

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Susanna { $\underline{\text{S}} 0^{\circ}01'$ } + 0°1' X [1] what you use to smother-mother people
- ▶ Sedna 2003 VB12 { $\text{N } 0^{\circ}02'$ } + 0°1' X [1] spotlight and salience of presence
- ▶ Jetta { $\underline{\text{S}} 0^{\circ}05'$ } + 0°3' X [1] where you overcome a challenging beginning or upbringing to become inspiring
- ▶ Sabine { $\text{N } 0^{\circ}06'$ } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
- ▶ Kilia { $\underline{\text{S}} 0^{\circ}08'$ } + 0°2' X [1] what individual solicitors seek your personal company for; why people would use you
- ▶ Persephone { $\underline{\text{S}} 0^{\circ}10'$ } + 0°2' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
- ▶ Johanna { $\underline{\text{S}} 0^{\circ}11'$ } + 0°1' X [1] your presence amidst flux and change-filled environments
- ▶ Newtonia { $\underline{\text{S}} 0^{\circ}17'$ } + 0°6' X [1] where your persona becomes glued to the proper working of a system you've joined
- ▶ Tinchén { $\underline{\text{S}} 0^{\circ}17'$ } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
- ▶ Adelaide { $\underline{\text{S}} 0^{\circ}19'$ } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
- ▶ Erato { $\underline{\text{S}} 0^{\circ}20'$ } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
- ▶ Esther { $\text{N } 0^{\circ}20'$ } + 0°0' X [1] where you are celebrated among peers
- ▶ Sumeria { $\text{N } 0^{\circ}22'$ } + 0°2' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
- ▶ Veronika { $\underline{\text{S}} 0^{\circ}23'$ } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ▶ Siri { $\text{N } 0^{\circ}26'$ } + 0°3' X [1] where you express your unhappiness with established systems
- ▶ Watsonia { $\underline{\text{S}} 0^{\circ}26'$ } + 0°0' X [1] on stage before an audience, that which you express best
- ▶ Nymphe { $\text{N } 0^{\circ}28'$ } + 0°2' X [1] where you project a strong desire nature
- ▶ Nealley { $\underline{\text{S}} 0^{\circ}31'$ } + 0°3' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
- ▶ Olympiada { $\underline{\text{S}} 0^{\circ}31'$ } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
- ▶ Alleghenia { $\underline{\text{S}} 0^{\circ}32'$ } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
- ▶ Christa { $\text{N } 0^{\circ}32'$ } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
- ▶ Russia { $\underline{\text{S}} 0^{\circ}33'$ } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
- ▶ Eudora { $\underline{\text{S}} 0^{\circ}34'$ } + 0°1' X [1] where you are pleasant mannered and responsible
- ▶ Pafuri { $\text{N } 0^{\circ}34'$ } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
- ▶ Caltech { $\underline{\text{S}} 0^{\circ}35'$ } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
- ▶ Sonneberga { $\text{N } 0^{\circ}35'$ } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
- ▶ Euler { $\text{N } 0^{\circ}36'$ } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
- ▶ Valborg { $\text{N } 0^{\circ}36'$ } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
- ▶ Albert { $\underline{\text{S}} 0^{\circ}37'$ } + 0°1' X [1] social importance
- ▶ Noemi { $\text{N } 0^{\circ}38'$ } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
- ▶ Renate { $\underline{\text{S}} 0^{\circ}39'$ } + 0°1' X [1] where you have tastes that most people wouldn't prefer
- ▶ Panacea { $\underline{\text{S}} 0^{\circ}40'$ } + 0°1' X [1] side of you associated with great and capable others
- ▶ Demiddelaer { $\underline{\text{S}} 0^{\circ}40'$ } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
- ▶ Eichsfeldia { $\text{N } 0^{\circ}46'$ } + 0°6' X [1] where, despite your talent, those near you must clean up messes you've made

► Cupido	{ § 0°48' } + 0°2' X Partnership and companionship.
► Arachne	{ § 0°48' } + 0°0' X [1] what you are a source of in your regular daily (often work) encounters
► Austria	{ N 0°49' } + 0°1' X [1] where you display maturity and a learned nature
► Helwerthia	{ N 0°50' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Nanon	{ N 0°50' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Brunsia	{ N 0°55' } + 0°5' X [1] where you are logical or methodical in your approach
► Hamburga	{ § 0°55' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Liberatrix	{ N 1°00' } + 0°5' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Berenike	{ § 1°02' } + 0°2' X [1] where you have a charmingly dirty or taboo air
► Tokio	{ § 1°02' } + 0°0' X [1] where people feel obliged to accept what you give
► Charybdis	{ N 1°03' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Tyche	{ § 1°05' } + 0°2' X [1] where you're never without friends
► Carolina	{ § 1°12' } + 0°7' X [1] your social-behavioral base for expanding your influence over people
► Elisabetha	{ N 1°13' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Nephthys	{ § 1°13' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Alemannia	{ N 1°19' } + 0°6' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Arnolda	{ N 1°21' } + 0°2' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Jole	{ N 1°21' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Galene	{ N 1°22' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Varuna	{ N 1°23' } + 0°1' X [1] giving form to
► Malzovia	{ § 1°23' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Lampetia	{ § 1°24' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Lucerna	{ § 1°26' } + 0°2' X [1] related to election or agenda support gathering
► Boliviana	{ N 1°29' } + 0°3' X [1] where your actions suggest you deserve the best
► Erynia	{ § 1°30' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Inna	{ N 1°30' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Svea	{ § 1°30' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Petrina	{ § 1°32' } + 0°2' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Gunila	{ N 1°38' } + 0°6' X [1] an important tool you must be able to use in building bridges with others
► Eurydike	{ § 1°40' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Aspasia	{ § 1°41' } + 0°1' X [1] where you enjoy iconic status
► Proserpina	{ § 1°42' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Penelope	{ § 1°44' } + 0°2' X [1] how you install the tools for social approval in others
► Protogeneia	{ § 1°44' } + 0°0' X [1] where you are outspoken
► Adele	{ N 1°45' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Adrastea	{ N 1°45' } + 0°0' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Artemis	{ § 1°49' } + 0°4' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Transvaalia	{ N 1°49' } + 0°0' X [1] where you are sassily stubborn
► Arcadia	{ § 1°51' } + 0°2' X [1] related to prudent resource management
► Carina	{ § 1°53' } + 0°2' X [1] where you proceed as if you haven't been listened to enough
► Delia	{ § 1°54' } + 0°1' X [1] where you permeate the informational circle
► Selinur	{ § 1°55' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► Imhilde	{ § 1°56' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Arduina	{ § 1°57' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Apollonia	{ § 2°00' } + 0°3' X [1] realm where you display exceptional intuition
► Cornelia	{ § 2°02' } + 0°2' X [1] where you project impressive (social) intelligence
► Olympia	{ N 2°04' } + 0°2' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested
promises)	
► Varda	{ § 2°05' } + 0°1' X [1] otherworldly brilliance
► Pierretta	{ N 2°06' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Leleakuhonua	{ § 2°07' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ § 2°07' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Aphidas	{ N 2°11' } + 0°4' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Altjira	{ § 2°12' } + 0°1' X [1] what others chase you for
► Birgit	{ N 2°18' } + 0°6' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents

► Mnemosyne	{ § 2°18' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Daphne	{ N 2°20' } + 0°2' X [1] where you (utterly) reject tastelessness
► Apollon	{ N 2°21' } + 0°1' X [1] side of you which taps into the mass appeal
► Chloe	{ § 2°21' } + 0°0' X [1] how you play out your demanding nature
► Pia	{ § 2°23' } + 0°2' X [1] characteristic which makes people interested in having their way with you
► Denise	{ N 2°24' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Flammario	{ § 2°26' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Walkure	{ § 2°26' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Gerda	{ § 2°27' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Lova	{ N 2°30' } + 0°3' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Bianca	{ N 2°32' } + 0°2' X [1] where your partnerships are turbulent
► Malabar	{ § 2°34' } + 0°2' X [1] non-threatening approach
► Pallas	{ § 2°36' } + 0°2' X [1] social justice
► Bredichina	{ § 2°36' } + 0°0' X [1] the seat of your artistic ability (interesting)
► Yrsa	{ N 2°36' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Eucharis	{ § 2°38' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Geraldina	{ § 2°38' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Lindemannia	{ N 2°38' } + 0°0' X [1] where you display a creeping power to force your will
► Baptistina	{ N 2°39' } + 0°1' X [1] side of you which fills others with hope
► Baumela	{ N 2°39' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
► Hirayama	{ N 2°40' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Ismene	{ § 2°40' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Venus	{ N 2°41' } + 0°1' X [1] willing 1:1 socialization
► Kriemhild	{ § 2°42' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Priska	{ § 2°42' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Thisbe	{ N 2°42' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Ceto	{ § 2°43' } + 0°1' X [1] hellraiser, disrupter
► Ambartsumian	{ N 2°43' } + 0°0' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Ruperto-Carola	{ N 2°43' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Atlantis	{ N 2°44' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Eurynome	{ § 2°44' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Aphrodite	{ N 2°45' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Grubba	{ N 2°46' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Seeligeria	{ § 2°46' } + 0°0' X [1] where you project high salience or social stature
► Arawn	{ N 2°47' } + 0°1' X [1] associated with communications media (like technology)
► Lomia	{ N 2°48' } + 0°1' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Kapteynia	{ N 2°51' } + 0°3' X [1] where you are innocuously artistic (creativity kept under wraps)
► Olivia	{ § 2°51' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Mathilde	{ § 2°54' } + 0°3' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Preziosa	{ § 2°54' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Octavia	{ N 2°56' } + 0°2' X [1] where you are seen as intimidatingly strong
► Eva	{ N 2°57' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Aesculapia	{ § 2°58' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Freia	{ N 2°59' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Seppina	{ § 2°59' } + 0°0' X [1] where you tell it like it is
► Europa	{ § 3°02' } + 0°3' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Mireille	{ § 3°02' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Columbia	{ § 3°05' } + 0°3' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Fatme	{ § 3°05' } + 0°0' X [1] where you are a memorable creator of images and illusions
► Thora	{ § 3°06' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Wilkens	{ § 3°07' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Elisa	{ N 3°10' } + 0°3' X [1] capacity in which people depend on you to define their social groups
► Hamiltonia	{ § 3°10' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Nenetta	{ N 3°10' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness

► Leona	{ § 3°11' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Bodea	{ § 3°12' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Flora	{ § 3°12' } + 0°0' X [1] where you demand top class interaction from others
► Virtus	{ § 3°14' } + 0°2' X [1] where you attempt to get maximum use out of your traits
► Pittsburghia	{ N 3°16' } + 0°2' X [1] where you seek your own fulfillment with or without others' approval
► Tatjana	{ § 3°18' } + 0°2' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Sirona	{ § 3°20' } + 0°2' X [1] where your ways reshape the perspectives of those around you
► Mellena	{ § 3°22' } + 0°2' X [1] where you bring new forms from buried potential out of others [see massalia]
► Hungaria	{ § 3°25' } + 0°3' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Vera	{ N 3°26' } + 0°1' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Ilsewa	{ § 3°27' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Petunia	{ N 3°28' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Phthia	{ N 3°30' } + 0°2' X [1] where talk a good game
► Berkeley	{ N 3°32' } + 0°2' X [1] where mass information is a battleground for you
► Asteria	{ N 3°33' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Praxedis	{ § 3°35' } + 0°2' X [1] where you are great to meet and talk to
► Teutonia	{ N 3°35' } + 0°0' X [1] related to curriculum and instructional planning
► Laodamia	{ § 3°36' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Merope	{ § 3°36' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Schlutia	{ N 3°36' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Eunomia	{ N 3°37' } + 0°1' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Thiele	{ § 3°41' } + 0°4' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Melusina	{ N 3°45' } + 0°4' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Bouzareah	{ § 3°46' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Beagle	{ § 3°49' } + 0°3' X [1] where you are a focused worker
► Admetos	{ § 3°49' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Crantor	{ § 3°51' } + 0°2' X [1] the seat of your self efficacy (confidence)
► Harvard	{ § 3°52' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Mabella	{ N 3°52' } + 0°0' X [1] where you nurture others around you
► Shura	{ N 3°55' } + 0°3' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Amneris	{ § 3°59' } + 0°4' X [1] where or how you solicit the feedback of others
► Ara	{ § 3°59' } + 0°0' X [1] where you have a talent for intellectualizing
► Pauly	{ N 3°59' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Undina	{ N 4°01' } + 0°2' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Aethra	{ N 4°03' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
► Glauke	{ § 4°05' } + 0°2' X [1] where bodily feeling or value inclinations push your actions forward
► Crescentia	{ N 4°09' } + 0°4' X [1] where you hold promising talent
► Steina	{ § 4°09' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Asclepius	{ § 4°11' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Elpis	{ § 4°11' } + 0°0' X [1] where your ways lure people out of states they would feel safer to remain in
► Oort	{ § 4°11' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Luyten	{ § 4°12' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Lena	{ N 4°13' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Montana	{ § 4°14' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Menzel	{ N 4°15' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Charis	{ N 4°18' } + 0°3' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Doris	{ § 4°18' } + 0°0' X [1] quality which attends your association with the creative field
► Iduberga	{ § 4°18' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Vigdis	{ N 4°18' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Sappho	{ N 4°20' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Bathseba	{ § 4°21' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Aguntina	{ N 4°23' } + 0°2' X [1] where you get lost in a world all your own
► Roma	{ N 4°27' } + 0°4' X [1] your capacity to create enduring (, classic) creative works or impressions
► Sylvia	{ § 4°27' } + 0°0' X [1] where a polished presentation, order is important
► Sophia	{ § 4°28' } + 0°1' X [1] associated with pleasant, beautiful effects
► Melanie	{ § 4°30' } + 0°2' X [1] where people identify you with the ability to command others' impulses

► Irenaea	{ N 4°32' } + 0°2' X [1] where it doesn't pay to challenge feminine expression
► Lalage	{ S 4°34' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Iduna	{ N 4°35' } + 0°1' X [1] a good and lighthearted manner
► Lacadiera	{ S 4°35' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Pawlowia	{ S 4°35' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Ilsebill	{ N 4°36' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Mancunia	{ N 4°38' } + 0°2' X [1] smooth image
► Moskva	{ N 4°39' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Belgica	{ N 4°41' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Karbyshev	{ N 4°43' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Walpurga	{ N 4°46' } + 0°3' X [1] talent which people find amazing after getting to know you
► Jenny	{ N 4°47' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Schella	{ S 4°47' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Peraga	{ S 4°48' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Naema	{ N 4°50' } + 0°2' X [1] what your name comes to be associated with
► Hedera	{ S 4°53' } + 0°3' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Campania	{ N 4°54' } + 0°1' X [1] where you draw the company of others
► Ilse	{ N 4°55' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Athor	{ S 4°56' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Gordonia	{ S 5°01' } + 0°5' X [1] where you channel a deep (usually sexual) appetite
► Oppavia	{ N 5°01' } + 0°0' X [1] where people are inclined to want long term association with you
► Tynka	{ S 5°01' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Moira	{ S 5°02' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Quaoar	{ S 5°04' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Eunike	{ S 5°08' } + 0°4' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Romilda	{ N 5°09' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Lamberta	{ S 5°11' } + 0°2' X [1] easygoingness
► Aida	{ N 5°13' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Zita	{ N 5°14' } + 0°1' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Poseidon	{ S 5°15' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Algunde	{ N 5°15' } + 0°0' X [1] where you are creatively or sexually overpowered
► Elektra	{ N 5°15' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Lilliana	{ N 5°15' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Gallia	{ N 5°16' } + 0°1' X [1] trait which earns you center stage
► Hypatia	{ S 5°17' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Nemesis	{ S 5°18' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Cuyo	{ S 5°18' } + 0°0' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Notburga	{ N 5°18' } + 0°0' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Hersilia	{ S 5°20' } + 0°2' X [1] where your charisma shows clearly
► Selene	{ S 5°20' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Zelinda	{ N 5°20' } + 0°0' X [1] where you must work to balance creativity with practicality
► Ixion	{ N 5°22' } + 0°2' X [1] how you order others around
► Sigelinde	{ S 5°23' } + 0°1' X [1] where you take on the persona of a star or central figure
► Tekmessa	{ N 5°24' } + 0°1' X [1] where you are under pressure to perform professionally
► Apophis	{ N 5°27' } + 0°3' X [1] side of you which is characterized by vastly complex territory
► Caprera	{ N 5°27' } + 0°0' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Hohensteina	{ N 5°27' } + 0°0' X [1] side of you which fosters others' creative projection
► Moon	{ N 5°30' } + 0°3' X [1] emotions and inclinations
► Alain	{ N 5°33' } + 0°3' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Hopmann	{ N 5°33' } + 0°0' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Iclea	{ S 5°33' } + 0°0' X [1] where you are a hub for youthful activity
► Pamina	{ S 5°33' } + 0°0' X [1] where others have no doubt in your qualifications
► Meyermann	{ S 5°34' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Pandora	{ N 5°35' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Corduba	{ S 5°35' } + 0°0' X [1] where others around you defer to your influence
► Luisa	{ S 5°36' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations

► Ino	{ N 5°38' } + 0°2' X [1] means through which you are a social change agent
► Palatia	{ N 5°38' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Jubilatrix	{ N 5°39' } + 0°1' X [1] context for high-spirited gatherings
► Unitas	{ S 5°40' } + 0°11' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Gunhild	{ S 5°41' } + 0°11' X [1] mode in which you occupy a starring role
► Goberta	{ S 5°43' } + 0°2' X [1] where you are sensitive to rejection
► Gorgo	{ N 5°44' } + 0°11' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Kunigunde	{ N 5°51' } + 0°7' X [1] where you provide others with an inspiring vision
► Veritas	{ S 5°52' } + 0°11' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Backlunda	{ N 5°52' } + 0°0' X [1] trait you make others want to project strongly
► Huenna	{ S 5°52' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Tanete	{ N 5°55' } + 0°3' X [1] trait for which you make exceptionally popular company
► Daedalus	{ N 5°56' } + 0°11' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Nipponia	{ N 5°56' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Olga	{ S 5°58' } + 0°2' X [1] where you are dead serious about your profession
► Schwarzschilda	{ S 5°58' } + 0°0' X [1] realm where people look at you as a kind of idol
► Toni	{ N 5°58' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Kartvelia	{ S 5°59' } + 0°11' X [1] where yours is a journey worth following
► Rosalia	{ S 6°05' } + 0°6' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Adalberta	{ N 6°06' } + 0°11' X [1] barrier which prevents people who've only heard about you from getting to know you
► Haideia	{ S 6°06' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Urda	{ S 6°06' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Okyrhoe	{ N 6°10' } + 0°4' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ N 6°10' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Eurykleia	{ N 6°11' } + 0°11' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Nora	{ N 6°12' } + 0°11' X [1] where you draw deep potential from your interactants
► Melete	{ S 6°13' } + 0°11' X [1] means through which you promote peace or (at least happiness) for all
► Clemence	{ S 6°14' } + 0°11' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Zelima	{ N 6°14' } + 0°0' X [1] where you are a model prize to be associated with
► Jansky	{ S 6°16' } + 0°2' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Disa	{ S 6°17' } + 0°11' X [1] related to increasing the family mobility or options for expression
► Schubart	{ S 6°17' } + 0°0' X [1] related to the pre performance concern about potential critics
► Chaos	{ S 6°19' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Gyptis	{ N 6°20' } + 0°11' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Thetis	{ N 6°21' } + 0°11' X [1] a staple feature of the domestic life you report to others
► Cline	{ S 6°22' } + 0°11' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Eriphyla	{ S 6°27' } + 0°5' X [1] sexiness and creative potency
► Philagoria	{ N 6°28' } + 0°11' X [1] you draw crowds when you put on this mask
► Ceraskia	{ N 6°29' } + 0°11' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Tjilaki	{ N 6°29' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Liriope	{ S 6°30' } + 0°11' X [1] attractive or powerful trait which draws others to you
► Silva	{ S 6°31' } + 0°11' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Lutetia	{ N 6°31' } + 0°0' X [1] where you are comfortable in your own skin
► Kythera	{ S 6°33' } + 0°2' X [1] how you provide an uplifting presence
► Siegena	{ S 6°33' } + 0°0' X [1] where your intelligence shines through to others
► Tisiphone	{ N 6°34' } + 0°11' X [1] where you are a reliable backup to others' aspirations
► Holda	{ N 6°34' } + 0°0' X [1] what you share of yourself with everyone
► Beate	{ N 6°35' } + 0°11' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Typhon	{ N 6°38' } + 0°3' X [1] where your expression separates you from what people are comfortable with
► Deborah	{ S 6°38' } + 0°0' X [1] thing which people are more likely to come to you to get
► Juliana	{ N 6°40' } + 0°2' X [1] where you play out your communicative charisma
► Orpheus	{ S 6°41' } + 0°11' X [1] where your career fits into you other life priorities
► Rockefelleria	{ S 6°41' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Jablunka	{ S 6°43' } + 0°2' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Jovita	{ S 6°44' } + 0°11' X [1] where you are the model of a sophisticated approach to your field
► Pompeja	{ N 6°44' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for

► Suevia	{ § 6°45' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Herodias	{ § 6°50' } + 0°5' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Orius	{ § 6°53' } + 0°3' X [1] socialite behavior
► Bertholda	{ § 6°53' } + 0°0' X [1] where being around you makes people feel strong, sexy, or valuable
► Laodica	{ § 6°53' } + 0°0' X [1] where you have no equals to compare your actions to
► Abnoba	{ § 6°56' } + 0°3' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Honoria	{ N 6°56' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Katharina	{ § 6°56' } + 0°0' X [1] where you critically appraise all incoming influences
► Gabriella	{ N 6°57' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Vitiĵa	{ § 6°57' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Gersuind	{ N 7°05' } + 0°8' X [1] the side of you directed towards a better world for those around you
► Hencke	{ N 7°05' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Vaticana	{ § 7°06' } + 0°1' X [1] where your way is unchanging and self-empowered
► Locarno	{ N 7°13' } + 0°7' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Ahrensa	{ § 7°16' } + 0°3' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Arequipa	{ § 7°17' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Jena	{ § 7°20' } + 0°3' X [1] where you obtain or reflect creative superiority above others
► Angara	{ § 7°21' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Galatea	{ N 7°21' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Miriam	{ N 7°22' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Sphinx	{ § 7°28' } + 0°6' X [1] where you hold expressive authority
► Kypria	{ N 7°28' } + 0°0' X [1] the traits you possess which get you typecast by others
► Aiguillon	{ § 7°29' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Abundantia	{ § 7°30' } + 0°1' X [1] where you are inclined to stress yourself out
► House	{ N 7°31' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Schwassmannia	{ § 7°31' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Fiducia	{ § 7°34' } + 0°3' X [1] realm where you are a trustworthy asset to others
► Lucifer	{ N 7°36' } + 0°2' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Lanzia	{ § 7°41' } + 0°5' X [1] where people like connecting with you
► Davidweilla	{ § 7°46' } + 0°5' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Anteros	{ N 7°50' } + 0°4' X [1] mentally, related to intuitive scanning of one's situation
► Galvarino	{ § 7°54' } + 0°4' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Antikleia	{ N 7°58' } + 0°4' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Apollo	{ N 7°59' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Silesia	{ N 7°59' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Lagrangea	{ § 8°00' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Lipperta	{ N 8°02' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Mars	{ § 8°03' } + 0°1' X [1] steering others
► Roberta	{ N 8°03' } + 0°0' X [1] where people around you don't feel good enough
► Pax	{ § 8°05' } + 0°2' X [1] where your inconstant delivery makes people angry or else incites their passions
► Coelestina	{ N 8°06' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Comacina	{ § 8°06' } + 0°0' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Sita	{ § 8°07' } + 0°1' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Feronia	{ § 8°09' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Ortrud	{ N 8°09' } + 0°0' X [1] where you represent the underestimated power of an underclass
► Arctica	{ § 8°13' } + 0°4' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Leonora	{ § 8°14' } + 0°1' X [1] where your way elicits respect from others
► Zerlina	{ N 8°14' } + 0°0' X [1] where you are associated with attractive end goals
► Huya	{ N 8°17' } + 0°3' X [1] means through which deep revelations take place
► Themis	{ N 8°17' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Dresda	{ N 8°22' } + 0°5' X [1] mode under which you are a monopolistic communicator
► Messina	{ N 8°22' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Washingtonia	{ § 8°22' } + 0°0' X [1] where you are a uniquely memorable personality
► Croatia	{ § 8°24' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Asporina	{ § 8°25' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Constantia	{ N 8°25' } + 0°0' X [1] where your actions are very hard to ignore

► Hesperia	{ § 8°25' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Aeria	{ N 8°26' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Nansenia	{ N 8°26' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Gilgamesh	{ N 8°28' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Armenia	{ § 8°31' } + 0°3' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Henrietta	{ § 8°33' } + 0°2' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► <u>Mercury</u>	{ § 8°35' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Triberga	{ § 8°36' } + 0°1' X [1] where you are associated with revolution and social defiance
► Astraea	{ § 8°37' } + 0°1' X [1] where you are a recognized situational monopolizer
► Andromache	{ § 8°37' } + 0°0' X [1] where you are entertaining to everyone around
► Bok	{ N 8°37' } + 0°0' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Osiris	{ § 8°39' } + 0°2' X transformation and overcoming; hero; oracle; sixth sense
► Melitta	{ N 8°39' } + 0°0' X [1] triggers the masculine desire nature
► Turandot	{ § 8°43' } + 0°4' X [1] perfection and perfectly controlled experiences
► Desdemona	{ § 8°46' } + 0°3' X [1] where you must contend with an awakening before you are actually ready for it
► Vibilia	{ § 8°46' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Ernestina	{ § 8°48' } + 0°2' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Chloisinde	{ N 8°50' } + 0°2' X [1] where you demonstrate high charisma or attractive qualities
► Summa	{ § 8°51' } + 0°1' X [1] related to being the model of health against which others can be measured
► Riema	{ § 8°52' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Virtanen	{ N 8°54' } + 0°2' X [1] where you require polished, perfected behavior or appearances from the people around you
► <u>Ceres</u>	{ § 8°57' } + 0°3' X Nurturing, farming, caring, parenthood.
► Devosa	{ § 8°57' } + 0°0' X [1] realm in the public eye where no one can get near your effectiveness
► Briseis	{ § 8°59' } + 0°2' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Padua	{ N 9°00' } + 0°1' X [1] where you are associated with the super-beautiful
► Wratislavia	{ § 9°00' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Dudu	{ § 9°03' } + 0°3' X [1] where you are the pack leader [of a bacchus-type clique]
► Ani	{ N 9°04' } + 0°1' X [1] where you apply your creative energy most strongly
► Guacolda	{ § 9°06' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Hippo	{ N 9°07' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Parthenope	{ N 9°07' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Winchester	{ § 9°08' } + 0°1' X [1] where you refuse to take others' mess
► Davida	{ § 9°09' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Genua	{ § 9°09' } + 0°0' X [1] bossy women
► Scott	{ N 9°09' } + 0°0' X [1] where you ways can take a toll on your partner
► Edwin	{ N 9°10' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Weringia	{ N 9°11' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Thomana	{ § 9°12' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Hekate	{ N 9°13' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Gunlod	{ § 9°14' } + 0°1' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Meliboea	{ § 9°14' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Nemausa	{ § 9°15' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Laetitia	{ N 9°16' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Meta	{ N 9°16' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Cybele	{ § 9°18' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Germania	{ § 9°18' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Lick	{ § 9°18' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Psyche	{ N 9°20' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Irmgard	{ N 9°21' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Izsak	{ § 9°21' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Carlova	{ § 9°22' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Adelheid	{ N 9°23' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Barnardiana	{ § 9°25' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Admetos	{ N 9°27' } + 0°2' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Thereus	{ § 9°27' } + 0°0' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Centesima	{ N 9°28' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

► Barbara	{ \underline{S} 9°29' } + 0°1' X [1] how you make others obey you
► Hormuthia	{ \underline{S} 9°30' } + 0°1' X [1] where you are a revolutionary among your peers
► Wanda	{ N 9°32' } + 0°2' X [1] related to executive assistance and the documentation of business plans
► Ursula	{ N 9°34' } + 0°2' X [1] where you give a celebrated performance
► Hedda	{ N 9°35' } + 0°1' X [1] where you favor a broad variety of experiences
► Arrokoth	{ \underline{S} 9°39' } + 0°4' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Vundtia	{ \underline{S} 9°40' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Scania	{ \underline{S} 9°45' } + 0°5' X [1] where you place high-energy investment in your communications
► Dorothea	{ N 9°48' } + 0°3' X [1] where you are associated with irrepressible women
► Antigone	{ \underline{S} 9°49' } + 0°1' X [1] where you cover your power in charisma
► Hebe	{ \underline{S} 9°50' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Titius	{ N 9°50' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► California	{ \underline{S} 9°52' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Kalliope	{ N 9°53' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
► Belisana	{ \underline{S} 9°56' } + 0°3' X [1] associated with women who are meant to be followed
► Eos	{ \underline{S} 9°56' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Neptune	{ \underline{S} 10°01' } + 0°5' X [1] the impression or vibe about you; your ambient environment
► Botolphia	{ N 10°01' } + 0°0' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Sarmiento	{ N 10°01' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Deucalion	{ N 10°08' } + 0°7' X [1] individuality expresser
► Amazone	{ N 10°08' } + 0°0' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Mikhailov	{ N 10°11' } + 0°3' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Rhodope	{ N 10°12' } + 0°1' X [1] where you are a stable center for your circle
► Armida	{ \underline{S} 10°14' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Medea	{ N 10°15' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Ilmatar	{ \underline{S} 10°16' } + 0°1' X [1] likeable masculinity
► Rudneva	{ N 10°17' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Magdalena	{ N 10°18' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Adorea	{ N 10°18' } + 0°0' X [1] the secret you expose about your world when in close enough quarters with others
► Norma	{ \underline{S} 10°19' } + 0°1' X [1] area where you are in skilled command of your abilities
► Hermia	{ N 10°22' } + 0°3' X [1] where you convey resolute insistence
► Hilda	{ N 10°25' } + 0°3' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Lugano	{ N 10°26' } + 0°1' X [1] related to forced undervaluation of one's work
► Nicolaia	{ \underline{S} 10°26' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Child	{ \underline{S} 10°28' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Cyrene	{ N 10°32' } + 0°4' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Helionape	{ \underline{S} 10°33' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Amalia	{ N 10°35' } + 0°2' X [1] where you are associated with overflowing lust
► Susi	{ \underline{S} 10°35' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Simona	{ N 10°39' } + 0°4' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Clorinde	{ N 10°42' } + 0°3' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Elvira	{ \underline{S} 10°42' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Pyrrha	{ N 10°44' } + 0°2' X [1] where you're more likely to cripple your own successes, often through over activity
► Ulula	{ \underline{S} 10°45' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Toro	{ N 10°46' } + 0°1' X [1] where you draw other's inexplicable interest
► Elsa	{ N 10°48' } + 0°2' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Hildegard	{ N 10°48' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Burnhamia	{ N 10°49' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Cantabia	{ \underline{S} 10°49' } + 0°0' X [1] fuel source for your single-minded passion
► Darwin	{ \underline{S} 10°49' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Urania	{ \underline{S} 10°54' } + 0°5' X [1] where you entice others towards agitated action
► Io	{ N 10°54' } + 0°0' X [1] where you serve as a rallying point for others
► Judith	{ N 10°54' } + 0°0' X [1] where you evaluate others for acceptability
► Thusnelda	{ N 10°54' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Simeisa	{ \underline{S} 10°59' } + 0°5' X [1] where you passionately attach to others, for better or worse

► Lydina	{ N 11°01' } + 0°2' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Sylvia	{ N 11°08' } + 0°7' X [1] what you use in order to make your wishes come to pass
► Hestia	{ S 11°09' } + 0°1' X [1] realm in which you are more likely to go rogue
► Rupertwildt	{ S 11°09' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Sakharov	{ S 11°13' } + 0°4' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Zeus	{ N 11°15' } + 0°2' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Kleopatra	{ S 11°15' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Geisha	{ S 11°16' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Thia	{ S 11°16' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Alagasta	{ S 11°21' } + 0°5' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Svetlana	{ N 11°21' } + 0°0' X [1] where you are forward with your creative wants
► Gunter	{ N 11°22' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Maartje	{ S 11°24' } + 0°2' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Ottegebe	{ N 11°28' } + 0°4' X [1] capacity in which you are associated with a specific business [ref moultona]
► Agathe	{ S 11°30' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard
► Emita	{ N 11°30' } + 0°0' X [1] where people look to you for inspiration, seeking your counsel
► Camilla	{ S 11°31' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Erda	{ S 11°31' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Euphemia	{ S 11°32' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Gerlinde	{ S 11°32' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Wempe	{ S 11°32' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Asterope	{ S 11°33' } + 0°1' X [1] matriarchal role
► Herluga	{ S 11°33' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Valeria	{ S 11°34' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Rosallinde	{ S 11°35' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Asia	{ N 11°36' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Lilit	{ S 11°37' } + 0°1' X [1] where you are surprising and expectation-breaking
► Phocaea	{ S 11°38' } + 0°1' X [1] where others' creative expression typically overrides yours
► Musa	{ N 11°39' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Swasey	{ S 11°43' } + 0°4' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Zubaida	{ S 11°43' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Hephaistos	{ N 11°44' } + 0°1' X [1] emotional home base
► Badenia	{ S 11°44' } + 0°0' X [1] media publication of work
► Mors-Somnus	{ S 11°46' } + 0°2' X [1] where you display lots of activity
► Lina	{ N 11°46' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Bellona	{ S 11°49' } + 0°3' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Gunnie	{ S 11°53' } + 0°4' X [1] where others interact with you like you're some kind of doll or ornament
► Auravictrix	{ S 11°54' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Savo	{ S 11°54' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you, and commands greater attention for some complexity associated with it
► Klytaemnestra	{ S 11°56' } + 0°2' X [1] trait for which you are given king or queen status or area where you are associated with such
► Nerthus	{ S 11°57' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Georgia	{ S 11°58' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Chiron	{ S 12°02' } + 0°4' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Aquitania	{ N 12°02' } + 0°0' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Riceia	{ N 12°02' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Klotho	{ S 12°05' } + 0°3' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Benkoela	{ N 12°05' } + 0°0' X [1] where you bear an intensely attractive creative power
► Strackea	{ S 12°05' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Alauda	{ N 12°06' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Tinette	{ S 12°07' } + 0°1' X [1] where you are a hot but elusive commodity
► Laura	{ N 12°11' } + 0°4' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Nike	{ S 12°13' } + 0°2' X [1] where you draw willing, compliant cooperation from others
► Ida	{ S 12°15' } + 0°2' X [1] where you traverse taboo territory just as easily as normal territory
► Ludmilla	{ S 12°17' } + 0°2' X [1] associated with masculine elements which put down feminine elements by force

► Thais	{ \underline{S} 12°18' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Althaea	{ \underline{S} 12°19' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Hades	{ \underline{N} 12°22' } + 0°3' X [1] where you use your deep power to control others
► Minerva	{ \underline{N} 12°22' } + 0°0' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Aidamina	{ \underline{S} 12°22' } + 0°0' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Aralia	{ \underline{N} 12°24' } + 0°2' X [1] where you break code; doing things the way they aren't done
► Cassandra	{ \underline{N} 12°25' } + 0°1' X [1] where you absolutely demand others perform
► Dike	{ \underline{S} 12°27' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine
interactions	
► Italia	{ \underline{S} 12°28' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Zeus	{ \underline{S} 12°29' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Florentina	{ \underline{N} 12°31' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Vanadis	{ \underline{S} 12°36' } + 0°5' X [1] where you are more likely to be admired by everyone
► Yi Xing	{ \underline{S} 12°36' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► <u>Vertex(Anti-Vertex)</u>	{ \underline{N} 12°38' } + 0°2' X [1] susceptibility to life change
► Aline	{ \underline{S} 12°41' } + 0°3' X [1] associated with manly or masculine-projective endeavors
► Jessonda	{ \underline{S} 12°44' } + 0°3' X [1] the importance of good appearances, materialism
► Sapientia	{ \underline{N} 12°44' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Herba	{ \underline{S} 12°48' } + 0°4' X [1] where you're likely to seek external support to publicize your aims
► Wesselink	{ \underline{N} 12°50' } + 0°2' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Loreley	{ \underline{N} 12°51' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Janina	{ \underline{S} 12°55' } + 0°4' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Herschel	{ \underline{S} 12°56' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Universitas	{ \underline{S} 12°56' } + 0°0' X [1] where you are inviting and facile in any situation
► Dziewanna	{ \underline{N} 12°58' } + 0°2' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Lysistrata	{ \underline{N} 12°59' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Marbachia	{ \underline{S} 13°01' } + 0°2' X [1] where you face all obstacles and break through
► Petropolitana	{ \underline{S} 13°01' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Hagar	{ \underline{S} 13°02' } + 0°1' X [1] where you are a kind of escape for others
► Ingeborg	{ \underline{S} 13°03' } + 0°1' X [1] where you spread a message of peace and love
► Isis	{ \underline{N} 13°05' } + 0°2' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Mussorgskia	{ \underline{N} 13°05' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Iva	{ \underline{N} 13°07' } + 0°2' X [1] excessive extracting from others
► Budrosa	{ \underline{S} 13°08' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Christine	{ \underline{N} 13°08' } + 0°0' X [1] where you are beloved by the very generic public
► Wilhelmina	{ \underline{S} 13°09' } + 0°1' X [1] where you are soothing company
► Circe	{ \underline{S} 13°11' } + 0°2' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Aase	{ \underline{S} 13°13' } + 0°2' X [1] associated with a gracious manner held by you or others
► Suleika	{ \underline{S} 13°13' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Thekia	{ \underline{S} 13°14' } + 0°1' X [1] where you command an environment passively
► Delores	{ \underline{N} 13°15' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Dione	{ \underline{S} 13°15' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Princetonia	{ \underline{N} 13°15' } + 0°0' X [1] an association with fullness, richness, and bounty
► Whipple	{ \underline{S} 13°17' } + 0°2' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Sun	{ \underline{S} 13°19' } + 0°2' X [1] ego projection, basic style of interpersonal action
► Bathilde	{ \underline{S} 13°21' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Chryseis	{ \underline{N} 13°21' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Bacchus	{ \underline{S} 13°24' } + 0°3' X [1] your friends, cliques, and groups who will always promote your interests
► Burgundia	{ \underline{S} 13°27' } + 0°3' X [1] where you have a style that influences others significantly
► Vincentina	{ \underline{S} 13°28' } + 0°1' X [1] associated with softened masculinity
► Eros	{ \underline{S} 13°30' } + 0°2' X passion trigger
► Edith	{ \underline{S} 13°31' } + 0°1' X [1] that which you will not allow to be subpar to others
► Felicia	{ \underline{S} 13°31' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Fama	{ \underline{S} 13°32' } + 0°1' X [1] where you seem to put your own interests or expression first
► Lumiere	{ \underline{S} 13°32' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

► Mechthild	{ \underline{S} 13°33' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Ottilia	{ \underline{S} 13°33' } + 0°0' X [1] an inventive creative vision
► Sibylla	{ \underline{S} 13°33' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Bali	{ N 13°36' } + 0°3' X [1] sitting back and carefully observing
► Brunhild	{ \underline{S} 13°37' } + 0°1' X [1] where only high status offerings will do for you or by you
► Fringilla	{ \underline{S} 13°37' } + 0°0' X [1] where you can be critical and bullying to your partners
► Saga	{ \underline{S} 13°37' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Ganymed	{ \underline{S} 13°38' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Shane	{ \underline{S} 13°38' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Fanny	{ N 13°39' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Bruna	{ \underline{S} 13°40' } + 0°1' X [1] adept communicator
► Iolanda	{ \underline{S} 13°40' } + 0°0' X [1] where your way causes all other ways to fade from view
► Rogeria	{ \underline{S} 13°40' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Adolfine	{ \underline{S} 13°42' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Alma	{ \underline{S} 13°43' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Aegle	{ N 13°44' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Merxia	{ N 13°44' } + 0°0' X [1] where you have deeply philosophical or principled views
► Quetzalcoatl	{ \underline{S} 13°46' } + 0°2' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Rotraut	{ \underline{S} 13°47' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Claudia	{ \underline{S} 13°49' } + 0°2' X [1] where the occasion for a counselor or advisor arises
► Kressmannia	{ N 13°50' } + 0°1' X [1] associated with the woman as being in control of the situation
► Senta	{ \underline{S} 13°51' } + 0°1' X [1] where you can lead leaders
► Sirene	{ \underline{S} 13°53' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► <u>Juno</u>	{ \underline{S} 13°54' } + 0°1' X [1] commitment in the eyes of the world
► Belopolskya	{ N 13°56' } + 0°2' X [1] related to heartfelt nationalism and deep ingroup belonging
► Harmonia	{ \underline{S} 14°02' } + 0°6' X [1] where your talents take you to far off expressive terrains
► Echeclus	{ N 14°04' } + 0°2' X [1] how you build relationships between people
► Hapag	{ \underline{S} 14°04' } + 0°0' X [1] where you turn others on or get them excited
► Taurinensis	{ N 14°05' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Chaldaea	{ \underline{S} 14°07' } + 0°2' X [1] where you work with creatives or innovators
► Erika	{ N 14°08' } + 0°1' X [1] resistance to having your impulses chained
► Tugela	{ \underline{S} 14°09' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Fortuna	{ N 14°15' } + 0°6' X [1] where you draw others' attention to feminine characteristics
► Pales	{ N 14°15' } + 0°0' X [1] where you are fully at home with weirdos
► Cyllarus	{ \underline{S} 14°17' } + 0°2' X [1] where you are prone to making a show of things
► Capek	{ \underline{S} 14°18' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Rebekka	{ \underline{S} 14°19' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Colocolo	{ \underline{S} 14°21' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Echo	{ \underline{S} 14°21' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Lameia	{ N 14°23' } + 0°2' X [1] roaming, scattered foci (focus)
► Scheherezade	{ N 14°24' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Anneliese	{ \underline{S} 14°25' } + 0°1' X [1] where you shine as a public duo-mate
► Clementina	{ \underline{S} 14°26' } + 0°1' X [1] where your actions project in a memorable way
► Hertha	{ N 14°26' } + 0°0' X [1] associated with hurt women
► Leonisis	{ \underline{S} 14°26' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Ate	{ \underline{S} 14°29' } + 0°3' X [1] where you use your body to coerce other's attention
► Hylonome	{ N 14°31' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Philomela	{ \underline{S} 14°33' } + 0°2' X [1] where harmony in personal relationships is extra important
► Alkeste	{ \underline{S} 14°37' } + 0°4' X [1] where you are surrounded by the craziness of others
► Stateira	{ N 14°37' } + 0°0' X [1] where you must present yourself in a polished way
► Libera	{ N 14°39' } + 0°2' X [1] where people under you company feel they can be themselves
► Venusia	{ N 14°39' } + 0°0' X [1] how you reject those who try to get close to you
► Ninina	{ \underline{S} 14°45' } + 0°6' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Iris	{ \underline{S} 14°48' } + 0°3' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Cheruskia	{ \underline{S} 14°49' } + 0°1' X [1] where you can do no wrong in the eyes of the public

► Dynamene	{ § 14°51' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Libussa	{ § 14°51' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Vienna	{ § 14°51' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Anastasia	{ N 14°53' } + 0°2' X [1] where class advancement appears to come easily for you
► Kallisto	{ § 14°55' } + 0°2' X [1] where you bear attractive features or are associated with people with such features
► Pikelner	{ N 14°56' } + 0°1' X [1] craving knowledge to build enterprises with
► Kerstin	{ § 14°58' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Medusa	{ N 15°00' } + 0°2' X [1] side of you which captures others' attention
► Adelinda	{ § 15°02' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Benda	{ § 15°03' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Dora	{ N 15°03' } + 0°0' X [1] your brand of star appeal
► Hopi	{ N 15°06' } + 0°3' X [1] where your are driven to "turn lemons into lemonade"
► Paulina	{ § 15°06' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Asta	{ N 15°07' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Myrrha	{ N 15°08' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Caupolican	{ § 15°08' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Marlene	{ § 15°08' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Glasenappia	{ N 15°09' } + 0°1' X [1] where you are good at bringing out the value in things
► Bononia	{ § 15°10' } + 0°1' X [1] where you chase measurable successes
► Altona	{ N 15°11' } + 0°1' X [1] tool you use to gain influence in the world
► Philippina	{ N 15°11' } + 0°0' X [1] where you display your intuitive sense
► Lucia	{ § 15°12' } + 0°1' X [1] the woman at the center of control
► Sternberga	{ § 15°12' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Huberta	{ § 15°13' } + 0°1' X [1] where those who associate with you must be up to standard
► Montague	{ N 15°13' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Tomyris	{ N 15°13' } + 0°0' X [1] the side of you which others find charming in your physical company
► Polyxo	{ § 15°14' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Wolfiana	{ § 15°14' } + 0°0' X [1] where you spend energy in excess
► Edburga	{ § 15°15' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Rhiphonos	{ § 15°16' } + 0°1' X [1] where your actions foster busy surrounding activity
► America	{ N 15°18' } + 0°2' X [1] realm where you dominate your close interactants
► Semele	{ § 15°19' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Heracles	{ N 15°20' } + 0°1' X [1] where you offer others an escape from external confusion
► Benjamina	{ § 15°20' } + 0°0' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Amor	{ § 15°22' } + 0°2' X [1] where you chase an inner goal which only you can comprehend
► Saskia	{ N 15°22' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Jacqueline	{ N 15°23' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Ingrid	{ § 15°24' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Lilofee	{ § 15°26' } + 0°2' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Salome	{ N 15°26' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Venetia	{ N 15°27' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Tercidina	{ N 15°29' } + 0°2' X [1] where you show that you are unorthodox despite your favorable qualities
► Marlu	{ N 15°30' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Ute	{ § 15°30' } + 0°0' X [1] where ideal partnership features as part of the world
► Semphyra	{ N 15°31' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Isara	{ § 15°33' } + 0°2' X [1] where communicating–talking things out–is extremely important to you
► Diana	{ § 15°34' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Martha	{ § 15°34' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Euryanthe	{ N 15°35' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Valentine	{ N 15°38' } + 0°3' X [1] where you are necessarily identified with another
► Virginia	{ § 15°40' } + 0°2' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Concordia	{ N 15°44' } + 0°4' X [1] trait for which you are in high demand
► Tauris	{ N 15°45' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ N 15°45' } + 0°0' X [1] side of you which is fearlessly forward–features in seduction
► Matterania	{ § 15°48' } + 0°3' X [1] where you insist on tangibility's and clear results

► Letaba	{ $\underline{\$}$ 15°49' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Ekard	{ $\underline{\$}$ 15°51' } + 0°2' X [1] where you make an ideal social example
► Athalia	{ $\underline{\$}$ 15°52' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Camelia	{ N 15°52' } + 0°0' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Fraternitas	{ $\underline{\$}$ 15°54' } + 0°2' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Gikun homdima	{ $\underline{\$}$ 15°59' } + 0°5' X Dynamic interaction with the public to restore justice and order.
► Jeffers	{ $\underline{\$}$ 15°59' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Pomona	{ $\underline{\$}$ 15°59' } + 0°0' X [1] where you make a good public impression
► Prokne	{ $\underline{\$}$ 15°59' } + 0°0' X [1] where the talent available to you is unlimited
► Ruth	{ N 15°59' } + 0°0' X [1] you are the "spirit leader" for others
► McMath	{ $\underline{\$}$ 16°03' } + 0°4' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Friederike	{ N 16°04' } + 0°1' X [1] where you display some of your most volatile energy
► Polonia	{ N 16°04' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Erigone	{ $\underline{\$}$ 16°05' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Kolga	{ $\underline{\$}$ 16°05' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Melpomene	{ $\underline{\$}$ 16°06' } + 0°1' X [1] where you do things that should get you censored
► Luscinia	{ $\underline{\$}$ 16°09' } + 0°3' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Chandra	{ N 16°10' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Halawe	{ N 16°12' } + 0°2' X [1] your style of veiled conquest
► Penthesilea	{ N 16°12' } + 0°0' X [1] where you demand the attention of others
► Henrika	{ $\underline{\$}$ 16°13' } + 0°1' X [1] area in which you have the ability to lead the masses
► Quintilla	{ N 16°17' } + 0°4' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Tergeste	{ $\underline{\$}$ 16°18' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Waltraut	{ $\underline{\$}$ 16°19' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Justitia	{ N 16°22' } + 0°3' X [1] that side of you which suffers if you make wrong decisions
► Zachia	{ $\underline{\$}$ 16°22' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Atropos	{ $\underline{\$}$ 16°23' } + 0°1' X [1] adherence to proper rules of behavior
► Imperatrix	{ $\underline{\$}$ 16°29' } + 0°6' X [1] where you are the ultimate entertaining figure, watchable
► Kampala	{ $\underline{\$}$ 16°29' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Magnolia	{ N 16°29' } + 0°0' X [1] related to bands and mood-restorative background—music (where you play it)
► Nestor	{ $\underline{\$}$ 16°33' } + 0°4' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Latona	{ N 16°35' } + 0°2' X [1] the preservation of an appealing image
► Fides	{ $\underline{\$}$ 16°37' } + 0°2' X [1] where you are revealed to have upper-class connections
► Cosette	{ $\underline{\$}$ 16°37' } + 0°0' X [1] that which needs to be protected from all insult
► Klotilde	{ N 16°37' } + 0°0' X [1] where your company is preferred over that of others
► Bohemia	{ $\underline{\$}$ 16°39' } + 0°2' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Victoria	{ $\underline{\$}$ 16°39' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Leda	{ $\underline{\$}$ 16°40' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Rosamunde	{ $\underline{\$}$ 16°42' } + 0°2' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Adelgunde	{ $\underline{\$}$ 16°45' } + 0°3' X [1] where you are associated with high-status partners
► Begonia	{ $\underline{\$}$ 16°47' } + 0°2' X [1] where others identify you with notions of bigness
► Aemilia	{ $\underline{\$}$ 16°51' } + 0°4' X [1] where you are fundamentally likeable, even when you aren't
► Metis	{ $\underline{\$}$ 16°52' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Erida	{ N 16°52' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Caecilia	{ $\underline{\$}$ 16°53' } + 0°1' X [1] where you can be bossy, but it's because you care
► Rhodia	{ $\underline{\$}$ 16°53' } + 0°0' X [1] where you are most comfortable or "at home"
► Photographica	{ $\underline{\$}$ 16°54' } + 0°1' X [1] the side of you others are bound to remember
► Frostia	{ $\underline{\$}$ 16°54' } + 0°0' X [1] where you are an orchestrator of social experiences
► Zahringia	{ $\underline{\$}$ 16°55' } + 0°1' X [1] where you are associated with bullheaded women
► Pretoria	{ $\underline{\$}$ 16°56' } + 0°1' X [1] disregard for the patriarchy
► Prudentia	{ $\underline{\$}$ 16°57' } + 0°1' X [1] where you are super busy with creative ideas
► Menippe	{ $\underline{\$}$ 17°02' } + 0°5' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Bilkis	{ $\underline{\$}$ 17°06' } + 0°4' X [1] where you accept only events of value
► May	{ $\underline{\$}$ 17°09' } + 0°3' X [1] thing for which you seek love and approval from all
► Xanthe	{ N 17°09' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

► Mildred	{ N 17°11' } + 0°2' X [1] where you are charming company
► Itha	{ S 17°20' } + 0°9' X [1] where you rationally instruct others
► Mbabamwanawaresa	{ N 17°22' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Karin	{ N 17°23' } + 0°1' X [1] where you give hints of an exacting nature
► Michela	{ S 17°25' } + 0°2' X [1] related to a return from tour, the return of ships or groups of praised people
► Hybris	{ S 17°32' } + 0°7' X [1] area where you are given power to steer others
► Nysa	{ S 17°32' } + 0°0' X [1] associated with a creative power which everyone wants
► Moultona	{ N 17°33' } + 0°1' X [1] money-making trade
► Ulla	{ S 17°34' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Stereoskopia	{ S 17°35' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Hajek	{ N 17°36' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Megaira	{ N 17°37' } + 0°1' X [1] where you rally people for positive expression
► <u>Midheaven/(Imum-Coeli)</u>	{ S 17°40' } + 0°3' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Nauheima	{ N 17°41' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Stephanía	{ S 17°41' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Fulvia	{ N 17°45' } + 0°4' X [1] where you hold a high standard for partners
► Lotis	{ N 17°46' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Pilcher	{ S 17°48' } + 0°2' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Violetta	{ S 17°49' } + 0°1' X [1] where you excel in advancing your aims
► Pelion	{ N 17°51' } + 0°2' X [1] how you break into other's lives
► Aurelia	{ N 17°52' } + 0°1' X [1] prime skill which your career field requires
► Nausikaa	{ N 17°52' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Alice	{ S 17°53' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Lilaea	{ N 17°55' } + 0°2' X [1] where you are surprisingly attractive to be around
► Isis-Transpluto	{ N 17°56' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Atossa	{ S 17°56' } + 0°0' X [1] where you are inclined to be an urban legend among those who have encountered you
► Brambilla	{ S 17°56' } + 0°0' X [1] what the build-up of money or other kinds of value entails the use of
► Sara	{ S 17°58' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Leopoldina	{ S 17°59' } + 0°1' X [1] associated with women with higher status or social value than their men
► Hermes	{ S 18°02' } + 0°3' X [1] the reason people like to gather around and watch you
► <u>Ascendant/(Descendant)</u>	{ S 18°03' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Mashevitch	{ N 18°03' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Lioba	{ S 18°04' } + 0°1' X [1] associated with fiery women
► Frigga	{ S 18°05' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Mocia	{ N 18°05' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you
► Eduarda	{ N 18°06' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Aschera	{ S 18°07' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Bernardina	{ N 18°07' } + 0°0' X [1] trait that occasions all eyes falling on you
► Brucia	{ S 18°07' } + 0°0' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Byblis	{ N 18°07' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Gudula	{ S 18°07' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Alexandra	{ S 18°10' } + 0°3' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Phillia	{ S 18°12' } + 0°2' X [1] where being around you makes a touch of the taboo okay
► Eris	{ S 18°18' } + 0°6' X [1] self-validation
► Forsytia	{ N 18°19' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Kalypso	{ S 18°20' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Chaka	{ S 18°25' } + 0°5' X [1] where you promote pleasant attachments to interactants
► Una	{ N 18°27' } + 0°2' X [1] where you assert other people into a corner
► Polyxena	{ N 18°28' } + 0°1' X [1] where people are compelled to admit your appeal
► Lydia	{ S 18°29' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Nassovia	{ N 18°29' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Ulrike	{ N 18°32' } + 0°3' X [1] what your physical characteristics and bodily disposition were built for
► Memoria	{ N 18°35' } + 0°3' X [1] means through which others feel the need to bond to you
► Ingwelde	{ S 18°35' } + 0°0' X [1] where you naturally make your home amidst chaos
► Rosa	{ N 18°35' } + 0°0' X [1] side of your behavior where you are fun to be around

► Signe	{ N 18°35' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Odysseus	{ ⚡ 18°36' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Iphigenia	{ ⚡ 18°36' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Admete	{ ⚡ 18°38' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Danae	{ ⚡ 18°39' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Naef	{ ⚡ 18°42' } + 0°3' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Irma	{ N 18°43' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Bruchsalia	{ ⚡ 18°46' } + 0°3' X [1] where you appeal to rule-breaking crowds
► Wurm	{ N 18°47' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Elly	{ N 18°49' } + 0°2' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Lucretia	{ N 18°49' } + 0°0' X [1] where you champion or exemplify the underdog
► Saturn	{ ⚡ 18°51' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Oriola	{ ⚡ 18°51' } + 0°0' X [1] where you foster uninhibitedness in others
► Polyhymnia	{ N 18°51' } + 0°0' X [1] where you address your reservations about the state of things around you
► Industria	{ N 18°54' } + 0°3' X [1] side of you which determines your opportunities in the world
► Koronis	{ ⚡ 18°55' } + 0°1' X [1] how you tend to those whom you think really need help
► Klumpkea	{ N 18°56' } + 0°1' X [1] related to being mildly displeased with a creative work
► Endymion	{ ⚡ 18°58' } + 0°2' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Mandeville	{ ⚡ 19°00' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Hansa	{ ⚡ 19°01' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Chicago	{ N 19°02' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Helga	{ ⚡ 19°02' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Hercynia	{ ⚡ 19°02' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Hela	{ ⚡ 19°05' } + 0°3' X [1] where you hint to others that you have dirty or taboo preferences
► Hygiea	{ ⚡ 19°06' } + 0°1' X [1] where the body is important to you
► Ariadne	{ N 19°06' } + 0°0' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Uranus	{ N 19°08' } + 0°2' X [1] social talk or information around you
► Palisana	{ ⚡ 19°11' } + 0°3' X [1] what people think they need to show themselves competent in to get in your good graces
► Tauntonia	{ ⚡ 19°11' } + 0°0' X [1] asset for which you are pulled in every direction
► Azalea	{ N 19°12' } + 0°1' X [1] related to instruction, the official way things are done
► Isberga	{ ⚡ 19°13' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Fedynskij	{ ⚡ 19°15' } + 0°2' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Brigitta	{ ⚡ 19°17' } + 0°2' X [1] how you use your home; its role in your life
► Aslog	{ N 19°18' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Gryphia	{ ⚡ 19°19' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Hartbeespoortdam	{ ⚡ 19°21' } + 0°2' X [1] related to something which failed the first time, getting yet another chance
► Kaverin	{ ⚡ 19°21' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Holmia	{ ⚡ 19°22' } + 0°1' X [1] where you are determined that your way should rule the day
► Probitas	{ ⚡ 19°22' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Alekhin	{ ⚡ 19°24' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Vala	{ ⚡ 19°24' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Carmen	{ ⚡ 19°25' } + 0°1' X [1] where you express being pleased with your own projected expression
► Arethusa	{ ⚡ 19°32' } + 0°7' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Maria	{ ⚡ 19°33' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Annika	{ ⚡ 19°35' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Xanthippe	{ N 19°36' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Hammonia	{ ⚡ 19°39' } + 0°3' X [1] emphasis on male creative power and its use
► Lundia	{ ⚡ 19°40' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Istria	{ ⚡ 19°41' } + 0°1' X [1] making positive change for others through your trade
► Kronos	{ N 19°44' } + 0°3' X [1] one of your most charming personality components
► Elatus	{ N 19°46' } + 0°2' X [1] an area you seem well-versed in
► Jokaste	{ ⚡ 19°48' } + 0°2' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Gisela	{ ⚡ 19°51' } + 0°3' X [1] where you have a hard time accepting or settling for what is given to you
► Oskar	{ ⚡ 19°52' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Gratia	{ N 19°53' } + 0°1' X [1] where you share your vastly rich creativity with others

► Merapi	{ § 19°55' } + 0°2' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Albion	{ § 19°57' } + 0°2' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Zhulong	{ N 19°57' } + 0°0' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► Thalia	{ § 19°58' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► North-Node/(South-Node)	{ § 19°59' } + 0°1' X [1] Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Hildburg	{ N 19°59' } + 0°0' X [1] the style of role you play in performing your duties
► Subamara	{ § 19°59' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Cyane	{ § 20°00' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Leukothea	{ N 20°03' } + 0°3' X [1] means through which you are known to protect your other interests
► Gretia	{ N 20°05' } + 0°2' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Edisona	{ § 20°06' } + 0°1' X [1] where you invent new methods to do old things
► Eugenia	{ § 20°08' } + 0°2' X [1] the mother who sacrifices for her young (or creations if not children)
► Antiope	{ N 20°10' } + 0°2' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Joella	{ N 20°10' } + 0°0' X [1] trait others desire from you when they seek out your company
► Sauer	{ N 20°12' } + 0°2' X [1] regulator-blocker
► Cava	{ N 20°13' } + 0°1' X [1] where crowds of common interests gather around you
► Anahita	{ N 20°14' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Lehigh	{ N 20°15' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Eugenis	{ § 20°17' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Asplinda	{ § 20°19' } + 0°2' X [1] how you evoke the joyful passions of others
► Dulcinea	{ § 20°20' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Lachesis	{ § 20°22' } + 0°2' X [1] where you are the liberator
► Marion	{ § 20°24' } + 0°2' X [1] where you take a logical, clinical approach to things
► Nephele	{ § 20°24' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Amanda	{ § 20°26' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Li	{ N 20°26' } + 0°0' X [1] experiences you demonstrate a want for
► Mattiaca	{ § 20°26' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Bethgea	{ § 20°28' } + 0°2' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Ada	{ § 20°29' } + 0°1' X [1] power and 1:1 exploratory behavior
► Arsinoe	{ N 20°30' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Garumna	{ § 20°31' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Gaspra	{ N 20°31' } + 0°0' X [1] where you show an open-minded or liberated approach
► Patrice	{ N 20°32' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Amelia	{ N 20°34' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Valda	{ N 20°36' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Plaut	{ § 20°38' } + 0°2' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Pythia	{ N 20°38' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Maja	{ § 20°39' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Praamzius	{ N 20°41' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Gedania	{ § 20°43' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Polana	{ N 20°43' } + 0°0' X [1] where you expect to have your aims satisfied
► Evelyn	{ N 20°44' } + 0°1' X [1] where you teach others the standards of expression
► Picka	{ § 20°44' } + 0°0' X [1] your role as clan leader
► Nuwa	{ § 20°47' } + 0°3' X [1] where your home or emotional home base is open to others (ref hephaistos)
► Otila	{ N 20°48' } + 0°1' X [1] associated with respect for women
► Alsatia	{ N 20°51' } + 0°3' X [1] where you are a gifted expresser
► Pariana	{ N 20°52' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Aeolia	{ § 20°53' } + 0°1' X [1] where you are someone or some group's darling
► Aletheia	{ N 20°53' } + 0°0' X [1] where even the enemies of your friends respect you
► Valeska	{ N 20°53' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Narcissus	{ § 20°54' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Bavaria	{ § 20°56' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Papagena	{ § 20°58' } + 0°2' X [1] how you use music or film to advance you identity
► Ostara	{ N 21°00' } + 0°2' X [1] means through which you put 1:1 company under your thumb

► Delila	{ § 21°01' } + 0°1' X [1] means through which you disenfranchise of others
► Massalia	{ § 21°01' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Roxane	{ § 21°01' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Eleonora	{ § 21°06' } + 0°5' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Harding	{ N 21°07' } + 0°1' X [1] related to pressured rounds-making
► Sarema	{ § 21°07' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Eulalia	{ § 21°11' } + 0°4' X [1] where you can and will flirt with your desired object
► Lozere	{ § 21°13' } + 0°2' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Orcus	{ N 21°14' } + 0°1' X [1] where you are always supplied with an admirer
► Amphitrite	{ § 21°14' } + 0°0' X [1] your "get away from me if you're not up to code" behavior
► Muschi	{ § 21°17' } + 0°3' X [1] perfectionism beneath a more friendly or docile nature
► Zeissia	{ § 21°18' } + 0°1' X [1] where it is clear that you have a good head on your shoulders
► Amalasuntha	{ § 21°21' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Ampella	{ § 21°22' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Hera	{ § 21°23' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► <u>Fortune (PoF)</u>	{ § 21°24' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Artek	{ § 21°24' } + 0°0' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Hilaritas	{ § 21°24' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Isolda	{ § 21°25' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Irene	{ § 21°28' } + 0°3' X [1] associated with unassuming appearance despite fierce passions underneath
► Siwa	{ N 21°30' } + 0°2' X [1] where you are strong but humble
► Seraphina	{ N 21°30' } + 0°0' X [1] associated with refined execution of things
► Pluto	{ N 21°32' } + 0°2' X [1] societal power standard and the pressure to meet it
► Logos	{ N 21°32' } + 0°0' X [1] where you are surrounded by people and their passions
► Primula	{ § 21°32' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Mozartia	{ N 21°35' } + 0°3' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Peitho	{ § 21°36' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Gertrud	{ § 21°38' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Amalthea	{ § 21°51' } + 0°13' X [1] where you evoke masculine standards of identity and achievement
► Edda	{ N 21°52' } + 0°1' X [1] where you open the imaginations of others
► Armor	{ N 21°53' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Hildrun	{ § 21°54' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► <u>Jupiter</u>	{ N 21°55' } + 0°1' X [1] image promotion
► Rosina	{ § 21°56' } + 0°1' X [1] where you draw female camaraderie
► Sisigambis	{ § 21°59' } + 0°3' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► <u>Vesta</u>	{ § 22°00' } + 0°1' X [1] focused effort
► Ricarda	{ § 22°01' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Erna	{ N 22°02' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Cosima	{ § 22°03' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Theresia	{ N 22°05' } + 0°2' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Gutemberga	{ § 22°06' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Loretta	{ § 22°09' } + 0°3' X [1] related to the newsworthy work of social scientists
► Mehlretter	{ § 22°11' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Brangane	{ N 22°13' } + 0°2' X [1] your prime "artistic" industry
► Academia	{ § 22°14' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Raphaela	{ § 22°14' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Sisypheus	{ § 22°21' } + 0°7' X [1] what you use to win others over into supporting you
► Tantalus	{ § 22°21' } + 0°0' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Tezcattlipoca	{ § 22°24' } + 0°3' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Tirza	{ § 22°25' } + 0°1' X [1] where others have fun around you
► Dembowska	{ § 22°29' } + 0°4' X [1] associated with women or feminine elements which stand as a monument
► Tolosa	{ N 22°30' } + 0°1' X [1] where you are mellow around the company you favor
► Pholus	{ § 22°35' } + 0°5' X [1] associated with professional achievement
► Savonlinna	{ § 22°37' } + 0°2' X [1] realm in which you are blessed with a partner who adores you greatly
► Mauritia	{ § 22°38' } + 0°1' X [1] where you display cool receptiveness and adaptability

► Palma	{ N 22°38' } + 0°0' X [1] where others want to be your friend
► Timandra	{ § 22°41' } + 0°3' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Dejopeja	{ N 22°44' } + 0°3' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Cohnia	{ § 22°45' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Brixia	{ § 22°47' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Elfriede	{ § 22°47' } + 0°0' X [1] area which your communications influence most heavily
► Aegina	{ § 22°49' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Burney	{ § 22°50' } + 0°1' X [1] where you have a mellow allure
► Phaetusa	{ § 22°52' } + 0°2' X [1] where arises the issue of being used like a piece of meat
► Anubis	{ N 22°53' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Ophelia	{ § 22°54' } + 0°1' X [1] where your partner dominates your agenda
► Sila-Nunam	{ N 22°55' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Agnia	{ § 22°56' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Salacia	{ § 22°58' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Alekto	{ § 23°00' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Athamantis	{ N 23°00' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Phyllis	{ § 23°00' } + 0°0' X [1] where the lady takes the lead
► Poesia	{ § 23°00' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Adriana	{ § 23°02' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Bondia	{ § 23°05' } + 0°3' X [1] where you are predisposed to close-quarters, deep conversations
► Adeona	{ N 23°07' } + 0°2' X [1] where others' desires circumscribe your actions
► Borasisi	{ § 23°08' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Cupido	{ § 23°08' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Brendelia	{ § 23°09' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Kreusa	{ N 23°09' } + 0°0' X [1] where your own agenda supersedes all others'
► Tanina	{ § 23°10' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Xenia	{ § 23°10' } + 0°0' X [1] how you demonstrate caring or concern for others
► Dufour	{ N 23°12' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Oceana	{ § 23°12' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Aalltje	{ § 23°13' } + 0°1' X [1] what you need in order to feel physically comfortable
► Werdandi	{ N 23°15' } + 0°2' X [1] where you are associated with cosmopolitan interactants and surroundings
► Theodora	{ § 23°17' } + 0°2' X [1] where you are socially able and welcoming to be around
► Frieda	{ N 23°20' } + 0°3' X [1] realm where you make others feel good in 1:1 exchange with you
► Arne	{ N 23°21' } + 0°1' X [1] where people look up to your contribution to the social world
► Einstein	{ N 23°22' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Fredegundis	{ § 23°22' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Josephina	{ N 23°25' } + 0°3' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Natascha	{ § 23°25' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Vulkanus	{ N 23°26' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Regina	{ N 23°26' } + 0°0' X [1] what the artists or creative types around you are good for
► Thule	{ § 23°27' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Augusta	{ N 23°28' } + 0°1' X [1] side of you which is publicly controversial
► Ginevra	{ N 23°28' } + 0°0' X [1] where you channel others' illusions for them
► Anitra	{ N 23°31' } + 0°3' X [1] related to the struggle for unity amidst differences; related to interraciality
► Dodona	{ § 23°33' } + 0°2' X [1] where you connect others to vast worlds beyond
► Ducrosa	{ § 23°33' } + 0°0' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Helio	{ § 23°34' } + 0°1' X [1] where you are friendly but demanding
► Clivia	{ § 23°35' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Chrysothemis	{ N 23°37' } + 0°2' X [1] your brand of association with art or creative power
► Zulu	{ N 23°37' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Euterpe	{ § 23°39' } + 0°2' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Montefiore	{ § 23°39' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Appella	{ N 23°41' } + 0°2' X [1] associated with a skilled paternal role
► Eleutheria	{ § 23°42' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Lempo	{ § 23°44' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Nessus	{ N 23°46' } + 0°2' X [1] where you are a natural media personality

► Arete	{ § 23°46' } + 0°0' X [1] realm where you display an alpha-level forward drive
► Manto	{ § 23°47' } + 0°1' X [1] irresistible seduction
► Modestia	{ § 23°47' } + 0°0' X [1] what you use to draw reactions from people
► Misa	{ § 23°48' } + 0°1' X [1] where you are a magnet for the opposite sex
► Prymno	{ § 23°51' } + 0°3' X [1] associated with the exposure of deep impulses
► McDonalda	{ N 23°54' } + 0°3' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Wisibada	{ N 23°54' } + 0°0' X [1] when you display a spacey nature
► Brasilia	{ N 23°55' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Isabella	{ N 23°55' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Zerbinetta	{ N 23°56' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Rhea	{ N 24°00' } + 0°4' X [1] where people are assessed against your status standards
► Gismonda	{ § 24°08' } + 0°8' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Alinda	{ § 24°10' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Athanasia	{ § 24°13' } + 0°3' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Manwe	{ § 24°14' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Zeuxo	{ N 24°14' } + 0°0' X [1] where you help others break new ground
► Haumea	{ N 24°16' } + 0°2' X [1] aspect of your personality which proves educational to others
► Ausonia	{ N 24°18' } + 0°2' X [1] what you display when you are determined to force desire out of others
► Parysatis	{ § 24°20' } + 0°2' X [1] where you embody the template for status attainment
► Emanuela	{ § 24°21' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Martina	{ N 24°21' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Whittermora	{ § 24°21' } + 0°0' X [1] where you are a compelling communicator
► Askalaphus	{ § 24°22' } + 0°1' X [1] where you enjoy a web of interesting connections
► Lacrimosa	{ § 24°22' } + 0°0' X [1] where you are more serious or stern in your assertion
► Hermentaria	{ § 24°27' } + 0°5' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Faina	{ N 24°30' } + 0°3' X [1] where you revolutionize affairs among your circle
► Sekanina	{ § 24°35' } + 0°5' X [1] Related to scandalous teachings by teachers
► Lexell	{ § 24°36' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Beatrix	{ § 24°37' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Cremona	{ § 24°37' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Perseverantia	{ § 24°37' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Arabella	{ § 24°38' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Kundry	{ § 24°38' } + 0°0' X [1] where you are a considerate communicator
► Bella	{ § 24°43' } + 0°5' X [1] where you are open and unashamed, displaying that you want what you want right now
► Amicitia	{ § 24°45' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Velleda	{ N 24°46' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Agnes	{ § 24°47' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Oenone	{ N 24°48' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Ludovica	{ N 24°50' } + 0°2' X [1] where something about you is alluringly excessive...from a distance
► Clarissa	{ § 24°52' } + 0°2' X [1] an accepted role, a place of acceptance in the world?
► Teharonhiawako	{ § 24°53' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Wild	{ N 24°53' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Angellina	{ N 24°55' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Leocadia	{ N 24°55' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Agrippina	{ § 24°57' } + 0°2' X [1] where you nurture through boundary-breaking
► Dunant	{ N 24°58' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Anna	{ N 25°01' } + 0°3' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Klytia	{ N 25°02' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Hedwig	{ § 25°08' } + 0°6' X [1] your potentially famous behavior
► Kastalia	{ § 25°09' } + 0°1' X [1] where you defy the rules of proprietary
► Kollaa	{ N 25°10' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
► Zenobia	{ N 25°10' } + 0°0' X [1] how you open people up to relations with others
► Arabia	{ § 25°11' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Monachia	{ § 25°11' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

► Dionysus	{ N 25°19' } + 0°8' X [1] where you do what few around you have the audacity to do
► Ella	{ N 25°20' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Bohlinia	{ N 25°21' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Klymene	{ S 25°30' } + 0°9' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Laurentia	{ S 25°34' } + 0°4' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Pippa	{ S 25°34' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Sophrosyne	{ N 25°35' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► La Plata	{ N 25°36' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Achilles	{ S 25°38' } + 0°2' X [1] where you can do great things, but only with the help of someone else
► Atala	{ S 25°38' } + 0°0' X [1] where you are forward with your passions, revealing them to your interactants
► Roswitha	{ S 25°39' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Lilith	{ N 25°41' } + 0°2' X [1] where you are a hub around which action takes place
► Leontina	{ N 25°48' } + 0°7' X [1] your brand of royal status
► Kukarkin	{ S 25°56' } + 0°8' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Aurora	{ S 25°57' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Phaeo	{ N 25°57' } + 0°0' X [1] where you are seen as the people's darling
► Ianthé	{ S 26°03' } + 0°6' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Charlotte	{ S 26°05' } + 0°2' X [1] tool you use in order to be the boss in your relationships
► El Djézair	{ N 26°05' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Sulamitis	{ S 26°07' } + 0°2' X [1] worldly advancement-enabling gains
► Berollina	{ N 26°08' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Franziska	{ N 26°15' } + 0°7' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Kordula	{ S 26°15' } + 0°0' X [1] where you are associated with high status surroundings
► Nele	{ S 26°16' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Alkmene	{ N 26°17' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Aglaja	{ N 26°18' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Fidelio	{ S 26°18' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
► Monica	{ S 26°19' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Diotima	{ N 26°20' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Chariklo	{ S 26°21' } + 0°1' X [1] ambition
► Sado	{ N 26°24' } + 0°3' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Epyxa	{ N 26°28' } + 0°4' X [1] your means of giving others hot blood, for better or worse
► Interamnia	{ S 26°31' } + 0°3' X [1] greedy chasing
► Amycus	{ N 26°34' } + 0°3' X [1] trait you are open with giving out
► Hagihara	{ N 26°37' } + 0°3' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Leto	{ N 26°39' } + 0°2' X [1] how you unite others around you
► Anacostia	{ S 26°42' } + 0°3' X [1] the side of you that draws others into a happier world
► Signe	{ S 26°48' } + 0°6' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Hecuba	{ S 26°49' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Antonia	{ N 26°50' } + 0°1' X [1] where you super-deliver your inner talents
► Happelia	{ N 27°04' } + 0°14' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Patientia	{ S 27°05' } + 0°1' X [1] dedicating your work to others benefit
► Ursina	{ S 27°07' } + 0°2' X [1] allure
► Dido	{ S 27°09' } + 0°2' X [1] unending striving for fulfillment
► Murray	{ S 27°12' } + 0°3' X [1] where your expression is tempered by external forces
► Metcalfia	{ N 27°14' } + 0°2' X [1] synonymous with women as commanders (joan of arc-style)
► Painleva	{ N 27°15' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Vindobona	{ S 27°16' } + 0°1' X [1] where you demand proof of progress, usefulness from others
► Monterosa	{ N 27°22' } + 0°6' X [1] where you render the others around you more sober either because or in spite of you
► Ornamenta	{ S 27°22' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Tiflis	{ S 27°26' } + 0°4' X [1] tool for asserting command over others
► Heidelberga	{ S 27°28' } + 0°2' X [1] where your circles look up to you
► Aeternitas	{ N 27°29' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Leverrier	{ S 27°33' } + 0°4' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

► Poseidon	{ § 27°33' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Pobeda	{ § 27°35' } + 0°2' X [1] related to uncertainty whether a known system will work as planned
► Tuckia	{ N 27°40' } + 0°5' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Burdigala	{ § 27°42' } + 0°2' X [1] where you deal a reality check to people advising you
► Hermione	{ § 27°44' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason
► Tatry	{ § 27°47' } + 0°3' X [1] related to sports or bodily-energy competitors during season; the game time period
► Felicitas	{ § 27°51' } + 0°4' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Julia	{ N 27°53' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Priamus	{ N 27°55' } + 0°2' X [1] where being pretty is important
► Etheridgea	{ § 27°56' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Theobalda	{ § 27°59' } + 0°3' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Drakonia	{ N 28°02' } + 0°3' X [1] where you are a proponent of grown-folks standards
► Herculina	{ § 28°03' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Kovacia	{ § 28°05' } + 0°2' X [1] where your wishes will be satisfied no matter what
► Martir	{ § 28°10' } + 0°5' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Mathesis	{ § 28°10' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Tabora	{ § 28°11' } + 0°1' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Yerkes	{ § 28°12' } + 0°1' X [1] where you pull no punches
► Marianna	{ § 28°16' } + 0°4' X [1] means through which you openly solicit fan ship and others' liking
► Angelica	{ N 28°19' } + 0°3' X [1] how or where you willingly give up control to your partner
► Franzia	{ § 28°19' } + 0°0' X [1] analytical socializer
► Atalante	{ N 28°20' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Carnegia	{ § 28°26' } + 0°6' X [1] where you are a role model to others
► Dejanira	{ § 28°35' } + 0°9' X [1] where you require excessive strength in others
► Hirundo	{ N 28°37' } + 0°2' X [1] where you demonstrate an intrusive charm
► Chloris	{ § 28°38' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Rachele	{ § 28°39' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Hippodamia	{ § 28°42' } + 0°3' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Amherstia	{ N 28°44' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Berbericia	{ § 28°44' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Boreas	{ § 28°53' } + 0°9' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Clara	{ § 28°54' } + 0°1' X [1] playful or more approachable side of your personality
► Athene	{ N 28°56' } + 0°2' X [1] where you are inexhaustibly projective
► Caia	{ § 28°57' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Jucunda	{ N 29°01' } + 0°4' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Natalie	{ N 29°02' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Geometria	{ N 29°10' } + 0°8' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Zelia	{ N 29°12' } + 0°2' X [1] where others can't get to you or influence you through your stronghold
► Astarte	{ § 29°16' } + 0°4' X [1] where you play the shield to those entrusted to your company
► Philosophia	{ N 29°16' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Hel	{ N 29°17' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Cloelia	{ § 29°19' } + 0°2' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Requiem	{ N 29°25' } + 0°6' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Coppelia	{ § 29°26' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Cora	{ § 29°28' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Lyka	{ N 29°35' } + 0°7' X [1] means through which you release the tension within you
► Josefa	{ N 29°42' } + 0°7' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Sidonia	{ § 29°45' } + 0°3' X [1] where you hold high standards for your interactions
► Damocles	{ § 29°47' } + 0°2' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Lust	{ N 29°47' } + 0°0' X Carnal (alternately joyous) (sexual) attraction.
► Moguntia	{ N 29°47' } + 0°0' X [1] where you strike others as having prolific abilities
► Hektor	{ § 29°48' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Pulcova	{ § 29°48' } + 0°0' X [1] where you assert despite the crowd
► Thuringia	{ § 29°49' } + 0°1' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Amata	{ § 29°51' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

► Semiramis	{ N 29°54' } + 0°3' X [1] where you are a role model for others' ambition
► Recha	{ S 29°57' } + 0°3' X [1] playful, inviting way
► Rezia	{ S 30°01' } + 0°4' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Liguria	{ N 30°02' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Margarita	{ S 30°03' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ S 30°03' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Panopaea	{ N 30°03' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Havnia	{ S 30°21' } + 0°18' X [1] means through which you present your allure
► Guisan	{ S 30°29' } + 0°8' X [1] related to finally deciding what to do with a lesson
► Nina	{ N 30°34' } + 0°5' X [1] where you manifest creativity of a notably more eccentric kind
► Karma	{ S 30°36' } + 0°2' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Sorga	{ N 30°40' } + 0°4' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Galilea	{ S 30°54' } + 0°14' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Buda	{ S 31°02' } + 0°8' X [1] where you are a dedicated people-improver
► Arago	{ S 31°05' } + 0°3' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Pickeringia	{ N 31°14' } + 0°9' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Alphonsina	{ S 31°22' } + 0°8' X [1] where you are associated with "women under the spotlight"
► Gotho	{ S 31°24' } + 0°2' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Lucina	{ S 31°25' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Marmulla	{ N 31°35' } + 0°10' X [1] where you are easily seen as a star
► Wallia	{ N 31°38' } + 0°3' X [1] occasion for publicly exposing your brand of power relations with people
► Repsolda	{ S 31°43' } + 0°5' X [1] a strange allure despite deviation from normal standards of beauty
► Gonggong	{ S 31°47' } + 0°4' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Portlandia	{ N 31°50' } + 0°3' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Emma	{ N 31°54' } + 0°4' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Newcombia	{ S 32°01' } + 0°7' X [1] where you are praised for your creative or desirous excesses
► Phaedra	{ N 32°01' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Hale	{ S 32°07' } + 0°6' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Walraven	{ N 32°13' } + 0°6' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Zwetana	{ S 32°16' } + 0°3' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Chimaera	{ N 32°18' } + 0°2' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Massinga	{ S 32°28' } + 0°10' X [1] where you reject weak expression
► Hooveria	{ N 32°34' } + 0°6' X [1] where you are surest in your communication
► Irmintraud	{ N 32°35' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Juewa	{ S 32°35' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Ambrosia	{ S 32°37' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Bettina	{ S 32°39' } + 0°2' X [1] where you are on a quest to perfect your influence
► Terpsichore	{ N 32°47' } + 0°8' X [1] folk hero
► Scylla	{ S 32°53' } + 0°6' X [1] what you are constantly dwelling on
► Titania	{ S 33°00' } + 0°7' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Bertha	{ N 33°04' } + 0°4' X [1] where the culture around you holds an air of significant change
► Reginhild	{ N 33°04' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Philippa	{ S 33°14' } + 0°10' X [1] where you have a mystical, seductive quality
► Feodosia	{ N 33°17' } + 0°3' X [1] reliable inheritance of intelligence for recognizing something; theoteician
► Alstede	{ N 33°26' } + 0°9' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Euphrosyne	{ N 33°32' } + 0°6' X [1] where you are identified as an artist or craftsman
► Egeria	{ S 33°33' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Bandusia	{ N 33°35' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Tombecka	{ S 33°41' } + 0°6' X [1] convincing; related to thoughts used during perseverant encouragement
► Gyldeña	{ S 33°59' } + 0°18' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Casanova	{ N 34°18' } + 0°19' X Many lovers, horny intellectual.
► Desiderata	{ N 34°31' } + 0°13' X [1] where you display an assembly line-style chain of wants
► Genoveva	{ N 34°37' } + 0°6' X [1] associated with women who resist reasonable cooperation to do their own thing
► Lola	{ N 34°42' } + 0°5' X [1] where you interact with people's fantasies or delusions: yours or others'

