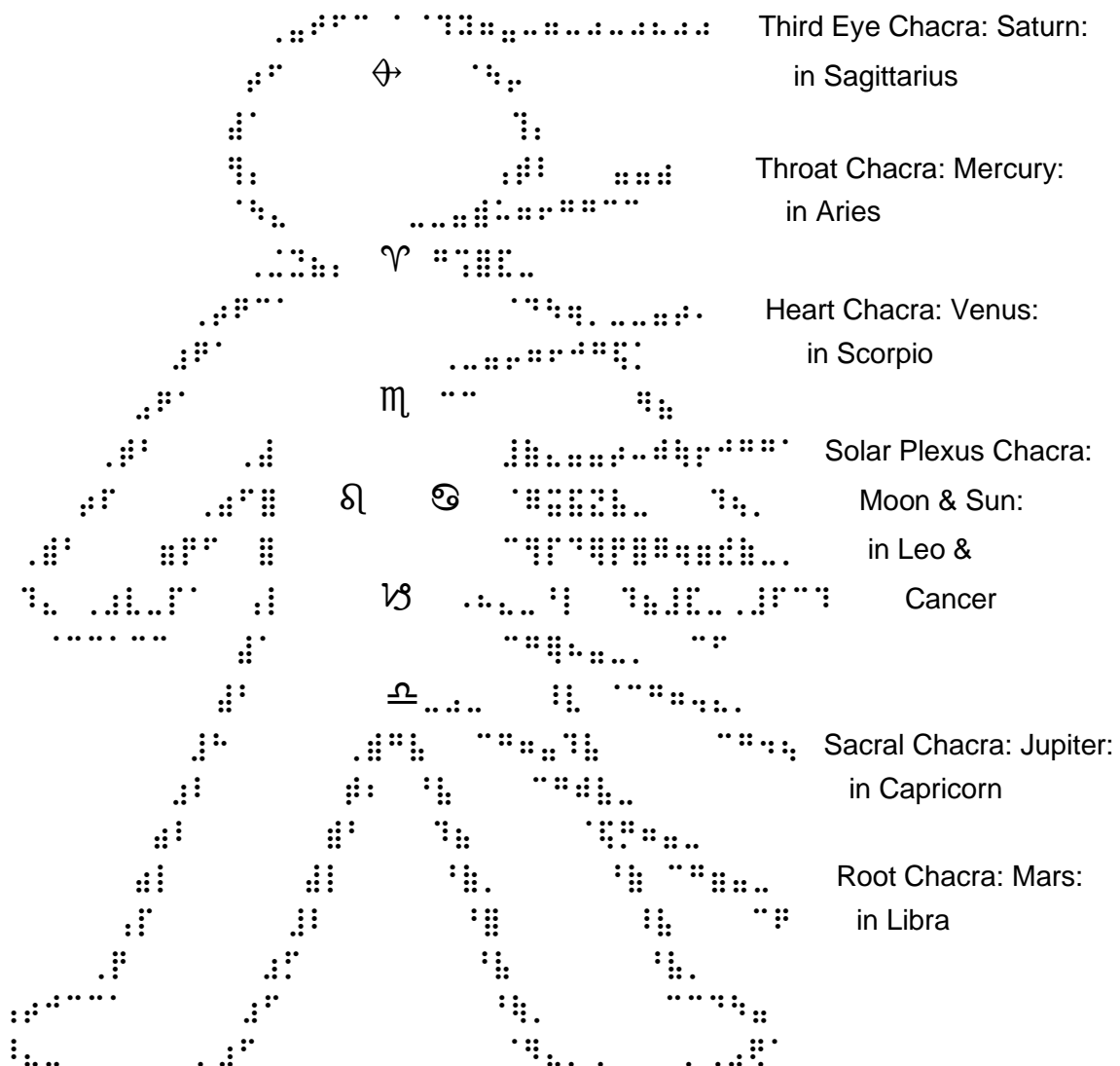


# Extra Astrology

- Chakra's
- Summaries
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## Chakra's



# Summaries

## **Cancer Sun ☉ ☿ and ♏ ☾ Leo Moon man**

([755] i.thehoroscope.co)

### **A Strong Personality - In a nutshell:**

Positives: Ambitious, mannered and reflective;

Negatives: Fanatical, greedy and hedonistic;

Perfect partner: Someone who can appreciate them for who they really are;

Advice: They should be more agile in realizing when it's time for them to stop in certain situations.

## **Sun ☉ in X 10th House**

([868] i.thehoroscope.co)

### **Beyond ambitious - Summary:**

Strengths: Responsible, sensual and hardworking;

Challenges: Superficial, tyrannical and vain;

Advice: They need to learn to balance career and personal life.

## **Moon ☾ in XI 11th House**

([882] i.thehoroscope.co)

### **Acting quite sentimentally - Summary:**

Strengths: Friendly, creative and idealistic;

Challenges: Changeable and distracted;

Advice: Work more in collaboration with others.

Neutral: The unconventional types

## **Moon ☾ in 11th Nakshatra: Purva Phalguni**

### **Short Version [2]**

Strength: creative, intelligent dynamic, charismatic, charming, genuine, qualities of leadership, carefree, open minded , sweet speech, active, demands attention and recognition, mystical, aristocratic, refined, talented in the fine arts, youthful, energetic, excited, good in relationships, loyal, great spokesperson, sophisticated, physical healing.

Weakness: impulsive mind, impetuous, indulgent, selfish, reckless, addictive, spiteful, vindictive, unmotivated, immoral, spend thrift, lack of planning, requires too much stimulation.

### **Pada [1]**

## **Moon ☾ in fourth pada**

(23°20'-26°40' degrees Leo): Scorpio navamsa. You are happy to make sacrifices for the sake of the common good. Like a hero of old, you are virtuous and courageous in the face of danger. You can be intense, and may experience more hardships than other Purva-phalgunis.

[1] = PopularVedicScience.com, [2] = AstroVed.com

### **Mercury ☿ in ♈ Aries man**

([884] i.thehoroscope.co)

#### **He's the one rushing to speak first - In a nutshell:**

Positives: Disciplined and responsible;  
Negatives: Narrow-minded and obsessive;  
Soulmate: Someone who is observant and kind;  
Life lesson: To get less annoyed and more attentive to criticism.

### **Mercury ☿ in VII 7th House**

([914] i.thehoroscope.co)

#### **Hard to impress - Summary:**

Strengths: Witty, expansive and affectionate;  
Challenges: Difficult, vain and indecisive;  
Advice: They should try their hand at different activities and not hesitate.

### **Venus ♀ in ♏ Scorpio man**

([935] i.thehoroscope.co)

#### **In a nutshell:**

Positives: Intriguing and sensual;  
Negatives: Secretive and tactless;  
Soulmate: Someone who will do anything to seduce him;  
Life lesson: He should make an effort to temper his jealousy.

### **Venus ♀ in II 2nd House**

([946] i.thehoroscope.co)

#### **Craving admiration - Summary:**

Strengths: Extravagant, well-defined and sincere;  
Challenges: Bitter and obsessive;  
Advice: The calmer you are, the easier most things are.  
Neutral: Love is all about being next to their partner

### **Mars ♂ in ♎ Libra man**

([969] i.thehoroscope.co)

#### **A talented individual - In a nutshell:**

Positives: Knowledgeable and caring;  
Negatives: Possessive and impetuous;

Soulmate: Someone who can keep his attention for long;  
Life lesson: To fight more to preserve his principles.  
Neutral: Full of compassion

### **Mars ♂ in I 1st House**

([981] i.thehoroscope.co)

#### **Well known initiators - Summary:**

Strengths: Dynamic, enterprising and assertive;  
Challenges: Harsh and inconsiderate;  
Advice: Being careful about the new things they initiate.

### **Jupiter ♃ in ♑ Capricorn man**

([1002] i.thehoroscope.co)

#### **Don't judge a book by its cover - In a nutshell:**

Style: Conservative and driven;  
Top qualities: Serious, reliable and practical;  
Weaknesses: Criticizing and prone to burn out;  
Advice: Try to stress less about your reaction to emotional matters.

### **Jupiter ♃ in IV 4th House**

([1008] i.thehoroscope.co)

#### **Expansive personalities - Summary:**

Strengths: Prosperous, determined and elegant;  
Challenges: Manipulative, loud and overly emotional;  
Advice: They shouldn't keep any toxic people in their lives.

### **Saturn ♄ in ♐ Sagittarius man**

([1025] i.thehoroscope.co)

#### **In a nutshell:**

Style: Truthful and exploring;  
Top qualities: Direct, knowledgeable and justitiary;  
Challenges: Tactless and prone to anger outbursts;  
Advice: Remember that mind beats intuition when it comes to risk.

### **Saturn ♄ in III 3rd House**

([1031] i.thehoroscope.co)

#### **A dislike for superficiality - Summary:**

Strengths: Knowledgeable, dependable and kind;  
Challenges: Insecure, shy and distant;  
Advice: They should be braver about their opinions.

### **Uranus ♅ in ♍ Virgo man**

([1046] i.thehoroscope.co)

**In a nutshell:**

Style: Sensual and sympathetic;  
Top qualities: Observant, reliable and modest;  
Challenges: Fussy and easily offended;  
Advice: Physical exercise is really good for you.

***Uranus ♅ in XII 12th House***

([1064] i.thehoroscope.co)

**A sociable companion - Summary:**

Strengths: Ingenious, elegant and unconventional;  
Challenges: Distracted, cautious and superficial;  
Advice: They should try to look at their work with joy not resentment.

***Neptune ♆ in ♌ Leo man***

([1069] i.thehoroscope.co)

**In a nutshell:**

Style: Visionary and principled;  
Top qualities: Idealism, drive and generosity;  
Challenges: Arrogance and entitlement;  
Advice: There is no need to play the victim in love matters.

***Neptune ♆ in XI 11th House***

([1087] i.thehoroscope.co)

**A tolerant personality - Summary:**

Strengths: Intuitive, talented and sensual;  
Challenges: Distracted, lazy and conceited;  
Advice: They should take more time for their passions.

***Pluto ♇ in ♑ Capricorn man***

([1098] i.thehoroscope.co)

**In a nutshell:**

Style: Disciplined and strong;  
Top qualities: Persistent, thoughtful and ambitious;  
Challenges: Overly cautious and stubborn;  
Advice: Exercise caution when it comes to personal risks.

***Pluto ♇ in IV 4th House***

([1104] i.thehoroscope.co)

**A principled character - Summary:**

Strengths: Mature, pragmatic and determined;  
Challenges: Secretive, vain and controlling;

Advice: They should refrain from hiding behind other's wishes.

**North Node ♏ in ♑ Capricorn**

([1122] i.thehoroscope.co)

**In a nutshell:**

Strengths: Intuitive, disciplined and observant;

Challenges: Distracted and stubborn

Discipline can bring them a sense of accomplishment, At the mercy of karma

**South Node ♏ in ♋ Cancer**

([1128] i.thehoroscope.co)

**In a nutshell:**

Strengths: Responsible, precise and ambitious;

Challenges: Selfish, bitter and conceited;

Letting go of angst and worries, Authoritative but emotional

**North Node ♏ in IV 4th House (Cancer)**

([1116] i.thehoroscope.co)

**In a nutshell:**

Strengths: Comfortable, ambitious and responsible;

Challenges: Fixed, criticising and stubborn

Continuously developing and evolving, More focused on their ambitions

**South Node ♏ in X 10th House (Capricorn)**

([1134] i.thehoroscope.co)

**In a nutshell:**

Strengths: Determined, authoritative and straightforward;

Challenges: Anxious, insecure and controlling;

Positive and comfortable, In need of respect and recognition

**(Black Moon) Lilith ♁ in VIII 8th House**

([1156] elsaelsa.com)

**Fertilizer Bomb**

► **Descendant DC Parallel ☾ Moon** - (1°08') ♎7 | ♏11

([160] astromatrix.org:) Subconscious Need

Opportunities: 1. Working with Others 2. Creating Your Ideal Family Life

Challenges: 1. Not Overidentifying with Your Emotions 2. Discovering Your True Needs

► **Imum-Coeli IC Parallel ♀ Venus** - (0°47') ♋8 | ♏2

([180] astromatrix.org:) Giver And Receiver

Opportunities: 1. Following Your Higher Callings 2. Finding a Stable Home Life

Challenges: 1. Figuring Out Your Life 2. Achieving Both Success and Satisfaction

► **Descendant DC Conjunction ☿ Mercury** - (5°27' A) ♃7 | ♃7

([170] [astromatrix.org](http://astromatrix.org);) Fear of Rejection

Opportunities: 1. Having Stimulating Conversations 2. Working in Teams

Challenges: 1. Getting to Know Your Opinions 2. Overcoming Fear of Rejection

► **Venus ♀ Opposition ♁ Lilith** - (7°57' S) ♀2 | ♁8

([634] [astromatrix.org](http://astromatrix.org);)

Opportunities: 1. Dropping codependency 2. Exploring various relationships

Challenges: 1. Accepting your unique quirks 2. Exploring deeper sexuality

► **Ascendant ASC Sextile ☾ Moon** - (0°15' A) ♀1 | ☾11

([240] [astromatrix.org](http://astromatrix.org);) Inferiority Complex

Opportunities: 1. Giving Back to Society 2. Valuing Yourself More

Challenges: 1. Understanding Your Emotional Nature 2. Knowing Yourself Through Others

► **Ascendant ASC Square ☉ Sun** - (4°22' S) ♀1 | ☉10

([385] [astromatrix.org](http://astromatrix.org);) Inability To Face The Facts

Opportunities: 1. Forming Healing Relationships 2. Becoming Socially Graceful

Challenges: 1. Knowing Yourself Better 2. Embracing Your Personality Changes

► **Midheaven MC Square ☾ Moon** - (5°05' S) ♀2 | ☾11

([397] [astromatrix.org](http://astromatrix.org);) Emotionally Tense

Opportunities: 1. Finding Your Direction in Life 2. Getting a Friend's Advice

Challenges: 1. Growing Up 2. Balancing Reason and Emotion

► **Moon ☾ Square ♀ Venus** - (6°02' S) ☾11 | ♀2

([389] [astromatrix.org](http://astromatrix.org);) The Overreactor

Opportunities: 1. Intimacy Without Fear 2. Committing to a Great Relationship

Challenges: 1. Developing Self-Knowledge 2. Accepting Love

► **Moon ☾ Trine ☿ Mercury** - (5°12' A) ☾11 | ♃7

([311] [astromatrix.org](http://astromatrix.org);) The Charming Speaker

Opportunities: 1. Learning from Difficulties 2. Embracing Ambiguity

Challenges: 1. Balancing Emotion and Reason 2. Working for the Common Good

# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel ♀ Neptune** - (0°39')    ♀2 | ♀11
- 2) ► **Descendant DC Parallel ♂ Moon** - (1°08')    ♀7 | ♀11
- 3) ► **Imum-Coeli IC Parallel ♀ Venus** - (0°47')    ♀8 | ♀2
- 4) ► **Imum-Coeli IC Parallel ♀ Jupiter** - (0°38')    ♀8 | ♀4
- 5) ► **Moon ♂ Parallel ♀ Saturn** - (1°11')    ♀11 | ♀3
- 6) ► **Moon ♂ Contra-Parallel ♂ Uranus** - (1°42')    ♀11 | ♀12
- 7) ► **Moon ♂ Parallel ♀ South-Node** - (0°30')    ♀11 | ♀10
- 8) ► **Venus ♀ Parallel ♀ Jupiter** - (0°09')    ♀2 | ♀4
- 9) ► **Venus ♀ Contra-Parallel ♀ Neptune** - (1°26')    ♀2 | ♀11
- 10) ► **Jupiter ♀ Contra-Parallel ♀ Neptune** - (1°17')    ♀4 | ♀11
- 11) ► **Saturn ♀ Contra-Parallel ♂ Uranus** - (0°31')    ♀3 | ♀12
- 12) ► **Saturn ♀ Parallel ♀ South-Node** - (0°41')    ♀3 | ♀10
- 13) ► **Jupiter ♀ Conjunct ♀ Pluto** - (2°59' A)    ♀4 | ♀4
- 14) ► **Sun ☉ Opposition ♀ Jupiter** - (5°11' A)    ♀10 | ♀4
- 15) ► **Sun ☉ Opposition ♀ Pluto** - (2°12' A)    ♀10 | ♀4
- 16) ► **Jupiter ♀ Opposition ♀ Neptune** - (6°50' S)    ♀4 | ♀11
- 17) ► **Ascendant ASC Sextile ♂ Moon** - (0°15' A)    ♀1 | ♀11
- 18) ► **Midheaven MC Sextile ♀ Jupiter** - (4°31' S)    ♀2 | ♀4
- 19) ► **Sun ☉ Sextile ♂ Uranus** - (0°17' S)    ♀10 | ♀12
- 20) ► **Venus ♀ Sextile ♂ Uranus** - (1°08' A)    ♀2 | ♀12
- 21) ► **Venus ♀ Sextile ♀ Pluto** - (3°37' A)    ♀2 | ♀4
- 22) ► **Mars ♂ Sextile ♀ Neptune** - (2°55' S)    ♀1 | ♀11
- 23) ► **Ascendant ASC Square ☉ Sun** - (4°22' S)    ♀1 | ♀10
- 24) ► **Ascendant ASC Square ♀ Jupiter** - (0°49' A)    ♀1 | ♀4
- 25) ► **Ascendant ASC Square ♀ Pluto** - (2°10' S)    ♀1 | ♀4
- 26) ► **Moon ♂ Square ♀ Venus** - (6°02' S)    ♀11 | ♀2
- 27) ► **Mercury ☿ Square ♀ Jupiter** - (4°38' A)    ♀7 | ♀4



- 28) ► **Mercury** ☿ **Square** ♄ **Neptune** - (2°12' A)    ♀7 | ♁11
- 29) ► **Mars** ♂ **Square** ♁ **North-Node** - (0°39' A)    ♄1 | ♁4
- 30) ► **Saturn** ♄ **Square** ♅ **Uranus** - (0°21' S)    ♄3 | ♁12
- 31) ► **Midheaven** MC **Trine** ♄ **Neptune** - (2°19' A)    ♁2 | ♁11
- 32) ► **Moon** ☾ **Trine** ☿ **Mercury** - (5°12' A)    ♁11 | ♀7
- 33) ► **Moon** ☾ **Trine** ♄ **Saturn** - (5°15' S)    ♁11 | ♄3
- 34) ► **Mercury** ☿ **Trine** ♁ **North-Node** - (5°46' A)    ♀7 | ♁4
- 35) ► **Uranus** ♅ **Trine** ♇ **Pluto** - (2°29' A)    ♁12 | ♁4

## Signs & Houses

Object Positions from Sun through Pluto.

### Sun ☼ in ♋ Cancer 19° 33'

(Betty Lundsted)

Cancer is the most personal of the water signs. Because Cancerian children respond to their environment so intensely, they are among the most sensitive in the universe. The ruling planet of this sign is the Moon; and the Moon rules the tides and symbolizes the 'great mood-changer'. This sign is not an easy one to live out, for the emotional tensions and sensitivities create great inner turmoil in these individuals. It is for this reason that many people don't recognize the power of the Cancerian types. This is a cardinal sign, full of energy and possessing a great ambition to do something in the world. Yet, this driving ambition is difficult to see because of the emotional tensions.

It has been said that Cancerians are the orphans of the zodiac; that more Cancerian children than any other sign have lost a father or mother. (This also happens when the Moon is in Cancer or when Cancer is the Ascendant.) It has also been said that when Cancerians are lucky enough to have kept both parents, they nevertheless feel emotionally orphaned or emotionally deprived.

Cancer arrives in a mother-dominated world. The mother rules the marriage at the time of the child's birth. Sometimes it seems to Cancer that mother rules the universe because the father is missing. The father can be absent for many good reasons: he may be in the military, he may be travelling, etc.. The child doesn't know why he's absent, or even that he exists - Cancer only knows that mothers do everything. And the mother seems to be a particular type of person: she's highly manipulative; she controls the people around her by never showing her personality as woman; she handles people by

acting the role of mother surrogate or by acting the role of helpless little girl. The child sees this kind of behavior, and grows up to act just like Mom. The Cancerian girl plays Big Momma or Helpless Little Girl; the Cancerian boy plays Big Daddy or Helpless (and cute) Little Boy. Everyone plays roles at one time or another, but Cancerian types have little experience in how to play the role of adult men and women. They control their relationships by being a parent or child; and sometimes this behavior causes difficulties in the career and relationships.

The Cancerian female presents herself as a helpless little thing who needs protection. She marries a man who will save her from her environment. But, she develops into a very strong woman, for she is mother-dominated. And since she is female, it's easy for her to imitate her mother. She usually has no idea of her strength until she reaches thirty. She felt left out when she was an infant; her mother's love was not apparent. Consequently, she wants security as an adult. So, when she feels uncomfortable in a relationship, she'll use her wiles to regain control: either by playing helpless so that her partner will have to take care of her, or by being insecure, which usually manifest in wonderful jealousies. When there is insecurity, there is a tendency to over-compensate, so she may be jealous of her husband's friends or even of his business. She may be the type who calls him at his office twenty times a day; or she may pull scenes if he arrives home late from the office because he stopped to talk with someone after work. She may become a parasite, looking for constant reassurance of his love and affection. The irony here is that although she needs love and affection, she may have difficulty giving it in return because she never saw her mother give it. She learned through observing her mom that one must control men, manipulate them gently, in order to get what one wants. She learns what her mom teaches so well that she tends to have a lot of 'gimme' in her personality until she matures out of it. If she wants a role-playing relationship, these traits are fine. But if she's looking for a meaningful adult relationship with another person, these traits will stand in the way of its development.

Because her mother was so competent, the Cancerian female becomes quite aggressive in the career areas. She wants to make money so she can spend it. She wants to have a nice home to return to when she gets tired of the world. The Cancerian type is not the homebody we hear about; she prefers to have a nice home available to her, but she has to be out in the world exploring and feeling with the masses of people. (The Moon rules the general public.) She does well in her career once she settles into something that interests her. Many Cancerian women have jobs that include travel. She looks for executive power, for that is one way to use the Great Mother energy in a constructive sense.

The Cancerian male has more trouble getting free of his early childhood environment. He's raised in a mother-dominated atmosphere. He realizes that women are strong and powerful, and adopts his mother's mannerisms and attitudes. He may either be too emotionally close to his mother - a momma's boy - or really dislike her and later make the women in his life pay the dues for his mother hatred. In any event, he usually prefers

the company of women; they are easier for him to talk with, they are more familiar. He enters relationships playing the role of Big Daddy or Little Boy. Whichever role he begins with, once the relationship is established, it is not surprising to see the Cancerian male playing Little Boy, for he thinks this will get him what he wants. He, too, is looking for emotional fulfillment and affection, but usually something akin to 'mother love' is more important than a sexual relationship. Sometimes he establishes sexual relationships outside his marriage; he doesn't want one with his wife since she's playing the role of mother for him.

He needs lots of attention; and when he can't get it, he tries to make his wife angry. This is usually the time the Cancerian male starts playing around. But, he plays around to get caught. Getting caught arouses his wife's ire, and this signifies to him that she still cares. However, this is a dangerous way to secure his wife's attention. It may be the beginning of the end of the relationship! He is looking for a love that he is seldom able to return. His mother was not a giver; he didn't learn how to give as a child, so giving becomes something that is learned in his adult life. The Cancerian type holds on to what he has and keeps asking for more, all the while giving little in return.

The Cancerian man may not be quite as interested in a career as the Cancerian woman. He may have ambition or not - usually the motivation for accomplishment comes from impetus elsewhere in the chart. He can do well in a job situation if he so desires, for he can play father surrogate and be Big Daddy to all the people in his office, or he can play Little Boy and sell products better than anyone else in the zodiac. A Cancerian salesman makes lots of sales because he adopts the Little Boy role, which doesn't threaten the security of his customers. Cancer walks home with nice commissions over the years! If he has problems holding a job, it's usually because he's too much of a rebel. Motherdominated signs (with Cancer at the top of the list) have little respect for male authority figures. They are emotional and moody, and don't often care about father-approval, so they can be controversial and rebellious in the traditional business setting. They need freedom on the job, and they need to be interested in what they are doing or they won't fit into the business atmosphere.

Cancer is the sign that indicates nurturing and growth. Both the males and the females have the capacity to teach and train; to encourage and help others. This is a good indication that they will do well in the helping professions; that they make good teachers and that they can be helpful to people in general. They can also use this nurturing ability to develop a business that plays on the 'fad' consciousness of the public. There's no better horse trader in the zodiac.

Cancerians are moody and intuitive. They function much better when they listen to their intuition rather than their intellect. Because no-one paid attention to what Cancerian children said at home, it sometimes becomes very important for them to get a college education, for the 'grades' prove to the world that they really are as smart as everyone else. They are often put down as children since they have emotional reactions to what

goes on around them as opposed to 'rational' reactions. However, the emotional reaction is the start of the intuitive process, and the rest of the signs have to take courses to reopen the channels of the intuitive process! Cancerians respond better to feelings than to words. If you want them to respond to you or to a situation, ask them how they feel about it rather than what they think. When Cancerians reject their intuitive energy, they become very stiff and overrational. It's usually a cover for a wonderful intuitive self they haven't learned to value. It needs to come out.

(Haydn Paul)

The Cancer personality is predominantly involved with emotions, feelings and sensitivity to life, which often stimulates changeable moods and fluctuating emotions. This can create situations where you often feel hurt by others - intentionally or not - and you feel extremely vulnerable and defensive. You will have a strong concern for family well-being, and will be very emotional and sentimental towards them, with a very private attachment to your mother. You often look back towards your childhood, feeling that it holds an important set of memories for you. You can be fearful of what the future holds, and usually you will avoid looking too hard in that direction.

You may tend to be quite talkative at times, despite tendencies towards a more retiring and reserved nature; and this can sometimes be a 'defence' from confronting yourself by joining in with others, rather than retreating into your own private world. You are a sympathetic listener, unless it coincides with a period in which there are problems with your own sensitivity, in which case you are too preoccupied with your needs to be much use to others.

You have an active imagination - perhaps too active sometimes, as it can lead to brooding and worrying; and you tend to feel first and think last. This means that you can emotionally react quickly to situations, excessively so at times, whereas a more thoughtful response may have been more appropriate to avoid exacerbating any problems. You can tend to resist confronting problems, preferring to run away from pressures whenever possible. While you may give an impression of self-confidence and an ability to cope, you are only able to do so for a limited period, and then you need to retire into privacy and isolation to get yourself together again.

There can be a tendency to exaggerate personal problems - especially health - and this can cause illness through excessive worry. It is likely that you will become interested in health-giving foods and dietary concerns.

Home will be extremely important to you, both as a retreat from the world (your 'shell') and as your 'centre point' in life. You will try to maintain harmony and peace, hating any signs of discord. You prefer to live in style, and can become a knowledgeable collector of some type, enjoying the display of these interests in your home. You are fond of material possessions, and these often form your sense of material security. You enjoy

and appreciate beauty in any form, and try to surround yourself with a pleasing environment, which can be enjoyed even more by opening your psychic sensitivity while at home. You need to feel that your family appreciates and thinks well of you, and will feel most uncomfortable if you think that you are being criticised or ridiculed.

You prefer traditional attitudes and values, despite any superficial appearance of contemporary style; and can sometimes find it hard to understand the complexity of the modern world. There may be an artistic talent present - perhaps a craftsman in some way - but any artistic originality can be blocked by tendencies towards emotional repression, which is one of the major Cancer challenges to resolve. When you are feeling emotionally upset and imbalanced, your food intake will be affected, by way of your either eating to excess as 'compensation' or reducing food until the mood has passed.

You consider marriage is important, although you need to ensure a wise choice. Your emotional needs for love and nurturing may make you dependent on a strong partner, or attract a weaker personality to you, depending on whether your dominant pattern is for giving or receiving love. You can be highly supportive in helping a partner achieve his or her aims. You may become a day-dreamer, indulging in regrets or wishful thinking. Your inner life has an ebb-and-flow action like a rhythmic motion, emphasising your indrawn nature and then your instinctive outgoing social urge, leading often to moodiness and contradictions. The phases of the Moon may affect you more than you realise.

(Jan Spiller and Karen McCoy)

Sun in Cancer individuals feel they have the right to be emotionally self-centred; to be pampered by others; to be motherly to a fault; and to demand that others respect their sensitivity.

#### Static

When your attention is on yourself, you might expect others to react in such a way that your sensitivities are never injured. This leads you to appear as hypersensitive, moody, and self-protective. When you yearn to be recognized for your sensitivity, you may demand that others respond by being constantly perceptive to every mood. You may require that any intimacy centre around your feelings. This leads to others feeling alienated since they cannot share themselves for fear of a potential defensive reaction. You might be so dedicated to protecting your sense of vulnerability that the slightest input can cause you to withdraw into your shell.

#### Dynamic

When your attention is directed toward sharing your talents for emotional perception with others, you can care for and assist them. This results in your becoming more objective

and contented with your feelings. You can use your natural sensitivity to recognize the hidden emotional pains of others. This recognition enables you to inspire them and also yourself through your sympathetic understanding of their distress. You can give others center stage in the expression of their feelings and vulnerabilities. As you empathize with their suffering, your vitality increases, and others can appreciate you for your intuitive and loving nature. In the process of expressing your gifts for emotional participation in a way that serves others, you come to realize that your best security rests in caring for those outside yourself.

(Sydney Omarr)

#### Cancer females

Cancer women are lovely and often lonely; they reach out for love and affection. Often, when their desires for security are not fulfilled, they stray. They seek and experiment. However, if you can give this woman love, if you are willing to make a home for her, she will usually prove faithful, loyal, warm and exciting. Besides, she is a good cook! This woman likes to aid loved ones. Here is a good hint: ask her for advice! Don't always follow it - but ask, anyway. Include her 'in'. To shut a Cancer woman out is to invite trouble.

If you are interested in keeping your Cancer woman - pay attention to the home. Domesticity becomes a key word, along with bigger and better household furnishings. But don't think she is satisfied merely to be kept busy around and in the house. She wants to share your life, not merely wait on you.

She is highly emotional, being of the Water element. Her intuition is highly developed. She can usually perceive when something of importance is about to occur. She has a tendency to brood and worry; she requires constant assurance and reassurance in love, and is not satisfied with a peck on the cheek. She wants sincerity and plenty of affection.

Don't try to fool this woman. Place your cards face up and then let her make up her own mind. If she loves you, she will fight in your corner. This is true no matter what the odds. She is a valuable ally. She can make life worth living as long as you are loyal. Once you are not, you begin a chain of events that could boomerang.

If you are looking for a waoman who can make a home for you, she is for you. But never take her for granted!

#### Cancer males

Be sympathetic with the Cancer man - but don't spoil him! He is more emotional than the average man; he is sensitive to his surroundings and to your moods. And he has plenty of moods of his own, too. It is said that most Cancer men love the home and good food.

but the truth of the matter, most likely, is that he appreciates homemaking efforts, including the talents that make up a skillful chef. He does not require a palace or a queen, but he insists upon undivided loyalty. With this insistence, there is a lurking suspicion that all could not be as good as it looks; he feels someone, somewhere, is doing something he or she should not be doing. This makes him unhappy!

This is not the easiest man to love. He is an idealist; he expects to make mistakes himself but he is astonished when a loved one slips in any manner. His standards are high; he is patriotic, loyal; he doesn't mind fighting with members of his own family. he enjoys a good family quarrel: it clears the air! But let an outsider say something about a person he loves - then he fights.

He is a moody man and the best hint is this: recognize that his moods are expressions, nuances of his feelings, character, hopes, dreams. Don't try to pull him out of his thoughts. His ambitions are based on ideas. He realizes that fulfillment of dreams depends upon his ability to outmanoeuvre or outthink competitors. once this man declares his love for you, he is apt to be pretty serious about it.

Avoid sniping at him. Keep your head - give and take - don't ask for special favors or privileges. This man appreciates honesty and frankness; he cannot tolerate whining. Remember, he is the one who seeks sympathy - to ask him to give you too much is to make him think that maybe he's with the wrong woman!

This man appreciates women and the finer things in life. The better he has it, the more discriminating he becomes. He fears ridicule, and the quickest way to lose him is to laugh at him.

(Skye Alexander)

People who have the Sun in Cancer are highly sensitive and emotional. Because you are emotionally tuned into the moods and feelings of others, you are quite intuitive and sometimes seem to be psychic. You may choose to express your sensitivity by being caring and compassionate toward others, or through some artistic medium. If, however, you believe that sensitivity is a sign of weakness, you might try instead to hide behind a mask of bravado; and some men who have their Suns in Cancer affect a macho attitude as an overcompensation.

You place great importance on the home and family. Your family is at the centre of your life; and whether or not your experiences with family members are positive, your ties to them are strong. Your family provides you with a sense of security and belonging. It is hard for you to see yourself as an independent entity, for your role within the family structure is integral to your self-image and usually overshadows your sense of individuality. Even as an adult, you may have difficulty breaking away from your parents and their expectations, or living a lifestyle which is different from theirs.

The sign Cancer also is associated with mother and motherhood; and both men and women with this Sun sign are strongly attached to their mothers. At their best, men tend to be caring, respectful, protective and devoted to their mothers; at worst, they are neurotically dependent 'mama's boys', who never untie the apron strings and expect all women to be substitute mothers. Women see their roles as mothers as all-important, and often think of themselves as mothers first, people second. Whether your feelings toward your own mother are fond and loving, or hostile and resentful, you probably have trouble severing the umbilical cord.

You love children, and if you don't have any offspring of your own, you are probably an adoring aunt / uncle, godparent, or teacher, or are working with children in some way. You respect the image of the traditional, nuclear family, and see it as a microcosm of society. You consider your friends, co-workers, neighbors and fellow-citizens as part of your extended family.

Alternative lifestyles and attitudes are threatening to you. You believe that someone is either with you or against you. To those whom you define as being 'in your camp', you are protective and supportive. However, anyone who is too 'difficult' is potentially dangerous and must be cast out of the group. Differences might destroy the structures and securities you've established so carefully.

You are affectionate and generous toward those you love, and enjoy doing things for them. You especially like cooking for your family and friends, and are fond of having people come to your home for dinner, particularly on holidays. The 'Jewish Mother' cliché fits you perfectly. A warm and gracious host, you make guests feel welcome, and no-one goes away from your home hungry. You might choose to use your talent for cooking professionally, as a chef, baker or restaurateur, or in another area of food service. Your hospitality also could make you the ideal innkeeper.

Hard-working and ambitious, you are the perfect employee, for you are loyal, dedicated and respectful of authority, and you rarely question company policy. As a boss, you are supportive and protective, almost maternal, toward employees who agree with you, but intolerant of anyone you view as contradictory. You tend to surround yourself with 'yesmen' who reinforce your delusions. Always a bit unsure of yourself, you try to insulate yourself from those who question your actions or motives.

The caring professions attract, including teaching, particularly of young children. Nursing and gynecology are also popular. It is also good for them to develop and express their vivid imaginations. Any work involving the past - such as the antiques business or museum work - will appeal to them. Cancerians are also natural cooks. Fulfillment is more important to them than ambition, but they are keen to make money; and sometimes the Cancerian hoarding instinct can mean they are reluctant to part with it.



Changes of mood are very much part of the Cancerian make-up, but these people are much less ready to change their lifestyles - usually because of the disruption involved. Nevertheless, when faced with the prospect of retirement they will consider moving to another area, but should think carefully about this: they may be parted from their family, and if they buy a smaller property it may not be large enough for everyone to come and stay. Retirement will allow them to enjoy a new rhythm of life, and they will enjoy following their many spare-time interests, which may include a specialized collection of some kind.

Losing a job is hard to accept; a Cancerian's determination to find a new job should be supported to the hilt, so that the effort eclipses the worry of being out of work (which may demolish the self-confidence).

Keeping the sensitive Cancerian system in good order requires regular, rhythmical exercise. Swimming (from as early an age as possible) is strongly recommended, as is dancing.

The digestion will almost certainly suffer from time to time - especially when the individual is at all worried. A diet rich in fish and dairy produce (provided the cholesterol level is not too high) is usually beneficial, and will help stabilize the system. The sign Cancer, it must be emphasized, has nothing to do with the disease of the same name. However, because Cancer rules the breasts, women of this sign should ensure they regularly examine them and have periodic check-ups with their doctors. Cancerian men should not ignore any minor ailment, if only to prevent undue worry.

(Robert Hand)

You are an emotional person who is sensitive to the subtle ways that people communicate with each other. If there are bad feelings in the air, you know it.

You very much need to have emotional support and to know that your loved ones love you, especially your mother. It is important to know that you will be taken care of and that no matter what happens, you will always have a secure place to come home to. When these needs are fulfilled, you are a very generous and giving person. You like to take care of people and give them the love and comfort that you need so much. You like to know that others feel free to come to you for help and reassurance at any time.

However, if your own basic needs are not provided for, you will withdraw into yourself and act very insecure, as if there were only a limited quantity of love and attention in the world and you were afraid of losing your share. An insecure Cancer can be very selfish, just as a secure one can be very generous.

You are attached to the old, familiar things that you have had since earliest childhood. You may keep an old toy long after you have stopped playing with such things. You

probably have a secret, quiet place that is all your own, where you can go and be alone with your thoughts. Wherever you go in life, one of your first objectives in new surroundings will be to find such a place for yourself.

Your home and family will always be important to you, both the home you are growing up in and the one you will have later on. It is important to you that both of these be secure.

(Frances Sakoian and Louis Acker)

Cancers were born under the sign of emotional security. The key phrase for Cancers is 'I feel'. This is the strongest of the water signs, favoring women more than men, since Cancer, of all the signs of the zodiac, is most strongly linked to domesticity and homemaking.

Cancers possess highly-developed protective and defensive instincts, which are aimed at material and domestic security. They are extraordinarily sensitive and fearful of ridicule. The crab shell, Cancer's symbol, represents the crust of armor which hides extreme sensitivity and shyness, as well as physical and psychological vulnerability. Cancers protect themselves from the possibility of emotional hurt by withdrawing and finding their security in solitude. This tendency is unfortunate because of their powerful need for home and children. Completion is not a reality for them until they are able to lavish their protectiveness on the family.

Because of their strong need for security, they will do whatever is needed to establish and serve that security. They seldom gamble unless they have safely put away their 'rainy day money'. Even then, gambling is rarely a means of livelihood, since they are reluctant to jeopardize their security. However, if their future stability depends upon taking a risk, they will take the risk - if possible, with someone else's money. But in that case Cancers would take great care to watch over the investment; they pay their debts, and expect others to do the same.

These people are very complex; at certain times, they appear to have the strength of a giant, and at other times they display the weakness of a child. This variability is due to the reversal of the Sun's direction in this sign: it stops in the northern skies and starts its trek southward.

As a rule, Cancers are well-intentioned, but because of their inconstant Moon they are at one moment sweet and charmingly outgoing (especially when they have some objective in mind) and at the next melancholic, introverted, and distant.

They are noted for their diplomacy, and seldom fail to achieve their goals. However, when they are hurt, they may behave in a nonsensical manner, being unable to collaborate with others. At times, they can behave extremely childish and stubbornly -

and this is one of the major flaws they must work to overcome.

Although they appear gentle and tranquil, their inner thoughts are difficult to fathom. Since few people ever really comprehend how Cancers feel, they rarely get the necessary understanding from others.

Cancer children are by nature very tender, sweet and loving, willing to be helpful. Cancer mothers and fathers warm those who are lucky enough to be in their proximity. A word of caution: all Cancers should guard against bearing a smothering love.

Cancers desire the absolute possession of their beloved. It can be said of people under this sign that once a love is begun, it is never stopped. Resentment may make them cruel enemies, but they never stop loving. There is the maternal love which brings out some of the complexities of this zodiacal sign. It is that of a mother who continues to love her sons even though she receives ill-treatment at their hands, so great is the maternal and paternal instinct of the sign. Cancers tend to be very much aware of their family trees. They are patriotic and have good memories for historical events.

They seek to avoid at all costs any mental or physical discomfort. Since neatness and cleanliness are conspicuous with this sign, it follows that they also dislike activities which prevent absolute cleanliness. They prefer a refined atmosphere.

Because of their powerful imaginations, it is imperative for Cancers to avoid all thoughts of illness. They must also cultivate the courage to say 'yes' or 'no' at the appropriate moment. They need to control their tendencies to moodiness, intolerance, timidity, and excessive emotionality.

Cancers will not joke about themselves. They are inclined toward self-satisfaction, and can be quite egotistical. On the other hand, they can be equally helpless in their determined, silent way. They have a great deal of personal vanity and like clothing and frivolities, which they use as tools to keep up appearances.

Cancers are masters of the art of passive resistance. This is a powerful weapon which, when wielded, makes the individual unapproachable. With kindness, Cancers can be directed easily, since they are basically understanding. If they are forced, they become immovable.

They are averse to being told how to do things; they must complete tasks on their own, since the ideas of others confuse them. At times, they shun responsibility. However, if they work on an enterprise that promotes or requires it, they are punctual, exact, and efficient, willing to guide things through to a successful conclusion.

## Sun ☉ in 10th House

(Haydn Paul)

The focus of attention is towards the outer world and the assertion of your nature and qualities through social status and acknowledgement. Your motivation will come from a desire to become socially influential, aspiring towards public recognition and the satisfaction of needs for power and the attainment of your ambitions. This will attract you into striving for career or social progression, so that you can rise to positions of authority and responsibility, and others can easily recognise your success and achievements. You want to rise above the crowd through expressing your abilities, to become a leader directing others rather than be a passive follower.

This reflects a need for egoic assertion; and your experience of self-worth and esteem will be directly related to your degree of visible success in the community. Entering socially respected professions may be the direction you choose; and your self-image will be closely connected with and modelled upon the ideals of your profession or type of employment, especially if you are at supervisory or management levels.

As success is so important in your chosen direction, you should have the ability to focus your will, consistently and powerfully applying it to amplify self-discipline and perseverance so that some degree of attainment is achieved. However, by rigidly pursuing this path you may simultaneously restrict your freedom and options in life, as certain ways may be considered to be unsuitable as they fail to fit into the idealised image that you are projecting. The danger may lie in the possibility that even if you do reach your aims, the apex fails to fulfil and you are confronted with the question of 'what next?'. At some point you will reach your apex, which can become a limiting plateau and may have a dispiriting effect on your well-being and identity.

While you have to strive for your ambitions to activate your path of development and purpose, try not to narrow those goals but instead expand them so that they become more inclusive, touching all areas of your life and nature. This will lead to a greater sense of satisfaction, and will unify disparate aspects of your life. Otherwise, by following the star of the glorious career to the exclusion of other spheres of life, you may be creating your downfall in your private and domestic life, having a negative effect on marriage or family relationships. Conflicts may rise between career and home, especially with any challenging aspects of square and opposition to your Sun; and a balance may need to be established for personal security and stability.

Your Sun's ideal is to help you become centred, expressing your strengths and qualities; this is what can make you impressive to others and a source of inspiration and influence, rather than the positions of prominence that may glitter as the summation of your dreams. Displacing your sense of identity into a professional community role or position of social status is often unwise, because at the end of a career (through retirement, ill-health or redundancy, or perhaps through some career reversal or disagreement), there

is always the possibility that some external agency can be destructive to both your aims and your stability of identity. You may fall prey to temptations which surround positions of influence, and your morality and integrity can be challenged or impugned; few rise to the 'top' without having upset others along the way. If your Sun has challenging aspects (square, opposition), then you may display dictatorial traits, a love of power and tendencies to be less than scrupulous in chasing your aims, or fail to realise how power can 'turn the head' through an egocentric misapplication. Your need for personal and social power is likely to be directed through the Sun-sign associations.

It may be beneficial to consider parental influences upon your life path and career needs. The 10th house is associated with the importance of parental conditioning, particularly that of the mother; and evaluating their impact on your attitudes, values, motivations and aims may be illuminating. You may be striving to achieve so that they fully acknowledge your worth and abilities; you may have come from a highachievement family, and so need to match an unspoken level of success; you may be living out parental desires, rather than fulfilling your needs, as they may have encouraged you to take a certain life path and you surrendered to their pressure.

A need to be seen by others as being an achiever can emanate from a hidden insecurity; but the right use of your Sun potency would heal any such tendency, giving you a stable, deeper centre to live your life from, transforming your style of personal assertiveness from any predisposition to exploit power over others into a cooperative attempt at mutual benefit for all.

(Stephanie Camilleri)

This is one of the strongest testimonies of career success. Negative aspects in the chart must be extremely severe to counteract its effect. It gives a proud, calm, dignified bearing, with an air of authority and a charismatic quality that others admire and respect, though they are usually quiet and undemanding in attitude. They appear to rise to high position through little or no effort of their own, just by being in the right place at the right time.

At the same time, there is a loneliness here; events of early life operate in some way to set them apart from others so that their qualities of character and mind develop in solitude. They are gratified by the admiration they attract, but would gladly exchange it for the rollicking freedom of a close-knit group of life-long buddies with whom they can be totally at ease and let down their defenses - something they may imitate, or experience in passing, but rarely find for real, or for long.

Family relationships are extremely precious to them, and they may cling to their family ties and early-life relationships, sometimes to too great an extent (particularly women), thus blocking their own natural growth and development away from the family into broader and more effective spheres.

There is great power in this location of the Sun, but they are often unaware of it, or unwilling to use it, fearing the loneliness that comes with it. If they try and fail, it is always due to their lack of belief in themselves or their willingness to continue always to see themselves as the folks at home see them. They must learn to let go of the advice and opinions of others and make decisions on their own. Once they can do this, their rise will be rapid. The earlier they are on their own, the better, as the habit of making their own decisions and taking immediate action will carry them forward. They should steer clear of closely binding business partnerships at the outset, as these will often come to hamper them later. The warmth and trust they seek will come later from people who trust them and are supported by their strength and selfconfidence: their employees, students, constituents, or own children.

(Bill Herbst)

Collective responsibility: Your life-energy comes from the awareness of collective culture, life in the visible world. There's 'guru-consciousness' operating here. It may be profound and powerful, or subtle and almost unfelt; but others recognize the potent divinity that flows through you. Your task is to make expression of that energy as complete and correct as you can, for you are on the Earth for a purpose larger than personal fulfillment. Every time you're responsible, every time you succeed in right action, you absorb life-energy. In order to live, you must address your place in the world. The challenge is to carve out a niche where you make as significant a contribution as your potential allows.

Professional ambition: Depending on other factors in the chart, you may be conservative, a three-piece suit-and-tie person, formal and cautious, or you might be quite the opposite, someone who rises out of the crowd to assert his own opinion. In any event, you're sensitive to the issue of cultural power, and are drawn to acquire as much as you can, whether you earn it, inherit it, borrow it, or steal it. Your lifemachinery gets basic energy from career considerations; and whenever you need to energize yourself, juicing your profession is a natural way to do it. The Sun is too broad to indicate specific career choices. It does show that whatever you do for a living must have core importance in your life, that you must do it with great dignity, and that you want impact on the world. Your challenge is to achieve broad social respect. Remember - be authoritative, not authoritarian.

Missions and messages: Your personal purpose and your mission are the same, although you may not experience them as the same. There is often conflict between living for yourself, and consecration to a larger purpose. You are certainly selfinvolved, and you may have at least a slight God complex. It's not that you see yourself as more important than others, but you are very egocentric in expression of your message. You are the message. In observing your life, we're reminded how important it is to maintain our dignity, and we remember the relevance of personal integrity. The Sun's sign and

aspects reveal the tone of what's coming through you, so look to those factors to fine-tune your message.

'Outer-link' parent: In either obvious or subtle ways, your father embodied strength; and you've assimilated many of his attitudes and traits. His importance in your life cannot be underestimated. If he was clearly present during your childhood, then his imprint is profound and enduring. The similarities between you grow as you age. If he was physically or psychologically absent, you'll flounder until a surrogate authority figure can be found, someone who takes the missing father's role, or until you take it for yourself.

Authority: Authority may be your great strength or your Achilles heel. It all depends on your maturity, on how well you've reconciled the paradoxes surrounding pride. If your inner growth has gone well, you may be a model of responsible power. On the other hand, you could be ambivalent in your behavior, opposing any external authority wielded over you by others while commanding total authority in your own dealings with others. This pitfall is the 'pot calling the kettle black', and results in others eventually opposing or undermining your power. The challenge is to understand the gentle strength of true fathering, to develop and release the authority that resides within you, in a way that is honorable, respectful to others and yourself.

(Robert Pelletier)

To realize your ambitions, you utilize every opportunity that arises. You are determined to gain recognition, but in your own way. Having a position that requires responsible leadership will help you feel important, because others will depend on your skill and good judgement in fulfilling their needs. Your enterprising ability enables you to achieve many objectives with ordinary creative talents. For the most part, you truly like your work, and you energize others who are involved in your goals. You understand the value of money and can use it effectively to buy the talents you need. You avoid being obligated to others, because you want to keep control of your own destiny.

You generally know what people want; and you offer yourself as the person most qualified to provide it. You aren't afraid to promote yourself, and you are convincing enough to win people's confidence. You realize that you must plan ahead so that you will be prepared when an opportunity comes along. Don't form secret alliances with so-called friends who may be using you to satisfy their own objectives. Being wellinformed at all times should prevent this. Try to be specific about what you hope to achieve in life, and don't be misled by well-meaning friends. You can accomplish almost anything if you are willing to sacrifice some immediate pleasures. And you will gain the resources you need for security in your later years.

Your domestic relationships may be strained if you become so obsessed with satisfying personal goals that you neglect to spend time with your family. You could be trying to live up to the expectations of your parents, who may have unwittingly programmed you

that way. Your need to assert yourself and win over your competitors could alienate you from your loved ones. You must expect some loss of personal freedom and privacy when you are in the public spotlight, so be prepared to live with it. One of your best assets is knowing how to promote yourself, which will bring you many gains. You probably want a partner who supports you in your objectives. Your mate's sympathetic understanding of your needs will give you additional strength.

Probably your children have a high priority in your life and will serve as the catalyst to your success. You hope they will benefit from your experience, and you give them training so that they can achieve according to their individual needs. Your preoccupation with a career may not leave enough time or energy to fulfill your responsibilities to your loved one. Admitting you are wrong takes courage, but it also gives you the opportunity to correct your errors. Your many valuable ideas need development, but you will gain a great deal if you decide to invest in them.

If you assume you can do whatever you want without acquiring the necessary skills, you are deluding yourself, as you are if you feel you can work outside the law or ethical guidelines. Because you are better informed than most people, you can be held more accountable for your actions. Don't assume that everything will work out favorably in the end unless you have planned carefully to make it so. If you treat your friends kindly, they will help you when you need it. You should derive much satisfaction from working to improve social conditions. The chances are good that you will also gain the security you need for retirement.

With the Sun in the 10th, the identity is bound up with career and professional achievements. The 10th house describes the qualities in ourselves which we wish others to notice: in this case, the Sun strives to be seen as emanating power, strength and authority in respect to the sign in which it is placed. The Sun in Gemini there, for instance, wants the power of its intellect acknowledged; the Sun in Pisces craves recognition for its power to heal, enchant, or inspire, etc..

The Sun in the 10th has a deep urge to be admired as a 'Somebody'. Some degree of ambition should be 'owned' and satisfied if they are to fulfil their life-purpose. Women with this placement who do not satisfy their own need to achieve through a career may be drawn to prestigious or successful men as partners (the 'Hollywood wives' syndrome). For either sex, conflicts between the home and personal life versus achieving publicly and professionally are shown by oppositions from the 4th house to the 10th house Sun. The kind of self-exertion, dedication and perseverance required to ascend the ladder of success often limits the freedom and spontaneity to move in other directions. Another danger with this placement is that the sense of identity or worth could rely too much on their title or position in the world. Should that be lost, they are left totally bereft and annihilated.

If the 10th house is taken to be the mother, then the Sun in this position makes her very



important. The child with the Sun here could project his or her own identity and power onto the mother: her needs and wants become the child's needs and wants. Conversely, this placement sometimes indicates a child with a mother who requires that the child mirror her, imposing her own individuality onto the offspring, as in the classic example of the 'stage mother'. ('I'm a frustrated actress, so my child is going to learn to act.') Usually there is a collusion here: the child worships and adores the mother and offers the self up to her - 'You want be as your showpiece and I want to be that for you'. At some point, those with the Sun in the 10th must examine how much they are doing something for themselves, and how much it is being done to win Mother's love.

## Moon ☾ in ♌ Leo 24° 10'

(Jan Spiller and Karen McCoy)

### Static

If you subconsciously seek to confirm your worth by superiority, you may expect others to come to you, like the king waiting to receive his audience. You may use the pretence of objectivity to ensure that others will admire you on your pedestal. If you unconsciously select associates on the basis of their ability to increase the Leo material status, you can experience the discomfort of relating without inner affinity. Thus, in needing others as tools to further your own values and goals, you close the door to receiving rewards that are beyond your expectations or defined objectives.

Needing to be entertained, you can go on 'automatic' and unconsciously use your charm to increase your material position. This is borne of an inner attitude of 'what can you do for me?' and costs you your self-confidence in expressing truly spontaneous feelings. You may hoard resources, begrudgingly sharing them with those who are close. Concealing assets causes you to lose status in their eyes, and, consequently, in your own. Confidence in others is eroded when you seek to take advantage to enhance your material position and feel superior in comparison.

