

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- Celestial Equator { 0°0' }
- Phaetusa { \underline{S} 0°00' } + 0°0' X [1] where arises the issue of being used like a piece of meat
- Russia { \underline{N} 0°05' } + 0°5' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
- Waltraut { \underline{S} 0°07' } + 0°2' X [1] perfect ideal acceptance; the best above all else you could ask for?
- Beate { \underline{N} 0°08' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
- Danae { \underline{S} 0°10' } + 0°2' X [1] where you are a teacher through via experience alongside others
- Sado { \underline{S} 0°11' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
- Cremona { \underline{N} 0°14' } + 0°3' X [1] where people are unable to attach from you after having encountered you; a permanent impression
- Felicia { \underline{S} 0°15' } + 0°1' X [1] where you are associated with difficult women who harass everyone
- Carina { \underline{N} 0°17' } + 0°2' X [1] where you proceed as if you haven't been listened to enough
- Saskia { \underline{S} 0°20' } + 0°3' X [1] the thing people want from you when they seek shelter under you
- Vibilia { \underline{S} 0°20' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
- Unitas { \underline{N} 0°21' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
- Fortune (PoF) { \underline{S} 0°23' } + 0°2' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
- Azalea { \underline{N} 0°24' } + 0°1' X [1] related to instruction, the official way things are done
- Gunlod { \underline{S} 0°27' } + 0°3' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
- Euterpe { \underline{S} 0°31' } + 0°4' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
- Peraga { \underline{S} 0°32' } + 0°1' X [1] where others must live up to your standards and not the other way around
- Nansenia { \underline{N} 0°35' } + 0°3' X [1] where sophistication arises as an issue, either because you have it or because you need it
- Logos { \underline{S} 0°40' } + 0°5' X [1] where you are surrounded by people and their passions
- Nephele { \underline{S} 0°40' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
- Bianca { \underline{S} 0°45' } + 0°5' X [1] where your partnerships are turbulent
- Bilkis { \underline{N} 0°45' } + 0°0' X [1] where you accept only events of value
- Maritima { \underline{N} 0°47' } + 0°2' X [1] where you approach with a high-energy criticality
- Artek { \underline{S} 0°48' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
- Olga { \underline{S} 0°48' } + 0°0' X [1] where you are dead serious about your profession
- Atropos { \underline{S} 0°50' } + 0°2' X [1] adherence to proper rules of behavior
- Varda { \underline{N} 0°51' } + 0°1' X [1] otherworldly brilliance
- Beagle { \underline{S} 0°51' } + 0°0' X [1] where you are a focused worker
- Mathesis { \underline{S} 0°51' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
- Zubaida { \underline{S} 0°51' } + 0°0' X [1] where you express high physical or creative standards for your partners
- Renate { \underline{N} 0°52' } + 0°1' X [1] where you have tastes that most people wouldn't prefer
- Galvarino { \underline{N} 0°53' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
- Ilsewa { \underline{S} 0°56' } + 0°3' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
- Adelheid { \underline{S} 0°57' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
- Clivia { \underline{S} 1°00' } + 0°3' X [1] route you pursue to reconcile the world with your wants

► Vera	{ \underline{S} 1°00' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Prokne	{ \underline{S} 1°02' } + 0°2' X [1] where the talent available to you is unlimited
► Tisiphone	{ N 1°04' } + 0°2' X [1] where you are a reliable backup to others' aspirations
► Amelia	{ N 1°06' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Pelion	{ \underline{S} 1°07' } + 0°1' X [1] how you break into other's lives
► Mandeville	{ N 1°08' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Nerthus	{ \underline{S} 1°08' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Lampetia	{ \underline{S} 1°10' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Delores	{ \underline{S} 1°11' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Kordula	{ \underline{S} 1°11' } + 0°0' X [1] where you are associated with high status surroundings
► Phocaea	{ N 1°11' } + 0°0' X [1] where others' creative expression typically overrides yours
► Epyaxa	{ \underline{S} 1°16' } + 0°5' X [1] your means of giving others hot blood, for better or worse
► Schubart	{ N 1°16' } + 0°0' X [1] related to the pre performance concern about potential critics
► Hamiltonia	{ \underline{S} 1°18' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Pittsburghia	{ N 1°19' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Haumea	{ N 1°20' } + 0°1' X [1] aspect of your personality which proves educational to others
► Cybele	{ N 1°21' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Eudora	{ \underline{S} 1°24' } + 0°3' X [1] where you are pleasant mannered and responsible
► Sekanina	{ \underline{S} 1°25' } + 0°1' X [1] Related to scandalous teachings by teachers
► Lugano	{ N 1°26' } + 0°1' X [1] related to forced undervaluation of one's work
► Oenone	{ \underline{S} 1°26' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Seraphina	{ \underline{S} 1°26' } + 0°0' X [1] associated with refined execution of things
► Aesculapia	{ N 1°28' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
making trouble	
► Admete	{ N 1°30' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Edith	{ \underline{S} 1°35' } + 0°5' X [1] that which you will not allow to be subpar to others
► Ratisbona	{ N 1°36' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
► Albert	{ \underline{S} 1°38' } + 0°2' X [1] social importance
► Gordonia	{ N 1°39' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Bellona	{ \underline{S} 1°41' } + 0°2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of
body type	
► Austria	{ \underline{S} 1°43' } + 0°2' X [1] where you display maturity and a learned nature
► Susi	{ \underline{S} 1°43' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Orcus	{ N 1°44' } + 0°1' X [1] where you are always supplied with an admirer
► Washingtonia	{ N 1°45' } + 0°1' X [1] where you are a uniquely memorable personality
► Adelinda	{ N 1°49' } + 0°4' X [1] where you are more likely to hesitate or proceed carefully
► Plaut	{ \underline{S} 1°50' } + 0°1' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Shane	{ \underline{S} 1°51' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Veronika	{ N 1°51' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Laurentia	{ \underline{S} 1°52' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Ada	{ N 1°56' } + 0°4' X [1] power and 1:1 exploratory behavior
► Roswitha	{ N 1°59' } + 0°3' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Philippa	{ N 2°00' } + 0°1' X [1] where you have a mystical, seductive quality
► Alleghenia	{ \underline{S} 2°01' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Orpheus	{ \underline{S} 2°03' } + 0°2' X [1] where your career fits into you other life priorities
► Kapteynia	{ N 2°06' } + 0°3' X [1] where you are innocuously artistic (creativity kept under wraps)
► Oort	{ N 2°08' } + 0°2' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Sirene	{ N 2°08' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Urda	{ N 2°08' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Hecuba	{ N 2°09' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Boliviana	{ N 2°10' } + 0°1' X [1] where your actions suggest you deserve the best
► Darwin	{ \underline{S} 2°11' } + 0°1' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Wisibada	{ N 2°11' } + 0°0' X [1] when you display a spacey nature
► Zerbina	{ N 2°12' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Rosalia	{ N 2°14' } + 0°2' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Toni	{ \underline{S} 2°14' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)

► Pauly	{ N 2°15' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Wurm	{ § 2°16' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Colocolo	{ § 2°17' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Comacina	{ N 2°17' } + 0°0' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Pallas	{ § 2°19' } + 0°2' X [1] social justice
► Nealley	{ § 2°19' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Adria	{ § 2°20' } + 0°1' X [1] where you carve your own path away from the pack
► Tuckia	{ N 2°20' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Steina	{ N 2°24' } + 0°4' X [1] where you are (especially in others' eyes) always headed on to new projects
► Daphne	{ § 2°25' } + 0°1' X [1] where you (utterly) reject tastelessness
► Wempe	{ N 2°25' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Jupiter	{ N 2°28' } + 0°3' X [1] image promotion
► Henrika	{ § 2°28' } + 0°0' X [1] area in which you have the ability to lead the masses
► Sumeria	{ N 2°29' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Seeligieria	{ N 2°31' } + 0°2' X [1] where you project high salience or social stature
► Henrietta	{ § 2°35' } + 0°4' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Aegina	{ § 2°36' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Teharonhiawako	{ § 2°39' } + 0°3' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Rockefelleria	{ N 2°39' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Patroclus	{ N 2°40' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Julia	{ § 2°42' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Kartvelia	{ N 2°42' } + 0°0' X [1] where yours is a journey worth following
► Laura	{ § 2°44' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Belopolskya	{ N 2°45' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Mehltretter	{ N 2°45' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Eunike	{ § 2°47' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Brendella	{ § 2°48' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Svea	{ § 2°51' } + 0°3' X [1] where your favorable surface nature covers deep preoccupations
► Scania	{ N 2°52' } + 0°1' X [1] where you place high-energy investment in your communications
► Ohio	{ N 2°59' } + 0°7' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Gryphia	{ N 3°02' } + 0°3' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Izsak	{ § 3°02' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Jovita	{ § 3°02' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Crescentia	{ § 3°03' } + 0°1' X [1] where you hold promising talent
► Quetzalcoatl	{ § 3°03' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Ella	{ N 3°05' } + 0°2' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Scylla	{ N 3°05' } + 0°0' X [1] what you are constantly dwelling on
► Havnia	{ § 3°06' } + 0°1' X [1] means through which you present your allure
► Nymphe	{ § 3°09' } + 0°3' X [1] where you project a strong desire nature
► Adorea	{ N 3°09' } + 0°0' X [1] the secret you expose about your world when in close enough quarters with others
► Hypatia	{ § 3°10' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Otilia	{ N 3°10' } + 0°0' X [1] an inventive creative vision
► Laetitia	{ § 3°11' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Ekard	{ N 3°11' } + 0°0' X [1] where you make an ideal social example
► Petunia	{ N 3°11' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Chloe	{ § 3°12' } + 0°1' X [1] how you play out your demanding nature
► Stephaniea	{ N 3°13' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Isolda	{ § 3°14' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Tijlaki	{ § 3°14' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Aslog	{ N 3°16' } + 0°2' X [1] what you seem to be on a quest to perfect through your career for
► Okyrhoe	{ § 3°17' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Alinda	{ § 3°17' } + 0°0' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Bondia	{ N 3°22' } + 0°5' X [1] where you are predisposed to close-quarters, deep conversations
► Meta	{ § 3°23' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Alsatia	{ § 3°24' } + 0°1' X [1] where you are a gifted expresser

► Narcissus	{ N 3°26' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Hippodamia	{ N 3°26' } + 0°0' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Briseis	{ N 3°29' } + 0°3' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Charybdis	{ N 3°29' } + 0°0' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Lempo	{ S 3°31' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Agathe	{ N 3°37' } + 0°6' X [1] where you will eliminate the one who breaches your sacred standard
► Ceto	{ S 3°39' } + 0°2' X [1] hellraiser, disrupter
► Sakharov	{ S 3°40' } + 0°1' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Jole	{ S 3°41' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Arcadia	{ N 3°43' } + 0°2' X [1] related to prudent resource management
► Hildburg	{ N 3°45' } + 0°2' X [1] the style of role you play in performing your duties
► Wolfiana	{ N 3°47' } + 0°2' X [1] where you spend energy in excess
► Barcelona	{ S 3°48' } + 0°1' X [1] where you are left on an "island," isolated with your skill
► Maja	{ S 3°48' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Vundtia	{ N 3°49' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Nanon	{ S 3°50' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Armor	{ N 3°53' } + 0°3' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Karma	{ S 3°59' } + 0°6' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Nysa	{ N 4°05' } + 0°6' X [1] associated with a creative power which everyone wants
► Sappho	{ S 4°06' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Cuyo	{ N 4°06' } + 0°0' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Fama	{ S 4°07' } + 0°1' X [1] where you seem to put your own interests or expression first
► Magdalena	{ N 4°08' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Flammario	{ S 4°10' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Artemis	{ N 4°11' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Koronis	{ N 4°11' } + 0°0' X [1] how you tend to those whom you think really need help
► Subamara	{ S 4°12' } + 0°1' X [1] where you lead others into new forms of fantasy creation
► Vanadis	{ N 4°12' } + 0°0' X [1] where you are more likely to be admired by everyone
► Guacolda	{ N 4°15' } + 0°3' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Kundry	{ N 4°15' } + 0°0' X [1] where you are a considerate communicator
► Nauheima	{ S 4°15' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Valentine	{ N 4°15' } + 0°0' X [1] where you are necessarily identified with another
► Kronos	{ N 4°16' } + 0°1' X [1] one of your most charming personality components
► Picka	{ N 4°18' } + 0°2' X [1] your role as clan leader
► Herluga	{ S 4°19' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Merope	{ N 4°20' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Chicago	{ N 4°22' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Rogeria	{ S 4°22' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Winchester	{ S 4°22' } + 0°0' X [1] where you refuse to take others' mess
► Werdandi	{ S 4°23' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Mattiaca	{ N 4°25' } + 0°2' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Guisan	{ N 4°26' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Nemausa	{ N 4°27' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Delia	{ N 4°30' } + 0°3' X [1] where you permeate the informational circle
► Borasisi	{ N 4°31' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Ceraskia	{ N 4°32' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Nassovia	{ N 4°33' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Oclo	{ S 4°34' } + 0°1' X [1] means through which you steer others' learning
► Ahrensa	{ N 4°36' } + 0°2' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Elatus	{ S 4°38' } + 0°2' X [1] an area you seem well-versed in
► California	{ S 4°39' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Gertrud	{ N 4°46' } + 0°7' X [1] where you easily alter the behavioral "fate" of those around you
► Tinette	{ S 4°46' } + 0°0' X [1] where you are a hot but elusive commodity
► Polonia	{ N 4°47' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Bohemia	{ S 4°51' } + 0°4' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► <u>Midheaven/(Imum-Coeli)</u>	{ N 4°52' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.

► Ida	{ N 4°54' } + 0°2' X [1] where you traverse taboo territory just as easily as normal territory
► Helena	{ § 4°56' } + 0°2' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Proserpina	{ § 4°57' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Montague	{ § 4°57' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Wratislavia	{ N 4°57' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Huya	{ N 4°59' } + 0°2' X [1] means through which deep revelations take place
► Admetos	{ N 4°59' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Lozere	{ § 5°00' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Zelinda	{ N 5°00' } + 0°0' X [1] where you must work to balance creativity with practicality
► Nestor	{ § 5°03' } + 0°3' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Cassandra	{ § 5°04' } + 0°1' X [1] where you absolutely demand others perform
► Berenike	{ § 5°05' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Aeolia	{ N 5°10' } + 0°5' X [1] where you are someone or some group's darling
► Kressmannia	{ N 5°12' } + 0°2' X [1] associated with the woman as being in control of the situation
► Disa	{ § 5°13' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Sidonia	{ § 5°13' } + 0°0' X [1] where you hold high standards for your interactions
► Sedna 2003 VB12	{ § 5°14' } + 0°1' X [1] spotlight and salience of presence
► Arabia	{ § 5°14' } + 0°0' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Petrina	{ N 5°17' } + 0°3' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Nike	{ § 5°21' } + 0°4' X [1] where you draw willing, compliant cooperation from others
► Elisa	{ § 5°22' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Tolosa	{ § 5°27' } + 0°5' X [1] where you are mellow around the company you favor
► Gorgo	{ N 5°29' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Hera	{ § 5°31' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Aaltje	{ N 5°35' } + 0°4' X [1] what you need in order to feel physically comfortable
► Dodona	{ § 5°36' } + 0°1' X [1] where you connect others to vast worlds beyond
► Tyche	{ N 5°38' } + 0°2' X [1] where you're never without friends
► Ninina	{ § 5°39' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Admetos	{ § 5°40' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Io	{ N 5°41' } + 0°1' X [1] where you serve as a rallying point for others
► Praxedis	{ § 5°43' } + 0°2' X [1] where you are great to meet and talk to
► Semphyra	{ § 5°44' } + 0°1' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Damocles	{ § 5°45' } + 0°1' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Schwassmannia	{ § 5°46' } + 0°1' X [1] where you act to carry out the objects of your imagination
► Themis	{ § 5°46' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Lamberta	{ N 5°47' } + 0°1' X [1] easygoingness
► Padua	{ § 5°47' } + 0°0' X [1] where you are associated with the super-beautiful
► Arabella	{ § 5°51' } + 0°4' X [1] where your masculine interactant (or you as such) is required to be a G
► Kleopatra	{ § 5°53' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Lacrimosa	{ N 5°53' } + 0°0' X [1] where you are more serious or stern in your assertion
► Ruperto-Carola	{ N 5°56' } + 0°3' X [1] where you play out your intentions to amuse or satisfy yourself
► Andromache	{ N 5°59' } + 0°3' X [1] where you are entertaining to everyone around
► Kaverin	{ N 6°00' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Strackea	{ N 6°00' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Fringilla	{ N 6°05' } + 0°5' X [1] where you can be critical and bullying to your partners
► Ilse	{ § 6°06' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Tiflis	{ § 6°08' } + 0°2' X [1] tool for asserting command over others
► Valborg	{ N 6°09' } + 0°1' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Sila-Nunam	{ § 6°10' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Toro	{ § 6°20' } + 0°10' X [1] where you draw other's inexplicable interest
► Atala	{ § 6°21' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Erigone	{ N 6°21' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Notburga	{ N 6°21' } + 0°0' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Wilhelmina	{ N 6°21' } + 0°0' X [1] where you are soothing company
► Alain	{ N 6°23' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend

► Ismene	{ N 6°26' } + 0°3' X [1] where you are emotionally volatile or provocative of such volatility around you
► Malabar	{ N 6°26' } + 0°0' X [1] non-threatening approach
► Europa	{ N 6°27' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Anubis	{ S 6°27' } + 0°0' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Gallia	{ S 6°29' } + 0°2' X [1] trait which earns you center stage
► Tokio	{ S 6°30' } + 0°1' X [1] where people feel obliged to accept what you give
► Gunhild	{ S 6°31' } + 0°1' X [1] mode in which you occupy a starring role
► Gismonda	{ N 6°32' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Atalante	{ N 6°36' } + 0°4' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Botolphia	{ N 6°36' } + 0°0' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Edda	{ S 6°36' } + 0°0' X [1] where you open the imaginations of others
► Juno	{ N 6°38' } + 0°2' X [1] commitment in the eyes of the world
► Concordia	{ N 6°38' } + 0°0' X [1] trait for which you are in high demand
► Newtonia	{ N 6°40' } + 0°2' X [1] where your persona becomes glued to the proper working of a system you've joined
► Nora	{ N 6°42' } + 0°2' X [1] where you draw deep potential from your interactants
► Turandot	{ N 6°42' } + 0°0' X [1] perfection and perfectly controlled experiences
► Sita	{ N 6°45' } + 0°3' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Melitta	{ S 6°46' } + 0°1' X [1] triggers the masculine desire nature
► Bernardina	{ N 6°48' } + 0°2' X [1] trait that occasions all eyes falling on you
► Laodica	{ S 6°51' } + 0°3' X [1] where you have no equals to compare your actions to
► Bethgea	{ N 6°54' } + 0°3' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Hormuthia	{ N 6°57' } + 0°3' X [1] where you are a revolutionary among your peers
► Hansa	{ N 6°58' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Hohensteina	{ N 6°58' } + 0°0' X [1] side of you which fosters others' creative projection
► Xanthe	{ S 6°58' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Thereus	{ S 7°00' } + 0°2' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Columbia	{ S 7°00' } + 0°0' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Franklina	{ S 7°00' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Lacadiera	{ N 7°01' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Uranus	{ S 7°02' } + 0°1' X [1] social talk or information around you
► El Djezair	{ S 7°03' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Triberga	{ S 7°05' } + 0°2' X [1] where you are associated with revolution and social defiance
► Tynka	{ S 7°05' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Hesperia	{ S 7°06' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Ara	{ N 7°08' } + 0°2' X [1] where you have a talent for intellectualizing
► Bok	{ N 7°09' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Corduba	{ S 7°09' } + 0°0' X [1] where others around you defer to your influence
► Armenia	{ S 7°10' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Fedynskij	{ S 7°14' } + 0°4' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Seppina	{ N 7°16' } + 0°2' X [1] where you tell it like it is
► Simeisa	{ N 7°16' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Veritas	{ S 7°18' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Iclea	{ S 7°20' } + 0°2' X [1] where you are a hub for youthful activity
► Kukarkin	{ N 7°20' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Philippina	{ S 7°21' } + 0°1' X [1] where you display your intuitive sense
► Lilliana	{ N 7°25' } + 0°4' X [1] where your surroundings are populated by powerful forces
► Apollo	{ N 7°27' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Hybris	{ S 7°29' } + 0°2' X [1] area where you are given power to steer others
► Adalberta	{ S 7°34' } + 0°5' X [1] barrier which prevents people who've only heard about you from getting to know you
► Caltech	{ N 7°38' } + 0°4' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Marmulla	{ N 7°41' } + 0°3' X [1] where you are easily seen as a star
► Moskva	{ N 7°41' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Carlova	{ S 7°43' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Christine	{ N 7°43' } + 0°0' X [1] where you are beloved by the very generic public
► Makemake	{ S 7°46' } + 0°3' X [1] where you are dedicated to far-reaching influence

► Lalage	{ § 7°46' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Ulla	{ § 7°46' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Frieda	{ N 7°47' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Genua	{ § 7°50' } + 0°3' X [1] bossy women
► Matterania	{ N 7°50' } + 0°0' X [1] where you insist on tangibility's and clear results
► Kriemhild	{ N 7°51' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Hirayama	{ N 7°53' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained
► Poseidon	{ N 7°54' } + 0°1' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Iphigenia	{ § 7°57' } + 0°3' X [1] where you put in efforts to control or direct your impulses
► Gunila	{ N 7°58' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Harvard	{ § 7°59' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Susanna	{ § 8°00' } + 0°1' X [1] what you use to smother-mother people
► Mnemosyne	{ N 8°13' } + 0°13' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Heracles	{ N 8°16' } + 0°3' X [1] where you offer others an escape from external confusion
► Davidweilla	{ § 8°16' } + 0°0' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Sibylla	{ N 8°16' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Antiope	{ N 8°18' } + 0°2' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Gypsis	{ N 8°18' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Campania	{ N 8°20' } + 0°2' X [1] where you draw the company of others
► Niobe	{ N 8°21' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Kalliope	{ N 8°23' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Fredegundis	{ § 8°24' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Gudula	{ N 8°24' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Anahita	{ N 8°28' } + 0°4' X [1] where your backstory and general vibe most heavily affects future events
► Erda	{ N 8°28' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Medea	{ N 8°32' } + 0°4' X [1] where you have a breadth of expertise in your field [related to moultona]
► Nicolaia	{ N 8°37' } + 0°5' X [1] what you can be counted on to anchor your friends with
► Yi Xing	{ N 8°37' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Aiguillon	{ N 8°38' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Berkeley	{ N 8°38' } + 0°0' X [1] where mass information is a battleground for you
► Hekate	{ § 8°40' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Etheridgea	{ N 8°40' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women
► <u>Mercury</u>	{ N 8°41' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Haldea	{ N 8°41' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Luisa	{ N 8°41' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
► Liguria	{ § 8°43' } + 0°2' X [1] where you are a renegade (primarily in your field)
► Rebekka	{ § 8°43' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Walpurga	{ N 8°43' } + 0°0' X [1] talent which people find amazing after getting to know you
► Valeria	{ § 8°45' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Mikhailov	{ N 8°46' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Zeus	{ N 8°48' } + 0°2' X [1] where you are effectively all-powerful, picking from the full array of options
► Caupolican	{ § 8°49' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Zerlina	{ § 8°51' } + 0°2' X [1] where you are associated with attractive end goals
► Arequipa	{ N 8°53' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Liberatrix	{ § 8°53' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► La Plata	{ N 8°55' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Cantabria	{ § 8°56' } + 0°1' X [1] fuel source for your single-minded passion
► Mathilde	{ § 8°56' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Asterope	{ N 9°01' } + 0°5' X [1] matriarchal role
► Beatrix	{ § 9°01' } + 0°0' X [1] where you set the agenda for others' actions, leading them
► Meliboea	{ N 9°02' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Mildred	{ N 9°02' } + 0°0' X [1] where you are charming company
► Emita	{ N 9°03' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Child	{ N 9°04' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Iduna	{ N 9°04' } + 0°0' X [1] a good and lighthearted manner

► Davida	{ N 9°05' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Elfriede	{ S 9°07' } + 0°2' X [1] area which your communications influence most heavily
► Alphonsina	{ N 9°11' } + 0°4' X [1] where you are associated with "women under the spotlight"
► Selinur	{ N 9°11' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Sonneberga	{ N 9°12' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Josephina	{ N 9°13' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Achilles	{ S 9°17' } + 0°4' X [1] where you can do great things, but only with the help of someone else
► Janina	{ N 9°17' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Urania	{ N 9°19' } + 0°2' X [1] where you entice others towards agitated action
► Thomana	{ S 9°22' } + 0°3' X [1] related to a public-ready product release to market; related to the last hurdle
► Wanda	{ S 9°22' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Sylvania	{ S 9°24' } + 0°2' X [1] what you use in order to make your wishes come to pass
► Hebe	{ S 9°27' } + 0°3' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Pluto	{ N 9°29' } + 0°2' X [1] societal power standard and the pressure to meet it
► Anteros	{ N 9°30' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Laodamia	{ S 9°31' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Mors-Somnus	{ S 9°34' } + 0°3' X [1] where you display lots of activity
► Nele	{ N 9°34' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Suevia	{ N 9°42' } + 0°8' X [1] where you are level-headed and stable in your interactions
► Hektor	{ S 9°43' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Thusnelda	{ N 9°44' } + 0°1' X [1] where people like you and really want you to get along with them in turn
► House	{ N 9°45' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Carnegia	{ N 9°52' } + 0°7' X [1] where you are a role model to others
► Fidelio	{ S 9°52' } + 0°0' X [1] where you have an intuitively clearer sense of how you should proceed
► Kolga	{ N 9°53' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Lick	{ S 9°55' } + 0°2' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Thetis	{ N 9°55' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Fortuna	{ S 9°58' } + 0°3' X [1] where you draw others' attention to feminine characteristics
► Angara	{ N 10°01' } + 0°3' X [1] related to the finishing of a creative work, not felt up to par
► Honoria	{ S 10°03' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Odysseus	{ S 10°04' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Mechthild	{ N 10°04' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Libussa	{ S 10°05' } + 0°1' X [1] where you are self-indulgent, taking as much as you want
► Messina	{ N 10°07' } + 0°2' X [1] related to browsing choices; how you browse; what your browsing is based on
► Sophia	{ S 10°08' } + 0°1' X [1] associated with pleasant, beautiful effects
► Venusia	{ S 10°08' } + 0°0' X [1] how you reject those who try to get close to you
► Croatia	{ N 10°13' } + 0°5' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Ophelia	{ S 10°14' } + 0°1' X [1] where your partner dominates your agenda
► Ricarda	{ S 10°17' } + 0°3' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Nipponia	{ S 10°18' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Alekhin	{ S 10°20' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Lola	{ S 10°29' } + 0°9' X [1] where you interact with people's fantasies or delusions: yours or others'
► Ingeborg	{ S 10°31' } + 0°2' X [1] where you spread a message of peace and love
► Hedera	{ N 10°35' } + 0°4' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Vifja	{ N 10°37' } + 0°2' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Iolanda	{ N 10°42' } + 0°5' X [1] where your way causes all other ways to fade from view
► Nephthys	{ S 10°43' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Pobeda	{ N 10°45' } + 0°2' X [1] related to uncertainty whether a known system will work as planned
► Vienna	{ S 10°45' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Siegena	{ N 10°48' } + 0°3' X [1] where your intelligence shines through to others
► Antigone	{ S 10°50' } + 0°2' X [1] where you cover your power in charisma
► Geisha	{ N 10°50' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Burgundia	{ N 10°52' } + 0°2' X [1] where you have a style that influences others significantly
► Hamburga	{ S 10°53' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Roberta	{ N 10°53' } + 0°0' X [1] where people around you don't feel good enough

► Demiddelaer	{ § 10°55' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Gratia	{ § 10°55' } + 0°0' X [1] where you share your vastly rich creativity with others
► Princetonia	{ N 10°55' } + 0°0' X [1] an association with fullness, richness, and bounty
► Leleakuhonua	{ § 10°59' } + 0°4' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Irma	{ § 11°00' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Adriana	{ § 11°03' } + 0°3' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Imperatrix	{ N 11°04' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Rhadamanthus	{ § 11°06' } + 0°2' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Rotraut	{ § 11°12' } + 0°6' X [1] where fruitful or productive performance/exchange is importance to you
► Sigelinde	{ N 11°12' } + 0°0' X [1] where you take on the persona of a star or central figure
► Euler	{ N 11°15' } + 0°3' X [1] resigning to create; related to retirement from action in favor of a hobby
► Leona	{ § 11°16' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Halawe	{ N 11°20' } + 0°4' X [1] your style of veiled conquest
► Melete	{ N 11°22' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Ino	{ N 11°23' } + 0°1' X [1] means through which you are a social change agent
► Rosina	{ N 11°23' } + 0°0' X [1] where you draw female camaraderie
► Hagar	{ N 11°27' } + 0°4' X [1] where you are a kind of escape for others
► Jubilatrix	{ N 11°27' } + 0°0' X [1] context for high-spirited gatherings
► Praamzius	{ § 11°28' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Gutemberga	{ N 11°28' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Franzia	{ N 11°29' } + 0°1' X [1] analytical socializer
► Swasey	{ § 11°30' } + 0°1' X [1] where you foist “improvements” on others despite their thinking that what they have is already good. You’re often right, but intrusively so.
► Helwerthia	{ N 11°32' } + 0°2' X [1] where you are receptive to command by those who pressure you despite your strength
► Agnes	{ N 11°34' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Desdemona	{ N 11°35' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Katharina	{ § 11°37' } + 0°2' X [1] where you critically appraise all incoming influences
► Hungaria	{ N 11°39' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Sun	{ N 11°40' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Arete	{ § 11°43' } + 0°3' X [1] realm where you display an alpha-level forward drive
► Belisana	{ N 11°44' } + 0°1' X [1] associated with women who are meant to be followed
► Dynamene	{ N 11°44' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Phaeo	{ § 11°44' } + 0°0' X [1] where you are seen as the people's darling
► Emma	{ N 11°45' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Muschi	{ § 11°45' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Silesia	{ N 11°48' } + 0°3' X [1] trait of yours which draws out other's discomfort
► Adrastea	{ § 11°53' } + 0°5' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Aphidas	{ § 11°54' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Vala	{ § 11°57' } + 0°3' X [1] where you need a comrade or designated encourager to push you forward
► Baumeia	{ N 12°04' } + 0°7' X [1] the interest (intentions) of the groups which like to assemble around you
► Jacqueline	{ N 12°04' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Mussorgskia	{ N 12°04' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Ottegebe	{ § 12°05' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Eos	{ § 12°06' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Klytaemnestra	{ N 12°06' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Hades	{ § 12°07' } + 0°1' X [1] where you use your deep power to control others
► Germania	{ § 12°08' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Hartbeespoortdam	{ § 12°08' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
► Senta	{ N 12°10' } + 0°2' X [1] where you can lead leaders
► Ampella	{ N 12°12' } + 0°2' X [1] what you use to build a creative empire, if you were to do so
► Latona	{ N 12°13' } + 0°1' X [1] the preservation of an appealing image
► Manwe	{ § 12°14' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Asplinda	{ § 12°14' } + 0°0' X [1] how you evoke the joyful passions of others
► McDonalda	{ N 12°18' } + 0°4' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Gyldenla	{ § 12°22' } + 0°4' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Istria	{ N 12°22' } + 0°0' X [1] making positive change for others through your trade
► Felicitas	{ § 12°24' } + 0°2' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

► Riceia	{ § 12°24' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Rhea	{ N 12°25' } + 0°1' X [1] where people are assessed against your status standards
► Antikleia	{ § 12°26' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Delila	{ § 12°26' } + 0°0' X [1] means through which you disenfranchise of others
► Goberta	{ § 12°26' } + 0°0' X [1] where you are sensitive to rejection
► Typhon	{ § 12°27' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Bredichina	{ N 12°29' } + 0°2' X [1] the seat of your artistic ability (interesting)
► Alkeste	{ § 12°30' } + 0°1' X [1] where you are surrounded by the craziness of others
► Musa	{ § 12°31' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Crantor	{ N 12°32' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Euphemia	{ N 12°33' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Esther	{ N 12°35' } + 0°2' X [1] where you are celebrated among peers
► Hermia	{ § 12°35' } + 0°0' X [1] where you convey resolute insistence
► Polyxo	{ N 12°37' } + 0°2' X [1] where you are a valuable social change tool for those associated with you
► Undina	{ § 12°39' } + 0°2' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Cyrene	{ § 12°40' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Priska	{ N 12°40' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Vigdis	{ N 12°41' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Eugenia	{ § 12°42' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Hertha	{ N 12°43' } + 0°1' X [1] associated with hurt women
► Dresda	{ § 12°47' } + 0°4' X [1] mode under which you are a monopolistic communicator
► Roma	{ § 12°47' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Thule	{ N 12°48' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Ganymed	{ § 12°50' } + 0°2' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Hercynia	{ § 12°50' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Pamina	{ § 12°53' } + 0°3' X [1] where others have no doubt in your qualifications
► Angelina	{ § 12°56' } + 0°3' X [1] where you seem naturally satisfaction-needy
► Savonlinna	{ § 12°56' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Elpis	{ N 12°59' } + 0°3' X [1] where your ways lure people out of states they would feel safer to remain in
► Locarno	{ N 13°01' } + 0°2' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Fanny	{ § 13°03' } + 0°2' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Hildrun	{ § 13°03' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way
► Kypria	{ N 13°05' } + 0°2' X [1] the traits you possess which get you typecast by others
► Pickeringia	{ N 13°05' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Aemilia	{ § 13°06' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Hapag	{ N 13°06' } + 0°0' X [1] where you turn others on or get them excited
► Hilda	{ § 13°06' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Tea	{ N 13°06' } + 0°0' X [1] side of you which is fearlessly forward-features in seduction
► Augusta	{ N 13°08' } + 0°2' X [1] side of you which is publicly controversial
► Herba	{ § 13°11' } + 0°3' X [1] where you're likely to seek external support to publicize your aims
► Jokaste	{ N 13°13' } + 0°2' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Suleika	{ § 13°13' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Mabella	{ N 13°16' } + 0°3' X [1] where you nurture others around you
► Schwarzschilda	{ N 13°16' } + 0°0' X [1] realm where people look at you as a kind of idol
► Magnolia	{ N 13°18' } + 0°2' X [1] related to bands and mood-restorative background-music (where you play it)
► Amneris	{ N 13°19' } + 0°1' X [1] where or how you solicit the feedback of others
► Buda	{ § 13°23' } + 0°4' X [1] where you are a dedicated people-improver
► Leopoldina	{ N 13°23' } + 0°0' X [1] associated with women with higher status or social value than their men
► Athalia	{ N 13°25' } + 0°2' X [1] side of you more able to manifest through an entertainment field
► Luscinia	{ N 13°25' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Celuta	{ § 13°26' } + 0°1' X [1] protective motherly role to others
► Cora	{ § 13°26' } + 0°0' X [1] strength despite being soft-spoken or sensitive-hearted
► Tantalus	{ § 13°27' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Lotis	{ N 13°29' } + 0°2' X [1] the strong woman who requires a masculine element to complete her self-definition
► Rosalinde	{ N 13°29' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)

► Arsinoe	{ N 13°31' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Brigitta	{ N 13°33' } + 0°2' X [1] how you use your home; its role in your life
► Salome	{ N 13°34' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Rhodope	{ S 13°36' } + 0°2' X [1] where you are a stable center for your circle
► Atlantis	{ N 13°37' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Aidamina	{ N 13°37' } + 0°0' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Schlutia	{ N 13°37' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Tercidina	{ N 13°38' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Anastasia	{ S 13°39' } + 0°1' X [1] where class advancement appears to come easily for you
► Juliana	{ N 13°40' } + 0°1' X [1] where you play out your communicative charisma
► Denise	{ N 13°41' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Moira	{ S 13°41' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Siva	{ N 13°42' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Chloris	{ S 13°42' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Siri	{ S 13°42' } + 0°0' X [1] where you express your unhappiness with established systems
► Bohlinia	{ N 13°43' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Vesta	{ N 13°44' } + 0°1' X [1] focused effort
► Rudneva	{ N 13°44' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Arctica	{ N 13°45' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Pikelner	{ S 13°45' } + 0°0' X [1] craving knowledge to build enterprises with
► Florentina	{ S 13°46' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Appella	{ N 13°48' } + 0°2' X [1] associated with a skilled paternal role
► Olympiada	{ N 13°48' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Simona	{ N 13°51' } + 0°3' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Scheherezade	{ N 13°52' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Holda	{ N 13°55' } + 0°3' X [1] what you share of yourself with everyone
► Wilkens	{ N 13°55' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Arachne	{ S 13°56' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Garumna	{ S 13°57' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Martha	{ N 13°57' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Clementina	{ S 14°00' } + 0°3' X [1] where your actions project in a memorable way
► Zachia	{ S 14°00' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Quaoar	{ N 14°01' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Asclepius	{ S 14°04' } + 0°3' X [1] where you hold a seductive, other-attention-inviting personality
► Asporina	{ N 14°06' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in
► Bathseba	{ N 14°07' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Parysatis	{ S 14°08' } + 0°1' X [1] where you embody the template for status attainment
► Carmen	{ N 14°09' } + 0°1' X [1] where you express being pleased with your own projected expression
► Repsolda	{ N 14°13' } + 0°4' X [1] a strange allure despite deviation from normal standards of beauty
► Phthia	{ S 14°14' } + 0°1' X [1] where talk a good game
► Gilgamesh	{ N 14°20' } + 0°6' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Lutetia	{ S 14°20' } + 0°0' X [1] where you are comfortable in your own skin
► Hersilia	{ N 14°21' } + 0°1' X [1] where your charisma shows clearly
► Echeclus	{ N 14°23' } + 0°2' X [1] how you build relationships between people
► Sauer	{ N 14°24' } + 0°1' X [1] regulator-blocker
► Amata	{ S 14°25' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Tatjana	{ S 14°26' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Lena	{ N 14°28' } + 0°2' X [1] where you skeptically go against the norm describing those around you
► Aase	{ N 14°29' } + 0°1' X [1] associated with a gracious manner held by you or others
► Lillofee	{ S 14°30' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Tirza	{ N 14°30' } + 0°0' X [1] where others have fun around you
► Fulvia	{ S 14°36' } + 0°6' X [1] where you hold a high standard for partners
► Scheila	{ N 14°36' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Annika	{ S 14°37' } + 0°1' X [1] associated with the woman who stands strongly on her own

► Chryseis	{ § 14°37' } + 0°0' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Abnoba	{ N 14°39' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Drakonia	{ N 14°39' } + 0°0' X [1] where you are a proponent of grown-folks standards
► Montana	{ § 14°41' } + 0°2' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Apollonia	{ § 14°43' } + 0°2' X [1] realm where you display exceptional intuition
► Ernestina	{ N 14°43' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Klotho	{ N 14°44' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Dorothea	{ N 14°44' } + 0°0' X [1] where you are associated with irrepressible women
► Genoveva	{ N 14°44' } + 0°0' X [1] associated with women who resist reasonable cooperation to do their own thing
► Alagasta	{ § 14°45' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Benda	{ § 14°47' } + 0°2' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Centesima	{ N 14°47' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Aguntina	{ N 14°48' } + 0°1' X [1] where you get lost in a world all your own
► Camilla	{ N 14°48' } + 0°0' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Feronia	{ § 14°48' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Lilit	{ N 14°49' } + 0°1' X [1] where you are surprising and expectation-breaking
► Ambartsumian	{ § 14°49' } + 0°0' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Penelope	{ N 14°51' } + 0°2' X [1] how you install the tools for social approval in others
► Chaldaea	{ N 14°52' } + 0°1' X [1] where you work with creatives or innovators
► Jansky	{ § 14°52' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Yerkes	{ N 14°53' } + 0°1' X [1] where you pull no punches
► Kampala	{ N 14°55' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Loretta	{ N 14°55' } + 0°0' X [1] related to the newsworthy work of social scientists
► Pia	{ N 14°55' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Gudrun	{ § 14°56' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Hedda	{ § 14°56' } + 0°0' X [1] where you favor a broad variety of experiences
► Libera	{ § 14°57' } + 0°1' X [1] where people under your company feel they can be themselves
► Swetlana	{ § 14°57' } + 0°0' X [1] where you are forward with your creative wants
► Capek	{ N 14°58' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Italia	{ § 14°58' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Eleonora	{ N 15°06' } + 0°8' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Elektra	{ N 15°07' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Leukothea	{ N 15°07' } + 0°0' X [1] means through which you are known to protect your other interests
► Amanda	{ § 15°09' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Sara	{ § 15°12' } + 0°3' X [1] associated with the route used to stimulate the male procreative impulse
► Aethra	{ N 15°15' } + 0°3' X [1] where the energy around you feels subdued, naturally calming others
► Heidelberga	{ § 15°16' } + 0°1' X [1] where your circles look up to you
► Erynia	{ § 15°18' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Lucerna	{ N 15°18' } + 0°0' X [1] related to election or agenda support gathering
► Melanie	{ N 15°18' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Paulina	{ § 15°22' } + 0°4' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Li	{ N 15°24' } + 0°2' X [1] experiences you demonstrate a want for
► Philosophia	{ N 15°24' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Hildegard	{ N 15°25' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Meyermann	{ N 15°25' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Peitho	{ § 15°25' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Burnhamia	{ N 15°27' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Bertholda	{ § 15°29' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Pythia	{ § 15°29' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Charis	{ § 15°30' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Iduberga	{ N 15°30' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Massalia	{ § 15°31' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Faina	{ § 15°32' } + 0°1' X [1] where you revolutionize affairs among your circle
► Amphitrite	{ N 15°36' } + 0°4' X [1] your "get away from me if you're not up to code" behavior
► Ruth	{ N 15°36' } + 0°0' X [1] you are the "spirit leader" for others
► Poseidon	{ § 15°36' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity

► Bavaria	{ § 15°37' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Cyane	{ N 15°37' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Asteria	{ N 15°39' } + 0°2' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Pilcher	{ § 15°39' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Parthenope	{ § 15°40' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Titania	{ § 15°40' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Zelia	{ N 15°42' } + 0°2' X [1] where others can't get to you or influence you through your stronghold
► Judith	{ N 15°43' } + 0°1' X [1] where you evaluate others for acceptability
► Huenna	{ N 15°44' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Rezia	{ N 15°45' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Doris	{ § 15°46' } + 0°1' X [1] quality which attends your association with the creative field
► Stereoskopia	{ N 15°47' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Dembowska	{ N 15°51' } + 0°4' X [1] associated with women or feminine elements which stand as a monument
► Sirona	{ § 15°53' } + 0°2' X [1] where your ways reshape the perspectives of those around you
► Asia	{ N 15°58' } + 0°5' X [1] how or where you incite the most intense passions (positive or negative) in others
► Zelima	{ N 15°58' } + 0°0' X [1] where you are a model prize to be associated with
► Photographica	{ N 15°59' } + 0°1' X [1] the side of you others are bound to remember
► Eichsfeldia	{ § 16°00' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Amor	{ N 16°04' } + 0°4' X [1] where you chase an inner goal which only you can comprehend
► Georgia	{ § 16°04' } + 0°0' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Norma	{ § 16°06' } + 0°2' X [1] area where you are in skilled command of your abilities
► Josefa	{ N 16°07' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Ortrud	{ N 16°07' } + 0°0' X [1] where you represent the underestimated power of an underclass
► Ulula	{ N 16°09' } + 0°2' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Kallisto	{ N 16°10' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Pomona	{ N 16°10' } + 0°0' X [1] where you make a good public impression
► Devosa	{ N 16°13' } + 0°3' X [1] realm in the public eye where no one can get near your effectiveness
► Rhodia	{ N 16°13' } + 0°0' X [1] where you are most comfortable or "at home"
► Yrsa	{ N 16°15' } + 0°2' X [1] strong trait for which you are 1:1 sought after
► Virginia	{ N 16°22' } + 0°7' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Prymno	{ § 16°23' } + 0°1' X [1] associated with the exposure of deep impulses
► Whitemora	{ § 16°27' } + 0°4' X [1] where you are a compelling communicator
► Manto	{ § 16°29' } + 0°2' X [1] irresistible seduction
► Melpomene	{ N 16°30' } + 0°1' X [1] where you do things that should get you censored
► Athamantis	{ § 16°33' } + 0°3' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Lausanina	{ N 16°33' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Zahringia	{ N 16°34' } + 0°1' X [1] where you are associated with bullheaded women
► Begonia	{ N 16°35' } + 0°1' X [1] where others identify you with notions of bigness
► Palatia	{ § 16°35' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Hajek	{ § 16°36' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Maartje	{ § 16°36' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Ani	{ N 16°37' } + 0°1' X [1] where you apply your creative energy most strongly
► Martir	{ § 16°37' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Arrokoth	{ N 16°38' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Perseverantia	{ § 16°39' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Ursina	{ N 16°39' } + 0°0' X [1] allure
► Birgit	{ N 16°40' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Sapientia	{ § 16°41' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Scott	{ N 16°41' } + 0°0' X [1] where you ways can take a toll on your partner
► Salacia	{ § 16°43' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Olympia	{ N 16°43' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Venetia	{ § 16°43' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Romilda	{ N 16°44' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
► Huberta	{ N 16°46' } + 0°2' X [1] where those who associate with you must be up to standard

► Stateira	{ \underline{S} 16°47' } + 0°1' X [1] where you must present yourself in a polished way
► Thuringia	{ N 16°47' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Chiron	{ N 16°49' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Astraea	{ \underline{S} 16°49' } + 0°0' X [1] where you are a recognized situational monopolizer
► Mars	{ N 16°50' } + 0°1' X [1] steering others
► Helio	{ \underline{S} 16°51' } + 0°1' X [1] where you are friendly but demanding
► Frostia	{ N 16°52' } + 0°1' X [1] where you are an orchestrator of social experiences
► Gunter	{ N 16°52' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Hammonia	{ \underline{S} 16°53' } + 0°1' X [1] emphasis on male creative power and its use
► Megaira	{ \underline{S} 16°53' } + 0°0' X [1] where you rally people for positive expression
► Frigga	{ N 16°56' } + 0°3' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Sternberga	{ \underline{S} 17°00' } + 0°4' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Rosamunde	{ N 17°02' } + 0°2' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Tomyris	{ N 17°02' } + 0°0' X [1] the side of you which others find charming in your physical company
► Elisabetha	{ \underline{S} 17°03' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Psyche	{ \underline{S} 17°04' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Pippa	{ \underline{S} 17°04' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Prudentia	{ N 17°04' } + 0°0' X [1] where you are super busy with creative ideas
► Aline	{ N 17°05' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Vaticana	{ N 17°05' } + 0°0' X [1] where your way is unchanging and self-empowered
► Kalypso	{ \underline{S} 17°07' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Brixia	{ \underline{S} 17°08' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Gisela	{ N 17°08' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Flora	{ \underline{S} 17°10' } + 0°2' X [1] where you demand top class interaction from others
► Virtanen	{ \underline{S} 17°10' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Wild	{ \underline{S} 17°11' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Titius	{ N 17°12' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Coppelia	{ N 17°15' } + 0°3' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Althaea	{ \underline{S} 17°16' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► May	{ N 17°16' } + 0°0' X [1] thing for which you seek love and approval from all
► Lagrangea	{ \underline{S} 17°19' } + 0°3' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Ausonia	{ N 17°20' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Gerlinde	{ N 17°22' } + 0°2' X [1] means through which you sponsor followers and fan clubs
► Nenetta	{ N 17°24' } + 0°2' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Mellena	{ N 17°28' } + 0°4' X [1] where you bring new forms from buried potential out of others [see massalia]
► Shura	{ N 17°28' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Xanthippe	{ N 17°31' } + 0°3' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Athanasia	{ \underline{S} 17°35' } + 0°4' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Echo	{ \underline{S} 17°35' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Jenny	{ N 17°35' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Apollon	{ N 17°36' } + 0°1' X [1] side of you which taps into the mass appeal
► Bella	{ N 17°37' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Tinchén	{ N 17°39' } + 0°2' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Vulkanus	{ N 17°42' } + 0°3' X [1] where you display unapologetic sass (back talk)
► Victoria	{ \underline{S} 17°43' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Circe	{ N 17°44' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Herculina	{ N 17°45' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Lipperta	{ N 17°46' } + 0°1' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Mauritia	{ N 17°46' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Jena	{ \underline{S} 17°49' } + 0°3' X [1] where you obtain or reflect creative superiority above others
► Dejanira	{ N 17°52' } + 0°3' X [1] where you require excessive strength in others
► Helga	{ N 17°52' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Ulrike	{ \underline{S} 17°52' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Saturn	{ N 17°54' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Gersuind	{ N 17°54' } + 0°0' X [1] the side of you directed towards a better world for those around you

► Marbachia	{ N 17°54' } + 0°0' X [1] where you face all obstacles and break through
► Myrrha	{ N 17°55' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Killa	{ N 17°55' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Adelaide	{ N 17°56' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Pretoria	{ S 17°56' } + 0°0' X [1] disregard for the patriarchy
► Preziosa	{ S 17°56' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Kythera	{ N 17°57' } + 0°1' X [1] how you provide an uplifting presence
► Nuwa	{ S 17°57' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Luyten	{ S 17°58' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Albion	{ S 17°59' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Oriola	{ S 18°00' } + 0°1' X [1] where you foster uninhibitedness in others
► Hale	{ S 18°04' } + 0°4' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Aurelia	{ N 18°05' } + 0°1' X [1] prime skill which your career field requires
► Friederike	{ N 18°05' } + 0°0' X [1] where you display some of your most volatile energy
► Memoria	{ N 18°06' } + 0°1' X [1] means through which others feel the need to bond to you
► Arduina	{ S 18°06' } + 0°0' X [1] why you would make an enticing choice for a person's partner
► Pyrrha	{ N 18°07' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Wesselink	{ S 18°07' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Zenobia	{ N 18°07' } + 0°0' X [1] how you open people up to relations with others
► Gerda	{ S 18°08' } + 0°1' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Brunzia	{ N 18°14' } + 0°6' X [1] where you are logical or methodical in your approach
► Dora	{ S 18°15' } + 0°1' X [1] your brand of star appeal
► Leto	{ S 18°15' } + 0°0' X [1] how you unite others around you
► Sorgia	{ N 18°15' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Ilmatar	{ N 18°18' } + 0°3' X [1] likeable masculinity
► Arethusa	{ N 18°22' } + 0°4' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Holmia	{ N 18°24' } + 0°2' X [1] where you are determined that your way should rule the day
► Patientia	{ N 18°24' } + 0°0' X [1] dedicating your work to others benefit
► Menippe	{ N 18°25' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Moguntia	{ N 18°27' } + 0°2' X [1] where you strike others as having prolific abilities
► Mancunia	{ S 18°29' } + 0°2' X [1] smooth image
► Patrice	{ N 18°31' } + 0°2' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Camelia	{ S 18°32' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Thiele	{ N 18°32' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Noemi	{ N 18°34' } + 0°2' X [1] where it is easy for you to get flustered or be dissatisfied
► Theobalda	{ S 18°36' } + 0°2' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Fides	{ S 18°38' } + 0°2' X [1] where you are revealed to have upper-class connections
► Adele	{ S 18°38' } + 0°0' X [1] your preference for dirty or hedonistic things or surroundings
► Endymion	{ N 18°41' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Zita	{ N 18°42' } + 0°1' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Erida	{ S 18°44' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Hedwig	{ N 18°44' } + 0°0' X [1] your potentially famous behavior
► Neptune	{ N 18°46' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Ludmilla	{ S 18°47' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Tergeste	{ S 18°52' } + 0°5' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Dejopeja	{ N 18°54' } + 0°2' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Galatea	{ S 18°56' } + 0°2' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Ate	{ N 18°57' } + 0°1' X [1] where you use your body to coerce other's attention
► Bathilde	{ N 18°57' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Eurynome	{ S 18°57' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Sphinx	{ N 18°59' } + 0°2' X [1] where you hold expressive authority
► Weringia	{ N 19°03' } + 0°4' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Ingrid	{ S 19°04' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Quintilla	{ N 19°04' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for

► Ducrosa	{ N 19°05' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Sarema	{ N 19°05' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Bruna	{ N 19°07' } + 0°2' X [1] adept communicator
► Irenaea	{ N 19°07' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Polana	{ N 19°07' } + 0°0' X [1] where you expect to have your aims satisfied
► Ariadne	{ N 19°08' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Clorinde	{ N 19°08' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Gkunn thomdima	{ S 19°09' } + 0°1' X [1] Dynamic interaction with the public to restore justice and order.
► Hylonome	{ S 19°09' } + 0°0' X [1] where your way appeals to mass media or mass information environments
► Zeissia	{ N 19°09' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Arago	{ S 19°11' } + 0°2' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Eulalia	{ S 19°12' } + 0°1' X [1] where you can and will flirt with your desired object
► Alkmene	{ S 19°14' } + 0°2' X [1] where you are identified with an entire world which you've constructed
► Miriam	{ S 19°15' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Sigune	{ N 19°16' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Hestia	{ S 19°17' } + 0°1' X [1] realm in which you are more likely to go rogue
► Eugenisis	{ N 19°18' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Barbara	{ N 19°20' } + 0°2' X [1] how you make others obey you
► Glauke	{ N 19°20' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward
► Polyxena	{ S 19°20' } + 0°0' X [1] where people are compelled to admit your appeal
► Cosima	{ S 19°21' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Elvira	{ S 19°23' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Justitia	{ N 19°23' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Summa	{ N 19°23' } + 0°0' X [1] related to being the model of health against which others can be measured
► Inna	{ N 19°24' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Freia	{ N 19°26' } + 0°2' X [1] side of you which you put to odd uses in the eyes of others
► Sisigambis	{ N 19°26' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► McMath	{ S 19°27' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Theodora	{ N 19°27' } + 0°0' X [1] where you are socially able and welcoming to be around
► Merxia	{ N 19°28' } + 0°1' X [1] where you have deeply philosophical or principled views
► Agamemnon	{ S 19°29' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Universitas	{ N 19°29' } + 0°0' X [1] where you are inviting and facile in any situation
► Menzel	{ N 19°30' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Lundia	{ N 19°31' } + 0°1' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Grubba	{ S 19°32' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Pompeja	{ N 19°36' } + 0°4' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Savo	{ S 19°37' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Lilaea	{ N 19°38' } + 0°1' X [1] where you are surprisingly attractive to be around
► Pholus	{ S 19°41' } + 0°3' X [1] associated with professional achievement
► Atossa	{ S 19°42' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Joella	{ S 19°42' } + 0°0' X [1] trait others desire from you when they seek out your company
► Amalasuntha	{ N 19°43' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Octavia	{ S 19°44' } + 0°1' X [1] where you are seen as intimidatingly strong
► Tatry	{ N 19°45' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Greta	{ S 19°46' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Ornamenta	{ N 19°48' } + 0°2' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Gabriella	{ N 19°49' } + 0°1' X [1] where people invite you in to 'sick 'em!'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Aurora	{ S 19°52' } + 0°3' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Gedania	{ S 19°52' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Interamnia	{ N 19°52' } + 0°0' X [1] greedy chasing
► Fraternitas	{ N 19°54' } + 0°2' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Gaspra	{ S 19°54' } + 0°0' X [1] where you show an open-minded or liberated approach
► Ginevra	{ S 19°56' } + 0°2' X [1] where you channel others' illusions for them
► Aglaja	{ N 19°58' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

► Ilsebill	{ § 20°03' } + 0°5' X [1] where you conjure others' ideas of association with an attractive partner
► Eriphyla	{ § 20°04' } + 0°1' X [1] sexiness and creative potency
► Arawn	{ N 20°05' } + 0°1' X [1] associated with communications media (like technology)
► Chandra	{ N 20°06' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Saga	{ N 20°06' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Isberga	{ § 20°16' } + 0°10' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Apophis	{ N 20°20' } + 0°4' X [1] side of you which is characterized by vastly complex territory
► Karin	{ N 20°24' } + 0°4' X [1] where you give hints of an exacting nature
► Thekla	{ N 20°24' } + 0°0' X [1] where you command an environment passively
► Aletheia	{ N 20°26' } + 0°2' X [1] where even the enemies of your friends respect you
► Kreusa	{ N 20°27' } + 0°1' X [1] where your own agenda supersedes all others'
► Montefiore	{ § 20°28' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Philagoria	{ § 20°28' } + 0°0' X [1] you draw crowds when you put on this mask
► Piazzia	{ § 20°28' } + 0°0' X [1] where you promote the strength of women
► Algunde	{ N 20°29' } + 0°1' X [1] where you are creatively or sexually overpowered
► Alemannia	{ N 20°33' } + 0°4' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Ute	{ N 20°37' } + 0°4' X [1] where ideal partnership features as part of the world
► Whipple	{ N 20°37' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Lindemannia	{ N 20°38' } + 0°1' X [1] where you display a creeping power to force your will
► Adelgunde	{ N 20°39' } + 0°1' X [1] where you are associated with high-status partners
► Amalia	{ § 20°39' } + 0°0' X [1] where you are associated with overflowing lust
► Badenia	{ N 20°39' } + 0°0' X [1] media publication of work
► Chlosinde	{ N 20°41' } + 0°2' X [1] where you demonstrate high charisma or attractive qualities
► Alice	{ N 20°43' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Budrosa	{ N 20°43' } + 0°0' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Lucia	{ § 20°47' } + 0°4' X [1] the woman at the center of control
► <u>Ascendant/(Descendant)</u>	{ N 20°48' } + 0°1' X ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
► Caprera	{ N 20°49' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Eucharis	{ N 20°49' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Cloelia	{ § 20°50' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Aeria	{ § 20°51' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Xenia	{ N 20°51' } + 0°0' X [1] how you demonstrate caring or concern for others
► Eurydike	{ N 20°57' } + 0°6' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Cava	{ § 21°01' } + 0°4' X [1] where crowds of common interests gather around you
► Othild	{ N 21°01' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Teutonia	{ N 21°06' } + 0°5' X [1] related to curriculum and instructional planning
► Hela	{ § 21°08' } + 0°2' X [1] where you hint to others that you have dirty or taboo preferences
► Iris	{ N 21°10' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Thia	{ N 21°10' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Leonisis	{ § 21°11' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Penthesilea	{ N 21°12' } + 0°1' X [1] where you demand the attention of others
► Velleda	{ N 21°13' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Erato	{ N 21°15' } + 0°2' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Medusa	{ N 21°17' } + 0°2' X [1] side of you which captures others' attention
► Belgica	{ N 21°18' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Violetta	{ N 21°20' } + 0°2' X [1] where you excel in advancing your aims
► Recha	{ § 21°21' } + 0°1' X [1] playful, inviting way
► Palisana	{ N 21°22' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Semele	{ N 21°22' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Michela	{ N 21°23' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Ingwelde	{ § 21°26' } + 0°3' X [1] where you naturally make your home amidst chaos
► Terpsichore	{ N 21°27' } + 0°1' X [1] folk hero
► Moultona	{ N 21°27' } + 0°0' X [1] money-making trade
► Altona	{ N 21°28' } + 0°1' X [1] tool you use to gain influence in the world
► Kovacia	{ N 21°28' } + 0°0' X [1] where your wishes will be satisfied no matter what

► Fiducia	{ N 21°30' } + 0°2' X [1] realm where you are a trustworthy asset to others
► Taurinensis	{ N 21°31' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Constantia	{ N 21°35' } + 0°4' X [1] where your actions are very hard to ignore
► Harmonia	{ N 21°35' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Irene	{ S 21°37' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath
► Roxane	{ N 21°38' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Dione	{ S 21°39' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Christa	{ N 21°40' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Marlene	{ N 21°41' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Petropolitana	{ N 21°42' } + 0°1' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Jucunda	{ N 21°45' } + 0°3' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Klotilde	{ N 21°46' } + 0°1' X [1] where your company is preferred over that of others
► Poesia	{ S 21°46' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Protogeneia	{ N 21°47' } + 0°1' X [1] where you are outspoken
► Aquitania	{ N 21°49' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Dulcinea	{ S 21°50' } + 0°1' X [1] behavior you display which suggests people stay away from you if they “know what’s good for them;” beware! (in a tongue-in-cheek way)
► Amalthea	{ N 21°51' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Sabine	{ N 21°51' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Cohnia	{ N 21°53' } + 0°2' X [1] where you have a vision which extends beyond surface expectations for you
► Eurykleia	{ S 21°55' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Pawlowia	{ N 21°55' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Adeona	{ S 21°57' } + 0°2' X [1] where others’ desires circumscribe your actions
► Metcalfia	{ N 21°57' } + 0°0' X [1] synonymous with women as commanders (Joan of Arc-style)
► Misa	{ N 21°58' } + 0°1' X [1] where you are a magnet for the opposite sex
► Hilaritas	{ N 21°59' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Brambilla	{ S 22°03' } + 0°4' X [1] what the build-up of money or other kinds of value entails the use of
► Priamus	{ S 22°03' } + 0°0' X [1] where being pretty is important
► Klumpkea	{ S 22°04' } + 0°1' X [1] related to being mildly displeased with a creative work
► Thisbe	{ S 22°07' } + 0°3' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Lucina	{ S 22°08' } + 0°1' X [1] where you are susceptible to others’ misunderstanding
► Wallia	{ N 22°08' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Phaethon	{ N 22°09' } + 0°1' X [1] where you are skillful and innovative in your expression
► Benjamina	{ S 22°10' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one’s exchanges
► Monterosa	{ N 22°11' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Euryanthe	{ N 22°16' } + 0°5' X [1] how you plug into your interactant’s world and get them to register your real intentions for them
► Lydina	{ S 22°16' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Maria	{ N 22°19' } + 0°3' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Virtus	{ N 22°19' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Moon	{ S 22°20' } + 0°1' X [1] emotions and inclinations
► Pales	{ S 22°20' } + 0°0' X [1] where you are fully at home with weirdos
► Coelestina	{ S 22°21' } + 0°1' X [1] where exalted principles underlie you interactions with others
► Letaba	{ S 22°21' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Aspasia	{ S 22°22' } + 0°1' X [1] where you enjoy iconic status
► Siwa	{ N 22°26' } + 0°4' X [1] where you are strong but humble
► Anitra	{ S 22°26' } + 0°0' X [1] related to the struggle for unity amidst differences; related to interraciality
► Elsa	{ N 22°26' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Eva	{ S 22°27' } + 0°1' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Vincentina	{ S 22°29' } + 0°2' X [1] associated with softened masculinity
► Lova	{ N 22°30' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► North-Node/(South-Node)	{ N 22°36' } + 0°6' X Where you Go to (NN) and where you come From (SN). What you’re already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Naema	{ S 22°40' } + 0°4' X [1] what your name comes to be associated with
► Bononia	{ S 22°43' } + 0°3' X [1] where you chase measurable successes
► Sarita	{ N 22°43' } + 0°0' X [1] where you advance new styles among your contemporaries
► Sisypheus	{ S 22°45' } + 0°2' X [1] what you use to win others over into supporting you

► Cupido	{ N 22°46' } + 0°1' X Partnership and companionship.
► Agnia	{ N 22°48' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Hencke	{ N 22°48' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Martina	{ S 22°48' } + 0°0' X [1] quality which makes you a trophy at the celebration
► <u>Vertex/(Anti-Vertex)</u>	{ S 22°49' } + 0°1' X [1] susceptibility to life change
► Armida	{ N 22°50' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Signe	{ N 22°51' } + 0°1' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Forsytia	{ S 22°54' } + 0°3' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► <u>Venus</u>	{ N 22°58' } + 0°4' X [1] willing 1:1 socialization
► Lilith	{ S 22°59' } + 0°1' X [1] where you are a hub around which action takes place
► Deucalion	{ N 23°01' } + 0°2' X [1] individuality expresser
► Icarus	{ S 23°07' } + 0°6' X [1] where you are extra charming to people
► Lina	{ N 23°08' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Thora	{ S 23°08' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Anacostia	{ S 23°09' } + 0°1' X [1] the side of you that draws others into a happier world
► Geraldina	{ S 23°09' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Ostara	{ N 23°10' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Tanina	{ N 23°11' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Walkure	{ N 23°11' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Lameia	{ S 23°12' } + 0°1' X [1] roaming, scattered foci (focus)
► Liriope	{ N 23°13' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Chrysothemis	{ N 23°15' } + 0°2' X [1] your brand of association with art or creative power
► Leocadia	{ S 23°18' } + 0°3' X [1] where you are remorselessly unhidden, the raw you
► Aphrodite	{ N 23°19' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Oskar	{ N 23°21' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius]
► Suvanto	{ S 23°21' } + 0°0' X [1] related to resume, credential, or qualification review
► Zeus	{ N 23°22' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Isis-Transpluto	{ N 23°22' } + 0°0' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Nemesis	{ S 23°22' } + 0°0' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Aida	{ N 23°22' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
► Tanete	{ N 23°22' } + 0°0' X [1] trait for which you make exceptionally popular company
► Phyllis	{ N 23°25' } + 0°3' X [1] where the lady takes the lead
► Erna	{ S 23°26' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Edburga	{ N 23°27' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Isara	{ N 23°30' } + 0°3' X [1] where communicating—talking things out—is extremely important to you
► Rupertwildt	{ S 23°30' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Newcambia	{ N 23°33' } + 0°3' X [1] where you are praised for your creative or desirous excesses
► Dudu	{ N 23°34' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
► Kollaa	{ S 23°34' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
► Tekmessa	{ N 23°34' } + 0°0' X [1] where you are under pressure to perform professionally
► Lanzia	{ N 23°35' } + 0°1' X [1] where people like connecting with you
► Antonia	{ S 23°37' } + 0°2' X [1] where you super-deliver your inner talents
► Zhulong	{ N 23°38' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Amicitia	{ N 23°39' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Happelia	{ N 23°41' } + 0°2' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Nausikaa	{ N 23°41' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Requiem	{ N 23°44' } + 0°3' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Karbyshev	{ N 23°45' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Harding	{ S 23°46' } + 0°1' X [1] related to pressured rounds-making
► Cornelia	{ S 23°48' } + 0°2' X [1] where you project impressive (social) intelligence
► Polyhymnia	{ N 23°50' } + 0°2' X [1] where you address your reservations about the state of things around you
► Burney	{ S 23°51' } + 0°1' X [1] where you have a mellow allure
► Rachele	{ N 23°51' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Industria	{ N 23°55' } + 0°4' X [1] side of you which determines your opportunities in the world

► Aschera	{ § 23°55' } + 0°0' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Raphaela	{ N 23°55' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Rosa	{ § 24°01' } + 0°6' X [1] side of your behavior where you are fun to be around
► Bacchus	{ § 24°02' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Selene	{ N 24°03' } + 0°1' X [1] means of passing your power intentions onto the people around you
► Hygiea	{ § 24°06' } + 0°3' X [1] where the body is important to you
► Hephaistos	{ N 24°07' } + 0°1' X [1] emotional home base
► Metis	{ § 24°12' } + 0°5' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Auravictrix	{ N 24°13' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Malzovia	{ N 24°13' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Galene	{ N 24°17' } + 0°4' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Alekto	{ N 24°21' } + 0°4' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Riema	{ N 24°21' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Juewa	{ N 24°22' } + 0°1' X [1] the trait which people who want to be masters will gravitate towards you for
► Dunant	{ N 24°23' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Regina	{ § 24°24' } + 0°1' X [1] what the artists or creative types around you are good for
► Aegle	{ N 24°27' } + 0°3' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Claudia	{ N 24°30' } + 0°3' X [1] where the occasion for a counselor or advisor arises
► Oceana	{ N 24°30' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Otila	{ N 24°30' } + 0°0' X [1] associated with respect for women
► Primula	{ N 24°31' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Natascha	{ N 24°34' } + 0°3' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Charlotte	{ N 24°35' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Griseldis	{ § 24°35' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Evelyn	{ N 24°38' } + 0°3' X [1] where you teach others the standards of expression
► Zeuxo	{ § 24°38' } + 0°0' X [1] where you help others break new ground
► Olivia	{ N 24°39' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Alstede	{ N 24°41' } + 0°2' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Reginhild	{ N 24°41' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Tezcatlípoca	{ § 24°41' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Academia	{ N 24°50' } + 0°9' X [1] where you are at your most creatively, instinctively inspired
► Kunigunde	{ N 24°50' } + 0°0' X [1] where you provide others with an inspiring vision
► Probitas	{ N 24°51' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Sylvia	{ N 24°51' } + 0°0' X [1] where a polished presentation, order is important
► Lomia	{ N 24°53' } + 0°2' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Theresia	{ § 24°54' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Athene	{ N 24°58' } + 0°4' X [1] where you are inexhaustibly projective
► Hispania	{ N 24°58' } + 0°0' X [1] the mode for your enjoyment of fun, games, and music
► Lust	{ N 25°03' } + 0°5' X Carnal (alternately joyous) (sexual) attraction.
► Agrippina	{ § 25°07' } + 0°4' X [1] where you nurture through boundary-breaking
► Irmintraud	{ N 25°09' } + 0°2' X [1] where you act as a life change agent for others [antivertex-like]
► Glasenappia	{ N 25°11' } + 0°2' X [1] where you are good at bringing out the value in things
► Lioba	{ N 25°11' } + 0°0' X [1] associated with fiery women
► Barnardiana	{ N 25°15' } + 0°4' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Rhoda	{ § 25°16' } + 0°1' X [1] how you entertain others
► Burdigala	{ N 25°21' } + 0°5' X [1] where you deal a reality check to people advising you
► Klymene	{ § 25°21' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Jetta	{ N 25°23' } + 0°2' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Transvaalia	{ § 25°23' } + 0°0' X [1] where you are sassily stubborn
► Carolina	{ N 25°31' } + 0°8' X [1] your social-behavioral base for expanding your influence over people
► Athor	{ N 25°36' } + 0°5' X [1] tool you use to rebel against or escape constraints
► Dufour	{ N 25°37' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Galilea	{ N 25°37' } + 0°0' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Thalia	{ § 25°40' } + 0°3' X [1] where you are surrounded by boisterous or uplifting environments

► Zulu	{ § 25°40' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Isabella	{ N 25°43' } + 0°3' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Diotima	{ § 25°45' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression
► Osiris	{ N 25°48' } + 0°3' X transformation and overcoming; hero; oracle; sixth sense
► Brangane	{ § 25°49' } + 0°1' X [1] your prime "artistic" industry
► Clarissa	{ § 25°50' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Deborah	{ § 25°50' } + 0°0' X [1] thing which people are more likely to come to you to get
► Hagihara	{ N 25°51' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Lydia	{ § 25°52' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Philia	{ N 25°56' } + 0°4' X [1] where being around you makes a touch of the taboo okay
► Leverrier	{ N 25°59' } + 0°3' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Lachesis	{ § 26°01' } + 0°2' X [1] where you are the liberator
► Naef	{ N 26°04' } + 0°3' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Sophrosyne	{ § 26°05' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Painleva	{ § 26°07' } + 0°2' X [1] where your own fun and enjoyment comes before everything else
► Timandra	{ N 26°08' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Eleutheria	{ § 26°10' } + 0°2' X [1] where you display a (masculine-style) force to be reckoned with
► Helionape	{ N 26°10' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Arne	{ N 26°13' } + 0°3' X [1] where people look up to your contribution to the social world
► Klytia	{ § 26°13' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Bali	{ § 26°14' } + 0°1' X [1] sitting back and carefully observing
► Tabora	{ § 26°17' } + 0°3' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Una	{ N 26°17' } + 0°0' X [1] where you assert other people into a corner
► Oppavia	{ N 26°20' } + 0°3' X [1] where people are inclined to want long term association with you
► Lexell	{ § 26°24' } + 0°4' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Pax	{ N 26°25' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Backlundia	{ N 26°28' } + 0°3' X [1] trait you make others want to project strongly
► Sulamitis	{ N 26°29' } + 0°1' X [1] worldly advancement-enabling gains
► Edisona	{ § 26°33' } + 0°4' X [1] where you invent new methods to do old things
► Hermentaria	{ N 26°34' } + 0°1' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Iva	{ N 26°34' } + 0°0' X [1] excessive extracting from others
► Pierretta	{ N 26°37' } + 0°3' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Jessonda	{ § 26°40' } + 0°3' X [1] the importance of good appearances, materialism
► Natalie	{ N 26°45' } + 0°5' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Bertha	{ N 26°46' } + 0°1' X [1] where the culture around you holds an air of significant change
► Fatme	{ N 26°52' } + 0°6' X [1] where you are a memorable creator of images and illusions
► Hermione	{ N 26°54' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason
► Loreley	{ N 26°56' } + 0°2' X [1] where you demonstrate spacey, abstract tendencies
► Vindobona	{ N 26°57' } + 0°1' X [1] where you demand proof of progress, usefulness from others
► Varuna	{ § 26°58' } + 0°1' X [1] giving form to
► Tombecka	{ N 26°58' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Cupido	{ § 27°04' } + 0°6' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Lucretia	{ N 27°06' } + 0°2' X [1] where you champion or exemplify the underdog
► Clemence	{ N 27°11' } + 0°5' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Cline	{ N 27°30' } + 0°19' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Watsonia	{ N 27°31' } + 0°1' X [1] on stage before an audience, that which you express best
► Walraven	{ § 27°37' } + 0°6' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Anna	{ N 27°38' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Eduarda	{ N 27°38' } + 0°0' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Massevitch	{ N 27°41' } + 0°3' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Cheruskia	{ § 27°42' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Lehigh	{ N 27°43' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Isis	{ N 27°46' } + 0°3' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Bruchsalia	{ N 27°48' } + 0°2' X [1] where you appeal to rule-breaking crowds

► Alma	{ N 27°50' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Philomela	{ N 27°51' } + 0°1' X [1] where harmony in personal relationships is extra important
► Cosette	{ N 27°55' } + 0°4' X [1] that which needs to be protected from all insult
► Jablunka	{ N 28°00' } + 0°5' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Marion	{ S 28°01' } + 0°1' X [1] where you take a logical, clinical approach to things
► Clara	{ S 28°08' } + 0°7' X [1] playful or more approachable side of your personality
► Jeffers	{ N 28°09' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Nessus	{ S 28°15' } + 0°6' X [1] where you are a natural media personality
► Murray	{ N 28°15' } + 0°0' X [1] where your expression is tempered by external forces
► Mbabamwanawaresa	{ N 28°16' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Asta	{ S 28°20' } + 0°4' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Anneliese	{ N 28°23' } + 0°3' X [1] where you shine as a public duo-mate
► Edna	{ N 28°30' } + 0°7' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Altjira	{ S 28°32' } + 0°2' X [1] what others chase you for
► Desiderata	{ N 28°32' } + 0°0' X [1] where you display an assembly line-style chain of wants
► Pandora	{ S 28°36' } + 0°4' X [1] where one must provide masculine prowess or be considered a failure
► Mozartia	{ S 28°37' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Erika	{ S 28°38' } + 0°1' X [1] resistance to having your impulses chained
► Lumen	{ S 28°41' } + 0°3' X [1] where you are outgoing and enabling to others
► Dido	{ S 28°43' } + 0°2' X [1] unending striving for fulfillment
► Baptistina	{ S 28°45' } + 0°2' X [1] side of you which fills others with hope
► Kastalia	{ S 28°46' } + 0°1' X [1] where you defy the rules of proprietary
► Abundantia	{ N 28°50' } + 0°4' X [1] where you are inclined to stress yourself out
► Monachia	{ S 28°52' } + 0°2' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Nina	{ S 28°54' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Tauris	{ N 28°56' } + 0°2' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Berolina	{ S 29°01' } + 0°5' X [1] where you forgo regular relationships in favor of a dream
► Pafuri	{ N 29°01' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
► Lyka	{ S 29°06' } + 0°5' X [1] means through which you release the tension within you
► Pariana	{ N 29°07' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Minerva	{ S 29°08' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Thais	{ S 29°12' } + 0°4' X [1] related to occurrences of disruptive notice with respect to the status quo
► Orlis	{ N 29°15' } + 0°3' X [1] socialite behavior
► Valda	{ S 29°17' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Westphalia	{ N 29°25' } + 0°8' X [1] where people love coming to you for validation of themselves
► Rhiphonos	{ S 29°28' } + 0°3' X [1] where your actions foster busy surrounding activity
► Hopmann	{ N 29°34' } + 0°6' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Caecilia	{ S 29°40' } + 0°6' X [1] where you can be bossy, but it's because you care
► Lumiere	{ S 29°49' } + 0°9' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Brunhild	{ S 30°01' } + 0°12' X [1] where only high status offerings will do for you or by you
► Hel	{ N 30°03' } + 0°2' X [1] what you use to attempt to change the stubborn system around you
► Hooveria	{ N 30°08' } + 0°5' X [1] where you are surest in your communication
► Aeternitas	{ S 30°09' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Leda	{ S 30°10' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► <u>Ceres</u>	{ N 30°14' } + 0°4' X Nurturing, farming, caring, parenthood.
► Gotho	{ N 30°19' } + 0°5' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Caia	{ S 30°20' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Edwin	{ N 30°22' } + 0°2' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Geometria	{ S 30°30' } + 0°8' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Alauda	{ N 30°32' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Johanna	{ S 30°32' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Leonora	{ S 30°33' } + 0°1' X [1] where your way elicits respect from others
► Astarte	{ N 30°34' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Leontina	{ N 30°37' } + 0°3' X [1] your brand of royal status
► Phaedra	{ N 30°51' } + 0°14' X [1] where you express enjoyment of imaginary worlds

► Messalina	{ N 30°54' } + 0°3' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Marianna	{ N 30°57' } + 0°3' X [1] means through which you openly solicit fanishp and others' liking
► Pala	{ N 30°58' } + 0°1' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Askalaphus	{ S 30°59' } + 0°1' X [1] where you enjoy a web of interesting connections
► Hirundo	{ N 31°07' } + 0°8' X [1] where you demonstrate an intrusive charm
► Dionysus	{ N 31°12' } + 0°5' X [1] where you do what few around you have the audacity to do
► Struveana	{ S 31°12' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Ianthe	{ N 31°15' } + 0°3' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Portlandia	{ S 31°17' } + 0°2' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Bettina	{ S 31°29' } + 0°12' X [1] where you are on a quest to perfect your influence
► Patricia	{ N 31°32' } + 0°3' X [1] entrepreneurial spirit; where your efforts market you like a product
► Modestia	{ S 31°38' } + 0°6' X [1] what you use to draw reactions from people
► Elly	{ S 31°41' } + 0°3' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Bybils	{ N 31°43' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Lysistrata	{ S 31°44' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Persephone	{ N 31°52' } + 0°8' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Argentina	{ N 31°52' } + 0°0' X [1] where idealism characterizes your world
► Chaos	{ S 31°55' } + 0°3' X [1] the version of society's values which you project in order to promote people getting along with each other
► Cyllarus	{ N 32°00' } + 0°5' X [1] where you are prone to making a show of things
► Adams	{ N 32°01' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Franziska	{ N 32°01' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Semiramis	{ S 32°04' } + 0°3' X [1] where you are a role model for others' ambition
► Tauntonia	{ N 32°12' } + 0°8' X [1] asset for which you are pulled in every direction
► Eunomia	{ S 32°23' } + 0°11' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Emanuela	{ S 32°27' } + 0°4' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Panopaea	{ N 32°32' } + 0°5' X [1] side of you which is associated with the quest for a respectable male
► Boreas	{ N 32°34' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Gunnie	{ S 32°37' } + 0°3' X [1] where others interact with you like you're some kind of doll or ornament
► Adoffine	{ S 32°38' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Pedosia	{ N 32°58' } + 0°20' X [1] reliable inheritance of intelligence for recognizing something; theoeitian
► Papagena	{ N 33°03' } + 0°5' X [1] how you use music or film to advance you identity
► Arnolda	{ S 33°09' } + 0°6' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Marlu	{ N 33°11' } + 0°2' X [1] where you express the greatest level of riches you could possibly share with others
► Panacea	{ S 33°31' } + 0°20' X [1] side of you associated with great and capable others
► Bandusia	{ S 33°35' } + 0°4' X [1] where you are cheered on for your inventive or creative power
► Zwelana	{ N 33°35' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Hippo	{ N 33°45' } + 0°10' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Thyra	{ S 33°45' } + 0°0' X [1] side of you which is considered to be a phenomenon in itself
► Bamberga	{ S 33°53' } + 0°8' X [1] part of you which others find soothing, soft, or pleasant
► Egeria	{ N 34°00' } + 0°7' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Amycus	{ S 34°02' } + 0°2' X [1] trait you are open with giving out
► Margarita	{ S 34°06' } + 0°4' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ S 34°06' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Monica	{ S 34°07' } + 0°1' X [1] where you require an associated personality to perfect your own expression
► Melusina	{ N 34°19' } + 0°12' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Diana	{ S 34°26' } + 0°7' X [1] where you are above the little people, a more valuable social asset than others
► Benkoela	{ N 34°27' } + 0°1' X [1] where you bear an intensely attractive creative power
► Brucia	{ N 34°29' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Ixion	{ N 34°40' } + 0°11' X [1] how you order others around
► Ursula	{ N 34°45' } + 0°5' X [1] where you give a celebrated performance
► Vinifera	{ N 34°45' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Herodias	{ N 34°48' } + 0°3' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Alexandra	{ S 35°07' } + 0°19' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Urhixidur	{ S 35°08' } + 0°1' X [1] where you are comfortably self-assured
► Berbericia	{ N 35°09' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel

► Brasilia	{ N 35°10' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Eros	{ S 35°13' } + 0°3' X passion trigger
► Chimaera	{ S 35°13' } + 0°0' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Bouzareah	{ N 35°29' } + 0°16' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Eris	{ S 35°33' } + 0°4' X [1] self-validation
► Valeska	{ S 35°37' } + 0°4' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Dike	{ N 35°44' } + 0°7' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Ambrosia	{ S 35°50' } + 0°6' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Dzewanna	{ N 35°51' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Amherstia	{ S 36°01' } + 0°10' X [1] where you are prepared to instantly derail those who challenge you
► Casanova	{ S 36°08' } + 0°7' X Many lovers, horny intellectual.
► Baucis	{ S 36°12' } + 0°4' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Kerstin	{ N 36°18' } + 0°6' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Chaka	{ S 36°20' } + 0°2' X [1] where you promote pleasant attachments to interactants
► Arizona	{ S 36°27' } + 0°7' X [1] how you display a loss of temper or incited fire, passion
► Eukrate	{ N 36°32' } + 0°5' X [1] where you need, but don't put much stock in strangers
► Tugela	{ S 36°45' } + 0°13' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Itha	{ S 36°46' } + 0°1' X [1] where you rationally instruct others
► Ludovica	{ N 36°55' } + 0°9' X [1] where something about you is alluringly excessive...from a distance
► Imhilde	{ N 36°56' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Asbolus	{ N 37°18' } + 0°22' X [1] where you hold enviable qualities which reflect the values of larger groups
► Pulcova	{ S 37°37' } + 0°19' X [1] where you assert despite the crowd
► America	{ S 37°52' } + 0°15' X [1] realm where you dominate your close interactants
► Palma	{ N 37°57' } + 0°5' X [1] where others want to be your friend
► Einstein	{ N 38°04' } + 0°7' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Merapi	{ N 38°05' } + 0°1' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Fini	{ N 38°28' } + 0°23' X [1] one who shelters their team and creative interests from external chaos
► Sarmiento	{ N 38°28' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Chariklo	{ S 38°47' } + 0°19' X [1] ambition
► Daedalus	{ N 38°48' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Bodea	{ S 38°57' } + 0°9' X [1] a vehement opposition to what most people think are reasonable constraints
► Noll	{ S 39°09' } + 0°12' X [1] where people see you as being in your right element
► Mocia	{ N 39°21' } + 0°12' X [1] trait you have which surprises others out of their stereotypes about you
► Massinga	{ S 39°59' } + 0°38' X [1] where you reject weak expression
► Aralia	{ S 40°16' } + 0°17' X [1] where you break code; doing things the way they aren't done
► Mireille	{ N 40°58' } + 0°42' X [1] thing you are welcomed and respected for, primarily in your profession
► Irmgard	{ S 41°15' } + 0°17' X [1] where you convey your intentions for bigger and better things
► Lucifer	{ S 41°20' } + 0°5' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Bienor	{ N 41°22' } + 0°2' X [1] where you are associated with women of singularly unique accomplishments
► Amazone	{ N 41°26' } + 0°4' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Wladilena	{ N 41°28' } + 0°2' X [1] type of urge you draw forth in your admirers
► Hopi	{ N 42°02' } + 0°34' X [1] where your are driven to "turn lemons into lemonade"
► Tamara	{ S 42°08' } + 0°6' X [1] mode in which you display monopolistic charm
► Erminia	{ S 42°13' } + 0°5' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Angelica	{ N 42°41' } + 0°28' X [1] how or where you willingly give up control to your partner
► Euphrosyne	{ N 45°26' } + 2°45' X [1] where you are identified as an artist or craftsman
► Hypsipyle	{ S 45°43' } + 0°17' X [1] where you super-extend your creative power beyond normal boundaries
► Juvisia	{ S 46°57' } + 1°14' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Herschel	{ S 47°24' } + 0°27' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Midas	{ N 51°51' } + 4°27' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Gonggong	{ S 52°15' } + 0°24' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Kaplan	{ S 56°05' } + 3°50' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Hidalgo	{ S 66°03' } + 9°58' X [1] attention getter

