the point of feeling at ease with your emotions, you will reveal them quite spontaneously to others, and you may even get impatient with those who try to hide their feelings. However, other people's emotions are often much more powerful than your own. They find it that much harder to control their feelings, and therefore are more reluctant to display them. You must learn to be tolerant of these and other emotional differences between yourself and other people.

Moon ☾ in 11th House

Howard Sasportas

Those with the Moon in the 11th seek security, comfort and a sense of belonging

through friends, groups and organizations. They could be very impressionable and should exercise some discrimination in the choice of people or circles with whom they associate. Unless the Moon is strongly fixed, they have the capacity to blend in with many different crowds.

They may like to 'mother' friends and likewise expect a fair degree of support and nurturing from others when needed. Some may keep friends as far back as childhood. If the Moon is in a mutable sign there may be some changing acquaintances and fewer lasting friendships. Early hurts or disappointments with friends are worth exploring if the Moon is difficultly aspected as problems may have established patterns which need to be examined and cleared. Women with hard aspects to the Moon in the 11th often complain about getting along with other women. It is possible that 'unfinished business' with the mother could be projected onto female friendships with women. The mother may be experienced more as a friend than an actual mother.

Many people with the Moon in the 11th involve themselves in group activities and social outings as a way of relaxing and unwinding from the struggles in other areas of life. Others join groups which promote causes about which they feel very emotional. Some may play 'mother' in the group, making sure everyone else is comfortable or they may even open their own home as a meeting place. There is the potential to stir the feelings of large groups of people.

Goals and ambitions could fluctuate with moods, and are perhaps too easily influenced by other people's opinions about what would be best for them. Provided heated emotional issues don't cause too many problems with others, this placement is indication of those who could accumulate a 'family of friends' with whom they share ties as strong as those of blood.

Mercury ♀ in ♌ Leo 23° 10'

(Jan Spiller and Karen McCoy)

Static

If you are afraid of losing your dramatic impact and the loyalty of others, you might express yourself in ways that appear dictatorial, arrogant, and egotistical. This can result in one-sided communication that inadvertently implies everything you have to say is more important than what anyone else has to say. This unbalanced communication can unintentionally alienate those closest.

Dynamic

By being conscious of the effects you have on others, you may notice that the Leo dramatic ability to communicate can enhance or destroy what you are saying. This talent for communicating with a theatrical impact leaves a lasting impression, for good or ill. When the focus is on conversing with an awareness of shared humanity, you are able to energize the ideas of others with creativity and inspiration. By being aware of your love for others, you can instinctively express yourself in a way that inspires loyalty.

(Grant Lewi)

Your reaction to sense impressions from the outer world is less important than the way you react to the sound of your own voice, the figure you are cutting in the world. You see yourself in everything you see. You're hard to impress, for though you are detached enough in some ways, you haven't got your antennae tuned outward and just don't take in a lot that goes on. Your viewpoint is pretty fixed, and what comes to the senses is related to it. For this reason you aren't a very good observer. The outer world of sight, hearing, taste, smell and touch has to fight its way through a sort of steel plate before it reaches the brain centres and causes a reaction. Your reactions are slow, not because you are stupid, but because you aren't interested. You must cultivate attention, become consciously aware of the world around you, and develop your faculties, which are sound enough but need more exercise than you give them.

(Sydney Omarr)

In Leo, Mercury gives us a native who is apt to be subjective - he takes a known fact and applies it to his own life, thoughts, feelings, personal symbols. He takes the large view, doesn't like to think in bits and pieces, wants to see the project as a whole. He sees persons in relation to their lives, their abilities, their accomplishments. This native sometimes is overwhelmed with the difference in what he thinks he desires and what he actually surrounds himself with - including the people he loves and is loved by. He constantly criticizes himself, quietly, for not having the very best: he never doubts he is capable, but blames this minor mistake, that lack of appreciation, and so on down the line, until the series of links appears endless. Grass usually appears greener to Mercury in Leo, but he feels, somehow, that his ship is coming in, and that in the not too distant future he will be playing the tune and others will be dancing to his rhythms. Takes only time and determination, he feels. He is often arrogant, making others feel he thinks he is superior. He thus pushes people from him and then, so often, wonders why others don't recognize his great charms. It never occurs to him that perhaps he hasn't really been so charming after all!

He often is bored, and doesn't really make too much of a show of trying to appear interested. He feels he has a little extra to offer - and maybe he has. But the astrologer must make him realize that just thinking, feeling, believing are not enough - he must get down to the work of living, of being happy, of creating, of displaying the talents, charms and powers he knows he possesses. This is a very significant Mercury position, and the

astrologer's job here is an enormous one.

(Skye Alexander)

Self-expression is one of your major concerns. It is very important for you to express yourself in a dramatic, colorful way and to be recognized for this. You probably have some creative / artistic talent and enjoy expressing yourself through art forms such as painting, design, music, theatre or dance. You may not be especially good with words, but are able to communicate loudly and clearly through visual media.

You enjoy being in the limelight, speaking to crowds of people, sharing your thoughts and visions with the multitudes. Even though your ideas and dreams may be grandiose and unrealistic, you believe they are possible, and your self-confidence and charisma are sometimes great enough to enable you to make your ideas realities.

You can be quite charming, even something of a flatterer when it suits your purposes. You especially love the idea of being in love, of being the lover. The drama of romance appeals to your sense of theatre; and at times your 'lines' sound as if they were taken from an Italian opera. Though your message might be corny, over-blown and heavy-handed, you deliver it with such flair that it usually hits home. For you, love is a game to be enacted on the stage of life, and you relish playing the leading role.

You can be extremely self-centred, and your thoughts are usually focused on yourself and your ideas. It is hard for you to see another's point of view, because in your mind your own opinion is all that counts. That others might not agree with you never even enters your mind. Conversations with you often revolve around your latest accomplishments, projects or activities; and many of your sentences begin with 'I'. You want very much to appear important in the eyes of others. You may try to impress friends and acquaintances with all the famous people you know, and you can be quite a name-dropper.

Even if you are very intelligent, you might not have been a good student, partially because you don't value book-learning and partly because you don't really believe that anyone else knows more than you do. Perhaps you attempted to tell your teachers how to teach their subjects and insisted on doing things your own way. You rely solely on your own natural abilities and won't take advice or instruction from others; consequently, you sometimes shortchange yourself and don't develop your skills to their maximum.

(Frances Sakoian and Louis Acker)

Mercury in the Fire sign Leo indicates a mind that has a strong will and a fixed purpose. Natives with this position are capable of focused concentration, because here Mercury is disposed by the Sun, which bestows willpower and strength. They like to be regarded as authorities in their chosen fields, and they are aided by a dramatic and forceful

manner of speech; but if carried too far, this inclination can produce excessive mental pride and arrogance.

The mental self-confidence indicated by Mercury in Leo makes for positiveness in tackling and solving problems. However, there can be a tendency to deal with things in large, general terms, thereby ignoring details. There can also be a tendency to overlook things that do not relate to the immediate focus of interest. Because Leo is a fixed sign, opinions are formed slowly and changed with reluctance.

People with Mercury in Leo do possess continuity of planning and purpose, which gives them executive ability. There is also ability in teaching and working with the mental development of children.

The theater, investments, the stock market, education, and artistic pursuits are likely to be areas of special interest. This Mercury position may well combine travel for pleasure with travel for work.

(Julia and Derek Parker)

Mercury in Leo contributes excellent planning and organizational ability. Tasks of all kinds are approached in a practical and rather conventional way; and while there is often considerable ability to think creatively, there is a tendency to be stubborn and inflexible, which often emerges in the young. The subject has plenty of determination, and considerable mental and nervous energy. Usually there are good powers of concentration, especially when studying. Speech can be dramatic, sometimes with a tendency to exaggerate. There is no lack of enthusiasm; and unless a pessimistic outlook strongly emerges from other areas of the chart (negative aspects between the Moon and Saturn, for instance), the individual will be very optimistic. Powers of communication are good, but can at times be marred by a rather condescending manner, which should be mentioned to the individual since usually he or she is totally unaware of it. This placing, because it assists the organizational ability, encourages helpfulness to others, giving much flair in assessing and helping to solve their problems. However, dogmatic tendencies and bossiness can also be present.

If the Sun sign is Cancer, the outlook is positive and organizational ability is increased. There will be less tendency to worry irrationally, but the subject can be surprisingly bossy. Tenacity is enhanced, with the individual able to make long-term plans and stick to them. The thinking processes will be less purely intuitive, with ideas formulated constructively and then acted upon when the time is right. The Cancerian tendency to look to the past is kept under control - there will be no nostalgia longing for 'the good old days' - but there will be sentimentality. Enthusiasm will help the subject to overcome apprehension.

If the Sun sign is Leo, Leo fiery enthusiasm and optimism will be enhanced by positive

thinking and increase organizational ability. However, the individual must be aware that bossiness and a dogmatic attitude can mar many of his or her positive qualities. The powers of leadership and ability to get things done are strong points; and dramatic flair when communicating ideas, expressing opinions and describing events will be very colorful and often exaggerated. Flexibility must be developed since stubbornness can be quite a problem.

If the Sun sign is Virgo, the strong Virgoan tendency to worry will be countered here; and because Mercury rules Virgo it will work very powerfully for the individual, in many cases also helping to temper the Virgoan lack of self-confidence and giving him or her a more positive and optimistic outlook. The Virgoan preoccupation with detail is less dominant; and there is usually a better grasp of an overall situation. Critical carping - a common Virgoan fault - can be colored by bossiness, but there is the ability to think creatively, and often considerable potential for creative craftwork. Literary flair can be present.

(Lyn Birbeck)

You have a creative, though potentially vain, mind.

You see life in terms of having a strong, informed opinion that enables you to plan ahead and in a big way. And so Other is impressed and reassured by what you have to say. You also see life in terms of being respected for what you think, say and do, and giving due respect to Other for the same - so mutual respect is important for listening and being listened to.

You tend not to see the finer but important details that are Other's concern, which when taken for granted could be used against you. You also tend not to see the point that Other is making unless it flatters your ego. This can include the objective facts of a critical situation which you could choose to ignore at your peril.

(John Townley)

This position is ideal for an easygoing relationship. You don't bother with the kind of highly detailed self-analysis that can get in the way of a natural love affair. Too much thinking spoils the spontaneity for you.

On the other hand, in a more involved or complex relationship, you may overlook or ignore the real problems that have to be dealt with in detail to keep the affair on an even keel. It is wise for you to avoid tangled relationships in which you have to unravel many problems. If you do get into a complicated affair, rely on your partner or a close friend to help straighten it out.

Your idea of a good time with your lover is simple and direct - you prefer spontaneous pleasures to complex plans and arrangements, which tend to get in the way of a happy

outing or celebration. The only caution here is that your mind may outdistance your body in capacity for enjoyment, which can lead to exhaustion.

(Robert Hand)

You are very sure that your ideas are right, and you like to make others think the way you do. You can think about new ideas and make them part of your own thinking, as long as no-one is pressurising you to do so. You are quite stubborn, and your pride is involved in everything you think or believe. If someone challenges your beliefs, you feel he / she is challenging you. But at the same time, your pride in your opinions makes you want to get at the truth. You aren't likely to believe something simply because it is pleasant or because everyone else agrees. You consider it very important to be right, which is fine as long as you make sure that you are.

You like to organize and direct others. You put a lot of energy into planning, so your plans usually work out well. You like to have people come to you for advice, which you are happy to give. Be sure that they really want your opinion, however, and try not to get a reputation for being a 'know-it-all', because then nobody will take your ideas seriously. Above all, when you are talking to someone, try not to act arrogant. If you do, the other person will resist your argument, even if you are right.

Whenever you have to solve a problem, you put a great deal of energy into it, and the more important the problem, the more energy you invest. However, you may ignore problems that don't seem important enough, when actually they are quite important.

(Freda Edis)

Those people who have Mercury placed in the sign of Leo are likely to have a strongwilled and authoritative form of mental expression. Like Apollo, they may be frank and outspoken, assertive when solving problems, wanting others to think well of their efforts. Sometimes they overstep limits when displaying these traits, becoming obstinate and impatient, and are then seen as arrogant and overly dramatic in speech and action. Usually self-confident and intuitively aware of the generosity of their thoughts, these people can sometimes overlook the need for detailed planning, content to concentrate on broad, general issues. They can become self-involved with their own mental processes, and excessively proud of their achievements in the world of ideas. Humility and tact are qualities which would help to balance some of the negative traits of this placement.

We see something of this, yet again, in Hermes's relationship with the leonine hero of Greek mythology, Herakles. He was renowned for putting himself through adventures which required all the personal resources he could muster. Sometimes, though, his foresight failed him. When he descended into Tartaros to capture the dog, Cerberos, his nerves were shattered by the ghosts of Meleager and Medusa; he aimed an arrow at

Meleager and drew his sword on Medusa. It was Hermes who had to reassure him that they were only ghosts. Heroes find it very difficult to deal with the world of shadows with anything but their usual blunt self-confidence. In the lands of the dead, Hermes's rationality usefully came to Herakles's aid; the laws there are different from the ones above ground, and neither Meleager nor Medusa could die a second time. It meant that Herakles had to accept the underworld reality of their ghosts and had to find other ways past the terrors of the dark places. He fairly quickly let Hermes take the lead for the next part of the journey, learning, it seems, some humility in the process.

(Marcia Moore and Mark Douglas)

Keynote: Bold ideas are cogently and enthusiastically presented.

Symbol: A statesman makes a speech into a battery of microphones.

The Mercurial Leonian is articulate because he really wants to impart his ideas and to elucidate the concepts behind these ideas. He impresses his audience with the warmth of his personality as well as with the pertinacity of the information he conveys. As an executive, he can make broad statements and summarize facts in such a way as to convince others that his is the only admissible point of view. He identifies with his beliefs so wholeheartedly that he may regard disagreement as a form of personal disloyalty. Consequently, he needs to be careful not to surround himself with 'yes men' merely to satisfy his ego.

This is an intellectually dynamic placement, since versatile Mercury distributes the Sun's light and makes it widely known. The effect is that of power from a central source flowing through many channels out into the world. The vitality of the sign combined with the verbal virtuosity of the planet of the mind to communicate concepts cogently. If restraint is lacking, there may be conceit and an inclination to propound dogmatic statements of opinion. However, since Leo is a Fire sign and Mercury is an Air planet, the two can blend compatibility, providing they do not produce a lot of hot air.

When the Sun is in Cancer and Mercury is in Leo, there will be a lively interest in programs for the common welfare, despite a basically retiring temperament. An individual with this combination will be drawn out of himself because of his desire to nurture the ideals with which he identifies, and to see them popularly accepted.

If the Sun and Mercury are both in Leo, a desire for prominence is coupled with a flair for conveying thoughts vividly and imaginatively. This combination favors artistic accomplishment as well as social success and recognition as a unique personality. Many short journeys may be undertaken out of a desire to work closely with others rather than to rely on the telephone or mail.

If the Sun has gone ahead of Mercury into Virgo, an ability for fine craftsmanship is enhanced by skill in formulating useful techniques. This individual is not so eager for

renown as he is to make his methods known. Believing that imitation is the sincerest form of flattery, he wants to see the system with which he identifies given its rightful due. There may be a special interest in the healing arts and in the power of prayer to alleviate distressing physical conditions. In this case, the Sun and Mercury are in mutual reception, which is the equivalent of a conjunction. Mind and heart co-operate to produce objects whose beauty lies in their utility.

The Mercurial Leonian is usually so persuasive that he can sell his ideas, his handiwork, or himself, any time he really puts his heart into it. He has a distinctive style, yet there is seldom any desire on his part to be so different as to court obscurity. He wants to be understood and approved, and will go to great lengths to make his ideas presentable. The person with this combination feels that he has too much to say to hide his light under a bushel, and he likes to be reminded of that fact by the cheers of an appreciative audience.

(Isabel Hickey)

Mercury is the perpetual adolescent; and here the solar force makes a man out of him. Adds heart to brain; and brain without heart is the essence of all devilishness. A great deal of ambition; and, if afflicted, can be rigid and opinionated in viewpoint. Apt to be lazy in mental activity; and there is a need to cultivate more attention and exercise the mind. Gives a dignity and a sense of innate refinement. This nature, when purified, can be of very great worth when taken away from the personal levels, and given in service for Love's sake.

(Bernice Grebner)

If the Sun sign is Cancer:

Fire and Water. What a combination. What a difference Mercury makes. These people have basic retiring natures, but because of their great enthusiasm for community welfare and their foresighted and enthusiastic thinking, they will overcome their shy natures much more easily than Sun Cancer / Mercury Cancer.

The Sun in Cancer influence gives these people a talent for knowing what the public wants and needs at any given moment; and as a result, with the persuasiveness of the Mercury in Leo they can sell the public anything whether material objects, ideas or causes. When the ego is down, as the Cancer Sun is given to be at times, or when hurt, it can put a damper on the Mercury enthusiasm, putting the fire out temporarily. The Mercury in Leo fire cannot stay down or out for very long, for it is the nature of Leo to flare and excite, and when that happens Sun in Cancer egos go full speed ahead in a heat of steam.

Water has a way of winning out most of the time, but not with this combination of

Mercury in Leo. The fixed proud Fire sign will not give in easily. We are referring to their ideas, foresight, and sense of drama; and coupled with Leo's ability for fun and games, life is mostly enjoyable for these people. With their Cancer perception and instinctive knowledge of public desires, and the Leo's ability to easily describe trends and popular concepts, they end up becoming very popular in any field with which they get enthused. They may communicate a sense of freedom, but behind this outward expression of freedom there is a strong sense of attachment and possessiveness.

Where their emotional life is concerned, they may be inclined to be overly enthusiastic, and then at another given moment swing to the other extreme. At times they are highly unpredictable. Once they believe in someone or something, they can be extremely dedicated and loyal. Life with them is never dull or unexciting.

They can have very dramatic appeal, can be humorous with the intent of being entertaining to the nth degree. However, behind this rather entertaining demeanor is a very sensitive emotional nature. The mind is full of fire and forges forward, and in many instances drags the ego Sun behind. The mind is fast, and sees way ahead; but there is a period of passive indifference caused by the Cancer Sun's emotional need to stay put in a given situation. Much will depend upon other planetary positions, as to how this will come out in the final accounting. Either this gives either steam, full speed ahead, or the Water Sun puts out the Mercury Fire. If the Fire is put out (ideas), then Mercury Leo has to start all over again with new ideas. However, do not discount Mercury in Leo's ability to transform an idea. These people have a lot of experiences with life, and so many starts and stops.

If the Sun sign is Leo:

This influence makes for very dramatic people. It gives quite a flair for words and expressions. They have a strong drive for achieving attention wherever they go. Whether they actually become actresses and actors on a stage or whether they just become recognized as social kings and queens, their mark will be made. You can bet on it. They love a good time and have a way of making each person they contact feel important. Despite how Leo has been interpreted in the past as egocentric, this combination of Sun Leo / Mercury Leo when on the positive wave length cares for others, can get close to people, and can make others feel wanted and needed.

They are magnificent and magnanimous when operating at their best. The talent they have for educating young people is par excellence. When they deal with people they care about, they prefer the physical presence of the person so they can experience first hand this physical, expressional exchange. Above all, they like center stage for it is instinctive with them to please and enjoy not only for self but for as many others as possible. As a result, there are many facets to their personalities, for they can easily sense an atmosphere and play the right part. If there is any difficulty with this placing, it is that they must be sure they are performing and expressing for the comfort and well-

being of those they are relating to, and not for their own ego satisfaction alone. In other words, 'look; I am pleasing you', but, above all, 'look how great I am'. In many ways they can lord it over others, but not always are they doing this consciously. A man with this combination may be doing it consciously, but a woman may not be projecting ego consciously.

Unlike Aquarius, they do not want to present ideas that are too individualistic, or ideas that can be equated with the masses. They want their ideas to be thoroughly accepted by others, but feel competitive if someone else tries to present the same ideas. Do not assume, however, that they will be humble, because they will not be. If they need applause from the crowd, it is so they can be further encouraged rather than just for ego satisfaction. Ego satisfaction is just an outward stance. Underneath this ego is the need for encouragement. This combination is full of fire and can never be completely humble, unless playing the part of humility can win a point. It is their nature to try to get to the top of the heap.

You will always know they are around. They love a good time with laughter and games of all kinds. They are anything but dull. If you see someone who is the life of the party, that person no doubt has this combination.

Also, never discount their need for power. It is always a question of degree as to how much power toward which they direct their energy. All depends upon other aspects from other planets to this Sun and Mercury. This is Fire, undiluted so they are very forward in their drive, never looking back once they have left. They cannot easily be delayed, for their sights are on going forward with gusto conquering new grounds.

It is surprising to find how many famous people have Sun Leo / Mercury Leo. It is a rather fearless combination with much daring. Other configurations that have as much fearless daring are Sun Aries / Mercury Aries, Sun Sagittarius / Mercury Sagittarius. It is the undiluted Fire signs that progress and hew out new territories with mind, spirit, and physical lands.

If the Sun sign is Virgo:

This influence can produce fine craftsmen, those skilled in perfecting an object that both is artistic and also has practical utility. The Virgo Sun can be rather humble and not so inclined to be egotistical. The expression of Leo represents the ability to express and perfect a method, or a technique that can also work for others. This combination indicates a mutual reception which adds to a fine integration of detail, utilitarian purpose and enthusiasm and foresight. They are much more fearless because their thinking will not allow them to take a back seat. Granted they are still not going to be overly egotistical, but they will move forward faster in life than other combinations of Mercury to the Virgo Sun. Leo rules this position's mind and thinking, and Virgo represents the purpose of service and workmanship which will be expressed in an enthusiastic manner,

making them much more capable of instilling in others an interest in their techniques. Another thing, they will enjoy what they are doing for it may be work to others but to them it is also entertaining.

They may have a sense of service to children and young people. This influence also gives a talent for teaching, but teaching in the context of expertise on a given principle or method. They would be more likely to be giving a class on how to become an expert in a given vocational sense (developing technique). They are experts in combining fun and games with practical utilitarian teaching or study. Perhaps, also, they find fun in service, or any place they can help.

This is Earth and Fire. The mind may come up with some very enthusiastic ideas at times, but the practical Earth ego will extinguish the Fire either as being unpractical or as being premature. In a positive fashion, Virgo will force the thinking to become much more thorough. Much will depend upon what the third house sign is in the person's chart. The third house sign will indicate what experiences the person will have to face.

Look at what the Virgo Sun represents. Virgo represents service to their fellowman, becoming the best kind of technician in their craft. They are the trouble shooters, those who easily get things back into a system after an upheaval. Virgo represents dealing with the everyday world of work, duty, and achievement. They build brick by brick until the structure is finished. It is the sign that causes the person to seek being a technician in some area. It is their destiny to take something and make it as good as humanly possible. When we deal with Leo, Leo always wants to make his presence known; but Virgo is rather a back seat person most of the time, so how does this go together? It represents a person who has a fine balance between humility and egotism. This Leo Mercury helps give much more enthusiasm to a Virgo Sun that is exceptionally critical and sometimes too realistic. There is much more constructive vision that ultimately leads to a great deal of success.

Mercury ♿ in 5th House

(Freda Edis)

In the fifth house, Mercury can lead to the development of a mind interested in open, perhaps dramatic and creative forms of expression, particularly where there is a capacity for literary pursuits or activities of skill and strategy. There is often an interest in children or in the abilities of the young for people with this placement. Recreational activities are also seen as creative, and so is the possibility of romance. These people may be fast and precise thinkers in any artistic, literary or recreational endeavours they undertake. The apollonian qualities of a bright vitality are added to the intellectual abilities of Mercury when the two gods meet in myth. The exchange between them is, by turn,

angry, witty, conciliatory, creative and interesting.

Aspects to Mercury in this house may influence the ability to think flexibly and creatively. Signs on the cusp of the fifth, too, can also affect the way Mercury works here. Mercury with Taurus may slow down the mind's ability to make creative connections quickly, but could enhance the capacity to produce something worthwhile in tangible form. Mercury with Aquarius would indicate an intuitive, original mind which might need to direct its creativity towards some humanitarian goal.

People with this placement are most often driven to produce at the creative level, as Hermes was when he made the lyre from a tortoise's shell. The difficulty is that people who are as inventive may find that they are engaging in separate activities which seem to have little connection between them; perhaps there is also an overemphasis in one area to the detriment of others. The interconnectedness of fifth house activities is important for these people because it enhances their mental perceptions. They easily identify with a need for continual and enthusiastic creation and recognition.

The myth of Amphion shows something of the fifth house attributes of creativity. He had connections with both Hermes and Apolli. Hermes had given him a lyre because he was devoted to the god's worship; but Amphion was often teased for playing it by Zethus, his brother, because it distracted him from work. But after the brothers had captured Thebes and dethroned the king, Amphion built the lower city by playing his lyre. The power of the sound shifted the stones into place, one on top of the other, so that the city was built in record time. Faith in the good gift bestowed by the god meant that Amphion was in a good position to profit from his creativity, provided that the gods were continually honoured.

(Stephanie Camilleri)

This position of Mercury is a powerful testimony to creativity. These are sturdy souls. They will never be downed by circumstances alone. In fact, they are often stimulated by difficulties to rise above them in a creative fashion, so they may actually seek trouble in some way so that this faculty will find expression, to the despair of less adventurous friends and relatives.

This Mercury adds flair to the style and charisma to the personality. They rarely look to others for answers. They have a deep belief in the creative powers of the self, and are only too eager to use them. They must develop some area where this boldly innovative drive can be put to use, or they will run headlong into difficulties with more conservative types. This is a very good position for artists, writers, lecturers, entertainers, etc.. They do not work well in a career in harness with others, unless there is another area of life where there is total working freedom.

Usually attractive physically, they may have a number of romances and affairs, though

this energy is often translated into artistic efforts. If Mercury is near the sixth house cusp, there is also a tremendous capacity for hard work.

These people make excellent teachers. If they do not teach as a career - and bureaucratic constraints unfortunately often cause these naturally gifted teachers to flee the profession - they will somehow manage to arrange their lives so that they can do some teaching along the way. Children and young people are very important to them. If Mercury is under pressure from Mars, Saturn, or Uranus, parenthood may be denied, which will bring grief because they will be greatly desired. In this case, they will usually settle for adoption, or helping children or young people in some other way. They are usually attractive to children and younger people all their lives.

They are inclined to take chances and risks, drive fast, and race cars or horses, or at least admire those who do. They are romantics all their lives, scorning as dull the everyday routines that most people cling to.

(Bill Herbst)

Conscious persona: Mercury in the 5th house reveals you to be a performer of the mind, someone capable of mental pyrotechnics or verbal gymnastics. You imagine every communication to be delivered to an audience, as in a speech or press conference; and you have a heightened awareness that words are the most creative part of your act. The pitfalls are mental vanity and pedantic overkill, while the challenge is to develop a charismatic and conscious sense of mind and its presentation.

Romance, giving love: Where love is concerned, you are a poet, a magician of words. Courtship exists between the minds; and what is said is of much greater importance than what is done. There is acceleration in the urgency of loving, as the nervous system galvanizes instantly to the clarion call of romance. On levels other than mental, however, love is cooled, and that is a consistent pitfall. Stimulus and imagery are the keys here; flirtation in the mind becomes an art. The challenge, of course, is to reach deeply into the thoughts of your beloved, penetrating both your thoughts about her and her thoughts about everything. To win the heart, you must fascinate the mind.

Sexual performance: The act of making love is something you think about - before, during, and after. Technique is critical; and your mind works overtime to develop scenarios for successful sexual performance. Communication is as important as touch, often more so, because for you, making love is like 'dancing in the mind'. There is usually a quicksilver attitude here, an air of slight detachment from the act itself, almost as if you were a photographer recording the experience. And like a photographer, there is a sense of rushing to the next image, capturing the perfect pose one moment, then moving on. Mercury does not savor, but rather forms a rapidly moving collection of images, so the pitfall is subtle voyeurism. The challenge is first to satisfy the hunger of your nervous system for the stimulation of beautiful images, then to convey that beauty

back to your beloved.

Personal creativity: Your mind is involved in any creative endeavors. However, Mercury's placement here indicates little about the use of your full intelligence. Instead, the focus is on quickness of perception, facility with words, and wit. The sign placement and aspects are of special significance in determining your motivation and style. For example, you could be light and playful, producing enjoyment as your main creative products, or you could be serious and intense, working on creative projects that require intricate schedules and strategies. The challenge is to create new ways to communicate emotional realities.

Competition: Competition is exciting to your nervous system. You are stimulated by mental competition, enjoying the gymnastics of mental skill. You risk much more verbally than any other way, often through intricate games of logic and strategy. The pitfall lies in 'talking the talk' without really being able to 'walk the walk'; you sound like you're a confident and willing risker when you may only be playing a game of words. The challenge is not to conquer others with a show of brilliance, but to fully engage them so the games can continue.

(Robert Pelletier)

Even though you are aware of your enormous creative potential, you tend to postpone doing something worthwhile with it. You are inclined to put off committing yourself, preferring to indulge in activities that serve only your own selfish interests. You tend to change the subject when someone puts you on the defensive about your lack of determination in applying yourself toward some goal. But you are sure that when the 'right time' comes you will demonstrate your talent to everyone. You know what with a little luck you will prove your point. You enjoy being free, and you realize that when you make a commitment, you are bound by it. Since you often lose interest when the novelty of a project wears off, you want time to decide on your life direction. A career that brings you into close contact with the public would give you the opportunity to put your best foot forward. You express yourself so dramatically that people are impressed, which should indicate the nature of your career interests.

You know yourself better than most people know themselves, but you will feel more guilty if you fail to live up to your considerable creative and intellectual gifts. You have special talents for direct communication and writing. You can devise many ways to exploit your creative imagination in your career and personal life. Since you need to know that other people appreciate your efforts in their behalf, you may choose a profession that brings you into close contact with the public. This would give you first-hand knowledge of how effective you are in helping people, which would be enormously gratifying. You are basically a very friendly person; and it would be surprising if you became alienated from anyone, even your competitors.

Once you grow up and realize that there is a time to play and a time to work, you will find a way to stand on your own. Freedom is priceless, but you must earn it by being willing to work and contribute what you can do others. Your future financial independence rests solely on resigning yourself to this fact. There are few gifts that come without having to make some exchange in return. You have much creative potential, which you can use in worthwhile endeavors that will bring you security in your later years. Take your cue from well-meaning friends who have succeeded in reaching their goals. Once you start getting feedback from your efforts, you will have the necessary stimulus to persist. Accepting responsibility in this task is a major requirement.

You are afraid that you will not make a lasting impression on people; but you pretend that nothing bothers you. The truth is, you want to be in control of every situation. However, there are times when you are unwilling to sacrifice your personal pleasures as a necessary investment in your career. Your carefree attitude sometimes suggests that you don't want to pay the price of fulfilling your potential. You think too much about problems that are imaginary rather than real.

Your domestic environment gave you certain advantages, although it probably delayed your maturing by contributing to your laissez-faire attitude. Be grateful that you were able to indulge yourself in your youth, but realize that achieving on your own terms means hard work now. You may have many excuses for not applying yourself, but there are probably few valid reasons.

(Howard Sasportas)

Creative pursuits, hobbies and recreational outlets are the means of becoming more conscious of the self and the environment. Some form of artistic expression may be the medium through which this person sees, thinks, feels and communicates. For those with this placement, experience is more richly understood and better digested if it can be described in poetic words, drawn, sung about or danced. Knowledge is passed on from generation to generation in this way.

Expanding the mind through knowledge and developing the ability to communicate and convey ideas contribute to greater self-fulfillment with Mercury in this position. Mental amusements such as chess, scrabble and other games of strategy and wit might be typical 5th house Mercury pursuits. Gymnastics, track and field events, and those sports which involve precision teamwork such as basketball also come to mind. Mercury's restlessness and need for variety can manifest itself in an active romantic life. The flame of romance is probably kept burning longer if the other person is mentally stimulating. Flattering those with Mercury in the 5th about the acuity and breadth of their knowledge or their brilliant way of putting things will get you everywhere.

Parents with this placement normally foster the intellectual abilities of their children, and both probably have a lot to learn from one another. The parent-child relationship may

blossom when the child is older and increasingly able to communicate and exchange ideas. Mercury in the 5th makes a good teacher or educator of young people; and I have often seen this placement in the charts of those who work especially well with adolescents.

Venus ♀ in ♏ Scorpio 12° 12'

(Babs Kirby and Janey Stubbs)

Venus in Scorpio has a capacity to love deeply, though their intense feelings may be difficult to express. At times, their love can lead them into painful emotional crises. With Venus in Scorpio, there will be a tendency to go to extremes in love relationships. In many ways, they thrive on crisis, as they need the intensity it brings. What they cannot stand is bland nothingness. They are passionate people; and if a relationship has become humdrum they will inject some passion into it by any means available.

Someone with Venus in Scorpio will tend to be possessive and jealous, or attract partners who are. These people will sense if something is wrong in the relationships, and this may not be long before their partner has an inkling that all is not well between them. They may in fact make things go wrong in their relationship by their insistence that as things do not feel right for them there has got to be something wrong. There is a general touchiness with Venus in Scorpio, coupled with a suspicious nature. Their partners may feel accused and be expected to come up with some explanation for something beyond their comprehension. Someone with Venus in Scorpio can have a genuine sixth sense, but equally can be paranoid. How well this works for these people will depend a great deal on whether they have other planets in Water in their chart, as they will be able to use the feeling level to evaluate situations and people more reliably than those who have only Venus in Water.

The Venus in Scorpio person's desire nature is strong; and there is a need to express love and affection through sexual intimacy and to merge at a profound level with a partner. There is an intense desire for soul contact; for orgasmic merging. Love is always sexual for them, and they can take their partners to some deep and dark places in their search for the depth of union they crave.

People with Venus in Scorpio will be very familiar with their own complex emotional states, and will be very accepting of yours. These are people who know only too well the vagaries of human nature. Very little will shock them; and this very acceptance on their part will allow you to share the darker recesses of your soul.

(Skye Alexander)

Superficial beauty and art that is purely decorative have little appeal for you. Instead you

are fascinated by what goes on at the deepest levels, behind the scenes so to speak; and regardless of the form your creativity takes, it will deal with hidden motivations, the dark side of human nature or the mysteries of the Universe. Your art may border on the macabre or be disturbing in some way. Certainly it is anything but pretty. Often your subject matter is death and transformation. You pursue your muse with passion and intensity, and can become obsessed with your art to the exclusion of all else. However, your perseverance and focus allow you to develop your talent to a high level. Or, you might express yourself through one of the metaphysical arts.

No-one takes love and relationships more seriously than you do. You are seeking nothing less than complete merger with a partner - body, mind and spirit. You aren't frivolous with your affection, and open your heart to few. Extremely emotional, you realize how strong your feelings are and how deeply you can be hurt if a love affair doesn't work out; therefore, you are sceptical and cautious about getting involved. Once you commit yourself in love, however, you do so totally and permanently. You take the vow 'till death do us part' seriously, and are a devoted, romantic and passionate lover.

You invest so much of yourself in your mate and become so emotionally entwined that you have trouble separating your feelings from his / hers. It is as though you are Siamese twins joined at the heart. Therefore, if you lose your lover or if he / she betrays you, you feel as if you have lost part of yourself. This is the reason for your infamous jealousy and possessiveness. If a lover rejects you or breaks off the relationship - particularly if the cause is another woman / man - you are likely to seek revenge. For you, a broken heart can be fatal.

Your relationships are intense, punctuated by emotional upheavals. Either you and your lover are in the throes of romantic ecstasy, or you are clawing at each other's throats. You thrive on emotional excitement and excess, and would be bored in a partnership that functioned smoothly most of the time. If things become too calm and predictable, you might provoke your partner into a dramatic scene just to get your emotional adrenaline flowing. You are the type who believes that love is never so good as after a heated fight.

Power is usually a factor in your relationships, and it can be a heady aphrodisiac. You enjoy seeing the power you have over your lover, and may use it in manipulative ways. You want to be in control of the partnership; and power struggles between you and your mate may be the source of many of your arguments.

Often you seem to fall in love with someone who isn't right for you, or with someone you can't have for one reason or another. There can be a degree of self-frustration and destructiveness in the way you approach love relationships, for one of Scorpio's roles is to demolish the ego. Regardless of how unsuitable or unattainable your love object is, however, you refuse to give up and may become obsessive in your pursuit of him / her.

You may find that you are changed by your relationships, in subtle or profound ways, and that every love affair has a deep, transformative effect on you.

Women with Venus in Scorpio project a powerful sensuality and magnetism that can be both enticing and intimidating. There is something mysterious about you that makes you irresistible to many men, even if you are not especially pretty. To you, part of being feminine is expressing your sexuality. You enjoy being seductive; and seeing the effect you have on men reinforces your sense of yourself as a woman. Perhaps you dress in a way that is overtly provocative. Or, you might like to wear either clothing that makes you look tough, such as black leather, or exotic outfits and bizarre combinations that attract attention.

Men with this planetary position are most interested in women who are dark, intense, mysterious and obviously sexual, the kind you wouldn't think of taking home to meet your mother. No cheerleader types or Miss Americas for you - your ideal woman is the femme fatale or the porno. queen. You're also looking for a partner who is strong and not easily dominated by you, someone who will make you struggle to win her love. To you, nothing of value comes easily.

(Frances Sakoian and Louis Acker)

Venus in Scorpio is in the sign of its detriment, because Scorpio is the opposite sign to Taurus, which Venus rules. With this Venus position, the emotions and sexual desires are strong and passionate, jealous and secretive; and there is much pride in sex and romance. If Venus is afflicted in this sign, sensuality and preoccupation with sex are likely. Reactions in close personal relationships tend to be emotional; and desires and intense emotions may prevent the natives from seeing other people's points of view; thus, they often lack reason and delicacy. In highly developed types of people, there can be idealism and high standards in respect to close relationships and romantic and sexual involvements. These higher types will sacrifice everything for love if they feel that the objects of their affection are worthy of it.

These people can take their romances too personally and too seriously, lacking a light touch and sense of humor. Because much is given in emotional expression, much is also expected, an attitude that can lead to pride and an all-or-nothing approach to love and romance. If the person with this Venus position is jilted or disillusioned, he can become very jealous, resentful, and bitter, feeling his high trust has been betrayed. Hence, the position tends toward intense love-hate relationships. If love is abused or mistreated, it can easily turn into hate or cold indifference. Once these people sever an important relationship, it can never be reinstated on the old basis; they will never again allow the person to affect them personally.

The emotional intensity of this Venus position gives a colorful personality. Artistic tastes lean toward strong dramatic contrasts. Natives are attracted to occult sciences and inner

mysteries, with psychic sensitivity to the feelings of others.

If Venus is afflicted in Scorpio in a woman's horoscope, she can be the type of femme fatale who uses her sex appeal to gain power over people and manipulate them. There is also the danger with Venus in Scorpio that the native will want to dominate or subtly control a close personal relationship, marriage, or business partnership. This intense Venus position can lead to emotional excesses. However, even when heavily afflicted, these people never lose their personal pride and emotional dignity. Therefore, they act reserved, maintaining an air of mystery and intrigue about themselves until they are sure of their relationship.

(Sydney Omarr)

Venus in Scorpio must learn to overcome possessiveness and jealousy; an intense kind of love nature which leads, if unchecked, to unhappiness and even to violence. The native attracts unusual friends, and likes to move about, to travel, and to speculate on how he can gain through marriage or partnerships. He must learn to be worthy of luxury instead of dreaming about it, demanding it. He talks one way but often acts conversely. Unless the native is careful, he can be taken advantage of by a lover who appeals to his basic, physical nature. Gain is indicated by secret alliances - but his drive for improvement, for added possessions, can be so strong that real happiness is something he regards only as an illusion. He may marry more than once; he tends to take the path of least resistance, and must make an effort to avoid extravagance, gambling and promiscuity.

The astrologer has a job cut out for him: he must help the native to realize that deeper meanings lie under most events, desires and persons. The native must learn to place more value on the spiritual and on himself as an individual, and must avoid trying to possess things or people merely for the sake of possessing.

(Donna van Toen)

What you don't need in the romantic area is a platonic relationship. You need an 'all-or-nothing' sort of love, a mate / lover who puts you first. A strong sex drive is probably; certainly you value sexual attraction and compatibility more than some of the other placings. But this doesn't mean you'll settle for one-night stands or part-time love. Uhuh.... If he / she wants you, he / she better be prepared to be there when you need him / her - not just the other way around! You also need to feel you know your mate's or lover's innermost secrets; and, should he / she balk, you undoubtedly have several methods at your disposal for finding these out. So a partner who can't stand a certain amount of probing of his / her psyche is probably not for you.

The need for a secure, harmonious and loving relationship is intensified by the passion of Scorpio: sexual romance and desire are both fulfilled and seen to be fulfilled. The

jealousy of Scorpio will make itself felt from time to time; and it is possible that an element of resentfulness or an inability to forgive and forget can cause quite serious problems. Even if Venus is the only planet in Scorpio, its energy will need a positive outlet, not only through sex and mutual affection, but also through more aesthetic interests. If Neptune shares Scorpio with Venus, romanticism can be disproportionate, as can negative escapism under stress. At best, here is Venus working at its sexiest. A certain rivalry, not to mention occasional jealous scenes, will occur in friendship. Financially, this is an excellent placing, for security is important and there is usually a flair for investment and business, although spending is often considerable.

If the Sun sign is Virgo, a conflict can arise between Virgoan modesty and the sexual desires of Venus in Scorpio. While the subject is extremely sexually attractive, he or she may not want to appear so! If self-confidence and relaxation into sexual enjoyment can be developed, the influence of Venus will do much good for the possibly sexually inhibited Virgoan. This is a wholehearted friend who may become overcritical at times. Money is managed well.

If the Sun sign is Libra, on the whole Librans should gain much from this placing of the planet that rules their Sun sign. It will give them an air of romantic mystery, making the women inclined to be femmes fatales! The increased sexuality of this combination weakens the otherwise wholly romantic Libran outlook on love, and adds an intensity and sense of purpose that can otherwise be lacking. This is a friend who wants to enjoy all aspects of life, and will have the capacity to do so. The individual will make money - and spend it.

If the Sun sign is Scorpio, the passion of Scorpio will have some very romantic overtones, which will add to the sexual attraction of the subject. Scorpio jealousy will be increased, as will a tendency to become obsessive about the partner's every action. The description of Venus in Scorpio generally (above) will apply. Moneymaking acumen will be present.

If the Sun sign is Sagittarius, the lively, fiery passion of Sagittarius is increased, with the need for independence clashing somewhat with the Scorpionic intensity of feeling. The individual will probably feel pangs of jealousy from time to time and loathe them, doing everything possible to rationalize these difficult feelings. Awareness of the conflict will help to counter it. The Sagittarian enjoyment of life will be enhanced; here is a friend who will be a marvellous host, full of suggestions for enjoyable experiences. Financial risks will be taken, with mixed results.

If the Sun sign is Capricorn, the love life will be taken very seriously; and perhaps the individual will refuse to realize that he or she has some deep, intense and very powerful feelings. There will be loyalty once committed, but there can sometimes be a conflict between emotion and a practical approach to life, resulting in the delaying of commitment. Friends will be put to the test in some way before being fully accepted.

Steady financial growth is important and will be achieved.

(Grant Lewi)

You have passionate, profound and controlled emotional responses, and a deep need for love, which must be satisfied according to very high standards. The directness and obvious sincerity of your reactions to social contacts earn respect, while your willingness to 'give all for love' frequently brings you love without requiring your all in return. Sex may be important in your life, but you elevate it to a glorious plane, and will have none of it otherwise. You are deeply aware of your environment, atmospheres, odors, colors; your love, which is your life, must be beautifully surrounded. Thus you love luxury, and sometimes have a garish taste in color and dress. But you can get away with it. Your personality is made vivid by your emotional power. You wear the capacity to love as a shining armor that catches the sun of life and reflects it with much of your spiritual strength added.

