

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Hagar { N 0°01' } + 0°1' X [1] where you are a kind of escape for others
- ▶ Poseidon { S 0°03' } + 0°2' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
- ▶ Hertha { N 0°03' } + 0°0' X [1] associated with hurt women
- ▶ Janina { S 0°03' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
- ▶ Aase { N 0°05' } + 0°2' X [1] associated with a gracious manner held by you or others
- ▶ Huberta { S 0°06' } + 0°1' X [1] where those who associate with you must be up to standard
- ▶ Lagrangea { N 0°06' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
- ▶ Vala { N 0°07' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
- ▶ Adelheid { S 0°09' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
- ▶ Magnolia { N 0°10' } + 0°1' X [1] related to bands and mood-restorative background-music (where you play it)
- ▶ Tauntonia { S 0°11' } + 0°1' X [1] asset for which you are pulled in every direction
- ▶ Praxedis { N 0°13' } + 0°2' X [1] where you are great to meet and talk to
- ▶ Henrietta { N 0°14' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
- ▶ Philosophia { S 0°14' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
- ▶ Edith { N 0°17' } + 0°3' X [1] that which you will not allow to be subpar to others
- ▶ Asclepius { N 0°22' } + 0°5' X [1] where you hold a seductive, other-attention-inviting personality
- ▶ Hebe { S 0°22' } + 0°0' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
- ▶ Odysseus { S 0°25' } + 0°3' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
- ▶ Fedynskij { S 0°25' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
- ▶ Scheherezade { S 0°28' } + 0°3' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
- ▶ Mathilde { N 0°30' } + 0°2' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
- ▶ Pafuri { S 0°32' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
- ▶ Admetos { S 0°34' } + 0°2' X [1] where you gather (attempted) influences from far and wide
- ▶ Fanny { S 0°35' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
- ▶ Lindemannia { S 0°36' } + 0°1' X [1] where you display a creeping power to force your will
- ▶ Oort { N 0°36' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
- ▶ Walkure { N 0°36' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
- ▶ Hylonome { N 0°40' } + 0°4' X [1] where your way appeals to mass media or mass information environments
- ▶ Varda { S 0°42' } + 0°2' X [1] otherworldly brilliance
- ▶ Elsa { S 0°43' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
- ▶ Elatus { N 0°44' } + 0°1' X [1] an area you seem well-versed in
- ▶ Moira { S 0°44' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
- ▶ Prokne { N 0°45' } + 0°1' X [1] where the talent available to you is unlimited
- ▶ Hopi { N 0°48' } + 0°3' X [1] where you are driven to "turn lemons into lemonade"

► Kapteynia	{ N 0°48' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
► Peraga	{ N 0°48' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Alice	{ N 0°49' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Princetonia	{ N 0°49' } + 0°0' X [1] an association with fullness, richness, and bounty
► Kallisto	{ N 0°50' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Massevitch	{ N 0°51' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Primula	{ S 0°51' } + 0°0' X [1] where you are stubborn despite any charisma you may have
► Aesculapia	{ N 0°53' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious -
making trouble	
► Patientia	{ S 0°53' } + 0°0' X [1] dedicating your work to others benefit
► Laurentia	{ N 0°54' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Grubba	{ S 0°55' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Academia	{ N 0°56' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Baptistina	{ S 0°56' } + 0°0' X [1] side of you which fills others with hope
► Asporina	{ N 0°59' } + 0°3' X [1] means through which you air the tangled affairs you've been involved in
► Auravictrix	{ S 1°00' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Georgia	{ N 1°02' } + 0°2' X [1] related to where animal experience, especially co-creative, dsplaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Nemausa	{ N 1°02' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Freia	{ N 1°04' } + 0°2' X [1] side of you which you put to odd uses in the eyes of others
► Transvaalia	{ S 1°07' } + 0°3' X [1] where you are sassily stubborn
► Nansenia	{ N 1°11' } + 0°4' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Tezcattlipoca	{ S 1°13' } + 0°2' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Arrokoth	{ N 1°15' } + 0°2' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Ludmilla	{ S 1°15' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Pretoria	{ S 1°15' } + 0°0' X [1] disregard for the patriarchy
► Mnemosyne	{ S 1°16' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Norma	{ S 1°17' } + 0°1' X [1] area where you are in skilled command of your abilities
► Leonora	{ S 1°21' } + 0°4' X [1] where your way elicits respect from others
► Iolanda	{ N 1°22' } + 0°1' X [1] where your way causes all other ways to fade from view
► Valeria	{ S 1°22' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Cybele	{ N 1°23' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Rebekka	{ N 1°25' } + 0°2' X [1] where you take an isolated position to protect your greatness
► Hilaritas	{ S 1°27' } + 0°2' X [1] where you are visibly at the front of all of you contemporaries
► Valda	{ N 1°28' } + 0°1' X [1] where you are talkative and-or highly opinionated
► Gunlod	{ S 1°33' } + 0°5' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Aiguillon	{ S 1°39' } + 0°6' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Athalia	{ N 1°39' } + 0°0' X [1] side of you more able to manifest through an entertainment field
► Svetlana	{ N 1°45' } + 0°6' X [1] where you are forward with your creative wants
► Titania	{ S 1°45' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by
opportunity	
► Sylvania	{ S 1°46' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Imperatrix	{ N 1°47' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Siegena	{ N 1°48' } + 0°1' X [1] where your intelligence shines through to others
► Typhon	{ S 1°49' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Aralia	{ N 1°53' } + 0°4' X [1] where you break code; doing things the way they aren't done
► Thetis	{ S 1°53' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Victoria	{ N 1°56' } + 0°3' X [1] behavior during which people are more likely impressed with your body or physicality
► Philomela	{ N 1°59' } + 0°3' X [1] where harmony in personal relationships is extra important
► Wratislavia	{ N 1°59' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Alphonsina	{ S 2°00' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Waltraut	{ N 2°01' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Fauna	{ S 2°03' } + 0°2' X [1] where you revolutionize affairs among your circle
► Sedna 2003 VB12	{ S 2°04' } + 0°1' X [1] spotlight and salience of presence
► Polyxena	{ N 2°05' } + 0°1' X [1] where people are compelled to admit your appeal
► Quetzalcoatl	{ S 2°05' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Caltech	{ N 2°07' } + 0°2' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them

► Badenia	{ N 2°08' } + 0°1' X [1] media publication of work
► Aidamina	{ N 2°16' } + 0°8' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Interamnia	{ S 2°18' } + 0°2' X [1] greedy chasing
► Gypitis	{ N 2°22' } + 0°4' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Denise	{ S 2°23' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Thisbe	{ N 2°24' } + 0°1' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Corduba	{ S 2°25' } + 0°1' X [1] where others around you defer to your influence
► Amalthea	{ S 2°27' } + 0°2' X [1] where you evoke masculine standards of identity and achievement
► Beagle	{ N 2°29' } + 0°2' X [1] where you are a focused worker
► Genua	{ N 2°34' } + 0°5' X [1] bossy women
► Hypsipyle	{ S 2°34' } + 0°0' X [1] where you super-extend your creative power beyond normal boundaries
► Jole	{ N 2°37' } + 0°3' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Moskva	{ N 2°37' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Veronika	{ N 2°37' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Sidonia	{ N 2°38' } + 0°1' X [1] where you hold high standards for your interactions
► Fulvia	{ N 2°39' } + 0°1' X [1] where you hold a high standard for partners
► Goberta	{ S 2°39' } + 0°0' X [1] where you are sensitive to rejection
► Guacolda	{ S 2°42' } + 0°3' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Sirona	{ S 2°44' } + 0°2' X [1] where your ways reshape the perspectives of those around you
► Emanuela	{ N 2°46' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Roberta	{ S 2°50' } + 0°4' X [1] where people around you don't feel good enough
► Kleopatra	{ S 2°51' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Otthild	{ N 2°52' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Schlutia	{ S 2°53' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Ceto	{ S 2°54' } + 0°1' X [1] hellraiser, disrupter
► Bella	{ N 2°54' } + 0°0' X [1] where you are open and unashamed, displaying that you want what you want right now
► Chicago	{ S 2°55' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Gryphia	{ S 2°55' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Hohensteina	{ S 2°57' } + 0°2' X [1] side of you which fosters others' creative projection
► Naema	{ N 2°58' } + 0°1' X [1] what your name comes to be associated with
► Nipponia	{ S 2°58' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Rockefelleria	{ S 2°58' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Ingeborg	{ S 3°05' } + 0°7' X [1] where you spread a message of peace and love
► Judith	{ S 3°06' } + 0°1' X [1] where you evaluate others for acceptability
► Eduarda	{ S 3°08' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Marlene	{ S 3°09' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Strackea	{ N 3°09' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Kovacia	{ N 3°10' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Tokio	{ S 3°10' } + 0°0' X [1] where people feel obliged to accept what you give
► Daphne	{ N 3°12' } + 0°2' X [1] where you (utterly) reject tastelessness
► Kythera	{ N 3°13' } + 0°1' X [1] how you provide an uplifting presence
► Endymion	{ S 3°16' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Seeligeria	{ N 3°18' } + 0°2' X [1] where you project high salience or social stature
► Hale	{ N 3°19' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Luyten	{ N 3°19' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► McDonaldia	{ N 3°19' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Brangane	{ S 3°24' } + 0°5' X [1] your prime "artistic" industry
► Chryseis	{ S 3°26' } + 0°2' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Mancunia	{ S 3°30' } + 0°4' X [1] smooth image
► Hades	{ N 3°31' } + 0°1' X [1] where you use your deep power to control others
► Gallia	{ S 3°31' } + 0°0' X [1] trait which earns you center stage
► Damocles	{ S 3°35' } + 0°4' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
► Mechthild	{ N 3°35' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Beatrix	{ N 3°36' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Tolosa	{ N 3°37' } + 0°1' X [1] where you are mellow around the company you favor

► Quaoar	{ N 3°39' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Cuyo	{ N 3°41' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Iduna	{ S 3°41' } + 0°0' X [1] a good and lighthearted manner
► Gorgo	{ S 3°44' } + 0°3' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Philippina	{ S 3°44' } + 0°0' X [1] where you display your intuitive sense
► Wisibada	{ N 3°44' } + 0°0' X [1] when you display a spacey nature
► Nemesis	{ S 3°45' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Eunomia	{ N 3°45' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Semele	{ N 3°45' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Wild	{ S 3°46' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Chaldaea	{ S 3°47' } + 0°1' X [1] where you work with creatives or innovators
► Barbara	{ S 3°54' } + 0°7' X [1] how you make others obey you
► Siri	{ N 3°54' } + 0°0' X [1] where you express your unhappiness with established systems
► Elisabetha	{ S 3°58' } + 0°4' X [1] the kind of thing you gather and train on behalf of other people
► Euphemia	{ N 3°59' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Vitja	{ N 4°00' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Malzovia	{ N 4°02' } + 0°2' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Admetos	{ N 4°03' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Kaverin	{ N 4°03' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Einstein	{ S 4°04' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Isara	{ S 4°04' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Lomia	{ S 4°04' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Cassandra	{ N 4°05' } + 0°1' X [1] where you absolutely demand others perform
► Geometria	{ S 4°05' } + 0°0' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Carina	{ N 4°06' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Oceana	{ N 4°07' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Agamemnon	{ N 4°08' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Manto	{ N 4°08' } + 0°0' X [1] irresistible seduction
► Monterosa	{ S 4°08' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Euryanthe	{ N 4°10' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Cohnia	{ N 4°11' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Michela	{ S 4°11' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Libussa	{ S 4°14' } + 0°3' X [1] where you are self-indulgent, taking as much as you want
► Riceia	{ N 4°14' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Herluga	{ S 4°16' } + 0°2' X [1] where you are unafraid of handling power or difficult issues in public
► Christa	{ S 4°24' } + 0°8' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Esther	{ S 4°24' } + 0°0' X [1] where you are celebrated among peers
► Kolga	{ S 4°24' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Liberatrix	{ S 4°25' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Steina	{ S 4°25' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Polonia	{ N 4°26' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Child	{ N 4°30' } + 0°4' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Bertholda	{ N 4°30' } + 0°0' X [1] where being around you makes people feel strong, sexy, or valuable
► Rosa	{ N 4°30' } + 0°0' X [1] side of your behavior where you are fun to be around
► Thereus	{ N 4°32' } + 0°2' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Echeclus	{ N 4°35' } + 0°3' X [1] how you build relationships between people
► Belisana	{ N 4°35' } + 0°0' X [1] associated with women who are meant to be followed
► Theodora	{ N 4°36' } + 0°1' X [1] where you are socially able and welcoming to be around
► Eunike	{ N 4°37' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Begonia	{ S 4°38' } + 0°1' X [1] where others identify you with notions of bigness
► Cerskia	{ N 4°39' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Petropolitana	{ S 4°39' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Honoria	{ S 4°40' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Ino	{ S 4°40' } + 0°0' X [1] means through which you are a social change agent
► Lameia	{ N 4°43' } + 0°3' X [1] roaming, scattered foci (focus)

► Rosamunde	{ N 4°43' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Melanie	{ S 4°47' } + 0°4' X [1] where people identify you with the ability to command others' impulses
► Mozartia	{ S 4°47' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Croatia	{ N 4°52' } + 0°5' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Modestia	{ S 4°52' } + 0°0' X [1] what you use to draw reactions from people
► Halawe	{ S 4°53' } + 0°1' X [1] your style of veiled conquest
► Lalage	{ S 4°53' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Deborah	{ S 4°56' } + 0°3' X [1] thing which people are more likely to come to you to get
► Kerstin	{ S 4°56' } + 0°0' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► House	{ S 4°59' } + 0°3' X [1] where you demonstrate refinement in your bearing
► Senta	{ N 5°00' } + 0°1' X [1] where you can lead leaders
► Pomona	{ N 5°01' } + 0°1' X [1] where you make a good public impression
► Amneris	{ S 5°06' } + 0°5' X [1] where or how you solicit the feedback of others
► Nestor	{ N 5°07' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Elektra	{ S 5°08' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Drakonika	{ N 5°13' } + 0°5' X [1] where you are a proponent of grown-folks standards
► Sphinx	{ N 5°14' } + 0°1' X [1] where you hold expressive authority
► Leda	{ S 5°14' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Mellena	{ S 5°17' } + 0°3' X [1] where you bring new forms from buried potential out of others [see massalia]
► Themis	{ S 5°22' } + 0°5' X [1] where you air your cravings to others, often matter-of-factly
► Susi	{ S 5°24' } + 0°2' X [1] where people around you are not allowed to express in ways you don't approve of
► <u>North-Node/(South-Node)</u>	{ N 5°27' } + 0°3' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Alekhin	{ N 5°30' } + 0°3' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Concordia	{ N 5°30' } + 0°0' X [1] trait for which you are in high demand
► Huenna	{ N 5°31' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Davida	{ S 5°32' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Lilliana	{ S 5°34' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Achilles	{ S 5°33' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Burdigala	{ S 5°34' } + 0°1' X [1] where you deal a reality check to people advising you
► Sita	{ S 5°34' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Irenaea	{ N 5°36' } + 0°2' X [1] where it doesn't pay to challenge feminine expression
► Cosette	{ S 5°43' } + 0°7' X [1] that which needs to be protected from all insult
► Fama	{ N 5°43' } + 0°0' X [1] where you seem to put your own interests or expression first
► Seppina	{ N 5°44' } + 0°1' X [1] where you tell it like it is
► Weringia	{ S 5°45' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Aida	{ S 5°52' } + 0°7' X [1] where you are unlikely to be challenged, as a result of being too strong
► Comacina	{ N 5°52' } + 0°0' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Hungaria	{ N 5°53' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Merope	{ N 5°53' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Leleakuhonua	{ S 5°56' } + 0°3' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Iva	{ N 5°56' } + 0°0' X [1] excessive extracting from others
► Atropos	{ N 5°57' } + 0°1' X [1] adherence to proper rules of behavior
► Aslog	{ N 5°57' } + 0°0' X [1] what you seem to be on a quest to perfect through your career for
► Wum	{ N 5°57' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Hesperia	{ N 5°58' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Ginevra	{ N 6°00' } + 0°2' X [1] where you channel others' illusions for them
► Scania	{ S 6°00' } + 0°0' X [1] where you place high-energy investment in your communications
► Zahringia	{ S 6°00' } + 0°0' X [1] where you are associated with bullheaded women
► Leocadia	{ S 6°02' } + 0°2' X [1] where you are remorselessly unhidden, the raw you
► Helionape	{ N 6°06' } + 0°4' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Moultona	{ N 6°06' } + 0°0' X [1] money-making trade
► Ahrensa	{ N 6°08' } + 0°2' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Selinur	{ N 6°08' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Olivia	{ S 6°15' } + 0°7' X [1] where you are exemplary, eclipsing all of your comparators
► Berkeley	{ N 6°16' } + 0°1' X [1] where mass information is a battleground for you

► <u>Uranus</u>	{ N 6°19' } + 0°3' X [1] social talk or information around you
► Nessus	{ N 6°21' } + 0°2' X [1] where you are a natural media personality
► Urania	{ N 6°21' } + 0°0' X [1] where you entice others towards agitated action
► Wallia	{ S 6°21' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Shura	{ N 6°22' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Ulrike	{ N 6°22' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Albert	{ N 6°23' } + 0°1' X [1] social importance
► Merxia	{ S 6°23' } + 0°0' X [1] where you have deeply philosophical or principled views
► Tinchén	{ N 6°24' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Zerlina	{ S 6°25' } + 0°1' X [1] where you are associated with attractive end goals
► Sara	{ S 6°27' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Desdemona	{ N 6°32' } + 0°5' X [1] where you must contend with an awakening before you are actually ready for it
► Gunter	{ S 6°33' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Arethusia	{ N 6°34' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Rogeria	{ S 6°37' } + 0°3' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Wilhelmina	{ S 6°37' } + 0°0' X [1] where you are soothing company
► Coelestina	{ S 6°38' } + 0°1' X [1] where exalted principles underlie your interactions with others
► Li	{ S 6°38' } + 0°0' X [1] experiences you demonstrate a want for
► Algonde	{ S 6°40' } + 0°2' X [1] where you are creatively or sexually overpowered
► Bellona	{ N 6°41' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Saga	{ N 6°41' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Paulina	{ N 6°44' } + 0°3' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Tabora	{ S 6°44' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Tugela	{ N 6°46' } + 0°2' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Fatme	{ S 6°50' } + 0°4' X [1] where you are a memorable creator of images and illusions
► Athor	{ S 6°51' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Galvarino	{ S 6°51' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Iphigenia	{ N 6°52' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Protogeneia	{ S 6°52' } + 0°0' X [1] where you are outspoken
► Birgit	{ S 6°56' } + 0°4' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Felicitas	{ S 6°57' } + 0°1' X [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
► Byblis	{ S 6°58' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Rosina	{ N 6°58' } + 0°0' X [1] where you draw female camaraderie
► Vundtia	{ N 6°59' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Mocia	{ N 7°01' } + 0°2' X [1] trait you have which surprises others out of their stereotypes about you
► Peitho	{ S 7°03' } + 0°2' X [1] an indefinably abstract quality to how you do things
► Sirene	{ S 7°05' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Lanzia	{ S 7°06' } + 0°1' X [1] where people like connecting with you
► Phocaea	{ S 7°06' } + 0°0' X [1] where others' creative expression typically overrides yours
► Astraea	{ S 7°07' } + 0°1' X [1] where you are a recognized situational monopolizer
► Berenike	{ S 7°11' } + 0°4' X [1] where you have a charmingly dirty or taboo air
► Imhilde	{ S 7°16' } + 0°5' X [1] where you are a force for creating expressive paths where there was none
► Klotho	{ S 7°18' } + 0°2' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Eucharis	{ S 7°18' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Campania	{ S 7°20' } + 0°2' X [1] where you draw the company of others
► Lena	{ S 7°20' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Clemence	{ N 7°21' } + 0°1' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Arequipa	{ N 7°22' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Kalliope	{ S 7°22' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Ara	{ N 7°24' } + 0°2' X [1] where you have a talent for intellectualizing
► Virtus	{ S 7°25' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Hajek	{ N 7°27' } + 0°2' X [1] related to chasing others mainly for sex or body validation, flings
► Sigelinde	{ N 7°28' } + 0°1' X [1] where you take on the persona of a star or central figure
► <u>Juno</u>	{ N 7°29' } + 0°1' X [1] commitment in the eyes of the world

► Adelaide	{ S 7°29' } + 0°0' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Harmonia	{ N 7°30' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Undina	{ N 7°30' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Okyrhoe	{ N 7°34' } + 0°4' X [1] where you are a valued host or entertainer of audiences
► Hercynia	{ S 7°36' } + 0°2' X [1] how or where you expose deep, dark secrets (others or your own)
► Cyllarus	{ N 7°37' } + 0°1' X [1] where you are prone to making a show of things
► Svea	{ N 7°37' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Clarissa	{ S 7°42' } + 0°5' X [1] an accepted role, a place of acceptance in the world?
► Brasilia	{ N 7°44' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Leopoldina	{ N 7°44' } + 0°0' X [1] associated with women with higher status or social value than their men
► Sakharov	{ N 7°45' } + 0°1' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Galene	{ N 7°47' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Geisha	{ N 7°47' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Semphrya	{ S 7°51' } + 0°4' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Artemis	{ N 7°53' } + 0°2' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Sauer	{ S 7°58' } + 0°5' X [1] regulator-blocker
► Misa	{ S 7°58' } + 0°0' X [1] where you are a magnet for the opposite sex
► Pelion	{ N 8°00' } + 0°2' X [1] how you break into other's lives
► Lacrimosa	{ S 8°01' } + 0°1' X [1] where you are more serious or stern in your assertion
► <u>Lilith</u>	{ S 8°04' } + 0°3' X [1] where you are surprising and expectation-breaking
► Magdalena	{ S 8°05' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Bohlinia	{ N 8°07' } + 0°2' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Crescentia	{ N 8°12' } + 0°5' X [1] where you hold promising talent
► Arcadia	{ N 8°13' } + 0°1' X [1] related to prudent resource management
► Laodica	{ N 8°13' } + 0°0' X [1] where you have no equals to compare your actions to
► Ilsewa	{ N 8°15' } + 0°2' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Kilila	{ S 8°16' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Harding	{ S 8°17' } + 0°1' X [1] related to pressured rounds-making
► Kunigunde	{ S 8°17' } + 0°0' X [1] where you provide others with an inspiring vision
► Friederike	{ S 8°20' } + 0°3' X [1] where you display some of your most volatile energy
► Hammonia	{ S 8°22' } + 0°2' X [1] emphasis on male creative power and its use
► <u>Venus</u>	{ N 8°24' } + 0°2' X [1] willing 1:1 socialization
► Anitra	{ S 8°25' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Fortuna	{ S 8°27' } + 0°2' X [1] where you draw others' attention to feminine characteristics
► Antikleia	{ S 8°28' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Capek	{ N 8°28' } + 0°0' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Stateira	{ N 8°28' } + 0°0' X [1] where you must present yourself in a polished way
► Valeska	{ S 8°32' } + 0°4' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Myrrha	{ S 8°34' } + 0°2' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Veritas	{ N 8°36' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Huya	{ N 8°40' } + 0°4' X [1] means through which deep revelations take place
► Thais	{ S 8°40' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Xenia	{ N 8°42' } + 0°2' X [1] how you demonstrate caring or concern for others
► Appella	{ S 8°43' } + 0°1' X [1] associated with a skilled paternal role
► Noemi	{ N 8°44' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Gaspra	{ N 8°46' } + 0°2' X [1] where you show an open-minded or liberated approach
► Gunila	{ N 8°48' } + 0°2' X [1] an important tool you must be able to use in building bridges with others
► Ate	{ N 8°49' } + 0°1' X [1] where you use your body to coerce other's attention
► Arachne	{ N 8°51' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Miriam	{ N 8°54' } + 0°3' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Winchester	{ S 8°54' } + 0°0' X [1] where you refuse to take others' mess
► Kriemhild	{ S 8°55' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Sekanina	{ S 8°55' } + 0°0' X [1] Related to scandalous teachings by teachers
► Tjilaki	{ N 8°55' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Ohio	{ N 8°56' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Stephania	{ S 8°56' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations

► Charybdis	{ § 8°58' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Hedda	{ N 8°58' } + 0°0' X [1] where you favor a broad variety of experiences
► Euler	{ § 8°59' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Apollon	{ N 9°00' } + 0°1' X [1] side of you which taps into the mass appeal
► Jansky	{ N 9°01' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Heracles	{ N 9°04' } + 0°3' X [1] where you offer others an escape from external confusion
► Laetitia	{ § 9°04' } + 0°0' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Disa	{ N 9°04' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Lozere	{ § 9°06' } + 0°2' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Sigune	{ § 9°06' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Ella	{ N 9°07' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Malabar	{ N 9°10' } + 0°3' X [1] non-threatening approach
► Sapientia	{ § 9°10' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Annika	{ § 9°11' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Aspasia	{ § 9°11' } + 0°0' X [1] where you enjoy iconic status
► Tombecka	{ § 9°11' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Tercidina	{ N 9°12' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Hirayama	{ § 9°13' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Leonisis	{ N 9°15' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Karin	{ N 9°16' } + 0°1' X [1] where you give hints of an exacting nature
► Amycus	{ N 9°17' } + 0°1' X [1] trait you are open with giving out
► Hedera	{ § 9°17' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Circe	{ § 9°21' } + 0°4' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Hildegard	{ § 9°21' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Melitta	{ N 9°22' } + 0°1' X [1] triggers the masculine desire nature
► Ulla	{ N 9°22' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Sabine	{ N 9°24' } + 0°2' X [1] associated with youthful spirits vulnerable to more powerful influences
► Bilkis	{ N 9°27' } + 0°3' X [1] where you accept only events of value
► Leona	{ N 9°29' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Elpis	{ § 9°31' } + 0°2' X [1] where your ways lure people out of states they would feel safer to remain in
► Mattiaca	{ N 9°31' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Latona	{ N 9°35' } + 0°4' X [1] the preservation of an appealing image
► Lilaea	{ § 9°35' } + 0°0' X [1] where you are surprisingly attractive to be around
► Isabella	{ § 9°39' } + 0°4' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Columbia	{ N 9°40' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Iclea	{ N 9°44' } + 0°4' X [1] where you are a hub for youthful activity
► Tyche	{ N 9°44' } + 0°0' X [1] where you're never without friends
► Martina	{ N 9°46' } + 0°2' X [1] quality which makes you a trophy at the celebration
► Caprera	{ § 9°47' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► La Plata	{ N 9°47' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Icarus	{ N 9°48' } + 0°1' X [1] where you are extra charming to people
► Raphaela	{ N 9°51' } + 0°3' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Wilkens	{ N 9°54' } + 0°3' X [1] where extreme wealth comes to you with almost no effort on your part
► Mercury	{ N 9°57' } + 0°3' X [1] common grounding of otherwise disconnected or underconnected events
► Azalea	{ N 9°57' } + 0°0' X [1] related to instruction, the official way things are done
► Rosalia	{ N 9°59' } + 0°2' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Rudneva	{ § 10°01' } + 0°2' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Elisa	{ § 10°02' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Petrina	{ N 10°03' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Zubaida	{ N 10°03' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Thomana	{ N 10°08' } + 0°5' X [1] related to a public-ready product release to market; related to the last hurdle
► Adelinda	{ § 10°09' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Davidweilla	{ N 10°09' } + 0°0' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Melete	{ N 10°10' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all



► Sappho	{ N 10°12' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Ani	{ S 10°13' } + 0°1' X [1] where you apply your creative energy most strongly
► Beate	{ S 10°13' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Iduberga	{ S 10°13' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Jokaste	{ S 10°13' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Zeissia	{ N 10°15' } + 0°2' X [1] where it is clear that you have a good head on your shoulders
► Adele	{ S 10°18' } + 0°3' X [1] your preference for dirty or hedonistic things or surroundings
► Mauritia	{ N 10°19' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Alekto	{ N 10°20' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Aguntina	{ S 10°23' } + 0°3' X [1] where you get lost in a world all your own
► <u>Midheaven/Ilim-Comeli</u>	{ N 10°24' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Praamzius	{ N 10°24' } + 0°0' X [1] what society prompts you to chase associated with as confirmation of your worth
► Samiento	{ S 10°24' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Amor	{ N 10°25' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Minerva	{ S 10°25' } + 0°0' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Ilsebill	{ S 10°26' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Ganymed	{ S 10°27' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Swasey	{ S 10°30' } + 0°3' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Nike	{ N 10°31' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Isolda	{ S 10°34' } + 0°3' X [1] where you have defining, turbulent, or chaotic relationships with males
► Camilla	{ S 10°35' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division on explication or justification
► Delila	{ N 10°36' } + 0°1' X [1] means through which you disenfranchise of others
► Diotima	{ N 10°36' } + 0°0' X [1] where you appear to strike an ideal balance between two extremes of expression
► Olympiada	{ N 10°38' } + 0°2' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Etheridgea	{ N 10°39' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Ilse	{ N 10°40' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Watsonia	{ N 10°40' } + 0°0' X [1] on stage before an audience, that which you express best
► Repsolda	{ S 10°41' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Mireille	{ N 10°42' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Massalia	{ N 10°43' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Philia	{ S 10°43' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Bianca	{ N 10°47' } + 0°4' X [1] where your partnerships are turbulent
► <u>Ceres</u>	{ N 10°48' } + 0°1' X [1] Nurturing, farming, caring, parenthood.
► Nealley	{ N 10°48' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Carmen	{ S 10°51' } + 0°3' X [1] where you express being pleased with your own projected expression
► Eos	{ S 10°53' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► Megaira	{ S 10°53' } + 0°0' X [1] where you rally people for positive expression
► Camelia	{ N 10°55' } + 0°2' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowering masculinity or creative force arise
► Eva	{ N 10°56' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Lydia	{ N 10°57' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Edburga	{ N 10°59' } + 0°2' X [1] associated with tall, long-reaching or long duration things
► Klytaemnestra	{ S 11°01' } + 0°2' X [1] trait for which you are given king or queen status or area where you are associated with such
► Unitas	{ N 11°01' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Gerda	{ N 11°03' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► <u>Neptune</u>	{ N 11°05' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Charlotte	{ N 11°05' } + 0°0' X [1] tool you use in order to be the boss in your relationships
► Amazone	{ S 11°11' } + 0°6' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Penelope	{ S 11°14' } + 0°3' X [1] how you install the tools for social approval in others
► Izsak	{ N 11°16' } + 0°2' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Hypatia	{ N 11°17' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Arduina	{ N 11°18' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Anubis	{ N 11°22' } + 0°4' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Antiope	{ N 11°23' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Suevia	{ N 11°24' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Lausanna	{ S 11°26' } + 0°2' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

► Ulula	{ § 11°27' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Nerthus	{ N 11°28' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Katharina	{ § 11°32' } + 0°4' X [1] where you critically appraise all incoming influences
► Carlota	{ § 11°34' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Echo	{ N 11°35' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Marmulla	{ N 11°36' } + 0°1' X [1] where you are easily seen as a star
► Austria	{ N 11°37' } + 0°1' X [1] where you display maturity and a learned nature
► Erda	{ N 11°39' } + 0°2' X [1] where you act to correct the wrong expression of those around you
► Marianna	{ N 11°40' } + 0°1' X [1] means through which you openly solicit fan ship and others' liking
► Salome	{ N 11°40' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Edwin	{ N 11°44' } + 0°4' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Briseis	{ § 11°47' } + 0°3' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Klumpkea	{ § 11°47' } + 0°0' X [1] related to being mildly displeased with a creative work
► Ostara	{ N 11°47' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Bodea	{ N 11°48' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Ingwelde	{ N 11°50' } + 0°2' X [1] where you naturally make your home amidst chaos
► Xanthippe	{ N 11°51' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Melpomene	{ N 11°53' } + 0°2' X [1] where you do things that should get you censored
► Delia	{ N 11°54' } + 0°1' X [1] where you permeate the informational circle
► Holda	{ § 11°54' } + 0°0' X [1] what you share of yourself with everyone
► Flammario	{ § 11°55' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Astarte	{ N 11°56' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Alma	{ N 11°59' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Althaea	{ § 11°59' } + 0°0' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Nassovia	{ N 11°59' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Priska	{ § 11°59' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Amelia	{ N 12°01' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Yrsa	{ § 12°01' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Ornamenta	{ N 12°02' } + 0°1' X [1] where you make a good "type" to point to. Like fratemitas, but for more distant strangers as observers rather than close initiates
► Atala	{ N 12°05' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
► Johanna	{ § 12°05' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Lampetia	{ N 12°06' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Seraphina	{ N 12°06' } + 0°0' X [1] associated with refined execution of things
► Brendelia	{ § 12°11' } + 0°5' X [1] where you are oblivious to the world outside your imagined view of things
► Gilgamesh	{ N 12°13' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Pales	{ § 12°15' } + 0°2' X [1] where you are fully at home with weirdos
► Regina	{ § 12°16' } + 0°1' X [1] what the artists or creative types around you are good for
► Lucema	{ N 12°17' } + 0°1' X [1] related to election or agenda support gathering
► Pholus	{ § 12°19' } + 0°2' X [1] associated with professional achievement
► Hormuthia	{ N 12°19' } + 0°0' X [1] where you are a revolutionary among your peers
► Meliboea	{ N 12°19' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Nausikaa	{ N 12°20' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Anastasia	{ § 12°22' } + 0°2' X [1] where class advancement appears to come easily for you
► Joella	{ § 12°22' } + 0°0' X [1] trait others desire from you when they seek out your company
► Jovita	{ N 12°22' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Anneliese	{ § 12°24' } + 0°2' X [1] where you shine as a public duo-mate
► Ottegebe	{ § 12°24' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Walpurga	{ N 12°25' } + 0°1' X [1] talent which people find amazing after getting to know you
► Ophelia	{ N 12°28' } + 0°3' X [1] where your partner dominates your agenda
► Ducrosa	{ N 12°28' } + 0°0' X [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chi efs; related to big body impressions among the big impressing
► Kressmannia	{ N 12°28' } + 0°0' X [1] associated with the woman as being in control of the situation
► Nenetta	{ § 12°33' } + 0°5' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Bumhamia	{ N 12°34' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Frostia	{ § 12°35' } + 0°1' X [1] where you are an orchestrator of social experiences
► Olympia	{ N 12°38' } + 0°3' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)

► Nympe	{ N 12°40' } + 0°2' X [1] where you project a strong desire nature
► Henrika	{ N 12°40' } + 0°0' X [1] area in which you have the ability to lead the masses
► Hera	{ N 12°41' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Sisigambis	{ N 12°41' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Helwerthia	{ N 12°44' } + 0°3' X [1] where you are receptive to command by those who pressure you despite your strength
► Mors-Somnus	{ S 12°46' } + 0°2' X [1] where you display lots of activity
► Tanina	{ N 12°46' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Diana	{ S 12°48' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
► Thusnelda	{ N 12°51' } + 0°3' X [1] where people like you and really want you to get along with them in turn
► El Djezir	{ S 12°52' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Feodosia	{ S 12°53' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theoeitian
► Cupido	{ N 12°54' } + 0°1' X Partnership and companionship.
► Sternberga	{ S 12°56' } + 0°2' X [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative
► Lilofee	{ N 12°57' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Lugano	{ S 12°59' } + 0°2' X [1] related to forced undervaluation of one's work
► Hamburga	{ S 13°00' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Octavia	{ S 13°03' } + 0°3' X [1] where you are seen as intimidatingly strong
► Penthesilea	{ N 13°05' } + 0°2' X [1] where you demand the attention of others
► Triberga	{ N 13°05' } + 0°0' X [1] where you are associated with revolution and social defiance
► Aschera	{ S 13°07' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Petunia	{ N 13°08' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Prymo	{ S 13°08' } + 0°0' X [1] associated with the exposure of deep impulses
► Geraldina	{ N 13°12' } + 0°4' X [1] side of you that is entertaining, engaging, or audience-worthy
► Chlosinde	{ S 13°13' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Ismene	{ S 13°14' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Lundia	{ N 13°16' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Zeuxo	{ N 13°16' } + 0°0' X [1] where you help others break new ground
► Angelina	{ N 13°17' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Fringilla	{ N 13°17' } + 0°0' X [1] where you can be critical and bullying to your partners
► Messina	{ N 13°17' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Rotraut	{ N 13°18' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Narcissus	{ S 13°22' } + 0°4' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Olga	{ N 13°22' } + 0°0' X [1] where you are dead serious about your profession
► Recha	{ S 13°22' } + 0°0' X [1] playful, inviting way
► Adrastea	{ N 13°24' } + 0°2' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Oriola	{ S 13°24' } + 0°0' X [1] where you foster uninhibitedness in others
► Meyermann	{ N 13°26' } + 0°2' X [1] related to being isolated and having broad reflections on the human constitution
► Atlantis	{ S 13°27' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Roma	{ N 13°27' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Abnoba	{ N 13°28' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Sibylla	{ S 13°28' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Letaba	{ N 13°30' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Wempe	{ N 13°30' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Pompeja	{ N 13°31' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Romilda	{ S 13°34' } + 0°3' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)
► Siwa	{ N 13°35' } + 0°1' X [1] where you are strong but humble
► Varuna	{ S 13°35' } + 0°0' X [1] giving form to
► Selene	{ S 13°36' } + 0°1' X [1] means of passing your power intentions onto the people around you
► Gudula	{ N 13°43' } + 0°7' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Amicitia	{ N 13°48' } + 0°5' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Jacqueline	{ N 13°49' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Rosalinde	{ N 13°49' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Mathesis	{ S 13°51' } + 0°2' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Hedwig	{ S 13°52' } + 0°1' X [1] your potentially famous behavior
► Dorothea	{ N 13°53' } + 0°1' X [1] where you are associated with irrepressible women
► Metis	{ N 13°54' } + 0°1' X Spiritual wisdom, divine counseling. [1] where you make idealized social company

► Theobalda	{ N 13°58' } + 0°4' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Aeria	{ N 14°00' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Quintilla	{ S 14°01' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Arctica	{ N 14°02' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Tynka	{ S 14°08' } + 0°6' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Pikelner	{ S 14°09' } + 0°1' X [1] craving knowledge to build enterprises with
► Venusia	{ S 14°09' } + 0°0' X [1] how you reject those who try to get close to you
► Libera	{ N 14°13' } + 0°4' X [1] where people under your company feel they can be themselves
► Phaeo	{ S 14°14' } + 0°1' X [1] where you are seen as the people's darling
► Zachia	{ S 14°14' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Clorinde	{ N 14°16' } + 0°2' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Maartje	{ S 14°17' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Memoria	{ S 14°19' } + 0°2' X [1] means through which others feel the need to bond to you
► Wesselink	{ N 14°20' } + 0°1' X [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Sila-Nunam	{ N 14°22' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Atossa	{ S 14°23' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Colocolo	{ N 14°23' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Doris	{ N 14°23' } + 0°0' X [1] quality which attends your association with the creative field
► Hirundo	{ S 14°23' } + 0°0' X [1] where you demonstrate an intrusive charm
► Mabella	{ N 14°23' } + 0°0' X [1] where you nurture others around you
► Pauly	{ S 14°23' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Hartbeespoortdam	{ N 14°28' } + 0°5' X [1] related to something which failed the first time, getting yet another chance
► Benda	{ N 14°29' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Simona	{ N 14°30' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Amor	{ N 14°31' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Mikhailov	{ N 14°33' } + 0°2' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Luscinia	{ S 14°34' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Europa	{ S 14°35' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Hephaistos	{ N 14°35' } + 0°0' X [1] emotional home base
► Ricarda	{ N 14°35' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Demidelaer	{ S 14°36' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Dunant	{ S 14°38' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Hermione	{ S 14°39' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Istria	{ N 14°39' } + 0°0' X [1] making positive change for others through your trade
► Montefiore	{ S 14°40' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Tanete	{ S 14°41' } + 0°1' X [1] trait for which you make exceptionally popular company
► Aglaja	{ N 14°42' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Cantabria	{ S 14°46' } + 0°4' X [1] fuel source for your single-minded passion
► Ruth	{ N 14°46' } + 0°0' X [1] you are the "spirit leader" for others
► Bavaria	{ N 14°49' } + 0°3' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Egeria	{ S 14°51' } + 0°2' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Kronos	{ N 14°52' } + 0°1' X [1] one of your most charming personality components
► Erynia	{ S 14°53' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Ninina	{ N 14°54' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Pallas	{ N 14°55' } + 0°1' X [1] social justice
► Thule	{ S 14°55' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Sumeria	{ S 14°56' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Universitas	{ S 14°57' } + 0°1' X [1] where you are inviting and facile in any situation
► Eugenia	{ N 14°58' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Io	{ N 14°59' } + 0°1' X [1] where you serve as a rallying point for others
► Bredichina	{ N 15°03' } + 0°4' X [1] the seat of your artistic ability (interesting)
► Scott	{ N 15°04' } + 0°1' X [1] where your ways can take a toll on your partner
► Haldea	{ S 15°05' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Kypria	{ N 15°06' } + 0°1' X [1] the traits you possess which get you typecast by others
► Hildburg	{ S 15°07' } + 0°1' X [1] the style of role you play in performing your duties
► Lacadiera	{ N 15°10' } + 0°3' X [1] where the thought of you conjures images of an impulse-commanding quality

► Adalberta	{ § 15°15' } + 0°5' X [1] barrier which prevents people who've only heard about you from getting to know you
► Erigone	{ § 15°16' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Loretta	{ N 15°17' } + 0°1' X [1] related to the newsworthy work of social scientists
► Gisela	{ N 15°18' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Sophia	{ N 15°19' } + 0°1' X [1] associated with pleasant, beautiful effects
► Irene	{ § 15°20' } + 0°1' X [1] associated with unassuming appearance despite fierce passions undemeath
► <u>Chiron</u>	{ N 15°22' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Caupolican	{ N 15°22' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss -man-favorable propaganda
► Mildred	{ N 15°23' } + 0°1' X [1] where you are chaming company
► Arawn	{ N 15°25' } + 0°2' X [1] associated with communications media (like technology)
► Vienna	{ § 15°25' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Bathseba	{ N 15°27' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Hektor	{ N 15°29' } + 0°2' X [1] where others constantly invite you to stoop down to their level
► Sylvia	{ § 15°29' } + 0°0' X [1] where a polished presentation, order is important
► Kampala	{ § 15°30' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Edda	{ § 15°31' } + 0°1' X [1] where you open the imaginations of others
► Valborg	{ N 15°32' } + 0°1' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Hencke	{ N 15°34' } + 0°2' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Hispania	{ § 15°34' } + 0°0' X [1] the mode for your enjoyment of fun, games, and music
► Tergeste	{ § 15°34' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Alain	{ § 15°35' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Cloelia	{ § 15°35' } + 0°0' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Hooveria	{ N 15°36' } + 0°1' X [1] where you are surest in your communication
► Hapag	{ N 15°37' } + 0°1' X [1] where you tum others on or get them excited
► Stereoskopia	{ § 15°37' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Lotis	{ N 15°38' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Eulalia	{ N 15°41' } + 0°3' X [1] where you can and will flirt with your desired object
► Proserpina	{ § 15°42' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Roswitha	{ § 15°44' } + 0°2' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Dione	{ N 15°45' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display –like a biologist, a model, a sports star or in any other way
► Gotho	{ N 15°45' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Clementina	{ N 15°47' } + 0°2' X [1] where your actions project in a memorable way
► Aegina	{ § 15°49' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Liriope	{ § 15°49' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Alauda	{ § 15°50' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Centesima	{ N 15°50' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
► Gerlinde	{ N 15°50' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Palatia	{ § 15°51' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Rhea	{ § 15°51' } + 0°0' X [1] where people are assessed against your status standards
► Phthia	{ § 15°52' } + 0°1' X [1] where talk a good game
► Mussorgskia	{ N 15°54' } + 0°2' X [1] related to suicide pacts and groups that go down together
► Eudora	{ N 15°55' } + 0°1' X [1] where you are pleasant mannered and responsible
► Benjamina	{ N 15°57' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Nuwa	{ § 15°57' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Eurydike	{ § 15°59' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Borasisi	{ § 16°01' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Flora	{ § 16°01' } + 0°0' X [1] where you demand top class interaction from others
► Alinda	{ § 16°04' } + 0°3' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Herschel	{ N 16°17' } + 0°13' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Leontina	{ § 16°18' } + 0°1' X [1] your brand of royal status
► Sophrosyne	{ N 16°18' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Hopmann	{ § 16°19' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Lova	{ § 16°20' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Pia	{ § 16°21' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Oppavia	{ N 16°22' } + 0°1' X [1] where people are inclined to want long term association with you

► Summa	{ N 16°23' } + 0°1' X [1] related to being the model of health against which others can be measured
► Burgundia	{ N 16°24' } + 0°1' X [1] where you have a style that influences others significantly
► Bienor	{ S 16°26' } + 0°2' X [1] where you are associated with women of singularly unique accomplishments
► Jena	{ N 16°26' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Bali	{ N 16°27' } + 0°1' X [1] sitting back and carefully observing
► Nauheima	{ N 16°28' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Sado	{ N 16°29' } + 0°1' X [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Hermia	{ N 16°31' } + 0°2' X [1] where you convey resolute insistence
► Martha	{ N 16°31' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Aquitania	{ N 16°35' } + 0°4' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Gordonia	{ S 16°35' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
► Westphalia	{ N 16°37' } + 0°2' X [1] where people love coming to you for validation of themselves
► Bruchsalia	{ S 16°39' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Hersilia	{ N 16°39' } + 0°0' X [1] where your charisma shows clearly
► Kundry	{ N 16°39' } + 0°0' X [1] where you are a considerate communicator
► Moguntia	{ N 16°39' } + 0°0' X [1] where you strike others as having prolific abilities
► Velleda	{ N 16°41' } + 0°2' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Susanna	{ N 16°42' } + 0°1' X [1] what you use to smother-mother people
► Dora	{ S 16°44' } + 0°2' X [1] your brand of star appeal
► Kartvelia	{ N 16°44' } + 0°0' X [1] where yours is a journey worth following
► Pobeda	{ S 16°44' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Poseidon	{ S 16°45' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Pilcher	{ S 16°47' } + 0°2' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Bouzareah	{ S 16°48' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Zelinda	{ N 16°48' } + 0°0' X [1] where you must work to balance creativity with practicality
► Logos	{ N 16°49' } + 0°1' X [1] where you are surrounded by people and their passions
► Pax	{ N 16°50' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Casanova	{ N 16°52' } + 0°2' X [1] Many lovers, homy intellectual.
► Harvard	{ S 16°52' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Alkeste	{ S 16°53' } + 0°1' X [1] where you are surrounded by the craziness of others
► Altjira	{ S 16°55' } + 0°2' X [1] what others chase you for
► Kalypso	{ S 16°55' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
► Menippe	{ N 16°57' } + 0°2' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Kastalia	{ S 17°00' } + 0°3' X [1] where you defy the rules of propriety
► Feronia	{ N 17°01' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Asta	{ S 17°02' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Chaka	{ S 17°02' } + 0°0' X [1] where you promote pleasant attachments to interactants
► Mars	{ N 17°04' } + 0°2' X [1] steering others
► Cava	{ N 17°06' } + 0°2' X [1] where crowds of common interests gather around you
► Virginia	{ N 17°06' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Benkoela	{ S 17°08' } + 0°2' X [1] where you bear an intensely attractive creative power
► Ekard	{ N 17°08' } + 0°0' X [1] where you make an ideal social example
► Jupiter	{ N 17°09' } + 0°1' X [1] image promotion
► Sonneberga	{ S 17°11' } + 0°2' X [1] related to how the power majority handles its third-class or voiceless citizens
► Anahita	{ N 17°16' } + 0°5' X [1] where your backstory and general vibe most heavily affects future events
► Ursina	{ N 17°16' } + 0°0' X [1] allure
► Rupertwildt	{ N 17°17' } + 0°1' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Asterope	{ S 17°21' } + 0°4' X [1] matriarchal role
► Dike	{ N 17°21' } + 0°0' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Dejopeja	{ S 17°25' } + 0°4' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
► Zelima	{ N 17°26' } + 0°1' X [1] where you are a model prize to be associated with
► Elvira	{ N 17°27' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Hippo	{ S 17°27' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Galatea	{ S 17°29' } + 0°2' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

► Gertrud	{ N 17°31' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Thia	{ N 17°31' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Gikun ]thomdima	{ S 17°32' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Lucina	{ N 17°32' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Otrud	{ N 17°33' } + 0°1' X [1] where you represent the underestimated power of an underclass
► Lioba	{ S 17°34' } + 0°1' X [1] associated with fiery women
► Happelia	{ S 17°38' } + 0°4' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Thekla	{ N 17°39' } + 0°1' X [1] where you command an environment passively
► Alagasta	{ S 17°40' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Hansa	{ S 17°40' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Agathe	{ S 17°41' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Prudentia	{ N 17°41' } + 0°0' X [1] where you are super busy with creative ideas
► Franzia	{ N 17°42' } + 0°1' X [1] analytical socializer
► Vibilia	{ S 17°42' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Asbolus	{ N 17°44' } + 0°2' X [1] where you hold enviable qualities which reflect the values of larger groups
► Cremona	{ S 17°46' } + 0°2' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Pierretta	{ N 17°49' } + 0°3' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Apophis	{ N 17°50' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Epyaxa	{ N 17°51' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Dejanira	{ S 17°53' } + 0°2' X [1] where you require excessive strength in others
► Herba	{ S 17°53' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Zita	{ N 17°53' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Russia	{ N 17°56' } + 0°3' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
► Cheruskia	{ N 17°57' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Pala	{ S 18°00' } + 0°3' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to your reawakening this role
► Schwarzschilda	{ N 18°00' } + 0°0' X [1] realm where people look at you as a kind of idol
► Nele	{ S 18°01' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Parthenope	{ S 18°02' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Bathilde	{ N 18°04' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Inna	{ S 18°06' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Aline	{ N 18°07' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Artek	{ N 18°07' } + 0°0' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Zeus	{ N 18°10' } + 0°3' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Eurynome	{ S 18°10' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Photographica	{ N 18°11' } + 0°1' X [1] the side of you others are bound to remember
► Requiem	{ N 18°11' } + 0°0' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Phyllis	{ N 18°11' } + 0°0' X [1] where the lady takes the lead
► Bruna	{ S 18°13' } + 0°2' X [1] adept communicator
► Phaedra	{ N 18°13' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Chloris	{ N 18°15' } + 0°2' X [1] where you are aware of the effect of your physical presence on others
► Toni	{ N 18°17' } + 0°2' X [1] where you teach others patience and self-control (because of or in spite of you)
► Ute	{ N 18°18' } + 0°1' X [1] where ideal partnership features as part of the world
► Amphitrite	{ N 18°19' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Boliviana	{ N 18°20' } + 0°1' X [1] where your actions suggest you deserve the best
► Nina	{ N 18°21' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Lempo	{ S 18°22' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Adeona	{ N 18°23' } + 0°1' X [1] where others' desires circumscribe your actions
► Amalia	{ N 18°25' } + 0°2' X [1] where you are associated with overflowing lust
► Asia	{ N 18°25' } + 0°0' X [1] how or where you incite the most intense passions (positive or negative) in others
► Claudia	{ S 18°25' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Toro	{ N 18°26' } + 0°1' X [1] where you draw other's inexplicable interest
► Budrosa	{ S 18°29' } + 0°3' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Musa	{ N 18°31' } + 0°2' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Nephthys	{ N 18°31' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Perseverantia	{ N 18°39' } + 0°8' X [1] area of expression which you can stay with for a long time without getting exhausted

► Montague	{ N 18°40' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Hilda	{ N 18°41' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Constantia	{ S 18°44' } + 0°3' X [1] where your actions are very hard to ignore
► Erato	{ S 18°45' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Italia	{ S 18°45' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Sarema	{ N 18°47' } + 0°2' X [1] related to high and mighty publicized moral judgment
► Armenia	{ N 18°50' } + 0°3' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Devosa	{ S 18°50' } + 0°0' X [1] realm in the public eye where no one can get near your effectiveness
► Roxane	{ N 18°50' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Locamo	{ N 18°54' } + 0°4' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Holmia	{ N 18°56' } + 0°2' X [1] where you are determined that your way should rule the day
► <u>Vesta</u>	{ S 18°57' } + 0°1' X [1] focused effort
► Schubart	{ S 18°57' } + 0°0' X [1] related to the pre performance concern about potential critics
► Eugenisis	{ N 18°58' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Tea	{ N 19°00' } + 0°2' X [1] side of you which is fearlessly forward-features in seduction
► Berolina	{ N 19°04' } + 0°4' X [1] where you forgo regular relationships in favor of a dream
► Botolphia	{ N 19°05' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Ixion	{ N 19°06' } + 0°1' X [1] how you order others around
► Zulu	{ S 19°08' } + 0°2' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Alemannia	{ N 19°09' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Chaos	{ S 19°10' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Justitia	{ N 19°11' } + 0°1' X [1] that side of you which suffers if you make wrong decisions
► Matterania	{ N 19°11' } + 0°0' X [1] where you insist on tangibility's and clear results
► <u>Sun</u>	{ N 19°14' } + 0°3' X [1] ego projection, basic style of interpersonal action
► Eleonora	{ N 19°14' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Carolina	{ S 19°15' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Tuckia	{ S 19°15' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Brambilla	{ N 19°16' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Schwassmannia	{ N 19°16' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Anteros	{ N 19°18' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Asteria	{ N 19°18' } + 0°0' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Chloe	{ N 19°18' } + 0°0' X [1] how you play out your demanding nature
► Angara	{ N 19°19' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Adams	{ S 19°20' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Lilith	{ N 19°23' } + 0°3' X [1] where you are a hub around which action takes place
► Nysa	{ N 19°23' } + 0°0' X [1] associated with a creative power which everyone wants
► <u>Fortune (PoF)</u>	{ N 19°26' } + 0°3' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Venetia	{ N 19°26' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Philagoria	{ S 19°28' } + 0°2' X [1] you draw crowds when you put on this mask
► Polyxo	{ N 19°29' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Gersuind	{ N 19°30' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Lysistrata	{ N 19°32' } + 0°2' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Dynamene	{ N 19°33' } + 0°1' X [1] a creative style put to practical use; mixture of imagination and practice
► Ampella	{ N 19°34' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Massinga	{ N 19°35' } + 0°1' X [1] where you reject weak expression
► Parysatis	{ N 19°35' } + 0°0' X [1] where you embody the template for status attainment
► Gratia	{ S 19°36' } + 0°1' X [1] where you share your vastly rich creativity with others
► Deucalion	{ N 19°37' } + 0°1' X [1] individuality expresser
► May	{ S 19°40' } + 0°3' X [1] thing for which you seek love and approval from all
► Zelia	{ N 19°40' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Oclio	{ N 19°41' } + 0°1' X [1] means through which you steer others' learning
► <u>Ascendant/(Descendant)</u>	{ N 19°43' } + 0°2' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Ruperto-Carola	{ S 19°43' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Agnia	{ N 19°46' } + 0°3' X [1] where you display abilities that pacify unruly crowds
► Lexell	{ S 19°47' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Meta	{ N 19°51' } + 0°4' X [1] versatile review of the safety and protection of connected others



► Nora	{ N 19°51' } + 0°0' X [1] where you draw deep potential from your interactants
► Tatjana	{ N 19°52' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Adorea	{ S 19°53' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Felicia	{ N 19°55' } + 0°2' X [1] where you are associated with difficult women who harass everyone
► Savo	{ S 19°56' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Pittsburghia	{ N 19°59' } + 0°3' X [1] where you seek your own fulfillment with or without others' approval
► Preziosa	{ S 19°59' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Athamantis	{ N 20°02' } + 0°3' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Cyane	{ N 20°02' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Riema	{ N 20°03' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Picka	{ N 20°10' } + 0°7' X [1] your role as clan leader
► Pamina	{ S 20°15' } + 0°5' X [1] where others have no doubt in your qualifications
► Crantor	{ S 20°16' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Antigone	{ N 20°16' } + 0°0' X [1] where you cover your power in charisma
► Helena	{ N 20°19' } + 0°3' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Palisana	{ N 20°19' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Cosima	{ S 20°20' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Laodamia	{ N 20°22' } + 0°2' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Shane	{ N 20°23' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Charis	{ N 20°24' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Juliana	{ N 20°28' } + 0°4' X [1] where you play out your communicative charisma
► Hekate	{ N 20°29' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Apollonia	{ N 20°29' } + 0°0' X [1] realm where you display exceptional intuition
► Franklina	{ N 20°30' } + 0°1' X [1] where you are reasonably cooperative, but business-like
► Montana	{ N 20°30' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Fiducia	{ S 20°31' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Agnes	{ N 20°32' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Florentina	{ N 20°36' } + 0°4' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Christine	{ N 20°38' } + 0°2' X [1] where you are beloved by the very generic public
► McMath	{ N 20°38' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Glaue	{ N 20°39' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Gutemberga	{ N 20°40' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Marbachia	{ N 20°40' } + 0°0' X [1] where you face all obstacles and break through
► Admete	{ N 20°42' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Yerkes	{ N 20°42' } + 0°0' X [1] where you pull no punches
► Evelyn	{ S 20°43' } + 0°1' X [1] where you teach others the standards of expression
► Vaticana	{ N 20°43' } + 0°0' X [1] where your way is unchanging and self-empowered
► Belgica	{ S 20°45' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Guisan	{ N 20°45' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Isis-Transpluto	{ N 20°48' } + 0°3' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Darwin	{ N 20°48' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Rhodope	{ N 20°48' } + 0°0' X [1] where you are a stable center for your circle
► Brigitta	{ N 20°49' } + 0°1' X [1] how you use your home; its role in your life
► Dresda	{ N 20°53' } + 0°4' X [1] mode under which you are a monopolistic communicator
► Itha	{ N 20°53' } + 0°0' X [1] where you rationally instruct others
► Tatry	{ S 20°54' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Eros	{ S 20°55' } + 0°1' X passion trigger
► Jetta	{ N 20°56' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Turandot	{ N 20°57' } + 0°1' X [1] perfection and perfectly controlled experiences
► Aurelia	{ N 20°58' } + 0°1' X [1] prime skill which your career field requires
► Wolfiana	{ N 20°58' } + 0°0' X [1] where you spend energy in excess
► Thora	{ S 21°01' } + 0°3' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Wanda	{ N 21°01' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Haumea	{ N 21°02' } + 0°1' X [1] aspect of your personality which proves educational to others
► Chrysothemis	{ S 21°02' } + 0°0' X [1] your brand of association with art or creative power
► Garumna	{ N 21°02' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression

► Adelgunde	{ N 21°03' } + 0°1' X [1] where you are associated with high-status partners
► Elly	{ N 21°03' } + 0°0' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Dembowska	{ S 21°04' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Klytia	{ N 21°05' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Werdandi	{ S 21°06' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Jubilatrix	{ S 21°09' } + 0°3' X [1] context for high-spirited gatherings
► Emma	{ N 21°11' } + 0°2' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Aphidas	{ N 21°14' } + 0°3' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Augusta	{ N 21°14' } + 0°0' X [1] side of you which is publicly controversial
► <u>Satum</u>	{ S 21°15' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Lutetia	{ S 21°15' } + 0°0' X [1] where you are comfortable in your own skin
► Abundantia	{ N 21°16' } + 0°1' X [1] where you are inclined to stress yourself out
► Hagihara	{ N 21°16' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Whipple	{ N 21°16' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Iris	{ S 21°17' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Belopolskya	{ N 21°17' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging
► Bethgea	{ N 21°18' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparabr in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Eichsfeldia	{ N 21°18' } + 0°0' X [1] where, despite your talent, those near you must clean up messes you've made
► Vanadis	{ S 21°18' } + 0°0' X [1] where you are more likely to be admired by everyone
► Hestia	{ N 21°20' } + 0°2' X [1] realm in which you are more likely to go rogue
► Ottilia	{ N 21°20' } + 0°0' X [1] an inventive creative vision
► Athanasia	{ N 21°21' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Ausonia	{ N 21°21' } + 0°0' X [1] what you display when you are determined to force desire out of others
► Saskia	{ S 21°22' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Vigdis	{ N 21°22' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Aemilia	{ N 21°23' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Ambartsumian	{ N 21°23' } + 0°0' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capa city for listening to the other polarity
► Aethra	{ N 21°24' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Subamara	{ S 21°27' } + 0°3' X [1] where you lead others into new forms of fantasy creation
► Taurinensis	{ N 21°28' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Adriana	{ N 21°30' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Medusa	{ N 21°30' } + 0°0' X [1] side of you which captures others' attention
► Irma	{ S 21°32' } + 0°2' X [1] where you are the center of your friendship groups and other cliques
► Metcalfia	{ N 21°32' } + 0°0' X [1] synonymous with women as commanders (joan of arc-style)
► Hybris	{ N 21°33' } + 0°1' X [1] area where you are given power to steer others
► Arsinoe	{ N 21°35' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Painleva	{ S 21°35' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Padua	{ S 21°39' } + 0°4' X [1] where you are associated with the super-beautiful
► Psyche	{ N 21°41' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Whittemora	{ N 21°42' } + 0°1' X [1] where you are a compelling communicator
► Amalasuntha	{ N 21°43' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Armida	{ N 21°43' } + 0°0' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Valentine	{ N 21°43' } + 0°0' X [1] where you are necessarily identified with another
► Urda	{ N 21°45' } + 0°2' X [1] where you are more likely to employ love and bonding as a solution to problems
► Ingrid	{ N 21°50' } + 0°5' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Patrice	{ N 21°51' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Teharonhiawako	{ S 21°52' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Newtonia	{ N 21°52' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Gedania	{ N 21°53' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Phaetusa	{ N 21°59' } + 0°6' X [1] where arises the issue of being used like a piece of meat
► Dulcinea	{ S 22°03' } + 0°4' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Zenobia	{ S 22°03' } + 0°0' X [1] how you open people up to relations with others
► Plaut	{ N 22°04' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Bok	{ N 22°06' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others

► Pyrrha	{ N 22°07' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Orpheus	{ N 22°08' } + 0°1' X [1] where your career fits into you other life priorities
► Ame	{ S 22°12' } + 0°4' X [1] where people look up to your contribution to the social world
► Bettina	{ N 22°12' } + 0°0' X [1] where you are on a quest to perfect your influence
► Hel	{ N 22°14' } + 0°2' X [1] what you use to attempt to change the stubborn system around you
► Helga	{ N 22°14' } + 0°0' X [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
► Nephele	{ N 22°15' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Aeolia	{ N 22°16' } + 0°1' X [1] where you are someone or some group's darling
► Aletheia	{ S 22°16' } + 0°0' X [1] where even the enemies of your friends respect you
► Brucia	{ S 22°17' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Koronis	{ S 22°17' } + 0°0' X [1] how you tend to those whom you think really need help
► Cupido	{ N 22°19' } + 0°2' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Vulkanus	{ N 22°20' } + 0°1' X [1] where you display unapologetic sass (back talk)
► <u>Pluto</u>	{ N 22°21' } + 0°1' X [1] societal power standard and the pressure to meet it
► Asplinda	{ N 22°22' } + 0°1' X [1] how you evoke the joyful passions of others
► <u>Vertex</u> /(Anti-Vertex)	{ S 22°24' } + 0°2' X [1] susceptibility to life change
► Suleika	{ N 22°25' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Bamberga	{ N 22°26' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Hamiltonia	{ S 22°27' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Pandora	{ S 22°29' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Arago	{ N 22°30' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Coppelia	{ S 22°38' } + 0°8' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Eriphyla	{ N 22°39' } + 0°1' X [1] sexiness and creative potency
► Alleghenia	{ S 22°40' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Thiele	{ N 22°41' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Philippa	{ N 22°43' } + 0°2' X [1] where you have a mystical, seductive quality
► Bumey	{ N 22°44' } + 0°1' X [1] where you have a mellow allure
► Ariadne	{ N 22°47' } + 0°3' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Euterpe	{ S 22°47' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Arete	{ N 22°50' } + 0°3' X [1] realm where you display an alpha-level forward drive
► Hela	{ S 22°52' } + 0°2' X [1] where you hint to others that you have dirty or taboo preferences
► Frieda	{ N 22°56' } + 0°4' X [1] realm where you make others feel good in 1:1 exchange with you
► Agrippina	{ N 22°57' } + 0°1' X [1] where you nurture through boundary-breaking
► Franziska	{ N 22°57' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► <u>Moon</u>	{ N 22°58' } + 0°1' X [1] emotions and inclinations
► Simeisa	{ S 22°58' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Barnardiana	{ N 22°59' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Oenone	{ S 22°59' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Bertha	{ S 23°00' } + 0°1' X [1] where the culture around you holds an air of significant change
► Ema	{ N 23°02' } + 0°2' X [1] trait you have that gains you respect (mainly in career)
► Berbericia	{ S 23°03' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Sulamitis	{ N 23°04' } + 0°1' X [1] worldly advancement-enabling gains
► Washingtonia	{ N 23°04' } + 0°0' X [1] where you are a uniquely memorable personality
► Poesia	{ N 23°05' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Natalie	{ S 23°07' } + 0°2' X [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Polana	{ N 23°07' } + 0°0' X [1] where you expect to have your aims satisfied
► Tirza	{ N 23°11' } + 0°4' X [1] where others have fun around you
► Jenny	{ N 23°17' } + 0°6' X [1] where you enable new beginnings for others [undoes Natalie]
► Violetta	{ N 23°19' } + 0°2' X [1] where you excel in advancing your aims
► Aurora	{ N 23°20' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Zhulong	{ N 23°23' } + 0°3' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► Bondia	{ N 23°25' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► California	{ S 23°25' } + 0°0' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a alternative sexuality
► Kordula	{ S 23°26' } + 0°1' X [1] where you are associated with high status surroundings
► Lipperta	{ S 23°27' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

► Delores	{ N 23°34' } + 0°7' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Isberga	{ N 23°34' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Savonlinna	{ N 23°34' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Backlund	{ N 23°36' } + 0°2' X [1] trait you make others want to project strongly
► Tekmessa	{ S 23°36' } + 0°0' X [1] where you are under pressure to perform professionally
► Amanda	{ S 23°37' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Gabriella	{ S 23°39' } + 0°2' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Jessonda	{ N 23°39' } + 0°0' X [1] the importance of good appearances, materialism
► Manwe	{ S 23°42' } + 0°3' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Virtanen	{ N 23°42' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Ada	{ S 23°44' } + 0°2' X [1] power and 1:1 exploratory behavior
► Boreas	{ N 23°45' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Bernardina	{ S 23°46' } + 0°1' X [1] trait that occasions all eyes falling on you
► Lina	{ S 23°46' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Gismonda	{ N 23°51' } + 0°5' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Fraternitas	{ S 23°53' } + 0°2' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Lucia	{ N 23°53' } + 0°0' X [1] the woman at the center of control
► Murray	{ N 23°53' } + 0°0' X [1] where your expression is tempered by external forces
► Thuringia	{ N 23°53' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Clara	{ N 23°54' } + 0°1' X [1] playful or more approachable side of your personality
► Hygiea	{ N 23°57' } + 0°3' X [1] where the body is important to you
► Kollaa	{ N 23°58' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Nanon	{ N 24°04' } + 0°6' X [1] side of you which you allow others to enjoy when making connections with you
► Edisona	{ S 24°06' } + 0°2' X [1] where you invent new methods to do old things
► Una	{ S 24°06' } + 0°0' X [1] where you assert other people into a corner
► Dziewanna	{ N 24°08' } + 0°2' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Aaltje	{ S 24°08' } + 0°0' X [1] what you need in order to feel physically comfortable
► Hildrun	{ N 24°08' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Eris	{ S 24°13' } + 0°5' X [1] self-validation
► Karbyshev	{ N 24°13' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Probitas	{ N 24°14' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Askalaphus	{ N 24°16' } + 0°2' X [1] where you enjoy a web of interesting connections
► Lumen	{ N 24°16' } + 0°0' X [1] where you are outgoing and enabling to others
► Arabella	{ N 24°17' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Oskar	{ N 24°18' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Rachele	{ S 24°19' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Altona	{ N 24°23' } + 0°4' X [1] tool you use to gain influence in the world
► Mehlretter	{ N 24°24' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Theresia	{ S 24°24' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Nolli	{ N 24°26' } + 0°2' X [1] where people see you as being in your right element
► Semiramis	{ N 24°30' } + 0°4' X [1] where you are a role model for others' ambition
► Tomyris	{ N 24°31' } + 0°1' X [1] the side of you which others find charming in your physical company
► Glasenappia	{ N 24°32' } + 0°1' X [1] where you are good at bringing out the value in things
► Industria	{ N 24°33' } + 0°1' X [1] side of you which determines your opportunities in the world
► Klotilde	{ S 24°34' } + 0°1' X [1] where your company is preferred over that of others
► Kreusa	{ S 24°36' } + 0°2' X [1] where your own agenda supersedes all others'
► Mandeville	{ N 24°39' } + 0°3' X [1] where you are confident in commanding your fans and supporters
► Bohemia	{ N 24°44' } + 0°5' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Frigga	{ S 24°44' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Baumeia	{ S 24°45' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Brunsia	{ S 24°47' } + 0°2' X [1] where you are logical or methodical in your approach
► Otila	{ N 24°49' } + 0°2' X [1] associated with respect for women
► Klymene	{ N 24°50' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Xanthe	{ N 24°52' } + 0°2' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

► Fides	{ § 24°53' } + 0°1' X [1] where you are revealed to have upper-class connections
► Forsytia	{ N 24°55' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Ida	{ § 24°57' } + 0°2' X [1] where you traverse taboo territory just as easily as normal territory
► Vincentina	{ N 24°57' } + 0°0' X [1] associated with softened masculinity
► Leverrier	{ N 24°59' } + 0°2' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Tauris	{ § 24°59' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Vera	{ § 25°01' } + 0°2' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Helio	{ N 25°02' } + 0°1' X [1] where you are friendly but demanding
► Thalia	{ § 25°03' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Germania	{ § 25°04' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Polyhymnia	{ § 25°04' } + 0°0' X [1] where you address your reservations about the state of things around you
► Brixia	{ N 25°05' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Zwetana	{ § 25°06' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Laura	{ N 25°07' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Priamus	{ N 25°08' } + 0°1' X [1] where being pretty is important
► Camegia	{ N 25°12' } + 0°4' X [1] where you are a role model to others
► Alkmene	{ § 25°14' } + 0°2' X [1] where you are identified with an entire world which you've constructed
► Menzel	{ § 25°16' } + 0°2' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Bacchus	{ N 25°18' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests
► Herodias	{ N 25°18' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Reginhild	{ § 25°19' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Hermentaria	{ N 25°22' } + 0°3' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Papagena	{ § 25°22' } + 0°0' X [1] how you use music or film to advance you identity
► Leukothea	{ N 25°25' } + 0°3' X [1] means through which you are known to protect your other interests
► Pawlowia	{ § 25°28' } + 0°3' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Albion	{ § 25°30' } + 0°2' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► America	{ N 25°35' } + 0°5' X [1] realm where you dominate your close interactants
► Teutonia	{ N 25°40' } + 0°5' X [1] related to curriculum and instructional planning
► Cora	{ N 25°41' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Cornelia	{ N 25°42' } + 0°1' X [1] where you project impressive (social) intelligence
► Dodona	{ N 25°44' } + 0°2' X [1] where you connect others to vast worlds beyond
► Fredegundis	{ § 25°44' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Brunhild	{ N 25°45' } + 0°1' X [1] where only high status offerings will do for you or by you
► Pariana	{ N 25°47' } + 0°2' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Terpsichore	{ § 25°51' } + 0°4' X [1] folk hero
► Isis	{ N 25°52' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Clivia	{ N 25°52' } + 0°0' X [1] route you pursue to reconcile the world with your wants
► Scheila	{ N 25°52' } + 0°0' X [1] where people are more likely to "hide your jock" so to speak; the behavior that earns you groupies
► Martir	{ N 25°53' } + 0°1' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Ianthe	{ § 25°56' } + 0°3' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Andromache	{ N 25°58' } + 0°2' X [1] where you are entertaining to everyone around
► Aphrodite	{ N 25°59' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Pippa	{ N 25°59' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Mbabamwanawaresa	{ N 26°07' } + 0°8' X [1] Emotional awareness, understanding through details and complexities of another person's personality.
► Athene	{ N 26°09' } + 0°2' X [1] where you are inexhaustibly projective
► Gunhild	{ N 26°11' } + 0°2' X [1] mode in which you occupy a starring role
► Yi Xing	{ N 26°13' } + 0°2' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Sarita	{ § 26°14' } + 0°1' X [1] where you advance new styles among your contemporaries
► Caecilia	{ N 26°17' } + 0°3' X [1] where you can be bossy, but it's because you care
► Elfriede	{ N 26°20' } + 0°3' X [1] area which your communications influence most heavily
► Pulcova	{ N 26°24' } + 0°4' X [1] where you assert despite the crowd
► Argentina	{ § 26°25' } + 0°1' X [1] where idealism characterizes your world
► Rhodia	{ § 26°26' } + 0°1' X [1] where you are most comfortable or "at home"
► Eurykleia	{ N 26°28' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Osiris	{ N 26°31' } + 0°3' X [1] transformation and overcoming; hero; oracle; sixth sense

► Hecuba	{ N 26°36' } + 0°5' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Cline	{ N 26°42' } + 0°6' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Jeffers	{ S 26°43' } + 0°11' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Genoveva	{ N 26°44' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Rezia	{ S 26°45' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Leto	{ S 26°49' } + 0°4' X [1] how you unite others around you
► Silesia	{ S 26°50' } + 0°11' X [1] trait of yours which draws out other's discomfort
► Jucunda	{ N 26°52' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Lyka	{ N 26°52' } + 0°0' X [1] means through which you release the tension within you
► Rhadamanthus	{ N 26°58' } + 0°6' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Lucretia	{ N 27°03' } + 0°5' X [1] where you champion or exemplify the underdog
► Phaethon	{ N 27°05' } + 0°2' X [1] where you are skillful and innovative in your expression
► Maja	{ S 27°29' } + 0°24' X [1] where you are a social trophy whom others like to brag about knowing
► Emita	{ S 27°33' } + 0°4' X [1] where people look to you for inspiration, seeking your counsel
► Anacostia	{ N 27°36' } + 0°3' X [1] the side of you that draws others into a happier world
► Monachia	{ S 27°38' } + 0°2' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Herculina	{ N 27°40' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
► Antonia	{ S 27°43' } + 0°3' X [1] where you super-deliver your inner talents
► Thyra	{ N 27°46' } + 0°3' X [1] side of you which is considered to be a phenomenon in itself
► Apollo	{ N 27°50' } + 0°4' X [1] where your way puts you at the forefront of everyone's memory
► Lydina	{ N 27°50' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Erida	{ S 28°01' } + 0°11' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Ernestina	{ S 28°08' } + 0°7' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Chariklo	{ N 28°14' } + 0°6' X [1] ambition
► Pythia	{ N 28°15' } + 0°11' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Medea	{ S 28°18' } + 0°3' X [1] where you have a breadth of expertise in your field [related to moultona]
► Muschi	{ N 28°18' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Naef	{ S 28°18' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Gretia	{ S 28°26' } + 0°8' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Lachesis	{ N 28°28' } + 0°2' X [1] where you are the liberator
► Aetemilas	{ S 28°35' } + 0°7' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Tiflis	{ S 28°37' } + 0°2' X [1] tool for asserting command over others
► Tisiphone	{ N 28°43' } + 0°6' X [1] where you are a reliable backup to others' aspirations
► Lehigh	{ N 28°49' } + 0°6' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Caia	{ S 28°50' } + 0°11' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Portlandia	{ N 28°53' } + 0°3' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Lick	{ N 28°55' } + 0°2' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Tamara	{ S 29°02' } + 0°7' X [1] mode in which you display monopolistic charm
► Amolda	{ N 29°04' } + 0°2' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies intertants' creative supply
► Dido	{ N 29°09' } + 0°5' X [1] unending striving for fulfillment
► Vindobona	{ S 29°12' } + 0°3' X [1] where you demand proof of progress, usefulness from others
► Imgard	{ N 29°14' } + 0°2' X [1] where you convey your intentions for bigger and better things
► Rhoda	{ S 29°14' } + 0°0' X [1] how you entertain others
► Buda	{ N 29°15' } + 0°1' X [1] where you are a dedicated people-improver
► Eleutheria	{ N 29°21' } + 0°6' X [1] where you display a (masculine-style) force to be reckoned with
► Nicolaia	{ N 29°23' } + 0°2' X [1] what you can be counted on to anchor your friends with
► Luisa	{ N 29°24' } + 0°11' X [1] where you have unlimited ways of presenting yourself or your creations
► Patroclus	{ N 29°24' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Baucis	{ N 29°26' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Heidelberga	{ N 29°29' } + 0°3' X [1] where your circles look up to you
► Natascha	{ S 29°30' } + 0°11' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Erika	{ N 29°31' } + 0°11' X [1] resistance to having your impulses chained
► Makemake	{ N 29°34' } + 0°3' X [1] where you are dedicated to far-reaching influence
► Dionysus	{ N 29°42' } + 0°8' X [1] where you do what few around you have the audacity to do
► Orcus	{ N 29°44' } + 0°2' X [1] where you are always supplied with an admirer
► Alexandra	{ N 29°46' } + 0°2' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

► Bandusia	{ N 29°51' } + 0°5' X [1] where you are cheered on for your inventive or creative power
► Loreley	{ S 30°01' } + 0°10' X [1] where you demonstrate spacey, abstract tendencies
► Ilmatar	{ N 30°02' } + 0°1' X [1] likeable masculinity
► Signe	{ N 30°05' } + 0°3' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Dufour	{ S 30°07' } + 0°2' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Alstede	{ N 30°11' } + 0°4' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Juewa	{ N 30°11' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Panopaea	{ N 30°11' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Juvisia	{ S 30°15' } + 0°4' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Arabia	{ N 30°17' } + 0°2' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Alsatia	{ N 30°19' } + 0°2' X [1] where you are a gifted expresser
► Gunnie	{ N 30°22' } + 0°3' X [1] where others interact with you like you're some kind of doll or ornament
► Lust	{ S 30°27' } + 0°5' X Camal (alternately joyous) (sexual) attraction.
► Titius	{ S 30°29' } + 0°2' X [1] the lecturer; related to being the keystone communicator of an idea
► Monica	{ S 30°31' } + 0°2' X [1] where you require an associated personality to perfect your own expression
► Orius	{ S 30°37' } + 0°6' X [1] socialite behavior
► Sorga	{ N 30°38' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Immintraud	{ S 30°42' } + 0°4' X [1] where you act as a life change agent for others [antivertex-like]
► Lucifer	{ N 30°45' } + 0°3' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Josephina	{ S 30°56' } + 0°11' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Panacea	{ S 31°09' } + 0°13' X [1] side of you associated with great and capable others
► Cyrene	{ S 31°11' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Lambertia	{ N 31°11' } + 0°0' X [1] easygoingness
► Eukrate	{ S 31°15' } + 0°4' X [1] where you need, but don't put much stock in strangers
► Lumiere	{ S 31°37' } + 0°22' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Havnia	{ S 31°42' } + 0°5' X [1] means through which you present your allure
► Scylla	{ N 31°46' } + 0°4' X [1] what you are constantly dwelling on
► Hippodamia	{ S 31°49' } + 0°3' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Adolfine	{ S 31°53' } + 0°4' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Amherstia	{ N 31°55' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Ursula	{ S 32°02' } + 0°7' X [1] where you give a celebrated performance
► Persephone	{ N 32°08' } + 0°6' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Kukarkin	{ S 32°29' } + 0°21' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Celuta	{ N 32°30' } + 0°1' X [1] protective motherly role to others
► Liguria	{ S 32°33' } + 0°3' X [1] where you are a renegade (primarily in your field)
► Ludovica	{ S 32°33' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Newcombina	{ S 32°38' } + 0°5' X [1] where you are praised for your creative or desirous excesses
► Ratisbona	{ N 32°41' } + 0°3' X [1] where stagnant systems need for you to break in and revolutionize things
► Fini	{ S 32°49' } + 0°8' X [1] one who shelters their team and creative interests from external chaos
► Vinifera	{ N 33°00' } + 0°11' X [1] where you demonstrate a ceaseless, restless need for control
► Walraven	{ S 33°09' } + 0°9' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Messalina	{ S 33°12' } + 0°3' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Aegle	{ N 33°14' } + 0°2' X [1] motions insane casting fairly to something; related to group tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Melusina	{ S 33°19' } + 0°5' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Bononia	{ N 33°28' } + 0°9' X [1] where you chase measurable successes
► Danae	{ S 33°29' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Zerbina	{ N 33°31' } + 0°2' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Gyldenla	{ N 33°34' } + 0°3' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Lola	{ N 33°34' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Karma	{ S 33°35' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Suvanto	{ N 33°35' } + 0°0' X [1] related to resume, credential, or qualification review
► Fidelio	{ S 33°40' } + 0°5' X [1] where you have an intuitively clearer sense of how you should proceed
► Niobe	{ N 33°50' } + 0°10' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Desiderata	{ N 33°50' } + 0°0' X [1] where you display an assembly line-style chain of wants

► Renate	{ N 34°17' } + 0°27' X [1] where you have tastes that most people wouldn't prefer
► Griseldis	{ N 34°19' } + 0°2' X [1] where you are associated with enticing, smooth temptation of various kinds
► Timandra	{ S 34°24' } + 0°5' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Struveana	{ N 34°25' } + 0°1' X [1] the talents or behaviors others wish you would donate to them
► Urhixidur	{ N 34°49' } + 0°24' X [1] where you are comfortably self-assured
► Dudu	{ N 34°51' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
► Margarita	{ N 34°52' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 34°52' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Edna	{ S 35°06' } + 0°14' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Kaplan	{ N 35°21' } + 0°15' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Atalante	{ S 35°23' } + 0°2' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Gudrun	{ S 35°33' } + 0°10' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Salacia	{ S 35°42' } + 0°9' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Jablunka	{ N 36°05' } + 0°23' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Merapi	{ S 36°09' } + 0°4' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Ambrosia	{ S 36°39' } + 0°30' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Amata	{ N 36°51' } + 0°12' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them-unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Galilea	{ S 37°17' } + 0°26' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Piazzia	{ N 37°31' } + 0°14' X [1] where you promote the strength of women
► Sisypheus	{ N 38°01' } + 0°30' X [1] what you use to win others over into supporting you
► Siva	{ N 38°11' } + 0°10' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Daedalus	{ N 38°25' } + 0°14' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger" .
► Eminia	{ N 38°31' } + 0°6' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Julia	{ S 38°39' } + 0°8' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Pickeringia	{ S 38°49' } + 0°10' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Chandra	{ S 38°51' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Chimaera	{ S 39°03' } + 0°12' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Arizona	{ S 39°13' } + 0°10' X [1] how you display a loss of temper or incited fire, passion
► Maria	{ S 39°32' } + 0°19' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Marion	{ S 40°05' } + 0°33' X [1] where you take a logical, clinical approach to things
► Midas	{ N 40°06' } + 0°1' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Notburga	{ N 40°07' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Tinette	{ S 40°22' } + 0°15' X [1] where you are a hot but elusive commodity
► Anna	{ N 40°41' } + 0°19' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Adria	{ S 40°58' } + 0°17' X [1] where you carve your own path away from the pack
► Barcelona	{ S 41°33' } + 0°35' X [1] where you are left on an "island," isolated with your skill
► Gonggong	{ S 41°51' } + 0°18' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Manima	{ S 41°54' } + 0°3' X [1] where you approach with a high-energy criticality
► Tantalus	{ S 42°05' } + 0°11' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Angelica	{ S 43°18' } + 1°13' X [1] how or where you willingly give up control to your partner
► Josefa	{ S 43°31' } + 0°13' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Rhiphonos	{ S 44°07' } + 0°36' X [1] where your actions foster busy surrounding activity
► Marfu	{ S 44°33' } + 0°26' X [1] where you express the greatest level of riches you could possibly share with others
► Palma	{ S 45°43' } + 1°10' X [1] where others want to be your friend
► Zeus	{ S 46°20' } + 0°37' X [1] where you are effectively all-powerful, picking from the full array of options
► Wladilena	{ S 46°33' } + 0°13' X [1] type of urge you draw forth in your admirers
► Patricia	{ S 48°26' } + 1°53' X [1] entrepreneurial spirit; where your efforts market you like a product
► Euphrosyne	{ S 50°03' } + 1°37' X [1] where you are identified as an artist or craftsman
► Hidalgo	{ S 66°30' } + 16°27' X [1] attention getter

## List - Right Ascension (322th Harmonic) Oppositions



♈ Pickeringia (Rx) { 0° Aries 20' } + 0°20'  
 ♈ Valentine { 0° Aries 21' } + 0°1'  
 ♎ Gunter (Rx) { 0° Libra 33' } + 0°12'  
 ♎ Minerva { 0° Libra 43' } + 0°10'  
 ♎ Fini (Rx) { 0° Libra 49' } + 0°6'  
 ♈ Brunhild { 0° Aries 56' } + 0°7'  
 ♈ Pretoria { 1° Aries 7' } + 0°11'  
 ♈ Harding (Rx) { 1° Aries 14' } + 0°7'  
 ♎ Iclea { 1° Libra 22' } + 0°8'  
 ♈ Zelia { 1° Aries 57' } + 0°35'  
 ♎ Sado { 2° Libra 8' } + 0°11'  
 ♎ Sorga { 2° Libra 2' } + 0°-6'  
 ♎ Irene { 2° Libra 18' } + 0°16'  
 ♈ Thiele { 2° Aries 10' } + 0°-8'  
 ♈ Arokoth (Rx) { 2° Aries 37' } + 0°27'  
 ♎ Tantalus { 2° Libra 31' } + 0°-6'  
 ♈ Thalia (Rx) { 2° Libra 54' } + 0°23'  
 ♎ Mussorgskia { 3° Libra 8' } + 0°14'  
 ♎ Lilith { 3° Libra 16' } + 0°8'  
 ♎ Monica { 3° Libra 18' } + 0°2'  
 ♈ Ophelia { 3° Aries 27' } + 0°9'  
 ♎ Camilla (Rx) { 3° Libra 27' } + 0°0'  
 ♎ Petropolitana (Rx) { 3° Libra 22' } + 0°-5'  
 ♎ Leopoldina { 3° Libra 45' } + 0°23'  
 ♈ Ohio { 3° Aries 42' } + 0°-3'  
 ♎ Zachia (Rx) { 4° Libra 7' } + 0°25'  
 ♎ Palma (Rx) { 4° Libra 11' } + 0°4'  
 ♈ Philia (Rx) { 4° Aries 12' } + 0°1'  
 ♎ Tekmessa { 4° Libra 20' } + 0°8'  
 ♎ Yrsa (Rx) { 4° Libra 48' } + 0°28'  
 ♎ Struveana { 4° Libra 55' } + 0°7'  
 ♈ Hamiltonia (Rx) { 5° Aries 9' } + 0°14'  
 ♈ Lexell { 5° Aries 5' } + 0°-4'  
 ♈ Princetonia (Rx) { 5° Aries 12' } + 0°7'  
 ♈ Fredegundis (Rx) { 5° Aries 24' } + 0°12'  
 ♈ Wilkens { 5° Aries 20' } + 0°-4'  
 ♈ Juliana { 5° Aries 51' } + 0°31'  
 ♈ Shane { 5° Aries 59' } + 0°8'  
 ♈ Sigune { 5° Aries 52' } + 0°-7'  
 considered reasonable  
 ♈ Arcadia { 6° Aries 34' } + 0°42'  
 ♎ Goberta { 7° Libra 11' } + 0°37'  
 ♎ Renate { 7° Libra 28' } + 0°17'  
 ♎ Lilofee { 7° Libra 44' } + 0°16'  
 ♈ Ninina { 7° Aries 47' } + 0°3'