► Agamemnon	{ § 34°45' } + 0°3' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Piazzia	{ § 34°47' } + 0°2' X [1] where you promote the strength of women
► Messalina	{ N 34°56' } + 0°9' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Rhadamanthus	{ N 34°59' } + 0°3' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Hypsipyle	{ § 34°59' } + 0°0' X [1] where you super-extend your creative power beyond normal boundaries
► Othild	{ § 35°01' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Struveana	{ § 35°07' } + 0°6' X [1] the talents or behaviors others wish you would donate to them
► Celuta	{ N 35°14' } + 0°7' X [1] protective motherly role to others
► Midas	{ § 35°17' } + 0°3' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Helena	{ N 35°26' } + 0°9' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Adams	{ § 35°32' } + 0°6' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Suvanto	{ N 35°38' } + 0°6' X [1] related to resume, credential, or qualification review
► Niobe	{ § 35°56' } + 0°18' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Argentina	{ N 35°57' } + 0°1' X [1] where idealism characterizes your world
► Ratisbona	{ § 36°00' } + 0°3' X [1] where stagnant systems need for you to break in and revolutionize things
► Griseldis	{ § 36°18' } + 0°18' X [1] where you are associated with enticing, smooth temptation of various kinds
► Juvisia	{ § 36°18' } + 0°0' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Maritima	{ N 36°46' } + 0°28' X [1] where you approach with a high-energy criticality
► Rhoda	{ N 36°46' } + 0°0' X [1] how you entertain others
► Sarita	{ § 36°52' } + 0°6' X [1] where you advance new styles among your contemporaries
► Adria	{ N 37°04' } + 0°12' X [1] where you carve your own path away from the pack
► Arizona	{ N 37°08' } + 0°4' X [1] how you display a loss of temper or incited fire, passion
► Franklina	{ N 37°27' } + 0°19' X [1] where you are reasonably cooperative, but business-like
► Icarus	{ § 37°37' } + 0°10' X [1] where you are extra charming to people
► Patroclus	{ N 37°51' } + 0°14' X [1] where you give the impression of one who prizes highly their physical comfort
► Baucis	{ N 38°15' } + 0°24' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Bamberg	{ N 38°30' } + 0°15' X [1] part of you which others find soothing, soft, or pleasant
► Urhixidur	{ § 38°39' } + 0°9' X [1] where you are comfortably self-assured
► Tamara	{ § 38°59' } + 0°20' X [1] mode in which you display monopolistic charm
► Wladilena	{ § 39°11' } + 0°12' X [1] type of urge you draw forth in your admirers
► Makemake	{ N 39°13' } + 0°2' X [1] where you are dedicated to far-reaching influence
► Erminia	{ N 39°31' } + 0°18' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Asbolus	{ N 39°41' } + 0°10' X [1] where you hold enviable qualities which reflect the values of larger groups
► Gudrun	{ N 39°57' } + 0°16' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Hispania	{ N 39°59' } + 0°2' X [1] the mode for your enjoyment of fun, games, and music
► Oclo	{ N 39°59' } + 0°0' X [1] means through which you steer others' learning
► Noll	{ N 40°42' } + 0°43' X [1] where people see you as being in your right element
► Lumen	{ N 40°51' } + 0°9' X [1] where you are outgoing and enabling to others
► Bienor	{ N 41°21' } + 0°30' X [1] where you are associated with women of singularly unique accomplishments
► Thyra	{ N 41°40' } + 0°19' X [1] side of you which is considered to be a phenomenon in itself
► Fini	{ N 42°30' } + 0°50' X [1] one who shelters their team and creative interests from external chaos
► Westphalia	{ N 42°42' } + 0°12' X [1] where people love coming to you for validation of themselves
► Phaethon	{ N 43°26' } + 0°44' X [1] where you are skillful and innovative in your expression
► Barcelona	{ § 43°41' } + 0°15' X [1] where you are left on an "island," isolated with your skill
► Patricia	{ N 47°08' } + 3°27' X [1] entrepreneurial spirit; where your efforts market you like a product
► Edna	{ N 47°42' } + 0°34' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Vinifera	{ N 50°54' } + 3°12' X [1] where you demonstrate a ceaseless, restless need for control
► Pala	{ N 51°42' } + 0°48' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Eukrate	{ N 53°05' } + 1°23' X [1] where you need, but don't put much stock in strangers
► Hidalgo	{ § 56°02' } + 2°57' X [1] attention getter
► Kaplan	{ N 61°01' } + 4°59' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

List - Right Ascension (322th Harmonic) Oppositions

♌ Belisana { 0° Aries 17' } + 0°17'	♊ 11 [1] associated with women who are meant to be followed
♌ Burdigala { 0° Aries 20' } + 0°3'	♊ 11 [1] where you deal a reality check to people advising you
♌ Zeuxo { 0° Libra 20' } + 0°0'	♎ 5 [1] where you help others break new ground
♌ Moultona { 0° Aries 40' } + 0°20'	♊ 11 [1] money-making trade
♌ Schwassmannia { 0° Aries 43' } + 0°3'	♊ 11 [1] where you act to carry out the objects of your imagination
♌ Ausonia { 0° Libra 54' } + 0°11'	♎ 5 [1] what you display when you are determined to force desire out of others
♌ Niobe { 1° Libra 0' } + 0°6'	♎ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
♌ Pulcova { 1° Libra 37' } + 0°37'	♎ 5 [1] where you assert despite the crowd
♌ Fidelio { 1° Libra 48' } + 0°11'	♎ 5 [1] where you have an intuitively clearer sense of how you should proceed
♌ Phaetusa { 1° Libra 50' } + 0°2'	♎ 5 [1] where arises the issue of being used like a piece of meat
♌ Fortune (PoF) { 2° Libra 13' } + 0°23'	♎ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
♌ Belopolskya { 2° Aries 17' } + 0°4'	♊ 11 [1] related to heartfelt nationalism and deep ingroup belonging
♌ Nina { 2° Aries 26' } + 0°9'	♊ 11 [1] where you manifest creativity of a notably more eccentric kind
♌ Karbyshev { 2° Aries 39' } + 0°13'	♊ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
♌ Hera { 2° Aries 41' } + 0°2'	♊ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
♌ Ninina { 2° Libra 59' } + 0°18'	♎ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
♌ Siwa (Rx) { 3° Libra 9' } + 0°10'	♎ 5 [1] where you are strong but humble
♌ Lozere { 3° Aries 9' } + 0°0'	♊ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
♌ Hammonia { 3° Libra 13' } + 0°4'	♎ 5 [1] emphasis on male creative power and its use
♌ Martir { 3° Libra 17' } + 0°4'	♎ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
♌ Liriope { 3° Libra 23' } + 0°6'	♎ 5 [1] attractive or powerful trait which draws others to you
♌ Probitas { 3° Libra 29' } + 0°6'	♎ 5 [1] vehicle through which you weasel your way into others' lives
♌ Gunlod { 3° Aries 30' } + 0°11'	♊ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
♌ Amicitia { 3° Aries 51' } + 0°21'	♊ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
♌ Columbia { 3° Aries 52' } + 0°11'	♊ 11 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
♌ Nele { 3° Aries 59' } + 0°7'	♊ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
♌ Amor { 4° Libra 6' } + 0°7'	♎ 5 [1] where you chase an inner goal which only you can comprehend
♌ Hybris { 4° Aries 11' } + 0°5'	♊ 11 [1] area where you are given power to steer others
♌ Atala { 4° Aries 18' } + 0°7'	♊ 11 [1] where you are forward with your passions, revealing them to your interactants
♌ Bali (Rx) { 4° Aries 17' } + 0°-1'	♊ 11 [1] sitting back and carefully observing
♌ Adams { 4° Aries 38' } + 0°21'	♊ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
♌ Anitra { 4° Libra 34' } + 0°-4'	♎ 5 [1] related to the struggle for unity amidst differences; related to interraciality
♌ Ophelia { 4° Libra 40' } + 0°6'	♎ 5 [1] where your partner dominates your agenda
♌ Christa (Rx) { 4° Aries 42' } + 0°2'	♊ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
♌ Diotima { 4° Libra 48' } + 0°6'	♎ 5 [1] where you appear to strike an ideal balance between two extremes of expression
♌ Imintraud (Rx) { 4° Aries 46' } + 0°-2'	♊ 11 [1] where you act as a life change agent for others [antivertex-like]
♌ Justitia { 5° Libra 6' } + 0°20'	♎ 5 [1] that side of you which suffers if you make wrong decisions
♌ Sisigambis { 5° Libra 16' } + 0°10'	♎ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
♌ Bienor (Rx) { 5° Aries 25' } + 0°9'	♊ 11 [1] where you are associated with women of singularly unique accomplishments
♌ Crantor (Rx) { 5° Aries 40' } + 0°15'	♊ 11 [1] the seat of your self efficacy (confidence)
♌ Orpheus { 5° Aries 41' } + 0°1'	♊ 11 [1] where your career fits into you other life priorities
♌ Alinda { 6° Libra 9' } + 0°28'	♎ 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♌ Themis (Rx) { 6° Aries 1' } + 0°-8'
 ♌ Brunhild { 6° Aries 26' } + 0°25'
 ♌ Alleghenia { 6° Libra 39' } + 0°13'
 ♌ Iduna (Rx) { 6° Libra 47' } + 0°8'
 ♌ Meliboea { 6° Libra 41' } + 0°-6'
 ♌ Tauntonia (Rx) { 7° Libra 14' } + 0°33'
 ♌ Penthesilea { 7° Aries 25' } + 0°11'
 ♌ Ute (Rx) { 7° Libra 28' } + 0°3'
 ♌ Philagoria { 7° Libra 38' } + 0°10'
 ♌ Sibylla { 7° Aries 44' } + 0°6'
 ♌ Sorga { 7° Aries 52' } + 0°8'
 ♌ Merxia (Rx) { 8° Aries 3' } + 0°11'
 ♌ Europa { 8° Libra 11' } + 0°8'
 ♌ Gerda { 8° Aries 14' } + 0°3'
 ♌ Hebe { 8° Aries 22' } + 0°8'
 ♌ Galilea { 8° Aries 28' } + 0°6'
 ♌ Cora { 8° Aries 33' } + 0°5'
 ♌ Fiducia { 8° Libra 35' } + 0°2'
 ♌ Notburga { 8° Libra 38' } + 0°3'
 ♌ Baptistina { 8° Aries 46' } + 0°8'
 ♌ Comacina { 8° Aries 49' } + 0°3'
 ♌ Erida { 8° Aries 48' } + 0°-1'
 ♌ Tinette { 8° Aries 48' } + 0°0'
 ♌ Moon { 8° Libra 52' } + 0°4'
 ♌ Dodona { 8° Aries 57' } + 0°5'
 ♌ Imperatrix { 8° Aries 59' } + 0°2'
 ♌ Mozartia { 9° Libra 11' } + 0°12'
 ♌ Savonlinna { 9° Libra 13' } + 0°2'
 ♌ Kartvelia { 9° Aries 20' } + 0°7'
 ♌ Anna (Rx) { 9° Aries 35' } + 0°15'
 ♌ Christine { 9° Aries 35' } + 0°0'
 ♌ Huberta { 10° Aries 5' } + 0°30'
 ♌ Messalina { 10° Libra 6' } + 0°1'
 ♌ Ulla (Rx) { 10° Libra 18' } + 0°12'
 ♌ Lundia { 10° Aries 28' } + 0°10'
 ♌ Valeska { 10° Aries 24' } + 0°-4'
 ♌ Elvira { 10° Libra 31' } + 0°7'
 ♌ Eugenia { 10° Libra 33' } + 0°2'
 ♌ Roswitha { 10° Aries 45' } + 0°12'
 ♌ Berkeley { 10° Aries 58' } + 0°13'
 ♌ Klotho { 11° Aries 3' } + 0°5'
 ♌ Libussa (Rx) { 11° Libra 1' } + 0°-2'
 ♌ Metis { 11° Libra 28' } + 0°27'
 ♌ Ottilia { 11° Aries 29' } + 0°1'

♃ 11 [1] where you air your cravings to others, often matter-of-factly
 ♃ 11 [1] where only high status offerings will do for you or by you
 ♎ 5 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 5 [1] a good and lighthearted manner
 ♎ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 5 [1] asset for which you are pulled in every direction
 ♃ 11 [1] where you demand the attention of others
 ♎ 5 [1] where ideal partnership features as part of the world
 ♎ 5 [1] you draw crowds when you put on this mask
 ♃ 11 [1] where the story of your struggle is entertaining to others
 ♃ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♃ 11 [1] where you have deeply philosophical or principled views
 ♎ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 5 [1] realm where you are a trustworthy asset to others
 ♎ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 11 [1] side of you which fills others with hope
 ♃ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 11 [1] where you are a hot but elusive commodity
 ♎ 5 [1] emotions and inclinations
 ♃ 11 [1] where you connect others to vast worlds beyond
 ♃ 11 [1] where you are the ultimate entertaining figure, watchable
 ♎ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 11 [1] where yours is a journey worth following
 ♃ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 11 [1] where you are beloved by the very generic public
 ♃ 11 [1] where those who associate with you must be up to standard
 ♎ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 5 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 11 [1] where mass information is a battleground for you
 ♃ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 5 [1] where you are self-indulgent, taking as much as you want
 ♎ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 11 [1] an inventive creative vision

♄ Martina { 11° Aries 36' } + 0°7'
 ♄ Echeclus { 12° Libra 17' } + 0°41'
 ♄ Tjilaki (Rx) { 12° Libra 14' } + 0°-3'
 ♄ Brunsia { 12° Aries 27' } + 0°13'
 ♄ Hedera { 12° Aries 22' } + 0°-5'
 ♄ Polyxo { 12° Libra 53' } + 0°31'
 ♄ Massevitch { 13° Libra 25' } + 0°32'
 ♄ Atossa { 13° Libra 35' } + 0°10'
 ♄ Tergeste { 13° Libra 34' } + 0°-1'
 ♄ Kronos (Rx) { 13° Libra 56' } + 0°22'
 ♄ Thyra { 14° Libra 0' } + 0°4'
 ♄ Vundtia { 14° Libra 9' } + 0°9'
 ♄ Thalia { 14° Libra 13' } + 0°4'
 ♄ Cassandra { 14° Libra 49' } + 0°36'
 ♄ Lilith (Rx) { 14° Aries 40' } + 0°-9'
 ♄ Veritas { 14° Libra 54' } + 0°14'
 ♄ Thomana { 14° Aries 57' } + 0°3'
 ♄ Eleonora { 15° Libra 4' } + 0°7'
 ♄ Jansky (Rx) { 15° Libra 15' } + 0°11'
 ♄ Ohio { 15° Libra 20' } + 0°5'
 ♄ Valeria { 15° Libra 28' } + 0°8'
 ♄ Yrsa (Rx) { 15° Aries 27' } + 0°-1'
 ♄ Ingwelde { 15° Libra 33' } + 0°6'
 ♄ Rotraut { 15° Aries 30' } + 0°-3'
 ♄ La Plata { 15° Libra 41' } + 0°11'
 business, and society
 ♄ Sado { 16° Libra 3' } + 0°22'
 ♄ Asia (Rx) { 16° Aries 3' } + 0°0'
 ♄ Atalante { 16° Aries 2' } + 0°-1'
 ♄ Padua { 16° Libra 13' } + 0°11'
 ♄ Palisana { 16° Aries 10' } + 0°-3'
 ♄ Ilsewa { 16° Libra 36' } + 0°26'
 ♄ Seppina (Rx) { 16° Libra 32' } + 0°-4'
 ♄ Varda { 16° Aries 49' } + 0°17'
 ♄ Dynamene { 16° Aries 49' } + 0°0'
 ♄ Maria { 16° Aries 52' } + 0°3'
 ♄ Suleika (Rx) { 16° Aries 59' } + 0°7'
 ♄ Rosamunde { 17° Aries 6' } + 0°7'
 ♄ Gunter { 17° Libra 29' } + 0°23'
 ♄ Azalea { 18° Libra 3' } + 0°34'
 ♄ Ismene (Rx) { 18° Aries 3' } + 0°0'
 ♄ Chaka { 18° Libra 11' } + 0°8'
 ♄ Vienna { 18° Libra 26' } + 0°15'
 ♄ Nicolaia { 18° Libra 37' } + 0°11'
 ♄ Angara (Rx) { 19° Aries 40' } + 1°3'

♃ 11 [1] quality which makes you a trophy at the celebration
 ♄ 5 [1] how you build relationships between people
 ♄ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♃ 11 [1] where you are logical or methodical in your approach
 ♃ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♄ 5 [1] where you are a valuable social change tool for those associated with you
 ♄ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♄ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♄ 5 [1] one of your most charming personality components
 ♄ 5 [1] side of you which is considered to be a phenomenon in itself
 ♄ 5 [1] what people suspect you provide a lot of to your partner
 ♄ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 5 [1] where you absolutely demand others perform
 ♃ 11 [1] where you are a hub around which action takes place
 ♄ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ♄ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♄ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♄ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♃ 11 [1] strong trait for which you are 1:1 sought after
 ♄ 5 [1] where you naturally make your home amidst chaos
 ♃ 11 [1] where fruitful or productive performance/exchange is importance to you
 ♄ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♃ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 5 [1] where you are associated with the super-beautiful
 ♃ 11 [1] what people think they need to show themselves competent in to get in your good graces
 ♄ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♄ 5 [1] where you tell it like it is
 ♃ 11 [1] otherworldly brilliance
 ♃ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 11 [1] where you are fun or high energy engaging to be around
 ♃ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♄ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 5 [1] related to instruction, the official way things are done
 ♃ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 5 [1] where you promote pleasant attachments to interactants
 ♄ 5 [1] where you hold the gold social standard that everyone should adhere to
 ♄ 5 [1] what you can be counted on to anchor your friends with
 ♃ 11 [1] related to the finishing of a creative work, not felt up to par

♌ Amata { 20° Aries 6' } + 0°26'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Clementina { 20° Libra 33' } + 0°27'
 ♎ Wempe (Rx) { 20° Libra 32' } + 0°-1'
 ♌ Gretia { 20° Aries 44' } + 0°12'
 ♌ Melete { 20° Aries 57' } + 0°13'
 ♌ Panacea { 20° Aries 53' } + 0°-4'
 ♎ Charybdis { 20° Libra 54' } + 0°1'
 ♌ Holmia { 20° Aries 50' } + 0°-4'
 ♎ Medea { 21° Libra 1' } + 0°11'
 ♎ Arethusa { 21° Libra 29' } + 0°28'
 ♌ Eunomia { 21° Aries 36' } + 0°7'
 ♎ Ida { 21° Libra 39' } + 0°3'
 ♎ Laodamia (Rx) { 21° Libra 41' } + 0°2'
 ♎ Adele { 21° Libra 50' } + 0°9'
 ♌ Gilgamesh { 22° Aries 32' } + 0°42'
 ♎ Suvanto (Rx) { 22° Libra 35' } + 0°3'
 ♎ Kastalia { 22° Libra 47' } + 0°12'
 ♎ Gonggong { 23° Libra 4' } + 0°17'
 ♌ Hajek { 23° Aries 11' } + 0°7'
 ♎ Carolina (Rx) { 23° Aries 20' } + 0°9'
 ♎ Clorinde { 23° Libra 25' } + 0°5'
 ♎ Tanina { 23° Libra 27' } + 0°2'
 ♎ Arsinoe { 23° Libra 37' } + 0°10'
 ♌ Etheridgea { 23° Aries 32' } + 0°-5'
 ♎ Laura { 23° Libra 30' } + 0°-2'
 ♌ Pamina { 23° Aries 34' } + 0°4'
 ♌ Caia { 23° Aries 58' } + 0°24'
 ♌ Hygiea { 24° Aries 27' } + 0°29'
 ♌ Rudneva (Rx) { 24° Aries 29' } + 0°2'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ Seeligeria { 24° Libra 28' } + 0°-1'
 ♎ Sonneberga { 24° Libra 28' } + 0°0'
 ♎ Juno { 24° Libra 39' } + 0°11'
 ♎ Agathe { 24° Libra 48' } + 0°9'
 ♎ Amalthea { 24° Libra 44' } + 0°-4'
 ♎ Leto { 25° Libra 7' } + 0°23'
 ♎ Hencke { 25° Libra 13' } + 0°6'
 ♌ Ursina { 25° Aries 19' } + 0°6'
 ♎ Armor (Rx) { 25° Libra 47' } + 0°28'
 ♎ Geisha { 25° Libra 40' } + 0°-7'
 ♌ Theodora { 25° Aries 41' } + 0°1'
 ♎ Typhon (Rx) { 25° Libra 55' } + 0°14'
 ♌ Aeternitas { 25° Aries 53' } + 0°-2'
 ♌ Parthenope { 26° Aries 4' } + 0°11'

♃ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♎ 5 [1] where your actions project in a memorable way
 ♎ 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♃ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 11 [1] means through which you promote peace or (at least happiness) for all
 ♃ 11 [1] side of you associated with great and capable others
 ♎ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 11 [1] where you are determined that your way should rule the day
 ♎ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 5 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 5 [1] related to resume, credential, or qualification review
 ♎ 5 [1] where you defy the rules of proprietary
 ♎ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♃ 11 [1] your social-behavioral base for expanding your influence over people
 ♎ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♃ 11 [1] where others have no doubt in your qualifications
 ♃ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 11 [1] where the body is important to you
 ♃ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♎ 5 [1] where you project high salience or social stature
 ♎ 5 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 5 [1] commitment in the eyes of the world
 ♎ 5 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 5 [1] where you evoke masculine standards of identity and achievement
 ♎ 5 [1] how you unite others around you
 ♎ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 11 [1] allure
 ♎ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 5 [1] sizable concern for distinguishing interpretations
 ♃ 11 [1] where you are socially able and welcoming to be around
 ♎ 5 [1] where your expression separates you from what people are comfortable with
 ♃ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 11 [1] where you stay focused on the final (personal expressive) objective

♈ Toro { 26° Aries 15' } + 0°11'
 ♈ Alstede { 26° Aries 16' } + 0°1'
 be intentionally abstract
 ♎ Pafuri { 26° Libra 33' } + 0°17'
 ♈ Patricia (Rx) { 26° Aries 34' } + 0°1'
 ♈ Sylvia { 26° Aries 34' } + 0°0'
 ♈ Thais { 26° Aries 31' } + 0°-3'
 ♎ Teharonhiawako { 26° Libra 50' } + 0°19'
 ♎ Asporina { 26° Libra 54' } + 0°4'
 ♎ Baucis (Rx) { 27° Libra 14' } + 0°20'
 ♎ Badenia { 27° Libra 36' } + 0°22'
 ♎ Mellena { 27° Libra 33' } + 0°-3'
 ♈ Sauer { 27° Aries 45' } + 0°12'
 ♎ Thetis { 27° Libra 40' } + 0°-5'
 ♎ Xanthe { 27° Libra 42' } + 0°2'
 ♈ Leukothea (Rx) { 28° Aries 1' } + 0°19'
 ♈ Locarno { 28° Aries 4' } + 0°3'
 ♎ North-Node(South-Node) { 28° Libra 11' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♈ Thia { 28° Aries 14' } + 0°3'
 ♎ Tuckia { 28° Libra 36' } + 0°22'
 ♈ Malzovia { 28° Aries 48' } + 0°12'
 ♈ Edith { 29° Aries 22' } + 0°34'
 ♎ Hildburg { 29° Libra 23' } + 0°1'
 ♈ Maartje { 29° Aries 26' } + 0°3'
 ♈ Alekhin { 29° Aries 49' } + 0°23'
 ♎ Montague { 29° Libra 51' } + 0°2'
 ♊ Cheruskia { 0° Taurus 8' } + 0°17'
 ♊ Monterosa { 0° Taurus 5' } + 0°-3'
 ♋ Josephina { 0° Scorpio 24' } + 0°19'
 ♋ Hilda { 0° Scorpio 46' } + 0°22'
 ♋ Coppelia { 1° Scorpio 6' } + 0°20'
 ♋ Devosa { 1° Scorpio 10' } + 0°4'
 ♊ May { 1° Taurus 16' } + 0°6'
 ♊ Alauda { 1° Taurus 29' } + 0°13'
 ♋ Pallas { 1° Scorpio 45' } + 0°16'
 ♋ Karma { 1° Scorpio 48' } + 0°3'
 ♋ Erynia { 1° Scorpio 45' } + 0°-3'
 ♋ Patientia { 1° Scorpio 52' } + 0°7'
 ♋ Jupiter { 2° Scorpio 6' } + 0°14'
 ♊ Kolga { 2° Taurus 7' } + 0°1'
 ♋ Altjira (Rx) { 2° Scorpio 13' } + 0°6'
 ♋ Tisiphone { 2° Scorpio 24' } + 0°11'
 ♋ Alagasta { 2° Scorpio 22' } + 0°-2'
 ♋ Ianthe { 2° Scorpio 24' } + 0°2'

♎ 11 [1] where you draw other's inexplicable interest
 ♎ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♎ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♎ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 11 [1] where a polished presentation, order is important
 ♎ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 5 [1] means through which you air the tangled affairs you've been involved in
 ♎ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 5 [1] media publication of work
 ♎ 5 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 11 [1] regulator-blocker
 ♎ 5 [1] a staple feature of the domestic life you report to others
 ♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 11 [1] means through which you are known to protect your other interests
 ♎ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 11 [1] that which you will not allow to be subpar to others
 ♎ 5 [1] the style of role you play in performing your duties
 ♎ 11 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 5 [1] what you put your concentrated focus into building up as a communicator
 ♎ 12 [1] where you can do no wrong in the eyes of the public
 ♎ 12 [1] where you render the others around you more sober either because or in spite of you
 ♎ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 6 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 6 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 12 [1] thing for which you seek love and approval from all
 ♎ 12 [1] side of you which is useful for connecting people to each other
 ♎ 6 [1] social justice
 ♎ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 6 [1] dedicating your work to others benefit
 ♎ 6 [1] image promotion
 ♎ 12 [1] where others feel they should keep trying with you even after it is over
 ♎ 6 [1] what others chase you for
 ♎ 6 [1] where you are a reliable backup to others' aspirations
 ♎ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

♄ Mikhailov (Rx) { 2° Taurus 25' } + 0°1'
 ♀ Euphemia (Rx) { 2° Scorpio 37' } + 0°12'
 ♀ Lacrimosa { 2° Scorpio 37' } + 0°0'
 ♄ Dejanira { 2° Taurus 47' } + 0°10'
 ♀ Eleutheria { 2° Scorpio 53' } + 0°6'
 ♀ Galvarino { 2° Scorpio 59' } + 0°6'
 ♄ Haumea { 3° Taurus 5' } + 0°6'
 ♀ Hestia { 3° Scorpio 17' } + 0°12'
 ♀ Hamburga (Rx) { 3° Scorpio 26' } + 0°9'
 ♀ Oenone { 3° Scorpio 53' } + 0°27'
 ♄ Kundry { 4° Taurus 1' } + 0°8'
 ♄ Uranus { 4° Taurus 20' } + 0°19'
 ♀ Fulvia { 4° Scorpio 40' } + 0°20'
 ♀ Oclo { 4° Scorpio 48' } + 0°8'
 ♄ Herculina { 5° Taurus 10' } + 0°22'
 ♀ Nike { 5° Scorpio 19' } + 0°9'
 ♀ Juewa { 5° Scorpio 23' } + 0°4'
 ♀ Newtonia { 5° Scorpio 23' } + 0°0'
 ♄ Tantalus { 5° Taurus 36' } + 0°13'
 ♀ Itha { 6° Scorpio 0' } + 0°24'
 ♀ Nenetta (Rx) { 6° Scorpio 5' } + 0°5'
 ♀ Elsa { 6° Taurus 12' } + 0°7'
 ♀ Kukarkin { 6° Scorpio 13' } + 0°1'
 ♀ Fraternitas { 6° Scorpio 25' } + 0°12'
 ♀ Velleda (Rx) { 6° Scorpio 50' } + 0°25'
 likely to be an issue
 ♄ Gudrun { 7° Taurus 28' } + 0°38'
 ♄ Johanna { 7° Taurus 31' } + 0°3'
 ♀ Liberatrix { 7° Scorpio 30' } + 0°-1'
 ♀ Annika { 7° Scorpio 54' } + 0°24'
 ♀ Thekla { 7° Scorpio 51' } + 0°-3'
 ♀ Orius (Rx) { 8° Scorpio 7' } + 0°16'
 ♄ Einstein { 8° Taurus 38' } + 0°31'
 ♀ Undina { 8° Scorpio 48' } + 0°10'
 ♀ Adelgunde { 8° Scorpio 58' } + 0°10'
 ♄ Aphrodite (Rx) { 9° Taurus 8' } + 0°10'
 ♄ Mbabamwanawaresa { 9° Taurus 6' } + 0°-2'
 ♄ Princetonia (Rx) { 9° Taurus 0' } + 0°-6'
 ♄ Una { 9° Taurus 3' } + 0°3'
 ♀ Gerlinde { 9° Scorpio 27' } + 0°24'
 ♄ Otthild { 9° Taurus 28' } + 0°1'
 ♄ Dido { 9° Taurus 36' } + 0°8'
 ♄ Pikelner { 9° Taurus 48' } + 0°12'
 ♄ Simeisa { 9° Taurus 40' } + 0°-8'
 ♄ Malabar { 9° Taurus 51' } + 0°11'

♄ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 6 [1] where you are more serious or stern in your assertion
 ♄ 12 [1] where you require excessive strength in others
 ♀ 6 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♄ 12 [1] aspect of your personality which proves educational to others
 ♀ 6 [1] realm in which you are more likely to go rogue
 ♀ 6 [1] side of you which is associated with helping others escape their trained box
 ♀ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♄ 12 [1] where you are a considerate communicator
 ♄ 12 [1] social talk or information around you
 ♀ 6 [1] where you hold a high standard for partners
 ♀ 6 [1] means through which you steer others' learning
 ♄ 12 [1] where you press strongly for self-determination, solo or for others
 ♀ 6 [1] where you draw willing, compliant cooperation from others
 ♀ 6 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 6 [1] where your persona becomes glued to the proper working of a system you've joined
 ♄ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 6 [1] where you rationally instruct others
 ♀ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♄ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♄ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♄ 12 [1] your presence amidst flux and change-filled environments
 ♀ 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 6 [1] associated with the woman who stands strongly on her own
 ♀ 6 [1] where you command an environment passively
 ♀ 6 [1] socialite behavior
 ♄ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 6 [1] where you are associated with high-status partners
 ♄ 12 [1] side of you which is unsettlingly enticing to others
 ♄ 12 Emotional awareness, understanding through details and complexities of another person's personality.
 ♄ 12 [1] an association with fullness, richness, and bounty
 ♄ 12 [1] where you assert other people into a corner
 ♀ 6 [1] means through which you sponsor followers and fan clubs
 ♄ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 12 [1] unending striving for fulfillment
 ♄ 12 [1] craving knowledge to build enterprises with
 ♄ 12 [1] where you passionately attach to others, for better or worse
 ♄ 12 [1] non-threatening approach

♀ Pariana { 9° Scorpio 52' } + 0°1'
 ♀ Zelia (Rx) { 9° Scorpio 54' } + 0°2'
 ♀ Zerlina (Rx) { 9° Taurus 56' } + 0°2'
 ♀ Adelinda { 10° Taurus 3' } + 0°7'
 ♀ Laurentia { 10° Taurus 6' } + 0°3'
 ♀ Mechthild { 10° Taurus 5' } + 0°-1'
 ♀ Merapi { 10° Taurus 10' } + 0°5'
 ♀ Memoria { 10° Taurus 20' } + 0°10'
 ♀ Phaeo (Rx) { 10° Taurus 21' } + 0°1'
 ♀ Bellona { 11° Scorpio 5' } + 0°44'
 independent of body type
 ♀ Frigga { 11° Taurus 18' } + 0°13'
 ♀ Patroclus { 11° Taurus 12' } + 0°-6'
 ♀ Florentina { 11° Scorpio 25' } + 0°13'
 ♀ Maja { 11° Taurus 35' } + 0°10'
 ♀ Glasehappia (Rx) { 11° Scorpio 47' } + 0°12'
 ♀ Alma { 12° Scorpio 5' } + 0°18'
 ♀ Susanna { 12° Taurus 18' } + 0°13'
 ♀ Regina { 12° Scorpio 33' } + 0°15'
 ♀ Siri { 12° Scorpio 35' } + 0°2'
 ♀ Lena { 12° Scorpio 44' } + 0°9'
 ♀ Marion { 12° Taurus 49' } + 0°5'
 ♀ Menzel { 13° Taurus 5' } + 0°16'
 ♀ Kunigunde { 13° Scorpio 20' } + 0°15'
 ♀ Gratia { 13° Taurus 38' } + 0°18'
 ♀ Herodias { 13° Taurus 34' } + 0°-4'
 ♀ Nemausa { 13° Scorpio 32' } + 0°-2'
 ♀ Prokne { 13° Scorpio 48' } + 0°16'
 ♀ Hirayama { 13° Taurus 58' } + 0°10'
 ♀ Ludovica (Rx) { 13° Scorpio 58' } + 0°0'
 ♀ Asclepius { 14° Scorpio 16' } + 0°18'
 ♀ Praamzius (Rx) { 14° Taurus 13' } + 0°-3'
 ♀ Hermione { 14° Taurus 19' } + 0°6'
 ♀ Lumiere { 14° Taurus 10' } + 0°-9'
 ♀ Olympia { 14° Scorpio 19' } + 0°9'
 suggested promises)
 ♀ Arabia { 14° Taurus 30' } + 0°11'
 circle's interest
 ♀ Wisibada (Rx) { 14° Taurus 41' } + 0°11'
 ♀ Eriphyla { 14° Scorpio 53' } + 0°12'
 ♀ Herba { 14° Scorpio 50' } + 0°-3'
 ♀ Megaira { 14° Scorpio 56' } + 0°6'
 ♀ Pobeda { 14° Taurus 55' } + 0°-1'
 ♀ Thule { 14° Taurus 50' } + 0°-5'
 ♀ Ilse { 15° Taurus 3' } + 0°13'

♀ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 6 [1] where others can't get to you or influence you through your stronghold
 ♀ 12 [1] where you are associated with attractive end goals
 ♀ 12 [1] where you are more likely to hesitate or proceed carefully
 ♀ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 12 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 12 [1] means through which others feel the need to bond to you
 ♀ 12 [1] where you are seen as the people's darling
 ♀ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 12 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 6 [1] where you are good at bringing out the value in things
 ♀ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 12 [1] what you use to smother-mother people
 ♀ 6 [1] what the artists or creative types around you are good for
 ♀ 6 [1] where you express your unhappiness with established systems
 ♀ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 12 [1] where you take a logical, clinical approach to things
 ♀ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 6 [1] where you provide others with an inspiring vision
 ♀ 12 [1] where you share your vastly rich creativity with others
 ♀ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 6 [1] where you don't take kindly to people questioning your skills
 ♀ 6 [1] where the talent available to you is unlimited
 ♀ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 6 [1] where something about you is alluringly excessive...from a distance
 ♀ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 12 [1] an obligation to be subject to a masculine voice of reason
 ♀ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 12 [1] when you display a spacey nature
 ♀ 6 [1] sexiness and creative potency
 ♀ 6 [1] where you're likely to seek external support to publicize your aims
 ♀ 6 [1] where you rally people for positive expression
 ♀ 12 [1] related to uncertainty whether a known system will work as planned
 ♀ 12 [1] where you are humbly open to others amidst your creative process
 ♀ 12 [1] where you continually communicate with people of a class lower than yours

♄ Gutemberga { 15° Scorpio 12' } + 0°9'
 ♀ Edisona { 15° Taurus 29' } + 0°17'
 ♄ Dione { 15° Scorpio 33' } + 0°4'
 ♀ Edburga { 15° Taurus 45' } + 0°12'
 ♄ Amphitrite { 15° Scorpio 56' } + 0°11'
 ♄ Quintilla (Rx) { 15° Scorpio 58' } + 0°2'
 ♄ Bredichina (Rx) { 16° Taurus 15' } + 0°17'
 ♄ Leverrier { 16° Taurus 11' } + 0°-4'
 ♄ Vertex/(Anti-Vertex) { 16° Taurus 27' } + 0°16'
 ♄ Lotis (Rx) { 16° Taurus 23' } + 0°-4'
 ♄ Lucifer { 16° Taurus 37' } + 0°14'
 ♄ Izsak { 16° Taurus 33' } + 0°-4'
 ♄ Ludmilla { 16° Taurus 37' } + 0°4'
 ♄ House (Rx) { 16° Scorpio 49' } + 0°12'
 ♄ Michela { 16° Taurus 43' } + 0°-6'
 ♄ Aphidas { 17° Taurus 12' } + 0°29'
 ♄ Burnhamia (Rx) { 17° Taurus 15' } + 0°3'
 ♄ Petropolitana { 17° Scorpio 19' } + 0°4'
 ♄ Letaba { 17° Taurus 21' } + 0°2'
 ♄ Anahita { 17° Taurus 37' } + 0°16'
 ♄ Gertrud { 17° Scorpio 48' } + 0°11'
 ♄ Emma (Rx) { 17° Scorpio 54' } + 0°16'
 ♄ Budrosa { 18° Scorpio 12' } + 0°18'
 ♄ Egeria { 18° Scorpio 33' } + 0°21'
 ♄ Esther { 18° Taurus 31' } + 0°-2'
 ♄ Werdandi { 18° Scorpio 38' } + 0°7'
 ♄ Anubis { 18° Taurus 58' } + 0°20'
 ♄ Gabriella (Rx) { 19° Scorpio 7' } + 0°9'
 ♄ Minerva { 19° Scorpio 12' } + 0°5'
 ♄ Chimaera { 19° Scorpio 16' } + 0°4'
 ♄ Lachesis { 19° Scorpio 25' } + 0°9'
 ♄ Belgica { 19° Scorpio 29' } + 0°4'
 ♄ Clara { 19° Taurus 36' } + 0°7'
 ♄ Ada { 19° Taurus 50' } + 0°14'
 ♄ Honoria (Rx) { 20° Taurus 0' } + 0°10'
 ♄ Rhodope { 20° Scorpio 0' } + 0°0'
 ♄ Nanon (Rx) { 20° Scorpio 48' } + 0°48'
 ♄ Requiem { 20° Taurus 57' } + 0°9'
 ♄ Miriam { 20° Taurus 59' } + 0°2'
 ♄ Vibilia { 20° Taurus 50' } + 0°-9'
 ♄ Amneris { 21° Taurus 26' } + 0°36'
 ♄ Euphrosyne { 21° Taurus 21' } + 0°-5'
 ♄ Loretta { 21° Scorpio 27' } + 0°6'
 ♄ Armenia (Rx) { 21° Taurus 39' } + 0°12'

♍ 6 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♄ 12 [1] where you invent new methods to do old things
 ♍ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♄ 12 [1] associated with tall, long-reaching or long duration things
 ♍ 6 [1] your “get away from me if you’re not up to code” behavior
 ♍ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♄ 12 [1] the seat of your artistic ability (interesting)
 ♄ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♄ 12 [1] susceptibility to life change
 ♄ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♄ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♄ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♄ 12 [1] associated with masculine elements which put down feminine elements by force
 ♍ 6 [1] where you demonstrate refinement in your bearing
 ♄ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♄ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone’s minds
 ♍ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♄ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 12 [1] where your backstory and general vibe most heavily affects future events
 ♍ 6 [1] where you easily alter the behavioral “fate” of those around you
 ♍ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♍ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♍ 6 [1] where you generally cannot be counted on for constancy in others’ eyes; you may do better to embrace the nomad role
 ♄ 12 [1] where you are celebrated among peers
 ♍ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♍ 6 [1] where people invite you in to “sick ‘em!”; where you act as a weapon for others who need to ‘regulate.’ (that’s 90s rap slang which the reader of this file can look up on his or her own)
 ♍ 6 [1] related to predation and predatory behavior; where you’re inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♍ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn’t know they’re doing it
 ♍ 6 [1] where you are the liberator
 ♍ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♄ 12 [1] playful or more approachable side of your personality
 ♄ 12 [1] power and 1:1 exploratory behavior
 ♄ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♍ 6 [1] where you are a stable center for your circle
 ♍ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♄ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it’s going well in order to avoid upsetting others (interesting)
 ♄ 12 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♄ 12 [1] where you are more likely to be objectified by others or objectify others yourself
 ♄ 12 [1] where or how you solicit the feedback of others
 ♄ 12 [1] where you are identified as an artist or craftsman
 ♍ 6 [1] related to the newsworthy work of social scientists
 ♄ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

v Montana { 21° Scorpio 38' } + 0°-1'
 v Vera { 21° Taurus 39' } + 0°-1'
 v Alsatia { 21° Taurus 43' } + 0°-4'
 v Rhoda { 22° Scorpio 25' } + 0°-42'
 v Ruth (Rx) { 22° Scorpio 25' } + 0°-0'
 v Polonia { 22° Taurus 33' } + 0°-8'
 v Tekmessa { 22° Scorpio 39' } + 0°-6'
 v Roma { 22° Taurus 41' } + 0°-2'
 v Hartbeespoortdam { 23° Scorpio 19' } + 0°-38'
 v Hela { 23° Scorpio 19' } + 0°-0'
 v Recha { 23° Scorpio 12' } + 0°-7'
 v Odysseus { 23° Scorpio 33' } + 0°-21'
 v Corduba { 23° Taurus 39' } + 0°-6'
 v Bathseba (Rx) { 24° Taurus 1' } + 0°-22'
 v Edwin { 24° Scorpio 6' } + 0°-5'
 v Hermia (Rx) { 24° Taurus 1' } + 0°-5'
 v Scylla { 24° Taurus 4' } + 0°-3'
 v Lucerna (Rx) { 24° Taurus 38' } + 0°-34'
 v Poesia { 24° Scorpio 35' } + 0°-3'
 v Seraphina (Rx) { 24° Taurus 33' } + 0°-2'
 v Tanete { 24° Taurus 31' } + 0°-2'
 v Amanda { 24° Scorpio 59' } + 0°-28'
 v Hagihara { 24° Scorpio 51' } + 0°-8'
 v Stephania { 25° Scorpio 2' } + 0°-11'
 v Pippa { 25° Scorpio 11' } + 0°-9'
 v Cupido { 25° Taurus 43' } + 0°-32'
 v Nymphe { 25° Scorpio 45' } + 0°-2'
 v Aline { 25° Scorpio 47' } + 0°-2'
 v Lagrangea { 25° Taurus 53' } + 0°-6'
 v Lempo { 26° Scorpio 24' } + 0°-31'
 v Libera (Rx) { 26° Taurus 21' } + 0°-3'
 v Joella (Rx) { 26° Taurus 31' } + 0°-10'
 v Adrastea (Rx) { 26° Scorpio 41' } + 0°-10'
 v Adalberta { 26° Scorpio 59' } + 0°-18'
 v Helwerthia { 26° Scorpio 58' } + 0°-1'
 v Moguntia { 26° Scorpio 59' } + 0°-1'
 v Jokaste { 27° Taurus 9' } + 0°-10'
 v Asta { 27° Scorpio 21' } + 0°-12'
 experiences that HAD to happen
 v Bethgea { 27° Taurus 38' } + 0°-17'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Vitja { 27° Scorpio 35' } + 0°-3'
 v Damocles { 27° Taurus 49' } + 0°-14'
 v Koronis { 27° Taurus 59' } + 0°-10'
 v Marlene { 27° Scorpio 55' } + 0°-4'

m 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 v 12 [1] setting in which you are more likely to talk career matters and matters of responsibility
 v 12 [1] where you are a gifted expresser
 m 6 [1] how you entertain others
 m 6 [1] you are the "spirit leader" for others
 v 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 m 6 [1] where you are under pressure to perform professionally
 v 12 [1] your capacity to create enduring (, classic) creative works or impressions
 m 6 [1] related to something which failed the first time, getting yet another chance
 m 6 [1] where you hint to others that you have dirty or taboo preferences
 m 6 [1] playful, inviting way
 m 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 v 12 [1] where others around you defer to your influence
 v 12 [1] associated with being undisturbed despite another's stressors
 m 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 v 12 [1] where you convey resolute insistence
 v 12 [1] what you are constantly dwelling on
 v 12 [1] related to election or agenda support gathering
 m 6 [1] your unsatisfiable vision, never-ending quest
 v 12 [1] associated with refined execution of things
 v 12 [1] trait for which you make exceptionally popular company
 m 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 m 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 m 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 m 6 [1] where you insist on masculine boldness or demand it around you
 v 12 Partnership and companionship.
 m 6 [1] where you project a strong desire nature
 m 6 [1] associated with manly or masculine-projective endeavors
 v 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 m 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 v 12 [1] where people under you company feel they can be themselves
 v 12 [1] trait others desire from you when they seek out your company
 m 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 m 6 [1] barrier which prevents people who've only heard about you from getting to know you
 m 6 [1] where you are receptive to command by those who pressure you despite your strength
 m 6 [1] where you strike others as having prolific abilities
 v 12 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 m 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 v 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 m 6 [1] related to forensic diagnosis and criminal perpetrator profiling
 v 12 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 v 12 [1] how you tend to those whom you think really need help
 m 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♊ Midas { 28° Taurus 2' } + 0°7'
 ♊ Vincentina { 28° Taurus 17' } + 0°15'
 ♊ Aschera { 28° Scorpio 29' } + 0°12'
 ♊ Cornelia { 28° Scorpio 26' } + 0°-3'
 ♊ Wanda { 28° Scorpio 27' } + 0°1'
 ♊ Eris (Rx) { 28° Taurus 43' } + 0°16'
 ♊ Freia (Rx) { 28° Scorpio 44' } + 0°1'
 ♊ Plaut { 28° Taurus 48' } + 0°4'
 ♊ Leonora { 28° Scorpio 56' } + 0°8'
 ♊ Universitas { 28° Scorpio 54' } + 0°-2'
 ♊ Aidamina { 29° Scorpio 18' } + 0°24'
 ♊ Boreas { 29° Taurus 14' } + 0°-4'
 ♊ Interamnia { 29° Scorpio 12' } + 0°-2'
 ♊ Epyaxa { 29° Taurus 23' } + 0°11'
 ♊ Geometria (Rx) { 29° Taurus 27' } + 0°4'
 ♊ Angelina { 29° Taurus 30' } + 0°3'
 ♊ Moskva (Rx) { 29° Scorpio 34' } + 0°4'
 ♊ Lilofee { 29° Scorpio 46' } + 0°12'
 ♊ Olivia (Rx) { 29° Taurus 45' } + 0°-1'
 ♊ Stereokopia { 29° Taurus 44' } + 0°-1'
 ♊ Brambilla { 29° Scorpio 50' } + 0°6'
 ♊ Oppavia (Rx) { 29° Scorpio 51' } + 0°1'
 ♊ Barcelona { 0° Gemini 16' } + 0°25'
 ♊ Vindobona { 0° Sagittarius 15' } + 0°-1'
 ♊ Althaea { 0° Gemini 21' } + 0°6'
 ♊ Selinur { 0° Sagittarius 29' } + 0°8'
 ♊ Hektor { 0° Gemini 31' } + 0°2'
 ♊ Pilcher { 0° Sagittarius 37' } + 0°6'
 ♊ Pretoria { 0° Gemini 44' } + 0°7'
 ♊ Brucia { 1° Gemini 18' } + 0°34'
 ♊ Misa { 1° Sagittarius 16' } + 0°-2'
 ♊ Triberga { 1° Sagittarius 29' } + 0°13'
 ♊ Martha { 1° Sagittarius 48' } + 0°19'
 ♊ Charis { 2° Gemini 1' } + 0°13'
 ♊ Thusnelda (Rx) { 2° Sagittarius 14' } + 0°13'
 ♊ Aurora { 2° Sagittarius 28' } + 0°14'
 ♊ Germania { 2° Sagittarius 24' } + 0°-4'
 ♊ Iolea { 2° Sagittarius 34' } + 0°10'
 ♊ Preziosa { 2° Sagittarius 36' } + 0°2'
 ♊ Zerbinetta { 2° Sagittarius 34' } + 0°-2'
 ♊ America { 2° Gemini 47' } + 0°13'
 ♊ Eukrate { 2° Gemini 57' } + 0°10'
 ♊ Pales { 2° Sagittarius 59' } + 0°2'
 ♊ Hekate (Rx) { 3° Sagittarius 8' } + 0°9'

♋ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♋ 12 [1] associated with softened masculinity
 ♎ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 6 [1] where you project impressive (social) intelligence
 ♎ 6 [1] related to executive assistance and the documentation of business plans
 ♋ 12 [1] self-validation
 ♎ 6 [1] side of you which you put to odd uses in the eyes of others
 ♋ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 6 [1] where your way elicits respect from others
 ♎ 6 [1] where you are inviting and facile in any situation
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♋ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 6 [1] greedy chasing
 ♋ 12 [1] your means of giving others hot blood, for better or worse
 ♋ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 12 [1] where you seem naturally satisfaction-needy
 ♎ 6 [1] where you take an original, uncompromised approach to things
 ♎ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 12 [1] where you are exemplary, eclipsing all of your comparators
 ♋ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 6 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 6 [1] where people are inclined to want long term association with you
 ♎ 1 [1] where you are left on an "island," isolated with your skill
 ♋ 7 [1] where you demand proof of progress, usefulness from others
 ♎ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♋ 7 [1] associated with entertaining or fascinating surroundings
 ♎ 1 [1] where others constantly invite you to stoop down to their level
 ♋ 7 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 1 [1] disregard for the patriarchy
 ♎ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♋ 7 [1] where you are a magnet for the opposite sex
 ♋ 7 [1] where you are associated with revolution and social defiance
 ♋ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♋ 7 [1] where people like you and really want you to get along with them in turn
 ♋ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 7 [1] aspect of your personality which is stably distinctive
 ♋ 7 [1] where you are a hub for youthful activity
 ♋ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♋ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 1 [1] realm where you dominate your close interactants
 ♎ 1 [1] where you need, but don't put much stock in strangers
 ♋ 7 [1] where you are fully at home with weirdos
 ♋ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

⌘ Arizona { 3° Gemini 9' } + 0°1'	⌘ 1 [1] how you display a loss of temper or incited fire, passion
⌘ Lilliana (Rx) { 3° Gemini 4' } + 0°-5'	⌘ 1 [1] where your surroundings are populated by powerful forces
⌘ Modestia { 3° Sagittarius 4' } + 0°0'	♂ 7 [1] what you use to draw reactions from people
⌘ Camilla { 3° Gemini 28' } + 0°24'	⌘ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
⌘ Emanuela { 3° Sagittarius 24' } + 0°-4'	♂ 7 [1] where you generate strong desire or strong tension in others (directed towards you)
⌘ Venusia (Rx) { 3° Sagittarius 27' } + 0°3'	♂ 7 [1] how you reject those who try to get close to you
⌘ Lamberta (Rx) { 3° Sagittarius 37' } + 0°10'	♂ 7 [1] easygoingness
⌘ Meyermann { 3° Gemini 34' } + 0°-3'	⌘ 1 [1] related to being isolated and having broad reflections on the human constitution
⌘ Ratisbona { 3° Gemini 30' } + 0°-4'	⌘ 1 [1] where stagnant systems need for you to break in and revolutionize things
⌘ Tinchen (Rx) { 3° Sagittarius 33' } + 0°3'	♂ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run, in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
⌘ Lacadiera { 3° Gemini 43' } + 0°10'	⌘ 1 [1] where the thought of you conjures images of an impulse-commanding quality
⌘ Campania { 4° Sagittarius 3' } + 0°20'	♂ 7 [1] where you draw the company of others
⌘ Melanie { 4° Sagittarius 9' } + 0°6'	♂ 7 [1] where people identify you with the ability to command others' impulses
⌘ Melitta { 4° Gemini 1' } + 0°-8'	⌘ 1 [1] triggers the masculine desire nature
⌘ Petrina (Rx) { 4° Sagittarius 27' } + 0°26'	♂ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
⌘ Penelope { 4° Gemini 37' } + 0°10'	⌘ 1 [1] how you install the tools for social approval in others
⌘ Phocaea { 4° Sagittarius 55' } + 0°18'	♂ 7 [1] where others' creative expression typically overrides yours
⌘ Sphinx { 5° Sagittarius 3' } + 0°8'	♂ 7 [1] where you hold expressive authority
⌘ Chicago { 5° Gemini 5' } + 0°2'	⌘ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
⌘ Istria { 5° Sagittarius 9' } + 0°4'	♂ 7 [1] making positive change for others through your trade
⌘ Astarte { 5° Gemini 20' } + 0°11'	⌘ 1 [1] where you play the shield to those entrusted to your company
⌘ Jole { 5° Sagittarius 25' } + 0°5'	♂ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
⌘ Nansenia (Rx) { 5° Sagittarius 23' } + 0°-2'	♂ 7 [1] where sophistication arises as an issue, either because you have it or because you need it
⌘ Crescentia { 5° Gemini 34' } + 0°11'	⌘ 1 [1] where you hold promising talent
⌘ Arequipa { 5° Gemini 43' } + 0°9'	⌘ 1 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
⌘ Adolfine { 6° Sagittarius 2' } + 0°19'	♂ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
⌘ Aiguillon { 6° Sagittarius 0' } + 0°-2'	♂ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
⌘ Phaedra { 6° Gemini 12' } + 0°12'	⌘ 1 [1] where you express enjoyment of imaginary worlds
⌘ Ariadne (Rx) { 6° Sagittarius 29' } + 0°17'	♂ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
⌘ Rhadamanthus (Rx) { 6° Sagittarius 37' } + 0°8'	♂ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
⌘ Erika { 6° Gemini 35' } + 0°-2'	⌘ 1 [1] resistance to having your impulses chained
⌘ Henrika { 6° Sagittarius 48' } + 0°13'	♂ 7 [1] area in which you have the ability to lead the masses
⌘ Picka { 6° Gemini 42' } + 0°-6'	⌘ 1 [1] your role as clan leader
⌘ Laodica { 6° Sagittarius 51' } + 0°9'	♂ 7 [1] where you have no equals to compare your actions to
⌘ Rachele { 7° Gemini 0' } + 0°9'	⌘ 1 [1] where you cover a wide and scattered terrain in the messages you send
⌘ Jetta { 7° Gemini 10' } + 0°10'	⌘ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
⌘ Titania { 7° Gemini 16' } + 0°6'	⌘ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
⌘ Jacqueline (Rx) { 7° Sagittarius 37' } + 0°21'	♂ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
⌘ Doris (Rx) { 7° Gemini 41' } + 0°4'	⌘ 1 [1] quality which attends your association with the creative field
⌘ Franklina (Rx) { 8° Gemini 3' } + 0°22'	⌘ 1 [1] where you are reasonably cooperative, but business-like
⌘ Antonia { 8° Sagittarius 14' } + 0°11'	♂ 7 [1] where you super-deliver your inner talents
⌘ Desiderata { 8° Gemini 15' } + 0°1'	⌘ 1 [1] where you display an assembly line-style chain of wants

♌ Galatea { 8° Sagittarius 15' } + 0°0'
 ♌ Gyldenia { 8° Sagittarius 16' } + 0°1'
 ♎ Mathesis { 8° Gemini 11' } + 0°-5'
 ♌ Edda (Rx) { 8° Sagittarius 26' } + 0°15'
 ♎ Franzia { 8° Gemini 28' } + 0°2'
 ♎ Priamus (Rx) { 8° Gemini 26' } + 0°-2'
 ♌ Peitho { 8° Sagittarius 35' } + 0°9'
 ♌ Zita { 8° Sagittarius 38' } + 0°3'
 ♌ Aida { 8° Sagittarius 56' } + 0°18'
 ♌ Benjamina { 8° Sagittarius 54' } + 0°-2'
 ♌ Ate { 9° Sagittarius 7' } + 0°13'
 ♌ Hildrun (Rx) { 9° Sagittarius 8' } + 0°1'
 ♌ Oort (Rx) { 9° Sagittarius 11' } + 0°3'
 ♌ Philia { 9° Sagittarius 17' } + 0°6'
 ♎ Vala { 9° Gemini 31' } + 0°14'
 ♎ Ambrosia { 9° Gemini 54' } + 0°23'
 ♌ Sapientia { 9° Sagittarius 50' } + 0°-4'
 ♎ Walraven { 10° Gemini 2' } + 0°12'
 for the individual. Definitely investigate this.
 ♌ Arabella { 10° Sagittarius 17' } + 0°15'
 ♌ Helga { 10° Sagittarius 15' } + 0°-2'
 ♎ Massinga { 10° Gemini 16' } + 0°1'
 ♌ Eros (PoE) { 10° Sagittarius 22' } + 0°6'
 ♌ Pomona { 10° Sagittarius 24' } + 0°2'
 ♎ Strackea { 10° Gemini 21' } + 0°-3'
 ♌ Scheila { 10° Sagittarius 34' } + 0°13'
 ♎ Lanzia { 10° Gemini 51' } + 0°17'
 ♎ Eulalia { 11° Gemini 13' } + 0°22'
 ♎ Erato { 11° Gemini 43' } + 0°30'
 ♌ Mnemosyne { 11° Sagittarius 49' } + 0°6'
 ♌ Anneliese (Rx) { 11° Sagittarius 59' } + 0°10'
 ♎ Xenia { 11° Gemini 51' } + 0°-8'
 ♌ Mercury { 12° Sagittarius 18' } + 0°27'
 ♌ Otila { 12° Sagittarius 12' } + 0°-6'
 ♌ Polyxena { 12° Sagittarius 19' } + 0°7'
 ♎ Sigelinde { 12° Gemini 17' } + 0°-2'
 ♎ Wladilena { 12° Gemini 21' } + 0°4'
 ♌ Pythia { 12° Sagittarius 33' } + 0°12'
 ♎ Tabora { 12° Gemini 54' } + 0°21'
 ♌ Elfriede { 13° Sagittarius 8' } + 0°14'
 ♎ Bamberg (Rx) { 13° Gemini 15' } + 0°7'
 ♌ Elpis { 13° Sagittarius 10' } + 0°-5'
 ♌ Jena (Rx) { 13° Sagittarius 19' } + 0°9'
 ♌ Lumen (Rx) { 13° Sagittarius 18' } + 0°-1'
 ♎ Nora { 13° Gemini 34' } + 0°16'

♋ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♋ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♌ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♋ 7 [1] where you open the imaginations of others
 ♌ 1 [1] analytical socializer
 ♌ 1 [1] where being pretty is important
 ♋ 7 [1] an indefinably abstract quality to how you do things
 ♋ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♋ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♋ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♋ 7 [1] where you use your body to coerce other's attention
 ♋ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♋ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♋ 7 [1] where being around you makes a touch of the taboo okay
 ♌ 1 [1] where you need a comrade or designated encourager to push you forward
 ♌ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♋ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♌ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♋ 7 [1] where your masculine interactant (or you as such) is required to be a G
 ♋ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♌ 1 [1] where you reject weak expression
 ♋ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 7 [1] where you make a good public impression
 ♌ 1 [1] related to social engineers, planners and matchmakers
 ♋ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♌ 1 [1] where people like connecting with you
 ♌ 1 [1] where you can and will flirt with your desired object
 ♌ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♋ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♋ 7 [1] where you shine as a public duo-mate
 ♌ 1 [1] how you demonstrate caring or concern for others
 ♋ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♋ 7 [1] associated with respect for women
 ♋ 7 [1] where people are compelled to admit your appeal
 ♌ 1 [1] where you take on the persona of a star or central figure
 ♌ 1 [1] type of urge you draw forth in your admirers
 ♋ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♌ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 7 [1] area which your communications influence most heavily
 ♌ 1 [1] part of you which others find soothing, soft, or pleasant
 ♋ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♋ 7 [1] where you obtain or reflect creative superiority above others
 ♋ 7 [1] where you are outgoing and enabling to others
 ♌ 1 [1] where you draw deep potential from your interactants

⚊ Erna { 13° Gemini 49' } + 0°15'
 ⚊ Lioba { 13° Sagittarius 41' } + 0°-8'
 ⚊ Siva { 13° Sagittarius 51' } + 0°10'
 ⚊ Gaspra { 13° Sagittarius 55' } + 0°4'
 ⚊ Harvard { 13° Sagittarius 53' } + 0°-2'
 basis instead
 ⚊ Massalia { 14° Sagittarius 5' } + 0°12'
 ⚊ Andromache { 14° Sagittarius 24' } + 0°19'
 ⚊ Fortuna { 14° Gemini 37' } + 0°13'
 ⚊ Wesselink { 14° Sagittarius 33' } + 0°-4'
 ⚊ Nephela { 14° Sagittarius 46' } + 0°13'
 ⚊ Norma { 14° Gemini 45' } + 0°-1'
 ⚊ Ostarra { 14° Gemini 42' } + 0°-3'
 ⚊ Magdalena { 14° Gemini 54' } + 0°12'
 ⚊ Wild { 14° Gemini 55' } + 0°1'
 ⚊ Aralia { 15° Sagittarius 9' } + 0°14'
 ⚊ Fredegundis { 15° Gemini 9' } + 0°0'
 ⚊ Leona { 15° Gemini 1' } + 0°-8'
 ⚊ Aaltje { 15° Gemini 14' } + 0°13'
 ⚊ Juliana (Rx) { 15° Sagittarius 10' } + 0°-4'
 ⚊ Diana { 15° Gemini 25' } + 0°15'
 ⚊ Eily { 15° Gemini 28' } + 0°3'
 ⚊ Isara { 15° Gemini 38' } + 0°10'
 ⚊ Lameia (Rx) { 15° Sagittarius 33' } + 0°-5'
 ⚊ Luyten { 15° Sagittarius 31' } + 0°-2'
 ⚊ Guacolda { 15° Gemini 40' } + 0°9'
 ⚊ Pauly { 15° Gemini 40' } + 0°0'
 ⚊ Garumna { 16° Gemini 27' } + 0°47'
 ⚊ Menippe { 16° Gemini 28' } + 0°1'
 ⚊ Dorothea { 16° Sagittarius 49' } + 0°21'
 ⚊ Dudu (Rx) { 16° Sagittarius 56' } + 0°7'
 ⚊ Gudula { 17° Gemini 7' } + 0°11'
 ⚊ Valborg { 17° Gemini 5' } + 0°-2'
 ⚊ Ambartsumian (Rx) { 17° Gemini 12' } + 0°7'
 ⚊ Sternberga { 17° Sagittarius 11' } + 0°-1'
 ⚊ Aglaja { 17° Sagittarius 27' } + 0°16'
 ⚊ Athamantis (Rx) { 17° Gemini 25' } + 0°-2'
 ⚊ Ganymed { 17° Sagittarius 22' } + 0°-3'
 ⚊ Osiris { 17° Sagittarius 30' } + 0°8'
 ⚊ Teutonia { 17° Gemini 55' } + 0°25'
 ⚊ Ingrid { 18° Gemini 2' } + 0°7'
 ⚊ Appella { 18° Sagittarius 14' } + 0°12'
 ⚊ Bruna (Rx) { 18° Sagittarius 10' } + 0°-4'
 ⚊ Admete { 18° Gemini 22' } + 0°12'
 ⚊ Pittsburghia (Rx) { 18° Gemini 33' } + 0°11'

⚊ 1 [1] trait you have that gains you respect (mainly in career)
 ♀ 7 [1] associated with fiery women
 ♀ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 7 [1] where you show an open-minded or liberated approach
 ♀ 7 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 7 [1] where you are entertaining to everyone around
 ⚊ 1 [1] where you draw others' attention to feminine characteristics
 ♀ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚊ 1 [1] area where you are in skilled command of your abilities
 ⚊ 1 [1] means through which you put 1:1 company under your thumb
 ⚊ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 7 [1] where you break code; doing things the way they aren't done
 ⚊ 1 [1] where genuine connection with you is just out of other's reach
 ⚊ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚊ 1 [1] what you need in order to feel physically comfortable
 ♀ 7 [1] where you play out your communicative charisma
 ⚊ 1 [1] where you are above the little people, a more valuable social asset than others
 ⚊ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 1 [1] where communicating—talking things out—is extremely important to you
 ♀ 7 [1] roaming, scattered foci (focus)
 ♀ 7 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚊ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ⚊ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 7 [1] where you are associated with irrepressible women
 ♀ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ⚊ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚊ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚊ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ⚊ 1 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 7 transformation and overcoming; hero; oracle; sixth sense
 ⚊ 1 [1] related to curriculum and instructional planning
 ⚊ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 7 [1] associated with a skilled paternal role
 ♀ 7 [1] adept communicator
 ⚊ 1 [1] where you are crowd-popular, Cheers-style
 ⚊ 1 [1] where you seek your own fulfillment with or without others' approval

♌ Waltraut { 18° Sagittarius 36' } + 0°3'
 ♌ Vesta { 19° Sagittarius 7' } + 0°31'
 ♍ Asteria { 19° Gemini 5' } + 0°-2'
 ♍ Dunant { 19° Gemini 0' } + 0°-5'
 ♍ Fringilla { 19° Gemini 5' } + 0°5'
 ♍ Elisa (Rx) { 19° Gemini 10' } + 0°5'
 ♌ Euryanthe { 19° Sagittarius 18' } + 0°8'
 ♍ Bella { 19° Gemini 37' } + 0°19'
 ♍ Lexell { 19° Gemini 35' } + 0°-2'
 ♌ Hispania { 19° Sagittarius 56' } + 0°21'
 ♍ Lust { 20° Gemini 9' } + 0°13'
 ♍ Selene (Rx) { 20° Gemini 9' } + 0°0'
 ♍ Tauris { 20° Gemini 6' } + 0°-3'
 ♍ Clarissa { 20° Gemini 10' } + 0°4'
 ♍ Gunnie (Rx) { 20° Gemini 15' } + 0°5'
 ♍ Burney { 20° Gemini 32' } + 0°17'
 ♍ Tiflis { 20° Gemini 32' } + 0°0'
 ♍ Eros { 20° Gemini 57' } + 0°25'
 ♍ Concordia { 20° Gemini 53' } + 0°-4'
 ♌ Ilsebill { 21° Sagittarius 21' } + 0°28'
 ♌ Pawlowia { 21° Sagittarius 23' } + 0°2'
 ♍ Jovita { 22° Gemini 4' } + 0°41'
 ♌ Titius { 22° Sagittarius 3' } + 0°-1'
 ♌ Aeria { 22° Sagittarius 17' } + 0°14'
 ♌ Phyllis { 22° Sagittarius 15' } + 0°-2'
 ♍ Rosalia { 22° Gemini 16' } + 0°1'
 ♌ Monachia { 22° Sagittarius 25' } + 0°9'
 ♌ Chlosinde { 22° Sagittarius 33' } + 0°8'
 ♍ Coelestina { 22° Gemini 33' } + 0°0'
 ♍ Urhixidur { 22° Gemini 37' } + 0°4'
 ♍ Briseis { 22° Gemini 46' } + 0°9'
 ♌ Oriola { 22° Sagittarius 49' } + 0°3'
 ♍ Lysistrata { 22° Gemini 52' } + 0°3'
 ♌ Lausanna { 23° Sagittarius 19' } + 0°27'
 ♌ Mussorgskia (Rx) { 23° Sagittarius 12' } + 0°-7'
 ♍ Admetos { 23° Gemini 17' } + 0°5'
 ♌ Hephaistos (Rx) { 23° Sagittarius 26' } + 0°9'
 ♌ Aeolia { 23° Sagittarius 27' } + 0°1'
 ♍ Beate { 23° Gemini 38' } + 0°11'
 ♍ Delila { 23° Gemini 38' } + 0°0'
 ♌ Eurykleia { 23° Sagittarius 30' } + 0°-8'
 ♍ Hormuthia { 23° Gemini 41' } + 0°11'
 ♍ Semele { 23° Gemini 49' } + 0°8'
 ♍ Lydina { 23° Gemini 54' } + 0°5'

♋ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 7 [1] focused effort
 ♌ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♌ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♌ 1 [1] where you can be critical and bullying to your partners
 ♌ 1 [1] capacity in which people depend on you to define their social groups
 ♋ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♌ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♌ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 7 [1] the mode for your enjoyment of fun, games, and music
 ♌ 1 Carnal (alternately joyous) (sexual) attraction.
 ♌ 1 [1] means of passing your power intentions onto the people around you
 ♌ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♌ 1 [1] an accepted role, a place of acceptance in the world?
 ♌ 1 [1] where others interact with you like you're some kind of doll or ornament
 ♌ 1 [1] where you have a mellow allure
 ♌ 1 [1] tool for asserting command over others
 ♌ 1 passion trigger
 ♌ 1 [1] trait for which you are in high demand
 ♋ 7 [1] where you conjure others' ideas of association with an attractive partner
 ♋ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♌ 1 [1] where you are the model of a sophisticated approach to your field
 ♋ 7 [1] the lecturer; related to being the keystone communicator of an idea
 ♋ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♋ 7 [1] where the lady takes the lead
 ♌ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♋ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♋ 7 [1] where you demonstrate high charisma or attractive qualities
 ♌ 1 [1] where exalted principles underlie you interactions with others
 ♌ 1 [1] where you are comfortably self-assured
 ♌ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♋ 7 [1] where you foster uninhibitedness in others
 ♌ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♋ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♋ 7 [1] related to suicide pacts and groups that go down together
 ♌ 1 [1] where you gather (attempted) influences from far and wide
 ♋ 7 [1] emotional home base
 ♋ 7 [1] where you are someone or some group's darling
 ♌ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♌ 1 [1] means through which you disenfranchise of others
 ♋ 7 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♌ 1 [1] where you are a revolutionary among your peers
 ♌ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♌ 1 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

♌ Steina { 23° Sagittarius 50' } + 0°-4'	♋ 7 [1] where you are (especially in others' eyes) always headed on to new projects
♌ Arachne { 24° Sagittarius 3' } + 0°13'	♋ 7 [1] what you are a source of in your regular daily (often work) encounters
♌ Amalasuntha { 24° Sagittarius 0' } + 0°-3'	♋ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
♌ Kilia { 24° Sagittarius 7' } + 0°7'	♋ 7 [1] what individual solicitors seek your personal company for; why people would use you
♌ Li { 24° Gemini 26' } + 0°19'	♌ 1 [1] experiences you demonstrate a want for
♌ Marghanna { 24° Sagittarius 44' } + 0°18'	♋ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
♌ Grubba { 24° Gemini 55' } + 0°11'	♌ 1 [1] related to following the progression of a disease or internal conflict
♌ Mireille { 24° Gemini 51' } + 0°-4'	♌ 1 [1] thing you are welcomed and respected for, primarily in your profession
♌ <u>Ascendant/(Descendant)</u> { 25° Gemini 8' } + 0°17'	♌ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
♌ Jenny { 25° Gemini 20' } + 0°12'	♌ 1 [1] where you enable new beginnings for others [undoes Natalie]
♌ Toni { 25° Gemini 26' } + 0°6'	♌ 1 [1] where you teach others patience and self-control (because of or in spite of you)
♌ Ceto (Rx) { 25° Sagittarius 46' } + 0°20'	♋ 7 [1] hellraiser, disrupter
♌ Bernardina { 25° Gemini 49' } + 0°3'	♌ 1 [1] trait that occasions all eyes falling on you
♌ Parysatis { 25° Gemini 56' } + 0°7'	♌ 1 [1] where you embody the template for status attainment
♌ Sedna 2003 VB12 (Rx) { 26° Sagittarius 10' } + 0°14'	♋ 7 [1] spotlight and salience of presence
♌ Academia { 26° Gemini 18' } + 0°8'	♌ 1 [1] where you are at your most creatively, instinctively inspired
♌ Artemis (Rx) { 26° Gemini 24' } + 0°6'	♌ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
♌ Berbericia { 26° Sagittarius 22' } + 0°-2'	♋ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
♌ Violetta { 26° Sagittarius 24' } + 0°2'	♋ 7 [1] where you excel in advancing your aims
♌ Poseidon { 26° Sagittarius 22' } + 0°-2'	♋ 7 [1] the side of you which forms the surface over grand depth and complexity
♌ Havnia { 26° Gemini 36' } + 0°14'	♌ 1 [1] means through which you present your allure
♌ Raphaela { 26° Sagittarius 48' } + 0°12'	♋ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
♌ Ornamenta { 26° Sagittarius 56' } + 0°8'	♋ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
♌ Psyche { 27° Sagittarius 3' } + 0°7'	♋ 7 [1] where you've almost certainly seen the dark side of things
♌ Evelyn { 27° Sagittarius 1' } + 0°-2'	♋ 7 [1] where you teach others the standards of expression
♌ Philippina (Rx) { 27° Sagittarius 6' } + 0°5'	♋ 7 [1] where you display your intuitive sense
♌ Angelica { 27° Gemini 26' } + 0°20'	♌ 1 [1] how or where you willingly give up control to your partner
♌ Chandra { 27° Sagittarius 21' } + 0°-5'	♋ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
♌ Alemannia { 27° Sagittarius 36' } + 0°15'	♋ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
♌ Anastasia { 27° Sagittarius 31' } + 0°-5'	♋ 7 [1] where class advancement appears to come easily for you
♌ Primula { 27° Sagittarius 43' } + 0°12'	♋ 7 [1] where you are stubborn despite any charisma you may have
♌ Russia { 27° Sagittarius 42' } + 0°-1'	♋ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♌ <u>Neptune</u> { 28° Sagittarius 6' } + 0°24'	♋ 7 [1] the impression or vibe about you; your ambient environment
♌ Hohensteina { 28° Sagittarius 17' } + 0°11'	♋ 7 [1] side of you which fosters others' creative projection
♌ Irma { 28° Sagittarius 11' } + 0°-6'	♋ 7 [1] where you are the center of your friendship groups and other cliques
♌ Savo { 28° Sagittarius 18' } + 0°7'	♋ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
♌ Summa { 28° Sagittarius 13' } + 0°-5'	♋ 7 [1] related to being the model of health against which others can be measured
♌ Denise { 28° Gemini 23' } + 0°10'	♌ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
♌ Nassovia { 28° Gemini 24' } + 0°1'	♌ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
♌ Armida { 28° Gemini 38' } + 0°14'	♌ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
♌ Barbara { 28° Gemini 46' } + 0°8'	♌ 1 [1] how you make others obey you
♌ Zenobia { 28° Gemini 49' } + 0°3'	♌ 1 [1] how you open people up to relations with others
♌ Feronia { 29° Sagittarius 17' } + 0°28'	♋ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
♌ Phaethon (Rx) { 29° Gemini 20' } + 0°3'	♌ 1 [1] where you are skillful and innovative in your expression

♌ Irenaea { 29° Sagittarius 26' } + 0°6'
 ♌ Klymene { 29° Sagittarius 26' } + 0°0'
 ♎ Sarita { 29° Gemini 23' } + 0°-3'
 ♎ Karin { 29° Gemini 39' } + 0°16'
 ♎ Alphonsina { 29° Gemini 49' } + 0°10'
 ♏ Muschi (Rx) { 29° Sagittarius 49' } + 0°0'
 ♏ Colocolo { 29° Sagittarius 57' } + 0°8'
 ♏ Phthia { 29° Sagittarius 57' } + 0°0'
 ♐ Erminia { 0° Capricorn 1' } + 0°4'
 ♐ Begonia { 0° Cancer 11' } + 0°10'
 ♐ Tamara { 0° Cancer 18' } + 0°7'
 ♐ Thora { 0° Cancer 26' } + 0°8'
 ♐ Lampetia { 0° Capricorn 30' } + 0°4'
 ♐ Goberta { 0° Cancer 41' } + 0°11'
 ♐ Salome { 0° Cancer 41' } + 0°0'
 ♐ Silesia { 0° Cancer 49' } + 0°8'
 ♐ Dulcinea { 0° Cancer 58' } + 0°9'
 ♐ Zhulong { 1° Capricorn 2' } + 0°4'
 ♐ Aguntina (Rx) { 1° Capricorn 9' } + 0°7'
 ♐ Asbolus (Rx) { 1° Capricorn 28' } + 0°19'
 ♐ Thereus { 1° Cancer 20' } + 0°-8'
 ♐ Sun { 1° Cancer 47' } + 0°27'
 ♐ Alexandra { 2° Cancer 6' } + 0°19'
 ♐ Hooveria { 2° Capricorn 3' } + 0°-3'
 ♐ Svetlana (Rx) { 2° Cancer 5' } + 0°2'
 ♐ Wallia { 2° Cancer 6' } + 0°1'
 ♐ Borasisi { 2° Cancer 59' } + 0°53'
 ♐ Pandora { 3° Cancer 3' } + 0°4'
 ♐ Bononia { 3° Capricorn 36' } + 0°33'
 ♐ Pala (Rx) { 3° Cancer 49' } + 0°13'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♐ Newcambia { 3° Capricorn 57' } + 0°8'
 ♐ Saga (Rx) { 3° Cancer 59' } + 0°2'
 ♐ Aegina { 4° Capricorn 0' } + 0°1'
 influence
 ♐ Arrokoth { 4° Cancer 19' } + 0°19'
 ♐ Jeffers { 4° Cancer 21' } + 0°2'
 ♐ Abnoba { 4° Cancer 44' } + 0°23'
 ♐ Alkmene { 5° Cancer 15' } + 0°31'
 ♐ Amherstia (Rx) { 5° Capricorn 35' } + 0°20'
 ♐ Klytaemnestra { 5° Capricorn 33' } + 0°-2'
 ♐ Lola { 5° Cancer 39' } + 0°6'
 ♐ Anacostia { 5° Cancer 48' } + 0°9'
 ♐ Aslog (Rx) { 5° Capricorn 40' } + 0°-8'
 ♐ Ella (Rx) { 5° Cancer 40' } + 0°0'

- ♋ 7 [1] where it doesn't pay to challenge feminine expression
 ♋ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♌ 1 [1] where you advance new styles among your contemporaries
 ♌ 1 [1] where you give hints of an exacting nature
 ♌ 1 [1] where you are associated with "women under the spotlight"
 ♋ 7 [1] perfectionism beneath a more friendly or docile nature
 ♋ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 7 [1] where talk a good game
 ♌ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♌ 2 [1] where others identify you with notions of bigness
 ♌ 2 [1] mode in which you display monopolistic charm
 ♌ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♌ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♌ 2 [1] where you are sensitive to rejection
 ♌ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♌ 2 [1] trait of yours which draws out other's discomfort
 ♌ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♌ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♌ 8 [1] where you get lost in a world all your own
 ♌ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ♌ 2 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♌ 2 [1] ego projection, basic style of interpersonal action
 ♌ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♌ 8 [1] where you are surest in your communication
 ♌ 2 [1] where you are forward with your creative wants
 ♌ 2 [1] occasion for publicly exposing your brand of power relations with people
 ♌ 2 [1] where you present yourself naturally without any rubbish
 ♌ 2 [1] where one must provide masculine prowess or be considered a failure
 ♌ 8 [1] where you chase measurable successes
 ♌ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♌ 8 [1] where you are praised for your creative or desirous excesses
 ♌ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♌ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♌ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♌ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♌ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♌ 2 [1] where you are identified with an entire world which you've constructed
 ♌ 8 [1] where you are prepared to instantly derail those who challenge you
 ♌ 8 [1] trait for which you are given king or queen status or area where you are associated with such
 ♌ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♌ 2 [1] the side of you that draws others into a happier world
 ♌ 8 [1] what you seem to be on a quest to perfect through your career for
 ♌ 2 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards

v Chloe { 6° Cancer 3' } + 0°23'
 v Ekard { 6° Cancer 0' } + 0°-3'
 v Austria { 6° Capricorn 14' } + 0°14'
 v Euler { 6° Capricorn 18' } + 0°4'
 v Caupolican { 6° Cancer 40' } + 0°22'
 v Arduina { 6° Capricorn 56' } + 0°16'
 v Baumeia { 6° Cancer 50' } + 0°-6'
 v Sophia (Rx) { 6° Cancer 53' } + 0°3'
 v Heracles (Rx) { 7° Capricorn 2' } + 0°9'
 v Priska { 7° Cancer 10' } + 0°8'
 v Tolosa { 7° Cancer 13' } + 0°3'
 v Olga (Rx) { 7° Capricorn 37' } + 0°24'
 v Perseverantia { 7° Capricorn 33' } + 0°-4'
 v Messina { 7° Cancer 41' } + 0°8'
 v Rockefelleria { 7° Capricorn 50' } + 0°9'
 v Olympiada { 8° Cancer 21' } + 0°31'
 v Aase { 8° Capricorn 30' } + 0°9'
 v Edna (Rx) { 8° Capricorn 39' } + 0°9'
 v Vulkanus (Rx) { 8° Capricorn 44' } + 0°5'
 v Apophis { 8° Capricorn 52' } + 0°8'
 v Valentine (Rx) { 8° Cancer 59' } + 0°7'
 v Iolanda { 9° Cancer 16' } + 0°17'
 v Chiron { 9° Capricorn 30' } + 0°14'
 v Pyrrha (Rx) { 9° Capricorn 55' } + 0°25'
 v Bohlinia { 10° Capricorn 38' } + 0°43'
 v Kallisto { 10° Capricorn 36' } + 0°-2'
 v McMath { 10° Capricorn 30' } + 0°-6'
 v Delores { 10° Cancer 47' } + 0°17'
 v Sisyphus { 11° Capricorn 7' } + 0°20'
 v Harding { 11° Capricorn 7' } + 0°0'
 v Kreusa { 11° Cancer 0' } + 0°-7'
 v Nolli { 11° Capricorn 9' } + 0°9'
 v Tezcattlipoca { 11° Capricorn 27' } + 0°18'
 v Sarema { 11° Cancer 59' } + 0°32'
 v Theobalda { 11° Capricorn 55' } + 0°-4'
 v Felicia { 12° Cancer 0' } + 0°5'
 v Watsonia (Rx) { 12° Capricorn 2' } + 0°2'
 v Iphigenia { 12° Cancer 13' } + 0°11'
 v Italia { 12° Cancer 27' } + 0°14'
 v Naema (Rx) { 12° Capricorn 21' } + 0°-6'
 v Altona { 12° Capricorn 32' } + 0°11'
 v Leocadia { 12° Capricorn 39' } + 0°7'
 v Cuyo { 12° Cancer 47' } + 0°8'
 v Petunia { 12° Cancer 41' } + 0°-6'