(Jan Spiller and Karen McCoy)

Static

By placing an obsessive value on controlling your power in social situations, you might withhold sharing your abilities to perceive the hidden talents and resources of other people. You may have a tendency to use others as a means of fulfilling your desires. As a result, you may experience tension from constantly trying to maintain secret control of those around you, thus being the one who is actually controlled by your fear that others may withdraw their resources.

When you ignore bringing others to an awareness of their talents and abilities, stagnation and rigidity may result from your incomplete interaction with the material world.

When rigid personal values are formed, the result might be lost opportunity for interacting with others. In neglecting to stimulate self-worth in other people, you may lose your own feeling of worth.

Dynamic

You have the aptitude to perceive and encourage the undiscovered abilities of others. You can inspire them to use their assets and potentials. When you bring out other people's talents in such a way that you both benefit, you can experience a transformation of your values and material opportunities.

You experience a continual dynamic transformation of your feelings of self-worth when you take the initiative to draw others into awakening their talents, thus showing them

their hidden worth. The more you arouse and enhance the power of others in social situations, the more valuable you become to them and the more worthwhile you feel about yourself.

(Lyn Birbeck)

You are an intense, though potentially desperate, lover. Love for you is something that has a fated quality about it, created or matched by a deep passion that involves you as if under the influence of some sort of potion. Often, despite your better judgement, you are drawn down into a dark well of emotional fascination, towards some outcome you apparently have no control over unless you resist it from the first. Therefore be very careful that such attraction is not mere fancy.

You attract with a subtle and compelling charm that draws Other to you powerfully and inexplicably; with an aura of sexual confidence that, one way or the other, lives up to itself; and with a totally focused and uncompromising attention to Other, rather like a snake fixing its prey.

You repel with a sinister underlying intention that, when detected, leads to a fight for survival; with your perverted way of satisfying your degenerate needs and appetites; and with a sexual or emotional overkill that if not resisted at the outset can destroy love or any finer feelings that Other might have.

You are attracted to powerful types of Other, who are often in need of emotional deepening or transformation, along with yourself probably; to relationships that involve secrecy and / or the breaking of sexual or social taboos; and to relationships that claim body and soul.

You are repelled by Others characterized by blandness and a fear of plunging into their emotional depths; by Others who play it safe and are unwilling to explore the unexplored; and by relationships which bind you but do not emotionally fulfil you.

When you are alone, one reason could be that you are unprepared to commit to a relationship of any depth of meaning, for you know that it will demand painful confrontations with your most intimate fears and obsessions. It could even be that you are involved in a relationship for material or practical reasons, but one which is lacking any soul connection or emotional satisfaction - and so you are alone in a psychological sense. Often, money may have become a substitute for love in that you are manipulated by it in some way. Conversely, your aloneness could take the form of feeling deeply for someone who cannot or will not match such depth. The reason behind this is that you are pledged at some profound level to remind Other of the ultimate supremacy that considerations of the soul must take. In all of these cases, the long and lonely night of soul that you endure will firstly be reminding you of this spiritual truth: 'Who feels it, knows it'.

(John Townley)

You have a very deep, gut-level style in love; and when you set your sights on someone, you don't give up until you get what you want. When you finally do achieve your goals, your pleasure extends to the very foundations of your personality.

Indeed, it is extremity of enjoyment rather than moderation that is the key to your pleasure. You are not too demanding of a lover in terms of skill or technique as long as the experience is sufficiently intense. You are more interested in the end than the means; and for your personality, that is just right.

Do not let this view of lovemaking cause you to overlook the many methods of heightening sexual intensity, particularly when a relationship is becoming too low-key. Bedroom games in which one or both partners are sexually restrained for a time helps build the requisite intensity for an all-consuming experience.

Whatever your method, your enjoyment will be greatest if sexuality takes on the aspect of tremendous power, an uncontrollable flood in which both of you are caught up. This is ideal for the actual sexual experience; but in everyday life you should take great care to let control return to both of you individually, so that the basic equality between you is not lost.

(Robert Hand)

Your feelings about people are very intense; you either like them very much or don't like them at all. And you will want to have your loved ones near as much as possible. But be careful of this possessive tendency, because you may alienate the very people whom you want as friends by not giving them enough freedom while they are around you. On the other hand, you are very faithful to those you like if they are loyal to you.

Only deep relationships have any meaning for you. As a result, you are likely to have a few very close friendships rather than lots of shallow ones. Friendships you form now may well last all of your life. You find it somewhat difficult to tell someone that you like him or her, because you are afraid of being rejected or misunderstood. It is hard to put your feelings into words, because they seem so complicated. And it is true that not everyone will understand you and your feelings; but you will just have to accept that. Only those who can understand you will make good friends anyway, and those friends will be enough.

Venus ♀ in 8th House

(Ronnie Dreyer)

Keywords: Jealous, intense, charismatic, financially and sexually manipulative.

While the seventh house describes the types of partnerships to which one gravitates as well as the ability to co-operate and share, the eighth house (second from the seventh) depicts the financial assets and liabilities acquired through marriage, business partnerships or family relationships, ranging from money, stocks and real estates to legacies, lawsuits and insurance benefits. Corresponding to the fixed Water sign of Scorpio, the eighth house also symbolises emotional, psychological, sexual and financial attitudes that colour personal and professional relationships - especially the use and misuse of power.

Just as Inanna and Dumuzi represented the convergence of sex, money and power, individuals with Venus in the eighth house seek the same type of adrenaline rush from their financial conquests, intimate and / or professional relationships. When the Goddess was sexually fulfilled, she was injected with a sense of potency that stimulated the prosperous growing season and, ultimately, empowered her people. Similarly, the selfworth of individuals with Venus in the eighth house is directly connected with sexual prowess, the ability to acquire money and / or the need to be in control.

Because the eighth house relates to emotional and sexual intensity, these individuals are aware that, in order to satisfy their complex needs and sustain their interests, relationships must have an element of challenge and excitement that quenches their sexual appetite and thirst for money and / or power. If Venus is well-aspected these people are charismatic, attractive and filled with confidence, magnetism and a boundless sense of power and control over their lives, which attracts equally magnetic, commanding and financially successful personal and business partnerships. Although these relationships may also be volatile and, in some instances, sexually motivated, there is the capacity for striking the balance between emotional compatibility and physical attraction.

If Venus is harmoniously aspected, however (especially by Mars or Pluto), these people may seek someone who provides the kind of excitement they feel incapable of attaining through their own talents. The overriding passion and sexual power may become so overpowering that these emotions will be exceedingly difficult to control. While they may be physically attracted to and enticed by those who match their level of intensity, these unions are more often than not compulsive and ill-fated, often evoking jealousy, uncontrollable passion and destructive power games. Unless they learn to trust others and relinquish their inordinate need for control, their personal and professional relationships will always be threatened.

Rather than strive towards equality and / or develop the seventh house capacity for cooperation, these individuals thrive on the struggle for supremacy and often utilise their seductive charm and / or sexual prowess to achieve their goals by enticing others with

promised rewards of sex, moeny and / or power. In fact, the difficulties incurred during relationships arise out of their egotism and the desire for constant self-gratification. With their self-esteem in question, they frequently seek adulating partners, friends and associates whom they can manipulate or dominate emotionally, psychologically and / or sexually.

While the placement of fertile, beneficent Venus in the amazingly creative but potentially destructive eighth house tests one's capacity to sustain a long-term partnership, the key lies in the ability to maintain a balance of power while constantly revitalising a partnership so it remains exciting and challenging. If their aggression, thrill-seeking and high level of energy are channelled through the performing arts (drama and dance), strenuous physical activities or competitive ventures that are creative and financially rewarding, individuals with Venus in the eighth house are less likely to express hostility towards their partners and might even learn to relax.

While their inexhaustible enthusiasm fuels successful and profitable business pursuits, it may also be their downfall should they succumb to negative emotions such as jealousy, combativeness, lust and greed. If Venus is poorly aspected, therefore, their ability for healthy competition may become as tenuous, ruthless and potentially destructive as it could have been prosperous. Because there is an affinity for speculation, investment or using their powers of persuasion to market a product, an idea or even themselves, these individuals will be attracted to the performing arts, politics or finance either as an avocation or, if Venus rules the second, sixth or tenth 'work' houses, as a vocation.

Fascination with the dark side of the psyche or underside of life also draws them to undercover / investigative work, occult research, psychology and astrology, often for the sheer excitement these areas evoke and not necessarily as a career. In fact, their love of intricate game-playing and risk-taking draws them into business dealings where speculation, investments and / or psychological challenges are at the forefront. Although they may profit wildly from these ventures, they are just as likely to incur devastating losses during difficult transits when their judgement is clouded by greed and the desire for instant gratification - one of Venus's most problematic characteristics.

(Babs Kirby and Janey Stubbs)

People with Venus in the eighth house seek a deep emotional and sexual contact with a partner - nothing short of a soul union. They want depth and intensity; and, depending on the aspects to Venus, this may involve a certain amount of anguish. These people cannot bear things to be static or staid in relationships; their need is for something intense, and they prefer to move through the extremes of joy and ecstasy to the pits of misery and despair than to feel their emotional life is drab. They need the extremes to feel they are really alive; and anything everyday and comfortable can feel mediocre to them, as if some essential component is missing.

They thrive on crisis; and if it is not there they will create it. Their love life can be like an emotional roller-coaster. Love is continually going through transformations with Venus in the eighth house, dying and being reborn. With each death, they are never sure whether it has died for good this time. A treadmill of pain pursues, deepening the love bond. After visiting some very dark places with a partner, they become inextricably bound up with him or her. To some extent, they will be testing their love and the love of their partner. There is a need for this to be regularly reaffirmed; and there is nothing like an emotional crisis for achieving this. This is not likely to be a conscious choice; and people with Venus in the eighth may be in considerable pain and feel this dynamic is completely out of their control.

They will be looking for someone who can offer them the emotional depth they crave. They are often possessive and jealous themselves, or else they will choose someone who is. Fundamentally it is the strong feelings they desire; and jealousy and possessiveness tend to go with passion. They will choose those who are emotionally complicated - who do not offer them a smooth relationship. Whether consciously or not, they will choose someone who will shake them up and change them in some way. Their partners will plunge them into crises if the relationship is at all meaningful for them.

They may also get pleasure from the possibility of throwing their partner into an emotional turmoil, enjoying the power they have to affect another. Knowing they can have this effect, and that they can bring about change in another, may be a source of satisfaction for them. It may be a kind of revenge for them, in response to their having been hurt (albeit inadvertently), and give them great delight.

In a relationship, they will enjoy sharing any moving experience together. Sexual and emotional intimacy and the sharing of deep feelings is where their greatest happiness lies. It is when things are going wrong in these areas that they draw to themselves the rather more traumatic circumstances already described. Occasionally, people with Venus in the eighth house may stay out of a relationship fearing the depths that they will be taken to and crave. They can then experience periods of intense loneliness.

(Martin Schulman)

With this placement, the love nature is experienced through the mystique of sexuality, the beauty of the unconscious, the wonders of the occult and a fond attraction for all that exists in the hidden and secretive mystical side of life. The individual can regenerate feeling through his deeply passionate nature which seeks to know the very core of all. Thus, he feels the unconscious currents of hidden forces, and has a strong ability to effectively create smooth endings to the influences which he outgrows. Yet, until the lessons of the Venus Yod in the Sign are learned, he can experience much difficulty in finding the profound depths of insight and wisdom which his love can bring him to realize.

Instead, he can linger in darkness, living in the shadow of others almost jealously spying on them, while refusing to see any light in himself. Some with this placement will inherit; but others can tend to sponge off the goodness, finances and resources of a partner or mate as their primary means of support. There can be a tendency to take advantage of others through a secretively smooth and suave manner, whose subtle undercurrents are not consciously visible.

In this House, Venus opposes its rulership in the Second House. Thus, if the individual hides himself in dishonest feelings, or goes against accepted values, he can lose out on experiencing the depth and beauty of love that Venus promises.

In many instances, the love nature is dissipated through sexual preoccupation, and the individual, rather than raising his love to the heart chakra, finds himself struggling with internal fixations which impede his moral, emotional and mental unfoldment. He has a tendency to inhibit what could be easy relationships with others, because of an attachment to a secretive lifestyle which makes him feel separated from the goodness and warmth of society that he truly needs.

Once the lessons of the Venus Yod in the Sign are learned, however, the individual experiences a complete transformation in his consciousness. He realizes that sexual love is more than lust of the body, coming instead from the inner depths of one's being. Thus, rather than hiding his sexual nature behind a façade of complexes which keep him from his true feelings, he begins to confront the regenerative kind of sexual love that brings his unconscious into harmony with his conscious life.

In this way, the secrets of dishonesty become transformed into a sacred love which guides the mystical truths that surface from within. Thus, he becomes sensitive to his unconscious as well as the hidden feelings of others close to him. When this occurs, the individual is afforded the blessings of having other people's resources made open to him, not because he selfishly wants them, but because he is capable of understanding the great hidden mysteries of God's love that exists just below the threshold of human awareness.

He can be the strongest emotional healer in the zodiac, for he can see love manifesting where others have not even thought to look. And, it is through his very special brand of courage and willingness to serve a master higher than himself that he begins to experience the great depth and beauty of regenerative love, the redemption of the Phoenix and its transformation into the birth of spiritual power. Thus, more than any other House placement in the zodiac, he earns his treasure through spiritual tests which bring him to transcend the limitations of the lower self as he overcomes temptations.

His very special Gift of Love is his ability to transform and regenerate the destructiveness of his lower passions into the reformed beauty of new life, filled with the eternal mystery of wonder at the silent sounds of God's love whispering through the

quiet stillness of darkness, and changing it into light.

(Howard Sasportas)

Venus in the 8th 'cares about' what happens between people, and wants to ensure that anything which is shared or exchanged is beautiful, appropriate, beneficial and valuable. It favours business partnerships and the accruing of money and possessions through marriage or inheritance.

In the bedroom, Aphrodite's magic girdle transforms into a provocative corselet (possibly black leather if Venus is aspected to Pluto). Her seductive charms find no better mode of expression than in the intimate whispers and caresses of love. Venus in the 8th people have a way of receiving and responding to others which relaxes them, making partners feel secure enough to loosen inhibitions and restraints. In this sense, those with Venus in Scorpio's natural house, whether innocently or not, entice others to give in to them. Hearts open, secrets are exposed, and bank accounts are put in their name.

There is also a love for that which is mysterious or esoteric, and a desire to probe for anything hidden or subtle as if what is found on that level will make them more complete. (Seance parlours are probably filled with people with Venus in the 8th contacting their dear and departed, wherever they may be.)

(Stephanie Camilleri)

Here, Venus gives a charisma that outshines any physical imperfections, attracting others in a singular manner that is hard to define. There will be a great test of loyalty at some time during the life, requiring some kind of sacrifice. If there are oppositions or inconjuncts to Venus, this may be a great sacrifice, such as the physical relationship with the beloved.

Love is always bound up with death, loyalty, and sacrifice in some way. It is likely that they will suffer the death or permanent loss of someone beloved, someone beautiful and good. This loss, and its inherent threat of further loss, permanently affects their outlook on life. If the Sun is also in the eighth house, their entire life may be bound up in a drama of love, loyalty, and sacrifice, with death as the last act. This is an extremely selfsacrificial position.

These people take themselves very seriously. They don't wear their hearts on their sleeves, and are very cautious about giving their affections, because any mistake in this area will leave them shattered. They suffer so much from unrequited love that they are extremely cautious, and will wait for a long time before declaring themselves, but once they give their hearts it is usually forever.

They love stories of romantic courage, loyalty, and sacrifice. If they are artists, their

works have the same appeal that their personalities have, a sort of pathos, tenderness, and idealism at the heart of a bitter and ironic realism. They are both idealist and cynic, romantic and realist; and the excitement of their personality comes from a constant tension between these extremes.

This position testifies to one whose feelings were persistently ignored or badly hurt in childhood, so that they remain cautious throughout life. If they attain power, they may be cold or cruel to others who they imagine might be cold or cruel to them, though they are usually extremely sensitive and tender toward children, the disabled, animals, or anyone who is clearly vulnerable and from whom they can feel no potential threat.

They are very sexual, and love to make love, but are capable of great restraint. They tend to be jealous, but if forgiveness is asked they will give it freely.

(Bill Herbst)

Union: you enjoy being close to another. You appreciate the experience of surrendering to love. But first make sure that love is indeed present before you surrender, and second, be certain that the other person is also in the flow of the same love. Do not seduce another into union; this leads to the pitfalls of inevitable betrayal and loss of harmony. Instead, take advantage of every good feeling to promote shared intimacy. The challenge is to understand that even personal love is a presence between two individuals, something that does not originate in their separate lives, but is instead created out of the harmony that arises from togetherness.

Transformation: Venus loves ritual in all forms, even the extreme rituals of egotranscendence. The possibility of rebirth offers its own aesthetic, so you willingly participate. You're receptive to psychological change, since you embrace more than you currently embody. The pitfall surrounds the belief that you'll be able to keep all your existing value systems after you've changed. It's as if you look forward to a future self that is the same as your present self, only better able to enjoy the fruits of life. Though this can work to your benefit in some ways, it's still a carrot-and-donkey approach to growth. The challenge is to understand that ego-death means completely giving up old ways of understanding pleasure in favor of new values, and, happily, new pleasures.

Sexual merging: The chemistry of sexual union is a powerful aphrodisiac, a perfume of lovely and delicate scent, a very magical potion. For you, it's the icing on the cake of life. Feminine qualities are emphasized here: enfolding, softening, receiving. Whether you are male or female, it's your beauty that draws others toward union with you. You know how to offer yourself to your beloved in total openness, but there are pitfalls. You can also be seductive, presenting an alluring mask of receptivity to entrap those you wish to snare. You can even seduce yourself into believing you're open when you're not. Remember that sexual vanity is your enemy, not your ally. The challenge is to understand that the aesthetic and physical pleasures of union are truly worthwhile when

they occur with the right person, at the right time, in the right setting. Under those conditions, the joy of full release invites self-renewal.

Focused intuition: Your intuitive capabilities have a special purpose, to tap into the vibration of personal love. You also appreciate psychic sensitivity in others. Finding it in someone fills you with pleasure, making your inner world resonate more harmoniously. The pitfall involves using these sensitivities in a purely self-serving manner, rather than with mutuality, to benefit both yourself and others. The challenge is to open yourself to the invisible worlds that exist all around us, worlds of ineffable beauty.

Shared assets: It may be that you stand to inherit money, or marry someone wealthy. In any case, the struggle for money is something you may not understand. Even if you don't have any money, you imagine yourself deserving of it, since you feel it to be the birthright of your superior station. Whether you're correct or deluded, it's a consideration in all your decisions. The pitfall lies in this attitude of complacent superiority, the tendency to overlook real suffering and deprivation in the world. Nonchalance could inspire enmity in others. The challenge is to use all resources to further expression of love and beauty. This may be limited to family or friends, but it should keep expanding until you've filled the world with love. You can be the shepherd of the open heart, whether or not you have a dime.

(Robert Pelletier)

You are attracted to warm and sociable persons who are as eager as you are for a meaningful relationship. You have a compelling need to satisfy your strong physical desires, but you are usually on your best behavior, hoping to attract the kind of person who will indulge you in your desires. You are greatly influenced by physically attractive persons who have the same needs as you but who also have qualities you admire. You enjoy doing favors for people, because you know that this increases the likelihood of making the right kinds of social contacts. At first you tend to underestimate your ability to satisfy people's expectations, because you make unfair comparisons between your qualifications and theirs. When you realize that everyone has fears and anxieties, you will be more comfortable with yourself. You don't want to offend others, which is admirable, but it doesn't allow others to know that you also bring something of value to a relationship.

You are willing to make concessions to others and to tolerate their negative qualities because you truly want to understand them and their problems. You tend to regard their positive traits as sufficient compensation for their less desirable qualities. The people you help will remember you; and later in life you should derive some satisfaction from the knowledge that your efforts were appreciated.

You must make many adjustments before you can satisfactorily indulge your personal desires. Obligations to your loved ones must take precedence over personal pleasures.

You also have an obligation to fully exploit your creative talents to fulfill the demands of your career. This will improve your image before others and let them know that you share some of their material and personal advantages and that you aren't intimidated by them. Choose a career that requires you to deal with people's problems, because that is probably where you are most effective.

You are generally successful in dealing with people, because you make the concessions that allow for a continuing relationship. They enjoy talking with you, and they know that your interest in them is sincere. You definitely need people to be a sounding board for your intellectual development and to verify that your actions in their behalf have yielded satisfactory results. You must figure out exactly why you are interested in people and what your motivations are for becoming involved with them. There are two possible reasons. On one hand, you may be driven by envy to gain control over their resources, but on the other hand, you may be sincerely concerned for their well-being and want to do what you can to make them happy. You may be tempted by both motives and vacillate between them before making a commitment.

Make certain that you understand every implication of the preceding paragraph. Ideally, your actions will be directed by a strong spiritual desire to make sacrifices in helping those who lack your deep perception in handling problems. While it may often be desirable to make concessions to others, you must not allow them to gain complete control over you so that you cannot fulfill your own destiny.

Mars in Scorpio 17° 23'

(Donna van Toen)

Your energy levels are high in all areas. Your energy is gutsy, probing and non-stop. It is often channeled into understanding things, being the power behind the throne, and finding hidden things of both a literal and a figurative nature. Your strengths include being purposeful, perceptive and dedicated. You lack forgiveness, openness and adaptability.

This Mars placement gives you tremendous potential to do good or harm, so strength of character is required if you want to channel your energy positively. You have such strong likes and dislikes that the maxim 'thoughts are things' bears especially strong meaning. With this Mars, a negative thought about someone else will have tremendous power and will be felt by the person you're thinking about, unless he or she is totally insensitive. Fortunately, the same holds true of your positive thoughts. Needless to say, your emotions are intense; and as this is a position of extremes, you can be a strong ally or a dangerous enemy; and love - if soured - can turn to hate. Your intuition is strong, your psychic potential good. In particular, you'd have good aptitudes for alchemy, magic, and creative visualization.

Sex and Scorpio are well-nigh synonymous. However, that insatiably voracious sexual appetite is often only a mask for what Mars in Scorpio really wants, which is understanding. For someone to take the time to get close enough to see - and touch - the real person on all levels, and understand - physically, mentally and emotionally - is the ultimate turn-on for Mars in Scorpio. The males, given this kind of encouragement, will be totally faithful, and value the woman who succeeds in this regard above all else. Women with this placement find intelligence a turn-on. They especially find the sort of intelligence known as 'street-smarts' a turn-on. But they, too, are ultimately looking for understanding above all else.

You want sex. You also want to be allowed to be a bit or more than a bit self-indulgent on occasion. But there's a paradox here. Even though you want sex, and actively seek it,... because Scorpio is a passive sign, you're not entirely comfortable proclaiming your wants and pushing for them openly. In fact, you may try to deny them even to yourself. From what I've seen, Mars in Scorpio, particularly in women, is inclined to stifle or downplay its sexual energies for lengthy periods. Sometimes this is due to an overly moralistic upbringing, sometimes because your sexual energies are sublimated into psychology or the occult, and sometimes merely because of a lack of a suitable sexual partner. Anyway, because of this tendency, when your needs do make themselves felt, you may go through long periods when you're almost insatiable. You do best with someone who can adjust to both your 'on' and your 'off' periods. Choose someone who has Venus in a Water sign, in the 8th house, or conjunct Pluto, for best results.

You can do well on your own. You're also a good company person, provided you're treated well. You do especially well in service industries. You don't do so well in partnerships because you can be stubborn and dictatorial - neither of which will help you when there's a stalemate. Some good career areas for you are: medicine, surgery, engineering of virtually any type; ice-making, refrigeration, police work, banking, mining, undertaking, or brewing.

You're highly motivated to see everything there is to see and do everything there is to do; for this reason, travel, reading, and expanding your circle of business and social contacts would tend to appeal to you strongly. Romance, pregnancy, and caring for others are activities that frequently open doors. Psychology can be a good source of opportunity for you, too. I find that sometimes this position has a way of bringing lucky breaks at times when you're either too tired or too busy to appreciate them fully.

(Jan Spiller and Karen McCoy)

Static

You may have a tendency to alienate others by competing for power over your environment. Consequently, you can lose energy if you suppress your desires and

motives in order to maintain control. The Scorpio secretiveness in taking action may cause others to mistrust you and thus set the stage for explosive confrontations.

Dynamic

You can assert leadership constructively by committing yourself to responsible expression of motives and intentions. When you reveal your desires, others will know and trust your leadership and ability to use existing circumstances to transform a stagnant situation. You can gain energy in exposing your motives to others and thus free yourself to act.

(Babs Kirby and Janey Stubbs)

Mars is in dignity in Scorpio; and someone with this placement is likely to have a quietly powerful and unobtrusively charismatic presence, backed up by an inner strength and sense of purpose. These people will have a certainty in their manner that conveys that they are not people to be toyed with. This is the most assertive and potentially ruthless of the Water signs.

This sounds a promising placement for passionate sex, and Mars in Scorpio people are indeed passionate. However, when it comes to relationships they are often so intense and sex is often such a traumatic arena that they never actually do it, though they can spend a lot of time anguishing over it. Their sexual contacts are likely to be intensely emotional. They may have such huge feelings invested in sex that they seize up when they are attracted to someone, and all spontaneous responses fail; things just stop flowing. For a Mars in Scorpio person, sex is all or nothing; it is felt as life and death - which can throw them into dreadful crisis and inner turmoil. Sex is indeed intimately connected to life and death; and a Mars in Scorpio person will be closer to this truth than anyone else. This placement makes for a depth of emotional honesty and integrity that you do not find with Mars in the other Water signs, but it can also produce the most agonized expression.

Once a relationship becomes established, someone with Mars in Scorpio will not be afraid of commitment. These people will offer and demand absolute loyalty, and will stand by their partners through thick and thin. They will also be the most jealous and possessive of all the Water signs, and are particularly vulnerable to feelings of sexual jealousy. This is because their feelings become so deeply engaged in their sexual relationships. With such an emotional investment, they have a great deal to lose. There is nothing lukewarm about Mars in Scorpio. These people will want to own their sexual partner; anyone not wanting to be possessed might find their intensity too much.

(Skye Alexander)

You have tremendous will-power and drive, and are able to focus all your energy on your

objective. Once you make up your mind to do something, you either achieve it or die trying. You can be ruthless in the pursuit of your goals, and to those who try to stand in your way you show no mercy. No adversary is too formidable - even governments or religious institutions. You are an extremist, however, and can become obsessive in your quests, losing sight of reason or practicality and refusing to compromise or change once you've set your course of action. Your all-or-nothing attitude can cause you to triumph or lose spectacularly.

You may have the ability to transform others or situations in some way. Sometimes you accomplish this by manipulating their unconscious desires; sometimes you inspire the masses with your fearlessness and passion. However, the transformations you effect need not take the form of confrontation with the powers that be. You might influence others to kick drugs, change careers or take up occult studies, and thus transform their lives and outlooks in some important way. Or, you may develop your potential for psychic healing and use this power to benefit humanity.

Intensely passionate and sensual, you are likely to put a great deal of your energy into sex. You exude an almost animal magnetism that makes you extremely attractive to the opposite sex, regardless of how good-looking you are. You have an active and powerful libido, and are fascinated with sexuality in all its expressions. For you, the sex act is a way to merge with your partner, emotionally as well as physically. You may be a consummate lover with an uncanny understanding of your own and your partner's deepest desires. Or, you might be afraid of the strength of your own passion and attempt to repress it, lest it take control of you. Power struggles and issues of domination could play a part in your sexual expression, and you might use your sexuality to manipulate others. You are jealous and possessive of your sexual partners; and, if betrayed, are likely to become vengeful, perhaps even violent. In the extreme, you might be cruel or perverse, obsessed with the dark side of sexuality.

Men with Mars in Scorpio like to think of themselves as being 'forces to reckon with'. Though you might not be the type to start fights in bars, you are like a poisonous snake coiled and ready to strike, and can be ominous if provoked. You certainly won't run away from a confrontation, and seem to be fearless in the face of danger. Power is important to you, but you probably prefer to wield it from behind the scenes, and you want to be in control of everyone and everything in your environment. As a result, you tend to be domineering, unwilling to trust others or delegate authority to them. Proud of your prowess, you might emphasize your sexuality or use it to get what you want.

Women with Mars in Scorpio are often attracted to men who project an image of power. This could mean take-control types, authority figures or those who are in important business / government positions. Or, you might be fascinated by men who attempt to appear tough or mean, such as 'biker' types or petty criminals and thugs. You like your men to be overtly sexual, but you're looking for someone who is strongly emotional and passionate as well. Dark, smouldering, intense men of few words probably interest you

most. Because this planetary combination sometimes signifies sexual frustration, you might find yourself continually involved with men who aren't good for you or who don't give you what you want. In the extreme, you could be attracted to men who are cruel or abusive toward you. And, because Scorpio is the sign of transformation, it's quite likely that you will be transformed in some way by the men in your life.

(Frances Sakoian and Louis Acker)

Mars in the sign Scorpio indicates powerful emotions and desires. This tremendous emotional intensity gives the natives relentless courage and thoroughness in executing their intentions. It can lead to the greatest heights of spiritual achievement or to the lowest depths of moral degradation, depending on the amount of wisdom and type of motivation by which the energy is guided.

These people have resourcefulness, courage, and energy, especially in meeting difficult situations. Even the possibility of death does not frighten them, if they must face it in order to accomplish their goals. They are capable of an uncompromising fight to the end in defence of their principles. The two-hundred Spartan soldiers who held off the entire invading Persian army are an example of the Mars in Scorpio principle.

The powerful sex drive that goes with Mars in Scorpio, if wrongly motivated, can result in possessiveness and intense jealousy. People with this position tend toward an all-or-nothing attitude which makes compromising with them very difficult. Since it is hard for them to be neutral or indifferent, they make either friends or enemies of those with whom they have sustained dealings. They are secretive and do not reveal their plans or actions without good reason. They need to learn greater detachment and objectivity.

There is danger of coarseness and bluntness with this position, since at times these people do not take into consideration the feelings of those less forceful than themselves.

When Mars is afflicted in Scorpio, there can be intense anger and resentment; but unlike the anger of Mars in Aries, such feelings are not forgotten easily. People with this position can hold grudges, nursing their anger like steam in a pressure cooker until the effects of its outlet are disastrous. Consequently, they make the most dangerous kind of enemy. If Mars is heavily afflicted in Scorpio, there is the tendency to dominate others emotionally, forcing them into submissiveness and servitude.

(Julia and Derek Parker)

This placing will be a focal point of the chart, since Mars was the ruler of Scorpio before Pluto was discovered. Old textbooks may declare that Mars (rather than Pluto) rules Scorpio, but this is out of line with modern astrological thought. Nevertheless, the influence is a powerful one, and should be given full attention.

The heavy emotion of Scorpio is intensified by the passion of Mars; and it is essential that someone with this placing finds rewarding and satisfying sexual expression. Do not dismiss this statement as a generalization; while we all need sexual fulfillment, if this is not forthcoming for someone with Mars in Scorpio there will be resentfulness and a brooding unhappiness which may be hard to pin down if the individual is not consciously aware of his or her problems - sometimes obsessive tendencies emerge.

There is marvellous potential in this placing, and if the emotions related to all spheres of life are allowed to flow positively, we find brilliant engineers, miners, specialists in the wine trade and many other professions who have Mars in Scorpio. On the negative side, jealousy can be a problem, and in extreme circumstances the subject may show vengeful tendencies. There will be a love of good food, and sometimes a liking for really living it up!

Here are the whole-hoggers; for instance, when they decide they need to lose weight they will go on a severe crash diet - then have a large and calorific celebration once they have achieved their goal! If the love of food and drink gets out of hand, it may be that they are compensating for a lack of emotional fulfillment. Try to talk problems through; there may well be a tendency to gloss over difficulties, for the subject can be very secretive. It is vital that these people are emotionally involved in their careers because, while moneymaking is immensely important to them, the forceful and highly-charged energies of Mars should be fully expressed through work.

The physical energy of Mars will be plentiful; and as the placing adds considerable determination (often stubbornness), heavy exercise - and sometimes martial arts - will usually be enjoyed. Water sports are also very popular. As the genitals are governed by Scorpio, any inflammation or slight problem in that area should not be ignored. Mothers of babies with this placing should take particular precautions to avoid diaper rash, which could cause above-average discomfort.

(Grant Lewi)

The most impressive position of Mars in the Vitasphere. It can be the best or the worst of all possible things to find in the chart. In its best form, the energies flow into channels that make for deep personal security, through business and love. Magnetism is powerful; the vital forces serve the ego forcefully: to draw others and hold them, and to extract from the world the maximum of material and spiritual benefits. In its worst form, the same security urges turn to fear that the ends of the ego will not be achieved, and the native seeks escape in a variety of undesirable forms. He becomes timid, vacillating, quarrelsome, self-indulgent and apparently weak. Some of the good and some of the bad are likely to show forth in your life as a result of this position. Your constant aim must be self-control - to direct your energies and your habits away from yourself into objective action; to draw other people to you, and to hold them, with love rather than fear; to avoid the negative, destructive instincts of jealousy, fear and suspicion; and to

achieve faith in yourself, your world and the people who inhabit it with you. Your energies are an almost tangible force emanating from you in a sort of aura; you make yourself felt wherever you are; and you can genuinely build up or tear down another person by what you think about him. This is because your instincts are so powerful that you show in movement, action and tone what you innerly are believing, and you are nearly as effective in silence as in speech. You should cultivate mind power, reserve and self-discipline in order to lead your magnetism into channels where it will help and not hinder you.

(Sydney Omarr)

Mars in Scorpio is perceptive but drives himself harder than he would drive anyone else. The native is passionate, determined, and attracted to people he does not really respect. He has great magnetism, and draws persons who want to love, live, move, chase and be chased. He is not given too much time for relaxation!

The astrologer must help him find peace through personal fulfillment, and teach him the lesson of true relaxation. He must help the native obtain a greater degree of selfdiscipline and self-control. There is much power and creativity here - it is to be hoped that it can be used constructively.

(Lyn Birbeck)

You are a passionate, though potentially cruel, suitor. Energy is created and maintained through the uncompromising and undeviating pursuit of whatever it is that you truly desire. Such should include powerful or front-line occupation, the military, getting closer to any place of power (internal or external), or creating deep change, especially with regard to how you make known and satisfy your desires - or it can remain as or devolve into a highly destructive anger.

You attract with an intense sexual effectiveness that does not necessarily have anything to do with how you look; with a forcefulness that brooks no opposition; with an intrepidity that shrinks from no challenge; and with a spiritual stamina that makes it through the night.

You repel with a poisonous and destructive resentfulness; with a negative opinion of anyone whose weaknesses remind you of your own; with a disinclination to honestly confront the enemy within, and so forgive those who (appear to) have been hostile towards you; and with ruthless vengeance.

You are attracted to powerful people and relationships that inevitably get very close to you, and transform you - despite your reservations; to charismatic types and / or dangerous situations that demand your complete and utter involvement; and to breaking (sexual) taboos, thus forcing confrontations.

You are repelled by wimpishness and superficiality; by fainthearted attempts to win you body and soul, something which alone can merit a relationship worthy of your involvement; and by your own self-disgust borne of a reluctance to bite the bullet and take the plunge - into a relationship or your own Shadow.

When you are alone, it is because you have been denying or suppressing those strong desires, especially for some kind of personal transformation, to which the above refers. Indeed, you could be 'alone' even though you are in a relationship. This is because you feel you must experience some kind of emotional pressure or pain to maintain an ongoing sense of being intensely involved - but you have rigged it, probably unconsciously, so that no crisis or confrontation occurs. But inevitably it will, whether you are alone or not. So you must own up to this dark and powerful streak, and note how it has affected Other in the past, and thereby attract a relationship and partner that does it justice - or renew the one you are or were in as a result of taking stock of your provocativeness and overhauling your manner of expressing it.

(John Townley)

Your energies tend to be rather muffled and smoldering, in that you harbor a desire for a long time before allowing it to break out, and then it is very intense. For this reason, your lover may not be truly aware of the nature or extent of your needs, which when revealed may surprise or overwhelm him or her. It is wise to express yourself verbally beforehand so that your partner is prepared.

Because of this rather dominating high energy, you often rule a relationship, directly or indirectly, particularly in its physical aspects. To you, sex is a kind of mutual selfimmolation, which you sometimes lead your lover into without warning. You need a partner who is open to sexual adventure and self-abandonment; someone who can experience your kind of sexuality.

You may rely particularly on the physical and organic aspects of sex for relaying cues of affection to a lover, and therefore you should avoid sexually conservative types unless you relish continually shocking your partner. True communication takes a while for you to develop; but once it is established, the ties are very deep and not easily broken.

(Robert Hand)

You have a strong will, and you let everyone know what you want. But you do not seem especially pushy, just persistent. You apply pressure steadily until you get what you want. If someone makes you angry, instead of blowing right off, you go into a slow burn. people know you are upset, however, because you are likely to make sarcastic and biting remarks. But this tendency to hold back your anger can work against you, partly because the anger is not released, so you stay angry. You may hold a grudge for quite a

long time. But also the intensity of your anger, even though it is held in, may be rather frightening to others whose emotions are not as strong as yours.

But you do not get angrily easily. You can be pushed quite far before you get mad; and even then it may not develop right away. But sometimes you remember a past incident when you could have gotten angry but didn't, and suddenly you are just as angry as if the incident had just occurred. If necessary, you are a fighter, although you don't look for fights. But you don't run from them, either; and when you get into it, you fight with body and soul, for your deepest emotions become involved.

You have such strong likes and dislikes that it is hard from you to be neutral about anything. You relate to the world around you very emotionally, and there is very little to which you do not react.

Mars in 8th House

(Donna van Toen)

Lusty, blunt, and an independent thinker, you do things with a great deal of intensity. You tend to live for today, and aren't especially good at saving, so it's possible that there'll be a great deal of fighting over joint finances in your life. You have strong sex drives, and will try to be the dominant sexual partner. In the career area, you may be attracted to surgery, psychology, or psychiatry. Your death is apt to be connected with some sort of accident. Although your psychic ability is good, if there are stress aspects between Mars and Neptune you should avoid involvement with psychic phenomena due to a tendency to become fanatical about it.

With Mars here, you want sexual activity. Without it, you become very tense and start to feel empty or lethargic. But casual sex isn't apt to be completely satisfying; you want understanding as well.

Your motivation can be very material or very metaphysical. Your lucky breaks can be either very big or very small, depending on how ambitious you are and what you choose to do with your life. Conflicts very often actually turn out to be opportunities in that they force you to reexamine your wants and bring them more in line with your needs and abilities.

The 8th house is sometimes called the house of death, sometimes called the house of transformation. It's another of the 'use it or lose it' houses. Planets here demonstrate the occult principle that thoughts are things. If you have planets here, be careful what you wish for. You might just get it, and if you do, it'll be might hard to get rid of it if it's not to your liking after all. If Mars is here in the Equal House system, it could be a sign that you've misused your psychic powers in a past life and are now having to pay the piper.

This can mean there'll be almost an obsession with obtaining some sort of psychic information or becoming skilled in some metaphysical discipline, or it could mean there'll be a strong fear or dislike of the occult and its practitioners. Either way, there'll be a blockage of your psychic powers - you'll be able to go so far and no further. As a routine precaution, you should stay away from the more intense quasi-religious groups, avoid techniques that require you to go into trance, and take advice from non-traditional healers with a grain of salt. If Mars is here in the Koch system, you're at the 'use it' end of the spectrum, and therefore may well become active in metaphysical groups or involved in one or more occult disciplines. (Alchemy, magic, and esoteric astrology seem to hold particular appeal for those with this placing.) In either case, there's a good chance that others will seek you out for advice, and this is how you'll work out your debts.

(Babs Kirby and Janey Stubbs)

The people with Mars in the eighth crave intensity and depth in their sexual relationships. Direct and uncompromising, this is a primitive instinctual urge. They want sex for its own sake, and seek a death and rebirth experience. They want something so intense that they go right out of themselves and emerge transformed by the intensity of the experience. They tend to see potential partners only in terms of sexual desire, leaving their partner feeling used. They can be very ruthless in this respect. There is an urgency to their desires, and when they feel like sex they will just go out and look for it - sex will be a very strong motivator for them.

Because of the intensity of their desires, these people are extremely jealous and possessive, and will not tolerate infidelity. They can be quite brutal about cutting someone out of their life if they feel that this person is untrustworthy. On the other hand, they may find it quite unreasonable if their partner has the temerity to question their behaviour or try to restrict them. So their sexual relationships tend to be filled with power struggles, with jealousy being a big issue. People with Mars in the eighth will know instinctively if their partner is even slightly attracted to someone else, and may attack him or her mercilessly, even if his or her behaviour has been exemplary. This can lead to many crises in their relationships, but they thrive on this intensity, feeling more alive and drawing energy from it.

People with Mars in the eighth tend to be either on or off. They desire someone either intensely or not at all. They cannot be casual or light about sex, because it is so important to them and they are looking for such a powerful expression of feeling. Because of this, they tend to have obsessive attractions which make an enormous impact on them whether or not they actually have a relationship. They have a powerful sexual presence, although they may not be consciously aware of the impact they have on people, and can be surprised by the strong passions they arouse.

They have a deep interest in whatever is hidden, so they dig around to find out what people are hiding. They feel a need to know what people are feeling and what their

underlying motivations are, and can be quite unrelenting in their determination to extract information. Natural detectives, they enjoy any form of investigation and throw themselves into uncovering every last detail. They tend to have obsessive interests and do everything with total effort, while the passion lasts. This applies to sexual relationships too, so that as long as the attraction lasts they will be totally committed but once it dies down they will leave.

With Mars in the eighth, there are a lot of unspoken undercurrents concerning sex. People with this placement may have grown up in a home where there was a powerful sexual energy which was not expressed openly. As a result of this, sex may be a taboo subject, and there can be a lot of fear attached to sexual feelings. Hence the eighth house Mars person may try to avoid close relationships altogether, fearing the power of sexual desire. These people have to come to terms with their own vulnerability before they can benefit from their deeply transforming sexual nature; and they may have to experience the intense pain of being rejected by the person they most desire before they can unearth the treasure that is buried deep within them.

(Stephanie Camilleri)

Still waters run deep - and strong. These people have a charisma that attracts others to them, but they are reserved and hard to know. There is a restlessness of the soul that will lead them far from the native soil and the native values on at least one farflung excursion. Many venture so far from home that there is no return. They march to a different drummer from that of their community of origin. Their drive is towards different goals from those of family and early friends. Often misunderstood in youth, they seek a distant ideal that rarely or never materializes and, even if it does, often does so only briefly.

They are inclined to sacrifice too much in relationships at least once, which may cause them to become fearful of the emotional demands of relationships. Escape from a relationship can be the motivating force behind big changes in their lives, moving far from home, taking a job in a foreign country.

They are highly sexual, which brings problems. They may repress their sexuality, resulting in psychological problems of various kinds. With Mars in a fixed sign, there may be homosexual desires; other placements will show if these will be expressed, or denied and repressed. Frequently, in Air or mutable signs, homosexual experiences are brief and occur in youth as part of sexual development. Their sexual development is so important to them that it may rule their lives.

Even their death is often related to sex in some way, with links to the loss, failure, or frustration of a sexual relationship. They will often have a close brush with death at some point in their lives. Mars in the eighth is partial testimony to a sudden death.