### Dynamic

You can create the self-worth you need as you notice that old methods for achieving admiration from others do not result in success. The values projected may not be what others want or need. You must first relinquish the position of director, producer, and main character in your life drama. This enables you to get in touch with the audience and find out which of your many talents and resources are appropriate to the situation.

When you approach relationships thinking, 'It's not what you can do for me, it's what I can do for you', you experience an unshakable sense of your own worth. When you

open yourself to the desires and needs of others, you gain insight into the role you can play. By inspiring others, you not only are entertained, but also gain a sense of self-worth in the process.

Choosing to focus on others' needs frees you to express the flamboyant, generous Leo nature in a way that supports the worth of others. In the process, your worth is validated. As a by-product of contributing your talents to uplift others, you find enjoyment and happiness. The loyalty and love of your family are earned when you support their values and needs in establishing their worth. Stepping out of your drama and realizing how much fun you're having in your dramatics lightens your whole outlook on life.

### General

You have a need for recognition, approval, and praise. You take naturally to applause; and insecurity results when you feel ignored or not treated as someone special.

This insecurity can result in feeling that you must perform according to other people's standards and to further other people's goals in order to gain applause. You can be almost childlike in your need for approval, totally dependent on being with people who will flatter you and pamper your ego. Your need for constant reassurance can tax the energies of those who love you, and rob you of your freedom and selfconfidence.

During your life, you are learning to dedicate yourself to more universal causes that allow you to do your part in furthering the evolution of the race. When you focus on the larger drama and allow yourself to be a vehicle for an energy that furthers the goals of humankind, your powerful ego assumes a lovely balanced role. Seeing yourself as a channel for helping your brothers and sisters allows you to accept your childlike qualities and be more tolerant of your mistakes because you know your motive was of the highest.

Regarding those you are close to as friends, rather than subjects or your private audience, allows you to support their special life force, which will naturally result in their freely acknowledging you.

Clarity about the ideals of humanity that you support allows you to offer approval and vital support to others without expectations of loyalty. This opens the gateway to a flood of unexpected appreciation of your generosity of spirit when you least expect it.

### (Tracy Marks)

Those of us with Leo Moons particularly need to feel loved and appreciated, to be treated specially, to play, and to express ourselves spontaneously and creatively. We need warmth and devotion, and are able to give abundantly from our hearts as long as we are also being fed with love. Otherwise, our lunar nature may become distorted and

compulsive in its insistence upon attention and / or power. Negatively, we may be unable to relinquish centre stage, may overdramatize in order to impact others, or may become dominating or bossy in our attempts to maintain command over ourselves and others.

A Leo Moon suggests that we had loving parental figures who prized us highly, became enthusiastically involved in our activities and triumphs, and were capable of encouraging and sharing our playful spirit. However, an afflicted Moon may indicate parents who either overindulged or deprived us. At one extreme are the mothers who spoiled us with too much attention and too many special treats, preparing us to live our adult lives only as princes or princesses. At the other extreme are the narcissistic parents, the tyrant queens or kings who sought only that we become obedient subjects, or who overly identified with us, urging us to live their dreams and adamantly discouraging our individuality.

As a result of our childhood upbringing, we may have internalized messages which support attention-seeking, childish, demanding and / or dominating behavior patterns. We may act as if we deserve to be the centre of everyone's universe and not just our own. We may, because of past unmet needs, become compulsive in our desire to prove our value and gain acclaim.

A Leo Moon has much to give provided it is able to bask in the sunlight of warmth and affection. Those of us who have Leo Moons may need to feed ourselves emotionally rather than always expect others to provide for us. We need at times to give ourselves our full attention and appreciation, to be our own audience, and to encourage and delight in the spontaneity and zest of our inner child. If we are to experience emotional satisfaction, we need to keep our hearts open to pain as well as joy, and to become capable of loving others not only because they love us in turn, but also because we truly love ourselves.

(Sydney Omarr)

The Moon in Leo makes the native want to give the impression of nobility. In his desiring to present such a picture, his very actions and thoughts often do become noble. This native has drive and ambition; he wants to better himself. Security in itself does not satisfy him. Ambition is a key word here. Like the Moon in Taurus, he loves luxury. But there is more 'fire' to his make-up - he is dashing, and popular with the opposite sex, and tends toward extravagant gestures. He is prone to 'emotional hangovers'.

The Moon in Leo tends to sit in an 'ivory tower'. He tells himself that he is merely an interested spectator. But very often he becomes more involved in situations than the actual participants.

The astrologer must know that the native has an inner feeling of strength. He doesn't call on it because he feels it is there whenever he needs it. This could create the kind of

situation which is hopeless - something like this: the writer who begins to hang out in 'dives'. He tells himself he is there to gather material. But soon he is one of the local characters - providing instead of gathering stories. The Moon in Leo requires discipline; otherwise, he slips into the easiest path, never really living up to his potential. The tendency here is toward 'snobbery'. The rules are fine, he is apt to feel, but they don't necessarily apply to him. He will associate with anyone but keep a part of himself to himself. On the positive side, he holds something in reserve. On the negative side, he thinks he is holding something in reserve. A fine point, but it could create disillusion, dissipation and unhappiness.

Generally, the native is honorable, and generous with time and money. He needs to feel he is special. In dealing with members of the opposite sex, he seeks one who finds him charming, irresistible. He shows appreciation of and ability in artistic, creative fields, including music, painting, poetry. He loves to explain, display and criticize the arts. He is never satisfied with burying his 'light' in a bushel.

(Haydn Paul)

There is a strong sense of individuality within this position, often indicating a more self-contained emotional nature, which nevertheless is attracted toward the emotional gratification of the spotlight of approval and applause. Attention is an emotional fuel, and you may display childish petulance if this need is denied, perhaps through emotional displays whenever your demands for attention are ignored by family, friends, or colleagues. Your ego and vanity are easily wounded, especially through sensitivity to criticism; and you become moody and brood in response to negative comments.

Compulsive needs exist for success and public attention, which may have roots within childhood and your relationship with parents. You need to be self-assertive, although to some you may appear too confident, too self-assured or forceful. This is an expression of inner strength, and you are often guided by this feeling of integrity, responsibility, and sense of purposeful direction. Leo as a fixed sign implies an ability to concentrate your will once a direction is determined. You can be single-minded, bending only when absolutely necessary, instead of being intrinsically flexible.

You want close, loving, and intimate relationships; you need to love and to be loved. In a loving relationship, there is the opportunity to express and receive admiration and appreciation. Your emotional self-determination, linked with personal magnetic charm, can make you attractive to others, especially to those looking for a stronger partner, or to others equally independent in nature. Your stubbornness may cause friction and conflict when wills clash, particularly if you try to dominate a partner or family member; and at times like this, your emotional immaturity is often revealed. Once the moment has passed and tempers have cooled down, you can objectively see the overreaction or emotional button that has been pressed, and resolve that 'next time, I won't rise to that bait again'. Time will tell.

If the Moon nature has been denied, signs of compulsive activity may occur, especially tendencies of self-adulation, hogging the center stage, ego-inflation, and attempts to dominate any who are unable to resist; the 'superiority complex' is one which is often seen in social / employment hierarchies. This is when insecurity hides beneath the surface, and self-esteem needs to be derived from positions of status or from the attention of others. There can be a susceptibility to flattery and a need for social approbation.

Your potential is to develop a constructive, optimistic approach to life's experiences and to fulfill personality needs. You may have to create or discover appropriate ways to satisfy your needs, rather than relying on others. Your nature requires acceptance, so that you can appreciate, value, and exploit innate talents and qualities. Pay attention to satisfying emotional needs and feelings; succeeding in this will reduce your compensatory need to play center stage and make you less vulnerable to audience reaction.

(Skye Alexander)

Self-confident, cheerful and optimistic, your outlook on life (at least your own life) is generally sunny; and not much dampens your spirits for long. You always assume that things will work out for the best, and usually they do. You have a knack for attracting into your life people and circumstances that will benefit you. You are a natural leader, and others follow you because you project an aura of knowing what you are doing.

For you, love certainly makes the world go 'round; and in relationships, you are romantic, affectionate, generous and enthusiastic. You love the idea of being in love. Being the centre of a lover's attention feeds your sizeable ego, and you like nothing better. Flattery will win you over every time, and you are rather naive when it comes to affairs of the heart. A wily partner could separate you from everything you own, simply by doting on you and keeping you entertained.

Self-centred and rather vain, you believe everyone is as fond of you as you are of yourself. You probably flirt with everyone you meet, but it's because you thrive on constant attention, not because you are inherently fickle. Once committed to a relationship, you are generally a loyal and devoted partner. You desperately need to be loved and approved of; and nothing hurts you more than being unappreciated - unless it's being humiliated in public. The one offence you can't forgive is someone stepping on your pride.

You have an innate sense of the dramatic, and always do things with a flair. A natural showman, you can be quite entertaining and are often the life of the party. Perhaps you dress in an exotic, flamboyant manner, or in the height of style. Perhaps you are a talented actor or entertainer, always ready to perform for an audience. However, you

need to be careful of being loud or showy simply to get attention.

Your natural abilities probably include some sort of artistic talent, and you are quite creative. In addition, your self-confidence allows you to keep on believing in yourself, regardless of what others think - a necessity in fields like art or the theatre.

It is quite likely that you use your creativity to make your home a showplace. You may have a gift for interior design, and are good with color, though your taste is never subtle and can tend toward garishness. Your home is your castle, and you want to live like a king / queen. As a result, you are inclined to overextend yourself financially to impress others with your house and lifestyle. You enjoy entertaining at home, and are a generous and gracious host / hostess.

When you were young, your mother (or nurturing parent) probably showered you with attention and reinforced your efforts so that you grew up believing you could do anything. If you displayed talent early, she / he may have enrolled you in acting or dance classes, or arranged for you to take art lessons. Though you were a bit spoiled, you were nonetheless a loving and good-natured child and perhaps the family favorite. You learned quickly that you could get almost anything you wanted without much effort. As an adult, you expect things to continue being easy and can be quite lazy.

You adore children, and especially playing with them and entertaining them with your antics and theatrics. A loving, devoted and affectionate parent, you are inclined to spoil your children. However, they never doubt that you love them, and you aren't the type to put a business trip ahead of your son or daughter's Little League game. The one thing you demand, however, is respect; and you won't tolerate insubordination or disobedience. Consequently, you might earn yourself a reputation in the family as a benevolent dictator.

Women with this Moon position are usually affectionate, strong-willed, self-centred and excessively concerned with their appearances. Men sometimes project this side of themselves onto the women in their lives, and may be attracted to women who are dramatic, creative, vivacious, glamorous, even a bit gaudy.

(Marion D. March and Joan McEvers)

Self-sufficient and self-reliant, you will leave things alone unless you are personally concerned. Once you have decided to act, you are resentful of interference and criticism. You are emotionally attached to anything that belongs to you or reflects on your ego personally.

Your sense impressions are well-developed, and you are able to make quick, accurate evaluations of other people and their motives. You have a fiery temperament, and you can quickly cut other people down to size.

Self-centred and somewhat pompous, you may lack objectivity and have a blind spot in your emotional perspective. For you to truly enjoy any relationship, your heart must be involved.

You usually lack curiosity; but when you are motivated, you learn quickly and accurately, although all your learning is colored by your feelings. Leo lends a nobility to the emotions, but this placement also makes it difficult to back down or to compromise. You are hard to convince; but when you do open your mind and heart, you learn the quickest of all.

You have a need to be admired and applauded. Despite your basic loyalty, if you feel unappreciated you will seek appreciation and satisfaction elsewhere.

People with the Moon in Leo are sexually magnetic and charming, but may also be overbearing and arrogant. In a man's chart, it makes him romantic, fun and sexy, or he may tend to conceit, arrogance and an overbearing ego. Both men and women with this placement are attractive and attracted to the opposite sex. The man will seek a woman with flair, enthusiasm and good taste.

The Moon in Leo brings positions of authority and leadership, which you accept seriously and easily. You are ambitious and status-conscious; you want prominence and acclaim. Your straightforward honesty is apparent, and your organizing ability is prominent, but take care that it doesn't become bossiness.

You love music, the arts, luxury and children; and you usually have a sunny and selfconfident disposition. Your emotions are powerful, your affection is given generously, and you usually favor sophisticated pleasures.

You see your mother as a strong personality who dominated you in your youth. She tried to give you good moral and religious values.

The sign of Leo is masculine, positive, fiery and fixed, while the Moon, through its associations with the sign of Cancer, is feminine, negative, watery and cardinal. At first sight it doesn't look as if the moon would be very comfortable in Leo, but in many ways it is.

The power of the Sun seems to dominate the Moon, permeating the deepest layers of the personality with Leonine characteristics which then bubble their way up to the surface. If you have this Moon placement you are basically kind, generous and honorable, with an instinctive need to encourage others. There is a real touch of Leo nobility deep down inside you. Being naturally dignified, honest and trustworthy, you would find it hard to behave in a callous or crafty manner, and you are far too proud to scrounge off others. Your need to appear honest and honourable may not reflect reality;

but if you are caught out in a cowardly or underhanded act or if it becomes obvious that you harbour jealous feelings, you can react in an angry and aggressive manner. You can get on your high horse if your dignity is pricked.

The fixity of the sign gives you the determination to see things through and to finish everything you start. It is possible that you may dig your heels in too much and try to lay the law down to others. You could be stubborn and unbending at times.

You sometimes appear to behave in a distant and superior manner; this is your shield for those times when you are in unfamiliar situations. When hurt, you retreat into something which you see as dignified silence and others see as the sulks; however, under normal circumstances you are cheerful, friendly and open. You occasionally have doubts about your own self-worth; also occasional feelings of intense superiority. The emotions are always held under control when the Moon is in a fixed sign, and therefore they may break out strongly from time to time. You could become quite aggressive if pushed, or if you are on the receiving end of aggression from others. If hurt enough, you would become jealous, full of hate, and revengeful.

Lunar Leos can be surprisingly self-sacrificing towards loved ones, but heaven help them if the loved ones don't appreciate the sacrifices. You place the objects of your love on a pedestal and feel hurt when you discover that they are only human. Your intense feelings give you a longing for excitement, drama, romance and passion; with a bit of luck, you will find this within a steady relationship; if not, then you will look for romance, passion etc. outside marriage. You may even create tension within a relationship to keep it alive. For the same reason, you must have an exciting career; you can put up with an insecure one but not a boring one. Too much contentment bores you.

Your mind is broad, and you are unlikely to follow any of the more fanatical religious or political beliefs. You may have a religious and philosophical outlook which is different from that of your parents; but this should not be a big problem in your life. Although not in any way bigoted, you may find it hard to change your mind once it is made up, and you can have rather entrenched views.

The Moon is associated with the home; therefore, yours will be attractive with an interesting sort of décor. You are very fussy about your own appearance, and may even be vain. (Men with this Moon placement are actually worse than women.) The one thing which is the bane of your life is your hair. You may consider this to be too thick, thin, wiry, curly, or, even if male, too bald! You may be vain about your body and even your sexual performance. One lady who is married to a very nice Moon in Leo guy tells me that he doles out sex as if it were a treat! As a lover, you could, like Sun in Leo, be bossy and demanding, but also comfortable, relaxed and kind. It would be most unusual to find an out-and-out pervert with this Moon placement. Being romantic, you enjoy dining out, giving and receiving presents, and remembering birthdays. You are fussy about your choice of partner; nothing less than the best will do for you. You have a strong sex drive,



but couldn't cope for long with a relationship based on sex alone. You need romance and passion, and you need above all to be loved. Even so, you would find it difficult to live without the comfort and release of sex; life without love, in all its applications, would be too cold to contemplate. You don't mind taking the lead sexually, and can encourage a partner who is less experienced than you. Your senses are strong; therefore, everything about sex appeals to you as long as you can perform with a certain amount of decorum. The back seat of a car in a rainy car park is just not for you (except maybe a Rolls Royce!).

You may feel a need to attach yourself to some source of power. You may work with powerful and successful people, or with large and powerful animals; alternatively, you might be fascinated by the power of magic and the spiritual world. This would enable you to enjoy risk-taking at second hand, which is a lunar trait. Your courage, fire and enthusiasm could lead you to learn from the powerful people around you and put their lessons into action for yourself, which is, of course, a solar trait. You will do anything for those whom you love, but you need your generosity of spirit to be appreciated. Leo being a fixed sign, you resist change, and would find it hard to admit defeat in any situation; therefore, you would find it difficult to cut your losses and start again. You can put up with the wrong job for far too long, and also hang on to a rotten relationship long after the time has come to end it. You are possibly a little too good at maintaining the status quo, especially in emotional situations. You may be self-centred emotionally, and possibly inclined to hang on to those you love - this applies to your children as well. Laura, a gentle and skilled palmist now in her midforties, recently left her paranoid and violent husband after many years of abuse; but still feels that she is unable to make the final break and divorce him. 'It's too final', she says.

Unless there are very different characteristics in your Sun and Ascendant, you are sociable and enjoy being entertained; but, being much shyer than the solar Leo type of personality, you can only entertain others in a quiet way. Sports and the company of young people appeal to you. You might become involved in some organization like the Boy Scouts, Girl Guides, the Territorial Army or the Red Cross. There is no need for you to be the centre of attraction in the world outside, but you do like to be in the centre of things within your own home. If you did find yourself in the spotlight, you could cope with it, but you don't seek it consciously in the way that Sun in Leo would. You like to know where the various members of your family are, and to make sure that they are all right; you have an inner need to organize them and keep them on the right lines.

Your inner nature, unless you are feeling hurt, is playful, sunny and friendly, which makes you popular in a quiet kind of way. You appreciate beauty, creativity and art, and have an instinctive sense of style. You are proud of your loved ones, and even of your friends. You prefer not to be surrounded by dirty, down-at-heel types. You never forget a hurt, but your strong loyalty means that you remember those who have helped you too. You need to belong somewhere, and may be attached to one particular set of bricks and mortar, or to an area of the country with which you feel a particular affinity. Needing

space, you hate cramped surroundings. You love to get away into the countryside and to take your holidays in a warm and pleasant place. You need holidays and breaks because you tend to put a lot of effort into your job and into life itself. Your vitality is never drained for long, as you have inner reserves of strength.

You make an excellent parent, often treating your children as young adults and always preserving their dignity. You don't seek to hang on to them when they grow up. You are able to teach and encourage them through play, but you may not be too patient with them at times. You can be relied on to give them a cuddle whenever they are down-hearted or ill.

Both solar and lunar Leo subjects learn more easily after leaving school than before. You may take a quite demanding course when already busy with a career, home and family; this may be in order to get yourself a better job or just to fulfil yourself. You lack confidence in your abilities; therefore, any achievement that you make will help you to go on to further successes. Even if you do not have much formal education, you understand people and learn well from life. You have an inner need to be in an executive position; and if your circumstances mitigate against this, you could be selfemployed, the king of your own field, although you might need someone else around to help you cope with the details.

You make a good employer, with an understanding of the need to preserve the dignity of others.

You are career-minded; and with your good concentration and good organizational skills, you can climb the career ladder in a steady manner. You need to gain a reputation in some kind of creative field, and may strive hard to perfect something which will bring you a quiet kind of renown. Your ability to make the right impression could lead you to fields of marketing, personnel work, the display of works of art, or antiques. The biggest problem is that you could have big dreams but may be too lazy to make them come true. You want to come out on top of your field, but are strangely uncompetitive, being too self-centred to worry about others. Your own high standards would give you enough to compete against. You are very good at calming people down and dealing with touchy situations; therefore, some kind of social work with troubled people, especially troubled youngsters, might appeal. Your attraction to glamour might interest you in some form of showbusiness. There is a creative side to you which means that you would take to dancing, singing or artistic work of some kind. Being drawn towards children and young people, you could be a teacher (especially if there is Gemini, Aquarius or Sagittarius on your chart). You might prefer to be a nursery nurse or probation officer. Your love of the good things in life could make you a good restaurateur or hotelier, but you might be best employed out in the front. You would be all right behind the scenes organizing others, but under no circumstances would you want to be the one to do the cleaning and cooking.

You are competent and capable as long as you are allowed to work at your own pace,

but you detest being hussled and put under pressure.

The chances are that your father was autocratic, authoritarian, or just unable to relate to children. You probably got on much better with your mother. You yourself might be too ready to push your own children, but this may reflect back one generation, meaning that you were pushed by your parents and that they expected more from you than you were able to produce at that time. The background may have been traditional, even religious in some way, involving rituals and certain kinds of behaviour. At the worst end of this spectrum, you may have been afraid of your father, or made to feel that you couldn't live up to some impossible image of perfection. He may have been a very successful man himself, or he may have achieved a great deal while he was still young. Lunar Leos are far more likely to succeed later in life. You need parental love, encouragement and appreciation; and if you get this from at least one parent plus brothers and sisters, fine - if not, you could become something of an emotional cripple. The last thing you need is a cool, intellectual air sign for a parent.

You need to keep your intake of food and drink down, and to take exercise and lead a moderate life, because your heart may be weak. There could be spinal trouble; this is particularly prone to occur when you are unhappy or worried.

(Julia and Derek Parker)

The immediate instinct of those with the Moon in Leo is to take over. While there is an active and happy enthusiasm, and a need to express emotions in a positive way, it is all too easy for people with this placing to appear bossy, dogmatic and stubborn. But at best they can be an excellent source of inspiration to others, with the ability to get the most out of them - pack leaders who enjoy the role!

Their belief that they can do anything as well as or better than anyone else is a mixed blessing. While they will inevitably find plenty of outlets for all their potential (indicated by the characteristics of the Sun sign), and will achieve their aspirations (indicated by the Midheaven), they can tend to overstep the mark and become somewhat overwhelming.

If shyness or a lack of self-assurance is shown in other areas of the chart, there will be a conflict which will result in the subject covering up the inhibited areas by showing off, perhaps even feigning extroversion and confidence in a way that can be embarrassing for loved ones. If you are working on the chart of a child with this placing, it will be necessary to encourage the parents to steady the youngster's natural exuberance, which at its best is lovely but can become bombastic.

There is a special need to make the right impression, especially when these people are young, and as a result a great many of them will learn the hard way. In spite of this, there is determination and a sense of immediacy which is much in their favor. They will cope extremely well in any emergency that arises, for the powers of leadership and

organizational ability attributed to the Sun sign Leo are always present and will be called upon and expressed at just a moment's notice.

The emotional forces are strong, and the intuition and imagination powerful. These can be expressed creatively through any art form sympathetic to the Sun sign. The tendency to show off, at any age, must be countered by other less extrovert indications in the chart. This is a placing that needs a steadying hand, not only elsewhere in the chart, but also from those with influence over the subject. Even so, this placing is often found in the charts of big achievers, especially when the Moon is near the Midheaven or situated in the tenth house.

(Frances Sakoian and Louis Acker)

The Moon sign Leo indicates an emotionally proud individual with a flair for dramatics who will often seek the spotlight. There is an unconscious need to be admired and appreciated. These people need romance and affection. They are fond of children, parties, art, sports, and entertainment in all forms. Because they may be self-centred, they can incline to stubbornness. Sometimes they act like prima donnas, out of the need to dramatize their feelings. There is a tendency to dominate others, especially those within the domestic scene. Their susceptibility to flattery sometimes appears as childish self-importance.

The tendency to self-dramatization would be unbearable if these people were not sincere in their efforts at self-improvement. Their need to love and be loved is a healthy emotional drive and makes for a sunny disposition and constructive expression in most cases. Persons with this Moon position want their children to be well-groomed and their homes to be showplaces of beauty and art.

(Lyn Birbeck)

You have a noble, though potentially vain, soul. You have the need to live in style with Other - but this could mean being greedy for ease and luxury. You have the instinct to win admiration - but without meriting this you'd always be seeking attention. Your mother is seen or expressed as one who is unconditionally generous, and / or spoils you as her child.

You naturally respond towards Other by making him / her feel very special; the 'only one'. You respond to children and party situations with playfulness and enthusiasm. You respond to Other or others generally in a warm, dignified and loyal fashion.

Your inner child reacts with sulks and tantrums when Other does not find you beyond criticism; with indignation and melodrama when things are not going your way; and by taking it very personally when Other is indifferent for reasons that possibly have nothing to do with you.

You are unconsciously drawn towards Others who appear to have a style or wherewithal that is above average; to exciting, dramatic Others - especially when you are the focus of their attention; and to Others who want to go up in the world and so are impressed by your classy style - and you cannot resist such admiration.

You can get caught up in relationships which demand more of you as a person on all levels - emotional, physical, mental and spiritual; in childish, jealousy-inducing scenarios that you must rise above if you are not to be sunk very low; and in relationships that bring you down to a more real, unglamorous, emotional level.

When you are alone, you are like a banished king or queen. What could be wrong? Is no-one good enough? How wronged you feel! At some point, given long enough, you may get round to asking yourself where you are going wrong. If so, this would be a highly important point in your emotional development. This would especially apply if you had been alone for quite some time, or have never been properly involved at all. If this is the case, it is most probably because you sense, possibly unconsciously, that you would have to get a lot more realistic on an emotional level than the romantic idea you have of love and relationship at present. If, however, you have recently separated, it is very likely that there were warning signs of trouble some time ago, but your ego refused to see or acknowledge them. In any event, you probably feel cheated and forsaken. But if you wish to avoid a similar scenario, then you must review your part in all this. This will have something to do with your being very generous to Other in some way, hence the 'forsaken' feeling. But ask yourself what you were after in return, and if it was realistic. If it was nothing, then why the bitterness?

(Grant Lewi)

The portrait you paint of yourself is heroic, and towers above the world you inhabit. To live up to the level of your inner picture is a lifetime job requiring energy, courage, and considerable sense of the drama of existence. Private satisfactions are not very important to you; you are less introspective than most. You want to see the tangible evidence of success, and like it best if the rest of the world can see it, too. You are a bit of a show-off, but since you are utterly honest with yourself, you can laugh at your own vanities, even when they remain important. You want valuable possessions, well-groomed children, good clothes, accomplishments, and evidence of accomplishment that others can applaud. Your desires are basically simple, and your methods of getting them are direct; you know what you want, and are willing to make sacrifices for them. You won't sacrifice personal integrity, however, or honor, which are the intangibles that do matter to you. Education, culture, art, and music, however, matter less. You can take 'em or leave 'em alone; and ten to one, if you do take 'em, it isn't because they really feed your soul, but because you think evidence of such a soul will in some way add to your prestige. Throughout your life, you will strive to fulfill an image of yourself which is less a portrait than a statue dominating the landscape of your life by its size, its beauty,

the dramatic quality of its setting and the colorful beauty of its trappings. And in becoming this statue, you are likely to become many other more spiritual things which you don't even desire, and which are added to you because of the honest workmanship that goes into your self-sculpture.

(Robert Hand)

You consider yourself important, and want to do things that will make other people proud of you. But most of all you must be proud of yourself, and you will avoid any situation that would make you look bad to yourself.

You like to be the centre of attention, and will often act in a way that attracts attention. In a group, you try to be the outstanding person one way or another. You take your feelings very seriously, and are inclined to emphasize or exaggerate them when talking to others. You also may exaggerate other things, which you should be careful of, because the result may be that people will not take you seriously when you want them to.

Above all, you feel the need to be yourself, and you do not easily act as other people want you to. You can be quite stubborn, which is perfectly well and good, but others also have the right to be themselves, and you may not allow them to.

You are emotionally very warm; and if you like someone, you let him or her know it. But you need love and affection too; and, above all, reassurance. The better you feel about yourself, the less you feel the need to show off.

You are very fond of playing games, either athletics or indoor games. Often you prefer to play rather than work.

## **Moon ☾ in 11th House**

Howard Sasportas

Those with the Moon in the 11th seek security, comfort and a sense of belonging through friends, groups and organizations. They could be very impressionable and should exercise some discrimination in the choice of people or circles with whom they associate. Unless the Moon is strongly fixed, they have the capacity to blend in with many different crowds.

They may like to 'mother' friends and likewise expect a fair degree of support and nurturing from others when needed. Some may keep friends as far back as childhood. If the Moon is in a mutable sign there may be some changing acquaintances and fewer lasting friendships. Early hurts or disappointments with friends are worth exploring if the

Moon is difficultly aspected as problems may have established patterns which need to be examined and cleared. Women with hard aspects to the Moon in the 11th often complain about getting along with other women. It is possible that 'unfinished business' with the mother could be projected onto female friendships with women. The mother may be experienced more as a friend than an actual mother.

Many people with the Moon in the 11th involve themselves in group activities and social outings as a way of relaxing and unwinding from the struggles in other areas of life. Others join groups which promote causes about which they feel very emotional. Some may play 'mother' in the group, making sure everyone else is comfortable or they may even open their own home as a meeting place. There is the potential to stir the feelings of large groups of people.

Goals and ambitions could fluctuate with moods, and are perhaps too easily influenced by other people's opinions about what would be best for them. Provided heated emotional issues don't cause too many problems with others, this placement is indication of those who could accumulate a 'family of friends' with whom they share ties as strong as those of blood.

## **Mercury ♀ in ♈ Aries 29° 22'**

(Jan Spiller and Karen McCoy)

### **Static**

When you fear losing the visible impact of direct and authoritative communication, you cease to communicate successfully with others. You may have a tendency to speak in ways that appear aggressive, overbearing, and almost militant in expression. This challenging, intimidating attitude toward the audience can result in alienation and misunderstanding.

### **Dynamic**

When your attention is on communicating in a way that inspires others to act, your natural sense of combat is turned into a creative, stimulating interaction. By focusing on inspiring others, you are able to express yourself in ways that awaken them to new perceptions of their immediate circumstances. By becoming aware of their reactions, you can know in advance the impact your communication will have. This awareness of the other person leads to gaining the Aries sense of freedom for assertive expression.

(Grant Lewi)

Your reaction to sense impressions is keen and alert. You detect smells, sounds, sights and tastes acutely and are very much alive to what you do or don't like in the world of sense impressions. Your sense of touch is not as alert as the others senses, though you are capable of training this sense if one of the others is served by it. Thus you can develop the sensitive fingers of a musician (violinist or pianist), making your touch serve hearing; or the robust hands of a sculptor, to make touch serve sight. Your reaction to sense impressions is personal; you interpret what you sense in the light of your ego, and are a scientific observer only if your total ego development is along those lines. Generally you will be impressed by, and remember, what serves your purposes; let the chips fall where they may. Sound is very important to you, and you should strive to live only amid harmonious and agreeable sounds. Cultivate the habit of listening to music, for sound penetrates directly to your ego centers, and, if it is harmonious, serves to harmonize your whole nature.

(Sydney Omarr)

In Aries, Mercury tells of one who reacts quickly, is sensitive, perceives artistic values; appreciates originality; is delighted by skill, talent and creativity; and is capable of offering criticism on the highest level. The astrologer must help the native to become something more than merely clever. He needs to learn the value of being thorough, determined - creative rather than merely headstrong.

Indications are that the native is fluent in speech. Grant Lewi makes that point that sound is very important to the native, and he should strive to live amid 'agreeable' sounds. The native, thus, would be attracted to music and should be encouraged to develop his sense of music appreciation. He reacts to first impressions and must avoid acting completely on impulse. He has an active imagination but requires direction, discipline and realization of his own potential.

(Skye Alexander)

Your mind is quick and active, and you tend to grasp concepts with lightning speed. If an idea or subject interests you, you pursue it with fervor and enthusiasm. However, you have trouble sticking with anything for long, and your memory isn't very good. Your mind is always racing from one thought to another, and you find it difficult to concentrate. Consequently, you probably weren't an 'A' student even if you are quite bright. Mentally restless and easily bored, you need to be continually challenged intellectually in order to keep you interested.

You especially enjoy exploring new ideas and concepts. You don't believe something just because everyone else does, and you can be something of a renegade thinker. Conventional wisdom and accepted truths don't have much value for you, and you are eager to contest them with original ideas of your own. This is the position of the inventor and the adventurer. Because you aren't blinded by religious attitudes and beliefs, you



sometimes come up with brilliant insights and epiphanies. But in your headlong rush to discover the new you sometimes overlook important bits of information or are careless in your research.

You have a powerful voice and tend to speak loudly and forcefully. This planetary position often signifies the dynamic orator or the irritating loud-mouth. You love to argue, and will debate almost any issue heatedly, even if your purpose is only to exercise your mental muscles. Verbally assertive, even provocative, you get yourself into trouble regularly because you don't know when to hold your tongue or use a bit of tact. You have a real knack for saying the wrong thing at the wrong time. Even when you aren't angry, your tone of voice can be so abrasive that it antagonizes others immediately; and you can be difficult to get along with. Your bark, however, is much worse than your bite, and if your Sun is in Taurus or Pisces you are probably a pussycat who roars like a lion.

You often espouse unconventional beliefs, and aren't afraid to champion an unpopular cause. Direct and honest (sometimes brutally so), you say what you think. Not deceitful, you believe in laying all your cards on the table so that everyone knows where you stand and what your intentions are. Your purity of intent at times is so innocent and naive, though, that people who are more conniving or cunning can easily take advantage of you.

Mercury in Aries focuses energy into your hands, giving you great manual strength and / or speed.

Saturn aspects to your Mercury will help discipline your mind and focus your attention so that you can direct your mental energy into productive channels. They also improve your memory so that you are more likely to retain what you learn.

(Marion D. March and Joan McEvers)

You are imaginative, and you have good foresight and a desire to be first in everything. You can express yourself easily, and you can improvise beautifully. At times you use your nervous energies cuttingly or even sarcastically. Impetuous and impulsive, you may tend to sudden shifts and changes of viewpoint. This placement is not well adapted for sustained mental effort; therefore you need to cultivate patience and learn not to be impatient with delays. Witty, inventive and quick on the trigger, you have original ideas. Combative, you love a good debate. Sometimes you can be too headstrong or too self-centred. If there are challenging aspects from Mercury to Jupiter in your chart, you are prone to exaggeration. You tend to look at the world as you wish it to be, not as it really is. Many fixed planets in your chart will help to stabilize this placement of Mercury.

(Frances Sakoian and Louis Acker)

Mercury placed in the sign Aries indicates a way of thinking that is inclined to be decisive

and competitive. The natives are fond of debate and argument. They often have the ability to think rapidly, and may produce many original ideas. However, they can be impulsive when making decisions and see things from too personal a point of view. If carried too far, this tendency can result in intellectual egotism and headstrong attitudes.

These people are impatient with opposition and delays; consequently, they will often act just to make a decision, to avoid being subjected to lengthy, frustrating decisionmaking processes. But their impulsiveness means they do not always follow through on ideas they initiate, unless a fixed sign emphasized in the horoscope indicates otherwise.

If Mercury is afflicted in this sign, there can be irritability and a quick temper.

(Julia and Derek Parker)

This gives decisiveness, quick thinking, and the ability to assess problems in a straightforward way. If Mercury is in negative aspect to Mars there may be impulsive thinking and hasty actions. Usually, however, the natural decisiveness works well, with the individual making the right choice and taking positive, assertive action. There is a love of argument and debate, with a tendency towards stimulating and provocative remarks. Generally fools are not suffered gladly; the individual comes straight to the point, and his or her outlook is both positive and optimistic. The overall grasp is excellent; but help is advisable when making plans, for he is bored by detail and prefers the broad sweep of a project. It can be difficult to concentrate for long, so study may be erratic. Here is someone who will stay up all night before an exam - and often this is no bad thing, since he is more concerned with the here and now than with facts he tried months before to memorise.

If the Sun sign is Pisces, Mercury in Aries adds necessary decisiveness, a more positive outlook, and to a certain extent more self-assurance. The imagination will be ignited, and as a result the creative potential will be expressed positively when in other cases it can lie dormant due to lack of self-confidence. The high emotional level of Pisces will be expressed; and the ability to communicate feelings enhanced, although if Mercury is negatively aspected by the Moon or Uranus there can be an above-average amount of tension, and excitable, positive moods can alternate with periods of uncertainty. Piscean strength of will is increased.

If the Sun sign is Aries, the Arian need for action, and to be out in front, is spiced with extremely quick thinking processes. There is a general hastiness, with patience almost non-existent, unless the Moon or Ascendant suggests otherwise. Directness of approach, decisiveness and positive, uncomplicated thinking are splendidly in tune with Arian characteristics; and if they can be tempered (look for positive help from Saturn) the individual will certainly make his or her mark on the world. Impulsive, hasty actions with unnecessary risk-taking, and selfishness due to a lack of thought, must be controlled.

If the Sun sign is Taurus, speed and vivacity are added to the stable Taurean type, making him or her less cautious but more assertively decisive. However, the individual will also be less patient and may even show some irritation when others do not greet his ideas or suggestions in the right way. Problems and projects are approached with realism and enthusiasm; and the Taurean need for careful planning will be enhanced by the ability to grasp a situation quickly and concisely. A spirit of enterprise blends with the Taurus business ability.

## Mercury ♀ in 7th House

(Freda Edis)

When Mercury is in the seventh house it can indicate how a person develops an awareness of others, much as Hermes began to do in his relationship with Aphrodite. With this placement, a person may need intellectual stimulation in marriage or close partnerships. Much depends on the aspects to Mercury and whether it conjuncts the Descendant. Time may be spent in analysing or discussing the relationship; and these people may be unconsciously restless and critical in marriage themselves, or they choose partners who openly display these characteristics. They may display great understanding of other people's intellectual needs, or feel bored and frustrated if these are not forthcoming.

This was certainly Hermes's way with women on his travels through Greek mythology. He was one of the Bachelor gods of the pantheon, and his adventures with women, even with Aphrodite, were short-lived. The sedate, house-husband role was not for Zeus's messenger. It meant that he missed out on the opportunities to form long-lasting relationships and to watch them change over time. Though this is sometimes a painful process, it is not always so, but immature Hermes has none of the judicious staying power of Libra, which knows that perseverance supplies the conditions for the proper assessment of a process. Hermes was often too eager to be on his way.

The sign on the house cusp of the seventh will affect the operation of Mercury. With Pisces on the cusp, the planet may allow people the capacity to talk through emotional difficulties with a partner, though not without some vacillation between conflicting emotions. Mercury with Gemini here can lead to underestimating emotional needs. These people may delude themselves by thinking that all difficulties can be worked out rationally, or they may pick partners who show these traits. Aspects of Mercury to any seventh-house planets will also affect the quality of the relationship.

Over time, people with this placement may discover an urge to become more conscious of the manner in which they co-operate or collude with significant partners, bearing in mind that the underlying meaning is a desire to achieve balance between their own

needs and those of their partners. They have the ability to develop an understanding of the nature of their projections and the qualities for which they choose partners. This could help them to appreciate the emotional content of partnerships, developing the detachment and the intimacy necessary to maintain a long-standing involvement. It is where the spirit of Mercury may be profitably active in the alchemical coniunctio. Only at this stage of the work on the psyche can the sacred marriage take place, a complete relationship between two opposing principles which allows for future progeny. In the seventh house, Mercury may help with the conscious recognition of both partners' needs, emotional and intellectual.

(Stephanie Camilleri)

Those with Mercury in the seventh have a great interest in people in general, and in what makes them tick. They want to experience the gamut of human relationships. Much here will depend on the aspects to Mercury. If trines and sextiles predominate, they will be the most pleasant and understanding of companions. With chiefly hard aspects, difficulties will be defined by the planets involved. Usually they are pleasant, even exciting, in one-to-one relationships. With oppositions, squares, and inconjuncts, they may have trouble with the way they relate to groups. They may be paranoid, think too much about what others are doing or saying, and worry too much about how they appear to others. They may originate rumors or stir up trouble, usually in an anxious effort to discover opinions about themselves.

This interest in people usually results in an understanding of others, not so much by empathy, which would require other placements, as by knowing so many different types that repetitions are bound to occur, so that there finally develops a clinical knowledge of the ins and outs of the human psyche.

These people can't be accused of being locked up in themselves. They look to others in order to know and understand themselves. On the path to self-knowledge, they may give themselves over completely to a teacher at some point, or go from teacher to teacher, ever seeking self-revelation. They are not usually secure enough in their egos to seek the limelight.

They are usually restless, without as well as within, seeking an ideal place to dwell, and will travel a lot, or go from one living place to another. They may even try to change themselves totally in some way once or twice by moving away from home, changing their names, and so on.

They are not particularly faithful to mates; but if a mate leaves them, or is unfaithful, they will suffer agonies. They are forever seeking a place or a group that can reflect back a good image of the self. They may complain bitterly if things are not just right; yet they cannot bear to hear others complain.

(Bill Herbst)

Mirrored awareness: Mercury in the 7th shows the relatedness to be the 'start-up motor' for personal thinking. You are not self-generating in mental activity. Instead, it is through connection with others that you become stimulated to use your intelligence, to develop rationales for solving your own puzzles. Naturally, you will be attracted to people you see as intelligent or clear thinkers. The pitfall lies in a kind of inadvertent plagiarism. Don't adopt another person's mode of thought, no matter how brilliant it may seem. Rise to the challenge of using the mental stimulation that arises through relationship to develop thought-forms you can truly call your own.

Equal partnerships: Your curiosity is a great asset for connecting with others; and you spend a lot of time thinking about relationships. The pitfall, curiously enough, centers around difficulties in communication. There is a tendency for you to be too passive in your efforts to reach your partner. You tend to wait, thinking all the while, but stewing, hoping that your partner will initiate communication. If you want your relationships to live vibrantly, to be interesting and exciting, you have to be willing to stimulate them, not simply wait for them to stimulate you. The challenge involves studying one-to-one relationships. Observe every relationship in your own life and in the lives of those around you. Learn how they work, why some succeed and others fail. Become an expert.

Contracts, commitments: Commitments are formed only after exhaustive analysis. You look at every possibility, examining the relationship from every angle before making a firm commitment to it. And even then it continues to change. You love the nuts and bolts of designing contracts; structures of agreement are fascinating for you. And though it may seem paradoxical, disagreement is equally fascinating, at least in the sense of nervous stimulation. The pitfall is that information is endless; you can't possibly know all the factors. The challenge is to allow yourself analysis first, but then to comprehend the importance of decision. Each phase of the process if necessary. One without the other is not only unproductive, but boring, a cause of broken commitments and ruined relationships.

Co-operation: You are compelled not so much by co-operation as by ongoing negotiations. You are not always co-operative, but you're more than willing to discuss the possibility, sometimes endlessly. You're stimulated by differences more than by togetherness. The pitfall is remaining in a never-ending series of negotiations, setting up the rules, defining the exceptions, tallying what's already been decided, etc., without ever co-operating productively. You're susceptible to logical argument, however, and can be convinced by a silver tongue, so remember the challenge of coming back to yourself, or you discover yourself creating something with which you don't even agree.

Natural partner or partnership: Your natural partner has active, visible intelligence, a person who is curious, stimulating, and communicative. Your mate must be of high intelligence, at least in your eyes, and must be interested in a broad range of human

events and experiences.

A natural partnership has a mobile, quicksilver nature. It should be free-ranging in association, with many outside friends and much socializing; and it must be a source of mental stimulation, opening your mind to new and exciting fields of inquiry of which you were formerly unaware. The image is a fast car weaving through the back streets and wide boundaries of a crowded city.

(Robert Pelletier)

Your need for communication brings you into close personal contact with the public; and you know that your opportunities for development will come from this sector. To make the right decisions about your career and personal relationships, you need the help and advice of a trusted associate. You are indeed qualified to help people with their problems because you understand their needs. Once you've convinced them of their potential, you can help them exploit their creative talents. The resulting exchange of ideas is mutually beneficial, for your greatest opportunities will come through such contacts. You might choose a career in which you are a catalyst for people who are unaware of their talents. You may consider becoming a vocational adviser, even though you sometimes need advice yourself. In all probability, you will meet your future partner through this field.

You are a fascinating conversationalist; and people are generally attentive when you speak. Your sparkling presentation arouses interest in the subject at hand. You also listen willingly to people with problems, and are equally attentive to their ideas. They appreciate your efforts to help them derive lasting benefits from their ideas. You can usually count on them to help you gladly when you need help, for they remember how instrumental you were in helping them plan their future goals.

Your most urgent priority is learning to be more self-sufficient and have enough confidence to make personal decisions. you are too easily intimidated by competition, so that you don't assert yourself enough. you should compromise only as much as your career requires. You are at a crossroads, and there is tension between your early conditioning and your aspirations. Making the right decisions for yourself, in spite of your parents' opinions, will be a critical factor in determining your destiny. To fulfill your personal desires, you must either concur with parental suggestions or risk alienation. Your task is to help people establish a foundation on which they can successfully build their ambitions.

You need to be reassured that you can help people cope with their problems. If you persist, your earnings will grow as your experience expands. In your desire for increased earnings, you might make the mistake of expanding your operations and becoming excessively fatigued. While it is important to grow, you shouldn't exceed safe limits. Don't worry that you aren't doing all you can to fulfill your obligations to those you serve. The chances are, you have the highest motivation, which produces many rewards for

others and spiritual enrichment for yourself.

The worst thing you can do is deny others the benefit of your ideas and your ability to solve problems. It would also be a mistake to focus your actions mainly on financial benefits with little attention to doing something worthwhile. This also applies to choosing a marriage partner. The best motive is love rather than financial gain, but the choice is yours to make. Marrying for love would give you the best of both worlds, for if you are happy in your personal relationship you will put your best efforts into succeeding in your career, which will benefit both of you. With your wealth of ideas, there are unlimited ways in which you can apply your skills to achieve your goals and gain the security you need.

(Howard Sasportas)

Mercury's dual function of gathering information and then distributing it again operates clearly when this planet is housed in the 7th: there is an enormous amount to learn through being with other people, but there is just as much to teach and share with them. Mercury in the 7th naturally desires to communicate and exchange ideas with many different types of people. Assessing and understanding how and what others think is a favourite pastime. Telling them one's own thoughts and opinions runs a close second.

Mercury in the 7th shops around for a partner who is intellectually stimulating. Of course, they may find so many people who are interesting in different ways that it is difficult to settle on just one. Then again, there may be no-one ever interesting enough. Nor is Mercury in the 7th immune to the pitfalls of projection: some may try to import another person to do their thinking, talking and decision-making for them. Or they may attract someone who is non-committal, unreliable, or tricky to pin down. As hurtful as this might be, there is the secondary gain of having escaped being pinned down themselves.

While being careful not to approach the whole delicate and mysterious area of relationship too much 'from the head', some degree of objectivity and detachment is required to sustain a long-term involvement. With Mercury in the 7th, many problems can be 'worked through' if they are discussed and analysed. Some people with this placement may be fairly (or should I say 'unfairly'?) critical and judgemental about 'those little things' which their partners do that annoy them. Fortunately, the antics of the god Mercury remind us that a sense of humour about such things is the great balancer.

## Venus ♀ in ♏ Scorpio 18° 8'

(Babs Kirby and Janey Stubbs)

Venus in Scorpio has a capacity to love deeply, though their intense feelings may be difficult to express. At times, their love can lead them into painful emotional crises. With Venus in Scorpio, there will be a tendency to go to extremes in love relationships. In

many ways, they thrive on crisis, as they need the intensity it brings. What they cannot stand is bland nothingness. They are passionate people; and if a relationship has become humdrum they will inject some passion into it by any means available.

Someone with Venus in Scorpio will tend to be possessive and jealous, or attract partners who are. These people will sense if something is wrong in the relationships, and this may not be long before their partner has an inkling that all is not well between them. They may in fact make things go wrong in their relationship by their insistence that as things do not feel right for them there has got to be something wrong. There is a general touchiness with Venus in Scorpio, coupled with a suspicious nature. Their partners may feel accused and be expected to come up with some explanation for something beyond their comprehension. Someone with Venus in Scorpio can have a genuine sixth sense, but equally can be paranoid. How well this works for these people will depend a great deal on whether they have other planets in Water in their chart, as they will be able to use the feeling level to evaluate situations and people more reliably than those who have only Venus in Water.

The Venus in Scorpio person's desire nature is strong; and there is a need to express love and affection through sexual intimacy and to merge at a profound level with a partner. There is an intense desire for soul contact; for orgiastic merging. Love is always sexual for them, and they can take their partners to some deep and dark places in their search for the depth of union they crave.

People with Venus in Scorpio will be very familiar with their own complex emotional states, and will be very accepting of yours. These are people who know only too well the vagaries of human nature. Very little will shock them; and this very acceptance on their part will allow you to share the darker recesses of your soul.

(Skye Alexander)

Superficial beauty and art that is purely decorative have little appeal for you. Instead you are fascinated by what goes on at the deepest levels, behind the scenes so to speak; and regardless of the form your creativity takes, it will deal with hidden motivations, the dark side of human nature or the mysteries of the Universe. Your art may border on the macabre or be disturbing in some way. Certainly it is anything but pretty. Often your subject matter is death and transformation. You pursue your muse with passion and intensity, and can become obsessed with your art to the exclusion of all else. However, your perseverance and focus allow you to develop your talent to a high level. Or, you might express yourself through one of the metaphysical arts.

No-one takes love and relationships more seriously than you do. You are seeking nothing less than complete merger with a partner - body, mind and spirit. You aren't frivolous with your affection, and open your heart to few. Extremely emotional, you realize how strong your feelings are and how deeply you can be hurt if a love affair



doesn't work out; therefore, you are sceptical and cautious about getting involved. Once you commit yourself in love, however, you do so totally and permanently. You take the vow 'till death do us part' seriously, and are a devoted, romantic and passionate lover.

You invest so much of yourself in your mate and become so emotionally entwined that you have trouble separating your feelings from his / hers. It is as though you are Siamese twins joined at the heart. Therefore, if you lose your lover or if he / she betrays you, you feel as if you have lost part of yourself. This is the reason for your infamous jealousy and possessiveness. If a lover rejects you or breaks off the relationship - particularly if the cause is another woman / man - you are likely to seek revenge. For you, a broken heart can be fatal.

Your relationships are intense, punctuated by emotional upheavals. Either you are your lover are in the throes of romantic ecstasy, or you are clawing at each other's throats. You thrive on emotional excitement and excess, and would be bored in a partnership that functioned smoothly most of the time. If things become too calm and predictable, you might provoke your partner into a dramatic scene just to get your emotional adrenalin flowing. You are the type you believes that love is never so good as after a heated fight.

Power is usually a factor in your relationships, and it can be a heady aphrodisiac. You enjoy seeing the power you have over your lover, and may use it in manipulative ways. You want to be in control of the partnership; and power struggles between you and your mate may be the source of many of your arguments.

Often you seem to fall in love with someone who isn't right for you, or with someone you can't have for one reason or another. There can be a degree of self-frustration and destructiveness in the way you approach love relationships, for one of Scorpio's roles is to demolish the ego. Regardless of how unsuitable or unattainable your love object it, however, you refuse to give up and may become obsessive in your pursuit of him / her.

You may find that you are changed by your relationships, in subtle or profound ways, and that every love affair has a deep, transformative effect on you.

Women with Venus in Scorpio project a powerful sensuality and magnetism that can be both enticing and intimidating. There is something mysterious about you that makes you irresistible to many men, even if you are not especially pretty. To you, part of being feminine is expressing your sexuality. You enjoy being seductive; and seeing the effect you have on men reinforces your sense of yourself as a woman. Perhaps you dress in a way that is overtly provocative. Or, you might like to wear either clothing that makes you look tough, such as black leather, or exotic outfits and bizarre combinations that attract attention.

Men with this planetary position are most interested in women who are dark, intense,

mysterious and obviously sexual, the kind you wouldn't think of taking home to meet your mother. No cheerleader types or Miss Americas for you - your ideal woman is the femme fatale or the porno. queen. You're also looking for a partner who is strong and not easily dominated by you, someone who will make you struggle to win her love. To you, nothing of value comes easily.

(Frances Sakoian and Louis Acker)

Venus in Scorpio is in the sign of its detriment, because Scorpio is the opposite sign to Taurus, which Venus rules. With this Venus position, the emotions and sexual desires are strong and passionate, jealous and secretive; and there is much pride in sex and romance. If Venus is afflicted in this sign, sensuality and preoccupation with sex are likely. Reactions in close personal relationships tend to be emotional; and desires and intense emotions may prevent the natives from seeing other people's points of view; thus, they often lack reason and delicacy. In highly developed types of people, there can be idealism and high standards in respect to close relationships and romantic and sexual involvements. These higher types will sacrifice everything for love if they feel that the objects of their affection are worthy of it.

These people can take their romances too personally and too seriously, lacking a light touch and sense of humor. Because much is given in emotional expression, much is also expected, an attitude that can lead to pride and an all-or-nothing approach to love and romance. If the person with this Venus position is jilted or disillusioned, he can become very jealous, resentful, and bitter, feeling his high trust has been betrayed. Hence, the position tends toward intense love-hate relationships. If love is abused or mistreated, it can easily turn into hate or cold indifference. Once these people sever an important relationship, it can never be reinstated on the old basis; they will never again allow the person to affect them personally.

The emotional intensity of this Venus position gives a colorful personality. Artistic tastes lean toward strong dramatic contrasts. Natives are attracted to occult sciences and inner mysteries, with psychic sensitivity to the feelings of others.

If Venus is afflicted in Scorpio in a woman's horoscope, she can be the type of femme fatale who uses her sex appeal to gain power over people and manipulate them. There is also the danger with Venus in Scorpio that the native will want to dominate or subtly control a close personal relationship, marriage, or business partnership. This intense Venus position can lead to emotional excesses. However, even when heavily afflicted, these people never lose their personal pride and emotional dignity. Therefore, they act reserved, maintaining an air of mystery and intrigue about themselves until they are sure of their relationship.