♎ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♎ 12 [1] where you are necessarily identified with another  
 ♎ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♎ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power, unabashed, openly announced, provocative power  
 ♎ 6 [1] one who shelters their team and creative interests from external chaos  
 ♎ 12 [1] where only high status offerings will do for you or by you  
 ♎ 12 [1] disregard for the patriarchy  
 ♎ 12 [1] related to pressured rounds-making  
 ♎ 6 [1] where you are a hub for youthful activity  
 ♎ 12 [1] where others can't get to you or influence you through your stronghold  
 ♎ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 6 [1] associated with unassuming appearance despite fierce passions undemeth  
 ♎ 12 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 6 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 6 [1] related to suicide pacts and groups that go down together  
 ♎ 6 [1] where you are a hub around which action takes place  
 ♎ 6 [1] where you require an associated personality to perfect your own expression  
 ♎ 12 [1] where your partner dominates your agenda  
 ♎ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♎ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 6 [1] associated with women with higher status or social value than their men  
 ♎ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 6 [1] where you invite others to be open with their interests in your company  
 ♎ 6 [1] where others want to be your friend  
 ♎ 12 [1] where being around you makes a touch of the taboo okay  
 ♎ 6 [1] where you are under pressure to perform professionally  
 ♎ 6 [1] strong trait for which you are 1:1 sought after  
 ♎ 6 [1] the talents or behaviors others wish you would donate to them  
 ♎ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 12 [1] an association with fullness, richness, and bounty  
 ♎ 12 [1] where genuine connection with you is just out of other's reach  
 ♎ 12 [1] where extreme wealth comes to you with almost no effort on your part  
 ♎ 12 [1] where you play out your communicative charisma  
 ♎ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♎ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♎ 12 [1] related to prudent resource management  
 ♎ 6 [1] where you are sensitive to rejection  
 ♎ 6 [1] where you have tastes that most people wouldn't prefer  
 ♎ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♎ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed

^ Unitas { 7° Aries 46' } + 0°-1'  
 ^ Meliboea { 7° Libra 55' } + 0°9'  
 ^ Ulrike { 8° Aries 2' } + 0°7'  
 ^ Aurora { 8° Aries 19' } + 0°17'  
 ^ Cassandra { 8° Aries 26' } + 0°7'  
 ^ Genoveva { 8° Aries 34' } + 0°8'  
 ^ Irma (Rx) { 8° Libra 45' } + 0°11'  
 ^ Thusnelda { 8° Libra 55' } + 0°10'  
 ^ Gersuind { 9° Libra 1' } + 0°6'  
 ^ Panopaea { 9° Aries 9' } + 0°8'  
 ^ Theodora { 9° Aries 0' } + 0°-9'  
 ^ Althaea { 9° Aries 17' } + 0°17'  
 ^ Scania { 9° Aries 16' } + 0°-1'  
 ^ Adelheid { 9° Libra 39' } + 0°23'  
 ^ Lozere { 9° Aries 43' } + 0°4'  
 ^ House (Rx) { 10° Libra 5' } + 0°22'  
 ^ Rhadamanthus { 10° Libra 18' } + 0°13'  
 ^ Kaverin { 10° Aries 14' } + 0°-4'  
 ^ Judith { 10° Libra 28' } + 0°14'  
 ^ California { 10° Libra 42' } + 0°14'  
 ^ Prymno (Rx) { 10° Aries 40' } + 0°-2'  
 ^ Maartje (Rx) { 10° Libra 51' } + 0°11'  
 ^ Meta { 11° Libra 11' } + 0°20'  
 ^ Eos { 11° Libra 26' } + 0°15'  
 ^ Schlutia (Rx) { 11° Libra 35' } + 0°9'  
 ^ Cheruskia { 11° Aries 47' } + 0°12'  
 ^ Rosalinde { 11° Libra 50' } + 0°3'  
 ^ Peraga { 12° Libra 12' } + 0°22'  
 ^ Edna (Rx) { 12° Libra 28' } + 0°16'  
 ^ Lucina { 12° Aries 26' } + 0°-2'  
 ^ Zelima { 12° Libra 47' } + 0°21'  
 ^ Marlu { 12° Aries 55' } + 0°8'  
 ^ Ani { 13° Libra 19' } + 0°24'  
 ^ Nassovia { 13° Libra 15' } + 0°-4'  
 ^ Natascha (Rx) { 13° Libra 19' } + 0°4'  
 ^ Forsytia { 13° Aries 27' } + 0°8'  
 also use this same tactic when the power you have is threatened  
 ^ Franzia { 13° Aries 22' } + 0°-5'  
 ^ Eucharis { 13° Aries 54' } + 0°32'  
 ^ Lomia { 13° Libra 57' } + 0°3'  
 ^ Mexia (Rx) { 13° Aries 51' } + 0°-6'  
 ^ Saskia (Rx) { 13° Aries 51' } + 0°0'  
 ^ Patricia (Rx) { 14° Aries 21' } + 0°30'  
 ^ Mercury { 14° Libra 43' } + 0°22'  
 ^ Hopi { 14° Aries 42' } + 0°-1'

♃ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♃ 6 [1] general realm in which you are synonymous with leadership or iconship  
 ♃ 12 [1] what your physical characteristics and bodily disposition were built for  
 ♃ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♃ 12 [1] where you absolutely demand others perform  
 ♃ 12 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♃ 6 [1] where you are the center of your friendship groups and other cliques  
 ♃ 6 [1] where people like you and really want you to get along with them in turn  
 ♃ 6 [1] the side of you directed towards a better world for those around you  
 ♃ 12 [1] side of you which is associated with the quest for a respectable male  
 ♃ 12 [1] where you are socially able and welcoming to be around  
 ♃ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♃ 12 [1] where you place high-energy investment in your communications  
 ♃ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♃ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♃ 6 [1] where you demonstrate refinement in your bearing  
 ♃ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♃ 12 [1] related to the suppression of independent thought by iron-handed authority  
 ♃ 6 [1] where you evaluate others for acceptability  
 ♃ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality  
 ♃ 12 [1] associated with the exposure of deep impulses  
 ♃ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♃ 6 [1] versatile review of the safety and protection of connected others  
 ♃ 6 [1] where people unite around your inventiveness and vision for something better  
 ♃ 6 [1] behavior through which your body or self-value becomes more evident to others  
 ♃ 12 [1] where you can do no wrong in the eyes of the public  
 ♃ 6 [1] part of you associated with refinement or high status (libra-like)  
 ♃ 6 [1] where others must live up to your standards and not the other way around  
 ♃ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♃ 12 [1] where you are susceptible to others' misunderstanding  
 ♃ 6 [1] where you are a model prize to be associated with  
 ♃ 12 [1] where you express the greatest level of riches you could possibly share with others  
 ♃ 6 [1] where you apply your creative energy most strongly  
 ♃ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♃ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♃ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened  
 ♃ 12 [1] analytical socializer  
 ♃ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♃ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♃ 12 [1] where you have deeply philosophical or principled views  
 ♃ 12 [1] the thing people want from you when they seek shelter under you  
 ♃ 12 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♃ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♃ 12 [1] where you are driven to "turn lemons into lemonade"

⚊ Heidelberga { 14° Libra 40' } + 0°-2'  
 ♌ Aeolia { 15° Aries 11' } + 0°31'  
 ♌ Chandra (Rx) { 15° Aries 13' } + 0°2'  
 ♌ Erynia { 15° Aries 14' } + 0°1'  
 ♌ Ceto { 15° Aries 28' } + 0°14'  
 ♌ Poseidon (Rx) { 15° Aries 52' } + 0°24'  
 ⚊ America { 15° Libra 55' } + 0°3'  
 ♌ Nysa { 16° Aries 4' } + 0°9'  
 ♌ Pilcher { 16° Aries 18' } + 0°14'  
 ⚊ Rhodope { 16° Libra 13' } + 0°-5'  
 ⚊ Tomyris { 16° Libra 22' } + 0°9'  
 ♌ Delila { 16° Aries 46' } + 0°24'  
 ⚊ Mancunia { 16° Libra 49' } + 0°3'  
 ⚊ Brambilla { 16° Libra 57' } + 0°8'  
 ♌ Admetos { 17° Aries 14' } + 0°17'  
 ♌ Albion (Rx) { 17° Aries 14' } + 0°0'  
 ♌ Gilgamesh { 17° Aries 22' } + 0°8'  
 ⚊ Caia { 17° Libra 32' } + 0°10'  
 ♌ Dodona { 17° Aries 36' } + 0°4'  
 ♌ Feronia { 17° Aries 35' } + 0°-1'  
 ♌ Tinchen { 17° Aries 33' } + 0°-2'  
 helps to be mercenary and make the rounds among  
 ♌ Helga { 17° Aries 42' } + 0°9'  
 ♌ Marion (Rx) { 18° Aries 29' } + 0°47'  
 ♌ Thyra { 18° Aries 25' } + 0°-4'  
 ⚊ Bohemia { 18° Libra 36' } + 0°11'  
 ⚊ Deborah { 18° Libra 37' } + 0°1'  
 ♌ Michela { 18° Aries 35' } + 0°-2'  
 ⚊ Rhodia (Rx) { 18° Libra 49' } + 0°14'  
 ♌ Fama { 18° Aries 52' } + 0°3'  
 ⚊ Phaeo (Rx) { 19° Libra 0' } + 0°8'  
 ⚊ Iris (Rx) { 19° Libra 23' } + 0°23'  
 ♌ Tirza { 19° Aries 23' } + 0°0'  
 ♌ Hormuthia { 19° Aries 36' } + 0°13'  
 ♌ May (Rx) { 19° Aries 30' } + 0°-6'  
 ♌ Medusa { 19° Aries 39' } + 0°9'  
 ♌ Noemi { 19° Aries 39' } + 0°0'  
 ♌ Philippa { 19° Aries 43' } + 0°4'  
 ♌ Narcissus (Rx) { 20° Aries 6' } + 0°23'  
 ♌ Adelinda (Rx) { 20° Aries 2' } + 0°-4'  
 ⚊ Alphonsina { 20° Libra 7' } + 0°5'  
 ⚊ Oppavia { 20° Libra 4' } + 0°-3'  
 ♌ Lucifer { 20° Aries 12' } + 0°8'  
 ♌ Ame (Rx) { 20° Aries 12' } + 0°0'  
 ♌ Oceana { 20° Aries 33' } + 0°21'

⚊ 6 [1] where your circles look up to you  
 ♀ 12 [1] where you are someone or some group's darling  
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 12 [1] hellraiser, disrupter  
 ♀ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ⚊ 6 [1] realm where you dominate your close interactants  
 ♀ 12 [1] associated with a creative power which everyone wants  
 ♀ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ⚊ 6 [1] where you are a stable center for your circle  
 ⚊ 6 [1] the side of you which others find charming in your physical company  
 ♀ 12 [1] means through which you disenfranchise of others  
 ⚊ 6 [1] smooth image  
 ⚊ 6 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 12 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♀ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ⚊ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 12 [1] where you connect others to vast worlds beyond  
 ♀ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. Where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 12 [1] where you take a logical, clinical approach to things  
 ♀ 12 [1] side of you which is considered to be a phenomenon in itself  
 ⚊ 6 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ⚊ 6 [1] thing which people are more likely to come to you to get  
 ♀ 12 [1] related to a return from tour, the return of ships or groups of praised people  
 ⚊ 6 [1] where you are most comfortable or "at home"  
 ♀ 12 [1] where you seem to put your own interests or expression first  
 ⚊ 6 [1] where you are seen as the people's darling  
 ⚊ 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 12 [1] where others have fun around you  
 ♀ 12 [1] where you are a revolutionary among your peers  
 ♀ 12 [1] thing for which you seek love and approval from all  
 ♀ 12 [1] side of you which captures others' attention  
 ♀ 12 [1] where it is easy for you to get flustered or be dissatisfied  
 ♀ 12 [1] where you have a mystical, seductive quality  
 ♀ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 12 [1] where you are more likely to hesitate or proceed carefully  
 ⚊ 6 [1] where you are associated with "women under the spotlight"  
 ⚊ 6 [1] where people are inclined to want long term association with you  
 ♀ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 12 [1] where people look up to your contribution to the social world  
 ♀ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence

♈ Olympiada { 20° Aries 49' } + 0°16'  
 ♎ Bavaria { 20° Libra 56' } + 0°7'  
 ♈ Montana { 21° Aries 8' } + 0°12'  
 ♎ Lampetia { 21° Libra 15' } + 0°7'  
 ♈ Lysistrata { 21° Aries 29' } + 0°14'  
 ♎ Alagasta { 21° Libra 49' } + 0°20'  
 ♎ Signe { 21° Libra 41' } + 0°-8'  
 ♎ Eurykleia { 21° Libra 57' } + 0°16'  
 ♈ Honoria (Rx) { 21° Aries 53' } + 0°-4'  
 ♎ Mehlretter { 22° Libra 7' } + 0°14'  
 of creations by their unready creators  
 ♈ Herba (Rx) { 22° Aries 17' } + 0°10'  
 ♈ Recha { 22° Aries 11' } + 0°-6'  
 ♈ Epyaxa { 22° Aries 29' } + 0°18'  
 ♎ Libera { 22° Libra 24' } + 0°-5'  
 ♎ Anneliese { 22° Libra 34' } + 0°10'  
 ♈ Hesperia { 22° Aries 34' } + 0°0'  
 ♈ Asbolus { 22° Aries 51' } + 0°17'  
 ♈ Manwe (Rx) { 22° Aries 51' } + 0°0'  
 ♈ Bernardina (Rx) { 22° Aries 58' } + 0°7'  
 ♎ Freia { 23° Libra 14' } + 0°16'  
 ♎ Clemence { 23° Libra 28' } + 0°14'  
 ♈ Cupido { 23° Aries 29' } + 0°1'  
 ♈ Henrika { 23° Aries 20' } + 0°-9'  
 ♎ Albert { 23° Libra 45' } + 0°25'  
 ♎ Jena { 24° Libra 19' } + 0°34'  
 ♈ Mikhailov { 24° Aries 32' } + 0°13'  
 ♈ Thule { 24° Aries 33' } + 0°1'  
 ♎ Dziewanna { 24° Libra 51' } + 0°18'  
 ♈ Salacia (Rx) { 25° Aries 18' } + 0°27'  
 ♈ Gismonda { 25° Aries 10' } + 0°-8'  
 ♎ Typhon { 25° Libra 25' } + 0°15'  
 ♎ Geraldina { 25° Libra 34' } + 0°9'  
 ♎ Irenaea { 25° Libra 47' } + 0°13'  
 ♎ Desiderata { 25° Libra 59' } + 0°12'  
 ♎ Lalage { 25° Libra 56' } + 0°-3'  
 ♈ Murray { 25° Aries 53' } + 0°-3'  
 ♈ Chaldaea { 26° Aries 15' } + 0°22'  
 ♎ Klytia { 26° Libra 17' } + 0°2'  
 which is only given after more masculine methods have been exhausted  
 ♈ Icarus { 26° Aries 37' } + 0°20'  
 ♎ Metis { 26° Libra 38' } + 0°1'  
 ♎ Galatea (Rx) { 26° Libra 35' } + 0°-3'  
 ♎ Herschel { 26° Libra 44' } + 0°9'  
 ♈ Mildred { 26° Aries 48' } + 0°4'

♃ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more official y recognized) opponent  
 ♎ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♃ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♃ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 6 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 6 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♃ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♎ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 ♃ 12 [1] where you're likely to seek external support to publicize your aims  
 ♃ 12 [1] playful, inviting way  
 ♃ 12 [1] your means of giving others hot blood, for better or worse  
 ♎ 6 [1] where people under your company feel they can be themselves  
 ♎ 6 [1] where you shine as a public duo-mate  
 ♃ 12 [1] area where you air your judgment of others' worthiness  
 ♃ 12 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♃ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♃ 12 [1] trait that occasions all eyes falling on you  
 ♎ 6 [1] side of you which you put to odd uses in the eyes of others  
 ♎ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♃ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♃ 12 [1] area in which you have the ability to lead the masses  
 ♎ 6 [1] social importance  
 ♎ 6 [1] where you obtain or reflect creative superiority above others  
 ♃ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♃ 12 [1] where you are humbly open to others amidst your creative process  
 ♎ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♃ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♃ 12 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 6 [1] where your expression separates you from what people are comfortable with  
 ♎ 6 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♎ 6 [1] where it doesn't pay to challenge feminine expression  
 ♎ 6 [1] where you display an assembly line-style chain of wants  
 ♎ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♃ 12 [1] where your expression is tempered by external forces  
 ♃ 12 [1] where you work with creatives or innovators  
 ♎ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♃ 12 [1] where you are extra charming to people  
 ♎ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♎ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♃ 12 [1] where you are charming company

⚖ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♎ 12 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 12 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 12 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♎ 12 [1] where you are a hot but elusive commodity  
 ♎ 6 [1] emphasis on male creative power and its use  
 ♎ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♎ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 12 [1] where you draw female camaraderie  
 ♎ 12 [1] related to finally deciding what to do with a lesson  
 ♎ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♎ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♎ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♎ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 12 [1] greedy chasing  
 ♎ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♎ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 12 [1] where you critically appraise all incoming influences  
 ♎ 6 [1] where you are a considerate communicator  
 ♎ 12 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♎ 6 [1] where you are a force for creating expressive paths where there was none  
 ♎ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♎ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 7 [1] you draw crowds when you put on this mask  
 ♎ 7 [1] where you are unsatisfiable, no matter what you're given  
 ♎ 1 [1] where your masculine interactant (or you as such) is required to be a G  
 ♎ 1 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 1 [1] focused effort  
 ♎ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♎ 1 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 1 [1] where people love coming to you for validation of themselves  
 ♎ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♎ 1 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♎ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♎ 1 [1] where you express enjoyment of imaginary worlds  
 ♎ 1 [1] where you spread a message of peace and love  
 ♎ 1 [1] what you use to draw reactions from people  
 ♎ 7 [1] trait for which you make exceptionally popular company  
 ♎ 7 [1] where you display abilities that pacify unruly crowds  
 ♎ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♎ 1 [1] where you are remorselessly unhidden, the raw you  
 ♎ 7 [1] how you break into other's lives

v Gordonia (Rx) { 2° Scorpio 57' } + 0°1'  
 v Lyka { 3° Taurus 5' } + 0°8'  
 v Yerkes { 3° Scorpio 1' } + 0°-4'  
 v Nerthus { 3° Taurus 15' } + 0°14'  
 v Olivia (Rx) { 3° Taurus 12' } + 0°-3'  
 v Lindemannia (Rx) { 3° Scorpio 27' } + 0°15'  
 v Ascendant/Descendant { 3° Taurus 32' } + 0°5'  
 v Saturn (Rx) { 3° Taurus 49' } + 0°17'  
 v Herluga (Rx) { 3° Taurus 41' } + 0°-8'  
 v Pawlowia (Rx) { 3° Scorpio 42' } + 0°1'  
 v Pittsburghia { 3° Scorpio 49' } + 0°7'  
 v Ampella { 4° Scorpio 3' } + 0°14'  
 v Kapteynia { 4° Scorpio 2' } + 0°-1'  
 v Feodosia (Rx) { 4° Taurus 16' } + 0°14'  
 v Imperatrix { 4° Taurus 16' } + 0°0'  
 v Picka { 4° Scorpio 17' } + 0°1'  
 v Henrietta { 4° Scorpio 39' } + 0°22'  
 v Medea (Rx) { 4° Taurus 30' } + 0°-9'  
 v Prudentia { 4° Scorpio 34' } + 0°4'  
 v Salome (Rx) { 4° Taurus 37' } + 0°3'  
 v Disa { 5° Taurus 14' } + 0°37'  
 v Liriope (Rx) { 5° Scorpio 17' } + 0°3'  
 v Merope { 5° Scorpio 32' } + 0°15'  
 v Rosamunde { 5° Taurus 31' } + 0°-1'  
 v Artemis { 6° Taurus 16' } + 0°45'  
 v Bononia { 6° Scorpio 15' } + 0°-1'  
 v Carina { 6° Scorpio 12' } + 0°-3'  
 v Leonisis { 6° Scorpio 36' } + 0°24'  
 v Rosalia { 6° Scorpio 32' } + 0°-4'  
 v Winchester (Rx) { 6° Taurus 35' } + 0°3'  
 v Elisa (Rx) { 6° Scorpio 57' } + 0°22'  
 v Ludmilla { 6° Scorpio 56' } + 0°-1'  
 v Lick { 7° Scorpio 0' } + 0°4'  
 v Vindobona (Rx) { 7° Scorpio 7' } + 0°7'  
 v Hybris { 7° Scorpio 13' } + 0°6'  
 v Sauer { 7° Taurus 18' } + 0°5'  
 v Frostia { 7° Scorpio 28' } + 0°10'  
 v Herculina { 7° Taurus 29' } + 0°1'  
 v Rotraut { 7° Scorpio 31' } + 0°2'  
 v Moultona { 7° Scorpio 45' } + 0°14'  
 v Endymion { 8° Scorpio 1' } + 0°16'  
 v Adele (Rx) { 8° Taurus 17' } + 0°16'  
 v Menippe { 8° Taurus 24' } + 0°7'  
 v Weringia { 8° Taurus 34' } + 0°10'

m 7 [1] where you channel a deep (usually sexual) appetite  
 v 1 [1] means through which you release the tension within you  
 m 7 [1] where you pull no punches  
 v 1 [1] where you leave a notable impression on those who see you in action  
 v 1 [1] where you are exemplary, eclipsing all of your comparators  
 m 7 [1] where you display a creeping power to force your will  
 v 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 v 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 v 1 [1] where you are unafraid of handling power or difficult issues in public  
 m 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 m 7 [1] where you seek your own fulfillment with or without others' approval  
 m 7 [1] what you use to build a creative empire, if you were to do so  
 m 7 [1] where you are innocuously artistic (creativity kept under wraps)  
 v 1 [1] reliable inheritance of intelligence for recognizing something; theoetician  
 v 1 [1] where you are the ultimate entertaining figure, watchable  
 m 7 [1] your role as clan leader  
 m 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 v 1 [1] where you have a breadth of expertise in your field [related to moultona]  
 m 7 [1] where you are super busy with creative ideas  
 v 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 v 1 [1] related to increasing the family mobility or options for expression  
 m 7 [1] attractive or powerful trait which draws others to you  
 m 7 [1] related to tasks dedication especially for people working to expose something  
 v 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 v 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 m 7 [1] where you chase measurable successes  
 m 7 [1] where you proceed as if you haven't been listened to enough  
 m 7 [1] realm in which people make themselves subservient to you (your slave as it were)  
 m 7 [1] where quality time with you has a high chance of increasing the strength of a bond  
 v 1 [1] where you refuse to take others' mess  
 m 7 [1] capacity in which people depend on you to define their social groups  
 m 7 [1] associated with masculine elements which put down feminine elements by force  
 m 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 m 7 [1] where you demand proof of progress, usefulness from others  
 m 7 [1] area where you are given power to steer others  
 v 1 [1] regulator-blocker  
 m 7 [1] where you are an orchestrator of social experiences  
 v 1 [1] where you press strongly for self-determination, solo or for others  
 m 7 [1] where fruitful or productive performance/exchange is importance to you  
 m 7 [1] money-making trade  
 m 7 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 v 1 [1] your preference for dirty or hedonistic things or surroundings  
 v 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 v 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

♄ Phaethon { 8° Taurus 41' } + 0°7'  
 ♄ Ostara { 8° Taurus 43' } + 0°2'  
 ♄ Geometria { 8° Scorpio 59' } + 0°16'  
 ♄ Thekla { 8° Taurus 50' } + 0°-9'  
 ♄ Atropos { 9° Taurus 5' } + 0°15'  
 ♄ Klumpkea { 9° Taurus 1' } + 0°-4'  
 ♄ Nicolaia { 9° Taurus 6' } + 0°5'  
 ♄ Hooveria { 9° Taurus 15' } + 0°9'  
 ♄ Venusia { 9° Scorpio 15' } + 0°0'  
 ♄ Helena { 9° Taurus 32' } + 0°17'  
 ♄ Massalia { 9° Scorpio 46' } + 0°14'  
 ♄ Vigdis { 9° Taurus 49' } + 0°3'  
 ♄ Steina { 9° Scorpio 51' } + 0°2'  
 ♄ Otrud { 10° Scorpio 5' } + 0°14'  
 ♄ Kolga (Rx) { 10° Scorpio 13' } + 0°8'  
 ♄ Gotho { 10° Taurus 36' } + 0°23'  
 ♄ Mellena { 10° Scorpio 31' } + 0°-5'  
 ♄ Sirona { 10° Taurus 44' } + 0°13'  
 ♄ Elvira { 10° Scorpio 50' } + 0°6'  
 ♄ Ida (Rx) { 10° Taurus 55' } + 0°5'  
 ♄ Astraea { 11° Taurus 8' } + 0°13'  
 ♄ Gyldeia { 11° Scorpio 9' } + 0°1'  
 ♄ Kythera { 11° Scorpio 1' } + 0°-8'  
 ♄ Notburga { 11° Scorpio 3' } + 0°2'  
 ♄ Pandora { 11° Scorpio 10' } + 0°7'  
 ♄ Sapientia { 11° Scorpio 28' } + 0°18'  
 ♄ Siva { 11° Taurus 49' } + 0°21'  
 ♄ Otthild { 12° Scorpio 4' } + 0°15'  
 ♄ Una (Rx) { 12° Taurus 15' } + 0°11'  
 ♄ Aschera (Rx) { 12° Taurus 22' } + 0°7'  
 ♄ Brendelia (Rx) { 13° Scorpio 17' } + 0°55'  
 ♄ Carolina { 13° Taurus 24' } + 0°7'  
 ♄ Helio { 13° Taurus 51' } + 0°27'  
 ♄ Jupiter { 14° Taurus 7' } + 0°16'  
 ♄ Christine { 14° Taurus 0' } + 0°-7'  
 ♄ Lucretia { 14° Taurus 14' } + 0°14'  
 ♄ Niobe { 14° Scorpio 34' } + 0°20'  
 ♄ Siegena { 14° Scorpio 35' } + 0°1'  
 ♄ Apollo { 14° Taurus 41' } + 0°6'  
 ♄ Eris { 15° Taurus 8' } + 0°27'  
 ♄ Adria (Rx) { 15° Taurus 19' } + 0°11'  
 ♄ Luyten { 15° Scorpio 15' } + 0°-4'  
 ♄ Ixion (Rx) { 15° Taurus 30' } + 0°15'  
 ♄ Jenny { 15° Scorpio 33' } + 0°3'

♃ 1 [1] where you are skillful and innovative in your expression  
 ♃ 1 [1] means through which you put 1:1 company under your thumb  
 ♃ 7 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♃ 1 [1] where you command an environment passively  
 ♃ 1 [1] adherence to proper rules of behavior  
 ♃ 1 [1] related to being mildly displeased with a creative work  
 ♃ 1 [1] what you can be counted on to anchor your friends with  
 ♃ 1 [1] where you are surest in your communication  
 ♃ 7 [1] how you reject those who try to get close to you  
 ♃ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♃ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♃ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♃ 7 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♃ 7 [1] where you represent the underestimated power of an underclass  
 ♃ 7 [1] where others feel they should keep trying with you even after it is over  
 ♃ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♃ 7 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♃ 1 [1] where your ways reshape the perspectives of those around you  
 ♃ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♃ 1 [1] where you traverse taboo territory just as easily as normal territory  
 ♃ 1 [1] where you are a recognized situational monopolizer  
 ♃ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♃ 7 [1] how you provide an uplifting presence  
 ♃ 7 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♃ 7 [1] where one must provide masculine prowess or be considered a failure  
 ♃ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ♃ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♃ 1 [1] where you assert other people into a corner  
 ♃ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♃ 7 [1] where you are oblivious to the world outside your imagined view of things  
 ♃ 1 [1] your social-behavioral base for expanding your influence over people  
 ♃ 1 [1] where you are friendly but demanding  
 ♃ 1 [1] image promotion  
 ♃ 1 [1] where you are beloved by the very generic public  
 ♃ 1 [1] where you champion or exemplify the underdog  
 ♃ 7 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♃ 7 [1] where your intelligence shines through to others  
 ♃ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♃ 1 [1] self-validation  
 ♃ 1 [1] where you carve your own path away from the pack  
 ♃ 7 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♃ 1 [1] how you order others around  
 ♃ 7 [1] where you enable new beginnings for others [undoes Natalie]

v Danae (Rx) { 15° Scorpio 59' } + 0°26'  
 v Stemberga (Rx) { 15° Taurus 59' } + 0°0'  
 v Rebekka { 16° Taurus 4' } + 0°5'  
 v Bertholda { 16° Taurus 11' } + 0°7'  
 v Aralia { 16° Scorpio 22' } + 0°11'  
 v Achilles (Rx) { 16° Scorpio 31' } + 0°9'  
 v Hamburga { 16° Scorpio 52' } + 0°21'  
 v Charis { 17° Scorpio 27' } + 0°35'  
 v Malzovia { 17° Scorpio 27' } + 0°0'  
 v Huya { 17° Taurus 36' } + 0°9'  
 v Suevia { 17° Taurus 33' } + 0°-3'  
 v Bodea { 17° Taurus 48' } + 0°15'  
 v Vertex/(Anti-Vertex) { 17° Scorpio 55' } + 0°7'  
 v Devosa (Rx) { 17° Taurus 58' } + 0°3'  
 v Iduna (Rx) { 17° Taurus 57' } + 0°-1'  
 v Comacina { 18° Taurus 4' } + 0°7'  
 v Gunila { 18° Scorpio 3' } + 0°-1'  
 v Zubaida { 18° Scorpio 23' } + 0°20'  
 v Venus { 18° Taurus 39' } + 0°16'  
 v Walraven { 18° Scorpio 31' } + 0°-8'  
 twin for the individual. Definitely investigate this.  
 v Alemannia { 18° Taurus 51' } + 0°20'  
 v Fidelio (Rx) { 18° Scorpio 57' } + 0°6'  
 v Riema (Rx) { 18° Scorpio 54' } + 0°-3'  
 collection  
 v Hermione { 19° Scorpio 0' } + 0°6'  
 v Makemake { 19° Scorpio 13' } + 0°13'  
 v Schwarzschilda { 19° Scorpio 14' } + 0°1'  
 v Washingtonia { 19° Scorpio 18' } + 0°4'  
 v Varda (Rx) { 19° Taurus 22' } + 0°4'  
 v Aeria (Rx) { 19° Taurus 21' } + 0°-1'  
 v Felicitas { 19° Scorpio 37' } + 0°16'  
 v Jokaste (Rx) { 19° Taurus 36' } + 0°-1'  
 v Riceia { 19° Scorpio 33' } + 0°-3'  
 from what everyone else trained them to think it should be  
 v Desdemona { 19° Taurus 48' } + 0°15'  
 v Thereus { 19° Taurus 56' } + 0°8'  
 v Ruth { 19° Scorpio 57' } + 0°1'  
 v Uranus { 20° Scorpio 12' } + 0°15'  
 v Teutonia { 20° Taurus 16' } + 0°4'  
 v Midheaven/(Imum-Coeli) { 20° Taurus 25' } + 0°9'  
 v Colocolo { 20° Scorpio 24' } + 0°-1'  
 v Denise { 20° Taurus 25' } + 0°1'  
 v Geisha { 20° Scorpio 37' } + 0°12'  
 v Eriphyla { 20° Scorpio 56' } + 0°19'

♀ 7 [1] where you are a teacher through via experience alongside others  
 ♀ 1 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative  
 ♀ 1 [1] where you take an isolated position to protect your greatness  
 ♀ 1 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 7 [1] where you break code; doing things the way they aren't done  
 ♀ 7 [1] where you can do great things, but only with the help of someone else  
 ♀ 7 [1] side of you which is associated with helping others escape their trained box  
 ♀ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 1 [1] means through which deep revelations take place  
 ♀ 1 [1] where you are level-headed and stable in your interactions  
 ♀ 1 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 7 [1] susceptibility to life change  
 ♀ 1 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 1 [1] a good and lighthearted manner  
 ♀ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 7 [1] an important tool you must be able to use in building bridges with others  
 ♀ 7 [1] where you express high physical or creative standards for your partners  
 ♀ 1 [1] willing 1:1 socialization  
 ♀ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ♀ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 7 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♀ 7 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 7 [1] where you are dedicated to far-reaching influence  
 ♀ 7 [1] realm where people look at you as a kind of idol  
 ♀ 7 [1] where you are a uniquely memorable personality  
 ♀ 1 [1] otherworldly brilliance  
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 7 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♀ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♀ 1 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 7 [1] you are the "spirit leader" for others  
 ♀ 7 [1] social talk or information around you  
 ♀ 1 [1] related to curriculum and instructional planning  
 ♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♀ 7 [1] sizable concern for distinguishing interpretations  
 ♀ 7 [1] sexiness and creative potency



♄ Sirene (Rx) { 20° Taurus 53' } + 0°-3'  
 ♄ Pulcova { 21° Taurus 4' } + 0°11'  
 ♄ Aletheia { 21° Taurus 13' } + 0°9'  
 ♄ Haumea { 21° Scorpio 20' } + 0°7'  
 ♄ Beatrix { 21° Taurus 27' } + 0°7'  
 ♄ Ambartsumian { 21° Scorpio 36' } + 0°9'  
 ♄ Loretta { 21° Taurus 37' } + 0°1'  
 ♄ Lutetia (Rx) { 21° Scorpio 32' } + 0°-5'  
 ♄ Hercynia { 22° Scorpio 2' } + 0°30'  
 ♄ Wratislavia { 22° Scorpio 0' } + 0°-2'  
 ♄ Clivia { 22° Taurus 13' } + 0°13'  
 ♄ Hungaria { 22° Taurus 15' } + 0°2'  
 ♄ Memoria (Rx) { 22° Taurus 23' } + 0°8'  
 ♄ Backlunda { 22° Scorpio 21' } + 0°-2'  
 ♄ Reginhild (Rx) { 22° Scorpio 49' } + 0°28'  
 ♄ Liberatrix { 22° Scorpio 50' } + 0°1'  
 ♄ Kalypso (Rx) { 23° Scorpio 9' } + 0°19'  
 ♄ Daedalus { 23° Taurus 28' } + 0°19'  
 ♄ Buda { 23° Taurus 23' } + 0°-5'  
 ♄ Kallisto { 23° Taurus 20' } + 0°-3'  
 ♄ Penelope (Rx) { 23° Scorpio 25' } + 0°5'  
 ♄ Diana (Rx) { 23° Scorpio 46' } + 0°21'  
 ♄ Asterope (Rx) { 23° Taurus 45' } + 0°-1'  
 ♄ Hedera { 23° Taurus 43' } + 0°-2'  
 ♄ Rezia { 23° Taurus 56' } + 0°13'  
 ♄ Bali { 24° Scorpio 2' } + 0°6'  
 ♄ Miriam { 24° Taurus 16' } + 0°14'  
 ♄ Aslog { 24° Taurus 27' } + 0°11'  
 ♄ Centesima { 24° Taurus 24' } + 0°-3'  
 ♄ Rachele (Rx) { 24° Scorpio 26' } + 0°2'  
 ♄ Anteros { 24° Taurus 45' } + 0°19'  
 ♄ Ilse { 24° Scorpio 50' } + 0°5'  
 ♄ Sidonia { 24° Taurus 55' } + 0°5'  
 ♄ Ceraskia (Rx) { 25° Scorpio 3' } + 0°8'  
 ♄ Eminia { 25° Scorpio 1' } + 0°-2'  
 ♄ Flammario { 25° Taurus 7' } + 0°6'  
 ♄ Dido { 25° Scorpio 21' } + 0°14'  
 ♄ Priamus { 25° Scorpio 28' } + 0°7'  
 ♄ Wallia (Rx) { 25° Scorpio 25' } + 0°-3'  
 ♄ Atala { 26° Scorpio 10' } + 0°45'  
 ♄ Palatia { 26° Scorpio 17' } + 0°7'  
 ♄ Eleonora (Rx) { 26° Scorpio 29' } + 0°12'  
 ♄ Nike { 26° Scorpio 29' } + 0°0'  
 ♄ Virtus (Rx) { 26° Taurus 23' } + 0°-6'

♃ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♃ 1 [1] where you assert despite the crowd  
 ♃ 1 [1] where even the enemies of your friends respect you  
 ♎ 7 [1] aspect of your personality which proves educational to others  
 ♃ 1 [1] where you set the agenda for others' actions, leading them  
 ♎ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♃ 1 [1] related to the newsworthy work of social scientists  
 ♎ 7 [1] where you are comfortable in your own skin  
 ♎ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 7 [1] where you convey an interest in the body, its values, or its processes  
 ♃ 1 [1] route you pursue to reconcile the world with your wants  
 ♃ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♃ 1 [1] means through which others feel the need to bond to you  
 ♎ 7 [1] trait you make others want to project strongly  
 ♎ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♎ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 7 [1] where your level of inventive originality is too high for others to keep up with you  
 ♃ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♃ 1 [1] where you are a dedicated people-improver  
 ♃ 1 [1] where you bear attractive features or are associated with people with such features  
 ♎ 7 [1] how you install the tools for social approval in others  
 ♎ 7 [1] where you are above the little people, a more valuable social asset than others  
 ♃ 1 [1] matriarchal role  
 ♃ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♃ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♎ 7 [1] sitting back and carefully observing  
 ♃ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♃ 1 [1] what you seem to be on a quest to perfect through your career for  
 ♃ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]  
 ♎ 7 [1] where you cover a wide and scattered terrain in the messages you send  
 ♃ 1 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 7 [1] where you continually communicate with people of a class lower than yours  
 ♃ 1 [1] where you hold high standards for your interactions  
 ♎ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♎ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♃ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♎ 7 [1] unending striving for fulfillment  
 ♎ 7 [1] where being pretty is important  
 ♎ 7 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 7 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 7 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 7 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 7 [1] where you draw willing, compliant cooperation from others  
 ♃ 1 [1] where you attempt to get maximum use out of your traits

♄ Hephaistos {26° Taurus 30'} +0°7'  
 ♄ Ianthe {26° Taurus 38'} +0°8'  
 ♄ Lilaea (Rx) {26° Taurus 34'} +0°-4'  
 ♄ Amherstia {27° Taurus 7'} +0°33'  
 ♄ Crescentia {27° Taurus 14'} +0°7'  
 ♄ Euphemia {27° Taurus 11'} +0°-3'  
 ♄ Thomana {27° Taurus 10'} +0°-1'  
 ♄ Europa {27° Scorpio 24'} +0°14'  
 ♄ Preziosa (Rx) {27° Scorpio 35'} +0°11'  
 ♄ Josefa (Rx) {27° Scorpio 53'} +0°18'  
 ♄ Anna {28° Taurus 7'} +0°14'  
 ♄ Ursula {28° Taurus 4'} +0°-3'  
 ♄ Patientia {28° Scorpio 10'} +0°6'  
 ♄ Wolfiana {28° Taurus 29'} +0°19'  
 ♄ Gunnie {28° Taurus 37'} +0°8'  
 ♄ Tugela {28° Taurus 39'} +0°2'  
 ♄ Massinga {28° Taurus 44'} +0°5'  
 ♄ Sappho {28° Scorpio 56'} +0°12'  
 ♄ Lina (Rx) {28° Taurus 50'} +0°-6'  
 ♄ Proserpina (Rx) {29° Scorpio 11'} +0°21'  
 (as opposed to citizen-trained urges)  
 ♄ Bumhamia {29° Taurus 13'} +0°2'  
 ♄ Hopmann {29° Scorpio 19'} +0°6'  
 ♄ Marianna {29° Scorpio 24'} +0°5'  
 ♄ Alekto {29° Taurus 44'} +0°20'  
 ♄ Galilea (Rx) {29° Scorpio 49'} +0°5'  
 ♄ Itha {29° Scorpio 46'} +0°-3'  
 ♄ Pippa {29° Taurus 47'} +0°1'  
 ♄ Chaos {29° Taurus 52'} +0°5'  
 ♄ Edisona {29° Taurus 57'} +0°5'  
 ♄ Brunsia (Rx) {0° Sagittarius 2'} +0°5'  
 ♄ Cuyo (Rx) {0° Gemini 0'} +0°-2'  
 ♄ Jovita {0° Sagittarius 0'} +0°0'  
 ♄ Wesselink {0° Sagittarius 4'} +0°4'  
 ♄ Davidweilla {0° Gemini 10'} +0°6'  
 ♄ Primula {0° Gemini 22'} +0°12'  
 ♄ Silesia (Rx) {0° Gemini 35'} +0°13'  
 ♄ Cyrene (Rx) {0° Sagittarius 49'} +0°14'  
 ♄ Dudu {0° Gemini 44'} +0°-5'  
 ♄ Adeona {0° Sagittarius 51'} +0°7'  
 ♄ Chimaera (Rx) {0° Sagittarius 50'} +0°-1'  
 ♄ Nina {1° Gemini 7'} +0°17'  
 ♄ Arctica {1° Sagittarius 11'} +0°4'  
 ♄ Auravictrix {1° Sagittarius 23'} +0°12'  
 ♄ Shura {1° Sagittarius 29'} +0°6'

♃ 1 [1] emotional home base  
 ♃ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♃ 1 [1] where you are surprisingly attractive to be around  
 ♃ 1 [1] where you are prepared to instantly derail those who challenge you  
 ♃ 1 [1] where you hold promising talent  
 ♃ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♃ 1 [1] related to a public-ready product release to market; related to the last hurdle  
 ♎ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♃ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♃ 1 [1] where you give a celebrated performance  
 ♎ 7 [1] dedicating your work to others benefit  
 ♃ 1 [1] where you spend energy in excess  
 ♃ 1 [1] where others interact with you like you're some kind of doll or ornament  
 ♃ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♃ 1 [1] where you reject weak expression  
 ♎ 7 [1] where you have a jack-of-all-trades intellectual openness  
 ♃ 1 [1] what you offer whose quality is surprisingly good to others  
 ♎ 7 Experience away from home and family, what makes you different from family members. [1] related to the recal of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 ♃ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 7 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♎ 7 [1] means through which you openly solicit fandom and others' liking  
 ♃ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♎ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 7 [1] where you rationally instruct others  
 ♃ 1 [1] where you insist on masculine boldness or demand it around you  
 ♃ 1 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♃ 1 [1] where you invent new methods to do old things  
 ♄ 8 [1] where you are logical or methodical in your approach  
 ♃ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♄ 8 [1] where you are the model of a sophisticated approach to your field  
 ♄ 8 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♃ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♃ 2 [1] where you are stubborn despite any charisma you may have  
 ♃ 2 [1] trait of yours which draws out other's discomfort  
 ♄ 8 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♃ 2 [1] where you are the pack leader [of a bacchus-type clique]  
 ♄ 8 [1] where others' desires circumscribe your actions  
 ♄ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♃ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♄ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♄ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♄ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

⚊ Gutemberga { 1° Gemini 36' } + 0°7'  
 ⚊ Alain { 1° Sagittarius 43' } + 0°7'  
 ⚊ Ernestina { 1° Gemini 55' } + 0°12'  
 ⚊ Barcelona { 2° Gemini 8' } + 0°13'  
 ⚊ Kartvelia { 2° Sagittarius 3' } + 0°-5'  
 ⚊ Laura { 2° Sagittarius 5' } + 0°2'  
 ⚊ Octavia { 2° Sagittarius 37' } + 0°32'  
 ⚊ Berbericia (Rx) { 2° Gemini 46' } + 0°9'  
 ⚊ Tiflis { 2° Sagittarius 41' } + 0°-5'  
 ⚊ Atlantis { 2° Gemini 52' } + 0°11'  
 ⚊ Papagena { 3° Sagittarius 2' } + 0°10'  
 ⚊ Selene (Rx) { 3° Gemini 9' } + 0°7'  
 ⚊ Zelinda { 3° Gemini 7' } + 0°-2'  
 ⚊ Anastasia { 3° Sagittarius 21' } + 0°14'  
 ⚊ Phaetusa { 3° Sagittarius 21' } + 0°0'  
 ⚊ Swasey (Rx) { 3° Gemini 29' } + 0°8'  
 ⚊ Muschi { 3° Gemini 38' } + 0°9'  
 ⚊ Einstein { 3° Sagittarius 42' } + 0°4'  
 ⚊ Melete { 3° Gemini 51' } + 0°9'  
 ⚊ Iva { 3° Sagittarius 58' } + 0°7'  
 ⚊ Werdandi (Rx) { 4° Gemini 5' } + 0°7'  
 ⚊ Nephthys { 4° Gemini 19' } + 0°14'  
 ⚊ Hagihara { 4° Gemini 27' } + 0°8'  
 ⚊ Joella { 4° Sagittarius 23' } + 0°-4'  
 ⚊ Aegle { 4° Gemini 30' } + 0°7'  
 where you build up a creative repertoire  
 ⚊ Cremona (Rx) { 4° Sagittarius 31' } + 0°11'  
 ⚊ Karbyshev { 4° Gemini 36' } + 0°5'  
 ⚊ Pythia { 4° Sagittarius 43' } + 0°7'  
 ⚊ Alsatia { 4° Gemini 56' } + 0°13'  
 ⚊ Columbia { 4° Gemini 58' } + 0°2'  
 ⚊ Poesia { 5° Sagittarius 15' } + 0°17'  
 ⚊ Megaira (Rx) { 5° Gemini 24' } + 0°9'  
 ⚊ Glkun||hordima { 5° Gemini 30' } + 0°6'  
 ⚊ Erída (Rx) { 5° Gemini 49' } + 0°19'  
 ⚊ Drakonia { 6° Gemini 2' } + 0°13'  
 ⚊ Marítima (Rx) { 6° Gemini 5' } + 0°3'  
 ⚊ Pompeja { 6° Gemini 19' } + 0°14'  
 ⚊ Angelina { 6° Gemini 28' } + 0°9'  
 ⚊ Urhixidur { 6° Gemini 29' } + 0°1'  
 ⚊ Hohensteina (Rx) { 6° Gemini 30' } + 0°1'  
 ⚊ Clara { 6° Sagittarius 47' } + 0°17'  
 ⚊ Phthia (Rx) { 6° Gemini 43' } + 0°-4'  
 ⚊ Newcambia { 6° Sagittarius 58' } + 0°15'  
 ⚊ Bouzareah (Rx) { 7° Gemini 9' } + 0°11'

⚊ 2 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ⚊ 2 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ⚊ 2 [1] where you are left on an "island," isolated with your skill  
 ♀ 8 [1] where yours is a journey worth following  
 ♀ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♀ 8 [1] where you are seen as intimidatingly strong  
 ⚊ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 8 [1] tool for asserting command over others  
 ⚊ 2 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 8 [1] how you use music or film to advance you identity  
 ⚊ 2 [1] means of passing your power intentions onto the people around you  
 ⚊ 2 [1] where you must work to balance creativity with practicality  
 ♀ 8 [1] where class advancement appears to come easily for you  
 ♀ 8 [1] where arises the issue of being used like a piece of meat  
 ⚊ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ⚊ 2 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ⚊ 2 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 8 [1] excessive extracting from others  
 ⚊ 2 [1] where you are associated with cosmopolitan interactants and surroundings  
 ⚊ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ⚊ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 8 [1] trait others desire from you when they seek out your company  
 ⚊ 2 [1] motions insare casting family to something, related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♀ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ⚊ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♀ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ⚊ 2 [1] where you are a gifted expresser  
 ⚊ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♀ 8 [1] your unsatisfiable vision, never-ending quest  
 ⚊ 2 [1] where you rally people for positive expression  
 ⚊ 2 Dynamic interaction with the public to restore justice and order.  
 ⚊ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ⚊ 2 [1] where you are a proponent of grown-folks standards  
 ⚊ 2 [1] where you approach with a high-energy criticality  
 ⚊ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ⚊ 2 [1] where you seem naturally satisfaction-needy  
 ⚊ 2 [1] where you are comfortably self-assured  
 ⚊ 2 [1] side of you which fosters others' creative projection  
 ♀ 8 [1] playful or more approachable side of your personality  
 ⚊ 2 [1] where talk a good game  
 ♀ 8 [1] where you are praised for your creative or desirous excesses  
 ⚊ 2 [1] where you are a haven for other's creative (sometimes sexual) expression

^ Euphrosyne (Rx) { 7° Sagittarius 9' } + 0°0'  
 ^ Lameia { 7° Sagittarius 3' } + 0°-6'  
 ^ McDonalda (Rx) { 7° Sagittarius 7' } + 0°4'  
 ^ Tatry { 7° Gemini 13' } + 0°6'  
 ^ Amolda { 7° Sagittarius 29' } + 0°16'  
 ^ Ingwelde { 7° Sagittarius 40' } + 0°11'  
 ^ Kilia (Rx) { 7° Gemini 56' } + 0°16'  
 ^ Aurelia { 8° Sagittarius 10' } + 0°14'  
 ^ Polyxena { 8° Gemini 13' } + 0°3'  
 ^ Vienna (Rx) { 8° Gemini 27' } + 0°14'  
 ^ Dejopeja { 8° Sagittarius 33' } + 0°6'  
 ^ Lucerna { 8° Gemini 30' } + 0°-3'  
 ^ Comelia { 8° Sagittarius 52' } + 0°22'  
 ^ Eukrate (Rx) { 9° Gemini 5' } + 0°13'  
 ^ Liguria (Rx) { 9° Sagittarius 0' } + 0°-5'  
 ^ Okyrhoe { 9° Sagittarius 19' } + 0°19'  
 ^ Manto (Rx) { 9° Sagittarius 11' } + 0°-8'  
 ^ Strackea { 9° Sagittarius 16' } + 0°5'  
 ^ Ausonia { 9° Gemini 36' } + 0°20'  
 ^ Benkoela { 9° Sagittarius 33' } + 0°-3'  
 ^ Phyllis { 9° Sagittarius 43' } + 0°10'  
 ^ Cloelia { 9° Sagittarius 55' } + 0°12'  
 ^ Adrastea { 10° Sagittarius 17' } + 0°22'  
 ^ Savonlinna { 10° Gemini 11' } + 0°-6'  
 ^ Summa { 10° Gemini 12' } + 0°1'  
 ^ Varuna { 10° Gemini 45' } + 0°33'  
 ^ Hildrun { 10° Gemini 42' } + 0°-3'  
 ^ Rockefelleria (Rx) { 10° Gemini 42' } + 0°0'  
 ^ Bumey { 11° Gemini 27' } + 0°45'  
 ^ Barbara { 11° Gemini 23' } + 0°-4'  
 ^ Jubilatrix { 11° Sagittarius 27' } + 0°4'  
 ^ Antikleia (Rx) { 11° Gemini 38' } + 0°11'  
 ^ Vala { 11° Gemini 47' } + 0°9'  
 ^ Kovacia { 11° Gemini 52' } + 0°5'  
 ^ Concordia { 12° Gemini 3' } + 0°11'  
 ^ Franziska { 12° Sagittarius 14' } + 0°11'  
 ^ Amor { 12° Gemini 40' } + 0°26'  
 ^ Astarte { 12° Sagittarius 49' } + 0°9'  
 ^ Io { 12° Gemini 48' } + 0°-1'  
 ^ Regina { 12° Sagittarius 46' } + 0°-2'  
 ^ Aaltje (Rx) { 12° Gemini 51' } + 0°5'  
 ^ Zeissia { 12° Gemini 51' } + 0°0'  
 ^ Odysseus (Rx) { 13° Sagittarius 28' } + 0°37'  
 ^ Mechthild { 13° Gemini 49' } + 0°21'

♋ 8 [1] where you are identified as an artist or craftsman  
 ♋ 8 [1] roaming, scattered foci (focus)  
 ♋ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♋ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♋ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies intera clants' creative supply  
 ♋ 8 [1] where you naturally make your home amidst chaos  
 ♋ 2 [1] what individual solicitors seek your personal company for; why people would use you  
 ♋ 8 [1] prime skill which your career field requires  
 ♋ 2 [1] where people are compelled to admit your appeal  
 ♋ 2 [1] where you hold the gold social standard that everyone should adhere to  
 ♋ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♋ 2 [1] related to election or agenda support gathering  
 ♋ 8 [1] where you project impressive (social) intelligence  
 ♋ 2 [1] where you need, but don't put much stock in strangers  
 ♋ 8 [1] where you are a renegade (primarily in your field)  
 ♋ 8 [1] where you are a valued host or entertainer of audiences  
 ♋ 8 [1] irresistible seduction  
 ♋ 8 [1] related to social engineers, planners and matchmakers  
 ♋ 2 [1] what you display when you are determined to force desire out of others  
 ♋ 8 [1] where you bear an intensely attractive creative power  
 ♋ 8 [1] where the lady takes the lead  
 ♋ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♋ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♋ 2 [1] realm in which you are blessed with a partner who adores you greatly  
 ♋ 2 [1] related to being the model of health against which others can be measured  
 ♋ 2 [1] giving form to  
 ♋ 2 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♋ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♋ 2 [1] where you have a mellow allure  
 ♋ 2 [1] how you make others obey you  
 ♋ 8 [1] context for high-spirited gatherings  
 ♋ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or critic ality, positively: mothering)  
 ♋ 2 [1] where you need a comrade or designated encourager to push you forward  
 ♋ 2 [1] where your wishes will be satisfied no matter what  
 ♋ 2 [1] trait for which you are in high demand  
 ♋ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♋ 2 [1] where you chase an inner goal which only you can comprehend  
 ♋ 8 [1] where you play the shield to those entrusted to your company  
 ♋ 2 [1] where you serve as a rallying point for others  
 ♋ 8 [1] what the artists or creative types around you are good for  
 ♋ 2 [1] what you need in order to feel physically comfortable  
 ♋ 2 [1] where it is clear that you have a good head on your shoulders  
 ♋ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manip ulate others.  
 ♋ 2 [1] where you are bathed in the illusions of others and the activity that comes with it

♋ Apollon (Rx) { 13° Gemini 53' } + 0°4'  
 ♄ Rhea (Rx) { 13° Sagittarius 59' } + 0°6'  
 ♄ Harvard (Rx) { 14° Sagittarius 4' } + 0°5'  
 situation basis instead  
 ♄ Karin { 14° Sagittarius 14' } + 0°10'  
 ♋ Fortune (PoE) { 14° Gemini 26' } + 0°12'  
 ♋ Bohlinia { 14° Gemini 33' } + 0°7'  
 ♄ Montague { 15° Sagittarius 15' } + 0°42'  
 ♄ Child { 15° Sagittarius 38' } + 0°23'  
 ♄ Dunant (Rx) { 15° Sagittarius 34' } + 0°-4'  
 ♄ Dione { 15° Sagittarius 47' } + 0°13'  
 ♋ Caupolican { 15° Gemini 56' } + 0°9'  
 ♄ Celuta { 16° Sagittarius 12' } + 0°16'  
 ♄ Marlene (Rx) { 16° Sagittarius 16' } + 0°4'  
 ♄ Simona { 16° Sagittarius 18' } + 0°2'  
 ♄ Stephania (Rx) { 16° Sagittarius 13' } + 0°-5'  
 ♄ Vitja { 16° Sagittarius 35' } + 0°22'  
 ♋ Delores { 16° Gemini 51' } + 0°16'  
 ♄ Huberta { 17° Sagittarius 9' } + 0°18'  
 ♄ Heracles { 17° Sagittarius 18' } + 0°9'  
 ♋ Persephone { 17° Gemini 24' } + 0°6'  
 ♋ Bienor { 17° Gemini 32' } + 0°8'  
 ♋ Polyhymnia (Rx) { 17° Gemini 36' } + 0°4'  
 ♄ Ganymed { 17° Sagittarius 48' } + 0°12'  
 ♋ Metcalfia { 17° Gemini 40' } + 0°-8'  
 ♄ Hersilia { 17° Gemini 51' } + 0°11'  
 ♄ Brasilia { 18° Sagittarius 5' } + 0°14'  
 ♄ Mabella { 18° Sagittarius 3' } + 0°-2'  
 ♋ Prokne { 18° Gemini 2' } + 0°-1'  
 ♄ Natalie (Rx) { 18° Sagittarius 32' } + 0°30'  
 ♄ Eurynome (Rx) { 18° Gemini 52' } + 0°20'  
 ♄ Lugano { 18° Sagittarius 59' } + 0°7'  
 ♋ Begonia { 19° Gemini 7' } + 0°8'  
 ♋ Gisela { 19° Gemini 7' } + 0°0'  
 ♋ Iphigenia { 19° Gemini 1' } + 0°-6'  
 ♄ Ulula (Rx) { 19° Gemini 9' } + 0°8'  
 ♋ Athanasia { 19° Gemini 22' } + 0°13'  
 ♄ Dembowska { 19° Sagittarius 32' } + 0°10'  
 ♄ Magdalena { 19° Sagittarius 52' } + 0°20'  
 ♄ Huenna { 19° Sagittarius 51' } + 0°-1'  
 ♄ Eulalia { 20° Gemini 8' } + 0°17'  
 ♄ Hidalgo (Rx) { 20° Sagittarius 14' } + 0°6'  
 ♋ Undina { 20° Gemini 23' } + 0°9'  
 ♋ Sylvania { 20° Gemini 30' } + 0°7'  
 ♋ Painleva { 20° Gemini 50' } + 0°20'

♀ 2 [1] side of you which taps into the mass appeal  
 ♀ 8 [1] where people are assessed against your status standards  
 ♀ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by  
 ♀ 8 [1] where you give hints of an exacting nature  
 ♀ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 8 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 2 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 8 [1] protective motherly role to others  
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 8 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of nature  
 ♀ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 8 [1] where those who associate with you must be up to standard  
 ♀ 8 [1] where you offer others an escape from external confusion  
 ♀ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 2 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 2 [1] where you address your reservations about the state of things around you  
 ♀ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced  
 ♀ 2 [1] synonymous with women as commanders (Joan of arc-style)  
 ♀ 2 [1] where your charisma shows clearly  
 ♀ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 8 [1] where you nurture others around you  
 ♀ 2 [1] where the talent available to you is unlimited  
 ♀ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♀ 8 [1] related to forced undervaluation of one's work  
 ♀ 2 [1] where others identify you with notions of bigness  
 ♀ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 2 [1] where you put in efforts to control or direct your impulses  
 ♀ 2 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♀ 8 [1] associated with women or feminine elements which stand as a monument  
 ♀ 8 [1] where it takes the work of someone else for you to “get your shit together”  
 ♀ 8 [1] where you require that those around you have high value or attractiveness  
 ♀ 2 [1] where you can and will flit with your desired object  
 ♀ 8 [1] attention getter  
 ♀ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 2 [1] what you use in order to make your wishes come to pass  
 ♀ 2 [1] where your own fun and enjoyment comes before everything else

⚊ Sphinx { 21° Gemini 36' } + 0°46'  
 ⚊ Carlova (Rx) { 21° Gemini 31' } + 0°-5'  
 ⚊ Angara { 21° Sagittarius 47' } + 0°16'  
 ⚊ Brucia { 22° Gemini 7' } + 0°20'  
 ⚊ Borasisi (Rx) { 22° Gemini 20' } + 0°13'  
 ⚊ Lumen { 22° Sagittarius 55' } + 0°35'  
 ⚊ Halawe { 23° Sagittarius 3' } + 0°8'  
 ⚊ Budrosa { 23° Sagittarius 19' } + 0°16'  
 ⚊ Euterpe (Rx) { 23° Sagittarius 19' } + 0°0'  
 ⚊ Gudrun (Rx) { 23° Sagittarius 19' } + 0°0'  
 ⚊ Toro { 23° Sagittarius 26' } + 0°7'  
 ⚊ Amazone (Rx) { 23° Gemini 43' } + 0°17'  
 ⚊ Hispania { 23° Sagittarius 49' } + 0°6'  
 ⚊ Virginia { 23° Sagittarius 44' } + 0°-5'  
 ⚊ Valeska (Rx) { 23° Sagittarius 50' } + 0°6'  
 ⚊ Roswitha { 24° Gemini 2' } + 0°12'  
 ⚊ Bella { 24° Gemini 19' } + 0°17'  
 ⚊ Waltraut { 24° Sagittarius 12' } + 0°-7'  
 ⚊ Deucalion { 24° Sagittarius 21' } + 0°9'  
 ⚊ Juvisia { 24° Sagittarius 27' } + 0°6'  
 ⚊ Seeligieria { 24° Gemini 28' } + 0°1'  
 ⚊ Sonneberga (Rx) { 24° Gemini 28' } + 0°0'  
 ⚊ Vinifera { 24° Sagittarius 40' } + 0°12'  
 ⚊ Johanna { 24° Gemini 55' } + 0°15'  
 ⚊ Polana { 25° Sagittarius 6' } + 0°11'  
 ⚊ Quintilla (Rx) { 25° Sagittarius 3' } + 0°-3'  
 ⚊ Cava { 25° Sagittarius 45' } + 0°42'  
 ⚊ Walpurga { 25° Sagittarius 44' } + 0°-1'  
 ⚊ Brangane { 25° Sagittarius 59' } + 0°15'  
 ⚊ Scott { 25° Sagittarius 59' } + 0°0'  
 ⚊ Clementina { 26° Sagittarius 12' } + 0°13'  
 ⚊ Tauris { 26° Gemini 12' } + 0°0'  
 ⚊ Vincentina { 26° Sagittarius 16' } + 0°4'  
 ⚊ Cupido { 26° Gemini 28' } + 0°12'  
 ⚊ Justitia { 26° Gemini 27' } + 0°-1'  
 ⚊ Fatme { 27° Gemini 14' } + 0°47'  
 ⚊ Aemilia { 27° Gemini 24' } + 0°10'  
 ⚊ Bandusia { 27° Sagittarius 20' } + 0°-4'  
 ⚊ Arequipa { 27° Sagittarius 46' } + 0°26'  
 ⚊ Paulina { 27° Sagittarius 43' } + 0°-3'  
 ⚊ Amata { 27° Sagittarius 59' } + 0°16'  
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ⚊ Arduina { 27° Gemini 53' } + 0°-6'  
 ⚊ Samiento { 28° Gemini 1' } + 0°8'  
 ⚊ Arsinoe { 28° Sagittarius 15' } + 0°14'

⚊ 2 [1] where you hold expressive authority  
 ⚊ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ⚊ 8 [1] related to the finishing of a creative work, not felt up to par  
 ⚊ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ⚊ 2 [1] where you present yourself naturally without any rubbish  
 ⚊ 8 [1] where you are outgoing and enabling to others  
 ⚊ 8 [1] your style of veiled conquest  
 ⚊ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ⚊ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ⚊ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ⚊ 8 [1] where you draw other's inexplicable interest  
 ⚊ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ⚊ 8 [1] the mode for your enjoyment of fun, games, and music  
 ⚊ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ⚊ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ⚊ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ⚊ 2 [1] where you are open and unashamed, displaying that you want what you want right now  
 ⚊ 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ⚊ 8 [1] individuality expresser  
 ⚊ 8 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ⚊ 2 [1] where you project high salience or social stature  
 ⚊ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
 ⚊ 8 [1] where you demonstrate a ceaseless, restless need for control  
 ⚊ 2 [1] your presence amidst flux and change-filled environments  
 ⚊ 8 [1] where you expect to have your aims satisfied  
 ⚊ 8 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ⚊ 8 [1] where crowds of common interests gather around you  
 ⚊ 8 [1] talent which people find amazing after getting to know you  
 ⚊ 8 [1] your prime "artistic" industry  
 ⚊ 8 [1] where your ways can take a toll on your partner  
 ⚊ 8 [1] where your actions project in a memorable way  
 ⚊ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ⚊ 8 [1] associated with softened masculinity  
 ⚊ 2 Partnership and companionship.  
 ⚊ 2 [1] that side of you which suffers if you make wrong decisions  
 ⚊ 2 [1] where you are a memorable creator of images and illusions  
 ⚊ 2 [1] where you are fundamentally likeable, even when you aren't  
 ⚊ 8 [1] where you are cheered on for your inventive or creative power  
 ⚊ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ⚊ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ⚊ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you  
 ⚊ 2 [1] why you would make an enticing choice for a person's partner  
 ⚊ 2 [1] related to ignoring the surface in favor of deeper meaning  
 ⚊ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

^ Hektor { 28° Sagittarius 21' } + 0°6'  
 ^ Isolda { 28° Sagittarius 27' } + 0°6'  
 x Otilia { 28° Gemini 23' } + 0°-4'  
 ^ Sita (Rx) { 28° Sagittarius 43' } + 0°20'  
 ^ Askalaphus { 29° Sagittarius 0' } + 0°17'  
 ^ Friederike (Rx) { 29° Sagittarius 8' } + 0°8'  
 x Suvanto { 29° Gemini 14' } + 0°6'  
 x Eros (PoE) { 29° Gemini 27' } + 0°13'  
 x Benda { 29° Gemini 25' } + 0°-2'  
 x Clarissa { 29° Gemini 29' } + 0°4'  
 ^ Stateira { 29° Sagittarius 37' } + 0°8'  
 ^ Tea { 29° Gemini 55' } + 0°18'  
 v Tauntonia (Rx) { 0° Cancer 5' } + 0°10'  
 v North-Node/(South-Node) { 0° Cancer 16' } + 0°11'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 v Luscina (Rx) { 0° Capricorn 12' } + 0°-4'  
 v Schubart { 0° Cancer 13' } + 0°1'  
 v Nealley { 0° Capricorn 39' } + 0°26'  
 v Kordula (Rx) { 0° Cancer 44' } + 0°5'  
 v Azalea { 0° Capricorn 56' } + 0°12'  
 v Savo (Rx) { 0° Cancer 51' } + 0°-5'  
 v Alauda { 1° Cancer 0' } + 0°9'  
 v Suleika { 1° Capricorn 0' } + 0°0'  
 v Libussa (Rx) { 1° Cancer 10' } + 0°10'  
 v Happelia (Rx) { 1° Capricorn 27' } + 0°17'  
 v Gudula { 1° Capricorn 34' } + 0°7'  
 v Urda { 1° Cancer 42' } + 0°8'  
 v Sisyphus { 1° Capricorn 55' } + 0°13'  
 v Aida { 1° Capricorn 53' } + 0°-2'  
 v Tamara (Rx) { 2° Capricorn 0' } + 0°7'  
 v Timandra (Rx) { 2° Capricorn 15' } + 0°15'  
 v Velleda { 2° Cancer 12' } + 0°-3'  
 be an issue  
 v Laodica { 2° Capricorn 20' } + 0°8'  
 v Victoria { 2° Capricorn 36' } + 0°16'  
 v Titania { 3° Cancer 5' } + 0°29'  
 behind by opportunity  
 v Aethra { 3° Capricorn 18' } + 0°13'  
 v Siwa { 3° Cancer 25' } + 0°7'  
 v Capek { 3° Capricorn 29' } + 0°4'  
 v Elsa (Rx) { 3° Cancer 20' } + 0°-9'  
 v Portlandia { 3° Cancer 27' } + 0°7'  
 v Berolina { 3° Cancer 39' } + 0°12'  
 v Praamzius { 3° Capricorn 40' } + 0°1'  
 v Aidamina { 3° Capricorn 48' } + 0°8'

♋ 8 [1] where others constantly invite you to stoop down to their level  
 ♋ 8 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♋ 2 [1] an inventive creative vision  
 ♋ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♋ 8 [1] where you enjoy a web of interesting connections  
 ♋ 8 [1] where you display some of your most volatile energy  
 ♋ 2 [1] related to resume, credential, or qualification review  
 ♋ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♋ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♋ 2 [1] an accepted role, a place of acceptance in the world?  
 ♋ 8 [1] where you must present yourself in a polished way  
 ♋ 2 [1] side of you which is fearlessly forward—features in seduction  
 ♋ 3 [1] asset for which you are pulled in every direction  
 ♋ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♋ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♋ 3 [1] related to the pre performance concern about potential critics  
 ♋ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ♋ 3 [1] where you are associated with high status surroundings  
 ♋ 9 [1] related to instruction, the official way things are done  
 ♋ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♋ 3 [1] side of you which is useful for connecting people to each other  
 ♋ 9 [1] where you are fun or high energy engaging to be around  
 ♋ 3 [1] where you are self-indulgent, taking as much as you want  
 ♋ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♋ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♋ 3 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♋ 9 [1] what you use to win others over into supporting you  
 ♋ 9 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♋ 9 [1] mode in which you display monopolistic charm  
 ♋ 9 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♋ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♋ 9 [1] where you have no equals to compare your actions to  
 ♋ 9 [1] behavior during which people are more likely impressed with your body or physicality  
 ♋ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity  
 ♋ 9 [1] where the energy around you feels subdued, naturally calming others  
 ♋ 3 [1] where you are strong but humble  
 ♋ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♋ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♋ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♋ 3 [1] where you forgo regular relationships in favor of a dream  
 ♋ 9 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♋ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration

♀ Maja (Rx) { 3° Cancer 53' } + 0°5'  
 ♀ Arabia { 4° Capricorn 5' } + 0°12'  
 circle's interest  
 ♀ Parysatis { 4° Cancer 4' } + 0°-1'  
 ♀ Admetos (Rx) { 4° Capricorn 19' } + 0°15'  
 ♀ Lilith { 4° Cancer 21' } + 0°2'  
 ♀ Ariadne { 4° Capricorn 37' } + 0°16'  
 you'll be healthy and stable)  
 ♀ Gaspra { 4° Cancer 41' } + 0°4'  
 ♀ Messina { 4° Capricorn 44' } + 0°3'  
 ♀ Neptune { 4° Capricorn 54' } + 0°10'  
 ♀ Chariklo { 4° Cancer 52' } + 0°-2'  
 ♀ Italia { 5° Capricorn 10' } + 0°18'  
 ♀ Adriana { 5° Cancer 39' } + 0°29'  
 ♀ Ricarda { 5° Capricorn 38' } + 0°-1'  
 ♀ Aegina (Rx) { 5° Capricorn 48' } + 0°10'  
 influence  
 ♀ Alkmene (Rx) { 5° Capricorn 49' } + 0°11'  
 ♀ Jansky { 5° Capricorn 43' } + 0°-6'  
 ♀ Pax (Rx) { 5° Cancer 49' } + 0°6'  
 ♀ Beate (Rx) { 6° Capricorn 9' } + 0°20'  
 ♀ Marghanna { 6° Cancer 9' } + 0°0'  
 ♀ Russia { 6° Cancer 0' } + 0°-9'  
 ♀ Jacqueline { 6° Capricorn 11' } + 0°11'  
 ♀ Juno { 6° Capricorn 25' } + 0°14'  
 ♀ Sophia { 6° Cancer 29' } + 0°4'  
 ♀ Lachesis { 6° Cancer 35' } + 0°6'  
 ♀ Altona { 6° Cancer 37' } + 0°2'  
 ♀ Cybele (Rx) { 6° Capricorn 48' } + 0°11'  
 ♀ Apollonia { 6° Cancer 54' } + 0°6'  
 ♀ Moskva { 7° Cancer 9' } + 0°15'  
 ♀ Kalliope { 7° Cancer 26' } + 0°17'  
 ♀ Pholus (Rx) { 7° Cancer 33' } + 0°7'  
 ♀ Cosima (Rx) { 7° Capricorn 30' } + 0°-3'  
 ♀ Asclepius { 7° Capricorn 54' } + 0°24'  
 ♀ Anahita { 7° Capricorn 51' } + 0°-3'  
 ♀ Amalthea { 8° Capricorn 6' } + 0°15'  
 ♀ Inna { 8° Capricorn 7' } + 0°11'  
 ♀ Klotilde (Rx) { 8° Cancer 8' } + 0°11'  
 ♀ Leleakuhonua { 8° Cancer 14' } + 0°6'  
 ♀ Adelgunde { 8° Cancer 14' } + 0°0'  
 ♀ Elektra { 8° Capricorn 16' } + 0°2'  
 ♀ Kollaa { 8° Capricorn 13' } + 0°-3'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♀ Nessus { 8° Capricorn 28' } + 0°15'

☿ 3 [1] where you are a social trophy whom others like to brag about knowing  
 ♀ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ☿ 3 [1] where you embody the template for status attainment  
 ♀ 9 [1] where you gather (attempted) influences from far and wide  
 ♀ 9 [1] where you are surprising and expectation-breaking  
 ♀ 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ☿ 3 [1] where you show an open-minded or liberated approach  
 ♀ 9 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 9 [1] the impression or vibe about you; your ambient environment  
 ☿ 3 [1] ambition  
 ♀ 9 [1] where life seems easy for you despite yours having been through a lot  
 ☿ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♀ 9 [1] where you are identified with an entire world which you've constructed  
 ♀ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ☿ 3 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ☿ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ☿ 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♀ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 9 [1] commitment in the eyes of the world  
 ☿ 3 [1] associated with pleasant, beautiful effects  
 ☿ 3 [1] where you are the liberator  
 ☿ 3 [1] tool you use to gain influence in the world  
 ♀ 9 [1] context for a sweet-worded or mellow-respectful communicator  
 ☿ 3 [1] realm where you display exceptional intuition  
 ☿ 3 [1] where you take an original, uncompromised approach to things  
 ☿ 3 [1] where your trajectory or mood is easily changed by circumstance  
 ☿ 3 [1] associated with professional achievement  
 ♀ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♀ 9 [1] where you hold a seductive, other-attention-inviting personality  
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events  
 ♀ 9 [1] where you evoke masculine standards of identity and achievement  
 ♀ 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ☿ 3 [1] where your company is preferred over that of others  
 ☿ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ☿ 3 [1] where you are associated with high-status partners  
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♀ 9 [1] where you are a natural media personality



∇ Pamina { 8° Cancer 22' } + 0°-6'	☿ 3 [1] where others have no doubt in your qualifications
∇ Wum { 8° Cancer 21' } + 0°-1'	☿ 3 [1] related to searching for a physical means towards one's intended envisioning
∇ Quaoar (Rx) { 8° Capricorn 53' } + 0°32'	♃ 9 [1] A mark of genius, "out of the box" creativity, high vibration.
∇ Diotima (Rx) { 8° Cancer 52' } + 0°-1'	☿ 3 [1] where you appear to strike an ideal balance between two extremes of expression
∇ Letaba { 8° Capricorn 52' } + 0°0'	♃ 9 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
∇ Benjamina { 9° Capricorn 29' } + 0°37'	♃ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges
∇ Hajek { 9° Capricorn 21' } + 0°-8'	♃ 9 [1] related to chasing others mainly for sex or body validation, flings
∇ Anacostia { 9° Capricorn 30' } + 0°9'	♃ 9 [1] the side of you that draws others into a happier world
∇ Margarita { 9° Cancer 35' } + 0°5'	☿ 3 [1] side you use to mother others, giving them somewhere to go
∇ Boliviana { 9° Cancer 46' } + 0°11'	☿ 3 [1] where your actions suggest you deserve the best
∇ Alinda (Rx) { 10° Capricorn 12' } + 0°26'	♃ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
∇ Cosette { 10° Capricorn 15' } + 0°3'	♃ 9 [1] that which needs to be protected from all insult
∇ Gallia { 10° Capricorn 11' } + 0°-4'	♃ 9 [1] trait which earns you center stage
∇ Zeuxo { 10° Cancer 31' } + 0°20'	☿ 3 [1] where you help others break new ground
∇ Atalante (Rx) { 11° Capricorn 27' } + 0°56'	♃ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
∇ Gerlinde { 11° Cancer 20' } + 0°-7'	☿ 3 [1] means through which you sponsor followers and fan clubs
∇ Ute { 11° Cancer 37' } + 0°17'	☿ 3 [1] where ideal partnership features as part of the world
∇ Elpis { 11° Cancer 40' } + 0°3'	☿ 3 [1] where your ways lure people out of states they would feel safer to remain in
∇ Semele { 11° Cancer 46' } + 0°6'	☿ 3 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
∇ Berenike (Rx) { 12° Capricorn 14' } + 0°28'	♃ 9 [1] where you have a charmingly dirty or taboo air
∇ Aesculapia { 12° Capricorn 23' } + 0°9'	♃ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend, related to people or things known for getting into ultimately harmless, but notorious-making trouble
∇ Bathseba { 12° Capricorn 23' } + 0°0'	♃ 9 [1] associated with being undisturbed despite another's stressors
∇ Dufour (Rx) { 12° Cancer 22' } + 0°-1'	☿ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
∇ Baumeia { 12° Cancer 35' } + 0°13'	☿ 3 [1] the interest (intentions) of the groups which like to assemble around you
∇ Davida (Rx) { 12° Capricorn 51' } + 0°16'	♃ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty
∇ Emita (Rx) { 13° Capricorn 0' } + 0°9'	♃ 9 [1] where people look to you for inspiration, seeking your counsel
∇ Janina { 13° Cancer 18' } + 0°18'	☿ 3 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
∇ Zwetana (Rx) { 13° Capricorn 17' } + 0°-1'	♃ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
∇ Myrtha { 13° Capricorn 21' } + 0°4'	♃ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
∇ Nemesis { 13° Cancer 27' } + 0°6'	☿ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
∇ Sumeria (Rx) { 13° Cancer 25' } + 0°-2'	☿ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
∇ Xenia { 13° Capricorn 26' } + 0°1'	♃ 9 [1] how you demonstrate caring or concern for others
∇ Pauly { 13° Capricorn 46' } + 0°20'	♃ 9 [1] side of you which generates the interest of mass audiences (related to fame)
∇ Xanthe { 13° Capricorn 41' } + 0°-5'	♃ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
∇ Amycus { 13° Cancer 52' } + 0°11'	☿ 3 [1] trait you are open with giving out
∇ Isabella (Rx) { 14° Capricorn 19' } + 0°27'	♃ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind
∇ Zeus (Rx) { 14° Capricorn 15' } + 0°-4'	♃ 9 [1] where you are effectively all-powerful, picking from the full array of options
∇ Galvarino (Rx) { 14° Cancer 24' } + 0°9'	☿ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
∇ Ara { 14° Capricorn 31' } + 0°7'	♃ 9 [1] where you have a talent for intellectualizing
∇ Holmia { 14° Capricorn 38' } + 0°7'	♃ 9 [1] where you are determined that your way should rule the day
∇ Camelia { 14° Cancer 45' } + 0°7'	☿ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
∇ Kunigunde { 14° Capricorn 42' } + 0°-3'	♃ 9 [1] where you provide others with an inspiring vision

⋈ Laetentia { 14° Capricorn 45' } + 0°3'	⋈ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
⋈ Polonia { 14° Cancer 57' } + 0°12'	☿ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
⋈ Agrippina { 15° Capricorn 3' } + 0°6'	⋈ 9 [1] where you nurture through boundary-breaking
⋈ Erda { 15° Capricorn 0' } + 0°-3'	⋈ 9 [1] where you act to correct the wrong expression of those around you
⋈ Pala (Rx) { 15° Capricorn 11' } + 0°11'	⋈ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⋈ Zahringia (Rx) { 15° Cancer 29' } + 0°18'	☿ 3 [1] where you are associated with bullheaded women
⋈ Zeus { 15° Capricorn 36' } + 0°7'	⋈ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
⋈ Annika { 15° Capricorn 35' } + 0°-1'	⋈ 9 [1] associated with the woman who stands strongly on her own
⋈ Lucia { 15° Capricorn 38' } + 0°3'	⋈ 9 [1] the woman at the center of control
⋈ Jucunda { 15° Capricorn 46' } + 0°8'	⋈ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
⋈ Fulvia (Rx) { 16° Cancer 1' } + 0°15'	☿ 3 [1] where you hold a high standard for partners
⋈ Dresda { 16° Cancer 18' } + 0°17'	☿ 3 [1] mode under which you are a monopolistic communicator
⋈ Locamo { 16° Cancer 18' } + 0°0'	☿ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
⋈ Lotis { 16° Capricorn 23' } + 0°5'	⋈ 9 [1] the strong woman who requires a masculine element to complete her self-definition
⋈ Thuringia { 16° Capricorn 36' } + 0°13'	⋈ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
⋈ Aspasia { 16° Capricorn 45' } + 0°9'	⋈ 9 [1] where you enjoy iconic status
⋈ Maria (Rx) { 16° Capricorn 46' } + 0°1'	⋈ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
⋈ Cline { 16° Capricorn 54' } + 0°8'	⋈ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
⋈ Messalina (Rx) { 16° Capricorn 56' } + 0°2'	⋈ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
⋈ Vaticana { 16° Capricorn 54' } + 0°-2'	⋈ 9 [1] where your way is unchanging and self-empowered
⋈ Tyche { 17° Capricorn 0' } + 0°6'	⋈ 9 [1] where you're never without friends
⋈ Kriemhild (Rx) { 17° Capricorn 14' } + 0°14'	⋈ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
⋈ Gonggong (Rx) { 17° Capricorn 25' } + 0°11'	⋈ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
⋈ Thais { 17° Capricorn 37' } + 0°12'	⋈ 9 [1] related to occurrences of disruptive notice with respect to the status quo
⋈ Oramenta { 17° Capricorn 43' } + 0°6'	⋈ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
⋈ Alice { 17° Capricorn 58' } + 0°15'	⋈ 9 [1] where you are associated with a structured system, ordered in nature
⋈ Florentina { 18° Capricorn 19' } + 0°21'	⋈ 9 [1] where you rate creativity highly, are attentive to details and their exploitation
⋈ Alstede { 18° Cancer 20' } + 0°1'	☿ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
⋈ Birgit { 18° Cancer 24' } + 0°4'	☿ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
⋈ Meyemann { 18° Capricorn 29' } + 0°5'	⋈ 9 [1] related to being isolated and having broad reflections on the human constitution
⋈ Sigelinde { 18° Cancer 23' } + 0°-6'	☿ 3 [1] where you take on the persona of a star or central figure
⋈ Amida { 18° Capricorn 32' } + 0°9'	⋈ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
⋈ Byblis { 18° Capricorn 32' } + 0°0'	⋈ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
⋈ Chaka (Rx) { 18° Cancer 35' } + 0°3'	☿ 3 [1] where you promote pleasant attachments to interactants
⋈ Violetta { 18° Cancer 43' } + 0°8'	☿ 3 [1] where you excel in advancing your aims
⋈ Pikelner (Rx) { 18° Cancer 58' } + 0°15'	☿ 3 [1] craving knowledge to build enterprises with
⋈ Orpheus { 19° Capricorn 6' } + 0°8'	⋈ 9 [1] where your career fits into your other life priorities
⋈ Ilsebill { 19° Capricorn 10' } + 0°4'	⋈ 9 [1] where you conjure others' ideas of association with an attractive partner
⋈ Athalia { 19° Cancer 25' } + 0°15'	☿ 3 [1] side of you more able to manifest through an entertainment field
⋈ Wisibada { 19° Cancer 22' } + 0°-3'	☿ 3 [1] when you display a spacey nature
⋈ Agathe { 19° Capricorn 38' } + 0°16'	⋈ 9 [1] where you will eliminate the one who breaches your sacred standard
⋈ Lempo (Rx) { 19° Cancer 51' } + 0°13'	☿ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
⋈ Bruchsalia { 19° Cancer 59' } + 0°8'	☿ 3 [1] where you appeal to rule-breaking crowds

♀ Athene {20° Capricorn 2'} + 0°3'  
 ♀ Cyane {20° Cancer 43'} + 0°41'  
 ♀ Belopolskya {21° Capricorn 3'} + 0°20'  
 ♀ Bettina {21° Cancer 13'} + 0°10'  
 ♀ Olympia {21° Capricorn 29'} + 0°16'  
 suggested promises  
 ♀ Peitho {21° Cancer 26'} + 0°-3'  
 ♀ Susanna {21° Cancer 23'} + 0°-3'  
 ♀ Ingrid {21° Cancer 39'} + 0°16'  
 ♀ Nora {21° Capricorn 38'} + 0°-1'  
 ♀ Tjilaki {21° Cancer 46'} + 0°8'  
 ♀ Tolosa {21° Cancer 48'} + 0°2'  
 ♀ Appella (Rx) {21° Capricorn 54'} + 0°6'  
 ♀ Erato {21° Cancer 50'} + 0°-4'  
 ♀ Claudia {22° Cancer 4'} + 0°14'  
 ♀ Franklina {22° Cancer 4'} + 0°0'  
 ♀ Hilda {22° Cancer 1'} + 0°-3'  
 ♀ Mars {22° Cancer 12'} + 0°11'  
 ♀ Glasenappia {22° Cancer 17'} + 0°5'  
 ♀ Valda {22° Capricorn 13'} + 0°-4'  
 ♀ Hippodamia {22° Cancer 22'} + 0°9'  
 ♀ Cora {22° Cancer 38'} + 0°16'  
 ♀ Fanny {22° Cancer 40'} + 0°2'  
 ♀ Lamberta {22° Cancer 58'} + 0°18'  
 ♀ Mammulla {22° Cancer 59'} + 0°1'  
 ♀ Caecilia {23° Capricorn 11'} + 0°12'  
 ♀ Scheherezade {23° Cancer 14'} + 0°3'  
 ♀ Tynka {23° Cancer 16'} + 0°2'  
 ♀ Tuckia {23° Capricorn 24'} + 0°8'  
 ♀ Asteria {23° Capricorn 41'} + 0°17'  
 ♀ Pariana {23° Capricorn 57'} + 0°16'  
 ♀ Hekate {24° Cancer 0'} + 0°3'  
 ♀ Oskar {24° Capricorn 3'} + 0°3'  
 ♀ Pafuri {24° Cancer 0'} + 0°-3'  
 ♀ Pia (Rx) {24° Capricorn 3'} + 0°3'  
 ♀ Eunike {24° Cancer 14'} + 0°11'  
 ♀ Hildegard (Rx) {24° Cancer 15'} + 0°1'  
 ♀ Atossa {24° Capricorn 36'} + 0°21'  
 ♀ Cantabria {24° Capricorn 31'} + 0°-5'  
 ♀ Mandeville {24° Cancer 36'} + 0°5'  
 ♀ Algonde {24° Capricorn 46'} + 0°10'  
 ♀ Imintraud {24° Capricorn 43'} + 0°-3'  
 ♀ Hilaritas {24° Capricorn 58'} + 0°15'  
 ♀ Belgica {25° Capricorn 3'} + 0°5'  
 ♀ Aphrodite {25° Capricorn 10'} + 0°7'