☹ 2 [1] how you play out your demanding nature
 ☹ 2 [1] where you make an ideal social example
 ↳ 8 [1] where you display maturity and a learned nature
 ↳ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ☹ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ↳ 8 [1] why you would make an enticing choice for a person's partner
 ☹ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ☹ 2 [1] associated with pleasant, beautiful effects
 ↳ 8 [1] where you offer others an escape from external confusion
 ☹ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 2 [1] where you are mellow around the company you favor
 ↳ 8 [1] where you are dead serious about your profession
 ↳ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ☹ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ↳ 8 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ☹ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ↳ 8 [1] associated with a gracious manner held by you or others
 ↳ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ↳ 8 [1] where you display unapologetic sass (back talk)
 ↳ 8 [1] side of you which is characterized by vastly complex territory
 ☹ 2 [1] where you are necessarily identified with another
 ☹ 2 [1] where your way causes all other ways to fade from view
 ↳ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ↳ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ↳ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ↳ 8 [1] where you bear attractive features or are associated with people with such features
 ↳ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☹ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ↳ 8 [1] what you use to win others over into supporting you
 ↳ 8 [1] related to pressured rounds-making
 ☹ 2 [1] where your own agenda supersedes all others'
 ↳ 8 [1] where people see you as being in your right element
 ↳ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☹ 2 [1] related to high and mighty publicized moral judgment
 ↳ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ☹ 2 [1] where you are associated with difficult women who harass everyone
 ↳ 8 [1] on stage before an audience, that which you express best
 ☹ 2 [1] where you put in efforts to control or direct your impulses
 ☹ 2 [1] where life seems easy for you despite yours having been through a lot
 ↳ 8 [1] what your name comes to be associated with
 ↳ 8 [1] tool you use to gain influence in the world
 ↳ 8 [1] where you are remorselessly unhidden, the raw you
 ☹ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☹ 2 [1] where you give an enthusiastic thumbs down to perceived failures

v Klotilde (Rx) { 12° Cancer 58' } + 0°17'
 v Industria { 13° Capricorn 9' } + 0°11'
 v Clemence { 13° Cancer 14' } + 0°5'
 v Isolda { 13° Cancer 29' } + 0°15'
 v Varuna (Rx) { 13° Capricorn 43' } + 0°14'
 v Cava { 13° Capricorn 45' } + 0°2'
 v Medusa { 13° Cancer 58' } + 0°13'
 v Rebekka { 14° Cancer 5' } + 0°7'
 v Hermentaria { 14° Capricorn 21' } + 0°16'
 v Irene { 14° Capricorn 22' } + 0°1'
 v Mabella { 14° Cancer 39' } + 0°17'
 v Adria { 14° Capricorn 46' } + 0°7'
 v Friederike { 14° Cancer 55' } + 0°9'
 v Tokio { 14° Cancer 55' } + 0°0'
 v Ursula { 14° Capricorn 56' } + 0°1'
 v Logos (Rx) { 15° Cancer 9' } + 0°13'
 v Hansa { 15° Capricorn 1' } + 0°-8'
 v Svea (Rx) { 15° Cancer 51' } + 0°50'
 v Turandot { 15° Capricorn 56' } + 0°5'
 v Mauritia { 16° Cancer 19' } + 0°23'
 v Laetitia { 16° Capricorn 20' } + 0°1'
 v Adelheid (Rx) { 16° Cancer 28' } + 0°8'
 v Burgundia { 16° Capricorn 29' } + 0°1'
 v Portlandia { 16° Cancer 36' } + 0°7'
 v Chaos (Rx) { 16° Cancer 42' } + 0°6'
 v Genua { 16° Capricorn 58' } + 0°16'
 v Brasilia { 17° Cancer 4' } + 0°6'
 v Marmulla (Rx) { 17° Capricorn 6' } + 0°2'
 v Rezia { 17° Cancer 2' } + 0°-4'
 v Benkoela { 17° Capricorn 37' } + 0°35'
 v Gallia { 17° Cancer 32' } + 0°-5'
 v Sumeria (Rx) { 17° Cancer 48' } + 0°16'
 v Arcadia { 17° Capricorn 54' } + 0°6'
 v Buda { 17° Capricorn 55' } + 0°1'
 v Birgit { 18° Cancer 17' } + 0°22'
 v Naef { 18° Capricorn 27' } + 0°10'
 v Sulamitis { 18° Capricorn 27' } + 0°0'
 v Virtus { 18° Capricorn 29' } + 0°2'
 v El Djézair { 18° Cancer 35' } + 0°6'
 v Stateira { 18° Cancer 39' } + 0°4'
 v Tercidina (Rx) { 18° Capricorn 36' } + 0°-3'
 v Carina { 19° Cancer 2' } + 0°26'
 v Lugano { 19° Capricorn 8' } + 0°6'
 v Melusina { 19° Cancer 8' } + 0°0'

☹ 2 [1] where your company is preferred over that of others
 ♀ 8 [1] side of you which determines your opportunities in the world
 ☹ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ☹ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ♂ 8 [1] giving form to
 ♀ 8 [1] where crowds of common interests gather around you
 ☹ 2 [1] side of you which captures others' attention
 ☹ 2 [1] where you take an isolated position to protect your greatness
 ♂ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 8 [1] associated with unassuming appearance despite fierce passions underneath
 ☹ 2 [1] where you nurture others around you
 ♀ 8 [1] where you carve your own path away from the pack
 ☹ 2 [1] where you display some of your most volatile energy
 ☹ 2 [1] where people feel obliged to accept what you give
 ♂ 8 [1] where you give a celebrated performance
 ☹ 2 [1] where you are surrounded by people and their passions
 ♀ 8 [1] where you instill creative or inventive thoughts in others
 ☹ 2 [1] where your favorable surface nature covers deep preoccupations
 ♂ 8 [1] perfection and perfectly controlled experiences
 ☹ 2 [1] where you display cool receptiveness and adaptability
 ♀ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☹ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♂ 8 [1] where you have a style that influences others significantly
 ☹ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☹ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♂ 8 [1] bossy women
 ☹ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♂ 8 [1] where you are easily seen as a star
 ☹ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♂ 8 [1] where you bear an intensely attractive creative power
 ☹ 2 [1] trait which earns you center stage
 ☹ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♂ 8 [1] related to prudent resource management
 ♀ 8 [1] where you are a dedicated people-improver
 ☹ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♂ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♂ 8 [1] worldly advancement-enabling gains
 ♀ 8 [1] where you attempt to get maximum use out of your traits
 ☹ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☹ 2 [1] where you must present yourself in a polished way
 ♂ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ☹ 2 [1] where you proceed as if you haven't been listened to enough
 ♂ 8 [1] related to forced undervaluation of one's work
 ☹ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

v Arctica { 19° Cancer 10' } + 0°2'
 v Henrietta { 19° Capricorn 12' } + 0°2'
 v Lova { 19° Capricorn 19' } + 0°7'
 v Shane { 19° Cancer 29' } + 0°10'
 v Feodosia { 19° Capricorn 30' } + 0°1'
 v Frostia { 19° Capricorn 53' } + 0°23'
 v Nipponia { 19° Cancer 50' } + 0°-3'
 v Apollon { 20° Cancer 9' } + 0°19'
 v Loreley { 20° Cancer 8' } + 0°-1'
 v Irmgard (Rx) { 20° Capricorn 27' } + 0°19'
 v Philosophia (Rx) { 20° Cancer 29' } + 0°2'
 v Tirza { 20° Cancer 38' } + 0°9'
 v Lucina { 20° Cancer 40' } + 0°2'
 v Xanthippe (Rx) { 20° Capricorn 43' } + 0°3'
 v Aquitania { 21° Cancer 7' } + 0°24'
 v Eduarda (Rx) { 21° Capricorn 0' } + 0°-7'
 v Ulrike { 21° Cancer 5' } + 0°5'
 v Byblis { 21° Capricorn 16' } + 0°11'
 v Roxane { 21° Capricorn 20' } + 0°4'
 v Unitas { 21° Cancer 20' } + 0°0'
 v Eurynome { 21° Cancer 35' } + 0°15'
 v Helionape { 21° Capricorn 46' } + 0°11'
 v Eichsfeldia { 21° Cancer 53' } + 0°7'
 v Asterope { 22° Capricorn 0' } + 0°7'
 v Salacia { 22° Capricorn 12' } + 0°12'
 v Fides { 22° Capricorn 23' } + 0°11'
 v Carnegia { 22° Capricorn 20' } + 0°-3'
 v Mocia (Rx) { 22° Capricorn 26' } + 0°6'
 v Rogeria { 22° Cancer 23' } + 0°-3'
 v Vanadis { 22° Cancer 29' } + 0°6'
 v Lipperta { 22° Capricorn 30' } + 0°1'
 v Lomia { 22° Capricorn 43' } + 0°13'
 v Montefiore { 22° Capricorn 49' } + 0°6'
 v Alain { 22° Cancer 55' } + 0°6'
 v Ahrensa { 23° Cancer 3' } + 0°8'
 v Hypsipyle { 23° Cancer 5' } + 0°2'
 v Guisan { 23° Cancer 16' } + 0°11'
 v Gryphia { 23° Capricorn 20' } + 0°4'
 v Mehlretter { 23° Cancer 28' } + 0°8'
 maintenance of creations by their unready creators
 v Arete { 23° Cancer 45' } + 0°17'
 v Huenna { 23° Capricorn 46' } + 0°1'
 v Ginevra (Rx) { 23° Cancer 52' } + 0°6'
 v Io (Rx) { 23° Cancer 57' } + 0°5'
 v Chariklo { 24° Cancer 14' } + 0°17'

- ☿ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 - ♊ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
- ♊ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
- ☿ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 - ♊ 8 [1] reliable inheritance of intelligence for recognizing something; theotetician
 - ♊ 8 [1] where you are an orchestrator of social experiences
- ☿ 2 [1] where you rally people around your (often sad) story or the case you're making for something
- ☿ 2 [1] side of you which taps into the mass appeal
- ☿ 2 [1] where you demonstrate spacey, abstract tendencies
 - ♊ 8 [1] where you convey your intentions for bigger and better things
 - ☿ 2 [1] where you have a driving doctrine constraining your behavior
- ☿ 2 [1] where others have fun around you
- ☿ 2 [1] where you are susceptible to others' misunderstanding
 - ♊ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
- ☿ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 - ♊ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
- ☿ 2 [1] what your physical characteristics and bodily disposition were built for
 - ♊ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 - ♊ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
- ☿ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 - ☿ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 - ♊ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 - ☿ 2 [1] where, despite your talent, those near you must clean up messes you've made
 - ♊ 8 [1] matriarchal role
 - ♊ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 - ♊ 8 [1] where you are revealed to have upper-class connections
 - ♊ 8 [1] where you are a role model to others
 - ♊ 8 [1] trait you have which surprises others out of their stereotypes about you
- ☿ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
- ☿ 2 [1] where you are more likely to be admired by everyone
 - ♊ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
- ♊ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 - ♊ 8 [1] where you may be described as impressive if not spectacular
- ☿ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 - ☿ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 - ☿ 2 [1] where you super-extend your creative power beyond normal boundaries
 - ☿ 2 [1] related to finally deciding what to do with a lesson
 - ♊ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 - ☿ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
- ☿ 2 [1] realm where you display an alpha-level forward drive
 - ♊ 8 [1] where you require that those around you have high value or attractiveness
 - ☿ 2 [1] where you channel others' illusions for them
- ☿ 2 [1] where you serve as a rallying point for others
 - ☿ 2 [1] ambition

♊ Cyane { 24° Cancer 10' } + 0°-4'
 ♊ Bohemia { 24° Capricorn 29' } + 0°19'
 ♊ Kaplan (Rx) { 24° Capricorn 20' } + 0°-9'
 ♊ Sirene { 24° Cancer 31' } + 0°11'
 ♊ Rhodia { 24° Capricorn 49' } + 0°18'
 ♊ Carmen { 24° Capricorn 52' } + 0°3'
 ♊ Dziejanna { 25° Capricorn 5' } + 0°13'
 ♊ Ducrosa { 25° Cancer 25' } + 0°20'
 ♊ Hungaria { 25° Capricorn 27' } + 0°2'
 ♊ Ampella { 25° Cancer 49' } + 0°22'
 ♊ McDonalda (Rx) { 25° Cancer 52' } + 0°3'
 ♊ Papagena (Rx) { 26° Cancer 7' } + 0°15'
 ♊ Ricarda { 26° Capricorn 2' } + 0°-5'
 ♊ Fatme { 26° Cancer 14' } + 0°12'
 ♊ Schlutia { 26° Capricorn 14' } + 0°0'
 ♊ Disa { 26° Capricorn 29' } + 0°15'
 ♊ Westphalia { 26° Cancer 28' } + 0°-1'
 ♊ Lyka { 26° Cancer 35' } + 0°7'
 ♊ Sarmiento { 26° Cancer 36' } + 0°1'
 ♊ Helena { 26° Cancer 46' } + 0°10'
 ♊ Desdemona { 27° Cancer 8' } + 0°22'
 ♊ Hesperia { 27° Capricorn 2' } + 0°-6'
 ♊ Circe { 27° Capricorn 14' } + 0°12'
 ♊ Aurelia { 27° Capricorn 31' } + 0°17'
 ♊ Constantia { 27° Cancer 37' } + 0°6'
 ♊ Cosette { 27° Capricorn 44' } + 0°7'
 ♊ Bilkis { 27° Cancer 59' } + 0°15'
 ♊ Lehigh { 27° Cancer 52' } + 0°-7'
 ♊ Kleopatra { 28° Capricorn 18' } + 0°26'
 ♊ Philomela { 28° Capricorn 16' } + 0°-2'
 ♊ Helio { 28° Cancer 31' } + 0°15'
 ♊ Sophrosyne { 28° Capricorn 34' } + 0°3'
 ♊ Hercynia { 28° Cancer 41' } + 0°7'
 ♊ Kressmannia { 28° Capricorn 42' } + 0°1'
 ♊ Alice { 29° Cancer 8' } + 0°26'
 ♊ Dionysus { 29° Cancer 44' } + 0°36'
 ♊ Hippodamia (Rx) { 29° Cancer 49' } + 0°5'
 ♊ Tynka { 29° Capricorn 43' } + 0°-6'
 ♊ Isis (Rx) { 29° Capricorn 54' } + 0°11'
 ♊ Flammario { 29° Capricorn 51' } + 0°-3'
 ♊ Cremona { 0° Aquarius 4' } + 0°13'
 ♊ Quaoar { 0° Aquarius 39' } + 0°35'
 ♊ Flora { 0° Aquarius 36' } + 0°-3'
 ♊ Lindemannia (Rx) { 0° Aquarius 43' } + 0°7'

- ☿ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♃ 8 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☿ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♃ 8 [1] where you are most comfortable or "at home"
 ♃ 8 [1] where you express being pleased with your own projected expression
 ♃ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☿ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☿ 2 [1] what you use to build a creative empire, if you were to do so
 ☿ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☿ 2 [1] how you use music or film to advance you identity
 ♃ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ☿ 2 [1] where you are a memorable creator of images and illusions
 ♃ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 8 [1] related to increasing the family mobility or options for expression
 ☿ 2 [1] where people love coming to you for validation of themselves
 ☿ 2 [1] means through which you release the tension within you
 ☿ 2 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ☿ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 8 [1] area where you air your judgment of others' worthiness
 ♃ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 8 [1] prime skill which your career field requires
 ☿ 2 [1] where your actions are very hard to ignore
 ♃ 8 [1] that which needs to be protected from all insult
 ☿ 2 [1] where you accept only events of value
 ☿ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 8 [1] where harmony in personal relationships is extra important
 ☿ 2 [1] where you are friendly but demanding
 ♃ 8 [1] where you are unsatisfiable, no matter what you're given
 ☿ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 8 [1] associated with the woman as being in control of the situation
 ☿ 2 [1] where you are associated with a structured system, ordered in nature
 ☿ 2 [1] where you do what few around you have the audacity to do
 ☿ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ☿ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☿ 9 A mark of genius, "out of the box" creativity, high vibration.
 ☿ 9 [1] where you demand top class interaction from others
 ☿ 9 [1] where you display a creeping power to force your will

^ Hertha { 0° Leo 52' } + 0°9'
 ^ Patrice { 0° Leo 59' } + 0°7'
 viewable evidence involved
 ^ Victoria { 1° Leo 19' } + 0°20'
 ^ Zeus { 1° Aquarius 16' } + 0°-3'
 ^ Caprera { 1° Aquarius 21' } + 0°5'
 ^ Anteros (Rx) { 1° Leo 48' } + 0°27'
 ^ Botolphia (Rx) { 1° Leo 40' } + 0°-8'
 ^ Chloris { 1° Leo 42' } + 0°2'
 ^ Pickeringia { 2° Leo 4' } + 0°22'
 ^ Bok { 2° Aquarius 14' } + 0°10'
 ^ Gismonda { 2° Aquarius 16' } + 0°2'
 ^ Auravictrix { 2° Aquarius 24' } + 0°8'
 ^ Marianna { 2° Aquarius 23' } + 0°-1'
 ^ Nerthus { 2° Aquarius 37' } + 0°14'
 ^ Adriana { 2° Leo 49' } + 0°12'
 ^ Bruchsalia { 2° Aquarius 49' } + 0°0'
 ^ Kerstin { 2° Leo 46' } + 0°-3'
 ^ Hildegard { 2° Leo 59' } + 0°13'
 ^ Brendelia { 3° Leo 0' } + 0°1'
 ^ Daphne { 3° Leo 0' } + 0°0'
 ^ Sirona { 3° Aquarius 8' } + 0°8'
 ^ Thiele (Rx) { 3° Leo 4' } + 0°-4'
 ^ Antigone { 3° Leo 12' } + 0°8'
 ^ Palma { 3° Leo 23' } + 0°11'
 ^ Cloelia { 3° Aquarius 46' } + 0°23'
 ^ Dejopeja { 3° Aquarius 44' } + 0°-2'
 ^ Susi { 3° Leo 45' } + 0°1'
 ^ Eurydike { 4° Aquarius 0' } + 0°15'
 ^ Hippo (Rx) { 4° Aquarius 37' } + 0°37'
 ^ Manto { 4° Aquarius 46' } + 0°9'
 ^ Zeus { 5° Leo 30' } + 0°44'
 ^ Huya { 5° Aquarius 39' } + 0°9'
 ^ Hermes (Rx) { 5° Leo 34' } + 0°-5'
 ^ Galene { 5° Aquarius 37' } + 0°3'
 ^ Demiddeleer { 5° Leo 44' } + 0°7'
 ^ Valda { 5° Aquarius 49' } + 0°5'
 ^ Leopoldina { 5° Leo 56' } + 0°7'
 ^ Nauheima { 5° Leo 59' } + 0°3'
 ^ Painleva { 5° Aquarius 57' } + 0°-2'
 ^ Renate { 6° Aquarius 12' } + 0°15'
 ^ Ixion { 6° Aquarius 22' } + 0°10'
 ^ Amalia { 6° Leo 31' } + 0°9'
 ^ Fama { 6° Leo 34' } + 0°3'
 ^ Kampala { 6° Leo 38' } + 0°4'

8\ 3 [1] associated with hurt women

8\ 3 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

8\ 3 [1] behavior during which people are more likely impressed with your body or physicality

9 [1] where you are effectively all-powerful, picking from the full array of options

9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

8\ 3 [1] mentally, related to intuitive scanning of one's situation

8\ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability

8\ 3 [1] where you are aware of the effect of your physical presence on others

8\ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities

9 [1] related to preachers and other messengers with the ability to resonate a calling in others

9 [1] associated with the voice of reason regarding how others view and use their opportunities

9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

9 [1] means through which you openly solicit fanship and others' liking

9 [1] where you leave a notable impression on those who see you in action

8\ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory

9 [1] where you appeal to rule-breaking crowds

8\ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

8\ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

8\ 3 [1] where you are oblivious to the world outside your imagined view of things

8\ 3 [1] where you (utterly) reject tastelessness

9 [1] where your ways reshape the perspectives of those around you

8\ 3 [1] related to being able to move past the shocks or undesired events that formed oneself

8\ 3 [1] where you cover your power in charisma

8\ 3 [1] where others want to be your friend

9 [1] occasion for being outspoken, expressing your true mode for engaging another person

9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

8\ 3 [1] where people around you are not allowed to express in ways you don't approve of

9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

9 [1] irresistible seduction

8\ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

9 [1] means through which deep revelations take place

8\ 3 [1] the reason people like to gather around and watch you

9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

8\ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

9 [1] where you are talkative and-or highly opinionated

8\ 3 [1] associated with women with higher status or social value than their men

8\ 3 [1] realm where you are associated with fantasy worlds or invented personas

9 [1] where your own fun and enjoyment comes before everything else

9 [1] where you have tastes that most people wouldn't prefer

9 [1] how you order others around

8\ 3 [1] where you are associated with overflowing lust

8\ 3 [1] where you seem to put your own interests or expression first

8\ 3 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

♌ Pholus { 6° Leo 42' } + 0°4'
 ♌ Fedynskij { 6° Leo 53' } + 0°11'
 ♌ Virtanen (Rx) { 6° Leo 58' } + 0°5'
 ♌ Chaldaea { 7° Aquarius 30' } + 0°32'
 ♌ Charlotte { 7° Aquarius 35' } + 0°5'
 ♌ Centesima (Rx) { 8° Aquarius 9' } + 0°34'
 ♌ Protogeneia { 8° Leo 2' } + 0°-7'
 ♌ Subamara { 8° Leo 0' } + 0°-2'
 ♌ Aesculapia (Rx) { 8° Leo 29' } + 0°29'
 notorious-making trouble
 ♌ Celuta { 8° Aquarius 22' } + 0°-7'
 ♌ Marlu { 8° Aquarius 33' } + 0°11'
 ♌ Praxedis { 8° Aquarius 48' } + 0°15'
 ♌ Roberta { 8° Aquarius 46' } + 0°-2'
 ♌ Hades (Rx) { 8° Aquarius 57' } + 0°11'
 ♌ Antikleia { 8° Leo 52' } + 0°-5'
 ♌ Caltech { 8° Leo 55' } + 0°3'
 them
 ♌ Piazzia { 8° Leo 57' } + 0°2'
 ♌ Taurinensis { 9° Leo 0' } + 0°3'
 ♌ Gersuind { 9° Aquarius 39' } + 0°39'
 ♌ Paulina { 9° Aquarius 36' } + 0°-3'
 ♌ Eunike { 9° Aquarius 57' } + 0°21'
 ♌ Nestor { 10° Aquarius 13' } + 0°16'
 ♌ Rhea { 10° Leo 35' } + 0°22'
 ♌ Artek { 11° Leo 15' } + 0°40'
 ♌ Pierretta (Rx) { 11° Leo 10' } + 0°-5'
 ♌ Pia { 11° Leo 27' } + 0°17'
 ♌ Mildred (Rx) { 11° Leo 33' } + 0°6'
 ♌ Yerkes { 11° Leo 34' } + 0°1'
 ♌ Zelima (Rx) { 11° Aquarius 30' } + 0°-4'
 ♌ Atlantis { 11° Aquarius 51' } + 0°21'
 ♌ Nemesis { 11° Leo 58' } + 0°7'
 ♌ Aletheia { 11° Leo 53' } + 0°-5'
 ♌ Mancunia { 11° Leo 50' } + 0°-3'
 ♌ Alekto { 12° Aquarius 2' } + 0°12'
 ♌ Schwarzschilda { 12° Aquarius 14' } + 0°12'
 ♌ Hecuba { 12° Aquarius 29' } + 0°15'
 epically final
 ♌ Bacchus (Rx) { 12° Aquarius 34' } + 0°5'
 ♌ Theresia (Rx) { 12° Leo 32' } + 0°-2'
 ♌ Tyche { 12° Leo 31' } + 0°-1'
 ♌ Scheherezade (Rx) { 12° Leo 49' } + 0°18'
 ♌ Zwetana { 12° Aquarius 56' } + 0°7'
 ♌ Hirundo { 13° Leo 10' } + 0°14'

♏ 3 [1] associated with professional achievement
 ♏ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♏ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 9 [1] where you work with creatives or innovators
 ♎ 9 [1] tool you use in order to be the boss in your relationships
 ♎ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♏ 3 [1] where you are outspoken
 ♏ 3 [1] where you lead others into new forms of fantasy creation
 ♏ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 9 [1] protective motherly role to others
 ♎ 9 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 9 [1] where you are great to meet and talk to
 ♎ 9 [1] where people around you don't feel good enough
 ♎ 9 [1] where you use your deep power to control others
 ♏ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♏ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♏ 3 [1] where you promote the strength of women
 ♏ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 9 [1] the side of you directed towards a better world for those around you
 ♎ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♏ 3 [1] where people are assessed against your status standards
 ♏ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♏ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♏ 3 [1] characteristic which makes people interested in having their way with you
 ♏ 3 [1] where you are charming company
 ♏ 3 [1] where you pull no punches
 ♎ 9 [1] where you are a model prize to be associated with
 ♎ 9 [1] where you easily attract "plenty"; seems related to big money
 ♏ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♏ 3 [1] where even the enemies of your friends respect you
 ♏ 3 [1] smooth image
 ♎ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 9 [1] realm where people look at you as a kind of idol
 ♎ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 9 [1] your friends, cliques, and groups who will always promote your interests
 ♏ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♏ 3 [1] where you're never without friends
 ♏ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♏ 3 [1] where you demonstrate an intrusive charm

^ Arago { 13° Leo 20' } + 0°10'
 x Aemilia { 13° Aquarius 35' } + 0°15'
 x Sakharov { 13° Aquarius 36' } + 0°1'
 x Bouzareah (Rx) { 13° Aquarius 42' } + 0°6'
 ^ Hypatia { 13° Leo 45' } + 0°3'
 x Pelion { 13° Aquarius 58' } + 0°13'
 x Makemake { 14° Aquarius 1' } + 0°3'
 x Jessonda { 14° Aquarius 9' } + 0°8'
 x Oceana { 14° Aquarius 7' } + 0°-2'
 ^ Lalage { 14° Leo 14' } + 0°7'
 ^ Beatrix { 14° Leo 30' } + 0°16'
 ^ Leleakuhonua (Rx) { 14° Leo 48' } + 0°18'
 x Moira { 14° Aquarius 44' } + 0°-4'
 ^ Tombecka { 14° Leo 58' } + 0°14'
 ^ Agrippina { 15° Leo 22' } + 0°24'
 ^ Abundantia { 15° Leo 44' } + 0°22'
 ^ Davida (Rx) { 15° Aquarius 44' } + 0°0'
 ^ Elisabetha { 15° Leo 42' } + 0°-2'
 ^ Forsytia { 16° Leo 3' } + 0°21'
 use this same tactic when the power you have is threatened
 ^ Hersilia (Rx) { 16° Leo 33' } + 0°30'
 x Asplinda { 16° Aquarius 40' } + 0°7'
 x Brixia { 16° Aquarius 43' } + 0°3'
 x Sidonia { 16° Aquarius 46' } + 0°3'
 ^ Kalypso { 16° Leo 56' } + 0°10'
 ^ Nessus (Rx) { 17° Aquarius 7' } + 0°11'
 x Wolfiana { 17° Aquarius 15' } + 0°8'
 x Latona { 17° Aquarius 27' } + 0°12'
 ^ Kovacia { 17° Leo 36' } + 0°9'
 ^ Endymion { 17° Leo 45' } + 0°9'
 ^ Julia (Rx) { 17° Aquarius 45' } + 0°0'
 x Brigitta { 18° Aquarius 5' } + 0°20'
 x Rhiphonos { 18° Aquarius 14' } + 0°9'
 x Semphyra { 18° Aquarius 13' } + 0°-1'
 ^ Tea (Rx) { 18° Leo 15' } + 0°2'
 ^ Echo { 18° Leo 32' } + 0°17'
 ^ Repsolda { 18° Leo 43' } + 0°11'
 ^ Luscina { 18° Leo 53' } + 0°10'
 ^ Geraldina { 19° Leo 7' } + 0°14'
 ^ Iris { 19° Leo 19' } + 0°12'
 ^ Berolina (Rx) { 19° Leo 19' } + 0°0'
 x Kythera { 19° Aquarius 10' } + 0°-9'
 x Holda { 19° Aquarius 22' } + 0°12'
 ^ Hopmann { 19° Leo 22' } + 0°0'
 x Philippa { 19° Aquarius 25' } + 0°3'

⚭ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☿ 9 [1] where you are fundamentally likeable, even when you aren't
 ♊ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚭ 3 [1] where you are bombarded or burdened as the price of being skilled
 ☿ 9 [1] how you break into other's lives
 ♊ 9 [1] where you are dedicated to far-reaching influence
 ♋ 9 [1] the importance of good appearances, materialism
 ♌ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚭ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚭ 3 [1] where you set the agenda for others' actions, leading them
 ⚭ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ☿ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚭ 3 [1] convincing; related to thoughts used during perseverant encouragement
 ⚭ 3 [1] where you nurture through boundary-breaking
 ⚭ 3 [1] where you are inclined to stress yourself out
 ☿ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚭ 3 [1] the kind of thing you gather and train on behalf of other people
 ⚭ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
 ⚭ 3 [1] where your charisma shows clearly
 ☿ 9 [1] how you evoke the joyful passions of others
 ☿ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ☿ 9 [1] where you hold high standards for your interactions
 ⚭ 3 [1] where your level of inventive originality is too high for others to keep up with you
 ☿ 9 [1] where you are a natural media personality
 ☿ 9 [1] where you spend energy in excess
 ☿ 9 [1] the preservation of an appealing image
 ⚭ 3 [1] where your wishes will be satisfied no matter what
 ⚭ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ☿ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ☿ 9 [1] how you use your home; its role in your life
 ☿ 9 [1] where your actions foster busy surrounding activity
 ☿ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚭ 3 [1] side of you which is fearlessly forward—features in seduction
 ⚭ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚭ 3 [1] a strange allure despite deviation from normal standards of beauty
 ⚭ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚭ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚭ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚭ 3 [1] where you forgo regular relationships in favor of a dream
 ☿ 9 [1] how you provide an uplifting presence
 ☿ 9 [1] what you share of yourself with everyone
 ⚭ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☿ 9 [1] where you have a mystical, seductive quality

⚊ Signe { 19° Aquarius 27' } + 0°2'
 ♈ Argentina { 19° Leo 40' } + 0°13'
 ♈ Orcus (Rx) { 20° Leo 1' } + 0°21'
 ⚊ Oskar { 20° Aquarius 4' } + 0°3'
 ♈ Bettina { 20° Leo 53' } + 0°49'
 ♈ Admetos (Rx) { 21° Leo 17' } + 0°24'
 ⚊ Albion { 21° Aquarius 17' } + 0°0'
 ⚊ Judith { 21° Aquarius 21' } + 0°4'
 ⚊ Berenike { 21° Aquarius 39' } + 0°18'
 ♈ Kollaa { 21° Leo 33' } + 0°-6'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♈ Askalaphus { 21° Leo 46' } + 0°13'
 ⚊ Ani { 21° Aquarius 42' } + 0°-4'
 ♈ Okyrhoe (Rx) { 22° Leo 13' } + 0°31'
 ⚊ Dresda { 22° Aquarius 10' } + 0°-3'
 ⚊ Whittemora { 22° Aquarius 22' } + 0°12'
 ♈ Amazone (Rx) { 22° Leo 37' } + 0°15'
 ♈ Arne { 22° Leo 39' } + 0°2'
 ⚊ Kriemhild { 22° Aquarius 44' } + 0°5'
 ⚊ Leontina (Rx) { 22° Aquarius 44' } + 0°0'
 ⚊ Terpsichore (Rx) { 22° Aquarius 55' } + 0°11'
 ♈ Caecilia { 22° Leo 54' } + 0°-1'
 ♈ California { 22° Leo 50' } + 0°-4'
 ♈ Hale { 22° Leo 55' } + 0°5'
 ⚊ Murray { 22° Aquarius 52' } + 0°-3'
 ⚊ Whipple { 22° Leo 54' } + 0°2'
 ♈ Dike (Rx) { 23° Leo 9' } + 0°15'
 feminine interactions
 ♈ Emita { 23° Leo 0' } + 0°-9'
 ♈ Cohnia { 23° Leo 19' } + 0°19'
 ⚊ Prudentia { 23° Aquarius 46' } + 0°27'
 ⚊ Ceraskia { 24° Aquarius 16' } + 0°30'
 ⚊ Bertha { 24° Aquarius 30' } + 0°14'
 ♈ Adeona { 24° Leo 48' } + 0°18'
 ⚊ Natalie { 24° Aquarius 44' } + 0°-4'
 ♈ Gunila { 24° Leo 53' } + 0°9'
 ♈ Alkeste { 25° Leo 6' } + 0°13'
 ⚊ Sabine { 25° Aquarius 8' } + 0°2'
 ⚊ Athalia { 25° Aquarius 29' } + 0°21'
 ⚊ Veronika { 25° Aquarius 20' } + 0°-9'
 ⚊ Nealley { 25° Aquarius 32' } + 0°12'
 ⚊ Pluto { 25° Aquarius 45' } + 0°13'
 ♈ Sigune { 25° Leo 45' } + 0°0'
 considered reasonable
 ⚊ Zahringia { 25° Aquarius 40' } + 0°-5'

☿ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♁ 3 [1] where idealism characterizes your world
 ♁ 3 [1] where you are always supplied with an admirer
 ☿ 9 [1] where you epitomize the definition of cool [ref: orius]
 ♁ 3 [1] where you are on a quest to perfect your influence
 ♁ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ☿ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☿ 9 [1] where you evaluate others for acceptability
 ☿ 9 [1] where you have a charmingly dirty or taboo air
 ♁ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♁ 3 [1] where you enjoy a web of interesting connections
 ☿ 9 [1] where you apply your creative energy most strongly
 ♁ 3 [1] where you are a valued host or entertainer of audiences
 ☿ 9 [1] mode under which you are a monopolistic communicator
 ☿ 9 [1] where you are a compelling communicator
 ♁ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♁ 3 [1] where people look up to your contribution to the social world
 ☿ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ☿ 9 [1] your brand of royal status
 ☿ 9 [1] folk hero
 ♁ 3 [1] where you can be bossy, but it's because you care
 ♁ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♁ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☿ 9 [1] where your expression is tempered by external forces
 ♁ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♁ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♁ 3 [1] where people look to you for inspiration, seeking your counsel
 ♁ 3 [1] where you have a vision which extends beyond surface expectations for you
 ☿ 9 [1] where you are super busy with creative ideas
 ☿ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ☿ 9 [1] where the culture around you holds an air of significant change
 ♁ 3 [1] where others' desires circumscribe your actions
 ☿ 9 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♁ 3 [1] an important tool you must be able to use in building bridges with others
 ♁ 3 [1] where you are surrounded by the craziness of others
 ☿ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ☿ 9 [1] side of you more able to manifest through an entertainment field
 ☿ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☿ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ☿ 9 [1] societal power standard and the pressure to meet it
 ♁ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ☿ 9 [1] where you are associated with bullheaded women

♌ Myrrha { 25° Leo 55' } + 0°15'
 ♌ Ino { 25° Leo 57' } + 0°2'
 ♌ Urania { 26° Leo 12' } + 0°15'
 ♌ Barnardiana { 26° Aquarius 11' } + 0°-1'
 ♌ Rosa (Rx) { 26° Leo 45' } + 0°34'
 ♌ Erda { 26° Aquarius 53' } + 0°8'
 ♌ Ingeborg { 27° Aquarius 19' } + 0°26'
 ♌ Dora { 27° Aquarius 26' } + 0°7'
 ♌ Nephthys { 27° Aquarius 39' } + 0°13'
 ♌ Euterpe { 27° Aquarius 45' } + 0°6'
 ♌ Cosima { 28° Aquarius 7' } + 0°22'
 ♌ Cyrene { 28° Aquarius 2' } + 0°-5'
 ♌ Gotho { 28° Aquarius 1' } + 0°-1'
 ♌ Bertholda { 28° Aquarius 16' } + 0°15'
 ♌ Delia { 28° Leo 18' } + 0°2'
 ♌ Gordonia { 28° Leo 15' } + 0°-3'
 ♌ Kaverin { 28° Leo 16' } + 0°1'
 ♌ Hamiltonia (Rx) { 28° Aquarius 29' } + 0°13'
 ♌ Vinifera (Rx) { 28° Leo 36' } + 0°7'
 ♌ Genoveva (Rx) { 28° Leo 48' } + 0°12'
 ♌ Thisbe { 29° Aquarius 4' } + 0°16'
 (masculine-type) character into the unknown
 ♌ Iva { 29° Leo 15' } + 0°11'
 ♌ Josefa (Rx) { 29° Aquarius 18' } + 0°3'
 ♌ Lilaea { 29° Leo 29' } + 0°11'
 ♌ Magnolia { 29° Leo 26' } + 0°-3'
 ♌ Bavaria { 29° Aquarius 33' } + 0°7'
 ♌ Polyhymnia (Rx) { 29° Aquarius 35' } + 0°2'
 ♌ Aegle (Rx) { 29° Leo 49' } + 0°14'
 where you build up a creative repertoire
 ♌ Manwe { 29° Leo 53' } + 0°4'
 ♌ Photographica { 29° Leo 53' } + 0°0'
 ♌ Pompeja (Rx) { 29° Leo 55' } + 0°2'
 ♌ Herluga { 0° Pisces 3' } + 0°8'
 ♌ Beagle (Rx) { 0° Pisces 18' } + 0°15'
 ♌ Deucalion { 0° Pisces 33' } + 0°15'
 ♌ Cline { 0° Pisces 47' } + 0°14'
 ♌ Eucharis { 0° Pisces 44' } + 0°-3'
 ♌ Happelia { 0° Pisces 42' } + 0°-2'
 ♌ Amelia { 1° Pisces 1' } + 0°19'
 ♌ Atropos (Rx) { 1° Virgo 19' } + 0°18'
 ♌ Klumpkea (Rx) { 1° Virgo 12' } + 0°-7'
 ♌ Augusta { 1° Pisces 21' } + 0°9'
 ♌ Sila-Nunam (Rx) { 1° Pisces 35' } + 0°14'
 ♌ Fanny { 1° Virgo 34' } + 0°-1'

♏ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♏ 3 [1] means through which you are a social change agent
 ♏ 3 [1] where you entice others towards agitated action
 ☿ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 3 [1] side of your behavior where you are fun to be around
 ☿ 9 [1] where you act to correct the wrong expression of those around you
 ☿ 9 [1] where you spread a message of peace and love
 ☿ 9 [1] your brand of star appeal
 ☿ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ☿ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☿ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ☿ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☿ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☿ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♏ 3 [1] where you permeate the informational circle
 ♏ 3 [1] where you channel a deep (usually sexual) appetite
 ♏ 3 [1] related to the suppression of independent thought by iron-handed authority
 ☿ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♏ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♏ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ☿ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♏ 3 [1] excessive extracting from others
 ☿ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♏ 3 [1] where you are surprisingly attractive to be around
 ♏ 3 [1] related to bands and mood-restorative background-music (where you play it)
 ☿ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ☿ 9 [1] where you address your reservations about the state of things around you
 ♏ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♏ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♏ 3 [1] the side of you others are bound to remember
 ♏ 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♏ 10 [1] where you are unafraid of handling power or difficult issues in public
 ♏ 10 [1] where you are a focused worker
 ♏ 10 [1] individuality expresser
 ♏ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♏ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♏ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♏ 10 [1] where your creations inspire others to want to project their own creative power
 ♏ 4 [1] adherence to proper rules of behavior
 ♏ 4 [1] related to being mildly displeased with a creative work
 ♏ 10 [1] side of you which is publicly controversial
 ♏ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ♏ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched

♍ Lick { 1° Virgo 42' } + 0°8'
 ♍ Riema { 1° Virgo 40' } + 0°-2'
 collection
 ♍ Persephone (Rx) { 1° Pisces 59' } + 0°19'
 ♍ Ara { 2° Pisces 13' } + 0°14'
 ♍ Yi Xing { 2° Pisces 12' } + 0°-1'
 ♍ Noemi { 2° Pisces 25' } + 0°13'
 ♍ Agnia { 2° Virgo 34' } + 0°9'
 ♍ Iduberga { 2° Virgo 31' } + 0°-3'
 ♍ Simona { 2° Virgo 45' } + 0°14'
 ♍ Tatjana { 2° Virgo 48' } + 0°3'
 ♍ Haidea { 2° Pisces 53' } + 0°5'
 ♍ Saskia { 2° Virgo 52' } + 0°-1'
 ♍ Venus { 3° Virgo 17' } + 0°25'
 ♍ Camelia (Rx) { 3° Pisces 26' } + 0°9'
 overpowered masculinity or creative force arise
 ♍ Darwin { 3° Pisces 27' } + 0°1'
 ♍ Meta { 3° Pisces 32' } + 0°5'
 ♍ Leda { 3° Virgo 43' } + 0°11'
 ♍ Hopi { 3° Pisces 53' } + 0°10'
 ♍ Metcalfia (Rx) { 3° Virgo 50' } + 0°-3'
 ♍ Swasey { 3° Virgo 57' } + 0°7'
 ♍ Felicitas { 4° Pisces 3' } + 0°6'
 ♍ Isberga { 4° Virgo 2' } + 0°-1'
 ♍ Ottegebe { 4° Pisces 24' } + 0°22'
 ♍ Hedda { 4° Pisces 41' } + 0°17'
 ♍ Merope { 4° Pisces 45' } + 0°4'
 ♍ Matterania { 4° Pisces 57' } + 0°12'
 ♍ Natascha { 4° Pisces 58' } + 0°1'
 ♍ Ruperto-Carola { 5° Pisces 28' } + 0°30'
 ♍ Wilhelmina { 5° Virgo 26' } + 0°-2'
 ♍ Dufour (Rx) { 5° Pisces 37' } + 0°11'
 ♍ Lucia { 5° Virgo 30' } + 0°-7'
 ♍ Amycus (Rx) { 5° Virgo 48' } + 0°18'
 ♍ Elatus (Rx) { 5° Virgo 43' } + 0°-5'
 ♍ Jubilatrix (Rx) { 5° Virgo 48' } + 0°5'
 ♍ Lucretia (Rx) { 5° Pisces 45' } + 0°-3'
 ♍ Davidweilla { 6° Pisces 6' } + 0°21'
 ♍ Wilkens { 6° Pisces 1' } + 0°-5'
 ♍ Faina { 6° Virgo 16' } + 0°15'
 ♍ Georgia { 6° Pisces 18' } + 0°2'
 you nurture the creative impulse in others
 ♍ Zeissia { 6° Virgo 14' } + 0°-4'
 ♍ Eugenisis { 6° Pisces 24' } + 0°10'
 ♍ Hidalgo { 6° Pisces 30' } + 0°6'

♏ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

♏ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

♏ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

♏ 10 [1] where you have a talent for intellectualizing

♏ 10 [1] related to heavens moving the populace; path-mapping advice from heaven

♏ 10 [1] where it is easy for you to get flustered or be dissatisfied

♏ 4 [1] where you display abilities that pacify unruly crowds

♏ 4 [1] where you must be strongly supported in order to meet your interactional goals

♏ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur

♏ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♏ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants

♏ 4 [1] the thing people want from you when they seek shelter under you

♏ 4 [1] willing 1:1 socialization

♏ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

♏ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♏ 10 [1] versatile review of the safety and protection of connected others

♏ 4 [1] where you let others go first, releasing your power after they've successfully released theirs

♏ 10 [1] where your are driven to "turn lemons into lemonade"

♏ 4 [1] synonymous with women as commanders (joan of arc-style)

♏ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.

♏ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

♏ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♏ 10 [1] capacity in which you are associated with a specific business [ref moultona]

♏ 10 [1] where you favor a broad variety of experiences

♏ 10 [1] related to tasks dedication especially for people working to expose something

♏ 10 [1] where you insist on tangibility's and clear results

♏ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

♏ 10 [1] where you play out your intentions to amuse or satisfy yourself

♏ 4 [1] where you are soothing company

♏ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

♏ 4 [1] the woman at the center of control

♏ 4 [1] trait you are open with giving out

♏ 4 [1] an area you seem well-versed in

♏ 4 [1] context for high-spirited gatherings

♏ 10 [1] where you champion or exemplify the underdog

♏ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

♏ 10 [1] where extreme wealth comes to you with almost no effort on your part

♏ 4 [1] where you revolutionize affairs among your circle

♏ 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

♏ 4 [1] where it is clear that you have a good head on your shoulders

♏ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♏ 10 [1] attention getter

♊ Cantabria { 6° Virgo 33' } + 0°3'
 ♊ Peraga { 6° Virgo 39' } + 0°6'
 ♊ Athene { 6° Pisces 49' } + 0°10'
 ♊ Hapag { 7° Pisces 7' } + 0°18'
 ♊ Senta { 7° Virgo 24' } + 0°17'
 ♊ Sylvania { 7° Pisces 39' } + 0°15'
 ♊ Urda { 7° Pisces 37' } + 0°-2'
 ♊ Ulula { 7° Virgo 49' } + 0°12'
 ♊ Chryseis { 7° Virgo 55' } + 0°6'
 ♊ Luisa { 7° Pisces 59' } + 0°4'
 ♊ Hedwig { 8° Virgo 2' } + 0°3'
 ♊ Lilith { 8° Pisces 32' } + 0°30'
 ♊ Halawe { 8° Virgo 34' } + 0°2'
 ♊ Liguria { 8° Pisces 31' } + 0°-3'
 ♊ Gypitis (Rx) { 8° Pisces 43' } + 0°12'
 ♊ Kypria (Rx) { 8° Pisces 43' } + 0°0'
 ♊ Cupido { 8° Pisces 54' } + 0°11'
 ♊ Apollonia { 9° Virgo 18' } + 0°24'
 ♊ Mors-Somnus { 9° Pisces 23' } + 0°5'
 ♊ Harmonia { 9° Pisces 23' } + 0°0'
 ♊ Algunde { 9° Virgo 30' } + 0°7'
 ♊ Sekanina { 9° Pisces 36' } + 0°6'
 ♊ Nuwa { 9° Pisces 49' } + 0°13'
 ♊ Jucunda (Rx) { 10° Virgo 2' } + 0°13'
 ♊ Riceia (Rx) { 10° Pisces 4' } + 0°2'
 from what everyone else trained them to think it should be
 ♊ Carlova { 10° Virgo 24' } + 0°20'
 ♊ Backlunda (Rx) { 10° Virgo 38' } + 0°14'
 ♊ Daedalus { 10° Virgo 40' } + 0°2'
 ♊ Gisela { 10° Pisces 45' } + 0°5'
 ♊ Cyllarus { 10° Virgo 56' } + 0°11'
 ♊ Frieda (Rx) { 11° Virgo 4' } + 0°8'
 ♊ Herschel { 11° Virgo 25' } + 0°21'
 ♊ Jablunka { 11° Virgo 23' } + 0°-2'
 ♊ Tugela { 11° Pisces 29' } + 0°6'
 ♊ Athanasia { 11° Pisces 52' } + 0°23'
 ♊ Eva { 12° Virgo 0' } + 0°8'
 ♊ Mathilde { 12° Pisces 8' } + 0°8'
 ♊ Nausikaa { 12° Pisces 3' } + 0°-5'
 ♊ Reginhild { 12° Virgo 18' } + 0°15'
 ♊ Antiope (Rx) { 12° Pisces 29' } + 0°11'
 ♊ Mars { 12° Virgo 32' } + 0°3'
 ♊ Franziska { 12° Virgo 37' } + 0°5'
 ♊ Katharina { 12° Virgo 37' } + 0°0'
 ♊ Bianca { 12° Virgo 45' } + 0°8'

♏ 4 [1] fuel source for your single-minded passion
 ♏ 4 [1] where others must live up to your standards and not the other way around
 ♏ 10 [1] where you are inexhaustibly projective
 ♏ 10 [1] where you turn others on or get them excited
 ♏ 4 [1] where you can lead leaders
 ♏ 10 [1] what you use in order to make your wishes come to pass
 ♏ 10 [1] where you are more likely to employ love and bonding as a solution to problems
 ♏ 4 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♏ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♏ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♏ 4 [1] your potentially famous behavior
 ♏ 10 [1] where you are surprising and expectation-breaking
 ♏ 4 [1] your style of veiled conquest
 ♏ 10 [1] where you are a renegade (primarily in your field)
 ♏ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♏ 10 [1] the traits you possess which get you typecast by others
 ♏ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♏ 4 [1] realm where you display exceptional intuition
 ♏ 10 [1] where you display lots of activity
 ♏ 10 [1] where your talents take you to far off expressive terrains
 ♏ 4 [1] where you are creatively or sexually overpowered
 ♏ 10 [1] Related to scandalous teachings by teachers
 ♏ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♏ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♏ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♏ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♏ 4 [1] trait you make others want to project strongly
 ♏ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♏ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♏ 4 [1] where you are prone to making a show of things
 ♏ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♏ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♏ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♏ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♏ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♏ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♏ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♏ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♏ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♏ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♏ 4 [1] steering others
 ♏ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♏ 4 [1] where you critically appraise all incoming influences
 ♏ 4 [1] where your partnerships are turbulent

♀ Mattiaca { 12° Pisces 47' } + 0°2'
 ♀ Monica { 12° Pisces 40' } + 0°-7'
 ♀ Hilaritas { 12° Virgo 58' } + 0°18'
 ♀ Glauke (Rx) { 13° Pisces 9' } + 0°11'
 ♀ Ilmatar { 13° Virgo 1' } + 0°-8'
 ♀ Bandusia { 13° Pisces 44' } + 0°43'
 ♀ Tomyris (Rx) { 13° Virgo 45' } + 0°1'
 ♀ Struveana { 13° Virgo 51' } + 0°6'
 ♀ Hylonome (Rx) { 14° Virgo 20' } + 0°29'
 ♀ Gedania { 14° Pisces 31' } + 0°11'
 ♀ Hagar { 14° Virgo 32' } + 0°1'
 ♀ Siegena (Rx) { 14° Virgo 31' } + 0°-1'
 ♀ Claudia { 14° Virgo 54' } + 0°23'
 ♀ Eos { 14° Pisces 50' } + 0°-4'
 ♀ Margarita { 14° Virgo 56' } + 0°6'
 ♀ Maritima { 15° Virgo 5' } + 0°9'
 ♀ Rupertwildt { 15° Pisces 1' } + 0°-4'
 ♀ Chrysothemis { 15° Virgo 16' } + 0°15'
 ♀ Brangane (Rx) { 15° Pisces 26' } + 0°10'
 ♀ Kapteynia { 15° Virgo 27' } + 0°1'
 ♀ Lutetia { 15° Pisces 35' } + 0°8'
 ♀ Kordula { 15° Virgo 41' } + 0°6'
 ♀ Saturn { 15° Pisces 52' } + 0°11'
 ♀ Athor { 15° Virgo 52' } + 0°0'
 ♀ Benda { 15° Virgo 53' } + 0°1'
 ♀ Aethra { 16° Virgo 14' } + 0°21'
 ♀ Hel { 16° Virgo 13' } + 0°-1'
 ♀ Agnes { 16° Virgo 25' } + 0°12'
 ♀ Panopaea { 16° Pisces 24' } + 0°-1'
 ♀ Rosina { 16° Pisces 22' } + 0°-2'
 ♀ Bathilde { 16° Virgo 34' } + 0°12'
 ♀ Heidelberga { 16° Virgo 48' } + 0°14'
 ♀ Washingtonia (Rx) { 16° Pisces 40' } + 0°-8'
 ♀ Polana (Rx) { 16° Pisces 52' } + 0°12'
 ♀ Shura (Rx) { 16° Pisces 54' } + 0°2'
 ♀ Walkure { 17° Virgo 16' } + 0°22'
 ♀ Aspasia { 17° Pisces 23' } + 0°7'
 ♀ Sara { 17° Virgo 22' } + 0°-1'
 ♀ Albert { 17° Pisces 31' } + 0°9'
 ♀ Transvaalia { 17° Virgo 31' } + 0°0'
 ♀ Elektra { 17° Pisces 46' } + 0°15'
 ♀ Vigdis { 17° Virgo 47' } + 0°1'
 ♀ Apollo { 17° Pisces 50' } + 0°3'
 ♀ Narcissus { 17° Virgo 50' } + 0°0'

♀ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 10 [1] where you require an associated personality to perfect your own expression
 ♀ 4 [1] where you are visibly at the front of all of you contemporaries
 ♀ 10 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 4 [1] likeable masculinity
 ♀ 10 [1] where you are cheered on for your inventive or creative power
 ♀ 4 [1] the side of you which others find charming in your physical company
 ♀ 4 [1] the talents or behaviors others wish you would donate to them
 ♀ 4 [1] where your way appeals to mass media or mass information environments
 ♀ 10 [1] where others cannot tell what adventure you will head onto next
 ♀ 4 [1] where you are a kind of escape for others
 ♀ 4 [1] where your intelligence shines through to others
 ♀ 4 [1] where the occasion for a counselor or advisor arises
 ♀ 10 [1] where people unite around your inventiveness and vision for something better
 ♀ 4 [1] side you use to mother others, giving them somewhere to go
 ♀ 4 [1] where you approach with a high-energy criticality
 ♀ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 4 [1] your brand of association with art or creative power
 ♀ 10 [1] your prime "artistic" industry
 ♀ 4 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 10 [1] where you are comfortable in your own skin
 ♀ 4 [1] where you are associated with high status surroundings
 ♀ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 4 [1] tool you use to rebel against or escape constraints
 ♀ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 4 [1] where the energy around you feels subdued, naturally calming others
 ♀ 4 [1] what you use to attempt to change the stubborn system around you
 ♀ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 10 [1] side of you which is associated with the quest for a respectable male
 ♀ 10 [1] where you draw female camaraderie
 ♀ 4 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 4 [1] where your circles look up to you
 ♀ 10 [1] where you are a uniquely memorable personality
 ♀ 10 [1] where you expect to have your aims satisfied
 ♀ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 10 [1] where you enjoy iconic status
 ♀ 4 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 10 [1] social importance
 ♀ 4 [1] where you are sassily stubborn
 ♀ 10 [1] associated with a fire-tempered mother figure or mother role
 ♀ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 10 [1] where your way puts you at the forefront of everyone's memory
 ♀ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.

√ Spirit (PoS) { 18° Pisces 9' } + 0°19'	00 10 Very intuitive, core of personality, spirit.
√ Cybele { 18° Pisces 19' } + 0°10'	00 10 [1] context for a sweet-worded or mellow-respectful communicator
√ Sita { 18° Pisces 22' } + 0°3'	00 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
√ Imhilde { 18° Virgo 32' } + 0°10'	11 4 [1] where you are a force for creating expressive paths where there was none
√ Midheaven/Ilimun-Coeil { 18° Virgo 51' } + 0°19'	11 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
√ Adelaide { 18° Pisces 56' } + 0°5'	00 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
√ Gikun 'homdima (Rx) { 19° Virgo 19' } + 0°23'	11 4 Dynamic interaction with the public to restore justice and order.
√ Palatia { 19° Pisces 24' } + 0°5'	00 10 [1] what you use to help others revolutionize their lives and reinvent themselves
√ Winchester { 19° Virgo 27' } + 0°3'	11 4 [1] where you refuse to take others' mess
√ Suevia { 19° Virgo 31' } + 0°4'	11 4 [1] where you are level-headed and stable in your interactions
√ Semiramis { 19° Virgo 53' } + 0°22'	11 4 [1] where you are a role model for others' ambition
√ Casanova { 20° Virgo 3' } + 0°10'	11 4 Many lovers, horny intellectual.
√ Kalliope (Rx) { 20° Virgo 3' } + 0°0'	11 4 [1] where your trajectory or mood is easily changed by circumstance
√ Bodea { 20° Virgo 16' } + 0°13'	11 4 [1] a vehement opposition to what most people think are reasonable constraints
√ Capek { 20° Virgo 13' } + 0°-3'	11 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
√ Wratislavia { 20° Pisces 23' } + 0°10'	00 10 [1] where you convey an interest in the body, its values, or its processes
√ Erigone { 20° Pisces 33' } + 0°10'	00 10 [1] where managing others' behavior brings out your more serious, focused side
√ Schubart (Rx) { 20° Virgo 47' } + 0°14'	11 4 [1] related to the pre performance concern about potential critics
√ Zubaida { 20° Pisces 51' } + 0°4'	00 10 [1] where you express high physical or creative standards for your partners
√ Astraea (Rx) { 21° Virgo 5' } + 0°14'	11 4 [1] where you are a recognized situational monopolizer
√ Gorgo { 21° Virgo 2' } + 0°-3'	11 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
√ Mandeville (Rx) { 21° Virgo 18' } + 0°16'	11 4 [1] where you are confident in commanding your fans and supporters
√ Clivia { 21° Virgo 59' } + 0°41'	11 4 [1] route you pursue to reconcile the world with your wants
√ Venetia { 21° Virgo 58' } + 0°-1'	11 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
√ Janina { 22° Virgo 25' } + 0°27'	11 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
√ Timandra { 22° Pisces 20' } + 0°-5'	00 10 [1] where your priorities for your body or physical presence serve as lively talking points for others
√ Zelinda { 22° Virgo 22' } + 0°2'	11 4 [1] where you must work to balance creativity with practicality
√ Otrud { 22° Virgo 56' } + 0°34'	11 4 [1] where your represent the underestimated power of an underclass
√ Prymno { 22° Pisces 58' } + 0°2'	00 10 [1] associated with the exposure of deep impulses
√ Bondia { 23° Pisces 6' } + 0°8'	00 10 [1] where you are predisposed to close-quarters, deep conversations
√ Arnolda { 23° Pisces 19' } + 0°13'	00 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
√ Marbachia (Rx) { 23° Pisces 15' } + 0°-4'	00 10 [1] where you face all obstacles and break through
√ Fini (Rx) { 23° Virgo 22' } + 0°7'	11 4 [1] one who shelters their team and creative interests from external chaos
√ Inna { 23° Pisces 26' } + 0°4'	00 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
√ Boliviana { 23° Pisces 33' } + 0°7'	00 10 [1] where your actions suggest you deserve the best
√ Ceres (Rx) { 23° Pisces 42' } + 0°9'	00 10 Nurturing, farming, caring, parenthood.
√ Croatia { 23° Virgo 58' } + 0°16'	11 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
√ Juvisia { 23° Virgo 54' } + 0°-4'	11 4 [1] area where you genuinely don't seem to need anyone to meet your goals
√ Leonisis { 23° Pisces 52' } + 0°-2'	00 10 [1] realm in which people make themselves subservient to you (your slave as it were)
√ Lina { 23° Pisces 51' } + 0°-1'	00 10 [1] what you offer whose quality is surprisingly good to others
√ Virginia { 23° Pisces 51' } + 0°0'	00 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
√ Arawn { 24° Virgo 3' } + 0°12'	11 4 [1] associated with communications media (like technology)
√ Walpurga (Rx) { 24° Pisces 9' } + 0°6'	00 10 [1] talent which people find amazing after getting to know you
√ Nysa { 24° Virgo 11' } + 0°2'	11 4 [1] associated with a creative power which everyone wants

♀ Octavia { 24° Pisces 13' } + 0°2'
 ♀ Gunhild { 24° Virgo 39' } + 0°26'
 ♀ Poseidon { 24° Virgo 47' } + 0°8'
 ♀ Drakonia { 24° Virgo 58' } + 0°11'
 ♀ Romilda { 24° Pisces 55' } + 0°-3'
 ♀ Vaticana { 24° Virgo 59' } + 0°4'
 ♀ Ernestina (Rx) { 25° Virgo 2' } + 0°3'
 ♀ Sappho { 25° Pisces 10' } + 0°8'
 ♀ Icarus { 25° Virgo 18' } + 0°8'
 ♀ Zulu (Rx) { 25° Pisces 20' } + 0°22'
 ♀ Achilles { 25° Virgo 34' } + 0°14'
 ♀ Isabella { 25° Virgo 33' } + 0°-1'
 ♀ Scott { 25° Pisces 50' } + 0°17'
 ♀ Melpomene { 26° Pisces 9' } + 0°19'
 ♀ Thuringia { 26° Virgo 5' } + 0°-4'
 ♀ Proserpina { 26° Virgo 20' } + 0°15'
 opposed to citizen-trained urges)
 ♀ Wurm (Rx) { 26° Virgo 23' } + 0°3'
 ♀ Deborah { 27° Pisces 16' } + 0°53'
 ♀ Eudora { 27° Virgo 12' } + 0°-4'
 ♀ Tatry { 27° Virgo 19' } + 0°7'
 ♀ Pax { 27° Virgo 38' } + 0°19'
 ♀ Scania { 27° Virgo 31' } + 0°-7'
 ♀ Lydia { 27° Virgo 41' } + 0°10'
 ♀ Agamemnon { 28° Virgo 5' } + 0°24'
 ♀ Danae { 28° Virgo 29' } + 0°24'
 ♀ Rosalinde { 28° Virgo 28' } + 0°-1'
 ♀ Dembowska { 28° Pisces 54' } + 0°26'
 ♀ Musa { 28° Pisces 59' } + 0°5'
 ♀ Adorea { 29° Pisces 16' } + 0°17'
 ♀ Klytia { 29° Virgo 16' } + 0°0'
 which is only given after more masculine methods have been exhausted
 ♀ Griseldis { 29° Pisces 25' } + 0°9'
 ♀ Quetzalcoatli { 29° Virgo 23' } + 0°-2'
 ♀ Weringia { 29° Virgo 21' } + 0°-2'
 ♀ Zachia { 29° Virgo 32' } + 0°11'
 ♀ Child { 29° Pisces 43' } + 0°11'

♀ 10 [1] where you are seen as intimidatingly strong
 ♀ 4 [1] mode in which you occupy a starring role
 ♀ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 4 [1] where you are a proponent of grown-folks standards
 ♀ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 4 [1] where your way is unchanging and self-empowered
 ♀ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 10 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 4 [1] where you are extra charming to people
 ♀ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 4 [1] where you can do great things, but only with the help of someone else
 ♀ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 10 [1] where you ways can take a toll on your partner
 ♀ 10 [1] where you do things that should get you censored
 ♀ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 10 [1] thing which people are more likely to come to you to get
 ♀ 4 [1] where you are pleasant mannered and responsible
 ♀ 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 4 [1] where you place high-energy investment in your communications
 ♀ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 4 [1] where you are a teacher through via experience alongside others
 ♀ 4 [1] part of you associated with refinement or high status (libra-like)
 ♀ 10 [1] associated with women or feminine elements which stand as a monument
 ♀ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 4 [1] where you invite others to be open with their interests in your company
 ♀ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up

List - Right Ascension (322th Harmonic) Squares

♂ Ascendant/(Descendant) { 25° Gemini 8' } + 85°8' ♂ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ Ernestina (Rx) { 25° Virgo 2' } + 0°-6' ♀ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ Sappho { 25° Pisces 10' } + 0°8' ♀ 10 [1] where you have a jack-of-all-trades intellectual openness

♄ Icarus { 25° Virgo 18' } + 0°8'
 ♋ Jenny { 25° Gemini 20' } + 0°2'
 ♋ Toni { 25° Gemini 26' } + 0°6'
 ♃ Zulu (Rx) { 25° Pisces 20' } + 0°-6'
 ♄ Achilles { 25° Virgo 34' } + 0°14'
 ♄ Isabella { 25° Virgo 33' } + 0°-1'
 ♎ Ceto (Rx) { 25° Sagittarius 46' } + 0°13'
 ♋ Bernardina { 25° Gemini 49' } + 0°3'
 ♋ Parysatis { 25° Gemini 56' } + 0°7'
 ♃ Scott { 25° Pisces 50' } + 0°-6'
 ♄ Melpomene { 26° Pisces 9' } + 0°19'
 ♄ Thuringia { 26° Virgo 5' } + 0°-4'
 ♎ Sedna 2003 VB12 (Rx) { 26° Sagittarius 10' } + 0°5'
 ♋ Academia { 26° Gemini 18' } + 0°8'
 ♄ Proserpina { 26° Virgo 20' } + 0°2'
 opposed to citizen-trained urges)
 ♋ Artemis (Rx) { 26° Gemini 24' } + 0°4'
 ♎ Berbericia { 26° Sagittarius 22' } + 0°-2'
 ♎ Violetta { 26° Sagittarius 24' } + 0°2'
 ♄ Wum (Rx) { 26° Virgo 23' } + 0°-1'
 ♄ Poseidon { 26° Sagittarius 22' } + 0°-1'
 ♋ Havnia { 26° Gemini 36' } + 0°14'
 ♎ Raphaela { 26° Sagittarius 48' } + 0°12'
 ♎ Ornamenta { 26° Sagittarius 56' } + 0°8'
 ♎ Psyche { 27° Sagittarius 3' } + 0°7'
 ♄ Evelyn { 27° Sagittarius 1' } + 0°-2'
 ♎ Philippina (Rx) { 27° Sagittarius 6' } + 0°5'
 ♄ Deborah { 27° Pisces 16' } + 0°10'
 ♄ Eudora { 27° Virgo 12' } + 0°-4'
 ♄ Tatry { 27° Virgo 19' } + 0°7'
 ♋ Angelica { 27° Gemini 26' } + 0°7'
 ♎ Chandra { 27° Sagittarius 21' } + 0°-5'
 ♎ Alemannia { 27° Sagittarius 36' } + 0°15'
 ♎ Anastasia { 27° Sagittarius 31' } + 0°-5'
 ♄ Pax { 27° Virgo 38' } + 0°7'
 ♄ Scania { 27° Virgo 31' } + 0°-7'
 ♄ Lydia { 27° Virgo 41' } + 0°10'
 ♎ Primula { 27° Sagittarius 43' } + 0°2'
 ♎ Russia { 27° Sagittarius 42' } + 0°-1'
 ♎ Neptune { 28° Sagittarius 6' } + 0°24'
 ♄ Agamemnon { 28° Virgo 5' } + 0°-1'
 ♎ Hohensteina { 28° Sagittarius 17' } + 0°12'
 ♎ Irma { 28° Sagittarius 11' } + 0°-6'
 ♎ Savo { 28° Sagittarius 18' } + 0°7'
 ♎ Summa { 28° Sagittarius 13' } + 0°-5'

♎ 4 [1] where you are extra charming to people
 ♎ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 4 [1] where you can do great things, but only with the help of someone else
 ♎ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 7 [1] hellraiser, disrupter
 ♎ 1 [1] trait that occasions all eyes falling on you
 ♎ 1 [1] where you embody the template for status attainment
 ♎ 10 [1] where you ways can take a toll on your partner
 ♎ 10 [1] where you do things that should get you censored
 ♎ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 7 [1] spotlight and salience of presence
 ♎ 1 [1] where you are at your most creatively, instinctively inspired
 ♎ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 7 [1] where you excel in advancing your aims
 ♎ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 1 [1] means through which you present your allure
 ♎ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 7 [1] where you've almost certainly seen the dark side of things
 ♎ 7 [1] where you teach others the standards of expression
 ♎ 7 [1] where you display your intuitive sense
 ♎ 10 [1] thing which people are more likely to come to you to get
 ♎ 4 [1] where you are pleasant mannered and responsible
 ♎ 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 1 [1] how or where you willingly give up control to your partner
 ♎ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 7 [1] where class advancement appears to come easily for you
 ♎ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 4 [1] where you place high-energy investment in your communications
 ♎ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 7 [1] where you are stubborn despite any charisma you may have
 ♎ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 7 [1] the impression or vibe about you; your ambient environment
 ♎ 4 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♎ 7 [1] side of you which fosters others' creative projection
 ♎ 7 [1] where you are the center of your friendship groups and other cliques
 ♎ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 7 [1] related to being the model of health against which others can be measured

♍ Danae { 28° Virgo 29' } + 0°16'
 ♊ Denise { 28° Gemini 23' } + 0°-6'
 ♊ Nassovia { 28° Gemini 24' } + 0°1'
 ♍ Rosalinde { 28° Virgo 28' } + 0°4'
 ♊ Armida { 28° Gemini 38' } + 0°10'
 ♊ Barbara { 28° Gemini 46' } + 0°8'
 ♊ Zenobia { 28° Gemini 49' } + 0°3'
 ♋ Dembowska { 28° Pisces 54' } + 0°5'
 ♋ Musa { 28° Pisces 59' } + 0°5'
 ♋ Adorea { 29° Pisces 16' } + 0°17'
 ♌ Feronia { 29° Sagittarius 17' } + 0°1'
 ♍ Klytia { 29° Virgo 16' } + 0°-1'
 which is only given after more masculine methods have been exhausted
 ♊ Phaethon (Rx) { 29° Gemini 20' } + 0°4'
 ♋ Griselidis { 29° Pisces 25' } + 0°5'
 ♌ Irenaea { 29° Sagittarius 26' } + 0°11'
 ♌ Klymene { 29° Sagittarius 26' } + 0°0'
 ♍ Quetzalcoatl { 29° Virgo 23' } + 0°-3'
 ♊ Sarita { 29° Gemini 23' } + 0°0'
 ♍ Weringia { 29° Virgo 21' } + 0°-2'
 ♋ Karin { 29° Gemini 39' } + 0°18'
 ♍ Zachia { 29° Virgo 32' } + 0°-7'
 ♋ Child { 29° Pisces 43' } + 0°11'
 ♊ Alphonsina { 29° Gemini 49' } + 0°6'
 ♌ Muschi (Rx) { 29° Sagittarius 49' } + 0°0'
 ♌ Colocolo { 29° Sagittarius 57' } + 0°8'
 ♌ Phthia { 29° Sagittarius 57' } + 0°0'
 ♍ Erminia { 0° Capricorn 1' } + -89°-5396'
 ♋ Begonia { 0° Cancer 11' } + 0°10'
 ♌ Belisana { 0° Aries 17' } + 0°6'
 ♋ Tamara { 0° Cancer 18' } + 0°11'
 ♌ Burdigala { 0° Aries 20' } + 0°2'
 ♋ Thora { 0° Cancer 26' } + 0°6'
 ♊ Zeuxo { 0° Libra 20' } + 0°-6'
 ♍ Lampetia { 0° Capricorn 30' } + 0°10'
 ♋ Goberta { 0° Cancer 41' } + 0°11'
 ♌ Moultona { 0° Aries 40' } + 0°-1'
 ♋ Salome { 0° Cancer 41' } + 0°11'
 ♌ Schwassmannia { 0° Aries 43' } + 0°2'
 ♋ Silesia { 0° Cancer 49' } + 0°6'
 ♋ Ausonia { 0° Libra 54' } + 0°5'
 ♍ Dulcinea { 0° Cancer 58' } + 0°4'
 ♊ Niobe { 1° Libra 0' } + 0°2'
 ♍ Zhulong { 1° Capricorn 2' } + 0°2'
 ♍ Aguntina (Rx) { 1° Capricorn 9' } + 0°7'

♀ 4 [1] where you are a teacher through via experience alongside others

♀ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

♀ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

♀ 4 [1] part of you associated with refinement or high status (libra-like)

♀ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you

♀ 1 [1] how you make others obey you

♀ 1 [1] how you open people up to relations with others

♀ 10 [1] associated with women or feminine elements which stand as a monument

♀ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition

♀ 10 [1] the secret you expose about your world when in close enough quarters with others

♀ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

♀ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or

♀ 1 [1] where you are skillful and innovative in your expression

♀ 10 [1] where you are associated with enticing, smooth temptation of various kinds

♀ 7 [1] where it doesn't pay to challenge feminine expression

♀ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

♀ 1 [1] where you advance new styles among your contemporaries

♀ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

♀ 1 [1] where you give hints of an exacting nature

♀ 4 [1] where you invite others to be open with their interests in your company

♀ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up

♀ 1 [1] where you are associated with "women under the spotlight"

♀ 7 [1] perfectionism beneath a more friendly or docile nature

♀ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

♀ 7 [1] where talk a good game

♀ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

♀ 2 [1] where others identify you with notions of bigness

♀ 11 [1] associated with women who are meant to be followed

♀ 2 [1] mode in which you display monopolistic charm

♀ 11 [1] where you deal a reality check to people advising you

♀ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♀ 5 [1] where you help others break new ground

♀ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♀ 2 [1] where you are sensitive to rejection

♀ 11 [1] money-making trade

♀ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

♀ 11 [1] where you act to carry out the objects of your imagination

♀ 2 [1] trait of yours which draws out other's discomfort

♀ 5 [1] what you display when you are determined to force desire out of others

♀ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

♀ 5 [1] where you reveal particular aesthetic preferences for the things you interact with

♀ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.