(Bill Herbst)

Union: You sense the value that resides in your beloved. It fills you with desire, and you are eager to push through the outer personality to reach the treasures stored in the queen's chamber of the inner pyramid. But you often ignore your partner's boundaries. In fact, the higher the boundaries, the more you may try storming them. This is a deadly pitfall, for the treasures of union are gained only when both individuals feel safe to surrender. If you insist on smashing people's walls, they will simply fortify their defences against you. The result is constant warfare, argument rather than intimacy. Recognize the impact of your male force, the power of your thrust. Let the warmth of your desire arouse the other's receptivity. The challenge is to be ardent rather than combative, and thus gain entry to the inner sanctum.

Transformation: You can be a consummate spiritual warrior, a crusading knight who walks out alone to confront the dragon of ego-death. The pitfalls involve the concoluted meanings of victory and defeat. If you slay the dragon, but your ego survives, you've suffered a spiritual defeat. The question to be asked is this: what is the dragon? You're a heat-seeking missile looking for an external target. But often, the only heat is coming from you. As in Pogo's famous remark, 'We have met the enemy, and they is us'. Transformation comes not from conquest, but from interpenetration. The challenge is to keep it simple, to go after what you want, and to know that desire itself will change in the process.

Sexual merging: You are charged with sexual passion. The wish for union glows constantly in the lower chakras. When you are aroused, desire burns white-hot. You often blot out every other consideration. This can express itself as 'going for the goal line' of orgasm without sufficient concern for sharing, but it may also mean obsession with closeness. In either case, the pitfall lies in assuming that the obstacles to union reside somehow outside yourself, in your beloved. That leads to explosive conflagrations around the issue of sex. Remember that it is self-defeating to turn your lover into your enemy. The challenge is to learn correct penetration. Passion and heat are your arrows; desire is your bow.

Focused intuition: Never one to wait, you thrust yourself out of your body, pushing for intuitive contact with others. Anyone you desire becomes a target for the sharp edge of your radiance. The pitfall involves trespassing. People's inner thoughts, feelings, and desires are often dangerous, often not an accurate reflection of their truest selves, and thus necessarily private. Learn to intuitively enter only those chambers that are open or unlocked. When you push towards someone's inner sanctum, you could tumble instead into the cesspool of their darker selves, and what you find there may not be pleasant. The challenge is to hone your psychic sensitivities to a razor's edge. Use these tools as a surgeon might, to cut away blockage, or as a lover would, to fill the beloved with goodness.

Shared assets: You are sensitive to money, and probably want more than you have. Rather than building your fortune through simple and direct effort, you're drawn toward those who already have money, or obviously desire wealth. But be careful: money, property, and possessions can easily become heated topics, both in your family, and later in your social or romantic relationship. Play down the conflicts, or you may destroy the love that exists. The challenge is to work with others to create shared goals your partnerships can achieve, and to extend your mutual fires into a single flame of togetherness.

(Howard Sasportas)

Those with Mars in the 8th come alive in joint enterprises where they can give and receive all they can. Usually there is a shade more subtlety to Mars in this house than in his other domains, although the clumsy Greek Ares may evince his characteristic impetuosity by rushing into hastily conceived financial deals. Some people with Mars in the 8th will gain a sense of honour and virtue by standing up for their deeply felt beliefs, and will try to challenge and convert others who don't share the same values. Others with Mars in the 8th find the prospect of appropriating the values and possessions of another person much more rewarding and enticing. A difficultly aspected Mars could indicate fights with the marriage partner over joint resources, battles over legacies and inheritances, trouble with a belligerent tax-inspector, and conflicts with get-rich-quick business partners, so some degree of caution is advised in these areas.

But it is in the most intimate arena of the bedroom that an 8th house Mars most clearly exposes itself. These people's passions are strong, but sexual expression may be more than just a means of relieving built-up physical tension: for many, sex is a contest and Mars is determined to be the victor. Again, we can understand these people better if we realize that in acting this way they are attempting to affirm and define their identity and power. The principle of the Sun distinguishes us from others, but we need Mars to prove our point; and whether, in the 8th house, the point is given or taken, Mars here likes to be in charge. With a little bit of thought, it's not hard to appreciate that there is more to a person's sexual taste than meets the eye; and fortunately or unfortunately for some, Mars in the 8th people may take out their aggression in the bedroom. Or due to guilt and ambivalence, Mars in the 8th people may resort to its second-favourite battle-cry: 'They made me do it', blaming others for forcing them into situations they somehow help to contrive.

By meeting them in others or through their own selves, those with Mars in the 8th often discover and have to grapple with the darker emotions of blind lust, envy, greed, jealousy, etc.. The need or ability to transmute these seething feelings into a more constructive expression depends, to a large degree, on the aspects to Mars. If Mars is difficultly aspected by the outer planets, it is usually most pressing that the raw, primordial side of Mars be rechannelled in other ways.

Sometimes there is a burning interest in the esoteric or the occult. Caution should be taken when exploring or experimenting in anything mediumistic in nature: there is the danger of projecting their own anger and aggression onto something 'out there' and then experiencing the disowned quantity as turning around and pursuing them. Although Mars can hardly be defined as covert, in the 8th he does have a kind of detective-like ability to probe subtly and persistently into what is hidden or secret. If those with this placement sense something wrong or askew in a relevant person or situation, they are not easily able to let it rest.

The Scorpio Dylan Thomas wrote, 'Do not go gentle into that good night'. In deaths and transformations of a physical or psychological nature, Mars in the 8th will usually follow that advice.

(Robert Pelletier)

You are demanding in your relationships, and you feel bitter if rejected. You may bide your time when your wishes are not granted immediately, as long as you know that eventually you will get what you want. You want to become self-sufficient, because you dislike being obligated to anyone, which limits your plans and ambitions. You aren't afraid to work hard to get what you want out of life, and you know that any investment of time and energy will be rewarded when you start getting results from your efforts. You are important to those for whom you provide necessary services, and you consider this part of your social obligation. When your efforts are appreciated, you are stimulated to take more responsibility and to make even greater achievements.

Probably you will choose a career that gives you an opportunity to grow and develop, because you are reasonably sure of yourself and of what you can accomplish with your talents. You believe you can demonstrate greater competence in your chosen field, so you don't hesitate to promote your skills whenever possible. People are convinced that you can serve them better than your competitors, so they turn to you and demand your services.

If maintaining a high income is your main motivation, your success may be limited and you may suffer some setbacks. It would be better to develop your skills to the highest level of competence and know that you give the best value for what you earn. This will gain you the patronage you need and assure you of consistently high earnings. Working with the public will allow you to serve a large number of people and be recognized for your efforts. The main stumbling block to success in your career will come from your inability to resist indulging in personal pleasures. You must determine your priorities and accept the need to make some sacrifices as an investment in your career and the status you hope to achieve in realizing your ambitions. Family obligations may temporarily frustrate your desires, or romantic entanglements may distract you from your main objectives. You will have to develop self-control and learn to manage your personal affairs more prudently.

Your wealth of ideas means little unless you act on them or cultivate them so they can be of some value to you. The best way to get people to notice your competence is to work at promoting your ideas and skills. Such an investment of time and energy is essential if you are to derive the most from your potentials. You owe it to yourself and to the public to make your skills available. Dedicating at least some of your talents to serve important needs of the public will enrich your later years with contentment in the knowledge that you were willing to get involved.

Your partner probably admires your driving ambition to succeed and to do whatever is required to sustain the relationship for the benefit of you both. What you accomplish is important, but even more significant is how you do it and the moral responsibility you take for your actions. If you are motivated by a desire to help people in need, then there is no problem. But if you take liberties with what is considered ethical behavior, then you will have to expect major losses in earnings and prestige. This is a decision you have to make; and the outcome is yours to determine.

Jupiter ♃ in ♉ Taurus 9° 42'

(Jan Spiller and Karen McCoy)

Static

Failure to use current and nearby resources to their greatest potential can result in a lack of confidence in one's ability to ensure a stable financial base. Such rigid values may bring about the disappointment of achieving less materially than what you knew you were potentially able to achieve.

Dynamic

When you take the leap of faith and invest yourself in the potential of what you consider materially valuable, you increase your opportunities to satisfy those values and desires. In trusting yourself to actualize these Taurus ideals, you are supported by many opportunities to accomplish your ends and to fulfill yourself in practical ways.

(Marilyn Waram)

With Jupiter in Taurus, a sign which does not welcome risks at all, the individual may restrict her beliefs to those which are comfortable, but she may have an advantage in that she can channel those beliefs into practical expression. Generally, she will want to take a methodical, slow and indulgent approach to the great, endless quest for truth. She will tend to accept conventional wisdom and down-home truth, and not get too far away

from the religion in which she was brought up, unless other chart factors indicate differently. She does not wish to rock the boat. She may restrict her own Jupiter urge to the point of negation - that is, refuse to acknowledge that she has such an urge. This is one of the placements which has a propensity to want the truth to stand still where it can be pinned down. This individual does not want to be on a life-long, ultimately unfulfillable quest. She does not wish to live with the exquisite anxiety of the pilgrim who knows that her truth is not yet complete but it is the best she has.

With Jupiter in Taurus, the ideal is that nothing will be challenged or changed, or have to be dismantled, discarded, or pondered too deeply. The ideal is that everything is fine just as it is, and the desire is to leave it exactly as it is.

However, the restless planet tends to dominate the sign; and the urges it represents, although they clash with the characteristics of Taurus, will manifest as long as the individual is not pushed. She will come to terms with the need for improvement and expansion of her perspective if she is allowed time to do so on her own terms, unless there is a strong chart emphasis on security and stability. She is not likely to be strongly intellectually inclined unless other chart factors show this possibility, but she will want her philosophy to be comfortable and to be practical. She won't want to have much to do with airy ideas, cerebral activities, or sophisticated belief systems.

This is another personally-oriented sign, so again she will tend to be more interested in her personal perspective and rights than collective issues. However, with her tendency to find practical ways to express her values, she may go into volunteer work and lend her sturdy faith to uplift others.

She might enjoy the more pragmatic 'How To...' books. If her ideas are challenged, she will simply dig in her heels and resist the pressure to examine or risk change. The harder she is pushed, the harder she will resist. Jupiter placed in Taurus is one key that the individual could highly value, and perhaps overvalue, pragmatism, earthiness, sensuality, money, possessions and the status quo. She may consider the preservation of what is to be far more important than the exploration of new concepts and territories. Art, creativity, stability, music, and material resources could be sought to the exclusion of all else. If handled, they are considered important without her going overboard. Earth and land could be revered or held as absolutes. Nature and gardening or the out-of-doors could be ways to get in touch with the spiritual side of life.

This placement is not particularly interested in physical activity, although golf and gardening are enjoyable. It is neither competitive nor oriented toward fitness. It may indicate a strong interest in gourmet food and wines, and in some cases can point to outright hedonism. Frequently people with this placement have ample figures as they love to eat and thoroughly enjoy good food. They may have large appetites for other sensual pleasures as well. This placement is one sign that problems with values, beliefs, and the search for Truth may be related to inflexible, unchallenged, or undeveloped

belief systems.

When Jupiter in Taurus is handled constructively, the individual has a great reverence for nature, preservation of current assets, and practical outer expressions of inner values. She doesn't just talk about the importance of certain principles; she will tend to act them out. Her gift is the ability to be wonderfully resourceful, to value and give validation to enjoying life. She can slow down those who would abandon what is valuable now in pursuit of what could be valuable in the future.

(Skye Alexander)

You use your sensory awareness to expand your understanding of the world and your place in it. Through touching, seeing, smelling, hearing and tasting what life has to offer, you grow and enlarge your knowledge and experience. A true hedonist, you derive great enjoyment from all physical pleasures and have a tendency to over-indulge in food, drink, sex, drugs, etc.. When it comes to sensual gratification, you have trouble setting limits for yourself - you simply want to experience everything.

Your innate understanding of the material realm may enable you to make money easily. In financial areas, you seem to have the Midas touch. You also love all beautiful things and covet material possessions. Therefore, your desire to own as much as possible contributes to your money-making ability. The 'god' you worship is money. Expanding your physical resources is so important to you that you invest a great deal of effort into acquiring wealth and building up your holdings. However, your excessive appetite for material things can cause you to spend more than you make; and you might find yourself frequently in debt because of your extravagance.

Perhaps you express your love of beauty through art; and you probably have some natural talent and aesthetic appreciation. Because you want to be productive and to transfer your interests into physical form, you might not be satisfied with just admiring the creations of others - you want to create something of lasting, physical beauty yourself. Thus, you may achieve recognition or benefit financially from your artwork. Music, too, could bring you fame, fortune, or at least enjoyment; and since Taurus is associated with the throat you might have natural singing ability.

In its most fundamental expression, this planetary position could signify exceptional physical gifts. You might have been blessed with more than average strength, robustness or beauty, or you may benefit in some way from your physical characteristics.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Taurus indicates a capacity for the correct and beneficial use of money and material resources. If Jupiter in Taurus is well aspected in a spiritually

mature person, he is aware that all resources are loaned to us by the eternal principle of life for our use, for the service of our fellow man, and for the general improvement of the social and physical environment. He realizes that he is only a steward of the world's goods and that he must use and share them wisely for the sustenance and development of all life, especially anyone with whom he has dealings. In this case, money and material resources are regarded as a form of energy, flowing from person to person and making expansion, evolutionary development, and maintenance of life possible in the dense material manifestation that is the physical world.

With Jupiter in Taurus, the individual needs to develop the potential for the values regarding the acquisition and use of money and material resources in the context of the larger social environment. When this lesson is learned, the resources that he gives to others for their creative self-expression flow back to him manyfold because he has extended to others the opportunity to express their talents. This makes possible an even greater cycle of productive unfoldment and increase through which everyone may benefit.

It is not sufficient that people with this position learn generosity; they must also develop wisdom and discrimination in investing their money so that it can be used in the most constructive and efficient way.

Jupiter in Taurus indicates a tendency to attract wealth, which these people feel is necessary in order to enjoy material comforts and the good things of life. Often they have gourmet tastes and are fond of excellent food and luxurious surroundings. If Jupiter is afflicted in Taurus, these expensive tastes can lead to dissipation, the outcome of which can be self-indulgence, physical degeneration, and indifference to the physical needs of others. This causes resentment and jealousy in persons less fortunate, whose legitimate physical requirements are neglected.

Jupiter in Taurus gives business ability through patience and steadiness of purpose. These people can envision and carry out enterprises on a large scale and over a long period of time. But in the process of expansion, they may overreach themselves financially without sufficient collateral to meet unforeseen contingencies. This is generally the outcome when previous business successes make them overconfident or the habituation to wealth makes them greedy.

The religious outlook is usually quite orthodox, since the natives identify themselves with the social and moral standards of the economic class to which they belong or aspire. Unless other factors in the horoscope rule otherwise, they may not appreciate spiritual values that are not linked to financial or practical concerns. To them, a religion or philosophy is worthless unless it has a direct application that they understand. The class-conscious connotation of their religious outlook gives them a feeling of expansion and self-justification.

This attitude is most typical of the average Jupiter in Taurus business-oriented person, who belongs or aspires to the upper strata of society. Such people can be resented for their smug self-righteousness by the poor political radicals, and the younger generation. But if those with Jupiter in Taurus did not carry on their daily business enterprises, there would not be the general level of social wealth and employment to sustain those who are active in other realms of human expression. They have their necessary place in the economy of life.

If Jupiter is afflicted in Taurus, the pride that arises from financial status can lead to the downfall of these people; they are in danger of thinking that they are superior to others because they have amassed more wealth. They must learn that it is not wealth but what is done with it that brings honor or dishonor. The extravagant taste of Jupiter afflicted in Taurus can lead to indebtedness and trouble with creditors.

(Julia and Derek Parker)

Jupiter is at its most jovial here, thus contributing plenty of bonhomie. There is usually a great love of life and appreciation of good food and wine, so it is vital for the individual to understand that the basic principle of Jupiter, which is expansion, is very likely to encourage an ever-expanding waistline! If Jupiter is afflicted by the Sun, Moon, Venus or Neptune, this attraction to good food may border on self-indulgence and greediness. If this is the case, remember that the subject may be comfort-eating to counter a lack of real love, whether given or received; and the joviality may be clown-like, disguising introversion and unhappiness. If the individual is overweight, it will be necessary for you to warn him or her of possible liver damage, especially if the intake of alcohol is above the generally recommended level.

The motivation to make money is encouraged by this placing, and often brings great success, since the individual will invest cleverly, with flair and a good sense of timing. A healthy bank balance is necessary, since those who enjoy good food and wine often also thoroughly appreciate all the other creature comforts. There is, however, considerable generosity; and great pleasure is taken in entertaining others and seeing them enjoying themselves. Jupiter in this position contributes reliability; and common sense will prevail whenever intellectual challenges or demanding problems are faced.

There should be no difficulty in developing the more philosophical attributes of Jupiter; and a warm sense of humor, plus a true sincerity, are among the other positive qualities of this sign placing.

Jupiter ♃ in 2nd House

(Stephen Arroyo)

Keywords: Material security.

Jupiter's position here in an 'earthy' house and the keywords of 'material security' do seem at first glance to confirm the narrow traditional meanings of the second house: money, possessions, wealth, etc.. However, this house has a far broader meaning in general; and when Jupiter is located in it, its range is stretched further still to a vast spectrum encompassing deeper values, a faith that the earth will provide what one needs, and a profound appreciation of nature and its bounteous creative powers.

Over forty years ago, Margaret Hone wrote that Jupiter in the second house could indicate a 'contentedness with possessions', which is surely a different image from that of greed for masses of money, which is the impression that students of astrology get from so many basic textbooks. There is often an inner faith that one will be provided for; but in perhaps half the cases, the person will use this faith as a reason not to save for a rainy day nor to exercise prudence with his or her assets. In some cases, a notable wastefulness is apparent, with a tendency to spend every dollar they receive. Perhaps some people can 'tempt fate' in this regard; but I have seen cases where the individual has been forced into a financial corner that is exceedingly uncomfortable by relying completely on faith while simultaneously spending or wasting rather large amounts of assets that came to him or her easily.

Invariably, when Jupiter is in this house, it will expand this area of focus in life. Sometimes, it will manifest as what Marcia Moore and Mark Douglas call 'an instinctive regard for Earth's bounty', with the person sometimes prospering through what they call 'the carefully planned development of natural resources'. In a broader view, Charles Carter was, as usual, way ahead of his time when in 1947 he wrote in *Essays on the Foundations of Astrology* that 'psychologically... the 2nd has much to do with one's contentment and ability to enjoy life'. From this perspective, I would say that - come what may financially - those with Jupiter in this house are always wealthy!

This Jupiter position has an appreciation for form, and for vast, inspiring images.

(Marilyn Waram)

Jupiter in the second house connects Ultimate values to the physical world of sensual needs, personal finances, possessions and resources, material security and maintenance of the status quo. There is something of a conflict between Jupiter (and the restless quest it symbolizes) and the qualities of preservation, stability, security and comfort represented by the second house. Jupiter is associated with risks. The second house tends for a part of human nature which does not want to take chances at all, for any purpose. Jupiter represents a vision of the future; the second house is focused upon the present. Jupiter stands for the need to grow and expand, to make better and bigger. The second house symbolizes the need to hold on to what is already possessed. Jupiter

deals in possibilities. The second house deals with what is; and it is particularly intractable in its reluctance to deal with anything which lacks material substance.

If the individual with this placement connects values to second house affairs, she may make money, sensual appetites, personal possessions or overall security into gods. That is, any or all of these can be held to be so important that they are revered, idealized, and exaggerated in importance. She may expect too much from them and anticipate tremendous satisfaction when she finally gets enough money, enough food or sex, enough furniture. With Jupiter, the propensity is to never get enough, partly because it is Jupiter's nature to seek ever more, and partly because the need can easily get out of control. In this case, the individual with Jupiter in the second house has the potential to become a hedonist, who pursues pleasure to the exclusion of everything else, or a miserly sort who feels she never has enough money. The latter is somewhat less common due to Jupiter's association with confidence and optimism.

Because the second house is an Earth house, she may place all her faith in concrete goods or money, rather than in philosophical ideals or spiritual truth. She may feel the latter are not to be trusted because they are somehow not real enough - that is, not material. With Jupiter in the second, she may prefer to trust only what she can see and handle, not something as nebulous as an idea.

There can be a struggle between the Jupiter desire to gain more - more money, possessions, sensual input - and the second house desire to avoid risk. The individual may want more, but be unwilling to invest or take any other kind of chance. She may experience this as an uncomfortable dilemma, wishing she could improve her situation but unable to take the steps to do so.

The person with Jupiter in the second house may also have some inner conflict between the intellectual approach signified by Jupiter and the pragmatic tendencies of the second house. She will often solve this most successfully by doing something practical with her values and beliefs. That is, she needs to translate them into something concrete. For example, this is the type of person who collects goods to send overseas. She is not happy to merely pray for those who are less fortunate. She may even make practicality an ultimate value. She will not, for the most part, have a lot of tolerance for endless philosophizing and discussion, but will want to know how she can use the ideas she hears. Her tendency will be to discard those which are not immediately practical.

Many people with Jupiter in the second house can be quite materially or financially generous. Although they will not take unnecessary risks with their resources, they may have the confidence that is associated with Jupiter and assume that they can always get more money, acquire more possessions, and so on.

The second house does represent a need to deal with concrete products. Jupiter in the second may, therefore, make a particular item an object of extreme value. Books can be

valued highly, or art objects may be the focus; money is always a strong possibility, as well. Art for the sake of art might be held up as of primary importance.

Generally speaking, the individual will tend to expect learning to be comfortable, not too demanding. She will not want to endure pain or go through a lot of struggle to gain knowledge. Comfort is far more important for her. However, some people experience this as being comfortable with higher learning. And as always, those who place too much faith in one area of life may set themselves up for future disappointment. Money and possessions are notoriously insecure. Material resources cannot provide the kind of satisfaction, the kind of fulfillment, for which Jupiter searches. Many who misplace their faith onto material goods or money find themselves with a great void, when some circumstance of life exposes them to the reality of what they have acquired. In such a case, they may experience real despair as they look around and ask, 'Is this all there is? Is this what it's all about?' Unsaid is the implication that it is not all there is; but the emptiness within can be devastating if a person has spent all her life and energy in the pursuit of goals which are suddenly seen to be empty and meaningless. Many people who have come to such a realization late in life have died within a few months, perhaps unable to start over with new values, or perhaps lacking the very faith and confidence in the future which is the great gift associated with Jupiter.

Some people with this placement may let the part of their nature represented by the second house dominate the part symbolized by Jupiter. In that case, they are susceptible to attempting to preserve the values and beliefs with which they started out. These people may have a real problem with the natural questing urge related to Jupiter, so much so that they can attempt to squash it, to deny it, to refuse to stay open to new ideas and concepts because there is always a time of anxiety when new thoughts challenge old. The second house does not want this time of uncertainty. It wants everything settled, certain and predictable. Consequently, such people may have a natural bent toward developing illogical prejudices; and with the second house tendency to get stubborn if challenged, those who do develop the prejudices are particularly entrenched in them.

Those who handle Jupiter in the second house constructively can value their money and possessions without becoming overly attached to them. They can preserve elements of knowledge and truth which have stood the test of time without attempting to keep everything static and stagnant. They can enjoy sensual pleasures without excessive indulgence or expectations of total fulfillment. They can find practical or artistic ways to express their faith without discarding the need for some intellectual and inspirational facets to that faith. Balance is always tricky with Jupiter, which represents a part of human nature which is naturally excessive in behavior; but those with Jupiter in the second house can find that balance when they understand the divergent natures of the planet and the house, and work to make room in their lives for both.

(Stephanie Camilleri)

Once Jupiter gets over the cusp of the second house, it ceases to indicate those who get along on their own and becomes the sign of those who depend on patrons or the good will of others, so that locating the cusp accurately can be important.

Jupiter at this angle is concerned about religious and philosophical ideas, but does not let them get in the way of obtaining bread and butter. This is an excellent position for an artist or performer, as it guarantees patronage and support. It is a good sign for doing what one wants in life, although, unless Jupiter is trine the Midheaven, it is not so good for a career as it relaxes the anxious, upward thrust for sheer survival that is usually necessary for successful career efforts. At times of stress, rather than forge a new path in solitude, this one often turns to home, family, or old friends for strokes and needed support. Young people with this position may find it hard to leave the comfort of the family nest.

If Jupiter is trine the Midheaven, it assures a smooth and easy path to success, frequently with little conscious effort. They just seem to get all the breaks, are in the right place at the right time, and succeed more through good luck than through hard work. The further Jupiter is from a trine to the Midheaven (or a planet in the ninth or tenth, the more work is needed.

Good things come easily to these people; but it takes other placements to ensure that they stay. They tend to be big spenders who don't devote enough time and thought to practical matters. They tend to be 'easy come, easy go'.

(Bill Herbst)

Self-worth: With Jupiter in the 2nd, self-judgement is linked to optimism and social advantage. Optimism enhances positive feelings about yourself. The more opportunities for social expression are recognized and acted upon, the better you feel about your life. However, exaggerated feelings of personal worth lead to disappointment, for the challenge is not simply to feel good, but to convert the ease of social relating into real and grounded benefits. Lady luck is often with you; but do not depend on her presence.

Possession: Ownership becomes an area of opportunity. There is bounty here; but it's hardly the result of 'good luck'. It comes from well-developed intuition and an equally well-developed social network. The key is to take advantage of social opportunities for the acquisition of possessions, and be generous with personal property. Don't hold on, don't cling selfishly, for the challenge is to understand the fundamental truth of the old phrase, 'Easy come, easy go'.

Money: Acquisition of money is associated with a positive attitude and the broad development of social skills. These qualities should be used freely and without restraint to further social position, and to enhance the sense of opportunity for expression into

cultural realms of collective involvement and sharing. The pitfall is waste of personal resources by relying too heavily on your laurels or counting on luck to provide a continuing flow of money. The challenge is to build an increasingly broad networking base through continual reinvestment of resources back into the social world.

Self-exertion: With Jupiter, as with Mercury, there is a mental orientation to the effort of working. But the mentality is different in that it is essentially conceptual rather than analytical; an overview of productivity is more important than the solution of specific problems. As with Venus, there is a tendency to take the path of least resistance in accomplishing tasks. This placement is well-suited to a networking orientation, for the bent toward work is essentially social in motivation, and you excel at motivating, organizing, supervising others. The challenge is to flow around obstacles like water. Don't let yourself be dammed up or bogged down, for the psychological sense of free movement is crucial. Whistle while you work.

Sensuality: Your experience of sensuality is full and flowing. Touch is seen as a way of connecting with others; and the pleasure that results is palpable proof of social participation in a shared reality. There is an ease in physicality, a sense of comfort or naturalness with your body. This may lead to a love of athleticism, the sheer joy of movement. It also inclines, as does Venus or the Moon, to a love of good food as purely sensual pleasure; but there is an increased appreciation of the social ritual of gourmet eating or the cultural history of food. Every opportunity for physical stimulus is enjoyed, since there is little in the way of moral restraint; but this can lead to pitfalls of excess and an exaggerated tendency to use your body to take advantage of others. The challenge is to fully recognize the opportunities for self-expression that touch can provide, but to do so in a way that ennobles the self.

Saturn ♄ in ♓ Pisces 1° 8'

(Jan Spiller and Karen McCoy)

Static

You might seek to justify your lack of alignment with any worldly purpose because nothing measures up to your ideals of service. This may result in frustration from failing to undertake action that contributes to bringing these Pisces ideals into manifestation. When you feel helpless in bringing about your visions and ideals, you may lose a sense of having a constructive purpose in society.

Dynamic

You possess the skill and social responsibility for bringing your private dream and ideals

into the world. By acknowledging yourself as creator of your private visions and dreams, you can gain confidence in the ability to bring about a true manifestation of what has already been created in your imagination.

You have the power to demonstrate your private dreams. By committing yourself unconditionally to manifesting those dreams that serve humanity, you can accept the opportunities that are currently available. Through consistent, daily demonstration of your spiritual ideals, no matter how seemingly insignificant, you can gain a sense of achievement. This leaves you with the knowledge that you have contributed to the manifestation of society's ideals in a realistic way.

General

It is time for you to dissolve ego identification with accomplishments. You can become immersed in feelings of value frustration and helplessness that keep you from manifesting your dreams. This is because the vision is changing: the old cycle of identity is dissolving, and the new is not yet on the threshold. But visions of a new identity and what the new cycle of manifestation will be like do occur.

It can be frustrating when you try to implement the new vision. This is because your destiny is to allow the vision of the new to give you enough confidence to release old forms of ego expression that are not working. In this way, you can become identified with the source, rather than activity, and your destiny is fulfilled.

(Zipporah Dobyns)

Saturn in Pisces is a natural sextile; but, as with the other natural sextile in Scorpio, there can be challenges. Pisces shares the search for the absolute with Sagittarius, but the Pisces search is more at the subconscious level, driven by the mystic's hunger for infinite love and beauty, for oneness with the Whole. Piscean professions can include many service careers as healer or in spiritual work. They can range from guarding prisoners to using the capacity for beauty in artistic fields or in persuading people that some product or activity will make their life more ideal. Work with chemicals, drugs, or fluids is possible with all of the Water sides of life.

Security needs are strong in Earth-Water mixtures, so faith is very important. Individuals who lack faith in a Higher Power can be plagued by anxiety, fears or phobias. Though a successful career is always important and helpful wherever Saturn is placed in one's horoscope, individuals with Saturn in Pisces also need faith in something beyond this world. Though orthodox religions can sometimes be helpful, personal mystical experiences are likely to be more so. As with Saturn in Sagittarius, Saturn in Pisces may point to lessons in faith, which can range from extreme atheism to extreme gullibility. Saturn always calls for a 'reality' check. Ethics may be unrealistically high or low to the point of endangering the society.

If the faith is placed in a fragment of life, it is a kind of idolatry, and we usually lose the idol to force us to find a bigger God. In the early life, the father or other authority figures will be connected in some way with the principle of Pisces. The details can range from an adored, idealized parent to one who 'should' have been 'god' and given us a perfect life but let us down by being human. The parent could have been an artist, a savior, or a victim. A missing parent is common, whether really gone searching for his own beautiful dream or physically there but emotionally closed off. Even in Pisces, the call of Saturn remains the same. We can't do it all. God won't do it all. We have to do our share in making a more ideal world.

(Skye Alexander)

You are extraordinarily sensitive - to people, your environment, the psychic realms - but your sensitivity may frighten you and make you feel vulnerable or defenceless. At times, you can be a bit paranoid and depressive, and have a tendency to look on the dark side. Perhaps you believe others are out to get you and that you are helpless; or, you might focus on life's evils and think that the world is an awful place. Thin-skinned and easily hurt, you fear that nothing you do will make things better, so you simply give up without trying. Too often, you play the role of the victim or martyr; and unless you have Fire signs prominent in your chart or a strongly-placed Sun and / or Jupiter, you can become stuck in a morbid and self-destructive rut. One of your life lessons could be how you use your sensitivity.

A more constructive way would be to channel your sensitivity into artistic, spiritual or psychic work. You have the ability to tap into energies of which other people aren't aware, and could bring those energies down to Earth and use them to benefit humanity. This planetary placement can give you the grounding and focus to utilize your heightened awareness in some practical manner.

Your spiritual beliefs might be very important to you; perhaps your religion is the cornerstone of your life and provides you with a sense of security and structure. Conservative and traditional in your beliefs, you are inclined to follow one of the more orthodox and established faiths. Or, you could go to the opposite extreme and reject religion altogether because it isn't practical and can't be proved.

Perhaps you never had an opportunity to develop your artistic or musical talent fully. Or, you might have been discouraged or kept from expressing it, maybe by parents who believed that being an artist wasn't a practical or suitable occupation. Thus, you may feel you are inadequate in this area, and can be quite sensitive to criticism. Most probably, you are a perfectionist and overly critical of yourself; therefore, if your efforts fall short, you quickly give up in discouragement. You need to use the perseverance of Saturn and work diligently to develop your skills. Another possibility is that you are afraid of getting in touch with your subconscious self - the source of your creativity - and as a result, you

block the flow of artistic energy and inspiration. Your test in this life might be finding ways to open up the channel between your conscious and subconscious.

Your sensitivity enables you to feel a kinship with all living things; and because of your keen awareness of other realms and dimensions you understand your connection to everything else in the Universe. You can't bear to see any creature suffer, and might work in some way to alleviate pain in the world. Perhaps you embrace one of the nature religions, or are involved in efforts to save our planet from pollution and bring peace to the world. With this placement in your chart, you have the ability to combine compassion with pragmatism and find workable ways to manifest the Divine on Earth.

(Frances Sakoian and Louis Acker)

Saturn in the sign Pisces is a difficult position because here the karmic planet is in the karmic sign. The natives have a tendency to become trapped in their memories of the past. An overactive, fearful imagination generates all types of anxieties and neuroses. Consequently, it is difficult for these people to deal effectively with the demands of the present. In extreme cases, the imagination creates personal slights and problems that do not really exist.

On the positive side, Saturn in Pisces can give these people emotional understanding, humility, and the willingness to work on behalf of those less fortunate than themselves. If the rest of the horoscope indicates mental clarity, there also can be psychological insight into others.

If Saturn is well aspected, these people are capable of deep meditation. This steadies the psyche and makes possible profound spiritual understanding.

An afflicted Saturn in Pisces can result in paranoia, excessive worry, frefulness, and regret over past mistakes and misfortunes. When carried too far, these reactions can result in neurotic or psychotic tendencies leading to incarceration in mental institutions or other places of confinement. In some cases, the neurotic problems are manifested in physical illness and hospital confinement, especially with oppositions to Saturn in Pisces from Virgo, the sign of health.

These people need a certain amount of quiet and solitude in order to tap their inner resources. They should also spend some time actively participating in the affairs of the world, to avoid moroseness and excessive introversion. If Saturn is afflicted in Pisces, they should make strong efforts to avoid self-pity.

Vain regretting of the past can become a cancerous growth on the soul, destroying happiness, creativity, and usefulness to self and others. This position demands objective, critical self-analysis so that the natives can discover their personal worth and abilities - as well as defects - and thus find a way out of their difficulties. They must learn

to let go of the past and take constructive action in the present.

This position of Saturn often indicates that work will be done behind the scenes in large institutions - hospitals, asylums, universities, or government agencies.

(Grant Lewi)

This position causes you to seek confirmation within yourself. Your struggle with the world is the inner struggle between the good and the bad within you; and you are capable of being content with self-approval when you have mastered yourself. If from this point introspection goes deeper, you realize that self-approval is not enough, and require that self-approval shall be further served by the approval of others. Your defence against the hardships of life (and life does seem hard to you) lies not in open struggle with it, but in struggle within yourself to make life seem less difficult. This in its worst form results in introversion, withdrawal, brooding, giving up the struggle, and holding up alone to feel sorry for yourself. In its middle form, you fight off the lethargy and the withdrawal and find the key to your problems within yourself. In its advanced and best form, you improve your doleful outlook, redirect your energies outward, discover your virtues and your abilities, and make complete self-approval wait till you have won some objective testimony of your worth. This is a difficult position, but, being flexible, gives great inner strength. You are moody and tend to fluctuate from heights of being pleased with yourself and the world to depths in which you and everything else is at sixes and sevens. Your reaction to experience is almost wholly subjective: sunshine is shadow if you're feeling bad; and clouds are harbingers of joy if you're feeling good. You are one of the people who thinks a rainstorm was sent solely to destroy your outing, and who rebels personally against the weather. In acute form, this leads on to delusions of persecution or some minor neurosis. But your capacity for knowing yourself is great, and once you have learned the trick of self-analysis, you can lead your temperament into creative and constructive channels to become one of the most useful members of society.

(Sydney Omarr)

Saturn in Pisces represents a native who appears bewildered by the outside world. He wants to break loose, to feel free, to express himself. But, often, he acts in an opposite manner; he gets 'tied up' with institutions, organizations, commitments beyond his financial capabilities: he thus restricts himself to an even greater extent. The astrologer's job is to help him perceive the folly of some of his actions. It is important that the native realize he defeats his own purpose by accepting a defeatist attitude as a way of life. He can be identified as a chronic complainer and fatalist.

On the positive side, he can be a responsible member of the community who strives to improve conditions for the mentally ill, for the economically depressed. The key to greater happiness here is self-knowledge - acceptance of responsibility instead of being resigned to fate.

(Julia and Derek Parker)

The self-sacrificing qualities of Pisces will be present in those who have Saturn in this sign. There is humility, sympathy and increased intuition, which should be controlled and expressed with caution, but definitely not ignored. Often there is also very little selfconfidence, and it may be that the subject will be his or her own worst enemy, since the inclination to hold back may become disproportionate. As a result, he or she will constantly do him- / herself down.

At its best, this trait makes a person attractively self-effacing; but sadly its influence is usually too strong, so that shyness and inhibition dominate. Sometimes the outlook on life is rather depressing; and under stress there can be an inclination to give up hope. Despite this, the influence of the rest of the chart may act as a strong counter to these negative tendencies, so be very careful not to overinterpret them. They will probably only be present if a negative outlook is indicated in other totally independent areas of the chart.

It is important for the subject to realize that she possesses a powerful imaginative force which should be put to creative use. It certainly needs to be given some sort of concrete shape; and the nature of a suitable means of expression may be indicated in other areas of the chart - a flair for handicrafts, perhaps, or writing skills. If not, and your subject is hesitant about developing this excellent source of potentially, it may be that long-term encouragement given by the partner will help her find a suitable outlet and eventually develop it to the full.

Quite severe changes of mood are usual, as is a tendency to worry (especially if this is shown in other areas of the chart, or if Saturn receives negative aspects from the Moon). One result can be hypochondria. The inner authoritative voice can sound like the Ugly Sisters talking to Cinderella! If that rings a bell with your subject, don't forget to say that Cinderella did, after all, marry her Prince!

(Lyn Birbeck)

You are a subtle rock, though may suffer a sensitivity block. Your tasks and obligations include having the discipline to admit to weakness and blind-spots - but not being selfeffacing; taking / allowing the time to appreciate the subtle and elusive - thus preventing misunderstandings; and building relationships that are based upon mutual acceptance - yet do not foster evasiveness.

You can get stuck with Others who are slippery, vague, hopeless cases who are hard to pin down; with Others who are ruled by logic and deny the existence of anything mystical or scientifically unexplainable; and with Others who are safe but boring, and / or who seek oblivion in drink or drugs.

You are learning to be of selfless help to Other, which may include having to be very tough on him / her; to look into and develop the more mystical and illogical side of life and yourself, yet making sure that you are not being fanciful; and to take a good look at how you are possibly avoiding your own issues.

You commit to an Other with whom you feel subtle but undeniable ties that probably involve the making of some kind of sacrifice; to an Other who accepts you unconditionally, has no ulterior motives and does not play on your feelings; and to an Other who is creative, sensitive and spiritual, and / or quiet and gentle.

You are or should be wary of Others who have a hard luck story that appeals to your sense of guilt or worthlessness which may be posing as your wanting to 'save' Other; of confidence tricksters, recognizable by their appeal to your sympathy or idealism; and of loud, brash, flashy types who make all manner of unrealistic claims and promises.

When you are alone, it is very likely to be because you have yet to come to the realization that there is a subtle, spiritual dimension to relationships - or that there ought to be. Because you are inclined to deny the invisible and scientifically unverifiable in life and yourself, you also try to keep your relationships simpler and more straightforward than it is possible for them to be. You may very well attempt to keep them simple to the point of them being purely physical or 'nothing serious', or with someone who agrees with or embodies your acceptable vision of existence, but who is unacceptably dull, coarse or insensitive. So aloneness for you is really a testament to your denial of your own sensitivity and what you see as the emotional chaos that such sensitivity implies. But it is only through admitting and accepting your soul and its sensitivity that you will attract a kindred spirit. And that kindred spirit will be able to soothe those chaotic emotions and help you to accept yourself, while you find yourself bringing a subtle but powerful meaning to his / her life too.

(John Townley)

For you, the greatest security is achieved through consistent emotional attention from a sensitive and devoted partner, rather than through financial stability. In a way, you feed on emotional communication and will feel starved if you are not involved in an active love relationship.

As a result of this talent plus considerable emotional experience, you may become a good judge of emotions. When you understand what is real and what is not, the false will not suffice. You will demand great sincerity and sensitivity in a partner.

When you find the right partner with these qualities, you will go to extremes of selfsacrifice to keep the relationship going. This is an admirable trait, but it should not be a substitute for the two of you facing your problems together. In an emotionally difficult

situation, you should not let love blind you to the need for painful growth; every relationship goes through such phases.

As for more concrete concerns, you will be most comfortable with a partner who is more practical than you are. Before making a physical or financial commitment, consult with your lover, who may be a stabilizing influence.

(Robert Hand)

This effect will be strong only if Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. This can be one of the more difficult placements of Saturn, because the energy of Saturn wants to make everything orderly, neat, concrete and predictable, which doesn't combine easily with the fantasy-prone and idealistic nature of Pisces. For one thing, you may feel that you cannot do much in life, that you are more limited than you really are. You may also feel obliged to satisfy other people's needs before your own so that you never achieve satisfaction. And you may deny yourself in many other ways as well, because you believe that having too many material possessions interferes with your life. Above all else, you need simplicity.

Finding a balance between the rigidity of Saturn and the vagueness, flexibility and idealism of Pisces may cause some difficulties in developing beliefs by which to govern your behavior. You may be too idealistic about the people who serve as your guides, those after whom you pattern yourself, so that you can't accept any kind of weakness or frailty in them. When you discover their weaknesses, you may be disappointed, and eventually you won't believe in anyone. Scale down your expectations and realize that you can learn something useful from everyone, even those who appear very flawed.

Don't let yourself fall into the habit of thinking that your life is not under your control. You shape your own life, and you must take responsibility for yourself.

Saturn ♄ in 12th House

(Liz Greene)

The twelfth house, as the last in the circle and lying hidden behind the Ascendant or outward behaviour, symbolises both endings and beginnings. It is the end because it represents the sacrifice which must ultimately be made of the conscious personality as a separation unit. From a more abstruse point of view it represents the beginning because it refers to those causes from the past which, operating from birth and below the level of consciousness, draw to us those situations which require that we lose ourselves and die to be reborn into group consciousness. From water all life comes, says the Koran; and

this house, reflecting Pisces and Neptune, the ancient god of the waters, suggests that plane where life, undifferentiated and without individuality, first sprang, and where, wise with the lessons of individual consciousness, it must eventually return. Even shorn of its more esoteric associations, the twelfth house refers to isolation and submission, and to the dissolution of the personality.

This is often called the house of karma, based on the idea that planets found here are in some way denied normal expression and are often operating as unconscious rather than conscious drives. It is also called the house of self-undoing because isolation, incarceration, helplessness, and bondage are often the lot of the person with the heavily active twelfth house - literal or symbolic - and it is his own actions which draw these conditions to him. Whether a long past is considered or not, the inference is certainly present that the ego, built through the efforts of the previous eleven houses and signs, must eventually be laid on the altar of sacrifice so that the man may become a functioning part of a larger whole and give of his wisdom and energy for the good of the group. For the man who refuses to comprehend this, it is the house of hospitals and prisons, for only through the loss of individual power can a man realise that he himself is nothing without a link to the rest of life.

This is always a difficult house, unless the path of service is pursued. Somehow the release of energy in this way alleviates much of the frustration and loneliness which accompanies twelfth house planets, and makes the required sacrifices bearable. Great pain often occurs through the twelfth house, for the loss of the will after so much careful building is a great blow to the man who has come to identify himself with his personal desires. Yet loss of will is the price which all planets pay when found in this house, although the finding of inner serenity is often gained in exchange.