(Sydney Omarr)

Venus in Scorpio must learn to overcome possessiveness and jealousy; an intense kind of love nature which leads, if unchecked, to unhappiness and even to violence. The native attracts unusual friends, and likes to move about, to travel, and to speculate on how he can gain through marriage or partnerships. He must learn to be worthy of luxury instead of dreaming about it, demanding it. He talks one way but often acts conversely. Unless the native is careful, he can be taken advantage of by a lover who appeals to his basic, physical nature. Gain is indicated by secret alliances - but his drive for improvement, for added possessions, can be so strong that real happiness is something he regards only as an illusion. He may marry more than once; he tends to take the path of least resistance, and must make an effort to avoid extravagance, gambling and promiscuity.

The astrologer has a job cut out for him: he must help the native to realize that deeper meanings lie under most events, desires and persons. The native must learn to place more value on the spiritual and on himself as an individual, and must avoid trying to possess things or people merely for the sake of possessing.

(Donna van Toen)

What you don't need in the romantic area is a platonic relationship. You need an 'all-or-nothing' sort of love, a mate / lover who puts you first. A strong sex drive is probably; certainly you value sexual attraction and compatibility more than some of the other placings. But this doesn't mean you'll settle for one-night stands or part-time love. Uhuh.... If he / she wants you, he / she better be prepared to be there when you need him / her - not just the other way around! You also need to feel you know your mate's or lover's innermost secrets; and, should he / she balk, you undoubtedly have several methods at your disposal for finding these out. So a partner who can't stand a certain amount of probing of his / her psyche is probably not for you.

The need for a secure, harmonious and loving relationship is intensified by the passion of Scorpio: sexual romance and desire are both fulfilled and seen to be fulfilled. The jealousy of Scorpio will make itself felt from time to time; and it is possible that an element of resentfulness or an inability to forgive and forget can cause quite serious problems. Even if Venus is the only planet in Scorpio, its energy will need a positive outlet, not only through sex and mutual affection, but also through more aesthetic interests. If Neptune shares Scorpio with Venus, romanticism can be disproportionate, as can negative escapism under stress. At best, here is Venus working at its sexiest. A certain rivalry, not to mention occasional jealous scenes, will occur in friendship. Financially, this is an excellent placing, for security is important and there is usually a flair for investment and business, although spending is often considerable.

If the Sun sign is Virgo, a conflict can arise between Virgoan modesty and the sexual desires of Venus in Scorpio. While the subject is extremely sexually attractive, he or she may not want to appear so! If self-confidence and relaxation into sexual enjoyment can

be developed, the influence of Venus will do much good for the possibly sexually inhibited Virgoan. This is a wholehearted friend who may become overcritical at times. Money is managed well.

If the Sun sign is Libra, on the whole Librans should gain much from this placing of the planet that rules their Sun sign. It will give them an air of romantic mystery, making the women inclined to be femmes fatales! The increased sexuality of this combination weakens the otherwise wholly romantic Libran outlook on love, and adds an intensity and sense of purpose that can otherwise be lacking. This is a friend who wants to enjoy all aspects of life, and will have the capacity to do so. The individual will make money - and spend it.

If the Sun sign is Scorpio, the passion of Scorpio will have some very romantic overtones, which will add to the sexual attraction of the subject. Scorpio jealousy will be increased, as will a tendency to become obsessive about the partner's every action. The description of Venus in Scorpio generally (above) will apply. Moneymaking acumen will be present.

If the Sun sign is Sagittarius, the lively, fiery passion of Sagittarius is increased, with the need for independence clashing somewhat with the Scorpionic intensity of feeling. The individual will probably feel pangs of jealousy from time to time and loathe them, doing everything possible to rationalize these difficult feelings. Awareness of the conflict will help to counter it. The Sagittarian enjoyment of life will be enhanced; here is a friend who will be a marvellous host, full of suggestions for enjoyable experiences. Financial risks will be taken, with mixed results.

If the Sun sign is Capricorn, the love life will be taken very seriously; and perhaps the individual will refuse to realize that he or she has some deep, intense and very powerful feelings. There will be loyalty once committed, but there can sometimes be a conflict between emotion and a practical approach to life, resulting in the delaying of commitment. Friends will be put to the test in some way before being fully accepted. Steady financial growth is important and will be achieved.

(Grant Lewi)

You have passionate, profound and controlled emotional responses, and a deep need for love, which must be satisfied according to very high standards. The directness and obvious sincerity of your reactions to social contacts earn respect, while your willingness to 'give all for love' frequently brings you love without requiring your all in return. Sex may be important in your life, but you elevate it to a glorious plane, and will have none of it otherwise. You are deeply aware of your environment, atmospheres, odors, colors; your love, which is your life, must be beautifully surrounded. Thus you love luxury, and sometimes have a garish taste in color and dress. But you can get away with it. Your personality is made vivid by your emotional power. You wear the capacity to love as a

shining armor that catches the sun of life and reflects it with much of your spiritual strength added.

(Jan Spiller and Karen McCoy)

#### Static

By placing an obsessive value on controlling your power in social situations, you might withhold sharing your abilities to perceive the hidden talents and resources of other people. You may have a tendency to use others as a means of fulfilling your desires. As a result, you may experience tension from constantly trying to maintain secret control of those around you, thus being the one who is actually controlled by your fear that others may withdraw their resources.

When you ignore bringing others to an awareness of their talents and abilities, stagnation and rigidity may result from your incomplete interaction with the material world.

When rigid personal values are formed, the result might be lost opportunity for interacting with others. In neglecting to stimulate self-worth in other people, you may lose your own feeling of worth.

#### Dynamic

You have the aptitude to perceive and encourage the undiscovered abilities of others. You can inspire them to use their assets and potentials. When you bring out other people's talents in such a way that you both benefit, you can experience a transformation of your values and material opportunities.

You experience a continual dynamic transformation of your feelings of self-worth when you take the initiative to draw others into awakening their talents, thus showing them their hidden worth. The more you arouse and enhance the power of others in social situations, the more valuable you become to them and the more worthwhile you feel about yourself.

(Lyn Birbeck)

You are an intense, though potentially desperate, lover. Love for you is something that has a fated quality about it, created or matched by a deep passion that involves you as if under the influence of some sort of potion. Often, despite your better judgement, you are drawn down into a dark well of emotional fascination, towards some outcome you apparently have no control over unless you resist it from the first. Therefore be very careful that such attraction is not mere fancy.

You attract with a subtle and compelling charm that draws Other to you powerfully and inexplicably; with an aura of sexual confidence that, one way or the other, lives up to itself; and with a totally focused and uncompromising attention to Other, rather like a snake fixing its prey.

You repel with a sinister underlying intention that, when detected, leads to a fight for survival; with your perverted way of satisfying your degenerate needs and appetites; and with a sexual or emotional overkill that if not resisted at the outset can destroy love or any finer feelings that Other might have.

You are attracted to powerful types of Other, who are often in need of emotional deepening or transformation, along with yourself probably; to relationships that involve secrecy and / or the breaking of sexual or social taboos; and to relationships that claim body and soul.

You are repelled by Others characterized by blandness and a fear of plunging into their emotional depths; by Others who play it safe and are unwilling to explore the unexplored; and by relationships which bind you but do not emotionally fulfil you.

When you are alone, one reason could be that you are unprepared to commit to a relationship of any depth of meaning, for you know that it will demand painful confrontations with your most intimate fears and obsessions. It could even be that you are involved in a relationship for material or practical reasons, but one which is lacking any soul connection or emotional satisfaction - and so you are alone in a psychological sense. Often, money may have become a substitute for love in that you are manipulated by it in some way. Conversely, your aloneness could take the form of feeling deeply for someone who cannot or will not match such depth. The reason behind this is that you are pledged at some profound level to remind Other of the ultimate supremacy that considerations of the soul must take. In all of these cases, the long and lonely night of soul that you endure will firstly be reminding you of this spiritual truth: 'Who feels it, knows it'.

(John Townley)

You have a very deep, gut-level style in love; and when you set your sights on someone, you don't give up until you get what you want. When you finally do achieve your goals, your pleasure extends to the very foundations of your personality.

Indeed, it is extremity of enjoyment rather than moderation that is the key to your pleasure. You are not too demanding of a lover in terms of skill or technique as long as the experience is sufficiently intense. You are more interested in the end than the means; and for your personality, that is just right.

Do not let this view of lovemaking cause you to overlook the many methods of

heightening sexual intensity, particularly when a relationship is becoming too low-key. Bedroom games in which one or both partners are sexually restrained for a time helps build the requisite intensity for an all-consuming experience.

Whatever your method, your enjoyment will be greatest if sexuality takes on the aspect of tremendous power, an uncontrollable flood in which both of you are caught up. This is ideal for the actual sexual experience; but in everyday life you should take great care to let control return to both of you individually, so that the basic equality between you is not lost.

(Robert Hand)

Your feelings about people are very intense; you either like them very much or don't like them at all. And you will want to have your loved ones near as much as possible. But be careful of this possessive tendency, because you may alienate the very people whom you want as friends by not giving them enough freedom while they are around you. On the other hand, you are very faithful to those you like if they are loyal to you.

Only deep relationships have any meaning for you. As a result, you are likely to have a few very close friendships rather than lots of shallow ones. Friendships you form now may well last all of your life. You find it somewhat difficult to tell someone that you like him or her, because you are afraid of being rejected or misunderstood. It is hard to put your feelings into words, because they seem so complicated. And it is true that not everyone will understand you and your feelings; but you will just have to accept that. Only those who can understand you will make good friends anyway, and those friends will be enough.

## Venus ♀ in 2nd House

(Ronnie Dreyer)

Keywords: Materialistic, possessive, jealous, aesthetic, practical, devoted, indulgent.

Because Venus is the natural ruler of the second house, this placement brings out the best and worst qualities of the planet, ranging from practicality, prosperity, sensuality and an eye for beauty to laziness, indulgence, jealousy and greed. The second house is indicative not only of material security, but also of the personal resources - talents, skills, and assets - with which we attain our goals and maintain control over our lives. Planets in the second house describe precisely which types of resources (for example Venusian, Martian, Jupiterian) are readily accessible. As a result, the traditional interpretation of Venus in the second house has always been 'making money (second house) through love, beauty and creativity (Venus)'. While this description is still applicable, the definition must be expanded to include the utilisation of social skills,

diplomacy and inner confidence to attain economic well-being and its accompanying stability.

Because the second house has traditionally been an indicator of how income is acquired, this placement may indeed foster visual and performing artists, interior designers, clothing manufacturers, cosmeticians, models, salespeople and politicians - all Venusian professions. Like Venus-ruled Taurus, the second house corresponds to the throat, making this placement common in the horoscopes of singers.

Frequently consumed with financial security, these people favour long-term investments such as mutual funds, real estate or art collecting. Due to their powers of persuasion and innate understanding of economics, they can also be successful financial advisers, stock brokers, investment bankers, or in any profession in which one assists others in making money. If these people are unable to achieve monetary success on their own, it will be likely to be pursued through a relationship, thus confirming the position's traditional interpretation. While this placement does indeed indicate a conscious search for affluence, strength and stability in the choice of partner, those with this placement must be cautioned not to regard the partner as another business associate, 'acquisition' or financial conquest, and must never take him or her for granted. Since for these people financial and emotional security are completely intertwined, they often become jealous and possessive about what they could lose (companionship, money and property) should the relationship ever dissolve.

Because self-esteem is based on economic and / or creative success, a positively aspected Venus may ensure financial acumen, prudent monetary planning and wise investment skills. An afflicted Venus, on the other hand, can encourage indulgent, wasteful spending to satisfy opulent tastes and, if the level of material prosperity to which these people aspire is not attained, it will be sought through personal and professional relationships. Due to the desire to maintain an affluent lifestyle, ordinarily good business sense can be transformed into manipulative, ruthless and unethical practices, including the use of sex to get what they want.

These fair-minded, stubborn people are not only proud of their own accomplishments and procurements, but also eager to support artists and charities by providing subsidies, loans and employment opportunities whenever possible. Very rarely are they generous, however, unless a personal benefit can be derived. Should they feel betrayed or not afforded the respect and / or gratitude they deem was earned, their benevolence can turn into resentment and hostility - typical of the fixed signs (Taurus, Leo, Scorpio and Aquarius) and houses (second, fifth, eighth and eleventh). While they can be amazingly devoted, responsible and committed partners and parents, their insecurity, possessiveness and / or jealousy thwart their ability to command respect.

While the Libra-influenced Venus is known for co-operation and diplomacy, the Taurus-inspired Venus (descriptive of this particular placement) cannot accept any



challenge to its authority. Loving, proud, magnanimous and extremely sensual, these people must (as employers, partners and parents) learn to delegate responsibility and trust the decisions of others - otherwise, they run the risk of becoming complete workaholics bent on control. Because their self-esteem is based on economic and / or creative success, they are wary of being taken advantage of, and can recognise instinctively ambitious social climbers.

If the second house (as it is in Hindu [Vedic] astrology) is defined as an indicator of one's early education, the planet occupying this region signifies how our learning habits provide the skills and talents that enable us to earn a living and pursue our goals. For people with Venus in the second house, there may be great artistic talent; and they tend to learn creatively rather than intellectually. If Venus is afflicted, this placement may contribute to laziness, poor learning habits and an inability to concentrate.

Most important, the placement of this fruitful and sensual planet in its own house bestows the unique ability to create, nurture and finalise goals. In fact, the acquisition of property, the accumulation of profits or the conception of a child often occurs during transits and progressions to the second house cusp, its occupying planet or planetary ruler.

(Babs Kirby and Janey Stubbs)

The second house is to do with our innate talents, and shows the skills we might develop. It describes what we value and our attitude to our possessions and money. People with Venus in the second house generally values the things money can give them. They often have a knack of drawing comfortable conditions to themselves. They are not necessarily materialistic, unless Venus is also in an Earth sign; but they certainly appreciate material beauty and will usually find the money they need to surround themselves with beautiful objects and stylish decor, and with attractive and comfortable furnishings.

They may benefit from a talent for finance and business. They may earn money from some artistic pursuit, either as artists themselves, or as dealers in art or décor. They could be gifted in interior design. They may earn money through beauty, perhaps selling beauty products or taking advantage of their own beauty - for example by modelling. They could earn a living as a fashion designer.

Their lifestyle is likely to be comfortable, bordering on the luxurious; and they will either earn the money to sustain it themselves or draw it to themselves through a partner.

They are likely to be both possessive and jealous within a relationship. They will value love, and, if they love someone, they are likely to want to hold onto them. In fact they will not easily let go of anything they value. Alternatively, they might attract a possessive and jealous partner. A partner can easily be seen as an extension of themselves, so they

may have very real difficulties in recognizing a partner as a separate and autonomous individual. They may act towards their partners as if they owned them.

Where there is a shared financial arrangement, one or the other partner may feel bought, and may feel he / she has sold him- / herself for financial security, and that his / her autonomy is compromised. Venus in the second is not beyond marrying for money or believing that he / she can buy love. A more positive understanding of this placement, however, is that the people affected need tangible proof of love from their partners, and that they, in turn, will be generous in tangible ways to those they love.

People with Venus in the second may take special pleasure in buying things with their partner. This could be collecting objects of some sort, either something they find beautiful or something that is valuable. One woman I know collected beautiful plates, and liked to spend her leisure time browsing in antique shops and markets. Part of her pleasure lay in having a partner who also enjoyed spending time in this way. There can also be enjoyment in simply going out shopping and spending money, even on more ordinary commodities.

Shared values will be an important part of feeling close and secure with a partner. People with this placement will need someone who not only appreciates the things they value (such as the plates), but also understands and respects their feelings. Perhaps more than anything, it is how they feel about the things they value that matters to them. They are likely to value their own feelings highly. They need to be valued by their partner, for their worth to be appreciated and acknowledged.

(Martin Schulman)

Here Venus is in its rulership, giving the individual a great capacity to feel life's natural resources. He has an instinctive attunement to nature and is especially sensitive to feelings that come from the physical qualities of life. He can perceive the love of finelycrafted objects, the beauty and symmetry of all that man creates from raw materials, and the possibilities of how to use all that nature has to offer. There is a natural earthiness to his character which keeps his feelings on a very basic level. A sense of practical ease makes him fortunate with money, while his natural tendency to live a constructively creative lifestyle helps his fortunes to build. Yet, until the lessons of the Venus Yod in the Sign are learned, he has much to realize before he can awaken to his true love nature.

Sometimes he can be obsessed with a false sense of values, building his security on his ability to amass objects. Many with this placement can be equally as possessive of people, sometimes making the mistake of trying to own another's feelings. Thus, there is a tendency to cling to objects and people through which the individual tends to insulate his life. In this way, he often builds a fortress around his feelings, sealing himself off from the true wealth of material beauty that he can experience.

One of the greatest difficulties here is a sense of jealousy for the possessions of others. The individual can get so attached to the things he feels he needs that he can overlook the true qualities of all that he has. And, because the Second House is in the unconscious hemisphere of the chart, his jealousies are often just below his threshold of awareness. Nevertheless, he can find himself so attracted to the values of others that he can even build his life around the substance of someone whose wealth, stature and security he idolizes.

Yet, the material plane is the effect of what one understands about love rather than the origin of feeling from which love begins. What a man achieves in the world of material possessions is an incomplete view of his real feeling for life. In fact, most people rarely own the things they truly love, and hardly recognize the love for the things they own.

When the lessons of the Venus Yod in the Sign are learned, however, the individual begins to seek true value and enduring worth as his real possessions. He learns to overcome excessive tendencies that can be wastefully indulgent, and instead begins to realize the importance of what Jesus meant when he said, 'Seek ye first the kingdom of heaven, and then all things shall be added unto you'. From this, he learns how to bring into his life the feeling of quality from which real value manifests. Thus, he may express his love through physical objects, but the essence of love is in himself - how objects symbolize what life means to him, and how they reflect his feeling for man's ability to creatively use his resources.

Thus, as he learns to center himself through an appreciative outlook, his consciousness begins to sing with the gentle beauty of gratitude that is his true soul nature. His very special Gift of Love is his ability to feel the essence of real possessions; those things, objects, people and feelings which can never be taken from him because their 'forever' quality is the true substance of love's constancy.

(Stephanie Camilleri)

This is a powerful and secure location for Venus, because here it is in its native sector, sextile the Ascendant, and trine the Midheaven. Here it is able to govern the magnetic forces of the chart, and gives the power to attract whatever is most desired: in Earth signs, material things; in Fire, thrills; in Water, love and romance; and in Air, friendships, contacts, and mental adventures.

A second-house Venus does not necessarily show wealth; but without depressing factors, usually provides the resources to do whatever is desired at any given time. For those individuals who cannot provide for themselves for whatever reason, there will always be someone to turn to for help. In fact, this can indicate an overly-relaxed attitude towards finances ('the world owes me a living'), dulling the sense of need that spurs most people into gainful activity.

There is a strong sex drive that will pull them into one situation after another until it is satisfied. In Capricorn or Scorpio, there is a tendency toward homosexuality, or at least some homosexual experiences in the search for emotional fulfillment. In Aquarius, Gemini, Pisces, or Sagittarius, there is a tendency towards bisexuality or a lack of traditional sexual boundaries.

In Aries, there may be passionate sexual-romantic affairs, intense but short-lived. In Taurus, there will be life-long love relationships, with romantic beginnings and a strong sexual element. In Gemini, there may be friendships that turn into romances, and vice versa, with companionship always a big factor in any sexual relationship. In Cancer, deep emotional commitment is very important; there is also a passionate desire for children; the need for a partner to be parent to children is as important as or more important than the romantic element. A Cancer Venus here can't bear competition or jealousy, and (particularly in a man's chart) may need mothering as much as sex, at least at the beginning. In Leo, this Venus is intensely passionate; they need sex for release, and tend to be faithful to one partner, but if the sexual relationship dies away they will find another somewhere else. In Virgo, Venus is faithful and shy, and works hard to establish a good relationship; they need partners who will build their confidence, because they tend to be nervous, and may need to practice relaxation techniques to fully enjoy sex.

(Stephanie Camilleri) (contd.)

With Venus in Libra, the attractiveness of the partner is extremely important; they tend to be faithful, but can be enticed from time to time by passing romantic attractions. Venus in Scorpio is passionate and jealous, with periodic upheavals in the sex life due to jealousy. In Sagittarius, Venus is more interested in novelty and change, or in the personality, importance, or exotic qualities of their partners than in the quality of the sex relationship. Venus in Aquarius in the second house is a strong testimony for homosexual (or asexual) relationships, the desire being more for intellectual companionship, with less concern for sexual compatibility, and sometimes even a dislike of physical sex. In Pisces, there is a great need for tenderness and emotional rapport; without this, the sex life will not develop but will remain on a fantasy level.

(Howard Sasportas)

Obviously, Venus in this house has a love of money, not just for the security it brings but because it allows them to purchase all those things they find beautiful and worthwhile. A sense of well-being is attained by surrounding themselves with that which they consider stylish and tasteful. They have an eye for beauty in the physical and material world. Some may shun anything considered ugly or inharmonious, while a more finely developed 2nd house Venus has the insight to perceive beauty, reason and purpose in those things which others might scorn.

Their innate resources include a sense of fairness and diplomatic tact. They have a knack for attracting what they need or value; so money, unless extravagantly spent, should not be too great a problem. An income could be earned though 'Venusian' professions: artistic endeavours, modelling, the selling or marketing of beauty or beauty-products, the diplomatic service, etc..

(Bill Herbst)

**Self-worth:** In the 2nd house, Venus indicates that personal value is assessed through the success or failure of personal love. The experience of beauty or pleasure makes you feel good, especially as those qualities can be directly related to the self. The prima donna syndrome is a pitfall to be avoided, for the challenge is to understand that personal worth is your birthright only when you allow feelings of true generosity, receptivity, and sincere caring to flow through you.

**Possession:** Venus tends toward pronounced physicality when occupying the 2nd. Beautiful or expensive possessions are considered proof of your personal beauty; and ownership in general must enhance your sense of aesthetic grace. You want to be surrounded by loveliness - objects d'art, so to speak. The pitfall lies in confusing objects of beauty with the beauty contained within yourself, feeling that the objects themselves are the beauty. The challenge is to see possessions as a symbolic but concrete extension of your inner grace, to make tangible the personal beauty of the soul.

**Money:** Money is also a symbol of pleasure or beauty. Financial resources are seen as a road to aesthetic fulfillment or interpersonal sharing; and frequently money is linked with the fundamental ability to feel and express personal love - you could conceivably marry to secure wealth. With this placement, money can indeed buy happiness, and the challenge is to focus on that positive aspect, for the pitfall is to assume the opposite, that not enough money produces unhappiness.

**Self-exertion:** The style of exerting effort is primarily smooth. You are more dancer than worker, more aesthete than athlete. Tasks that involve the creation of beauty or harmony are attractive. Hard manual labor is usually rejected. However, you are a very consistent, steady worker once in the flow of effort. Work is better shared than alone. The challenge is to put into effect the 'Tom Sawyer strategem', to make even difficult work look so enjoyable that others want to share it, for the endeavours of social process are preferable to the effort of manual labor.

**Sensuality:** Physical pleasure for its own sake reaches an unequalled peak here. Pure enjoyment is paramount, for touch is a form of appreciation, and bodies, especially your own, are a living source of aesthetic satisfaction. Sensation is luxurious, a song of harmony; and physical stimulation is a delight. The emotional experience of love merges with physicality; and you use touch both to express love that already exists and to

encourage love that could blossom. The pitfall is excessive self-involvement, a tendency to drown in personal pleasure, forgetting the relatedness that is the truest source of interpersonal love. The challenge is to manifest love as physically as possible, to feel the natural receptivity of the body, and to enjoy touch in a way that beautifies the essence of self.

(Robert Pelletier)

You are concerned with security, and you will apply yourself to earn the many comforts you want. A stable and responsible person, you know how to gain important positions by impressing the right people with your fine qualities. Once established in your profession, you slowly increase your effectiveness by taking on additional duties that will result in the tenure you want. Your professional contacts give you opportunities to gain the comforts that make your life pleasurable and mean so much to you. you consider yourself competent to take your place beside the people you admire, and you know how to conduct yourself to win their respect in return. You like living 'in style'; and the pleasure you get from social activities allows you to be quite content with your general circumstances.

You want to be free from material dependence on others, and you don't want anyone to depend on you. Your parental conditioning made you determined to pay your own way and become independent. You appreciate what you learned early in life, and you know you're parents are happy that you benefitted from their influence. An opportunist, you maintain a safe distance from friends who might make demands. Because you are apprehensive about achieving your goal of complete security, you always make certain that you have assets that can be converted to cash if circumstances require it.

You are easily intimidated by people who make a showy display of their assets, but you envy their midas touch. You will form ties with persons who may prove beneficial to you in the long run. In making investments, you proceed cautiously, hoping to avoid unnecessary losses. You like to devise schemes that will improve your financial picture and allow you to give your family extra advantages. you have high expectations that your children will take advantage of your expertise and make the best use of their available resources. You tend to limit your romantic attentions to persons who have a talent for earning a comfortable living.

Your ability to compromise emerges when you want to cultivate partnership interests; and in such instances you make greater sacrifices than usual. You are willing to help your mate achieve greater financial leverage in his or her endeavors, but you don't want to help on a permanent basis. Even so, you consider the time you contributed a wise investment. It might prove beneficial to invest time and money in further education to improve yourself. This will augment your ability to meet social obligations and enhance your status. You have an aversion to purely mental pursuits, but you should make the effort just the same.

Avoid the inclination to be self-centered in your interests. Other people want life's comforts nearly as much as you do, but you make an issue of it. Don't neglect your human and social values, for they may enhance your position with others far more than a display of possessions. Being is as important as having. In this regard, pay attention to how others round out their lives with varied interests. Be sociable even when you know you won't gain materially from it. By associating with people who have broad interests, you will become better informed and learn of many new ways to enjoy yourself.

## Mars in Libra 4° 29'

(Donna van Toen)

You have high mental energies, adequate to low physical energies, and low practical and emotional energies. Your energy is pleasant, relaxed and social. It is often channeled into socializing, diplomacy and mediating. Your strengths include fairness, the ability to compromise, and co-operativeness. You lack decisiveness, independence and loyalty.

You have a strong sense of fairness; but because you're not always as perceptive as you should be, you may often find yourself torn between two choices of action. Sometimes this Mars position signifies a great deal of inner conflict centering around opposing needs for independence and supportive people. In any case, much of your energy is channeled into partnerships of various types which may or may not be longlasting. Your physical energy level tends to fluctuate, and a lot depends on the aspects you have to Mars. Aspects between Mars in this position and Moon, Venus or Neptune can make you rather lazy, while aspects to the Sun, Jupiter, and Pluto tend to increase physical energy.

I have often suspected that a certain number of people with Mars in Libra prefer cocktail parties and pleasant social chit-chat to sex. Sex, after all, is so messy! It can really play havoc with fancy hairdos, and afterwards there's inevitably all that dirty laundry. And for what?

People with Mars in Libra have no qualms about initiating sexual encounters and no qualms about walking away from them when they cease to please. They don't, however, walk away until they have somewhere else to go as a rule. Men with this placement tend not to be sexually demanding; nor are they anti-sex. They can take it or leave it, depending on who's offering it. Women with this placement are most responsive - and most faithful - to lovers who mirror their own personalities. In other words, they tend to be drawn to the concept of total union, and sex is only one small facet of this merging.

You want companionship. You want to avoid loneliness, and will pay just about any price

(in terms of compromising or altering your needs) to do so. However, you're also apt to want a growth-oriented relationship, so you're apt to be quick to instigate change if you feel things are getting too hum-drum. You don't mind taking the initiative to get a new relationship off the ground; you're a little less quick to initiate a break-up unless either there's someone else waiting in the wings or your lover has refused to budge and things just can't be improved enough to restore harmony. You'd do best with someone who has Venus in an Air sign, in the 7th house, or trine your Mars.

You need to use discrimination in choosing a job if you don't want to experience disappointment. Anything involving hard physical labor is out, unless the end result is a work of beauty. Secondly, you don't take orders very well, so menial work isn't a good bet unless it's of a temporary nature. What is good for you? Try the following areas: clock-making or repair, artistic work, politics, sales, brokerage work, modelling agencies, beautician or barber.

You're motivated to be a success in the working world, and thus are willing to relocate, work long hours, or even work for a rather disagreeable boss as long as you see a promotion, raise, or some sort of prestige out there waiting for you. The areas in which your lucky breaks fall tend to vary according to your own definition of luck and what you want out of life. Romances, however - even very short-lived ones - are common door-openers for you. Participating in local social events, and working in travel agencies or beauty shops, or getting involved in dance or exercise programs, can bring opportunities your way.

(Jan Spiller and Karen McCoy)

#### Static

You may have a tendency to alienate others by manipulating their responses in an aggressive way that produces false harmony. You may demand the Libra version of harmony by behaving as you think others want you to and expecting them to act as you want them to in exchange. You may subtly compete with others to see who can be the most harmonious person, and thus victimize yourself by continually demanding that others act fairly. You can lose energy by holding others responsible for creating justice and co-operation in your world; and when disruption occurs, blaming them for the disharmony.

#### Dynamic

You can assert yourself constructively by actively, responsibly and directly initiating social interaction on the basis of personal integrity. When you ask others what it is they want from the relationship and honestly share what it is you want, you are then able to create harmony based on truth. Thus, you can gain energy by experiencing yourself as the source of harmony or disharmony in your interactions.



(Babs Kirby and Janey Stubbs)

Mars in Libra carries within itself a basic dichotomy. The Mars principle describes how you set about getting what you need for yourself, and shows how you define yourself. Libra is about you in relation to another and gaining self-knowledge by using others as a mirror. These two opposing principles do not combine comfortably. How can you define yourself or decide what you want effectively if you consider the other person's needs before your own?

The person with Mars in Libra then attributes enormous importance to what the 'other' wants, and tends to give away his / her energy and sexual needs. These people do not know what they want until they have discovered what the other person wants. If you ask Mars in Libra people what they want to do, they will invariably answer by asking what you want to do. This makes decision-making virtually impossible because they are unable to focus in on what they want, but are always looking for answers from the outside, drawing in others to help them decide. Because of this difficulty in knowing what they want, they tend to be very ambivalent and give out double messages all the time. If they make a definite statement they will immediately qualify it, so that what they really want becomes blurred and open to doubt.

In their sexual relationships, Mars in Libra people like to observe the social niceties - Venusian touches such as romantic notes, thank-you letters, and cards sent to continue the connection. Romantic and charming, they know what pleases and show a flattering interest in their partner's life and emotional well-being. They always ask the right questions and respond appropriately, which can be very seductive.

Enjoying repartee and flirtation, people with Mars in Libra may tend to flirt for ever without ever getting round to doing anything. They enjoy creating the right setting - a romantic meal with soft lights and sweet music. There is a perfect atmosphere for sex, and the promise and the innuendo are there, but the sex itself may never materialize. This is because Libra feels much more comfortable with social pleasantries than with the disturbing intimacy of sex. People with Mars here like to initiate contacts, forge links and hold relationships together, but they also like to keep at a distance and avoid intense involvement, often using niceness and politeness as a barrier to intimacy. However, the urge to establish a sexual relationship is a driving force for people with Mars in Libra, so that even if there is not much actual sex involved, they do need to feel that they have a sexual partner, and will put a great deal of effort into pleasing their partner and holding the relationship together.

(Skye Alexander)

Your passions never rule your thinking, and you rarely act in haste or anger. Concerned with justice and fairness, you don't let your ego get in the way of your decisions and

actions. Your objective, unemotional approach could enable you to be a good judge, manager, general or diplomat,

However, you often have difficulty asserting yourself and going after what you want in a direct, decisive manner. Instead, your tendency is to think too much before you act; and, because you usually can see value in both sides of every issue, you vacillate or change your course of action several times before reaching your goal. Or, you may defer to others and let them decide for you.

Aggression in any form seems threatening to you, and you don't deal well with confrontations, arguments, forcefulness or physical combativeness. When faced with challenges, you may experience anxiety rather than positive stimulation. If possible, you'd like your environment and relationships to be balanced, harmonious and congenial at all times. Your desire is to unite with others rather than oppose them, and you'll always seek a way to work with others instead of against them if possible. You want to make friends, not adversaries.

Consequently, you might not enjoy sports (unless Fire signs predominate in your chart). There's too much antagonism and competitiveness involved - and too much chance of getting injured, or at least dirty! Since you don't possess a lot of natural vitality either, you may not like to exert yourself physically. Unless other factors in your chart provide energy and stamina, you probably need to get more rest and take better care of yourself than most people.

One area in which you are likely to be assertive is relationships. You invest much of your energy into pursuing and maintaining relationships of all kinds, but especially romantic ones. Although you are never pushy or forceful, once you decide you want someone you'll exert gentle and continuous effort toward establishing a partnership with him / her. You might even make love your life's work.

For you, sex is always best within the context of a loving and stable relationship; and you find casual affairs unfulfilling. Instead of being excited by the novelty of a new sexual encounter, you usually feel anxious, apprehensive or insecure. For you to enjoy sex, you also must be getting along well with your lover; a disagreement before bed will turn you off completely. Though you are very affectionate and romantic, your sex drive is rather low. You tend to overly idealize sex, expecting emotional as well as physical satisfaction. When it comes to lovemaking, you are conservative and cautious, reluctant to try anything new or different. You want everything about the experience to be nice, neat and predictable. No spontaneous, impassioned encounters in parked cars or elevators for you; and clean sheets, soft music and candlelight are more powerful aphrodisiacs than triple-X movies or exotic underwear.

Art is another area into which you might channel much of your energy and effort. You can be passionate about art and aesthetics, and might even feel invigorated by the act of

creating something of beauty.

Men with this Mars placement pride themselves on their refinement and good taste. However, you can be terribly vain about your looks and the image you present. You enjoy dressing fashionably and like to impress people with your knowledge of music, art, fine wines, etc.; and you would rather discuss the classics than football. You know the best restaurants and tailor in town, and are more likely to have an art dealer than a stock broker or bookie. To you, fastidiousness and the ability to get along with everyone are virtues in a man. Tactful, sociable and well-mannered, you are the perfect dinner guest, a pleasant and amiable friend, and every mother's ideal son-in-law.

Women with Mars in Libra are attracted to men who are intelligent, sociable, impeccably dressed, and squeaky-clean, with perfect manners and good taste - oldfashioned 'gentlemen'. You are intimidated by forceful, passionate men, and prefer a partner who is more restrained. 'Jocks' and cowboy-types are too coarse for you; you want someone who is totally civilized and as far removed from the physical world as possible.

## Mars in 1st House

(Donna van Toen)

Courageous, impatient, and sometimes pushy, you don't always take the time to understand other people's points of view. So although your leadership abilities are good, you may drive your followers, employees, et cetera, a bit too hard. Sometimes this gives red hair. Or there may be a scar on the face. Stress aspects to this Mars tend to bring high fevers when ill.

Mars here says being on the move turns you on. Being kept waiting for an answer turns you off.

This is a sign of a high level of motivation, so undoubtedly there'll be a great deal of activity in your life. You're particularly good at fighting for your rights; in that sense, you make your own luck. Your physical energy level is liable to be quite high, enabling you to take action when opportunities come your way. However, if Mars is in Cancer, Libra, or Pisces, your energy may be more mental than physical, and you may have to push yourself a bit in order to avoid the tendency to let circumstances decide for you.

Any planet in the first house symbolizes someone (or something, or some action) that's to be extremely important in your life, for better or worse. Planets here encourage you to reach out, to seek experience. The more planets here, the more you'll want to experience in life. If Mars is here, it's a favorable omen, as it says you've learned to approach life with a positive attitude. Your self-confidence is apt to be strong - or at the very least can be strengthened. The purpose of Mars here seems to be to give the

energy and health necessary for you to attain your goals.

(Babs Kirby and Janey Stubbs)

The person with Mars in the first is a fighter who approaches life as though it were a battle. These people tend to see other people as blocking them and preventing them from doing what they want, so they often attack first and think afterwards. Or sometimes their behaviour provokes others into attacking them. With the Mars energy up front like this, it is hard to ignore.

These people exude a strong sexual energy, which they may not be consciously aware of; and this can lead to conflict and difficulty in their relationships. They may get angry if they feel that others are seeing them primarily as a sex object, but they may unconsciously be using their sexuality to get what they want. As with all first house placements, there is a tendency to project the energy of the planet and see it in others. With Mars here, they will be likely to see others as being too aggressive and forceful and as sexually exploitative.

It is important for people with Mars in the first to take the initiative and go after what they want in a direct and courageous manner. It is vital to their well-being that they take charge of their own lives and act on their own decisions. If they are afraid of their own strength, they will tend to act in an over-conciliatory way which will sap their energy and cause anger and resentment to build up. This will lead to periodic explosions which result in sudden irrational attacks on those close to them, which can cause havoc in their lives.

With Mars in the first, there is often a strong feeling of insecurity. These people feel threatened, and react by constantly setting out to prove their strength and independence. They will tend to be rather touchy about anything that threatens their autonomy, and so can be quite prickly to get close to. Their relationships therefore tend to be volatile - full of quarrels, partings, and reunions.

People with Mars in the first are looking for someone equally strong to spark them off. They enjoy the challenge of pitting themselves against someone strong and decisive, so they are attracted to independent individuals with a sharply defined personality. They derive strength from fighting for what they want, and find the battle energizing and stimulating.

These people are very open and direct in their approach; and in order for them to feel desired, their partner will need to be equally honest and straightforward. They will not be convinced by vague hints, but need to be shown directly that they are wanted. Although they enjoy battling against their partner, they do need to feel that he or she is fundamentally on their side, fighting with them against a hostile world.

Basically uncomplicated in their desires, these people usually have a very clear idea of who and what they want, and will not be afraid to express this. They do not hold back, and usually jump impulsively into sexual relationships. Full of warmth and passion, they are prepared to fight for the person they want, and will not easily be discouraged. They invest a great deal of themselves in everything they do, so they are able to maintain relationships at a high level of emotional vitality.

(Stephanie Camilleri)

Mars rising gives tremendous vitality, drive and will. It is impossible to keep anyone with this placement down. If one thing doesn't work, these people will figure out something else. If other factors testify to a career, this will give impetus, competitive spirit, and follow-through. These people will go crazy from boredom if they haven't got something to keep them busy at all times.

Women with Mars rising can have a somewhat hard or unprepossessing appearance if there is no aspect from the Moon, Venus, or Jupiter to soften it. If there is, Mars adds fire and intensity, and gives a compelling force to their appearance that commands attention. Women with Mars rising have a tough row to hoe, but if they are honest with themselves they know that they wouldn't have it any other way.

Mars in this location adds great physicality to the nature. It adds fight to the nature, the will to never say die. Unless its fire is greatly diminished by sign or aspect, there will probably be at least one knock-down-drag-out physical fight at some time, usually in youth. It's an especially good position for soldiers, athletes, and dancers, but it also is good for any career as it gives great stamina, staying power, and courage.

These people seek thrills and challenges. They may either die young from taking risks, or live long and hearty lives. There is great gusto here, a lust for life. They are extremely competitive, and need regular physical competition so their competitive nature won't cause problems within their friendships and love relationships.

They are not inclined to be deep thinkers unless other aspects show it. Even if there are thought aspects, these people will rely mainly on instinct and inspiration. Action is a passion for them. They love to be in motion.

They have big appetites, and can be lustful, willful, and gluttonous, unless other aspects hold them back. They tend to get into positions of authority through their energetic efforts, and also because they don't like taking orders themselves. If they do acquire authority, they tend to be somewhat insensitive toward those beneath them, and to use power to satisfy personal desires. Many kings and emperors have Mars rising or conjunct the Sun; not only those who win their own glory, but also those who inherit it and go on to use it effectively.

With good aspects, they become like smooth-running machines in middle life, once past their early lustful rebellious years. By middle life, they tend to become serious, dedicated, and able to command respect.

They are inclined to be accident-prone, depending on the aspects to Mars, and must watch out that they don't go too fast and lose control. They often have a scar on the face or head, or on that part of the body ruled by the sign Mars is in. Unless aspects are really bad, they lose their tendency towards accidents in middle life. With good aspects, they are agile and deft with their hands, bodies, and minds from youth until death. If there are oppositions or inconjuncts to Mars, and no trine or sextile to relieve them, there will be great stress, an unresolved physical tension, a rigidity, an inability to move or act, that may end in illness or accident.

They are usually slender in youth from activity. If Mars is in a Water or Earth sign, they may gain weight in later years from overindulgence in food and drink, though some stay trim throughout life due to self-control.

If Mars is square Mercury, they are witty, but may overwork themselves. A rising Mars square the Sun tends to overwork to the point where there may be a breakdown.

(Bill Herbst)

Self-expression: With Mars in the 1st, there is an urgency to the spontaneous expression of personality. You have a cutting edge, a sharp thrust to the radiance of self; and this thrust is natural rather than intentional. Desire is paramount, even when it is not fully conscious. You 'come on' strong, and your personality has a voracious feel, a natural hunger. The pitfall involves confronting life too combatively, while the challenge is to act as spontaneously and directly as you can.

Natural persona: The natural face you show the world is pointed, focused on the next crisis just around the corner. You tend to be assertive, razor-sharp, and sometimes downright pushy, although you rarely see it that way. You lead with the cutting edge of personal desire.

Your name-tag, almost more challenge than statement, says simply 'Hot'.

Self-awareness: 'Maleness' is the key to dawning self-awareness. The more spontaneously assertive you are, the more natural radiance is formed around the desire, and the greater will be the awareness of your central, core self. You must reach out of yourself, beyond yourself, in order to become aware of yourself. When you want something, you open the doorway to your inner self. When you go after it, you become who you really are.

Boundaries: Competition, confrontation, and direct urgency of expression function as the

bridge between inner and outer realities. Nonaction or passivity damages the bridge between the two environments; but heated aggression or brash pushiness provoke misinterpretation and embarrassing errors of judgement as the 'arrow and the bull's-eye' forfeit their mutual perspectives. The challenge is to spontaneously fire yourself outward, but without overkill. Remember: your high energy is a bridge with which to connect, not a missile used to destroy. If you forget this, others may launch their missiles in response.

Vitality: Your vitality is naturally high, and your recuperative powers excellent in any crisis, but there may be susceptibility to fevers and an exaggerated tendency toward sudden injuries, such as cuts, abrasions, or broken bones that could require surgery. There's a marked tendency here to 'lead with the head'; and you may eventually have the facial scars to prove it. The main culprit is stress and the artificial but intense feeling of crisis it provokes. You must learn techniques of relaxation; but this does not mean inactivity. Rather, it implies relaxed action. Be sure to give yourself enough physical outlets for the high energy of your personality.

(Robert Pelletier)

You have a driving ambition to make an impression on the world. When stimulated, you energetically accept any challenge that will demonstrate your courage and ability. You thoroughly enjoy competition and the thrill of meeting problems head on; and when you succeed, you literally glow. But don't neglect the formal training you need for greater polish and savoir-faire. You can accomplish far more by finesse than by brute force. If you can learn the art of friendly persuasion, you will achieve the same results without wasting energy in unnecessary conflicts. Education will teach you how to deal with people and win their co-operation. You have high hopes that your children will reach out to their destiny with the same enthusiasm you show. You have little difficulty attracting lovers, but your attention tends to wander once you've achieved your victory. You need a partner with wisdom and patience to cope with your competitiveness and to help you to be more objective and realistic in your goals.

You know you should plan ahead, but you are too busy worrying about your current interests to take the time. You have no doubt that you will succeed. With your active mind and physical daring, you can implement your ideas and get whatever you want. Living for the moment, however, only satisfies the moment. You consider the future too abstract to focus on; but if you don't plan for your future security, you can't expect to get it. Your friends might have some helpful suggestions. Although you are well paid for your professional skills, you will not be financially independent in your later years unless you start saving.

You will achieve greater harmony in your dealings when you learn to concede to authority and face reality. You must restrain yourself to avoid displeasing those in authority over you. True, you must take the initiative in order to accomplish anything worthwhile; but be very sure that the situation warrants your response. You cannot afford

to antagonize people in important positions by being impertinent or insensitive to their feelings. If you do, you will meet adversaries at every turn. Try to compromise and listen to good advice, especially from those who really care for you. It will cost you very little, and may pay handsome dividends.

Because you can provide services that people need and will pay for, you will always have opportunities for employment. Refusing to help will undermine your chances for success and earn you contempt. Probably you will use the opportunity to show what you can do. Be careful not to overreact to what you think is expected of you. You are eager to win public approval in order to prove yourself. Some people may avoid you, thinking that you will try to take advantage of them. Your ability to detect human weaknesses gives you an advantage over your competitors.

When you intimidate people in order to get what you want, you are the eventual loser. If you fail to build solid human values that people can relate to, they will lose respect for you and quickly forget your accomplishments, no matter how spectacular. On the other hand, if you accept responsibility for your actions, you will be rewarded by the everlasting appreciation of those whom you have helped. You can help people become more self-reliant by teaching them to take advantage of their own resources and to capitalize on their natural talents.

(Howard Sasportas)

According to the myth, Ares (Mars) sprang forth fully grown from the body of the outraged Hera. Similarly, those with Mars here may find that their anger, fury or actions 'leap out' before anything can be done to stop them. At worst, they can be impatient and furious with the slightest obstacle blocking their way, and exhibit a constant need to prove their power. Rather than turning their own bodies into a battlefield or taking out their aggression on whoever comes along, they will benefit from some sort of regular physical exercise or competitive sport. The disciplines of tai-chi, yoga, karate or the various body-therapies (which allow, and work creatively with, the cathartic discharge of anger and tension) are also recommended.

At best, those with Mars in the 1st are authentic, spontaneous and refreshing. Without appearing too blunt or rude, they can be honest and self-directing, possessing the courage to respect their own priorities rather than playing a role for somebody else. They are meant to meet life 'head on'. Rather than waiting for something to happen, people with this placement should take the first step.

Mars in the 1st is most noticeable in a Fire sign; but even if placed in watery Cancer or Pisces, they will still evince a strong presence whether they speak up or not. If those with Mars in this house appear shy and withdrawn, then other aspects in the chart are impinging on its expression, and these should be examined. In some cases, they may need to be reminded that it is permissible to ask for what they want in life, rather than



covertly manipulating others into giving it to them.

The urge to be the masters of their own destiny is usually strong, and they will grapple against all odds to satisfy their desires.

Mars in the 1st often calls for a fair degree of stamina, strength, fight and independence even very early in life.

## **Jupiter ♃ in ♑ Capricorn 24° 44'**

(Jan Spiller and Karen McCoy)

### **Static**

In delaying or postponing the use of the Capricorn natural talents to fulfil your desires, formulate plans, or manipulate business dealings, you may experience insecurity about your inner integrity that is aimed toward achievement. Thus, you can be at a loss to manifest those talents within you. If you give in to righteous ideas about controlling others or repress your fine managerial abilities, you may undergo frustration and doubts about yourself.

### **Dynamic**

When you trust your integrity and utilize your natural managerial talents to organize what you truly believe in, you may discover that your abilities to manage others bring joy to everyone as well as yourself. By taking a leap of faith and putting yourself in situations where you can delegate authority and manage resources, you can experience an expansion of faith in yourself to use your talents with integrity.

(Marilyn Waram)

When the expansive, inquisitive, optimistic Jupiter drive has to express itself through the cautious, reserved, and often pessimistic sign of Capricorn, something has to give! Sometimes the person will live frustrated for years, unable to completely hold in the Jupiterian exuberance and tendency to gallop off into the future only half-prepared, and equally unable to stop the regrets and Capricornian recriminations and guilt which follow such behavior. If she allows the Capricorn to prevail most of the time, her Jupiter nature is even more likely to break free at unexpected and usually completely inopportune times.

There is something of a clash between the Jupiterian tendency to invest faith, particularly in intellectual concepts and coherent systems of philosophy, and the

Capricorn tendency to not believe in anything unless it can be eaten, put in the bank, or slept on. Capricorn deals with what is material, and judges this and often only this to be real, and therefore acceptable. Jupiter's territory looks like so much hot air, smoke and mirrors to the Capricorn side of human nature.

The Jupiter nature may, however, invest Capricornian principles and traits with great value. The individual with this placement is often a committed employee because she upholds the work ethic, puritan-type virtues, reality as it is, and the need to succeed in the world's eyes. She may find traits such as dependability, reliability, conservatism, frugality, strong career devotion and ambition, and hard-nosed realism very appealing. She could preach to others about the superiority of these characteristics.

The person with Jupiter in Capricorn may bring optimism, confidence and far-sightedness into a business environment. She may infuse reactionary philosophies with new insight and enlightenment. She could express her values in practical ways, expanding the vision and scope of society's structures and conventions until they deal more effectively with current problems and issues. She has the capacity both to work effectively herself - that is, to be ambitious and hardworking - and to envision a better future. She may make a highly valuable leader, whether in business or government, as she can combine idealism with pragmatism, high principles with effective action, a vision of the future with the ability to deal with the structures available today. She could also swing back and forth between all of these, feeling hopeful and full of faith in the future one moment, and crushed by the realities of the present the next moment.

Usually, the person with Jupiter in Capricorn has some strong ideals about government, business, career goals and the way to deal with reality. She can make an ultimate value out of career or public success, and place all her faith in control and power, or monetary gain, or discipline and denial. Her approach to philosophy may be somewhat dry - if it will advance her ambitions or status or wealth, fine; if not, what's the point? This is more likely when the placement is backed up by other chart factors.

If projected, the individual with Jupiter in Capricorn may see her father, or the conditional-love parent, as well as subsequent authority figures, as intellectual, bright and full of knowledge. She may think they are just blowhards. She could expect them to have answers and be disappointed when they fail her. She could expect material resources and career success to give her a sense of complete fulfillment, and be very frustrated when they do not. She tends to place a great deal of faith in the work ethic and the puritan virtues, and may suffer great disappointment when one of life's crueler vagaries happens to her. She expected to avoid these by prudent living.

This is another of the transpersonal placements of Jupiter. The individual may grapple with the seemingly selfish tendencies of Capricorn, wherein personal security is sought - but by being competent and successful in the larger world. She may find she is most fulfilled when she expresses and lives her values at work and through her career

choices.

Jupiter in Capricorn is one suggestion that difficulties with beliefs originate with too much focus on materialistic goals, too much scepticism and fear of expansion, and too much demand for scientific proof. When Jupiter in Capricorn is positively expressed, however, the individual has the capacity to be a visionary executive, that rare leader who has self-discipline enough to deal with the realities of the present, but who also sees into the future with hopeful expectation that things will improve. She not only hopes; she thinks about how to act today to ensure that the improvements actually occur. She balance fear with hope, scepticism with exploration, cold facts with future possibilities.

(Skye Alexander)

Through work, you expand your understanding of yourself and your place in the world; and some of your most important learning experiences are likely to come to you through your career. Actually, you enjoy working and derive much pleasure from seeing a job well done. However, you might become a workaholic since so much of your self-esteem and your satisfactions in life are connected to your job.

You possess natural managerial ability, have a good head for business, and are known for your shrewdness, common sense, reliability and diligence. Supervising and organizing operations gives you a sense of satisfaction, and you like being in a position of responsibility. You assume authority easily, and are comfortable in a decision-making role, believing that no-one is quite as capable as you.

Status is important to you, and you want to have the respect of your peers, your community and society in general. Though you are ambitious, you do not desire glory or riches as much as honor and authority. For instance, you would prefer being president of a colleg to being a movie star. Success, however, is likely to come to you slowly, little by little and as a result of your own efforts, rather than being dropped in your lap by Lady Luck.

In the extreme, your ambition might cause you to do just about anything to achieve your goals; and you may believe that 'the ends justify the means'. Above all, you are a pragmatist, and you do what you believe must be done without letting your emotions or ideologies get in the way. Thus, others often see you as cold and calculating.

You respect traditions; and unless something has stood the test of time you don't place much value on it. Consequently, you tend to stick with what you know rather than taking chances on new ideas, techniques or practices; and you can be extremely rigid and oldfashioned. The 'god' you worship might be tradition. Upholding the status quo benefits you, and through becoming part of the establishment you are likely to increase your wealth, status and / or sense of security. Therefore, you see no reason to make changes or 'rock the boat'. You might even become well-known as a result of your conservative

views.

You also seek security, stability and a predictable, well-defined, orderly life. Thus, you might go to the 'right' schools, work hard, plan carefully, hold on to your resources, invest in blue chip stocks, support the established order, and associate with people who can benefit you so as to provide the best possible future for yourself and your descendants.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Capricorn is in its fall because Capricorn is opposite the sign Cancer, in which Jupiter is exalted. This situation is manifested in an overconcern with the letter of the law rather than the spirit. However, Jupiter in Capricorn, if well aspected, can give great integrity, especially in moral conduct, business ethics, and the responsibilities of high office.

Natives generally have conservative, traditional values concerning politics, education, and moral conduct. They support the value system of the social, economic and political status quo, overlooking its injustices, faults and hypocrisies. The resulting rigidity of social outlook can alienate the younger generation and those who embrace a universal point of view.

People with Jupiter in Capricorn often acquire positions of economic or political responsibility. They will exercise prudence, caution, and a mature judgement therein, but may lack imagination, creativity, and the ability to innovate.