List - Right Ascension (322th Harmonic) Oppositions

⚊ Athanasia { 0° **Libra** 8' } + 0°8'
 ⚊ Rhadamanthus { 0° **Libra** 15' } + 0°7'
 ⚊ Meta (Rx) { 0° **Aries** 18' } + 0°3'
 ⚊ Malzovia { 0° **Aries** 29' } + 0°11'
 ⚊ Murray { 0° **Aries** 26' } + 0°-3'
 ⚊ Imperatrix { 0° **Libra** 32' } + 0°6'
 ⚊ Savonlinna (Rx) { 0° **Aries** 44' } + 0°12'
 ⚊ Athene { 0° **Aries** 53' } + 0°9'
 ⚊ Lucifer { 1° **Aries** 9' } + 0°16'
 ⚊ Hopi (Rx) { 1° **Aries** 11' } + 0°2'
 ⚊ Erika { 1° **Libra** 14' } + 0°3'
 ⚊ Justitia { 1° **Libra** 14' } + 0°0'
 ⚊ Eunike { 1° **Aries** 34' } + 0°20'
 ⚊ Ingwelde (Rx) { 1° **Libra** 44' } + 0°10'
 ⚊ Sapientia { 1° **Aries** 41' } + 0°-3'
 ⚊ Gretia { 2° **Aries** 15' } + 0°34'
 ⚊ Euler { 2° **Aries** 39' } + 0°24'
 ⚊ Iclea { 2° **Aries** 39' } + 0°0'
 ⚊ Cassandra { 2° **Aries** 54' } + 0°15'
 ⚊ Kartvelia { 2° **Libra** 54' } + 0°0'
 ⚊ Makemake { 3° **Aries** 7' } + 0°13'
 ⚊ Luisa { 3° **Libra** 9' } + 0°2'
 ⚊ Vulkanus { 3° **Aries** 10' } + 0°1'
 ⚊ Hencke { 3° **Libra** 18' } + 0°8'
 ⚊ Li { 3° **Aries** 38' } + 0°20'
 ⚊ Nora (Rx) { 4° **Aries** 22' } + 0°44'
 ⚊ Geisha (Rx) { 4° **Libra** 37' } + 0°15'
 ⚊ Swasey { 4° **Aries** 44' } + 0°7'
 ⚊ Adams { 4° **Libra** 55' } + 0°-1'
 ⚊ Ampella { 4° **Libra** 54' } + 0°-1'
 ⚊ Valborg (Rx) { 5° **Aries** 0' } + 0°6'
 ⚊ Memoria { 5° **Aries** 13' } + 0°13'
 ⚊ Budrosa { 5° **Libra** 15' } + 0°2'
 ⚊ La Plata (Rx) { 5° **Aries** 27' } + 0°12'
 business, and society
 ⚊ Boliviana { 5° **Aries** 37' } + 0°10'
 ⚊ Hirayama { 5° **Libra** 30' } + 0°-7'
 ⚊ Vinifera { 5° **Aries** 36' } + 0°6'
 ⚊ Caupolican { 5° **Libra** 46' } + 0°10'
 ⚊ Siegena (Rx) { 5° **Libra** 45' } + 0°-1'
 ⚊ Colocolo { 6° **Libra** 1' } + 0°16'
 ⚊ Janina (Rx) { 6° **Libra** 9' } + 0°8'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices

⚊ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚊ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 8 [1] versatile review of the safety and protection of connected others
 ♃ 8 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♃ 8 [1] where your expression is tempered by external forces
 ⚊ 2 [1] where you are the ultimate entertaining figure, watchable
 ♃ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 8 [1] where you are inexhaustibly projective
 ♃ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 8 [1] where your are driven to "turn lemons into lemonade"
 ⚊ 2 [1] resistance to having your impulses chained
 ⚊ 2 [1] that side of you which suffers if you make wrong decisions
 ♃ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚊ 2 [1] where you naturally make your home amidst chaos
 ♃ 8 [1] associated with men who are open to alternative experiences or novel paths
 ♃ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 8 [1] where you are a hub for youthful activity
 ♃ 8 [1] where you absolutely demand others perform
 ⚊ 2 [1] where yours is a journey worth following
 ♃ 8 [1] where you are dedicated to far-reaching influence
 ⚊ 2 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 8 [1] where you display unapologetic sass (back talk)
 ⚊ 2 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 8 [1] experiences you demonstrate a want for
 ♃ 8 [1] where you draw deep potential from your interactants
 ⚊ 2 [1] sizable concern for distinguishing interpretations
 ♃ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ⚊ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 2 [1] what you use to build a creative empire, if you were to do so
 ♃ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 8 [1] means through which others feel the need to bond to you
 ⚊ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♃ 8 [1] where your actions suggest you deserve the best
 ⚊ 2 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 8 [1] where you demonstrate a ceaseless, restless need for control
 ⚊ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 2 [1] where your intelligence shines through to others
 ⚊ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚊ 2 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until

♈ Sarema { 6° Aries 12' } + 0°3'
 ♎ Tantalus { 6° Libra 36' } + 0°24'
 ♎ Agnes { 6° Libra 44' } + 0°8'
 ♎ Alphonsina { 6° Libra 47' } + 0°3'
 ♎ Bellona { 6° Libra 56' } + 0°9'
 independent of body type
 ♈ Anna { 7° Aries 9' } + 0°13'
 ♎ Kollaa { 7° Libra 9' } + 0°0'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ Penelope { 7° Libra 7' } + 0°-2'
 ♈ Anastasia { 7° Aries 17' } + 0°10'
 ♈ Emita (Rx) { 7° Aries 15' } + 0°-2'
 ♈ Otthild { 7° Aries 19' } + 0°4'
 ♈ Huberta { 7° Aries 20' } + 0°1'
 ♎ Polyhymnia { 7° Libra 26' } + 0°6'
 ♈ Child { 8° Aries 8' } + 0°42'
 ♎ Baumeia { 8° Libra 2' } + 0°-6'
 ♈ Fulvia { 8° Aries 32' } + 0°30'
 ♈ Dziewanna (Rx) { 8° Aries 47' } + 0°15'
 ♎ Austria { 8° Libra 44' } + 0°-3'
 ♎ Rhoda { 9° Libra 5' } + 0°21'
 ♎ Dejopeja { 9° Libra 15' } + 0°10'
 ♎ Atropos { 9° Libra 26' } + 0°11'
 ♎ Appella { 9° Libra 24' } + 0°-2'
 ♎ Frostia { 9° Libra 29' } + 0°5'
 ♈ Pobeda { 9° Aries 45' } + 0°16'
 ♈ Eichsfeldia { 10° Aries 7' } + 0°22'
 ♈ Chariklo (Rx) { 10° Aries 18' } + 0°11'
 ♈ Whipple { 10° Aries 42' } + 0°24'
 ♈ Hohensteina { 10° Aries 52' } + 0°10'
 ♈ Naema (Rx) { 11° Aries 0' } + 0°8'
 ♈ Ginevra (Rx) { 11° Aries 13' } + 0°13'
 ♎ Hedera (Rx) { 11° Libra 10' } + 0°-3'
 ♈ Quaoar { 11° Aries 33' } + 0°23'
 ♎ Vala { 11° Libra 32' } + 0°-1'
 ♈ Okyrhoe (Rx) { 11° Aries 49' } + 0°17'
 ♈ Arizona { 11° Aries 49' } + 0°0'
 ♎ Veritas (Rx) { 12° Libra 18' } + 0°29'
 ♎ Laodica { 12° Libra 12' } + 0°-6'
 ♈ Tercidina { 12° Aries 10' } + 0°-2'
 ♎ Libera (Rx) { 12° Libra 28' } + 0°18'
 ♎ Lova { 12° Libra 25' } + 0°-3'
 ♎ Davidweilla (Rx) { 12° Libra 49' } + 0°24'
 ♎ Iolanda { 12° Libra 56' } + 0°7'
 ♎ Happella { 13° Libra 3' } + 0°7'

♃ 8 [1] related to high and mighty publicized moral judgment
 ♎ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 2 [1] where you are associated with "women under the spotlight"
 ♎ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 2 [1] how you install the tools for social approval in others
 ♃ 8 [1] where class advancement appears to come easily for you
 ♃ 8 [1] where people look to you for inspiration, seeking your counsel
 ♃ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 8 [1] where those who associate with you must be up to standard
 ♎ 2 [1] where you address your reservations about the state of things around you
 ♃ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 8 [1] where you hold a high standard for partners
 ♃ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 2 [1] where you display maturity and a learned nature
 ♎ 2 [1] how you entertain others
 ♎ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 2 [1] adherence to proper rules of behavior
 ♎ 2 [1] associated with a skilled paternal role
 ♎ 2 [1] where you are an orchestrator of social experiences
 ♃ 8 [1] related to uncertainty whether a known system will work as planned
 ♃ 8 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 8 [1] ambition
 ♃ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♃ 8 [1] side of you which fosters others' creative projection
 ♃ 8 [1] what your name comes to be associated with
 ♃ 8 [1] where you channel others' illusions for them
 ♎ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 8 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 2 [1] where you need a comrade or designated encourager to push you forward
 ♃ 8 [1] where you are a valued host or entertainer of audiences
 ♃ 8 [1] how you display a loss of temper or incited fire, passion
 ♎ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 2 [1] where you have no equals to compare your actions to
 ♃ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 2 [1] where people under your company feel they can be themselves
 ♎ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 2 [1] where your way causes all other ways to fade from view
 ♎ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♌ Philomela { 13° Aries 7' } + 0°4'
 ♌ Lutetia (Rx) { 13° Aries 15' } + 0°8'
 ♌ Devosa { 13° Aries 26' } + 0°11'
 ♍ Barnardiana { 13° Libra 38' } + 0°12'
 ♍ Feronia { 13° Libra 33' } + 0°-5'
 ♌ Gotho { 13° Aries 41' } + 0°8'
 ♍ Gutemberga { 13° Libra 40' } + 0°-1'
 ♍ Werdandi { 13° Libra 47' } + 0°7'
 ♍ Urania { 13° Libra 51' } + 0°4'
 ♌ Gunhild (Rx) { 14° Aries 1' } + 0°10'
 ♌ Lomia { 14° Aries 3' } + 0°2'
 ♍ Lozere { 14° Libra 6' } + 0°3'
 ♍ Ludovica { 14° Libra 6' } + 0°0'
 ♌ Pamina (Rx) { 14° Aries 7' } + 0°11'
 ♌ Jole (Rx) { 14° Aries 17' } + 0°10'
 ♌ Vundtia (Rx) { 14° Aries 11' } + 0°-6'
 ♍ Adelaide { 14° Libra 31' } + 0°20'
 ♍ Princetonia { 14° Libra 33' } + 0°2'
 ♍ Sibylla { 14° Libra 38' } + 0°5'
 ♌ Aethra { 14° Aries 51' } + 0°13'
 ♍ Bianca { 14° Libra 55' } + 0°4'
 ♍ Heidelberga { 14° Libra 50' } + 0°-5'
 ♍ Phyllis { 14° Libra 51' } + 0°1'
 ♌ Polyxena (Rx) { 14° Aries 55' } + 0°4'
 ♍ Roberta { 14° Libra 57' } + 0°2'
 ♍ Selene { 14° Libra 59' } + 0°2'
 ♌ Universitas { 14° Aries 59' } + 0°0'
 ♍ Repsolda { 15° Libra 3' } + 0°4'
 ♍ Polyxo { 15° Libra 20' } + 0°17'
 ♍ Germania { 15° Libra 37' } + 0°17'
 ♍ Endymion { 15° Libra 45' } + 0°8'
 ♌ Jablunka { 15° Aries 49' } + 0°4'
 ♍ Charlotte { 15° Libra 51' } + 0°2'
 ♌ Chiron { 16° Aries 0' } + 0°9'
 ♌ Midheaven/(Imum-Coeli) { 16° Aries 4' } + 0°4'
 ♍ Sila-Nunam { 16° Libra 8' } + 0°4'
 ♍ Hagar { 16° Libra 14' } + 0°6'
 ♌ Matterania { 16° Aries 15' } + 0°1'
 ♌ Sarita { 16° Aries 23' } + 0°8'
 ♍ Ilmatar { 16° Libra 31' } + 0°8'
 ♌ Alkmene (Rx) { 16° Aries 46' } + 0°15'
 ♌ Persephone { 16° Aries 58' } + 0°12'
 ♍ Wempe { 16° Libra 52' } + 0°-6'
 ♍ Erminia { 17° Libra 8' } + 0°16'

♃ 8 [1] where harmony in personal relationships is extra important
 ♃ 8 [1] where you are comfortable in your own skin
 ♃ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 2 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 2 [1] where you entice others towards agitated action
 ♃ 8 [1] mode in which you occupy a starring role
 ♃ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 2 [1] where something about you is alluringly excessive...from a distance
 ♃ 8 [1] where others have no doubt in your qualifications
 ♃ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 8 [1] what people suspect you provide a lot of to your partner
 ♎ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 2 [1] an association with fullness, richness, and bounty
 ♎ 2 [1] where the story of your struggle is entertaining to others
 ♃ 8 [1] where the energy around you feels subdued, naturally calming others
 ♎ 2 [1] where your partnerships are turbulent
 ♎ 2 [1] where your circles look up to you
 ♎ 2 [1] where the lady takes the lead
 ♃ 8 [1] where people are compelled to admit your appeal
 ♎ 2 [1] where people around you don't feel good enough
 ♎ 2 [1] means of passing your power intentions onto the people around you
 ♃ 8 [1] where you are inviting and facile in any situation
 ♎ 2 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 2 [1] where you are a valuable social change tool for those associated with you
 ♎ 2 [1] aspect of your personality which is stably distinctive
 ♎ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 2 [1] tool you use in order to be the boss in your relationships
 ♃ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 2 [1] where you are a kind of escape for others
 ♃ 8 [1] where you insist on tangibility's and clear results
 ♃ 8 [1] where you advance new styles among your contemporaries
 ♎ 2 [1] likeable masculinity
 ♃ 8 [1] where you are identified with an entire world which you've constructed
 ♃ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

⚊ Irene { 17° Libra 6' } + 0°-2'
 ⚊ Pales { 17° Libra 3' } + 0°-3'
 ⚊ Disa { 17° Aries 15' } + 0°12'
 ⚊ Wladilena { 17° Libra 22' } + 0°7'
 ⚊ Brunsia { 17° Aries 37' } + 0°15'
 ⚊ Aase { 17° Aries 40' } + 0°3'
 ⚊ Asia { 17° Libra 45' } + 0°5'
 ⚊ Otila { 17° Aries 46' } + 0°1'
 ⚊ Zelinda { 17° Aries 50' } + 0°4'
 ⚊ Erna (Rx) { 18° Libra 8' } + 0°18'
 ⚊ Hylonome (Rx) { 18° Aries 28' } + 0°20'
 ⚊ Croatia { 18° Libra 23' } + 0°-5'
 ⚊ Herluga { 18° Libra 27' } + 0°4'
 ⚊ Tabora (Rx) { 18° Aries 29' } + 0°2'
 ⚊ Zachia { 18° Libra 28' } + 0°-1'
 ⚊ Undina (Rx) { 18° Libra 35' } + 0°7'
 ⚊ Europa { 18° Libra 48' } + 0°13'
 ⚊ Hippodamia { 18° Libra 51' } + 0°3'
 ⚊ Fiducia { 19° Aries 6' } + 0°15'
 ⚊ Gryphia { 19° Aries 3' } + 0°-3'
 ⚊ Thuringia { 19° Aries 2' } + 0°-1'
 ⚊ Sigelinde { 19° Libra 23' } + 0°21'
 ⚊ Veronika { 19° Aries 20' } + 0°-3'
 ⚊ Silesia { 19° Libra 37' } + 0°17'
 ⚊ Huenna { 19° Aries 41' } + 0°4'
 ⚊ Apollo (Rx) { 19° Aries 55' } + 0°14'
 ⚊ Herschel (Rx) { 19° Aries 52' } + 0°-3'
 ⚊ Chrysothemis { 20° Libra 6' } + 0°14'
 ⚊ Harvard { 20° Aries 16' } + 0°10'
 basis instead
 ⚊ Kastalia { 20° Aries 56' } + 0°40'
 ⚊ Leocadia (Rx) { 20° Libra 58' } + 0°2'
 ⚊ Ingeborg (Rx) { 21° Aries 14' } + 0°16'
 ⚊ Kriemhild { 21° Libra 10' } + 0°-4'
 ⚊ Mathesis { 21° Libra 10' } + 0°0'
 ⚊ Tanina { 21° Aries 22' } + 0°12'
 ⚊ Tatry { 21° Aries 28' } + 0°6'
 ⚊ Egeria { 21° Libra 36' } + 0°8'
 ⚊ Cohnia { 21° Libra 43' } + 0°7'
 ⚊ Quintilla { 21° Aries 43' } + 0°0'
 ⚊ Tirza { 21° Libra 40' } + 0°-3'
 ⚊ Logos { 21° Libra 52' } + 0°12'
 ⚊ California { 21° Libra 51' } + 0°-1'
 ⚊ Peraga { 21° Aries 53' } + 0°2'
 ⚊ Hildegard { 22° Aries 2' } + 0°9'

♎ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 2 [1] where you are fully at home with weirdos
 ♎ 8 [1] related to increasing the family mobility or options for expression
 ♎ 2 [1] type of urge you draw forth in your admirers
 ♎ 8 [1] where you are logical or methodical in your approach
 ♎ 8 [1] associated with a gracious manner held by you or others
 ♎ 2 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 8 [1] associated with respect for women
 ♎ 8 [1] where you must work to balance creativity with practicality
 ♎ 2 [1] trait you have that gains you respect (mainly in career)
 ♎ 8 [1] where your way appeals to mass media or mass information environments
 ♎ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 2 [1] where you invite others to be open with their interests in your company
 ♎ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 2 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 8 [1] realm where you are a trustworthy asset to others
 ♎ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 2 [1] where you take on the persona of a star or central figure
 ♎ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 2 [1] trait of yours which draws out other's discomfort
 ♎ 8 [1] where you require that those around you have high value or attractiveness
 ♎ 8 [1] where your way puts you at the forefront of everyone's memory
 ♎ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 2 [1] your brand of association with art or creative power
 ♎ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♎ 8 [1] where you defy the rules of proprietary
 ♎ 2 [1] where you are remorselessly unhidden, the raw you
 ♎ 8 [1] where you spread a message of peace and love
 ♎ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 8 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 2 [1] where others have fun around you
 ♎ 2 [1] where you are surrounded by people and their passions
 ♎ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 8 [1] where others must live up to your standards and not the other way around
 ♎ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

⚊ Asteria { 22° Libra 12' } + 0°10'
 ⚊ Patrice { 22° Aries 18' } + 0°6'
 viewable evidence involved
 ⚊ Loretta { 22° Aries 34' } + 0°16'
 ⚊ Petrina { 22° Libra 49' } + 0°15'
 ⚊ Harding { 22° Aries 56' } + 0°7'
 ⚊ Kukarkin { 23° Aries 38' } + 0°42'
 ⚊ Misa { 23° Libra 59' } + 0°21'
 ⚊ Orius { 24° Aries 37' } + 0°38'
 ⚊ Davida { 24° Libra 30' } + 0°-7'
 ⚊ Urda (Rx) { 24° Aries 36' } + 0°6'
 ⚊ Edburga (Rx) { 24° Libra 45' } + 0°9'
 ⚊ Zeuxo { 24° Libra 44' } + 0°-1'
 ⚊ Regina { 24° Aries 50' } + 0°6'
 ⚊ Salacia (Rx) { 25° Aries 7' } + 0°17'
 ⚊ Kaverin (Rx) { 25° Aries 6' } + 0°-1'
 ⚊ Abnoba { 25° Libra 18' } + 0°12'
 ⚊ Seraphina (Rx) { 25° Aries 12' } + 0°-6'
 ⚊ Cava { 25° Libra 29' } + 0°17'
 ⚊ Steina (Rx) { 25° Aries 27' } + 0°-2'
 ⚊ Annika { 25° Libra 39' } + 0°12'
 ⚊ Marianna { 25° Libra 30' } + 0°-9'
 ⚊ Mathilde { 25° Aries 35' } + 0°5'
 ⚊ Rosa { 25° Libra 32' } + 0°-3'
 ⚊ Epyaxa (Rx) { 25° Aries 43' } + 0°11'
 ⚊ Susi { 26° Aries 1' } + 0°18'
 ⚊ Ausonia { 26° Libra 18' } + 0°17'
 ⚊ Capek { 26° Libra 32' } + 0°14'
 ⚊ Christa { 27° Libra 5' } + 0°33'
 ⚊ Helena { 27° Aries 1' } + 0°-4'
 ⚊ Lilliana { 27° Aries 4' } + 0°3'
 ⚊ Diotima { 27° Aries 24' } + 0°20'
 ⚊ Lacadiera { 27° Libra 29' } + 0°5'
 ⚊ Forsytia { 28° Aries 17' } + 0°48'
 also use this same tactic when the power you have is threatened
 ⚊ Semiramis (Rx) { 28° Libra 18' } + 0°1'
 ⚊ Vibilia { 28° Libra 26' } + 0°8'
 ⚊ Kronos { 28° Aries 37' } + 0°11'
 ⚊ Dellia { 28° Libra 32' } + 0°-5'
 ⚊ Amalthea { 28° Libra 49' } + 0°17'
 ⚊ Arequipa { 28° Libra 47' } + 0°-2'
 ⚊ Eos { 28° Libra 50' } + 0°3'
 ⚊ Erato { 28° Libra 59' } + 0°9'
 ⚊ Lumiere (Rx) { 29° Libra 2' } + 0°3'
 ⚊ Centesima { 29° Aries 25' } + 0°23'

⚊ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

♀ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

♀ 8 [1] related to the newsworthy work of social scientists

⚊ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♀ 8 [1] related to pressured rounds-making

♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

⚊ 2 [1] where you are a magnet for the opposite sex

♀ 8 [1] socialite behavior

⚊ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty

♀ 8 [1] where you are more likely to employ love and bonding as a solution to problems

⚊ 2 [1] associated with tall, long-reaching or long duration things

⚊ 2 [1] where you help others break new ground

♀ 8 [1] what the artists or creative types around you are good for

♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner

♀ 8 [1] related to the suppression of independent thought by iron-handed authority

⚊ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used

♀ 8 [1] associated with refined execution of things

⚊ 2 [1] where crowds of common interests gather around you

♀ 8 [1] where you are (especially in others' eyes) always headed on to new projects

⚊ 2 [1] associated with the woman who stands strongly on her own

⚊ 2 [1] means through which you openly solicit fanship and others' liking

♀ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]

⚊ 2 [1] side of your behavior where you are fun to be around

♀ 8 [1] your means of giving others hot blood, for better or worse

♀ 8 [1] where people around you are not allowed to express in ways you don't approve of

⚊ 2 [1] what you display when you are determined to force desire out of others

⚊ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

⚊ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

♀ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety

♀ 8 [1] where your surroundings are populated by powerful forces

♀ 8 [1] where you appear to strike an ideal balance between two extremes of expression

⚊ 2 [1] where the thought of you conjures images of an impulse-commanding quality

♀ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You

⚊ 2 [1] where you are a role model for others' ambition

⚊ 2 [1] where you are more likely to be objectified by others or objectify others yourself

♀ 8 [1] one of your most charming personality components

⚊ 2 [1] means through which you disenfranchise of others

⚊ 2 [1] where you evoke masculine standards of identity and achievement

⚊ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

⚊ 2 [1] where people unite around your inventiveness and vision for something better

⚊ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds

⚊ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♀ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

⚊ Benda { 29° Libra 30' } + 0°5'
 ⚊ Ludmilla { 29° Libra 31' } + 0°1'
 ⚊ Rosina { 29° Libra 38' } + 0°7'
 ⚊ Karbyshev { 29° Aries 50' } + 0°12'
 ♀ Pawlowia { 0° Scorpio 15' } + 0°25'
 ♀ Scott { 0° Scorpio 10' } + 0°-5'
 ♀ Glauke { 0° Taurus 24' } + 0°14'
 ♀ Mbabamwanawaresa { 0° Scorpio 49' } + 0°25'
 ♀ Halawe { 0° Scorpio 48' } + 0°-1'
 ♀ Aeria { 0° Taurus 53' } + 0°5'
 ♀ Palisana { 0° Taurus 55' } + 0°2'
 ♀ Peitho { 1° Taurus 8' } + 0°13'
 ♀ Tergeste (Rx) { 1° Scorpio 1' } + 0°-7'
 ♀ Titius { 1° Scorpio 19' } + 0°18'
 ♀ Fortuna (Rx) { 1° Taurus 29' } + 0°10'
 ♀ Goberta (Rx) { 1° Taurus 20' } + 0°-9'
 ♀ Hilda { 1° Scorpio 28' } + 0°8'
 ♀ Suvanto (Rx) { 1° Scorpio 23' } + 0°-5'
 ♀ Tamara { 1° Scorpio 24' } + 0°1'
 ♀ Wolfiana { 1° Scorpio 20' } + 0°-4'
 ♀ Hajek (Rx) { 1° Taurus 37' } + 0°17'
 ♀ Siva { 1° Taurus 44' } + 0°7'
 ♀ Anneliese { 1° Taurus 40' } + 0°-4'
 ♀ Moguntia { 1° Taurus 43' } + 0°3'
 ♀ Notburga { 1° Taurus 41' } + 0°-2'
 ♀ Lysistrata (Rx) { 1° Scorpio 55' } + 0°14'
 ♀ Sidonia { 1° Taurus 52' } + 0°-3'
 ♀ Zita { 1° Scorpio 56' } + 0°4'
 ♀ Celuta (Rx) { 2° Scorpio 2' } + 0°6'
 ♀ Caecilia (Rx) { 2° Scorpio 11' } + 0°9'
 ♀ Sisyphus { 2° Taurus 23' } + 0°12'
 ♀ Eurykleia (Rx) { 2° Taurus 21' } + 0°-2'
 ♀ Euryanthe { 2° Taurus 44' } + 0°23'
 ♀ Pax (Rx) { 2° Scorpio 46' } + 0°2'
 ♀ Adelheid { 2° Scorpio 57' } + 0°11'
 ♀ Hippo { 3° Taurus 8' } + 0°11'
 ♀ Laurentia { 3° Taurus 15' } + 0°7'
 ♀ Pittsburghia (Rx) { 3° Taurus 17' } + 0°2'
 ♀ Tynka { 3° Taurus 14' } + 0°-3'
 ♀ Edda { 3° Taurus 29' } + 0°15'
 ♀ Geraldina { 3° Taurus 38' } + 0°9'
 ♀ Lydia { 3° Taurus 33' } + 0°-5'
 ♀ Nemausa { 3° Taurus 57' } + 0°24'
 ♀ Bilkis { 4° Scorpio 14' } + 0°17'

⚊ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ⚊ 2 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 2 [1] where you draw female camaraderie
 ♀ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 3 [1] where you ways can take a toll on your partner
 ♀ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 3 [1] your style of veiled conquest
 ♀ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 9 [1] an indefinably abstract quality to how you do things
 ♀ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 3 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 9 [1] where you draw others' attention to feminine characteristics
 ♀ 9 [1] where you are sensitive to rejection
 ♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 3 [1] related to resume, credential, or qualification review
 ♀ 3 [1] mode in which you display monopolistic charm
 ♀ 3 [1] where you spend energy in excess
 ♀ 9 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 9 [1] where you shine as a public duo-mate
 ♀ 9 [1] where you strike others as having prolific abilities
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 9 [1] where you hold high standards for your interactions
 ♀ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 3 [1] protective motherly role to others
 ♀ 3 [1] where you can be bossy, but it's because you care
 ♀ 9 [1] what you use to win others over into supporting you
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 9 [1] where you seek your own fulfillment with or without others' approval
 ♀ 9 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 9 [1] where you open the imaginations of others
 ♀ 9 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 9 [1] where you don't take kindly to people questioning your skills
 ♀ 3 [1] where you accept only events of value

♀ Seppina { 4° Scorpio 28' } + 0°14'
 ♀ Bienor { 4° Taurus 37' } + 0°9'
 ♀ Admetos { 4° Scorpio 42' } + 0°5'
 ♀ Proserpina { 4° Scorpio 48' } + 0°6' (opposed to citizen-trained urges)
 ♀ Angelica { 4° Taurus 51' } + 0°3'
 ♀ Daedalus { 5° Scorpio 5' } + 0°14'
 ♀ Patientia { 5° Scorpio 9' } + 0°4'
 ♀ Ernestina { 5° Scorpio 11' } + 0°2'
 ♀ Metis { 5° Scorpio 26' } + 0°15'
 ♀ Klotho { 5° Taurus 32' } + 0°6'
 ♀ Aurelia { 5° Taurus 40' } + 0°8'
 ♀ Padua (Rx) { 5° Scorpio 46' } + 0°6'
 ♀ Sirene { 5° Taurus 45' } + 0°-1'
 ♀ Dulcinea (Rx) { 5° Taurus 58' } + 0°13'
 ♀ Chlosinde { 6° Taurus 4' } + 0°6'
 ♀ Lacrimosa { 6° Scorpio 3' } + 0°-1'
 ♀ Libussa (Rx) { 6° Scorpio 8' } + 0°5'
 ♀ Romilda (Rx) { 6° Scorpio 4' } + 0°-4'
 ♀ Chloe { 6° Scorpio 14' } + 0°10'
 ♀ Hecuba { 6° Scorpio 17' } + 0°3' final
 ♀ Amazone { 6° Scorpio 26' } + 0°9'
 ♀ Gerda { 6° Scorpio 24' } + 0°-2'
 ♀ Agamemnon { 6° Scorpio 36' } + 0°12'
 ♀ Iduna { 6° Scorpio 35' } + 0°-1'
 ♀ Leleakuhonua { 6° Scorpio 58' } + 0°23'
 ♀ Cheruskia (Rx) { 6° Scorpio 51' } + 0°-7'
 ♀ Begonia (Rx) { 7° Scorpio 4' } + 0°13'
 ♀ Henrietta { 7° Scorpio 2' } + 0°-2'
 ♀ Plaut (Rx) { 7° Taurus 1' } + 0°-1'
 ♀ Hermione { 7° Scorpio 15' } + 0°14'
 ♀ Paulina { 7° Taurus 13' } + 0°-2'
 ♀ Aralia { 7° Scorpio 58' } + 0°45'
 ♀ Melpomene { 8° Taurus 14' } + 0°16'
 ♀ Pelion (Rx) { 8° Taurus 28' } + 0°14'
 ♀ Menippe { 8° Taurus 34' } + 0°6'
 ♀ Orpheus { 9° Taurus 7' } + 0°33'
 ♀ America (Rx) { 9° Scorpio 2' } + 0°-5'
 ♀ Elisa (Rx) { 9° Scorpio 18' } + 0°16'
 ♀ Simona { 9° Taurus 21' } + 0°3'
 ♀ Benjamina { 9° Scorpio 35' } + 0°14'
 ♀ Ella (Rx) { 9° Taurus 35' } + 0°0'
 ♀ Griseldis (Rx) { 9° Scorpio 47' } + 0°12'
 ♀ Leonora (Rx) { 9° Taurus 42' } + 0°-5'

♀ 3 [1] where you tell it like it is
 ♀ 9 [1] where you are associated with women of singularly unique accomplishments
 ♀ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 9 [1] how or where you willingly give up control to your partner
 ♀ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 3 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 9 [1] prime skill which your career field requires
 ♀ 3 [1] where you are associated with the super-beautiful
 ♀ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 9 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 9 [1] where you demonstrate high charisma or attractive qualities
 ♀ 3 [1] where you are more serious or stern in your assertion
 ♀ 3 [1] where you are self-indulgent, taking as much as you want
 ♀ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♀ 3 [1] how you play out your demanding nature
 ♀ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♀ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 3 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 3 [1] a good and lighthearted manner
 ♀ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 3 [1] where you can do no wrong in the eyes of the public
 ♀ 3 [1] where others identify you with notions of bigness
 ♀ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 3 [1] an obligation to be subject to a masculine voice of reason
 ♀ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 3 [1] where you break code; doing things the way they aren't done
 ♀ 9 [1] where you do things that should get you censored
 ♀ 9 [1] how you break into other's lives
 ♀ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 9 [1] where your career fits into you other life priorities
 ♀ 3 [1] realm where you dominate your close interactants
 ♀ 3 [1] capacity in which people depend on you to define their social groups
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 9 [1] where your way elicits respect from others

♄ Tombecka { 9° Taurus 44' } + 0°2'
 ♄ Tugela { 9° Taurus 45' } + 0°1'
 ♄ Dembowska (Rx) { 10° Taurus 16' } + 0°31'
 ♀ Priamus (Rx) { 10° Scorpio 16' } + 0°0'
 ♀ Themis { 10° Scorpio 15' } + 0°-1'
 ♄ Zelia { 10° Taurus 15' } + 0°0'
 ♄ Zwetana { 10° Taurus 16' } + 0°1'
 ♀ Adolfine (Rx) { 10° Scorpio 34' } + 0°18'
 ♀ Thule { 10° Scorpio 31' } + 0°-3'
 ♀ Agnia { 10° Scorpio 55' } + 0°24'
 ♄ Astraea { 11° Scorpio 4' } + 0°9'
 ♄ Ceraskia (Rx) { 11° Taurus 10' } + 0°6'
 ♀ Lampetia { 11° Scorpio 12' } + 0°2'
 ♀ Thisbe { 11° Scorpio 13' } + 0°1'
 (masculine-type) character into the unknown
 ♀ Ceres { 11° Scorpio 22' } + 0°9'
 ♄ Fortune (PoF) { 11° Taurus 51' } + 0°29'
 ♀ Hesperia { 11° Scorpio 51' } + 0°0'
 ♀ Cosette { 12° Scorpio 15' } + 0°24'
 ♀ Hamiltonia { 12° Scorpio 36' } + 0°21'
 ♄ Iva { 12° Taurus 36' } + 0°0'
 ♄ Hera (Rx) { 12° Taurus 47' } + 0°11'
 ♀ Pythia { 12° Scorpio 50' } + 0°3'
 ♄ Magnolia { 13° Taurus 2' } + 0°12'
 ♀ Mussorgskia { 13° Scorpio 5' } + 0°3'
 ♀ Circe { 13° Scorpio 10' } + 0°5'
 ♄ Kordula { 13° Taurus 36' } + 0°26'
 ♀ Zahringia { 13° Scorpio 35' } + 0°-1'
 ♄ Helwerthia { 13° Taurus 41' } + 0°6'
 ♄ Chandra { 14° Taurus 9' } + 0°28'
 ♀ Pholus { 14° Scorpio 19' } + 0°10'
 ♀ Charis { 14° Scorpio 13' } + 0°-6'
 ♀ Sumeria { 14° Scorpio 26' } + 0°13'
 ♀ Miriam (Rx) { 14° Scorpio 30' } + 0°4'
 ♄ Ismene (Rx) { 14° Taurus 49' } + 0°19'
 ♄ Violetta { 14° Taurus 47' } + 0°-2'
 ♄ Rhodope { 15° Taurus 4' } + 0°17'
 ♄ Wallia { 15° Taurus 12' } + 0°8'
 ♀ Zerlina { 15° Scorpio 12' } + 0°0'
 ♀ Edisona { 15° Scorpio 26' } + 0°14'
 ♄ Baptistina (Rx) { 15° Taurus 31' } + 0°5'
 ♄ Hektor { 15° Scorpio 33' } + 0°2'
 ♄ Fatme { 15° Taurus 48' } + 0°15'
 ♄ Hartbeespoortdam { 15° Taurus 47' } + 0°-1'
 ♄ Hela { 15° Taurus 47' } + 0°0'

♃ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♃ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 9 [1] associated with women or feminine elements which stand as a monument
 ♎ 3 [1] where being pretty is important
 ♎ 3 [1] where you air your cravings to others, often matter-of-factly
 ♃ 9 [1] where others can't get to you or influence you through your stronghold
 ♃ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 3 [1] where you are humbly open to others amidst your creative process
 ♎ 3 [1] where you display abilities that pacify unruly crowds
 ♎ 3 [1] where you are a recognized situational monopolizer
 ♃ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 3 Nurturing, farming, caring, parenthood.
 ♃ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 3 [1] area where you air your judgment of others' worthiness
 ♎ 3 [1] that which needs to be protected from all insult
 ♎ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 9 [1] excessive extracting from others
 ♃ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 9 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 3 [1] related to suicide pacts and groups that go down together
 ♎ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 9 [1] where you are associated with high status surroundings
 ♎ 3 [1] where you are associated with bullheaded women
 ♃ 9 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 3 [1] associated with professional achievement
 ♎ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♃ 9 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 9 [1] where you excel in advancing your aims
 ♃ 9 [1] where you are a stable center for your circle
 ♃ 9 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 3 [1] where you are associated with attractive end goals
 ♎ 3 [1] where you invent new methods to do old things
 ♃ 9 [1] side of you which fills others with hope
 ♎ 3 [1] where others constantly invite you to stoop down to their level
 ♃ 9 [1] where you are a memorable creator of images and illusions
 ♃ 9 [1] related to something which failed the first time, getting yet another chance
 ♃ 9 [1] where you hint to others that you have dirty or taboo preferences

v Ulinke { 15° Scorpio 49' } + 0°2'
 v Elsa { 16° Scorpio 3' } + 0°14'
 v Locarno { 16° Taurus 9' } + 0°6'
 v Primula { 16° Scorpio 18' } + 0°9'
 v Valentine { 16° Scorpio 22' } + 0°4'
 v Izsak { 16° Scorpio 39' } + 0°17'
 v Mauritia { 16° Taurus 31' } + 0°-8'
 v Piazzia { 16° Scorpio 36' } + 0°5'
 v Tisiphone { 16° Scorpio 46' } + 0°10'
 v Asta { 16° Scorpio 46' } + 0°0'
 experiences that HAD to happen
 v Bathseba { 16° Scorpio 45' } + 0°-1'
 v Euterpe { 16° Scorpio 47' } + 0°2'
 v Xanthippe { 16° Scorpio 40' } + 0°-7'
 v Odysseus { 17° Taurus 12' } + 0°32'
 v Pretoria { 17° Taurus 18' } + 0°6'
 v Nealley { 17° Scorpio 27' } + 0°9'
 v Philia { 17° Taurus 25' } + 0°-2'
 v Byblis { 17° Taurus 42' } + 0°17'
 v Danae (Rx) { 17° Scorpio 47' } + 0°5'
 v Dorothea { 17° Scorpio 43' } + 0°-4'
 v Zulu (Rx) { 17° Scorpio 44' } + 0°1'
 v Nicolaia { 17° Taurus 57' } + 0°13'
 v Phthia { 17° Scorpio 51' } + 0°-6'
 v Johanna { 18° Scorpio 3' } + 0°12'
 v Bali { 18° Taurus 22' } + 0°19'
 v Gisela { 18° Scorpio 20' } + 0°-2'
 v Aidamina { 18° Taurus 34' } + 0°14'
 v Ekard { 18° Scorpio 34' } + 0°0'
 v Concordia { 18° Scorpio 40' } + 0°6'
 v Klytaemnestra { 18° Taurus 42' } + 0°2'
 v Probitas { 19° Scorpio 6' } + 0°24'
 v Sylvia { 19° Taurus 7' } + 0°1'
 v Crantor { 19° Scorpio 24' } + 0°17'
 v Academia { 19° Taurus 28' } + 0°4'
 v Chloris { 19° Scorpio 28' } + 0°0'
 v Jokaste { 19° Scorpio 22' } + 0°-6'
 v Priska { 19° Taurus 27' } + 0°5'
 v Yerkes { 19° Taurus 21' } + 0°-6'
 v Tolosa (Rx) { 19° Scorpio 32' } + 0°11'
 v House { 20° Scorpio 1' } + 0°29'
 v Pia { 20° Taurus 2' } + 0°1'
 v Berbericia { 20° Taurus 39' } + 0°37'
 v Ruperto-Carola (Rx) { 20° Scorpio 34' } + 0°-5'
 v Thais { 20° Taurus 37' } + 0°3'

♎ 3 [1] what your physical characteristics and bodily disposition were built for
 ♎ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 9 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 3 [1] where you are stubborn despite any charisma you may have
 ♎ 3 [1] where you are necessarily identified with another
 ♎ 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 9 [1] where you display cool receptiveness and adaptability
 ♎ 3 [1] where you promote the strength of women
 ♎ 3 [1] where you are a reliable backup to others' aspirations
 ♎ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 3 [1] associated with being undisturbed despite another's stressors
 ♎ 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 9 [1] disregard for the patriarchy
 ♎ 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 9 [1] where being around you makes a touch of the taboo okay
 ♎ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 3 [1] where you are a teacher through via experience alongside others
 ♎ 3 [1] where you are associated with irrepressible women
 ♎ 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 9 [1] what you can be counted on to anchor your friends with
 ♎ 3 [1] where talk a good game
 ♎ 3 [1] your presence amidst flux and change-filled environments
 ♎ 9 [1] sitting back and carefully observing
 ♎ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 3 [1] where you make an ideal social example
 ♎ 3 [1] trait for which you are in high demand
 ♎ 9 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 3 [1] vehicle through which you weasel your way into others' lives
 ♎ 9 [1] where a polished presentation, order is important
 ♎ 3 [1] the seat of your self efficacy (confidence)
 ♎ 9 [1] where you are at your most creatively, instinctively inspired
 ♎ 3 [1] where you are aware of the effect of your physical presence on others
 ♎ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 9 [1] where you pull no punches
 ♎ 3 [1] where you are mellow around the company you favor
 ♎ 3 [1] where you demonstrate refinement in your bearing
 ♎ 9 [1] characteristic which makes people interested in having their way with you
 ♎ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 3 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 9 [1] related to occurrences of disruptive notice with respect to the status quo

♀ Pandora (Rx) { 20° Scorpio 44' } + 0°7'
 ♀ Eris { 21° Scorpio 6' } + 0°22'
 ♀ Bruchsalia { 21° Scorpio 3' } + 0°-3'
 ♀ Chimaera { 21° Scorpio 0' } + 0°-3'
 ♀ Fraternitas { 21° Scorpio 3' } + 0°3'
 ♀ Thereus (Rx) { 22° Taurus 6' } + 1°3'
 ♀ Ursula { 22° Scorpio 8' } + 0°2'
 ♀ Ilsewa { 22° Taurus 16' } + 0°8'
 ♀ Signe { 22° Taurus 48' } + 0°32'
 ♀ Nenetta { 22° Scorpio 50' } + 0°2'
 ♀ Herculina { 23° Taurus 33' } + 0°43'
 ♀ Newcambia { 23° Scorpio 30' } + 0°-3'
 ♀ Roswitha { 23° Taurus 31' } + 0°1'
 ♀ Schubart (Rx) { 23° Taurus 36' } + 0°5'
 ♀ Venetia { 23° Scorpio 39' } + 0°3'
 ♀ Dynamene { 23° Taurus 58' } + 0°19'
 ♀ Atalante (Rx) { 24° Scorpio 0' } + 0°2'
 ♀ Wurm { 24° Scorpio 30' } + 0°30'
 ♀ Auravictrix { 24° Scorpio 42' } + 0°12'
 ♀ Dejanira (Rx) { 24° Scorpio 54' } + 0°12'
 ♀ Caia (Rx) { 25° Scorpio 14' } + 0°20'
 ♀ Pariana { 25° Scorpio 12' } + 0°-2'
 ♀ Schlutia { 25° Scorpio 20' } + 0°8'
 ♀ Marlene { 25° Scorpio 38' } + 0°18'
 ♀ Transvaalia { 25° Scorpio 37' } + 0°-1'
 ♀ Carnegia (Rx) { 25° Taurus 51' } + 0°14'
 ♀ Isara { 26° Taurus 10' } + 0°19'
 ♀ Jeffers (Rx) { 26° Taurus 29' } + 0°19'
 ♀ Roxane { 26° Taurus 32' } + 0°3'
 ♀ Aiguillon { 26° Taurus 51' } + 0°19'
 ♀ Menzel { 26° Scorpio 56' } + 0°5'
 ♀ Cornelia { 27° Scorpio 2' } + 0°6'
 ♀ Toni { 27° Taurus 0' } + 0°-2'
 ♀ Aeternitas { 27° Taurus 22' } + 0°22'
 ♀ Alsatia (Rx) { 27° Scorpio 49' } + 0°27'
 ♀ Bettina (Rx) { 27° Scorpio 51' } + 0°2'
 ♀ Sylvania { 27° Taurus 55' } + 0°4'
 ♀ Augusta { 28° Scorpio 0' } + 0°5'
 ♀ Chryseis { 28° Taurus 2' } + 0°2'
 ♀ Burney { 28° Scorpio 27' } + 0°25'
 ♀ Bodea (Rx) { 28° Scorpio 40' } + 0°13'
 ♀ Irenaea { 28° Taurus 50' } + 0°10'
 ♀ Roma { 28° Scorpio 57' } + 0°7'
 ♀ Clara { 29° Scorpio 6' } + 0°9'

♀ 3 [1] where one must provide masculine prowess or be considered a failure
 ♀ 3 [1] self-validation
 ♀ 3 [1] where you appeal to rule-breaking crowds
 ♀ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 3 [1] where you give a celebrated performance
 ♀ 9 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 3 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 9 [1] where you press strongly for self-determination, solo or for others
 ♀ 3 [1] where you are praised for your creative or desirous excesses
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 9 [1] related to the pre performance concern about potential critics
 ♀ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 3 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 3 [1] realm of behavior where you seem unbeatable, where your direction appears-to others–destined to prevail
 ♀ 3 [1] where you require excessive strength in others
 ♀ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 3 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 3 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 3 [1] where you are sassily stubborn
 ♀ 9 [1] where you are a role model to others
 ♀ 9 [1] where communicating–talking things out–is extremely important to you
 ♀ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 3 [1] where you project impressive (social) intelligence
 ♀ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 9 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 3 [1] where you are a gifted expresser
 ♀ 3 [1] where you are on a quest to perfect your influence
 ♀ 9 [1] what you use in order to make your wishes come to pass
 ♀ 3 [1] side of you which is publicly controversial
 ♀ 9 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♀ 3 [1] where you have a mellow allure
 ♀ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 9 [1] where it doesn't pay to challenge feminine expression
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 3 [1] playful or more approachable side of your personality

♀ Iphigenia { 29° Scorpio 19' } + 0°13'
 ♀ Drakonia { 29° Taurus 23' } + 0°4'
 ♀ Lyka { 29° Scorpio 37' } + 0°14'
 ♀ Megaira { 29° Taurus 45' } + 0°8'
 ♀ Penthesilea { 29° Taurus 51' } + 0°6'
 ♀ Gyptis { 0° Sagittarius 6' } + 0°15'
 ♀ Hopmann { 0° Gemini 12' } + 0°6'
 ♀ Liberatrix (Rx) { 0° Sagittarius 17' } + 0°5'
 ♀ Whitemora { 0° Sagittarius 25' } + 0°8'
 ♀ Bertholda { 0° Sagittarius 33' } + 0°8'
 ♀ Arabella { 0° Sagittarius 40' } + 0°7'
 ♀ Monica { 0° Gemini 48' } + 0°8'
 ♀ Fama { 0° Sagittarius 51' } + 0°3'
 ♀ Praxedis (Rx) { 0° Gemini 54' } + 0°3'
 ♀ Rosalinde { 0° Sagittarius 53' } + 0°-1'
 ♀ Coppelia { 1° Gemini 12' } + 0°19'
 ♀ Virginia { 1° Gemini 14' } + 0°2'
 ♀ Nessus { 1° Sagittarius 35' } + 0°21'
 ♀ Irma (Rx) { 1° Gemini 37' } + 0°2'
 ♀ Phaedra { 1° Gemini 32' } + 0°-5'
 ♀ Norma (Rx) { 1° Sagittarius 48' } + 0°16'
 ♀ Tanete (Rx) { 1° Gemini 45' } + 0°-3'
 ♀ Adorea { 2° Gemini 5' } + 0°20'
 ♀ Alinda { 2° Sagittarius 7' } + 0°2'
 ♀ Arete { 2° Gemini 6' } + 0°-1'
 ♀ Sorgia { 2° Sagittarius 8' } + 0°2'
 ♀ Tomyris { 2° Gemini 2' } + 0°-6'
 ♀ Demidelaer { 2° Gemini 15' } + 0°13'
 ♀ Lindemannia { 2° Sagittarius 21' } + 0°6'
 ♀ Aphidas (Rx) { 2° Sagittarius 39' } + 0°18'
 ♀ Marion { 2° Sagittarius 52' } + 0°13'
 ♀ Erigone { 3° Gemini 0' } + 0°8'
 ♀ Mireille (Rx) { 3° Gemini 0' } + 0°0'
 ♀ Scylla { 3° Gemini 24' } + 0°24'
 ♀ Parysatis { 3° Gemini 34' } + 0°10'
 ♀ Altjira (Rx) { 3° Sagittarius 46' } + 0°12'
 ♀ Alkeste { 3° Gemini 45' } + 0°-1'
 ♀ Bavaria { 3° Gemini 41' } + 0°-4'
 ♀ Kleopatra (Rx) { 4° Gemini 5' } + 0°24'
 ♀ Juliana { 4° Sagittarius 11' } + 0°6'
 ♀ Coelestina { 4° Sagittarius 28' } + 0°17'
 ♀ Dido { 4° Gemini 27' } + 0°-1'
 ♀ Petropolitana { 4° Gemini 29' } + 0°2'
 ♀ Hermentaria { 4° Gemini 38' } + 0°9'

♀ 3 [1] where you put in efforts to control or direct your impulses
 ♀ 9 [1] where you are a proponent of grown-folks standards
 ♀ 3 [1] means through which you release the tension within you
 ♀ 9 [1] where you rally people for positive expression
 ♀ 9 [1] where you demand the attention of others
 ♀ 4 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 4 [1] where you are a compelling communicator
 ♀ 4 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 10 [1] where you require an associated personality to perfect your own expression
 ♀ 4 [1] where you seem to put your own interests or expression first
 ♀ 10 [1] where you are great to meet and talk to
 ♀ 4 [1] part of you associated with refinement or high status (libra-like)
 ♀ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 4 [1] where you are a natural media personality
 ♀ 10 [1] where you are the center of your friendship groups and other cliques
 ♀ 10 [1] where you express enjoyment of imaginary worlds
 ♀ 4 [1] area where you are in skilled command of your abilities
 ♀ 10 [1] trait for which you make exceptionally popular company
 ♀ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 10 [1] realm where you display an alpha-level forward drive
 ♀ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 10 [1] the side of you which others find charming in your physical company
 ♀ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 4 [1] where you display a creeping power to force your will
 ♀ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 4 [1] where you take a logical, clinical approach to things
 ♀ 10 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 10 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 10 [1] what you are constantly dwelling on
 ♀ 10 [1] where you embody the template for status attainment
 ♀ 4 [1] what others chase you for
 ♀ 10 [1] where you are surrounded by the craziness of others
 ♀ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 4 [1] where you play out your communicative charisma
 ♀ 4 [1] where exalted principles underlie your interactions with others
 ♀ 10 [1] unending striving for fulfillment
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

⚊ Zelima { 4° Gemini 39' } + 0°1'
 ⚊ Hirundo { 4° Sagittarius 49' } + 0°10'
 ⚊ Alemannia { 5° Sagittarius 38' } + 0°49'
 ⚊ Merxia { 5° Gemini 38' } + 0°0'
 ⚊ Wesselink { 5° Gemini 45' } + 0°7'
 ⚊ Gabriella { 5° Gemini 56' } + 0°11'
 ⚊ Briseis (Rx) { 6° Gemini 0' } + 0°4'
 ⚊ Aida { 6° Gemini 13' } + 0°13'
 ⚊ Sappho { 6° Sagittarius 22' } + 0°9'
 ⚊ Lucerna { 6° Gemini 23' } + 0°1'
 ⚊ Moultona { 6° Sagittarius 28' } + 0°5'
 ⚊ Zeus { 6° Gemini 36' } + 0°8'
 ⚊ Clemence { 6° Gemini 41' } + 0°5'
 ⚊ Cyrene { 6° Gemini 44' } + 0°3'
 ⚊ Berolina { 7° Gemini 35' } + 0°51'
 ⚊ Arduina { 8° Gemini 5' } + 0°30'
 ⚊ Zerbinetta { 8° Gemini 9' } + 0°4'
 ⚊ Lameia { 8° Gemini 10' } + 0°1'
 ⚊ Lucia { 8° Gemini 21' } + 0°11'
 ⚊ Leverrier { 8° Gemini 34' } + 0°13'
 ⚊ Constantia { 8° Gemini 42' } + 0°8'
 ⚊ Herba (Rx) { 8° Gemini 47' } + 0°5'
 ⚊ Mehlretter { 8° Gemini 49' } + 0°2'
 maintenance of creations by their unready creators
 ⚊ Ostara { 8° Gemini 45' } + 0°-4'
 ⚊ Desdemona { 8° Sagittarius 53' } + 0°8'
 ⚊ Jetta { 9° Gemini 11' } + 0°18'
 ⚊ Industria { 9° Gemini 25' } + 0°14'
 ⚊ Gyldenia { 9° Gemini 21' } + 0°-4'
 ⚊ Ulula { 9° Sagittarius 35' } + 0°14'
 ⚊ Athalia { 10° Sagittarius 16' } + 0°41'
 ⚊ Harmonia { 10° Gemini 35' } + 0°19'
 ⚊ Edwin { 10° Gemini 44' } + 0°9'
 ⚊ Titania (Rx) { 10° Sagittarius 45' } + 0°1'
 you feel left behind by opportunity
 ⚊ Adelgunde { 11° Sagittarius 0' } + 0°15'
 ⚊ Luyten (Rx) { 11° Sagittarius 4' } + 0°4'
 ⚊ Gunter { 11° Gemini 17' } + 0°13'
 ⚊ Tatjana (Rx) { 11° Gemini 18' } + 0°1'
 ⚊ Alauda { 11° Sagittarius 23' } + 0°5'
 ⚊ Emanuela { 11° Gemini 27' } + 0°4'
 ⚊ Stereokopia { 11° Gemini 24' } + 0°-3'
 ⚊ Lioba { 11° Gemini 31' } + 0°7'
 ⚊ Natalie { 11° Sagittarius 32' } + 0°1'
 ⚊ Galvarino (Rx) { 11° Gemini 43' } + 0°11'

⚊ 10 [1] where you are a model prize to be associated with
 ⚊ 4 [1] where you demonstrate an intrusive charm
 ⚊ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚊ 10 [1] where you have deeply philosophical or principled views
 ⚊ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ⚊ 10 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 4 [1] where you have a jack-of-all-trades intellectual openness
 ⚊ 10 [1] related to election or agenda support gathering
 ⚊ 4 [1] money-making trade
 ⚊ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚊ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 10 [1] where you forgo regular relationships in favor of a dream
 ⚊ 10 [1] why you would make an enticing choice for a person's partner
 ⚊ 10 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚊ 10 [1] roaming, scattered foci (focus)
 ⚊ 10 [1] the woman at the center of control
 ⚊ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 10 [1] where your actions are very hard to ignore
 ⚊ 10 [1] where you're likely to seek external support to publicize your aims
 ⚊ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 10 [1] means through which you put 1:1 company under your thumb
 ⚊ 4 [1] where you must contend with an awakening before you are actually ready for it
 ⚊ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ⚊ 10 [1] side of you which determines your opportunities in the world
 ⚊ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 4 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚊ 4 [1] side of you more able to manifest through an entertainment field
 ⚊ 10 [1] where your talents take you to far off expressive terrains
 ⚊ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚊ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where
 ⚊ 4 [1] where you are associated with high-status partners
 ⚊ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚊ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 4 [1] side of you which is useful for connecting people to each other
 ⚊ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚊ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 10 [1] associated with fiery women
 ⚊ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

⚊ Eleutheria { 12° Gemini 8' } + 0°25'
 ⚊ Anahita { 12° Sagittarius 10' } + 0°2'
 ⚊ Galatea (Rx) { 12° Gemini 16' } + 0°6'
 ⚊ Holmia { 12° Sagittarius 49' } + 0°33'
 ⚊ Manto { 12° Sagittarius 47' } + 0°-2'
 ⚊ Tea { 12° Gemini 42' } + 0°-5'
 ⚊ Vesta { 12° Gemini 50' } + 0°8'
 ⚊ Maritima { 12° Sagittarius 54' } + 0°4'
 ⚊ Ada (Rx) { 13° Sagittarius 6' } + 0°12'
 ⚊ Lina { 13° Sagittarius 2' } + 0°-4'
 ⚊ Valeska { 13° Sagittarius 9' } + 0°7'
 ⚊ Isis { 13° Gemini 18' } + 0°9'
 ⚊ Amicitia { 13° Gemini 24' } + 0°6'
 ⚊ Karma (Rx) { 13° Gemini 40' } + 0°16'
 ⚊ Aquitania { 13° Sagittarius 44' } + 0°4'
 ⚊ Helionape { 13° Sagittarius 49' } + 0°5'
 ⚊ Muschi { 13° Gemini 47' } + 0°-2'
 ⚊ Nike { 13° Gemini 58' } + 0°11'
 ⚊ Polonia { 13° Gemini 54' } + 0°-4'
 ⚊ Eugenia { 14° Sagittarius 2' } + 0°8'
 ⚊ Mikhailov { 14° Gemini 1' } + 0°-1'
 ⚊ Shane (Rx) { 14° Sagittarius 6' } + 0°5'
 ⚊ Marlu { 14° Sagittarius 17' } + 0°11'
 ⚊ Sabine { 14° Sagittarius 18' } + 0°1'
 ⚊ Melete { 14° Sagittarius 58' } + 0°40'
 ⚊ Beatrix { 14° Gemini 54' } + 0°-4'
 ⚊ Elfriede { 15° Sagittarius 16' } + 0°22'
 ⚊ Massinga (Rx) { 15° Gemini 28' } + 0°12'
 ⚊ Camilla { 15° Sagittarius 46' } + 0°18'
 ⚊ Ino (Rx) { 15° Gemini 44' } + 0°-2'
 ⚊ Nipponia { 15° Gemini 52' } + 0°8'
 ⚊ Oskar { 15° Gemini 59' } + 0°7'
 ⚊ Terpsichore { 16° Gemini 23' } + 0°24'
 ⚊ Brambilla (Rx) { 16° Sagittarius 25' } + 0°2'
 ⚊ Claudia { 16° Gemini 26' } + 0°1'
 ⚊ Deborah (Rx) { 16° Sagittarius 20' } + 0°-6'
 ⚊ Picka { 16° Sagittarius 29' } + 0°9'
 ⚊ Atossa { 16° Gemini 37' } + 0°8'
 ⚊ Subamara { 16° Sagittarius 50' } + 0°13'
 ⚊ Isabella { 17° Gemini 9' } + 0°19'
 ⚊ Rudneva { 17° Sagittarius 34' } + 0°25'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Amanda (Rx) { 17° Gemini 50' } + 0°16'
 ⚊ Georgia (Rx) { 18° Sagittarius 17' } + 0°27'
 where you nurture the creative impulse in others

⚊ 10 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 4 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 4 [1] where you are determined that your way should rule the day
 ♀ 4 [1] irresistible seduction
 ⚊ 10 [1] side of you which is fearlessly forward—features in seduction
 ⚊ 10 [1] focused effort
 ♀ 4 [1] where you approach with a high-energy criticality
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 4 [1] what you offer whose quality is surprisingly good to others
 ♀ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚊ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚊ 10 [1] perfectionism beneath a more friendly or docile nature
 ⚊ 10 [1] where you draw willing, compliant cooperation from others
 ⚊ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 4 [1] the mother who sacrifices for her young (or creations if not children)
 ⚊ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 4 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 4 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 10 [1] where you set the agenda for others' actions, leading them
 ♀ 4 [1] area which your communications influence most heavily
 ⚊ 10 [1] where you reject weak expression
 ♀ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 10 [1] means through which you are a social change agent
 ⚊ 10 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 10 [1] where you epitomize the definition of cool [ref: orius]
 ⚊ 10 [1] folk hero
 ♀ 4 [1] what the build-up of money or other kinds of value entails the use of
 ⚊ 10 [1] where the occasion for a counselor or advisor arises
 ♀ 4 [1] thing which people are more likely to come to you to get
 ♀ 4 [1] your role as clan leader
 ⚊ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 4 [1] where you lead others into new forms of fantasy creation
 ⚊ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;

♌ Oppavia { 18° Sagittarius 28' } + 0°11'
 ♍ Nephthys { 18° Gemini 32' } + 0°4'
 ♎ Dresda (Rx) { 18° Gemini 59' } + 0°27'
 ♏ Olympia { 18° Sagittarius 59' } + 0°0'
 suggested promises)
 ♐ Sulamitis { 18° Gemini 54' } + 0°-5'
 ♑ Saskia { 19° Gemini 28' } + 0°34'
 ♒ Thyra { 19° Sagittarius 25' } + 0°-3'
 ♓ Bella { 19° Gemini 34' } + 0°9'
 ♈ Palma { 19° Gemini 59' } + 0°25'
 ♉ Ceto { 20° Gemini 8' } + 0°9'
 ♊ Hale { 20° Gemini 4' } + 0°-4'
 ♋ Klumpkea { 20° Sagittarius 2' } + 0°-2'
 ♌ Pala { 20° Gemini 0' } + 0°-2'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♍ Backlunda { 20° Sagittarius 21' } + 0°21'
 ♎ Brangane { 20° Gemini 32' } + 0°11'
 ♏ Apollon (Rx) { 20° Gemini 54' } + 0°22'
 ♐ Hispania { 21° Sagittarius 7' } + 0°13'
 ♑ Iduberga (Rx) { 21° Gemini 20' } + 0°13'
 ♒ Jessonda (Rx) { 21° Sagittarius 32' } + 0°12'
 ♓ Kundry (Rx) { 21° Gemini 36' } + 0°4'
 ♈ Charybdis (Rx) { 21° Sagittarius 53' } + 0°17'
 ♉ Aguntina { 22° Sagittarius 9' } + 0°16'
 ♊ Denise (Rx) { 22° Gemini 1' } + 0°-8'
 ♋ Marbachia { 22° Sagittarius 13' } + 0°12'
 ♌ Moira (Rx) { 22° Sagittarius 24' } + 0°11'
 ♍ Montana { 22° Gemini 46' } + 0°22'
 ♎ Deucalion { 22° Sagittarius 53' } + 0°7'
 ♏ Adria (Rx) { 22° Sagittarius 50' } + 0°-3'
 ♐ Gertrud (Rx) { 23° Gemini 7' } + 0°17'
 ♑ Merapi { 23° Sagittarius 26' } + 0°19'
 ♒ Pickeringia { 23° Sagittarius 27' } + 0°1'
 ♓ Bandusia { 23° Sagittarius 33' } + 0°6'
 ♈ Summa { 23° Gemini 45' } + 0°12'
 ♉ Phaeo (Rx) { 23° Gemini 56' } + 0°11'
 ♊ Sophia (Rx) { 24° Sagittarius 18' } + 0°22'
 ♋ Atlantis { 24° Sagittarius 24' } + 0°6'
 ♌ Saga { 24° Sagittarius 33' } + 0°9'
 ♍ Walpurga { 24° Sagittarius 34' } + 0°1'
 ♎ Andromache { 24° Gemini 41' } + 0°7'
 ♏ Chaldaea { 24° Sagittarius 47' } + 0°6'
 ♐ Parthenope { 24° Sagittarius 49' } + 0°2'
 ♑ Myrrha (Rx) { 24° Gemini 50' } + 0°1'
 ♒ Botolphia { 24° Sagittarius 55' } + 0°5'

♎ 4 [1] where people are inclined to want long term association with you
 ♏ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♐ 10 [1] mode under which you are a monopolistic communicator
 ♑ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♒ 10 [1] worldly advancement-enabling gains
 ♓ 10 [1] the thing people want from you when they seek shelter under you
 ♈ 4 [1] side of you which is considered to be a phenomenon in itself
 ♉ 10 [1] where you are open and unashamed, displaying that you want what you want right now
 ♊ 10 [1] where others want to be your friend
 ♋ 10 [1] hellraiser, disrupter
 ♌ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♍ 4 [1] related to being mildly displeased with a creative work
 ♎ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♏ 4 [1] trait you make others want to project strongly
 ♐ 10 [1] your prime "artistic" industry
 ♑ 10 [1] side of you which taps into the mass appeal
 ♒ 4 [1] the mode for your enjoyment of fun, games, and music
 ♓ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ♈ 4 [1] the importance of good appearances, materialism
 ♉ 10 [1] where you are a considerate communicator
 ♊ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♋ 4 [1] where you get lost in a world all your own
 ♌ 10 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♍ 4 [1] where you face all obstacles and break through
 ♎ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♏ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♐ 4 [1] individuality expresser
 ♑ 4 [1] where you carve your own path away from the pack
 ♒ 10 [1] where you easily alter the behavioral "fate" of those around you
 ♓ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♈ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♉ 4 [1] where you are cheered on for your inventive or creative power
 ♊ 10 [1] related to being the model of health against which others can be measured
 ♋ 10 [1] where you are seen as the people's darling
 ♌ 4 [1] associated with pleasant, beautiful effects
 ♍ 4 [1] where you easily attract "plenty"; seems related to big money
 ♎ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♏ 4 [1] talent which people find amazing after getting to know you
 ♐ 10 [1] where you are entertaining to everyone around
 ♑ 4 [1] where you work with creatives or innovators
 ♒ 4 [1] where you stay focused on the final (personal expressive) objective
 ♓ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♈ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability

⚊ Thia { 24° Gemini 50' } + 0°-5'
 ⚊ Scania (Rx) { 25° Gemini 6' } + 0°16'
 ⚊ Virtanen { 25° Gemini 17' } + 0°11'
 ⚊ Latona { 25° Gemini 26' } + 0°9'
 ⚊ Juno (Rx) { 25° Sagittarius 31' } + 0°5'
 ⚊ Ursina { 25° Gemini 33' } + 0°2'
 ⚊ Mattiaca { 26° Sagittarius 7' } + 0°34'
 ⚊ Oriola { 26° Sagittarius 0' } + 0°-7'
 ⚊ Eulalia (Rx) { 26° Gemini 13' } + 0°13'
 ⚊ Xanthe { 26° Sagittarius 14' } + 0°1'
 ⚊ Comacina (Rx) { 26° Gemini 31' } + 0°17'
 ⚊ Dodona (Rx) { 26° Gemini 38' } + 0°7'
 ⚊ Leda (Rx) { 26° Gemini 33' } + 0°-5'
 ⚊ Teharonhiawako (Rx) { 26° Sagittarius 46' } + 0°13'
 ⚊ Modestia (Rx) { 26° Gemini 42' } + 0°-4'
 ⚊ Selinur { 26° Sagittarius 46' } + 0°4'
 ⚊ Fanny { 26° Gemini 58' } + 0°12'
 ⚊ Helio { 26° Gemini 50' } + 0°-8'
 ⚊ Thora (Rx) { 26° Gemini 50' } + 0°0'
 ⚊ Arawn { 27° Gemini 2' } + 0°12'
 ⚊ Varuna { 27° Sagittarius 19' } + 0°17'
 ⚊ Carmen { 27° Gemini 11' } + 0°-8'
 ⚊ Melusina { 27° Sagittarius 11' } + 0°0'
 ⚊ Lamberta { 27° Gemini 28' } + 0°17'
 ⚊ Oceana { 27° Gemini 22' } + 0°-6'
 ⚊ Painleva { 27° Gemini 46' } + 0°24'
 ⚊ Beate { 28° Sagittarius 15' } + 0°29'
 ⚊ Aglaja { 28° Gemini 27' } + 0°12'
 ⚊ Zeissia { 28° Sagittarius 36' } + 0°9'
 ⚊ Isberga (Rx) { 28° Gemini 47' } + 0°11'
 ⚊ Ambrosia { 28° Sagittarius 58' } + 0°11'
 ⚊ Nerthus (Rx) { 28° Gemini 50' } + 0°-8'
 ⚊ Panopaea { 28° Gemini 55' } + 0°5'
 ⚊ Brixia { 29° Gemini 6' } + 0°11'
 ⚊ Cora { 29° Gemini 8' } + 0°2'
 ⚊ Watsonia { 29° Gemini 3' } + 0°-5'
 ⚊ Mabella { 29° Sagittarius 31' } + 0°28'
 ⚊ Triberga { 29° Gemini 30' } + 0°-1'
 ♊ Mildred (Rx) { 0° Capricorn 3' } + 0°33'
 ♊ Alexandra { 0° Capricorn 17' } + 0°14'
 ♊ Gunlod { 0° **Cancer** 18' } + 0°1'
 ♊ Kypria { 0° Capricorn 17' } + 0°-1'
 ♊ Tinette (Rx) { 0° Cancer 16' } + 0°-1'
 ♊ Azalea { 0° Capricorn 21' } + 0°5'

♀ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 10 [1] where you place high-energy investment in your communications
 ♀ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 10 [1] the preservation of an appealing image
 ♀ 4 [1] commitment in the eyes of the world
 ♀ 10 [1] allure
 ♀ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 4 [1] where you foster uninhibitedness in others
 ♀ 10 [1] where you can and will flirt with your desired object
 ♀ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 10 [1] where you connect others to vast worlds beyond
 ♀ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 10 [1] what you use to draw reactions from people
 ♀ 4 [1] associated with entertaining or fascinating surroundings
 ♀ 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 10 [1] where you are friendly but demanding
 ♀ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 10 [1] associated with communications media (like technology)
 ♀ 4 [1] giving form to
 ♀ 10 [1] where you express being pleased with your own projected expression
 ♀ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 10 [1] easygoingness
 ♀ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 10 [1] where your own fun and enjoyment comes before everything else
 ♀ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 4 [1] where it is clear that you have a good head on your shoulders
 ♀ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 10 [1] where you leave a notable impression on those who see you in action
 ♀ 10 [1] side of you which is associated with the quest for a respectable male
 ♀ 10 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 10 [1] on stage before an audience, that which you express best
 ♀ 4 [1] where you nurture others around you
 ♀ 10 [1] where you are associated with revolution and social defiance
 ♀ 5 [1] where you are charming company
 ♀ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 5 [1] the traits you possess which get you typecast by others
 ♀ 11 [1] where you are a hot but elusive commodity
 ♀ 5 [1] related to instruction, the official way things are done

♄ Julia (Rx) { 0° Capricorn 22' } + 0°1'
 ♄ Palatia { 0° Capricorn 28' } + 0°6'
 ♄ Typhon { 0° Cancer 32' } + 0°4'
 ♄ Varda (Rx) { 0° Capricorn 32' } + 0°0'
 ♄ Aegle { 0° Cancer 41' } + 0°9'
 where you build up a creative repertoire
 ♄ Holda { 0° Cancer 48' } + 0°7'
 ♄ Oenone (Rx) { 0° Capricorn 56' } + 0°8'
 ♄ Tiflis { 0° Cancer 55' } + 0°-1'
 ♄ Manwe (Rx) { 1° Capricorn 19' } + 0°24'
 ♄ Delores { 1° Cancer 29' } + 0°10'
 ♄ Naef { 1° Cancer 28' } + 0°-1'
 ♄ Valda { 1° Capricorn 35' } + 0°7'
 ♄ Mars { 2° Capricorn 15' } + 0°40'
 ♄ Hammonia { 2° Capricorn 12' } + 0°-3'
 ♄ Asterope { 2° Capricorn 24' } + 0°12'
 ♄ Laura { 2° Capricorn 32' } + 0°8'
 ♄ Fedynskij { 2° Capricorn 41' } + 0°9'
 ♄ Argentina { 2° Capricorn 52' } + 0°11'
 ♄ Sarmiento { 3° Capricorn 1' } + 0°9'
 ♄ Belopolskya (Rx) { 3° Cancer 28' } + 0°27'
 ♄ Florentina (Rx) { 3° Cancer 26' } + 0°-2'
 ♄ Mancunia (Rx) { 3° Cancer 25' } + 0°-1'
 ♄ Natascha { 3° Capricorn 40' } + 0°15'
 ♄ Ara { 3° Capricorn 51' } + 0°11'
 ♄ Josephina { 3° Cancer 54' } + 0°3'
 ♄ Ariadne { 4° Capricorn 24' } + 0°30'
 you'll be healthy and stable)
 ♄ Massalia { 4° Capricorn 20' } + 0°-4'
 ♄ Thusnelda { 4° Cancer 30' } + 0°10'
 ♄ Aurora { 4° Cancer 55' } + 0°25'
 ♄ Maartje (Rx) { 4° Capricorn 55' } + 0°0'
 ♄ Bertha (Rx) { 5° Cancer 6' } + 0°11'
 ♄ Meliboea { 5° Capricorn 6' } + 0°0'
 ♄ Sun { 5° Capricorn 11' } + 0°5'
 ♄ Hercynia { 5° Cancer 11' } + 0°0'
 ♄ Hersilia { 5° Capricorn 18' } + 0°7'
 ♄ Askalaphus { 5° Capricorn 39' } + 0°21'
 ♄ Gorgo { 5° Capricorn 31' } + 0°-8'
 ♄ Yrsa (Rx) { 5° Capricorn 35' } + 0°4'
 ♄ Zeus { 5° Cancer 30' } + 0°-5'
 ♄ Niobe { 5° Capricorn 46' } + 0°16'
 ♄ Diana (Rx) { 6° Capricorn 25' } + 0°39'
 ♄ Klymene (Rx) { 6° Cancer 25' } + 0°0'
 ♄ Suevia { 6° Capricorn 23' } + 0°-2'

♃ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♃ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☿ 11 [1] where your expression separates you from what people are comfortable with
 ♃ 5 [1] otherworldly brilliance
 ☿ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ☿ 11 [1] what you share of yourself with everyone
 ♃ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ☿ 11 [1] tool for asserting command over others
 ♃ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ☿ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ☿ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 5 [1] where you are talkative and-or highly opinionated
 ♃ 5 [1] steering others
 ♃ 5 [1] emphasis on male creative power and its use
 ♃ 5 [1] matriarchal role
 ♃ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♃ 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♃ 5 [1] where idealism characterizes your world
 ♃ 5 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ☿ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☿ 11 [1] smooth image
 ♃ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 5 [1] where you have a talent for intellectualizing
 ☿ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♃ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♃ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☿ 11 [1] where people like you and really want you to get along with them in turn
 ☿ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☿ 11 [1] where the culture around you holds an air of significant change
 ♃ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 5 [1] ego projection, basic style of interpersonal action
 ☿ 11 [1] how or where you expose deep, dark secrets (others or your own)
 ♃ 5 [1] where your charisma shows clearly
 ♃ 5 [1] where you enjoy a web of interesting connections
 ♃ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♃ 5 [1] strong trait for which you are 1:1 sought after
 ☿ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 5 [1] where you are above the little people, a more valuable social asset than others
 ☿ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 5 [1] where you are level-headed and stable in your interactions

v Mors-Somnus (Rx) { 6° Cancer 38' } + 0°15'
 v Kalypso { 6° Cancer 43' } + 0°5'
 v Apophis { 6° Capricorn 55' } + 0°12'
 v Edna { 6° Capricorn 54' } + 0°-1'
 v Dufour { 7° Cancer 18' } + 0°24'
 v Theresia (Rx) { 7° Capricorn 28' } + 0°10'
 v Amalasuntha { 7° Cancer 37' } + 0°9'
 v Amphitrite { 7° Cancer 31' } + 0°-6'
 v Meyermann { 7° Cancer 39' } + 0°8'
 v Aletheia { 8° Cancer 2' } + 0°23'
 v Guisan { 8° Capricorn 2' } + 0°0'
 v Hungaria { 8° Capricorn 2' } + 0°0'
 v Olga { 8° Capricorn 8' } + 0°6'
 v Dudu { 8° Cancer 28' } + 0°20'
 v Juvisia { 8° Cancer 29' } + 0°1'
 v Rosalia (Rx) { 8° Capricorn 21' } + 0°-8'
 v Nymphe { 8° Cancer 37' } + 0°16'
 v Struveana (Rx) { 8° Capricorn 31' } + 0°-6'
 v Chicago (Rx) { 8° Cancer 41' } + 0°10'
 v Maria { 8° Capricorn 50' } + 0°9'
 v Una { 8° Cancer 58' } + 0°8'
 v Svea { 9° Capricorn 6' } + 0°8'
 v Fini { 9° Capricorn 36' } + 0°30'
 v Hestia { 9° Capricorn 34' } + 0°-2'
 v Lilaea { 9° Capricorn 34' } + 0°0'
 v Galene { 9° Cancer 40' } + 0°6'
 v Malabar (Rx) { 9° Capricorn 48' } + 0°8'
 v Dunant { 9° Cancer 57' } + 0°9'
 v Seeligeria (Rx) { 9° Cancer 50' } + 0°-7'
 v Sonneberga { 9° Cancer 50' } + 0°0'
 v Portlandia { 10° Capricorn 7' } + 0°17'
 v Tekmessia { 10° Cancer 7' } + 0°0'
 v Narcissus { 10° Cancer 14' } + 0°7'
 v Itha (Rx) { 10° Capricorn 17' } + 0°3'
 v Toro { 10° Capricorn 25' } + 0°8'
 v Eurynome { 10° Cancer 35' } + 0°10'
 v Bondia (Rx) { 10° Cancer 44' } + 0°9'
 v Preziosa (Rx) { 10° Capricorn 42' } + 0°-2'
 v Suleika { 10° Capricorn 52' } + 0°10'
 v Desiderata { 11° Capricorn 0' } + 0°8'
 v Flora { 11° Cancer 17' } + 0°17'
 v Leukothea { 11° Capricorn 16' } + 0°-1'
 v Oort { 11° Cancer 27' } + 0°11'
 v Vitja { 11° Capricorn 24' } + 0°-3'

☞ 11 [1] where you display lots of activity
 ☞ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ☞ 5 [1] side of you which is characterized by vastly complex territory
 ☞ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☞ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ☞ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☞ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
 ☞ 11 [1] your "get away from me if you're not up to code" behavior
 ☞ 11 [1] related to being isolated and having broad reflections on the human constitution
 ☞ 11 [1] where even the enemies of your friends respect you
 ☞ 5 [1] related to finally deciding what to do with a lesson
 ☞ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☞ 5 [1] where you are dead serious about your profession
 ☞ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ☞ 11 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☞ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☞ 11 [1] where you project a strong desire nature
 ☞ 5 [1] the talents or behaviors others wish you would donate to them
 ☞ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☞ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ☞ 11 [1] where you assert other people into a corner
 ☞ 5 [1] where your favorable surface nature covers deep preoccupations
 ☞ 5 [1] one who shelters their team and creative interests from external chaos
 ☞ 5 [1] realm in which you are more likely to go rogue
 ☞ 5 [1] where you are surprisingly attractive to be around
 ☞ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ☞ 5 [1] non-threatening approach
 ☞ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☞ 11 [1] where you project high salience or social stature
 ☞ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ☞ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☞ 11 [1] where you are under pressure to perform professionally
 ☞ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☞ 5 [1] where you rationally instruct others
 ☞ 5 [1] where you draw other's inexplicable interest
 ☞ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☞ 11 [1] where you are predisposed to close-quarters, deep conversations
 ☞ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☞ 5 [1] where you are fun or high energy engaging to be around
 ☞ 5 [1] where you display an assembly line-style chain of wants
 ☞ 11 [1] where you demand top class interaction from others
 ☞ 5 [1] means through which you are known to protect your other interests
 ☞ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☞ 5 [1] related to forensic diagnosis and criminal perpetrator profiling

♄ Wanda (Rx) { 11° Capricorn 30' } + 0°6'
 ♄ Pluto { 11° Cancer 44' } + 0°14'
 ♄ Westphalia { 11° Cancer 40' } + 0°-4'
 ♄ Cupido { 11° Cancer 57' } + 0°17'
 ♄ Montefiore { 11° Capricorn 55' } + 0°-2'
 ♄ Messina { 12° Cancer 36' } + 0°41'
 ♄ Atala (Rx) { 12° Cancer 41' } + 0°5'
 ♄ Dora { 12° Cancer 47' } + 0°6'
 ♄ Waltraut { 12° Capricorn 44' } + 0°-3'
 ♄ Nuwa (Rx) { 12° Cancer 52' } + 0°8'
 ♄ Vigdis (Rx) { 13° Capricorn 7' } + 0°15'
 ♄ Ate { 13° Cancer 12' } + 0°5'
 ♄ Armida { 13° Capricorn 31' } + 0°19'
 ♄ Buda (Rx) { 13° Cancer 32' } + 0°1'
 ♄ Sternberga (Rx) { 13° Cancer 39' } + 0°7'
 ♄ Lilith (Rx) { 13° Cancer 44' } + 0°5'
 ♄ Magdalena (Rx) { 13° Cancer 53' } + 0°9'
 ♄ Armor (Rx) { 13° Cancer 59' } + 0°6'
 ♄ Pierretta { 13° Cancer 52' } + 0°-7'
 ♄ Pikelner { 13° Cancer 51' } + 0°-1'
 ♄ Minerva (Rx) { 14° Cancer 10' } + 0°19'
 ♄ Thekla { 14° Cancer 24' } + 0°14'
 ♄ Arabia { 14° Capricorn 30' } + 0°6'
 circle's interest
 ♄ Erida { 14° Cancer 48' } + 0°18'
 ♄ Pilcher (Rx) { 14° Cancer 48' } + 0°0'
 ♄ Wilhelmina { 14° Capricorn 48' } + 0°0'
 ♄ Gallia { 15° Capricorn 14' } + 0°26'
 ♄ Freia { 15° Capricorn 20' } + 0°6'
 ♄ Frieda { 15° Capricorn 23' } + 0°3'
 ♄ Philippa (Rx) { 15° Capricorn 25' } + 0°2'
 ♄ Bernardina { 15° Cancer 37' } + 0°12'
 ♄ Patricia { 15° Capricorn 46' } + 0°9'
 ♄ Shura { 15° Cancer 42' } + 0°-4'
 ♄ Erda { 15° Cancer 50' } + 0°8'
 ♄ Artek { 16° Cancer 1' } + 0°11'
 ♄ Einstein { 16° Cancer 3' } + 0°2'
 ♄ Arsinoe { 16° Cancer 15' } + 0°12'
 ♄ Benkoela { 16° Cancer 16' } + 0°1'
 ♄ Hedda { 16° Capricorn 19' } + 0°3'
 ♄ Prudentia { 16° Capricorn 15' } + 0°-4'
 ♄ Ophelia (Rx) { 16° Capricorn 26' } + 0°11'
 ♄ Teutonia { 16° Cancer 37' } + 0°11'
 ♄ Eucharis { 16° Capricorn 54' } + 0°17'
 ♄ Aline { 17° Cancer 6' } + 0°12'