♀ 9 [1] where you are inexhaustibly projective  
 ♀ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 3 [1] where you are on a quest to perfect your influence  
 ♀ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♀ 3 [1] an indefinably abstract quality to how you do things  
 ♀ 3 [1] what you use to smother-mother people  
 ♀ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 9 [1] where you draw deep potential from your interactants  
 ♀ 3 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 3 [1] where you are mellow around the company you favor  
 ♀ 9 [1] associated with a skilled paternal role  
 ♀ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 3 [1] where the occasion for a counselor or advisor arises  
 ♀ 3 [1] where you are reasonably cooperative, but business-like  
 ♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 3 [1] steering others  
 ♀ 3 [1] where you are good at bringing out the value in things  
 ♀ 9 [1] where you are talkative and-or highly opinionated  
 ♀ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 3 [1] strength despite being soft-spoken or sensitive-hearted  
 ♀ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 3 [1] easygoingness  
 ♀ 3 [1] where you are easily seen as a star  
 ♀ 9 [1] where you can be bossy, but it's because you care  
 ♀ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♀ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 9 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀ 9 [1] characteristic which makes people interested in having their way with you  
 ♀ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♀ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 9 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 9 [1] fuel source for your single-minded passion  
 ♀ 3 [1] where you are confident in commanding your fans and supporters  
 ♀ 9 [1] where you are creatively or sexually overpowered  
 ♀ 9 [1] where you act as a life change agent for others [antivertex-like]  
 ♀ 9 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 9 [1] side of you which is unsettlingly enticing to others

∇ Orcus {25° Cancer 18'} +0°8'	☹ 3 [1] where you are always supplied with an admirer
∇ Bethgea {25° Cancer 27'} +0°9'	☹ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
∇ Ismene {25° Capricorn 23'} +0°-4'	♏ 9 [1] where you are emotionally volatile or provocative of such volatility around you
∇ Naema {25° Capricorn 22'} +0°-1'	♏ 9 [1] what your name comes to be associated with
∇ Hel {25° Capricorn 33'} +0°11'	♏ 9 [1] what you use to attempt to change the stubborn system around you
∇ Hebe {25° Capricorn 49'} +0°16'	♏ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
∇ Asporina {26° Cancer 17'} +0°28'	☹ 3 [1] means through which you air the tangled affairs you've been involved in
∇ Belisana {26° Capricorn 10'} +0°-7'	♏ 9 [1] associated with women who are meant to be followed
∇ Gyptis {26° Capricorn 18'} +0°8'	♏ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude
∇ Perseverantia {26° Cancer 33'} +0°15'	☹ 3 [1] area of expression which you can stay with for a long time without getting exhausted
∇ Edwin {26° Cancer 49'} +0°16'	☹ 3 [1] associated with politicized commentary and messaging; major mass controversial reply
∇ Aiguillon (Rx) {27° Capricorn 18'} +0°29'	♏ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
∇ Moguntia {27° Capricorn 16'} +0°-2'	♏ 9 [1] where you strike others as having prolific abilities
∇ Istria (Rx) {27° Capricorn 21'} +0°5'	♏ 9 [1] making positive change for others through your trade
∇ Isara {27° Capricorn 35'} +0°14'	♏ 9 [1] where communicating—talking things out—is extremely important to you
∇ Erigone (Rx) {27° Cancer 47'} +0°12'	☹ 3 [1] where managing others' behavior brings out your more serious, focused side
∇ Panacea (Rx) {27° Cancer 57'} +0°10'	☹ 3 [1] side of you associated with great and capable others
∇ Lilliana (Rx) {27° Capricorn 50'} +0°-7'	♏ 9 [1] where your surroundings are populated by powerful forces
∇ Norma {27° Capricorn 57'} +0°7'	♏ 9 [1] area where you are in skilled command of your abilities
∇ Whipple {27° Cancer 52'} +0°-5'	☹ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
∇ Alleghenia (Rx) {28° Capricorn 8'} +0°16'	♏ 9 [1] trait which others want to display to you as approval for how your expression benefits them
∇ Philippina (Rx) {28° Capricorn 3'} +0°-5'	♏ 9 [1] where you display your intuitive sense
∇ Phocaea (Rx) {28° Cancer 3'} +0°0'	☹ 3 [1] where others' creative expression typically overrides yours
∇ Kronos {28° Capricorn 33'} +0°30'	♏ 9 [1] one of your most charming personality components
∇ Ilsewa {28° Capricorn 31'} +0°-2'	♏ 9 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
∇ Burgundia {28° Capricorn 49'} +0°18'	♏ 9 [1] where you have a style that influences others significantly
∇ Erika {29° Capricorn 0'} +0°11'	♏ 9 [1] resistance to having your impulses chained
∇ Dorothea {29° Capricorn 22'} +0°22'	♏ 9 [1] where you are associated with irrepressible women
∇ Dynamene {29° Cancer 27'} +0°5'	☹ 3 [1] a creative style put to practical use; mixture of imagination and practice
∇ Hecuba {29° Cancer 27'} +0°0'	☹ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epicly final
∇ Walkure {29° Capricorn 29'} +0°2'	♏ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
∇ Logos {29° Capricorn 39'} +0°10'	♏ 9 [1] where you are surrounded by people and their passions
∇ Flora (Rx) {29° Cancer 45'} +0°6'	☹ 3 [1] where you demand top class interaction from others
∇ Iduberga {29° Capricorn 44'} +0°-1'	♏ 9 [1] where you must be strongly supported in order to meet your interactional goals
∇ Alkeste (Rx) {29° Cancer 59'} +0°15'	☹ 3 [1] where you are surrounded by the craziness of others
∇ Nollie {29° Cancer 52'} +0°-7'	☹ 3 [1] where people see you as being in your right element
∇ Ursina {29° Capricorn 51'} +0°-1'	♏ 9 [1] allure
∇ Zita {29° Cancer 58'} +0°7'	☹ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
∇ Titius (Rx) {0° Aquarius 9'} +0°11'	♏ 10 [1] the lecturer; related to being the keystone communicator of an idea
∧ Ludovica {0° Leo 33'} +0°24'	♏ 4 [1] where something about you is alluringly excessive...from a distance
∧ Crantor (Rx) {0° Aquarius 45'} +0°12'	♏ 10 [1] the seat of your self efficacy (confidence)
∧ Hades {1° Aquarius 2'} +0°17'	♏ 10 [1] where you use your deep power to control others
∧ Fraternitas {1° Aquarius 7'} +0°5'	♏ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited

♄ Ambrosia (Rx) { 1° Leo 20' } + 0°13'  
 ♄ Coelestina { 1° Aquarius 28' } + 0°8'  
 ♄ Naef (Rx) { 1° Aquarius 26' } + 0°-2'  
 ♄ Osiris { 1° Leo 38' } + 0°12'  
 ♄ Gertrud { 1° Leo 32' } + 0°-6'  
 ♄ Nausikaa { 1° Aquarius 34' } + 0°2'  
 ♄ Athor (Rx) { 1° Leo 49' } + 0°15'  
 ♄ Cyllarus (Rx) { 1° Leo 58' } + 0°9'  
 ♄ Emma { 2° Aquarius 8' } + 0°10'  
 ♄ Frieda { 2° Aquarius 5' } + 0°-3'  
 ♄ Arachne { 2° Leo 16' } + 0°11'  
 ♄ Nuwa { 2° Aquarius 13' } + 0°-3'  
 ♄ Antigone { 2° Aquarius 21' } + 0°8'  
 ♄ Bertha { 2° Aquarius 26' } + 0°5'  
 ♄ Darwin { 2° Leo 21' } + 0°-5'  
 ♄ Vanadis (Rx) { 2° Aquarius 28' } + 0°7'  
 ♄ Grubba { 2° Aquarius 40' } + 0°12'  
 ♄ Lundia { 2° Aquarius 43' } + 0°3'  
 ♄ Brigitta { 3° Aquarius 12' } + 0°29'  
 ♄ Julia { 3° Leo 11' } + 0°-1'  
 ♄ Lacadiera { 3° Leo 15' } + 0°4'  
 ♄ Montefiore { 3° Leo 38' } + 0°23'  
 ♄ Esther (Rx) { 3° Aquarius 49' } + 0°11'  
 ♄ Bríxia { 3° Aquarius 58' } + 0°9'  
 ♄ Constantia { 3° Aquarius 50' } + 0°-8'  
 ♄ Tercidina { 4° Aquarius 1' } + 0°11'  
 ♄ Stereoscopia { 4° Aquarius 17' } + 0°16'  
 ♄ Boreas { 4° Aquarius 57' } + 0°40'  
 ♄ Oort (Rx) { 4° Leo 53' } + 0°-4'  
 ♄ Schwassmannia { 4° Leo 53' } + 0°0'  
 ♄ Aline { 5° Leo 5' } + 0°12'  
 ♄ Ella { 5° Aquarius 2' } + 0°-3'  
 ♄ Matterania { 5° Leo 6' } + 0°4'  
 ♄ Scylla { 5° Aquarius 0' } + 0°-6'  
 ♄ Vibilia (Rx) { 5° Aquarius 3' } + 0°3'  
 ♄ Ocllo { 5° Aquarius 11' } + 0°8'  
 ♄ Hypatia { 5° Leo 24' } + 0°13'  
 ♄ Augusta { 5° Aquarius 39' } + 0°15'  
 ♄ Faina { 5° Aquarius 49' } + 0°10'  
 ♄ Jole { 5° Leo 41' } + 0°-8'  
 ♄ Kampala (Rx) { 7° Leo 10' } + 1°29'  
 ♄ Levermier { 7° Aquarius 16' } + 0°6'  
 ♄ Rudneva { 7° Leo 18' } + 0°2'  
 ♄ Selinur { 8° Aquarius 5' } + 0°47'

♄ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♄ 10 [1] where exalted principles underlie you interactions with others  
 ♄ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♄ 4 transformation and overcoming; hero; oracle; sixth sense  
 ♄ 4 [1] where you easily alter the behavioral “fate” of those around you  
 ♄ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♄ 4 [1] tool you use to rebel against or escape constraints  
 ♄ 4 [1] where you are prone to making a show of things  
 ♄ 10 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♄ 10 [1] realm where you make others feel good in 1:1 exchange with you  
 ♄ 4 [1] what you are a source of in your regular daily (often work) encounters  
 ♄ 10 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♄ 10 [1] where you cover your power in charisma  
 ♄ 10 [1] where the culture around you holds an air of significant change  
 ♄ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♄ 10 [1] where you are more likely to be admired by everyone  
 ♄ 10 [1] related to following the progression of a disease or internal conflict  
 ♄ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♄ 10 [1] how you use your home; its role in your life  
 ♄ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♄ 4 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♄ 4 [1] where you may be described as impressive if not spectacular  
 ♄ 10 [1] where you are celebrated among peers  
 ♄ 10 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♄ 10 [1] where your actions are very hard to ignore  
 ♄ 10 [1] where you show that you are unorthodox despite your favorable qualities  
 ♄ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♄ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♄ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♄ 4 [1] where you act to carry out the objects of your imagination  
 ♄ 4 [1] associated with manly or masculine-projective endeavors  
 ♄ 10 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♄ 4 [1] where you insist on tangibility's and clear results  
 ♄ 10 [1] what you are constantly dwelling on  
 ♄ 10 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♄ 10 [1] means through which you steer others' learning  
 ♄ 4 [1] where you are bombarded or burdened as the price of being skilled  
 ♄ 10 [1] side of you which is publicly controversial  
 ♄ 10 [1] where you revolutionize affairs among your circle  
 ♄ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♄ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♄ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♄ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♄ 10 [1] associated with entertaining or fascinating surroundings

♄ Delia { 8° Leo 20' } + 0°15'  
 ♄ Laetitia (Rx) { 8° Leo 31' } + 0°11'  
 ♄ Menzel (Rx) { 8° Leo 33' } + 0°2'  
 ♄ Sekanina (Rx) { 8° Aquarius 35' } + 0°2'  
 ♄ Emanuela { 8° Aquarius 49' } + 0°14'  
 ♄ Nipponia { 8° Leo 52' } + 0°3'  
 ♄ Nymphe { 9° Leo 6' } + 0°14'  
 ♄ Aquitania (Rx) { 9° Leo 1' } + 0°-5'  
 ♄ Lipperta (Rx) { 9° Aquarius 18' } + 0°17'  
 ♄ Psyche { 9° Aquarius 35' } + 0°17'  
 ♄ Mors-Somnus (Rx) { 9° Aquarius 37' } + 0°2'  
 ♄ Zhulong { 9° Aquarius 30' } + 0°-7'  
 ♄ Nauheima { 9° Aquarius 48' } + 0°18'  
 ♄ Thisbe { 9° Leo 52' } + 0°4'  
 (masculine-type) character into the unknown  
 ♄ Oenone (Rx) { 10° Leo 11' } + 0°19'  
 ♄ Eichsfeldia { 10° Leo 27' } + 0°16'  
 ♄ Euryanthe (Rx) { 10° Aquarius 25' } + 0°-2'  
 ♄ Lumiere (Rx) { 10° Leo 22' } + 0°-3'  
 ♄ Polyxo { 10° Leo 24' } + 0°2'  
 ♄ Priska (Rx) { 10° Leo 20' } + 0°-4'  
 ♄ Berkeley { 10° Leo 43' } + 0°23'  
 ♄ Hapag { 10° Leo 46' } + 0°3'  
 ♄ El Djazair { 10° Aquarius 51' } + 0°5'  
 ♄ Raphaela { 11° Aquarius 2' } + 0°11'  
 ♄ Sabine { 11° Aquarius 3' } + 0°1'  
 ♄ Scheila { 11° Leo 15' } + 0°12'  
 ♄ Patrice { 11° Aquarius 28' } + 0°13'  
 publicly viewable evidence involved  
 ♄ Valeria { 11° Aquarius 22' } + 0°-6'  
 ♄ Nestor { 11° Leo 47' } + 0°25'  
 ♄ Gorgo (Rx) { 12° Leo 3' } + 0°16'  
 ♄ Parthenope { 12° Leo 7' } + 0°4'  
 ♄ Helwerthia { 12° Aquarius 22' } + 0°15'  
 ♄ Monachia (Rx) { 12° Aquarius 21' } + 0°-1'  
 ♄ Sedna 2003 VB12 { 12° Leo 32' } + 0°11'  
 ♄ Philomela { 12° Aquarius 40' } + 0°8'  
 ♄ Urania { 13° Aquarius 9' } + 0°29'  
 ♄ Guacolda { 13° Aquarius 2' } + 0°-7'  
 ♄ Leonora { 13° Leo 23' } + 0°21'  
 ♄ Semphrya { 13° Leo 31' } + 0°8'  
 ♄ Bellona { 13° Leo 53' } + 0°22'  
 independent of body type  
 ♄ Baptistina { 14° Leo 19' } + 0°26'  
 ♄ Mauritia (Rx) { 14° Leo 18' } + 0°-1'

♄ 4 [1] where you permeate the informational circle  
 ♄ 4 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♄ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♄ 10 [1] Related to scandalous teachings by teachers  
 ♄ 10 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♄ 4 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♄ 4 [1] where you project a strong desire nature  
 ♄ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♄ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♄ 10 [1] where you've almost certainly seen the dark side of things  
 ♄ 10 [1] where you display lots of activity  
 ♄ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♄ 10 [1] realm where you are associated with fantasy worlds or invented personas  
 ♄ 4 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♄ 4 [1] what you bravely take forth into the unknown, airing if necessary  
 ♄ 4 [1] where, despite your talent, those near you must clean up messes you've made  
 ♄ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♄ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♄ 4 [1] where you are a valuable social change tool for those associated with you  
 ♄ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♄ 4 [1] where mass information is a battleground for you  
 ♄ 4 [1] where you turn others on or get them excited  
 ♄ 10 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♄ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♄ 10 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♄ 4 [1] where people are more likely to "hide your jock" so to speak; the behavior that eams you groupies  
 ♄ 10 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or pdaity admission after continuous, unrewarding battle against it – usually with  
 ♄ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♄ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♄ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♄ 4 [1] where you stay focused on the final (personal expressive) objective  
 ♄ 10 [1] where you are receptive to command by those who pressure you despite your strength  
 ♄ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♄ 4 [1] spotlight and salience of presence  
 ♄ 10 [1] where hamony in personal relationships is extra important  
 ♄ 10 [1] where you entice others towards agitated action  
 ♄ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete fa ctual requests for help  
 ♄ 4 [1] where your way elicits respect from others  
 ♄ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♄ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♄ 4 [1] side of you which fills others with hope  
 ♄ 4 [1] where you display cool receptiveness and adaptability

^ Argentina { 14° Leo 23' } + 0°5'  
 ^ Otila { 14° Leo 21' } + 0°-2'  
 ^ Badenia { 14° Leo 32' } + 0°11'  
 ^ Lydina { 14° Leo 33' } + 0°1'  
 ^ Rupertwildt { 14° Aquarius 33' } + 0°0'  
 ^ Elfriede { 14° Aquarius 43' } + 0°10'  
 ^ Nemausa (Rx) { 14° Leo 57' } + 0°14'  
 ^ Swetlana { 14° Aquarius 58' } + 0°1'  
 ^ Adorea { 15° Leo 0' } + 0°2'  
 ^ Charlotte { 15° Leo 0' } + 0°0'  
 ^ Croatia { 15° Leo 15' } + 0°15'  
 ^ Nansenia { 15° Aquarius 24' } + 0°9'  
 ^ Kressmannia { 15° Leo 36' } + 0°12'  
 ^ Kleopatra { 15° Leo 45' } + 0°9'  
 ^ Lanzia { 15° Leo 48' } + 0°3'  
 ^ Gedania { 15° Aquarius 58' } + 0°10'  
 ^ Sun { 16° Aquarius 32' } + 0°34'  
 ^ Glauke { 16° Aquarius 31' } + 0°-1'  
 ^ Pallas { 16° Leo 54' } + 0°23'  
 ^ Bok { 16° Aquarius 56' } + 0°2'  
 ^ Campania (Rx) { 16° Aquarius 59' } + 0°3'  
 ^ Sarita { 16° Aquarius 50' } + 0°-9'  
 ^ Asia { 17° Aquarius 3' } + 0°13'  
 ^ Fedynskij { 17° Leo 15' } + 0°12'  
 ^ Irmgard { 17° Leo 26' } + 0°11'  
 ^ Lena { 17° Aquarius 27' } + 0°1'  
 ^ Amanda { 17° Leo 40' } + 0°13'  
 ^ Clorinde { 17° Aquarius 46' } + 0°6'  
 ^ Doris { 17° Leo 46' } + 0°0'  
 ^ Damocles (Rx) { 17° Aquarius 53' } + 0°7'  
 ^ Gryphia { 17° Leo 51' } + 0°-2'  
 ^ Jessonda { 17° Leo 52' } + 0°1'  
 ^ Antiope { 18° Aquarius 4' } + 0°12'  
 ^ Evelyn (Rx) { 18° Aquarius 12' } + 0°8'  
 ^ Otegebe (Rx) { 18° Leo 14' } + 0°2'  
 ^ Hedwig { 18° Leo 25' } + 0°11'  
 ^ Frigga { 18° Leo 43' } + 0°18'  
 ^ Klytaemnestra (Rx) { 18° Leo 42' } + 0°-1'  
 ^ Amalasuntha { 18° Leo 51' } + 0°9'  
 ^ Garumna { 18° Aquarius 56' } + 0°5'  
 ^ Oriola { 18° Aquarius 50' } + 0°-6'  
 ^ Arawn { 19° Leo 7' } + 0°17'  
 ^ Loreley (Rx) { 19° Aquarius 4' } + 0°-3'  
 ^ Eurydike (Rx) { 19° Aquarius 27' } + 0°23'

⚡ 4 [1] where idealism characterizes your world  
 ⚡ 4 [1] associated with respect for women  
 ⚡ 4 [1] media publication of work  
 ⚡ 4 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
     ⚡ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
     ⚡ 10 [1] area which your communications influence most heavily  
 ⚡ 4 [1] where you don't take kindly to people questioning your skills  
     ⚡ 10 [1] where you are forward with your creative wants  
 ⚡ 4 [1] the secret you expose about your world when in close enough quarters with others  
 ⚡ 4 [1] tool you use in order to be the boss in your relationships  
 ⚡ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
     ⚡ 10 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ⚡ 4 [1] associated with the woman as being in control of the situation  
 ⚡ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ⚡ 4 [1] where people like connecting with you  
     ⚡ 10 [1] where others cannot tell what adventure you will head onto next  
     ⚡ 10 [1] ego projection, basic style of interpersonal action  
     ⚡ 10 [1] where bodily feeling or value inclinations push your actions forward  
 ⚡ 4 [1] social justice  
     ⚡ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others  
     ⚡ 10 [1] where you draw the company of others  
     ⚡ 10 [1] where you advance new styles among your contemporaries  
     ⚡ 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 ⚡ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ⚡ 4 [1] where you convey your intentions for bigger and better things  
     ⚡ 10 [1] where you skeptically go against the norm describing those around you  
 ⚡ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
     ⚡ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ⚡ 4 [1] quality which attends your association with the creative field  
     ⚡ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ⚡ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ⚡ 4 [1] the importance of good appearances, materialism  
     ⚡ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
     ⚡ 10 [1] where you teach others the standards of expression  
 ⚡ 4 [1] capacity in which you are associated with a specific business [ref moultona]  
 ⚡ 4 [1] your potentially famous behavior  
 ⚡ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
     ⚡ 4 [1] trait for which you are given king or queen status or area where you are associated with such  
     ⚡ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
     ⚡ 10 [1] where you are associated with unfettered, uncomplicated, natural expression  
     ⚡ 10 [1] where you foster uninhibitedness in others  
 ⚡ 4 [1] associated with communications media (like technology)  
     ⚡ 10 [1] where you demonstrate spacey, abstract tendencies  
     ⚡ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

⚊ Tombecka { 19° Aquarius 28' } + 0°1'  
 ⚊ Venetia { 19° Leo 46' } + 0°18'  
 ⚊ Mnemosyne { 20° Aquarius 1' } + 0°15'  
 ⚊ Susi (Rx) { 20° Aquarius 12' } + 0°11'  
 ⚊ Aphidas { 20° Leo 36' } + 0°24'  
 ⚊ Bondia { 20° Leo 39' } + 0°3'  
 ⚊ Hedda { 20° Leo 41' } + 0°2'  
 ⚊ Kukarkin (Rx) { 20° Aquarius 52' } + 0°11'  
 ⚊ Marbachia { 20° Aquarius 54' } + 0°2'  
 ⚊ Roberta { 20° Leo 54' } + 0°0'  
 ⚊ Anubis { 21° Aquarius 17' } + 0°23'  
 ⚊ Kerstin (Rx) { 21° Aquarius 27' } + 0°10'  
 ⚊ Koronis (Rx) { 21° Leo 49' } + 0°22'  
 ⚊ Romilda { 21° Aquarius 41' } + 0°-8'  
 ⚊ Coppelia { 22° Aquarius 3' } + 0°22'  
 ⚊ Antonia (Rx) { 22° Aquarius 11' } + 0°8'  
 ⚊ Lehigh { 22° Leo 22' } + 0°11'  
 ⚊ Eudora { 22° Aquarius 32' } + 0°10'  
 ⚊ Monterosa (Rx) { 22° Aquarius 41' } + 0°9'  
 ⚊ Gratia (Rx) { 22° Leo 56' } + 0°15'  
 ⚊ Klymene { 22° Leo 54' } + 0°-2'  
 ⚊ Hygiea { 23° Leo 8' } + 0°14'  
 ⚊ Virtanen { 23° Leo 3' } + 0°-5'  
 ⚊ Eunomia { 23° Aquarius 23' } + 0°20'  
 ⚊ Ilmatar { 23° Leo 21' } + 0°-2'  
 ⚊ Simeisa (Rx) { 23° Leo 39' } + 0°18'  
 ⚊ Universitas { 23° Leo 54' } + 0°15'  
 ⚊ Iolanda { 24° Aquarius 2' } + 0°8'  
 ⚊ Lagrangea { 24° Leo 22' } + 0°20'  
 ⚊ Lydia { 24° Aquarius 25' } + 0°3'  
 ⚊ Tezcatlipoca { 24° Leo 23' } + 0°-2'  
 ⚊ Corduba (Rx) { 24° Aquarius 32' } + 0°9'  
 ⚊ Ekard { 24° Aquarius 31' } + 0°-1'  
 ⚊ Mathilde (Rx) { 24° Leo 44' } + 0°13'  
 ⚊ Patroclus { 24° Leo 46' } + 0°2'  
 ⚊ Fringilla { 25° Aquarius 3' } + 0°17'  
 ⚊ Musa { 25° Aquarius 7' } + 0°4'  
 ⚊ Asta (Rx) { 25° Aquarius 12' } + 0°5'  
 promise; experiences that HAD to happen  
 ⚊ Luisa { 25° Leo 55' } + 0°43'  
 ⚊ Tergeste (Rx) { 26° Leo 8' } + 0°13'  
 ⚊ Ema { 26° Leo 18' } + 0°10'  
 ⚊ Subamara { 26° Leo 18' } + 0°0'  
 ⚊ Isberga { 26° Aquarius 22' } + 0°4'  
 ⚊ Sila-Nunam { 26° Aquarius 32' } + 0°10'

⚊ 10 [1] convincing; related to thoughts used during perseverant encouragement  
 ⚊ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ⚊ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ⚊ 10 [1] where people around you are not allowed to express in ways you don't approve of  
 ⚊ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ⚊ 4 [1] where you are predisposed to close-quarters, deep conversations  
 ⚊ 4 [1] where you favor a broad variety of experiences  
 ⚊ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ⚊ 10 [1] where you face all obstacles and break through  
 ⚊ 4 [1] where people around you don't feel good enough  
 ⚊ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚊ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ⚊ 4 [1] how you tend to those whom you think really need help  
 ⚊ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ⚊ 10 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ⚊ 10 [1] where you super-deliver your inner talents  
 ⚊ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ⚊ 10 [1] where you are pleasant mannered and responsible  
 ⚊ 10 [1] where you render the others around you more sober either because or in spite of you  
 ⚊ 4 [1] where you share your vastly rich creativity with others  
 ⚊ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ⚊ 4 [1] where the body is important to you  
 ⚊ 4 [1] where you require polished, perfected behavior or appearances from the people around you  
 ⚊ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ⚊ 4 [1] likeable masculinity  
 ⚊ 4 [1] where you passionately attach to others, for better or worse  
 ⚊ 4 [1] where you are inviting and facile in any situation  
 ⚊ 10 [1] where your way causes all other ways to fade from view  
 ⚊ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ⚊ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ⚊ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ⚊ 10 [1] where others around you defer to your influence  
 ⚊ 10 [1] where you make an ideal social example  
 ⚊ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ⚊ 4 [1] where you give the impression of one who prizes highly their physical comfort  
 ⚊ 10 [1] where you can be critical and bullying to your partners  
 ⚊ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ⚊ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ⚊ 4 [1] where you have unlimited ways of presenting yourself or your creations  
 ⚊ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ⚊ 4 [1] trait you have that gains you respect (mainly in career)  
 ⚊ 4 [1] where you lead others into new forms of fantasy creation  
 ⚊ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ⚊ 10 [1] associated with voluptuousness, fullness or potency to the brim



⚊ Svea (Rx) { 26° Aquarius 49' } + 0°17'  
 ⚊ Leda { 26° Aquarius 57' } + 0°8'  
 ⚊ Seppina { 26° Leo 51' } + 0°-6'  
 ⚊ Hale (Rx) { 27° Aquarius 15' } + 0°24'  
 ⚊ Hemia { 27° Aquarius 12' } + 0°-3'  
 ⚊ Dora (Rx) { 27° Aquarius 57' } + 0°45'  
 ⚊ Themis (Rx) { 27° Leo 58' } + 0°1'  
 ⚊ Gerda { 28° Aquarius 7' } + 0°9'  
 ⚊ Karma (Rx) { 28° Aquarius 36' } + 0°29'  
 ⚊ Felicia { 28° Leo 35' } + 0°-1'  
 ⚊ Valborg { 28° Leo 37' } + 0°2'  
 ⚊ Terpsichore { 28° Aquarius 45' } + 0°8'  
 ⚊ Aase { 28° Aquarius 42' } + 0°-3'  
 ⚊ Sisigambis { 28° Leo 45' } + 0°3'  
 ⚊ Petunia { 29° Leo 6' } + 0°21'  
 ⚊ Pentheseilea { 29° Aquarius 37' } + 0°31'  
 ⚊ Mashevitch (Rx) { 29° Aquarius 52' } + 0°15'  
 ⚊ Wilhelmina (Rx) { 29° Aquarius 59' } + 0°7'  
 ♀ Ceres { 0° Pisces 6' } + 0°7'  
 ♀ Casanova { 0° Pisces 8' } + 0°2'  
 ♀ Protogeneia { 0° Virgo 23' } + 0°15'  
 ♀ Eugenia { 0° Pisces 37' } + 0°14'  
 ♀ Laodamia { 0° Virgo 48' } + 0°11'  
 ♀ Taurinensis { 0° Pisces 46' } + 0°-2'  
 ♀ Athamantis { 0° Virgo 55' } + 0°9'  
 ♀ Austria { 0° Pisces 54' } + 0°-1'  
 ♀ Thetis { 0° Virgo 56' } + 0°2'  
 ♀ Sakharov { 1° Virgo 6' } + 0°10'  
 ♀ Toni { 1° Pisces 6' } + 0°0'  
 ♀ Bambergia { 1° Virgo 14' } + 0°8'  
 ♀ Plaut { 1° Virgo 16' } + 0°2'  
 ♀ Pomona { 1° Virgo 10' } + 0°-6'  
 ♀ Echeclus (Rx) { 1° Virgo 24' } + 0°14'  
 ♀ Genua { 1° Pisces 22' } + 0°-2'  
 ♀ Tanina { 1° Pisces 39' } + 0°17'  
 ♀ Cohnia { 1° Virgo 41' } + 0°2'  
 ♀ Etheridgea { 1° Virgo 49' } + 0°8'  
 ♀ Holda { 1° Virgo 47' } + 0°-2'  
 ♀ Gunlod { 2° Pisces 2' } + 0°15'  
 ♀ Hamonia { 2° Pisces 9' } + 0°7'  
 ♀ Kastalia (Rx) { 2° Virgo 19' } + 0°10'  
 ♀ Nenetta { 2° Pisces 29' } + 0°10'  
 ♀ Aetemitas { 2° Pisces 47' } + 0°18'  
 ♀ Demiddelaer (Rx) { 2° Virgo 49' } + 0°2'

☿ 10 [1] where your favorable surface nature covers deep preoccupations  
 ☿ 10 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 4 [1] where you tell it like it is  
 ☿ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ☿ 10 [1] where you convey resolute insistence  
 ☿ 10 [1] your brand of star appeal  
 ♀ 4 [1] where you air your cravings to others, often matter-of-factly  
 ☿ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ☿ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 4 [1] where you are associated with difficult women who harass everyone  
 ♀ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ☿ 10 [1] folk hero  
 ☿ 10 [1] associated with a gracious manner held by you or others  
 ♀ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 4 [1] where you give an enthusiastic thumbs down to perceived failures  
 ☿ 10 [1] where you demand the attention of others  
 ☿ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ☿ 10 [1] where you are soothing company  
 ♀ 11 Nurturing, farming, caring, parenthood.  
 ♀ 11 Many lovers, homy intellectual.  
 ♀ 5 [1] where you are outspoken  
 ♀ 11 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 11 [1] where you display maturity and a learned nature  
 ♀ 5 [1] a staple feature of the domestic life you report to others  
 ♀ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 5 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 5 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 5 [1] where you make a good public impression  
 ♀ 5 [1] how you build relationships between people  
 ♀ 11 [1] bossy women  
 ♀ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 5 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 5 [1] what you share of yourself with everyone  
 ♀ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 11 [1] where your talents take you to far off expressive terrains  
 ♀ 5 [1] where you defy the rules of proprietary  
 ♀ 11 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

√ Nanon { 2° Pisces 50' } + 0°1'  
 √ Elatus (Rx) { 3° Pisces 15' } + 0°25'  
 √ Mattiaca { 3° Virgo 19' } + 0°4'  
 √ Ginevra { 3° Virgo 25' } + 0°6'  
 √ Padua { 3° Virgo 39' } + 0°14'  
 √ Dulcinea { 3° Pisces 48' } + 0°9'  
 √ Hirayama { 3° Virgo 49' } + 0°1'  
 √ Gretia { 3° Virgo 58' } + 0°9'  
 √ Sibylla { 3° Virgo 56' } + 0°-2'  
 √ Briseis (Rx) { 4° Pisces 14' } + 0°18'  
 √ Lacrimosa (Rx) { 4° Pisces 14' } + 0°0'  
 √ Isis { 4° Virgo 36' } + 0°22'  
 √ Petrina { 4° Virgo 32' } + 0°-4'  
 √ Adalberta (Rx) { 4° Virgo 52' } + 0°20'  
 √ Ahrensa { 4° Pisces 52' } + 0°0'  
 √ Chiron { 5° Pisces 4' } + 0°12'  
 √ Amneris { 5° Virgo 17' } + 0°13'  
 √ Martina { 5° Virgo 19' } + 0°2'  
 √ Hylonome { 5° Pisces 22' } + 0°3'  
 √ Hagar { 5° Pisces 22' } + 0°0'  
 √ Rhoda { 5° Pisces 27' } + 0°5'  
 √ Theobalda { 5° Pisces 24' } + 0°-3'  
 √ Praxedis { 5° Virgo 39' } + 0°15'  
 √ Pymha { 5° Virgo 48' } + 0°9'  
 √ Wild { 5° Virgo 44' } + 0°-4'  
 √ Angelica (Rx) { 6° Pisces 1' } + 0°17'  
 √ Egeria (Rx) { 6° Pisces 5' } + 0°4'  
 √ Aguntina (Rx) { 6° Virgo 18' } + 0°13'  
 √ Lioba (Rx) { 6° Pisces 14' } + 0°-4'  
 √ Veritas { 6° Virgo 28' } + 0°14'  
 √ Hencke { 6° Pisces 34' } + 0°6'  
 √ Amphitrite { 6° Virgo 48' } + 0°14'  
 √ Rogeria { 6° Pisces 56' } + 0°8'  
 √ Lausanna { 7° Pisces 16' } + 0°20'  
 √ Sylvia (Rx) { 7° Virgo 17' } + 0°1'  
 √ Chrysothemis { 7° Pisces 42' } + 0°25'  
 √ Leona { 7° Pisces 52' } + 0°10'  
 √ Asplinda { 8° Pisces 1' } + 0°9'  
 √ Echo { 8° Pisces 4' } + 0°3'  
 √ Elisabetha { 8° Virgo 5' } + 0°1'  
 √ Amelia (Rx) { 8° Pisces 15' } + 0°10'  
 √ Melpomene { 8° Pisces 19' } + 0°4'  
 √ Gunhild { 8° Virgo 28' } + 0°9'  
 √ Zenobia (Rx) { 8° Pisces 23' } + 0°-5'

00 11 [1] side of you which you allow others to enjoy when making connections with you  
 00 11 [1] an area you seem well-versed in  
 11 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 11 5 [1] where you channel others' illusions for them  
 11 5 [1] where you are associated with the super-beautiful  
 00 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 11 5 [1] related to being informed (by a group) of a situation that must be contained  
 11 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 11 5 [1] where the story of your struggle is entertaining to others  
 00 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 00 11 [1] where you are more serious or stem in your assertion  
 11 5 [1] the role played by "queens" (women of regal status or bearing) in your life  
 11 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 11 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 00 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 00 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 11 5 [1] where or how you solicit the feedback of others  
 11 5 [1] quality which makes you a trophy at the celebration  
 00 11 [1] where your way appeals to mass media or mass information environments  
 00 11 [1] where you are a kind of escape for others  
 00 11 [1] how you entertain others  
 00 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 11 5 [1] where you are great to meet and talk to  
 11 5 [1] where you're more likely to cripple your own successes, often through over activity  
 11 5 [1] related to dates, jam sessions, and other fun micro gatherings  
 00 11 [1] how or where you willingly give up control to your partner  
 00 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 11 5 [1] where you get lost in a world all your own  
 00 11 [1] associated with fiery women  
 11 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 00 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 11 5 [1] your "get away from me if you're not up to code" behavior  
 00 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 00 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or one's supporters)  
 11 5 [1] where a polished presentation, order is important  
 00 11 [1] your brand of association with art or creative power  
 00 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 00 11 [1] how you evoke the joyful passions of others  
 00 11 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 11 5 [1] the kind of thing you gather and train on behalf of other people  
 00 11 [1] where your creations inspire others to want to project their own creative power  
 00 11 [1] where you do things that should get you censored  
 11 5 [1] mode in which you occupy a starring role  
 00 11 [1] how you open people up to relations with others

♍ Zerlina { 8° Virgo 21' } + 0°-2'  
 ♍ Christa (Rx) { 8° Virgo 54' } + 0°33'  
 ♍ Transvaalia { 8° Pisces 56' } + 0°2'  
 ♍ Lola { 9° Pisces 6' } + 0°10'  
 ♍ Tisiphone { 9° Virgo 23' } + 0°17'  
 ♍ Amicitia { 9° Pisces 21' } + 0°-2'  
 ♍ Yi Xing { 9° Pisces 23' } + 0°2'  
 ♍ Klotho { 9° Pisces 36' } + 0°13'  
 ♍ Amalia { 9° Pisces 38' } + 0°2'  
 ♍ Izsak { 9° Virgo 41' } + 0°3'  
 ♍ Havnia (Rx) { 9° Virgo 58' } + 0°17'  
 ♍ Malabar (Rx) { 9° Virgo 57' } + 0°-1'  
 ♍ Bredichina (Rx) { 10° Virgo 6' } + 0°9'  
 ♍ Eduarda (Rx) { 10° Pisces 1' } + 0°-5'  
 ♍ Jeffers { 10° Pisces 2' } + 0°1'  
 ♍ Aglaja { 10° Virgo 18' } + 0°16'  
 ♍ Bilkis { 10° Pisces 16' } + 0°-2'  
 ♍ Seraphina { 10° Pisces 15' } + 0°-1'  
 ♍ Adolfine (Rx) { 10° Pisces 21' } + 0°6'  
 ♍ Hippo { 10° Pisces 52' } + 0°31'  
 ♍ Dike { 11° Pisces 2' } + 0°10'  
 feminine interactions  
 ♍ Edith { 11° Virgo 19' } + 0°17'  
 ♍ McMath { 11° Pisces 19' } + 0°0'  
 ♍ Bianca { 11° Pisces 31' } + 0°12'  
 ♍ Melitta (Rx) { 11° Virgo 37' } + 0°6'  
 ♍ Academia { 11° Virgo 59' } + 0°22'  
 ♍ Melusina { 11° Pisces 50' } + 0°-9'  
 ♍ Sarema { 12° Pisces 14' } + 0°24'  
 ♍ Senta { 12° Virgo 20' } + 0°6'  
 ♍ Watsonia (Rx) { 12° Pisces 21' } + 0°6'  
 ♍ Veronika { 12° Virgo 30' } + 0°9'  
 ♍ Leontina (Rx) { 12° Pisces 47' } + 0°17'  
 ♍ Nele { 12° Virgo 43' } + 0°-4'  
 ♍ Industria { 12° Pisces 52' } + 0°9'  
 ♍ Moira { 12° Pisces 50' } + 0°-2'  
 ♍ Rosa { 13° Pisces 18' } + 0°28'  
 ♍ Hera { 13° Virgo 28' } + 0°10'  
 ♍ Martir { 13° Pisces 34' } + 0°6'  
 ♍ Wladilena { 13° Pisces 31' } + 0°-3'  
 ♍ Amor { 14° Pisces 3' } + 0°32'  
 ♍ Misa { 14° Pisces 7' } + 0°4'  
 ♍ Apophis { 14° Pisces 14' } + 0°7'  
 ♍ Chlosinde { 14° Pisces 29' } + 0°15'  
 ♍ Kypria { 14° Virgo 20' } + 0°-9'

♃ 5 [1] where you are associated with attractive end goals  
 ♃ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 11 [1] where you are sassily stubborn  
 ♀ 11 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♃ 5 [1] where you are a reliable backup to others' aspirations  
 ♀ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 11 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 11 [1] where you are associated with overflowing lust  
 ♃ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♃ 5 [1] means through which you present your allure  
 ♃ 5 [1] non-threatening approach  
 ♃ 5 [1] the seat of your artistic ability (interesting)  
 ♀ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 11 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♃ 5 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 11 [1] where you accept only events of value  
 ♀ 11 [1] associated with refined execution of things  
 ♀ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♃ 5 [1] that which you will not allow to be subpar to others  
 ♀ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♀ 11 [1] where your partnerships are turbulent  
 ♃ 5 [1] triggers the masculine desire nature  
 ♃ 5 [1] where you are at your most creatively, instinctively inspired  
 ♀ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 11 [1] related to high and mighty publicized moral judgment  
 ♃ 5 [1] where you can lead leaders  
 ♀ 11 [1] on stage before an audience, that which you express best  
 ♃ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 11 [1] your brand of royal status  
 ♃ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 11 [1] side of you which determines your opportunities in the world  
 ♀ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 11 [1] side of your behavior where you are fun to be around  
 ♃ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 11 [1] type of urge you draw forth in your admirers  
 ♀ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 11 [1] where you are a magnet for the opposite sex  
 ♀ 11 [1] side of you which is characterized by vastly complex territory  
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♃ 5 [1] the traits you possess which get you typecast by others

v Mireille { 14° Pisces 27' } + 0°7'  
 v Photographica { 14° Pisces 38' } + 0°11'  
 v Euler (Rx) { 14° Virgo 45' } + 0°7'  
 v Hildburg (Rx) { 14° Virgo 46' } + 0°1'  
 v Pales (Rx) { 14° Virgo 47' } + 0°1'  
 v Probitas { 14° Pisces 45' } + 0°-2'  
 v Vera (Rx) { 14° Pisces 48' } + 0°3'  
 v Bamardiana { 14° Virgo 52' } + 0°4'  
 v Edda { 15° Pisces 4' } + 0°12'  
 v Hementaria { 15° Pisces 7' } + 0°3'  
 v Orius { 15° Pisces 10' } + 0°3'  
 v Chloe { 15° Pisces 45' } + 0°35'  
 v Xanthippe { 16° Pisces 8' } + 0°23'  
 v Bruna { 16° Pisces 17' } + 0°9'  
 v Helionape { 16° Pisces 18' } + 0°1'  
 v Chicago { 16° Pisces 25' } + 0°7'  
 v Tinberga { 16° Pisces 36' } + 0°11'  
 v Poseidon { 16° Virgo 57' } + 0°21'  
 v Dejanira (Rx) { 17° Virgo 1' } + 0°4'  
 v Beagle { 17° Virgo 13' } + 0°12'  
 v Pierretta { 17° Pisces 29' } + 0°16'  
 v Ada (Rx) { 17° Pisces 30' } + 0°1'  
 v Agamemnon { 17° Pisces 35' } + 0°5'  
 v Hansa (Rx) { 17° Virgo 31' } + 0°-4'  
 v Latona { 17° Virgo 33' } + 0°2'  
 v Semiramis { 17° Virgo 35' } + 0°2'  
 v Turandot { 17° Virgo 35' } + 0°0'  
 v Palisana { 17° Pisces 49' } + 0°14'  
 v Botolphia { 17° Pisces 59' } + 0°10'  
 v Jablunka { 17° Pisces 56' } + 0°-3'  
 v Ratisbona { 17° Virgo 57' } + 0°1'  
 v Tokio (Rx) { 17° Virgo 51' } + 0°-6'  
 v Ino (Rx) { 18° Virgo 1' } + 0°10'  
 v Juewa { 18° Virgo 1' } + 0°0'  
 v Kreusa { 18° Virgo 22' } + 0°21'  
 v Germania (Rx) { 18° Virgo 41' } + 0°19'  
 v Olga { 18° Virgo 42' } + 0°1'  
 v Pobeda (Rx) { 18° Pisces 46' } + 0°4'  
 v Mozartia { 18° Pisces 57' } + 0°11'  
 v Ate { 19° Virgo 7' } + 0°10'  
 v Mathesis { 19° Pisces 24' } + 0°17'  
 v Eva (Rx) { 19° Virgo 30' } + 0°6'  
 v Li (Rx) { 19° Virgo 46' } + 0°16'  
 v Siri { 19° Virgo 41' } + 0°-5'

00 11 [1] thing you are welcomed and respected for, primarily in your profession  
 00 11 [1] the side of you others are bound to remember  
 11 5 [1] resigning to create; related to retirement from action in favor of a hobby  
 11 5 [1] the style of role you play in performing your duties  
 11 5 [1] where you are fully at home with weirdos  
 00 11 [1] vehicle through which you weasel your way into others' lives  
 00 11 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 11 5 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 00 11 [1] where you open the imaginations of others  
 00 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 00 11 [1] socialite behavior  
 00 11 [1] how you play out your demanding nature  
 00 11 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 00 11 [1] adept communicator  
 00 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 00 11 [1] where you put [mainly] males in their place, keeping them under your thumb  
 00 11 [1] where you are associated with revolution and social defiance  
 11 5 [1] the side of you which forms the surface over grand depth and complexity  
 11 5 [1] where you require excessive strength in others  
 11 5 [1] where you are a focused worker  
 00 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 00 11 [1] power and 1:1 exploratory behavior  
 00 11 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 11 5 [1] where you instill creative or inventive thoughts in others  
 11 5 [1] the preservation of an appealing image  
 11 5 [1] where you are a role model for others' ambition  
 11 5 [1] perfection and perfectly controlled experiences  
 00 11 [1] what people think they need to show themselves competent in to get in your good graces  
 00 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 00 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 11 5 [1] where stagnant systems need for you to break in and revolutionize things  
 11 5 [1] where people feel obliged to accept what you give  
 11 5 [1] means through which you are a social change agent  
 11 5 [1] the trait which people who want to be masters will gravitate towards you for  
 11 5 [1] where your own agenda supersedes all others'  
 11 5 [1] aspect of your personality which is stably distinctive  
 11 5 [1] where you are dead serious about your profession  
 00 11 [1] related to uncertainty whether a known system will work as planned  
 00 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 11 5 [1] where you use your body to coerce other's attention  
 00 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 11 5 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 11 5 [1] experiences you demonstrate a want for  
 11 5 [1] where you express your unhappiness with established systems

♊ Haidea { 19° Virgo 53' } + 0°12'  
 ♋ Teharonhiawako (Rx) { 20° Pisces 6' } + 0°13'  
 ♊ Melanie { 20° Virgo 9' } + 0°3'  
 ♊ Repsolda (Rx) { 20° Virgo 4' } + 0°-5'  
 ♋ Mbabamwanawaresa { 20° Pisces 12' } + 0°8'  
 ♊ Camen (Rx) { 20° Virgo 44' } + 0°32'  
 ♋ Newtonia { 20° Pisces 54' } + 0°10'  
 ♊ Sara { 20° Virgo 57' } + 0°3'  
 ♋ Charybdis (Rx) { 21° Pisces 4' } + 0°7'  
 ♋ Piazza { 21° Pisces 3' } + 0°-1'  
 ♊ Hertha (Rx) { 21° Virgo 27' } + 0°24'  
 ♊ Jetta { 21° Virgo 26' } + 0°-1'  
 ♋ Saga (Rx) { 21° Pisces 23' } + 0°-3'  
 ♊ Requiem { 21° Virgo 39' } + 0°16'  
 ♊ Merapi { 21° Virgo 38' } + 0°-1'  
 ♊ Leto (Rx) { 21° Virgo 40' } + 0°2'  
 ♋ Philosophia { 21° Pisces 53' } + 0°13'  
 ♋ Zerbinetta { 21° Pisces 51' } + 0°-2'  
 ♋ Zulu (Rx) { 22° Pisces 8' } + 0°17'  
 ♋ Fiducia { 22° Pisces 19' } + 0°11'  
 ♋ Vundtia { 22° Pisces 18' } + 0°-1'  
 ♋ Alekhin { 22° Pisces 23' } + 0°5'  
 ♊ Arizona (Rx) { 22° Virgo 26' } + 0°3'  
 ♋ Spirit (PoS) { 22° Pisces 44' } + 0°18'  
 ♊ Eros { 22° Virgo 46' } + 0°2'  
 ♊ Lust { 22° Virgo 44' } + 0°-2'  
 ♋ Rhiphonos (Rx) { 22° Virgo 46' } + 0°2'  
 ♋ Tabora { 23° Pisces 2' } + 0°16'  
 ♋ Tatjana { 23° Pisces 0' } + 0°-2'  
 ♋ Ducrosa { 23° Virgo 20' } + 0°20'  
 ♋ Baucis { 23° Pisces 39' } + 0°19'  
 ♋ Magnolia { 23° Pisces 40' } + 0°1'  
 ♋ Bathilde { 23° Pisces 53' } + 0°13'  
 ♊ Fortuna (Rx) { 23° Virgo 54' } + 0°1'  
 ♋ Vulkanus { 24° Pisces 3' } + 0°9'  
 ♋ Hestia { 24° Pisces 13' } + 0°10'  
 ♋ Martha { 24° Pisces 11' } + 0°-2'  
 ♊ Armenia { 24° Virgo 28' } + 0°17'  
 ♋ Lova (Rx) { 24° Pisces 53' } + 0°25'  
 ♊ Camegia { 25° Virgo 16' } + 0°23'  
 ♋ Adams (Rx) { 25° Pisces 28' } + 0°12'  
 ♋ Burdigala { 25° Pisces 20' } + 0°-8'  
 ♊ Elly { 25° Virgo 28' } + 0°8'  
 ♊ Hartbeespoortdam { 25° Virgo 20' } + 0°-8'

♏ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♏ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♏ 5 [1] where people identify you with the ability to command others' impulses  
 ♏ 5 [1] a strange allure despite deviation from normal standards of beauty  
 ♏ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♏ 5 [1] where you express being pleased with your own projected expression  
 ♏ 11 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♏ 5 [1] associated with the route used to stimulate the male procreative impulse  
 ♏ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♏ 11 [1] where you promote the strength of women  
 ♏ 5 [1] associated with hurt women  
 ♏ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♏ 11 [1] where you exude body awareness and confidence in your expressive stance  
 ♏ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♏ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♏ 5 [1] how you unite others around you  
 ♏ 11 [1] where you have a driving doctrine constraining your behavior  
 ♏ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♏ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♏ 11 [1] realm where you are a trustworthy asset to others  
 ♏ 11 [1] what people suspect you provide a lot of to your partner  
 ♏ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♏ 5 [1] how you display a loss of temper or incited fire, passion  
 ♏ 11 Very intuitive, core of personality, spirit.  
 ♏ 5 passion trigger  
 ♏ 5 Camal (alternately joyous) (sexual) attraction.  
 ♏ 5 [1] where your actions foster busy surrounding activity  
 ♏ 11 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♏ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♏ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♏ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♏ 11 [1] related to bands and mood-restorative background–music (where you play it)  
 ♏ 11 [1] area of your life where men must absolutely act like men and be commanding  
 ♏ 5 [1] where you draw others' attention to feminine characteristics  
 ♏ 11 [1] where you display unabashed sass (back talk)  
 ♏ 11 [1] realm in which you are more likely to go rogue  
 ♏ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♏ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♏ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♏ 5 [1] where you are a role model to others  
 ♏ 11 [1] sometimes adventurer thinking about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♏ 11 [1] where you deal a reality check to people advising you  
 ♏ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♏ 5 [1] related to something which failed the first time, getting yet another chance

♄ Hela (Rx) { 25° Virgo 20' } + 0°0'  
 ♀ Hypsipyle { 25° Pisces 29' } + 0°9'  
 ♀ Adelaide { 25° Pisces 38' } + 0°9'  
 ♄ Bacchus { 26° Virgo 11' } + 0°33'  
 ♀ Theresia (Rx) { 26° Pisces 13' } + 0°2'  
 ♄ Whitemora { 26° Virgo 10' } + 0°-3'  
 ♀ Wanda { 26° Pisces 29' } + 0°19'  
 ♄ Leukothea { 26° Virgo 31' } + 0°2'  
 ♀ Abundantia { 26° Pisces 59' } + 0°28'  
 ♀ Hirundo (Rx) { 26° Pisces 56' } + 0°-3'  
 ♄ Galene { 27° Virgo 11' } + 0°15'  
 ♀ Moon { 27° Pisces 21' } + 0°10'  
 ♀ Arete { 27° Pisces 24' } + 0°3'  
 ♄ Chryseis (Rx) { 27° Virgo 45' } + 0°21'  
 ♀ Altjira { 27° Pisces 58' } + 0°13'  
 ♄ Artek { 27° Virgo 55' } + 0°-3'  
 ♄ Admete { 28° Virgo 1' } + 0°6'  
 ♄ Edburga (Rx) { 28° Virgo 3' } + 0°2'  
 ♄ Dionysus { 28° Virgo 32' } + 0°29'  
 ♄ Sulamitis { 28° Virgo 32' } + 0°0'  
 ♄ Agnes { 28° Virgo 46' } + 0°14'  
 ♄ Ulla { 28° Virgo 48' } + 0°2'  
 ♄ Pluto { 28° Virgo 56' } + 0°8'  
 ♀ Georgia { 28° Pisces 57' } + 0°1'  
 you nurture the creative impulse in others  
 ♄ Fides (Rx) { 29° Virgo 6' } + 0°9'  
 ♀ Eugenisis { 29° Pisces 0' } + 0°-6'  
 ♀ Thia { 29° Pisces 11' } + 0°11'  
 ♄ Caltech { 29° Virgo 20' } + 0°9'  
 them  
 ♀ Andromache { 29° Pisces 38' } + 0°18'  
 ♄ Chloris { 29° Virgo 59' } + 0°21'  
 ♀ Daphne { 29° Pisces 50' } + 0°-9'

♃ 5 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♃ 5 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♃ 5 [1] where you are a compelling communicator  
 ♀ 11 [1] related to executive assistance and the documentation of business plans  
 ♃ 5 [1] means through which you are known to protect your other interests  
 ♀ 11 [1] where you are inclined to stress yourself out  
 ♀ 11 [1] where you demonstrate an intrusive charm  
 ♃ 5 [1] where you are associated with meriment among friends, more specifically "having fun with the girls"  
 ♀ 11 [1] emotions and inclinations  
 ♀ 11 [1] realm where you display an alpha-level forward drive  
 ♃ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 11 [1] what others chase you for  
 ♃ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♃ 5 [1] where you are crowd-popular, Cheers-style  
 ♃ 5 [1] associated with tall, long-reaching or long duration things  
 ♃ 5 [1] where you do what few around you have the audacity to do  
 ♃ 5 [1] worldly advancement-enabling gains  
 ♃ 5 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♃ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♃ 5 [1] societal power standard and the pressure to meet it  
 ♀ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
  
 ♃ 5 [1] where you are revealed to have upper-class connections  
 ♀ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 11 [1] where you carry a hidden fire that occasionally leaks out  
 ♃ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
  
 ♀ 11 [1] where you are entertaining to everyone around  
 ♃ 5 [1] where you are aware of the effect of your physical presence on others  
 ♀ 11 [1] where you (utterly) reject tastelessness

## List - Right Ascension (322th Harmonic) Squares

♈ Polana { 25° Sagittarius 6' } + 85°6'  
 ♈ Quintilla (Rx) { 25° Sagittarius 3' } + 0°-3'  
 ♄ Camegia { 25° Virgo 16' } + 0°13'  
 ♀ Adams (Rx) { 25° Pisces 28' } + 0°12'  
 ♀ Burdigala { 25° Pisces 20' } + 0°-8'  
 ♄ Eily { 25° Virgo 28' } + 0°8'  
 ♄ Hartbeespoortdam { 25° Virgo 20' } + 0°-8'

♋ 8 [1] where you expect to have your aims satisfied  
 ♋ 8 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♃ 5 [1] where you are a role model to others  
 ♀ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 11 [1] where you deal a reality check to people advising you  
 ♃ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♃ 5 [1] related to something which failed the first time, getting yet another chance

♄ Hela (Rx) { 25° Virgo 20' } + 0°0'  
 ♀ Hypsipyle { 25° Pisces 29' } + 0°9'  
 ♀ Adelaide { 25° Pisces 38' } + 0°9'  
 ♀ Cava { 25° Sagittarius 45' } + 0°7'  
 ♀ Walpurga { 25° Sagittarius 44' } + 0°-1'  
 ♀ Brangane { 25° Sagittarius 59' } + 0°15'  
 ♀ Scott { 25° Sagittarius 59' } + 0°0'  
 ♄ Bacchus { 26° Virgo 11' } + 0°12'  
 ♀ Clementina { 26° Sagittarius 12' } + 0°1'  
 ♀ Tauris { 26° Gemini 12' } + 0°0'  
 ♀ Theresia (Rx) { 26° Pisces 13' } + 0°1'  
 ♀ Vincentina { 26° Sagittarius 16' } + 0°3'  
 ♄ Whitemora { 26° Virgo 10' } + 0°-6'  
 ♀ Cupido { 26° Gemini 28' } + 0°18'  
 ♀ Justitia { 26° Gemini 27' } + 0°-1'  
 ♀ Wanda { 26° Pisces 29' } + 0°2'  
 ♀ Leukothea { 26° Virgo 31' } + 0°2'  
 ♀ Abundantia { 26° Pisces 59' } + 0°28'  
 ♀ Hirundo (Rx) { 26° Pisces 56' } + 0°-3'  
 ♀ Fatme { 27° Gemini 14' } + 0°18'  
 ♄ Galene { 27° Virgo 11' } + 0°-3'  
 ♀ Moon { 27° Pisces 21' } + 0°10'  
 ♀ Aemilia { 27° Gemini 24' } + 0°3'  
 ♀ Arete { 27° Pisces 24' } + 0°0'  
 ♀ Bandusia { 27° Sagittarius 20' } + 0°-4'  
 ♀ Arequipa { 27° Sagittarius 46' } + 0°26'  
 ♄ Chryseis (Rx) { 27° Virgo 45' } + 0°-1'  
 ♀ Paulina { 27° Sagittarius 43' } + 0°-2'  
 ♀ Altjira { 27° Pisces 58' } + 0°15'  
 ♀ Amata { 27° Sagittarius 59' } + 0°1'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♀ Arduina { 27° Gemini 53' } + 0°-6'  
 ♄ Artek { 27° Virgo 55' } + 0°2'  
 ♄ Admete { 28° Virgo 1' } + 0°6'  
 ♄ Edburga (Rx) { 28° Virgo 3' } + 0°2'  
 ♄ Samiento { 28° Gemini 1' } + 0°-2'  
 ♀ Arsinoe { 28° Sagittarius 15' } + 0°14'  
 ♀ Hektor { 28° Sagittarius 21' } + 0°6'  
 ♀ Isolda { 28° Sagittarius 27' } + 0°6'  
 ♀ Ottilia { 28° Gemini 23' } + 0°-4'  
 ♄ Dionysus { 28° Virgo 32' } + 0°9'  
 ♄ Sulamitis { 28° Virgo 32' } + 0°0'  
 ♄ Agnes { 28° Virgo 46' } + 0°14'  
 ♀ Sita (Rx) { 28° Sagittarius 43' } + 0°-3'  
 ♄ Ulla { 28° Virgo 48' } + 0°5'

♄ 5 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♀ 8 [1] where crowds of common interests gather around you  
 ♀ 8 [1] talent which people find amazing after getting to know you  
 ♀ 8 [1] your prime "artistic" industry  
 ♀ 8 [1] where you ways can take a toll on your partner  
 ♄ 5 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 8 [1] where your actions project in a memorable way  
 ♀ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 8 [1] associated with softened masculinity  
 ♄ 5 [1] where you are a compelling communicator  
 ♀ 2 Partnership and companionship.  
 ♀ 2 [1] that side of you which suffers if you make wrong decisions  
 ♀ 11 [1] related to executive assistance and the documentation of business plans  
 ♄ 5 [1] means through which you are known to protect your other interests  
 ♀ 11 [1] where you are inclined to stress yourself out  
 ♀ 11 [1] where you demonstrate an intrusive charm  
 ♀ 2 [1] where you are a memorable creator of images and illusions  
 ♄ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 11 [1] emotions and inclinations  
 ♀ 2 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 11 [1] realm where you display an alpha-level forward drive  
 ♀ 8 [1] where you are cheered on for your inventive or creative power  
 ♀ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♄ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 11 [1] what others chase you for  
 ♀ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♀ 2 [1] why you would make an enticing choice for a person's partner  
 ♄ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♄ 5 [1] where you are crowd-popular, Cheers-style  
 ♄ 5 [1] associated with tall, long-reaching or long duration things  
 ♀ 2 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 8 [1] where others constantly invite you to stoop down to their level  
 ♀ 8 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 2 [1] an inventive creative vision  
 ♄ 5 [1] where you do what few around you have the audacity to do  
 ♄ 5 [1] worldly advancement-enabling gains  
 ♄ 5 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♄ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♄ Pluto { 28° Virgo 56' } + 0°8'  
 ♀ Georgia { 28° Pisces 57' } + 0°1'  
 you nurture the creative impulse in others  
 ♄ Fides (Rx) { 29° Virgo 6' } + 0°9'  
 ♀ Askalaphus { 29° Sagittarius 0' } + 0°-6'  
 ♀ Eugenisis { 29° Pisces 0' } + 0°0'  
 ♀ Friederike (Rx) { 29° Sagittarius 8' } + 0°8'  
 ♀ Suvanto { 29° Gemini 14' } + 0°6'  
 ♀ Thia { 29° Pisces 11' } + 0°-3'  
 ♀ Eros (PoE) { 29° Gemini 27' } + 0°16'  
 ♀ Benda { 29° Gemini 25' } + 0°-2'  
 ♄ Caltech { 29° Virgo 20' } + 0°-5'  
 them  
 ♀ Clarissa { 29° Gemini 29' } + 0°9'  
 ♀ Andromache { 29° Pisces 38' } + 0°9'  
 ♀ Stateira { 29° Sagittarius 37' } + 0°-1'  
 ♄ Chloris { 29° Virgo 59' } + 0°22'  
 ♀ Daphne { 29° Pisces 50' } + 0°-9'  
 ♀ Tea { 29° Gemini 55' } + 0°5'  
 ♀ Tauntonia (Rx) { 0° Cancer 5' } + -89°-5390'  
 ♀ North-Node/South-Node { 0° Cancer 16' } + 0°11'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♄ Luscinia (Rx) { 0° Capricorn 12' } + 0°-4'  
 ♀ Schubart { 0° Cancer 13' } + 0°1'  
 ♀ Pickeringia (Rx) { 0° Aries 20' } + 0°7'  
 ♀ Valentine { 0° Aries 21' } + 0°1'  
 ♀ Gunter (Rx) { 0° Libra 33' } + 0°12'  
 ♄ Nealley { 0° Capricorn 39' } + 0°6'  
 ♄ Minerva { 0° Libra 43' } + 0°4'  
 ♀ Fini (Rx) { 0° Libra 49' } + 0°6'  
 ♀ Kordula (Rx) { 0° Cancer 44' } + 0°-5'  
 ♄ Azalea { 0° Capricorn 56' } + 0°12'  
 ♀ Brunhild { 0° Aries 56' } + 0°0'  
 ♀ Savo (Rx) { 0° Cancer 51' } + 0°-5'  
 ♀ Alauda { 1° Cancer 0' } + 0°9'  
 ♀ Pretoria { 1° Aries 7' } + 0°7'  
 ♄ Suleika { 1° Capricorn 0' } + 0°-7'  
 ♀ Harding (Rx) { 1° Aries 14' } + 0°14'  
 ♀ Libussa (Rx) { 1° Cancer 10' } + 0°-4'  
 ♄ Happelia (Rx) { 1° Capricorn 27' } + 0°17'  
 ♀ Iclea { 1° Libra 22' } + 0°-5'  
 ♄ Gudula { 1° Capricorn 34' } + 0°12'  
 ♀ Urda { 1° Cancer 42' } + 0°8'  
 ♄ Sisyphus { 1° Capricorn 55' } + 0°13'  
 ♄ Aida { 1° Capricorn 53' } + 0°-2'

♀ 5 [1] societal power standard and the pressure to meet it  
 ♀ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♀ 5 [1] where you are revealed to have upper-class connections  
 ♀ 8 [1] where you enjoy a web of interesting connections  
 ♀ 11 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"  
 ♀ 8 [1] where you display some of your most volatile energy  
 ♀ 2 [1] related to resume, credential, or qualification review  
 ♀ 11 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for  
 ♀ 2 [1] an accepted role, a place of acceptance in the world?  
 ♀ 11 [1] where you are entertaining to everyone around  
 ♀ 8 [1] where you must present yourself in a polished way  
 ♀ 5 [1] where you are aware of the effect of your physical presence on others  
 ♀ 11 [1] where you (utterly) reject tastelessness  
 ♀ 2 [1] side of you which is fearlessly forward—features in seduction  
 ♀ 3 [1] asset for which you are pulled in every direction  
 ♀ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♀ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 3 [1] related to the pre performance concern about potential critics  
 ♀ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 12 [1] where you are necessarily identified with another  
 ♀ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ♀ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 6 [1] one who shelters their team and creative interests from external chaos  
 ♀ 3 [1] where you are associated with high status surroundings  
 ♀ 9 [1] related to instruction, the official way things are done  
 ♀ 12 [1] where only high status offerings will do for you or by you  
 ♀ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♀ 3 [1] side of you which is useful for connecting people to each other  
 ♀ 12 [1] disregard for the patriarchy  
 ♀ 9 [1] where you are fun or high energy engaging to be around  
 ♀ 12 [1] related to pressured rounds-making  
 ♀ 3 [1] where you are self-indulgent, taking as much as you want  
 ♀ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 6 [1] where you are a hub for youthful activity  
 ♀ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 3 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 9 [1] what you use to win others over into supporting you  
 ♀ 9 [1] where you are unlikely to be challenged, as a result of being too strong



♈ Zelia { 1° Aries 57' } + 0°4'  
 ♎ Sado { 2° Libra 8' } + 0°11'  
 ♎ Sorgia { 2° Libra 2' } + 0°-6'  
 ♊ Tamara (Rx) { 2° Capricorn 0' } + 0°-2'  
 ♎ Irene { 2° Libra 18' } + 0°18'  
 ♈ Thiele { 2° Aries 10' } + 0°-8'  
 ♊ Timandra (Rx) { 2° Capricorn 15' } + 0°5'  
 ♋ Velleda { 2° Cancer 12' } + 0°-3'  
 be an issue  
 ♊ Laodica { 2° Capricorn 20' } + 0°8'  
 ♈ Arokoth (Rx) { 2° Aries 37' } + 0°17'  
 ♎ Tantalus { 2° Libra 31' } + 0°-6'  
 ♊ Victoria { 2° Capricorn 36' } + 0°5'  
 ♎ Thalia (Rx) { 2° Libra 54' } + 0°18'  
 ♎ Mussorgskia { 3° Libra 8' } + 0°14'  
 ♋ Titania { 3° Cancer 5' } + 0°-3'  
 behind by opportunity  
 ♎ Lilith { 3° Libra 16' } + 0°11'  
 ♊ Aethra { 3° Capricorn 18' } + 0°2'  
 ♎ Monica { 3° Libra 18' } + 0°0'  
 ♈ Ophelia { 3° Aries 27' } + 0°9'  
 ♋ Siwa { 3° Cancer 25' } + 0°-2'  
 ♎ Camilla (Rx) { 3° Libra 27' } + 0°2'  
 ♊ Capek { 3° Capricorn 29' } + 0°2'  
 ♋ Elsa (Rx) { 3° Cancer 20' } + 0°-9'  
 ♎ Petropolitana (Rx) { 3° Libra 22' } + 0°2'  
 ♋ Portlandia { 3° Cancer 27' } + 0°5'  
 ♋ Berolina { 3° Cancer 39' } + 0°12'  
 ♊ Praamzius { 3° Capricorn 40' } + 0°11'  
 ♊ Aidamina { 3° Capricorn 48' } + 0°8'  
 ♎ Leopoldina { 3° Libra 45' } + 0°-3'  
 ♈ Ohio { 3° Aries 42' } + 0°-3'  
 ♋ Maja (Rx) { 3° Cancer 53' } + 0°11'  
 ♊ Arabia { 4° Capricorn 5' } + 0°12'  
 circle's interest  
 ♋ Parysatis { 4° Cancer 4' } + 0°-1'  
 ♎ Zachia (Rx) { 4° Libra 7' } + 0°3'  
 ♎ Palma (Rx) { 4° Libra 11' } + 0°4'  
 ♈ Philia (Rx) { 4° Aries 12' } + 0°11'  
 ♊ Admetos (Rx) { 4° Capricorn 19' } + 0°7'  
 ♊ Lilith { 4° Capricorn 21' } + 0°2'  
 ♎ Tekmessa { 4° Libra 20' } + 0°-1'  
 ♊ Ariadne { 4° Capricorn 37' } + 0°17'  
 you'll be healthy and stable  
 ♋ Gaspra { 4° Cancer 41' } + 0°4'

♎ 12 [1] where others can't get to you or influence you through your stronghold  
 ♎ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 9 [1] mode in which you display monopolistic charm  
 ♎ 6 [1] associated with unassuming appearance despite fierce passions underneath  
 ♎ 12 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 9 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♎ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
 ♎ 9 [1] where you have no equals to compare your actions to  
 ♎ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 9 [1] behavior during which people are more likely impressed with your body or physicality  
 ♎ 6 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 6 [1] related to suicide pacts and groups that go down together  
 ♎ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♎ 6 [1] where you are a hub around which action takes place  
 ♎ 9 [1] where the energy around you feels subdued, naturally calming others  
 ♎ 6 [1] where you require an associated personality to perfect your own expression  
 ♎ 12 [1] where your partner dominates your agenda  
 ♎ 3 [1] where you are strong but humble  
 ♎ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♎ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♎ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♎ 6 [1] where your personality is more likely to be considered an institution in its elf, complete with its own system for handling everything  
 ♎ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 3 [1] where you forgo regular relationships in favor of a dream  
 ♎ 9 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♎ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration  
 ♎ 6 [1] associated with women with higher status or social value than their men  
 ♎ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 3 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♎ 3 [1] where you embody the template for status attainment  
 ♎ 6 [1] where you invite others to be open with their interests in your company  
 ♎ 6 [1] where others want to be your friend  
 ♎ 12 [1] where being around you makes a touch of the taboo okay  
 ♎ 9 [1] where you gather (attempted) influences from far and wide  
 ♎ 9 [1] where you are surprising and expectation-breaking  
 ♎ 6 [1] where you are under pressure to perform professionally  
 ♎ 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♎ 3 [1] where you show an open-minded or liberated approach

♄ Messina { 4° Capricorn 44' } + 0°3'  
 ♎ Yrsa (Rx) { 4° Libra 48' } + 0°4'  
 ♄ Neptune { 4° Capricorn 54' } + 0°6'  
 ♍ Chariklo { 4° Cancer 52' } + 0°-2'  
 ♎ Struveana { 4° Libra 55' } + 0°3'  
 ♈ Hamiltonia (Rx) { 5° Aries 9' } + 0°14'  
 ♈ Lexell { 5° Aries 5' } + 0°-4'  
 ♄ Italia { 5° Capricorn 10' } + 0°5'  
 ♈ Princetonia (Rx) { 5° Aries 12' } + 0°2'  
 ♈ Fredegundis (Rx) { 5° Aries 24' } + 0°12'  
 ♈ Wilkens { 5° Aries 20' } + 0°-4'  
 ♈ Adriana { 5° Cancer 39' } + 0°19'  
 ♄ Ricarda { 5° Capricorn 38' } + 0°-1'  
 ♄ Aegina (Rx) { 5° Capricorn 48' } + 0°10'  
 influence  
 ♄ Alkmene (Rx) { 5° Capricorn 49' } + 0°1'  
 ♄ Jansky { 5° Capricorn 43' } + 0°-6'  
 ♍ Pax (Rx) { 5° Cancer 49' } + 0°6'  
 ♈ Juliana { 5° Aries 51' } + 0°2'  
 ♈ Shane { 5° Aries 59' } + 0°8'  
 ♈ Sigune { 5° Aries 52' } + 0°-7'  
 considered reasonable  
 ♄ Beate (Rx) { 6° Capricorn 9' } + 0°17'  
 ♍ Marghanna { 6° Cancer 9' } + 0°0'  
 ♍ Russia { 6° Cancer 0' } + 0°-9'  
 ♄ Jacqueline { 6° Capricorn 11' } + 0°11'  
 ♄ Juno { 6° Capricorn 25' } + 0°14'  
 ♍ Sophia { 6° Cancer 29' } + 0°4'  
 ♍ Lachesis { 6° Cancer 35' } + 0°6'  
 ♍ Altona { 6° Cancer 37' } + 0°2'  
 ♈ Arcadia { 6° Aries 34' } + 0°-3'  
 ♄ Cybele (Rx) { 6° Capricorn 48' } + 0°14'  
 ♍ Apollonia { 6° Cancer 54' } + 0°6'  
 ♍ Moskva { 7° Cancer 9' } + 0°15'  
 ♎ Goberta { 7° Libra 11' } + 0°2'  
 ♍ Kalliope { 7° Cancer 26' } + 0°15'  
 ♎ Renate { 7° Libra 28' } + 0°2'  
 ♍ Pholus (Rx) { 7° Cancer 33' } + 0°5'  
 ♄ Cosima (Rx) { 7° Capricorn 30' } + 0°-3'  
 ♄ Lilofee { 7° Libra 44' } + 0°14'  
 ♈ Ninina { 7° Aries 47' } + 0°3'  
 ♈ Unitas { 7° Aries 46' } + 0°-1'  
 ♄ Asclepius { 7° Capricorn 54' } + 0°8'  
 ♄ Anahita { 7° Capricorn 51' } + 0°-3'  
 ♎ Meliboea { 7° Libra 55' } + 0°4'

♋ 9 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♎ 6 [1] strong trait for which you are 1:1 sought after  
 ♋ 9 [1] the impression or vibe about you; your ambient environment  
 ♎ 3 [1] ambition  
 ♎ 6 [1] the talents or behaviors others wish you would donate to them  
 ♋ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♋ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♋ 9 [1] where life seems easy for you despite yours having been through a lot  
 ♋ 12 [1] an association with fullness, richness, and bounty  
 ♋ 12 [1] where genuine connection with you is just out of other's reach  
 ♋ 12 [1] where extreme wealth comes to you with almost no effort on your part  
 ♎ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♋ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♋ 9 [1] asserted depictions feeding lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation where your way compels people to express against the backdrop of your  
 ♋ 9 [1] where you are identified with an entire world which you've constructed  
 ♋ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♎ 3 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♋ 12 [1] where you play out your communicative charisma  
 ♋ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♋ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♋ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♎ 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♋ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♋ 9 [1] commitment in the eyes of the world  
 ♎ 3 [1] associated with pleasant, beautiful effects  
 ♎ 3 [1] where you are the liberator  
 ♎ 3 [1] tool you use to gain influence in the world  
 ♋ 12 [1] related to prudent resource management  
 ♋ 9 [1] context for a sweet-worded or mellow-respectful communicator  
 ♎ 3 [1] realm where you display exceptional intuition  
 ♎ 3 [1] where you take an original, uncompromised approach to things  
 ♎ 6 [1] where you are sensitive to rejection  
 ♎ 3 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 6 [1] where you have tastes that most people wouldn't prefer  
 ♎ 3 [1] associated with professional achievement  
 ♋ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♎ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♋ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♋ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♋ 9 [1] where you hold a seductive, other-attention-inviting personality  
 ♋ 9 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 6 [1] general realm in which you are synonymous with leadership or iconship

♀ Amalthea { 8° Capricorn 6' } + 0°11'  
 ♀ Inna { 8° Capricorn 7' } + 0°1'  
 ♀ Klotilde (Rx) { 8° Cancer 8' } + 0°11'  
 ♀ Ulrike { 8° Aries 2' } + 0°-6'  
 ♀ Leleakuhonua { 8° Cancer 14' } + 0°12'  
 ♀ Adelgunde { 8° Cancer 14' } + 0°0'  
 ♀ Aurora { 8° Aries 19' } + 0°5'  
 ♀ Elektra { 8° Capricorn 16' } + 0°-3'  
 ♀ Kollaa { 8° Capricorn 13' } + 0°-3'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♀ Nessus { 8° Capricorn 28' } + 0°15'  
 ♀ Cassandra { 8° Aries 26' } + 0°-2'  
 ♀ Pamina { 8° Cancer 22' } + 0°-4'  
 ♀ Wurm { 8° Cancer 21' } + 0°-1'  
 ♀ Genoveva { 8° Aries 34' } + 0°13'  
 ♀ Irma (Rx) { 8° Libra 45' } + 0°11'  
 ♀ Quaoar (Rx) { 8° Capricorn 53' } + 0°8'  
 ♀ Diotima (Rx) { 8° Cancer 52' } + 0°-1'  
 ♀ Letaba { 8° Capricorn 52' } + 0°0'  
 ♀ Thusnelda { 8° Libra 55' } + 0°3'  
 ♀ Gersuind { 9° Libra 1' } + 0°6'  
 ♀ Panopaea { 9° Aries 9' } + 0°8'  
 ♀ Theodora { 9° Aries 0' } + 0°-9'  
 ♀ Althaea { 9° Aries 17' } + 0°17'  
 ♀ Scania { 9° Aries 16' } + 0°-1'  
 ♀ Benjamina { 9° Capricorn 29' } + 0°13'  
 ♀ Hajek { 9° Capricorn 21' } + 0°-8'  
 ♀ Adelheid { 9° Libra 39' } + 0°18'  
 ♀ Anacostia { 9° Capricorn 30' } + 0°-9'  
 ♀ Margarita { 9° Cancer 35' } + 0°5'  
 ♀ Boliviana { 9° Cancer 46' } + 0°11'  
 ♀ Lozere { 9° Aries 43' } + 0°-3'  
 ♀ House (Rx) { 10° Libra 5' } + 0°22'  
 ♀ Rhadamanthus { 10° Libra 18' } + 0°13'  
 ♀ Alinda (Rx) { 10° Capricorn 12' } + 0°-6'  
 ♀ Cosette { 10° Capricorn 15' } + 0°3'  
 ♀ Gallia { 10° Capricorn 11' } + 0°-4'  
 ♀ Kaverin { 10° Aries 14' } + 0°3'  
 ♀ Judith { 10° Libra 28' } + 0°14'  
 ♀ Zeuxo { 10° Cancer 31' } + 0°3'  
 ♀ California { 10° Libra 42' } + 0°11'  
 ♀ Prymno (Rx) { 10° Aries 40' } + 0°-2'  
 ♀ Maartje (Rx) { 10° Libra 51' } + 0°11'  
 ♀ Meta { 11° Libra 11' } + 0°20'  
 ♀ Atalante (Rx) { 11° Capricorn 27' } + 0°16'

♀ 9 [1] where you evoke masculine standards of identity and achievement  
 ♀ 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 3 [1] where your company is preferred over that of others  
 ♀ 12 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 3 [1] where you are associated with high-status partners  
 ♀ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
 ♀ 9 [1] where you are a natural media personality  
 ♀ 12 [1] where you absolutely demand others perform  
 ♀ 3 [1] where others have no doubt in your qualifications  
 ♀ 3 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 12 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 6 [1] where you are the center of your friendship groups and other cliques  
 ♀ 9 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 9 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♀ 6 [1] where people like you and really want you to get along with them in turn  
 ♀ 6 [1] the side of you directed towards a better world for those around you  
 ♀ 12 [1] side of you which is associated with the quest for a respectable male  
 ♀ 12 [1] where you are socially able and welcoming to be around  
 ♀ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 12 [1] where you place high-energy investment in your communications  
 ♀ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 9 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 9 [1] the side of you that draws others into a happier world  
 ♀ 3 [1] side you use to mother others, giving them somewhere to go  
 ♀ 3 [1] where your actions suggest you deserve the best  
 ♀ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 6 [1] where you demonstrate refinement in your bearing  
 ♀ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♀ 9 [1] that which needs to be protected from all insult  
 ♀ 9 [1] trait which earns you center stage  
 ♀ 12 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 6 [1] where you evaluate others for acceptability  
 ♀ 3 [1] where you help others break new ground  
 ♀ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a alternative sexuality  
 ♀ 12 [1] associated with the exposure of deep impulses  
 ♀ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 6 [1] versatile review of the safety and protection of connected others  
 ♀ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval

⚊ Eos { 11° Libra 26' } + 0°-1'  
 ♀ Geflinde { 11° Cancer 20' } + 0°-6'  
 ⚊ Schlutia (Rx) { 11° Libra 35' } + 0°15'  
 ♀ Ute { 11° Cancer 37' } + 0°2'  
 ♀ Cheruskia { 11° Aries 47' } + 0°10'  
 ♀ Elpis { 11° Cancer 40' } + 0°-7'  
 ♀ Semele { 11° Cancer 46' } + 0°6'  
 ⚊ Rosalinde { 11° Libra 50' } + 0°4'  
 ♀ Berenike (Rx) { 12° Capricorn 14' } + 0°24'  
 ⚊ Peraga { 12° Libra 12' } + 0°-2'  
 ♀ Aesculapia { 12° Capricorn 23' } + 0°11'  
 notorious-making trouble  
 ♀ Bathseba { 12° Capricorn 23' } + 0°0'  
 ♀ Dufour (Rx) { 12° Cancer 22' } + 0°-1'  
 ⚊ Edna (Rx) { 12° Libra 28' } + 0°6'  
 ♀ Lucina { 12° Aries 26' } + 0°-2'  
 ♀ Baumeia { 12° Cancer 35' } + 0°9'  
 ⚊ Zelima { 12° Libra 47' } + 0°12'  
 ♀ Itokawa { 12° Aries 58' } + 0°11'  
 ♀ Davida (Rx) { 12° Capricorn 51' } + 0°-7'  
 ♀ Marfu { 12° Aries 55' } + 0°4'  
 ♀ Emita (Rx) { 13° Capricorn 0' } + 0°5'  
 ⚊ Ani { 13° Libra 19' } + 0°19'  
 ♀ Janina { 13° Cancer 18' } + 0°-1'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ Nassovia { 13° Libra 15' } + 0°-3'  
 ⚊ Natascha (Rx) { 13° Libra 19' } + 0°4'  
 ♀ Zwetana (Rx) { 13° Capricorn 17' } + 0°-2'  
 ♀ Myrtha { 13° Capricorn 21' } + 0°4'  
 ♀ Nemesis { 13° Cancer 27' } + 0°6'  
 ♀ Forsytia { 13° Aries 27' } + 0°0'  
 also use this same tactic when the power you have is threatened  
 ♀ Franzia { 13° Aries 22' } + 0°-5'  
 ♀ Sumeria (Rx) { 13° Cancer 25' } + 0°3'  
 ♀ Xenia { 13° Capricorn 26' } + 0°11'  
 ♀ Pauly { 13° Capricorn 46' } + 0°20'  
 ♀ Xanthe { 13° Capricorn 41' } + 0°-5'  
 ♀ Amycus { 13° Cancer 52' } + 0°11'  
 ♀ Eucharis { 13° Aries 54' } + 0°2'  
 ⚊ Lomia { 13° Libra 57' } + 0°3'  
 ♀ Mexia (Rx) { 13° Aries 51' } + 0°-6'  
 ♀ Saskia (Rx) { 13° Aries 51' } + 0°0'  
 ♀ Isabella (Rx) { 14° Capricorn 19' } + 0°28'  
 ♀ Zeus (Rx) { 14° Capricorn 15' } + 0°-4'  
 ♀ Galvarino (Rx) { 14° Cancer 24' } + 0°9'

♀ 6 [1] where people unite around your inventiveness and vision for something better  
 ♀ 3 [1] means through which you sponsor followers and fan clubs  
 ♀ 6 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 3 [1] where ideal partnership features as part of the world  
 ♀ 12 [1] where you can do no wrong in the eyes of the public  
 ♀ 3 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 3 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♀ 6 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 9 [1] where you have a charmingly dirty or taboo air  
 ♀ 6 [1] where others must live up to your standards and not the other way around  
 ♀ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 9 [1] associated with being undisturbed despite another's stressors  
 ♀ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 12 [1] where you are susceptible to others' misunderstanding  
 ♀ 3 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 6 [1] where you are a model prize to be associated with  
 ♀ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♀ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 12 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 9 [1] where people look to you for inspiration, seeking your counsel  
 ♀ 6 [1] where you apply your creative energy most strongly  
 ♀ 3 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♀ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♀ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♀ 12 [1] analytical socializer  
 ♀ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 9 [1] how you demonstrate caring or concern for others  
 ♀ 9 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 3 [1] trait you are open with giving out  
 ♀ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 12 [1] where you have deeply philosophical or principled views  
 ♀ 12 [1] the thing people want from you when they seek shelter under you  
 ♀ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♌ Patricia (Rx) { 14° Aries 21' } + 0°-3'  
 ♎ Ara { 14° Capricorn 31' } + 0°10'  
 ♎ Holmia { 14° Capricorn 38' } + 0°7'  
 ♎ Mercury { 14° Libra 43' } + 0°5'  
 ♌ Hopi { 14° Aries 42' } + 0°-1'  
 ♎ Camelia { 14° Cancer 45' } + 0°3'  
 masculinity or creative force arise  
 ♎ Heidelberga { 14° Libra 40' } + 0°-5'  
 ♎ Kunigunde { 14° Capricorn 42' } + 0°2'  
 ♎ Laurentia { 14° Capricorn 45' } + 0°3'  
 ♎ Polonia { 14° Cancer 57' } + 0°12'  
 ♎ Agrippina { 15° Capricorn 3' } + 0°6'  
 ♎ Erda { 15° Capricorn 0' } + 0°-3'  
 ♌ Aeolia { 15° Aries 11' } + 0°11'  
 ♌ Chandra (Rx) { 15° Aries 13' } + 0°2'  
 ♌ Erynia { 15° Aries 14' } + 0°1'  
 ♎ Pala (Rx) { 15° Capricorn 11' } + 0°-3'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♌ Ceto { 15° Aries 28' } + 0°17'  
 ♎ Zahringia (Rx) { 15° Cancer 29' } + 0°1'  
 ♎ Zeus { 15° Capricorn 36' } + 0°7'  
 ♎ Annika { 15° Capricorn 35' } + 0°-1'  
 ♎ Lucia { 15° Capricorn 38' } + 0°3'  
 ♎ Jucunda { 15° Capricorn 46' } + 0°8'  
 ♌ Poseidon (Rx) { 15° Aries 52' } + 0°6'  
 ♎ America { 15° Libra 55' } + 0°3'  
 ♎ Fulvia (Rx) { 16° Cancer 1' } + 0°6'  
 ♌ Nysa { 16° Aries 4' } + 0°3'  
 ♎ Dresda { 16° Cancer 18' } + 0°14'  
 ♎ Locarno { 16° Cancer 18' } + 0°0'  
 ♌ Pilcher { 16° Aries 18' } + 0°0'  
 ♎ Rhodope { 16° Libra 13' } + 0°-5'  
 ♎ Lotis { 16° Capricorn 23' } + 0°10'  
 ♎ Tomyris { 16° Libra 22' } + 0°-1'  
 ♎ Thuringia { 16° Capricorn 36' } + 0°14'  
 ♎ Aspasia { 16° Capricorn 45' } + 0°9'  
 ♌ Delila { 16° Aries 46' } + 0°1'  
 ♎ Mancunia { 16° Libra 49' } + 0°3'  
 ♎ Maria (Rx) { 16° Capricorn 46' } + 0°-3'  
 ♎ Brambilla { 16° Libra 57' } + 0°11'  
 ♎ Cline { 16° Capricorn 54' } + 0°-3'  
 ♎ Messalina (Rx) { 16° Capricorn 56' } + 0°2'  
 ♎ Vaticana { 16° Capricorn 54' } + 0°-2'  
 ♎ Tyche { 17° Capricorn 0' } + 0°6'  
 ♌ Admetos { 17° Aries 14' } + 0°14'