♀ 8 [1] where you get lost in a world all your own

♄ Asbolus (Rx) { 1° Capricorn 28' } + 0°19'
 ♁ Thereus { 1° Cancer 20' } + 0°-8'
 ♁ Pulcova { 1° Libra 37' } + 0°17'
 ♁ Sun { 1° Cancer 47' } + 0°10'
 ♁ Fidelio { 1° Libra 48' } + 0°1'
 ♁ Phaetusa { 1° Libra 50' } + 0°2'
 ♁ Alexandra { 2° Cancer 6' } + 0°16'
 ♄ Hooveria { 2° Capricorn 3' } + 0°-3'
 ♁ Svetlana (Rx) { 2° Cancer 5' } + 0°2'
 ♁ Wallia { 2° Cancer 6' } + 0°1'
 ♁ Fortune (PoF) { 2° Libra 13' } + 0°7'
 ♁ Belopolskya { 2° Aries 17' } + 0°4'
 ♁ Nina { 2° Aries 26' } + 0°9'
 ♁ Karbyshev { 2° Aries 39' } + 0°13'
 ♁ Hera { 2° Aries 41' } + 0°2'
 ♁ Borasisi { 2° Cancer 59' } + 0°18'
 ♁ Ninina { 2° Libra 59' } + 0°0'
 ♁ Pandora { 3° Cancer 3' } + 0°4'
 ♁ Siwa (Rx) { 3° Libra 9' } + 0°6'
 ♁ Lozere { 3° Aries 9' } + 0°0'
 ♁ Hammonia { 3° Libra 13' } + 0°4'
 ♁ Martir { 3° Libra 17' } + 0°4'
 ♁ Liriope { 3° Libra 23' } + 0°6'
 ♁ Probitas { 3° Libra 29' } + 0°6'
 ♄ Bononia { 3° Capricorn 36' } + 0°7'
 ♁ Gunlod { 3° Aries 30' } + 0°-6'
 ♁ Pala (Rx) { 3° Cancer 49' } + 0°19'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♁ Amicitia { 3° Aries 51' } + 0°2'
 ♁ Columbia { 3° Aries 52' } + 0°1'
 ♁ Nele { 3° Aries 59' } + 0°7'
 ♄ Newcambia { 3° Capricorn 57' } + 0°-2'
 ♁ Saga (Rx) { 3° Cancer 59' } + 0°2'
 ♁ Amor { 4° Libra 6' } + 0°7'
 ♄ Aegina { 4° Capricorn 0' } + 0°-6'
 influence
 ♁ Arrokoth { 4° Cancer 19' } + 0°19'
 ♁ Hybris { 4° Aries 11' } + 0°-8'
 ♁ Atala { 4° Aries 18' } + 0°7'
 ♁ Bali (Rx) { 4° Aries 17' } + 0°-1'
 ♁ Jeffers { 4° Cancer 21' } + 0°4'
 ♁ Adams { 4° Aries 38' } + 0°17'
 ♁ Anitra { 4° Libra 34' } + 0°-4'
 ♁ Ophelia { 4° Libra 40' } + 0°6'
 ♁ Abnoba { 4° Cancer 44' } + 0°4'

♄ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 2 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 5 [1] where you assert despite the crowd
 ♄ 2 [1] ego projection, basic style of interpersonal action
 ♄ 5 [1] where you have an intuitively clearer sense of how you should proceed
 ♄ 5 [1] where arises the issue of being used like a piece of meat
 ♄ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♄ 8 [1] where you are surest in your communication
 ♄ 2 [1] where you are forward with your creative wants
 ♄ 2 [1] occasion for publicly exposing your brand of power relations with people
 ♄ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ♄ 11 [1] where you manifest creativity of a notably more eccentric kind
 ♄ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♄ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 2 [1] where you present yourself naturally without any rubbish
 ♄ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♄ 2 [1] where one must provide masculine prowess or be considered a failure
 ♄ 5 [1] where you are strong but humble
 ♄ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♄ 5 [1] emphasis on male creative power and its use
 ♄ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♄ 5 [1] attractive or powerful trait which draws others to you
 ♄ 5 [1] vehicle through which you weasel your way into others' lives
 ♄ 8 [1] where you chase measurable successes
 ♄ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♄ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♄ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♄ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♄ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 8 [1] where you are praised for your creative or desirous excesses
 ♄ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♄ 5 [1] where you chase an inner goal which only you can comprehend
 ♄ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♄ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♄ 11 [1] area where you are given power to steer others
 ♄ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♄ 11 [1] sitting back and carefully observing
 ♄ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♄ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♄ 5 [1] where your partner dominates your agenda
 ♄ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used

♈ Christa (Rx) { 4° Aries 42' } + 0°-2'
 ♎ Diotima { 4° Libra 48' } + 0°6'
 ♈ Immintraud (Rx) { 4° Aries 46' } + 0°-2'
 ♎ Justitia { 5° Libra 6' } + 0°20'
 ♊ Alkmene { 5° Cancer 15' } + 0°9'
 ♎ Sisigambis { 5° Libra 16' } + 0°1'
 ♈ Bienor (Rx) { 5° Aries 25' } + 0°9'
 ♊ Amherstia (Rx) { 5° Capricorn 35' } + 0°10'
 ♊ Klytaemnestra { 5° Capricorn 33' } + 0°-2'
 ♊ Lola { 5° Cancer 39' } + 0°6'
 ♈ Crantor (Rx) { 5° Aries 40' } + 0°11'
 ♈ Orpheus { 5° Aries 41' } + 0°1'
 ♊ Anacostia { 5° Cancer 48' } + 0°7'
 ♊ Aslog (Rx) { 5° Capricorn 40' } + 0°-8'
 ♊ Ella (Rx) { 5° Cancer 40' } + 0°0'
 ♎ Alinda { 6° Libra 9' } + 0°29'
 ♎ Chloe { 6° Cancer 3' } + 0°-6'
 ♊ Ekard { 6° Cancer 0' } + 0°-3'
 ♈ Themis (Rx) { 6° Aries 1' } + 0°11'
 ♊ Austria { 6° Capricorn 14' } + 0°13'
 ♊ Euler { 6° Capricorn 18' } + 0°4'
 ♊ Brunhild { 6° Aries 26' } + 0°8'
 ♎ Alleghenia { 6° Libra 39' } + 0°13'
 ♊ Caupolican { 6° Cancer 40' } + 0°11'
 ♎ Iduna (Rx) { 6° Libra 47' } + 0°7'
 ♎ Meliboëa { 6° Libra 41' } + 0°-6'
 ♊ Arduina { 6° Capricorn 56' } + 0°15'
 ♊ Baumeia { 6° Cancer 50' } + 0°-6'
 ♊ Sophia (Rx) { 6° Cancer 53' } + 0°3'
 ♊ Heracles (Rx) { 7° Capricorn 2' } + 0°9'
 ♊ Priska { 7° Cancer 10' } + 0°8'
 ♎ Tauntonia (Rx) { 7° Libra 14' } + 0°4'
 ♊ Tolosa { 7° Cancer 13' } + 0°-1'
 ♈ Penthesilea { 7° Aries 25' } + 0°12'
 ♎ Ute (Rx) { 7° Libra 28' } + 0°3'
 ♊ Olga (Rx) { 7° Capricorn 37' } + 0°9'
 ♊ Perseverantia { 7° Capricorn 33' } + 0°-4'
 ♎ Philagoria { 7° Libra 38' } + 0°5'
 ♊ Messina { 7° Cancer 41' } + 0°3'
 ♈ Sibylla { 7° Aries 44' } + 0°3'
 ♊ Rockefelleria { 7° Capricorn 50' } + 0°6'
 ♈ Sorgia { 7° Aries 52' } + 0°2'
 ♈ Merxia (Rx) { 8° Aries 3' } + 0°11'
 ♎ Europa { 8° Libra 11' } + 0°8'

♃ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 5 [1] that side of you which suffers if you make wrong decisions
 ♎ 2 [1] where you are identified with an entire world which you've constructed
 ♎ 5 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
 ♃ 11 [1] where you are associated with women of singularly unique accomplishments
 ♎ 8 [1] where you are prepared to instantly derail those who challenge you
 ♎ 8 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 11 [1] the seat of your self efficacy (confidence)
 ♃ 11 [1] where your career fits into your other life priorities
 ♎ 2 [1] the side of you that draws others into a happier world
 ♎ 8 [1] what you seem to be on a quest to perfect through your career for
 ♎ 2 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 2 [1] how you play out your demanding nature
 ♎ 2 [1] where you make an ideal social example
 ♃ 11 [1] where you air your cravings to others, often matter-of-factly
 ♎ 8 [1] where you display maturity and a learned nature
 ♎ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 11 [1] where only high status offerings will do for you or by you
 ♎ 5 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 2 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 5 [1] a good and lighthearted manner
 ♎ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 8 [1] why you would make an enticing choice for a person's partner
 ♎ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 2 [1] associated with pleasant, beautiful effects
 ♎ 8 [1] where you offer others an escape from external confusion
 ♎ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 5 [1] asset for which you are pulled in every direction
 ♎ 2 [1] where you are mellow around the company you favor
 ♃ 11 [1] where you demand the attention of others
 ♎ 5 [1] where ideal partnership features as part of the world
 ♎ 8 [1] where you are dead serious about your profession
 ♎ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 5 [1] you draw crowds when you put on this mask
 ♎ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ♃ 11 [1] where the story of your struggle is entertaining to others
 ♎ 8 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♃ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♃ 11 [1] where you have deeply philosophical or principled views
 ♎ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

♈ Gerda { 8° Aries 14' } + 0°3'
 ♈ Hebe { 8° Aries 22' } + 0°8'
 ♈ Galilea { 8° Aries 28' } + 0°6'
 ♊ Olympiada { 8° Cancer 21' } + 0°-7'
 ♊ Aase { 8° Capricorn 30' } + 0°9'
 ♈ Cora { 8° Aries 33' } + 0°3'
 ♊ Edna (Rx) { 8° Capricorn 39' } + 0°6'
 ♎ Fiducia { 8° Libra 35' } + 0°-4'
 ♎ Notburga { 8° Libra 38' } + 0°3'
 ♊ Vulkanus (Rx) { 8° Capricorn 44' } + 0°6'
 ♈ Baptistina { 8° Aries 46' } + 0°2'
 ♈ Comacina { 8° Aries 49' } + 0°3'
 ♈ Erida { 8° Aries 48' } + 0°-1'
 ♈ Tinette { 8° Aries 48' } + 0°0'
 ♎ Moon { 8° Libra 52' } + 0°4'
 ♊ Apophis { 8° Capricorn 52' } + 0°0'
 ♊ Dodona { 8° Aries 57' } + 0°5'
 ♈ Imperatrix { 8° Aries 59' } + 0°2'
 ♊ Valentine (Rx) { 8° Cancer 59' } + 0°0'
 ♊ Iolanda { 9° Cancer 16' } + 0°17'
 ♎ Mozartia { 9° Libra 11' } + 0°-5'
 ♊ Savonlinna { 9° Libra 13' } + 0°2'
 ♈ Kartvelia { 9° Aries 20' } + 0°7'
 ♊ Chiron { 9° Capricorn 30' } + 0°10'
 ♈ Anna (Rx) { 9° Aries 35' } + 0°5'
 ♈ Christine { 9° Aries 35' } + 0°0'
 ♊ Pyrrha (Rx) { 9° Capricorn 55' } + 0°20'
 ♈ Huberta { 10° Aries 5' } + 0°10'
 ♎ Messalina { 10° Libra 6' } + 0°1'
 ♎ Ulla (Rx) { 10° Libra 18' } + 0°12'
 ♈ Lundia { 10° Aries 28' } + 0°10'
 ♊ Valeska { 10° Aries 24' } + 0°-4'
 ♊ Bohlinia { 10° Capricorn 38' } + 0°14'
 ♎ Elvira { 10° Libra 31' } + 0°-7'
 ♎ Eugenia { 10° Libra 33' } + 0°2'
 ♊ Kallisto { 10° Capricorn 36' } + 0°3'
 ♊ McMath { 10° Capricorn 30' } + 0°-6'
 ♊ Delores { 10° Cancer 47' } + 0°17'
 ♈ Roswitha { 10° Aries 45' } + 0°-2'
 ♈ Berkeley { 10° Aries 58' } + 0°13'
 ♈ Klotho { 11° Aries 3' } + 0°5'
 ♊ Sisyphus { 11° Capricorn 7' } + 0°4'
 ♊ Harding { 11° Capricorn 7' } + 0°0'
 ♊ Kreusa { 11° Cancer 0' } + 0°-7'

♊ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♊ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♊ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♃ 8 [1] associated with a gracious manner held by you or others
 ♊ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 5 [1] realm where you are a trustworthy asset to others
 ♎ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 8 [1] where you display unabapologetic sass (back talk)
 ♊ 11 [1] side of you which fills others with hope
 ♊ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♊ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♊ 11 [1] where you are a hot but elusive commodity
 ♎ 5 [1] emotions and inclinations
 ♃ 8 [1] side of you which is characterized by vastly complex territory
 ♊ 11 [1] where you connect others to vast worlds beyond
 ♊ 11 [1] where you are the ultimate entertaining figure, watchable
 ☿ 2 [1] where you are necessarily identified with another
 ☿ 2 [1] where your way causes all other ways to fade from view
 ♎ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ♊ 11 [1] where yours is a journey worth following
 ♃ 8 [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♊ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♊ 11 [1] where you are beloved by the very generic public
 ♃ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♊ 11 [1] where those who associate with you must be up to standard
 ♎ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♊ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♊ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♃ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 5 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 8 [1] where you bear attractive features or are associated with people with such features
 ♃ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☿ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♊ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♊ 11 [1] where mass information is a battleground for you
 ♊ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 8 [1] what you use to win others over into supporting you
 ♃ 8 [1] related to pressured rounds-making
 ☿ 2 [1] where your own agenda supersedes all others'

⚖ Libussa (Rx) { 11° Libra 1' } + 0°1'
 ♊ Nollī { 11° Capricorn 9' } + 0°8'
 ⚖ Metis { 11° Libra 28' } + 0°19'
 ♈ Ottilia { 11° Aries 29' } + 0°1'
 ♃ Tezcatlipoca { 11° Capricorn 27' } + 0°-2'
 ♈ Martina { 11° Aries 36' } + 0°9'
 ♋ Sarema { 11° Cancer 59' } + 0°23'
 ♃ Theobalda { 11° Capricorn 55' } + 0°-4'
 ♋ Felicia { 12° Cancer 0' } + 0°5'
 ♃ Watsonia (Rx) { 12° Capricorn 2' } + 0°2'
 ♋ Echeclus { 12° Libra 17' } + 0°15'
 ♋ Iphigenia { 12° Cancer 13' } + 0°-4'
 ⚖ Tjilaki (Rx) { 12° Libra 14' } + 0°1'
 ♈ Brunsia { 12° Aries 27' } + 0°13'
 ♈ Hedera { 12° Aries 22' } + 0°-5'
 ♋ Italia { 12° Cancer 27' } + 0°5'
 ♃ Naema (Rx) { 12° Capricorn 21' } + 0°-6'
 ♃ Altona { 12° Capricorn 32' } + 0°11'
 ♃ Leocadia { 12° Capricorn 39' } + 0°7'
 ♋ Cuyo { 12° Cancer 47' } + 0°8'
 ♋ Petunia { 12° Cancer 41' } + 0°-6'
 ♋ Klotilde (Rx) { 12° Cancer 58' } + 0°17'
 ⚖ Polyxo { 12° Libra 53' } + 0°-5'
 ♃ Industria { 13° Capricorn 9' } + 0°16'
 ♋ Clemence { 13° Cancer 14' } + 0°5'
 ♋ Isolda { 13° Cancer 29' } + 0°15'
 ⚖ Massevitch { 13° Libra 25' } + 0°-4'
 ⚖ Atossa { 13° Libra 35' } + 0°10'
 ⚖ Tergeste { 13° Libra 34' } + 0°-1'
 ♃ Varuna (Rx) { 13° Capricorn 43' } + 0°9'
 ♃ Cava { 13° Capricorn 45' } + 0°2'
 ⚖ Kronos (Rx) { 13° Libra 56' } + 0°11'
 ♋ Medusa { 13° Cancer 58' } + 0°2'
 ♋ Rebekka { 14° Cancer 5' } + 0°7'
 ⚖ Thyra { 14° Libra 0' } + 0°-5'
 ⚖ Vundtia { 14° Libra 9' } + 0°9'
 ⚖ Thalia { 14° Libra 13' } + 0°4'
 ♃ Hermentaria { 14° Capricorn 21' } + 0°8'
 ♃ Irene { 14° Capricorn 22' } + 0°1'
 ♋ Mabella { 14° Cancer 39' } + 0°17'
 ⚖ Cassandra { 14° Libra 49' } + 0°10'
 ♈ Lilith (Rx) { 14° Aries 40' } + 0°-9'
 ♃ Adria { 14° Capricorn 46' } + 0°6'
 ⚖ Veritas { 14° Libra 54' } + 0°8'

⚖ 5 [1] where you are self-indulgent, taking as much as you want
 ♃ 8 [1] where people see you as being in your right element
 ⚖ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 11 [1] an inventive creative vision
 ♃ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♃ 11 [1] quality which makes you a trophy at the celebration
 ♃ 2 [1] related to high and mighty publicized moral judgment
 ♃ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 2 [1] where you are associated with difficult women who harass everyone
 ♃ 8 [1] on stage before an audience, that which you express best
 ⚖ 5 [1] how you build relationships between people
 ♃ 2 [1] where you put in efforts to control or direct your impulses
 ⚖ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♃ 11 [1] where you are logical or methodical in your approach
 ♃ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 2 [1] where life seems easy for you despite yours having been through a lot
 ♃ 8 [1] what your name comes to be associated with
 ♃ 8 [1] tool you use to gain influence in the world
 ♃ 8 [1] where you are remorselessly unhidden, the raw you
 ♃ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ♃ 2 [1] where your company is preferred over that of others
 ⚖ 5 [1] where you are a valuable social change tool for those associated with you
 ♃ 8 [1] side of you which determines your opportunities in the world
 ♃ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♃ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚖ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚖ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚖ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 8 [1] giving form to
 ♃ 8 [1] where crowds of common interests gather around you
 ⚖ 5 [1] one of your most charming personality components
 ♃ 2 [1] side of you which captures others' attention
 ♃ 2 [1] where you take an isolated position to protect your greatness
 ⚖ 5 [1] side of you which is considered to be a phenomenon in itself
 ⚖ 5 [1] what people suspect you provide a lot of to your partner
 ⚖ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♃ 8 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 2 [1] where you nurture others around you
 ⚖ 5 [1] where you absolutely demand others perform
 ♃ 11 [1] where you are a hub around which action takes place
 ♃ 8 [1] where you carve your own path away from the pack
 ⚖ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

v Friederike { 14° Cancer 55' } + 0°1'
 ^ Thomana { 14° Aries 57' } + 0°2'
 v Tokio { 14° Cancer 55' } + 0°-2'
 v Ursula { 14° Capricorn 56' } + 0°1'
 v Logos (Rx) { 15° Cancer 9' } + 0°13'
 ^ Eleonora { 15° Libra 4' } + 0°-5'
 v Hansa { 15° Capricorn 1' } + 0°-3'
 ^ Jansky (Rx) { 15° Libra 15' } + 0°14'
 ^ Ohio { 15° Libra 20' } + 0°5'
 ^ Valeria { 15° Libra 28' } + 0°8'
 ^ Yrsa (Rx) { 15° Aries 27' } + 0°-1'
 ^ Ingwelde { 15° Libra 33' } + 0°6'
 ^ Rotraut { 15° Aries 30' } + 0°-3'
 ^ La Plata { 15° Libra 41' } + 0°11'
 business, and society
 v Svea (Rx) { 15° Cancer 51' } + 0°10'
 v Turandot { 15° Capricorn 56' } + 0°5'
 ^ Sado { 16° Libra 3' } + 0°7'
 ^ Asia (Rx) { 16° Aries 3' } + 0°0'
 ^ Atalante { 16° Aries 2' } + 0°-1'
 v Mauritia { 16° Cancer 19' } + 0°17'
 ^ Padua { 16° Libra 13' } + 0°-6'
 ^ Palisana { 16° Aries 10' } + 0°-3'
 v Laetitia { 16° Capricorn 20' } + 0°10'
 v Adelheid (Rx) { 16° Cancer 28' } + 0°8'
 v Burgundia { 16° Capricorn 29' } + 0°1'
 ^ Ilsewa { 16° Libra 36' } + 0°7'
 v Portlandia { 16° Cancer 36' } + 0°0'
 ^ Seppina (Rx) { 16° Libra 32' } + 0°-4'
 v Chaos (Rx) { 16° Cancer 42' } + 0°10'
 ^ Varda { 16° Aries 49' } + 0°7'
 ^ Dynamene { 16° Aries 49' } + 0°0'
 v Genua { 16° Capricorn 58' } + 0°9'
 ^ Maria { 16° Aries 52' } + 0°-6'
 ^ Suleika (Rx) { 16° Aries 59' } + 0°7'
 v Brasilia { 17° Cancer 4' } + 0°5'
 v Marmulla (Rx) { 17° Capricorn 6' } + 0°2'
 v Rezia { 17° Cancer 2' } + 0°-4'
 ^ Rosamunde { 17° Aries 6' } + 0°4'
 ^ Gunter { 17° Libra 29' } + 0°23'
 v Benkoela { 17° Capricorn 37' } + 0°8'
 v Gallia { 17° Cancer 32' } + 0°-5'
 v Sumeria (Rx) { 17° Cancer 48' } + 0°16'
 v Arcadia { 17° Capricorn 54' } + 0°6'
 v Buda { 17° Capricorn 55' } + 0°1'

☿ 2 [1] where you display some of your most volatile energy
 ♀ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ☿ 2 [1] where people feel obliged to accept what you give
 ♀ 8 [1] where you give a celebrated performance
 ☿ 2 [1] where you are surrounded by people and their passions
 ♀ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 8 [1] where you instill creative or inventive thoughts in others
 ♀ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 11 [1] strong trait for which you are 1:1 sought after
 ♀ 5 [1] where you naturally make your home amidst chaos
 ♀ 11 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ☿ 2 [1] where your favorable surface nature covers deep preoccupations
 ♀ 8 [1] perfection and perfectly controlled experiences
 ♀ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ☿ 2 [1] where you display cool receptiveness and adaptability
 ♀ 5 [1] where you are associated with the super-beautiful
 ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☿ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 8 [1] where you have a style that influences others significantly
 ♀ 5 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ☿ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 5 [1] where you tell it like it is
 ☿ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 11 [1] otherworldly brilliance
 ♀ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 8 [1] bossy women
 ♀ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 11 [1] where you are fun or high energy engaging to be around
 ☿ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 8 [1] where you are easily seen as a star
 ☿ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 8 [1] where you bear an intensely attractive creative power
 ☿ 2 [1] trait which earns you center stage
 ☿ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 8 [1] related to prudent resource management
 ♀ 8 [1] where you are a dedicated people-improver

⚊ Azalea { 18° Libra 3' } + 0°8'
 ♈ Ismene (Rx) { 18° Aries 3' } + 0°0'
 ♎ Birgit { 18° Cancer 17' } + 0°14'
 ⚊ Chaka { 18° Libra 11' } + 0°-6'
 ♎ Naef { 18° Capricorn 27' } + 0°16'
 ♎ Sulamitis { 18° Capricorn 27' } + 0°0'
 ⚊ Vienna { 18° Libra 26' } + 0°-1'
 ♎ Virtus { 18° Capricorn 29' } + 0°3'
 ♎ El Djézair { 18° Cancer 35' } + 0°6'
 ⚊ Nicolaia { 18° Libra 37' } + 0°2'
 ♎ Stateira { 18° Cancer 39' } + 0°2'
 ♎ Tercidina (Rx) { 18° Capricorn 36' } + 0°-3'
 ♎ Carina { 19° Cancer 2' } + 0°26'
 ♎ Lugano { 19° Capricorn 8' } + 0°6'
 ♎ Melusina { 19° Cancer 8' } + 0°0'
 ♎ Arctica { 19° Cancer 10' } + 0°2'
 ♎ Henrietta { 19° Capricorn 12' } + 0°2'
 ♎ Lova { 19° Capricorn 19' } + 0°7'
 ♎ Shane { 19° Cancer 29' } + 0°10'
 ♎ Feodosia { 19° Capricorn 30' } + 0°1'
 ♈ Angara (Rx) { 19° Aries 40' } + 0°10'
 ♎ Frostia { 19° Capricorn 53' } + 0°13'
 ♎ Nipponia { 19° Cancer 50' } + 0°-3'
 ♎ Apollon { 20° Cancer 9' } + 0°19'
 ♈ Amata { 20° Aries 6' } + 0°-3'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Loreley { 20° Cancer 8' } + 0°2'
 ♎ Imgard (Rx) { 20° Capricorn 27' } + 0°19'
 ♎ Philosophia (Rx) { 20° Cancer 29' } + 0°2'
 ⚊ Clementina { 20° Libra 33' } + 0°4'
 ♎ Tirza { 20° Cancer 38' } + 0°5'
 ⚊ Wempe (Rx) { 20° Libra 32' } + 0°-6'
 ♈ Gretia { 20° Aries 44' } + 0°12'
 ♎ Lucina { 20° Cancer 40' } + 0°-4'
 ♎ Xanthippe (Rx) { 20° Capricorn 43' } + 0°3'
 ♈ Melete { 20° Aries 57' } + 0°14'
 ♈ Panacea { 20° Aries 53' } + 0°-4'
 ⚊ Charybdis { 20° Libra 54' } + 0°1'
 ♈ Holmia { 20° Aries 50' } + 0°-4'
 ♎ Aquitania { 21° Cancer 7' } + 0°17'
 ♎ Eduarda (Rx) { 21° Capricorn 0' } + 0°-7'
 ⚊ Medea { 21° Libra 1' } + 0°1'
 ♎ Ulrike { 21° Cancer 5' } + 0°4'
 ♎ Byblis { 21° Capricorn 16' } + 0°11'
 ⚊ Arethusa { 21° Libra 29' } + 0°13'

♎ 5 [1] related to instruction, the official way things are done
 ♎ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 5 [1] where you promote pleasant attachments to interactants
 ♎ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 8 [1] worldly advancement-enabling gains
 ♎ 5 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 8 [1] where you attempt to get maximum use out of your traits
 ♎ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 5 [1] what you can be counted on to anchor your friends with
 ♎ 2 [1] where you must present yourself in a polished way
 ♎ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 2 [1] where you proceed as if you haven't been listened to enough
 ♎ 8 [1] related to forced undervaluation of one's work
 ♎ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 8 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ♎ 11 [1] related to the finishing of a creative work, not felt up to par
 ♎ 8 [1] where you are an orchestrator of social experiences
 ♎ 2 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 2 [1] side of you which taps into the mass appeal
 ♎ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ 2 [1] where you demonstrate spacey, abstract tendencies
 ♎ 8 [1] where you convey your intentions for bigger and better things
 ♎ 2 [1] where you have a driving doctrine constraining your behavior
 ♎ 5 [1] where your actions project in a memorable way
 ♎ 2 [1] where others have fun around you
 ♎ 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 2 [1] where you are susceptible to others' misunderstanding
 ♎ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 11 [1] means through which you promote peace or (at least happiness) for all
 ♎ 11 [1] side of you associated with great and capable others
 ♎ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 11 [1] where you are determined that your way should rule the day
 ♎ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 2 [1] what your physical characteristics and bodily disposition were built for
 ♎ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

♄ Roxane { 21° Capricorn 20' } + 0°-9'
 ♋ Unitas { 21° Cancer 20' } + 0°0'
 ♈ Eunomia { 21° Aries 36' } + 0°16'
 ♋ Eurynome { 21° Cancer 35' } + 0°-1'
 ♎ Ida { 21° Libra 39' } + 0°4'
 ♄ Helionape { 21° Capricorn 46' } + 0°7'
 ♎ Laodamia (Rx) { 21° Libra 41' } + 0°-5'
 ♎ Adele { 21° Libra 50' } + 0°9'
 ♋ Eichsfeldia { 21° Cancer 53' } + 0°3'
 ♄ Asterope { 22° Capricorn 0' } + 0°7'
 ♄ Salacia { 22° Capricorn 12' } + 0°12'
 ♄ Fides { 22° Capricorn 23' } + 0°11'
 ♄ Carnegia { 22° Capricorn 20' } + 0°-3'
 ♄ Mocia (Rx) { 22° Capricorn 26' } + 0°6'
 ♋ Rogeria { 22° Cancer 23' } + 0°-3'
 ♄ Vanadis { 22° Cancer 29' } + 0°6'
 ♈ Gilgamesh { 22° Aries 32' } + 0°3'
 ♄ Lipperta { 22° Capricorn 30' } + 0°-2'
 ♎ Suvanto (Rx) { 22° Libra 35' } + 0°5'
 ♎ Kastalia { 22° Libra 47' } + 0°12'
 ♄ Lomia { 22° Capricorn 43' } + 0°-4'
 ♄ Montefiore { 22° Capricorn 49' } + 0°6'
 ♋ Alain { 22° Cancer 55' } + 0°6'
 ♎ Gonggong { 23° Libra 4' } + 0°9'
 ♋ Ahrensa { 23° Cancer 3' } + 0°-1'
 ♋ Hypsipyle { 23° Cancer 5' } + 0°2'
 ♄ Guisan { 23° Cancer 16' } + 0°11'
 ♈ Hajek { 23° Aries 11' } + 0°-5'
 ♈ Carolina (Rx) { 23° Aries 20' } + 0°9'
 ♎ Clorinde { 23° Libra 25' } + 0°5'
 ♄ Gryphia { 23° Capricorn 20' } + 0°-5'
 ♋ Mehlretter { 23° Cancer 28' } + 0°8'
 maintenance of creations by their unready creators
 ♎ Tanina { 23° Libra 27' } + 0°-1'
 ♎ Arsinoe { 23° Libra 37' } + 0°10'
 ♈ Etheridgea { 23° Aries 32' } + 0°-5'
 ♄ Laura { 23° Libra 30' } + 0°-2'
 ♈ Pamina { 23° Aries 34' } + 0°4'
 ♋ Arete { 23° Cancer 45' } + 0°11'
 ♄ Huenna { 23° Capricorn 46' } + 0°1'
 ♈ Caia { 23° Aries 58' } + 0°12'
 ♋ Ginevra (Rx) { 23° Cancer 52' } + 0°-6'
 ♋ Io (Rx) { 23° Cancer 57' } + 0°5'
 ♋ Chariklo { 24° Cancer 14' } + 0°17'
 ♋ Cyane { 24° Cancer 10' } + 0°-4'

♃ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☿ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♃ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☿ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 5 [1] where you traverse taboo territory just as easily as normal territory
 ♃ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♃ 5 [1] your preference for dirty or hedonistic things or surroundings
 ☿ 2 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 8 [1] matriarchal role
 ♃ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♃ 8 [1] where you are revealed to have upper-class connections
 ♃ 8 [1] where you are a role model to others
 ♃ 8 [1] trait you have which surprises others out of their stereotypes about you
 ☿ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☿ 2 [1] where you are more likely to be admired by everyone
 ♃ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 5 [1] related to resume, credential, or qualification review
 ♃ 5 [1] where you defy the rules of proprietary
 ♃ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 8 [1] where you may be described as impressive if not spectacular
 ☿ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ☿ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ☿ 2 [1] where you super-extend your creative power beyond normal boundaries
 ☿ 2 [1] related to finally deciding what to do with a lesson
 ♃ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♃ 11 [1] your social-behavioral base for expanding your influence over people
 ♃ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♃ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☿ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♃ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♃ 11 [1] where others have no doubt in your qualifications
 ☿ 2 [1] realm where you display an alpha-level forward drive
 ♃ 8 [1] where you require that those around you have high value or attractiveness
 ♃ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☿ 2 [1] where you channel others' illusions for them
 ☿ 2 [1] where you serve as a rallying point for others
 ☿ 2 [1] ambition
 ☿ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♈ Hygiea { 24° Aries 27' } + 0°17'
 ♎ Bohemia { 24° Capricorn 29' } + 0°2'
 ♎ Kaplan (Rx) { 24° Capricorn 20' } + 0°-9'
 ♈ Rudneva (Rx) { 24° Aries 29' } + 0°9'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ Seeligeria { 24° Libra 28' } + 0°-1'
 ♎ Sonneberga { 24° Libra 28' } + 0°0'
 ♎ Juno { 24° Libra 39' } + 0°11'
 ♎ Sirene { 24° Cancer 31' } + 0°-8'
 ♎ Agathe { 24° Libra 48' } + 0°17'
 ♎ Amalthea { 24° Libra 44' } + 0°-4'
 ♎ Rhodia { 24° Capricorn 49' } + 0°5'
 ♎ Carmen { 24° Capricorn 52' } + 0°3'
 ♎ Dziewanna { 25° Capricorn 5' } + 0°13'
 ♎ Leto { 25° Libra 7' } + 0°2'
 ♎ Hencke { 25° Libra 13' } + 0°6'
 ♈ Ursina { 25° Aries 19' } + 0°6'
 ♎ Ducrosa { 25° Cancer 25' } + 0°6'
 ♎ Hungaria { 25° Capricorn 27' } + 0°2'
 ♎ Ampella { 25° Cancer 49' } + 0°22'
 ♎ Armor (Rx) { 25° Libra 47' } + 0°-2'
 ♎ Geisha { 25° Libra 40' } + 0°-7'
 ♈ Theodora { 25° Aries 41' } + 0°1'
 ♎ Typhon (Rx) { 25° Libra 55' } + 0°14'
 ♎ Aeternitas { 25° Aries 53' } + 0°-2'
 ♎ McDonalda (Rx) { 25° Cancer 52' } + 0°-1'
 ♎ Papagena (Rx) { 26° Cancer 7' } + 0°15'
 ♈ Parthenope { 26° Aries 4' } + 0°-3'
 ♎ Ricarda { 26° Capricorn 2' } + 0°-2'
 ♈ Toro { 26° Aries 15' } + 0°13'
 ♈ Alstede { 26° Aries 16' } + 0°1'
 be intentionally abstract)
 ♎ Fatme { 26° Cancer 14' } + 0°-2'
 ♎ Schlutia { 26° Capricorn 14' } + 0°0'
 ♎ Disa { 26° Capricorn 29' } + 0°15'
 ♎ Westphalia { 26° Cancer 28' } + 0°-1'
 ♎ Lyka { 26° Cancer 35' } + 0°7'
 ♎ Pafuri { 26° Libra 33' } + 0°-2'
 ♈ Patricia (Rx) { 26° Aries 34' } + 0°1'
 ♎ Sarmiento { 26° Cancer 36' } + 0°2'
 ♈ Sylvia { 26° Aries 34' } + 0°-2'
 ♈ Thais { 26° Aries 31' } + 0°-3'
 ♎ Helena { 26° Cancer 46' } + 0°15'
 ♎ Teharonhiawako { 26° Libra 50' } + 0°4'
 ♎ Asporina { 26° Libra 54' } + 0°4'

♎ 11 [1] where the body is important to you
 ♎ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 8 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♎ 5 [1] where you project high salience or social stature
 ♎ 5 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 5 [1] commitment in the eyes of the world
 ♎ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 5 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 5 [1] where you evoke masculine standards of identity and achievement
 ♎ 8 [1] where you are most comfortable or "at home"
 ♎ 8 [1] where you express being pleased with your own projected expression
 ♎ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 5 [1] how you unite others around you
 ♎ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 11 [1] allure
 ♎ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 2 [1] what you use to build a creative empire, if you were to do so
 ♎ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 5 [1] sizable concern for distinguishing interpretations
 ♎ 11 [1] where you are socially able and welcoming to be around
 ♎ 5 [1] where your expression separates you from what people are comfortable with
 ♎ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 2 [1] how you use music or film to advance you identity
 ♎ 11 [1] where you stay focused on the final (personal expressive) objective
 ♎ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 11 [1] where you draw other's inexplicable interest
 ♎ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♎ 2 [1] where you are a memorable creator of images and illusions
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 8 [1] related to increasing the family mobility or options for expression
 ♎ 2 [1] where people love coming to you for validation of themselves
 ♎ 2 [1] means through which you release the tension within you
 ♎ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 2 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 11 [1] where a polished presentation, order is important
 ♎ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 5 [1] means through which you air the tangled affairs you've been involved in

♀ Desdemona { 27° Cancer 8' } + 0°14'
 ♀ Hesperia { 27° Capricorn 2' } + 0°-6'
 ♀ Circe { 27° Capricorn 14' } + 0°12'
 ♂ Baucis (Rx) { 27° Libra 14' } + 0°0'
 ♀ Aurelia { 27° Capricorn 31' } + 0°17'
 ♂ Badenia { 27° Libra 36' } + 0°5'
 ♀ Constantia { 27° Cancer 37' } + 0°1'
 ♂ Mellena { 27° Libra 33' } + 0°-4'
 ♀ Sauer { 27° Aries 45' } + 0°12'
 ♀ Cosette { 27° Capricorn 44' } + 0°-1'
 ♂ Thetis { 27° Libra 40' } + 0°-4'
 ♂ Xanthe { 27° Libra 42' } + 0°2'
 ♀ Bilkis { 27° Cancer 59' } + 0°17'
 ♀ Lehigh { 27° Cancer 52' } + 0°-7'
 ♀ Leukothea (Rx) { 28° Aries 1' } + 0°9'
 ♀ Locarno { 28° Aries 4' } + 0°3'
 ♂ North-Node/(South-Node) { 28° Libra 11' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Kleopatra { 28° Capricorn 18' } + 0°7'
 ♀ Philomela { 28° Capricorn 16' } + 0°-2'
 ♀ Thia { 28° Aries 14' } + 0°-2'
 ♀ Helio { 28° Cancer 31' } + 0°17'
 ♀ Sophrosyne { 28° Capricorn 34' } + 0°3'
 ♂ Tuckia { 28° Libra 36' } + 0°2'
 ♀ Hercynia { 28° Cancer 41' } + 0°5'
 ♀ Kressmannia { 28° Capricorn 42' } + 0°1'
 ♀ Malzovia { 28° Aries 48' } + 0°6'
 ♀ Alice { 29° Cancer 8' } + 0°20'
 ♀ Edith { 29° Aries 22' } + 0°14'
 ♂ Hildburg { 29° Libra 23' } + 0°1'
 ♂ Maartje { 29° Aries 26' } + 0°3'
 ♀ Dionysus { 29° Cancer 44' } + 0°18'
 ♀ Alekhin { 29° Aries 49' } + 0°5'
 ♀ Hippodamia (Rx) { 29° Cancer 49' } + 0°0'
 ♀ Tynka { 29° Capricorn 43' } + 0°-6'
 ♀ Isis (Rx) { 29° Capricorn 54' } + 0°11'
 ♀ Flammario { 29° Capricorn 51' } + 0°-3'
 ♂ Montague { 29° Libra 51' } + 0°0'
 ♀ Cheruskia { 0° Taurus 8' } + 0°17'
 ♂ Cremona { 0° Aquarius 4' } + 0°-4'
 ♀ Monterosa { 0° Taurus 5' } + 0°1'
 ♀ Josephina { 0° Scorpio 24' } + 0°19'
 ♂ Quaoar { 0° Aquarius 39' } + 0°15'
 ♂ Flora { 0° Aquarius 36' } + 0°-3'
 ♀ Hilda { 0° Scorpio 46' } + 0°10'

☿ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 8 [1] area where you air your judgment of others' worthiness
 ♃ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 8 [1] prime skill which your career field requires
 ♀ 5 [1] media publication of work
 ☿ 2 [1] where your actions are very hard to ignore
 ♀ 5 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 11 [1] regulator-blocker
 ♃ 8 [1] that which needs to be protected from all insult
 ♀ 5 [1] a staple feature of the domestic life you report to others
 ♀ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ☿ 2 [1] where you accept only events of value
 ☿ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 11 [1] means through which you are known to protect your other interests
 ♃ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♃ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 8 [1] where harmony in personal relationships is extra important
 ♃ 11 [1] where you carry a hidden fire that occasionally leaks out
 ☿ 2 [1] where you are friendly but demanding
 ♃ 8 [1] where you are unsatisfiable, no matter what you're given
 ♀ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ☿ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 8 [1] associated with the woman as being in control of the situation
 ♃ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
 ☿ 2 [1] where you are associated with a structured system, ordered in nature
 ♃ 11 [1] that which you will not allow to be subpar to others
 ♀ 5 [1] the style of role you play in performing your duties
 ♃ 11 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☿ 2 [1] where you do what few around you have the audacity to do
 ♃ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 5 [1] what you put your concentrated focus into building up as a communicator
 ♃ 12 [1] where you can do no wrong in the eyes of the public
 ☿ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♃ 12 [1] where you render the others around you more sober either because or in spite of you
 ♃ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ☿ 9 A mark of genius, "out of the box" creativity, high vibration.
 ☿ 9 [1] where you demand top class interaction from others
 ♃ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)

⚊ Lindemannia (Rx) { 0° Aquarius 43' } + 0°-3'
 ⚊ Hertha { 0° Leo 52' } + 0°9'
 ⚊ Patrice { 0° Leo 59' } + 0°7'
 viewable evidence involved
 ♀ Coppelion { 1° Scorpio 6' } + 0°7'
 ♀ Devosa { 1° Scorpio 10' } + 0°4'
 ♀ May { 1° Taurus 16' } + 0°6'
 ⚊ Victoria { 1° Leo 19' } + 0°3'
 ⚊ Zeus { 1° Aquarius 16' } + 0°-3'
 ♀ Alauda { 1° Taurus 29' } + 0°13'
 ⚊ Caprera { 1° Aquarius 21' } + 0°-8'
 ♀ Pallas { 1° Scorpio 45' } + 0°24'
 ♀ Karma { 1° Scorpio 48' } + 0°3'
 ⚊ Anteros (Rx) { 1° Leo 48' } + 0°0'
 ⚊ Botolphia (Rx) { 1° Leo 40' } + 0°-8'
 ⚊ Chloris { 1° Leo 42' } + 0°2'
 ♀ Erynia { 1° Scorpio 45' } + 0°3'
 ♀ Patientia { 1° Scorpio 52' } + 0°7'
 ♀ Jupiter { 2° Scorpio 6' } + 0°14'
 ♀ Kolga { 2° Taurus 7' } + 0°1'
 ⚊ Pickeringia { 2° Leo 4' } + 0°-3'
 ♀ Altjira (Rx) { 2° Scorpio 13' } + 0°9'
 ⚊ Bok { 2° Aquarius 14' } + 0°1'
 ⚊ Gismonda { 2° Aquarius 16' } + 0°2'
 ♀ Tisiphone { 2° Scorpio 24' } + 0°8'
 ♀ Alagasta { 2° Scorpio 22' } + 0°-2'
 ⚊ Auravictrix { 2° Aquarius 24' } + 0°2'
 ♀ Ianthe { 2° Scorpio 24' } + 0°0'
 ⚊ Marianna { 2° Aquarius 23' } + 0°-1'
 ♀ Mikhailov (Rx) { 2° Taurus 25' } + 0°2'
 ♀ Euphemia (Rx) { 2° Scorpio 37' } + 0°12'
 ♀ Lacrimosa { 2° Scorpio 37' } + 0°0'
 ⚊ Nerthus { 2° Aquarius 37' } + 0°0'
 ♀ Dejanira { 2° Taurus 47' } + 0°10'
 ⚊ Adriana { 2° Leo 49' } + 0°2'
 ⚊ Bruchsalia { 2° Aquarius 49' } + 0°0'
 ⚊ Kerstin { 2° Leo 46' } + 0°-3'
 ♀ Eleutheria { 2° Scorpio 53' } + 0°7'
 ♀ Galvarino { 2° Scorpio 59' } + 0°6'
 ⚊ Hildegard { 2° Leo 59' } + 0°0'
 ♀ Haumea { 3° Taurus 5' } + 0°6'
 ⚊ Brendelia { 3° Leo 0' } + 0°-5'
 ⚊ Daphne { 3° Leo 0' } + 0°0'
 ⚊ Sirona { 3° Aquarius 8' } + 0°8'
 ⚊ Thiele (Rx) { 3° Leo 4' } + 0°-4'

⚊ 9 [1] where you display a creeping power to force your will
 ⚊ 3 [1] associated with hurt women
 ⚊ 3 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ⚊ 6 [1] where you do work in raising others' consciousness of themselves and their interactions
 ⚊ 6 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 12 [1] thing for which you seek love and approval from all
 ⚊ 3 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 12 [1] side of you which is useful for connecting people to each other
 ⚊ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚊ 6 [1] social justice
 ⚊ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 3 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 3 [1] where you are aware of the effect of your physical presence on others
 ⚊ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 6 [1] dedicating your work to others benefit
 ⚊ 6 [1] image promotion
 ♀ 12 [1] where others feel they should keep trying with you even after it is over
 ⚊ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚊ 6 [1] what others chase you for
 ⚊ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚊ 6 [1] where you are a reliable backup to others' aspirations
 ⚊ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ⚊ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 9 [1] means through which you openly solicit fanship and others' liking
 ♀ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚊ 6 [1] where you are more serious or stern in your assertion
 ⚊ 9 [1] where you leave a notable impression on those who see you in action
 ♀ 12 [1] where you require excessive strength in others
 ⚊ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 9 [1] where you appeal to rule-breaking crowds
 ⚊ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 6 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 12 [1] aspect of your personality which proves educational to others
 ⚊ 3 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 3 [1] where you (utterly) reject tastelessness
 ⚊ 9 [1] where your ways reshape the perspectives of those around you
 ⚊ 3 [1] related to being able to move past the shocks or undesired events that formed oneself

♄ Antigone { 3° Leo 12' } + 0°8'
 ♀ Hestia { 3° Scorpio 17' } + 0°5'
 ♀ Hamburga (Rx) { 3° Scorpio 26' } + 0°9'
 ♄ Palma { 3° Leo 23' } + 0°-3'
 ♀ Cloelia { 3° Aquarius 46' } + 0°23'
 ♀ Dejopeja { 3° Aquarius 44' } + 0°-2'
 ♄ Susi { 3° Leo 45' } + 0°1'
 ♀ Oenone { 3° Scorpio 53' } + 0°8'
 ♀ Eurydike { 4° Aquarius 0' } + 0°7'
 ♀ Kundry { 4° Taurus 1' } + 0°1'
 ♀ Uranus { 4° Taurus 20' } + 0°19'
 ♀ Hippo (Rx) { 4° Aquarius 37' } + 0°17'
 ♀ Fulvia { 4° Scorpio 40' } + 0°3'
 ♀ Manto { 4° Aquarius 46' } + 0°6'
 ♀ Oclo { 4° Scorpio 48' } + 0°2'
 ♀ Herkulina { 5° Taurus 10' } + 0°22'
 ♀ Nike { 5° Scorpio 19' } + 0°9'
 ♀ Juewa { 5° Scorpio 23' } + 0°4'
 ♀ Newtonia { 5° Scorpio 23' } + 0°0'
 ♄ Zeus { 5° Leo 30' } + 0°7'
 ♀ Huya { 5° Aquarius 39' } + 0°9'
 ♀ Tantalus { 5° Taurus 36' } + 0°-3'
 ♄ Hermes (Rx) { 5° Leo 34' } + 0°-2'
 ♀ Galene { 5° Aquarius 37' } + 0°3'
 ♄ Demiddeleer { 5° Leo 44' } + 0°7'
 ♀ Valda { 5° Aquarius 49' } + 0°5'
 ♄ Leopoldina { 5° Leo 56' } + 0°7'
 ♄ Nauheima { 5° Leo 59' } + 0°3'
 ♀ Painleva { 5° Aquarius 57' } + 0°-2'
 ♀ Itha { 6° Scorpio 0' } + 0°3'
 ♀ Nenetta (Rx) { 6° Scorpio 5' } + 0°5'
 ♀ Elsa { 6° Taurus 12' } + 0°7'
 ♀ Kukarkin { 6° Scorpio 13' } + 0°1'
 ♀ Renate { 6° Aquarius 12' } + 0°-1'
 ♀ Ixion { 6° Aquarius 22' } + 0°10'
 ♀ Fraternitas { 6° Scorpio 25' } + 0°3'
 ♄ Amalia { 6° Leo 31' } + 0°6'
 ♄ Fama { 6° Leo 34' } + 0°3'
 ♄ Kampala { 6° Leo 38' } + 0°4'
 ♄ Pholus { 6° Leo 42' } + 0°4'
 ♄ Fedynskij { 6° Leo 53' } + 0°11'
 ♀ Velleda (Rx) { 6° Scorpio 50' } + 0°-3'
 likely to be an issue
 ♄ Virtanen (Rx) { 6° Leo 58' } + 0°8'
 ♀ Gudrun { 7° Taurus 28' } + 0°30'

♄ 3 [1] where you cover your power in charisma
 ♀ 6 [1] realm in which you are more likely to go rogue
 ♀ 6 [1] side of you which is associated with helping others escape their trained box
 ♄ 3 [1] where others want to be your friend
 ♀ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♄ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 12 [1] where you are a considerate communicator
 ♀ 12 [1] social talk or information around you
 ♀ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 6 [1] where you hold a high standard for partners
 ♀ 9 [1] irresistible seduction
 ♀ 6 [1] means through which you steer others' learning
 ♀ 12 [1] where you press strongly for self-determination, solo or for others
 ♀ 6 [1] where you draw willing, compliant cooperation from others
 ♀ 6 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 6 [1] where your persona becomes glued to the proper working of a system you've joined
 ♄ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 9 [1] means through which deep revelations take place
 ♀ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♄ 3 [1] the reason people like to gather around and watch you
 ♀ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♄ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 9 [1] where you are talkative and-or highly opinionated
 ♄ 3 [1] associated with women with higher status or social value than their men
 ♄ 3 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 9 [1] where your own fun and enjoyment comes before everything else
 ♀ 6 [1] where you rationally instruct others
 ♀ 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 9 [1] where you have tastes that most people wouldn't prefer
 ♀ 9 [1] how you order others around
 ♀ 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♄ 3 [1] where you are associated with overflowing lust
 ♄ 3 [1] where you seem to put your own interests or expression first
 ♄ 3 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♄ 3 [1] associated with professional achievement
 ♄ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♄ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]

⚖ 7° Aquarius 30' } + 0°2'
 ♀ Charlotte { 7° Aquarius 35' } + 0°5'
 ♀ Johanna { 7° Taurus 31' } + 0°-4'
 ♀ Liberatrix { 7° Scorpio 30' } + 0°-1'
 ♀ Annika { 7° Scorpio 54' } + 0°24'
 ♀ Thekla { 7° Scorpio 51' } + 0°-3'
 ♀ Orius (Rx) { 8° Scorpio 7' } + 0°16'
 ♀ Centesima (Rx) { 8° Aquarius 9' } + 0°2'
 ♀ Protogeneia { 8° Leo 2' } + 0°-7'
 ♀ Subamara { 8° Leo 0' } + 0°-2'
 ♀ Aesculapia (Rx) { 8° Leo 29' } + 0°29'
 notorious-making trouble
 ♀ Celuta { 8° Aquarius 22' } + 0°-7'
 ♀ Einstein { 8° Taurus 38' } + 0°16'
 ♀ Marlu { 8° Aquarius 33' } + 0°-5'
 ♀ Praxedis { 8° Aquarius 48' } + 0°15'
 ♀ Roberta { 8° Aquarius 46' } + 0°-2'
 ♀ Undina { 8° Scorpio 48' } + 0°2'
 ♀ Hades (Rx) { 8° Aquarius 57' } + 0°9'
 ♀ Adelgunde { 8° Scorpio 58' } + 0°1'
 ♀ Antikleia { 8° Leo 52' } + 0°-6'
 ♀ Caltech { 8° Leo 55' } + 0°3'
 them
 ♀ Piazza { 8° Leo 57' } + 0°2'
 ♀ Aphrodite (Rx) { 9° Taurus 8' } + 0°11'
 ♀ Mbabamwanawaresa { 9° Taurus 6' } + 0°-2'
 ♀ Princetonia (Rx) { 9° Taurus 0' } + 0°-6'
 ♀ Taurinensis { 9° Leo 0' } + 0°0'
 ♀ Una { 9° Taurus 3' } + 0°3'
 ♀ Gerlinde { 9° Scorpio 27' } + 0°24'
 ♀ Otthild { 9° Taurus 28' } + 0°1'
 ♀ Dido { 9° Taurus 36' } + 0°8'
 ♀ Gersuind { 9° Aquarius 39' } + 0°3'
 ♀ Paulina { 9° Aquarius 36' } + 0°-3'
 ♀ Pikelner { 9° Taurus 48' } + 0°12'
 ♀ Simeisa { 9° Taurus 40' } + 0°-8'
 ♀ Eunike { 9° Aquarius 57' } + 0°17'
 ♀ Malabar { 9° Taurus 51' } + 0°-6'
 ♀ Pariana { 9° Scorpio 52' } + 0°1'
 ♀ Zelia (Rx) { 9° Scorpio 54' } + 0°2'
 ♀ Zerlina (Rx) { 9° Taurus 56' } + 0°2'
 ♀ Adelinda { 10° Taurus 3' } + 0°7'
 ♀ Laurentia { 10° Taurus 6' } + 0°3'
 ♀ Mechthild { 10° Taurus 5' } + 0°-1'
 ♀ Merapi { 10° Taurus 10' } + 0°5'

♀ 9 [1] where you work with creatives or innovators
 ♀ 9 [1] tool you use in order to be the boss in your relationships
 ♀ 12 [1] your presence amidst flux and change-filled environments
 ♀ 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♀ 6 [1] associated with the woman who stands strongly on her own
 ♀ 6 [1] where you command an environment passively
 ♀ 6 [1] socialite behavior
 ♀ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 3 [1] where you are outspoken
 ♀ 3 [1] where you lead others into new forms of fantasy creation
 ♀ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 9 [1] protective motherly role to others
 ♀ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 9 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 9 [1] where you are great to meet and talk to
 ♀ 9 [1] where people around you don't feel good enough
 ♀ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 9 [1] where you use your deep power to control others
 ♀ 6 [1] where you are associated with high-status partners
 ♀ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 3 [1] where you promote the strength of women
 ♀ 12 [1] side of you which is unsettlingly enticing to others
 ♀ 12 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 12 [1] an association with fullness, richness, and bounty
 ♀ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 12 [1] where you assert other people into a corner
 ♀ 6 [1] means through which you sponsor followers and fan clubs
 ♀ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 12 [1] unending striving for fulfillment
 ♀ 9 [1] the side of you directed towards a better world for those around you
 ♀ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 12 [1] craving knowledge to build enterprises with
 ♀ 12 [1] where you passionately attach to others, for better or worse
 ♀ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 12 [1] non-threatening approach
 ♀ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 6 [1] where others can't get to you or influence you through your stronghold
 ♀ 12 [1] where you are associated with attractive end goals
 ♀ 12 [1] where you are more likely to hesitate or proceed carefully
 ♀ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 12 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

⚖ Nestor { 10° Aquarius 13' } + 0°3'
 ♋ Memoria { 10° Taurus 20' } + 0°7'
 ♋ Phaeo (Rx) { 10° Taurus 21' } + 0°1'
 ♈ Rhea { 10° Leo 35' } + 0°14'
 ♏ Bellona { 11° Scorpio 5' } + 0°30'
 independent of body type
 ♈ Artek { 11° Leo 15' } + 0°10'
 ♋ Frigga { 11° Taurus 18' } + 0°3'
 ♋ Patroclus { 11° Taurus 12' } + 0°-6'
 ♏ Pierretta (Rx) { 11° Leo 10' } + 0°-2'
 ♏ Florentina { 11° Scorpio 25' } + 0°15'
 ♈ Pia { 11° Leo 27' } + 0°2'
 ♋ Maja { 11° Taurus 35' } + 0°8'
 ♏ Mildred (Rx) { 11° Leo 33' } + 0°-2'
 ♋ Yerkes { 11° Leo 34' } + 0°1'
 ♏ Zelima (Rx) { 11° Aquarius 30' } + 0°-4'
 ♏ Glasenappia (Rx) { 11° Scorpio 47' } + 0°17'
 ♏ Atlantis { 11° Aquarius 51' } + 0°4'
 ♏ Nemesis { 11° Leo 58' } + 0°7'
 ♏ Aletheia { 11° Leo 53' } + 0°-5'
 ♏ Mancunia { 11° Leo 50' } + 0°-3'
 ♏ Alekto { 12° Aquarius 2' } + 0°12'
 ♏ Alma { 12° Scorpio 5' } + 0°3'
 ♏ Schwarzschilda { 12° Aquarius 14' } + 0°9'
 ♋ Susanna { 12° Taurus 18' } + 0°4'
 ♏ Hecuba { 12° Aquarius 29' } + 0°11'
 epically final
 ♏ Bacchus (Rx) { 12° Aquarius 34' } + 0°5'
 ♏ Regina { 12° Scorpio 33' } + 0°-1'
 ♏ Siri { 12° Scorpio 35' } + 0°2'
 ♏ Theresia (Rx) { 12° Leo 32' } + 0°-3'
 ♏ Tyche { 12° Leo 31' } + 0°-1'
 ♏ Lena { 12° Scorpio 44' } + 0°13'
 ♋ Marion { 12° Taurus 49' } + 0°5'
 ♏ Scheherezade (Rx) { 12° Leo 49' } + 0°0'
 ♏ Zwetana { 12° Aquarius 56' } + 0°7'
 ♋ Menzel { 13° Taurus 5' } + 0°9'
 ♏ Hirundo { 13° Leo 10' } + 0°5'
 ♏ Arago { 13° Leo 20' } + 0°10'
 ♏ Kunigunde { 13° Scorpio 20' } + 0°0'
 ♏ Aemilia { 13° Aquarius 35' } + 0°15'
 ♋ Gratia { 13° Taurus 38' } + 0°3'
 ♋ Herodias { 13° Taurus 34' } + 0°-4'
 ♏ Nemausa { 13° Scorpio 32' } + 0°-2'
 ♏ Sakharov { 13° Aquarius 36' } + 0°4'

♎ 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♋ 12 [1] means through which others feel the need to bond to you
 ♋ 12 [1] where you are seen as the people's darling
 ♏ 3 [1] where people are assessed against your status standards
 ♎ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♏ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♋ 12 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♋ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♏ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♏ 3 [1] characteristic which makes people interested in having their way with you
 ♋ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♏ 3 [1] where you are charming company
 ♏ 3 [1] where you pull no punches
 ♎ 9 [1] where you are a model prize to be associated with
 ♎ 6 [1] where you are good at bringing out the value in things
 ♎ 9 [1] where you easily attract "plenty"; seems related to big money
 ♏ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♏ 3 [1] where even the enemies of your friends respect you
 ♏ 3 [1] smooth image
 ♎ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 9 [1] realm where people look at you as a kind of idol
 ♋ 12 [1] what you use to smother-mother people
 ♎ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 9 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 6 [1] what the artists or creative types around you are good for
 ♎ 6 [1] where you express your unhappiness with established systems
 ♏ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♏ 3 [1] where you're never without friends
 ♎ 6 [1] where you skeptically go against the norm describing those around you
 ♋ 12 [1] where you take a logical, clinical approach to things
 ♏ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♏ 3 [1] where you demonstrate an intrusive charm
 ♏ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 6 [1] where you provide others with an inspiring vision
 ♎ 9 [1] where you are fundamentally likeable, even when you aren't
 ♋ 12 [1] where you share your vastly rich creativity with others
 ♋ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 6 [1] where you don't take kindly to people questioning your skills
 ♎ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

⚊ Bouzareah (Rx) { 13° Aquarius 42' } + 0°6'
 ♈ Hypatia { 13° Leo 45' } + 0°3'
 ♎ Prokne { 13° Scorpio 48' } + 0°3'
 ⚊ Pelion { 13° Aquarius 58' } + 0°10'
 ♊ Hirayama { 13° Taurus 58' } + 0°0'
 ♎ Ludovica (Rx) { 13° Scorpio 58' } + 0°0'
 ⚊ Makemake { 14° Aquarius 1' } + 0°3'
 ⚊ Jessonda { 14° Aquarius 9' } + 0°8'
 ⚊ Oceana { 14° Aquarius 7' } + 0°-2'
 ♎ Asclepius { 14° Scorpio 16' } + 0°9'
 ♎ Praamzius (Rx) { 14° Taurus 13' } + 0°-3'
 ♎ Hermione { 14° Taurus 19' } + 0°6'
 ♈ Lalage { 14° Leo 14' } + 0°-5'
 ♎ Lumiere { 14° Taurus 10' } + 0°-4'
 ♎ Olympia { 14° Scorpio 19' } + 0°9'
 suggested promises)
 ♎ Arabia { 14° Taurus 30' } + 0°11'
 circle's interest
 ♈ Beatrix { 14° Leo 30' } + 0°0'
 ♈ Leleakuhonua (Rx) { 14° Leo 48' } + 0°18'
 ⚊ Moira { 14° Aquarius 44' } + 0°-4'
 ♎ Wisibada (Rx) { 14° Taurus 41' } + 0°-3'
 ♎ Eriphyla { 14° Scorpio 53' } + 0°12'
 ♎ Herba { 14° Scorpio 50' } + 0°-3'
 ♎ Megaira { 14° Scorpio 56' } + 0°6'
 ♎ Pobeda { 14° Taurus 55' } + 0°-1'
 ♎ Thule { 14° Taurus 50' } + 0°-5'
 ♈ Tombecka { 14° Leo 58' } + 0°8'
 ♎ Ilse { 15° Taurus 3' } + 0°5'
 ♎ Gutemberga { 15° Scorpio 12' } + 0°9'
 ♈ Agrippina { 15° Leo 22' } + 0°10'
 ♎ Edisona { 15° Taurus 29' } + 0°7'
 ♎ Dione { 15° Scorpio 33' } + 0°4'
 ♈ Abundantia { 15° Leo 44' } + 0°11'
 ⚊ Davida (Rx) { 15° Aquarius 44' } + 0°0'
 ♎ Edburga { 15° Taurus 45' } + 0°11'
 ♈ Elisabetha { 15° Leo 42' } + 0°-3'
 ♎ Amphitrite { 15° Scorpio 56' } + 0°14'
 ♎ Quintilla (Rx) { 15° Scorpio 58' } + 0°2'
 ♈ Forsylia { 16° Leo 3' } + 0°5'
 use this same tactic when the power you have is threatened
 ♎ Bredichina (Rx) { 16° Taurus 15' } + 0°12'
 ♎ Leverrier { 16° Taurus 11' } + 0°-4'
 ♎ Vertex/(Anti-Vertex) { 16° Taurus 27' } + 0°16'
 ♎ Lotis (Rx) { 16° Taurus 23' } + 0°-4'

☿ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 6 [1] where the talent available to you is unlimited
 ☿ 9 [1] how you break into other's lives
 ♎ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 6 [1] where something about you is alluringly excessive...from a distance
 ☿ 9 [1] where you are dedicated to far-reaching influence
 ☿ 9 [1] the importance of good appearances, materialism
 ☿ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 12 [1] an obligation to be subject to a masculine voice of reason
 ♎ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 3 [1] where you set the agenda for others' actions, leading them
 ♎ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ☿ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 12 [1] when you display a spacey nature
 ♎ 6 [1] sexiness and creative potency
 ♎ 6 [1] where you're likely to seek external support to publicize your aims
 ♎ 6 [1] where you rally people for positive expression
 ♎ 12 [1] related to uncertainty whether a known system will work as planned
 ♎ 12 [1] where you are humbly open to others amidst your creative process
 ♎ 3 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 12 [1] where you continually communicate with people of a class lower than yours
 ♎ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 3 [1] where you nurture through boundary-breaking
 ♎ 12 [1] where you invent new methods to do old things
 ♎ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 3 [1] where you are inclined to stress yourself out
 ☿ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 12 [1] associated with tall, long-reaching or long duration things
 ♎ 3 [1] the kind of thing you gather and train on behalf of other people
 ♎ 6 [1] your "get away from me if you're not up to code" behavior
 ♎ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
 ♎ 12 [1] the seat of your artistic ability (interesting)
 ♎ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 12 [1] susceptibility to life change
 ♎ 12 [1] the strong woman who requires a masculine element to complete her self-definition

♄ Lucifer { 16° Taurus 37' } + 0°14'
 ♄ Hersilia (Rx) { 16° Leo 33' } + 0°-4'
 ♄ Izsak { 16° Taurus 33' } + 0°0'
 ♄ Ludmilla { 16° Taurus 37' } + 0°4'
 ♄ House (Rx) { 16° Scorpio 49' } + 0°12'
 ♄ Asplinda { 16° Aquarius 40' } + 0°-9'
 ♄ Brixia { 16° Aquarius 43' } + 0°3'
 ♄ Michela { 16° Taurus 43' } + 0°0'
 ♄ Sidonia { 16° Aquarius 46' } + 0°3'
 ♄ Kalypso { 16° Leo 56' } + 0°10'
 ♄ Nessus (Rx) { 17° Aquarius 7' } + 0°11'
 ♄ Aphidas { 17° Taurus 12' } + 0°5'
 ♄ Burnhamia (Rx) { 17° Taurus 15' } + 0°3'
 ♄ Petropolitana { 17° Scorpio 19' } + 0°4'
 ♄ Wolfiana { 17° Aquarius 15' } + 0°-4'
 ♄ Latona { 17° Aquarius 27' } + 0°12'
 ♄ Letaba { 17° Taurus 21' } + 0°-6'
 ♄ Anahita { 17° Taurus 37' } + 0°16'
 ♄ Kovacia { 17° Leo 36' } + 0°-1'
 ♄ Endymion { 17° Leo 45' } + 0°9'
 ♄ Gertrud { 17° Scorpio 48' } + 0°3'
 ♄ Julia (Rx) { 17° Aquarius 45' } + 0°-3'
 ♄ Emma (Rx) { 17° Scorpio 54' } + 0°9'
 ♄ Brigitta { 18° Aquarius 5' } + 0°11'
 ♄ Rhiphonos { 18° Aquarius 14' } + 0°9'
 ♄ Budrosa { 18° Scorpio 12' } + 0°-2'
 ♄ Semphyra { 18° Aquarius 13' } + 0°11'
 ♄ Tea (Rx) { 18° Leo 15' } + 0°2'
 ♄ Echo { 18° Leo 32' } + 0°17'
 ♄ Egeria { 18° Scorpio 33' } + 0°11'
 ♄ Esther { 18° Taurus 31' } + 0°-2'
 ♄ Werdandi { 18° Scorpio 38' } + 0°7'
 ♄ Repsolda { 18° Leo 43' } + 0°5'
 ♄ Itokawa { 18° Aquarius 59' } + 0°16'
 ♄ Anubis { 18° Taurus 58' } + 0°-1'
 ♄ Luscinia { 18° Leo 53' } + 0°-5'
 ♄ Gabriella (Rx) { 19° Scorpio 7' } + 0°14'
 ♄ Geraldina { 19° Leo 7' } + 0°0'
 ♄ Iris { 19° Leo 19' } + 0°12'
 ♄ Minerva { 19° Scorpio 12' } + 0°-7'
 ♄ Berolina (Rx) { 19° Leo 19' } + 0°7'
 ♄ Chimaera { 19° Scorpio 16' } + 0°-3'
 ♄ Kythera { 19° Aquarius 10' } + 0°-6'
 ♄ Lachesis { 19° Scorpio 25' } + 0°15'

♃ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♄ 3 [1] where your charisma shows clearly
 ♃ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 12 [1] associated with masculine elements which put down feminine elements by force
 ♄ 6 [1] where you demonstrate refinement in your bearing
 ♄ 9 [1] how you evoke the joyful passions of others
 ♄ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♃ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 9 [1] where you hold high standards for your interactions
 ♄ 3 [1] where your level of inventive originality is too high for others to keep up with you
 ♄ 9 [1] where you are a natural media personality
 ♃ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♄ 9 [1] where you spend energy in excess
 ♄ 9 [1] the preservation of an appealing image
 ♃ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 12 [1] where your backstory and general vibe most heavily affects future events
 ♄ 3 [1] where your wishes will be satisfied no matter what
 ♄ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♄ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♄ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♄ 9 [1] how you use your home; its role in your life
 ♄ 9 [1] where your actions foster busy surrounding activity
 ♄ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♄ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♄ 3 [1] side of you which is fearlessly forward—features in seduction
 ♄ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♄ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 12 [1] where you are celebrated among peers
 ♄ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 3 [1] a strange allure despite deviation from normal standards of beauty
 ♄ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♃ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♄ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♄ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♄ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♄ 3 [1] where you forgo regular relationships in favor of a dream
 ♄ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 9 [1] how you provide an uplifting presence
 ♄ 6 [1] where you are the liberator

♊ Belgica { 19° Scorpio 29' } + 0°4'
 ♊ Holda { 19° Aquarius 22' } + 0°-7'
 ♋ Hopmann { 19° Leo 22' } + 0°0'
 ♋ Philippa { 19° Aquarius 25' } + 0°3'
 ♋ Signe { 19° Aquarius 27' } + 0°2'
 ♊ Clara { 19° Taurus 36' } + 0°9'
 ♋ Argentina { 19° Leo 40' } + 0°4'
 ♊ Ada { 19° Taurus 50' } + 0°10'
 ♋ Orcus (Rx) { 20° Leo 1' } + 0°11'
 ♊ Honoria (Rx) { 20° Taurus 0' } + 0°-1'
 ♊ Oskar { 20° Aquarius 4' } + 0°4'
 ♋ Rhodope { 20° Scorpio 0' } + 0°-4'
 ♋ Nanon (Rx) { 20° Scorpio 48' } + 0°48'
 ♊ Requiem { 20° Taurus 57' } + 0°9'
 ♋ Bettina { 20° Leo 53' } + 0°-4'
 ♊ Miriam { 20° Taurus 59' } + 0°6'
 ♊ Vibilia { 20° Taurus 50' } + 0°-9'
 ♋ Admetos (Rx) { 21° Leo 17' } + 0°27'
 ♋ Albion { 21° Aquarius 17' } + 0°0'
 ♊ Amneris { 21° Taurus 26' } + 0°9'
 ♊ Euphrosyne { 21° Taurus 21' } + 0°-5'
 ♊ Judith { 21° Aquarius 21' } + 0°0'
 ♋ Loretta { 21° Scorpio 27' } + 0°6'
 ♊ Armenia (Rx) { 21° Taurus 39' } + 0°12'
 ♋ Berenike { 21° Aquarius 39' } + 0°0'
 ♋ Kollia { 21° Leo 33' } + 0°-6'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♋ Montana { 21° Scorpio 38' } + 0°5'
 ♊ Vera { 21° Taurus 39' } + 0°1'
 ♋ Askalaphus { 21° Leo 46' } + 0°7'
 ♊ Alsatia { 21° Taurus 43' } + 0°-3'
 ♋ Ani { 21° Aquarius 42' } + 0°-1'
 ♋ Okyrhoe (Rx) { 22° Leo 13' } + 0°31'
 ♋ Dresda { 22° Aquarius 10' } + 0°-3'
 ♋ Rhoda { 22° Scorpio 25' } + 0°15'
 ♋ Ruth (Rx) { 22° Scorpio 25' } + 0°0'
 ♋ Whitemora { 22° Aquarius 22' } + 0°-3'
 ♋ Amazone (Rx) { 22° Leo 37' } + 0°15'
 ♋ Arne { 22° Leo 39' } + 0°2'
 ♊ Polonia { 22° Taurus 33' } + 0°-6'
 ♋ Tekmessa { 22° Scorpio 39' } + 0°6'
 ♋ Kriemhild { 22° Aquarius 44' } + 0°5'
 ♋ Leontina (Rx) { 22° Aquarius 44' } + 0°0'
 ♊ Roma { 22° Taurus 41' } + 0°-3'
 ♋ Terpsichore (Rx) { 22° Aquarius 55' } + 0°14'

♎ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 9 [1] what you share of yourself with everyone
 ♎ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 9 [1] where you have a mystical, seductive quality
 ♎ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 12 [1] playful or more approachable side of your personality
 ♎ 3 [1] where idealism characterizes your world
 ♎ 12 [1] power and 1:1 exploratory behavior
 ♎ 3 [1] where you are always supplied with an admirer
 ♎ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 9 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 6 [1] where you are a stable center for your circle
 ♎ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 3 [1] where you are on a quest to perfect your influence
 ♎ 12 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 12 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 12 [1] where or how you solicit the feedback of others
 ♎ 12 [1] where you are identified as an artist or craftsman
 ♎ 9 [1] where you evaluate others for acceptability
 ♎ 6 [1] related to the newsworthy work of social scientists
 ♎ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 9 [1] where you have a charmingly dirty or taboo air
 ♎ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 12 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 3 [1] where you enjoy a web of interesting connections
 ♎ 12 [1] where you are a gifted expresser
 ♎ 9 [1] where you apply your creative energy most strongly
 ♎ 3 [1] where you are a valued host or entertainer of audiences
 ♎ 9 [1] mode under which you are a monopolistic communicator
 ♎ 6 [1] how you entertain others
 ♎ 6 [1] you are the "spirit leader" for others
 ♎ 9 [1] where you are a compelling communicator
 ♎ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 3 [1] where people look up to your contribution to the social world
 ♎ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 6 [1] where you are under pressure to perform professionally
 ♎ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 9 [1] your brand of royal status
 ♎ 12 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 9 [1] folk hero

^ Caecilia { 22° Leo 54' } + 0°-1'
 ^ California { 22° Leo 50' } + 0°-4'
 ^ Hale { 22° Leo 55' } + 0°5'
 x Murray { 22° Aquarius 52' } + 0°-3'
 ^ Whipple { 22° Leo 54' } + 0°2'
 ^ Dike (Rx) { 23° Leo 9' } + 0°15'
 feminine interactions
 ^ Emita { 23° Leo 0' } + 0°-9'
 ^ Cohnia { 23° Leo 19' } + 0°19'
 v Hartbeespoortdam { 23° Scorpio 19' } + 0°0'
 v Hela { 23° Scorpio 19' } + 0°0'
 v Recha { 23° Scorpio 12' } + 0°-7'
 v Odysseus { 23° Scorpio 33' } + 0°21'
 y Corduba { 23° Taurus 39' } + 0°6'
 x Prudentia { 23° Aquarius 46' } + 0°7'
 y Bathseba (Rx) { 24° Taurus 1' } + 0°15'
 v Edwin { 24° Scorpio 6' } + 0°5'
 y Hermia (Rx) { 24° Taurus 1' } + 0°-5'
 y Scylla { 24° Taurus 4' } + 0°3'
 x Ceraskia { 24° Aquarius 16' } + 0°12'
 x Bertha { 24° Aquarius 30' } + 0°14'
 y Lucerna (Rx) { 24° Taurus 38' } + 0°8'
 v Poesia { 24° Scorpio 35' } + 0°-3'
 y Seraphina (Rx) { 24° Taurus 33' } + 0°-2'
 y Tanete { 24° Taurus 31' } + 0°-2'
 ^ Adeona { 24° Leo 48' } + 0°17'
 x Natalie { 24° Aquarius 44' } + 0°-4'
 v Amanda { 24° Scorpio 59' } + 0°15'
 ^ Gunilla { 24° Leo 53' } + 0°-6'
 v Hagihara { 24° Scorpio 51' } + 0°-2'
 ^ Alkeste { 25° Leo 6' } + 0°15'
 x Sabine { 25° Aquarius 8' } + 0°2'
 v Stephanía { 25° Scorpio 2' } + 0°-6'
 v Pippa { 25° Scorpio 11' } + 0°9'
 x Athalia { 25° Aquarius 29' } + 0°18'
 x Veronika { 25° Aquarius 20' } + 0°-9'
 x Nealley { 25° Aquarius 32' } + 0°12'
 x Pluto { 25° Aquarius 45' } + 0°13'
 y Cupido { 25° Taurus 43' } + 0°-2'
 v Nympe { 25° Scorpio 45' } + 0°2'
 v Aline { 25° Scorpio 47' } + 0°2'
 ^ Sigune { 25° Leo 45' } + 0°-2'
 considered reasonable
 x Zahringia { 25° Aquarius 40' } + 0°-5'
 ^ Myrrha { 25° Leo 55' } + 0°15'

3 [1] where you can be bossy, but it's because you care
 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 9 [1] where your expression is tempered by external forces
 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 3 [1] where people look to you for inspiration, seeking your counsel
 3 [1] where you have a vision which extends beyond surface expectations for you
 6 [1] related to something which failed the first time, getting yet another chance
 6 [1] where you hint to others that you have dirty or taboo preferences
 6 [1] playful, inviting way
 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 12 [1] where others around you defer to your influence
 9 [1] where you are super busy with creative ideas
 12 [1] associated with being undisturbed despite another's stressors
 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 12 [1] where you convey resolute insistence
 12 [1] what you are constantly dwelling on
 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 9 [1] where the culture around you holds an air of significant change
 12 [1] related to election or agenda support gathering
 6 [1] your unsatisfiable vision, never-ending quest
 12 [1] associated with refined execution of things
 12 [1] trait for which you make exceptionally popular company
 3 [1] where others' desires circumscribe your actions
 9 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 3 [1] an important tool you must be able to use in building bridges with others
 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 3 [1] where you are surrounded by the craziness of others
 9 [1] associated with youthful spirits vulnerable to more powerful influences
 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 6 [1] where you insist on masculine boldness or demand it around you
 9 [1] side of you more able to manifest through an entertainment field
 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 9 [1] societal power standard and the pressure to meet it
 12 Partnership and companionship.
 6 [1] where you project a strong desire nature
 6 [1] associated with manly or masculine-projective endeavors
 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 9 [1] where you are associated with bullheaded women
 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

♌ Ino { 25° Leo 57' } + 0°2'
 ♍ Lagrangea { 25° Taurus 53' } + 0°-4'
 ♌ Urania { 26° Leo 12' } + 0°19'
 ♏ Barnardiana { 26° Aquarius 11' } + 0°-1'
 ♍ Lempo { 26° Scorpio 24' } + 0°13'
 ♎ Libera (Rx) { 26° Taurus 21' } + 0°-3'
 ♍ Joella (Rx) { 26° Taurus 31' } + 0°10'
 ♍ Adrastea (Rx) { 26° Scorpio 41' } + 0°10'
 ♌ Rosa (Rx) { 26° Leo 45' } + 0°4'
 ♍ Adalberta { 26° Scorpio 59' } + 0°14'
 ♏ Erda { 26° Aquarius 53' } + 0°-6'
 ♍ Helwerthia { 26° Scorpio 58' } + 0°5'
 ♍ Moguntia { 26° Scorpio 59' } + 0°1'
 ♎ Jokaste { 27° Taurus 9' } + 0°10'
 ♏ Ingeborg { 27° Aquarius 19' } + 0°10'
 ♍ Asta { 27° Scorpio 21' } + 0°2'
 experiences that HAD to happen
 ♏ Dora { 27° Aquarius 26' } + 0°5'
 ♎ Bethgea { 27° Taurus 38' } + 0°12'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♏ Nephthys { 27° Aquarius 39' } + 0°1'
 ♍ Vitija { 27° Scorpio 35' } + 0°-4'
 ♎ Damocles { 27° Taurus 49' } + 0°14'
 ♎ Euterpe { 27° Aquarius 45' } + 0°-4'
 ♍ Koronis { 27° Taurus 59' } + 0°14'
 ♍ Marlene { 27° Scorpio 55' } + 0°-4'
 ♏ Cosima { 28° Aquarius 7' } + 0°12'
 ♏ Cyrene { 28° Aquarius 2' } + 0°-5'
 ♎ Gotho { 28° Aquarius 1' } + 0°-1'
 ♍ Midas { 28° Taurus 2' } + 0°1'
 ♏ Bertholda { 28° Aquarius 16' } + 0°14'
 ♌ Delia { 28° Leo 18' } + 0°2'
 ♌ Gordonia { 28° Leo 15' } + 0°-3'
 ♌ Kaverin { 28° Leo 16' } + 0°1'
 ♎ Vincentina { 28° Taurus 17' } + 0°1'
 ♍ Aschera { 28° Scorpio 29' } + 0°12'
 ♍ Cornelia { 28° Scorpio 26' } + 0°-3'
 ♏ Hamiltonia (Rx) { 28° Aquarius 29' } + 0°3'
 ♍ Wanda { 28° Scorpio 27' } + 0°-2'
 ♌ Vinifera (Rx) { 28° Leo 36' } + 0°9'
 ♎ Eris (Rx) { 28° Taurus 43' } + 0°7'
 ♍ Freia (Rx) { 28° Scorpio 44' } + 0°1'
 ♌ Genoveva (Rx) { 28° Leo 48' } + 0°4'
 ♎ Plaut { 28° Taurus 48' } + 0°0'
 ♍ Leonora { 28° Scorpio 56' } + 0°8'

♏ 3 [1] means through which you are a social change agent

♎ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♏ 3 [1] where you entice others towards agitated action

♎ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others

♏ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

♎ 12 [1] where people under you company feel they can be themselves

♎ 12 [1] trait others desire from you when they seek out your company

♏ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

♏ 3 [1] side of your behavior where you are fun to be around

♏ 6 [1] barrier which prevents people who've only heard about you from getting to know you

♎ 9 [1] where you act to correct the wrong expression of those around you

♏ 6 [1] where you are receptive to command by those who pressure you despite your strength

♏ 6 [1] where you strike others as having prolific abilities

♎ 12 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

♎ 9 [1] where you spread a message of peace and love

♏ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♎ 9 [1] your brand of star appeal

♎ 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things

♎ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♏ 6 [1] related to forensic diagnosis and criminal perpetrator profiling

♎ 12 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you

♎ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')

♎ 12 [1] how you tend to those whom you think really need help

♏ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♎ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities

♎ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains

♎ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♎ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

♎ 9 [1] where being around you makes people feel strong, sexy, or valuable

♏ 3 [1] where you permeate the informational circle

♏ 3 [1] where you channel a deep (usually sexual) appetite

♏ 3 [1] related to the suppression of independent thought by iron-handed authority

♎ 12 [1] associated with softened masculinity

♏ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel

♏ 6 [1] where you project impressive (social) intelligence

♎ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

♏ 6 [1] related to executive assistance and the documentation of business plans

♏ 3 [1] where you demonstrate a ceaseless, restless need for control

♎ 12 [1] self-validation

♏ 6 [1] side of you which you put to odd uses in the eyes of others

♏ 3 [1] associated with women who resist reasonable cooperation to do their own thing

♎ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

♏ 6 [1] where your way elicits respect from others

v Universitas { 28° Scorpio 54' } + 0°-2'
 x Thisbe { 29° Aquarius 4' } + 0°10'
 (masculine-type) character into the unknown
 v Aidamina { 29° Scorpio 18' } + 0°14'
 v Boreas { 29° Taurus 14' } + 0°-4'
 v Interamnia { 29° Scorpio 12' } + 0°-2'
 A Iva { 29° Leo 15' } + 0°3'
 x Josefa (Rx) { 29° Aquarius 18' } + 0°3'
 v Epyaxa { 29° Taurus 23' } + 0°5'
 v Geometria (Rx) { 29° Taurus 27' } + 0°4'
 A Lilaea { 29° Leo 29' } + 0°2'
 A Magnolia { 29° Leo 26' } + 0°-3'
 v Angelina { 29° Taurus 30' } + 0°4'
 x Bavaria { 29° Aquarius 33' } + 0°3'
 v Moskva (Rx) { 29° Scorpio 34' } + 0°1'
 x Polyhymnia (Rx) { 29° Aquarius 35' } + 0°1'
 A Aegle (Rx) { 29° Leo 49' } + 0°14'
 where you build up a creative repertoire
 v Lilofee { 29° Scorpio 46' } + 0°-3'
 v Olivia (Rx) { 29° Taurus 45' } + 0°-1'
 v Stereoskopia { 29° Taurus 44' } + 0°-1'
 A Manwe { 29° Leo 53' } + 0°9'
 A Photographica { 29° Leo 53' } + 0°0'
 v Brambilla { 29° Scorpio 50' } + 0°-3'
 v Oppavia (Rx) { 29° Scorpio 51' } + 0°1'
 A Pompeja (Rx) { 29° Leo 55' } + 0°4'
 v Herluga { 0° Pisces 3' } + 0°8'
 x Barcelona { 0° Gemini 16' } + 0°13'
 v Beagle (Rx) { 0° Pisces 18' } + 0°2'
 A Vindobona { 0° Sagittarius 15' } + 0°-3'
 x Althaea { 0° Gemini 21' } + 0°6'
 A Selinur { 0° Sagittarius 29' } + 0°8'
 v Deucalion { 0° Pisces 33' } + 0°4'
 x Hektor { 0° Gemini 31' } + 0°-2'
 A Pilcher { 0° Sagittarius 37' } + 0°6'
 v Cline { 0° Pisces 47' } + 0°10'
 v Eucharis { 0° Pisces 44' } + 0°-3'
 v Happelia { 0° Pisces 42' } + 0°-2'
 x Pretoria { 0° Gemini 44' } + 0°2'
 v Amelia { 1° Pisces 1' } + 0°17'
 v Atropos (Rx) { 1° Virgo 19' } + 0°18'
 x Brucia { 1° Gemini 18' } + 0°-1'
 v Klumpkea (Rx) { 1° Virgo 12' } + 0°-6'
 A Misa { 1° Sagittarius 16' } + 0°4'
 v Augusta { 1° Pisces 21' } + 0°5'

m 6 [1] where you are inviting and facile in any situation
 z 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 m 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 v 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 m 6 [1] greedy chasing
 d 3 [1] excessive extracting from others
 z 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 v 12 [1] your means of giving others hot blood, for better or worse
 v 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 d 3 [1] where you are surprisingly attractive to be around
 d 3 [1] related to bands and mood-restorative background—music (where you play it)
 v 12 [1] where you seem naturally satisfaction-needy
 z 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 m 6 [1] where you take an original, uncompromised approach to things
 z 9 [1] where you address your reservations about the state of things around you
 d 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 m 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 v 12 [1] where you are exemplary, eclipsing all of your comparators
 v 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 d 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 d 3 [1] the side of you others are bound to remember
 m 6 [1] what the build-up of money or other kinds of value entails the use of
 m 6 [1] where people are inclined to want long term association with you
 d 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 o 10 [1] where you are unafraid of handling power or difficult issues in public
 i 1 [1] where you are left on an "island," isolated with your skill
 o 10 [1] where you are a focused worker
 f 7 [1] where you demand proof of progress, usefulness from others
 i 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 f 7 [1] associated with entertaining or fascinating surroundings
 o 10 [1] individuality expresser
 i 1 [1] where others constantly invite you to stoop down to their level
 f 7 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 o 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 o 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 o 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 i 1 [1] disregard for the patriarchy
 o 10 [1] where your creations inspire others to want to project their own creative power
 m 4 [1] adherence to proper rules of behavior
 i 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 m 4 [1] related to being mildly displeased with a creative work
 f 7 [1] where you are a magnet for the opposite sex
 o 10 [1] side of you which is publicly controversial

♌ Triberga { 1° Sagittarius 29' } + 0°8'
 ♍ Sila-Nunam (Rx) { 1° Pisces 35' } + 0°6'
 ♍ Fanny { 1° Virgo 34' } + 0°-1'
 ♍ Lick { 1° Virgo 42' } + 0°8'
 ♌ Martha { 1° Sagittarius 48' } + 0°6'
 ♍ Riema { 1° Virgo 40' } + 0°-8'
 collection
 ♍ Persephone (Rx) { 1° Pisces 59' } + 0°19'
 ♌ Charis { 2° Gemini 1' } + 0°2'
 ♍ Ara { 2° Pisces 13' } + 0°12'
 ♌ Thusnelda (Rx) { 2° Sagittarius 14' } + 0°11'
 ♍ Yi Xing { 2° Pisces 12' } + 0°-2'
 ♌ Aurora { 2° Sagittarius 28' } + 0°16'
 ♌ Germania { 2° Sagittarius 24' } + 0°-4'
 ♍ Noemi { 2° Pisces 25' } + 0°1'
 ♍ Agnia { 2° Virgo 34' } + 0°9'
 ♌ Iclea { 2° Sagittarius 34' } + 0°0'
 ♍ Iduberga { 2° Virgo 31' } + 0°-3'
 ♌ Preziosa { 2° Sagittarius 36' } + 0°5'
 ♌ Zerbinetta { 2° Sagittarius 34' } + 0°-2'
 ♌ America { 2° Gemini 47' } + 0°13'
 ♍ Simona { 2° Virgo 45' } + 0°-2'
 ♍ Tatjana { 2° Virgo 48' } + 0°3'
 ♌ Eukrate { 2° Gemini 57' } + 0°9'
 ♍ Haideia { 2° Pisces 53' } + 0°-4'
 ♌ Pales { 2° Sagittarius 59' } + 0°6'
 ♍ Saskia { 2° Virgo 52' } + 0°-7'
 ♌ Hekate (Rx) { 3° Sagittarius 8' } + 0°16'
 ♌ Arizona { 3° Gemini 9' } + 0°1'
 ♌ Lilliana (Rx) { 3° Gemini 4' } + 0°-5'
 ♌ Modestia { 3° Sagittarius 4' } + 0°0'
 ♍ Venus { 3° Virgo 17' } + 0°13'
 ♍ Camelia (Rx) { 3° Pisces 26' } + 0°9'
 overpowered masculinity or creative force arise
 ♌ Camilla { 3° Gemini 28' } + 0°2'
 ♍ Darwin { 3° Pisces 27' } + 0°-1'
 ♌ Emanuela { 3° Sagittarius 24' } + 0°-3'
 ♌ Venusia (Rx) { 3° Sagittarius 27' } + 0°3'
 ♌ Lamberta (Rx) { 3° Sagittarius 37' } + 0°10'
 ♍ Meta { 3° Pisces 32' } + 0°-5'
 ♌ Meyermann { 3° Gemini 34' } + 0°2'
 ♌ Ratisbona { 3° Gemini 30' } + 0°-4'
 ♌ Tinchin (Rx) { 3° Sagittarius 33' } + 0°3'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Lacadiera { 3° Gemini 43' } + 0°10'

♋ 7 [1] where you are associated with revolution and social defiance
 ♀ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♀ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 10 [1] where you have a talent for intellectualizing
 ♋ 7 [1] where people like you and really want you to get along with them in turn
 ♀ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♋ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 7 [1] aspect of your personality which is stably distinctive
 ♀ 10 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 4 [1] where you display abilities that pacify unruly crowds
 ♋ 7 [1] where you are a hub for youthful activity
 ♀ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♋ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 1 [1] realm where you dominate your close interactants
 ♀ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 1 [1] where you need, but don't put much stock in strangers
 ♀ 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♋ 7 [1] where you are fully at home with weirdos
 ♀ 4 [1] the thing people want from you when they seek shelter under you
 ♋ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 1 [1] how you display a loss of temper or incited fire, passion
 ♀ 1 [1] where your surroundings are populated by powerful forces
 ♋ 7 [1] what you use to draw reactions from people
 ♀ 4 [1] willing 1:1 socialization
 ♀ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♋ 7 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 7 [1] how you reject those who try to get close to you
 ♋ 7 [1] easygoingness
 ♀ 10 [1] versatile review of the safety and protection of connected others
 ♀ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ♋ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid
 ♀ 1 [1] where the thought of you conjures images of an impulse-commanding quality

♄ Leda { 3° Virgo 43' } + 0°0'
 ♃ Hopi { 3° Pisces 53' } + 0°10'
 ♄ Metcalia (Rx) { 3° Virgo 50' } + 0°-3'
 ♄ Swasey { 3° Virgo 57' } + 0°7'
 ♌ Campania { 4° Sagittarius 3' } + 0°6'
 ♃ Felicitas { 4° Pisces 3' } + 0°0'
 ♄ Isberga { 4° Virgo 2' } + 0°-1'
 ♌ Melanie { 4° Sagittarius 9' } + 0°7'
 ♌ Melitta { 4° Gemini 1' } + 0°-8'
 ♃ Ottegebe { 4° Pisces 24' } + 0°23'
 ♌ Petrina (Rx) { 4° Sagittarius 27' } + 0°3'
 ♌ Penelope { 4° Gemini 37' } + 0°10'
 ♃ Hedda { 4° Pisces 41' } + 0°4'
 ♃ Merope { 4° Pisces 45' } + 0°4'
 ♃ Matterania { 4° Pisces 57' } + 0°12'
 ♃ Natascha { 4° Pisces 58' } + 0°1'
 ♌ Phocaea { 4° Sagittarius 55' } + 0°-3'
 ♌ Sphinx { 5° Sagittarius 3' } + 0°8'
 ♌ Chicago { 5° Gemini 5' } + 0°2'
 ♌ Istria { 5° Sagittarius 9' } + 0°4'
 ♌ Astarte { 5° Gemini 20' } + 0°11'
 ♃ Jole { 5° Sagittarius 25' } + 0°5'
 ♌ Nansenia (Rx) { 5° Sagittarius 23' } + 0°-2'
 ♃ Ruperto-Carola { 5° Pisces 28' } + 0°5'
 ♄ Wilhelmina { 5° Virgo 26' } + 0°-2'
 ♌ Crescentia { 5° Gemini 34' } + 0°8'
 ♃ Dufour (Rx) { 5° Pisces 37' } + 0°3'
 ♄ Lucia { 5° Virgo 30' } + 0°-7'
 ♄ Amycus (Rx) { 5° Virgo 48' } + 0°18'
 ♄ Elatus (Rx) { 5° Virgo 43' } + 0°-5'
 ♌ Arequipa { 5° Gemini 43' } + 0°0'
 ♄ Jubilatrix (Rx) { 5° Virgo 48' } + 0°5'
 ♃ Lucretia (Rx) { 5° Pisces 45' } + 0°-3'
 ♌ Adolfine { 6° Sagittarius 2' } + 0°17'
 ♌ Aiguillon { 6° Sagittarius 0' } + 0°-2'
 ♃ Davidweilla { 6° Pisces 6' } + 0°6'
 ♃ Wilkens { 6° Pisces 1' } + 0°-5'
 ♄ Faïna { 6° Virgo 16' } + 0°15'
 ♃ Georgia { 6° Pisces 18' } + 0°2'
 you nurture the creative impulse in others
 ♌ Phaedra { 6° Gemini 12' } + 0°-6'
 ♄ Zeissia { 6° Virgo 14' } + 0°2'
 ♌ Ariadne (Rx) { 6° Sagittarius 29' } + 0°15'
 stable, you'll be healthy and stable)
 ♃ Eugenisis { 6° Pisces 24' } + 0°-5'

♃ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 10 [1] where your are driven to "turn lemons into lemonade"
 ♃ 4 [1] synonymous with women as commanders (Joan of Arc-style)
 ♃ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♃ 7 [1] where you draw the company of others
 ♀ 10 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♃ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♃ 7 [1] where people identify you with the ability to command others' impulses
 ♀ 1 [1] triggers the masculine desire nature
 ♀ 10 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 1 [1] how you install the tools for social approval in others
 ♀ 10 [1] where you favor a broad variety of experiences
 ♀ 10 [1] related to tasks dedication especially for people working to expose something
 ♀ 10 [1] where you insist on tangibility's and clear results
 ♀ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 7 [1] where others' creative expression typically overrides yours
 ♃ 7 [1] where you hold expressive authority
 ♀ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♃ 7 [1] making positive change for others through your trade
 ♀ 1 [1] where you play the shield to those entrusted to your company
 ♃ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 7 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 10 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 4 [1] where you are soothing company
 ♀ 1 [1] where you hold promising talent
 ♀ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 4 [1] the woman at the center of control
 ♃ 4 [1] trait you are open with giving out
 ♃ 4 [1] an area you seem well-versed in
 ♀ 1 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♃ 4 [1] context for high-spirited gatherings
 ♀ 10 [1] where you champion or exemplify the underdog
 ♃ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 10 [1] where extreme wealth comes to you with almost no effort on your part
 ♃ 4 [1] where you revolutionize affairs among your circle
 ♀ 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 1 [1] where you express enjoyment of imaginary worlds
 ♃ 4 [1] where it is clear that you have a good head on your shoulders
 ♃ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
 ♀ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