- ♃ 5 [1] related to executive assistance and the documentation of business plans
 ☿ 11 [1] societal power standard and the pressure to meet it
 ☿ 11 [1] where people love coming to you for validation of themselves
 ☿ 11 Partnership and companionship.
 ♃ 5 [1] where you may be described as impressive if not spectacular
 ☿ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ☿ 11 [1] where you are forward with your passions, revealing them to your interactants
 ☿ 11 [1] your brand of star appeal
 ♃ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ☿ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ☿ 11 [1] where you use your body to coerce other's attention
 ♃ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☿ 11 [1] where you are a dedicated people-improver
 ☿ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☿ 11 [1] where you are surprising and expectation-breaking
 ☿ 11 [1] where it takes the work of someone else for you to "get your shit together"
 ☿ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☿ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☿ 11 [1] craving knowledge to build enterprises with
 ☿ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ☿ 11 [1] where you command an environment passively
 ♃ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ☿ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☿ 11 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 5 [1] where you are soothing company
 ♃ 5 [1] trait which earns you center stage
 ♃ 5 [1] side of you which you put to odd uses in the eyes of others
 ♃ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 5 [1] where you have a mystical, seductive quality
 ☿ 11 [1] trait that occasions all eyes falling on you
 ♃ 5 [1] entrepreneurial spirit; where your efforts market you like a product
 ☿ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ☿ 11 [1] where you act to correct the wrong expression of those around you
 ☿ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☿ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ☿ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 11 [1] where you bear an intensely attractive creative power
 ♃ 5 [1] where you favor a broad variety of experiences
 ♃ 5 [1] where you are super busy with creative ideas
 ♃ 5 [1] where your partner dominates your agenda
 ☿ 11 [1] related to curriculum and instructional planning
 ♃ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☿ 11 [1] associated with manly or masculine-projective endeavors

v Gordonia { 17° Cancer 0' } + 0°-6'
 v McMath (Rx) { 17° Cancer 24' } + 0°24'
 v Velleda { 17° Capricorn 28' } + 0°4'
 likely to be an issue
 v Agrippina { 17° Capricorn 39' } + 0°11'
 v Lumen (Rx) { 17° Cancer 37' } + 0°-2'
 v Zhulong { 17° Capricorn 46' } + 0°9'
 v Columbia { 17° Cancer 50' } + 0°4'
 v Theodora { 17° Cancer 51' } + 0°1'
 v Katharina (Rx) { 18° Cancer 15' } + 0°24'
 v Taurinensis { 18° Cancer 29' } + 0°14'
 v Amelia { 18° Capricorn 39' } + 0°10'
 v Hertha { 18° Cancer 34' } + 0°-5'
 v Ducrosa { 18° Capricorn 48' } + 0°14'
 v Kythera { 18° Capricorn 45' } + 0°-3'
 v Ohio { 18° Capricorn 46' } + 0°1'
 v Asporina { 19° Capricorn 0' } + 0°14'
 v Cloelia { 19° Cancer 4' } + 0°4'
 v Melitta { 19° Capricorn 6' } + 0°2'
 v Thetis { 19° Cancer 21' } + 0°15'
 v Hedwig { 19° Cancer 48' } + 0°27'
 v Maja { 19° Cancer 47' } + 0°-1'
 v McDondalda { 19° Cancer 57' } + 0°10'
 v Rogeria { 19° Cancer 52' } + 0°-5'
 v Dione (Rx) { 20° Cancer 7' } + 0°15'
 v Margarita { 20° Capricorn 23' } + 0°16'
 v Beagle { 20° Cancer 33' } + 0°10'
 v Brasilia { 21° Capricorn 11' } + 0°38'
 v Haidea { 21° Capricorn 14' } + 0°3'
 v Immintraud { 21° Cancer 24' } + 0°10'
 v Adrastea { 21° Capricorn 38' } + 0°14'
 v Brigitta { 21° Capricorn 54' } + 0°16'
 v Turandot { 22° Cancer 15' } + 0°21'
 v Daphne { 22° Capricorn 24' } + 0°9'
 v Aegina (Rx) { 22° Capricorn 57' } + 0°33'
 your influence
 v Berkeley { 22° Cancer 57' } + 0°0'
 v Jovita (Rx) { 22° Capricorn 54' } + 0°-3'
 v Tauris (Rx) { 22° Cancer 52' } + 0°-2'
 v Hades { 23° Cancer 3' } + 0°11'
 v Hekate (Rx) { 23° Cancer 11' } + 0°8'
 v Saturn { 23° Capricorn 33' } + 0°22'
 v Istria (Rx) { 23° Cancer 32' } + 0°-1'
 v Venus (Rx) { 23° Cancer 51' } + 0°19'
 v Renate { 23° Cancer 55' } + 0°4'

- ☞ 11 [1] where you channel a deep (usually sexual) appetite
 - ☞ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
- ↯ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 - ↯ 5 [1] where you nurture through boundary-breaking
 - ☞ 11 [1] where you are outgoing and enabling to others
 - ↯ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 - ☞ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 - ☞ 11 [1] where you are socially able and welcoming to be around
 - ☞ 11 [1] where you critically appraise all incoming influences
 - ☞ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 - ↯ 5 [1] where your creations inspire others to want to project their own creative power
- ☞ 11 [1] associated with hurt women
 - ↯ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 - ↯ 5 [1] how you provide an uplifting presence
- ↯ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 - ↯ 5 [1] means through which you air the tangled affairs you've been involved in
- ☞ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 - ↯ 5 [1] triggers the masculine desire nature
 - ☞ 11 [1] a staple feature of the domestic life you report to others
 - ☞ 11 [1] your potentially famous behavior
- ☞ 11 [1] where you are a social trophy whom others like to brag about knowing
 - ☞ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
- ☞ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 - ☞ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 - ↯ 5 [1] side you use to mother others, giving them somewhere to go
- ☞ 11 [1] where you are a focused worker
 - ↯ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
- ↯ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 - ☞ 11 [1] where you act as a life change agent for others [antivertex-like]
 - ↯ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
- ↯ 5 [1] how you use your home; its role in your life
- ☞ 11 [1] perfection and perfectly controlled experiences
- ↯ 5 [1] where you (utterly) reject tastelessness
 - ↯ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of
- ☞ 11 [1] where mass information is a battleground for you
 - ↯ 5 [1] where you are the model of a sophisticated approach to your field
 - ☞ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
- ☞ 11 [1] where you use your deep power to control others
 - ☞ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
- ↯ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
- ☞ 11 [1] making positive change for others through your trade
 - ☞ 11 [1] willing 1:1 socialization
- ☞ 11 [1] where you have tastes that most people wouldn't prefer

♄ Antikleia (Rx) { 24° Capricorn 2' } + 0°7'
 ♄ Kaplan (Rx) { 24° Capricorn 4' } + 0°2'
 ♃ Jupiter { 24° Cancer 13' } + 0°9'
 ♃ Schwassmannia { 24° Cancer 10' } + 0°-3'
 ♄ Amycus (Rx) { 24° Capricorn 27' } + 0°17'
 ♄ Eukrate { 24° Capricorn 27' } + 0°0'
 ♃ Medea { 24° Cancer 21' } + 0°-6'
 ♄ Icarus { 24° Capricorn 57' } + 0°36'
 ♄ Helga { 25° Capricorn 15' } + 0°18'
 ♃ Sedna 2003 VB12 { 25° Cancer 34' } + 0°19'
 ♄ Henrika (Rx) { 25° Capricorn 51' } + 0°17'
 ♄ Mellena { 25° Cancer 54' } + 0°3'
 ♄ Metcalfia { 25° Capricorn 54' } + 0°0'
 ♃ Hybris { 26° Cancer 5' } + 0°11'
 ♄ Franziska { 26° Capricorn 6' } + 0°1'
 ♃ Echeclus (Rx) { 26° Cancer 32' } + 0°26'
 ♃ Christine { 26° Capricorn 41' } + 0°9'
 ♄ Anacostia { 26° Capricorn 52' } + 0°11'
 ♄ Antigone { 27° Capricorn 13' } + 0°21'
 ♃ Ratisbona { 27° Cancer 13' } + 0°0'
 ♃ Wilkens { 27° Cancer 33' } + 0°20'
 ♃ Italia (Rx) { 27° Capricorn 49' } + 0°16'
 ♄ Yi Xing { 28° Capricorn 11' } + 0°22'
 ♄ Weringia { 28° Capricorn 22' } + 0°11'
 ♄ Burdigala { 28° Capricorn 36' } + 0°14'
 ♄ Recha { 28° Capricorn 37' } + 0°1'
 ♄ Thalia { 28° Capricorn 31' } + 0°-6'
 ♃ Koronis { 28° Cancer 45' } + 0°14'
 ♃ Lena { 28° Cancer 45' } + 0°0'
 ♃ Philagoria { 28° Cancer 42' } + 0°-3'
 ♃ Klotilde { 28° Cancer 51' } + 0°9'
 ♄ Adeona { 29° Capricorn 29' } + 0°38'
 ♄ El Djezair { 29° Capricorn 23' } + 0°-6'
 ♃ Rhiphonos (Rx) { 29° Cancer 30' } + 0°7'
 ♄ Nausikaa { 29° Capricorn 33' } + 0°3'
 ♄ Liguria (Rx) { 29° Capricorn 49' } + 0°16'
 ♄ Amalia (Rx) { 29° Cancer 58' } + 0°9'
 ♃ Susanna { 29° Cancer 50' } + 0°-8'
 ♀ Bathilde { 0° Leo 28' } + 0°38'
 ♀ Lipperta { 0° Aquarius 33' } + 0°5'
 ♀ Rosamunde { 0° Aquarius 35' } + 0°2'
 ♀ Timandra { 0° Aquarius 31' } + 0°-4'
 ♀ Antiope { 0° Leo 49' } + 0°18'
 ♀ Poseidon { 0° Leo 41' } + 0°-8'

♃ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♃ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☿ 11 [1] image promotion
 ☿ 11 [1] where you act to carry out the objects of your imagination
 ♃ 5 [1] trait you are open with giving out
 ♃ 5 [1] where you need, but don't put much stock in strangers
 ☿ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ♃ 5 [1] where you are extra charming to people
 ♃ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☿ 11 [1] spotlight and salience of presence
 ♃ 5 [1] area in which you have the ability to lead the masses
 ☿ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 5 [1] synonymous with women as commanders (joan of arc-style)
 ☿ 11 [1] area where you are given power to steer others
 ♃ 5 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☿ 11 [1] how you build relationships between people
 ♃ 5 [1] where you are beloved by the very generic public
 ♃ 5 [1] the side of you that draws others into a happier world
 ♃ 5 [1] where you cover your power in charisma
 ☿ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ☿ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♃ 5 [1] where life seems easy for you despite yours having been through a lot
 ♃ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 5 [1] where you deal a reality check to people advising you
 ♃ 5 [1] playful, inviting way
 ♃ 5 [1] where you are surrounded by boisterous or uplifting environments
 ☿ 11 [1] how you tend to those whom you think really need help
 ☿ 11 [1] where you skeptically go against the norm describing those around you
 ☿ 11 [1] you draw crowds when you put on this mask
 ☿ 11 [1] where your company is preferred over that of others
 ♃ 5 [1] where others' desires circumscribe your actions
 ♃ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 11 [1] where your actions foster busy surrounding activity
 ♃ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 5 [1] where you are a renegade (primarily in your field)
 ☿ 11 [1] where you are associated with overflowing lust
 ☿ 11 [1] what you use to smother-mother people
 ♀ 12 [1] area of your life where men must absolutely act like men and be commanding
 ☿ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ☿ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☿ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 12 [1] the side of you which forms the surface over grand depth and complexity

^ Bacchus { 0° Leo 58' } + 0°17'
 ^ Arago { 1° Leo 5' } + 0°7'
 ^ Gilgamesh { 1° Leo 47' } + 0°42'
 ^ Prymo { 1° Leo 53' } + 0°6'
 ~ Scheherezade { 1° Aquarius 57' } + 0°4'
 ^ Galilea { 2° Leo 3' } + 0°6'
 ^ Lanzia { 2° Leo 4' } + 0°1'
 ~ Nauheima (Rx) { 2° Aquarius 5' } + 0°1'
 ^ Havnia (Rx) { 2° Leo 11' } + 0°6'
 ^ Nolli { 2° Leo 35' } + 0°24'
 ~ Lilith (Rx) { 2° Aquarius 44' } + 0°9'
 ^ Walkure { 2° Leo 59' } + 0°15'
 ~ Gudrun { 3° Aquarius 9' } + 0°10'
 ~ Semele { 3° Aquarius 1' } + 0°-8'
 ~ Armenia { 3° Aquarius 13' } + 0°12'
 ~ Hagihara { 3° Aquarius 10' } + 0°-3'
 ~ Vaticana { 3° Aquarius 14' } + 0°4'
 ~ Artemis (Rx) { 3° Aquarius 33' } + 0°19'
 ^ Olivia { 3° Leo 35' } + 0°2'
 ~ Hormuthia { 3° Aquarius 41' } + 0°6'
 ~ Genoveva { 3° Aquarius 55' } + 0°14'
 ~ Inna { 3° Aquarius 58' } + 0°3'
 ^ Aaltje { 4° Leo 9' } + 0°11'
 ^ Bohemia { 4° Leo 22' } + 0°13'
 ^ Campania { 4° Leo 30' } + 0°8'
 ~ Lola { 4° Aquarius 41' } + 0°11'
 ^ Strackea { 5° Leo 16' } + 0°35'
 ~ Clarissa (Rx) { 5° Aquarius 33' } + 0°17'
 ^ Edith (Rx) { 5° Leo 38' } + 0°5'
 ~ Euphrosyne { 5° Aquarius 33' } + 0°-5'
 ^ Sphinx { 5° Leo 46' } + 0°13'
 ~ Ilse { 5° Aquarius 46' } + 0°0'
 ~ Ani { 5° Aquarius 52' } + 0°6'
 ~ Simeisa (Rx) { 5° Aquarius 58' } + 0°6'
 ^ Lagrangea { 6° Leo 3' } + 0°5'
 ^ Nestor { 6° Leo 6' } + 0°3'
 ~ Philippina { 6° Aquarius 6' } + 0°0'
 ^ Athamantis { 6° Leo 12' } + 0°6'
 ^ Boreas { 6° Leo 24' } + 0°12'
 ~ Spirit (PoS) { 6° Aquarius 34' } + 0°10'
 ~ Gunnie { 6° Aquarius 35' } + 0°1'
 ^ Lilofee { 6° Leo 38' } + 0°3'
 ~ Midas { 6° Aquarius 33' } + 0°-5'
 ^ Reginhild { 6° Leo 35' } + 0°2'

~ 6 {1} where you are associated with qualities that appear out of nowhere [quaoar-like]
 ~ 6 {1} where you are a hub around which action takes place
 ~ 6 {1} where you won't be pigeonholed, but insist on asserting your own fate
 ~ 6 {1} where you seem open to others, but are actually the intruder [tantalus family]
 ~ 6 {1} behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ~ 6 {1} where your actions awaken and teach others to be better, whether or not you do this on purpose
 ~ 6 {1} meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ~ 6 {1} where your way is unchanging and self-empowered
 ~ 6 {1} honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ~ 6 {1} where you are the social justice broadcaster IF you grow past your own personal wars
 ~ 6 {1} where you passionately attach to others, for better or worse
 ~ 6 {1} where you are identified as an artist or craftsman
 ~ 6 {1} where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ~ 6 {1} where others interact with you like you're some kind of doll or ornament
 ~ 6 {1} where you are associated with women who resist reasonable cooperation to do their own thing
 ~ 6 {1} where you are the social justice broadcaster IF you grow past your own personal wars
 ~ 6 {1} where you need in order to feel physically comfortable
 ~ 6 {1} where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ~ 6 {1} where you draw the company of others
 ~ 6 {1} where you interact with people's fantasies or delusions: yours or others'
 ~ 6 {1} related to social engineers, planners and matchmakers
 ~ 6 {1} an accepted role, a place of acceptance in the world?
 ~ 6 {1} that which you will not allow to be subpar to others
 ~ 6 {1} where you hold expressive authority
 ~ 6 {1} where you continually communicate with people of a class lower than yours
 ~ 6 {1} where you apply your creative energy most strongly
 ~ 6 {1} where you are identified as an artist or craftsman
 ~ 6 {1} where you hold expressive authority
 ~ 6 {1} where you continually communicate with people of a class lower than yours
 ~ 6 {1} where you apply your creative energy most strongly
 ~ 6 {1} where you passionately attach to others, for better or worse
 ~ 6 {1} related to better behavior towards others despite good historical reason to behave to the contrary
 ~ 6 {1} where your way causes others to control themselves and their responses to you; self-control in others
 ~ 6 {1} where you display your intuitive sense
 ~ 6 {1} where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ~ 6 {1} related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ~ 6 Very intuitive, core of personality, spirit.
 ~ 6 {1} where others interact with you like you're some kind of doll or ornament
 ~ 6 {1} related to chic settings which revise views of old heroes; related to romanticized classic things
 ~ 6 {1} related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ~ 6 {1} where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

⚊ Baucis { 6° Aquarius 42' } + 0°7'
 ⚊ Vindobona { 6° Aquarius 41' } + 0°-1'
 ⚊ Bruna { 6° Aquarius 59' } + 0°18'
 ⚊ Emma { 6° Aquarius 55' } + 0°-4'
 ⚊ Stephanía { 7° Aquarius 2' } + 0°7'
 ⚊ Jubilatrix (Rx) { 7° Leo 29' } + 0°27'
 ⚊ Arne { 7° Leo 35' } + 0°6'
 ⚊ Cuyo { 7° Aquarius 30' } + 0°-5'
 ⚊ Hamburga (Rx) { 7° Aquarius 46' } + 0°16'
 ⚊ Ricarda { 7° Aquarius 49' } + 0°3'
 ⚊ Tokio { 7° Aquarius 42' } + 0°-7'
 ⚊ Adelinda { 7° Leo 56' } + 0°14'
 ⚊ Alekto { 8° Leo 3' } + 0°7'
 ⚊ Amata (Rx) { 8° Aquarius 12' } + 0°9'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Cremona { 8° Aquarius 14' } + 0°2'
 ⚊ Requiem { 8° Leo 26' } + 0°12'
 ⚊ Antonia (Rx) { 8° Leo 20' } + 0°-6'
 ⚊ Kampala { 8° Leo 35' } + 0°15'
 ⚊ Leontina { 8° Aquarius 34' } + 0°-1'
 ⚊ Cantabia { 8° Leo 44' } + 0°10'
 ⚊ Nemesis { 8° Leo 56' } + 0°12'
 ⚊ Burnhamia { 8° Aquarius 58' } + 0°2'
 ⚊ Frigga { 9° Aquarius 9' } + 0°11'
 ⚊ Neptune { 9° Aquarius 11' } + 0°2'
 ⚊ Bononia { 9° Leo 13' } + 0°2'
 ⚊ Raphaela { 9° Aquarius 12' } + 0°-1'
 ⚊ Alstede { 9° Aquarius 24' } + 0°12'
 simply be intentionally abstract)
 ⚊ Delia { 9° Leo 21' } + 0°-3'
 ⚊ Esther (Rx) { 9° Leo 22' } + 0°1'
 ⚊ Jucunda { 9° Leo 23' } + 0°1'
 ⚊ Josefa (Rx) { 9° Aquarius 38' } + 0°15'
 ⚊ Polana { 9° Leo 33' } + 0°-5'
 ⚊ Thiele { 9° Aquarius 34' } + 0°1'
 ⚊ Lust { 9° Aquarius 41' } + 0°7'
 ⚊ Alleghenia { 9° Aquarius 40' } + 0°-1'
 ⚊ Cline { 9° Leo 41' } + 0°1'
 ⚊ Hildburg (Rx) { 9° Aquarius 49' } + 0°8'
 ⚊ Elisabetha { 10° Aquarius 9' } + 0°20'
 ⚊ Ilsebill (Rx) { 10° Aquarius 28' } + 0°19'
 ⚊ Karin { 10° Aquarius 29' } + 0°1'
 ⚊ Pyrrha { 10° Aquarius 21' } + 0°-8'
 ⚊ Asplinda { 10° Leo 44' } + 0°23'
 ⚊ Anitra { 10° Aquarius 59' } + 0°15'

☿ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ☿ 6 [1] where you demand proof of progress, usefulness from others
 ☿ 6 [1] adept communicator
 ☿ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ☿ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♁ 12 [1] context for high-spirited gatherings
 ♁ 12 [1] where people look up to your contribution to the social world
 ☿ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☿ 6 [1] side of you which is associated with helping others escape their trained box
 ☿ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ☿ 6 [1] where people feel obliged to accept what you give
 ♁ 12 [1] where you are more likely to hesitate or proceed carefully
 ♁ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☿ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ☿ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♁ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♁ 12 [1] where you super-deliver your inner talents
 ♁ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ☿ 6 [1] your brand of royal status
 ♁ 12 [1] fuel source for your single-minded passion
 ♁ 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☿ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☿ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☿ 6 [1] the impression or vibe about you; your ambient environment
 ♁ 12 [1] where you chase measurable successes
 ☿ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☿ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♁ 12 [1] where you permeate the informational circle
 ♁ 12 [1] where you are celebrated among peers
 ♁ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ☿ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♁ 12 [1] where you expect to have your aims satisfied
 ☿ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☿ 6 Carnal (alternately joyous) (sexual) attraction.
 ☿ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ♁ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☿ 6 [1] the style of role you play in performing your duties
 ☿ 6 [1] the kind of thing you gather and train on behalf of other people
 ☿ 6 [1] where you conjure others' ideas of association with an attractive partner
 ☿ 6 [1] where you give hints of an exacting nature
 ☿ 6 [1] where you're more likely to cripple your own successes, often through over activity
 ♁ 12 [1] how you evoke the joyful passions of others
 ☿ 6 [1] related to the struggle for unity amidst differences; related to interraciality

♌ Oclo { 10° Leo 59' } + 0°0'
 ♎ Pauly { 11° Aquarius 8' } + 0°9'
 ♎ Marmulla { 11° Aquarius 25' } + 0°17'
 ♌ Althaea (Rx) { 11° Leo 43' } + 0°18'
 ♎ Eudora (Rx) { 11° Aquarius 48' } + 0°5'
 ♌ Evelyn { 11° Leo 40' } + 0°-8'
 ♌ Jacqueline { 11° Leo 40' } + 0°0'
 ♌ Kunigunde { 11° Leo 42' } + 0°2'
 ♌ Kerstin { 11° Leo 53' } + 0°11'
 ♌ Corduba (Rx) { 12° Leo 0' } + 0°7'
 ♌ Zubaida { 12° Leo 10' } + 0°10'
 ♌ Riema (Rx) { 12° Leo 20' } + 0°10'
 collection
 ♌ Agathe { 12° Leo 30' } + 0°10'
 ♌ Gunila { 12° Leo 35' } + 0°5'
 ♎ Lydina (Rx) { 12° Aquarius 35' } + 0°0'
 ♎ Casanova { 12° Aquarius 45' } + 0°10'
 ♎ Cyllarus { 12° Aquarius 46' } + 0°1'
 ♌ Birgit { 12° Leo 46' } + 0°0'
 ♎ Brunhild { 12° Aquarius 58' } + 0°12'
 ♎ Gaspra (Rx) { 12° Aquarius 56' } + 0°-2'
 ♎ Admetos { 13° Aquarius 17' } + 0°21'
 ♎ Ianthe { 13° Aquarius 28' } + 0°11'
 ♌ Arethusa { 13° Leo 56' } + 0°28'
 ♎ Gersuind { 14° Aquarius 19' } + 0°23'
 ♌ Riceia { 14° Leo 19' } + 0°0'
 what everyone else trained them to think it should be
 ♌ Pompeja { 14° Leo 22' } + 0°3'
 ♌ Friederike { 14° Leo 40' } + 0°18'
 ♌ Sekanina { 14° Aquarius 55' } + 0°15'
 ♌ Pippa { 15° Leo 17' } + 0°22'
 ♎ Sara (Rx) { 15° Aquarius 20' } + 0°3'
 ♌ Sakharov (Rx) { 15° Leo 43' } + 0°23'
 ♌ Felicitas (Rx) { 16° Leo 16' } + 0°33'
 ♌ Bouzareah { 16° Leo 26' } + 0°10'
 ♌ Poseidon (Rx) { 16° Leo 33' } + 0°7'
 ♎ Nina (Rx) { 16° Aquarius 35' } + 0°2'
 ♌ Eugenisis { 16° Leo 44' } + 0°9'
 ♎ Etheridgea { 16° Aquarius 57' } + 0°13'
 ♎ Ottilia (Rx) { 16° Aquarius 57' } + 0°0'
 ♌ Sita (Rx) { 16° Leo 52' } + 0°-5'
 ♎ Poesia (Rx) { 17° Aquarius 0' } + 0°8'
 ♌ Sigune (Rx) { 17° Leo 13' } + 0°13'
 considered reasonable
 ♎ Marghanna { 17° Aquarius 37' } + 0°24'

- ♎ 12 [1] means through which you steer others' learning
 ☿ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ☿ 6 [1] where you are easily seen as a star
 ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 6 [1] where you are pleasant mannered and responsible
 ♎ 12 [1] where you teach others the standards of expression
 ♎ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 12 [1] where you provide others with an inspiring vision
 ♎ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 12 [1] where others around you defer to your influence
 ♎ 12 [1] where you express high physical or creative standards for your partners
 ♎ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 12 [1] an important tool you must be able to use in building bridges with others
 ☿ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ☿ 6 Many lovers, horny intellectual.
 ☿ 6 [1] where you are prone to making a show of things
 ♎ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☿ 6 [1] where only high status offerings will do for you or by you
 ☿ 6 [1] where you show an open-minded or liberated approach
 ☿ 6 [1] where you gather (attempted) influences from far and wide
 ☿ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☿ 6 [1] the side of you directed towards a better world for those around you
 ♎ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♎ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 12 [1] where you display some of your most volatile energy
 ☿ 6 [1] Related to scandalous teachings by teachers
 ♎ 12 [1] where you insist on masculine boldness or demand it around you
 ☿ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 12 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♎ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ☿ 6 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☿ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ☿ 6 [1] an inventive creative vision
 ♎ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 6 [1] your unsatisfiable vision, never-ending quest
 ♎ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ☿ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings

♈ Bohlinia { 17° Leo 46' } + 0°9'
 ♎ Adalberta { 17° Aquarius 57' } + 0°11'
 ♈ Vincentina { 17° Leo 53' } + 0°-4'
 ♈ Hansa { 18° Leo 5' } + 0°12'
 ♈ Elatus (Rx) { 18° Leo 10' } + 0°5'
 ♎ Imhilde { 18° Aquarius 26' } + 0°16'
 ♎ Savo { 18° Aquarius 21' } + 0°-5'
 ♈ Sirona { 18° Leo 20' } + 0°-1'
 ♈ Unitas { 18° Leo 25' } + 0°5'
 ♈ Chaos { 18° Leo 30' } + 0°5'
 ♈ Salome (Rx) { 18° Leo 39' } + 0°9'
 ♈ Klytia { 18° Leo 41' } + 0°2'
 which is only given after more masculine methods have been exhausted
 ♈ Faina (Rx) { 18° Leo 59' } + 0°18'
 ♎ Leona (Rx) { 18° Aquarius 54' } + 0°-5'
 ♎ Leonisis (Rx) { 18° Aquarius 57' } + 0°3'
 ♈ Guacolda { 19° Leo 5' } + 0°8'
 ♈ Dike { 19° Leo 25' } + 0°20'
 feminine interactions
 ♈ Gudula { 19° Leo 39' } + 0°14'
 ♎ Phocaea { 19° Aquarius 37' } + 0°-2'
 ♈ Perseverantia (Rx) { 19° Leo 47' } + 0°10'
 ♈ Senta { 19° Leo 49' } + 0°2'
 ♎ Uranus (Rx) { 19° Aquarius 51' } + 0°2'
 ♈ Alma { 19° Aquarius 51' } + 0°0'
 ♈ Feodosia { 19° Leo 53' } + 0°2'
 ♎ Admete { 20° Aquarius 1' } + 0°8'
 ♈ Barbara { 20° Leo 2' } + 0°1'
 ♈ Jenny { 20° Leo 14' } + 0°12'
 ♈ Cupido { 20° Aquarius 28' } + 0°14'
 ♈ Aeolia { 20° Leo 40' } + 0°12'
 ♎ Eduarda { 20° Aquarius 52' } + 0°12'
 ♎ Vanadis { 20° Aquarius 57' } + 0°5'
 ♎ Siwa { 21° Aquarius 3' } + 0°6'
 ♈ Ganymed (Rx) { 21° Leo 18' } + 0°15'
 ♎ Orcus { 21° Aquarius 23' } + 0°5'
 ♈ Martina { 21° Leo 37' } + 0°14'
 ♎ Tyche { 21° Aquarius 31' } + 0°-6'
 ♈ Ulla { 21° Leo 39' } + 0°8'
 ♈ Iris { 21° Leo 47' } + 0°8'
 ♎ Sauer { 21° Aquarius 51' } + 0°4'
 ♎ Angara { 22° Aquarius 5' } + 0°14'
 ♎ Ornamenta (Rx) { 22° Aquarius 14' } + 0°9'
 ♈ Astarte { 22° Leo 24' } + 0°10'
 ♎ Svetlana { 22° Aquarius 34' } + 0°10'

♎ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ☿ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 12 [1] associated with softened masculinity
 ♎ 12 [1] where you instill creative or inventive thoughts in others
 ♎ 12 [1] an area you seem well-versed in
 ☿ 6 [1] where you are a force for creating expressive paths where there was none
 ☿ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 12 [1] where your ways reshape the perspectives of those around you
 ♎ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 12 [1] where you revolutionize affairs among your circle
 ☿ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☿ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☿ 6 [1] where others' creative expression typically overrides yours
 ♎ 12 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 12 [1] where you can lead leaders
 ☿ 6 [1] social talk or information around you
 ☿ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 12 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 ☿ 6 [1] where you are crowd-popular, Cheers-style
 ♎ 12 [1] how you make others obey you
 ♎ 12 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 12 [1] where you are someone or some group's darling
 ☿ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ☿ 6 [1] where you are more likely to be admired by everyone
 ☿ 6 [1] where you are strong but humble
 ♎ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ☿ 6 [1] where you are always supplied with an admirer
 ♎ 12 [1] quality which makes you a trophy at the celebration
 ☿ 6 [1] where you're never without friends
 ♎ 12 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ☿ 6 [1] regulator-blocker
 ☿ 6 [1] related to the finishing of a creative work, not felt up to par
 ☿ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 12 [1] where you play the shield to those entrusted to your company
 ☿ 6 [1] where you are forward with your creative wants

♄ Moon { 22° Leo 47' } + 0°13'
 ♄ Carolina { 23° Aquarius 14' } + 0°27'
 ♄ Caprera { 23° Aquarius 17' } + 0°3'
 ♄ Ida { 23° Leo 12' } + 0°-5'
 ♄ Cyane { 23° Leo 25' } + 0°13'
 ♄ Rupertwildt { 23° Aquarius 30' } + 0°5'
 ♄ Leto (Rx) { 23° Aquarius 55' } + 0°25'
 ♄ Crescentia { 24° Aquarius 9' } + 0°14'
 ♄ Ambartsumian (Rx) { 24° Leo 3' } + 0°-6'
 ♄ Lexell (Rx) { 24° Leo 16' } + 0°13'
 ♄ Lausanna { 24° Aquarius 24' } + 0°8'
 ♄ Zenobia { 24° Aquarius 23' } + 0°-1'
 ♄ Hildrun { 24° Aquarius 34' } + 0°11'
 ♄ Eurydike { 24° Aquarius 43' } + 0°9'
 ♄ Genua { 24° Leo 57' } + 0°14'
 ♄ Philosophia { 24° Leo 54' } + 0°-3'
 ♄ Rhea { 24° Leo 53' } + 0°-1'
 ♄ Jansky (Rx) { 25° Aquarius 6' } + 0°13'
 ♄ Alice { 25° Leo 16' } + 0°10'
 ♄ Aschera (Rx) { 25° Leo 11' } + 0°-5'
 ♄ Glasenappia { 25° Aquarius 14' } + 0°3'
 ♄ Alagasta { 25° Aquarius 26' } + 0°12'
 ♄ Judith { 25° Leo 32' } + 0°6'
 ♄ Urhixidur { 25° Leo 36' } + 0°4'
 ♄ Panacea { 25° Leo 44' } + 0°8'
 ♄ Rezia { 25° Leo 45' } + 0°1'
 ♄ Semphyra { 25° Leo 41' } + 0°-4'
 ♄ Mercury { 25° Aquarius 50' } + 0°9'
 ♄ Aesculapia { 25° Aquarius 51' } + 0°1'
 notorious-making trouble
 ♄ Ahrensa { 25° Leo 56' } + 0°5'
 ♄ Alain { 26° Aquarius 19' } + 0°23'
 ♄ Pallas { 26° Leo 20' } + 0°1'
 ♄ Eros { 26° Leo 28' } + 0°8'
 ♄ Luscinia { 26° Aquarius 33' } + 0°5'
 ♄ Athor { 26° Leo 40' } + 0°7'
 ♄ Nassovia (Rx) { 27° Aquarius 2' } + 0°22'
 ♄ Siri { 27° Aquarius 1' } + 0°-1'
 ♄ Lempo (Rx) { 27° Aquarius 29' } + 0°28'
 ♄ Martha { 27° Leo 33' } + 0°4'
 ♄ Lugano { 27° Leo 53' } + 0°20'
 ♄ Echo { 28° Leo 24' } + 0°31'
 ♄ Amherstia { 28° Aquarius 37' } + 0°13'
 ♄ Garumna { 28° Leo 30' } + 0°-7'
 ♄ Lalage (Rx) { 28° Aquarius 37' } + 0°7'

- ♄ 12 [1] emotions and inclinations
 ♄ 6 [1] your social-behavioral base for expanding your influence over people
 ♄ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
- ♄ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♄ 12 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♄ 6 [1] how you unite others around you
 ♄ 6 [1] where you hold promising talent
 ♄ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
- ♄ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♄ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♄ 6 [1] how you open people up to relations with others
 ♄ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ♄ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
- ♄ 12 [1] bossy women
 ♄ 12 [1] where you have a driving doctrine constraining your behavior
- ♄ 12 [1] where people are assessed against your status standards
 ♄ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
- ♄ 12 [1] where you are associated with a structured system, ordered in nature
 ♄ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♄ 6 [1] where you are good at bringing out the value in things
 ♄ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
- ♄ 12 [1] where you evaluate others for acceptability
 ♄ 12 [1] where you are comfortably self-assured
 ♄ 12 [1] side of you associated with great and capable others
- ♄ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♄ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♄ 6 [1] common grounding of otherwise disconnected or underconnected events
 ♄ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
- ♄ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
- ♄ 12 [1] social justice
- ♄ 12 passion trigger
 ♄ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
- ♄ 12 [1] tool you use to rebel against or escape constraints
 ♄ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♄ 6 [1] where you express your unhappiness with established systems
 ♄ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
- ♄ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♄ 12 [1] related to forced undervaluation of one's work
- ♄ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♄ 6 [1] where you are prepared to instantly derail those who challenge you
- ♄ 12 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

⚊ Joella (Rx) { 28° Aquarius 49' } + 0°12'
 ⚊ Protogeneia { 29° Aquarius 5' } + 0°16'
 ⚊ Phaethon { 29° Leo 15' } + 0°10'
 ⚊ Kreusa { 29° Aquarius 13' } + 0°-2'
 ⚊ Cybele { 29° Leo 23' } + 0°10'
 ⚊ Kressmannia (Rx) { 29° Leo 30' } + 0°7'
 ⚊ Doris { 29° Leo 43' } + 0°13'
 ⚊ Hooveria { 29° Aquarius 42' } + 0°-1'
 ⚊ Hebe { 29° Aquarius 55' } + 0°13'
 ⚊ May (Rx) { 29° Leo 53' } + 0°-2'
 ⚊ Sado { 0° Virgo 2' } + 0°9'
 ⚊ Adele { 0° Virgo 4' } + 0°2'
 ⚊ Xenia { 0° Virgo 0' } + 0°-4'
 ⚊ Amor { 0° Virgo 36' } + 0°36'
 ⚊ Ottegebe { 0° Pisces 37' } + 0°+1'
 ⚊ Stateira (Rx) { 1° Pisces 4' } + 0°27'
 ⚊ Walraven (Rx) { 1° Virgo 5' } + 0°+1'
 for the individual. Definitely investigate this.
 ⚊ Geometria { 1° Pisces 25' } + 0°20'
 ⚊ Octavia { 1° Virgo 20' } + 0°-5'
 ⚊ Altona { 1° Pisces 50' } + 0°30'
 ⚊ Osiris { 2° Virgo 15' } + 0°25'
 ⚊ Apollonia (Rx) { 2° Pisces 37' } + 0°22'
 ⚊ Gedania { 2° Pisces 30' } + 0°-7'
 ⚊ Adriana (Rx) { 2° Virgo 46' } + 0°16'
 ⚊ Anteros { 2° Pisces 42' } + 0°-4'
 ⚊ Tinchen { 2° Pisces 54' } + 0°12'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Elektra { 3° Virgo 7' } + 0°13'
 ⚊ Photographica { 3° Pisces 19' } + 0°12'
 ⚊ Ixion (Rx) { 3° Pisces 28' } + 0°9'
 ⚊ Fredegundis (Rx) { 3° Virgo 27' } + 0°-1'
 ⚊ Franzia { 3° Pisces 32' } + 0°5'
 ⚊ Aemilia (Rx) { 3° Virgo 42' } + 0°10'
 ⚊ Isolda { 3° Pisces 44' } + 0°2'
 ⚊ Kapteynia (Rx) { 3° Pisces 41' } + 0°-3'
 ⚊ Musa { 3° Pisces 59' } + 0°18'
 ⚊ Amneris { 4° Pisces 1' } + 0°2'
 ⚊ Albion (Rx) { 4° Pisces 42' } + 0°41'
 ⚊ Achilles { 5° Pisces 1' } + 0°19'
 ⚊ Fidelio { 5° Pisces 9' } + 0°8'
 ⚊ Ortrud { 5° Virgo 24' } + 0°15'
 ⚊ Mechthild { 5° Virgo 34' } + 0°10'
 ⚊ Damocles { 5° Pisces 51' } + 0°17'
 ⚊ Kalliope (Rx) { 5° Virgo 55' } + 0°4'

☿ 6 [1] trait others desire from you when they seek out your company
 ☿ 6 [1] where you are outspoken
 ♀ 12 [1] where you are skillful and innovative in your expression
 ☿ 6 [1] where your own agenda supersedes all others'
 ♀ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 12 [1] associated with the woman as being in control of the situation
 ♀ 12 [1] quality which attends your association with the creative field
 ☿ 6 [1] where you are surest in your communication
 ☿ 6 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 12 [1] thing for which you seek love and approval from all
 ♀ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 1 [1] how you demonstrate caring or concern for others
 ♀ 1 [1] where you chase an inner goal which only you can comprehend
 ☿ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ☿ 7 [1] where you must present yourself in a polished way
 ♀ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ☿ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 1 [1] where you are seen as intimidatingly strong
 ☿ 7 [1] tool you use to gain influence in the world
 ♀ 1 transformation and overcoming; hero; oracle; sixth sense
 ☿ 7 [1] realm where you display exceptional intuition
 ☿ 7 [1] where others cannot tell what adventure you will head onto next
 ♀ 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ☿ 7 [1] mentally, related to intuitive scanning of one's situation
 ☿ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♀ 1 [1] associated with a fire-tempered mother figure or mother role
 ☿ 7 [1] the side of you others are bound to remember
 ☿ 7 [1] how you order others around
 ♀ 1 [1] where genuine connection with you is just out of other's reach
 ☿ 7 [1] analytical socializer
 ♀ 1 [1] where you are fundamentally likeable, even when you aren't
 ☿ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ☿ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ☿ 7 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ☿ 7 [1] where or how you solicit the feedback of others
 ☿ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☿ 7 [1] where you can do great things, but only with the help of someone else
 ☿ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 1 [1] where you represent the underestimated power of an underclass
 ♀ 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 ☿ 7 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 1 [1] where your trajectory or mood is easily changed by circumstance

♀ Ninina (Rx) { 5° Virgo 50' } + 0°-5'
 ♀ Olympiada { 5° Pisces 53' } + 0°-3'
 ♀ Prokne { 6° Virgo 9' } + 0°16'
 ♀ Fides { 6° Virgo 12' } + 0°-3'
 ♀ Lachesis (Rx) { 6° Pisces 19' } + 0°-7'
 ♀ Lundia { 6° Pisces 20' } + 0°11'
 ♀ Nansenia { 6° Virgo 30' } + 0°10'
 ♀ Washingtonia { 6° Virgo 35' } + 0°-5'
 ♀ Caltech (Rx) { 6° Virgo 58' } + 0°23'
 legendary for them
 ♀ Victoria { 7° Virgo 7' } + 0°-9'
 ♀ Hygiea { 7° Pisces 17' } + 0°10'
 ♀ Vertex/(Anti-Vertex) { 7° Pisces 37' } + 0°20'
 ♀ Huya { 7° Virgo 34' } + 0°-3'
 ♀ Darwin (Rx) { 7° Virgo 59' } + 0°25'
 ♀ Wild (Rx) { 7° Pisces 53' } + 0°-6'
 ♀ Vienna { 8° Virgo 12' } + 0°19'
 ♀ Aphrodite { 8° Virgo 24' } + 0°12'
 ♀ Heracles { 8° Virgo 21' } + 0°-3'
 ♀ Carina (Rx) { 8° Virgo 32' } + 0°11'
 ♀ Lotis { 8° Virgo 31' } + 0°-1'
 ♀ Moskva { 8° Pisces 32' } + 0°11'
 ♀ Kallisto { 8° Pisces 46' } + 0°14'
 ♀ Bethgea (Rx) { 8° Pisces 50' } + 0°4'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Elpis { 8° Pisces 52' } + 0°-2'
 ♀ Ingrid { 9° Pisces 9' } + 0°17'
 ♀ Arcadia { 9° Pisces 19' } + 0°10'
 ♀ Laodamia { 9° Virgo 25' } + 0°-6'
 ♀ Angelina { 10° Pisces 2' } + 0°37'
 ♀ Lick { 10° Virgo 9' } + 0°-7'
 ♀ Papagena { 10° Pisces 6' } + 0°-3'
 ♀ Bredichina { 10° Pisces 34' } + 0°28'
 ♀ Kolga { 10° Pisces 33' } + 0°-1'
 ♀ Leopoldina { 10° Pisces 39' } + 0°-6'
 ♀ Medusa { 10° Pisces 36' } + 0°-3'
 ♀ Quetzalcoatl { 10° Virgo 30' } + 0°-6'
 ♀ Dionysus { 10° Pisces 50' } + 0°20'
 ♀ Albert (Rx) { 10° Pisces 51' } + 0°11'
 ♀ Anubis (Rx) { 10° Pisces 57' } + 0°-6'
 ♀ Bok (Rx) { 10° Virgo 51' } + 0°-6'
 ♀ Winchester (Rx) { 11° Pisces 9' } + 0°18'
 ♀ Berenike (Rx) { 11° Pisces 14' } + 0°-5'
 ♀ Patroclus (Rx) { 11° Pisces 18' } + 0°4'
 ♀ Eros (PoE) { 11° Pisces 27' } + 0°-9'

♀ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 1 [1] where the talent available to you is unlimited
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 7 [1] where you are the liberator
 ♀ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 1 [1] where you are a uniquely memorable personality
 ♀ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♀ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 7 [1] where the body is important to you
 ♀ 7 [1] susceptibility to life change
 ♀ 1 [1] means through which deep revelations take place
 ♀ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 1 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 1 [1] where you offer others an escape from external confusion
 ♀ 1 [1] where you proceed as if you haven't been listened to enough
 ♀ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 7 [1] where you take an original, uncompromised approach to things
 ♀ 7 [1] where you bear attractive features or are associated with people with such features
 ♀ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 7 [1] related to prudent resource management
 ♀ 1 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 7 [1] where you seem naturally satisfaction-needy
 ♀ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 7 [1] how you use music or film to advance you identity
 ♀ 7 [1] the seat of your artistic ability (interesting)
 ♀ 7 [1] where others feel they should keep trying with you even after it is over
 ♀ 7 [1] associated with women with higher status or social value than their men
 ♀ 7 [1] side of you which captures others' attention
 ♀ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 7 [1] where you do what few around you have the audacity to do
 ♀ 7 [1] social importance
 ♀ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 7 [1] where you refuse to take others' mess
 ♀ 7 [1] where you have a charmingly dirty or taboo air
 ♀ 7 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

√ Hapag { 11° Virgo 22' } + 0°-5'
 √ Hypatia { 11° Pisces 25' } + 0°-3'
 √ Thomana (Rx) { 11° Virgo 24' } + 0°-1'
 √ Elly { 11° Pisces 36' } + 0°12'
 √ Praamzius { 11° Pisces 46' } + 0°10'
 √ North-Node/(South-Node) { 11° Virgo 53' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 √ Hermia { 11° Virgo 57' } + 0°4'
 √ Virtus { 11° Virgo 52' } + 0°-5'
 √ Io { 12° Virgo 18' } + 0°26'
 √ Felicia (Rx) { 12° Virgo 27' } + 0°9'
 √ Asclepius { 12° Virgo 42' } + 0°15'
 √ Juewa { 12° Virgo 49' } + 0°7'
 √ Cosima (Rx) { 12° Pisces 55' } + 0°6'
 √ Borasisi (Rx) { 13° Virgo 3' } + 0°8'
 √ Massevitch { 13° Virgo 1' } + 0°-2'
 √ Phaetusa (Rx) { 13° Pisces 18' } + 0°17'
 √ Fringilla { 13° Virgo 23' } + 0°5'
 √ Irmgard { 13° Virgo 29' } + 0°6'
 √ Monterosa { 13° Pisces 26' } + 0°-3'
 √ Venusia (Rx) { 13° Pisces 50' } + 0°24'
 √ Aspasia (Rx) { 14° Pisces 2' } + 0°12'
 √ Eunomia (Rx) { 14° Virgo 13' } + 0°11'
 √ Nanon { 14° Pisces 16' } + 0°3'
 √ Arnolda { 14° Pisces 30' } + 0°14'
 √ Lucretia { 14° Pisces 51' } + 0°21'
 √ Burgundia { 15° Virgo 4' } + 0°13'
 √ Lucina { 15° Virgo 14' } + 0°10'
 √ Erynia { 15° Virgo 34' } + 0°20'
 √ Wratislavia { 15° Virgo 50' } + 0°16'
 √ Montague { 16° Pisces 10' } + 0°20'
 √ Ruth { 16° Pisces 19' } + 0°9'
 √ Gratia (Rx) { 16° Virgo 24' } + 0°5'
 √ Franklina (Rx) { 16° Pisces 46' } + 0°22'
 √ Kilia { 16° Pisces 41' } + 0°-5'
 √ Mozartia { 16° Pisces 42' } + 0°1'
 √ Haumea { 16° Pisces 59' } + 0°17'
 √ Barcelona { 17° Pisces 33' } + 0°34'
 √ Belisana { 17° Pisces 49' } + 0°16'
 √ Tauntonia { 17° Pisces 56' } + 0°7'
 √ Hypsipyle { 18° Pisces 18' } + 0°22'
 √ Psyche { 18° Pisces 20' } + 0°2'
 √ Rockefelleria { 18° Pisces 31' } + 0°11'
 √ Carlota (Rx) { 18° Pisces 45' } + 0°14'
 √ Valeria (Rx) { 19° Pisces 22' } + 0°37'

♀ 1 [1] where you turn others on or get them excited

♀ 7 [1] where you are bombarded or burdened as the price of being skilled

♀ 1 [1] related to a public-ready product release to market; related to the last hurdle

♀ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♀ 7 [1] what society prompts you to chase associated with as confirmation of your worth

♀ 1 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

♀ 1 [1] where you convey resolute insistence

♀ 1 [1] where you attempt to get maximum use out of your traits

♀ 1 [1] where you serve as a rallying point for others

♀ 1 [1] where you are associated with difficult women who harass everyone

♀ 1 [1] where you hold a seductive, other-attention-inviting personality

♀ 1 [1] the trait which people who want to be masters will gravitate towards you for

♀ 7 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities

♀ 1 [1] where you present yourself naturally without any rubbish

♀ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♀ 7 [1] where arises the issue of being used like a piece of meat

♀ 1 [1] where you can be critical and bullying to your partners

♀ 1 [1] where you convey your intentions for bigger and better things

♀ 7 [1] where you render the others around you more sober either because or in spite of you

♀ 7 [1] how you reject those who try to get close to you

♀ 7 [1] where you enjoy iconic status

♀ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

♀ 7 [1] side of you which you allow others to enjoy when making connections with you

♀ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

♀ 7 [1] where you champion or exemplify the underdog

♀ 1 [1] where you have a style that influences others significantly

♀ 1 [1] where you are susceptible to others' misunderstanding

♀ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

♀ 1 [1] where you convey an interest in the body, its values, or its processes

♀ 7 [1] what you put your concentrated focus into building up as a communicator

♀ 7 [1] you are the "spirit leader" for others

♀ 1 [1] where you share your vastly rich creativity with others

♀ 7 [1] where you are reasonably cooperative, but business-like

♀ 7 [1] what individual solicitors seek your personal company for; why people would use you

♀ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want

♀ 7 [1] aspect of your personality which proves educational to others

♀ 7 [1] where you are left on an "island," isolated with your skill

♀ 7 [1] associated with women who are meant to be followed

♀ 7 [1] asset for which you are pulled in every direction

♀ 7 [1] where you super-extend your creative power beyond normal boundaries

♀ 7 [1] where you've almost certainly seen the dark side of things

♀ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are

♀ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

♀ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

♄ Gonggong (Rx) { 19° Virgo 33' } + 0°11'
 ♄ Rhodia { 19° Virgo 35' } + 0°2'
 ♄ Tuckia (Rx) { 19° Virgo 36' } + 0°1'
 ♃ Martir { 19° Pisces 42' } + 0°6'
 ♃ Nephele (Rx) { 19° Pisces 40' } + 0°-2'
 ♃ Eleonora (Rx) { 20° Virgo 45' } + 1°5'
 ♃ Jena { 20° Pisces 57' } + 0°12'
 ♃ Pomona { 21° Virgo 38' } + 0°41'
 ♃ Scheila { 21° Pisces 32' } + 0°-6'
 ♃ Camelia (Rx) { 21° Pisces 49' } + 0°17'
 overpowered masculinity or creative force arise
 ♃ Mnemosyne { 21° Pisces 48' } + 0°-1'
 ♃ Loreley { 21° Virgo 56' } + 0°8'
 ♃ Interamnia { 22° Virgo 7' } + 0°11'
 ♃ Nysa { 22° Virgo 19' } + 0°12'
 ♃ Brendelia { 22° Virgo 42' } + 0°23'
 ♃ Melanie { 22° Virgo 49' } + 0°7'
 ♃ Vera { 22° Virgo 44' } + 0°-5'
 ♃ Schwarzschilda { 23° Virgo 0' } + 0°16'
 ♃ Arrokoth (Rx) { 23° Pisces 42' } + 0°42'
 ♃ Russia { 23° Virgo 47' } + 0°5'
 ♃ Clivia (Rx) { 23° Virgo 58' } + 0°11'
 ♃ Herodias { 23° Pisces 52' } + 0°-6'
 ♃ Kovacia { 23° Pisces 53' } + 0°1'
 ♃ Brucia (Rx) { 24° Virgo 2' } + 0°9'
 ♄ Ascendant/(Descendant) { 24° Virgo 15' } + 0°13'
 ♄ Algunde { 24° Virgo 11' } + 0°-4'
 ♃ Letaba (Rx) { 24° Pisces 18' } + 0°7'
 ♃ Rachele { 24° Pisces 12' } + 0°-6'
 ♄ Hephaistos (Rx) { 24° Virgo 29' } + 0°17'
 ♄ Hidalgo (Rx) { 24° Virgo 28' } + 0°-1'
 ♃ Badenia { 24° Pisces 22' } + 0°-6'
 ♃ Monachia (Rx) { 24° Pisces 28' } + 0°6'
 ♃ Pafuri { 24° Pisces 46' } + 0°18'
 ♃ Flammario (Rx) { 24° Pisces 59' } + 0°13'
 ♄ Mandeville { 24° Pisces 52' } + 0°-7'
 ♃ Mocia { 24° Pisces 59' } + 0°7'
 ♃ Theobalda { 24° Pisces 54' } + 0°-5'
 ♃ Hilaritas { 25° Pisces 8' } + 0°14'
 ♃ Tjilaki (Rx) { 25° Pisces 13' } + 0°5'
 ♄ Ute { 25° Pisces 17' } + 0°4'
 ♄ Abundantia { 25° Virgo 29' } + 0°12'
 ♄ Newtonia { 25° Virgo 22' } + 0°-7'
 ♃ Euphemia { 25° Pisces 38' } + 0°16'
 ♃ Gerlinde { 25° Pisces 36' } + 0°-2'

♃ 1 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 1 [1] where you are most comfortable or "at home"
 ♃ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♄ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 1 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 7 [1] where you obtain or reflect creative superiority above others
 ♃ 1 [1] where you make a good public impression
 ♄ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♄ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♄ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♃ 1 [1] where you demonstrate spacey, abstract tendencies
 ♃ 1 [1] greedy chasing
 ♃ 1 [1] associated with a creative power which everyone wants
 ♃ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♃ 1 [1] where people identify you with the ability to command others' impulses
 ♃ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 1 [1] realm where people look at you as a kind of idol
 ♄ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♃ 1 [1] route you pursue to reconcile the world with your wants
 ♄ 7 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♄ 7 [1] where your wishes will be satisfied no matter what
 ♃ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♃ 1 [1] where you are creatively or sexually overpowered
 ♄ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 1 [1] emotional home base
 ♃ 1 [1] attention getter
 ♄ 7 [1] media publication of work
 ♄ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♄ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♄ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♄ 7 [1] where you are confident in commanding your fans and supporters
 ♄ 7 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 7 [1] where you are visibly at the front of all of you contemporaries
 ♄ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♄ 7 [1] where ideal partnership features as part of the world
 ♃ 1 [1] where you are inclined to stress yourself out
 ♃ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♄ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄ 7 [1] means through which you sponsor followers and fan clubs

√ Merope (Rx) { 25° Pisces 42' } + 0°6'
 √ Grubba (Rx) { 25° Virgo 59' } + 0°17'
 √ Honoria (Rx) { 26° Pisces 11' } + 0°12'
 √ Elvira { 26° Virgo 34' } + 0°23'
 √ Rebekka (Rx) { 26° Virgo 38' } + 0°4'
 √ Gismonda (Rx) { 26° Pisces 40' } + 0°2'
 √ Nele { 26° Pisces 48' } + 0°8'
 √ Arachne (Rx) { 26° Virgo 59' } + 0°11'
 √ Rotraut (Rx) { 27° Virgo 0' } + 0°1'
 √ Sisigambis { 27° Pisces 9' } + 0°9'
 √ Clementina (Rx) { 27° Pisces 10' } + 0°1'
 √ Eva { 27° Pisces 14' } + 0°4'
 √ Arctica { 27° Virgo 21' } + 0°7'
 √ Belgica { 27° Pisces 20' } + 0°-1'
 √ Liriope { 27° Pisces 29' } + 0°9'
 √ Asbolus { 27° Pisces 32' } + 0°3'
 √ Aslog (Rx) { 27° Pisces 41' } + 0°9'
 √ Clorinde { 27° Pisces 42' } + 0°1'
 √ Hel { 27° Virgo 47' } + 0°5'
 √ Gikun||'homdima { 27° Virgo 54' } + 0°7'
 √ Noerni { 27° Pisces 59' } + 0°5'
 √ Petunia { 27° Pisces 55' } + 0°-4'
 √ Michela { 28° Pisces 29' } + 0°34'
 √ Tezcatlipoca (Rx) { 28° Pisces 20' } + 0°-9'
 √ Bambergia (Rx) { 28° Pisces 45' } + 0°25'
 √ Sophrosyne { 28° Pisces 55' } + 0°10'
 √ Pulcova (Rx) { 29° Pisces 5' } + 0°10'
 √ Laetitia (Rx) { 29° Virgo 18' } + 0°13'
 √ Eriphyla (Rx) { 29° Virgo 11' } + 0°-7'
 √ Messalina { 29° Pisces 15' } + 0°4'
 √ Lehigh { 29° Pisces 29' } + 0°14'
 √ Wisibada { 29° Pisces 29' } + 0°0'
 √ Alekhin { 29° Pisces 58' } + 0°29'
 √ Chaka (Rx) { 29° Virgo 58' } + 0°0'

☾ 7 [1] related to tasks dedication especially for people working to expose something
 ♀ 1 [1] related to following the progression of a disease or internal conflict
 ☾ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 1 [1] where you take an isolated position to protect your greatness
 ☾ 7 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☾ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 1 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 1 [1] where fruitful or productive performance/exchange is importance to you
 ☾ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ☾ 7 [1] where your actions project in a memorable way
 ☾ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☾ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☾ 7 [1] attractive or powerful trait which draws others to you
 ☾ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ☾ 7 [1] what you seem to be on a quest to perfect through your career for
 ☾ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 1 [1] what you use to attempt to change the stubborn system around you
 ♀ 1 Dynamic interaction with the public to restore justice and order.
 ☾ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ☾ 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ☾ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ☾ 7 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☾ 7 [1] part of you which others find soothing, soft, or pleasant
 ☾ 7 [1] where you are unsatisfiable, no matter what you're given
 ☾ 7 [1] where you assert despite the crowd
 ♀ 1 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 1 [1] sexiness and creative potency
 ☾ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ☾ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☾ 7 [1] when you display a spacey nature
 ☾ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 1 [1] where you promote pleasant attachments to interactants

List - Right Ascension (322th Harmonic) Squares

√ Hilaritas { 25° Pisces 8' } + 85°8'
 √ Scania (Rx) { 25° Gemini 6' } + 0°-2'
 √ Tjilaki (Rx) { 25° Pisces 13' } + 0°7'
 √ Ute { 25° Pisces 17' } + 0°4'
 √ Virtanen { 25° Gemini 17' } + 0°0'
 √ Abundantia { 25° Virgo 29' } + 0°12'

☾ 7 [1] where you are visibly at the front of all of you contemporaries
 ♀ 10 [1] where you place high-energy investment in your communications
 ☾ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☾ 7 [1] where ideal partnership features as part of the world
 ♀ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 1 [1] where you are inclined to stress yourself out

⚊ Latona { 25° Gemini 26' } + 0°-3'
 ♄ Newtonia { 25° Virgo 22' } + 0°-4'
 ♃ Juno (Rx) { 25° Sagittarius 31' } + 0°9'
 ♀ Euphemia { 25° Pisces 38' } + 0°7'
 ♀ Gerlinde { 25° Pisces 36' } + 0°-2'
 ⚊ Ursina { 25° Gemini 33' } + 0°-3'
 ♀ Merope (Rx) { 25° Pisces 42' } + 0°9'
 ♄ Grubba (Rx) { 25° Virgo 59' } + 0°17'
 ♃ Mattiaca { 26° Sagittarius 7' } + 0°8'
 ♃ Oriola { 26° Sagittarius 0' } + 0°-7'
 ♃ Eulalia (Rx) { 26° Gemini 13' } + 0°13'
 ♀ Honoria (Rx) { 26° Pisces 11' } + 0°-2'
 ♃ Xanthe { 26° Sagittarius 14' } + 0°3'
 ⚊ Comacina (Rx) { 26° Gemini 31' } + 0°17'
 ⚊ Dodona (Rx) { 26° Gemini 38' } + 0°7'
 ♄ Elvira { 26° Virgo 34' } + 0°-4'
 ♃ Leda (Rx) { 26° Gemini 33' } + 0°-1'
 ♄ Rebekka (Rx) { 26° Virgo 38' } + 0°5'
 ♃ Teharonhiawako (Rx) { 26° Sagittarius 46' } + 0°8'
 ♀ Gismonda (Rx) { 26° Pisces 40' } + 0°-6'
 ⚊ Modestia (Rx) { 26° Gemini 42' } + 0°2'
 ♀ Nele { 26° Pisces 48' } + 0°6'
 ♃ Selinur { 26° Sagittarius 46' } + 0°-2'
 ♄ Arachne (Rx) { 26° Virgo 59' } + 0°13'
 ⚊ Fanny { 26° Gemini 58' } + 0°-1'
 ⚊ Helio { 26° Gemini 50' } + 0°-8'
 ⚊ Thora (Rx) { 26° Gemini 50' } + 0°0'
 ⚊ Arawn { 27° Gemini 2' } + 0°12'
 ♄ Rotraut (Rx) { 27° Virgo 0' } + 0°-2'
 ♀ Sisigambis { 27° Pisces 9' } + 0°9'
 ♃ Varuna { 27° Sagittarius 19' } + 0°10'
 ⚊ Carmen { 27° Gemini 11' } + 0°-8'
 ♀ Clementina (Rx) { 27° Pisces 10' } + 0°-1'
 ♀ Eva { 27° Pisces 14' } + 0°4'
 ♃ Melusina { 27° Sagittarius 11' } + 0°-3'
 ♄ Arctica { 27° Virgo 21' } + 0°10'
 ♄ Belgica { 27° Pisces 20' } + 0°-1'
 ⚊ Lamberta { 27° Gemini 28' } + 0°8'
 ♀ Liriope { 27° Pisces 29' } + 0°1'
 ⚊ Oceana { 27° Gemini 22' } + 0°-7'
 ♀ Asbolus { 27° Pisces 32' } + 0°10'
 ♀ Aslog (Rx) { 27° Pisces 41' } + 0°9'
 ♀ Clorinde { 27° Pisces 42' } + 0°1'
 ♄ Hel { 27° Virgo 47' } + 0°5'

⚊ 10 [1] the preservation of an appealing image
 ♄ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 4 [1] commitment in the eyes of the world
 ♄ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄ 7 [1] means through which you sponsor followers and fan clubs
 ⚊ 10 [1] allure
 ♄ 7 [1] related to tasks dedication especially for people working to expose something
 ♄ 1 [1] related to following the progression of a disease or internal conflict
 ♃ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 4 [1] where you foster uninhibitedness in others
 ⚊ 10 [1] where you can and will flirt with your desired object
 ♄ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♃ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚊ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚊ 10 [1] where you connect others to vast worlds beyond
 ♄ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♄ 1 [1] where you take an isolated position to protect your greatness
 ♃ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♄ 7 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚊ 10 [1] what you use to draw reactions from people
 ♄ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 4 [1] associated with entertaining or fascinating surroundings
 ♄ 1 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 10 [1] where you are friendly but demanding
 ⚊ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚊ 10 [1] associated with communications media (like technology)
 ♄ 1 [1] where fruitful or productive performance/exchange is importance to you
 ♄ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 4 [1] giving form to
 ⚊ 10 [1] where you express being pleased with your own projected expression
 ♄ 7 [1] where your actions project in a memorable way
 ♄ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♄ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♄ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ⚊ 10 [1] easygoingness
 ♄ 7 [1] attractive or powerful trait which draws others to you
 ⚊ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♄ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 7 [1] what you seem to be on a quest to perfect through your career for
 ♄ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♄ 1 [1] what you use to attempt to change the stubborn system around you

⚊ Painleva { 27° Gemini 46' } + 0°-1'
 ⚊ Gikun||'homdima { 27° Virgo 54' } + 0°8'
 √ Noemi { 27° Pisces 59' } + 0°5'
 √ Petunia { 27° Pisces 55' } + 0°-4'
 ∧ Beate { 28° Sagittarius 15' } + 0°20'
 ⚊ Aglaja { 28° Gemini 27' } + 0°12'
 √ Michela { 28° Pisces 29' } + 0°2'
 √ Tezcatlipoca (Rx) { 28° Pisces 20' } + 0°-9'
 ∧ Zeissia { 28° Sagittarius 36' } + 0°16'
 √ Bamberg (Rx) { 28° Pisces 45' } + 0°9'
 ⚊ Isberga (Rx) { 28° Gemini 47' } + 0°2'
 ∧ Ambrosia { 28° Sagittarius 58' } + 0°11'
 ⚊ Nerthus (Rx) { 28° Gemini 50' } + 0°-8'
 ⚊ Panopaea { 28° Gemini 55' } + 0°5'
 √ Sophrosyne { 28° Pisces 55' } + 0°0'
 ⚊ Brixia { 29° Gemini 6' } + 0°11'
 ⚊ Cora { 29° Gemini 8' } + 0°2'
 √ Pulcova (Rx) { 29° Pisces 5' } + 0°-3'
 ⚊ Watsonia { 29° Gemini 3' } + 0°-2'
 √ Laetitia (Rx) { 29° Virgo 18' } + 0°15'
 √ Eriphyla (Rx) { 29° Virgo 11' } + 0°-7'
 √ Messalina { 29° Pisces 15' } + 0°4'
 √ Lehigh { 29° Pisces 29' } + 0°14'
 √ Wisibada { 29° Pisces 29' } + 0°0'
 ∧ Mabella { 29° Sagittarius 31' } + 0°2'
 ⚊ Triberga { 29° Gemini 30' } + 0°-1'
 √ Alekhin { 29° Pisces 58' } + 0°28'
 √ Chaka (Rx) { 29° Virgo 58' } + 0°0'
 ⚊ Athanasia { 0° Libra 8' } + -89°-5390'
 √ Mildred (Rx) { 0° Capricorn 3' } + 0°-5'
 ⚊ Rhadamanthus { 0° Libra 15' } + 0°12'
 √ Alexandra { 0° Capricorn 17' } + 0°2'
 √ Gunlod { 0° Cancer 18' } + 0°1'
 √ Kypria { 0° Capricorn 17' } + 0°-1'
 ∧ Meta (Rx) { 0° Aries 18' } + 0°1'
 √ Tinette (Rx) { 0° Cancer 16' } + 0°-2'
 √ Azalea { 0° Capricorn 21' } + 0°5'
 √ Julia (Rx) { 0° Capricorn 22' } + 0°1'
 ∧ Malzovia { 0° Aries 29' } + 0°7'
 ∧ Murray { 0° Aries 26' } + 0°-3'
 √ Palatia { 0° Capricorn 28' } + 0°2'
 √ Typhon { 0° Cancer 32' } + 0°4'
 √ Varda (Rx) { 0° Capricorn 32' } + 0°0'
 ⚊ Imperatrix { 0° Libra 32' } + 0°0'

⚊ 10 [1] where your own fun and enjoyment comes before everything else
 ⚊ 1 Dynamic interaction with the public to restore justice and order.
 00 7 [1] where it is easy for you to get flustered or be dissatisfied
 00 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 00 7 [1] related to a return from tour, the return of ships or groups of praised people
 00 7 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 4 [1] where it is clear that you have a good head on your shoulders
 00 7 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚊ 10 [1] where you leave a notable impression on those who see you in action
 ⚊ 10 [1] side of you which is associated with the quest for a respectable male
 00 7 [1] where you are unsatisfiable, no matter what you're given
 ⚊ 10 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚊ 10 [1] strength despite being soft-spoken or sensitive-hearted
 00 7 [1] where you assert despite the crowd
 ⚊ 10 [1] on stage before an audience, that which you express best
 ⚊ 1 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚊ 1 [1] sexiness and creative potency
 00 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 00 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 00 7 [1] when you display a spacey nature
 ♀ 4 [1] where you nurture others around you
 ⚊ 10 [1] where you are associated with revolution and social defiance
 00 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 1 [1] where you promote pleasant attachments to interactants
 ♀ 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 5 [1] where you are charming company
 ♀ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in Leo)
 ♀ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 5 [1] the traits you possess which get you typecast by others
 ♀ 8 [1] versatile review of the safety and protection of connected others
 ♀ 11 [1] where you are a hot but elusive commodity
 ♀ 5 [1] related to instruction, the official way things are done
 ♀ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 8 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 8 [1] where your expression is tempered by external forces
 ♀ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 11 [1] where your expression separates you from what people are comfortable with
 ♀ 5 [1] otherworldly brilliance
 ♀ 2 [1] where you are the ultimate entertaining figure, watchable

♋ Aegle { 0° Cancer 41' } + 0°9'
 where you build up a creative repertoire
 ♋ Holda { 0° Cancer 48' } + 0°7'
 ♋ Savonlinna (Rx) { 0° Aries 44' } + 0°-4'
 ♋ Athene { 0° Aries 53' } + 0°9'
 ♋ Oenone (Rx) { 0° Capricorn 56' } + 0°3'
 ♋ Tiflis { 0° Cancer 55' } + 0°-1'
 ♋ Lucifer { 1° Aries 9' } + 0°14'
 ♋ Zeus { 1° Cancer 12' } + 0°3'
 ♋ Hopi (Rx) { 1° Aries 11' } + 0°-1'
 ♋ Manwe (Rx) { 1° Capricorn 19' } + 0°8'
 ♋ Erika { 1° Libra 14' } + 0°-5'
 ♋ Justitia { 1° Libra 14' } + 0°0'
 ♋ Delores { 1° Cancer 29' } + 0°15'
 ♋ Naef { 1° Cancer 28' } + 0°-1'
 ♋ Eunike { 1° Aries 34' } + 0°6'
 ♋ Valda { 1° Capricorn 35' } + 0°11'
 ♋ Ingwelde (Rx) { 1° Libra 44' } + 0°9'
 ♋ Sapientia { 1° Aries 41' } + 0°-3'
 ♋ Mars { 2° Capricorn 15' } + 0°34'
 ♋ Gretia { 2° Aries 15' } + 0°0'
 ♋ Hammonia { 2° Capricorn 12' } + 0°-3'
 ♋ Asterope { 2° Capricorn 24' } + 0°12'
 ♋ Euler { 2° Aries 39' } + 0°15'
 ♋ Iclea { 2° Aries 39' } + 0°0'
 ♋ Laura { 2° Capricorn 32' } + 0°-7'
 ♋ Fedynskij { 2° Capricorn 41' } + 0°9'
 ♋ Cassandra { 2° Aries 54' } + 0°13'
 ♋ Argentina { 2° Capricorn 52' } + 0°-2'
 ♋ Kartvelia { 2° Libra 54' } + 0°2'
 ♋ Makemake { 3° Aries 7' } + 0°13'
 ♋ Luisa { 3° Libra 9' } + 0°2'
 ♋ Sarmiento { 3° Capricorn 1' } + 0°-8'
 ♋ Vulkanus { 3° Aries 10' } + 0°9'
 ♋ Hencke { 3° Libra 18' } + 0°8'
 ♋ Belopolskya (Rx) { 3° Cancer 28' } + 0°10'
 ♋ Florentina (Rx) { 3° Cancer 26' } + 0°-2'
 ♋ Mancunia (Rx) { 3° Cancer 25' } + 0°-1'
 ♋ Li { 3° Aries 38' } + 0°13'
 ♋ Natascha { 3° Capricorn 40' } + 0°2'
 ♋ Ara { 3° Capricorn 51' } + 0°11'
 ♋ Josephina { 3° Cancer 54' } + 0°3'
 ♋ Ariadne { 4° Capricorn 24' } + 0°30'
 you'll be healthy and stable)
 ♋ Massalia { 4° Capricorn 20' } + 0°-4'

- ☾ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
- ☾ 11 [1] what you share of yourself with everyone
 ♀ 8 [1] realm in which you are blessed with a partner who adores you greatly
- ♀ 8 [1] where you are inexhaustibly projective
 ♀ 5 [1] what you bravely take forth into the unknown, airing if necessary
- ☾ 11 [1] tool for asserting command over others
 ♀ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
- ☾ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 8 [1] where your are driven to "turn lemons into lemonade"
 ♀ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
- ♀ 2 [1] resistance to having your impulses chained
 ♀ 2 [1] that side of you which suffers if you make wrong decisions
 ☾ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
- ☾ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
- ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 5 [1] where you are talkative and-or highly opinionated
 ♀ 2 [1] where you naturally make your home amidst chaos
 ♀ 8 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 5 [1] steering others
- ♀ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 5 [1] emphasis on male creative power and its use
 ♀ 5 [1] matriarchal role
- ♀ 8 [1] resigning to create; related to retirement from action in favor of a hobby
- ♀ 8 [1] where you are a hub for youthful activity
 ♀ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 8 [1] where you absolutely demand others perform
 ♀ 5 [1] where idealism characterizes your world
- ♀ 2 [1] where yours is a journey worth following
 ♀ 8 [1] where you are dedicated to far-reaching influence
- ♀ 2 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 5 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 8 [1] where you display unapologetic sass (back talk)
- ♀ 2 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☾ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ☾ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☾ 11 [1] smooth image
- ♀ 8 [1] experiences you demonstrate a want for
 ♀ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
- ♀ 5 [1] where you have a talent for intellectualizing
 ☾ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
- ♀ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

♈ Nora (Rx) { 4° Aries 22' } + 0°2'
 ♈ Itokawa { 4° Aries 36' } + 0°14'
 ♎ Geisha (Rx) { 4° Libra 37' } + 0°1'
 ♋ Thusnelda { 4° Cancer 30' } + 0°-7'
 ♈ Swasey { 4° Aries 44' } + 0°14'
 ♎ Adams { 4° Libra 55' } + 0°11'
 ♎ Ampella { 4° Libra 54' } + 0°-1'
 ♋ Aurora { 4° Cancer 55' } + 0°1'
 ♎ Maartje (Rx) { 4° Capricorn 55' } + 0°0'
 ♋ Bertha (Rx) { 5° Cancer 6' } + 0°11'
 ♎ Meliboea { 5° Capricorn 6' } + 0°0'
 ♈ Valborg (Rx) { 5° Aries 0' } + 0°-6'
 ♎ Sun { 5° Capricorn 11' } + 0°11'
 ♈ Memoria { 5° Aries 13' } + 0°2'
 ♎ Budrosa { 5° Libra 15' } + 0°2'
 ♋ Hercynia { 5° Cancer 11' } + 0°-4'
 ♎ Hersilia { 5° Capricorn 18' } + 0°7'
 ♈ La Plata (Rx) { 5° Aries 27' } + 0°9'
 business, and society
 ♎ Askalaphus { 5° Capricorn 39' } + 0°12'
 ♈ Boliviana { 5° Aries 37' } + 0°-2'
 ♎ Gorgo { 5° Capricorn 31' } + 0°-6'
 ♎ Hirayama { 5° Libra 30' } + 0°-1'
 ♈ Vinifera { 5° Aries 36' } + 0°6'
 ♎ Yrsa (Rx) { 5° Capricorn 35' } + 0°-1'
 ♋ Zeus { 5° Cancer 30' } + 0°-5'
 ♎ Niobe { 5° Capricorn 46' } + 0°16'
 ♎ Caupolican { 5° Libra 46' } + 0°0'
 ♎ Siegena (Rx) { 5° Libra 45' } + 0°-1'
 ♎ Colocolo { 6° Libra 1' } + 0°16'
 ♎ Janina (Rx) { 6° Libra 9' } + 0°8'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♈ Sarema { 6° Aries 12' } + 0°3'
 ♎ Diana (Rx) { 6° Capricorn 25' } + 0°13'
 ♋ Klymene (Rx) { 6° Cancer 25' } + 0°0'
 ♎ Suevia { 6° Capricorn 23' } + 0°-2'
 ♋ Mors-Somnus (Rx) { 6° Cancer 38' } + 0°15'
 ♎ Tantalus { 6° Libra 36' } + 0°-2'
 ♎ Agnes { 6° Libra 44' } + 0°8'
 ♎ Alphonsina { 6° Libra 47' } + 0°3'
 ♋ Kalypso { 6° Cancer 43' } + 0°-4'
 ♎ Apophis { 6° Capricorn 55' } + 0°12'
 ♎ Bellona { 6° Libra 56' } + 0°1'
 independent of body type
 ♎ Edna { 6° Capricorn 54' } + 0°-2'

♃ 8 [1] where you draw deep potential from your interactants
 ♃ 8 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 2 [1] sizable concern for distinguishing interpretations
 ♎ 11 [1] where people like you and really want you to get along with them in turn
 ♃ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 2 [1] what you use to build a creative empire, if you were to do so
 ♎ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 11 [1] where the culture around you holds an air of significant change
 ♎ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 5 [1] ego projection, basic style of interpersonal action
 ♃ 8 [1] means through which others feel the need to bond to you
 ♎ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 11 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 5 [1] where your charisma shows clearly
 ♃ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 5 [1] where you enjoy a web of interesting connections
 ♃ 8 [1] where your actions suggest you deserve the best
 ♎ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 2 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 8 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 5 [1] strong trait for which you are 1:1 sought after
 ♎ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 2 [1] where your intelligence shines through to others
 ♎ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 2 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♃ 8 [1] related to high and mighty publicized moral judgment
 ♎ 5 [1] where you are above the little people, a more valuable social asset than others
 ♎ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 5 [1] where you are level-headed and stable in your interactions
 ♎ 11 [1] where you display lots of activity
 ♎ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 2 [1] where you are associated with "women under the spotlight"
 ♎ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 5 [1] side of you which is characterized by vastly complex territory
 ♎ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♌ Anna { 7° Aries 9' } + 0°15'
 ♎ Kollaa { 7° Libra 9' } + 0°0'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ Penelope { 7° Libra 7' } + 0°-2'
 ♌ Anastasia { 7° Aries 17' } + 0°10'
 ♍ Dufour { 7° Cancer 18' } + 0°1'
 ♌ Emita (Rx) { 7° Aries 15' } + 0°-3'
 ♌ Otthild { 7° Aries 19' } + 0°4'
 ♌ Huberta { 7° Aries 20' } + 0°1'
 ♎ Polyhymnia { 7° Libra 26' } + 0°6'
 ♍ Theresia (Rx) { 7° Capricorn 28' } + 0°2'
 ♍ Amalasuntha { 7° Cancer 37' } + 0°9'
 ♍ Amphitrite { 7° Cancer 31' } + 0°-6'
 ♍ Meyermann { 7° Cancer 39' } + 0°8'
 ♌ Child { 8° Aries 8' } + 0°29'
 ♍ Aletheia { 8° Cancer 2' } + 0°-6'
 ♎ Baumeia { 8° Libra 2' } + 0°0'
 ♍ Guisan { 8° Capricorn 2' } + 0°0'
 ♍ Hungaria { 8° Capricorn 2' } + 0°0'
 ♍ Olga { 8° Capricorn 8' } + 0°6'
 ♍ Dudu { 8° Cancer 28' } + 0°20'
 ♍ Juvisia { 8° Cancer 29' } + 0°1'
 ♍ Rosalia (Rx) { 8° Capricorn 21' } + 0°-8'
 ♍ Nymphe { 8° Cancer 37' } + 0°16'
 ♌ Fulvia { 8° Aries 32' } + 0°-5'
 ♎ Struveana (Rx) { 8° Capricorn 31' } + 0°-1'
 ♌ Dziewanna (Rx) { 8° Aries 47' } + 0°16'
 ♎ Austria { 8° Libra 44' } + 0°-3'
 ♍ Chicago (Rx) { 8° Cancer 41' } + 0°-3'
 ♍ Maria { 8° Capricorn 50' } + 0°9'
 ♍ Una { 8° Cancer 58' } + 0°8'
 ♎ Rhoda { 9° Libra 5' } + 0°7'
 ♍ Svea { 9° Capricorn 6' } + 0°1'
 ♎ Dejopeja { 9° Libra 15' } + 0°9'
 ♎ Atropos { 9° Libra 26' } + 0°11'
 ♎ Appella { 9° Libra 24' } + 0°-2'
 ♎ Frostia { 9° Libra 29' } + 0°5'
 ♍ Fini { 9° Capricorn 36' } + 0°7'
 ♍ Hestia { 9° Capricorn 34' } + 0°-2'
 ♍ Lilaia { 9° Capricorn 34' } + 0°0'
 ♍ Galene { 9° Cancer 40' } + 0°6'
 ♍ Malabar (Rx) { 9° Capricorn 48' } + 0°8'
 ♌ Pobeda { 9° Aries 45' } + 0°-3'
 ♍ Dunant { 9° Cancer 57' } + 0°12'
 ♍ Seeligeria (Rx) { 9° Cancer 50' } + 0°-7'

♎ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 2 [1] how you install the tools for social approval in others
 ♎ 8 [1] where class advancement appears to come easily for you
 ♎ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 8 [1] where people look to you for inspiration, seeking your counsel
 ♎ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 8 [1] where those who associate with you must be up to standard
 ♎ 2 [1] where you address your reservations about the state of things around you
 ♎ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 11 [1] your "get away from me if you're not up to code" behavior
 ♎ 11 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 11 [1] where even the enemies of your friends respect you
 ♎ 2 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 5 [1] related to finally deciding what to do with a lesson
 ♎ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 5 [1] where you are dead serious about your profession
 ♎ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 11 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 11 [1] where you project a strong desire nature
 ♎ 8 [1] where you hold a high standard for partners
 ♎ 5 [1] the talents or behaviors others wish you would donate to them
 ♎ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 2 [1] where you display maturity and a learned nature
 ♎ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 11 [1] where you assert other people into a corner
 ♎ 2 [1] how you entertain others
 ♎ 5 [1] where your favorable surface nature covers deep preoccupations
 ♎ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 2 [1] adherence to proper rules of behavior
 ♎ 2 [1] associated with a skilled paternal role
 ♎ 2 [1] where you are an orchestrator of social experiences
 ♎ 5 [1] one who shelters their team and creative interests from external chaos
 ♎ 5 [1] realm in which you are more likely to go rogue
 ♎ 5 [1] where you are surprisingly attractive to be around
 ♎ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 5 [1] non-threatening approach
 ♎ 8 [1] related to uncertainty whether a known system will work as planned
 ♎ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 11 [1] where you project high salience or social stature

♊ Sonneberga { 9° Cancer 50' } + 0°0'
 ♈ Eichsfeldia { 10° Aries 7' } + 0°17'
 ♎ Portlandia { 10° Capricorn 7' } + 0°0'
 ♊ Tekmessa { 10° Cancer 7' } + 0°0'
 ♈ Chariklo (Rx) { 10° Aries 18' } + 0°11'
 ♊ Narcissus { 10° Cancer 14' } + 0°-4'
 ♎ Itha (Rx) { 10° Capricorn 17' } + 0°3'
 ♎ Toro { 10° Capricorn 25' } + 0°8'
 ♊ Eurynome { 10° Cancer 35' } + 0°10'
 ♊ Bondia (Rx) { 10° Cancer 44' } + 0°9'
 ♎ Preziosa (Rx) { 10° Capricorn 42' } + 0°-2'
 ♈ Whipple { 10° Aries 42' } + 0°0'
 ♈ Hohensteina { 10° Aries 52' } + 0°10'
 ♎ Suleika { 10° Capricorn 52' } + 0°0'
 ♎ Desiderata { 11° Capricorn 0' } + 0°8'
 ♈ Naema (Rx) { 11° Aries 0' } + 0°0'
 ♊ Flora { 11° Cancer 17' } + 0°17'
 ♈ Ginevra (Rx) { 11° Aries 13' } + 0°-4'
 ♎ Hedera (Rx) { 11° Libra 10' } + 0°-3'
 ♎ Leukothea { 11° Capricorn 16' } + 0°6'
 ♊ Oort { 11° Cancer 27' } + 0°11'
 ♎ Vitja { 11° Capricorn 24' } + 0°-3'
 ♈ Quaoar { 11° Aries 33' } + 0°9'
 ♎ Vala { 11° Libra 32' } + 0°-1'
 ♎ Wanda (Rx) { 11° Capricorn 30' } + 0°-2'
 ♊ Pluto { 11° Cancer 44' } + 0°14'
 ♈ Okyrhoe (Rx) { 11° Aries 49' } + 0°5'
 ♈ Arizona { 11° Aries 49' } + 0°0'
 ♊ Westphalia { 11° Cancer 40' } + 0°-9'
 ♊ Cupido { 11° Cancer 57' } + 0°17'
 ♎ Montefiore { 11° Capricorn 55' } + 0°-2'
 ♎ Veritas (Rx) { 12° Libra 18' } + 0°23'
 ♎ Laodica { 12° Libra 12' } + 0°-6'
 ♈ Tercidina { 12° Aries 10' } + 0°-2'
 ♎ Libera (Rx) { 12° Libra 28' } + 0°18'
 ♎ Lova { 12° Libra 25' } + 0°-3'
 ♊ Messina { 12° Cancer 36' } + 0°11'
 ♊ Atala (Rx) { 12° Cancer 41' } + 0°5'
 ♎ Davidweilla (Rx) { 12° Libra 49' } + 0°8'
 ♊ Dora { 12° Cancer 47' } + 0°-2'
 ♎ Waltraut { 12° Capricorn 44' } + 0°-3'
 ♎ Iolanda { 12° Libra 56' } + 0°12'
 ♊ Nuwa (Rx) { 12° Cancer 52' } + 0°-4'
 ♎ Happelia { 13° Libra 3' } + 0°11'