As the last sign of the watery trigon, Pisces symbolises the completion and fulfillment of all emotional strivings - unity not with another person but with life itself. This is the mystical marriage, and is most difficult for the average man, centered in his personality, to deal with. There is no battle required; only acquiescence and devotion. It is almost impossible to make any sense of the twelfth house from a purely mundane point of view, for, even more than the eighth, this is a non-material house and pertains to matters which bring a man into closer touch with subjective reality. Any planet in the twelfth is subject to the dissolving and transmuting influence which blocks the ordinary personal expression of the planet and forces its energies inward and upward. That which occurs here occurs in secret like the gestation of a child. Only when the term is complete can this facet of the individual unfold like a newborn baby into external expression; and by then it is changed.

Saturn in the twelfth house, and to a lesser extent in Pisces, is difficult from the point of view of the personality because the Saturnian energies, geared initially toward selfprotection and defense against the environment, are rendered ineffectual. This may in extreme situations be through hospitalisation or imprisonment for a period of time; and

the man may learn through his own helplessness how ultimately impotent the personal will is against the forces of his own past which he himself has set in motion. The feeling that one is helpless and must submit to something larger and greater is frequent with this placement of Saturn, although it may occur on a very subjective level. This is a cadent house and refers to states of mind; and Saturn here often generates a vague fear that someone or something, a misty or generalised fate or destiny, is going to destroy him or control him. He may isolate himself and attempt to shield himself from contact with others at the same time as he is weighed down by an oppressive loneliness and sense of powerlessness.

The sacrifice of one's material ambitions is often concurrent with a twelfth house Saturn; and this is also one of the commonest signifiers of the child who dedicates his life to the care of an ailing or helpless parent at the cost of his own development. This is often done not because it must be - there are always alternatives - but because there is an intense feeling of guilt, obligation, and an instinctual understanding that he must make some sacrifice or pay some debt. It is also often the reflection of a fear of confronting external life and a sense of impotence in being able to handle practical affairs.

Guilt looms large with this placement of Saturn although it is generalised rather than specific guilt. It may cause a man to seek penance through solitude, or there may be religious penance in the literal sense resulting in the monk or nun. It may be apparently involuntary penance as is the case with incarceration; but the man himself chooses this course although he may not consciously believe he will have to pay. It may result in sickness or withdrawal from conscious awareness through drugs, alcohol, or insanity. Or it may be much more subtle and less drastic, as in the case of the man who is always alone and always feels separation from the rest of humanity and the rest of life, no matter how many people he surrounds himself with.

Typical Saturnian ambivalence occurs with a twelfth house Saturn too, and there is both a compulsive fascination with and a great fear of losing one's identity and individuality. But whatever the specific mundane situation which is reflected, the individual is generally called upon at some point in his life to endure helplessness and aloneness and the sacrifice of his control. When this occurs on an inner level, the individual is frequently unable to communicate his feelings to others, which only increases his sense of isolation. He does not understand what it is that he is trying to protect himself against, any more than he understands the abyss which draws him with such fascination. He only knows that he feels powerless, and may overcompensate for this feeling by attempting to prove that he is totally master of his life. This may land him in hospital or in jail without his understanding the inner motives which have brought him there.

Saturn is representative in his disguised and baser form as the most personal kind of power, that which a person seizes for self-protection through manipulation of his environment. It is man's defense mechanism which is necessary for a long time while the unfolding of consciousness needs defending; however, when Saturn is found in Pisces

or in the twelfth house, the time has come for the scaffolding to be taken down, for the inner structure is nearly complete, and stripping this away is initially like stripping off one's own outer skin and exposing the raw and tender area beneath.

As opposite to the sixth house, the twelfth disorganises that which the sixth has put in order, and offers chaos instead. This is not the chaos of sickness and madness, however; it only seems so to those who have built their conception of reality on a mundane base.

Understanding the meaning of this position takes us beyond the field of orthodox psychology, which has certainly mastered the fourth house and some of the eighth but is lost when confronting the mysteries of the twelfth. Recognition of the urge for evolution, for meaning, for the spiritual side of life, as a valid psychological drive in man, is now becoming widespread, however; and when it is understood that this is perhaps the most basic and most important instinct in man - although an instinct of the psyche rather than of the body - then it will not be such a painful experience for a man to sacrifice his personality to permit his total self-expression. The real potential of Saturn in the twelfth house is unfortunately only available now to those of a mystical bent who are inclined toward the path of inner contemplation. To them it is the final sacrifice of the sense of separateness, and is willingly undergone because it is the last door between man and his freedom. It depends in the end on one's perspective. Trying to hunt Saturn down through the mazes of the unconscious is difficult enough in the eighth house where there are still some personality links; but the twelfth is wholly of the soul, and analysis does not help understanding unless it is backed by a knowledge of man's innately spiritual nature. The gold available from a twelfth house Saturn is the power to serve, not to 'do good' - which is not service at all - but to experience the sense of unity which the mystic is forever seeking and the sense of responsibility and detached love which accompanies this unity. This will, of course, make no sense to the earthly man, and may offend more pragmatic astrologers; but the fact remains that the twelfth house has not yet been satisfactorily explained any more than has the nature of man. It may be that as scientific evidence piles up, slowly but surely, in demonstration of the occult teachings of the past, the interrelationships of all living things and their essential underlying oneness will be a fact on the objective plane as well as a subjective experience on the part of the mystic.

Saturn in the watery signs and houses is worthy of first place because it is in this area that he displays his greatest ambiguity and also his greatest emotional suffering. As man is only now beginning to learn how to think objectively as a group, and as the majority of people are still polarised in their feeling natures, Saturn in water is responsible for a great deal of the loneliness and isolation so apparent at the present time. It is of some help for the individual who has Saturn in a watery house or sign to recognise that his potential in terms of inner peace, understanding, and wisdom is as great as his potential for despair if he will only turn inward to the realm of the feelings and of the unconscious.

(Bil Tierney)

It's well established that the Twelfth House is the perfect place to retreat when we want to get away from the bustling, hectic world and find a little tranquillity. Peace and quiet are what much of this house is about, even though paradoxically the Twelfth House also drums up nightmarish images of bedlam where the insane howl and the disoriented abound in a hellish place of jarring noise and chaos - and that's just of our own inner demons! But for Saturn, it's the silent places of the soul that are most sought after. Neptune in the Twelfth House is much like this too, except that Neptune has a special talent for zoning out - meaning it closes its eyes and flies at the speed of mind to other dimensions where time and space pose no barriers, perfectly unaware of its everyday mundane surroundings. Neptune is quite a trance-maker.

Saturn can never get that far away from its ability to be aware of form and limitation. Saturn retreats to the Twelfth House to deeply contemplate why things turn out the way they do. Saturn will dig deeply to understand the purpose behind the endings of situations and relationships, especially when they've ended badly or without sufficient explanations. The Twelfth House is where we hide a lot of our loose ends, but Saturn always finds them and gets very anxious. However, its strong point is organizational power, which is no easy feat in this house of formlessness and anti-matter. What could be suggested is soul structuring, where we learn to build consciousness carefully on our most internal levels. Saturn is learning not to fear the limitless world of the spirit within. By establishing a meditative atmosphere where stillness is emphasized, we can learn to recognize the reality of our spiritual self and feel its constant, protective presence. Saturn always wants a solid connection wherever it's located; and in the Twelfth house, we have an ability to bring more of our Higher Self into earthly manifestation, perhaps through the power of visualization. But first we have to dissolve a lot of barriers that block our path to such self-awareness.

Some of us may have to deal with burdensome situations as part of our karmic plan for growth in this incarnation. We can suffer in solitude - at least, our pain is invisible to those we deal with in the day-to-day world. We learn to become excellent concealers. But since this is the house of behind-the-scenes activities or hidden circumstances, we are reluctant to come out and expose our more serious problems to others without feeling inexplicably guilty or more embarrassed and humiliated than is reasonable. A few of us opt to lock away and guard our troubling fears (Saturn rules locks and bolts), while moping around like a martyr or victim of fate, figuratively wearing a 'kick me' sign.

Maybe we don't even mope, but instead show a false self-assurance and an assertive drive to accomplish that keeps others from prying into our hidden parts. We overachievers may try to conquer the hypnotic pull of the unconscious by putting all our energies into establishing ultimate values of the earthly kind. Winning the game of material life is then the ideal we put on a pedestal, while our soul needs are little understood or woefully neglected. It's not a common manifestation, but it can occur. Actually, Saturn does call for a sensible embrace of both spirit and matter. Making peace

with being in the world while doing what we can to bring peace would be a goal to envision, but Saturn needs to know how far it can realistically fulfill this dream to avoid disenchantment.

Retreating for purely escapist reasons, to avoid people contact rather than to confront the Great Oneness of life, can be the unwise way Saturn deals with anxiety. We can be hyper-vulnerable to our own crippling doubts or plagued with self-pity. We hardly want to realize that we are so fearful, much less have strangers or loved ones know this about us. We will need to do some honest self-confrontation to determine if we are allowing imaginary limitations to hem us in. Are we assuming certain negative Saturnian responses from others ("they loathe me... they really loathe me!") while being too chicken to get the facts straight by being direct and addressing certain issues face to face? If so, we choose to remain blind to the real truth, and thus hurt ourselves. Being in the dark about anything is not what Saturn's all about; but the Twelfth House can symbolize covert enemies, and that includes engaging in hidden self-destructiveness.

Uranus ♅ in ♎ Libra 10° 48'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind innovative ways of relating to people and handling the area of personal relationships from a new level of understanding. Disruption occurs from outmoded ideals about the marriage relationship, and in the arena of partnership agreements in general.

(Joan Negus)

Since Libra is the sign of peace and fairness, it would be expected that Uranus in that sign would be concerned with these matters. If any kind of revolution were to occur, injustice would be the grounds. During the Uranus in Libra period, the war was ended in Vietnam. There was no winner of this war, but then that wouldn't be the point with this placement. The desire of Libra is peace, not necessarily victory. The Uranian change in this case was the cessation of violence.

This does not mean that there was no violence during this time period. There were the incidents at Kent State and Mississippi State in which people were killed. But usually in occurrences such as these, peace and justice were the bases for the uprisings. If the cause is justified, any means are allowable. Even a worthwhile goal can trigger brutality.

Protests, however, need not always be violent or generate violence. There was a turning point in August of 1969 (with Uranus just entering Libra) when protestors became more nonconfrontational. The event that took place at this time was a threeday rock concert

called 'Woodstock'. More than 300,000 young people attended. Food was in short supply, and sanitary conditions were inadequate, but the emphasis at Woodstock was on peace and love. Violence was expected, but did not occur. Woodstock became the symbol of the counterculture movement.

It is interesting, too, that Libra is the sign associated with the arts, and it was music that characterized Woodstock the most. This does not necessarily mean that individuals with Uranus in Libra must use the arts in connection with revolutionary action, but it is possible. And if you have this placement you might want to consider incorporating the arts in some way when you are making changes.

On the political scene during this period, the emphasis was on peace and diplomacy. The cessation of the Vietnam War exemplified the focus on peace. In regard to diplomacy, President Nixon took a 12-day trip around the world in August of 1969 (with Uranus in the early degrees of Libra) and let it be known that he was willing to negotiate with Communist nations. While in Romania during this trip, he said 'nations can have widely different internal orders and live in peace'. In 1972 he paid an historic visit to Communist China. He described it as a 'journey for peace'. This trip led to a cultural exchange and diplomatic relations between the two countries.

During the Uranus in Libra period, another event occurred which is far different from the overt diplomatic overtures for peace. This event was the Watergate break-in. Five men were arrested in an attempt to steal political material at Democratic National Headquarters. The purpose was to have influence over the Democratic Party's selection of candidates. The break-in ultimately led to Nixon's resignation, when it was proven that he was aware of this covert action. The Watergate incident points up another Libran tactic that is often overlooked - covert strategy.

The desire to keep the peace could be stated as the reason for avoiding direct confrontation. Libra is a sign that prefers not to be involved in unpleasantness. The Uranus in Libra person may have the revolutionary ideas; but rebellious activities are usually left to others. Therefore, with Uranus in Libra, the key to successfully making dramatic changes or starting a revolution is to subtly convince someone else to carry out your plans. This is done partly to maintain the image of the peacemaker, but also because it is easier to create ideas than it is to take physical action.

If you have Uranus in Libra, a comfortable way to proceed should be obvious from the preceding paragraphs. When contemplating change or expressing your individuality, you would first want to think about it. Next you might consider an amiable way to get things started. If this fails, then you should figure out how to motivate someone else to take the initiative to reach your goal or help you express your individuality.

You will not have to look far if you have a partner with whom you regularly share your revolutionary thoughts as well as someone to take action for you. With Uranus in Libra,

you need not stand alone fighting for a cause. It is much more satisfying to have company on such a project. You also need not be the leader of the group because equality is better than being either the superior or the subordinate. Even in your search for personal freedom, it is probably more gratifying to share the quest with someone else.

In terms of creativity, it was already mentioned that the arts might be used in connection with revolutionary action or protests against the establishment, as was illustrated with the Woodstock rock concert. It is one way in which you can voice objections to the establishment and express your revolutionary ideas without violence.

The placement of Uranus in Libra could also mean that you have a unique, nonconforming approach to the arts or perhaps you use modern technology to express your artistic talents. If you are artistically inclined, what you produce may be considered ahead of its time, or at least not in step with present standards. In this age of computers, I am not surprised that a number of my clients who were born with Uranus in Libra are drawn to the graphic arts to express their creativity. At this writing they are still relatively young. Therefore, it is too soon to know what impact they will have in the world. But if we look at the preceding period of Uranus transiting Libra (1884-1890), one excellent example of someone who both displayed originality and used modern technology was Charlie Chaplin.

(Skye Alexander)

Uranus was in Libra last century from October 1968 until November 1974, and from April until September 1975. Libra is the sign of partnerships - in love and business - and of art, women, peace, and legal matters. Therefore, these are the areas in which people with this planetary placement will experience changes that produce greater freedom, equality and openness.

During the time that Uranus was in Libra, relationships and attitudes about love, marriage, sex and commitment were shaken to their foundations. This was the era of 'free love' and the 'sexual revolution'; and the men and women who became adults during this period had decidedly different ideas about relationships and raising families without getting married; homosexuality became more open. Extended families, interracial relationships, group living situations, casual sex, 'wife-swapping' and other relationship alternatives proliferated.

The Women's Movement of the early 1970s irrevocably altered women's perception of themselves and their place in the world. Suddenly, women began to think of themselves as equal partners, and demanded more balance, fairness, individuality and rights in their relationships. Many women rebelled against the traditional concept of the 'woman's place', and rather than accepting without question the role of housewife and mother they opted for careers in the business world. Some decided to postpone marriage and

children until they had established themselves professionally; others wanted to be career women and mothers both; still others chose to stay single or childless. Uranus in Libra inspired women to claim greater independence for themselves and make new choices in their love relationships.

The legalization of abortion in the U.S. in 1973 was, perhaps, the most significant liberating factor for American women last century - and it occurred when Uranus was in Libra. Without the burden of unwanted pregnancy, women were free to make their own decisions in life.

The destabilization and turbulence that are Uranus's trademark focused on relationships during the planet's passage through Libra. Divorce rates soared, and new laws were enacted to make divorce faster and easier. People entered into partnerships without making lifetime commitments, and left when things got tough. However, as divorce became common, it also lost its stigma, and people who had stayed together unhappily for years finally were able to break free and begin new lives.

Children who were born during this time often experienced a home life and parental relationships that were altogether different from those of earlier generations. The home in which the child was raised was probably less structured than those of previous generations. Perhaps there was more equality between mother and father. Both parents may have worked outside the home, so the child developed autonomy at a young age. All sorts of unconventional living arrangements could have been part of the Uranus-in-Libra child's upbringing. Perhaps the parents were separated or divorced, so that the child experienced some sort of upset or destabilization in the home.

Everyone is the encapsulation of the time in which he or she was born, and those of you born with Uranus in Libra are more likely than other Uranus-groups to be concerned with equitable, open or avant-garde relationships that allow for independence and individuality within them. Probably you will always insist on a great deal of freedom, change and excitement in your relationships, and it could be difficult for you to settle down with one person for long. You might change partners frequently, or maintain relationships with more than one person at a time.

Perhaps you will be responsible for creating legislation that provides true equality for women. Or, you simply may live your beliefs and, as your 'mini-generation' gains influence in the world, your independent lifestyle and attitudes toward relationships will create greater openness for all.

Libra is also the sign of peace and harmony, but with Uranus positioned here you may not experience much tranquility. Instead, you might have to deal with frequent upsets, turmoil or chaotic situations. Perhaps you find peace and quiet dull, and prefer to have excitement and change in your life.

(Frances Sakoian and Louis Acker)

Uranus in Libra indicates a generation of people with new ideas about marriage, partnerships, and social conduct. They seek freedom in the marriage relationship, and regard the relationship as more important than the legal contract. With Uranus in Libra, there is likely to be experimentation with new living arrangements, such as communal living, as well as with other forms of social innovation. People of this generation will in the future enact laws that will make it difficult to get married and easy to get divorced. In general, they will have new concepts of justice and will seek to change and modernize the existing legal codes.

These people will have keen insight into all kinds of human relationships, which will take the form of intuitive or telepathic knowledge of other people's motivations.

Uranus in Libra is also likely to produce new and unusual forms of music, probably incorporating electronic techniques.

If Uranus is afflicted in this sign, natives may have difficulty getting along in marriage or partnerships, and they may be unreliable in relationships requiring mutual responsibility.

(Grant Lewi)

Yours is a peculiar hidden genius, for you tend to identify yourself with large groups and interests and to 'lose yourself in order to find yourself'. You can be a great leader (if your expression of originality works outward to the rest of the world) or a dreadful eccentric (if it works inward). If you identify yourself with others on the positive and aggressive side, you make definite contributions to your group or to society as a whole, having an uncanny knack for unifying divergent groups and factions into a cooperative whole. If you identify yourself against others (the negative expression of the characteristic urge to co-operation), you may think the hand of the world is against you and become a lone wolf, antisocial and quarrelsome. Your best and truest expression of originality will come in connection with co-operative ventures, for when you learn to work with others there is no end to the organizational genius which you can bring to bear on your progress and the general welfare of others.

(Julia and Derek Parker)

Although Uranus shines in a glamorous way from this sign, and often gives increased powers of attraction and a sneakily romantic streak, its independence can cause difficulties when fighting Libra's compulsive need to relate. In most cases, a thread of independence, and perhaps occasional coolness, will emerge in the attitude toward the partner; but if either Venus or Uranus is a personal planet, or if they are in aspect to each other, these very contrasting indications will have a considerable effect on the relationship as a whole. If Aquarius is the Sun, Moon or Ascendant sign, the subject will

have to admit that he or she may want a partnership but not a partner. It is obviously important to come to terms with this attitude if the partner is not to be adversely affected.

Here is an excellent, caring and helpful friend, who will give much time and energy when called upon to do so and who will be sympathetic and kind - traits that should be developed by the subject if she has the above-mentioned negative attitude to her intimate relationships. Even so, this placing will help to stabilize and rationalize the emotions, and can therefore be constructive and positive for someone with a very high emotional level.

(John Townley)

You will probably find that personal self-discovery lies in understanding and becoming involved in other people's lives, either directly or indirectly.

That is quite evidently the direction taken by many others of your age, at any rate. In general, relationships tend to be quite volatile and not very private, resulting in less stability than might be desired.

You must decide whether you want to go along with this view of life and how much of yourself will be on view or open for change by others. Your contemporaries are likely to be somewhat active and changeable in love, which may not fit your personality.

But whether or not it does, you should explore and understand this view of life, so that a lover's changeableness or curiosity will not be seen as fickle or prying, necessarily. Conversely, you will find it particularly rewarding to try out various social and sexual roles in relation to your lover. You can gain considerable insight from learning about your partner's personality and motivations in detail.

Indeed, it may be important for your development to understand that an emotional situation can have many facets. Learning to stand aside and see yourself as others see you can be most beneficial.

(Robert Hand)

These children deal with their relationships differently from others. They do not accept traditional patterns; and when they are grown up they will find entirely new kinds of relationships, both sexual and otherwise. They are likely to have rather unusual aesthetic tastes as well, and they may establish new artistic and cultural patterns. As a rule, these children require a great deal of freedom in relationships, and do not want to be pinned down to emotional commitments. Their relationships will probably be made and broken at an astonishing rate of speed.

Uranus ♅ in 7th House

(Joan Negus)

The seventh house represents both what you need in close one-to-one relationships and what you have to give in them. Sometimes we try to project our seventh house requirements solely onto others, and sometimes we look only to ourselves to provide these necessary qualities. But neither of these alternatives is completely satisfactory. You could go from one relationship to another, and from one extreme to the other, until you realise that you must share the requirements in that area with a mate, a best friend, or anyone else with whom you are intimately involved.

If you have Uranus in the seventh house and you try to express all the qualities described therein yourself, you will probably insist on showing your individuality and maintaining your independence in close relationships. Because there needs to be some stability to maintain a relationship, you will probably attach yourself to someone who is responsible and steady. Also, if you are being nonconforming, your partner will undoubtedly be assigned the task of defining your parameters. Since you are placing the emphasis on responsibility and stability, this person may lack the excitement you need in a partner. Then eventually you could end the relationship because you are bored or feel limited; or your partner might terminate it because you are so unreliable.

If the relationship ends, then very possibly your next relationship will be with someone who is exciting and needs a great deal of freedom. You will be attracted to the independent nature that was lacking in your last partner. But before long you could discover that this independence brings with it a lack of dependability. So you become the one burdened with responsibility in the relationship. When this occurs, you begin to feel trapped because you no longer have the freedom you need. If the feeling of being restricted becomes very strong, you could abruptly end the association. Then you might go back to a partnership in which you are the independent one and keep alternating these two scenarios.

A possible third script is to decide not to form any intimate associations. Having been exposed to both extremes (or even without experiencing either extreme), you may begin to feel that your freedom is more important than any relationship. You believe you will be happiest if you avoid intimacy. You could try to stay away from people altogether, but this will not work for long because you need intellectual stimulation, and with Uranus in the seventh house that stimulation comes with and from others. So you interact, find yourself attracted to some exciting, intelligent person with whom you are sharing ideas, and start alternating all three scenarios again.

Eventually you might come to the conclusion that you can never have a lasting

relationship. Some people with Uranus in the seventh house say that; and some astrology textbooks state this as well. It may be a self-fulfilling prophecy, but it need not be true. In fact, I can give you a number of examples of people with this placement who have been able to maintain enduring relationships. One couple I know very well have, at this writing, been married for over forty years. He has Uranus in the seventh house, and she has Aquarius there. There were adjustments along the way, but they have learned to share the qualities they require in relationships.

Knowing that there are alternatives, understanding what they are, and consciously developing the desirable ones, are the secrets to making a relationship work. With Uranus in the seventh house, remember that defining your boundaries is the first step in expressing your freedom. You might make a list (either in your mind or on paper) of what your requirements are in relationships. You can do this with or without astrology; but astrology makes the job easier. Note what you want and do not want in terms of the signs, planets and points in your seventh house, and remember that you and your partner both need to express some facet of these qualities.

You should also be aware that with Uranus in the seventh house, you probably do not want the kind of relationship your parents had, no matter what it was like. Even if you consciously believed your parents were the ideal couple, you would possibly be attracted to people who were unlike your parents. The differences might be in ethnic, religious and / or socio-economic background. If your parents had a traditional or conservative marriage, you could find the hippie type appealing in partnership; but if they were free-thinkers, you might want a partner (at least initially) who is conservative. The principle here is that you will break with tradition whatever it might be.

Let's look at specific issues that could be prevalent with Uranus in the seventh house, and some ways of dealing with them. As we examine the alternatives, it should not be difficult to sort out the desirable and undesirable qualities.

Freedom is one theme that will have prominence in partnerships. As already stated, you might be attracted to the independent nature of your partner (especially if stability was an integral part of your parents' relationship). You do not, however, want a partner who is so independent that there is no need for you. Therefore, as you begin to develop intimacy, look for mutual interests that can be shared, particularly those that entail excitement and mental stimulation. You might join forces in a challenging project or unite behind some cause. However, you do not want to share everything. Twenty-four hour a day togetherness can be limiting. But having some common interests can create a mutual bond to keep you together without making you feel confused.

It can also be satisfying to find a partner who is spontaneous and exciting. But with these qualities there may be no thought given to consequences and responsibilities. Unless you establish certain ground rules you could find that all the responsibility is heaped on your shoulders and you feel fettered rather than free. You do not need too many

regulations, only a definition of the outer limits. For example, your spouse might walk in and announce that the two of you are going to take a romantic cruise. That could be an exciting prospect, and how nice to have a spouse who would think of such a trip. But if you are left with the details, such as how it will be paid for, who is going to take care of the children, etc., it could take away all the pleasure. If, however, you determine long in advance that any details must be jointly handled when last minute plans are made, you will not feel burdened by the responsibility. And because your partner is sharing the responsibility, you can more easily share the fun.

Another characteristic that can come with the need for freedom is the desire for periodic time alone. If you have to be with others constantly, you can feel oppressed, restless and / or exhausted. You want to break away, be by yourself, and replenish your energy (or perhaps your tolerance). herefore, you want a partner who will at least be understanding of your need for occasional solitude. But chances are that you will be drawn to those who also want some time alone. If you are attracted to someone for other reasons, and then you discover that this person has to be with you constantly, you probably will not stay in the relationship too long.

The two main problems that could arise in connection with the need for solitude are: 1. you and your mate want to be alone at different times; and 2. concern with what your spouse is doing with his or her free time. If you want to be alone at different times, and do not make an effort to remedy this, you may never get to see each other and then there wouldn't be any relationship. If you are concerned with what your spouse is doing, you could get obsessed with this thought and defeat the purpose of your free time. Therefore, it would be a good idea to jointly schedule times alone (remaining as flexible as possible so that changes can be made), and to share information about your individual activities. You do not want the relationship to become too regimented; but total lack of consideration for the partner (which could occur if you made no adjustment to each other) is just as bad. Once you have developed a loose pattern, which has room to accommodate exceptions, it can become an automatic part of the partnership, and you will not feel restricted.

Another possibility for Uranus in the seventh house is to find a partner from a different background from your own, either ethnically, psychologically, or socioeconomically. You might select such a partner in order to be a rebel, or to emphatically state your individuality. Or you might be attracted to this person because he or she offers qualities that have been lacking in your life. For example, your partner could come from an emotionally demonstrative family, whereas yours was cool and reserved and, through your partner, you might learn to express your feelings more readily. You, in return, might help your partner to exercise more control. Or if your spouse or dear friend is from a foreign country, you could expand your knowledge of the language, customs and culture of that country because of the association. And you could share these facets of your own country with the significant other.

The differences between you, however, could also create problems. If each of you is accustomed to behaving in a particular manner that is unlike your partner, conflict can arise. In using one of the illustrations mentioned above, you could handle critical situations in your cool reserved way, by logically evaluating what is going on. While your partner, in his / her typical demonstrative fashion, at least from your point of view, will rant and rave. Or if you are an American 'women's libber' married to a man from a Near Eastern country who considers women second class citizens, you can reasonably expect that the two of you will have to make compromises or problems will most assuredly arise.

Compromise is not easy with Uranus, but the objectivity attached to the planet may help to resolve difficulties. As different situations arise, evaluate circumstances and determine together the best course of action. Discuss the situation objectively, as though it were happening to two other people. That could help you arrive at a fair compromise.

So look for a partner who is creative, unusual, intelligent, exciting, and / or from a different familial background from your own. Avoid those who are completely unreliable, totally self-centered and extremely erratic in behaviour. You may think that this sounds too difficult; but if you apply your objectivity you will find that it is simpler than you believe. With Uranus in the seventh house, you have the ability to view the relationship as though you were not involved. Then, before you allow yourself to be drawn in, you can eliminate those who exhibit a number of the qualities you want to avoid.

(Haydn Paul)

Uranus in this natal house will be active in the sphere of personal relationships, where it is most unlikely that you will experience smooth-running, tranquil partnerships.

Often, this becomes a struggle over the issue of relatedness, and what that actually involves and demands from people. Everyone has to undergo some kind of adjustment and modification of his / her behaviour within all social relationships, perhaps more intensely within intimate partnerships or marriage when people live together. You may find such changes difficult to make, or resent having to do so; and this reflects that Uranian tendency to be highly individual and rebellious. With that stubborn obstinacy and belief in being right, you may fail to even see why you have to adjust in order for a relationship to continue and prosper. Certainly the question of freedom will rise; and your insistence on this and having your own way is likely to create conflict. At times, an insensitivity to the parallel 'rights' of others can stand out in stark relief to some of your progressive social ideas.

Commitment is another problem area. You probably have severe mood changes; attitudes and interests can rise and fall with surprising rapidity; often your demand for freedom and individual expression is but a cover for this inner fluctuation, as you know how erratic and unpredictable you can be. Coupled with this is that urge for new

stimulation, perhaps new partners; and the thought of willingly tying yourself to one person can frighten you through fear of restriction and limitation. Running away from relationships of any depth can indeed restrict you to experiencing only superficial affairs.

Many changes in your life will be triggered by the nature and outcome of your social and intimate relationships. There may be sudden affairs, marriages, divorces, due to unpredictable behaviour by either yourself or others. Your life can be turned upside down in such situations; and even your demands for freedom in a relationship could suddenly become freedom without any partner! These relationships will probably have an element of the unorthodox about them, with unconventional and unusual experiences likely, especially if you are inclined to cross the lines of social taboos.

You may need to discover, and clarify for yourself, the function of relationship in society, to look at how you handle your relationships and how you regard their purpose. Uranus is attempting to lead you towards a new understanding of relationship in life, so that you can find real freedom within the relationship web instead of always being tempted to break out and stand alone. You need to transcend that aspect of destructiveness that you often bring into a relationship, which makes you respond to the pressure of growth by deciding that the tensions are unresolvable and looking for ways to shatter the bonds. In fact, a new approach to this sphere of life could open doors to entirely new forms of relationship, where each lives together in relative harmony, yet they are free enough to follow their own independent paths in a spirit of conscious partnership, instead of any antagonistic self-seeking demands which are exclusive of the partner, and which ignore his or her needs and sensitivities. If you can successfully modify your natural tendencies, relationships of valuable depth can be possible, which as you mature would really fulfil your needs.

(Robert Pelletier)

In your desire to enjoy life without limitations, you seek progressive people who lead exciting lives. You apply the same philosophy in searching for a partner with whom you can have room to grow and develop. You are easily accepted in any social environment, because you don't follow any hard and fast rules that make it impossible for others to welcome you. You tend to avoid responsibility, however, which could create some problems in your career. Until you are established in your own right, you may have to rely on social contacts to open doors. This might be painful, because you don't like being obligated to others. You need to plan your moves carefully and realise that success is the product of a well-thought-out program with specific objectives.

Though you think you know what's best for your children, giving them unlimited freedom may cause more harm than you know. Luckily you have good communication with them, so they may not criticise you for your lack of discipline. You know how to make contacts with important persons who can help you exploit your creative ideas. They will support you in your endeavours because you are careful not to force yourself on them. Get an

education and learn how others accept full responsibility for their actions. You may then realise that you have freedom only if you earn it. With your talent for innovation, your goals are nearly limitless when you apply yourself.

You are uncomfortable when forced to adhere to rules laid down by someone else, which was even more difficult while you were growing up, when your parents tried to control you. A rebel at heart, you needed to let them know that you had to make your own way and fail, if necessary, on your own terms. You aren't as self-confident as you appear; and working with the public will show you how much experience you need to succeed. Time is in your favour if you learn to forego some of your personal indulgences when your career demands require it.

It may be annoying, but you must deal with the financial facts of life if you want to earn a decent income. Learn to capitalise on your social contacts and use these opportunities to demonstrate your talents. You will eventually succeed on your own and gain the freedom to be more selective about whom you are obligated to. You do owe something to your public, from whom you are willing to accept certain rewards for the services you render. Don't forget those who do favours for you. Helping them can be a wise investment in your future, when you may need them again.

You are ingenious in finding ways to gain acceptance by the general public for your contributions, which may not be spectacular compared with others'. But you fascinate people with your special brand of charm, which disarms them without their knowing it. You easily arouse people's interest in your programs, which you say are in their best interests; and for the most part you succeed. Examine your motives in all your actions. If your purpose is to get as much as possible at others' expense, your victory will be bittersweet; but if you sincerely work for their best interests, you will deserve and win their appreciation. Your partner is your most ardent supporter, and will honestly appraise your accomplishments.

(Bill Herbst)

Mirrored awareness: Uranus in the 7th house indicates that your reflection in others electrifies or awakens you. The experience can be both enlivening and upsetting, and encompasses both in the long run. One-to-one relatedness is where you discover your true uniqueness, that which separates you from the crowd and defines you as a special being. The pitfall lies in defiant refusal to look at what needs to change within you. The challenge is to see yourself with fresh eyes, letting old masks fall away.

Equal partnerships: You are likely to jump into - and out of - partnerships, for not only is their appearance an unexpected surprise, but their disappearance can be equally sudden. The function of personal relationships in your life is to disturb ordinary unconsciousness. If you're 'sleeping' lightly, then their appearance is a delight. If you're stuck in habit, or using unconsciousness as an escape from your life, they may well jolt you like an

electric cattle prod. If you want relationships to last, you'll need to come and go often. The willingness to establish instant connection, to break that connection when necessary, and then re-establish it later is a hallmark of maturity. Do not cling, nor allow others to cling to you. The challenge is to let go of expectations and live in the here and now.

Contracts, commitments: Commitment is hardly the tenor of this placement. Instead, you leap into contracts - and later break them, often on very short notice. The polarity is sufficiently extreme that when you're in one state, you can't conceive of ever being in the other. Commitment touches directly on the issue of personal freedom, especially in the arena of spiritual growth. Ordinary commitments too often limit our freedom; and you are very aware of these limitations, determined not to be bound by them. Your challenge is to find a better way, to experience the linking of your higher will with the mundane experience of making a promise. That's no easy task to master; but even the contradictions can teach you about the extraordinary freedom that comes from true commitment.

Co-operation When you flow calmly, you are a joy to be with, since your boundaries are so clear, and yet your natural willingness and interest in interaction causes others to feel completely safe with you. When resistant, however, there is no-one more rigid and defiant. In those moments, you would cut off your nose to spite your own face rather than engage in a substantive co-operation. What makes this placement fascinating is the switch from one posture to the other. It can take even you very much by surprise. Your challenge is to flow with the changes. When you are unco-operative, go away - you need separateness and a sense of freedom. When you again feel co-operative, return to sharing.

Natural partner or partnership: Your natural partner is different from other people you've met in your life, an individual who stands apart in your mind, distinguished by independence and a distinctly revolutionary bent, a crusader for change. His or her personality should also be more than a little unpredictable, keeping you on your toes.

A natural partnership awakens you to new possibilities within yourself, and leads to uncharted territory. Your partnership causes you to want to throw off the shackles of false security, to reach for true freedom through the discoveries sharing can provide. The image is an electrical generator.

Neptune ♃ in ♒ Aquarius 18° 46'

No interpretation.

Neptune ♆ in 11th House

No interpretation.

Pluto ♇ in ♍ Virgo 14° 47'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Virgo experience the call to participate in world transformation on the levels of health and service to those less fortunate. They are also given the challenge of transforming the ecology of planet Earth.

On a personal level, those born with Pluto in Virgo experience their greatest fears by risking the criticism of others through a commitment to their sense of duty. Their challenge is to serve others on practical levels even though they may not have attained the perception of self-perfection they seek.

(Steven Forrest)

Precision. That's the essence of Virgo. Making everything perfect. How to do it? One must start with a sense of the ideal... and Virgo is an idealistic sign. But one must not become lost in an intoxicating, otherworldly meditation upon the ideal. Then nothing gets done. Virgo is also an Earth sign, which is to say it is down-to-earth: realistic, practical, concrete, logical. There is thus a rather stereoscopic consciousness at play in this sign: on one hand, a sense of the idea toward which we are shooting. On the other hand, a scrupulous, meticulous sense of what is real.

And, with Pluto in Virgo, attaining the ideal without once sacrificing an unerring, unflinching portrait of actuality is the guiding passion. At the heart of matter, there is a fervor for self-improvement and for the attainment of excellence. The prayer of the generation? 'Let us see clearly. Let us act upon what we see.'

With Pluto in Virgo, the style is questioning, full of doubts, quick to criticize. And, no: we haven't mistakenly skipped ahead to the 'Shadow' section. Virgo wants the truth, and blind faith is no road to that goal. The style of the sign may seem sceptical or reserved, even cynical. But the aim is always to sort out truth from appealing falsehoods - and no Plutonian sign is less patient with empty platitudes or hypocritical 'idealism'. Always, that stereoscopic mind is at work, comparing and contrasting observed reality with ideals. And observed reality always falls short of those ideals, leading Pluto-in-Virgo to polish and refine the present circumstances even further.

There is caution here, and not a little fretfulness. But there is an overriding commitment to honesty. 'The devil is in the details' - that's an old proverb straight out of the heart of Virgo. It will search for tiny inconsistencies, little glossed-over leaps in the logic of anything - a relationship, a belief system, a political theory - always suspecting that there is a flaw... or an area open to improvement.

Consistent with its concern with particulars, Pluto-in-Virgo is not afraid of technical systems or the hard work needed to master them. The most obvious expression of this quality in the generation born between 1956 and 1972 is their marriage to the computer. More basically, we observe the mixed feelings with which media-dubbed 'Generation X' views the 'baby-boomers'. There is a strong 'please get real' theme in their attitudes, and at the same time an undercurrent of basic appreciation of many of the so-called 'hippie' ideals: community, ecology, personal freedom.

Sometimes it seems to me that the Pluto-in-Virgo generation is cosmetically charged with taking the Pluto-in-Leo ideals, editing them, tempering them, and finally with far less bluster and a lot more hard work making them real. That is, if they don't get caught in their blind spot....

Ideals are difficult to attain. Perfection is a merciless standard by which to judge oneself.

Here's an attitude that simultaneously guarantees impressive accomplishments and total despair: 'I'll be happy when I get this exactly right'. It may work fine with cooking dinner or getting a computer program running, but when it comes to working on the more purely human level of life, it will certainly fail. What man or woman is 'perfectly sane'? Or even 'shaped perfectly'? What relationship has no rough places, no immortal misunderstanding, no epic frustrations? Life is messy business; and one of the secrets of existence lies in knowing when to say 'This is good enough!' And relaxing, enjoying, appreciating - we might add 'forgiving'.

Difficulty accepting reality - that's the key blind spot for Pluto-in-Virgo. Let me emphasize that I speak of 'accepting' reality. This is utterly distinct from the question of whether one sees reality. Seeing reality clearly is an enterprise at which Pluto-in-Virgo can whup Pluto-in-Leo before breakfast. But to accept reality - especially one's own flawed reality - and not be brought to despair by it: that's the art that Virgo may lack.

If Pluto-in-Virgo falls into that idealistic trap, it paradoxically ceases to appear idealistic at all. Instead, it descends into cynicism, a sense of doomed impossibility, and hypercriticality.

People who feel guilty tend to punish themselves: that's one of the most elemental laws of human psychology. And the emotion of guilt arises when we feel we have fallen short of a deeply held ideal. But for Pluto-in-Virgo, all ideals are inherently unreachable! Why? Because perfection itself is the core Virgoan ideal, and that is a divine attribute, not a

human one. Thus, with Pluto in Virgo, we observe a generation of people whose Shadow lies in the domain of dealing out harsh sentences upon themselves. And it's a short step from there to dealing out equally harsh sentences upon others, since we all tend ultimately to treat others with the same respect or disrespect with which we treat ourselves.

Harsh sentences. Free-associating, we might quickly jump to notions of physical torture. And in 'Generation X', we have observed the ravages of physically destructive drug use: 'crack' and all its horrors. We have seen an epidemic of violence and gunfire. We observe a widespread ignoring of the basic principles of safe sex. Going beyond the physical, we recognize an elevated attitude of hopelessness and despair about the future, the planet, one's personal job prospects, relationships and so on.

What more devious and dreadful self-punishment could one imagine than to rob a human being of hope, dreams and a sense of bright possibility? A good friend of mine who is very much a figure in his Pluto-in-Virgo generation refers to his fellows as 'the gloom hippies'; and while certainly not everyone in that age-group wears black clothes and violet hair, some of the more bitter ones who do constellate visibly for us the Shadow side of Pluto-in-Virgo.

I feel the need to emphasize here that Shadow dynamics are only one aspect of the Plutonian picture, and quite optional. They are a seductive trap, to be fallen into or avoided depending on choices we make. 'Generation X' has a high destiny, just like all other generations. Their task is to roll up their sleeves, and create the practical realities of a humanized future in an eco-sensitive, multicultural, technological age. Whether or not they accomplish that is their own choice. To succeed, they must confront and overcome their Shadow: shame-driven despair and the resultant selfdestructiveness. But that despair and self-punishment are perverted expressions of an honorable, healing force: the radical commitment to seeing oneself and one's life clearly and honestly, without the egoistic varnish that comforts and blinds us.

(Skye Alexander)

Pluto was in Virgo last century from October 1956 to January 1957, between August 1957 and September 1971, and from April until July 1972. Virgo is associated with work, service, health and nutrition, analysis, precision and humility; therefore, these things are brought into focus and transformed during Pluto's passage through the sign. To people born while Pluto is in Virgo, these things are extremely important, and your generation will experience and / or be responsible for effecting major changes in these areas.

Pluto transits of Virgo metamorphose the way people work and earn their livelihood. Pluto's previous passage through this sign in the early 1700s coincided with the development of shipping and trade between continents. During the planet's most recent trip through Virgo, the United States' economy began shifting to a serviceoriented one

after being based on industrial productivity for more than a century. The same sort of transformation also took place in other developed countries. As those of you who were born during this period reached adulthood and entered the work force, this trend accelerated. 'Business services (which range from word processing to cleaning offices), health care services (in hospitals, nursing homes, and social welfare agencies), and food catering services have all expanded enormously in recent years in both Western Europe and North America.'

For the Pluto-in-Virgo generation, work is vitally important; and as a group you are diligent and conscientious, concentrating much of your energy and attention on your careers. Many of the so-called 'yuppies' are members of this Pluto-group. Those of you with this planetary placement in your charts often are employed in some type of service, technical or support capacity, and you are more concerned that the work you do has practical application than that it is creative, entertaining or self-aggrandizing. The Pluto-in-Leo generation might originate the ideas, but your generation finds ways to implement them.

To you, the purpose of education is to develop specific skills in preparation for a particular job; and during your generation's college years many schools began changing their focus from liberal arts to technical and 'useful' career programs. According to David Kennedy, president of Stanford University, your generation is more adept in technological areas but less proficient in languages and writing skills than your predecessors. You are not particularly interested in the arts, philosophy or learning for its own sake; you want to be able to utilize what you know directly and see immediate and quantifiable results from your efforts.

Health and nutrition also are important to the Pluto-in-Virgo generation. As Pluto neared completion of its most recent trip through Virgo, the public became increasingly concerned with the quality of the food they ate. Millions changed their diets, turned to 'health foods', vitamins, low-salt or low-cholesterol diets, or vegetarianism, and attention was focused on the detrimental effects of chemical preservatives, fertilizers and pesticides. Those of you with this planetary placement in your charts tend to be attentive to the purity and nutritional value of your food, and as your generation reached adulthood a plethora of health-conscious food products appeared on the market.

Virgo's connection with health links it to the medical profession. The sign also is associated with analysis and specialization, as opposed to synthesis and wholism; therefore, it is interesting to see how Pluto's passage through Virgo instigated a major shift in the medical field toward specialization. Virgo's obsession with purity and germs has led to a focus on viruses in medical research and treatment. While Pluto was in Virgo, immunization programs became widespread, as did the use of antibiotics to treat everything from syphilis to common germs. Those of you who have this placement in your birth charts may worry excessively about diseases, infections and germs; your obsession with illness might incline you to visit doctors and / or take medications more

readily and frequently than members of other Pluto-groups.