They have a strong drive for power and status, prompted either by personal ambition or by a sense of duty to society; this drive can interfere with their home life and the personal, emotional values associated with it. The corporation executive who spends all his time at the office dealing with those in power, and neglects his family, is typical of persons with Jupiter in Capricorn. These people often acquire a cold, austere personal manner in their later years, and they hide the inner feeling of emotional frustration and loneliness engendered under an attitude of dignity and importance.

With this position of Jupiter, great wealth is often attained, through ambition, patience, managerial ability, and the wise use of resources. Since these people seek the status conferred by wealth and high position, they automatically adopt the values of those with impressive statue who can help them achieve prominence.

These people abhor extravagance and waste. If Jupiter is afflicted and this tendency is carried to extremes, there can be miserliness or an inclination to economize in small matters and at the same time to be extravagant in large ones.

(Grant Lewi)

This position presents opportunity to you from very practical sources. Anything will appeal which helps present you as an authoritative and consequential person; and you will follow most readily those beacons that lead to the mountain tops of public acclaim. You combine daring and caution in a nice mixture. Money is not important in itself, though it may be as a means to power or as a symptom of success. You will risk money to get fame or power; but you'll never risk fame or power to get money. Because you see only such opportunities as tend to advance you in the eyes of the world, irrelevant bypaths and blind alleys don't distract you, and you plug mercilessly along the only path you see, leading upward and onward to the High Place.

(Sydney Omarr)

In Capricorn, Jupiter is a contradiction. The native wants to be generous, but also has a deep respect for security. He wants to travel but has a need for an 'anchor', a place to stay, to feel secure. He wants to pioneer, but has enormous respect (or fear?) for tradition. He wants authority, yet hesitates to bear down in order to earn it. He has the ability to organize, manage, direct; he has great interest in challenges, things that seem far off in the distance - but when the challenges are met (or come closer) he seems to lose interest. The astrologer should help him to see the obvious, to keep his mind open, to remain intellectually curious and excited, or his life will sink into the morass of the conventional - and, eventually, he will drive loved ones away because he grows so sure of himself he becomes a downright bore.

(Stephen Arroyo)

With Jupiter in Capricorn, one seeks to grow and to improve oneself through hard work, discipline, and steady progress. One needs to express qualities of self-control and confident conservatism in order to improve the self; one has an innate sense of authority that inspires trust from other people. Optimism and expansion can be squelched by an overly serious, fearful attitude. One's faith and trust is based on reality, experience, and one's innate understanding of the value of history and tradition. Opportunities come through one's ability to be reliable, responsible, and patient - qualities that are usually well-developed.

In Capricorn, Jupiter is opposite Cancer, where it is especially well-placed and therefore traditionally considered to be 'exalted'; in Capricorn, Jupiter is in its 'fall', a position where its innate qualities are not so easily expressed. However, that does not mean Jupiter's power should be underestimated here, as we shall see in this section. Nothing in Capricorn comes quickly or easily, although at times one must wonder why these people make things unnecessarily difficult for themselves. As Isabel Hickey wrote, those with Jupiter in Capricorn are 'too cautious for their own good'.

The extreme caution with which these folks approach everything, from close

relationships to handling money, is of course typical of the sign Capricorn. Those with Jupiter here don't trust anything that is not 'proven' or validated by traditional acceptance. The sceptical streak in their minds is pervasive, but they are not without practical ideals! The fact is that tradition plays a large part in molding their ideals. They will look at the history of any action or ideal that they are evaluating, and will slowly test it to determine how much risk there really is. They are not fools and don't ever want to appear to be such; dignity is immensely important to them. They feel that knowing the risks in advance is simply practical. They have little need for the sheer excitement of taking risks, as so many people do; once they have determined that there is little risk, or at least that it is acceptable for the goal being pursued, they can act decisively.

However, those with Jupiter in Capricorn will take extra risks in order to gain authority. Oftentimes, those with Jupiter here seem to attract especially powerful enemies, because of their power or prestige. This Jupiter certainly inflates the ambition, and the result is well-described by Moore and Douglas: 'Having achieved the position of eminence for which they have labored, they may be obliged to pay the price once more in a sense of isolation and loneliness. Then they should try to forget their dignity and enjoy the simple pleasures of life without worrying about an image to be maintained or an impression to be made'.

The resourcefulness of these people should never be underestimated, nor should their determination. They may well simply outwork those endowed with more cleverness or imagination; and their sense of duty and responsibility is legendary. They can of course be austere and heavy-handedly judgemental; a Jupiter in Capricorn evidently often becomes rigid and easily lapses into self-righteousness. Carter, Mayo, and Davison all use the term 'conscientious' to describe this person; and Ebertin relates Capricorn Jupiter to 'consciousness of goal', which I take to mean the innate ability to patiently act with a view to long-term plans.

Carter wrote of this placement: 'Reticent, self-controlled, righteous'. Mayo wrote: 'Enthusiasm for duty; expands ambition (autocratic) and organizing ability'. Ebertin wrote: 'A sense of responsibility, trustworthiness... qualities of leadership, hypocrisy, egotism'. Hickey wrote: 'A tendency to be miserly with the expression of loving feelings, as well as with money'.

This last quotation brings to mind the inherent conflict with Jupiter in Saturn's sign; it can create a tension between thriftiness and extravagant arrogance, or the need to be recognized and respected for being generous while at the same time wanting to maintain one's financial security by not spending unnecessarily. Although they are more concerned with appearances and being 'respectable' than are Jupiter in Scorpio people, those with Capricorn Jupiter are quite similar in that they may alternate between penny-pinching and spending prolifically. They do not like waste, but they may invest huge sums in either business ventures or goals that they deem to be in accord with their higher values.

Essential qualities of the Jupiter-Capricorn personality are precisely captured in Moore and Douglas's following comments: 'Jupiter-Capricorn people work in a practical and conservative manner without the inclination to indulge in risky speculation. They conduct their affairs according to the tried-and-true rules of tradition, and are satisfied with slow growth and gradual gain. Generally, they flourish in business; and when given the opportunity to manage established enterprises of proven merit, they justify the faith invested in them. They want to know precisely where they stand financially and to feel that the ground is solid beneath their feet. This position is conducive to a career in government, politics, or large corporations where business is carried on impersonally and strictly according to protocol'.

(Julia and Derek Parker)

This gives a blend of positive, extrovert qualities (Jupiter) with powerfully negative, introvert ones (Capricorn). Together they produce a set of remarkable characteristics. The individual is ambitious and determined and will not shirk responsibility. He or she is able to work very hard and persistently, and usually has excellent powers of concentration. Parents of children with this placing must not expect their offspring to make meteoric leaps to the top of the class. Nevertheless, they will make very steady gradual progress; and what is learned will be remembered. This is generally the pattern throughout life.

The outlook is extremely sensible, neither shirking the acceptance of challenge nor being blindly optimistic. Common sense and some caution should dominate, and hard-earned success will be the eventual outcome. There can be times when the more serious side of Capricorn will be to the fore, resulting in a tendency toward a rather bleak and marginally pessimistic attitude or outlook; the generosity and flamboyance of Jupiter will not often be evident when the planet is in this sign. However, the jolly Jupiter sense of humor combines with the offbeat Capricorn one to emerge when it is least expected, to the great amusement of those present; it is most certainly something to look for!

The individuals are usually kind and thoughtful, but sometimes pigheadedness and the tendency to think that they are always right can be evident. At times, this will tend to make them their own worst enemies, but these more extreme tendencies usually only occur if Jupiter receives a square aspect from the Sun or Moon. Pay extra attention to the placing and influence of Saturn since, if that planet is heavily aspected or personalized, the Capricorn influence on Jupiter (i.e. the more serious personality traits) will tend to dominate.

(Lyn Birbeck)

You are a constructive, though potentially conditional, giver. You have the goodness to live up to material responsibilities - without it becoming a slog. You have the morality to uphold traditional values - without them becoming restrictive. You have reverence for

time-worn customs and rituals - yet should pledge to do so without incurring a loss of meaning.

You can be trusted to keep to certain tried and true methods and patterns in one or more areas of your life, even though they may not be that obvious; to deliver what you promise, mainly because you don't promise what you cannot deliver; and to endure and make the most of times of difficulty or scarcity.

You may be excessively dependent upon the rules and regulations laid down by someone else, be that Other or the State, or whoever appears to have the authority; excessively reactionary towards this; excessively cautious in what you give out - and then you expect something back in return; and excessively caught up in the seeking of status, and overlooking your true worth in the process.

You believe that life is basically a proving ground, a working situation, and that any kind of luxury must be well-deserved; that any spiritual belief should be based upon and around practical needs and natural laws and cycles; and that 'by their works shall ye know them'.

You disagree with fanciful or newfangled beliefs and ideas that have no proper roots in older systems; and with giving time or space to anyone who is all talk and no walk. Be aware that today's radicals are tomorrow's conservatives; constructive criticism is better than outright dismissal.

When you are alone, it is as if you yourself have barred yourself from rewarding and sustainable relationships by imposing certain limiting conditions, or by allowing yourself to be subjected to them. This has something to do with the idea that you are what you believe you are - an idea that Jupiter in Capricorn will possibly sniff at. If you believe you are not capable of having a successful relationship, then that is what the case will be. From your point of view, there are probably some very practical and logical reasons for being on your own. But it is the other way around - you are choosing these restrictive circumstances, when the real reasons are to do with more emotional and internal qualities of your being. In short, you attract apparently limited or limiting relationships that reflect how you are limiting yourself - because you do not want to explore an area where you have no control. I recommend you to look for the real reasons for being alone under your other Planet-Sign combinations, especially the Moon and Venus if you are male, or the Sun and Mars if you are female.

(John Townley)

You are happiest when a new affair can be guided along familiar paths. Then you can provide your partner with enrichment and fulfillment. In an unpredictable relationship, you will spend too much time coping with change to fully unleash your capacity for expression. Your style is solid and substantial; continual fluctuations diffuse your energy



and do not suit you. You need a fairly well-defined relationship.

For this reason, you will probably be happiest with a lover you know well and can be certain of pleasing, a comfortable companion who also knows how to give you maximum enjoyment.

One technique that may particularly heighten your lovemaking is abstinence, followed by fulfillment in a very carefully delineated and predictable fashion. In this way, you may reach a special intensity of expression that can't be found in regular sexual release.

On the nonphysical level, it is best if you have the reinforcement of continuous love from your partner. If you can count on love, you are able to keep your creativity flowing in other areas. Similarly, you are most appreciative of a lover who treasures your daily affections and is aware of the variety of your attentions, however small.

(Robert Hand)

Your growth in life will come through concrete achievement in the world. You feel that ideals are all very well, and it is good to be moral and ethical, but you want to translate your ideals into action. You want to see real results that others can point to as yours. With your fine organizational skills, you will be good at putting other people's ideas into practice, and you will understand what can and cannot be done. You are, or should be, a practical person and a realist, because if you are not, your life will not work out very well. Capricorn planets must deal with reality. With this placement, you may feel that the universe will not meet your needs unless you work to justify your existence. This has the effect of dampening the normal exuberance of youth to some extent, although you should have plenty left. Most of the characteristics of this placement will be expressed more clearly as you get older.

You are quite concerned about being right; and you will argue very hard for your point of view. Anything that is not right, you condemn as weakness, and you may be very hard on yourself when you make a mistake. Also you are likely to be hard on others when they make mistakes. You must work to develop a sense of compassion for your own and others' weaknesses, for otherwise you will gradually become cold and unfeeling. In that case, people would begin to avoid you.

You enjoy taking responsibility and being in a position of authority. You work hard to gain the approval of authority figures, such as teachers and parents; and you may identify with them rather than with people of your own age. This could alienate you from your peers, however, if you carry it too far.

## **Jupiter ♃ in 4th House**

(Stephen Arroyo)

Keywords: Action on the emotional and soul level.

Although quite a private house, fourth house placements become at once more publicly attuned (because Jupiter is so outgoing) and more confidently action-oriented when Jupiter is found here. The self-confidence is often quite strong, emanating as it does from the depths of the person's being, although it is not flaunted. Just as Jupiter is exalted in Cancer, so it is also quite at home and prosperous in the unpretentious fourth house - a conclusion one must draw after considerable research. It seems that many people with this Jupiter placement are not fooled by the superficial allurements of the outer world and instead remain quite comfortably rooted in an inner security with which they are born. An inner generosity of spirit is often also apparent, and - with Jupiter's tendency to broaden the scope of everything it influences - this largeness of spirit is not limited to family, as one must expect. As Charles Carter wrote, psychologically the fourth house 'probably rules the depth and sincerity of the affections, especially those arising from family ties'. But with Jupiter there, one might expect that such feelings would not be confined only to a small circle of people.

These people do need time alone to explore their inner world; and their religious orientation may well be strongly influenced by their upbringing. With the prophetic planet Jupiter in a 'watery', psychically sensitive house, one should not be surprised to find people with considerable psychic sensitivity and intuitive abilities. And, as Isabel Hickey writes, they are usually 'openhearted and generous'. Although some of these people do become well-known, there is still something very basic and 'down home' about them that persists and which the public sees and likes. As Marcia Moore and Mark Douglas wrote, those with Jupiter in the fourth house 'want to feel a sense of belonging to the community in which they reside, and would rather lead a rich and full life than struggle for worldly fame'.

A certain loyalty to and comfort with past traditions persists throughout the lives of those with this placement.

Reincarnation and karma are ideas to which Jupiter in the psychically-oriented fourth house might gravitate.

(Marilyn Waram)

Someone with Jupiter in the fourth house may place great value on childhood, mother, nurturing ability, nurturance / absorption-type relationships, privacy, the family and / or clan, national group, and so on. There is a natural conflict between these, however, and the needs of Jupiter to range far and wide, so she could at the same time experience a great need for freedom from any or all of these.

She may move around a lot, roam a great deal in childhood, or own a mobile home as an adult. She may want large, open rooms with a lot of light. She is quite likely to prefer a rural home or one near trees or other country scenery. If she cannot achieve this, she may wish to decorate her home, if at all, in a way which brings nature inside: lots of glass and open vistas, or plenty of animal prints, or objects from various cultures from around the world.

She may make her home a place of continual study, with books and / or course material everywhere. As dearly as she loves to learn, she may be too restless to really focus on any one subject for long. or she may have a home in which artifacts of religion are prominent. She may hold study groups in her home, teach from home or hold travelogues at home. She may own a home in a foreign country.

Her mother could have modelled freedom needs and / or optimism, positive attitudes and confidence. She may have been very religious (positively or negatively), travelled a lot - a way to maintain her freedom - or have been an intellectual, always studying, expanding her mind, searching for more inclusive ideas. This parent also modelled how to live out ultimate values and world beliefs. She may have had a deep faith, or constantly searched for more knowledge and understanding. If she lived according to her own principles and morals, who provided a positive model, as long as she had realistic values. If she espoused standards and expectations for others which she didn't live up to herself, or if she held unrealistic values and unattainable standards but refused to modify these, then she provided a negative role model. Then the individual with Jupiter in the fourth will have to work harder to resolve the issues within herself. If mother repressed the Jupiter qualities, again the individual with Jupiter in the fourth house will have a more complex task to integrate the divergent needs of house and planet.

If the nurturing parent was religious, she may have taught a good lesson on faith. It may still be part of the deepest emotional security needs, especially religious ritual. The individual may feel closest to God when in her own home, or she may engage in church-oriented activities at home, or feel that to nurture others is her highest spiritual expression.

She may value motherhood highly, even consider it to be an ultimate value and preach its worth to others; but she will still personally require a great deal of freedom, and cannot stay devotedly in the nurturance role without giving up her own needs. She may, however, do precisely this if she considers mothering to be the thing to do, and everything else to be not as worthwhile. She could expect a kind of ultimate fulfillment from the motherhood experience, or even be unwilling to give up the childhood experience because it was valued so highly. Being a baby, being taken care of by others, may also become an ultimate value!

This can be a difficult combination, because Jupiter represents an intellectual drive which requires and desires great freedom to range as widely as possible and to take risks in the quest for more knowledge, or more of anything. The fourth house, on the other hand, symbolizes the urge for absorbing closeness, confinement, and complete emotional security and safety. The individual with Jupiter in the fourth may therefore place a great value on her home, and feel that a warm nest is a necessity. Yet contentment can elude her if, the moment she settles in, she begins to feel too confined and becomes agitated and feels smothered. Some people deal with this by having a home (preferably with high ceilings and large open rooms), but they travel frequently. For others, the solution comes when they buy a trailer or motor home. They take their home with them!

If she goes to extremes, the person with Jupiter in the fourth house may expect her home to be flawless, which may mean extremely expensive designer furniture or an unrealistic degree of cleanliness and tidiness, though Jupiter is frequently too busy with other interesting pursuits to get too hung up over housework. She may expect to find an ultimate sense of fulfillment just being at home.

She could have expected mother to be perfect, and suffered a tremendous sense of disappointment when mother wasn't available for her; or she could have thought mother was a perfectionist and had overly-high expectations. She may have thought mother was an ideal parent, only to be disappointed as she grew up and noticed some shortcomings. Mother may have even set herself up as God, or as a guru with all the answers. Or she may have been an excellent role model for optimism, high principles and enthusiasm for living and learning, or for sports. She might have eventually revealed herself to be hypocritical, cavalier, dishonest or foolish. She may have had extremely high standards for herself in the role of mother, perhaps even extreme, expecting herself to never let the children down over anything. Or she may have acted harshly to protect her own rights yet not expected or allowed others to have their own ideas, input or rights.

The individual who handles the drives of Jupiter in the fourth house effectively can search for deep understanding and consciousness of motherhood, emotional security needs and absorption / nurturance. In spite of the tremendous value she places on motherhood, she balances this with full awareness of her own need for a lot of freedom and intellectual stimulation or travel. Books, philosophy, religious pursuits or sports may all fulfill her deepest emotional security needs; and she makes sure to provide herself with them as a way to nurture herself at deep levels.

(Eve Jackson)

While the Midheaven may be said to represent a peak of conscious striving, the face we present to the public - and indeed quite often identify with - the IC has to do with those private depths we may fall back into if consciousness is diminished, a pool of early experiences often partly hidden even from ourselves. It refers to the fundamental sense

of belonging - or lack of it - which forms the base on which our conscious structures are built. Those with Jupiter in this house may not have been born with a silver spoon in their mouths, but there has usually been a feeling of promise around them in their early days, so that they are not later limited by narrow expectations of themselves.

Although the parent logically to be associated with this house would be the mother, and I am willing to accept that this may sometimes be the better interpretation, my experience generally confirms the traditional view that this is the house of the father. With Jupiter here, there is generally a father or father-figure who conveys to the child something of the breadth of the world and encourages exploration ('he broadened my horizons', said one client); and although he may have exhibited some of Jupiter's worst characteristics - unreliable or somewhat tyrannical - he is usually remembered with gratitude.

Home is not usually felt by those with this placement to be a narrow retreat or cosy nest; the opposite extreme of keeping open house is more common, a liking for company to enliven the situation. In one of his roles, Zeus was the protector of host and guest; and his hospitable side can be seen here particularly. In most cases, this was a feature of the childhood home which is carried over into later life.

Planets in the fourth have a way of popping up unexpectedly, without conscious control; and Jupiter here is prone to emerging as a spontaneous sense of fun which comes to the rescue in situations that would otherwise be tricky.

(Stephanie Camilleri)

Here Jupiter promises a rich, warm family life, though not always from the beginning. If there are bad aspects to Jupiter from its dispositor, the ruler of the chart, or angular planets, or if it shares the fourth house with the Moon, Mars, Pluto, Neptune, or Uranus, there may be loneliness or privation in childhood. However, the power and faith of Jupiter will succeed sooner or later in surrounding them with the love and warmth of family life. There is a great desire to assist in making basic changes in society, helping to reform it for the good of all. Artists try to create a new way of looking at things; politicians, a new social order; musicians, new forms and style; writers, a new look at life, at love, morals, etc..

The only danger for people with Jupiter in the fourth house is that they do not always aspire as high as they might, but are so content with the family and community that their goodwill and understanding can be reserved for just the inner circle, while the needs and rights of those outside are disregarded.

With good aspects, it gives a loving, giving father. With difficult aspects, the father may be too self-indulgent, or be gone on business or pleasure too much of the time, or be gone altogether, although his loss is sometimes compensated for by someone who becomes a father figure. Good aspects can indicate the inheritance of a home, land, or

real estate.

(Howard Sasportas)

At first, the hidden and insular 4th house seems an ill-suited domain for a sky-god like Jupiter. However, true to his nature, he manages to make a very comfortable life for himself in this sphere - provided that his home life does not fence him in too much.

I have seen many charts with Jupiter in the 4th in which the people were born into aristocratic families or had a few well-known ancestors. Through the father's line, there is often the influence of a foreign culture in the blood. But even if they can't claim descent from Louis XVI, the last Czar of Russia, or the king of the gypsies, they inherit a religious, philosophical or travelling nature through the background or early home conditions. Like the genie in the bottle, residing deep within those with Jupiter in the 4th is a powerful and expansive spirit wanting to be freed.

They can invest a great deal of energy in establishing the home of their dreams, but they had better ensure that there is enough room in it to satisfy their need to move around. Often they benefit from living out of the crowded conditions of the city, and in the more natural and open setting of the country where views and vistas are unobstructed. (I always picture them living on a ranch.) Some may travel from country to country looking for their spiritual home. Rather than aiming for public or professional recognition, they might devote themselves to work on the soul and inner growth.

Jupiter in the 4th may colour the paternal relationship. In some cases, the actual father is confused with the image of God: he is seen as noble, majestic and larger than life. Reflecting some of the other qualities of Zeus, the father might be experienced as a promising figure full of potential and inspiration, but with an incorrigible roving eye and bags full of wild oats. Sometimes the father will suppress the Jupiterian side of his nature for the sake of structure and security expected of him; in this case, the child with this placement may grow up with an irresistible urge to enact what the father has not played out.

If Jupiter in the 4th is well-aspected, there is an underlying optimism and faith in life which will come to the fore as the person grows older. Generally, it favours a promising old age filled with many interests and pursuits. Contemporaries may lag behind while Jupiter in the 4th is still lively and progressive.

**Saturn ♄ in ♐ Sagittarius 18° 55'**

No interpretation.

# Saturn ♄ in 3rd House

(Liz Greene)

The third house symbolises the sphere of the intellectual, of education, communication, and movement. It offers some indication of the kind of mind a man possesses, the manner in which he goes about developing it, how he communicates, and the subjects which provide food for his intellectual nourishment. Gemini seeks information for its own sake rather than for a material end, and is simply curious about life and the diversity of its manifestations. Unlike its opposite sign, Sagittarius, which seeks to correlate the diverse fragments of life and find among them a common meaning which reflects a larger concept, Gemini is content to revel in diversity. The third house reflects this quality of the mind and this tendency to perceive, analyse, differentiate, label, and then move on. In order to acquire the information necessary for this kind of relation to life, communication must be established so that knowledge can flow back and forth and new interpretations can be given to old material.

Saturn in the third house, when he is functioning in an unconscious way, has a tendency to block this breathing in and breathing out; he places strain on the faculty of easy communication, and often produces a fear of that which is new, unexplored, and irrational. The flight of the mind is grounded by the demand for empiric information, for that which has been tried and proven safe. From this we may see some reason for the connection often suggested between Saturn's associations with Gemini, the third house, and Mercury, and diseases of the lungs, particularly asthma, an illness which medical science recognises as psychosomatic or functional in nature. There appears to be a symbolic relationship between the biological phenomenon of breathing, whereby oxygen is brought into the body, and the psychological need for intake of information about the environment. Both appear to be equally necessary for survival, the former for bodily survival, the latter for psychic survival.

There are various external situations which are often associated with a third house Saturn, but they all tend to reflect this symbolic inability to breathe freely with the intellect. The individual who as a child is denied education, or given a narrow and restrictive education, is common; and this often mars his capacity to approach life with fresh mental interest later because his creative mental faculties have never been stimulated. Equally frequent is the only child who is denied companionship and communication with others of his own age and finds that later in life he has lost the faculty for spontaneous communication. Often there is fear behind the apparent paralysis of the mind which sometimes occurs. The child may be considered stupid because he is silent; or he may have been constantly criticised for his speech and has learned to keep his thoughts to himself; and later on, when there is no longer a disapproving parent or teacher to criticise, he finds that he has lost the capacity to share his innermost

thoughts. Speech defects and difficulties also occur frequently with Saturn in the third house. These are often functional and based on fear and insecurity, such as stuttering or stammering. Also common is the individual who simply cannot communicate easily, particularly about those personal and ordinary matters which are the traditional province of the third house. He may display unusual mental gifts, concentration, and depth of thought; but he finds it most painful to participate in the 'small talk' which serves as a symbolic gesture of common humanity. To the man with Saturn in the third house, speech must contain items of serious interest; and he may display an unusually pedantic quality in his speech and his writing, for Saturn dislikes superficiality.

With all of these various expressions, the common thread remains, and it is connected with a frustration of the mind and of communication. There is inevitably a feeling of isolation with this placement because the mind is generally deep and by nature serious, and there is usually some fear of being humiliated or of sounding silly or foolish to others. There is frequently a feeling of inadequacy about the mental equipment, although Saturn in the third house is often a brilliant scholar. The brilliance, however, is rarely from intuition but rather from many long hours of painful concentration and self-discipline. Information must be concrete and provable to be of use to Saturn; and this tendency to crystallisation of knowledge is antithetical to the light and purposeless meanderings of the third house. To Mercury, all information is of use, even if it is not the truth.

The phenomenon of overcompensation may also be observed with Saturn in this house. Often the individual may be one of those who 'talks a blue streak'; and this tendency to loquaciousness - apparently in contradiction to the ordinary reading of Saturn here - is also apparent with Mercury-Saturn afflictions and with Mercury in Capricorn. Inevitably the subject of conversation will range in every field except those which truly mean something to the individual. He will say many things but will rarely say what he actually feels. He is no closer to communicating than is the more taciturn individual with the same placement. Saturn in the third house has a reputation for tact, diplomacy, and a canny mind; and this tendency to circumlocution is very useful to a statesman or politician; it is often one of the greatest gifts of a third house Saturn. But this does not ease the isolation of the individual; it only increases it, for he cannot truly express himself.

The more silent type of third house Saturn is a more typical expression. His field of interest may often be an earthbound and occasionally a narrow one, although he will generally be careful, thorough and methodical in his thinking. Sometimes one may meet a kind of thick-headed, obstinate, almost deliberate stupidity with Saturn in the third house; and it is difficult to imagine that this creature and the brilliant mental gymnastics of the accomplished statesman may reflect a similar inner sense of fear and inability to share personal thoughts and feelings. But Saturn is rarely stupid. He may tend to cling to that which is pragmatically provable because he feels uneasy in lighter and more irrational realms. Saturn in the third house often underrates his intellectual capacities,



and may raise a shield of rather stubborn or dogmatic opinions to protect himself against the onslaught of those he considers more clever than himself.

When this placement is seen from the point of view of the opportunity offered, the sense of isolation and impatience and superficial ideas and attitudes may become an inner striving for truth, insofar as this is capable of perception by the human mind. The individual is turned inward by his circumstances and his fears so that he seeks reasons for things and begins to explore their structure and meaning. The inquiring mind dedicated to the intellectual understanding of those things which are shrouded in mystery, or belong to the realm of the irrational, is characteristic of the man with Saturn in the third house who has accepted his apparent isolation in the face of the more meaningful contribution he is able to make to the sphere of knowledge. Saturn only becomes dogmatic when the man is afraid of the unknown and of his own lack of knowledge and of intellectual training. The suggestion with Saturn's placement in the third house is that the knowledge must be acquired through experience and personal observation, and that the training must be taken from life itself. No other education will suffice, because to the person with this placement, Saturn's inner strength and independence must be applied to the development of the mind.

There is often a connection drawn between accidents - particularly those occurring during travel - and the third house. As this house is linked with mental and physical motion and co-ordination, it is often called the house of short journeys, both of the body and of the mind. It is of some value to explore this idea of accidents and of what is called the accident-prone tendency, as it is often suggested by afflicted planets, particularly Saturn, in the third house.

It is possible to assume a completely empiric attitude to this question and to accept the idea that by some mysterious law, or by the hand of fate, Saturn in the third house precipitates accident - and that if one has an accident, that is one's fate. This same attitude may be applied to many of the darker expressions of Saturn's placements; and this inevitably poses questions which can only be answered philosophically rather than empirically; however, this sort of blind passivity in the face of a totally predestined future is in direct antithesis to any constructive interpretation of Saturn, or, for that matter, of any other factor on the natal chart. If we are indeed circumscribed by the boundaries of fate or our 'karma', we cannot know where this boundary lies in the individual's case until we attempt to pass it. It is very possible that the boundary varies from person to person.

It is apparent that in many instances Saturn in the third house is concurrent with a fear of those things which are new, untried, irrational, or uncontrollable, and which require a genuine sharing of minds on a personal level. Psychology has recognised for a long time that many apparently accidental injuries and illnesses are in reality a kind of arrangement, constructed by the unconscious mind of the individual, to avoid a situation which looms in the future or to achieve attention or power within the personal environment. This kind of situation occurs with some frequency in the case of Saturn in

the sixth house, where it is often expressed through illness or hypochondria. It is often expressed as an accident-prone tendency with Saturn in the third house, and it will usually be found in these cases that if the individual's inner life is examined with some care, the motive for the incapacitation will emerge with clarity. This does not mean that all accidents stem from this kind of 'arrangement'. But many do. Sometimes a few weeks in bed, although physically uncomfortable, is preferable to confronting a situation which requires change or a new outlook.

It is inconceivable to many people that a man could deliberately injure himself or make himself sick because he does not wish to deal with a problem in his life. It is not the conscious personality which decides such things, but the forces of the unconscious, which are fully capable under certain exceptional conditions of even destroying the man, physically or psychically - the latter being termed insanity. We know very little about the amount of power contained in the darker portions of the psyche, but we are learning that it merits our respect and our careful handling. Saturn is frequently responsible for the repression of fears and resentments because he is symbolic of the shadow; and the ordinary man does not wish to consider that the qualities he despises the most may exist within his own psyche; nor will he readily admit that his judgement may be in error and that these qualities can be positive, constructive, and of use to him.

The acceptance of responsibility necessary for a comprehension of Saturn is not the mea culpa which condemns, but a recognition that the human mind may have more power over the arrangement of one's outer circumstances than we care to admit, and that there is much that we do not know about ourselves. When this attitude is related to accidentprone and to Saturn in the third house, it is possible to avoid the necessity of an accident if the unpleasant situation precipitating it is recognised. Even if one considers the reality of karmic obligations, it is unlikely that anything occurs to a human being which is not necessary for his growth or the growth of the group; and the orderly beauty of life as it is reflected by the horoscope scarcely implies that random and senseless suffering is part of that order. Saturn always strives for truth; it is man's fear of this motivation within himself that brings about the catastrophe, for the relentless search for reality as symbolised by Saturn threatens his most cherished illusions.

(Bill Herbst)

Outreach: You have a natural eye toward detail, and a particular focus on the structural qualities of any environment. Regulations are an issue of great sensitivity, and you tend to be largely obedient to environmental limitations on your freedom of movement even while you are also frustrated by them. The pitfall involves being too active.

Overstimulation blows out your nervous system, causing at least temporary shutdown. So the challenge is to focus your intense nervous interest upon only a small number of activities, and to move on them or with them slowly, completing each step before the next step is taken.

Concrete mind: You have a special sensitivity to the rules of mentality, often accompanied by the disturbing feeling that formal procedures should be followed to the letter. You work ceaselessly to improve the structure of mental machinery, slowly and painstakingly going over the logic again and again to 'debug' the program. The pitfalls lie in being so duty-bound that all the fun goes out of mentality. If that occurs, you can become cold and self-loathing, either rejecting rationality altogether or becoming ambitiously cynical, shooting down others' flights of mental fancy. The challenge is to let your mental skills age and mature like fine wine, until what began as uncertainty and fear blossoms into a marvellously grounded sensibility, a pragmatics that is unassumingly matter-of-fact, yet so strong it cannot be shaken.

Curiosity: You are more ambitious to know than curious in the usual sense. This is quite fine, and well-suited to your temperament as long as the impulses to know are rewarded with a real experience of satisfaction at the end of the quest. Sometimes, however, you regard your own curiosity as if it were the homework assigned by an invisible and strict teacher, so realize this for the pitfall it is. Instead, tune in to the challenge of curiosity, that of providing you with a structure to better secure your world through understanding.

Basic education: Gentle but firm authority and consistent structure are key concepts. If the child's experience of rules, regulations, and hierarchies of power are benign, skills will develop slowly but steadily. Learning can become a life-long ambition, a gradual quest for greater fulfillment. Otherwise, early schooling may later be regarded as a time of trial and trauma. The issue of basic intelligence is serious. It moves along a scale with resistance at one end, marked by fears of mental inadequacy ('I'm not smart, and I can't learn'); and ambition to prove the mind at the other end, marked by determination to master the quest for knowledge ('I can eventually learn everything I want to know').

(Bill Herbst) (contd.)

Communication: You tend to be economical and pragmatic in speech. Less is more here, and you prefer to think things through before opening your mouth. When you do choose to speak, others should listen carefully to the words, for they will be few and prudently chosen. The style of speech with this placement is terse, sometimes slow or heavy, rarely revealing your true inner character. Your speaking voice is a mask: a very important one, but a mask nonetheless. If others seek to understand and communicate with you, they should not listen for emotional clues; none is likely to be forthcoming. They must concentrate instead on the structure and content of what you're actually saying.

(Bil Tierney)

While Mercury is the planet that best describes our mind and what intellectually interests us, the Third House describes how we learn to adapt our mental equipment to transient conditions we meet up against in our personal day-to-day world. With Saturn in the Third

House, we communicate with our immediate environment with a measure of thoughtful reflection. Our mental processes operate less effectively when presented in a spontaneous, impulsive, unplanned manner. We are better served by learning to be orderly and discriminating in our thinking. We are to carefully observe our surroundings and selectively retain useful data.

Life will teach us to assimilate what our senses perceive with an air of caution and a dose of patience. Due to the care with which we need to digest information, we may start off appearing to be slow, insecure learners. As children, we are sometimes told that we are dumb-dumbs who don't pay attention. Or, as adults, that we don't know beans about what we are saying, that our facts are all wrong. The word 'slow' to us connotes being stupid; and stupid translates as worthless. This is the message we hear and fear whenever we are criticized for our ideas or even for how we try to teach ourselves to do things. It's an issue of being devalued intellectually. Such put-downs can be depressing.

Because knowledge-gathering is actually serious business and a lot of work for us, and because we often doubt our native intelligence, we can be afraid to make even innocent mistakes. For us, to err is not just human - it's humiliating. We may make too big a deal of how awful it is to say the wrong thing, show our ignorance, or simply appear misinformed. Our self-consciousness in these matters can create mental blocks that only further frustrate us. It would be great if some sensitive soul (preferably a parent figure) sat us down at an early age and told us that our mental pace only appears somewhat slower so that we may end up learning things more thoroughly and expertly. We should have been read the tale of the tortoise and the hare, where we learn that the slow but sure approach gets the job done. Another message we need to hear more often is that mistakes made are only stepping stones to true accomplishments. We can learn plenty from not always doing everything right the first time around. Try and try again, practice makes perfect, etc.. Wherever Saturn is in our chart, it symbolizes our search for excellence. So maybe during report card time we could then feel satisfied with the thought that the 'C' we receive in social studies is actually an 'A' in the making!

Another reason for appearing to be a slow learner (aside from actual learning disabilities) may lie in our tendency to resist being told how to do those things others think we already should know but apparently do not. We especially resist when being drilled by irritated, unsympathetic authority figures, when it sounds more like scolding than instruction. It often does take more time for certain information to sink in. Perhaps we unconsciously reject learning such data because it is coming from people we deem cold, perfectionistic, or intimidating. Yet it is often our own unrecognized perfectionism that demands knowledge be presented in just the 'right' way. We can become insecure and even defensive when it is not. That's when learning anything becomes a struggle and an unwelcome chore rather than the pleasant mental stimulation Third House knowledgegathering can be. Perhaps we end up just like a parent who was unyielding, absolutist in thinking, or just plain negative and pessimistic (a parent of whom we may still be critical). Saturn in the Third House can be quite cranky and fault-finding when

stressed out. Maybe we came into this incarnation already armed with an inflexible mindset, and thus instinctively see things as plainly right or wrong, correct or incorrect. If so, we will need to learn about altering our mental rigidity by the time we reach our first Saturn Return - the time of psychological adulthood.

Ours is a mind that has a talent for organizing. We can give careful attention to detail, run things efficiently, put things in proper perspective, and in general come up with sound and workable results to problems. We are naturally task-oriented. We can put forth great mental effort in tackling those realistic projects well within our ability to manage and control. Our gift is knowing how to simplify data, weeding out all superfluous material. This is similar to a Sixth House Saturn, except we don't get as frazzled over contradictory material, nor do we work as obsessively. Actually, for some of us, streamlining data becomes a challenge. Saturn in this house can ironically become quite long-winded, though not in the breezy manner of Jupiter. It becomes dry and pedantic, too fixated on the elaboration of minute details no matter how boring or unnecessary.

As Saturn's house position shows us where we set up well-structured boundaries, here it implies we can limit the scope of our intellectual focus to strictly conventional, orthodox approaches even in unorthodox fields of study. Saturn mentality lacks the spirit of invention and risk-taking experimentalism. Even the irrationality of the imagination may prove to be frightening. A lot of things can prove scary to us, or seem just plain crazy, so we may opt for safer routes of thinking. Such conservatism suggests we lean toward a scientific mode of thought rather than a mystical path. We are stimulated by that which has tangible, material application. We also could be the types afraid of losing our minds and going off the deep end; but our clear, sane mentality suggests that's not likely to happen.

Saturn in the Third House means we are very structured mentally and are best stimulated by well-defined concepts of a serious or even profound nature. We seek purposeful information such as self-help books or how-to manuals as opposed to gothic romances. There is little patience for small talk and trivial chatter. The topic we are either talking about with others, reading, or hearing has to have a point and has to be going somewhere important. Otherwise, they've lost our interest.

If you want to drive us crazy, ask us at the next 'no-nukes' rally if we have been aware of the rising price of bananas lately in the supermarket. Don't be surprised if we glare at you. Our heads are often too heavy with weighty subjects. Need our mind always be so engrossed in life's serious concerns? Why must each thought or conversation be something meaningful enough for us to sink our teeth into? Perhaps someone in our family circle made us think early on that communication was never something to be treated lightly, or joyously. We probably were held accountable for whatever we said, and disciplined (maybe too stiffly) when we told untruths. Verbal attention-grabbing on our part was either ignored or stifled (even though a sibling with Jupiter in Leo in the

Third House would often get away with it, since our folks at least thought he or she was entertaining). Being ignored, however, made us feel our thoughts were invalid, irrelevant, or unworthy of any serious response from others. Unless we had something really important to say, we learned to say nothing.

It's no wonder that our formative years were associated with an awkward sense of intellectual uncertainty. Later on, we appear reluctant to speak out to others with true confidence or candor. A fear of rejection may make it hard to articulate our thoughts, especially to authority figures. If we block ourselves even further, we may develop speech problems. But our most common speech 'problem' is not verbalizing our real thoughts about ourselves and others, or the world as we experience it. By our own silence, we may convince people we really have nothing valuable to offer.

Learning the art of gab, which works best when light and airy in content, can become almost a mind-expanding technique for us. Speaking can be a form of immediate mental or nervous release. After all, talkative Gemini rules the Third House in the natural wheel, not Capricorn. Those of you with Saturn in the Third House reading this should stop right here. Put down this book and attempt to do your broadest smile in front of a mirror. Do your mouth's muscles feel taut? Do you think your smile looks contrived or phony? Are you showing your teeth while smiling? Your gums? Probably not, since showing gums is peculiarly Sagittarian (think of horses laughing). The more uncomfortable you are with your smile, the more work it will take to overcome tensions in your verbal interaction. Being tight-lipped is sometimes a literal term. Plus, people who smile easily seem to readily accept lightness (even foolishness) in communication. We need to turn any frown upside down.

Overly impressed by what we deem to be rational, we can end up fixated on making the world fit our rather tight and unvarying conception of reality. Our range of perception then becomes too narrow and incomplete. While Saturn can denote an exacting, analytical mind that excels in clear, precise thinking, it also implies getting firmly mired in habitual mental ruts rather than testing out new ways of thinking. Do we find we only change our long-held opinions with great hesitations? Will only indisputable proof convince us that such opinions are no longer valid? Yes. Saturn is impressed only by hard evidence. But we need to avoid falling into the trap of rigid thinking. Viewing matters only in terms of either black or white tends to make the people we are trying to convince see all shades of red. We can seem stubbornly of a one-track mind. It's best we knock off the dogma and assess the facts with a greater reasonability.

We like to view ourselves as practical, grounded thinkers who do not dispense factual knowledge casually; and we don't like to feel we are being superficial in our observations. Remember, our security lies in our comprehensive understanding of facts and figures. Although we are better listeners than speakers, our patience can be taken advantage of by those people who think they are better speakers than listeners. They are thus likely to bore us - no wonder our smile is a bit stiff. Saturn basically likes

information that is concise and to the point. It's a little like Mars in the Third House in this respect. It doesn't do well with verbal fluff and intellectual meanderings.

Conversely, some Saturn in the Third House over-achievers can be quite talkative, almost in a manic, compulsive manner. It's hard to understand why Saturn sometimes acts like a high-strung Jupiter, but it does when we're in overdrive. If anything, Saturn is here to teach us about verbal mastery, so that others truly hear what we are saying. Chattiness could be a subtle device we use to distract others from probing into the core of our more intimate, private self. We don't let people get in a word edgewise, and that prevents them from penetrating our thoughts and maybe even reaching our deeper emotions.

Most of us do listen very well because we need to know all about the other person's mental structure (paying attention to his or her weaker points) before we even begin to reveal our own strengths. Our mind is good at creating mental strategies. We also believe in proper timing, and rarely blurt out things before thinking them through. A certain circumspection is typically present. A few of us over-achievers can be blunt and strictly to the point in conversation; but usually this can be a position of diplomacy, although not in the same manner as Venus in the Third House. Venus is sincerely and emotionally concerned with not offending others. Saturn is simply careful not to attract insults, arguments, or bad reviews. Fearing verbal backlash from others, Saturn opts instead to say the 'right thing' for the moment, or sometimes wisely says nothing.

What is usually not emphasized about Saturn in the Third House is that it can be the signature of intellectual ambition. We can try extra hard to surpass others in our educational pursuits. When we have to, we can turn on great brain power in order to learn what we need to become knowledgeable experts in our chosen field of professional work. We can make excellent grades, even under pressure. Saturn is status-conscious and prestige-oriented. We may want to prove ourselves to be smarter and more accredited than others. Saturn-Mercury can also become so motivated. Perhaps an inner dread of being considered mentally inferior goads us to prove we are instead brilliant. We may feel driven to show off and prove to people from our past that their opinion of our 'limited' intelligence was flat wrong. We may even go back to college at a later date to pick up another degree (or maybe our first). We need to feel we have risen above whatever learning handicaps held us back when growing up. When someone with this Saturn placement acts as if he or she should have Mars or Jupiter in the Third House instead, suspect such over-compensation.

We over-achievers are no less vulnerable than are the taciturn self-inhibitors. Nor are we more comfortable with our intellect just because we eagerly and assertively demonstrate our knowledge and impress our audience. We might actually feel more secure and in control communicating to another rather than with that person. We may have become poor listeners - a defence symbolizing 'I don't want to hear the complaints you may have about me, so you don't get to talk too much'. Perhaps what we fear most is another's

intellectual authority, that someone might know more than we do. We need to work on such insecurity. Otherwise, communication becomes competitive and less enjoyable.

(Zipporah Dobyns)

Saturn in the third house may be originally experienced as doubts about one's mental ability; but once the individual has learned to cope with the world, he or she will often work in a mental career. The father or siblings may play a role in the mental development. One female client with a grand trine to Saturn in Libra in the third house was told by her father that she was stupid. Where Saturn is placed, we have to prove to ourselves that we can cope by doing it. This woman got a BA in mathematics, an MD degree, became a successful psychiatrist, and still said 'I don't have a very good mind'. Where Saturn is concerned, we just have to keep doing it till we know we can. Setting realistic standards may be part of the lesson.

Other individuals with a third house Saturn might have fathers who are equalitarian and accepting, encouraging a sibling relationship; or there could be older siblings who played parent, or younger ones for whom the person felt responsible. The third house Saturn lessons involve developing skill with the intellect and the ability to handle peer relationships. Growth may come through learning to handle a basic part of life which has been neglected, or it may just call for knowing 'when to do which'. When should we be equalitarian and let others do their share, and when should we take responsibility?

Other third house careers may involve dexterity leading to work with the hands. Letter three in our alphabet can indicate skill with eye-mind-hand co-ordination. A recent client has just opened her own hair-care salon, so she is now the boss, but she is recognizing that she can't do everything, and looking for associates who can handle some of the routine details which are less satisfying to her Pisces love of beauty.

(Stephanie Camilleri)

This location of Saturn always produces deep and serious thinkers, although they may not always appear to be so on the surface. The mind goes deep, below the surface into the hidden mechanisms of life. In school, they may have been considered slow, because this mind is less interested in answers than in truths. Even so, it is capable of handling a vast array of details, organizing, cataloging, categorizing, putting the world view into perspective, and that includes the humdrum daily regimen. They may drag their feet over details, but are perfectly capable of organizing them once they see a reason for it.

This tendency to go below the surface of facts and symbols gives them much to say, but makes it hard for them to express it. There is a great desire to express the larger realities that they perceive; but ordinary words will not do the job. If they write, they may use poetry in their effort to express what they see, or a very poetic prose. It is a good placement for actors and painters because the added dimensions of physical



performance and color give them a broader scope. The deep paradoxes of existence give them a rich sense of humor; and much may be expressed through wit.

Relationships with siblings and other children are often difficult. There may be a great sorrow connected with a sibling, relative, or neighbor child. There may be an intense and difficult relationship with an older sibling. Jealousy is usually the prime factor. This rivalry or sorrow may cause them to leave home, and may affect where they settle down.

They are often overly critical of peers and slow to warm to them, which can put them at a disadvantage. Often, an understanding older person will step in and help them out. There is also the danger of difficulty with neighbors. They are fearful of gossip and inclined to withdraw from the community so as to give their neighbors nothing to talk about; but this actually increases the likelihood that they will become the butt of local gossip at some point. They should find a place they like and then stay put. As time passes and people get to know them, they will gradually get a reputation as a person who can be counted on - someone of value.

There can also be difficulty with short-distance travel; keeping a car functioning may be a problem at times. There will be times when they feel stuck, unable to move. This will be eased when the mind agrees to accept the burden of detail, focusing on what must be done first, second, third, etc., as this one is perfectly capable of handling any type of practical or organizational problem, just inclined to be slow about getting started.

With bad aspects, especially to Mercury, this position can indicate possible brain damage, retardation, etc..

(Howard Sasportas)

One of the main issues for those with Saturn in the 3rd is expressing themselves to people in a way that can be understood. The early environment may have felt inimical or dangerous to their safety, and therefore not conducive to easy and open exchanges with others. As a result, they may walk around harbouring the belief that nobody understands what they are talking about, or hold back feelings and thoughts for fear of being misinterpreted or having these used against them. They might appear shy, aloof, arrogant or stupid when really they are just uncomfortable communicating.

Such insecurities about their articulateness and intelligence have various repercussions. Compensating for a sense of inadequacy in this area, they might try to prove themselves by developing a precise and exact verbal or mental style: Saturn in the 3rd often manifests the kind of serious and orderly thought processes linked to the logical and rational left brain. Others disguise their awkwardness in 3rd house matters by becoming anti-intellectual, and down putting others who are too 'stuck in the head' as uptight or 'pseudo'. They may have great difficulty making 'small talk' or constantly echange in babble in order to avoid revealing what is really going on inside their heads.

Whereas those with Jupiter in the 3rd operate happily and easily within the immediate environment, eager to see what waits for them around the next corner, Saturn in the 3rd limits a person's free expression of movement. This may stem from an early childhood experience of an environment that didn't feel safe or allow such flexibility. Sometimes they have suffered a crippling sense of restriction or loneliness while growing up. If children are kept too much in harness during certain stages of development (the primate phase), their natural curiosity and desire to explore, imitate and learn skills will be greatly diminished. Those with Saturn in the 3rd may benefit from therapies or techniques which enable them to re-experience the early kinds of movements and mobility denied them for one reason or another.

I have seen many instances of Saturn in the 3rd where a lack of siblings gave rise to feelings of deprivation and isolation in childhood. At the same time, some people with this placement report experiencing their brothers and sisters as burdens and restrictions. In the case of those with Saturn in the 3rd being the older child, they may have been lumbered with the responsibility of looking after their younger siblings or setting a good example for them.

On the basis of any of the reasons given above, those with Saturn in the 3rd may have problems with early education and a difficult adjustment to school in general. For some, the boarding school experience may be felt as a kind of exile or banishment. There also may be delays, obstacles, and challenges encountered on short journeys or in travel in general. While Jupiter will just 'pick up and go', Saturn will want to make sure that everything is booked in advance. Jupiter arrives at a friend's for the weekend to discover a party in full swing. Saturn comes to the same house the next weekend to discover his friend's father has just been taken ill.

Again, the whole point of Saturn in the 3rd is not that one is condemned to a life of inarticulate misery hobbling around on crutches missing trains. Rather, this placement is an invitation to develop the potentials of a deep and steady mind, to refine the capacity to communicate more clearly with others, and to discover the kind of joy that learning about something brings. Those with Saturn well-aspected in the 3rd may naturally exhibit these traits or have fewer problems coming to terms with Saturn than others with the same placement.

(Robert Pelletier)

Your serious nature is largely the result of restrictive early conditioning, but your introspectiveness has probably made you a fairly good judge of character. A withdrawn individual, you learn as much as possible about your immediate environment. Although you do not learn quickly, you have become a good student, because of your ability to retain information. Those friends you have are mostly dependable, no-nonsense people. Your goals in life are defined; and although your dreams for the future are cautious, you

know that you will realize them if you have enough time. Your associates admire your mental abilities, and turn to you for answers to their problems. You apply yourself painstakingly to any subject that interests you; and your mind works efficiently to understand every detail. You respect those you love, and you expect respect from them, especially your partner. Being appreciated by your mate helps secure your relationship.

Not being well-informed bothers you; and you make it a point to find out what you want to know. Your views about your capabilities tend to be negative, and you never forget the reasons for any mistakes you've made. You discuss a subject only when you are thoroughly informed about it, so people often consider you an authority. You hope to make the best of your creative potentials so that your future will be free from anxiety. You expect your children to take advantage of the opportunities you have given them. A true disciplinarian, you treat your children fairly; but they may not realize that you love them, because you don't display your affection. This is also the case with a romantic partner; but when you say you care, you really mean it.

Your most pressing priority should be to get a good education. You respect people who demonstrate their competence; and you should realize that they could not do this without being well-informed. An education will help you develop your mental abilities and derive the most benefit from your ideas. You will understand what is expected of you in your career, so that you can serve others as well as yourself. Being educated will reduce your negative attitude about your chances for success. You can fulfill your creative potentials only if you accept the necessity of painstaking, hard work. The return depends completely on the investment that you make.

Don't try to live up to your parents' expectations and ignore your own dreams for the future. Although you may not complete your tasks very quickly, your superiors will recognize that you are very thorough. Self-employment may be a way to achieve greater personal satisfaction. Your interest might be in economics, education, financial counselling or the law: these will allow you self-determination and enough time to do the best possible job. You are probably not too distracted by physical or emotional needs, so you can devote sufficient energy to your career.

Your early conditioning may have restricted you or inhibited you from becoming more independent. And yet, those frustrations may have been the stimulus you needed to force you to rely on your own resources. Your sense of caution and reserve will help reduce the possibility of financial losses. Your ability to plan will net you optimum results with even the most meager assets.

**Uranus ♀ in ♍ Virgo 19° 16'**

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind new ways of cleaning up the social environment on both physical and mental levels. Disruption occurs when new ways of serving society are misunderstood and taken too literally.

(Joan Negus)

As with all the Earth signs, you would expect the revolutionary and creative activities of Uranus in Virgo to deal with practical issues and involve tangible, concrete results. With the sign of Virgo specifically, there should be attention to detail; and the pace of progress would be slow in spite of the sudden and erratic qualities usually associated with the planet Uranus. Yet, when results materialize, changes may seem sweeping and abrupt. Once action is taken, all of the necessary ground work and analyzing will probably fade into the background.

For example, in the month following Kennedy's assassination a large number of laws was passed to wage war on poverty. Kennedy was in office from January, 1961 until November, 1963. Early in his administration he declared a 'war on poverty'. He had numerous ideas in regard to changing U.S. policies, but it was only after his death that many of these ideas were enacted into law. This may be attributed partially to the martyrdom of Kennedy, but also the 'wheeler-dealer' capabilities of Lyndon Johnson. With Uranus in Virgo, preparation to make changes may have taken time, but the ultimate results were sweeping and seemed sudden.

The revolutionary changes in the laws that were passed in the month following Kennedy's assassination are the type to be expected with Uranus in an Earth sign. They included protecting the voting and housing rights of Blacks, the establishment of medical care for the elderly, and programs for the financially disadvantaged. There was also emphasis on improving education. All of these issues are down-to-earth; and health matters are particularly appropriate for the sign of Virgo.