∨ Hidalgo { 6° Pisces 30' } + 0°6'	∅∅ 10 [1] attention getter
∧ Rhadamanthus (Rx) { 6° Sagittarius 37' } + 0°7'	♂ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
⊥ Cantabria { 6° Virgo 33' } + 0°-4'	Π 4 [1] fuel source for your single-minded passion
⊘ Erika { 6° Gemini 35' } + 0°2'	⊘ 1 [1] resistance to having your impulses chained
⊥ Peraga { 6° Virgo 39' } + 0°4'	Π 4 [1] where others must live up to your standards and not the other way around
∨ Athene { 6° Pisces 49' } + 0°10'	∅∅ 10 [1] where you are inexhaustibly projective
∧ Henrika { 6° Sagittarius 48' } + 0°-1'	♂ 7 [1] area in which you have the ability to lead the masses
⊘ Picka { 6° Gemini 42' } + 0°-6'	⊘ 1 [1] your role as clan leader
∧ Laodica { 6° Sagittarius 51' } + 0°9'	♂ 7 [1] where you have no equals to compare your actions to
∨ Hapag { 7° Pisces 7' } + 0°16'	∅∅ 10 [1] where you turn others on or get them excited
⊘ Rachele { 7° Gemini 0' } + 0°-7'	⊘ 1 [1] where you cover a wide and scattered terrain in the messages you send
⊘ Jetta { 7° Gemini 10' } + 0°10'	⊘ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
⊘ Titania { 7° Gemini 16' } + 0°6'	⊘ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
⊥ Senta { 7° Virgo 24' } + 0°8'	Π 4 [1] where you can lead leaders
∧ Jacqueline (Rx) { 7° Sagittarius 37' } + 0°13'	♂ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
∨ Sylvania { 7° Pisces 39' } + 0°2'	∅∅ 10 [1] what you use in order to make your wishes come to pass
∨ Urda { 7° Pisces 37' } + 0°-2'	∅∅ 10 [1] where you are more likely to employ love and bonding as a solution to problems
⊘ Doris (Rx) { 7° Gemini 41' } + 0°4'	⊘ 1 [1] quality which attends your association with the creative field
⊥ Ulula { 7° Virgo 49' } + 0°8'	Π 4 [1] where you are associated with rebel girls or mold-breaking feminine causes
⊥ Chryseis { 7° Virgo 55' } + 0°6'	Π 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
∨ Luisa { 7° Pisces 59' } + 0°4'	∅∅ 10 [1] where you have unlimited ways of presenting yourself or your creations
⊘ Franklina (Rx) { 8° Gemini 3' } + 0°4'	⊘ 1 [1] where you are reasonably cooperative, but business-like
⊥ Hedwig { 8° Virgo 2' } + 0°-1'	Π 4 [1] your potentially famous behavior
∧ Antonia { 8° Sagittarius 14' } + 0°12'	♂ 7 [1] where you super-deliver your inner talents
∧ Desiderata { 8° Gemini 15' } + 0°1'	⊘ 1 [1] where you display an assembly line-style chain of wants
∧ Galatea { 8° Sagittarius 15' } + 0°0'	♂ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
∧ Gyldenia { 8° Sagittarius 16' } + 0°1'	♂ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
⊘ Mathesis { 8° Gemini 11' } + 0°-5'	⊘ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
∧ Edda (Rx) { 8° Sagittarius 26' } + 0°15'	♂ 7 [1] where you open the imaginations of others
⊘ Franzia { 8° Gemini 28' } + 0°2'	⊘ 1 [1] analytical socializer
⊘ Priamus (Rx) { 8° Gemini 26' } + 0°-2'	⊘ 1 [1] where being pretty is important
∨ Lilit { 8° Pisces 32' } + 0°6'	∅∅ 10 [1] where you are surprising and expectation-breaking
⊥ Halawe { 8° Virgo 34' } + 0°2'	Π 4 [1] your style of veiled conquest
∨ Liguria { 8° Pisces 31' } + 0°-3'	∅∅ 10 [1] where you are a renegade (primarily in your field)
∧ Peitho { 8° Sagittarius 35' } + 0°4'	♂ 7 [1] an indefinably abstract quality to how you do things
∧ Zita { 8° Sagittarius 38' } + 0°3'	♂ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
∨ Gypsis (Rx) { 8° Pisces 43' } + 0°5'	∅∅ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
∨ Kypria (Rx) { 8° Pisces 43' } + 0°0'	∅∅ 10 [1] the traits you possess which get you typecast by others
∧ Aida { 8° Sagittarius 56' } + 0°13'	♂ 7 [1] where you are unlikely to be challenged, as a result of being too strong
∧ Benjamina { 8° Sagittarius 54' } + 0°-2'	♂ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
∧ Cupido { 8° Pisces 54' } + 0°0'	∅∅ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
∧ Ate { 9° Sagittarius 7' } + 0°13'	♂ 7 [1] where you use your body to coerce other's attention
∧ Hildrun (Rx) { 9° Sagittarius 8' } + 0°1'	♂ 7 [1] where you are a non-slouch, where your way of doing things is THE way
⊥ Apollonia { 9° Virgo 18' } + 0°10'	Π 4 [1] realm where you display exceptional intuition

♌ Oort (Rx) { 9° Sagittarius 11' } + 0°-7'
 ♌ Philia { 9° Sagittarius 17' } + 0°6'
 ♍ Mors-Somnus { 9° Pisces 23' } + 0°6'
 ♍ Harmonia { 9° Pisces 23' } + 0°0'
 ♍ Algunde { 9° Virgo 30' } + 0°7'
 ♍ Sekanina { 9° Pisces 36' } + 0°6'
 ♎ Vala { 9° Gemini 31' } + 0°-5'
 ♍ Nuwa { 9° Pisces 49' } + 0°18'
 ♎ Ambrosia { 9° Gemini 54' } + 0°5'
 ♌ Sapiencia { 9° Sagittarius 50' } + 0°-4'
 ♍ Jucunda (Rx) { 10° Virgo 2' } + 0°-2'
 ♍ Riceia (Rx) { 10° Pisces 4' } + 0°2'
 from what everyone else trained them to think it should be
 ♎ Walraven { 10° Gemini 2' } + 0°-2'
 for the individual. Definitely investigate this.
 ♌ Arabella { 10° Sagittarius 17' } + 0°15'
 ♌ Helga { 10° Sagittarius 15' } + 0°-2'
 ♎ Massinga { 10° Gemini 16' } + 0°1'
 ♌ Eros (PoE) { 10° Sagittarius 22' } + 0°6'
 ♍ Carlova { 10° Virgo 24' } + 0°2'
 ♌ Pomona { 10° Sagittarius 24' } + 0°0'
 ♎ Strackea { 10° Gemini 21' } + 0°-3'
 ♍ Backlunda (Rx) { 10° Virgo 38' } + 0°17'
 ♌ Scheila { 10° Sagittarius 34' } + 0°-4'
 ♍ Daedalus { 10° Virgo 40' } + 0°6'
 ♍ Gisela { 10° Pisces 45' } + 0°5'
 ♍ Cyllarus { 10° Virgo 56' } + 0°11'
 ♎ Lanzia { 10° Gemini 51' } + 0°-5'
 ♍ Frieda (Rx) { 11° Virgo 4' } + 0°13'
 ♍ Eulalia { 11° Gemini 13' } + 0°9'
 ♍ Herschel { 11° Virgo 25' } + 0°12'
 ♍ Jablunka { 11° Virgo 23' } + 0°-2'
 ♍ Tugela { 11° Pisces 29' } + 0°6'
 ♎ Erato { 11° Gemini 43' } + 0°14'
 ♌ Mnemosyne { 11° Sagittarius 49' } + 0°6'
 ♌ Anneliese (Rx) { 11° Sagittarius 59' } + 0°10'
 ♍ Athanasia { 11° Pisces 52' } + 0°-7'
 ♎ Xenia { 11° Gemini 51' } + 0°-1'
 ♍ Eva { 12° Virgo 0' } + 0°9'
 ♍ Mathilde { 12° Pisces 8' } + 0°8'
 ♍ Nausikaa { 12° Pisces 3' } + 0°-5'
 ♌ Mercury { 12° Sagittarius 18' } + 0°15'
 ♌ Otila { 12° Sagittarius 12' } + 0°-6'
 ♌ Polyxena { 12° Sagittarius 19' } + 0°7'
 ♍ Reginhild { 12° Virgo 18' } + 0°-1'

♋ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♋ 7 [1] where being around you makes a touch of the taboo okay
 ♋ 10 [1] where you display lots of activity
 ♋ 10 [1] where your talents take you to far off expressive terrains
 ♎ 4 [1] where you are creatively or sexually overpowered
 ♋ 10 [1] Related to scandalous teachings by teachers
 ♎ 1 [1] where you need a comrade or designated encourager to push you forward
 ♋ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♋ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♋ 7 [1] where your masculine interactant (or you as such) is required to be a G
 ♋ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 1 [1] where you reject weak expression
 ♋ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♋ 7 [1] where you make a good public impression
 ♎ 1 [1] related to social engineers, planners and matchmakers
 ♎ 4 [1] trait you make others want to project strongly
 ♋ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♋ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 4 [1] where you are prone to making a show of things
 ♎ 1 [1] where people like connecting with you
 ♎ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 1 [1] where you can and will flirt with your desired object
 ♎ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♋ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♋ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♋ 7 [1] where you shine as a public duo-mate
 ♋ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 1 [1] how you demonstrate caring or concern for others
 ♎ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♋ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♋ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♋ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♋ 7 [1] associated with respect for women
 ♋ 7 [1] where people are compelled to admit your appeal
 ♎ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

⚊ Sigelinde { 12° Gemini 17' } + 0°-1'
 ♋ Antiope (Rx) { 12° Pisces 29' } + 0°12'
 ⚊ Wladilena { 12° Gemini 21' } + 0°-8'
 ♄ Mars { 12° Virgo 32' } + 0°11'
 ♄ Franziska { 12° Virgo 37' } + 0°5'
 ♄ Katharina { 12° Virgo 37' } + 0°0'
 ♀ Pythia { 12° Sagittarius 33' } + 0°-4'
 ♄ Bianca { 12° Virgo 45' } + 0°12'
 ♋ Mattiaca { 12° Pisces 47' } + 0°2'
 ♋ Monica { 12° Pisces 40' } + 0°-7'
 ♄ Hilaritas { 12° Virgo 58' } + 0°18'
 ⚊ Tabora { 12° Gemini 54' } + 0°-4'
 ♀ Elfriede { 13° Sagittarius 8' } + 0°14'
 ♋ Glauke (Rx) { 13° Pisces 9' } + 0°1'
 ♄ Ilmatar { 13° Virgo 1' } + 0°-8'
 ⚊ Bamberga (Rx) { 13° Gemini 15' } + 0°14'
 ♄ Elpis { 13° Sagittarius 10' } + 0°-5'
 ♀ Jena (Rx) { 13° Sagittarius 19' } + 0°9'
 ♀ Lumen (Rx) { 13° Sagittarius 18' } + 0°-1'
 ⚊ Nora { 13° Gemini 34' } + 0°16'
 ♋ Bandusia { 13° Pisces 44' } + 0°10'
 ⚊ Erna { 13° Gemini 49' } + 0°5'
 ♀ Lioba { 13° Sagittarius 41' } + 0°-8'
 ♄ Tomyris (Rx) { 13° Virgo 45' } + 0°4'
 ♀ Siva { 13° Sagittarius 51' } + 0°6'
 ♀ Gaspra { 13° Sagittarius 55' } + 0°4'
 ♀ Harvard { 13° Sagittarius 53' } + 0°-2'
 basis instead
 ♄ Struveana { 13° Virgo 51' } + 0°-2'
 ♀ Massalia { 14° Sagittarius 5' } + 0°14'
 ♄ Hylonome (Rx) { 14° Virgo 20' } + 0°15'
 ♀ Andromache { 14° Sagittarius 24' } + 0°4'
 ⚊ Fortuna { 14° Gemini 37' } + 0°13'
 ♋ Gedania { 14° Pisces 31' } + 0°-6'
 ♄ Hagar { 14° Virgo 32' } + 0°1'
 ♄ Siegena (Rx) { 14° Virgo 31' } + 0°-1'
 ♀ Wesselink { 14° Sagittarius 33' } + 0°2'
 ♀ Nephele { 14° Sagittarius 46' } + 0°13'
 ⚊ Norma { 14° Gemini 45' } + 0°-1'
 ⚊ Ostara { 14° Gemini 42' } + 0°-3'
 ♄ Magdalena { 14° Gemini 54' } + 0°12'
 ♄ Claudia { 14° Virgo 54' } + 0°0'
 ♋ Eos { 14° Pisces 50' } + 0°-4'
 ♄ Margarita { 14° Virgo 56' } + 0°6'
 ⚊ Wild { 14° Gemini 55' } + 0°-1'

⚊ 1 [1] where you take on the persona of a star or central figure
 ♀ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚊ 1 [1] type of urge you draw forth in your admirers
 ♄ 4 [1] steering others
 ♄ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♄ 4 [1] where you critically appraise all incoming influences
 ♀ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♄ 4 [1] where your partnerships are turbulent
 ♀ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 10 [1] where you require an associated personality to perfect your own expression
 ♄ 4 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 7 [1] area which your communications influence most heavily
 ♀ 10 [1] where bodily feeling or value inclinations push your actions forward
 ♄ 4 [1] likeable masculinity
 ⚊ 1 [1] part of you which others find soothing, soft, or pleasant
 ♀ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 7 [1] where you obtain or reflect creative superiority above others
 ♀ 7 [1] where you are outgoing and enabling to others
 ⚊ 1 [1] where you draw deep potential from your interactants
 ♀ 10 [1] where you are cheered on for your inventive or creative power
 ⚊ 1 [1] trait you have that gains you respect (mainly in career)
 ♀ 7 [1] associated with fiery women
 ♄ 4 [1] the side of you which others find charming in your physical company
 ♀ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 7 [1] where you show an open-minded or liberated approach
 ♀ 7 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♄ 4 [1] the talents or behaviors others wish you would donate to them
 ♀ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♄ 4 [1] where your way appeals to mass media or mass information environments
 ♀ 7 [1] where you are entertaining to everyone around
 ⚊ 1 [1] where you draw others' attention to feminine characteristics
 ♀ 10 [1] where others cannot tell what adventure you will head onto next
 ♄ 4 [1] where you are a kind of escape for others
 ♄ 4 [1] where your intelligence shines through to others
 ♀ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚊ 1 [1] area where you are in skilled command of your abilities
 ⚊ 1 [1] means through which you put 1:1 company under your thumb
 ⚊ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ♄ 4 [1] where the occasion for a counselor or advisor arises
 ♀ 10 [1] where people unite around your inventiveness and vision for something better
 ♄ 4 [1] side you use to mother others, giving them somewhere to go
 ⚊ 1 [1] related to dates, jam sessions, and other fun micro gatherings

♌ Aralia { 15° Sagittarius 9' } + 0°14'
 ♎ Fredegundis { 15° Gemini 9' } + 0°0'
 ♎ Leona { 15° Gemini 1' } + 0°-8'
 ♍ Maritima { 15° Virgo 5' } + 0°4'
 ♍ Rupertwildt { 15° Pisces 1' } + 0°-4'
 ♎ Aaltje { 15° Gemini 14' } + 0°13'
 ♍ Chrysothemis { 15° Virgo 16' } + 0°2'
 ♌ Juliana (Rx) { 15° Sagittarius 10' } + 0°-6'
 ♎ Diana { 15° Gemini 25' } + 0°15'
 ♍ Brangane (Rx) { 15° Pisces 26' } + 0°1'
 ♎ Elly { 15° Gemini 28' } + 0°2'
 ♍ Kapteynia { 15° Virgo 27' } + 0°-1'
 ♎ Isara { 15° Gemini 38' } + 0°11'
 ♌ Lameia (Rx) { 15° Sagittarius 33' } + 0°-5'
 ♍ Lutetia { 15° Pisces 35' } + 0°2'
 ♌ Luyten { 15° Sagittarius 31' } + 0°-4'
 ♎ Guacolda { 15° Gemini 40' } + 0°9'
 ♍ Kordula { 15° Virgo 41' } + 0°1'
 ♎ Pauly { 15° Gemini 40' } + 0°-1'
 ♍ Saturn { 15° Pisces 52' } + 0°12'
 ♍ Athor { 15° Virgo 52' } + 0°0'
 ♍ Benda { 15° Virgo 53' } + 0°1'
 ♍ Aethra { 16° Virgo 14' } + 0°21'
 ♍ Hel { 16° Virgo 13' } + 0°-1'
 ♍ Agnes { 16° Virgo 25' } + 0°12'
 ♎ Garumna { 16° Gemini 27' } + 0°2'
 ♎ Menippe { 16° Gemini 28' } + 0°1'
 ♍ Panopaea { 16° Pisces 24' } + 0°-4'
 ♍ Rosina { 16° Pisces 22' } + 0°-2'
 ♍ Bathilde { 16° Virgo 34' } + 0°12'
 ♌ Dorothea { 16° Sagittarius 49' } + 0°15'
 ♍ Heidelberga { 16° Virgo 48' } + 0°-1'
 ♍ Washingtonia (Rx) { 16° Pisces 40' } + 0°-8'
 ♌ Dudu (Rx) { 16° Sagittarius 56' } + 0°16'
 ♍ Polana (Rx) { 16° Pisces 52' } + 0°-4'
 ♍ Shura (Rx) { 16° Pisces 54' } + 0°2'
 ♎ Gudula { 17° Gemini 7' } + 0°13'
 ♎ Valborg { 17° Gemini 5' } + 0°-2'
 ♎ Ambartsumian (Rx) { 17° Gemini 12' } + 0°7'
 ♌ Sternberga { 17° Sagittarius 11' } + 0°-1'
 ♍ Walkure { 17° Virgo 16' } + 0°5'
 ♌ Aglaja { 17° Sagittarius 27' } + 0°11'
 ♍ Aspasia { 17° Pisces 23' } + 0°-4'
 ♎ Athamantis (Rx) { 17° Gemini 25' } + 0°2'

♋ 7 [1] where you break code; doing things the way they aren't done
 ♎ 1 [1] where genuine connection with you is just out of other's reach
 ♎ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 4 [1] where you approach with a high-energy criticality
 ♎ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 1 [1] what you need in order to feel physically comfortable
 ♎ 4 [1] your brand of association with art or creative power
 ♋ 7 [1] where you play out your communicative charisma
 ♎ 1 [1] where you are above the little people, a more valuable social asset than others
 ♎ 10 [1] your prime "artistic" industry
 ♎ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 4 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 1 [1] where communicating–talking things out–is extremely important to you
 ♋ 7 [1] roaming, scattered foci (focus)
 ♎ 10 [1] where you are comfortable in your own skin
 ♋ 7 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 4 [1] where you are associated with high status surroundings
 ♎ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 4 [1] tool you use to rebel against or escape constraints
 ♎ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 4 [1] where the energy around you feels subdued, naturally calming others
 ♎ 4 [1] what you use to attempt to change the stubborn system around you
 ♎ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 10 [1] side of you which is associated with the quest for a respectable male
 ♎ 10 [1] where you draw female camaraderie
 ♎ 4 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 7 [1] where you are associated with irrepressible women
 ♎ 4 [1] where your circles look up to you
 ♎ 10 [1] where you are a uniquely memorable personality
 ♋ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 10 [1] where you expect to have your aims satisfied
 ♎ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♋ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♋ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 10 [1] where you enjoy iconic status
 ♎ 1 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

^ Ganymed { 17° Sagittarius 22' } + 0°-3'
 v Sara { 17° Virgo 22' } + 0°0'
 ^ Osiris { 17° Sagittarius 30' } + 0°8'
 v Albert { 17° Pisces 31' } + 0°1'
 v Transvaalia { 17° Virgo 31' } + 0°0'
 v Elektra { 17° Pisces 46' } + 0°15'
 v Vigidis { 17° Virgo 47' } + 0°1'
 v Apollo { 17° Pisces 50' } + 0°3'
 v Narcissus { 17° Virgo 50' } + 0°0'
 x Teutonia { 17° Gemini 55' } + 0°5'
 v Spirit (PoS) { 18° Pisces 9' } + 0°14'
 x Ingrid { 18° Gemini 2' } + 0°-7'
 ^ Appella { 18° Sagittarius 14' } + 0°12'
 ^ Bruna (Rx) { 18° Sagittarius 10' } + 0°-4'
 v Cybele { 18° Pisces 19' } + 0°9'
 x Admete { 18° Gemini 22' } + 0°3'
 v Sita { 18° Pisces 22' } + 0°0'
 v Imhilde { 18° Virgo 32' } + 0°10'
 x Pittsburghia (Rx) { 18° Gemini 33' } + 0°1'
 ^ Waltraut { 18° Sagittarius 36' } + 0°3'
 v Midheaven/(Imum-Coeli) { 18° Virgo 51' } + 0°15'
 v Adelaide { 18° Pisces 56' } + 0°5'
 ^ Vesta { 19° Sagittarius 7' } + 0°11'
 x Asteria { 19° Gemini 5' } + 0°-2'
 x Dunant { 19° Gemini 0' } + 0°-5'
 x Fringilla { 19° Gemini 5' } + 0°5'
 v Gikun||homdima (Rx) { 19° Virgo 19' } + 0°14'
 x Elisa (Rx) { 19° Gemini 10' } + 0°-9'
 ^ Euryanthe { 19° Sagittarius 18' } + 0°8'
 v Palatia { 19° Pisces 24' } + 0°6'
 v Winchester { 19° Virgo 27' } + 0°3'
 x Bella { 19° Gemini 37' } + 0°10'
 x Lexell { 19° Gemini 35' } + 0°-2'
 v Suevia { 19° Virgo 31' } + 0°-4'
 ^ Hispania { 19° Sagittarius 56' } + 0°25'
 v Semiramis { 19° Virgo 53' } + 0°-3'
 v Casanova { 20° Virgo 3' } + 0°10'
 x Zeus { 20° Gemini 4' } + 0°1'
 x Lust { 20° Gemini 9' } + 0°5'
 v Kalliope (Rx) { 20° Virgo 3' } + 0°-6'
 x Selene (Rx) { 20° Gemini 9' } + 0°6'
 x Tauris { 20° Gemini 6' } + 0°-3'
 v Bodea { 20° Virgo 16' } + 0°10'
 v Capek { 20° Virgo 13' } + 0°-3'

☿ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♃ 4 [1] associated with the route used to stimulate the male procreative impulse
 ☿ 7 transformation and overcoming; hero; oracle; sixth sense
 ☾ 10 [1] social importance
 ♃ 4 [1] where you are sassily stubborn
 ☾ 10 [1] associated with a fire-tempered mother figure or mother role
 ♃ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ☾ 10 [1] where your way puts you at the forefront of everyone's memory
 ♃ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 1 [1] related to curriculum and instructional planning
 ☾ 10 Very intuitive, core of personality, spirit.
 ♃ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☿ 7 [1] associated with a skilled paternal role
 ☿ 7 [1] adept communicator
 ☾ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 1 [1] where you are crowd-popular, Cheers-style
 ☾ 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 4 [1] where you are a force for creating expressive paths where there was none
 ♃ 1 [1] where you seek your own fulfillment with or without others' approval
 ☿ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☾ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ☿ 7 [1] focused effort
 ♃ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 1 [1] where you can be critical and bullying to your partners
 ♃ 4 Dynamic interaction with the public to restore justice and order.
 ♃ 1 [1] capacity in which people depend on you to define their social groups
 ☿ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ☾ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 4 [1] where you refuse to take others' mess
 ♃ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♃ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 4 [1] where you are level-headed and stable in your interactions
 ☿ 7 [1] the mode for your enjoyment of fun, games, and music
 ♃ 4 [1] where you are a role model for others' ambition
 ♃ 4 Many lovers, horny intellectual.
 ♃ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 1 Carnal (alternately joyous) (sexual) attraction.
 ♃ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 1 [1] means of passing your power intentions onto the people around you
 ♃ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

⚊ Clarissa { 20° Gemini 10' } + 0°-3'
 ⚊ Gunnie (Rx) { 20° Gemini 15' } + 0°-5'
 √ Wratislavia { 20° Pisces 23' } + 0°-8'
 ⚊ Burney { 20° Gemini 32' } + 0°-9'
 √ Erigone { 20° Pisces 33' } + 0°-1'
 ⚊ Tiflis { 20° Gemini 32' } + 0°-1'
 √ Schubart (Rx) { 20° Virgo 47' } + 0°-15'
 ⚊ Eros { 20° Gemini 57' } + 0°-10'
 ⚊ Concordia { 20° Gemini 53' } + 0°-4'
 √ Zubaida { 20° Pisces 51' } + 0°-2'
 √ Astraea (Rx) { 21° Virgo 5' } + 0°-14'
 √ Gorgo { 21° Virgo 2' } + 0°-3'
 √ Mandeville (Rx) { 21° Virgo 18' } + 0°-16'
 ⚊ Ilsebill { 21° Sagittarius 21' } + 0°-3'
 ⚊ Pawlowia { 21° Sagittarius 23' } + 0°-2'
 √ Clivia { 21° Virgo 59' } + 0°-36'
 √ Venetia { 21° Virgo 58' } + 0°-1'
 ⚊ Jovita { 22° Gemini 4' } + 0°-6'
 ⚊ Titius { 22° Sagittarius 3' } + 0°-1'
 ⚊ Aeria { 22° Sagittarius 17' } + 0°-14'
 ⚊ Phyllis { 22° Sagittarius 15' } + 0°-2'
 ⚊ Rosalia { 22° Gemini 16' } + 0°-1'
 √ Janina { 22° Virgo 25' } + 0°-9'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚊ Monachia { 22° Sagittarius 25' } + 0°-0'
 √ Timandra { 22° Pisces 20' } + 0°-5'
 √ Zelinda { 22° Virgo 22' } + 0°-2'
 ⚊ Chlosinde { 22° Sagittarius 33' } + 0°-11'
 ⚊ Coelestina { 22° Gemini 33' } + 0°-0'
 ⚊ Urhixidur { 22° Gemini 37' } + 0°-4'
 ⚊ Briseis { 22° Gemini 46' } + 0°-9'
 ⚊ Oriola { 22° Sagittarius 49' } + 0°-3'
 ⚊ Lysistrata { 22° Gemini 52' } + 0°-3'
 √ Ortrud { 22° Virgo 56' } + 0°-4'
 √ Prymno { 22° Pisces 58' } + 0°-2'
 √ Bondia { 23° Pisces 6' } + 0°-8'
 √ Arnolda { 23° Pisces 19' } + 0°-13'
 ⚊ Lausanna { 23° Sagittarius 19' } + 0°-0'
 √ Marbachia (Rx) { 23° Pisces 15' } + 0°-4'
 ⚊ Mussorgskia (Rx) { 23° Sagittarius 12' } + 0°-3'
 ⚊ Admetos { 23° Gemini 17' } + 0°-5'
 ⚊ Hephaistos (Rx) { 23° Sagittarius 26' } + 0°-9'
 ⚊ Aeolia { 23° Sagittarius 27' } + 0°-1'
 √ Fini (Rx) { 23° Virgo 22' } + 0°-5'
 √ Inna { 23° Pisces 26' } + 0°-4'

⚊ 1 [1] an accepted role, a place of acceptance in the world?
 ⚊ 1 [1] where others interact with you like you're some kind of doll or ornament
 ∅ 10 [1] where you convey an interest in the body, its values, or its processes
 ⚊ 1 [1] where you have a mellow allure
 ∅ 10 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 1 [1] tool for asserting command over others
 ⚊ 4 [1] related to the pre performance concern about potential critics
 ⚊ 1 passion trigger
 ⚊ 1 [1] trait for which you are in high demand
 ∅ 10 [1] where you express high physical or creative standards for your partners
 ⚊ 4 [1] where you are a recognized situational monopolizer
 ⚊ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 4 [1] where you are confident in commanding your fans and supporters
 ♀ 7 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 4 [1] route you pursue to reconcile the world with your wants
 ⚊ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚊ 1 [1] where you are the model of a sophisticated approach to your field
 ♀ 7 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 7 [1] where the lady takes the lead
 ⚊ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♀ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ∅ 10 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚊ 4 [1] where you must work to balance creativity with practicality
 ♀ 7 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 1 [1] where exalted principles underlie you interactions with others
 ⚊ 1 [1] where you are comfortably self-assured
 ⚊ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 7 [1] where you foster uninhibitedness in others
 ⚊ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚊ 4 [1] where you represent the underestimated power of an underclass
 ∅ 10 [1] associated with the exposure of deep impulses
 ∅ 10 [1] where you are predisposed to close-quarters, deep conversations
 ∅ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ∅ 10 [1] where you face all obstacles and break through
 ♀ 7 [1] related to suicide pacts and groups that go down together
 ⚊ 1 [1] where you gather (attempted) influences from far and wide
 ♀ 7 [1] emotional home base
 ♀ 7 [1] where you are someone or some group's darling
 ⚊ 4 [1] one who shelters their team and creative interests from external chaos
 ∅ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars

⚊ Beate { 23° Gemini 38' } + 0°12'
 ♋ Boliviana { 23° Pisces 33' } + 0°-5'
 ⚊ Delila { 23° Gemini 38' } + 0°5'
 ♎ Eurykleia { 23° Sagittarius 30' } + 0°-8'
 ♋ Ceres (Rx) { 23° Pisces 42' } + 0°12'
 ⚊ Hormuthia { 23° Gemini 41' } + 0°-1'
 ⚊ Semele { 23° Gemini 49' } + 0°8'
 ♎ Croatia { 23° Virgo 58' } + 0°9'
 ♎ Juvisia { 23° Virgo 54' } + 0°-4'
 ♋ Leonisis { 23° Pisces 52' } + 0°-2'
 ♋ Lina { 23° Pisces 51' } + 0°-1'
 ⚊ Lydina { 23° Gemini 54' } + 0°3'
 ♎ Steina { 23° Sagittarius 50' } + 0°-4'
 ♋ Virginia { 23° Pisces 51' } + 0°1'
 ♎ Arachne { 24° Sagittarius 3' } + 0°12'
 ⚊ Arawn { 24° Virgo 3' } + 0°0'
 ♎ Amalasuntha { 24° Sagittarius 0' } + 0°-3'
 ♎ Kilia { 24° Sagittarius 7' } + 0°7'
 ♋ Walpurga (Rx) { 24° Pisces 9' } + 0°2'
 ♎ Nysa { 24° Virgo 11' } + 0°2'
 ♋ Octavia { 24° Pisces 13' } + 0°2'
 ⚊ Li { 24° Gemini 26' } + 0°13'
 ♎ Gunhild { 24° Virgo 39' } + 0°13'
 ♎ Poseidon { 24° Virgo 47' } + 0°8'
 ♎ Marghanna { 24° Sagittarius 44' } + 0°-3'
 ♎ Drakonia { 24° Virgo 58' } + 0°14'
 ⚊ Grubba { 24° Gemini 55' } + 0°-3'
 ⚊ Mireille { 24° Gemini 51' } + 0°-4'
 ♋ Romilda { 24° Pisces 55' } + 0°4'
 ♎ Vaticana { 24° Virgo 59' } + 0°4'
 ⚊ Ascendant/(Descendant) { 25° Gemini 8' } + 0°9'
 ♋ Ernestina (Rx) { 25° Virgo 2' } + 0°-6'
 ♋ Sappho { 25° Pisces 10' } + 0°8'
 ♎ Icarus { 25° Virgo 18' } + 0°8'
 ⚊ Jenny { 25° Gemini 20' } + 0°2'
 ⚊ Toni { 25° Gemini 26' } + 0°6'
 ♋ Zulu (Rx) { 25° Pisces 20' } + 0°-6'
 ♎ Achilles { 25° Virgo 34' } + 0°14'
 ♎ Isabella { 25° Virgo 33' } + 0°-1'
 ♎ Ceto (Rx) { 25° Sagittarius 46' } + 0°13'
 ⚊ Bernardina { 25° Gemini 49' } + 0°3'
 ⚊ Parysatis { 25° Gemini 56' } + 0°7'
 ♋ Scott { 25° Pisces 50' } + 0°-6'
 ♋ Melpomene { 26° Pisces 9' } + 0°19'

⚊ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 10 [1] where your actions suggest you deserve the best
 ⚊ 1 [1] means through which you disenfranchise of others
 ♀ 7 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 10 Nurturing, farming, caring, parenthood.
 ⚊ 1 [1] where your are a revolutionary among your peers
 ⚊ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 10 [1] what you offer whose quality is surprisingly good to others
 ⚊ 1 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels
 ♀ 7 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 7 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 4 [1] associated with communications media (like technology)
 ♀ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 10 [1] talent which people find amazing after getting to know you
 ♀ 4 [1] associated with a creative power which everyone wants
 ♀ 10 [1] where you are seen as intimidatingly strong
 ⚊ 1 [1] experiences you demonstrate a want for
 ♀ 4 [1] mode in which you occupy a starring role
 ♀ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 4 [1] where you are a proponent of grown-folks standards
 ⚊ 1 [1] related to following the progression of a disease or internal conflict
 ⚊ 1 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 4 [1] where your way is unchanging and self-empowered
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 10 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 4 [1] where you are extra charming to people
 ⚊ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ⚊ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 4 [1] where you can do great things, but only with the help of someone else
 ♀ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 7 [1] hellraiser, disrupter
 ⚊ 1 [1] trait that occasions all eyes falling on you
 ⚊ 1 [1] where you embody the template for status attainment
 ♀ 10 [1] where your ways can take a toll on your partner
 ♀ 10 [1] where you do things that should get you censored

♄ Thuringia { 26° Virgo 5' } + 0°-4'
 ♄ Sedna 2003 VB12 (Rx) { 26° Sagittarius 10' } + 0°5'
 ♄ Academia { 26° Gemini 18' } + 0°8'
 ♄ Proserpina { 26° Virgo 20' } + 0°2'
 opposed to citizen-trained urges)
 ♄ Artemis (Rx) { 26° Gemini 24' } + 0°4'
 ♄ Berbericia { 26° Sagittarius 22' } + 0°-2'
 ♄ Violetta { 26° Sagittarius 24' } + 0°2'
 ♄ Wurm (Rx) { 26° Virgo 23' } + 0°-1'
 ♄ Poseidon { 26° Sagittarius 22' } + 0°-1'
 ♄ Havnia { 26° Gemini 36' } + 0°14'
 ♄ Raphaela { 26° Sagittarius 48' } + 0°12'
 ♄ Ornamenta { 26° Sagittarius 56' } + 0°8'
 ♄ Psyche { 27° Sagittarius 3' } + 0°7'
 ♄ Evelyn { 27° Sagittarius 1' } + 0°-2'
 ♄ Philippina (Rx) { 27° Sagittarius 6' } + 0°5'
 ♄ Deborah { 27° Pisces 16' } + 0°10'
 ♄ Eudora { 27° Virgo 12' } + 0°-4'
 ♄ Tatry { 27° Virgo 19' } + 0°7'
 ♄ Angelica { 27° Gemini 26' } + 0°7'
 ♄ Chandra { 27° Sagittarius 21' } + 0°-5'
 ♄ Alemannia { 27° Sagittarius 36' } + 0°15'
 ♄ Anastasia { 27° Sagittarius 31' } + 0°-5'
 ♄ Pax { 27° Virgo 38' } + 0°7'
 ♄ Scania { 27° Virgo 31' } + 0°-7'
 ♄ Lydia { 27° Virgo 41' } + 0°10'
 ♄ Primula { 27° Sagittarius 43' } + 0°2'
 ♄ Russia { 27° Sagittarius 42' } + 0°-1'
 ♄ Neptune { 28° Sagittarius 6' } + 0°24'
 ♄ Agamemnon { 28° Virgo 5' } + 0°-1'
 ♄ Hohensteina { 28° Sagittarius 17' } + 0°12'
 ♄ Irma { 28° Sagittarius 11' } + 0°-6'
 ♄ Savo { 28° Sagittarius 18' } + 0°7'
 ♄ Summa { 28° Sagittarius 13' } + 0°-5'
 ♄ Danae { 28° Virgo 29' } + 0°16'
 ♄ Denise { 28° Gemini 23' } + 0°-6'
 ♄ Nassovia { 28° Gemini 24' } + 0°1'
 ♄ Rosalinde { 28° Virgo 28' } + 0°4'
 ♄ Armida { 28° Gemini 38' } + 0°10'
 ♄ Barbara { 28° Gemini 46' } + 0°8'
 ♄ Zenobia { 28° Gemini 49' } + 0°3'
 ♄ Dembowska { 28° Pisces 54' } + 0°5'
 ♄ Musa { 28° Pisces 59' } + 0°5'
 ♄ Adorea { 29° Pisces 16' } + 0°17'
 ♄ Feronia { 29° Sagittarius 17' } + 0°1'

♄ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♄ 7 [1] spotlight and salience of presence
 ♄ 1 [1] where you are at your most creatively, instinctively inspired
 ♄ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♄ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♄ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄ 7 [1] where you excel in advancing your aims
 ♄ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♄ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♄ 1 [1] means through which you present your allure
 ♄ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♄ 7 [1] where you've almost certainly seen the dark side of things
 ♄ 7 [1] where you teach others the standards of expression
 ♄ 7 [1] where you display your intuitive sense
 ♄ 10 [1] thing which people are more likely to come to you to get
 ♄ 4 [1] where you are pleasant mannered and responsible
 ♄ 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 1 [1] how or where you willingly give up control to your partner
 ♄ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♄ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♄ 7 [1] where class advancement appears to come easily for you
 ♄ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♄ 4 [1] where you place high-energy investment in your communications
 ♄ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 7 [1] where you are stubborn despite any charisma you may have
 ♄ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♄ 7 [1] the impression or vibe about you; your ambient environment
 ♄ 4 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♄ 7 [1] side of you which fosters others' creative projection
 ♄ 7 [1] where you are the center of your friendship groups and other cliques
 ♄ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 7 [1] related to being the model of health against which others can be measured
 ♄ 4 [1] where you are a teacher through via experience alongside others
 ♄ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♄ 4 [1] part of you associated with refinement or high status (libra-like)
 ♄ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♄ 1 [1] how you make others obey you
 ♄ 1 [1] how you open people up to relations with others
 ♄ 10 [1] associated with women or feminine elements which stand as a monument
 ♄ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♄ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♄ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

<p> \surd Klytia { 29° Virgo 16' } + 0°-1' which is only given after more masculine methods have been exhausted $\bar{\times}$ Phaethon (Rx) { 29° Gemini 20' } + 0°4' \surd Griseldis { 29° Pisces 25' } + 0°5' \wedge Irenaea { 29° Sagittarius 26' } + 0°1' \wedge Klymene { 29° Sagittarius 26' } + 0°0' \surd Quetzalcoatl { 29° Virgo 23' } + 0°-3' $\bar{\times}$ Sarita { 29° Gemini 23' } + 0°0' \surd Weringia { 29° Virgo 21' } + 0°-2' $\bar{\times}$ Karin { 29° Gemini 39' } + 0°18' \surd Zachia { 29° Virgo 32' } + 0°-7' \surd Child { 29° Pisces 43' } + 0°11' $\bar{\times}$ Alphonsina { 29° Gemini 49' } + 0°6' \wedge Muschi (Rx) { 29° Sagittarius 49' } + 0°0' \wedge Colocolo { 29° Sagittarius 57' } + 0°8' \wedge Phthia { 29° Sagittarius 57' } + 0°0' </p>	<p> $\Pi\Gamma$ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or Π 1 [1] where you are skillful and innovative in your expression \odot 10 [1] where you are associated with enticing, smooth temptation of various kinds Φ 7 [1] where it doesn't pay to challenge feminine expression Φ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts $\Pi\Gamma$ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here Π 1 [1] where you advance new styles among your contemporaries $\Pi\Gamma$ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background Π 1 [1] where you give hints of an exacting nature $\Pi\Gamma$ 4 [1] where you invite others to be open with their interests in your company \odot 10 [1] where your creations must reflect you properly; what you wish for your creations to build up Π 1 [1] where you are associated with "women under the spotlight" Φ 7 [1] perfectionism beneath a more friendly or docile nature Φ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training Φ 7 [1] where talk a good game </p>
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List - Right Ascension (322th Harmonic) Trines

v Stephanie { 25° Scorpio 2' } + 115°2'	♊ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
v Sappho { 25° Pisces 10' } + 0°8'	♊ 10 [1] where you have a jack-of-all-trades intellectual openness
v Pippa { 25° Scorpio 11' } + 0°1'	♊ 6 [1] where you insist on masculine boldness or demand it around you
v Ducrosa { 25° Cancer 25' } + 0°14'	♋ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
v Zulu (Rx) { 25° Pisces 20' } + 0°-5'	♊ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
v Nymphe { 25° Scorpio 45' } + 0°25'	♊ 6 [1] where you project a strong desire nature
v Aline { 25° Scorpio 47' } + 0°2'	♊ 6 [1] associated with manly or masculine-projective endeavors
v Ampella { 25° Cancer 49' } + 0°2'	♋ 2 [1] what you use to build a creative empire, if you were to do so
v McDonald (Rx) { 25° Cancer 52' } + 0°3'	♋ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
v Scott { 25° Pisces 50' } + 0°-2'	♊ 10 [1] where you ways can take a toll on your partner
v Melpomene { 26° Pisces 9' } + 0°19'	♊ 10 [1] where you do things that should get you censored
v Papagena (Rx) { 26° Cancer 7' } + 0°-2'	♋ 2 [1] how you use music or film to advance you identity
v Fatme { 26° Cancer 14' } + 0°7'	♋ 2 [1] where you are a memorable creator of images and illusions
v Lempo { 26° Scorpio 24' } + 0°10'	♊ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
v Westphalia { 26° Cancer 28' } + 0°4'	♋ 2 [1] where people love coming to you for validation of themselves
v Lyka { 26° Cancer 35' } + 0°7'	♋ 2 [1] means through which you release the tension within you
v Sarmiento { 26° Cancer 36' } + 0°1'	♋ 2 [1] related to ignoring the surface in favor of deeper meaning
v Adrastea (Rx) { 26° Scorpio 41' } + 0°5'	♊ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
v Helena { 26° Cancer 46' } + 0°5'	♋ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
v Adalberto { 26° Scorpio 59' } + 0°13'	♊ 6 [1] barrier which prevents people who've only heard about you from getting to know you
v Helwerthia { 26° Scorpio 58' } + 0°-1'	♊ 6 [1] where you are receptive to command by those who pressure you despite your strength
v Moguntia { 26° Scorpio 59' } + 0°1'	♊ 6 [1] where you strike others as having prolific abilities
v Desdemona { 27° Cancer 8' } + 0°9'	♋ 2 [1] where you must contend with an awakening before you are actually ready for it
v Deborah { 27° Pisces 16' } + 0°8'	♊ 10 [1] thing which people are more likely to come to you to get

♋ Asta { 27° Scorpio 21' } + 0°5'
 experiences that HAD to happen
 ♋ Constantia { 27° Cancer 37' } + 0°16'
 ♋ Vitja { 27° Scorpio 35' } + 0°-2'
 ♋ Bilkis { 27° Cancer 59' } + 0°24'
 ♋ Lehigh { 27° Cancer 52' } + 0°-7'
 ♋ Marlene { 27° Scorpio 55' } + 0°3'
 ♋ Aschera { 28° Scorpio 29' } + 0°34'
 ♋ Cornelia { 28° Scorpio 26' } + 0°-3'
 ♋ Wanda { 28° Scorpio 27' } + 0°1'
 ♋ Helio { 28° Cancer 31' } + 0°4'
 ♋ Freia (Rx) { 28° Scorpio 44' } + 0°13'
 ♋ Hercynia { 28° Cancer 41' } + 0°-3'
 ♋ Dembowska { 28° Pisces 54' } + 0°13'
 ♋ Leonora { 28° Scorpio 56' } + 0°2'
 ♋ Musa { 28° Pisces 59' } + 0°3'
 ♋ Universitas { 28° Scorpio 54' } + 0°-5'
 ♋ Alice { 29° Cancer 8' } + 0°14'
 ♋ Adorea { 29° Pisces 16' } + 0°8'
 ♋ Aidamina { 29° Scorpio 18' } + 0°2'
 ♋ Interamnia { 29° Scorpio 12' } + 0°-6'
 ♋ Griseldis { 29° Pisces 25' } + 0°13'
 ♋ Moskva (Rx) { 29° Scorpio 34' } + 0°9'
 ♋ Child { 29° Pisces 43' } + 0°9'
 ♋ Dionysus { 29° Cancer 44' } + 0°1'
 ♋ Hippodamia (Rx) { 29° Cancer 49' } + 0°5'
 ♋ Lilofee { 29° Scorpio 46' } + 0°-3'
 ♋ Brambilla { 29° Scorpio 50' } + 0°4'
 ♋ Oppavia (Rx) { 29° Scorpio 51' } + 0°1'
 ♋ Belisana { 0° Aries 17' } + -119°-7174'
 ♋ Vindobona { 0° Sagittarius 15' } + 0°-2'
 ♋ Burdigala { 0° Aries 20' } + 0°5'
 ♋ Selinur { 0° Sagittarius 29' } + 0°9'
 ♋ Pilcher { 0° Sagittarius 37' } + 0°8'
 ♋ Moultona { 0° Aries 40' } + 0°3'
 ♋ Schwassmannia { 0° Aries 43' } + 0°3'
 ♋ Hertha { 0° Leo 52' } + 0°9'
 ♋ Patrice { 0° Leo 59' } + 0°7'
 viewable evidence involved
 ♋ Misa { 1° Sagittarius 16' } + 0°17'
 ♋ Victoria { 1° Leo 19' } + 0°3'
 ♋ Triberga { 1° Sagittarius 29' } + 0°10'
 ♋ Anteros (Rx) { 1° Leo 48' } + 0°19'
 ♋ Botolphia (Rx) { 1° Leo 40' } + 0°-8'
 ♋ Chloris { 1° Leo 42' } + 0°2'

♎ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☹ 2 [1] where your actions are very hard to ignore
 ♎ 6 [1] related to forensic diagnosis and criminal perpetrator profiling
 ☹ 2 [1] where you accept only events of value
 ☹ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 6 [1] where you project impressive (social) intelligence
 ♎ 6 [1] related to executive assistance and the documentation of business plans
 ☹ 2 [1] where you are friendly but demanding
 ♎ 6 [1] side of you which you put to odd uses in the eyes of others
 ☹ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ☹ 10 [1] associated with women or feminine elements which stand as a monument
 ♎ 6 [1] where your way elicits respect from others
 ☹ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 6 [1] where you are inviting and facile in any situation
 ☹ 2 [1] where you are associated with a structured system, ordered in nature
 ☹ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 6 [1] greedy chasing
 ☹ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 6 [1] where you take an original, uncompromised approach to things
 ☹ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☹ 2 [1] where you do what few around you have the audacity to do
 ☹ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 6 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 6 [1] where people are inclined to want long term association with you
 ♎ 11 [1] associated with women who are meant to be followed
 ♎ 7 [1] where you demand proof of progress, usefulness from others
 ♎ 11 [1] where you deal a reality check to people advising you
 ♎ 7 [1] associated with entertaining or fascinating surroundings
 ♎ 7 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 11 [1] money-making trade
 ♎ 11 [1] where you act to carry out the objects of your imagination
 ♎ 3 [1] associated with hurt women
 ♎ 3 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 7 [1] where you are a magnet for the opposite sex
 ♎ 3 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 7 [1] where you are associated with revolution and social defiance
 ♎ 3 [1] mentally, related to intuitive scanning of one's situation
 ♎ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 3 [1] where you are aware of the effect of your physical presence on others

^ Martha { 1° Sagittarius 48' } + 0°6'
 ^ Pickeringia { 2° Leo 4' } + 0°16'
 ^ Belopolskya { 2° Aries 17' } + 0°13'
 ^ Thusnelda (Rx) { 2° Sagittarius 14' } + 0°-3'
 ^ Aurora { 2° Sagittarius 28' } + 0°14'
 ^ Germania { 2° Sagittarius 24' } + 0°-4'
 ^ Nina { 2° Aries 26' } + 0°2'
 ^ Icea { 2° Sagittarius 34' } + 0°8'
 ^ Karbyshev { 2° Aries 39' } + 0°5'
 ^ Preziosa { 2° Sagittarius 36' } + 0°-3'
 ^ Zerbinetta { 2° Sagittarius 34' } + 0°-2'
 ^ Hera { 2° Aries 41' } + 0°7'
 ^ Adriana { 2° Leo 49' } + 0°8'
 ^ Kerstin { 2° Leo 46' } + 0°-3'
 ^ Hildegard { 2° Leo 59' } + 0°13'
 ^ Pales { 2° Sagittarius 59' } + 0°0'
 ^ Hekate (Rx) { 3° Sagittarius 8' } + 0°9'
 ^ Brendelia { 3° Leo 0' } + 0°-8'
 ^ Daphne { 3° Leo 0' } + 0°0'
 ^ Lozere { 3° Aries 9' } + 0°9'
 ^ Modestia { 3° Sagittarius 4' } + 0°-5'
 ^ Thiele (Rx) { 3° Leo 4' } + 0°0'
 ^ Antigone { 3° Leo 12' } + 0°8'
 ^ Emanuela { 3° Sagittarius 24' } + 0°12'
 ^ Palma { 3° Leo 23' } + 0°-1'
 ^ Venusia (Rx) { 3° Sagittarius 27' } + 0°4'
 ^ Gunlod { 3° Aries 30' } + 0°3'
 ^ Lamberta (Rx) { 3° Sagittarius 37' } + 0°7'
 ^ Tinchen (Rx) { 3° Sagittarius 33' } + 0°-4'
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ^ Susi { 3° Leo 45' } + 0°12'
 ^ Amicitia { 3° Aries 51' } + 0°6'
 ^ Columbia { 3° Aries 52' } + 0°1'
 ^ Nele { 3° Aries 59' } + 0°7'
 ^ Campania { 4° Sagittarius 3' } + 0°4'
 ^ Melanie { 4° Sagittarius 9' } + 0°6'
 ^ Hybris { 4° Aries 11' } + 0°2'
 ^ Atala { 4° Aries 18' } + 0°7'
 ^ Bali (Rx) { 4° Aries 17' } + 0°-1'
 ^ Petrina (Rx) { 4° Sagittarius 27' } + 0°10'
 ^ Adams { 4° Aries 38' } + 0°11'
 ^ Christa (Rx) { 4° Aries 42' } + 0°4'
 ^ Immintraud (Rx) { 4° Aries 46' } + 0°4'
 ^ Phocaea { 4° Sagittarius 55' } + 0°9'
 ^ Sphinx { 5° Sagittarius 3' } + 0°8'

♋ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♌ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♏ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 7 [1] where people like you and really want you to get along with them in turn
 ♋ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 7 [1] aspect of your personality which is stably distinctive
 ♏ 11 [1] where you manifest creativity of a notably more eccentric kind
 ♋ 7 [1] where you are a hub for youthful activity
 ♏ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♋ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♋ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♏ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♌ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♌ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♌ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♋ 7 [1] where you are fully at home with weirdos
 ♋ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♌ 3 [1] where you are oblivious to the world outside your imagined view of things
 ♌ 3 [1] where you (utterly) reject tastelessness
 ♏ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 7 [1] what you use to draw reactions from people
 ♌ 3 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♌ 3 [1] where you cover your power in charisma
 ♋ 7 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♌ 3 [1] where others want to be your friend
 ♋ 7 [1] how you reject those who try to get close to you
 ♏ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♋ 7 [1] easygoingness
 ♋ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid
 ♌ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♏ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♏ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♏ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♋ 7 [1] where you draw the company of others
 ♋ 7 [1] where people identify you with the ability to command others' impulses
 ♏ 11 [1] area where you are given power to steer others
 ♏ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♏ 11 [1] sitting back and carefully observing
 ♋ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♏ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♏ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♏ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♋ 7 [1] where others' creative expression typically overrides yours
 ♋ 7 [1] where you hold expressive authority

^ Istria { 5° Sagittarius 9' } + 0°6'
 ^ Bienor (Rx) { 5° Aries 25' } + 0°16'
 ^ Jole { 5° Sagittarius 25' } + 0°0'
 ^ Nansenia (Rx) { 5° Sagittarius 23' } + 0°-2'
 ^ Zeus { 5° Leo 30' } + 0°7'
 ^ Hermes (Rx) { 5° Leo 34' } + 0°4'
 ^ Crantor (Rx) { 5° Aries 40' } + 0°6'
 ^ Orpheus { 5° Aries 41' } + 0°1'
 ^ Demidelaer { 5° Leo 44' } + 0°3'
 ^ Leopoldina { 5° Leo 56' } + 0°12'
 ^ Nauheima { 5° Leo 59' } + 0°3'
 ^ Adolfine { 6° Sagittarius 2' } + 0°3'
 ^ Aiguillon { 6° Sagittarius 0' } + 0°-2'
 ^ Themis (Rx) { 6° Aries 1' } + 0°1'
 ^ Ariadne (Rx) { 6° Sagittarius 29' } + 0°28'
 stable, you'll be healthy and stable)
 ^ Brunhild { 6° Aries 26' } + 0°-3'
 ^ Rhadamanthus (Rx) { 6° Sagittarius 37' } + 0°11'
 ^ Amalia { 6° Leo 31' } + 0°-6'
 ^ Fama { 6° Leo 34' } + 0°3'
 ^ Kampala { 6° Leo 38' } + 0°4'
 ^ Pholus { 6° Leo 42' } + 0°4'
 ^ Henrika { 6° Sagittarius 48' } + 0°6'
 ^ Fedyinskij { 6° Leo 53' } + 0°5'
 ^ Laodica { 6° Sagittarius 51' } + 0°-2'
 ^ Virtanen (Rx) { 6° Leo 58' } + 0°7'
 ^ Penthesilea { 7° Aries 25' } + 0°27'
 ^ Jacqueline (Rx) { 7° Sagittarius 37' } + 0°12'
 ^ Sibylla { 7° Aries 44' } + 0°7'
 ^ Sorgia { 7° Aries 52' } + 0°8'
 ^ Merxia (Rx) { 8° Aries 3' } + 0°11'
 ^ Protogeneia { 8° Leo 2' } + 0°-1'
 ^ Subamara { 8° Leo 0' } + 0°-2'
 ^ Antonia { 8° Sagittarius 14' } + 0°14'
 ^ Galatea { 8° Sagittarius 15' } + 0°1'
 ^ Gerda { 8° Aries 14' } + 0°-1'
 ^ Gyldenia { 8° Sagittarius 16' } + 0°2'
 ^ Hebe { 8° Aries 22' } + 0°6'
 ^ Aesculapia (Rx) { 8° Leo 29' } + 0°7'
 notorious-making trouble
 ^ Edda (Rx) { 8° Sagittarius 26' } + 0°-3'
 ^ Galilea { 8° Aries 28' } + 0°2'
 ^ Cora { 8° Aries 33' } + 0°5'
 ^ Peitho { 8° Sagittarius 35' } + 0°2'
 ^ Zita { 8° Sagittarius 38' } + 0°3'

♋ 7 [1] making positive change for others through your trade
 ♎ 11 [1] where you are associated with women of singularly unique accomplishments
 ♋ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 7 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 3 [1] the reason people like to gather around and watch you
 ♎ 11 [1] the seat of your self efficacy (confidence)
 ♎ 11 [1] where your career fits into you other life priorities
 ♎ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 3 [1] associated with women with higher status or social value than their men
 ♎ 3 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 11 [1] where you air your cravings to others, often matter-of-factly
 ♋ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
 ♎ 11 [1] where only high status offerings will do for you or by you
 ♋ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 3 [1] where you are associated with overflowing lust
 ♎ 3 [1] where you seem to put your own interests or expression first
 ♎ 3 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 3 [1] associated with professional achievement
 ♋ 7 [1] area in which you have the ability to lead the masses
 ♎ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 7 [1] where you have no equals to compare your actions to
 ♎ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 11 [1] where you demand the attention of others
 ♋ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 11 [1] where the story of your struggle is entertaining to others
 ♎ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 11 [1] where you have deeply philosophical or principled views
 ♎ 3 [1] where you are outspoken
 ♎ 3 [1] where you lead others into new forms of fantasy creation
 ♋ 7 [1] where you super-deliver your inner talents
 ♋ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♋ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♋ 7 [1] where you open the imaginations of others
 ♎ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♋ 7 [1] an indefinably abstract quality to how you do things
 ♋ 7 [1] trait which your actions encourage others to open up and demonstrate themselves

^ Baptistina { 8° Aries 46' } + 0°8'
 ^ Comacina { 8° Aries 49' } + 0°3'
 ^ Erida { 8° Aries 48' } + 0°-1'
 ^ Tinette { 8° Aries 48' } + 0°0'
 ^ Aida { 8° Sagittarius 56' } + 0°8'
 ^ Antikleia { 8° Leo 52' } + 0°-4'
 ^ Benjamina { 8° Sagittarius 54' } + 0°2'
 ^ Caltech { 8° Leo 55' } + 0°1'
 them
 ^ Dodona { 8° Aries 57' } + 0°2'
 ^ Imperatrix { 8° Aries 59' } + 0°2'
 ^ Piazza { 8° Leo 57' } + 0°-2'
 ^ Ate { 9° Sagittarius 7' } + 0°10'
 ^ Hildrun (Rx) { 9° Sagittarius 8' } + 0°1'
 ^ Taurinensis { 9° Leo 0' } + 0°-8'
 ^ Oort (Rx) { 9° Sagittarius 11' } + 0°11'
 ^ Philia { 9° Sagittarius 17' } + 0°6'
 ^ Kartvelia { 9° Aries 20' } + 0°3'
 ^ Anna (Rx) { 9° Aries 35' } + 0°15'
 ^ Christine { 9° Aries 35' } + 0°0'
 ^ Sapientia { 9° Sagittarius 50' } + 0°15'
 ^ Huberta { 10° Aries 5' } + 0°15'
 ^ Arabella { 10° Sagittarius 17' } + 0°12'
 ^ Helga { 10° Sagittarius 15' } + 0°-2'
 ^ Eros (PoE) { 10° Sagittarius 22' } + 0°7'
 ^ Lundia { 10° Aries 28' } + 0°6'
 ^ Pomona { 10° Sagittarius 24' } + 0°-4'
 ^ Valeska { 10° Aries 24' } + 0°0'
 ^ Rhea { 10° Leo 35' } + 0°11'
 ^ Scheila { 10° Sagittarius 34' } + 0°-1'
 ^ Roswitha { 10° Aries 45' } + 0°11'
 ^ Berkeley { 10° Aries 58' } + 0°13'
 ^ Klotho { 11° Aries 3' } + 0°5'
 ^ Artek { 11° Leo 15' } + 0°12'
 ^ Pierretta (Rx) { 11° Leo 10' } + 0°-5'
 ^ Ottilia { 11° Aries 29' } + 0°19'
 ^ Pia { 11° Leo 27' } + 0°-2'
 ^ Martina { 11° Aries 36' } + 0°9'
 ^ Mildred (Rx) { 11° Leo 33' } + 0°-3'
 ^ Yerkes { 11° Leo 34' } + 0°1'
 ^ Mnemosyne { 11° Sagittarius 49' } + 0°15'
 ^ Nemesis { 11° Leo 58' } + 0°9'
 ^ Aletheia { 11° Leo 53' } + 0°-5'
 ^ Anneliese (Rx) { 11° Sagittarius 59' } + 0°6'
 ^ Mancunia { 11° Leo 50' } + 0°-9'

♃ 11 [1] side of you which fills others with hope
 ♃ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 11 [1] where you are a hot but elusive commodity
 ♎ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚡ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚡ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♃ 11 [1] where you connect others to vast worlds beyond
 ♃ 11 [1] where you are the ultimate entertaining figure, watchable
 ⚡ 3 [1] where you promote the strength of women
 ♎ 7 [1] where you use your body to coerce other's attention
 ♎ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ⚡ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 7 [1] where being around you makes a touch of the taboo okay
 ♃ 11 [1] where yours is a journey worth following
 ♃ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 11 [1] where you are beloved by the very generic public
 ♎ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♃ 11 [1] where those who associate with you must be up to standard
 ♎ 7 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 7 [1] where you make a good public impression
 ♃ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚡ 3 [1] where people are assessed against your status standards
 ♎ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 11 [1] where mass information is a battleground for you
 ♃ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚡ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚡ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♃ 11 [1] an inventive creative vision
 ⚡ 3 [1] characteristic which makes people interested in having their way with you
 ♃ 11 [1] quality which makes you a trophy at the celebration
 ⚡ 3 [1] where you are charming company
 ⚡ 3 [1] where you pull no punches
 ♎ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚡ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚡ 3 [1] where even the enemies of your friends respect you
 ♎ 7 [1] where you shine as a public duo-mate
 ⚡ 3 [1] smooth image

^ Mercury { 12° Sagittarius 18' } + 0°28'	♋ 7 [1] common grounding of otherwise disconnected or underconnected events
^ Otila { 12° Sagittarius 12' } + 0°-6'	♋ 7 [1] associated with respect for women
^ Polyxena { 12° Sagittarius 19' } + 0°7'	♋ 7 [1] where people are compelled to admit your appeal
^ Brunsia { 12° Aries 27' } + 0°8'	♊ 11 [1] where you are logical or methodical in your approach
^ Hedera { 12° Aries 22' } + 0°-5'	♊ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
^ Pythia { 12° Sagittarius 33' } + 0°11'	♋ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
^ Theresia (Rx) { 12° Leo 32' } + 0°-1'	♋ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
^ Tyche { 12° Leo 31' } + 0°-1'	♋ 3 [1] where you're never without friends
^ Scheherezade (Rx) { 12° Leo 49' } + 0°18'	♋ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
^ Elfriede { 13° Sagittarius 8' } + 0°19'	♋ 7 [1] area which your communications influence most heavily
^ Elpis { 13° Sagittarius 10' } + 0°2'	♋ 7 [1] where your ways lure people out of states they would feel safer to remain in
^ Hirundo { 13° Leo 10' } + 0°0'	♋ 3 [1] where you demonstrate an intrusive charm
^ Jena (Rx) { 13° Sagittarius 19' } + 0°9'	♋ 7 [1] where you obtain or reflect creative superiority above others
^ Lumen (Rx) { 13° Sagittarius 18' } + 0°-1'	♋ 7 [1] where you are outgoing and enabling to others
^ Arago { 13° Leo 20' } + 0°2'	♋ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
^ Hypatia { 13° Leo 45' } + 0°25'	♋ 3 [1] where you are bombarded or burdened as the price of being skilled
^ Lioba { 13° Sagittarius 41' } + 0°-4'	♋ 7 [1] associated with fiery women
^ Siva { 13° Sagittarius 51' } + 0°10'	♋ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
^ Gaspra { 13° Sagittarius 55' } + 0°4'	♋ 7 [1] where you show an open-minded or liberated approach
^ Harvard { 13° Sagittarius 53' } + 0°-2'	♋ 7 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
^ Massalia { 14° Sagittarius 5' } + 0°12'	♋ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
^ Lalage { 14° Leo 14' } + 0°9'	♋ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
^ Andromache { 14° Sagittarius 24' } + 0°10'	♋ 7 [1] where you are entertaining to everyone around
^ Beatrix { 14° Leo 30' } + 0°6'	♋ 3 [1] where you set the agenda for others' actions, leading them
^ Wesselink { 14° Sagittarius 33' } + 0°3'	♋ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
^ Leleakuhonua (Rx) { 14° Leo 48' } + 0°15'	♋ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
^ Lilith (Rx) { 14° Aries 40' } + 0°-8'	♊ 11 [1] where you are a hub around which action takes place
^ Nephele { 14° Sagittarius 46' } + 0°6'	♋ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
^ Thomana { 14° Aries 57' } + 0°11'	♊ 11 [1] related to a public-ready product release to market; related to the last hurdle
^ Tombecka { 14° Leo 58' } + 0°1'	♋ 3 [1] convincing; related to thoughts used during perseverant encouragement
^ Aralia { 15° Sagittarius 9' } + 0°11'	♋ 7 [1] where you break code; doing things the way they aren't done
^ Juliana (Rx) { 15° Sagittarius 10' } + 0°1'	♋ 7 [1] where you play out your communicative charisma
^ Agrippina { 15° Leo 22' } + 0°12'	♋ 3 [1] where you nurture through boundary-breaking
^ Yrsa (Rx) { 15° Aries 27' } + 0°5'	♊ 11 [1] strong trait for which you are 1:1 sought after
^ Lameia (Rx) { 15° Sagittarius 33' } + 0°6'	♋ 7 [1] roaming, scattered foci (focus)
^ Luyten { 15° Sagittarius 31' } + 0°-2'	♋ 7 [1] togetherness; related to publicly displayed associations and their ceremonies
^ Rotraut { 15° Aries 30' } + 0°-1'	♊ 11 [1] where fruitful or productive performance/exchange is importance to you
^ Abundantia { 15° Leo 44' } + 0°14'	♋ 3 [1] where you are inclined to stress yourself out
^ Elisabetha { 15° Leo 42' } + 0°-2'	♋ 3 [1] the kind of thing you gather and train on behalf of other people
^ Asia (Rx) { 16° Aries 3' } + 0°21'	♊ 11 [1] how or where you incite the most intense passions (positive or negative) in others
^ Atalante { 16° Aries 2' } + 0°-1'	♊ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
^ Forsytia { 16° Leo 3' } + 0°1'	♋ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
^ Palisana { 16° Aries 10' } + 0°7'	♊ 11 [1] what people think they need to show themselves competent in to get in your good graces

^ Hersilia (Rx) { 16° Leo 33' } + 0°23'
 ^ Varda { 16° Aries 49' } + 0°16'
 ^ Dorothea { 16° Sagittarius 49' } + 0°0'
 ^ Dynamene { 16° Aries 49' } + 0°0'
 ^ Dudu (Rx) { 16° Sagittarius 56' } + 0°7'
 ^ Kalypso { 16° Leo 56' } + 0°0'
 ^ Maria { 16° Aries 52' } + 0°-4'
 ^ Suleika (Rx) { 16° Aries 59' } + 0°7'
 ^ Rosamunde { 17° Aries 6' } + 0°7'
 ^ Sternberga { 17° Sagittarius 11' } + 0°5'
 ^ Aglaja { 17° Sagittarius 27' } + 0°16'
 ^ Ganymed { 17° Sagittarius 22' } + 0°-5'
 ^ Osiris { 17° Sagittarius 30' } + 0°8'
 ^ Kovacia { 17° Leo 36' } + 0°6'
 ^ Endymion { 17° Leo 45' } + 0°9'
 ^ Ismene (Rx) { 18° Aries 3' } + 0°18'
 ^ Appella { 18° Sagittarius 14' } + 0°11'
 ^ Bruna (Rx) { 18° Sagittarius 10' } + 0°-4'
 ^ Tea (Rx) { 18° Leo 15' } + 0°5'
 ^ Echo { 18° Leo 32' } + 0°17'
 ^ Waltraut { 18° Sagittarius 36' } + 0°4'
 ^ Repsolda { 18° Leo 43' } + 0°7'
 ^ Luscinia { 18° Leo 53' } + 0°10'
 ^ Vesta { 19° Sagittarius 7' } + 0°14'
 ^ Geraldina { 19° Leo 7' } + 0°0'
 ^ Iris { 19° Leo 19' } + 0°12'
 ^ Berolina (Rx) { 19° Leo 19' } + 0°0'
 ^ Euryanthe { 19° Sagittarius 18' } + 0°-1'
 ^ Hopmann { 19° Leo 22' } + 0°4'
 ^ Angara (Rx) { 19° Aries 40' } + 0°18'
 ^ Argentina { 19° Leo 40' } + 0°0'
 ^ Hispania { 19° Sagittarius 56' } + 0°16'
 ^ Orcus (Rx) { 20° Leo 1' } + 0°5'
 ^ Amata { 20° Aries 6' } + 0°5'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ^ Gretia { 20° Aries 44' } + 0°38'
 ^ Melete { 20° Aries 57' } + 0°13'
 ^ Panacea { 20° Aries 53' } + 0°-4'
 ^ Bettina { 20° Leo 53' } + 0°0'
 ^ Holmia { 20° Aries 50' } + 0°-3'
 ^ Admetos (Rx) { 21° Leo 17' } + 0°27'
 ^ Ilsebill { 21° Sagittarius 21' } + 0°4'
 ^ Pawlowia { 21° Sagittarius 23' } + 0°2'
 ^ Eunomia { 21° Aries 36' } + 0°13'
 ^ Kollaa { 21° Leo 33' } + 0°-3'

⚡ 3 [1] where your charisma shows clearly
 ♃ 11 [1] otherworldly brilliance
 ♀ 7 [1] where you are associated with irrepressible women
 ♃ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ⚡ 3 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 11 [1] where you are fun or high energy engaging to be around
 ♃ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 7 transformation and overcoming; hero; oracle; sixth sense
 ⚡ 3 [1] where your wishes will be satisfied no matter what
 ⚡ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 7 [1] associated with a skilled paternal role
 ♀ 7 [1] adept communicator
 ⚡ 3 [1] side of you which is fearlessly forward—features in seduction
 ⚡ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚡ 3 [1] a strange allure despite deviation from normal standards of beauty
 ⚡ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 7 [1] focused effort
 ⚡ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚡ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚡ 3 [1] where you forgo regular relationships in favor of a dream
 ♀ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚡ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 11 [1] related to the finishing of a creative work, not felt up to par
 ⚡ 3 [1] where idealism characterizes your world
 ♀ 7 [1] the mode for your enjoyment of fun, games, and music
 ⚡ 3 [1] where you are always supplied with an admirer
 ♃ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♃ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 11 [1] means through which you promote peace or (at least happiness) for all
 ♃ 11 [1] side of you associated with great and capable others
 ⚡ 3 [1] where you are on a quest to perfect your influence
 ♃ 11 [1] where you are determined that your way should rule the day
 ⚡ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 7 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚡ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.

Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

^ Askalaphus { 21° Leo 46' } + 0°13'
 ^ Titius { 22° Sagittarius 3' } + 0°17'
 ^ Okyrhoe (Rx) { 22° Leo 13' } + 0°10'
 ^ Aeria { 22° Sagittarius 17' } + 0°4'
 ^ Phyllis { 22° Sagittarius 15' } + 0°-2'
 ^ Monachia { 22° Sagittarius 25' } + 0°10'
 ^ Amazone (Rx) { 22° Leo 37' } + 0°12'
 ^ Arne { 22° Leo 39' } + 0°2'
 ^ Chlosinde { 22° Sagittarius 33' } + 0°-6'
 ^ Gilgamesh { 22° Aries 32' } + 0°-1'
 ^ Oriola { 22° Sagittarius 49' } + 0°17'
 ^ Caecilia { 22° Leo 54' } + 0°5'
 ^ California { 22° Leo 50' } + 0°-4'
 ^ Hale { 22° Leo 55' } + 0°5'
 ^ Whipple { 22° Leo 54' } + 0°-1'
 ^ Dike (Rx) { 23° Leo 9' } + 0°15'
 feminine interactions
 ^ Emita { 23° Leo 0' } + 0°-9'
 ^ Cohnia { 23° Leo 19' } + 0°19'
 ^ Hajek { 23° Aries 11' } + 0°-8'
 ^ Lausanna { 23° Sagittarius 19' } + 0°8'
 ^ Mussorgskia (Rx) { 23° Sagittarius 12' } + 0°-7'
 ^ Hephaistos (Rx) { 23° Sagittarius 26' } + 0°14'
 ^ Aeolia { 23° Sagittarius 27' } + 0°1'
 ^ Carolina (Rx) { 23° Aries 20' } + 0°-7'
 ^ Etheridgea { 23° Aries 32' } + 0°12'
 ^ Eurykleia { 23° Sagittarius 30' } + 0°-2'
 ^ Pamina { 23° Aries 34' } + 0°4'
 ^ Caia { 23° Aries 58' } + 0°24'
 ^ Steina { 23° Sagittarius 50' } + 0°-8'
 ^ Arachne { 24° Sagittarius 3' } + 0°13'
 ^ Amalasuntha { 24° Sagittarius 0' } + 0°-3'
 ^ Kilia { 24° Sagittarius 7' } + 0°7'
 ^ Hygiea { 24° Aries 27' } + 0°20'
 ^ Rudneva (Rx) { 24° Aries 29' } + 0°2'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Adeona { 24° Leo 48' } + 0°19'
 ^ Marghananna { 24° Sagittarius 44' } + 0°-4'
 ^ Gunila { 24° Leo 53' } + 0°9'
 ^ Alkeste { 25° Leo 6' } + 0°13'
 ^ Ursina { 25° Aries 19' } + 0°13'
 ^ Ceto (Rx) { 25° Sagittarius 46' } + 0°27'
 ^ Sigune { 25° Leo 45' } + 0°-1'
 considered reasonable

δ 3 [1] where you enjoy a web of interesting connections
 ♀ 7 [1] the lecturer; related to being the keystone communicator of an idea
 δ 3 [1] where you are a valued host or entertainer of audiences
 ♀ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 7 [1] where the lady takes the lead
 ♀ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 δ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 δ 3 [1] where people look up to your contribution to the social world
 ♀ 7 [1] where you demonstrate high charisma or attractive qualities
 ♀ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 7 [1] where you foster uninhibitedness in others
 δ 3 [1] where you can be bossy, but it's because you care
 δ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 δ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 δ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 δ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 δ 3 [1] where people look to you for inspiration, seeking your counsel
 δ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 7 [1] related to suicide pacts and groups that go down together
 ♀ 7 [1] emotional home base
 ♀ 7 [1] where you are someone or some group's darling
 ♀ 11 [1] your social-behavioral base for expanding your influence over people
 ♀ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 7 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 11 [1] where others have no doubt in your qualifications
 ♀ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 7 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 7 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 11 [1] where the body is important to you
 ♀ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 δ 3 [1] where others' desires circumscribe your actions
 ♀ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 δ 3 [1] an important tool you must be able to use in building bridges with others
 δ 3 [1] where you are surrounded by the craziness of others
 ♀ 11 [1] allure
 ♀ 7 [1] hellraiser, disrupter
 δ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

^ Theodora { 25° Aries 41' } + 0°-4'	☾ 11 [1] where you are socially able and welcoming to be around
^ Myrrha { 25° Leo 55' } + 0°14'	♋ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
^ Aeternitas { 25° Aries 53' } + 0°-2'	☾ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
^ Ino { 25° Leo 57' } + 0°4'	♋ 3 [1] means through which you are a social change agent
^ Parthenope { 26° Aries 4' } + 0°7'	☾ 11 [1] where you stay focused on the final (personal expressive) objective
^ Sedna 2003 VB12 (Rx) { 26° Sagittarius 10' } + 0°6'	♋ 7 [1] spotlight and salience of presence
^ Toro { 26° Aries 15' } + 0°5'	☾ 11 [1] where you draw other's inexplicable interest
^ Urania { 26° Leo 12' } + 0°-3'	♋ 3 [1] where you entice others towards agitated action
^ Alstede { 26° Aries 16' } + 0°4'	☾ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
^ Berbericia { 26° Sagittarius 22' } + 0°6'	♋ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
^ Violetta { 26° Sagittarius 24' } + 0°2'	♋ 7 [1] where you excel in advancing your aims
^ Poseidon { 26° Sagittarius 22' } + 0°-2'	♋ 7 [1] the side of you which forms the surface over grand depth and complexity
^ Patricia (Rx) { 26° Aries 34' } + 0°12'	☾ 11 [1] entrepreneurial spirit; where your efforts market you like a product
^ Sylvia { 26° Aries 34' } + 0°0'	☾ 11 [1] where a polished presentation, order is important
^ Thais { 26° Aries 31' } + 0°-3'	☾ 11 [1] related to occurrences of disruptive notice with respect to the status quo
^ Raphaela { 26° Sagittarius 48' } + 0°17'	♋ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
^ Rosa (Rx) { 26° Leo 45' } + 0°-3'	♋ 3 [1] side of your behavior where you are fun to be around
^ Ornamenta { 26° Sagittarius 56' } + 0°11'	♋ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
^ Psyche { 27° Sagittarius 3' } + 0°7'	♋ 7 [1] where you've almost certainly seen the dark side of things
^ Evelyn { 27° Sagittarius 1' } + 0°-2'	♋ 7 [1] where you teach others the standards of expression
^ Philippina (Rx) { 27° Sagittarius 6' } + 0°5'	♋ 7 [1] where you display your intuitive sense
^ Chandra { 27° Sagittarius 21' } + 0°15'	♋ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
^ Alemannia { 27° Sagittarius 36' } + 0°15'	♋ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
^ Anastasia { 27° Sagittarius 31' } + 0°-5'	♋ 7 [1] where class advancement appears to come easily for you
^ Sauer { 27° Aries 45' } + 0°14'	☾ 11 [1] regulator-blocker
^ Primula { 27° Sagittarius 43' } + 0°-2'	♋ 7 [1] where you are stubborn despite any charisma you may have
^ Russia { 27° Sagittarius 42' } + 0°-1'	♋ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
^ Neptune { 28° Sagittarius 6' } + 0°24'	♋ 7 [1] the impression or vibe about you; your ambient environment
^ Leukothea (Rx) { 28° Aries 1' } + 0°-5'	☾ 11 [1] means through which you are known to protect your other interests
^ Locarno { 28° Aries 4' } + 0°3'	☾ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
^ Delia { 28° Leo 18' } + 0°14'	♋ 3 [1] where you permeate the informational circle
^ Gordonia { 28° Leo 15' } + 0°-3'	♋ 3 [1] where you channel a deep (usually sexual) appetite
^ Hohensteina { 28° Sagittarius 17' } + 0°2'	♋ 7 [1] side of you which fosters others' creative projection
^ Irma { 28° Sagittarius 11' } + 0°-6'	♋ 7 [1] where you are the center of your friendship groups and other cliques
^ Kaverin { 28° Leo 16' } + 0°5'	♋ 3 [1] related to the suppression of independent thought by iron-handed authority
^ Savo { 28° Sagittarius 18' } + 0°2'	♋ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
^ Summa { 28° Sagittarius 13' } + 0°-5'	♋ 7 [1] related to being the model of health against which others can be measured
^ Thia { 28° Aries 14' } + 0°1'	☾ 11 [1] where you carry a hidden fire that occasionally leaks out
^ Vinifera (Rx) { 28° Leo 36' } + 0°22'	♋ 3 [1] where you demonstrate a ceaseless, restless need for control
^ Genoveva (Rx) { 28° Leo 48' } + 0°12'	♋ 3 [1] associated with women who resist reasonable cooperation to do their own thing
^ Malzovia { 28° Aries 48' } + 0°0'	☾ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
^ Feronia { 29° Sagittarius 17' } + 0°29'	♋ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
^ Iva { 29° Leo 15' } + 0°-2'	♋ 3 [1] excessive extracting from others
^ Edith { 29° Aries 22' } + 0°7'	☾ 11 [1] that which you will not allow to be subpar to others

^ Irenaea { 29° Sagittarius 26' } + 0°4'
 ^ Klymene { 29° Sagittarius 26' } + 0°0'
 ^ Lilaee { 29° Leo 29' } + 0°3'
 ^ Maartje { 29° Aries 26' } + 0°-3'
 ^ Magnolia { 29° Leo 26' } + 0°0'
 ^ Aegle (Rx) { 29° Leo 49' } + 0°23'
 where you build up a creative repertoire
 ^ Alekhin { 29° Aries 49' } + 0°0'
 ^ Muschi (Rx) { 29° Sagittarius 49' } + 0°0'
 ^ Manwe { 29° Leo 53' } + 0°4'
 ^ Photographica { 29° Leo 53' } + 0°0'
 ^ Colocolo { 29° Sagittarius 57' } + 0°4'
 ^ Phthia { 29° Sagittarius 57' } + 0°0'
 ^ Pompeja (Rx) { 29° Leo 55' } + 0°-2'
 ^ Cheruskia { 0° Taurus 8' } + 0°13'
 ^ Erminia { 0° Capricorn 1' } + 0°-7'
 ^ Monterosa { 0° Taurus 5' } + 0°4'
 ^ Lampetia { 0° Capricorn 30' } + 0°25'
 ^ Zhulong { 1° Capricorn 2' } + 0°32'
 ^ Aguntina (Rx) { 1° Capricorn 9' } + 0°7'
 ^ Atropos (Rx) { 1° Virgo 19' } + 0°10'
 ^ Klumpkea (Rx) { 1° Virgo 12' } + 0°-7'
 ^ May { 1° Taurus 16' } + 0°4'
 ^ Asbolus (Rx) { 1° Capricorn 28' } + 0°12'
 ^ Alauda { 1° Taurus 29' } + 0°1'
 ^ Fanny { 1° Virgo 34' } + 0°5'
 ^ Lick { 1° Virgo 42' } + 0°8'
 ^ Riema { 1° Virgo 40' } + 0°-2'
 collection
 ^ Hooveria { 2° Capricorn 3' } + 0°23'
 ^ Kolga { 2° Taurus 7' } + 0°4'
 ^ Mikhailov (Rx) { 2° Taurus 25' } + 0°18'
 ^ Agnia { 2° Virgo 34' } + 0°9'
 ^ Iduberga { 2° Virgo 31' } + 0°-3'
 ^ Dejanira { 2° Taurus 47' } + 0°16'
 ^ Simona { 2° Virgo 45' } + 0°-2'
 ^ Tatjana { 2° Virgo 48' } + 0°3'
 ^ Saskia { 2° Virgo 52' } + 0°4'
 ^ Haumea { 3° Taurus 5' } + 0°13'
 ^ Venus { 3° Virgo 17' } + 0°12'
 ^ Bononia { 3° Capricorn 36' } + 0°19'
 ^ Leda { 3° Virgo 43' } + 0°7'
 ^ Metcalfia (Rx) { 3° Virgo 50' } + 0°7'
 ^ Newcombia { 3° Capricorn 57' } + 0°7'
 ^ Swasey { 3° Virgo 57' } + 0°0'

♀ 7 [1] where it doesn't pay to challenge feminine expression
 ♀ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 3 [1] where you are surprisingly attractive to be around
 ♀ 11 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 3 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 7 [1] perfectionism beneath a more friendly or docile nature
 ♀ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 3 [1] the side of you others are bound to remember
 ♀ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 7 [1] where talk a good game
 ♀ 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 12 [1] where you can do no wrong in the eyes of the public
 ♀ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 12 [1] where you render the others around you more sober either because or in spite of you
 ♀ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 8 [1] where you get lost in a world all your own
 ♀ 4 [1] adherence to proper rules of behavior
 ♀ 4 [1] related to being mildly displeased with a creative work
 ♀ 12 [1] thing for which you seek love and approval from all
 ♀ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 12 [1] side of you which is useful for connecting people to each other
 ♀ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 8 [1] where you are surest in your communication
 ♀ 12 [1] where others feel they should keep trying with you even after it is over
 ♀ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 4 [1] where you display abilities that pacify unruly crowds
 ♀ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 12 [1] where you require excessive strength in others
 ♀ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 4 [1] the thing people want from you when they seek shelter under you
 ♀ 12 [1] aspect of your personality which proves educational to others
 ♀ 4 [1] willing 1:1 socialization
 ♀ 8 [1] where you chase measurable successes
 ♀ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 4 [1] synonymous with women as commanders (Joan of Arc-style)
 ♀ 8 [1] where you are praised for your creative or desirous excesses
 ♀ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.