Virgo is a modest, self-effacing sign. Those of you with this planetary placement in your charts are interested in job security, being productive members of society and making money, but fame is of lesser importance to you than to the preceding Pluto-in- Leo generation. You don't feel a compulsion to 'set the world on fire', nor do you think you have some special mission in life. As a group, you tend to have a rather pessimistic and resigned attitude, believing that things will only get worst in the future, and that you'd better not set your hopes too high. Whether this stems from a fundamental pragmatism or from discouragement over your inability (or anyone else's) to achieve perfection is debatable. You are more likely to see what's wrong with the world instead of what's right, and to feel victimized by situations beyond your control. According to Jeff Green, those of you who have Pluto in Virgo are 'learning essential humility, but also a necessary self-purification that purges all traces of self-glorification and delusions of grandeur' in preparation for future growth.

Pluto ♅ in 6th House

(Ginger Chalford)

The sixth house is the house of the adolescent, of the values learned throughout the teens, which values are applied to life's goals then and later. However, the preparation for the adolescent period takes place much earlier in childhood. The parents of the Pluto sixth house person were hard workers, perhaps struggling to make ends meet. They were dedicated in their own way to their own special work and ideals. They had very definite attitudes about how and why they should or should not succeed, as well as how little children should behave. The atmosphere was one of 'Let's all pull together in a family effort!' This quality is certainly good when a family member needs inner strength to overcome an obstacle, but it isn't useful when each member is trying to discover his or her own individuality. So the little sixth house Pluto child was expected to help out in the family. Although that develops a certain competence in doing everyday chores and routine maintenance of the family home or business, it can cancel out some of the natural inquisitiveness of the child, whose vision of what lies beyond the family ends up being limited. Indeed, the message for survival to this child is to be unselfish, to help out and serve the common cause; to compromise and work together in order to get a common goal accomplished, etc.. The little Pluto children will therefore tend to sacrifice their personal power of action to the common cause, and give up all forms of selfishness - even the positive selfishness of having a personal sense of vision and individual aspiration. Being a mutable or changeable house, the sixth reflects the easy kind of adaptation that the child has until adolescence. Then the power is transferred from parental dictums to the messages of the peer group. Pluto people totally plunge in, seldom seeing any alternative modes of behaviour or thought. They cease to think for

themselves, accepting whatever is told them as the truth about reality - the reality of living in a society with other people. This conformity is not only desired, but actively sought after, for it gives a sense of security. These individuals do not want to stand out or look different, so they struggle hard to belong, to become the perfected symbols of adolescent glory. Mercilessly they criticise their self-image - the clothing, the behaviour, the values, etc.. They are willing to go to any extreme to be accepted, to feel secure. This behaviour, naturally, carries itself into adulthood, and colours all relationships with other people, whether work or personal. When mistakes are made, the sixth house Pluto people may have a hard time forgiving themselves, and will push onward, striving to be better and better. This can become an obsession, released only through hard work or submission to some ideal. There is a need to prove that they are either better than everyone else ("Look how hard I've tried!") or simply an awful person, worse than everyone else ("I've tried so hard to be a good person, but it just isn't in me!").

This struggle to establish where they sit on the social, spiritual or evolutionary scale can reflect itself in religion ("I'm such a sinner!"), work ("I work so hard but I just don't get paid as much as other people!"), or relationships ("I can't have a good relationship because I'm so selfish and critical!"). It is definitely a tricky task to grow beyond the alluring, simplistic, adolescent personality, which can make sense of the world only in terms of absolute black and white judgements. The person who can't use Pluto positively tends often to become a doormat to other people, and then complains about everyone who walks all over him or her. These people have a terrible fear of being aggressive, different, selfish or rebellious. It is much safer to be victimised, underpaid, used, sick and therefore excused; a workaholic and self-denied (while being contemptuous of the self who is being dominated). Some young makes will become violent, hostile and rebellious with this placement, but they are rare unless the group they hang out with is violent. In that case, they will do what they need to do in order to belong. The rebellious desire is there for everyone with this placement, but it is seldom expressed as openly as in 'Society, go to hell!' Often the Plutonian adolescents and young adults will become obsessed with perfection, to the point that their bodies will be treated like a laboratory specimen. Excessive grooming or explorations into diets and strange forms of exercise are not uncommon. The fascination with the new control over the body that a diet or exercise regimen gives can lead to virtual starvation or excessive musculature, depending on the sex and / or the desired body image. Throughout life, there will be a strong, intense involvement with food and health, and auxiliary struggles with guilt and contempt for what has or has not been eaten or done properly. If the drive for perfection is carried too far, these people may rebel against their very own self-imposed criticisms, and become ill as a result. Illness is a grand excuse for not living up to the expectations of the peer group or the self. Throughout this, the attitude of 'I know what I'm doing!' gives others the impression that this person needs no help. In fact, if the Pluto in the sixth house individual is helped, it's because someone else pushes him or her to seek and accept it. This doesn't lessen the motivation to complain later that 'No-one wants to help, or is ever there for me!' Unfortunately, a lot of this suffering and struggle covers the true potential and beauty of the sixth house Pluto placement.

Health obsessions can be channelled more gracefully into the helping and healing professions. There is an inherent sensitivity to the body and what it needs, which can be of immeasurable service to others - while the Plutonian individual is getting paid for it, to boot! They understand social motives, having been so intensely involved in them, and are therefore well suited to the psychological and counselling professions. They have an instinctive understanding of the ways and means to regenerate the self, whether through therapies such as massage, body work, etc., or even through such businesses as building and wrecking or salvage enterprises. In the work arena, there can be a willingness to work extra hours for the common good of the company. Yet, they are also capable of making meaningful and creative contributions to the company, whether they own it or are just employed there. They have a powerful understanding of time, and are skilled at finding ways of improving existing work methods so as to enhance efficiency and quality of output. They are often good with their hands, and can be creative craftspeople, willing to put that extra touch of quality into everything they create. The sixth house Pluto person can see many connections between the mundane / physical and the spiritual; and this higher quality will shine through in whatever career or work area this individual becomes involved in. In all areas of life, there is a strong capacity for problem-solving, whether it be in the home arena or as a systems analyst in a large contemporary office building. With Pluto in this house, the individual may find some familiar patterns showing up in his or her environment. The spouse or lover may be demanding, arrogant and selfish, causing a lot of trauma and heartache. Often, whatever is assumed to be true will be severely tested in one form or another. There can be times of rejection by the peer group, due to Pluto natives always criticising or having an axe to grind about a key issue. There can be illness when the body isn't balanced and the psyche is overloaded with concerns and frustrations. Problems are continuously coming up, since this individual is an expert at them and often attracts them to himself or herself. At work, power struggles may ensue. There may be involvement with unions, fighting unfairness while at the same time being victimised in some way by the company you're working for or even by the union itself. Arguments and problems with supervisors could encourage poor attitudes or rebelliousness at work, affecting performance in a negative way. This person needs to feel special; and often others won't support that because they think of him or her as unco-operative. Then the Pluto person rationalises the situation in his or her own inimitable way, and continues making demands on co-workers either consciously or unconsciously. When Pluto transits this house, upsets in health could occur.

Overhauls in diet and lifestyle are common, for now these individuals may feel threatened by their own body in some way. Yet, the key to health problems here is the mind. All mutable houses take in the mental qualities of the planet which rules them; and the sixth house is no exception. As the natural ruler of the sixth house, Mercury indicates a deep loyalty to certain attitudes and beliefs. Criticisms of the body, during adolescence, although they may be forgotten in adulthood, still leave their mark. The negativity of the mind directed against the self goes underground into the psyche; and

health complications arise as a result. During this transit, any negative personal attitudes that aren't dealt with on a conscious level will be felt in the body. Resistance to change can manifest as internal toxicity or elimination problems (either too much or too little, such as constipation). In the work area, the individual can become too sensitive to chemicals in the air or to the mental environment on the job. This may mean the end of the job and the beginning of a new one. At this time, measures need to be taken to improve the attitudes that have been ingrained since late childhood and early adolescence. During the transit, the individual may change residence or in some other way lose his or her circle of friends, and may therefore have to spend a lot of time alone. This may be good for the personality, as the Pluto person can then start revamping the mental attitudes that created problems in the first place. Relationships can fall apart under this transit if the individual, in his or her obsession about the self and its problems, makes the other party in the relationship feel left out. Unable to help, the other person is bound to feel frustrated. Old styles of interaction may not work any more; and the supposed selflessness of the Pluto transit individual may be discovered as an ego cover that serves to hide the vulnerability he or she would feel if he or she freely accepted him or herself. If you are affected by Pluto transiting this house, you will need to revamp your attitudes. Positive thinking will get you anywhere, even though it may not work for anyone else. (So don't plan to organise everyone you know into a positive thinker's program.) You will need to move out of a small range of activity into a larger one which can give you greater scope to explore broad perspectives beyond social theories and beliefs. If you are changing your job, ask yourself why. If the answer puts the blame on anything other than your own attitudes, you haven't found the real answer yet. It's in your head, not out in the environment! You need to begin to take power back from your environment to yourself. You will want to heal yourself, whether the problem is manifesting physically (as in a health problem) or spiritually (discontent with your life).

To avoid the pitfalls of a negative Pluto here, you can use forgiveness: you need to forgive the adolescent you, that teen within you, who feels that she / he cannot make a move or have his or her own vision, independent of anyone else. Imagine yourself in the room where you lived as a teenager. If there were several places you lived during that time, then let one of them show up; or use a composite of one or more. There is no right or wrong room to use here. Let your subconscious supply you with the image. Next, imagine your adolescent self sitting on the bed engaging in his or her usual activity within the room. Since you have a memory of adolescent times, you probably have a good idea what that is. Don't become him or her. Remain yourself, the adult that you are now, and watch for a moment as the teenage you does his or her thing. Now, begin to carry on a conversation with him or her: 'Hello, how are you; are things going okay; is there anything I can do to help you with your problems?' Relax, and watch your adolescent self respond. Let him or her talk. Allow the adolescent to tell you about the way life is, what's wrong, what the problems are, etc.. If you can imagine it, hold / hug your teen self. Send love and understanding to him or her. Once you have established inner communication with your teen self, then you can begin to fulfil his or her fantasies. If his / her ears stick out too much, correct them with an imaginary magical operation. If

your teen has pimples, apply an imaginary magical solution and clear them all up. Find him / her a lover, a special car, a beautiful home, whatever it is that she / he wants. When you feel your concentration beginning to fade, and you can't solve any more of your teen self's problems, tell him or her that you are going to leave now, but that you will come back and do some more later if she / he wants. (Your adolescent will generally want this.) Then tell your adolescent self that she / he is forgiven, that there's nothing wrong with him or her any more. Let the teen know that you are going to change your attitudes and think more positively, and that she / he can think whatever she / he wants, but that she / he is not allowed to interfere with your adult life in any way. The teen may object, but that is the nature of adolescence. She / he wants no restrictions, yet she / he knows that they are very much needed. After this inner session, you can go visit your teen from time to time, and forgive him or her while you fulfil his or her desires. This begins to clear out the adolescent influences you have in your daily life, enabling you to plan and activate powerful, adult behaviour. Enroll in a personal growth class, prayer group or meditation class. Learn how to create and activate positive mental thoughts. As you learn these, you will begin to heal yourself; and your Plutonian problems will stop creating nasty crises in your life. Yet, now you must begin to take your power. Pay attention to your thoughts during the day, and take a mental note of how many negative or critical thoughts you have. Begin consciously reducing the number of them by stopping whenever you find them coming up into your conscious mind - then make yourself think something positive instead. Sceptical, critical thoughts and sarcastic attitudes are common during adolescence, but your adult self has little use for them, beyond causing you grief and trouble. As you gain more and more control of your thoughts, you will find that you and your environment are both more peaceful. You come in touch with the creative, healing wellspring within you. More love for yourself and others will then come out, but in a natural way rather than the forced way so typical of the adolescent. Rather, you will truly love being of service to those for whom you care deeply, and you will find the world supporting and serving you in return. And that's okay!

(Liz Greene, *The Twelve Houses*, June 1, 2009)

Pluto in the 6th The 6th house is the meeting point of body and psyche, the point of connection between what we are inside and the forms with which we surround ourselves. Those with Pluto in the 6th can explore this connection in great depth.

When an underworld deity like Pluto sets up his altar in the 6th house of health, then physical illness cannot be taken at face value. In mythology, Pluto rarely came above ground, but in one instance it was to seek healing for a wound. In sickness, accumulated poisons and toxins come to the surface which need to be eliminated in order for the body to function healthily again. The root causes of these problems, not just the outward symptoms, need to be treated if Pluto is in the 6th, or else the trouble may just recur at another time.

In short, those with Pluto in the 6th should explore the possibility that illness is an

indication of problems elsewhere in the lives than just the body. It is a well-known fact that psychological issues play a part in aggravating a disease. Noxious agents are always present in the system, but whether we develop an illness depends on our ability to resist these. Negative thoughts and feelings, conscious or unconscious, take their toll on the body by weakening the system's natural defences, making us more susceptible to what we can normally combat. People with Pluto in the 6th may complain that their bodies have betrayed them when they fall ill, when in actual fact the body has only revealed that there is something awry in their mental and emotional states. The good news is - as the authors of *Getting Well Again* point out - that if people can make themselves psychosomatically ill, they can also become 'psychosomatically healthy'.¹ By examining their beliefs and feelings, those with Pluto in the 6th can move in the direction of altering not just their health but their whole lives. The knowledge available to these people is the direct comprehension that the mind, body and emotions function as an integrated system.

Functioning as a unified whole means that every little thing in life has significance in relation to everything else. For those with Pluto in the 6th then, simple, everyday routines in life can take on great importance. Just choosing what clothes to wear in the morning or keeping the house clean can be fraught with great anxiety if Pluto is poorly aspected. They may contrive compulsive rituals in executing these tasks as if by doing them in this way they are warding off evil and destruction.

On the positive side, they have the capacity to work in a dedicated and undistracted fashion with their total will behind a job. However, they can also take the need to be conscientious, responsible, practical and productive, and turn these into obsessions as if their very survival depended on these qualities. The desire to do a job right is felt with intensity, conviction and passion. Obviously, this zeal can make them difficult to work alongside with. They may be unduly irritable and critical of others who do not share their style and approach. Relationships with co-workers may be marred by uncomfortable undercurrents, sexual innuendoes, betrayals, treachery and intrigues. Power struggles could develop and they may resent and feel threatened by anyone in authority, unconsciously wishing to dethrone those in a higher position. If those with Pluto in the 6th are in the position of authority, the whole question of how they dispense power over subordinates comes sharply into focus.

Often there is the desire to improve on already existing methods of work. Compulsively searching for flaws, sweeping changes can be made in the name of increased efficiency. Their work must be deeply engaging and consuming, otherwise they will lose interest, and possibly 'set up' situations which force them to leave the job for another. Some may become ill to free themselves from work they abhor. Others may lose jobs because of conditions beyond their control - such as economic recession and redundancy. While the loss of employment can have a serious effect on their psychological well-being, examining the emotions and feelings which are brought to the surface by such contingencies could lead to greater self-knowledge and further growth.

Employment may be in a field which is 'Plutonian' by nature: undercover or detective work, mining, careers in psychology, medicine or psychiatry, or work involving nuclear energy. Taking one meaning of Pluto literally, some could work in junkyards, cemeteries or funeral parlours. Quite a few people I have seen with Pluto in the 6th are involved in various forms of neo-Reichian body-work.

In some cases, an accident or illness may produce irrevocable damage. The French artist, Henri Toulouse-Lautrec, who was deformed as a result of a riding accident, was born with Pluto in Taurus in the 6th. But even if we are born with severe limiting restrictions, we are still responsible for the attitude we adopt to the handicap: we can live a life of bitter regret or find ways to give meaning to the life despite or maybe even because of it.

Object Aspects

- 1) ► **Ascendant ASC Parallel** ♂ **Uranus** - (1°19') ♀1 | ♀7
- 2) ► **Midheaven MC Parallel** ♂ **Mars** - (0°11') ♀7 | ♀8
- 3) ► **Descendant DC Parallel** ☉ **Sun** - (2°00') ♀7 | ♀2
- 4) ► **Sun ☉ Contra-Parallel** ♂ **Uranus** - (0°41') ♀2 | ♀7
- 5) ► **Mercury ☿ Parallel** ♀ **Venus** - (1°59') ♀5 | ♀8
- 6) ► **Mercury ☿ Parallel** ♀ **Neptune** - (1°58') ♀5 | ♀11
- 7) ► **Venus ♀ Parallel** ♀ **Neptune** - (0°01') ♀8 | ♀11
- 8) ► **Mars ♂ Contra-Parallel** ♀ **Saturn** - (1°32') ♀8 | ♀12
- 9) ► **Jupiter ♃ Contra-Parallel** ♀ **Saturn** - (1°11') ♀2 | ♀12
- 10) ► **Descendant DC Conjunct** ♂ **Uranus** - (2°28' A) ♀7 | ♀7
- 11) ► **Sun ☉ Conjunct** ♃ **Jupiter** - (10°45' S) ♀2 | ♀2
- 12) ► **Venus ♀ Conjunct** ♂ **Mars** - (5°11' A) ♀8 | ♀8
- 13) ► **Pluto ♇ Conjunct** ♀ **South-Node** - (6°36' A) ♀6 | ♀6
- 14) ► **Sun ☉ Opposition** ♂ **Mars** - (3°04' S) ♀2 | ♀8
- 15) ► **Mercury ☿ Opposition** ♀ **Saturn** - (7°58' A) ♀5 | ♀12
- 16) ► **Mercury ☿ Opposition** ♀ **Neptune** - (4°24' S) ♀5 | ♀11
- 17) ► **Venus ♀ Opposition** ♃ **Jupiter** - (2°30' S) ♀8 | ♀2
- 18) ► **Mars ♂ Opposition** ♃ **Jupiter** - (7°41' S) ♀8 | ♀2
- 19) ► **Ascendant ASC Sextile** ☾ **Moon** - (2°48' A) ♀1 | ♀11
- 20) ► **Sun ☉ Sextile** ♀ **North-Node** - (0°56' A) ♀2 | ♀12
- 21) ► **Venus ♀ Sextile** ♇ **Pluto** - (2°35' A) ♀8 | ♀6
- 22) ► **Mars ♂ Sextile** ♇ **Pluto** - (2°36' S) ♀8 | ♀6
- 23) ► **Sun ☉ Square** ♀ **Neptune** - (1°41' A) ♀2 | ♀11
- 24) ► **Moon ☾ Square** ♀ **Venus** - (6°40' A) ♀11 | ♀8
- 25) ► **Moon ☾ Square** ♃ **Jupiter** - (4°10' A) ♀11 | ♀2
- 26) ► **Mercury ☿ Square** ♂ **Mars** - (5°47' S) ♀5 | ♀8
- 27) ► **Venus ♀ Square** ♀ **Neptune** - (6°34' A) ♀8 | ♀11
- 28) ► **Mars ♂ Square** ♀ **Neptune** - (1°23' A) ♀8 | ♀11
- 29) ► **Midheaven MC Trine** ♀ **Saturn** - (7°48' A) ♀7 | ♀12
- 30) ► **Midheaven MC Trine** ♀ **Neptune** - (4°34' S) ♀7 | ♀11
- 31) ► **Moon ☾ Trine** ♂ **Uranus** - (5°16' A) ♀11 | ♀7
- 32) ► **Mars ♂ Trine** ♀ **North-Node** - (4°00' A) ♀8 | ♀12
- 33) ► **Jupiter ♃ Trine** ♇ **Pluto** - (5°05' S) ♀2 | ♀6
- 34) ► **Uranus ♂ Trine** ♀ **Neptune** - (7°58' A) ♀7 | ♀11

1) ► **Ascendant ASC Parallel ☿ Uranus** - (1°19') ♈1 | ♎7

(Robert Pelletier)

Uranus conjunct the Ascendant shows that you are individuality personified. You have a personal chemistry that never fails to stimulate people to be friendly to you. You are admired by most but feared by some, especially those who feel overpowered by your total self-awareness. You tend to make people feel insignificant in your presence, although you certainly don't try to give that impression. No-one should feel any discomfort with you because you project yourself freely and honestly.

You relate easily to all types of people and are friendly to everyone, regardless of their social status. You don't measure anyone by the cut of their clothes, their school, or the social register, for you are intimately aware of the unfair limitations imposed by social custom and tradition. You view everyone you meet as a unique and individual person who cannot possibly be categorized except as a member of the human species. You are intuitively aware that the progress of man and of the society he conceives and constructs depends explicitly upon the individuality of its members. Therefore you aggressively defend every person's right to be an individual. In your view, the past and its traditions are important only for the lessons learned, and the future is possible only when our grip on the past is finally released.

Concerned primarily with the future, you are eager to participate in the development of a higher consciousness, which will be the nucleus for the greater awareness of man. You reject as inadequate a reality that is measured merely by its physical dimensions. Your greatest value to others is that you can give them access to explore the new freedom, a freedom that is denied them if they turn away from it.

(Karen Hamaker-Zondag)

With Uranus and the Ascendant we make no bones about showing how important individuality is to us. We take life into our own hands at a very early age; and this can easily make us seem unruly and impertinent. Uranus is capricious and restless, and we radiate these traits to others. It is impossible to sit still. We are highly strung and full of ourselves and, to make matters worse, we keep jumping from one thing to another. We are always ready with sudden insights and inventions, but hardly ever seem to finish what we start.

The Uranian tension quickly winds us up and fills us with impatience. Therefore we may appear brusque, tactless and crabby. Uranus conjunct the Ascendant is a difficult aspect to handle. What is more, we expect others to keep up with our changes and innovations. If they are unable to do so, we lose interest, and eagerly hunt around for something else

to stimulate us.

People with Uranus conjunct the Ascendant prize freedom; they consult their own advantage in every situation, and expect others to do the same. So they are very tolerant of anything new but, because bright ideas lose their shine so quickly for them, they are not quite as open-minded as they suppose.

(Betty Lundsted)

The Ascendant indicates the persona, how we present ourselves to others, the person we are trying to be. When Uranus conjuncts the Ascendant, the self-expression becomes unique. The qualities of the rising sign will be enhanced, the approach to life will be unorthodox or unconventional, and this personality will have a chance to manifest a more highly conscious reflection of the rising sign qualities than those without this conjunction.

Because the Ascendant reflects the approach to new life experience, this conjunction indicates a tendency toward an unusual approach, an unpredictable approach to new situations. This conjunction can be exciting, sparking off an unusual life experience, or it can cause much inner conflict depending on how Uranus is aspected to other planets. The unorthodox approach will only bring contentment when used to further develop the facets of personality that must have expression. In order to diagnose the personality needs, look to the personal planets.

(Sue Tompkins)

People with Uranus aspecting the Ascendant / Descendant axis often look different. There is often something physical about them that sets them apart from others or makes them particularly noticeable. Frequently they are simply quite tall. Uranus always seems to increase height, and this is sometimes the case even with major Uranian contacts which don't involve the Ascendant.

Whereas a person with Uranus in the 12th house may be highly individualistic but keep the more unconventional aspects of his / her personality, world-view or lifestyle to him- / herself, those with Uranus rising usually make no secret about their differences from others.

As always, the sign involved is of crucial importance, as is the ruler of the Ascendant and other planets making aspect. As a rule though, the Uranus rising person seems to go out into the world saying: 'In what way am I different?'

Often, from birth or early childhood the individual felt marked out as being in some way unique. With Uranus rising, this is often felt to be just a statement of fact, and the individual may even come to wear his / her 'differentness' as some kind of badge.

Whatever marks him / her out from the rest of the family may also have been reinforced and therefore exaggerated very early on in life. Thus the life's journey is often concerned with discovering in what way he / she is genuinely unique from the rest of the world as opposed to merely appearing to be different from others.

Those with Uranus rising usually have no wish to conform. The type will be highly individualistic and uncompromising in his / her insistence upon having space and freedom; and especially space and freedom to pursue whatever (to others at any rate) radical or unconventional life-style is appropriate to him / her.

People with Uranus rising and sometimes on the Descendant are sometimes born very suddenly or unexpectedly, so that their first experience of themselves in the world is of their producing some kind of shock.

Others with Uranus conjunct Ascendant themselves receive an early shock to their system, and thus somehow come to expect that something sudden and devastating might occur at any minute. Or at least this is my theory to explain the often very taut nervous tension that these individuals sometimes exhibit.

In my experience, Uranus contacts to the Ascendant / Descendant axis are amongst the most common contacts to be found in the charts of astrologers, although if astrology ever becomes a commonplace, accepted subject amongst the general populace, I doubt whether this would remain the case.

2) ► **Midheaven MC Parallel ♂ Mars - (0°11')** ♄7 | ♀8

(Robert Hand)

Very early in life, you will develop a firm determination to do everything your own way. You decide upon a course of action quite quickly, and you usually know just what you want to accomplish. If someone tries to stop you, you get very angry, feeling that you are the only one who really knows what is right for you and what isn't. Eventually this will be true, but while you are young you should be a little less headstrong and listen to what others say. You won't always follow their advice, but at least give it a hearing.

However, you are not merely strong-willed; you also identify yourself very strongly with whatever you intend to do. If someone questions your moves, you take it very personally. You must realize that you are more than the sum of your actions, and that when someone challenges your decisions, that person is not challenging you personally.

This aspect indicates that when you are older you should choose a career in which you can have a great deal of independence and expend a lot of physical energy. If you work for someone else, you will frequently feel more like a competitor than an employee, and if you don't like the pace set by your employer, you will feel very angry and hostile. You

would not be at your best working in a team situation, with the possible exception of an athletic team. This placement of Mars is very common among athletes; but even in a team sport you need to have opportunities to shine on your own in order to be happy.

(Karen Hamaker-Zondag)

The urge to engage in social activity is great. We feel a need to make ourselves felt in the community, and strike others as very enterprising, not to say militant. We can shift endless mountains of work - but may have to face the snarls of others due to our lack of tact. It is important to learn to be more considerate and less impetuous. We seem enterprising because of the ease with which we address problems or stand up for ourselves. We prefer to clear obstacles from the path by exerting ourselves to push them aside. When an appeal is made to our fighting spirit and resistance, we are generally at our best. While still young, we show signs of willfulness, and make it plain that we prefer to follow our own inclinations. This conjunction definitely has something recalcitrant about it.

(Sue Tompkins)

Mars conjunct the MC is suggestive of a real sense of direction in life and great ambition. Conjunctions and hard contacts to this axis often indicate a vocation that involves either fighting to get to the top or fighting to remain there. This is the kind of combination that one might expect in the armed forces, the police force, sales, sports or politics. It is also very commonly found in careers in various trades; work that involves a skill using tools or calling for decisive action. As always, the sign and its ruler are very important in determining the type of work.

(Frances Sakoian and Louis Acker)

This aspect makes the natives highly ambitious. They desire importance and prominence in the world and in their professional lives. Their energy is directed toward definite purposes that will further their long-range goals. They are highly competitive where position is concerned, and will fight to get to the top.

They are often found in politics, whether in a corporate structure or in government. The conjunct favors those in industrial professions and jobs connected with machinery and engineering. It also disposes the natives toward a military career.

3) ► **Descendant DC Parallel** ☉ **Sun** - (2°00') ♌7 | ♋2

(Robert Pelletier)

The Sun opposition the Ascendant shows that you are easily impressed by people you meet and hope that they will be similarly impressed with you. You attract powerful

individuals with strong egos who always try to gain dominance over you. Without realizing it, you are showing that you doubt your own significance, in the hope that others will reassure you. Somewhat unsure of yourself, you fear you will be rejected in your relationships. You become affiliated with successful persons whom you can admire, because you need to know that you are genuinely appreciated, not merely tolerated. In other words, you are always looking for backhanded compliments. You enjoy having people fawn over you because it bolsters your sagging opinion of yourself.

In personal relationships, you try too hard to do everything you think is expected of you, as if to make doubly sure that your friends think well of you. You must become independent of the security you had in your parents' home and transfer your need to belong to someone you can relate to personally.

Before asserting your own opinion, you always try to put yourself in the other person's place. This can be a definite asset if you decide to go into business or a profession, because you would give your clients the impression that they are the most important people in the world. Flattered, they would happily pay for your services. Those who are the recipients of your services know your worth better than you do.

You have no difficulty in communicating with people, perhaps because you really enjoy having people around you. But you have to work hard to convince associates that you are as capable as they are, and if they don't accept this you prefer to work alone. You need to assert yourself more aggressively when competing for job opportunities, or you will be left out.

(Sue Tompkins)

Those with Sun on the Descendant can sometimes seem to 'give' their Sun to others, in as much as they give power to other people. I have particularly noticed this with Sun-Descendant clients, for they seem to take more than usual notice of what might be said during a consultation, tending as they do to ascribe far too much importance to the views and opinions of others at the expense of their own and frequently looking to other people to make their decisions for them. The astrologer-client relationship, like any other counselling situation, is based on equality and sharing. If one person could be said to be more 'important' than the other, then that person is clearly the client. In the most extreme instances, the person with Sun in the 7th, when in the role of client, is reluctant to accept this fact. He / she gives away his / her importance, fights shy of the limelight, and tries to manipulate the situation so that the counsellor is centre-stage and the one pulling the strings in the client's life. Where this does happen, it is usually repeating a situation that has been created in their other partnerships, whether personal relationships or working partnerships. All too easily, the Sun-Descendant person can believe that his / her life is fated and that he / she is merely a pawn in the hands of the heavens or of others' superior power.

This is not always the case, of course, but certainly Sun-Descendant, rather like a Sun Libran, does like to share the decision-making process and does like someone to do things with. Relationship and partnership are very important to this type. It's a good placement for people who work in a partnership, and indeed for anyone who works in a one-to-one situation. In some cases, the Sun-Descendant might say 'I am nothing without a partner; life has no meaning without another person'. More positively, Sun-Descendant people might say 'I find myself through close interaction with another person'.

This is a very good placement for analysts, therapists and the like. They can find their identity through close interaction with another person, and, similarly, in a one-to-one situation they can enable others to shed light on themselves. They may even achieve personal distinction and recognition through relationship. It's a common placement in the charts of lawyers too; they often work in partnerships, and on each case they work in partnership with their clients; usually, also, lawyers are involved in litigation with 'open enemies', and are working, ideally, for justice and fairness.

The father of the person with Sun on the Descendant was usually viewed by the individual more as a husband to the mother than a father to the child. Sometimes this is literally true, where the father-figure in the home during the formative years is not in fact the biological father; but usually this is more the psychological experience than the actual one. Father was concerned with being a partner (in the marital or business sense) above all else. If the Sun is in the 7th house, the individual will seek through marriage a relationship with the father archetype, either by playing the role of father or by expecting the 'other' to do it for him / her. If the Sun is in the 6th house, the individual considers working partnerships to be especially important. In any event, the individual is usually 'fathering' others in the sense of providing some sort of identity for them.

Descendant-Sun people are proud of their partnerships. This is the type who, aged 70 or 80, can be found linking arms with their spouses and stating proudly that they have been married fifty years or so. It is not that relationships are more likely to last with the Sun conjunct the Descendant, or that it is necessarily a good thing if they do, or even that the relationships will be necessarily better than any other people's. But with this placement relationship tends to be the most important thing, and something of which to be proud.

Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to

do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

4) ► **Sun** ☉ **Contra-Parallel** ⚡ **Uranus** - (0°41') ♃2 | ♄7

(Haydn Paul)

Both square and opposition aspects have a peculiar quality which is similar to an 'onoff switch'. Internal and external erratic behavior may be expected, which can lead to those dramatic and often drastic changes of behavior and lifestyle.

Within your hidden inner life, you are likely to feel undercurrents of restless activity, which, while peaking and troughing, are an ever-present participant in your nature. This can lead to nervous tensions and irritability, and an edgy tone to your energy which is often psychically communicated or received by others and experienced as an intangible sense of unease. Your emotional and mental moods are erratic, unpredictable and temperamental, creating sudden confusing changes and relationships, or even contradicting statements that you have just made. sometimes you may fail to be aware of this lack of continuity that you exhibit.

Individuality and independence will be emphasised, with insistence upon your own needs and freedom from all restrictions. This can manifest as a compulsion to display a rebellious antisocial attitude, mainly as a reactionary explosion of energy rather than any considered response which could also offer some viable alternative ways to follow. Your reactions are likely to be more negative in quality and content, and may need a conscious degree of self-moderation to avoid an instinctive 'knee-jerk' response. You may find that you obtain pleasure from seeing others react to your iconoclasm, as it can add some excitement to life, but it is unlikely to be inherently creative or positive action

as you often fail to have anything of value which could replace whatever it is you are opposing.

In many ways you are insecure, feeling lost and frustrated with both the world and yourself. Your inner energy flow is uneven; sometimes you are highly charged and have difficulties dealing with that; other times the energy seems to be switched off, and life goes flat and colourless. You probably lack a stable cohesive centre, missing the positivity of an adjusted planetary relationship to your Sun, and you may need to struggle towards establishing a firm, secure point of balance within your identity.

You can be hypersensitive, but may tend to deny this aspect through feeling uncomfortable with your emotional nature and its ebb and flow, as this does not fit into that intellectualised self-image that you have developed. This can be quite delusory, but is also a prop for you to centre your identity around. These images can include considering yourself 'before your time', an unrecognised genius or artist, a cultural bohemian, a radical revolutionary, an important social adversary. Glamorous images emerge from that high opinion of yourself and those peculiar insights and ideas that you attempt to communicate to others. There are likely to be some nuggets of gold scattered around, but more often than not you fail to deliver, wisps of intentions dematerialising into the air. Your evaluations are often impractical, and due to diversions towards new glamorous ideas, or to an unfocused will, you often fail to develop fully any natural gifts.

While you tend to insist that your will is paramount, you really need to learn effective forms of social compromise, realising your misapprehension of being the allimportant centre of the universe, which is symptomatic of an imbalanced Sun. Just learning to listen seriously to other points of view and perceptions on life can teach you much, in distinction to one of your behaviour patterns which sees such contact and communication as a form of competitive challenge, mentally pitting yourself as an adversarial opponent of another point of view.

You may need to stop tilting against windmills. Your heroic quest should not be externally directed, but internalised in an attempt to achieve an inner transformation. This is not to imply that the windmills are not there - they probably are - but you need an effort to redirect and rediscipline your nature and energies so that your solar centre becomes more powerful and integrative. A redefinition of rebellious spirit needs to be made by you, a re-channelling of your scattered energies.

Learning forms of relaxation or meditative techniques could become very important to your well-being, and may help in this re-centering process of evoking the solar power. Highly strung nervous states are not beneficial to health. Relationships can also be fraught with problems, as your erratic hot and cold contributions are not always made in apt timing for your partner's behaviour patterns. You may need to be wary of making excessive emotional demands, especially as you may not be so balanced in your emotional nature, and you probably have a lack of understanding of that level. In many

ways, it is likely to be an immature aspect of your nature, and may require conscious development and further exploration.

Attempts to restrict the freedom of others should also be guarded against, as should undue attractions towards promiscuity, unless you are personally liberated from any emotional reactions against such freedoms also being expressed by your partners.

(Robert Pelletier)

The opposition of the Sun to Uranus represents a high-strung, irritable, and nervous disposition, indicating that you often need to relax. You fear competition, and yet you seek out people who will challenge you. Because you are insecure and doubtful of your competence, your self-esteem constantly needs to be reaffirmed. Dealing successfully with others is the best way to prove yourself, you feel. You must surely realize that you are exceptionally talented and can succeed if you really want to. You can meet people at the highest level of authority and easily match them in performance.

Until you learn to compromise with others, you will find it difficult to achieve your objective. There are other points of view, and many are as valid as yours. It isn't easy, but try to listen well to what others say. It is to your advantage to realize that you don't yet know it all, that there are still many lessons to learn. If you accept this, you can go far in many professions. Science, social service, and education are some of the many meaningful fields in which you could excel.

The same competitive factor spills over into your social world. Your erratic behavior can alienate you from those who may mean the most to you. You have highs and lows of temperament, which make you unwelcome in many circles. Because of your impatience with anyone who seems dull and unexciting, you may lose friends and associates who will not tolerate your outbursts. The fact is, you wouldn't tolerate such behavior in someone else.

You make enormous demands on those with whom you are emotionally involved. Your lifestyle is exciting, but you expect others to match your interests. You are promiscuous by temperament, if not by physical make-up, and this is an important part of your personality. You don't want to be confined, yet you try to confine others.

Relaxation is extremely important to you. Your state of nervous irritability will improve with periodic withdrawal and rest. Your health depends on getting moments of emotional tranquility.

(Betty Lundsted)

The behavior patterns of the father are not productive at the time this child is born, and the child is caught in the unproductive pattern. The father presents himself in such an

unorthodox way that the subconscious mind of the child develops a pattern that includes 'unsureness' of self. The father causes the child to undergo some kind of hardship; perhaps the life situation or hardships that confront the father are taken out on the child when Dad comes home. Whatever the case, the child usually assumes that life should not be easy. When one believes this, one usually draws the life experiences one expects.

Relationships are often difficult for those with this aspect, for they present themselves to others in a manner that is difficult to understand. The generation they are born into may have an adverse effect on them. They may also become involved in the exclusive idea of being 'different'. Unconventional or eccentric people can be either interesting or self-destructive. When we pursue the unusual merely for the sake of being unusual, either to get attention or to bother someone else, we seldom stop to see if our eccentricity is productive. Because each individual is free to choose how he will live his life as an adult, it's impossible to predict the behavior patterns of people born with this aspect. The Uranian type is either ahead of or behind the times, which adds to the difficulty of predicting behavior patterns for this individual.

It seems as if the father does not provide a dependable image for this child. If the child is born into a positive sign, he may suffer through his experience with Dad, dealing with some form of physical violence, or perhaps some kind of emotional violence that serves to develop a quality of insecurity. If the child is born into a mother-dominated atmosphere, the father is even more unorthodox, although probably less productive, less mature and less concerned with his responsibilities as a father.

Yet, the aspect brings with it a transformational quality, and because the child is exposed to unusual behavior patterns he / she is capable of developing new avenues of thought as an adult. These can be the individuals who evolve consciously, who become the contemporary philosophers of their generation, for Uranus lifts up the sign type. However, the uplifting experience seldom takes place until they get over hating Daddy or feeling self-pity because of their childhood circumstances.

Sun square or opposition Uranus (Karen Hamaker-Zondag)

When the aspects between the Sun and Uranus are disharmonious, there is a danger that the native will act impulsively without exercising sufficient care. Uranian recklessness, impatience and provocativeness are clearly marked. The native elects to go his or her own way in search of renewal and change. Inner striving is conveyed to others, and he or she in turn is affected by the resulting build-up of tension in them. Because it is so hard to express the need for change in a calm and balanced way, we quite often find that the native exhibits destructive tendencies. Frequently, with the disharmonious aspects, old structures are razed to the ground and old ties are severed before any thought is taken for what is to happen next. Much of the demolition is needless but it is prompted by ungovernable impulses.

Like the harmonious aspects, the disharmonious give an interest in technical and scientific matters; also in recondite studies and reforms. The square and opposition may even encourage regular activity in these areas. Impulsiveness and a receptiveness to sudden thoughts make the native's reactions rather abrupt and expose him or her to risk. He or she tends to act on the spur of the moment and is unable to keep still. For example, a rash decision to overtake on the road can end in disaster. These aspects call for special care in traffic - the native often belongs to the accident-prone.

With the disharmonious aspects, life is lived at a very high tempo. It is hard to calm down, impossible to stagnate (that would be unbearable), and there is a hatred of any form of restraint. If the native is unable to keep up with himself, however, he is liable to become distraught.

5) ► **Mercury** ☿ **Parallel** ♀ **Venus** - (1°59') 8.5 | 11.8

(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will enjoy some art form related to the sign in which the conjunction takes place.

Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making judgements so that you do not offend people without just cause. You know how to express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let

people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major aspects - the conjunction and the sextile. Because they always remain in each other's neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart,

such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to appreciate the need to study hard and are more interested in having fun with their friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than 76° apart, it necessarily follows that the only aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile (36° and 18°). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the chart is of a similar tenor. The sensitiveness of the conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature,

with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the conjunction being, of course, always more powerful than the sextile, which will be much subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

6) ► **Mercury** ☿ **Parallel** ♅ **Neptune** - (1°58') ♄5 | ♃11

(Haydn Paul)

With the Mercury-Neptune contacts, it is the mind level that is primarily sensitised and activated, so that the imaginative quality is emphasised and the main focus of life appreciation is through mental receptivity. The conjunction indicates a channel between the conscious mind and the unconscious mind, and both the energy and information flowing through this conduit need to be carefully integrated if a variety of imbalances and distortions is not to be created.

The faculty of imagination will be highly stimulated and developed, and this will certainly require appropriate channels to be focused on so that other problems of perception are not created. The issue of mental realities is one which can make you unsettled, especially as you can tend to make mistakes in judgement based on misinterpreting facts and suggestive information. You have a mental process that can attempt to re-

create experiences into more acceptable forms for personal absorption, a style of selective manipulation which excludes aspects of reality that you refuse to acknowledge. If this process becomes a regular pattern of mental behaviour, then you are liable to create a distinctly personal reality that is a fusion of the real and unreal which can pose additional challenges when it comes to disentangling them. This is often amplified by a tendency to be mentally escapist, avoiding the possibility of any painful experiences and situations by refusing to become involved in things.

Relationships are likely to be characterised by over-idealism of lovers, either through having the mental illusion of a perfect lover that is unlikely to exist, and comparing everyone to this perfect lover and so ensuring that they fail to match up, or by wrapping lovers in over-glamorised ideals, elevating them to a mental pedestal and so ensuring that at some time they will inevitably topple off. Your mental images will be shattered, yet this does not deny the real experiences of disappointment and disillusionment that you will suffer... and continue to suffer unless you become more realistic in your evaluations within intimate relationships. Part of this process can arise from the sense of personal inadequacy that you feel and which you try to alleviate by imitation of others you respect or sometimes through attempts to bask in the glow of reflected glamour by associating with publicly famous people, which allows inner fantasies to develop.

You are likely to have some creative and artistic talent, and your cultural appreciation will be developed. Your ideal type of employment will offer channels for such forms of personal expression, and it may be that you do develop towards writing, arts, photography or film as you have a gift for visual imagination which also has some inner content. Your approach will be intellectual and mentally resonant, rather than more emotionally evocative as with the Moon contacts. Training may be necessary to help draw out these talents, and your main talent may be related to giving an intellectual substance and context to artistic creations, as a critic does, although there you may need to be careful regarding a degree of intolerance in your attitudes.

Another area of life that could be very attractive to you is that of a mental fascination with mystery, romantic illusions, the worlds of psychics, mystics and psychology: the realms of the mind. Because of that close channel between the unconscious mind and conscious mind, you may experience serving as a conscious channel between the two, with information, such as personal examples of telepathic communication or prophetic dreams and visions, being transmitted to the rational mind. If you have properly come to terms with reforging reality into acceptable patterns and have broken free of that impulse, and have a real understanding of how your own psyche functions by integrating the transpersonal planets into a functioning unified consciousness, then moving towards less tangible realms of the mind may be safe for you. However, if those initial steps have not been made, then following your own fascinations into the inner worlds may not be so wise owing to that uncontrolled active imagination, and you could retreat inward to inhabit a nebulous dream world of your own making. So ensure that you carefully evaluate any ideas, impulses and motivations that enter your mind to clarify whether or

not they are self-delusory or actual inner guidance. Such discrimination can be difficult to achieve, but it is essential to avoid becoming lost on the inner pathless path.