Even with the legislation passed, however, more work had to be done. The battle for Black civil rights is an excellent example of progress being slow in Earth signs (and slowest of all in Virgo). The Civil Rights Act was passed in 1964. Schools were supposed to be desegregated. Housing and employment opportunities were supposed to be open and equal. But the new laws were not always followed, and protests began.

In 1963, 200,000 people marched in Detroit to protest discrimination. After that, half the Black children in Chicago boycotted the schools to point up the fact that desegregation was not being implemented. Then the protests began to take on a more violent tone. In 1964 there was a riot in Harlem; in 1965 there was one in Los Angeles; and in 1967 a series of race riots erupted across the country. After Martin Luther King's assassination in 1968, another series of riots ensued.

Even though Uranus is the planet of revolution, you would not expect a great deal of violence when that planet is in Virgo. This may be explained by the fact that Pluto was conjoining Uranus in Virgo from 1963 to 1968. Comparing Uranian events from 1961 to 1963 and in 1969 with those that occurred during the years of the Pluto- Uranus conjunction might suggest possible differences between these two groups of people born during those respective years.

First and foremost, all the riots took place while the Pluto-Uranus conjunction was in range, supporting the idea that there was more volatility during that time than the rest of the period in which Uranus was in Virgo. But even with the conjunction, violence was not the immediate response. Although the riots seemed to erupt suddenly, they occurred only after peaceful protests were tried and failed to have an impact.

Anyone with Uranus in Virgo wants to take the most practical and efficient path in order to make tangible changes. They will usually work out the step-by-step plans before they launch their first attack. And, as evidenced by the timing of the riots, even with the Pluto-Uranus conjunction, action was not taken quickly.

The desire to investigate and get to the bottom of a situation which we connect with Pluto combined easily with the slow-moving thoroughness of the sign of Virgo. The potential volatility of Pluto was temporarily delayed by the need of the Earth signs to take the practical approach - the one that will work. And Virgo also modified the erratic and impatient qualities we associate with Uranus. At first glance, you might expect individuals with Pluto conjunct Uranus always to be ready for a good revolution in which the old régime would be ousted simply for the sake of transformation. But this really is not the case. With these planets being in Virgo, there need to be sound, practical reasons for a revolution. So those with the conjunction, as well as those with Uranus in Virgo but not conjunct Pluto, would tend to bide their time and investigate the various alternatives for change available to them. Both groups would probably try the most conventional or safest paths first. However, if either group finally resorts to a revolution, those with the conjunction are likely to take the more drastic actions and make the more sweeping changes.

The Vietnam War, the major war of the Uranus in Virgo era, also exemplifies characteristics connected with the sign of Virgo. It was, without doubt, the most unpopular war in U.S. history. The United States' involvement in Vietnam began during Truman's presidency; but it was not until 1964 (during the Pluto-Uranus conjunction) after a North Vietnamese attack on two American ships that large numbers of American troops were sent there. The war escalated over the next few years, and it became less and less popular.

What was particularly offensive to the American public were stories about the killing of civilians in routine bombings and tales of corruption and drug use among the American

military. It was considered an immoral war; and morality is an important keyword for the sign of Virgo. Applied to the individual with Uranus in Virgo, this adds the need to examine the morality of one's stand before revolutionary action can be taken. This further explains why individuals with this sign placement of Uranus (even those who have Uranus conjunct Pluto) do not take action more quickly.

Let us now look at the modern technology of the Uranus in Virgo period to get information about the creativity of those born during this time. One advancement that seems to epitomise Uranus in Virgo stands out. This is the development of the microchip.

Although the microchip made its first appearance in 1958, while Uranus was in the sign of Leo, it was not until 1962, when Uranus was firmly entrenched in Virgo, that it was mass-produced. But, aside from making this valuable discovery available to more and more people, there was another quality that reflected Virgo. We know that Virgo pays a great deal of attention to minute details; and throughout the 1960s the microchip became more efficient and more compact. 'In 1964, for example, a chip a tenth of an inch square contained a total of 10 transistors and other components. By 1970, no fewer than 1000 components were crammed into the same-sized chip, at approximately the same cost as before.' In this quotation, both the painstaking patience and attention to detail are easily ascribed to Virgo.

Therefore, in terms of creativity, individuals with Uranus in Virgo should look for projects that may take patience, but can also produce useful results. Cost may be a consideration, but this factor needs to be weighed against the worth of the product. The more practical and useful its application, the less likely that expenditures will be a concern.

(Skye Alexander)

Uranus was in Virgo during this century from November 1961 to January 1962, then again from August 1962 to September 1968, and briefly in May and June of 1969. Virgo is the sign of work, service and physical health; therefore, those of you who were born with this Uranus position in your birth charts will experience and be involved in changes in these areas.

Uranus's trip through Virgo prompted large-scale concern for the needy peoples of the world. In the United States, government programs like the Peace Corps and VISTA were established to help the poor at home and abroad learn to help themselves; and young people from the wealthy and middle classes chose to work in these programs. Others pursued teaching careers, especially in 'special education' areas designed to help children with mental or physical handicaps, as a way of serving their fellow humans. Social consciousness was at an all-time high during this period; helping others and doing socially useful work was considered more important by many people than wealth, fame

or prestige.

Those of you who have Uranus positioned in Virgo might be responsible for stirring up public awareness about social and economic inequities in the world. You want to find ways to assist those who are less fortunate than yourselves to become selfsupporting and independent, and may work to bring this about.

Physical health also is associated with Virgo; and as Uranus moved through it aroused public interest in health issues. Concerns about environmental pollution and adulterated food, and how these affect health, were brought to the fore during this period. As a result, natural foods, vegetarianism, vitamin supplements and alternative health care options proliferated, and millions of people changed their diets because of increased awareness about health. Public outcries against environmental conatmination brought about the establishment of the Environmental Protection Agency in 1970. Uranus-in-Virgo health-consciousness also produced changes in work-related health, and led to the formation of the Occupational Safety and Health Adminstration (OSHA) in the United States in 1970. Uranus's passage through this sign triggered Virgoan concern for the health and well-being of all life-forms; and during this transit the Endangered Species Acts were created to protect animals, birds and marine life.

Those of you who have Uranus in Virgo in your birth charts are interested in health issues; and your Uranus-group might be responsible for establishing national medical insurance and progressive public health care programs. Or, you could be involved in improving the design and use of health-related products and / or therapies. Perhaps you are a proponent of alternative health care and unconventional medical practices, and might help bring new techniques, practices or ideas into public awareness. You may consider traditional medicine and the medical establishment too restrictive, conservative, authoritarian and inhuman, and may strive to instigate changes in the health care industry that provide more openness and rights for patients. Because of your interest in the connection between mind and body, you might find ways to use 'mind over matter' to treat illnesses, or discover cures for diseases that are related to attitude and lifestyle.

(Frances Sakoian and Louis Acker)

Uranus in the sign Virgo indicates people who have original yet practical ideas in regard to work methods, especially in such fields as health, science, and technology.

While Uranus was in Virgo - the sign ruled by Mercury, the mental, scientific planet - many electronic inventions were produced, including the computers that have revolutionized business and industry. The same time period has brought about the development of miniature solid state circuitry (Virgo is an Earth sign) in the form of transistors and similar devices.

The generation having Uranus in Virgo will display unique and ingenious approaches to

industry, science, technology, labor relations, ecology, and health care. Children born between 1964 and 1968, having Uranus conjunct Pluto in Virgo, will be of especially revolutionary influence in these fields. That generation will bear the brunt of the practical hard work needed to regenerate human civilization in preparation for the new Aquarian age ruled by Uranus.

These people have an unusual talent for business and a tremendous practical resourcefulness in work. However, they are likely to suffer many changes and disruptions in employment.

Uranus afflicted here can cause erratic health problems. Natives may be interested in the healing effects of correct diet, and in mental control of the bodily functions.

(Grant Lewi)

Your originality is most likely to assert itself along lines of organization, routine, or social welfare. If you work along your most characteristic lines, it will be to make some contribution to social or business systems. You can be an efficiency expert in the service of capitalist industry and make your genius valuable along that line. Or your desire to serve may take a broader and more humanitarian form, and you may become a leader of social thought, applying your systematic genius to large problems of labor and social welfare. Your most characteristic expression will be found in connection with work, its methods and its efficiency; or in connection with social service and progress. You are more likely than not to be on the side of social change aiming at division of labor and the general good of society, and probably feel at home with changes and even turbulence.

(Julia and Derek Parker)

This is a potential source of tension, especially if the subject is rather nervous or apprehensive, or if tension is evident in other areas of the chart. These energies can be put to good use as they will inject the mind with the ability to analyze and research, and will also encourage a certain originality of approach to any problem or project that is under consideration. Since Virgo is an Earth sign, it tends to be conventional - the familiar and well-tried is preferred, yet Uranus's influence is quite the reverse, encouraging original thought and actions, and often unconventional behavior.

People who have Uranus in Virgo will also have Pluto in that sign, and many have the strikingly powerful Uranus / Pluto conjunction. Check this possibility, as it could be very revealing and, because of these additional influences, it is difficult to divorce the effect from that of Pluto. However, while Virgo is generally anything but powerloving, the energy force of this placing, plus Pluto's intervention, have endowed this particular generation with some dynamic, forceful qualities. They have what it takes to make world-shattering changes; but refer to the aspect interpretation for a fuller explanation of the conjunction. To put this on a personal level, the individual may be a seeker and



questioner, unable to rest content, and with the ability to scrutinize every aspect of a situation. If these attributes can be positively used, and are supported elsewhere in the chart, he or she may have a considerable talent for investigative or research work that is often medical. Scientific flair is possible, but the subject must accept his originality since there may sometimes be an inclination to suppress it.

(John Townley)

Probably you will learn much from trying out a variety of detailed expressions of love. You treasure affection not so much for its principle and motivation but for the actual forms it takes.

Certainly that is the basic orientation of people in your age group, who seem to emphasize the whats and hows of love rather than the whys. This may also be the most rewarding path for you personally, in which case you may comfortably rely on those around you to provide direction in pursuing this path.

But if this direction does not come naturally, don't force yourself to take it. If your love expression differs from that of your peers, do not curb your own inclinations unnaturally. The accepted expressions of love and affection may not have the same meaning for you, so feel free to develop your own.

In order to know what to accept and what to reject, you should become familiar with the contemporary procedures of love and courting. You may find that you can transmit real affection by attending to the special details and mannerisms that particularly please your lover. Pursuing that goal can significantly heighten the intensity and creativity of a relationship.

(Robert Hand)

The conflict here is similar to the problem between Taurus and Uranus - that is, the conflict between the earthy nature of the sign and the eccentric and airy nature of the planet. However, Virgo is more flexible and less rigid than Taurus. These children have some difficulty dealing with matters of duty and responsibility, but they find new ways to get their work done. They are not very good at following a routine, however, unless they have set it up for themselves. At any rate, whatever innovations they come up with will be practical ones that can be used in everyday life.

## Uranus ♅ in 12th House

(Joan Negus)

If you have Uranus in the twelfth house and, as a child, your independence and creativity were encouraged, you will undoubtedly be able to easily express these qualities as an adult. You should have little difficulty exhibiting your individuality and you will probably easily combine imagination with your creativity.

If on the other hand the independent side of your nature was frequently suppressed, you might have become timid and too conforming. If you are overly cautious and never allow yourself to exhibit the maverick in you, you could stunt your emotional growth. You might spend your life being unhappy about your circumstances, wishing that somehow you could be freer.

If, however, you become extremely restless or dissatisfied, your self-control could disappear and then your behaviour might become erratic. This extreme will not be satisfying either. You want to express your individuality and independence, but you have to determine acceptable limits in so doing. Although you do not want to be totally conforming, nor do you want to be a pariah. Therefore, you have to decide how different you can be without being considered very strange or even crazy by others; but it is most important that you approve of yourself.

Another way you might choose to quell the restlessness is to become a 'closet rebel', nourishing your differentness without fanfare. You could do it quietly, or perhaps deviously. Being covert, however, might give you feelings of guilt. This, in turn, could interfere with the personal gratification you should get from expressing your individuality.

If you have Uranus in the twelfth house and tend to have problems with such issues, you might try the following procedure to get your energies moving. First, probe deeply (twelfth house) into why you feel inhibited. Stir up old memories of how your individuality was thwarted and what occurred when you tried to express your independence. This could unlock fears that have been stored up over the years, and allow you to take small steps toward becoming freer and more creative.

You also can consider acceptable outlets for expressing your uniqueness through the twelfth house. You might choose to become involved with mystical pursuits. The particular mystical path you select is unimportant because any form of mysticism is considered unusual and sometimes strange by the materialistic society which sets our standards. Delving into metaphysics could enrich your life; and you may begin to feel that freedom you have been missing.

Another possibility is to become involved in the arts, particularly music. This will trigger the creative element associated with Uranus that you may not even know you have. Your creativity may be unusual and come in spurts, but demonstrating your uniqueness in this manner can alleviate your restlessness or feelings of suppression. This may seem like an indirect approach to expressing your individuality, but you may find that it is far more satisfying than inciting an insurrection, or being covert about your nonconformity.

As mentioned in the beginning of this section, if your creativity and individuality were encouraged when you were a child, you probably grew up with the ability to openly display your uniqueness confidently, without concern for rejection or repercussions. Your creativity, too, will flow quite easily. Keep this in mind when you are intimately involved with children who have Uranus in the twelfth house. Work on helping to cultivate Uranian themes in their lives.

No matter which house in your horoscope holds your natal Uranus, remember that this is the area in which you are supposed to break with tradition and also directly display your individuality. With all the planets, but especially Uranus, the planet of change, you will need to find different ways of expressing the themes in the course of your lifetime. You will know it is time to make changes in terms of Uranus when you feel oppressed or restless. If you recognise these symptoms as soon as they appear, you can immediately define your parameters in the house in which Uranus is placed so that you can begin to break out of the mold quickly. Then you can make the necessary changes with a minimum of effort and a maximum of spontaneity and success.

(Haydn Paul)

Uranus in this house involves the concepts of endings, transitions, the results of the past, and an affinity with the unconscious mind. In several ways, this can be a challenging placement, which will oblige you to confront powerful hidden habit patterns or 'karmic residues' which are affecting your life, options and choices.

There is a parallel between your psychological health and that of society, through the connections of the collective and individual unconscious mind. Often you will be pulled back towards the past, both because of the influence that it has on your current life, and as an escape from the present moment. Emotionally, you probably have 'unfinished business' with the past, and perhaps with parental relationships. There will be a need to free yourself from this preoccupation, and to resolve the stresses and splits that make you look back; such an integration could become essential for your psychological well-being, and if problems develop related to your mental interpretation of human 'reality', you may need psychotherapy (even self-directed) to enable you to release the unconscious pressures, and to shine a liberating light clarifying and making the unconscious conscious. Forms of self-evasion and deception may work at covering up inner splits and problems for a time, but eventually they will stand revealed, as the personality-structure fragments under the strain of living an illusion.

In discovering self-healing, one participates and contributes to the healing of the collective. The higher aspect of this placement includes the potential to become an inspirational channel and voice of the collective mind, the natural inner receptivity being expressed in forms of insight, revelation, and artistic creativity. This may emerge after a period of self-exploration, through which a more inclusive centre of identity and

consciousness is discovered as previously unconscious aspects of the self are exposed to the light.

You will certainly have to face the consequences of the dominating patterns which are operating through your life. Wherever these derive from, or from whichever experiences they have been formed, you will initially have to acknowledge their existence and impact on you; accepting them as part of you is the next step in integration, and will begin to resolve their more negative influences. A serious evaluation of these restrictions and limitations may reveal their potential transcending too, indicating the right way forward. Confronting 'fate' is not inevitably a negative encounter; it can equally be the opening of the doors of opportunity and success, and a sowing of fruitful seeds for the commencement of the next cycle of experience and expression.

(Jeff Green)

The essential archetypes that the 12th House correlates to in human consciousness are based on the impulse to transcend and unite with the ultimate causal factor that has set in motion the phenomenon of creation through time and space.

Individually, the reaction to Uranus in the 12th house is to overly identify with a singular dimension or aspect of the total nature. An undefined fear of losing control, of egocentric dissolution, of being consumed by thoughts or images that arise apparently of themselves within the consciousness, and of going 'nuts', produces this overidentification. Again, the primary archetype in the 12th House is to rise above duality, of cause and effect, of conditional, temporal, sensual reality in order to unite with that which created everything - to transcend. Uranus here requires a liberation from the egocentric structure of consciousness that is only identified with itself as a singular, separate entity that is distinct from the total Creation.

Anatomically, Uranus here increases the amount of electrical energy impacting on the pineal gland within the brain. Increasing the amount of melatonin produced from this gland promotes the weakening of the non-material barrier separating the interface between the conscious and unconscious. It is the conscious merging of conscious and unconscious that allows for the transference in the centre of gravity within the total consciousness to take place: from the ego of the personality, which is subjective and is perceived as singular and separate from the Creation, to the soul, which has its own conscious centre. The conscious centre of the soul can only be made consciously available to the egocentric structure of personality by dissolving the barrier separating the unconscious from the subjective consciousness reflected as personality in each life.

The unconscious has two dimensions within us all: the individuated and the collective, as we discussed earlier. In effect, it is by making the unconscious conscious that we shift the centre of gravity in our consciousness from the subjective ego of personality to the conscious centre within the soul. By being centred in the soul, we thus transcend and

unite with the ultimate causal factor of Creation. It is this archetype within all human consciousness that has given rise to the various spiritual traditions throughout time.

And yet it is this very impulse that is resisted and feared by many who have Uranus in the 12th House. This is because of the disassociation or disorientation from separateness, from accepted and normal reality as defined by the existing social conditions that one is living in, that Uranus in the 12th House can produce. Thus the common reaction within this group is to overly identify with a singular aspect of the total nature, to blindly accept the existing reality conditions, focuses, beliefs, and immediate social group that they find themselves living within. When suppression of the total nature occurs, consciousness reacts by producing fantasies, dreams, escape behaviours, or imaginary thoughts that most of these people live out quite passively through daydreams, regular dreams, the modern media of movies or TV, or reading, in which vicarious fulfilment can take place. The high rate of alcoholism in this group of people reflects escape behavior based on denial of the total nature. It is no coincidence that the first astronauts in space had Uranus in Pisces. This physical event symbolises the need for a global consciousness, of a detached view of Earth that induces a universal vision that naturally makes us aware of how small and seemingly insignificant we are in the total scheme of things (humility), of inducing an absolute wonderment at the nature of Creation in which the laws and structures of Creation as understood and experienced on Earth are uniformly experienced in the space beyond Earth. It is no coincidence that for many in the generation with Uranus in Pisces, the generational icons are individuals who are larger than mundane life, individuals whose personae are produced through the illusion of movies or created through the myths of fiction.

Liberation and freedom from the known occur when these individuals allow themselves to actualise their total natures, to step outside the times they are living within. It occurs by their examining, in some way, the causes or bases of their fear of losing control, of the fear of being overwhelmed by undefined forces. It occurs by their examining the nature of their dreams, the nature of their illusions or delusions as projected possible realities, the nature of their personal ideals that remain as unfulfilled expectations. Liberation and freedom occur in many by their accepting the individual lifestyles of those who are perceived to be so very different from themselves. Liberation and freedom occur when these individuals can design strategies that will allow them to expand their sense of reality. It will occur when many of these people learn to act upon the ideas that seem to be pulling them away from the immediacy of their existing reality and all the commitments that this reality induces.

A natural stress can occur in the endocrine system, thymus gland, and immune system. The various problems, conditions, or diseases associated with these areas can result because of this stress. The body can require a constant and above normal amount of vitamin C, fluids, and 'sweats' in order to maintain the integrity of these systems, and the thymus gland. A natural stress can occur within the pineal gland that promotes the accelerated secretion of melatonin, a hormone that increases the sensitivity of not only

the anatomy and physiology but also the consciousness of the living organism itself. The increased sensitivity of the anatomy and physiology produces abnormal reactions to extremes of anything that goes into the body or interfaces with the skin or biosphere (etheric) of the body. There can be an abnormal sensitivity to sunlight, as an example, that leads to discoloration of the skin through the rapid production of melanin. This, of course, can progress into skin cancers such as melanoma. Internal stress can produce melanemia, or an unnaturally dark colour of blood. There can be a heightened reaction to impurities or chemical additives in foods, as well as to synthetic drugs and their side effects. Because of the natural polarity between the coccyx chakra and the crown chakra (pineal), a certain percentage of these individuals can experience puberty quite early in their lives.

(Stephanie Camilleri)

Difficulties in childhood are apt to make those with a twelfth house Uranus into mavericks; often bright, even brilliant, but frequently out of the current mainstream of human experience. They are apt to be psychological or spiritual exiles, sometimes political exiles as well, either through choice or through the activity of enemies. They have strong activities and opinions, which they have a hard time keeping to themselves. They see the faults in everything, including themselves, and work hard to put them right. They have great sympathy for the underdog, and, given aspects of power, can do much to bring about more just and sensible ways of doing things.

Uranus, with its clinical attitude at this angle of moral sensibility, can give them a moral blind spot so that the ramifications of their actions are not always clear to them at the beginning, through with good planets and aspects, though, they may ultimately become very sensitive to moral issues. They run the moral gamut from cold-blooded killers to the greatest humanitarians.

With Uranus in the twelfth house, there is always a moral crisis of some sort. Circumstances will force these people to study issues of right and wrong and to take a stand. If they don't, and they just allow things to take their natural course, life is going to batter them pretty badly. Some choose early, some late, but all must choose. Once they have chosen right over wrong, they are able to ride out the storm.

Their critical faculty is so strong that it can hinder their progress. They do best working for the good of some alienated or misunderstood group as their criticisms will then be of use in defence of something other than themselves; although, without several planets or angles in water signs, their approach may be overly clinical. They have trouble early in life in discriminating properly between those companions, lovers, business associates, etc., who are good for them and those who are not, and the process of finding out which is which may take a long time and bring a few shocks and sorrows along the way.

(Howard Sasportas)

The 12th house represents the collective sea out of which we all emerge. Those with Uranus in the 12th need to take a deep breath and jump in, not forgetting to bring along their best diving equipment and research apparatus. Through exploring the unconscious it is possible for them to regain a sense of continuity with evolutionary and historic processes and glimpse the guiding patterns on which their lives are based. It's not everyone's cup of tea, but in whatever house Uranus is placed, we have to take risks and be different.

People with Uranus in the 12th can approach the whole unconscious realm in an inventive, original and intuitive way. They have access to the mind's storehouse of ancestral wisdom - experiences accrued in the past and inherited through previous generations. Some find the key to unlocking this treasure through drugs, others through meditation or any form of artistic expression which allows them to 'tune into' these ancient records of experience.

Uranus in the 12th can also give a close attunement to movements within the collective, often before these actually manifest (the 12th house contains the seeds of the future as well as the remnants from the past). In a collection of her essays on the outer planets and their cycles, Liz Greene points out that Uranus in this house often has 'a very strong interest in political movements and ideologies, but in a rather compulsive as opposed to reflective way'. Uranus gets the rumblings of something even before it happens.

From what I have observed, if Uranus is well-aspected in the 12th, these people have a wealth of good advice to offer others - as if insight and knowledge are there on tap. However, if Uranus has many hard aspects, then their vision is sometimes impaired by their own personal neuroses and complexes. These will have to be 'cleaned up' before the positive benefits of this placement are felt. They are also more likely to be thrown off course by negative feelings in the atmosphere. Regardless of how Uranus is aspected, there is often an interest in parapsychology and spiritualism.

A deep-seated reluctance to relinquish their independence can make it difficult for them to settle down or take root. One part of them might desperately want closeness and security but somehow they manage to thwart this happening. Exploring their own unconscious motivations can free them from this conundrum and help alleviate a lingering sense of loneliness and isolation.

Some join secret societies or engage in 'behind-the-scenes' work for groups. They may align themselves with institutions of a progressive or unusual nature. Acting as a channel through which new ideas and trends are established, they could revolutionise or disrupt the workings of any institution with which they are involved.

Periods of confinement or incarceration may produce surprising effects. In a few cases I have seen, they have not acknowledged a need to temporarily retreat from life, and

consequently attracted 'accidents' or illnesses which forced them to do so. Sudden reversals of fortune are possible: something which seems ominous and threatening may turn out to be completely different from what they expect, and vice versa.

It could be fruitful to enquire about anything unusual which might have occurred to the mother during the gestation period - in some way, this may have impressed itself on the psyche of the developing embryo.

(Robert Pelletier)

Your parents indulged you and gave you plenty of opportunities to prove what you could do with your creative imagination. You owe it to yourself to develop your talents so that you can make your own way successfully. At first you may have to accept the limitations that society imposes on you, but this will pass as you make your own contribution to its needs. When you see others enjoying greater freedom because of your efforts, your anxiety about restricted mobility will pass. Knowing that someone needs your skills gives you the enthusiasm to put forth your best effort. You can motivate people to utilise their resources more effectively, but you should not expect any sexual favors as a condition of your help. You can satisfy your physical needs in a different setting.

Although your freedom is very precious, you put up with the limitations of your career because you realise that after you've achieved your goals you will have a more lasting freedom, with financial security. Surely you must know that sharing your talents is part of your destiny, and the enrichment you give others will be returned when you review your life efforts later.

Until you focus on providing a unique service, your progress will be slow. To learn the necessary skills, you must get a good education. You can't hope to succeed on your intuitive gifts alone; and formal training will help you find the best way to apply yourself. Your insight gives you an advantage over your competition and enables you to solve many problems that baffle others. You are keyed to the social problems in your immediate surroundings; and your finger is on the pulse of the major problems of the larger society. You should have little difficulty attracting patrons for your service, and as your reputation grows so will your patronage. It will be to your advantage to seek a career that allows you self-determination and opportunities to grow and develop to your maximum potential.

A career in science, medicine or social work might be appealing to you. These fields would give you the opportunity to deal with their inherent special problems, and recognition will surely follow your achievements. However, you will have to sacrifice some of your personal pleasures to invest the time and energy in exploiting your creative potential. Your partner and children will make any sacrifice seem a worthwhile investment.



You carry a heavy burden of social responsibility, because you are so aware of society's problems, and you have the talent to help solve them. This responsibility you cannot ignore. The freedom you enjoy depends on your willingness to share your skills with those who do not have such freedom. You have the resources people need to lead them out of the darkness of their ignorance. Later you will feel very proud when you reflect on how much your efforts meant to those who benefitted from them.

(Bill Herbst)

**Imagination:** Your dreams glisten with the promise of the unusual, the abnormal, the miraculous. There are no limits; anything is possible. In fantasy, you express freely, with no concern for acceptance. The judgements of others are irrelevant; and even your own judgements about yourself fall away. The pitfall occurs when fantasies become real. In dreams you leap beyond the pull of gravity, but in real experience you're subject to the density of earthly existence. It's like the difference between stopping on a dime and running into a brick wall at eighty miles an hour. Be careful about what you transfer from one realm to another. The challenge is to realise through your dreams that nothing is as it seems, that the expected norms of life are mere illusions. Everything in existence is absolutely unique and incomparable.

**Unfocused intuition:** You're fascinated with psychic development (or research in general, for that matter). Intuition is a visit from outer space, a non-sequitur leaping in to disrupt the ordinary process of logic, a neon sign flashing suddenly in the night. It's either on or off, hot or cold, but never lukewarm. The challenge is to awaken your superconscious, however revolutionary it may prove to be. Channelship repots you, ripping you up by the roots so you can find new, more fertile soil in which to grow.

**Withdrawal or isolation:** Others see you as unique, even odd, but you struggle to identify what makes you different. You withdraw from life to find the 'real' you. Privately, you're interested in arcane and unusual pursuits, especially mental explorations. The more in touch you are with your secret self, the more tension you feel about revealing it to others. The challenge is to take selected individuals into your private world. As your trust increases so you're safe to be yourself with them, gradually move your private world towards the public realm. The goal is to merge the 'outlaw' self with the 'normal' self, so that there is finally only one self, acceptable but special.

**Selfless giving:** When you give of yourself freely, with no conditions, something special happens. Selflessness is your chance to step out of the mundane. The precise nature of what and how you give cannot be foreseen; it is unpredictable both in form and in content. In fact, the more radical your gifts are, the fuller is the release of new perspective. The pitfall is stubbornness. You become like the zealous minister who is going to save souls whether or not they want (or need) to be saved. Remember that pure giving is correctly a response to need. The challenge is to awaken to a will higher than that of the ego.

'Past Lives': Independence has come up in life after life. You may have been such a non-conformist that you alienated others. There were broken commitments, sudden separations, both personal and cultural. Or you may have been someone so concerned with acceptance by others that you sacrificed your individuality, stuffing it into your unconscious. In either case, the issue of freedom has reached a point where patterns from past incarnations are carrying over into this life. Whenever you experience unpredictable breaks in relationships, urges to shock others, or compulsive desires to overthrow the status quo, you're in the flow of karmic rhythms. The challenge is to integrate personal freedom without totally upsetting your own and others' lives. Study what independence means; learn the difference between productive reform and unconscious iconoclasm.

## Neptune ♆ in ♌ Leo 1° 34'

No interpretation.

## Neptune ♆ in 11th House

No interpretation.

## Pluto ♇ in ♐ Capricorn 21° 45'

No interpretation.

## Pluto ♇ in 4th House

(Ginger Chalford)

Pluto placements in angular houses are always more obviously intense, because they are setting the pace for an entire quadrant of the horoscopes; in this case, setting the tone for the second quadrant's use and display of personal power. In the fourth, a parental house, Pluto refers to early intimidation by and love of the father (or fourth house parent. As an infant, the child with this placement senses the amount of power that the parents have through their use or misuse of anger. The father may appear aloof or invulnerable to his children; and although he ostensibly controls his anger as best he can, he still gives vent to violent outbursts at times. He is perceived as a man under

pressure, expecting himself to have his life in perfect order and resenting it when this doesn't come true. He has difficulties expressing his emotions, and feels that to do so would be to give the appearance of weakness in some form. He fears that he may be manipulated emotionally if he lets anything show. Anger held if festers, however; and the predictable, erratic blow-ups in the family circle are scary for the young child, who believes that they may end the family relationships at any moment. The young child's sensitivity tells him or her that the psychic disruption brought about by repressed, long-term anger may signal not only the end of the family relationships, but also perhaps the physical death of one of the parents. The Pluto fourth house child senses cosmic law, in which destructive thoughts bring about destruction. This fear can create a great deal of insecurity in the child, who begins to believe more and more that anger destroys. Since he or she is usually not allowed to express anger, the child learns early in life to suppress it, to deny the self any channel for that anger. This individual can sincerely believe, albeit subconsciously, that angry thoughts on his or her part can lead to the destruction of the household, and therefore tries hard never to let it show. If something bad does happen to one of the parents, the child may be overcome with guilt and self-reproach, repressing negative thoughts even more deeply.

However, anger does occur in normal, healthy individuals, and our Pluto child is no exception. Over time, repressing one's anger can lead to fears of loneliness, of misdirected power. Children with a fourth house Pluto become willing to sacrifice their personal creativity and expression for the sake of domestic tranquility and security. After all, at age five or six, they cannot support and clothe themselves. Because the pattern with the father is so strong, their natural love for him can turn to hate, the other extreme. While still trying to make an impression on the father in order to win his approval, these children will submit to the expectations of adults in general, and bottle up their inner selves. They become very dependent on their parents to provide and sustain the home; and they distort the parental images in their minds. The parents come to be seen as all-powerful, possibly threatening individuals; and the children feel they have no power.

This power giveaway for the sake of domestic security and parental support is common; and virtually all of us have done it. However, the fourth house Pluto person struggles longer in adulthood with the consequences of this childhood pattern. Like the parents, the growing child assumes a posture and image of aloofness, restraint, and control of all feelings, resulting in a 'stuffed psyche'. He or she begins to look for other authority figures to extend the childhood reasonings and logic about life. The fear of loneliness, coupled with the fear of hurting another person with his or her anger or other negative attitudes, causes many a fourth house Pluto person to distrust or avoid relationships. Throughout adult life, this person can carry a chip on his or her shoulder, possibly blaming the parents for missed opportunities which, had they been taken, would have resulted in a successful and happy life in the present. Sometimes the domination of the parents is even more obvious, in that the child (usually a male in this case) still tries to please father, and overworks himself in the name of success. "Maybe then father will appreciate me, for now I am powerful and unfeeling and self-controlled, just as he was or

wanted me to be" could be one expression of this response. Yet, father isn't going to pat the son or daughter on the head and say, "Now I think you're really great, and I'm so proud of having you as my child - and I love you". With a Pluto fourth house, it simply would not occur to the father to make that gesture! The dependent child often grows up into a timid adult, looking for authority and the meaning of life outside himself or herself. This person is usually afraid of risks, and will continue to try to live up to someone else's expectations, whenever he or she can figure out what those might be. Even when crises come, it is difficult for these individuals to change their modes, so determined are they (out of love or hate for the father) to maintain his image and expectations and live by them. Even if the home they had struggled so hard to get was on the line, it would be difficult to change their attitudes and try something new if there were no guarantee that the house could be saved. Since personal power is given to others, these individuals may not be motivated until they get some kind of assurance from whomever is currently the stand-in for an authority figure in their lives.

In women's charts, Pluto here often signals a tendency to give up their identity to their boyfriends or husbands, becoming subservient and sacrificing their own power as adults in exchange for the security and comfort of a home, a car, etc.. Even though they may get all the material advantages they want in exchange for this, they have still sold their souls. A prostitute (another Plutonian type) can be more honest about her search for money and security than most people, even though she may be ridiculed or hated by those who fail to see their own dishonesties in the same department! This Pluto individual tends to have very intense emotions which are an overload from the past, and for that reason life is seldom comfortable. There is always a tension driving these people onward. Often of choleric temperament, they always seem to be in the midst of personal or domestic problems. Within them is a conflict between their personal identity and the parent's conception of who and what they are - which conception they have tried to adopt as their own. The strong influence of the parent continues within the psyche, and works itself out through subjective crises. Remember that the image of the parent is a subjective, assumed picture put together by the child. It does not represent the true parent, even though the child may defiantly defend his or her image of the parents (or a parental substitute such as a city, country, etc.) throughout life. This loyalty to inner images may obscure the fact that these natives have given away their personal authority to outside figures. The only advantage to this placement, in a negative sense, is that there is always someone else to blame.

Sometimes these negative images can be part and parcel of the individual's life, relentlessly forcing one identity crisis after another on him or her. Sometimes the parent dies at an early age, causing not only grief and guilt, but a feeling of awe over the idea that the individual somehow caused the parent's death. Fears of this type of event repeating itself can lead to an emotional complex, in which the person fears that everything he or she touches will ultimately turn out to be cold and hard - including relationships.

However, despite the intensity of this placement, there is great opportunity for the individual to open up and express his or her latent psychic powers. There is a natural ability to link the conscious mind with the subconscious mind, bringing up incredible personal and 'cosmic' information from the depths of the psyche. Instead of being born into a quarreling family, this individual may have parents who understand the use of personal power and encourage the youngster to assume more and more responsibility for his or her actions when the time is right.

This Pluto individual, whether encouraged or not, will develop for himself or herself a natural and personal sense of authority, based on the security of knowing that he or she can handle whatever situations may come up. In that attitude lies the true inner sense of security, upon which an openness and personal expressiveness can be built. There is no fear of emotions getting out of control and leading to self-destruction, because this person lives life at a depth of richness of feeling that simply doesn't allow emotions to go unexpressed for very long. The ability of the individual to tune into his or her inner depths may qualify him or her to be a professional medium, provided she / he is capable of making decisions of an adult calibre. There can be a passionate love of people here, and a sincere understanding of the frailties of human nature. Yet, simultaneously, this person needs privacy and a place where emotional drains can be flushed out and psychic batteries recharged.

With maturity, the Pluto fourth house person begins to reconnect with the parents, whether on the outer level or in the inner sense. The love-hate polarity has its chance to become love alone; and mended feelings can lead to the family working together on financial projects. No longer obsessed with having to earn all the money in the family, these persons can begin to accept some from other people without cringing at the possible loss of personal power. Yet, you'll still see that they intend to do the spending! There's just a sense of authority in them that commands attention, a presence that is difficult to describe. These people will tend to have their way. They are masters of their house, and it can be either a benign rulership or a tyrannical one. These people are extremists, due to their intense psyche. They are loyal to family and friends, and have a unique way to solve any problems that may come up. While Pluto transits this house, situations will arise that demand a look at the inner relationship between the native and his or her father. Situations or event patterns from childhood may be repeated almost exactly, such as bankruptcy, moving to a strange town, etc. - and the emotional content will be very similar. In this house, Pluto begins its ascent in the chart after having been down for the whole of life until this point; and the individual is almost forced to begin moving in new directions. In order for these new directions to work for rather than against the person, the attitudes and beliefs about what really went on in childhood may have to be recalled and adjusted. Most of this process can go on subconsciously, but when it is emphasised on a conscious level, the cleansing of the past will take place much more easily and quickly.

A person can go through some rather aggravating and repetitive problems throughout

the first few years that Pluto transits across the cusp of the fourth house. Changes of one kind or another will begin to 'rock the emotional boat', so to speak. If the individual has given away his or her personal power to some outer authority figure (such as someone in government, the military, a relationship or a job), then there is a potential for self-destruction. This is due to the fact that the individual has given to someone else the power to deal with rebellious, dissenting attitudes, which consequently are bound to burst out into the open. This releases a surge of emotional information from the subconscious which he psyche has no choice but to deal with in some way. If the person's will is underdeveloped, she / he will be literally swamped with this regurgitative process and overwhelmed by it. The environment will tend to reflect the state of the psyche, so that there is a potential for personal danger as a result of such natural forces as floods and hurricanes. This in turn can lead to a loss or disruption in the individual's life, which may cause a very deep bitterness.

When the person has been growing and learning how to make Plutonian choices, then the results can be exciting and positive. This may be the time when the individual can really and truly connect with the power of the inner self, and begin using it to create a joyful, rich and satisfying life. Although the person may appear to retreat inward during this process, she / he is simply gathering the inner forces which are destined to be used for building personal and spiritual success later. Often, the positive Pluto experience will at this point include an ascent into the metaphysical or spiritual planes of evolution, due to an increased openness to higher levels of information. If the person experiencing this Pluto transit can avoid egotism at this time, he or she will return to society and build a place for the self which will permit the development of the strength and power needed to satisfy and fulfil personal needs. She / he will be respected by others, and will continue to grow spiritually and personally.

Occasionally, an elderly person will use this transit to leave the physical plane in the final transformation known as death. Yet, this death on a Pluto transit is truly a rebirth on another level, and the soul has chosen this pathway as a vehicle for pursuing its own best spiritual interests. Frequently, these individuals know about their physical demise ahead of time, and use this knowledge to put their affairs in order. Before they leave, they are already in sight of the light on the other side, and therefore this kind of transition can be a joyful experience. If at a time when Pluto is transiting your fourth house you should lose a family member to death, consider that this may reflect his or her soul's decision in a very positive way. Pluto's transit through the fourth house has a very direct impact on the psyche, which in turn has an indirect effect on the surrounding reality or environment. Pluto here can also have an impact on the person's feelings toward legal matters, government employment, social work or teaching. Working with those who are less fortunate can bring out some of the positive Plutonian traits and encourage self-confidence and authority. Living by the water can help encourage the kind of inner 'cleansing' the Pluto person needs.

Changing the negative Plutonian influence into a positive one starts with the forgiveness

principle. In this case, you must forgive your father or fourth house parent. Whether you are a man or a woman, the chances are that with this placement you have sacrificed some of your inner identity to maintain your father's. You may have subconsciously and psychically programmed yourself to BE your father! If you look within and discover this, you may also find that you probably did it out of love for him. For that intense bond you have with your father, whether it is love or hate, can never be broken - only resolved. And now is the time to resolve it.

Encourage yourself to visualise, and learn some form of meditation, even if it is thorough guided visualisations on tapes or records. When you feel comfortable enough floating around in your psyche, turn your attention to a visualisation of your father. See him as a man with both weaknesses and successes, problems and frustrations, etc.. Don't see him as a parent or an authority figure, even if he is also your boss or the governor of your state! Forgive him. Tell him in your imagination how sorry you are that things had to be the way they were, and that you forgive him for not doing all the right things for you - for not communicating his love for you, for not appearing to understand you. Let yourself see your father as an image inside yourself, and talk to him. Tell him about all the things he did to hurt you, and let him know you forgive him for that.

One of the greatest teachings of the Master Jesus came when he said on the cross, "Forgive them, for they know not what they do!". If you have a father relationship with God, ask God to forgive your father also. But remember, it is important that you definitely take responsibility for forgiving your father yourself. Then tell your father about some of the good times you had. Think of them! There were some, truly. Remember how it felt to love him as well as to hate him. Imagine a beautiful purple bubble appearing and settling down around him; and let your love flow to him inside that bubble of forgiveness. Forgive the hate within yourself as well as within him. Let go of grudges. Keep forgiving him until your anger, hate or pain is released from within you. You'll know what I mean when it happens.

If you have a difficult time forgiving him, and feel yourself insistent on holding onto your pains and grudges, then return and do this process again later. If you desire revenge of some sort, acknowledge that. Avoid tearing him down as a person in your mind, for then you'll need to apply the antidote of saying no to your ego. Your ego is holding out in order to get some leverage in your life. It often tells you how much you are suffering. However, your ego thrives on that kind of stuff, and you end up being miserable. So say 'no' to your ego, and shut up that little voice inside you that tries to entice you into thinking negative thoughts about someone else. Use your will, and be forceful about it! Put your ego in its place, and return to the forgiveness visualisation. Pluto power will take the visualisation and transform it into reality. When you have forgiven your father, your reality will soon begin to reflect that, giving you new freedom to develop yourself outside his shadow, and opening up the possibility of loving him finally and accepting him at last. With forgiveness, you have an open door inviting you to enter. It is your new self, your new image, and it extends into your future, just as the old self reached back

into the past. Decide who you want to be, and walk through that door!(Haydn Paul)This implies a compulsive need to feel physically and emotionally secure, and is likely to involve a tendency to retreat back into your physical home and internally within your feeling nature, as an attempt to evade any 'threats' that you feel are confronting you in the external world or wherever you feel unsure and insecure about life.

Essentially, you try to build your own personal 'castle', wherein you become lord and master as you hope to have total control over your immediate environment. The need to create your own private kingdom may stem from your early life, where disruption and a lack of physical and emotional security may have existed, through perhaps the loss of a parent, or by family power struggles which affected you. In your adult life, you will expend much energy on your 'castle' and family; and they will hold intense meaning and importance for you, representing an emotional and physical space into which you can retreat and relax, a controlled security. However, your need to maintain this control and stability can lead to family friction. You may tend to 'imprison' others, through personal domination, as you build a protective but restrictive barrier between your 'castle' and the world; certainly you will be very resistant towards anything new entering the home life which might bring in disruptive elements, ideas, people, etc.. You are likely to find it difficult to be aware of this demarcation line that you are drawing for others, of the way you restrict how they are allowed to experience the world, and of the limits to their personal freedom that you tend to insist upon. You manage the home environment in a way that makes others dependent upon you, and subservient to your demands. You need a partner who basically supports your emphasis on 'home as a castle', and who does not contradict your needs and values, but acts as a complement to them and is capable of maintaining an open contact for you and the family with the outer world. To some degree, everyone expresses this tendency in home and family life, but with this Pluto placement, the likelihood of it being quite compulsive and obsessive is greatly emphasised, to the point where it could create problems for yourself and others. It is likely that in several ways your adult life at home could become quite disruptive and you could experience upheavals as direct consequence of your attempts to satisfy your needs for security, particularly if imposed upon your family. You are likely to be attracted towards exploring beneath the surface of things, with possibly considerable insight into the emotional depths of others through a natural attunement to the unconscious mind. Such a link will work both ways though, and Pluto will try to create conditions that transform your needs for physical / emotional security in a tangible form, towards greater self-understanding which can give you an inner sense of security not dependent upon outer supports. You should be striving to find an inner centre of peace and fulfilment, as ultimately this is more lasting than one based in the outer world.

(Donna Cunningham)

This is a very Plutonian person, especially when Pluto falls near the fourth house cusp. One parent, most likely the mother, was powerful, intrusive and controlling. When one parent was outwardly domineering, however, the other may have been more subtly



manipulative - "It's you and me against that monster". Often there are great undercurrents of resentment in the home, particularly resentment of the child's needs, or of the necessity for nurturing. Sometimes a grandmother exerted great influence, in the manner of a matriarch. There may have been an actual abandonment, such as a death of a parent figure, or there may have been the constant threat of abandonment if the child did not behave. Perhaps everyone was mourning a death near the time of this child's birth, so the mother was in a melancholic state and had little to give an infant.

When people have Pluto in the fourth, the adult home may become a battleground for power struggles; or, to avoid repeating past family patterns, these people may decide to live alone. It can be hard to cope with living with anyone, unless this type has absolute control of the situation. "My house is my private turf, my secret sanctuary, and I can't really bear to share it." It is essential that people with this placement respect their need for privacy and solitude, knowing that even when they live with others, they still need time alone. As they heal childhood traumas and resentments, it will become easier for them to live with someone else. The home life then becomes the wellspring of regeneration, giving them healing energy to take out into the world. They have the ability to heal themselves of early traumas; and, when they do, they may share what they learn with others who have been similarly wounded.

(Ulla Palomaki)

The fourth house is closely connected with the deepest self, our psychological roots and our feelings of protectiveness. At the same time, it is an expression of our family, family ties, our home where we came from. Intensive, ruthless and demanding Pluto is not easily compatible with these values, and, unfortunately, often brings the necessity to experience something rather dramatic in family life. Compatible or not, strong emotions and grief are part of the psyche of the individual. Nevertheless, bad planetary positions do not exist. There is always a significance and a learning experience inherent in them.

Many individuals with this planetary position were born with strong feelings of separateness and insecurity. Childhood experiences often correspond to that; for example, one parent is missing and that causes insecurity. Yet, most of all, planetary positions show themselves in the psychological structure of the individual. So these people experience childhood experiences more traumatic than, for example, other siblings who don't have a strong psychological attitude to experience grief. The fourth house is so sensitive that these people may tell a different kind of story about their childhood from other siblings of the same family. The same environment for those siblings may not seem at all so threatening or imbalanced.

In reality, there is something Plutonian in childhood conditions. One of the parents may have been domineering or the kind of person who sows the seeds of fear in his close environment. The fear of rejection is often real. Pluto has a well-known strength in causing deep fear; and in this house it is related to childhood and family. Fear is not

easy to deal with; and it has a tendency to show itself in close relationships. The emotional life of the individual goes hand in hand with the fear of rejection. The more he has feelings towards someone, the more he is afraid of losing the other person's affection or fears that in one way or another the relationship will break up. Often the biggest problem for the individual is that he is looking for the security that should have been given to him in childhood. It may not be apparent that he is looking for a mother or a father figure for partner. With that kind of figure beside him, his biggest fears don't come up so easily. Something is undermining the relationship if it is not based on equal sharing, giving and caring between two adults.

Personal rebirth is possible, but it doesn't happen without going through and working with childhood experiences and the fear related to them. He may become uprooted in a positive way. Pluto in the fourth house is not compatible with close and warm ties with the natal place (sometimes with the natal country!). Often life forces bring one to other horizons. Pluto also means transformation related to the birth place (fourth house). Because of the watery nature of the fourth house, Pluto can bring emotional explosiveness - a regrettable tendency if it is not worked out. Also, the individual's desire for control easily shows up in the family sphere. In the worst case he abuses, dictates and controls everything. Others may have to walk on tiptoes in his home. If the individual desires to develop, he should channel his Plutonian energy into the forces of change and transformation in his home: renovations in the home, challenging places to live in, transformation of the home life into something deeper and more meaningful. Superficial, routine home life is not for him. Pluto's tendency to secrecy and revelation may lead to scandals concerning home and family.

One of the best outlets for this kind of Plutonian energy is in the ability to dig up hidden matters in a Plutonian exhaustive way. Old family secrets and prehistory may offer good outlets, as well as archaeology and ancient architecture. Pluto can, no doubt, be very fertile in giving new dimensions to home furnishing. French astrologer Jean-Pierre Nicolas noticed that this planetary position is common in the charts of those who research caves; they go deep instead of being caught with strong emotions, and probably make better use of the energy. The fourth house at its best may represent a deep and mysterious relationship with nature. This Pluto's position is reminiscent of archetypal Poseidon.

(Howard Sasportas)

Complexes, traumas and unresolved issues from early childhood often seethe below the level of conscious awareness if Pluto is in the 4th house. These people may try to cut off their deeper feelings altogether, exerting rigid control over themselves as a way of defending themselves against these raw emotions. And yet there is always the sense of something dangerous lurking underneath which could overwhelm them in the end. For some, their whole life is built around suppressing what's down there; and in this respect they are dominated by those very things they are trying to keep at bay. Finding the self is

like peeling an onion - layer upon layer has to be removed to reach the core. More than any other placement, this is the deep-sea diver who must plunge into the depths of the personal unconscious, bringing hidden complexes to light so that they can be examined, worked on and (it is to be hoped) transmuted. These complexes probably stem from their experiences in the early home environment (the family of origin), and may resurface later on in their private and domestic lives. Since the home sphere is where they feel most vulnerable, they may attempt to manipulate and control those around them so that nobody slips up and detonates their inner time-bomb. Obviously, this does not lend itself to the most relaxed of home atmospheres, in which there are probably many unwritten rules about what is or isn't allowed to be said or done. Wherever Pluto is in the chart is where we fear our own destruction. In the 4th, the bogeyman lurks under the bed, or in the wardrobe, or stares at us from across the breakfast table. It is like living by the side of Mount Vesuvius. Those with Pluto in the 4th might experience major reorientations in their lives through upheavals in the domestic sphere or the collapse of the family structure altogether. Although this is hardly likely to be easy, they have the capacity to rise out of the rubble reborn, it is to be hoped wiser and with greater self-understanding. On the positive side, Pluto in the 4th is a good indication of strong regenerative powers and the ability to rebuild the self after any kind of breakdown. The survival instinct runs deep; and resources they didn't know they had come to the fore at the time of crisis.

If we take the fourth house to represent the father, he could have been experienced as exceptionally powerful, dark or threatening. Children with this placement may be keenly aware of the father's passion, sexuality, frustrations and pent-up rage. Sometimes it is the death, disappearance or psychological distance of the father which affects them strongly. more positively, he could represent someone with great courage, fortitude and creative potency.

The 4th house describes how we end things; and with Pluto or Scorpio there, endings are often final and irrevocable. There may be the need to dramatically finish certain phases of life, or cut themselves off from people or places to which they have previously been tied.

Those with Pluto in the 4th may have a love and reverence of nature, an almost primeval tie with the earth and its mysteries. Attempting to fathom the secrets of nature, there may be an interest in oceanography and deep-sea diving, archaeology, psychology, or metaphysics.

Some will be able to transmute their inner struggles and emotional churning into creative expression. Through psychological exploration, deep inner reflection and meditation, and the nurturance of seeds of self-knowledge, those with this placement may mature into extremely wise and radiant sources of strength, inspiration and guidance for others. The Greek God Pluto was in charge of buried treasure; and those with this planet in the 4th just need to dig for it.

(Stephanie Camilleri)

This placement of Pluto endangers the home of the happiness of the home life in some way. If Pluto is in a fire sign, there is danger from fire; in air or water signs, from storms; in earth signs, from bankruptcy or other money troubles.

This is also one indication of an early or violent death. There may be violence or danger in early life. There may be disputes within the family that erupt into violence, or threaten to. The father or another relative in the home may be violent, revolutionary, or in trouble with the law. The life of the father may be threatened. He may be imprisoned or exiled, be in hiding, suffer racial discrimination or social ostracism, or be connected with the underworld.

The family may be broken up, lose its home, suffer bankruptcy, etc.. Without several bad aspects to Pluto in the chart, it is probable that nothing of the sort will actually happen, but the threat of such things may add stress to the early life that affects the adult life to a great extent. It can cause them to be fearful of putting down roots, of establishing a traditional home and family of their own, or of being held prisoner by family responsibilities.

Those with this position are usually revolutionary, in their thinking if not in actual activity, and if not openly, then quietly, striving in some way to reform civilisation from the ground up. Pluto in the fourth is deeply philosophical; early life difficulties start them thinking over the great imponderables of existence at an early age. They are students of life, and see more clearly than others how individuals are parts of a whole and how each one is related to the rest through a vast network of cause and effect. They may see this in a dark light - the individual crushed in the machinery of social existence - or it may strike them as funny. Some will choose to fight the system; some to back away from it, to create a safe existence as far as possible from the mainstream.

This position tends to make a person shy, not eager to jump into the limelight. If these people do rise to prominence due to other factors, they will always carry Plutonian vibes with them that can never be completely hidden. Although, in reality, they may be the sweetest and mildest of humans, with a stress aspect or two, their public image will cast the shadow of the revolutionary, or the lone wolf, or one who is prone to violence or madness, or a denizen of prisons, brothels, or mental institutions; as one who will not hesitate to use force, one who will cause permanent change, or who threatens to do so by his / her very presence.