♄ Aegina { 4° Capricorn 0' } + 0°3'
 influence
 ♄ Isberga { 4° Virgo 2' } + 0°2'
 ♄ Kundry { 4° Taurus 1' } + 0°-1'
 ♄ Uranus { 4° Taurus 20' } + 0°19'
 ♄ Herculina { 5° Taurus 10' } + 0°50'
 ♄ Wilhelmina { 5° Virgo 26' } + 0°16'
 ♄ Tantalus { 5° Taurus 36' } + 0°10'
 ♄ Amherstia (Rx) { 5° Capricorn 35' } + 0°-1'
 ♄ Klytaemnestra { 5° Capricorn 33' } + 0°-2'
 ♄ Lucia { 5° Virgo 30' } + 0°-3'
 ♄ Amycus (Rx) { 5° Virgo 48' } + 0°18'
 ♄ Elatus (Rx) { 5° Virgo 43' } + 0°-5'
 ♄ Aslog (Rx) { 5° Capricorn 40' } + 0°-3'
 ♄ Jubilatix (Rx) { 5° Virgo 48' } + 0°8'
 ♄ Austria { 6° Capricorn 14' } + 0°26'
 ♄ Elsa { 6° Taurus 12' } + 0°-2'
 ♄ Euler { 6° Capricorn 18' } + 0°6'
 ♄ Faina { 6° Virgo 16' } + 0°-2'
 ♄ Zeissia { 6° Virgo 14' } + 0°-2'
 ♄ Cantabia { 6° Virgo 33' } + 0°19'
 ♄ Peraga { 6° Virgo 39' } + 0°6'
 ♄ Arduina { 6° Capricorn 56' } + 0°17'
 ♄ Heracles (Rx) { 7° Capricorn 2' } + 0°6'
 ♄ Gudrun { 7° Taurus 28' } + 0°26'
 ♄ Senta { 7° Virgo 24' } + 0°-4'
 ♄ Johanna { 7° Taurus 31' } + 0°7'
 ♄ Olga (Rx) { 7° Capricorn 37' } + 0°6'
 ♄ Perseverantia { 7° Capricorn 33' } + 0°-4'
 ♄ Ulula { 7° Virgo 49' } + 0°16'
 ♄ Chryseis { 7° Virgo 55' } + 0°6'
 ♄ Rockefelleria { 7° Capricorn 50' } + 0°-5'
 ♄ Hedwig { 8° Virgo 2' } + 0°12'
 ♄ Aase { 8° Capricorn 30' } + 0°28'
 ♄ Edna (Rx) { 8° Capricorn 39' } + 0°9'
 ♄ Einstein { 8° Taurus 38' } + 0°-1'
 ♄ Halawe { 8° Virgo 34' } + 0°-4'
 ♄ Vulkanus (Rx) { 8° Capricorn 44' } + 0°10'
 ♄ Apophis { 8° Capricorn 52' } + 0°8'
 ♄ Aphrodite (Rx) { 9° Taurus 8' } + 0°16'
 ♄ Mbabamwanawaresa { 9° Taurus 6' } + 0°-2'
 ♄ Princetonia (Rx) { 9° Taurus 0' } + 0°-6'
 ♄ Una { 9° Taurus 3' } + 0°3'
 ♄ Apollonia { 9° Virgo 18' } + 0°15'
 ♄ Otthild { 9° Taurus 28' } + 0°10'

♄ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your

♄ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♄ 12 [1] where you are a considerate communicator

♄ 12 [1] social talk or information around you

♄ 12 [1] where you press strongly for self-determination, solo or for others

♄ 4 [1] where you are soothing company

♄ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

♄ 8 [1] where you are prepared to instantly derail those who challenge you

♄ 8 [1] trait for which you are given king or queen status or area where you are associated with such

♄ 4 [1] the woman at the center of control

♄ 4 [1] trait you are open with giving out

♄ 4 [1] an area you seem well-versed in

♄ 8 [1] what you seem to be on a quest to perfect through your career for

♄ 4 [1] context for high-spirited gatherings

♄ 8 [1] where you display maturity and a learned nature

♄ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♄ 8 [1] resigning to create; related to retirement from action in favor of a hobby

♄ 4 [1] where you revolutionize affairs among your circle

♄ 4 [1] where it is clear that you have a good head on your shoulders

♄ 4 [1] fuel source for your single-minded passion

♄ 4 [1] where others must live up to your standards and not the other way around

♄ 8 [1] why you would make an enticing choice for a person's partner

♄ 8 [1] where you offer others an escape from external confusion

♄ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]

♄ 4 [1] where you can lead leaders

♄ 12 [1] your presence amidst flux and change-filled environments

♄ 8 [1] where you are dead serious about your profession

♄ 8 [1] area of expression which you can stay with for a long time without getting exhausted

♄ 4 [1] where you are associated with rebel girls or mold-breaking feminine causes

♄ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things

♄ 8 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

♄ 4 [1] your potentially famous behavior

♄ 8 [1] associated with a gracious manner held by you or others

♄ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♄ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

♄ 4 [1] your style of veiled conquest

♄ 8 [1] where you display unapologetic sass (back talk)

♄ 8 [1] side of you which is characterized by vastly complex territory

♄ 12 [1] side of you which is unsettlingly enticing to others

♄ 12 Emotional awareness, understanding through details and complexities of another person's personality.

♄ 12 [1] an association with fullness, richness, and bounty

♄ 12 [1] where you assert other people into a corner

♄ 4 [1] realm where you display exceptional intuition

♄ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

♄ Chiron { 9° Capricorn 30' } + 0°2'
 ♄ Algunde { 9° Virgo 30' } + 0°0'
 ♄ Dido { 9° Taurus 36' } + 0°6'
 ♄ Pikelner { 9° Taurus 48' } + 0°12'
 ♄ Simeisa { 9° Taurus 40' } + 0°-8'
 ♄ Malabar { 9° Taurus 51' } + 0°11'
 ♄ Pyrrha (Rx) { 9° Capricorn 55' } + 0°4'
 ♄ Zerlina (Rx) { 9° Taurus 56' } + 0°1'
 ♄ Adelinda { 10° Taurus 3' } + 0°7'
 ♄ Jucunda (Rx) { 10° Virgo 2' } + 0°-1'
 ♄ Laurentia { 10° Taurus 6' } + 0°4'
 ♄ Mechthild { 10° Taurus 5' } + 0°-1'
 ♄ Merapi { 10° Taurus 10' } + 0°5'
 ♄ Memoria { 10° Taurus 20' } + 0°10'
 ♄ Carlota { 10° Virgo 24' } + 0°4'
 ♄ Phaeo (Rx) { 10° Taurus 21' } + 0°-3'
 ♄ Backlunda (Rx) { 10° Virgo 38' } + 0°17'
 ♄ Bohlinia { 10° Capricorn 38' } + 0°0'
 ♄ Kallisto { 10° Capricorn 36' } + 0°-2'
 ♄ McMath { 10° Capricorn 30' } + 0°-6'
 ♄ Daedalus { 10° Virgo 40' } + 0°10'
 ♄ Cyllarus { 10° Virgo 56' } + 0°16'
 ♄ Sisyphus { 11° Capricorn 7' } + 0°11'
 ♄ Frieda (Rx) { 11° Virgo 4' } + 0°-3'
 ♄ Harding { 11° Capricorn 7' } + 0°3'
 ♄ Nolli { 11° Capricorn 9' } + 0°2'
 ♄ Frigga { 11° Taurus 18' } + 0°9'
 ♄ Patroclus { 11° Taurus 12' } + 0°-6'
 ♄ Herschel { 11° Virgo 25' } + 0°13'
 ♄ Jablunka { 11° Virgo 23' } + 0°-2'
 ♄ Tezcatlipoca { 11° Capricorn 27' } + 0°4'
 ♄ Maja { 11° Taurus 35' } + 0°8'
 ♄ Theobalda { 11° Capricorn 55' } + 0°20'
 ♄ Eva { 12° Virgo 0' } + 0°5'
 ♄ Watsonia (Rx) { 12° Capricorn 2' } + 0°2'
 ♄ Reginhild { 12° Virgo 18' } + 0°16'
 ♄ Susanna { 12° Taurus 18' } + 0°0'
 ♄ Naema (Rx) { 12° Capricorn 21' } + 0°3'
 ♄ Mars { 12° Virgo 32' } + 0°11'
 ♄ Altona { 12° Capricorn 32' } + 0°0'
 ♄ Franziska { 12° Virgo 37' } + 0°5'
 ♄ Katharina { 12° Virgo 37' } + 0°0'
 ♄ Leocadia { 12° Capricorn 39' } + 0°2'
 ♄ Bianca { 12° Virgo 45' } + 0°6'

♄ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♄ 4 [1] where you are creatively or sexually overpowered
 ♄ 12 [1] unending striving for fulfillment
 ♄ 12 [1] craving knowledge to build enterprises with
 ♄ 12 [1] where you passionately attach to others, for better or worse
 ♄ 12 [1] non-threatening approach
 ♄ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♄ 12 [1] where you are associated with attractive end goals
 ♄ 12 [1] where you are more likely to hesitate or proceed carefully
 ♄ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♄ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 12 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♄ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♄ 12 [1] means through which others feel the need to bond to you
 ♄ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 12 [1] where you are seen as the people's darling
 ♄ 4 [1] trait you make others want to project strongly
 ♄ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♄ 8 [1] where you bear attractive features or are associated with people with such features
 ♄ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 4 [1] where you are prone to making a show of things
 ♄ 8 [1] what you use to win others over into supporting you
 ♄ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 8 [1] related to pressured rounds-making
 ♄ 8 [1] where people see you as being in your right element
 ♄ 12 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♄ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♄ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♄ 12 [1] where you are a social trophy whom others like to brag about knowing
 ♄ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♄ 8 [1] on stage before an audience, that which you express best
 ♄ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♄ 12 [1] what you use to smother-mother people
 ♄ 8 [1] what your name comes to be associated with
 ♄ 4 [1] steering others
 ♄ 8 [1] tool you use to gain influence in the world
 ♄ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♄ 4 [1] where you critically appraise all incoming influences
 ♄ 8 [1] where you are remorselessly unhidden, the raw you
 ♄ 4 [1] where your partnerships are turbulent

♄ Marion { 12° Taurus 49' } + 0°4'
 ♄ Hilaritas { 12° Virgo 58' } + 0°9'
 ♄ Industria { 13° Capricorn 9' } + 0°11'
 ♄ Ilmatar { 13° Virgo 1' } + 0°-8'
 ♄ Menzel { 13° Taurus 5' } + 0°4'
 ♄ Gratia { 13° Taurus 38' } + 0°33'
 ♄ Herodias { 13° Taurus 34' } + 0°-4'
 ♄ Varuna (Rx) { 13° Capricorn 43' } + 0°9'
 ♄ Cava { 13° Capricorn 45' } + 0°2'
 ♄ Tomyris (Rx) { 13° Virgo 45' } + 0°0'
 ♄ Hirayama { 13° Taurus 58' } + 0°13'
 ♄ Struveana { 13° Virgo 51' } + 0°-7'
 ♄ Praamzius (Rx) { 14° Taurus 13' } + 0°22'
 ♄ Hermione { 14° Taurus 19' } + 0°6'
 ♄ Lumiere { 14° Taurus 10' } + 0°-9'
 ♄ Hylonome (Rx) { 14° Virgo 20' } + 0°10'
 ♄ Hermentaria { 14° Capricorn 21' } + 0°11'
 ♄ Irene { 14° Capricorn 22' } + 0°1'
 ♄ Arabia { 14° Taurus 30' } + 0°8'
 circle's interest
 ♄ Hagar { 14° Virgo 32' } + 0°2'
 ♄ Siegena (Rx) { 14° Virgo 31' } + 0°-1'
 ♄ Adria { 14° Capricorn 46' } + 0°15'
 ♄ Wisibada (Rx) { 14° Taurus 41' } + 0°-5'
 ♄ Claudia { 14° Virgo 54' } + 0°13'
 ♄ Margarita { 14° Virgo 56' } + 0°2'
 ♄ Pobeda { 14° Taurus 55' } + 0°-1'
 ♄ Thule { 14° Taurus 50' } + 0°-5'
 ♄ Ursula { 14° Capricorn 56' } + 0°6'
 ♄ Hansa { 15° Capricorn 1' } + 0°5'
 ♄ Ilse { 15° Taurus 3' } + 0°2'
 ♄ Maritima { 15° Virgo 5' } + 0°2'
 ♄ Chrysothemis { 15° Virgo 16' } + 0°11'
 ♄ Edisona { 15° Taurus 29' } + 0°13'
 ♄ Kapteynia { 15° Virgo 27' } + 0°-2'
 ♄ Edburga { 15° Taurus 45' } + 0°18'
 ♄ Kordula { 15° Virgo 41' } + 0°-4'
 ♄ Athor { 15° Virgo 52' } + 0°11'
 ♄ Benda { 15° Virgo 53' } + 0°1'
 ♄ Turandot { 15° Capricorn 56' } + 0°3'
 ♄ Aethra { 16° Virgo 14' } + 0°18'
 ♄ Bredichina (Rx) { 16° Taurus 15' } + 0°11'
 ♄ Hel { 16° Virgo 13' } + 0°-2'
 ♄ Leverrier { 16° Taurus 11' } + 0°-2'
 ♄ Vertex/(Anti-Vertex) { 16° Taurus 27' } + 0°16'

♃ 12 [1] where you take a logical, clinical approach to things
 ♃ 4 [1] where you are visibly at the front of all of you contemporaries
 ♃ 8 [1] side of you which determines your opportunities in the world
 ♃ 4 [1] likeable masculinity
 ♃ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 12 [1] where you share your vastly rich creativity with others
 ♃ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 8 [1] giving form to
 ♃ 8 [1] where crowds of common interests gather around you
 ♃ 4 [1] the side of you which others find charming in your physical company
 ♃ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 4 [1] the talents or behaviors others wish you would donate to them
 ♃ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 12 [1] an obligation to be subject to a masculine voice of reason
 ♃ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 4 [1] where your way appeals to mass media or mass information environments
 ♃ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♃ 8 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♃ 4 [1] where you are a kind of escape for others
 ♃ 4 [1] where your intelligence shines through to others
 ♃ 8 [1] where you carve your own path away from the pack
 ♃ 12 [1] when you display a spacey nature
 ♃ 4 [1] where the occasion for a counselor or advisor arises
 ♃ 4 [1] side you use to mother others, giving them somewhere to go
 ♃ 12 [1] related to uncertainty whether a known system will work as planned
 ♃ 12 [1] where you are humbly open to others amidst your creative process
 ♃ 8 [1] where you give a celebrated performance
 ♃ 8 [1] where you instill creative or inventive thoughts in others
 ♃ 12 [1] where you continually communicate with people of a class lower than yours
 ♃ 4 [1] where you approach with a high-energy criticality
 ♃ 4 [1] your brand of association with art or creative power
 ♃ 12 [1] where you invent new methods to do old things
 ♃ 4 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 12 [1] associated with tall, long-reaching or long duration things
 ♃ 4 [1] where you are associated with high status surroundings
 ♃ 4 [1] tool you use to rebel against or escape constraints
 ♃ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 8 [1] perfection and perfectly controlled experiences
 ♃ 4 [1] where the energy around you feels subdued, naturally calming others
 ♃ 12 [1] the seat of your artistic ability (interesting)
 ♃ 4 [1] what you use to attempt to change the stubborn system around you
 ♃ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♃ 12 [1] susceptibility to life change

♄ Laetitia { 16° Capricorn 20' } + 0°-7'
 ♄ Agnes { 16° Virgo 25' } + 0°5'
 ♄ Burgundia { 16° Capricorn 29' } + 0°4'
 ♄ Lotis (Rx) { 16° Taurus 23' } + 0°-6'
 ♄ Lucifer { 16° Taurus 37' } + 0°14'
 ♄ Bathilde { 16° Virgo 34' } + 0°-3'
 ♄ Izsak { 16° Taurus 33' } + 0°-1'
 ♄ Ludmilla { 16° Taurus 37' } + 0°4'
 ♄ Heidelberga { 16° Virgo 48' } + 0°11'
 ♄ Michela { 16° Taurus 43' } + 0°-5'
 ♄ Genua { 16° Capricorn 58' } + 0°15'
 ♄ Marmulla (Rx) { 17° Capricorn 6' } + 0°8'
 ♄ Aphidas { 17° Taurus 12' } + 0°6'
 ♄ Burnhamia (Rx) { 17° Taurus 15' } + 0°3'
 ♄ Walkure { 17° Virgo 16' } + 0°1'
 ♄ Letaba { 17° Taurus 21' } + 0°5'
 ♄ Sara { 17° Virgo 22' } + 0°1'
 ♄ Anahita { 17° Taurus 37' } + 0°15'
 ♄ Benkoela { 17° Capricorn 37' } + 0°0'
 ♄ Transvaalia { 17° Virgo 31' } + 0°-6'
 ♄ Vigdis { 17° Virgo 47' } + 0°16'
 ♄ Narcissus { 17° Virgo 50' } + 0°3'
 ♄ Arcadia { 17° Capricorn 54' } + 0°4'
 ♄ Buda { 17° Capricorn 55' } + 0°1'
 ♄ Naef { 18° Capricorn 27' } + 0°32'
 ♄ Sulamitis { 18° Capricorn 27' } + 0°0'
 ♄ Virtus { 18° Capricorn 29' } + 0°2'
 ♄ Esther { 18° Taurus 31' } + 0°2'
 ♄ Imhilde { 18° Virgo 32' } + 0°1'
 ♄ Tercidina (Rx) { 18° Capricorn 36' } + 0°4'
 ♄ Midheaven/(Imum-Coeli) { 18° Virgo 51' } + 0°15'
 ♄ Anubis { 18° Taurus 58' } + 0°7'
 ♄ Lugano { 19° Capricorn 8' } + 0°10'
 ♄ Gikun/|'thomdima (Rx) { 19° Virgo 19' } + 0°11'
 ♄ Henrietta { 19° Capricorn 12' } + 0°-7'
 ♄ Lova { 19° Capricorn 19' } + 0°7'
 ♄ Winchester { 19° Virgo 27' } + 0°8'
 ♄ Clara { 19° Taurus 36' } + 0°9'
 ♄ Feodosia { 19° Capricorn 30' } + 0°-6'
 ♄ Suevia { 19° Virgo 31' } + 0°1'
 ♄ Ada { 19° Taurus 50' } + 0°19'
 ♄ Frostia { 19° Capricorn 53' } + 0°3'
 ♄ Semiramis { 19° Virgo 53' } + 0°0'
 ♄ Casanova { 20° Virgo 3' } + 0°10'

♄ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♄ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♄ 8 [1] where you have a style that influences others significantly
 ♄ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♄ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♄ 4 [1] area of your life where men must absolutely act like men and be commanding
 ♄ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♄ 12 [1] associated with masculine elements which put down feminine elements by force
 ♄ 4 [1] where your circles look up to you
 ♄ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 8 [1] bossy women
 ♄ 8 [1] where you are easily seen as a star
 ♄ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♄ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in everyone's minds
 ♄ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 4 [1] associated with the route used to stimulate the male procreative impulse
 ♄ 12 [1] where your backstory and general vibe most heavily affects future events
 ♄ 8 [1] where you bear an intensely attractive creative power
 ♄ 4 [1] where you are sassily stubborn
 ♄ 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♄ 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♄ 8 [1] related to prudent resource management
 ♄ 8 [1] where you are a dedicated people-improver
 ♄ 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 8 [1] worldly advancement-enabling gains
 ♄ 8 [1] where you attempt to get maximum use out of your traits
 ♄ 12 [1] where you are celebrated among peers
 ♄ 4 [1] where you are a force for creating expressive paths where there was none
 ♄ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♄ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♄ 8 [1] related to forced undervaluation of one's work
 ♄ 4 [1] Dynamic interaction with the public to restore justice and order.
 ♄ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♄ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 4 [1] where you refuse to take others' mess
 ♄ 12 [1] playful or more approachable side of your personality
 ♄ 8 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 ♄ 4 [1] where you are level-headed and stable in your interactions
 ♄ 12 [1] power and 1:1 exploratory behavior
 ♄ 8 [1] where you are an orchestrator of social experiences
 ♄ 4 [1] where you are a role model for others' ambition
 ♄ 4 [1] Many lovers, horny intellectual.

♄ Honoria (Rx) { 20° Taurus 0' } + 0°-3'
 ♄ Kalliope (Rx) { 20° Virgo 3' } + 0°-3'
 ♄ Bodea { 20° Virgo 16' } + 0°-13'
 ♄ Capek { 20° Virgo 13' } + 0°-3'
 ♄ Irmgard (Rx) { 20° Capricorn 27' } + 0°-14'
 ♄ Schubart (Rx) { 20° Virgo 47' } + 0°-20'
 ♄ Xanthippe (Rx) { 20° Capricorn 43' } + 0°-4'
 ♄ Requiem { 20° Taurus 57' } + 0°-14'
 ♄ Miriam { 20° Taurus 59' } + 0°-2'
 ♄ Vibilia { 20° Taurus 50' } + 0°-9'
 ♄ Astraea (Rx) { 21° Virgo 5' } + 0°-15'
 ♄ Eduarda (Rx) { 21° Capricorn 0' } + 0°-5'
 ♄ Gorgo { 21° Virgo 2' } + 0°-2'
 ♄ Byblis { 21° Capricorn 16' } + 0°-14'
 ♄ Mandeville (Rx) { 21° Virgo 18' } + 0°-2'
 ♄ Amneris { 21° Taurus 26' } + 0°-8'
 ♄ Euphrosyne { 21° Taurus 21' } + 0°-5'
 ♄ Roxane { 21° Capricorn 20' } + 0°-1'
 ♄ Armenia (Rx) { 21° Taurus 39' } + 0°-19'
 ♄ Vera { 21° Taurus 39' } + 0°-0'
 ♄ Alsatia { 21° Taurus 43' } + 0°-4'
 ♄ Helionape { 21° Capricorn 46' } + 0°-3'
 ♄ Clivia { 21° Virgo 59' } + 0°-13'
 ♄ Venetia { 21° Virgo 58' } + 0°-1'
 ♄ Asterope { 22° Capricorn 0' } + 0°-2'
 ♄ Salacia { 22° Capricorn 12' } + 0°-12'
 ♄ Fides { 22° Capricorn 23' } + 0°-11'
 ♄ Carnegia { 22° Capricorn 20' } + 0°-3'
 ♄ Janina { 22° Virgo 25' } + 0°-5'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Mocia (Rx) { 22° Capricorn 26' } + 0°-1'
 ♄ Zelinda { 22° Virgo 22' } + 0°-4'
 ♄ Lipperta { 22° Capricorn 30' } + 0°-8'
 ♄ Polonia { 22° Taurus 33' } + 0°-3'
 ♄ Lomia { 22° Capricorn 43' } + 0°-10'
 ♄ Montefiore { 22° Capricorn 49' } + 0°-6'
 ♄ Roma { 22° Taurus 41' } + 0°-8'
 ♄ Ortrud { 22° Virgo 56' } + 0°-15'
 ♄ Fini (Rx) { 23° Virgo 22' } + 0°-26'
 ♄ Gryphia { 23° Capricorn 20' } + 0°-2'
 ♄ Corduba { 23° Taurus 39' } + 0°-19'
 ♄ Huenna { 23° Capricorn 46' } + 0°-7'
 ♄ Croatia { 23° Virgo 58' } + 0°-12'
 ♄ Juvisia { 23° Virgo 54' } + 0°-4'
 ♄ Arawn { 24° Virgo 3' } + 0°-9'

♄ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life

♄ 4 [1] where your trajectory or mood is easily changed by circumstance

♄ 4 [1] a vehement opposition to what most people think are reasonable constraints

♄ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

♄ 8 [1] where you convey your intentions for bigger and better things

♄ 4 [1] related to the pre performance concern about potential critics

♄ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)

♄ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

♄ 12 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

♄ 12 [1] where you are more likely to be objectified by others or objectify others yourself

♄ 4 [1] where you are a recognized situational monopolizer

♄ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♄ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

♄ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♄ 4 [1] where you are confident in commanding your fans and supporters

♄ 12 [1] where or how you solicit the feedback of others

♄ 12 [1] where you are identified as an artist or craftsman

♄ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there

♄ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

♄ 12 [1] setting in which you are more likely to talk career matters and matters of responsibility

♄ 12 [1] where you are a gifted expresser

♄ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♄ 4 [1] route you pursue to reconcile the world with your wants

♄ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy

♄ 8 [1] matriarchal role

♄ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner

♄ 8 [1] where you are revealed to have upper-class connections

♄ 8 [1] where you are a role model to others

♄ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices

♄ 8 [1] trait you have which surprises others out of their stereotypes about you

♄ 4 [1] where you must work to balance creativity with practicality

♄ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♄ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

♄ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

♄ 8 [1] where you may be described as impressive if not spectacular

♄ 12 [1] your capacity to create enduring (, classic) creative works or impressions

♄ 4 [1] where your represent the underestimated power of an underclass

♄ 4 [1] one who shelters their team and creative interests from external chaos

♄ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

♄ 12 [1] where others around you defer to your influence

♄ 8 [1] where you require that those around you have high value or attractiveness

♄ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

♄ 4 [1] area where you genuinely don't seem to need anyone to meet your goals

♄ 4 [1] associated with communications media (like technology)

♄ Bathseba (Rx) { 24° Taurus 1' } + 0°-2'
 ♄ Hermia (Rx) { 24° Taurus 1' } + 0°0'
 ♄ Scylla { 24° Taurus 4' } + 0°3'
 ♄ Nysa { 24° Virgo 11' } + 0°7'
 ♄ Bohemia { 24° Capricorn 29' } + 0°18'
 ♄ Kaplan (Rx) { 24° Capricorn 20' } + 0°-9'
 ♄ Gunhild { 24° Virgo 39' } + 0°19'
 ♄ Lucerna (Rx) { 24° Taurus 38' } + 0°-1'
 ♄ Seraphina (Rx) { 24° Taurus 33' } + 0°-5'
 ♄ Tanete { 24° Taurus 31' } + 0°-2'
 ♄ Poseidon { 24° Virgo 47' } + 0°16'
 ♄ Rhodia { 24° Capricorn 49' } + 0°2'
 ♄ Carmen { 24° Capricorn 52' } + 0°3'
 ♄ Drakonia { 24° Virgo 58' } + 0°6'
 ♄ Vaticana { 24° Virgo 59' } + 0°1'
 ♄ Dziewanna { 25° Capricorn 5' } + 0°6'
 ♄ Ernestina (Rx) { 25° Virgo 2' } + 0°-3'
 ♄ Icarus { 25° Virgo 18' } + 0°16'
 ♄ Hungaria { 25° Capricorn 27' } + 0°9'
 ♄ Achilles { 25° Virgo 34' } + 0°7'
 ♄ Isabella { 25° Virgo 33' } + 0°-1'
 ♄ Cupido { 25° Taurus 43' } + 0°10'
 ♄ Lagrangea { 25° Taurus 53' } + 0°10'
 ♄ Ricarda { 26° Capricorn 2' } + 0°9'
 ♄ Thuringia { 26° Virgo 5' } + 0°3'
 ♄ Schlutia { 26° Capricorn 14' } + 0°9'
 ♄ Proserpina { 26° Virgo 20' } + 0°6'
 opposed to citizen-trained urges)
 ♄ Disa { 26° Capricorn 29' } + 0°9'
 ♄ Libera (Rx) { 26° Taurus 21' } + 0°-8'
 ♄ Wurm (Rx) { 26° Virgo 23' } + 0°2'
 ♄ Joella (Rx) { 26° Taurus 31' } + 0°8'
 ♄ Hesperia { 27° Capricorn 2' } + 0°31'
 ♄ Jokaste { 27° Taurus 9' } + 0°7'
 ♄ Circe { 27° Capricorn 14' } + 0°5'
 ♄ Eudora { 27° Virgo 12' } + 0°-2'
 ♄ Tatry { 27° Virgo 19' } + 0°7'
 ♄ Aurelia { 27° Capricorn 31' } + 0°12'
 ♄ Bethgea { 27° Taurus 38' } + 0°7'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Pax { 27° Virgo 38' } + 0°0'
 ♄ Scania { 27° Virgo 31' } + 0°-7'
 ♄ Damocles { 27° Taurus 49' } + 0°18'
 ♄ Cosette { 27° Capricorn 44' } + 0°-5'
 ♄ Lydia { 27° Virgo 41' } + 0°-3'

♃ 12 [1] associated with being undisturbed despite another's stressors
 ♃ 12 [1] where you convey resolute insistence
 ♃ 12 [1] what you are constantly dwelling on
 ♃ 4 [1] associated with a creative power which everyone wants
 ♃ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♃ 8 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♃ 4 [1] mode in which you occupy a starring role
 ♃ 12 [1] related to election or agenda support gathering
 ♃ 12 [1] associated with refined execution of things
 ♃ 12 [1] trait for which you make exceptionally popular company
 ♃ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 8 [1] where you are most comfortable or "at home"
 ♃ 8 [1] where you express being pleased with your own projected expression
 ♃ 4 [1] where you are a proponent of grown-folks standards
 ♃ 4 [1] where your way is unchanging and self-empowered
 ♃ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 4 [1] where you are extra charming to people
 ♃ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 4 [1] where you can do great things, but only with the help of someone else
 ♃ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 12 Partnership and companionship.
 ♃ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♃ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♃ 8 [1] related to increasing the family mobility or options for expression
 ♃ 12 [1] where people under you company feel they can be themselves
 ♃ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♃ 12 [1] trait others desire from you when they seek out your company
 ♃ 8 [1] area where you air your judgment of others' worthiness
 ♃ 12 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 4 [1] where you are pleasant mannered and responsible
 ♃ 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ♃ 8 [1] prime skill which your career field requires
 ♃ 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♃ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♃ 4 [1] where you place high-energy investment in your communications
 ♃ 12 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♃ 8 [1] that which needs to be protected from all insult
 ♃ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

♄ Koronis { 27° Taurus 59' } + 0°18'
 ♄ Agamemnon { 28° Virgo 5' } + 0°6'
 ♄ Midas { 28° Taurus 2' } + 0°-3'
 ♄ Kleopatra { 28° Capricorn 18' } + 0°16'
 ♄ Philomela { 28° Capricorn 16' } + 0°-2'
 ♄ Vincentina { 28° Taurus 17' } + 0°1'
 ♄ Danae { 28° Virgo 29' } + 0°12'
 ♄ Rosalinde { 28° Virgo 28' } + 0°-1'
 ♄ Sophrosyne { 28° Capricorn 34' } + 0°6'
 ♄ Eris (Rx) { 28° Taurus 43' } + 0°9'
 ♄ Kressmannia { 28° Capricorn 42' } + 0°-1'
 ♄ Plaut { 28° Taurus 48' } + 0°6'
 ♄ Boreas { 29° Taurus 14' } + 0°26'
 ♄ Klytia { 29° Virgo 16' } + 0°2'
 which is only given after more masculine methods have been exhausted
 ♄ Epyaxa { 29° Taurus 23' } + 0°7'
 ♄ Geometria (Rx) { 29° Taurus 27' } + 0°4'
 ♄ Quetzalcoatl { 29° Virgo 23' } + 0°-4'
 ♄ Weringia { 29° Virgo 21' } + 0°-2'
 ♄ Angelina { 29° Taurus 30' } + 0°9'
 ♄ Zachia { 29° Virgo 32' } + 0°2'
 ♄ Olivia (Rx) { 29° Taurus 45' } + 0°13'
 ♄ Stereoskopia { 29° Taurus 44' } + 0°-1'
 ♄ Tynka { 29° Capricorn 43' } + 0°-1'
 ♄ Isis (Rx) { 29° Capricorn 54' } + 0°11'
 ♄ Flammario { 29° Capricorn 51' } + 0°-3'
 ♄ Cremona { 0° Aquarius 4' } + 0°13'
 ♄ Barcelona { 0° Gemini 16' } + 0°12'
 ♄ Althaea { 0° Gemini 21' } + 0°5'
 ♄ Zeuxo { 0° Libra 20' } + 0°-1'
 ♄ Quaoar { 0° Aquarius 39' } + 0°19'
 ♄ Flora { 0° Aquarius 36' } + 0°-3'
 ♄ Hektor { 0° Gemini 31' } + 0°-5'
 ♄ Lindemannia (Rx) { 0° Aquarius 43' } + 0°12'
 ♄ Pretoria { 0° Gemini 44' } + 0°1'
 ♄ Ausonia { 0° Libra 54' } + 0°10'
 ♄ Niobe { 1° Libra 0' } + 0°6'
 ♄ Brucia { 1° Gemini 18' } + 0°18'
 ♄ Zeus { 1° Aquarius 16' } + 0°-2'
 ♄ Caprera { 1° Aquarius 21' } + 0°5'
 ♄ Pulcova { 1° Libra 37' } + 0°16'
 ♄ Fidelio { 1° Libra 48' } + 0°11'
 ♄ Phaetusa { 1° Libra 50' } + 0°2'
 ♄ Charis { 2° Gemini 1' } + 0°11'
 ♄ Fortune (PoF) { 2° Libra 13' } + 0°12'

♃ 12 [1] how you tend to those whom you think really need help
 ♃ 4 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♃ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 8 [1] where harmony in personal relationships is extra important
 ♃ 12 [1] associated with softened masculinity
 ♃ 4 [1] where you are a teacher through via experience alongside others
 ♃ 4 [1] part of you associated with refinement or high status (libra-like)
 ♃ 8 [1] where you are unsatisfiable, no matter what you're given
 ♃ 12 [1] self-validation
 ♃ 8 [1] associated with the woman as being in control of the situation
 ♃ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♃ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♃ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♃ 12 [1] your means of giving others hot blood, for better or worse
 ♃ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 12 [1] where you seem naturally satisfaction-needy
 ♃ 4 [1] where you invite others to be open with their interests in your company
 ♃ 12 [1] where you are exemplary, eclipsing all of your comparators
 ♃ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♃ 1 [1] where you are left on an "island," isolated with your skill
 ♃ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♃ 5 [1] where you help others break new ground
 ♃ 9 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 9 [1] where you demand top class interaction from others
 ♃ 1 [1] where others constantly invite you to stoop down to their level
 ♃ 9 [1] where you display a creeping power to force your will
 ♃ 1 [1] disregard for the patriarchy
 ♃ 5 [1] what you display when you are determined to force desire out of others
 ♃ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♃ 5 [1] where you assert despite the crowd
 ♃ 5 [1] where you have an intuitively clearer sense of how you should proceed
 ♃ 5 [1] where arises the issue of being used like a piece of meat
 ♃ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

⚊ Bok { 2° Aquarius 14' } + 0°1'
 ⚊ Gismonda { 2° Aquarius 16' } + 0°2'
 ⚊ Auravictrix { 2° Aquarius 24' } + 0°8'
 ⚊ Marianna { 2° Aquarius 23' } + 0°-1'
 ⚊ Nerthus { 2° Aquarius 37' } + 0°14'
 ⚊ America { 2° Gemini 47' } + 0°10'
 ⚊ Bruchsalia { 2° Aquarius 49' } + 0°2'
 ⚊ Eukrate { 2° Gemini 57' } + 0°8'
 ⚊ Ninina { 2° Libra 59' } + 0°2'
 ⚊ Siwa (Rx) { 3° Libra 9' } + 0°10'
 ⚊ Arizona { 3° Gemini 9' } + 0°0'
 ⚊ Lilliana (Rx) { 3° Gemini 4' } + 1°-5'
 ⚊ Sirona { 3° Aquarius 8' } + 0°4'
 ⚊ Hammonia { 3° Libra 13' } + 0°5'
 ⚊ Martir { 3° Libra 17' } + 0°4'
 ⚊ Camilla { 3° Gemini 28' } + 0°11'
 ⚊ Liriope { 3° Libra 23' } + 0°-5'
 ⚊ Probitas { 3° Libra 29' } + 0°6'
 ⚊ Meyermann { 3° Gemini 34' } + 0°5'
 ⚊ Ratisbona { 3° Gemini 30' } + 0°-4'
 ⚊ Cloelia { 3° Aquarius 46' } + 0°16'
 ⚊ Dejopeja { 3° Aquarius 44' } + 0°-2'
 ⚊ Lacadiera { 3° Gemini 43' } + 0°-1'
 ⚊ Amor { 4° Libra 6' } + 0°23'
 ⚊ Eurydike { 4° Aquarius 0' } + 0°-6'
 ⚊ Melitta { 4° Gemini 1' } + 0°1'
 ⚊ Anitra { 4° Libra 34' } + 0°33'
 ⚊ Hippo (Rx) { 4° Aquarius 37' } + 0°3'
 ⚊ Penelope { 4° Gemini 37' } + 0°0'
 ⚊ Ophelia { 4° Libra 40' } + 0°3'
 ⚊ Diotima { 4° Libra 48' } + 0°8'
 ⚊ Manto { 4° Aquarius 46' } + 0°-2'
 ⚊ Chicago { 5° Gemini 5' } + 0°19'
 ⚊ Justitia { 5° Libra 6' } + 0°1'
 ⚊ Sisigambis { 5° Libra 16' } + 0°10'
 ⚊ Astarte { 5° Gemini 20' } + 0°4'
 ⚊ Crescentia { 5° Gemini 34' } + 0°14'
 ⚊ Huya { 5° Aquarius 39' } + 0°5'
 ⚊ Galene { 5° Aquarius 37' } + 0°-2'
 ⚊ Arequipa { 5° Gemini 43' } + 0°6'
 ⚊ Valda { 5° Aquarius 49' } + 0°6'
 ⚊ Painleva { 5° Aquarius 57' } + 0°8'
 ⚊ Alinda { 6° Libra 9' } + 0°12'
 ⚊ Phaedra { 6° Gemini 12' } + 0°3'

☿ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☿ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ☿ 9 [1] means through which you openly solicit fanship and others' liking
 ☿ 9 [1] where you leave a notable impression on those who see you in action
 ♀ 1 [1] realm where you dominate your close interactants
 ☿ 9 [1] where you appeal to rule-breaking crowds
 ♀ 1 [1] where you need, but don't put much stock in strangers
 ♀ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 5 [1] where you are strong but humble
 ♀ 1 [1] how you display a loss of temper or incited fire, passion
 ♀ 1 [1] where your surroundings are populated by powerful forces
 ☿ 9 [1] where your ways reshape the perspectives of those around you
 ♀ 5 [1] emphasis on male creative power and its use
 ♀ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 5 [1] attractive or powerful trait which draws others to you
 ♀ 5 [1] vehicle through which you weasel your way into others' lives
 ♀ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ☿ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ☿ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 1 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 5 [1] where you chase an inner goal which only you can comprehend
 ☿ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 1 [1] triggers the masculine desire nature
 ♀ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ☿ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 1 [1] how you install the tools for social approval in others
 ♀ 5 [1] where your partner dominates your agenda
 ♀ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ☿ 9 [1] irresistible seduction
 ♀ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 5 [1] that side of you which suffers if you make wrong decisions
 ♀ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 1 [1] where you play the shield to those entrusted to your company
 ♀ 1 [1] where you hold promising talent
 ☿ 9 [1] means through which deep revelations take place
 ☿ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 1 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ☿ 9 [1] where you are talkative and-or highly opinionated
 ☿ 9 [1] where your own fun and enjoyment comes before everything else
 ♀ 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 1 [1] where you express enjoyment of imaginary worlds

⚊ Renate { 6° Aquarius 12' } + 0°0'
 ⚊ Ixion { 6° Aquarius 22' } + 0°10'
 ⚊ Alleghenia { 6° Libra 39' } + 0°17'
 ⚊ Erika { 6° Gemini 35' } + 0°-4'
 ⚊ Iduna (Rx) { 6° Libra 47' } + 0°12'
 ⚊ Meliboea { 6° Libra 41' } + 0°-6'
 ⚊ Picka { 6° Gemini 42' } + 0°1'
 ⚊ Rachele { 7° Gemini 0' } + 0°18'
 ⚊ Jetta { 7° Gemini 10' } + 0°10'
 ⚊ Tauntonia (Rx) { 7° Libra 14' } + 0°4'
 ⚊ Titania { 7° Gemini 16' } + 0°2'
 behind by opportunity
 ⚊ Ute (Rx) { 7° Libra 28' } + 0°12'
 ⚊ Chaldaea { 7° Aquarius 30' } + 0°2'
 ⚊ Charlotte { 7° Aquarius 35' } + 0°5'
 ⚊ Philagoria { 7° Libra 38' } + 0°3'
 ⚊ Doris (Rx) { 7° Gemini 41' } + 0°3'
 ⚊ Centesima (Rx) { 8° Aquarius 9' } + 0°28'
 ⚊ Franklina (Rx) { 8° Gemini 3' } + 0°-6'
 ⚊ Europa { 8° Libra 11' } + 0°8'
 ⚊ Desiderata { 8° Gemini 15' } + 0°4'
 ⚊ Mathesis { 8° Gemini 11' } + 0°-4'
 ⚊ Celuta { 8° Aquarius 22' } + 0°11'
 ⚊ Franzia { 8° Gemini 28' } + 0°6'
 ⚊ Priamus (Rx) { 8° Gemini 26' } + 0°-2'
 ⚊ Fiducia { 8° Libra 35' } + 0°9'
 ⚊ Marlu { 8° Aquarius 33' } + 0°-2'
 ⚊ Notburga { 8° Libra 38' } + 0°5'
 ⚊ Praxedis { 8° Aquarius 48' } + 0°10'
 ⚊ Roberta { 8° Aquarius 46' } + 0°-2'
 ⚊ Moon { 8° Libra 52' } + 0°6'
 ⚊ Hades (Rx) { 8° Aquarius 57' } + 0°5'
 ⚊ Mozartia { 9° Libra 11' } + 0°14'
 ⚊ Savonlinna { 9° Libra 13' } + 0°2'
 ⚊ Gersuind { 9° Aquarius 39' } + 0°26'
 ⚊ Paulina { 9° Aquarius 36' } + 0°-3'
 ⚊ Vala { 9° Gemini 31' } + 0°-5'
 ⚊ Ambrosia { 9° Gemini 54' } + 0°23'
 ⚊ Eunike { 9° Aquarius 57' } + 0°3'
 ⚊ Messalina { 10° Libra 6' } + 0°9'
 ⚊ Walraven { 10° Gemini 2' } + 0°-4'
 for the individual. Definitely investigate this.
 ⚊ Massinga { 10° Gemini 16' } + 0°14'
 ⚊ Nestor { 10° Aquarius 13' } + 0°-3'
 ⚊ Ulla (Rx) { 10° Libra 18' } + 0°5'

☿ 9 [1] where you have tastes that most people wouldn't prefer
 ☿ 9 [1] how you order others around
 ♀ 5 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 1 [1] resistance to having your impulses chained
 ♀ 5 [1] a good and lighthearted manner
 ♀ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 1 [1] your role as clan leader
 ♀ 1 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 5 [1] asset for which you are pulled in every direction
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 5 [1] where ideal partnership features as part of the world
 ☿ 9 [1] where you work with creatives or innovators
 ☿ 9 [1] tool you use in order to be the boss in your relationships
 ♀ 5 [1] you draw crowds when you put on this mask
 ♀ 1 [1] quality which attends your association with the creative field
 ☿ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 1 [1] where you are reasonably cooperative, but business-like
 ♀ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 1 [1] where you display an assembly line-style chain of wants
 ♀ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☿ 9 [1] protective motherly role to others
 ♀ 1 [1] analytical socializer
 ♀ 1 [1] where being pretty is important
 ♀ 5 [1] realm where you are a trustworthy asset to others
 ☿ 9 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ☿ 9 [1] where you are great to meet and talk to
 ☿ 9 [1] where people around you don't feel good enough
 ♀ 5 [1] emotions and inclinations
 ☿ 9 [1] where you use your deep power to control others
 ♀ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 5 [1] realm in which you are blessed with a partner who adores you greatly
 ☿ 9 [1] the side of you directed towards a better world for those around you
 ☿ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 1 [1] where you need a comrade or designated encourager to push you forward
 ♀ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ☿ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 1 [1] where you reject weak expression
 ☿ 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges

⚊ Strackea { 10° Gemini 21' } + 0°3'
 ⚊ Elvira { 10° Libra 31' } + 0°10'
 ⚊ Eugenia { 10° Libra 33' } + 0°2'
 ⚊ Lanzia { 10° Gemini 51' } + 0°18'
 ⚊ Libussa (Rx) { 11° Libra 1' } + 0°10'
 ⚊ Eulalia { 11° Gemini 13' } + 0°12'
 ⚊ Metis { 11° Libra 28' } + 0°15'
 ⚊ Zelima (Rx) { 11° Aquarius 30' } + 0°2'
 ⚊ Erato { 11° Gemini 43' } + 0°13'
 ⚊ Atlantis { 11° Aquarius 51' } + 0°8'
 ⚊ Xenia { 11° Gemini 51' } + 0°0'
 ⚊ Alekto { 12° Aquarius 2' } + 0°11'
 ⚊ Echeclus { 12° Libra 17' } + 0°15'
 ⚊ Schwarzschilda { 12° Aquarius 14' } + 0°-3'
 ⚊ Sigelinde { 12° Gemini 17' } + 0°3'
 ⚊ Tjilaki (Rx) { 12° Libra 14' } + 0°-3'
 ⚊ Hecuba { 12° Aquarius 29' } + 0°15'
 epically final
 ⚊ Wladilena { 12° Gemini 21' } + 0°-8'
 ⚊ Bacchus (Rx) { 12° Aquarius 34' } + 0°13'
 ⚊ Polyxo { 12° Libra 53' } + 0°19'
 ⚊ Tabora { 12° Gemini 54' } + 0°1'
 ⚊ Zwetana { 12° Aquarius 56' } + 0°2'
 ⚊ Bambergia (Rx) { 13° Gemini 15' } + 0°19'
 ⚊ Massevitch { 13° Libra 25' } + 0°10'
 ⚊ Aemilia { 13° Aquarius 35' } + 0°10'
 ⚊ Atossa { 13° Libra 35' } + 0°0'
 ⚊ Nora { 13° Gemini 34' } + 0°-1'
 ⚊ Sakharov { 13° Aquarius 36' } + 0°2'
 ⚊ Tergeste { 13° Libra 34' } + 0°-2'
 ⚊ Bouzareah (Rx) { 13° Aquarius 42' } + 0°8'
 ⚊ Erna { 13° Gemini 49' } + 0°7'
 ⚊ Kronos (Rx) { 13° Libra 56' } + 0°7'
 ⚊ Pelion { 13° Aquarius 58' } + 0°2'
 ⚊ Makemake { 14° Aquarius 1' } + 0°3'
 ⚊ Jessonda { 14° Aquarius 9' } + 0°8'
 ⚊ Oceana { 14° Aquarius 7' } + 0°-2'
 ⚊ Thyra { 14° Libra 0' } + 0°-7'
 ⚊ Vundtia { 14° Libra 9' } + 0°9'
 ⚊ Thalia { 14° Libra 13' } + 0°4'
 ⚊ Fortuna { 14° Gemini 37' } + 0°24'
 ⚊ Kassandra { 14° Libra 49' } + 0°12'
 ⚊ Moira { 14° Aquarius 44' } + 0°-5'
 ⚊ Norma { 14° Gemini 45' } + 0°11'
 ⚊ Ostara { 14° Gemini 42' } + 0°-3'

♊ 1 [1] related to social engineers, planners and matchmakers
 ♎ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 5 [1] the mother who sacrifices for her young (or creations if not children)
 ♊ 1 [1] where people like connecting with you
 ♎ 5 [1] where you are self-indulgent, taking as much as you want
 ♊ 1 [1] where you can and will flirt with your desired object
 ♎ 5 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 ♎ 9 [1] where you are a model prize to be associated with
 ♊ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 9 [1] where you easily attract "plenty"; seems related to big money
 ♊ 1 [1] how you demonstrate caring or concern for others
 ♎ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 5 [1] how you build relationships between people
 ♎ 9 [1] realm where people look at you as a kind of idol
 ♊ 1 [1] where you take on the persona of a star or central figure
 ♎ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♊ 1 [1] type of urge you draw forth in your admirers
 ♎ 9 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 5 [1] where you are a valuable social change tool for those associated with you
 ♊ 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♊ 1 [1] part of you which others find soothing, soft, or pleasant
 ♎ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 9 [1] where you are fundamentally likeable, even when you aren't
 ♎ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ♊ 1 [1] where you draw deep potential from your interactants
 ♎ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♊ 1 [1] trait you have that gains you respect (mainly in career)
 ♎ 5 [1] one of your most charming personality components
 ♎ 9 [1] how you break into other's lives
 ♎ 9 [1] where you are dedicated to far-reaching influence
 ♎ 9 [1] the importance of good appearances, materialism
 ♎ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 5 [1] side of you which is considered to be a phenomenon in itself
 ♎ 5 [1] what people suspect you provide a lot of to your partner
 ♎ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♊ 1 [1] where you draw others' attention to feminine characteristics
 ♎ 5 [1] where you absolutely demand others perform
 ♎ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♊ 1 [1] area where you are in skilled command of your abilities
 ♊ 1 [1] means through which you put 1:1 company under your thumb

⚊ Veritas { 14° Libra 54' } + 0°12'
 ⚊ Magdalena { 14° Gemini 54' } + 0°0'
 ⚊ Wild { 14° Gemini 55' } + 0°1'
 ⚊ Eleonora { 15° Libra 4' } + 0°9'
 ⚊ Fredegundis { 15° Gemini 9' } + 0°5'
 ⚊ Leona { 15° Gemini 1' } + 0°-8'
 ⚊ Aaliye { 15° Gemini 14' } + 0°13'
 ⚊ Jansky (Rx) { 15° Libra 15' } + 0°1'
 ⚊ Diana { 15° Gemini 25' } + 0°10'
 ⚊ Elly { 15° Gemini 28' } + 0°3'
 ⚊ Ohio { 15° Libra 20' } + 0°-8'
 ⚊ Valeria { 15° Libra 28' } + 0°8'
 ⚊ Ingwelde { 15° Libra 33' } + 0°5'
 ⚊ Isara { 15° Gemini 38' } + 0°5'
 ⚊ Davida (Rx) { 15° Aquarius 44' } + 0°6'
 ⚊ Guacolda { 15° Gemini 40' } + 0°-4'
 ⚊ La Plata { 15° Libra 41' } + 0°1'
 business, and society
 ⚊ Pauly { 15° Gemini 40' } + 0°-1'
 ⚊ Sado { 16° Libra 3' } + 0°23'
 ⚊ Padua { 16° Libra 13' } + 0°10'
 ⚊ Garumna { 16° Gemini 27' } + 0°14'
 ⚊ Menippe { 16° Gemini 28' } + 0°1'
 ⚊ Ilsewa { 16° Libra 36' } + 0°8'
 ⚊ Seppina (Rx) { 16° Libra 32' } + 0°-4'
 ⚊ Asplinda { 16° Aquarius 40' } + 0°8'
 ⚊ Brixia { 16° Aquarius 43' } + 0°3'
 ⚊ Sidonia { 16° Aquarius 46' } + 0°3'
 ⚊ Nessus (Rx) { 17° Aquarius 7' } + 0°21'
 ⚊ Gudula { 17° Gemini 7' } + 0°0'
 ⚊ Valborg { 17° Gemini 5' } + 0°-2'
 ⚊ Ambartsumian (Rx) { 17° Gemini 12' } + 0°7'
 ⚊ Wolfiana { 17° Aquarius 15' } + 0°3'
 ⚊ Athamantis (Rx) { 17° Gemini 25' } + 0°10'
 ⚊ Gunter { 17° Libra 29' } + 0°4'
 ⚊ Latona { 17° Aquarius 27' } + 0°-2'
 ⚊ Julia (Rx) { 17° Aquarius 45' } + 0°18'
 ⚊ Teutonia { 17° Gemini 55' } + 0°10'
 ⚊ Azalea { 18° Libra 3' } + 0°8'
 ⚊ Brigitta { 18° Aquarius 5' } + 0°2'
 ⚊ Ingrid { 18° Gemini 2' } + 0°-3'
 ⚊ Rhiphonos { 18° Aquarius 14' } + 0°12'
 ⚊ Chaka { 18° Libra 11' } + 0°-3'
 ⚊ Semphyra { 18° Aquarius 13' } + 0°2'
 ⚊ Admete { 18° Gemini 22' } + 0°9'

♎ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 1 [1] where genuine connection with you is just out of other's reach
 ♎ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 1 [1] what you need in order to feel physically comfortable
 ♎ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 1 [1] where you are above the little people, a more valuable social asset than others
 ♎ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 5 [1] where you naturally make your home amidst chaos
 ♎ 1 [1] where communicating–talking things out–is extremely important to you
 ♎ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 1 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 5 [1] where you are associated with the super-beautiful
 ♎ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 5 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 5 [1] where you tell it like it is
 ♎ 9 [1] how you evoke the joyful passions of others
 ♎ 9 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 9 [1] where you hold high standards for your interactions
 ♎ 9 [1] where you are a natural media personality
 ♎ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 9 [1] where you spend energy in excess
 ♎ 1 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 9 [1] the preservation of an appealing image
 ♎ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 1 [1] related to curriculum and instructional planning
 ♎ 5 [1] related to instruction, the official way things are done
 ♎ 9 [1] how you use your home; its role in your life
 ♎ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 9 [1] where your actions foster busy surrounding activity
 ♎ 5 [1] where you promote pleasant attachments to interactants
 ♎ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 1 [1] where you are crowd-popular, Cheers-style

⚊ Vienna { 18° Libra 26' } + 0°4'
 ⚊ Nicolaia { 18° Libra 37' } + 0°11'
 ⚊ Pittsburghia (Rx) { 18° Gemini 33' } + 0°-4'
 ⚊ Itokawa { 18° Aquarius 59' } + 0°26'
 ⚊ Asteria { 19° Gemini 5' } + 0°6'
 ⚊ Dunant { 19° Gemini 0' } + 0°-5'
 ⚊ Fringilla { 19° Gemini 5' } + 0°5'
 ⚊ Elisa (Rx) { 19° Gemini 10' } + 0°5'
 ⚊ Kythera { 19° Aquarius 10' } + 0°0'
 ⚊ Holda { 19° Aquarius 22' } + 0°12'
 ⚊ Philippa { 19° Aquarius 25' } + 0°3'
 ⚊ Signe { 19° Aquarius 27' } + 0°2'
 ⚊ Bella { 19° Gemini 37' } + 0°10'
 ⚊ Lexell { 19° Gemini 35' } + 0°-2'
 ⚊ Zeus { 20° Gemini 4' } + 0°29'
 ⚊ Lust { 20° Gemini 9' } + 0°5'
 ⚊ Oskar { 20° Aquarius 4' } + 0°-5'
 ⚊ Selene (Rx) { 20° Gemini 9' } + 0°5'
 ⚊ Tauris { 20° Gemini 6' } + 0°-3'
 ⚊ Clarissa { 20° Gemini 10' } + 0°4'
 ⚊ Gunnie (Rx) { 20° Gemini 15' } + 0°5'
 ⚊ Burney { 20° Gemini 32' } + 0°17'
 ⚊ Clementina { 20° Libra 33' } + 0°11'
 ⚊ Tiflis { 20° Gemini 32' } + 0°-1'
 ⚊ Wempe (Rx) { 20° Libra 32' } + 0°0'
 ⚊ Eros { 20° Gemini 57' } + 0°25'
 ⚊ Charybdis { 20° Libra 54' } + 0°-3'
 ⚊ Concordia { 20° Gemini 53' } + 0°-1'
 ⚊ Medea { 21° Libra 1' } + 0°8'
 ⚊ Albion { 21° Aquarius 17' } + 0°16'
 ⚊ Arethusa { 21° Libra 29' } + 0°12'
 ⚊ Judith { 21° Aquarius 21' } + 0°-8'
 ⚊ Berenike { 21° Aquarius 39' } + 0°18'
 ⚊ Ida { 21° Libra 39' } + 0°0'
 ⚊ Ani { 21° Aquarius 42' } + 0°3'
 ⚊ Laodamia (Rx) { 21° Libra 41' } + 0°-1'
 ⚊ Adele { 21° Libra 50' } + 0°9'
 ⚊ Jovita { 22° Gemini 4' } + 0°14'
 ⚊ Dresda { 22° Aquarius 10' } + 0°6'
 ⚊ Rosalia { 22° Gemini 16' } + 0°6'
 ⚊ Whittemora { 22° Aquarius 22' } + 0°6'
 ⚊ Coelestina { 22° Gemini 33' } + 0°11'
 ⚊ Suvanto (Rx) { 22° Libra 35' } + 0°2'
 ⚊ Urhixidur { 22° Gemini 37' } + 0°2'

♎ 5 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 5 [1] what you can be counted on to anchor your friends with
 ♎ 1 [1] where you seek your own fulfillment with or without others' approval
 ♎ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 1 [1] where you can be critical and bullying to your partners
 ♎ 1 [1] capacity in which people depend on you to define their social groups
 ♎ 9 [1] how you provide an uplifting presence
 ♎ 9 [1] what you share of yourself with everyone
 ♎ 9 [1] where you have a mystical, seductive quality
 ♎ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 1 Camal (alternately joyous) (sexual) attraction.
 ♎ 9 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 1 [1] means of passing your power intentions onto the people around you
 ♎ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 1 [1] an accepted role, a place of acceptance in the world?
 ♎ 1 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 1 [1] where you have a mellow allure
 ♎ 5 [1] where your actions project in a memorable way
 ♎ 1 [1] tool for asserting command over others
 ♎ 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 1 passion trigger
 ♎ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 1 [1] trait for which you are in high demand
 ♎ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 9 [1] where you evaluate others for acceptability
 ♎ 9 [1] where you have a charmingly dirty or taboo air
 ♎ 5 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 9 [1] where you apply your creative energy most strongly
 ♎ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♎ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 1 [1] where you are the model of a sophisticated approach to your field
 ♎ 9 [1] mode under which you are a monopolistic communicator
 ♎ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 9 [1] where you are a compelling communicator
 ♎ 1 [1] where exalted principles underlie you interactions with others
 ♎ 5 [1] related to resume, credential, or qualification review
 ♎ 1 [1] where you are comfortably self-assured

⚊ Briseis { 22° Gemini 46' } + 0°9'
 ⚊ Kastalia { 22° Libra 47' } + 0°1'
 ⚊ Kriemhild { 22° Aquarius 44' } + 0°-3'
 ⚊ Leontina (Rx) { 22° Aquarius 44' } + 0°0'
 ⚊ Terpsichore (Rx) { 22° Aquarius 55' } + 0°11'
 ⚊ Lysistrata { 22° Gemini 52' } + 0°-3'
 ⚊ Murray { 22° Aquarius 52' } + 0°0'
 ⚊ Gonggong { 23° Libra 4' } + 0°12'
 ⚊ Admetos { 23° Gemini 17' } + 0°13'
 ⚊ Clorinde { 23° Libra 25' } + 0°8'
 ⚊ Tanina { 23° Libra 27' } + 0°2'
 ⚊ Arsinoe { 23° Libra 37' } + 0°10'
 ⚊ Beate { 23° Gemini 38' } + 0°1'
 ⚊ Delila { 23° Gemini 38' } + 0°0'
 ⚊ Laura { 23° Libra 30' } + 0°-8'
 ⚊ Hormuthia { 23° Gemini 41' } + 0°11'
 ⚊ Prudentia { 23° Aquarius 46' } + 0°5'
 ⚊ Semele { 23° Gemini 49' } + 0°3'
 ⚊ Lydina { 23° Gemini 54' } + 0°5'
 ⚊ Ceraskia { 24° Aquarius 16' } + 0°22'
 ⚊ Li { 24° Gemini 26' } + 0°10'
 ⚊ Seeligieria { 24° Libra 28' } + 0°2'
 ⚊ Sonneberga { 24° Libra 28' } + 0°0'
 ⚊ Juno { 24° Libra 39' } + 0°11'
 ⚊ Bertha { 24° Aquarius 30' } + 0°-9'
 ⚊ Agathe { 24° Libra 48' } + 0°18'
 ⚊ Amalthea { 24° Libra 44' } + 0°-4'
 ⚊ Natalie { 24° Aquarius 44' } + 0°0'
 ⚊ Grubba { 24° Gemini 55' } + 0°11'
 ⚊ Mireille { 24° Gemini 51' } + 0°-4'
 ⚊ Ascendant/(Descendant) { 25° Gemini 8' } + 0°17'
 ⚊ Leto { 25° Libra 7' } + 0°-1'
 ⚊ Sabine { 25° Aquarius 8' } + 0°1'
 ⚊ Hencke { 25° Libra 13' } + 0°5'
 ⚊ Athalia { 25° Aquarius 29' } + 0°16'
 ⚊ Jenny { 25° Gemini 20' } + 0°-9'
 ⚊ Toni { 25° Gemini 26' } + 0°6'
 ⚊ Veronika { 25° Aquarius 20' } + 0°-6'
 ⚊ Nealley { 25° Aquarius 32' } + 0°12'
 ⚊ Pluto { 25° Aquarius 45' } + 0°13'
 ⚊ Armor (Rx) { 25° Libra 47' } + 0°2'
 ⚊ Bernardina { 25° Gemini 49' } + 0°2'
 ⚊ Geisha { 25° Libra 40' } + 0°-9'
 ⚊ Zahringia { 25° Aquarius 40' } + 0°0'

⚊ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 5 [1] where you defy the rules of proprietary
 ⚊ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 9 [1] your brand of royal status
 ⚊ 9 [1] folk hero
 ⚊ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ⚊ 9 [1] where your expression is tempered by external forces
 ⚊ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ⚊ 1 [1] where you gather (attempted) influences from far and wide
 ⚊ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚊ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 1 [1] means through which you disenfranchise of others
 ⚊ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 1 [1] where you are a revolutionary among your peers
 ⚊ 9 [1] where you are super busy with creative ideas
 ⚊ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚊ 1 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ⚊ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 1 [1] experiences you demonstrate a want for
 ⚊ 5 [1] where you project high salience or social stature
 ⚊ 5 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚊ 5 [1] commitment in the eyes of the world
 ⚊ 9 [1] where the culture around you holds an air of significant change
 ⚊ 5 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 5 [1] where you evoke masculine standards of identity and achievement
 ⚊ 9 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 1 [1] related to following the progression of a disease or internal conflict
 ⚊ 1 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ⚊ 5 [1] how you unite others around you
 ⚊ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚊ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 9 [1] side of you more able to manifest through an entertainment field
 ⚊ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ⚊ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚊ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 9 [1] societal power standard and the pressure to meet it
 ⚊ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ⚊ 1 [1] trait that occasions all eyes falling on you
 ⚊ 5 [1] sizable concern for distinguishing interpretations
 ⚊ 9 [1] where you are associated with bullheaded women

⚊ Typhon (Rx) { 25° Libra 55' } + 0°15'
 ⚊ Parysatis { 25° Gemini 56' } + 0°1'
 ⚊ Academia { 26° Gemini 18' } + 0°22'
 ⚊ Barnardiana { 26° Aquarius 11' } + 0°-7'
 ⚊ Artemis (Rx) { 26° Gemini 24' } + 0°13'
 ⚊ Havnia { 26° Gemini 36' } + 0°12'
 ⚊ Pafuri { 26° Libra 33' } + 0°-3'
 ⚊ Teharonhiawako { 26° Libra 50' } + 0°17'
 ⚊ Asporina { 26° Libra 54' } + 0°4'
 ⚊ Erda { 26° Aquarius 53' } + 0°-1'
 ⚊ Baucis (Rx) { 27° Libra 14' } + 0°21'
 ⚊ Ingeborg { 27° Aquarius 19' } + 0°5'
 ⚊ Angelica { 27° Gemini 26' } + 0°7'
 ⚊ Dora { 27° Aquarius 26' } + 0°0'
 ⚊ Badenia { 27° Libra 36' } + 0°10'
 ⚊ Mellena { 27° Libra 33' } + 0°-3'
 ⚊ Nephthys { 27° Aquarius 39' } + 0°6'
 ⚊ Euterpe { 27° Aquarius 45' } + 0°6'
 ⚊ Thetis { 27° Libra 40' } + 0°-5'
 ⚊ Xanthe { 27° Libra 42' } + 0°2'
 ⚊ Cosima { 28° Aquarius 7' } + 0°25'
 ⚊ Cyrene { 28° Aquarius 2' } + 0°-5'
 ⚊ Gotho { 28° Aquarius 1' } + 0°-1'
 ⚊ North-Node/(South-Node) { 28° Libra 11' } + 0°10'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ Bertholda { 28° Aquarius 16' } + 0°5'
 ⚊ Denise { 28° Gemini 23' } + 0°7'
 ⚊ Hamiltonia (Rx) { 28° Aquarius 29' } + 0°6'
 ⚊ Nassovia { 28° Gemini 24' } + 0°-5'
 ⚊ Armida { 28° Gemini 38' } + 0°14'
 ⚊ Tuckia { 28° Libra 36' } + 0°-2'
 ⚊ Barbara { 28° Gemini 46' } + 0°10'
 ⚊ Zenobia { 28° Gemini 49' } + 0°3'
 ⚊ Thisbe { 29° Aquarius 4' } + 0°15'
 (masculine-type) character into the unknown
 ⚊ Josefa (Rx) { 29° Aquarius 18' } + 0°14'
 ⚊ Phaethon (Rx) { 29° Gemini 20' } + 0°2'
 ⚊ Hildburg { 29° Libra 23' } + 0°3'
 ⚊ Sarita { 29° Gemini 23' } + 0°0'
 ⚊ Bavaria { 29° Aquarius 33' } + 0°10'
 ⚊ Karin { 29° Gemini 39' } + 0°6'
 ⚊ Polyhymnia (Rx) { 29° Aquarius 35' } + 0°-4'
 ⚊ Alphonsina { 29° Gemini 49' } + 0°14'
 ⚊ Montague { 29° Libra 51' } + 0°2'
 ⚊ Herluga { 0° Pisces 3' } + 0°12'

⚊ 5 [1] where your expression separates you from what people are comfortable with
 ⚊ 1 [1] where you embody the template for status attainment
 ⚊ 1 [1] where you are at your most creatively, instinctively inspired
 ⚊ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ⚊ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 1 [1] means through which you present your allure
 ⚊ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 5 [1] means through which you air the tangled affairs you've been involved in
 ⚊ 9 [1] where you act to correct the wrong expression of those around you
 ⚊ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 9 [1] where you spread a message of peace and love
 ⚊ 1 [1] how or where you willingly give up control to your partner
 ⚊ 9 [1] your brand of star appeal
 ⚊ 5 [1] media publication of work
 ⚊ 5 [1] where you bring new forms from buried potential out of others [see massalia]
 ⚊ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 5 [1] a staple feature of the domestic life you report to others
 ⚊ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚊ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ⚊ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ⚊ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ⚊ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you--not others--can stand
 ⚊ 1 [1] how you make others obey you
 ⚊ 1 [1] how you open people up to relations with others
 ⚊ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 1 [1] where you are skillful and innovative in your expression
 ⚊ 5 [1] the style of role you play in performing your duties
 ⚊ 1 [1] where you advance new styles among your contemporaries
 ⚊ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚊ 1 [1] where you give hints of an exacting nature
 ⚊ 9 [1] where you address your reservations about the state of things around you
 ⚊ 1 [1] where you are associated with "women under the spotlight"
 ⚊ 5 [1] what you put your concentrated focus into building up as a communicator
 ⚊ 10 [1] where you are unafraid of handling power or difficult issues in public

v Beagle (Rx) { 0° Pisces 18' } + 0°15'
 v Begonia { 0° Cancer 11' } + 0°-7'
 v Tamara { 0° Cancer 18' } + 0°7'
 v Josephina { 0° Scorpio 24' } + 0°6'
 v Thora { 0° Cancer 26' } + 0°2'
 v Deucalion { 0° Pisces 33' } + 0°7'
 v Cline { 0° Pisces 47' } + 0°14'
 v Eucharis { 0° Pisces 44' } + 0°-3'
 v Goberta { 0° Cancer 41' } + 0°-3'
 v Happelia { 0° Pisces 42' } + 0°1'
 v Hilda { 0° Scorpio 46' } + 0°4'
 v Salome { 0° Cancer 41' } + 0°-5'
 v Silesia { 0° Cancer 49' } + 0°8'
 v Dulcinea { 0° Cancer 58' } + 0°9'
 v Amelia { 1° Pisces 1' } + 0°3'
 v Coppelia { 1° Scorpio 6' } + 0°5'
 v Devosa { 1° Scorpio 10' } + 0°4'
 v Thereus { 1° Cancer 20' } + 0°10'
 v Augusta { 1° Pisces 21' } + 0°1'
 v Sila-Nunam (Rx) { 1° Pisces 35' } + 0°14'
 v Sun { 1° Cancer 47' } + 0°12'
 v Pallas { 1° Scorpio 45' } + 0°-2'
 v Karma { 1° Scorpio 48' } + 0°3'
 v Erynia { 1° Scorpio 45' } + 0°-3'
 v Persephone (Rx) { 1° Pisces 59' } + 0°14'
 v Patientia { 1° Scorpio 52' } + 0°-7'
 v Jupiter { 2° Scorpio 6' } + 0°14'
 v Alexandra { 2° Cancer 6' } + 0°0'
 v Svetlana (Rx) { 2° Cancer 5' } + 0°-1'
 v Wallia { 2° Cancer 6' } + 0°1'
 v Altjira (Rx) { 2° Scorpio 13' } + 0°7'
 v Ara { 2° Pisces 13' } + 0°0'
 v Yi Xing { 2° Pisces 12' } + 0°-1'
 v Tisiphone { 2° Scorpio 24' } + 0°12'
 v Alagasta { 2° Scorpio 22' } + 0°-2'
 v Ianthe { 2° Scorpio 24' } + 0°2'
 v Noemi { 2° Pisces 25' } + 0°1'
 v Euphemia (Rx) { 2° Scorpio 37' } + 0°12'
 v Lacrimosa { 2° Scorpio 37' } + 0°0'
 v Borasisi { 2° Cancer 59' } + 0°22'
 v Eleutheria { 2° Scorpio 53' } + 0°-6'
 v Galvarino { 2° Scorpio 59' } + 0°6'
 v Haidea { 2° Pisces 53' } + 0°-6'
 v Pandora { 3° Cancer 3' } + 0°10'

00 10 [1] where you are a focused worker
 ☹ 2 [1] where others identify you with notions of bigness
 ☹ 2 [1] mode in which you display monopolistic charm
 11 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ☹ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 00 10 [1] individuality expresser
 00 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 00 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☹ 2 [1] where you are sensitive to rejection
 00 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 11 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ☹ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ☹ 2 [1] trait of yours which draws out other's discomfort
 ☹ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 00 10 [1] where your creations inspire others to want to project their own creative power
 11 6 [1] where you do work in raising others' consciousness of themselves and their interactions
 11 6 [1] realm in the public eye where no one can get near your effectiveness
 ☹ 2 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 00 10 [1] side of you which is publicly controversial
 00 10 [1] associated with voluptuousness, fullness or potency to the brim
 ☹ 2 [1] ego projection, basic style of interpersonal action
 11 6 [1] social justice
 11 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 11 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 00 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 11 6 [1] dedicating your work to others benefit
 11 6 [1] image promotion
 ☹ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ☹ 2 [1] where you are forward with your creative wants
 ☹ 2 [1] occasion for publicly exposing your brand of power relations with people
 11 6 [1] what others chase you for
 00 10 [1] where you have a talent for intellectualizing
 00 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 11 6 [1] where you are a reliable backup to others' aspirations
 11 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 11 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 00 10 [1] where it is easy for you to get flustered or be dissatisfied
 11 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 11 6 [1] where you are more serious or stern in your assertion
 ☹ 2 [1] where you present yourself naturally without any rubbish
 11 6 [1] where you display a (masculine-style) force to be reckoned with
 11 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 00 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☹ 2 [1] where one must provide masculine prowess or be considered a failure

v Hestia { 3° Scorpio 17' } + 0°14'
 v Camelia (Rx) { 3° Pisces 26' } + 0°9'
 overpowered masculinity or creative force arise
 v Darwin { 3° Pisces 27' } + 0°1'
 v Hamburga (Rx) { 3° Scorpio 26' } + 0°-1'
 v Meta { 3° Pisces 32' } + 0°6'
 v Pala (Rx) { 3° Cancer 49' } + 0°17'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Hopi { 3° Pisces 53' } + 0°4'
 v Oenone { 3° Scorpio 53' } + 0°0'
 v Saga (Rx) { 3° Cancer 59' } + 0°6'
 v Felicitas { 4° Pisces 3' } + 0°4'
 v Arrokoth { 4° Cancer 19' } + 0°16'
 v Jeffers { 4° Cancer 21' } + 0°2'
 v Ottegebe { 4° Pisces 24' } + 0°3'
 v Abnoba { 4° Cancer 44' } + 0°20'
 v Fulvia { 4° Scorpio 40' } + 0°-4'
 v Hedda { 4° Pisces 41' } + 0°1'
 v Merope { 4° Pisces 45' } + 0°4'
 v Oclo { 4° Scorpio 48' } + 0°3'
 v Matterania { 4° Pisces 57' } + 0°9'
 v Natascha { 4° Pisces 58' } + 0°1'
 v Alkmene { 5° Cancer 15' } + 0°17'
 v Nike { 5° Scorpio 19' } + 0°4'
 v Juewa { 5° Scorpio 23' } + 0°4'
 v Newtonia { 5° Scorpio 23' } + 0°0'
 v Ruperto-Carola { 5° Pisces 28' } + 0°5'
 v Dufour (Rx) { 5° Pisces 37' } + 0°9'
 v Lola { 5° Cancer 39' } + 0°2'
 v Anacostia { 5° Cancer 48' } + 0°9'
 v Ella (Rx) { 5° Cancer 40' } + 0°-8'
 v Lucretia (Rx) { 5° Pisces 45' } + 0°5'
 v Chloe { 6° Cancer 3' } + 0°18'
 v Davidweilla { 6° Pisces 6' } + 0°3'
 v Ekard { 6° Cancer 0' } + 0°-6'
 v Itha { 6° Scorpio 0' } + 0°0'
 v Nenetta (Rx) { 6° Scorpio 5' } + 0°5'
 v Wilkens { 6° Pisces 1' } + 0°-4'
 v Georgia { 6° Pisces 18' } + 0°17'
 you nurture the creative impulse in others
 v Kukarkin { 6° Scorpio 13' } + 0°-5'
 v Eugenisis { 6° Pisces 24' } + 0°11'
 v Fraternitas { 6° Scorpio 25' } + 0°1'
 v Hidalgo { 6° Pisces 30' } + 0°5'
 v Athene { 6° Pisces 49' } + 0°19'

III 6 [1] realm in which you are more likely to go rogue
 00 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 00 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 III 6 [1] side of you which is associated with helping others escape their trained box
 00 10 [1] versatile review of the safety and protection of connected others
 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 00 10 [1] where your are driven to "turn lemons into lemonade"
 III 6 [1] what you bravely take forth into the unknown, airing if necessary
 2 [1] where you exude body awareness and confidence in your expressive stance
 00 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 00 10 [1] capacity in which you are associated with a specific business [ref moultona]
 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 III 6 [1] where you hold a high standard for partners
 00 10 [1] where you favor a broad variety of experiences
 00 10 [1] related to tasks dedication especially for people working to expose something
 III 6 [1] means through which you steer others' learning
 00 10 [1] where you insist on tangibility's and clear results
 00 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 2 [1] where you are identified with an entire world which you've constructed
 III 6 [1] where you draw willing, compliant cooperation from others
 III 6 [1] the trait which people who want to be masters will gravitate towards you for
 III 6 [1] where your persona becomes glued to the proper working of a system you've joined
 00 10 [1] where you play out your intentions to amuse or satisfy yourself
 00 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 2 [1] where you interact with people's fantasies or delusions: yours or others'
 2 [1] the side of you that draws others into a happier world
 2 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 00 10 [1] where you champion or exemplify the underdog
 2 [1] how you play out your demanding nature
 00 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 2 [1] where you make an ideal social example
 III 6 [1] where you rationally instruct others
 III 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 00 10 [1] where extreme wealth comes to you with almost no effort on your part
 00 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 III 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 00 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 III 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 00 10 [1] attention getter
 00 10 [1] where you are inexhaustibly projective

v Caupolican { 6° Cancer 40' } + 0°-9'
 v Baumeia { 6° Cancer 50' } + 0°10'
 v Sophia (Rx) { 6° Cancer 53' } + 0°3'
 v Velleda (Rx) { 6° Scorpio 50' } + 0°-3'
 likely to be an issue
 v Hapag { 7° Pisces 7' } + 0°17'
 v Priska { 7° Cancer 10' } + 0°3'
 v Tolosa { 7° Cancer 13' } + 0°3'
 v Liberatrix { 7° Scorpio 30' } + 0°17'
 v Sylvania { 7° Pisces 39' } + 0°9'
 v Urda { 7° Pisces 37' } + 0°-2'
 v Messina { 7° Cancer 41' } + 0°4'
 v Annika { 7° Scorpio 54' } + 0°13'
 v Luisa { 7° Pisces 59' } + 0°5'
 v Thekla { 7° Scorpio 51' } + 0°-8'
 v Orius (Rx) { 8° Scorpio 7' } + 0°16'
 v Olympiada { 8° Cancer 21' } + 0°14'
 v Lilith { 8° Pisces 32' } + 0°11'
 v Liguria { 8° Pisces 31' } + 0°-1'
 v Gyptis (Rx) { 8° Pisces 43' } + 0°12'
 v Kypria (Rx) { 8° Pisces 43' } + 0°0'
 v Undina { 8° Scorpio 48' } + 0°5'
 v Adelgunde { 8° Scorpio 58' } + 0°10'
 v Cupido { 8° Pisces 54' } + 0°-4'
 v Valentine (Rx) { 8° Cancer 59' } + 0°5'
 v Iolanda { 9° Cancer 16' } + 0°17'
 v Mors-Somnus { 9° Pisces 23' } + 0°7'
 v Gerlinde { 9° Scorpio 27' } + 0°4'
 v Harmonia { 9° Pisces 23' } + 0°-4'
 v Sekanina { 9° Pisces 36' } + 0°13'
 v Nuwa { 9° Pisces 49' } + 0°13'
 v Pariana { 9° Scorpio 52' } + 0°3'
 v Zelia (Rx) { 9° Scorpio 54' } + 0°2'
 v Riceia (Rx) { 10° Pisces 4' } + 0°10'
 different from what everyone else trained them to think it should be
 v Delores { 10° Cancer 47' } + 0°43'
 v Gisela { 10° Pisces 45' } + 0°-2'
 v Bellona { 11° Scorpio 5' } + 0°20'
 independent of body type
 v Kreusa { 11° Cancer 0' } + 0°-5'
 v Florentina { 11° Scorpio 25' } + 0°25'
 v Tugela { 11° Pisces 29' } + 0°4'
 v Glasenappia (Rx) { 11° Scorpio 47' } + 0°18'
 v Athanasia { 11° Pisces 52' } + 0°5'
 v Sarema { 11° Cancer 59' } + 0°7'

☹ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☹ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ☹ 2 [1] associated with pleasant, beautiful effects
 ☹ 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ☹ 10 [1] where you turn others on or get them excited
 ☹ 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 2 [1] where you are mellow around the company you favor
 ☹ 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ☹ 10 [1] what you use in order to make your wishes come to pass
 ☹ 10 [1] where you are more likely to employ love and bonding as a solution to problems
 ☹ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ☹ 6 [1] associated with the woman who stands strongly on her own
 ☹ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ☹ 6 [1] where you command an environment passively
 ☹ 6 [1] socialite behavior
 ☹ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☹ 10 [1] where you are surprising and expectation-breaking
 ☹ 10 [1] where you are a renegade (primarily in your field)
 ☹ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☹ 10 [1] the traits you possess which get you typecast by others
 ☹ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ☹ 6 [1] where you are associated with high-status partners
 ☹ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☹ 2 [1] where you are necessarily identified with another
 ☹ 2 [1] where your way causes all other ways to fade from view
 ☹ 10 [1] where you display lots of activity
 ☹ 6 [1] means through which you sponsor followers and fan clubs
 ☹ 10 [1] where your talents take you to far off expressive terrains
 ☹ 10 [1] Related to scandalous teachings by teachers
 ☹ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☹ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☹ 6 [1] where others can't get to you or influence you through your stronghold
 ☹ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously
 ☹ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ☹ 10 [1] where you have a hard time accepting or settling for what is given to you
 ☹ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ☹ 2 [1] where your own agenda supersedes all others'
 ☹ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☹ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ☹ 6 [1] where you are good at bringing out the value in things
 ☹ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☹ 2 [1] related to high and mighty publicized moral judgment

v Alma { 12° Scorpio 5' } + 0°6'
 v Felicia { 12° Cancer 0' } + 0°-5'
 v Mathilde { 12° Pisces 8' } + 0°8'
 v Nausikaa { 12° Pisces 3' } + 0°-5'
 v Iphigenia { 12° Cancer 13' } + 0°10'
 v Antiope (Rx) { 12° Pisces 29' } + 0°16'
 v Italia { 12° Cancer 27' } + 0°-2'
 v Regina { 12° Scorpio 33' } + 0°6'
 v Siri { 12° Scorpio 35' } + 0°2'
 v Cuyo { 12° Cancer 47' } + 0°12'
 v Lena { 12° Scorpio 44' } + 0°-3'
 v Mattiaca { 12° Pisces 47' } + 0°3'
 v Monica { 12° Pisces 40' } + 0°-7'
 v Petunia { 12° Cancer 41' } + 0°1'
 v Klotilde (Rx) { 12° Cancer 58' } + 0°17'
 v Glauke (Rx) { 13° Pisces 9' } + 0°11'
 v Clemence { 13° Cancer 14' } + 0°5'
 v Isolda { 13° Cancer 29' } + 0°15'
 v Kunigunde { 13° Scorpio 20' } + 0°-9'
 v Nemausa { 13° Scorpio 32' } + 0°12'
 v Bandusia { 13° Pisces 44' } + 0°12'
 v Prokne { 13° Scorpio 48' } + 0°4'
 v Ludovica (Rx) { 13° Scorpio 58' } + 0°10'
 v Medusa { 13° Cancer 58' } + 0°0'
 v Rebekka { 14° Cancer 5' } + 0°7'
 v Asclepius { 14° Scorpio 16' } + 0°11'
 v Olympia { 14° Scorpio 19' } + 0°3'
 suggested promises)
 v Gedania { 14° Pisces 31' } + 0°12'
 v Mabella { 14° Cancer 39' } + 0°8'
 v Eos { 14° Pisces 50' } + 0°11'
 v Eriphyla { 14° Scorpio 53' } + 0°3'
 v Friederike { 14° Cancer 55' } + 0°2'
 v Herba { 14° Scorpio 50' } + 0°-5'
 v Megaira { 14° Scorpio 56' } + 0°6'
 v Tokio { 14° Cancer 55' } + 0°-1'
 v Logos (Rx) { 15° Cancer 9' } + 0°14'
 v Rupertwildt { 15° Pisces 1' } + 0°-8'
 v Gutemberga { 15° Scorpio 12' } + 0°11'
 v Brangane (Rx) { 15° Pisces 26' } + 0°14'
 v Dione { 15° Scorpio 33' } + 0°7'
 v Lutetia { 15° Pisces 35' } + 0°2'
 v Saturn { 15° Pisces 52' } + 0°17'
 v Amphitrite { 15° Scorpio 56' } + 0°4'
 v Quintilla (Rx) { 15° Scorpio 58' } + 0°2'