♎ 12 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 9 [1] where you have a talent for intellectualizing  
 ♎ 9 [1] where you are determined that your way should rule the day  
 ♎ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♎ 12 [1] where you are driven to "turn lemons into lemonade"  
 ♎ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♎ 6 [1] where your circles look up to you  
 ♎ 9 [1] where you provide others with an inspiring vision  
 ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♎ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 9 [1] where you nurture through boundary-breaking  
 ♎ 9 [1] where you act to correct the wrong expression of those around you  
 ♎ 12 [1] where you are someone or some group's darling  
 ♎ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♎ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♎ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body  
 ♎ 12 [1] hellraiser, disrupter  
 ♎ 3 [1] where you are associated with bullheaded women  
 ♎ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 9 [1] associated with the woman who stands strongly on her own  
 ♎ 9 [1] the woman at the center of control  
 ♎ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♎ 6 [1] realm where you dominate your close interactants  
 ♎ 3 [1] where you hold a high standard for partners  
 ♎ 12 [1] associated with a creative power which everyone wants  
 ♎ 3 [1] mode under which you are a monopolistic communicator  
 ♎ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♎ 12 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♎ 6 [1] where you are a stable center for your circle  
 ♎ 9 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♎ 6 [1] the side of you which others find charming in your physical company  
 ♎ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♎ 9 [1] where you enjoy iconic status  
 ♎ 12 [1] means through which you disenfranchise of others  
 ♎ 6 [1] smooth image  
 ♎ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 6 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 9 [1] where your way is unchanging and self-empowered  
 ♎ 9 [1] where you're never without friends  
 ♎ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

♌ Albion (Rx) { 17° Aries 14' } + 0°0'  
 ♍ Kriemhild (Rx) { 17° Capricorn 14' } + 0°0'  
 ♍ Gonggong (Rx) { 17° Capricorn 25' } + 0°11'  
 ♌ Gilgamesh { 17° Aries 22' } + 0°3'  
 ♎ Caia { 17° Libra 32' } + 0°10'  
 ♌ Dodona { 17° Aries 36' } + 0°4'  
 ♌ Feronia { 17° Aries 35' } + 0°-1'  
 ♍ Thais { 17° Capricorn 37' } + 0°2'  
 ♌ Tinchen { 17° Aries 33' } + 0°-4'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♌ Helga { 17° Aries 42' } + 0°9'  
 ♍ Omamenta { 17° Capricorn 43' } + 0°1'  
 ♍ Alice { 17° Capricorn 58' } + 0°15'  
 ♍ Florentina { 18° Capricorn 19' } + 0°21'  
 ♍ Alstede { 18° Cancer 20' } + 0°1'  
 simply be intentionally abstract  
 ♍ Birgit { 18° Cancer 24' } + 0°4'  
 ♌ Marion (Rx) { 18° Aries 29' } + 0°5'  
 ♍ Meyermann { 18° Capricorn 29' } + 0°0'  
 ♍ Sigelinde { 18° Cancer 23' } + 0°-6'  
 ♌ Thyra { 18° Aries 25' } + 0°2'  
 ♍ Armida { 18° Capricorn 32' } + 0°7'  
 ♎ Bohemia { 18° Libra 36' } + 0°4'  
 ♍ Byblis { 18° Capricorn 32' } + 0°-4'  
 ♍ Chaka (Rx) { 18° Cancer 35' } + 0°3'  
 ♎ Deborah { 18° Libra 37' } + 0°2'  
 ♌ Michela { 18° Aries 35' } + 0°-2'  
 ♎ Rhodia (Rx) { 18° Libra 49' } + 0°14'  
 ♍ Violetta { 18° Cancer 43' } + 0°-6'  
 ♌ Fama { 18° Aries 52' } + 0°9'  
 ♍ Pikelner (Rx) { 18° Cancer 58' } + 0°6'  
 ♍ Orpheus { 19° Capricorn 6' } + 0°8'  
 ♎ Phaeo (Rx) { 19° Libra 0' } + 0°-6'  
 ♍ Ilsebill { 19° Capricorn 10' } + 0°10'  
 ♍ Iris (Rx) { 19° Libra 23' } + 0°13'  
 ♍ Athalia { 19° Cancer 25' } + 0°2'  
 ♌ Tirza { 19° Aries 23' } + 0°-2'  
 ♍ Wisibada { 19° Cancer 22' } + 0°-1'  
 ♍ Agathe { 19° Capricorn 38' } + 0°16'  
 ♌ Hornuthia { 19° Aries 36' } + 0°-2'  
 ♌ May (Rx) { 19° Aries 30' } + 0°-6'  
 ♌ Medusa { 19° Aries 39' } + 0°9'  
 ♌ Noemi { 19° Aries 39' } + 0°0'  
 ♌ Philippa { 19° Aries 43' } + 0°4'  
 ♍ Lempo (Rx) { 19° Cancer 51' } + 0°8'

♎ 12 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♎ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 12 [1] where you connect others to vast worlds beyond  
 ♎ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 9 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♎ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
 ♎ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♎ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close intimates  
 ♎ 9 [1] where you are associated with a structured system, ordered in nature  
 ♎ 9 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♎ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♎ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♎ 12 [1] where you take a logical, clinical approach to things  
 ♎ 9 [1] related to being isolated and having broad reflections on the human constitution  
 ♎ 3 [1] where you take on the persona of a star or central figure  
 ♎ 12 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♎ 6 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 3 [1] where you promote pleasant attachments to interactants  
 ♎ 6 [1] thing which people are more likely to come to you to get  
 ♎ 12 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 6 [1] where you are most comfortable or "at home"  
 ♎ 3 [1] where you excel in advancing your aims  
 ♎ 12 [1] where you seem to put your own interests or expression first  
 ♎ 3 [1] craving knowledge to build enterprises with  
 ♎ 9 [1] where your career fits into your other life priorities  
 ♎ 6 [1] where you are seen as the people's darling  
 ♎ 9 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♎ 3 [1] side of you more able to manifest through an entertainment field  
 ♎ 12 [1] where others have fun around you  
 ♎ 3 [1] when you display a spacey nature  
 ♎ 9 [1] where you will eliminate the one who breaches your sacred standard  
 ♎ 12 [1] where you are a revolutionary among your peers  
 ♎ 12 [1] thing for which you seek love and approval from all  
 ♎ 12 [1] side of you which captures others' attention  
 ♎ 12 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 12 [1] where you have a mystical, seductive quality  
 ♎ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

v Bruchsalia { 19° Cancer 59' } + 0°8'  
 ^ Narcissus (Rx) { 20° Aries 6' } + 0°7'  
 ^ Adelinda (Rx) { 20° Aries 2' } + 0°-4'  
 x Alphonsina { 20° Libra 7' } + 0°5'  
 y Athene { 20° Capricorn 2' } + 0°-5'  
 x Oppavia { 20° Libra 4' } + 0°2'  
 ^ Lucifer { 20° Aries 12' } + 0°8'  
 ^ Ame (Rx) { 20° Aries 12' } + 0°0'  
 ^ Oceana { 20° Aries 33' } + 0°21'  
 v Cyane { 20° Cancer 43' } + 0°10'  
 ^ Olympiada { 20° Aries 49' } + 0°6'  
 x Bavaria { 20° Libra 56' } + 0°7'  
 y Belopolskya { 21° Capricorn 3' } + 0°7'  
 ^ Montana { 21° Aries 8' } + 0°5'  
 v Bettina { 21° Cancer 13' } + 0°5'  
 x Lampetia { 21° Libra 15' } + 0°2'  
 ^ Lysistrata { 21° Aries 29' } + 0°14'  
 y Olympia { 21° Capricorn 29' } + 0°0'  
 suggested promises)  
 v Peitho { 21° Cancer 26' } + 0°-3'  
 v Susanna { 21° Cancer 23' } + 0°-3'  
 v Ingrid { 21° Cancer 39' } + 0°16'  
 y Nora { 21° Capricorn 38' } + 0°-1'  
 x Alagasta { 21° Libra 49' } + 0°11'  
 x Signe { 21° Libra 41' } + 0°-8'  
 v Tjilaki { 21° Cancer 46' } + 0°5'  
 v Tolosa { 21° Cancer 48' } + 0°2'  
 y Appella (Rx) { 21° Capricorn 54' } + 0°6'  
 v Erato { 21° Cancer 50' } + 0°-4'  
 x Eurykleia { 21° Libra 57' } + 0°7'  
 ^ Honoria (Rx) { 21° Aries 53' } + 0°-4'  
 v Claudia { 22° Cancer 4' } + 0°11'  
 v Franklina { 22° Cancer 4' } + 0°0'  
 v Hilda { 22° Cancer 1' } + 0°-3'  
 x Mehltrittet { 22° Libra 7' } + 0°6'  
 of creations by their unready creators  
 v Mars { 22° Cancer 12' } + 0°5'  
 v Glasenappia { 22° Cancer 17' } + 0°5'  
 ^ Herba (Rx) { 22° Aries 17' } + 0°0'  
 ^ Recha { 22° Aries 11' } + 0°-6'  
 y Valda { 22° Capricorn 13' } + 0°2'  
 ^ Epyaxa { 22° Aries 29' } + 0°16'  
 v Hippodamia { 22° Cancer 22' } + 0°-7'  
 x Libera { 22° Libra 24' } + 0°2'  
 x Anneliese { 22° Libra 34' } + 0°10'

☿ 3 [1] where you appeal to rule-breaking crowds  
 ♀ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 12 [1] where you are more likely to hesitate or proceed carefully  
 ♀ 6 [1] where you are associated with "women under the spotlight"  
 ♀ 9 [1] where you are inexhaustibly projective  
 ♀ 6 [1] where people are inclined to want long term association with you  
 ♀ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♀ 12 [1] where people look up to your contribution to the social world  
 ♀ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ☿ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more official y recognized) opponent  
 ♀ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♀ 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ☿ 3 [1] where you are on a quest to perfect your influence  
 ♀ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ☿ 3 [1] an indefinably abstract quality to how you do things  
 ☿ 3 [1] what you use to smother-mother people  
 ☿ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 9 [1] where you draw deep potential from your interactants  
 ♀ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 6 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ☿ 3 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ☿ 3 [1] where you are mellow around the company you favor  
 ♀ 9 [1] associated with a skilled paternal role  
 ☿ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 6 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ☿ 3 [1] where the occasion for a counselor or advisor arises  
 ☿ 3 [1] where you are reasonably cooperative, but business-like  
 ☿ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 ☿ 3 [1] steering others  
 ☿ 3 [1] where you are good at bringing out the value in things  
 ♀ 12 [1] where you're likely to seek external support to publicize your aims  
 ♀ 12 [1] playful, inviting way  
 ♀ 9 [1] where you are talkative and-or highly opinionated  
 ♀ 12 [1] your means of giving others hot blood, for better or worse  
 ☿ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 6 [1] where people under you company feel they can be themselves  
 ♀ 6 [1] where you shine as a public duo-mate

v Cora {22° Cancer 38'} + 0°4'  
 ^ Hesperia {22° Aries 34'} + 0°-4'  
 v Fanny {22° Cancer 40'} + 0°6'  
 ^ Asbolus {22° Aries 51'} + 0°11'  
 ^ Manwe (Rx) {22° Aries 51'} + 0°0'  
 ^ Bernardina (Rx) {22° Aries 58'} + 0°7'  
 v Lamberta {22° Cancer 58'} + 0°0'  
 v Mamulla {22° Cancer 59'} + 0°1'  
 v Caecilia {23° Capricorn 11'} + 0°12'  
 x Freia {23° Libra 14'} + 0°3'  
 v Scheherezade {23° Cancer 14'} + 0°0'  
 v Tynka {23° Cancer 16'} + 0°2'  
 x Clemence {23° Libra 28'} + 0°12'  
 ^ Cupido {23° Aries 29'} + 0°1'  
 ^ Henrika {23° Aries 20'} + 0°-9'  
 v Tuckia {23° Capricorn 24'} + 0°4'  
 x Albert {23° Libra 45'} + 0°21'  
 v Asteria {23° Capricorn 41'} + 0°-4'  
 v Pariana {23° Capricorn 57'} + 0°16'  
 v Hekate {24° Cancer 0'} + 0°3'  
 v Oskar {24° Capricorn 3'} + 0°3'  
 v Pafuri {24° Cancer 0'} + 0°-3'  
 v Pia (Rx) {24° Capricorn 3'} + 0°3'  
 v Eunike {24° Cancer 14'} + 0°11'  
 v Hildegard (Rx) {24° Cancer 15'} + 0°1'  
 x Jena {24° Libra 19'} + 0°4'  
 v Atossa {24° Capricorn 36'} + 0°17'  
 v Cantabia {24° Capricorn 31'} + 0°-5'  
 v Mandeville {24° Cancer 36'} + 0°5'  
 ^ Mikhailov {24° Aries 32'} + 0°-4'  
 ^ Thule {24° Aries 33'} + 0°1'  
 v Algunde {24° Capricorn 46'} + 0°13'  
 v Immintraud {24° Capricorn 43'} + 0°-3'  
 x Dziewanna {24° Libra 51'} + 0°8'  
 v Hilaritas {24° Capricorn 58'} + 0°7'  
 v Belgica {25° Capricorn 3'} + 0°5'  
 v Aphrodite {25° Capricorn 10'} + 0°7'  
 v Orcus {25° Cancer 18'} + 0°8'  
 ^ Salacia (Rx) {25° Aries 18'} + 0°0'  
 ^ Gismonda {25° Aries 10'} + 0°-8'  
 x Typhon {25° Libra 25'} + 0°15'  
 v Bethgea {25° Cancer 27'} + 0°2'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 v Ismene {25° Capricorn 23'} + 0°-4'  
 v Naema {25° Capricorn 22'} + 0°-1'

☹ 3 [1] strength despite being soft-spoken or sensitive-hearted  
 ♀ 12 [1] area where you air your judgment of others' worthiness  
 ☹ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 12 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 12 [1] trait that occasions all eyes falling on you  
 ☹ 3 [1] easygoingness  
 ☹ 3 [1] where you are easily seen as a star  
 ♀ 9 [1] where you can be bossy, but it's because you care  
 ♀ 6 [1] side of you which you put to odd uses in the eyes of others  
 ☹ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ☹ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 12 [1] area in which you have the ability to lead the masses  
 ♀ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♀ 6 [1] social importance  
 ♀ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☹ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 9 [1] where you epitomize the definition of cool [ref: orius]  
 ☹ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀ 9 [1] characteristic which makes people interested in having their way with you  
 ☹ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ☹ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 6 [1] where you obtain or reflect creative superiority above others  
 ♀ 9 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 9 [1] fuel source for your single-minded passion  
 ☹ 3 [1] where you are confident in commanding your fans and supporters  
 ♀ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 12 [1] where you are humbly open to others amidst your creative process  
 ♀ 9 [1] where you are creatively or sexually overpowered  
 ♀ 9 [1] where you act as a life change agent for others [antivortex-like]  
 ♀ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 9 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 9 [1] side of you which is unsettlingly enticing to others  
 ☹ 3 [1] where you are always supplied with an admirer  
 ♀ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 12 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 6 [1] where your expression separates you from what people are comfortable with  
 ☹ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a  
 ♀ 9 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 9 [1] what your name comes to be associated with



⚊ Geraldina { 25° Libra 34' } + 0°12'  
 ♀ Hel { 25° Capricorn 33' } + 0°-1'  
 ♀ Hebe { 25° Capricorn 49' } + 0°16'  
 ⚊ Irenaea { 25° Libra 47' } + 0°-2'  
 ⚊ Desiderata { 25° Libra 59' } + 0°12'  
 ⚊ Lalage { 25° Libra 56' } + 0°-3'  
 ♂ Murray { 25° Aries 53' } + 0°-3'  
 ♀ Asporina { 26° Cancer 17' } + 0°24'  
 ♀ Belisana { 26° Capricorn 10' } + 0°-7'  
 ♂ Chaldaea { 26° Aries 15' } + 0°5'  
 ♀ Gyptis { 26° Capricorn 18' } + 0°3'  
 ⚊ Klytia { 26° Libra 17' } + 0°-1'  
 which is only given after more masculine methods have been exhausted  
 ♂ Icarus { 26° Aries 37' } + 0°20'  
 ⚊ Metis { 26° Libra 38' } + 0°1'  
 ⚊ Galatea (Rx) { 26° Libra 35' } + 0°-3'  
 ♀ Perseverantia { 26° Cancer 33' } + 0°-2'  
 ♀ Edwin { 26° Cancer 49' } + 0°16'  
 ⚊ Herschel { 26° Libra 44' } + 0°-5'  
 ♂ Mildred { 26° Aries 48' } + 0°4'  
 ♂ Alma { 26° Libra 53' } + 0°5'  
 ♂ Mocia { 27° Aries 3' } + 0°10'  
 ♀ Aiguillon (Rx) { 27° Capricorn 18' } + 0°15'  
 ♀ Moguntia { 27° Capricorn 16' } + 0°-2'  
 ♂ Anitra (Rx) { 27° Aries 29' } + 0°13'  
 ♂ Herodias { 27° Aries 29' } + 0°0'  
 ♀ Istria (Rx) { 27° Capricorn 21' } + 0°-8'  
 ♂ Midas { 27° Aries 24' } + 0°3'  
 ♂ Tinette (Rx) { 27° Aries 24' } + 0°0'  
 ♀ Isara { 27° Capricorn 35' } + 0°11'  
 ♀ Erigone (Rx) { 27° Cancer 47' } + 0°12'  
 ⚊ Hammonia { 27° Libra 49' } + 0°2'  
 ♀ Panacea (Rx) { 27° Cancer 57' } + 0°8'  
 ⚊ Josephina (Rx) { 27° Libra 50' } + 0°-7'  
 ♀ Lilliana (Rx) { 27° Capricorn 50' } + 0°0'  
 ♀ Norma { 27° Capricorn 57' } + 0°7'  
 ♂ Quetzalcoatl { 27° Aries 59' } + 0°2'  
 ♀ Whipple { 27° Cancer 52' } + 0°-7'  
 ♀ Alleghenia (Rx) { 28° Capricorn 8' } + 0°16'  
 ♂ Gabriella { 28° Aries 4' } + 0°-4'  
 ♀ Philippina (Rx) { 28° Capricorn 3' } + 0°-1'  
 ♀ Phocaea (Rx) { 28° Cancer 3' } + 0°0'  
 ♂ Rosina { 28° Aries 2' } + 0°-1'  
 ♂ Guisan { 28° Aries 19' } + 0°17'  
 ♀ Kronos { 28° Capricorn 33' } + 0°14'

♀ 6 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 9 [1] what you use to attempt to change the stubborn system around you  
 ♀ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 6 [1] where it doesn't pay to challenge feminine expression  
 ♀ 6 [1] where you display an assembly line-style chain of wants  
 ♀ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 12 [1] where your expression is tempered by external forces  
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 9 [1] associated with women who are meant to be followed  
 ♀ 12 [1] where you work with creatives or innovators  
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♀ 12 [1] where you are extra charming to people  
 ♀ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 3 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 12 [1] where you are charming company  
 ♀ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 12 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 9 [1] where you strike others as having prolific abilities  
 ♀ 12 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 12 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 9 [1] making positive change for others through your trade  
 ♀ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 12 [1] where you are a hot but elusive commodity  
 ♀ 9 [1] where communicating—talking things out—is extremely important to you  
 ♀ 3 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 6 [1] emphasis on male creative power and its use  
 ♀ 3 [1] side of you associated with great and capable others  
 ♀ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 9 [1] where your surroundings are populated by powerful forces  
 ♀ 9 [1] area where you are in skilled command of your abilities  
 ♀ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♀ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 9 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 9 [1] where you display your intuitive sense  
 ♀ 3 [1] where others' creative expression typically overrides yours  
 ♀ 12 [1] where you draw female camaraderie  
 ♀ 12 [1] related to finally deciding what to do with a lesson  
 ♀ 9 [1] one of your most charming personality components

♄ Ilsewa {28° Capricorn 31'} + 0°-2'  
 ♂ La Plata {28° Libra 35'} + 0°-4'  
 business, and society  
 ♂ Nephele {28° Libra 31'} + 0°-4'  
 ♄ Burgundia {28° Capricorn 49'} + 0°18'  
 ♂ Wempe {28° Libra 40'} + 0°-9'  
 ♂ Abnoba {29° Libra 4'} + 0°24'  
 ♄ Erika {29° Capricorn 0'} + 0°-4'  
 ♌ Interamnia {29° Aries 1'} + 0°1'  
 ♂ Arago {29° Libra 17'} + 0°16'  
 ♌ Roxane {29° Aries 14'} + 0°-3'  
 ♄ Dorothea {29° Capricorn 22'} + 0°8'  
 ♀ Dynamene {29° Cancer 27'} + 0°5'  
 ♀ Hecuba {29° Cancer 27'} + 0°0'  
 final  
 ♌ Katharina (Rx) {29° Aries 21'} + 0°-6'  
 ♄ Walkure {29° Capricorn 29'} + 0°8'  
 ♄ Logos {29° Capricorn 39'} + 0°10'  
 ♄ Kundry {29° Libra 36'} + 0°-3'  
 ♌ Roma {29° Aries 32'} + 0°-4'  
 ♀ Flora (Rx) {29° Cancer 45'} + 0°13'  
 ♄ Iduberga {29° Capricorn 44'} + 0°-1'  
 ♂ Imhilde (Rx) {29° Libra 42'} + 0°-2'  
 ♀ Alkeste (Rx) {29° Cancer 59'} + 0°17'  
 ♀ Nollie {29° Cancer 52'} + 0°-7'  
 ♄ Ursina {29° Capricorn 51'} + 0°-1'  
 ♀ Zita {29° Cancer 58'} + 0°7'  
 ♂ Titius (Rx) {0° Aquarius 9'} + 0°11'  
 ♌ Ludovica {0° Leo 33'} + 0°24'  
 ♂ Crantor (Rx) {0° Aquarius 45'} + 0°12'  
 ♀ Kaplan {0° Scorpio 40'} + 0°-5'  
 ♂ Hades {1° Aquarius 2'} + 0°22'  
 ♄ Arethusa {1° Taurus 1'} + 0°-1'  
 ♂ Fraternitas {1° Aquarius 7'} + 0°6'  
 ♀ Philagoria (Rx) {1° Scorpio 6'} + 0°-1'  
 ♀ Sophrosyne {1° Scorpio 3'} + 0°-3'  
 ♄ Arabella {1° Taurus 10'} + 0°7'  
 ♌ Ambrosia (Rx) {1° Leo 20'} + 0°10'  
 ♂ Coelestina {1° Aquarius 28'} + 0°8'  
 ♂ Naef (Rx) {1° Aquarius 26'} + 0°-2'  
 ♄ Ruperto-Carola (Rx) {1° Taurus 23'} + 0°-3'  
 ♄ Vesta {1° Taurus 39'} + 0°16'  
 ♄ Circe {1° Taurus 34'} + 0°-5'  
 ♌ Osiris {1° Leo 38'} + 0°4'  
 ♄ Eleutheria {1° Taurus 38'} + 0°0'

♄ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♄ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♄ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♄ 9 [1] where you have a style that influences others significantly  
 ♄ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♄ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♄ 9 [1] resistance to having your impulses chained  
 ♄ 12 [1] greedy chasing  
 ♄ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♄ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♄ 9 [1] where you are associated with irrepressible women  
 ♄ 3 [1] a creative style put to practical use; mixture of imagination and practice  
 ♄ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 ♄ 12 [1] where you critically appraise all incoming influences  
 ♄ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♄ 9 [1] where you are surrounded by people and their passions  
 ♄ 6 [1] where you are a considerate communicator  
 ♄ 12 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♄ 3 [1] where you demand top class interaction from others  
 ♄ 9 [1] where you must be strongly supported in order to meet your interactional goals  
 ♄ 6 [1] where you are a force for creating expressive paths where there was none  
 ♄ 3 [1] where you are surrounded by the craziness of others  
 ♄ 3 [1] where people see you as being in your right element  
 ♄ 9 [1] allure  
 ♄ 3 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♄ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♄ 4 [1] where something about you is alluringly excessive...from a distance  
 ♄ 10 [1] the seat of your self efficacy (confidence)  
 ♄ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♄ 10 [1] where you use your deep power to control others  
 ♄ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♄ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♄ 7 [1] you draw crowds when you put on this mask  
 ♄ 7 [1] where you are unsatisfiable, no matter what you're given  
 ♄ 1 [1] where your masculine interactant (or you as such) is required to be a G  
 ♄ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♄ 10 [1] where exalted principles underlie your interactions with others  
 ♄ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♄ 1 [1] where you play out your intentions to amuse or satisfy yourself  
 ♄ 1 [1] focused effort  
 ♄ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♄ 4 transformation and overcoming; hero; oracle; sixth sense  
 ♄ 1 [1] where you display a (masculine-style) force to be reckoned with

^ Gertrud { 1° Leo 32' } + 0°-6'  
 ¯ Nausikaa { 1° Aquarius 34' } + 0°2'  
 √ Westphalia { 1° Taurus 31' } + 0°-3'  
 √ Alexandra { 1° Taurus 43' } + 0°12'  
 ^ Athor (Rx) { 1° Leo 49' } + 0°6'  
 √ Griseldis { 1° Taurus 46' } + 0°-3'  
 v Thora { 1° Scorpio 45' } + 0°-1'  
 ^ Cyllarus (Rx) { 1° Leo 58' } + 0°13'  
 √ Phaedra { 1° Taurus 58' } + 0°0'  
 ¯ Emma { 2° Aquarius 8' } + 0°10'  
 √ Frieda { 2° Aquarius 5' } + 0°-3'  
 √ Ingeborg { 2° Taurus 5' } + 0°0'  
 √ Modestia { 2° Taurus 0' } + 0°-5'  
 ^ Arachne { 2° Leo 16' } + 0°16'  
 ¯ Nuwa { 2° Aquarius 13' } + 0°-3'  
 v Tanete (Rx) { 2° Scorpio 12' } + 0°-1'  
 v Agnia { 2° Scorpio 22' } + 0°10'  
 ¯ Antigone { 2° Aquarius 21' } + 0°-1'  
 ¯ Bertha { 2° Aquarius 26' } + 0°5'  
 ^ Darwin { 2° Leo 21' } + 0°-5'  
 ¯ Vanadis (Rx) { 2° Aquarius 28' } + 0°7'  
 √ Caprera (Rx) { 2° Taurus 42' } + 0°14'  
 ¯ Grubba { 2° Aquarius 40' } + 0°-2'  
 √ Leocadia (Rx) { 2° Taurus 41' } + 0°1'  
 ¯ Lundia { 2° Aquarius 43' } + 0°2'  
 v Pelion { 2° Scorpio 56' } + 0°13'  
 √ Gordonia (Rx) { 2° Scorpio 57' } + 0°1'  
 √ Lyka { 3° Taurus 5' } + 0°8'  
 v Yerkes { 3° Scorpio 1' } + 0°-4'  
 ¯ Brigitta { 3° Aquarius 12' } + 0°11'  
 ^ Julia { 3° Leo 11' } + 0°-1'  
 ^ Lacadiera { 3° Leo 15' } + 0°4'  
 √ Nerthus { 3° Taurus 15' } + 0°0'  
 √ Olivia (Rx) { 3° Taurus 12' } + 0°-3'  
 v Lindemannia (Rx) { 3° Scorpio 27' } + 0°15'  
 √ Ascendant/Descendant { 3° Taurus 32' } + 0°5'  
 ^ Montefiore { 3° Leo 38' } + 0°6'  
 √ Saturn (Rx) { 3° Taurus 49' } + 0°11'  
 ¯ Esther (Rx) { 3° Aquarius 49' } + 0°0'  
 √ Herluga (Rx) { 3° Taurus 41' } + 0°-8'  
 v Pawlowia (Rx) { 3° Scorpio 42' } + 0°1'  
 v Pittsburghia { 3° Scorpio 49' } + 0°7'  
 ¯ Brixia { 3° Aquarius 58' } + 0°9'  
 ¯ Constantia { 3° Aquarius 50' } + 0°-8'

⚡ 4 [1] where you easily alter the behavioral "fate" of those around you  
     ⚡ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
     ☾ 1 [1] where people love coming to you for validation of themselves  
     ☾ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ⚡ 4 [1] tool you use to rebel against or escape constraints  
     ☾ 1 [1] where you are associated with enticing, smooth temptation of various kinds  
 ⚡ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
     ⚡ 4 [1] where you are prone to making a show of things  
     ☾ 1 [1] where you express enjoyment of imaginary worlds  
     ⚡ 10 [1] area of performance which makes your name iconic among your circle [ref naema]  
     ⚡ 10 [1] realm where you make others feel good in 1:1 exchange with you  
     ☾ 1 [1] where you spread a message of peace and love  
     ☾ 1 [1] what you use to draw reactions from people  
 ⚡ 4 [1] what you are a source of in your regular daily (often work) encounters  
     ⚡ 10 [1] where your home or emotional home base is open to others [ref hephaistos]  
     ⚡ 7 [1] trait for which you make exceptionally popular company  
 ⚡ 7 [1] where you display abilities that pacify unruly crowds  
     ⚡ 10 [1] where you cover your power in charisma  
     ⚡ 10 [1] where the culture around you holds an air of significant change  
 ⚡ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
     ⚡ 10 [1] where you are more likely to be admired by everyone  
     ☾ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
     ⚡ 10 [1] related to following the progression of a disease or internal conflict  
     ☾ 1 [1] where you are remorselessly unhidden, the raw you  
     ⚡ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ⚡ 7 [1] how you break into other's lives  
     ⚡ 7 [1] where you channel a deep (usually sexual) appetite  
 ☾ 1 [1] means through which you release the tension within you  
 ⚡ 7 [1] where you pull no punches  
     ⚡ 10 [1] how you use your home; its role in your life  
 ⚡ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ⚡ 4 [1] where the thought of you conjures images of an impulse-commanding quality  
     ☾ 1 [1] where you leave a notable impression on those who see you in action  
     ☾ 1 [1] where you are exemplary, eclipsing all of your comparators  
     ⚡ 7 [1] where you display a creeping power to force your will  
     ☾ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ⚡ 4 [1] where you may be described as impressive if not spectacular  
     ☾ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
     ⚡ 10 [1] where you are celebrated among peers  
     ☾ 1 [1] where you are unafraid of handling power or difficult issues in public  
     ⚡ 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚡ 7 [1] where you seek your own fulfillment with or without others' approval  
     ⚡ 10 [1] realm where you resist others advice, sticking strongly to your own instead  
     ⚡ 10 [1] where your actions are very hard to ignore

♋ Ampella {4° Scorpio 3'} +0°13'  
 ♋ Kapteynia {4° Scorpio 2'} +0°-1'  
 ♋ Tercidina {4° Aquarius 1'} +0°-4'  
 ♋ Feodosia (Rx) {4° Taurus 16'} +0°15'  
 ♋ Imperatrix {4° Taurus 16'} +0°0'  
 ♋ Picka {4° Scorpio 17'} +0°1'  
 ♋ Stereoscopia {4° Aquarius 17'} +0°0'  
 ♋ Henrietta {4° Scorpio 39'} +0°22'  
 ♋ Medea (Rx) {4° Taurus 30'} +0°-9'  
 ♋ Prudentia {4° Scorpio 34'} +0°4'  
 ♋ Salome (Rx) {4° Taurus 37'} +0°3'  
 ♋ Boreas {4° Aquarius 57'} +0°20'  
 ♋ Oort (Rx) {4° Leo 53'} +0°-4'  
 ♋ Schwassmannia {4° Leo 53'} +0°0'  
 ♋ Aline {5° Leo 5'} +0°12'  
 ♋ Ella {5° Aquarius 2'} +0°-3'  
 ♋ Matterania {5° Leo 6'} +0°4'  
 ♋ Scylla {5° Aquarius 0'} +0°-6'  
 ♋ Vibia (Rx) {5° Aquarius 3'} +0°3'  
 ♋ Disa {5° Taurus 14'} +0°11'  
 ♋ Liriope (Rx) {5° Scorpio 17'} +0°3'  
 ♋ Ocillo {5° Aquarius 11'} +0°-6'  
 ♋ Hypatia {5° Leo 24'} +0°13'  
 ♋ Augusta {5° Aquarius 39'} +0°15'  
 ♋ Merope {5° Scorpio 32'} +0°-7'  
 ♋ Rosamunde {5° Taurus 31'} +0°-1'  
 ♋ Faina {5° Aquarius 49'} +0°18'  
 ♋ Jole {5° Leo 41'} +0°-8'  
 ♋ Artemis {6° Taurus 16'} +0°35'  
 ♋ Bononia {6° Scorpio 15'} +0°-1'  
 ♋ Carina {6° Scorpio 12'} +0°-3'  
 ♋ Leonisis {6° Scorpio 36'} +0°24'  
 ♋ Rosalia {6° Scorpio 32'} +0°-4'  
 ♋ Winchester (Rx) {6° Taurus 35'} +0°3'  
 ♋ Elisa (Rx) {6° Scorpio 57'} +0°22'  
 ♋ Ludmilla {6° Scorpio 56'} +0°-1'  
 ♋ Lick {7° Scorpio 0'} +0°4'  
 ♋ Vindobona (Rx) {7° Scorpio 7'} +0°7'  
 ♋ Hybris {7° Scorpio 13'} +0°6'  
 ♋ Sauer {7° Taurus 18'} +0°5'  
 ♋ Kampala (Rx) {7° Leo 10'} +0°-8'  
 ♋ Leverrier {7° Aquarius 16'} +0°6'  
 ♋ Rudneva {7° Leo 18'} +0°2'  
 ♋ Frostia {7° Scorpio 28'} +0°10'

♎ 7 [1] what you use to build a creative empire, if you were to do so  
 ♎ 7 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♎ 10 [1] where you show that you are unorthodox despite your favorable qualities  
 ♎ 1 [1] reliable inheritance of intelligence for recognizing something; theoretician  
 ♎ 1 [1] where you are the ultimate entertaining figure, watchable  
 ♎ 7 [1] your role as clan leader  
 ♎ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♎ 1 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♎ 7 [1] where you are super busy with creative ideas  
 ♎ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a scene describes contracts to torture a water village  
 ♎ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 4 [1] where you act to carry out the objects of your imagination  
 ♎ 4 [1] associated with manly or masculine-projective endeavors  
 ♎ 10 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♎ 4 [1] where you insist on tangibility's and clear results  
 ♎ 10 [1] what you are constantly dwelling on  
 ♎ 10 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 1 [1] related to increasing the family mobility or options for expression  
 ♎ 7 [1] attractive or powerful trait which draws others to you  
 ♎ 10 [1] means through which you steer others' learning  
 ♎ 4 [1] where you are bombarded or burdened as the price of being skilled  
 ♎ 10 [1] side of you which is publicly controversial  
 ♎ 7 [1] related to tasks dedication especially for people working to expose something  
 ♎ 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 10 [1] where you revolutionize affairs among your circle  
 ♎ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♎ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♎ 7 [1] where you chase measurable successes  
 ♎ 7 [1] where you proceed as if you haven't been listened to enough  
 ♎ 7 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♎ 7 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 1 [1] where you refuse to take others' mess  
 ♎ 7 [1] capacity in which people depend on you to define their social groups  
 ♎ 7 [1] associated with masculine elements which put down feminine elements by force  
 ♎ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 7 [1] where you demand proof of progress, usefulness from others  
 ♎ 7 [1] area where you are given power to steer others  
 ♎ 1 [1] regulator-blocker  
 ♎ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♎ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♎ 7 [1] where you are an orchestrator of social experiences

♄ Herculina { 7° Taurus 29' } +0°1'  
 ♄ Rotraut { 7° Scorpio 31' } +0°2'  
 ♄ Moultona { 7° Scorpio 45' } +0°14'  
 ♄ Endymion { 8° Scorpio 1' } +0°16'  
 ♄ Selinur { 8° Aquarius 5' } +0°4'  
 ♄ Adele (Rx) { 8° Taurus 17' } +0°12'  
 ♄ Delia { 8° Leo 20' } +0°3'  
 ♄ Menippe { 8° Taurus 24' } +0°4'  
 ♄ Laetitia (Rx) { 8° Leo 31' } +0°7'  
 ♄ Menzel (Rx) { 8° Leo 33' } +0°2'  
 ♄ Sekanina (Rx) { 8° Aquarius 35' } +0°2'  
 ♄ Weringia { 8° Taurus 34' } +0°-1'  
 ♄ Phaethon { 8° Taurus 41' } +0°7'  
 ♄ Emanuela { 8° Aquarius 49' } +0°8'  
 ♄ Ostara { 8° Taurus 43' } +0°-6'  
 ♄ Geometria { 8° Scorpio 59' } +0°16'  
 ♄ Nipponia { 8° Leo 52' } +0°-7'  
 ♄ Thekla { 8° Taurus 50' } +0°-2'  
 ♄ Atropos { 9° Taurus 5' } +0°15'  
 ♄ Nymphe { 9° Leo 6' } +0°1'  
 ♄ Aquitania (Rx) { 9° Leo 1' } +0°-5'  
 ♄ Klumpkea { 9° Taurus 1' } +0°0'  
 ♄ Nicolaia { 9° Taurus 6' } +0°5'  
 ♄ Hooveria { 9° Taurus 15' } +0°9'  
 ♄ Lipperta (Rx) { 9° Aquarius 18' } +0°3'  
 ♄ Venusia { 9° Scorpio 15' } +0°-3'  
 ♄ Psyche { 9° Aquarius 35' } +0°20'  
 ♄ Mors-Somnus (Rx) { 9° Aquarius 37' } +0°2'  
 ♄ Zhulong { 9° Aquarius 30' } +0°-7'  
 ♄ Helena { 9° Taurus 32' } +0°2'  
 ♄ Massalia { 9° Scorpio 46' } +0°14'  
 ♄ Nauheima { 9° Aquarius 48' } +0°2'  
 ♄ Vigdis { 9° Taurus 49' } +0°1'  
 ♄ Steina { 9° Scorpio 51' } +0°2'  
 ♄ Thisbe { 9° Leo 52' } +0°1'  
 (masculine-type) character into the unknown  
 ♄ Ortrud { 10° Scorpio 5' } +0°13'  
 ♄ Kolga (Rx) { 10° Scorpio 13' } +0°8'  
 ♄ Oenone (Rx) { 10° Leo 11' } +0°-2'  
 ♄ Eichsfeldia { 10° Leo 27' } +0°16'  
 ♄ Euryanthe (Rx) { 10° Aquarius 25' } +0°-2'  
 ♄ Lumiere (Rx) { 10° Leo 22' } +0°-3'  
 ♄ Polyxo { 10° Leo 24' } +0°2'  
 ♄ Priska (Rx) { 10° Leo 20' } +0°-4'  
 ♄ Gotho { 10° Taurus 36' } +0°16'

♃ 1 [1] where you press strongly for self-determination, solo or for others  
 ♃ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♃ 7 [1] money-making trade  
 ♃ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♃ 10 [1] associated with entertaining or fascinating surroundings  
 ♃ 1 [1] your preference for dirty or hedonistic things or surroundings  
 ♄ 4 [1] where you permeate the informational circle  
 ♄ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♄ 4 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♄ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♃ 10 [1] Related to scandalous teachings by teachers  
 ♄ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♄ 1 [1] where you are skillful and innovative in your expression  
 ♃ 10 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♄ 1 [1] means through which you put 1:1 company under your thumb  
 ♃ 7 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♄ 4 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♄ 1 [1] where you command an environment passively  
 ♄ 1 [1] adherence to proper rules of behavior  
 ♄ 4 [1] where you project a strong desire nature  
 ♄ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♄ 1 [1] related to being mildly displeased with a creative work  
 ♄ 1 [1] what you can be counted on to anchor your friends with  
 ♄ 1 [1] where you are surest in your communication  
 ♃ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♃ 7 [1] how you reject those who try to get close to you  
 ♃ 10 [1] where you've almost certainly seen the dark side of things  
 ♃ 10 [1] where you display lots of activity  
 ♃ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♄ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♃ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♃ 10 [1] realm where you are associated with fantasy worlds or invented personas  
 ♄ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♃ 7 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♄ 4 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 ♃ 7 [1] where you represent the underestimated power of an underclass  
 ♃ 7 [1] where others feel they should keep trying with you even after it is over  
 ♄ 4 [1] what you bravely take forth into the unknown, airing if necessary  
 ♄ 4 [1] where, despite your talent, those near you must clean up messes you've made  
 ♃ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♄ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♄ 4 [1] where you are a valuable social change tool for those associated with you  
 ♄ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♄ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♋ Mellena {10° Scorpio 31'} +0°-5'  
 ♌ Berkeley {10° Leo 43'} +0°12'  
 ♌ Hapag {10° Leo 46'} +0°3'  
 ♋ Sirona {10° Taurus 44'} +0°-2'  
 ♏ El Djazair {10° Aquarius 51'} +0°7'  
 ♋ Elvira {10° Scorpio 50'} +0°-1'  
 ♋ Ida (Rx) {10° Taurus 55'} +0°5'  
 ♋ Astraea {11° Taurus 8'} +0°13'  
 ♋ GylDenia {11° Scorpio 9'} +0°1'  
 ♋ Kythera {11° Scorpio 1'} +0°-8'  
 ♋ Notburga {11° Scorpio 3'} +0°2'  
 ♏ Raphaela {11° Aquarius 2'} +0°-1'  
 ♏ Sabine {11° Aquarius 3'} +0°1'  
 ♋ Pandora {11° Scorpio 10'} +0°7'  
 ♌ Scheila {11° Leo 15'} +0°5'  
 ♏ Patrice {11° Aquarius 28'} +0°13'  
 publicly viewable evidence involved  
 ♋ Sapienia {11° Scorpio 28'} +0°0'  
 ♏ Valeria {11° Aquarius 22'} +0°-6'  
 ♋ Siva {11° Taurus 49'} +0°27'  
 ♌ Nestor {11° Leo 47'} +0°-2'  
 ♌ Gorgo (Rx) {12° Leo 3'} +0°16'  
 ♋ Othild {12° Scorpio 4'} +0°1'  
 ♌ Parthenope {12° Leo 7'} +0°3'  
 ♋ Una (Rx) {12° Taurus 15'} +0°8'  
 ♋ Aschera (Rx) {12° Taurus 22'} +0°7'  
 ♏ Helwerthia {12° Aquarius 22'} +0°0'  
 ♏ Monachia (Rx) {12° Aquarius 21'} +0°-1'  
 ♌ Sedna 2003 VB12 {12° Leo 32'} +0°11'  
 ♋ Philomela {12° Aquarius 40'} +0°8'  
 ♋ Urania {13° Aquarius 9'} +0°29'  
 ♋ Guacolda {13° Aquarius 2'} +0°-7'  
 ♋ Brendelia (Rx) {13° Scorpio 17'} +0°15'  
 ♋ Carolina {13° Taurus 24'} +0°7'  
 ♌ Leonora {13° Leo 23'} +0°-1'  
 ♌ Semphyra {13° Leo 31'} +0°8'  
 ♌ Bellona {13° Leo 53'} +0°22'  
 independent of body type  
 ♋ Helio {13° Taurus 51'} +0°-2'  
 ♋ Jupiter {14° Taurus 7'} +0°16'  
 ♋ Christine {14° Taurus 0'} +0°-7'  
 ♌ Baptistina {14° Leo 19'} +0°19'  
 ♋ Lucretia {14° Taurus 14'} +0°-5'  
 ♌ Mauritia (Rx) {14° Leo 18'} +0°4'  
 ♌ Argentina {14° Leo 23'} +0°5'

♎ 7 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♎ 4 [1] where mass information is a battleground for you  
 ♎ 4 [1] where you turn others on or get them excited  
 ♎ 1 [1] where your ways reshape the perspectives of those around you  
 ♎ 10 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♎ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 1 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 1 [1] where you are a recognized situational monopolizer  
 ♎ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 7 [1] how you provide an uplifting presence  
 ♎ 7 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♎ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 10 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 7 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 10 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with  
 ♎ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ♎ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♎ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♎ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 4 [1] where you stay focused on the final (personal expressive) objective  
 ♎ 1 [1] where you assert other people into a corner  
 ♎ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 10 [1] where you are receptive to command by those who pressure you despite your strength  
 ♎ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♎ 4 [1] spotlight and salience of presence  
 ♎ 10 [1] where harmony in personal relationships is extra important  
 ♎ 10 [1] where you entice others towards agitated action  
 ♎ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♎ 7 [1] where you are oblivious to the world outside your imagined view of things  
 ♎ 1 [1] your social-behavioral base for expanding your influence over people  
 ♎ 4 [1] where your way elicits respect from others  
 ♎ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♎ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 1 [1] where you are friendly but demanding  
 ♎ 1 [1] image promotion  
 ♎ 1 [1] where you are beloved by the very generic public  
 ♎ 4 [1] side of you which fills others with hope  
 ♎ 1 [1] where you champion or exemplify the underdog  
 ♎ 4 [1] where you display cool receptiveness and adaptability  
 ♎ 4 [1] where idealism characterizes your world

♌ Otila { 14° Leo 21' } + 0°-2'  
 ♍ Niobe { 14° Scorpio 34' } + 0°13'  
 ♌ Badenia { 14° Leo 32' } + 0°-2'  
 ♌ Lydina { 14° Leo 33' } + 0°1'  
 ♏ Rupertwildt { 14° Aquarius 33' } + 0°0'  
 ♍ Siegena { 14° Scorpio 35' } + 0°2'  
 ♌ Apollo { 14° Taurus 41' } + 0°6'  
 ♏ Elfriede { 14° Aquarius 43' } + 0°2'  
 ♌ Nemausa (Rx) { 14° Leo 57' } + 0°14'  
 ♏ Swetlana { 14° Aquarius 58' } + 0°1'  
 ♌ Erís { 15° Taurus 8' } + 0°10'  
 ♌ Adorea { 15° Leo 0' } + 0°-8'  
 ♌ Charlotte { 15° Leo 0' } + 0°0'  
 ♌ Adria (Rx) { 15° Taurus 19' } + 0°19'  
 ♌ Croatia { 15° Leo 15' } + 0°-4'  
 ♍ Luyten { 15° Scorpio 15' } + 0°0'  
 ♏ Nansenia { 15° Aquarius 24' } + 0°9'  
 ♌ Ixion (Rx) { 15° Taurus 30' } + 0°6'  
 ♍ Jenny { 15° Scorpio 33' } + 0°3'  
 ♌ Kressmannia { 15° Leo 36' } + 0°3'  
 ♌ Kleopatra { 15° Leo 45' } + 0°9'  
 ♌ Lanzia { 15° Leo 48' } + 0°3'  
 ♍ Danae (Rx) { 15° Scorpio 59' } + 0°11'  
 ♏ Gedania { 15° Aquarius 58' } + 0°-1'  
 ♌ Stemberga (Rx) { 15° Taurus 59' } + 0°1'  
 ♌ Rebekka { 16° Taurus 4' } + 0°5'  
 ♌ Bertholda { 16° Taurus 11' } + 0°7'  
 ♍ Aralia { 16° Scorpio 22' } + 0°11'  
 ♏ Sun { 16° Aquarius 32' } + 0°10'  
 ♍ Achilles (Rx) { 16° Scorpio 31' } + 0°-1'  
 ♏ Glauke { 16° Aquarius 31' } + 0°0'  
 ♌ Pallas { 16° Leo 54' } + 0°23'  
 ♏ Bok { 16° Aquarius 56' } + 0°2'  
 ♏ Campania (Rx) { 16° Aquarius 59' } + 0°3'  
 ♍ Hamburga { 16° Scorpio 52' } + 0°-7'  
 ♏ Sarita { 16° Aquarius 50' } + 0°-2'  
 ♏ Asia { 17° Aquarius 3' } + 0°13'  
 ♌ Fedynskij { 17° Leo 15' } + 0°12'  
 ♌ Zeus { 17° Leo 26' } + 0°11'  
 ♍ Charis { 17° Scorpio 27' } + 0°11'  
 ♌ Imgard { 17° Leo 26' } + 0°-1'  
 ♏ Lena { 17° Aquarius 27' } + 0°1'  
 ♍ Malzovia { 17° Scorpio 27' } + 0°0'  
 ♌ Huya { 17° Taurus 36' } + 0°9'

♏ 4 [1] associated with respect for women  
 ♏ 7 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♏ 4 [1] media publication of work  
 ♏ 4 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♏ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♏ 7 [1] where your intelligence shines through to others  
 ♏ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♏ 10 [1] area which your communications influence most heavily  
 ♏ 4 [1] where you don't take kindly to people questioning your skills  
 ♏ 10 [1] where you are forward with your creative wants  
 ♏ 1 [1] self-validation  
 ♏ 4 [1] the secret you expose about your world when in close enough quarters with others  
 ♏ 4 [1] tool you use in order to be the boss in your relationships  
 ♏ 1 [1] where you carve your own path away from the pack  
 ♏ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♏ 7 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♏ 10 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♏ 1 [1] how you order others around  
 ♏ 7 [1] where you enable new beginnings for others [undoes Natalie]  
 ♏ 4 [1] associated with the woman as being in control of the situation  
 ♏ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♏ 4 [1] where people like connecting with you  
 ♏ 7 [1] where you are a teacher through via experience alongside others  
 ♏ 10 [1] where others cannot tell what adventure you will head onto next  
 ♏ 1 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative  
 ♏ 1 [1] where you take an isolated position to protect your greatness  
 ♏ 1 [1] where being around you makes people feel strong, sexy, or valuable  
 ♏ 7 [1] where you break code; doing things the way they aren't done  
 ♏ 10 [1] ego projection, basic style of interpersonal action  
 ♏ 7 [1] where you can do great things, but only with the help of someone else  
 ♏ 10 [1] where bodily feeling or value inclinations push your actions forward  
 ♏ 4 [1] social justice  
 ♏ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♏ 10 [1] where you draw the company of others  
 ♏ 7 [1] side of you which is associated with helping others escape their trained box  
 ♏ 10 [1] where you advance new styles among your contemporaries  
 ♏ 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♏ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♏ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♏ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♏ 4 [1] where you convey your intentions for bigger and better things  
 ♏ 10 [1] where you skeptically go against the norm describing those around you  
 ♏ 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♏ 1 [1] means through which deep revelations take place

♋ 17° Taurus 33' } +0°-3'  
 ♎ 17° Leo 40' } +0°-7'  
 ♋ 17° Taurus 48' } +0°-8'  
 ♎ Clorinde { 17° Aquarius 46' } +0°-2'  
 ♎ Doris { 17° Leo 46' } +0°-0'  
 ♋ Vertex/Anti-Vertex { 17° Scorpio 55' } +0°-9'  
 ♋ Devosa (Rx) { 17° Taurus 58' } +0°-3'  
 ♎ Gryphia { 17° Leo 51' } +0°-7'  
 ♋ Iduna (Rx) { 17° Taurus 57' } +0°-6'  
 ♎ Jessonda { 17° Leo 52' } +0°-5'  
 ♋ Antiope { 18° Aquarius 4' } +0°-12'  
 ♋ Comacina { 18° Taurus 4' } +0°-0'  
 ♋ Gunila { 18° Scorpio 3' } +0°-1'  
 ♎ Evelyn (Rx) { 18° Aquarius 12' } +0°-9'  
 ♎ Otegebe (Rx) { 18° Leo 14' } +0°-2'  
 ♎ Hedwig { 18° Leo 25' } +0°-11'  
 ♋ Zubaida { 18° Scorpio 23' } +0°-2'  
 ♋ Venus { 18° Taurus 39' } +0°-16'  
 ♋ Walraven { 18° Scorpio 31' } +0°-8'  
 twin for the individual. Definitely investigate this.  
 ♎ Frigga { 18° Leo 43' } +0°-12'  
 ♎ Klytaemnestra (Rx) { 18° Leo 42' } +0°-1'  
 ♋ Alemannia { 18° Taurus 51' } +0°-9'  
 ♎ Amalasuntha { 18° Leo 51' } +0°-0'  
 ♋ Fidelio (Rx) { 18° Scorpio 57' } +0°-6'  
 ♋ Garumna { 18° Aquarius 56' } +0°-1'  
 ♋ Oriola { 18° Aquarius 50' } +0°-6'  
 ♋ Riema (Rx) { 18° Scorpio 54' } +0°-4'  
 collection  
 ♎ Arawn { 19° Leo 7' } +0°-13'  
 ♋ Hermione { 19° Scorpio 0' } +0°-7'  
 ♎ Loreley (Rx) { 19° Aquarius 4' } +0°-4'  
 ♋ Makemake { 19° Scorpio 13' } +0°-9'  
 ♋ Schwarzschilda { 19° Scorpio 14' } +0°-1'  
 ♋ Washingtonia { 19° Scorpio 18' } +0°-4'  
 ♋ Eurydike (Rx) { 19° Aquarius 27' } +0°-9'  
 ♋ Varda (Rx) { 19° Taurus 22' } +0°-5'  
 ♋ Aeria (Rx) { 19° Taurus 21' } +0°-1'  
 ♋ Tombecka { 19° Aquarius 28' } +0°-7'  
 ♋ Felicitas { 19° Scorpio 37' } +0°-9'  
 ♋ Jokaste (Rx) { 19° Taurus 36' } +0°-1'  
 ♋ Riceia { 19° Scorpio 33' } +0°-3'  
 from what everyone else trained them to think it should be  
 ♋ Desdemona { 19° Taurus 48' } +0°-15'  
 ♎ Venetia { 19° Leo 46' } +0°-2'

♋ 1 [1] where you are level-headed and stable in your interactions  
 ♎ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♋ 1 [1] a vehement opposition to what most people think are reasonable constraints  
 ♎ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♎ 4 [1] quality which attends your association with the creative field  
 ♎ 7 [1] susceptibility to life change  
 ♋ 1 [1] realm in the public eye where no one can get near your effectiveness  
 ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♋ 1 [1] a good and lighthearted manner  
 ♎ 4 [1] the importance of good appearances, materialism  
 ♎ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♋ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 7 [1] an important tool you must be able to use in building bridges with others  
 ♎ 10 [1] where you teach others the standards of expression  
 ♎ 4 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 4 [1] your potentially famous behavior  
 ♎ 7 [1] where you express high physical or creative standards for your partners  
 ♋ 1 [1] willing 1:1 socialization  
 ♎ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ♎ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgeable distance between you and others associated with you  
 ♎ 4 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♋ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♎ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♎ 7 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 10 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 10 [1] where you foster uninhibitedness in others  
 ♎ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♎ 4 [1] associated with communications media (like technology)  
 ♎ 7 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 10 [1] where you demonstrate spacey, abstract tendencies  
 ♎ 7 [1] where you are dedicated to far-reaching influence  
 ♎ 7 [1] realm where people look at you as a kind of idol  
 ♎ 7 [1] where you are a uniquely memorable personality  
 ♎ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♋ 1 [1] otherworldly brilliance  
 ♋ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 10 [1] convincing; related to thoughts used during perseverant encouragement  
 ♎ 7 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♋ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♎ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♋ 1 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy



♄ Thereus { 19° Taurus 56' } + 0°10'  
 ♄ Ruth { 19° Scorpio 57' } + 0°1'  
 ♄ Mnemosyne { 20° Aquarius 1' } + 0°4'  
 ♄ Uranus { 20° Scorpio 12' } + 0°11'  
 ♄ Susi (Rx) { 20° Aquarius 12' } + 0°0'  
 ♄ Teutonia { 20° Taurus 16' } + 0°4'  
 ♄ Midheaven/Imum-Coeli { 20° Taurus 25' } + 0°9'  
 ♄ Colocolo { 20° Scorpio 24' } + 0°-1'  
 ♄ Denise { 20° Taurus 25' } + 0°1'  
 ♄ Aphidas { 20° Leo 36' } + 0°11'  
 ♄ Bondia { 20° Leo 39' } + 0°3'  
 ♄ Geisha { 20° Scorpio 37' } + 0°-2'  
 ♄ Hedda { 20° Leo 41' } + 0°4'  
 ♄ Eriphyla { 20° Scorpio 56' } + 0°15'  
 ♄ Kukarkin (Rx) { 20° Aquarius 52' } + 0°-4'  
 ♄ Marbachia { 20° Aquarius 54' } + 0°2'  
 ♄ Roberta { 20° Leo 54' } + 0°0'  
 ♄ Sirene (Rx) { 20° Taurus 53' } + 0°-1'  
 ♄ Pulcova { 21° Taurus 4' } + 0°11'  
 ♄ Aletheia { 21° Taurus 13' } + 0°9'  
 ♄ Anubis { 21° Aquarius 17' } + 0°4'  
 ♄ Haumea { 21° Scorpio 20' } + 0°3'  
 ♄ Beatrix { 21° Taurus 27' } + 0°7'  
 ♄ Kerstin (Rx) { 21° Aquarius 27' } + 0°0'  
 ♄ Ambartsumian { 21° Scorpio 36' } + 0°9'  
 ♄ Loretta { 21° Taurus 37' } + 0°1'  
 ♄ Lutetia (Rx) { 21° Scorpio 32' } + 0°-5'  
 ♄ Koronis (Rx) { 21° Leo 49' } + 0°17'  
 ♄ Romilda { 21° Aquarius 41' } + 0°-8'  
 ♄ Coppelia { 22° Aquarius 3' } + 0°22'  
 ♄ Hercynia { 22° Scorpio 2' } + 0°-1'  
 ♄ Wratislavia { 22° Scorpio 0' } + 0°-2'  
 ♄ Antonia (Rx) { 22° Aquarius 11' } + 0°11'  
 ♄ Clivia { 22° Taurus 13' } + 0°2'  
 ♄ Hungaria { 22° Taurus 15' } + 0°2'  
 ♄ Memoria (Rx) { 22° Taurus 23' } + 0°8'  
 ♄ Backlunda { 22° Scorpio 21' } + 0°-2'  
 ♄ Lehigh { 22° Leo 22' } + 0°1'  
 ♄ Eudora { 22° Aquarius 32' } + 0°10'  
 ♄ Monterosa (Rx) { 22° Aquarius 41' } + 0°9'  
 ♄ Reginhild (Rx) { 22° Scorpio 49' } + 0°8'  
 ♄ Gratia (Rx) { 22° Leo 56' } + 0°7'  
 ♄ Klymene { 22° Leo 54' } + 0°-2'  
 ♄ Liberatrix { 22° Scorpio 50' } + 0°-4'

♃ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 7 [1] you are the "spirit leader" for others  
 ♃ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♃ 7 [1] social talk or information around you  
 ♃ 10 [1] where people around you are not allowed to express in ways you don't approve of  
 ♃ 1 [1] related to curriculum and instructional planning  
 ♃ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♃ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♃ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♃ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♃ 4 [1] where you are predisposed to close-quarters, deep conversations  
 ♃ 7 [1] sizable concern for distinguishing interpretations  
 ♃ 4 [1] where you favor a broad variety of experiences  
 ♃ 7 [1] sexiness and creative potency  
 ♃ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♃ 10 [1] where you face all obstacles and break through  
 ♃ 4 [1] where people around you don't feel good enough  
 ♃ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♃ 1 [1] where you assert despite the crowd  
 ♃ 1 [1] where even the enemies of your friends respect you  
 ♃ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♃ 7 [1] aspect of your personality which proves educational to others  
 ♃ 1 [1] where you set the agenda for others' actions, leading them  
 ♃ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♃ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♃ 1 [1] related to the newsworthy work of social scientists  
 ♃ 7 [1] where you are comfortable in your own skin  
 ♃ 4 [1] how you tend to those whom you think really need help  
 ♃ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♃ 10 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♃ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ♃ 7 [1] where you convey an interest in the body, its values, or its processes  
 ♃ 10 [1] where you super-deliver your inner talents  
 ♃ 1 [1] route you pursue to reconcile the world with your wants  
 ♃ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♃ 1 [1] means through which others feel the need to bond to you  
 ♃ 7 [1] trait you make others want to project strongly  
 ♃ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♃ 10 [1] where you are pleasant mannered and responsible  
 ♃ 10 [1] where you render the others around you more sober either because or in spite of you  
 ♃ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♃ 4 [1] where you share your vastly rich creativity with others  
 ♃ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♃ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

^ Hygiea {23° Leo 8'} +0°18'  
 v Kalypso (Rx) {23° Scorpio 9'} +0°11'  
 ^ Virtanen {23° Leo 3'} +0°-6'  
 v Daedalus {23° Taurus 28'} +0°25'  
 v Buda {23° Taurus 23'} +0°-5'  
 ^ Eunomia {23° Aquarius 23'} +0°0'  
 ^ Ilmatar {23° Leo 21'} +0°-2'  
 v Kallisto {23° Taurus 20'} +0°-1'  
 v Penelope (Rx) {23° Scorpio 25'} +0°5'  
 ^ Simeisa (Rx) {23° Leo 39'} +0°14'  
 v Diana (Rx) {23° Scorpio 46'} +0°7'  
 v Asterope (Rx) {23° Taurus 45'} +0°-1'  
 v Hedera {23° Taurus 43'} +0°-2'  
 v Rezia {23° Taurus 56'} +0°13'  
 ^ Universitas {23° Leo 54'} +0°-2'  
 v Bali {24° Scorpio 2'} +0°8'  
 ^ Iolanda {24° Aquarius 2'} +0°0'  
 v Miriam {24° Taurus 16'} +0°14'  
 v Aslog {24° Taurus 27'} +0°11'  
 v Centesima {24° Taurus 24'} +0°-3'  
 ^ Lagrangea {24° Leo 22'} +0°-2'  
 ^ Lydia {24° Aquarius 25'} +0°3'  
 v Rachele (Rx) {24° Scorpio 26'} +0°11'  
 ^ Tezcattlipoca {24° Leo 23'} +0°-3'  
 ^ Corduba (Rx) {24° Aquarius 32'} +0°9'  
 ^ Ekard {24° Aquarius 31'} +0°-1'  
 v Anteros {24° Taurus 45'} +0°14'  
 ^ Mathilde (Rx) {24° Leo 44'} +0°-1'  
 ^ Patroclus {24° Leo 46'} +0°2'  
 v Ilse {24° Scorpio 50'} +0°4'  
 v Sidonia {24° Taurus 55'} +0°5'  
 v Ceraskia (Rx) {25° Scorpio 3'} +0°8'  
 v Erminia {25° Scorpio 1'} +0°-2'  
 v Flammario {25° Taurus 7'} +0°6'  
 ^ Fringilla {25° Aquarius 3'} +0°-4'  
 ^ Musa {25° Aquarius 7'} +0°4'  
 ^ Asta (Rx) {25° Aquarius 12'} +0°5'  
 promise; experiences that HAD to happen  
 v Dido {25° Scorpio 21'} +0°9'  
 v Priamus {25° Scorpio 28'} +0°7'  
 v Wallia (Rx) {25° Scorpio 25'} +0°-3'  
 ^ Luisa {25° Leo 55'} +0°30'  
 ^ Tergeste (Rx) {26° Leo 8'} +0°13'  
 v Atala {26° Scorpio 10'} +0°2'  
 ^ Ema {26° Leo 18'} +0°8'

8\ 4 [1] where the body is important to you  
     ^ 7 [1] where your level of inventive originality is too high for others to keep up with you  
 8\ 4 [1] where you require polished, perfected behavior or appearances from the people around you  
     v 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
     v 1 [1] where you are a dedicated people-improver  
         ^ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 8\ 4 [1] likeable masculinity  
     v 1 [1] where you bear attractive features or are associated with people with such features  
         ^ 7 [1] how you install the tools for social approval in others  
     8\ 4 [1] where you passionately attach to others, for better or worse  
         ^ 7 [1] where you are above the little people, a more valuable social asset than others  
             v 1 [1] matriarchal role  
     v 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
     v 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
         8\ 4 [1] where you are inviting and facile in any situation  
 ^ 7 [1] sitting back and carefully observing  
     ^ 10 [1] where your way causes all other ways to fade from view  
     v 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
     v 1 [1] what you seem to be on a quest to perfect through your career for  
         v 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
     8\ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
     ^ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
         ^ 7 [1] where you cover a wide and scattered terrain in the messages you send  
         8\ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
             ^ 10 [1] where others around you defer to your influence  
     ^ 10 [1] where you make an ideal social example  
     v 1 [1] mentally, related to intuitive scanning of one's situation  
     8\ 4 [1] where your standards cause most regular people to leave you; ally filter [saufer]  
 8\ 4 [1] where you give the impression of one who prizes highly their physical comfort  
 ^ 7 [1] where you continually communicate with people of a class lower than yours  
     v 1 [1] where you hold high standards for your interactions  
         ^ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
     ^ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
         v 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
         ^ 10 [1] where you can be critical and bullying to your partners  
     ^ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition  
         ^ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ^ 7 [1] unending striving for fulfillment  
     ^ 7 [1] where being pretty is important  
         ^ 7 [1] occasion for publicly exposing your brand of power relations with people  
 8\ 4 [1] where you have unlimited ways of presenting yourself or your creations  
     8\ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
     ^ 7 [1] where you are forward with your passions, revealing them to your interactants  
 8\ 4 [1] trait you have that gains you respect (mainly in career)

♋ Palatia {26° Scorpio 17'} + 0°-1'  
 ♌ Subamara {26° Leo 18'} + 0°1'  
 ♋ Eleonora (Rx) {26° Scorpio 29'} + 0°11'  
 ♎ Isberga {26° Aquarius 22'} + 0°-7'  
 ♋ Nike {26° Scorpio 29'} + 0°7'  
 ♊ Virtus (Rx) {26° Taurus 23'} + 0°-6'  
 ♊ Hephaistos {26° Taurus 30'} + 0°7'  
 ♎ Sila-Nunam {26° Aquarius 32'} + 0°2'  
 ♊ Ianthe {26° Taurus 38'} + 0°6'  
 ♊ Lilaea (Rx) {26° Taurus 34'} + 0°-4'  
 ♎ Svea (Rx) {26° Aquarius 49'} + 0°15'  
 ♎ Leda {26° Aquarius 57'} + 0°8'  
 ♌ Seppina {26° Leo 51'} + 0°-6'  
 ♊ Amherstia {27° Taurus 7'} + 0°16'  
 ♊ Crescentia {27° Taurus 14'} + 0°7'  
 ♊ Euphemia {27° Taurus 11'} + 0°-3'  
 ♎ Hale (Rx) {27° Aquarius 15'} + 0°4'  
 ♎ Hemia {27° Aquarius 12'} + 0°-3'  
 ♊ Thomana {27° Taurus 10'} + 0°-2'  
 ♋ Europa {27° Scorpio 24'} + 0°14'  
 ♋ Preziosa (Rx) {27° Scorpio 35'} + 0°11'  
 ♋ Dora (Rx) {27° Aquarius 57'} + 0°22'  
 ♋ Josefa (Rx) {27° Scorpio 53'} + 0°-4'  
 ♌ Themis (Rx) {27° Leo 58'} + 0°5'  
 ♊ Anna {28° Taurus 7'} + 0°9'  
 ♎ Gerda {28° Aquarius 7'} + 0°0'  
 ♊ Ursula {28° Taurus 4'} + 0°-3'  
 ♋ Patientia {28° Scorpio 10'} + 0°6'  
 ♊ Wolfiana {28° Taurus 29'} + 0°19'  
 ♎ Karma (Rx) {28° Aquarius 36'} + 0°7'  
 ♌ Felicia {28° Leo 35'} + 0°-1'  
 ♊ Gunnie {28° Taurus 37'} + 0°2'  
 ♊ Tugela {28° Taurus 39'} + 0°2'  
 ♌ Valborg {28° Leo 37'} + 0°-2'  
 ♎ Terpsichore {28° Aquarius 45'} + 0°8'  
 ♎ Aase {28° Aquarius 42'} + 0°-3'  
 ♊ Massinga {28° Taurus 44'} + 0°2'  
 ♌ Sisigambis {28° Leo 45'} + 0°1'  
 ♋ Sappho {28° Scorpio 56'} + 0°11'  
 ♊ Lina (Rx) {28° Taurus 50'} + 0°-6'  
 ♌ Petunia {29° Leo 6'} + 0°16'  
 ♋ Proserpina (Rx) {29° Scorpio 11'} + 0°5'  
 (as opposed to citizen-trained urges)  
 ♊ Bumhamia {29° Taurus 13'} + 0°2'  
 ♋ Hopmann {29° Scorpio 19'} + 0°6'

♎ 7 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♌ 4 [1] where you lead others into new forms of fantasy creation  
 ♎ 7 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♌ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♎ 7 [1] where you draw willing, compliant cooperation from others  
 ♋ 1 [1] where you attempt to get maximum use out of your traits  
 ♋ 1 [1] emotional home base  
 ♌ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ♋ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♋ 1 [1] where you are surprisingly attractive to be around  
 ♌ 10 [1] where your favorable surface nature covers deep preoccupations  
 ♌ 10 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♌ 4 [1] where you tell it like it is  
 ♋ 1 [1] where you are prepared to instantly derail those who challenge you  
 ♋ 1 [1] where you hold promising talent  
 ♋ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♌ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♌ 10 [1] where you convey resolute insistence  
 ♋ 1 [1] related to a public-ready product release to market; related to the last hurdle  
 ♎ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♌ 10 [1] your brand of star appeal  
 ♎ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♌ 4 [1] where you air your cravings to others, often matter-of-factly  
 ♋ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♌ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♋ 1 [1] where you give a celebrated performance  
 ♎ 7 [1] dedicating your work to others benefit  
 ♋ 1 [1] where you spend energy in excess  
 ♌ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♌ 4 [1] where you are associated with difficult women who harass everyone  
 ♋ 1 [1] where others interact with you like you're some kind of doll or ornament  
 ♋ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♌ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♌ 10 [1] folk hero  
 ♌ 10 [1] associated with a gracious manner held by you or others  
 ♋ 1 [1] where you reject weak expression  
 ♌ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♎ 7 [1] where you have a jack-of-all-trades intellectual openness  
 ♋ 1 [1] what you offer whose quality is surprisingly good to others  
 ♌ 4 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 7 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 ♋ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 7 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♄ Marianna {29° Scorpio 24'} + 0°5'  
 ♄ Pentheseilea {29° Aquarius 37'} + 0°13'  
 ♄ Alekto {29° Taurus 44'} + 0°7'  
 ♄ Galileia (Rx) {29° Scorpio 49'} + 0°5'  
 ♄ Itha {29° Scorpio 46'} + 0°-3'  
 ♄ Pippa {29° Taurus 47'} + 0°1'  
 ♄ Chaos {29° Taurus 52'} + 0°5'  
 ♄ Edisona {29° Taurus 57'} + 0°5'  
 ♄ Mashevitch (Rx) {29° Aquarius 52'} + 0°-5'  
 ♄ Wilhelmina (Rx) {29° Aquarius 59'} + 0°7'  
 ♄ Ceres {0° Pisces 6'} + 0°7'  
 ♄ Casanova {0° Pisces 8'} + 0°2'  
 ♄ Brunsia (Rx) {0° Sagittarius 2'} + 0°-6'  
 ♄ Cuyo (Rx) {0° Gemini 0'} + 0°-2'  
 ♄ Jovita {0° Sagittarius 0'} + 0°0'  
 ♄ Wesselink {0° Sagittarius 4'} + 0°4'  
 ♄ Davidweilla {0° Gemini 10'} + 0°6'  
 ♄ Primula {0° Gemini 22'} + 0°12'  
 ♄ Protogeneia {0° Virgo 23'} + 0°1'  
 ♄ Eugenia {0° Pisces 37'} + 0°14'  
 ♄ Silesia (Rx) {0° Gemini 35'} + 0°-2'  
 ♄ Cyrene (Rx) {0° Sagittarius 49'} + 0°14'  
 ♄ Dudu {0° Gemini 44'} + 0°-5'  
 ♄ Laodamia {0° Virgo 48'} + 0°4'  
 ♄ Taurinensis {0° Pisces 46'} + 0°-2'  
 ♄ Adeona {0° Sagittarius 51'} + 0°5'  
 ♄ Athamantis {0° Virgo 55'} + 0°4'  
 ♄ Austria {0° Pisces 54'} + 0°-1'  
 ♄ Chimaera (Rx) {0° Sagittarius 50'} + 0°-4'  
 ♄ Thetis {0° Virgo 56'} + 0°6'  
 ♄ Nina {1° Gemini 7'} + 0°11'  
 ♄ Sakharov {1° Virgo 6'} + 0°-1'  
 ♄ Toni {1° Pisces 6'} + 0°0'  
 ♄ Arctica {1° Sagittarius 11'} + 0°5'  
 ♄ Bambergia {1° Virgo 14'} + 0°3'  
 ♄ Plaut {1° Virgo 16'} + 0°2'  
 ♄ Pomona {1° Virgo 10'} + 0°-6'  
 ♄ Echeclus (Rx) {1° Virgo 24'} + 0°14'  
 ♄ Auravictrix {1° Sagittarius 23'} + 0°-1'  
 ♄ Genua {1° Pisces 22'} + 0°-1'  
 ♄ Shura {1° Sagittarius 29'} + 0°7'  
 ♄ Gutemberga {1° Gemini 36'} + 0°7'  
 ♄ Tanina {1° Pisces 39'} + 0°3'  
 ♄ Alain {1° Sagittarius 43'} + 0°4'

♀ 7 [1] means through which you openly solicit fan ship and others' liking  
 ♀ 10 [1] where you demand the attention of others  
 ♀ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♀ 7 [1] where you rationally instruct others  
 ♀ 1 [1] where you insist on masculine boldness or demand it around you  
 ♀ 1 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 1 [1] where you invent new methods to do old things  
 ♀ 10 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 10 [1] where you are soothing company  
 ♀ 11 Nurturing, farming, caring, parenthood.  
 ♀ 11 Many lovers, homely intellectual.  
 ♀ 8 [1] where you are logical or methodical in your approach  
 ♀ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 8 [1] where you are the model of a sophisticated approach to your field  
 ♀ 8 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 2 [1] where you are stubborn despite any charisma you may have  
 ♀ 5 [1] where you are outspoken  
 ♀ 11 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 2 [1] trait of yours which draws out other's discomfort  
 ♀ 8 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 2 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 8 [1] where others' desires circumscribe your actions  
 ♀ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 11 [1] where you display maturity and a learned nature  
 ♀ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 5 [1] a staple feature of the domestic life you report to others  
 ♀ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 5 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 5 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 5 [1] where you make a good public impression  
 ♀ 5 [1] how you build relationships between people  
 ♀ 8 [1] realm of behavior where you seem unbeatable, where your direction appears –to others–destined to prevail  
 ♀ 11 [1] bossy women  
 ♀ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 2 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend

♍ Cohnia { 1° Virgo 41' } + 0°-2'  
 ♍ Etheridgea { 1° Virgo 49' } + 0°8'  
 ♍ Holda { 1° Virgo 47' } + 0°-2'  
 ♎ Ernestina { 1° Gemini 55' } + 0°8'  
 ♎ Barcelona { 2° Gemini 8' } + 0°13'  
 ♎ Gunlod { 2° Pisces 2' } + 0°-6'  
 ♎ Harmonia { 2° Pisces 9' } + 0°7'  
 ♎ Kartvelia { 2° Sagittarius 3' } + 0°-6'  
 ♎ Laura { 2° Sagittarius 5' } + 0°2'  
 ♎ Kastalia (Rx) { 2° Virgo 19' } + 0°14'  
 ♎ Nenetta { 2° Pisces 29' } + 0°10'  
 ♎ Octavia { 2° Sagittarius 37' } + 0°8'  
 ♎ Aetemitas { 2° Pisces 47' } + 0°10'  
 ♎ Berbericia (Rx) { 2° Gemini 46' } + 0°-1'  
 ♎ Demiddelaer (Rx) { 2° Virgo 49' } + 0°3'  
 ♎ Tiflis { 2° Sagittarius 41' } + 0°-8'  
 ♎ Atlantis { 2° Gemini 52' } + 0°11'  
 ♎ Nanon { 2° Pisces 50' } + 0°-2'  
 ♎ Papagena { 3° Sagittarius 2' } + 0°12'  
 ♎ Selene (Rx) { 3° Gemini 9' } + 0°7'  
 ♎ Zelinda { 3° Gemini 7' } + 0°-2'  
 ♎ Elatus (Rx) { 3° Pisces 15' } + 0°8'  
 ♎ Mattiaca { 3° Virgo 19' } + 0°4'  
 ♎ Anastasia { 3° Sagittarius 21' } + 0°2'  
 ♎ Ginevra { 3° Virgo 25' } + 0°4'  
 ♎ Phaetusa { 3° Sagittarius 21' } + 0°-4'  
 ♎ Swasey (Rx) { 3° Gemini 29' } + 0°8'  
 ♎ Muschi { 3° Gemini 38' } + 0°9'  
 ♎ Padua { 3° Virgo 39' } + 0°1'  
 ♎ Dulcinea { 3° Pisces 48' } + 0°9'  
 ♎ Einstein { 3° Sagittarius 42' } + 0°-6'  
 ♎ Hirayama { 3° Virgo 49' } + 0°7'  
 ♎ Melete { 3° Gemini 51' } + 0°2'  
 ♎ Gretia { 3° Virgo 58' } + 0°7'  
 ♎ Iva { 3° Sagittarius 58' } + 0°0'  
 ♎ Sibylla { 3° Virgo 56' } + 0°-2'  
 ♎ Werdandi (Rx) { 4° Gemini 5' } + 0°9'  
 ♎ Briseis (Rx) { 4° Pisces 14' } + 0°9'  
 ♎ Lacrimosa (Rx) { 4° Pisces 14' } + 0°0'  
 ♎ Nephthys { 4° Gemini 19' } + 0°5'  
 ♎ Hagihara { 4° Gemini 27' } + 0°8'  
 ♎ Joella { 4° Sagittarius 23' } + 0°-4'  
 ♎ Isis { 4° Virgo 36' } + 0°13'  
 ♎ Aegle { 4° Gemini 30' } + 0°-6'

♎ 5 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 5 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 5 [1] what you share of yourself with everyone  
 ♎ 2 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 2 [1] where you are left on an "island," isolated with your skill  
 ♎ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♎ 11 [1] where your talents take you to far off expressive terrains  
 ♎ 8 [1] where yours is a journey worth following  
 ♎ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♎ 5 [1] where you defy the rules of proprietary  
 ♎ 11 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 8 [1] where you are seen as intimidatingly strong  
 ♎ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♎ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♎ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♎ 8 [1] tool for asserting command over others  
 ♎ 2 [1] where you easily attract "plenty"; seems related to big money  
 ♎ 11 [1] side of you which you allow others to enjoy when making connections with you  
 ♎ 8 [1] how you use music or film to advance you identity  
 ♎ 2 [1] means of passing your power intentions onto the people around you  
 ♎ 2 [1] where you must work to balance creativity with practicality  
 ♎ 11 [1] an area you seem well-versed in  
 ♎ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♎ 8 [1] where class advancement appears to come easily for you  
 ♎ 5 [1] where you channel others' illusions for them  
 ♎ 8 [1] where arises the issue of being used like a piece of meat  
 ♎ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♎ 2 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 5 [1] where you are associated with the super-beautiful  
 ♎ 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♎ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 5 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 2 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♎ 8 [1] excessive extracting from others  
 ♎ 5 [1] where the story of your struggle is entertaining to others  
 ♎ 2 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♎ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♎ 11 [1] where you are more serious or stem in your assertion  
 ♎ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♎ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 8 [1] trait others desire from you when they seek out your company  
 ♎ 5 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 2 [1] motors insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

where you build up a creative repertoire

♌ Cremona (Rx) { 4° Sagittarius 31' } + 0°1'  
♎ Karbyshev { 4° Gemini 36' } + 0°5'  
♏ Petrína { 4° Virgo 32' } + 0°-4'  
♌ Pythia { 4° Sagittarius 43' } + 0°11'  
♏ Adalberta (Rx) { 4° Virgo 52' } + 0°9'  
♏ Ahrensa { 4° Pisces 52' } + 0°0'  
♎ Alsatia { 4° Gemini 56' } + 0°4'  
♎ Columbia { 4° Gemini 58' } + 0°2'  
♏ Chiron { 5° Pisces 4' } + 0°6'  
♏ Amneris { 5° Virgo 17' } + 0°13'  
♏ Martina { 5° Virgo 19' } + 0°2'  
♌ Poesia { 5° Sagittarius 15' } + 0°-4'  
♏ Hylonome { 5° Pisces 22' } + 0°7'  
♏ Hagar { 5° Pisces 22' } + 0°0'  
♎ Megaira (Rx) { 5° Gemini 24' } + 0°2'  
♏ Rhoda { 5° Pisces 27' } + 0°3'  
♏ Theobalda { 5° Pisces 24' } + 0°-3'  
♎ Gikun|]homdima { 5° Gemini 30' } + 0°6'  
♏ Praxedis { 5° Virgo 39' } + 0°9'  
♎ Erida (Rx) { 5° Gemini 49' } + 0°10'  
♏ Pymha { 5° Virgo 48' } + 0°-1'  
♏ Wild { 5° Virgo 44' } + 0°-4'  
♏ Angelica (Rx) { 6° Pisces 1' } + 0°17'  
♎ Drakonia { 6° Gemini 2' } + 0°1'  
♏ Egeria (Rx) { 6° Pisces 5' } + 0°3'  
♎ Maritima (Rx) { 6° Gemini 5' } + 0°0'  
♏ Aguntina (Rx) { 6° Virgo 18' } + 0°13'  
♏ Lioba (Rx) { 6° Pisces 14' } + 0°-4'  
♎ Pompeja { 6° Gemini 19' } + 0°5'  
♏ Veritas { 6° Virgo 28' } + 0°9'  
♏ Angelina { 6° Gemini 28' } + 0°0'  
♎ Urhixidur { 6° Gemini 29' } + 0°1'  
♏ Hencke { 6° Pisces 34' } + 0°5'  
♎ Hohensteina (Rx) { 6° Gemini 30' } + 0°-4'  
♏ Amphitrite { 6° Virgo 48' } + 0°18'  
♌ Clara { 6° Sagittarius 47' } + 0°-1'  
♎ Phthia (Rx) { 6° Gemini 43' } + 0°-4'  
♌ Newcambia { 6° Sagittarius 58' } + 0°15'  
♏ Rogeria { 6° Pisces 56' } + 0°-2'  
♎ Bouzareah (Rx) { 7° Gemini 9' } + 0°13'  
♌ Euphrosyne (Rx) { 7° Sagittarius 9' } + 0°0'  
♌ Lameia { 7° Sagittarius 3' } + 0°-6'  
♌ McDonaldalda (Rx) { 7° Sagittarius 7' } + 0°4'  
♏ Lausanna { 7° Pisces 16' } + 0°9'

♊ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression  
♎ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
♎ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
♊ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
♎ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
♏ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
♎ 2 [1] where you are a gifted expresser  
♎ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
♏ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
♎ 5 [1] where or how you solicit the feedback of others  
♎ 5 [1] quality which makes you a trophy at the celebration  
♊ 8 [1] your unsatisfiable vision, never-ending quest  
♏ 11 [1] where your way appeals to mass media or mass information environments  
♏ 11 [1] where you are a kind of escape for others  
♎ 2 [1] where you rally people for positive expression  
♏ 11 [1] how you entertain others  
♏ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
♎ 2 Dynamic interaction with the public to restore justice and order.  
♎ 5 [1] where you are great to meet and talk to  
♎ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
♎ 5 [1] where you're more likely to cripple your own successes, often through over activity  
♎ 5 [1] related to dates, jam sessions, and other fun micro gatherings  
♏ 11 [1] how or where you willingly give up control to your partner  
♎ 2 [1] where you are a proponent of grown-folks standards  
♏ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
♎ 2 [1] where you approach with a high-energy criticality  
♎ 5 [1] where you get lost in a world all your own  
♏ 11 [1] associated with fiery women  
♎ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
♎ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
♎ 2 [1] where you seem naturally satisfaction-needy  
♎ 2 [1] where you are comfortably self-assured  
♏ 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
♎ 2 [1] side of you which fosters others' creative projection  
♎ 5 [1] your "get away from me if you're not up to code" behavior  
♊ 8 [1] playful or more approachable side of your personality  
♎ 2 [1] where talk a good game  
♊ 8 [1] where you are praised for your creative or desirous excesses  
♏ 11 [1] the nature of the change you bring to others (leos, scorpions, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
♎ 2 [1] where you are a haven for other's creative (sometimes sexual) expression  
♊ 8 [1] where you are identified as an artist or craftsman  
♊ 8 [1] roaming, scattered foci (focus)  
♊ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
♏ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