(Bill Herbst)

Microcosm: Your inner sanctum is a dark and mysterious place. It may be foreboding or comforting, but in either case it involves contact with the unknown. Your private self is an enigma existing in a region of psychological turbulence, an oven of transformation rather

than a secure haven. The pitfall is the possibility that your conscious self will be devoured by this unknown space, while the challenge is to use the inner sanctum as a caterpillar uses its chrysalis: to promote fundamental changes of consciousness.

Personal security: Personal security emanates from deep within the self. Home as a physical place has no natural meaning; but home as a psychological construct is all-encompassing. You are often blind to your own complexity around family issues, protesting that you need no security even as you dig deeper and deeper to find a safe place. The family is an event of confrontation with great power, the power of the unconscious; and the pitfall lies in being consumed or dominated by this power. The challenge is to rebirth a more loving and self-respectful form of family security, one without the compulsive need to control others or subjugate the self.

Emotional imprints: Your imprints are of a most profound nature. There was no distinguishing between events and emotions, for everything blended together in a deep, pressurised chamber, locked within the self below the level of awareness. Though you may have always possessed an almost absolute sense of belonging in your family, it's more likely that you didn't know why you were there, what your function was, or how you were linked to your family members. No other planet indicates so strongly a need to unearth one's early imprints. This is the stuff of classical psychotherapy, where culminating realisations achieved after great effort and long periods of time can completely transform your understanding of your background.

'Inner-link' parent: Pluto indicates even more deeply than Mars the presence of power conflicts existing between mother and child. These may form an unshakeable inner bond; but curiously, the depth of the connection is often unseen or denied. It's possible that you felt dominated or driven by the powerful love of a mother who sought fulfilment through you, but any resentments that may exist are often buried beneath a sugar coating of feigned love and respect. Even in the best childhood, there is here a presence, a compulsion surrounding the care. If you eventually reach the bottom of your feelings about her (and hers about you), you will discover profound evidence of the sacred relationship of all mothers to all children.

Private intuition: There is a source of infinite power and knowledge buried somewhere within you, existing like a secret weapon to be used only in times of profound significance or great peril. The catch is that it's ordinarily invisible to the conscious mind: you must hunt for it until it decides to be found; you chase it until it catches you. The function of private intuitions here is to destroy outmoded life games, to utterly change your emotional perspective from the inside out. Access to your guides is allowed rarely, but when it happens, you'll know. They are like psychic surgeons with very sharp scalpels; and they don't mess around with superficialities. Instead, they cut right to the heart of the matter.

(Robert Pelletier)

Your early circumstances conditioned you to feel strongly obligated to your family. Pressures from those in authority over you produced deep-seated tensions that will be relieved only when you can stand on your own. You know that one day you will have to do this, but you are inclined to let the situation ride until a crisis forces your hand. You have a strong desire to be useful to others, but you aren't sure you can express yourself within the narrow confines of family life. You would like to prove your effectiveness in dealing with the problems of the larger society. You know you have the creative imagination to improve social conditions, so you apply yourself in developing your talents on your own. Subconsciously you know that when the time is right you will move to fulfil your destiny. The delays you encounter until then only deepen your commitment and give you the courage to withstand the demands of those who are close to you. You know that eventually your contribution will be appreciated.

Knowing that you need to be financially secure, you will take advantage of your imaginative ideas to achieve independence. You know how to communicate your ideas to those who have the resources to promote them. you are able to apply yourself to improve your skills; and hard work is no deterrent. Success will follow from self-development, because you know your ideas have the potential to provide long-term yields. You are not afraid to knock on doors, because you know that in time your persistence will be rewarded. But mainly you need to know that you've made the only decision possible - to alert others to your talents and skills.

Coping with your responsibilities to yourself will bde delayed if you let yourself be intimidated by your family. Alienating conditions in the home will force you to assert your independence as you establish your position in a competitive society. You will grow increasingly confident as you learn to meet challenges successfully; and you will build a strong foundation for your life. It will be satisfying to know that you have risen above your early difficult circumstances and that you have demonstrated the importance of doing it in your own way.

Some painful sacrifices are necessary if you want to fulfil your ambitions. But having to live in obscurity is more painful to you than the necessary investment in time and energy to become financially independent. You don't want to always be at the beck and call of more successful people. You know that eventually you will serve your fellow man, but you want to decide for yourself how to do it. Getting an education will expand your options. When you have the right training, you will become spiritually committed to solving the problems of others. You will feel content with yourself for this service.

Being uninformed is your greatest liability, and will keep you from accomplishing as much as you can. You must be willing to apply your talents; but you have to ask yourself if you are ready to be the best in your field. Learn to listen to others, if only to realise that you are as talented and as capable as they are. You need to dramatise your creative potentials and communicate with people outside your family to be assured of your gifts.

You may have to postpone making close ties with others until you can build independence without losing your identity.

(Steven Forrest)

In the tradition, the fourth house is the 'House of the Home'. In most modern astrological texts, it is interpreted in more psychological terms, as the house of the inner self, the feelings, one's deepest archetypal roots.

Both perspectives are valid; and certainly 'home' and 'psychology' are intimately related notions. Ask any psychologist what he or she spends the day discussing. Generally, the answer will reflect the eternal concern with one's early family dynamics, their bearing on one's present home life in its horrors, rewards, or in its absence.

Sleep with someone in a spirit of love and revelation for ten years, and you might really begin to get to know the person - which is to say, to penetrate his or her fourth house. We all have a profound inwardness, shrouded in secrecy and mystery. The obscurity of the fourth house is not necessarily intentional. Rather, it is built into the fundamental realities of human nature.

Here's an image guaranteed to make any adult smile: a teenage boy rapturously describing the profundity of his relationship with his girlfriend of six weeks. "We know everything about each other", he exclaims, "I mean, there are absolutely no secrets."

We humans open slowly to each other, like flowers. And the innermost petals are the shy ones, revealing themselves only over years... if at all.

Revealing those innermost petals requires levels of interpersonal trust that simply cannot be forced... or plausibly guaranteed in the heat of passion. A relationship must feel proven, solid, and radically safe before we take such a risk. The heart of the matter here is not so much psychological intensity as it is a simple vow, perhaps unspoken, that we are in it together, forever. That's the true meaning of Hearth and Home - a mythic fourth house paradigm almost lost in this age of transitory, disposable relationships.

Pluto in your fourth house? Let's delve into it....

Your high destiny: The human story is a long one, but as individuals we are like gnats watching the shoreline erode. Our lives are too brief for us to have much intuitive sense of the big picture. Fortunately, we all have two kinds of memory. The first, the gnat's memory, is short and filled with the details of biography and education. The second is the archetypal memory: the entire human legacy as it breathes inside you. There, your recollections go back a lot further.

With Pluto in the fourth, you were born understanding something most of us forget: clan,

hearth, family. Bonded, unbreakable relationships.

Collectively, we could use a little reminding in those departments. Every human who has ever lived possesses a fourth house. Translated, we all to some degree have a need for 'family' - a word we must use broadly to mean a set of unquestionably secure social relationships. Loyalty and lifetime commitment are the critical notions here, not blood kinship. Depth, often unspoken depth, may possibly develop in these bonds, but it is less central. Roots, a safe haven, a place to let one's hair down - these are the crucial concepts.

One of the great unarticulated sorrows of our present age is our collective loss of recognition of the psychological necessity of such roots. Families break up. People leave their friends and communities to take jobs in distant states. Your high destiny, while it can manifest in many different directions, involves an expression of your wisdom, experience, and instincts regarding this most basic and intimate human drive. You have sight here, where most of us are blind.

(Jeff Green) (contd.)

All of these factors contribute to the continuing evolutionary lesson of inner security. These individuals are learning to know and trust themselves so that they can know and trust others. Until they trust and know themselves, they cannot really know and trust another. In fact, many of these individuals will come into this life naturally mistrustful and suspicious of others and their motives. This lack of trust is based upon having been dumped on in situations or with people in whom they had become overly dependent. For many of these people, this lack of trust is also based on unconscious memories of experiencing emotional rejection or non-responsiveness by one or both parents in the most recent prior lives. And many will have similar experiences again in this life. the only real antidote for this condition in this life is for these individuals to get to know and trust themselves, i.e. the nature and basis of their emotions and self-image, and to stop looking for security through external situations or other people.

Some individuals with the Fourth House Pluto will be exceptions to the above situations. through prior-life efforts these individuals will have already learned the lessons of inner security, the minimisation of external dependencies and the acceptance of their own unique self-image. Generally, about twenty percent of Fourth House Pluto individuals have made real efforts to learn these lessons before. Such individuals will be born into a family in which one or both parents contribute positively to these ongoing lessons. These will be parents who promote a positive selfimage, encourage the individual to stand on his or her own two feet, and do not permit excessive dependency.

In some instances, the Fourth House Pluto individual will be born into a family that does not supply this support, yet the individual is not negatively impacted. These individuals will simply use that kind of family and environmental situation to further their



evolutionary needs. Even in these cases, however, the emotions, moods and feelings described earlier will occur in varying degrees of intensity and frequency. In such individuals these emotions, moods, and feelings will occur for two reasons: 1. when the nature and structure of their reality become stagnated, and 2. when internal or external environmental circumstances manifest in such a way as to trigger an unconscious memory based on other lives.

The polarity point is the Tenth House. The evolutionary intent is one of selfdetermination, learning how to accept responsibility for one's own actions leading to emotional maturity, learning how to walk on one's own two feet, and learning how to integrate or establish one's own personal authority or individuality in the context of society or culture. These lessons can, and must, occur through the individual's work or career.

When the Fourth House Pluto person acts upon these evolutionary intentions the 'child' becomes an adult. These people will learn that the responsibility for their life situation rests within themselves. By developing inner security and minimising dependencies ('somebody make it happen for me'), these individuals will learn how to trust themselves, know themselves, and ultimately know others. They will also learn how to be healthy adult children (we all have a child in us) who are able to be vulnerable and sensitive in a positive way.

By learning how to accept the responsibility for their own actions, these individuals will stop blaming others for their self-created 'problems' or life conditions. In this way, they can even learn to understand the role that their parents played in creating the necessary evolutionary lessons. Perhaps they will learn to see their parents as just people who have various strengths and weaknesses; that they are just people who happen to be their parents. Those in an individuated and spiritual state can realise the karmic conditions and issues involved, and resolve to correct the situation in whatever ways necessary.

By making a self-determined effort to actualise the right work or career, they will create a counter-point vehicle through which the work environment allows for a natural reflection upon the sources, origins, and causes of the feelings. Through this process, the individual gains personal knowledge and progressively develops control over his or her emotions, moods, and feelings. As the causes become known through reflection, these individuals will progressively be less inclined to be swept away, thus out of control, with their shifting emotional states.

The degree of emotional empathy that Fourth House Pluto individuals can feel for others will allow them to help others understand their own natures. They can encourage self-determination for others, and can help others accept the responsibility for their own actions. In addition, they can help others understand the nature of their own emotional blocks, and help or encourage them to minimise their own dependencies. In advanced evolutionary conditions, these individuals can achieve a total and equal integration of

their masculine and feminine components - the anima / animus dynamic. This evolutionary metamorphosis will produce individuals who are able to identify their goals and, via self-determination, actualise them through their own efforts.

Common characteristics of the Fourth House Pluto include: being emotionally intense and demanding (overtly or covertly expressed); cycles of depression and optimism; ability to be emotionally manipulative, insecure, defensive, easily threatened, potentially cruel, mean, or vindictive if deeply wounded; but also ability to be empathetic, sympathetic, nurturing in positive cycles; being intensely loyal to those close to them; needing to control their personal environment or space.

# Object Aspects

- 1) ► **Midheaven MC Parallel ♄ Neptune** - (0°39')    ♀2 | ♀11
- 2) ► **Descendant DC Parallel ☾ Moon** - (1°08')    ♀7 | ♀11
- 3) ► **Imum-Coeli IC Parallel ♀ Venus** - (0°47')    ♀8 | ♀2
- 4) ► **Imum-Coeli IC Parallel ♃ Jupiter** - (0°38')    ♀8 | ♀4
- 5) ► **Moon ☾ Parallel ♄ Saturn** - (1°11')    ♀11 | ♀3
- 6) ► **Moon ☾ Contra-Parallel ♂ Uranus** - (1°42')    ♀11 | ♀12
- 7) ► **Moon ☾ Parallel ☾ South-Node** - (0°30')    ♀11 | ♀10
- 8) ► **Venus ♀ Parallel ♃ Jupiter** - (0°09')    ♀2 | ♀4
- 9) ► **Venus ♀ Contra-Parallel ♄ Neptune** - (1°26')    ♀2 | ♀11
- 10) ► **Jupiter ♃ Contra-Parallel ♄ Neptune** - (1°17')    ♀4 | ♀11
- 11) ► **Saturn ♄ Contra-Parallel ♂ Uranus** - (0°31')    ♀3 | ♀12
- 12) ► **Saturn ♄ Parallel ☾ South-Node** - (0°41')    ♀3 | ♀10
- 13) ► **Jupiter ♃ Conjunction ♄ Pluto** - (2°59' A)    ♀4 | ♀4
- 14) ► **Sun ☉ Opposition ♃ Jupiter** - (5°11' A)    ♀10 | ♀4
- 15) ► **Sun ☉ Opposition ♄ Pluto** - (2°12' A)    ♀10 | ♀4
- 16) ► **Jupiter ♃ Opposition ♄ Neptune** - (6°50' S)    ♀4 | ♀11
- 17) ► **Ascendant ASC Sextile ☾ Moon** - (0°15' A)    ♀1 | ♀11
- 18) ► **Midheaven MC Sextile ♃ Jupiter** - (4°31' S)    ♀2 | ♀4
- 19) ► **Sun ☉ Sextile ♂ Uranus** - (0°17' S)    ♀10 | ♀12
- 20) ► **Venus ♀ Sextile ♂ Uranus** - (1°08' A)    ♀2 | ♀12
- 21) ► **Venus ♀ Sextile ♄ Pluto** - (3°37' A)    ♀2 | ♀4
- 22) ► **Mars ♂ Sextile ♄ Neptune** - (2°55' S)    ♀1 | ♀11
- 23) ► **Ascendant ASC Square ☉ Sun** - (4°22' S)    ♀1 | ♀10
- 24) ► **Ascendant ASC Square ♃ Jupiter** - (0°49' A)    ♀1 | ♀4
- 25) ► **Ascendant ASC Square ♄ Pluto** - (2°10' S)    ♀1 | ♀4
- 26) ► **Moon ☾ Square ♀ Venus** - (6°02' S)    ♀11 | ♀2
- 27) ► **Mercury ☿ Square ♃ Jupiter** - (4°38' A)    ♀7 | ♀4
- 28) ► **Mercury ☿ Square ♄ Neptune** - (2°12' A)    ♀7 | ♀11
- 29) ► **Mars ♂ Square ☾ North-Node** - (0°39' A)    ♀1 | ♀4
- 30) ► **Saturn ♄ Square ♂ Uranus** - (0°21' S)    ♀3 | ♀12
- 31) ► **Midheaven MC Trine ♄ Neptune** - (2°19' A)    ♀2 | ♀11
- 32) ► **Moon ☾ Trine ☿ Mercury** - (5°12' A)    ♀11 | ♀7
- 33) ► **Moon ☾ Trine ♄ Saturn** - (5°15' S)    ♀11 | ♀3
- 34) ► **Mercury ☿ Trine ☾ North-Node** - (5°46' A)    ♀7 | ♀4

35) ► **Uranus** ⚡ **Trine** ♀ **Pluto** - (2°29' A) ♀12 | ♀34

1) ► **Midheaven** MC **Parallel** ♀ **Neptune** - (0°39') ♀2 | ♀11

(Robert Hand)

This aspect presents many opportunities and many challenges. You are very sensitive to whatever happens around you, and you seem to soak up impressions like a sponge. But you do not always know what these impressions mean or what to do with them. Consequently there is a real danger that you will be confused much of the time, especially about who you are and where you are going. Unfortunately, with this aspect you tend to get discouraged and depressed about yourself, feeling that you will never get a real grasp of what is happening in your life. One of your parents, at least, should be able to lovingly but firmly guide you through life and point out the difference between realities and illusions.

This position is often associated with psychic ability, which may be the source of the impressions that seem so confusing and hard to understand. Your parents should accept the fact that your so-called fantasies are actually based on a reality that is not easy to understand. They should help you learn to interpret this reality rather than saying that you are only dreaming or making it all up.

It won't be easy to find the right course to follow in life, but this position provides a few clues. First of all, you should feel that you are working for a cause higher than yourself, whether it is serving or taking care of others in some way or working for an idea or faith. This aspect has a very strongly religious dimension. But it is more mystical than orthodox, and even while you are young you will be attracted to mystical and otherworldly ideals.

(Karen Hamaker-Zondag)

The Midheaven represents social and business behavior based on self-image. With Neptune on the Midheaven, there is no possibility that a clear-cut picture will be obtained - the blurring and undermining influence is too great. As likely as not, we shall suffer from identity problems about who we are and about our role in life. This makes us extremely sensitive to what others think and say; and at first we shall be prepared to accept their assessment of us. But their assessment is wildly inaccurate, because between them and us drifts Neptune's hazy smoke-screen: what they tell us about ourselves sounds so unbelievable that we are thrown into utter confusion.

Besides all this, we seem to have a sixth sense for detecting undercurrents and changes in the human atmosphere; and this also affects the formation of our image. For a long time, these factors can keep us wondering what to make of ourselves and our prospects,

and can hinder us from finding our true sphere in life. Yet we should excel in things governed by Neptune; that is to say, wherever sympathy and understanding are required, as in social and charity work, also where we can give expression to feelings and a love of perfection, as in creative and musical activities. Initially, owing to a lack of confidence, we are not very enterprising; but once we get started, progress is surprising and we become much more self-reliant.

(Sue Tompkins)

Neptune conjunct MC often suggests diffuse goals and an early uncertainty of direction with respect to an individual's choice of vocation. This aimlessness can sometimes be matched by a parent's ambivalent feelings as to how they want their child to be seen in the world. Many with Neptune conjunct the Midheaven want to be seen by the world at large as glamorous and wondrous: a saviour, a prince or a princess; perhaps someone creative or representing some kind of public ideal. Many with this placement, especially when young, can find it very difficult to get hold of the reality of what is fitting for them to pursue, given their life-situation and individual talents. In extreme cases, if they meet someone who is writing a book, they want to write a book; if they get to know a politician, they yearn to pursue a career in politics - and so on. They want the glamour that they imagine others have in their lives. Those with Neptune conjunct the MC tend to dream of the future; at best this can spur them on to achieving the recognition they yearn for by actually fulfilling whatever their dream is. And the dream is usually not strictly personal; the individual often wants to 'save' the world in some way. This placement is ideal for any Neptunian type careers; the arts, music, work in welfare fields, charities, at sea, with water, to name but a few possibilities.

Neptune on either end of the MC-IC axis sometimes suggests a tendency to idealise one parent at the expense of the other. There is usually a distorted image of at least one of the parents and perhaps an experience of their being some kind of victim. For some with Neptune on the MC, it is the thirst for recognition from a parent that propels the individual into weaving all sorts of romantic dreams of what they are going to do with their lives; for they feel that if the world recognises them, then so will the parent.

(Frances Sakoian and Louis Acker)

Natives with this conjunction tend to be anything but the average employer's ideal of stable employees. The dreams and mystical qualities of Neptune do not combine well with the routine discipline required by the average job. These natives do better in professions that make use of their creative imaginations and ascetic traits.

The conjunction favors musicians, actors, painters, photographers, moviemakers, psychologists, and persons interested in the occult. Professions may be related to the occult in some way. Even though these natives may be in the public eye, they feel spiritually isolated - alone in a crowd, and in fact most people do not understand their

inner motivations.

If the horoscope is that of an exceptionally developed person, he may be destined to perform a mission in the world that will lift many people around him to greater attainment and spirituality.

If this conjunction is heavily afflicted, scandal or public disgrace is a danger. This can come through the natives' unreliability or because of alcoholism, drugs, or other forms of addiction.

The natives should be careful not to get involved in secret intrigues, especially when they cannot know all the factors involved. Private secrets are not so private when Neptune is found in this position.

2) ► **Descendant** DC **Parallel** ☽ **Moon** - (1°08') ♎7 | ♏11

(Robert Pelletier)

The Moon opposition the Ascendant shows that you try to become personally involved in the affairs of the people you know. Not content with casual encounters or impersonal communication, you seek to be absorbed by others so they will turn to you for sympathetic understanding. Subconsciously, you need someone to need you at all times. You are trying to transfer the parental loyalty of your childhood to people with whom you can become intimately identified. This seems to be the only way you can conserve the emotional security you are accustomed to.

You have a wide circle of friends who think highly of you because of your generous and kindly disposition. Nevertheless, you find it difficult to form individual, binding relationships, because you are never really sure you can fulfill the responsibilities they entail. To avoid this problem, you circulate freely among a number of people you feel comfortable with, who appreciate the favors you do for them. You want to be loved, and you constantly dwell on this fact. Although you adapt fairly well to changes in a relationship between yourself and another person, you secretly worry that you've failed to make a sufficient contribution to sustain the relationship.

Because you function well in a social environment, public relations would be a comfortable field for you. You hate being alone, so any professional interest should involve personal contact with the public. You may have some difficulty in achieving your material goals, however. Your sometimes fickle behavior gives your superiors the impression that you are unstable and therefore unreliable. It is important that you learn to stand alone and secure in your independence. You persist in the hope that everything you desire will some day be realized.

(Sue Tompkins)

Moon conjunct Descendant suggests that there is a very strong need for relationship and all the emotional, familial and domestic security it might provide. A need for relationships which will provide some measure of nurture, containment, protection and dependency. Whatever the real nature of a particular relationship - child-parent, employer-employee, or that between two lovers, those with the Moon Descendant somehow or other find themselves in a parent-child relationship, with them to be found at either end of the spectrum.

People with this placement often find, maybe several years into a relationship, that they have 'married' someone who closely resembles their mother or are re-enacting the relationship they had with her or would like to have had.

Sometimes the early mother figure was experienced more as a wife, either to the child or to the other parent, and it is from this situation that a mother-spouse linkage is formed. In any event, mother issues and relationship seem even more intermingled than usual with this combination.

People with Moon conjunct Descendant are often very nurturant in relationship, and, indeed, in all one-to-one encounters, though, as Howard Sasportas says of Moon in the 7th, it may be 'over-sensitive or over-adaptive' to the needs of the partner. This placement is indicative of the formation of very strong bonds with women. People with this placement who are in therapy, for example, usually feel more comfortable with women therapists.

The placement can also be found in those who meet others through providing some sort of lunar skills; such skills might range from cooking and catering to working in security, or even such things as furniture restoration: those who provide some kind of service which involves caring or providing some kind of protection.

#### Moon square or opposition Ascendant

(Karen Hamaker-Zondag)

The effect of the hard aspects between the Moon and Ascendant is much more uncomfortable and disturbing. We experience the world and everything with which we are not totally familiar as a worrying threat to our safety, and so we do not always react with poise or find it easy to make contacts.

The Moon, as the principle of changeability, can make us moody for reasons not immediately apparent to the outside world, and this can produce a vicious spiral in which we feel hurt, retire into ourselves, get no sympathy, feel hurt, withdraw, etc., etc.. Yet

that is the last thing we require, since the Moon / Ascendant aspect gives us a need for emotional interaction with our environment.

Sometimes we are at a loss for how to behave in emotional situations, or in situations where we have to care for and cherish others (for example, as a mother or father). Then we may be inclined to seek the help and advice of someone we trust to solve the problem in some other way. The activity associated with hard aspects often encourages us to explore various avenues.

(Betty Lundsted)

If the aspects between the Moon and Ascendant are difficult, these people see life as a difficult emotional experience. Each new beginning in childhood may have been an emotional trauma - they were afraid to start school, they had difficulty moving to another school during the early years, or perhaps they resisted the various phases of growing up.

If the Moon squares the Ascendant, it indicates that the emotional needs of these individuals are not easily expressed by the 'persona'. The career drive may suppress the emotional nature, or the masquerade that is presented to the public may in fact mask a tender emotional structure. This causes inner tension, for the emotional needs have to find expression.

In the case of the opposition, in some way the mother (Moon) compromised the child's actions - every time the Ascendant reached out to do something, mother stood in the way. The individual will respond to life much as the mother did as far as the emotions are concerned, so the same apprehensions that Mom projected when the person was a child will be projected by the person as an adult. Each new job will bring inordinate trauma; each new beginning will contain trauma.

3) ► ***Imum-Coeli*** IC ***Parallel*** ♀ ***Venus*** - (0°47') ♃8 | ♎2

(Robert Hand)

Your childhood home should be a place of warmth, love and friendliness; and while you are young your life should be reasonably calm. As a result, you will have an excellent relationship with your parents as you grow up, and you will feel secure within yourself. You will be able to give and receive love very easily and make others feel your personal warmth. Your family, as well as your own spouse and children when you are older, will always be important to you. Whenever you need help, you know you can turn to your parents.

You enjoy warm and comfortable home surroundings. Wherever you go, you will create a warm, friendly place where you can get away from the cares of the world. You enjoy



having friends come to your home, because you like to share your personal world with others and make them feel as good there as you do.

While you are still quite young, but later in life especially, you will enjoy having objects of art in your home. You like to be surrounded by elegance and grace. In youth, your taste may border on the flashy, but you should tire of this quite quickly, and eventually your ideas about art and decoration will be quite advanced. Also you will prefer rather fancy clothes.

(Sue Tompkins)

I have frequently seen Venus conjunct the IC as being descriptive of a parent who pursued secret extramarital affairs.

Venus on the IC often suggests that the individual comes from a background which had money; there is a feeling of a 'good' home with this placement and the idea of 'good home' can be interpreted on a number of levels. Ideally it should perhaps mean a warm and loving environment; and the absence of hard aspects to Venus conjunct the IC may well indicate this. Certainly there are usually at least some aspects of the individual's ancestry or background that they value very highly.

People with this placement want to create a beautiful home themselves, a place with harmonious colours and pleasing music perhaps, and certainly one as free as possible from emotional discord.

(Frances Sakoian and Louis Acker)

This aspect indicates a love of domestic harmony. Therefore, the natives' home will be artistic and beautiful, even if on a simple scale. Since the relationship of home to marriage is important to this person, much of his money is spent on improvements in the home. Thus, there is likely to be a deep love for family and parents, along with a tendency to marry for the sake of having a beautiful family and domestic life. Fondness of good cooking is also indicated.

Venus square or opposition Midheaven

(Karen Hamaker-Zondag)

Although we need a harmonious relationship with the environment, especially in social matters, we do not always know how to go about obtaining it. Whereas, generally speaking, any Venusian aspect to the MC would make us seem friendly, the tense aspects are not so straightforward: we do not have our relationships under proper

control, therefore we are sometimes inclined to overcompensate Venusian characteristics and do our utmost to keep the peace and to preserve an air of affability. But sometimes we couldn't care less; we cannot be bothered to be nice, but just concentrate on enjoying ourselves. This is something that has to be reckoned with in all Venusian aspects, but in the hard aspects it can be very marked where there is no other safety valve. For with the hard aspects, we usually take Venus interests or callings very seriously, and are not so likely to be easy-going.

4) ► **Imum-Coeli** IC **Parallel** ♌ **Jupiter** - (0°38') ♋8 | ♎4

(Robert Hand)

Your home and family are very important to you as a refuge that you can retreat to when the outer world is too harsh. You will always remember your childhood as one of the best times of your life, and you will have great respect for your parents, especially the one who gave you the most emotional support.

As you get older, you will remember what you had when you were younger, and you will love anything that reminds you of home. Wherever you go, you will try to find a community like the one you grew up in. And if you can't find such a community, you will seek one in which people are as close as they were where you grew up. All your life, you will have great respect for traditions and customs, even if they are very different from your own, not because you are narrowly conservative, but because you know they give people positive emotional support. Temperamentally you are quite liberal, and you enjoy the experience of new places and different worlds.

All of your life you will prefer rather large and elegant homes surrounded by lots of open space. You hate to be cramped, physically or emotionally, so you avoid close relationships with people who are very jealous or possessive, because they would restrict your inner freedom.

Normally this aspect signifies a high degree of emotional security, which enables you to withstand any difficult times and even offer help to others when they are in trouble.

(Sue Tompkins)

Those with Jupiter on the IC inevitably will have come from a background whose chief preoccupation was education, religion (or some other belief system) or travel. The individual will often have come from a 'good' family and often a large home. People with Jupiter on both sides of this axis themselves often want and obtain a mansion-like residence. There is a need for 'space' on the domestic sphere on all levels, and a hope that one can be hospitable to all. Jupiter-IC people are often quite confident individuals; the confidence and faith is less obvious than with Jupiter rising, but it is usually much more solid and underpins everything the person does.

(Frances Sakoian and Louis Acker)

This aspect is favorable for people dealing in real estate or in businesses related to the construction and improvement of homes. It also favors farming or those businesses related to the growing of food.

The natives usually live in large homes with large families, and unless other factors contradict parental relationships are good. The home is often the site of religious and educational activity. In the last half of their lives, natives are prosperous, comfortable, even opulent.

Jupiter square or opposition Midheaven

(Karen Hamaker-Zondag)

We must take care not to overdo things when we have tense aspects between Jupiter and the Midheaven. We throw ourselves enthusiastically and impetuously into all kinds of things, seize fresh opportunities, and like to be active. Given our self-image, we tend to overestimate our abilities and possibilities and to underestimate difficulties - hence the repeated deadlocks, from which, with Jupiter's incorrigible enthusiasm (and sometimes ill-founded optimism), we can usually break free either in whole or in part.

With these tense aspects we are not very good listeners (even though we may think we are), but like to speed things up. Therefore others see us as difficult and arrogant; and sometimes, when we sally forth starry-eyed on some perilous adventure, as childishly naive. 'Look before you leap' is a useful motto for people with this combination.

Because we rely largely on our own judgement, we are liable not only to think we know best, but also (given the least excuse) to say so out loud with a wag of a finger. We tend to beat the drum in and out of season, and this usually brings conflict with others. Nevertheless, these aspects also give enthusiasm, cordiality, cheerfulness, hospitality, joviality and warmth; and when we learn to season our optimism with a little caution, we shall have a great deal in our favor.

5) ► **Moon** ☽ **Parallel** ♌ **Saturn** - (1°11')    ♌11 | ♎3

(Haydn Paul)

The Saturn-Moon combination is not a particularly harmonious one; and in these contacts the individual lunar nature is often detrimentally affected.

You can display a sombre, self-restrained, conservative personality. Your social relationships can lack spontaneity, enthusiasm, and naturalness, inhibited by emotional defensiveness, reserve, and caution. Relaxed communication and self-expression can be difficult. Apprehension may restrict social contact, perhaps with an attitude of distrust and pessimism toward life and people. If this limiting and negative worldview exists, then you will also block the release of potential and diminish life enjoyment.

Self-esteem is weakened by such attitudes, which fall like a shadow across your relationships and experiences. One source of this may have been childhood and early social conditioning. Perhaps early childhood was influenced by family discipline, either through authoritarian controls, or through imposed religious, political, or social beliefs. Perhaps there were family upheavals and unsettling discord, or strong feelings that you were not really wanted or loved by your parents, whether or not this was actually true. This may have resulted in a fear of emotional expression, to others and even to yourself. This, coupled with a need to protect your sensitivity, has associated emotions with painful 'negative experiences'. In adult life, there may be one parent toward whom you still feel resentment, deeply contradictory attitudes, and powerful emotions.

Emotional integration can be lacking; it is part of your nature that remains uncomfortable and relatively immature, and which will interfere with adult relationships that may prove difficult to develop beyond the early stages. A lack of self-confidence, and reluctance to reveal your vulnerable feelings to others, make you withdraw into negative behaviour patterns whenever the possibility of a close relationship occurs. You need to open to intimacy, and face possible rejection in the hope of moving toward potential success; you need to learn how to trust others. Then you can break free from your self-imposed prison. Obviously, making suitable relationship choices is a key requirement; and cautious discernment is necessary in choosing friends and intimates.

Learning how to dissolve past influences is necessary. You may feel emotionally attached to memories and material possessions, perhaps nostalgic or sentimental, even though childhood may not have been especially satisfying. Liberation from the past's chains will bring relief and release; it may not be easy, yet could provide the keys to a bright new future. You may be surprised at how much past experience and conditioning have shaped your adult personality; looking for ways to heal and integrate your inner child would be extremely beneficial and transformative.

Achieving this step could help improve the quality of your relationships. Potential exists for you to enjoy mature contacts with other essentially serious and thoughtful partners, where the relationship has maturity and depth, with a gradual emotional release as mutual sharing increases across every level - physical, emotional, mental, and spiritual. If this happens, you will experience the dawn of a more positive, optimistic outlook, as you release the burden of the past by redirecting emotional energy into new constructive life-style patterns. Others may encourage your progress; and, if they do so, accept their support. You just need others' encouragement to convince you of your own worth.

Despite any inner stress and unresolved emotional difficulties, you are likely to progress in your career through focusing attention in specific directions, especially in early adulthood, when your emotions remained controlled and probably repressed. You tend to isolate emotions into a 'separate compartment', although sensitivity to others would ideally be needed in management positions. Normally, you will be honest, impersonal, fair, competent, and efficient, enjoying roles of responsible authority, and you will expect comparable standards of commitment from others. Areas which may attract include law, medicine, business, politics, and education.

(Robert Pelletier)

The conjunction between the Moon and Saturn shows that you are emotionally defensive, cautious, reserved, and extremely apprehensive about your experiences. Perhaps during your childhood your parents or guardians disciplined you so much that you assumed they did not love you. Because of your extreme sensitivity, you tend to overemphasize negative effects anyway. Almost certainly you did have traumatic experiences with your parents during the early conditioning years, and there is still a residual negative effect, probably caused by the parent who had the most authority in the home. Your early conditioning did not prepare you to deal successfully with the circumstances of everyday living, and you have learned to expect the worst.

Perhaps the guilt projected onto you during the formative years is the cause of the difficulty you sometimes have in forming close, emotional ties in your adult years. It often happens that you are unsuccessful in developing a partnership. Even so, you must deliberately stop thinking that happiness will always elude you. You must recognise your self-worth in order to project yourself optimistically toward others.

You are very likely to succeed professionally because you focus your efforts in worldly areas where your feelings don't have to function. Because you protect yourself by insulating your emotions, you could achieve success in business. In your professional dealings you are basically honest (sometimes painfully so), and you demand the same honesty from others. Management is your particular strong point, and you should rise to prominence in that area. Women will find you stern but will respect you for your fairness. You demand competence from those under you, and you demonstrate it by your own efficiency. If you have a position of authority you will not hesitate to fire someone who doesn't measure up to your expectations; you regard each person under you as an extension of yourself.

You could work well as an employee of professional people such as judges, lawyers, doctors, industrialists, educators, or politicians. You would gain the trust that is necessary in order to function effectively, and you would also serve their interests capably. It is also possible that you could undertake such a profession yourself. Your emotional detachment would allow you to provide unbiased opinions, which would serve

the interests of your clients.

Emotional fulfillment will come about through contact with mature and serious individuals. A permanent relationship is possible only if your partner regards you as a mate in all areas - socially, spiritually, and professionally. It is essential for you to share your life with another, but that sharing must be total. Most important, you must always respect each other.

In the area of health, you may have problems involving your back, which may restrict you on occasion. The reproductive system could also cause you difficulty at some time in your life. Above all, try to look at the brighter side of life. Certain negative experiences may seem dismal at the time, but the lessons learned from them should enable you to become more optimistic as you grow.

(Karen Hamaker-Zondag)

Whenever unconscious emotional reactions occur (Moon), people with this aspect experience sensitivity and vulnerability and find it hard to express themselves. Emotional reserve is common with this aspect.

The sense of security is bound up with Saturn, and so these people are inclined to shoulder too much responsibility, work hard and deny themselves many small pleasures. They seek safety in perfectionism and the world regards them as very trustworthy and diligent; yet inwardly they are unsure and easily hurt, and, to tell the truth, are more or less running away from themselves.

They are inclined to restrict themselves to what they see and know. Therefore, when opportunities present themselves, these individuals either let them slip through their fingers or study all the ins and outs before committing themselves. This goes along with rigid ideas and a certain blinkering of the mental vision. Flexibility is slight, owing mainly to a great vulnerability of which others are ignorant. They anxiously hide this vulnerability behind a mask of hard work or, if the chart is passive, behind a mask of gloom and inertia that is hard to penetrate.

Often they feel that they are living under constant pressure and dare not do anything spontaneous. Before showing feelings, they need to make very sure of the other person, and that can take a long time. The cold aloofness of this aspect is a form of self-protection. Nevertheless Saturn gives almost unbreakable faithfulness and dependability once someone has won this person over; then it would be impossible to think of a more stable relationship. Before that point is reached, however, a host of inhibitions, fears, suspicions and sensitive feelings is waiting to be vanquished.

(Betty Lundsted)

This aspect is difficult to work through, for it symbolizes a childhood that was less than ideal. The energy manifests in early childhood illness or emotional deprivation or both. The mother of the native is suppressed and restricted by the father in some way. This child is suppressed and restricted by the father as well. The mother's emotions are thwarted; she may not be able to have friends; her 'causes' are put down; her life-style may be completely hampered by marriage responsibilities. The mother may feel depressed and emotionally unfulfilled, and the child absorbs her attitudes and responses. Because the mother is unhappy, the child assumes that this reaction is 'normal'. Sometimes this aspect occurs in marriages where the mother is a brood mare - raising babies and taking care of a family. There may be no relationship between the parents other than the father being the provider and expecting to be fed at six o'clock sharp. The mother may resent it, but she may not be strong enough to change her situation. Her reasons may be myriad - she may have too many children, she may not have skills, or, like the heroine in 'Dr. Jekyll and Mr. Hyde', she may be psychologically overwhelmed by the power of the Mr. Hyde personality. Each time the mother reaches out emotionally, responding to someone or something spontaneously, the father 'dumps' on her.

The child picks up the emotional deprivation and brings the following characteristics into his adult life: a tendency toward melancholia, quick mood changes that are psychologically or unconsciously based, and a basically unhealthy attitude regarding relationships. If this child is female, she will enter into romantic relationships assuming that she cannot share her thoughts and feelings with her loved one; she doesn't expect men to be nice or considerate or understanding, so she will tend to share her innermost feelings with her friends rather than with her lover or husband. In the chart of a male, the ability to respond emotionally is restricted, for the father restricted this male's emotional development. This aspect also affects his relationships with women, and he may feel that no woman will ever care for him. He forces himself (often subconsciously) to barricade his emotional self, sometimes expressing himself harshly. If his father was physically or emotionally abusive to women, he may be too. He may be drawn to women who cannot give anything emotionally. In the case of the female, if her father was physically or emotionally abusive, she will expect the same kind of treatment from the men she chooses and will stay in unwholesome situations far longer than someone who doesn't have this aspect.

The aspect seems to place restrictions on the body in some way. Saturn symbolizes restriction, and the Moon represents the physical body. Children with this aspect sometimes have skeletal deficiencies or are prone to chronic ailments. The adult with this aspect has a harder time shaking colds or chronic maladies. These people should contemplate preventive medicine, for they can ward off illness by keeping healthy.

(Charles Carter)

This powerful position is on the whole good, from a Saturnian point of view. The native is

extremely hard-working, and is often a self-denying Spartan. The temperament is hard, self-seeking, and critical, with few good words for anyone, though such praise as they may not grudge is usually well bestowed and their criticism is not so much actuated by envy or a carping spirit as it is the outcome of an almost inordinate craving for perfection. In good types, there is a high grade of intellect, but of a practical kind, with a distaste for abstractions. In lower types it tends to discontent, and sometimes to a narrowness that verges towards stupidity, yet it is questionable if the native is ever stupid in that which interests him, and he is rarely frivolous or silly. There is a rather rigid self-confidence, the native usually feeling thoroughly competent in his own work, and instinctively feeling no interest in anything else, lest his insufficiency in other domains might be apparent. As regards occupations and pursuits, the conjunction has much the same effect as the harmonious aspects.

6) ► **Moon** ☾ **Contra-Parallel** ♂ **Uranus** - (1°42')    ♁ 11 | ♃ 12

(Haydn Paul)

Challenges will probably occur within intimate relationships. These will reflect the clash between old and new, between familiar behaviour patterns and the attraction of renewal emerging from a chaotic unknown. Your inner life may feel like a battleground, as these two different energies try to influence choices and decisions; and at times of crisis, you may feel almost torn apart.

A tendency toward mental and emotional stress will exist, arising from emotional instability and problems created in relationships through unpredictable and frequent mood changes. The impact of the Uranian vibration may create sudden changes in the erratic mutability of the lunar emotions. This can stir choppy seas into more dangerous storms. If you then release this tension through conflict with those closest to you - which is a common behaviour pattern - relationships could become quite stormy. Others' inability to rely upon and trust you will obviously affect the development of long-term relationships.

Your need for variety can also cause problems. This can be felt inwardly, where you easily get bored and lose interest in your home, employment, marriage, lovers etc., and then enter a phase of frustration if your need for new stimulation is denied. To break free from this tension, you may suddenly 'explode' toward new explorations, attempting to shatter all limitations and restrictions. This can lead to moving to a new house, changing employment or established careers to pursue other directions, or entering affairs or separating from marriage. You find responsibility and commitments hard to bear during times when the Uranian impulse is too strong and capable of breaking through the Moon's established defensive patterns.

What should be avoided is a repressive build-up of inner tensions, because if they 'explode' through you, their destructive quality will dominate, rather than their



transformative intent. The first step lies in acknowledging this inner pressure, and then learning to release it slowly and with conscious control, directing it into suitable channels as a natural development of your life. Accepting this impulse for new experiences and interests can be adequately handled, if a continuous element of exploration in your life is sensibly allowed to operate in appropriate ways. This is an essential 'safety valve' to develop for your well-being.

Understanding this tendency will help in choosing a suitable partner, one who accepts this need of yours and is both capable and willing to compromise when necessary in helping you to find ways to safely release tensions. Any progress made in integrating your emotions and mind into a functioning whole will reap considerable dividends. Self-help techniques devoted to personal wholeness could be explored, offering potential positive development. Attempts by you to impose either emotional or rational dominance on your inner life will lead to additional friction created by the ignored planetary energy.

Feelings of instability that often persist also diminish your self-esteem, resulting in insecurity. You may lack a firm personality centre, fluctuating between Moon and Uranus, between emotion and logic, finding a home nowhere. You could find it useful to experience your emotional depths as deeply as possible. Let them rise to the surface; feel and understand their intensity, without cutting them off whenever they become unpleasant by an 'intellectual put-down' as inferior and not part of your preferred self-image. Equally, your mental interests and pursuits should be emotionally resonant, drawing both levels together. As your nervous system is overamplified, attempts like these help moderate and balance the flow of combined energies, thus making it easier for you to live with others without frequently feeling a restless obsession for change.

(Robert Pelletier)

The Moon in opposition to Uranus indicates mental and emotional stress. You are trying to integrate your feelings with logic to achieve a better balance between your inner and outer lives. You constantly feel the need to make decisions involving others, and these decisions cause you much emotional turmoil. If your feelings dominate, you alienate yourself from others, but if logic prevails you feel crushed. Only experience can teach you to compromise so that both impulses are satisfied. The whole process will succeed if you are patient; this conflict can be resolved.

The crisis lies in your insecurity about projecting yourself in relationships that seem threatening. You are eager to make contact with others who will respond warmly to you. The important thing is to be yourself, realizing that others may have the same apprehensions you have. People will warm up to you and become friends if you give them the chance.

Your occupation should involve you in the personal affairs of others. In helping others to acquire self-confidence, you will increase your own. Teaching is especially

recommended because it will force you to project your creative abilities. The constructive results you achieve will make you more totally aware of your potential development.

You may become involved in the most unusual romantic alliances. You tend to innocently form attachments with individuals who are either already attached or at least spoken for. You have a fascination for bizarre or complicated relationships. Perhaps this is your way of avoiding responsibility, which can never develop in such situations. You are emotionally promiscuous even if you never actually indulge in physical promiscuity. Others will insist that you put up or shut up.

Try to get as much rest as you can. Your keyed-up nervous system can seriously affect your digestion. A serene outlook will do wonders to help you avert physical distress.

7) ► **Moon** ☾ **Parallel** ☽ **South-Node** - (0°30')    ♎11 | ♏10

(Betty Lundsted)

This is a difficult aspect because circumstances in the natives' lives make it hard for them to synchronize their activities with current trends. In other words, the natives are plagued with bad timing due to their own circumstantially imposed inability to be in the right place at the right time, doing the right thing in the right way. Thus they are constantly forced to draw upon their own personal resources. They cannot depend upon the co-operation of others. They are emotionally alone against the world. This isolation leads to depression and a negative emotional outlook which further alienates others. ('Laugh and the world laughs with you; cry, and you cry alone.') Natives are capable of disciplined, well-planned, concentrated effort. Their ingenuity in making the most of meager resources brings solid accomplishments and a strength of character which meets adversity with courage and determination. According to some writers on the subject, this is a karmic condition, created by previous misuse of wealth, position, and popularity.

(Bernice Grebner)

This aspect is karmic in nature. This, as the square, can give passive intolerance of another's opinions. Part of the karma can concern home life or can be connected with the public, mother, or women in general. It gives a stronger development of the sign thus located.

(Mohan Koparkar)

This aspect indicates sudden emotional difficulties or 'emotionally low' profile in the life of this individual. Possible difficulties relating to 'women' or 'mother-figure' are consistent and constant for this individual. They often display seriousness without actual depression. Learning to overcome and build a stronger emotionalism is achieved in this

life. Circulatory problems or difficulties with the digestive system are quite common for these individuals. These people have a subconscious fear about the general public; and often they may have difficulty coping with large crowds.

(Donna van Toen)

Often the tendency it towards griping rather than growing.

(Bruno and Louise Huber)

In an opposition of the Moon to the Node, we have a possibility of insincere contacts, according to whether the Moon is on the right or left side of the horoscope. If it is on the right, there will be numerous contacts, but they may be inappropriate; that is to say, they may impede instead of assisting the native. Many cannot live without contacts, and are constantly hopping from one relationship to another. If the Moon is on the left, or I-side, the contacts will certainly be fewer. Then it is important to try to come out of one's shell, because the Ascending Node is on the right and its ascent takes place via the 'You'. In each opposition, one should make use of the sphere of life represented by the house occupied by the Ascending Node. This will cost effort, because the Descending Node, which, of course, is conjunct the Moon, responds by encouraging a strongly reflex, almost mechanical form of behavior. The natives is repeatedly entangled in contacts of the same type as before, yet never realizes it.

Moon square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, sensitiveness, an inclination towards estrangements.  
Estrangements, separations.

8) ► **Venus** ♀ **Parallel** ♀ **Jupiter** - (0°09')    ♀2 | ♀4

(Robert Pelletier)

The conjunction of Venus to Jupiter indicates that you are benevolent, kind, sympathetic, and generous. But you go to extremes in expressing these qualities and are indulgent with people even when they don't deserve it. Brutality and vulgarity are intolerable to you. You have a good sense of humor, although you have your contemplative moments, and you usually conduct yourself with decorum. In the presence of adversity, you are especially optimistic and always hopeful that the situation will turn out for the best. Selfindulgent in acquiring material comforts, you prefer a life of ease that allows you to participate in all the pleasurable social activities that you love.

Domestic conditions in your childhood may not have been abundant in material

comforts, but probably you were not deprived of anything truly essential. Love, kindness, and understanding between you and your parents established the foundation for your continued growth and development.

You are suited to occupations in which your effusive manner can be expressed, such as public relations, travel, working with young people as a teacher or guidance counsellor, or directing social activities. Through your work in a welfare organization or foundation, you could bring joy and hope to people who are disadvantaged by social, economic, or physical problems. Your talents might also be applied in rehabilitative therapy through crafts and other avocational pursuits.

Your breezy disposition and warm nature make you popular with almost everybody. You are too easy-going, though, and some individuals may try to take advantage of you. However, you are rarely embittered by such negative encounters. You seek and are sought after by people who are also self-assured and who expect to succeed. You respond to honesty and gravitate toward persons with that quality. But you react negatively to those who make sincere gestures toward others only if they have some ulterior motive. You don't waste time on people who waste their time. Any accomplishment, either material or personal, makes you glow with happiness. Difficult stress contact from Saturn to this planetary pair may make it burdensome to gain this happiness, but you would still be inclined to it.

(Karen Hamaker-Zondag)

Here, expansive, ameliorating Jupiter joins forces with Venus, the promoter of balance and harmony. It is generally assumed that this should make us lovable, friendly and jolly, and therefore well-liked and popular. We appreciate good companionship, and certainly know how to enjoy life.

In love and friendship, we can shed a lot of warmth, but the desire to spread our wings (given by Jupiter) may mean that we do not stay faithful to one partner.

We are quite prepared to set the ball rolling socially, and we like to immerse ourselves with others in anything that happens to fascinate us, including philosophical subjects (Jupiter). However, Venus is a rather lazy planet and, in this conjunction, can make us rather half-hearted or self-indulgent when it comes to Jovian interests such as study, travel and philosophical reasoning. Enjoyment, comfort and elegant idleness are liable to have the edge on serious effort. Self-discipline is not the strong point of this conjunction.

Venus also represents the need for material security. Its conjunction with Jupiter intensifies this need, and a fair amount of effort will be expended satisfying it. Generally, we look for a position where we can prosper and wind up with plenty of money in the bank.

(Betty Lundsted)

The mother brings an exciting, open and straightforward influence to this child's concept of expectancy. This influence can be somewhat moderated by the signs in which the conjunction takes place, and the aspect should be read with the signs in mind. Other aspects can mitigate this interpretation, for the energy will not be free to operate until the mitigating aspect is rechanneled.

The conjunction aspect is helpful for it indicates the capacity to relate to what is wanted, to pursue what is wanted, and if the aspect is unafflicted the energy can indicate a gogetter. If other aspects inhibit this one, or if the chart is undeveloped, the aspect can indicate a person who is merely self-exuberant or selfish.

(Charles Carter)

Both the good and the inharmonious elements may result from this configuration, according to the sign involved and the remainder of the nativity. Grace of expression, deep philosophic insight, idealism and literary tendencies are among the good expressions.

This conjunction is sometimes rather sybaritic and amorous, but may be present in the charts of people capable of sternness. It also has a lighter social side. It seems to tend to popularity, but, in itself, appeals to the less thoughtful and serious elements of the population - one may become a *matinée* idol or the object of flapper-adoration. It certainly tends to make men popular with women, and it would be an excellent feature in the nativity of one who desired to do business with that sex, or to found a religion which might appeal to them. Teachers with this position have indeed been criticised rightly or wrongly for allowing themselves to become objects of adulation from ladies with more heart than discrimination.

I have heard it said that good aspects between Venus and Jupiter are of use only to lazy people, but the lists I have made (including Mussolini) disprove any connection between it and indolence.

9) ► **Venus** ♀ **Contra-Parallel** ♄ **Neptune** - (1°26') ♀ 2 | ♄ 11

(Haydn Paul)

Whilst the square is associated with inner changes being stimulated by the pain of inner tension and frustration, the focus of the opposition is usually projected externally onto people and the world, from which it is often reflected back again as a source of conflict. How this tends to manifest in your life is likely to be through an underlying suspicion and distrust of others, perhaps based on actual experiences where you have been a victim of deception and deceit, or where you feel that others have badly let you down and

reneged on actual or implicit promises. As 'energy follows thought', because you are projecting a pattern of suspicion and lack of trust into the world, it is likely that you are receiving back the consequences of your own inner pattern.

This is often formed by unresolved, unintegrated and unconscious factors associated with the influence of Neptune operating through a heightened emotional sensitivity and vulnerability. As the strength of imagination in you is potentially very potent, if it is misused or unrecognised then unconscious inner needs and desires create compulsive motivations formed around private fantasies and perceptual distortions of reality. These inner pressures affect the stability and content of your emotional level, so that one result can be moods and uncertainty regarding the consistency of your feelings. Obviously this will affect your intimate relationships, and can demonstrate its presence in a variety of forms of deception, within yourself and within the love affair. The 'enemy' that you often project 'out there' is hidden within yourself. Those Neptunian patterns of victim, sacrifice and martyr may emerge, either as experienced by you, or as expressed through you onto others, where you exploit any powers of sexual seduction that you possess for selfgratification. Sensual preoccupation may appeal to you, yet this could hold the seeds of your own destruction within it, as there is likely to be an addictive tendency operating which is associated with alcohol, drugs and sex. Surrendering to this pattern would be most unwise, and a reflection of an unintegrated Neptune.

Greater clarity and honesty in relationships is probably needed; or the consequences of this will emerge through deceit, by your own secret love affairs or those of a partner. Certainly trust will be a casualty, and if not perceived correctly will only serve to add more fuel to the fires of your own suspicious outer projections. Marriage may become an uneasy battleground and a focus for inner pressures and stress. This is sometimes felt by others as an 'antagonistic vibration' with which it is unpleasant to remain in close contact for long periods.