(Robert Pelletier)

With Mercury conjunct Neptune, your imagination often works overtime. When you state an opinion, your interpretation is likely to be as faulty as the 'facts' on which you base your judgement. Because you are uncomfortable with reality, you often bend the truth into a shape that you can accept. You are extremely sensitive to your environment and intolerant of painful experiences, which you try to escape or withdraw from. It is essential that you find a constructive means for expressing your highly developed and sensitive mentality.

Your profession must give you the opportunity to use your artistic talents. Your appreciation for art in all its forms may enable you to succeed in a field such as writing, acting, or dancing. In these professions, your imagination and rhythmic sense can be applied to advantage. Any occupation you choose will gain your complete devotion.

You must have training in order to fully capitalize on your creative potentials. An education is absolutely necessary for you to clearly understand the best use of your talents. Mystery, romance, and illusion fascinate you, but be careful that you are not overwhelmed by the desire to use them to escape from reality and responsibility.

Be especially cautious in your romantic relationships in order to avoid unnecessary disappointments. You idealize beyond attainable levels, overdramatizing other people's qualities and underestimating your own. You tend to be influenced by the illusion and glamour of famous or even notorious people. You often imitate the people you admire and may romantically 'cast' yourself in a personal role with them to vicariously enjoy a relationship you've created. You are quite responsive to suggestion and should therefore avoid artificial stimulants.

(Karen Hamaker-Zondag)

These people's manner of communicating and analyzing, of assimilating and arranging facts, is lined with a factor which blurs distinctions and boundaries. Neptune does not give a sharp eye for detail, but does form an entry into the realm of the invisible. In practical terms, this generally means rather chaotic and unsystematic thinking and data-handling; and, quite often, when this type tries to assimilate information, they suffer from interference from unconsciously produced change and confusion. Without realizing it, they can misinterpret information and then garble it. Folk may think they are telling lies but, generally speaking, lapses are not deliberate. The trouble is compounded by the Neptunian love of fantasy, which tempts them to embellish or distort the truth.

The unconfined nature of Neptune enables these people to look behind appearances

and to read between the lines. They can tell by the tone of voice if others are trying to hide anything from them. Indeed, with a Mercury / Neptune conjunction, people often know the answer to unspoken questions. Clairvoyance or, at the very least, powers of intuition are possible if the rest of the chart concurs.

With this conjunction, these people live in a separate reality and do not always distinguish between fact and fancy - something that in everyday life is often disadvantageous, but for such things as composing music or writing poetry or prose is very advantageous.

Neptune is not a stable planet; it continually undermines. In company with others, this type can feel very insecure, and runs the risk of identifying with others too readily. Constant changes of mind are a regular feature of the conjunction.

This type needs to beware of taking appearance for reality, and of flattering themselves with false hopes.

(Betty Lundsted)

Mercury indicates the state of mind, the natural interests on the mental plane; Neptune affects the mind with its fantasies, dreams, delusions, etc.. This can be a most creative aspect and it makes for an unusual type person. Neptune can represent the search for the truly spiritual, and Mercury tied to it indicates that the mind may be on some wonderful spiritual search that others don't understand.

Children with this aspect are born into families where a search for some sort of spiritual identity is going on. The search may not seem obvious to the outsider, or even to the child; but after a thorough investigation, it is discovered that one or both parents have some 'strange' ideas about religion - religious attitudes can be orthodox or unorthodox. Often, the spiritual philosophy is hidden.

The aspect indicates that the mind may be 'clouded'. This child may daydream into maturity. Communication between the parents is nebulous and vague; the child learns to communicate with others the same way. He may not know how to share himself or his ideas with others, for he may live in his mind. In the mundane aspects of day-to-day living, he will communicate strangely; he may start sentences and leave them unfinished, or he may start a sentence in the middle and leave you to figure out the beginning.

However, it is a tremendously creative aspect, for the mind is capable of reaching into the depths and heights of artistic endeavor. The aspect becomes dangerous when the child is born into an environment that doesn't encourage creative thought, for then the energy can use him - and may manifest in various forms of psychic phenomena that are not readily understood. Because of the spirituality of Neptune, this aspect can evince the

religious fanatic, one who talks with God, one who hears voices, or one who has frightening prophetic dreams.

Once the energy is used creatively, once the intuitive energy common to the aspect is comprehended, it's a wonderful one to have. Misunderstood, it frightens the person who has it because he doesn't know how to use the energy effectively. The study of the occult, a pursuit of metaphysics, theosophy, religion in some form, will also help the owner to expend his energy constructively. It can be fun.

This appears to be an uncertain influence capable of acting in apparently diverse ways. I have known people with it who were kind, gentle, credulous and idealistic; on the other hand, there are several known cases wherein the native has committed terrible murders. It occurs in several clairvoyant investigators, as to the value of whose work each must form his own opinion.

Probably the root-effect is to sensitise the feelings abnormally, so that the native is subject to delusions and uncontrollable impulses, unless the chart is a strong one, in which case the mind may be of a very high order indeed.

There is often marked musical ability and also a love of, and aptitude for, aquatic pursuits.

7) ► **Venus** ♀ **Parallel** ♀ **Neptune** - (0°01') 11.8 | 11.1

(Haydn Paul)

This conjunction of Neptune and Venus indicates that there is likely to be a high degree of idealisation in the spheres of romantic relationships, images of 'perfect lovers and partners' emanating from an overshadowing by either the anima (if male) or the animus (if female) inner patterns arising from the unconscious mind. When evoked by powerful emotions of love, lust, passion and attraction to another person, these images of perfection are projected onto the loved one, forming a glamour which is quite bewitching - until frail human nature eventually reasserts its presence and the image collapses through a phase of disillusionment, when the lovers fail to conform to that pattern of perfection which has been superimposed upon them.

Essentially, you'll have a simple, trusting attitude, which can become unwisely gullible at times, resulting in consequences of deception and exploitations. This emotional sensitivity makes you extremely vulnerable, and is often the source of difficulties in your personal and intimate relationships. You hate confrontation, tending to be more passive and giving, and will shy away from any emotional aggression and insensitivity shown by anyone. Part of your ideal relationship includes refined culture, art, music and literature as common interests or personal talents, and where the concepts and environments of harmony and beauty predominate in a peaceful and tranquil lifestyle. You have an

appreciation of the more subtle delights of life, with a sensitive and perceptive aesthetic sense, and your standards of partner and lifestyle will be quite high and demanding.

There will be an active and vivid imagination at play, looking to see or create harmony and beauty, perhaps reflecting in an artistic manner contemporary fashions in art, music, literature, fashion and culture. Your heart will be soft and tender, and often that sensitivity will be unsuitable for many of the more jarring and discordant environments of the modern world; you will hate having to rush around jostling in large groups of people. You prefer those sophisticated cultural scenes, with perhaps a small grouping of successful and intelligent people. Being delicate in the modern world which is swept by powerful collective changes can be a disturbing sensitivity. This is why you often wear those rose-coloured glasses, so that the stark reality and grim harshness of certain aspects is not clearly perceived or is kept at a distance. You can't avoid the wholeness of the world, and such abrasive experiences often stimulate disturbances in your life, as if trying to force you to look at them without distortion. This tendency continues into evaluating others in a realistic manner, especially when projections are evoked; often you are disappointed when their true natures are revealed.

You can be too impressionable at times, especially through that emotional empathy with others, and can revert back into being an impractical, idealistic and ineffectual dreamer if clarity and focus are lacking. You may need to learn to stand on your own feet, and be less reliant on others. Some can succeed in expressing degrees of universal love, healing through their spiritual understanding and acceptance of others; but in treading this path, there is also the crucifixion of the heart, and a willingness to share in the world's suffering.

(Robert Pelletier)

With Venus conjunct Neptune, you are a romantic idealist. Your trusting nature makes you vulnerable to deceptive individuals who may try to take advantage of you. You have a kind of delicacy and aesthetic refinement that finds comfort in art, music, and literature. You are artistically imaginative, and thus can find beauty where others cannot.

Your tender qualities are best suited to professions in which calm conditions are the rule. Avoid any occupation in which turmoil or aggressive behavior is expected, for you would find this intolerable. Any of the non-physical arts, such as music, writing, fashion, or cultural functions, would be suitable expressions of your creativity.

The idealism of your romantic nature may cause some problems in your personal relationships. You seek relationships that are serene and trouble-free. but you are susceptible to and defenceless against attempts by others to exploit you negatively. It is difficult for you to see others realistically, so you can readily be victimized. This kind of behavior appals and emotionally crushes you. Since you are not a fighter by nature, you may simply withdraw. If such experiences occur, and it is very likely that they will, you

could resort to imaginary safe alliances. On the other hand, you may decide to protect yourself by employing similar deceptive tactics. Your rose-colored view of life can cause disorder in your affairs, unless you can understand that coarseness in some people and abrasive elements in the environment are natural aspects of reality.

(Karen Hamaker-Zondag)

The need for emotional and material security and for harmonious relationships (Venus) gives, when combined with the refining and idealizing of Neptune and with Neptune's tendency to blur the line of demarcation between the collective and the individual, a great deepening of the emotional life. The danger is that this deepening will take place at the expense of the personal level, and we shall try to idealize friends and loved ones and drift about wrapped in a pink haze of romance. Also, by idealizing reality we often court disappointment. Being very sympathetic, we do whatever we can to console others. Therefore, with this aspect, love may well spring from compassion; moreover, we are susceptible to emotional blackmail.

What we have to offer is not very satisfactory. For, because we pursue universal love, we embrace everyone and appear to be loving the whole of humanity in any partner chosen. Obviously, this stands in the way of a true person-to-person love match - the partner is unable to enter our visionary world.

Quite often, we seek spiritual values in friendship and love, and often have a penchant for mysticism and the like. Where the material side of Venus is concerned, the combination with Neptune gives refined artistry; and, because Neptune is the planet of the collective, we can reach a wide public with our skill. We have a fine sense of form, color and proportion, and know how to make good use of it. But there is a danger of dallying in a tinsel-town fantasy-world (the world of film stars for example) which has nothing in common with the world in which we live.

When this combination is present, we need to choose our associates with care. We are not very good at refusing requests, are easily browbeaten, and are too self-effacing - all because we have difficulty in seeing relationships in their true light.

(Betty Lundsted)

There are many ways to look at this conjunction. The Venus placement indicates the psychological influence of the mother, and when attached to Neptune it indicates that this influence or the impact on the psyche is clouded, unreal. It may be difficult to consciously realize just how Mom influences this person; or how or what she does that keeps him from being comfortable with the outlook on life that is developed. The aspects to the Moon and other aspects to Venus may give us a clue as to what the emotional disorder may be, for usually more than one aspect will describe serious conditions in the emotional life.

Venus indicates how we appreciate love, our ability to give and receive affection, warmth and love; it represents our intellectual concept of what love should be for us. When Neptune conjuncts, or influences, this part of life, it becomes cloudy, veiled, deluded, or overly spiritualized. We could say that this conjunction gives a person an unrealistic concept of love in some way - many times this shows up as a tendency to spiritualize sex, to make a love affair so special that it condemns everyone else's as not being good. People may become involved in spiritual love affairs that are not consummated sexually, for they feel that sex and the physical expression of emotions is too animalistic. It confuses religion or religious piety and love relationships. The Venus-Neptune conjunction can develop many kinds of sexual phobias depending on the gender of the owner and the additional aspects to either Mars or the Moon in the natal chart.

A woman with this aspect may look for a great spiritual relationship, sometimes being drawn into the soul-mate syndrome; and usually the soul-mate is a homosexual or a married man with five kids and a happy wife. She sees the potential in someone's soul and can be drawn to relationships with an alcoholic or drug type. At any rate, she seems to be drawn to unhealthy people - and the problem is caused by the fact that she relates to them from a spiritual or ethereal point of view and sees something there that no-one else can. This situation makes it difficult to grow in a relationship, for the person she is attempting to relate with is not capable of giving anything back and she may become very lonely, or make up a life for herself.

A man with this conjunction puts women on a pedestal and may feel guilty about expressing love physically. His mother projects a quality onto women that doesn't add up - for she presents women as a special group of people who are excessively good. The male's guilt about his own sexual and emotional needs can come from the fact that he was taught that 'good women' don't like sex, so he feels guilty when he wants it. This conjunction can go so far as to force him to be unfaithful in a marriage for he can't defile the woman he loves; he would rather defile a stranger. A woman with this aspect doesn't know what she wants from a love relationship, and most of her insecurity about what a woman should want comes from the mother figure.

For some reason, there seems to be a cloud of illusion / delusion around the mother as well. For her own reasons, the mother presented an unusual or delusory image of what women are, along with a cloudy picture about her own history. This untruth gives the native a strange image in the psyche that will affect his adult relationships. The mother may have good reason to delude the child, for she may be hiding something about herself. Sometimes, the reason for this misinterpretation seems ridiculous later, but it doesn't seem so at the time. The psyche drives us to live out the dreams and delusions held on that level, and if we want to change our circumstances, we must know why we have created the unhappy ones in the first place.

It is important for the child to discover what the mother's reasons were for hiding what

she was, or what women are, so that the power of the aspect can be diminished and he or she is free to establish his or her own values.

(Charles Carter)

The temper is usually very kind-hearted, with particular fondness for animals, but it is rare to find persons with this configuration who are not highly-strung, temperamental, and more than averagely sensitive. Frequently there is a peculiarity of the temperament which is best described by the hackneyed adjective 'sweet', with the most abundant sympathies for all suffering. There may be interest in art, or in mysticism, or in mystic art, but it is necessary not to expect too much from any aspects of these planets unless the remainder of the chart is of a high order. Though often weak in itself, this conjunction may form a constituent part of the natures of artistic geniuses.

It often happens that the affections are disappointed or denied full expression. There is a tendency for this conjunction to bring sorrow and loneliness into the life, often with some inhibition of the health, such as nervous weakness or a general delicacy of constitution. It does not favour any kind of worldly success or ability to combat or overcome the harsh realities of life. Frequently the native is in some way sheltered or he seeks or is brought into retirement. It often denotes disappointed attachments or anxiety through the partner, such as his being sickly, in which case the aspect may take on a markedly protective and cherishing character.

In two cases at least, this conjunction has been associated with murder, although it can only be regarded as an accessory in such matters, being scarcely of a violent nature.

8) ► **Mars** ♂ **Contra-Parallel** ♄ **Saturn** - (1°32') ♀8 | ♀12

(Robert Pelletier)

The opposition between Mars and Saturn indicates some conflict between your desires and your sense of responsibility. You alternate between moments of intense activity and periods when you cannot seem to gather the energy to accomplish anything. Your temperament is either aggressive or completely apathetic. You find it difficult to maintain a moderate position that would allow you to achieve your goals without 'highs' and 'lows'. You are the only obstacle in your path to achievement. You need to become self-disciplined in using your energy constructively, and you must establish goals within your reach. Resolve firmly that you will not let feelings of futility keep you from reaching them.

You tend to be awed by the accomplishments of your associates or competitors, probably because you give them greater credit than they deserve. You desperately need competition so you can evaluate your own worth; ignorance of your capabilities is your greatest liability. The chances are that others will always have a higher opinion of your potential than you, and you will need to be reassured that your talents are genuine.

Once you get over the idea of your unworthiness, you can go far. You must like yourself enough to feel that you deserve the success you can achieve, but you will have to assert yourself. You could find some expression in law enforcement, industrial engineering, military service, conservation, or physical therapy. Initially, you would probably work best alone, until you can convince yourself that you could make a significant contribution in your field. Later, you could work satisfactorily with others without feeling threatened by their competence. You tend to establish goals somewhat out of reach, which makes you unhappy with your accomplishments. It would be better for you to grow into higher levels of responsibility by taking one step at a time. In that way, your current security is never jeopardized.

Your personal and romantic relationships never measure up to your expectations. Your desires always seem to be frustrated or to encounter great difficulties. The phrase 'After you get what you want, you don't want it' is descriptive of your feelings in these relationships. In any case, it is doubtful that your desires will be fulfilled to your satisfaction, and some denial is to be expected.

Moderation is necessary in all your affairs, or physical depletion can result. Rest is very important in order to maintain physical well-being. Accidents resulting in fractures are common with this planetary combination, as are problems affecting the joints, such as arthritis and bursitis. Moderate exercise is helpful if you get sufficient rest.

(Betty Lundsted)

This tie between sexuality and responsibility is one that is difficult, for it involves a compromise regarding either sexual expression or action taken, or both. Mars symbolizes the 'I act' principle and Saturn indicates the restriction is caused by the image of the father in the psyche. Mars is 'I sex' and Saturn is the restricting influence from the father because of views he had about sex when this individual was young.

It can seem that Father Time, or the Wise Old Man, is universally against any action attempted, for every action is tested for merit. The individual who lives with this energy may become resentful and feel that too much is asked of him. He may rebel against society, authority or his father. If this energy is used constructively, the rebellion against the father can establish a personal ethic that causes the individual to become involved in changing cultural conditions that need it. If not, it can indicate an individual who may be harsh, who wishes to become a law unto himself.

In the sexual sense, it may be that the Saturn opposition controls the sex life, that there are losses connected with sexual expression; it may be difficult to establish long-lasting relationships. It may be difficult to find an enjoyable sexual partner. In this case, check out Venus and Moon aspects as well, for that may tell the story more completely.

As far as career is concerned, the Mars-Saturn opposition can cause restrictions on any action taken; so movement may be stagnated, or the individual worries too much about what he does. The aspect may indicate a person who doesn't handle crises well, for any crisis demands immediate decisions and immediate action. He may be restricted because of ideas and concepts learned from the father. As this energy is worked with, it can develop a slow and careful decision-maker, a steady worker, one who is precise and deliberate.

Mars square or opposition Saturn

(Karen Hamaker-Zondag)

In the hard aspects between Mars and Saturn, the incompatibility of the planets comes more to the fore. Usually, we are ill-at-ease as a result of inferiority feelings which, as in the conjunction, can make us very reserved and even passive on the one hand, and full of (overcompensating) ambition on the other; consequently, we strive hard to reach goals, and are not to be deterred by any obstacles in the path. These aspects are often associated with intermittent bursts of energy; either we are taking things easy or we are being intensely active - there is no thought in our minds of a happy medium.

Because we feel so vulnerable, bearing is poised and stiff, and the impression we make on others is of someone hard and even forbidding. People can find us intimidating, and so a vicious spiral is set up. They in turn behave coolly toward us, or refrain from responding to us at all, and so our inward hurt increases and we become even more withdrawn. Although aloofness may look like egotism, it is really a form of shyness and sensitivity.

Perseverance comes hard to us; aims (Saturn) and actions (Mars) are always in conflict. Sometimes we attract circumstances in which we are unable to get enough of our own work done; as if, here again, aim and action are out of balance. Generally, our own attitude is to blame, but we can correct this as we grow older. For, even with the active tense aspects, we can set our sights on responsible long-term goals.

(Charles Carter)

These are frequently stated in text books to be of a violent character, indicating brutality, cruelty, and blood-lust. It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the square) who are conspicuously kind and gentle, there being of course other indications of this nature in their charts.

It may be said that it may incline to a certain hardness or sternness, but if the rest of the

horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alternations of 'blowing hot' and 'blowing cold'. Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and they often seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh enterprises and considerable ability in this way; but the natives soon lost interest in them when the initial difficulties had been surmounted, and left them to another; here Mars was also square Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly, Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence. The former may occur in the way of health. There is a danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise 'paying the price'. The aspects seem to have a distinct affinity with enteric fever. There is also a liability to burns and scaldings.

The square is not uncommon in the victims of murdering. But in all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun, Moon and Angles) cannot, however serious, destroy the life prematurely or violently. General Charles Gordon had the two planets in trine, but Mars was debilitated by sign. The same occurs in the case of Alexander II of Russia (killed by a bomb).

These aspects do not by any means forbid success, though this will come late and after severe struggles.

9) ► **Jupiter** ♃ **Contra-Parallel** ♄ **Saturn** - (1°11') ♃2 | 0012

(Robert Pelletier)

The opposition from Jupiter to Saturn indicates that you fluctuate between knowing what you are worth and having grave doubts of your value. You are never completely sure of yourself, and need to be constantly reassured by others that you are as talented as you think. Probably some strained contact with superiors, perhaps your parents, has given you this poor understanding of your capabilities.

This is a push-pull planetary combination. Because you need approval, you seek people who will make demands on you to prove your competence to them and to yourself. If their praise is not forthcoming, you reject them and alienate yourself. You seem to be looking for 'yes' people to give you the approval you require. But how hollow the victory that is forcibly extracted. Wouldn't it be simpler to accept competition from your peer group and make your determination that way? You obviously cannot face the truth, and your progress will be slowed until you can be honest with yourself. You generally reject other people who have qualities like your own.

You are inclined to be irresponsible and look for the easy way out of duty. This attitude needs severe adjustment. First, you must face reality and accept the responsibilities it brings; second, you should learn how your behavior hurts people and try to be less indifferent to them. If you can change in these ways, you can rise to any goals you set for yourself. However, if you doubt your own competence, your associates may also refuse to attest to it. You have work to do, and it is advised that you begin soon, if you haven't already.

The same problem in evaluating your worth will crop up in personal relationships, both in friendship and in romantic interests. You might well decide to use better judgement in these instances, because it wouldn't do to sever an alliance with someone very special to you. You don't usually make generous overtures to anyone, even to a lover. Even though you casually reject anyone who doesn't voice enthusiastic approval, you are surprisingly shattered when you are rejected and can't believe you deserve such treatment.

Once you know what you are worth, you won't feel threatened by anyone. Then you can proceed to develop your potentials for success.

(Betty Lundsted)

Jupiter indicates the relating principle; it tells how the individual will reach out, open up to new experience; how an individual will attempt to relate himself to his universe; to his friends, lovers, family. Saturn indicates how the father influences, hampers or restricts the individual when he first attempts to reach out to the world around him. The influence may be physical or it may be merely that the father has a disapproving attitude.

The opposition suggests that some definite restriction was placed on the individual early in life. Whenever he reached out for something new, his father disapproved. This

subconscious memory will remain for many years, and every time effort is made to open up, a fear symptom may be set off, causing this person to reach out with great caution. He may reach out and then run away - he may be open and receptive one minute, and closed and cold the next. He may have difficulty relating to people he considers to be authority figures - teachers, supervisors, partners, etc..

If these individuals pursue the drive for consciousness; if they believe in selfresponsibility, then the personal qualities symbolized by Jupiter and Saturn will have to be integrated. Often, these people grow with leaps and bounds followed by severe fallow periods between growth cycles. The concepts of relationship possibilities will have to be explored at the same time that a confrontation of the fears and apprehensions caused by Saturn takes place.

If Jupiter represents how we assimilate the universe around us, the opposition indicates that every time we have a new idea it will be tested by Saturn. Our mettle will be tested and molded, our character developed, and the Hero venture intensified. The universe doesn't hurt us, but the untested warrior is no warrior. As Jupiter develops, the personality becomes more secure in itself because it has been tested by Saturn.

The opposition also signifies a break with the father, a break with the tradition of the family. That doesn't mean that the individual must leave home forever; but unhealthy family traditions can be left behind.

Jupiter square or opposition Saturn

(Karen Hamaker-Zondag)

Whenever we feel like setting to work enthusiastically, improving our chances or seizing fresh opportunities (Jupiter), we are aware of the dead hand of Saturn. Fearing to make a move, we delay too long, or else, by an error of judgement, we saddle ourselves with a pile of unwanted work. Whatever the case may be, our theory and practice, vision and reality are out of alignment and, to begin with, we are uncertain how to proceed. This leads to extreme modes of expression. We can balk at undertakings, but may also bite off more than we can chew. When, for example, we take a position of responsibility (Saturn), Jupiter can propel us into a situation that is too taxing for us or into one where we are forced to take too many risks (financial or mental), and there is an even chance that by adopting half-baked measures to mend matters we shall only make them worse.

With conflicts between Saturn and Jupiter, we learn after many slips and recoveries what we should be aiming for and when to make an all-out effort; initially we lose a great deal of energy by misreading the situation. We are likely to be sombre and melancholy, and subject to disappointment.

Yet, when all is said and done, these are aspects that offer us great opportunities provided we have a well-defined field of action; so that we might do well, for example, by taking on responsibilities under the sort of supervision that allows a fair amount of freedom. Then we can produce hard and painstaking work and develop self-confidence.

10) ► **Descendant** DC **Conjunct** ☿ **Uranus** - (2°28' A) ♅7 | ♅7

(Robert Pelletier)

Uranus opposition the Ascendant shows that relationships stand in the way of achieving the freedom you want. You attract people who demand their own freedom, even though it means you must curtail yours, and this annoys you. Attracted to people who are defiant of authority, you'd like to share the enthusiasm of their independence. You feel uncomfortable when anyone asks you to make a commitment, for you consider contracts and related obligations as too limiting and frustrating. Marriage in the traditional sense is not for you. You prefer a more liberal association in which the only binding agent is your emotional attraction to your partner. You enjoy a wide circle of friends who share your views and with whom you feel safe and secure.

Your contemporaries admire your ingenuity in using your creative talents. You are drawn to occupations that give you freedom to work in your own way, unconfined by rules and regulations. You don't like to be told when and how you should do something or to receive an ultimatum if you don't submit.

Rebellious by nature, you probably left home at an early age to seek your own goals. Although you have a mind of your own, you probably are not fully prepared to accept responsibility for your actions. You tend to avoid competition on the excuse that it is the trap of a regulated society.

Although you secretly hope to make a substantial contribution to improve society, you may lack the motivation to actually do something to prove your concern. Your resentment of authority may cause problems in reaching your goals. You make your own rules to serve as guidelines, but they are not very demanding. Part of your role in life is to help others gain their freedom by urging them to get an education and to learn about the social and political issues that can affect them.

Uranus square or opposition Ascendant

(Karen Hamaker-Zondag)

With a tense aspect from Uranus to the Ascendant, we give the impression of being

restless, changeable and capricious: a pretty good description of our behavior toward everything encountered in the outside world. We shift from one thing to another and, in spite of longing to develop along lines compatible with freedom, we are not clear how to shape desires or know quite what they involve. We are liable to do the wrong thing, or to be fiercer, more impulsive, more tactless, and often more provocative than is really justified. There is no doubt that these aspects can cause ruptures through thoughtlessness, restlessness and a hot temper.

Ingenuity is a marked feature, but often we are too impatient to exploit or perfect an invention. We are easily distracted by novelties, and the next thing that comes along may capture our attention for no better reason than that it is original or quaint (usefulness is not high on our list of desirable qualities). And then something even more intriguing catches our eye, and we go running after that. Real progress is out of the question when this happens, and the usual restlessness is compounded by nervousness.

With Uranus / Ascendant conflicts, we need an outlet for tension. If, for example, the Ascendant has few other aspects, it is hard to be openly impulsive, and the tension can build up inside. When we finally let off steam, the effect is startling and possibly destructive.

(Betty Lundsted)

The square or opposition brings in conflict, for the behavioral attitudes of these individuals were probably not accepted as a part of their persona. When putting their best foot forward, they may not be comfortable.

When the opposition takes place, the behavioral attitudes are compromised with every new beginning: the approach to life may not reflect the behavioral attitudes.

(Sue Tompkins)

Those with Uranus squaring the Ascendant are usually not reinforced for their 'differentness' by the family. They often themselves feel different or think that others may find them odd. This usually feels rather uncomfortable, and the individual often finds it difficult to integrate his / her unconventionality into the rest of his / her personality or life-style.

People with Uranus on the Descendant tend to look to others to bring out the more unconventional or original aspects of their personality. It usually takes someone else to awaken the Uranus-Descendant person to the possibility of leading a more exciting or exhilarating life. It is through interaction with someone else that it dawns upon the person that they needn't conform to the whims of society but can express themselves as they would honestly wish to.

Instead of making a statement 'I am unique', as might be expected with Uranus conjunct Ascendant, those with this placement might make a life-statement which says: 'We are different. Our relationship is exciting, radical, unconventional' - or a whole host of other Uranian words. The relationships of Uranus conjunct Descendant will often involve 'shocks'. Quite unexpected happenings, unexpected choices of partner, instant marriage proposals, speedy and sudden exits from relationships and so on. And all of this is usually in the service of some personal awakening, some personal radical change.

It is also through relationship that the Uranus conjunct Descendant person can rebel. The choice of partner may itself be an act of rebellion, as may the way the relationship is pursued. With this placement, the individual will insist on the freedom to pursue whatever kind of relationship he / she wants, and with whomever he / she chooses. With Uranus at either end of the Ascendant / Descendant axis, freedom within a relationship will also usually be insisted upon, and thus this combination might be associated with 'open' marriages and partnerships; and, in particular, with relationships which are essentially based on friendship. Individuals look to their partners and their relationships for excitement, stimulation and personal awakening. If such exhilarating interchange becomes no longer possible, the individual will usually feel the need to look elsewhere for it.

11) ► **Sun** ☉ **Conjunct** ♃ **Jupiter** - (10°45' S) ♃2 | ♃2

(Robert Pelletier)

The conjunction of the Sun and Jupiter indicates that you almost never act in moderation. In everything you do you show boundless enthusiasm, and you never really believe you will fail. Because of this faith in your ability to do anything you set your mind on, you may overestimate your capabilities and suffer disappointment on occasion. But even then, you can pick up the pieces and start in on another venture. If you learn to plan your actions more carefully, your successes would be more consistent. Lacking the ability to efficiently manage your talents, you tend to wander aimlessly from endeavor to endeavor, trusting that everything will eventually work out satisfactorily. While you don't necessarily rely on it, luck seems to attend you when you need it most.

Although you want recognition for your efforts, you are not driven by ambition. For you it is more important to live a full life, rich in experiences and with abundant possibilities for using all your potentials. You are generous to a fault, and no one who brings you a tale of woe will go away empty-handed. This is one of the many reasons why you have some difficulty saving money. Even when thrift is essential, you are self-indulgent.

Your occupational interests are varied, but you are generally inclined toward a profession, such as medicine, law, education, philosophy, philanthropic endeavors, travel, or any other field that offers opportunities for growth. You quickly tire of routine jobs that have few chances for progress and development or jobs that don't use your

imagination. You work best when you are permitted to use your creativity and work to the full measure of your enthusiasm. You are well informed on many subjects and always eager to learn more.

You tend to be liberal in your religious views and somewhat indifferent to religious organizations, a matter that you feel rather apologetic about. An avid reader, you feel you must develop your own philosophy to guide you in life. You have high hopes for the future and never allow yourself to get into a rut that limits your progress. Subtle spiritual urgings tell you that everything that occurs in the outer world has a purpose in the inner world of consciousness. You have enormous faith, although it does not follow any structured ideology, and it sustains you by enabling you to fulfill your destined role.

Your emotional contacts are primarily with individuals who share your enthusiasm about life, who are eager to share their experiences with you and are not exclusively preoccupied with material concerns. You appreciate the sanctity of all life - vegetable, animal, and human - and you are warmly disposed toward anyone with a similar feeling. You are an emotional glutton, and may have some difficulty finding a partner who will satisfy your physical, emotional and spiritual needs in a totally satisfying relationship.

Your physical problems come about through lack of moderation. Doing too much for prolonged periods of time without sufficient rest can easily produce physical weariness; also, your blood pressure could become troublesome. Cultivate healthful living habits.

(Haydn Paul)

You will be naturally optimistic, enthusiastic and eager to explore the potential of life, looking to exploit your solar power and Jupiterian expansive tendency to enable you to taste life as deeply as possible. An image that fits this aspect is that of the seeker, believing that you are following a secret path towards a future destiny, reacting against and resisting any restrictive limitations that may occur as obstacles to your progress.

This can, however, be an ambivalent tendency. You may be correct in your intuition, discerning the signposts of your path; yet equally, this could become a path of evasion if you believe that it offers a justification for self-centred choices, or if you assert personal freedom to the point where you wander through life with no sense of a clear direction.

One of your main assets is an innate self-confidence which generates a powerful faith in your ability to attain aims successfully. Through positive thinking you can attract 'good fortune' into your life, naturally expecting that all will work to your benefit. Usually, your positive attitudes will prove effective, yet there will be occasions when over-optimistic tendencies may stretch your actual capabilities too far, and you experience temporary setbacks to your plans. But even then, due to openness to new opportunities and directions, you'll succeed in discovering new roads to travel.

You may need to make more efficient use of your personal talents and resources, perhaps through greater self-discipline and focusing on your intentions. Forethought and planning may be skills which require additional development, and which can help to maximise future success. You will want to use your full potential, and searching for ways to do this may make you restless and unable to settle for very long. It is the expansionary quality of Jupiter that causes this agitation, and by recognising this activity you should ensure that routine work or lifestyles do not restrict or trap you, or else its intended positive contribution to your life could initially result in more disruptive effects.

Areas that may attract your interest include education, medicine, law, travel, philosophy, religion, social and humanitarian influence. You look for progress and scope for expansion wherever you become involved, especially when your contribution can be beneficial for others' welfare. There is the potential of merging your talents and interests with areas of social concern, so that your energy flows into the resolution of social issues, or you may become a spokesperson or representative of group ideals and social aims. Work involving the initial impulse for transformative social projects may particularly suit you, and offer ample scope for ongoing development. Linking your path with social needs could be an appropriate action and wise choice.

You enjoy expressing personal creativity and imagination, feeling that energy flowing into new forms and channels, sparking off new thoughts, directions and perceptions. Discovering a path which evokes self-motivation is very important, enabling that enthusiastic energy to be released. You like to be well-informed, and will be aware of most current social trends and world news. Ongoing learning is especially enjoyed, as it provides a source for the renewal of interest in life and opens up new areas of fascination and experience. It is a fullness of life that you seek, a real enjoyment of yourself and the world, and this can lead you to be attracted towards more hedonistic explorations. Yet underlying this is a need to create your own unique perception, philosophy and worldview, which is a reflection of a spiritual need to discover your own meaning and purpose of life.

Your spiritual interests do not really fit within orthodox teachings and religious organisations, and mainly derive from the sense of inner guidance and trust in the beneficence of life. You will adopt a position of tolerance and freedom, especially valuing the unity of all life and the concept of universal human fellowship, so civilrights issues may interest you, or ecological concerns.

In relationships, you prefer partners who are fundamentally in tune with your perception of life, fellow enthusiasts and positive thinkers who appreciate the subtler qualities of people and experiences, rather than being preoccupied with materialistic matters and the accumulation of money and social power. You will expect much from a partner, and can inadvertently place pressures on others to satisfy your needs, rather than being equally aware of their own feelings and desires. More awareness may be needed in intimate relationships. For example you may need to curb your tendency to over-indulge

in pleasurable activities. Otherwise you may create imbalances in yourself that need adjustment through greater health care. Containing that restless spirit may also be necessary at times, and you may need to realise that if you always focus on the horizon then you can lose sight of what is around you, and so diminish your appreciation of what is currently present in your life.

(Karen Hamaker-Zondag)

The expansiveness and progressiveness of Jupiter go hand in hand with the way the psyche seeks to develop: a combination that frequently results in self-reliance, optimism and success. An air of confidence usually has a stimulating effect on others. However, people with this aspect need to be careful not to think too highly of themselves: big-headedness and megalomania are the bad side of Jupiter. In principle, Sun conjunct Jupiter can heal both literally (the physician) and immaterially. Properties such as joviality, fair play and optimism come well to the fore with this aspect, enabling these people to put fresh heart into others. Also they are quite likely to be open-handed, magnanimous and protective, but run the risk of acting in a spirit of self-importance and so of extinguishing the spark of true humanity.

Thinking too highly of themselves can also be expressed in the optimistic laying of grandiose plans with an inattention to detail that is bound to produce mistakes and disappointments. But then, doing things with a flourish is typical of this aspect.

Natives with Jupiter in combination with the Sun tend to see things in broad perspective. Quite often they have philosophical, pedagogic or religious interests, and are keen on anything that gives food for thought or widens the horizons. Tolerance results from a deep conviction that humanity is essentially freedom-loving; people with a Sun / Jupiter conjunction like to make up their own minds and to arrange their own lives.

Moderation is not Jupiter's strongest point and, when the planet is conjunct the Sun, psychological and physical problems can arise through an unwillingness to exercise restraint. These problems are seen in such varied activities as speaking, eating, and drinking. Nevertheless, much of the damage can be repaired thanks to the native's irrepressibility.

(Betty Lundsted)

These planets in aspect indicate an emphasis regarding how the individual is programmed to relate to the self (the inner values, the personal needs). Jupiter symbolizes how we relate to the concept of self, family and the universe around us.

The conjunction represents the well-born in some way. These children are born at a time when the father feels good about himself and the family is doing better than other families in the neighborhood. If they are born in a poor neighborhood, their family is the

most successful around. If they are born to a professional or wealthy family, the environment is comfortable. But the comfort usually expresses itself in financial terms rather than in emotional terms; so, the child may be well fed, well educated and well cared for, but the sense of happiness, or emotional comfort, may not be there. It brings an energy to the child that attracts money, prestige and trust as the child matures. Because people trust them, any venture that these individuals undertake will probably go well, unless there are other aspects to the Sun-Jupiter that cause a problem.

When the father feels good about himself, the child absorbs an inner sense of wellbeing and brings to maturity the ability to co-operate with authority figures. The child born in a masculine sign will always do better than the child born into a feminine sign for the Earth / Water sign child gives more emphasis to the aspects coming from the mother's side of the family. In order to develop the influence from the father (the Sun sign) the mother-blocks must be released. Then the energy is free to flow.

(Charles Carter)

This conjunction may be regarded as a potent benefic influence, probably in a general way second to none in this respect. It is more ambitious and active than the trine or sextile, but commonly it resembles them in the simplicity of its life. It has literary, religious, scientific, and philosophical tendencies, and may also be incline to military and naval matters.

It has the benevolence of the good aspects, but perhaps it is more vigorous, decisive, and direct in expression, and there may be a taste for invective or satire if Mars is also strong.

12) ► **Venus** ♀ **Conjunct** ♂ **Mars** - (5°11' A) ♎8 | ♎8

(Donna van Toen)

Your relationship with your parents will determine your attitudes towards the opposite sex and marriage for better or worse. Normally, this gives a harmonious blending of active and passive energies and makes you sensitive and loving unless both planets are under severe stress. Drive is generally expressed constructively. This aspect is an asset when it comes to relating to the public, and is said to give luck in financial matters.

This conjunction can vary dramatically from sign to sign, and tends to give you valuable insights into your earliest dealing with the opposite sex - including dealings with your opposite-sex parent, siblings, and peers.

You have very strong emotions. Because of their intensity, you find it hard to treat relationships lightly; everything, even the smallest gesture, has importance to you. This is true in almost all relationships; it's especially true when it comes to sex and romance.

If there are problems in your love life, it could be because you're being too pushy or coming on too strong.

This aspect stimulates affections in a way that causes you to want an all-consuming, 'forever' type of relationship; but, funnily enough, it also gives a flirtatious streak that continues even after you've entered into a satisfying relationship. I think that people with this aspect feel that it's especially important to remain desirable - not just to a mate or lover, but to the opposite sex in general.

As the conjunction is a uniting aspect, and Venus and Mars are the male and female principles, respectively, you might think, as I once did, that it's a portent of a lasting marriage. From my studies, I've learned that this isn't the case. While people with this aspect want a lasting relationship very badly, they suffer their fair share of squabbles and separations. There's a difference between this aspect and the square and opposition though, in that there seems to be greater reluctance to make the first break. Jealousy - sometimes justified, sometimes not - on one side or another seems to be the primary cause of discord.

If you have Venus and Mars in the same sign but not conjunct, the foregoing may apply to you. However, you'd be less pushy.

(Robert Pelletier)

Venus conjunct Mars shows that you have a strong desire nature which you need to express at all times. You may prefer to satisfy your desires through relationships, but you are willing to satisfy them through other alternatives, so that you don't have to endure frustration. These alternatives include artistic endeavors or social functions that can prove very rewarding to you in themselves and may additionally provide you with opportunities to meet persons with whom you can identify and relate. Your emotional warmth and generous nature attract people to you, but you may not be aware that you communicate physical suggestions both to groups and to individuals. Your intentions may be easily misunderstood because of this, and you will experience some difficulties, which will force you to bring your defences into play.

In your eagerness to make social contact, you tend to be indiscriminate about the kinds of people with whom you associate. Generally the aggressor in relationships with the opposite sex, you may be resented for being 'pushy'. But your aggressiveness increases your chances of success in meeting competition, because you don't give up without making every attempt to demonstrate your abilities. This planetary pairing does not of itself signify a specific professional interest, but you will gain attention for your determination to be given the same opportunities as others. You would probably work best in a job that requires you to meet and deal with the public. Working alone or without contact with the public and co-workers would deprive you of the fulfillment you need and would probably lead to boredom. You are too much of a 'live wire' to be happy away

from the busyness and crises of close human encounter.

You are attracted to individuals who are active, aggressive, and amorous, but they must not try to exercise control over you. You consider yourself a free person and will not tolerate anyone who tries to restrict you. You don't make concessions without a lot of thought, although you expect the other person to compromise. You demand a great deal from the person you love, and may make demands that are difficult to comply with. Because of your 'love 'em and leave 'em' attitude, many potential mates will look elsewhere when seeking a binding relationship.

(Karen Hamaker-Zondag)

The conjunction between Venus and Mars joins together passive and active instincts for self-preservation: that is to say, the desire for the security of harmonious and agreeable contacts goes hand in hand with a need to stand up for ourselves and to make our presence felt. How this will work out in practice depends on the rest of the chart. When we are deeply attached to someone (Venus) we are prepared to go through fire and water for them (Mars), but at the same time we make heavy demands because Mars has a selfish streak. We are very emotional and very sensual, too.

Mars conjunct Venus can make us inclined to indulge in all sorts of amorous adventures and hedonism. But although infidelity does occur with these aspects, it is not irrefrangible law of the Medes and Persians. We look for a partner with whom we can share our emotions and enjoy sexual fulfillment, and, if we succeed, our intense union is not easily disturbed.

The abrasive side of Mars is softened by Venus; but something of Mars tends to rub off on Venus, too, so that tact is not always a strong point. We are a trifle inconsiderate, a bit too sharp-tongued, and quicker off the mark than the situation requires.

With a Mars/Venus conjunction, the opposite sex always plays an important part, and even in childhood this can reveal itself in a strong attachment to the father or mother as the case may be.

(Betty Lundsted)

If Venus represents the concept of love and Mars represents the way we sex someone, then one may rationally assume that this conjunction is an easy one to live with. However, it has been noted that many people who own it have trouble opening up sexually. There may be difficulty with sexual expression; either it is taken too seriously or there is a need for total commitment before getting involved. It seems that the sex drive is tied up with some subconscious mother influence. Other aspects to this conjunction and the Sun sign needs for expression may give a clue as to how the conjunction is working. The aspect indicates that the individual receives sex with difficulty. As a result,

the sex partner becomes apprehensive about the relationship and begins to wonder if he or she is loved. The partner becomes insecure; the person with the Venus-Mars conjunction absorbs that insecurity and becomes insecure too. It can be a difficult aspect to work out because even more tension is caused by any serious discussion of sexuality.

This conjunction is often the mark of individuals who have fantastic crushes on people they admire; and in the midst of a yet untried love affair, they are thinking of marriage and commitment. They fall in love quite often - men sometimes propose before they have even necked with the lady. In some instances, it represents people who are so tied to Mother that they may express love only homosexually or maybe not at all.