♄ Sylvia (Rx) { 7° Virgo 17' } + 0°1'  
 ⚊ Tatry { 7° Gemini 13' } + 0°-4'  
 ♈ Amolda { 7° Sagittarius 29' } + 0°16'  
 ♀ Chrysothemis { 7° Pisces 42' } + 0°13'  
 ♈ Ingwelde { 7° Sagittarius 40' } + 0°-2'  
 ⚊ Kilia (Rx) { 7° Gemini 56' } + 0°16'  
 ♀ Leona { 7° Pisces 52' } + 0°-4'  
 ♀ Asplinda { 8° Pisces 1' } + 0°9'  
 ♀ Echo { 8° Pisces 4' } + 0°3'  
 ♄ Elisabetha { 8° Virgo 5' } + 0°1'  
 ♀ Amelia (Rx) { 8° Pisces 15' } + 0°10'  
 ♈ Aurelia { 8° Sagittarius 10' } + 0°-5'  
 ♀ Melpomene { 8° Pisces 19' } + 0°9'  
 ⚊ Polyxena { 8° Gemini 13' } + 0°-6'  
 ♄ Gunhild { 8° Virgo 28' } + 0°15'  
 ⚊ Vienna (Rx) { 8° Gemini 27' } + 0°-1'  
 ♀ Zenobia (Rx) { 8° Pisces 23' } + 0°-4'  
 ♄ Zerlina { 8° Virgo 21' } + 0°-2'  
 ♈ Dejopeja { 8° Sagittarius 33' } + 0°12'  
 ⚊ Lucerna { 8° Gemini 30' } + 0°-3'  
 ♄ Christa (Rx) { 8° Virgo 54' } + 0°24'  
 ♈ Cornelia { 8° Sagittarius 52' } + 0°-2'  
 ♀ Transvaalia { 8° Pisces 56' } + 0°4'  
 ⚊ Eukrate (Rx) { 9° Gemini 5' } + 0°9'  
 ♈ Liguria (Rx) { 9° Sagittarius 0' } + 0°-5'  
 ♀ Lola { 9° Pisces 6' } + 0°6'  
 ♈ Okythoe { 9° Sagittarius 19' } + 0°13'  
 ♈ Manto (Rx) { 9° Sagittarius 11' } + 0°-8'  
 ♈ Strackea { 9° Sagittarius 16' } + 0°5'  
 ♄ Tisiphone { 9° Virgo 23' } + 0°7'  
 ♀ Amicitia { 9° Pisces 21' } + 0°-2'  
 ♀ Yi Xing { 9° Pisces 23' } + 0°2'  
 ♀ Klotho { 9° Pisces 36' } + 0°13'  
 ♀ Amalia { 9° Pisces 38' } + 0°2'  
 ⚊ Ausonia { 9° Gemini 36' } + 0°-2'  
 ♈ Benkoela { 9° Sagittarius 33' } + 0°-3'  
 ♄ Izsak { 9° Virgo 41' } + 0°8'  
 ♀ Phyllis { 9° Sagittarius 43' } + 0°2'  
 ♈ Cloelia { 9° Sagittarius 55' } + 0°12'  
 ♄ Havnia (Rx) { 9° Virgo 58' } + 0°3'  
 ♄ Malabar (Rx) { 9° Virgo 57' } + 0°-1'  
 ♄ Bredichina (Rx) { 10° Virgo 6' } + 0°9'  
 ♀ Eduarda (Rx) { 10° Pisces 1' } + 0°-5'  
 ♀ Jeffers { 10° Pisces 2' } + 0°1'

♀ 5 [1] where a polished presentation, order is important  
 ⚊ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies intera ctants' creative supply  
 ♀ 11 [1] your brand of association with art or creative power  
 ♀ 8 [1] where you naturally make your home amidst chaos  
 ⚊ 2 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 11 [1] how you evoke the joyful passions of others  
 ♀ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 5 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 11 [1] where your creations inspire others to want to project their own creative power  
 ♀ 8 [1] prime skill which your career field requires  
 ♀ 11 [1] where you do things that should get you censored  
 ⚊ 2 [1] where people are compelled to admit your appeal  
 ♀ 5 [1] mode in which you occupy a starring role  
 ⚊ 2 [1] where you hold the gold social standard that everyone should adhere to  
 ♀ 11 [1] how you open people up to relations with others  
 ♀ 5 [1] where you are associated with attractive end goals  
 ♀ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ⚊ 2 [1] related to election or agenda support gathering  
 ♀ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 8 [1] where you project impressive (social) intelligence  
 ♀ 11 [1] where you are sassily stubborn  
 ⚊ 2 [1] where you need, but don't put much stock in strangers  
 ♀ 8 [1] where you are a renegade (primarily in your field)  
 ♀ 11 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 8 [1] where you are a valued host or entertainer of audiences  
 ♀ 8 [1] irresistible seduction  
 ♀ 8 [1] related to social engineers, planners and matchmakers  
 ♀ 5 [1] where you are a reliable backup to others' aspirations  
 ♀ 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♀ 11 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♀ 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 11 [1] where you are associated with overflowing lust  
 ⚊ 2 [1] what you display when you are determined to force desire out of others  
 ♀ 8 [1] where you bear an intensely attractive creative power  
 ♀ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 8 [1] where the lady takes the lead  
 ♀ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 5 [1] means through which you present your allure  
 ♀ 5 [1] non-threatening approach  
 ♀ 5 [1] the seat of your artistic ability (interesting)  
 ♀ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulti ng in anger) of females; (not necessarily) homosexuality  
 ♀ 11 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this fea ture conform to the public standard, it just won't

^ Adrastea { 10° Sagittarius 17' } + 0°15'  
 v Aglaja { 10° Virgo 18' } + 0°11'  
 v Bilkis { 10° Pisces 16' } + 0°-2'  
 ^ Savonlinna { 10° Gemini 11' } + 0°-5'  
 v Seraphina { 10° Pisces 15' } + 0°4'  
 ^ Summa { 10° Gemini 12' } + 0°-3'  
 v Adolfine (Rx) { 10° Pisces 21' } + 0°9'  
 ^ Varuna { 10° Gemini 45' } + 0°24'  
 ^ Hildrun { 10° Gemini 42' } + 0°-3'  
 ^ Rockefelleria (Rx) { 10° Gemini 42' } + 0°0'  
 v Hippo { 10° Pisces 52' } + 0°10'  
 v Dike { 11° Pisces 2' } + 0°10'  
 feminine interactions  
 v Edith { 11° Virgo 19' } + 0°17'  
 v McMath { 11° Pisces 19' } + 0°0'  
 ^ Bumey { 11° Gemini 27' } + 0°8'  
 ^ Barbara { 11° Gemini 23' } + 0°-4'  
 ^ Jubilatrix { 11° Sagittarius 27' } + 0°4'  
 ^ Antikleia (Rx) { 11° Gemini 38' } + 0°11'  
 v Bianca { 11° Pisces 31' } + 0°-7'  
 ^ Melitta (Rx) { 11° Virgo 37' } + 0°6'  
 ^ Vala { 11° Gemini 47' } + 0°10'  
 v Academia { 11° Virgo 59' } + 0°12'  
 ^ Kovacia { 11° Gemini 52' } + 0°-7'  
 v Melusina { 11° Pisces 50' } + 0°-2'  
 ^ Concordia { 12° Gemini 3' } + 0°13'  
 ^ Franziska { 12° Sagittarius 14' } + 0°11'  
 v Sarema { 12° Pisces 14' } + 0°0'  
 v Senta { 12° Virgo 20' } + 0°6'  
 v Watsonia (Rx) { 12° Pisces 21' } + 0°11'  
 v Veronika { 12° Virgo 30' } + 0°9'  
 ^ Amor { 12° Gemini 40' } + 0°10'  
 ^ Astarte { 12° Sagittarius 49' } + 0°9'  
 ^ Io { 12° Gemini 48' } + 0°-1'  
 v Leontina (Rx) { 12° Pisces 47' } + 0°-1'  
 v Nele { 12° Virgo 43' } + 0°-4'  
 ^ Regina { 12° Sagittarius 46' } + 0°3'  
 v Industria { 12° Pisces 52' } + 0°6'  
 ^ Aaltje (Rx) { 12° Gemini 51' } + 0°-1'  
 v Moira { 12° Pisces 50' } + 0°-1'  
 ^ Zeissia { 12° Gemini 51' } + 0°11'  
 v Rosa { 13° Pisces 18' } + 0°27'  
 v Hera { 13° Virgo 28' } + 0°10'  
 ^ Odysseus (Rx) { 13° Sagittarius 28' } + 0°0'  
 v Martir { 13° Pisces 34' } + 0°6'

☿ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 5 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♀ 11 [1] where you accept only events of value  
 ♀ 2 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 11 [1] associated with refined execution of things  
 ♀ 2 [1] related to being the model of health against which others can be measured  
 ♀ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♀ 2 [1] giving form to  
 ♀ 2 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♀ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♀ 5 [1] that which you will not allow to be subpar to others  
 ♀ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♀ 2 [1] where you have a mellow allure  
 ♀ 2 [1] how you make others obey you  
 ☿ 8 [1] context for high-spirited gatherings  
 ♀ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 11 [1] where your partnerships are turbulent  
 ♀ 5 [1] triggers the masculine desire nature  
 ♀ 2 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 5 [1] where you are at your most creatively, instinctively inspired  
 ♀ 2 [1] where your wishes will be satisfied no matter what  
 ♀ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 2 [1] trait for which you are in high demand  
 ☿ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 11 [1] related to high and mighty publicized moral judgment  
 ♀ 5 [1] where you can lead leaders  
 ♀ 11 [1] on stage before an audience, that which you express best  
 ♀ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 2 [1] where you chase an inner goal which only you can comprehend  
 ☿ 8 [1] where you play the shield to those entrusted to your company  
 ♀ 2 [1] where you serve as a rallying point for others  
 ♀ 11 [1] your brand of royal status  
 ♀ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ☿ 8 [1] what the artists or creative types around you are good for  
 ♀ 11 [1] side of you which determines your opportunities in the world  
 ♀ 2 [1] what you need in order to feel physically comfortable  
 ♀ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 2 [1] where it is clear that you have a good head on your shoulders  
 ♀ 11 [1] side of your behavior where you are fun to be around  
 ♀ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ☿ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all



♀ Wladilena { 13° Pisces 31' } + 0°-3'  
 ♂ Mechthild { 13° Gemini 49' } + 0°18'  
 ♂ Apollon (Rx) { 13° Gemini 53' } + 0°4'  
 ♀ Rhea (Rx) { 13° Sagittarius 59' } + 0°6'  
 ♀ Amor { 14° Pisces 3' } + 0°4'  
 ♀ Harvard (Rx) { 14° Sagittarius 4' } + 0°1'  
 situation basis instead  
 ♀ Misa { 14° Pisces 7' } + 0°3'  
 ♀ Apophis { 14° Pisces 14' } + 0°7'  
 ♀ Karin { 14° Sagittarius 14' } + 0°0'  
 ♂ **Fortune (PoE)** { 14° Gemini 26' } + 0°12'  
 ♀ Chlosinde { 14° Pisces 29' } + 0°3'  
 ♀ Kypria { 14° Virgo 20' } + 0°-9'  
 ♀ Mireille { 14° Pisces 27' } + 0°7'  
 ♀ Photographica { 14° Pisces 38' } + 0°11'  
 ♂ Bohlinia { 14° Gemini 33' } + 0°-5'  
 ♀ Euler (Rx) { 14° Virgo 45' } + 0°12'  
 ♀ Hildburg (Rx) { 14° Virgo 46' } + 0°1'  
 ♀ Pales (Rx) { 14° Virgo 47' } + 0°1'  
 ♀ Probitas { 14° Pisces 45' } + 0°-2'  
 ♀ Vera (Rx) { 14° Pisces 48' } + 0°3'  
 ♀ Bamardiana { 14° Virgo 52' } + 0°4'  
 ♀ Edda { 15° Pisces 4' } + 0°12'  
 ♀ Hementaria { 15° Pisces 7' } + 0°3'  
 ♀ Orius { 15° Pisces 10' } + 0°3'  
 ♀ Montague { 15° Sagittarius 15' } + 0°5'  
 ♀ Child { 15° Sagittarius 38' } + 0°23'  
 ♀ Dunant (Rx) { 15° Sagittarius 34' } + 0°-4'  
 ♀ Chloe { 15° Pisces 45' } + 0°11'  
 ♀ Dione { 15° Sagittarius 47' } + 0°2'  
 ♂ Caupolican { 15° Gemini 56' } + 0°9'  
 ♀ Xanthippe { 16° Pisces 8' } + 0°12'  
 ♀ Bruna { 16° Pisces 17' } + 0°9'  
 ♀ Celuta { 16° Sagittarius 12' } + 0°-5'  
 ♀ Helionape { 16° Pisces 18' } + 0°6'  
 ♀ Marlene (Rx) { 16° Sagittarius 16' } + 0°-2'  
 ♀ Simona { 16° Sagittarius 18' } + 0°2'  
 ♀ Stephania (Rx) { 16° Sagittarius 13' } + 0°-5'  
 ♀ Chicago { 16° Pisces 25' } + 0°12'  
 ♀ Tnberga { 16° Pisces 36' } + 0°11'  
 ♀ Vitja { 16° Sagittarius 35' } + 0°-1'  
 ♂ Delores { 16° Gemini 51' } + 0°16'  
 ♀ Poseidon { 16° Virgo 57' } + 0°6'  
 ♀ Dejanira (Rx) { 17° Virgo 1' } + 0°4'  
 ♀ Huberta { 17° Sagittarius 9' } + 0°8'

♀ 11 [1] type of urge you draw forth in your admirers  
 ♂ 2 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♂ 2 [1] side of you which taps into the mass appeal  
 ♀ 8 [1] where people are assessed against your status standards  
 ♀ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by  
 ♀ 11 [1] where you are a magnet for the opposite sex  
 ♀ 11 [1] side of you which is characterized by vastly complex territory  
 ♀ 8 [1] where you give hints of an exacting nature  
 ♂ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♂ 5 [1] the traits you possess which get you typecast by others  
 ♀ 11 [1] thing you are welcomed and respected for, primarily in your profession  
 ♀ 11 [1] the side of you others are bound to remember  
 ♂ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♂ 5 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♂ 5 [1] the style of role you play in performing your duties  
 ♂ 5 [1] where you are fully at home with weirdos  
 ♀ 11 [1] vehicle through which you weasel your way into others' lives  
 ♀ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♂ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 11 [1] where you open the imaginations of others  
 ♀ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 11 [1] socialite behavior  
 ♀ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 8 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♀ 11 [1] how you play out your demanding nature  
 ♀ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♂ 2 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 11 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♀ 11 [1] adept communicator  
 ♀ 8 [1] protective motherly role to others  
 ♀ 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♀ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations  
 ♀ 11 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♀ 11 [1] where you are associated with revolution and social defiance  
 ♀ 8 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♂ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♂ 5 [1] the side of you which forms the surface over grand depth and complexity  
 ♂ 5 [1] where you require excessive strength in others  
 ♀ 8 [1] where those who associate with you must be up to standard

♄ Heracles { 17° Sagittarius 18' } + 0°9'  
 ♃ Beagle { 17° Virgo 13' } + 0°-5'  
 ♊ Persephone { 17° Gemini 24' } + 0°11'  
 ♀ Pierretta { 17° Pisces 29' } + 0°5'  
 ♋ Bienor { 17° Gemini 32' } + 0°3'  
 ♃ Ada (Rx) { 17° Pisces 30' } + 0°-2'  
 ♃ Agamemnon { 17° Pisces 35' } + 0°5'  
 ♃ Hansa (Rx) { 17° Virgo 31' } + 0°-4'  
 ♃ Latona { 17° Virgo 33' } + 0°2'  
 ♋ Polyhymnia (Rx) { 17° Gemini 36' } + 0°3'  
 ♃ Semiramis { 17° Virgo 35' } + 0°-1'  
 ♃ Turandot { 17° Virgo 35' } + 0°0'  
 ♄ Ganymed { 17° Sagittarius 48' } + 0°13'  
 ♋ Metcalfia { 17° Gemini 40' } + 0°-8'  
 ♀ Palisana { 17° Pisces 49' } + 0°9'  
 ♃ Botolphia { 17° Pisces 59' } + 0°10'  
 ♃ Hersilia { 17° Gemini 51' } + 0°-8'  
 ♀ Jablunka { 17° Pisces 56' } + 0°5'  
 ♃ Ratisbona { 17° Virgo 57' } + 0°1'  
 ♃ Tokio (Rx) { 17° Virgo 51' } + 0°-6'  
 ♄ Brasilia { 18° Sagittarius 5' } + 0°14'  
 ♃ Ino (Rx) { 18° Virgo 1' } + 0°-4'  
 ♃ Juewa { 18° Virgo 1' } + 0°0'  
 ♄ Mabella { 18° Sagittarius 3' } + 0°2'  
 ♋ Prokne { 18° Gemini 2' } + 0°-1'  
 ♃ Kreusa { 18° Virgo 22' } + 0°20'  
 ♄ Natalie (Rx) { 18° Sagittarius 32' } + 0°10'  
 ♃ Germania (Rx) { 18° Virgo 41' } + 0°9'  
 ♃ Olga { 18° Virgo 42' } + 0°1'  
 ♃ Pobeda (Rx) { 18° Pisces 46' } + 0°4'  
 ♋ Eurynome (Rx) { 18° Gemini 52' } + 0°6'  
 ♄ Lugano { 18° Sagittarius 59' } + 0°7'  
 ♀ Mozartia { 18° Pisces 57' } + 0°-2'  
 ♃ Ate { 19° Virgo 7' } + 0°10'  
 ♋ Begonia { 19° Gemini 7' } + 0°0'  
 ♋ Gisela { 19° Gemini 7' } + 0°0'  
 ♋ Iphigenia { 19° Gemini 1' } + 0°-6'  
 ♋ Ulula (Rx) { 19° Gemini 9' } + 0°8'  
 ♋ Athanasia { 19° Gemini 22' } + 0°13'  
 ♃ Mathesis { 19° Pisces 24' } + 0°2'  
 ♄ Dembowska { 19° Sagittarius 32' } + 0°8'  
 ♃ Eva (Rx) { 19° Virgo 30' } + 0°-2'  
 ♃ Li (Rx) { 19° Virgo 46' } + 0°16'  
 ♃ Siri { 19° Virgo 41' } + 0°-5'

♄ 8 [1] where you offer others an escape from external confusion  
 ♎ 5 [1] where you are a focused worker  
 ♎ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♎ 2 [1] where you are associated with women of singularly unique accomplishments  
 ♀ 11 [1] power and 1:1 exploratory behavior  
 ♀ 11 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♎ 5 [1] where you instill creative or inventive thoughts in others  
 ♎ 5 [1] the preservation of an appealing image  
 ♎ 2 [1] where you address your reservations about the state of things around you  
 ♎ 5 [1] where you are a role model for others' ambition  
 ♎ 5 [1] perfection and perfectly controlled experiences  
 ♄ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d  
 ♎ 2 [1] synonymous with women as commanders (Joan of arc-style)  
 ♀ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♎ 2 [1] where your charisma shows clearly  
 ♀ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♎ 5 [1] where stagnant systems need for you to break in and revolutionize things  
 ♎ 5 [1] where people feel obliged to accept what you give  
 ♄ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♎ 5 [1] means through which you are a social change agent  
 ♎ 5 [1] the trait which people who want to be masters will gravitate towards you for  
 ♄ 8 [1] where you nurture others around you  
 ♎ 2 [1] where the talent available to you is unlimited  
 ♎ 5 [1] where your own agenda supersedes all others'  
 ♄ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 5 [1] aspect of your personality which is stably distinctive  
 ♎ 5 [1] where you are dead serious about your profession  
 ♀ 11 [1] related to uncertainty whether a known system will work as planned  
 ♎ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♄ 8 [1] related to forced undervaluation of one's work  
 ♀ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 5 [1] where you use your body to coerce other's attention  
 ♎ 2 [1] where others identify you with notions of bigness  
 ♎ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 2 [1] where you put in efforts to control or direct your impulses  
 ♎ 2 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♎ 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♀ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♄ 8 [1] associated with women or feminine elements which stand as a monument  
 ♎ 5 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 5 [1] experiences you demonstrate a want for  
 ♎ 5 [1] where you express your unhappiness with established systems

♌ Magdalena { 19° Sagittarius 52' } + 0°11'  
 ♍ Haidea { 19° Virgo 53' } + 0°1'  
 ♌ Huenna { 19° Sagittarius 51' } + 0°-2'  
 ♍ Teharonhiawako (Rx) { 20° Pisces 6' } + 0°15'  
 ♎ Eulalia { 20° Gemini 8' } + 0°2'  
 ♍ Melanie { 20° Virgo 9' } + 0°1'  
 ♍ Repsolda (Rx) { 20° Virgo 4' } + 0°-5'  
 ♌ Hidalgo (Rx) { 20° Sagittarius 14' } + 0°10'  
 ♍ Mbabamwanawaresa { 20° Pisces 12' } + 0°-2'  
 ♎ Undina { 20° Gemini 23' } + 0°11'  
 ♎ Sylvania { 20° Gemini 30' } + 0°7'  
 ♍ Carmen (Rx) { 20° Virgo 44' } + 0°14'  
 ♍ Newtonia { 20° Pisces 54' } + 0°10'  
 ♎ Painleva { 20° Gemini 50' } + 0°-4'  
 ♍ Sara { 20° Virgo 57' } + 0°7'  
 ♍ Charybdis (Rx) { 21° Pisces 4' } + 0°7'  
 ♍ Piazzia { 21° Pisces 3' } + 0°-1'  
 ♍ Hertha (Rx) { 21° Virgo 27' } + 0°24'  
 ♍ Jetta { 21° Virgo 26' } + 0°-1'  
 ♍ Saga (Rx) { 21° Pisces 23' } + 0°-3'  
 ♍ Requiem { 21° Virgo 39' } + 0°16'  
 ♎ Sphinx { 21° Gemini 36' } + 0°-3'  
 ♎ Carlöva (Rx) { 21° Gemini 31' } + 0°-5'  
 ♍ Merapi { 21° Virgo 38' } + 0°7'  
 ♌ Angara { 21° Sagittarius 47' } + 0°9'  
 ♍ Leto (Rx) { 21° Virgo 40' } + 0°-7'  
 ♍ Philosophia { 21° Pisces 53' } + 0°13'  
 ♍ Zerbinetta { 21° Pisces 51' } + 0°-2'  
 ♎ Brucia { 22° Gemini 7' } + 0°16'  
 ♍ Zulu (Rx) { 22° Pisces 8' } + 0°11'  
 ♍ Fiducia { 22° Pisces 19' } + 0°11'  
 ♍ Vundtia { 22° Pisces 18' } + 0°-1'  
 ♎ Borasisi (Rx) { 22° Gemini 20' } + 0°2'  
 ♍ Alekhin { 22° Pisces 23' } + 0°3'  
 ♍ Arizona (Rx) { 22° Virgo 26' } + 0°3'  
 ♍ Spirit (PoS) { 22° Pisces 44' } + 0°18'  
 ♍ Eros { 22° Virgo 46' } + 0°2'  
 ♍ Lust { 22° Virgo 44' } + 0°-2'  
 ♎ Rhiphonos (Rx) { 22° Virgo 46' } + 0°2'  
 ♌ Lumen { 22° Sagittarius 55' } + 0°9'  
 ♌ Halawe { 23° Sagittarius 3' } + 0°8'  
 ♍ Tabora { 23° Pisces 2' } + 0°-1'  
 ♍ Tatjana { 23° Pisces 0' } + 0°-2'  
 ♌ Budrosa { 23° Sagittarius 19' } + 0°19'

♋ 8 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♋ 8 [1] where you require that those around you have high value or attractiveness  
 ♎ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♎ 2 [1] where you can and will flirt with your desired object  
 ♎ 5 [1] where people identify you with the ability to command others' impulses  
 ♎ 5 [1] a strange allure despite deviation from normal standards of beauty  
 ♋ 8 [1] attention getter  
 ♎ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♎ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 2 [1] what you use in order to make your wishes come to pass  
 ♎ 5 [1] where you express being pleased with your own projected expression  
 ♎ 11 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 2 [1] where your own fun and enjoyment comes before everything else  
 ♎ 5 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 11 [1] where you promote the strength of women  
 ♎ 5 [1] associated with hurt women  
 ♎ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance  
 ♎ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♎ 2 [1] where you hold expressive authority  
 ♎ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♋ 8 [1] related to the finishing of a creative work, not felt up to par  
 ♎ 5 [1] how you unite others around you  
 ♎ 11 [1] where you have a driving doctrine constraining your behavior  
 ♎ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 11 [1] realm where you are a trustworthy asset to others  
 ♎ 11 [1] what people suspect you provide a lot of to your partner  
 ♎ 2 [1] where you present yourself naturally without any rubbish  
 ♎ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♎ 5 [1] how you display a loss of temper or incited fire, passion  
 ♎ 11 Very intuitive, core of personality, spirit.  
 ♎ 5 passion trigger  
 ♎ 5 Camal (alternately joyous) (sexual) attraction.  
 ♎ 5 [1] where your actions foster busy surrounding activity  
 ♋ 8 [1] where you are outgoing and enabling to others  
 ♋ 8 [1] your style of veiled conquest  
 ♎ 11 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♎ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♋ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others

♄ Euterpe (Rx) { 23° Sagittarius 19' } + 0°0'  
 ♄ Gudrun (Rx) { 23° Sagittarius 19' } + 0°0'  
 ♄ Toro { 23° Sagittarius 26' } + 0°7'  
 ♄ Ducrosa { 23° Virgo 20' } + 0°-6'  
 ♄ Baucis { 23° Pisces 39' } + 0°19'  
 ♄ Amazone (Rx) { 23° Gemini 43' } + 0°4'  
 ♄ Hispania { 23° Sagittarius 49' } + 0°6'  
 ♄ Magnolia { 23° Pisces 40' } + 0°-9'  
 ♄ Virginia { 23° Sagittarius 44' } + 0°4'  
 ♄ Bathilde { 23° Pisces 53' } + 0°9'  
 ♄ Fortuna (Rx) { 23° Virgo 54' } + 0°1'  
 ♄ Valeska (Rx) { 23° Sagittarius 50' } + 0°-4'  
 ♄ Vulkanus { 24° Pisces 3' } + 0°13'  
 ♄ Roswitha { 24° Gemini 2' } + 0°-1'  
 ♄ Bella { 24° Gemini 19' } + 0°17'  
 ♄ Hestia { 24° Pisces 13' } + 0°-6'  
 ♄ Martha { 24° Pisces 11' } + 0°-2'  
 ♄ Waltraut { 24° Sagittarius 12' } + 0°1'  
 ♄ Deucalion { 24° Sagittarius 21' } + 0°9'  
 ♄ Armenia { 24° Virgo 28' } + 0°7'  
 ♄ Juvisia { 24° Sagittarius 27' } + 0°-1'  
 ♄ Seeligeria { 24° Gemini 28' } + 0°1'  
 ♄ Sonneberga (Rx) { 24° Gemini 28' } + 0°0'  
 ♄ Vinifera { 24° Sagittarius 40' } + 0°12'  
 ♄ Johanna { 24° Gemini 55' } + 0°15'  
 ♄ Lova (Rx) { 24° Pisces 53' } + 0°-2'  
 ♄ Polana { 25° Sagittarius 6' } + 0°13'  
 ♄ Quintilla (Rx) { 25° Sagittarius 3' } + 0°-3'  
 ♄ Camegia { 25° Virgo 16' } + 0°13'  
 ♄ Adams (Rx) { 25° Pisces 28' } + 0°12'  
 ♄ Burdigala { 25° Pisces 20' } + 0°-8'  
 ♄ Elly { 25° Virgo 28' } + 0°8'  
 ♄ Hartbeespoortdam { 25° Virgo 20' } + 0°-8'  
 ♄ Hela (Rx) { 25° Virgo 20' } + 0°0'  
 ♄ Hypsipyle { 25° Pisces 29' } + 0°9'  
 ♄ Adelaide { 25° Pisces 38' } + 0°9'  
 ♄ Cava { 25° Sagittarius 45' } + 0°7'  
 ♄ Walpurga { 25° Sagittarius 44' } + 0°-1'  
 ♄ Brangane { 25° Sagittarius 59' } + 0°15'  
 ♄ Scott { 25° Sagittarius 59' } + 0°0'  
 ♄ Bacchus { 26° Virgo 11' } + 0°12'  
 ♄ Clementina { 26° Sagittarius 12' } + 0°1'  
 ♄ Tauris { 26° Gemini 12' } + 0°0'  
 ♄ Theresia (Rx) { 26° Pisces 13' } + 0°1'

♄ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♄ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♄ 8 [1] where you draw other's inexplicable interest  
 ♄ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chi efs; related to big body impressions among the big impressing  
 ♄ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♄ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♄ 8 [1] the mode for your enjoyment of fun, games, and music  
 ♄ 11 [1] related to bands and mood-restorative background–music (where you play it)  
 ♄ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♄ 11 [1] area of your life where men must absolutely act like men and be commanding  
 ♄ 5 [1] where you draw others' attention to feminine characteristics  
 ♄ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♄ 11 [1] where you display unapologetic sass (back talk)  
 ♄ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♄ 2 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♄ 11 [1] realm in which you are more likely to go rogue  
 ♄ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♄ 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♄ 8 [1] individuality expresser  
 ♄ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♄ 8 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♄ 2 [1] where you project high salience or social stature  
 ♄ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♄ 8 [1] where you demonstrate a ceaseless, restless need for control  
 ♄ 2 [1] your presence amidst flux and change-filled environments  
 ♄ 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♄ 8 [1] where you expect to have your aims satisfied  
 ♄ 8 [1] personal trait you are overwhelmingly–often positively–remembered for  
 ♄ 5 [1] where you are a role model to others  
 ♄ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♄ 11 [1] where you deal a reality check to people advising you  
 ♄ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♄ 5 [1] related to something which failed the first time, getting yet another chance  
 ♄ 5 [1] where you hint to others that you have dirty or taboo preferences  
 ♄ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ♄ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♄ 8 [1] where crowds of common interests gather around you  
 ♄ 8 [1] talent which people find amazing after getting to know you  
 ♄ 8 [1] your prime "artistic" industry  
 ♄ 8 [1] where your ways can take a toll on your partner  
 ♄ 5 [1] your friends, cliques, and groups who will always promote your interests  
 ♄ 8 [1] where your actions project in a memorable way  
 ♄ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♄ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

♌ Vincentina {26° Sagittarius 16'} +0°3'  
 ♍ Whitemora {26° Virgo 10'} +0°-6'  
 ♊ Cupido {26° Gemini 28'} +0°18'  
 ♎ Justitia {26° Gemini 27'} +0°-1'  
 ♋ Wanda {26° Pisces 29'} +0°2'  
 ♊ Leukothea {26° Virgo 31'} +0°2'  
 ♋ Abundantia {26° Pisces 59'} +0°28'  
 ♋ Hirundo (Rx) {26° Pisces 56'} +0°-3'  
 ♎ Fatme {27° Gemini 14'} +0°18'  
 ♍ Galene {27° Virgo 11'} +0°-3'  
 ♋ Moon {27° Pisces 21'} +0°10'  
 ♎ Aemilia {27° Gemini 24'} +0°3'  
 ♋ Arete {27° Pisces 24'} +0°0'  
 ♌ Bandusia {27° Sagittarius 20'} +0°-4'  
 ♌ Arequipa {27° Sagittarius 46'} +0°26'  
 ♍ Chryseis (Rx) {27° Virgo 45'} +0°-1'  
 ♌ Paulina {27° Sagittarius 43'} +0°-2'  
 ♋ Altjira {27° Pisces 58'} +0°15'  
 ♌ Amata {27° Sagittarius 59'} +0°1'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this 'impossible' situation in your place.  
 ♎ Arduina {27° Gemini 53'} +0°-6'  
 ♍ Artek {27° Virgo 55'} +0°2'  
 ♍ Admete {28° Virgo 1'} +0°6'  
 ♍ Edburga (Rx) {28° Virgo 3'} +0°2'  
 ♎ Samiento {28° Gemini 1'} +0°-2'  
 ♌ Arsinoe {28° Sagittarius 15'} +0°14'  
 ♌ Hektor {28° Sagittarius 21'} +0°6'  
 ♌ Isolda {28° Sagittarius 27'} +0°6'  
 ♎ Ottilia {28° Gemini 23'} +0°-4'  
 ♍ Dionysus {28° Virgo 32'} +0°9'  
 ♍ Sulamitis {28° Virgo 32'} +0°0'  
 ♍ Agnes {28° Virgo 46'} +0°14'  
 ♌ Sita (Rx) {28° Sagittarius 43'} +0°-3'  
 ♍ Ulla {28° Virgo 48'} +0°5'  
 ♍ Pluto {28° Virgo 56'} +0°8'  
 ♋ Georgia {28° Pisces 57'} +0°1'  
 you nurture the creative impulse in others  
 ♍ Fides (Rx) {29° Virgo 6'} +0°9'  
 ♌ Askalaphus {29° Sagittarius 0'} +0°-6'  
 ♋ Eugenisis {29° Pisces 0'} +0°0'  
 ♌ Friederike (Rx) {29° Sagittarius 8'} +0°8'  
 ♎ Suvanto {29° Gemini 14'} +0°6'  
 ♋ Thia {29° Pisces 11'} +0°-3'  
 ♎ Fems (PoE) {29° Gemini 27'} +0°16'  
 ♎ Benda {29° Gemini 25'} +0°-2'

♋ 8 [1] associated with softened masculinity  
 ♎ 5 [1] where you are a compelling communicator  
 ♎ 2 Partnership and companionship.  
 ♎ 2 [1] that side of you which suffers if you make wrong decisions  
 ♋ 11 [1] related to executive assistance and the documentation of business plans  
 ♎ 5 [1] means through which you are known to protect your other interests  
 ♋ 11 [1] where you are inclined to stress yourself out  
 ♋ 11 [1] where you demonstrate an intrusive charm  
 ♎ 2 [1] where you are a memorable creator of images and illusions  
 ♎ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♋ 11 [1] emotions and inclinations  
 ♎ 2 [1] where you are fundamentally likeable, even when you aren't  
 ♋ 11 [1] realm where you display an alpha-level forward drive  
 ♋ 8 [1] where you are cheered on for your inventive or creative power  
 ♋ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♋ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♋ 11 [1] what others chase you for  
 ♋ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♎ 2 [1] why you would make an enticing choice for a person's partner  
 ♎ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♎ 5 [1] where you are crowd-popular, Cheers-style  
 ♎ 5 [1] associated with tall, long-reaching or long duration things  
 ♎ 2 [1] related to ignoring the surface in favor of deeper meaning  
 ♋ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♋ 8 [1] where others constantly invite you to stoop down to their level  
 ♋ 8 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 2 [1] an inventive creative vision  
 ♎ 5 [1] where you do what few around you have the audacity to do  
 ♎ 5 [1] worldly advancement-enabling gains  
 ♎ 5 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♋ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♎ 5 [1] societal power standard and the pressure to meet it  
 ♋ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♎ 5 [1] where you are revealed to have upper-class connections  
 ♋ 8 [1] where you enjoy a web of interesting connections  
 ♋ 11 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"  
 ♋ 8 [1] where you display some of your most volatile energy  
 ♎ 2 [1] related to resume, credential, or qualification review  
 ♋ 11 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♎ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions

♍ Caltech {29° Virgo 20'} + 0°-5'  
 them  
 ♊ Clarissa {29° Gemini 29'} + 0°-9'  
 ♎ Andromache {29° Pisces 38'} + 0°-9'  
 ♐ Stateira {29° Sagittarius 37'} + 0°-1'  
 ♍ Chloris {29° Virgo 59'} + 0°-22'  
 ♎ Daphne {29° Pisces 50'} + 0°-9'  
 ♊ Tea {29° Gemini 55'} + 0°-5'

♎ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♎ 2 [1] an accepted role, a place of acceptance in the world?  
 ♎ 11 [1] where you are entertaining to everyone around  
 ♎ 8 [1] where you must present yourself in a polished way  
 ♎ 5 [1] where you are aware of the effect of your physical presence on others  
 ♎ 11 [1] where you (utterly) reject tastelessness  
 ♎ 2 [1] side of you which is fearlessly forward—features in seduction

## List - Right Ascension (322th Harmonic) Trines

♎ Ceraskia (Rx) {25° Scorpio 3'} + 115°3'  
 ♎ Eminia {25° Scorpio 1'} + 0°-2'  
 ♎ Orcus {25° Cancer 18'} + 0°-17'  
 ♎ Adams (Rx) {25° Pisces 28'} + 0°-10'  
 ♎ Bethgea {25° Cancer 27'} + 0°-1'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ Burdigala {25° Pisces 20'} + 0°-7'  
 ♎ Dido {25° Scorpio 21'} + 0°-1'  
 ♎ Hypsipyle {25° Pisces 29'} + 0°-8'  
 ♎ Priamus {25° Scorpio 28'} + 0°-1'  
 ♎ Wallia (Rx) {25° Scorpio 25'} + 0°-3'  
 ♎ Adelaide {25° Pisces 38'} + 0°-13'  
 ♎ Asporina {26° Cancer 17'} + 0°-39'  
 ♎ Atala {26° Scorpio 10'} + 0°-7'  
 ♎ Palatia {26° Scorpio 17'} + 0°-7'  
 ♎ Theresia (Rx) {26° Pisces 13'} + 0°-4'  
 ♎ Eleonora (Rx) {26° Scorpio 29'} + 0°-16'  
 ♎ Nike {26° Scorpio 29'} + 0°-0'  
 ♎ Wanda {26° Pisces 29'} + 0°-0'  
 ♎ Perseverantia {26° Cancer 33'} + 0°-4'  
 ♎ Edwin {26° Cancer 49'} + 0°-16'  
 ♎ Abundantia {26° Pisces 59'} + 0°-10'  
 ♎ Hirundo (Rx) {26° Pisces 56'} + 0°-3'  
 ♎ Moon {27° Pisces 21'} + 0°-25'  
 ♎ Europa {27° Scorpio 24'} + 0°-3'  
 ♎ Arete {27° Pisces 24'} + 0°-0'  
 ♎ Preziosa (Rx) {27° Scorpio 35'} + 0°-11'  
 ♎ Erigone (Rx) {27° Cancer 47'} + 0°-12'  
 ♎ Altjira {27° Pisces 58'} + 0°-11'  
 ♎ Panacea (Rx) {27° Cancer 57'} + 0°-1'  
 ♎ Josefa (Rx) {27° Scorpio 53'} + 0°-4'  
 ♎ Whipple {27° Cancer 52'} + 0°-1'

♎ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♎ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 3 [1] where you are always supplied with an admirer  
 ♎ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♎ 11 [1] where you deal a reality check to people advising you  
 ♎ 7 [1] unending striving for fulfillment  
 ♎ 11 [1] where you super-extend your creative power beyond normal boundaries  
 ♎ 7 [1] where being pretty is important  
 ♎ 7 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♎ 3 [1] means through which you air the tangled affairs you've been involved in  
 ♎ 7 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 7 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♎ 7 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 7 [1] where you draw willing, compliant cooperation from others  
 ♎ 11 [1] related to executive assistance and the documentation of business plans  
 ♎ 3 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♎ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♎ 11 [1] where you are inclined to stress yourself out  
 ♎ 11 [1] where you demonstrate an intrusive charm  
 ♎ 11 [1] emotions and inclinations  
 ♎ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 11 [1] realm where you display an alpha-level forward drive  
 ♎ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 3 [1] where managing others' behavior brings out your more serious, focused side  
 ♎ 11 [1] what others chase you for  
 ♎ 3 [1] side of you associated with great and capable others  
 ♎ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♎ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety

∨ Phocaea (Rx) { 28° Cancer 3' } + 0°11'	☿ 3 [1] where others' creative expression typically overrides yours
∨ Patientia { 28° Scorpio 10' } + 0°7'	♏ 7 [1] dedicating your work to others benefit
∨ Sappho { 28° Scorpio 56' } + 0°46'	♏ 7 [1] where you have a jack-of-all-trades intellectual openness
∨ Georgia { 28° Pisces 57' } + 0°1'	♏ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
you nurture the creative impulse in others	
∨ Eugenisis { 29° Pisces 0' } + 0°3'	♏ 11 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"
∨ Proserpina (Rx) { 29° Scorpio 11' } + 0°11'	♏ 7 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
(as opposed to citizen-trained urges)	
∨ Hopmann { 29° Scorpio 19' } + 0°8'	♏ 7 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
∨ Thia { 29° Pisces 11' } + 0°-8'	♏ 11 [1] where you carry a hidden fire that occasionally leaks out
∨ Dynamene { 29° Cancer 27' } + 0°16'	☿ 3 [1] a creative style put to practical use; mixture of imagination and practice
∨ Hecuba { 29° Cancer 27' } + 0°0'	☿ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
final	
∨ Marianna { 29° Scorpio 24' } + 0°-3'	♏ 7 [1] means through which you openly solicit fanship and others' liking
∨ Andromache { 29° Pisces 38' } + 0°14'	♏ 11 [1] where you are entertaining to everyone around
∨ Flora (Rx) { 29° Cancer 45' } + 0°7'	☿ 3 [1] where you demand top class interaction from others
∨ Galilea (Rx) { 29° Scorpio 49' } + 0°4'	♏ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
∨ Itha { 29° Scorpio 46' } + 0°-3'	♏ 7 [1] where you rationally instruct others
∨ Alkeste (Rx) { 29° Cancer 59' } + 0°13'	☿ 3 [1] where you are surrounded by the craziness of others
∨ Daphne { 29° Pisces 50' } + 0°-9'	♏ 11 [1] where you (utterly) reject tastelessness
∨ Nollis { 29° Cancer 52' } + 0°2'	☿ 3 [1] where people see you as being in your right element
∨ Zita { 29° Cancer 58' } + 0°6'	☿ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
♌ Brunsia (Rx) { 0° Sagittarius 2' } + -119°-7196'	♊ 8 [1] where you are logical or methodical in your approach
♌ Jovita { 0° Sagittarius 0' } + 119°58'	♊ 8 [1] where you are the model of a sophisticated approach to your field
♌ Wesselink { 0° Sagittarius 4' } + -119°-7196'	♊ 8 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
♌ Pickeringia (Rx) { 0° Aries 20' } + 0°16'	♏ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities
♌ Valentine { 0° Aries 21' } + 0°1'	♏ 12 [1] where you are necessarily identified with another
♌ Ludovica { 0° Leo 33' } + 0°12'	♏ 4 [1] where something about you is alluringly excessive...from a distance
♌ Cyrene (Rx) { 0° Sagittarius 49' } + 0°16'	♊ 8 [1] where your way inspires others to enjoy liberality, releasing them from chains
♌ Adeona { 0° Sagittarius 51' } + 0°2'	♊ 8 [1] where others' desires circumscribe your actions
♌ Brunhild { 0° Aries 56' } + 0°5'	♏ 12 [1] where only high status offerings will do for you or by you
♌ Chimaera (Rx) { 0° Sagittarius 50' } + 0°-6'	♊ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
♌ Pretoria { 1° Aries 7' } + 0°17'	♏ 12 [1] disregard for the patriarchy
♌ Arctica { 1° Sagittarius 11' } + 0°4'	♊ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
♌ Harding (Rx) { 1° Aries 14' } + 0°3'	♏ 12 [1] related to pressured rounds-making
♌ Ambrosia (Rx) { 1° Leo 20' } + 0°6'	♏ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
♌ Auravictrix { 1° Sagittarius 23' } + 0°3'	♊ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
♌ Shura { 1° Sagittarius 29' } + 0°6'	♊ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
♌ Osiris { 1° Leo 38' } + 0°9'	♏ 4 transformation and overcoming; hero; oracle; sixth sense
♌ Gertrud { 1° Leo 32' } + 0°-6'	♏ 4 [1] where you easily alter the behavioral "fate" of those around you
♌ Alain { 1° Sagittarius 43' } + 0°11'	♊ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend
♌ Athor (Rx) { 1° Leo 49' } + 0°6'	♏ 4 [1] tool you use to rebel against or escape constraints
♌ Cyllarus (Rx) { 1° Leo 58' } + 0°9'	♏ 4 [1] where you are prone to making a show of things
♌ Zelia { 1° Aries 57' } + 0°-1'	♏ 12 [1] where others can't get to you or influence you through your stronghold
♌ Kartvelia { 2° Sagittarius 3' } + 0°6'	♊ 8 [1] where yours is a journey worth following

^ Laura { 2° Sagittarius 5' } + 0°2'	☿ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things
^ Arachne { 2° Leo 16' } + 0°11'	♄ 4 [1] what you are a source of in your regular daily (often work) encounters
^ Thiele { 2° Aries 10' } + 0°-6'	♃ 12 [1] related to being able to move past the shocks or undesired events that formed oneself
^ Darwin { 2° Leo 21' } + 0°11'	♄ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
^ Anokoth (Rx) { 2° Aries 37' } + 0°16'	♃ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
^ Octavia { 2° Sagittarius 37' } + 0°0'	☿ 8 [1] where you are seen as intimidatingly strong
^ Tiflis { 2° Sagittarius 41' } + 0°4'	☿ 8 [1] tool for asserting command over others
^ Papagena { 3° Sagittarius 2' } + 0°21'	☿ 8 [1] how you use music or film to advance your identity
^ Julia { 3° Leo 11' } + 0°9'	♄ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
^ Lacadiera { 3° Leo 15' } + 0°4'	♄ 4 [1] where the thought of you conjures images of an impulse-commanding quality
^ Ophelia { 3° Aries 27' } + 0°12'	♃ 12 [1] where your partner dominates your agenda
^ Anastasia { 3° Sagittarius 21' } + 0°-6'	☿ 8 [1] where class advancement appears to come easily for you
^ Phaetusa { 3° Sagittarius 21' } + 0°0'	☿ 8 [1] where arises the issue of being used like a piece of meat
^ Montefiore { 3° Leo 38' } + 0°17'	♄ 4 [1] where you may be described as impressive if not spectacular
^ Einstein { 3° Sagittarius 42' } + 0°4'	☿ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
^ Ohio { 3° Aries 42' } + 0°0'	♃ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
^ Iva { 3° Sagittarius 58' } + 0°16'	☿ 8 [1] excessive extracting from others
^ Philia (Rx) { 4° Aries 12' } + 0°14'	♃ 12 [1] where being around you makes a touch of the taboo okay
^ Joella { 4° Sagittarius 23' } + 0°11'	☿ 8 [1] trait others desire from you when they seek out your company
^ Cremona (Rx) { 4° Sagittarius 31' } + 0°8'	☿ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
^ Pythia { 4° Sagittarius 43' } + 0°12'	☿ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
^ Oort (Rx) { 4° Leo 53' } + 0°10'	♄ 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness
^ Schwassmannia { 4° Leo 53' } + 0°0'	♄ 4 [1] where you act to carry out the objects of your imagination
^ Aline { 5° Leo 5' } + 0°12'	♄ 4 [1] associated with manly or masculine-projective endeavors
^ Hamiltonia (Rx) { 5° Aries 9' } + 0°4'	♃ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
^ Lexell { 5° Aries 5' } + 0°-4'	♃ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
^ Matterania { 5° Leo 6' } + 0°1'	♄ 4 [1] where you insist on tangibility's and clear results
^ Poesia { 5° Sagittarius 15' } + 0°9'	☿ 8 [1] your unsatisfiable vision, never-ending quest
^ Princetonia (Rx) { 5° Aries 12' } + 0°-3'	♃ 12 [1] an association with fullness, richness, and bounty
^ Fredegundis (Rx) { 5° Aries 24' } + 0°12'	♃ 12 [1] where genuine connection with you is just out of other's reach
^ Hypatia { 5° Leo 24' } + 0°0'	♄ 4 [1] where you are bombarded or burdened as the price of being skilled
^ Wilkens { 5° Aries 20' } + 0°-4'	♃ 12 [1] where extreme wealth comes to you with almost no effort on your part
^ Jole { 5° Leo 41' } + 0°21'	♄ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
^ Juliana { 5° Aries 51' } + 0°10'	♃ 12 [1] where you play out your communicative charisma
^ Shane { 5° Aries 59' } + 0°8'	♃ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
^ Sigune { 5° Aries 52' } + 0°-7'	♃ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
^ Arcadia { 6° Aries 34' } + 0°42'	♃ 12 [1] related to prudent resource management
^ Clara { 6° Sagittarius 47' } + 0°13'	☿ 8 [1] playful or more approachable side of your personality
^ Newcombia { 6° Sagittarius 58' } + 0°11'	☿ 8 [1] where you are praised for your creative or desirous excesses
^ Euphrosyne (Rx) { 7° Sagittarius 9' } + 0°11'	☿ 8 [1] where you are identified as an artist or craftsman
^ Lameia { 7° Sagittarius 3' } + 0°-6'	☿ 8 [1] roaming, scattered foci (focus)
^ McDonalda (Rx) { 7° Sagittarius 7' } + 0°4'	☿ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
^ Kampala (Rx) { 7° Leo 10' } + 0°3'	♄ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drum here
^ Rudneva { 7° Leo 18' } + 0°8'	♄ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose; It appears that this body feature is one



that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

^ Amolda { 7° Sagittarius 29' } + 0°11'  
^ Ingwelde { 7° Sagittarius 40' } + 0°11'  
^ Ninina { 7° Aries 47' } + 0°7'  
^ Unitas { 7° Aries 46' } + 0°-1'  
^ Ulinke { 8° Aries 2' } + 0°16'  
^ Aurelia { 8° Sagittarius 10' } + 0°8'  
^ Aurora { 8° Aries 19' } + 0°9'  
^ Kassandra { 8° Aries 26' } + 0°7'  
^ Delia { 8° Leo 20' } + 0°-6'  
^ Laetitia (Rx) { 8° Leo 31' } + 0°11'  
^ Dejopeja { 8° Sagittarius 33' } + 0°2'  
^ Genoveva { 8° Aries 34' } + 0°1'  
^ Menzel (Rx) { 8° Leo 33' } + 0°-1'  
^ Comelia { 8° Sagittarius 52' } + 0°19'  
^ Nipponia { 8° Leo 52' } + 0°0'  
^ Nymphe { 9° Leo 6' } + 0°14'  
^ Aquitania (Rx) { 9° Leo 1' } + 0°-5'  
^ Liguria (Rx) { 9° Sagittarius 0' } + 0°-1'  
^ Panopaea { 9° Aries 9' } + 0°9'  
^ Theodora { 9° Aries 0' } + 0°-9'  
^ Okyrhoe { 9° Sagittarius 19' } + 0°19'  
^ Althaea { 9° Aries 17' } + 0°-2'  
^ Manto (Rx) { 9° Sagittarius 11' } + 0°-6'  
^ Scania { 9° Aries 16' } + 0°5'  
^ Strackea { 9° Sagittarius 16' } + 0°0'  
^ Benkoela { 9° Sagittarius 33' } + 0°17'  
^ Lozere { 9° Aries 43' } + 0°10'  
^ Phyllis { 9° Sagittarius 43' } + 0°0'  
^ Cloelia { 9° Sagittarius 55' } + 0°12'  
^ Thisbe { 9° Leo 52' } + 0°-3'  
(masculine-type) character into the unknown  
^ Adrastea { 10° Sagittarius 17' } + 0°25'  
^ Kaverin { 10° Aries 14' } + 0°-3'  
^ Oenone (Rx) { 10° Leo 11' } + 0°-3'  
^ Eichsfeldia { 10° Leo 27' } + 0°16'  
^ Lumiere (Rx) { 10° Leo 22' } + 0°-5'  
^ Polyxo { 10° Leo 24' } + 0°2'  
^ Priska (Rx) { 10° Leo 20' } + 0°-4'  
^ Berkeley { 10° Leo 43' } + 0°23'  
^ Hapag { 10° Leo 46' } + 0°3'  
^ Pymno (Rx) { 10° Aries 40' } + 0°-6'  
^ Scheila { 11° Leo 15' } + 0°35'  
^ Jubilatrix { 11° Sagittarius 27' } + 0°12'  
^ Cheruskia { 11° Aries 47' } + 0°20'

☿ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

☿ 8 [1] where you naturally make your home amidst chaos

☿ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed

☿ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things

☿ 12 [1] what your physical characteristics and bodily disposition were built for

☿ 8 [1] prime skill which your career field requires

☿ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

☿ 12 [1] where you absolutely demand others perform

♂ 4 [1] where you permeate the informational circle

♂ 4 [1] where you seek massive amounts of whatever this asteroid is attached to

☿ 8 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures

☿ 12 [1] associated with women who resist reasonable cooperation to do their own thing

♂ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

☿ 8 [1] where you project impressive (social) intelligence

♂ 4 [1] where you rally people around your (often sad) story or the case you're making for something

♂ 4 [1] where you project a strong desire nature

♂ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

☿ 8 [1] where you are a renegade (primarily in your field)

☿ 12 [1] side of you which is associated with the quest for a respectable male

☿ 12 [1] where you are socially able and welcoming to be around

☿ 8 [1] where you are a valued host or entertainer of audiences

☿ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

☿ 8 [1] irresistible seduction

☿ 12 [1] where you place high-energy investment in your communications

☿ 8 [1] related to social engineers, planners and matchmakers

☿ 8 [1] where you bear an intensely attractive creative power

☿ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

☿ 8 [1] where the lady takes the lead

☿ 8 [1] occasion for being outspoken, expressing your true mode for engaging another person

♂ 4 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

☿ 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

☿ 12 [1] related to the suppression of independent thought by iron-handed authority

♂ 4 [1] what you bravely take forth into the unknown, airing if necessary

♂ 4 [1] where, despite your talent, those near you must clean up messes you've made

♂ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♂ 4 [1] where you are a valuable social change tool for those associated with you

♂ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♂ 4 [1] where mass information is a battleground for you

♂ 4 [1] where you turn others on or get them excited

☿ 12 [1] associated with the exposure of deep impulses

♂ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

☿ 8 [1] context for high-spirited gatherings

☿ 12 [1] where you can do no wrong in the eyes of the public

^ Nestor { 11° Leo 47' } + 0°0'  
 ^ Gorgo (Rx) { 12° Leo 3' } + 0°16'  
 ^ Parthenope { 12° Leo 7' } + 0°4'  
 ^ Franziska { 12° Sagittarius 14' } + 0°7'  
 ^ Lucina { 12° Aries 26' } + 0°12'  
 ^ Sedna 2003 VB12 { 12° Leo 32' } + 0°6'  
 ^ Astarte { 12° Sagittarius 49' } + 0°17'  
 ^ Regina { 12° Sagittarius 46' } + 0°-3'  
 ^ Itokawa { 12° Aries 58' } + 0°12'  
 ^ Marlu { 12° Aries 55' } + 0°-3'  
 ^ Odysseus (Rx) { 13° Sagittarius 28' } + 0°33'  
 ^ Forsytia { 13° Aries 27' } + 0°-1'  
 also use this same tactic when the power you have is threatened  
 ^ Franzia { 13° Aries 22' } + 0°-5'  
 ^ Leonora { 13° Leo 23' } + 0°1'  
 ^ Semphira { 13° Leo 31' } + 0°8'  
 ^ Bellona { 13° Leo 53' } + 0°22'  
 independent of body type  
 ^ Eucharis { 13° Aries 54' } + 0°1'  
 ^ Mexia (Rx) { 13° Aries 51' } + 0°-3'  
 ^ Rhea (Rx) { 13° Sagittarius 59' } + 0°8'  
 ^ Saskia (Rx) { 13° Aries 51' } + 0°-8'  
 ^ Harvard (Rx) { 14° Sagittarius 4' } + 0°13'  
 situation basis instead  
 ^ Baptistina { 14° Leo 19' } + 0°15'  
 ^ Karin { 14° Sagittarius 14' } + 0°-5'  
 ^ Mauritia (Rx) { 14° Leo 18' } + 0°4'  
 ^ Argentina { 14° Leo 23' } + 0°5'  
 ^ Otila { 14° Leo 21' } + 0°-2'  
 ^ Patricia (Rx) { 14° Aries 21' } + 0°0'  
 ^ Badenia { 14° Leo 32' } + 0°11'  
 ^ Lydina { 14° Leo 33' } + 0°1'  
 ^ Hopi { 14° Aries 42' } + 0°9'  
 ^ Nemausa (Rx) { 14° Leo 57' } + 0°15'  
 ^ Adorea { 15° Leo 0' } + 0°3'  
 ^ Charlotte { 15° Leo 0' } + 0°0'  
 ^ Aeolia { 15° Aries 11' } + 0°11'  
 ^ Chandra (Rx) { 15° Aries 13' } + 0°2'  
 ^ Croatia { 15° Leo 15' } + 0°2'  
 ^ Erynia { 15° Aries 14' } + 0°-1'  
 ^ Montague { 15° Sagittarius 15' } + 0°1'  
 ^ Ceto { 15° Aries 28' } + 0°13'  
 ^ Child { 15° Sagittarius 38' } + 0°10'  
 ^ Dunant (Rx) { 15° Sagittarius 34' } + 0°-4'  
 ^ Kressmannia { 15° Leo 36' } + 0°2'

⚡ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ⚡ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ⚡ 4 [1] where you stay focused on the final (personal expressive) objective  
 ♀ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 12 [1] where you are susceptible to others' misunderstanding  
 ⚡ 4 [1] spotlight and salience of presence  
 ♀ 8 [1] where you play the shield to those entrusted to your company  
 ♀ 8 [1] what the artists or creative types around you are good for  
 ♀ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♀ 12 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♀ 12 [1] analytical socializer  
 ⚡ 4 [1] where your way elicits respect from others  
 ⚡ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ⚡ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 12 [1] where you have deeply philosophical or principled views  
 ♀ 8 [1] where people are assessed against your status standards  
 ♀ 12 [1] the thing people want from you when they seek shelter under you  
 ♀ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by  
 ⚡ 4 [1] side of you which fills others with hope  
 ♀ 8 [1] where you give hints of an exacting nature  
 ⚡ 4 [1] where you display cool receptiveness and adaptability  
 ⚡ 4 [1] where idealism characterizes your world  
 ⚡ 4 [1] associated with respect for women  
 ♀ 12 [1] entrepreneurial spirit; where your efforts market you like a product  
 ⚡ 4 [1] media publication of work  
 ⚡ 4 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♀ 12 [1] where you are driven to "turn lemons into lemonade"  
 ⚡ 4 [1] where you don't take kindly to people questioning your skills  
 ⚡ 4 [1] the secret you expose about your world when in close enough quarters with others  
 ⚡ 4 [1] tool you use in order to be the boss in your relationships  
 ♀ 12 [1] where you are someone or some group's darling  
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ⚡ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 12 [1] hellraiser, disrupter  
 ♀ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♀ 8 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ⚡ 4 [1] associated with the woman as being in control of the situation

^ Dione { 15° Sagittarius 47' } + 0°11'  
 ^ Kleopatra { 15° Leo 45' } + 0°-2'  
 ^ Lanzia { 15° Leo 48' } + 0°3'  
 ^ Poseidon (Rx) { 15° Aries 52' } + 0°4'  
 ^ Nysa { 16° Aries 4' } + 0°12'  
 ^ Celuta { 16° Sagittarius 12' } + 0°8'  
 ^ Marlene (Rx) { 16° Sagittarius 16' } + 0°4'  
 ^ Pilcher { 16° Aries 18' } + 0°2'  
 ^ Simona { 16° Sagittarius 18' } + 0°0'  
 ^ Stephanía (Rx) { 16° Sagittarius 13' } + 0°-5'  
 ^ Vitja { 16° Sagittarius 35' } + 0°22'  
 ^ Delila { 16° Aries 46' } + 0°11'  
 ^ Pallas { 16° Leo 54' } + 0°8'  
 ^ Huberta { 17° Sagittarius 9' } + 0°15'  
 ^ Admetos { 17° Aries 14' } + 0°5'  
 ^ Albion (Rx) { 17° Aries 14' } + 0°0'  
 ^ Heracles { 17° Sagittarius 18' } + 0°4'  
 ^ Fedynskij { 17° Leo 15' } + 0°-3'  
 ^ Zeus { 17° Leo 26' } + 0°11'  
 ^ Gilgamesh { 17° Aries 22' } + 0°4'  
 ^ Imgard { 17° Leo 26' } + 0°4'  
 ^ Dodona { 17° Aries 36' } + 0°10'  
 ^ Feronia { 17° Aries 35' } + 0°-1'  
 ^ Tinchen { 17° Aries 33' } + 0°-2'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ^ Amanda { 17° Leo 40' } + 0°7'  
 ^ Doris { 17° Leo 46' } + 0°6'  
 ^ Ganymed { 17° Sagittarius 48' } + 0°2'  
 ^ Helga { 17° Aries 42' } + 0°-6'  
 ^ Gryphia { 17° Leo 51' } + 0°9'  
 ^ Jessonda { 17° Leo 52' } + 0°1'  
 ^ Brasilia { 18° Sagittarius 5' } + 0°13'  
 ^ Mabella { 18° Sagittarius 3' } + 0°-2'  
 ^ Ottegebe (Rx) { 18° Leo 14' } + 0°11'  
 ^ Hedwig { 18° Leo 25' } + 0°11'  
 ^ Marion (Rx) { 18° Aries 29' } + 0°4'  
 ^ Thyra { 18° Aries 25' } + 0°-4'  
 ^ Michela { 18° Aries 35' } + 0°10'  
 ^ Natalie (Rx) { 18° Sagittarius 32' } + 0°-3'  
 ^ Frigga { 18° Leo 43' } + 0°11'  
 ^ Klytaemnestra (Rx) { 18° Leo 42' } + 0°-1'  
 ^ Amalasuntha { 18° Leo 51' } + 0°9'  
 ^ Fama { 18° Aries 52' } + 0°11'  
 ^ Lugano { 18° Sagittarius 59' } + 0°7'  
 ^ Arawn { 19° Leo 7' } + 0°8'

☿ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♀ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♀ 4 [1] where people like connecting with you  
 ♀ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 12 [1] associated with a creative power which everyone wants  
 ☿ 8 [1] protective motherly role to others  
 ☿ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 12 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ☿ 8 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of nature  
 ☿ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations  
 ☿ 8 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 12 [1] means through which you disenfranchise of others  
 ♀ 4 [1] social justice  
 ☿ 8 [1] where those who associate with you must be up to standard  
 ♀ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 12 Powerful ideology. To express beliefs or to “witness”. To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ☿ 8 [1] where you offer others an escape from external confusion  
 ♀ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you’ll be known for, gilgamesh is where you’ll find the grandest, most amazing story your life will tell]  
 ♀ 4 [1] where you convey your intentions for bigger and better things  
 ♀ 12 [1] where you connect others to vast worlds beyond  
 ♀ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♀ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can’t get to it  
 ♀ 4 [1] quality which attends your association with the creative field  
 ☿ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 4 [1] that which you expose which constitutes a “moment of truth” for how people see you; where the revelations for others begin with you  
 ♀ 4 [1] the importance of good appearances, materialism  
 ☿ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ☿ 8 [1] where you nurture others around you  
 ♀ 4 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 4 [1] your potentially famous behavior  
 ♀ 12 [1] where you take a logical, clinical approach to things  
 ♀ 12 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 12 [1] related to a return from tour, the return of ships or groups of praised people  
 ☿ 8 [1] the thing which—should you allow to play out negatively, will ruin what you’ve built; the area whose proper functioning you must reserve no matter what  
 ♀ 4 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgeable distance between you and others associated with you  
 ♀ 4 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 12 [1] where you seem to put your own interests or expression first  
 ☿ 8 [1] related to forced undervaluation of one’s work  
 ♀ 4 [1] associated with communications media (like technology)

^ Tirza { 19° Aries 23' } + 0°16'  
 ^ Dembowska { 19° Sagittarius 32' } + 0°9'  
 ^ Hormuthia { 19° Aries 36' } + 0°4'  
 ^ May (Rx) { 19° Aries 30' } + 0°-6'  
 ^ Medusa { 19° Aries 39' } + 0°9'  
 ^ Noemi { 19° Aries 39' } + 0°0'  
 ^ Philippa { 19° Aries 43' } + 0°4'  
 ^ Venetia { 19° Leo 46' } + 0°3'  
 ^ Magdalena { 19° Sagittarius 52' } + 0°6'  
 ^ Huenna { 19° Sagittarius 51' } + 0°-1'  
 ^ Narcissus (Rx) { 20° Aries 6' } + 0°15'  
 ^ Adelinda (Rx) { 20° Aries 2' } + 0°-4'  
 ^ Lucifer { 20° Aries 12' } + 0°10'  
 ^ Hidalgo (Rx) { 20° Sagittarius 14' } + 0°2'  
 ^ Ame (Rx) { 20° Aries 12' } + 0°-2'  
 ^ Aphidas { 20° Leo 36' } + 0°24'  
 ^ Bondia { 20° Leo 39' } + 0°3'  
 ^ Oceana { 20° Aries 33' } + 0°-6'  
 ^ Hedda { 20° Leo 41' } + 0°8'  
 ^ Olympiada { 20° Aries 49' } + 0°8'  
 ^ Roberta { 20° Leo 54' } + 0°5'  
 ^ Montana { 21° Aries 8' } + 0°14'  
 ^ Lysistrata { 21° Aries 29' } + 0°21'  
 ^ Angara { 21° Sagittarius 47' } + 0°18'  
 ^ Koronis (Rx) { 21° Leo 49' } + 0°2'  
 ^ Honoria (Rx) { 21° Aries 53' } + 0°4'  
 ^ Herba (Rx) { 22° Aries 17' } + 0°24'  
 ^ Recha { 22° Aries 11' } + 0°-6'  
 ^ Epyaxa { 22° Aries 29' } + 0°18'  
 ^ Lehigh { 22° Leo 22' } + 0°-7'  
 ^ Hesperia { 22° Aries 34' } + 0°12'  
 ^ Asbolus { 22° Aries 51' } + 0°17'  
 ^ Manwe (Rx) { 22° Aries 51' } + 0°0'  
 ^ Bernardino (Rx) { 22° Aries 58' } + 0°7'  
 ^ Gratia (Rx) { 22° Leo 56' } + 0°-2'  
 ^ Klymene { 22° Leo 54' } + 0°-2'  
 ^ Lumen { 22° Sagittarius 55' } + 0°1'  
 ^ Hygiea { 23° Leo 8' } + 0°13'  
 ^ Halawe { 23° Sagittarius 3' } + 0°-5'  
 ^ Virtanen { 23° Leo 3' } + 0°0'  
 ^ Budrosa { 23° Sagittarius 19' } + 0°16'  
 ^ Euterpe (Rx) { 23° Sagittarius 19' } + 0°0'  
 ^ Gudrun (Rx) { 23° Sagittarius 19' } + 0°0'  
 ^ Toro { 23° Sagittarius 26' } + 0°7'

♃ 12 [1] where others have fun around you  
     ♂ 8 [1] associated with women or feminine elements which stand as a monument  
     ♃ 12 [1] where you are a revolutionary among your peers  
     ♃ 12 [1] thing for which you seek love and approval from all  
     ♃ 12 [1] side of you which captures others' attention  
 ♃ 12 [1] where it is easy for you to get flustered or be dissatisfied  
     ♃ 12 [1] where you have a mystical, seductive quality  
 ♎ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
     ♂ 8 [1] where it takes the work of someone else for you to "get your shit together"  
     ♂ 8 [1] where you require that those around you have high value or attractiveness  
     ♃ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
     ♃ 12 [1] where you are more likely to hesitate or proceed carefully  
 ♃ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
     ♂ 8 [1] attention getter  
     ♃ 12 [1] where people look up to your contribution to the social world  
 ♎ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♎ 4 [1] where you are predisposed to close-quarters, deep conversations  
     ♃ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 4 [1] where you favor a broad variety of experiences  
     ♃ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more official y recognized) opponent  
 ♎ 4 [1] where people around you don't feel good enough  
     ♃ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
     ♃ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
     ♂ 8 [1] related to the finishing of a creative work, not felt up to par  
 ♎ 4 [1] how you tend to those whom you think really need help  
     ♃ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
     ♃ 12 [1] where you're likely to seek external support to publicize your aims  
 ♃ 12 [1] playful, inviting way  
     ♃ 12 [1] your means of giving others hot blood, for better or worse  
 ♎ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
     ♃ 12 [1] area where you air your judgment of others' worthiness  
     ♃ 12 [1] where you hold enviable qualities which reflect the values of larger groups  
     ♃ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
     ♃ 12 [1] trait that occasions all eyes falling on you  
 ♎ 4 [1] where you share your vastly rich creativity with others  
 ♎ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
     ♂ 8 [1] where you are outgoing and enabling to others  
 ♎ 4 [1] where the body is important to you  
     ♂ 8 [1] your style of veiled conquest  
 ♎ 4 [1] where you require polished, perfected behavior or appearances from the people around you  
     ♂ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
     ♂ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
     ♂ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
     ♂ 8 [1] where you draw other's inexplicable interest

♄ Cupido { 23° Aries 29' } + 0°3'  
 ♄ Henrika { 23° Aries 20' } + 0°-9'  
 ♄ Ilmatar { 23° Leo 21' } + 0°1'  
 ♄ Simeisa (Rx) { 23° Leo 39' } + 0°18'  
 ♄ Hispania { 23° Sagittarius 49' } + 0°10'  
 ♄ Virginia { 23° Sagittarius 44' } + 0°-5'  
 ♄ Universitas { 23° Leo 54' } + 0°10'  
 ♄ Valeska (Rx) { 23° Sagittarius 50' } + 0°-4'  
 ♄ Waltraut { 24° Sagittarius 12' } + 0°22'  
 ♄ Deucalion { 24° Sagittarius 21' } + 0°9'  
 ♄ Juvisia { 24° Sagittarius 27' } + 0°6'  
 ♄ Lagrangea { 24° Leo 22' } + 0°-5'  
 ♄ Tezcatlipoca { 24° Leo 23' } + 0°1'  
 ♄ Mikhailov { 24° Aries 32' } + 0°9'  
 ♄ Thule { 24° Aries 33' } + 0°1'  
 ♄ Mathilde (Rx) { 24° Leo 44' } + 0°11'  
 ♄ Patroclus { 24° Leo 46' } + 0°2'  
 ♄ Vinifera { 24° Sagittarius 40' } + 0°-6'  
 ♄ Polana { 25° Sagittarius 6' } + 0°26'  
 ♄ Quintilla (Rx) { 25° Sagittarius 3' } + 0°-3'  
 ♄ Salacia (Rx) { 25° Aries 18' } + 0°15'  
 ♄ Gismonda { 25° Aries 10' } + 0°-8'  
 ♄ Cava { 25° Sagittarius 45' } + 0°35'  
 ♄ Walpurga { 25° Sagittarius 44' } + 0°-1'  
 ♄ Brangane { 25° Sagittarius 59' } + 0°15'  
 ♄ Luisa { 25° Leo 55' } + 0°-4'  
 ♄ Murray { 25° Aries 53' } + 0°-2'  
 ♄ Scott { 25° Sagittarius 59' } + 0°6'  
 ♄ Tergeste (Rx) { 26° Leo 8' } + 0°9'  
 ♄ Chaldaea { 26° Aries 15' } + 0°7'  
 ♄ Clementina { 26° Sagittarius 12' } + 0°-3'  
 ♄ Ema { 26° Leo 18' } + 0°6'  
 ♄ Subamara { 26° Leo 18' } + 0°0'  
 ♄ Vincentina { 26° Sagittarius 16' } + 0°-2'  
 ♄ Icarus { 26° Aries 37' } + 0°21'  
 ♄ Mildred { 26° Aries 48' } + 0°11'  
 ♄ Seppina { 26° Leo 51' } + 0°3'  
 ♄ Mocia { 27° Aries 3' } + 0°12'  
 ♄ Anitra (Rx) { 27° Aries 29' } + 0°26'  
 ♄ Bandusia { 27° Sagittarius 20' } + 0°-9'  
 ♄ Herodias { 27° Aries 29' } + 0°9'  
 ♄ Midas { 27° Aries 24' } + 0°-5'  
 ♄ Tinette (Rx) { 27° Aries 24' } + 0°0'  
 ♄ Arequipa { 27° Sagittarius 46' } + 0°22'

♃ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♃ 12 [1] area in which you have the ability to lead the masses  
 ♄ 4 [1] likeable masculinity  
 ♄ 4 [1] where you passionately attach to others, for better or worse  
 ♃ 8 [1] the mode for your enjoyment of fun, games, and music  
 ♃ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♄ 4 [1] where you are inviting and facile in any situation  
 ♃ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♃ 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♃ 8 [1] individuality expresser  
 ♃ 8 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♄ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♄ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♃ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♃ 12 [1] where you are humbly open to others amidst your creative process  
 ♄ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♄ 4 [1] where you give the impression of one who prizes highly their physical comfort  
 ♃ 8 [1] where you demonstrate a ceaseless, restless need for control  
 ♃ 8 [1] where you expect to have your aims satisfied  
 ♃ 8 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♃ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♃ 12 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♃ 8 [1] where crowds of common interests gather around you  
 ♃ 8 [1] talent which people find amazing after getting to know you  
 ♃ 8 [1] your prime "artistic" industry  
 ♄ 4 [1] where you have unlimited ways of presenting yourself or your creations  
 ♃ 12 [1] where your expression is tempered by external forces  
 ♃ 8 [1] where your ways can take a toll on your partner  
 ♄ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♃ 12 [1] where you work with creatives or innovators  
 ♃ 8 [1] where your actions project in a memorable way  
 ♄ 4 [1] trait you have that gains you respect (mainly in career)  
 ♄ 4 [1] where you lead others into new forms of fantasy creation  
 ♃ 8 [1] associated with softened masculinity  
 ♃ 12 [1] where you are extra charming to people  
 ♃ 12 [1] where you are charming company  
 ♄ 4 [1] where you tell it like it is  
 ♃ 12 [1] trait you have which surprises others out of their stereotypes about you  
 ♃ 12 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♃ 8 [1] where you are cheered on for your inventive or creative power  
 ♃ 12 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♃ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♃ 12 [1] where you are a hot but elusive commodity  
 ♃ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

^ Paulina { 27° Sagittarius 43' } + 0°-3'	♋ 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
^ Amata { 27° Sagittarius 59' } + 0°16'	♋ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
^ Quetzalcoatl { 27° Aries 59' } + 0°0'	♊ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
^ Themis (Rx) { 27° Leo 58' } + 0°-1'	♊ 4 [1] where you air your cravings to others, often matter-of-factly
^ Gabriella { 28° Aries 4' } + 0°6'	♊ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
^ Rosina { 28° Aries 2' } + 0°-2'	♊ 12 [1] where you draw female camaraderie
^ Arsinoe { 28° Sagittarius 15' } + 0°13'	♋ 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
^ Guisan { 28° Aries 19' } + 0°4'	♊ 12 [1] related to finally deciding what to do with a lesson
^ Hektor { 28° Sagittarius 21' } + 0°2'	♋ 8 [1] where others constantly invite you to stoop down to their level
^ Isolda { 28° Sagittarius 27' } + 0°6'	♋ 8 [1] where you have defining, turbulent, or chaotic relationships with males
^ Felicia { 28° Leo 35' } + 0°8'	♊ 4 [1] where you are associated with difficult women who harass everyone
^ Valborg { 28° Leo 37' } + 0°2'	♊ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
^ Sisigambis { 28° Leo 45' } + 0°8'	♊ 4 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
^ Sita (Rx) { 28° Sagittarius 43' } + 0°-2'	♋ 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
^ Askalaphus { 29° Sagittarius 0' } + 0°17'	♋ 8 [1] where you enjoy a web of interesting connections
^ Friederike (Rx) { 29° Sagittarius 8' } + 0°8'	♋ 8 [1] where you display some of your most volatile energy
^ Interamnia { 29° Aries 1' } + 0°-7'	♊ 12 [1] greedy chasing
^ Petunia { 29° Leo 6' } + 0°5'	♊ 4 [1] where you give an enthusiastic thumbs down to perceived failures
^ Roxane { 29° Aries 14' } + 0°8'	♊ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there
^ Katharina (Rx) { 29° Aries 21' } + 0°7'	♊ 12 [1] where you critically appraise all incoming influences
^ Roma { 29° Aries 32' } + 0°11'	♊ 12 [1] your capacity to create enduring (, classic) creative works or impressions
^ Stateira { 29° Sagittarius 37' } + 0°5'	♋ 8 [1] where you must present yourself in a polished way
^ Luscina (Rx) { 0° Capricorn 12' } + 0°35'	♊ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
^ Protogeneia { 0° Virgo 23' } + 0°11'	♊ 5 [1] where you are outspoken
^ Nealley { 0° Capricorn 39' } + 0°16'	♊ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
^ Laodamia { 0° Virgo 48' } + 0°9'	♊ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
^ Athamantis { 0° Virgo 55' } + 0°7'	♊ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
^ Azalea { 0° Capricorn 56' } + 0°1'	♊ 9 [1] related to instruction, the official way things are done
^ Thetis { 0° Virgo 56' } + 0°0'	♊ 5 [1] a staple feature of the domestic life you report to others
^ Arethusa { 1° Taurus 1' } + 0°5'	♋ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
^ Sakharov { 1° Virgo 6' } + 0°5'	♊ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
^ Suleika { 1° Capricorn 0' } + 0°-6'	♊ 9 [1] where you are fun or high energy engaging to be around
^ Arabella { 1° Taurus 10' } + 0°10'	♋ 1 [1] where your masculine interactant (or you as such) is required to be a G
^ Bambergia { 1° Virgo 14' } + 0°4'	♊ 5 [1] part of you which others find soothing, soft, or pleasant
^ Plaut { 1° Virgo 16' } + 0°2'	♊ 5 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
^ Pomona { 1° Virgo 10' } + 0°-6'	♊ 5 [1] where you make a good public impression
^ Echeclus (Rx) { 1° Virgo 24' } + 0°14'	♊ 5 [1] how you build relationships between people
^ Happelia (Rx) { 1° Capricorn 27' } + 0°3'	♊ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
^ Ruperto-Carola (Rx) { 1° Taurus 23' } + 0°-4'	♋ 1 [1] where you play out your intentions to amuse or satisfy yourself
^ Vesta { 1° Taurus 39' } + 0°16'	♋ 1 [1] focused effort
^ Circe { 1° Taurus 34' } + 0°-5'	♋ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
^ Eleutheria { 1° Taurus 38' } + 0°4'	♋ 1 [1] where you display a (masculine-style) force to be reckoned with
^ Gudula { 1° Capricorn 34' } + 0°-4'	♊ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
^ Westphalia { 1° Taurus 31' } + 0°-3'	♋ 1 [1] where people love coming to you for validation of themselves

♀ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 1 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 5 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 1 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 5 [1] what you share of yourself with everyone  
 ♀ 9 [1] what you use to win others over into supporting you  
 ♀ 9 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♀ 1 [1] where you express enjoyment of imaginary worlds  
 ♀ 1 [1] where you spread a message of peace and love  
 ♀ 1 [1] what you use to draw reactions from people  
 ♀ 9 [1] mode in which you display monopolistic charm  
 ♀ 5 [1] where you defy the rules of propriety  
 ♀ 9 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 9 [1] where you have no equals to compare your actions to  
 ♀ 9 [1] behavior during which people are more likely impressed with your body or physicality  
 ♀ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 1 [1] where you are remorselessly unhidden, the raw you  
 ♀ 1 [1] means through which you release the tension within you  
 ♀ 9 [1] where the energy around you feels subdued, naturally calming others  
 ♀ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 1 [1] where you leave a notable impression on those who see you in action  
 ♀ 1 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♀ 5 [1] where you channel others' illusions for them  
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♀ 5 [1] where you are associated with the super-beautiful  
 ♀ 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 9 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♀ 1 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 5 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 5 [1] where the story of your struggle is entertaining to others  
 ♀ 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♀ 1 [1] reliable inheritance of intelligence for recognizing something; theotician  
 ♀ 1 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 9 [1] where you gather (attempted) influences from far and wide  
 ♀ 9 [1] where you are surprising and expectation-breaking  
 ♀ 5 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♀ 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)  
 ♀ 1 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♄ Salome (Rx) { 4° Taurus 37' } + 0°5'  
 ♄ Messina { 4° Capricorn 44' } + 0°7'  
 ♄ Neptune { 4° Capricorn 54' } + 0°10'  
 ♄ Adalberto (Rx) { 4° Virgo 52' } + 0°-2'  
 ♄ Amneris { 5° Virgo 17' } + 0°25'  
 ♄ Disa { 5° Taurus 14' } + 0°-3'  
 ♄ Italia { 5° Capricorn 10' } + 0°-4'  
 ♄ Martina { 5° Virgo 19' } + 0°9'  
 ♄ Praxedis { 5° Virgo 39' } + 0°20'  
 ♄ Ricarda { 5° Capricorn 38' } + 0°-1'  
 ♄ Rosamunde { 5° Taurus 31' } + 0°-7'  
 ♄ Aegina (Rx) { 5° Capricorn 48' } + 0°17'  
 influence  
 ♄ Alkmene (Rx) { 5° Capricorn 49' } + 0°1'  
 ♄ Jansky { 5° Capricorn 43' } + 0°-6'  
 ♄ Pymha { 5° Virgo 48' } + 0°5'  
 ♄ Wild { 5° Virgo 44' } + 0°-4'  
 ♄ Beate (Rx) { 6° Capricorn 9' } + 0°25'  
 ♄ Aguntina (Rx) { 6° Virgo 18' } + 0°9'  
 ♄ Artemis { 6° Taurus 16' } + 0°-2'  
 ♄ Jacqueline { 6° Capricorn 11' } + 0°-5'  
 ♄ Juno { 6° Capricorn 25' } + 0°14'  
 ♄ Veritas { 6° Virgo 28' } + 0°3'  
 ♄ Winchester (Rx) { 6° Taurus 35' } + 0°7'  
 ♄ Amphitrite { 6° Virgo 48' } + 0°13'  
 ♄ Cybele (Rx) { 6° Capricorn 48' } + 0°0'  
 ♄ Sauer { 7° Taurus 18' } + 0°30'  
 ♄ Sylvia (Rx) { 7° Virgo 17' } + 0°-1'  
 ♄ Herculina { 7° Taurus 29' } + 0°12'  
 ♄ Cosima (Rx) { 7° Capricorn 30' } + 0°1'  
 ♄ Asclepius { 7° Capricorn 54' } + 0°24'  
 ♄ Anahita { 7° Capricorn 51' } + 0°-3'  
 ♄ Amalthea { 8° Capricorn 6' } + 0°15'  
 ♄ Elisabetha { 8° Virgo 5' } + 0°-1'  
 ♄ Inna { 8° Capricorn 7' } + 0°2'  
 ♄ Adele (Rx) { 8° Taurus 17' } + 0°10'  
 ♄ Elektra { 8° Capricorn 16' } + 0°-1'  
 ♄ Kollaa { 8° Capricorn 13' } + 0°-3'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♄ Nessus { 8° Capricorn 28' } + 0°15'  
 ♄ Gunhild { 8° Virgo 28' } + 0°0'  
 ♄ Menippe { 8° Taurus 24' } + 0°-4'  
 ♄ Zerlina { 8° Virgo 21' } + 0°-3'  
 ♄ Weringia { 8° Taurus 34' } + 0°13'  
 ♄ Phaethon { 8° Taurus 41' } + 0°7'

♃ 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♃ 9 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♃ 9 [1] the impression or vibe about you; your ambient environment  
 ♃ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♃ 5 [1] where or how you solicit the feedback of others  
 ♃ 1 [1] related to increasing the family mobility or options for expression  
 ♃ 9 [1] where life seems easy for you despite yours having been through a lot  
 ♃ 5 [1] quality which makes you a trophy at the celebration  
 ♃ 5 [1] where you are great to meet and talk to  
 ♃ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♃ 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♃ 9 [1] asserted depictions feeding lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 ♃ 9 [1] where you are identified with an entire world which you've constructed  
 ♃ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♃ 5 [1] where you're more likely to cripple your own successes, often through over activity  
 ♃ 5 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♃ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♃ 5 [1] where you get lost in a world all your own  
 ♃ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♃ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♃ 9 [1] commitment in the eyes of the world  
 ♃ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♃ 1 [1] where you refuse to take others' mess  
 ♃ 5 [1] your "get away from me if you're not up to code" behavior  
 ♃ 9 [1] context for a sweet-worded or mellow-respectful communicator  
 ♃ 1 [1] regulator-blocker  
 ♃ 5 [1] where a polished presentation, order is important  
 ♃ 1 [1] where you press strongly for self-determination, solo or for others  
 ♃ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♃ 9 [1] where you hold a seductive, other-attention-inviting personality  
 ♃ 9 [1] where your backstory and general vibe most heavily affects future events  
 ♃ 9 [1] where you evoke masculine standards of identity and achievement  
 ♃ 5 [1] the kind of thing you gather and train on behalf of other people  
 ♃ 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♃ 1 [1] your preference for dirty or hedonistic things or surroundings  
 ♃ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♃ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
 ♃ 9 [1] where you are a natural media personality  
 ♃ 5 [1] mode in which you occupy a starring role  
 ♃ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♃ 5 [1] where you are associated with attractive end goals  
 ♃ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♃ 1 [1] where you are skillful and innovative in your expression



♄ Ostara { 8° Taurus 43' } + 0°2'  
 ♄ Quaoar (Rx) { 8° Capricorn 53' } + 0°10'  
 ♄ Christa (Rx) { 8° Virgo 54' } + 0°1'  
 ♄ Letaba { 8° Capricorn 52' } + 0°-2'  
 ♄ Thekla { 8° Taurus 50' } + 0°-2'  
 ♄ Atropos { 9° Taurus 5' } + 0°15'  
 ♄ Klumpkea { 9° Taurus 1' } + 0°-4'  
 ♄ Nicolaia { 9° Taurus 6' } + 0°5'  
 ♄ Hooveria { 9° Taurus 15' } + 0°9'  
 ♄ Tisiphone { 9° Virgo 23' } + 0°8'  
 ♄ Benjamina { 9° Capricorn 29' } + 0°6'  
 ♄ Hajek { 9° Capricorn 21' } + 0°-8'  
 ♄ Anacostia { 9° Capricorn 30' } + 0°9'  
 ♄ Helena { 9° Taurus 32' } + 0°2'  
 ♄ Izsak { 9° Virgo 41' } + 0°9'  
 ♄ Vigdis { 9° Taurus 49' } + 0°8'  
 ♄ Havnia (Rx) { 9° Virgo 58' } + 0°9'  
 ♄ Malabar (Rx) { 9° Virgo 57' } + 0°-1'  
 ♄ Bredichina (Rx) { 10° Virgo 6' } + 0°9'  
 ♄ Aglaja { 10° Virgo 18' } + 0°12'  
 ♄ Alinda (Rx) { 10° Capricorn 12' } + 0°-6'  
 ♄ Cosette { 10° Capricorn 15' } + 0°3'  
 ♄ Gallia { 10° Capricorn 11' } + 0°-4'  
 ♄ Gotho { 10° Taurus 36' } + 0°25'  
 ♄ Sirona { 10° Taurus 44' } + 0°8'  
 ♄ Ida (Rx) { 10° Taurus 55' } + 0°11'  
 ♄ Astraea { 11° Taurus 8' } + 0°13'  
 ♄ Edith { 11° Virgo 19' } + 0°11'  
 ♄ Atalante (Rx) { 11° Capricorn 27' } + 0°8'  
 ♄ Melitta (Rx) { 11° Virgo 37' } + 0°10'  
 ♄ Siva { 11° Taurus 49' } + 0°12'  
 ♄ Academia { 11° Virgo 59' } + 0°10'  
 ♄ Berenike (Rx) { 12° Capricorn 14' } + 0°15'  
 ♄ Una (Rx) { 12° Taurus 15' } + 0°1'  
 ♄ Aesculapia { 12° Capricorn 23' } + 0°8'  
 notorious-making trouble  
 ♄ Aschera (Rx) { 12° Taurus 22' } + 0°-1'  
 ♄ Bathseba { 12° Capricorn 23' } + 0°1'  
 ♄ Senta { 12° Virgo 20' } + 0°-3'  
 ♄ Veronika { 12° Virgo 30' } + 0°10'  
 ♄ Nele { 12° Virgo 43' } + 0°13'  
 ♄ Davida (Rx) { 12° Capricorn 51' } + 0°8'  
 ♄ Emita (Rx) { 13° Capricorn 0' } + 0°9'  
 ♄ Zwetana (Rx) { 13° Capricorn 17' } + 0°17'  
 ♄ Hera { 13° Virgo 28' } + 0°11'