Learning how to recognise these projections is an essential first step: you realise how you are creating your own experiences, and how unconscious inner influences and motivational patterns are reflected back at you through external experiences. Reabsorbing these and accepting responsibility for them is step two. If this can be achieved to some degree, then energy will be liberated to enable you to access the positive nature of Neptune. You already have a form of idealism, yet this has been badly battered and damaged by the experiences of projection returned to you, so this needs to be restimulated and integrated, based on a new self-perspective. The fogs distorting that idealism need to be dispersed, and old unrealistic dreams need to be dropped. A creative potential also lies within you, relatively undisturbed and unexploited, and this too could be successfully awakened into action and expressed in your own unique manner. There is no reason why you cannot take effective action to transform aspects of your life, unless it is through willed inertia and apathy, or because you fail to see that taking control of your life is your responsibility. When real transformation commences - even though it may be hard to generate the initial momentum - then minor or even major

miracles occur in the inner life to add their support to the personal efforts being made to change. Life becomes supportive to the degree that it is appreciated and enriched by your personal contribution; what you receive is what you give out into the world. It's a simple message, but one which is often a key to resolving conflicts.

10) ► **Jupiter** ♃ **Contra-Parallel** ♆ **Neptune** - (1°17') 134 | 811

(Haydn Paul)

The opposition has several similarities to the square, but here the source of 'contention' is projected externally onto the outer world and people. There is the difficulty of 'followthrough', where intentions and plans are often thwarted by an inability to actually realise them, despite your original aims; things are started but never completed in any satisfying way. You tend to resent and resist any external pressure that can be placed on you by others' expectations of your performance and abilities.

Conflicts often arise in interpersonal relationships, especially with other work colleagues, who may attempt to take advantage of your skills or persuade you to take on responsibilities which may be thankless tasks, or in which for reasons of their own advantage they expect you to fail. There is often a lot of manipulative activity in work places, and you can become a victim of this if you are not aware of the hidden motivations of others. You can become paranoid and suspicious of people, perhaps as a result of previous experience, and there is often a kernel of truth and validity there; yet equally, part of this is a projection emanating from you based on the tensions inherent within this opposition. You tend to either oppose or antagonise others, sometimes by being too direct in your comments and attitudes; there is little social diplomacy in your style of expression, and sometimes you can be very tactless and too adversarial.

There can be a blind spot in your character that is often unrecognised, and is related to the sign and house positions of Jupiter and Neptune. Whilst you may fail to fully comprehend your own nature and what you 'should be doing', you still express yourself forcefully and with a tendency to be authoritarian. Yet you also often challenge the dictates of those in positions of authority, questioning their perceptions and rights to wield power. There is less of a social awareness and conscience here with this aspect, as most of the energy is tied up in an external uneasiness; you do not have any great trust in the good nature of others, which, whilst possibly more realistic, is also symptomatic of your own inner fragmentation and stress - you cannot relax and trust yourself either. You need to learn how to accept others as well as accepting yourself; the two are intertwined, and if you can manage this then stress will be diminished and all your relationships will improve as you correspondingly feel more at ease in your own nature.

Intimate relationships can pose difficulties until the step of personal integration and resolution is taken. Your choices of partners may be unwise, especially where those

anima-animus projections are superimposed on the partner, apparently turning them into the ideal lover who possesses everything that you believe you desire and need. When these projections collapse, you are liable to be emotionally distraught and see that person as another one who has deceived you; in fact, it may have been your own illusions that have been self-deceptive, and so the consequences of a hurt heart should not be taken out on your partner in any emotional or physical aggression. Resorting to the Neptuneian addictions of drugs or alcohol must be avoided at such traumatic times.

Some form of religious or spiritual life and aspiration is likely, yet this too can suffer from some distortion and invalid projections. Your spiritual attitudes may lack a practical dimension, or even a serious application by yourself in everyday life. There can be a greater attraction toward the glimmers of more exotic religions, which offer a colourful fascination and mystery that appeals. Cultism and an idealised surrender to gurus can be a temptation, despite your resistance to forms of authority, and can seem to offer a way out from the disappointments and stresses of your life. Alternatively, you may dream of foreign travel or pilgrimages across the world as an antidote to the lifestyle you feel trapped within.

Realising that so much of what dissatisfies you in the world is a reflection of an inner lack of integration would be a major step forward. Reabsorbing those powerful projections, allowing yourself to re-own them, can only strengthen you and give you back the ability to redirect your life in ways that you want it to move in. Taking such control and self-responsibility is crucial, unless you want to persist in the likelihood of unsatisfactory relationships with others, where your need for development and expansion is perpetually thwarted by 'external resistance'.

11) ► **Saturn** ♄ **Contra-Parallel** ⚡ **Uranus** - (0°31') ♋3 | ♏12

(Robert Pelletier)

The opposition from Saturn to Uranus indicates that you have a problem in relating to others. You relate, but in a competitive way for no particular reason. There are times when you are right and should maintain your position, but not so that you jeopardize the co-operation of those closest to you. You do need others to help stabilize you when you disregard the most basic logic in handling your affairs. Learn to respect and value those who are genuinely concerned about you. First, you must learn the lesson of compromise. Later, when you've acquired the wisdom of experience, you may have earned the freedom you seek.

There are a number of professions for which you are qualified. Among them are science, research, logistics, statistics, mathematics, and industrial management. When you gain a position of authority, be careful not to subvert it by being officious. You tend to arouse the resentment of your subordinates, who will do their best to 'sandbag' you, and you will be defenceless against this. But you will also feel aggressive toward your superiors, who



will prey on you.

You must make many adjustments if you want your life to function in an orderly way. First, resist the desire to start at the top. There isn't much room there even for those who haven't earned it. With this planetary combination you have a terrific opportunity to meet people who will teach you lessons the best schools cannot. But you must be willing to learn. Put your 'know-it-all' attitude on the shelf until you do know what's what; then you will use your knowledge with humility.

As time goes on, you will become less fascinated with the physical and more interested in human values that can enrich you in the future. You will appreciate those who helped you become successful, and you will share your knowledge and wisdom as others shared theirs with you.

Your partner probably deserves more credit than you know for sustaining you when you have had doubts about your potential.

#### Saturn square or opposition Uranus

(Karen Hamaker-Zondag)

In the tense aspects between Saturn and Uranus, the planets express themselves much as they do in the conjunct, but with more unrest. The shaping of our lives is continually disrupted by Uranus, or we leave most things half-finished. Uranus spoils the patterns we are so busily weaving. We never settle down: something always crops up to force a change of plan; something new always has to be incorporated in the schedule. With a hard aspect between Saturn and Uranus, we often undergo several (possibly quite radical) transformations, partly of our own volition and partly because we unconsciously attract them.

But when we strive in Uranian fashion for individual development and personal renewal, the strain set up by Saturn produces a certain amount of anxiety, and we have to overcome all sorts of inner and / or outer resistance; also it is hard to envisage the most suitable form for development to take. Though doing our best to break away, we still seem bound by certain formalities (for example, by having to give long notice before we can leave a job), and thus suffer conflicts between personal freedom on the one hand, and rules and regulations on the other hand. However, the tense aspects supply sufficient energy for coping with these conflicts.

Because of the inhibiting effect of Saturn, we seldom rush headlong into new ventures and seldom feel inclined to break links with the past. Yet, because of the restlessness induced by Uranus, we have no wish to become ossified. Although this is a tense,

unsettling combination, it provides the chance to look for new ways of expressing ourselves within existing forms, or of adapting our life-style to our individuality. And this is something for which we are prepared to struggle hard.

12) ► **Saturn** ♄ **Parallel** ☿ **South-Node** - (0°41') ♃3 | ♎10

(Frances Sakoian and Louis Acker)

This aspect tends to be extremely limiting; the natives' rigid personal habits and ambitions put them out of harmony with prevailing cultural attitudes. In order to overcome the isolation thus created, they must learn to co-operate with the ideas and the methods of their society. On the positive side, the natives may achieve things which put them in a class by themselves by their individualistic and painstaking approach to work, in which all external influences are disregarded. This is especially the case with experts in obscure fields of endeavor.

(Mohan Koparkar)

In this aspect, the individual confines itself with its own psychologically complex network. They just have to go through worldly and unworldly experiences and learn the significance of patience. Things have a tendency to occur as late as possible. Association with old folks or old ideas becomes a part of life. The native often runs away from his own creation; and this running around in circles is one of the karmic fulfillments of his soul. Depending upon the balance of Karma from the previous life, some of these individuals will experience the highest benefits in life, but only after significant hard work during the most of their life. The Saturnian principle with the South Node with it really makes the combination doubly Saturnian. Thus, hard work, patience and coping with restrictions is a major focus in this combination. On a mundane level, it causes weak bone structure, rheumatism, skin difficulties, etc.. One of the benefits this aspect provides is the ability to cope with disease and confinement.

(Donna van Toen)

Growth may trigger feelings of not fitting in or being out of touch; conformity may lead to stagnation. There's a strong feeling of something missing within the person, leading to dissatisfaction with relationships and circumstances. As with Saturn conjunct the North Node, there may be an illness connected with the nodal polarity. The tendency is to try to repress awareness of the need for growth.

(Bruno and Louise Huber)

In the opposition, Saturn stands at its own point: for, in the classical literature of astrology, the Descending Node is also 'the point of Saturn'. Here it hinders the native's progress considerably, and the latter clings to old habits and fails to see the need for

change. The native is liable to regress, and refuses to strike out in a new direction. Many are pessimistic and do not believe that there is a better life for them. They load themselves with needless responsibilities and are hardly free to act. Many take refuge in duty, and imagine they have to do everything and that, without them, 'nothing would ever get done'. With Saturn on the nodal axis, it is hard to break old habits: there is a constant temptation to lapse into familiar reactions and routines.

#### Saturn square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, great difficulties in cooperating with others, also a feeling of inhibition in the presence of other people. Inhibitions and difficulties in association of partnerships, termination of blood relationships, the death of relatives or of kindred, disadvantages through other persons, co-operative work or team-work which is steadily becoming more difficult.

(Bernice Grebner)

Sacrifice or surrender are the key words here. Saturn's house position may cause neglect of the nodal position's growth; and the balancing of the nodal axis may be much delayed. Success is also harder to achieve where Saturn's position is located by sign and house. Wherever Saturn is located is where we feel a great lack; where a father's influence can be most strict; where ambitions are thwarted. Other aspects taken into consideration, this is not a favorable position for a positive, enthusiastic spirit. Unless well aspected to Jupiter, the Saturn square must be corrected first by strict discipline in accepting responsibility that can't be refused. This position can give great loneliness. The life seems to be fated. Call it fate, karma, or what you will, it is that area which we can do little about but surrender to it in strict discipline. With this aspect, along with a good aspect to Jupiter, Jupiter's influence cannot be felt greatly until the discipline Saturn calls for is accomplished. The person who has this aspect lacked discipline in a former lifetime; hence he is being forced into it in this life. The lessons of Saturn are patience, duty, loyalty, and being in tune and in step with time as it is. Their destiny is to get in step.

13) ► **Jupiter** ♃ **Conjunct** ♇ **Pluto** - (2°59' A) 134 | 134

(Haydn Paul)

This is a favourable aspect, which should allow you the opportunity to unfold your natural talents relatively easily, applying them in a concentrated and determined approach towards achieving your ambitions. You have the fortunate ability to evoke a response

from your 'inner storehouse' of gifts, and create an open channel enabling you to manifest these in an objective context. Those who are close to you or who work daily with you may be inspired by this ability; and you are likely to display certain leadership qualities.

You will approach life with zest and vitality, pouring your energy wholeheartedly into satisfying your aims and your need for success. You seem to feel that your success is guaranteed; and whilst you may often feel impatient, or temporarily frustrated in your purpose, you have too much self-confidence and determination to believe that you could fail. The opportunities are certainly there for you; and your inner gifts are there to be actively expressed and exploited by you to achieve success.

You may find that you express and explore your talents in several potentially lucrative areas, as your gifts can be applicable in a variety of ways. This can mean that you are likely to change direction several times throughout your life, possibly in a radical style, or just to find new areas to experience. You may not have a specific goal in mind - such as a senior managerial position in one company - but could become influenced by 'the inner storehouse' of innate talents to search for new directions in order to find suitable channels of release for as yet latent gifts; you may even find a problem arising out of the very multiplicity of choices available to you.

Ideally, you should look for a way of life which actually offers you a variety of channels through which to express yourself, where there is a potential for a renewal of challenges and for a demand of personal growth. Working closely with people is likely to attract you, and interpersonal relationships can be a constant sphere of creativity and growth; much can be shared and transmitted even in creating and maintaining positive human relations at work.

In an intimate relationship, you should ensure that equality is developed, building a balance, as you may have a tendency to play the role of dominating leader too often. Development of each partner is also important; and your partner's needs and abilities should be clearly recognised and valued, helping each other to actualise hidden potentials. Change in the relationship and in your partner should arise naturally and easily; never attempt to force any process, as a natural evolution is safest, especially when in truth you cannot really understand the inner process and life experience / perception of another.

The best use of your abilities will be towards benefiting others in some way. Whilst Pluto is likely to 'co-operate' with you using this energy for personal success, if you tend to apply it in a way that exploits or abuses others through your becoming obsessed with self-satisfaction and desires, you may find that Pluto becomes more subversive and undermines your purposes, stimulating failure as a natural result of your own distorted form of expression, thus creating your own downfall as Pluto forces you to look at the need for transformation.

(Robert Pelletier)

With Jupiter conjunct Pluto, you seek to enjoy life at the fullest. You have enormous drive and ambition to achieve your goals as soon as possible, and are impatient with anything that delays you. To others, your goals may be unrealistic, but you strive for them with amazing determination. It rarely occurs to you that you may fail, for you do not accept defeat. You are driven by an insatiable appetite to get the most out of your potential. Your success at seemingly impossible tasks is almost inspired. Behind your ambition lies a powerful faith in your ability to rise above external limitations. Your accomplishments are acclaimed and envied by many.

Your professional interests are extremely varied, and you can excel in many fields. Even though successful, however, you will be uncomfortable until you find a life work that offers unlimited growth potential. Essentially you are attracted to professions in which you must work closely with people, such as law, medicine, psychology, or religion. On the other hand, your preoccupation with self may lead you to seek recognition in fields such as sports, research and exploration, or even gambling, in which the risks are high and the dangers tantalizing. You will become involved in financial enterprises of vast scope which will generate significant returns for you.

In your personal affairs, your inclination for success will attract you to other successful persons. You will seek a mate whose strength of character, accomplishments and recognition you admire. You will understand your partner's motives and enthusiastically stimulate your mate to achieve. Be careful, however, not to overemphasize your partner's earning ability and the resulting 'good life', thus downgrading the fine personal attributes that make it possible.

(Karen Hamaker-Zondag)

The conjunction of these two planets, each of which is expansive in its own way - one through seeking a synthesis of a wide range of phenomena, the other through spreading its roots in the all-embracing consciousness - can have serious and far-reaching consequences. Pluto could carry us unexpectedly out of our depths, and with Jupiter we must always be on guard not to bite off more than we can chew. The danger of exaggeration and of overreaching ourselves is always present.

Whenever we are engaged in philosophizing, forming opinions, studying or any other Jovian activity, Pluto intensifies our efforts. It encourages depth; and in making a synthesis we are never satisfied that everything has been included. Therefore the combination leads to intense searching. Where our philosophical outlook is concerned, we do not rest until we are able to penetrate to the core of life itself; preferably, we want to be in control of our lives. We do not form opinions until we have thoroughly researched the background information; the corollary being that, when our minds are

finally made up, nothing and nobody can shake us. Our opinions become part of us, and we promote them with passionate intensity. So this aspect gives inflexibility, conceit and unreachability, but is outstanding for study and research.

The expansiveness of Jupiter stimulates Pluto's striving for power and urge to control and get to the bottom of situations. So this is a likely aspect to find in the charts of great leaders and demagogues (provided it is linked with personal points in the horoscope). Its drawback is that charismatic leadership ability may not be accompanied by responsible insights. And once these natives are captivated by some ideal (Jupiter), they can pursue it with such fanaticism that they have no time for non-supporters. Power struggles and differences of opinion are commonplace with this aspect.

(Betty Lundsted)

Because Pluto is one of the slow-moving outer planets, many people born in any given year when Jupiter is transiting the same sign as Pluto will have this aspect. It creates a mini-generation of people who will have choices to make as to how they pursue relationships. If the conjunction is unafflicted by other planets, it can be diagnosed by the sign and house placement.

It indicates that relationships will be affected by the unconscious motivation caused by the conjunction to Pluto. It can indicate a person who may need to control all his relationships; a person who needs to stay on top, and needs to manage those around him. He may reach out for new experience with great care and caution because he doesn't want to feel out of control. This person may be extremely sensitive about relationships in general, for a chance word overheard can send his subconscious self on a trip that will analyze and re-analyze anything that bothers him because of certain kinds of early childhood experience.

14) ► **Sun ☉ Opposition ♃ Jupiter** - (5°11' A) ☾10 | ♃4

(Robert Pelletier)

The sun opposition Jupiter shows that you are energetic, enthusiastic, and wellinformed in using your creative talents. You know how to put your best foot forward in achieving your ambitions, but you take great chances when you should plan carefully. You assume that people will make way for you as you climb to your goals; when they challenge you instead, you can't help but be disappointed. You make glowing promises, but you are irresponsible and negligent about keeping them. Your associates call you a fair-weather friend who can't be found when the going gets tough.

You know how to turn on the charm to gain the approval of those you deal with in your daily affairs. It may be, however, that you are not totally honest with yourself and others, for you bend the truth to gain your objectives. You are inclined to make a grand display,

playing the successful role, but in fact you are constantly fearful of the competition that may one day topple you from your throne. You need to become totally aware of reality in your striving so that you only take on exactly what you can cope with. Stop playing the confidence game with those around you. They know you better than to fall for it. You cannot afford to lose precious allies for the momentary pleasure of victory.

You are enormously talented and creative. These qualities should be directed to such fields as education, the media, business managements, travel, or public relations. You must have self-control in order to obtain the best results in any of these endeavors, as well as a willingness to accept the full responsibility of your position. You must know your limits and delegate others to perform the tasks that go beyond those limits. You are ambitious for recognition, but as you climb to the heights of achievement you should seek counsel. Try not to lose contact with those who may have made your success possible - they will support you if you remember them for their efforts.

In your romantic contacts you are demanding and expect to be given just about everything you ask for. Lacking continuity of feelings, you may indulge yourself for a long time before taking a partner. Even then, you will grant yourself privileges that you won't allow your partner. You need to be constantly on the move, and you enjoy travelling. New places mean new people and new distractions. You must be discreet at all times, or through unexpected developments you risk losing everything you have gained. It is hard for you to believe that such things could happen to you.

Slow down, for you have a lifetime to live. Pay attention to your diet and don't overindulge in food or drink. Plan to take vacations from your daily routine as often as possible to restore yourself to the vigorous health necessary to sustain you in your ambitions.

15) ► **Sun** ☉ **Opposition** ♅ **Pluto** - (2°12' A) ☾10 | ♃4

(Haydn Paul)

This suggests that most of your problems and challenges will arise in the area of interpersonal relationships, often created or stimulated by your own unconscious expression of this energy, which requires a deeper understanding and inner adjustment to be achieved before you can consistently benefit from its power.

Your temperament can be assertive, aggressive and extremist, tending to use your powerful will like a sledgehammer to achieve objectives. You prefer to force situations so that you are ready to take the advantage before anyone else can, or will act through impulse without fully considering the consequences of following your desires and aims. To others, your will and personality can seem a little overbearing, provocative and dominating, especially as you always prefer to be in control of all situations, and hate to feel unsure of your ground or realise there is nothing you can do to influence

circumstances in your favour. This is why you desire to be in a position of authority, calling the tune and writing the rules, yet are so rebellious when roles are reversed; you then use your influence to be subversive and manipulate others to resist authority.

You will feel a desire to change the world into your image, reflecting the way that you think it should be. As virtually everyone else is attempting the same in small or large ways, inevitably you may experience conflict with others who do not agree with your panacea for the world's ills. If you attempt to dictate to people, by forceful expression, you may easily fail to get the right kind of support and co-operation, especially if it is made clear that you intend to be the kingpin and final arbiter. The problem with dominating and forceful personalities is that usually they insist on having their own way, and are rarely, if ever, wrong. This usually ends in relationship conflict which leads to their more creative supporters quitting, leaving behind 'mere followers' who remain with the 'leader' in sycophantic acquiescence.

Without proper awareness and understanding, these tendencies can become negatively expressed, eventually to your detriment. Yet equally they can become extremely positive qualities to be used in socially creative ways once excess selfinterest is transcended, and you move towards the higher solar path of your individuality rather than just satisfying lower egoic needs and desires. You will need to undergo a period of self-regeneration, to acknowledge the needs of others to be themselves, not as mere adjuncts to your dictates, but people equally able and right to assert themselves. More harmonious and successful relationships are possible, especially when your need for self-assertion diminishes through self-understanding and confidence in your own worth. This can involve learning to be self-reliant in achieving your own aims, rather than having to manipulate others into unconsciously aiding your private intentions. Inner changes leading to a less aggressive attitude and less suspicion in working with others, more co-operation to achieve mutual goals, and a degree of compromise in your attitudes, will certainly bring more benefit to you and others. Gaining an understanding of the elements present in your psychology which desire for you to become an authority and leader can help to bring about an inner adjustment, and an ability to work with others can then emerge.

16) ► **Jupiter** ♃ **Opposition** ♆ **Neptune** - (6°50' S)    ♃4 | ♆11

(Haydn Paul)

The opposition has several similarities to the square, but here the source of 'contention' is projected externally onto the outer world and people. There is the difficulty of 'followthrough', where intentions and plans are often thwarted by an inability to actually realise them, despite your original aims; things are started but never completed in any satisfying way. You tend to resent and resist any external pressure that can be placed on you by others' expectations of your performance and abilities.



Conflicts often arise in interpersonal relationships, especially with other work colleagues, who may attempt to take advantage of your skills or persuade you to take on responsibilities which may be thankless tasks, or in which for reasons of their own advantage they expect you to fail. There is often a lot of manipulative activity in work places, and you can become a victim of this if you are not aware of the hidden motivations of others. You can become paranoid and suspicious of people, perhaps as a result of previous experience, and there is often a kernel of truth and validity there; yet equally, part of this is a projection emanating from you based on the tensions inherent within this opposition. You tend to either oppose or antagonise others, sometimes by being too direct in your comments and attitudes; there is little social diplomacy in your style of expression, and sometimes you can be very tactless and too adversarial.

There can be a blind spot in your character that is often unrecognised, and is related to the sign and house positions of Jupiter and Neptune. Whilst you may fail to fully comprehend your own nature and what you 'should be doing', you still express yourself forcefully and with a tendency to be authoritarian. Yet you also often challenge the dictates of those in positions of authority, questioning their perceptions and rights to wield power. There is less of a social awareness and conscience here with this aspect, as most of the energy is tied up in an external uneasiness; you do not have any great trust in the good nature of others, which, whilst possibly more realistic, is also symptomatic of your own inner fragmentation and stress - you cannot relax and trust yourself either. You need to learn how to accept others as well as accepting yourself; the two are intertwined, and if you can manage this then stress will be diminished and all your relationships will improve as you correspondingly feel more at ease in your own nature.

Intimate relationships can pose difficulties until the step of personal integration and resolution is taken. Your choices of partners may be unwise, especially where those anima-animus projections are superimposed on the partner, apparently turning them into the ideal lover who possesses everything that you believe you desire and need. When these projections collapse, you are liable to be emotionally distraught and see that person as another one who has deceived you; in fact, it may have been your own illusions that have been self-deceptive, and so the consequences of a hurt heart should not be taken out on your partner in any emotional or physical aggression. Resorting to the Neptuneian addictions of drugs or alcohol must be avoided at such traumatic times.

Some form of religious or spiritual life and aspiration is likely, yet this too can suffer from some distortion and invalid projections. Your spiritual attitudes may lack a practical dimension, or even a serious application by yourself in everyday life. There can be a greater attraction toward the glimmers of more exotic religions, which offer a colourful fascination and mystery that appeals. Cultism and an idealised surrender to gurus can be a temptation, despite your resistance to forms of authority, and can seem to offer a way out from the disappointments and stresses of your life. Alternatively, you may dream of foreign travel or pilgrimages across the world as an antidote to the lifestyle you feel

trapped within.

Realising that so much of what dissatisfies you in the world is a reflection of an inner lack of integration would be a major step forward. Reabsorbing those powerful projections, allowing yourself to re-own them, can only strengthen you and give you back the ability to redirect your life in ways that you want it to move in. Taking such control and self-responsibility is crucial, unless you want to persist in the likelihood of unsatisfactory relationships with others, where your need for development and expansion is perpetually thwarted by 'external resistance'.

17) ► **Ascendant** ASC **Sextile** ☾ **Moon** - (0°15' A)    ♌1 | ♏11

(Robert Pelletier)

The Moon sextile the Ascendant shows that you try to understand why you react so sensitively to what people say to you. You also try to understand the various circumstances in your life, so there is harmony in these areas of your life. It wasn't always this way; until you matured, you felt apprehensive that people were criticizing you, or that you were handling situations less skillfully than you should. Even now, there are times when you have some difficulty in separating fact from fiction, but you are learning all the time. You are not becoming less sensitive, just more understanding. You tend to become overly emotional in your dealings with people and to underestimate your competence in successfully handling the situations that develop. The truth is, most people consider you quite competent, so stop worrying about it.

You have a wealth of ideas, which you should capitalize on. Perhaps in your work you can make meaningful suggestions that could be used constructively by your superiors. Your work is very important to you. You accept your tasks eagerly and want to prove your competence by performing them well. In reaching the goals you set for yourself, you continually strive for excellence. Once you get over your feeling of inferiority, you can succeed in meeting any challenge from competitors.

In a personal relationship, you hope to be appreciated for the contributions you make to sustain it. You are more than able to share mutual interests without shirking your responsibilities. Most people realize this, and some may try to take advantage of your compliant nature. You have a wide circle of friends with whom you enjoy many pleasant social gatherings. You love to be included in social affairs where you can converse with people on a variety of subjects. You are fairly well-read and can make a substantial contribution to discussions on many topics.

Moon trine or sextile Ascendant

(Karen Hamaker-Zondag)

We are able to relate well emotionally to others. The emotional life presents few problems, and the environment does not pose a threat to our sense of well-being.

We are solicitous of those around us, and are prepared to help and pamper them; yet we have sense enough not to tie them down but to leave them as free as possible. However, we are very much involved with others and this can sometimes create difficulties, because we would much rather have company than be on our own. Not everyone can live with us on these terms.

Generally speaking, though, development will be emotionally stable as far as environment is concerned, and our need to be caring can be satisfied both in the family circle and in social and other work.

(Betty Lundsted)

These are people who have been taught to respond to life in an emotionally constructive manner during childhood.

18) ► **Midheaven** MC **Sextile** ♃ **Jupiter** - (4°31' S) ♀2 | ♃4

(Robert Hand)

You will always be able to bring into your life people who can help you move forward in pursuit of your life goals. And you will help them in return. You know how to make a group of people work harmoniously so that everyone can get some part of what they want.

You are psychologically and emotionally sound, and you do not have neurotic habits that work against you. Even if, like most people, you have some emotional problems, they will not constitute a major barrier to your progress. In fact they may even help you out in ways that you do not understand.

Often other people will put their resources at your disposal, because they realize that you can do more with what they have than they can. They see that you have a great sense of responsibility for the people to whom you are close.

While you are young, this aspect will bring you sudden opportunities that will help you get where you want to go in life. You will get along easily with superiors and authority figures, because you make it clear to them that you want to learn and are willing to put aside your own ideas until you are wiser and more mature. In this respect, in your youth you are more mature than most people. Some people with this aspect know what career they want to pursue very early in life. But even if that is not true for you, everything that

you study or do will help you in the long run and support the course you eventually take in life.

(Frances Sakoian and Louis Acker)

This configuration favors professional success and an excellent reputation, as well as good fortune in domestic and family affairs. Career preferment and public standing will make possible an opulent home environment.

The natives are generally honest and generous in their professional dealings, thus attracting popularity especially with those in power.

They will have an expansive, religious attitude toward their family responsibilities.

Jupiter trine or sextile Midheaven

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and the Midheaven, we generally know how to make a good impression on the outside world. We can encourage others by a friendly, cheerful attitude and, conversely, others are prepared to help us, too. The self-image is a confident one. We adapt well to the various circumstances of life, and luck is usually on our side. Good opportunities seem to present themselves of their own accord without any notable effort on our part. But, since everything runs so smoothly, we tend to become easy-going and self-indulgent.

Freedom to develop is not something we have to fight for with this aspect; usually it is handed to us on a plate. The position of Jupiter is excellent for a (big or small) rise in life - a rise often brought about (in part, anyway) by a wide range of interests. Once again, to issue the statutory warning that ought to accompany all Jovian aspects, we must try to avoid thinking that we always know best. However, with the harmonious aspects our style is so relaxed that it seldom raises many hackles.

19) ► **Sun** ☉ **Sextile** ♅ **Uranus** - (0°17' S) ☾10 | ♀12

(Robert Pelletier)

With the Sun sextile Uranus, it is important for you to maintain communication with other people at all times. You are eager to share your experiences with others and impatient with those who are unwilling to include you in theirs. Your opinions are willful and outspoken, but you can usually justify them in such a way that they are accepted. Your attitudes are relatively uninhibited and not bound by tradition. You find life exciting, and

you live every moment of every day. Boredom is something you never have to cope with because your mind is so active. In your philosophical view of life, everything has meaning. You take even negative incidents positively, so that you are rarely 'down in the dumps'.

Your original thinking and strong will are suited to the fields of politics, science, or education. You can adapt to any profession that clearly has the objective of improving the masses. You are able to project your ideas and opinions without demanding that others yield to them unquestioningly. But you are impatient with dawdlers who continually put off making decisions. Your development is accelerated, and your intuition is so finely honed that you can instantly evaluate facts and render a judgement.

Teaching others is probably your best avenue of expression. You can effectively dramatize knowledge to make learning easy for your students. Truth is something you insist on, and you deal harshly with those who distort it in their dealings with you.

Your restless mind and eager disposition contribute significantly to your romantic relationships. You are broad-minded and understanding of human nature. Although you will tolerate failure, you do not accept dishonesty from anyone with whom you are emotionally involved. You can easily detach yourself from an insincere or dishonest individual, as though you had never had any feelings for that person.

(Haydn Paul)

The more radical use of the conjunction energies are potentially easier to express in both the sextile and the trine. Whereas an important shift may need to occur in the individual with the conjunction aspect - in order to renew and redirect any overflowing, insistent Uranian energy through the unifying Sun centre - these other two dynamic, harmonious aspects are ripe for exploitation and unfoldment.

You should have a progressive outlook, and a sense of social affinity which is directed towards affirming its positive side and potential for future improvements in the quality of life. The assertive and possibly aggressive rebellious stance is already transformed within you into a reformist tendency. 'Change from within' is more your keynote, rather than a direct destructive attack or negative attempts to withdraw from participation in society.

Your mind will be very active, searching, questioning, and naturally explorative, allied with an intuitive creative need for self-expression. It will be important to be personally assertive, but undue eccentricity is not your style. Due to that positive solar relationship, you will feel more centred, forming a stable inner character and extending an ability to direct your life and make wiser choices. Tolerance and understanding of others will be more evident, especially an intellectually derived tolerance based on your innate humanitarian instincts, although often your emotional affinity with others can be a little cold or withdrawn. You do not feel at one with this world, yet intellectually your mind is;

perhaps more empathy is required.

You are likely to contribute to groups which support social reform, and have an attitude of 'changing the world to be a better place for everyone to live in'. Probably you could rise to important positions in such groups, transmitting your enthusiasms and positivity by becoming a spokesperson for their visions and ideals. Your opinions are usually forthright, and you try to stay true and committed to your beliefs. Honesty and straightforwardness are high on your list of essential values, and you have little tolerance for lies and deceptions and those who perpetrate them. This can easily lead you towards opposing a national government or establishment groups who are 'economical with the truth' on orders from their 'superiors'. Equally, it could lead you to break away from groups that you are associated with, if they - in your opinion - fall to such low levels or compromise and fail to live up to the high ideals which they may offer to the public.

You believe that life has an inner meaning of great value, and continually search for the threads of this throughout your life, trusting in the belief that life is good, often despite appearances. This is part of your quest for the spiritual dimension of your solar centre, and will draw you increasingly closer to that integrative heart of your nature. However, you are aware of the darker sides of existence, and feel inspired to try to improve the quality of life for those who suffer or for the following generations. At times, especially perhaps after any disappointments on your path, you may coolly withdraw from relationships or social involvement. See this only as a temporary phase for re-evaluation. You need to communicate with like minds, sharing experiences, insight and knowledge. This may easily develop over time into forms of teaching where through sharing you can contribute towards progress for others, and this could become a fulfilling route for you to follow to embody a higher solar purpose.

Sun trine or sextile Uranus

(Karen Hamaker-Zondag)

Like the conjunction, the harmonious aspects between Uranus and the Sun indicate an individual who wants to live his or her own life without any restrictions. He or she will be alert, restless, highly strung, and full of scintillating insights. We should realize, however, that remarkably brilliant as some of these ideas and insights may be, there is no guarantee that they will be usable or true.

Sun / Uranus aspects promise new and stimulating ideas which just keep popping up every so often. With the easy aspects, the native is able to integrate such ideas into his or her daily life in a less traumatic fashion than we would do with the hard aspects. To be sure, the easy aspects also produce dissatisfaction with the status quo, but they enable the native to build the new on the foundation of the old, and this willingness to preserve

some links with the past often brings the support he or she needs from others.

In many instances, people with Sun / Uranus aspects take an interest in all things technical. They are fascinated by whatever breaks new ground, such as aeronautics (including aeromodeling), radar, radiotechnology, electrotechnology, or indeed anything requiring insight, intuition and skill. The resourcefulness bestowed by the harmonious Sun / Uranus aspects is great.

Because they are so intent on personal development, these people are unlikely to tolerate having someone over them to tell them what to do, but they are not averse to good advice. They need a partner who is an equal, neither above nor below them. However, in many cases, they act as a kind of informal leader by setting the tone and direction of the partnership and by acting in an inspiring manner, all the while making sure that their own freedom and that of their partner is preserved.

However, they should be on their guard against losing touch with reality, because they are apt to venture down strange, impassable byways and to end up going nowhere.

(Charles Carter)

This is pre-eminently a contact of leadership, for the will, in all Sun-Uranus aspects, is strong and independent, and the native will, either naturally or by his own conscious efforts, obtain a position of some authority and independence. Moreover, it is a very popular configuration, and the native is readily liked and obeyed, sometimes by reason of his mental or other powers, but more often by his personality, which appears to emanate some kind of magnetism that attracts and holds. It is not always tactful; but there is breadth of vision and stability of purpose; the native is often identified with some cause or movement; he does not waver or fluctuate in his aims and opinions; there is nothing in him of the opportunist (unless other aspects bestow this), and as a result people feel that he stands for something definite, and can be depended on. But, while not of a time-serving temper, the Sun-Uranus man has a keen and true sense of the dramatic, and may often be a most convincing and powerful orator, there being great reserves of nervous and emotional strength, and a burning zeal.

As a ruler it makes the native efficient, scientific, despotic, but not unbending or automatic; he has feeling, and can be appealed to on the emotional side, especially if the cause that is pleaded has a dramatic aspect.

So far as feeling goes, Uranus tends to a rough-and-ready, careless good-nature. Uranus rising is usually kind but rather casual and off-hand. It differs diametrically from Sun-Neptune in its love of power, responsibility, and publicity.

This aspect occurs constantly in the nativities of statesmen, generals, municipal officials, civil servants, and, to a lesser extent and in combination with other planets, in those of

eminent thinkers. In the nativities of girls it often indicates a 'good' marriage to one in authority.

20) ► **Venus** ♀ **Sextile** ♂ **Uranus** - (1°08' A) ♏2 | ♏12

(Haydn Paul)

The Venus-Uranus sextile and trine are easier aspects to deal with than the conjunction, and both are more socially adaptable. This is because the contacts between these planets are more diffused, which appears to diminish the more dominating Uranian influence, so that the Venus characteristics emerge more prominently and are capable of absorbing the erratic Uranian energy. They harmonise more easily; and the Uranus impact becomes a vitalising enrichment of new horizons to explore.

You will have a social awareness, which will enable you to have satisfying social relationships with others, which have both a creative and a beneficial effect upon the participants. You will be tolerant in attitude; and your ability to be sympathetically understanding will often attract people to confide in you, perhaps using you for personal counselling. Often your innate attitude of acceptance can be a healing factor in such relationships; and your grasp of life challenges can reveal potential ways for others to resolve their hidden conflicts. Diplomacy will also come easily to you. This is not a manipulative diplomacy, but an approach that reflects your natural honesty and sincerity with others, and can be used to resolve disputes.

Your intention is to improve the quality of life; and your social concerns will reflect the futurist impulse of Uranus. Even if you can only achieve harmony within your own immediate environment, then that is a success, and satisfies the impulses of Venus-Uranus, because you know that every oasis of harmony helps to build a better world for all. You are not resistant to compromise with others, because you recognise that it is a positive step bringing people together, and is not a denial of individuality that other Venus-Uranus aspects tend to project within the person. The spirit of compromise is allied to the development of Aquarian group consciousness, which uses the energy of goodwill, and if rightly applied releases individual potential and does not restrict its emergence.

In your intimate relationships, you will have a preference for emotional freedom, but, because of your other positive qualities, will be less inclined to reach a crisis-point dissolving the relationship in order to secure this freedom. You will tend to work within the partnership to develop mutual trust and interdependence, with the aim of achieving freedom and personal creativity for both, thus turning it into a growth process. Your relationships will have an unconventional dimension; and generally your lifestyle will stand at that point of interface between mainstream traditional society and that of the more iconoclastic, artistic and futuristic groupings. Janus-like, you will perceive both ways, the intermeshing (in harmony and conflict) of the old and the new. Some have to



bridge this divide; and you are attracted towards volunteering for this task.

(Robert Pelletier)

The sextile between Venus and Uranus indicates that you are clever in social dealings, reasonably competent in facing challenges, and charming in your romantic affairs. You are sufficiently aware of others to compromise in deference to their desires. In this way, you enjoy exciting and satisfying contacts with others. You project sympathy and understanding by becoming familiar with people's hopes and wishes, their goals and problems.

You have strong hopes for yourself also, but in achieving them you refuse to deprive others of their desires. You have the intellectual ability to communicate your genuine concern to others, and people regard you as basically honest and sincere. You don't threaten people or put them on the defensive. You enjoy being free, but you value freedom for others, too. Of course, you have a wide circle of friends, most of whom will remain close to you for a long time.

You are highly creative and may find expression either in socially oriented activities or in artistic pursuits. Occupations involving children and teaching would be especially beneficial, both to them and to you. Your sense of drama infuses learning with excitement.

You can relate to large groups as well as to individuals. You are detached enough to be objective and at the same time emotional enough to be sensitive. Because of these qualities, you could succeed in politics. You would strive to merit the trust others have given you.

You should enjoy warm, meaningful romantic ties with your beloved. You are generally willing to make a substantial contribution to ensure that the relationship will always be exciting.

You are not overly preoccupied with money for its own sake, but consider it merely a means to satisfy your most sincere goals and objectives.

(Betty Lundsted)

Here, the mother affects the individual's psyche in a constructive manner. Venus represents the intellectual concept of love, the ability to appreciate love, and Uranus represents the behavior pattern that affects one's generation. The sextile indicates that the mother is able to give this person a far-reaching or modern concept of love and can teach him how to appreciate being loved. Since Uranus rules the sign of Aquarius, it encompasses development on a humanitarian level as well as new concepts in scientific research. The energy is exciting, for it uplifts or lifts the desire nature to heights that

Venus probably would not reach all by itself. The aspect represents talent; and as this individual matures the influence from his mother will benefit the consideration of new ideas and new possibilities - and that's a healthy pattern for creative expression.

Venus trine or sextile Uranus

(Karen Hamaker-Zondag)

The option of remaining free to lead one's own life, and of developing within a relationship as one thinks best, is a must for those who have harmonious aspects between Uranus and Venus. As soon as friends or the partner start tying this person down, Uranus incites him or her to kick over the traces. He or she is attracted by anything unusual or capricious in others and is quite likely to copy this behavior. A woman with ones of these aspects is often very independent and has a mind of her own. A man with one of these aspects usually looks for a strong-willed woman who knows how to get what she wants.

People with these aspects are fully alive to the individuality of themselves and others, and, with their taste for the unusual, they keep an open mind on everything, no matter how strange. Nothing much disturbs them; instead, the unusual may even be found stimulating. Sometimes, they even go looking for change (at work, for example). The chance that the emotional life will be fairly unstable is therefore present even in the harmonious aspects.

(Charles Carter)

This is a combination which usually signifies unusual taste and some degree of artistic ability. There may be talent for music, literature, or the drama; it is often witty, fascinating, humorous, or charming. With a prominent Mars, there may be ability for work in metals.

It tends somewhat to eccentricity, sentiment, and romance, the passions being very sensitive. In many cases, it seems to be rather a dumb note, and goes no further than a mild liking for music.

So far as externals are concerned, it favours popularity, easy circumstances, and enjoyable, though not always steadfast, relations with the other sex. Very much depends upon the ability of the native to find an adequate outlet for the emotional nature, for there is a proclivity towards adventures in love, and the romantic part of the nature may lead to looseness of conduct unless it can be 'sublimated' in some harmless way. For example, Petrarch expressed his romantic nature by writing sonnets to Laura, while living a perfectly comfortable and respectable life with a wife and several children, being plump

and well-fed at a time when, according to his writings, love denied him food, sleep, and most other necessities. Or, again, romance may be sought in stranger directions, as in the case of William Blake, who was most happily married, but allowed the eccentricity of Uranus to find vent for itself in such peculiar habits as insisting on receiving and entertaining his guests in a completely unclothed condition, by way of demonstrating beyond all argument the fact of his having regained man's pristine 'innocence of childhood pure'. Another eccentric, but (so far as I know) perfectly moral Venus-Uranus man was Joseph Smith, the Mormon, who 'rationalised' the inner cravings of the aspect by producing a polygamous religion, miraculously revealed.

21) ► **Venus ♀ Sextile ♄ Pluto** - (3°37' A) ♀ 2 | ♄ 4

(Haydn Paul)

The sextile aspect is an easier one to experience than the conjunction or the challenging square and opposition. The state of a more harmonious inner balance is easier to find; and there is a more realistic appreciation and understanding of the nature of human love and relationships.

The experience of your feelings and emotions will be strong, but will be able to be absorbed into a personal integration rather than be a compulsive dominating energy driving your life. This means that you should be able to gain some perspective upon the patterns of your emotional life, to see the rhythmic cycle, and to apply common sense, logic, and rationality to moderate any obsessive tendencies emanating from that level.

Understanding is a key for you; and you have an insight into the potentially transformative and beneficial power of love in a human life. To you, having a successful intimate relationship is a high priority, although you will tend to be very careful in your choice of partners. What you require is a partner who is capable of developing with you, as the relationship matures and changes over time, where there is a natural love and respect for each other, with mutual or compatible interests, and where both will benefit from each other's company. Running through the partnership will be a thread of purpose and meaning, perhaps a joint life direction to be aimed towards, which is nourished by a high degree of real communication and sharing. Your ideals are high, but are achievable in real life; the key to success lies in right mutual choice; and this can come about through a series of events that could imply that the partnership is 'fated' to occur. Feeling this way can give a strength and inner commitment to the relationship at those times when mutual adjustment and personal change are required for the relationship to progress and deepen over the years.

Sexuality will be important to you, but not compulsively so, as you will see it as a natural, enjoyable aspect of adult life, and are unlikely to have any damaging feelings of unease about physical expressions of love and affection. Talents in the arts or music are at least latent in you; and if you draw these out strongly enough, you may discover that you have

quite an original creative ability to display.

(Robert Pelletier)

The sextile of Venus to Pluto gives you an understanding of the power of love. You recognize that an emotional contact always requires both parties to adjust somewhat if the relationship is to be meaningful. You consider harmony an important factor, for it allows intense physical expression to endure. Consequently, you try to establish a good level of communication with your lover before making any commitment. You may find that you are attracted to certain people because of their appearance; however, when you get to know them, you are completely turned off by their superficial attitudes.

Generally, you are able to accurately perceive and evaluate people's motives in their dealings with you. You still adhere to the strong opinions about love that you formed early in life. Perhaps you feel that superficial relationships are such a waste of time and effort that you will defer any permanent tie. You intend to make sure that this relationship is broadly based on mutual interests. In other words, you don't want and will not accept just anybody.

You respond to individuals who want to develop their potential and themselves to ever higher levels of accomplishment. You relate best to those who have more than mere physical assets to offer and who are willing to compromise and make adjustments to other people's desires.

In the broad spectrum of society, you are impatient with insensitive public servants who fail to respond to the most basic human needs. In fact, you are temperamentally capable of going to extremes in exposing those who are guilty. Singlehandedly, you may launch a campaign to uncover the most damaging evidence and then enlist the support of the media to publicize it. You are especially keen on exposing the misuse of public funds. To you, this is just as bad as being personally robbed, and you refuse to look the other way.

You would be suited to such positions as company treasurer, financial advisor, insurance agent, or lawyer in the field of wills and trusts. Any of these can bring you rewarding creative expression and the opportunity to enrich others.

22) ► **Mars** ♂ **Sextile** ♀ **Neptune** - (2°55' S)    ♄1 | ♆11

(Haydn Paul)

The sextile offers a better balance than the conjunction between the characteristics of these two planets, so that the more positive qualities can shine through easily. That energy blockage which can cause problems in action and decision-making in the conjunction is released, and tends to flow into spheres of creativity and service to others.

The Martian tendency of impulsive passion is transformed into a basically generous and compassionate spirit, where you are aware and sensitive to the needs of others who are less fortunate than yourself. There is an effective balance of individuality in you that is poised between being excessively self-assertive and excessively passive; you are neither an exploiter nor a victim.

Generally your energy level is high and vital, and this can find channels of expression through various routes. Healing is attractive, for you use that personal magnetic vitality to support a healing process, and others can feel convinced that you have their well-being at heart. There may be subtle abilities associated with psychic sensitivity that are present, or could be developed. As you have a sense of social responsibility, you can feel fulfilled by work which is in that sphere of life, where you are helping to meet social needs and improve the lot of people; certainly you will feel the attraction towards such an involvement in some way. The commitment and inspiration that you offer can be uplifting to many co-workers and recipients of your contributions.

More individually creative channels may appeal, such as drama, dance and visual skills like photography and film. Physical culture is likely to be important, especially in your young adult life, and you can gain great enjoyment from expressing yourself through physical movement and dance, where fluency and grace may be present. In later years, this can become an interest in the body work of hatha yoga, maintaining a suppleness of body as well as improving body health. These types of preferred creativity tend to focus on a developed use of either the body or of the physical senses, rather than a more intellectualised form of creative expression.

Potentially, your relationships can be successful and fulfilling, and you will expend considerable effort to ensure that they remain so for yourself and for your partner. Your optimistic outlook helps you to perceive the highest qualities in a lover, whilst not denying the fact that people are human and prone to express much lower tendencies than an ideal. Tolerance and understanding of human weakness and tensions will be present, and your trust will be reciprocated. Much will depend on your choice of partner, and partly this will depend on a realistic appraisal of your own needs, especially those powerful physical and emotional ones, and on what is required of a suitable mate. Basically, though, you have a 'give and take' attitude, and are reasonably relaxed and realistic about the pressures of living together in marriage. The quality of mutual communication is essential, and you highly value a direct and honest approach, which is always beneficial because at least each knows the nature of the current situation.

(Robert Pelletier)

The sextile from Mars to Neptune shows that you understand the difference between passion and compassion. You realize there are times when you must assert yourself to satisfy your own desires, but that at other times you must yield to someone else's desires. You are intellectually aware of your responsibility to serve others when they are

unable to serve themselves. You are imaginative in finding suitable means to express your creative abilities.

There are many ways to exploit your potentials. You are particularly suited to professions that satisfy important social needs. Medicine and related fields can provide you with a rich and rewarding experience. You have qualities that promote healing in others, perhaps through the soothing effect of your trust and sincerity. Also, your well-developed rhythmic sense lends itself to such artistic pursuits as dancing, physical culture, and acting, in which physical grace is a prime ingredient. You could work successfully in undercover enterprises involving classified material. Your psychic abilities would offer some protection even when conditions seem threatening.

You are a romantic in that you strive to find honest and refined ideals in everyone. You make allowances for the failings of others, and you expect them to be reasonably tolerant of your failings. In a romantic alliance, you can always find positive qualities in your lover, even when certain traits rub you the wrong way. Above all, you insist on open and honest communication between the two of you. You detect insincerity no matter how skillfully it is hidden. Your strong emotional and physical desires must be satisfied, but you won't easily compromise your ideals by accepting a coarse or vulgar partner.

Your admirable qualities are much in demand today. You have a 'feel' for social responsibilities and the persuasion to do something about them. Through your efforts, you raise the ideals of everyone you contact, in both your personal and your professional activities.

23) ► **Ascendant ASC Square ☉ Sun** - (4°22' S)    ♅1 | ♄10

(Robert Pelletier)

The Sun square the Ascendant indicates that when you express yourself you unknowingly cause others to react negatively. You tend to get off on the wrong foot because you have trouble convincing people that you are sincere and honest. You come on a bit strong, which just doesn't set quite right with people, and they resent you for it. All the endearments you use never quite offset your suspected lack of sincerity. You should ask your closest friend about this, because the chances are that you will resent and reject what is said here.

You will compromise only when there is no other alternative. You have an incredible inability to face the facts about yourself, although they are painfully obvious to everyone else. You want to win everyone's approval, and you can do so by asserting yourself more modestly, so people don't feel that you are forcing yourself on them. The same holds true for associates with whom you are in close contact for extended periods of time. People will appreciate you more if you let them make willing gestures to you. In that way, they can feel that they are the aggressors. It is better to attract them to you

than to demand their submission.

In spite of the foregoing, you are accustomed to resistance when you try to do something. Knowing that nothing worthwhile comes easily, you are ready to endure frustration at times because the experience is valuable in building character. You had to overcome difficulties with superiors in your formative years, and as a result you may have grown up with a chip on your shoulder. You also know that you will have to rely on your own resources if you want to succeed. The difficulty comes in dealing with people in authority who expect you to recognize your inferior position. If you realize that it's not your creative abilities but your attitude that offends people, you will succeed in winning complete approval for your competence.

### Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

24) ► **Ascendant** ASC **Square** ♌ **Jupiter** - (0°49' A)    ♄1 | ♃4

(Robert Pelletier)

Jupiter square the Ascendant shows that you never act in moderation and are self-indulgent to an extreme. Lacking sufficient self-control, you do everything to excess, and only realize later how much time and effort you've wasted.

You have big ideas that you want to work out and capitalize on. Although you hope that your parents will provide the funds you need to develop your ideas, you are prepared with other alternatives if they can't help you. You understand the importance of having financial reserves available. You also know that you can always convert your creative abilities into cash by developing and using them constructively.

Secretly you long for the time when you can enjoy all the comforts and benefits that you have denied yourself in pursuing your goals. This longing drives you to get the largest possible return from your creative talents so you can enjoy your retirement years free from financial worry. You are willing to make whatever contributions in effort and hard work are required to achieve that objective. You also have a big heart, and people take advantage of you without your realizing it.

You need self-discipline so you don't take on more obligations than you can handle. You know how to fraternize with important people to gain favors and access to important positions. You want to reach the top in your career as soon as possible, but you may not fully realize how unstable a top position can be. Remember, it is only as secure as your willingness to endure self-denial in holding it.

It is important for you to work in partnership with others so that you can consolidate all your talents and resources. However, you will have to modify your desires to be consistent with group objectives.

Jupiter square or opposition Ascendant

(Karen Hamaker-Zondag)

With the hard aspects, we are strongly attracted by the grandiose, the jovial and the magnanimous, and this shows in our attitude to others. But we tend to overdo things. We need constant reminders to hold the energy of the tense aspects in check; sometimes, if we wish to avoid problems with others, it is wise to be a little more subdued.

Often we radiate much more self-confidence, not to say self-will, than we might imagine, and acquaintances may see us as arrogant. Yet, with this same self-confidence, plus a big dose of optimism, we can do much good if we take care to create a genial impression and not a haughty one.

The love of doing things on a grand scale may deteriorate into a fondness of luxury and



display; equally, we can become preoccupied with immaterial things and can spend time promoting intangible values. In ways like these, the urge to be expansive can easily get out of control.

(Betty Lundsted)

When Jupiter squares the Ascendant, the relationship needs argue with the persona. New experience will begin with difficulty, for the square indicates a frustration of energy. These individuals may not be conscious of the fact that their response to new relating experience will be perceived differently by those viewing the Ascendant reactions.

When Jupiter opposes the Ascendant, a compromise between new beginnings, the persona and the ability to relate to what is being projected becomes an issue in the life. Usually the opposition is active between the first and seventh houses (the personal projection versus the needs of a partner). The energy can be handled constructively when the signs are understood.

(Sue Tompkins)

Jupiter in hard aspect to the axis suggests that the individual's beliefs are at odds with the outer image that he or she may have cultivated.