At any rate, the two planets influence each other in a difficult manner, for the Mars heats up the Venus and makes it harsh, while the mother's influence softens the Mars expression. Various Sun signs react to this aspect differently, depending on the influence of the dominant parent. In order to relieve the tension caused by the aspect, the mother's effect on the psyche must be explored. A double standard may have been evoked, for there is sexual confusion. A culture may rule that commitment (or marriage) must be coordinated with sexual involvements, but Mother Nature does not. The individual may have responded to the mother on some forgotten sexual level, therefore creating a subconscious guilt complex that confuses loyalty, mother love and sexuality.

(Charles Carter)

The native is likely to be sensitive and easily angered in a superficial manner; on the other hand, the sympathies are equally active and the annoyance is easily appeased.

The sensuous nature is strong, and there is a love of good living, fun, adventure, and amusement. It has something of a coarse effect, and the native, if a man, is generally lacking in delicacy in his attitude towards women and may be something of a Rabelais; the language and humour are often not of a drawing-room kind.

Nevertheless, if this conjunction takes some of the bloom from Venus it likewise greatly softens Mars, making the action of the planet more gentle and sympathetic at heart, if not in manner. If the conjunction receives good aspects from other bodies, it may be valuable, indicating an harmonious blending of two opposite influences, the charm of Venus and the energy of Mars.

13) ► **Pluto** ♄ **Conjunct** ☾ **South-Node** - (6°36' A) ♀6 | ♀6

(Frances Sakoian and Louis Acker)

This conjunction (to the South Node) creates a condition in which the native's will is out of harmony with prevailing social trends. The tendency to initiate things at the wrong time and place generates resentment and misunderstanding. The natives are forced to

regenerate their lives without the help of others. Very often, large social events which are beyond their personal control endanger or destroy their work and personal security. On the positive side, this conjunction fosters self-reliance, resourcefulness, and the ability to survive under hardships. According to some astrological philosophers, this conjunction indicates a past life condition in which the natives initiated large-scale changes without regard to their effect on others' lives. Now they must learn how it feels to be the victim of circumstances beyond their control.

(Mohan Koparkar)

This aspect brings about a generation which is anti-establishment. Keeping the peace and harmony will be their motto. They will not hesitate to use destruction for the sake of construction, but only as a last resort. Basically, their ideality is to put a curb on destruction or regeneration in order to elevate the individual soul. Some of their significant work consists of redistribution of Karma by taking the esoteric law in their hands.

(Donna van Toen)

This person is often affected by violence, which hinders growth. Mass destiny, upheavals, destructive or self-destructive behavior can be stumbling blocks. Separation of some sort, violence, and, less frequently, escapism may impede growth. Circumstances beyond control or perhaps karma could make it necessary to constantly fight against stagnation.

(Bruno and Louise Huber)

With Pluto at the point of Saturn, the native can insist on old rights, and can lay arrogant and aggressive claims to authority. Vandalism and acts of violence perpetrated with a show of legality are other manifestations.

Pluto square or opposition North Node

(Reinhold Ebertin)

The state of feeling one's association with other people as a burden, the feeling of being cramped in one's style through the influence of others, with subsequent suffering from this. A common and tragic destiny shared with other persons.

14) ► **Sun** ☉ **Opposition** ♂ **Mars** - (3°04' S) ♃2 | ♀8

(Haydn Paul)

You probably have a view that perceives life as a challenge, a fight between yourself and the world for supremacy, and you adopt this combative and assertive stance in an attempt to prove your self-worth. Underlying this attitude is a clashing of inner energies, which are projected out as shadow-adversaries in the external world, so that arguments, dissension and conflict almost seem to follow in your footsteps. There is little tranquillity in your world; it becomes more of a battlefield where you believe you can 'win your spurs' proving your capabilities. You are fired by the competitive spirit, intending to win and be number one, although the quality of your aggressive vibration tends to attract similar people into your life, and this can result in power struggles in working or domestic environments. Applying extra force may leave you in a position of superiority, yet can also increase the number of adversaries that you leave in your wake; your genuine friendships can be few if you act in this manner.

You have a powerful desire nature, and you easily become fixated on attaining these desires, whether they are lovers, positions of executive status, or whatever, even if your energies are focused only temporarily in such specific directions. These desires can reflect the themes of the houses and signs of Mars and the Sun, and often contain the issues that you feel most combative about. There can be an aura of 'danger' surrounding you, possibly with a sexual magnetism and aggressive power that some can find extremely attractive, although this energy can overflow through displays of irascible temper and potential violence if uncontrolled. You are very physically responsive, and will have a developed visual and sensual appreciation of life. You may have to ensure that your desires do not become compulsive or obsessive in nature.

In relationships, you may lack sensitivity to others' feelings and needs, and may need to transform expectations of a partner so that they conform more closely to a realistic appreciation, rather than providing fuel for later disillusionment. A wise choice of partner is required; otherwise your domestic life could become volatile and traumatic; a partner who evokes your higher nature and qualities is probably more ideal than one who just stimulates your passionate and vigorous nature. Finding a suitable companion, who is strong enough not to allow you to dominate, would probably help in modifying your attitude towards life. A danger can lie in a tendency to make impulsive decisions or actions, and then regret them later.

It may be that experience eventually influences you to make changes in your style of expression, and this may not occur until later in life, perhaps after the age of thirty and through developing maturity. It is to be hoped that there will come a point when you lessen that driving feeling of insecurity and lack of worth, so that you can recognise your real value and potential. Once that self-imposed pressure to challenge and compete has diminished, and acknowledgement of your performance has been achieved, then new life directions may open. When this occurs take the opportunity to dismantle your combative attitudes, by broadening your world view beyond those limiting tendencies of yours to perceive life in stark black-and-white distinctions. This could develop to include

involvements with social causes and pressure groups, where your partisan approach and abundant energies could be put to positive use, providing that you can maintain a balanced perspective on your beliefs and attitudes, and do not attempt a forceful proselytising or fanatical expression.

15) ► **Mercury** ☿ **Opposition** ♄ **Saturn** - (7°58' A) 8\5 | 0012

(Robert Pelletier)

The opposition from Mercury to Saturn shows that you are strongly opinionated and defensive. You have considerable intellectual ability and can accomplish any goal you set for yourself. You may be inclined to bend the truth in order to get your way with people, but people are more discerning than you realize and often are aware of your deceptions. In this way you will lose friends, which can make you depressed when you are alone. An isolationist to begin with, you alienate your few associates with your criticism and scheming. All this adds up to the fact that you must learn to mind your own business and have respect for the privacy of others. Don't assume that other people think a certain way and then complain because they don't think that way.

Your professional life will be strained unless you can become engrossed in your own affairs and forget what the competition is doing. Becoming skilled and competent in your job will give you the security you need. Some professions to which you can certainly make a significant contribution are: architecture, drafting, science, research, education, politics, government service, conservation of natural resources, and accounting. Many of these are challenging occupations that should command all of your attention and make sufficient demands on your talents. If you apply yourself, you will gain the recognition you deserve as a specialist and expert in your field. Then you will have no fear that anyone can upstage you or exploit your knowledge for their benefit. Don't isolate yourself so much that you don't see other opportunities that may come your way. Stop looking for recognition from your colleagues - your effectiveness should be all the proof you need of your own worth.

If you can occupy yourself with your own affairs, you will not be angered when associates are promoted. You must understand that when you've proved yourself, you too will be considered for promotion.

You should maintain high moral and ethical standards to eliminate possible attacks on your reputation, which could seriously damage your prospects for growth and prosperity. This kind of recognition you can do without.

Always read contracts carefully, or, better still, get the advice of counsel. You can easily miss an important detail that may have serious repercussions later. Don't say yes when you mean no just because your schemes will be more successful if you agree. In general, if you keep all your affairs in order, you will reduce the chances of having

troublesome complications that only divert you from your objectives.

(Betty Lundsted)

This person is born into an environment where communication is restricted. The father's influence keeps family members and others from saying what they want; communicating is done carefully. The child will be inhibited by attitudes of coldness or disapproval. Every time he reaches out to talk about how he feels, he is shut off, so he assumes that people always will reject his communications. The father may have difficulty handling the child's teething problems, or one of the childhood illnesses may cause a fretfulness that Dad can't cope with. Perhaps the father can't contend with the child's 'why' stage. At any rate, the child becomes apprehensive about speech, so the grammar school years are difficult; he may avoid recitation, answering questions, or any verbal communication with teachers or authority figures.

As an adult, he may have to learn how to communicate with others; he may have to teach himself no longer to assume that he will be disapproved of by those in authority. If a sense of self-worth hasn't been established, it becomes even more difficult to express feelings. His words are uttered harshly; they seem to offend people. Others feel he is officious, pompous or power-hungry, when in reality he's merely uncomfortable and unsure of himself.

Some compromise must be made so the planetary energies involved in the opposition can be expressed. Once the energy is transformed, the aspect indicates a thorough worker, one who handles details well, one who has a great deal of perseverance.

Mercury square or opposition Saturn

(Karen Hamaker-Zondag)

The tense aspects between these two planets give a fairly gloomy cast to the mind. When we start considering anything (mercury), we come into conflict with the need to qualify, limit and define. In the worst case, this can mean narrow-mindedness, and mistrust of everything we meet. But there are other possibilities. Anxiety, caution, careful verification and even timidity are almost bound to play a part in ordinary contacts and also in our thinking. Once thing is certain: we are never going to rush things. We are serious, prudent, calm and collected, and will often reflect on what others say - not to be guided by it, but in order to work out what lies behind it. We want to know every detail so that we do not have to reveal how uncertain we are over relationships and contacts. Others do not find us easy to get on with. We are not spontaneous but rather inhibited and, sometimes by way of overcompensation, argumentative and domineering in our talk. Sometimes we seem like an immovable block of concrete and seem determined to

look on the dark side of everything.

Although these two planets are at cross-purposes here, the confrontations they cause can be instructive to us. The energy of the square or opposition helps us to come to terms with them, and, even though the aspects are hard, we can develop many valuable characteristics associated with the combination of Mercury and Saturn: willingness to work hard, a serious and studious nature, practicality, economy, sobriety, and good powers of concentration.

16) ► **Mercury** ☿ **Opposition** ♅ **Neptune** - (4°24' S) ♄ 5 | ♃ 11

(Haydn Paul)

Similar to the square aspect, there are indications of an inability to distinguish clearly between the real and the unreal, and of a blockage to the creative and imaginative faculty. The key to resolving these issues appears to lie in your relationships with others, and especially in those projections from your own psyche that you are overlaying onto the world and thus distorting your own perception and insight.

It is often your own sensitivity and impressionability to environmental influences that causes inner insecurity and fears of over-stretching yourself. There may be an unconscious telepathic ability which transmits to you others' thoughts and motivations, and this can lead to confusion in your relationships, such as at times when they may be saying one thing and you are 'receiving' an entirely contradictory set of impressions on a more subtle level, which you register as a feeling of unease, disquiet and a lack of trust in them. In that context, you find it hard to believe the evidence of your own senses, and this has a direct impact on how you communicate to others. When reality becomes confused and distorted, some respond by imagining

conspiracies and enter a paranoid state, and this is a reaction to such intangible senses being operated and distorted by an unintegrated Neptunian imagination.

You are often socially 'touchy', strongly reacting against real or imagined social slights, and this acts as a weak spot in your personality, especially as you lack a strengthening inner confidence. Competition is not your style, although that does not make you immune to the influences of other competitive spirits in your environment, such as those at work who can easily ride roughshod over you in their scramble to reach the top. Sometimes you act as a victim, drawing out such tendencies from others, and then begin to bemoan your fate as they succeed and leave you only with disappointments. Linking your rising star to working closely in employment dog fights may not be advisable. Your own gifts may flower more effectively once you have withdrawn from the employment rat race. Perhaps exploiting latent creative talents may be the key, or entering some form of employment where co-operation is the underlying dynamic may offer you more satisfaction; but as human nature intrudes even there, the only answer may be a

detached and sensible selfemployment.

Cleansing yourself of deceptive influences is essential, not just those outer influences affecting you, but also that pattern of creating them in your own perception and evaluation. Unrealistic daydreams which are unachievable or never manifested are symptomatic of deception. For example, you create imaginatively high aspirations which because of their 'perfect nature' soar beyond everyone's grasp, yet glitter in their pristine purity. Ultimately there is no real value in self-deception. It is a waste of valuable time and never leads to satisfaction. Perhaps it helps to avoid facing an empty, aching inner void, but that can more profitably be filled by something real, achievable and personally meaningful. Effort is needed. Anyone can dream, millions do, but trying to achieve those dreams at least offers a direction to focus along. False naivety needs to be dropped, as do the fictitious aspects of your life and your approach to self-evaluation. A more straightforward type of communication, inner and outer, will reap benefits and break the stranglehold of illusory deceptions, leading to a greater understanding of your own and others' natures, so that in your own life you move from illusion to reality and increase the quantity of light in the world. Personal 'redemption' is always positive within a larger social context.

(Robert Pelletier)

With Mercury opposition Neptune, you are imaginative and creative, and have high aspirations. However, you are easily distracted by people who challenge your efforts to express yourself. In competition, you may even begin to doubt your own abilities. You are naive in many instances and fall victim to the subversive tactics of competitors. Your dreams are unrealistic, and you are unable to accept the abrasions of your experiences with dignity. Defeat may cause you to become paranoid, imagining conspiracies against you. Let others justify themselves to you, and learn to distinguish fact from fiction.

Your professional interests should be accomplished through self-employment. It is too risky for you to work or compete professionally with others. As a creative individual, you can find gainful employment in writing, art, music, or dancing, which do not necessarily involve working with others. Medical research is particularly appropriate for your talents. Also it would give you isolation from the destructive qualities you bring out in others.

With your appreciation of the finer things in life, you need to be free of artificiality in your way of life. You sometimes recoil from challenges because they would disturb the serenity you desire and find so difficult to achieve. You are easily threatened, and your self-confidence is undermined.

Your personal relationships are sure to be unusual because of the variety of individuals who interest you. A constant disbeliever, you are suspicious when anyone claims to love you. You alienate many possible romantic associations because you fear someone may be trying to take advantage of your weaknesses. You could deprive yourself of much

happiness if you interpret innocent and sincere gestures as attempts to exploit you.

Make an honest effort to understand human nature, and be willing to make a sincere contribution in serving others.

17) ► **Venus** ♀ **Opposition** ♁ **Jupiter** - (2°30' S) ♀8 | ♃2

(Robert Pelletier)

The opposition from Venus to Jupiter indicates that you don't trust your competence in dealing with people and circumstances; you are never really sure you can adequately cope with relationships. You are indulgent to others in the hope that they will conform that you are indeed capable. The challenge of constant competition reassures you of your skill in handling even the most demanding problems in your situation. You seek social approval for everything you do, and are upset when it is not forthcoming. Presumptuous in your expectations of others and somewhat conceited, you alienate even your closest friends by boring them with endless trivia about yourself and your affairs. It is a sign of immaturity if your self-regard depends on the approval you extract from your associates.

You are conniving in your dealings with people, and you tend to use them to satisfy your objectives. When you find that you have been used also, you become bitter. You associate with those who approve of you and detach yourself from those who don't. You will go along with any prevailing opinion if it suits your purposes. The only time you compromise is when it costs you little or nothing. Your inconsistency in applying justice is remarkable. And yet, with all these negative tendencies, you can be generous to your benefactors and sympathetic with the problems of your associates.

Business is probably the area of your greatest creative self-expression. You are essentially a wheeler-dealer who enjoys direct contact with adversaries, for competing successfully confirms your competence. Argument, or what you call discussion, is the skill you use most effectively. You know how to charm people and get them to lower their defences while you prepare their defeat. Not altogether honest in your dealings, you 'bend' the truth when it suits your purposes. You can be hypocritical when it serves your ends.

Your romantic relationships are touch and go - you make sincere-seeming gestures until your lover suggests a more contractual arrangement, when you suddenly lose interest. 'Always a bridesmaid or best man, never a bride or groom' seems particularly appropriate for you. Whether you will be married depends on your willingness to accept the responsibility of such a contract; it isn't that you lack the opportunity.

(Betty Lundsted)

This aspect indicates that the mother of the native does not relate well to her femininity; she may be going through a period in which she considers herself a second-class citizen during this person's formative years. Jupiter indicates how open we are, how we receive love and beauty, the capacity to relate to others. Because Venus represents how the mother thinks of her femininity and how she is able to perceive love and affection, the opposition between Venus and Jupiter indicates a person who is extravagant and excessive when beginning a love relationship, but the energy is seldom long-lasting. It is a response to the loving-relating function that was learned early in life. It may cause a feeling that love is a compromise, that one's ideals and 'druthers' cannot be fulfilled while relating to another.

A female with this opposition will learn not to accept love easily, nor will she expect that any woman can be appreciated for herself. A male will have little feeling for the feminine principle; often this aspect indicates a male who doesn't appreciate what his wife does in the home to make it attractive; nor does he really appreciate the fact that she loves him, if she does. He may fall in and out of love as does his female counterpart, for he turns on and off. These people bring an expectancy of loss into their love relationships. If they can understand that this attitude can be changed, that they can develop their own expectancies, that the universe is metaphysical, that it gives what one expects; if they understand that the pattern was learned from the mother at a time when she was relating poorly, then they can teach themselves to change. Sometimes this aspect develops a selfishness that needs to be overcome, for it indicates a tendency to want immediate satisfaction to all wants.

This aspect can be analyzed as follows: the Jupiter (relating principle) opposes Venus ('I want' facet of the personality). This can be interpreted as 'I don't relate to what I want', and can be the basis for forming individual relating patterns that are brought about because the person thinks he is able to appreciate his surroundings when in fact he is relating discontent. The aspect can indicate a confusion of goals, and some signs may indicate an inability to reach the goals desired.

The trick to working with the energy is learned when the different phases of life are understood so that both sides of the opposition can be expressed in the appropriate time and place.

Venus square or opposition Jupiter

(Karen Hamaker-Zondag)

With the hard aspects between Venus and Jupiter we do have a great deal of warmth and cordiality to display, but we tend to be too pushy. There is no mistaking how much we value good fellowship and the pleasant side of life. It is not often you will find us

gated with the wallflowers; no, we are more likely to come waltzing in with the gate-crashers.

The craving for friendship and love (Venus) can well become too expansive under the influence of Jupiter and can incite us to make conquests on a large scale; especially as Jupiter, literally and metaphorically, is the planet of voyages of discovery. And although what we have here is a combination of two very compatible factors, we suffer from restless activity accompanied by restless feelings. All the same, this tension brought about both by the nature of the aspects and by the stirring expansiveness of Jupiter is an optimistic type of tension. Any Jupiter square will make us eager and challenging. When the square is with Venus, this can be rather attractive as long as it is not overdone.

We appreciate beauty and nice things, not to mention luxuries, but the appreciation is not simply passive even though two 'easy' planets are involved. With the restlessness both of the tense aspect and of Jupiter, we can work wonders in creative and artistic fields (Venus). Philosophical pursuits are not so well-starred, because, for these, Venus has to stimulate Jupiter, and Venus is not a great encourager of activity.

As in all Venus / Jupiter aspects, self-discipline is not a strong point, yet this is just what we need in order to keep our liveliness within bounds.

18) ► **Mars** ♂ **Opposition** ♌ **Jupiter** - (7°41' S) ♎8 | ♍2

(Robert Pelletier)

The opposition from Mars to Jupiter shows that you enjoy challenges and eagerly seek them out. You are physically competent to take on any adversary to prove to yourself that you can succeed, and you do need to prove it. You use competition to reassure yourself of your capabilities. You might fail, but you are willing to take that chance. However, you sometimes bite off more than you can chew, which you regret later when you are thinking it over in private. You operate on the premise that the one who strikes first has the advantage over his opponent, but that is true only when one has first made careful plans. Being both imprudent and ostentatious, when you succeed you make grandstand plays to call attention to yourself.

You resent people who demonstrate their superiority over you, and you may resort to unfair tactics to discredit them. This tendency alienates your associates and friends, who view you with suspicion and give you a wide berth. They may also try to destroy your credibility because of their resentment. You must be careful not to cut off all sources of support, for it can be lonely to be cast off by your peers.

Your best opportunities to gain recognition and express your creative potentials would be in law, government, sports, communications media, acting, teaching, or public relations. Once you learn to temper your combative tendencies with moderation, you can

achieve great heights. Even your competitors will admire you for a job well done. Your only problem is your fear of inadequacy in the face of responsibility. Careful planning and application should relieve you of any anxiety in this respect. You've got to know you are qualified to meet challenges without feeling threatened by competitors.

Your physical desires are as powerful as your ambitions. You are not satisfied unless you can express your sexual appetite when aroused. This can cause problems, unless you are lucky enough to have someone available at all times. This will not be an important matter if Saturn makes a contact to Mars, giving you a built-in factor of self-control. Your mate must match your physical prowess in this respect, or complications will develop that can seriously endanger the relationship.

Moderation is advised in everything you do. Indecision will be an irritant until you recognize your self-worth and can take a firm stand without waiting for approval.

(Betty Lundsted)

The opposition is similar to the conjunction or the square, for it indicates a person who may not relate to the action taken. The individual is raised in an atmosphere of law and order, but with little explanation as to why one does what one does. It indicates a person who feels he must compromise his action or his sexual needs in order to have a relationship. This attitude is learned in early childhood. It can help develop an excessive attitude, and the person may push to have his own way; he may overreact to life situations and take excessive risks. He may act before he thinks; he may generally be an over-responder to many life situations presented to him. This can indicate poor judgement as far as career moves are concerned. It can indicate the type of person who is in love with someone new every few weeks, for the exuberance is rarely lasting, and as one exuberance fades, another comes along.

In order to rechannel the opposition, the compromise must be understood, and overreactions have to be checked. Individuals in the process of overcoming the aspect are forced to think out every move, and they may spend six months evaluating every decision. 'Will this action be good for me six months from now as far as my overall goals are concerned?'

The cause of the frustration comes from either the family environment and the ethics or traditions espoused, or from one or both of the parents. If the opposition also ties to the Sun or Saturn (the father) or the Moon or Venus (the mother), the parental influence can be determined so one can see where the pattern comes from. In order to develop consciousness we must each take responsibility for what we do, and that is difficult as long as the opposition causes us to function without regard for actions taken or our sexual needs.

Mars square or opposition Jupiter

(Karen Hamaker-Zondag)

Although the optimism and enthusiasm, the executive power and force of the Mars / Jupiter aspects already mentioned are equalled if not exceeded here, this is not an unqualified blessing. Great care is needed; for not only are the two planets not noted for self-control, but the strain set up between them makes it hard to use and manage our energies properly.

We are never satisfied, but are always looking for more - though not necessarily in material things; the aspect works even more strongly on the mental plane. We crave adventure, have an enormous need to prove ourselves, and want to be completely unfettered and independent. We ram our opinions home (soetimes we go on about them far too much), and are extremely pugnacious where ideals are concerned. Fair play is something on which we insist, and we champion new things or indeed anything we find absorbing. But the constant danger is that, because we can underestimate the force and application needed to gain our ends, we shall always be wanting too much and pushing ourselves (and possibly others) too hard, often to the point of exhaustion. All the same, we do manage to keep extricating ourselves from self-made difficulties, and our sense of purpose can be tremendously stimulating to those around.

19) ► **Ascendant** ASC **Sextile** ☽ **Moon** - (2°48' A) ♈1 | ♊11

(Robert Pelletier)

The Moon sextile the Ascendant shows that you try to understand why you react so sensitively to what people say to you. You also try to understand the various circumstances in your life, so there is harmony in these areas of your life. It wasn't always this way; until you matured, you felt apprehensive that people were criticizing you, or that you were handling situations less skillfully than you should. Even now, there are times when you have some difficulty in separating fact from fiction, but you are learning all the time. You are not becoming less sensitive, just more understanding. You tend to become overly emotional in your dealings with people and to underestimate your competence in successfully handling the situations that develop. The truth is, most people consider you quite competent, so stop worrying about it.

You have a wealth of ideas, which you should capitalize on. Perhaps in your work you can make meaningful suggestions that could be used constructively by your superiors. Your work is very important to you. You accept your tasks eagerly and want to prove your competence by performing them well. In reaching the goals you set for yourself, you continually strive for excellence. Once you get over your feeling of inferiority, you can succeed in meeting any challenge from competitors.

In a personal relationship, you hope to be appreciated for the contributions you make to sustain it. You are more than able to share mutual interests without shirking your responsibilities. Most people realize this, and some may try to take advantage of your compliant nature. You have a wide circle of friends with who you enjoy many pleasant social gatherings. You love to be included in social affairs where you can converse with people on a variety of subjects. You are fairly well-read and can make a substantial contribution to discussions on many topics.

Moon trine or sextile Ascendant

(Karen Hamaker-Zondag)

We are able to relate well emotionally to others. The emotional life presents few problems, and the environment does not pose a threat to our sense of well-being.

We are solicitous of those around us, and are prepared to help and pamper them; yet we have sense enough not to tie them down but to leave them as free as possible. However, we are very much involved with others and this can sometimes create difficulties, because we would much rather have company than be on our own. Not everyone can live with us on these terms.

Generally speaking, though, development will be emotionally stable as far as environment is concerned, and our need to be caring can be satisfied both in the family circle and in social and other work.

(Betty Lundsted)

These are people who have been taught to respond to life in an emotionally constructive manner during childhood.

20) ► **Sun** ☉ **Sextile** ♌ **North-Node** - (0°56' A) ♃2 | 0012

(Frances Sakoian and Louis Acker)

This sextile to the Sun includes a trine of the South Node to the Sun. Any interpretation of the aspect must take this factor into consideration.

The natives have opportunities to work in harmony with the prevailing tide of social events. They have the ability to make constructive use of the existing moral and social traditions of their culture. Often this is manifested as social leadership, because they know how to win the support of other people by appealing to their social and ethical

standards.

They may make valuable artistic commentaries, through drama, music, and art, on cultural conditions.

(Donna Van Toen)

The motivation to grow is still there but you have to focus on it consciously; it doesn't come as easily as with the trine. There's a tendency to become so absorbed in some South Node pursuit that you may miss opportunities to develop the North Node potential. It becomes easy to let the South Node keep you in a rut, although sometimes the rut is quite a pleasant one.

(Reinhold Ebertin)

Adaptation, preference for associations and for team-work, the search for intellectual contacts. Physical associations, intellectual cooperation, union with the husband. Shared experiences. Relationship with the public. Sun square or opposition North Node: A disharmonious attitude towards living or working together with others. The termination of associations.

21) ► **Venus** ♀ **Sextile** ♄ **Pluto** - (2°35' A) ♎8 | ♏6

(Haydn Paul)

The sextile aspect is an easier one to experience than the conjunction or the challenging square and opposition. The state of a more harmonious inner balance is easier to find; and there is a more realistic appreciation and understanding of the nature of human love and relationships.

The experience of your feelings and emotions will be strong, but will be able to be absorbed into a personal integration rather than be a compulsive dominating energy driving your life. This means that you should be able to gain some perspective upon the patterns of your emotional life, to see the rhythmic cycle, and to apply common sense, logic, and rationality to moderate any obsessive tendencies emanating from that level.

Understanding is a key for you; and you have an insight into the potentially transformative and beneficial power of love in a human life. To you, having a successful intimate relationship is a high priority, although you will tend to be very careful in your choice of partners. What you require is a partner who is capable of developing with you, as the relationship matures and changes over time, where there is a natural love and respect for each other, with mutual or compatible interests, and where both will benefit from each other's company. Running through the partnership will be a thread of purpose and meaning, perhaps a joint life direction to be aimed towards, which is nourished by a

high degree of real communication and sharing. Your ideals are high, but are achievable in real life; the key to success lies in right mutual choice; and this can come about through a series of events that could imply that the partnership is 'fated' to occur. Feeling this way can give a strength and inner commitment to the relationship at those times when mutual adjustment and personal change are required for the relationship to progress and deepen over the years.

Sexuality will be important to you, but not compulsively so, as you will see it as a natural, enjoyable aspect of adult life, and are unlikely to have any damaging feelings of unease about physical expressions of love and affection. Talents in the arts or music are at least latent in you; and if you draw these out strongly enough, you may discover that you have quite an original creative ability to display.

(Robert Pelletier)

The sextile of Venus to Pluto gives you an understanding of the power of love. You recognize that an emotional contact always requires both parties to adjust somewhat if the relationship is to be meaningful. You consider harmony an important factor, for it allows intense physical expression to endure. Consequently, you try to establish a good level of communication with your lover before making any commitment. You may find that you are attracted to certain people because of their appearance; however, when you get to know them, you are completely turned off by their superficial attitudes.

Generally, you are able to accurately perceive and evaluate people's motives in their dealings with you. You still adhere to the strong opinions about love that you formed early in life. Perhaps you feel that superficial relationships are such a waste of time and effort that you will defer any permanent tie. You intend to make sure that this relationship is broadly based on mutual interests. In other words, you don't want and will not accept just anybody.

You respond to individuals who want to develop their potential and themselves to ever higher levels of accomplishment. You relate best to those who have more than mere physical assets to offer and who are willing to compromise and make adjustments to other people's desires.

In the broad spectrum of society, you are impatient with insensitive public servants who fail to respond to the most basic human needs. In fact, you are temperamentally capable of going to extremes in exposing those who are guilty. Singlehandedly, you may launch a campaign to uncover the most damaging evidence and then enlist the support of the media to publicize it. You are especially keen on exposing the misuse of public funds. To you, this is just as bad as being personally robbed, and you refuse to look the other way.

You would be suited to such positions as company treasurer, financial advisor, insurance agent, or lawyer in the field of wills and trusts. Any of these can bring you

rewarding creative expression and the opportunity to enrich others.

22) ► **Mars** ♂ **Sextile** ♀ **Pluto** - (2°36' S) ♎8 | ♏6

(Haydn Paul)

You will expect honesty and straightforwardness in your dealings with people, preferring to hear the truth rather than be confused by evasion, innuendo and psychological manipulation. In fact truthfulness is one of your most highly valued qualities. You have a sensitivity to the motives of others; and whilst you have no real illusions about the nature of the human race, you tend to give a high regard to the principle of truth, whilst maintaining a wary eye on your fellow men. You cannot always live up to your own ideal, but at least you try!

You have a mind which tends to be analytical and deductive. Added to this, you are articulate and generally persuasive - if only in the force with which you express your opinions, arguments and beliefs - and have a grasp of dramatic presentation which you apply in order to influence listeners in your favour, personally and to support your position.

Your level of physical vitality should be high; and you may be attracted towards exploring your body or developing it in terms of physical activity and culture. You should have a more healthy and positive approach to sexual expression than those who have the Mars-Pluto square or opposition; and you perceive sex in essentially natural terms without inner compulsions complicating and distorting the energy release.

Usually, others know where you stand on things, as you are not shy of revealing your viewpoints, and express them clearly and directly; and you expect the same of others. If people tend to express themselves in less direct ways, and if you later discover them to have been telling lies, then you can be quite unforgiving in your attitude to them; even if you store the knowledge away for reference, they have forfeited your trust.

You may need to become a little more self-righteous. Because of your directness, forcefulness and relative clarity of expression, you may begin to believe that your perception is invariably right, and begin to pay more attention to your own pronouncements than to the view of others. The viewpoint of others is as valid as your own, and is usually worth listening to, as different perceptions can help to expand your own understanding, to correct misapprehensions, and to enhance contact and dialogue. There can be many routes to the top of the mountain; and even from the peak there can be many ways to reflect the view back down into the valley.

There may be a tendency to think and talk about things in your life without actually doing them, almost as though this level of involvement were sufficient and satisfying. It is likely that you could manifest your aims in a more distinct and objective way, to ground them

more in everyday reality and enable others to respond to and share them.

(Robert Pelletier)

With Mars sextile to Pluto, you are eager to know the truth, motivated by the realization that truth is more powerful than fiction. You are as persistent in your search for the facts as a detective seeking unassailable evidence. Forceful and articulate in conversation, you command the attention of your listeners. You know how to dramatize yourself to establish your position both to large groups and to individuals. You can effectively stimulate action to correct social injustices, and will not tolerate weakness as a defence for inaction by anyone.

Because you are aware of other people's motives, you are rarely caught with your defences down. In your personal contacts, you usually establish your position clearly so that no-one has to guess about your intentions. In return, you expect openness both from associates and from competitors. You deplore subtlety as unnecessary and indefensible.

You have strong physical desires, though you won't accept a merely physical relationship. To be acceptable to you, the relationship must include compatibility in other areas.

It may be necessary for you to yield occasionally to other people's opinions, for they are as valid as yours. You tend to be explicit in your expectations of others, and may feel no need to make any adjustment in your attitude to compromise with theirs.

It is especially important that you do more than merely talk about your objectives. You must become actively engaged in pursuing them. You often talk as though you were involved in some activity when you have really only talked about it.

(Betty Lundsted)

Mars represents the action principle used to express the Sun archetype. Pluto indicates the collective unconscious; the unconscious motivation that may underlie our actions later in life. If Pluto represents the masses, then action taken by this individual may be beneficial to the masses. This person was exposed to the idea of cooperation in the early family environment. The sextile indicates an individual who can develop a talent that is marketable as long as the action taken co-ordinates with the needs of groups: so, media, communication, politics, etc., would be a good direction to follow.

Mars trine or sextile Pluto

(Karen Hamaker-Zondag)

We have a great need to prove ourselves and to exercise power. In many instances, we manage to engineer circumstances in which - to a greater or lesser extent - we end up in a position of authority, even if it is only by doing something others cannot do. We have an unbelievable fund of energy, and, even if physical strength is limited, mental power and perseverance enable us to fight our way through.

We are often very self-willed with these aspects, and the fact that they are harmonious does not save us from confrontations. We enter into the latter with head held high, determined not to be done down, and becoming very angry when we are. Our grim determination can achieve a great deal, but can also isolate us somewhat from those around us. Even the easy aspects do not enable us to take things easy.

We can go far if we know how to use our energy constructively; but, by the same token, can go badly astray if we take a wrong turning. Easy aspects are actually the worst aspects when it comes to persisting in the wrong direction until finally being pulled up short by a dead end. But, as already mentioned, resilience is great; so that, in principle, we can overcome all our problems. Pluto is insatiable and will never be satisfied with what Mars can do. We expect a lot from ourselves with these aspects, and may overtax our strength, although the danger is not so great as in the hard aspects.

23) ► **Sun** ☉ **Square** ♅ **Neptune** - (1°41' A) ♃2 | ♆11

(Haydn Paul)

This indicates tendencies of psychologically based inhibitions, restrictions and frustrations which pose considerable challenges that need overcoming before the more positive characteristics of Neptune and the Sun emerge.

You tend to lack confidence in your identity and ability to achieve your ambitions. Part of this may have been derived from your parental relationships, especially with the father, as your developing nature may have experienced conflict through lack of understanding or of perceived love; it may have been that by asserting your own individuality you clashed with the stronger parental will. The results are that your self-confidence has fragmented, and that your application of will is less focused and effective, and consequently you have developed psychological defences against others and from facing personal failure.

This is displayed in escapism, and avoidance of responsibilities and of the need for self-discipline, unless a powerful Saturn in your chart can rebalance this tendency. Preferring to run away from confronting reality leads to distorted perceptions, which make careful evaluation of options difficult as well as generating fears of making decisions which may prove to be unwise. At its worst, this can create inertia through fear of taking deliberate

action. These inner images of failure tend to create external failures, and so emphasise a repetitive vicious circle. Yet by linking this pattern of failure within aims and ambitions that are probably beyond your current capabilities to achieve, you also succeed in evading the realisation that you are creating most failures in your life. This is exacerbated by the dreams of the unintegrated and unfulfilled Neptune, who may be noticed as a thread of guilt related to your lack of achievement, and as an ongoing sensation of discontent. Your solar power is being diverted and dissolved by the activity of an unintegrated Neptune, and, unless you can begin to reassert this solar centre and face your Neptunian challenges, this unsatisfactory condition may continue.

These challenges can be mitigated by a decision to make sufficient effort to connect to your hidden solar centre, to move beyond those superimposed images of guilt, failure and inferiority that have developed as a defensive response to emotional pain. Such a reorientation may not be easy to make, as you will be opposing established patterns of behaviour, yet the gains that can be made are likely to transform your life.

The first step is self-acceptance, to cease any self-judgement and condemnation. Then, if you really want it to happen, feel confident that any change can occur. You have sufficient inner creativity, imagination and potential waiting to be released from imprisonment, although finding appropriate channels of expression may still take a little longer. However, you need to define any ambitions within a more realistic perspective than previously. Possibly some form of counselling may be effective in helping you gain more clarity regarding your self-potential, or workshops in selfassertion and decision-making / goal-setting. In effect, you are being asked to see yourself as a young child, ready to enter adulthood, and you are expected to recreate yourself into a new and more suitable identity. Take smaller and easily achievable steps in this process of recreation; acknowledge that occasional failures are inevitable, but try not to turn them into traumatic dramas, and realise that success will not happen without the parallel risk of failure side by side. Everybody is a failure at something, and that isn't an excuse to condemn yourself again.

As your self-confidence grows, your life will begin to take a more positive shape. It will not happen overnight, as transforming long-established behaviour patterns cannot be achieved that quickly; but persevere, and changes can happen. Perhaps using techniques like creative visualisation and affirmations, or subliminal programming encoded on self-development cassette tapes, could strengthen this process. The essential realisation is that change is possible, and that you can achieve this in your own way; in hope lies the fountainhead of the waters of potential and transformation. Such improvements can benefit your intimate relationships too, as well as enhance your self-image, confidence and decision-making abilities.

Generally you are emotionally vulnerable, possibly exploited or abused by others, deceived or manipulated in various ways; but if these tendencies exist, they are reflections of those dominating patterns within you. There can be unusual emotional

needs and desires linked with romantic idealism that are expressed in physical sexuality; these may require healing and cleansing in some way. But the proposed transformation and refinement that is implied by resolving the conflict of the Sun and Neptune would simultaneously deal with that level too.

There can be an attraction towards occultism and mysticism, which, if followed in the pre-transformation stage, can lead to self-exaltation (in contrast to an inferiority complex), and to becoming self-deluded as a voice of God or the Masters; although, if the transformation has been made, you could actually function in such a way as a purer channel. But some degree of caution and restraint may need making if you do explore such dimensions of life, as there can be an unconscious desire for selfaggrandisement operating through and motivating your actions. As the imagination aspect of Neptune is so strong, this can create inflated egotism and self-delusion where instead of finding the light you become lost in the dazzle of glamour and illusion.

24) ► **Moon** ☾ **Square** ♀ **Venus** - (6°40' A) ♁11 | ♎8

(Haydn Paul)

This indicates probably inner stress and tensions related to your social and intimate relationships; your emotions will be the battleground.

These emotions will feel extremely powerful; and your fear of losing control over them may result in repressive behavior which tends to avoid relationships that awaken deeper emotional responses. Yet at the same time, you need this emotional involvement and those intense feelings. With your emotions and feelings being polarized, you often prefer to retreat from commitment, rejecting the personal obligations that may be required from relationship.

These behavior patterns can be seen in a starker light at times when commitment is required in relationships. Because you refuse to acknowledge the depth of your feelings, deep-rooted fears begin to rise. These can include fear of losing freedom, fear of another's power over your emotions, and fear of experiencing love's transformative fires. Once someone begins to impose his or her needs, demands, and will on you, his / her expectations of your predictable behaviour often awakens a rebellious attitude within you. Your insecurity and fears result in contrary behavior that can create relationship conflict just when real progress could be made.

Your reactionary drive for independence and your tendency to reject signs of possessive behaviour or demands for your exclusive loyalty may shatter any potentially restrictive relationship. While there may be valid grounds for rejecting such tendencies, your reaction mainly reflects inner fears and unresolved personal issues, and tends to be negative, resulting in heartbreak and disillusionment for yourself and others, and enforcing an increasingly bitter and cynical view of the nature of intimate affairs.

Other behaviour patterns associated with this square include self-indulgence and sensuality. You may become involved with indiscriminate affairs and unsuitable partners as a consequence of lacking self-understanding, coupled with a deep need for relationships. Often, attempts at breaking free of threatening restrictions only propel you into other, equally unsatisfying relationships. If you adopt a more passive response to your relationship stresses - instead of taking the active and dominating role - you may experience others taking advantage of your initial trust, manipulating your emotions and needs, and using you as a support and foil for their own emotional tensions and confusions.

Sometimes emotions blind you to the real feelings of a partner, until a situation occurs in which, to your surprise, you realize that their feelings are not as powerful as yours. This tendency toward illusions also spills over into your social relationships, where you often misinterpret the honesty and sincerity of others. You can lack understanding of their motivations, so that judgements are seriously affected. Yet this also springs from your lack of self-knowledge; getting to know yourself better will help you to understand others too, and this will enable you to avoid unsuitable relationships. By analyzing the types of people that attract you and the resulting types of relationship, you can expose your hidden needs and behavior patterns, and become aware of those unconscious traits which shape your choices.

At some stages in your life, you may need to withdraw a little to gain these perspectives, especially when you are trapped in a repetitive whirl of failed relationships. Your needs are still urgent and pressing; but transforming attitudes through self-understanding may be crucially necessary. Certain patterns active in you are probably derived from childhood experiences and conditioning. The relationship with your parents may have been unsatisfactory, especially in shaping emotional responses, which is why you now have ambivalent and contradictory feelings of need and denial when commitment is expected. There may even be feelings of guilt and non-acceptance of your emotions. A withdrawal from relationship commitment could stem from a similar withdrawal of a parent from you during childhood. You may now unconsciously seek to punish a parent by rejecting others who try to get close to you.

Choice of partner is extremely important, and the key to relationship success; but the art of choosing a suitable partner depends on self-knowledge, so that both are complementary and in essential harmony with each other. Your early choices are likely to be unwise; and any early partnership will probably run into troubled waters due to your inner confusions and unresolved issues. New perspectives on yourself and your needs may be achieved through a transformative period of relative isolation from relationships, allowing a pause to dissolve patterns through greater understanding; this can enable insight, emotional maturity, and greater independence. Personal therapy or relationship counselling could be important to progress in future partnerships. The main obstacle to relationship success and sustaining a love affair is often your unconscious patterns;

transcend them, and a new world of satisfying experience can open for you.

(Robert Pelletier)

The square from the Moon to Venus means that you are apprehensive about forming close emotional ties because you fear the responsibilities they bring. You are defensive in admitting your feelings for others, fearful that they will make demands on you if you do. Your deeply ingrained ties with the past were probably etched by your relationship with your parents. No doubt you were expected to show undying loyalty to them, to the complete exclusion of anyone you might choose. It is wrong for you to feel any guilt about trying to transfer your personal feelings, for your parents should not try to hold you to a total commitment to them. Your priorities are distorted, and a change of attitude is in order; otherwise, the danger is clear.

Your rebelliousness can introduce problems in your personal relationships. In an attempt to get away from the restrictions that you feel closing in on you, you may indulge in an affair that is less than desirable. You could become the dumping ground for the emotional anxieties of others, and you would be abused and deceived into thinking that the feeling toward you was genuine.

It would be advisable for you to become independent as soon as you can earn a living and take care of your own needs. You need the companionship of people who don't expect anything from you except friendship. You should develop a new perspective so you can relate to people with greater understanding and mutual trust. If your intense emotional nature requires that you become involved, be hesitant about making any binding commitments. Marriage could be a disaster if you have not overcome the subtle distortions of your early conditioning. You would in a way be 'getting even' with your partner for damages wrought by someone else; you would be punishing the wrong person. You are enormously vulnerable to manipulation, because you tend to be indiscriminate in satisfying your emotional hunger. By assuming that everyone is honest and sincere, you could be left high and dry when you most need co-operation.

Time is the factor you have going for you, because in time you will gain maturity and judgement. Don't take a shortcut and avoid the laborious process of learning to understand people and their motivations. That would be asking for unhappiness. Become involved in group endeavors that will bring you into close contact with people so you can learn how they behave and how they are motivated in their objectives. You will also learn to understand human failings and to judge more clearly anyone to whom you are affectionately drawn.