♀ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ☾ 2 [1] where you are associated with difficult women who harass everyone
 ☾ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☾ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☾ 2 [1] where you put in efforts to control or direct your impulses
 ☾ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☾ 2 [1] where life seems easy for you despite yours having been through a lot
 ♀ 6 [1] what the artists or creative types around you are good for
 ♀ 6 [1] where you express your unhappiness with established systems
 ☾ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 6 [1] where you skeptically go against the norm describing those around you
 ☾ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☾ 10 [1] where you require an associated personality to perfect your own expression
 ☾ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ☾ 2 [1] where your company is preferred over that of others
 ☾ 10 [1] where bodily feeling or value inclinations push your actions forward
 ☾ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ☾ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 6 [1] where you provide others with an inspiring vision
 ♀ 6 [1] where you don't take kindly to people questioning your skills
 ☾ 10 [1] where you are cheered on for your inventive or creative power
 ♀ 6 [1] where the talent available to you is unlimited
 ♀ 6 [1] where something about you is alluringly excessive...from a distance
 ☾ 2 [1] side of you which captures others' attention
 ☾ 2 [1] where you take an isolated position to protect your greatness
 ♀ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☾ 10 [1] where others cannot tell what adventure you will head onto next
 ☾ 2 [1] where you nurture others around you
 ☾ 10 [1] where people unite around your inventiveness and vision for something better
 ♀ 6 [1] sexiness and creative potency
 ☾ 2 [1] where you display some of your most volatile energy
 ♀ 6 [1] where you're likely to seek external support to publicize your aims
 ♀ 6 [1] where you rally people for positive expression
 ☾ 2 [1] where people feel obliged to accept what you give
 ☾ 2 [1] where you are surrounded by people and their passions
 ☾ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 6 [1] realm where you are surrounded by talk, where your actions are gossipable
 ☾ 10 [1] your prime "artistic" industry
 ♀ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☾ 10 [1] where you are comfortable in your own skin
 ☾ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 6 [1] your "get away from me if you're not up to code" behavior
 ♀ 6 [1] personal trait you are overwhelmingly—often positively—remembered for

v Svea (Rx) { 15° Cancer 51' } + 0°-7'
 v Mauritia { 16° Cancer 19' } + 0°28'
 v Adelheid (Rx) { 16° Cancer 28' } + 0°9'
 v Panopaea { 16° Pisces 24' } + 0°-4'
 v Rosina { 16° Pisces 22' } + 0°-2'
 v Portlandia { 16° Cancer 36' } + 0°14'
 v Chaos (Rx) { 16° Cancer 42' } + 0°6'
 v House (Rx) { 16° Scorpio 49' } + 0°7'
 v Washingtonia (Rx) { 16° Pisces 40' } + 0°-9'
 v Polana (Rx) { 16° Pisces 52' } + 0°12'
 v Shura (Rx) { 16° Pisces 54' } + 0°2'
 v Brasilia { 17° Cancer 4' } + 0°10'
 v Rezia { 17° Cancer 2' } + 0°-2'
 v Petropolitana { 17° Scorpio 19' } + 0°17'
 v Aspasia { 17° Pisces 23' } + 0°4'
 v Albert { 17° Pisces 31' } + 0°8'
 v Gallia { 17° Cancer 32' } + 0°1'
 v Elektra { 17° Pisces 46' } + 0°14'
 v Gertrud { 17° Scorpio 48' } + 0°2'
 v Sumeria (Rx) { 17° Cancer 48' } + 0°0'
 v Apollo { 17° Pisces 50' } + 0°2'
 v Emma (Rx) { 17° Scorpio 54' } + 0°4'
 v Spirit (PoS) { 18° Pisces 9' } + 0°15'
 v Birgit { 18° Cancer 17' } + 0°8'
 v Budrosa { 18° Scorpio 12' } + 0°-5'
 v Cybele { 18° Pisces 19' } + 0°7'
 v Sita { 18° Pisces 22' } + 0°3'
 v Egeria { 18° Scorpio 33' } + 0°11'
 v El Djézair { 18° Cancer 35' } + 0°2'
 v Stateira { 18° Cancer 39' } + 0°4'
 v Werdandi { 18° Scorpio 38' } + 0°-1'
 v Adelaide { 18° Pisces 56' } + 0°18'
 v Carina { 19° Cancer 2' } + 0°6'
 v Gabriella (Rx) { 19° Scorpio 7' } + 0°5'
 v Melusina { 19° Cancer 8' } + 0°1'
 v Minerva { 19° Scorpio 12' } + 0°4'
 v Arctica { 19° Cancer 10' } + 0°-2'
 v Chimaera { 19° Scorpio 16' } + 0°6'
 v Lachesis { 19° Scorpio 25' } + 0°9'
 v Belgica { 19° Scorpio 29' } + 0°4'
 v Palatia { 19° Pisces 24' } + 0°-5'
 v Shane { 19° Cancer 29' } + 0°5'
 v Nipponia { 19° Cancer 50' } + 0°21'
 v Apollon { 20° Cancer 9' } + 0°19'

☿ 2 [1] where your favorable surface nature covers deep preoccupations
 ☿ 2 [1] where you display cool receptiveness and adaptability
 ☿ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 10 [1] side of you which is associated with the quest for a respectable male
 ♀ 10 [1] where you draw female camaraderie
 ☿ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☿ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 6 [1] where you demonstrate refinement in your bearing
 ♀ 10 [1] where you are a uniquely memorable personality
 ♀ 10 [1] where you expect to have your aims satisfied
 ♀ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ☿ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☿ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 10 [1] where you enjoy iconic status
 ♀ 10 [1] social importance
 ☿ 2 [1] trait which earns you center stage
 ♀ 10 [1] associated with a fire-tempered mother figure or mother role
 ♀ 6 [1] where you easily alter the behavioral "fate" of those around you
 ☿ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 10 [1] where your way puts you at the forefront of everyone's memory
 ♀ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 10 Very intuitive, core of personality, spirit.
 ☿ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☿ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 2 [1] where you must present yourself in a polished way
 ♀ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ☿ 2 [1] where you proceed as if you haven't been listened to enough
 ♀ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☿ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☿ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 6 [1] where you are the liberator
 ♀ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☿ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☿ 2 [1] where you rally people around your (often sad) story or the case you're making for something
 ☿ 2 [1] side of you which taps into the mass appeal

v Loreley { 20° Cancer 8' } + 0°-1'
 v Rhodope { 20° Scorpio 0' } + 0°-8'
 v Philosophia (Rx) { 20° Cancer 29' } + 0°29'
 v Wratislavia { 20° Pisces 23' } + 0°-6'
 v Erigone { 20° Pisces 33' } + 0°10'
 v Tirza { 20° Cancer 38' } + 0°5'
 v Lucina { 20° Cancer 40' } + 0°2'
 v Nanon (Rx) { 20° Scorpio 48' } + 0°8'
 v Zubaída { 20° Pisces 51' } + 0°3'
 v Aquitania { 21° Cancer 7' } + 0°16'
 v Ulrike { 21° Cancer 5' } + 0°-2'
 v Loretta { 21° Scorpio 27' } + 0°22'
 v Unitas { 21° Cancer 20' } + 0°-7'
 v Eurynome { 21° Cancer 35' } + 0°15'
 v Montana { 21° Scorpio 38' } + 0°3'
 v Eichsfeldia { 21° Cancer 53' } + 0°15'
 v Rhoda { 22° Scorpio 25' } + 0°32'
 v Rogeria { 22° Cancer 23' } + 0°-2'
 v Ruth (Rx) { 22° Scorpio 25' } + 0°2'
 v Timandra { 22° Pisces 20' } + 0°-5'
 v Vanadis { 22° Cancer 29' } + 0°9'
 v Tekmessá { 22° Scorpio 39' } + 0°10'
 v Alain { 22° Cancer 55' } + 0°16'
 v Prymno { 22° Pisces 58' } + 0°3'
 v Ahrensa { 23° Cancer 3' } + 0°5'
 v Bondia { 23° Pisces 6' } + 0°3'
 v Hypsipyle { 23° Cancer 5' } + 0°-1'
 v Arnolda { 23° Pisces 19' } + 0°14'
 v Guisan { 23° Cancer 16' } + 0°-3'
 v Hartbeespoortdam { 23° Scorpio 19' } + 0°3'
 v Hela { 23° Scorpio 19' } + 0°0'
 v Marbachia (Rx) { 23° Pisces 15' } + 0°-4'
 v Recha { 23° Scorpio 12' } + 0°-3'
 v Inna { 23° Pisces 26' } + 0°14'
 v Mehlretter { 23° Cancer 28' } + 0°2'
 maintenance of creations by their unready creators
 v Odysseus { 23° Scorpio 33' } + 0°5'
 v Boliviana { 23° Pisces 33' } + 0°0'
 v Ceres (Rx) { 23° Pisces 42' } + 0°9'
 v Arete { 23° Cancer 45' } + 0°3'
 v Ginevra (Rx) { 23° Cancer 52' } + 0°7'
 v Io (Rx) { 23° Cancer 57' } + 0°5'
 v Leonisis { 23° Pisces 52' } + 0°-5'
 v Lina { 23° Pisces 51' } + 0°-1'
 v Virginia { 23° Pisces 51' } + 0°0'

☿ 2 [1] where you demonstrate spacey, abstract tendencies
 ♀ 6 [1] where you are a stable center for your circle
 ☿ 2 [1] where you have a driving doctrine constraining your behavior
 ♀ 10 [1] where you convey an interest in the body, its values, or its processes
 ♀ 10 [1] where managing others' behavior brings out your more serious, focused side
 ☿ 2 [1] where others have fun around you
 ☿ 2 [1] where you are susceptible to others' misunderstanding
 ♀ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 10 [1] where you express high physical or creative standards for your partners
 ☿ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ☿ 2 [1] what your physical characteristics and bodily disposition were built for
 ♀ 6 [1] related to the newsworthy work of social scientists
 ☿ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☿ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ☿ 2 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 6 [1] how you entertain others
 ☿ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 6 [1] you are the "spirit leader" for others
 ♀ 10 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☿ 2 [1] where you are more likely to be admired by everyone
 ♀ 6 [1] where you are under pressure to perform professionally
 ☿ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 10 [1] associated with the exposure of deep impulses
 ☿ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 10 [1] where you are predisposed to close-quarters, deep conversations
 ☿ 2 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ☿ 2 [1] related to finally deciding what to do with a lesson
 ♀ 6 [1] related to something which failed the first time, getting yet another chance
 ♀ 6 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 10 [1] where you face all obstacles and break through
 ♀ 6 [1] playful, inviting way
 ♀ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☿ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 10 [1] where your actions suggest you deserve the best
 ♀ 10 Nurturing, farming, caring, parenthood.
 ☿ 2 [1] realm where you display an alpha-level forward drive
 ☿ 2 [1] where you channel others' illusions for them
 ☿ 2 [1] where you serve as a rallying point for others
 ♀ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 10 [1] what you offer whose quality is surprisingly good to others
 ♀ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

v Edwin { 24° Scorpio 6' } + 0°15'
 v Walpurga (Rx) { 24° Pisces 9' } + 0°3'
 v Chariklo { 24° Cancer 14' } + 0°5'
 v Cyane { 24° Cancer 10' } + 0°-4'
 v Octavia { 24° Pisces 13' } + 0°3'
 v Poesia { 24° Scorpio 35' } + 0°22'
 v Sirene { 24° Cancer 31' } + 0°-4'
 v Amanda { 24° Scorpio 59' } + 0°28'
 v Hagihara { 24° Scorpio 51' } + 0°-8'
 v Romilda { 24° Pisces 55' } + 0°4'
 v Stephania { 25° Scorpio 2' } + 0°7'
 v Sappho { 25° Pisces 10' } + 0°8'
 v Pippa { 25° Scorpio 11' } + 0°1'
 v Ducrosa { 25° Cancer 25' } + 0°14'
 v Zulu (Rx) { 25° Pisces 20' } + 0°-5'
 v Nympe { 25° Scorpio 45' } + 0°25'
 v Aline { 25° Scorpio 47' } + 0°2'
 v Ampella { 25° Cancer 49' } + 0°2'
 v McDondalda (Rx) { 25° Cancer 52' } + 0°3'
 v Scott { 25° Pisces 50' } + 0°-2'
 v Melpomene { 26° Pisces 9' } + 0°19'
 v Papagena (Rx) { 26° Cancer 7' } + 0°-2'
 v Fatme { 26° Cancer 14' } + 0°7'
 v Lempo { 26° Scorpio 24' } + 0°10'
 v Westphalia { 26° Cancer 28' } + 0°4'
 v Lyka { 26° Cancer 35' } + 0°7'
 v Sarmiento { 26° Cancer 36' } + 0°11'
 v Adrastea (Rx) { 26° Scorpio 41' } + 0°5'
 v Helena { 26° Cancer 46' } + 0°5'
 v Adalberta { 26° Scorpio 59' } + 0°13'
 v Helwerthia { 26° Scorpio 58' } + 0°-1'
 v Moguntia { 26° Scorpio 59' } + 0°11'
 v Desdemona { 27° Cancer 8' } + 0°9'
 v Deborah { 27° Pisces 16' } + 0°8'
 v Asta { 27° Scorpio 21' } + 0°5'
 experiences that HAD to happen
 v Constantia { 27° Cancer 37' } + 0°16'
 v Vitja { 27° Scorpio 35' } + 0°-2'
 v Bilkis { 27° Cancer 59' } + 0°24'
 v Lehigh { 27° Cancer 52' } + 0°-7'
 v Marlene { 27° Scorpio 55' } + 0°3'
 v Aschera { 28° Scorpio 29' } + 0°34'
 v Cornelia { 28° Scorpio 26' } + 0°-3'
 v Wanda { 28° Scorpio 27' } + 0°11'
 v Helio { 28° Cancer 31' } + 0°4'

♀ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 10 [1] talent which people find amazing after getting to know you
 ♀ 2 [1] ambition
 ♀ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 10 [1] where you are seen as intimidatingly strong
 ♀ 6 [1] your unsatisfiable vision, never-ending quest
 ♀ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 10 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 6 [1] where you insist on masculine boldness or demand it around you
 ♀ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 6 [1] where you project a strong desire nature
 ♀ 6 [1] associated with manly or masculine-projective endeavors
 ♀ 2 [1] what you use to build a creative empire, if you were to do so
 ♀ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 10 [1] where you ways can take a toll on your partner
 ♀ 10 [1] where you do things that should get you censored
 ♀ 2 [1] how you use music or film to advance you identity
 ♀ 2 [1] where you are a memorable creator of images and illusions
 ♀ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 2 [1] where people love coming to you for validation of themselves
 ♀ 2 [1] means through which you release the tension within you
 ♀ 2 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 6 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 6 [1] where you strike others as having prolific abilities
 ♀ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 10 [1] thing which people are more likely to come to you to get
 ♀ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 2 [1] where your actions are very hard to ignore
 ♀ 6 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 2 [1] where you accept only events of value
 ♀ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 6 [1] where you project impressive (social) intelligence
 ♀ 6 [1] related to executive assistance and the documentation of business plans
 ♀ 2 [1] where you are friendly but demanding

♀ Freia (Rx) { 28° Scorpio 44' } + 0°13'
 ♀ Hercynia { 28° Cancer 41' } + 0°-3'
 ♀ Dembowska { 28° Pisces 54' } + 0°13'
 ♀ Leonora { 28° Scorpio 56' } + 0°2'
 ♀ Musa { 28° Pisces 59' } + 0°3'
 ♀ Universitas { 28° Scorpio 54' } + 0°-5'
 ♀ Alice { 29° Cancer 8' } + 0°14'
 ♀ Adorea { 29° Pisces 16' } + 0°8'
 ♀ Aidamina { 29° Scorpio 18' } + 0°2'
 ♀ Interamnina { 29° Scorpio 12' } + 0°-6'
 ♀ Griseldis { 29° Pisces 25' } + 0°13'
 ♀ Moskva (Rx) { 29° Scorpio 34' } + 0°9'
 ♀ Child { 29° Pisces 43' } + 0°9'
 ♀ Dionysus { 29° Cancer 44' } + 0°11'
 ♀ Hippodamia (Rx) { 29° Cancer 49' } + 0°5'
 ♀ Lilofee { 29° Scorpio 46' } + 0°-3'
 ♀ Brambilla { 29° Scorpio 50' } + 0°4'
 ♀ Oppavia (Rx) { 29° Scorpio 51' } + 0°11'

♀ 6 [1] side of you which you put to odd uses in the eyes of others
 ☿ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ☿ 10 [1] associated with women or feminine elements which stand as a monument
 ♀ 6 [1] where your way elicits respect from others
 ☿ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 6 [1] where you are inviting and facile in any situation
 ☿ 2 [1] where you are associated with a structured system, ordered in nature
 ☿ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 6 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 6 [1] greedy chasing
 ☿ 10 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 6 [1] where you take an original, uncompromised approach to things
 ☿ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☿ 2 [1] where you do what few around you have the audacity to do
 ☿ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 6 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 6 [1] where people are inclined to want long term association with you

List - Right Ascension (322th Harmonic) Quintiles

♀ Industria { 13° Capricorn 9' } + 67°9'
 ♀ Coppelia { 1° Scorpio 6' } + 0°-3'
 ♀ Geraldina { 19° Leo 7' } + 0°1'
 ♀ Rachele { 7° Gemini 0' } + 0°-7'
 ♀ Sappho { 25° Pisces 10' } + 0°10'
 ♀ Iris { 19° Leo 19' } + 0°9'
 ♀ Berolina (Rx) { 19° Leo 19' } + 0°0'
 ♀ Devosa { 1° Scorpio 10' } + 0°-9'
 ♀ Jetta { 7° Gemini 10' } + 0°0'
 ♀ Titania { 7° Gemini 16' } + 0°6'
 behind by opportunity
 ♀ Hopmann { 19° Leo 22' } + 0°6'
 ♀ Zulu (Rx) { 25° Pisces 20' } + 0°-2'
 ♀ Pallas { 1° Scorpio 45' } + 0°25'
 ♀ Karma { 1° Scorpio 48' } + 0°3'
 ♀ Varuna (Rx) { 13° Capricorn 43' } + 0°-5'
 ♀ Argentina { 19° Leo 40' } + 0°-3'
 ♀ Cava { 13° Capricorn 45' } + 0°5'
 ♀ Doris (Rx) { 7° Gemini 41' } + 0°-4'
 ♀ Erynia { 1° Scorpio 45' } + 0°4'
 ♀ Patientia { 1° Scorpio 52' } + 0°7'
 ♀ Scott { 25° Pisces 50' } + 0°-2'

♀ 8 [1] side of you which determines your opportunities in the world
 ♀ 6 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 1 [1] where you cover a wide and scattered terrain in the messages you send
 ☿ 10 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 3 [1] where you forgo regular relationships in favor of a dream
 ♀ 6 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♀ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☿ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 6 [1] social justice
 ♀ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 8 [1] giving form to
 ♀ 3 [1] where idealism characterizes your world
 ♀ 8 [1] where crowds of common interests gather around you
 ♀ 1 [1] quality which attends your association with the creative field
 ♀ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 6 [1] dedicating your work to others benefit
 ☿ 10 [1] where your ways can take a toll on your partner

♃ Jupiter { 2° Scorpio 6' } + 0°16'
 ♌ Orcus (Rx) { 20° Leo 1' } + 0°-5'
 ♊ Franklina (Rx) { 8° Gemini 3' } + 0°2'
 ♎ Melpomene { 26° Pisces 9' } + 0°6'
 ♎ Altjira (Rx) { 2° Scorpio 13' } + 0°4'
 ♎ Desiderata { 8° Gemini 15' } + 0°2'
 ♎ Mathesis { 8° Gemini 11' } + 0°-4'
 ♎ Tisiphone { 2° Scorpio 24' } + 0°13'
 ♎ Alagasta { 2° Scorpio 22' } + 0°-2'
 ♎ Franzia { 8° Gemini 28' } + 0°6'
 ♎ Hermentaria { 14° Capricorn 21' } + 0°-7'
 ♎ Ianthe { 2° Scorpio 24' } + 0°3'
 ♎ Irene { 14° Capricorn 22' } + 0°-2'
 ♎ Priamus (Rx) { 8° Gemini 26' } + 0°4'
 ♎ Euphemia (Rx) { 2° Scorpio 37' } + 0°11'
 ♎ Lacrimosa { 2° Scorpio 37' } + 0°0'
 ♎ Adria { 14° Capricorn 46' } + 0°9'
 ♎ Bettina { 20° Leo 53' } + 0°7'
 ♎ Eleutheria { 2° Scorpio 53' } + 0°0'
 ♎ Galvarino { 2° Scorpio 59' } + 0°6'
 ♎ Ursula { 14° Capricorn 56' } + 0°-3'
 ♎ Hansa { 15° Capricorn 1' } + 0°5'
 ♎ Admetos (Rx) { 21° Leo 17' } + 0°16'
 ♎ Deborah { 27° Pisces 16' } + 0°-1'
 ♎ Hestia { 3° Scorpio 17' } + 0°1'
 ♎ Hamburga (Rx) { 3° Scorpio 26' } + 0°9'
 ♎ Kollaa { 21° Leo 33' } + 0°7'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ Vala { 9° Gemini 31' } + 0°-2'
 ♎ Askalaphus { 21° Leo 46' } + 0°15'
 ♎ Ambrosia { 9° Gemini 54' } + 0°8'
 ♎ Oenone { 3° Scorpio 53' } + 0°-1'
 ♎ Turandot { 15° Capricorn 56' } + 0°3'
 ♎ Walraven { 10° Gemini 2' } + 0°6'
 for the individual. Definitely investigate this.
 ♎ Okyrhoe (Rx) { 22° Leo 13' } + 0°11'
 ♎ Massinga { 10° Gemini 16' } + 0°3'
 ♎ Laetitia { 16° Capricorn 20' } + 0°4'
 ♎ Burgundia { 16° Capricorn 29' } + 0°9'
 ♎ Strackea { 10° Gemini 21' } + 0°-8'
 ♎ Amazone (Rx) { 22° Leo 37' } + 0°16'
 ♎ Arne { 22° Leo 39' } + 0°2'
 ♎ Fulvia { 4° Scorpio 40' } + 0°1'
 ♎ Ocllo { 4° Scorpio 48' } + 0°8'
 ♎ Caecilia { 22° Leo 54' } + 0°6'

♎ 6 [1] image promotion
 ♎ 3 [1] where you are always supplied with an admirer
 ♎ 1 [1] where you are reasonably cooperative, but business-like
 ♎ 10 [1] where you do things that should get you censored
 ♎ 6 [1] what others chase you for
 ♎ 1 [1] where you display an assembly line-style chain of wants
 ♎ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 6 [1] where you are a reliable backup to others' aspirations
 ♎ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 1 [1] analytical socializer
 ♎ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 8 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 1 [1] where being pretty is important
 ♎ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 6 [1] where you are more serious or stern in your assertion
 ♎ 8 [1] where you carve your own path away from the pack
 ♎ 3 [1] where you are on a quest to perfect your influence
 ♎ 6 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 8 [1] where you give a celebrated performance
 ♎ 8 [1] where you instill creative or inventive thoughts in others
 ♎ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 10 [1] thing which people are more likely to come to you to get
 ♎ 6 [1] realm in which you are more likely to go rogue
 ♎ 6 [1] side of you which is associated with helping others escape their trained box
 ♎ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 1 [1] where you need a comrade or designated encourager to push you forward
 ♎ 3 [1] where you enjoy a web of interesting connections
 ♎ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 8 [1] perfection and perfectly controlled experiences
 ♎ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 3 [1] where you are a valued host or entertainer of audiences
 ♎ 1 [1] where you reject weak expression
 ♎ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 8 [1] where you have a style that influences others significantly
 ♎ 1 [1] related to social engineers, planners and matchmakers
 ♎ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 3 [1] where people look up to your contribution to the social world
 ♎ 6 [1] where you hold a high standard for partners
 ♎ 6 [1] means through which you steer others' learning
 ♎ 3 [1] where you can be bossy, but it's because you care

^ California { 22° Leo 50' } + 0°-4'
 v Dembowska { 28° Pisces 54' } + 0°4'
 y Genua { 16° Capricorn 58' } + 0°4'
 ^ Hale { 22° Leo 55' } + 0°-3'
 x Lanzia { 10° Gemini 51' } + 0°-4'
 v Musa { 28° Pisces 59' } + 0°8'
 ^ Whipple { 22° Leo 54' } + 0°-5'
 ^ Dike (Rx) { 23° Leo 9' } + 0°15'
 feminine interactions
 ^ Emita { 23° Leo 0' } + 0°-9'
 y Marmulla (Rx) { 17° Capricorn 6' } + 0°6'
 v Adorea { 29° Pisces 16' } + 0°10'
 ^ Cohnia { 23° Leo 19' } + 0°3'
 x Eulalia { 11° Gemini 13' } + 0°-6'
 v Nike { 5° Scorpio 19' } + 0°6'
 v Griseldis { 29° Pisces 25' } + 0°6'
 v Juewa { 5° Scorpio 23' } + 0°-2'
 v Newtonia { 5° Scorpio 23' } + 0°0'
 y Benkoela { 17° Capricorn 37' } + 0°14'
 v Child { 29° Pisces 43' } + 0°6'
 x Erato { 11° Gemini 43' } + 0°0'
 y Arcadia { 17° Capricorn 54' } + 0°11'
 y Buda { 17° Capricorn 55' } + 0°1'
 x Xenia { 11° Gemini 51' } + 0°-4'
 v Itha { 6° Scorpio 0' } + 0°9'
 v Nenetta (Rx) { 6° Scorpio 5' } + -71°-4315'
 ^ Belisana { 0° Aries 17' } + 0°12'
 v Kukarkin { 6° Scorpio 13' } + 0°-4'
 x Sigelinde { 12° Gemini 17' } + 0°4'
 ^ Burdigala { 0° Aries 20' } + 0°3'
 v Fraternitas { 6° Scorpio 25' } + 0°5'
 y Naef { 18° Capricorn 27' } + 0°2'
 y Sulamitis { 18° Capricorn 27' } + 0°0'
 y Virtus { 18° Capricorn 29' } + 0°2'
 x Wladilena { 12° Gemini 21' } + 0°-8'
 y Tercidina (Rx) { 18° Capricorn 36' } + 0°15'
 ^ Adeona { 24° Leo 48' } + 0°12'
 ^ Moultona { 0° Aries 40' } + 0°-8'
 ^ Schwassmannia { 0° Aries 43' } + 0°3'
 ^ Gunila { 24° Leo 53' } + 0°10'
 x Tabora { 12° Gemini 54' } + 0°1'
 v Velleda (Rx) { 6° Scorpio 50' } + 0°-4'
 likely to be an issue
 ^ Alkeste { 25° Leo 6' } + 0°16'
 y Lugano { 19° Capricorn 8' } + 0°2'

3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 00 10 [1] associated with women or feminine elements which stand as a monument
 13 8 [1] bossy women
 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 11 1 [1] where people like connecting with you
 00 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 3 [1] where people look to you for inspiration, seeking your counsel
 13 8 [1] where you are easily seen as a star
 00 10 [1] the secret you expose about your world when in close enough quarters with others
 3 [1] where you have a vision which extends beyond surface expectations for you
 11 1 [1] where you can and will flirt with your desired object
 11 6 [1] where you draw willing, compliant cooperation from others
 00 10 [1] where you are associated with enticing, smooth temptation of various kinds
 11 6 [1] the trait which people who want to be masters will gravitate towards you for
 11 6 [1] where your persona becomes glued to the proper working of a system you've joined
 13 8 [1] where you bear an intensely attractive creative power
 00 10 [1] where your creations must reflect you properly; what you wish for your creations to build up
 11 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
 13 8 [1] related to prudent resource management
 13 8 [1] where you are a dedicated people-improver
 11 1 [1] how you demonstrate caring or concern for others
 11 6 [1] where you rationally instruct others
 11 6 [1] where you display a defensive shield in the form of an uninviting spaciness
 11 11 [1] associated with women who are meant to be followed
 11 6 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 11 1 [1] where you take on the persona of a star or central figure
 11 11 [1] where you deal a reality check to people advising you
 11 6 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 13 8 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 13 8 [1] worldly advancement-enabling gains
 13 8 [1] where you attempt to get maximum use out of your traits
 11 1 [1] type of urge you draw forth in your admirers
 13 8 [1] where you show that you are unorthodox despite your favorable qualities
 3 [1] where others' desires circumscribe your actions
 11 11 [1] money-making trade
 11 11 [1] where you act to carry out the objects of your imagination
 3 [1] an important tool you must be able to use in building bridges with others
 11 1 [1] where the appealing sides of your personality shines in 1:1 interactions
 11 6 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 3 [1] where you are surrounded by the craziness of others
 13 8 [1] related to forced undervaluation of one's work

⚊ Bamberg (Rx) { 13° Gemini 15' } + 0°7'
 ♀ Henrietta { 19° Capricorn 12' } + 0°-3'
 ♀ Lova { 19° Capricorn 19' } + 0°7'
 ♀ Feodosia { 19° Capricorn 30' } + 0°11'
 ♀ Liberatrix { 7° Scorpio 30' } + 0°0'
 ⚊ Nora { 13° Gemini 34' } + 0°4'
 ⚊ Erna { 13° Gemini 49' } + 0°15'
 ⚊ Sigune { 25° Leo 45' } + 0°-4'
 considered reasonable
 ⚊ Myrrha { 25° Leo 55' } + 0°10'
 ♀ Annika { 7° Scorpio 54' } + 0°-1'
 ♀ Frostia { 19° Capricorn 53' } + 0°-1'
 ⚊ Ino { 25° Leo 57' } + 0°4'
 ♀ Thekla { 7° Scorpio 51' } + 0°-6'
 ♀ Orius (Rx) { 8° Scorpio 7' } + 0°16'
 ⚊ Urania { 26° Leo 12' } + 0°5'
 ⚊ Belopolskya { 2° Aries 17' } + 0°5'
 ♀ Irmgard (Rx) { 20° Capricorn 27' } + 0°10'
 ⚊ Nina { 2° Aries 26' } + 0°-1'
 ⚊ Fortuna { 14° Gemini 37' } + 0°11'
 ⚊ Karbyshev { 2° Aries 39' } + 0°2'
 ⚊ Hera { 2° Aries 41' } + 0°2'
 ⚊ Norma { 14° Gemini 45' } + 0°4'
 ⚊ Ostara { 14° Gemini 42' } + 0°-3'
 ⚊ Rosa (Rx) { 26° Leo 45' } + 0°3'
 ♀ Undina { 8° Scorpio 48' } + 0°3'
 ♀ Xanthippe (Rx) { 20° Capricorn 43' } + 0°-5'
 ⚊ Magdalena { 14° Gemini 54' } + 0°11'
 ♀ Adelgunde { 8° Scorpio 58' } + 0°4'
 ⚊ Wild { 14° Gemini 55' } + 0°-3'
 ♀ Eduarda (Rx) { 21° Capricorn 0' } + 0°5'
 ⚊ Fredegundis { 15° Gemini 9' } + 0°9'
 ⚊ Leona { 15° Gemini 1' } + 0°-8'
 ⚊ Lozere { 3° Aries 9' } + 0°8'
 ⚊ Aaltje { 15° Gemini 14' } + 0°5'
 ♀ Byblis { 21° Capricorn 16' } + 0°2'
 ⚊ Diana { 15° Gemini 25' } + 0°9'
 ⚊ Elly { 15° Gemini 28' } + 0°3'
 ♀ Gerlinde { 9° Scorpio 27' } + 0°-1'
 ♀ Roxane { 21° Capricorn 20' } + 0°-7'
 ⚊ Gunlod { 3° Aries 30' } + 0°10'
 ⚊ Isara { 15° Gemini 38' } + 0°8'
 ⚊ Guacolda { 15° Gemini 40' } + 0°2'
 ♀ Helionape { 21° Capricorn 46' } + 0°6'
 ⚊ Pauly { 15° Gemini 40' } + 0°-6'

⚊ 1 [1] part of you which others find soothing, soft, or pleasant
 ♀ 8 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 8 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ⚊ 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ⚊ 1 [1] where you draw deep potential from your interactants
 ⚊ 1 [1] trait you have that gains you respect (mainly in career)
 ⚊ 3 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ⚊ 3 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 6 [1] associated with the woman who stands strongly on her own
 ♀ 8 [1] where you are an orchestrator of social experiences
 ⚊ 3 [1] means through which you are a social change agent
 ⚊ 6 [1] where you command an environment passively
 ⚊ 6 [1] socialite behavior
 ⚊ 3 [1] where you entice others towards agitated action
 ♀ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 8 [1] where you convey your intentions for bigger and better things
 ♀ 11 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 1 [1] where you draw others' attention to feminine characteristics
 ♀ 11 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ⚊ 1 [1] area where you are in skilled command of your abilities
 ⚊ 1 [1] means through which you put 1:1 company under your thumb
 ⚊ 3 [1] side of your behavior where you are fun to be around
 ⚊ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 1 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 6 [1] where you are associated with high-status partners
 ⚊ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 8 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 1 [1] where genuine connection with you is just out of other's reach
 ⚊ 1 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 1 [1] what you need in order to feel physically comfortable
 ♀ 8 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ⚊ 1 [1] where you are above the little people, a more valuable social asset than others
 ⚊ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 6 [1] means through which you sponsor followers and fan clubs
 ♀ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 1 [1] where communicating–talking things out–is extremely important to you
 ⚊ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚊ 1 [1] side of you which generates the interest of mass audiences (related to fame)

^ Amicitia { 3° Aries 51' } + 0°11'
 ^ Columbia { 3° Aries 52' } + 0°1'
 ^ Nele { 3° Aries 59' } + 0°7'
 v Pariana { 9° Scorpio 52' } + 0°-7'
 v Zelia (Rx) { 9° Scorpio 54' } + 0°2'
 v Asterope { 22° Capricorn 0' } + 0°6'
 ^ Hybris { 4° Aries 11' } + 0°11'
 v Salacia { 22° Capricorn 12' } + 0°1'
 ^ Atala { 4° Aries 18' } + 0°6'
 ^ Bali (Rx) { 4° Aries 17' } + 0°-1'
 ^ Delia { 28° Leo 18' } + 0°1'
 ^ Gordonia { 28° Leo 15' } + 0°-3'
 ^ Kaverin { 28° Leo 16' } + 0°1'
 v Fides { 22° Capricorn 23' } + 0°7'
 v Carnegia { 22° Capricorn 20' } + 0°-3'
 x Garumna { 16° Gemini 27' } + 0°7'
 x Menippe { 16° Gemini 28' } + 0°1'
 v Mocia (Rx) { 22° Capricorn 26' } + 0°-2'
 ^ Adams { 4° Aries 38' } + 0°12'
 v Lipperta { 22° Capricorn 30' } + 0°-8'
 ^ Vinifera (Rx) { 28° Leo 36' } + 0°6'
 ^ Christa (Rx) { 4° Aries 42' } + 0°6'
 ^ Genoveva (Rx) { 28° Leo 48' } + 0°6'
 ^ Immintraud (Rx) { 4° Aries 46' } + 0°-2'
 v Lomia { 22° Capricorn 43' } + 0°-3'
 v Montefiore { 22° Capricorn 49' } + 0°6'
 ^ Bellona { 11° Scorpio 5' } + 0°16'
 independent of body type
 x Gudula { 17° Gemini 7' } + 0°2'
 x Valborg { 17° Gemini 5' } + 0°-2'
 x Ambartsumian (Rx) { 17° Gemini 12' } + 0°7'
 ^ Iva { 29° Leo 15' } + 0°3'
 ^ Bienor (Rx) { 5° Aries 25' } + 0°10'
 x Athamantis (Rx) { 17° Gemini 25' } + 0°0'
 v Florentina { 11° Scorpio 25' } + 0°0'
 v Gryphia { 23° Capricorn 20' } + 0°-5'
 ^ Lilaea { 29° Leo 29' } + 0°9'
 ^ Magnolia { 29° Leo 26' } + 0°-3'
 ^ Crantor (Rx) { 5° Aries 40' } + 0°14'
 ^ Orpheus { 5° Aries 41' } + 0°1'
 ^ Aegle (Rx) { 29° Leo 49' } + 0°8'
 where you build up a creative repertoire
 v Glasenappia (Rx) { 11° Scorpio 47' } + 0°-2'
 v Huenna { 23° Capricorn 46' } + 0°-1'
 ^ Manwe { 29° Leo 53' } + 0°7'

♃ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♃ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 6 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 6 [1] where others can't get to you or influence you through your stronghold
 ♀ 8 [1] matriarchal role
 ♃ 11 [1] area where you are given power to steer others
 ♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♃ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 11 [1] sitting back and carefully observing
 ♀ 3 [1] where you permeate the informational circle
 ♀ 3 [1] where you channel a deep (usually sexual) appetite
 ♀ 3 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 8 [1] where you are revealed to have upper-class connections
 ♀ 8 [1] where you are a role model to others
 ♀ 1 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 8 [1] trait you have which surprises others out of their stereotypes about you
 ♃ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♃ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 8 [1] where you may be described as impressive if not spectacular
 ♀ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 1 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 1 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 3 [1] excessive extracting from others
 ♃ 11 [1] where you are associated with women of singularly unique accomplishments
 ♀ 1 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 3 [1] where you are surprisingly attractive to be around
 ♀ 3 [1] related to bands and mood-restorative background-music (where you play it)
 ♃ 11 [1] the seat of your self efficacy (confidence)
 ♃ 11 [1] where your career fits into you other life priorities
 ♀ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 6 [1] where you are good at bringing out the value in things
 ♀ 8 [1] where you require that those around you have high value or attractiveness
 ♀ 3 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)

♄ Photographica { 29° Leo 53' } + 0°0'
 ♄ Pompeja (Rx) { 29° Leo 55' } + 0°2'
 ♄ Teutonia { 17° Gemini 55' } + 0°0'
 ♀ Alma { 12° Scorpio 5' } + 0°10'
 ♄ Ingrid { 18° Gemini 2' } + 0°-3'
 ♄ Themis (Rx) { 6° Aries 1' } + 0°-1'
 ♄ Admete { 18° Gemini 22' } + 0°21'
 ♄ Bohemia { 24° Capricorn 29' } + 0°7'
 ♄ Brunhild { 6° Aries 26' } + 0°-3'
 ♄ Kaplan (Rx) { 24° Capricorn 20' } + 0°-6'
 ♄ Pittsburghia (Rx) { 18° Gemini 33' } + 0°13'
 ♀ Regina { 12° Scorpio 33' } + 0°0'
 ♀ Siri { 12° Scorpio 35' } + 0°2'
 ♀ Lena { 12° Scorpio 44' } + 0°9'
 ♄ Rhodia { 24° Capricorn 49' } + 0°5'
 ♄ Carmen { 24° Capricorn 52' } + 0°3'
 ♄ Dziewanna { 25° Capricorn 5' } + 0°13'
 ♄ Asteria { 19° Gemini 5' } + 0°0'
 ♄ Dunant { 19° Gemini 0' } + 0°-5'
 ♄ Fringilla { 19° Gemini 5' } + 0°5'
 ♄ Atropos (Rx) { 1° Virgo 19' } + 0°14'
 ♄ Elisa (Rx) { 19° Gemini 10' } + 0°-9'
 ♄ Klumpkea (Rx) { 1° Virgo 12' } + 0°2'
 ♄ Hungaria { 25° Capricorn 27' } + 0°15'
 ♀ Kunigunde { 13° Scorpio 20' } + 0°-7'
 ♄ Penthesilea { 7° Aries 25' } + 0°5'
 ♄ Bella { 19° Gemini 37' } + 0°12'
 ♄ Fanny { 1° Virgo 34' } + 0°-3'
 ♄ Lexell { 19° Gemini 35' } + 0°1'
 ♀ Nemausa { 13° Scorpio 32' } + 0°-3'
 ♄ Lick { 1° Virgo 42' } + 0°10'
 ♀ Prokne { 13° Scorpio 48' } + 0°6'
 ♄ Riema { 1° Virgo 40' } + 0°-8'
 collection
 ♄ Sibylla { 7° Aries 44' } + 0°4'
 ♀ Ludovica (Rx) { 13° Scorpio 58' } + 0°14'
 ♄ Sorga { 7° Aries 52' } + 0°-6'
 ♄ Zeus { 20° Gemini 4' } + 0°12'
 ♄ Lust { 20° Gemini 9' } + 0°5'
 ♄ Merxia (Rx) { 8° Aries 3' } + 0°-6'
 ♄ Ricarda { 26° Capricorn 2' } + 0°-1'
 ♄ Selene (Rx) { 20° Gemini 9' } + 0°7'
 ♄ Tauris { 20° Gemini 6' } + 0°-3'
 ♀ Asclepius { 14° Scorpio 16' } + 0°10'
 ♄ Clarissa { 20° Gemini 10' } + 0°-6'

♄ 3 [1] the side of you others are bound to remember
 ♄ 3 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♄ 1 [1] related to curriculum and instructional planning
 ♄ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♄ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♄ 11 [1] where you air your cravings to others, often matter-of-factly
 ♄ 1 [1] where you are crowd-popular, Cheers-style
 ♄ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♄ 11 [1] where only high status offerings will do for you or by you
 ♄ 8 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♄ 1 [1] where you seek your own fulfillment with or without others' approval
 ♄ 6 [1] what the artists or creative types around you are good for
 ♄ 6 [1] where you express your unhappiness with established systems
 ♄ 6 [1] where you skeptically go against the norm describing those around you
 ♄ 8 [1] where you are most comfortable or "at home"
 ♄ 8 [1] where you express being pleased with your own projected expression
 ♄ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♄ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♄ 1 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♄ 1 [1] where you can be critical and bullying to your partners
 ♄ 4 [1] adherence to proper rules of behavior
 ♄ 1 [1] capacity in which people depend on you to define their social groups
 ♄ 4 [1] related to being mildly displeased with a creative work
 ♄ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♄ 6 [1] where you provide others with an inspiring vision
 ♄ 11 [1] where you demand the attention of others
 ♄ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♄ 4 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♄ 1 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♄ 6 [1] where you don't take kindly to people questioning your skills
 ♄ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 6 [1] where the talent available to you is unlimited
 ♄ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♄ 11 [1] where the story of your struggle is entertaining to others
 ♄ 6 [1] where something about you is alluringly excessive...from a distance
 ♄ 11 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♄ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 1 Carnal (alternately joyous) (sexual) attraction.
 ♄ 11 [1] where you have deeply philosophical or principled views
 ♄ 8 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♄ 1 [1] means of passing your power intentions onto the people around you
 ♄ 1 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♄ 1 [1] an accepted role, a place of acceptance in the world?

♈ Gerda { 8° Aries 14' } + 0°4'
 ♊ Gunnie (Rx) { 20° Gemini 15' } + 0°1'
 ♏ Olympia { 14° Scorpio 19' } + 0°4'
 suggested promises)
 ♎ Schlutia { 26° Capricorn 14' } + 0°-5'
 ♈ Hebe { 8° Aries 22' } + 0°8'
 ♎ Disa { 26° Capricorn 29' } + 0°7'
 ♈ Galilea { 8° Aries 28' } + 0°-1'
 ♊ Burney { 20° Gemini 32' } + 0°4'
 ♎ Agnia { 2° Virgo 34' } + 0°2'
 ♈ Cora { 8° Aries 33' } + 0°-1'
 ♎ Iduberga { 2° Virgo 31' } + 0°-2'
 ♊ Tiflis { 20° Gemini 32' } + 0°1'
 ♈ Baptistina { 8° Aries 46' } + 0°14'
 ♎ Comacina { 8° Aries 49' } + 0°3'
 ♈ Erida { 8° Aries 48' } + 0°-1'
 ♎ Simona { 2° Virgo 45' } + 0°-3'
 ♎ Tatjana { 2° Virgo 48' } + 0°3'
 ♈ Tinette { 8° Aries 48' } + 0°0'
 ♊ Eros { 20° Gemini 57' } + 0°9'
 ♋ Concordia { 20° Gemini 53' } + 0°-4'
 ♈ Dodona { 8° Aries 57' } + 0°4'
 ♏ Eriphyla { 14° Scorpio 53' } + 0°-4'
 ♏ Herba { 14° Scorpio 50' } + 0°-3'
 ♈ Imperatrix { 8° Aries 59' } + 0°9'
 ♎ Megaira { 14° Scorpio 56' } + 0°-3'
 ♎ Saskia { 2° Virgo 52' } + 0°-4'
 ♎ Hesperia { 27° Capricorn 2' } + 0°10'
 ♎ Venus { 3° Virgo 17' } + 0°15'
 ♎ Circe { 27° Capricorn 14' } + 0°-3'
 ♎ Gutemberga { 15° Scorpio 12' } + 0°-2'
 ♈ Kartvelia { 9° Aries 20' } + 0°8'
 ♈ Anna (Rx) { 9° Aries 35' } + 0°15'
 ♎ Aurelia { 27° Capricorn 31' } + 0°-4'
 ♈ Christine { 9° Aries 35' } + 0°4'
 ♎ Dione { 15° Scorpio 33' } + 0°-2'
 ♎ Cosette { 27° Capricorn 44' } + 0°11'
 ♎ Leda { 3° Virgo 43' } + 0°-1'
 ♏ Amphitrite { 15° Scorpio 56' } + 0°13'
 ♎ Metcalfia (Rx) { 3° Virgo 50' } + 0°-6'
 ♎ Quintilla (Rx) { 15° Scorpio 58' } + 0°8'
 ♎ Swasey { 3° Virgo 57' } + 0°-1'
 ♈ Huberta { 10° Aries 5' } + 0°8'
 ♎ Isberga { 4° Virgo 2' } + 0°-3'
 ♊ Jovita { 22° Gemini 4' } + 0°2'

♎ 11 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 1 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 6 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 8 [1] related to increasing the family mobility or options for expression
 ♎ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 1 [1] where you have a mellow allure
 ♎ 4 [1] where you display abilities that pacify unruly crowds
 ♎ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 1 [1] tool for asserting command over others
 ♎ 11 [1] side of you which fills others with hope
 ♎ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 4 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♎ 4 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 11 [1] where you are a hot but elusive commodity
 ♎ 1 passion trigger
 ♎ 1 [1] trait for which you are in high demand
 ♎ 11 [1] where you connect others to vast worlds beyond
 ♎ 6 [1] sexiness and creative potency
 ♎ 6 [1] where you're likely to seek external support to publicize your aims
 ♎ 11 [1] where you are the ultimate entertaining figure, watchable
 ♎ 6 [1] where you rally people for positive expression
 ♎ 4 [1] the thing people want from you when they seek shelter under you
 ♎ 8 [1] area where you air your judgment of others' worthiness
 ♎ 4 [1] willing 1:1 socialization
 ♎ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 6 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 11 [1] where yours is a journey worth following
 ♎ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 8 [1] prime skill which your career field requires
 ♎ 11 [1] where you are beloved by the very generic public
 ♎ 6 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 8 [1] that which needs to be protected from all insult
 ♎ 4 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 6 [1] your "get away from me if you're not up to code" behavior
 ♎ 4 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 6 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 4 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 11 [1] where those who associate with you must be up to standard
 ♎ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 1 [1] where you are the model of a sophisticated approach to your field

♄ Kleopatra { 28° Capricorn 18' } + 0°14'
 ♄ Philomela { 28° Capricorn 16' } + 0°-2'
 ♋ Rosalia { 22° Gemini 16' } + 0°0'
 ♌ Lundia { 10° Aries 28' } + 0°12'
 ♌ Valeska { 10° Aries 24' } + 0°-4'
 ♎ Coelestina { 22° Gemini 33' } + 0°9'
 ♏ Sophrosyne { 28° Capricorn 34' } + 0°1'
 ♏ Urhixidur { 22° Gemini 37' } + 0°3'
 ♏ House (Rx) { 16° Scorpio 49' } + 0°12'
 ♏ Briseis { 22° Gemini 46' } + 0°-3'
 ♏ Kressmannia { 28° Capricorn 42' } + 0°-4'
 ♏ Roswitha { 10° Aries 45' } + 0°3'
 ♏ Berkeley { 10° Aries 58' } + 0°13'
 ♏ Lysistrata { 22° Gemini 52' } + 0°-6'
 ♏ Klotho { 11° Aries 3' } + 0°11'
 ♏ Petropolitana { 17° Scorpio 19' } + 0°16'
 ♏ Admetos { 23° Gemini 17' } + 0°-2'
 ♏ Ottilia { 11° Aries 29' } + 0°12'
 ♏ Wilhelmina { 5° Virgo 26' } + 0°-3'
 ♏ Beate { 23° Gemini 38' } + 0°12'
 ♏ Dellia { 23° Gemini 38' } + 0°0'
 ♏ Lucia { 5° Virgo 30' } + 0°-8'
 ♏ Martina { 11° Aries 36' } + 0°6'
 ♏ Amycus (Rx) { 5° Virgo 48' } + 0°12'
 ♏ Elatus (Rx) { 5° Virgo 43' } + 0°-5'
 ♏ Gertrud { 17° Scorpio 48' } + 0°5'
 ♏ Hormuthia { 23° Gemini 41' } + 0°-7'
 ♏ Jubilatrix (Rx) { 5° Virgo 48' } + 0°7'
 ♏ Semele { 23° Gemini 49' } + 0°1'
 ♏ Tynka { 29° Capricorn 43' } + 0°-6'
 ♏ Isis (Rx) { 29° Capricorn 54' } + 0°11'
 ♏ Emma (Rx) { 17° Scorpio 54' } + 0°0'
 ♏ Flammario { 29° Capricorn 51' } + 0°-3'
 ♏ Lydina { 23° Gemini 54' } + 0°3'
 ♏ Cremona { 0° Aquarius 4' } + 0°10'
 ♏ Budrosa { 18° Scorpio 12' } + 0°8'
 ♏ Faina { 6° Virgo 16' } + 0°4'
 ♏ Zeissia { 6° Virgo 14' } + 0°-2'
 ♏ Brunisia { 12° Aries 27' } + 0°13'
 ♏ Hedera { 12° Aries 22' } + 0°-5'
 ♏ Li { 24° Gemini 26' } + 0°4'
 ♏ Quaoar { 0° Aquarius 39' } + 0°13'
 ♏ Cantabia { 6° Virgo 33' } + 0°-6'
 ♏ Egeria { 18° Scorpio 33' } + 0°0'

♃ 8 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 8 [1] where harmony in personal relationships is extra important
 ♎ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♏ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♏ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 1 [1] where exalted principles underlie you interactions with others
 ♃ 8 [1] where you are unsatisfiable, no matter what you're given
 ♎ 1 [1] where you are comfortably self-assured
 ♎ 6 [1] where you demonstrate refinement in your bearing
 ♎ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 8 [1] associated with the woman as being in control of the situation
 ♏ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♏ 11 [1] where mass information is a battleground for you
 ♎ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♏ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 1 [1] where you gather (attempted) influences from far and wide
 ♏ 11 [1] an inventive creative vision
 ♎ 4 [1] where you are soothing company
 ♎ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 1 [1] means through which you disenfranchise of others
 ♎ 4 [1] the woman at the center of control
 ♏ 11 [1] quality which makes you a trophy at the celebration
 ♎ 4 [1] trait you are open with giving out
 ♎ 4 [1] an area you seem well-versed in
 ♎ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 1 [1] where you are a revolutionary among your peers
 ♎ 4 [1] context for high-spirited gatherings
 ♎ 1 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 8 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♃ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 8 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 1 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 4 [1] where you revolutionize affairs among your circle
 ♎ 4 [1] where it is clear that you have a good head on your shoulders
 ♏ 11 [1] where you are logical or methodical in your approach
 ♏ 11 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 1 [1] experiences you demonstrate a want for
 ♎ 9 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 4 [1] fuel source for your single-minded passion
 ♎ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♎ Flora { 0° Aquarius 36' } + 0°3'
 ♍ Peraga { 6° Virgo 39' } + 0°3'
 ♏ Werdandi { 18° Scorpio 38' } + 0°-1'
 ♎ Lindemannia (Rx) { 0° Aquarius 43' } + 0°5'
 ♎ Grubba { 24° Gemini 55' } + 0°12'
 ♎ Mireille { 24° Gemini 51' } + 0°-4'
 ♎ Ascendant/(Descendant) { 25° Gemini 8' } + 0°17'
 ♏ Gabriella (Rx) { 19° Scorpio 7' } + 0°-1'
 ♏ Minerva { 19° Scorpio 12' } + 0°5'
 ♏ Chimaera { 19° Scorpio 16' } + 0°4'
 ♎ Zeus { 1° Aquarius 16' } + 0°0'
 ♏ Lachesis { 19° Scorpio 25' } + 0°9'
 ♏ Belgica { 19° Scorpio 29' } + 0°4'
 ♎ Caprera { 1° Aquarius 21' } + 0°-8'
 ♎ Jenny { 25° Gemini 20' } + 0°-1'
 ♍ Senta { 7° Virgo 24' } + 0°4'
 ♎ Toni { 25° Gemini 26' } + 0°2'
 ♎ Bernardina { 25° Gemini 49' } + 0°23'
 ♍ Ulula { 7° Virgo 49' } + 0°0'
 ♍ Chryseis { 7° Virgo 55' } + 0°6'
 ♎ Parysatis { 25° Gemini 56' } + 0°11'
 ♎ Hedwig { 8° Virgo 2' } + 0°6'
 ♏ Rhodope { 20° Scorpio 0' } + 0°-2'
 ♎ Academia { 26° Gemini 18' } + 0°18'
 ♎ Bok { 2° Aquarius 14' } + 0°-4'
 ♎ Gismonda { 2° Aquarius 16' } + 0°2'
 ♎ Artemis (Rx) { 26° Gemini 24' } + 0°8'
 ♎ Auravictrix { 2° Aquarius 24' } + 0°0'
 ♎ Marianna { 2° Aquarius 23' } + 0°-1'
 ♍ Halawe { 8° Virgo 34' } + 0°11'
 ♎ Havnia { 26° Gemini 36' } + 0°2'
 ♎ Nerthus { 2° Aquarius 37' } + 0°1'
 ♎ Lilith (Rx) { 14° Aries 40' } + 0°3'
 ♎ Bruchsalia { 2° Aquarius 49' } + 0°9'
 ♏ Nanon (Rx) { 20° Scorpio 48' } + 0°-1'
 ♎ Thomana { 14° Aries 57' } + 0°9'
 ♎ Sirona { 3° Aquarius 8' } + 0°11'
 ♎ Apollonia { 9° Virgo 18' } + 0°10'
 ♎ Angelica { 27° Gemini 26' } + 0°8'
 ♏ Loretta { 21° Scorpio 27' } + 0°1'
 ♎ Yrsa (Rx) { 15° Aries 27' } + 0°0'
 ♍ Algunde { 9° Virgo 30' } + 0°3'
 ♏ Montana { 21° Scorpio 38' } + 0°8'
 ♎ Rotraut { 15° Aries 30' } + 0°-8'

♎ 9 [1] where you demand top class interaction from others
 ♎ 4 [1] where others must live up to your standards and not the other way around
 ♎ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 9 [1] where you display a creeping power to force your will
 ♎ 1 [1] related to following the progression of a disease or internal conflict
 ♎ 1 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 6 [1] where you are the liberator
 ♎ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 4 [1] where you can lead leaders
 ♎ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 1 [1] trait that occasions all eyes falling on you
 ♎ 4 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 1 [1] where you embody the template for status attainment
 ♎ 4 [1] your potentially famous behavior
 ♎ 6 [1] where you are a stable center for your circle
 ♎ 1 [1] where you are at your most creatively, instinctively inspired
 ♎ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 9 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 9 [1] means through which you openly solicit fanship and others' liking
 ♎ 4 [1] your style of veiled conquest
 ♎ 1 [1] means through which you present your allure
 ♎ 9 [1] where you leave a notable impression on those who see you in action
 ♎ 11 [1] where you are a hub around which action takes place
 ♎ 9 [1] where you appeal to rule-breaking crowds
 ♎ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 11 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 9 [1] where your ways reshape the perspectives of those around you
 ♎ 4 [1] realm where you display exceptional intuition
 ♎ 1 [1] how or where you willingly give up control to your partner
 ♎ 6 [1] related to the newsworthy work of social scientists
 ♎ 11 [1] strong trait for which you are 1:1 sought after
 ♎ 4 [1] where you are creatively or sexually overpowered
 ♎ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 11 [1] where fruitful or productive performance/exchange is importance to you

⚊ Cloelia { 3° Aquarius 46' } + 0°16'
 ⚊ Dejopeja { 3° Aquarius 44' } + 0°-2'
 ⚊ Eurydike { 4° Aquarius 0' } + 0°16'
 ⚊ Asia (Rx) { 16° Aries 3' } + 0°3'
 ⚊ Atalante { 16° Aries 2' } + 0°-1'
 ⚊ Jucunda (Rx) { 10° Virgo 2' } + 0°0'
 ⚊ Palisana { 16° Aries 10' } + 0°8'
 ⚊ Carlota { 10° Virgo 24' } + 0°14'
 ⚊ Denise { 28° Gemini 23' } + 0°-1'
 ⚊ Nassovia { 28° Gemini 24' } + 0°11'
 ⚊ Rhoda { 22° Scorpio 25' } + 0°1'
 ⚊ Ruth (Rx) { 22° Scorpio 25' } + 0°0'
 ⚊ Armida { 28° Gemini 38' } + 0°13'
 ⚊ Backlunda (Rx) { 10° Virgo 38' } + 0°0'
 ⚊ Hippo (Rx) { 4° Aquarius 37' } + 0°-1'
 ⚊ Tekmessa { 22° Scorpio 39' } + 0°2'
 ⚊ Daedalus { 10° Virgo 40' } + 0°1'
 ⚊ Varda { 16° Aries 49' } + 0°9'
 ⚊ Barbara { 28° Gemini 46' } + 0°-3'
 ⚊ Dynamene { 16° Aries 49' } + 0°3'
 ⚊ Manto { 4° Aquarius 46' } + 0°-3'
 ⚊ Zenobia { 28° Gemini 49' } + 0°3'
 ⚊ Cyllarus { 10° Virgo 56' } + 0°7'
 ⚊ Maria { 16° Aries 52' } + 0°-4'
 ⚊ Suleika (Rx) { 16° Aries 59' } + 0°7'
 ⚊ Frieda (Rx) { 11° Virgo 4' } + 0°5'
 ⚊ Rosamunde { 17° Aries 6' } + 0°2'
 ⚊ Hartbeespoortdam { 23° Scorpio 19' } + 0°13'
 ⚊ Hela { 23° Scorpio 19' } + 0°0'
 ⚊ Recha { 23° Scorpio 12' } + 0°-7'
 ⚊ Phaethon (Rx) { 29° Gemini 20' } + 0°8'
 ⚊ Herschel { 11° Virgo 25' } + 0°5'
 ⚊ Jablunka { 11° Virgo 23' } + 0°-2'
 ⚊ Sarita { 29° Gemini 23' } + 0°0'
 ⚊ Huya { 5° Aquarius 39' } + 0°16'
 ⚊ Odysseus { 23° Scorpio 33' } + 0°-6'
 ⚊ Galene { 5° Aquarius 37' } + 0°4'
 ⚊ Karin { 29° Gemini 39' } + 0°2'
 ⚊ Alphonsina { 29° Gemini 49' } + 0°10'
 ⚊ Valda { 5° Aquarius 49' } + 0°0'
 ⚊ Painleva { 5° Aquarius 57' } + 0°8'
 ⚊ Edwin { 24° Scorpio 6' } + 0°9'
 ⚊ Eva { 12° Virgo 0' } + 0°-6'
 ⚊ Ismene (Rx) { 18° Aries 3' } + 0°3'

☿ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ☿ 9 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☿ 9 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 11 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 4 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 1 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 6 [1] how you entertain others
 ♀ 6 [1] you are the "spirit leader" for others
 ♀ 1 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 4 [1] trait you make others want to project strongly
 ☿ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 6 [1] where you are under pressure to perform professionally
 ♀ 4 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 11 [1] otherworldly brilliance
 ♀ 1 [1] how you make others obey you
 ♀ 11 [1] a creative style put to practical use; mixture of imagination and practice
 ☿ 9 [1] irresistible seduction
 ♀ 1 [1] how you open people up to relations with others
 ♀ 4 [1] where you are prone to making a show of things
 ♀ 11 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 11 [1] where you are fun or high energy engaging to be around
 ♀ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 11 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 6 [1] related to something which failed the first time, getting yet another chance
 ♀ 6 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 6 [1] playful, inviting way
 ♀ 1 [1] where you are skillful and innovative in your expression
 ♀ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♀ 1 [1] where you advance new styles among your contemporaries
 ☿ 9 [1] means through which deep revelations take place
 ♀ 6 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ☿ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 1 [1] where you give hints of an exacting nature
 ♀ 1 [1] where you are associated with "women under the spotlight"
 ☿ 9 [1] where you are talkative and-or highly opinionated
 ☿ 9 [1] where your own fun and enjoyment comes before everything else
 ♀ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you

♀ Begonia { 0° Cancer 11' } + 0°8'
 ♀ Reginhild { 12° Virgo 18' } + 0°7'
 ♂ Renate { 6° Aquarius 12' } + 0°-6'
 ♀ Tamara { 0° Cancer 18' } + 0°6'
 ♂ Ixion { 6° Aquarius 22' } + 0°4'
 ♀ Thora { 0° Cancer 26' } + 0°4'
 ♀ Mars { 12° Virgo 32' } + 0°6'
 ♀ Franziska { 12° Virgo 37' } + 0°5'
 ♀ Katharina { 12° Virgo 37' } + 0°0'
 ♀ Poesia { 24° Scorpio 35' } + 0°-2'
 ♀ Bianca { 12° Virgo 45' } + 0°10'
 ♀ Goberta { 0° Cancer 41' } + 0°-4'
 ♀ Salome { 0° Cancer 41' } + 0°0'
 ♀ Silesia { 0° Cancer 49' } + 0°8'
 ♀ Amanda { 24° Scorpio 59' } + 0°10'
 ♀ Dulcinea { 0° Cancer 58' } + 0°-1'
 ♀ Hagihara { 24° Scorpio 51' } + 0°-7'
 ♀ Hilaritas { 12° Virgo 58' } + 0°7'
 ♀ Ilmatar { 13° Virgo 1' } + 0°3'
 ♀ Stephania { 25° Scorpio 2' } + 0°11'
 ♀ Pippa { 25° Scorpio 11' } + 0°9'
 ♀ Thereus { 1° Cancer 20' } + 0°9'
 ♂ Chaldaea { 7° Aquarius 30' } + 0°10'
 ♂ Charlotte { 7° Aquarius 35' } + 0°5'
 ♀ Sun { 1° Cancer 47' } + 0°12'
 ♀ Nympe { 25° Scorpio 45' } + 0°-2'
 ♀ Aline { 25° Scorpio 47' } + 0°2'
 ♀ Angara (Rx) { 19° Aries 40' } + 0°-7'
 ♀ Tomyris (Rx) { 13° Virgo 45' } + 0°5'
 ♀ Struveana { 13° Virgo 51' } + 0°6'
 ♀ Alexandra { 2° Cancer 6' } + 0°15'
 ♀ Amata { 20° Aries 6' } + 0°0'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♂ Centesima (Rx) { 8° Aquarius 9' } + 0°3'
 ♀ Svetlana (Rx) { 2° Cancer 5' } + 0°-4'
 ♀ Wallia { 2° Cancer 6' } + 0°1'
 ♀ Hylonome (Rx) { 14° Virgo 20' } + 0°14'
 ♀ Lempo { 26° Scorpio 24' } + 0°4'
 ♂ Celuta { 8° Aquarius 22' } + 0°-2'
 ♀ Hagar { 14° Virgo 32' } + 0°10'
 ♀ Marlu { 8° Aquarius 33' } + 0°1'
 ♀ Siegena (Rx) { 14° Virgo 31' } + 0°-2'
 ♀ Adrastea (Rx) { 26° Scorpio 41' } + 0°10'
 ♀ Gretia { 20° Aries 44' } + 0°3'
 ♂ Praxedis { 8° Aquarius 48' } + 0°4'

☹ 2 [1] where others identify you with notions of bigness
 ♏ 4 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☿ 9 [1] where you have tastes that most people wouldn't prefer
 ☹ 2 [1] mode in which you display monopolistic charm
 ☿ 9 [1] how you order others around
 ☹ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♏ 4 [1] steering others
 ♏ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♏ 4 [1] where you critically appraise all incoming influences
 ♏ 6 [1] your unsatisfiable vision, never-ending quest
 ♏ 4 [1] where your partnerships are turbulent
 ☹ 2 [1] where you are sensitive to rejection
 ☹ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ☹ 2 [1] trait of yours which draws out other's discomfort
 ♏ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ☹ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♏ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♏ 4 [1] where you are visibly at the front of all of you contemporaries
 ♏ 4 [1] likeable masculinity
 ♏ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♏ 6 [1] where you insist on masculine boldness or demand it around you
 ☹ 2 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☿ 9 [1] where you work with creatives or innovators
 ☿ 9 [1] tool you use in order to be the boss in your relationships
 ☹ 2 [1] ego projection, basic style of interpersonal action
 ♏ 6 [1] where you project a strong desire nature
 ♏ 6 [1] associated with manly or masculine-projective endeavors
 ♀ 11 [1] related to the finishing of a creative work, not felt up to par
 ♏ 4 [1] the side of you which others find charming in your physical company
 ♏ 4 [1] the talents or behaviors others wish you would donate to them
 ☹ 2 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ☿ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☹ 2 [1] where you are forward with your creative wants
 ☹ 2 [1] occasion for publicly exposing your brand of power relations with people
 ♏ 4 [1] where your way appeals to mass media or mass information environments
 ♏ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☿ 9 [1] protective motherly role to others
 ♏ 4 [1] where you are a kind of escape for others
 ☿ 9 [1] where you express the greatest level of riches you could possibly share with others
 ♏ 4 [1] where your intelligence shines through to others
 ♏ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ☿ 9 [1] where you are great to meet and talk to

⚖ Roberta { 8° Aquarius 46' } + 0°-2'
 ⚖ Hades (Rx) { 8° Aquarius 57' } + 0°11'
 ♋ Borasisi { 2° Cancer 59' } + 0°2'
 ♈ Melete { 20° Aries 57' } + 0°-2'
 ♈ Panacea { 20° Aries 53' } + 0°-4'
 ♏ Adalberta { 26° Scorpio 59' } + 0°6'
 ♍ Claudia { 14° Virgo 54' } + 0°-5'
 ♏ Helwerthia { 26° Scorpio 58' } + 0°4'
 ♈ Holmia { 20° Aries 50' } + 0°-8'
 ♍ Margarita { 14° Virgo 56' } + 0°6'
 ♏ Moguntia { 26° Scorpio 59' } + 0°3'
 ♋ Pandora { 3° Cancer 3' } + 0°4'
 ♍ Maritima { 15° Virgo 5' } + 0°2'
 ♍ Chrysothemis { 15° Virgo 16' } + 0°11'
 ♏ Asta { 27° Scorpio 21' } + 0°5'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♍ Athor { 15° Virgo 52' } + 0°3'
 ♍ Benda { 15° Virgo 53' } + 0°1'
 ⚖ Eunike { 9° Aquarius 57' } + 0°4'
 ♏ Marlene { 27° Scorpio 55' } + 0°-2'
 ♋ Saga (Rx) { 3° Cancer 59' } + 0°4'
 ♋ Arrokoth { 4° Cancer 19' } + 0°20'
 ♍ Aethra { 16° Virgo 14' } + 0°-5'
 ♍ Hel { 16° Virgo 13' } + 0°-1'
 ⚖ Nestor { 10° Aquarius 13' } + 0°0'
 ♍ Agnes { 16° Virgo 25' } + 0°12'
 ♍ Aschera { 28° Scorpio 29' } + 0°4'
 ♋ Cornelia { 28° Scorpio 26' } + 0°-3'
 ♋ Jeffers { 4° Cancer 21' } + 0°-5'
 ♋ Wanda { 28° Scorpio 27' } + 0°6'
 ♍ Bathilde { 16° Virgo 34' } + 0°7'
 ⚖ Gilgamesh { 22° Aries 32' } + 0°-2'
 ♋ Abnoba { 4° Cancer 44' } + 0°12'
 ♋ Freia (Rx) { 28° Scorpio 44' } + 0°0'
 ♍ Heidelberga { 16° Virgo 48' } + 0°4'
 ♋ Leonora { 28° Scorpio 56' } + 0°8'
 ♋ Universitas { 28° Scorpio 54' } + 0°-2'

☿ 9 [1] where people around you don't feel good enough
 ☿ 9 [1] where you use your deep power to control others
 ☿ 2 [1] where you present yourself naturally without any rubbish
 ♃ 11 [1] means through which you promote peace or (at least happiness) for all
 ♃ 11 [1] side of you associated with great and capable others
 ♃ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 4 [1] where the occasion for a counselor or advisor arises
 ♃ 6 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 11 [1] where you are determined that your way should rule the day
 ♃ 4 [1] side you use to mother others, giving them somewhere to go
 ♃ 6 [1] where you strike others as having prolific abilities
 ☿ 2 [1] where one must provide masculine prowess or be considered a failure
 ♃ 4 [1] where you approach with a high-energy criticality
 ♃ 4 [1] your brand of association with art or creative power
 ♃ 6 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 4 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☿ 9 [1] the side of you directed towards a better world for those around you
 ☿ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 6 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 4 [1] where you are associated with high status surroundings
 ☿ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♃ 4 [1] tool you use to rebel against or escape constraints
 ♃ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ☿ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♃ 6 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☿ 2 [1] where you exude body awareness and confidence in your expressive stance
 ☿ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 4 [1] where the energy around you feels subdued, naturally calming others
 ♃ 4 [1] what you use to attempt to change the stubborn system around you
 ☿ 9 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♃ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 6 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 6 [1] where you project impressive (social) intelligence
 ☿ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 6 [1] related to executive assistance and the documentation of business plans
 ♃ 4 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 11 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☿ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 6 [1] side of you which you put to odd uses in the eyes of others
 ♃ 4 [1] where your circles look up to you
 ♃ 6 [1] where your way elicits respect from others
 ♃ 6 [1] where you are inviting and facile in any situation

v Aidamina { 29° Scorpio 18' } + 0°24'
 v Alkmene { 5° Cancer 15' } + 0°-3'
 ^ Hajek { 23° Aries 11' } + 0°-4'
 v Interamnia { 29° Scorpio 12' } + 0°1'
 v Walkure { 17° Virgo 16' } + 0°4'
 ^ Carolina (Rx) { 23° Aries 20' } + 0°4'
 v Sara { 17° Virgo 22' } + 0°2'
 ^ Etheridgea { 23° Aries 32' } + 0°10'
 v Lola { 5° Cancer 39' } + 0°7'
 v Moskva (Rx) { 29° Scorpio 34' } + 0°-5'
 ^ Pamina { 23° Aries 34' } + 0°0'
 v Transvaalia { 17° Virgo 31' } + 0°-3'
 x Zelima (Rx) { 11° Aquarius 30' } + 0°-1'
 v Anacostia { 5° Cancer 48' } + 0°18'
 v Ella (Rx) { 5° Cancer 40' } + 0°-8'
 v Lilofee { 29° Scorpio 46' } + 0°6'
 v Vigidis { 17° Virgo 47' } + 0°1'
 x Atlantis { 11° Aquarius 51' } + 0°4'
 v Narcissus { 17° Virgo 50' } + 0°-1'
 v Brambilla { 29° Scorpio 50' } + 0°0'
 ^ Caia { 23° Aries 58' } + 0°8'
 v Oppavia (Rx) { 29° Scorpio 51' } + 0°-7'
 x Alekto { 12° Aquarius 2' } + 0°11'
 v Chloe { 6° Cancer 3' } + 0°1'
 v Ekard { 6° Cancer 0' } + 0°-3'
 x Schwarzschilda { 12° Aquarius 14' } + 0°14'
 ^ Vindobona { 0° Sagittarius 15' } + 0°1'
 ^ Hygiea { 24° Aries 27' } + 0°12'
 x Hecuba { 12° Aquarius 29' } + 0°2'
 epically final
 ^ Rudneva (Rx) { 24° Aries 29' } + 0°0'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Selinur { 0° Sagittarius 29' } + 0°0'
 x Bacchus (Rx) { 12° Aquarius 34' } + 0°5'
 v Imhilde { 18° Virgo 32' } + 0°-2'
 ^ Pilcher { 0° Sagittarius 37' } + 0°5'
 v Caupolican { 6° Cancer 40' } + 0°3'
 v Midheaven/Ilimu-Coeli { 18° Virgo 51' } + 0°11'
 v Baumeia { 6° Cancer 50' } + 0°-1'
 v Sophia (Rx) { 6° Cancer 53' } + 0°3'
 x Zwetana { 12° Aquarius 56' } + 0°3'
 v Gikun|'homdima (Rx) { 19° Virgo 19' } + 0°23'
 ^ Misa { 1° Sagittarius 16' } + 0°-3'
 v Priska { 7° Cancer 10' } + 0°-6'
 v Tolosa { 7° Cancer 13' } + 0°3'

m 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 2 [1] where you are identified with an entire world which you've constructed
 v 11 [1] related to chasing others mainly for sex or body validation, flings
 m 6 [1] greedy chasing
 m 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 v 11 [1] your social-behavioral base for expanding your influence over people
 m 4 [1] associated with the route used to stimulate the male procreative impulse
 v 11 [1] associated with the struggle to tame wild impulses, mainly in women
 2 [1] where you interact with people's fantasies or delusions: yours or others'
 m 6 [1] where you take an original, uncompromised approach to things
 v 11 [1] where others have no doubt in your qualifications
 m 4 [1] where you are sassily stubborn
 9 [1] where you are a model prize to be associated with
 2 [1] the side of you that draws others into a happier world
 2 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 m 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 m 4 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 9 [1] where you easily attract "plenty"; seems related to big money
 m 4 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 m 6 [1] what the build-up of money or other kinds of value entails the use of
 v 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 m 6 [1] where people are inclined to want long term association with you
 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 2 [1] how you play out your demanding nature
 2 [1] where you make an ideal social example
 9 [1] realm where people look at you as a kind of idol
 7 [1] where you demand proof of progress, usefulness from others
 v 11 [1] where the body is important to you
 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 v 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 7 [1] associated with entertaining or fascinating surroundings
 9 [1] your friends, cliques, and groups who will always promote your interests
 m 4 [1] where you are a force for creating expressive paths where there was none
 7 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 m 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 2 [1] the interest (intentions) of the groups which like to assemble around you
 2 [1] associated with pleasant, beautiful effects
 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 m 4 [1] Dynamic interaction with the public to restore justice and order.
 7 [1] where you are a magnet for the opposite sex
 2 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 2 [1] where you are mellow around the company you favor

♈ Ursina { 25° Aries 19' } + 0°6'
 ♊ Triberga { 1° Sagittarius 29' } + 0°10'
 ♍ Winchester { 19° Virgo 27' } + 0°-2'
 ♈ Aemilia { 13° Aquarius 35' } + 0°8'
 ♎ Sakharov { 13° Aquarius 36' } + 0°1'
 ♍ Suevia { 19° Virgo 31' } + 0°-5'
 ♎ Bouzareah (Rx) { 13° Aquarius 42' } + 0°11'
 ♈ Martha { 1° Sagittarius 48' } + 0°6'
 ♍ Messina { 7° Cancer 41' } + 0°-7'
 ♈ Theodora { 25° Aries 41' } + 0°0'
 ♎ Pelion { 13° Aquarius 58' } + 0°17'
 ♈ Aeternitas { 25° Aries 53' } + 0°-5'
 ♍ Semiramis { 19° Virgo 53' } + 0°0'
 ♍ Casanova { 20° Virgo 3' } + 0°10'
 ♎ Makemake { 14° Aquarius 1' } + 0°-2'
 ♎ Jessonda { 14° Aquarius 9' } + 0°8'
 ♍ Kalliope (Rx) { 20° Virgo 3' } + 0°-6'
 ♎ Oceana { 14° Aquarius 7' } + 0°4'
 ♈ Parthenope { 26° Aries 4' } + 0°-3'
 ♈ Toro { 26° Aries 15' } + 0°11'
 ♈ Alstede { 26° Aries 16' } + 0°1'
 be intentionally abstract
 ♍ Bodea { 20° Virgo 16' } + 0°0'
 ♍ Capek { 20° Virgo 13' } + 0°-3'
 ♈ Thusnelda (Rx) { 2° Sagittarius 14' } + 0°1'
 ♈ Aurora { 2° Sagittarius 28' } + 0°14'
 ♈ Germania { 2° Sagittarius 24' } + 0°-4'
 ♍ Olympiada { 8° Cancer 21' } + 0°-3'
 ♈ Iolea { 2° Sagittarius 34' } + 0°13'
 ♈ Patricia (Rx) { 26° Aries 34' } + 0°0'
 ♈ Preziosa { 2° Sagittarius 36' } + 0°2'
 ♈ Sylvia { 26° Aries 34' } + 0°-2'
 ♈ Thais { 26° Aries 31' } + 0°-3'
 ♈ Zerbinetta { 2° Sagittarius 34' } + 0°3'
 ♎ Moira { 14° Aquarius 44' } + 0°10'
 ♎ Schubart (Rx) { 20° Virgo 47' } + 0°3'
 ♈ Pales { 2° Sagittarius 59' } + 0°12'
 ♍ Valentine (Rx) { 8° Cancer 59' } + 0°0'
 ♍ Astraea (Rx) { 21° Virgo 5' } + 0°6'
 ♈ Hekate (Rx) { 3° Sagittarius 8' } + 0°3'
 ♍ Gorgo { 21° Virgo 2' } + 0°-6'
 ♈ Modestia { 3° Sagittarius 4' } + 0°2'
 ♍ Iolanda { 9° Cancer 16' } + 0°12'
 ♍ Mandeville (Rx) { 21° Virgo 18' } + 0°2'
 ♈ Emanuela { 3° Sagittarius 24' } + 0°6'

♃ 11 [1] allure
 ♎ 7 [1] where you are associated with revolution and social defiance
 ♎ 4 [1] where you refuse to take others' mess
 ♎ 9 [1] where you are fundamentally likeable, even when you aren't
 ♎ 9 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 4 [1] where you are level-headed and stable in your interactions
 ♎ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 2 [1] related to browsing choices; how you browse; what your browsing is based on
 ♃ 11 [1] where you are socially able and welcoming to be around
 ♎ 9 [1] how you break into other's lives
 ♃ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 4 [1] where you are a role model for others' ambition
 ♎ 4 Many lovers, horny intellectual.
 ♎ 9 [1] where you are dedicated to far-reaching influence
 ♎ 9 [1] the importance of good appearances, materialism
 ♎ 4 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 11 [1] where you stay focused on the final (personal expressive) objective
 ♃ 11 [1] where you draw other's inexplicable interest
 ♃ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♎ 4 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 7 [1] where people like you and really want you to get along with them in turn
 ♎ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 7 [1] aspect of your personality which is stably distinctive
 ♎ 2 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 7 [1] where you are a hub for youthful activity
 ♃ 11 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♃ 11 [1] where a polished presentation, order is important
 ♃ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 7 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 4 [1] related to the pre performance concern about potential critics
 ♎ 7 [1] where you are fully at home with weirdos
 ♎ 2 [1] where you are necessarily identified with another
 ♎ 4 [1] where you are a recognized situational monopolizer
 ♎ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 7 [1] what you use to draw reactions from people
 ♎ 2 [1] where your way causes all other ways to fade from view
 ♎ 4 [1] where you are confident in commanding your fans and supporters
 ♎ 7 [1] where you generate strong desire or strong tension in others (directed towards you)

♌ Venusia (Rx) { 3° Sagittarius 27' } + 0°3'	♋ 7 [1] how you reject those who try to get close to you
♌ Lamberta (Rx) { 3° Sagittarius 37' } + 0°10'	♋ 7 [1] easygoingness
♌ Tinchen (Rx) { 3° Sagittarius 33' } + 0°-4'	♋ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♌ Sauer { 27° Aries 45' } + 0°12'	♏ 11 [1] regulator-blocker
♌ Davida (Rx) { 15° Aquarius 44' } + 0°-1'	♎ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
♍ Clivia { 21° Virgo 59' } + 0°15'	♏ 4 [1] route you pursue to reconcile the world with your wants
♍ Venetia { 21° Virgo 58' } + 0°-1'	♏ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
♌ Campania { 4° Sagittarius 3' } + 0°5'	♋ 7 [1] where you draw the company of others
♌ Leukothea (Rx) { 28° Aries 1' } + 0°-2'	♏ 11 [1] means through which you are known to protect your other interests
♌ Locarno { 28° Aries 4' } + 0°3'	♏ 11 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
♌ Melanie { 4° Sagittarius 9' } + 0°5'	♋ 7 [1] where people identify you with the ability to command others' impulses
♌ Thia { 28° Aries 14' } + 0°5'	♏ 11 [1] where you carry a hidden fire that occasionally leaks out
♍ Janina { 22° Virgo 25' } + 0°11'	♏ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
♌ Petrina (Rx) { 4° Sagittarius 27' } + 0°2'	♋ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
♍ Zelinda { 22° Virgo 22' } + 0°-5'	♏ 4 [1] where you must work to balance creativity with practicality
♌ Asplinda { 16° Aquarius 40' } + 0°18'	♎ 9 [1] how you evoke the joyful passions of others
♌ Brixia { 16° Aquarius 43' } + 0°3'	♎ 9 [1] realm where you resist others advice, sticking strongly to your own instead
♍ Delores { 10° Cancer 47' } + 0°4'	♋ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
♌ Malzovia { 28° Aries 48' } + 0°1'	♏ 11 [1] side of you which is abstract and often confusing, sometimes exhausting
♌ Sidonia { 16° Aquarius 46' } + 0°-2'	♎ 9 [1] where you hold high standards for your interactions
♍ Ortrud { 22° Virgo 56' } + 0°10'	♏ 4 [1] where your represent the underestimated power of an underclass
♌ Phocaea { 4° Sagittarius 55' } + 0°-1'	♋ 7 [1] where others' creative expression typically overrides yours
♌ Nessus (Rx) { 17° Aquarius 7' } + 0°12'	♎ 9 [1] where you are a natural media personality
♌ Sphinx { 5° Sagittarius 3' } + 0°-4'	♋ 7 [1] where you hold expressive authority
♌ Istria { 5° Sagittarius 9' } + 0°6'	♋ 7 [1] making positive change for others through your trade
♍ Kreusa { 11° Cancer 0' } + 0°-9'	♋ 2 [1] where your own agenda supersedes all others'
♌ Wolfiana { 17° Aquarius 15' } + 0°15'	♎ 9 [1] where you spend energy in excess
♌ Edith { 29° Aries 22' } + 0°7'	♏ 11 [1] that which you will not allow to be subpar to others
♍ Fini (Rx) { 23° Virgo 22' } + 0°0'	♏ 4 [1] one who shelters their team and creative interests from external chaos
♌ Jole { 5° Sagittarius 25' } + 0°3'	♋ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
♌ Latona { 17° Aquarius 27' } + 0°2'	♎ 9 [1] the preservation of an appealing image
♌ Maartje { 29° Aries 26' } + 0°-1'	♏ 11 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
♌ Nansenia (Rx) { 5° Sagittarius 23' } + 0°-3'	♋ 7 [1] where sophistication arises as an issue, either because you have it or because you need it
♌ Alekhin { 29° Aries 49' } + 0°26'	♏ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
♌ Julia (Rx) { 17° Aquarius 45' } + 0°-4'	♎ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
♍ Croatia { 23° Virgo 58' } + 0°13'	♏ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
♍ Juvisia { 23° Virgo 54' } + 0°-4'	♏ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
♍ Sarema { 11° Cancer 59' } + 0°5'	♋ 2 [1] related to high and mighty publicized moral judgment
♍ Arawn { 24° Virgo 3' } + 0°4'	♏ 4 [1] associated with communications media (like technology)
♌ Adolfine { 6° Sagittarius 2' } + 0°-1'	♋ 7 [1] where your approach or surrounding circumstances stand out as far more significant than others'
♌ Aiguillon { 6° Sagittarius 0' } + 0°-2'	♋ 7 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
♌ Brigitta { 18° Aquarius 5' } + 0°5'	♎ 9 [1] how you use your home; its role in your life
♍ Cheruskia { 0° Taurus 8' } + 0°3'	♏ 12 [1] where you can do no wrong in the eyes of the public