♄ 1 [1] means through which you put 1:1 company under your thumb  
 ♄ 9 A mark of genius, "out of the box" creativity, high vibration.  
 ♄ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♄ 9 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♄ 1 [1] where you command an environment passively  
 ♄ 1 [1] adherence to proper rules of behavior  
 ♄ 1 [1] related to being mildly displeased with a creative work  
 ♄ 1 [1] what you can be counted on to anchor your friends with  
 ♄ 1 [1] where you are surest in your communication  
 ♄ 5 [1] where you are a reliable backup to others' aspirations  
 ♄ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♄ 9 [1] related to chasing others mainly for sex or body validation, flings  
 ♄ 9 [1] the side of you that draws others into a happier world  
 ♄ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♄ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♄ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♄ 5 [1] means through which you present your allure  
 ♄ 5 [1] non-threatening approach  
 ♄ 5 [1] the seat of your artistic ability (interesting)  
 ♄ 5 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♄ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♄ 9 [1] that which needs to be protected from all insult  
 ♄ 9 [1] trait which earns you center stage  
 ♄ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♄ 1 [1] where your ways reshape the perspectives of those around you  
 ♄ 1 [1] where you traverse taboo territory just as easily as normal territory  
 ♄ 1 [1] where you are a recognized situational monopolizer  
 ♄ 5 [1] that which you will not allow to be subpar to others  
 ♄ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♄ 5 [1] triggers the masculine desire nature  
 ♄ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♄ 5 [1] where you are at your most creatively, instinctively inspired  
 ♄ 9 [1] where you have a charmingly dirty or taboo air  
 ♄ 1 [1] where you assert other people into a corner  
 ♄ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♄ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♄ 9 [1] associated with being undisturbed despite another's stressors  
 ♄ 5 [1] where you can lead leaders  
 ♄ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♄ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♄ 9 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♄ 9 [1] where people look to you for inspiration, seeking your counsel  
 ♄ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♄ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♄ Myrha { 13° Capricorn 21' } + 0°-7'  
 ♄ Carolina { 13° Taurus 24' } + 0°3'  
 ♄ Xenia { 13° Capricorn 26' } + 0°2'  
 ♄ Pauly { 13° Capricorn 46' } + 0°20'  
 ♄ Xanthe { 13° Capricorn 41' } + 0°-5'  
 ♄ Helio { 13° Taurus 51' } + 0°10'  
 ♄ Jupiter { 14° Taurus 7' } + 0°16'  
 ♄ Christine { 14° Taurus 0' } + 0°-7'  
 ♄ Isabella (Rx) { 14° Capricorn 19' } + 0°19'  
 ♄ Lucretia { 14° Taurus 14' } + 0°-5'  
 ♄ Zeus (Rx) { 14° Capricorn 15' } + 0°11'  
 ♄ Kypria { 14° Virgo 20' } + 0°5'  
 ♄ Ara { 14° Capricorn 31' } + 0°11'  
 ♄ Holmia { 14° Capricorn 38' } + 0°7'  
 ♄ Apollo { 14° Taurus 41' } + 0°3'  
 ♄ Euler (Rx) { 14° Virgo 45' } + 0°4'  
 ♄ Hildburg (Rx) { 14° Virgo 46' } + 0°1'  
 ♄ Kunigunde { 14° Capricorn 42' } + 0°-4'  
 ♄ Laurentia { 14° Capricorn 45' } + 0°3'  
 ♄ Pales (Rx) { 14° Virgo 47' } + 0°2'  
 ♄ Bamardiana { 14° Virgo 52' } + 0°5'  
 ♄ Eris { 15° Taurus 8' } + 0°16'  
 ♄ Agrippina { 15° Capricorn 3' } + 0°-5'  
 ♄ Erda { 15° Capricorn 0' } + 0°-3'  
 ♄ Adria (Rx) { 15° Taurus 19' } + 0°19'  
 ♄ Pala (Rx) { 15° Capricorn 11' } + 0°-8'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♄ Zeus { 15° Capricorn 36' } + 0°25'  
 ♄ Ixion (Rx) { 15° Taurus 30' } + 0°-6'  
 ♄ Annika { 15° Capricorn 35' } + 0°5'  
 ♄ Lucia { 15° Capricorn 38' } + 0°3'  
 ♄ Jucunda { 15° Capricorn 46' } + 0°8'  
 ♄ Stemberga (Rx) { 15° Taurus 59' } + 0°13'  
 ♄ Rebekka { 16° Taurus 4' } + 0°5'  
 ♄ Bertholda { 16° Taurus 11' } + 0°7'  
 ♄ Lotis { 16° Capricorn 23' } + 0°12'  
 ♄ Thuringia { 16° Capricorn 36' } + 0°13'  
 ♄ Aspasia { 16° Capricorn 45' } + 0°9'  
 ♄ Maria (Rx) { 16° Capricorn 46' } + 0°11'  
 ♄ Cline { 16° Capricorn 54' } + 0°8'  
 ♄ Messalina (Rx) { 16° Capricorn 56' } + 0°2'  
 ♄ Vaticana { 16° Capricorn 54' } + 0°-2'  
 ♄ Poseidon { 16° Virgo 57' } + 0°3'  
 ♄ Dejanira (Rx) { 17° Virgo 1' } + 0°4'  
 ♄ Tyche { 17° Capricorn 0' } + 0°-1'

♄ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♄ 1 [1] your social-behavioral base for expanding your influence over people  
 ♄ 9 [1] how you demonstrate caring or concern for others  
 ♄ 9 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♄ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♄ 1 [1] where you are friendly but demanding  
 ♄ 1 [1] image promotion  
 ♄ 1 [1] where you are beloved by the very generic public  
 ♄ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♄ 1 [1] where you champion or exemplify the underdog  
 ♄ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ♄ 5 [1] the traits you possess which get you typecast by others  
 ♄ 9 [1] where you have a talent for intellectualizing  
 ♄ 9 [1] where you are determined that your way should rule the day  
 ♄ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♄ 5 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♄ 5 [1] the style of role you play in performing your duties  
 ♄ 9 [1] where you provide others with an inspiring vision  
 ♄ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♄ 5 [1] where you are fully at home with weirdos  
 ♄ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♄ 1 [1] self-validation  
 ♄ 9 [1] where you nurture through boundary-breaking  
 ♄ 9 [1] where you act to correct the wrong expression of those around you  
 ♄ 1 [1] where you carve your own path away from the pack  
 ♄ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body  
 ♄ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♄ 1 [1] how you order others around  
 ♄ 9 [1] associated with the woman who stands strongly on her own  
 ♄ 9 [1] the woman at the center of control  
 ♄ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♄ 1 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative  
 ♄ 1 [1] where you take an isolated position to protect your greatness  
 ♄ 1 [1] where being around you makes people feel strong, sexy, or valuable  
 ♄ 9 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♄ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♄ 9 [1] where you enjoy iconic status  
 ♄ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♄ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♄ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♄ 9 [1] where your way is unchanging and self-empowered  
 ♄ 5 [1] the side of you which forms the surface over grand depth and complexity  
 ♄ 5 [1] where you require excessive strength in others  
 ♄ 9 [1] where you're never without friends

♄ Beagle { 17° Virgo 13' } + 0°13'  
 ♄ Kriemhild (Rx) { 17° Capricorn 14' } + 0°1'  
 ♄ Gonggong (Rx) { 17° Capricorn 25' } + 0°11'  
 ♄ Huya { 17° Taurus 36' } + 0°11'  
 ♄ Hansa (Rx) { 17° Virgo 31' } + 0°-5'  
 ♄ Latona { 17° Virgo 33' } + 0°2'  
 ♄ Semiramis { 17° Virgo 35' } + 0°2'  
 ♄ Suevia { 17° Taurus 33' } + 0°-2'  
 ♄ Thais { 17° Capricorn 37' } + 0°4'  
 ♄ Turandot { 17° Virgo 35' } + 0°-2'  
 ♄ Bodea { 17° Taurus 48' } + 0°13'  
 ♄ Ornamenta { 17° Capricorn 43' } + 0°-5'  
 ♄ Alice { 17° Capricorn 58' } + 0°15'  
 ♄ Devosa (Rx) { 17° Taurus 58' } + 0°0'  
 ♄ Iduna (Rx) { 17° Taurus 57' } + 0°-1'  
 ♄ Ratisbona { 17° Virgo 57' } + 0°0'  
 ♄ Tokio (Rx) { 17° Virgo 51' } + 0°-6'  
 ♄ Comacina { 18° Taurus 4' } + 0°13'  
 ♄ Ino (Rx) { 18° Virgo 1' } + 0°-3'  
 ♄ Juewa { 18° Virgo 1' } + 0°0'  
 ♄ Florentina { 18° Capricorn 19' } + 0°18'  
 ♄ Kreusa { 18° Virgo 22' } + 0°3'  
 ♄ Meyermann { 18° Capricorn 29' } + 0°7'  
 ♄ Venus { 18° Taurus 39' } + 0°10'  
 ♄ Amida { 18° Capricorn 32' } + 0°-7'  
 ♄ Byblis { 18° Capricorn 32' } + 0°0'  
 ♄ Germania (Rx) { 18° Virgo 41' } + 0°9'  
 ♄ Olga { 18° Virgo 42' } + 0°1'  
 ♄ Alemannia { 18° Taurus 51' } + 0°9'  
 ♄ Ate { 19° Virgo 7' } + 0°16'  
 ♄ Orpheus { 19° Capricorn 6' } + 0°-1'  
 ♄ Ilsebill { 19° Capricorn 10' } + 0°4'  
 ♄ Varda (Rx) { 19° Taurus 22' } + 0°12'  
 ♄ Aeria (Rx) { 19° Taurus 21' } + 0°-1'  
 ♄ Agathe { 19° Capricorn 38' } + 0°17'  
 ♄ Eva (Rx) { 19° Virgo 30' } + 0°-8'  
 ♄ Jokaste (Rx) { 19° Taurus 36' } + 0°6'  
 ♄ Desdemona { 19° Taurus 48' } + 0°12'  
 ♄ Li (Rx) { 19° Virgo 46' } + 0°-2'  
 ♄ Siri { 19° Virgo 41' } + 0°-5'  
 ♄ Thereus { 19° Taurus 56' } + 0°15'  
 ♄ Haidea { 19° Virgo 53' } + 0°-3'  
 ♄ Athene { 20° Capricorn 2' } + 0°9'  
 ♄ Melanie { 20° Virgo 9' } + 0°7'

♃ 5 [1] where you are a focused worker  
 ♃ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♃ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♃ 1 [1] means through which deep revelations take place  
 ♃ 5 [1] where you instill creative or inventive thoughts in others  
 ♃ 5 [1] the preservation of an appealing image  
 ♃ 5 [1] where you are a role model for others' ambition  
 ♃ 1 [1] where you are level-headed and stable in your interactions  
 ♃ 9 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♃ 5 [1] perfection and perfectly controlled experiences  
 ♃ 1 [1] a vehement opposition to what most people think are reasonable constraints  
 ♃ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♃ 9 [1] where you are associated with a structured system, ordered in nature  
 ♃ 1 [1] realm in the public eye where no one can get near your effectiveness  
 ♃ 1 [1] a good and lighthearted manner  
 ♃ 5 [1] where stagnant systems need for you to break in and revolutionize things  
 ♃ 5 [1] where people feel obliged to accept what you give  
 ♃ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♃ 5 [1] means through which you are a social change agent  
 ♃ 5 [1] the trait which people who want to be masters will gravitate towards you for  
 ♃ 9 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♃ 5 [1] where your own agenda supersedes all others'  
 ♃ 9 [1] related to being isolated and having broad reflections on the human constitution  
 ♃ 1 [1] willing 1:1 socialization  
 ♃ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♃ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♃ 5 [1] aspect of your personality which is stably distinctive  
 ♃ 5 [1] where you are dead serious about your profession  
 ♃ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♃ 5 [1] where you use your body to coerce other's attention  
 ♃ 9 [1] where your career fits into your other life priorities  
 ♃ 9 [1] where you conjure others' ideas of association with an attractive partner  
 ♃ 1 [1] otherworldly brilliance  
 ♃ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♃ 9 [1] where you will eliminate the one who breaches your sacred standard  
 ♃ 5 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♃ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♃ 1 [1] where you must contend with an awakening before you are actually ready for it  
 ♃ 5 [1] experiences you demonstrate a want for  
 ♃ 5 [1] where you express your unhappiness with established systems  
 ♃ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♃ 9 [1] where you are inexhaustibly projective  
 ♃ 5 [1] where people identify you with the ability to command others' impulses

♄ Repsolda (Rx) { 20° Virgo 4' } + 0°-5'  
 ♄ Teutonia { 20° Taurus 16' } + 0°12'  
 ♄ Midheaven/Ilmum-Coeli { 20° Taurus 25' } + 0°9'  
 ♄ Denise { 20° Taurus 25' } + 0°0'  
 ♄ Camen (Rx) { 20° Virgo 44' } + 0°19'  
 ♄ Sara { 20° Virgo 57' } + 0°13'  
 ♄ Sirene (Rx) { 20° Taurus 53' } + 0°-4'  
 ♄ Belopolskya { 21° Capricorn 3' } + 0°10'  
 ♄ Pulcova { 21° Taurus 4' } + 0°1'  
 ♄ Aletheia { 21° Taurus 13' } + 0°9'  
 ♄ Beatrix { 21° Taurus 27' } + 0°14'  
 ♄ Hertha (Rx) { 21° Virgo 27' } + 0°0'  
 ♄ Jetta { 21° Virgo 26' } + 0°-1'  
 ♄ Olympia { 21° Capricorn 29' } + 0°3'  
 suggested promises)  
 ♄ Requiem { 21° Virgo 39' } + 0°10'  
 ♄ Loretta { 21° Taurus 37' } + 0°-2'  
 ♄ Merapi { 21° Virgo 38' } + 0°1'  
 ♄ Nora { 21° Capricorn 38' } + 0°0'  
 ♄ Leto (Rx) { 21° Virgo 40' } + 0°2'  
 ♄ Appella (Rx) { 21° Capricorn 54' } + 0°14'  
 ♄ Clivia { 22° Taurus 13' } + 0°19'  
 ♄ Hungaria { 22° Taurus 15' } + 0°2'  
 ♄ Valda { 22° Capricorn 13' } + 0°-2'  
 ♄ Memoria (Rx) { 22° Taurus 23' } + 0°10'  
 ♄ Arizona (Rx) { 22° Virgo 26' } + 0°3'  
 ♄ Eros { 22° Virgo 46' } + 0°20'  
 ♄ Lust { 22° Virgo 44' } + 0°-2'  
 ♄ Rhiphonas (Rx) { 22° Virgo 46' } + 0°2'  
 ♄ Caecilia { 23° Capricorn 11' } + 0°25'  
 ♄ Daedalus { 23° Taurus 28' } + 0°17'  
 ♄ Buda { 23° Taurus 23' } + 0°-5'  
 ♄ Ducrosa { 23° Virgo 20' } + 0°-3'  
 ♄ Kallisto { 23° Taurus 20' } + 0°0'  
 ♄ Tuckia { 23° Capricorn 24' } + 0°4'  
 ♄ Asteria { 23° Capricorn 41' } + 0°17'  
 ♄ Asterope (Rx) { 23° Taurus 45' } + 0°4'  
 ♄ Hedera { 23° Taurus 43' } + 0°-2'  
 ♄ Fortuna (Rx) { 23° Virgo 54' } + 0°11'  
 ♄ Pariana { 23° Capricorn 57' } + 0°3'  
 ♄ Rezia { 23° Taurus 56' } + 0°-1'  
 ♄ Oskar { 24° Capricorn 3' } + 0°7'  
 ♄ Pia (Rx) { 24° Capricorn 3' } + 0°0'  
 ♄ Miriam { 24° Taurus 16' } + 0°13'  
 ♄ Armenia { 24° Virgo 28' } + 0°12'

♃ 5 [1] a strange allure despite deviation from normal standards of beauty  
 ♃ 1 [1] related to curriculum and instructional planning  
 ♃ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♃ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♃ 5 [1] where you express being pleased with your own projected expression  
 ♃ 5 [1] associated with the route used to stimulate the male procreative impulse  
 ♃ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♃ 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♃ 1 [1] where you assert despite the crowd  
 ♃ 1 [1] where even the enemies of your friends respect you  
 ♃ 1 [1] where you set the agenda for others' actions, leading them  
 ♃ 5 [1] associated with hurt women  
 ♃ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♃ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♃ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♃ 1 [1] related to the newsworthy work of social scientists  
 ♃ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♃ 9 [1] where you draw deep potential from your interactants  
 ♃ 5 [1] how you unite others around you  
 ♃ 9 [1] associated with a skilled paternal role  
 ♃ 1 [1] route you pursue to reconcile the world with your wants  
 ♃ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♃ 9 [1] where you are talkative and-or highly opinionated  
 ♃ 1 [1] means through which others feel the need to bond to you  
 ♃ 5 [1] how you display a loss of temper or incited fire, passion  
 ♃ 5 passion trigger  
 ♃ 5 Camal (alternately joyous) (sexual) attraction.  
 ♃ 5 [1] where your actions foster busy surrounding activity  
 ♃ 9 [1] where you can be bossy, but it's because you care  
 ♃ 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♃ 1 [1] where you are a dedicated people-improver  
 ♃ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♃ 1 [1] where you bear attractive features or are associated with people with such features  
 ♃ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♃ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♃ 1 [1] matriarchal role  
 ♃ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♃ 5 [1] where you draw others' attention to feminine characteristics  
 ♃ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♃ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♃ 9 [1] where you epitomize the definition of cool [ref: orius]  
 ♃ 9 [1] characteristic which makes people interested in having their way with you  
 ♃ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♃ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

♄ Aslog {24° Taurus 27'} +0°-1'  
 ♄ Centesima {24° Taurus 24'} +0°-3'  
 ♄ Atossa {24° Capricorn 36'} +0°12'  
 ♄ Cantabia {24° Capricorn 31'} +0°-5'  
 ♄ Algunde {24° Capricorn 46'} +0°15'  
 ♄ Anteros {24° Taurus 45'} +0°-1'  
 ♄ Immintraud {24° Capricorn 43'} +0°-2'  
 ♄ Hilaritas {24° Capricorn 58'} +0°15'  
 ♄ Sidonia {24° Taurus 55'} +0°-3'  
 ♄ Belgica {25° Capricorn 3'} +0°8'  
 ♄ Flammario {25° Taurus 7'} +0°4'  
 ♄ Aphrodite {25° Capricorn 10'} +0°3'  
 ♄ Camegia {25° Virgo 16'} +0°6'  
 ♄ Elly {25° Virgo 28'} +0°12'  
 ♄ Hartbeespoortdam {25° Virgo 20'} +0°-8'  
 ♄ Hela (Rx) {25° Virgo 20'} +0°0'  
 ♄ Ismene {25° Capricorn 23'} +0°3'  
 ♄ Naema {25° Capricorn 22'} +0°-1'  
 ♄ Hel {25° Capricorn 33'} +0°11'  
 ♄ Hebe {25° Capricorn 49'} +0°16'  
 ♄ Bacchus {26° Virgo 11'} +0°22'  
 ♄ Belisana {26° Capricorn 10'} +0°-1'  
 ♄ Gyptis {26° Capricorn 18'} +0°8'  
 ♄ Whittemora {26° Virgo 10'} +0°-8'  
 ♄ Virtus (Rx) {26° Taurus 23'} +0°13'  
 ♄ Hephaistos {26° Taurus 30'} +0°7'  
 ♄ Ianthé {26° Taurus 38'} +0°8'  
 ♄ Leukothea {26° Virgo 31'} +0°-7'  
 ♄ Lilaea (Rx) {26° Taurus 34'} +0°3'  
 ♄ Amherstia {27° Taurus 7'} +0°33'  
 ♄ Crescentia {27° Taurus 14'} +0°7'  
 ♄ Aiguillon (Rx) {27° Capricorn 18'} +0°4'  
 ♄ Euphemia {27° Taurus 11'} +0°-7'  
 ♄ Galene {27° Virgo 11'} +0°0'  
 ♄ Moguntia {27° Capricorn 16'} +0°5'  
 ♄ Thomania {27° Taurus 10'} +0°-6'  
 ♄ Istria (Rx) {27° Capricorn 21'} +0°11'  
 ♄ Isara {27° Capricorn 35'} +0°14'  
 ♄ Chryseis (Rx) {27° Virgo 45'} +0°10'  
 ♄ Artek {27° Virgo 55'} +0°10'  
 ♄ Lilliana (Rx) {27° Capricorn 50'} +0°-5'  
 ♄ Norma {27° Capricorn 57'} +0°7'  
 ♄ Admete {28° Virgo 1'} +0°4'  
 ♄ Alleghenia (Rx) {28° Capricorn 8'} +0°7'

♃ 1 [1] what you seem to be on a quest to perfect through your career for  
 ♃ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♃ 9 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♃ 9 [1] fuel source for your single-minded passion  
 ♃ 9 [1] where you are creatively or sexually overpowered  
 ♃ 1 [1] mentally, related to intuitive scanning of one's situation  
 ♃ 9 [1] where you act as a life change agent for others [antivertex-like]  
 ♃ 9 [1] where you are visibly at the front of all of you contemporaries  
 ♃ 1 [1] where you hold high standards for your interactions  
 ♃ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♃ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♃ 9 [1] side of you which is unsettlingly enticing to others  
 ♃ 5 [1] where you are a role model to others  
 ♃ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♃ 5 [1] related to something which failed the first time, getting yet another chance  
 ♃ 5 [1] where you hint to others that you have dirty or taboo preferences  
 ♃ 9 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♃ 9 [1] what your name comes to be associated with  
 ♃ 9 [1] what you use to attempt to change the stubborn system around you  
 ♃ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♃ 5 [1] your friends, cliques, and groups who will always promote your interests  
 ♃ 9 [1] associated with women who are meant to be followed  
 ♃ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♃ 5 [1] where you are a compelling communicator  
 ♃ 1 [1] where you attempt to get maximum use out of your traits  
 ♃ 1 [1] emotional home base  
 ♃ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♃ 5 [1] means through which you are known to protect your other interests  
 ♃ 1 [1] where you are surprisingly attractive to be around  
 ♃ 1 [1] where you are prepared to instantly derail those who challenge you  
 ♃ 1 [1] where you hold promising talent  
 ♃ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♃ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♃ 5 [1] where you are associated with meriment among friends, more specifically "having fun with the girls"  
 ♃ 9 [1] where you strike others as having prolific abilities  
 ♃ 1 [1] related to a public-ready product release to market; related to the last hurdle  
 ♃ 9 [1] making positive change for others through your trade  
 ♃ 9 [1] where communicating—talking things out—is extremely important to you  
 ♃ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♃ 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♃ 9 [1] where your surroundings are populated by powerful forces  
 ♃ 9 [1] area where you are in skilled command of your abilities  
 ♃ 5 [1] where you are crowd-popular, Cheers-style  
 ♃ 9 [1] trait which others want to display to you as approval for how your expression benefits them

♀ Anna {28° Taurus 7'} + 0°-1'  
 ♀ Edburga (Rx) {28° Virgo 3'} + 0°-4'  
 ♀ Philippina (Rx) {28° Capricorn 3'} + 0°0'  
 ♀ Ursula {28° Taurus 4'} + 0°11'  
 ♀ Wolfiana {28° Taurus 29'} + 0°25'  
 ♀ Kronos {28° Capricorn 33'} + 0°4'  
 ♀ Dionysus {28° Virgo 32'} + 0°-1'  
 ♀ Gunnie {28° Taurus 37'} + 0°5'  
 ♀ Ilsewa {28° Capricorn 31'} + 0°-6'  
 ♀ Sulamitis {28° Virgo 32'} + 0°1'  
 ♀ Tugela {28° Taurus 39'} + 0°7'  
 ♀ Agnes {28° Virgo 46'} + 0°7'  
 ♀ Burgundia {28° Capricorn 49'} + 0°3'  
 ♀ Massinga {28° Taurus 44'} + 0°-5'  
 ♀ Ulla {28° Virgo 48'} + 0°4'  
 ♀ Pluto {28° Virgo 56'} + 0°8'  
 ♀ Lina (Rx) {28° Taurus 50'} + 0°-6'  
 ♀ Fides (Rx) {28° Virgo 6'} + 0°16'  
 ♀ Erika {29° Capricorn 0'} + 0°-6'  
 ♀ Bumhamia {29° Taurus 13'} + 0°13'  
 ♀ Caltech {29° Virgo 20'} + 0°7'  
 them  
 ♀ Dorothea {29° Capricorn 22'} + 0°2'  
 ♀ Walkure {29° Capricorn 29'} + 0°7'  
 ♀ Logos {29° Capricorn 39'} + 0°10'  
 ♀ Alekto {29° Taurus 44'} + 0°5'  
 ♀ Iduberga {29° Capricorn 44'} + 0°0'  
 ♀ Pippa {29° Taurus 47'} + 0°3'  
 ♀ Chaos {29° Taurus 52'} + 0°5'  
 ♀ Chloris {29° Virgo 59'} + 0°7'  
 ♀ Edisona {29° Taurus 57'} + 0°-2'  
 ♀ Ursina {29° Capricorn 51'} + 0°-6'  
 ♂ Cuyo (Rx) {0° Gemini 0'} + 0°9'  
 ♂ Titius (Rx) {0° Aquarius 9'} + 0°9'  
 ♂ Davidweilla {0° Gemini 10'} + 0°1'  
 ♂ Primula {0° Gemini 22'} + 0°12'  
 ♂ Gunter (Rx) {0° Libra 33'} + 0°11'  
 ♂ Silesia (Rx) {0° Gemini 35'} + 0°2'  
 ♂ Crantor (Rx) {0° Aquarius 45'} + 0°10'  
 ♂ Minerva {0° Libra 43'} + 0°-2'  
 ♂ Dudu {0° Gemini 44'} + 0°1'  
 ♂ Fini (Rx) {0° Libra 49'} + 0°5'  
 ♂ Hades {1° Aquarius 2'} + 0°13'  
 ♂ Fraternitas {1° Aquarius 7'} + 0°5'  
 ♂ Nina {1° Gemini 7'} + 0°0'

♀ 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 5 [1] associated with tall, long-reaching or long duration things  
 ♀ 9 [1] where you display your intuitive sense  
 ♀ 1 [1] where you give a celebrated performance  
 ♀ 1 [1] where you spend energy in excess  
 ♀ 9 [1] one of your most charming personality components  
 ♀ 5 [1] where you do what few around you have the audacity to do  
 ♀ 1 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 5 [1] worldly advancement-enabling gains  
 ♀ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 5 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♀ 9 [1] where you have a style that influences others significantly  
 ♀ 1 [1] where you reject weak expression  
 ♀ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♀ 1 [1] societal power standard and the pressure to meet it  
 ♀ 1 [1] what you offer whose quality is surprisingly good to others  
 ♀ 5 [1] where you are revealed to have upper-class connections  
 ♀ 9 [1] resistance to having your impulses chained  
 ♀ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  
 ♀ 9 [1] where you are associated with irrepressible women  
 ♀ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 9 [1] where you are surrounded by people and their passions  
 ♀ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 9 [1] where you must be strongly supported in order to meet your interactional goals  
 ♀ 1 [1] where you insist on masculine boldness or demand it around you  
 ♀ 1 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 5 [1] where you are aware of the effect of your physical presence on others  
 ♀ 1 [1] where you invent new methods to do old things  
 ♀ 9 [1] allure  
 ♂ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♂ 10 [1] the lecturer; related to being the keystone communicator of an idea  
 ♂ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♂ 2 [1] where you are stubborn despite any charisma you may have  
 ♂ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♂ 2 [1] trait of yours which draws out other's discomfort  
 ♂ 10 [1] the seat of your self efficacy (confidence)  
 ♂ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♂ 2 [1] where you are the pack leader [of a bacchus-type clique]  
 ♂ 6 [1] one who shelters their team and creative interests from external chaos  
 ♂ 10 [1] where you use your deep power to control others  
 ♂ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♂ 2 [1] where you manifest creativity of a notably more eccentric kind

⚊ Coelestina { 1° Aquarius 28' } + 0°21'  
 ⚊ Iclea { 1° Libra 22' } + 0°-6'  
 ⚊ Naef (Rx) { 1° Aquarius 26' } + 0°4'  
 ⚊ Gutemberga { 1° Gemini 36' } + 0°10'  
 ⚊ Nausikaa { 1° Aquarius 34' } + 0°-2'  
 ⚊ Ernestina { 1° Gemini 55' } + 0°21'  
 ⚊ Sado { 2° Libra 8' } + 0°13'  
 ⚊ Barcelona { 2° Gemini 8' } + 0°0'  
 ⚊ Emma { 2° Aquarius 8' } + 0°0'  
 ⚊ Frieda { 2° Aquarius 5' } + 0°-3'  
 ⚊ Sorga { 2° Libra 2' } + 0°-3'  
 ⚊ Irene { 2° Libra 18' } + 0°16'  
 ⚊ Nuwa { 2° Aquarius 13' } + 0°-5'  
 ⚊ Antigone { 2° Aquarius 21' } + 0°8'  
 ⚊ Bertha { 2° Aquarius 26' } + 0°5'  
 ⚊ Vanadis (Rx) { 2° Aquarius 28' } + 0°2'  
 ⚊ Tantalus { 2° Libra 31' } + 0°3'  
 ⚊ Berbericia (Rx) { 2° Gemini 46' } + 0°15'  
 ⚊ Grubba { 2° Aquarius 40' } + 0°-6'  
 ⚊ Lundia { 2° Aquarius 43' } + 0°3'  
 ⚊ Atlantis { 2° Gemini 52' } + 0°9'  
 ⚊ Thalia (Rx) { 2° Libra 54' } + 0°2'  
 ⚊ Mussorgskia { 3° Libra 8' } + 0°14'  
 ⚊ Selene (Rx) { 3° Gemini 9' } + 0°1'  
 ⚊ Zelinda { 3° Gemini 7' } + 0°-2'  
 ⚊ Lilith { 3° Libra 16' } + 0°9'  
 ⚊ Brigitta { 3° Aquarius 12' } + 0°-4'  
 ⚊ Monica { 3° Libra 18' } + 0°6'  
 ⚊ Camilla (Rx) { 3° Libra 27' } + 0°9'  
 ⚊ Petropolitana (Rx) { 3° Libra 22' } + 0°-5'  
 ⚊ Swasey (Rx) { 3° Gemini 29' } + 0°7'  
 ⚊ Muschi { 3° Gemini 38' } + 0°9'  
 ⚊ Esther (Rx) { 3° Aquarius 49' } + 0°11'  
 ⚊ Leopoldina { 3° Libra 45' } + 0°-4'  
 ⚊ Melete { 3° Gemini 51' } + 0°6'  
 ⚊ Brixia { 3° Aquarius 58' } + 0°7'  
 ⚊ Constantia { 3° Aquarius 50' } + 0°-8'  
 ⚊ Tercidina { 4° Aquarius 1' } + 0°11'  
 ⚊ Werdandi (Rx) { 4° Gemini 5' } + 0°4'  
 ⚊ Zachia (Rx) { 4° Libra 7' } + 0°2'  
 ⚊ Nephthys { 4° Gemini 19' } + 0°12'  
 ⚊ Palma (Rx) { 4° Libra 11' } + 0°-8'  
 ⚊ Stereoscopia { 4° Aquarius 17' } + 0°6'  
 ⚊ Hagihara { 4° Gemini 27' } + 0°10'

☿ 10 [1] where exalted principles underlie your interactions with others  
 ♎ 6 [1] where you are a hub for youthful activity  
 ☿ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 2 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ☿ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 2 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♎ 6 [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 2 [1] where you are left on an "island," isolated with your skill  
 ☿ 10 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ☿ 10 [1] realm where you make others feel good in 1:1 exchange with you  
 ♎ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♎ 6 [1] associated with unassuming appearance despite fierce passions underneath  
 ☿ 10 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ☿ 10 [1] where you cover your power in charisma  
 ☿ 10 [1] where the culture around you holds an air of significant change  
 ☿ 10 [1] where you are more likely to be admired by everyone  
 ♎ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ☿ 10 [1] related to following the progression of a disease or internal conflict  
 ☿ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♎ 2 [1] where you easily attract "plenty"; seems related to big money  
 ♎ 6 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 6 [1] related to suicide pacts and groups that go down together  
 ♎ 2 [1] means of passing your power intentions onto the people around you  
 ♎ 2 [1] where you must work to balance creativity with practicality  
 ♎ 6 [1] where you are a hub around which action takes place  
 ☿ 10 [1] how you use your home; its role in your life  
 ♎ 6 [1] where you require an associated personality to perfect your own expression  
 ♎ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♎ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♎ 2 [1] perfectionism beneath a more friendly or docile nature  
 ☿ 10 [1] where you are celebrated among peers  
 ♎ 6 [1] associated with women with higher status or social value than their men  
 ♎ 2 [1] means through which you promote peace or (at least happiness) for all  
 ☿ 10 [1] realm where you resist others advice, sticking strongly to your own instead  
 ☿ 10 [1] where your actions are very hard to ignore  
 ☿ 10 [1] where you show that you are unorthodox despite your favorable qualities  
 ♎ 2 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♎ 6 [1] where you invite others to be open with their interests in your company  
 ♎ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♎ 6 [1] where others want to be your friend  
 ☿ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

̸ Tekmessa { 4° Libra 20' } + 0°-7'  
 ̸ Aegle { 4° Gemini 30' } + 0°10'  
 where you build up a creative repertoire  
 ̸ Karbyshev { 4° Gemini 36' } + 0°6'  
 ̸ Yrsa (Rx) { 4° Libra 48' } + 0°12'  
 ̸ Alsatia { 4° Gemini 56' } + 0°8'  
 ̸ Boreas { 4° Aquarius 57' } + 0°1'  
 ̸ Columbia { 4° Gemini 58' } + 0°1'  
 ̸ Struveana { 4° Libra 55' } + 0°-3'  
 ̸ Ella { 5° Aquarius 2' } + 0°7'  
 ̸ Scylla { 5° Aquarius 0' } + 0°-2'  
 ̸ Vibilia (Rx) { 5° Aquarius 3' } + 0°3'  
 ̸ Ocllo { 5° Aquarius 11' } + 0°8'  
 ̸ Megaira (Rx) { 5° Gemini 24' } + 0°13'  
 ̸ Gikun||homdima { 5° Gemini 30' } + 0°6'  
 ̸ Augusta { 5° Aquarius 39' } + 0°9'  
 ̸ Erida (Rx) { 5° Gemini 49' } + 0°10'  
 ̸ Faina { 5° Aquarius 49' } + 0°0'  
 ̸ Drakonia { 6° Gemini 2' } + 0°13'  
 ̸ Maritima (Rx) { 6° Gemini 5' } + 0°3'  
 ̸ Pompeja { 6° Gemini 19' } + 0°14'  
 ̸ Angelina { 6° Gemini 28' } + 0°9'  
 ̸ Urhixidur { 6° Gemini 29' } + 0°1'  
 ̸ Hohensteina (Rx) { 6° Gemini 30' } + 0°1'  
 ̸ Phthia (Rx) { 6° Gemini 43' } + 0°13'  
 ̸ Bouzareah (Rx) { 7° Gemini 9' } + 0°26'  
 ̸ Goberta { 7° Libra 11' } + 0°2'  
 ̸ Levermier { 7° Aquarius 16' } + 0°5'  
 ̸ Tatry { 7° Gemini 13' } + 0°-3'  
 ̸ Renate { 7° Libra 28' } + 0°15'  
 ̸ Lilofee { 7° Libra 44' } + 0°16'  
 ̸ Kilia (Rx) { 7° Gemini 56' } + 0°12'  
 ̸ Meliboea { 7° Libra 55' } + 0°-1'  
 ̸ Selinur { 8° Aquarius 5' } + 0°10'  
 ̸ Polyxena { 8° Gemini 13' } + 0°8'  
 ̸ Vienna (Rx) { 8° Gemini 27' } + 0°14'  
 ̸ Lucema { 8° Gemini 30' } + 0°3'  
 ̸ Sekanina (Rx) { 8° Aquarius 35' } + 0°5'  
 ̸ Emanuela { 8° Aquarius 49' } + 0°14'  
 ̸ Ima (Rx) { 8° Libra 45' } + 0°-4'  
 ̸ Thusnelda { 8° Libra 55' } + 0°10'  
 ̸ Eukrate (Rx) { 9° Gemini 5' } + 0°10'  
 ̸ Gersuind { 9° Libra 1' } + 0°-4'  
 ̸ Lipperta (Rx) { 9° Aquarius 18' } + 0°17'  
 ̸ Psyche { 9° Aquarius 35' } + 0°17'

̢ 6 [1] where you are under pressure to perform professionally  
 ̢ 2 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ̢ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ̢ 6 [1] strong trait for which you are 1:1 sought after  
 ̢ 2 [1] where you are a gifted expresser  
 ̢ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ̢ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing you rself as you reinvent the wheel, as it were)  
 ̢ 6 [1] the talents or behaviors others wish you would donate to them  
 ̢ 10 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ̢ 10 [1] what you are constantly dwelling on  
 ̢ 10 [1] where you are more likely to be objectified by others or objectify others yourself  
 ̢ 10 [1] means through which you steer others' learning  
 ̢ 2 [1] where you rally people for positive expression  
 ̢ 2 Dynamic interaction with the public to restore justice and order.  
 ̢ 10 [1] side of you which is publicly controversial  
 ̢ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ̢ 10 [1] where you revolutionize affairs among your circle  
 ̢ 2 [1] where you are a proponent of grown-folks standards  
 ̢ 2 [1] where you approach with a high-energy criticality  
 ̢ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ̢ 2 [1] where you seem naturally satisfaction-needy  
 ̢ 2 [1] where you are comfortably self-assured  
 ̢ 2 [1] side of you which fosters others' creative projection  
 ̢ 2 [1] where talk a good game  
 ̢ 2 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ̢ 6 [1] where you are sensitive to rejection  
 ̢ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ̢ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 ̢ 6 [1] where you have tastes that most people wouldn't prefer  
 ̢ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ̢ 2 [1] what individual solicitors seek your personal company for; why people would use you  
 ̢ 6 [1] general realm in which you are synonymous with leadership or iconship  
 ̢ 10 [1] associated with entertaining or fascinating surroundings  
 ̢ 2 [1] where people are compelled to admit your appeal  
 ̢ 2 [1] where you hold the gold social standard that everyone should adhere to  
 ̢ 2 [1] related to election or agenda support gathering  
 ̢ 10 [1] Related to scandalous teachings by teachers  
 ̢ 10 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ̢ 6 [1] where you are the center of your friendship groups and other cliques  
 ̢ 6 [1] where people like you and really want you to get along with them in turn  
 ̢ 2 [1] where you need, but don't put much stock in strangers  
 ̢ 6 [1] the side of you directed towards a better world for those around you  
 ̢ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ̢ 10 [1] where you've almost certainly seen the dark side of things



⚊ Mors-Somnus (Rx) { 9° Aquarius 37' } + 0°2'  
 ⚊ Zhulong { 9° Aquarius 30' } + 0°-7'  
 ⚊ Adelheid { 9° Libra 39' } + 0°9'  
 ⚊ Ausonia { 9° Gemini 36' } + 0°-3'  
 ⚊ Nauheima { 9° Aquarius 48' } + 0°12'  
 ⚊ House (Rx) { 10° Libra 5' } + 0°17'  
 ⚊ Rhadamanthus { 10° Libra 18' } + 0°13'  
 ⚊ Savonlinna { 10° Gemini 11' } + 0°-7'  
 ⚊ Summa { 10° Gemini 12' } + 0°1'  
 ⚊ Euryanthe (Rx) { 10° Aquarius 25' } + 0°13'  
 ⚊ Judith { 10° Libra 28' } + 0°3'  
 ⚊ Varuna { 10° Gemini 45' } + 0°17'  
 ⚊ California { 10° Libra 42' } + 0°-3'  
 ⚊ Hildrun { 10° Gemini 42' } + 0°0'  
 ⚊ Rockefelleria (Rx) { 10° Gemini 42' } + 0°0'  
 ⚊ El Djazair { 10° Aquarius 51' } + 0°9'  
 ⚊ Maartje (Rx) { 10° Libra 51' } + 0°0'  
 ⚊ Raphaela { 11° Aquarius 2' } + 0°11'  
 ⚊ Sabine { 11° Aquarius 3' } + 0°1'  
 ⚊ Meta { 11° Libra 11' } + 0°8'  
 ⚊ Bumey { 11° Gemini 27' } + 0°16'  
 ⚊ Barbara { 11° Gemini 23' } + 0°-4'  
 ⚊ Eos { 11° Libra 26' } + 0°3'  
 ⚊ Patrice { 11° Aquarius 28' } + 0°2'  
 viewable evidence involved  
 ⚊ Valeria { 11° Aquarius 22' } + 0°-6'  
 ⚊ Antikleia (Rx) { 11° Gemini 38' } + 0°16'  
 ⚊ Schlutia (Rx) { 11° Libra 35' } + 0°-3'  
 ⚊ Vala { 11° Gemini 47' } + 0°12'  
 ⚊ Kovacia { 11° Gemini 52' } + 0°5'  
 ⚊ Rosalinde { 11° Libra 50' } + 0°-2'  
 ⚊ Concordia { 12° Gemini 3' } + 0°13'  
 ⚊ Peraga { 12° Libra 12' } + 0°9'  
 ⚊ Edna (Rx) { 12° Libra 28' } + 0°16'  
 ⚊ Helwerthia { 12° Aquarius 22' } + 0°-6'  
 ⚊ Monachia (Rx) { 12° Aquarius 21' } + 0°-1'  
 ⚊ Amor { 12° Gemini 40' } + 0°19'  
 ⚊ Io { 12° Gemini 48' } + 0°8'  
 ⚊ Philomela { 12° Aquarius 40' } + 0°-8'  
 ⚊ Zelima { 12° Libra 47' } + 0°7'  
 ⚊ Aaltje (Rx) { 12° Gemini 51' } + 0°4'  
 ⚊ Zeissia { 12° Gemini 51' } + 0°0'  
 ⚊ Urania { 13° Aquarius 9' } + 0°18'  
 ⚊ Guacolda { 13° Aquarius 2' } + 0°-7'  
 ⚊ Ani { 13° Libra 19' } + 0°17'

☿ 10 [1] where you display lots of activity  
 ☿ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♀ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 2 [1] what you display when you are determined to force desire out of others  
 ☿ 10 [1] realm where you are associated with fantasy worlds or invented personas  
 ♀ 6 [1] where you demonstrate refinement in your bearing  
 ♀ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 2 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 2 [1] related to being the model of health against which others can be measured  
 ☿ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 6 [1] where you evaluate others for acceptability  
 ♀ 2 [1] giving form to  
 ♀ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality  
 ♀ 2 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ☿ 10 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ☿ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ☿ 10 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 6 [1] versatile review of the safety and protection of connected others  
 ♀ 2 [1] where you have a mellow allure  
 ♀ 2 [1] how you make others obey you  
 ♀ 6 [1] where people unite around your inventiveness and vision for something better  
 ☿ 10 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ☿ 10 [1] where you alone write your story, accepting no outside input on the matter, what you pull back from others when they try to influence you improperly  
 ♀ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticism, positively: mothering)  
 ♀ 6 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 2 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 2 [1] where your wishes will be satisfied no matter what  
 ♀ 6 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 2 [1] trait for which you are in high demand  
 ♀ 6 [1] where others must live up to your standards and not the other way around  
 ♀ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ☿ 10 [1] where you are receptive to command by those who pressure you despite your strength  
 ☿ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 2 [1] where you chase an inner goal which only you can comprehend  
 ♀ 2 [1] where you serve as a rallying point for others  
 ☿ 10 [1] where harmony in personal relationships is extra important  
 ♀ 6 [1] where you are a model prize to be associated with  
 ♀ 2 [1] what you need in order to feel physically comfortable  
 ♀ 2 [1] where it is clear that you have a good head on your shoulders  
 ☿ 10 [1] where you entice others towards agitated action  
 ☿ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♀ 6 [1] where you apply your creative energy most strongly

⚊ Nassovia { 13° Libra 15' } + 0°-4'  
 ⚊ Natascha (Rx) { 13° Libra 19' } + 0°4'  
 ⚊ Mechthild { 13° Gemini 49' } + 0°30'  
 ⚊ Apollon (Rx) { 13° Gemini 53' } + 0°4'  
 ⚊ Lomia { 13° Libra 57' } + 0°4'  
 ⚊ Fortune (PoF) { 14° Gemini 26' } + 0°29'  
 ⚊ Bohlinia { 14° Gemini 33' } + 0°7'  
 ⚊ Rupertwildt { 14° Aquarius 33' } + 0°0'  
 ⚊ Mercury { 14° Libra 43' } + 0°10'  
 ⚊ Elfriede { 14° Aquarius 43' } + 0°0'  
 ⚊ Heidelberga { 14° Libra 40' } + 0°-3'  
 ⚊ Svetlana { 14° Aquarius 58' } + 0°18'  
 ⚊ Nansenia { 15° Aquarius 24' } + 0°26'  
 ⚊ America { 15° Libra 55' } + 0°31'  
 ⚊ Caupolican { 15° Gemini 56' } + 0°1'  
 ⚊ Gedania { 15° Aquarius 58' } + 0°2'  
 ⚊ Rhodope { 16° Libra 13' } + 0°15'  
 ⚊ Tomyris { 16° Libra 22' } + 0°9'  
 ⚊ Sun { 16° Aquarius 32' } + 0°10'  
 ⚊ Glauke { 16° Aquarius 31' } + 0°-1'  
 ⚊ Mancunia { 16° Libra 49' } + 0°18'  
 ⚊ Bok { 16° Aquarius 56' } + 0°7'  
 ⚊ Brambilla { 16° Libra 57' } + 0°1'  
 ⚊ Campania (Rx) { 16° Aquarius 59' } + 0°2'  
 ⚊ Delores { 16° Gemini 51' } + 0°-8'  
 ⚊ Sarita { 16° Aquarius 50' } + 0°-1'  
 ⚊ Asia { 17° Aquarius 3' } + 0°13'  
 ⚊ Persephone { 17° Gemini 24' } + 0°21'  
 ⚊ Lena { 17° Aquarius 27' } + 0°3'  
 ⚊ Bienor { 17° Gemini 32' } + 0°5'  
 ⚊ Caia { 17° Libra 32' } + 0°0'  
 ⚊ Polyhymnia (Rx) { 17° Gemini 36' } + 0°4'  
 ⚊ Clorinde { 17° Aquarius 46' } + 0°10'  
 ⚊ Metcalfia { 17° Gemini 40' } + 0°-6'  
 ⚊ Hersilia { 17° Gemini 51' } + 0°11'  
 ⚊ Antiope { 18° Aquarius 4' } + 0°13'  
 ⚊ Prokne { 18° Gemini 2' } + 0°-2'  
 ⚊ Evelyn (Rx) { 18° Aquarius 12' } + 0°10'  
 ⚊ Bohemia { 18° Libra 36' } + 0°24'  
 ⚊ Deborah { 18° Libra 37' } + 0°1'  
 ⚊ Rhodia (Rx) { 18° Libra 49' } + 0°12'  
 ⚊ Eurynome (Rx) { 18° Gemini 52' } + 0°3'  
 ⚊ Garumna { 18° Aquarius 56' } + 0°4'  
 ⚊ Oriola { 18° Aquarius 50' } + 0°-6'

♎ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♎ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♏ 2 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♏ 2 [1] side of you which taps into the mass appeal  
 ♎ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♏ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♏ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♎ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♎ 10 [1] area which your communications influence most heavily  
 ♎ 6 [1] where your circles look up to you  
 ♎ 10 [1] where you are forward with your creative wants  
 ♎ 10 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♎ 6 [1] realm where you dominate your close interactants  
 ♏ 2 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♎ 10 [1] where others cannot tell what adventure you will head onto next  
 ♎ 6 [1] where you are a stable center for your circle  
 ♎ 6 [1] the side of you which others find charming in your physical company  
 ♎ 10 [1] ego projection, basic style of interpersonal action  
 ♎ 10 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 6 [1] smooth image  
 ♎ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♎ 6 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 10 [1] where you draw the company of others  
 ♏ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 10 [1] where you advance new styles among your contemporaries  
 ♎ 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♏ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♎ 10 [1] where you skeptically go against the norm describing those around you  
 ♏ 2 [1] where you are associated with women of singularly unique accomplishments  
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♏ 2 [1] where you address your reservations about the state of things around you  
 ♎ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♏ 2 [1] synonymous with women as commanders (Joan of arc-style)  
 ♏ 2 [1] where your charisma shows clearly  
 ♎ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♏ 2 [1] where the talent available to you is unlimited  
 ♎ 10 [1] where you teach others the standards of expression  
 ♎ 6 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♎ 6 [1] thing which people are more likely to come to you to get  
 ♎ 6 [1] where you are most comfortable or "at home"  
 ♏ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 10 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 10 [1] where you foster uninhibitedness in others

⚊ Begonia { 19° Gemini 7' } + 0°17'  
 ⚊ Gisela { 19° Gemini 7' } + 0°0'  
 ⚊ Iphigenia { 19° Gemini 1' } + 0°-6'  
 ⚊ Loreley (Rx) { 19° Aquarius 4' } + 0°3'  
 ⚊ Phaeo (Rx) { 19° Libra 0' } + 0°-4'  
 ⚊ Ulula (Rx) { 19° Gemini 9' } + 0°9'  
 ⚊ Eurydike (Rx) { 19° Aquarius 27' } + 0°18'  
 ⚊ Iris (Rx) { 19° Libra 23' } + 0°-4'  
 ⚊ Athanasia { 19° Gemini 22' } + 0°-1'  
 ⚊ Tombecka { 19° Aquarius 28' } + 0°6'  
 ⚊ Alphonsina { 20° Libra 7' } + 0°39'  
 ⚊ Eulalia { 20° Gemini 8' } + 0°1'  
 ⚊ Mnemosyne { 20° Aquarius 1' } + 0°-7'  
 ⚊ Oppavia { 20° Libra 4' } + 0°3'  
 ⚊ Susi (Rx) { 20° Aquarius 12' } + 0°8'  
 ⚊ Undina { 20° Gemini 23' } + 0°11'  
 ⚊ Sylvania { 20° Gemini 30' } + 0°7'  
 ⚊ Bavaria { 20° Libra 56' } + 0°26'  
 ⚊ Kukarkin (Rx) { 20° Aquarius 52' } + 0°-4'  
 ⚊ Marbachia { 20° Aquarius 54' } + 0°2'  
 ⚊ Painleva { 20° Gemini 50' } + 0°-4'  
 ⚊ Anubis { 21° Aquarius 17' } + 0°27'  
 ⚊ Lampetia { 21° Libra 15' } + 0°-2'  
 ⚊ Kerstin (Rx) { 21° Aquarius 27' } + 0°12'  
 ⚊ Sphinx { 21° Gemini 36' } + 0°9'  
 ⚊ Carlota (Rx) { 21° Gemini 31' } + 0°-5'  
 ⚊ Alagasta { 21° Libra 49' } + 0°18'  
 ⚊ Romilda { 21° Aquarius 41' } + 0°-8'  
 ⚊ Signe { 21° Libra 41' } + 0°0'  
 ⚊ Eurykleia { 21° Libra 57' } + 0°16'  
 ⚊ Brucia { 22° Gemini 7' } + 0°10'  
 ⚊ Coppelia { 22° Aquarius 3' } + 0°-4'  
 ⚊ Mehlretter { 22° Libra 7' } + 0°4'  
 of creations by their unready creators  
 ⚊ Antonia (Rx) { 22° Aquarius 11' } + 0°4'  
 ⚊ Borasisi (Rx) { 22° Gemini 20' } + 0°9'  
 ⚊ Libera { 22° Libra 24' } + 0°4'  
 ⚊ Anneliese { 22° Libra 34' } + 0°10'  
 ⚊ Eudora { 22° Aquarius 32' } + 0°-2'  
 ⚊ Monterosa (Rx) { 22° Aquarius 41' } + 0°9'  
 ⚊ Freia { 23° Libra 14' } + 0°33'  
 ⚊ Clemence { 23° Libra 28' } + 0°14'  
 ⚊ Eunomia { 23° Aquarius 23' } + 0°-5'  
 ⚊ Albert { 23° Libra 45' } + 0°22'  
 ⚊ Amazone (Rx) { 23° Gemini 43' } + 0°-2'

⚊ 2 [1] where others identify you with notions of bigness  
 ⚊ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ⚊ 2 [1] where you put in efforts to control or direct your impulses  
 ⚊ 10 [1] where you demonstrate spacey, abstract tendencies  
 ⚊ 6 [1] where you are seen as the people's darling  
 ⚊ 2 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ⚊ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ⚊ 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ⚊ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ⚊ 10 [1] convincing; related to thoughts used during perseverant encouragement  
 ⚊ 6 [1] where you are associated with "women under the spotlight"  
 ⚊ 2 [1] where you can and will flirt with your desired object  
 ⚊ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ⚊ 6 [1] where people are inclined to want long term association with you  
 ⚊ 10 [1] where people around you are not allowed to express in ways you don't approve of  
 ⚊ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ⚊ 2 [1] what you use in order to make your wishes come to pass  
 ⚊ 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ⚊ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ⚊ 10 [1] where you face all obstacles and break through  
 ⚊ 2 [1] where your own fun and enjoyment comes before everything else  
 ⚊ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚊ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ⚊ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ⚊ 2 [1] where you hold expressive authority  
 ⚊ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ⚊ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ⚊ 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)  
 ⚊ 6 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ⚊ 6 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ⚊ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ⚊ 10 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ⚊ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 ⚊ 10 [1] where you super-deliver your inner talents  
 ⚊ 2 [1] where you present yourself naturally without any rubbish  
 ⚊ 6 [1] where people under you company feel they can be themselves  
 ⚊ 6 [1] where you shine as a public duo-mate  
 ⚊ 10 [1] where you are pleasant mannered and responsible  
 ⚊ 10 [1] where you render the others around you more sober either because or in spite of you  
 ⚊ 6 [1] side of you which you put to odd uses in the eyes of others  
 ⚊ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ⚊ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ⚊ 6 [1] social importance  
 ⚊ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

⚊ Iolanda { 24° Aquarius 2' } + 0°19'  
 ⚊ Roswitha { 24° Gemini 2' } + 0°0'  
 ⚊ Bella { 24° Gemini 19' } + 0°17'  
 ⚊ Jena { 24° Libra 19' } + 0°0'  
 ⚊ Lydia { 24° Aquarius 25' } + 0°6'  
 ⚊ Seeligeria { 24° Gemini 28' } + 0°3'  
 ⚊ Sonneberga (Rx) { 24° Gemini 28' } + 0°0'  
 ⚊ Corduba (Rx) { 24° Aquarius 32' } + 0°4'  
 ⚊ Ekard { 24° Aquarius 31' } + 0°-1'  
 ⚊ Dziewanna { 24° Libra 51' } + 0°20'  
 ⚊ Johanna { 24° Gemini 55' } + 0°4'  
 ⚊ Fringilla { 25° Aquarius 3' } + 0°8'  
 ⚊ Musa { 25° Aquarius 7' } + 0°4'  
 ⚊ Asta (Rx) { 25° Aquarius 12' } + 0°5'  
 promise; experiences that HAD to happen  
 ⚊ Typhon { 25° Libra 25' } + 0°13'  
 ⚊ Geraldina { 25° Libra 34' } + 0°9'  
 ⚊ Irenaea { 25° Libra 47' } + 0°13'  
 ⚊ Desiderata { 25° Libra 59' } + 0°12'  
 ⚊ Lalage { 25° Libra 56' } + 0°-3'  
 ⚊ Klytia { 26° Libra 17' } + 0°21'  
 which is only given after more masculine methods have been exhausted  
 ⚊ Tauris { 26° Gemini 12' } + 0°-5'  
 ⚊ Cupido { 26° Gemini 28' } + 0°16'  
 ⚊ Isberga { 26° Aquarius 22' } + 0°-6'  
 ⚊ Justitia { 26° Gemini 27' } + 0°5'  
 ⚊ Metis { 26° Libra 38' } + 0°11'  
 ⚊ Sila-Nunam { 26° Aquarius 32' } + 0°-6'  
 ⚊ Galatea (Rx) { 26° Libra 35' } + 0°3'  
 ⚊ Herschel { 26° Libra 44' } + 0°9'  
 ⚊ Svea (Rx) { 26° Aquarius 49' } + 0°5'  
 ⚊ Alma { 26° Libra 53' } + 0°4'  
 ⚊ Leda { 26° Aquarius 57' } + 0°4'  
 ⚊ Fatme { 27° Gemini 14' } + 0°17'  
 ⚊ Hale (Rx) { 27° Aquarius 15' } + 0°1'  
 ⚊ Hemia { 27° Aquarius 12' } + 0°-3'  
 ⚊ Aemilia { 27° Gemini 24' } + 0°12'  
 ⚊ Hammonia { 27° Libra 49' } + 0°25'  
 ⚊ Arduina { 27° Gemini 53' } + 0°4'  
 ⚊ Dora (Rx) { 27° Aquarius 57' } + 0°4'  
 ⚊ Josephina (Rx) { 27° Libra 50' } + 0°-7'  
 ⚊ Gerda { 28° Aquarius 7' } + 0°17'  
 ⚊ Samiento { 28° Gemini 1' } + 0°-6'  
 ⚊ Ottilia { 28° Gemini 23' } + 0°22'  
 ⚊ Kama (Rx) { 28° Aquarius 36' } + 0°13'

☿ 10 [1] where your way causes all other ways to fade from view  
 ♀ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 2 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♀ 6 [1] where you obtain or reflect creative superiority above others  
 ☿ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♀ 2 [1] where you project high salience or social stature  
 ♀ 2 [1] related to how the power majority handles its third-class or voiceless citizens  
 ☿ 10 [1] where others around you defer to your influence  
 ☿ 10 [1] where you make an ideal social example  
 ♀ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 2 [1] your presence amidst flux and change-filled environments  
 ☿ 10 [1] where you can be critical and bullying to your partners  
 ☿ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ☿ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ♀ 6 [1] where your expression separates you from what people are comfortable with  
 ♀ 6 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♀ 6 [1] where it doesn't pay to challenge feminine expression  
 ♀ 6 [1] where you display an assembly line-style chain of wants  
 ♀ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♀ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 2 Partnership and companionship.  
 ☿ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 2 [1] that side of you which suffers if you make wrong decisions  
 ♀ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ☿ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ♀ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♀ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ☿ 10 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ☿ 10 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 2 [1] where you are a memorable creator of images and illusions  
 ☿ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ☿ 10 [1] where you convey resolute insistence  
 ♀ 2 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 6 [1] emphasis on male creative power and its use  
 ♀ 2 [1] why you would make an enticing choice for a person's partner  
 ☿ 10 [1] your brand of star appeal  
 ♀ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ☿ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 2 [1] related to ignoring the surface in favor of deeper meaning  
 ♀ 2 [1] an inventive creative vision  
 ☿ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share

⚊ La Plata {28° Libra 35'} +0°-1'  
 business, and society  
 ⚊ Nephele {28° Libra 31'} +0°-4'  
 ⚊ Terpsichore {28° Aquarius 45'} +0°14'  
 ⚊ Aase {28° Aquarius 42'} +0°-3'  
 ⚊ Wempe {28° Libra 40'} +0°-2'  
 ⚊ Abnoba {29° Libra 4'} +0°24'  
 ⚊ Arago {29° Libra 17'} +0°13'  
 ⚊ Suvanto {29° Gemini 14'} +0°-3'  
 ⚊ Eros (PoE) {29° Gemini 27'} +0°13'  
 ⚊ Benda {29° Gemini 25'} +0°-2'  
 ⚊ Clarissa {29° Gemini 29'} +0°4'  
 ⚊ Kundry {29° Libra 36'} +0°7'  
 ⚊ Penthésilée {29° Aquarius 37'} +0°1'  
 ⚊ Imhilde (Rx) {29° Libra 42'} +0°5'  
 ⚊ Mashevitch (Rx) {29° Aquarius 52'} +0°10'  
 ⚊ Tea {29° Gemini 55'} +0°3'  
 ⚊ Wilhelmina (Rx) {29° Aquarius 59'} +0°4'  
 ♀ Ceres {0° Pisces 6'} +0°7'  
 ♀ Casanova {0° Pisces 8'} +0°2'  
 ♀ Tauntonia (Rx) {0° Cancer 5'} +0°-3'  
 ♀ North-Node/South-Node {0° Cancer 16'} +0°11'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ Schubart {0° Cancer 13'} +0°-3'  
 ♀ Eugenia {0° Pisces 37'} +0°24'  
 ♀ Kaplan {0° Scorpio 40'} +0°3'  
 ♀ Kordula (Rx) {0° Cancer 44'} +0°4'  
 ♀ Taurinensis {0° Pisces 46'} +0°2'  
 ♀ Austria {0° Pisces 54'} +0°8'  
 ♀ Savo (Rx) {0° Cancer 51'} +0°-3'  
 ♀ Alauda {1° Cancer 0'} +0°9'  
 ♀ Philagoria (Rx) {1° Scorpio 6'} +0°6'  
 ♀ Sophrosyne {1° Scorpio 3'} +0°-3'  
 ♀ Toni {1° Pisces 6'} +0°3'  
 ♀ Libussa (Rx) {1° Cancer 10'} +0°4'  
 ♀ Genua {1° Pisces 22'} +0°12'  
 ♀ Tanina {1° Pisces 39'} +0°17'  
 ♀ Thora {1° Scorpio 45'} +0°6'  
 ♀ Urda {1° Cancer 42'} +0°-3'  
 ♀ Gunlod {2° Pisces 2'} +0°20'  
 ♀ Hamonia {2° Pisces 9'} +0°7'  
 ♀ Tanete (Rx) {2° Scorpio 12'} +0°3'  
 ♀ Velleda {2° Cancer 12'} +0°0'  
 be an issue  
 ♀ Agnia {2° Scorpio 22'} +0°10'

♄ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network -institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♄ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ☿ 10 [1] folk hero  
 ☿ 10 [1] associated with a gracious manner held by you or others  
 ♄ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♄ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♄ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 2 [1] related to resume, credential, or qualification review  
 ♀ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♀ 2 [1] an accepted role, a place of acceptance in the world?  
 ♄ 6 [1] where you are a considerate communicator  
 ☿ 10 [1] where you demand the attention of others  
 ♄ 6 [1] where you are a force for creating expressive paths where there was none  
 ☿ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 2 [1] side of you which is fearlessly forward—features in seduction  
 ☿ 10 [1] where you are soothing company  
 ♀ 11 Nurturing, farming, caring, parenthood.  
 ♀ 11 Many lovers, homy intellectual.  
 ☿ 3 [1] asset for which you are pulled in every direction  
 ☿ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ☿ 3 [1] related to the pre performance concern about potential critics  
 ♀ 11 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ☿ 3 [1] where you are associated with high status surroundings  
 ♀ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 11 [1] where you display maturity and a learned nature  
 ☿ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ☿ 3 [1] side of you which is useful for connecting people to each other  
 ♀ 7 [1] you draw crowds when you put on this mask  
 ♀ 7 [1] where you are unsatisfiable, no matter what you're given  
 ♀ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 ☿ 3 [1] where you are self-indulgent, taking as much as you want  
 ♀ 11 [1] bossy women  
 ♀ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ☿ 3 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 11 [1] where your talents take you to far off expressive terrains  
 ♀ 7 [1] trait for which you make exceptionally popular company  
 ☿ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to  
 ♀ 7 [1] where you display abilities that pacify unruly crowds

v Nenetta { 2° Pisces 29' } + 0°7'  
 v Aetemitas { 2° Pisces 47' } + 0°18'  
 v Pelion { 2° Scorpio 56' } + 0°9'  
 v Gordonia (Rx) { 2° Scorpio 57' } + 0°1'  
 v Nanon { 2° Pisces 50' } + 0°-7'  
 v Titania { 3° Cancer 5' } + 0°15'  
 behind by opportunity  
 v Yerkes { 3° Scorpio 1' } + 0°-4'  
 v Elatus (Rx) { 3° Pisces 15' } + 0°14'  
 v Siwa { 3° Cancer 25' } + 0°10'  
 v Elsa (Rx) { 3° Cancer 20' } + 0°-5'  
 v Lindemannia (Rx) { 3° Scorpio 27' } + 0°7'  
 v Portlandia { 3° Cancer 27' } + 0°0'  
 v Berolina { 3° Cancer 39' } + 0°12'  
 v Dulcinea { 3° Pisces 48' } + 0°9'  
 v Pawlowia (Rx) { 3° Scorpio 42' } + 0°-6'  
 v Pittsburghia { 3° Scorpio 49' } + 0°7'  
 v Maja (Rx) { 3° Cancer 53' } + 0°4'  
 v Ampella { 4° Scorpio 3' } + 0°10'  
 v Kapteynia { 4° Scorpio 2' } + 0°-1'  
 v Parysatis { 4° Cancer 4' } + 0°2'  
 v Briseis (Rx) { 4° Pisces 14' } + 0°10'  
 v Lacrimosa (Rx) { 4° Pisces 14' } + 0°0'  
 v Picka { 4° Scorpio 17' } + 0°3'  
 v Henrietta { 4° Scorpio 39' } + 0°22'  
 v Prudentia { 4° Scorpio 34' } + 0°-5'  
 v Gaspra { 4° Cancer 41' } + 0°7'  
 v Chariklo { 4° Cancer 52' } + 0°11'  
 v Ahrensa { 4° Pisces 52' } + 0°0'  
 v Chiron { 5° Pisces 4' } + 0°12'  
 v Liriope (Rx) { 5° Scorpio 17' } + 0°13'  
 v Hylonome { 5° Pisces 22' } + 0°5'  
 v Hagar { 5° Pisces 22' } + 0°0'  
 v Rhoda { 5° Pisces 27' } + 0°5'  
 v Theobalda { 5° Pisces 24' } + 0°-3'  
 v Adriana { 5° Cancer 39' } + 0°15'  
 v Merope { 5° Scorpio 32' } + 0°-7'  
 v Pax (Rx) { 5° Cancer 49' } + 0°17'  
 v Angelica (Rx) { 6° Pisces 1' } + 0°12'  
 v Egeria (Rx) { 6° Pisces 5' } + 0°4'  
 v Marghanna { 6° Cancer 9' } + 0°4'  
 v Russia { 6° Cancer 0' } + 0°-9'  
 v Bononia { 6° Scorpio 15' } + 0°15'  
 v Carina { 6° Scorpio 12' } + 0°-3'  
 v Lioba (Rx) { 6° Pisces 14' } + 0°2'

00 11 [1] where you display a defensive shield in the form of an uninviting spaciness  
 00 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 11 7 [1] how you break into other's lives  
 11 7 [1] where you channel a deep (usually sexual) appetite  
 00 11 [1] side of you which you allow others to enjoy when making connections with you  
 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 11 7 [1] where you pull no punches  
 00 11 [1] an area you seem well-versed in  
 3 [1] where you are strong but humble  
 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 11 7 [1] where you display a creeping power to force your will  
 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 3 [1] where you forgo regular relationships in favor of a dream  
 00 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 11 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 11 7 [1] where you seek your own fulfillment with or without others' approval  
 3 [1] where you are a social trophy whom others like to brag about knowing  
 11 7 [1] what you use to build a creative empire, if you were to do so  
 11 7 [1] where you are innocuously artistic (creativity kept under wraps)  
 3 [1] where you embody the template for status attainment  
 00 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 00 11 [1] where you are more serious or stem in your assertion  
 11 7 [1] your role as clan leader  
 11 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 11 7 [1] where you are super busy with creative ideas  
 3 [1] where you show an open-minded or liberated approach  
 3 [1] ambition  
 00 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 00 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 11 7 [1] attractive or powerful trait which draws others to you  
 00 11 [1] where your way appeals to mass media or mass information environments  
 00 11 [1] where you are a kind of escape for others  
 00 11 [1] how you entertain others  
 00 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 11 7 [1] related to tasks dedication especially for people working to expose something  
 3 [1] where your inconstant delivery makes people angry or else incites their passions  
 00 11 [1] how or where you willingly give up control to your partner  
 00 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 11 7 [1] where you chase measurable successes  
 11 7 [1] where you proceed as if you haven't been listened to enough  
 00 11 [1] associated with fiery women

v Sophia {6° Cancer 29'} +0°15'  
 v Lachesis {6° Cancer 35'} +0°6'  
 v Altona {6° Cancer 37'} +0°2'  
 v Hencke {6° Pisces 34'} +0°-3'  
 v Leonis {6° Scorpio 36'} +0°2'  
 v Rosalia {6° Scorpio 32'} +0°-4'  
 v Apollonia {6° Cancer 54'} +0°22'  
 v Elisa (Rx) {6° Scorpio 57'} +0°3'  
 v Ludmilla {6° Scorpio 56'} +0°-1'  
 v Rogeria {6° Pisces 56'} +0°0'  
 v Lick {7° Scorpio 0'} +0°4'  
 v Moskva {7° Cancer 9'} +0°9'  
 v Vindobona (Rx) {7° Scorpio 7'} +0°-2'  
 v Hybris {7° Scorpio 13'} +0°6'  
 v Lausanna {7° Pisces 16'} +0°3'  
 v Frostia {7° Scorpio 28'} +0°12'  
 v Kalliope {7° Cancer 26'} +0°-2'  
 v Pholus (Rx) {7° Cancer 33'} +0°7'  
 v Rotraut {7° Scorpio 31'} +0°-2'  
 v Chrysothemis {7° Pisces 42'} +0°11'  
 v Moultona {7° Scorpio 45'} +0°3'  
 v Leona {7° Pisces 52'} +0°7'  
 v Asplinda {8° Pisces 1'} +0°9'  
 v Echo {8° Pisces 4'} +0°3'  
 v Endymion {8° Scorpio 1'} +0°-3'  
 v Klotilde (Rx) {8° Cancer 8'} +0°7'  
 v Leleakuhonua {8° Cancer 14'} +0°6'  
 v Adelgunde {8° Cancer 14'} +0°0'  
 v Amelia (Rx) {8° Pisces 15'} +0°1'  
 v Melpomene {8° Pisces 19'} +0°4'  
 v Pamina {8° Cancer 22'} +0°3'  
 v Wum {8° Cancer 21'} +0°-1'  
 v Zenobia (Rx) {8° Pisces 23'} +0°2'  
 v Diotima (Rx) {8° Cancer 52'} +0°29'  
 v Geometria {8° Scorpio 59'} +0°7'  
 v Transvaalia {8° Pisces 56'} +0°-3'  
 v Lola {9° Pisces 6'} +0°10'  
 v Venusia {9° Scorpio 15'} +0°9'  
 v Amicitia {9° Pisces 21'} +0°6'  
 v Yi Xing {9° Pisces 23'} +0°2'  
 v Klotho {9° Pisces 36'} +0°13'  
 v Amalia {9° Pisces 38'} +0°2'  
 v Margarita {9° Cancer 35'} +0°-3'  
 v Boliviana {9° Cancer 46'} +0°11'

☞ 3 [1] associated with pleasant, beautiful effects  
 ☞ 3 [1] where you are the liberator  
 ☞ 3 [1] tool you use to gain influence in the world  
 00 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 7 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 7 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ☞ 3 [1] realm where you display exceptional intuition  
 ♀ 7 [1] capacity in which people depend on you to define their social groups  
 ♀ 7 [1] associated with masculine elements which put down feminine elements by force  
 00 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♀ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ☞ 3 [1] where you take an original, uncompromised approach to things  
 ♀ 7 [1] where you demand proof of progress, usefulness from others  
 ♀ 7 [1] area where you are given power to steer others  
 00 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 7 [1] where you are an orchestrator of social experiences  
 ☞ 3 [1] where your trajectory or mood is easily changed by circumstance  
 ☞ 3 [1] associated with professional achievement  
 ♀ 7 [1] where fruitful or productive performance/exchange is important to you  
 00 11 [1] your brand of association with art or creative power  
 ♀ 7 [1] money-making trade  
 00 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 00 11 [1] how you evoke the joyful passions of others  
 00 11 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 7 [1] where you are a master of your trade; the “not taking any shit” asteroid  
 ☞ 3 [1] where your company is preferred over that of others  
 ☞ 3 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ☞ 3 [1] where you are associated with high-status partners  
 00 11 [1] where your creations inspire others to want to project their own creative power  
 00 11 [1] where you do things that should get you censored  
 ☞ 3 [1] where others have no doubt in your qualifications  
 ☞ 3 [1] related to searching for a physical means towards one's intended envisioning  
 00 11 [1] how you open people up to relations with others  
 ☞ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♀ 7 [1] where you demonstrate a creative talent upon which an entire system can be built  
 00 11 [1] where you are sassily stubborn  
 00 11 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 7 [1] how you reject those who try to get close to you  
 00 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 00 11 [1] related to heavens moving the populace; path-mapping advice from heaven  
 00 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 00 11 [1] where you are associated with overflowing lust  
 ☞ 3 [1] side you use to mother others, giving them somewhere to go  
 ☞ 3 [1] where your actions suggest you deserve the best

v Massalia { 9° Scorpio 46' } + 0°0'  
 v Steina { 9° Scorpio 51' } + 0°5'  
 v Eduarda (Rx) { 10° Pisces 1' } + 0°10'  
 v Jeffers { 10° Pisces 2' } + 0°1'  
 v Ortrud { 10° Scorpio 5' } + 0°3'  
 v Bilkis { 10° Pisces 16' } + 0°11'  
 v Kolga (Rx) { 10° Scorpio 13' } + 0°-3'  
 v Seraphina { 10° Pisces 15' } + 0°2'  
 v Adolfine (Rx) { 10° Pisces 21' } + 0°6'  
 v Mellena { 10° Scorpio 31' } + 0°10'  
 v Zeuxo { 10° Cancer 31' } + 0°0'  
 v Elvira { 10° Scorpio 50' } + 0°19'  
 v Hippo { 10° Pisces 52' } + 0°2'  
 v Dike { 11° Pisces 2' } + 0°10'  
 feminine interactions  
 v Gyldenia { 11° Scorpio 9' } + 0°7'  
 v Kythera { 11° Scorpio 1' } + 0°-8'  
 v Notburga { 11° Scorpio 3' } + 0°2'  
 v Pandora { 11° Scorpio 10' } + 0°7'  
 v McMath { 11° Pisces 19' } + 0°9'  
 v Gerlinde { 11° Cancer 20' } + 0°1'  
 v Sapientia { 11° Scorpio 28' } + 0°8'  
 v Bianca { 11° Pisces 31' } + 0°3'  
 v Ute { 11° Cancer 37' } + 0°6'  
 v Elpis { 11° Cancer 40' } + 0°3'  
 v Semele { 11° Cancer 46' } + 0°6'  
 v Melusina { 11° Pisces 50' } + 0°4'  
 v Othild { 12° Scorpio 4' } + 0°14'  
 v Sarema { 12° Pisces 14' } + 0°10'  
 v Dufour (Rx) { 12° Cancer 22' } + 0°8'  
 v Watsonia (Rx) { 12° Pisces 21' } + 0°-1'  
 v Baumeia { 12° Cancer 35' } + 0°14'  
 v Leontina (Rx) { 12° Pisces 47' } + 0°12'  
 v Industria { 12° Pisces 52' } + 0°5'  
 v Moira { 12° Pisces 50' } + 0°-2'  
 v Brendelia (Rx) { 13° Scorpio 17' } + 0°27'  
 v Janina { 13° Cancer 18' } + 0°1'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 v Rosa { 13° Pisces 18' } + 0°0'  
 v Nemesis { 13° Cancer 27' } + 0°9'  
 v Sumeria (Rx) { 13° Cancer 25' } + 0°-2'  
 v Martir { 13° Pisces 34' } + 0°9'  
 v Wladilena { 13° Pisces 31' } + 0°-3'  
 v Amycus { 13° Cancer 52' } + 0°21'  
 v Amor { 14° Pisces 3' } + 0°11'

♏ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♏ 7 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♏ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♏ 11 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♏ 7 [1] where you represent the underestimated power of an underclass  
 ♏ 11 [1] where you accept only events of value  
 ♏ 7 [1] where others feel they should keep trying with you even after it is over  
 ♏ 11 [1] associated with refined execution of things  
 ♏ 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♏ 7 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♏ 3 [1] where you help others break new ground  
 ♏ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♏ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♏ 11 [1] related to groups preventing male entry; related to groups who once had assertive partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-  
 ♏ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♏ 7 [1] how you provide an uplifting presence  
 ♏ 7 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♏ 7 [1] where one must provide masculine prowess or be considered a failure  
 ♏ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♏ 3 [1] means through which you sponsor followers and fan clubs  
 ♏ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ♏ 11 [1] where your partnerships are turbulent  
 ♏ 3 [1] where ideal partnership features as part of the world  
 ♏ 3 [1] where your ways lure people out of states they would feel safer to remain in  
 ♏ 3 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♏ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♏ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♏ 11 [1] related to high and mighty publicized moral judgment  
 ♏ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♏ 11 [1] on stage before an audience, that which you express best  
 ♏ 3 [1] the interest (intentions) of the groups which like to assemble around you  
 ♏ 11 [1] your brand of royal status  
 ♏ 11 [1] side of you which determines your opportunities in the world  
 ♏ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♏ 7 [1] where you are oblivious to the world outside your imagined view of things  
 ♏ 3 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♏ 11 [1] side of your behavior where you are fun to be around  
 ♏ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♏ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♏ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♏ 11 [1] type of urge you draw forth in your admirers  
 ♏ 3 [1] trait you are open with giving out  
 ♏ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]



v Misa { 14° Pisces 7' } + 0°4'  
 v Apophis { 14° Pisces 14' } + 0°7'  
 v Chlosinde { 14° Pisces 29' } + 0°15'  
 v Galvarino (Rx) { 14° Cancer 24' } + 0°-5'  
 v Mireille { 14° Pisces 27' } + 0°3'  
 v Niobe { 14° Scorpio 34' } + 0°7'  
 v Photographica { 14° Pisces 38' } + 0°4'  
 v Siegena { 14° Scorpio 35' } + 0°-3'  
 v Camelia { 14° Cancer 45' } + 0°10'  
 overpowered masculinity or creative force arise  
 v Probitas { 14° Pisces 45' } + 0°0'  
 v Vera (Rx) { 14° Pisces 48' } + 0°3'  
 v Polonia { 14° Cancer 57' } + 0°9'  
 v Edda { 15° Pisces 4' } + 0°7'  
 v Hementaria { 15° Pisces 7' } + 0°3'  
 v Orius { 15° Pisces 10' } + 0°3'  
 v Luyten { 15° Scorpio 15' } + 0°5'  
 v Zahingia (Rx) { 15° Cancer 29' } + 0°14'  
 v Jenny { 15° Scorpio 33' } + 0°4'  
 v Chloe { 15° Pisces 45' } + 0°12'  
 v Danae (Rx) { 15° Scorpio 59' } + 0°14'  
 v Fulvia (Rx) { 16° Cancer 1' } + 0°2'  
 v Xanthippe { 16° Pisces 8' } + 0°7'  
 v Bruna { 16° Pisces 17' } + 0°9'  
 v Dresda { 16° Cancer 18' } + 0°11'  
 v Helionape { 16° Pisces 18' } + 0°0'  
 v Locamo { 16° Cancer 18' } + 0°0'  
 v Aralia { 16° Scorpio 22' } + 0°4'  
 v Chicago { 16° Pisces 25' } + 0°3'  
 v Achilles (Rx) { 16° Scorpio 31' } + 0°6'  
 v Tribega { 16° Pisces 36' } + 0°5'  
 v Hamburga { 16° Scorpio 52' } + 0°16'  
 v Charis { 17° Scorpio 27' } + 0°35'  
 v Malzovia { 17° Scorpio 27' } + 0°0'  
 v Pierretta { 17° Pisces 29' } + 0°2'  
 v Ada (Rx) { 17° Pisces 30' } + 0°1'  
 v Agamemnon { 17° Pisces 35' } + 0°5'  
 v Palisana { 17° Pisces 49' } + 0°14'  
 v Vertex/(Anti-Vertex) { 17° Scorpio 55' } + 0°6'  
 v Botolphia { 17° Pisces 59' } + 0°4'  
 v Jablunka { 17° Pisces 56' } + 0°-3'  
 v Gunila { 18° Scorpio 3' } + 0°7'  
 v Alstede { 18° Cancer 20' } + 0°17'  
 simply be intentionally abstract  
 v Birgit { 18° Cancer 24' } + 0°4'

00 11 [1] where you are a magnet for the opposite sex  
 00 11 [1] side of you which is characterized by vastly complex territory  
 00 11 [1] where you demonstrate high charisma or attractive qualities  
 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 00 11 [1] thing you are welcomed and respected for, primarily in your profession  
 11 7 [1] where you reveal particular aesthetic preferences for the things you interact with  
 00 11 [1] the side of you others are bound to remember  
 11 7 [1] where your intelligence shines through to others  
 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 00 11 [1] vehicle through which you weasel your way into others' lives  
 00 11 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 00 11 [1] where you open the imaginations of others  
 00 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 00 11 [1] socialite behavior  
 11 7 [1] togetherness; related to publicly displayed associations and their ceremonies  
 3 [1] where you are associated with bullheaded women  
 11 7 [1] where you enable new beginnings for others [undoes Natalie]  
 00 11 [1] how you play out your demanding nature  
 11 7 [1] where you are a teacher through via experience alongside others  
 3 [1] where you hold a high standard for partners  
 00 11 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 00 11 [1] adept communicator  
 3 [1] mode under which you are a monopolistic communicator  
 00 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 11 7 [1] where you break code; doing things the way they aren't done  
 00 11 [1] where you put [mainly] males in their place, keeping them under your thumb  
 11 7 [1] where you can do great things, but only with the help of someone else  
 00 11 [1] where you are associated with revolution and social defiance  
 11 7 [1] side of you which is associated with helping others escape their trained box  
 11 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 11 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
 00 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 00 11 [1] power and 1:1 exploratory behavior  
 00 11 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 00 11 [1] what people think they need to show themselves competent in to get in your good graces  
 11 7 [1] susceptibility to life change  
 00 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 00 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 11 7 [1] an important tool you must be able to use in building bridges with others  
 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

v Sigelinde { 18° Cancer 23' } + 0°-1'  
 v Zubaída { 18° Scorpio 23' } + 0°0'  
 v Chaka (Rx) { 18° Cancer 35' } + 0°12'  
 v Walraven { 18° Scorpio 31' } + 0°-4'  
 twin for the individual. Definitely investigate this.  
 v Pobeda (Rx) { 18° Pisces 46' } + 0°15'  
 v Violetta { 18° Cancer 43' } + 0°-3'  
 v Fidelio (Rx) { 18° Scorpio 57' } + 0°14'  
 v Mozartia { 18° Pisces 57' } + 0°0'  
 v Pikelner (Rx) { 18° Cancer 58' } + 0°1'  
 v Riema (Rx) { 18° Scorpio 54' } + 0°-4'  
 collection  
 v Hermione { 19° Scorpio 0' } + 0°6'  
 v Makemake { 19° Scorpio 13' } + 0°13'  
 v Schwarzschilda { 19° Scorpio 14' } + 0°1'  
 v Washingtonia { 19° Scorpio 18' } + 0°4'  
 v Athalia { 19° Cancer 25' } + 0°7'  
 v Mathesis { 19° Pisces 24' } + 0°-1'  
 v Wisibada { 19° Cancer 22' } + 0°-2'  
 v Felicitas { 19° Scorpio 37' } + 0°15'  
 v Riceia { 19° Scorpio 33' } + 0°-4'  
 from what everyone else trained them to think it should be  
 v Lempo (Rx) { 19° Cancer 51' } + 0°18'  
 v Bruchsalia { 19° Cancer 59' } + 0°8'  
 v Ruth { 19° Scorpio 57' } + 0°-2'  
 v Teharonhiawako (Rx) { 20° Pisces 6' } + 0°9'  
 v Uranus { 20° Scorpio 12' } + 0°6'  
 v Mbabamwanawaresa { 20° Pisces 12' } + 0°0'  
 v Colocolo { 20° Scorpio 24' } + 0°12'  
 v Geisha { 20° Scorpio 37' } + 0°13'  
 v Cyane { 20° Cancer 43' } + 0°6'  
 v Eriphyla { 20° Scorpio 56' } + 0°13'  
 v Newtonia { 20° Pisces 54' } + 0°-2'  
 v Charybdis (Rx) { 21° Pisces 4' } + 0°10'  
 v Piazza { 21° Pisces 3' } + 0°-1'  
 v Bettina { 21° Cancer 13' } + 0°10'  
 v Haumea { 21° Scorpio 20' } + 0°7'  
 v Peitho { 21° Cancer 26' } + 0°6'  
 v Saga (Rx) { 21° Pisces 23' } + 0°-3'  
 v Susanna { 21° Cancer 23' } + 0°0'  
 v Ambartsumian { 21° Scorpio 36' } + 0°13'  
 v Ingrid { 21° Cancer 39' } + 0°3'  
 v Lutetia (Rx) { 21° Scorpio 32' } + 0°-7'  
 v Tjilaki { 21° Cancer 46' } + 0°14'  
 v Tolosa { 21° Cancer 48' } + 0°2'