(Betty Lundsted)

The Moon represents the physical mother and how she reacts to her life at the time of our birth, and how she reacts to us emotionally. Venus represents the psychological

effect of the mother's concepts of femininity and love that is retained in our psyche. The square between these planets represents emotional stress absorbed in the childhood. This square indicates excessive feelings of resentment regarding the biological role women are forced to play; it therefore indicates that the mother had certain resentments about the responsibilities of motherhood when this child was born. She may have grown out of these feelings; she may have adjusted to the role of motherhood later on in the marriage. But when this child was born, the mother passed on a feeling that women had to justify or prove their existence, that a woman was a second-class citizen.

When this aspect occurs in a woman's chart, it often indicates a deep-rooted feeling of insecurity about her femininity, feelings of insecurity about motherhood, feelings of resentment about the biological role that women must play. The resentment is directed toward the dedication that is deemed necessary in order to raise children, for a woman with this aspect doesn't like the drudgery involved in caring for children. Women with this aspect may not marry, because they are often afraid to admit that they don't want children of their own. They may not feel that they are really womanly or feminine; they resent the freedom they think men have; sometimes they function on a homosexual level in order to avoid pregnancy. If they have little exposure to the concept of femininity on any level, these women may even be prone to hysterectomy, for they are subconsciously willing to give up the physical symbols of femininity. It's very difficult to get mature women to talk freely about this aspect because our culture programs all women to 'enjoy' motherhood. Until recent years, if a woman didn't want children we thought there was something wrong with her. Until now, a woman who didn't want children had to avoid discussing her feelings about the matter; she simply would avoid marriage, for example. She might have dated only noneligible ne'er-do-wells, enabling her to 'righteously' avoid marriage, since it makes no sense to marry an alcoholic, a drug addict or an unemployable. (Her friends and family merely deplored her taste in men.)

There are many ways this aspect can defeat the feminine function. A woman may fall in love with a married man, but the relationship obviously cannot be consummated with children. Or, she may avoid all relationships. Or, she may function on a homosexual level; everyone is so busy diagnosing her 'homosexual problem' that they never look into the underlying cause - a fear of motherhood, a rejection of the biological role. Women who have children in spite of this aspect are often pushed into motherhood by the social pressures engendered by friends and family. They seldom enjoy the early years of motherhood, and resent not being free to have a career. Sometimes this resentment is taken out on her children. How much resentment may be directed toward her children will be shown by the other Moon or Venus aspects in her chart. This aspect is seldom discussed with her children, for she often feels guilty about her attitude toward them and later pretends that she 'loved' her children always.

If the woman with the Moon-Venus square understands that she is afraid of motherhood, as well as the feminine side of her nature, she can then begin to consciously open up to allow herself to examine the 'woman' experience. A 'woman' doesn't have to be our

mother's concept of womanhood - especially in today's culture. Today's woman is free to explore her femininity; literature is available about the women's movement, the mythology of woman, the positions held by women in ancient religions, the female goddesses, and the emergence of woman-consciousness. These doors are closed to her if she cannot first accept that there is a problem to be worked out. Many women think that if they recognize Mom's problem they have to hate her for it. As we mature and as we begin to experience our own life crises, we begin to understand that we, too, may have a child in the middle of a growth cycle and that our growing pains will affect our child as well. When we understand this, we can no longer hate a mother who gave all she was capable of, for she could give only what she knew. Perhaps both the child and the mother learn something from their relationship to each other.

The male born with Venus square the Moon has a different problem because he is a man and not a woman. His mother didn't like her biological role; she resented being stuck with diapers and the 2 a.m. feedings, and she probably didn't get enough understanding or help from her husband when this child was born. The mother may have given up all hope of a much wanted career.

The male with this aspect has a different dilemma from the female who has it, for he will have to make peace with the concept of his emotional worth, or his values regarding women, or both. When he grows up, the chances are that he won't expect a woman to be in his corner, and he may have a closed attitude about the possibilities of any love relationship. He is affected by his mother's lack of respect for 'womanhood' in general. The square indicates that his Mom didn't like or respect other women; and, if she's a woman and she didn't like women, why should he?

His image of woman is not healthy. He may dislike his mother intensely, for if Venus indicates the psychological influence of his mother, the square indicates that the influence was not constructive. Venus (the concept of love) works against (square) his normal emotional responses (Moon). He is apt to be confused about love situations. In order to further understand the possibilities of this particular configuration, look at the other aspects to Venus, the Moon and Mars. This will give a picture of the odds as to how he will choose to express himself emotionally. This can be the chart of a man who chooses to express himself homosexually because he really dislikes his mother as well as women in general. This may be a man who overreacts whenever he has contact with women. This aspect can indicate a man who doesn't appreciate (Venus) his own feeling nature (Moon).

25) ► **Moon** ☐ **Square** ☐ **Jupiter** - (4°10' A) ♁11 | ♃2

(Robert Pelletier)

The Moon square Jupiter inclines you to react to your experiences with excessive emotion and to fail in making intellectual appraisals. Consequently, you jump to incorrect

conclusions, which causes difficulties in solving your problems. Your reasoning is based on such scanty evidence that you often have to withdraw any statements based on it. The fact is, you lack the emotional stability to pursue your investigations and really get at the facts. You are self-indulgent, not too ambitious, and sometimes irresponsible, preferring to live on the fringes of involvement with people and situations. Your fickleness does not endear you to those who support you because you don't seem to really care whether they support you or not. But if they turn from you because of your indifference, you could become bitter, feeling that you've been deserted. Because you lack emotional maturity, you will be passed by when opportunities come up, especially if they are of a serious nature.

You are generous to excess, so you may find that you are always short of funds when you need them most. Taking a course in financial management would teach you not to indulge in reckless credit buying without any means for repayment. This planetary combination means you prefer to take the easiest route to satisfy your desires, and your planning probably does not go beyond the immediate purchase. Credit buying should be avoided or, better still, completely eliminated. Money burns a hole in your pocket because you have very little sales resistance.

You vacillate between periods of intense enthusiasm and periods of complete apathy. You have creative inspiration but are not willing to make the necessary effort to develop and apply it. You feel sorry for yourself because you are getting so little from life, but on the other hand you won't make any investment of yourself.

You should develop a program that will give you strict rules for your financial affairs and help you accept responsibility and plan for the future. There is no other way to set your faculties in proper order. Once you do this, you won't have to settle for routine menial occupations that bore you and infest you with additional lethargy. You can look forward to such interesting fields as law, medicine, home economics, restaurant management, or education. An even better occupation would be in rehabilitation of the handicapped or physical therapy. In such areas you could compare your own situation with the lives of people who have genuine liabilities. That may give you the determination to accomplish some objectives and light the fuse of your creative abilities.

Your physical problems are almost completely the result of overindulgence in food and drink. Avoid rich foods altogether; they only bog down your already sluggish constitution. When you run, let it be as an exercise, not an escape from responsibilities.

26) ► **Mercury** ♀ **Square** ♂ **Mars** - (5°47' S) ♌5 | ♍8

(Robert Pelletier)

The square from Mercury to Mars gives you enormous mental energy for tackling arduous tasks, but you may lack the determination to persist and complete them. You

are strongly opinionated, and get angry when your views are not accepted. People may avoid getting into a conversation with you because you will start an argument at the slightest provocation. You are not a good listener if the opinions being expressed are different from yours. You find fault with just about everything, and no situation is too insignificant to escape your notice. Your rudeness to others is tactless and abusive, and you don't even realize it. You should learn to be silent when you are not fully informed on a subject, or you risk being ridiculed by those who know what they're talking about.

Your imagination is highly developed, and you only need to apply it constructively. You will have to make many concessions to others before you can succeed in any profession. Other people need to express themselves just as much as you do; until you learn to adjust to their needs, you will encounter severe obstacles to your desires. You will meet a lot of competition in seeking your goals, but most people are willing to compromise if you give them the opportunity. If you are wrong, admit it. If you are right, say so diplomatically. By doing so, you will come through with flying colors. No one likes a braggart, and everyone admires a person with the strength of character to admit human failing.

When you have dealt with the need to concede to the rights of others, you can achieve success in such fields as law, management, teaching, writing, drama, public relations, or any other communicative endeavor. You could also find satisfaction in sports, either as a performer or in related functions. You will win sometimes, but you must learn to be a good sport when you lose.

Many of the points mentioned in relation to social contacts can also be applied to your romantic interests. You tend to be bitter and vindictive when your attentions are not welcomed. Try to be gracious and shrug off the disappointment. Although you may think you want your partner to be submissive, you would lose respect if that were the case. You need someone who will challenge you to demonstrate your maturity and character.

(Betty Lundsted)

This aspect is the symbol of a quick mind that is often improperly used. The square brings tremendous creative ability, but the creativity won't manifest until the anger and tendency toward being judgemental is channeled. The mind functions on several levels at once. People with the Mars-Mercury square see a lack of communication in childhood between the parents, and much in the family situation is not discussed. There are endless misunderstandings, and the child thinks that misunderstandings are normal aspects of adult behavior.

These individuals grow up jumping to conclusions. When knowledge or information is presented to them in a manner they disapprove of, they won't listen. They judge the veracity and capability of others on how they look; if one doesn't have the right credentials, they won't listen to more than three words of conversation. These people

would put down 'God' if it wasn't dressed right. They can go off half-cocked before they have heard the whole case for the opposition. They cause problems in their relationships and careers because they don't listen. The problem can be overcome, if they learn to develop a sense of humor and a bit of humility.

Mercury square or opposition Mars

(Karen Hamaker-Zondag)

With the tense aspects, greater care is required, because it may be difficult to coordinate Mercury's outgoingness with the combative egoism of Mars.

When this individual is conversing with others, he or she strikes them not only as very alert and very subtle, but also as rather too sharp and aggressive, and this can arouse antagonism. It is hard for this person to exercise restraint during discussions and, when attacked, he or she easily loses the temper; so these aspects present one or two problems, but the latter can be solved if the individual will accept that there is usually something to be said for the other person's point of view.

Mentally, this individual can perform outstandingly well under high pressure, but runs the risk of overstrain during more peaceful periods because he or she seems unable to switch off. The tension makes the person cross and irritable, or even rude. He or she is also tempted to think a lot of self and to put self in the foreground in thought and deed. By thrusting others to one side (often quite unintentionally), he or she creates awkward situations. For example, this type easily adopts what others have said or written, if it happens to appeal to him or her; the material may be presented as if it emanated from him- or herself.

The biggest problem in the hard aspects is the lack of balance between quicksilver Mercury and hasty, hot-headed Mars. Not only can this encourage one to behave unwisely in dealings with others; it can also make one rash and prone to accidents or near-accidents.

(Charles Carter)

These contacts have a bad name among astrologers. They are certainly very frequently found in cases of crime and of insanity - indeed, it is probably that they are more frequently present in these classes of nativity than they are absent. But in judging their effects care must be taken to consider the other factors that may modify these evil results. For example, good sign-position or the intermingled rays of benefic planets. In regard to the latter, even bad aspects are better than none.

The general effect of the combination is to increase the mental energies, sometimes to the extent of causing danger of mental or nervous breakdown. With their exercise much of the Martian influence is mixed, so that the native is either combative, faultfinding, and self-opiniated himself, or he encounters the opposition of others who possess that character. It must be agreed that usually the former condition is the nearer to actuality, for aspects of Mercury seldom fail to affect the native's own disposition.

If the chart as a whole is benevolent, then the native will attack what he conceives to be abuses, but if it is of a malevolent type, then he will assail others out of either greed or ill-nature. As a rule, the combination is not acquisitive in the way that Mercury-Saturn can be, but it has the name of being a thief, and writers with it are sometimes plagiarists.

In some cases it attacks the nerves, and makes a person irritable in the way that nervous people commonly are. The temper is seldom of the best, and the native is rarely a favourite, for the tongue is sharp and not always controlled. There is an element of ill-nature and a tendency to backbite. In children, there is often impertinence and rudeness. Adults are sometimes unnecessarily outspoken and rough-tongued; sometimes it goes with the type that affects to consider politeness a form of hypocrisy, a vice to which this combination is but little prone. In low types of charts, it may indicate 'pure cussedness' or the spirit of unvarying contrariety.

It is rarely if ever lacking in intelligence, but rather tends to fail in using its brains sensibly and advantageously.

It is not good for the native's children, who are usually few in number and subject to dangers. Very often there is childlessness.

From the standpoint of moral character, the most needful lesson is, as a rule, to learn to appreciate the values of opinions and types of character different from one's own; and to realise that we are all sometimes mistaken.

27) ► **Venus** ♀ **Square** ♀ **Neptune** - (6°34' A) ♀8 | ♀11

(Robert Pelletier)

The square from Venus to Neptune means that your imagination may cause you some difficulties. Your defences usually go up whenever anything or anyone seems to challenge you. They may not in fact be threatening you, but you still respond as if they were. It is not easy for you to see things clearly, and you are often ill-advised in your judgement. Instead of rose-colored glasses, you have blinders that block out the truths you can't accept. Your outlook on life needs great adjustment if you wish to avoid the many problems that are sure to develop.

You are best suited to self-employment. You are so sensitive to people that occupations

involving others can produce much anxiety and stress. Because you can't handle frustration, it is doubtful that you could succeed in any competitive function. You will tend to get into disputes with co-workers or make accusations you cannot sustain or justify. You must reconstruct your attitudes so that tolerance is a feature, not an accident, of your behavior.

Find an individual outlet for your enormous creative ability so that when problems occur it must be your responsibility alone to resolve them. In this way, you will avoid the complexities of guilt or condemnation that can result when others are involved. In time, you will learn from your experiences and know how to cope with reality when escape is not possible. Meditate seriously so that you can be spiritually prepared to endure external abrasions with dignity and self-assurance.

Discipline yourself in your personal relationships and romantic ties. It is one of your failings that you tend to encourage others to take advantage of you. Be cautious about making any emotional commitments unless the other person has shown solid proof of honesty and sincerity.

Your lack of concern about material matters can prove costly. Don't overmortgage yourself so that you are caught in a financial trap; and resist buying on credit. You are easily entranced by appearances and often ignore the harsh reality of paying for what you have purchased.

28) ► **Mars** ♂ **Square** ♀ **Neptune** - (1°23' A) ♀8 | ♀11

(Haydn Paul)

The square aspect can pose a variety of inner tensions and compulsions that are difficult to acknowledge and integrate properly. It is indicative of the inner conflict and stress which often affects the nature of your relationships, especially emotionally and sexually.

Most of your impulses arise from the unconscious mind, and so it can be difficult to perceive them correctly or to understand their nature. Squares involve frustration, and here both the energies of Mars and Neptune are mutually inhibiting, creating distortions in both their favoured ways of expression. Even the inner energy flow is distorted, with the Martian energy taking on an intermittent current, ranging from an obsessive urge for action (or release) to almost disappearing at times, leaving you with a minimum of motivation and vitality. Often the Neptune energy emerges in its distorted nature, in that there can be disconcerting emotional impulses, strange imaginations and obsessions, or negative types of habit=patterned behaviour, which can be essentially self-destructive through a vulnerability to the Neptunian addictions of drugs, alcohol and compulsive sexual obsessions.

As there can be an inhibition in consistently and effectively expressing your self and your

aims, this eventually creates a build-up of frustration, leading to internal pressures and stresses. This can form personality splits, where more negative aspects of the unintegrated unconscious mind erupt into the conscious personality and begin to dominate, almost as forms of possession. You can feel impelled to act in certain ways, and whilst you feel in a state of confusion, those hidden powerful motivations are directing your choices.

There tends to be a 'vicious circle' in action, often due to that belligerent and aggressive way in which you can attempt to be self-assertive. Because of those unresolved inner conflicts, your style of emotional expression and your relationship with others are often tainted by vibrations of aggression which are registered and usually rejected by others. The result can be a rejection of your outstretched hand and of your aims. Yet as this becomes a repetitive pattern, your inner conflicts become more intensified, and so does part of your energy field which is sensed by perceptive people. Alienation can occur.

Because of inner blindness, you can fail to understand what is occurring, and thus enforce a developing pattern akin to paranoia, where you begin to imagine additional rejections by others, become extremely touchy regarding all social contacts and imagined slights, and then become defensively belligerent too as a form of protection. There is considerable self-deception happening, in that you fail to see the process within you. Through looking outwards, you fail to see the source of your difficulties.

Sexual relationships can be a major battleground, and a central point for many of these tensions. The nature of your sex life and sexual desires is likely to be distorted to some degree. Sex and emotions are closely tied together, and it may be essential to achieve a redefinition through understanding. This may become the core of your obsessions and compulsive behaviour, stimulated by a highly active imagination. There is unease, anxiety and confusion related to your sexual impulse. This can arise from a lack of intimate opportunities, leaving the frustrated energy little option but to circle around within you, activating a variety of stresses and splits that ideally should be healed rather than widened. It could be that your imagination becomes overactive, creating unfulfilled sexual imagery and desires. Or it may be aspects of your natural expressions of sexuality that you are refusing to acknowledge, and so repressing. It is certainly an area of inner contention.

This often leads to an overshadowing guilt pattern developing, where you are attracted towards illicit affairs, or sexual activity which you believe is morally wrong. Resorting to unsatisfying sexual expression may be attempted, such as the purely physical release of the energy and pressures, as with prostitutes for example. This need for sexual release is a crucial one for you to come to terms with; it is essential to discover an approach which is fulfilling and which does not re-emphasize your inner conflicts.

Relationship failures may be common until you begin a reorientation, a re-channelling of your energies into more suitable directions. You may find that your experience of the

stresses inherent in this aspect is one of degree only, but much depends on the rest of the chart, and even then some degree of modification will still be required, especially if other aspects are challenging to Mars and Neptune.

What is necessary is a confrontation with reality, where you assume selfresponsibility for your situation and inner life. This is an acknowledgement of inner conflicts without feelings of guilt, denial or personal condemnation. Acceptance is the first step; this may be quite difficult to achieve, yet it is the first step towards a resolution of the problems and to allowing inner healing to occur. Stop mentally pointing at others and projecting any blame for your failures onto them; yet conversely, do not blame yourself either; just resolve to change things for the better in the future. Because experiences have led to the creation of repetitive patterns frustrating you, it does not mean that this situation has to persist. The potential is there for you to change it. Study the techniques of creative visualisation; take control over the areas in your life that you want to change or resolve. Begin to look for ways in which the energies of Mars and Neptune can be integrated together, where using your imagination creates bridges instead of more uncrossable abysses of neuroses, paranoias, illusions and obsessive sexual desires. Change your attitude to people; be willing to take a risk in re-creating your life. Instead of looking to take, look for where you can give, as this will redirect that Neptune energy into constructive channels, withdrawing it from the distortions of Martian energy and from overstimulating sexual desires. It is a sacrifice of an attitude that is necessary, and it is one that poses problems for you; in releasing it there lies the opportunity for a rebirth to occur.

One key lies in the correct use of emotional and sexual energy, discovering a direction that can soak up its excessiveness and negativity, transforming it into a positive asset rather than a guilt-ridden obsession. Discover creative channels to pour it into; express it through the physicality of dance; through art, literature, music, drama. Even if the original creations are not beautiful or harmonious, be assure that over time their quality will change as your inner healing proceeds through the release of those frustrating poisons. Instead of being controlled by the energy, take control of it; plan and direct your life so that it moves in your chosen way. Eventually, with persistence, the pieces of the new jigsaw will fall into place and you will emerge into an experience of life that satisfies you. Fight those inner battles, and those conflicts can dissipate.

(Robert Pelletier)

With Mars square Neptune, it is difficult for you to assert yourself without causing some turmoil. You fluctuate between an intense desire for action and complete apathy. The unconscious or vague reasons that prompt you to act are in conflict with your aggressive feelings. You also have deep anxieties in your sexual life that are a constant source of annoyance. Your needs are considerable, but obtaining the satisfaction of sexual release is often complicated by your inability to face reality. You may be attracted to someone who is already attached, so that you experience guilt in fulfilling your desires.

Early parental conditioning may have tried to repress your desires, and now you suffer from the results of repression.

With your temperament, you should work with as few people as possible to minimize the subversive factors others sometimes use to gain control over you. Selfemployment would be even better. You could function well in the fields of medicine, and satisfy your need to render service and still remain detached. You need to develop your ability to plan and control events in order to determine the effects you hope to achieve. Leave nothing to chance. When things don't go well, you tend to blame others, diverting criticism from yourself. You defend yourself against imagined abuses as if you were looking for ways to persecute yourself.

Because you are somewhat accident-prone, you should avoid machinery and mechanical devices. You are also more susceptible to infection than most people and should follow hygienic rules strictly in preparing your food. The same attention to cleanliness should prevail in all of your activities.

The crises in your relationships may be caused by your casual attitude about your lover's credentials. Sometimes you lower your standards and attract negative types whose primary interest is sex. When such disappointments occur, you may become bitter and resentful, but you have only yourself to blame.

29) ► **Midheaven MC Trine** ♃ **Saturn** - (7°48' A) ♄7 | 0012

(Robert Hand)

As you grow older, you will get ahead by doing everything in a very systematic and orderly manner. You try to take good care of your possessions, and you like to have them arranged neatly about you. Also you try to use your possessions in the best way possible.

As you get older, you will be fascinated by the tools and techniques of any subject that interests you, and you will become very proficient in those techniques.

Even at an early age, you will feel that very little that is worth having comes for nothing in this world, but you are willing to work. As a result of this understanding, you may seem older than your age, and you may prefer the company of older people.

Although you can work with others if necessary, you probably prefer activities that you can pursue by yourself, because then you do not have to worry about whether someone else's standards are as high as your own. You are very exacting in your work, and find it frustrating to deal with anyone who is less exacting. This same energy may also cause you to feel a bit different from other people, even sometimes as if you don't belong with them. However, this will not bother you greatly, because you are confident enough to be

yourself. It is more important to you to be right than to be popular. This attitude will win you the respect of your elders, and all your life you will get along well with persons in authority. Eventually you will probably be in a position of authority yourself.

(Frances Sakoian and Louis Acker)

This configuration indicates considerable professional ambition. The natives will work steadily and hard to achieve their chosen career goals. They are reliable in their jobs and possess organizational and managerial abilities. Thus, they gain the confidence of people in positions of authority and are promoted. This configuration favors a slow, steady climb to the top. It especially favors those in politics and indicates honesty in public office, providing other factors in the horoscope are confirmatory.

The professional success gained through hard work contributes to a secure and wellordered domestic life.

Saturn trine or sextile Midheaven

(Karen Hamaker-Zondag)

Whatever the aspect between the Midheaven and Saturn, a feeling of vulnerability and inferiority will play a role. In the harmonious aspects, we can come to terms with this fairly well. They give us a serious outlook on ourselves and on life in general, and our sense of responsibility is well-developed. We can work hard and long, and we like to finish what we start. Indeed we can be very self-denying on behalf of work or for some other goal; also there is more than a hint of wanting to let the world know that we can play our part in fine style. Ambition is certainly not foreign to the harmonious aspects.

Saturn is the planet of time. Therefore we seldom see a meteoric rise to fame and fortune; instead, there is steady application giving solid achievement. Given time, this will operate to our advantage.

Even with these relaxed aspects, we seldom choose the path of least resistance - neither in forming our identity, nor in regard to social status. In any case, we are eminently suited to heavy, prolonged and responsible work. We can be a tower of strength to others, and can help them to shape their lives, too.

30) ► **Midheaven MC Trine** ♄ **Neptune** - (4°34' S) ♅7 | ♁11

(Robert Hand)

You are very idealistic in your attitudes toward the world, and you want to be as free as

possible of values and possessions that limit you or prevent you from encountering the world. You may be less interested in material possessions than most people of your age, feeling that the burden of taking care of them is more trouble than it is worth. Besides, you value emotions, ideals and other immaterial concerns more than possessions.

Very early in life, you show how unselfish and giving you are, especially to people in need. You like taking care of people or animals and trying to make them better. As you get older, you will have a strong need to be of service to others, putting spiritual and moral ideals above personal gain. Even if you do not always succeed in living up to that ideal, it will be a very powerful force in your life.

You are very sensitive to other people, so you are a bit reserved and shy until you know you can trust them. Your feelings are easily hurt, and a misplaced gruff word can make you very unhappy. Your family should try to understand this and treat you a bit more gently. They should realize that they will be rewarded with your devotion.

Even while quite young, you are fascinated by the mysterious and supernatural. You find the worlds of fantasy stories and fairy tales more interesting and alive than this world, which is so full of dull concerns and mundane preoccupations. Of course, you must learn to relate to this world, anyway, and you should try to see the mystery that is inherent even in the everyday world.

(Frances Sakoian and Louis Acker)

This configuration indicates that the natives' intuition can be used constructively in their professions, helping them find solutions to problems and giving them the ability to sense the mood of superiors or others in positions of authority.

The configuration especially favors artists, musicians and actors, because it helps them to gain public recognition. It also favors close intuitive domestic relationships and rapport with the parents. The natives' homes are likely to be unusual or artistic in some way, and they may live near a body of water.

Neptune trine or sextile Midheaven

(Karen Hamaker-Zondag)

Insecurity, sensitiveness and idealism also color the harmonious aspects between Neptune and the Midheaven. Once again there are difficulties in forming a satisfactory image of self and society, because we are too responsive to opinions and trends in the environment. By viewing things in too rosy a light (for the harmonious aspects deal in optimism), we lay ourselves open to disappointment. Yet we skip as merrily as ever into

some new situation. What is important is the feeling of being at home somewhere. It is this feeling, not the size of the paycheck, that guides us in choosing a job.

With a harmonious Neptune / Midheaven aspect, we probably have a keen nose for sniffing out the little, hidden details that are so important. In business, we instinctively follow market trends, usually without having to work them out. In the medical profession, the same ability helps us to make a diagnosis, select a therapy, trace the cause of a disease or problem, and so on. Good careers are also open in the spiritual and ecclesiastical worlds, and in art and music.

31) ► **Moon** ☾ **Trine** ♅ **Uranus** - (5°16' A) ♁11 | ♄7

(Haydn Paul)

The trine is similar to the sextile, but also offers the potential to direct this energy toward a wider social influence. You will be curious, and eager to learn, and find comprehension easy. There is an ability to productively exploit the information, skills, and techniques that you acquire through life. Combined with creative imagination, you should be able to channel this toward building new enterprises and businesses; you have adequate energy and enthusiasm to do so, linked with commitment for personal success.

Your attraction toward the new is likely to be for 'group benefit' rather than toward fulfilling private needs and desires. Your vision will have a futuristic attitude and perspective. Here, the Uranian influence will shine through more strongly.

If Uranus remains a dominant planetary influence, your domestic and personal life may appear unconventional and unusual to some, although it will probably seem perfectly natural to you. There can be inner fears that tradition and predictable behaviour patterns could become life-destroying, limiting freedom and exploration, especially when your 'Uranus needs' conflict with lunar needs. While you may not feel committed to open opposition, you certainly will not feel any obligation to surrender power to tradition by assuming a submissive attitude. Some kinds of authority you can respect; but your attitudes will be rebellious and you will be scathing in your denunciation whenever you believe that abuses of power are occurring.

Using this energy effectively will depend on discovering suitable channels of expression. You may need to create these, or could ally with others in a communal future-orientated venture. This sense or intuition of inter-relatedness acts as a guide, and is very important in your life. Following its signals assists your development, and will satisfy the inner need to build the future now, within the present.

(Robert Pelletier)

The Moon trine to Uranus shows you are inquisitive and eager to know all you can about

everything. You are mentally alert and absorb knowledge easily. Your perspective on life is broad, and you rarely concern yourself with superficial matters. Your sparkling personality attracts a wide circle of friends. Since you are a willing listener, you don't threaten anyone's identity, but you can still hold your own in an argument because you are well armed with facts.

Your early conditioning prepared you to accept your future and made you aware that you could cope effectively with any situation. You have a healthy respect for legitimate authority but will challenge anyone who assumes power irresponsibly. Your temperament draws you to occupations that serve the group rather than the individual. You are thus especially suited to teaching, politics, and broad social programs. When you speak in public, your delivery, which is usually dramatic and to the point, stimulates positive reactions in your listeners.

Your outlook is toward the future, and you can easily establish the proper foundation for logical development in the future, to everyone's benefit. Others will thirstily seek your help in defining the goals they should strive for in their lives. Without even trying, you utter profound truths that sometimes reveal spiritual wisdom.

In your thinking, the past is well integrated with your desires for the future. There is no conflict in your circumstances that cannot be resolved easily. The answers you need always seem available, because you are emotionally prepared to accept the truth. Study of the occult would open vast areas of additional knowledge to you. You could also succeed in the professional application of this information.

The mate you choose should also function at your high frequency, or the relationship will dissolve from sheer boredom on your part.

(Betty Lundsted)

The child born with this aspect comes into a home where the mother understands the attitudes of the younger generation. The Moon symbolizes the mother and how she responds to life when the child is small. The child learns emotional responses, how to care, how to nurture, and how to feel and respond, from the mother. Uranus indicates the behavior of the generation; it also indicates our point of eccentricity or willfulness. This child's mother is willing to work with her environment in a positive manner, and her children will imitate her creative response to life in their adult relationships.

The only problem coming from this trine can be that of too much permissiveness - perhaps too much support given to people before understanding their goals and purposes. For example, a woman with this trine gave a great deal of support to a juvenile group in her neighborhood. The kids wanted a club house and needed adult support in order to get it. She gave them her endorsement, only to find out later that the club house was a centre for drug activities and was even used for violent situations -

several children were physically abused there.

This aspect can be called the aspect of 'positive' eccentricity. It indicates that the individual has a creative bent that bestows an ability to be emotionally involved in any career chosen. It also indicates an unusual emotional nature, one that may enjoy 'new age' relationships.

Moon trine or sextile Uranus

(Karen Hamaker-Zondag)

In the harmonious aspects you'll see a great need for freedom and the chance to develop, and usually this need will make itself well and truly felt. These people have an enormous desire for change, renewal, for breaking established patterns, or crossing demarcation lines.

Every time they revert to Moon behavior, or, in other words, to a search for peace and safety, Uranus springs into action, and the planet, although intervening harmoniously, does tend to make them restless and impulsive. In breaking free they may also want to be unconventional, and interests may include astrology or esotericism, subjects which lie outside the present scientific world-picture. Of course, by no means everyone with strong Uranus aspects will become an astrologer, but they will probably be interested in something pioneering - say some innovative branch of technology like radar.

Once they have found an interest, then they can throw themselves into it heart and soul. They become absorbed in each new bright idea. Not all of these are likely to be usable, but that's not important; what matters is that the idea interests them intensely, and they have scant patience with the comments or criticisms of others. These people always give full rein to individuality and act according to what they think at the time. Possibly they shall bring about reforms in society, but these attitudes can also isolate them. Not for nothing is Uranus called an eccentric, solitary planet; and Uranians feel compelled to push themselves forward in order to express their individuality although, incidentally, they would be scandalized at the suggestion that they were being egotistic or self-centred.

With harmonious Moon / Uranus aspects, people feel at home wherever they can manage to be themselves. But when they are restricted the destructive side of Uranus shows up, harmonious aspects or no harmonious aspect, and reactions can be very uncertain and even unpredictable.

(Charles Carter)

These bodies have little in common, the Moon being concerned chiefly with the usual and the ordinary, whilst Uranus is of an exactly contrary nature.

The good aspects appear above all to bestow firmness and determination of a singularly unflinching kind, and, moreover, there is a distinct tendency for the native to interest himself in occultism, spiritist phenomena, Christian Science, and various cryptic matters, ranging from the less reputable up to the truly scientific and elevative, such as astrology. Sometimes the effects of the contacts are apparently slight, and the same is often true, I believe, of directions between the same bodies. It seems that the good aspects favour the rigid performance of duty and make the native capable of enduring and sacrificing much for anything that he conceives as being an obligation or an ideal. He will be of the type that cannot be argued with; he seems to get his inspirations and beliefs from another world, or, as is sometimes said, intuitively - a word often used to indicate feelings that cannot be justified rationally and are not to be submitted to rational analysis. Even the good aspects seem to make people too inflexible.

It is probable that they are also indications of help from friends, and in some cases they are certainly found in the charts of persons of extraordinary genius. Apart from such cases, the probability of helpful friends is, I think, almost the only practically useful result of these configurations, for the determination bestowed by them is a dubious boon unless the rest of the chart offers promise that there is judgement and sense behind it.

32) ► **Mars** ♂ **Trine** ♀ **North-Node** - (4°00' A) ♏8 | ♊12

Mars trine or sextile North Node

(Reinhold Ebertin)

The desire to co-operate with others, comradeship, and team-spirit, a social conscience, the desire for progeny. The attainment of joint or shared successes, the stage of entering into union with others.

(Bernice Grebner)

This aspect invigorates the sexual nature and gives much vitality. In a woman's chart, it gives her the magnetism to draw a vital man into her life. For a man's chart, it shows good sexual strength and strong vitality. It can give a feeling of independence because of the vital nature these people have. This person is well able to function physically in most things he attracts. He is able to undergo danger with great courage, and has great endurance in conflict. It gives practical application of energy to the affairs of Mars and the South Node.

33) ► **Jupiter** ♃ **Trine** ♇ **Pluto** - (5°05' S) ♋2 | ♏6

(Haydn Paul)

As with the sextile aspect, the trine indicates the potential of releasing a powerful creative energy emerging from a humanistic and spiritual perspective, which will be of positive use to yourself and the world.

Your innate optimism and belief in the essential goodness of life will turn your inner faith into an effective ability to manifest your creative vision, especially as you are able to channel your will into constructive forms of expression.

Your contribution to society may well be in working closely with people; and you have the gift of being able to inspire others to discover how to experience life more intensely and creatively and to release their own latent talents. This can involve you in the expression of a sort of life philosophy which can be adopted by others on their path to self-understanding. Obviously, any such influence must be carefully handled by you, both in how your own self-perception is changed and in what you offer to others or share with them. There is a great responsibility to be assumed when presenting yourself in a way that can have considerable influence on others' lives; and awareness must be shown and applied to ensure integrity is maintained, that the 'teaching' is as honest and valid as possible, that there is freedom for disagreement or new thinking to occur, and that it is understood that 'your way' is not the only or most appropriate way for everyone. In fact, even direct opposition from another may be the right way for them to unfold themselves or to discover new insights, and could be right for you as a stimulus to re-evaluate your own path and attitudes.

Primarily, you seem to function in a role of 'educator', and you are likely to develop into an effective speaker, clearly expounding your beliefs, ideas and attitudes, and being quite persuasive in that way. You tend to need personal freedom, and dislike being tied down into predictable patterns of behaviour, as you may feel that you need to be relatively free in order to be able to respond to what you consider to be insights and intuitions. You support social transformation, and will reflect the unified vision as the direction for the future, offering a meaning and inspiring purpose for people to aim towards. You may find that a personal transformation is required of you prior to you fulfilling your potential role and function. Initially, this could involve considerable challenges facing you which require overcoming, or elements in your personal life that lead to periodic crises which lead eventually to wisdom and insight as a result of personal suffering.

(Robert Pelletier)

The trine from Jupiter to Pluto indicates your interest in stimulating individuals and groups to creatively exploit their own potentials. Your optimistic response to social change inspires others to view the future with greater expectation and hope. You can awaken those around you to an acceptable philosophy for pursuing their destinies. You

arouse them to establish constructive motivations that will sustain them through the bitter and the sweet, the highs and the lows, the successes and the failures in their lives. You are able to grasp the essential meaning behind any of life's mysteries and to dramatize it effectively enough to convince the most determined sceptic. Your words, often seemingly inspired, carry such an impact that they are seldom questioned. Because you are geared to become intimately involved in the affairs of others, you should choose a profession that will serve the public interest. Education would give you a broad yet intimate scope to demonstrate truths as you understand them and to shatter the illusions that restrict expansion of consciousness. It may be that you are a free soul, whose destiny is to serve others.

Your personal relationships must allow you mobility and creative expression. You have the power to move from a life of apathy and indolence to one in which you offer your insight for the benefit of society. You instinctively know right from wrong, and can assist others to recognize the difference. The young are especially responsive to you, for you understand the drama of their lives. Even elderly and mature people gain inspiration from your fresh and invigorating life-force. You can stimulate lives that could have become stagnant and without purpose.

You can restore your own life-force by contemplating your experiences and by meditating on the universal energy sources that grant you vision to know the truth. These precious moments will give you guidelines for applying the knowledge you gain.

(Betty Lundsted)

Jupiter indicates the relating principle, and Pluto symbolizes the unconscious motivation within an individual. When these two planets are in trine aspect, it indicates a person who enjoys relating to the masses, who enjoys the generation into which he is born, and who enjoys reaching out to others in a co-operative venture. When the trine is in effect, the more unhealthy qualities of Pluto (like control or manipulation) don't manifest.

These individuals are more apt to become involved in traditional relationships, and tend to marry, raise a family, and participate in the more accepted cycles of adult behavior. They may be victims of the 'fad' of their day, subscribing to the faddy kinds of behavior that are popular from moment to moment. They may over-relate to the value system of their generation. For example, when it became fashionable to have a swimming pool and a color television set, these people could relate to those values, and may not understand that there is more to a relationship than having what the Joneses have.

Because the symbolism of Jupiter involves a changing perspective, and because Pluto symbolizes the needs of the collective unconscious, these individuals need to analyze their relationships more thoroughly than they want to when they are younger. Age and maturity help their drives, for they have the capability of combining archetypal images and patterns into their relationships, if they so desire.

Jupiter trine or sextile Pluto

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and Pluto, there are power plays in many areas; the need to be important can make itself felt both on the physical and on the mental plane. Willpower is unusually strong, and we stand by our points of view. We hammer opinions home, and are not easily dissuaded. When linked with the personal planets, these aspects give great powers of persuasion. The obstinacy typical of the conjunction is typical of these aspects, too; but, because they are easy, it shows itself in a different way and causes less offence.

Expansive and improving Jupiter, in combination with taboo-breaking Pluto, sometimes gives social reformers who try to dethrone current moralities in order to replace them by others that seem more tolerant. Certainly freedom is promoted by Jupiter, but Pluto does not readily release its grip and will encourage the setting up of fresh power-structures which deny freedom in other areas. Although these are harmonious aspects, the Jupiter / Pluto combination is intrinsically so powerful that these people, though well-meaning, seldom give others a fair chance.

The desire to explore and investigate is well-developed in this combination. In professional life, this is excellent for scientific pursuits; in domestic life, it signals the housewife who is not taken in by sales patter but checks carefully before she buys.

We are inclined to moralize because we have a strong sense of right and wrong, which also encourages us to work actively in support of progress - whether material, social or religious. We can do things on a large scale and are good organizers, but we must be careful not to attempt too much at one time.

34) ► **Uranus** ♂ **Trine** ♀ **Neptune** - (7°58' A) ♄7 | ♆11

(Haydn Paul)

The trine aspect was made roughly during the period 1941-6, and features in the birth charts of a generation born during war time. This tends to condition their perception of life and people, which in effect can sometimes veer towards pessimism and cynicism, especially if they were born in the early years of the trine when the world war was at its height and the result still hung in the balance.

Underlying this is still the idealism of these planets, but with possibly insufficient personal faith in their actual manifestation, together with an ambiguity about their own

personal role and responsibility in society. There can be a tendency to follow personal goals irrespective of social needs and obligations, and a preference for personal gain and ambitions. Yet this too can be a source of personal development, and it is still perhaps too early yet to be sure how such individuals will use any social power and influence that they may have acquired.

As the trine is a reconciling factor, this generation could be seen as a 'briding group' where both the past and future tendencies co-exist, probably uncomfortably at times. They have grown up in a rapidly changing world, though childhood conditioning would still reflect pre-war attitudes; they are thus able to serve as mediators in society, knowing the older world and yet attuned enough to the dawning of the new world.

There should be sufficient intellectual capacity for them to evaluate the implications of ideological belief structures for themselves, without the imposition of authority; this should result in the development of genuinely held personal views irrespective of their nature and content. If they don't feel convinced, after careful consideration of the validity of an idea or belief, they will usually be unable to give whole-hearted support for it - unless they compromise themselves for personal gain.

They are aware of the dangers of gullibility and a lack of public discrimination regarding leaders - as the German people in World War II demonstrated - yet are not fully convinced by the intent of any leaders who use truth as an expedient to be employed only when it suits them. In many ways, this generation is faced with a need to resolve certain inner conflicts and opposite world views, almost as a 'trial run' for the way in which society can achieve this on a larger scale. There are paradoxes on both mental and emotional levels that should be resolved and integrated, because too often such people are caught in the cleft stick of their own indecision and confusion over which 'face' to present - the face of the older ways, or the face reflecting the emerging changes in the world.

(Robert Pelletier)

The trine of Uranus and Neptune indicates that you resent being told what to believe. You prefer to decide for yourself whether you will accept or reject the ideas that have satisfied previous generations of believers. Your intellectual awareness requires that you are logically evaluate all ideologies, dogmas, or theories, whether they are political, philosophical, or religious. You feel that you cannot support a particular belief until you understand thoroughly how and why it was established. Seeking truth rather than illusions, you are suspicious of ideas that may seriously alter your life and destiny. You observe how the masses of humanity in the past have been dominated by individuals who forced their ideologies on their subjects, mesmerizing them to accept those ideas blindly and obediently.

To illustrate how these planets produced mass hysteria, we must examine the period

between 1938 and 1944, when they occupied this relationship. Adolf Hitler, Joseph Stalin, Benito Mussolini, and Emperor Hirohito hypnotically dominated millions of people and produced an awesome machine that destroyed even more millions and altered forever the destinies of countless others. The planetary combination indicates the indolence and apathy present among people throughout the world, which allowed this destruction to take place.

You and many others who were born during these years can help prevent a repetition of history by refusing to support any individual in power until you know everything possible about him / her. Because you have the ability to see through illusion and dishonesty, it is your responsibility to communicate what you know for the benefit of humanity. You must arouse the public to challenge any public official who will not keep open the lines of communication to the people he represents.

(Betty Lundsted)

Compassion, understanding, creative expression or inspiration (Neptune) blend with the expression of new-age ideas (Uranus), so that theory and feeling meld together to express a form of universal love and understanding. This trine has occurred in people born around 1940 in the past century.

These are the people who have taken courses in meditation, inner awareness, spiritual development, etc.. They are searching for the inner self. This generation may produce new philosophies that will be emerging now at the turn of the 21st century.

The trine can also foster the great dreamer - the energy from the Uranus - Neptune combination can produce highly individualistic ideas that may not be put into practice unless there is an aspect in the chart that indicates the potential to take action.

Uranus trine or sextile Neptune

(Charles Carter)

Since contacts between these two bodies extend over considerable periods and are therefore to be found in the horoscopes of very large numbers of persons. it has been usual rather to discount their importance in individual charts and to ascribe to them an influence over national or world-wide conditions, which only affect individuals powerfully when they are aspected by other bodies, or when they occupy important house-positions.

An examination of charts seems to indicate that these aspects do affect individuals, and I cannot say that it seems necessary to restrict the orbs of aspect very much in judging

them. But the effects are naturally most noticeable when the planets occupy prominent house-positions and receive other aspects.

They bestow a strong touch of mysticism and a love of the esoteric and arcane. There is a good deal of emotional force, and there may be considerable enthusiasm for some cause or cult. The love of art and music is very marked. Even in practical pursuits there is generally a sort of vision or inspiration towards ideals.

It is on the whole a kindly, beneficent influence. Napoleon I is an exception - but in this case Mars is conj. Neptune. In another case, the aspect seems only to have produced a rather arid turn for metaphysical discussion, but here Saturn is with Neptune.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with

Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, http://electricmonastery.com/?page_id=257