☹ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 8 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☹ 11 [1] where you are under pressure to perform professionally
 ♀ 8 [1] ambition
 ☹ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 5 [1] where you rationally instruct others
 ♀ 5 [1] where you draw other's inexplicable interest
 ☹ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☹ 11 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 8 [1] side of you which fosters others' creative projection
 ♀ 5 [1] where you are fun or high energy engaging to be around
 ♀ 5 [1] where you display an assembly line-style chain of wants
 ♀ 8 [1] what your name comes to be associated with
 ☹ 11 [1] where you demand top class interaction from others
 ♀ 8 [1] where you channel others' illusions for them
 ♀ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 5 [1] means through which you are known to protect your other interests
 ☹ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 8 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 2 [1] where you need a comrade or designated encourager to push you forward
 ♀ 5 [1] related to executive assistance and the documentation of business plans
 ☹ 11 [1] societal power standard and the pressure to meet it
 ♀ 8 [1] where you are a valued host or entertainer of audiences
 ♀ 8 [1] how you display a loss of temper or incited fire, passion
 ☹ 11 [1] where people love coming to you for validation of themselves
 ☹ 11 Partnership and companionship.
 ♀ 5 [1] where you may be described as impressive if not spectacular
 ♀ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 2 [1] where you have no equals to compare your actions to
 ♀ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 2 [1] where people under your company feel they can be themselves
 ♀ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☹ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ☹ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ☹ 11 [1] your brand of star appeal
 ♀ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 2 [1] where your way causes all other ways to fade from view
 ☹ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♌ Philomela { 13° Aries 7' } + 0°4'
 ♍ Vigdis (Rx) { 13° Capricorn 7' } + 0°0'
 ♋ Ate { 13° Cancer 12' } + 0°5'
 ♈ Lutetia (Rx) { 13° Aries 15' } + 0°3'
 ♈ Devosa { 13° Aries 26' } + 0°11'
 ♍ Armida { 13° Capricorn 31' } + 0°5'
 ♎ Barnardiana { 13° Libra 38' } + 0°7'
 ♋ Buda (Rx) { 13° Cancer 32' } + 0°-6'
 ♎ Feronia { 13° Libra 33' } + 0°1'
 ♋ Sternberga (Rx) { 13° Cancer 39' } + 0°6'
 ♍ Lilit (Rx) { 13° Cancer 44' } + 0°5'
 ♈ Gotho { 13° Aries 41' } + 0°-3'
 ♎ Gutemberga { 13° Libra 40' } + 0°-1'
 ♎ Werdandi { 13° Libra 47' } + 0°7'
 ♋ Magdalena (Rx) { 13° Cancer 53' } + 0°6'
 ♎ Urania { 13° Libra 51' } + 0°-2'
 ♋ Armor (Rx) { 13° Cancer 59' } + 0°8'
 ♋ Pierretta { 13° Cancer 52' } + 0°-7'
 ♋ Pikelner { 13° Cancer 51' } + 0°-1'
 ♈ Gunhild (Rx) { 14° Aries 1' } + 0°10'
 ♌ Lomia { 14° Aries 3' } + 0°2'
 ♎ Lozere { 14° Libra 6' } + 0°3'
 ♎ Ludovica { 14° Libra 6' } + 0°0'
 ♌ Pamina (Rx) { 14° Aries 7' } + 0°11'
 ♋ Minerva (Rx) { 14° Cancer 10' } + 0°3'
 ♌ Jole (Rx) { 14° Aries 17' } + 0°7'
 ♋ Vundtia (Rx) { 14° Aries 11' } + 0°-6'
 ♋ Thekla { 14° Cancer 24' } + 0°13'
 ♎ Adelaide { 14° Libra 31' } + 0°7'
 ♍ Arabia { 14° Capricorn 30' } + 0°-1'
 circle's interest
 ♎ Princetonia { 14° Libra 33' } + 0°3'
 ♎ Sibylla { 14° Libra 38' } + 0°5'
 ♋ Erida { 14° Cancer 48' } + 0°10'
 ♋ Pilcher (Rx) { 14° Cancer 48' } + 0°0'
 ♍ Wilhelmina { 14° Capricorn 48' } + 0°0'
 ♌ Aethra { 14° Aries 51' } + 0°3'
 ♎ Bianca { 14° Libra 55' } + 0°4'
 ♎ Heidelberga { 14° Libra 50' } + 0°-5'
 ♎ Phyllis { 14° Libra 51' } + 0°1'
 ♌ Polyxena (Rx) { 14° Aries 55' } + 0°4'
 ♎ Roberta { 14° Libra 57' } + 0°2'
 ♎ Selene { 14° Libra 59' } + 0°2'
 ♌ Universitas { 14° Aries 59' } + 0°0'
 ♎ Repsolda { 15° Libra 3' } + 0°4'

♋ 8 [1] where harmony in personal relationships is extra important
 ♋ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♋ 11 [1] where you use your body to coerce other's attention
 ♋ 8 [1] where you are comfortable in your own skin
 ♋ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♋ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♋ 11 [1] where you are a dedicated people-improver
 ♎ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♋ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♋ 11 [1] where you are surprising and expectation-breaking
 ♋ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 2 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♎ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 11 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 2 [1] where you entice others towards agitated action
 ♋ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♋ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♋ 11 [1] craving knowledge to build enterprises with
 ♋ 8 [1] mode in which you occupy a starring role
 ♋ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 2 [1] where something about you is alluringly excessive...from a distance
 ♋ 8 [1] where others have no doubt in your qualifications
 ♋ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 8 [1] what people suspect you provide a lot of to your partner
 ♋ 11 [1] where you command an environment passively
 ♎ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♋ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 2 [1] an association with fullness, richness, and bounty
 ♎ 2 [1] where the story of your struggle is entertaining to others
 ♋ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 11 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 5 [1] where you are soothing company
 ♋ 8 [1] where the energy around you feels subdued, naturally calming others
 ♎ 2 [1] where your partnerships are turbulent
 ♎ 2 [1] where your circles look up to you
 ♎ 2 [1] where the lady takes the lead
 ♋ 8 [1] where people are compelled to admit your appeal
 ♎ 2 [1] where people around you don't feel good enough
 ♎ 2 [1] means of passing your power intentions onto the people around you
 ♋ 8 [1] where you are inviting and facile in any situation
 ♎ 2 [1] a strange allure despite deviation from normal standards of beauty

♄ Gallia { 15° Capricorn 14' } + 0°11'
 ♄ Freia { 15° Capricorn 20' } + 0°6'
 ♄ Frieda { 15° Capricorn 23' } + 0°3'
 ♄ Philippa (Rx) { 15° Capricorn 25' } + 0°2'
 ♀ Polyxo { 15° Libra 20' } + 0°-5'
 ♀ Bernardina { 15° Cancer 37' } + 0°17'
 ♀ Germania { 15° Libra 37' } + 0°0'
 ♀ Endymion { 15° Libra 45' } + 0°8'
 ♀ Jablunka { 15° Aries 49' } + 0°4'
 ♄ Patricia { 15° Capricorn 46' } + 0°-3'
 ♄ Shura { 15° Cancer 42' } + 0°-4'
 ♀ Charlotte { 15° Libra 51' } + 0°9'
 ♄ Erda { 15° Cancer 50' } + 0°-1'
 ♀ Chiron { 16° Aries 0' } + 0°10'
 ♀ Midheaven/Ilimu-Coeli { 16° Aries 4' } + 0°4'
 ♀ Sila-Nunam { 16° Libra 8' } + 0°4'
 ♀ Artek { 16° Cancer 1' } + 0°-7'
 ♄ Einstein { 16° Cancer 3' } + 0°2'
 ♄ Arsinoe { 16° Cancer 15' } + 0°12'
 ♄ Benkoela { 16° Cancer 16' } + 0°11'
 ♄ Hagar { 16° Libra 14' } + 0°-2'
 ♄ Hedda { 16° Capricorn 19' } + 0°5'
 ♀ Matterania { 16° Aries 15' } + 0°-4'
 ♄ Prudentia { 16° Capricorn 15' } + 0°0'
 ♄ Ophelia (Rx) { 16° Capricorn 26' } + 0°11'
 ♀ Sarita { 16° Aries 23' } + 0°-3'
 ♀ Ilmatar { 16° Libra 31' } + 0°8'
 ♄ Teutonia { 16° Cancer 37' } + 0°6'
 ♀ Alkmene (Rx) { 16° Aries 46' } + 0°9'
 ♀ Persephone { 16° Aries 58' } + 0°12'
 ♄ Eucharis { 16° Capricorn 54' } + 0°-4'
 ♄ Wempe { 16° Libra 52' } + 0°-2'
 ♄ Aline { 17° Cancer 6' } + 0°14'
 ♀ Erminia { 17° Libra 8' } + 0°2'
 ♄ Gordonia { 17° Cancer 0' } + 0°-8'
 ♀ Irene { 17° Libra 6' } + 0°6'
 ♄ Pales { 17° Libra 3' } + 0°-3'
 ♀ Disa { 17° Aries 15' } + 0°12'
 ♄ McMath (Rx) { 17° Cancer 24' } + 0°9'
 ♄ Velleda { 17° Capricorn 28' } + 0°4'
 likely to be an issue
 ♀ Wladilena { 17° Libra 22' } + 0°-6'
 ♄ Agrippina { 17° Capricorn 39' } + 0°17'
 ♀ Brunsia { 17° Aries 37' } + 0°-2'
 ♄ Lumen (Rx) { 17° Cancer 37' } + 0°0'

♄ 5 [1] trait which earns you center stage
 ♄ 5 [1] side of you which you put to odd uses in the eyes of others
 ♄ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 5 [1] where you have a mystical, seductive quality
 ♄ 2 [1] where you are a valuable social change tool for those associated with you
 ♄ 11 [1] trait that occasions all eyes falling on you
 ♄ 2 [1] aspect of your personality which is stably distinctive
 ♄ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♄ 5 [1] entrepreneurial spirit; where your efforts market you like a product
 ♄ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 2 [1] tool you use in order to be the boss in your relationships
 ♄ 11 [1] where you act to correct the wrong expression of those around you
 ♄ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♄ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ♄ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♄ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♄ 11 [1] where you bear an intensely attractive creative power
 ♄ 2 [1] where you are a kind of escape for others
 ♄ 5 [1] where you favor a broad variety of experiences
 ♄ 8 [1] where you insist on tangibility's and clear results
 ♄ 5 [1] where you are super busy with creative ideas
 ♄ 5 [1] where your partner dominates your agenda
 ♄ 8 [1] where you advance new styles among your contemporaries
 ♄ 2 [1] likeable masculinity
 ♄ 11 [1] related to curriculum and instructional planning
 ♄ 8 [1] where you are identified with an entire world which you've constructed
 ♄ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♄ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♄ 11 [1] associated with manly or masculine-projective endeavors
 ♄ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 11 [1] where you channel a deep (usually sexual) appetite
 ♄ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ♄ 2 [1] where you are fully at home with weirdos
 ♄ 8 [1] related to increasing the family mobility or options for expression
 ♄ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♄ 2 [1] type of urge you draw forth in your admirers
 ♄ 5 [1] where you nurture through boundary-breaking
 ♄ 8 [1] where you are logical or methodical in your approach
 ♄ 11 [1] where you are outgoing and enabling to others

♄ Zhulong { 17° Capricorn 46' } + 0°9'
 ♈ Aase { 17° Aries 40' } + 0°-6'
 ♎ Asia { 17° Libra 45' } + 0°5'
 ♈ Otila { 17° Aries 46' } + 0°1'
 ♎ Columbia { 17° Cancer 50' } + 0°4'
 ♎ Theodora { 17° Cancer 51' } + 0°1'
 ♈ Zelinda { 17° Aries 50' } + 0°-1'
 ♎ Erna (Rx) { 18° Libra 8' } + 0°18'
 ♎ Katharina (Rx) { 18° Cancer 15' } + 0°7'
 ♈ Hylonome (Rx) { 18° Aries 28' } + 0°13'
 ♎ Croatia { 18° Libra 23' } + 0°-5'
 ♎ Herluga { 18° Libra 27' } + 0°4'
 ♈ Tabora (Rx) { 18° Aries 29' } + 0°2'
 ♎ Taurinensis { 18° Cancer 29' } + 0°0'
 ♎ Zachia { 18° Libra 28' } + 0°-1'
 ♄ Amelia { 18° Capricorn 39' } + 0°11'
 ♈ Hertha { 18° Cancer 34' } + 0°-5'
 ♎ Undina (Rx) { 18° Libra 35' } + 0°1'
 ♎ Europa { 18° Libra 48' } + 0°13'
 ♄ Ducrosa { 18° Capricorn 48' } + 0°0'
 ♄ Kythera { 18° Capricorn 45' } + 0°-3'
 ♎ Ohio { 18° Capricorn 46' } + 0°1'
 ♎ Hippodamia { 18° Libra 51' } + 0°5'
 ♄ Asporina { 19° Capricorn 0' } + 0°9'
 ♎ Cloelia { 19° Cancer 4' } + 0°4'
 ♈ Fiducia { 19° Aries 6' } + 0°2'
 ♎ Gryphia { 19° Aries 3' } + 0°-3'
 ♄ Melitta { 19° Capricorn 6' } + 0°3'
 ♈ Thuringia { 19° Aries 2' } + 0°-4'
 ♎ Sigelinde { 19° Libra 23' } + 0°21'
 ♎ Thetis { 19° Cancer 21' } + 0°-2'
 ♈ Veronika { 19° Aries 20' } + 0°-1'
 ♎ Silesia { 19° Libra 37' } + 0°17'
 ♎ Hedwig { 19° Cancer 48' } + 0°11'
 ♈ Huenna { 19° Aries 41' } + 0°-7'
 ♎ Maja { 19° Cancer 47' } + 0°6'
 ♈ Apollo (Rx) { 19° Aries 55' } + 0°8'
 ♈ Herschel (Rx) { 19° Aries 52' } + 0°-3'
 ♎ McDonalda { 19° Cancer 57' } + 0°5'
 ♎ Rogeria { 19° Cancer 52' } + 0°-5'
 ♎ Chrysothemis { 20° Libra 6' } + 0°14'
 ♎ Dione (Rx) { 20° Cancer 7' } + 0°1'
 ♈ Harvard { 20° Aries 16' } + 0°9'
 instead
 ♄ Margarita { 20° Capricorn 23' } + 0°7'

☾ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 8 [1] associated with a gracious manner held by you or others
 ♎ 2 [1] how or where you incite the most intense passions (positive or negative) in others
 ♃ 8 [1] associated with respect for women
 ☾ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ☾ 11 [1] where you are socially able and welcoming to be around
 ♃ 8 [1] where you must work to balance creativity with practicality
 ♎ 2 [1] trait you have that gains you respect (mainly in career)
 ☾ 11 [1] where you critically appraise all incoming influences
 ♃ 8 [1] where your way appeals to mass media or mass information environments
 ♎ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♃ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☾ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 2 [1] where you invite others to be open with their interests in your company
 ☾ 5 [1] where your creations inspire others to want to project their own creative power
 ☾ 11 [1] associated with hurt women
 ♎ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 2 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ☾ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ☾ 5 [1] how you provide an uplifting presence
 ☾ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☾ 5 [1] means through which you air the tangled affairs you've been involved in
 ☾ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♃ 8 [1] realm where you are a trustworthy asset to others
 ♃ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☾ 5 [1] triggers the masculine desire nature
 ♃ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 2 [1] where you take on the persona of a star or central figure
 ☾ 11 [1] a staple feature of the domestic life you report to others
 ♃ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 2 [1] trait of yours which draws out other's discomfort
 ☾ 11 [1] your potentially famous behavior
 ♃ 8 [1] where you require that those around you have high value or attractiveness
 ☾ 11 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 8 [1] where your way puts you at the forefront of everyone's memory
 ♃ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☾ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☾ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 2 [1] your brand of association with art or creative power
 ☾ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♃ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ☾ 5 [1] side you use to mother others, giving them somewhere to go

♋ Beagle { 20° Cancer 33' } + 0°10'
 ♈ Kastalia { 20° Aries 56' } + 0°23'
 ♎ Leocadia (Rx) { 20° Libra 58' } + 0°2'
 ♊ Brasília { 21° Capricorn 11' } + 0°13'
 ♊ Haidea { 21° Capricorn 14' } + 0°3'
 ♈ Ingeborg (Rx) { 21° Aries 14' } + 0°0'
 ♎ Kriemhild { 21° Libra 10' } + 0°-4'
 ♎ Mathesis { 21° Libra 10' } + 0°0'
 ♋ Irmintraud { 21° Cancer 24' } + 0°14'
 ♈ Tanina { 21° Aries 22' } + 0°-2'
 ♋ Tatry { 21° Aries 28' } + 0°6'
 ♎ Adrastea { 21° Capricorn 38' } + 0°10'
 ♎ Egeria { 21° Libra 36' } + 0°-2'
 ♎ Cohnia { 21° Libra 43' } + 0°7'
 ♈ Quintilla { 21° Aries 43' } + 0°0'
 ♎ Tirza { 21° Libra 40' } + 0°-3'
 ♎ Logos { 21° Libra 52' } + 0°12'
 ♊ Brigitta { 21° Capricorn 54' } + 0°2'
 ♎ California { 21° Libra 51' } + 0°-3'
 ♈ Peraga { 21° Aries 53' } + 0°2'
 ♈ Hildegard { 22° Aries 2' } + 0°9'
 ♎ Asteria { 22° Libra 12' } + 0°10'
 ♈ Patrice { 22° Aries 18' } + 0°6'
 viewable evidence involved
 ♋ Turandot { 22° Cancer 15' } + 0°-3'
 ♋ Daphne { 22° Capricorn 24' } + 0°9'
 ♈ Loretta { 22° Aries 34' } + 0°10'
 ♎ Petrina { 22° Libra 49' } + 0°15'
 ♊ Aegina (Rx) { 22° Capricorn 57' } + 0°8'
 influence
 ♋ Berkeley { 22° Cancer 57' } + 0°0'
 ♈ Harding { 22° Aries 56' } + 0°-1'
 ♊ Jovita (Rx) { 22° Capricorn 54' } + 0°-2'
 ♋ Tauris (Rx) { 22° Cancer 52' } + 0°-2'
 ♋ Hades { 23° Cancer 3' } + 0°11'
 ♋ Hekate (Rx) { 23° Cancer 11' } + 0°8'
 ♊ Saturn { 23° Capricorn 33' } + 0°22'
 ♋ Istria (Rx) { 23° Cancer 32' } + 0°-1'
 ♈ Kukarkin { 23° Aries 38' } + 0°6'
 ♋ Venus (Rx) { 23° Cancer 51' } + 0°13'
 ♎ Misa { 23° Libra 59' } + 0°8'
 ♋ Renate { 23° Cancer 55' } + 0°-4'
 ♊ Antikleia (Rx) { 24° Capricorn 2' } + 0°7'
 ♊ Kaplan (Rx) { 24° Capricorn 4' } + 0°2'
 ♋ Jupiter { 24° Cancer 13' } + 0°9'

☿ 11 [1] where you are a focused worker
 ♃ 8 [1] where you defy the rules of proprietary
 ♎ 2 [1] where you are remorselessly unhidden, the raw you
 ♋ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 8 [1] where you spread a message of peace and love
 ♎ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☿ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♃ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♃ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 8 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 2 [1] where others have fun around you
 ♎ 2 [1] where you are surrounded by people and their passions
 ♋ 5 [1] how you use your home; its role in your life
 ♎ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 8 [1] where others must live up to your standards and not the other way around
 ♃ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ☿ 11 [1] perfection and perfectly controlled experiences
 ♋ 5 [1] where you (utterly) reject tastelessness
 ♃ 8 [1] related to the newsworthy work of social scientists
 ♎ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♋ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ☿ 11 [1] where mass information is a battleground for you
 ♃ 8 [1] related to pressured rounds-making
 ♋ 5 [1] where you are the model of a sophisticated approach to your field
 ☿ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☿ 11 [1] where you use your deep power to control others
 ☿ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♋ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ☿ 11 [1] making positive change for others through your trade
 ♃ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☿ 11 [1] willing 1:1 socialization
 ♎ 2 [1] where you are a magnet for the opposite sex
 ☿ 11 [1] where you have tastes that most people wouldn't prefer
 ♋ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
 ♋ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☿ 11 [1] image promotion

♀ Schwassmannia { 24° Cancer 10' } + 0°-3'
 ♀ Amycus (Rx) { 24° Capricorn 27' } + 0°17'
 ♀ Eukrate { 24° Capricorn 27' } + 0°0'
 ♀ Medea { 24° Cancer 21' } + 0°-6'
 ♀ Orius { 24° Aries 37' } + 0°16'
 ♀ Davida { 24° Libra 30' } + 0°-7'
 ♀ Urda (Rx) { 24° Aries 36' } + 0°6'
 ♀ Edburga (Rx) { 24° Libra 45' } + 0°9'
 ♀ Zeuxo { 24° Libra 44' } + 0°-1'
 ♀ Icarus { 24° Capricorn 57' } + 0°13'
 ♀ Regina { 24° Aries 50' } + 0°-7'
 ♀ Salacia (Rx) { 25° Aries 7' } + 0°17'
 ♀ Kaverin (Rx) { 25° Aries 6' } + 0°-1'
 ♀ Abnoba { 25° Libra 18' } + 0°12'
 ♀ Helga { 25° Capricorn 15' } + 0°-3'
 ♀ Seraphina (Rx) { 25° Aries 12' } + 0°-3'
 ♀ Cava { 25° Libra 29' } + 0°17'
 ♀ Steina (Rx) { 25° Aries 27' } + 0°-2'
 ♀ Sedna 2003 VB12 { 25° Cancer 34' } + 0°7'
 ♀ Annika { 25° Libra 39' } + 0°5'
 ♀ Marianna { 25° Libra 30' } + 0°-9'
 ♀ Mathilde { 25° Aries 35' } + 0°5'
 ♀ Rosa { 25° Libra 32' } + 0°-3'
 ♀ Epyaxa (Rx) { 25° Aries 43' } + 0°11'
 ♀ Henrika (Rx) { 25° Capricorn 51' } + 0°8'
 ♀ Mellena { 25° Cancer 54' } + 0°3'
 ♀ Metcalfia { 25° Capricorn 54' } + 0°0'
 ♀ Hybris { 26° Cancer 5' } + 0°11'
 ♀ Franziska { 26° Capricorn 6' } + 0°1'
 ♀ Susi { 26° Aries 1' } + 0°-5'
 ♀ Ausonia { 26° Libra 18' } + 0°17'
 ♀ Echeclus (Rx) { 26° Cancer 32' } + 0°14'
 ♀ Capek { 26° Libra 32' } + 0°0'
 ♀ Christine { 26° Capricorn 41' } + 0°9'
 ♀ Anacostia { 26° Capricorn 52' } + 0°11'
 ♀ Christa { 27° Libra 5' } + 0°13'
 ♀ Helena { 27° Aries 1' } + 0°-4'
 ♀ Lilliana { 27° Aries 4' } + 0°3'
 ♀ Antigone { 27° Capricorn 13' } + 0°9'
 ♀ Ratisbona { 27° Cancer 13' } + 0°0'
 ♀ Diotima { 27° Aries 24' } + 0°11'
 ♀ Lacadiera { 27° Libra 29' } + 0°5'
 ♀ Wilkens { 27° Cancer 33' } + 0°4'
 ♀ Italia (Rx) { 27° Capricorn 49' } + 0°16'

☿ 11 [1] where you act to carry out the objects of your imagination
 ♀ 5 [1] trait you are open with giving out
 ♀ 5 [1] where you need, but don't put much stock in strangers
 ☿ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 8 [1] socialite behavior
 ♀ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 2 [1] associated with tall, long-reaching or long duration things
 ♀ 2 [1] where you help others break new ground
 ♀ 5 [1] where you are extra charming to people
 ♀ 8 [1] what the artists or creative types around you are good for
 ♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 8 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 8 [1] associated with refined execution of things
 ♀ 2 [1] where crowds of common interests gather around you
 ♀ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ☿ 11 [1] spotlight and salience of presence
 ♀ 2 [1] associated with the woman who stands strongly on her own
 ♀ 2 [1] means through which you openly solicit fandom and others' liking
 ♀ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 2 [1] side of your behavior where you are fun to be around
 ♀ 8 [1] your means of giving others hot blood, for better or worse
 ♀ 5 [1] area in which you have the ability to lead the masses
 ☿ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 5 [1] synonymous with women as commanders (joan of arc-style)
 ☿ 11 [1] area where you are given power to steer others
 ♀ 5 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 2 [1] what you display when you are determined to force desire out of others
 ☿ 11 [1] how you build relationships between people
 ♀ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 5 [1] where you are beloved by the very generic public
 ♀ 5 [1] the side of you that draws others into a happier world
 ♀ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 8 [1] where your surroundings are populated by powerful forces
 ♀ 5 [1] where you cover your power in charisma
 ☿ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ☿ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 5 [1] where life seems easy for you despite yours having been through a lot

♄ Forsytia { 28° Aries 17' } + 0°28'
 also use this same tactic when the power you have is threatened
 ♄ Semiramis (Rx) { 28° Libra 18' } + 0°1'
 ♃ Yi Xing { 28° Capricorn 11' } + 0°-7'
 ♄ Vibilia { 28° Libra 26' } + 0°15'
 ♃ Weringia { 28° Capricorn 22' } + 0°-4'
 ♄ Kronos { 28° Aries 37' } + 0°15'
 ♃ Burdigala { 28° Capricorn 36' } + 0°-1'
 ♄ Dellia { 28° Libra 32' } + 0°-4'
 ♃ Recha { 28° Capricorn 37' } + 0°5'
 ♃ Thalia { 28° Capricorn 31' } + 0°-6'
 ♄ Amalthea { 28° Libra 49' } + 0°18'
 ♄ Arequipa { 28° Libra 47' } + 0°-2'
 ♃ Koronis { 28° Cancer 45' } + 0°-2'
 ♃ Lena { 28° Cancer 45' } + 0°0'
 ♃ Philagoria { 28° Cancer 42' } + 0°-3'
 ♄ Eos { 28° Libra 50' } + 0°8'
 ♄ Erato { 28° Libra 59' } + 0°9'
 ♃ Klotilde { 28° Cancer 51' } + 0°-8'
 ♄ Lumiere (Rx) { 29° Libra 2' } + 0°11'
 ♃ Adeona { 29° Capricorn 29' } + 0°27'
 ♄ Centesima { 29° Aries 25' } + 0°-4'
 ♃ El Djézair { 29° Capricorn 23' } + 0°-2'
 ♃ Rhiphonos (Rx) { 29° Cancer 30' } + 0°7'
 ♄ Benda { 29° Libra 30' } + 0°0'
 ♄ Ludmilla { 29° Libra 31' } + 0°1'
 ♃ Nausikaa { 29° Capricorn 33' } + 0°2'
 ♄ Rosina { 29° Libra 38' } + 0°5'
 ♃ Liguria (Rx) { 29° Capricorn 49' } + 0°11'
 ♃ Amalia (Rx) { 29° Cancer 58' } + 0°9'
 ♄ Karbyshev { 29° Aries 50' } + 0°-8'
 ♃ Susanna { 29° Cancer 50' } + 0°0'
 ♃ Pawlowia { 0° Scorpio 15' } + 0°25'
 ♃ Scott { 0° Scorpio 10' } + 0°-5'
 ♄ Bathilde { 0° Leo 28' } + 0°18'
 ♃ Glaue { 0° Taurus 24' } + 0°-4'
 ♄ Lipperta { 0° Aquarius 33' } + 0°9'
 ♄ Rosamunde { 0° Aquarius 35' } + 0°2'
 ♄ Timandra { 0° Aquarius 31' } + 0°-4'
 ♃ Mbabamwanawaresa { 0° Scorpio 49' } + 0°18'
 ♄ Antiope { 0° Leo 49' } + 0°0'
 ♃ Halawe { 0° Scorpio 48' } + 0°-1'
 ♄ Poseidon { 0° Leo 41' } + 0°-7'
 ♄ Bacchus { 0° Leo 58' } + 0°17'
 ♃ Aeria { 0° Taurus 53' } + 0°-5'

♃ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♄ 2 [1] where you are a role model for others' ambition
 ♃ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♄ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♃ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 8 [1] one of your most charming personality components
 ♃ 5 [1] where you deal a reality check to people advising you
 ♄ 2 [1] means through which you disenfranchise of others
 ♃ 5 [1] playful, inviting way
 ♃ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 2 [1] where you evoke masculine standards of identity and achievement
 ♄ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ☿ 11 [1] how you tend to those whom you think really need help
 ☿ 11 [1] where you skeptically go against the norm describing those around you
 ☿ 11 [1] you draw crowds when you put on this mask
 ♄ 2 [1] where people unite around your inventiveness and vision for something better
 ♄ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ☿ 11 [1] where your company is preferred over that of others
 ♄ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 5 [1] where others' desires circumscribe your actions
 ♃ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♃ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 11 [1] where your actions foster busy surrounding activity
 ♄ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 2 [1] associated with masculine elements which put down feminine elements by force
 ♃ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♄ 2 [1] where you draw female camaraderie
 ♃ 5 [1] where you are a renegade (primarily in your field)
 ☿ 11 [1] where you are associated with overflowing lust
 ♃ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ☿ 11 [1] what you use to smother-mother people
 ♀ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 3 [1] where you ways can take a toll on your partner
 ♄ 12 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 9 [1] where bodily feeling or value inclinations push your actions forward
 ☿ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ☿ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ☿ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♄ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 3 [1] your style of veiled conquest
 ♄ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♄ 12 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

♊ Palisana { 0° Taurus 55' } + 0°2'
 ♊ Arago { 1° Leo 5' } + 0°10'
 ♊ Peitho { 1° Taurus 8' } + 0°3'
 ♋ Tergeste (Rx) { 1° Scorpio 1' } + 0°-7'
 ♋ Titius { 1° Scorpio 19' } + 0°18'
 ♋ Fortuna (Rx) { 1° Taurus 29' } + 0°10'
 ♋ Goberta (Rx) { 1° Taurus 20' } + 0°-9'
 ♋ Hilda { 1° Scorpio 28' } + 0°8'
 ♋ Suvanto (Rx) { 1° Scorpio 23' } + 0°-5'
 ♋ Tamara { 1° Scorpio 24' } + 0°1'
 ♋ Wolfiana { 1° Scorpio 20' } + 0°-4'
 ♋ Hajek (Rx) { 1° Taurus 37' } + 0°17'
 ♋ Siva { 1° Taurus 44' } + 0°7'
 ♋ Anneliese { 1° Taurus 40' } + 0°-4'
 ♋ Gilgamesh { 1° Leo 47' } + 0°7'
 ♋ Moguntia { 1° Taurus 43' } + 0°-4'
 ♋ Notburga { 1° Taurus 41' } + 0°-2'
 ♋ Lysistrata (Rx) { 1° Scorpio 55' } + 0°14'
 ♋ Prymno { 1° Leo 53' } + 0°-2'
 ♋ Scheherezade { 1° Aquarius 57' } + 0°4'
 ♋ Sidonia { 1° Taurus 52' } + 0°-5'
 ♋ Zita { 1° Scorpio 56' } + 0°4'
 ♋ Celuta (Rx) { 2° Scorpio 2' } + 0°6'
 ♋ Galilea { 2° Leo 3' } + 0°1'
 ♋ Lanzia { 2° Leo 4' } + 0°1'
 ♋ Nauheima (Rx) { 2° Aquarius 5' } + 0°1'
 ♋ Caecilia (Rx) { 2° Scorpio 11' } + 0°6'
 ♋ Havnia (Rx) { 2° Leo 11' } + 0°0'
 ♋ Sisyphus { 2° Taurus 23' } + 0°12'
 ♋ Eurykleia (Rx) { 2° Taurus 21' } + 0°-2'
 ♋ Nolli { 2° Leo 35' } + 0°14'
 ♋ Lilith (Rx) { 2° Aquarius 44' } + 0°9'
 ♋ Euryanthe { 2° Taurus 44' } + 0°0'
 ♋ Pax (Rx) { 2° Scorpio 46' } + 0°2'
 ♋ Adelheid { 2° Scorpio 57' } + 0°11'
 ♋ Walkure { 2° Leo 59' } + 0°2'
 ♋ Gudrun { 3° Aquarius 9' } + 0°10'
 ♋ Hippo { 3° Taurus 8' } + 0°-1'
 ♋ Semele { 3° Aquarius 1' } + 0°-7'
 ♋ Armenia { 3° Aquarius 13' } + 0°12'
 ♋ Hagihara { 3° Aquarius 10' } + 0°-3'
 ♋ Laurentia { 3° Taurus 15' } + 0°5'
 ♋ Pittsburghia (Rx) { 3° Taurus 17' } + 0°2'
 ♋ Tynka { 3° Taurus 14' } + 0°-3'

♋ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♋ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♋ 9 [1] an indefinably abstract quality to how you do things
 ♋ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 3 [1] the lecturer; related to being the keystone communicator of an idea
 ♋ 9 [1] where you draw others' attention to feminine characteristics
 ♋ 9 [1] where you are sensitive to rejection
 ♋ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♋ 3 [1] related to resume, credential, or qualification review
 ♋ 3 [1] mode in which you display monopolistic charm
 ♋ 3 [1] where you spend energy in excess
 ♋ 9 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 9 [1] where you shine as a public duo-mate
 ♋ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♋ 9 [1] where you strike others as having prolific abilities
 ♋ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♋ 12 [1] associated with the exposure of deep impulses
 ♋ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 9 [1] where you hold high standards for your interactions
 ♋ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♋ 3 [1] protective motherly role to others
 ♋ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♋ 12 [1] where people like connecting with you
 ♋ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 3 [1] where you can be bossy, but it's because you care
 ♋ 12 [1] means through which you present your allure
 ♋ 9 [1] what you use to win others over into supporting you
 ♋ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♋ 12 [1] where people see you as being in your right element
 ♋ 6 [1] where you are a hub around which action takes place
 ♋ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♋ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♋ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♋ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♋ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♋ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♋ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♋ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♋ 9 [1] where you seek your own fulfillment with or without others' approval
 ♋ 9 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

⚖ Vaticanana { 3° Aquarius 14' } + 0°0'
 ♌ Edda { 3° Taurus 29' } + 0°15'
 ♀ Artemis (Rx) { 3° Aquarius 33' } + 0°4'
 ♌ Geraldina { 3° Taurus 38' } + 0°5'
 ♌ Lydia { 3° Taurus 33' } + 0°-5'
 ♌ Olivia { 3° Leo 35' } + 0°2'
 ♀ Hormuthia { 3° Aquarius 41' } + 0°6'
 ♀ Genoveva { 3° Aquarius 55' } + 0°14'
 ♀ Inna { 3° Aquarius 58' } + 0°3'
 ♌ Nemausa { 3° Taurus 57' } + 0°-1'
 ♌ Aaltje { 4° Leo 9' } + 0°12'
 ♀ Bilkis { 4° Scorpio 14' } + 0°5'
 ♌ Bohemia { 4° Leo 22' } + 0°8'
 ♌ Seppina { 4° Scorpio 28' } + 0°6'
 ♌ Bienor { 4° Taurus 37' } + 0°9'
 ♌ Campania { 4° Leo 30' } + 0°-7'
 ♌ Admetos { 4° Scorpio 42' } + 0°12'
 ♌ Proserpina { 4° Scorpio 48' } + 0°6'
 opposed to citizen-trained urges)
 ♀ Lola { 4° Aquarius 41' } + 0°-7'
 ♀ Angelica { 4° Taurus 51' } + 0°10'
 ♌ Daedalus { 5° Scorpio 5' } + 0°14'
 ♌ Patientia { 5° Scorpio 9' } + 0°4'
 ♌ Ernestina { 5° Scorpio 11' } + 0°2'
 ♌ Strackea { 5° Leo 16' } + 0°5'
 ♌ Metis { 5° Scorpio 26' } + 0°10'
 ♌ Klotho { 5° Taurus 32' } + 0°6'
 ♀ Clarissa (Rx) { 5° Aquarius 33' } + 0°1'
 ♌ Edith (Rx) { 5° Leo 38' } + 0°5'
 ♀ Euphrosyne { 5° Aquarius 33' } + 0°-5'
 ♌ Sphinx { 5° Leo 46' } + 0°13'
 ♌ Aurelia { 5° Taurus 40' } + 0°-6'
 ♀ Ilse { 5° Aquarius 46' } + 0°6'
 ♌ Padua (Rx) { 5° Scorpio 46' } + 0°0'
 ♌ Sirene { 5° Taurus 45' } + 0°-1'
 ♌ Ani { 5° Aquarius 52' } + 0°7'
 ♌ Dulcinea (Rx) { 5° Taurus 58' } + 0°6'
 ♀ Simeisa (Rx) { 5° Aquarius 58' } + 0°0'
 ♌ Chlosinde { 6° Taurus 4' } + 0°6'
 ♌ Lacrimosa { 6° Scorpio 3' } + 0°-1'
 ♌ Lagrangea { 6° Leo 3' } + 0°0'
 ♌ Libussa (Rx) { 6° Scorpio 8' } + 0°5'
 ♌ Nestor { 6° Leo 6' } + 0°-2'
 ♀ Philippina { 6° Aquarius 6' } + 0°0'
 ♌ Romilda (Rx) { 6° Scorpio 4' } + 0°-2'

♀ 6 [1] where your way is unchanging and self-empowered
 ♀ 9 [1] where you open the imaginations of others
 ♀ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 9 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 12 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 6 [1] where your are a revolutionary among your peers
 ♀ 6 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 9 [1] where you don't take kindly to people questioning your skills
 ♀ 12 [1] what you need in order to feel physically comfortable
 ♀ 3 [1] where you accept only events of value
 ♀ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 3 [1] where you tell it like it is
 ♀ 9 [1] where you are associated with women of singularly unique accomplishments
 ♀ 12 [1] where you draw the company of others
 ♀ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 9 [1] how or where you willingly give up control to your partner
 ♀ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 3 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 12 [1] related to social engineers, planners and matchmakers
 ♀ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 6 [1] an accepted role, a place of acceptance in the world?
 ♀ 12 [1] that which you will not allow to be subpar to others
 ♀ 6 [1] where you are identified as an artist or craftsman
 ♀ 12 [1] where you hold expressive authority
 ♀ 9 [1] prime skill which your career field requires
 ♀ 6 [1] where you continually communicate with people of a class lower than yours
 ♀ 3 [1] where you are associated with the super-beautiful
 ♀ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 6 [1] where you apply your creative energy most strongly
 ♀ 9 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 6 [1] where you passionately attach to others, for better or worse
 ♀ 9 [1] where you demonstrate high charisma or attractive qualities
 ♀ 3 [1] where you are more serious or stern in your assertion
 ♀ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 3 [1] where you are self-indulgent, taking as much as you want
 ♀ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 6 [1] where you display your intuitive sense
 ♀ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)

♌ Athamantis { 6° Leo 12' } + 0°8'
 ♍ Chloe { 6° Scorpio 14' } + 0°2'
 ♍ Hecuba { 6° Scorpio 17' } + 0°3'
 final
 ♍ Amazone { 6° Scorpio 26' } + 0°9'
 ♌ Boreas { 6° Leo 24' } + 0°-2'
 ♍ Gerda { 6° Scorpio 24' } + 0°0'
 ♎ Spirit (PoS) { 6° Aquarius 34' } + 0°10'
 ♍ Agamemnon { 6° Scorpio 36' } + 0°2'
 ♎ Gunnie { 6° Aquarius 35' } + 0°-1'
 ♍ Iduna { 6° Scorpio 35' } + 0°0'
 ♌ Lilofee { 6° Leo 38' } + 0°3'
 ♎ Midas { 6° Aquarius 33' } + 0°-5'
 ♌ Reginhild { 6° Leo 35' } + 0°2'
 ♎ Baucis { 6° Aquarius 42' } + 0°7'
 ♎ Vindobona { 6° Aquarius 41' } + 0°-1'
 ♍ Leleakuhonua { 6° Scorpio 58' } + 0°17'
 ♎ Bruna { 6° Aquarius 59' } + 0°1'
 ♍ Cheruskia (Rx) { 6° Scorpio 51' } + 0°-8'
 ♍ Emma { 6° Aquarius 55' } + 0°4'
 ♍ Begonia (Rx) { 7° Scorpio 4' } + 0°9'
 ♍ Henrietta { 7° Scorpio 2' } + 0°-2'
 ♎ Plaut (Rx) { 7° Taurus 1' } + 0°-1'
 ♎ Stephanla { 7° Aquarius 2' } + 0°11'
 ♍ Hermione { 7° Scorpio 15' } + 0°13'
 ♎ Paulina { 7° Taurus 13' } + 0°-2'
 ♌ Jubilatrix (Rx) { 7° Leo 29' } + 0°16'
 ♌ Arne { 7° Leo 35' } + 0°6'
 ♎ Cuyo { 7° Aquarius 30' } + 0°-5'
 ♎ Hamburga (Rx) { 7° Aquarius 46' } + 0°16'
 ♎ Ricarda { 7° Aquarius 49' } + 0°3'
 ♎ Tokio { 7° Aquarius 42' } + 0°-7'
 ♌ Adelinda { 7° Leo 56' } + 0°14'
 ♍ Aralia { 7° Scorpio 58' } + 0°2'
 ♌ Alekto { 8° Leo 3' } + 0°5'
 ♎ Amata (Rx) { 8° Aquarius 12' } + 0°9'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Cremona { 8° Aquarius 14' } + 0°2'
 ♎ Melpomene { 8° Taurus 14' } + 0°0'
 ♎ Pelion (Rx) { 8° Taurus 28' } + 0°14'
 ♌ Requiem { 8° Leo 26' } + 0°-2'
 ♌ Antonia (Rx) { 8° Leo 20' } + 0°-6'
 ♌ Kampala { 8° Leo 35' } + 0°15'
 ♎ Leontina { 8° Aquarius 34' } + 0°-1'
 ♎ Menippe { 8° Taurus 34' } + 0°0'

♎ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 3 [1] how you play out your demanding nature
 ♎ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♎ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 6 [1] Very intuitive, core of personality, spirit.
 ♎ 3 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 6 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 3 [1] a good and lighthearted manner
 ♎ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 6 [1] where you demand proof of progress, usefulness from others
 ♎ 3 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 6 [1] adept communicator
 ♎ 3 [1] where you can do no wrong in the eyes of the public
 ♎ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 3 [1] where others identify you with notions of bigness
 ♎ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 3 [1] an obligation to be subject to a masculine voice of reason
 ♎ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 12 [1] context for high-spirited gatherings
 ♎ 12 [1] where people look up to your contribution to the social world
 ♎ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 6 [1] side of you which is associated with helping others escape their trained box
 ♎ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 6 [1] where people feel obliged to accept what you give
 ♎ 12 [1] where you are more likely to hesitate or proceed carefully
 ♎ 3 [1] where you break code; doing things the way they aren't done
 ♎ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 9 [1] where you do things that should get you censored
 ♎ 9 [1] how you break into other's lives
 ♎ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 12 [1] where you super-deliver your inner talents
 ♎ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 6 [1] your brand of royal status
 ♎ 9 [1] where you take an open, unapologetic approach to a preferred area of expression

♌ Cantabia { 8° Leo 44' } + 0°10'
 ♌ Nemesis { 8° Leo 56' } + 0°12'
 ♎ Burnhamia { 8° Aquarius 58' } + 0°2'
 ♊ Orpheus { 9° Taurus 7' } + 0°9'
 ♋ America (Rx) { 9° Scorpio 2' } + 0°-5'
 ♋ Frigga { 9° Aquarius 9' } + 0°7'
 ♋ Neptune { 9° Aquarius 11' } + 0°2'
 ♌ Bononia { 9° Leo 13' } + 0°2'
 ♋ Elisa (Rx) { 9° Scorpio 18' } + 0°5'
 ♋ Raphaela { 9° Aquarius 12' } + 0°-6'
 ♋ Alstede { 9° Aquarius 24' } + 0°12'
 simply be intentionally abstract)
 ♌ Delia { 9° Leo 21' } + 0°-3'
 ♌ Esther (Rx) { 9° Leo 22' } + 0°1'
 ♌ Jucunda { 9° Leo 23' } + 0°1'
 ♋ Simona { 9° Taurus 21' } + 0°-2'
 ♋ Benjaminia { 9° Scorpio 35' } + 0°14'
 ♋ Ella (Rx) { 9° Taurus 35' } + 0°0'
 ♋ Josefa (Rx) { 9° Aquarius 38' } + 0°3'
 ♌ Polana { 9° Leo 33' } + 0°-5'
 ♋ Thiele { 9° Aquarius 34' } + 0°1'
 ♋ Lust { 9° Aquarius 41' } + 0°7'
 ♋ Alleghenia { 9° Aquarius 40' } + 0°-1'
 ♌ Cline { 9° Leo 41' } + 0°1'
 ♋ Griseldis (Rx) { 9° Scorpio 47' } + 0°6'
 ♋ Hildburg (Rx) { 9° Aquarius 49' } + 0°2'
 ♋ Leonora (Rx) { 9° Taurus 42' } + 0°-7'
 ♋ Tombecka { 9° Taurus 44' } + 0°2'
 ♋ Tugela { 9° Taurus 45' } + 0°1'
 ♋ Elisabetha { 10° Aquarius 9' } + 0°24'
 ♋ Dembowska (Rx) { 10° Taurus 16' } + 0°7'
 ♋ Priamus (Rx) { 10° Scorpio 16' } + 0°0'
 ♋ Themis { 10° Scorpio 15' } + 0°-1'
 ♋ Zelia { 10° Taurus 15' } + 0°0'
 ♋ Zwetana { 10° Taurus 16' } + 0°1'
 ♋ Ilsebill (Rx) { 10° Aquarius 28' } + 0°12'
 ♋ Karin { 10° Aquarius 29' } + 0°1'
 ♋ Pyrrha { 10° Aquarius 21' } + 0°-8'
 ♋ Adolfine (Rx) { 10° Scorpio 34' } + 0°13'
 ♋ Thule { 10° Scorpio 31' } + 0°-3'
 ♌ Asplinda { 10° Leo 44' } + 0°13'
 ♋ Agnia { 10° Scorpio 55' } + 0°11'
 ♋ Anitra { 10° Aquarius 59' } + 0°4'
 ♌ Oclo { 10° Leo 59' } + 0°0'
 ♋ Astraea { 11° Scorpio 4' } + 0°5'

♎ 12 [1] fuel source for your single-minded passion
 ♎ 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☿ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♋ 9 [1] where your career fits into your other life priorities
 ♏ 3 [1] realm where you dominate your close interactants
 ☿ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☿ 6 [1] the impression or vibe about you; your ambient environment
 ♎ 12 [1] where you chase measurable successes
 ♏ 3 [1] capacity in which people depend on you to define their social groups
 ☿ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☿ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 12 [1] where you permeate the informational circle
 ♎ 12 [1] where you are celebrated among peers
 ♎ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♏ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♋ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ☿ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 12 [1] where you expect to have your aims satisfied
 ☿ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☿ 6 Carnal (alternately joyous) (sexual) attraction.
 ☿ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♏ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ☿ 6 [1] the style of role you play in performing your duties
 ♋ 9 [1] where your way elicits respect from others
 ♋ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♋ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ☿ 6 [1] the kind of thing you gather and train on behalf of other people
 ♋ 9 [1] associated with women or feminine elements which stand as a monument
 ♏ 3 [1] where being pretty is important
 ♏ 3 [1] where you air your cravings to others, often matter-of-factly
 ♋ 9 [1] where others can't get to you or influence you through your stronghold
 ♋ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ☿ 6 [1] where you conjure others' ideas of association with an attractive partner
 ☿ 6 [1] where you give hints of an exacting nature
 ☿ 6 [1] where you're more likely to cripple your own successes, often through over activity
 ♏ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♏ 3 [1] where you are humbly open to others amidst your creative process
 ♎ 12 [1] how you evoke the joyful passions of others
 ♏ 3 [1] where you display abilities that pacify unruly crowds
 ☿ 6 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 12 [1] means through which you steer others' learning
 ♏ 3 [1] where you are a recognized situational monopolizer

⚊ Pauly { 11° Aquarius 8' } + 0°4'
 ♄ Ceraskia (Rx) { 11° Taurus 10' } + 0°2'
 ♀ Lampetia { 11° Scorpio 12' } + 0°2'
 ♀ Thisbe { 11° Scorpio 13' } + 0°1'
 (masculine-type) character into the unknown
 ♀ Ceres { 11° Scorpio 22' } + 0°9'
 ⚊ Marmulla { 11° Aquarius 25' } + 0°3'
 ♂ Althaea (Rx) { 11° Leo 43' } + 0°18'
 ⚊ Eudora (Rx) { 11° Aquarius 48' } + 0°5'
 ♂ Evelyn { 11° Leo 40' } + 0°-8'
 ♂ Jacqueline { 11° Leo 40' } + 0°0'
 ♂ Kunigunde { 11° Leo 42' } + 0°2'
 ♄ Fortune (PoF) { 11° Taurus 51' } + 0°9'
 ♀ Hesperia { 11° Scorpio 51' } + 0°0'
 ♂ Kerstin { 11° Leo 53' } + 0°2'
 ♂ Corduba (Rx) { 12° Leo 0' } + 0°7'
 ♀ Cosette { 12° Scorpio 15' } + 0°15'
 ♂ Zubaida { 12° Leo 10' } + 0°-5'
 ♂ Riema (Rx) { 12° Leo 20' } + 0°10'
 collection
 ♂ Agathe { 12° Leo 30' } + 0°10'
 ♂ Gunila { 12° Leo 35' } + 0°5'
 ♀ Hamiltonia { 12° Scorpio 36' } + 0°1'
 ♄ Iva { 12° Taurus 36' } + 0°0'
 ♀ Lydina (Rx) { 12° Aquarius 35' } + 0°-1'
 ⚊ Casanova { 12° Aquarius 45' } + 0°10'
 ⚊ Cyllarus { 12° Aquarius 46' } + 0°1'
 ♄ Hera (Rx) { 12° Taurus 47' } + 0°1'
 ♂ Birgit { 12° Leo 46' } + 0°-1'
 ♂ Brunhild { 12° Aquarius 58' } + 0°12'
 ⚊ Gaspra (Rx) { 12° Aquarius 56' } + 0°-2'
 ♀ Pythia { 12° Scorpio 50' } + 0°-6'
 ♄ Magnolia { 13° Taurus 2' } + 0°12'
 ♀ Mussorgskia { 13° Scorpio 5' } + 0°3'
 ♀ Circe { 13° Scorpio 10' } + 0°5'
 ⚊ Admetos { 13° Aquarius 17' } + 0°7'
 ⚊ Ianthe { 13° Aquarius 28' } + 0°11'
 ♄ Kordula { 13° Taurus 36' } + 0°8'
 ♀ Zahringia { 13° Scorpio 35' } + 0°-1'
 ♄ Helwerthia { 13° Taurus 41' } + 0°6'
 ♂ Arethusa { 13° Leo 56' } + 0°15'
 ♄ Chandra { 14° Taurus 9' } + 0°13'
 ♀ Pholus { 14° Scorpio 19' } + 0°10'
 ♀ Charis { 14° Scorpio 13' } + 0°-6'
 ⚊ Gersuind { 14° Aquarius 19' } + 0°6'

☿ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ♄ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 3 Nurturing, farming, caring, parenthood.
 ☿ 6 [1] where you are easily seen as a star
 ♂ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 6 [1] where you are pleasant mannered and responsible
 ♂ 12 [1] where you teach others the standards of expression
 ♂ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♂ 12 [1] where you provide others with an inspiring vision
 ♄ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 3 [1] area where you air your judgment of others' worthiness
 ♂ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♂ 12 [1] where others around you defer to your influence
 ♀ 3 [1] that which needs to be protected from all insult
 ♂ 12 [1] where you express high physical or creative standards for your partners
 ♂ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♂ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♂ 12 [1] an important tool you must be able to use in building bridges with others
 ♀ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 9 [1] excessive extracting from others
 ☿ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ☿ 6 Many lovers, horny intellectual.
 ☿ 6 [1] where you are prone to making a show of things
 ♄ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♂ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☿ 6 [1] where only high status offerings will do for you or by you
 ☿ 6 [1] where you show an open-minded or liberated approach
 ♀ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♄ 9 [1] related to bands and mood-restorative background—music (where you play it)
 ♀ 3 [1] related to suicide pacts and groups that go down together
 ♀ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☿ 6 [1] where you gather (attempted) influences from far and wide
 ☿ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♄ 9 [1] where you are associated with high status surroundings
 ♀ 3 [1] where you are associated with bullheaded women
 ♄ 9 [1] where you are receptive to command by those who pressure you despite your strength
 ♂ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 3 [1] associated with professional achievement
 ♀ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☿ 6 [1] the side of you directed towards a better world for those around you

^ Riceia { 14° Leo 19' } + 0°0'
 what everyone else trained them to think it should be
 ^ Pompeja { 14° Leo 22' } + 0°3'
 v Sumeria { 14° Scorpio 26' } + 0°4'
 v Miriam (Rx) { 14° Scorpio 30' } + 0°4'
 ^ Friederike { 14° Leo 40' } + 0°10'
 v Ismene (Rx) { 14° Taurus 49' } + 0°9'
 v Violetta { 14° Taurus 47' } + 0°-2'
 x Sekanina { 14° Aquarius 55' } + 0°8'
 v Rhodope { 15° Taurus 4' } + 0°9'
 ^ Pippa { 15° Leo 17' } + 0°13'
 v Wallia { 15° Taurus 12' } + 0°-5'
 v Zerlina { 15° Scorpio 12' } + 0°0'
 v Edisona { 15° Scorpio 26' } + 0°14'
 x Sara (Rx) { 15° Aquarius 20' } + 0°-6'
 v Baptistina (Rx) { 15° Taurus 31' } + 0°11'
 v Hektor { 15° Scorpio 33' } + 0°2'
 v Fatme { 15° Taurus 48' } + 0°15'
 v Hartbeespoortdam { 15° Taurus 47' } + 0°-1'
 v Hela { 15° Taurus 47' } + 0°0'
 ^ Sakharov (Rx) { 15° Leo 43' } + 0°-4'
 v Ulrike { 15° Scorpio 49' } + 0°6'
 v Elsa { 16° Scorpio 3' } + 0°14'
 v Locarno { 16° Taurus 9' } + 0°6'
 ^ Felicitas (Rx) { 16° Leo 16' } + 0°7'
 v Primula { 16° Scorpio 18' } + 0°2'
 ^ Bouzareah { 16° Leo 26' } + 0°8'
 v Valentine { 16° Scorpio 22' } + 0°-4'
 ^ Poseidon (Rx) { 16° Leo 33' } + 0°11'
 v Izsak { 16° Scorpio 39' } + 0°6'
 v Mauritia { 16° Taurus 31' } + 0°-8'
 x Nina (Rx) { 16° Aquarius 35' } + 0°4'
 v Piazza { 16° Scorpio 36' } + 0°1'
 v Tisiphone { 16° Scorpio 46' } + 0°10'
 v Asta { 16° Scorpio 46' } + 0°0'
 experiences that HAD to happen
 v Bathseba { 16° Scorpio 45' } + 0°-1'
 ^ Eugenisis { 16° Leo 44' } + 0°-1'
 v Euterpe { 16° Scorpio 47' } + 0°3'
 v Xanthippe { 16° Scorpio 40' } + 0°-7'
 x Etheridgea { 16° Aquarius 57' } + 0°17'
 x Ottilia (Rx) { 16° Aquarius 57' } + 0°0'
 ^ Sita (Rx) { 16° Leo 52' } + 0°-5'
 x Poesia (Rx) { 17° Aquarius 0' } + 0°8'
 v Odysseus { 17° Taurus 12' } + 0°12'

8 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 8 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 11 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 11 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 8 12 [1] where you display some of your most volatile energy
 9 9 [1] where you are emotionally volatile or provocative of such volatility around you
 9 9 [1] where you excel in advancing your aims
 6 [1] Related to scandalous teachings by teachers
 9 9 [1] where you are a stable center for your circle
 8 12 [1] where you insist on masculine boldness or demand it around you
 9 9 [1] occasion for publicly exposing your brand of power relations with people
 11 3 [1] where you are associated with attractive end goals
 11 3 [1] where you invent new methods to do old things
 6 [1] associated with the route used to stimulate the male procreative impulse
 9 9 [1] side of you which fills others with hope
 11 3 [1] where others constantly invite you to stoop down to their level
 9 9 [1] where you are a memorable creator of images and illusions
 9 9 [1] related to something which failed the first time, getting yet another chance
 9 [1] where you hint to others that you have dirty or taboo preferences
 8 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 11 3 [1] what your physical characteristics and bodily disposition were built for
 11 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 9 9 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 8 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 11 3 [1] where you are stubborn despite any charisma you may have
 8 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 11 3 [1] where you are necessarily identified with another
 8 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 11 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 9 9 [1] where you display cool receptiveness and adaptability
 6 [1] where you manifest creativity of a notably more eccentric kind
 11 3 [1] where you promote the strength of women
 11 3 [1] where you are a reliable backup to others' aspirations
 11 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 11 3 [1] associated with being undisturbed despite another's stressors
 8 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 11 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 11 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 6 [1] associated with the struggle to tame wild impulses, mainly in women
 6 [1] an inventive creative vision
 8 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 6 [1] your unsatisfiable vision, never-ending quest
 9 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♄ Pretoria { 17° Taurus 18' } + 0°6'
 ♌ Sigune (Rx) { 17° Leo 13' } + 0°-5'
 considered reasonable
 ♋ Nealley { 17° Scorpio 27' } + 0°14'
 ♎ Philia { 17° Taurus 25' } + 0°-2'
 ♏ Marghanna { 17° Aquarius 37' } + 0°12'
 ♌ Bohlinia { 17° Leo 46' } + 0°9'
 ♄ Byblis { 17° Taurus 42' } + 0°-4'
 ♋ Danae (Rx) { 17° Scorpio 47' } + 0°5'
 ♌ Dorothea { 17° Scorpio 43' } + 0°-4'
 ♋ Zulu (Rx) { 17° Scorpio 44' } + 0°1'
 ♏ Adalberta { 17° Aquarius 57' } + 0°13'
 ♄ Nicolaia { 17° Taurus 57' } + 0°0'
 ♋ Phthia { 17° Scorpio 51' } + 0°-6'
 ♌ Vincentina { 17° Leo 53' } + 0°2'
 ♌ Hansa { 18° Leo 5' } + 0°12'
 ♋ Johanna { 18° Scorpio 3' } + 0°-2'
 ♌ Elatus (Rx) { 18° Leo 10' } + 0°7'
 ♄ Bali { 18° Taurus 22' } + 0°12'
 ♋ Gisela { 18° Scorpio 20' } + 0°-2'
 ♏ Imhilde { 18° Aquarius 26' } + 0°6'
 ♏ Savo { 18° Aquarius 21' } + 0°-5'
 ♌ Sirona { 18° Leo 20' } + 0°-1'
 ♌ Unitas { 18° Leo 25' } + 0°5'
 ♋ Chaos { 18° Leo 30' } + 0°5'
 ♄ Aidamina { 18° Taurus 34' } + 0°4'
 ♋ Ekard { 18° Scorpio 34' } + 0°0'
 ♌ Salome (Rx) { 18° Leo 39' } + 0°5'
 ♋ Concordia { 18° Scorpio 40' } + 0°1'
 ♄ Klytaemnestra { 18° Taurus 42' } + 0°2'
 ♌ Klytia { 18° Leo 41' } + 0°-1'
 which is only given after more masculine methods have been exhausted
 ♌ Faina (Rx) { 18° Leo 59' } + 0°18'
 ♏ Leona (Rx) { 18° Aquarius 54' } + 0°-5'
 ♌ Leonisis (Rx) { 18° Aquarius 57' } + 0°3'
 ♌ Guacolda { 19° Leo 5' } + 0°8'
 ♋ Probitas { 19° Scorpio 6' } + 0°1'
 ♄ Sylvia { 19° Taurus 7' } + 0°1'
 ♋ Crantor { 19° Scorpio 24' } + 0°17'
 ♄ Academia { 19° Taurus 28' } + 0°4'
 ♋ Chloris { 19° Scorpio 28' } + 0°0'
 ♌ Dike { 19° Leo 25' } + 0°-3'
 feminine interactions
 ♋ Jokaste { 19° Scorpio 22' } + 0°-3'
 ♄ Priska { 19° Taurus 27' } + 0°5'

♃ 9 [1] disregard for the patriarchy
 ♌ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♍ 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 9 [1] where being around you makes a touch of the taboo okay
 ♎ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♌ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♍ 3 [1] where you are a teacher through via experience alongside others
 ♍ 3 [1] where you are associated with irrepressible women
 ♍ 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 9 [1] what you can be counted on to anchor your friends with
 ♍ 3 [1] where talk a good game
 ♌ 12 [1] associated with softened masculinity
 ♌ 12 [1] where you instill creative or inventive thoughts in others
 ♍ 3 [1] your presence amidst flux and change-filled environments
 ♌ 12 [1] an area you seem well-versed in
 ♃ 9 [1] sitting back and carefully observing
 ♍ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 6 [1] where you are a force for creating expressive paths where there was none
 ♎ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♌ 12 [1] where your ways reshape the perspectives of those around you
 ♌ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♌ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 9 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♍ 3 [1] where you make an ideal social example
 ♌ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♍ 3 [1] trait for which you are in high demand
 ♃ 9 [1] trait for which you are given king or queen status or area where you are associated with such
 ♌ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♌ 12 [1] where you revolutionize affairs among your circle
 ♎ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♌ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♍ 3 [1] vehicle through which you weasel your way into others' lives
 ♃ 9 [1] where a polished presentation, order is important
 ♍ 3 [1] the seat of your self efficacy (confidence)
 ♃ 9 [1] where you are at your most creatively, instinctively inspired
 ♍ 3 [1] where you are aware of the effect of your physical presence on others
 ♌ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♍ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♄ Yerkes { 19° Taurus 21' } + 0°-6'
 ♌ Gudula { 19° Leo 39' } + 0°18'
 ♏ Phocaea { 19° Aquarius 37' } + 0°-2'
 ♍ Tolosa (Rx) { 19° Scorpio 32' } + 0°-5'
 ♈ Perseverantia (Rx) { 19° Leo 47' } + 0°15'
 ♌ Senta { 19° Leo 49' } + 0°2'
 ♅ Uranus (Rx) { 19° Aquarius 51' } + 0°2'
 ♏ Alma { 19° Aquarius 51' } + 0°0'
 ♌ Feodosia { 19° Leo 53' } + 0°2'
 ♍ House { 20° Scorpio 1' } + 0°8'
 ♎ Admete { 20° Aquarius 1' } + 0°0'
 ♌ Barbara { 20° Leo 2' } + 0°1'
 ♄ Pia { 20° Taurus 2' } + 0°0'
 ♌ Jenny { 20° Leo 14' } + 0°12'
 ♏ Cupido { 20° Aquarius 28' } + 0°14'
 ♄ Berbericia { 20° Taurus 39' } + 0°11'
 ♍ Ruperto-Carola (Rx) { 20° Scorpio 34' } + 0°-5'
 ♄ Thais { 20° Taurus 37' } + 0°3'
 ♍ Pandora (Rx) { 20° Scorpio 44' } + 0°7'
 ♌ Aeolia { 20° Leo 40' } + 0°-4'
 ♏ Eduarda { 20° Aquarius 52' } + 0°12'
 ♄ Vanadis { 20° Aquarius 57' } + 0°5'
 ♍ Eris { 21° Scorpio 6' } + 0°9'
 ♏ Siwa { 21° Aquarius 3' } + 0°-3'
 ♍ Bruchsalia { 21° Scorpio 3' } + 0°0'
 ♍ Chimaera { 21° Scorpio 0' } + 0°-3'
 ♍ Fraternitas { 21° Scorpio 3' } + 0°3'
 ♌ Ganymed (Rx) { 21° Leo 18' } + 0°15'
 ♏ Orcus { 21° Aquarius 23' } + 0°5'
 ♌ Martina { 21° Leo 37' } + 0°14'
 ♏ Tyche { 21° Aquarius 31' } + 0°-6'
 ♌ Ulla { 21° Leo 39' } + 0°8'
 ♌ Iris { 21° Leo 47' } + 0°8'
 ♏ Sauer { 21° Aquarius 51' } + 0°4'
 ♄ Thereus (Rx) { 22° Taurus 6' } + 0°15'
 ♏ Angara { 22° Aquarius 5' } + 0°-1'
 ♍ Ursula { 22° Scorpio 8' } + 0°3'
 ♄ Ilsewa { 22° Taurus 16' } + 0°8'
 ♏ Ornamenta (Rx) { 22° Aquarius 14' } + 0°-2'
 ♌ Astarte { 22° Leo 24' } + 0°10'
 ♏ Swetlana { 22° Aquarius 34' } + 0°10'
 ♌ Moon { 22° Leo 47' } + 0°13'
 ♄ Signe { 22° Taurus 48' } + 0°1'
 ♍ Nenetta { 22° Scorpio 50' } + 0°2'

♋ 9 [1] where you pull no punches
 ♏ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 6 [1] where others' creative expression typically overrides yours
 ♌ 3 [1] where you are mellow around the company you favor
 ♏ 12 [1] area of expression which you can stay with for a long time without getting exhausted
 ♏ 12 [1] where you can lead leaders
 ♎ 6 [1] social talk or information around you
 ♎ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♏ 12 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♌ 3 [1] where you demonstrate refinement in your bearing
 ♎ 6 [1] where you are crowd-popular, Cheers-style
 ♏ 12 [1] how you make others obey you
 ♋ 9 [1] characteristic which makes people interested in having their way with you
 ♏ 12 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♋ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♌ 3 [1] where you play out your intentions to amuse or satisfy yourself
 ♋ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♌ 3 [1] where one must provide masculine prowess or be considered a failure
 ♏ 12 [1] where you are someone or some group's darling
 ♎ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 6 [1] where you are more likely to be admired by everyone
 ♌ 3 [1] self-validation
 ♎ 6 [1] where you are strong but humble
 ♌ 3 [1] where you appeal to rule-breaking crowds
 ♌ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♌ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♏ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ♎ 6 [1] where you are always supplied with an admirer
 ♏ 12 [1] quality which makes you a trophy at the celebration
 ♎ 6 [1] where you're never without friends
 ♏ 12 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♏ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 6 [1] regulator-blocker
 ♋ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 6 [1] related to the finishing of a creative work, not felt up to par
 ♌ 3 [1] where you give a celebrated performance
 ♋ 9 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♏ 12 [1] where you play the shield to those entrusted to your company
 ♎ 6 [1] where you are forward with your creative wants
 ♏ 12 [1] emotions and inclinations
 ♋ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♌ 3 [1] where you display a defensive shield in the form of an uninviting spaciness

⚊ Carolina { 23° Aquarius 14' } + 0°24'
 ⚊ Caprera { 23° Aquarius 17' } + 0°3'
 ⚊ Ida { 23° Leo 12' } + 0°-5'
 ⚊ Cyane { 23° Leo 25' } + 0°13'
 ⚊ Herculina { 23° Taurus 33' } + 0°8'
 ⚊ Newcombia { 23° Scorpio 30' } + 0°-3'
 ⚊ Roswitha { 23° Taurus 31' } + 0°1'
 ⚊ Rupertwildt { 23° Aquarius 30' } + 0°-1'
 ⚊ Schubart (Rx) { 23° Taurus 36' } + 0°6'
 ⚊ Venetia { 23° Scorpio 39' } + 0°3'
 ⚊ Dynamene { 23° Taurus 58' } + 0°19'
 ⚊ Leto (Rx) { 23° Aquarius 55' } + 0°-3'
 ⚊ Crescentia { 24° Aquarius 9' } + 0°14'
 ⚊ Ambartsumian (Rx) { 24° Leo 3' } + 0°-6'
 ⚊ Atalante (Rx) { 24° Scorpio 0' } + 0°-3'
 ⚊ Lexell (Rx) { 24° Leo 16' } + 0°16'
 ⚊ Lausanna { 24° Aquarius 24' } + 0°8'
 ⚊ Zenobia { 24° Aquarius 23' } + 0°-1'
 ⚊ Hildrun { 24° Aquarius 34' } + 0°11'
 ⚊ Wurm { 24° Scorpio 30' } + 0°-4'
 ⚊ Eurydike { 24° Aquarius 43' } + 0°13'
 ⚊ Auravictrix { 24° Scorpio 42' } + 0°-1'
 ⚊ Dejanira (Rx) { 24° Scorpio 54' } + 0°12'
 ⚊ Genua { 24° Leo 57' } + 0°3'
 ⚊ Philosophia { 24° Leo 54' } + 0°-3'
 ⚊ Rhea { 24° Leo 53' } + 0°-1'
 ⚊ Jansky (Rx) { 25° Aquarius 6' } + 0°13'
 ⚊ Alice { 25° Leo 16' } + 0°10'
 ⚊ Aschera (Rx) { 25° Leo 11' } + 0°-5'
 ⚊ Caia (Rx) { 25° Scorpio 14' } + 0°3'
 ⚊ Glasenappia { 25° Aquarius 14' } + 0°0'
 ⚊ Pariana { 25° Scorpio 12' } + 0°-2'
 ⚊ Alagasta { 25° Aquarius 26' } + 0°14'
 ⚊ Schlutia { 25° Scorpio 20' } + 0°-6'
 ⚊ Judith { 25° Leo 32' } + 0°12'
 ⚊ Marlene { 25° Scorpio 38' } + 0°6'
 ⚊ Transvaalia { 25° Scorpio 37' } + 0°-1'
 ⚊ Urhixidur { 25° Leo 36' } + 0°-1'
 ⚊ Panacea { 25° Leo 44' } + 0°8'
 ⚊ Rezia { 25° Leo 45' } + 0°1'
 ⚊ Semphyra { 25° Leo 41' } + 0°-4'
 ⚊ Mercury { 25° Aquarius 50' } + 0°9'
 ⚊ Aesculapia { 25° Aquarius 51' } + 0°1'
 notorious-making trouble
 ⚊ Ahrensa { 25° Leo 56' } + 0°5'

- ☿ 6 [1] your social-behavioral base for expanding your influence over people
 ☿ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♁ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♁ 12 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 9 [1] where you press strongly for self-determination, solo or for others
 ♀ 3 [1] where you are praised for your creative or desirous excesses
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ☿ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 9 [1] related to the pre performance concern about potential critics
 ♀ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ☿ 6 [1] how you unite others around you
 ☿ 6 [1] where you hold promising talent
 ♁ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♁ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☿ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☿ 6 [1] how you open people up to relations with others
 ☿ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 3 [1] related to searching for a physical means towards one's intended envisioning
 ☿ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 3 [1] realm of behavior where you seem unbeatable, where your direction appears-to others–destined to prevail
 ♀ 3 [1] where you require excessive strength in others
 ♁ 12 [1] bossy women
 ♁ 12 [1] where you have a driving doctrine constraining your behavior
 ♁ 12 [1] where people are assessed against your status standards
 ☿ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♁ 12 [1] where you are associated with a structured system, ordered in nature
 ♁ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☿ 6 [1] where you are good at bringing out the value in things
 ♀ 3 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☿ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 3 [1] behavior through which your body or self-value becomes more evident to others
 ♁ 12 [1] where you evaluate others for acceptability
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 3 [1] where you are sassily stubborn
 ♁ 12 [1] where you are comfortably self-assured
 ♁ 12 [1] side of you associated with great and capable others
 ♁ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♁ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ☿ 6 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♁ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

♄ Carnegia (Rx) { 25° Taurus 51' } + 0°-5'
 ♂ Alain { 26° Aquarius 19' } + 0°-28'
 ♄ Isara { 26° Taurus 10' } + 0°-9'
 ♀ Pallas { 26° Leo 20' } + 0°-10'
 ♀ Eros { 26° Leo 28' } + 0°-8'
 ♄ Jeffers (Rx) { 26° Taurus 29' } + 0°-1'
 ♂ Luscinia { 26° Aquarius 33' } + 0°-4'
 ♄ Roxane { 26° Taurus 32' } + 0°-1'
 ♀ Athor { 26° Leo 40' } + 0°-8'
 ♄ Aiguillon { 26° Taurus 51' } + 0°-11'
 ♀ Menzel { 26° Scorpio 56' } + 0°-5'
 ♀ Cornelia { 27° Scorpio 2' } + 0°-6'
 ♂ Nassovia (Rx) { 27° Aquarius 2' } + 0°-0'
 ♂ Siri { 27° Aquarius 1' } + 0°-1'
 ♄ Toni { 27° Taurus 0' } + 0°-1'
 ♄ Lempo (Rx) { 27° Aquarius 29' } + 0°-29'
 ♄ Aeternitas { 27° Taurus 22' } + 0°-7'
 ♀ Martha { 27° Leo 33' } + 0°-11'
 ♀ Alsatia (Rx) { 27° Scorpio 49' } + 0°-16'
 ♀ Bettina (Rx) { 27° Scorpio 51' } + 0°-2'
 ♀ Lugano { 27° Leo 53' } + 0°-2'
 ♄ Sylvania { 27° Taurus 55' } + 0°-2'
 ♀ Augusta { 28° Scorpio 0' } + 0°-5'
 ♄ Chryseis { 28° Taurus 2' } + 0°-2'
 ♀ Burney { 28° Scorpio 27' } + 0°-25'
 ♀ Echo { 28° Leo 24' } + 0°-3'
 ♂ Amherstia { 28° Aquarius 37' } + 0°-13'
 ♀ Garumna { 28° Leo 30' } + 0°-7'
 ♂ Lalage (Rx) { 28° Aquarius 37' } + 0°-7'
 ♀ Bodea (Rx) { 28° Scorpio 40' } + 0°-3'
 ♂ Joella (Rx) { 28° Aquarius 49' } + 0°-9'
 ♄ Irenaea { 28° Taurus 50' } + 0°-1'
 ♀ Roma { 28° Scorpio 57' } + 0°-7'
 ♀ Clara { 29° Scorpio 6' } + 0°-9'
 ♂ Protogeneia { 29° Aquarius 5' } + 0°-1'
 ♀ Phaethon { 29° Leo 15' } + 0°-10'
 ♀ Iphigenia { 29° Scorpio 19' } + 0°-4'
 ♂ Kreusa { 29° Aquarius 13' } + 0°-6'
 ♀ Cybele { 29° Leo 23' } + 0°-10'
 ♄ Drakonia { 29° Taurus 23' } + 0°-0'
 ♀ Kressmannia (Rx) { 29° Leo 30' } + 0°-7'
 ♀ Lyka { 29° Scorpio 37' } + 0°-7'
 ♀ Doris { 29° Leo 43' } + 0°-6'
 ♂ Hooveria { 29° Aquarius 42' } + 0°-1'

♃ 9 [1] where you are a role model to others
 ⚙ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 9 [1] where communicating–talking things out–is extremely important to you
 ⚙ 12 [1] social justice
 ⚙ 12 passion trigger
 ♃ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚙ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♃ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚙ 12 [1] tool you use to rebel against or escape constraints
 ♃ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚙ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚙ 3 [1] where you project impressive (social) intelligence
 ⚙ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚙ 6 [1] where you express your unhappiness with established systems
 ♃ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚙ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 9 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ⚙ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ⚙ 3 [1] where you are a gifted expresser
 ⚙ 3 [1] where you are on a quest to perfect your influence
 ⚙ 12 [1] related to forced undervaluation of one's work
 ♃ 9 [1] what you use in order to make your wishes come to pass
 ⚙ 3 [1] side of you which is publicly controversial
 ♃ 9 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ⚙ 3 [1] where you have a mellow allure
 ⚙ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚙ 6 [1] where you are prepared to instantly derail those who challenge you
 ⚙ 12 [1] where you are associated with unfettered, uncomplicated, natural expression
 ⚙ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚙ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ⚙ 6 [1] trait others desire from you when they seek out your company
 ♃ 9 [1] where it doesn't pay to challenge feminine expression
 ⚙ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚙ 3 [1] playful or more approachable side of your personality
 ⚙ 6 [1] where you are outspoken
 ⚙ 12 [1] where you are skillful and innovative in your expression
 ⚙ 3 [1] where you put in efforts to control or direct your impulses
 ⚙ 6 [1] where your own agenda supersedes all others'
 ⚙ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 9 [1] where you are a proponent of grown-folks standards
 ⚙ 12 [1] associated with the woman as being in control of the situation
 ⚙ 3 [1] means through which you release the tension within you
 ⚙ 12 [1] quality which attends your association with the creative field
 ⚙ 6 [1] where you are surest in your communication

♍ Megaira { 29° Taurus 45' } + 0°3'
 ♒ Hebe { 29° Aquarius 55' } + 0°10'
 ♈ May (Rx) { 29° Leo 53' } + 0°-2'
 ♎ Penthesilea { 29° Taurus 51' } + 0°-2'
 ♍ Sado { 0° Virgo 2' } + 0°11'
 ♎ Adele { 0° Virgo 4' } + 0°2'
 ♈ Gypsis { 0° Sagittarius 6' } + 0°2'
 ♎ Xenia { 0° Virgo 0' } + 0°-6'
 ♎ Hopmann { 0° Gemini 12' } + 0°12'
 ♈ Liberatrix (Rx) { 0° Sagittarius 17' } + 0°5'
 ♎ Whittemora { 0° Sagittarius 25' } + 0°8'
 ♎ Amor { 0° Virgo 36' } + 0°11'
 ♈ Bertholda { 0° Sagittarius 33' } + 0°-3'
 ♎ Ottegebe { 0° Pisces 37' } + 0°4'
 ♈ Arabella { 0° Sagittarius 40' } + 0°3'
 ♎ Monica { 0° Gemini 48' } + 0°8'
 ♈ Fama { 0° Sagittarius 51' } + 0°3'
 ♎ Praxedis (Rx) { 0° Gemini 54' } + 0°3'
 ♈ Rosalinde { 0° Sagittarius 53' } + 0°-1'
 ♎ Stateira (Rx) { 1° Pisces 4' } + 0°11'
 ♎ Walraven (Rx) { 1° Virgo 5' } + 0°1'
 for the individual. Definitely investigate this.
 ♎ Coppelia { 1° Gemini 12' } + 0°7'
 ♎ Virginia { 1° Gemini 14' } + 0°2'
 ♎ Geometria { 1° Pisces 25' } + 0°11'
 ♎ Octavia { 1° Virgo 20' } + 0°-5'
 ♈ Nessus { 1° Sagittarius 35' } + 0°15'
 ♎ Irma (Rx) { 1° Gemini 37' } + 0°2'
 ♎ Phaedra { 1° Gemini 32' } + 0°-5'
 ♈ Norma (Rx) { 1° Sagittarius 48' } + 0°16'
 ♎ Tanete (Rx) { 1° Gemini 45' } + 0°-3'
 ♎ Altona { 1° Pisces 50' } + 0°5'
 ♎ Adorea { 2° Gemini 5' } + 0°15'
 ♈ Alinda { 2° Sagittarius 7' } + 0°2'
 ♎ Arete { 2° Gemini 6' } + 0°-1'
 ♈ Sorga { 2° Sagittarius 8' } + 0°2'
 ♎ Tomyris { 2° Gemini 2' } + 0°-6'
 ♎ Osiris { 2° Virgo 15' } + 0°13'
 ♎ Demidelaer { 2° Gemini 15' } + 0°0'
 ♈ Lindemannia { 2° Sagittarius 21' } + 0°6'
 ♈ Aphidas (Rx) { 2° Sagittarius 39' } + 0°18'
 ♎ Apollonia (Rx) { 2° Pisces 37' } + 0°-2'
 ♎ Gedania { 2° Pisces 30' } + 0°-7'
 ♎ Adriana (Rx) { 2° Virgo 46' } + 0°16'
 ♎ Anteros { 2° Pisces 42' } + 0°-4'

♎ 9 [1] where you rally people for positive expression
 ♎ 6 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 12 [1] thing for which you seek love and approval from all
 ♎ 9 [1] where you demand the attention of others

♎ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♎ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 4 [1] where you demonstrate an all-or-nothing, black-and-white attitude

♎ 1 [1] how you demonstrate caring or concern for others

♎ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♎ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

♎ 4 [1] where you are a compelling communicator

♎ 1 [1] where you chase an inner goal which only you can comprehend

♎ 4 [1] where being around you makes people feel strong, sexy, or valuable

♎ 7 [1] capacity in which you are associated with a specific business [ref moultona]

♎ 4 [1] where your masculine interactant (or you as such) is required to be a G

♎ 10 [1] where you require an associated personality to perfect your own expression

♎ 4 [1] where you seem to put your own interests or expression first

♎ 10 [1] where you are great to meet and talk to

♎ 4 [1] part of you associated with refinement or high status (libra-like)

♎ 7 [1] where you must present yourself in a polished way

♎ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin

♎ 10 [1] where you do work in raising others' consciousness of themselves and their interactions

♎ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

♎ 7 [1] where you demonstrate a creative talent upon which an entire system can be built

♎ 1 [1] where you are seen as intimidatingly strong

♎ 4 [1] where you are a natural media personality

♎ 10 [1] where you are the center of your friendship groups and other cliques

♎ 10 [1] where you express enjoyment of imaginary worlds

♎ 4 [1] area where you are in skilled command of your abilities

♎ 10 [1] trait for which you make exceptionally popular company

♎ 7 [1] tool you use to gain influence in the world

♎ 10 [1] the secret you expose about your world when in close enough quarters with others

♎ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

♎ 10 [1] realm where you display an alpha-level forward drive

♎ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously

♎ 10 [1] the side of you which others find charming in your physical company

♎ 1 transformation and overcoming; hero; oracle; sixth sense

♎ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

♎ 4 [1] where you display a creeping power to force your will

♎ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♎ 7 [1] realm where you display exceptional intuition

♎ 7 [1] where others cannot tell what adventure you will head onto next

♎ 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♎ 7 [1] mentally, related to intuitive scanning of one's situation