♀ Felicia { 12° Cancer 0' } + 0°-8'
 ♀ Monterosa { 0° Taurus 5' } + 0°5'
 ♂ Rhiphonus { 18° Aquarius 14' } + 0°9'
 ♀ Iphigenia { 12° Cancer 13' } + 0°-1'
 ♀ Nysa { 24° Virgo 11' } + 0°-2'
 ♂ Semphrya { 18° Aquarius 13' } + 0°2'
 ♀ Ariadne (Rx) { 6° Sagittarius 29' } + 0°16'
 stable, you'll be healthy and stable)
 ♀ Italia { 12° Cancer 27' } + 0°-2'
 ♀ Rhadamanthus (Rx) { 6° Sagittarius 37' } + 0°10'
 ♀ Gunhild { 24° Virgo 39' } + 0°2'
 ♀ Poseidon { 24° Virgo 47' } + 0°8'
 ♀ Cuyo { 12° Cancer 47' } + 0°0'
 ♀ Henrika { 6° Sagittarius 48' } + 0°1'
 ♀ Petunia { 12° Cancer 41' } + 0°-7'
 ♂ Itokawa { 18° Aquarius 59' } + 0°18'
 ♀ Drakonia { 24° Virgo 58' } + 0°-1'
 ♀ Klotilde (Rx) { 12° Cancer 58' } + 0°0'
 ♀ Laodica { 6° Sagittarius 51' } + 0°-7'
 ♀ Vaticana { 24° Virgo 59' } + 0°8'
 ♀ Ernestina (Rx) { 25° Virgo 2' } + 0°3'
 ♀ Icarus { 25° Virgo 18' } + 0°16'
 ♀ Clemence { 13° Cancer 14' } + 0°-4'
 ♂ Kythera { 19° Aquarius 10' } + 0°-4'
 ♀ May { 1° Taurus 16' } + 0°6'
 ♀ Alauda { 1° Taurus 29' } + 0°13'
 ♂ Holda { 19° Aquarius 22' } + 0°-7'
 ♀ Isolda { 13° Cancer 29' } + 0°7'
 ♂ Philippa { 19° Aquarius 25' } + 0°-4'
 ♂ Signe { 19° Aquarius 27' } + 0°2'
 ♀ Achilles { 25° Virgo 34' } + 0°7'
 ♀ Isabella { 25° Virgo 33' } + 0°-1'
 ♀ Jacqueline (Rx) { 7° Sagittarius 37' } + 0°4'
 ♀ Medusa { 13° Cancer 58' } + 0°21'
 ♀ Kolga { 2° Taurus 7' } + 0°9'
 ♂ Oskar { 20° Aquarius 4' } + 0°-3'
 ♀ Rebekka { 14° Cancer 5' } + 0°1'
 ♀ Thuringia { 26° Virgo 5' } + 0°0'
 ♀ Antonia { 8° Sagittarius 14' } + 0°9'
 ♀ Galatea { 8° Sagittarius 15' } + 0°1'
 ♀ Gylidenia { 8° Sagittarius 16' } + 0°1'
 ♀ Proserpina { 26° Virgo 20' } + 0°4'
 opposed to citizen-trained urges)
 ♀ Edda (Rx) { 8° Sagittarius 26' } + 0°6'
 ♀ Mikhailov (Rx) { 2° Taurus 25' } + 0°-1'

☿ 2 [1] where you are associated with difficult women who harass everyone
 ♀ 12 [1] where you render the others around you more sober either because or in spite of you
 ☿ 9 [1] where your actions foster busy surrounding activity
 ☿ 2 [1] where you put in efforts to control or direct your impulses
 ♀ 4 [1] associated with a creative power which everyone wants
 ☿ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and
 ☿ 2 [1] where life seems easy for you despite yours having been through a lot
 ♀ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 4 [1] mode in which you occupy a starring role
 ♀ 4 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ☿ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 7 [1] area in which you have the ability to lead the masses
 ☿ 2 [1] where you give an enthusiastic thumbs down to perceived failures
 ☿ 9 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 4 [1] where you are a proponent of grown-folks standards
 ☿ 2 [1] where your company is preferred over that of others
 ♀ 7 [1] where you have no equals to compare your actions to
 ♀ 4 [1] where your way is unchanging and self-empowered
 ♀ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 4 [1] where you are extra charming to people
 ☿ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ☿ 9 [1] how you provide an uplifting presence
 ♀ 12 [1] thing for which you seek love and approval from all
 ♀ 12 [1] side of you which is useful for connecting people to each other
 ☿ 9 [1] what you share of yourself with everyone
 ☿ 2 [1] where you have defining, turbulent, or chaotic relationships with males
 ☿ 9 [1] where you have a mystical, seductive quality
 ☿ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 4 [1] where you can do great things, but only with the help of someone else
 ♀ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ☿ 2 [1] side of you which captures others' attention
 ♀ 12 [1] where others feel they should keep trying with you even after it is over
 ☿ 9 [1] where you epitomize the definition of cool [ref: orius]
 ☿ 2 [1] where you take an isolated position to protect your greatness
 ♀ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 7 [1] where you super-deliver your inner talents
 ♀ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 4 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 7 [1] where you open the imaginations of others
 ♀ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state

♄ Wurm (Rx) { 26° Virgo 23' } + 0°-2'
 ♀ Mabella { 14° Cancer 39' } + 0°16'
 ♀ Peitho { 8° Sagittarius 35' } + 0°-4'
 ♀ Zita { 8° Sagittarius 38' } + 0°3'
 ♄ Dejanira { 2° Taurus 47' } + 0°9'
 ♀ Aida { 8° Sagittarius 56' } + 0°9'
 ♀ Benjamina { 8° Sagittarius 54' } + 0°-2'
 ♀ Friederike { 14° Cancer 55' } + 0°1'
 ♀ Tokio { 14° Cancer 55' } + 0°0'
 ♄ Haumea { 3° Taurus 5' } + 0°10'
 ♀ Ate { 9° Sagittarius 7' } + 0°2'
 ♀ Logos (Rx) { 15° Cancer 9' } + 0°2'
 ♀ Hildrun (Rx) { 9° Sagittarius 8' } + 0°-1'
 ♀ Albion { 21° Aquarius 17' } + 0°9'
 ♄ Eudora { 27° Virgo 12' } + 0°-5'
 ♀ Oort (Rx) { 9° Sagittarius 11' } + 0°-1'
 ♀ Philia { 9° Sagittarius 17' } + 0°6'
 ♄ Tatry { 27° Virgo 19' } + 0°2'
 ♀ Judith { 21° Aquarius 21' } + 0°2'
 ♀ Berenike { 21° Aquarius 39' } + 0°18'
 ♄ Pax { 27° Virgo 38' } + 0°-1'
 ♄ Scania { 27° Virgo 31' } + 0°-7'
 ♀ Ani { 21° Aquarius 42' } + 0°11'
 ♄ Lydia { 27° Virgo 41' } + 0°-1'
 ♀ Sapientia { 9° Sagittarius 50' } + 0°9'
 ♄ Svea (Rx) { 15° Cancer 51' } + 0°1'
 ♄ Agamemnon { 28° Virgo 5' } + 0°14'
 ♄ Kundry { 4° Taurus 1' } + 0°-4'
 ♀ Arabella { 10° Sagittarius 17' } + 0°16'
 ♀ Dresda { 22° Aquarius 10' } + 0°-7'
 ♀ Helga { 10° Sagittarius 15' } + 0°5'
 ♄ Mauritia { 16° Cancer 19' } + 0°4'
 ♄ Uranus { 4° Taurus 20' } + 0°1'
 ♀ Eros (PoE) { 10° Sagittarius 22' } + 0°2'
 ♀ Adelheid (Rx) { 16° Cancer 28' } + 0°6'
 ♄ Danae { 28° Virgo 29' } + 0°1'
 ♀ Pomona { 10° Sagittarius 24' } + 0°-5'
 ♄ Rosalinde { 28° Virgo 28' } + 0°4'
 ♀ Whitemora { 22° Aquarius 22' } + 0°-6'
 ♀ Portlandia { 16° Cancer 36' } + 0°14'
 ♀ Scheila { 10° Sagittarius 34' } + 0°-2'
 ♄ Chaos (Rx) { 16° Cancer 42' } + 0°8'
 ♀ Kriemhild { 22° Aquarius 44' } + 0°2'
 ♀ Leontina (Rx) { 22° Aquarius 44' } + 0°0'

♀ 4 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 2 [1] where you nurture others around you
 ♀ 7 [1] an indefinably abstract quality to how you do things
 ♀ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 12 [1] where you require excessive strength in others
 ♀ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 2 [1] where you display some of your most volatile energy
 ♀ 2 [1] where people feel obliged to accept what you give
 ♀ 12 [1] aspect of your personality which proves educational to others
 ♀ 7 [1] where you use your body to coerce other's attention
 ♀ 2 [1] where you are surrounded by people and their passions
 ♀ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 4 [1] where you are pleasant mannered and responsible
 ♀ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 7 [1] where being around you makes a touch of the taboo okay
 ♀ 4 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 9 [1] where you evaluate others for acceptability
 ♀ 9 [1] where you have a charmingly dirty or taboo air
 ♀ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 4 [1] where you place high-energy investment in your communications
 ♀ 9 [1] where you apply your creative energy most strongly
 ♀ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 7 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 2 [1] where your favorable surface nature covers deep preoccupations
 ♀ 4 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♀ 12 [1] where you are a considerate communicator
 ♀ 7 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 9 [1] mode under which you are a monopolistic communicator
 ♀ 7 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 2 [1] where you display cool receptiveness and adaptability
 ♀ 12 [1] social talk or information around you
 ♀ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 4 [1] where you are a teacher through via experience alongside others
 ♀ 7 [1] where you make a good public impression
 ♀ 4 [1] part of you associated with refinement or high status (libra-like)
 ♀ 9 [1] where you are a compelling communicator
 ♀ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 9 [1] your brand of royal status

⚖ Terpsichore (Rx) { 22° Aquarius 55' } + 0°11'
 ⚖ Murray { 22° Aquarius 52' } + 0°-3'
 ♋ Brasília { 17° Cancer 4' } + 0°12'
 ♋ Rezia { 17° Cancer 2' } + 0°-2'
 ♋ Herculinia { 5° Taurus 10' } + 0°8'
 ♋ Klytia { 29° Virgo 16' } + 0°6'
 which is only given after more masculine methods have been exhausted
 ♋ Quetzalcoatli { 29° Virgo 23' } + 0°7'
 ♋ Weringia { 29° Virgo 21' } + 0°-2'
 ♋ Tantalus { 5° Taurus 36' } + 0°15'
 ♋ Gallia { 17° Cancer 32' } + 0°-4'
 ♋ Zachia { 29° Virgo 32' } + 0°0'
 ♋ Mnemosyne { 11° Sagittarius 49' } + 0°17'
 ⚖ Prudentia { 23° Aquarius 46' } + 0°-3'
 ♋ Sumeria (Rx) { 17° Cancer 48' } + 0°2'
 ♋ Anneliese (Rx) { 11° Sagittarius 59' } + 0°11'
 ♋ Mercury { 12° Sagittarius 18' } + 0°19'
 ♋ Birgit { 18° Cancer 17' } + 0°-1'
 ⚖ Ceraskia { 24° Aquarius 16' } + 0°-1'
 ♋ Elsa { 6° Taurus 12' } + 0°-4'
 ♋ Otila { 12° Sagittarius 12' } + 0°0'
 ♋ Polyxena { 12° Sagittarius 19' } + 0°7'
 ⚖ Zeuxo { 0° Libra 20' } + 0°1'
 ⚖ Bertha { 24° Aquarius 30' } + 0°10'
 ♋ El Djézair { 18° Cancer 35' } + 0°5'
 ♋ Pythia { 12° Sagittarius 33' } + 0°-2'
 ♋ Stateira { 18° Cancer 39' } + 0°6'
 ⚖ Natalie { 24° Aquarius 44' } + 0°5'
 ⚖ Ausonia { 0° Libra 54' } + 0°10'
 ⚖ Niobe { 1° Libra 0' } + 0°6'
 ♋ Carina { 19° Cancer 2' } + 0°2'
 ♋ Elfriede { 13° Sagittarius 8' } + 0°6'
 ♋ Melusina { 19° Cancer 8' } + 0°0'
 ⚖ Sabine { 25° Aquarius 8' } + 0°0'
 ♋ Arctica { 19° Cancer 10' } + 0°2'
 ♋ Elpis { 13° Sagittarius 10' } + 0°0'
 ♋ Jena (Rx) { 13° Sagittarius 19' } + 0°9'
 ♋ Lumen (Rx) { 13° Sagittarius 18' } + 0°-1'
 ⚖ Athalia { 25° Aquarius 29' } + 0°11'
 ♋ Gudrun { 7° Taurus 28' } + 0°-1'
 ♋ Shane { 19° Cancer 29' } + 0°11'
 ♋ Veronika { 25° Aquarius 20' } + 0°-9'
 ♋ Johanna { 7° Taurus 31' } + 0°11'
 ⚖ Nealley { 25° Aquarius 32' } + 0°1'
 ♋ Putcova { 1° Libra 37' } + 0°5'

☿ 9 [1] folk hero
 ☿ 9 [1] where your expression is tempered by external forces
 ☿ 2 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☿ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 12 [1] where you press strongly for self-determination, solo or for others
 ♀ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 12 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ☿ 2 [1] trait which earns you center stage
 ♀ 4 [1] where you invite others to be open with their interests in your company
 ♀ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☿ 9 [1] where you are super busy with creative ideas
 ☿ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 7 [1] where you shine as a public duo-mate
 ♀ 7 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☿ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 12 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 7 [1] associated with respect for women
 ♀ 7 [1] where people are compelled to admit your appeal
 ♀ 5 [1] where you help others break new ground
 ☿ 9 [1] where the culture around you holds an air of significant change
 ☿ 2 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 7 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 2 [1] where you must present yourself in a polished way
 ☿ 9 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 5 [1] what you display when you are determined to force desire out of others
 ♀ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☿ 2 [1] where you proceed as if you haven't been listened to enough
 ♀ 7 [1] area which your communications influence most heavily
 ☿ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ☿ 9 [1] associated with youthful spirits vulnerable to more powerful influences
 ☿ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 7 [1] where you obtain or reflect creative superiority above others
 ♀ 7 [1] where you are outgoing and enabling to others
 ☿ 9 [1] side of you more able to manifest through an entertainment field
 ♀ 12 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ☿ 2 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☿ 9 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 12 [1] your presence amidst flux and change-filled environments
 ☿ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 5 [1] where you assert despite the crowd

⚄ Pluto { 25° Aquarius 45' } + 0°8'
 ⚄ Fidelio { 1° Libra 48' } + 0°3'
 ⚄ Lioba { 13° Sagittarius 41' } + 0°-7'
 ⚄ Zahringia { 25° Aquarius 40' } + 0°-1'
 ⚄ Siva { 13° Sagittarius 51' } + 0°11'
 ⚄ Gaspra { 13° Sagittarius 55' } + 0°4'
 ⚄ Harvard { 13° Sagittarius 53' } + 0°-2'
 basis instead
 ♀ Nipponia { 19° Cancer 50' } + 0°-3'
 ⚄ Phaetusa { 1° Libra 50' } + 0°0'
 ♀ Apollon { 20° Cancer 9' } + 0°19'
 ♀ Loreley { 20° Cancer 8' } + 0°-1'
 ⚄ Massalia { 14° Sagittarius 5' } + 0°-3'
 ⚄ Fortune (PoF) { 2° Libra 13' } + 0°8'
 ⚄ Barnardiana { 26° Aquarius 11' } + 0°-2'
 ⚄ Andromache { 14° Sagittarius 24' } + 0°13'
 ♀ Philosophia (Rx) { 20° Cancer 29' } + 0°5'
 ♀ Einstein { 8° Taurus 38' } + 0°9'
 ♀ Tirza { 20° Cancer 38' } + 0°0'
 ⚄ Wesselink { 14° Sagittarius 33' } + 0°-5'
 ♀ Lucina { 20° Cancer 40' } + 0°7'
 ⚄ Nephela { 14° Sagittarius 46' } + 0°6'
 ⚄ Erda { 26° Aquarius 53' } + 0°7'
 ⚄ Ninina { 2° Libra 59' } + 0°6'
 ♀ Aphrodite (Rx) { 9° Taurus 8' } + 0°9'
 ♀ Mbabamwanawaresa { 9° Taurus 6' } + 0°-2'
 ⚄ Siwa (Rx) { 3° Libra 9' } + 0°3'
 ♀ Aquitania { 21° Cancer 7' } + 0°-2'
 ⚄ Aralia { 15° Sagittarius 9' } + 0°2'
 ♀ Princetonia (Rx) { 9° Taurus 0' } + 0°-9'
 ♀ Ulrike { 21° Cancer 5' } + 0°5'
 ♀ Una { 9° Taurus 3' } + 0°-2'
 ⚄ Hammonia { 3° Libra 13' } + 0°10'
 ⚄ Ingeborg { 27° Aquarius 19' } + 0°6'
 ⚄ Juliana (Rx) { 15° Sagittarius 10' } + 0°-9'
 ⚄ Martir { 3° Libra 17' } + 0°7'
 ⚄ Dora { 27° Aquarius 26' } + 0°9'
 ⚄ Liriope { 3° Libra 23' } + 0°-3'
 ♀ Otthild { 9° Taurus 28' } + 0°5'
 ⚄ Probitas { 3° Libra 29' } + 0°1'
 ♀ Unitas { 21° Cancer 20' } + 0°-9'
 ♀ Dido { 9° Taurus 36' } + 0°16'
 ♀ Eurynome { 21° Cancer 35' } + 0°-1'
 ⚄ Lameia (Rx) { 15° Sagittarius 33' } + 0°-2'
 ⚄ Luyten { 15° Sagittarius 31' } + 0°-2'

⚄ 9 [1] societal power standard and the pressure to meet it
 ⚄ 5 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 7 [1] associated with fiery women
 ⚄ 9 [1] where you are associated with bullheaded women
 ♀ 7 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 7 [1] where you show an open-minded or liberated approach
 ♀ 7 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♀ 2 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚄ 5 [1] where arises the issue of being used like a piece of meat
 ♀ 2 [1] side of you which taps into the mass appeal
 ♀ 2 [1] where you demonstrate spacey, abstract tendencies
 ♀ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚄ 5 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ⚄ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 7 [1] where you are entertaining to everyone around
 ♀ 2 [1] where you have a driving doctrine constraining your behavior
 ♀ 12 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 2 [1] where others have fun around you
 ♀ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 2 [1] where you are susceptible to others' misunderstanding
 ♀ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚄ 9 [1] where you act to correct the wrong expression of those around you
 ⚄ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 12 [1] side of you which is unsettlingly enticing to others
 ♀ 12 Emotional awareness, understanding through details and complexities of another person's personality.
 ⚄ 5 [1] where you are strong but humble
 ♀ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 7 [1] where you break code; doing things the way they aren't done
 ♀ 12 [1] an association with fullness, richness, and bounty
 ♀ 2 [1] what your physical characteristics and bodily disposition were built for
 ♀ 12 [1] where you assert other people into a corner
 ⚄ 5 [1] emphasis on male creative power and its use
 ⚄ 9 [1] where you spread a message of peace and love
 ♀ 7 [1] where you play out your communicative charisma
 ⚄ 5 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚄ 9 [1] your brand of star appeal
 ⚄ 5 [1] attractive or powerful trait which draws others to you
 ♀ 12 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ⚄ 5 [1] vehicle through which you weasel your way into others' lives
 ♀ 2 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 12 [1] unending striving for fulfillment
 ♀ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 7 [1] roaming, scattered foci (focus)
 ♀ 7 [1] togetherness; related to publicly displayed associations and their ceremonies

⚊ Nephthys { 27° Aquarius 39' } + 0°8'
 ⚊ Euterpe { 27° Aquarius 45' } + 0°6'
 ♀ Pikelner { 9° Taurus 48' } + 0°3'
 ♀ Simeisa { 9° Taurus 40' } + 0°-8'
 ♀ Eichsfeldia { 21° Cancer 53' } + 0°13'
 ♀ Malabar { 9° Taurus 51' } + 0°-2'
 ♀ Zerlina (Rx) { 9° Taurus 56' } + 0°5'
 ⚊ Amor { 4° Libra 6' } + 0°10'
 ♀ Adelinda { 10° Taurus 3' } + 0°-3'
 ⚊ Cosima { 28° Aquarius 7' } + 0°4'
 ⚊ Cyrene { 28° Aquarius 2' } + 0°-5'
 ⚊ Gotho { 28° Aquarius 1' } + 0°-1'
 ♀ Laurentia { 10° Taurus 6' } + 0°5'
 ♀ Mechthild { 10° Taurus 5' } + 0°-1'
 ⚊ Bertholda { 28° Aquarius 16' } + 0°11'
 ♀ Merapi { 10° Taurus 10' } + 0°-6'
 ♀ Memoria { 10° Taurus 20' } + 0°10'
 ⚊ Hamiltonia (Rx) { 28° Aquarius 29' } + 0°9'
 ♀ Phaeo (Rx) { 10° Taurus 21' } + 0°-8'
 ♀ Rogeria { 22° Cancer 23' } + 0°2'
 ♀ Vanadis { 22° Cancer 29' } + 0°6'
 ⚊ Anitra { 4° Libra 34' } + 0°5'
 ⚊ Ophelia { 4° Libra 40' } + 0°6'
 ⚊ Diotima { 4° Libra 48' } + 0°8'
 ♀ Dorothea { 16° Sagittarius 49' } + 0°1'
 ♀ Alain { 22° Cancer 55' } + 0°6'
 ♀ Dudu (Rx) { 16° Sagittarius 56' } + 0°11'
 ♀ Ahrensa { 23° Cancer 3' } + 0°7'
 ♀ Hypsipyle { 23° Cancer 5' } + 0°2'
 ⚊ Justitia { 5° Libra 6' } + 0°1'
 ⚊ Thisbe { 29° Aquarius 4' } + 0°-2'
 (masculine-type) character into the unknown
 ♀ Frigga { 11° Taurus 18' } + 0°14'
 ♀ Guisan { 23° Cancer 16' } + 0°-2'
 ⚊ Josefa (Rx) { 29° Aquarius 18' } + 0°2'
 ♀ Patroclus { 11° Taurus 12' } + 0°-6'
 ⚊ Sisigambis { 5° Libra 16' } + 0°4'
 ♀ Sternberga { 17° Sagittarius 11' } + 0°-5'
 ♀ Aglaja { 17° Sagittarius 27' } + 0°16'
 ♀ Ganymed { 17° Sagittarius 22' } + 0°-5'
 ♀ Mehlretter { 23° Cancer 28' } + 0°6'
 maintenance of creations by their unready creators
 ♀ Osiris { 17° Sagittarius 30' } + 0°2'
 ⚊ Bavaria { 29° Aquarius 33' } + 0°3'
 ♀ Maja { 11° Taurus 35' } + 0°2'

⚊ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 9 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 12 [1] craving knowledge to build enterprises with
 ♀ 12 [1] where you passionately attach to others, for better or worse
 ☿ 2 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 12 [1] non-threatening approach
 ♀ 12 [1] where you are associated with attractive end goals
 ♀ 5 [1] where you chase an inner goal which only you can comprehend
 ♀ 12 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 9 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 12 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 12 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 12 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 12 [1] means through which others feel the need to bond to you
 ⚊ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 12 [1] where you are seen as the people's darling
 ☿ 2 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☿ 2 [1] where you are more likely to be admired by everyone
 ♀ 5 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 5 [1] where your partner dominates your agenda
 ♀ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 7 [1] where you are associated with irrepressible women
 ☿ 2 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 7 [1] where you are the pack leader [of a bacchus-type clique]
 ☿ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ☿ 2 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 5 [1] that side of you which suffers if you make wrong decisions
 ⚊ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 12 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☿ 2 [1] related to finally deciding what to do with a lesson
 ⚊ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 5 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 7 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ☿ 2 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 7 transformation and overcoming; hero; oracle; sixth sense
 ⚊ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 12 [1] where you are a social trophy whom others like to brag about knowing

⚊ Polyhymnia (Rx) { 29° Aquarius 35' } + 0°0'
 ♀ Arete { 23° Cancer 45' } + 0°10'
 ♀ Ginevra (Rx) { 23° Cancer 52' } + 0°7'
 ♀ Io (Rx) { 23° Cancer 57' } + 0°5'
 ⚊ Alinda { 6° Libra 9' } + 0°12'
 ♀ Herluga { 0° Pisces 3' } + 0°-6'
 ♀ Chariklo { 24° Cancer 14' } + 0°11'
 ♂ Appella { 18° Sagittarius 14' } + 0°0'
 ♀ Beagle (Rx) { 0° Pisces 18' } + 0°4'
 ♂ Bruna (Rx) { 18° Sagittarius 10' } + 0°-8'
 ♀ Cyane { 24° Cancer 10' } + 0°0'
 ♀ Susanna { 12° Taurus 18' } + 0°8'
 ♀ Deucalion { 0° Pisces 33' } + 0°15'
 ⚊ Alleghenia { 6° Libra 39' } + 0°6'
 ♀ Sirene { 24° Cancer 31' } + 0°-8'
 ♂ Waltraut { 18° Sagittarius 36' } + 0°5'
 ♀ Cline { 0° Pisces 47' } + 0°11'
 ♀ Eucharis { 0° Pisces 44' } + 0°-3'
 ♀ Happelia { 0° Pisces 42' } + 0°-2'
 ⚊ Iduna (Rx) { 6° Libra 47' } + 0°5'
 ♀ Marion { 12° Taurus 49' } + 0°2'
 ♀ Meliboea { 6° Libra 41' } + 0°-8'
 ♂ Vesta { 19° Sagittarius 7' } + 0°26'
 ♀ Amelia { 1° Pisces 1' } + 0°-6'
 ♀ Menzel { 13° Taurus 5' } + 0°4'
 ♂ Euryanthe { 19° Sagittarius 18' } + 0°13'
 ⚊ Tauntonia (Rx) { 7° Libra 14' } + 0°-4'
 ♀ Augusta { 1° Pisces 21' } + 0°7'
 ♀ Ducrosa { 25° Cancer 25' } + 0°4'
 ⚊ Ute (Rx) { 7° Libra 28' } + 0°3'
 ♀ Sila-Nunam (Rx) { 1° Pisces 35' } + 0°7'
 ♀ Gratia { 13° Taurus 38' } + 0°3'
 ♀ Herodias { 13° Taurus 34' } + 0°-4'
 ⚊ Philagoria { 7° Libra 38' } + 0°4'
 ♀ Ampella { 25° Cancer 49' } + 0°11'
 ♀ Persephone (Rx) { 1° Pisces 59' } + 0°10'
 ♀ Hirayama { 13° Taurus 58' } + 0°-1'
 ♂ Hispania { 19° Sagittarius 56' } + 0°-2'
 ♀ McDonaldia (Rx) { 25° Cancer 52' } + 0°-4'
 ♀ Papagena (Rx) { 26° Cancer 7' } + 0°15'
 ⚊ Europa { 8° Libra 11' } + 0°4'
 ♀ Praamzius (Rx) { 14° Taurus 13' } + 0°2'
 ♀ Ara { 2° Pisces 13' } + 0°0'
 ♀ Fatme { 26° Cancer 14' } + 0°1'

☿ 9 [1] where you address your reservations about the state of things around you
 ☿ 2 [1] realm where you display an alpha-level forward drive
 ☿ 2 [1] where you channel others' illusions for them
 ☿ 2 [1] where you serve as a rallying point for others
 ♀ 5 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 10 [1] where you are unafraid of handling power or difficult issues in public
 ☿ 2 [1] ambition
 ♀ 7 [1] associated with a skilled paternal role
 ♀ 10 [1] where you are a focused worker
 ♀ 7 [1] adept communicator
 ☿ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 12 [1] what you use to smother-mother people
 ♀ 10 [1] individuality expresser
 ♀ 5 [1] trait which others want to display to you as approval for how your expression benefits them
 ☿ 2 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 7 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 10 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 5 [1] a good and lighthearted manner
 ♀ 12 [1] where you take a logical, clinical approach to things
 ♀ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 7 [1] focused effort
 ♀ 10 [1] where your creations inspire others to want to project their own creative power
 ♀ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 5 [1] asset for which you are pulled in every direction
 ♀ 10 [1] side of you which is publicly controversial
 ☿ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 5 [1] where ideal partnership features as part of the world
 ♀ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 12 [1] where you share your vastly rich creativity with others
 ♀ 12 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 5 [1] you draw crowds when you put on this mask
 ☿ 2 [1] what you use to build a creative empire, if you were to do so
 ♀ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 12 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 7 [1] the mode for your enjoyment of fun, games, and music
 ☿ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☿ 2 [1] how you use music or film to advance you identity
 ♀ 5 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 12 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 10 [1] where you have a talent for intellectualizing
 ☿ 2 [1] where you are a memorable creator of images and illusions

♄ Hermione { 14° Taurus 19' } + 0°5'
 ♄ Lumiere { 14° Taurus 10' } + 0°-9'
 ♄ Yi Xing { 2° Pisces 12' } + 0°2'
 ♄ Noemi { 2° Pisces 25' } + 0°13'
 ♄ Westphalia { 26° Cancer 28' } + 0°3'
 ♄ Arabia { 14° Taurus 30' } + 0°2'
 circle's interest
 ♄ Fiducia { 8° Libra 35' } + 0°5'
 ♄ Lyka { 26° Cancer 35' } + 0°0'
 ♄ Notburga { 8° Libra 38' } + 0°3'
 ♄ Sarmiento { 26° Cancer 36' } + 0°-2'
 ♄ Helena { 26° Cancer 46' } + 0°10'
 ♄ Wisibada (Rx) { 14° Taurus 41' } + 0°-5'
 ♄ Moon { 8° Libra 52' } + 0°11'
 ♄ Haidea { 2° Pisces 53' } + 0°1'
 ♄ Pobeda { 14° Taurus 55' } + 0°2'
 ♄ Thule { 14° Taurus 50' } + 0°-5'
 ♄ Desdemona { 27° Cancer 8' } + 0°18'
 ♄ Ilse { 15° Taurus 3' } + 0°-5'
 ♄ Mozartia { 9° Libra 11' } + 0°8'
 ♄ Savonlinna { 9° Libra 13' } + 0°2'
 ♄ Camelia (Rx) { 3° Pisces 26' } + 0°13'
 overpowered masculinity or creative force arise
 ♄ Darwin { 3° Pisces 27' } + 0°1'
 ♄ Edisona { 15° Taurus 29' } + 0°2'
 ♄ Ilsebill { 21° Sagittarius 21' } + 0°-8'
 ♄ Pawlowia { 21° Sagittarius 23' } + 0°2'
 ♄ Constantia { 27° Cancer 37' } + 0°14'
 ♄ Meta { 3° Pisces 32' } + 0°-5'
 ♄ Edburga { 15° Taurus 45' } + 0°13'
 ♄ Hopi { 3° Pisces 53' } + 0°8'
 ♄ Bilkis { 27° Cancer 59' } + 0°6'
 ♄ Lehigh { 27° Cancer 52' } + 0°-7'
 ♄ Felicitas { 4° Pisces 3' } + 0°11'
 ♄ Messalina { 10° Libra 6' } + 0°3'
 ♄ Titus { 22° Sagittarius 3' } + 0°-3'
 ♄ Aeria { 22° Sagittarius 17' } + 0°14'
 ♄ Bredichina (Rx) { 16° Taurus 15' } + 0°-2'
 ♄ Leverrier { 16° Taurus 11' } + 0°-4'
 ♄ Phyllis { 22° Sagittarius 15' } + 0°4'
 ♄ Ulla (Rx) { 10° Libra 18' } + 0°3'
 ♄ Vertex/Anti-Vertex { 16° Taurus 27' } + 0°9'
 ♄ Lotis (Rx) { 16° Taurus 23' } + 0°-4'
 ♄ Monachia { 22° Sagittarius 25' } + 0°2'
 ♄ Ottegebe { 4° Pisces 24' } + 0°-1'

♄ 12 [1] an obligation to be subject to a masculine voice of reason
 ♄ 12 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 00 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 00 10 [1] where it is easy for you to get flustered or be dissatisfied
 ☿ 2 [1] where people love coming to you for validation of themselves
 ♄ 12 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♄ 5 [1] realm where you are a trustworthy asset to others
 ☿ 2 [1] means through which you release the tension within you
 ♄ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ☿ 2 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 12 [1] when you display a spacey nature
 ♄ 5 [1] emotions and inclinations
 00 10 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 12 [1] related to uncertainty whether a known system will work as planned
 ♄ 12 [1] where you are humbly open to others amidst your creative process
 ☿ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♄ 12 [1] where you continually communicate with people of a class lower than yours
 ♄ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♄ 5 [1] realm in which you are blessed with a partner who adores you greatly
 00 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 00 10 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♄ 12 [1] where you invent new methods to do old things
 ♄ 7 [1] where you conjure others' ideas of association with an attractive partner
 ♄ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ☿ 2 [1] where your actions are very hard to ignore
 00 10 [1] versatile review of the safety and protection of connected others
 ♄ 12 [1] associated with tall, long-reaching or long duration things
 00 10 [1] where your are driven to "turn lemons into lemonade"
 ☿ 2 [1] where you accept only events of value
 ☿ 2 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 00 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♄ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♄ 7 [1] the lecturer; related to being the keystone communicator of an idea
 ♄ 7 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♄ 12 [1] the seat of your artistic ability (interesting)
 ♄ 12 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♄ 7 [1] where the lady takes the lead
 ♄ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 12 [1] susceptibility to life change
 ♄ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♄ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 00 10 [1] capacity in which you are associated with a specific business [ref moultona]

♄ Lucifer { 16° Taurus 37' } + 0°13'
 ♈ Chlosinde { 22° Sagittarius 33' } + 0°-4'
 ♎ Elvira { 10° Libra 31' } + 0°-2'
 ♎ Eugenia { 10° Libra 33' } + 0°2'
 ♋ Helio { 28° Cancer 31' } + 0°-2'
 ♋ Izsak { 16° Taurus 33' } + 0°2'
 ♋ Ludmilla { 16° Taurus 37' } + 0°4'
 ♋ Hedda { 4° Pisces 41' } + 0°4'
 ♋ Hercynia { 28° Cancer 41' } + 0°0'
 ♋ Merope { 4° Pisces 45' } + 0°4'
 ♋ Michela { 16° Taurus 43' } + 0°-2'
 ♈ Oriola { 22° Sagittarius 49' } + 0°6'
 ♋ Matterania { 4° Pisces 57' } + 0°8'
 ♋ Natascha { 4° Pisces 58' } + 0°1'
 ♋ Alice { 29° Cancer 8' } + 0°10'
 ♎ Libussa (Rx) { 11° Libra 1' } + 0°-7'
 ♋ Aphidas { 17° Taurus 12' } + 0°11'
 ♋ Burnhamia (Rx) { 17° Taurus 15' } + 0°3'
 ♈ Lausanna { 23° Sagittarius 19' } + 0°4'
 ♈ Mussorgskia (Rx) { 23° Sagittarius 12' } + 0°-7'
 ♈ Hephaistos (Rx) { 23° Sagittarius 26' } + 0°14'
 ♎ Metis { 11° Libra 28' } + 0°2'
 ♈ Aeolia { 23° Sagittarius 27' } + 0°-1'
 ♋ Letaba { 17° Taurus 21' } + 0°-6'
 ♋ Ruperto-Carola { 5° Pisces 28' } + 0°7'
 ♋ Anahita { 17° Taurus 37' } + 0°9'
 ♋ Dufour (Rx) { 5° Pisces 37' } + 0°0'
 ♈ Eurykleia { 23° Sagittarius 30' } + 0°-7'
 ♋ Dionysus { 29° Cancer 44' } + 0°14'
 ♋ Hippodamia (Rx) { 29° Cancer 49' } + 0°5'
 ♋ Lucretia (Rx) { 5° Pisces 45' } + 0°-4'
 ♈ Steina { 23° Sagittarius 50' } + 0°5'
 ♎ Arachne { 24° Sagittarius 3' } + 0°13'
 ♈ Amalasuntha { 24° Sagittarius 0' } + 0°-3'
 ♋ Davidweilla { 6° Pisces 6' } + 0°6'
 ♈ Kilila { 24° Sagittarius 7' } + 0°1'
 ♋ Wilkens { 6° Pisces 1' } + 0°-6'
 ♎ Echeclus { 12° Libra 17' } + 0°16'
 ♋ Georgia { 6° Pisces 18' } + 0°1'
 you nurture the creative impulse in others
 ♎ Tijlaki (Rx) { 12° Libra 14' } + 0°-4'
 ♋ Eugenisia { 6° Pisces 24' } + 0°10'
 ♋ Hidalgo { 6° Pisces 30' } + 0°6'
 ♋ Esther { 18° Taurus 31' } + 0°1'
 ♋ Athene { 6° Pisces 49' } + 0°18'

♋ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♋ 7 [1] where you demonstrate high charisma or attractive qualities
 ♎ 5 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 5 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 2 [1] where you are friendly but demanding
 ♋ 12 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♋ 12 [1] associated with masculine elements which put down feminine elements by force
 ♋ 10 [1] where you favor a broad variety of experiences
 ♋ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♋ 10 [1] related to tasks dedication especially for people working to expose something
 ♋ 12 [1] related to a return from tour, the return of ships or groups of praised people
 ♋ 7 [1] where you foster uninhibitedness in others
 ♋ 10 [1] where you insist on tangibility's and clear results
 ♋ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♋ 2 [1] where you are associated with a structured system, ordered in nature
 ♎ 5 [1] where you are self-indulgent, taking as much as you want
 ♋ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 12 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♋ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♋ 7 [1] related to suicide pacts and groups that go down together
 ♋ 7 [1] emotional home base
 ♎ 5 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 ♋ 7 [1] where you are someone or some group's darling
 ♋ 12 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♋ 10 [1] where you play out your intentions to amuse or satisfy yourself
 ♋ 12 [1] where your backstory and general vibe most heavily affects future events
 ♋ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♋ 7 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♋ 2 [1] where you do what few around you have the audacity to do
 ♋ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♋ 10 [1] where you champion or exemplify the underdog
 ♋ 7 [1] where you are (especially in others' eyes) always headed on to new projects
 ♋ 7 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 7 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♋ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 10 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 5 [1] how you build relationships between people
 ♋ 10 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♋ 10 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♋ 10 [1] attention getter
 ♋ 12 [1] where you are celebrated among peers
 ♋ 10 [1] where you are inexhaustibly projective

^ Marghanna { 24° Sagittarius 44' } + 0°-5'
 √ Anubis { 18° Taurus 58' } + 0°14'
 ^ Hertha { 0° Leo 52' } + 0°-6'
 ^ Patrice { 0° Leo 59' } + 0°7'
 viewable evidence involved
 √ Polyxo { 12° Libra 53' } + 0°-6'
 √ Hapag { 7° Pisces 7' } + 0°14'
 ^ Victoria { 1° Leo 19' } + 0°12'
 √ Mashevitch { 13° Libra 25' } + 0°6'
 √ Atossa { 13° Libra 35' } + 0°10'
 √ Clara { 19° Taurus 36' } + 0°1'
 √ Sylvania { 7° Pisces 39' } + 0°3'
 √ Tergeste { 13° Libra 34' } + 0°-5'
 √ Urda { 7° Pisces 37' } + 0°3'
 ^ Ceto (Rx) { 25° Sagittarius 46' } + 0°9'
 ^ Anteros (Rx) { 1° Leo 48' } + 0°2'
 ^ Botolphia (Rx) { 1° Leo 40' } + 0°-8'
 ^ Chloris { 1° Leo 42' } + 0°2'
 √ Kronos (Rx) { 13° Libra 56' } + 0°14'
 √ Ada { 19° Taurus 50' } + 0°-6'
 Luisa { 7° Pisces 59' } + 0°9'
 √ Honoria (Rx) { 20° Taurus 0' } + 0°1'
 ^ Pickeringia { 2° Leo 4' } + 0°4'
 √ Thyra { 14° Libra 0' } + 0°-4'
 √ Vundtia { 14° Libra 9' } + 0°9'
 ^ Sedna 2003 VB12 (Rx) { 26° Sagittarius 10' } + 0°1'
 √ Thalia { 14° Libra 13' } + 0°3'
 ^ Berbericia { 26° Sagittarius 22' } + 0°9'
 ^ Violetta { 26° Sagittarius 24' } + 0°2'
 ^ Poseidon { 26° Sagittarius 22' } + 0°-2'
 √ Lilith { 8° Pisces 32' } + 0°10'
 √ Liguria { 8° Pisces 31' } + 0°-1'
 √ Kassandra { 14° Libra 49' } + 0°18'
 ^ Adriana { 2° Leo 49' } + 0°0'
 √ Gyptis (Rx) { 8° Pisces 43' } + 0°-6'
 ^ Kerstin { 2° Leo 46' } + 0°3'
 √ Kypria (Rx) { 8° Pisces 43' } + 0°-3'
 ^ Raphaela { 26° Sagittarius 48' } + 0°5'
 √ Veritas { 14° Libra 54' } + 0°6'
 √ Requiem { 20° Taurus 57' } + 0°3'
 √ Cupido { 8° Pisces 54' } + 0°-3'
 ^ Hildegard { 2° Leo 59' } + 0°5'
 √ Miriam { 20° Taurus 59' } + 0°0'
 ^ Ornamenta { 26° Sagittarius 56' } + 0°-3'
 √ Vibilia { 20° Taurus 50' } + 0°-6'

☿ 7 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 3 [1] associated with hurt women
 ♎ 3 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it -- usually with publicly
 ♎ 5 [1] where you are a valuable social change tool for those associated with you
 ♀ 10 [1] where you turn others on or get them excited
 ♎ 3 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 5 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 12 [1] playful or more approachable side of your personality
 ♀ 10 [1] what you use in order to make your wishes come to pass
 ♎ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 10 [1] where you are more likely to employ love and bonding as a solution to problems
 ☿ 7 [1] hellraiser, disrupter
 ♎ 3 [1] mentally, related to intuitive scanning of one's situation
 ♎ 3 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 3 [1] where you are aware of the effect of your physical presence on others
 ♎ 5 [1] one of your most charming personality components
 ♃ 12 [1] power and 1:1 exploratory behavior
 ♀ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) -- where others can observe it in your life
 ♎ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 5 [1] side of you which is considered to be a phenomenon in itself
 ♎ 5 [1] what people suspect you provide a lot of to your partner
 ☿ 7 [1] spotlight and salience of presence
 ♎ 5 [1] where you are surrounded by boisterous or uplifting environments
 ☿ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ☿ 7 [1] where you excel in advancing your aims
 ☿ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 10 [1] where you are surprising and expectation-breaking
 ♀ 10 [1] where you are a renegade (primarily in your field)
 ♎ 5 [1] where you absolutely demand others perform
 ♎ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 3 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 10 [1] the traits you possess which get you typecast by others
 ☿ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♃ 12 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☿ 7 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 12 [1] where you are more likely to be objectified by others or objectify others yourself

♈ Psyche { 27° Sagittarius 3' } + 0°13'
 ♈ Brendelia { 3° Leo 0' } + 0°-3'
 ♈ Daphne { 3° Leo 0' } + 0°0'
 ♎ Eleonora { 15° Libra 4' } + 0°4'
 ♈ Evelyn { 27° Sagittarius 1' } + 0°-3'
 ♈ Philippina (Rx) { 27° Sagittarius 6' } + 0°5'
 ♈ Thiele (Rx) { 3° Leo 4' } + 0°-2'
 ♈ Antigone { 3° Leo 12' } + 0°8'
 ♎ Jansky (Rx) { 15° Libra 15' } + 0°3'
 ♊ Mors-Somnus { 9° Pisces 23' } + 0°8'
 ♊ Amneris { 21° Taurus 26' } + 0°3'
 ♈ Chandra { 27° Sagittarius 21' } + 0°-5'
 ♊ Euphrosyne { 21° Taurus 21' } + 0°0'
 ♊ Harmonia { 9° Pisces 23' } + 0°2'
 ♎ Ohio { 15° Libra 20' } + 0°-3'
 ♈ Palma { 3° Leo 23' } + 0°3'
 ♈ Valeria { 15° Libra 28' } + 0°5'
 ♈ Alemannia { 27° Sagittarius 36' } + 0°8'
 ♈ Anastasia { 27° Sagittarius 31' } + 0°-5'
 ♊ Armenia (Rx) { 21° Taurus 39' } + 0°8'
 ♎ Ingwelde { 15° Libra 33' } + 0°-6'
 ♎ Sekanina { 9° Pisces 36' } + 0°3'
 ♊ Vera { 21° Taurus 39' } + 0°3'
 ♊ Alsatia { 21° Taurus 43' } + 0°4'
 ♎ La Plata { 15° Libra 41' } + 0°-2'
 business, and society
 ♊ Nuwa { 9° Pisces 49' } + 0°8'
 ♈ Primula { 27° Sagittarius 43' } + 0°-6'
 ♈ Russia { 27° Sagittarius 42' } + 0°-1'
 ♈ Susi { 3° Leo 45' } + 0°3'
 ♎ Neptune { 28° Sagittarius 6' } + 0°21'
 ♎ Sado { 16° Libra 3' } + 0°-3'
 ♊ Riceia (Rx) { 10° Pisces 4' } + 0°1'
 from what everyone else trained them to think it should be
 ♈ Hohensteina { 28° Sagittarius 17' } + 0°13'
 ♈ Irma { 28° Sagittarius 11' } + 0°-6'
 ♎ Padua { 16° Libra 13' } + 0°2'
 ♈ Savo { 28° Sagittarius 18' } + 0°5'
 ♈ Summa { 28° Sagittarius 13' } + 0°-5'
 ♎ Ilsewa { 16° Libra 36' } + 0°23'
 ♊ Polonia { 22° Taurus 33' } + 0°-3'
 ♎ Seppina (Rx) { 16° Libra 32' } + 0°-1'
 ♊ Gisela { 10° Pisces 45' } + 0°13'
 ♊ Roma { 22° Taurus 41' } + 0°-4'
 ♈ Feronia { 29° Sagittarius 17' } + 0°36'

♋ 7 [1] where you've almost certainly seen the dark side of things
 ♎ 3 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 3 [1] where you (utterly) reject tastelessness
 ♎ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♋ 7 [1] where you teach others the standards of expression
 ♋ 7 [1] where you display your intuitive sense
 ♎ 3 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 3 [1] where you cover your power in charisma
 ♎ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 10 [1] where you display lots of activity
 ♎ 12 [1] where or how you solicit the feedback of others
 ♋ 7 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 12 [1] where you are identified as an artist or craftsman
 ♎ 10 [1] where your talents take you to far off expressive terrains
 ♎ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 3 [1] where others want to be your friend
 ♎ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 7 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♋ 7 [1] where class advancement appears to come easily for you
 ♎ 12 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 5 [1] where you naturally make your home amidst chaos
 ♎ 10 [1] Related to scandalous teachings by teachers
 ♎ 12 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 12 [1] where you are a gifted expresser
 ♎ 5 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 10 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♋ 7 [1] where you are stubborn despite any charisma you may have
 ♋ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♋ 7 [1] the impression or vibe about you; your ambient environment
 ♎ 5 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♋ 7 [1] side of you which fosters others' creative projection
 ♋ 7 [1] where you are the center of your friendship groups and other cliques
 ♎ 5 [1] where you are associated with the super-beautiful
 ♋ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♋ 7 [1] related to being the model of health against which others can be measured
 ♎ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 5 [1] where you tell it like it is
 ♎ 10 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 12 [1] your capacity to create enduring (, classic) creative works or impressions
 ♋ 7 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

⚊ Gunter { 17° Libra 29' } + 0°12'
 ⚊ Irenaea { 29° Sagittarius 26' } + 0°-3'
 ⚊ Klymene { 29° Sagittarius 26' } + 0°0'
 ♀ Tugela { 11° Pisces 29' } + 0°3'
 ⚊ Zeus { 5° Leo 30' } + 0°1'
 ⚊ Hermes (Rx) { 5° Leo 34' } + 0°4'
 ♀ Corduba { 23° Taurus 39' } + 0°5'
 ⚊ Demiddeleer { 5° Leo 44' } + 0°5'
 ⚊ Muschi (Rx) { 29° Sagittarius 49' } + 0°5'
 ♀ Athanasia { 11° Pisces 52' } + 0°3'
 ⚊ Colocolo { 29° Sagittarius 57' } + 0°5'
 ⚊ Leopoldina { 5° Leo 56' } + 0°-1'
 ⚊ Nauheima { 5° Leo 59' } + 0°3'
 ⚊ Phthia { 29° Sagittarius 57' } + 0°-2'
 ⚊ Azalea { 18° Libra 3' } + 0°6'
 ♀ Bathseba (Rx) { 24° Taurus 1' } + 0°-2'
 ♀ Erminia { 0° Capricorn 1' } + 0°0'
 ♀ Hermia (Rx) { 24° Taurus 1' } + 0°0'
 ♀ Mathilde { 12° Pisces 8' } + 0°7'
 ♀ Nausikaa { 12° Pisces 3' } + 0°-5'
 ♀ Scylla { 24° Taurus 4' } + 0°1'
 ⚊ Chaka { 18° Libra 11' } + 0°7'
 ♀ Antiope (Rx) { 12° Pisces 29' } + 0°18'
 ⚊ Vienna { 18° Libra 26' } + 0°-3'
 ⚊ Amalia { 6° Leo 31' } + 0°5'
 ⚊ Fama { 6° Leo 34' } + 0°3'
 ⚊ Kampala { 6° Leo 38' } + 0°4'
 ♀ Lampetia { 0° Capricorn 30' } + 0°-8'
 ♀ Lucerna (Rx) { 24° Taurus 38' } + 0°8'
 ⚊ Nicolaia { 18° Libra 37' } + 0°-1'
 ♀ Seraphina (Rx) { 24° Taurus 33' } + 0°-4'
 ♀ Tanete { 24° Taurus 31' } + 0°-2'
 ⚊ Pholus { 6° Leo 42' } + 0°11'
 ♀ Mattiaca { 12° Pisces 47' } + 0°5'
 ♀ Monica { 12° Pisces 40' } + 0°-7'
 ⚊ Fedynskij { 6° Leo 53' } + 0°13'
 ⚊ Virtanen (Rx) { 6° Leo 58' } + 0°5'
 ♀ Zhulong { 1° Capricorn 2' } + 0°4'
 ♀ Aguntina (Rx) { 1° Capricorn 9' } + 0°7'
 ♀ Glauke (Rx) { 13° Pisces 9' } + 0°0'
 ♀ Asbolus (Rx) { 1° Capricorn 28' } + 0°19'
 ♀ Cupido { 25° Taurus 43' } + 0°15'
 ♀ Bandusia { 13° Pisces 44' } + 0°1'
 ♀ Lagrangea { 25° Taurus 53' } + 0°9'

⚊ 5 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 7 [1] where it doesn't pay to challenge feminine expression
 ♀ 7 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 3 [1] the reason people like to gather around and watch you
 ♀ 12 [1] where others around you defer to your influence
 ⚊ 3 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 7 [1] perfectionism beneath a more friendly or docile nature
 ♀ 10 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚊ 3 [1] associated with women with higher status or social value than their men
 ⚊ 3 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 7 [1] where talk a good game
 ⚊ 5 [1] related to instruction, the official way things are done
 ♀ 12 [1] associated with being undisturbed despite another's stressors
 ♀ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 12 [1] where you convey resolute insistence
 ♀ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 12 [1] what you are constantly dwelling on
 ⚊ 5 [1] where you promote pleasant attachments to interactants
 ♀ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚊ 5 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 3 [1] where you are associated with overflowing lust
 ⚊ 3 [1] where you seem to put your own interests or expression first
 ⚊ 3 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 12 [1] related to election or agenda support gathering
 ⚊ 5 [1] what you can be counted on to anchor your friends with
 ♀ 12 [1] associated with refined execution of things
 ♀ 12 [1] trait for which you make exceptionally popular company
 ⚊ 3 [1] associated with professional achievement
 ♀ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 10 [1] where you require an associated personality to perfect your own expression
 ⚊ 3 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚊ 3 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 8 [1] where you get lost in a world all your own
 ♀ 10 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 8 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 12 Partnership and companionship.
 ♀ 10 [1] where you are cheered on for your inventive or creative power
 ♀ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♄ Hooveria { 2° Capricorn 3' } + 0°10'
 ♈ Protogeneia { 8° Leo 2' } + 0°-1'
 ♈ Subamara { 8° Leo 0' } + 0°-2'
 ♈ Aesculapia (Rx) { 8° Leo 29' } + 0°29'
 notorious-making trouble
 ♄ Libera (Rx) { 26° Taurus 21' } + 0°-8'
 ♌ Clementina { 20° Libra 33' } + 0°12'
 ♍ Gedania { 14° Pisces 31' } + 0°-2'
 ♄ Joella (Rx) { 26° Taurus 31' } + 0°0'
 ♌ Wempe (Rx) { 20° Libra 32' } + 0°11'
 ♈ Antikleia { 8° Leo 52' } + 0°20'
 ♈ Caltech { 8° Leo 55' } + 0°3'
 them
 ♌ Charybdis { 20° Libra 54' } + 0°-1'
 ♍ Eos { 14° Pisces 50' } + 0°-4'
 ♈ Piazzia { 8° Leo 57' } + 0°7'
 ♄ Jokaste { 27° Taurus 9' } + 0°12'
 ♌ Medea { 21° Libra 1' } + 0°-8'
 ♄ Rupertwildt { 15° Pisces 1' } + 0°0'
 ♈ Taurinensis { 9° Leo 0' } + 0°-1'
 ♌ Arethusa { 21° Libra 29' } + 0°29'
 ♍ Brangane (Rx) { 15° Pisces 26' } + 0°-3'
 ♄ Bethgea { 27° Taurus 38' } + 0°12'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ Bononia { 3° Capricorn 36' } + 0°-2'
 ♌ Ida { 21° Libra 39' } + 0°3'
 ♍ Lutetia { 15° Pisces 35' } + 0°-4'
 ♌ Damocles { 27° Taurus 49' } + 0°14'
 ♌ Laodamia (Rx) { 21° Libra 41' } + 0°-8'
 ♍ Saturn { 15° Pisces 52' } + 0°11'
 ♌ Adele { 21° Libra 50' } + 0°-2'
 ♄ Koronis { 27° Taurus 59' } + 0°9'
 ♄ Newcombia { 3° Capricorn 57' } + 0°-2'
 ♄ Aegina { 4° Capricorn 0' } + 0°3'
 influence
 ♄ Midas { 28° Taurus 2' } + 0°2'
 ♍ Vincentina { 28° Taurus 17' } + 0°15'
 ♍ Panopaea { 16° Pisces 24' } + 0°7'
 ♍ Rosina { 16° Pisces 22' } + 0°-2'
 ♈ Rhea { 10° Leo 35' } + 0°13'
 ♌ Suvanto (Rx) { 22° Libra 35' } + 0°0'
 ♄ Eris (Rx) { 28° Taurus 43' } + 0°8'
 ♌ Kastalia { 22° Libra 47' } + 0°4'
 ♄ Plaut { 28° Taurus 48' } + 0°1'
 ♍ Washingtonia (Rx) { 16° Pisces 40' } + 0°-8'

♃ 8 [1] where you are surest in your communication
 ♎ 3 [1] where you are outspoken
 ♎ 3 [1] where you lead others into new forms of fantasy creation
 ♎ 3 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♍ 12 [1] where people under you company feel they can be themselves
 ♄ 5 [1] where your actions project in a memorable way
 ♀ 10 [1] where others cannot tell what adventure you will head onto next
 ♍ 12 [1] trait others desire from you when they seek out your company
 ♄ 5 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♄ 5 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 10 [1] where people unite around your inventiveness and vision for something better
 ♎ 3 [1] where you promote the strength of women
 ♍ 12 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 3 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♄ 5 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 10 [1] your prime "artistic" industry
 ♍ 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces
 ♃ 8 [1] where you chase measurable successes
 ♄ 5 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 10 [1] where you are comfortable in your own skin
 ♍ 12 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♄ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♍ 12 [1] how you tend to those whom you think really need help
 ♃ 8 [1] where you are praised for your creative or desirous excesses
 ♃ 8 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♍ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♍ 12 [1] associated with softened masculinity
 ♀ 10 [1] side of you which is associated with the quest for a respectable male
 ♀ 10 [1] where you draw female camaraderie
 ♎ 3 [1] where people are assessed against your status standards
 ♄ 5 [1] related to resume, credential, or qualification review
 ♍ 12 [1] self-validation
 ♄ 5 [1] where you defy the rules of propriety
 ♍ 12 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 10 [1] where you are a uniquely memorable personality

♋ Polana (Rx) { 16° Pisces 52' } + 0°12'
 ♋ Shura (Rx) { 16° Pisces 54' } + 0°2'
 ♎ Gonggong { 23° Libra 4' } + 0°10'
 ♎ Artek { 11° Leo 15' } + 0°11'
 ♊ Boreas { 29° Taurus 14' } + 0°-1'
 ♎ Pierretta (Rx) { 11° Leo 10' } + 0°-4'
 ♎ Aspasia { 17° Pisces 23' } + 0°13'
 ♎ Clorinde { 23° Libra 25' } + 0°2'
 ♊ Epyaxa { 29° Taurus 23' } + 0°-2'
 ♊ Geometria (Rx) { 29° Taurus 27' } + 0°-4'
 ♎ Pia { 11° Leo 27' } + 0°0'
 ♎ Tanina { 23° Libra 27' } + 0°0'
 ♋ Albert { 17° Pisces 31' } + 0°4'
 ♊ Amherstia (Rx) { 5° Capricorn 35' } + 0°4'
 ♊ Angelina { 29° Taurus 30' } + 0°-5'
 ♎ Arsinoe { 23° Libra 37' } + 0°7'
 ♋ Klytaemnestra { 5° Capricorn 33' } + 0°-4'
 ♎ Laura { 23° Libra 30' } + 0°-3'
 ♎ Mildred (Rx) { 11° Leo 33' } + 0°3'
 ♎ Yerkes { 11° Leo 34' } + 0°1'
 ♊ Aslog (Rx) { 5° Capricorn 40' } + 0°6'
 ♋ Elektra { 17° Pisces 46' } + 0°6'
 ♊ Olivia (Rx) { 29° Taurus 45' } + 0°-1'
 ♊ Stereoskopia { 29° Taurus 44' } + 0°-1'
 ♋ Apollo { 17° Pisces 50' } + 0°6'
 ♎ Nemesis { 11° Leo 58' } + 0°8'
 ♎ Aletheia { 11° Leo 53' } + 0°-5'
 ♎ Mancunia { 11° Leo 50' } + 0°-3'
 ♋ Spirit (PoS) { 18° Pisces 9' } + 0°19'
 ♊ Austria { 6° Capricorn 14' } + 0°5'
 ♎ Barcelona { 0° Gemini 16' } + 0°2'
 ♋ Cybele { 18° Pisces 19' } + 0°3'
 ♊ Euler { 6° Capricorn 18' } + 0°-1'
 ♎ Althaea { 0° Gemini 21' } + 0°3'
 ♎ Seeligeria { 24° Libra 28' } + 0°7'
 ♎ Sonneberga { 24° Libra 28' } + 0°0'
 ♋ Sita { 18° Pisces 22' } + 0°-6'
 ♋ Juno { 24° Libra 39' } + 0°17'
 ♎ Hektor { 0° Gemini 31' } + 0°-8'
 ♎ Theresia (Rx) { 12° Leo 32' } + 0°1'
 ♎ Tyche { 12° Leo 31' } + 0°-1'
 ♎ Agathe { 24° Libra 48' } + 0°17'
 ♎ Amalthea { 24° Libra 44' } + 0°-4'
 ♎ Pretoria { 0° Gemini 44' } + 0°0'

♀ 10 [1] where you expect to have your aims satisfied
 ♀ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 10 [1] where you enjoy iconic status
 ♀ 5 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 12 [1] your means of giving others hot blood, for better or worse
 ♀ 12 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 3 [1] characteristic which makes people interested in having their way with you
 ♀ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 10 [1] social importance
 ♀ 8 [1] where you are prepared to instantly derail those who challenge you
 ♀ 12 [1] where you seem naturally satisfaction-needy
 ♀ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 8 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 3 [1] where you are charming company
 ♀ 3 [1] where you pull no punches
 ♀ 8 [1] what you seem to be on a quest to perfect through your career for
 ♀ 10 [1] associated with a fire-tempered mother figure or mother role
 ♀ 12 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 10 [1] where your way puts you at the forefront of everyone's memory
 ♀ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 3 [1] where even the enemies of your friends respect you
 ♀ 3 [1] smooth image
 ♀ 10 Very intuitive, core of personality, spirit.
 ♀ 8 [1] where you display maturity and a learned nature
 ♀ 1 [1] where you are left on an "island," isolated with your skill
 ♀ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 5 [1] where you project high salience or social stature
 ♀ 5 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 5 [1] commitment in the eyes of the world
 ♀ 1 [1] where others constantly invite you to stoop down to their level
 ♀ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 3 [1] where you're never without friends
 ♀ 5 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 5 [1] where you evoke masculine standards of identity and achievement
 ♀ 1 [1] disregard for the patriarchy

♄ Scheherezade (Rx) { 12° Leo 49' } + 0°5'
 ♀ Adelaide { 18° Pisces 56' } + 0°7'
 ♀ Arduina { 6° Capricorn 56' } + 0°0'
 ♀ Heracles (Rx) { 7° Capricorn 2' } + 0°6'
 ♄ Leto { 25° Libra 7' } + 0°5'
 ♄ Brucia { 1° Gemini 18' } + 0°11'
 ♄ Hencke { 25° Libra 13' } + 0°-5'
 ♄ Hirundo { 13° Leo 10' } + 0°-3'
 ♄ Arago { 13° Leo 20' } + 0°10'
 ♀ Palatia { 19° Pisces 24' } + 0°4'
 ♀ Olga (Rx) { 7° Capricorn 37' } + 0°13'
 ♀ Perseverantia { 7° Capricorn 33' } + 0°-4'
 ♄ Armor (Rx) { 25° Libra 47' } + 0°14'
 ♄ Geisha { 25° Libra 40' } + 0°-7'
 ♄ Hypatia { 13° Leo 45' } + 0°5'
 ♄ Typhon (Rx) { 25° Libra 55' } + 0°10'
 ♀ Rookefellia { 7° Capricorn 50' } + 0°-5'
 ♄ Charis { 2° Gemini 1' } + 0°11'
 ♄ Lalage { 14° Leo 14' } + 0°13'
 ♀ Wratislavia { 20° Pisces 23' } + 0°9'
 ♀ Aase { 8° Capricorn 30' } + 0°7'
 ♄ Beatrix { 14° Leo 30' } + 0°0'
 ♀ Edna (Rx) { 8° Capricorn 39' } + 0°9'
 ♀ Erigone { 20° Pisces 33' } + 0°-6'
 ♄ Pafuri { 26° Libra 33' } + 0°0'
 ♀ Vulkanus (Rx) { 8° Capricorn 44' } + 0°11'
 ♄ Leleakuhonua (Rx) { 14° Leo 48' } + 0°4'
 ♄ America { 2° Gemini 47' } + 0°-1'
 ♀ Apophis { 8° Capricorn 52' } + 0°5'
 ♄ Teharonhiawako { 26° Libra 50' } + 0°-2'
 ♄ Asporina { 26° Libra 54' } + 0°4'
 ♄ Eukrate { 2° Gemini 57' } + 0°3'
 ♄ Tombecka { 14° Leo 58' } + 0°1'
 ♀ Zubaida { 20° Pisces 51' } + 0°-7'
 ♄ Arizona { 3° Gemini 9' } + 0°18'
 ♄ Lilliana (Rx) { 3° Gemini 4' } + 0°-5'
 ♄ Baucis (Rx) { 27° Libra 14' } + 0°10'
 ♄ Agrippina { 15° Leo 22' } + 0°8'
 ♄ Camilla { 3° Gemini 28' } + 0°6'
 ♀ Chiron { 9° Capricorn 30' } + 0°2'
 ♄ Badenia { 27° Libra 36' } + 0°6'
 ♄ Mellena { 27° Libra 33' } + 0°-3'
 ♄ Meyermann { 3° Gemini 34' } + 0°1'
 ♄ Ratisbona { 3° Gemini 30' } + 0°-4'

♄ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 10 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 8 [1] why you would make an enticing choice for a person's partner
 ♀ 8 [1] where you offer others an escape from external confusion
 ♄ 5 [1] how you unite others around you
 ♄ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♄ 5 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 3 [1] where you demonstrate an intrusive charm
 ♄ 3 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 8 [1] where you are dead serious about your profession
 ♀ 8 [1] area of expression which you can stay with for a long time without getting exhausted
 ♄ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 5 [1] sizable concern for distinguishing interpretations
 ♄ 3 [1] where you are bombarded or burdened as the price of being skilled
 ♄ 5 [1] where your expression separates you from what people are comfortable with
 ♀ 8 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♄ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 3 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 10 [1] where you convey an interest in the body, its values, or its processes
 ♀ 8 [1] associated with a gracious manner held by you or others
 ♄ 3 [1] where you set the agenda for others' actions, leading them
 ♀ 8 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 10 [1] where managing others' behavior brings out your more serious, focused side
 ♄ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 8 [1] where you display unapologetic sass (back talk)
 ♄ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 1 [1] realm where you dominate your close interactants
 ♀ 8 [1] side of you which is characterized by vastly complex territory
 ♄ 5 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♄ 5 [1] means through which you air the tangled affairs you've been involved in
 ♄ 1 [1] where you need, but don't put much stock in strangers
 ♄ 3 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 10 [1] where you express high physical or creative standards for your partners
 ♄ 1 [1] how you display a loss of temper or incited fire, passion
 ♄ 1 [1] where your surroundings are populated by powerful forces
 ♄ 5 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 3 [1] where you nurture through boundary-breaking
 ♄ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♄ 5 [1] media publication of work
 ♄ 5 [1] where you bring new forms from buried potential out of others [see massalia]
 ♄ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♄ 1 [1] where stagnant systems need for you to break in and revolutionize things

♌ Abundantia { 15° Leo 44' } + 0°14'	♏ 3 [1] where you are inclined to stress yourself out
♌ Elisabetha { 15° Leo 42' } + 0°-2'	♏ 3 [1] the kind of thing you gather and train on behalf of other people
♊ Lacadiera { 3° Gemini 43' } + 0°1'	♊ 1 [1] where the thought of you conjures images of an impulse-commanding quality
♊ Thetis { 27° Libra 40' } + 0°-3'	♊ 5 [1] a staple feature of the domestic life you report to others
♊ Xanthe { 27° Libra 42' } + 0°2'	♊ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
♊ Pyrrha (Rx) { 9° Capricorn 55' } + 0°13'	♊ 8 [1] where you're more likely to cripple your own successes, often through over activity
♌ Forsytia { 16° Leo 3' } + 0°8'	♏ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
♊ Melitta { 4° Gemini 1' } + 0°-2'	♊ 1 [1] triggers the masculine desire nature
♊ <u>North-Node/(South-Node)</u> { 28° Libra 11' } + 0°10'	♊ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♊ Timandra { 22° Pisces 20' } + 0°9'	♏ 10 [1] where your priorities for your body or physical presence serve as lively talking points for others
♊ Bohlinia { 10° Capricorn 38' } + 0°18'	♊ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
♌ Hersilia (Rx) { 16° Leo 33' } + 0°-5'	♏ 3 [1] where your charisma shows clearly
♊ Kallisto { 10° Capricorn 36' } + 0°3'	♊ 8 [1] where you bear attractive features or are associated with people with such features
♊ McMath { 10° Capricorn 30' } + 0°-6'	♊ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
♊ Penelope { 4° Gemini 37' } + 0°7'	♊ 1 [1] how you install the tools for social approval in others
♊ Tuckia { 28° Libra 36' } + 0°-1'	♊ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
♌ Kalypso { 16° Leo 56' } + 0°20'	♏ 3 [1] where your level of inventive originality is too high for others to keep up with you
♊ Prymo { 22° Pisces 58' } + 0°2'	♏ 10 [1] associated with the exposure of deep impulses
♊ Sisypheus { 11° Capricorn 7' } + 0°9'	♊ 8 [1] what you use to win others over into supporting you
♊ Bondia { 23° Pisces 6' } + 0°-1'	♏ 10 [1] where you are predisposed to close-quarters, deep conversations
♊ Chicago { 5° Gemini 5' } + 0°-1'	♊ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
♊ Harding { 11° Capricorn 7' } + 0°2'	♊ 8 [1] related to pressured rounds-making
♊ Noli { 11° Capricorn 9' } + 0°2'	♊ 8 [1] where people see you as being in your right element
♊ Arnolda { 23° Pisces 19' } + 0°10'	♏ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
♊ Marbachia (Rx) { 23° Pisces 15' } + 0°-4'	♏ 10 [1] where you face all obstacles and break through
♊ Astarte { 5° Gemini 20' } + 0°5'	♊ 1 [1] where you play the shield to those entrusted to your company
♊ Hildburg { 29° Libra 23' } + 0°3'	♊ 5 [1] the style of role you play in performing your duties
♊ Inna { 23° Pisces 26' } + 0°3'	♏ 10 [1] where you are the social justice broadcaster IF you grow past your own personal wars
♊ Tezcatlipoca { 11° Capricorn 27' } + 0°1'	♊ 8 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
♊ Crescentia { 5° Gemini 34' } + 0°7'	♊ 1 [1] where you hold promising talent
♊ Boliviana { 23° Pisces 33' } + 0°-1'	♏ 10 [1] where your actions suggest you deserve the best
♌ Kovacia { 17° Leo 36' } + 0°3'	♏ 3 [1] where your wishes will be satisfied no matter what
♊ Ceres (Rx) { 23° Pisces 42' } + 0°6'	♏ 10 Nurturing, farming, caring, parenthood.
♊ Arequipa { 5° Gemini 43' } + 0°1'	♊ 1 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
♌ Endymion { 17° Leo 45' } + 0°2'	♏ 3 [1] where you are a master of your trade; the "not taking any shit" asteroid
♊ Leonisis { 23° Pisces 52' } + 0°7'	♏ 10 [1] realm in which people make themselves subservient to you (your slave as it were)
♊ Lina { 23° Pisces 51' } + 0°-1'	♏ 10 [1] what you offer whose quality is surprisingly good to others
♊ Montague { 29° Libra 51' } + 0°0'	♊ 5 [1] what you put your concentrated focus into building up as a communicator
♊ Theobalda { 11° Capricorn 55' } + 0°4'	♊ 8 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
♊ Virginia { 23° Pisces 51' } + 0°-4'	♏ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
♊ Walpurga (Rx) { 24° Pisces 9' } + 0°18'	♏ 10 [1] talent which people find amazing after getting to know you
♊ Watsonia (Rx) { 12° Capricorn 2' } + 0°-7'	♊ 8 [1] on stage before an audience, that which you express best
♊ Octavia { 24° Pisces 13' } + 0°11'	♏ 10 [1] where you are seen as intimidatingly strong

⚊ Phaedra { 6° Gemini 12' } + 0°-1'
 ♈ Tea (Rx) { 18° Leo 15' } + 0°3'
 ♏ Josephina { 0° Scorpio 24' } + 0°9'
 ♎ Naema (Rx) { 12° Capricorn 21' } + 0°-3'
 ♎ Altona { 12° Capricorn 32' } + 0°11'
 ♈ Echo { 18° Leo 32' } + 0°0'
 ⚊ Erika { 6° Gemini 35' } + 0°3'
 ♎ Leocadia { 12° Capricorn 39' } + 0°4'
 ♏ Hilda { 0° Scorpio 46' } + 0°7'
 ⚊ Picka { 6° Gemini 42' } + 0°-4'
 ♈ Repsolda { 18° Leo 43' } + 0°1'
 ♈ Luscinia { 18° Leo 53' } + 0°10'
 ♏ Romilda { 24° Pisces 55' } + 0°2'
 ♎ Industria { 13° Capricorn 9' } + 0°14'
 ♏ Coppelia { 1° Scorpio 6' } + 0°-3'
 ♈ Geraldina { 19° Leo 7' } + 0°1'
 ⚊ Rachele { 7° Gemini 0' } + 0°-7'
 ♏ Sappho { 25° Pisces 10' } + 0°10'
 ♈ Iris { 19° Leo 19' } + 0°9'
 ♈ Berolina (Rx) { 19° Leo 19' } + 0°0'
 ♏ Devosa { 1° Scorpio 10' } + 0°-9'
 ⚊ Jetta { 7° Gemini 10' } + 0°0'
 ⚊ Titania { 7° Gemini 16' } + 0°6'
 behind by opportunity
 ♈ Hopmann { 19° Leo 22' } + 0°6'
 ♏ Zulu (Rx) { 25° Pisces 20' } + 0°-2'
 ♏ Pallas { 1° Scorpio 45' } + 0°25'
 ♏ Karma { 1° Scorpio 48' } + 0°3'
 ♎ Varuna (Rx) { 13° Capricorn 43' } + 0°-5'
 ♈ Argentina { 19° Leo 40' } + 0°-3'
 ♎ Cava { 13° Capricorn 45' } + 0°5'
 ⚊ Doris (Rx) { 7° Gemini 41' } + 0°-4'
 ♏ Erynja { 1° Scorpio 45' } + 0°4'
 ♏ Patientia { 1° Scorpio 52' } + 0°7'
 ♏ Scott { 25° Pisces 50' } + 0°-2'
 ♏ Jupiter { 2° Scorpio 6' } + 0°16'
 ♈ Orcus (Rx) { 20° Leo 1' } + 0°-5'
 ⚊ Franklina (Rx) { 8° Gemini 3' } + 0°2'
 ♏ Melpomene { 26° Pisces 9' } + 0°6'
 ♏ Altjira (Rx) { 2° Scorpio 13' } + 0°4'
 ⚊ Desiderata { 8° Gemini 15' } + 0°2'
 ⚊ Mathesis { 8° Gemini 11' } + 0°-4'
 ♏ Tisiphone { 2° Scorpio 24' } + 0°13'
 ♏ Alagasta { 2° Scorpio 22' } + 0°-2'
 ⚊ Franzia { 8° Gemini 28' } + 0°6'

⚊ 1 [1] where you express enjoyment of imaginary worlds
 ♏ 3 [1] side of you which is fearlessly forward—features in seduction
 ♏ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 8 [1] what your name comes to be associated with
 ♎ 8 [1] tool you use to gain influence in the world
 ♏ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 1 [1] resistance to having your impulses chained
 ♎ 8 [1] where you are remorselessly unhidden, the raw you
 ♏ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚊ 1 [1] your role as clan leader
 ♏ 3 [1] a strange allure despite deviation from normal standards of beauty
 ♏ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♏ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 8 [1] side of you which determines your opportunities in the world
 ♏ 6 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♏ 3 [1] side of you that is entertaining, engaging, or audience-worthy
 ⚊ 1 [1] where you cover a wide and scattered terrain in the messages you send
 ♏ 10 [1] where you have a jack-of-all-trades intellectual openness
 ♏ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♏ 3 [1] where you forgo regular relationships in favor of a dream
 ♏ 6 [1] realm in the public eye where no one can get near your effectiveness
 ⚊ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ⚊ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♏ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♏ 10 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♏ 6 [1] social justice
 ♏ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 8 [1] giving form to
 ♏ 3 [1] where idealism characterizes your world
 ♎ 8 [1] where crowds of common interests gather around you
 ⚊ 1 [1] quality which attends your association with the creative field
 ♏ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♏ 6 [1] dedicating your work to others benefit
 ♏ 10 [1] where you ways can take a toll on your partner
 ♏ 6 [1] image promotion
 ♏ 3 [1] where you are always supplied with an admirer
 ⚊ 1 [1] where you are reasonably cooperative, but business-like
 ♏ 10 [1] where you do things that should get you censored
 ♏ 6 [1] what others chase you for
 ⚊ 1 [1] where you display an assembly line-style chain of wants
 ⚊ 1 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♏ 6 [1] where you are a reliable backup to others' aspirations
 ♏ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 1 [1] analytical socializer

♄ Hermentaria { 14° Capricorn 21' } + 0°-7'
 ♀ Ianthe { 2° Scorpio 24' } + 0°3'
 ♀ Irene { 14° Capricorn 22' } + 0°-2'
 ♂ Priamus (Rx) { 8° Gemini 26' } + 0°4'
 ♀ Euphemia (Rx) { 2° Scorpio 37' } + 0°11'
 ♀ Lacrimosa { 2° Scorpio 37' } + 0°0'
 ♀ Adria { 14° Capricorn 46' } + 0°9'
 ♀ Bettina { 20° Leo 53' } + 0°7'
 ♀ Eleutheria { 2° Scorpio 53' } + 0°0'
 ♀ Galvarino { 2° Scorpio 59' } + 0°6'
 ♀ Ursula { 14° Capricorn 56' } + 0°-3'
 ♀ Hansa { 15° Capricorn 1' } + 0°5'
 ♀ Admetos (Rx) { 21° Leo 17' } + 0°16'
 ♀ Deborah { 27° Pisces 16' } + 0°-1'
 ♀ Hestia { 3° Scorpio 17' } + 0°1'
 ♀ Hamburga (Rx) { 3° Scorpio 26' } + 0°9'
 ♀ Kollaa { 21° Leo 33' } + 0°7'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♂ Vala { 9° Gemini 31' } + 0°-2'
 ♀ Askalaphus { 21° Leo 46' } + 0°15'
 ♀ Ambrosia { 9° Gemini 54' } + 0°8'
 ♀ Oenone { 3° Scorpio 53' } + 0°-1'
 ♀ Turandot { 15° Capricorn 56' } + 0°3'
 ♂ Walraven { 10° Gemini 2' } + 0°6'
 for the individual. Definitely investigate this.
 ♀ Okyrhoe (Rx) { 22° Leo 13' } + 0°11'
 ♂ Massinga { 10° Gemini 16' } + 0°3'
 ♀ Laetitia { 16° Capricorn 20' } + 0°4'
 ♀ Burgundia { 16° Capricorn 29' } + 0°9'
 ♂ Strackea { 10° Gemini 21' } + 0°-8'
 ♀ Amazone (Rx) { 22° Leo 37' } + 0°16'
 ♀ Arne { 22° Leo 39' } + 0°2'
 ♀ Fulvia { 4° Scorpio 40' } + 0°1'
 ♀ Ocllo { 4° Scorpio 48' } + 0°8'
 ♀ Caecilia { 22° Leo 54' } + 0°6'
 ♀ California { 22° Leo 50' } + 0°-4'
 ♀ Dembowska { 28° Pisces 54' } + 0°4'
 ♀ Genua { 16° Capricorn 58' } + 0°4'
 ♀ Hale { 22° Leo 55' } + 0°-3'
 ♂ Lanzia { 10° Gemini 51' } + 0°-4'
 ♀ Musa { 28° Pisces 59' } + 0°8'
 ♀ Whipple { 22° Leo 54' } + 0°-5'
 ♀ Dike (Rx) { 23° Leo 9' } + 0°15'
 feminine interactions
 ♀ Erita { 23° Leo 0' } + 0°-9'

♄ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 8 [1] associated with unassuming appearance despite fierce passions underneath
 ♂ 1 [1] where being pretty is important
 ♀ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 6 [1] where you are more serious or stern in your assertion
 ♄ 8 [1] where you carve your own path away from the pack
 ♂ 3 [1] where you are on a quest to perfect your influence
 ♀ 6 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♄ 8 [1] where you give a celebrated performance
 ♄ 8 [1] where you instill creative or inventive thoughts in others
 ♂ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 10 [1] thing which people are more likely to come to you to get
 ♀ 6 [1] realm in which you are more likely to go rogue
 ♀ 6 [1] side of you which is associated with helping others escape their trained box
 ♂ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♂ 1 [1] where you need a comrade or designated encourager to push you forward
 ♂ 3 [1] where you enjoy a web of interesting connections
 ♂ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♄ 8 [1] perfection and perfectly controlled experiences
 ♂ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♂ 3 [1] where you are a valued host or entertainer of audiences
 ♂ 1 [1] where you reject weak expression
 ♄ 8 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♄ 8 [1] where you have a style that influences others significantly
 ♂ 1 [1] related to social engineers, planners and matchmakers
 ♂ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♂ 3 [1] where people look up to your contribution to the social world
 ♀ 6 [1] where you hold a high standard for partners
 ♀ 6 [1] means through which you steer others' learning
 ♂ 3 [1] where you can be bossy, but it's because you care
 ♂ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 10 [1] associated with women or feminine elements which stand as a monument
 ♄ 8 [1] bossy women
 ♂ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♂ 1 [1] where people like connecting with you
 ♀ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♂ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♂ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♂ 3 [1] where people look to you for inspiration, seeking your counsel

⊥ Marmulla (Rx) { 17° Capricorn 6' } + 0°6'	♄ 8 [1] where you are easily seen as a star
∨ Adorea { 29° Pisces 16' } + 0°10'	♁ 10 [1] the secret you expose about your world when in close enough quarters with others
^ Cohnia { 23° Leo 19' } + 0°3'	♁ 3 [1] where you have a vision which extends beyond surface expectations for you
⌘ Eulalia { 11° Gemini 13' } + 0°-6'	♊ 1 [1] where you can and will flirt with your desired object
∨ Nike { 5° Scorpio 19' } + 0°6'	♊ 6 [1] where you draw willing, compliant cooperation from others
∨ Griseldis { 29° Pisces 25' } + 0°6'	♁ 10 [1] where you are associated with enticing, smooth temptation of various kinds
∨ Juewa { 5° Scorpio 23' } + 0°-2'	♊ 6 [1] the trait which people who want to be masters will gravitate towards you for
∨ Newtonia { 5° Scorpio 23' } + 0°0'	♊ 6 [1] where your persona becomes glued to the proper working of a system you've joined
⊥ Benkoela { 17° Capricorn 37' } + 0°14'	♄ 8 [1] where you bear an intensely attractive creative power
∨ Child { 29° Pisces 43' } + 0°6'	♁ 10 [1] where your creations must reflect you properly; what you wish for your creations to build up
⌘ Erato { 11° Gemini 43' } + 0°0'	♊ 1 [1] where you are flaky, erratic, or simply always on the move in your deeds
⊥ Arcadia { 17° Capricorn 54' } + 0°11'	♄ 8 [1] related to prudent resource management
⊥ Buda { 17° Capricorn 55' } + 0°1'	♄ 8 [1] where you are a dedicated people-improver
⌘ Xenia { 11° Gemini 51' } + 0°-4'	♊ 1 [1] how you demonstrate caring or concern for others