☞ 3 [1] where you take on the persona of a star or central figure  
 ♀ 7 [1] where you express high physical or creative standards for your partners  
 ☞ 3 [1] where you promote pleasant attachments to interactants  
 ♀ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ☞ 11 [1] related to uncertainty whether a known system will work as planned  
 ☞ 3 [1] where you excel in advancing your aims  
 ♀ 7 [1] where you have an intuitively clearer sense of how you should proceed  
 ☞ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ☞ 3 [1] craving knowledge to build enterprises with  
 ♀ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♀ 7 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 7 [1] where you are dedicated to far-reaching influence  
 ♀ 7 [1] realm where people look at you as a kind of idol  
 ♀ 7 [1] where you are a uniquely memorable personality  
 ☞ 3 [1] side of you more able to manifest through an entertainment field  
 ☞ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ☞ 3 [1] when you display a spacey nature  
 ♀ 7 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♀ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ☞ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☞ 3 [1] where you appeal to rule-breaking crowds  
 ♀ 7 [1] you are the "spirit leader" for others  
 ☞ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 7 [1] social talk or information around you  
 ☞ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 7 [1] sizable concern for distinguishing interpretations  
 ☞ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 7 [1] sexiness and creative potency  
 ☞ 11 [1] where your persona becomes glued to the proper working of a system you've joined  
 ☞ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ☞ 11 [1] where you promote the strength of women  
 ☞ 3 [1] where you are on a quest to perfect your influence  
 ♀ 7 [1] aspect of your personality which proves educational to others  
 ☞ 3 [1] an indefinably abstract quality to how you do things  
 ☞ 11 [1] where you exude body awareness and confidence in your expressive stance  
 ☞ 3 [1] what you use to smother-mother people  
 ♀ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☞ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 7 [1] where you are comfortable in your own skin  
 ☞ 3 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ☞ 3 [1] where you are mellow around the company you favor

v Erato {21° Cancer 50'} + 0°2'  
 v Philosophia {21° Pisces 53'} + 0°3'  
 v Zerbinetta {21° Pisces 51'} + 0°-2'  
 v Claudia {22° Cancer 4'} + 0°13'  
 v Franklina {22° Cancer 4'} + 0°0'  
 v Hercynia {22° Scorpio 2'} + 0°-2'  
 v Hilda {22° Cancer 1'} + 0°-1'  
 v Wratislavia {22° Scorpio 0'} + 0°-1'  
 v Zulu (Rx) {22° Pisces 8'} + 0°8'  
 v Mars {22° Cancer 12'} + 0°4'  
 v Fiducia {22° Pisces 19'} + 0°7'  
 v Glasenappia {22° Cancer 17'} + 0°-2'  
 v Vundtia {22° Pisces 18'} + 0°1'  
 v Alekhin {22° Pisces 23'} + 0°5'  
 v Backlunda {22° Scorpio 21'} + 0°-2'  
 v Hippodamia {22° Cancer 22'} + 0°11'  
 v Cora {22° Cancer 38'} + 0°16'  
 v Spirit (PoS) {22° Pisces 44'} + 0°6'  
 v Fanny {22° Cancer 40'} + 0°-4'  
 v Reginhild (Rx) {22° Scorpio 49'} + 0°9'  
 v Lambertia {22° Cancer 58'} + 0°9'  
 v Liberatrix {22° Scorpio 50'} + 0°-8'  
 v Mammulla {22° Cancer 59'} + 0°9'  
 v Kalypso (Rx) {23° Scorpio 9'} + 0°10'  
 v Tabora {23° Pisces 2'} + 0°-7'  
 v Tatjana {23° Pisces 0'} + 0°-2'  
 v Scheherezade {23° Cancer 14'} + 0°14'  
 v Tynka {23° Cancer 16'} + 0°2'  
 v Penelope (Rx) {23° Scorpio 25'} + 0°9'  
 v Baucis {23° Pisces 39'} + 0°14'  
 v Diana (Rx) {23° Scorpio 46'} + 0°7'  
 v Magnolia {23° Pisces 40'} + 0°-6'  
 v Bathilde {23° Pisces 53'} + 0°13'  
 v Vulkanus {24° Pisces 3'} + 0°10'  
 v Hekate {24° Cancer 0'} + 0°-3'  
 v Bali {24° Scorpio 2'} + 0°2'  
 v Pafuri {24° Cancer 0'} + 0°-2'  
 v Eunike {24° Cancer 14'} + 0°14'  
 v Hestia {24° Pisces 13'} + 0°-1'  
 v Hildegard (Rx) {24° Cancer 15'} + 0°2'  
 v Martha {24° Pisces 11'} + 0°-4'  
 v Rachele (Rx) {24° Scorpio 26'} + 0°15'  
 v Mandeville {24° Cancer 36'} + 0°10'  
 v Ilse {24° Scorpio 50'} + 0°14'

☹ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ☹ 11 [1] where you have a driving doctrine constraining your behavior  
 ☹ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ☹ 3 [1] where the occasion for a counselor or advisor arises  
 ☹ 3 [1] where you are reasonably cooperative, but business-like  
 ☹ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ☹ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ☹ 7 [1] where you convey an interest in the body, its values, or its processes  
 ☹ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ☹ 3 [1] steering others  
 ☹ 11 [1] realm where you are a trustworthy asset to others  
 ☹ 3 [1] where you are good at bringing out the value in things  
 ☹ 11 [1] what people suspect you provide a lot of to your partner  
 ☹ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally gamer skepticism from witnesses, and yet somehow seem to endure  
 ☹ 7 [1] trait you make others want to project strongly  
 ☹ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ☹ 3 [1] strength despite being soft-spoken or sensitive-hearted  
 ☹ 11 Very intuitive, core of personality, spirit.  
 ☹ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ☹ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ☹ 3 [1] easygoingness  
 ☹ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ☹ 3 [1] where you are easily seen as a star  
 ☹ 7 [1] where your level of inventive originality is too high for others to keep up with you  
 ☹ 11 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ☹ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ☹ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ☹ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ☹ 7 [1] how you install the tools for social approval in others  
 ☹ 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ☹ 7 [1] where you are above the little people, a more valuable social asset than others  
 ☹ 11 [1] related to bands and mood-restorative background-music (where you play it)  
 ☹ 11 [1] area of your life where men must absolutely act like men and be commanding  
 ☹ 11 [1] where you display unapologetic sass (back talk)  
 ☹ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ☹ 7 [1] sitting back and carefully observing  
 ☹ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ☹ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ☹ 11 [1] realm in which you are more likely to go rogue  
 ☹ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ☹ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ☹ 7 [1] where you cover a wide and scattered terrain in the messages you send  
 ☹ 3 [1] where you are confident in commanding your fans and supporters  
 ☹ 7 [1] where you continually communicate with people of a class lower than yours

v Lova (Rx) { 24° Pisces 53' } + 0°3'  
 v Ceraskia (Rx) { 25° Scorpio 3' } + 0°10'  
 v Eminia { 25° Scorpio 1' } + 0°-2'  
 v Orcus { 25° Cancer 18' } + 0°17'  
 v Adams (Rx) { 25° Pisces 28' } + 0°10'  
 v Bethgea { 25° Cancer 27' } + 0°-1'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 v Burdigala { 25° Pisces 20' } + 0°-7'  
 v Dido { 25° Scorpio 21' } + 0°1'  
 v Hypsipyle { 25° Pisces 29' } + 0°8'  
 v Priamus { 25° Scorpio 28' } + 0°-1'  
 v Wallia (Rx) { 25° Scorpio 25' } + 0°-3'  
 v Adelaide { 25° Pisces 38' } + 0°13'  
 v Asporina { 26° Cancer 17' } + 0°39'  
 v Atala { 26° Scorpio 10' } + 0°-7'  
 v Palatia { 26° Scorpio 17' } + 0°7'  
 v Theresia (Rx) { 26° Pisces 13' } + 0°-4'  
 v Eleonora (Rx) { 26° Scorpio 29' } + 0°16'  
 v Nike { 26° Scorpio 29' } + 0°0'  
 v Wanda { 26° Pisces 29' } + 0°0'  
 v Perseverantia { 26° Cancer 33' } + 0°4'  
 v Edwin { 26° Cancer 49' } + 0°16'  
 v Abundantia { 26° Pisces 59' } + 0°10'  
 v Hirundo (Rx) { 26° Pisces 56' } + 0°-3'  
 v Moon { 27° Pisces 21' } + 0°25'  
 v Europa { 27° Scorpio 24' } + 0°3'  
 v Arete { 27° Pisces 24' } + 0°0'  
 v Preziosa (Rx) { 27° Scorpio 35' } + 0°11'  
 v Erigone (Rx) { 27° Cancer 47' } + 0°12'  
 v Altjira { 27° Pisces 58' } + 0°11'  
 v Panacea (Rx) { 27° Cancer 57' } + 0°-1'  
 v Josefa (Rx) { 27° Scorpio 53' } + 0°-4'  
 v Whipple { 27° Cancer 52' } + 0°-1'  
 v Phocaea (Rx) { 28° Cancer 3' } + 0°11'  
 v Patientia { 28° Scorpio 10' } + 0°7'  
 v Sappho { 28° Scorpio 56' } + 0°46'  
 v Georgia { 28° Pisces 57' } + 0°1'  
 you nurture the creative impulse in others  
 v Eugenisis { 29° Pisces 0' } + 0°3'  
 v Proserpina (Rx) { 29° Scorpio 11' } + 0°11'  
 (as opposed to citizen-trained urges)  
 v Hopmann { 29° Scorpio 19' } + 0°8'  
 v Thia { 29° Pisces 11' } + 0°-8'  
 v Dynamene { 29° Cancer 27' } + 0°16'  
 v Hecuba { 29° Cancer 27' } + 0°0'

00 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 III 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 III 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ☹ 3 [1] where you are always supplied with an admirer  
 00 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ☹ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces  
 00 11 [1] where you deal a reality check to people advising you  
 III 7 [1] unending striving for fulfillment  
 00 11 [1] where you super-extend your creative power beyond normal boundaries  
 III 7 [1] where being pretty is important  
 III 7 [1] occasion for publicly exposing your brand of power relations with people  
 00 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ☹ 3 [1] means through which you air the tangled affairs you've been involved in  
 III 7 [1] where you are forward with your passions, revealing them to your interactants  
 III 7 [1] what you use to help others revolutionize their lives and reinvent themselves  
 00 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 III 7 [1] where you gravitate towards performance (as in entertainment) scenarios  
 III 7 [1] where you draw willing, compliant cooperation from others  
 00 11 [1] related to executive assistance and the documentation of business plans  
 ☹ 3 [1] area of expression which you can stay with for a long time without getting exhausted  
 ☹ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 00 11 [1] where you are inclined to stress yourself out  
 00 11 [1] where you demonstrate an intrusive charm  
 00 11 [1] emotions and inclinations  
 III 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 00 11 [1] realm where you display an alpha-level forward drive  
 III 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ☹ 3 [1] where managing others' behavior brings out your more serious, focused side  
 00 11 [1] what others chase you for  
 ☹ 3 [1] side of you associated with great and capable others  
 III 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ☹ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ☹ 3 [1] where others' creative expression typically overrides yours  
 III 7 [1] dedicating your work to others benefit  
 III 7 [1] where you have a jack-of-all-trades intellectual openness  
 00 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 00 11 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"  
 III 7 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 III 7 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 00 11 [1] where you carry a hidden fire that occasionally leaks out  
 ☹ 3 [1] a creative style put to practical use; mixture of imagination and practice  
 ☹ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically

final

√ Marianna {29° Scorpio 24'} + 0°-3'  
√ Andromache {29° Pisces 38'} + 0°14'  
√ Flora (Rx) {29° Cancer 45'} + 0°7'  
√ Galilea (Rx) {29° Scorpio 49'} + 0°4'  
√ Itha {29° Scorpio 46'} + 0°-3'  
√ Alkeste (Rx) {29° Cancer 59'} + 0°13'  
√ Daphne {29° Pisces 50'} + 0°-9'  
√ Nolli {29° Cancer 52'} + 0°2'  
√ Zita {29° Cancer 58'} + 0°6'

♍ 7 [1] means through which you openly solicit fanship and others' liking  
♀ 11 [1] where you are entertaining to everyone around  
♂ 3 [1] where you demand top class interaction from others  
♍ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this astero id, you are more likely to come up as an exemplar  
♍ 7 [1] where you rationally instruct others  
♂ 3 [1] where you are surrounded by the craziness of others  
♀ 11 [1] where you (utterly) reject tastelessness  
♂ 3 [1] where people see you as being in your right element  
♂ 3 [1] trait which your actions encourage others to open up and demonstrate themselves

## List - Right Ascension (322th Harmonic) Quintiles

♈ 4 [1] associated with communications media (like technology)  
♈ 4 [1] where you are a haven for other's creative (sometimes sexual) expression  
♏ 9 [1] where people look to you for inspiration, seeking your counsel  
♍ 7 [1] you draw crowds when you put on this mask  
♍ 7 [1] where you are unsatisfiable, no matter what you're given  
♈ 2 [1] related to sports or bodily-energy competitors during season; the game time period  
♏ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
♏ 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
♀ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
♀ 11 [1] where you deal a reality check to people advising you  
♀ 11 [1] where you super-extend your creative power beyond normal boundaries  
♏ 9 [1] how you demonstrate caring or concern for others  
♀ 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
♏ 9 [1] side of you which generates the interest of mass audiences (related to fame)  
♍ 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
♏ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
♏ 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
♈ 2 [1] what individual solicitors seek your personal company for; why people would use you  
♏ 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
♈ 2 [1] where people are compelled to admit your appeal  
♍ 7 [1] trait for which you make exceptionally popular company  
♀ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
♏ 9 [1] where you are effectively all-powerful, picking from the full array of options  
♍ 7 [1] where you display abilities that pacify unruly crowds  
♈ 2 [1] where you hold the gold social standard that everyone should adhere to  
♀ 11 [1] related to executive assistance and the documentation of business plans  
♏ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
♏ 9 [1] where you have a talent for intellectualizing  
♏ 4 [1] where you are predisposed to close-quarters, deep conversations  
♏ 9 [1] where you are determined that your way should rule the day

⚊ Lucerna { 8° Gemini 30' } + 0°-8'  
 ⚊ Hedda { 20° Leo 41' } + 0°-11'  
 ⚊ Kunigunde { 14° Capricorn 42' } + 0°-1'  
 ⚊ Laurentia { 14° Capricorn 45' } + 0°-3'  
 ⚊ Pelion { 2° Scorpio 56' } + 0°-11'  
 ⚊ Abundantia { 26° Pisces 59' } + 0°-3'  
 ⚊ Gordonia (Rx) { 2° Scorpio 57' } + 0°-2'  
 ⚊ Hirundo (Rx) { 26° Pisces 56' } + 0°-1'  
 ⚊ Roberta { 20° Leo 54' } + 0°-2'  
 ⚊ Agrippina { 15° Capricorn 3' } + 0°-9'  
 ⚊ Erda { 15° Capricorn 0' } + 0°-3'  
 ⚊ Eukrate (Rx) { 9° Gemini 5' } + 0°-5'  
 ⚊ Yerkes { 3° Scorpio 1' } + 0°-4'  
 ⚊ Pala (Rx) { 15° Capricorn 11' } + 0°-10'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ⚊ Moon { 27° Pisces 21' } + 0°-10'  
 ⚊ Arete { 27° Pisces 24' } + 0°-3'  
 ⚊ Lindemannia (Rx) { 3° Scorpio 27' } + 0°-3'  
 ⚊ Zeus { 15° Capricorn 36' } + 0°-9'  
 ⚊ Annika { 15° Capricorn 35' } + 0°-1'  
 ⚊ Ausonia { 9° Gemini 36' } + 0°-11'  
 ⚊ Lucia { 15° Capricorn 38' } + 0°-2'  
 ⚊ Jucunda { 15° Capricorn 46' } + 0°-8'  
 ⚊ Koronis (Rx) { 21° Leo 49' } + 0°-3'  
 ⚊ Pawlowia (Rx) { 3° Scorpio 42' } + 0°-7'  
 ⚊ Pittsburghia { 3° Scorpio 49' } + 0°-7'  
 ⚊ Altjira { 27° Pisces 58' } + 0°-9'  
 ⚊ Ampella { 4° Scorpio 3' } + 0°-5'  
 ⚊ Kapteynia { 4° Scorpio 2' } + 0°-1'  
 ⚊ Picka { 4° Scorpio 17' } + 0°-15'  
 ⚊ Savonlinna { 10° Gemini 11' } + 0°-6'  
 ⚊ Summa { 10° Gemini 12' } + 0°-1'  
 ⚊ Lehigh { 22° Leo 22' } + 0°-10'  
 ⚊ Lotis { 16° Capricorn 23' } + 0°-1'  
 ⚊ Henrietta { 4° Scorpio 39' } + 0°-16'  
 ⚊ Prudentia { 4° Scorpio 34' } + 0°-5'  
 ⚊ Thuringia { 16° Capricorn 36' } + 0°-2'  
 ⚊ Varuna { 10° Gemini 45' } + 0°-9'  
 ⚊ Aspasia { 16° Capricorn 45' } + 0°-0'  
 ⚊ Hildrun { 10° Gemini 42' } + 0°-3'  
 ⚊ Maria (Rx) { 16° Capricorn 46' } + 0°-4'  
 ⚊ Rockefelleria (Rx) { 10° Gemini 42' } + 0°-4'  
 ⚊ Cline { 16° Capricorn 54' } + 0°-12'  
 ⚊ Georgia { 28° Pisces 57' } + 0°-3'  
 you nurture the creative impulse in others

⚊ 2 [1] related to election or agenda support gathering  
 ⚊ 4 [1] where you favor a broad variety of experiences  
 ⚊ 9 [1] where you provide others with an inspiring vision  
 ⚊ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ⚊ 7 [1] how you break into other's lives  
 ⚊ 11 [1] where you are inclined to stress yourself out  
 ⚊ 7 [1] where you channel a deep (usually sexual) appetite  
 ⚊ 11 [1] where you demonstrate an intrusive charm  
 ⚊ 4 [1] where people around you don't feel good enough  
 ⚊ 9 [1] where you nurture through boundary-breaking  
 ⚊ 9 [1] where you act to correct the wrong expression of those around you  
 ⚊ 2 [1] where you need, but don't put much stock in strangers  
 ⚊ 7 [1] where you pull no punches  
 ⚊ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body  
 ⚊ 11 [1] emotions and inclinations  
 ⚊ 11 [1] realm where you display an alpha-level forward drive  
 ⚊ 7 [1] where you display a creeping power to force your will  
 ⚊ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚊ 9 [1] associated with the woman who stands strongly on her own  
 ⚊ 2 [1] what you display when you are determined to force desire out of others  
 ⚊ 9 [1] the woman at the center of control  
 ⚊ 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ⚊ 4 [1] how you tend to those whom you think really need help  
 ⚊ 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚊ 7 [1] where you seek your own fulfillment with or without others' approval  
 ⚊ 11 [1] what others chase you for  
 ⚊ 7 [1] what you use to build a creative empire, if you were to do so  
 ⚊ 7 [1] where you are innocuously artistic (creativity kept under wraps)  
 ⚊ 7 [1] your role as clan leader  
 ⚊ 2 [1] realm in which you are blessed with a partner who adores you greatly  
 ⚊ 2 [1] related to being the model of health against which others can be measured  
 ⚊ 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ⚊ 9 [1] the strong woman who requires a masculine element to complete her self-definition  
 ⚊ 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ⚊ 7 [1] where you are super busy with creative ideas  
 ⚊ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ⚊ 2 [1] giving form to  
 ⚊ 9 [1] where you enjoy iconic status  
 ⚊ 2 [1] where you are a non-slouch, where your way of doing things is THE way  
 ⚊ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ⚊ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ⚊ 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ⚊ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

♌ Gratia (Rx) { 22° Leo 56' } + 0°-1'  
 ♌ Klymene { 22° Leo 54' } + 0°-2'  
 ♊ Messalina (Rx) { 16° Capricorn 56' } + 0°2'  
 ♊ Vaticana { 16° Capricorn 54' } + 0°-2'  
 ♌ Hygiea { 23° Leo 8' } + 0°14'  
 ♊ Eugenisis { 29° Pisces 0' } + 0°-8'  
 ♊ Tyche { 17° Capricorn 0' } + 0°0'  
 ♌ Virtanen { 23° Leo 3' } + 0°3'  
 ♊ Kriemhild (Rx) { 17° Capricorn 14' } + 0°11'  
 ♋ Liriope (Rx) { 5° Scorpio 17' } + 0°3'  
 ♋ Thia { 29° Pisces 11' } + 0°-6'  
 ♋ Bumey { 11° Gemini 27' } + 0°16'  
 ♊ Gonggong (Rx) { 17° Capricorn 25' } + 0°-2'  
 ♋ Barbara { 11° Gemini 23' } + 0°-2'  
 ♌ Ilmatar { 23° Leo 21' } + 0°-2'  
 ♋ Andromache { 29° Pisces 38' } + 0°17'  
 ♋ Antikleia (Rx) { 11° Gemini 38' } + 0°0'  
 ♋ Merope { 5° Scorpio 32' } + 0°-6'  
 ♌ Simeisa (Rx) { 23° Leo 39' } + 0°7'  
 ♊ Thais { 17° Capricorn 37' } + 0°-2'  
 ♊ Ornamenta { 17° Capricorn 43' } + 0°6'  
 ♋ Vala { 11° Gemini 47' } + 0°4'  
 ♊ Alice { 17° Capricorn 58' } + 0°11'  
 ♋ Daphne { 29° Pisces 50' } + 0°-8'  
 ♋ Kovacia { 11° Gemini 52' } + 0°2'  
 ♌ Universitas { 23° Leo 54' } + 0°2'  
 ♋ Concordia { 12° Gemini 3' } + -71°-4311'  
 ♋ Bononia { 6° Scorpio 15' } + 0°12'  
 ♋ Carina { 6° Scorpio 12' } + 0°-3'  
 ♊ Florentina { 18° Capricorn 19' } + 0°7'  
 ♌ Lagrangea { 24° Leo 22' } + 0°3'  
 ♊ Meyemann { 18° Capricorn 29' } + 0°7'  
 ♌ Pickeringia (Rx) { 0° Aries 20' } + 0°-9'  
 ♌ Tezcatlipoca { 24° Leo 23' } + 0°3'  
 ♌ Valentine { 0° Aries 21' } + 0°-2'  
 ♊ Amida { 18° Capricorn 32' } + 0°11'  
 ♊ Byblis { 18° Capricorn 32' } + 0°0'  
 ♋ Leonisis { 6° Scorpio 36' } + 0°4'  
 ♋ Rosalia { 6° Scorpio 32' } + 0°-4'  
 ♋ Amor { 12° Gemini 40' } + 0°8'  
 ♋ Io { 12° Gemini 48' } + 0°8'  
 ♌ Mathilde (Rx) { 24° Leo 44' } + 0°-4'  
 ♌ Patroclus { 24° Leo 46' } + 0°2'  
 ♋ Aaltje (Rx) { 12° Gemini 51' } + 0°5'

♌ 4 [1] where you share your vastly rich creativity with others  
 ♌ 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
     ♊ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
     ♊ 9 [1] where your way is unchanging and self-empowered  
 ♌ 4 [1] where the body is important to you  
     ♌ 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
     ♊ 9 [1] where you're never without friends  
 ♌ 4 [1] where you require polished, perfected behavior or appearances from the people around you  
     ♊ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
     ♌ 7 [1] attractive or powerful trait which draws others to you  
 ♌ 11 [1] where you carry a hidden fire that occasionally leaks out  
     ♌ 2 [1] where you have a mellow allure  
     ♊ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
     ♌ 2 [1] how you make others obey you  
 ♌ 4 [1] likeable masculinity  
     ♌ 11 [1] where you are entertaining to everyone around  
     ♌ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♌ 7 [1] related to tasks dedication especially for people working to expose something  
 ♌ 4 [1] where you passionately attach to others, for better or worse  
 ♊ 9 [1] related to occurrences of disruptive notice with respect to the status quo  
     ♊ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♌ 2 [1] where you need a comrade or designated encourager to push you forward  
     ♊ 9 [1] where you are associated with a structured system, ordered in nature  
 ♌ 11 [1] where you (utterly) reject tastelessness  
 ♌ 2 [1] where your wishes will be satisfied no matter what  
 ♌ 4 [1] where you are inviting and facile in any situation  
     ♌ 2 [1] trait for which you are in high demand  
 ♌ 7 [1] where you chase measurable successes  
 ♌ 7 [1] where you proceed as if you haven't been listened to enough  
     ♊ 9 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♌ 4 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
     ♊ 9 [1] related to being isolated and having broad reflections on the human constitution  
     ♌ 12 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♌ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♌ 12 [1] where you are necessarily identified with another  
     ♊ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
     ♊ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♌ 7 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♌ 7 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♌ 2 [1] where you chase an inner goal which only you can comprehend  
 ♌ 2 [1] where you serve as a rallying point for others  
     ♌ 4 [1] where your standards cause most regular people to leave you; ally filter [saufer]  
 ♌ 4 [1] where you give the impression of one who prizes highly their physical comfort  
     ♌ 2 [1] what you need in order to feel physically comfortable

♌ Brunhild { 0° Aries 56' } + 0°5'  
 ♎ Elisa (Rx) { 6° Scorpio 57' } + 0°1'  
 ♎ Ludmilla { 6° Scorpio 56' } + 0°-1'  
 ♎ Zeissia { 12° Gemini 51' } + 0°-5'  
 ♎ Orpheus { 19° Capricorn 6' } + 0°15'  
 ♎ Lick { 7° Scorpio 0' } + 0°-6'  
 ♌ Pretoria { 1° Aries 7' } + 0°7'  
 ♎ Vindobona (Rx) { 7° Scorpio 7' } + 0°0'  
 ♎ Hybris { 7° Scorpio 13' } + 0°6'  
 ♌ Harding (Rx) { 1° Aries 14' } + 0°1'  
 ♎ Ilsebill { 19° Capricorn 10' } + 0°-4'  
 ♎ Frostia { 7° Scorpio 28' } + 0°18'  
 ♎ Agathe { 19° Capricorn 38' } + 0°10'  
 ♎ Rotraut { 7° Scorpio 31' } + 0°-7'  
 ♎ Mechthild { 13° Gemini 49' } + 0°18'  
 ♎ Moultona { 7° Scorpio 45' } + 0°-4'  
 ♌ Apollon (Rx) { 13° Gemini 53' } + 0°8'  
 ♌ Luisa { 25° Leo 55' } + 0°2'  
 ♌ Zelia { 1° Aries 57' } + 0°2'  
 ♎ Athene { 20° Capricorn 2' } + 0°5'  
 ♎ Endymion { 8° Scorpio 1' } + 0°-1'  
 ♎ Tergeste (Rx) { 26° Leo 8' } + 0°7'  
 ♌ Ema { 26° Leo 18' } + 0°10'  
 ♌ Subamara { 26° Leo 18' } + 0°0'  
 ♌ Thiele { 2° Aries 10' } + 0°-8'  
 ♎ Fortune (PoF) { 14° Gemini 26' } + 0°16'  
 ♌ Arokoth (Rx) { 2° Aries 37' } + 0°11'  
 ♎ Bohlinia { 14° Gemini 33' } + 0°-4'  
 ♎ Geometria { 8° Scorpio 59' } + 0°26'  
 ♌ Seppina { 26° Leo 51' } + 0°-8'  
 ♎ Belopolskya { 21° Capricorn 3' } + 0°12'  
 ♎ Venusia { 9° Scorpio 15' } + 0°12'  
 ♌ Ophelia { 3° Aries 27' } + 0°12'  
 ♎ Olympia { 21° Capricorn 29' } + 0°2'  
 suggested promises)  
 ♎ Nora { 21° Capricorn 38' } + 0°9'  
 ♎ Massalia { 9° Scorpio 46' } + 0°8'  
 ♌ Ohio { 3° Aries 42' } + 0°-4'  
 ♎ Appella (Rx) { 21° Capricorn 54' } + 0°12'  
 ♎ Caupolican { 15° Gemini 56' } + 0°2'  
 ♎ Steina { 9° Scorpio 51' } + 0°-5'  
 ♌ Themis (Rx) { 27° Leo 58' } + 0°7'  
 ♎ Ortrud { 10° Scorpio 5' } + 0°7'  
 ♎ Kolga (Rx) { 10° Scorpio 13' } + 0°8'  
 ♌ Philia (Rx) { 4° Aries 12' } + 0°-1'

♎ 12 [1] where only high status offerings will do for you or by you  
 ♎ 7 [1] capacity in which people depend on you to define their social groups  
 ♎ 7 [1] associated with masculine elements which put down feminine elements by force  
 ♎ 2 [1] where it is clear that you have a good head on your shoulders  
 ♎ 9 [1] where your career fits into your other life priorities  
 ♎ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 12 [1] disregard for the patriarchy  
 ♎ 7 [1] where you demand proof of progress, usefulness from others  
 ♎ 7 [1] area where you are given power to steer others  
 ♎ 12 [1] related to pressured rounds-making  
 ♎ 9 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 7 [1] where you are an orchestrator of social experiences  
 ♎ 9 [1] where you will eliminate the one who breaches your sacred standard  
 ♎ 7 [1] where fruitful or productive performance/exchange is importance to you  
 ♎ 2 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 7 [1] money-making trade  
 ♎ 2 [1] side of you which taps into the mass appeal  
 ♎ 4 [1] where you have unlimited ways of presenting yourself or your creations  
 ♎ 12 [1] where others can't get to you or influence you through your stronghold  
 ♎ 9 [1] where you are inexhaustibly projective  
 ♎ 7 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♎ 4 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♎ 4 [1] trait you have that gains you respect (mainly in career)  
 ♎ 4 [1] where you lead others into new forms of fantasy creation  
 ♎ 12 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 12 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 7 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 4 [1] where you tell it like it is  
 ♎ 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 7 [1] how you reject those who try to get close to you  
 ♎ 12 [1] where your partner dominates your agenda  
 ♎ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♎ 9 [1] where you draw deep potential from your interactants  
 ♎ 7 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♎ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 9 [1] associated with a skilled paternal role  
 ♎ 2 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♎ 7 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 4 [1] where you air your cravings to others, often matter-of-factly  
 ♎ 7 [1] where you represent the underestimated power of an underclass  
 ♎ 7 [1] where others feel they should keep trying with you even after it is over  
 ♎ 12 [1] where being around you makes a touch of the taboo okay



♄ Valda {22° Capricorn 13'} +0°1'  
 ♈ Felicia {28° Leo 35'} +0°22'  
 ♋ Mellena {10° Scorpio 31'} +0°-4'  
 ♈ Valborg {28° Leo 37'} +0°6'  
 ♈ Sisigambis {28° Leo 45'} +0°8'  
 ♎ Delores {16° Gemini 51'} +0°6'  
 ♋ Elvira {10° Scorpio 50'} +0°-1'  
 ♋ Gylidenia {11° Scorpio 9'} +0°19'  
 ♈ Hamiltonia (Rx) {5° Aries 9'} +0°0'  
 ♋ Kythera {11° Scorpio 1'} +0°-8'  
 ♈ Lexell {5° Aries 5'} +0°4'  
 ♋ Notburga {11° Scorpio 3'} +0°-2'  
 ♈ Petunia {29° Leo 6'} +0°3'  
 ♋ Pandora {11° Scorpio 10'} +0°4'  
 ♄ Caecilia {23° Capricorn 11'} +0°1'  
 ♈ Princetonia (Rx) {5° Aries 12'} +0°1'  
 ♋ Persephone {17° Gemini 24'} +0°12'  
 ♈ Fredegundis (Rx) {5° Aries 24'} +0°0'  
 ♋ Sapientia {11° Scorpio 28'} +0°4'  
 ♄ Tuckia {23° Capricorn 24'} +0°-4'  
 ♈ Wilkens {5° Aries 20'} +0°-4'  
 ♋ Bienor {17° Gemini 32'} +0°12'  
 ♎ Polyhymnia (Rx) {17° Gemini 36'} +0°4'  
 ♄ Asteria {23° Capricorn 41'} +0°5'  
 ♋ Metcalfia {17° Gemini 40'} +0°-1'  
 ♋ Hersilia {17° Gemini 51'} +0°11'  
 ♈ Juliana {5° Aries 51'} +0°0'  
 ♋ Pariana {23° Capricorn 57'} +0°6'  
 ♈ Shane {5° Aries 59'} +0°2'  
 ♈ Sigune {5° Aries 52'} +0°-7'  
 considered reasonable  
 ♄ Oskar {24° Capricorn 3'} +0°11'  
 ♋ Otthild {12° Scorpio 4'} +0°1'  
 ♄ Pia (Rx) {24° Capricorn 3'} +0°-1'  
 ♎ Prokne {18° Gemini 2'} +0°-1'  
 ♄ Protogeneia {0° Virgo 23'} +0°21'  
 ♈ Arcadia {6° Aries 34'} +0°11'  
 ♄ Atossa {24° Capricorn 36'} +0°2'  
 ♄ Cantabria {24° Capricorn 31'} +0°-5'  
 ♄ Algunde {24° Capricorn 46'} +0°15'  
 ♄ Imintraud {24° Capricorn 43'} +0°-3'  
 ♄ Laodamia {0° Virgo 48'} +0°5'  
 ♄ Athamantis {0° Virgo 55'} +0°7'  
 ♎ Eurynome (Rx) {18° Gemini 52'} +0°-3'  
 ♄ Hilaritas {24° Capricorn 58'} +0°6'

♄ 9 [1] where you are talkative and-or highly opinionated  
 ♋ 4 [1] where you are associated with difficult women who harass everyone  
 ♎ 7 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♋ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♋ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♈ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 7 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♋ 12 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♎ 7 [1] how you provide an uplifting presence  
 ♋ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♎ 7 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♋ 4 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 7 [1] where one must provide masculine prowess or be considered a failure  
 ♄ 9 [1] where you can be bossy, but it's because you care  
 ♋ 12 [1] an association with fullness, richness, and bounty  
 ♈ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♋ 12 [1] where genuine connection with you is just out of other's reach  
 ♎ 7 [1] associated with men who are open to alternative experiences or novel paths  
 ♄ 9 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♋ 12 [1] where extreme wealth comes to you with almost no effort on your part  
 ♈ 2 [1] where you are associated with women of singularly unique accomplishments  
 ♈ 2 [1] where you address your reservations about the state of things around you  
 ♄ 9 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♈ 2 [1] synonymous with women as commanders (joan of arc-style)  
 ♈ 2 [1] where your charisma shows clearly  
 ♋ 12 [1] where you play out your communicative charisma  
 ♄ 9 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♋ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♋ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♄ 9 [1] where you epitomize the definition of cool [ref: orius]  
 ♎ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♄ 9 [1] characteristic which makes people interested in having their way with you  
 ♈ 2 [1] where the talent available to you is unlimited  
 ♎ 5 [1] where you are outspoken  
 ♋ 12 [1] related to prudent resource management  
 ♄ 9 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♄ 9 [1] fuel source for your single-minded passion  
 ♄ 9 [1] where you are creatively or sexually overpowered  
 ♄ 9 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♈ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♄ 9 [1] where you are visibly at the front of all of your contemporaries

♄ Thetis { 0° Virgo 56' } + 0°-2'  
 ♌ Begonia { 19° Gemini 7' } + 0°11'  
 ♄ Belgica { 25° Capricorn 3' } + 0°-4'  
 ♌ Gisela { 19° Gemini 7' } + 0°4'  
 ♌ Iphigenia { 19° Gemini 1' } + 0°-6'  
 ♄ Sakharov { 1° Virgo 6' } + 0°5'  
 ♌ Ulula (Rx) { 19° Gemini 9' } + 0°3'  
 ♄ Aphrodite { 25° Capricorn 10' } + 0°1'  
 ♄ Bamberga { 1° Virgo 14' } + 0°4'  
 ♄ Brendelia (Rx) { 13° Scorpio 17' } + 0°3'  
 ♄ Plaut { 1° Virgo 16' } + 0°-1'  
 ♄ Pomona { 1° Virgo 10' } + 0°-6'  
 ♄ Echeclus (Rx) { 1° Virgo 24' } + 0°14'  
 ♌ Athanasia { 19° Gemini 22' } + 0°-2'  
 ♄ Ismene { 25° Capricorn 23' } + 0°1'  
 ♄ Naema { 25° Capricorn 22' } + 0°-1'  
 ♄ Hel { 25° Capricorn 33' } + 0°11'  
 ♄ Hebe { 25° Capricorn 49' } + 0°16'  
 ♄ Cohnia { 1° Virgo 41' } + 0°-8'  
 ♄ Etheridgea { 1° Virgo 49' } + 0°8'  
 ♄ Holda { 1° Virgo 47' } + 0°-2'  
 ♌ Ninina { 7° Aries 47' } + 0°0'  
 ♌ Unitas { 7° Aries 46' } + 0°-1'  
 ♌ Eulalia { 20° Gemini 8' } + 0°22'  
 ♌ Ulrike { 8° Aries 2' } + 0°-6'  
 ♌ Aurora { 8° Aries 19' } + 0°17'  
 ♄ Belisana { 26° Capricorn 10' } + 0°-9'  
 ♄ Gyptis { 26° Capricorn 18' } + 0°8'  
 ♄ Kastalia (Rx) { 2° Virgo 19' } + 0°1'  
 ♌ Cassandra { 8° Aries 26' } + 0°7'  
 ♌ Undina { 20° Gemini 23' } + 0°-3'  
 ♄ Niobe { 14° Scorpio 34' } + 0°11'  
 ♌ Genoveva { 8° Aries 34' } + 0°0'  
 ♄ Siegena { 14° Scorpio 35' } + 0°1'  
 ♌ Sylvania { 20° Gemini 30' } + 0°-5'  
 ♄ Demiddeleer (Rx) { 2° Virgo 49' } + 0°19'  
 ♄ Painleva { 20° Gemini 50' } + 0°1'  
 ♌ Panopaea { 9° Aries 9' } + 0°19'  
 ♌ Theodora { 9° Aries 0' } + 0°-9'  
 ♄ Aiguillon (Rx) { 27° Capricorn 18' } + 0°18'  
 ♌ Althaea { 9° Aries 17' } + 0°-1'  
 ♄ Luyten { 15° Scorpio 15' } + 0°-2'  
 ♄ Mattiaca { 3° Virgo 19' } + 0°4'  
 ♄ Moguntia { 27° Capricorn 16' } + 0°-3'

♀ 5 [1] a staple feature of the domestic life you report to others  
 ♀ 2 [1] where others identify you with notions of bigness  
 ♀ 9 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 2 [1] where you have a hard time accepting or settling for what is given to you  
 ♀ 2 [1] where you put in efforts to control or direct your impulses  
 ♀ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 2 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 9 [1] side of you which is unsettlingly enticing to others  
 ♀ 5 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 7 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 5 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 5 [1] where you make a good public impression  
 ♀ 5 [1] how you build relationships between people  
 ♀ 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♀ 9 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 9 [1] what your name comes to be associated with  
 ♀ 9 [1] what you use to attempt to change the stubborn system around you  
 ♀ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 5 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 5 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 5 [1] what you share of yourself with everyone  
 ♀ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 2 [1] where you can and will flirt with your desired object  
 ♀ 12 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 9 [1] associated with women who are meant to be followed  
 ♀ 9 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 5 [1] where you defy the rules of propriety  
 ♀ 12 [1] where you absolutely demand others perform  
 ♀ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 7 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♀ 12 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 7 [1] where your intelligence shines through to others  
 ♀ 2 [1] what you use in order to make your wishes come to pass  
 ♀ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 2 [1] where your own fun and enjoyment comes before everything else  
 ♀ 12 [1] side of you which is associated with the quest for a respectable male  
 ♀ 12 [1] where you are socially able and welcoming to be around  
 ♀ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♀ 7 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♀ 9 [1] where you strike others as having prolific abilities

♈ Scania { 9° Aries 16' } + 0°0'  
 ♍ Ginevra { 3° Virgo 25' } + 0°9'  
 ♎ Istria (Rx) { 27° Capricorn 21' } + 0°-4'  
 ♏ Sphinx { 21° Gemini 36' } + 0°15'  
 ♐ Carlota (Rx) { 21° Gemini 31' } + 0°-5'  
 ♑ Isara { 27° Capricorn 35' } + 0°4'  
 ♒ Jenny { 15° Scorpio 33' } + 0°-2'  
 ♓ Padua { 3° Virgo 39' } + 0°6'  
 ♈ Hirayama { 3° Virgo 49' } + 0°10'  
 ♉ Lozere { 9° Aries 43' } + 0°-6'  
 ♊ Danae (Rx) { 15° Scorpio 59' } + 0°16'  
 ♋ Gretia { 3° Virgo 58' } + 0°-1'  
 ♌ Lilliana (Rx) { 27° Capricorn 50' } + 0°-8'  
 ♍ Norma { 27° Capricorn 57' } + 0°7'  
 ♎ Sibylla { 3° Virgo 56' } + 0°-1'  
 ♏ Alleghenia (Rx) { 28° Capricorn 8' } + 0°12'  
 ♐ Brucia { 22° Gemini 7' } + 0°-1'  
 ♑ Philippina (Rx) { 28° Capricorn 3' } + 0°-4'  
 ♒ Kaverin { 10° Aries 14' } + 0°11'  
 ♓ Borasisi (Rx) { 22° Gemini 20' } + 0°6'  
 ♈ Aralia { 16° Scorpio 22' } + 0°2'  
 ♉ Achilles (Rx) { 16° Scorpio 31' } + 0°9'  
 ♊ Kronos { 28° Capricorn 33' } + 0°2'  
 ♋ Isis { 4° Virgo 36' } + 0°3'  
 ♌ Ilsewa { 28° Capricorn 31' } + 0°-5'  
 ♍ Petrina { 4° Virgo 32' } + 0°1'  
 ♎ Burgundia { 28° Capricorn 49' } + 0°17'  
 ♏ Prymno (Rx) { 10° Aries 40' } + 0°-9'  
 ♐ Adalberta (Rx) { 4° Virgo 52' } + 0°12'  
 ♑ Hamburga { 16° Scorpio 52' } + 0°0'  
 ♒ Erika { 29° Capricorn 0' } + 0°8'  
 ♓ Amneris { 5° Virgo 17' } + 0°17'  
 ♈ Martina { 5° Virgo 19' } + 0°2'  
 ♉ Charis { 17° Scorpio 27' } + 0°8'  
 ♊ Dorothea { 29° Capricorn 22' } + 0°-5'  
 ♋ Malzovia { 17° Scorpio 27' } + 0°5'  
 ♌ Walkure { 29° Capricorn 29' } + 0°2'  
 ♍ Logos { 29° Capricorn 39' } + 0°10'  
 ♎ Praxedis { 5° Virgo 39' } + 0°0'  
 ♏ Amazone (Rx) { 23° Gemini 43' } + 0°4'  
 ♐ Cheruskia { 11° Aries 47' } + 0°4'  
 ♑ Iduberga { 29° Capricorn 44' } + 0°-3'  
 ♒ Pyrtha { 5° Virgo 48' } + 0°4'  
 ♓ Wild { 5° Virgo 44' } + 0°-4'

♎ 12 [1] where you place high-energy investment in your communications  
 ♏ 5 [1] where you channel others' illusions for them  
     ♎ 9 [1] making positive change for others through your trade  
     ♏ 2 [1] where you hold expressive authority  
         ♏ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
     ♎ 9 [1] where communicating–talking things out–is extremely important to you  
     ♏ 7 [1] where you enable new beginnings for others [undoes Natalie]  
 ♏ 5 [1] where you are associated with the super-beautiful  
     ♏ 5 [1] related to being informed (by a group) of a situation that must be contained  
 ♎ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
     ♏ 7 [1] where you are a teacher through via experience alongside others  
 ♏ 5 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
     ♎ 9 [1] where your surroundings are populated by powerful forces  
     ♎ 9 [1] area where you are in skilled command of your abilities  
 ♏ 5 [1] where the story of your struggle is entertaining to others  
     ♎ 9 [1] trait which others want to display to you as approval for how your expression benefits them  
     ♏ 2 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
     ♎ 9 [1] where you display your intuitive sense  
 ♎ 12 [1] related to the suppression of independent thought by iron-handed authority  
     ♏ 2 [1] where you present yourself naturally without any rubbish  
 ♏ 7 [1] where you break code; doing things the way they aren't done  
     ♏ 7 [1] where you can do great things, but only with the help of someone else  
     ♎ 9 [1] one of your most charming personality components  
 ♏ 5 [1] the role played by "queens" (women of regal status or bearing) in your life  
     ♎ 9 [1] related to aging / wizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, al most sorrowful tinge to your expression  
 ♏ 5 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
     ♎ 9 [1] where you have a style that influences others significantly  
     ♎ 12 [1] associated with the exposure of deep impulses  
     ♏ 5 [1] barrier which prevents people who've only heard about you from getting to know you  
     ♏ 7 [1] side of you which is associated with helping others escape their trained box  
     ♎ 9 [1] resistance to having your impulses chained  
     ♏ 5 [1] where or how you solicit the feedback of others  
 ♏ 5 [1] quality which makes you a trophy at the celebration  
     ♏ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
     ♎ 9 [1] where you are associated with irrepressible women  
     ♏ 7 [1] side of you which is abstract and often confusing, sometimes exhausting  
     ♎ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate  
     ♎ 9 [1] where you are surrounded by people and their passions  
 ♏ 5 [1] where you are great to meet and talk to  
     ♏ 2 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
     ♎ 12 [1] where you can do no wrong in the eyes of the public  
     ♎ 9 [1] where you must be strongly supported in order to meet your interactional goals  
 ♏ 5 [1] where you're more likely to cripple your own successes, often through over activity  
 ♏ 5 [1] related to dates, jam sessions, and other fun micro gatherings

∇ <u>Vertex/(Anti-Vertex)</u> { 17° Scorpio 55' } + 0°11'	♏ 7 [1] susceptibility to life change
⊥ Ursina { 29° Capricorn 51' } + 0°-4'	♃ 9 [1] allure
∇ Gunila { 18° Scorpio 3' } + 0°12'	♏ 7 [1] an important tool you must be able to use in building bridges with others
⊥ Roswitha { 24° Gemini 2' } + 0°-1'	♏ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing
⊥ Titius (Rx) { 0° Aquarius 9' } + 0°7'	♏ 10 [1] the lecturer; related to being the keystone communicator of an idea
∇ Aguntina (Rx) { 6° Virgo 18' } + 0°9'	♏ 5 [1] where you get lost in a world all your own
⊥ Bella { 24° Gemini 19' } + 0°1'	♏ 2 [1] where you are open and unashamed, displaying that you want what you want right now
∇ Veritas { 6° Virgo 28' } + 0°9'	♏ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
⊥ Lucina { 12° Aries 26' } + 0°-2'	♏ 12 [1] where you are susceptible to others' misunderstanding
⊥ Seeligeria { 24° Gemini 28' } + 0°2'	♏ 2 [1] where you project high salience or social stature
⊥ Sonneberga (Rx) { 24° Gemini 28' } + 0°0'	♏ 2 [1] related to how the power majority handles its third-class or voiceless citizens
∇ Zubaida { 18° Scorpio 23' } + 0°-5'	♏ 7 [1] where you express high physical or creative standards for your partners
∇ Walraven { 18° Scorpio 31' } + 0°8'	♏ 7 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
for the individual. Definitely investigate this.	
⊥ Crantor (Rx) { 0° Aquarius 45' } + 0°14'	♏ 10 [1] the seat of your self efficacy (confidence)
∇ Amphitrite { 6° Virgo 48' } + 0°3'	♏ 5 [1] your "get away from me if you're not up to code" behavior
⊥ Itokawa { 12° Aries 58' } + 0°10'	♏ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
∇ Fidelio (Rx) { 18° Scorpio 57' } + 0°-1'	♏ 7 [1] where you have an intuitively clearer sense of how you should proceed
⊥ Johanna { 24° Gemini 55' } + 0°-2'	♏ 2 [1] your presence amidst flux and change-filled environments
⊥ Marfu { 12° Aries 55' } + 0°0'	♏ 12 [1] where you express the greatest level of riches you could possibly share with others
∇ Riema (Rx) { 18° Scorpio 54' } + 0°-1'	♏ 7 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
⊥ Hades { 1° Aquarius 2' } + 0°8'	♏ 10 [1] where you use your deep power to control others
⊥ Fraternitas { 1° Aquarius 7' } + 0°5'	♏ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
∇ Hermione { 19° Scorpio 0' } + 0°-7'	♏ 7 [1] an obligation to be subject to a masculine voice of reason
∇ Makemake { 19° Scorpio 13' } + 0°13'	♏ 7 [1] where you are dedicated to far-reaching influence
∇ Schwarzschilda { 19° Scorpio 14' } + 0°1'	♏ 7 [1] realm where people look at you as a kind of idol
∇ Sylvia (Rx) { 7° Virgo 17' } + 0°3'	♏ 5 [1] where a polished presentation, order is important
∇ Washingtonia { 19° Scorpio 18' } + 0°1'	♏ 7 [1] where you are a uniquely memorable personality
⊥ Coelestina { 1° Aquarius 28' } + 0°10'	♏ 10 [1] where exalted principles underlie your interactions with others
⊥ Forsytia { 13° Aries 27' } + 0°-1'	♏ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
⊥ Franzia { 13° Aries 22' } + 0°-5'	♏ 12 [1] analytical socializer
⊥ Naef (Rx) { 1° Aquarius 26' } + 0°4'	♏ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
∇ Felicitas { 19° Scorpio 37' } + 0°11'	♏ 7 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
⊥ Nausikaa { 1° Aquarius 34' } + 0°-3'	♏ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
∇ Riceia { 19° Scorpio 33' } + 0°-1'	♏ 7 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
⊥ Eucharis { 13° Aries 54' } + 0°21'	♏ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
⊥ Merxia (Rx) { 13° Aries 51' } + 0°-3'	♏ 12 [1] where you have deeply philosophical or principled views
∇ Ruth { 19° Scorpio 57' } + 0°6'	♏ 7 [1] you are the "spirit leader" for others
⊥ Saskia (Rx) { 13° Aries 51' } + 0°-6'	♏ 12 [1] the thing people want from you when they seek shelter under you
∇ Elisabetha { 8° Virgo 5' } + 0°14'	♏ 5 [1] the kind of thing you gather and train on behalf of other people
⊥ Emma { 2° Aquarius 8' } + 0°3'	♏ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
⊥ Frieda { 2° Aquarius 5' } + 0°-3'	♏ 10 [1] realm where you make others feel good in 1:1 exchange with you

♄ Uranus { 20° Scorpio 12' } + 0°7'  
 ♋ Nuwa { 2° Aquarius 13' } + 0°1'  
 ♉ Taurus { 26° Gemini 12' } + 0°-1'  
 ♄ Cupido { 26° Gemini 28' } + 0°16'  
 ♀ Antigone { 2° Aquarius 21' } + 0°-7'  
 ♋ Bertha { 2° Aquarius 26' } + 0°5'  
 ♄ Colocolo { 20° Scorpio 24' } + 0°-2'  
 ♄ Gunhild { 8° Virgo 28' } + 0°4'  
 ♋ Justitia { 26° Gemini 27' } + 0°-1'  
 ♀ Patricia (Rx) { 14° Aries 21' } + 0°-6'  
 ♋ Vanadis (Rx) { 2° Aquarius 28' } + 0°7'  
 ♄ Zerlina { 8° Virgo 21' } + 0°-7'  
 ♄ Geisha { 20° Scorpio 37' } + 0°16'  
 ♀ Hopi { 14° Aries 42' } + 0°5'  
 ♋ Grubba { 2° Aquarius 40' } + 0°-2'  
 ♋ Lundia { 2° Aquarius 43' } + 0°3'  
 ♄ Christa (Rx) { 8° Virgo 54' } + 0°11'  
 ♄ Eriphyla { 20° Scorpio 56' } + 0°2'  
 ♀ Aeolia { 15° Aries 11' } + 0°15'  
 ♋ Brigitta { 3° Aquarius 12' } + 0°1'  
 ♀ Chandra (Rx) { 15° Aries 13' } + 0°11'  
 ♀ Erynia { 15° Aries 14' } + 0°1'  
 ♋ Fatme { 27° Gemini 14' } + 0°0'  
 ♄ Haumea { 21° Scorpio 20' } + 0°6'  
 ♀ Ceto { 15° Aries 28' } + 0°8'  
 ♄ Tisiphone { 9° Virgo 23' } + 0°-5'  
 ♋ Aemilia { 27° Gemini 24' } + 0°1'  
 ♄ Ambartsumian { 21° Scorpio 36' } + 0°12'  
 ♄ Lutetia (Rx) { 21° Scorpio 32' } + 0°-4'  
 ♋ Esther (Rx) { 3° Aquarius 49' } + 0°17'  
 ♄ Izsak { 9° Virgo 41' } + 0°-8'  
 ♀ Poseidon (Rx) { 15° Aries 52' } + 0°11'  
 ♄ Arduina { 27° Gemini 53' } + 0°1'  
 ♋ Brixia { 3° Aquarius 58' } + 0°5'  
 ♋ Constantia { 3° Aquarius 50' } + 0°-8'  
 ♄ Havnia (Rx) { 9° Virgo 58' } + 0°8'  
 ♄ Malabar (Rx) { 9° Virgo 57' } + 0°-1'  
 ♄ Bredichina (Rx) { 10° Virgo 6' } + 0°9'  
 ♄ Hercynia { 22° Scorpio 2' } + 0°-4'  
 ♀ Nysa { 16° Aries 4' } + 0°2'  
 ♋ Samiento { 28° Gemini 1' } + 0°-3'  
 ♋ Tercidina { 4° Aquarius 1' } + 0°0'  
 ♄ Wratislavia { 22° Scorpio 0' } + 0°-1'  
 ♄ Aglaja { 10° Virgo 18' } + 0°18'

♀ 7 [1] social talk or information around you  
 ♄ 10 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♀ 2 Partnership and companionship.  
 ♄ 10 [1] where you cover your power in charisma  
 ♄ 10 [1] where the culture around you holds an air of significant change  
 ♀ 7 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 5 [1] mode in which you occupy a starring role  
 ♀ 2 [1] that side of you which suffers if you make wrong decisions  
 ♀ 12 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♄ 10 [1] where you are more likely to be admired by everyone  
 ♀ 5 [1] where you are associated with attractive end goals  
 ♀ 7 [1] sizable concern for distinguishing interpretations  
 ♀ 12 [1] where you are driven to "turn lemons into lemonade"  
 ♄ 10 [1] related to following the progression of a disease or internal conflict  
 ♄ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 5 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♀ 7 [1] sexiness and creative potency  
 ♀ 12 [1] where you are someone or some group's darling  
 ♄ 10 [1] how you use your home; its role in your life  
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 12 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♀ 2 [1] where you are a memorable creator of images and illusions  
 ♀ 7 [1] aspect of your personality which proves educational to others  
 ♀ 12 [1] hellraiser, disrupter  
 ♀ 5 [1] where you are a reliable backup to others' aspirations  
 ♀ 2 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 7 [1] where you are comfortable in your own skin  
 ♄ 10 [1] where you are celebrated among peers  
 ♀ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 2 [1] why you would make an enticing choice for a person's partner  
 ♄ 10 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♄ 10 [1] where your actions are very hard to ignore  
 ♀ 5 [1] means through which you present your allure  
 ♀ 5 [1] non-threatening approach  
 ♀ 5 [1] the seat of your artistic ability (interesting)  
 ♀ 7 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 12 [1] associated with a creative power which everyone wants  
 ♀ 2 [1] related to ignoring the surface in favor of deeper meaning  
 ♄ 10 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 7 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 5 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

♈ Pilcher { 16° Aries 18' } + 0°0'  
 ♎ Stereokopia { 4° Aquarius 17' } + 0°-1'  
 ♍ Backlunda { 22° Scorpio 21' } + 0°4'  
 ♊ Ottilia { 28° Gemini 23' } + 0°2'  
 ♈ Delila { 16° Aries 46' } + 0°23'  
 ♎ Reginhild (Rx) { 22° Scorpio 49' } + 0°3'  
 ♎ Boreas { 4° Aquarius 57' } + 0°8'  
 ♎ Liberatrix { 22° Scorpio 50' } + 0°-7'  
 ♎ Ella { 5° Aquarius 2' } + 0°12'  
 ♎ Kalypso (Rx) { 23° Scorpio 9' } + 0°7'  
 ♎ Scylla { 5° Aquarius 0' } + 0°-9'  
 ♎ Vibilia (Rx) { 5° Aquarius 3' } + 0°3'  
 ♈ Admetos { 17° Aries 14' } + 0°11'  
 ♈ Albion (Rx) { 17° Aries 14' } + 0°0'  
 ♍ Edith { 11° Virgo 19' } + 0°5'  
 ♎ Ocllo { 5° Aquarius 11' } + 0°-8'  
 ♎ Suvanto { 29° Gemini 14' } + 0°3'  
 ♎ ~~Eros (PoE)~~ { 29° Gemini 27' } + 0°13'  
 ♎ Benda { 29° Gemini 25' } + 0°-2'  
 ♎ Clarissa { 29° Gemini 29' } + 0°4'  
 ♈ Gilgamesh { 17° Aries 22' } + 0°-7'  
 ♎ Penelope (Rx) { 23° Scorpio 25' } + 0°3'  
 ♎ Augusta { 5° Aquarius 39' } + 0°14'  
 ♈ Dodona { 17° Aries 36' } + 0°-3'  
 ♈ Feronia { 17° Aries 35' } + 0°-1'  
 ♍ Melitta (Rx) { 11° Virgo 37' } + 0°2'  
 ♈ Tinchen { 17° Aries 33' } + 0°-4'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ Diana (Rx) { 23° Scorpio 46' } + 0°13'  
 ♎ Faina { 5° Aquarius 49' } + 0°3'  
 ♈ Helga { 17° Aries 42' } + 0°-7'  
 ♎ Academia { 11° Virgo 59' } + 0°17'  
 ♎ Tea { 29° Gemini 55' } + 0°-4'  
 ♎ Bali { 24° Scorpio 2' } + 0°7'  
 ♎ Tauntonia (Rx) { 0° Cancer 5' } + 0°3'  
 ♎ ~~North-Node/(South-Node)~~ { 0° Cancer 16' } + 0°11'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ Schubart { 0° Cancer 13' } + 0°-3'  
 ♈ Marion (Rx) { 18° Aries 29' } + 0°16'  
 ♎ Rachele (Rx) { 24° Scorpio 26' } + 0°-3'  
 ♍ Senta { 12° Virgo 20' } + 0°-6'  
 ♈ Thyra { 18° Aries 25' } + 0°5'  
 ♈ Michela { 18° Aries 35' } + 0°10'  
 ♍ Veronika { 12° Virgo 30' } + 0°-5'  
 ♎ Kordula (Rx) { 0° Cancer 44' } + 0°14'

♃ 12 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♎ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♎ 7 [1] trait you make others want to project strongly  
 ♎ 2 [1] an inventive creative vision  
 ♃ 12 [1] means through which you disenfranchise of others  
 ♎ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♎ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 7 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 10 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♎ 7 [1] where your level of inventive originality is too high for others to keep up with you  
 ♎ 10 [1] what you are constantly dwelling on  
 ♎ 10 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♃ 12 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♃ 12 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 5 [1] that which you will not allow to be subpar to others  
 ♎ 10 [1] means through which you steer others' learning  
 ♎ 2 [1] related to resume, credential, or qualification review  
 ♎ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♎ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♎ 2 [1] an accepted role, a place of acceptance in the world?  
 ♃ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♎ 7 [1] how you install the tools for social approval in others  
 ♎ 10 [1] side of you which is publicly controversial  
 ♃ 12 [1] where you connect others to vast worlds beyond  
 ♃ 12 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 5 [1] triggers the masculine desire nature  
 ♃ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ 7 [1] where you are above the little people, a more valuable social asset than others  
 ♎ 10 [1] where you revolutionize affairs among your circle  
 ♃ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♎ 5 [1] where you are at your most creatively, instinctively inspired  
 ♎ 2 [1] side of you which is fearlessly forward—features in seduction  
 ♎ 7 [1] sitting back and carefully observing  
 ♎ 3 [1] asset for which you are pulled in every direction  
 ♎ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ 3 [1] related to the pre performance concern about potential critics  
 ♃ 12 [1] where you take a logical, clinical approach to things  
 ♎ 7 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 5 [1] where you can lead leaders  
 ♃ 12 [1] side of you which is considered to be a phenomenon in itself  
 ♃ 12 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 3 [1] where you are associated with high status surroundings

♊ Nele { 12° Virgo 43' } + 0°-1'  
 ♈ Fama { 18° Aries 52' } + 0°9'  
 ♎ Ilse { 24° Scorpio 50' } + 0°-2'  
 ♎ Savo (Rx) { 0° Cancer 51' } + 0°1'  
 ♀ Alauda { 1° Cancer 0' } + 0°9'  
 ♎ Ceraskia (Rx) { 25° Scorpio 3' } + 0°3'  
 ♎ Erminia { 25° Scorpio 1' } + 0°-2'  
 ♎ Levermier { 7° Aquarius 16' } + 0°15'  
 ♎ Libussa (Rx) { 1° Cancer 10' } + 0°-6'  
 ♊ Hera { 13° Virgo 28' } + 0°18'  
 ♎ Dido { 25° Scorpio 21' } + 0°-7'  
 ♎ Priamus { 25° Scorpio 28' } + 0°7'  
 ♈ Tirza { 19° Aries 23' } + 0°-5'  
 ♎ Wallia (Rx) { 25° Scorpio 25' } + 0°2'  
 ♈ Homuthia { 19° Aries 36' } + 0°11'  
 ♈ May (Rx) { 19° Aries 30' } + 0°-6'  
 ♎ Medusa { 19° Aries 39' } + 0°9'  
 ♈ Noemi { 19° Aries 39' } + 0°0'  
 ♈ Philippa { 19° Aries 43' } + 0°4'  
 ♎ Urda { 1° Cancer 42' } + 0°-1'  
 ♈ Narcissus (Rx) { 20° Aries 6' } + 0°24'  
 ♎ Adelinda (Rx) { 20° Aries 2' } + 0°-4'  
 ♎ Selinur { 8° Aquarius 5' } + 0°3'  
 ♈ Lucifer { 20° Aries 12' } + 0°7'  
 ♈ Ame (Rx) { 20° Aries 12' } + 0°0'  
 ♎ Atala { 26° Scorpio 10' } + 0°-2'  
 ♎ Palatia { 26° Scorpio 17' } + 0°7'  
 ♎ Velleda { 2° Cancer 12' } + 0°-5'  
 be an issue  
 ♎ Eleonora (Rx) { 26° Scorpio 29' } + 0°17'  
 ♊ Kypria { 14° Virgo 20' } + 0°-9'  
 ♎ Nike { 26° Scorpio 29' } + 0°9'  
 ♈ Oceana { 20° Aries 33' } + 0°4'  
 ♎ Sekanina (Rx) { 8° Aquarius 35' } + 0°2'  
 ♎ Emanuela { 8° Aquarius 49' } + 0°14'  
 ♊ Euler (Rx) { 14° Virgo 45' } + 0°-4'  
 ♎ Hildburg (Rx) { 14° Virgo 46' } + 0°1'  
 ♈ Olympiada { 20° Aries 49' } + 0°3'  
 ♊ Pales (Rx) { 14° Virgo 47' } + 0°-2'  
 ♊ Bamardiana { 14° Virgo 52' } + 0°5'  
 ♈ Montana { 21° Aries 8' } + 0°16'  
 ♎ Titania { 3° Cancer 5' } + 0°-3'  
 behind by opportunity  
 ♎ Lipperta (Rx) { 9° Aquarius 18' } + 0°13'  
 ♎ Europa { 27° Scorpio 24' } + 0°6'

♊ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

♎ 12 [1] where you seem to put your own interests or expression first

♊ 7 [1] where you continually communicate with people of a class lower than yours

♎ 3 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

♎ 3 [1] side of you which is useful for connecting people to each other

♊ 7 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

♊ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

♎ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

♎ 3 [1] where you are self-indulgent, taking as much as you want

♊ 5 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♊ 7 [1] unending striving for fulfillment

♊ 7 [1] where being pretty is important

♎ 12 [1] where others have fun around you

♊ 7 [1] occasion for publicly exposing your brand of power relations with people

♎ 12 [1] where you are a revolutionary among your peers

♎ 12 [1] thing for which you seek love and approval from all

♎ 12 [1] side of you which captures others' attention

♎ 12 [1] where it is easy for you to get flustered or be dissatisfied

♎ 12 [1] where you have a mystical, seductive quality

♎ 3 [1] where you are more likely to employ love and bonding as a solution to problems

♎ 12 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.

♎ 12 [1] where you are more likely to hesitate or proceed carefully

♎ 10 [1] associated with entertaining or fascinating surroundings

♎ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live

♎ 12 [1] where people look up to your contribution to the social world

♊ 7 [1] where you are forward with your passions, revealing them to your interactants

♊ 7 [1] what you use to help others revolutionize their lives and reinvent themselves

♎ 3 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to

♊ 7 [1] where you gravitate towards performance (as in entertainment) scenarios

♊ 5 [1] the traits you possess which get you typecast by others

♊ 7 [1] where you draw willing, compliant cooperation from others

♎ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence

♎ 10 [1] Related to scandalous teachings by teachers

♎ 10 [1] where you generate strong desire or strong tension in others (directed towards you)

♊ 5 [1] resigning to create; related to retirement from action in favor of a hobby

♊ 5 [1] the style of role you play in performing your duties

♎ 12 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♊ 5 [1] where you are fully at home with weirdos

♊ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others

♎ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

♎ 3 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♎ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♊ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

♀ Siwa { 3° Cancer 25' } + 0°1'  
 ♀ Elsa (Rx) { 3° Cancer 20' } + 0°-5'  
 ♀ Lysistrata { 21° Aries 29' } + 0°9'  
 ♀ Portlandia { 3° Cancer 27' } + 0°-2'  
 ♂ Psyche { 9° Aquarius 35' } + 0°8'  
 ♂ Mors-Somnus (Rx) { 9° Aquarius 37' } + 0°2'  
 ♂ Zhulong { 9° Aquarius 30' } + 0°-7'  
 ♀ Berolina { 3° Cancer 39' } + 0°9'  
 ♀ Preziosa (Rx) { 27° Scorpio 35' } + 0°-4'  
 ♂ Nauheima { 9° Aquarius 48' } + 0°13'  
 ♀ Honoria (Rx) { 21° Aries 53' } + 0°5'  
 ♀ Josefa (Rx) { 27° Scorpio 53' } + 0°0'  
 ♀ Maja (Rx) { 3° Cancer 53' } + 0°0'  
 ♀ Parysatis { 4° Cancer 4' } + 0°11'  
 ♀ Herba (Rx) { 22° Aries 17' } + 0°13'  
 ♀ Patientia { 28° Scorpio 10' } + 0°-7'  
 ♀ Recha { 22° Aries 11' } + 0°1'  
 ♀ Epyaxa { 22° Aries 29' } + 0°18'  
 ♂ Euryanthe (Rx) { 10° Aquarius 25' } + 0°-4'  
 ♀ Hesperia { 22° Aries 34' } + 0°9'  
 ♀ Gaspra { 4° Cancer 41' } + 0°7'  
 ♀ Chariklo { 4° Cancer 52' } + 0°11'  
 ♀ Sappho { 28° Scorpio 56' } + 0°4'  
 ♀ Asbolus { 22° Aries 51' } + 0°-5'  
 ♀ Manwe (Rx) { 22° Aries 51' } + 0°0'  
 ♀ Bernardina (Rx) { 22° Aries 58' } + 0°7'  
 ♀ El Djézair { 10° Aquarius 51' } + 0°-7'  
 ♀ Poseidon { 16° Virgo 57' } + 0°6'  
 ♀ Dejanira (Rx) { 17° Virgo 1' } + 0°4'  
 ♂ Raphaela { 11° Aquarius 2' } + 0°1'  
 ♂ Sabine { 11° Aquarius 3' } + 0°1'  
 ♀ Proserpina (Rx) { 29° Scorpio 11' } + 0°8'  
 (as opposed to citizen-trained urges)  
 ♀ Beagle { 17° Virgo 13' } + 0°2'  
 ♀ Hopmann { 29° Scorpio 19' } + 0°6'  
 ♀ Cupido { 23° Aries 29' } + 0°10'  
 ♀ Henrika { 23° Aries 20' } + 0°-9'  
 ♀ Marianna { 29° Scorpio 24' } + 0°4'  
 ♂ Patrice { 11° Aquarius 28' } + 0°4'  
 viewable evidence involved  
 ♀ Valeria { 11° Aquarius 22' } + 0°-6'  
 ♀ Adriana { 5° Cancer 39' } + 0°17'  
 ♀ Hansa (Rx) { 17° Virgo 31' } + 0°-8'  
 ♀ Latona { 17° Virgo 33' } + 0°2'  
 ♀ Semiramis { 17° Virgo 35' } + 0°2'

☾ 3 [1] where you are strong but humble  
 ☾ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 12 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ☾ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ☾ 10 [1] where you've almost certainly seen the dark side of things  
 ☾ 10 [1] where you display lots of activity  
 ☾ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ☾ 3 [1] where you forgo regular relationships in favor of a dream  
 ♀ 7 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ☾ 10 [1] realm where you are associated with fantasy worlds or invented personas  
 ♀ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ☾ 3 [1] where you are a social trophy whom others like to brag about knowing  
 ☾ 3 [1] where you embody the template for status attainment  
 ♀ 12 [1] where you're likely to seek external support to publicize your aims  
 ♀ 7 [1] dedicating your work to others benefit  
 ♀ 12 [1] playful, inviting way  
 ♀ 12 [1] your means of giving others hot blood, for better or worse  
 ☾ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 12 [1] area where you air your judgment of others' worthiness  
 ☾ 3 [1] where you show an open-minded or liberated approach  
 ☾ 3 [1] ambition  
 ♀ 7 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 12 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 12 [1] trait that occasions all eyes falling on you  
 ☾ 10 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 5 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 5 [1] where you require excessive strength in others  
 ☾ 10 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ☾ 10 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♀ 7 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges  
 ♀ 5 [1] where you are a focused worker  
 ♀ 7 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 12 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♀ 12 [1] area in which you have the ability to lead the masses  
 ♀ 7 [1] means through which you openly solicit fanship and others' liking  
 ☾ 10 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicity  
 ☾ 10 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ☾ 3 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 5 [1] where you instill creative or inventive thoughts in others  
 ♀ 5 [1] the preservation of an appealing image  
 ♀ 5 [1] where you are a role model for others' ambition



♊ Turandot { 17° Virgo 35' } + 0°0'  
 ♊ Galilea (Rx) { 29° Scorpio 49' } + 0°14'  
 ♊ Itha { 29° Scorpio 46' } + 0°-3'  
 ♊ Pax (Rx) { 5° Cancer 49' } + 0°3'  
 ♊ Ratisbona { 17° Virgo 57' } + 0°8'  
 ♊ Tokio (Rx) { 17° Virgo 51' } + 0°-6'  
 ♊ Brunsia (Rx) { 0° Sagittarius 2' } + 0°11'  
 ♊ Ino (Rx) { 18° Virgo 1' } + 0°-1'  
 ♊ Jovita { 0° Sagittarius 0' } + 0°-1'  
 ♊ Juewa { 18° Virgo 1' } + 0°1'  
 ♊ Marghanna { 6° Cancer 9' } + 0°8'  
 ♊ Russia { 6° Cancer 0' } + 0°-9'  
 ♊ Wesselink { 0° Sagittarius 4' } + 0°4'  
 ♊ Helwerthia { 12° Aquarius 22' } + 0°18'  
 ♊ Kreusa { 18° Virgo 22' } + 0°0'  
 ♊ Monachia (Rx) { 12° Aquarius 21' } + 0°-1'  
 ♊ Sophia { 6° Cancer 29' } + 0°8'  
 ♊ Lachesis { 6° Cancer 35' } + 0°6'  
 ♊ Altona { 6° Cancer 37' } + 0°2'  
 ♊ Mikhailov { 24° Aries 32' } + 0°-5'  
 ♊ Thule { 24° Aries 33' } + 0°1'  
 ♊ Cyrene (Rx) { 0° Sagittarius 49' } + 0°16'  
 ♊ Germania (Rx) { 18° Virgo 41' } + 0°-8'  
 ♊ Olga { 18° Virgo 42' } + 0°1'  
 ♊ Philomela { 12° Aquarius 40' } + 0°-2'  
 ♊ Adeona { 0° Sagittarius 51' } + 0°11'  
 ♊ Apollonia { 6° Cancer 54' } + 0°3'  
 ♊ Chimaera (Rx) { 0° Sagittarius 50' } + 0°-4'  
 ♊ Ate { 19° Virgo 7' } + 0°17'  
 ♊ Urania { 13° Aquarius 9' } + 0°2'  
 ♊ Guacolda { 13° Aquarius 2' } + 0°-7'  
 ♊ Moskva { 7° Cancer 9' } + 0°7'  
 ♊ Salacia (Rx) { 25° Aries 18' } + 0°9'  
 ♊ Arctica { 1° Sagittarius 11' } + 0°-7'  
 ♊ Gismonda { 25° Aries 10' } + 0°-1'  
 ♊ Auravictrix { 1° Sagittarius 23' } + 0°13'  
 ♊ Kalliope { 7° Cancer 26' } + 0°3'  
 ♊ Shura { 1° Sagittarius 29' } + 0°3'  
 ♊ Pholus (Rx) { 7° Cancer 33' } + 0°4'  
 ♊ Eva (Rx) { 19° Virgo 30' } + 0°-3'  
 ♊ Alain { 1° Sagittarius 43' } + 0°13'  
 ♊ Li (Rx) { 19° Virgo 46' } + 0°3'  
 ♊ Siri { 19° Virgo 41' } + 0°-5'  
 ♊ Haidea { 19° Virgo 53' } + 0°12'

♏ 5 [1] perfection and perfectly controlled experiences  
 ♏ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♏ 7 [1] where you rationally instruct others  
 ♏ 3 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♏ 5 [1] where stagnant systems need for you to break in and revolutionize things  
 ♏ 5 [1] where people feel obliged to accept what you give  
 ♏ 8 [1] where you are logical or methodical in your approach  
 ♏ 5 [1] means through which you are a social change agent  
 ♏ 8 [1] where you are the model of a sophisticated approach to your field  
 ♏ 5 [1] the trait which people who want to be masters will gravitate towards you for  
 ♏ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♏ 3 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♏ 8 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♏ 10 [1] where you are receptive to command by those who pressure you despite your strength  
 ♏ 5 [1] where your own agenda supersedes all others'  
 ♏ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♏ 3 [1] associated with pleasant, beautiful effects  
 ♏ 3 [1] where you are the liberator  
 ♏ 3 [1] tool you use to gain influence in the world  
 ♏ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♏ 12 [1] where you are humbly open to others amidst your creative process  
 ♏ 8 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♏ 5 [1] aspect of your personality which is stably distinctive  
 ♏ 5 [1] where you are dead serious about your profession  
 ♏ 10 [1] where harmony in personal relationships is extra important  
 ♏ 8 [1] where others' desires circumscribe your actions  
 ♏ 3 [1] realm where you display exceptional intuition  
 ♏ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♏ 5 [1] where you use your body to coerce other's attention  
 ♏ 10 [1] where you entice others towards agitated action  
 ♏ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♏ 3 [1] where you take an original, uncompromised approach to things  
 ♏ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♏ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♏ 12 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♏ 8 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♏ 3 [1] where your trajectory or mood is easily changed by circumstance  
 ♏ 8 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♏ 3 [1] associated with professional achievement  
 ♏ 5 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♏ 8 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♏ 5 [1] experiences you demonstrate a want for  
 ♏ 5 [1] where you express your unhappiness with established systems  
 ♏ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants

♈ Murray {25° Aries 53'} + 0°0'  
 ♈ Kartvelia {2° Sagittarius 3'} + 0°10'  
 ♎ Klitolde (Rx) {8° Cancer 8'} + 0°5'  
 ♈ Laura {2° Sagittarius 5'} + 0°3'  
 ♎ Melanie {20° Virgo 9'} + 0°4'  
 ♎ Repsolda (Rx) {20° Virgo 4'} + 0°5'  
 ♎ Leleakuhonua {8° Cancer 14'} + 0°10'  
 ♎ Adelgunde {8° Cancer 14'} + 0°0'  
 ♈ Chaldaea {26° Aries 15'} + 0°1'  
 ♎ Pamina {8° Cancer 22'} + 0°7'  
 ♎ Wum {8° Cancer 21'} + 0°-1'  
 ♈ Icarus {26° Aries 37'} + 0°16'  
 ♈ Octavia {2° Sagittarius 37'} + 0°0'  
 ♎ Rupertwildt {14° Aquarius 33'} + 0°-2'  
 ♎ Camen (Rx) {20° Virgo 44'} + 0°11'  
 ♎ Elfriede {14° Aquarius 43'} + 0°-1'  
 ♎ Mildred {26° Aries 48'} + 0°5'  
 ♈ Tiflis {2° Sagittarius 41'} + 0°-7'  
 ♎ Diotima (Rx) {8° Cancer 52'} + 0°11'  
 ♎ Sara {20° Virgo 57'} + 0°5'  
 ♎ Svetlana {14° Aquarius 58'} + 0°11'  
 ♎ Mocia {27° Aries 3'} + 0°5'  
 ♈ Papagena {3° Sagittarius 2'} + 0°-1'  
 ♈ Anastasia {3° Sagittarius 21'} + 0°19'  
 ♈ Anitra (Rx) {27° Aries 29'} + 0°8'  
 ♈ Herodias {27° Aries 29'} + 0°0'  
 ♎ Hertha (Rx) {21° Virgo 27'} + 0°-2'  
 ♎ Jetta {21° Virgo 26'} + 0°-1'  
 ♈ Midas {27° Aries 24'} + 0°-2'  
 ♎ Nansenia {15° Aquarius 24'} + 0°0'  
 ♈ Phaetusa {3° Sagittarius 21'} + 0°-3'  
 ♎ Tinette (Rx) {27° Aries 24'} + 0°3'  
 ♎ Requiem {21° Virgo 39'} + 0°15'  
 ♎ Margarita {9° Cancer 35'} + 0°-4'  
 ♎ Merapi {21° Virgo 38'} + 0°3'  
 ♎ Boliviana {9° Cancer 46'} + 0°8'  
 ♎ Einstein {3° Sagittarius 42'} + 0°-4'  
 ♎ Leto (Rx) {21° Virgo 40'} + 0°-2'  
 ♎ Gedania {15° Aquarius 58'} + 0°18'  
 ♈ Iva {3° Sagittarius 58'} + 0°0'  
 ♈ Quetzalcoatl {27° Aries 59'} + 0°1'  
 ♈ Gabriella {28° Aries 4'} + 0°5'  
 ♈ Rosina {28° Aries 2'} + 0°-2'  
 ♈ Guisan {28° Aries 19'} + 0°17'

♎ 12 [1] where your expression is tempered by external forces  
 ♎ 8 [1] where yours is a journey worth following  
 ♎ 3 [1] where your company is preferred over that of others  
 ♎ 8 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♎ 5 [1] where people identify you with the ability to command others' impulses  
 ♎ 5 [1] a strange allure despite deviation from normal standards of beauty  
 ♎ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♎ 3 [1] where you are associated with high-status partners  
 ♎ 12 [1] where you work with creatives or innovators  
 ♎ 3 [1] where others have no doubt in your qualifications  
 ♎ 3 [1] related to searching for a physical means towards one's intended envisioning  
 ♎ 12 [1] where you are extra charming to people  
 ♎ 8 [1] where you are seen as intimidatingly strong  
 ♎ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♎ 5 [1] where you express being pleased with your own projected expression  
 ♎ 10 [1] area which your communications influence most heavily  
 ♎ 12 [1] where you are charming company  
 ♎ 8 [1] tool for asserting command over others  
 ♎ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 5 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 10 [1] where you are forward with your creative wants  
 ♎ 12 [1] trait you have which surprises others out of their stereotypes about you  
 ♎ 8 [1] how you use music or film to advance you identity  
 ♎ 8 [1] where class advancement appears to come easily for you  
 ♎ 12 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♎ 12 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 5 [1] associated with hurt women  
 ♎ 5 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♎ 10 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♎ 8 [1] where arises the issue of being used like a piece of meat  
 ♎ 12 [1] where you are a hot but elusive commodity  
 ♎ 5 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♎ 3 [1] side you use to mother others, giving them somewhere to go  
 ♎ 5 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♎ 3 [1] where your actions suggest you deserve the best  
 ♎ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 5 [1] how you unite others around you  
 ♎ 10 [1] where others cannot tell what adventure you will head onto next  
 ♎ 8 [1] excessive extracting from others  
 ♎ 12 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 12 [1] where you draw female camaraderie  
 ♎ 12 [1] related to finally deciding what to do with a lesson

♊ Arizona (Rx) { 22° Virgo 26' } + 0°7'  
 ♋ Joella { 4° Sagittarius 23' } + 0°-3'  
 ☿ Sun { 16° Aquarius 32' } + 0°9'  
 ♌ Cremona (Rx) { 4° Sagittarius 31' } + 0°-1'  
 ♎ Glauke { 16° Aquarius 31' } + 0°0'  
 ♏ Zeuxo { 10° Cancer 31' } + 0°0'  
 ♏ Eros { 22° Virgo 46' } + 0°15'  
 ♏ Lust { 22° Virgo 44' } + 0°-2'  
 ♏ Rhiphonas (Rx) { 22° Virgo 46' } + 0°2'  
 ♏ Pythia { 4° Sagittarius 43' } + 0°-3'  
 ♏ Bok { 16° Aquarius 56' } + 0°13'  
 ♏ Campania (Rx) { 16° Aquarius 59' } + 0°3'  
 ♏ Sarita { 16° Aquarius 50' } + 0°-9'  
 ♏ Asia { 17° Aquarius 3' } + 0°13'  
 ♏ Interamnia { 29° Aries 1' } + 0°-2'  
 ♏ Poesia { 5° Sagittarius 15' } + 0°14'  
 ♏ Roxane { 29° Aries 14' } + 0°-1'  
 ♏ Ducrosa { 23° Virgo 20' } + 0°6'  
 ♏ Gerlinde { 11° Cancer 20' } + 0°0'  
 ♏ Katharina (Rx) { 29° Aries 21' } + 0°11'  
 ♏ Lena { 17° Aquarius 27' } + 0°6'  
 ♏ Roma { 29° Aries 32' } + 0°5'  
 ♏ Ute { 11° Cancer 37' } + 0°5'  
 ♏ Clorinde { 17° Aquarius 46' } + 0°9'  
 ♏ Elpis { 11° Cancer 40' } + 0°-6'  
 ♏ Semele { 11° Cancer 46' } + 0°6'  
 ♏ Damocles (Rx) { 17° Aquarius 53' } + 0°7'  
 ♏ Fortuna (Rx) { 23° Virgo 54' } + 0°1'  
 ♏ Antiope { 18° Aquarius 4' } + 0°10'  
 ♏ Evelyn (Rx) { 18° Aquarius 12' } + 0°8'  
 ♏ Armenia { 24° Virgo 28' } + 0°16'  
 ♏ Dufour (Rx) { 12° Cancer 22' } + 0°-6'  
 ♏ Baumeia { 12° Cancer 35' } + 0°13'  
 ♏ Clara { 6° Sagittarius 47' } + 0°12'  
 ♏ Garumna { 18° Aquarius 56' } + 0°9'  
 ♏ Newcombina { 6° Sagittarius 58' } + 0°2'  
 ♏ Oriola { 18° Aquarius 50' } + 0°-8'  
 ♏ Arethusa { 1° Taurus 1' } + 0°11'  
 ♏ Euphrosyne (Rx) { 7° Sagittarius 9' } + 0°8'  
 ♏ Lameia { 7° Sagittarius 3' } + 0°-6'  
 ♏ Loreley (Rx) { 19° Aquarius 4' } + 0°1'  
 ♏ McDonaldia (Rx) { 7° Sagittarius 7' } + 0°3'  
 ♏ Arabella { 1° Taurus 10' } + 0°3'  
 ♏ Camegia { 25° Virgo 16' } + 0°6'

♏ 5 [1] how you display a loss of temper or incited fire, passion  
 ♏ 8 [1] trait others desire from you when they seek out your company  
 ♏ 10 [1] ego projection, basic style of interpersonal action  
 ♏ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♏ 10 [1] where bodily feeling or value inclinations push your actions forward  
 ♏ 3 [1] where you help others break new ground  
 ♏ 5 passion trigger  
 ♏ 5 Camal (alternately joyous) (sexual) attraction.  
 ♏ 5 [1] where your actions foster busy surrounding activity  
 ♏ 8 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♏ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♏ 10 [1] where you draw the company of others  
 ♏ 10 [1] where you advance new styles among your contemporaries  
 ♏ 10 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♏ 12 [1] greedy chasing  
 ♏ 8 [1] your unsatisfiable vision, never-ending quest  
 ♏ 12 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♏ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♏ 3 [1] means through which you sponsor followers and fan clubs  
 ♏ 12 [1] where you critically appraise all incoming influences  
 ♏ 10 [1] where you skeptically go against the norm describing those around you  
 ♏ 12 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♏ 3 [1] where ideal partnership features as part of the world  
 ♏ 10 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♏ 3 [1] where your ways lure people out of states they would feel safer to remain in  
 ♏ 3 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♏ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♏ 5 [1] where you draw others' attention to feminine characteristics  
 ♏ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♏ 10 [1] where you teach others the standards of expression  
 ♏ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♏ 3 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♏ 3 [1] the interest (intentions) of the groups which like to assemble around you  
 ♏ 8 [1] playful or more approachable side of your personality  
 ♏ 10 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♏ 8 [1] where you are praised for your creative or desirous excesses  
 ♏ 10 [1] where you foster uninhibitedness in others  
 ♏ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♏ 8 [1] where you are identified as an artist or craftsman  
 ♏ 8 [1] roaming, scattered foci (focus)  
 ♏ 10 [1] where you demonstrate spacey, abstract tendencies  
 ♏ 8 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♏ 1 [1] where your masculine interactant (or you as such) is required to be a G  
 ♏ 5 [1] where you are a role model to others