♄ Marion { 2° Sagittarius 52' } + 0°10'
 ♃ Tinchē { 2° Pisces 54' } + 0°2'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♃ Elektra { 3° Virgo 7' } + 0°13'
 ♌ Erigone { 3° Gemini 0' } + 0°-7'
 ♌ Mireille (Rx) { 3° Gemini 0' } + 0°0'
 ♃ Photographica { 3° Pisces 19' } + 0°19'
 ♃ Ixion (Rx) { 3° Pisces 28' } + 0°9'
 ♃ Fredegundis (Rx) { 3° Virgo 27' } + 0°-1'
 ♌ Scylla { 3° Gemini 24' } + 0°-3'
 ♃ Franzia { 3° Pisces 32' } + 0°8'
 ♌ Parysatis { 3° Gemini 34' } + 0°2'
 ♄ Altjira (Rx) { 3° Sagittarius 46' } + 0°12'
 ♃ Aemilia (Rx) { 3° Virgo 42' } + 0°-4'
 ♌ Alkestē { 3° Gemini 45' } + 0°3'
 ♌ Bavaria { 3° Gemini 41' } + 0°-4'
 ♃ Isolda { 3° Pisces 44' } + 0°3'
 ♃ Kapteynia (Rx) { 3° Pisces 41' } + 0°-3'
 ♃ Musa { 3° Pisces 59' } + 0°18'
 ♃ Amneris { 4° Pisces 1' } + 0°2'
 ♌ Kleopatra (Rx) { 4° Gemini 5' } + 0°4'
 ♄ Juliana { 4° Sagittarius 11' } + 0°6'
 ♄ Coelestina { 4° Sagittarius 28' } + 0°17'
 ♌ Dido { 4° Gemini 27' } + 0°-1'
 ♌ Petropolitana { 4° Gemini 29' } + 0°2'
 ♌ Hermentaria { 4° Gemini 38' } + 0°9'
 ♌ Zelima { 4° Gemini 39' } + 0°1'
 ♃ Albion (Rx) { 4° Pisces 42' } + 0°3'
 ♄ Hirundo { 4° Sagittarius 49' } + 0°7'
 ♃ Achilles { 5° Pisces 1' } + 0°12'
 ♃ Fidelio { 5° Pisces 9' } + 0°8'
 ♃ Ortrud { 5° Virgo 24' } + 0°15'
 ♄ Alemannia { 5° Sagittarius 38' } + 0°14'
 ♃ Mechthild { 5° Virgo 34' } + 0°-4'
 ♌ Merxia { 5° Gemini 38' } + 0°4'
 ♃ Wesselink { 5° Gemini 45' } + 0°7'
 ♌ Gabriella { 5° Gemini 56' } + 0°11'
 ♃ Kalliope (Rx) { 5° Virgo 55' } + 0°-1'
 ♃ Ninina (Rx) { 5° Virgo 50' } + 0°-5'
 ♃ Olympiada { 5° Pisces 53' } + 0°3'
 ♃ Briseis (Rx) { 6° Gemini 0' } + 0°7'
 ♃ Prokne { 6° Virgo 9' } + 0°9'
 ♃ Fides { 6° Virgo 12' } + 0°3'
 ♃ Lachesis (Rx) { 6° Pisces 19' } + 0°7'
 ♌ Aida { 6° Gemini 13' } + 0°-6'

♄ 4 [1] where you take a logical, clinical approach to things
 ♀ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 1 [1] associated with a fire-tempered mother figure or mother role
 ♀ 10 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 10 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 7 [1] the side of you others are bound to remember
 ♀ 7 [1] how you order others around
 ♀ 1 [1] where genuine connection with you is just out of other's reach
 ♀ 10 [1] what you are constantly dwelling on
 ♀ 7 [1] analytical socializer
 ♀ 10 [1] where you embody the template for status attainment
 ♄ 4 [1] what others chase you for
 ♀ 1 [1] where you are fundamentally likeable, even when you aren't
 ♀ 10 [1] where you are surrounded by the craziness of others
 ♀ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 7 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 7 [1] where or how you solicit the feedback of others
 ♀ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♄ 4 [1] where you play out your communicative charisma
 ♄ 4 [1] where exalted principles underlie you interactions with others
 ♀ 10 [1] unending striving for fulfillment
 ♀ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 10 [1] where you are a model prize to be associated with
 ♀ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 4 [1] where you demonstrate an intrusive charm
 ♀ 7 [1] where you can do great things, but only with the help of someone else
 ♀ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 1 [1] where your represent the underestimated power of an underclass
 ♄ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 10 [1] where you have deeply philosophical or principled views
 ♀ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 10 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 1 [1] where the talent available to you is unlimited
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♀ 7 [1] where you are the liberator
 ♀ 10 [1] where you are unlikely to be challenged, as a result of being too strong

♌ Sappho { 6° Sagittarius 22' } + 0°9'
 ♎ Lucerna { 6° Gemini 23' } + 0°1'
 ♊ Lundia { 6° Pisces 20' } + 0°-3'
 ♌ Moultona { 6° Sagittarius 28' } + 0°8'
 ♂ Zeus { 6° Gemini 36' } + 0°8'
 ♍ Nansenia { 6° Virgo 30' } + 0°-6'
 ♍ Washingtonia { 6° Virgo 35' } + 0°5'
 ♎ Clemence { 6° Gemini 41' } + 0°6'
 ♎ Cyrene { 6° Gemini 44' } + 0°3'
 ♎ Caltech (Rx) { 6° Virgo 58' } + 0°14'
 legendary for them
 ♍ Victoria { 7° Virgo 7' } + 0°9'
 ♊ Hygiea { 7° Pisces 17' } + 0°10'
 ♎ Vertex/(Anti-Vertex) { 7° Pisces 37' } + 0°20'
 ♎ Huya { 7° Virgo 34' } + 0°-3'
 ♎ Berolina { 7° Gemini 35' } + 0°1'
 ♍ Darwin (Rx) { 7° Virgo 59' } + 0°24'
 ♎ Wild (Rx) { 7° Pisces 53' } + 0°-6'
 ♎ Arduina { 8° Gemini 5' } + 0°12'
 ♎ Zerbinetta { 8° Gemini 9' } + 0°4'
 ♎ Lameia { 8° Gemini 10' } + 0°1'
 ♍ Vienna { 8° Virgo 12' } + 0°2'
 ♍ Aphrodite { 8° Virgo 24' } + 0°12'
 ♍ Heracles { 8° Virgo 21' } + 0°-3'
 ♎ Lucia { 8° Gemini 21' } + 0°0'
 ♎ Carina (Rx) { 8° Virgo 32' } + 0°11'
 ♎ Leverrier { 8° Gemini 34' } + 0°2'
 ♍ Lotis { 8° Virgo 31' } + 0°-3'
 ♎ Moskva { 8° Pisces 32' } + 0°1'
 ♎ Constantia { 8° Gemini 42' } + 0°10'
 ♎ Herba (Rx) { 8° Gemini 47' } + 0°5'
 ♎ Kallisto { 8° Pisces 46' } + 0°-1'
 ♎ Mehlretter { 8° Gemini 49' } + 0°3'
 maintenance of creations by their unready creators
 ♎ Ostara { 8° Gemini 45' } + 0°-4'
 ♎ Bethgea (Rx) { 8° Pisces 50' } + 0°5'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♌ Desdemona { 8° Sagittarius 53' } + 0°3'
 ♎ Elpis { 8° Pisces 52' } + 0°-1'
 ♎ Ingrid { 9° Pisces 9' } + 0°17'
 ♎ Arcadia { 9° Pisces 19' } + 0°10'
 ♎ Jetta { 9° Gemini 11' } + 0°-8'
 ♎ Industria { 9° Gemini 25' } + 0°14'
 ♎ Gyldeia { 9° Gemini 21' } + 0°-4'
 ♎ Laodamia { 9° Virgo 25' } + 0°4'

♎ 4 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 10 [1] related to election or agenda support gathering
 ♎ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 4 [1] money-making trade
 ♎ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 1 [1] where you are a uniquely memorable personality
 ♎ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become
 ♎ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 7 [1] where the body is important to you
 ♎ 7 [1] susceptibility to life change
 ♎ 1 [1] means through which deep revelations take place
 ♎ 10 [1] where you forgo regular relationships in favor of a dream
 ♎ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 10 [1] why you would make an enticing choice for a person's partner
 ♎ 10 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 10 [1] roaming, scattered foci (focus)
 ♎ 1 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 1 [1] side of you which is unsettlingly enticing to others
 ♎ 1 [1] where you offer others an escape from external confusion
 ♎ 10 [1] the woman at the center of control
 ♎ 1 [1] where you proceed as if you haven't been listened to enough
 ♎ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 7 [1] where you take an original, uncompromised approach to things
 ♎ 10 [1] where your actions are very hard to ignore
 ♎ 10 [1] where you're likely to seek external support to publicize your aims
 ♎ 7 [1] where you bear attractive features or are associated with people with such features
 ♎ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 10 [1] means through which you put 1:1 company under your thumb
 ♎ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♎ 4 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 7 [1] related to prudent resource management
 ♎ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 10 [1] side of you which determines your opportunities in the world
 ♎ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 1 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens

♄ Ulula { 9° Sagittarius 35' } + 0°10'
 ♀ Angelina { 10° Pisces 2' } + 0°27'
 ♀ Lick { 10° Virgo 9' } + 0°7'
 ♀ Papagena { 10° Pisces 6' } + 0°-3'
 ♄ Athalia { 10° Sagittarius 16' } + 0°10'
 ♀ Bredichina { 10° Pisces 34' } + 0°18'
 ♀ Harmonia { 10° Gemini 35' } + 0°1'
 ♀ Kolga { 10° Pisces 33' } + 0°-2'
 ♀ Leopoldina { 10° Pisces 39' } + 0°6'
 ♀ Medusa { 10° Pisces 36' } + 0°-3'
 ♀ Quetzalcoatl { 10° Virgo 30' } + 0°-6'
 ♀ Edwin { 10° Gemini 44' } + 0°14'
 ♄ Titania (Rx) { 10° Sagittarius 45' } + 0°1'
 you feel left behind by opportunity
 ♀ Dionysus { 10° Pisces 50' } + 0°5'
 ♀ Albert (Rx) { 10° Pisces 51' } + 0°1'
 ♀ Anubis (Rx) { 10° Pisces 57' } + 0°6'
 ♀ Bok (Rx) { 10° Virgo 51' } + 0°-6'
 ♄ Adelgunde { 11° Sagittarius 0' } + 0°9'
 ♄ Luyten (Rx) { 11° Sagittarius 4' } + 0°4'
 ♀ Winchester (Rx) { 11° Pisces 9' } + 0°5'
 ♀ Berenike (Rx) { 11° Pisces 14' } + 0°5'
 ♀ Gunter { 11° Gemini 17' } + 0°3'
 ♀ Patroclus (Rx) { 11° Pisces 18' } + 0°1'
 ♀ Tatjana (Rx) { 11° Gemini 18' } + 0°0'
 ♀ Eros (PoE) { 11° Pisces 27' } + 0°9'
 ♄ Alauda { 11° Sagittarius 23' } + 0°-4'
 ♀ Emanuela { 11° Gemini 27' } + 0°4'
 ♀ Hapag { 11° Virgo 22' } + 0°-5'
 ♀ Hypatia { 11° Pisces 25' } + 0°3'
 ♀ Stereoskopia { 11° Gemini 24' } + 0°-1'
 ♀ Thomana (Rx) { 11° Virgo 24' } + 0°0'
 ♀ Elly { 11° Pisces 36' } + 0°12'
 ♀ Lioba { 11° Gemini 31' } + 0°-5'
 ♄ Natalie { 11° Sagittarius 32' } + 0°1'
 ♀ Praamzius { 11° Pisces 46' } + 0°14'
 ♀ Galvarino (Rx) { 11° Gemini 43' } + 0°-3'
 ♀ North-Node/(South-Node) { 11° Virgo 53' } + 0°10'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Hermia { 11° Virgo 57' } + 0°4'
 ♀ Virtus { 11° Virgo 52' } + 0°-5'
 ♀ Eleutheria { 12° Gemini 8' } + 0°16'
 ♄ Anahita { 12° Sagittarius 10' } + 0°2'
 ♀ Galatea (Rx) { 12° Gemini 16' } + 0°6'
 ♀ Io { 12° Virgo 18' } + 0°2'

♄ 4 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 7 [1] where you seem naturally satisfaction-needy
 ♀ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 7 [1] how you use music or film to advance you identity
 ♄ 4 [1] side of you more able to manifest through an entertainment field
 ♀ 7 [1] the seat of your artistic ability (interesting)
 ♀ 10 [1] where your talents take you to far off expressive terrains
 ♀ 7 [1] where others feel they should keep trying with you even after it is over
 ♀ 7 [1] associated with women with higher status or social value than their men
 ♀ 7 [1] side of you which captures others' attention
 ♀ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♄ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where
 ♀ 7 [1] where you do what few around you have the audacity to do
 ♀ 7 [1] social importance
 ♀ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 4 [1] where you are associated with high-status partners
 ♄ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 7 [1] where you refuse to take others' mess
 ♀ 7 [1] where you have a charmingly dirty or taboo air
 ♀ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 7 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♄ 4 [1] side of you which is useful for connecting people to each other
 ♀ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 1 [1] where you turn others on or get them excited
 ♀ 7 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 1 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 10 [1] associated with fiery women
 ♄ 4 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 1 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 1 [1] where you convey resolute insistence
 ♀ 1 [1] where you attempt to get maximum use out of your traits
 ♀ 10 [1] where you display a (masculine-style) force to be reckoned with
 ♄ 4 [1] where your backstory and general vibe most heavily affects future events
 ♀ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 1 [1] where you serve as a rallying point for others

♍ Felicia (Rx) { 12° Virgo 27' } + 0°9'
 ♍ Asclepius { 12° Virgo 42' } + 0°15'
 ♎ Holmia { 12° Sagittarius 49' } + 0°7'
 ♍ Juewa { 12° Virgo 49' } + 0°0'
 ♎ Manto { 12° Sagittarius 47' } + 0°-2'
 ♎ Tea { 12° Gemini 42' } + 0°-5'
 ♎ Vesta { 12° Gemini 50' } + 0°8'
 ♍ Cosima (Rx) { 12° Pisces 55' } + 0°5'
 ♎ Maritima { 12° Sagittarius 54' } + 0°-1'
 ♍ Borasisi (Rx) { 13° Virgo 3' } + 0°9'
 ♎ Ada (Rx) { 13° Sagittarius 6' } + 0°3'
 ♎ Lina { 13° Sagittarius 2' } + 0°-4'
 ♍ Mashevitch { 13° Virgo 1' } + 0°-1'
 ♎ Valeska { 13° Sagittarius 9' } + 0°8'
 ♎ Isis { 13° Gemini 18' } + 0°9'
 ♍ Phaetusa (Rx) { 13° Pisces 18' } + 0°0'
 ♎ Amicitia { 13° Gemini 24' } + 0°6'
 ♍ Fringilla { 13° Virgo 23' } + 0°-1'
 ♍ Irmgard { 13° Virgo 29' } + 0°6'
 ♍ Monterosa { 13° Pisces 26' } + 0°-3'
 ♎ Karma (Rx) { 13° Gemini 40' } + 0°14'
 ♎ Aquitania { 13° Sagittarius 44' } + 0°4'
 ♎ Helionape { 13° Sagittarius 49' } + 0°5'
 ♎ Muschi { 13° Gemini 47' } + 0°-2'
 ♎ Nike { 13° Gemini 58' } + 0°11'
 ♎ Polonia { 13° Gemini 54' } + 0°-4'
 ♍ Venusia (Rx) { 13° Pisces 50' } + 0°-4'
 ♍ Aspasia (Rx) { 14° Pisces 2' } + 0°12'
 ♎ Eugenia { 14° Sagittarius 2' } + 0°0'
 ♎ Mikhailov { 14° Gemini 1' } + 0°-1'
 ♎ Shane (Rx) { 14° Sagittarius 6' } + 0°5'
 ♍ Eunomia (Rx) { 14° Virgo 13' } + 0°7'
 ♎ Marlu { 14° Sagittarius 17' } + 0°4'
 ♍ Nanon { 14° Pisces 16' } + 0°-1'
 ♎ Sabine { 14° Sagittarius 18' } + 0°2'
 ♍ Arnolda { 14° Pisces 30' } + 0°12'
 ♎ Melete { 14° Sagittarius 58' } + 0°28'
 ♎ Beatrix { 14° Gemini 54' } + 0°-4'
 ♍ Lucretia { 14° Pisces 51' } + 0°-3'
 ♍ Burgundia { 15° Virgo 4' } + 0°13'
 ♎ Elfriede { 15° Sagittarius 16' } + 0°12'
 ♍ Lucina { 15° Virgo 14' } + 0°-2'
 ♎ Massinga (Rx) { 15° Gemini 28' } + 0°14'
 ♍ Erynia { 15° Virgo 34' } + 0°6'

♎ 1 [1] where you are associated with difficult women who harass everyone
 ♎ 1 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 4 [1] where you are determined that your way should rule the day
 ♎ 1 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 4 [1] irresistible seduction
 ♎ 10 [1] side of you which is fearlessly forward—features in seduction
 ♎ 10 [1] focused effort
 ♎ 7 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 4 [1] where you approach with a high-energy criticality
 ♎ 1 [1] where you present yourself naturally without any rubbish
 ♎ 4 [1] power and 1:1 exploratory behavior
 ♎ 4 [1] what you offer whose quality is surprisingly good to others
 ♎ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 10 [1] the role played by “queens” (women of regal status or bearing) in your life
 ♎ 7 [1] where arises the issue of being used like a piece of meat
 ♎ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 1 [1] where you can be critical and bullying to your partners
 ♎ 1 [1] where you convey your intentions for bigger and better things
 ♎ 7 [1] where you render the others around you more sober either because or in spite of you
 ♎ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 10 [1] perfectionism beneath a more friendly or docile nature
 ♎ 10 [1] where you draw willing, compliant cooperation from others
 ♎ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 7 [1] how you reject those who try to get close to you
 ♎ 7 [1] where you enjoy iconic status
 ♎ 4 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 4 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 4 [1] means through which you promote peace or (at least happiness) for all
 ♎ 10 [1] where you set the agenda for others' actions, leading them
 ♎ 7 [1] where you champion or exemplify the underdog
 ♎ 1 [1] where you have a style that influences others significantly
 ♎ 4 [1] area which your communications influence most heavily
 ♎ 1 [1] where you are susceptible to others' misunderstanding
 ♎ 10 [1] where you reject weak expression
 ♎ 1 [1] the “lair” wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

♄ Camilla { 15° Sagittarius 46' } + 0°12'
 ♌ Ino (Rx) { 15° Gemini 44' } + 0°-2'
 ♌ Nipponia { 15° Gemini 52' } + 0°8'
 ♌ Oskar { 15° Gemini 59' } + 0°7'
 ♍ Wratislavia { 15° Virgo 50' } + 0°-9'
 ♍ Montague { 16° Pisces 10' } + 0°20'
 ♍ Ruth { 16° Pisces 19' } + 0°9'
 ♌ Terpsichore { 16° Gemini 23' } + 0°4'
 ♄ Brambilla (Rx) { 16° Sagittarius 25' } + 0°2'
 ♌ Claudia { 16° Gemini 26' } + 0°1'
 ♌ Deborah (Rx) { 16° Sagittarius 20' } + 0°-6'
 ♍ Gratia (Rx) { 16° Virgo 24' } + 0°4'
 ♄ Picka { 16° Sagittarius 29' } + 0°5'
 ♌ Atossa { 16° Gemini 37' } + 0°8'
 ♍ Franklina (Rx) { 16° Pisces 46' } + 0°9'
 ♍ Kilia { 16° Pisces 41' } + 0°-5'
 ♍ Mozartia { 16° Pisces 42' } + 0°1'
 ♍ Haumea { 16° Pisces 59' } + 0°17'
 ♄ Subamara { 16° Sagittarius 50' } + 0°-9'
 ♌ Isabella { 17° Gemini 9' } + 0°19'
 ♍ Barcelona { 17° Pisces 33' } + 0°24'
 ♄ Rudneva { 17° Sagittarius 34' } + 0°1'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♍ Belisana { 17° Pisces 49' } + 0°15'
 ♌ Amanda (Rx) { 17° Gemini 50' } + 0°1'
 ♍ Tauntonia { 17° Pisces 56' } + 0°6'
 ♄ Georgia (Rx) { 18° Sagittarius 17' } + 0°21'
 where you nurture the creative impulse in others
 ♍ Hypsipyle { 18° Pisces 18' } + 0°1'
 ♍ Psyche { 18° Pisces 20' } + 0°2'
 ♄ Oppavia { 18° Sagittarius 28' } + 0°8'
 ♌ Nephthys { 18° Gemini 32' } + 0°4'
 ♍ Rockefelleria { 18° Pisces 31' } + 0°-1'
 ♍ Carlöva (Rx) { 18° Pisces 45' } + 0°14'
 ♌ Dresda (Rx) { 18° Gemini 59' } + 0°14'
 ♄ Olympia { 18° Sagittarius 59' } + 0°0'
 suggested promises)
 ♌ Sulamitis { 18° Gemini 54' } + 0°-5'
 ♌ Saskia { 19° Gemini 28' } + 0°34'
 ♄ Thyra { 19° Sagittarius 25' } + 0°-3'
 ♍ Valeria (Rx) { 19° Pisces 22' } + 0°-3'
 ♍ Gonggong (Rx) { 19° Virgo 33' } + 0°11'
 ♌ Bella { 19° Gemini 34' } + 0°1'
 ♍ Rhodia { 19° Virgo 35' } + 0°1'
 ♍ Tuckia (Rx) { 19° Virgo 36' } + 0°1'

♄ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♌ 10 [1] means through which you are a social change agent
 ♌ 10 [1] where you rally people around your (often sad) story or the case you're making for something
 ♌ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♌ 1 [1] where you convey an interest in the body, its values, or its processes
 ♄ 7 [1] what you put your concentrated focus into building up as a communicator
 ♄ 7 [1] you are the "spirit leader" for others
 ♌ 10 [1] folk hero
 ♄ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♌ 10 [1] where the occasion for a counselor or advisor arises
 ♄ 4 [1] thing which people are more likely to come to you to get
 ♌ 1 [1] where you share your vastly rich creativity with others
 ♄ 4 [1] your role as clan leader
 ♌ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 7 [1] where you are reasonably cooperative, but business-like
 ♄ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♄ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♄ 7 [1] aspect of your personality which proves educational to others
 ♄ 4 [1] where you lead others into new forms of fantasy creation
 ♌ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♄ 7 [1] where you are left on an "island," isolated with your skill
 ♄ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♄ 7 [1] associated with women who are meant to be followed
 ♌ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♄ 7 [1] asset for which you are pulled in every direction
 ♄ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♄ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♄ 7 [1] where you've almost certainly seen the dark side of things
 ♄ 4 [1] where people are inclined to want long term association with you
 ♌ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♄ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♄ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♌ 10 [1] mode under which you are a monopolistic communicator
 ♄ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♌ 10 [1] worldly advancement-enabling gains
 ♌ 10 [1] the thing people want from you when they seek shelter under you
 ♄ 4 [1] side of you which is considered to be a phenomenon in itself
 ♄ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♌ 1 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♌ 10 [1] where you are open and unashamed, displaying that you want what you want right now
 ♌ 1 [1] where you are most comfortable or "at home"
 ♌ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♄ Martir { 19° Pisces 42' } + 0°6'
 ♄ Nephele (Rx) { 19° Pisces 40' } + 0°-2'
 ♄ Palma { 19° Gemini 59' } + 0°19'
 ♄ Ceto { 20° Gemini 8' } + 0°9'
 ♄ Hale { 20° Gemini 4' } + 0°-4'
 ♄ Klumpkea { 20° Sagittarius 2' } + 0°-2'
 ♄ Pala { 20° Gemini 0' } + 0°-2'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Backlunda { 20° Sagittarius 21' } + 0°21'
 ♄ Brangane { 20° Gemini 32' } + 0°11'
 ♄ Eleonora (Rx) { 20° Virgo 45' } + 0°13'
 ♄ Apollon (Rx) { 20° Gemini 54' } + 0°9'
 ♄ Jena { 20° Pisces 57' } + 0°3'
 ♄ Hispania { 21° Sagittarius 7' } + 0°10'
 ♄ Iduberga (Rx) { 21° Gemini 20' } + 0°13'
 ♄ Jessonda (Rx) { 21° Sagittarius 32' } + 0°12'
 ♄ Kundry (Rx) { 21° Gemini 36' } + 0°4'
 ♄ Pomona { 21° Virgo 38' } + 0°2'
 ♄ Scheila { 21° Pisces 32' } + 0°-6'
 ♄ Camelia (Rx) { 21° Pisces 49' } + 0°17'
 overpowered masculinity or creative force arise
 ♄ Mnemosyne { 21° Pisces 48' } + 0°-1'
 ♄ Charybdis (Rx) { 21° Sagittarius 53' } + 0°5'
 ♄ Loreley { 21° Virgo 56' } + 0°3'
 ♄ Aguntina { 22° Sagittarius 9' } + 0°13'
 ♄ Denise (Rx) { 22° Gemini 1' } + 0°-8'
 ♄ Interamnia { 22° Virgo 7' } + 0°6'
 ♄ Marbachia { 22° Sagittarius 13' } + 0°6'
 ♄ Nysa { 22° Virgo 19' } + 0°6'
 ♄ Moira (Rx) { 22° Sagittarius 24' } + 0°5'
 ♄ Brendelia { 22° Virgo 42' } + 0°18'
 ♄ Melanie { 22° Virgo 49' } + 0°7'
 ♄ Montana { 22° Gemini 46' } + 0°-3'
 ♄ Vera { 22° Virgo 44' } + 0°-2'
 ♄ Deucalion { 22° Sagittarius 53' } + 0°9'
 ♄ Adria (Rx) { 22° Sagittarius 50' } + 0°-3'
 ♄ Gertrud (Rx) { 23° Gemini 7' } + 0°17'
 ♄ Schwarzschilda { 23° Virgo 0' } + 0°-7'
 ♄ Merapi { 23° Sagittarius 26' } + 0°26'
 ♄ Pickeringia { 23° Sagittarius 27' } + 0°1'
 ♄ Bandusia { 23° Sagittarius 33' } + 0°6'
 ♄ Arrokoth (Rx) { 23° Pisces 42' } + 0°9'
 ♄ Russia { 23° Virgo 47' } + 0°5'
 ♄ Summa { 23° Gemini 45' } + 0°-2'
 ♄ Clivia (Rx) { 23° Virgo 58' } + 0°13'

♀ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 10 [1] where others want to be your friend
 ♀ 10 [1] hellraiser, disrupter
 ♀ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 4 [1] related to being mildly displeased with a creative work
 ♀ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♀ 4 [1] trait you make others want to project strongly
 ♀ 10 [1] your prime "artistic" industry
 ♀ 1 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 10 [1] side of you which taps into the mass appeal
 ♀ 7 [1] where you obtain or reflect creative superiority above others
 ♀ 4 [1] the mode for your enjoyment of fun, games, and music
 ♀ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 4 [1] the importance of good appearances, materialism
 ♀ 10 [1] where you are a considerate communicator
 ♀ 1 [1] where you make a good public impression
 ♀ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 1 [1] where you demonstrate spacey, abstract tendencies
 ♀ 4 [1] where you get lost in a world all your own
 ♀ 10 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 1 [1] greedy chasing
 ♀ 4 [1] where you face all obstacles and break through
 ♀ 1 [1] associated with a creative power which everyone wants
 ♀ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 1 [1] where people identify you with the ability to command others' impulses
 ♀ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 4 [1] individuality expresser
 ♀ 4 [1] where you carve your own path away from the pack
 ♀ 10 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 1 [1] realm where people look at you as a kind of idol
 ♀ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 4 [1] where you are cheered on for your inventive or creative power
 ♀ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♀ 10 [1] related to being the model of health against which others can be measured
 ♀ 1 [1] route you pursue to reconcile the world with your wants

♋ Herodias { 23° Pisces 52' } + 0°-6'
 ♋ Kovacia { 23° Pisces 53' } + 0°-1'
 ♊ Phaeo (Rx) { 23° Gemini 56' } + 0°-3'
 ♍ Brucia (Rx) { 24° Virgo 2' } + 0°-6'
 ♍ Ascendant/(Descendant) { 24° Virgo 15' } + 0°-13'
 ♍ Algunde { 24° Virgo 11' } + 0°-4'
 ♋ Letaba (Rx) { 24° Pisces 18' } + 0°-7'
 ♋ Rachele { 24° Pisces 12' } + 0°-6'
 ♎ Sophia (Rx) { 24° Sagittarius 18' } + 0°-6'
 ♎ Atlantis { 24° Sagittarius 24' } + 0°-6'
 ♍ Hephaistos (Rx) { 24° Virgo 29' } + 0°-5'
 ♍ Hidalgo (Rx) { 24° Virgo 28' } + 0°-1'
 ♋ Badenia { 24° Pisces 22' } + 0°-6'
 ♋ Monachia (Rx) { 24° Pisces 28' } + 0°-6'
 ♎ Saga { 24° Sagittarius 33' } + 0°-5'
 ♎ Walpurga { 24° Sagittarius 34' } + 0°-1'
 ♎ Andromache { 24° Gemini 41' } + 0°-7'
 ♎ Chaldaea { 24° Sagittarius 47' } + 0°-6'
 ♋ Pafuri { 24° Pisces 46' } + 0°-1'
 ♎ Parthenope { 24° Sagittarius 49' } + 0°-3'
 ♎ Myrrha (Rx) { 24° Gemini 50' } + 0°-1'
 ♎ Botolphia { 24° Sagittarius 55' } + 0°-5'
 ♋ Fiammario (Rx) { 24° Pisces 59' } + 0°-4'
 ♋ Mandeville { 24° Pisces 52' } + 0°-7'
 ♋ Mocia { 24° Pisces 59' } + 0°-7'
 ♋ Theobalda { 24° Pisces 54' } + 0°-5'
 ♎ Thia { 24° Gemini 50' } + 0°-4'
 ♋ Hilaritas { 25° Pisces 8' } + 0°-18'
 ♎ Scania (Rx) { 25° Gemini 6' } + 0°-2'
 ♋ Tjilaki (Rx) { 25° Pisces 13' } + 0°-7'
 ♋ Ute { 25° Pisces 17' } + 0°-4'
 ♎ Virtanen { 25° Gemini 17' } + 0°-0'
 ♋ Abundantia { 25° Virgo 29' } + 0°-12'
 ♎ Latona { 25° Gemini 26' } + 0°-3'
 ♍ Newtonia { 25° Virgo 22' } + 0°-4'
 ♎ Juno (Rx) { 25° Sagittarius 31' } + 0°-9'
 ♋ Euphemia { 25° Pisces 38' } + 0°-7'
 ♋ Gerlinde { 25° Pisces 36' } + 0°-2'
 ♎ Ursina { 25° Gemini 33' } + 0°-3'
 ♋ Merope (Rx) { 25° Pisces 42' } + 0°-9'
 ♍ Grubba (Rx) { 25° Virgo 59' } + 0°-17'
 ♎ Mattiaca { 26° Sagittarius 7' } + 0°-8'
 ♋ Oriola { 26° Sagittarius 0' } + 0°-7'
 ♎ Eulalia (Rx) { 26° Gemini 13' } + 0°-13'

♀ 7 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 7 [1] where your wishes will be satisfied no matter what
 ♀ 10 [1] where you are seen as the people's darling
 ♀ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 1 [1] where you are creatively or sexually overpowered
 ♀ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 4 [1] associated with pleasant, beautiful effects
 ♀ 4 [1] where you easily attract "plenty"; seems related to big money
 ♀ 1 [1] emotional home base
 ♀ 1 [1] attention getter
 ♀ 7 [1] media publication of work
 ♀ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 4 [1] talent which people find amazing after getting to know you
 ♀ 10 [1] where you are entertaining to everyone around
 ♀ 4 [1] where you work with creatives or innovators
 ♀ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 4 [1] where you stay focused on the final (personal expressive) objective
 ♀ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 7 [1] where you are confident in commanding your fans and supporters
 ♀ 7 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 7 [1] where you are visibly at the front of all of you contemporaries
 ♀ 10 [1] where you place high-energy investment in your communications
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 7 [1] where ideal partnership features as part of the world
 ♀ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 1 [1] where you are inclined to stress yourself out
 ♀ 10 [1] the preservation of an appealing image
 ♀ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 4 [1] commitment in the eyes of the world
 ♀ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 7 [1] means through which you sponsor followers and fan clubs
 ♀ 10 [1] allure
 ♀ 7 [1] related to tasks dedication especially for people working to expose something
 ♀ 1 [1] related to following the progression of a disease or internal conflict
 ♀ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 4 [1] where you foster uninhibitedness in others
 ♀ 10 [1] where you can and will flirt with your desired object

v Honoria (Rx) { 26° Pisces 11' } + 0°-2'
 ^ Xanthe { 26° Sagittarius 14' } + 0°3'
 x Comacina (Rx) { 26° Gemini 31' } + 0°17'
 x Dodona (Rx) { 26° Gemini 38' } + 0°7'
 y Elvira { 26° Virgo 34' } + 0°-4'
 x Leda (Rx) { 26° Gemini 33' } + 0°-1'
 y Rebekka (Rx) { 26° Virgo 38' } + 0°5'
 ^ Teharonhiawako (Rx) { 26° Sagittarius 46' } + 0°8'
 v Gismonda (Rx) { 26° Pisces 40' } + 0°-6'
 x Modestia (Rx) { 26° Gemini 42' } + 0°2'
 v Nele { 26° Pisces 48' } + 0°6'
 ^ Selinur { 26° Sagittarius 46' } + 0°-2'
 y Arachne (Rx) { 26° Virgo 59' } + 0°13'
 x Fanny { 26° Gemini 58' } + 0°-1'
 x Helio { 26° Gemini 50' } + 0°-8'
 x Thora (Rx) { 26° Gemini 50' } + 0°0'
 x Arawn { 27° Gemini 2' } + 0°12'
 y Rotraut (Rx) { 27° Virgo 0' } + 0°-2'
 v Sisigambis { 27° Pisces 9' } + 0°9'
 ^ Varuna { 27° Sagittarius 19' } + 0°10'
 x Carmen { 27° Gemini 11' } + 0°-8'
 v Clementina (Rx) { 27° Pisces 10' } + 0°-1'
 v Eva { 27° Pisces 14' } + 0°4'
 ^ Melusina { 27° Sagittarius 11' } + 0°-3'
 y Arctica { 27° Virgo 21' } + 0°10'
 v Belgica { 27° Pisces 20' } + 0°-1'
 x Lamberta { 27° Gemini 28' } + 0°8'
 v Liriope { 27° Pisces 29' } + 0°1'
 x Oceana { 27° Gemini 22' } + 0°-7'
 v Asbolus { 27° Pisces 32' } + 0°10'
 v Aslog (Rx) { 27° Pisces 41' } + 0°9'
 v Clorinde { 27° Pisces 42' } + 0°1'
 y Hel { 27° Virgo 47' } + 0°5'
 x Painleva { 27° Gemini 46' } + 0°-1'
 y Gikun||'homdima { 27° Virgo 54' } + 0°8'
 v Noemi { 27° Pisces 59' } + 0°5'
 v Petunia { 27° Pisces 55' } + 0°-4'
 ^ Beate { 28° Sagittarius 15' } + 0°20'
 x Aglaja { 28° Gemini 27' } + 0°12'
 v Michela { 28° Pisces 29' } + 0°2'
 v Tezcatlipoca (Rx) { 28° Pisces 20' } + 0°-9'
 ^ Zeissia { 28° Sagittarius 36' } + 0°16'
 v Bamberg (Rx) { 28° Pisces 45' } + 0°9'
 x Isberga (Rx) { 28° Gemini 47' } + 0°2'

00 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 10 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 10 10 [1] where you connect others to vast worlds beyond
 11 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 10 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 11 1 [1] where you take an isolated position to protect your greatness
 ♀ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 00 7 [1] associated with the voice of reason regarding how others view and use their opportunities
 10 10 [1] what you use to draw reactions from people
 00 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 4 [1] associated with entertaining or fascinating surroundings
 11 1 [1] what you are a source of in your regular daily (often work) encounters
 10 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 10 10 [1] where you are friendly but demanding
 10 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 10 10 [1] associated with communications media (like technology)
 11 1 [1] where fruitful or productive performance/exchange is importance to you
 00 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 4 [1] giving form to
 10 10 [1] where you express being pleased with your own projected expression
 00 7 [1] where your actions project in a memorable way
 00 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 11 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 00 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 10 10 [1] easygoingness
 00 7 [1] attractive or powerful trait which draws others to you
 10 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 00 7 [1] where you hold enviable qualities which reflect the values of larger groups
 00 7 [1] what you seem to be on a quest to perfect through your career for
 00 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 11 1 [1] what you use to attempt to change the stubborn system around you
 10 10 [1] where your own fun and enjoyment comes before everything else
 11 1 [1] Dynamic interaction with the public to restore justice and order.
 00 7 [1] where it is easy for you to get flustered or be dissatisfied
 00 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 10 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 00 7 [1] related to a return from tour, the return of ships or groups of praised people
 00 7 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 4 [1] where it is clear that you have a good head on your shoulders
 00 7 [1] part of you which others find soothing, soft, or pleasant
 10 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♈ Ambrosia { 28° Sagittarius 58' } + 0°11'
 ♊ Nerthus (Rx) { 28° Gemini 50' } + 0°-8'
 ♊ Panopaea { 28° Gemini 55' } + 0°5'
 ♎ Sophrosyne { 28° Pisces 55' } + 0°0'
 ♊ Brixia { 29° Gemini 6' } + 0°11'
 ♊ Cora { 29° Gemini 8' } + 0°2'
 ♎ Pulcova (Rx) { 29° Pisces 5' } + 0°-3'
 ♊ Watsonia { 29° Gemini 3' } + 0°-2'
 ♎ Laetitia (Rx) { 29° Virgo 18' } + 0°15'
 ♎ Eriphyla (Rx) { 29° Virgo 11' } + 0°-7'
 ♎ Messalina { 29° Pisces 15' } + 0°4'
 ♎ Lehigh { 29° Pisces 29' } + 0°14'
 ♎ Wisibada { 29° Pisces 29' } + 0°0'
 ♈ Mabella { 29° Sagittarius 31' } + 0°2'
 ♊ Trib erga { 29° Gemini 30' } + 0°-1'
 ♎ Alekhin { 29° Pisces 58' } + 0°28'
 ♎ Chaka (Rx) { 29° Virgo 58' } + 0°0'

♎ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 10 [1] where you leave a notable impression on those who see you in action
 ♎ 10 [1] side of you which is associated with the quest for a respectable male
 ♎ 7 [1] where you are unsatisfiable, no matter what you're given
 ♎ 10 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 7 [1] where you assert despite the crowd
 ♎ 10 [1] on stage before an audience, that which you express best
 ♎ 1 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 1 [1] sexiness and creative potency
 ♎ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 7 [1] when you display a spacey nature
 ♎ 4 [1] where you nurture others around you
 ♎ 10 [1] where you are associated with revolution and social defiance
 ♎ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 1 [1] where you promote pleasant attachments to interactants

List - Right Ascension (322th Harmonic) Trines

♎ Hilaritas { 25° Pisces 8' } + 115°8'
 ♎ Caia (Rx) { 25° Scorpio 14' } + 0°6'
 ♎ Pariana { 25° Scorpio 12' } + 0°-2'
 ♎ Tjilaki (Rx) { 25° Pisces 13' } + 0°1'
 ♎ Ute { 25° Pisces 17' } + 0°4'
 ♎ Schlutia { 25° Scorpio 20' } + 0°3'
 ♎ Sedna 2003 VB12 { 25° Cancer 34' } + 0°14'
 ♎ Euphemia { 25° Pisces 38' } + 0°4'
 ♎ Gerlinde { 25° Pisces 36' } + 0°-2'
 ♎ Marlene { 25° Scorpio 38' } + 0°2'
 ♎ Transvaaila { 25° Scorpio 37' } + 0°-1'
 ♎ Merope (Rx) { 25° Pisces 42' } + 0°5'
 ♎ Mellena { 25° Cancer 54' } + 0°12'
 ♎ Hybris { 26° Cancer 5' } + 0°11'
 ♎ Honoria (Rx) { 26° Pisces 11' } + 0°6'
 ♎ Echeclus (Rx) { 26° Cancer 32' } + 0°21'
 ♎ Gismonda (Rx) { 26° Pisces 40' } + 0°8'
 ♎ Nele { 26° Pisces 48' } + 0°8'
 ♎ Menzel { 26° Scorpio 56' } + 0°8'
 ♎ Cornelia { 27° Scorpio 2' } + 0°6'
 ♎ Sisigambis { 27° Pisces 9' } + 0°7'
 ♎ Clementina (Rx) { 27° Pisces 10' } + 0°1'
 ♎ Eva { 27° Pisces 14' } + 0°4'

♎ 7 [1] where you are visibly at the front of all of you contemporaries
 ♎ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 3 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 7 [1] where ideal partnership features as part of the world
 ♎ 3 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 11 [1] spotlight and salience of presence
 ♎ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 7 [1] means through which you sponsor followers and fan clubs
 ♎ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 3 [1] where you are sassily stubborn
 ♎ 7 [1] related to tasks dedication especially for people working to expose something
 ♎ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 11 [1] area where you are given power to steer others
 ♎ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 11 [1] how you build relationships between people
 ♎ 7 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 3 [1] where you project impressive (social) intelligence
 ♎ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 7 [1] where your actions project in a memorable way
 ♎ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

v Ratisbona { 27° Cancer 13' } + 0°-1'
 v Belgica { 27° Pisces 20' } + 0°7'
 v Liriope { 27° Pisces 29' } + 0°9'
 v Asbolus { 27° Pisces 32' } + 0°3'
 v Wilkens { 27° Cancer 33' } + 0°1'
 v Alsatia (Rx) { 27° Scorpio 49' } + 0°16'
 v Aslog (Rx) { 27° Pisces 41' } + 0°-8'
 v Clorinde { 27° Pisces 42' } + 0°1'
 v Bettina (Rx) { 27° Scorpio 51' } + 0°9'
 v Noemi { 27° Pisces 59' } + 0°8'
 v Petunia { 27° Pisces 55' } + 0°-4'
 v Augusta { 28° Scorpio 0' } + 0°5'
 v Burney { 28° Scorpio 27' } + 0°27'
 v Michela { 28° Pisces 29' } + 0°2'
 v Tezcatlipoca (Rx) { 28° Pisces 20' } + 0°-9'
 v Bambergia (Rx) { 28° Pisces 45' } + 0°25'
 v Bodea (Rx) { 28° Scorpio 40' } + 0°-5'
 v Koronis { 28° Cancer 45' } + 0°5'
 v Lena { 28° Cancer 45' } + 0°0'
 v Philagoria { 28° Cancer 42' } + 0°-3'
 v Klotilde { 28° Cancer 51' } + 0°9'
 v Roma { 28° Scorpio 57' } + 0°6'
 v Sophrosyne { 28° Pisces 55' } + 0°-2'
 v Clara { 29° Scorpio 6' } + 0°11'
 v Pulcova (Rx) { 29° Pisces 5' } + 0°-1'
 v Iphigenia { 29° Scorpio 19' } + 0°14'
 v Messalina { 29° Pisces 15' } + 0°-4'
 v Lehigh { 29° Pisces 29' } + 0°14'
 v Wisibada { 29° Pisces 29' } + 0°0'
 v Rhiphonos (Rx) { 29° Cancer 30' } + 0°1'
 v Lyka { 29° Scorpio 37' } + 0°7'
 v Alekhin { 29° Pisces 58' } + 0°21'
 v Amalia (Rx) { 29° Cancer 58' } + 0°0'
 v Susanna { 29° Cancer 50' } + 0°-8'
 ^ Gyptis { 0° Sagittarius 6' } + -119°-7184'
 ^ Liberatrix (Rx) { 0° Sagittarius 17' } + 0°11'
 ^ Meta (Rx) { 0° Aries 18' } + 0°11'
 ^ Bathilde { 0° Leo 28' } + 0°10'
 ^ Malzovia { 0° Aries 29' } + 0°1'
 ^ Murray { 0° Aries 26' } + 0°-3'
 ^ Whittemora { 0° Sagittarius 25' } + 0°-1'
 ^ Bertholda { 0° Sagittarius 33' } + 0°8'
 ^ Antiope { 0° Leo 49' } + 0°16'
 ^ Arabella { 0° Sagittarius 40' } + 0°-9'

☿ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 7 [1] attractive or powerful trait which draws others to you
 ♀ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ☿ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 3 [1] where you are a gifted expresser
 ♀ 7 [1] what you seem to be on a quest to perfect through your career for
 ♀ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 3 [1] where you are on a quest to perfect your influence
 ♀ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 3 [1] side of you which is publicly controversial
 ♀ 3 [1] where you have a mellow allure
 ♀ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 7 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 7 [1] part of you which others find soothing, soft, or pleasant
 ♀ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ☿ 11 [1] how you tend to those whom you think really need help
 ☿ 11 [1] where you skeptically go against the norm describing those around you
 ☿ 11 [1] you draw crowds when you put on this mask
 ☿ 11 [1] where your company is preferred over that of others
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 7 [1] where you are unsatisfiable, no matter what you're given
 ♀ 3 [1] playful or more approachable side of your personality
 ♀ 7 [1] where you assert despite the crowd
 ♀ 3 [1] where you put in efforts to control or direct your impulses
 ♀ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 7 [1] when you display a spacey nature
 ☿ 11 [1] where your actions foster busy surrounding activity
 ♀ 3 [1] means through which you release the tension within you
 ♀ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 11 [1] where you are associated with overflowing lust
 ☿ 11 [1] what you use to smother-mother people
 ♀ 4 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 8 [1] versatile review of the safety and protection of connected others
 ♀ 12 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 8 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 8 [1] where your expression is tempered by external forces
 ♀ 4 [1] where you are a compelling communicator
 ♀ 4 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 4 [1] where your masculine interactant (or you as such) is required to be a G

^ Savonlinna (Rx) { 0° Aries 44' } + 0°4'
 ^ Poseidon { 0° Leo 41' } + 0°-3'
 ^ Bacchus { 0° Leo 58' } + 0°17'
 ^ Athene { 0° Aries 53' } + 0°-5'
 ^ Fama { 0° Sagittarius 51' } + 0°-2'
 ^ Rosalinde { 0° Sagittarius 53' } + 0°2'
 ^ Lucifer { 1° Aries 9' } + 0°16'
 ^ Arago { 1° Leo 5' } + 0°-4'
 ^ Hopi (Rx) { 1° Aries 11' } + 0°6'
 ^ Nessus { 1° Sagittarius 35' } + 0°24'
 ^ Eunike { 1° Aries 34' } + 0°-1'
 ^ Gilgamesh { 1° Leo 47' } + 0°13'
 ^ Norma (Rx) { 1° Sagittarius 48' } + 0°1'
 ^ Sapientia { 1° Aries 41' } + 0°-7'
 ^ Prymo { 1° Leo 53' } + 0°12'
 ^ Alinda { 2° Sagittarius 7' } + 0°14'
 ^ Galilea { 2° Leo 3' } + 0°-4'
 ^ Lanzia { 2° Leo 4' } + 0°1'
 ^ Sorgia { 2° Sagittarius 8' } + 0°4'
 ^ Gretia { 2° Aries 15' } + 0°7'
 ^ Havnja (Rx) { 2° Leo 11' } + 0°-4'
 ^ Lindemannia { 2° Sagittarius 21' } + 0°10'
 ^ Aphidas (Rx) { 2° Sagittarius 39' } + 0°18'
 ^ Euler { 2° Aries 39' } + 0°0'
 ^ Icea { 2° Aries 39' } + 0°0'
 ^ Nolli { 2° Leo 35' } + 0°-4'
 ^ Cassandra { 2° Aries 54' } + 0°19'
 ^ Marion { 2° Sagittarius 52' } + 0°-2'
 ^ Walkure { 2° Leo 59' } + 0°7'
 ^ Makemake { 3° Aries 7' } + 0°8'
 ^ Vulkanus { 3° Aries 10' } + 0°3'
 ^ Li { 3° Aries 38' } + 0°28'
 ^ Olivia { 3° Leo 35' } + 0°-3'
 ^ Altjira (Rx) { 3° Sagittarius 46' } + 0°11'
 ^ Aaltje { 4° Leo 9' } + 0°23'
 ^ Juliana { 4° Sagittarius 11' } + 0°2'
 ^ Bohemia { 4° Leo 22' } + 0°11'
 ^ Coelestina { 4° Sagittarius 28' } + 0°6'
 ^ Nora (Rx) { 4° Aries 22' } + 0°-6'
 ^ Itokawa { 4° Aries 36' } + 0°14'
 ^ Campania { 4° Leo 30' } + 0°-6'
 ^ Hirundo { 4° Sagittarius 49' } + 0°19'
 ^ Swasey { 4° Aries 44' } + 0°-5'
 ^ Valborg (Rx) { 5° Aries 0' } + 0°16'

♃ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 12 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 8 [1] where you are inexhaustibly projective
 ♂ 4 [1] where you seem to put your own interests or expression first
 ♂ 4 [1] part of you associated with refinement or high status (libra-like)
 ♃ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 8 [1] where your are driven to "turn lemons into lemonade"
 ♂ 4 [1] where you are a natural media personality
 ♃ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♂ 4 [1] area where you are in skilled command of your abilities
 ♃ 8 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 12 [1] associated with the exposure of deep impulses
 ♂ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 12 [1] where people like connecting with you
 ♂ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♃ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 12 [1] means through which you present your allure
 ♂ 4 [1] where you display a creeping power to force your will
 ♂ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♃ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 8 [1] where you are a hub for youthful activity
 ♎ 12 [1] where people see you as being in your right element
 ♃ 8 [1] where you absolutely demand others perform
 ♂ 4 [1] where you take a logical, clinical approach to things
 ♎ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 8 [1] where you are dedicated to far-reaching influence
 ♃ 8 [1] where you display unapologetic sass (back talk)
 ♃ 8 [1] experiences you demonstrate a want for
 ♎ 12 [1] where you are exemplary, eclipsing all of your comparators
 ♂ 4 [1] what others chase you for
 ♎ 12 [1] what you need in order to feel physically comfortable
 ♂ 4 [1] where you play out your communicative charisma
 ♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♂ 4 [1] where exalted principles underlie you interactions with others
 ♃ 8 [1] where you draw deep potential from your interactants
 ♃ 8 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 12 [1] where you draw the company of others
 ♂ 4 [1] where you demonstrate an intrusive charm
 ♃ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♃ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

^ Memoria { 5° Aries 13' } + 0°13'
 ^ Strackea { 5° Leo 16' } + 0°3'
 ^ La Plata (Rx) { 5° Aries 27' } + 0°11'
 business, and society
 ^ Alemannia { 5° Sagittarius 38' } + 0°11'
 ^ Boliviana { 5° Aries 37' } + 0°-1'
 ^ Edith (Rx) { 5° Leo 38' } + 0°1'
 ^ Vinifera { 5° Aries 36' } + 0°-2'
 ^ Sphinx { 5° Leo 46' } + 0°10'
 ^ Lagrangea { 6° Leo 3' } + 0°17'
 ^ Nestor { 6° Leo 6' } + 0°3'
 ^ Athamantis { 6° Leo 12' } + 0°6'
 ^ Sarema { 6° Aries 12' } + 0°0'
 ^ Sappho { 6° Sagittarius 22' } + 0°10'
 ^ Boreas { 6° Leo 24' } + 0°2'
 ^ Moultona { 6° Sagittarius 28' } + 0°4'
 ^ Lilofee { 6° Leo 38' } + 0°10'
 ^ Reginhild { 6° Leo 35' } + 0°-3'
 ^ Anna { 7° Aries 9' } + 0°34'
 ^ Anastasia { 7° Aries 17' } + 0°8'
 ^ Emita (Rx) { 7° Aries 15' } + 0°-2'
 ^ Otthild { 7° Aries 19' } + 0°4'
 ^ Huberta { 7° Aries 20' } + 0°1'
 ^ Jubilatrix (Rx) { 7° Leo 29' } + 0°9'
 ^ Arne { 7° Leo 35' } + 0°6'
 ^ Adelinda { 7° Leo 56' } + 0°21'
 ^ Child { 8° Aries 8' } + 0°12'
 ^ Alekto { 8° Leo 3' } + 0°-5'
 ^ Requiem { 8° Leo 26' } + 0°23'
 ^ Antonia (Rx) { 8° Leo 20' } + 0°-6'
 ^ Fulvia { 8° Aries 32' } + 0°12'
 ^ Kampala { 8° Leo 35' } + 0°3'
 ^ Dziewanna (Rx) { 8° Aries 47' } + 0°12'
 ^ Cantabia { 8° Leo 44' } + 0°-3'
 ^ Nemesis { 8° Leo 56' } + 0°12'
 ^ Desdemona { 8° Sagittarius 53' } + 0°-3'
 ^ Bononia { 9° Leo 13' } + 0°20'
 ^ Delia { 9° Leo 21' } + 0°8'
 ^ Esther (Rx) { 9° Leo 22' } + 0°1'
 ^ Jucunda { 9° Leo 23' } + 0°1'
 ^ Polana { 9° Leo 33' } + 0°10'
 ^ Ulula { 9° Sagittarius 35' } + 0°2'
 ^ Cline { 9° Leo 41' } + 0°6'
 ^ Pobeda { 9° Aries 45' } + 0°4'
 ^ Eichsfeldia { 10° Aries 7' } + 0°22'

♃ 8 [1] means through which others feel the need to bond to you
 ♎ 12 [1] related to social engineers, planners and matchmakers
 ♃ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 8 [1] where your actions suggest you deserve the best
 ♎ 12 [1] that which you will not allow to be subpar to others
 ♃ 8 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 12 [1] where you hold expressive authority
 ♎ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 8 [1] related to high and mighty publicized moral judgment
 ♎ 4 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 4 [1] money-making trade
 ♎ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♃ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 8 [1] where class advancement appears to come easily for you
 ♃ 8 [1] where people look to you for inspiration, seeking your counsel
 ♃ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 8 [1] where those who associate with you must be up to standard
 ♎ 12 [1] context for high-spirited gatherings
 ♎ 12 [1] where people look up to your contribution to the social world
 ♎ 12 [1] where you are more likely to hesitate or proceed carefully
 ♃ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 12 [1] where you super-deliver your inner talents
 ♃ 8 [1] where you hold a high standard for partners
 ♎ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 12 [1] fuel source for your single-minded passion
 ♎ 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 4 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 12 [1] where you chase measurable successes
 ♎ 12 [1] where you permeate the informational circle
 ♎ 12 [1] where you are celebrated among peers
 ♎ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 12 [1] where you expect to have your aims satisfied
 ♎ 4 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 8 [1] related to uncertainty whether a known system will work as planned
 ♃ 8 [1] where, despite your talent, those near you must clean up messes you've made

^ Chariklo (Rx) { 10° Aries 18' } + 0°11'
 ^ Athalia { 10° Sagittarius 16' } + 0°-2'
 ^ Asplinda { 10° Leo 44' } + 0°28'
 ^ Titania (Rx) { 10° Sagittarius 45' } + 0°11'
 you feel left behind by opportunity
 ^ Whipple { 10° Aries 42' } + 0°-3'
 ^ Hohensteina { 10° Aries 52' } + 0°10'
 ^ Oclo { 10° Leo 59' } + 0°7'
 ^ Adelgunde { 11° Sagittarius 0' } + 0°1'
 ^ Luyten (Rx) { 11° Sagittarius 4' } + 0°4'
 ^ Naema (Rx) { 11° Aries 0' } + 0°-4'
 ^ Ginevra (Rx) { 11° Aries 13' } + 0°13'
 ^ Alauda { 11° Sagittarius 23' } + 0°10'
 ^ Quaoar { 11° Aries 33' } + 0°10'
 ^ Natalie { 11° Sagittarius 32' } + 0°-1'
 ^ Okyrhoe (Rx) { 11° Aries 49' } + 0°17'
 ^ Althaea (Rx) { 11° Leo 43' } + 0°-6'
 ^ Arizona { 11° Aries 49' } + 0°6'
 ^ Evelyn { 11° Leo 40' } + 0°-9'
 ^ Jacqueline { 11° Leo 40' } + 0°0'
 ^ Kunigunde { 11° Leo 42' } + 0°2'
 ^ Kerstin { 11° Leo 53' } + 0°11'
 ^ Corduba (Rx) { 12° Leo 0' } + 0°7'
 ^ Anahita { 12° Sagittarius 10' } + 0°10'
 ^ Tercidina { 12° Aries 10' } + 0°0'
 ^ Zubaída { 12° Leo 10' } + 0°0'
 ^ Riema (Rx) { 12° Leo 20' } + 0°10'
 collection
 ^ Agathe { 12° Leo 30' } + 0°10'
 ^ Gunila { 12° Leo 35' } + 0°5'
 ^ Birgit { 12° Leo 46' } + 0°11'
 ^ Holmia { 12° Sagittarius 49' } + 0°3'
 ^ Manto { 12° Sagittarius 47' } + 0°-2'
 ^ Maritima { 12° Sagittarius 54' } + 0°7'
 ^ Ada (Rx) { 13° Sagittarius 6' } + 0°12'
 ^ Lina { 13° Sagittarius 2' } + 0°-4'
 ^ Philomela { 13° Aries 7' } + 0°5'
 ^ Valeska { 13° Sagittarius 9' } + 0°2'
 ^ Lutetia (Rx) { 13° Aries 15' } + 0°6'
 ^ Devosa { 13° Aries 26' } + 0°11'
 ^ Aquitania { 13° Sagittarius 44' } + 0°18'
 ^ Gotho { 13° Aries 41' } + 0°-3'
 ^ Helionape { 13° Sagittarius 49' } + 0°8'
 ^ Arethusa { 13° Leo 56' } + 0°7'
 ^ Eugenia { 14° Sagittarius 2' } + 0°6'

♃ 8 [1] ambition
 ♃ 4 [1] side of you more able to manifest through an entertainment field
 ♄ 12 [1] how you evoke the joyful passions of others
 ♃ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where
 ♃ 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♃ 8 [1] side of you which fosters others' creative projection
 ♄ 12 [1] means through which you steer others' learning
 ♃ 4 [1] where you are associated with high-status partners
 ♃ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 8 [1] what your name comes to be associated with
 ♃ 8 [1] where you channel others' illusions for them
 ♃ 4 [1] side of you which is useful for connecting people to each other
 ♃ 8 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 8 [1] where you are a valued host or entertainer of audiences
 ♄ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♃ 8 [1] how you display a loss of temper or incited fire, passion
 ♄ 12 [1] where you teach others the standards of expression
 ♄ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♄ 12 [1] where you provide others with an inspiring vision
 ♄ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♄ 12 [1] where others around you defer to your influence
 ♃ 4 [1] where your backstory and general vibe most heavily affects future events
 ♃ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♄ 12 [1] where you express high physical or creative standards for your partners
 ♄ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♄ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♄ 12 [1] an important tool you must be able to use in building bridges with others
 ♄ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♃ 4 [1] where you are determined that your way should rule the day
 ♃ 4 [1] irresistible seduction
 ♃ 4 [1] where you approach with a high-energy criticality
 ♃ 4 [1] power and 1:1 exploratory behavior
 ♃ 4 [1] what you offer whose quality is surprisingly good to others
 ♃ 8 [1] where harmony in personal relationships is extra important
 ♃ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♃ 8 [1] where you are comfortable in your own skin
 ♃ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♄ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 4 [1] the mother who sacrifices for her young (or creations if not children)

^ Gunhild (Rx) { 14° Aries 1' } + 0°-1'
 ^ Lomia { 14° Aries 3' } + 0°2'
 ^ Pamina (Rx) { 14° Aries 7' } + 0°4'
 ^ Shane (Rx) { 14° Sagittarius 6' } + 0°-1'
 ^ Jole (Rx) { 14° Aries 17' } + 0°11'
 ^ Marlu { 14° Sagittarius 17' } + 0°0'
 ^ Riceia { 14° Leo 19' } + 0°2'
 what everyone else trained them to think it should be
 ^ Sabine { 14° Sagittarius 18' } + 0°-1'
 ^ Vundtia (Rx) { 14° Aries 11' } + 0°-7'
 ^ Pompeja { 14° Leo 22' } + 0°11'
 ^ Friederike { 14° Leo 40' } + 0°18'
 ^ Melete { 14° Sagittarius 58' } + 0°18'
 ^ Aethra { 14° Aries 51' } + 0°-7'
 ^ Polyxena (Rx) { 14° Aries 55' } + 0°4'
 ^ Universitas { 14° Aries 59' } + 0°4'
 ^ Elfriede { 15° Sagittarius 16' } + 0°17'
 ^ Pippa { 15° Leo 17' } + 0°1'
 ^ Camilla { 15° Sagittarius 46' } + 0°29'
 ^ Jablunka { 15° Aries 49' } + 0°3'
 ^ Sakharov (Rx) { 15° Leo 43' } + 0°-6'
 ^ Chiron { 16° Aries 0' } + 0°17'
 ^ Midheaven/(Imum-Coeli) { 16° Aries 4' } + 0°4'
 ^ Felicitas (Rx) { 16° Leo 16' } + 0°12'
 ^ Matterania { 16° Aries 15' } + 0°-1'
 ^ Bouzareah { 16° Leo 26' } + 0°11'
 ^ Brambilla (Rx) { 16° Sagittarius 25' } + 0°-1'
 ^ Deborah (Rx) { 16° Sagittarius 20' } + 0°-5'
 ^ Picka { 16° Sagittarius 29' } + 0°9'
 ^ Sarita { 16° Aries 23' } + 0°-6'
 ^ Poseidon (Rx) { 16° Leo 33' } + 0°10'
 ^ Alkmene (Rx) { 16° Aries 46' } + 0°13'
 ^ Eugenis { 16° Leo 44' } + 0°-2'
 ^ Persephone { 16° Aries 58' } + 0°14'
 ^ Sita (Rx) { 16° Leo 52' } + 0°-6'
 ^ Subamara { 16° Sagittarius 50' } + 0°-2'
 ^ Disa { 17° Aries 15' } + 0°25'
 ^ Sigune (Rx) { 17° Leo 13' } + 0°-2'
 considered reasonable
 ^ Brunzia { 17° Aries 37' } + 0°24'
 ^ Rudneva { 17° Sagittarius 34' } + 0°-3'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Aase { 17° Aries 40' } + 0°6'
 ^ Bohlinia { 17° Leo 46' } + 0°6'
 ^ Otila { 17° Aries 46' } + 0°0'

♃ 8 [1] mode in which you occupy a starring role
 ♃ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♃ 8 [1] where others have no doubt in your qualifications
 ♃ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♃ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 4 [1] where you express the greatest level of riches you could possibly share with others
 ♌ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♃ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 8 [1] what people suspect you provide a lot of to your partner
 ♌ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♌ 12 [1] where you display some of your most volatile energy
 ♃ 4 [1] means through which you promote peace or (at least happiness) for all
 ♃ 8 [1] where the energy around you feels subdued, naturally calming others
 ♃ 8 [1] where people are compelled to admit your appeal
 ♃ 8 [1] where you are inviting and facile in any situation
 ♃ 4 [1] area which your communications influence most heavily
 ♌ 12 [1] where you insist on masculine boldness or demand it around you
 ♃ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♌ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♃ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♌ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♃ 8 [1] where you insist on tangibility's and clear results
 ♌ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♃ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♃ 4 [1] thing which people are more likely to come to you to get
 ♃ 4 [1] your role as clan leader
 ♃ 8 [1] where you advance new styles among your contemporaries
 ♌ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 8 [1] where you are identified with an entire world which you've constructed
 ♌ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♃ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♌ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 4 [1] where you lead others into new forms of fantasy creation
 ♃ 8 [1] related to increasing the family mobility or options for expression
 ♌ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♃ 8 [1] where you are logical or methodical in your approach
 ♃ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♃ 8 [1] associated with a gracious manner held by you or others
 ♌ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 8 [1] associated with respect for women

^ Vincentina { 17° Leo 53' } + 0°7'
 ^ Zelinda { 17° Aries 50' } + 0°-3'
 ^ Hansa { 18° Leo 5' } + 0°15'
 ^ Elatus (Rx) { 18° Leo 10' } + 0°5'
 ^ Georgia (Rx) { 18° Sagittarius 17' } + 0°7'
 where you nurture the creative impulse in others
 ^ Hylonome (Rx) { 18° Aries 28' } + 0°11'
 ^ Oppavia { 18° Sagittarius 28' } + 0°0'
 ^ Sirona { 18° Leo 20' } + 0°-8'
 ^ Tabora (Rx) { 18° Aries 29' } + 0°9'
 ^ Unitas { 18° Leo 25' } + 0°-4'
 ^ Chaos { 18° Leo 30' } + 0°5'
 ^ Salome (Rx) { 18° Leo 39' } + 0°9'
 ^ Klytia { 18° Leo 41' } + 0°2'
 which is only given after more masculine methods have been exhausted
 ^ Faina (Rx) { 18° Leo 59' } + 0°18'
 ^ Olympia { 18° Sagittarius 59' } + 0°0'
 suggested promises)
 ^ Fiducia { 19° Aries 6' } + 0°7'
 ^ Gryphia { 19° Aries 3' } + 0°-3'
 ^ Guacolda { 19° Leo 5' } + 0°2'
 ^ Thuringia { 19° Aries 2' } + 0°-3'
 ^ Dike { 19° Leo 25' } + 0°23'
 feminine interactions
 ^ Thyra { 19° Sagittarius 25' } + 0°0'
 ^ Veronika { 19° Aries 20' } + 0°-5'
 ^ Gudula { 19° Leo 39' } + 0°19'
 ^ Huenna { 19° Aries 41' } + 0°2'
 ^ Perseverantia (Rx) { 19° Leo 47' } + 0°6'
 ^ Senta { 19° Leo 49' } + 0°2'
 ^ Apollo (Rx) { 19° Aries 55' } + 0°6'
 ^ Feodosia { 19° Leo 53' } + 0°-2'
 ^ Herschel (Rx) { 19° Aries 52' } + 0°-1'
 ^ Barbara { 20° Leo 2' } + 0°10'
 ^ Klumpkea { 20° Sagittarius 2' } + 0°0'
 ^ Harvard { 20° Aries 16' } + 0°14'
 basis instead
 ^ Jenny { 20° Leo 14' } + 0°-2'
 ^ Backlunda { 20° Sagittarius 21' } + 0°7'
 ^ Aeolia { 20° Leo 40' } + 0°19'
 ^ Kastalia { 20° Aries 56' } + 0°16'
 ^ Hispania { 21° Sagittarius 7' } + 0°11'
 ^ Ganymed (Rx) { 21° Leo 18' } + 0°11'
 ^ Ingeborg (Rx) { 21° Aries 14' } + 0°-4'
 ^ Tanina { 21° Aries 22' } + 0°8'
 ^ Tatry { 21° Aries 28' } + 0°6'

⚡ 12 [1] associated with softened masculinity
 ♃ 8 [1] where you must work to balance creativity with practicality
 ⚡ 12 [1] where you instill creative or inventive thoughts in others
 ⚡ 12 [1] an area you seem well-versed in
 ♀ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♃ 8 [1] where your way appeals to mass media or mass information environments
 ♀ 4 [1] where people are inclined to want long term association with you
 ⚡ 12 [1] where your ways reshape the perspectives of those around you
 ♃ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚡ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ⚡ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚡ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚡ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ⚡ 12 [1] where you revolutionize affairs among your circle
 ♀ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♃ 8 [1] realm where you are a trustworthy asset to others
 ♃ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚡ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚡ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 4 [1] side of you which is considered to be a phenomenon in itself
 ♃ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚡ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 8 [1] where you require that those around you have high value or attractiveness
 ⚡ 12 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚡ 12 [1] where you can lead leaders
 ♃ 8 [1] where your way puts you at the forefront of everyone's memory
 ⚡ 12 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♃ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚡ 12 [1] how you make others obey you
 ♀ 4 [1] related to being mildly displeased with a creative work
 ♃ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ⚡ 12 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 4 [1] trait you make others want to project strongly
 ⚡ 12 [1] where you are someone or some group's darling
 ♃ 8 [1] where you defy the rules of proprietary
 ♀ 4 [1] the mode for your enjoyment of fun, games, and music
 ⚡ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♃ 8 [1] where you spread a message of peace and love
 ♃ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♃ 8 [1] related to sports or bodily-energy competitors during season; the game time period

^ Jessonda (Rx) { 21° Sagittarius 32' } + 0°4'	♂ 4 [1] the importance of good appearances, materialism
^ Martina { 21° Leo 37' } + 0°5'	♂ 12 [1] quality which makes you a trophy at the celebration
^ Ulla { 21° Leo 39' } + 0°2'	♂ 12 [1] what your way prioritizes the promotion of in your 1:1 exchanges
^ Iris { 21° Leo 47' } + 0°8'	♂ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
^ Quintilla { 21° Aries 43' } + 0°-4'	♀ 8 [1] personal trait you are overwhelmingly--often positively--remembered for
^ Charybdis (Rx) { 21° Sagittarius 53' } + 0°10'	♂ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
^ Peraga { 21° Aries 53' } + 0°0'	♀ 8 [1] where others must live up to your standards and not the other way around
^ Aguntina { 22° Sagittarius 9' } + 0°16'	♂ 4 [1] where you get lost in a world all your own
^ Hildegard { 22° Aries 2' } + 0°-7'	♀ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
^ Marbachia { 22° Sagittarius 13' } + 0°11'	♂ 4 [1] where you face all obstacles and break through
^ Patrice { 22° Aries 18' } + 0°5'	♀ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it -- usually with publicly viewable evidence involved
^ Astarte { 22° Leo 24' } + 0°6'	♂ 12 [1] where you play the shield to those entrusted to your company
^ Moira (Rx) { 22° Sagittarius 24' } + 0°0'	♂ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
^ Loretta { 22° Aries 34' } + 0°10'	♀ 8 [1] related to the newsworthy work of social scientists
^ Moon { 22° Leo 47' } + 0°13'	♂ 12 [1] emotions and inclinations
^ Deucalion { 22° Sagittarius 53' } + 0°6'	♂ 4 [1] individuality expresser
^ Adria (Rx) { 22° Sagittarius 50' } + 0°-3'	♂ 4 [1] where you carve your own path away from the pack
^ Harding { 22° Aries 56' } + 0°6'	♀ 8 [1] related to pressured rounds-making
^ Ida { 23° Leo 12' } + 0°16'	♂ 12 [1] where you traverse taboo territory just as easily as normal territory
^ Cyane { 23° Leo 25' } + 0°13'	♂ 12 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
^ Merapi { 23° Sagittarius 26' } + 0°1'	♂ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
^ Pickeringia { 23° Sagittarius 27' } + 0°11'	♂ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
^ Bandusia { 23° Sagittarius 33' } + 0°6'	♂ 4 [1] where you are cheered on for your inventive or creative power
^ Kukarkin { 23° Aries 38' } + 0°5'	♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
^ Ambartsumian (Rx) { 24° Leo 3' } + 0°25'	♂ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
^ Lexell (Rx) { 24° Leo 16' } + 0°13'	♂ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
^ Sophia (Rx) { 24° Sagittarius 18' } + 0°2'	♂ 4 [1] associated with pleasant, beautiful effects
^ Atlantis { 24° Sagittarius 24' } + 0°6'	♂ 4 [1] where you easily attract "plenty"; seems related to big money
^ Orius { 24° Aries 37' } + 0°13'	♀ 8 [1] socialite behavior
^ Saga { 24° Sagittarius 33' } + 0°-4'	♂ 4 [1] where you exude body awareness and confidence in your expressive stance
^ Urda (Rx) { 24° Aries 36' } + 0°3'	♀ 8 [1] where you are more likely to employ love and bonding as a solution to problems
^ Walpurga { 24° Sagittarius 34' } + 0°-2'	♂ 4 [1] talent which people find amazing after getting to know you
^ Chaldaea { 24° Sagittarius 47' } + 0°13'	♂ 4 [1] where you work with creatives or innovators
^ Parthenope { 24° Sagittarius 49' } + 0°2'	♂ 4 [1] where you stay focused on the final (personal expressive) objective
^ Botolphia { 24° Sagittarius 55' } + 0°6'	♂ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
^ Genua { 24° Leo 57' } + 0°2'	♂ 12 [1] bossy women
^ Philosophia { 24° Leo 54' } + 0°-3'	♂ 12 [1] where you have a driving doctrine constraining your behavior
^ Regina { 24° Aries 50' } + 0°-4'	♀ 8 [1] what the artists or creative types around you are good for
^ Rhea { 24° Leo 53' } + 0°3'	♂ 12 [1] where people are assessed against your status standards
^ Salacia (Rx) { 25° Aries 7' } + 0°14'	♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
^ Kaverin (Rx) { 25° Aries 6' } + 0°-1'	♀ 8 [1] related to the suppression of independent thought by iron-handed authority
^ Alice { 25° Leo 16' } + 0°10'	♂ 12 [1] where you are associated with a structured system, ordered in nature
^ Aschera (Rx) { 25° Leo 11' } + 0°-5'	♂ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
^ Seraphina (Rx) { 25° Aries 12' } + 0°1'	♀ 8 [1] associated with refined execution of things

^ Steina (Rx) { 25° Aries 27' } + 0°15'
 ^ Juno (Rx) { 25° Sagittarius 31' } + 0°4'
 ^ Judith { 25° Leo 32' } + 0°1'
 ^ Mathilde { 25° Aries 35' } + 0°3'
 ^ Urhixidur { 25° Leo 36' } + 0°1'
 ^ Panacea { 25° Leo 44' } + 0°8'
 ^ Epyaxa (Rx) { 25° Aries 43' } + 0°-1'
 ^ Rezia { 25° Leo 45' } + 0°2'
 ^ Semphyra { 25° Leo 41' } + 0°-4'
 ^ Ahrensa { 25° Leo 56' } + 0°15'
 ^ Mattiaca { 26° Sagittarius 7' } + 0°11'
 ^ Oriola { 26° Sagittarius 0' } + 0°-7'
 ^ Susi { 26° Aries 1' } + 0°1'
 ^ Xanthe { 26° Sagittarius 14' } + 0°13'
 ^ Pallas { 26° Leo 20' } + 0°6'
 ^ Eros { 26° Leo 28' } + 0°8'
 ^ Teharonhiawako (Rx) { 26° Sagittarius 46' } + 0°18'
 ^ Athor { 26° Leo 40' } + 0°-6'
 ^ Selinur { 26° Sagittarius 46' } + 0°6'
 ^ Helena { 27° Aries 1' } + 0°15'
 ^ Lilliana { 27° Aries 4' } + 0°3'
 ^ Varuna { 27° Sagittarius 19' } + 0°15'
 ^ Melusina { 27° Sagittarius 11' } + 0°-8'
 ^ Diotima { 27° Aries 24' } + 0°13'
 ^ Martha { 27° Leo 33' } + 0°9'
 ^ Lugano { 27° Leo 53' } + 0°20'
 ^ Beate { 28° Sagittarius 15' } + 0°22'
 ^ Forsytia { 28° Aries 17' } + 0°2'
 also use this same tactic when the power you have is threatened
 ^ Echo { 28° Leo 24' } + 0°7'
 ^ Kronos { 28° Aries 37' } + 0°13'
 ^ Garumna { 28° Leo 30' } + 0°-7'
 ^ Zeissia { 28° Sagittarius 36' } + 0°6'
 ^ Ambrosia { 28° Sagittarius 58' } + 0°22'
 ^ Phaethon { 29° Leo 15' } + 0°17'
 ^ Centesima { 29° Aries 25' } + 0°10'
 ^ Cybele { 29° Leo 23' } + 0°-2'
 ^ Kressmannia (Rx) { 29° Leo 30' } + 0°7'
 ^ Mabella { 29° Sagittarius 31' } + 0°1'
 ^ Doris { 29° Leo 43' } + 0°12'
 ^ Karbyshev { 29° Aries 50' } + 0°7'
 ^ May (Rx) { 29° Leo 53' } + 0°3'
 v Sado { 0° Virgo 2' } + 0°9'
 v Adele { 0° Virgo 4' } + 0°2'
 v Mildred (Rx) { 0° Capricorn 3' } + 0°-1'

♃ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 4 [1] commitment in the eyes of the world
 ♎ 12 [1] where you evaluate others for acceptability
 ♃ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 12 [1] where you are comfortably self-assured
 ♎ 12 [1] side of you associated with great and capable others
 ♃ 8 [1] your means of giving others hot blood, for better or worse
 ♎ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 4 [1] where you foster uninhibitedness in others
 ♃ 8 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 12 [1] social justice
 ♎ 12 passion trigger
 ♎ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 12 [1] tool you use to rebel against or escape constraints
 ♎ 4 [1] associated with entertaining or fascinating surroundings
 ♃ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♃ 8 [1] where your surroundings are populated by powerful forces
 ♎ 4 [1] giving form to
 ♎ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♃ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 12 [1] related to forced undervaluation of one's work
 ♎ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♎ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 8 [1] one of your most charming personality components
 ♎ 12 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 4 [1] where it is clear that you have a good head on your shoulders
 ♎ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 12 [1] where you are skillful and innovative in your expression
 ♃ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 12 [1] associated with the woman as being in control of the situation
 ♎ 4 [1] where you nurture others around you
 ♎ 12 [1] quality which attends your association with the creative field
 ♃ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 12 [1] thing for which you seek love and approval from all
 ♎ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 5 [1] where you are charming company

♄ Xenia { 0° Virgo 0' } + 0°-3'
 ♄ Alexandra { 0° Capricorn 17' } + 0°17'
 ♄ Kypria { 0° Capricorn 17' } + 0°0'
 ♄ Azalea { 0° Capricorn 21' } + 0°4'
 ♄ Glauke { 0° Taurus 24' } + 0°3'
 ♄ Julia (Rx) { 0° Capricorn 22' } + 0°-2'
 ♄ Palatia { 0° Capricorn 28' } + 0°6'
 ♄ Amor { 0° Virgo 36' } + 0°8'
 ♄ Varda (Rx) { 0° Capricorn 32' } + 0°-4'
 ♄ Aeria { 0° Taurus 53' } + 0°21'
 ♄ Oenone (Rx) { 0° Capricorn 56' } + 0°3'
 ♄ Palisana { 0° Taurus 55' } + 0°-1'
 ♄ Peitho { 1° Taurus 8' } + 0°13'
 ♄ Walraven (Rx) { 1° Virgo 5' } + 0°-3'
 twin for the individual. Definitely investigate this.
 ♄ Manwe (Rx) { 1° Capricorn 19' } + 0°14'
 ♄ Fortuna (Rx) { 1° Taurus 29' } + 0°10'
 ♄ Goberta (Rx) { 1° Taurus 20' } + 0°-9'
 ♄ Octavia { 1° Virgo 20' } + 0°0'
 ♄ Hajek (Rx) { 1° Taurus 37' } + 0°17'
 ♄ Valda { 1° Capricorn 35' } + 0°-2'
 ♄ Siva { 1° Taurus 44' } + 0°9'
 ♄ Anneliese { 1° Taurus 40' } + 0°-4'
 ♄ Moguntia { 1° Taurus 43' } + 0°3'
 ♄ Notburga { 1° Taurus 41' } + 0°-2'
 ♄ Sidonia { 1° Taurus 52' } + 0°11'
 ♄ Mars { 2° Capricorn 15' } + 0°23'
 ♄ Osiris { 2° Virgo 15' } + 0°0'
 ♄ Hammonia { 2° Capricorn 12' } + 0°-3'
 ♄ Sisypheus { 2° Taurus 23' } + 0°11'
 ♄ Asterope { 2° Capricorn 24' } + 0°1'
 ♄ Eurykleia (Rx) { 2° Taurus 21' } + 0°-3'
 ♄ Laura { 2° Capricorn 32' } + 0°11'
 ♄ Adriana (Rx) { 2° Virgo 46' } + 0°14'
 ♄ Euryanthe { 2° Taurus 44' } + 0°-2'
 ♄ Fedynskij { 2° Capricorn 41' } + 0°-3'
 ♄ Argentina { 2° Capricorn 52' } + 0°11'
 ♄ Elektra { 3° Virgo 7' } + 0°15'
 ♄ Hippo { 3° Taurus 8' } + 0°1'
 ♄ Sarmiento { 3° Capricorn 1' } + 0°-7'
 ♄ Laurentia { 3° Taurus 15' } + 0°14'
 ♄ Pittsburghia (Rx) { 3° Taurus 17' } + 0°2'
 ♄ Tynka { 3° Taurus 14' } + 0°-3'
 ♄ Edda { 3° Taurus 29' } + 0°15'
 ♄ Fredegundis (Rx) { 3° Virgo 27' } + 0°-2'

♃ 1 [1] how you demonstrate caring or concern for others
 ♂ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♂ 5 [1] the traits you possess which get you typecast by others
 ♂ 5 [1] related to instruction, the official way things are done
 ♂ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♂ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♂ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 1 [1] where you chase an inner goal which only you can comprehend
 ♂ 5 [1] otherworldly brilliance
 ♂ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♂ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ♂ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♂ 9 [1] an indefinably abstract quality to how you do things
 ♃ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♂ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♂ 9 [1] where you draw others' attention to feminine characteristics
 ♂ 9 [1] where you are sensitive to rejection
 ♃ 1 [1] where you are seen as intimidatingly strong
 ♂ 9 [1] related to chasing others mainly for sex or body validation, flings
 ♂ 5 [1] where you are talkative and-or highly opinionated
 ♂ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♂ 9 [1] where you shine as a public duo-mate
 ♂ 9 [1] where you strike others as having prolific abilities
 ♂ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♂ 9 [1] where you hold high standards for your interactions
 ♂ 5 [1] steering others
 ♃ 1 transformation and overcoming; hero; oracle; sixth sense
 ♂ 5 [1] emphasis on male creative power and its use
 ♂ 9 [1] what you use to win others over into supporting you
 ♂ 5 [1] matriarchal role
 ♂ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♂ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♃ 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♂ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♂ 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♂ 5 [1] where idealism characterizes your world
 ♃ 1 [1] associated with a fire-tempered mother figure or mother role
 ♂ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♂ 5 [1] related to ignoring the surface in favor of deeper meaning
 ♂ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♂ 9 [1] where you seek your own fulfillment with or without others' approval
 ♂ 9 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♂ 9 [1] where you open the imaginations of others
 ♃ 1 [1] where genuine connection with you is just out of other's reach

♄ Geraldina { 3° Taurus 38' } + 0°11'
 ♄ Lydia { 3° Taurus 33' } + 0°-5'
 ♄ Aemilia (Rx) { 3° Virgo 42' } + 0°9'
 ♄ Natascha { 3° Capricorn 40' } + 0°-2'
 ♄ Ara { 3° Capricorn 51' } + 0°11'
 ♄ Nemausa { 3° Taurus 57' } + 0°6'
 ♄ Ariadne { 4° Capricorn 24' } + 0°27'
 you'll be healthy and stable)
 ♄ Massalia { 4° Capricorn 20' } + 0°-4'
 ♄ Bienor { 4° Taurus 37' } + 0°17'
 ♄ Angelica { 4° Taurus 51' } + 0°14'
 ♄ Maartje (Rx) { 4° Capricorn 55' } + 0°4'
 ♄ Meliboea { 5° Capricorn 6' } + 0°11'
 ♄ Sun { 5° Capricorn 11' } + 0°5'
 ♄ Hersilia { 5° Capricorn 18' } + 0°7'
 ♄ Ortrud { 5° Virgo 24' } + 0°6'
 ♄ Askalaphus { 5° Capricorn 39' } + 0°15'
 ♄ Klotho { 5° Taurus 32' } + 0°-7'
 ♄ Gorgo { 5° Capricorn 31' } + 0°-1'
 ♄ Mechthild { 5° Virgo 34' } + 0°3'
 ♄ Yrsa (Rx) { 5° Capricorn 35' } + 0°11'
 ♄ Niobe { 5° Capricorn 46' } + 0°11'
 ♄ Aurelia { 5° Taurus 40' } + 0°-6'
 ♄ Sirene { 5° Taurus 45' } + 0°5'
 ♄ Dulcinea (Rx) { 5° Taurus 58' } + 0°13'
 ♄ Kalliope (Rx) { 5° Virgo 55' } + 0°-3'
 ♄ Ninina (Rx) { 5° Virgo 50' } + 0°-5'
 ♄ Chlosinde { 6° Taurus 4' } + 0°14'
 ♄ Prokne { 6° Virgo 9' } + 0°5'
 ♄ Fides { 6° Virgo 12' } + 0°3'
 ♄ Diana (Rx) { 6° Capricorn 25' } + 0°13'
 ♄ Suevia { 6° Capricorn 23' } + 0°-2'
 ♄ Nansenia { 6° Virgo 30' } + 0°7'
 ♄ Washingtonia { 6° Virgo 35' } + 0°5'
 ♄ Apophis { 6° Capricorn 55' } + 0°20'
 ♄ Caltech (Rx) { 6° Virgo 58' } + 0°3'
 for them
 ♄ Edna { 6° Capricorn 54' } + 0°-4'
 ♄ Plaut (Rx) { 7° Taurus 1' } + 0°7'
 ♄ Victoria { 7° Virgo 7' } + 0°6'
 ♄ Paulina { 7° Taurus 13' } + 0°6'
 ♄ Theresia (Rx) { 7° Capricorn 28' } + 0°15'
 ♄ Huya { 7° Virgo 34' } + 0°6'
 ♄ Darwin (Rx) { 7° Virgo 59' } + 0°25'
 ♄ Guisan { 8° Capricorn 2' } + 0°3'

♃ 9 [1] side of you that is entertaining, engaging, or audience-worthy
 ♃ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 1 [1] where you are fundamentally likeable, even when you aren't
 ♃ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 5 [1] where you have a talent for intellectualizing
 ♃ 9 [1] where you don't take kindly to people questioning your skills
 ♃ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♃ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 9 [1] where you are associated with women of singularly unique accomplishments
 ♃ 9 [1] how or where you willingly give up control to your partner
 ♃ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 5 [1] ego projection, basic style of interpersonal action
 ♃ 5 [1] where your charisma shows clearly
 ♃ 1 [1] where your represent the underestimated power of an underclass
 ♃ 5 [1] where you enjoy a web of interesting connections
 ♃ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♃ 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 5 [1] strong trait for which you are 1:1 sought after
 ♃ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 9 [1] prime skill which your career field requires
 ♃ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♃ 9 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♃ 9 [1] where you demonstrate high charisma or attractive qualities
 ♃ 1 [1] where the talent available to you is unlimited
 ♃ 1 [1] where you are revealed to have upper-class connections
 ♃ 5 [1] where you are above the little people, a more valuable social asset than others
 ♃ 5 [1] where you are level-headed and stable in your interactions
 ♃ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 1 [1] where you are a uniquely memorable personality
 ♃ 5 [1] side of you which is characterized by vastly complex territory
 ♃ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♃ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♃ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 1 [1] means through which deep revelations take place
 ♃ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 5 [1] related to finally deciding what to do with a lesson

♄ Hungaria { 8° Capricorn 2' } + 0°0'
 ♄ Olga { 8° Capricorn 8' } + 0°6'
 ♄ Melpomene { 8° Taurus 14' } + 0°6'
 ♄ Vienna { 8° Virgo 12' } + 0°-2'
 ♄ Aphrodite { 8° Virgo 24' } + 0°12'
 ♄ Heracles { 8° Virgo 21' } + 0°-3'
 ♄ Pelion (Rx) { 8° Taurus 28' } + 0°7'
 ♄ Rosalia (Rx) { 8° Capricorn 21' } + 0°-7'
 ♄ Carina (Rx) { 8° Virgo 32' } + 0°11'
 ♄ Lotis { 8° Virgo 31' } + 0°-1'
 ♄ Menippe { 8° Taurus 34' } + 0°3'
 ♄ Struveana (Rx) { 8° Capricorn 31' } + 0°-3'
 ♄ Maria { 8° Capricorn 50' } + 0°19'
 ♄ Orpheus { 9° Taurus 7' } + 0°17'
 ♄ Svea { 9° Capricorn 6' } + 0°-1'
 ♄ Laodamia { 9° Virgo 25' } + 0°19'
 ♄ Simona { 9° Taurus 21' } + 0°-4'
 ♄ Ella (Rx) { 9° Taurus 35' } + 0°14'
 ♄ Fini { 9° Capricorn 36' } + 0°1'
 ♄ Hestia { 9° Capricorn 34' } + 0°-2'
 ♄ Lilaea { 9° Capricorn 34' } + 0°0'
 ♄ Leonora (Rx) { 9° Taurus 42' } + 0°8'
 ♄ Malabar (Rx) { 9° Capricorn 48' } + 0°6'
 ♄ Tombecka { 9° Taurus 44' } + 0°-4'
 ♄ Tugela { 9° Taurus 45' } + 0°1'
 ♄ Lick { 10° Virgo 9' } + 0°24'
 ♄ Portlandia { 10° Capricorn 7' } + 0°-2'
 ♄ Dembowska (Rx) { 10° Taurus 16' } + 0°9'
 ♄ Itha (Rx) { 10° Capricorn 17' } + 0°1'
 ♄ Zelia { 10° Taurus 15' } + 0°-2'
 ♄ Zwetana { 10° Taurus 16' } + 0°1'
 ♄ Toro { 10° Capricorn 25' } + 0°9'
 ♄ Quetzalcoatl { 10° Virgo 30' } + 0°5'
 ♄ Preziosa (Rx) { 10° Capricorn 42' } + 0°12'
 ♄ Bok (Rx) { 10° Virgo 51' } + 0°9'
 ♄ Suleika { 10° Capricorn 52' } + 0°1'
 ♄ Desiderata { 11° Capricorn 0' } + 0°8'
 ♄ Ceraskia (Rx) { 11° Taurus 10' } + 0°10'
 ♄ Leukothea { 11° Capricorn 16' } + 0°6'
 ♄ Hapag { 11° Virgo 22' } + 0°6'
 ♄ Thomana (Rx) { 11° Virgo 24' } + 0°2'
 ♄ Vitja { 11° Capricorn 24' } + 0°0'
 ♄ Wanda (Rx) { 11° Capricorn 30' } + 0°6'
 ♄ North-Node/(South-Node) { 11° Virgo 53' } + 0°23'

♄ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♄ 5 [1] where you are dead serious about your profession
 ♄ 9 [1] where you do things that should get you censored
 ♀ 1 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 1 [1] side of you which is unsettlingly enticing to others
 ♀ 1 [1] where you offer others an escape from external confusion
 ♄ 9 [1] how you break into other's lives
 ♄ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 1 [1] where you proceed as if you haven't been listened to enough
 ♀ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♄ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 5 [1] the talents or behaviors others wish you would donate to them
 ♄ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 9 [1] where your career fits into you other life priorities
 ♄ 5 [1] where your favorable surface nature covers deep preoccupations
 ♀ 1 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♄ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♄ 9 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♄ 5 [1] one who shelters their team and creative interests from external chaos
 ♄ 5 [1] realm in which you are more likely to go rogue
 ♄ 5 [1] where you are surprisingly attractive to be around
 ♄ 9 [1] where your way elicits respect from others
 ♄ 5 [1] non-threatening approach
 ♄ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♄ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♄ 9 [1] associated with women or feminine elements which stand as a monument
 ♄ 5 [1] where you rationally instruct others
 ♄ 9 [1] where others can't get to you or influence you through your stronghold
 ♄ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 5 [1] where you draw other's inexplicable interest
 ♀ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 5 [1] where you are fun or high energy engaging to be around
 ♄ 5 [1] where you display an assembly line-style chain of wants
 ♄ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 5 [1] means through which you are known to protect your other interests
 ♀ 1 [1] where you turn others on or get them excited
 ♀ 1 [1] related to a public-ready product release to market; related to the last hurdle
 ♄ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 5 [1] related to executive assistance and the documentation of business plans
 ♀ 1 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get

obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

⋈ Fortune (PoF) { 11° Taurus 51' } + 0°-2'

⋈ Hermia { 11° Virgo 57' } + 0°6'

⋈ Montefiore { 11° Capricorn 55' } + 0°-2'

⋈ Virtus { 11° Virgo 52' } + 0°-3'

⋈ Io { 12° Virgo 18' } + 0°26'

⋈ Felicia (Rx) { 12° Virgo 27' } + 0°9'

⋈ Iva { 12° Taurus 36' } + 0°9'

⋈ Asclepius { 12° Virgo 42' } + 0°6'

⋈ Hera (Rx) { 12° Taurus 47' } + 0°5'

⋈ Juewa { 12° Virgo 49' } + 0°2'

⋈ Waltraut { 12° Capricorn 44' } + 0°-5'

⋈ Borasisi (Rx) { 13° Virgo 3' } + 0°19'

⋈ Magnolia { 13° Taurus 2' } + 0°-1'

⋈ Massevitch { 13° Virgo 1' } + 0°-1'

⋈ Vigdis (Rx) { 13° Capricorn 7' } + 0°6'

⋈ Fringilla { 13° Virgo 23' } + 0°16'

⋈ Irmgard { 13° Virgo 29' } + 0°6'

⋈ Armida { 13° Capricorn 31' } + 0°2'

⋈ Kordula { 13° Taurus 36' } + 0°5'

⋈ Helwerthia { 13° Taurus 41' } + 0°5'

⋈ Chandra { 14° Taurus 9' } + 0°28'

⋈ Eunomia (Rx) { 14° Virgo 13' } + 0°4'

⋈ Arabia { 14° Capricorn 30' } + 0°17'

circle's interest

⋈ Ismene (Rx) { 14° Taurus 49' } + 0°19'

⋈ Violetta { 14° Taurus 47' } + 0°-2'

⋈ Wilhelmina { 14° Capricorn 48' } + 0°1'

⋈ Burgundia { 15° Virgo 4' } + 0°16'

⋈ Rhodope { 15° Taurus 4' } + 0°0'

⋈ Gallia { 15° Capricorn 14' } + 0°10'

⋈ Lucina { 15° Virgo 14' } + 0°0'

⋈ Wallia { 15° Taurus 12' } + 0°-2'

⋈ Freia { 15° Capricorn 20' } + 0°8'

⋈ Frieda { 15° Capricorn 23' } + 0°3'

⋈ Philippa (Rx) { 15° Capricorn 25' } + 0°2'

⋈ Baptistina (Rx) { 15° Taurus 31' } + 0°6'

⋈ Erynia { 15° Virgo 34' } + 0°3'

⋈ Fatme { 15° Taurus 48' } + 0°14'

⋈ Hartbeespoortdam { 15° Taurus 47' } + 0°-1'

⋈ Hela { 15° Taurus 47' } + 0°0'

⋈ Patricia { 15° Capricorn 46' } + 0°-1'

⋈ Wratislavia { 15° Virgo 50' } + 0°4'

⋈ Locarno { 16° Taurus 9' } + 0°19'

⋈ Hedda { 16° Capricorn 19' } + 0°10'

♄ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

♄ 1 [1] where you convey resolute insistence

♄ 5 [1] where you may be described as impressive if not spectacular

♄ 1 [1] where you attempt to get maximum use out of your traits

♄ 1 [1] where you serve as a rallying point for others

♄ 1 [1] where you are associated with difficult women who harass everyone

♄ 9 [1] excessive extracting from others

♄ 1 [1] where you hold a seductive, other-attention-inviting personality

♄ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

♄ 1 [1] the trait which people who want to be masters will gravitate towards you for

♄ 5 [1] perfect ideal acceptance; the best above all else you could ask for?