Jupiter conjunct Descendant often suggests that an individual teams up with a person from a different background or culture from their own, or sometimes with a teacher or religious person. Education often forms an important aspect of one-to-one relationships, with the individual either seeking to educate the other or to be educated by him / her. There is a need for a certain amount of space with Jupiter on both ends of the axis. At the 7th house end, the individual is often particularly keen on exploring the whole realm of relationship and may not like being tied to just one person. In any event, it is through relationship that the Jupiter-Descendant person finds his / her own faith and confidence. He / she may look to someone else to provide these qualities or be able to offer them to others. Sometimes the person projects 'God' onto other people and sometimes he / she wishes to be treated as being Godlike and wonderful him- / herself.

25) ► **Ascendant ASC Square ♅ Pluto** - (2°10' S)    ♅1 | ♄4

(Robert Pelletier)

Pluto square the Ascendant shows that you feel you are destined to have a powerful influence on the lives of the people you contact. Overly impressed with your righteousness, you feel that you alone can properly control their affairs. Nothing you observe is ever to your satisfaction, so you want to make alterations to suit yourself. Apparently your early training led you to assume that the world was waiting for you to grow up and restore order to it. With such an incredible belief in your own omnipotence,

you are sure to run into major problems with those who have authority over you.

A major issue in your life will be learning to accept traditional chains of command, especially in organizations. You make an arrogant display of showmanship by assuming command that doesn't belong to you. This quality is extremely irritating to those who have to deal with you. Your behavior is probably a direct reaction to your feeling that your parents or guardians had supreme authority over you. Because of this, you became insensitive to the way people react when you assert yourself. You often show bad judgement in making decisions, but because you are convinced that no-one should question what you do, you persist even when your error is quite obvious. You have a lot to learn about how much pressure people will tolerate from you.

Once you learn how to exercise good judgement, you can truly achieve greatness with your skillful ability to organize others to achieve your objectives. You are gifted in maintaining composure under trying conditions, and you never back down when challenged, even by the most competent adversaries.

You may have trouble in personal relationships because your demands are sometimes oppressive. Your lust for power and recognition seeps into all your affairs, so that compromise is nearly impossible.

Pluto square or opposition Ascendant

(Karen Hamaker-Zondag)

The hunger for power common to Pluto / Ascendant aspects is greater still when the aspects happen to be hard. Although we may feel insecure, we refuse to admit it. We are full of fight, are more ruthless than we intend, and can frighten people with a look. Our very presence is intimidating. We may not realize the force being generated by Pluto, but others feel its intensity and our readiness to go to extremes. We give the impression, without necessarily intending to do so, that the slightest opposition could lead to angry words and possibly to physical violence. For, with hard aspects of Pluto and the Ascendant, we can crush people with cruel remarks; and since Pluto encourages an eager interest in human motives and in anything suppressed or hidden, we have an unerring ability to find out the weak spots of others, and we do not hesitate to make them the butts of our poisoned verbal barbs. Obviously, with this ability we are more feared than loved. Yet it is a weapon in the power struggle that we would not lay aside for any price; and if it makes us disliked, well, Pluto gives plenty of resilience.

There is something provocative about our behavior, although not in the impulsive and cross-grained style of Uranus: Pluto causes us to act with more subtlety and more discretion, but invariably gives us the need to do our own thing regardless of whether

this is socially acceptable or not. We do our own research, make our own discoveries, come to our own conclusions and formulate our own goals, and are not to be deterred from them. Therefore, this is an outstanding position for reforms; although initially we have to go through a (sometimes) not inconsiderable number of confrontations before being able to use the hard aspect rather more constructively. Our powers of penetration then enable us to see through people and their intentions, to build up a great knowledge of men and women, and to expand our view of ourselves and our surroundings by the addition of much that is new and of much that was formerly hidden. We unearth a great deal in our restless search. Pluto, wanting more, refuses to let us rest until we have got to the bottom of things. This can be very trying, because we feel compelled to see our own depths mirrored in our surroundings. But if we make some radical changes in our life, we should be able to get in touch with these deep values.

(Betty Lundsted)

When Pluto squares or opposes the Ascendant, the life takes on a different meaning, for the hard aspect indicates individuals who were raised in a strongly manipulative atmosphere. How the manipulation works and who was doing it will be revealed by the other aspects involved with Pluto.

When the square occurs there seems to be an excessive need to be in control of the environment, and of the circumstances of life; new starts will be hampered by some unconscious motivation that is reflective of the early childhood experience. The less productive end of the square might even mean that these individuals want to control and manipulate others before new ventures can be started. When the energy is turned into a productive phase, the need to control the environment has been let go, and the inner motivation becomes joined with approvable action; they cease to view life as something that must be planned, and the energy can flow.

When Pluto opposes the Ascendant, another dilemma begins to show itself. It may look as though these individuals have chosen a controlling partner, but more probably some kind of internal battle is going on concerning a desire to control both new activities and partnerships. Giving may be a response to love that ends up being 'smother love', for the early childhood environment was strongly colored with controls.

Before one can eliminate unconscious needs to control, an understanding of the need to manipulate must take place. We are a species of imitators; if our parents play manipulation and control games, we will too, because we only have one childhood experience upon which to draw our concepts of normal behavior. In order to let go of old patterns, we must first recognize that they exist. Then each individual can consciously examine the need to continue. Unconscious patterns are the most difficult to break, for the patterns were formed many years ago and are not easy to recall.

In order to get the most out of the Ascendant qualities, the Pluto opposition needs to be

understood, for it will cause a compromise to take place that ends up compromising every new endeavor. Once consciousness is applied to this aspect, it becomes a strong one indeed, and can be used in the transformation process.

26) ► **Moon** ☾ **Square** ♀ **Venus** - (6°02' S)    ♎ 11 | ♍ 2

(Haydn Paul)

This indicates probably inner stress and tensions related to your social and intimate relationships; your emotions will be the battleground.

These emotions will feel extremely powerful; and your fear of losing control over them may result in repressive behavior which tends to avoid relationships that awaken deeper emotional responses. Yet at the same time, you need this emotional involvement and those intense feelings. With your emotions and feelings being polarized, you often prefer to retreat from commitment, rejecting the personal obligations that may be required from relationship.

These behavior patterns can be seen in a starker light at times when commitment is required in relationships. Because you refuse to acknowledge the depth of your feelings, deep-rooted fears begin to rise. These can include fear of losing freedom, fear of another's power over your emotions, and fear of experiencing love's transformative fires. Once someone begins to impose his or her needs, demands, and will on you, his / her expectations of your predictable behaviour often awakens a rebellious attitude within you. Your insecurity and fears result in contrary behavior that can create relationship conflict just when real progress could be made.

Your reactionary drive for independence and your tendency to reject signs of possessive behaviour or demands for your exclusive loyalty may shatter any potentially restrictive relationship. While there may be valid grounds for rejecting such tendencies, your reaction mainly reflects inner fears and unresolved personal issues, and tends to be negative, resulting in heartbreak and disillusionment for yourself and others, and enforcing an increasingly bitter and cynical view of the nature of intimate affairs.

Other behaviour patterns associated with this square include self-indulgence and sensuality. You may become involved with indiscriminate affairs and unsuitable partners as a consequence of lacking self-understanding, coupled with a deep need for relationships. Often, attempts at breaking free of threatening restrictions only propel you into other, equally unsatisfying relationships. If you adopt a more passive response to your relationship stresses - instead of taking the active and dominating role - you may experience others taking advantage of your initial trust, manipulating your emotions and needs, and using you as a support and foil for their own emotional tensions and confusions.

Sometimes emotions blind you to the real feelings of a partner, until a situation occurs in which, to your surprise, you realize that their feelings are not as powerful as yours. This tendency toward illusions also spills over into your social relationships, where you often misinterpret the honesty and sincerity of others. You can lack understanding of their motivations, so that judgements are seriously affected. Yet this also springs from your lack of self-knowledge; getting to know yourself better will help you to understand others too, and this will enable you to avoid unsuitable relationships. By analyzing the types of people that attract you and the resulting types of relationship, you can expose your hidden needs and behavior patterns, and become aware of those unconscious traits which shape your choices.

At some stages in your life, you may need to withdraw a little to gain these perspectives, especially when you are trapped in a repetitive whirl of failed relationships. Your needs are still urgent and pressing; but transforming attitudes through self-understanding may be crucially necessary. Certain patterns active in you are probably derived from childhood experiences and conditioning. The relationship with your parents may have been unsatisfactory, especially in shaping emotional responses, which is why you now have ambivalent and contradictory feelings of need and denial when commitment is expected. There may even be feelings of guilt and non-acceptance of your emotions. A withdrawal from relationship commitment could stem from a similar withdrawal of a parent from you during childhood. You may now unconsciously seek to punish a parent by rejecting others who try to get close to you.

Choice of partner is extremely important, and the key to relationship success; but the art of choosing a suitable partner depends on self-knowledge, so that both are complementary and in essential harmony with each other. Your early choices are likely to be unwise; and any early partnership will probably run into troubled waters due to your inner confusions and unresolved issues. New perspectives on yourself and your needs may be achieved through a transformative period of relative isolation from relationships, allowing a pause to dissolve patterns through greater understanding; this can enable insight, emotional maturity, and greater independence. Personal therapy or relationship counselling could be important to progress in future partnerships. The main obstacle to relationship success and sustaining a love affair is often your unconscious patterns; transcend them, and a new world of satisfying experience can open for you.

(Robert Pelletier)

The square from the Moon to Venus means that you are apprehensive about forming close emotional ties because you fear the responsibilities they bring. You are defensive in admitting your feelings for others, fearful that they will make demands on you if you do. Your deeply ingrained ties with the past were probably etched by your relationship with your parents. No doubt you were expected to show undying loyalty to them, to the complete exclusion of anyone you might choose. It is wrong for you to feel any guilt about trying to transfer your personal feelings, for your parents should not try to hold you

to a total commitment to them. Your priorities are distorted, and a change of attitude is in order; otherwise, the danger is clear.

Your rebelliousness can introduce problems in your personal relationships. In an attempt to get away from the restrictions that you feel closing in on you, you may indulge in an affair that is less than desirable. You could become the dumping ground for the emotional anxieties of others, and you would be abused and deceived into thinking that the feeling toward you was genuine.

It would be advisable for you to become independent as soon as you can earn a living and take care of your own needs. You need the companionship of people who don't expect anything from you except friendship. You should develop a new perspective so you can relate to people with greater understanding and mutual trust. If your intense emotional nature requires that you become involved, be hesitant about making any binding commitments. Marriage could be a disaster if you have not overcome the subtle distortions of your early conditioning. You would in a way be 'getting even' with your partner for damages wrought by someone else; you would be punishing the wrong person. You are enormously vulnerable to manipulation, because you tend to be indiscriminate in satisfying your emotional hunger. By assuming that everyone is honest and sincere, you could be left high and dry when you most need co-operation.

Time is the factor you have going for you, because in time you will gain maturity and judgement. Don't take a shortcut and avoid the laborious process of learning to understand people and their motivations. That would be asking for unhappiness. Become involved in group endeavors that will bring you into close contact with people so you can learn how they behave and how they are motivated in their objectives. You will also learn to understand human failings and to judge more clearly anyone to whom you are affectionately drawn.

(Betty Lundsted)

The Moon represents the physical mother and how she reacts to her life at the time of our birth, and how she reacts to us emotionally. Venus represents the psychological effect of the mother's concepts of femininity and love that is retained in our psyche. The square between these planets represents emotional stress absorbed in the childhood. This square indicates excessive feelings of resentment regarding the biological role women are forced to play; it therefore indicates that the mother had certain resentments about the responsibilities of motherhood when this child was born. She may have grown out of these feelings; she may have adjusted to the role of motherhood later on in the marriage. But when this child was born, the mother passed on a feeling that women had to justify or prove their existence, that a woman was a second-class citizen.

When this aspect occurs in a woman's chart, it often indicates a deep-rooted feeling of insecurity about her femininity, feelings of insecurity about motherhood, feelings of

resentment about the biological role that women must play. The resentment is directed toward the dedication that is deemed necessary in order to raise children, for a woman with this aspect doesn't like the drudgery involved in caring for children. Women with this aspect may not marry, because they are often afraid to admit that they don't want children of their own. They may not feel that they are really womanly or feminine; they resent the freedom they think men have; sometimes they function on a homosexual level in order to avoid pregnancy. If they have little exposure to the concept of femininity on any level, these women may even be prone to hysterectomy, for they are subconsciously willing to give up the physical symbols of femininity. It's very difficult to get mature women to talk freely about this aspect because our culture programs all women to 'enjoy' motherhood. Until recent years, if a woman didn't want children we thought there was something wrong with her. Until now, a woman who didn't want children had to avoid discussing her feelings about the matter; she simply would avoid marriage, for example. She might have dated only noneligible ne'er-do-wells, enabling her to 'righteously' avoid marriage, since it makes no sense to marry an alcoholic, a drug addict or an unemployable. (Her friends and family merely deplored her taste in men.)

There are many ways this aspect can defeat the feminine function. A woman may fall in love with a married man, but the relationship obviously cannot be consummated with children. Or, she may avoid all relationships. Or, she may function on a homosexual level; everyone is so busy diagnosing her 'homosexual problem' that they never look into the underlying cause - a fear of motherhood, a rejection of the biological role. Women who have children in spite of this aspect are often pushed into motherhood by the social pressures engendered by friends and family. They seldom enjoy the early years of motherhood, and resent not being free to have a career. Sometimes this resentment is taken out on her children. How much resentment may be directed toward her children will be shown by the other Moon or Venus aspects in her chart. This aspect is seldom discussed with her children, for she often feels guilty about her attitude toward them and later pretends that she 'loved' her children always.

If the woman with the Moon-Venus square understands that she is afraid of motherhood, as well as the feminine side of her nature, she can then begin to consciously open up to allow herself to examine the 'woman' experience. A 'woman' doesn't have to be our mother's concept of womanhood - especially in today's culture. Today's woman is free to explore her femininity; literature is available about the women's movement, the mythology of woman, the positions held by women in ancient religions, the female goddesses, and the emergence of woman-consciousness. These doors are closed to her if she cannot first accept that there is a problem to be worked out. Many women think that if they recognize Mom's problem they have to hate her for it. As we mature and as we begin to experience our own life crises, we begin to understand that we, too, may have a child in the middle of a growth cycle and that our growing pains will affect our child as well. When we understand this, we can no longer hate a mother who gave all she was capable of, for she could give only what she knew. Perhaps both the child and the mother learn something from their relationship to each other.

The male born with Venus square the Moon has a different problem because he is a man and not a woman. His mother didn't like her biological role; she resented being stuck with diapers and the 2 a.m. feedings, and she probably didn't get enough understanding or help from her husband when this child was born. The mother may have given up all hope of a much wanted career.

The male with this aspect has a different dilemma from the female who has it, for he will have to make peace with the concept of his emotional worth, or his values regarding women, or both. When he grows up, the chances are that he won't expect a woman to be in his corner, and he may have a closed attitude about the possibilities of any love relationship. He is affected by his mother's lack of respect for 'womanhood' in general. The square indicates that his Mom didn't like or respect other women; and, if she's a woman and she didn't like women, why should he?

His image of woman is not healthy. He may dislike his mother intense, for if Venus indicates the psychological influence of his mother, the square indicates that the influence was not constructive. Venus (the concept of love) works against (square) his normal emotional responses (Moon). He is apt to be confused about love situations. In order to further understand the possibilities of this particular configuration, look at the other aspects to Venus, the Moon and Mars. This will give a picture of the odds as to how he will choose to express himself emotionally. This can be the chart of a man who chooses to express himself homosexually because he really dislikes his mother as well as women in general. This may be a man who overreacts whenever he has contact with women. This aspect can indicate a man who doesn't appreciate (Venus) his own feeling nature (Moon).

27) ► **Mercury** ♀ **Square** ♂ **Jupiter** - (4°38' A)    ♀7 | ♀4

(Robert Pelletier)

The square from Mercury to Jupiter shows that there is some discrepancy between your beliefs and the truth. You are eager and enthusiastic to know as much as possible, but you lose interest before you have acquired all the necessary information for practical use. You are impulsive in judgement, and your decisions are often based on insufficient information. You always want to find the easy way out of a dilemma, never wanting to accept responsibility for your actions. The greatest obstacle between you and success is that you expect to start at the top. You lack the selfdiscipline to apply yourself to your goals and to plan each step along the way. Although you visualize yourself as an informed person at the height of accomplishment, when it is time to plan for that goal you become lazy and sluggish. You've always asked questions in your quest to become a knowledgeable person, but if you don't like the answers, you alter them to suit yourself. You could be called a pathological liar because you don't realize how you have distorted the facts.



Your intentions are not bad; you are only misinformed and lacking incentive. You are sloppy in managing your affairs and unforgivably naive in your dealings with people. You have very little sales resistance, which makes you easy prey for the wily salesman.

Getting an education is your highest priority, and it is your only chance to avoid a lusterless life with endless detours that lead nowhere. When you are trained, you can achieve success in public relations, education, travel, or even writing. Education will help sharpen your judgement and teach you to plan your climb to achievement. You have no other alternative available. However, it might be advisable to postpone your education until you've had an opportunity to feel the abrasive competition of the open market. It might prove to be the most constructive lesson you ever receive, and could convince you that without training you belong to the masses who have no advantages.

You are likely to suffer from nervous disorders caused by mental anxieties over your life direction and the pain of competition. Frequent rest and avocational pursuits are recommended. You cannot be forced to change your attitude, but it is hoped that you will, for your own benefit.

(Betty Lundsted)

This aspect indicates that the individual is raised in a home where words are not used well, the mood of the childhood environment is somewhat excessive, and people are hurt by words - they aren't supportive of each other. The family finds communication difficult; the family members are more involved in role playing than relating. The child absorbs this attitude and assumes that relationships are normal when words are difficult.

The aspect needs to be worked through if this individual ever wants to truly communicate and share his thoughts and feelings with another person. The power of Jupiter, the ability to expand the consciousness, to receive new ideas, cannot take place when one's words are not received well by others. This person has difficulty talking openly once a relationship has been established. He may not relate honestly, he may not listen, he may not hear what others say, he may even destroy relationships by misquoting what he thinks he heard. The ability to communicate can be learned if he thinks it is important enough. Excessiveness can be curbed and understood, for excessive or angry communication only hurts others. The dilemma can be understood by examining the qualities of the signs involved in the square.

Mercury square or opposition Jupiter

(Karen Hamaker-Zondag)

The unbalanced use of hard-aspect energy may make Jupiter too expansive, and the effect of this on voluble Mercury is to produce bragging, conceited talk, opinionatedness and inaccuracy. Taking big risks in Mercurial matters (trade, contacts, traffic) can be another consequence.

But, even with the tense aspects, there is also a great deal of warmth in contacts with others. We like them to share our experiences and thoughts, and we can actively propagate ideas and become good teachers or advocates. Eager involvement in all sorts of things is a further probable result of these aspects, and, in fact, varied interests can turn out more successfully in some respects than they would have done had we had an easier aspect between the same planets. However, we shall have to overcome a certain amount of opposition because we try to do things at the wrong time and in the wrong way. Also thoughts are restless, even hyperactive, and we are always trying to see connections whether they exist or not.

Quite frequently, we shall find that Mercury, as the objective, ordering factor in our make-up, causes trouble when we enter Jupiter's terrain (expansion, religion and the widening of one's horizon). This can create inner uncertainty about what we are doing, and probably, in order to convince ourselves that we are right, we try to convince others that we are right - a dubious enterprise. We need to be careful about how we word our opinions and about how we offer advice. With these tense aspects, ill-considered or exaggerated reactions run in the blood.

28) ► **Mercury** ☿ **Square** ♄ **Neptune** - (2°12' A) ♃7 | ♆11

(Haydn Paul)

This aspect indicates a difficulty with an overactive imagination interfering with rational and logical processes of thought; this can result in self-deception and the construction of a private version of truth and reality. There can be a preference for mental avoidance and for escaping from directly confronting aspects of life that you find unpleasant, such as personal truths and social problems. Sometimes your logic is very circuitous, too personal or abstracted for easy communication to either yourself or others, and, as it often absorbs an imaginative influence, it can veil the truth from sight. You can shy away from accepting responsibilities, domestic, family and marriage ones especially, as you can feel uneasy with your emotions, and this results in you often becoming unreliable with others. There may have been factors in your earlier life that have helped bring this about - childhood or parental relationships which have exacerbated this innate tendency of escapism - but one result has been distorted images on the mental level of your own identity and mind activity, as well as a diminution of personal confidence.

There are steps that you can take to improve matters. The first involves the willingness to face the actual realities of yourself and the world, so that a clarified perspective can be established. A greater integration of Neptunian sensitivity is essential, but in a way

that absorbs it into a renewed life rather than as another excuse for escapist tendencies. Following that development, additional progress can be made in reorganising your mind to work down more productive channels of expression. As your self-confidence grows, through constructive self-evaluation and an acknowledgement of the dormant talents associated with the repressed Neptune energy, it will lead to a sequential release of that blocked energy into your life; you should observe that previous restrictions and limitations are dissolving. Do not re-establish them again, but learn how to take advantage of your assets. Creating a new disciplined structure for your mind may take time and effort, but attempts at training and reprogramming it will draw benefits if persevered with, and may lead towards creative or socially orientated directions. However, to take these later steps may require you to become more clear regarding your aims, and to apply yourself to achieve them one by one. As part of this proposed transformation in you - and of resolving the inner tensions of the square - you may find it more helpful to look towards forms of external expression that have a social dimension and may offer some solution to social problems. In serving others you may discover that your own problems become surprisingly resolved, especially as the personal obsessions of selfpreoccupation are dissipated through a redirection of your energy flow.

Whilst you may often have insight into the motivations of others, you need greater clarity in your own nature. Relationships may remain problematical for you until some degree of personal change has been achieved, and you may be advised to be cautious within your emotional commitments. This is basically because of elements of illusion that can afflict you, and that tendency to avoid facing facts that you do not want to see, such as the fundamental that a relationship is not mutually satisfying if you need it to continue. Those dreams of the ideal lover and partner will be present, and it is always difficult not to project these onto others, or use them as comparison markers. Some may take emotional advantage of you, and you may experience that victim syndrome of the Neptunian vibration by falling prey to your own tendencies and the selfish desires of others. Yet as you change, your potential for better and more fulfilling relationships increases as clarity intensifies. As always, the decision to change is yours to take.

(Robert Pelletier)

Mercury square Neptune shows that your imagination often gets in the way of logical thinking. Your fear of responsibility causes problems in both emotional and material affairs. You seem unable to view life realistically and by supposedly logical arguments can convince yourself that an unbearable reality doesn't exist. The resulting distortion further complicates matters so that the truth is completely hidden. You are an escapist, a problem partly caused by your early parental conditioning.

Until you face up to the harsh realities of the world outside, your progress will be limited. Because of your extreme sensitivity, superficial problems become exaggerated. You have talent to express, but you must prepare for occasional setbacks when you expose yourself to competition. The challenge of competition can threaten your success unless

you exercise self-control and become more confident. You must train your intellectual abilities in order to gain self-confidence. Be honest with yourself at all times as you develop your capabilities so that you will understand your limitations.

Eventually you can succeed in writing, acting, education, art, or in social programs to benefit others. You must clarify your objectives and learn to focus your attention on one specific thing at a time. This is important: too many interests at once only bring out your weakness under pressure, which will defeat you. Your best bet is to involve yourself in activities that serve other people's needs. Exposure to their problems will help you solve your own self as well.

Be cautious or conservative in your romantic alliances, for your imagination can play tricks on you. If you interpret a person's casual interest as an indication of love, you could be disappointed. Above all, don't make any commitments to others until they establish their sincerity. You are easily victimized by your desire to experience an ideal relationship. Develop your creative talents so that when you are occasionally alone you are not lonely.

29) ► **Mars** ♂ **Square** ♀ **North-Node** - (0°39' A)    ♄1 | ♃4

(Frances Sakoian and Louis Acker)

This aspect indicates a condition in which the actions and impulses of the natives are likely to be at odds with current social standards. These people tend to express their aggressive tendencies at inappropriate times and places. They may appear to have bad luck, because they lack the ability to act in harmony with the events around them. Others then become irritated, and the natives themselves frustrated.

(Bernice Grebner)

Along with this aspect comes cruelty or a stern nature. This person has sudden erratic bursts of enthusiasm and energy; he blows hot and cold. He usually wants to start new enterprises but loses interest in them when the first challenges are met. It gives impatience, and may disturb the physical vitality, which can cause physical suffering. It gives much sexual energy, sometimes to the point of sexual promiscuity. Squared energy (Mars) doesn't work well with the South Node area; it leads to excess. However, it does seem to work better with the North Node area where this excess is needed.

(Mohan Koparkar)

Energy balance is achieved, or forced into being achieved, in this configuration. Often one finds that they have no energy when they have a lot to do, and vice versa. In a woman's chart, it often signifies hidden difficulties with men or even difficulties reaching sexual satisfaction. Lack of good health is more common in this aspect than squares by

nodes to any other planets. Dealings with brothers, or being big brother to someone, is highly necessary as a part of this aspect. The energy applications of this person are often curtailed or obstructed by the circumstances. As a result of this, their goals get distorted or the efforts do not necessarily go along with their desires. Common consequences are accident-prone nature or misdirected energies.

(Donna van Toen)

This person generally wants to grow, and starts new activities accordingly, but may lose interest in growing once challenges have to be faced; the nodal pull can exert tremendous tension. There's similarity with Mars conjunct North Node in that tensions caused by the nodal imbalance often find an outlet in quarrelling or aggressiveness; there are also many similarities to Mars conjunct South Node. The way in which conflicts are dealt with will tell you a great deal about the state of nodal balance.

Mars square or opposition North Node

(Reinhold Ebertin)

Disharmonious collaboration, the desire to quarrel, a lack of good fellowship. Quarrels and disputes within communities, organizations and associations, interruption of associations.

30) ► **Saturn** ♄ **Square** ♂ **Uranus** - (0°21' S) ♋3 | ♏12

(Haydn Paul)

The main theme of this square is the likely dominance of the Saturn qualities and a repression of the Uranus ones, with a personality expression being restricted by responding to the Saturn viewpoint on life.

This will be seen in a preference for the familiar and known, both in a ready acceptance of social convention (which in its reactionary phase is often rooted in a backwardslooking perception of a 'return to a golden age'), and in the desire for a personal life lived in a controlled, predictable manner and in a stable environment. The personal identity will be focused within strictly defined parameters, with self-imposed limitations on freedom of choice and action, wrapped around with concepts of allowable thoughts, emotions and physical acts. Much of this is a protective guard against the actual insecurity of life, and emerges from a personality that is afraid to relax fully and which is inwardly insecure.

Difficulties may arise in life when you are attempting to solve problems by applying existing attitudes which then fail to work. You often find the need for change deeply

disturbing, and have an intuitive fear that if you allow that process to occur, then your life would fall apart. When you have to make decisions regarding new situations, you can find it hard to make a final choice, unless you discover a way to do so which reinforces your existing attitudes and preferences; if it involves a new direction, then you become uneasy, trying to find a way to retreat back towards your old familiar patterns.

In those attempts to impose control on life, you can be too dictatorial or authoritarian in your relations with others, perhaps through an insistence upon your point of view being right, or in having everything done in an established manner without deviation. Your life can become highly patterned, locking you into a circumscribed experience of life. This can define your identity for you, offering a way for you to evade those feelings of insecurity and lack of real confidence; but this will restrict you taking advantage of many opportunities in life. Often, you seek social status or approval in order to gain a reflected sense of self-worth.

Denying the Uranian vibration of change can lead to problems of life adaptation and inner tensions, especially as there will be an underlying struggle between an affinity with traditional patterns and an attraction and fear of something new being released into your life. Saturn will embody the more inflexible end of the square; and if you begin to respond to Uranus (or a transit stimulates its activity), then these inhibiting patterns will begin to be eroded and destroyed. Part of you - a repressed aspect - would secretly love to break free of all binding ties, to become unconventional and liberated; if the pressures rise too strongly, then attempts to throw off self-imposed shackles may be made, just to release the tensions. Marriages and careers can be destroyed through such activity, with the end result being a collapse of existing patterns with no real comprehension of how to build a more suitable lifestyle, and just a feeling of an inner void and loss of direction being common. Ongoing transformation is the wisest course of action, as the transitions move more smoothly and the person is capable of slowly adjusting to new ways in a more harmonious manner, integrating the arising new tendencies more successfully and easily.

Even within these Saturnine confines, the Uranian undercurrent is at work. The operation of your mind - where you focus yourself in order to control life - is more inconsistent and contradictory than you believe. Others probably notice this; but you will oppose any attempts to point this out to you, in your belief in your logic and rationality. Yet in the background of your mind lurk those more eccentric ideas, thoughts, desires and emotions that you rarely acknowledge. Sometimes, the strains of living with denied aspects can make you touchy in relationships, where people have to treat you in certain ways so as to avoid 'triggering those buttons' which stimulate areas in you that you choose not to explore. For real health, these need to rise into the light, so that the pressures and energies can be released, and that you can integrate parts of your being. If you choose not to, it is likely that at some point in life, Uranus will erupt with a vengeance, and sweep away all those pretences, patterns and controlled lifestyle, forcing you to confront your denied selves and to change.

(Robert Pelletier)

The square between Saturn and Uranus refers to the difficulty you have in making decisions, especially when old attitudes must yield to the process of change. It is the kind of apprehension you may have experienced when you learned to drive a car after going everywhere on a bicycle. Your fear in unfamiliar situations is really the only deterrent to your progress.

Perhaps you were so conditioned by parental discipline that you still look for approval before asserting your creative potentials. It is probably more difficult for you to break with the past than for most people, but it is imperative that you do. Your future depends on successfully breaking old ties, even if it means alienating others. You may be 'reminded' that you can't do this or that because you're not old enough or you lack the experience, but you must persist. Once you overcome your fear of the untried, you can climb to any level you choose.

You are especially suited to work in large organizations where the sky's the limit for your potentials. You have sufficient self-regard to know your limitations; and once you recognize your own worth, success will be yours. Your respect for the lessons of the past should serve you well in the pursuit of your goals. Politics, industry, science, research, and even the occult fields would benefit from your contribution.

You must be prepared for occasional setbacks and reverses, but these will make your credentials more secure and establish your worth in the eyes of those who need your talents. Success sometimes is made more precious by the failures encountered along the way.

In your personal relationships, this dynamic planetary combination suggests that you will seek out people who will give you approval. Don't underestimate your virtues, which include a sense of responsibility and the ability to give form to your ideas. Saturn opposition Uranus (Haydn Paul)

With the opposition, you will tend to project inner tensions outwards onto others through your social and intimate relationships. These tensions arise as a result of the clash of the Saturn and Uranus energy patterns within you, and will continue to remain operating until you succeed in resolving the causes of the inner friction, through transforming the relationship of Saturn to Uranus.

You may feel torn between two polarised directions, past-future, order-chaos, orthodox-unorthodox, stability-change. This may make it difficult for you to decide on life directions, or you may become biased towards one pole to the repeated exclusion of the other, and some degree of repression of the ignored planetary qualities will occur. This can give you a hard edge to your personality, which is partly a result of trying to maintain

a fixed inner centre against the other inner planetary attraction. You prefer to remain clearly in control, but can express this with what seems to others an overly aggressive approach.

There can be a lack of relaxed relationships, partly because you have a competitive attitude and desire to become personally important and authoritative in a social sense. It is doubtful if you will have many close friendships, because of an attitude of exclusion and distancing that you put up around yourself.

One area that can create conflict for you is a lack of openness to others, and that attitude of righteous knowing; this can block any real relationship from occurring, and often will generate antagonism from others, who look for opportunities to 'bring you down'. Learning to listen more to what others have to say is one lesson you need to apply; there is something of value to be gained from communication with every person, because the wisdom of the whole is reflected through each individual, and the routes that guidance and messages can take are infinite in variety. If you are not open to the world and people, you will miss them, and just circle around in your own limited world. Life can be greatly enriched by sharing with others in an attitude of equality. Co-operation and compromise should then flow by such an adjustment in your attitude to others, as you break down that restrictive egocentric shell.

It is likely that the Uranian energies will be less expressed than the Saturnian ones, so some degree of rebalancing may be required to free that planetary influence. This can be released through personal creativity and allowing yourself to be more free and less tightly bound. This can involve the dissolution of limiting self-images, and an inner granting of freedom to others, so that you do not insist that they conform to your image of them. Often you attempt to direct their lives for them, especially in the more personal sphere of relationships, because it makes you feel able to control life. In the way that you are applying this, the results just inhibit a vibrant life.

The Uranian characteristics can also emerge if you become involved in social reforming groups, where you may release that aspect of your nature in an active manner through questioning the Establishment. What you may have to be wary of is a bias towards Uranus that leads to losing the awareness of the essential Saturn values in life. What you should be aiming towards is a way to create a workable balance between these energies within your own nature and through relationships, so that the positive aspects of each can shine through.

Saturn square or opposition Uranus

(Karen Hamaker-Zondag)



In the tense aspects between Saturn and Uranus, the planets express themselves much as they do in the conjunct, but with more unrest. The shaping of our lives is continually disrupted by Uranus, or we leave most things half-finished. Uranus spoils the patterns we are so busily weaving. We never settle down: something always crops up to force a change of plan; something new always has to be incorporated in the schedule. With a hard aspect between Saturn and Uranus, we often undergo several (possibly quite radical) transformations, partly of our own volition and partly because we unconsciously attract them.

But when we strive in Uranian fashion for individual development and personal renewal, the strain set up by Saturn produces a certain amount of anxiety, and we have to overcome all sorts of inner and / or outer resistance; also it is hard to envisage the most suitable form for development to take. Though doing our best to break away, we still seem bound by certain formalities (for example, by having to give long notice before we can leave a job), and thus suffer conflicts between personal freedom on the one hand, and rules and regulations on the other hand. However, the tense aspects supply sufficient energy for coping with these conflicts.

Because of the inhibiting effect of Saturn, we seldom rush headlong into new ventures and seldom feel inclined to break links with the past. Yet, because of the restlessness induced by Uranus, we have no wish to become ossified. Although this is a tense, unsettling combination, it provides the chance to look for new ways of expressing ourselves within existing forms, or of adapting our life-style to our individuality. And this is something for which we are prepared to struggle hard.

31) ► **Midheaven MC Trine** ♄ **Neptune** - (2°19' A)    ♀2 | ♁11

(Robert Hand)

You are very idealistic in your attitudes toward the world, and you want to be as free as possible of values and possessions that limit you or prevent you from encountering the world. You may be less interested in material possessions than most people of your age, feeling that the burden of taking care of them is more trouble than it is worth. Besides, you value emotions, ideals and other immaterial concerns more than possessions.

Very early in life, you show how unselfish and giving you are, especially to people in need. You like taking care of people or animals and trying to make them better. As you get older, you will have a strong need to be of service to others, putting spiritual and moral ideals above personal gain. Even if you do not always succeed in living up to that ideal, it will be a very powerful force in your life.

You are very sensitive to other people, so you are a bit reserved and shy until you know you can trust them. Your feelings are easily hurt, and a misplaced gruff word can make you very unhappy. Your family should try to understand this and treat you a bit more

gently. They should realize that they will be rewarded with your devotion.

Even while quite young, you are fascinated by the mysterious and supernatural. You find the worlds of fantasy stories and fairy tales more interesting and alive than this world, which is so full of dull concerns and mundane preoccupations. Of course, you must learn to relate to this world, anyway, and you should try to see the mystery that is inherent even in the everyday world.

(Frances Sakoian and Louis Acker)

This configuration indicates that the natives' intuition can be used constructively in their professions, helping them find solutions to problems and giving them the ability to sense the mood of superiors or others in positions of authority.

The configuration especially favors artists, musicians and actors, because it helps them to gain public recognition. It also favors close intuitive domestic relationships and rapport with the parents. The natives' homes are likely to be unusual or artistic in some way, and they may live near a body of water.

Neptune trine or sextile Midheaven

(Karen Hamaker-Zondag)

Insecurity, sensitiveness and idealism also color the harmonious aspects between Neptune and the Midheaven. Once again there are difficulties in forming a satisfactory image of self and society, because we are too responsive to opinions and trends in the environment. By viewing things in too rosy a light (for the harmonious aspects deal in optimism), we lay ourselves open to disappointment. Yet we skip as merrily as ever into some new situation. What is important is the feeling of being at home somewhere. It is this feeling, not the size of the paycheck, that guides us in choosing a job.

With a harmonious Neptune / Midheaven aspect, we probably have a keen nose for sniffing out the little, hidden details that are so important. In business, we instinctively follow market trends, usually without having to work them out. In the medical profession, the same ability helps us to make a diagnosis, select a therapy, trace the cause of a disease or problem, and so on. Good careers are also open in the spiritual and ecclesiastical worlds, and in art and music.

32) ► **Moon** ☽ **Trine** ♀ **Mercury** - (5°12' A)    8 11 | 7

(Haydn Paul)

The trine indicates an opportunity to reconcile the Moon's instinctive, emotional energies with the mental and communicative energies of Mercury.

You should experience few direct conflicts between emotional messages and mental messages. A channel exists between the conscious and unconscious personality; yet these do not often pull you in different directions or amplify stress and psychological conflicts.

In order to determine your reactions to experiences, you will need to evaluate emotions and feelings; and this underpins your Mercurial intellect. You approach life with a relatively open heart and mind, and see all experience as contributing to selfdevelopment. Even though your Moon may resist life's sometimes harsh lessons, you can see the positive value that can emerge from difficult times. Through this attitude and heightened sensitivity, you can acquire insight in addition to knowledge, particularly when perceiving the interconnectedness of information and new ways of using it. This provides a new foundation for ongoing creative expression.

You can be inspired by a desire to utilize natural talents and abilities for social benefit; and your 'common sense' reflects a progressive, optimistic attitude, yet one which is not overly idealistic or blind to life's realities. You recognize that all is not either light or darkness, but that much of life exists in the shadow or gray area between. Instead of dwelling on the negative, you prefer to look toward more positive future possibilities, hoping to ensure that hard-won lessons from previous experience are applied when dealing with present situations. Experiences from the past can serve as stepping-stones taking you progressively onward.

In social and intimate family relationships, you will be appreciated for your sympathetic understanding. You have genuine concern and compassion for others, and a love of fairness and equality of opportunity. You help others less fortunate than yourself, and those who are passing through traumatic times of life disruption. While privately acknowledging your problems and weaknesses, you tend to keep them private, dealing with them by trying to resolve emotional unease through selfobjectivity and rationality. Emotional anxieties are usually kept hidden, although, in your sharing and helping others, your previous experiences and lessons may be deliberately mentioned if they serve to support or illuminate problems. You are not the type, however, to unload any current difficulties onto the shoulders of others.

Reason and logic are strong personality components, although these are colored by your instinctive emotional valuations of people, situations, and circumstances, forming a uniquely personal viewpoint. With a good memory and ability to apply knowledge positively and constructively, there may be business talents present and waiting to be exploited, talents which could be effectively released through modern communication media, perhaps involving your fluency of speech, literary skills, and communication abilities.

(Robert Pelletier)

The trine of the Moon to Mercury indicates that you are willing to accept all your experiences as ways to enrich your consciousness. You evaluate your reactions to people, events and situations quickly. Since you derive more significance from your response to stimuli than most people do, you accumulate a vast storehouse of information. This forms the basis for your creative development and expression. Your emotions are well integrated with your intellect. You are warmly sympathetic toward everyone and show a high degree of comprehension in your dealings with people. You have an amazingly retentive memory, and your ability to recall past incidents is remarkable. However, you don't allow the past to distort your reactions to current events; instead, you make good use of the lessons you have learned from the past. You show great eagerness to make your life useful and expressive. You search for new ways to exploit your talents and usually find them.

Your circle of friends is large because you are flexible enough to make allowances for people's undesirable traits. You earn the affection of everyone you deal with because you are fair and never too busy to offer assistance when they need it. Young people are especially attracted to you, and you make them feel quite comfortable with you. Because you don't expect more from them than they can do, they don't feel threatened. You are never so preoccupied with your personal affairs that you can't spend time with them.

You can succeed in your professional interests because you know how to apply your knowledge to get the best results. You look at problems objectively and are willing to ask for help if you cannot solve them. Realizing that you don't know everything, you are not afraid to admit it.

You may have some emotional anxieties, but you are completely aware of them. You don't generally reveal your personal problems to anyone except your most intimate and trusted friends. You don't dwell on negative thoughts; and, with your compassion and sincere concern, you can often help those who do.

Your life should be happy and filled with close friends, pleasant social activities, and comfortable domestic conditions. You will probably realize the goals you only dreamed of yesterday. You may have periods of difficulty, but you have the ability to cope with them, so they will not be long-lasting.

(Betty Lundsted)

This trine indicates a mother who easily communicates her feelings and is interested in dealing with her child. This forms the individual who has the trine into an adult who enjoys relating, who enjoys the social graces and sharing both thoughts and feelings. It bestows an intuitive creativity, an interest in expressing the emotional self.

However, this aspect can be outweighed by afflictions from stronger planets to the Moon. For example, if Mercury trines the Moon but Saturn squares it, the Saturn aspect will be the stronger one, especially in the early years. This type of combination will indicate that the child had a good talking relationship with the mother, but not with the father.

#### Moon trine or sextile Mercury

(Karen Hamaker-Zondag)

Despite the harmonious nature of this link between the Moon and Mercury, the restlessness inherent in each easily shows itself. This can make it hard to concentrate on something until the individual becomes emotionally involved in it. When this happens, thinking is both animated and intense.

With harmonious Moon / Mercury aspects, the individual often has the ability to express fluently; he or she gets meaning across well and very quickly grasps what others mean; and this can make for rapier-like sharpness in debates. The individual is very quick at picking up facts and figures, and at putting two and two together. And with the harmonious aspects between Mercury and the formative principle (Moon) descriptions are clear and explicit. The individual has an innate gift for the spoken or written word, so this is a fine aspect for writers and journalists.

The Moon and Mercury are both very mobile. When combined harmoniously, they impart great flexibility of mind and body. But because they both tend to lack a sense of direction even their harmonious aspects may cause one to blow with the wind. Memory and assimilation are very often outstanding with these aspects. The Moon, which has so much to do with the past, with the tried and trusted, and with the way in which one is conditioned by upbringing, naturally builds up a store of impressions, a store that is constantly being enriched through the inquisitiveness of Mercury. Therefore this individual is well suited to work involving data processing and the general handling of information.

(Charles Carter)

These configurations indicate a happy relationship between brain and common-sense, two things by no means always found in unison. There is usually a shrewd, careful, understanding mind, with a good deal of sense and a kindly disposition, the benevolence of the Moon tempering the Mercurial matter-of-fact tendencies.

Often there is nothing strikingly brilliant in the mentality, but it is sound, logical, and

judicious. Usually it is honest and straight-dealing. The contacts are excellent for all mental matters and for affairs of the 3rd house, such as writing, lecturing, and all ways and means of communicating ideas, news, and information.

Further, the 4th house benefits through the lunar influence; the mind is fitted to deal with all domestic things; with land, house-property, furniture, and so forth. It is good for an architect, builer, brick-maker, carpenter, plumber, or dealer in furnishings of any sort.

The speech and literary style are usually plain, direct, and matter-of-fact. In monarchs, officials, and governors it seems to make for popularity and a good press. The configuration also benefits health, gives healthful habits, prudence in care of the body, and sound nerves.

To a man the marriage is usually beneficial, unless other factors, such as the 7th house, contradict this. The wife is often clever, entertaining, astute, and helpful in business matters.

33) ► **Moon** ☾ **Trine** ♄ **Saturn** - (5°15' S)    ♂11 | ♃3

(Haydn Paul)

Potentially, these two disparate planetary energies can be reconciled; and you will probably feel a more positive and optimistic attitude than is common with the other Moon-Saturn aspects.

Your personality is relatively stable; and, in developing a suitable life-style, you will demonstrate resourceful and practical skills. You are reliable, and persevere to fulfil your duties and responsibilities, whether domestic or family, or through career, social, and civic involvements.

Your outlook may be cautious and conservative, respecting social rules and traditions, preferring to live by self-conformity to 'civilised behaviour'. You may view social experimentation and radical ideas to change cultural establishments with unease and suspicious concern, preferring the familiar and trusted ways. However, you also do recognize the renewing virtue of change, and will support change if you believe it will be beneficial; yet change for change's sake you will view with distaste.

Establishing firm life foundations is seen as important. This motivation may have come from valuing childhood stability and permanence, where you felt safe within a secure home and enjoyed the comforting presence of parents. You realize that 'successful building' depends on right foundations. Following this 'pattern' will increase the likelihood of success in any endeavours, whether in business, career, marriage, or family life. You may benefit from inheritance, perhaps in business or through some type of institutional involvement.

You apply shrewd, pragmatic common sense to your affairs, preferring either selfemployment or positions of authority and responsibility, where opportunities to express potential are more available. You have creative abilities, although these may be directed along traditional channels, into business or career. The spheres of law, medicine, engineering, politics, management, and education may especially attract. You tend to be a good worker, believing that to gain benefits you need to wholeheartedly commit your efforts to tasks.

You are rarely emotionally effusive; and you may seem austere and privately withdrawn. You prefer to remain in control and be reasonably stable; and yet feelings can be displayed honestly and in a straightforward manner, ensuring that others know what you think and feel about things. Emotional manipulation and distorted relationships are anathema to you; and you dislike anyone acting in such a way.

Friendships are founded on mutual compatibility, trust, and faith in genuine care and support for each other, although each has to be an independent personality and secure in his or her self-esteem; you are not interested in dependent personalities whose emotional vacillations and confusion may agitate the emotional unease that can be hidden within you.

You are cautious in making emotional decisions, taking time to evaluate your feelings and instincts, knowing that they offer valid messages, and yet also recognising that you may not listen to them enough. Once certain, you commit yourself, especially in a marriage or partnership context; and you will expect similar clarity and commitment from your partner. Maturity and emotional stability are necessary in a partner, and you dislike emotional changeability; if you find the right partner, much of your creativity will flow into the relationship, so that it develops and progresses for mutual benefit.

(Robert Pelletier)

Although the Moon trine Saturn makes you conservative and cautious, you are nevertheless very creative and for the most part optimistic. Your parents have given you a solid background in training so that you possess a reasonable degree of common sense. You maintain a respect for tradition, but also appreciate the value of change when it seems productive. You are emotionally stable and resourceful and realize that to benefit from something you must make an investment in personal effort. You don't expect to get anything without making a contribution for it. Your friends always know how you feel about them, and you never knowingly violate their trust.

Engineering, industrial management, politics, education, law, and public relations are some of the professions you could follow with reasonable assurance of success. These fields would give you many opportunities to demonstrate how useful you can be even under very demanding circumstances and responsibility. Your retentive memory is a

great help at such times. You appreciate any job in which you can exploit your considerable potentials, but you may lean toward accepting a position of leadership, for which you are suited. In fact, the chances are good that you will gain a position of authority in any field you select.

Though your circle of friends may not be wide, you enjoy the lasting friendship of those friends you have. The mutual trust and understanding between you constantly enriches your life and theirs. You respect only those who have self-respect, and you look for the same quality in a prospective marriage partner. You do not make any decisions without a careful investigation, especially where your feelings are concerned. Always one to observe the rules, you are unlikely to consent to a permissive relationship without some binding agreement. But you would agree to a marriage contract only if your partner realized the full implication of such an agreement. Because you bring so much creative effort into a relationship, its success is practically assured. Your mate must also uphold the contract you've made together and be willing to work to sustain your mutual interests above everyone else's.

As a parent, you would be a disciplinarian, but merciful and loving. You would encourage and strengthen the individuality of your children, as long as it is positively directed.

(Betty Lundsted)

People born with this aspect will not be as frivolous as those born without it. However, they are not as depressive as those born with the Moon-Saturn affliction. This child arrives in an atmosphere where the father works co-operatively with the mother and vice versa; the parents present a united front, even if it is a rather sombre one. The child learns to work through emotional problems; he offers himself carefully in a relationship, for emotions are not treated lightly. The chance of starting a relationship that works through all the possibilities, that leaves no stone unturned, that explores all its potential, comes out of this aspect.

As far as career is concerned, this aspect makes for a careful thinker, someone who is reasonable in crisis situations, a person who doesn't fly off the handle in spontaneous reactions. This is a diplomatic personality.

Moon trine or sextile Saturn

(Karen Hamaker-Zondag)

Even harmonious aspects between the Moon and Saturn give a feeling of vulnerability, and are associated with soberness, industry and the acceptance of responsibility. Again, expressing emotions does not come easy and these people like to put on a front of self-



discipline, etiquette and respectability. They are admired for an ability to remain calm and collected in all circumstances, yet inside are full of doubts and fears.

Harmonious Moon / Saturn aspects usually indicate a serious outlook and a practical approach to things. This, combined with the determination to finish everything they start (due to a highly developed sense of responsibility), can take them far in society. But emotionally they have problems; children with these (and other) Moon / Saturn aspects are never really young and playful. They frequently form friendships with older boys and girls.

Women with Moon / Saturn aspects have difficulty in expressing femininity, even when the aspect is harmonious. This can increase emotional insecurity and / or make them behave in a forceful, mannish way, or else in a motherly, organizing way. They find emotional fulfillment by being in charge; although, even with a harmonious aspect, loved ones are kept at arm's length to some extent.

Men with one of these aspects tend to be attracted by women of the Saturnine type; that is to say, they prefer partners who are rather older and more mature - certainly not women who are sprightly and playful.

People with harmonious Moon / Saturn aspects can often be very constructive within an existing framework. The Moon and Saturn are always the two main form-givers: the Moon of formed content and Saturn of the structure and backbone of external form. When something has to be enlarged, structurally improved and preserved, those with harmonious Moon / Saturn aspects are in their element. They are not required to display initiative, which we would have to look for in other chart factors anyway.

(Charles Carter)

These aspects are frequently of a basic character, influencing the fundamentals of the native's temperament. Provided that the chart as a whole is of a good type, the nature is deepened and rendered capable of serious and responsible work, with excellent powers of organising and controlling and a marked degree of personal dignity - that may sometimes destroy the sense of humour when the native's selfrespect appears to be in jeopardy. There is often a large amount of matter-of-factness and a practical and limited outlook on life. Duty plays a large part in the motives, and obligations are performed carefully and exactly. The contact is scarcely democratic in its influence, and there is an inclination to like people in their proper places. Similarly, the mental and emotional aspects of the life are organised and arranged. The emotions are usually steady, with some tendency to depression.

There is usually affection and well-merited respect for the mother, but unless both bodies are well-placed she is liable to die early or suffer misfortunes. It seems to lessen the number of children and sometimes cause them to be a heavy responsibility.

It is favourable for business life and for practical work that calls for care and prudence rather than energy or originality - which is often defective. It is good for work in connection with houses or land, and any sort of caretaking or management where conscientious work is called for, but it is not so good where affection is required, as in care for the young.

It is distinctly good for worldly success, or, perhaps one should rather say, for the retention and proper use of success, if the rest of the chart permits of its attainment. Sometimes rank and position result from family connections or are inherited - there is often a sort of relation between family and position, or the native assumes a place as a successor to someone else, but does not create it. For example, a professor who occupies a seat that has been vacated by his predecessor, a minister of state, the president of a society, or the editor of an established paper. Thus the position is usually one of a successive line, and the native inherits some kind of tradition. If the chart is strong, the native develops and improves his office and maintains the tradition with success and dignity, but even when the two bodies are technically in good aspect, other flaws in the horoscope may lead to downfall and the characteristics of the inharmonious contacts.

Generally this combination preserves the health by influencing the native to be prudent and regular in habits, and it is particularly good in old age. But it does not confer robust health.

34) ► **Mercury** ☿ **Trine** ♌ **North-Node** - (5°46' A)    ♃7 | ♎4

(Frances Sakoian and Louis Acker)

This configuration gives skill in understanding prevailing social attitudes, trends, and institutions. Consequently, the natives communicate with the public to their advantage. It favors those who work in the mass media - promoters and others who must gain public acceptance for their ideas. Politicians, who deal with media to reach the public, are especially favored, as are sociologists.

(Mohan Koparkar)

This is an intellectually stimulating aspect. Here the person has added depth to their knowledge and communication. They seem to have a good memory and recall ability not only from the recent past but also from the past life(s). Much of their brain power is inherited rather than from learning and cultivation. Their communication and externalization has a magnetic force associated with that which others cannot help but notice. Proper function of the nervous system is noticed in these people, with appropriate reflex actions but sometimes slightly ahead of time.

(Donna van Toen)

This seems to be very similar to Mercury conjunct North Node. An easy sociability and a need to give as well as receive put growth within close reach.

Mercury trine or sextile North Node

(Reinhold Ebertin)

Sociableness, the desire to exchange ideas and thoughts with other people, the urge to give and also to receive stimulating ideas, intellectual interests. The arrangement of social or business contacts.

Mercury conjunct, trine or sextile North Node

(Bernice Grebner)

This is a good aspect for an astrologer, especially the trined North Node. It gives good spirits and a cheerful nature. There is a preference for young people. It gives an ability to write or lecture. It is fortunate for expressing the thoughts, as there is a clarity of ideas, especially with the trine or sextile. All aspects to Mercury have psychic value.

35) ► **Uranus** ⋈ **Trine** ♅ **Pluto** - (2°29' A)    ♀12 | ♃4

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

## Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, [http://electricmonastery.com/?page\\_id=257](http://electricmonastery.com/?page_id=257)