<p> v Janina {13° Cancer 18'} + 0°2'  another comes along; where you are attractively tempting, but often passed over for more favorable choices  x Eurydike (Rx) {19° Aquarius 27'} + 0°9'  v Nemesis {13° Cancer 27'} + 0°0'  ^ Amolda {7° Sagittarius 29'} + 0°2'  v Elly {25° Virgo 28'} + 0°-1'  v Hartbeespoortdam {25° Virgo 20'} + 0°-8'  v Hela (Rx) {25° Virgo 20'} + 0°0'  v Ruperto-Carola (Rx) {1° Taurus 23'} + 0°3'  v Sumeria (Rx) {13° Cancer 25'} + 0°2'  x Tombecka {19° Aquarius 28'} + 0°3'  v Vesta {1° Taurus 39'} + 0°11'  v Circe {1° Taurus 34'} + 0°-5'  v Eleutheria {1° Taurus 38'} + 0°4'  v Westphalia {1° Taurus 31'} + 0°-7'  v Alexandra {1° Taurus 43'} + 0°12'  v Griseldis {1° Taurus 46'} + 0°3'  ^ Ingwelde {7° Sagittarius 40'} + 0°-6'  v Amycus {13° Cancer 52'} + 0°12'  v Phaedra {1° Taurus 58'} + 0°6'  v Ingeborg {2° Taurus 5'} + 0°7'  x Mnemosyne {20° Aquarius 1'} + 0°-4'  v Modestia {2° Taurus 0'} + 0°-1'  v Bacchus {26° Virgo 11'} + 0°11'  ^ Aurelia {8° Sagittarius 10'} + 0°-1'  x Susi (Rx) {20° Aquarius 12'} + 0°2'  v Whittemora {26° Virgo 10'} + 0°-2'  v Galvarino (Rx) {14° Cancer 24'} + 0°14'  ^ Dejopeja {8° Sagittarius 33'} + 0°9'  v Leukothea {26° Virgo 31'} + 0°-2'  v Camelia {14° Cancer 45'} + 0°14'  overpowered masculinity or creative force arise  v Caprera (Rx) {2° Taurus 42'} + 0°-3'  v Leocadia (Rx) {2° Taurus 41'} + 0°-1'  ^ Comelia {8° Sagittarius 52'} + 0°11'  x Kukarkin (Rx) {20° Aquarius 52'} + 0°0'  x Marbachia {20° Aquarius 54'} + 0°2'  v Polonia {14° Cancer 57'} + 0°3'  ^ Liguria (Rx) {9° Sagittarius 0'} + 0°3'  v Lyka {3° Taurus 5'} + 0°5'  ^ Okyrhoe {9° Sagittarius 19'} + 0°14'  x Anubis {21° Aquarius 17'} + 0°-2'  v Galene {27° Virgo 11'} + 0°-6'  ^ Manto (Rx) {9° Sagittarius 11'} + 0°0'  v Nerthus {3° Taurus 15'} + 0°4' </p>	<p> ☿ 3 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices  ☿ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  ☿ 3 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  ♂ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies intertants' creative supply  ♂ 5 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  ♂ 5 [1] related to something which failed the first time, getting yet another chance  ♂ 5 [1] where you hint to others that you have dirty or taboo preferences  ♂ 1 [1] where you play out your intentions to amuse or satisfy yourself  ☿ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  ☿ 10 [1] convincing; related to thoughts used during perseverant encouragement  ♂ 1 [1] focused effort  ♂ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  ♂ 1 [1] where you display a (masculine-style) force to be reckoned with  ♂ 1 [1] where people love coming to you for validation of themselves  ♂ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  ♂ 1 [1] where you are associated with enticing, smooth temptation of various kinds  ♂ 8 [1] where you naturally make your home amidst chaos  ☿ 3 [1] trait you are open with giving out  ♂ 1 [1] where you express enjoyment of imaginary worlds  ♂ 1 [1] where you spread a message of peace and love  ☿ 10 [1] where you have unusual ideas regarding what to do with the groups who follow you  ♂ 1 [1] what you use to draw reactions from people  ♂ 5 [1] your friends, cliques, and groups who will always promote your interests  ♂ 8 [1] prime skill which your career field requires  ☿ 10 [1] where people around you are not allowed to express in ways you don't approve of  ♂ 5 [1] where you are a compelling communicator  ☿ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  ♂ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  ♂ 5 [1] means through which you are known to protect your other interests  ☿ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  ♂ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  ♂ 1 [1] where you are remorselessly unhidden, the raw you  ♂ 8 [1] where you project impressive (social) intelligence  ☿ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  ☿ 10 [1] where you face all obstacles and break through  ☿ 3 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  ♂ 8 [1] where you are a renegade (primarily in your field)  ♂ 1 means through which you release the tension within you  ♂ 8 [1] where you are a valued host or entertainer of audiences  ☿ 10 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  ♂ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  ♂ 8 [1] irresistible seduction  ♂ 1 [1] where you leave a notable impression on those who see you in action </p>
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<p> <math>\sphericalangle</math> Olivia (Rx) {3° Taurus 12'} +0°-3'  <math>\wedge</math> Strackea {9° Sagittarius 16'} +0°4'  <math>\bar{\times}</math> Kerstin (Rx) {21° Aquarius 27'} +0°11'  <math>\vee</math> Zahringia (Rx) {15° Cancer 29'} +0°2'  <math>\sphericalangle</math> <u>Ascendant/Descendant</u> {3° Taurus 32'} +0°3'  <math>\wedge</math> Benkoela {9° Sagittarius 33'} +0°11'  <math>\sphericalangle</math> <u>Saturn</u> (Rx) {3° Taurus 49'} +0°16'  <math>\sphericalangle</math> Chryseis (Rx) {27° Virgo 45'} +0°-4'  <math>\sphericalangle</math> Herluga (Rx) {3° Taurus 41'} +0°-4'  <math>\wedge</math> Phyllis {9° Sagittarius 43'} +0°2'  <math>\bar{\times}</math> Romilda {21° Aquarius 41'} +0°-2'  <math>\sphericalangle</math> Artek {27° Virgo 55'} +0°14'  <math>\wedge</math> Cloelia {9° Sagittarius 55'} +0°0'  <math>\sphericalangle</math> Admete {28° Virgo 1'} +0°6'  <math>\bar{\times}</math> Coppelia {22° Aquarius 3'} +0°2'  <math>\sphericalangle</math> Edburga (Rx) {28° Virgo 3'} +0°0'  <math>\vee</math> Fulvia (Rx) {16° Cancer 1'} +0°-2'  <math>\wedge</math> Adrastea {10° Sagittarius 17'} +0°16'  <math>\bar{\times}</math> Antonia (Rx) {22° Aquarius 11'} +0°-6'  <math>\vee</math> Dresda {16° Cancer 18'} +0°7'  <math>\sphericalangle</math> Feodosia (Rx) {4° Taurus 16'} +0°-2'  <math>\sphericalangle</math> Imperatrix {4° Taurus 16'} +0°0'  <math>\vee</math> Locamo {16° Cancer 18'} +0°2'  <math>\sphericalangle</math> Dionysus {28° Virgo 32'} +0°14'  <math>\bar{\times}</math> Eudora {22° Aquarius 32'} +0°0'  <math>\sphericalangle</math> Medea (Rx) {4° Taurus 30'} +0°-2'  <math>\sphericalangle</math> Salome (Rx) {4° Taurus 37'} +0°7'  <math>\sphericalangle</math> Sulamitis {28° Virgo 32'} +0°-5'  <math>\sphericalangle</math> Agnes {28° Virgo 46'} +0°14'  <math>\bar{\times}</math> Monterosa (Rx) {22° Aquarius 41'} +0°-5'  <math>\sphericalangle</math> Ulla {28° Virgo 48'} +0°7'  <math>\sphericalangle</math> <u>Pluto</u> {28° Virgo 56'} +0°8'  <math>\sphericalangle</math> Fides (Rx) {29° Virgo 6'} +0°10'  <math>\sphericalangle</math> Disa {5° Taurus 14'} +0°8'  <math>\sphericalangle</math> Caltech {29° Virgo 20'} +0°6'  them  <math>\bar{\times}</math> Eunomia {23° Aquarius 23'} +0°3'  <math>\wedge</math> Jubilatrix {11° Sagittarius 27'} +0°4'  <math>\sphericalangle</math> Rosamunde {5° Taurus 31'} +0°4'  <math>\sphericalangle</math> Chloris {29° Virgo 59'} +0°28'  <math>\bar{\times}</math> Iolanda {24° Aquarius 2'} +0°3'  <math>\sphericalangle</math> Artemis {6° Taurus 16'} +0°14'  <math>\wedge</math> Franziska {12° Sagittarius 14'} +0°-2'  <math>\vee</math> Alstede {18° Cancer 20'} +0°6'  simply be intentionally abstract) </p>	<p> <math>\sphericalangle</math> 1 [1] where you are exemplary, eclipsing all of your comparators  <math>\oplus</math> 8 [1] related to social engineers, planners and matchmakers  <math>\equiv</math> 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  <math>\odot</math> 3 [1] where you are associated with bullheaded women  <math>\sphericalangle</math> 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  <math>\oplus</math> 8 [1] where you bear an intensely attractive creative power  <math>\sphericalangle</math> 1 [1] restrictions, boundaries; maturity and transformation with persistent effort  <math>\Pi</math> 5 [1] where you have an affinity for girls and girly things–feminine and softer versions of things  <math>\sphericalangle</math> 1 [1] where you are unafraid of handling power or difficult issues in public  <math>\oplus</math> 8 [1] where the lady takes the lead  <math>\equiv</math> 10 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  <math>\Pi</math> 5 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  <math>\oplus</math> 8 [1] occasion for being outspoken, expressing your true mode for engaging another person  <math>\Pi</math> 5 [1] where you are crowd-popular, Cheers-style  <math>\equiv</math> 10 [1] where you do work in raising others' consciousness of themselves and their interactions  <math>\Pi</math> 5 [1] associated with tall, long-reaching or long duration things  <math>\odot</math> 3 [1] where you hold a high standard for partners  <math>\oplus</math> 8 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  <math>\equiv</math> 10 [1] where you super-deliver your inner talents  <math>\odot</math> 3 [1] mode under which you are a monopolistic communicator  <math>\sphericalangle</math> 1 [1] reliable inheritance of intelligence for recognizing something; theoretician  <math>\sphericalangle</math> 1 [1] where you are the ultimate entertaining figure, watchable  <math>\odot</math> 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  <math>\Pi</math> 5 [1] where you do what few around you have the audacity to do  <math>\equiv</math> 10 [1] where you are pleasant mannered and responsible  <math>\sphericalangle</math> 1 [1] where you have a breadth of expertise in your field [related to moultona]  <math>\sphericalangle</math> 1 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  <math>\Pi</math> 5 [1] worldly advancement-enabling gains  <math>\Pi</math> 5 [1] Where you go first, striking preemptively in situations you are passionate about  <math>\equiv</math> 10 [1] where you render the others around you more sober either because or in spite of you  <math>\Pi</math> 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges  <math>\Pi</math> 5 [1] societal power standard and the pressure to meet it  <math>\Pi</math> 5 [1] where you are revealed to have upper-class connections  <math>\sphericalangle</math> 1 [1] related to increasing the family mobility or options for expression  <math>\Pi</math> 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them  <math>\equiv</math> 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  <math>\oplus</math> 8 [1] context for high-spirited gatherings  <math>\sphericalangle</math> 1 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  <math>\Pi</math> 5 [1] where you are aware of the effect of your physical presence on others  <math>\equiv</math> 10 [1] where your way causes all other ways to fade from view  <math>\sphericalangle</math> 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  <math>\oplus</math> 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  <math>\odot</math> 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract) </p>
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v Birgit { 18° Cancer 24' } + 0°4'  
 x Lydia { 24° Aquarius 25' } + 0°1'  
 v Sigelinde { 18° Cancer 23' } + 0°-2'  
 v Chaka (Rx) { 18° Cancer 35' } + 0°12'  
 x Corduba (Rx) { 24° Aquarius 32' } + 0°-3'  
 x Ekard { 24° Aquarius 31' } + 0°-1'  
 x Gunter (Rx) { 0° Libra 33' } + 0°2'  
 y Winchester (Rx) { 6° Taurus 35' } + 0°2'  
 x Minerva { 0° Libra 43' } + 0°8'  
 ^ Astarte { 12° Sagittarius 49' } + 0°6'  
 x Fini (Rx) { 0° Libra 49' } + 0°0'  
 ^ Regina { 12° Sagittarius 46' } + 0°-3'  
 v Violetta { 18° Cancer 43' } + 0°-3'  
 v Pikelner (Rx) { 18° Cancer 58' } + 0°15'  
 x Fringilla { 25° Aquarius 3' } + 0°5'  
 x Musa { 25° Aquarius 7' } + 0°4'  
 y Sauer { 7° Taurus 18' } + 0°11'  
 x Asta (Rx) { 25° Aquarius 12' } + 0°-6'  
 promise; experiences that HAD to happen  
 v Odysseus (Rx) { 13° Sagittarius 28' } + 0°16'  
 v Athalia { 19° Cancer 25' } + 0°-3'  
 y Herculina { 7° Taurus 29' } + 0°4'  
 x Icea { 1° Libra 22' } + 0°-7'  
 v Wisibada { 19° Cancer 22' } + 0°0'  
 v Lempo (Rx) { 19° Cancer 51' } + 0°29'  
 v Bruchsalia { 19° Cancer 59' } + 0°8'  
 ^ Rhea (Rx) { 13° Sagittarius 59' } + 0°0'  
 x Sado { 2° Libra 8' } + 0°9'  
 ^ Harvard (Rx) { 14° Sagittarius 4' } + 0°-4'  
 situation basis instead  
 x Sorga { 2° Libra 2' } + 0°-2'  
 y Adele (Rx) { 8° Taurus 17' } + 0°15'  
 x Irene { 2° Libra 18' } + 0°1'  
 ^ Karin { 14° Sagittarius 14' } + 0°-4'  
 x Isberga { 26° Aquarius 22' } + 0°8'  
 y Menippe { 8° Taurus 24' } + 0°2'  
 x Sila-Nunam { 26° Aquarius 32' } + 0°8'  
 x Tantalus { 2° Libra 31' } + 0°-1'  
 y Weringia { 8° Taurus 34' } + 0°3'  
 y Phaethon { 8° Taurus 41' } + 0°7'  
 v Cyane { 20° Cancer 43' } + 0°2'  
 y Ostara { 8° Taurus 43' } + 0°0'  
 x Svea (Rx) { 26° Aquarius 49' } + 0°6'  
 x Leda { 26° Aquarius 57' } + 0°8'  
 x Thalia (Rx) { 2° Libra 54' } + 0°-3'

☹ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ☹ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ☹ 3 [1] where you take on the persona of a star or central figure  
 ☹ 3 [1] where you promote pleasant attachments to interactants  
 ☹ 10 [1] where others around you defer to your influence  
 ☹ 10 [1] where you make an ideal social example  
 ☹ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ☹ 1 [1] where you refuse to take others' mess  
 ☹ 6 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ☹ 8 [1] where you play the shield to those entrusted to your company  
 ☹ 6 [1] one who shelters their team and creative interests from external chaos  
 ☹ 8 [1] what the artists or creative types around you are good for  
 ☹ 3 [1] where you excel in advancing your aims  
 ☹ 3 [1] craving knowledge to build enterprises with  
 ☹ 10 [1] where you can be critical and bullying to your partners  
 ☹ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ☹ 1 [1] regulator-blocker  
 ☹ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to  
 ☹ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ☹ 3 [1] side of you more able to manifest through an entertainment field  
 ☹ 1 [1] where you press strongly for self-determination, solo or for others  
 ☹ 6 [1] where you are a hub for youthful activity  
 ☹ 3 [1] when you display a spacey nature  
 ☹ 3 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ☹ 3 [1] where you appeal to rule-breaking crowds  
 ☹ 8 [1] where people are assessed against your status standards  
 ☹ 6 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ☹ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by  
 ☹ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ☹ 1 [1] your preference for dirty or hedonistic things or surroundings  
 ☹ 6 [1] associated with unassuming appearance despite fierce passions underneath  
 ☹ 8 [1] where you give hints of an exacting nature  
 ☹ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ☹ 1 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ☹ 10 [1] associated with voluptuousness, fullness or potency to the brim  
 ☹ 6 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ☹ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ☹ 1 [1] where you are skillful and innovative in your expression  
 ☹ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ☹ 1 [1] means through which you put 1:1 company under your thumb  
 ☹ 10 [1] where your favorable surface nature covers deep preoccupations  
 ☹ 10 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ☹ 6 [1] where you are surrounded by boisterous or uplifting environments

♄ Thekla { 8° Taurus 50' } + 0°-4'  
 ♄ Atropos { 9° Taurus 5' } + 0°15'  
 ♄ Klumpkea { 9° Taurus 1' } + 0°-4'  
 ♄ Mussorgskia { 3° Libra 8' } + 0°7'  
 ♄ Nicolaia { 9° Taurus 6' } + 0°-2'  
 ♄ Lilith { 3° Libra 16' } + 0°10'  
 ♀ Bettina { 21° Cancer 13' } + 0°-3'  
 ♄ Hale (Rx) { 27° Aquarius 15' } + 0°2'  
 ♄ Hemia { 27° Aquarius 12' } + 0°-3'  
 ♄ Hooveria { 9° Taurus 15' } + 0°3'  
 ♄ Monica { 3° Libra 18' } + 0°3'  
 ♄ Montague { 15° Sagittarius 15' } + 0°-3'  
 ♄ Camilla (Rx) { 3° Libra 27' } + 0°12'  
 ♀ Peitho { 21° Cancer 26' } + 0°-1'  
 ♄ Petropolitana (Rx) { 3° Libra 22' } + 0°-4'  
 ♀ Susanna { 21° Cancer 23' } + 0°1'  
 ♄ Child { 15° Sagittarius 38' } + 0°15'  
 ♄ Dunant (Rx) { 15° Sagittarius 34' } + 0°-4'  
 ♄ Helena { 9° Taurus 32' } + 0°-2'  
 ♀ Ingrid { 21° Cancer 39' } + 0°7'  
 ♄ Dione { 15° Sagittarius 47' } + 0°8'  
 ♄ Leopoldina { 3° Libra 45' } + 0°-2'  
 ♀ Tjilaki { 21° Cancer 46' } + 0°1'  
 ♀ Tolosa { 21° Cancer 48' } + 0°2'  
 ♄ Vigdis { 9° Taurus 49' } + 0°1'  
 ♄ Dora (Rx) { 27° Aquarius 57' } + 0°8'  
 ♄ Erato { 21° Cancer 50' } + 0°-7'  
 ♀ Claudia { 22° Cancer 4' } + 0°14'  
 ♀ Franklina { 22° Cancer 4' } + 0°0'  
 ♄ Gerda { 28° Aquarius 7' } + 0°3'  
 ♀ Hilda { 22° Cancer 1' } + 0°-6'  
 ♄ Zachia (Rx) { 4° Libra 7' } + 0°6'  
 ♄ ~~Mars~~ { 22° Cancer 12' } + 0°5'  
 ♄ Celuta { 16° Sagittarius 12' } + 0°0'  
 ♀ Glasenappia { 22° Cancer 17' } + 0°5'  
 ♄ Marlene (Rx) { 16° Sagittarius 16' } + 0°-1'  
 ♄ Palma (Rx) { 4° Libra 11' } + 0°-5'  
 ♄ Simona { 16° Sagittarius 18' } + 0°7'  
 ♄ Stephanía (Rx) { 16° Sagittarius 13' } + 0°-5'  
 ♀ Hippodamia { 22° Cancer 22' } + 0°9'  
 ♄ Tekmessa { 4° Libra 20' } + 0°-2'  
 ♄ Kama (Rx) { 28° Aquarius 36' } + 0°16'  
 ♀ Cora { 22° Cancer 38' } + 0°2'  
 ♄ Gotho { 10° Taurus 36' } + 0°-2'

♃ 1 [1] where you command an environment passively  
 ♃ 1 [1] adherence to proper rules of behavior  
 ♃ 1 [1] related to being mildly displeased with a creative work  
 ♄ 6 [1] related to suicide pacts and groups that go down together  
 ♃ 1 [1] what you can be counted on to anchor your friends with  
 ♄ 6 [1] where you are a hub around which action takes place  
 ♄ 3 [1] where you are on a quest to perfect your influence  
 ♄ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♄ 10 [1] where you convey resolute insistence  
 ♃ 1 [1] where you are surest in your communication  
 ♄ 6 [1] where you require an associated personality to perfect your own expression  
 ♄ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♄ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division on explication or justification  
 ♄ 3 [1] an indefinably abstract quality to how you do things  
 ♄ 6 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♄ 3 [1] what you use to smother-mother people  
 ♄ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♄ 8 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♃ 1 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♄ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♄ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♄ 6 [1] associated with women with higher status or social value than their men  
 ♄ 3 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♄ 3 [1] where you are mellow around the company you favor  
 ♃ 1 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♄ 10 [1] your brand of star appeal  
 ♄ 3 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♄ 3 [1] where the occasion for a counselor or advisor arises  
 ♄ 3 [1] where you are reasonably cooperative, but business-like  
 ♄ 10 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♄ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♄ 6 [1] where you invite others to be open with their interests in your company  
 ♄ 3 [1] steering others  
 ♄ 8 [1] protective motherly role to others  
 ♄ 3 [1] where you are good at bringing out the value in things  
 ♄ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♄ 6 [1] where others want to be your friend  
 ♄ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♄ 8 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations  
 ♄ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♄ 6 [1] where you are under pressure to perform professionally  
 ♄ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♄ 3 [1] strength despite being soft-spoken or sensitive-hearted  
 ♃ 1 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♈ Vitja { 16° Sagittarius 35' } + 0°-1'  
 ♏ Terpsichore { 28° Aquarius 45' } + 0°10'  
 ♏ Aase { 28° Aquarius 42' } + 0°-3'  
 ♀ Fanny { 22° Cancer 40' } + 0°-2'  
 ♀ Sirona { 10° Taurus 44' } + 0°4'  
 ♏ Yrsa (Rx) { 4° Libra 48' } + 0°4'  
 ♀ Ida (Rx) { 10° Taurus 55' } + 0°7'  
 ♀ Lamberta { 22° Cancer 58' } + 0°3'  
 ♀ Marmulla { 22° Cancer 59' } + 0°1'  
 ♏ Struveana { 4° Libra 55' } + 0°-4'  
 ♀ Astraea { 11° Taurus 8' } + 0°13'  
 ♏ Huberta { 17° Sagittarius 9' } + 0°1'  
 ♏ Heracles { 17° Sagittarius 18' } + 0°9'  
 ♀ Scheherezade { 23° Cancer 14' } + 0°-4'  
 ♀ Tynka { 23° Cancer 16' } + 0°2'  
 ♀ Penthesilea { 29° Aquarius 37' } + 0°21'  
 ♀ Siva { 11° Taurus 49' } + 0°12'  
 ♏ Ganymed { 17° Sagittarius 48' } + 0°-1'  
 ♏ Massevitch (Rx) { 29° Aquarius 52' } + 0°4'  
 ♏ Wilhelmina (Rx) { 29° Aquarius 59' } + 0°7'  
 ♀ Ceres { 0° Pisces 6' } + 0°7'  
 ♀ Casanova { 0° Pisces 8' } + 0°2'  
 ♀ Hekate { 24° Cancer 0' } + 0°-8'  
 ♏ Brasilia { 18° Sagittarius 5' } + 0°5'  
 ♏ Mabella { 18° Sagittarius 3' } + 0°-2'  
 ♀ Pafuri { 24° Cancer 0' } + 0°-3'  
 ♀ Eunike { 24° Cancer 14' } + 0°14'  
 ♀ Hildegard (Rx) { 24° Cancer 15' } + 0°1'  
 ♀ Una (Rx) { 12° Taurus 15' } + 0°0'  
 ♀ Aschera (Rx) { 12° Taurus 22' } + 0°7'  
 ♀ Eugenia { 0° Pisces 37' } + 0°15'  
 ♀ Mandeville { 24° Cancer 36' } + 0°-1'  
 ♏ Natalie (Rx) { 18° Sagittarius 32' } + 0°-4'  
 ♀ Taurinensis { 0° Pisces 46' } + 0°14'  
 ♀ Austria { 0° Pisces 54' } + 0°8'  
 ♏ Lugano { 18° Sagittarius 59' } + 0°5'  
 ♀ Toni { 1° Pisces 6' } + 0°7'  
 ♀ Orcus { 25° Cancer 18' } + 0°12'  
 ♏ Goberta { 7° Libra 11' } + 0°-7'  
 ♀ Bethgea { 25° Cancer 27' } + 0°16'  
 complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ Carolina { 13° Taurus 24' } + 0°-3'  
 ♀ Genua { 1° Pisces 22' } + 0°-2'  
 ♏ Renate { 7° Libra 28' } + 0°6'  
 ♏ Dembowska { 19° Sagittarius 32' } + 0°4'

♋ 8 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♏ 10 [1] folk hero  
 ♏ 10 [1] associated with a gracious manner held by you or others  
 ♏ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 1 [1] where your ways reshape the perspectives of those around you  
 ♏ 6 [1] strong trait for which you are 1:1 sought after  
 ♀ 1 [1] where you traverse taboo territory just as easily as normal territory  
 ♏ 3 [1] easygoingness  
 ♏ 3 [1] where you are easily seen as a star  
 ♏ 6 [1] the talents or behaviors others wish you would donate to them  
 ♀ 1 [1] where you are a recognized situational monopolizer  
 ♋ 8 [1] where those who associate with you must be up to standard  
 ♋ 8 [1] where you offer others an escape from external confusion  
 ♏ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♏ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♏ 10 [1] where you demand the attention of others  
 ♀ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♋ 8 [1] cham; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d  
 ♏ 10 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♏ 10 [1] where you are soothing company  
 ♀ 11 Nurturing, farming, caring, parenthood.  
 ♀ 11 Many lovers, homy intellectual.  
 ♏ 3 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♋ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♋ 8 [1] where you nurture others around you  
 ♏ 3 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♏ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♏ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 1 [1] where you assert other people into a corner  
 ♀ 1 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 11 [1] the mother who sacrifices for her young (or creations if not children)  
 ♏ 3 [1] where you are confident in commanding your fans and supporters  
 ♋ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 11 [1] where you display maturity and a learned nature  
 ♋ 8 [1] related to forced undervaluation of one's work  
 ♀ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♏ 3 [1] where you are always supplied with an admirer  
 ♏ 6 [1] where you are sensitive to rejection  
 ♏ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 1 [1] your social-behavioral base for expanding your influence over people  
 ♀ 11 [1] bossy women  
 ♏ 6 [1] where you have tastes that most people wouldn't prefer  
 ♋ 8 [1] associated with women or feminine elements which stand as a monument



♊ Tanina {1° Pisces 39'} + 0°7'  
 ♎ Lilofee {7° Libra 44'} + 0°5'  
 ♈ Magdalena {19° Sagittarius 52'} + 0°8'  
 ♊ Helio {13° Taurus 51'} + 0°-1'  
 ♈ Huenna {19° Sagittarius 51'} + 0°0'  
 ♎ Meliboea {7° Libra 55'} + 0°4'  
 ♃ Jupiter {14° Taurus 7'} + 0°12'  
 ♊ Christine {14° Taurus 0'} + 0°-7'  
 ♊ Gunlod {2° Pisces 2'} + 0°2'  
 ♊ Hammonia {2° Pisces 9'} + 0°7'  
 ♈ Hidalgo (Rx) {20° Sagittarius 14'} + 0°5'  
 ♊ Asporina {26° Cancer 17'} + 0°3'  
 ♊ Lucretia {14° Taurus 14'} + 0°-3'  
 ♊ Nenetta {2° Pisces 29'} + 0°15'  
 ♊ Perseverantia {26° Cancer 33'} + 0°4'  
 ♊ Apollo {14° Taurus 41'} + 0°8'  
 ♊ Aetemitas {2° Pisces 47'} + 0°6'  
 ♊ Edwin {26° Cancer 49'} + 0°2'  
 ♎ Ima (Rx) {8° Libra 45'} + 0°-4'  
 ♊ Nanon {2° Pisces 50'} + 0°5'  
 ♎ Thusnelda {8° Libra 55'} + 0°5'  
 ♊ Eris {15° Taurus 8'} + 0°13'  
 ♎ Gersuind {9° Libra 1'} + 0°-7'  
 ♊ Elatus (Rx) {3° Pisces 15'} + 0°14'  
 ♊ Adria (Rx) {15° Taurus 19'} + 0°4'  
 ♊ Ixion (Rx) {15° Taurus 30'} + 0°11'  
 ♎ Adelheid {9° Libra 39'} + 0°9'  
 ♈ Angara {21° Sagittarius 47'} + 0°8'  
 ♊ Dulcinea {3° Pisces 48'} + 0°1'  
 ♊ Erigone (Rx) {27° Cancer 47'} + 0°-1'  
 ♊ Panacea (Rx) {27° Cancer 57'} + 0°10'  
 ♊ Stemberga (Rx) {15° Taurus 59'} + 0°2'  
 ♊ Whipple {27° Cancer 52'} + 0°-7'  
 ♎ House (Rx) {10° Libra 5'} + 0°13'  
 ♊ Phocaea (Rx) {28° Cancer 3'} + 0°-2'  
 ♊ Rebekka {16° Taurus 4'} + 0°1'  
 ♎ Rhadamanthus {10° Libra 18'} + 0°14'  
 ♊ Bertholda {16° Taurus 11'} + 0°-7'  
 ♊ Briseis (Rx) {4° Pisces 14'} + 0°3'  
 ♊ Lacrimosa (Rx) {4° Pisces 14'} + 0°0'  
 ♎ Judith {10° Libra 28'} + 0°14'  
 ♎ California {10° Libra 42'} + 0°14'  
 ♊ Ahrensa {4° Pisces 52'} + 0°10'  
 ♈ Lumen {22° Sagittarius 55'} + 0°3'

♀ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 8 [1] where it takes the work of someone else for you to "get your shit together"  
 ♀ 1 [1] where you are friendly but demanding  
 ♀ 8 [1] where you require that those around you have high value or attractiveness  
 ♀ 6 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 1 [1] image promotion  
 ♀ 1 [1] where you are beloved by the very generic public  
 ♀ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♀ 11 [1] where your talents take you to far off expressive terrains  
 ♀ 8 [1] attention getter  
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 1 [1] where you champion or exemplify the underdog  
 ♀ 11 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 3 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 1 [1] where your way puts you at the forefront of everyone's memory  
 ♀ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 6 [1] where you are the center of your friendship groups and other cliques  
 ♀ 11 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 6 [1] where people like you and really want you to get along with them in turn  
 ♀ 1 [1] self-validation  
 ♀ 6 [1] the side of you directed towards a better world for those around you  
 ♀ 11 [1] an area you seem well-versed in  
 ♀ 1 [1] where you carve your own path away from the pack  
 ♀ 1 [1] how you order others around  
 ♀ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 8 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 11 [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)  
 ♀ 3 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 3 [1] side of you associated with great and capable others  
 ♀ 1 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative  
 ♀ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 6 [1] where you demonstrate refinement in your bearing  
 ♀ 3 [1] where others' creative expression typically overrides yours  
 ♀ 1 [1] where you take an isolated position to protect your greatness  
 ♀ 6 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 1 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 11 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 11 [1] where you are more serious or stem in your assertion  
 ♀ 6 [1] where you evaluate others for acceptability  
 ♀ 6 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a litemative sexuality  
 ♀ 11 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♀ 8 [1] where you are outgoing and enabling to others

⚊ Maartje (Rx) { 10° Libra 51' } + 0°-4'  
 ♀ Chiron { 5° Pisces 4' } + 0°13'  
 ♀ Halawe { 23° Sagittarius 3' } + 0°-1'  
 ♀ Budrosa { 23° Sagittarius 19' } + 0°16'  
 ♀ Euterpe (Rx) { 23° Sagittarius 19' } + 0°0'  
 ♀ Gudrun (Rx) { 23° Sagittarius 19' } + 0°0'  
 ⚊ Meta { 11° Libra 11' } + 0°-8'  
 ♀ Hylonome { 5° Pisces 22' } + 0°11'  
 ♀ Toro { 23° Sagittarius 26' } + 0°4'  
 ♀ Dynamene { 29° Cancer 27' } + 0°1'  
 ⚊ Eos { 11° Libra 26' } + 0°-1'  
 ♀ Hagar { 5° Pisces 22' } + 0°-4'  
 ♀ Hecuba { 29° Cancer 27' } + 0°5'  
 final  
 ♀ Rhoda { 5° Pisces 27' } + 0°0'  
 ♀ Theobalda { 5° Pisces 24' } + 0°-3'  
 ♀ Huya { 17° Taurus 36' } + 0°12'  
 ⚊ Schlutia (Rx) { 11° Libra 35' } + 0°-1'  
 ♀ Suevia { 17° Taurus 33' } + 0°-2'  
 ♀ Bodea { 17° Taurus 48' } + 0°15'  
 ♀ Flora (Rx) { 29° Cancer 45' } + 0°-3'  
 ♀ Hispania { 23° Sagittarius 49' } + 0°4'  
 ♀ Virginia { 23° Sagittarius 44' } + 0°-5'  
 ♀ Alkeste (Rx) { 29° Cancer 59' } + 0°15'  
 ♀ Devosa (Rx) { 17° Taurus 58' } + 0°-1'  
 ♀ Iduna (Rx) { 17° Taurus 57' } + 0°-1'  
 ♀ Nollie { 29° Cancer 52' } + 0°-5'  
 ⚊ Rosalinde { 11° Libra 50' } + 0°-2'  
 ♀ Valeska (Rx) { 23° Sagittarius 50' } + 0°0'  
 ♀ Zita { 29° Cancer 58' } + 0°8'  
 ♀ Angelica (Rx) { 6° Pisces 1' } + 0°3'  
 ♀ Comacina { 18° Taurus 4' } + 0°3'  
 ♀ Egeria (Rx) { 6° Pisces 5' } + 0°1'  
 ♀ Lioba (Rx) { 6° Pisces 14' } + 0°9'  
 ⚊ Peraga { 12° Libra 12' } + 0°-2'  
 ♀ Waltraut { 24° Sagittarius 12' } + 0°0'  
 ♀ Deucalion { 24° Sagittarius 21' } + 0°9'  
 ⚊ Edna (Rx) { 12° Libra 28' } + 0°7'  
 ♀ Juvisia { 24° Sagittarius 27' } + 0°-1'  
 ♀ Venus { 18° Taurus 39' } + 0°12'  
 ♀ Hencke { 6° Pisces 34' } + 0°-5'  
 ♀ Ludovica { 0° Leo 33' } + 0°-1'  
 ♀ Vinifera { 24° Sagittarius 40' } + 0°7'  
 ⚊ Zelima { 12° Libra 47' } + 0°7'  
 ♀ Alemannia { 18° Taurus 51' } + 0°4'

♄ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 8 [1] your style of veiled conquest  
 ♀ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♀ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♄ 6 [1] versatile review of the safety and protection of connected others  
 ♀ 11 [1] where your way appeals to mass media or mass information environments  
 ♀ 8 [1] where you draw other's inexplicable interest  
 ♄ 3 [1] a creative style put to practical use; mixture of imagination and practice  
 ♄ 6 [1] where people unite around your inventiveness and vision for something better  
 ♀ 11 [1] where you are a kind of escape for others  
 ♄ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 ♀ 11 [1] how you entertain others  
 ♀ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 1 [1] means through which deep revelations take place  
 ♄ 6 [1] behavior through which your body or self-value becomes more evident to others  
 ♀ 1 [1] where you are level-headed and stable in your interactions  
 ♀ 1 [1] a vehement opposition to what most people think are reasonable constraints  
 ♄ 3 [1] where you demand top class interaction from others  
 ♀ 8 [1] the mode for your enjoyment of fun, games, and music  
 ♀ 8 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♄ 3 [1] where you are surrounded by the craziness of others  
 ♀ 1 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 1 [1] a good and lighthearted manner  
 ♄ 3 [1] where people see you as being in your right element  
 ♄ 6 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 8 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♄ 3 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 11 [1] how or where you willingly give up control to your partner  
 ♀ 1 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♀ 11 [1] associated with fiery women  
 ♄ 6 [1] where others must live up to your standards and not the other way around  
 ♀ 8 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 8 [1] individuality expresser  
 ♄ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 8 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 1 [1] willing 1:1 socialization  
 ♀ 11 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♄ 4 [1] where something about you is alluringly excessive...from a distance  
 ♀ 8 [1] where you demonstrate a ceaseless, restless need for control  
 ♄ 6 [1] where you are a model prize to be associated with  
 ♀ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead

v Røgeria { 6° Pisces 56' } + 0°5'  
 ^ Polana { 25° Sagittarius 6' } + 0°10'  
 ^ Quintilla (Rx) { 25° Sagittarius 3' } + 0°-3'  
 ^ Ani { 13° Libra 19' } + 0°16'  
 v Lausanna { 7° Pisces 16' } + 0°-3'  
 ^ Nassovia { 13° Libra 15' } + 0°-1'  
 ^ Natascha (Rx) { 13° Libra 19' } + 0°4'  
 v Varda (Rx) { 19° Taurus 22' } + 0°3'  
 v Aeria (Rx) { 19° Taurus 21' } + 0°-1'  
 ^ Ambrosia (Rx) { 1° Leo 20' } + 0°-1'  
 ^ Osiris { 1° Leo 38' } + 0°18'  
 ^ Gertrud { 1° Leo 32' } + 0°-6'  
 v Jokaste (Rx) { 19° Taurus 36' } + 0°4'  
 ^ Athor (Rx) { 1° Leo 49' } + 0°13'  
 ^ Cava { 25° Sagittarius 45' } + 0°-4'  
 v Chrysothemis { 7° Pisces 42' } + 0°-3'  
 v Desdemona { 19° Taurus 48' } + 0°6'  
 ^ Walpurga { 25° Sagittarius 44' } + 0°-4'  
 ^ Cyllarus (Rx) { 1° Leo 58' } + 0°14'  
 v Thereus { 19° Taurus 56' } + 0°-2'  
 ^ Brangane { 25° Sagittarius 59' } + 0°3'  
 v Leona { 7° Pisces 52' } + 0°-7'  
 ^ Lomia { 13° Libra 57' } + 0°5'  
 ^ Scott { 25° Sagittarius 59' } + 0°2'  
 v Asplinda { 8° Pisces 1' } + 0°2'  
 v Echo { 8° Pisces 4' } + 0°3'  
 ^ Arachne { 2° Leo 16' } + 0°12'  
 v Amelia (Rx) { 8° Pisces 15' } + 0°-1'  
 ^ Clementina { 26° Sagittarius 12' } + 0°-3'  
 v Melpomene { 8° Pisces 19' } + 0°7'  
 v Teutonia { 20° Taurus 16' } + 0°-3'  
 ^ Vincentina { 26° Sagittarius 16' } + 0°0'  
 v Midheaven/Imum-Coeli { 20° Taurus 25' } + 0°9'  
 ^ Darwin { 2° Leo 21' } + 0°-4'  
 v Denise { 20° Taurus 25' } + 0°4'  
 v Zenobia (Rx) { 8° Pisces 23' } + 0°-2'  
 ^ Mercury { 14° Libra 43' } + 0°20'  
 ^ Heidelberga { 14° Libra 40' } + 0°-3'  
 v Sirene (Rx) { 20° Taurus 53' } + 0°13'  
 v Transvaalia { 8° Pisces 56' } + 0°3'  
 v Lola { 9° Pisces 6' } + 0°10'  
 v Pulcova { 21° Taurus 4' } + 0°-2'  
 v Aletheia { 21° Taurus 13' } + 0°9'  
 ^ Julia { 3° Leo 11' } + 0°-2'

00 11 [1] the nature of the change you bring to others (leos, scorpius, and neptunes were mysteriously absent from the data, sugges ting a strongly character-specific asteroid)  
 ♀ 8 [1] where you expect to have your aims satisfied  
 ♀ 8 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♄ 6 [1] where you apply your creative energy most strongly  
 00 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♄ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or sp iritual things  
 ♄ 6 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 1 [1] otherworldly brilliance  
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 4 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 4 [1] where you easily alter the behavioral "fate" of those around you  
 ♀ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 4 [1] tool you use to rebel against or escape constraints  
 ♀ 8 [1] where crowds of common interests gather around you  
 00 11 [1] your brand of association with art or creative power  
 ♀ 1 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 8 [1] talent which people find amazing after getting to know you  
 ♀ 4 [1] where you are prone to making a show of things  
 ♀ 1 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 8 [1] your prime "artistic" industry  
 00 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♄ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 8 [1] where you ways can take a toll on your partner  
 00 11 [1] how you evoke the joyful passions of others  
 00 11 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 4 [1] what you are a source of in your regular daily (often work) encounters  
 00 11 [1] where your creations inspire others to want to project their own creative power  
 ♀ 8 [1] where your actions project in a memorable way  
 00 11 [1] where you do things that should get you censored  
 ♀ 1 [1] related to curriculum and instructional planning  
 ♀ 8 [1] associated with softened masculinity  
 ♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♀ 4 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 00 11 [1] how you open people up to relations with others  
 ♄ 6 [1] common grounding of otherwise disconnected or underconnected events  
 ♄ 6 [1] where your circles look up to you  
 ♀ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 00 11 [1] where you are sassily stubborn  
 00 11 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 1 [1] where you assert despite the crowd  
 ♀ 1 [1] where even the enemies of your friends respect you  
 ♀ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

^ Lacadiera { 3° Leo 15' } + 0°4'  
 v Amicitia { 9° Pisces 21' } + 0°6'  
 ^ Bandusia { 27° Sagittarius 20' } + 0°-1'  
 v Beatrix { 21° Taurus 27' } + 0°7'  
 v Yi Xing { 9° Pisces 23' } + 0°-4'  
 v Klotho { 9° Pisces 36' } + 0°13'  
 v Amalia { 9° Pisces 38' } + 0°2'  
 v Loretta { 21° Taurus 37' } + 0°-1'  
 ^ Montefiore { 3° Leo 38' } + 0°1'  
 ^ Arequipa { 27° Sagittarius 46' } + 0°8'  
 ^ Paulina { 27° Sagittarius 43' } + 0°-3'  
 ^ Amata { 27° Sagittarius 59' } + 0°16'  
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this s "impossible" situation in your place.  
 ^ America { 15° Libra 55' } + 0°-4'  
 v Eduarda (Rx) { 10° Pisces 1' } + 0°6'  
 v Jeffers { 10° Pisces 2' } + 0°1'  
 ^ Arsinoe { 28° Sagittarius 15' } + 0°13'  
 v Bilkis { 10° Pisces 16' } + 0°1'  
 v Clivia { 22° Taurus 13' } + 0°-3'  
 v Hungaria { 22° Taurus 15' } + 0°2'  
 ^ Rhodope { 16° Libra 13' } + 0°-2'  
 v Seraphina { 10° Pisces 15' } + 0°2'  
 v Memoria (Rx) { 22° Taurus 23' } + 0°8'  
 v Adolfine (Rx) { 10° Pisces 21' } + 0°-2'  
 ^ Hektor { 28° Sagittarius 21' } + 0°0'  
 ^ Isolda { 28° Sagittarius 27' } + 0°6'  
 ^ Tomyris { 16° Libra 22' } + 0°-5'  
 ^ Mancunia { 16° Libra 49' } + 0°27'  
 ^ Sita (Rx) { 28° Sagittarius 43' } + 0°-6'  
 ^ Brambilla { 16° Libra 57' } + 0°14'  
 v Hippo { 10° Pisces 52' } + 0°-5'  
 ^ Oort (Rx) { 4° Leo 53' } + 0°1'  
 ^ Schwassmannia { 4° Leo 53' } + 0°0'  
 ^ Askalaphus { 29° Sagittarius 0' } + 0°7'  
 ^ Aline { 5° Leo 5' } + 0°5'  
 v Dike { 11° Pisces 2' } + 0°-3'  
 feminine interactions  
 ^ Friederike (Rx) { 29° Sagittarius 8' } + 0°6'  
 ^ Matterania { 5° Leo 6' } + 0°-2'  
 v McMath { 11° Pisces 19' } + 0°13'  
 v Daedalus { 23° Taurus 28' } + 0°9'  
 v Buda { 23° Taurus 23' } + 0°-5'  
 ^ Hypatia { 5° Leo 24' } + 0°1'  
 v Kallisto { 23° Taurus 20' } + 0°-4'  
 v Bianca { 11° Pisces 31' } + 0°11'

8 4 [1] where the thought of you conjures images of an impulse-commanding quality  
 00 11 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 8 8 [1] where you are cheered on for your inventive or creative power  
 8 1 [1] where you set the agenda for others' actions, leading them  
 00 11 [1] related to heavens moving the populace; path-mapping advice from heaven  
 00 11 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 00 11 [1] where you are associated with overflowing lust  
 8 1 [1] related to the newsworthy work of social scientists  
 8 4 [1] where you may be described as impressive if not spectacular  
 8 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 8 8 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 8 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you  
 8 6 [1] realm where you dominate your close interactants  
 00 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 00 11 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 8 8 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 00 11 [1] where you accept only events of value  
 8 1 [1] route you pursue to reconcile the world with your wants  
 8 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 8 6 [1] where you are a stable center for your circle  
 00 11 [1] associated with refined execution of things  
 8 1 [1] means through which others feel the need to bond to you  
 00 11 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 8 8 [1] where others constantly invite you to stoop down to their level  
 8 8 [1] where you have defining, turbulent, or chaotic relationships with males  
 8 6 [1] the side of you which others find charming in your physical company  
 8 6 [1] smooth image  
 8 8 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 8 6 [1] what the build-up of money or other kinds of value entails the use of  
 00 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 8 4 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 8 4 [1] where you act to carry out the objects of your imagination  
 8 8 [1] where you enjoy a web of interesting connections  
 8 4 [1] associated with manly or masculine-projective endeavors  
 00 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 8 8 [1] where you display some of your most volatile energy  
 8 4 [1] where you insist on tangibility's and clear results  
 00 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 8 1 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 8 1 [1] where you are a dedicated people-improver  
 8 4 [1] where you are bombarded or burdened as the price of being skilled  
 8 1 [1] where you bear attractive features or are associated with people with such features  
 00 11 [1] where your partnerships are turbulent

⚊ Caia { 17° Libra 32' } + 0°1'  
 ⚊ Stateira { 29° Sagittarius 37' } + 0°5'  
 ⚊ Asterope (Rx) { 23° Taurus 45' } + 0°8'  
 ⚊ Hedera { 23° Taurus 43' } + 0°-2'  
 ⚊ Jole { 5° Leo 41' } + 0°-2'  
 ⚊ Melusina { 11° Pisces 50' } + 0°9'  
 ⚊ Rezia { 23° Taurus 56' } + 0°6'  
 ⚊ Luscina (Rx) { 0° Capricorn 12' } + 0°16'  
 ⚊ Miriam { 24° Taurus 16' } + 0°4'  
 ⚊ Sarema { 12° Pisces 14' } + 0°-2'  
 ⚊ Aslog { 24° Taurus 27' } + 0°13'  
 ⚊ Centesima { 24° Taurus 24' } + 0°-3'  
 ⚊ Watsonia (Rx) { 12° Pisces 21' } + 0°-3'  
 ⚊ Bohemia { 18° Libra 36' } + 0°15'  
 ⚊ Deborah { 18° Libra 37' } + 0°1'  
 ⚊ Nealley { 0° Capricorn 39' } + 0°2'  
 ⚊ Anteros { 24° Taurus 45' } + 0°6'  
 ⚊ Leontina (Rx) { 12° Pisces 47' } + 0°2'  
 ⚊ Rhodia (Rx) { 18° Libra 49' } + 0°2'  
 ⚊ Industria { 12° Pisces 52' } + 0°3'  
 ⚊ Azalea { 0° Capricorn 56' } + 0°4'  
 ⚊ Moira { 12° Pisces 50' } + 0°-6'  
 ⚊ Sidonia { 24° Taurus 55' } + 0°5'  
 ⚊ Flammario { 25° Taurus 7' } + 0°12'  
 ⚊ Phaeo (Rx) { 19° Libra 0' } + 0°-7'  
 ⚊ Suleika { 1° Capricorn 0' } + 0°0'  
 ⚊ Kampala (Rx) { 7° Leo 10' } + 0°10'  
 ⚊ Rosa { 13° Pisces 18' } + 0°8'  
 ⚊ Rudneva { 7° Leo 18' } + 0°0'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ⚊ Iris (Rx) { 19° Libra 23' } + 0°5'  
 ⚊ Happelia (Rx) { 1° Capricorn 27' } + 0°4'  
 ⚊ Gudula { 1° Capricorn 34' } + 0°7'  
 ⚊ Martir { 13° Pisces 34' } + 0°0'  
 ⚊ Wladilena { 13° Pisces 31' } + 0°-3'  
 ⚊ Sisypheus { 1° Capricorn 55' } + 0°24'  
 ⚊ Aida { 1° Capricorn 53' } + 0°-2'  
 ⚊ Alphonsina { 20° Libra 7' } + 0°14'  
 ⚊ Amor { 14° Pisces 3' } + 0°-4'  
 ⚊ Misa { 14° Pisces 7' } + 0°4'  
 ⚊ Oppavia { 20° Libra 4' } + 0°-3'  
 ⚊ Tamara (Rx) { 2° Capricorn 0' } + 0°-4'  
 ⚊ Apophis { 14° Pisces 14' } + 0°14'  
 ⚊ Timandra (Rx) { 2° Capricorn 15' } + 0°1'  
 ⚊ Chlosinde { 14° Pisces 29' } + 0°14'

⚊ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ⚊ 8 [1] where you must present yourself in a polished way  
 ⚊ 1 [1] matriarchal role  
 ⚊ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ⚊ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ⚊ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ⚊ 1 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ⚊ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ⚊ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ⚊ 11 [1] related to high and mighty publicized moral judgment  
 ⚊ 1 [1] what you seem to be on a quest to perfect through your career for  
 ⚊ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]  
 ⚊ 11 [1] on stage before an audience, that which you express best  
 ⚊ 6 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ⚊ 6 [1] thing which people are more likely to come to you to get  
 ⚊ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ⚊ 1 [1] mentally, related to intuitive scanning of one's situation  
 ⚊ 11 [1] your brand of royal status  
 ⚊ 6 [1] where you are most comfortable or "at home"  
 ⚊ 11 [1] side of you which determines your opportunities in the world  
 ⚊ 9 [1] related to instruction, the official way things are done  
 ⚊ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ⚊ 1 [1] where you hold high standards for your interactions  
 ⚊ 1 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ⚊ 6 [1] where you are seen as the people's darling  
 ⚊ 9 [1] where you are fun or high energy engaging to be around  
 ⚊ 4 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ⚊ 11 [1] side of your behavior where you are fun to be around  
 ⚊ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose; It appears that this body feature is one  
 ⚊ 6 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ⚊ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ⚊ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ⚊ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ⚊ 11 [1] type of urge you draw forth in your admirers  
 ⚊ 9 [1] what you use to win others over into supporting you  
 ⚊ 9 [1] where you are unlikely to be challenged, as a result of being too strong  
 ⚊ 6 [1] where you are associated with "women under the spotlight"  
 ⚊ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ⚊ 11 [1] where you are a magnet for the opposite sex  
 ⚊ 6 [1] where people are inclined to want long term association with you  
 ⚊ 9 [1] mode in which you display monopolistic charm  
 ⚊ 11 [1] side of you which is characterized by vastly complex territory  
 ⚊ 9 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ⚊ 11 [1] where you demonstrate high charisma or attractive qualities

^ Delia { 8° Leo 20' } + 0°-9'  
 v Laodica { 2° Capricorn 20' } + 0°0'  
 v Mireille { 14° Pisces 27' } + 0°7'  
 v Virtus (Rx) { 26° Taurus 23' } + 0°-4'  
 v Hephaistos { 26° Taurus 30' } + 0°7'  
 ^ Laetitia (Rx) { 8° Leo 31' } + 0°1'  
 v Photographica { 14° Pisces 38' } + 0°7'  
 v Ianthe { 26° Taurus 38' } + 0°0'  
 v Lilaea (Rx) { 26° Taurus 34' } + 0°-4'  
 ^ Menzel (Rx) { 8° Leo 33' } + 0°-1'  
 v Victoria { 2° Capricorn 36' } + 0°3'  
 v Probitas { 14° Pisces 45' } + 0°9'  
 v Vera (Rx) { 14° Pisces 48' } + 0°3'  
 ^ Bavaria { 20° Libra 56' } + 0°8'  
 ^ Nipponia { 8° Leo 52' } + 0°-4'  
 ^ Nympha { 9° Leo 6' } + 0°14'  
 v Amherstia { 27° Taurus 7' } + 0°1'  
 ^ Aquitania (Rx) { 9° Leo 1' } + 0°-6'  
 v Edda { 15° Pisces 4' } + 0°3'  
 v Hermentaria { 15° Pisces 7' } + 0°3'  
 v Crescentia { 27° Taurus 14' } + 0°7'  
 v Orius { 15° Pisces 10' } + 0°-4'  
 v Aethra { 3° Capricorn 18' } + 0°8'  
 v Euphemia { 27° Taurus 11' } + 0°-7'  
 ^ Lampetia { 21° Libra 15' } + 0°4'  
 v Thomania { 27° Taurus 10' } + 0°-5'  
 v Capek { 3° Capricorn 29' } + 0°19'  
 v Praamzius { 3° Capricorn 40' } + 0°11'  
 v Aidamina { 3° Capricorn 48' } + 0°8'  
 ^ Alagasta { 21° Libra 49' } + 0°1'  
 v Chloe { 15° Pisces 45' } + 0°-4'  
 ^ Signe { 21° Libra 41' } + 0°-4'  
 ^ Eurykleia { 21° Libra 57' } + 0°16'  
 ^ Thisbe { 9° Leo 52' } + 0°-5'  
 (masculine-type) character into the unknown  
 v Anna { 28° Taurus 7' } + 0°15'  
 v Arabia { 4° Capricorn 5' } + 0°-2'  
 circle's interest  
 ^ Mehlretter { 22° Libra 7' } + 0°2'  
 of creations by their unready creators  
 v Ursula { 28° Taurus 4' } + 0°-3'  
 v Xanthippe { 16° Pisces 8' } + 0°4'  
 v Bruna { 16° Pisces 17' } + 0°9'  
 v Helionape { 16° Pisces 18' } + 0°1'  
 ^ Oenone (Rx) { 10° Leo 11' } + 0°-7'

8 4 [1] where you permeate the informational circle  
 13 9 [1] where you have no equals to compare your actions to  
 00 11 [1] thing you are welcomed and respected for, primarily in your profession  
 1 1 [1] where you attempt to get maximum use out of your traits  
 1 1 [1] emotional home base  
 8 4 [1] where you seek massive amounts of whatever this asteroid is attached to  
 00 11 [1] the side of you others are bound to remember  
 1 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 1 1 [1] where you are surprisingly attractive to be around  
 8 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 13 9 [1] behavior during which people are more likely impressed with your body or physicality  
 00 11 [1] vehicle through which you weasel your way into others' lives  
 00 11 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 6 6 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 8 4 [1] where you rally people around your (often sad) story or the case you're making for something  
 8 4 [1] where you project a strong desire nature  
 1 1 [1] where you are prepared to instantly derail those who challenge you  
 8 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 00 11 [1] where you open the imaginations of others  
 00 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 1 1 [1] where you hold promising talent  
 00 11 [1] socialite behavior  
 13 9 [1] where the energy around you feels subdued, naturally calming others  
 1 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 6 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 1 1 [1] related to a public-ready product release to market; related to the last hurdle  
 13 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 13 9 [1] what society prompts you to chase associated with as confirmation of your worth  
 13 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration  
 6 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 00 11 [1] how you play out your demanding nature  
 6 6 [1] where others fancy you as a source of fulfillment for their own dark desires  
 6 6 [1] where spiritual fortunes are made grandly evident [selene-like]  
 8 4 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your  
 1 1 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 13 9 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 6 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 1 1 [1] where you give a celebrated performance  
 00 11 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 00 11 [1] adept communicator  
 00 11 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 8 4 [1] what you bravely take forth into the unknown, airing if necessary

♄ Admetos (Rx) { 4° Capricorn 19' } + 0°8'  
 ♄ Lilith { 4° Capricorn 21' } + 0°2'  
 ♀ Chicago { 16° Pisces 25' } + 0°4'  
 ♄ Eichsfeldia { 10° Leo 27' } + 0°2'  
 ♄ Libera { 22° Libra 24' } + 0°-3'  
 ♄ Lumiere (Rx) { 10° Leo 22' } + 0°-2'  
 ♄ Polyxo { 10° Leo 24' } + 0°2'  
 ♄ Priska (Rx) { 10° Leo 20' } + 0°-4'  
 ♄ Wolfiana { 28° Taurus 29' } + 0°9'  
 ♄ Anneliese { 22° Libra 34' } + 0°5'  
 ♄ Ariadne { 4° Capricorn 37' } + 0°3'  
 you'll be healthy and stable)  
 ♄ Gunnie { 28° Taurus 37' } + 0°0'  
 ♀ Triberger { 16° Pisces 36' } + 0°-1'  
 ♄ Tugela { 28° Taurus 39' } + 0°3'  
 ♄ Berkeley { 10° Leo 43' } + 0°4'  
 ♄ Hapag { 10° Leo 46' } + 0°3'  
 ♄ Massinga { 28° Taurus 44' } + 0°-2'  
 ♄ Messina { 4° Capricorn 44' } + 0°0'  
 ♄ Neptune { 4° Capricorn 54' } + 0°10'  
 ♄ Lina (Rx) { 28° Taurus 50' } + 0°-4'  
 ♄ Bumhamia { 29° Taurus 13' } + 0°23'  
 ♄ Freia { 23° Libra 14' } + 0°1'  
 ♄ Italia { 5° Capricorn 10' } + 0°-4'  
 ♄ Scheila { 11° Leo 15' } + 0°5'  
 ♄ Clemence { 23° Libra 28' } + 0°13'  
 ♀ Pierretta { 17° Pisces 29' } + 0°1'  
 ♀ Ada (Rx) { 17° Pisces 30' } + 0°1'  
 ♀ Agamemnon { 17° Pisces 35' } + 0°5'  
 ♄ Ricarda { 5° Capricorn 38' } + 0°3'  
 ♄ Aegina (Rx) { 5° Capricorn 48' } + 0°10'  
 influence  
 ♄ Albert { 23° Libra 45' } + 0°-3'  
 ♄ Alekto { 29° Taurus 44' } + 0°-1'  
 ♄ Alkmene (Rx) { 5° Capricorn 49' } + 0°5'  
 ♄ Jansky { 5° Capricorn 43' } + 0°-6'  
 ♄ Nestor { 11° Leo 47' } + 0°4'  
 ♀ Palisana { 17° Pisces 49' } + 0°2'  
 ♄ Pippa { 29° Taurus 47' } + 0°-2'  
 ♄ Chaos { 29° Taurus 52' } + 0°5'  
 ♀ Botolphia { 17° Pisces 59' } + 0°7'  
 ♄ Edisona { 29° Taurus 57' } + 0°-2'  
 ♀ Jablunka { 17° Pisces 56' } + 0°-1'  
 ♄ Beate (Rx) { 6° Capricorn 9' } + 0°13'  
 ♄ Cuyo (Rx) { 0° Gemini 0' } + 0°-9'

♄ 9 [1] where you gather (attempted) influences from far and wide  
 ♄ 9 [1] where you are surprising and expectation-breaking  
 ♄ 11 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♄ 4 [1] where, despite your talent, those near you must clean up messes you've made  
 ♄ 6 [1] where people under your company feel they can be themselves  
 ♄ 4 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♄ 4 [1] where you are a valuable social change tool for those associated with you  
 ♄ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♄ 1 [1] where you spend energy in excess  
 ♄ 6 [1] where you shine as a public duo-mate  
 ♄ 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♄ 1 [1] where others interact with you like you're some kind of doll or ornament  
 ♄ 11 [1] where you are associated with revolution and social defiance  
 ♄ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♄ 4 [1] where mass information is a battleground for you  
 ♄ 4 [1] where you turn others on or get them excited  
 ♄ 1 [1] where you reject weak expression  
 ♄ 9 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♄ 9 [1] the impression or vibe about you; your ambient environment  
 ♄ 1 [1] what you offer whose quality is surprisingly good to others  
 ♄ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♄ 6 [1] side of you which you put to odd uses in the eyes of others  
 ♄ 9 [1] where life seems easy for you despite yours having been through a lot  
 ♄ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♄ 6 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♄ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♄ 11 [1] power and 1:1 exploratory behavior  
 ♄ 11 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♄ 9 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♄ 9 [1] asserted depictions feeding lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation where your way compels people to express against the backdrop of your  
 ♄ 6 [1] social importance  
 ♄ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♄ 9 [1] where you are identified with an entire world which you've constructed  
 ♄ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♄ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♄ 11 [1] what people think they need to show themselves competent in to get in your good graces  
 ♄ 1 [1] where you insist on masculine boldness or demand it around you  
 ♄ 1 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♄ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♄ 1 [1] where you invent new methods to do old things  
 ♄ 11 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♄ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♄ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

♄ Gorgo (Rx) { 12° Leo 3' } + 0°3'  
 ♄ Parthenope { 12° Leo 7' } + 0°4'  
 ♄ Davidweilla { 0° Gemini 10' } + 0°3'  
 ♄ Jacqueline { 6° Capricorn 11' } + 0°1'  
 ♄ Jena { 24° Libra 19' } + 0°8'  
 ♄ Juno { 6° Capricorn 25' } + 0°6'  
 ♄ Primula { 0° Gemini 22' } + 0°-3'  
 ♄ Sedna 2003 VB12 { 12° Leo 32' } + 0°10'  
 ♄ Silesia (Rx) { 0° Gemini 35' } + 0°3'  
 ♄ Cybele (Rx) { 6° Capricorn 48' } + 0°13'  
 ♄ Dudu { 0° Gemini 44' } + 0°-4'  
 ♄ Pobeda (Rx) { 18° Pisces 46' } + 0°2'  
 ♄ Dziewanna { 24° Libra 51' } + 0°5'  
 ♄ Mozartia { 18° Pisces 57' } + 0°6'  
 ♄ Nina { 1° Gemini 7' } + 0°10'  
 ♄ Typhon { 25° Libra 25' } + 0°18'  
 ♄ Leonora { 13° Leo 23' } + 0°-2'  
 ♄ Mathesis { 19° Pisces 24' } + 0°1'  
 ♄ Cosima (Rx) { 7° Capricorn 30' } + 0°6'  
 ♄ Geraldina { 25° Libra 34' } + 0°4'  
 ♄ Gutemberga { 1° Gemini 36' } + 0°2'  
 ♄ Semphrya { 13° Leo 31' } + 0°-5'  
 ♄ Irenaea { 25° Libra 47' } + 0°16'  
 ♄ Asclepius { 7° Capricorn 54' } + 0°7'  
 ♄ Anahita { 7° Capricorn 51' } + 0°-3'  
 ♄ Bellona { 13° Leo 53' } + 0°2'  
 independent of body type  
 ♄ Desiderata { 25° Libra 59' } + 0°6'  
 ♄ Ernestina { 1° Gemini 55' } + 0°-4'  
 ♄ Lalage { 25° Libra 56' } + 0°1'  
 ♄ Teharonhiawako (Rx) { 20° Pisces 6' } + 0°10'  
 ♄ Amalthea { 8° Capricorn 6' } + 0°0'  
 ♄ Barcelona { 2° Gemini 8' } + 0°2'  
 ♄ Inna { 8° Capricorn 7' } + 0°-1'  
 ♄ Mbabamwanawaresa { 20° Pisces 12' } + 0°5'  
 ♄ Baptista { 14° Leo 19' } + 0°7'  
 ♄ Elektra { 8° Capricorn 16' } + 0°-3'  
 ♄ Klytia { 26° Libra 17' } + 0°1'  
 which is only given after more masculine methods have been exhausted  
 ♄ Kollaa { 8° Capricorn 13' } + 0°-4'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♄ Mauritia (Rx) { 14° Leo 18' } + 0°5'  
 ♄ Nessus { 8° Capricorn 28' } + 0°10'  
 ♄ Argentina { 14° Leo 23' } + 0°-5'  
 ♄ Otila { 14° Leo 21' } + 0°-2'

♄ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♄ 4 [1] where you stay focused on the final (personal expressive) objective  
 ♄ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♄ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♄ 6 [1] where you obtain or reflect creative superiority above others  
 ♄ 9 [1] commitment in the eyes of the world  
 ♄ 2 [1] where you are stubborn despite any charisma you may have  
 ♄ 4 [1] spotlight and salience of presence  
 ♄ 2 [1] trait of yours which draws out other's discomfort  
 ♄ 9 [1] context for a sweet-worded or mellow-respectful communicator  
 ♄ 2 [1] where you are the pack leader [of a bacchus-type clique]  
 ♄ 11 [1] related to uncertainty whether a known system will work as planned  
 ♄ 6 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♄ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♄ 2 [1] where you manifest creativity of a notably more eccentric kind  
 ♄ 6 [1] where your expression separates you from what people are comfortable with  
 ♄ 4 [1] where your way elicits respect from others  
 ♄ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♄ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♄ 6 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♄ 2 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♄ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♄ 6 [1] where it doesn't pay to challenge feminine expression  
 ♄ 9 [1] where you hold a seductive, other-attention-inviting personality  
 ♄ 9 [1] where your backstory and general vibe most heavily affects future events  
 ♄ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♄ 6 [1] where you display an assembly line-style chain of wants  
 ♄ 2 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♄ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♄ 11 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♄ 9 [1] where you evoke masculine standards of identity and achievement  
 ♄ 2 [1] where you are left on an "island," isolated with your skill  
 ♄ 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♄ 11 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♄ 4 [1] side of you which fills others with hope  
 ♄ 9 [1] associated with a fire-tempered mother figure or mother role  
 ♄ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♄ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♄ 4 [1] where you display cool receptiveness and adaptability  
 ♄ 9 [1] where you are a natural media personality  
 ♄ 4 [1] where idealism characterizes your world  
 ♄ 4 [1] associated with respect for women



⚊ Metis {26° Libra 38'} + 0°17'  
 ♈ Badenia {14° Leo 32'} + 0°-6'  
 ⚊ Galatea (Rx) {26° Libra 35'} + 0°3'  
 ♈ Lydina {14° Leo 33'} + 0°-2'  
 ⚊ Berbericia (Rx) {2° Gemini 46'} + 0°13'  
 ⚊ Herschel {26° Libra 44'} + 0°-2'  
 ♊ Quaoar (Rx) {8° Capricorn 53'} + 0°9'  
 ⚊ Atlantis {2° Gemini 52'} + 0°-1'  
 ⚊ Alma {26° Libra 53'} + 0°1'  
 ♊ Letaba {8° Capricorn 52'} + 0°-1'  
 ♈ Nemausa (Rx) {14° Leo 57'} + 0°5'  
 ♈ Newtonia {20° Pisces 54'} + 0°-3'  
 ♈ Adorea {15° Leo 0'} + 0°6'  
 ♈ Charlotte {15° Leo 0'} + 0°0'  
 ♊ Charybdis (Rx) {21° Pisces 4'} + 0°4'  
 ♊ Piazza {21° Pisces 3'} + 0°-1'  
 ⚊ Selene (Rx) {3° Gemini 9'} + 0°6'  
 ⚊ Zelinda {3° Gemini 7'} + 0°-2'  
 ♈ Croatia {15° Leo 15'} + 0°8'  
 ♊ Benjamina {9° Capricorn 29'} + 0°14'  
 ♊ Hajek {9° Capricorn 21'} + 0°-8'  
 ♊ Saga (Rx) {21° Pisces 23'} + 0°2'  
 ⚊ Swasey (Rx) {3° Gemini 29'} + 0°6'  
 ♊ Anacostia {9° Capricorn 30'} + 0°1'  
 ♈ Kressmannia {15° Leo 36'} + 0°6'  
 ⚊ Muschi {3° Gemini 38'} + 0°2'  
 ⚊ Hammonia {27° Libra 49'} + 0°11'  
 ♈ Kleopatra {15° Leo 45'} + 0°-4'  
 ♈ Lanzia {15° Leo 48'} + 0°3'  
 ⚊ Melete {3° Gemini 51'} + 0°3'  
 ⚊ Josephina (Rx) {27° Libra 50'} + 0°-1'  
 ♊ Philosophia {21° Pisces 53'} + 0°3'  
 ♊ Zerbinetta {21° Pisces 51'} + 0°-2'  
 ⚊ Werdandi (Rx) {4° Gemini 5'} + 0°14'  
 ♊ Zulu (Rx) {22° Pisces 8'} + 0°3'  
 ♊ Alinda (Rx) {10° Capricorn 12'} + 0°4'  
 ♊ Cosette {10° Capricorn 15'} + 0°3'  
 ♊ Fiducia {22° Pisces 19'} + 0°4'  
 ♊ Gallia {10° Capricorn 11'} + 0°-8'  
 ⚊ Nephthys {4° Gemini 19'} + 0°8'  
 ♊ Vundtia {22° Pisces 18'} + 0°-1'  
 ♊ Alekhin {22° Pisces 23'} + 0°5'  
 ⚊ Hagihara {4° Gemini 27'} + 0°4'  
 ⚊ Aegle {4° Gemini 30'} + 0°3'

♎ 6 Spiritual wisdom, divine counseling, [1] where you make idealized social company  
 ♎ 4 [1] media publication of work  
 ♎ 6 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 4 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels  
 ♎ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♎ 6 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 9 A mark of genius, "out of the box" creativity, high vibration.  
 ♎ 2 [1] where you easily attract "plenty"; seems related to big money  
 ♎ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♎ 9 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♎ 4 [1] where you don't take kindly to people questioning your skills  
 ♎ 11 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 4 [1] the secret you expose about your world when in close enough quarters with others  
 ♎ 4 [1] tool you use in order to be the boss in your relationships  
 ♎ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 11 [1] where you promote the strength of women  
 ♎ 2 [1] means of passing your power intentions onto the people around you  
 ♎ 2 [1] where you must work to balance creativity with practicality  
 ♎ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♎ 9 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♎ 9 [1] related to chasing others mainly for sex or body validation, flings  
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance  
 ♎ 2 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♎ 9 [1] the side of you that draws others into a happier world  
 ♎ 4 [1] associated with the woman as being in control of the situation  
 ♎ 2 [1] perfectionism beneath a more friendly or docile nature  
 ♎ 6 [1] emphasis on male creative power and its use  
 ♎ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♎ 4 [1] where people like connecting with you  
 ♎ 2 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♎ 11 [1] where you have a driving doctrine constraining your behavior  
 ♎ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 2 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♎ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 9 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 9 [1] that which needs to be protected from all insult  
 ♎ 11 [1] realm where you are a trustworthy asset to others  
 ♎ 9 [1] trait which eams you center stage  
 ♎ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♎ 11 [1] what people suspect you provide a lot of to your partner  
 ♎ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♎ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♎ 2 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

where you build up a creative repertoire

⌒ Karbyshev { 4° Gemini 36' } + 0°6'  
⌒ La Plata { 28° Libra 35' } + 0°-1'  
business, and society  
⌒ Nephelē { 28° Libra 31' } + 0°-4'  
v Spirit (PoS) { 22° Pisces 44' } + 0°13'  
⌒ Wempe { 28° Libra 40' } + 0°-4'  
^ Pallas { 16° Leo 54' } + 0°14'  
⌒ Alsatia { 4° Gemini 56' } + 0°2'  
⌒ Columbia { 4° Gemini 58' } + 0°2'  
⌒ Abnoba { 29° Libra 4' } + 0°6'  
v Tabora { 23° Pisces 2' } + 0°-2'  
v Tatjana { 23° Pisces 0' } + 0°-2'  
⌒ Arago { 29° Libra 17' } + 0°17'  
^ Fedynskij { 17° Leo 15' } + 0°-2'  
^ Zeus { 17° Leo 26' } + 0°11'  
v Atalante (Rx) { 11° Capricorn 27' } + 0°1'  
^ Imgard { 17° Leo 26' } + 0°-1'  
⌒ Megaira (Rx) { 5° Gemini 24' } + 0°-2'  
⌒ Gikun||homdima { 5° Gemini 30' } + 0°6'  
v Baucis { 23° Pisces 39' } + 0°9'  
⌒ Kundry { 29° Libra 36' } + 0°-3'  
^ Amanda { 17° Leo 40' } + 0°4'  
^ Doris { 17° Leo 46' } + 0°6'  
⌒ Erida (Rx) { 5° Gemini 49' } + 0°3'  
⌒ Imhilde (Rx) { 29° Libra 42' } + 0°-7'  
v Magnolia { 23° Pisces 40' } + 0°-2'  
v Bathilde { 23° Pisces 53' } + 0°13'  
^ Gryphia { 17° Leo 51' } + 0°-2'  
^ Jessonda { 17° Leo 52' } + 0°1'  
v Vulkanus { 24° Pisces 3' } + 0°11'  
⌒ Drakonia { 6° Gemini 2' } + 0°-1'  
⌒ Maritima (Rx) { 6° Gemini 5' } + 0°3'  
v Berenike (Rx) { 12° Capricorn 14' } + 0°9'  
^ Hestia { 24° Pisces 13' } + 0°-1'  
v Martha { 24° Pisces 11' } + 0°-2'  
^ Ottegebe (Rx) { 18° Leo 14' } + 0°3'  
⌒ Pompeja { 6° Gemini 19' } + 0°5'  
v Aesculapia { 12° Capricorn 23' } + 0°4'  
notorious-making trouble  
⌒ Angelina { 6° Gemini 28' } + 0°5'  
v Bathseba { 12° Capricorn 23' } + 0°-5'  
^ Hedwig { 18° Leo 25' } + 0°2'  
⌒ Urhixidur { 6° Gemini 29' } + 0°4'  
⌒ Hohensteina (Rx) { 6° Gemini 30' } + 0°1'

⌒ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

⌒ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

⌒ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

00 11 Very intuitive, core of personality, spirit.

⌒ 6 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

⌒ 4 [1] social justice

⌒ 2 [1] where you are a gifted expresser

⌒ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing you rself as you reinvent the wheel, as it were)

⌒ 6 [1] where you are cautious, skeptical regarding how others suggest this quality be used

00 11 [1] where the appealing sides of your personality shines in 1:1 interactions

00 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

⌒ 6 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

⌒ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of system s beneath them

⌒ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

⌒ 9 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval

⌒ 4 [1] where you convey your intentions for bigger and better things

⌒ 2 [1] where you rally people for positive expression

⌒ 2 Dynamic interaction with the public to restore justice and order.

00 11 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

⌒ 6 [1] where you are a considerate communicator

⌒ 4 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

⌒ 4 [1] quality which attends your association with the creative field

⌒ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

⌒ 6 [1] where you are a force for creating expressive paths where there was none

00 11 [1] related to bands and mood-restorative background–music (where you play it)

00 11 [1] area of your life where men must absolutely act like men and be commanding

⌒ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begi n with you

⌒ 4 [1] the importance of good appearances, materialism

00 11 [1] where you display unapologetic sass (back talk)

⌒ 2 [1] where you are a proponent of grown-folks standards

⌒ 2 [1] where you approach with a high-energy criticality

⌒ 9 [1] where you have a charmingly dirty or taboo air

00 11 [1] realm in which you are more likely to go rogue

00 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

⌒ 4 [1] capacity in which you are associated with a specific business [ref moultona]

⌒ 2 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargai ned for

⌒ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend, related to people or things known for getting into ultimately harmless, but

⌒ 2 [1] where you seem naturally satisfaction-needy

⌒ 9 [1] associated with being undisturbed despite another's stressors

⌒ 4 [1] your potentially famous behavior

⌒ 2 [1] where you are comfortably self-assured

⌒ 2 [1] side of you which fosters others' creative projection

^ Frigga { 18° Leo 43' } + 0°13'  
 v Kaplan { 0° Scorpio 40' } + 0°-3'  
 ^ Klytaemnestra (Rx) { 18° Leo 42' } + 0°2'  
 x Phthia (Rx) { 6° Gemini 43' } + 0°1'  
 ^ Amalasuntha { 18° Leo 51' } + 0°8'  
 v Davida (Rx) { 12° Capricorn 51' } + 0°0'  
 v Lova (Rx) { 24° Pisces 53' } + 0°2'  
 ^ Arawn { 19° Leo 7' } + 0°14'  
 x Bouzareah (Rx) { 7° Gemini 9' } + 0°2'  
 v Emita (Rx) { 13° Capricorn 0' } + 0°-9'  
 v Philagoria (Rx) { 1° Scorpio 6' } + 0°6'  
 v Sophrosyne { 1° Scorpio 3' } + 0°-3'  
 x Tatry { 7° Gemini 13' } + 0°10'  
 v Zwetana (Rx) { 13° Capricorn 17' } + 0°4'  
 v Myrha { 13° Capricorn 21' } + 0°4'  
 v Adams (Rx) { 25° Pisces 28' } + 0°7'  
 v Burdigala { 25° Pisces 20' } + 0°-8'  
 v Hypsipyle { 25° Pisces 29' } + 0°9'  
 v Xenia { 13° Capricorn 26' } + 0°-3'  
 v Adelaide { 25° Pisces 38' } + 0°12'  
 v Pauly { 13° Capricorn 46' } + 0°8'  
 v Thora { 1° Scorpio 45' } + 0°-1'  
 ^ Venetia { 19° Leo 46' } + 0°1'  
 v Xanthe { 13° Capricorn 41' } + 0°-5'  
 x Kilia (Rx) { 7° Gemini 56' } + 0°15'  
 v Isabella (Rx) { 14° Capricorn 19' } + 0°23'  
 ^ Polyxena { 8° Gemini 13' } + 0°-6'  
 v Tanete (Rx) { 2° Scorpio 12' } + 0°-1'  
 v Theresia (Rx) { 26° Pisces 13' } + 0°1'  
 v Zeus (Rx) { 14° Capricorn 15' } + 0°2'  
 v Agnia { 2° Scorpio 22' } + 0°7'  
 x Vienna (Rx) { 8° Gemini 27' } + 0°5'  
 v Wanda { 26° Pisces 29' } + 0°2'  
 ^ Aphidas { 20° Leo 36' } + 0°7'  
 v Ara { 14° Capricorn 31' } + 0°-5'  
 ^ Bondia { 20° Leo 39' } + 0°8'  
 v Holmia { 14° Capricorn 38' } + 0°-1'  
 x Lucerna { 8° Gemini 30' } + 0°-8'  
 ^ Hedda { 20° Leo 41' } + 0°11'  
 v Kunigunde { 14° Capricorn 42' } + 0°1'  
 v Laurentia { 14° Capricorn 45' } + 0°3'  
 v Pelion { 2° Scorpio 56' } + 0°11'  
 v Abundantia { 26° Pisces 59' } + 0°3'  
 v Gordonia (Rx) { 2° Scorpio 57' } + 0°-2'

8 4 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 11 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 8 4 [1] trait for which you are given king or queen status or area where you are associated with such  
 12 2 [1] where talk a good game  
 8 4 [1] where you display a status atop a lofty ideological or expressive pedestal  
 13 9 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 00 11 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 8 4 [1] associated with communications media (like technology)  
 12 2 [1] where you are a haven for other's creative (sometimes sexual) expression  
 13 9 [1] where people look to you for inspiration, seeking your counsel  
 11 7 [1] you draw crowds when you put on this mask  
 11 7 [1] where you are unsatisfiable, no matter what you're given  
 12 2 [1] related to sports or bodily-energy competitors during season; the game time period  
 13 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 13 9 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 00 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 00 11 [1] where you deal a reality check to people advising you  
 00 11 [1] where you super-extend your creative power beyond normal boundaries  
 13 9 [1] how you demonstrate caring or concern for others  
 00 11 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 13 9 [1] side of you which generates the interest of mass audiences (related to fame)  
 11 7 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 8 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 13 9 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 12 2 [1] what individual solicitors seek your personal company for; why people would use you  
 13 9 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 12 2 [1] where people are compelled to admit your appeal  
 11 7 [1] trait for which you make exceptionally popular company  
 00 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 13 9 [1] where you are effectively all-powerful, picking from the full array of options  
 11 7 [1] where you display abilities that pacify unruly crowds  
 12 2 [1] where you hold the gold social standard that everyone should adhere to  
 00 11 [1] related to executive assistance and the documentation of business plans  
 8 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 13 9 [1] where you have a talent for intellectualizing  
 8 4 [1] where you are predisposed to close-quarters, deep conversations  
 13 9 [1] where you are determined that your way should rule the day  
 12 2 [1] related to election or agenda support gathering  
 8 4 [1] where you favor a broad variety of experiences  
 13 9 [1] where you provide others with an inspiring vision  
 13 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 11 7 [1] how you break into other's lives  
 00 11 [1] where you are inclined to stress yourself out  
 11 7 [1] where you channel a deep (usually sexual) appetite

v Hirundo (Rx) { 26° Pisces 56' } + 0°-1'  
 ^ Roberta { 20° Leo 54' } + 0°-2'  
 v Agrippina { 15° Capricorn 3' } + 0°9'  
 v Erda { 15° Capricorn 0' } + 0°-3'  
 x Eukrate (Rx) { 9° Gemini 5' } + 0°5'  
 v Yerkes { 3° Scorpio 1' } + 0°-4'  
 v Pala (Rx) { 15° Capricorn 11' } + 0°10'  
 feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 v Moon { 27° Pisces 21' } + 0°10'  
 v Arete { 27° Pisces 24' } + 0°3'  
 v Lindemannia (Rx) { 3° Scorpio 27' } + 0°3'  
 v Zeus { 15° Capricorn 36' } + 0°9'  
 v Annika { 15° Capricorn 35' } + 0°-1'  
 x Ausonia { 9° Gemini 36' } + 0°11'  
 v Lucia { 15° Capricorn 38' } + 0°2'  
 v Jucunda { 15° Capricorn 46' } + 0°8'  
 ^ Koronis (Rx) { 21° Leo 49' } + 0°3'  
 v Pawlowia (Rx) { 3° Scorpio 42' } + 0°-7'  
 v Pittsburghia { 3° Scorpio 49' } + 0°7'  
 v Altjira { 27° Pisces 58' } + 0°9'  
 v Ampella { 4° Scorpio 3' } + 0°5'  
 v Kapteynia { 4° Scorpio 2' } + 0°-1'  
 v Picka { 4° Scorpio 17' } + 0°15'  
 x Savonlinna { 10° Gemini 11' } + 0°-6'  
 x Summa { 10° Gemini 12' } + 0°1'  
 ^ Lehigh { 22° Leo 22' } + 0°10'  
 v Lotis { 16° Capricorn 23' } + 0°11'  
 v Henrietta { 4° Scorpio 39' } + 0°16'  
 v Prudentia { 4° Scorpio 34' } + 0°-5'  
 v Thuringia { 16° Capricorn 36' } + 0°2'  
 x Varuna { 10° Gemini 45' } + 0°9'  
 v Aspasia { 16° Capricorn 45' } + 0°0'  
 x Hildrun { 10° Gemini 42' } + 0°-3'  
 v Maria (Rx) { 16° Capricorn 46' } + 0°4'  
 x Rockefelleria (Rx) { 10° Gemini 42' } + 0°-4'  
 v Cline { 16° Capricorn 54' } + 0°12'  
 v Georgia { 28° Pisces 57' } + 0°3'  
 you nurture the creative impulse in others  
 ^ Gratia (Rx) { 22° Leo 56' } + 0°-1'  
 ^ Klymene { 22° Leo 54' } + 0°-2'  
 v Messalina (Rx) { 16° Capricorn 56' } + 0°2'  
 v Vaticana { 16° Capricorn 54' } + 0°-2'  
 ^ Hygiea { 23° Leo 8' } + 0°14'  
 v Eugenisia { 29° Pisces 0' } + 0°-8'  
 v Tyche { 17° Capricorn 0' } + 0°0'

00 11 [1] where you demonstrate an intrusive charm  
 8 4 [1] where people around you don't feel good enough  
 13 9 [1] where you nurture through boundary-breaking  
 13 9 [1] where you act to correct the wrong expression of those around you  
 12 2 [1] where you need, but don't put much stock in strangers  
 11 7 [1] where you pull no punches  
 13 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body  
 00 11 [1] emotions and inclinations  
 00 11 [1] realm where you display an alpha-level forward drive  
 11 7 [1] where you display a creeping power to force your will  
 13 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 13 9 [1] associated with the woman who stands strongly on her own  
 12 2 [1] what you display when you are determined to force desire out of others  
 13 9 [1] the woman at the center of control  
 13 9 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 8 4 [1] how you tend to those whom you think really need help  
 11 7 [1] related to early or youthful adventure making; related to setting off on an adventure  
 11 7 [1] where you seek your own fulfillment with or without others' approval  
 00 11 [1] what others chase you for  
 11 7 [1] what you use to build a creative empire, if you were to do so  
 11 7 [1] where you are innocuously artistic (creativity kept under wraps)  
 11 7 [1] your role as clan leader  
 12 2 [1] realm in which you are blessed with a partner who adores you greatly  
 12 2 [1] related to being the model of health against which others can be measured  
 8 4 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 13 9 [1] the strong woman who requires a masculine element to complete her self-definition  
 11 7 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 11 7 [1] where you are super busy with creative ideas  
 13 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 12 2 [1] giving form to  
 13 9 [1] where you enjoy iconic status  
 12 2 [1] where you are a non-slouch, where your way of doing things is THE way  
 13 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 12 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 13 9 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 00 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 8 4 [1] where you share your vastly rich creativity with others  
 8 4 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 13 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 13 9 [1] where your way is unchanging and self-empowered  
 8 4 [1] where the body is important to you  
 00 11 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 13 9 [1] where you're never without friends

^ Virtanen { 23° Leo 3' } + 0°3'  
 √ Kriemhild (Rx) { 17° Capricorn 14' } + 0°11'  
 v Liriope (Rx) { 5° Scorpio 17' } + 0°3'  
 v Thia { 29° Pisces 11' } + 0°-6'  
 ¯ Bumey { 11° Gemini 27' } + 0°16'  
 √ Gonggong (Rx) { 17° Capricorn 25' } + 0°-2'  
 ¯ Barbara { 11° Gemini 23' } + 0°-2'  
 ^ Ilmatar { 23° Leo 21' } + 0°-2'  
 v Andromache { 29° Pisces 38' } + 0°17'  
 ¯ Antikleia (Rx) { 11° Gemini 38' } + 0°0'  
 v Merope { 5° Scorpio 32' } + 0°-6'  
 ^ Simeisa (Rx) { 23° Leo 39' } + 0°7'  
 √ Thais { 17° Capricorn 37' } + 0°-2'  
 √ Ornamenta { 17° Capricorn 43' } + 0°6'  
 ¯ Vala { 11° Gemini 47' } + 0°4'  
 √ Alice { 17° Capricorn 58' } + 0°11'  
 v Daphne { 29° Pisces 50' } + 0°-8'  
 ¯ Kovacia { 11° Gemini 52' } + 0°2'  
 ^ Universitas { 23° Leo 54' } + 0°2'

⚡ 4 [1] where you require polished, perfected behavior or appearances from the people around you  
     ♄ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
     ♍ 7 [1] attractive or powerful trait which draws others to you  
 ☾ 11 [1] where you carry a hidden fire that occasionally leaks out  
     ♊ 2 [1] where you have a mellow allure  
     ♄ 9 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
     ♊ 2 [1] how you make others obey you  
 ⚡ 4 [1] likeable masculinity  
     ☾ 11 [1] where you are entertaining to everyone around  
     ♊ 2 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♍ 7 [1] related to tasks dedication especially for people working to expose something  
     ⚡ 4 [1] where you passionately attach to others, for better or worse  
     ♄ 9 [1] related to occurrences of disruptive notice with respect to the status quo  
     ♄ 9 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♊ 2 [1] where you need a comrade or designated encourager to push you forward  
     ♄ 9 [1] where you are associated with a structured system, ordered in nature  
     ☾ 11 [1] where you (utterly) reject tastelessness  
     ♊ 2 [1] where your wishes will be satisfied no matter what  
 ⚡ 4 [1] where you are inviting and facile in any situation