♄ 1 [1] where you present yourself naturally without any rubbish

♄ 9 [1] related to bands and mood-restorative background–music (where you play it)

♄ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♄ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life

♄ 1 [1] where you can be critical and bullying to your partners

♄ 1 [1] where you convey your intentions for bigger and better things

♄ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you

♄ 9 [1] where you are associated with high status surroundings

♄ 9 [1] where you are receptive to command by those who pressure you despite your strength

♄ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

♄ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

♄ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

♄ 9 [1] where you are emotionally volatile or provocative of such volatility around you

♄ 9 [1] where you excel in advancing your aims

♄ 5 [1] where you are soothing company

♄ 1 [1] where you have a style that influences others significantly

♄ 9 [1] where you are a stable center for your circle

♄ 5 [1] trait which earns you center stage

♄ 1 [1] where you are susceptible to others' misunderstanding

♄ 9 [1] occasion for publicly exposing your brand of power relations with people

♄ 5 [1] side of you which you put to odd uses in the eyes of others

♄ 5 [1] realm where you make others feel good in 1:1 exchange with you

♄ 5 [1] where you have a mystical, seductive quality

♄ 9 [1] side of you which fills others with hope

♄ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

♄ 9 [1] where you are a memorable creator of images and illusions

♄ 9 [1] related to something which failed the first time, getting yet another chance

♄ 9 [1] where you hint to others that you have dirty or taboo preferences

♄ 5 [1] entrepreneurial spirit; where your efforts market you like a product

♄ 1 [1] where you convey an interest in the body, its values, or its processes

♄ 9 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♄ 5 [1] where you favor a broad variety of experiences

♄ Prudentia { 16° Capricorn 15' } + 0°-4'
 ♅ Ophelia (Rx) { 16° Capricorn 26' } + 0°11'
 ♅ Gratia (Rx) { 16° Virgo 24' } + 0°-2'
 ♄ Mauritia { 16° Taurus 31' } + 0°7'
 ♄ Eucharis { 16° Capricorn 54' } + 0°23'
 ♄ Odysseus { 17° Taurus 12' } + 0°18'
 ♄ Pretoria { 17° Taurus 18' } + 0°6'
 ♄ Philia { 17° Taurus 25' } + 0°7'
 ♄ Velleda { 17° Capricorn 28' } + 0°3'
 likely to be an issue
 ♄ Agrippina { 17° Capricorn 39' } + 0°11'
 ♄ Zhulong { 17° Capricorn 46' } + 0°7'
 ♄ Byblis { 17° Taurus 42' } + 0°-4'
 ♄ Nicolaia { 17° Taurus 57' } + 0°15'
 ♄ Bali { 18° Taurus 22' } + 0°25'
 ♄ Aidamina { 18° Taurus 34' } + 0°12'
 ♄ Amelia { 18° Capricorn 39' } + 0°5'
 ♄ Ducrosa { 18° Capricorn 48' } + 0°9'
 ♄ Klytaemnestra { 18° Taurus 42' } + 0°-6'
 ♄ Kythera { 18° Capricorn 45' } + 0°3'
 ♄ Ohio { 18° Capricorn 46' } + 0°1'
 ♄ Asporina { 19° Capricorn 0' } + 0°14'
 ♄ Melitta { 19° Capricorn 6' } + 0°6'
 ♄ Sylvia { 19° Taurus 7' } + 0°1'
 ♄ Academia { 19° Taurus 28' } + 0°21'
 ♄ Priska { 19° Taurus 27' } + 0°-1'
 ♄ Yerkes { 19° Taurus 21' } + 0°-6'
 ♄ Gonggong (Rx) { 19° Virgo 33' } + 0°12'
 ♄ Rhodia { 19° Virgo 35' } + 0°2'
 ♄ Tuckia (Rx) { 19° Virgo 36' } + 0°1'
 ♄ Pia { 20° Taurus 2' } + 0°26'
 ♄ Margarita { 20° Capricorn 23' } + 0°21'
 ♄ Berbericia { 20° Taurus 39' } + 0°16'
 ♄ Thais { 20° Taurus 37' } + 0°-2'
 ♄ Eleonora (Rx) { 20° Virgo 45' } + 0°8'
 ♄ Brasilia { 21° Capricorn 11' } + 0°26'
 ♄ Haidea { 21° Capricorn 14' } + 0°3'
 ♄ Adrastea { 21° Capricorn 38' } + 0°24'
 ♄ Pomona { 21° Virgo 38' } + 0°0'
 ♄ Brigitta { 21° Capricorn 54' } + 0°16'
 ♄ Loreley { 21° Virgo 56' } + 0°2'
 ♄ Thereus (Rx) { 22° Taurus 6' } + 0°10'
 ♄ Interamnina { 22° Virgo 7' } + 0°1'
 ♄ Ilsewa { 22° Taurus 16' } + 0°9'
 ♄ Nysa { 22° Virgo 19' } + 0°3'

♄ 5 [1] where you are super busy with creative ideas
 ♄ 5 [1] where your partner dominates your agenda
 ♄ 1 [1] where you share your vastly rich creativity with others
 ♄ 9 [1] where you display cool receptiveness and adaptability
 ♄ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 9 [1] disregard for the patriarchy
 ♄ 9 [1] where being around you makes a touch of the taboo okay
 ♄ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♄ 5 [1] where you nurture through boundary-breaking
 ♄ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♄ 9 [1] what you can be counted on to anchor your friends with
 ♄ 9 [1] sitting back and carefully observing
 ♄ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♄ 5 [1] where your creations inspire others to want to project their own creative power
 ♄ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♄ 9 [1] trait for which you are given king or queen status or area where you are associated with such
 ♄ 5 [1] how you provide an uplifting presence
 ♄ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♄ 5 [1] means through which you air the tangled affairs you've been involved in
 ♄ 5 [1] triggers the masculine desire nature
 ♄ 9 [1] where a polished presentation, order is important
 ♄ 9 [1] where you are at your most creatively, instinctively inspired
 ♄ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 9 [1] where you pull no punches
 ♄ 1 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♄ 1 [1] where you are most comfortable or "at home"
 ♄ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 9 [1] characteristic which makes people interested in having their way with you
 ♄ 5 [1] side you use to mother others, giving them somewhere to go
 ♄ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ♄ 1 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♄ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♄ 1 [1] where you make a good public impression
 ♄ 5 [1] how you use your home; its role in your life
 ♄ 1 [1] where you demonstrate spacey, abstract tendencies
 ♄ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 1 [1] greedy chasing
 ♄ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♄ 1 [1] associated with a creative power which everyone wants

♀ Daphne { 22° Capricorn 24' } + 0°5'
 ♀ Brendelia { 22° Virgo 42' } + 0°18'
 ♀ Melanie { 22° Virgo 49' } + 0°7'
 ♀ Signe { 22° Taurus 48' } + 0°-1'
 ♀ Vera { 22° Virgo 44' } + 0°-4'
 ♀ Aegina (Rx) { 22° Capricorn 57' } + 0°13'
 your influence
 ♀ Jovita (Rx) { 22° Capricorn 54' } + 0°-3'
 ♀ Schwarzschilda { 23° Virgo 0' } + 0°6'
 ♀ Saturn { 23° Capricorn 33' } + 0°33'
 ♀ Herculina { 23° Taurus 33' } + 0°0'
 ♀ Roswitha { 23° Taurus 31' } + 0°-2'
 ♀ Schubart (Rx) { 23° Taurus 36' } + 0°5'
 ♀ Russia { 23° Virgo 47' } + 0°11'
 ♀ Clivia (Rx) { 23° Virgo 58' } + 0°11'
 ♀ Dynamene { 23° Taurus 58' } + 0°0'
 ♀ Antikleia (Rx) { 24° Capricorn 2' } + 0°4'
 ♀ Brucia (Rx) { 24° Virgo 2' } + 0°0'
 ♀ Kaplan (Rx) { 24° Capricorn 4' } + 0°2'
 ♀ Ascendant/(Descendant) { 24° Virgo 15' } + 0°11'
 ♀ Algunde { 24° Virgo 11' } + 0°-4'
 ♀ Amycus (Rx) { 24° Capricorn 27' } + 0°16'
 ♀ Hephaistos (Rx) { 24° Virgo 29' } + 0°2'
 ♀ Hidalgo (Rx) { 24° Virgo 28' } + 0°-1'
 ♀ Eukrate { 24° Capricorn 27' } + 0°-1'
 ♀ Icarus { 24° Capricorn 57' } + 0°30'
 ♀ Helga { 25° Capricorn 15' } + 0°18'
 ♀ Abundantia { 25° Virgo 29' } + 0°14'
 ♀ Newtonia { 25° Virgo 22' } + 0°-7'
 ♀ Carnegie (Rx) { 25° Taurus 51' } + 0°29'
 ♀ Grubba (Rx) { 25° Virgo 59' } + 0°8'
 ♀ Henrika (Rx) { 25° Capricorn 51' } + 0°-8'
 ♀ Metcalfia { 25° Capricorn 54' } + 0°3'
 ♀ Franziska { 26° Capricorn 6' } + 0°12'
 ♀ Isara { 26° Taurus 10' } + 0°4'
 ♀ Jeffers (Rx) { 26° Taurus 29' } + 0°19'
 ♀ Elvira { 26° Virgo 34' } + 0°5'
 ♀ Rebekka (Rx) { 26° Virgo 38' } + 0°4'
 ♀ Roxane { 26° Taurus 32' } + 0°-6'
 ♀ Christine { 26° Capricorn 41' } + 0°9'
 ♀ Arachne (Rx) { 26° Virgo 59' } + 0°18'
 ♀ Aiguillon { 26° Taurus 51' } + 0°-8'
 ♀ Anacostia { 26° Capricorn 52' } + 0°1'
 ♀ Rotraut (Rx) { 27° Virgo 0' } + 0°8'
 ♀ Toni { 27° Taurus 0' } + 0°0'

♀ 5 [1] where you (utterly) reject tastelessness
 ♀ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 1 [1] where people identify you with the ability to command others' impulses
 ♀ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of
 ♀ 5 [1] where you are the model of a sophisticated approach to your field
 ♀ 1 [1] realm where people look at you as a kind of idol
 ♀ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 9 [1] where you press strongly for self-determination, solo or for others
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 9 [1] related to the pre performance concern about potential critics
 ♀ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 1 [1] route you pursue to reconcile the world with your wants
 ♀ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 1 [1] where you are creatively or sexually overpowered
 ♀ 5 [1] trait you are open with giving out
 ♀ 1 [1] emotional home base
 ♀ 1 [1] attention getter
 ♀ 5 [1] where you need, but don't put much stock in strangers
 ♀ 5 [1] where you are extra charming to people
 ♀ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 1 [1] where you are inclined to stress yourself out
 ♀ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 9 [1] where you are a role model to others
 ♀ 1 [1] related to following the progression of a disease or internal conflict
 ♀ 5 [1] area in which you have the ability to lead the masses
 ♀ 5 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 5 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 9 [1] where communicating—talking things out—is extremely important to you
 ♀ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 1 [1] where you take an isolated position to protect your greatness
 ♀ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 5 [1] where you are beloved by the very generic public
 ♀ 1 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 5 [1] the side of you that draws others into a happier world
 ♀ 1 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 9 [1] where you teach others patience and self-control (because of or in spite of you)

♄ Antigone { 27° Capricorn 13' } + 0°13'
 ♄ Aeternitas { 27° Taurus 22' } + 0°9'
 ♄ Arctica { 27° Virgo 21' } + 0°-1'
 ♄ Hel { 27° Virgo 47' } + 0°26'
 ♄ Italia (Rx) { 27° Capricorn 49' } + 0°2'
 ♄ Gikun||'homdima { 27° Virgo 54' } + 0°5'
 ♄ Sylvania { 27° Taurus 55' } + 0°1'
 ♄ Chryseis { 28° Taurus 2' } + 0°7'
 ♄ Yi Xing { 28° Capricorn 11' } + 0°9'
 ♄ Weringia { 28° Capricorn 22' } + 0°11'
 ♄ Burdigala { 28° Capricorn 36' } + 0°14'
 ♄ Recha { 28° Capricorn 37' } + 0°1'
 ♄ Thalia { 28° Capricorn 31' } + 0°-6'
 ♄ Irenaea { 28° Taurus 50' } + 0°19'
 ♄ Laetitia (Rx) { 29° Virgo 18' } + 0°28'
 ♄ Eriphyla (Rx) { 29° Virgo 11' } + 0°-7'
 ♄ Adeona { 29° Capricorn 29' } + 0°18'
 ♄ Drakonia { 29° Taurus 23' } + 0°-6'
 ♄ El Djezair { 29° Capricorn 23' } + 0°0'
 ♄ Nausikaa { 29° Capricorn 33' } + 0°10'
 ♄ Liguria (Rx) { 29° Capricorn 49' } + 0°16'
 ♄ Megaira { 29° Taurus 45' } + 0°-4'
 ♄ Chaka (Rx) { 29° Virgo 58' } + 0°13'
 ♄ Pentheseilea { 29° Taurus 51' } + 0°-7'
 ⚊ Athanasia { 0° Libra 8' } + 0°17'
 ⚊ Rhadamanthus { 0° Libra 15' } + 0°7'
 ⚊ Hopmann { 0° Gemini 12' } + 0°-3'
 ⚊ Imperatrix { 0° Libra 32' } + 0°20'
 ⚊ Lipperta { 0° Aquarius 33' } + 0°1'
 ⚊ Rosamunde { 0° Aquarius 35' } + 0°2'
 ⚊ Timandra { 0° Aquarius 31' } + 0°-4'
 ⚊ Monica { 0° Gemini 48' } + 0°17'
 ⚊ Praxedis (Rx) { 0° Gemini 54' } + 0°6'
 ⚊ Coppelia { 1° Gemini 12' } + 0°18'
 ⚊ Erika { 1° Libra 14' } + 0°2'
 ⚊ Justitia { 1° Libra 14' } + 0°0'
 ⚊ Virginia { 1° Gemini 14' } + 0°0'
 ⚊ Irma (Rx) { 1° Gemini 37' } + 0°23'
 ⚊ Phaedra { 1° Gemini 32' } + 0°-5'
 ⚊ Ingwelde (Rx) { 1° Libra 44' } + 0°12'
 ⚊ Tanete (Rx) { 1° Gemini 45' } + 0°1'
 ⚊ Scheherezade { 1° Aquarius 57' } + 0°12'
 ⚊ Adorea { 2° Gemini 5' } + 0°8'
 ⚊ Arete { 2° Gemini 6' } + 0°1'

♃ 5 [1] where you cover your power in charisma
 ♃ 9 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♃ 1 [1] what you use to attempt to change the stubborn system around you
 ♃ 5 [1] where life seems easy for you despite yours having been through a lot
 ♃ 1 Dynamic interaction with the public to restore justice and order.
 ♃ 9 [1] what you use in order to make your wishes come to pass
 ♃ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♃ 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 5 [1] where you deal a reality check to people advising you
 ♃ 5 [1] playful, inviting way
 ♃ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 9 [1] where it doesn't pay to challenge feminine expression
 ♃ 1 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♃ 1 [1] sexiness and creative potency
 ♃ 5 [1] where others' desires circumscribe your actions
 ♃ 9 [1] where you are a proponent of grown-folks standards
 ♃ 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 5 [1] where you are a renegade (primarily in your field)
 ♃ 9 [1] where you rally people for positive expression
 ♃ 1 [1] where you promote pleasant attachments to interactants
 ♃ 9 [1] where you demand the attention of others
 ♃ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♃ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 2 [1] where you are the ultimate entertaining figure, watchable
 ♃ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 10 [1] where you require an associated personality to perfect your own expression
 ♃ 10 [1] where you are great to meet and talk to
 ♃ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♃ 2 [1] resistance to having your impulses chained
 ♃ 2 [1] that side of you which suffers if you make wrong decisions
 ♃ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♃ 10 [1] where you are the center of your friendship groups and other cliques
 ♃ 10 [1] where you express enjoyment of imaginary worlds
 ♃ 2 [1] where you naturally make your home amidst chaos
 ♃ 10 [1] trait for which you make exceptionally popular company
 ♃ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 10 [1] the secret you expose about your world when in close enough quarters with others
 ♃ 10 [1] realm where you display an alpha-level forward drive

⚊ Nauheima (Rx) { 2° Aquarius 5' } + 0°-1'
 ⚊ Tomyris { 2° Gemini 2' } + 0°-3'
 ⚊ Demiddelaer { 2° Gemini 15' } + 0°13'
 ⚊ Lilith (Rx) { 2° Aquarius 44' } + 0°29'
 ⚊ Kartvelia { 2° Libra 54' } + 0°10'
 ⚊ Erigone { 3° Gemini 0' } + 0°6'
 ⚊ Gudrun { 3° Aquarius 9' } + 0°9'
 ⚊ Luisa { 3° Libra 9' } + 0°0'
 ⚊ Mireille (Rx) { 3° Gemini 0' } + 0°-9'
 ⚊ Semele { 3° Aquarius 1' } + 0°1'
 ⚊ Armenia { 3° Aquarius 13' } + 0°12'
 ⚊ Hagihara { 3° Aquarius 10' } + 0°-3'
 ⚊ Hencke { 3° Libra 18' } + 0°8'
 ⚊ Vaticana { 3° Aquarius 14' } + 0°-4'
 ⚊ Scylla { 3° Gemini 24' } + 0°10'
 ⚊ Artemis (Rx) { 3° Aquarius 33' } + 0°9'
 ⚊ Parysatis { 3° Gemini 34' } + 0°1'
 ⚊ Alkestes { 3° Gemini 45' } + 0°11'
 ⚊ Bavaria { 3° Gemini 41' } + 0°-4'
 ⚊ Hormuthia { 3° Aquarius 41' } + 0°0'
 ⚊ Genoveva { 3° Aquarius 55' } + 0°14'
 ⚊ Inna { 3° Aquarius 58' } + 0°3'
 ⚊ Kleopatra (Rx) { 4° Gemini 5' } + 0°7'
 ⚊ Dido { 4° Gemini 27' } + 0°22'
 ⚊ Petropolitana { 4° Gemini 29' } + 0°2'
 ⚊ Geisha (Rx) { 4° Libra 37' } + 0°8'
 ⚊ Hermentaria { 4° Gemini 38' } + 0°1'
 ⚊ Zelima { 4° Gemini 39' } + 0°1'
 ⚊ Lola { 4° Aquarius 41' } + 0°2'
 ⚊ Adams { 4° Libra 55' } + 0°14'
 ⚊ Ampella { 4° Libra 54' } + 0°-1'
 ⚊ Budrosa { 5° Libra 15' } + 0°21'
 ⚊ Clarissa (Rx) { 5° Aquarius 33' } + 0°18'
 ⚊ Euphrosyne { 5° Aquarius 33' } + 0°0'
 ⚊ Hirayama { 5° Libra 30' } + 0°-3'
 ⚊ Merxia { 5° Gemini 38' } + 0°8'
 ⚊ Caupolican { 5° Libra 46' } + 0°8'
 ⚊ Ilse { 5° Aquarius 46' } + 0°0'
 ⚊ Siegena (Rx) { 5° Libra 45' } + 0°-1'
 ⚊ Wesselink { 5° Gemini 45' } + 0°0'
 ⚊ Ani { 5° Aquarius 52' } + 0°7'
 ⚊ Gabriella { 5° Gemini 56' } + 0°4'
 ⚊ Simeisa (Rx) { 5° Aquarius 58' } + 0°2'
 ⚊ Briseis (Rx) { 6° Gemini 0' } + 0°2'

⚊ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ⚊ 10 [1] the side of you which others find charming in your physical company
 ⚊ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚊ 6 [1] where you are a hub around which action takes place
 ⚊ 2 [1] where yours is a journey worth following
 ⚊ 10 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 2 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 10 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚊ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚊ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 2 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 6 [1] where your way is unchanging and self-empowered
 ⚊ 10 [1] what you are constantly dwelling on
 ⚊ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 10 [1] where you embody the template for status attainment
 ⚊ 10 [1] where you are surrounded by the craziness of others
 ⚊ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚊ 6 [1] where your are a revolutionary among your peers
 ⚊ 6 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚊ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚊ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 10 [1] unending striving for fulfillment
 ⚊ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 2 [1] sizable concern for distinguishing interpretations
 ⚊ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ⚊ 10 [1] where you are a model prize to be associated with
 ⚊ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 2 [1] what you use to build a creative empire, if you were to do so
 ⚊ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚊ 6 [1] an accepted role, a place of acceptance in the world?
 ⚊ 6 [1] where you are identified as an artist or craftsman
 ⚊ 2 [1] related to being informed (by a group) of a situation that must be contained
 ⚊ 10 [1] where you have deeply philosophical or principled views
 ⚊ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 6 [1] where you continually communicate with people of a class lower than yours
 ⚊ 2 [1] where your intelligence shines through to others
 ⚊ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ⚊ 6 [1] where you apply your creative energy most strongly
 ⚊ 10 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 6 [1] where you passionately attach to others, for better or worse
 ⚊ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

⌘ Colocolo { 6° Libra 1' } + 0°1'	♎ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
⌘ Janina (Rx) { 6° Libra 9' } + 0°8'	♎ 2 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
⌘ Philippina { 6° Aquarius 6' } + 0°-3'	♊ 6 [1] where you display your intuitive sense
⌘ Aida { 6° Gemini 13' } + 0°7'	♊ 10 [1] where you are unlikely to be challenged, as a result of being too strong
⌘ Lucerna { 6° Gemini 23' } + 0°10'	♊ 10 [1] related to election or agenda support gathering
⌘ Spirit (PoS) { 6° Aquarius 34' } + 0°11'	♊ 6 Very intuitive, core of personality, spirit.
⌘ Zeus { 6° Gemini 36' } + 0°2'	♊ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
⌘ Tantalus { 6° Libra 36' } + 0°0'	♎ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
⌘ Gunnie { 6° Aquarius 35' } + 0°-1'	♊ 6 [1] where others interact with you like you're some kind of doll or ornament
⌘ Midas { 6° Aquarius 33' } + 0°-2'	♊ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
⌘ Agnes { 6° Libra 44' } + 0°11'	♎ 2 [1] Where you go first, striking preemptively in situations you are passionate about
⌘ Alphonsina { 6° Libra 47' } + 0°3'	♎ 2 [1] where you are associated with "women under the spotlight"
⌘ Baucis { 6° Aquarius 42' } + 0°-5'	♊ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
⌘ Clemence { 6° Gemini 41' } + 0°-1'	♊ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
⌘ Cyrene { 6° Gemini 44' } + 0°3'	♊ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains
⌘ Vindobona { 6° Aquarius 41' } + 0°-3'	♊ 6 [1] where you demand proof of progress, usefulness from others
⌘ Bellona { 6° Libra 56' } + 0°15'	♎ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
⌘ Bruna { 6° Aquarius 59' } + 0°3'	♊ 6 [1] adept communicator
⌘ Emma { 6° Aquarius 55' } + 0°-4'	♊ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
⌘ Kollaa { 7° Libra 9' } + 0°14'	♎ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
⌘ Penelope { 7° Libra 7' } + 0°-2'	♎ 2 [1] how you install the tools for social approval in others
⌘ Stephanía { 7° Aquarius 2' } + 0°-5'	♊ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
⌘ Polyhymnia { 7° Libra 26' } + 0°24'	♎ 2 [1] where you address your reservations about the state of things around you
⌘ Berolina { 7° Gemini 35' } + 0°9'	♊ 10 [1] where you forgo regular relationships in favor of a dream
⌘ Cuyo { 7° Aquarius 30' } + 0°-5'	♊ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
⌘ Hamburga (Rx) { 7° Aquarius 46' } + 0°16'	♊ 6 [1] side of you which is associated with helping others escape their trained box
⌘ Ricarda { 7° Aquarius 49' } + 0°3'	♊ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
⌘ Tokio { 7° Aquarius 42' } + 0°-7'	♊ 6 [1] where people feel obliged to accept what you give
⌘ Arduina { 8° Gemini 5' } + 0°23'	♊ 10 [1] why you would make an enticing choice for a person's partner
⌘ Baumeia { 8° Libra 2' } + 0°-3'	♎ 2 [1] the interest (intentions) of the groups which like to assemble around you
⌘ Zerbinetta { 8° Gemini 9' } + 0°7'	♊ 10 [1] where you need ongoing partner approval to keep your sense of self-worth high
⌘ Amata (Rx) { 8° Aquarius 12' } + 0°3'	♊ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
⌘ Cremona { 8° Aquarius 14' } + 0°2'	♊ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
⌘ Lameia { 8° Gemini 10' } + 0°-4'	♊ 10 [1] roaming, scattered foci (focus)
⌘ Lucia { 8° Gemini 21' } + 0°11'	♊ 10 [1] the woman at the center of control
⌘ Leontina { 8° Aquarius 34' } + 0°13'	♊ 6 [1] your brand of royal status
⌘ Leverrier { 8° Gemini 34' } + 0°0'	♊ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
⌘ Austria { 8° Libra 44' } + 0°10'	♎ 2 [1] where you display maturity and a learned nature
⌘ Constantia { 8° Gemini 42' } + 0°-2'	♊ 10 [1] where your actions are very hard to ignore
⌘ Herba (Rx) { 8° Gemini 47' } + 0°5'	♊ 10 [1] where you're likely to seek external support to publicize your aims
⌘ Mehltreter { 8° Gemini 49' } + 0°2'	♊ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators

⚊ Ostara { 8° Gemini 45' } + 0°-4'
 ⚊ Burnhamia { 8° Aquarius 58' } + 0°13'
 ⚊ Frigga { 9° Aquarius 9' } + 0°11'
 ⚊ Rhoda { 9° Libra 5' } + 0°-4'
 ⚊ Neptune { 9° Aquarius 11' } + 0°6'
 ⚊ Dejopeja { 9° Libra 15' } + 0°4'
 ⚊ Jetta { 9° Gemini 11' } + 0°-4'
 ⚊ Raphaela { 9° Aquarius 12' } + 0°1'
 ⚊ Atropos { 9° Libra 26' } + 0°14'
 ⚊ Industria { 9° Gemini 25' } + 0°-1'
 ⚊ Alstede { 9° Aquarius 24' } + 0°-1'
 simply be intentionally abstract)
 ⚊ Appella { 9° Libra 24' } + 0°0'
 ⚊ Frostia { 9° Libra 29' } + 0°5'
 ⚊ Gyldenia { 9° Gemini 21' } + 0°-8'
 ⚊ Josefa (Rx) { 9° Aquarius 38' } + 0°17'
 ⚊ Thiele { 9° Aquarius 34' } + 0°-4'
 ⚊ Lust { 9° Aquarius 41' } + 0°7'
 ⚊ Alleghenia { 9° Aquarius 40' } + 0°-1'
 ⚊ Hildburg (Rx) { 9° Aquarius 49' } + 0°9'
 ⚊ Elisabetha { 10° Aquarius 9' } + 0°20'
 ⚊ Ilsebill (Rx) { 10° Aquarius 28' } + 0°19'
 ⚊ Karin { 10° Aquarius 29' } + 0°1'
 ⚊ Pyrrha { 10° Aquarius 21' } + 0°-8'
 ⚊ Harmonia { 10° Gemini 35' } + 0°14'
 ⚊ Edwin { 10° Gemini 44' } + 0°9'
 ⚊ Anitra { 10° Aquarius 59' } + 0°15'
 ⚊ Pauly { 11° Aquarius 8' } + 0°9'
 ⚊ Gunter { 11° Gemini 17' } + 0°9'
 ⚊ Hedera (Rx) { 11° Libra 10' } + 0°-7'
 ⚊ Tatjana (Rx) { 11° Gemini 18' } + 0°8'
 ⚊ Emanuela { 11° Gemini 27' } + 0°9'
 ⚊ Marmulla { 11° Aquarius 25' } + 0°-2'
 ⚊ Stereokopia { 11° Gemini 24' } + 0°-1'
 ⚊ Lioba { 11° Gemini 31' } + 0°7'
 ⚊ Vala { 11° Libra 32' } + 0°1'
 ⚊ Eudora (Rx) { 11° Aquarius 48' } + 0°16'
 ⚊ Galvarino (Rx) { 11° Gemini 43' } + 0°-5'
 ⚊ Eleutheria { 12° Gemini 8' } + 0°25'
 ⚊ Veritas (Rx) { 12° Libra 18' } + 0°10'
 ⚊ Galatea (Rx) { 12° Gemini 16' } + 0°-2'
 ⚊ Laodica { 12° Libra 12' } + 0°-4'
 ⚊ Libera (Rx) { 12° Libra 28' } + 0°16'
 ⚊ Lova { 12° Libra 25' } + 0°-3'
 ⚊ Lydina (Rx) { 12° Aquarius 35' } + 0°10'

⚊ 10 [1] means through which you put 1:1 company under your thumb
 ⚊ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ⚊ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚊ 2 [1] how you entertain others
 ⚊ 6 [1] the impression or vibe about you; your ambient environment
 ⚊ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ⚊ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ⚊ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 2 [1] adherence to proper rules of behavior
 ⚊ 10 [1] side of you which determines your opportunities in the world
 ⚊ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚊ 2 [1] associated with a skilled paternal role
 ⚊ 2 [1] where you are an orchestrator of social experiences
 ⚊ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚊ 6 Carnal (alternately joyous) (sexual) attraction.
 ⚊ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚊ 6 [1] the style of role you play in performing your duties
 ⚊ 6 [1] the kind of thing you gather and train on behalf of other people
 ⚊ 6 [1] where you conjure others' ideas of association with an attractive partner
 ⚊ 6 [1] where you give hints of an exacting nature
 ⚊ 6 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 10 [1] where your talents take you to far off expressive terrains
 ⚊ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚊ 6 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚊ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚊ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ⚊ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚊ 6 [1] where you are easily seen as a star
 ⚊ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 10 [1] associated with fiery women
 ⚊ 2 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 6 [1] where you are pleasant mannered and responsible
 ⚊ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 10 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ⚊ 2 [1] where you have no equals to compare your actions to
 ⚊ 2 [1] where people under you company feel they can be themselves
 ⚊ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚊ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

⚊ Casanova { 12° Aquarius 45' } + 0°10'
 ⚊ Cyllarus { 12° Aquarius 46' } + 0°1'
 ⚊ Davidweilla (Rx) { 12° Libra 49' } + 0°3'
 ⚊ Tea { 12° Gemini 42' } + 0°-7'
 ⚊ Vesta { 12° Gemini 50' } + 0°8'
 ⚊ Brunhild { 12° Aquarius 58' } + 0°8'
 ⚊ Gaspra (Rx) { 12° Aquarius 56' } + 0°-2'
 ⚊ Iolanda { 12° Libra 56' } + 0°0'
 ⚊ Happella { 13° Libra 3' } + 0°7'
 ⚊ Isis { 13° Gemini 18' } + 0°15'
 ⚊ Admetos { 13° Aquarius 17' } + 0°-1'
 ⚊ Amicitia { 13° Gemini 24' } + 0°7'
 ⚊ Ianthe { 13° Aquarius 28' } + 0°4'
 ⚊ Barnardiana { 13° Libra 38' } + 0°10'
 ⚊ Feronia { 13° Libra 33' } + 0°-5'
 ⚊ Karma (Rx) { 13° Gemini 40' } + 0°7'
 ⚊ Gutemberga { 13° Libra 40' } + 0°0'
 ⚊ Muschi { 13° Gemini 47' } + 0°7'
 ⚊ Werdandi { 13° Libra 47' } + 0°0'
 ⚊ Urania { 13° Libra 51' } + 0°4'
 ⚊ Nike { 13° Gemini 58' } + 0°7'
 ⚊ Polonia { 13° Gemini 54' } + 0°-4'
 ⚊ Lozere { 14° Libra 6' } + 0°12'
 ⚊ Ludovica { 14° Libra 6' } + 0°0'
 ⚊ Mikhailov { 14° Gemini 1' } + 0°-5'
 ⚊ Gersuind { 14° Aquarius 19' } + 0°18'
 ⚊ Adelaide { 14° Libra 31' } + 0°12'
 ⚊ Princetonia { 14° Libra 33' } + 0°2'
 ⚊ Sibylla { 14° Libra 38' } + 0°5'
 ⚊ Beatrix { 14° Gemini 54' } + 0°16'
 ⚊ Bianca { 14° Libra 55' } + 0°1'
 ⚊ Heidelberga { 14° Libra 50' } + 0°-5'
 ⚊ Phyllis { 14° Libra 51' } + 0°1'
 ⚊ Roberta { 14° Libra 57' } + 0°6'
 ⚊ Sekanina { 14° Aquarius 55' } + 0°-2'
 ⚊ Selene { 14° Libra 59' } + 0°4'
 ⚊ Repsolda { 15° Libra 3' } + 0°4'
 ⚊ Massinga (Rx) { 15° Gemini 28' } + 0°25'
 ⚊ Polyxo { 15° Libra 20' } + 0°-8'
 ⚊ Sara (Rx) { 15° Aquarius 20' } + 0°0'
 ⚊ Germania { 15° Libra 37' } + 0°17'
 ⚊ Endymion { 15° Libra 45' } + 0°8'
 ⚊ Ino (Rx) { 15° Gemini 44' } + 0°-1'
 ⚊ Charlotte { 15° Libra 51' } + 0°7'

☿ 6 Many lovers, horny intellectual.
 ☿ 6 [1] where you are prone to making a show of things
 ♀ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 10 [1] side of you which is fearlessly forward—features in seduction
 ♀ 10 [1] focused effort
 ☿ 6 [1] where only high status offerings will do for you or by you
 ☿ 6 [1] where you show an open-minded or liberated approach
 ♀ 2 [1] where your way causes all other ways to fade from view
 ♀ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☿ 6 [1] where you gather (attempted) influences from far and wide
 ♀ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ☿ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 2 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 10 [1] perfectionism beneath a more friendly or docile nature
 ♀ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 2 [1] where you entice others towards agitated action
 ♀ 10 [1] where you draw willing, compliant cooperation from others
 ♀ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 2 [1] where something about you is alluringly excessive...from a distance
 ♀ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☿ 6 [1] the side of you directed towards a better world for those around you
 ♀ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 2 [1] an association with fullness, richness, and bounty
 ♀ 2 [1] where the story of your struggle is entertaining to others
 ♀ 10 [1] where you set the agenda for others' actions, leading them
 ♀ 2 [1] where your partnerships are turbulent
 ♀ 2 [1] where your circles look up to you
 ♀ 2 [1] where the lady takes the lead
 ♀ 2 [1] where people around you don't feel good enough
 ☿ 6 [1] Related to scandalous teachings by teachers
 ♀ 2 [1] means of passing your power intentions onto the people around you
 ♀ 2 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 10 [1] where you reject weak expression
 ♀ 2 [1] where you are a valuable social change tool for those associated with you
 ☿ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 2 [1] aspect of your personality which is stably distinctive
 ♀ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 10 [1] means through which you are a social change agent
 ♀ 2 [1] tool you use in order to be the boss in your relationships

⚊ Nipponia { 15° Gemini 52' } + 0°1'
 ⚊ Oskar { 15° Gemini 59' } + 0°7'
 ⚊ Sila-Nunam { 16° Libra 8' } + 0°9'
 ⚊ Hagar { 16° Libra 14' } + 0°6'
 ⚊ Terpsichore { 16° Gemini 23' } + 0°9'
 ⚊ Claudia { 16° Gemini 26' } + 0°3'
 ⚊ Atossa { 16° Gemini 37' } + 0°11'
 ⚊ Ilmatar { 16° Libra 31' } + 0°-6'
 ⚊ Nina (Rx) { 16° Aquarius 35' } + 0°4'
 ⚊ Etheridgea { 16° Aquarius 57' } + 0°22'
 ⚊ Ottilia (Rx) { 16° Aquarius 57' } + 0°0'
 ⚊ Wempe { 16° Libra 52' } + 0°-5'
 ⚊ Erminia { 17° Libra 8' } + 0°16'
 ⚊ Irene { 17° Libra 6' } + 0°-2'
 ⚊ Isabella { 17° Gemini 9' } + 0°3'
 ⚊ Pales { 17° Libra 3' } + 0°-6'
 ⚊ Poesia (Rx) { 17° Aquarius 0' } + 0°-3'
 ⚊ Wladilena { 17° Libra 22' } + 0°22'
 ⚊ Marghanna { 17° Aquarius 37' } + 0°15'
 ⚊ Asia { 17° Libra 45' } + 0°8'
 ⚊ Adalberto { 17° Aquarius 57' } + 0°12'
 ⚊ Amanda (Rx) { 17° Gemini 50' } + 0°-7'
 ⚊ Erna (Rx) { 18° Libra 8' } + 0°18'
 ⚊ Croatia { 18° Libra 23' } + 0°15'
 ⚊ Herluga { 18° Libra 27' } + 0°4'
 ⚊ Imhilde { 18° Aquarius 26' } + 0°-1'
 ⚊ Savo { 18° Aquarius 21' } + 0°-5'
 ⚊ Zachia { 18° Libra 28' } + 0°7'
 ⚊ Nephthys { 18° Gemini 32' } + 0°4'
 ⚊ Undina (Rx) { 18° Libra 35' } + 0°3'
 ⚊ Europa { 18° Libra 48' } + 0°13'
 ⚊ Dresda (Rx) { 18° Gemini 59' } + 0°11'
 ⚊ Hippodamia { 18° Libra 51' } + 0°-8'
 ⚊ Leona (Rx) { 18° Aquarius 54' } + 0°3'
 ⚊ Leonis (Rx) { 18° Aquarius 57' } + 0°3'
 ⚊ Sulamitis { 18° Gemini 54' } + 0°-3'
 ⚊ Saskia { 19° Gemini 28' } + 0°34'
 ⚊ Sigelinde { 19° Libra 23' } + 0°-5'
 ⚊ Bella { 19° Gemini 34' } + 0°11'
 ⚊ Phocaea { 19° Aquarius 37' } + 0°3'
 ⚊ Silesia { 19° Libra 37' } + 0°0'
 ⚊ Uranus (Rx) { 19° Aquarius 51' } + 0°14'
 ⚊ Alma { 19° Aquarius 51' } + 0°0'
 ⚊ Palma { 19° Gemini 59' } + 0°8'

⚊ 10 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 2 [1] where you are a kind of escape for others
 ⚊ 10 [1] folk hero
 ⚊ 10 [1] where the occasion for a counselor or advisor arises
 ⚊ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 2 [1] likeable masculinity
 ♎ 6 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 6 [1] an inventive creative vision
 ♎ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ⚊ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 2 [1] where you are fully at home with weirdos
 ♎ 6 [1] your unsatisfiable vision, never-ending quest
 ♎ 2 [1] type of urge you draw forth in your admirers
 ♎ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 2 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚊ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 2 [1] trait you have that gains you respect (mainly in career)
 ♎ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 2 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 6 [1] where you are a force for creating expressive paths where there was none
 ♎ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 2 [1] where you invite others to be open with their interests in your company
 ⚊ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 2 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 10 [1] mode under which you are a monopolistic communicator
 ♎ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 10 [1] worldly advancement-enabling gains
 ⚊ 10 [1] the thing people want from you when they seek shelter under you
 ♎ 2 [1] where you take on the persona of a star or central figure
 ⚊ 10 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 6 [1] where others' creative expression typically overrides yours
 ♎ 2 [1] trait of yours which draws out other's discomfort
 ♎ 6 [1] social talk or information around you
 ♎ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚊ 10 [1] where others want to be your friend

⚊ Ceto { 20° Gemini 8' } + 0°9'
 ⚊ Admete { 20° Aquarius 1' } + 0°-7'
 ⚊ Chrysothemis { 20° Libra 6' } + 0°5'
 ⚊ Hale { 20° Gemini 4' } + 0°-2'
 ⚊ Pala { 20° Gemini 0' } + 0°-4'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Cupido { 20° Aquarius 28' } + 0°28'
 ⚊ Brangane { 20° Gemini 32' } + 0°4'
 ⚊ Apollon (Rx) { 20° Gemini 54' } + 0°22'
 ⚊ Eduarda { 20° Aquarius 52' } + 0°-2'
 ⚊ Leocadia (Rx) { 20° Libra 58' } + 0°6'
 ⚊ Vanadis { 20° Aquarius 57' } + 0°-1'
 ⚊ Siwa { 21° Aquarius 3' } + 0°6'
 ⚊ Kriemhild { 21° Libra 10' } + 0°7'
 ⚊ Mathesis { 21° Libra 10' } + 0°0'
 ⚊ Orcus { 21° Aquarius 23' } + 0°13'
 ⚊ Iduberga (Rx) { 21° Gemini 20' } + 0°-3'
 ⚊ Egeria { 21° Libra 36' } + 0°16'
 ⚊ Kundry (Rx) { 21° Gemini 36' } + 0°0'
 ⚊ Tyche { 21° Aquarius 31' } + 0°-5'
 ⚊ Cohnia { 21° Libra 43' } + 0°12'
 ⚊ Tirza { 21° Libra 40' } + 0°-3'
 ⚊ Logos { 21° Libra 52' } + 0°12'
 ⚊ Sauer { 21° Aquarius 51' } + 0°-1'
 ⚊ California { 21° Libra 51' } + 0°0'
 ⚊ Angara { 22° Aquarius 5' } + 0°14'
 ⚊ Denise (Rx) { 22° Gemini 1' } + 0°-4'
 ⚊ Asteria { 22° Libra 12' } + 0°11'
 ⚊ Ornamenta (Rx) { 22° Aquarius 14' } + 0°2'
 ⚊ Svetlana { 22° Aquarius 34' } + 0°20'
 ⚊ Montana { 22° Gemini 46' } + 0°12'
 ⚊ Petrina { 22° Libra 49' } + 0°3'
 ⚊ Gertrud (Rx) { 23° Gemini 7' } + 0°18'
 ⚊ Carolina { 23° Aquarius 14' } + 0°7'
 ⚊ Caprera { 23° Aquarius 17' } + 0°3'
 ⚊ Rupertwildt { 23° Aquarius 30' } + 0°13'
 ⚊ Summa { 23° Gemini 45' } + 0°15'
 ⚊ Leto (Rx) { 23° Aquarius 55' } + 0°10'
 ⚊ Misa { 23° Libra 59' } + 0°4'
 ⚊ Phaeo (Rx) { 23° Gemini 56' } + 0°-3'
 ⚊ Crescentia { 24° Aquarius 9' } + 0°13'
 ⚊ Lausanna { 24° Aquarius 24' } + 0°15'
 ⚊ Zenobia { 24° Aquarius 23' } + 0°-1'
 ⚊ Davida { 24° Libra 30' } + 0°7'
 ⚊ Hildrun { 24° Aquarius 34' } + 0°4'

⚊ 10 [1] hellraiser, disrupter
 ⚊ 6 [1] where you are crowd-popular, Cheers-style
 ⚊ 2 [1] your brand of association with art or creative power
 ⚊ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ⚊ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚊ 10 [1] your prime "artistic" industry
 ⚊ 10 [1] side of you which taps into the mass appeal
 ⚊ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 2 [1] where you are remorselessly unhidden, the raw you
 ⚊ 6 [1] where you are more likely to be admired by everyone
 ⚊ 6 [1] where you are strong but humble
 ⚊ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 6 [1] where you are always supplied with an admirer
 ⚊ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ⚊ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚊ 10 [1] where you are a considerate communicator
 ⚊ 6 [1] where you're never without friends
 ⚊ 2 [1] where you have a vision which extends beyond surface expectations for you
 ⚊ 2 [1] where others have fun around you
 ⚊ 2 [1] where you are surrounded by people and their passions
 ⚊ 6 [1] regulator-blocker
 ⚊ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 6 [1] related to the finishing of a creative work, not felt up to par
 ⚊ 10 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ⚊ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ⚊ 6 [1] where you are forward with your creative wants
 ⚊ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ⚊ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 10 [1] where you easily alter the behavioral "fate" of those around you
 ⚊ 6 [1] your social-behavioral base for expanding your influence over people
 ⚊ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚊ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ⚊ 10 [1] related to being the model of health against which others can be measured
 ⚊ 6 [1] how you unite others around you
 ⚊ 2 [1] where you are a magnet for the opposite sex
 ⚊ 10 [1] where you are seen as the people's darling
 ⚊ 6 [1] where you hold promising talent
 ⚊ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚊ 6 [1] how you open people up to relations with others
 ⚊ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚊ 6 [1] where you are a non-slouch; where your way of doing things is THE way

⚔ Eurydike { 24° Aquarius 43' } + 0°9'
 ⚔ Andromache { 24° Gemini 41' } + 0°-2'
 ⚔ Edburga (Rx) { 24° Libra 45' } + 0°4'
 ⚔ Zeuxo { 24° Libra 44' } + 0°-1'
 ⚔ Myrrha (Rx) { 24° Gemini 50' } + 0°6'
 ⚔ Thia { 24° Gemini 50' } + 0°0'
 ⚔ Jansky (Rx) { 25° Aquarius 6' } + 0°16'
 ⚔ Scania (Rx) { 25° Gemini 6' } + 0°0'
 ⚔ Abnoba { 25° Libra 18' } + 0°12'
 ⚔ Glasenappia { 25° Aquarius 14' } + 0°-4'
 ⚔ Virtanen { 25° Gemini 17' } + 0°3'
 ⚔ Alagasta { 25° Aquarius 26' } + 0°9'
 ⚔ Cava { 25° Libra 29' } + 0°3'
 ⚔ Latona { 25° Gemini 26' } + 0°-3'
 ⚔ Annika { 25° Libra 39' } + 0°13'
 ⚔ Marianna { 25° Libra 30' } + 0°-9'
 ⚔ Rosa { 25° Libra 32' } + 0°2'
 ⚔ Ursina { 25° Gemini 33' } + 0°11'
 ⚔ Mercury { 25° Aquarius 50' } + 0°17'
 ⚔ Aesculapia { 25° Aquarius 51' } + 0°1'
 notorious-making trouble
 ⚔ Alain { 26° Aquarius 19' } + 0°28'
 ⚔ Ausonia { 26° Libra 18' } + 0°-1'
 ⚔ Eulalia (Rx) { 26° Gemini 13' } + 0°-5'
 ⚔ Capek { 26° Libra 32' } + 0°19'
 ⚔ Comacina (Rx) { 26° Gemini 31' } + 0°-1'
 ⚔ Dodona (Rx) { 26° Gemini 38' } + 0°7'
 ⚔ Leda (Rx) { 26° Gemini 33' } + 0°-5'
 ⚔ Luscinia { 26° Aquarius 33' } + 0°0'
 ⚔ Modestia (Rx) { 26° Gemini 42' } + 0°9'
 ⚔ Fanny { 26° Gemini 58' } + 0°16'
 ⚔ Helio { 26° Gemini 50' } + 0°-8'
 ⚔ Thora (Rx) { 26° Gemini 50' } + 0°0'
 ⚔ Arawn { 27° Gemini 2' } + 0°12'
 ⚔ Christa { 27° Libra 5' } + 0°3'
 ⚔ Nassovia (Rx) { 27° Aquarius 2' } + 0°-3'
 ⚔ Siri { 27° Aquarius 1' } + 0°-1'
 ⚔ Carmen { 27° Gemini 11' } + 0°10'
 ⚔ Lempo (Rx) { 27° Aquarius 29' } + 0°18'
 ⚔ Lacadiera { 27° Libra 29' } + 0°0'
 ⚔ Lamberta { 27° Gemini 28' } + 0°-1'
 ⚔ Oceana { 27° Gemini 22' } + 0°-6'
 ⚔ Painleva { 27° Gemini 46' } + 0°24'
 ⚔ Semiramis (Rx) { 28° Libra 18' } + 0°32'
 ⚔ Aglaja { 28° Gemini 27' } + 0°9'

☿ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 10 [1] where you are entertaining to everyone around
 ♀ 2 [1] associated with tall, long-reaching or long duration things
 ♀ 2 [1] where you help others break new ground
 ♀ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 10 [1] where you carry a hidden fire that occasionally leaks out
 ☿ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 10 [1] where you place high-energy investment in your communications
 ♀ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☿ 6 [1] where you are good at bringing out the value in things
 ♀ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ☿ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 2 [1] where crowds of common interests gather around you
 ♀ 10 [1] the preservation of an appealing image
 ♀ 2 [1] associated with the woman who stands strongly on her own
 ♀ 2 [1] means through which you openly solicit fandom and others' liking
 ♀ 2 [1] side of your behavior where you are fun to be around
 ♀ 10 [1] allure
 ☿ 6 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☿ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 2 [1] what you display when you are determined to force desire out of others
 ♀ 10 [1] where you can and will flirt with your desired object
 ♀ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 10 [1] where you connect others to vast worlds beyond
 ♀ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☿ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 10 [1] what you use to draw reactions from people
 ♀ 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 10 [1] where you are friendly but demanding
 ♀ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 10 [1] associated with communications media (like technology)
 ♀ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ☿ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☿ 6 [1] where you express your unhappiness with established systems
 ♀ 10 [1] where you express being pleased with your own projected expression
 ☿ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 10 [1] easygoingness
 ♀ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 10 [1] where your own fun and enjoyment comes before everything else
 ♀ 2 [1] where you are a role model for others' ambition
 ♀ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

⚊ Vibilia { 28° Libra 26' } + 0°-1'
 ⚊ Amherstia { 28° Aquarius 37' } + 0°11'
 ⚊ Delila { 28° Libra 32' } + 0°-5'
 ⚊ Lalage (Rx) { 28° Aquarius 37' } + 0°5'
 ⚊ Amalthea { 28° Libra 49' } + 0°12'
 ⚊ Arequipa { 28° Libra 47' } + 0°-2'
 ⚊ Isberga (Rx) { 28° Gemini 47' } + 0°0'
 ⚊ Joella (Rx) { 28° Aquarius 49' } + 0°2'
 ⚊ Eos { 28° Libra 50' } + 0°1'
 ⚊ Erato { 28° Libra 59' } + 0°9'
 ⚊ Nerthus (Rx) { 28° Gemini 50' } + 0°-9'
 ⚊ Panopaea { 28° Gemini 55' } + 0°5'
 ⚊ Brixia { 29° Gemini 6' } + 0°11'
 ⚊ Cora { 29° Gemini 8' } + 0°2'
 ⚊ Lumiere (Rx) { 29° Libra 2' } + 0°-6'
 ⚊ Protogeneia { 29° Aquarius 5' } + 0°3'
 ⚊ Watsonia { 29° Gemini 3' } + 0°-2'
 ⚊ Kreusa { 29° Aquarius 13' } + 0°10'
 ⚊ Benda { 29° Libra 30' } + 0°17'
 ⚊ Ludmilla { 29° Libra 31' } + 0°1'
 ⚊ Rosina { 29° Libra 38' } + 0°7'
 ⚊ Triberga { 29° Gemini 30' } + 0°-8'
 ⚊ Hooveria { 29° Aquarius 42' } + 0°12'
 ⚊ Hebe { 29° Aquarius 55' } + 0°13'
 ♀ Gunlod { 0° Cancer 18' } + 0°23'
 ♀ Pawlowia { 0° Scorpio 15' } + 0°-3'
 ♀ Scott { 0° Scorpio 10' } + 0°-5'
 ♀ Tinette (Rx) { 0° Cancer 16' } + 0°6'
 ♀ Typhon { 0° Cancer 32' } + 0°16'
 ♀ Ottegebe { 0° Pisces 37' } + 0°5'
 ♀ Mbabamwanawaresa { 0° Scorpio 49' } + 0°12'
 ♀ Aegle { 0° Cancer 41' } + 0°-8'
 where you build up a creative repertoire
 ♀ Halawe { 0° Scorpio 48' } + 0°7'
 ♀ Holda { 0° Cancer 48' } + 0°0'
 ♀ Tiflis { 0° Cancer 55' } + 0°7'
 ♀ Stateira (Rx) { 1° Pisces 4' } + 0°9'
 ♀ Tergeste (Rx) { 1° Scorpio 1' } + 0°-3'
 ♀ Zeus { 1° Cancer 12' } + 0°11'
 ♀ Titius { 1° Scorpio 19' } + 0°7'
 ♀ Delores { 1° Cancer 29' } + 0°10'
 ♀ Geometria { 1° Pisces 25' } + 0°-4'
 ♀ Hilda { 1° Scorpio 28' } + 0°3'
 ♀ Naef { 1° Cancer 28' } + 0°0'
 ♀ Suvanto (Rx) { 1° Scorpio 23' } + 0°-5'

♀ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 6 [1] where you are prepared to instantly derail those who challenge you
 ♀ 2 [1] means through which you disenfranchise of others
 ♀ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 2 [1] where you evoke masculine standards of identity and achievement
 ♀ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♂ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 6 [1] trait others desire from you when they seek out your company
 ♀ 2 [1] where people unite around your inventiveness and vision for something better
 ♀ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♂ 10 [1] where you leave a notable impression on those who see you in action
 ♂ 10 [1] side of you which is associated with the quest for a respectable male
 ♂ 10 [1] realm where you resist others advice, sticking strongly to your own instead
 ♂ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 6 [1] where you are outspoken
 ♂ 10 [1] on stage before an audience, that which you express best
 ♀ 6 [1] where your own agenda supersedes all others'
 ♀ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 2 [1] associated with masculine elements which put down feminine elements by force
 ♀ 2 [1] where you draw female camaraderie
 ♂ 10 [1] where you are associated with revolution and social defiance
 ♀ 6 [1] where you are surest in your communication
 ♀ 6 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 3 [1] where you ways can take a toll on your partner
 ♀ 11 [1] where you are a hot but elusive commodity
 ♀ 11 [1] where your expression separates you from what people are comfortable with
 ♀ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 3 [1] your style of veiled conquest
 ♀ 11 [1] what you share of yourself with everyone
 ♀ 11 [1] tool for asserting command over others
 ♀ 7 [1] where you must present yourself in a polished way
 ♀ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 3 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 11 [1] related to headshots, press releases and official submissions for image consideration; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 3 [1] related to resume, credential, or qualification review

v Tamara { 1° Scorpio 24' } + 0°1'
 v Wolfiana { 1° Scorpio 20' } + 0°-4'
 v Altona { 1° Pisces 50' } + 0°30'
 v Lysistrata (Rx) { 1° Scorpio 55' } + 0°5'
 v Zita { 1° Scorpio 56' } + 0°1'
 v Celuta (Rx) { 2° Scorpio 2' } + 0°6'
 v Caecilia (Rx) { 2° Scorpio 11' } + 0°9'
 v Apollonia (Rx) { 2° Pisces 37' } + 0°26'
 v Gedania { 2° Pisces 30' } + 0°-7'
 v Anteros { 2° Pisces 42' } + 0°12'
 v Pax (Rx) { 2° Scorpio 46' } + 0°4'
 v Adelheid { 2° Scorpio 57' } + 0°11'
 v Tinchen { 2° Pisces 54' } + 0°-3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Photographica { 3° Pisces 19' } + 0°25'
 v Ixion (Rx) { 3° Pisces 28' } + 0°9'
 v Belopolskya (Rx) { 3° Cancer 28' } + 0°0'
 v Florentina (Rx) { 3° Cancer 26' } + 0°-2'
 v Mancunia (Rx) { 3° Cancer 25' } + 0°-1'
 v Franzia { 3° Pisces 32' } + 0°7'
 v Isolda { 3° Pisces 44' } + 0°12'
 v Kapteynia (Rx) { 3° Pisces 41' } + 0°-3'
 v Josephina { 3° Cancer 54' } + 0°13'
 v Musa { 3° Pisces 59' } + 0°5'
 v Amneris { 4° Pisces 1' } + 0°2'
 v Bilkis { 4° Scorpio 14' } + 0°13'
 v Seppina { 4° Scorpio 28' } + 0°14'
 v Thusnelda { 4° Cancer 30' } + 0°2'
 v Admetos { 4° Scorpio 42' } + 0°12'
 v Albion (Rx) { 4° Pisces 42' } + 0°0'
 v Proserpina { 4° Scorpio 48' } + 0°6'
 opposed to citizen-trained urges)
 v Aurora { 4° Cancer 55' } + 0°7'
 v Achilles { 5° Pisces 1' } + 0°6'
 v Daedalus { 5° Scorpio 5' } + 0°4'
 v Bertha (Rx) { 5° Cancer 6' } + 0°1'
 v Fidelio { 5° Pisces 9' } + 0°3'
 v Patientia { 5° Scorpio 9' } + 0°0'
 v Ernestina { 5° Scorpio 11' } + 0°2'
 v Hercynia { 5° Cancer 11' } + 0°0'
 v Metis { 5° Scorpio 26' } + 0°15'
 v Zeus { 5° Cancer 30' } + 0°4'
 v Padua (Rx) { 5° Scorpio 46' } + 0°16'
 v Olympiada { 5° Pisces 53' } + 0°7'
 v Lacrimosa { 6° Scorpio 3' } + 0°10'

♀ 3 [1] mode in which you display monopolistic charm
 ♀ 3 [1] where you spend energy in excess
 ♀ 7 [1] tool you use to gain influence in the world
 ♀ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 3 [1] protective motherly role to others
 ♀ 3 [1] where you can be bossy, but it's because you care
 ♀ 7 [1] realm where you display exceptional intuition
 ♀ 7 [1] where others cannot tell what adventure you will head onto next
 ♀ 7 [1] mentally, related to intuitive scanning of one's situation
 ♀ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 7 [1] the side of you others are bound to remember
 ♀ 7 [1] how you order others around
 ♀ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 11 [1] smooth image
 ♀ 7 [1] analytical socializer
 ♀ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 7 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 7 [1] where or how you solicit the feedback of others
 ♀ 3 [1] where you accept only events of value
 ♀ 3 [1] where you tell it like it is
 ♀ 11 [1] where people like you and really want you to get along with them in turn
 ♀ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
 ♀ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 7 [1] where you can do great things, but only with the help of someone else
 ♀ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 11 [1] where the culture around you holds an air of significant change
 ♀ 7 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 3 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 11 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 3 [1] where you are associated with the super-beautiful
 ♀ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 3 [1] where you are more serious or stern in your assertion

v Libussa (Rx) { 6° Scorpio 8' } + 0°5'
 v Romilda (Rx) { 6° Scorpio 4' } + 0°-4'
 v Lachesis (Rx) { 6° Pisces 19' } + 0°15'
 v Chloe { 6° Scorpio 14' } + 0°-5'
 v Hecuba { 6° Scorpio 17' } + 0°3'
 final
 v Amazone { 6° Scorpio 26' } + 0°9'
 v Gerda { 6° Scorpio 24' } + 0°-2'
 v Klymene (Rx) { 6° Cancer 25' } + 0°1'
 v Lundia { 6° Pisces 20' } + 0°-5'
 v Mors-Somnus (Rx) { 6° Cancer 38' } + 0°18'
 v Agamemnon { 6° Scorpio 36' } + 0°-2'
 v Iduna { 6° Scorpio 35' } + 0°-1'
 v Kalypso { 6° Cancer 43' } + 0°8'
 v Leleakuhonua { 6° Scorpio 58' } + 0°15'
 v Cheruskia (Rx) { 6° Scorpio 51' } + 0°-7'
 v Begonia (Rx) { 7° Scorpio 4' } + 0°13'
 v Henrietta { 7° Scorpio 2' } + 0°-2'
 v Hygiea { 7° Pisces 17' } + 0°15'
 v Dufour { 7° Cancer 18' } + 0°1'
 v Hermione { 7° Scorpio 15' } + 0°-3'
 v Vertex/(Anti-Vertex) { 7° Pisces 37' } + 0°22'
 v Amalasuntha { 7° Cancer 37' } + 0°0'
 v Amphitrite { 7° Cancer 31' } + 0°-6'
 v Meyermann { 7° Cancer 39' } + 0°8'
 v Aralia { 7° Scorpio 58' } + 0°19'
 v Wild (Rx) { 7° Pisces 53' } + 0°-5'
 v Aletheia { 8° Cancer 2' } + 0°9'
 v Dudu { 8° Cancer 28' } + 0°26'
 v Juvisia { 8° Cancer 29' } + 0°1'
 v Nymphe { 8° Cancer 37' } + 0°8'
 v Moskva { 8° Pisces 32' } + 0°-5'
 v Chicago (Rx) { 8° Cancer 41' } + 0°9'
 v Kallisto { 8° Pisces 46' } + 0°5'
 v Bethgea (Rx) { 8° Pisces 50' } + 0°4'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Elpis { 8° Pisces 52' } + 0°2'
 v Una { 8° Cancer 58' } + 0°6'
 v America (Rx) { 9° Scorpio 2' } + 0°4'
 v Ingrid { 9° Pisces 9' } + 0°7'
 v Arcadia { 9° Pisces 19' } + 0°10'
 v Elisa (Rx) { 9° Scorpio 18' } + 0°-1'
 v Benjamina { 9° Scorpio 35' } + 0°17'
 v Galene { 9° Cancer 40' } + 0°5'
 v Griseldis (Rx) { 9° Scorpio 47' } + 0°7'

𐌓 3 [1] where you are self-indulgent, taking as much as you want
 𐌓 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 𐌌 7 [1] where you are the liberator
 𐌓 3 [1] how you play out your demanding nature
 𐌓 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 𐌓 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 𐌓 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ☹ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 𐌌 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☹ 11 [1] where you display lots of activity
 𐌓 3 [1] where you are a ruthless [or unbending] pursuer of your own ends
 𐌓 3 [1] a good and lighthearted manner
 ☹ 11 [1] where your level of inventive originality is too high for others to keep up with you
 𐌓 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 𐌓 3 [1] where you can do no wrong in the eyes of the public
 𐌓 3 [1] where others identify you with notions of bigness
 𐌓 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 𐌌 7 [1] where the body is important to you
 ☹ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 𐌓 3 [1] an obligation to be subject to a masculine voice of reason
 𐌌 7 [1] susceptibility to life change
 ☹ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
 ☹ 11 [1] your "get away from me if you're not up to code" behavior
 ☹ 11 [1] related to being isolated and having broad reflections on the human constitution
 𐌓 3 [1] where you break code; doing things the way they aren't done
 𐌌 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ☹ 11 [1] where even the enemies of your friends respect you
 ☹ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ☹ 11 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☹ 11 [1] where you project a strong desire nature
 𐌌 7 [1] where you take an original, uncompromised approach to things
 ☹ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 𐌌 7 [1] where you bear attractive features or are associated with people with such features
 𐌌 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 𐌌 7 [1] where your ways lure people out of states they would feel safer to remain in
 ☹ 11 [1] where you assert other people into a corner
 𐌓 3 [1] realm where you dominate your close interactants
 𐌌 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 𐌌 7 [1] related to prudent resource management
 𐌓 3 [1] capacity in which people depend on you to define their social groups
 𐌓 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ☹ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 𐌓 3 [1] where you are associated with enticing, smooth temptation of various kinds

v Dunant { 9° Cancer 57' } + 0°10'
 v Seeligeria (Rx) { 9° Cancer 50' } + 0°-7'
 v Sonneberga { 9° Cancer 50' } + 0°0'
 v Angelina { 10° Pisces 2' } + 0°12'
 v Papagena { 10° Pisces 6' } + 0°4'
 v Tekmessa { 10° Cancer 7' } + 0°11'
 v Narcissus { 10° Cancer 14' } + 0°7'
 v Priamus (Rx) { 10° Scorpio 16' } + 0°2'
 v Themis { 10° Scorpio 15' } + 0°-1'
 v Adolfine (Rx) { 10° Scorpio 34' } + 0°19'
 v Bredichina { 10° Pisces 34' } + 0°0'
 v Eurynome { 10° Cancer 35' } + 0°1'
 v Kolga { 10° Pisces 33' } + 0°-2'
 v Leopoldina { 10° Pisces 39' } + 0°6'
 v Medusa { 10° Pisces 36' } + 0°-3'
 v Thule { 10° Scorpio 31' } + 0°-5'
 v Bondia (Rx) { 10° Cancer 44' } + 0°13'
 v Dionysus { 10° Pisces 50' } + 0°6'
 v Agnia { 10° Scorpio 55' } + 0°5'
 v Albert (Rx) { 10° Pisces 51' } + 0°-4'
 v Anubis (Rx) { 10° Pisces 57' } + 0°6'
 v Astraea { 11° Scorpio 4' } + 0°7'
 v Winchester (Rx) { 11° Pisces 9' } + 0°5'
 v Berenike (Rx) { 11° Pisces 14' } + 0°5'
 v Flora { 11° Cancer 17' } + 0°3'
 v Lampetia { 11° Scorpio 12' } + 0°-5'
 v Patroclus (Rx) { 11° Pisces 18' } + 0°6'
 v Thisbe { 11° Scorpio 13' } + 0°-5'
 (masculine-type) character into the unknown
 v Eros (PoE) { 11° Pisces 27' } + 0°14'
 v Ceres { 11° Scorpio 22' } + 0°-5'
 v Hypatia { 11° Pisces 25' } + 0°3'
 v Oort { 11° Cancer 27' } + 0°2'
 v Elly { 11° Pisces 36' } + 0°9'
 v Pluto { 11° Cancer 44' } + 0°8'
 v Praamzius { 11° Pisces 46' } + 0°2'
 v Westphalia { 11° Cancer 40' } + 0°-6'
 v Cupido { 11° Cancer 57' } + 0°17'
 v Hesperia { 11° Scorpio 51' } + 0°-6'
 v Cosette { 12° Scorpio 15' } + 0°24'
 v Hamiltonia { 12° Scorpio 36' } + 0°21'
 v Messina { 12° Cancer 36' } + 0°0'
 v Atala (Rx) { 12° Cancer 41' } + 0°5'
 v Dora { 12° Cancer 47' } + 0°6'
 v Cosima (Rx) { 12° Pisces 55' } + 0°8'

☞ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☞ 11 [1] where you project high salience or social stature
 ☞ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 00 7 [1] where you seem naturally satisfaction-needy
 00 7 [1] how you use music or film to advance you identity
 ☞ 11 [1] where you are under pressure to perform professionally
 ☞ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 11 3 [1] where being pretty is important
 11 3 [1] where you air your cravings to others, often matter-of-factly
 11 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 00 7 [1] the seat of your artistic ability (interesting)
 ☞ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 00 7 [1] where others feel they should keep trying with you even after it is over
 00 7 [1] associated with women with higher status or social value than their men
 00 7 [1] side of you which captures others' attention
 11 3 [1] where you are humbly open to others amidst your creative process
 ☞ 11 [1] where you are predisposed to close-quarters, deep conversations
 00 7 [1] where you do what few around you have the audacity to do
 11 3 [1] where you display abilities that pacify unruly crowds
 00 7 [1] social importance
 00 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 11 3 [1] where you are a recognized situational monopolizer
 00 7 [1] where you refuse to take others' mess
 00 7 [1] where you have a charmingly dirty or taboo air
 ☞ 11 [1] where you demand top class interaction from others
 11 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 00 7 [1] where you give the impression of one who prizes highly their physical comfort
 11 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 00 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 11 3 Nurturing, farming, caring, parenthood.
 00 7 [1] where you are bombarded or burdened as the price of being skilled
 ☞ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 00 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ☞ 11 [1] societal power standard and the pressure to meet it
 00 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ☞ 11 [1] where people love coming to you for validation of themselves
 ☞ 11 Partnership and companionship.
 11 3 [1] area where you air your judgment of others' worthiness
 11 3 [1] that which needs to be protected from all insult
 11 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ☞ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ☞ 11 [1] where you are forward with your passions, revealing them to your interactants
 ☞ 11 [1] your brand of star appeal
 00 7 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities

v Nuwa (Rx) { 12° Cancer 52' } + 0°-3'
 v Pythia { 12° Scorpio 50' } + 0°-2'
 v Mussorgskia { 13° Scorpio 5' } + 0°15'
 v Circe { 13° Scorpio 10' } + 0°5'
 v Ate { 13° Cancer 12' } + 0°2'
 v Phaetusa (Rx) { 13° Pisces 18' } + 0°6'
 v Monterosa { 13° Pisces 26' } + 0°8'
 v Buda (Rx) { 13° Cancer 32' } + 0°6'
 v Sternberga (Rx) { 13° Cancer 39' } + 0°7'
 v Zahringia { 13° Scorpio 35' } + 0°-4'
 v Lilith (Rx) { 13° Cancer 44' } + 0°9'
 v Magdalena (Rx) { 13° Cancer 53' } + 0°9'
 v Armor (Rx) { 13° Cancer 59' } + 0°6'
 v Pierretta { 13° Cancer 52' } + 0°-7'
 v Pikelner { 13° Cancer 51' } + 0°-1'
 v Venusia (Rx) { 13° Pisces 50' } + 0°-1'
 v Aspasia (Rx) { 14° Pisces 2' } + 0°12'
 v Pholus { 14° Scorpio 19' } + 0°17'
 v Minerva (Rx) { 14° Cancer 10' } + 0°-9'
 v Charis { 14° Scorpio 13' } + 0°3'
 v Nanon { 14° Pisces 16' } + 0°3'
 v Sumeria { 14° Scorpio 26' } + 0°10'
 v Thekla { 14° Cancer 24' } + 0°-2'
 v Arnolda { 14° Pisces 30' } + 0°6'
 v Miriam (Rx) { 14° Scorpio 30' } + 0°0'
 v Erida { 14° Cancer 48' } + 0°18'
 v Pilcher (Rx) { 14° Cancer 48' } + 0°0'
 v Lucretia { 14° Pisces 51' } + 0°3'
 v Zerlina { 15° Scorpio 12' } + 0°21'
 v Edisona { 15° Scorpio 26' } + 0°14'
 v Bernardina { 15° Cancer 37' } + 0°11'
 v Hektor { 15° Scorpio 33' } + 0°-4'
 v Shura { 15° Cancer 42' } + 0°9'
 v Ulrike { 15° Scorpio 49' } + 0°7'
 v Erda { 15° Cancer 50' } + 0°1'
 v Artek { 16° Cancer 1' } + 0°11'
 v Einstein { 16° Cancer 3' } + 0°2'
 v Elsa { 16° Scorpio 3' } + 0°0'
 v Arsinoe { 16° Cancer 15' } + 0°12'
 v Benkoela { 16° Cancer 16' } + 0°11'
 v Montague { 16° Pisces 10' } + 0°-6'
 v Primula { 16° Scorpio 18' } + 0°8'
 v Ruth { 16° Pisces 19' } + 0°11'
 v Valentine { 16° Scorpio 22' } + 0°3'

☞ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 3 [1] related to suicide pacts and groups that go down together
 ♀ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☞ 11 [1] where you use your body to coerce other's attention
 ☞ 7 [1] where arises the issue of being used like a piece of meat
 ☞ 7 [1] where you render the others around you more sober either because or in spite of you
 ☞ 11 [1] where you are a dedicated people-improver
 ☞ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 3 [1] where you are associated with bullheaded women
 ☞ 11 [1] where you are surprising and expectation-breaking
 ☞ 11 [1] where it takes the work of someone else for you to "get your shit together"
 ☞ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☞ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☞ 11 [1] craving knowledge to build enterprises with
 ☞ 7 [1] how you reject those who try to get close to you
 ☞ 7 [1] where you enjoy iconic status
 ♀ 3 [1] associated with professional achievement
 ☞ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☞ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ☞ 11 [1] where you command an environment passively
 ☞ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☞ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☞ 11 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☞ 7 [1] where you champion or exemplify the underdog
 ♀ 3 [1] where you are associated with attractive end goals
 ♀ 3 [1] where you invent new methods to do old things
 ☞ 11 [1] trait that occasions all eyes falling on you
 ♀ 3 [1] where others constantly invite you to stoop down to their level
 ☞ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 3 [1] what your physical characteristics and bodily disposition were built for
 ☞ 11 [1] where you act to correct the wrong expression of those around you
 ☞ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☞ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☞ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☞ 11 [1] where you bear an intensely attractive creative power
 ☞ 7 [1] what you put your concentrated focus into building up as a communicator
 ♀ 3 [1] where you are stubborn despite any charisma you may have
 ☞ 7 [1] you are the "spirit leader" for others
 ♀ 3 [1] where you are necessarily identified with another

v Izsak { 16° Scorpio 39' } + 0°17'
 v Piazzia { 16° Scorpio 36' } + 0°-3'
 v Teutonia { 16° Cancer 37' } + 0°1'
 v Tisiphone { 16° Scorpio 46' } + 0°9'
 v Asta { 16° Scorpio 46' } + 0°0'
 experiences that HAD to happen
 v Bathseba { 16° Scorpio 45' } + 0°-1'
 v Euterpe { 16° Scorpio 47' } + 0°2'
 v Franklina (Rx) { 16° Pisces 46' } + 0°-1'
 v Kilia { 16° Pisces 41' } + 0°-5'
 v Mozartia { 16° Pisces 42' } + 0°1'
 v Xanthippe { 16° Scorpio 40' } + 0°-2'
 v Haumea { 16° Pisces 59' } + 0°19'
 v Aline { 17° Cancer 6' } + 0°7'
 v Gordonia { 17° Cancer 0' } + 0°-6'
 v McMath (Rx) { 17° Cancer 24' } + 0°24'
 v Nealley { 17° Scorpio 27' } + 0°3'
 v Barcelona { 17° Pisces 33' } + 0°6'
 v Lumen (Rx) { 17° Cancer 37' } + 0°4'
 v Belisana { 17° Pisces 49' } + 0°12'
 v Danae (Rx) { 17° Scorpio 47' } + 0°-2'
 v Dorothea { 17° Scorpio 43' } + 0°-4'
 v Zulu (Rx) { 17° Scorpio 44' } + 0°1'
 v Columbia { 17° Cancer 50' } + 0°6'
 v Phthia { 17° Scorpio 51' } + 0°1'
 v Tauntonia { 17° Pisces 56' } + 0°5'
 v Theodora { 17° Cancer 51' } + 0°-5'
 v Johanna { 18° Scorpio 3' } + 0°12'
 v Hypsipyle { 18° Pisces 18' } + 0°15'
 v Katharina (Rx) { 18° Cancer 15' } + 0°-3'
 v Psyche { 18° Pisces 20' } + 0°5'
 v Gisela { 18° Scorpio 20' } + 0°0'
 v Taurinensis { 18° Cancer 29' } + 0°9'
 v Ekard { 18° Scorpio 34' } + 0°5'
 v Hertha { 18° Cancer 34' } + 0°0'
 v Rockefelleria { 18° Pisces 31' } + 0°-3'
 v Carlova (Rx) { 18° Pisces 45' } + 0°14'
 v Concordia { 18° Scorpio 40' } + 0°-5'
 v Cloelia { 19° Cancer 4' } + 0°24'
 v Probitas { 19° Scorpio 6' } + 0°2'
 v Crantor { 19° Scorpio 24' } + 0°18'
 v Chloris { 19° Scorpio 28' } + 0°4'
 v Jokaste { 19° Scorpio 22' } + 0°-6'
 v Thetis { 19° Cancer 21' } + 0°-1'
 v Valeria (Rx) { 19° Pisces 22' } + 0°1'

♀ 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 3 [1] where you promote the strength of women
 ☞ 11 [1] related to curriculum and instructional planning
 ♀ 3 [1] where you are a reliable backup to others' aspirations
 ♀ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 3 [1] associated with being undisturbed despite another's stressors
 ♀ 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☞ 7 [1] where you are reasonably cooperative, but business-like
 ☞ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ☞ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ☞ 7 [1] aspect of your personality which proves educational to others
 ☞ 11 [1] associated with manly or masculine-projective endeavors
 ☞ 11 [1] where you channel a deep (usually sexual) appetite
 ☞ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ☞ 7 [1] where you are left on an "island," isolated with your skill
 ☞ 11 [1] where you are outgoing and enabling to others
 ☞ 7 [1] associated with women who are meant to be followed
 ♀ 3 [1] where you are a teacher through via experience alongside others
 ♀ 3 [1] where you are associated with irrepressible women
 ♀ 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☞ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 3 [1] where talk a good game
 ☞ 7 [1] asset for which you are pulled in every direction
 ☞ 11 [1] where you are socially able and welcoming to be around
 ♀ 3 [1] your presence amidst flux and change-filled environments
 ☞ 7 [1] where you super-extend your creative power beyond normal boundaries
 ☞ 11 [1] where you critically appraise all incoming influences
 ☞ 7 [1] where you've almost certainly seen the dark side of things
 ♀ 3 [1] where you have a hard time accepting or settling for what is given to you
 ☞ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 3 [1] where you make an ideal social example
 ☞ 11 [1] associated with hurt women
 ☞ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ☞ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 3 [1] trait for which you are in high demand
 ☞ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 3 [1] vehicle through which you weasel your way into others' lives
 ♀ 3 [1] the seat of your self efficacy (confidence)
 ♀ 3 [1] where you are aware of the effect of your physical presence on others
 ♀ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ☞ 11 [1] a staple feature of the domestic life you report to others
 ☞ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly

v Tolosa (Rx) { 19° Scorpio 32' } + 0°10'
 v Hedwig { 19° Cancer 48' } + 0°16'
 v Maja { 19° Cancer 47' } + 0°-1'
 v Martir { 19° Pisces 42' } + 0°-5'
 v Nephele (Rx) { 19° Pisces 40' } + 0°-2'
 v McDonaldia { 19° Cancer 57' } + 0°17'
 v Rogeria { 19° Cancer 52' } + 0°-5'
 v House { 20° Scorpio 1' } + 0°9'
 v Dione (Rx) { 20° Cancer 7' } + 0°6'
 v Beagle { 20° Cancer 33' } + 0°26'
 v Ruperto-Carola (Rx) { 20° Scorpio 34' } + 0°11'
 v Pandora (Rx) { 20° Scorpio 44' } + 0°10'
 v Jena { 20° Pisces 57' } + 0°13'
 v Eris { 21° Scorpio 6' } + 0°9'
 v Bruchsalia { 21° Scorpio 3' } + 0°-3'
 v Chimaera { 21° Scorpio 0' } + 0°-3'
 v Fraternitas { 21° Scorpio 3' } + 0°3'
 v Irmintraud { 21° Cancer 24' } + 0°21'
 v Scheila { 21° Pisces 32' } + 0°8'
 v Camelia (Rx) { 21° Pisces 49' } + 0°17'
 overpowered masculinity or creative force arise
 v Mnemosyne { 21° Pisces 48' } + 0°-1'
 v Ursula { 22° Scorpio 8' } + 0°20'
 v Turandot { 22° Cancer 15' } + 0°7'
 v Berkeley { 22° Cancer 57' } + 0°42'
 v Nenetta { 22° Scorpio 50' } + 0°-7'
 v Tauris (Rx) { 22° Cancer 52' } + 0°2'
 v Hades { 23° Cancer 3' } + 0°11'
 v Hekate (Rx) { 23° Cancer 11' } + 0°8'
 v Istria (Rx) { 23° Cancer 32' } + 0°21'
 v Newcumbia { 23° Scorpio 30' } + 0°-2'
 v Venetia { 23° Scorpio 39' } + 0°9'
 v Arrokoth (Rx) { 23° Pisces 42' } + 0°3'
 v Venus (Rx) { 23° Cancer 51' } + 0°9'
 v Herodias { 23° Pisces 52' } + 0°11'
 v Kovacia { 23° Pisces 53' } + 0°1'
 v Renate { 23° Cancer 55' } + 0°2'
 v Atalante (Rx) { 24° Scorpio 0' } + 0°5'
 v Jupiter { 24° Cancer 13' } + 0°13'
 v Letaba (Rx) { 24° Pisces 18' } + 0°5'
 v Rachele { 24° Pisces 12' } + 0°-6'
 v Schwassmannia { 24° Cancer 10' } + 0°-2'
 v Badenia { 24° Pisces 22' } + 0°12'
 v Medea { 24° Cancer 21' } + 0°-1'
 v Monachia (Rx) { 24° Pisces 28' } + 0°7'

♏ 3 [1] where you are mellow around the company you favor
 ☿ 11 [1] your potentially famous behavior
 ☿ 11 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ☿ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☿ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♏ 3 [1] where you demonstrate refinement in your bearing
 ☿ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☿ 11 [1] where you are a focused worker
 ♏ 3 [1] where you play out your intentions to amuse or satisfy yourself
 ♏ 3 [1] where one must provide masculine prowess or be considered a failure
 ♀ 7 [1] where you obtain or reflect creative superiority above others
 ♏ 3 [1] self-validation
 ♏ 3 [1] where you appeal to rule-breaking crowds
 ♏ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♏ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☿ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♏ 3 [1] where you give a celebrated performance
 ☿ 11 [1] perfection and perfectly controlled experiences
 ☿ 11 [1] where mass information is a battleground for you
 ♏ 3 [1] where you display a defensive shield in the form of an uninviting spaciness
 ☿ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☿ 11 [1] where you use your deep power to control others
 ☿ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☿ 11 [1] making positive change for others through your trade
 ♏ 3 [1] where you are praised for your creative or desirous excesses
 ♏ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ☿ 11 [1] willing 1:1 socialization
 ♀ 7 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 7 [1] where your wishes will be satisfied no matter what
 ☿ 11 [1] where you have tastes that most people wouldn't prefer
 ♏ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ☿ 11 [1] image promotion
 ♀ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ☿ 11 [1] where you act to carry out the objects of your imagination
 ♀ 7 [1] media publication of work
 ☿ 11 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value

v Wurm { 24° Scorpio 30' } + 0°2'
 v Auravictrix { 24° Scorpio 42' } + 0°12'
 v Pafuri { 24° Pisces 46' } + 0°4'
 v Dejanira (Rx) { 24° Scorpio 54' } + 0°8'
 v Flammario (Rx) { 24° Pisces 59' } + 0°5'
 v Mandeville { 24° Pisces 52' } + 0°-7'
 v Mocia { 24° Pisces 59' } + 0°7'
 v Theobalda { 24° Pisces 54' } + 0°-5'
 v Hilaritas { 25° Pisces 8' } + 0°14'
 v Caia (Rx) { 25° Scorpio 14' } + 0°6'
 v Pariana { 25° Scorpio 12' } + 0°-2'
 v Tjilaki (Rx) { 25° Pisces 13' } + 0°1'
 v Ute { 25° Pisces 17' } + 0°4'
 v Schlutia { 25° Scorpio 20' } + 0°3'
 v Sedna 2003 VB12 { 25° Cancer 34' } + 0°14'
 v Euphemia { 25° Pisces 38' } + 0°4'
 v Gerlinde { 25° Pisces 36' } + 0°-2'
 v Marlene { 25° Scorpio 38' } + 0°2'
 v Transvaalia { 25° Scorpio 37' } + 0°-1'
 v Merope (Rx) { 25° Pisces 42' } + 0°5'
 v Mellena { 25° Cancer 54' } + 0°12'
 v Hybris { 26° Cancer 5' } + 0°11'
 v Honoria (Rx) { 26° Pisces 11' } + 0°6'
 v Echeclus (Rx) { 26° Cancer 32' } + 0°21'
 v Gismonda (Rx) { 26° Pisces 40' } + 0°8'
 v Nele { 26° Pisces 48' } + 0°8'
 v Menzel { 26° Scorpio 56' } + 0°8'
 v Cornelia { 27° Scorpio 2' } + 0°6'
 v Sisigambis { 27° Pisces 9' } + 0°7'
 v Clementina (Rx) { 27° Pisces 10' } + 0°1'
 v Eva { 27° Pisces 14' } + 0°4'
 v Ratisbona { 27° Cancer 13' } + 0°-1'
 v Belgica { 27° Pisces 20' } + 0°7'
 v Liriope { 27° Pisces 29' } + 0°9'
 v Asbolus { 27° Pisces 32' } + 0°3'
 v Wilkens { 27° Cancer 33' } + 0°1'
 v Alsatia (Rx) { 27° Scorpio 49' } + 0°16'
 v Aslog (Rx) { 27° Pisces 41' } + 0°-8'
 v Clorinde { 27° Pisces 42' } + 0°1'
 v Bettina (Rx) { 27° Scorpio 51' } + 0°9'
 v Noemi { 27° Pisces 59' } + 0°8'
 v Petunia { 27° Pisces 55' } + 0°-4'
 v Augusta { 28° Scorpio 0' } + 0°5'
 v Burney { 28° Scorpio 27' } + 0°27'

♀ 3 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 3 [1] where you require excessive strength in others
 ♀ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 7 [1] where you are confident in commanding your fans and supporters
 ♀ 7 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 7 [1] where you are visibly at the front of all of you contemporaries
 ♀ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 3 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 7 [1] where ideal partnership features as part of the world
 ♀ 3 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 11 [1] spotlight and salience of presence
 ♀ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 7 [1] means through which you sponsor followers and fan clubs
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 3 [1] where you are sassily stubborn
 ♀ 7 [1] related to tasks dedication especially for people working to expose something
 ♀ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 11 [1] area where you are given power to steer others
 ♀ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 11 [1] how you build relationships between people
 ♀ 7 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 3 [1] where you project impressive (social) intelligence
 ♀ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 7 [1] where your actions project in a memorable way
 ♀ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 11 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 7 [1] attractive or powerful trait which draws others to you
 ♀ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 3 [1] where you are a gifted expresser
 ♀ 7 [1] what you seem to be on a quest to perfect through your career for
 ♀ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 3 [1] where you are on a quest to perfect your influence
 ♀ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 3 [1] side of you which is publicly controversial
 ♀ 3 [1] where you have a mellow allure

♀ Michela { 28° Pisces 29' } + 0°2'
 ♀ Tezcatlipoca (Rx) { 28° Pisces 20' } + 0°-9'
 ♀ Bamberg (Rx) { 28° Pisces 45' } + 0°25'
 ♀ Bodea (Rx) { 28° Scorpio 40' } + 0°-5'
 ♀ Koronis { 28° Cancer 45' } + 0°5'
 ♀ Lena { 28° Cancer 45' } + 0°0'
 ♀ Philagoria { 28° Cancer 42' } + 0°-3'
 ♀ Klotilde { 28° Cancer 51' } + 0°9'
 ♀ Roma { 28° Scorpio 57' } + 0°6'
 ♀ Sophrosyne { 28° Pisces 55' } + 0°-2'
 ♀ Clara { 29° Scorpio 6' } + 0°11'
 ♀ Pulcova (Rx) { 29° Pisces 5' } + 0°-1'
 ♀ Iphigenia { 29° Scorpio 19' } + 0°14'
 ♀ Messalina { 29° Pisces 15' } + 0°-4'
 ♀ Lehigh { 29° Pisces 29' } + 0°14'
 ♀ Wisibada { 29° Pisces 29' } + 0°0'
 ♀ Rhiphonos (Rx) { 29° Cancer 30' } + 0°1'
 ♀ Lyka { 29° Scorpio 37' } + 0°7'
 ♀ Alekhin { 29° Pisces 58' } + 0°21'
 ♀ Amalia (Rx) { 29° Cancer 58' } + 0°0'
 ♀ Susanna { 29° Cancer 50' } + 0°-8'

♀ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 7 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 7 [1] part of you which others find soothing, soft, or pleasant
 ♀ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 11 [1] how you tend to those whom you think really need help
 ♀ 11 [1] where you skeptically go against the norm describing those around you
 ♀ 11 [1] you draw crowds when you put on this mask
 ♀ 11 [1] where your company is preferred over that of others
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 7 [1] where you are unsatisfiable, no matter what you're given
 ♀ 3 [1] playful or more approachable side of your personality
 ♀ 7 [1] where you assert despite the crowd
 ♀ 3 [1] where you put in efforts to control or direct your impulses
 ♀ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 7 [1] when you display a spacey nature
 ♀ 11 [1] where your actions foster busy surrounding activity
 ♀ 3 [1] means through which you release the tension within you
 ♀ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 11 [1] where you are associated with overflowing lust
 ♀ 11 [1] what you use to smother-mother people

List - Right Ascension (322th Harmonic) Quintiles

♀ Guacolda { 19° Leo 5' } + 67°5'
 ♀ Hilaritas { 25° Pisces 8' } + 0°3'
 ♀ Tergeste (Rx) { 1° Scorpio 1' } + 0°-7'
 ♀ Vigdis (Rx) { 13° Capricorn 7' } + 0°6'
 ♀ Titius { 1° Scorpio 19' } + 0°12'
 ♀ Tijlaki (Rx) { 25° Pisces 13' } + 0°-6'
 ♀ Ute { 25° Pisces 17' } + 0°4'
 ♀ Dike { 19° Leo 25' } + 0°8'
 ♀ feminine interactions
 ♀ Hilda { 1° Scorpio 28' } + 0°3'
 ♀ Suvanto (Rx) { 1° Scorpio 23' } + 0°-5'
 ♀ Tamara { 1° Scorpio 24' } + 0°1'
 ♀ Wolfiana { 1° Scorpio 20' } + 0°-4'
 ♀ Armida { 13° Capricorn 31' } + 0°11'
 ♀ Berolina { 7° Gemini 35' } + 0°4'
 ♀ Euphemia { 25° Pisces 38' } + 0°3'
 ♀ Gerlinde { 25° Pisces 36' } + 0°-2'
 ♀ Gudula { 19° Leo 39' } + 0°3'
 ♀ Merope (Rx) { 25° Pisces 42' } + 0°3'

♀ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 7 [1] where you are visibly at the front of all of you contemporaries
 ♀ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 3 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 7 [1] where ideal partnership features as part of the world
 ♀ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 3 [1] related to resume, credential, or qualification review
 ♀ 3 [1] mode in which you display monopolistic charm
 ♀ 3 [1] where you spend energy in excess
 ♀ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 10 [1] where you forgo regular relationships in favor of a dream
 ♀ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 7 [1] means through which you sponsor followers and fan clubs
 ♀ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 7 [1] related to tasks dedication especially for people working to expose something

♌ Perseverantia (Rx) { 19° Leo 47' } + 0°5'
 ♌ Senta { 19° Leo 49' } + 0°2'
 ♌ Feodosia { 19° Leo 53' } + 0°4'
 ♍ Lysistrata (Rx) { 1° Scorpio 55' } + 0°2'
 ♍ Zita { 1° Scorpio 56' } + 0°1'
 ♎ Arduina { 8° Gemini 5' } + 0°9'
 ♎ Barbara { 20° Leo 2' } + 0°-3'
 ♍ Celuta (Rx) { 2° Scorpio 2' } + 0°0'
 ♎ Zerbinetta { 8° Gemini 9' } + 0°7'
 ♍ Caecilia (Rx) { 2° Scorpio 11' } + 0°2'
 ♍ Honoria (Rx) { 26° Pisces 11' } + 0°0'
 ♌ Jenny { 20° Leo 14' } + 0°3'
 ♎ Lameia { 8° Gemini 10' } + 0°-4'
 ♎ Lucia { 8° Gemini 21' } + 0°11'
 ♍ Arabia { 14° Capricorn 30' } + 0°9'
 circle's interest
 ♎ Leverrier { 8° Gemini 34' } + 0°4'
 ♌ Aeolia { 20° Leo 40' } + 0°6'
 ♎ Constantia { 8° Gemini 42' } + 0°2'
 ♍ Gismonda (Rx) { 26° Pisces 40' } + 0°-2'
 ♎ Herba (Rx) { 8° Gemini 47' } + 0°7'
 ♎ Mehlretter { 8° Gemini 49' } + 0°2'
 maintenance of creations by their unready creators
 ♍ Nele { 26° Pisces 48' } + 0°-1'
 ♎ Ostara { 8° Gemini 45' } + 0°-3'
 ♍ Pax (Rx) { 2° Scorpio 46' } + 0°1'
 ♍ Wilhelmina { 14° Capricorn 48' } + 0°2'
 ♍ Adelheid { 2° Scorpio 57' } + 0°9'
 ♍ Sisigambis { 27° Pisces 9' } + 0°12'
 ♍ Clementina (Rx) { 27° Pisces 10' } + 0°1'
 ♍ Eva { 27° Pisces 14' } + 0°4'
 ♍ Gallia { 15° Capricorn 14' } + 0°0'
 ♌ Ganymed (Rx) { 21° Leo 18' } + 0°4'
 ♎ Jetta { 9° Gemini 11' } + 0°-7'
 ♎ Industria { 9° Gemini 25' } + 0°14'
 ♍ Belgica { 27° Pisces 20' } + 0°-5'
 ♍ Freia { 15° Capricorn 20' } + 0°0'
 ♍ Frieda { 15° Capricorn 23' } + 0°3'
 ♎ Glydenia { 9° Gemini 21' } + 0°-2'
 ♍ Liriope { 27° Pisces 29' } + 0°8'
 ♍ Philippa (Rx) { 15° Capricorn 25' } + 0°-4'
 ♍ Asbolus { 27° Pisces 32' } + 0°7'
 ♌ Martina { 21° Leo 37' } + 0°5'
 ♌ Ulla { 21° Leo 39' } + 0°2'
 ♌ Iris { 21° Leo 47' } + 0°8'

♏ 12 [1] area of expression which you can stay with for a long time without getting exhausted
 ♏ 12 [1] where you can lead leaders
 ♏ 12 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♎ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♎ 10 [1] why you would make an enticing choice for a person's partner
 ♏ 12 [1] how you make others obey you
 ♎ 3 [1] protective motherly role to others
 ♎ 10 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 3 [1] where you can be bossy, but it's because you care
 ♏ 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♏ 12 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 10 [1] roaming, scattered foci (focus)
 ♎ 10 [1] the woman at the center of control
 ♏ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♏ 12 [1] where you are someone or some group's darling
 ♎ 10 [1] where your actions are very hard to ignore
 ♏ 7 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 10 [1] where you're likely to seek external support to publicize your aims
 ♎ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♏ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 10 [1] means through which you put 1:1 company under your thumb
 ♎ 3 [1] where your inconstant delivery makes people angry or else incites their passions
 ♏ 5 [1] where you are soothing company
 ♎ 3 [1] where you hold influence in an overarching institution [ref: pholus]
 ♏ 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♏ 7 [1] where your actions project in a memorable way
 ♏ 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♏ 5 [1] trait which earns you center stage
 ♏ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 10 [1] side of you which determines your opportunities in the world
 ♏ 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♏ 5 [1] side of you which you put to odd uses in the eyes of others
 ♏ 5 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♏ 7 [1] attractive or powerful trait which draws others to you
 ♏ 5 [1] where you have a mystical, seductive quality
 ♏ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ♏ 12 [1] quality which makes you a trophy at the celebration
 ♏ 12 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♏ 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

♀ Aslog (Rx) { 27° Pisces 41' } + 0°-6'
 ♀ Clorinde { 27° Pisces 42' } + 0°1'
 ♀ Patricia { 15° Capricorn 46' } + 0°4'
 ♀ Noemi { 27° Pisces 59' } + 0°13'
 ♀ Petunia { 27° Pisces 55' } + 0°-4'
 ♀ Bilkis { 4° Scorpio 14' } + 0°19'
 ♀ Hedda { 16° Capricorn 19' } + 0°5'
 ♀ Prudentia { 16° Capricorn 15' } + 0°-4'
 ♀ Ophelia (Rx) { 16° Capricorn 26' } + 0°11'
 ♀ Astarte { 22° Leo 24' } + 0°-2'
 ♀ Michela { 28° Pisces 29' } + 0°5'
 ♀ Seppina { 4° Scorpio 28' } + 0°-1'
 ♀ Tezcatlipoca (Rx) { 28° Pisces 20' } + 0°-8'
 ♀ Harmonia { 10° Gemini 35' } + 0°15'
 ♀ Moon { 22° Leo 47' } + 0°12'
 ♀ Admetos { 4° Scorpio 42' } + 0°-5'
 ♀ Proserpina { 4° Scorpio 48' } + 0°6'
 opposed to citizen-trained urges)
 ♀ Bamberg (Rx) { 28° Pisces 45' } + 0°-3'
 ♀ Edwin { 10° Gemini 44' } + 0°-1'
 ♀ Eucharis { 16° Capricorn 54' } + 0°10'
 ♀ Sophrosyne { 28° Pisces 55' } + 0°1'
 ♀ Daedalus { 5° Scorpio 5' } + 0°10'
 ♀ Patientia { 5° Scorpio 9' } + 0°4'
 ♀ Pulcova (Rx) { 29° Pisces 5' } + 0°-4'
 ♀ Ernestina { 5° Scorpio 11' } + 0°6'
 ♀ Gunter { 11° Gemini 17' } + 0°6'
 ♀ Ida { 23° Leo 12' } + 0°-5'
 ♀ Messalina { 29° Pisces 15' } + 0°3'
 ♀ Tatjana (Rx) { 11° Gemini 18' } + 0°3'
 ♀ Metis { 5° Scorpio 26' } + 0°8'
 ♀ Cyane { 23° Leo 25' } + 0°-1'
 ♀ Emanuela { 11° Gemini 27' } + 0°2'
 ♀ Lehigh { 29° Pisces 29' } + 0°2'
 ♀ Stereoscopia { 11° Gemini 24' } + 0°-5'
 ♀ Velleda { 17° Capricorn 28' } + 0°4'
 likely to be an issue
 ♀ Wisibada { 29° Pisces 29' } + 0°1'
 ♀ Agrippina { 17° Capricorn 39' } + 0°10'
 ♀ Lioba { 11° Gemini 31' } + 0°-8'
 ♀ Zhulong { 17° Capricorn 46' } + 0°15'
 ♀ Galvarino (Rx) { 11° Gemini 43' } + 0°-3'
 ♀ Padua (Rx) { 5° Scorpio 46' } + 0°3'
 ♀ Alekhin { 29° Pisces 58' } + 0°12'
 ♀ Ambartsumian (Rx) { 24° Leo 3' } + -71°-4315'

♀ 7 [1] what you seem to be on a quest to perfect through your career for
 ♀ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 5 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 7 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 7 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 3 [1] where you accept only events of value
 ♀ 5 [1] where you favor a broad variety of experiences
 ♀ 5 [1] where you are super busy with creative ideas
 ♀ 5 [1] where your partner dominates your agenda
 ♀ 12 [1] where you play the shield to those entrusted to your company
 ♀ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 3 [1] where you tell it like it is
 ♀ 7 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 10 [1] where your talents take you to far off expressive terrains
 ♀ 12 [1] emotions and inclinations
 ♀ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 7 [1] part of you which others find soothing, soft, or pleasant
 ♀ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 7 [1] where you are unsatisfiable, no matter what you're given
 ♀ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 7 [1] where you assert despite the crowd
 ♀ 3 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 12 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♀ 7 [1] when you display a spacey nature
 ♀ 5 [1] where you nurture through boundary-breaking
 ♀ 10 [1] associated with fiery women
 ♀ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 3 [1] where you are associated with the super-beautiful
 ♀ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 12 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

⚊ Eleutheria { 12° Gemini 8' } + 0°5'
 ♀ Lacrimosa { 6° Scorpio 3' } + 0°-5'
 ♀ Libussa (Rx) { 6° Scorpio 8' } + 0°5'
 ♀ Romilda (Rx) { 6° Scorpio 4' } + 0°-4'
 ♀ Chloe { 6° Scorpio 14' } + 0°10'
 ⚊ Galatea (Rx) { 12° Gemini 16' } + 0°2'
 ♀ Hecuba { 6° Scorpio 17' } + 0°1'
 final
 ⚊ Lexell (Rx) { 24° Leo 16' } + 0°-1'
 ⚊ Meta (Rx) { 0° Aries 18' } + 0°2'
 ♀ Amazone { 6° Scorpio 26' } + 0°8'
 ♀ Gerda { 6° Scorpio 24' } + 0°-2'
 ⚊ Malzovia { 0° Aries 29' } + 0°5'
 ⚊ Murray { 0° Aries 26' } + 0°-3'
 ♀ Agamemnon { 6° Scorpio 36' } + 0°10'
 ♀ Amelia { 18° Capricorn 39' } + 0°3'
 ♀ Iduna { 6° Scorpio 35' } + 0°-4'
 ♀ Ducrosa { 18° Capricorn 48' } + 0°13'
 ♀ Kythera { 18° Capricorn 45' } + 0°-3'
 ♀ Ohio { 18° Capricorn 46' } + 0°1'
 ⚊ Savonlinna (Rx) { 0° Aries 44' } + 0°-2'
 ⚊ Tea { 12° Gemini 42' } + 0°-2'
 ⚊ Vesta { 12° Gemini 50' } + 0°8'
 ♀ Leleakuhonua { 6° Scorpio 58' } + 0°8'
 ⚊ Athene { 0° Aries 53' } + 0°-5'
 ♀ Cheruskia (Rx) { 6° Scorpio 51' } + 0°-2'
 ⚊ Genua { 24° Leo 57' } + 0°6'
 ⚊ Philosophia { 24° Leo 54' } + 0°-3'
 ⚊ Rhea { 24° Leo 53' } + 0°-1'
 ⚊ Lucifer { 1° Aries 9' } + 0°16'
 ♀ Asporina { 19° Capricorn 0' } + 0°-3'
 ♀ Begonia (Rx) { 7° Scorpio 4' } + 0°4'
 ♀ Henrietta { 7° Scorpio 2' } + 0°-2'
 ♀ Melitta { 19° Capricorn 6' } + 0°4'
 ⚊ Hopi (Rx) { 1° Aries 11' } + 0°5'
 ⚊ Isis { 13° Gemini 18' } + 0°7'
 ⚊ Alice { 25° Leo 16' } + 0°-2'
 ⚊ Aschera (Rx) { 25° Leo 11' } + 0°-5'
 ♀ Hermione { 7° Scorpio 15' } + 0°4'
 ⚊ Amicitia { 13° Gemini 24' } + 0°9'
 ⚊ Eunike { 1° Aries 34' } + 0°10'
 ⚊ Judith { 25° Leo 32' } + 0°-2'
 ⚊ Urhixidur { 25° Leo 36' } + 0°4'
 ⚊ Karma (Rx) { 13° Gemini 40' } + 0°4'
 ⚊ Panacea { 25° Leo 44' } + 0°4'

⚊ 10 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 3 [1] where you are more serious or stern in your assertion
 ⚊ 3 [1] where you are self-indulgent, taking as much as you want
 ⚊ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ⚊ 3 [1] how you play out your demanding nature
 ⚊ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ⚊ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ⚊ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 8 [1] versatile review of the safety and protection of connected others
 ⚊ 3 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 8 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 8 [1] where your expression is tempered by external forces
 ⚊ 3 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♀ 5 [1] where your creations inspire others to want to project their own creative power
 ⚊ 3 [1] a good and lighthearted manner
 ♀ 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 5 [1] how you provide an uplifting presence
 ♀ 5 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 8 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 10 [1] side of you which is fearlessly forward—features in seduction
 ⚊ 10 [1] focused effort
 ⚊ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 8 [1] where you are inexhaustibly projective
 ⚊ 3 [1] where you can do no wrong in the eyes of the public
 ⚊ 12 [1] bossy women
 ⚊ 12 [1] where you have a driving doctrine constraining your behavior
 ⚊ 12 [1] where people are assessed against your status standards
 ♀ 8 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 5 [1] means through which you air the tangled affairs you've been involved in
 ⚊ 3 [1] where others identify you with notions of bigness
 ⚊ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 5 [1] triggers the masculine desire nature
 ♀ 8 [1] where your are driven to "turn lemons into lemonade"
 ⚊ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 12 [1] where you are associated with a structured system, ordered in nature
 ⚊ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ⚊ 3 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 8 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚊ 12 [1] where you evaluate others for acceptability
 ⚊ 12 [1] where you are comfortably self-assured
 ⚊ 10 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 12 [1] side of you associated with great and capable others

⚊ Muschi { 13° Gemini 47' } + 0°3'
 ♌ Rezia { 25° Leo 45' } + 0°-2'
 ♌ Sapientia { 1° Aries 41' } + 0°-4'
 ♌ Semphyra { 25° Leo 41' } + 0°0'
 ♌ Ahrensa { 25° Leo 56' } + 0°15'
 ♌ Aralia { 7° Scorpio 58' } + 0°2'
 ♌ Nike { 13° Gemini 58' } + 0°0'
 ⚊ Polonia { 13° Gemini 54' } + 0°-4'
 ⚊ Mikhailov { 14° Gemini 1' } + 0°7'
 ♌ Gretia { 2° Aries 15' } + 0°14'
 ♌ Pallas { 26° Leo 20' } + 0°5'
 ♌ Eros { 26° Leo 28' } + 0°8'
 ♌ Margarita { 20° Capricorn 23' } + 0°-5'
 ♌ Euler { 2° Aries 39' } + 0°16'
 ♌ Iolea { 2° Aries 39' } + 0°0'
 ♌ Athor { 26° Leo 40' } + 0°1'
 ♌ Cassandra { 2° Aries 54' } + 0°14'
 ⚊ Beatrix { 14° Gemini 54' } + 0°0'
 ♌ Makemake { 3° Aries 7' } + 0°13'
 ♌ America (Rx) { 9° Scorpio 2' } + 0°-5'
 ♌ Vulkanus { 3° Aries 10' } + 0°8'
 ♌ Brasilia { 21° Capricorn 11' } + 0°1'
 ♌ Elisa (Rx) { 9° Scorpio 18' } + 0°7'
 ♌ Haidea { 21° Capricorn 14' } + 0°-4'
 ⚊ Massinga (Rx) { 15° Gemini 28' } + 0°14'
 ♌ Adrastea { 21° Capricorn 38' } + 0°10'
 ♌ Benjamina { 9° Scorpio 35' } + 0°-3'
 ♌ Li { 3° Aries 38' } + 0°3'
 ♌ Martha { 27° Leo 33' } + 0°-5'
 ♌ Griseldis (Rx) { 9° Scorpio 47' } + 0°14'
 ⚊ Ino (Rx) { 15° Gemini 44' } + 0°-3'
 ♌ Brigitta { 21° Capricorn 54' } + 0°10'
 ♌ Lugano { 27° Leo 53' } + 0°-1'
 ⚊ Nipponia { 15° Gemini 52' } + 0°-1'
 ⚊ Oskar { 15° Gemini 59' } + 0°7'
 ♌ Priamus (Rx) { 10° Scorpio 16' } + 0°17'
 ♌ Themis { 10° Scorpio 15' } + 0°-1'
 ⚊ Terpsichore { 16° Gemini 23' } + 0°8'
 ⚊ Claudia { 16° Gemini 26' } + 0°3'
 ♌ Daphne { 22° Capricorn 24' } + 0°-2'
 ♌ Echo { 28° Leo 24' } + 0°0'
 ♌ Nora (Rx) { 4° Aries 22' } + 0°-2'
 ♌ Itokawa { 4° Aries 36' } + 0°14'
 ♌ Adolfine (Rx) { 10° Scorpio 34' } + 0°-2'

⚊ 10 [1] perfectionism beneath a more friendly or docile nature
 ⚊ 12 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 8 [1] associated with men who are open to alternative experiences or novel paths
 ⚊ 12 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚊ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 3 [1] where you break code; doing things the way they aren't done
 ⚊ 10 [1] where you draw willing, compliant cooperation from others
 ⚊ 10 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚊ 10 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ⚊ 12 [1] social justice
 ⚊ 12 passion trigger
 ♀ 5 [1] side you use to mother others, giving them somewhere to go
 ♀ 8 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 8 [1] where you are a hub for youthful activity
 ⚊ 12 [1] tool you use to rebel against or escape constraints
 ♀ 8 [1] where you absolutely demand others perform
 ⚊ 10 [1] where you set the agenda for others' actions, leading them
 ♀ 8 [1] where you are dedicated to far-reaching influence
 ♀ 3 [1] realm where you dominate your close interactants
 ♀ 8 [1] where you display unapologetic sass (back talk)
 ♀ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 3 [1] capacity in which people depend on you to define their social groups
 ♀ 5 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚊ 10 [1] where you reject weak expression
 ♀ 5 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 8 [1] experiences you demonstrate a want for
 ⚊ 12 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 10 [1] means through which you are a social change agent
 ♀ 5 [1] how you use your home; its role in your life
 ⚊ 12 [1] related to forced undervaluation of one's work
 ⚊ 10 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 10 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 3 [1] where being pretty is important
 ♀ 3 [1] where you air your cravings to others, often matter-of-factly
 ⚊ 10 [1] folk hero
 ⚊ 10 [1] where the occasion for a counselor or advisor arises
 ♀ 5 [1] where you (utterly) reject tastelessness
 ⚊ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 8 [1] where you draw deep potential from your interactants
 ♀ 8 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'

⚊ Atossa { 16° Gemini 37' } + 0°3'
 ⚊ Garumna { 28° Leo 30' } + 0°-7'
 v Thule { 10° Scorpio 31' } + 0°1'
 ⚊ Swasey { 4° Aries 44' } + 0°13'
 ⚊ Aegina (Rx) { 22° Capricorn 57' } + 0°13'
 your influence
 v Agnia { 10° Scorpio 55' } + 0°-2'
 ⚊ Jovita (Rx) { 22° Capricorn 54' } + 0°-1'
 v Astraea { 11° Scorpio 4' } + 0°10'
 ⚊ Isabella { 17° Gemini 9' } + 0°5'
 ⚊ Valborg (Rx) { 5° Aries 0' } + 0°-9'
 ⚊ Memoria { 5° Aries 13' } + 0°13'
 ⚊ Phaethon { 29° Leo 15' } + 0°2'
 v Lampetia { 11° Scorpio 12' } + 0°-3'
 v Thisbe { 11° Scorpio 13' } + 0°1'
 (masculine-type) character into the unknown
 v Ceres { 11° Scorpio 22' } + 0°9'
 ⚊ Cybele { 29° Leo 23' } + 0°1'
 ⚊ La Plata (Rx) { 5° Aries 27' } + 0°4'
 business, and society
 ⚊ Saturn { 23° Capricorn 33' } + 0°6'
 ⚊ Boliviana { 5° Aries 37' } + 0°4'
 ⚊ Kressmannia (Rx) { 29° Leo 30' } + 0°-7'
 ⚊ Vinifera { 5° Aries 36' } + 0°6'
 ⚊ Doris { 29° Leo 43' } + 0°7'
 ⚊ Amanda (Rx) { 17° Gemini 50' } + 0°7'
 v Hesperia { 11° Scorpio 51' } + 0°1'
 ⚊ May (Rx) { 29° Leo 53' } + 0°2'
 ⚊ Sado { 0° Virgo 2' } + 0°9'
 ⚊ Adele { 0° Virgo 4' } + 0°2'
 ⚊ Antikleia (Rx) { 24° Capricorn 2' } + 0°-2'
 ⚊ Kaplan (Rx) { 24° Capricorn 4' } + 0°2'
 v Xenia { 0° Virgo 0' } + 0°-4'
 v Cosette { 12° Scorpio 15' } + 0°15'
 ⚊ Sarema { 6° Aries 12' } + 0°-3'
 ⚊ Amycus (Rx) { 24° Capricorn 27' } + 0°15'
 ⚊ Eukrate { 24° Capricorn 27' } + 0°0'
 ⚊ Amor { 0° Virgo 36' } + 0°9'
 v Hamiltonia { 12° Scorpio 36' } + 0°0'
 ⚊ Nephthys { 18° Gemini 32' } + 0°-4'
 ⚊ Icarus { 24° Capricorn 57' } + 0°25'
 ⚊ Dresda (Rx) { 18° Gemini 59' } + 0°2'
 v Pythia { 12° Scorpio 50' } + 0°-9'
 ⚊ Sulamitis { 18° Gemini 54' } + 0°4'
 ⚊ Anna { 7° Aries 9' } + 0°15'

⚊ 10 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚊ 12 [1] where you are associated with unfettered, uncomplicated, natural expression
 ⚊ 3 [1] where you are humbly open to others amidst your creative process
 ♀ 8 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 5 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of
 ⚊ 3 [1] where you display abilities that pacify unruly crowds
 ♀ 5 [1] where you are the model of a sophisticated approach to your field
 ⚊ 3 [1] where you are a recognized situational monopolizer
 ⚊ 10 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 8 [1] means through which others feel the need to bond to you
 ⚊ 12 [1] where you are skillful and innovative in your expression
 ⚊ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 3 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 3 Nurturing, farming, caring, parenthood.
 ⚊ 12 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 8 [1] where your actions suggest you deserve the best
 ⚊ 12 [1] associated with the woman as being in control of the situation
 ♀ 8 [1] where you demonstrate a ceaseless, restless need for control
 ⚊ 12 [1] quality which attends your association with the creative field
 ⚊ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ⚊ 3 [1] area where you air your judgment of others' worthiness
 ⚊ 12 [1] thing for which you seek love and approval from all
 ⚊ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ⚊ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚊ 1 [1] how you demonstrate caring or concern for others
 ⚊ 3 [1] that which needs to be protected from all insult
 ♀ 8 [1] related to high and mighty publicized moral judgment
 ♀ 5 [1] trait you are open with giving out
 ♀ 5 [1] where you need, but don't put much stock in strangers
 ⚊ 1 [1] where you chase an inner goal which only you can comprehend
 ⚊ 3 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚊ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 5 [1] where you are extra charming to people
 ⚊ 10 [1] mode under which you are a monopolistic communicator
 ⚊ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 10 [1] worldly advancement-enabling gains
 ♀ 8 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♄ Mussorgskia { 13° Scorpio 5' } + 0°-4'
 ♅ Walraven (Rx) { 1° Virgo 5' } + 0°0'
 for the individual. Definitely investigate this.
 ♄ Circe { 13° Scorpio 10' } + 0°5'
 ♄ Anastasia { 7° Aries 17' } + 0°7'
 ♄ Emita (Rx) { 7° Aries 15' } + 0°-2'
 ♅ Helga { 25° Capricorn 15' } + 0°0'
 ♄ Otthild { 7° Aries 19' } + 0°4'
 ♄ Huberta { 7° Aries 20' } + 0°1'
 ♅ Octavia { 1° Virgo 20' } + 0°0'
 ♄ Saskia { 19° Gemini 28' } + 0°8'
 ♄ Bella { 19° Gemini 34' } + 0°6'
 ♄ Zahringia { 13° Scorpio 35' } + 0°11'
 ♅ Henrika (Rx) { 25° Capricorn 51' } + 0°16'
 ♅ Metcalfia { 25° Capricorn 54' } + 0°3'
 ♄ Palma { 19° Gemini 59' } + 0°5'
 ♄ Ceto { 20° Gemini 8' } + 0°9'
 ♄ Child { 8° Aries 8' } + 0°0'
 ♅ Franziska { 26° Capricorn 6' } + 0°-2'
 ♄ Hale { 20° Gemini 4' } + 0°-2'
 ♄ Pala { 20° Gemini 0' } + 0°-4'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Pholus { 14° Scorpio 19' } + 0°19'
 ♅ Osiris { 2° Virgo 15' } + 0°-4'
 ♄ Charis { 14° Scorpio 13' } + 0°-2'
 ♄ Sumeria { 14° Scorpio 26' } + 0°13'
 ♄ Brangane { 20° Gemini 32' } + 0°6'
 ♄ Fulvia { 8° Aries 32' } + 0°0'
 ♄ Miriam (Rx) { 14° Scorpio 30' } + 0°-2'
 ♄ Dziewanna (Rx) { 8° Aries 47' } + 0°17'
 ♅ Adriana (Rx) { 2° Virgo 46' } + 0°-1'
 ♅ Christine { 26° Capricorn 41' } + 0°-5'
 ♄ Apollon (Rx) { 20° Gemini 54' } + 0°13'
 ♅ Anacostia { 26° Capricorn 52' } + 0°-2'
 ♅ Elektra { 3° Virgo 7' } + 0°15'
 ♅ Antigone { 27° Capricorn 13' } + 0°6'
 ♄ Zerlina { 15° Scorpio 12' } + 0°-1'
 ♄ Edisona { 15° Scorpio 26' } + 0°14'
 ♅ Fredegundis (Rx) { 3° Virgo 27' } + 0°11'
 ♄ Iduberga (Rx) { 21° Gemini 20' } + 0°-7'
 ♄ Hektor { 15° Scorpio 33' } + 0°13'
 ♄ Kundry (Rx) { 21° Gemini 36' } + 0°3'
 ♅ Aemilia (Rx) { 3° Virgo 42' } + 0°6'
 ♅ Italia (Rx) { 27° Capricorn 49' } + 0°7'
 ♄ Pobeda { 9° Aries 45' } + 0°-4'

♏ 3 [1] related to suicide pacts and groups that go down together
 ♏ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♏ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♄ 8 [1] where class advancement appears to come easily for you
 ♄ 8 [1] where people look to you for inspiration, seeking your counsel
 ♄ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♄ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 8 [1] where those who associate with you must be up to standard
 ♏ 1 [1] where you are seen as intimidatingly strong
 ♏ 10 [1] the thing people want from you when they seek shelter under you
 ♏ 10 [1] where you are open and unashamed, displaying that you want what you want right now
 ♏ 3 [1] where you are associated with bullheaded women
 ♄ 5 [1] area in which you have the ability to lead the masses
 ♄ 5 [1] synonymous with women as commanders (joan of arc-style)
 ♏ 10 [1] where others want to be your friend
 ♏ 10 [1] hellraiser, disrupter
 ♄ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♄ 5 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♏ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♏ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♏ 3 [1] associated with professional achievement
 ♏ 1 transformation and overcoming; hero; oracle; sixth sense
 ♏ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♏ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♏ 10 [1] your prime "artistic" industry
 ♄ 8 [1] where you hold a high standard for partners
 ♏ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♄ 8 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♏ 1 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 5 [1] where you are beloved by the very generic public
 ♏ 10 [1] side of you which taps into the mass appeal
 ♄ 5 [1] the side of you that draws others into a happier world
 ♏ 1 [1] associated with a fire-tempered mother figure or mother role
 ♄ 5 [1] where you cover your power in charisma
 ♏ 3 [1] where you are associated with attractive end goals
 ♏ 3 [1] where you invent new methods to do old things
 ♏ 1 [1] where genuine connection with you is just out of other's reach
 ♏ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ♏ 3 [1] where others constantly invite you to stoop down to their level
 ♏ 10 [1] where you are a considerate communicator
 ♏ 1 [1] where you are fundamentally likeable, even when you aren't
 ♄ 5 [1] where life seems easy for you despite yours having been through a lot
 ♄ 8 [1] related to uncertainty whether a known system will work as planned

v Ulnike { 15° Scorpio 49' } + 0°4'
 x Denise (Rx) { 22° Gemini 1' } + 0°12'
 ^ Eichsfeldia { 10° Aries 7' } + 0°6'
 v Elsa { 16° Scorpio 3' } + 0°-4'
 ^ Chariklo (Rx) { 10° Aries 18' } + 0°15'
 v Primula { 16° Scorpio 18' } + 0°0'
 y Yi Xing { 28° Capricorn 11' } + 0°-7'
 v Valentine { 16° Scorpio 22' } + 0°11'
 y Weringia { 28° Capricorn 22' } + 0°0'
 y Burdigala { 28° Capricorn 36' } + 0°14'
 v Izsak { 16° Scorpio 39' } + 0°3'
 v Piazzia { 16° Scorpio 36' } + 0°-3'
 y Recha { 28° Capricorn 37' } + 0°1'
 y Thalia { 28° Capricorn 31' } + 0°-6'
 v Tisiphone { 16° Scorpio 46' } + 0°15'
 v Asta { 16° Scorpio 46' } + 0°0'
 experiences that HAD to happen
 v Bathseba { 16° Scorpio 45' } + 0°-1'
 v Euterpe { 16° Scorpio 47' } + 0°2'
 x Montana { 22° Gemini 46' } + 0°-1'
 ^ Whipple { 10° Aries 42' } + 0°-4'
 v Xanthippe { 16° Scorpio 40' } + 0°-2'
 ^ Hohensteina { 10° Aries 52' } + 0°12'
 x Gertrud (Rx) { 23° Gemini 7' } + 0°15'
 ^ Naema (Rx) { 11° Aries 0' } + 0°-7'
 ^ Ginevra (Rx) { 11° Aries 13' } + 0°13'
 y Adeona { 29° Capricorn 29' } + 0°16'
 y El Djezair { 29° Capricorn 23' } + 0°-6'
 v Nealley { 17° Scorpio 27' } + 0°4'
 y Ortrud { 5° Virgo 24' } + 0°-3'
 ^ Quaoar { 11° Aries 33' } + 0°9'
 y Mechthild { 5° Virgo 34' } + 0°1'
 y Nausikaa { 29° Capricorn 33' } + 0°-1'
 ^ Okyrhoe (Rx) { 11° Aries 49' } + 0°16'
 ^ Arizona { 11° Aries 49' } + 0°0'
 v Danae (Rx) { 17° Scorpio 47' } + 0°-2'
 v Dorothea { 17° Scorpio 43' } + 0°-4'
 y Liguria (Rx) { 29° Capricorn 49' } + 0°6'
 x Summa { 23° Gemini 45' } + 0°-4'
 v Zulu (Rx) { 17° Scorpio 44' } + 0°-1'
 y Kalliope (Rx) { 5° Virgo 55' } + 0°11'
 y Ninina (Rx) { 5° Virgo 50' } + 0°-5'
 x Phaeo (Rx) { 23° Gemini 56' } + 0°6'
 v Phthia { 17° Scorpio 51' } + 0°-5'
 v Johanna { 18° Scorpio 3' } + 0°12'

m 3 [1] what your physical characteristics and bodily disposition were built for
 x 10 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 y 8 [1] where, despite your talent, those near you must clean up messes you've made
 m 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 y 8 [1] ambition
 m 3 [1] where you are stubborn despite any charisma you may have
 y 5 [1] related to heavens moving the populace; path-mapping advice from heaven
 m 3 [1] where you are necessarily identified with another
 y 5 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 y 5 [1] where you deal a reality check to people advising you
 m 3 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 m 3 [1] where you promote the strength of women
 y 5 [1] playful, inviting way
 y 5 [1] where you are surrounded by boisterous or uplifting environments
 m 3 [1] where you are a reliable backup to others' aspirations
 m 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 m 3 [1] associated with being undisturbed despite another's stressors
 m 3 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 x 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 y 8 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 m 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 y 8 [1] side of you which fosters others' creative projection
 x 10 [1] where you easily alter the behavioral "fate" of those around you
 y 8 [1] what your name comes to be associated with
 y 8 [1] where you channel others' illusions for them
 y 5 [1] where others' desires circumscribe your actions
 y 5 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 m 3 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 m 1 [1] where your represent the underestimated power of an underclass
 y 8 A mark of genius, "out of the box" creativity, high vibration.
 m 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 y 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 y 8 [1] where you are a valued host or entertainer of audiences
 y 8 [1] how you display a loss of temper or incited fire, passion
 m 3 [1] where you are a teacher through via experience alongside others
 m 3 [1] where you are associated with irrepressible women
 y 5 [1] where you are a renegade (primarily in your field)
 x 10 [1] related to being the model of health against which others can be measured
 m 3 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 m 1 [1] where your trajectory or mood is easily changed by circumstance
 m 1 [1] the quality which, used on you effectively, lights you up; where you are impressed
 x 10 [1] where you are seen as the people's darling
 m 3 [1] where talk a good game
 m 3 [1] your presence amidst flux and change-filled environments

♍ Prokne { 6° Virgo 9' } + 0°6'
 ♍ Fides { 6° Virgo 12' } + 0°3'
 ♈ Tercidina { 12° Aries 10' } + 0°-2'
 ♍ Gisela { 18° Scorpio 20' } + 0°10'
 ♍ Ekard { 18° Scorpio 34' } + 0°14'
 ♊ Lipperta { 0° Aquarius 33' } + 0°-1'
 ♍ Nansenia { 6° Virgo 30' } + 0°-3'
 ♊ Rosamunde { 0° Aquarius 35' } + 0°5'
 ♊ Timandra { 0° Aquarius 31' } + 0°-4'
 ♍ Washingtonia { 6° Virgo 35' } + 0°4'
 ♊ Andromache { 24° Gemini 41' } + 0°6'
 ♍ Concordia { 18° Scorpio 40' } + 0°-1'
 ♊ Myrrha (Rx) { 24° Gemini 50' } + 0°10'
 ♍ Caltech (Rx) { 6° Virgo 58' } + 0°8'
 for them
 ♊ Thia { 24° Gemini 50' } + 0°-8'
 ♈ Philomela { 13° Aries 7' } + 0°17'
 ♍ Probitas { 19° Scorpio 6' } + 0°-1'
 ♊ Scania (Rx) { 25° Gemini 6' } + 0°0'
 ♍ Victoria { 7° Virgo 7' } + 0°1'
 ♈ Lutetia (Rx) { 13° Aries 15' } + 0°8'
 ♊ Virtanen { 25° Gemini 17' } + 0°2'
 ♍ Crantor { 19° Scorpio 24' } + 0°7'
 ♍ Chloris { 19° Scorpio 28' } + 0°4'
 ♈ Devosa { 13° Aries 26' } + 0°-2'
 ♊ Jokaste { 19° Scorpio 22' } + 0°-4'
 ♊ Latona { 25° Gemini 26' } + 0°4'
 ♍ Huya { 7° Virgo 34' } + 0°8'
 ♍ Tolosa (Rx) { 19° Scorpio 32' } + 0°-2'
 ♊ Ursina { 25° Gemini 33' } + 0°1'
 ♈ Gotho { 13° Aries 41' } + 0°8'
 ♍ Darwin (Rx) { 7° Virgo 59' } + 0°18'
 ♊ Scheherezade { 1° Aquarius 57' } + 0°-2'
 ♍ House { 20° Scorpio 1' } + 0°4'
 ♈ Gunhild (Rx) { 14° Aries 1' } + 0°0'
 ♊ Lomia { 14° Aries 3' } + 0°2'
 ♊ Nauheima (Rx) { 2° Aquarius 5' } + 0°2'
 ♈ Pamina (Rx) { 14° Aries 7' } + 0°2'
 ♊ Eulalia (Rx) { 26° Gemini 13' } + 0°6'
 ♈ Jole (Rx) { 14° Aries 17' } + 0°4'
 ♍ Vienna { 8° Virgo 12' } + 0°-5'
 ♊ Vundtia (Rx) { 14° Aries 11' } + 0°-1'
 ♍ Aphrodite { 8° Virgo 24' } + 0°13'
 ♍ Heracles { 8° Virgo 21' } + 0°-3'
 ♍ Carina (Rx) { 8° Virgo 32' } + 0°11'

♃ 1 [1] where the talent available to you is unlimited
 ♃ 1 [1] where you are revealed to have upper-class connections
 ♎ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 3 [1] where you make an ideal social example
 ♎ 6 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 1 [1] where you are a uniquely memorable personality
 ♎ 10 [1] where you are entertaining to everyone around
 ♎ 3 [1] trait for which you are in high demand
 ♎ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 10 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 8 [1] where harmony in personal relationships is extra important
 ♎ 3 [1] vehicle through which you weasel your way into others' lives
 ♎ 10 [1] where you place high-energy investment in your communications
 ♃ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 8 [1] where you are comfortable in your own skin
 ♎ 10 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 3 [1] the seat of your self efficacy (confidence)
 ♎ 3 [1] where you are aware of the effect of your physical presence on others
 ♎ 8 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 3 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 10 [1] the preservation of an appealing image
 ♃ 1 [1] means through which deep revelations take place
 ♎ 3 [1] where you are mellow around the company you favor
 ♎ 10 [1] allure
 ♎ 8 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 3 [1] where you demonstrate refinement in your bearing
 ♎ 8 [1] mode in which you occupy a starring role
 ♎ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 8 [1] where others have no doubt in your qualifications
 ♎ 10 [1] where you can and will flirt with your desired object
 ♎ 8 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 1 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 8 [1] what people suspect you provide a lot of to your partner
 ♃ 1 [1] side of you which is unsettlingly enticing to others
 ♃ 1 [1] where you offer others an escape from external confusion
 ♃ 1 [1] where you proceed as if you haven't been listened to enough

⚊ Comacina (Rx) { 26° Gemini 31' } + 0°-1'
 ⚊ Dodona (Rx) { 26° Gemini 38' } + 0°7'
 ⚊ Leda (Rx) { 26° Gemini 33' } + 0°-5'
 ♀ Lotis { 8° Virgo 31' } + 0°-2'
 ♀ Ruperto-Carola (Rx) { 20° Scorpio 34' } + 0°3'
 ♀ Pandora (Rx) { 20° Scorpio 44' } + 0°10'
 ⚊ Lilith (Rx) { 2° Aquarius 44' } + 0°0'
 ⚊ Modestia (Rx) { 26° Gemini 42' } + 0°-2'
 ♀ Aethra { 14° Aries 51' } + 0°9'
 ⚊ Fanny { 26° Gemini 58' } + 0°7'
 ⚊ Helio { 26° Gemini 50' } + 0°-8'
 ♀ Polyxena (Rx) { 14° Aries 55' } + 0°5'
 ⚊ Thora (Rx) { 26° Gemini 50' } + 0°-5'
 ♀ Universitas { 14° Aries 59' } + 0°9'
 ♀ Eris { 21° Scorpio 6' } + 0°7'
 ⚊ Arawn { 27° Gemini 2' } + 0°-4'
 ♀ Bruchsalia { 21° Scorpio 3' } + 0°11'
 ♀ Chimaera { 21° Scorpio 0' } + 0°-3'
 ♀ Fraternitas { 21° Scorpio 3' } + 0°3'
 ⚊ Gudrun { 3° Aquarius 9' } + 0°6'
 ⚊ Semele { 3° Aquarius 1' } + 0°-8'
 ⚊ Armenia { 3° Aquarius 13' } + 0°12'
 ⚊ Carmen { 27° Gemini 11' } + 0°-2'
 ⚊ Hagihara { 3° Aquarius 10' } + 0°-1'
 ⚊ Vaticana { 3° Aquarius 14' } + 0°4'
 ⚊ Lamberta { 27° Gemini 28' } + 0°14'
 ♀ Laodamia { 9° Virgo 25' } + 0°-3'
 ♀ Oceana { 27° Gemini 22' } + 0°-3'
 ⚊ Artemis (Rx) { 3° Aquarius 33' } + 0°11'
 ⚊ Hormuthia { 3° Aquarius 41' } + 0°8'
 ♀ Jablunka { 15° Aries 49' } + 0°8'
 ⚊ Painleva { 27° Gemini 46' } + 0°-3'
 ⚊ Genoveva { 3° Aquarius 55' } + 0°9'
 ⚊ Inna { 3° Aquarius 58' } + 0°3'
 ♀ Chiron { 16° Aries 0' } + 0°2'
 ♀ Midheaven/Ilumun-Coeli { 16° Aries 4' } + 0°4'
 ♀ Lick { 10° Virgo 9' } + 0°5'
 ♀ Ursula { 22° Scorpio 8' } + 0°-1'
 ♀ Matterania { 16° Aries 15' } + 0°7'
 ⚊ Aglaja { 28° Gemini 27' } + 0°12'
 ♀ Sarita { 16° Aries 23' } + 0°-4'
 ♀ Quetzalcoatl { 10° Virgo 30' } + 0°7'
 ♀ Alkmene (Rx) { 16° Aries 46' } + 0°16'
 ⚊ Isberga (Rx) { 28° Gemini 47' } + 0°1'

⚊ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚊ 10 [1] where you connect others to vast worlds beyond
 ⚊ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 3 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 3 [1] where one must provide masculine prowess or be considered a failure
 ⚊ 6 [1] where you are a hub around which action takes place
 ⚊ 10 [1] what you use to draw reactions from people
 ♀ 8 [1] where the energy around you feels subdued, naturally calming others
 ⚊ 10 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 10 [1] where you are friendly but demanding
 ♀ 8 [1] where people are compelled to admit your appeal
 ⚊ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 8 [1] where you are inviting and facile in any situation
 ⚊ 3 [1] self-validation
 ⚊ 10 [1] associated with communications media (like technology)
 ⚊ 3 [1] where you appeal to rule-breaking crowds
 ⚊ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 3 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ⚊ 6 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚊ 6 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ⚊ 10 [1] where you express being pleased with your own projected expression
 ⚊ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 6 [1] where your way is unchanging and self-empowered
 ⚊ 10 [1] easygoingness
 ♀ 1 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚊ 10 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 6 [1] where your are a revolutionary among your peers
 ♀ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ⚊ 10 [1] where your own fun and enjoyment comes before everything else
 ⚊ 6 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚊ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 8 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 8 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 1 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 3 [1] where you give a celebrated performance
 ♀ 8 [1] where you insist on tangibility's and clear results
 ⚊ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 8 [1] where you advance new styles among your contemporaries
 ♀ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 8 [1] where you are identified with an entire world which you've constructed
 ⚊ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

⚊ Lola { 4° Aquarius 41' } + 0°-6'
 ♈ Persephone { 16° Aries 58' } + 0°-17'
 ♍ Bok (Rx) { 10° Virgo 51' } + 0°-7'
 ♏ Nenetta { 22° Scorpio 50' } + 0°-1'
 ♊ Nerthus (Rx) { 28° Gemini 50' } + 0°0'
 ♋ Panopaea { 28° Gemini 55' } + 0°5'
 ♊ Brixia { 29° Gemini 6' } + 0°-11'
 ♊ Cora { 29° Gemini 8' } + 0°2'
 ♊ Watsonia { 29° Gemini 3' } + 0°-5'
 ♈ Disa { 17° Aries 15' } + 0°12'
 ♍ Hapag { 11° Virgo 22' } + 0°7'
 ♎ Thomana (Rx) { 11° Virgo 24' } + 0°2'
 ♈ Brunsia { 17° Aries 37' } + 0°13'
 ♋ Clarissa (Rx) { 5° Aquarius 33' } + 0°-4'
 ♌ Euphrosyne { 5° Aquarius 33' } + 0°0'
 ♏ Newcombia { 23° Scorpio 30' } + 0°-3'
 ♊ Triberga { 29° Gemini 30' } + 0°0'
 ♏ Venetia { 23° Scorpio 39' } + 0°9'
 ♈ Aase { 17° Aries 40' } + 0°1'
 ♈ Ilse { 5° Aquarius 46' } + 0°6'
 ♈ Otila { 17° Aries 46' } + 0°0'
 ♎ North-Node(South-Node) { 11° Virgo 53' } + 0°7'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♈ Ani { 5° Aquarius 52' } + 0°-1'
 ♍ Hermia { 11° Virgo 57' } + 0°5'
 ♋ Simeisa (Rx) { 5° Aquarius 58' } + 0°11'
 ♍ Virtus { 11° Virgo 52' } + 0°-6'
 ♈ Zelinda { 17° Aries 50' } + 0°-2'
 ♏ Atalante (Rx) { 24° Scorpio 0' } + 0°10'
 ♋ Philippina { 6° Aquarius 6' } + 0°6'
 ♎ Gunlod { 0° Cancer 18' } + 0°12'
 ♍ Io { 12° Virgo 18' } + 0°0'
 ♏ Tinette (Rx) { 0° Cancer 16' } + 0°-2'
 ♈ Hylonome (Rx) { 18° Aries 28' } + 0°12'
 ♍ Felicia (Rx) { 12° Virgo 27' } + 0°-1'
 ♋ Tabora (Rx) { 18° Aries 29' } + 0°2'
 ♋ Spirit (PoS) { 6° Aquarius 34' } + 0°5'
 ♏ Typhon { 0° Cancer 32' } + 0°-2'
 ♋ Gunnie { 6° Aquarius 35' } + 0°3'
 ♋ Midas { 6° Aquarius 33' } + 0°-2'
 ♏ Wurm { 24° Scorpio 30' } + 0°-3'
 ♍ Asclepius { 12° Virgo 42' } + 0°12'
 ♎ Aegle { 0° Cancer 41' } + 0°-1'
 where you build up a creative repertoire
 ♏ Auravictrix { 24° Scorpio 42' } + 0°1'

☿ 6 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 3 [1] where you display a defensive shield in the form of an uninviting spaciness
 ☿ 10 [1] where you leave a notable impression on those who see you in action
 ☿ 10 [1] side of you which is associated with the quest for a respectable male
 ☿ 10 [1] realm where you resist others advice, sticking strongly to your own instead
 ☿ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ☿ 10 [1] on stage before an audience, that which you express best
 ♃ 8 [1] related to increasing the family mobility or options for expression
 ☿ 1 [1] where you turn others on or get them excited
 ☿ 1 [1] related to a public-ready product release to market; related to the last hurdle
 ♃ 8 [1] where you are logical or methodical in your approach
 ☿ 6 [1] an accepted role, a place of acceptance in the world?
 ☿ 6 [1] where you are identified as an artist or craftsman
 ☿ 3 [1] where you are praised for your creative or desirous excesses
 ☿ 10 [1] where you are associated with revolution and social defiance
 ☿ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♃ 8 [1] associated with a gracious manner held by you or others
 ☿ 6 [1] where you continually communicate with people of a class lower than yours
 ♃ 8 [1] associated with respect for women
 ☿ 1 [1] Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ☿ 6 [1] where you apply your creative energy most strongly
 ☿ 1 [1] where you convey resolute insistence
 ☿ 6 [1] where you passionately attach to others, for better or worse
 ☿ 1 [1] where you attempt to get maximum use out of your traits
 ♃ 8 [1] where you must work to balance creativity with practicality
 ☿ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ☿ 6 [1] where you display your intuitive sense
 ☿ 11 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☿ 1 [1] where you serve as a rallying point for others
 ☿ 11 [1] where you are a hot but elusive commodity
 ♃ 8 [1] where your way appeals to mass media or mass information environments
 ☿ 1 [1] where you are associated with difficult women who harass everyone
 ♃ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☿ 6 [1] Very intuitive, core of personality, spirit.
 ☿ 11 [1] where your expression separates you from what people are comfortable with
 ☿ 6 [1] where others interact with you like you're some kind of doll or ornament
 ☿ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ☿ 3 [1] related to searching for a physical means towards one's intended envisioning
 ☿ 1 [1] where you hold a seductive, other-attention-inviting personality
 ☿ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ☿ 3 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

⚊ Baucis { 6° Aquarius 42' } + 0°0'
 ♀ Holda { 0° Cancer 48' } + 0°6'
 ♀ Juewa { 12° Virgo 49' } + 0°1'
 ⚊ Vindobona { 6° Aquarius 41' } + 0°-8'
 ♀ Dejanira (Rx) { 24° Scorpio 54' } + 0°13'
 ⚊ Bruna { 6° Aquarius 59' } + 0°5'
 ⚊ Emma { 6° Aquarius 55' } + 0°-4'
 ♀ Tiflis { 0° Cancer 55' } + 0°0'
 ♀ Borasisi (Rx) { 13° Virgo 3' } + 0°8'
 ⚊ Fiducia { 19° Aries 6' } + 0°3'
 ⚊ Gryphia { 19° Aries 3' } + 0°-3'
 ♀ Massevitch { 13° Virgo 1' } + 0°-2'
 ⚊ Stephanía { 7° Aquarius 2' } + 0°1'
 ⚊ Thuringia { 19° Aries 2' } + 0°0'
 ♀ Zeus { 1° Cancer 12' } + 0°10'
 ♀ Caia (Rx) { 25° Scorpio 14' } + 0°2'
 ♀ Pariana { 25° Scorpio 12' } + 0°-2'
 ♀ Delores { 1° Cancer 29' } + 0°17'
 ♀ Fringilla { 13° Virgo 23' } + 0°-6'
 ♀ Irmgard { 13° Virgo 29' } + 0°6'
 ♀ Naef { 1° Cancer 28' } + 0°-1'
 ♀ Schlutia { 25° Scorpio 20' } + 0°-8'
 ⚊ Veronika { 19° Aries 20' } + 0°0'
 ⚊ Cuyo { 7° Aquarius 30' } + 0°10'
 ♀ Marlene { 25° Scorpio 38' } + 0°8'
 ♀ Transvaaila { 25° Scorpio 37' } + 0°-1'
 ⚊ Hamburga (Rx) { 7° Aquarius 46' } + 0°9'
 ⚊ Huenna { 19° Aries 41' } + 0°-5'
 ⚊ Ricarda { 7° Aquarius 49' } + 0°8'
 ⚊ Tokio { 7° Aquarius 42' } + 0°-7'
 ⚊ Apollo (Rx) { 19° Aries 55' } + 0°13'
 ⚊ Herschel (Rx) { 19° Aries 52' } + 0°-3'
 ⚊ Amata (Rx) { 8° Aquarius 12' } + 0°20'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Cremona { 8° Aquarius 14' } + 0°2'
 ♀ Eunomia (Rx) { 14° Virgo 13' } + 0°-1'
 ⚊ Harvard { 20° Aries 16' } + 0°3'
 instead
 ⚊ Leontina { 8° Aquarius 34' } + 0°18'
 ⚊ Burnhamia { 8° Aquarius 58' } + 0°24'
 ⚊ Kastalia { 20° Aries 56' } + 0°-2'
 ♀ Menzel { 26° Scorpio 56' } + 0°0'
 ♀ Burgundia { 15° Virgo 4' } + 0°8'
 ♀ Cornelia { 27° Scorpio 2' } + 0°-2'
 ⚊ Frigga { 9° Aquarius 9' } + 0°7'

☿ 6 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ☿ 11 [1] what you share of yourself with everyone
 ♀ 1 [1] the trait which people who want to be masters will gravitate towards you for
 ☿ 6 [1] where you demand proof of progress, usefulness from others
 ♀ 3 [1] where you require excessive strength in others
 ☿ 6 [1] adept communicator
 ☿ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ☿ 11 [1] tool for asserting command over others
 ♀ 1 [1] where you present yourself naturally without any rubbish
 ♀ 8 [1] realm where you are a trustworthy asset to others
 ♀ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☿ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☿ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 3 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☿ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 1 [1] where you can be critical and bullying to your partners
 ♀ 1 [1] where you convey your intentions for bigger and better things
 ☿ 11 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 3 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 8 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☿ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 3 [1] where you are sassily stubborn
 ☿ 6 [1] side of you which is associated with helping others escape their trained box
 ♀ 8 [1] where you require that those around you have high value or attractiveness
 ☿ 6 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ☿ 6 [1] where people feel obliged to accept what you give
 ♀ 8 [1] where your way puts you at the forefront of everyone's memory
 ♀ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☿ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ☿ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 8 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ☿ 6 [1] your brand of royal status
 ☿ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 8 [1] where you defy the rules of proprietary
 ♀ 3 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 1 [1] where you have a style that influences others significantly
 ♀ 3 [1] where you project impressive (social) intelligence
 ☿ 6 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

⚊ Neptune { 9° Aquarius 11' } + 0°2'
 ⚊ Ingeborg (Rx) { 21° Aries 14' } + 0°3'
 ⚊ Lucina { 15° Virgo 14' } + 0°0'
 ⚊ Raphaela { 9° Aquarius 12' } + 0°-2'
 ⚊ Alstede { 9° Aquarius 24' } + 0°12'
 simply be intentionally abstract)
 ⚊ Belopolskya (Rx) { 3° Cancer 28' } + 0°4'
 ⚊ Florentina (Rx) { 3° Cancer 26' } + 0°-2'
 ⚊ Mancunia (Rx) { 3° Cancer 25' } + 0°-1'
 ⚊ Tanina { 21° Aries 22' } + 0°-3'
 ⚊ Tatry { 21° Aries 28' } + 0°6'
 ⚊ Erynia { 15° Virgo 34' } + 0°6'
 ⚊ Josefa (Rx) { 9° Aquarius 38' } + 0°4'
 ⚊ Thiele { 9° Aquarius 34' } + 0°-4'
 ⚊ Lust { 9° Aquarius 41' } + 0°7'
 ⚊ Alleghenia { 9° Aquarius 40' } + 0°-1'
 ⚊ Alsatia (Rx) { 27° Scorpio 49' } + 0°9'
 ⚊ Hildburg (Rx) { 9° Aquarius 49' } + 0°0'
 ⚊ Quintilla { 21° Aries 43' } + 0°-6'
 ⚊ Bettina (Rx) { 27° Scorpio 51' } + 0°8'
 ⚊ Josephina { 3° Cancer 54' } + 0°3'
 ⚊ Peraga { 21° Aries 53' } + 0°-1'
 ⚊ Wratislavia { 15° Virgo 50' } + 0°-3'
 ⚊ Augusta { 28° Scorpio 0' } + 0°10'
 ⚊ Elisabetha { 10° Aquarius 9' } + 0°9'
 ⚊ Hildegard { 22° Aries 2' } + 0°-7'
 ⚊ Patrice { 22° Aries 18' } + 0°16'
 viewable evidence involved
 ⚊ Burney { 28° Scorpio 27' } + 0°9'
 ⚊ Gratia (Rx) { 16° Virgo 24' } + 0°-3'
 ⚊ Ilsebill (Rx) { 10° Aquarius 28' } + 0°4'
 ⚊ Karin { 10° Aquarius 29' } + 0°1'
 ⚊ Pyrrha { 10° Aquarius 21' } + 0°-8'
 ⚊ Loretta { 22° Aries 34' } + 0°13'
 ⚊ Thusnelda { 4° Cancer 30' } + 0°-4'
 ⚊ Bodea (Rx) { 28° Scorpio 40' } + 0°10'
 ⚊ Anitra { 10° Aquarius 59' } + 0°19'
 ⚊ Aurora { 4° Cancer 55' } + 0°-4'
 ⚊ Harding { 22° Aries 56' } + 0°1'
 ⚊ Roma { 28° Scorpio 57' } + 0°1'
 ⚊ Bertha (Rx) { 5° Cancer 6' } + 0°9'
 ⚊ Clara { 29° Scorpio 6' } + 0°0'
 ⚊ Pauly { 11° Aquarius 8' } + 0°2'
 ⚊ Hercynia { 5° Cancer 11' } + 0°3'
 ⚊ Iphigenia { 29° Scorpio 19' } + 0°8'

⚊ 6 [1] the impression or vibe about you; your ambient environment
 ♀ 8 [1] where you spread a message of peace and love
 ♀ 1 [1] where you are susceptible to others' misunderstanding
 ⚊ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 11 [1] smooth image
 ♀ 8 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 8 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚊ 6 Carnal (alternately joyous) (sexual) attraction.
 ⚊ 6 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 3 [1] where you are a gifted expresser
 ⚊ 6 [1] the style of role you play in performing your duties
 ♀ 8 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 3 [1] where you are on a quest to perfect your influence
 ♀ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 8 [1] where others must live up to your standards and not the other way around
 ♀ 1 [1] where you convey an interest in the body, its values, or its processes
 ♀ 3 [1] side of you which is publicly controversial
 ⚊ 6 [1] the kind of thing you gather and train on behalf of other people
 ♀ 8 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 8 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly
 ♀ 3 [1] where you have a mellow allure
 ♀ 1 [1] where you share your vastly rich creativity with others
 ⚊ 6 [1] where you conjure others' ideas of association with an attractive partner
 ⚊ 6 [1] where you give hints of an exacting nature
 ⚊ 6 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 8 [1] related to the newsworthy work of social scientists
 ♀ 11 [1] where people like you and really want you to get along with them in turn
 ♀ 3 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 6 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 8 [1] related to pressured rounds-making
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 11 [1] where the culture around you holds an air of significant change
 ♀ 3 [1] playful or more approachable side of your personality
 ⚊ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 11 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 3 [1] where you put in efforts to control or direct your impulses

⚊ Marmulla { 11° Aquarius 25' } + 0°6'
 ♈ Kukarkin { 23° Aries 38' } + 0°13'
 ♏ Lyka { 29° Scorpio 37' } + 0°-1'
 ♂ Zeus { 5° Cancer 30' } + 0°-7'
 ⚊ Eudora (Rx) { 11° Aquarius 48' } + 0°18'
 ♈ Gyptis { 0° Sagittarius 6' } + 0°18'
 ♈ Liberatrix (Rx) { 0° Sagittarius 17' } + 0°11'
 ♏ Klymene (Rx) { 6° Cancer 25' } + 0°8'
 ♈ Whitemora { 0° Sagittarius 25' } + 0°0'
 ♀ Mors-Somnus (Rx) { 6° Cancer 38' } + 0°13'
 ♈ Orius { 24° Aries 37' } + 0°-1'
 ♈ Bertholda { 0° Sagittarius 33' } + 0°-4'
 ⚊ Lydina (Rx) { 12° Aquarius 35' } + 0°2'
 ♈ Urda (Rx) { 24° Aries 36' } + 0°1'
 ⚊ Casanova { 12° Aquarius 45' } + 0°9'
 ⚊ Cyllarus { 12° Aquarius 46' } + 0°1'
 ♈ Arabella { 0° Sagittarius 40' } + 0°-6'
 ♀ Kalypso { 6° Cancer 43' } + 0°3'
 ⚊ Brunhild { 12° Aquarius 58' } + 0°15'
 ♈ Fama { 0° Sagittarius 51' } + 0°-7'
 ⚊ Gaspra (Rx) { 12° Aquarius 56' } + 0°5'
 ♈ Regina { 24° Aries 50' } + 0°-6'
 ♈ Rosalinde { 0° Sagittarius 53' } + 0°3'
 ♈ Salacia (Rx) { 25° Aries 7' } + 0°14'
 ♈ Kaverin (Rx) { 25° Aries 6' } + 0°-1'
 ♀ Dufour { 7° Cancer 18' } + 0°12'
 ♈ Seraphina (Rx) { 25° Aries 12' } + 0°-6'
 ⚊ Admetos { 13° Aquarius 17' } + 0°5'
 ⚊ Ianthe { 13° Aquarius 28' } + 0°11'
 ♈ Steina (Rx) { 25° Aries 27' } + 0°-1'
 ♈ Nessus { 1° Sagittarius 35' } + 0°8'
 ♀ Gonggong (Rx) { 19° Virgo 33' } + 0°-2'
 ♀ Amalasuntha { 7° Cancer 37' } + 0°4'
 ♀ Amphitrite { 7° Cancer 31' } + 0°-6'
 ♈ Mathilde { 25° Aries 35' } + 0°4'
 ♀ Meyermann { 7° Cancer 39' } + 0°4'
 ♀ Rhodia { 19° Virgo 35' } + 0°-4'
 ♀ Tuckia (Rx) { 19° Virgo 36' } + 0°1'
 ♈ Epyaxa (Rx) { 25° Aries 43' } + 0°7'
 ♈ Norma (Rx) { 1° Sagittarius 48' } + 0°5'
 ♀ Aletheia { 8° Cancer 2' } + 0°14'
 ♈ Alinda { 2° Sagittarius 7' } + 0°5'
 ♈ Sorga { 2° Sagittarius 8' } + 0°1'
 ♈ Susi { 26° Aries 1' } + 0°-7'

⚊ 6 [1] where you are easily seen as a star
 ♀ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 3 [1] means through which you release the tension within you
 ☹ 11 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 6 [1] where you are pleasant mannered and responsible
 ♀ 4 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ☹ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 4 [1] where you are a compelling communicator
 ☹ 11 [1] where you display lots of activity
 ♀ 8 [1] socialite behavior
 ♀ 4 [1] where being around you makes people feel strong, sexy, or valuable
 ⚊ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 8 [1] where you are more likely to employ love and bonding as a solution to problems
 ⚊ 6 Many lovers, horny intellectual.
 ⚊ 6 [1] where you are prone to making a show of things
 ♀ 4 [1] where your masculine interactant (or you as such) is required to be a G
 ☹ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ⚊ 6 [1] where only high status offerings will do for you or by you
 ♀ 4 [1] where you seem to put your own interests or expression first
 ⚊ 6 [1] where you show an open-minded or liberated approach
 ♀ 8 [1] what the artists or creative types around you are good for
 ♀ 4 [1] part of you associated with refinement or high status (libra-like)
 ♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 8 [1] related to the suppression of independent thought by iron-handed authority
 ☹ 11 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 8 [1] associated with refined execution of things
 ⚊ 6 [1] where you gather (attempted) influences from far and wide
 ⚊ 6 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 4 [1] where you are a natural media personality
 ⚊ 1 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ☹ 11 [1] where you display a status atop a lofty ideological or expressive pedestal
 ☹ 11 [1] your "get away from me if you're not up to code" behavior
 ♀ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☹ 11 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 1 [1] where you are most comfortable or "at home"
 ⚊ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 8 [1] your means of giving others hot blood, for better or worse
 ♀ 4 [1] area where you are in skilled command of your abilities
 ☹ 11 [1] where even the enemies of your friends respect you
 ♀ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 8 [1] where people around you are not allowed to express in ways you don't approve of

⚊ Gersuind { 14° Aquarius 19' } + 0°18'
 ♀ Dudu { 8° Cancer 28' } + 0°9'
 ♀ Juvisia { 8° Cancer 29' } + 0°1'
 ♀ Lindemannia { 2° Sagittarius 21' } + 0°-8'
 ♀ Aphidas (Rx) { 2° Sagittarius 39' } + 0°18'
 ♀ Nymphe { 8° Cancer 37' } + 0°-2'
 ♀ Chicago (Rx) { 8° Cancer 41' } + 0°4'
 ♀ Eleonora (Rx) { 20° Virgo 45' } + 0°4'
 ♀ Marion { 2° Sagittarius 52' } + 0°7'
 ⚊ Sekanina { 14° Aquarius 55' } + 0°3'
 ♀ Una { 8° Cancer 58' } + 0°3'
 ♀ Helena { 27° Aries 1' } + 0°3'
 ♀ Lilliana { 27° Aries 4' } + 0°3'
 ♀ Diotima { 27° Aries 24' } + 0°20'
 ⚊ Sara (Rx) { 15° Aquarius 20' } + 0°-4'
 ♀ Pomona { 21° Virgo 38' } + 0°18'
 ♀ Altjira (Rx) { 3° Sagittarius 46' } + 0°8'
 ♀ Galene { 9° Cancer 40' } + 0°-6'
 ♀ Dunant { 9° Cancer 57' } + 0°17'
 ♀ Loreley { 21° Virgo 56' } + 0°-1'
 ♀ Seeligeria (Rx) { 9° Cancer 50' } + 0°-6'
 ♀ Sonneberga { 9° Cancer 50' } + 0°0'
 ♀ Interamnia { 22° Virgo 7' } + 0°17'
 ♀ Tekmessa { 10° Cancer 7' } + 0°0'
 ♀ Narcissus { 10° Cancer 14' } + 0°7'
 ♀ Forsytia { 28° Aries 17' } + 0°3'
 also use this same tactic when the power you have is threatened
 ♀ Juliana { 4° Sagittarius 11' } + 0°-6'
 ♀ Nysa { 22° Virgo 19' } + 0°8'
 ♀ Coelestina { 4° Sagittarius 28' } + 0°9'
 ♀ Kronos { 28° Aries 37' } + 0°9'
 ♀ Eurynome { 10° Cancer 35' } + 0°-2'
 ⚊ Nina (Rx) { 16° Aquarius 35' } + 0°0'
 ♀ Bondia (Rx) { 10° Cancer 44' } + 0°9'
 ♀ Brendelia { 22° Virgo 42' } + 0°-2'
 ♀ Hirundo { 4° Sagittarius 49' } + 0°7'
 ♀ Melanie { 22° Virgo 49' } + 0°0'
 ♀ Vera { 22° Virgo 44' } + 0°-5'
 ⚊ Etheridgea { 16° Aquarius 57' } + 0°13'
 ⚊ Ottilia (Rx) { 16° Aquarius 57' } + 0°0'
 ♀ Poesia (Rx) { 17° Aquarius 0' } + 0°3'
 ♀ Schwarzschilda { 23° Virgo 0' } + 0°0'
 ♀ Flora { 11° Cancer 17' } + 0°17'
 ♀ Centesima { 29° Aries 25' } + 0°8'
 ♀ Oort { 11° Cancer 27' } + 0°2'

⚊ 6 [1] the side of you directed towards a better world for those around you
 ☞ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ☞ 11 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 4 [1] where you display a creeping power to force your will
 ♀ 4 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☞ 11 [1] where you project a strong desire nature
 ☞ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 1 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 4 [1] where you take a logical, clinical approach to things
 ⚊ 6 [1] Related to scandalous teachings by teachers
 ☞ 11 [1] where you assert other people into a corner
 ♀ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 8 [1] where your surroundings are populated by powerful forces
 ♀ 8 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚊ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 1 [1] where you make a good public impression
 ♀ 4 [1] what others chase you for
 ☞ 11 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ☞ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 1 [1] where you demonstrate spacey, abstract tendencies
 ☞ 11 [1] where you project high salience or social stature
 ☞ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 1 [1] greedy chasing
 ☞ 11 [1] where you are under pressure to perform professionally
 ☞ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 4 [1] where you play out your communicative charisma
 ♀ 1 [1] associated with a creative power which everyone wants
 ♀ 4 [1] where exalted principles underlie you interactions with others
 ♀ 8 [1] one of your most charming personality components
 ☞ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 6 [1] where you manifest creativity of a notably more eccentric kind
 ☞ 11 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 4 [1] where you demonstrate an intrusive charm
 ♀ 1 [1] where people identify you with the ability to command others' impulses
 ♀ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚊ 6 [1] associated with the struggle to tame wild impulses, mainly in women
 ⚊ 6 [1] an inventive creative vision
 ⚊ 6 [1] your unsatisfiable vision, never-ending quest
 ♀ 1 [1] realm where people look at you as a kind of idol
 ☞ 11 [1] where you demand top class interaction from others
 ♀ 8 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☞ 11 [1] where you make your home amidst others' illusions, creativity, or cloudiness

♄ Alemannia { 5° Sagittarius 38' } + 0°11'
 ♄ Marghanna { 17° Aquarius 37' } + 0°-1'
 ♅ Pluto { 11° Cancer 44' } + 0°7'
 ♄ Russia { 23° Virgo 47' } + 0°3'
 ♄ Westphalia { 11° Cancer 40' } + 0°-7'
 ♄ Cupido { 11° Cancer 57' } + 0°17'
 ♄ Adalberta { 17° Aquarius 57' } + 0°0'
 ♄ Clivia (Rx) { 23° Virgo 58' } + 0°1'
 ♄ Karbyshev { 29° Aries 50' } + 0°-8'
 ♄ Brucia (Rx) { 24° Virgo 2' } + 0°12'
 ♄ Ascendant/(Descendant) { 24° Virgo 15' } + 0°13'
 ♄ Algonde { 24° Virgo 11' } + 0°-4'
 ♄ Sappho { 6° Sagittarius 22' } + 0°11'
 ♄ Hephaistos (Rx) { 24° Virgo 29' } + 0°7'
 ♄ Hidalgo (Rx) { 24° Virgo 28' } + 0°-1'
 ♄ Glaue { 0° Taurus 24' } + 0°-4'
 ♄ Imhilde { 18° Aquarius 26' } + 0°2'
 ♄ Moultona { 6° Sagittarius 28' } + 0°2'
 ♄ Savo { 18° Aquarius 21' } + 0°-7'
 ♄ Messina { 12° Cancer 36' } + 0°15'
 ♄ Atala (Rx) { 12° Cancer 41' } + 0°5'
 ♄ Dora { 12° Cancer 47' } + 0°6'
 ♄ Aeria { 0° Taurus 53' } + 0°6'
 ♄ Leona (Rx) { 18° Aquarius 54' } + 0°1'
 ♄ Leonisis (Rx) { 18° Aquarius 57' } + 0°3'
 ♄ Nuwa (Rx) { 12° Cancer 52' } + 0°-5'
 ♄ Palisana { 0° Taurus 55' } + 0°3'
 ♄ Peitho { 1° Taurus 8' } + 0°13'
 ♄ Ate { 13° Cancer 12' } + 0°4'
 ♄ Abundantia { 25° Virgo 29' } + 0°17'
 ♄ Fortuna (Rx) { 1° Taurus 29' } + 0°0'
 ♄ Goberta (Rx) { 1° Taurus 20' } + 0°-9'
 ♄ Newtonia { 25° Virgo 22' } + 0°2'
 ♄ Buda (Rx) { 13° Cancer 32' } + 0°10'
 ♄ Hajek (Rx) { 1° Taurus 37' } + 0°5'
 ♄ Phocaea { 19° Aquarius 37' } + 0°0'
 ♄ Sternberga (Rx) { 13° Cancer 39' } + 0°2'
 ♄ Lilith (Rx) { 13° Cancer 44' } + 0°5'
 ♄ Siva { 1° Taurus 44' } + 0°0'
 ♄ Anneliese { 1° Taurus 40' } + 0°-4'
 ♄ Moguntia { 1° Taurus 43' } + 0°3'
 ♄ Notburga { 1° Taurus 41' } + 0°-2'
 ♄ Uranus (Rx) { 19° Aquarius 51' } + 0°10'
 ♄ Magdalena (Rx) { 13° Cancer 53' } + 0°2'

♄ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♄ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ☾ 11 [1] societal power standard and the pressure to meet it
 ♀ 1 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☾ 11 [1] where people love coming to you for validation of themselves
 ☾ 11 Partnership and companionship.
 ♄ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 1 [1] route you pursue to reconcile the world with your wants
 ♀ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 1 [1] where you are creatively or sexually overpowered
 ♄ 4 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 1 [1] emotional home base
 ♀ 1 [1] attention getter
 ♀ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♄ 6 [1] where you are a force for creating expressive paths where there was none
 ♄ 4 [1] money-making trade
 ♄ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ☾ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ☾ 11 [1] where you are forward with your passions, revealing them to your interactants
 ☾ 11 [1] your brand of star appeal
 ♀ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♄ 6 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☾ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 9 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 9 [1] an indefinably abstract quality to how you do things
 ☾ 11 [1] where you use your body to coerce other's attention
 ♀ 1 [1] where you are inclined to stress yourself out
 ♀ 9 [1] where you draw others' attention to feminine characteristics
 ♀ 9 [1] where you are sensitive to rejection
 ♀ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ☾ 11 [1] where you are a dedicated people-improver
 ♀ 9 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 6 [1] where others' creative expression typically overrides yours
 ☾ 11 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☾ 11 [1] where you are surprising and expectation-breaking
 ♀ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 9 [1] where you shine as a public duo-mate
 ♀ 9 [1] where you strike others as having prolific abilities
 ♀ 9 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 6 [1] social talk or information around you
 ☾ 11 [1] where it takes the work of someone else for you to "get your shit together"

⚊ Alma { 19° Aquarius 51' } + 0°-2'
 ♀ Armor (Rx) { 13° Cancer 59' } + 0°8'
 ♀ Grubba (Rx) { 25° Virgo 59' } + 0°0'
 ♀ Pierretta { 13° Cancer 52' } + 0°-7'
 ♀ Pikelner { 13° Cancer 51' } + 0°-1'
 ♀ Sidonia { 1° Taurus 52' } + 0°1'
 ⚊ Admete { 20° Aquarius 1' } + 0°9'
 ♀ Minerva (Rx) { 14° Cancer 10' } + 0°9'
 ♀ Sisyphus { 2° Taurus 23' } + 0°13'
 ⚊ Cupido { 20° Aquarius 28' } + 0°5'
 ♀ Eurykleia (Rx) { 2° Taurus 21' } + 0°-7'
 ♀ Thekla { 14° Cancer 24' } + 0°3'
 ♀ Elvira { 26° Virgo 34' } + 0°10'
 ♀ Rebekka (Rx) { 26° Virgo 38' } + 0°4'
 ♀ Erida { 14° Cancer 48' } + 0°10'
 ♀ Euryanthe { 2° Taurus 44' } + 0°-4'
 ♀ Pilcher (Rx) { 14° Cancer 48' } + 0°4'
 ♀ Arachne (Rx) { 26° Virgo 59' } + 0°11'
 ♀ Desdemona { 8° Sagittarius 53' } + 0°-6'
 ⚊ Eduarda { 20° Aquarius 52' } + 0°-1'
 ⚊ Vanadis { 20° Aquarius 57' } + 0°5'
 ⚊ Siwa { 21° Aquarius 3' } + 0°6'
 ♀ Hippo { 3° Taurus 8' } + 0°5'
 ♀ Rotraut (Rx) { 27° Virgo 0' } + 0°-8'
 ♀ Laurentia { 3° Taurus 15' } + 0°15'
 ♀ Pittsburghia (Rx) { 3° Taurus 17' } + 0°22'
 ♀ Tynka { 3° Taurus 14' } + 0°-3'
 ⚊ Orcus { 21° Aquarius 23' } + 0°9'
 ♀ Arctica { 27° Virgo 21' } + 0°-2'
 ♀ Edda { 3° Taurus 29' } + 0°8'
 ♀ Bernardina { 15° Cancer 37' } + 0°8'
 ♀ Geraldina { 3° Taurus 38' } + 0°1'
 ♀ Lydia { 3° Taurus 33' } + 0°-5'
 ⚊ Tyche { 21° Aquarius 31' } + 0°-2'
 ♀ Ulula { 9° Sagittarius 35' } + 0°4'
 ♀ Hel { 27° Virgo 47' } + 0°12'
 ♀ Shura { 15° Cancer 42' } + 0°-5'
 ♀ Gikun||homdima { 27° Virgo 54' } + 0°12'
 ⚊ Sauer { 21° Aquarius 51' } + 0°-3'
 ♀ Erda { 15° Cancer 50' } + 0°-1'
 ♀ Nemausa { 3° Taurus 57' } + 0°7'
 ⚊ Angara { 22° Aquarius 5' } + 0°8'
 ♀ Artek { 16° Cancer 1' } + 0°-4'
 ♀ Einstein { 16° Cancer 3' } + 0°2'

☿ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ☿ 11 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☿ 1 [1] related to following the progression of a disease or internal conflict
 ☿ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☿ 11 [1] craving knowledge to build enterprises with
 ♀ 9 [1] where you hold high standards for your interactions
 ☿ 6 [1] where you are crowd-popular, Cheers-style
 ☿ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 9 [1] what you use to win others over into supporting you
 ☿ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☿ 11 [1] where you command an environment passively
 ☿ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ☿ 1 [1] where you take an isolated position to protect your greatness
 ☿ 11 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 9 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ☿ 11 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☿ 1 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 4 [1] where you must contend with an awakening before you are actually ready for it
 ☿ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ☿ 6 [1] where you are more likely to be admired by everyone
 ☿ 6 [1] where you are strong but humble
 ♀ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☿ 1 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 9 [1] where you seek your own fulfillment with or without others' approval
 ♀ 9 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ☿ 6 [1] where you are always supplied with an admirer
 ☿ 1 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 9 [1] where you open the imaginations of others
 ☿ 11 [1] trait that occasions all eyes falling on you
 ♀ 9 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ☿ 6 [1] where you're never without friends
 ♀ 4 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☿ 1 [1] what you use to attempt to change the stubborn system around you
 ☿ 11 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ☿ 1 Dynamic interaction with the public to restore justice and order.
 ☿ 6 [1] regulator-blocker
 ☿ 11 [1] where you act to correct the wrong expression of those around you
 ♀ 9 [1] where you don't take kindly to people questioning your skills
 ☿ 6 [1] related to the finishing of a creative work, not felt up to par
 ☿ 11 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☿ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship

v Arsinoe { 16° Cancer 15' } + 0°12'
 ^ Athalia { 10° Sagittarius 16' } + 0°1'
 v Benkoela { 16° Cancer 16' } + 0°0'
 x Ornamenta (Rx) { 22° Aquarius 14' } + 0°-2'
 y Bienor { 4° Taurus 37' } + 0°23'
 x Swetlana { 22° Aquarius 34' } + 0°-3'
 v Teutonia { 16° Cancer 37' } + 0°3'
 ^ Titania (Rx) { 10° Sagittarius 45' } + 0°8'
 you feel left behind by opportunity
 y Angelica { 4° Taurus 51' } + 0°6'
 ^ Adelgunde { 11° Sagittarius 0' } + 0°9'
 v Aline { 17° Cancer 6' } + 0°6'
 v Gordonia { 17° Cancer 0' } + 0°-6'
 ^ Luyten (Rx) { 11° Sagittarius 4' } + 0°4'
 y Laetitia (Rx) { 29° Virgo 18' } + 0°14'
 x Carolina { 23° Aquarius 14' } + 0°-4'
 x Caprera { 23° Aquarius 17' } + 0°3'
 y Eriphyla (Rx) { 29° Virgo 11' } + 0°-6'
 ^ Alauda { 11° Sagittarius 23' } + 0°12'
 v McMath (Rx) { 17° Cancer 24' } + 0°1'
 y Klotho { 5° Taurus 32' } + 0°8'
 v Lumen (Rx) { 17° Cancer 37' } + 0°5'
 ^ Natalie { 11° Sagittarius 32' } + 0°-5'
 x Rupertwildt { 23° Aquarius 30' } + 0°-2'
 y Aurelia { 5° Taurus 40' } + 0°10'
 y Sirene { 5° Taurus 45' } + 0°5'
 y Chaka (Rx) { 29° Virgo 58' } + 0°13'
 v Columbia { 17° Cancer 50' } + 0°-8'
 y Dulcinea (Rx) { 5° Taurus 58' } + 0°8'
 x Leto (Rx) { 23° Aquarius 55' } + 0°-3'
 y Theodora { 17° Cancer 51' } + 0°-4'
 x Crescentia { 24° Aquarius 9' } + 0°18'
 x Athanasia { 0° Libra 8' } + 0°-1'
 y Chlosinde { 6° Taurus 4' } + 0°-4'
 x Rhadamanthus { 0° Libra 15' } + 0°11'
 ^ Anahita { 12° Sagittarius 10' } + 0°-5'
 v Katharina (Rx) { 18° Cancer 15' } + 0°5'
 x Lausanna { 24° Aquarius 24' } + 0°9'
 v Taurinensis { 18° Cancer 29' } + 0°5'
 x Zenobia { 24° Aquarius 23' } + 0°-6'
 v Hertha { 18° Cancer 34' } + 0°11'
 x Hildrun { 24° Aquarius 34' } + 0°0'
 x Imperatrix { 0° Libra 32' } + 0°-2'
 x Eurydike { 24° Aquarius 43' } + 0°11'
 ^ Holmia { 12° Sagittarius 49' } + 0°6'

- ☿ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 4 [1] side of you more able to manifest through an entertainment field
 ☿ 11 [1] where you bear an intensely attractive creative power
 ☿ 6 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 9 [1] where you are associated with women of singularly unique accomplishments
 ☿ 6 [1] where you are forward with your creative wants
 ☿ 11 [1] related to curriculum and instructional planning
 ♀ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where
 ♀ 9 [1] how or where you willingly give up control to your partner
 ♀ 4 [1] where you are associated with high-status partners
 ☿ 11 [1] associated with manly or masculine-projective endeavors
 ☿ 11 [1] where you channel a deep (usually sexual) appetite
 ♀ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 1 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☿ 6 [1] your social-behavioral base for expanding your influence over people
 ☿ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 1 [1] sexiness and creative potency
 ♀ 4 [1] side of you which is useful for connecting people to each other
 ☿ 11 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ☿ 11 [1] where you are outgoing and enabling to others
 ♀ 4 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ☿ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 9 [1] prime skill which your career field requires
 ♀ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 1 [1] where you promote pleasant attachments to interactants
 ☿ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 9 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ☿ 6 [1] how you unite others around you
 ☿ 11 [1] where you are socially able and welcoming to be around
 ☿ 6 [1] where you hold promising talent
 ♀ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 9 [1] where you demonstrate high charisma or attractive qualities
 ♀ 2 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 4 [1] where your backstory and general vibe most heavily affects future events
 ☿ 11 [1] where you critically appraise all incoming influences
 ☿ 6 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☿ 11 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ☿ 6 [1] how you open people up to relations with others
 ☿ 11 [1] associated with hurt women
 ☿ 6 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 2 [1] where you are the ultimate entertaining figure, watchable
 ☿ 6 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 4 [1] where you are determined that your way should rule the day

♈ Manto { 12° Sagittarius 47' } + 0°-2'
 ♈ Maritima { 12° Sagittarius 54' } + 0°-7'
 ♈ Ada (Rx) { 13° Sagittarius 6' } + 0°12'
 ♎ Cloelia { 19° Cancer 4' } + 0°-2'
 ♎ Jansky (Rx) { 25° Aquarius 6' } + 0°2'
 ♈ Lina { 13° Sagittarius 2' } + 0°-4'
 ♎ Plaut (Rx) { 7° Taurus 1' } + 0°-1'
 ♈ Valeska { 13° Sagittarius 9' } + 0°8'
 ♎ Erika { 1° Libra 14' } + 0°5'
 ♎ Glasenappia { 25° Aquarius 14' } + 0°0'
 ♈ Justitia { 1° Libra 14' } + 0°0'
 ♎ Paulina { 7° Taurus 13' } + 0°-1'
 ♎ Alagasta { 25° Aquarius 26' } + 0°13'
 ♎ Thetis { 19° Cancer 21' } + 0°-5'
 ♈ Aquitania { 13° Sagittarius 44' } + 0°23'
 ♎ Hedwig { 19° Cancer 48' } + 0°4'
 ♈ Helionape { 13° Sagittarius 49' } + 0°1'
 ♎ Ingwelde (Rx) { 1° Libra 44' } + 0°-5'
 ♎ Maja { 19° Cancer 47' } + 0°3'
 ♎ ~~Mercury~~ { 25° Aquarius 50' } + 0°3'
 ♈ Aesculapia { 25° Aquarius 51' } + 0°1'
 notorious-making trouble
 ♎ McDonalda { 19° Cancer 57' } + 0°6'
 ♎ Rogeria { 19° Cancer 52' } + 0°-5'
 ♎ Dione (Rx) { 20° Cancer 7' } + 0°15'
 ♈ Eugenia { 14° Sagittarius 2' } + 0°-5'
 ♈ Shane (Rx) { 14° Sagittarius 6' } + 0°4'
 ♎ Alain { 26° Aquarius 19' } + 0°13'
 ♈ Marlu { 14° Sagittarius 17' } + 0°-2'
 ♎ Melpomene { 8° Taurus 14' } + 0°-3'
 ♈ Sabine { 14° Sagittarius 18' } + 0°4'
 ♎ Pelion (Rx) { 8° Taurus 28' } + 0°10'
 ♎ Beagle { 20° Cancer 33' } + 0°5'
 ♎ Luscinia { 26° Aquarius 33' } + 0°0'
 ♎ Menippe { 8° Taurus 34' } + 0°1'
 ♈ Melete { 14° Sagittarius 58' } + 0°24'
 ♈ Kartvelia { 2° Libra 54' } + 0°-4'
 ♎ Orpheus { 9° Taurus 7' } + 0°13'
 ♎ Luisa { 3° Libra 9' } + 0°2'
 ♎ Nassovia (Rx) { 27° Aquarius 2' } + 0°-7'
 ♈ Siri { 27° Aquarius 1' } + 0°-1'
 ♈ Elfriede { 15° Sagittarius 16' } + 0°15'
 ♎ Hencke { 3° Libra 18' } + 0°2'
 ♎ Lempo (Rx) { 27° Aquarius 29' } + 0°11'
 ♎ Immintraud { 21° Cancer 24' } + 0°-5'

♀ 4 [1] irresistible seduction
 ♀ 4 [1] where you approach with a high-energy criticality
 ♀ 4 [1] power and 1:1 exploratory behavior
 ☹ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ☹ 6 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 4 [1] what you offer whose quality is surprisingly good to others
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 2 [1] resistance to having your impulses chained
 ☹ 6 [1] where you are good at bringing out the value in things
 ♀ 2 [1] that side of you which suffers if you make wrong decisions
 ♀ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☹ 6 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ☹ 11 [1] a staple feature of the domestic life you report to others
 ♀ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ☹ 11 [1] your potentially famous behavior
 ♀ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] where you naturally make your home amidst chaos
 ☹ 11 [1] where you are a social trophy whom others like to brag about knowing
 ☹ 6 [1] common grounding of otherwise disconnected or underconnected events
 ☹ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☹ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☹ 11 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☹ 11 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 4 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☹ 6 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 4 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 9 [1] where you do things that should get you censored
 ♀ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 9 [1] how you break into other's lives
 ☹ 11 [1] where you are a focused worker
 ☹ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 4 [1] means through which you promote peace or (at least happiness) for all
 ♀ 2 [1] where yours is a journey worth following
 ♀ 9 [1] where your career fits into you other life priorities
 ♀ 2 [1] where you have unlimited ways of presenting yourself or your creations
 ☹ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ☹ 6 [1] where you express your unhappiness with established systems
 ♀ 4 [1] area which your communications influence most heavily
 ♀ 2 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☹ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☹ 11 [1] where you act as a life change agent for others [antivertex-like]

♎ Simona { 9° Taurus 21' } + 0°-3'
 ♎ Ella (Rx) { 9° Taurus 35' } + 0°14'
 ♎ Camilla { 15° Sagittarius 46' } + 0°11'
 ♎ Leonora (Rx) { 9° Taurus 42' } + 0°-4'
 ♎ Tombecka { 9° Taurus 44' } + 0°2'
 ♎ Tugela { 9° Taurus 45' } + 0°1'
 ♎ Dembowska (Rx) { 10° Taurus 16' } + 0°31'
 ♎ Turandot { 22° Cancer 15' } + 0°-1'
 ♎ Zelia { 10° Taurus 15' } + 0°0'
 ♎ Zwetana { 10° Taurus 16' } + 0°1'
 ♎ Brambilla (Rx) { 16° Sagittarius 25' } + 0°9'
 ♎ Deborah (Rx) { 16° Sagittarius 20' } + 0°-5'
 ♎ Picka { 16° Sagittarius 29' } + 0°9'
 ♎ Amherstia { 28° Aquarius 37' } + 0°8'
 ♎ Geisha (Rx) { 4° Libra 37' } + 0°0'
 ♎ Lalage (Rx) { 28° Aquarius 37' } + 0°0'
 ♎ Joella (Rx) { 28° Aquarius 49' } + 0°12'
 ♎ Adams { 4° Libra 55' } + 0°6'
 ♎ Ampella { 4° Libra 54' } + 0°-1'
 ♎ Berkeley { 22° Cancer 57' } + 0°3'
 ♎ Subamara { 16° Sagittarius 50' } + 0°-7'
 ♎ Tauris (Rx) { 22° Cancer 52' } + 0°2'
 ♎ Hades { 23° Cancer 3' } + 0°11'
 ♎ Protogeneia { 29° Aquarius 5' } + 0°2'
 ♎ Hekate (Rx) { 23° Cancer 11' } + 0°6'
 ♎ Budrosa { 5° Libra 15' } + 0°4'
 ♎ Ceraskia (Rx) { 11° Taurus 10' } + 0°-5'
 ♎ Kreusa { 29° Aquarius 13' } + 0°3'
 ♎ Hirayama { 5° Libra 30' } + 0°17'
 ♎ Istria (Rx) { 23° Cancer 32' } + 0°2'
 ♎ Rudneva { 17° Sagittarius 34' } + 0°2'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ Caupolican { 5° Libra 46' } + 0°12'
 ♎ Hooveria { 29° Aquarius 42' } + 0°-4'
 ♎ Siegena (Rx) { 5° Libra 45' } + 0°3'
 ♎ Venus (Rx) { 23° Cancer 51' } + 0°6'
 ♎ Fortune (PoF) { 11° Taurus 51' } + 0°0'
 ♎ Hebe { 29° Aquarius 55' } + 0°4'
 ♎ Renate { 23° Cancer 55' } + 0°0'
 ♎ Colocolo { 6° Libra 1' } + 0°6'
 ♎ Janina (Rx) { 6° Libra 9' } + 0°8'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ Jupiter { 24° Cancer 13' } + 0°4'
 ♎ Georgia (Rx) { 18° Sagittarius 17' } + 0°4'
 where you nurture the creative impulse in others

♎ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♎ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 9 [1] where your way elicits respect from others
 ♎ 9 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 9 [1] associated with women or feminine elements which stand as a monument
 ♎ 11 [1] perfection and perfectly controlled experiences
 ♎ 9 [1] where others can't get to you or influence you through your stronghold
 ♎ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 4 [1] thing which people are more likely to come to you to get
 ♎ 4 [1] your role as clan leader
 ♎ 6 [1] where you are prepared to instantly derail those who challenge you
 ♎ 2 [1] sizable concern for distinguishing interpretations
 ♎ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 6 [1] trait others desire from you when they seek out your company
 ♎ 2 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 2 [1] what you use to build a creative empire, if you were to do so
 ♎ 11 [1] where mass information is a battleground for you
 ♎ 4 [1] where you lead others into new forms of fantasy creation
 ♎ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 11 [1] where you use your deep power to control others
 ♎ 6 [1] where you are outspoken
 ♎ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 6 [1] where your own agenda supersedes all others
 ♎ 2 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 11 [1] making positive change for others through your trade
 ♎ 4 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♎ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 6 [1] where you are surest in your communication
 ♎ 2 [1] where your intelligence shines through to others
 ♎ 11 [1] willing 1:1 socialization
 ♎ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 6 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 11 [1] where you have tastes that most people wouldn't prefer
 ♎ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 2 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♎ 11 [1] image promotion
 ♎ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;

∇ Schwassmannia { 24° Cancer 10' } + 0°-7'	♁ 11 [1] where you act to carry out the objects of your imagination
∇ Medea { 24° Cancer 21' } + 0°11'	♁ 11 [1] where you have a breadth of expertise in your field [related to moultona]
♈ Oppavia { 18° Sagittarius 28' } + 0°7'	♂ 4 [1] where people are inclined to want long term association with you
♐ Tantalus { 6° Libra 36' } + 0°8'	♁ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
♊ Iva { 12° Taurus 36' } + 0°0'	♊ 9 [1] excessive extracting from others
∇ Ottegebe { 0° Pisces 37' } + 0°1'	♁ 7 [1] capacity in which you are associated with a specific business [ref moultona]
∇ Hera (Rx) { 12° Taurus 47' } + 0°10'	♊ 9 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
♐ Agnes { 6° Libra 44' } + 0°-3'	♁ 2 [1] Where you go first, striking preemptively in situations you are passionate about
♐ Alphonsina { 6° Libra 47' } + 0°3'	♁ 2 [1] where you are associated with "women under the spotlight"
♐ Bellona { 6° Libra 56' } + 0°9'	♁ 2 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
independent of body type	
♈ Olympia { 18° Sagittarius 59' } + 0°3'	♂ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
♐ Kollaa { 7° Libra 9' } + 0°10'	♁ 2 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	♊ 9 [1] related to bands and mood-restorative background–music (where you play it)
∇ Magnolia { 13° Taurus 2' } + 0°-7'	
♐ Penelope { 7° Libra 7' } + 0°5'	♁ 2 [1] how you install the tools for social approval in others
∇ Stateira (Rx) { 1° Pisces 4' } + 0°-3'	♁ 7 [1] where you must present yourself in a polished way
∇ Geometria { 1° Pisces 25' } + 0°21'	♁ 7 [1] where you demonstrate a creative talent upon which an entire system can be built
♐ Polyhymnia { 7° Libra 26' } + 0°1'	♁ 2 [1] where you address your reservations about the state of things around you
♈ Thyra { 19° Sagittarius 25' } + 0°-1'	♂ 4 [1] side of you which is considered to be a phenomenon in itself
∇ Sedna 2003 VB12 { 25° Cancer 34' } + 0°9'	♁ 11 [1] spotlight and salience of presence
∇ Kordula { 13° Taurus 36' } + 0°2'	♊ 9 [1] where you are associated with high status surroundings
∇ Helwerthia { 13° Taurus 41' } + 0°5'	♊ 9 [1] where you are receptive to command by those who pressure you despite your strength
∇ Altona { 1° Pisces 50' } + 0°9'	♁ 7 [1] tool you use to gain influence in the world
∇ Mellena { 25° Cancer 54' } + 0°4'	♁ 11 [1] where you bring new forms from buried potential out of others [see massalia]
∇ Hybris { 26° Cancer 5' } + 0°11'	♁ 11 [1] area where you are given power to steer others
∇ Baumeia { 8° Libra 2' } + 0°-3'	♁ 2 [1] the interest (intentions) of the groups which like to assemble around you
∇ Chandra { 14° Taurus 9' } + 0°7'	♊ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
♈ Klumpkea { 20° Sagittarius 2' } + 0°-7'	♂ 4 [1] related to being mildly displeased with a creative work
♈ Backlunda { 20° Sagittarius 21' } + 0°19'	♂ 4 [1] trait you make others want to project strongly
∇ Echeclus (Rx) { 26° Cancer 32' } + 0°11'	♁ 11 [1] how you build relationships between people
∇ Apollonia (Rx) { 2° Pisces 37' } + 0°5'	♁ 7 [1] realm where you display exceptional intuition
∇ Gedania { 2° Pisces 30' } + 0°-7'	♁ 7 [1] where others cannot tell what adventure you will head onto next
∇ Anteros { 2° Pisces 42' } + 0°12'	♁ 7 [1] mentally, related to intuitive scanning of one's situation
♐ Austria { 8° Libra 44' } + 0°2'	♁ 2 [1] where you display maturity and a learned nature
∇ Ismene (Rx) { 14° Taurus 49' } + 0°5'	♊ 9 [1] where you are emotionally volatile or provocative of such volatility around you
∇ Violetta { 14° Taurus 47' } + 0°-2'	♊ 9 [1] where you excel in advancing your aims
∇ Tinchen { 2° Pisces 54' } + 0°7'	♁ 7 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♈ Hispania { 21° Sagittarius 7' } + 0°13'	♂ 4 [1] the mode for your enjoyment of fun, games, and music
∇ Rhoda { 9° Libra 5' } + 0°-2'	♁ 2 [1] how you entertain others
∇ Rhodope { 15° Taurus 4' } + 0°-1'	♊ 9 [1] where you are a stable center for your circle
∇ Photographica { 3° Pisces 19' } + 0°15'	♁ 7 [1] the side of you others are bound to remember
♐ Dejopeja { 9° Libra 15' } + 0°-4'	♁ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures

√ Ratisbona { 27° Cancer 13' } + 0°-2'
 √ Wallia { 15° Taurus 12' } + 0°-1'
 √ Atropos { 9° Libra 26' } + 0°14'
 √ Ixion (Rx) { 3° Pisces 28' } + 0°2'
 √ Appella { 9° Libra 24' } + 0°-4'
 √ Frostia { 9° Libra 29' } + 0°5'
 √ Baptistina (Rx) { 15° Taurus 31' } + 0°2'
 √ Franzia { 3° Pisces 32' } + 0°1'
 √ Jessonda (Rx) { 21° Sagittarius 32' } + 0°0'
 √ Wilkens { 27° Cancer 33' } + 0°1'
 √ Fatme { 15° Taurus 48' } + 0°15'
 √ Hartbeespoortdam { 15° Taurus 47' } + 0°-1'
 √ Hela { 15° Taurus 47' } + 0°0'
 √ Isolda { 3° Pisces 44' } + 0°-3'
 √ Kapteynia (Rx) { 3° Pisces 41' } + 0°-3'
 √ Charybdis (Rx) { 21° Sagittarius 53' } + 0°12'
 √ Musa { 3° Pisces 59' } + 0°6'
 √ Aguntina { 22° Sagittarius 9' } + 0°10'
 √ Amneris { 4° Pisces 1' } + 0°-8'
 √ Locarno { 16° Taurus 9' } + 0°8'
 √ Marbachia { 22° Sagittarius 13' } + 0°4'
 √ Moira (Rx) { 22° Sagittarius 24' } + 0°11'
 √ Mauritia { 16° Taurus 31' } + 0°7'
 √ Albion (Rx) { 4° Pisces 42' } + 0°11'
 √ Koronis { 28° Cancer 45' } + 0°3'
 √ Lena { 28° Cancer 45' } + 0°0'
 √ Philagoria { 28° Cancer 42' } + 0°-3'
 √ Deucalion { 22° Sagittarius 53' } + 0°11'
 √ Adria (Rx) { 22° Sagittarius 50' } + 0°-3'
 √ Klotilde { 28° Cancer 51' } + 0°1'
 √ Achilles { 5° Pisces 1' } + 0°10'
 √ Fidelio { 5° Pisces 9' } + 0°8'
 √ Odysseus { 17° Taurus 12' } + 0°3'
 √ Hedera (Rx) { 11° Libra 10' } + 0°-2'
 √ Pretoria { 17° Taurus 18' } + 0°8'
 √ Merapi { 23° Sagittarius 26' } + 0°8'
 √ Philia { 17° Taurus 25' } + 0°-1'
 √ Pickeringia { 23° Sagittarius 27' } + 0°2'
 √ Rhiphonos (Rx) { 29° Cancer 30' } + 0°3'
 √ Bandusia { 23° Sagittarius 33' } + 0°3'
 √ Vala { 11° Libra 32' } + 0°-1'
 √ Byblis { 17° Taurus 42' } + 0°10'
 √ Damocles { 5° Pisces 51' } + 0°9'
 √ Amalia (Rx) { 29° Cancer 58' } + 0°7'

☹ 11 [1] where stagnant systems need for you to break in and revolutionize things
 √ 9 [1] occasion for publicly exposing your brand of power relations with people
 ⚖ 2 [1] adherence to proper rules of behavior
 00 7 [1] how you order others around
 ⚖ 2 [1] associated with a skilled paternal role
 ⚖ 2 [1] where you are an orchestrator of social experiences
 √ 9 [1] side of you which fills others with hope
 00 7 [1] analytical socializer
 ⚖ 4 [1] the importance of good appearances, materialism
 ☹ 11 [1] where extreme wealth comes to you with almost no effort on your part
 √ 9 [1] where you are a memorable creator of images and illusions
 √ 9 [1] related to something which failed the first time, getting yet another chance
 √ 9 [1] where you hint to others that you have dirty or taboo preferences
 00 7 [1] where you have defining, turbulent, or chaotic relationships with males
 00 7 [1] where you are innocuously artistic (creativity kept under wraps)
 ⚖ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 00 7 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚖ 4 [1] where you get lost in a world all your own
 00 7 [1] where or how you solicit the feedback of others
 √ 9 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚖ 4 [1] where you face all obstacles and break through
 ⚖ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 √ 9 [1] where you display cool receptiveness and adaptability
 00 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☹ 11 [1] how you tend to those whom you think really need help
 ☹ 11 [1] where you skeptically go against the norm describing those around you
 ☹ 11 [1] you draw crowds when you put on this mask
 ⚖ 4 [1] individuality expresser
 ⚖ 4 [1] where you carve your own path away from the pack
 ☹ 11 [1] where your company is preferred over that of others
 00 7 [1] where you can do great things, but only with the help of someone else
 00 7 [1] where you have an intuitively clearer sense of how you should proceed
 √ 9 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚖ 2 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 √ 9 [1] disregard for the patriarchy
 ⚖ 4 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 √ 9 [1] where being around you makes a touch of the taboo okay
 ⚖ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☹ 11 [1] where your actions foster busy surrounding activity
 ⚖ 4 [1] where you are cheered on for your inventive or creative power
 ⚖ 2 [1] where you need a comrade or designated encourager to push you forward
 √ 9 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 00 7 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☹ 11 [1] where you are associated with overflowing lust

♄ Nicolaia { 17° Taurus 57' } + 0°-1'
 ♀ Olympiada { 5° Pisces 53' } + 0°-4'
 ♀ Susanna { 29° Cancer 50' } + 0°-3'
 ♂ Veritas (Rx) { 12° Libra 18' } + 0°-28'
 ♀ Lachesis (Rx) { 6° Pisces 19' } + 0°-11'
 ♂ Laodica { 12° Libra 12' } + 0°-7'
 ♀ Sophia (Rx) { 24° Sagittarius 18' } + 0°-6'
 ♀ Atlantis { 24° Sagittarius 24' } + 0°-6'
 ♀ Bali { 18° Taurus 22' } + 0°-2'
 ♀ Bathilde { 0° Leo 28' } + 0°-6'
 ♀ Libera (Rx) { 12° Libra 28' } + 0°-0'
 ♂ Lova { 12° Libra 25' } + 0°-3'
 ♀ Lundia { 6° Pisces 20' } + 0°-5'
 ♀ Aidamina { 18° Taurus 34' } + 0°-14'
 ♀ Saga { 24° Sagittarius 33' } + 0°-1'
 ♀ Walpurga { 24° Sagittarius 34' } + 0°-1'
 ♀ Antiope { 0° Leo 49' } + 0°-15'
 ♀ Chaldaea { 24° Sagittarius 47' } + 0°-2'
 ♂ Davidweilla (Rx) { 12° Libra 49' } + 0°-2'
 ♀ Klytaemnestra { 18° Taurus 42' } + 0°-7'
 ♀ Parthenope { 24° Sagittarius 49' } + 0°-7'
 ♀ Poseidon { 0° Leo 41' } + 0°-8'
 ♀ Bacchus { 0° Leo 58' } + 0°-17'
 ♀ Botolphia { 24° Sagittarius 55' } + 0°-3'
 ♂ Iolanda { 12° Libra 56' } + 0°-1'
 ♀ Arago { 1° Leo 5' } + 0°-9'
 ♀ Happelia { 13° Libra 3' } + 0°-2'
 ♀ Sylvia { 19° Taurus 7' } + 0°-4'
 ♀ Hygiea { 7° Pisces 17' } + 0°-10'
 ♀ Academia { 19° Taurus 28' } + 0°-11'
 ♀ Priska { 19° Taurus 27' } + 0°-1'
 ♀ Yerkes { 19° Taurus 21' } + 0°-6'
 ♀ Vertex/(Anti-Vertex) { 7° Pisces 37' } + 0°-16'
 ♀ Juno (Rx) { 25° Sagittarius 31' } + 0°-6'
 ♂ Barnardiana { 13° Libra 38' } + 0°-7'
 ♂ Feronia { 13° Libra 33' } + 0°-5'
 ♀ Gilgamesh { 1° Leo 47' } + 0°-14'
 ♀ Gutemberga { 13° Libra 40' } + 0°-7'
 ♂ Werdandi { 13° Libra 47' } + 0°-7'
 ♀ Urania { 13° Libra 51' } + 0°-4'
 ♀ Prymno { 1° Leo 53' } + 0°-2'
 ♀ Wild (Rx) { 7° Pisces 53' } + 0°-0'
 ♀ Galilea { 2° Leo 3' } + 0°-10'
 ♀ Lanzia { 2° Leo 4' } + 0°-1'

♄ 9 [1] what you can be counted on to anchor your friends with
 ♀ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 11 [1] what you use to smother-mother people
 ♄ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 7 [1] where you are the liberator
 ♄ 2 [1] where you have no equals to compare your actions to
 ♀ 4 [1] associated with pleasant, beautiful effects
 ♀ 4 [1] where you easily attract "plenty"; seems related to big money
 ♄ 9 [1] sitting back and carefully observing
 ♀ 12 [1] area of your life where men must absolutely act like men and be commanding
 ♄ 2 [1] where people under you company feel they can be themselves
 ♄ 2 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 7 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♄ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 4 [1] talent which people find amazing after getting to know you
 ♀ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 4 [1] where you work with creatives or innovators
 ♄ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♄ 9 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 4 [1] where you stay focused on the final (personal expressive) objective
 ♀ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 12 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 4 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 2 [1] where your way causes all other ways to fade from view
 ♀ 12 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♄ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♄ 9 [1] where a polished presentation, order is important
 ♀ 7 [1] where the body is important to you
 ♄ 9 [1] where you are at your most creatively, instinctively inspired
 ♄ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 9 [1] where you pull no punches
 ♀ 7 [1] susceptibility to life change
 ♀ 4 [1] commitment in the eyes of the world
 ♄ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♄ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 12 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♄ 2 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♄ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 2 [1] where you entice others towards agitated action
 ♀ 12 [1] associated with the exposure of deep impulses
 ♀ 7 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 12 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 12 [1] where people like connecting with you

⚊ Lozere { 14° Libra 6' } + 0°2'
 ⚊ Ludovica { 14° Libra 6' } + 0°0'
 ⚊ Mattiaca { 26° Sagittarius 7' } + 0°1'
 ⚊ Oriola { 26° Sagittarius 0' } + 0°-7'
 ⚊ Pia { 20° Taurus 2' } + 0°2'
 ⚊ Havnia (Rx) { 2° Leo 11' } + 0°9'
 ⚊ Xanthe { 26° Sagittarius 14' } + 0°3'
 ⚊ Adelaide { 14° Libra 31' } + 0°17'
 ⚊ Berbericia { 20° Taurus 39' } + 0°8'
 ⚊ Moskva { 8° Pisces 32' } + 0°-7'
 ⚊ Nolli { 2° Leo 35' } + 0°3'
 ⚊ Princetonia { 14° Libra 33' } + 0°-2'
 ⚊ Sibylla { 14° Libra 38' } + 0°5'
 ⚊ Thais { 20° Taurus 37' } + 0°-1'
 ⚊ Teharonhiawako (Rx) { 26° Sagittarius 46' } + 0°9'
 ⚊ Kallisto { 8° Pisces 46' } + 0°0'
 ⚊ Selinur { 26° Sagittarius 46' } + 0°0'
 ⚊ Bethgea (Rx) { 8° Pisces 50' } + 0°4'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Bianca { 14° Libra 55' } + 0°5'
 ⚊ Elpis { 8° Pisces 52' } + 0°-3'
 ⚊ Heidelberga { 14° Libra 50' } + 0°-2'
 ⚊ Phyllis { 14° Libra 51' } + 0°1'
 ⚊ Roberta { 14° Libra 57' } + 0°6'
 ⚊ Selene { 14° Libra 59' } + 0°2'
 ⚊ Walkure { 2° Leo 59' } + 0°0'
 ⚊ Ingrid { 9° Pisces 9' } + 0°10'
 ⚊ Repsolda { 15° Libra 3' } + 0°-6'
 ⚊ Varuna { 27° Sagittarius 19' } + 0°16'
 ⚊ Arcadia { 9° Pisces 19' } + 0°0'
 ⚊ Melusina { 27° Sagittarius 11' } + 0°-8'
 ⚊ Polyxo { 15° Libra 20' } + 0°9'
 ⚊ Germania { 15° Libra 37' } + 0°17'
 ⚊ Olivia { 3° Leo 35' } + 0°-2'
 ⚊ Endymion { 15° Libra 45' } + 0°10'
 ⚊ Charlotte { 15° Libra 51' } + 0°6'
 ⚊ Sila-Nunam { 16° Libra 8' } + 0°17'
 ⚊ Thereus (Rx) { 22° Taurus 6' } + 0°-2'
 ⚊ Aaltje { 4° Leo 9' } + 0°3'
 ⚊ Angelina { 10° Pisces 2' } + 0°-7'
 ⚊ Papagena { 10° Pisces 6' } + 0°4'
 ⚊ Beate { 28° Sagittarius 15' } + 0°9'
 ⚊ Hagar { 16° Libra 14' } + 0°-1'
 ⚊ Ilsewa { 22° Taurus 16' } + 0°2'
 ⚊ Bohemia { 4° Leo 22' } + 0°6'

⚊ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 2 [1] where something about you is alluringly excessive...from a distance
 ⚊ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 4 [1] where you foster uninhibitedness in others
 ♀ 9 [1] characteristic which makes people interested in having their way with you
 ⚊ 12 [1] means through which you present your allure
 ⚊ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚊ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 9 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚊ 7 [1] where you take an original, uncompromised approach to things
 ⚊ 12 [1] where people see you as being in your right element
 ⚊ 2 [1] an association with fullness, richness, and bounty
 ⚊ 2 [1] where the story of your struggle is entertaining to others
 ♀ 9 [1] related to occurrences of disruptive notice with respect to the status quo
 ⚊ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 7 [1] where you bear attractive features or are associated with people with such features
 ⚊ 4 [1] associated with entertaining or fascinating surroundings
 ⚊ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ 2 [1] where your partnerships are turbulent
 ⚊ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ⚊ 2 [1] where your circles look up to you
 ⚊ 2 [1] where the lady takes the lead
 ⚊ 2 [1] where people around you don't feel good enough
 ⚊ 2 [1] means of passing your power intentions onto the people around you
 ⚊ 12 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 2 [1] a strange allure despite deviation from normal standards of beauty
 ⚊ 4 [1] giving form to
 ⚊ 7 [1] related to prudent resource management
 ⚊ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ⚊ 2 [1] where you are a valuable social change tool for those associated with you
 ⚊ 2 [1] aspect of your personality which is stably distinctive
 ⚊ 12 [1] where you are exemplary, eclipsing all of your comparators
 ⚊ 2 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚊ 2 [1] tool you use in order to be the boss in your relationships
 ⚊ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 9 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ⚊ 12 [1] what you need in order to feel physically comfortable
 ⚊ 7 [1] where you seem naturally satisfaction-needy
 ⚊ 7 [1] how you use music or film to advance you identity
 ⚊ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 2 [1] where you are a kind of escape for others
 ♀ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⚊ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]

√ Bredichina { 10° Pisces 34' } + 0°12'
 ∧ Campania { 4° Leo 30' } + 0°-4'
 ⋈ Ilmatar { 16° Libra 31' } + 0°1'
 √ Kolga { 10° Pisces 33' } + 0°2'
 √ Leopoldina { 10° Pisces 39' } + 0°6'
 √ Medusa { 10° Pisces 36' } + 0°-3'
 ∧ Zeissia { 28° Sagittarius 36' } + 0°0'
 √ Signe { 22° Taurus 48' } + 0°12'
 √ Dionysus { 10° Pisces 50' } + 0°2'
 √ Albert (Rx) { 10° Pisces 51' } + 0°1'
 ∧ Ambrosia { 28° Sagittarius 58' } + 0°7'
 √ Anubis (Rx) { 10° Pisces 57' } + 0°-1'
 ⋈ Wempe { 16° Libra 52' } + 0°-5'
 ⋈ Erminia { 17° Libra 8' } + 0°16'
 ⋈ Irene { 17° Libra 6' } + 0°-2'
 √ Pales { 17° Libra 3' } + 0°-3'
 √ Winchester (Rx) { 11° Pisces 9' } + 0°6'
 √ Berenike (Rx) { 11° Pisces 14' } + 0°5'
 √ Patroclus (Rx) { 11° Pisces 18' } + 0°4'
 ∧ Strackea { 5° Leo 16' } + 0°-2'
 √ Eros (PoE) { 11° Pisces 27' } + 0°11'
 √ Hypatia { 11° Pisces 25' } + 0°-2'
 ⋈ Wladilena { 17° Libra 22' } + 0°-3'
 ∧ Edith (Rx) { 5° Leo 38' } + 0°16'
 √ Elly { 11° Pisces 36' } + 0°-2'
 √ Herculina { 23° Taurus 33' } + 0°-3'
 ∧ Mabella { 29° Sagittarius 31' } + 0°-2'
 √ Roswitha { 23° Taurus 31' } + 0°0'
 √ Schubart (Rx) { 23° Taurus 36' } + 0°5'
 √ Praamzius { 11° Pisces 46' } + 0°10'
 ∧ Sphinx { 5° Leo 46' } + 0°0'
 ⋈ Asia { 17° Libra 45' } + 0°-1'
 √ Dynamene { 23° Taurus 58' } + 0°13'
 ⋈ Erna (Rx) { 18° Libra 8' } + 0°10'
 ∧ Lagrangea { 6° Leo 3' } + 0°-5'
 √ Mildred (Rx) { 0° Capricorn 3' } + 0°0'
 ∧ Nestor { 6° Leo 6' } + 0°3'
 √ Alexandra { 0° Capricorn 17' } + 0°11'
 ∧ Athamantis { 6° Leo 12' } + 0°-5'
 √ Kypria { 0° Capricorn 17' } + 0°5'
 √ Azalea { 0° Capricorn 21' } + 0°4'
 ∧ Boreas { 6° Leo 24' } + 0°3'
 √ Croatia { 18° Libra 23' } + 0°-1'
 ⋈ Herluga { 18° Libra 27' } + 0°4'

∅∅ 7 [1] the seat of your artistic ability (interesting)
 ⋈ 12 [1] where you draw the company of others
 ⚡ 2 [1] likeable masculinity
 ∅∅ 7 [1] where others feel they should keep trying with you even after it is over
 ∅∅ 7 [1] associated with women with higher status or social value than their men
 ∅∅ 7 [1] side of you which captures others' attention
 ♀ 4 [1] where it is clear that you have a good head on your shoulders
 ♀ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ∅∅ 7 [1] where you do what few around you have the audacity to do
 ∅∅ 7 [1] social importance
 ♀ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ∅∅ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚡ 2 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ⚡ 2 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚡ 2 [1] associated with unassuming appearance despite fierce passions underneath
 ⚡ 2 [1] where you are fully at home with weirdos
 ∅∅ 7 [1] where you refuse to take others' mess
 ∅∅ 7 [1] where you have a charmingly dirty or taboo air
 ∅∅ 7 [1] where you give the impression of one who prizes highly their physical comfort
 ⋈ 12 [1] related to social engineers, planners and matchmakers
 ∅∅ 7 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ∅∅ 7 [1] where you are bombarded or burdened as the price of being skilled
 ⚡ 2 [1] type of urge you draw forth in your admirers
 ⋈ 12 [1] that which you will not allow to be subpar to others
 ∅∅ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 9 [1] where you press strongly for self-determination, solo or for others
 ♀ 4 [1] where you nurture others around you
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 9 [1] related to the pre performance concern about potential critics
 ∅∅ 7 [1] what society prompts you to chase associated with as confirmation of your worth
 ⋈ 12 [1] where you hold expressive authority
 ⚡ 2 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 9 [1] a creative style put to practical use; mixture of imagination and practice
 ⚡ 2 [1] trait you have that gains you respect (mainly in career)
 ⋈ 12 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 5 [1] where you are charming company
 ⋈ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⋈ 12 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 5 [1] the traits you possess which get you typecast by others
 ♀ 5 [1] related to instruction, the official way things are done
 ⋈ 12 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚡ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚡ 2 [1] where you are unafraid of handling power or difficult issues in public

♄ Julia (Rx) { 0° Capricorn 22' } + 0°-5'
 ♄ Palatia { 0° Capricorn 28' } + 0°6'
 ♄ Zachia { 18° Libra 28' } + 0°0'
 ♄ Varda (Rx) { 0° Capricorn 32' } + 0°4'
 ♀ Lilofee { 6° Leo 38' } + 0°6'
 ♀ Reginhild { 6° Leo 35' } + 0°-3'
 ♀ Undina (Rx) { 18° Libra 35' } + 0°0'
 ♀ Europa { 18° Libra 48' } + 0°13'
 ♀ Cosima (Rx) { 12° Pisces 55' } + 0°7'
 ♀ Hippodamia { 18° Libra 51' } + 0°-4'
 ♄ Oenone (Rx) { 0° Capricorn 56' } + 0°5'
 ♄ Manwe (Rx) { 1° Capricorn 19' } + 0°23'
 ♀ Phaetusa (Rx) { 13° Pisces 18' } + 0°-1'
 ♀ Jubilatrix (Rx) { 7° Leo 29' } + 0°11'
 ♀ Monterosa { 13° Pisces 26' } + 0°-3'
 ♀ Sigelinde { 19° Libra 23' } + 0°-3'
 ♀ Arne { 7° Leo 35' } + 0°12'
 ♀ Silesia { 19° Libra 37' } + 0°2'
 ♄ Valda { 1° Capricorn 35' } + 0°-2'
 ♀ Adelinda { 7° Leo 56' } + 0°21'
 ♄ Carnegia (Rx) { 25° Taurus 51' } + 0°-5'
 ♄ Venusia (Rx) { 13° Pisces 50' } + 0°-1'
 ♀ Alekto { 8° Leo 3' } + 0°13'
 ♀ Aspasia (Rx) { 14° Pisces 2' } + 0°-1'
 ♀ Chrysothemis { 20° Libra 6' } + 0°4'
 ♄ Mars { 2° Capricorn 15' } + 0°9'
 ♄ Hammonia { 2° Capricorn 12' } + 0°-3'
 ♄ Isara { 26° Taurus 10' } + 0°-2'
 ♀ Nanon { 14° Pisces 16' } + 0°6'
 ♀ Requiem { 8° Leo 26' } + 0°10'
 ♀ Antonia (Rx) { 8° Leo 20' } + 0°-6'
 ♄ Asterope { 2° Capricorn 24' } + 0°4'
 ♄ Jeffers (Rx) { 26° Taurus 29' } + 0°5'
 ♀ Arnolda { 14° Pisces 30' } + 0°1'
 ♀ Kampala { 8° Leo 35' } + 0°5'
 ♄ Laura { 2° Capricorn 32' } + 0°-3'
 ♄ Roxane { 26° Taurus 32' } + 0°0'
 ♀ Cantabia { 8° Leo 44' } + 0°12'
 ♄ Fedynskij { 2° Capricorn 41' } + 0°-3'
 ♀ Nemesis { 8° Leo 56' } + 0°15'
 ♄ Aiguillon { 26° Taurus 51' } + 0°-5'
 ♄ Argentina { 2° Capricorn 52' } + 0°1'
 ♀ Leocadia (Rx) { 20° Libra 58' } + 0°6'
 ♀ Lucretia { 14° Pisces 51' } + 0°-7'

♄ 5 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♄ 5 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♄ 2 [1] where you invite others to be open with their interests in your company
 ♄ 5 [1] otherworldly brilliance
 ♄ 12 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♄ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♄ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 2 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♄ 7 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♄ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♄ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ♄ 5 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♄ 7 [1] where arises the issue of being used like a piece of meat
 ♄ 12 [1] context for high-spirited gatherings
 ♄ 7 [1] where you render the others around you more sober either because or in spite of you
 ♄ 2 [1] where you take on the persona of a star or central figure
 ♄ 12 [1] where people look up to your contribution to the social world
 ♄ 2 [1] trait of yours which draws out other's discomfort
 ♄ 5 [1] where you are talkative and-or highly opinionated
 ♄ 12 [1] where you are more likely to hesitate or proceed carefully
 ♄ 9 [1] where you are a role model to others
 ♄ 7 [1] how you reject those who try to get close to you
 ♄ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 7 [1] where you enjoy iconic status
 ♄ 2 [1] your brand of association with art or creative power
 ♄ 5 [1] steering others
 ♄ 5 [1] emphasis on male creative power and its use
 ♄ 9 [1] where communicating–talking things out–is extremely important to you
 ♄ 7 [1] side of you which you allow others to enjoy when making connections with you
 ♄ 12 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♄ 12 [1] where you super-deliver your inner talents
 ♄ 5 [1] matriarchal role
 ♄ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♄ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♄ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 9 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♄ 12 [1] fuel source for your single-minded passion
 ♄ 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♄ 12 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♄ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♄ 5 [1] where idealism characterizes your world
 ♄ 2 [1] where you are remorselessly unhidden, the raw you
 ♄ 7 [1] where you champion or exemplify the underdog

♊ Sarmiento { 3° Capricorn 1' } + 0°10'
 ♊ Toni { 27° Taurus 0' } + 0°-1'
 ♈ Bononia { 9° Leo 13' } + 0°13'
 ♎ Kriemhild { 21° Libra 10' } + 0°-3'
 ♎ Mathesis { 21° Libra 10' } + 0°0'
 ♊ Aeternitas { 27° Taurus 22' } + 0°12'
 ♈ Delia { 9° Leo 21' } + 0°-1'
 ♈ Esther (Rx) { 9° Leo 22' } + 0°1'
 ♈ Jucunda { 9° Leo 23' } + 0°1'
 ♎ Egeria { 21° Libra 36' } + 0°13'
 ♈ Polana { 9° Leo 33' } + 0°-3'
 ♈ Cline { 9° Leo 41' } + 0°8'
 ♎ Cohnia { 21° Libra 43' } + 0°2'
 ♊ Natascha { 3° Capricorn 40' } + 0°-3'
 ♎ Tirza { 21° Libra 40' } + 0°0'
 ♊ Logos { 21° Libra 52' } + 0°12'
 ♊ Ara { 3° Capricorn 51' } + 0°-1'
 ♎ California { 21° Libra 51' } + 0°0'
 ♊ Sylvania { 27° Taurus 55' } + 0°4'
 ♊ Chryseis { 28° Taurus 2' } + 0°7'
 ♎ Asteria { 22° Libra 12' } + 0°10'
 ♊ Montague { 16° Pisces 10' } + 0°-2'
 ♋ Ruth { 16° Pisces 19' } + 0°9'
 ♊ Ariadne { 4° Capricorn 24' } + 0°5'
 you'll be healthy and stable)
 ♊ Massalia { 4° Capricorn 20' } + 0°-4'
 ♈ Asplinda { 10° Leo 44' } + 0°24'
 ♋ Franklina (Rx) { 16° Pisces 46' } + 0°2'
 ♋ Kilia { 16° Pisces 41' } + 0°-5'
 ♋ Mozartia { 16° Pisces 42' } + 0°1'
 ♋ Petrina { 22° Libra 49' } + 0°7'
 ♋ Haumea { 16° Pisces 59' } + 0°10'
 ♊ Irenaea { 28° Taurus 50' } + 0°-9'
 ♊ Maartje (Rx) { 4° Capricorn 55' } + 0°5'
 ♈ Oclio { 10° Leo 59' } + 0°4'
 ♊ Meliboea { 5° Capricorn 6' } + 0°7'
 ♊ Sun { 5° Capricorn 11' } + 0°5'
 ♊ Hersilia { 5° Capricorn 18' } + 0°7'
 ♊ Drakonia { 29° Taurus 23' } + 0°5'
 ♊ Askalaphus { 5° Capricorn 39' } + 0°16'
 ♋ Barcelona { 17° Pisces 33' } + 0°-6'
 ♊ Gorgo { 5° Capricorn 31' } + 0°-2'
 ♊ Yrsa (Rx) { 5° Capricorn 35' } + 0°4'
 ♊ Niobe { 5° Capricorn 46' } + 0°11'
 ♈ Althaea (Rx) { 11° Leo 43' } + 0°-3'

♊ 5 [1] related to ignoring the surface in favor of deeper meaning
 ♋ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 12 [1] where you chase measurable successes
 ♎ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 2 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♋ 9 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 12 [1] where you permeate the informational circle
 ♎ 12 [1] where you are celebrated among peers
 ♎ 12 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 2 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 12 [1] where you expect to have your aims satisfied
 ♎ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 2 [1] where you have a vision which extends beyond surface expectations for you
 ♊ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 2 [1] where others have fun around you
 ♎ 2 [1] where you are surrounded by people and their passions
 ♊ 5 [1] where you have a talent for intellectualizing
 ♎ 2 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♋ 9 [1] what you use in order to make your wishes come to pass
 ♋ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♋ 7 [1] what you put your concentrated focus into building up as a communicator
 ♋ 7 [1] you are the "spirit leader" for others
 ♊ 5 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♊ 5 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 12 [1] how you evoke the joyful passions of others
 ♋ 7 [1] where you are reasonably cooperative, but business-like
 ♋ 7 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♋ 7 [1] aspect of your personality which proves educational to others
 ♋ 9 [1] where it doesn't pay to challenge feminine expression
 ♊ 5 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 12 [1] means through which you steer others' learning
 ♊ 5 [1] general realm in which you are synonymous with leadership or iconship
 ♊ 5 [1] ego projection, basic style of interpersonal action
 ♊ 5 [1] where your charisma shows clearly
 ♋ 9 [1] where you are a proponent of grown-folks standards
 ♊ 5 [1] where you enjoy a web of interesting connections
 ♋ 7 [1] where you are left on an "island," isolated with your skill
 ♊ 5 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♊ 5 [1] strong trait for which you are 1:1 sought after
 ♊ 5 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♋ Belisana { 17° Pisces 49' } + 0°6'
 ♌ Evelyn { 11° Leo 40' } + 0°-9'
 ♌ Jacqueline { 11° Leo 40' } + 0°0'
 ♌ Kunigunde { 11° Leo 42' } + 0°2'
 ♊ Megaira { 29° Taurus 45' } + 0°3'
 ♌ Kerstin { 11° Leo 53' } + 0°8'
 ♎ Misa { 23° Libra 59' } + 0°6'
 ♊ Penthesilea { 29° Taurus 51' } + 0°-8'
 ♋ Tauntonia { 17° Pisces 56' } + 0°5'
 ♌ Corduba (Rx) { 12° Leo 0' } + 0°4'
 ♋ Hopmann { 0° Gemini 12' } + 0°12'
 ♋ Hypsipyle { 18° Pisces 18' } + 0°6'
 ♌ Zubaida { 12° Leo 10' } + 0°-8'
 ♋ Psyche { 18° Pisces 20' } + 0°10'
 ♊ Diana (Rx) { 6° Capricorn 25' } + 0°5'
 ♌ Riema (Rx) { 12° Leo 20' } + 0°-5'
 collection
 ♊ Suevia { 6° Capricorn 23' } + 0°3'
 ♌ Agathe { 12° Leo 30' } + 0°7'
 ♋ Davida { 24° Libra 30' } + 0°0'
 ♌ Gunila { 12° Leo 35' } + 0°5'
 ♋ Rockefelleria { 18° Pisces 31' } + 0°-4'
 ♌ Birgit { 12° Leo 46' } + 0°15'
 ♋ Carlota (Rx) { 18° Pisces 45' } + 0°-1'
 ♋ Edburga (Rx) { 24° Libra 45' } + 0°0'
 ♋ Monica { 0° Gemini 48' } + 0°3'
 ♋ Zeuxo { 24° Libra 44' } + 0°-4'
 ♊ Apophis { 6° Capricorn 55' } + 0°11'
 ♊ Edna { 6° Capricorn 54' } + 0°-1'
 ♋ Praxedis (Rx) { 0° Gemini 54' } + 0°0'
 ♋ Abnoba { 25° Libra 18' } + 0°24'
 ♋ Coppelia { 1° Gemini 12' } + 0°-6'
 ♋ Virginia { 1° Gemini 14' } + 0°2'
 ♋ Cava { 25° Libra 29' } + 0°15'
 ♊ Theresia (Rx) { 7° Capricorn 28' } + 0°-1'
 ♋ Valeria (Rx) { 19° Pisces 22' } + 0°-6'
 ♋ Annika { 25° Libra 39' } + 0°17'
 ♋ Irma (Rx) { 1° Gemini 37' } + 0°-2'
 ♋ Marianna { 25° Libra 30' } + 0°-7'
 ♋ Phaedra { 1° Gemini 32' } + 0°2'
 ♋ Rosa { 25° Libra 32' } + 0°0'
 ♋ Martir { 19° Pisces 42' } + 0°10'
 ♋ Nephela (Rx) { 19° Pisces 40' } + 0°-2'
 ♋ Tanete (Rx) { 1° Gemini 45' } + 0°5'
 ♌ Arethusa { 13° Leo 56' } + 0°11'

☿ 7 [1] associated with women who are meant to be followed
 ♌ 12 [1] where you teach others the standards of expression
 ♌ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♌ 12 [1] where you provide others with an inspiring vision
 ♎ 9 [1] where you rally people for positive expression
 ♌ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 2 [1] where you are a magnet for the opposite sex
 ♎ 9 [1] where you demand the attention of others
 ☿ 7 [1] asset for which you are pulled in every direction
 ♌ 12 [1] where others around you defer to your influence
 ♌ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☿ 7 [1] where you super-extend your creative power beyond normal boundaries
 ♌ 12 [1] where you express high physical or creative standards for your partners
 ☿ 7 [1] where you've almost certainly seen the dark side of things
 ♎ 5 [1] where you are above the little people, a more valuable social asset than others
 ♌ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 5 [1] where you are level-headed and stable in your interactions
 ♌ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♌ 12 [1] an important tool you must be able to use in building bridges with others
 ☿ 7 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♌ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☿ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 2 [1] associated with tall, long-reaching or long duration things
 ♌ 10 [1] where you require an associated personality to perfect your own expression
 ♎ 2 [1] where you help others break new ground
 ♎ 5 [1] side of you which is characterized by vastly complex territory
 ♎ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♌ 10 [1] where you are great to meet and talk to
 ♎ 2 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♌ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♌ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 2 [1] where crowds of common interests gather around you
 ♎ 5 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☿ 7 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 2 [1] associated with the woman who stands strongly on her own
 ♌ 10 [1] where you are the center of your friendship groups and other cliques
 ♎ 2 [1] means through which you openly solicit fanship and others' liking
 ♌ 10 [1] where you express enjoyment of imaginary worlds
 ♎ 2 [1] side of your behavior where you are fun to be around
 ☿ 7 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☿ 7 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♌ 10 [1] trait for which you make exceptionally popular company
 ♌ 12 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)

⚊ Adorea { 2° Gemini 5' } + 0°9'
 ⚊ Arete { 2° Gemini 6' } + 0°1'
 ♎ Guisan { 8° Capricorn 2' } + 0°-4'
 ♎ Hungaria { 8° Capricorn 2' } + 0°0'
 ♎ Olga { 8° Capricorn 8' } + 0°6'
 ⚊ Tomyris { 2° Gemini 2' } + 0°-6'
 ⚊ Ausonia { 26° Libra 18' } + 0°16'
 ⚊ Demiddelaer { 2° Gemini 15' } + 0°-3'
 ⚊ Riceia { 14° Leo 19' } + 0°4'
 what everyone else trained them to think it should be
 ⚊ Pompeja { 14° Leo 22' } + 0°3'
 ♎ Rosalia (Rx) { 8° Capricorn 21' } + 0°-1'
 ⚊ Capek { 26° Libra 32' } + 0°11'
 ♎ Struveana (Rx) { 8° Capricorn 31' } + 0°-1'
 ⚊ Friederike { 14° Leo 40' } + 0°9'
 ♎ Jena { 20° Pisces 57' } + 0°17'
 ♎ Maria { 8° Capricorn 50' } + 0°-7'
 ⚊ Christa { 27° Libra 5' } + 0°15'
 ⚊ Erigone { 3° Gemini 0' } + 0°-5'
 ♎ Mireille (Rx) { 3° Gemini 0' } + 0°0'
 ♎ Svea { 9° Capricorn 6' } + 0°6'
 ⚊ Pippa { 15° Leo 17' } + 0°11'
 ⚊ Lacadiera { 27° Libra 29' } + 0°12'
 ⚊ Scylla { 3° Gemini 24' } + 0°-5'
 ♎ Fini { 9° Capricorn 36' } + 0°12'
 ♎ Hestia { 9° Capricorn 34' } + 0°-2'
 ♎ Lilaea { 9° Capricorn 34' } + 0°0'
 ⚊ Parysatis { 3° Gemini 34' } + 0°0'
 ♎ Scheila { 21° Pisces 32' } + 0°-2'
 ⚊ Alkeste { 3° Gemini 45' } + 0°13'
 ⚊ Bavaria { 3° Gemini 41' } + 0°-4'
 ♎ Camelia (Rx) { 21° Pisces 49' } + 0°8'
 overpowered masculinity or creative force arise
 ♎ Malabar (Rx) { 9° Capricorn 48' } + 0°-1'
 ♎ Mnemosyne { 21° Pisces 48' } + 0°0'
 ⚊ Sakharov (Rx) { 15° Leo 43' } + 0°-5'
 ⚊ Kleopatra (Rx) { 4° Gemini 5' } + 0°22'
 ♎ Portlandia { 10° Capricorn 7' } + 0°2'
 ⚊ Felicitas (Rx) { 16° Leo 16' } + 0°9'
 ♎ Itha (Rx) { 10° Capricorn 17' } + 0°1'
 ⚊ Semiramis (Rx) { 28° Libra 18' } + 0°1'
 ♎ Toro { 10° Capricorn 25' } + 0°7'
 ⚊ Bouzareah { 16° Leo 26' } + 0°1'
 ⚊ Dido { 4° Gemini 27' } + 0°1'
 ⚊ Petropolitana { 4° Gemini 29' } + 0°2'

⚊ 10 [1] the secret you expose about your world when in close enough quarters with others
 ⚊ 10 [1] realm where you display an alpha-level forward drive
 ♎ 5 [1] related to finally deciding what to do with a lesson
 ♎ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 5 [1] where you are dead serious about your profession
 ⚊ 10 [1] the side of you which others find charming in your physical company
 ♎ 2 [1] what you display when you are determined to force desire out of others
 ⚊ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ⚊ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ⚊ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 5 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 5 [1] the talents or behaviors others wish you would donate to them
 ⚊ 12 [1] where you display some of your most volatile energy
 ♎ 7 [1] where you obtain or reflect creative superiority above others
 ♎ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚊ 10 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 10 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 5 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 12 [1] where you insist on masculine boldness or demand it around you
 ♎ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚊ 10 [1] what you are constantly dwelling on
 ♎ 5 [1] one who shelters their team and creative interests from external chaos
 ♎ 5 [1] realm in which you are more likely to go rogue
 ♎ 5 [1] where you are surprisingly attractive to be around
 ⚊ 10 [1] where you embody the template for status attainment
 ♎ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 10 [1] where you are surrounded by the craziness of others
 ⚊ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 5 [1] non-threatening approach
 ♎ 7 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚊ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 10 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 12 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 5 [1] where you rationally instruct others
 ♎ 2 [1] where you are a role model for others' ambition
 ♎ 5 [1] where you draw other's inexplicable interest
 ⚊ 12 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 10 [1] unending striving for fulfillment
 ⚊ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

⚊ Vibilia { 28° Libra 26' } + 0°-3'
 ♄ Poseidon (Rx) { 16° Leo 33' } + 0°-7'
 ⚊ Delila { 28° Libra 32' } + 0°-1'
 ⚊ Hermentaria { 4° Gemini 38' } + 0°6'
 ⚊ Zelima { 4° Gemini 39' } + 0°1'
 ⚊ Amalthea { 28° Libra 49' } + 0°10'
 ⚊ Arequipa { 28° Libra 47' } + 0°-2'
 ♄ Eugenisis { 16° Leo 44' } + 0°-3'
 ♀ Preziosa (Rx) { 10° Capricorn 42' } + 0°-2'
 ⚊ Eos { 28° Libra 50' } + 0°8'
 ⚊ Erato { 28° Libra 59' } + 0°9'
 ♄ Sita (Rx) { 16° Leo 52' } + 0°-7'
 ♀ Suleika { 10° Capricorn 52' } + 0°0'
 ♀ Desiderata { 11° Capricorn 0' } + 0°8'
 ⚊ Lumiere (Rx) { 29° Libra 2' } + 0°2'
 ♀ Leukothea { 11° Capricorn 16' } + 0°14'
 ♄ Sigune (Rx) { 17° Leo 13' } + 0°-3'
 considered reasonable
 ♀ Vitja { 11° Capricorn 24' } + 0°11'
 ⚊ Benda { 29° Libra 30' } + 0°6'
 ⚊ Ludmilla { 29° Libra 31' } + 0°1'
 ⚊ Merxia { 5° Gemini 38' } + 0°7'
 ⚊ Rosina { 29° Libra 38' } + 0°0'
 ♀ Wanda (Rx) { 11° Capricorn 30' } + 0°-8'
 ♄ Arrokoth (Rx) { 23° Pisces 42' } + 0°12'
 ♄ Bohlinia { 17° Leo 46' } + 0°4'
 ⚊ Wesselink { 5° Gemini 45' } + 0°-1'
 ⚊ Gabriella { 5° Gemini 56' } + 0°11'
 ♀ Herodias { 23° Pisces 52' } + 0°-4'
 ♀ Kovacia { 23° Pisces 53' } + 0°1'
 ♀ Montefiore { 11° Capricorn 55' } + 0°2'
 ♄ Vincentina { 17° Leo 53' } + 0°-2'
 ⚊ Briseis (Rx) { 6° Gemini 0' } + 0°7'
 ♄ Hansa { 18° Leo 5' } + 0°5'
 ♄ Elatus (Rx) { 18° Leo 10' } + 0°5'
 ⚊ Aida { 6° Gemini 13' } + 0°3'
 ♀ Letaba (Rx) { 24° Pisces 18' } + 0°5'
 ♀ Pawlowia { 0° Scorpio 15' } + 0°-3'
 ♀ Rachele { 24° Pisces 12' } + 0°-3'
 ♀ Scott { 0° Scorpio 10' } + 0°-2'
 ♀ Badenia { 24° Pisces 22' } + 0°12'
 ⚊ Lucerna { 6° Gemini 23' } + 0°1'
 ♀ Monachia (Rx) { 24° Pisces 28' } + 0°5'
 ♄ Sirona { 18° Leo 20' } + 0°-8'
 ♄ Unitas { 18° Leo 25' } + 0°5'

♄ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♄ 2 [1] means through which you disenfranchise of others
 ♄ 10 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 10 [1] where you are a model prize to be associated with
 ♄ 2 [1] where you evoke masculine standards of identity and achievement
 ♄ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 12 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 2 [1] where people unite around your inventiveness and vision for something better
 ♄ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 12 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 5 [1] where you are fun or high energy engaging to be around
 ♀ 5 [1] where you display an assembly line-style chain of wants
 ♄ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 5 [1] means through which you are known to protect your other interests
 ⚊ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 2 [1] associated with masculine elements which put down feminine elements by force
 ♄ 10 [1] where you have deeply philosophical or principled views
 ♄ 2 [1] where you draw female camaraderie
 ♀ 5 [1] related to executive assistance and the documentation of business plans
 ♄ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 12 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♄ 10 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♄ 10 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♄ 7 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♄ 7 [1] where your wishes will be satisfied no matter what
 ♀ 5 [1] where you may be described as impressive if not spectacular
 ⚊ 12 [1] associated with softened masculinity
 ♄ 10 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 12 [1] where you instill creative or inventive thoughts in others
 ⚊ 12 [1] an area you seem well-versed in
 ♄ 10 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♄ 7 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 3 [1] where you ways can take a toll on your partner
 ♄ 7 [1] media publication of work
 ♄ 10 [1] related to election or agenda support gathering
 ♄ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 12 [1] where your ways reshape the perspectives of those around you
 ⚊ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things

⚡ Zeus { 6° Gemini 36' } + 0°11'
 ♈ Chaos { 18° Leo 30' } + 0°-6'
 ♀ Salome (Rx) { 18° Leo 39' } + 0°9'
 ♏ Mbabamwanawaresa { 0° Scorpio 49' } + 0°10'
 ♌ Clemence { 6° Gemini 41' } + 0°-8'
 ♌ Cyrene { 6° Gemini 44' } + 0°3'
 ♏ Halawe { 0° Scorpio 48' } + 0°4'
 ♏ Klytia { 18° Leo 41' } + 0°-7'
 which is only given after more masculine methods have been exhausted
 ♏ Pafuri { 24° Pisces 46' } + 0°5'
 ♎ Waltraut { 12° Capricorn 44' } + 0°-2'
 ♌ Faina (Rx) { 18° Leo 59' } + 0°15'
 ♏ Flammario (Rx) { 24° Pisces 59' } + 0°0'
 ♏ Mandeville { 24° Pisces 52' } + 0°-7'
 ♏ Mocia { 24° Pisces 59' } + 0°7'
 ♏ Theobalda { 24° Pisces 54' } + 0°-5'
 ♌ Guacolda { 19° Leo 5' } + 0°11'
 ♏ Hilaritas { 25° Pisces 8' } + 0°3'
 ♏ Tergeste (Rx) { 1° Scorpio 1' } + 0°-7'
 ♎ Vigdis (Rx) { 13° Capricorn 7' } + 0°6'
 ♏ Titius { 1° Scorpio 19' } + 0°12'
 ♏ Tjilaki (Rx) { 25° Pisces 13' } + 0°-6'
 ♏ Ute { 25° Pisces 17' } + 0°4'
 ♏ Dike { 19° Leo 25' } + 0°8'
 feminine interactions
 ♏ Hilda { 1° Scorpio 28' } + 0°3'
 ♏ Suvanto (Rx) { 1° Scorpio 23' } + 0°-5'
 ♏ Tamara { 1° Scorpio 24' } + 0°1'
 ♏ Wolfiana { 1° Scorpio 20' } + 0°-4'
 ♎ Armida { 13° Capricorn 31' } + 0°11'
 ♌ Berolina { 7° Gemini 35' } + 0°4'
 ♏ Euphemia { 25° Pisces 38' } + 0°3'
 ♏ Gerlinde { 25° Pisces 36' } + 0°-2'
 ♏ Gudula { 19° Leo 39' } + 0°3'
 ♏ Merope (Rx) { 25° Pisces 42' } + 0°3'
 ♏ Perseverantia (Rx) { 19° Leo 47' } + 0°5'
 ♏ Senta { 19° Leo 49' } + 0°2'
 ♏ Feodosia { 19° Leo 53' } + 0°4'
 ♏ Lysistrata (Rx) { 1° Scorpio 55' } + 0°2'
 ♏ Zita { 1° Scorpio 56' } + 0°1'
 ♌ Arduina { 8° Gemini 5' } + 0°9'
 ♏ Barbara { 20° Leo 2' } + 0°-3'
 ♏ Celuta (Rx) { 2° Scorpio 2' } + 0°0'
 ♌ Zerbinetta { 8° Gemini 9' } + 0°7'
 ♏ Caecilia (Rx) { 2° Scorpio 11' } + 0°2'

♏ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 12 [1] the version of society's values which you project in order to promote people getting along with each other
 ♏ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♏ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♏ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♏ 10 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♏ 3 [1] your style of veiled conquest
 ♏ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♏ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♏ 5 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♏ 12 [1] where you revolutionize affairs among your circle
 ♏ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♏ 7 [1] where you are confident in commanding your fans and supporters
 ♏ 7 [1] trait you have which surprises others out of their stereotypes about you
 ♏ 7 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♏ 12 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♏ 7 [1] where you are visibly at the front of all of you contemporaries
 ♏ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♏ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♏ 3 [1] the lecturer; related to being the keystone communicator of an idea
 ♏ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♏ 7 [1] where ideal partnership features as part of the world
 ♏ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♏ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♏ 3 [1] related to resume, credential, or qualification review
 ♏ 3 [1] mode in which you display monopolistic charm
 ♏ 3 [1] where you spend energy in excess
 ♏ 5 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♏ 10 [1] where you forgo regular relationships in favor of a dream
 ♏ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♏ 7 [1] means through which you sponsor followers and fan clubs
 ♏ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♏ 7 [1] related to tasks dedication especially for people working to expose something
 ♏ 12 [1] area of expression which you can stay with for a long time without getting exhausted
 ♏ 12 [1] where you can lead leaders
 ♏ 12 [1] reliable inheritance of intelligence for recognizing something; theoeician
 ♏ 3 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♏ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♏ 10 [1] why you would make an enticing choice for a person's partner
 ♏ 12 [1] how you make others obey you
 ♏ 3 [1] protective motherly role to others
 ♏ 10 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♏ 3 [1] where you can be bossy, but it's because you care

v Honoria (Rx) { 26° Pisces 11' } + 0°0'
 ^ Jenny { 20° Leo 14' } + 0°3'
 x Lameia { 8° Gemini 10' } + 0°-4'
 x Lucia { 8° Gemini 21' } + 0°11'
 y Arabia { 14° Capricorn 30' } + 0°9'
 circle's interest
 x Leverrier { 8° Gemini 34' } + 0°4'
 ^ Aeolia { 20° Leo 40' } + 0°6'
 x Constantia { 8° Gemini 42' } + 0°2'
 v Gismonda (Rx) { 26° Pisces 40' } + 0°-2'
 x Herba (Rx) { 8° Gemini 47' } + 0°7'
 x Mehltreter { 8° Gemini 49' } + 0°2'
 maintenance of creations by their unready creators
 v Nele { 26° Pisces 48' } + 0°-1'
 x Ostara { 8° Gemini 45' } + 0°-3'
 v Pax (Rx) { 2° Scorpio 46' } + 0°1'
 y Wilhelmina { 14° Capricorn 48' } + 0°2'
 v Adelheid { 2° Scorpio 57' } + 0°9'
 v Sisigambis { 27° Pisces 9' } + 0°12'
 v Clementina (Rx) { 27° Pisces 10' } + 0°1'
 v Eva { 27° Pisces 14' } + 0°4'
 y Gallia { 15° Capricorn 14' } + 0°0'
 ^ Ganymed (Rx) { 21° Leo 18' } + 0°4'
 x Jetta { 9° Gemini 11' } + 0°-7'
 x Industria { 9° Gemini 25' } + 0°14'
 v Belgica { 27° Pisces 20' } + 0°-5'
 y Freia { 15° Capricorn 20' } + 0°0'
 y Frieda { 15° Capricorn 23' } + 0°3'
 x Gylidenia { 9° Gemini 21' } + 0°-2'
 v Liriope { 27° Pisces 29' } + 0°8'
 y Philippa (Rx) { 15° Capricorn 25' } + 0°-4'
 v Asbolus { 27° Pisces 32' } + 0°7'
 ^ Martina { 21° Leo 37' } + 0°5'
 ^ Ulla { 21° Leo 39' } + 0°2'
 ^ Iris { 21° Leo 47' } + 0°8'
 v Aslog (Rx) { 27° Pisces 41' } + 0°-6'
 v Clorinde { 27° Pisces 42' } + 0°1'
 y Patricia { 15° Capricorn 46' } + 0°4'
 v Noemi { 27° Pisces 59' } + 0°13'
 v Petunia { 27° Pisces 55' } + 0°-4'
 v Bilkis { 4° Scorpio 14' } + 0°19'
 y Hedda { 16° Capricorn 19' } + 0°5'
 y Prudentia { 16° Capricorn 15' } + 0°-4'
 y Ophelia (Rx) { 16° Capricorn 26' } + 0°11'
 ^ Astarte { 22° Leo 24' } + 0°-2'

00 7 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 8 12 [1] where you enable new beginnings for others [undoes Natalie]
 11 10 [1] roaming, scattered foci (focus)
 11 10 [1] the woman at the center of control
 13 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 11 10 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 8 12 [1] where you are someone or some group's darling
 11 10 [1] where your actions are very hard to ignore
 00 7 [1] associated with the voice of reason regarding how others view and use their opportunities
 11 10 [1] where you're likely to seek external support to publicize your aims
 11 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 00 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 11 10 [1] means through which you put 1:1 company under your thumb
 11 3 [1] where your inconstant delivery makes people angry or else incites their passions
 13 5 [1] where you are soothing company
 11 3 [1] where you hold influence in an overarching institution [ref: pholus]
 00 7 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 00 7 [1] where your actions project in a memorable way
 00 7 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 13 5 [1] trait which earns you center stage
 8 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 11 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 11 10 [1] side of you which determines your opportunities in the world
 00 7 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 13 5 [1] side of you which you put to odd uses in the eyes of others
 13 5 [1] realm where you make others feel good in 1:1 exchange with you
 11 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 00 7 [1] attractive or powerful trait which draws others to you
 13 5 [1] where you have a mystical, seductive quality
 00 7 [1] where you hold enviable qualities which reflect the values of larger groups
 8 12 [1] quality which makes you a trophy at the celebration
 8 12 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 8 12 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 00 7 [1] what you seem to be on a quest to perfect through your career for
 00 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 13 5 [1] entrepreneurial spirit; where your efforts market you like a product
 00 7 [1] where it is easy for you to get flustered or be dissatisfied
 00 7 [1] where you give an enthusiastic thumbs down to perceived failures
 11 3 [1] where you accept only events of value
 13 5 [1] where you favor a broad variety of experiences
 13 5 [1] where you are super busy with creative ideas
 13 5 [1] where your partner dominates your agenda
 8 12 [1] where you play the shield to those entrusted to your company

♀ Michela { 28° Pisces 29' } + 0°5'
 ♀ Seppina { 4° Scorpio 28' } + 0°-1'
 ♀ Tezcatlipoca (Rx) { 28° Pisces 20' } + 0°-8'
 ♂ Harmonia { 10° Gemini 35' } + 0°15'
 ♀ Moon { 22° Leo 47' } + 0°12'
 ♀ Admetos { 4° Scorpio 42' } + 0°-5'
 ♀ Proserpina { 4° Scorpio 48' } + 0°6'
 opposed to citizen-trained urges)
 ♀ Bamberg (Rx) { 28° Pisces 45' } + 0°-3'
 ♂ Edwin { 10° Gemini 44' } + 0°-1'
 ♀ Eucharis { 16° Capricorn 54' } + 0°10'
 ♀ Sophrosyne { 28° Pisces 55' } + 0°1'
 ♀ Daedalus { 5° Scorpio 5' } + 0°10'
 ♀ Patientia { 5° Scorpio 9' } + 0°4'
 ♀ Pulcova (Rx) { 29° Pisces 5' } + 0°-4'
 ♀ Ernestina { 5° Scorpio 11' } + 0°6'
 ♂ Gunter { 11° Gemini 17' } + 0°6'
 ♀ Ida { 23° Leo 12' } + 0°-5'
 ♀ Messalina { 29° Pisces 15' } + 0°3'
 ♂ Tatjana (Rx) { 11° Gemini 18' } + 0°3'
 ♀ Metis { 5° Scorpio 26' } + 0°8'
 ♀ Cyane { 23° Leo 25' } + 0°-1'
 ♂ Emanuela { 11° Gemini 27' } + 0°2'
 ♀ Lehigh { 29° Pisces 29' } + 0°2'
 ♂ Stereoscopia { 11° Gemini 24' } + 0°-5'
 ♀ Velleda { 17° Capricorn 28' } + 0°4'
 likely to be an issue
 ♀ Wisibada { 29° Pisces 29' } + 0°1'
 ♀ Agrippina { 17° Capricorn 39' } + 0°10'
 ♂ Lioba { 11° Gemini 31' } + 0°-8'
 ♀ Zhulong { 17° Capricorn 46' } + 0°15'
 ♂ Galvarino (Rx) { 11° Gemini 43' } + 0°-3'
 ♀ Padua (Rx) { 5° Scorpio 46' } + 0°3'
 ♀ Alekhin { 29° Pisces 58' } + 0°12'

♀ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 3 [1] where you tell it like it is
 ♀ 7 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 10 [1] where your talents take you to far off expressive terrains
 ♀ 12 [1] emotions and inclinations
 ♀ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 7 [1] part of you which others find soothing, soft, or pleasant
 ♀ 10 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 5 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 7 [1] where you are unsatisfiable, no matter what you're given
 ♀ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 7 [1] where you assert despite the crowd
 ♀ 3 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 10 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 12 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 7 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 10 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 12 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 10 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 7 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♀ 7 [1] when you display a spacey nature
 ♀ 5 [1] where you nurture through boundary-breaking
 ♀ 10 [1] associated with fiery women
 ♀ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 3 [1] where you are associated with the super-beautiful
 ♀ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure