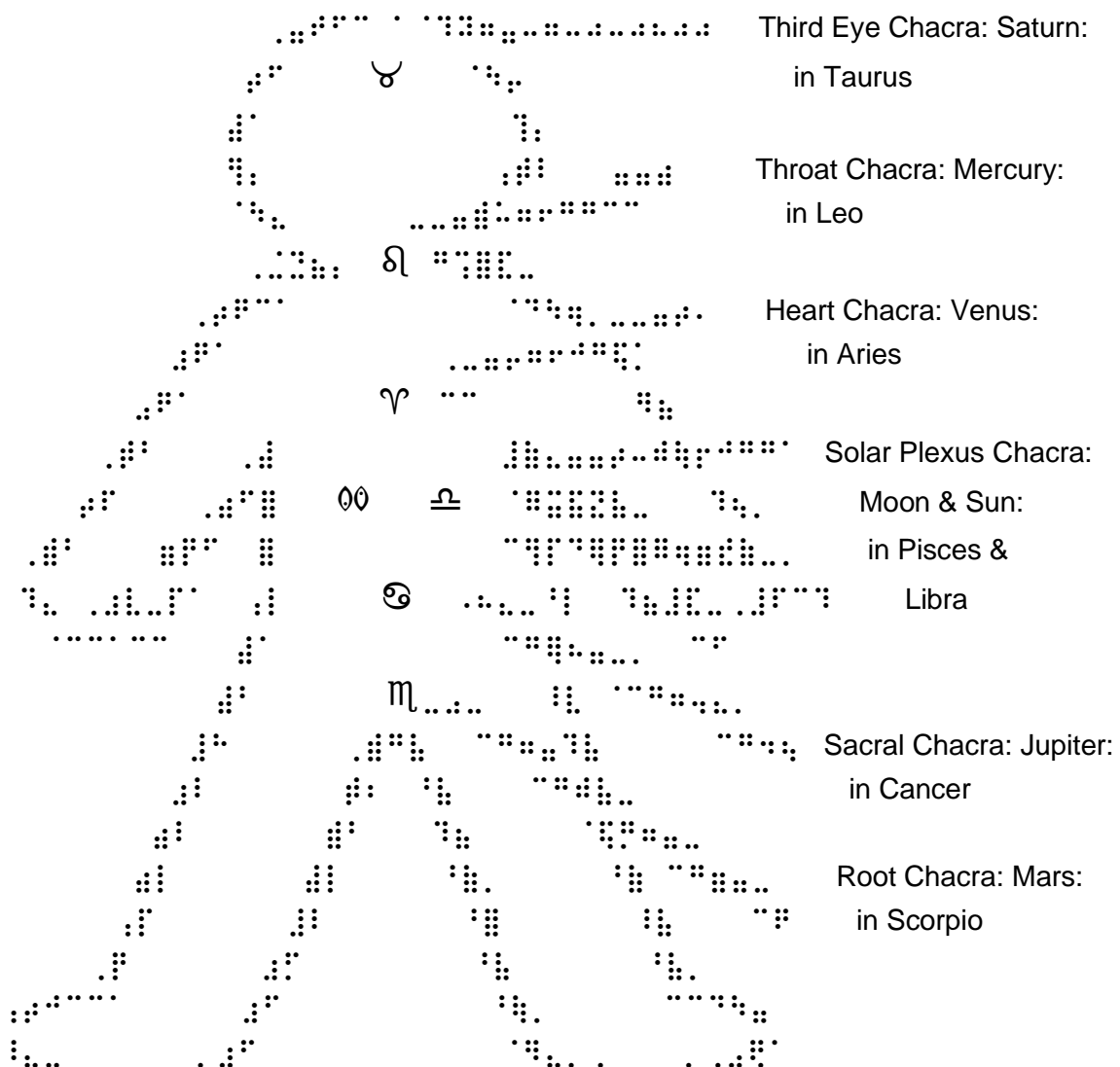


# Extra Astrology

- Chakra's
- Summaries
- Extra Source
  - Signs & Houses
  - Aspects

## Chakra's



# Summaries

## **Libra Sun ☉ ♎ and ☾ ♓ Pisces Moon man**

([798] i.thehoroscope.co)

### **An Instinctive Personality - In a nutshell:**

Positives: Appreciative, witty and balanced;

Negatives: Dramatic, impulsive and distracted;

Perfect partner: Someone who is not at all possessive;

Advice: They shouldn't give up on their own dreams to make others happy.

## **Sun ☉ in I 1st House**

([859] i.thehoroscope.co)

### **Very ambitious and willful - Summary:**

Strengths: Intuitive, positive and affectionate;

Challenges: Self-absorbed and indecisive;

Advice: They should be more knowledgeable of who they really are.

## **Moon ☾ in VI 6th House**

([877] i.thehoroscope.co)

### **All about introspection - Summary:**

Strengths: Focused, sympathetic and intuitive;

Challenges: Superficial and rushed;

Advice: Try to depend less on validation from others.

Neutral: Finding great solutions

## **Moon ☾ in 26th Nakshatra: Uttara Bhadrapada**

### **Short Version [2]**

Strength: inspiring speaker, good problem-solving ability, attractive, disciplined, compassionate, strictly follows principles, generous, financially successful, tends to make money on their own, economical, charitable, humanitarian, merciful, intelligent, benefits from children, drawn to the unknown, virtuous, happy, wise, love for family, self sacrificing, benefits from gifts or inheritance, defeats enemies, satisfied, service oriented, controls anger, marital happiness, balanced, provides nourishment for others, gives advice.

Weakness: withdrawn, unenthusiastic, develops long-term enemies or is involved in disputes that take a long time to resolve, over analyzes outcomes, self-centered, financially focused, gossip, lazy, addict, irresponsible, highly emotional.

### **Pada [1]**

### ***Moon ☾ in third pada***

(10°00'-13°20' degrees Pisces): Libra navamsa. You are happy, open-minded, and warm-hearted. However you can be somewhat calculating in your interpersonal dealings. You choose your words carefully.

### ***Mercury ☿ in ♌ Leo man***

([892] i.thehoroscope.co)

#### **No one should dare to contradict him - In a nutshell:**

Positives: Persuasive and bold;  
Negatives: Contradictory and aggressive;  
Soulmate: Someone who has some kind of special-interest;  
Life lesson: Not getting too hung up on small disputes or incidents.

### ***Mercury ☿ in XI 11th House***

([918] i.thehoroscope.co)

#### **Endless ambition - Summary:**

Strengths: Eccentric, intelligent and curious;  
Challenges: Dominating, picky and manipulative;  
Advice: They shouldn't let themselves affected by others' opinions.

### ***Venus ♀ in ♈ Aries man***

([921] i.thehoroscope.co)

#### **In a nutshell:**

Positives: Straightforward and confident;  
Negatives: Self-indulgent and vague;  
Soulmate: Someone who is very honest and reliable;  
Life lesson: Taking less risks and being kinder to himself.

### ***Venus ♀ in VII 7th House***

([951] i.thehoroscope.co)

#### **Exaggeratedly attached to the person they have fallen for - Summary:**

Strengths: Peacemaker, balanced and diplomatic;  
Challenges: Rushing into decisions and materialism;  
Advice: Don't become addicted to the approval of those around.  
Neutral: Wishing to be respected and appreciated

### ***Mars ♂ in ♏ Scorpio man***

([971] i.thehoroscope.co)

#### **Like he has something to hide - In a nutshell:**

Positives: Perseverant and disciplined;  
Negatives: Impatient and demonstrative;  
Soulmate: Someone who awakens his real self;

Life lesson: He shouldn't judge others' mistakes so harshly.  
Neutral: No reason to play it cool

### **Mars ♂ in II 2nd House**

([982] i.thehoroscope.co)

#### **A tendency to be overprotective - Summary:**

Strengths: Diligent, methodical and elegant;  
Challenges: Materialistic and superficial;  
Advice: Being careful about the challenges they choose to pursue.

### **Jupiter ♃ in ♋ Cancer man**

([996] i.thehoroscope.co)

#### **Where does their luck come from - In a nutshell:**

Style: Nurturing and attentive;  
Top qualities: Artistic, sociable and instinctive;  
Weaknesses: Pessimistic and suspicious;  
Advice: Avoiding confrontations is good but you still need to cope with some things.

### **Jupiter ♃ in X 10th House**

([1014] i.thehoroscope.co)

#### **A well respected character - Summary:**

Strengths: Respectable, talented and honest;  
Challenges: Procrastinating and lazy;  
Advice: They need to rely less on others for help.

### **Saturn ♄ in ♉ Taurus man**

([1018] i.thehoroscope.co)

#### **In a nutshell:**

Style: Practical and generous;  
Top qualities: Possessive, indulgent and friendly;  
Challenges: Stubborn but also indecisive;  
Advice: Try to obtain as much social support as possible.

### **Saturn ♄ in VIII 8th House**

([1036] i.thehoroscope.co)

#### **One step ahead - Summary:**

Strengths: Hard-working, spontaneous and creative;  
Challenges: Aggressive, controlling and fearful;  
Advice: They need to be more calculated about life decisions.

### **Uranus ♅ in ♓ Pisces man**

([1052] i.thehoroscope.co)

In a nutshell:

Style: Spiritual and trustworthy;

Top qualities: Compassionate, optimistic and kind;

Challenges: Oversensitive and sometimes lazy;

Advice: Be conscious about the effect you have on others.

### ***Uranus ♅ in VI 6th House***

([1058] i.thehoroscope.co)

#### **A rebellious personality - Summary:**

Strengths: Unusual, modern and dynamic;

Challenges: Inconsistent and untrustworthy;

Advice: They should ask for help when they need it.

### ***Neptune ♆ in ♈ Aries man***

([1065] i.thehoroscope.co)

#### **In a nutshell:**

Style: Impulsive and energetic;

Top qualities: Soul-searching, resilient, generous;

Challenges: Insensitive, stubborn and arrogant;

Advice: Be mindful of how others interpret you.

### ***Neptune ♆ in VII 7th House***

([1083] i.thehoroscope.co)

#### **An altruistic personality - Summary:**

Strengths: Dependable, trustworthy and kind;

Challenges: Dreamy, irritable and perfectionistic;

Advice: They should do more of what they love.

### ***Pluto ♇ in ♑ Capricorn man***

([1098] i.thehoroscope.co)

#### **In a nutshell:**

Style: Disciplined and strong;

Top qualities: Persistent, thoughtful and ambitious;

Challenges: Overly cautious and stubborn;

Advice: Exercise caution when it comes to personal risks.

### ***Pluto ♇ in IV 4th House***

([1104] i.thehoroscope.co)

#### **A principled character - Summary:**

Strengths: Mature, pragmatic and determined;

Challenges: Secretive, vain and controlling;

Advice: They should refrain from hiding behind other's wishes.

**North Node ♄ in ♉ Taurus**

([1114] i.thehoroscope.co)

**In a nutshell:**

Strengths: Elegant, discerning, talented and appreciative;

Challenges: Indulgent, pretentious, moody and selfish

Choosing to find what's sacred everywhere, Their value can't be replaced by anything

**South Node ♋ in ♏ Scorpio**

([1132] i.thehoroscope.co)

**In a nutshell:**

Strengths: Ambitious, direct, talented and adventurous;

Challenges: Pessimistic and possessive;

Experiencing an array of emotions, Escaping the mystical realm

**North Node ♄ in VIII 8th House (Scorpio)**

([1120] i.thehoroscope.co)

**In a nutshell:**

Strengths: Serious, appreciative and gentle;

Challenges: Unpredictable and dramatic

Meant to explore profound matters, Darkness and what is forbidden

**South Node ♋ in II 2nd House (Taurus)**

([1126] i.thehoroscope.co)

**In a nutshell:**

Strengths: Self-reliant, direct, exploring and honest;

Challenges: Instinctual, arrogant and harsh;

A need to explore the different sides of life, They are beyond self-resilient

**(Black Moon) Lilith ♇ in ♌ Leo**

([1141] elsaelsa.com)

**Resilient Bloom**

**(Black Moon) Lilith ♇ in XI 11th House**

([1159] elsaelsa.com)

**Outcast**

► **Ascendant ASC Parallel ♀ Venus - (0°34')** ♈1 | ♏7

([47] astromatrix.org:) The Social Charmer

Opportunities: 1. Nurturing Your Sensitivity 2. Finding Profound Love

Challenges: 1. Accepting Compromise 2. Giving Socially

► **Ascendant ASC Parallel ♂ Mars** - (1°20') ♄1 | ♀2

([56] astromatrix.org:) Short Fuse

Opportunities: 1. Developing Creative Life Goals 2. Finding Your Direction Forward

Challenges: 1. Respecting Other's Opinion 2. Learning to Compromise

► **Imum-Coeli IC Parallel ♀ Moon** - (1°22') ♃8 | ♀6

([161] astromatrix.org:) The Possessive

Opportunities: 1. Having a Family 2. Surrounding Yourself with the Right People

Challenges: 1. Using Your Energy Well 2. Sharing Your Inner Security

► **Sun ☉ Parallel ♀ Mercury** - (0°00') ♄1 | ♀11

([3] astromatrix.org:) Mental Focus

Opportunities: 1. Building a Self-Directed Life 2. Living by Your Own Values

Challenges: 1. Showing Your Vulnerabilities 2. Bringing People Closer

► **Venus ♀ Parallel ♂ Mars** - (0°46') ♃7 | ♀2

([40] astromatrix.org:) The Sensualist

Opportunities: 1. Understanding Your Emotions 2. Not Sweating the Small Relationship Stuff

Challenges: 1. Overcoming Jealousies 2. Having Better Relations with Opposite Sex

► **Ascendant ASC Conjunct ☉ Sun** - (1°08' A) ♄1 | ♄1

([11] astromatrix.org:) Paparazzi Magnet

Opportunities: 1. Taking on Leadership 2. Overcoming Self-Consciousness

Challenges: 1. Taking Charge of Your Fate 2. Exploring the Mystical

► **Midheaven MC Conjunct ♂ Mars** - (9°17' S) ♀2 | ♀2

([57] astromatrix.org:) I Did It My Way

Opportunities: 1. Following Your Goals Independently 2. Building a Physically Active Career

Challenges: 1. Learning to Cooperate 2. Learning from Advice

► **Descendant DC Conjunct ♀ Venus** - (8°36' A) ♃7 | ♃7

([179] astromatrix.org:) Unconscious Needs

Opportunities: 1. Knowing Your Desires 2. Gaining Confidence

Challenges: 1. Developing Your Independence 2. Understanding Yourself Better

► **Midheaven MC Square ♀ Mercury** - (6°43' S) ♀2 | ♀11

([411] astromatrix.org:) The Restless Mind

Opportunities: 1. Going Deep into Your Interests 2. Finding an Intellectual Career

Challenges: 1. Choosing Some Interests over Others 2. Being Present when Speaking

► **Mercury ♀ Square ♂ Mars** - (2°34' A) ♀11 | ♀2

([404] astromatrix.org:) The Chatterbox

Opportunities: 1. Learning from Others 2. Caring for Your Body

Challenges: 1. Admitting You're Wrong 2. De-Egofying Your Beliefs

► **Midheaven** MC **Trine** ☾ **Moon** - (5°14' S) ♀2 | ♀6

([320] astromatrix.org:) The Collector

Opportunities: 1. Being Caring 2. Connecting Emotionally to Others

Challenges: 1. Letting go of Possessions 2. Avoiding Possessiveness in Relationships

► **Moon** ☾ **Trine** ♂ **Mars** - (4°03' S) ♀6 | ♀2

([313] astromatrix.org:) Vitalizing Emotional Energy

Opportunities: 1. Integrating Your Emotions 2. Deepening Your Connections

Challenges: 1. Dealing with Your Disappointments 2. Cultivating Meaning

► **Venus** ♀ **Trine** ♀ **Lilith** - (0°19' S) ♀7 | ♀11

([648] astromatrix.org:) Honouring your unique gifts

Opportunities: 1. Illuminating limiting beliefs 2. Becoming more authentic with others

Challenges: 1. Maintaining your truth 2. Releasing stagnant attachment



# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant** ASC **Parallel** ♀ **Venus** - (0°34')    ♄1 | ♃7
- 2) ► **Ascendant** ASC **Parallel** ♂ **Mars** - (1°20')    ♄1 | ♎2
- 3) ► **Ascendant** ASC **Parallel** ♄ **Saturn** - (1°11')    ♄1 | ♃8
- 4) ► **Descendant** DC **Parallel** ♄ **Pluto** - (1°04')    ♃7 | ♎4
- 5) ► **Imum-Coeli** IC **Parallel** ♄ **Neptune** - (0°25')    ♃8 | ♃7
- 6) ► **Sun** ☉ **Parallel** ♄ **Saturn** - (1°49')    ♄1 | ♃8
- 7) ► **Sun** ☉ **Contra-Parallel** ♄ **Pluto** - (1°56')    ♄1 | ♎4
- 8) ► **Moon** ☾ **Parallel** ♄ **Neptune** - (1°47')    ♄6 | ♃7
- 9) ► **Moon** ☾ **Parallel** ♄ **North-Node** - (1°42')    ♄6 | ♃8
- 10) ► **Mercury** ☿ **Parallel** ♄ **Saturn** - (1°49')    ♄11 | ♃8
- 11) ► **Mercury** ☿ **Contra-Parallel** ♄ **Pluto** - (1°56')    ♄11 | ♎4
- 12) ► **Venus** ♀ **Parallel** ♂ **Mars** - (0°46')    ♃7 | ♎2
- 13) ► **Venus** ♀ **Parallel** ♄ **Saturn** - (1°45')    ♃7 | ♃8
- 14) ► **Venus** ♀ **Contra-Parallel** ♄ **Uranus** - (1°45')    ♃7 | ♄6
- 15) ► **Venus** ♀ **Contra-Parallel** ♄ **Pluto** - (1°38')    ♃7 | ♎4
- 16) ► **Mars** ♂ **Contra-Parallel** ♄ **Uranus** - (0°59')    ♎2 | ♄6
- 17) ► **Saturn** ♄ **Contra-Parallel** ♄ **Pluto** - (0°07')    ♃8 | ♎4
- 18) ► **Midheaven** MC **Conjunct** ♂ **Mars** - (9°17' S)    ♎2 | ♎2
- 19) ► **Descendant** DC **Conjunct** ♀ **Venus** - (8°36' A)    ♃7 | ♃7
- 20) ► **Descendant** DC **Conjunct** ♄ **Neptune** - (9°34' A)    ♃7 | ♃7
- 21) ► **Venus** ♀ **Conjunct** ♄ **Saturn** - (9°02' A)    ♃7 | ♃8
- 22) ► **Venus** ♀ **Conjunct** ♄ **Neptune** - (0°58' A)    ♃7 | ♃7
- 23) ► **Saturn** ♄ **Conjunct** ♄ **Neptune** - (8°04' S)    ♃8 | ♃7
- 24) ► **Sun** ☉ **Opposition** ♄ **Neptune** - (8°26' A)    ♄1 | ♃7
- 25) ► **Mars** ♂ **Opposition** ♄ **Saturn** - (1°01' S)    ♎2 | ♃8
- 26) ► **Mars** ♂ **Opposition** ♄ **Neptune** - (9°05' S)    ♎2 | ♃7
- 27) ► **Midheaven** MC **Sextile** ♄ **Pluto** - (1°03' A)    ♎2 | ♎4

- 28) ► **Jupiter** ♃ **Sextile** ♄ **Saturn** - (3°29' A)    ♄10 | ♃8
- 29) ► **Jupiter** ♃ **Sextile** ♆ **Neptune** - (4°35' S)    ♄10 | ♆7
- 30) ► **Ascendant** ASC **Square** ♇ **Pluto** - (1°01' S)    ♄1 | ♇4
- 31) ► **Sun** ☉ **Square** ♇ **Pluto** - (2°09' S)    ♄1 | ♇4
- 32) ► **Mercury** ☿ **Square** ♂ **Mars** - (2°34' A)    ♄11 | ♂2
- 33) ► **Mercury** ☿ **Square** ♄ **Saturn** - (3°35' A)    ♄11 | ♃8
- 34) ► **Jupiter** ♃ **Square** ♅ **Uranus** - (3°14' A)    ♄10 | ♅6
- 35) ► **Midheaven** MC **Trine** ☾ **Moon** - (5°14' S)    ♄2 | ☾6
- 36) ► **Moon** ☾ **Trine** ♂ **Mars** - (4°03' S)    ☾6 | ♂2
- 37) ► **Mars** ♂ **Trine** ♃ **Jupiter** - (4°30' S)    ♄2 | ♄10

## Signs & Houses

Object Positions from Sun through Pluto.

### Sun ☉ in ♎ Libra 18° 29'

(Betty Lundsted)

Libra is the second of the Air signs and is more intellectual and less personal than Gemini. The family situation for Libra is one of dissention between the mother and father. Often, Libran children are born at a critical time in the marriage relationship: the parents may be staying together 'for the sake of the children'. When children hear parents discussing these reasons for the marriage staying together, they feel excessively beholden to the parents; this can cause deep-rooted resentments. Because of the tense family situation, Librans develop a sense of diplomacy; they try to soothe the troubled waters and to smooth over rough situations between the parents. The habit gets so ingrained that it becomes difficult for Libran children to voice their real feelings or real angers or real disagreements with those around them. Because their feelings and ideas are not easily expressed, this holding-in turns into rage that is directed inward upon the body. Often, the 'idea' that they support is more important than their 'personal feelings'. Their diplomatic actions seldom soothe their own troubled personalities. Words don't make the emotional Libran feel any better; and often they have strange and mysterious diseases that need medical attention. Hypochondria results when there is no other outlet for emotional needs.

Because their parents stayed together for appearance's sake, Librans find it important to create a good social image. The danger is that they may only create a social image and never get a real and honest life-style going for themselves. Their relationships may be

more socially acceptable than meaningful, and they may stay in emotionally damaging relationships because they need the image. They either have marriages that give them social support, or they may be so afraid of marriage that they never enter into it. Many unmarried Librans are reacting to their early childhood environment: they saw so much dissension and disharmony between their parents that they feel all marriages are like that.

We all bring into our relationships what we saw happening in our early childhood environment unless we make a conscious effort to change. Unconscious Librans recreate their childhood circumstances and enter into a relationship with wonderful expectations but turn it into the inevitable cold war of their youth. They seldom say what they mean; and when their feelings are hurt, they will wait for some appropriate time to intellectually attack the partner. This is done with well-chosen words designed to cut the other person to the quick. The partner either stays and suffers, or leaves.

The Air sign curiosity manifests differently in Librans from in Geminis, for they are interested in social acceptance rather than the controversial positions in the world. Librans pursue education, and enjoy being known as mediators in the universe. The rest of us love to have them solve our problems, for they have the ability to bring diverse people together in a spirit of co-operation. They often go into the learned professions: doctor, lawyer, psychologist, or corporate management. When they are not interested in pursuing a diplomatic or political career, they enjoy pursuing anything that brings beauty into the life. Because their childhood circumstances were not pleasant, they are drawn to any occupation that brings pleasure, beauty, or harmony into the life of another. Librans pursue interior decoration, antiques, and the fashion or cosmetic industry. The tension in the childhood brings Librans into the pursuit of classical forms of entertainment. Classical music is soothing to the troubled brow; the dance is a work of art. This group of people can be involved in creating new art forms for the general public.

Since Librans seldom like to look too far below the surface, their personal problems are very difficult to solve. As soon as they begin therapy or any related type of treatment, they become upset. They don't want to look at the years of suppressed anger. First of all, most people do not want to seriously admit that they are angry with their parents, and they don't want to admit that hostility lingers within due to having had so much difficulty in expressing real emotions. People who have close contact with Librans are sometimes surprised at the anger and hostility beneath the surface of the personality. We are taught that the Venus-ruled signs of Taurus and Libra are warm, loving, easygoing and placid people. They are not. They are merely fantastic actors and diplomats!

In considering the concept of beauty and our ability to appreciate beauty and love, we encounter the various forms of maya projection. Maya is the Hindu goddess who represents the world of illusion and beauty. This symbol is meant to teach that beauty is an illusion. We must look beneath the surface to find the truth. When we look at the beauty of Libran people, we don't often see the pain inside, but it is there. And it needs

to be understood so that they can let it go.

Air signs are meant to bring new ideas into formation or new ideas into acceptance by the present-day consciousness. The analytical Virgo sorts through all the chaff and sifts out the valuable grain. The Libran takes the grain, the ideas that Virgo has left, and lifts them one step higher in consciousness. Libra asks, 'How can we take these ideas and make them work? Where do we go from here?' And after Virgo has stripped each idea of its protective covering and harvested the crop, Libra tries to make it all lovely and beautiful. As Libra works on these new ideas, they are picked up by Scorpio and transformed. Every Air sign increases awareness.

The Libran woman has more difficulties making it in the universe than the Libran man since she's a female born into a masculine polarity. Because the masculine principle is strong within her, she wants to be known as a professional, as a woman with meaningful ideas, and as a rational human being. She looks very feminine and usually is very attractive, but she doesn't really believe in being feminine for she wants the status and rank that is often given to males. She enters into marital relationships with hostility because she doesn't want to be known as a 'housewife'. She wants an intellectual relationship, but often she is so pretty that she is seen merely as a lovely object. When she's continually treated like a lovely plaything, she becomes angry and will attack her partner. Because she wants to enhance her social position, Libra will often get into relationships that can be defined as masochistic. She will allow herself to be emotionally abused while her need for a social image is being satisfied. Because her parents argued so much during childhood, and because there was so much tension between them, it doesn't seem abnormal to her to live in the same environment when she reaches adulthood.

The Libran male, on the other hand, can be more in control of his circumstances because males are generally bigger and stronger. He, too, gets into a tense marriage in which he feels that he has to soothe the relationship rather than express his feelings. This results in open hostility later on. He becomes angry and hostile due to the fact that it is difficult for him to express his feelings or his needs. He may spend more money than he makes, or feel that he has to keep up with the 'Joneses' in order to keep his image in the community. If he is immature and abuses his credit cards in order to keep up his image, this can create lots of tension when he has to face all his creditors. The Libran male is also quite physically attractive, and his partner often doesn't understand his internal tensions because he looks so good on the outside. She may misinterpret his moods and feel that when he is depressed he is really unhappy with her, when in reality it's himself he's unhappy with. He rarely gets the understanding and affection he needs. Until he learns to ask for what he needs directly, and until he learns to express how he feels honestly instead of placating others, he will be lonely.

(Haydn Paul)

The Libran personality seeks order, balance and harmony. You will be pleasant and an agreeable companion, looking for peace in life, but can often be emotionally quick to anger, especially within your intimate relationships. You will try to please everyone by using diplomatic skills, but can create situations where you are indecisive for fear of upsetting someone. Making decisions can be often difficult for Libra, and you would prefer to satisfy all options, not knowing what direction and decision to take. You are temperamentally more suited to waiting for things to happen to you, or decisions to be made for you, rather than initiating them yourself. However, this tendency can be modified by a strong wilful Ascendant.

You enjoy socialising; and your grace, charm and congeniality will be appreciated by others. Your favourite companions often display an artistic temperament which reflects your love of beauty, as found in nature, art, music and literature, as well as asserting free individuality and a dramatic presence which you would like to create as your self-image.

You can be idealistic and mentally adaptable, having an intuitive perception which should be used for life-guidance. However, you will also be very impressionable; and this can lead towards romantic fantasising; sometimes a distaste for actual reality; impracticality; plus a distinct changeability to your temperament.

Your social attitudes are humanitarian and sympathetic, although sometimes diminished by self-preoccupation; and you are often attracted towards the 'high-society' type of life with its elegance and money. You will be ambitious, but this is more directed towards creating a certain quality of life where harmonious balance is achieved.

It is quite important to you to keep your life ordered, controlled, efficient and organised. You are usually very patient and tolerant regarding house and family, and you require a sense of domestic security in a home of which you feel proud. You are especially sympathetic to the needs of children, and are usually good with them. You have an interest in tradition and previous expressions of style and culture, and this can be reflected in your home, where you create a homely atmosphere which attempts to reflect qualities of beauty and harmony for you. You may need to become periodically reclusive, so that you can restore your energy and your 'social mask'; and this can also be reflected in periodic changes in your choice of appearance.

In romance, you are often guided more by your head than your heart, as you lack total trust in your ability to be emotionally realistic, and can often be shocked at the power of your feelings which shake your inner balance too much. You can lose emotional control in love affairs which produce dramatic changes in you, and often your romances can become stormy. You are more able to apply your harmonising energies and talents for the benefit of others than in your own passionate relationships. Often, while attempting to maintain your inner balance, by following idiosyncratic needs and desires, you succeed in stimulating imbalance and aggression in your partner, who feels either

ignored or dominated. You tend to have an idealistic and often unrealistic vision of the perfect relationship, so it is little wonder that your partners do not compare favourably. There is a dissatisfaction with unharmonious relationships which conflicts with your needs for harmony, stability, and the continuity of relationship; this is a sphere of your life that requires more clarity.

You can enjoy involvement with group endeavours, especially with those groups reflecting beneficial social aims and ideals, as you can become a natural fighter for the rights of others. As you mature, you tend to develop a personal philosophy which you try to apply in daily life, and can enjoy study and intellectual interests, being able to translate abstract ideas into more accessible forms of communication to others. Physical or mundane work rarely appeals to you.

(Jan Spiller and Karen McCoy)

Sun in Libra individuals feel they have the right to develop harmonious relationships; the right to know what others want; and the right to be treated fairly.

#### Static

When you focus on wanting to be recognized as a fair and harmonious person, you may behave in ways that are compromising and manipulative. You may act like 'Mr. or Ms. Nice Person' and naively expect others to respond in the same way. When you use good manners to get your way, your manipulations create only an artificial harmony. If your attention is on achieving a positive image for yourself, you may indulge in the Libran tendency to play tit-for-tat games. This puts you in situations where your integrity can be manipulated merely by being convinced that you are being treated fairly and are getting an equal portion. When you allow yourself to become lost in the realm of co-operatively sharing ideas, you may not realize that whatever you do to control others, others can also do it to you.

#### Dynamic

When your attention focuses on uplifting others through sharing of talents, you can enliven social situations by contributing to the inherent harmony. You can do this by adding the missing ingredient of your independent point of view. By trusting the overall picture, you intuitively perceive that you are able to interject your ideas of justice and fair play into situations. This occurs in a spontaneous way that brings about a higher level of co-operation but does not offend. Recognition of your abilities to bring a larger truth into a situation enables you to contribute your ideas of justice, fairness, and harmony. This sharing increases your level of vitality and well-being.

You can create true harmony in relationships through your willingness to communicate the full truth of what you're experiencing. Through this integrity, a higher harmony may

establish itself. Thus, rather than trying to manipulate others into a state of false harmony, you learn to establish good relationships by facing the existing harmonies and disharmonies with acceptance and objectivity. This frees you to share your intuitive sense of fair play with others.

(Sydney Omarr)

#### Libra females

These women possess charm. In fact, it is very likely they can charm you into anything! They are generally intellectual, idealistic, 'airy' in nature, sensitive, and greatly aware of beauty. Being beautiful is of the utmost importance to this lady; she is Venusian, has natural finesse, is desirable, and makes a delightful hostess. If you want to win this lady, avoid coarseness. Appeal to her sense of justice, of good, of beauty. If you are blunt; if you rush things; if your language or your manners are not up to par - then you'd better wait. You simply are not ready for the Libra woman.

She needs affection and love. She must have faith in you and your motives. Her principles are paramount in her life - she is not likely to compromise. There is a tendency for her to withdraw; if she has been hurt emotionally, she isn't likely to stick out her chin. Thus, patience on your part, mingled with understanding, is essential.

This woman balances one thing against the other: she appreciates money and luxury, but compares those advantages to character and stability. She is creative, and appreciates that quality in others. She doesn't enter a relationship with the idea that it might end tomorrow. She looks to the future - and you now have fair warning. Do not become involved with this woman unless your intentions are serious. Living, for her, is an art. As a companion, she is most desirable. When she gives you her heart, you will realize you have something to treasure. She is liberal, and graceful, and possesses a sense of freedom.

Love is as important as food for this lady. Her surroundings are important. Carelessness in taste is one way to lose her. She has her faults, and one of them is being affected to an extreme by where she is, by manners, etc.. Often she is apt to bypass something or someone worthwhile because she insists so highly on manners. Her keys are romance, partnership, marriage, independence, beauty. Her moods can be all the way up or all the way down; she exhibits a tendency to say 'show me', while neglecting to prove her own abilities and motives.

She is worth winning, but expect evasive action - and never push too hard for direct answers. There is no black and white with her; there are shades of good and bad, and you may as well get used to that idea.

#### Libra males

This man is considered highstrung. In reality, however, it is not so much his nerves, but his sense of awareness, his keen convictions, his drive for justice and independence. He likes proportion in all things, and is very apt to notice bulges in the wrong places! He isn't the easiest man in the world to live with, but he is appreciative, and seldom asks the impossible - he just requires that you strive toward that goal!

He needs to be told how good he is; flattery is a necessity. This does not mean he is egotistical; it does mean that he requires someone to share in his triumphs; someone who appreciates him. He has more of a sense of humor than you might first realize; his natural bent is toward intellectual subjects - he is nobody's fool, though at times he may act like one.

It is important for you to avoid irritability; the Libra man adores a woman with an even temper, one who can laugh in the face of adversity. He is appreciative of talent, art, literature, and music: he will encourage hobbies, even if such encouragement costs him money. This man demands refinement; he is a man to whom culture is important. He is a good catch, but it takes quite a run before the chase is over. He is apt to demand perfection, but will settle for less - provided you 'understand' him. Convince him you are on his side, and the world is yours for the asking!

Any breach of good taste is offensive to this man. He is a social being, demanding manners, grace, charm and dignity. And don't be shocked if, despite his demands upon you, he himself breaks every rule by arguing with guests, challenging their ideas, and causing them to look at him goggle-eyed as he presents what may appear to be outlandish theories. The Libra man is an individual, if nothing else!

His key word is challenge. He loves expressions of originality; and when he argues, it is for the sake of bringing out the best in the thinking of others. He is not always easy to understand, but he would never knowingly hurt you.

(Skye Alexander)

Libra is the sign of balance and harmony, and you see your 'role' in life as that of the peacemaker. So vital are peace and tranquility to you that the least sign of discord upsets you. You can't bear anger, hostility or conflict of any kind; nor can you stand to have anyone mad at you. You strive for peace at any cost, and often fail to speak your mind for fear of starting an argument or alienating someone. Always ready to compromise in order to keep the peace, you may let others take advantage of you, or back down when you should take a stand. As a result, you sometimes seem wishy-washy or unreliable.

You are the one called in to mediate family disputes or on-the-job squabbles. Because you can see both sides of any issue and remain a detached and impartial judge, you are



well-suited to this task and may even put this skill to work for you professionally.

Your ability to see merit in all sides of any issue, however, causes you to have difficulty making decisions about even simple things in life, such as which movie to see or what to have for dinner. When faced with larger decisions, you might vacillate indefinitely.

Tactful, refined, diplomatic and socially adept, you are concerned with saying and doing the 'right things'. You want to make a good impression and to have everyone like you. Your personal appearance is neat and attractive; your manners are impeccable; and you value such things as etiquette and social graces as ways to set you apart from the hoi polloi. You share Virgo's love of cleanliness and order, and want everything to be 'nice' at all times.

Because you are intent on maintaining balance and harmony at all times, you shun strong emotion of any kind. Emotions are too unpredictable, messy and even dangerous, and you prefer to remain detached. Although you are superficially pleasant and friendly, you can be a bit bloodless. Your dispassionate nature, however, allows you to see things in a detached, rational manner; and you might be a master strategist. At the very least, you are good at laying plans, organizing people, and objectively analyzing situations. Your love of balance and harmony incline you to appreciate music, art and all beautiful things. Even if you don't have any special talent yourself, you probably enjoy most art forms and might be a patron of the arts. You have good taste, though you tend to be overly traditional and not very imaginative.

Libra also is the sign of relationships, and relationships of all kinds are important to you. Unless you are involved in a partnership, you don't quite feel whole, and you'll settle for a relationship that is less than ideal just to have someone around. You think of yourself as half a couple instead of as an individual; and will hold on to an unsatisfactory marriage for decades rather than have to face yourself alone. Always willing to put your partner's needs and desires ahead of your own, you may have trouble even deciding what you really want, since you are so intent on trying to figure out what your partner wants.

You take great joy in your partner's happiness, and bask in the reflected glory of his / her successes. Supportive and dedicated to helping your mate achieve his / her goals, you may be content with being thought of only as your partner's 'other half'. Or, you may achieve success or recognition through your partner.

Although you invest much time and energy in relationships, you don't invest much feeling or passion. Formalized partnerships appeal to you more than torrid love affairs, and you'd really like to return to the days of courtly romance, chivalry and idealized love. For you, love exists more in the head than in the heart.

Librans are good workers and are fair to their families where money is concerned. They

have a reputation for being spendthrifts, but I don't think this is justified: they are usually sensible where money is concerned, and they don't let their credit cards run away with them. They are always youthful and optimistic in outlook, and like to keep themselves upto- date in every way.

These Librans are not afraid of new technology, new ideas or new terminology, and they never become fossilised in their thinking. The very best thing about these people is that they like to do everything in conjunction with their partners and they don't abandon their other halves in favour of their own interests. Their worst faults are their need for everyone and everything around them to look good; and they worry about what the neighbours might think. Their inability to make a decision is quite frustrating to live with because they often miss opportunities as a result of shilly-shallying.

There is a third type of Libran who is usually, but not always, male, and who is pretty much impossible to live with. These Librans are highly ambitious, and their jobs frequently come well before their relationships. So, for that matter, do their entertainments, holidays, cars and other lovers. When caught out by a furious partner, these fascinating Librans turn on the charm and behave like the proverbial two-year-old who knows that he has been naughty but now wants to be forgiven. Acquisitive, greedy and selfish, these subjects are very successful in their chosen fields; and their families will enjoy a good deal of wealth and status. Most Librans have considerable charm, but this type uses it to manipulate everybody in order to get his own way. These subjects can argue the hind leg off a donkey, and will break up a relationship altogether rather than concede a point. These Librans talk at people rather than with them, and they need a sycophantic audience. Many of these subjects are bare-faced liars who are chronically unfaithful. They seem to need a stream of admiring females in their lives in order to prove to themselves that their charming, suave, fascinating image is in proper working order. Vain, domineering, jealous, demanding and selfish, these Librans live a double, triple or multiple life, doing everything to excess and moving between jobs, debts, lovers and ex-spouses with the speed of light. These Librans, after trying a relationship or two, end up happily living alone. They never feel lonely because they have many interests and can make friends so easily.

All Librans seem to have a problem dealing with reality. It is as if the material world is too much to cope with, and a measure of self-delusion is necessary in order for them to handle it. If they decide that black is white, they will be able to convince themselves of this despite all the evidence to the contrary!

The dirty, lazy negative Libran doesn't connect with anyone long enough to get into bed in the first place; but all the others make the most wonderful lovers. It is probably this talent which allows them to get away with so much and encourages their partners to forgive their excesses. Being ruled by Venus, Librans are sensual and very generous lovers. They take their time over love-making, and they go to a lot of trouble to ensure that their partner's requirements are met. These subjects are experimental, possibly

even somewhat clinical in their approach at times; but are unlikely to demand behaviour which their partner would find embarrassing or unacceptable. Librans can be critical of a partner who gains weight easily or who allows his or her looks to deteriorate; and they can quite easily leave a lover on these grounds. Some Libran men confuse love with sex, and can only cuddle or express love in a sexual way.

Being pleasant, sociable and eager for the good opinion of others, Librans usually get on well with other members of the family. They will flirt with father- or mother-in-law, listen to aunty's grumbles, laugh at uncle's jokes, and play, for a little while at least, with grandson. Some Librans genuinely like their relatives, while others are simply accommodating. Most of these subjects welcome visitors and like visiting, but their nerves are quite delicate and they can't take unpleasantness. If a family member insists on being offensive or difficult, the Libran will either give him / her an unexpectedly hard time, or simply escape from the situation until the offending relative has left. These subjects are very sociable, and love to chat and to listen to others; but they tend to dominate a conversation.

As children, they get away with a good deal due to their charm and good looks; and they are both clever enough and wise enough to achieve the required standard. These children make sure that they have the latest in clothing and equipment, and are happily accepted as part of the 'in crowd'. They don't stand out in any way, and they don't cause trouble, but they can usually stand up for themselves if the need arises. Librans are either wellunderstood and well-loved by their parents, or at something of a distance from them. The father is often a rather detached or distant figure, while the mother may be somewhat ineffective, stupid or snobbish. If they don't like their families, they manage to slide away from them by becoming involved with school friends and outside interests. As parents, Librans are kind, cool and considerate, but not always terribly involved with their children. They may not be able to relate to their children on a deep and understanding level. Libran parents really need to employ a good nanny who will deal with the reality of small children, leaving them free to stroll round the shops picking up a pretty outfit and a classy bottle of wine for their next dinner party.

(Julia and Derek Parker)

The scales, the symbol of this sign, have a deeply symbolic meaning for Sun sign Librans, since the need for balance and harmony in their lives is paramount. They need a harmonious background, free of undue pressure and argument, in order to be happy. They will sometimes even make sacrifices for the sake of peace and quiet, giving in too easily to pressure from others; and when confronted with a problem they will sit on the fence until the problem goes away, rather than commit themselves to one side or the other.

Decision-making, or supporting one side of an argument, often involves taking one person's side against another, and Librans have a deep dislike for hurting other people.

Indecision is the worst Libran fault.

Librans find it more difficult to cope with loneliness than any other sign of the zodiac. Complete happiness for them means sharing their lives, although when they are alone, other areas of their birth charts may show qualities which enable them to come to terms with this problem.

Laziness and relaxation are often associated with this sign, but that is not entirely fair. While Librans may not enjoy dirty, heavy jobs, they certainly don't lack physical energy, especially if the work has a creative element; indeed, recent research has shown that those born within the first five or six degrees of Libra may seem relaxed because they make time to listen to friends' problems and sympathize in sorrow or share joy, but actually they are very active and anything but time-wasters.

The most important sphere of a Libran life, whether Libra is the Sun sign or Ascendant, is the one-to-one relationship. Librans are not psychologically whole until this has been successfully achieved, and their usual indecision may well take a back seat when it comes to romantic commitment. Sun sign Librans are pure romantics, and will be starry-eyed for months when planning their wedding, without, perhaps, giving sufficient thought to what comes after the ceremony.

Although usually peace-loving, Librans sometimes provoke arguments (even quite serious ones) with their partners to test their affections and reassure themselves that the partnership is really loving. They should be aware of this tendency; repeatedly upsetting the boat just in order to be rescued can be irritating to others. Librans can be extremely generous, but should recognize the moment when their motives become not the giving of pleasure but the purchase of affection.

The Libran child is charming and eager to please. Parents should watch for any tendency to procrastination or laziness, which can develop into serious problems later in life. It is essential that the child is encouraged to be decisive; given a choice, Libran children will often ask 'What would you choose, Mommy?' Don't give in to this ploy! Point out the various options, and do all you can to make young Librans have the confidence to think for themselves.

Happiness at school is important for all children, but a Libran child treated unfairly ('It's not fair!' is a common complaint) will magnify the injustice to such an extent that it will interfere with the teaching process, and upset the child for much longer than might be expected. Creative potential should be recognized and encouraged; there is often real talent here, but if left to itself it may not develop as quickly as with some other Sun signs.

Libran parents are kind, loving and gentle, but must beware of being outwitted by a quicker-minded child playing on the Libran tendency to give in rather than insist on the course they know to be best. It is too easy to spoil a child for the sake of peace and

quiet, especially by offering bribes! It is also all too easy to allow oneself to be worn down by a child's pleas for an expensive toy or piece of equipment; don't give in too quickly (if at all), especially if fashion is involved. A Libran parent's indecision can infuriate his or her children: decisions should not be shelved or handed over to the partner ('Wait until Daddy comes home').

Librans enjoy luxury and a comfortable lifestyle, so they need to earn plenty of money. They can also be overly generous, which can act as a spur to often impressive careers. Their working environment is not of great importance to them, but their colleagues are - they dislike fussy people, slave drivers and employers who won't allow them to work at their own pace. Their need for harmony is shown here: like-minded colleagues are a boon.

Any profession calling for tact and diplomacy offers them great opportunities. The luxury trades (fashion, beauty, cosmetics) are popular, while the qualities of their polar sign, Aries, sometimes attract them to the armed services, where they may attain rank. They are ambitious, but should think carefully before taking a lonely top job: isolation does not agree with them.

Moving from one district to another will be very disturbing to a Libran, so changes of this kind should be minimized unless the individual is certain of their many benefits. The idea of approaching retirement will be blissful - in theory, nothing is more attractive than the thought of not having to rise early, go to work, or cope with the petty problems of a working life. However, without a compelling interest in life, retirement will be less fulfilling than these people imagine, and they may even find themselves aging quickly. New and enjoyable hobbies or activities will release fresh areas of potential.

It is all too easy for Librans to dismiss the idea of regular exercise, but they really do need it. Indeed, it should be an integral part of their life. It is excellent for them to join a health club that offers a good social life and a pleasant ambience, so they can not only work out but also meet congenial people. The exercise itself should be steady rather than spasmodically energetic. The Libran liking for rich, sweet food should be resisted whenever possible; a lighter diet is best, and inaction can encourage weight gain. The kidneys are the Libran organs, and tension or worry can provoke headaches. If these persist, medical advice is needed.

(Frances Sakoian and Louis Acker)

Librans are ruled by the planet Venus, which gives them charm and grace in expression, combined with a desire for popularity and the approval of others. The highly evolved natives of this sign will never compromise principle in order to gain approbation, because experience has taught them that ultimate humiliation is the result of such expediency.

Because Libra is a cardinal sign, Librans are concerned with the present and will initiate

activities. But they usually seek the co-operation of others rather than continuing alone.

Libras have a special need for companionship in order to be fulfilled. However, they need to maintain their own individuality within the framework of their relationships. Marriage and partnerships are a primary concern of Libras.

Typical activities involve social relations and contact with the public. They can include the legal profession, public relations, art, the performing arts, music, and partnerships that require close co-operation.

Libras have a strong sense of justice and fair play, hence Saturn's exaltation in this sign. Thus they demand that their partners work as hard as they do. Contrary to what has often been said by astrologers, Libras are anything but lazy. The more highly evolved the individual, the more likely he is to be hard-working.

Since Libra is an Air sign, those born under it are intellectual and actively seek knowledge, new ideas, and mental stimulation. They are especially adept at analyzing what is occurring in the society around them. All matters pertaining to psychology and human relationships are of deep interest to them. For this reason, they make good counselors and often seek to help people with their personal problems. They frequently play the role of peacemaker. The key phrase for Libra is 'I balance'.

These Venus-ruled natives rarely express anger, but when they do it is as though a tornado has gone through a room - they leave nothing unsaid. They will tell you exactly what you said fifty years before and under what circumstances you said it. Yet, like the tornado, their anger soon spends itself, leaving them shaken and ill.

(Lyn Birbeck)

You have a graceful, though potentially superficial, heart. You have the will to use generously your sense of justice - without it devolving into indecision. Your life should be led in a spirit of radiating harmony and beauty - as opposed to merely being 'nice'. Your father is seen or expressed as one who is fair and diplomatic, and / or sitting on the fence.

You have an aura of pleasantness that gives Other the feeling of being worth something. You create an impression of social ease, and of knowing the right faces and places as well as possible. You have an air of aesthetic awareness or social harmony, and may display artistic ability.

You can alienate Other with a gloss of niceness that is purely for effect, and is in great need of sincerity; with your dependence on others (rather than Other) to maintain your own feeling of being of any social worth and desirability; and by treating everything and everyone but Other with grace and consideration.

You overemphasize your looks and / or style rather than emotional commitment - which amounts to using superficial means for superficial ends. You also overstress your tactfulness and willingness to compromise, to the point of becoming a nonentity; and you overemphasize the 'nice' or glamorous side of life at the expense of being real or substantial.

You can feel weak with respect to the value or attractiveness of your inner being; you should know that exposing it will strengthen it. You can also feel weak when having to risk being disliked or disapproved of by Other; you should be true to yourself - then, so eventually will Other. You can also feel weak when your 'muck' is raked up.

When you are alone, it is most probably for one of two reasons. The first reason is that you are having to discover yourself as an independent individual rather than an 'Other to or for Other' - which is like being a two-dimensional being, a human mirror and nothing else. In order to do this, you will have to bring to the surface what appear to be some quite anti-social feelings and ideas. But this is okay as long as you stick with it and fashion such crude steel ore into fine steel. The second reason could be that you hold the belief that you are too odd or unacceptable to be in a relationship. This is as may be, but being locked into such an incestuous and subjective relationship with yourself would prevent you from noticing that everyone, including a potential Other, is 'weird' too and has something to hide that they want discovered or uncovered by and with love.

(Grant Lewi)

Libra's aim is to identify himself with as much of the rest of the world as suits the demands of his very eclectic and elegant taste. Despite a gentle and firm sort of independence, he does not put too much stock in 'being himself', for he values other people a great deal; and, if no principle is involved, he will please others before thinking of what he wants. In a deep sense, what he wants is what makes others happy. In some this makes weakness. The woman who 'made love only to her friends and didn't have an enemy in the world' was very probably a Libran. But so also is the person whose charm is so great and whose interest is so eager that he or she holds another's attention without yielding to that person's carnal passions. And many who have tried to force the apparently unyielding Libran along a path counter to his principles have felt the iron hand in the velvet glove. Libra's willingness to lose his identity in others - in society, in marriage - makes Librans ideal companions, or mates, for those who understand the curious need they have for independence that accompanies their selflessness. They merge with others, but they retain their identity, and will withdraw completely if their identity is attacked or endangered. They are democratic in spirit, but since they identify themselves with elegance, will not allow themselves to be forced into contact with things or people that offend their very strong sense of good taste. Thus they are often thought aristocrats or snobs, when in reality they have the deepest kind of respect, sympathy and understanding for all sorts and conditions of men. They also have a great deal of

respect, sympathy and understanding for themselves, and see no reason why they should ever give this up. They are the living embodiment of the co-operative spirit; they will work with you till they drop, but rarely for you. By the same token, if they are executives (and they often are) they treat their subordinates as partners, not as servants. Much is expected of the man who works for a Libra boss, who in return pays him well and treats him as an equal. The person who does housework for a Libran must keep the place spotless, but must be treated with respect, as a fellow mortal whose human dignity must never be violated or imposed on. Libra finds deepest satisfaction in harmonious union with those around him, and with the whole world, which is not too much to be taken in by his warm and tolerant spirit.

(John Townley)

What you most desire in a relationship is continual growth and development. If the modes of communication and expression between you and your lover do not change and evolve fairly continuously, you are likely to become bored with the relationship. Or you may decide to take steps to alter it yourself.

Therefore you should avoid a lover who wants to settle into a warm, comfy, secure relationship. Your desire for change will just upset such a person, and he or she will seem like a stick-in-the-mud to you. Seek a more adventurous person who is always looking for new ways to make your affair more spicy to keep it in motion.

Do not be disappointed if a few relationships break up because of this urge for change - that's just part of the game. The true test of a happy relationship is whether each of you can steer the right course between evolution and stability.

If you can steer that course, you will indeed be an explorer in the realm of emotions and interpersonal communication; and you will learn a lot more than most people about what makes a relationship good or bad. Because of this knowledge, you may be able to guide your partner through the areas you understand so well. In that case, you must take particular care to be subtle in your approach, especially if your lover is not one who responds easily to direction.

If you and your lover are creative and mutually responsive within your relationship, your love will be a continuously exciting adventure.

## Sun ☉ in 1st House

(Sepharia)

Gives honour and success. A proud disposition; frank, outspoken, generous; despising



cliques and coteries; independent and firm. It also gives a love of display and publicity, accompanied by high motives.

(Dane Rudhyar)

In the first house this energy should illumine and sustain the search for identity and the intuitive perception of who one really is, or of one's self-image. The person with the Sun about to rise may experience an inner enthusiasm, a freshness of viewpoint, or simply a robust health that will enable him to radiate what he is in a distinct and compelling manner. It is in such a search for identity and in all deeds requiring personal self-assertion and emotional intensity that the Sun function will be called upon to operate most successfully. The negative aspect of this position may be pride and 'in-solence'.

(Sydney Omarr)

The Sun, traditionally speaking, tells of a native with a 'sunny disposition'.

(Isabel Hickey)

Keynote: to be.

As the first house is the outward reach for experience, and the Sun represents the drive for significance, this is a good placement for the Sun. They are the executive types with leadership qualities, and they are happiest when they are in a position of dominance. They want the freedom of being on their own. There is courage, enthusiasm, dignity and nobility if the Sun is not heavily afflicted. If it is afflicted, especially by Mars or Saturn, then arrogance and ego have to be overcome if these individuals would be a success in life. Too much of the Martian force in their magnetic field will drive people away from them rather than draw them to them. An attracting personality draws through the power of Venus, and an unattractive personality repels through the force of Mars. Back of any planets in the first house is the energy of Mars, for Mars is the natural ruler of the first house. The Sun is the most powerful force in the universe. It can warm or it can scorch and burn. Let the person with a first house Sun learn to use it wisely and well.

(Frances Sakoian and Louis Acker)

The Sun in the first house, especially if it is conjunct the Ascendant, indicates a strong will, abundant vitality, and intense self-awareness. This position carries with it great initiative and powers of leadership. People with this position are not easily swayed by the opinions or desires of others; they manifest a strong determination to choose their own course in life. They have a clear view of what they want and are extremely individualistic. They have abundant energy and strong recuperative powers that help them overcome physical ailments and afflictions of every nature.

Their energy makes them ambitious for success; and they will work long and hard to achieve personal distinction and esteem in the eyes of the world. It is a paramount necessity for them to feel that they are persons of importance and distinction.

If the Sun is afflicted in the first house, there can be excessive pride, egotism, compulsiveness, false ambition, and the desire to rule others.

(Marcia Moore and Mark Douglas)

A strong sense of identity.

This confident, spontaneous, and outgoing individual is determined to make something of himself. He rises to a position of eminence by his own enthusiastic efforts and through an inherent conviction that he has the freedom to bend destiny to his will. There is considerable love of power and often a desire to be appreciated 'for oneself alone', rather than for one's background, wealth, or prestige. Good health is based upon a robust constitution which can stand up under strain. When well aspected, a first-house Sun shows a happy childhood and success derived from being in on the start of new enterprises.

(Howard Sasportas)

Those born with the Sun in the 1st are born just before sunrise when the creative forces of day and light are gaining supremacy over the darkness of night. As the Sun edges its way over the horizon, the planet wakes up - hidden things become visible, greater activity commences, and people drag themselves out of bed and into the world. The Sun in this position has an obvious stimulating effect on life; and those born at this time should have a similar impact. These people are meant to influence and catch the attention of others, to radiate their power in such a way that others are attracted to their energy and warmth. They should meet life with vigour, enthusiasm and the determination to make something of themselves. Rather than relying on the family background to feel important and gain a sense of identity, they need to forge their own 'place in the Sun' and be appreciated and respected for what they themselves can do, create or make happen. These people should not go unnoticed. They require a position in life which exercises their natural authority and fulfils their desire for recognition.

The constitution should be strong if Sun is in the 1st, although this will very much depend on the sign it is in and aspects to it. When the Sun and the Ascendant are in the same sign, astrologers say that the person is a double Aries, double Taurus, etc.. In this case, they usually clearly exemplify and embody the qualities of that sign.

If the Sun is well-aspected in the 1st, the influence of the early environment is likely to be supportive of the person's desire to express his or her individuality. Usually their birth will draw much attention, as if to corroborate their need to feel important. A negative

expression of the Sun in the 1st may be an overbearing personality, extreme egocentricity, and excessive pride. Those who do not manage to express or develop a healthy outlet for their power and authority may turn bitter and cynical. Rather than being resentful if their worth is not acknowledged unquestioningly, they should recognize that admiration and appreciation from others must be earned first.

(Jan Spiller and Karen McCoy)

Expresses the right to be acknowledged as a leader and the ability to bring this about by asserting one's independence.

(Robert Hand)

You have a strong personality that immediately makes an impression on other people. When you enter the room, everyone knows it. You are very strong-willed and energetic. The problem with this is that you may not let the people around you be themselves. Your own energies are so strong that you try to impress your will upon others, and you are very impatient when people try to assert themselves with you. Nevertheless, they have the right to assert themselves, and you should give them the chance, even though you may find it irritating.

Your high level of self-confidence can be very useful, as long as you know your limitations and avoid being cocksure. Don't try to do more than you can; and when you are unable to do something, don't take it as a personal defeat. It's hard for you to realize that no-one can do everything.

You are physically strong and should enjoy good health. If you can learn to accept your limitations and control your energy properly, you will be able to do a great deal. People with the Sun in this house who learn how to get along with others and let them have their way now and then are very well liked. But if you do not learn these lessons, you will not be liked.

This position indicates that you are a person who stands out in a crowd. At any social gathering, you have the first choice of potential partners. Because of this outstanding quality, you don't need to strive to make a stronger impression when you encounter someone who is attractive to you. In fact, that might work against you, because you would probably seem rather overwhelming. Better to relax and let your naturally magnetic presence do the work for you.

You tend to be quite direct and honest in your approach to people, and you don't bother to beat about the bush with a potential lover. Elaborate courting is not your game. Because of your honesty, your love affairs begin and end quite abruptly, as you have no desire to continue a relationship that is no longer working well.

You tend to dominate your partner, simply because you're the first one to make a move in most situations. Here you must be particularly careful of your lover's feelings, for you may cause emotional harm without intending to; you must make an extra effort to see that you both have equal expression within the relationship.

The main advantage of this position is that it indicates a strong, forceful personality. But you must use that power carefully in your love relationships.

(Julia and Derek Parker)

This placing is vitally important for the Sun. Because the subject will have been born very near sunrise, it is extremely likely that the Sun and rising signs will be the same. Such people are known as 'double Cancerians', 'double Librans', and so on, for the Sun sign and Ascendant sign characteristics and motivations will be those of the same sign. The whole chart will be dominated by the influence of the Sun, and the effects of the planet ruling the Sun and Ascending signs will also be considerably increased.

Self-absorption may be a result of this emphasis on the first house, and the individual should be aware of any tendencies toward selfishness, trying to counter them whenever possible.

Consider the health not only in relation to the sign that the Sun occupies, but also to the aspects it receives. For instances, there may be a tendency to nervous strain and tension (square aspect to Uranus), exuberant physical energy (trine to Mars), digestive problems or biliousness (squares or oppositions to the Moon or Jupiter respectively), and so on.

A certain Leonine coloring is given to the personality when the Sun is in the first house. The bearing will be regal, and the back and heart will need the special attention that is advisable for those who have Leo prominent in their birth charts. Equally, because this is the Aries house, the subject will be motivated to win, to be first, and will have the necessary competitive spirit.

(Stephanie Camilleri)

This is a powerful location for the Sun. It gives great strength, a strong ego, and physical stamina. People with a rising Sun are inclined to be self-indulgent. They go after what they want without a second thought, and usually get it. They tend to be autocratic with children, employees, and hangers-on, but are also generous in a patriarchal way. They are usually attractive, with an air of aristocratic authority or dignity. Their strong egos make enemies, whom they generally ignore. If Mars, Uranus, Saturn, or Pluto are conjunct or square the Sun, they can be cruel, but usually they are kind, generous, and paternalistic to others. That is, unless their anger is aroused or their status is threatened, when they can become extremely dangerous to any they perceive as a threat. When

they fight, it is animalistic, no holds barred - and they usually win.

They may be lazy, unless they are working toward something they really want or care about, in which case their strength and energy are double that of anyone else. They rarely pursue anyone; usually they don't have to, as they attract others easily and will take their pick of friends and lovers from among those who come to them. When friends become disenchanted by their lack of interest in anyone but themselves, they do not suffer over the loss but simply turn to someone new. It is a good position for leaders who must pull others with them, such as politicians, performers, and statesmen, because the charisma here extends well beyond their immediate circle to those who know nothing of their personal lives.

The Sun rising gives great strength and vitality, but takes away sensitivity and insight into others. Even if the Sun is in a Water or Air sign, everything must be related to the self before it can be accepted. This is a powerful position, but inclined to be narrow in perception. Other aspects can broaden the perspective, but nothing can mitigate the intense egoism of this position. They can be incredible liars, but their lies are the truth to them. They structure reality to suit their needs, rather than the other way around. They can usually make a fairly convincing case for black being white, and vice versa.

It is a difficult placement for marriage for a woman. She may appear passive in the beginning, but her need to dominate will surface sooner or later, and then, husband beware! She needs her own arena in which to become important, or she will try to take over his.

The rising Sun gives a strong constitution which can take a lot of punishment in every way and come back for more. They are usually extremely healthy, though there is a danger of fevers and accidents, especially in youth, and sometimes heart trouble later in life.

(Haydn Paul)

The Sun in the house of identity will encourage you to be self-assertive, intent on making your mark on the world. You will be attracted towards a 'search to become someone' noticed, respected and acknowledged by others, and by choosing such a life path you will have the opportunity to develop your latent talents and potential which can become the main channels for your unique self-expression. It is this desire and ambition for success that begins to focus your will and application into specific directions. The major challenge facing you is crossing the gap between your dreams or belief in being special and important and the real level of your actual achievements.

You are likely to have an eager, enthusiastic temperament, with abundant selfconfidence and physical vitality, generally possessing an optimistic spirit which enables you to pass through times of adversity without allowing depression to occur. There is a positivity

about your nature which helps to create an attractive personality capable of radiating a warm, friendly atmosphere to others, and coupled with an enjoyment of life this can make you a stimulating and entertaining companion.

Underlying this, though, is an impulse which prefers to be dominating, attracted towards roles of authority and positions of power, which tends to reflect an attitude that to become influential in society you have to aspire towards leadership positions, perhaps through management or business endeavours. You dislike having to take any secondary and subservient roles, as these fail to match your self-image. This trait could be your Achilles' heel, if you assume the role of authoritative leader too strongly, and through the force of your self-assertion start to impinge on family members, fellow workers or employees. If an egocentric attitude becomes prominent, then your sensitivity to others may correspondingly diminish, and instead of being a bearer of a positive stimulating energy you may display characteristics which inhibit the self-expression of others, or which cause interpersonal conflict of wills.

It seems essential that you take the responsibility to unfold your life path, through determining what you want from life and then pursuing this vision with persistence and determination. Without knowing your destination, which path will you take, and which signpost will you follow? Clarifying this route has to become a priority for you, and this can only be successfully achieved through knowing yourself, so that you can choose a path that has meaning, fulfilment and purpose, one that resonates within your being as 'right'. Your way becomes an individualistic journey, where you learn to listen to those subtle messages and inner whispers so you do not lose your way. This can be a solitary path, even within a family environment; and while the opinions and contributions of others should never be dismissed and ignored, you need to give most focus to your inner promptings and take the initiative in following them. There may be a realisation that merely pursuing power and influence is not sufficient to satisfy, and that the real goal attracting you is the need to reflect an inner image of manifested potential, to become that special person by your state of being.

Aspects to the Sun (conjunction, sextile, trine) can indicate that your childhood was favorable to later development, and that your parents' contribution and early environment helped to form a stable identity. More challenging aspects (square, opposition) may indicate conflicts that require a deeper resolution; and attempts to impose yourself on the world may be frustrated until adjustments in attitude have been achieved. Much will depend on the influence of your father in the development of your identity centre; and certain keys to your ease of self-assertion may lie in the relationship with him.

(Bill Herbst)

Self Expression: The placement of the Sun in the 1st house indicates that your life purpose centers around spontaneous self-expression. Everything else is secondary to self-discovery. You are not necessarily selfish, although that pitfall exists, but you are a

self-motivated and self-generating individual. What you express is certainly meaningful, for it conditions the feedback you get from others and from the environment. but expression itself is the single most crucial factor. Inhibit or block expression, and you cut yourself off from life-energy. The challenge is to radiate outward, letting yourself flow into behavior. Fill your spirit with vibrant life.

Natural persona: Ordinarily, the 1st house masks the inner essence. In your life, however, we see your essence projected directly through spontaneous outer personality. When the ascending and Sun signs are the same, there is a basic naiveté toward life, expressed along lines of the zodiacal sign. However, much depends on whether the Sun's support planets, Mercury and Venus, are located in the 12th, 1st, or 2nd. When the ascending and Sun signs are different, personality still retains the 'what-you-see-is-what-you-get' tonality, but there is greater complexity in selfexpression. However, any conflicts are open for all to see. The pitfall lies in assuming that others are put together in the same way, and can be understood directly through their actions. This is definitely not the case - most people are constructed differently from you. The challenge is to be yourself.

Your name-tag says, 'I am exactly who you see'; and you believe that, even though finally it can hardly be true.

Self-awareness: You are constantly 'birthing' self-awareness through activity; and when that activity stops, your awareness subtly begins to fade. The sign placement of the Sun determines what 'activity' is. For Fire signs like Aries or Sagittarius, it often implies literal physical movement - you have to do something. For Water signs like Cancer or Pisces, activity may mean emotional radiance - the expression of feeling. Your challenge is to awaken the awareness that you exist as a separate individual. You live for the here and now experience of discovering yourself, over and over and over....

Boundaries: What is usually a means to an end is for you an end in itself. The Sun represents the inner essence; and ordinarily we create a bridge to connect with the outer world. For you, the bridge is the same as the essence. The 'lens' and the essence looking through it are identical. Any self-expression not true to your core self damages the lens, making real interaction impossible; and purely egoistic excess blurs the distinction between the self's inner world and the outer environment, causing social blindness, flawed perceptions, and the recurring experience of rejection. The challenge is to express yourself fully while recognizing that others have the same rights of self-expression.

Vitality: The condition of the Sun by sign and aspect is crucial to understanding your health; but in general you are vital and strong, with the ability to recover from otherwise devastating setbacks, both psychologically and medically. You are pushing into life, determined to 'get born', willing to thrust through any and all obstacles, including the personal vulnerability to disease or breakdown. Your strength is not 'conscious', but

instead reflects a fundamental will to survive at a very basic level.

(Robert Pelletier)

You are optimistic and have faith in your ability to succeed. People easily let you exert your influence, so you have little difficulty in promoting your plans. You are aggressive, outgoing and personable. If you persist, your talents will be recognized, which is very important to you. Getting some formal training will help you achieve your ambitious objectives and refine your creative talents. Even your competitors will admire you, for you try to be the best in whatever you undertake. It is heartwarming to know that the public appreciates you, as do those close to you. You enjoy travelling, and when possible you try to mix business and pleasure. You learn all you can about your competitors' strengths and weaknesses, but you also try to stay on good terms with them.

You want a lot out of life, so you use your creative ideas to reach your future goals. A self-made person, you would rather not depend on others for assistance, but you will help anyone who deserves it. You enjoy a broad social circle and are quite influential with friends and close associates, so there is always someone who will do favors for you. You plan for long-range goals rather than immediate results. You've learned much from your parents' failures and successes; and this knowledge guides you as you pursue your goals.

Though you appear to be in complete command of every situation, you are more easily intimidated than you would care to admit. You feel most threatened by people who are your equal in creative talent, because you hate to admit that you can't always compete successfully. By improving your skills, you can avoid this problem in the future. It isn't easy for you to distinguish between people who are just trying to win you over and those, actually your staunchest allies, who offer constructive criticism. Your childhood has left scars, and you tend to look for conflicts where none exist. But you are determined to improve on your early circumstances. The frustrations of that time produced some anxiety about your ability to rise above the conflicts that come up in interhuman relationships. You want to live up to your parents' expectations, but you also want to pursue your own destiny without guilt. You are basically loyal, but you know that you must rise to your fullest potential.

Your dilemma is to choose between indulging yourself and making some meaningful contribution to improve other people's lives. This is a powerful problem, because you are not inclined to make concessions to others. If you give the matter more thought, however, you will understand that your public stature will increase only if you contribute your vast creative talent where it will be appreciated. Also, this will improve your self-image. You can motivate people and teach them to use their own resources.

You work hard to promote your talents because you are afraid that otherwise you won't



be recognized. Your temperament is suited to handling demanding responsibilities. Your self-esteem is tied to the value that the public places on you for your services. You don't like to be without funds, but human values are more important to you than acquiring great material wealth. To neglect character development is to waste your potential and place a low value on your worth.

## **Moon ☾ in ♓ Pisces 10° 3'**

(Jan Spiller and Karen McCoy)

### **Static**

When you habitually seek the behavior of others to automatically validate your concept of universal perfection, you may refuse to see life as it exists. Living in your vision of universal perfection on Earth, you can unknowingly lose yourself in ivory tower beliefs. These beliefs prevent you from listening to people and seeing them in a realistic and unpredictable way.

When others fail to live up to your Pisces vision of their perfection, you might feel personally betrayed. By seeking a higher perspective to make them or yourself wrong, you may create self-isolation in the process. This constant disappointment brought on by others violating your expectations results in self-invalidation, confusion, and an inability to cope in relationships.

### **Dynamic**

When you take responsibility for imparting your vision of other people's perfection, you may notice that past methods of theoretical communications have simply not worked. The truth is that others cannot provide the perfection you seek. They are preoccupied with thinking about their own imperfection. Your lesson is to heal the negative thoughts of others so that there is room for the positive solutions within them to come forth. Then they are able to alter their behavior and align themselves with their inward perfection.

You can heal negative beliefs by noticing the reality of other points of view. You can relate on an equal and sharing level when you encompass the point of view and thoughts behind the other person's action. By opening this door, you experience the unconditional love you seek.

As you create a positive atmosphere, you reassure individuals with your trust in the perfection of things as they are. You can supply a larger picture of the appropriateness of their specific process. When your perceptive powers are used to discern where another is feeling a lack of self-protection, you can contribute the communication that

promotes the faith and self-acceptance. In this process, you validate your vision and are also healed.

## General

You have an idealistic and naive approach to life. You seem to float through the harsh realities of daily routine, smelling only flowers along the way. Deep disappointments can result when the world does not live up to your idealistic standards of human behavior, but before too long you pick yourself up and put on your rose-colored glasses again.

You have certain material dependencies that you feel are necessary to maintain your healing spiritual consciousness. You are used to having others take care of you, cook for you, and set your daily routine. You have never developed self-discipline, which is a lifetime task; you are learning to accept your responsibilities and set your own schedules.

You are accustomed to living in a timeless reality, but you need to learn the practical value of infusing celestial reality into daily life by sticking to a routine and by paying attention to being on time. These factors can make your life strong and give you confidence in relating your spiritual consciousness effectively to daily living.

You are also learning to pay attention to diet and health. You are learning to be responsible for your own nutritional well-being. You are learning to discriminate and to ingest those foods that give the body a feeling of balanced strength, which allows your spiritual consciousness to flow without interruption.

You are inclined to trust the universe completely and to merge yourself with total reliance on the universal flow. This patterning has been overdone, however, and has led to a certain stagnation. It is only by learning to apply your sense of faith and unconditional love in daily life that your bliss feelings can be regenerated. Again, focusing on your clearly defined goals and applying the needed discipline are necessary.

Your destiny is suited to using the fruits of your spiritual practices - unconditional love, the ability to heal, your vision of loveliness - to freely and effectively work for the good of those in your circle of influence. You will serve or suffer in life. You can choose either to actively and constructively serve society or to suffer behind the private walls of feeling misunderstood and walked on by the world. When you have taken responsibility for setting up the necessary structures in your life, this will act as a support system through which universal emotional energies can flow in a balanced way. Then you will be on the path to emotional fulfillment in life.

(Tracy Marks)

Having Moon in Pisces means that we need space in our lives to drift and to dream,

relationships based upon empathic bonds, and openness to sources of inspiration inside and outside ourselves. The watery energies of the Moon are easily expressed, and sometimes overly emphasized, by a Pisces Moon placement. When we experience our feelings and needs, we may even indulge them through long bouts of crying, selfpity, or elicitation of sympathy from other people. With or without awareness, we may seek to escape from ourselves through fantasy or idealization, or through such addictions as alcohol or drugs. Many of us with Pisces Moons may vicariously experience our feelings and satisfy our needs by continually focusing upon the feelings and needs of others and devoting ourselves to their welfare.

A parent who was a Piscean influence most probably responded sensitively and compassionately to us and encouraged our inspirational temperament. However, if our Moon is afflicted, such a parent may also have had a detrimental influence upon us. He or she may have overindulged us, catering to our aches and pains, or too frequently played the martyr, giving to us wholeheartedly but also invoking guilt or seeking complete dedication in return. He or she may have been hypochondriacal, or of an ethereal nature which could not easily come to terms with physical reality. A Piscean parent may have been victim to his or her own addictions, or tangled in dreams or fantasies and not fully emotionally or physically present.

We who have Moon in Pisces may need to learn how to respond constructively to our own feelings and needs, to serve ourselves and give to ourselves rather than attempt to lose ourselves in others. Often, because we suffer from a divine discontent, we may have difficulty accepting and adapting to the realities of an earthly existence; we need to be able to translate our visions into action, to live those dreams which are viable, thereby forging a link between our practical and spiritual or creative natures. We may seek to experience oneness in close relationships, but we are not likely to know wholly that oneness unless we cultivate our attunement to our own creative and / or spiritual source, and open our hearts to the fullness of both the love and the pain within us.

(Sydney Omarr)

In Pisces, the moon indicates the native is restless, sensitive, impressionable, subject to brooding and changes of mood, and fond of travel, yet needing an anchor, a place to remain in happiness and contentment. He can be self-indulgent; also very capable of sensing moods in others, even of perceiving their thoughts. He can be found working behind the scenes, including behind a camera, or in institutions, hospitals, etc.. He looks constantly for some kind of Shangri-la, and dives into seclusion when hurt - he wonders when others will recognize the loftiness of his motives.

He is only truly appreciated when he appreciates himself, and this is not accomplished unless he lives up to his highest ideals. There appears to be no middle ground.

He tends to be too easy-going, too willing to change the course of his action if obstacles

appear, and too willing to back down. The astrologer must help him see the folly of making so many 'zigs and zags'.

The native is fascinated by the occult - he is called 'psychic' by many of his friends. It is necessary for him to adhere to the highest principles. Otherwise, he begins to suspect his own motives, and then his entire framework of confidence crumbles like a house of cards. He is affected by the moods and feelings of others, and can be sent into a fit of gloom by observing family members as they quarrel.

He wants to be surrounded by happiness - but cannot seem to put his finger on his own salvation. His worst enemy: indecision. His best friend: confidence in his own ideals.

(Grant Lewi)

To achieve wisdom, to dwell in the high, secluded valley of Shangri-la, to know yourself and your relation to the Universe, to be in tune with the infinite, and to be recognized as a person of understanding: these are the constant aims of your life, in fulfillment of which you satisfy most truly your esoteric picture of yourself. If you want material things, it is so that your study and contemplation may be comfortable, untroubled by worry over security; and if material things are hard to get, you are capable of achieving a philosophy that makes them unnecessary to your contentment and self-development, which is always the kernel of your nut of life. On the other hand, if material things come easily, if circumstances and your total personality conspire to start you on an upward spiral toward success, your inner nature will tell you that success and luxury are, for some deep spiritual reason, your due; and the comfort they bring your spirit may lend you power in getting more and more of them. In no case, however, are material concerns of first import to your deepest and truest self, whose search is always for self-knowledge, self-understanding and selffulfillment in the intangible sense that depends on nothing outside you. You are unhappy only when you violate, in action, thought or word, some truth that is essential to you, or when you realize you have acted counter to the dictates of your own self-taught wisdom. Too continuous violation of your own code causes brooding and deep unhappiness, and thus your only sure path to contentment, which is your success, is to make sure that you adhere always to the wisdom already acquired, and build stone by stone toward that high pyramid of wisdom in the completion of which is your success.

(John Townley)

Your emotions are very intense and finely tuned, and you can usually see into the heart of an affair more quickly than your partner. But your flashes of insight are not steady. You are likely to have considerable mood swings and changes of heart within a relationship until it has settled for a period. Only time can give your affairs more concrete definition.

For that reason, you should find a lover who is more stable than you. Such a partner will see through to the real you underneath, and won't be thrown off by your seeming inconsistencies.

Because you are more concerned with a lover's internal values than with their external expression, others may think that your friends and lovers don't match your style. But you are hardly aware of any inconsistency, because you see directly to a person's heart, ignoring external trappings, which few others can do.

Concerning physical matters, you are likely to be rather impractical. It would be good to have a partner who can handle the bothersome petty details of existence so that you can then attend to the more meaningful issues in life without being distracted. Under such circumstances, you can transform love into a clear, pure vehicle for personal understanding and revelation, both for you and for your lover.

(Robert Hand)

You are a very sensitive person with strong feelings. If someone makes a harsh remark, you take it very hard. In fact, one of your tasks in life will be to develop a thicker skin. Not everyone is so sensitive as you or so considerate of people's feelings. But your sensitivity is good in some ways because it makes you kinder and more considerate of others, and less likely to hurt anyone. You like to take care of people and animals, especially if they are sick or hurt. But you should stay away from people who are always negative, because you pick up and react to their feelings very quickly.

You have a rich and lively imagination, which can make you very creative. But you may spend too much time in your own private fantasy world and avoid dealing with the important matters of the world around you. It is much easier for you to daydream than to face up to the real world.

As you get older, you may develop an interest in the occult and supernatural - not in the horrible aspects such as witches and vampires, but in subjects such as ESP and clairvoyance. You are very interested in the mysterious aspects of the world around you.

As you get older, you should learn how to stand up for yourself and resist people who are more aggressive. You are very likely to avoid conflicts, even when you should defend your own ideas. If you do not stand up for yourself, you may attract people who will exploit you and take advantage of you.

(Haydn Paul)

Moon in Pisces suggests you may be an emotional dreamer, highly sensitive to the tidal vacillations of your feelings and those of others around you. This heightened sensitivity verges on a psychic ability, and you will be empathic, receiving impressions from the

collective emotional psyche, almost like a psychic sponge, leaving yourself vulnerable and impressionable on an unconscious inner level. Without realizing it, you often reflect moods and feelings of those close to you, incorrectly believing that they are your feelings; you may carry the emotional burdens of many, and this can weigh your spirit down. Some may take advantage of your self-sacrificial attitude, turning you into a victim or martyr for them, so you may need to guard against this unconscious tendency.

Real life is not really to your taste; it can be too harsh and demanding, making too great an impact on your malleable feelings and wearing you down through constant emotional agitation. You may seek escape through imagination, fantasies, dreams, and addictions, such as alcohol, drugs, and sexual activity. Prolonged exposure to your private dream world may make you less able to deal with the demands of human existence; and time and effort may be spent in dreaming of a better future rather than actually working to make it a reality.

You will have close access to your unconscious mind, and this may pose certain problems. While it can inspire imaginative creativity through channels such as poetry, art, or music, this needs to be carefully disciplined and focused. If such outlets are not available, they could be developed; yet, if you have no way to direct these energies, they will circulate within your nature. This implies that they will further amplify your sensitivity, emotions, and feelings, and probably make you more psychologically vulnerable. The danger is one of imbalance and of overstimulating some of the more negative Moon-Pisces tendencies. Feelings may arise of persecution, guilt, sacrifice and martyrdom, hypochondria, or losing touch with mundane realities as dreamscapes take over. The unconscious may flood a personality and swamp it, creating neuroses and psychoses.

But equally, there is a positive dimension to this which can be released through your choices. Mediumistic abilities may exist, and these should be developed through modern techniques of channeling, whereby inner teachers can be contacted for guidance and support (although discrimination must be applied to ensure that the messages are genuine and reliable).

Your feelings and emotions are easily expressed; few blocks exist in you, and you are most familiar with following the messages of these impulses, even to the exclusion of rationality at times! Natural empathy can be developed into giving practical aid to and supporting others through counselling, healing, or teaching. Your ideals and dreams of a better world can be made real by actualizing your visions and by manifesting spiritual realities into the physical level.

Cease any tendencies to live through the vicarious feelings and experiences of others, and reabsorb your projections back into yourself, so that you achieve greater integration instead of allowing disintegration to occur through losing yourself in others. Take a more positive approach to honoring feelings as being important, rather than acquiescing to the greater importance of others' feelings. Value your empathic contribution to relationships

and appreciate the sense of intimate closeness that this brings. Learn how to fulfill your need to serve others, not through self-sacrifice, but as a means of empowering them to accept their own emotions and feelings; by showing them how to live with these, you help them gain the benefits of a sensitive response to the mysteries of life.

By transcending a tendency to protect your emotions, perhaps through social shyness, you may learn how to take advantage of this sensitivity, both in a constructive attitude toward your emotional dynamics, and in compassionate service to others. Your path through life lies in the watery realm of feelings; learning how to navigate those sometimes stormy waters may help you to guide others across their own inner seas.

(Marion D. March and Joan McEvers)

You are very responsive to the depths of human experience, and you have understanding and affection for all people. You are emotionally naive and continually overlook other people's shortcomings and deficiencies. However, you can be easily hurt, and you tend to cry or feel sorry for yourself at the drop of a hat.

You don't like to face facts coldly and subjectively, and your relationships will suffer because your feelings are so sensitive. At times, you may lack humor and common sense, and you can be like the proverbial Russian who loves to be sad.

Your senses can deceive you because of your over-developed romanticism and optimism; you wear the original rose-colored glasses. Because you want to believe the best about everything, truth and reality upset you. You usually have musical, poetic and artistic talent.

Depending on the aspects, this can be the worst or best position for the Moon. If this placement is favorable, it gives true vision; if the placement is unfavorable, it can cause total illusion or disillusion. You are quiet, retiring, amiable and sympathetic to the underdog. You are gentle, at times easygoing, unworldly and dreamy. You change your mind often; thus, you can be undependable, easily discouraged and depressed. This is the most psychic position of the Moon; yet there might be sorrow and many obstacles in reaching your goals. You need to feel sheltered and loved, and you like beauty, harmony and comfort around you because you suffer in adverse environments.

In a woman's chart, emotional excess may bring health problems. A woman with this lunar placement may marry late. This position often adds a silent magnetism that attracts men.

A man with the Moon in Pisces wants a devoted, affectionate and sympathetic mate, who is likely to be a strong influence and indispensable in his private life, but not necessarily in his career.

In your eyes, your mother is sympathetic, but she may be very involved in her own life. You don't always see her clearly, at times over-idealizing and at times underestimating her.

(Sasha Fenton)

To some extent, the mutability of Pisces weakens the active, cardinal nature of the Moon. The Moon is associated with one's innermost feelings and underlying emotions; and the sign of Pisces, being devoted to emotion, suggests that even if the subject's outer manner is confident and capable, there will be a terribly soft heart hiding deep inside.

If this is your Moon position, you will spend some part of your life searching for answers to deep and indefinable questions. You will contemplate the meaning of life and the possibility of an after-life, and could even be drawn to a religious or quasireligious way of living. Your energies to some extent will always be directed towards trying to improve the quality of life for others and to introducing people around you to a gentle and healthy understanding of their minds, bodies and spirits. Life may disappoint you as it may never match up to your idealistic dreams and indefinable yearnings. Yet, somehow, life must go on; and you will probably wish to live it to the very full; therefore a particularly Piscean form of practicality often seems to combine with your desire for perfection, and the requirements of the hereafter.

You can be surprisingly ambitious. This ambition may take the normal route of upward mobility in the working and the suburban community, or it may take a totally private form. You could push yourself to improve your performance in a creative capability. Either way, you have the long-term patience to achieve your goals. You also have the gift of creative visualisation. The only real drawback to your reaching your goals is your lack of confidence and your fear of making other people angry with you for competing with them. A sarcastic remark can wound deeply and is never forgotten.

On a more mundane level, you are extremely sensitive to the needs of others. Nobody is kinder, more thoughtful and considerate; you seem to feel other people's wants even before your own, and you can soak up other people's moods and desires psychically. There is a definite need for you to assess your own feelings from time to time to make sure that they are yours and not those of the people around you. You should also note that it doesn't always do to rush in and smooth the path of others; it might do them more good if you were to allow them to solve their own problems from time to time. Not everybody will want your intervention - although, human nature being what it is, most people will take advantage of free help when given the chance. If you become a permanent listening ear for neurotic friends and relatives, you will become worn out, depressed, and even physically ill. There are people who don't want their problems solved because this would stop them from attracting the attention and sympathy of others. You must make a special effort to avoid the truly mad, bad and sad for your own



mental health's sake, even if it means abandoning some of those who call themselves friends.

Like all those who have the Sun or Moon in mutable signs, you have an inner streak of resilience and can usually find a way round your own problems. If absolutely pressed, you can stand up for yourself very well and dish out a surprisingly devastating dose of criticism. People tend to forget, just because you are so ready to sympathize and to understand their needs, that you also see their faults and inner motivations. If you are wounded, you withdraw into your shell. But if the problem is too great, you can be very spiteful and destructive. Destructive behaviour does not come naturally. You prefer to take the role of counsellor, teacher and guide.

Like Moon in Cancer subjects, you can be a really monumental worrier, beginning with worries on behalf of your family and friends, your health, money, the state of the nation, and the imminence of nuclear war. You could be mean in small ways, smoothing out paper bags for reuse or moaning about small expenses. In a way, you can be penny-wise and pound-foolish because you are never mean about large issues. You are always broke but usually manage to do the things you want. You will spend money on musical and recording equipment, books, dining out and trips. Most astrologers will tell you that you like to be on or near the sea; but where travelling is concerned, you don't actually mind where you go as long as you don't get too worn out in the process.

You will not tolerate injustice in any form; and, if you see a child, an animal or a person of a different race being badly treated, you truly go bananas. You value loyalty above all things, and hate to let anyone down. Friendship is terribly important to you, especially as some of you have difficult or demanding family members, thus making friendship outside the family essential.

All solar and lunar Pisceans are creative; many are artistic; and you need to express this creativity somewhere in your daily life. You work at your own rather strange pace, often like a dervish for a month at a time, and then switching off for a week in order to recharge your batteries. Most of you enjoy some kind of sport; swimming is probably high on your list; also dancing, tennis or just walking the dog. Every lunar Piscean that I have come across is a naturally good dancer, especially ballroom dancing. Some of you can be serious athletes or dancers, but this will require strongly competitive elements elsewhere on the chart. Those of you who have a very ordinary job will probably have a creative interest on the side. Some of you will privately work in the psychic or even the magical field, often without the people at your place of work having any idea of this other interest. You see omens in everyday events, and may be superstitious and fearful of unexplainable dark forces which sometimes seem to gather around you. Even the most practical among you can feel patterns in events which seem to occur.

You are not as changeable in your moods as most astrology books would suppose. Oddly enough, people who have the Moon in fixed signs are by far the moodiest.

However, when you do become emotional or upset, the feelings go deep. You are able to hold a grudge for ever, but you are equally apt to remember those who stand by you in times of trouble. If someone hurts you gratuitously even in a minor way, you will never quite be able to trust or really like that person again. Women who have the Moon in water signs can often attribute some of their mood swings to pre-menstrual tension - I'm not quite sure what men can blame their moods upon. In some ways, your apparent moodiness stems from your inability to get the whole of your life together at any one time. It seems that if your work is going well, your love life will be in a state of collapse and vice versa. Even if everything is going well, you can be discontented due to boredom!

Your home is your haven, and it is also a haven for a good many other people. Many of you work wholly or partly from home, which often involves people coming in and out. The place is also permanently full of friends and neighbourhood children. Lunar and solar Pisceans are supposed to be loners, but I have yet to see any evidence of that: your 'phone and your doorbell are always ringing. Many of you literally don't bother to shut your door as there are so many people pounding in and out. Your home is attractive and comfortable but not over-decorated or cleaned to the point of sterility. You love warm colours, interesting textures, pictures and music; you fill your home with these plus, of course, books, books, books! You read almost anything, but probably novels, books about the occult, history, psychology, health and magic will be lying about somewhere on your shelves.

You can be so adept at hiding your inner nature that your kind heart might be buried under a shield of efficiency, toughness or even sarcasm; this is mainly a selfprotective shield. You are slow to reveal your own inner feelings, and it takes some time for you to get to know and trust someone. Some lunar Pisceans even go through many years of marriage without their partner ever really being let into their innermost hearts. You can be a little manipulative at times, either to prevent yourself from hurt or in order to benefit those around you. When you are entirely comfortable with someone, you can be surprisingly bossy in a rather mother-hen way, but you do it for their own good.

Both solar and lunar Pisceans have an all-or-nothing relationship with vehicles, either being fabulous drivers or hating the whole business of learning to drive and not bothering with it. Some actually do learn and then avoid driving whenever possible. Very strange.

In marriage you are so supportive that you can spend more energy on your partner's behalf than on your own, and you really have to beware of becoming a martyr or a doormat. You tend to maan a bit about your partner, especially when you are feeling tired or depressed; but this is almost an expression of affection, and often doesn't mean much. You certainly need love and approval; and although you can live alone, you far prefer to have someone to love and be loved by. Not receiving the love and understanding which you need in childhood, you actively chase after it in adulthood.

Some of you are so shy and repressed that you never get the love you want, and then you may retreat into a life of daydreams and illusions which would make a Walter Mitty appear down-to-earth. Your powerful imagination is both your most valuable asset and the point of your greatest weakness. If you can channel this into creative pursuits, spiritual development or work in the counselling field, you could overcome most of this.

You make an excellent parent because you understand the needs of children and are happy to spend time playing with them. I'm not sure about this, but I think it's probably that you don't relate to babies as much as slightly older children who can talk and play. Certainly you find no difficulty in playing 'Let's pretend'. You are probably way ahead of them on that one anyway. Your children are encouraged to respect adults but not to be afraid of them. You respect the dignity of children. You could be so busy teaching them about the universe and the world around them, and giving them all the love that they need, that you overlook their need for clean shirts and breakfast cereal. Don't worry, they will survive and will love you all the more for it.

Your greatest fault is your over-sensitivity to criticism. Nobody likes to be criticized, but you really do seem to suffer. Your self-esteem is low enough to begin with; you don't need to have someone else giving it a further battering.

Although you are friendly and non-hostile in your approach to new people, if you really fancy someone, your first reaction may be to run in the opposite direction. You fear rejection, ridicule and loss. You are afraid to become close to someone, in case you learn to rely on him / her and then lose him / her again for some reason or other. Love relationships make you nervous because you are aware of your great need for emotional sustenance and of your vulnerability. Adolescent relating can be very painful; later on, you learn some protective techniques, but these may be ultimately manipulative in that you may not allow yourself to take a chance on expressing your genuine feelings - this again is due to your fear of rejection. Do try, if you can, to be yourself in a love relationship, and not the pseudo person whom you think your lover wants you to be. In most cases, it is better for you to connect with someone whom you know on a friendly basis rather than to jump deeply into a new relationship. Being incredibly romantic, you appreciate little presents, birthday cards, candle-lit dinners and shared memories. You have a stock of romantic melodies and catchphrases which you link to your lover.

An important ingredient in the lunar Piscean's nature is curiosity of all kinds. Sexual and emotional curiosity strike early. I can't really find any way of putting this delicately, but the fact is that you love making love. The act of sex is a great outlet for you because it combines all your favourite feelings and sensations. Your senses are terrifically strong, especially your psychic sense; love-making gives expression to every one of them, including your powerful imagination. It may be a cold-blooded thought, but your nerves are delicate and often over-stretched, and therefore sex gives you a tremendous release of tension. A pal of mine tells me that he is 'horribly romantic' and couldn't enjoy sex without love. I think that goes for all the other lunar Pisceans too; there must be affection

and fondness, if not outright adoration, for you to be able to really relax and enjoy yourself. My friend Nina says that she likes to have poetry read to her while she is in bed; I like poetry anywhere!

You might try too hard to please your partner both sexually and in other ways. Remember, the relationship stands more of a chance of lasting if both of your needs are being satisfied. Another difficulty for you is that you don't like being possessed. You yourself can be possessive, especially when in the early stages of a romance; possessive, hungry for love, and desperate to be reassured. There may not be enough touch, comfort or words of love in the world for you, but you can in your turn fill your partner with love and reassurance until the cows come home. You need affection even more than you need sex; you need to be cuddled. You need to play a little and to have fun with your partner. (Welcome to the pleasure dome!) Oddly enough, you don't much like to be touched by strangers. You need to keep a little distance between you and 'touchers'; this may be an instinctive need to protect your rather sensitive aura!

Some men are better avoided by Moon in Pisces women. The first is the selfdestructive type, such as the confirmed alcoholic. You may wish to reform this person, to teach him by loving him endlessly to mend his ways. This will get you nowhere and will only deplete your small reserves of psychic energy. Another is the paternal type who appears over-protective but who is in fact threatened by the possibility of your becoming independent or taking control of your own life. The two Piscean fish can make you stupidly romantic and earthily practical both at the same time.

Here are a few more oddities from the Piscean wash-bag. You like fresh air and the countryside but not when the weather is cold: then you prefer sitting by an open fire. You can be too serious at times, and you should let your friends encourage you to let your hair down and have some fun. You need to have good clothes and may be fussy about the type of shoes you wear.

You are creative, inventive and easily bored; therefore, a routine job will not satisfy. Not having endless reserves of strength, you tend to work in fits and starts; therefore, you need a job where you can work at your own pace. Many of you have an urge to do something useful, and find work in hospitals or even in prisons. Many solar and lunar Pisciens can be found in the world of music, acting, dancing and art. Creative work obviously appeals. Floristry and cookery are typical interests. Glamorous work such as fashion interests you, as does the more up-market kind of public relations work.

Many of you are skilled engineers, electricians, telephone engineers and precision sheet-metal workers. This is because the work is detailed and creative, requires problem-solving techniques, and involves drawings. Obviously, drawing office work appeals, and many of you can be found working in aircraft factories!

I belong to an organization called the British Astrological and Psychic Society, which has

nine people on the committee. We all have different Sun and Ascendant signs, but all nine of us have the Moon in water signs. Two of the group have the Moon in Cancer and the other seven have the Moon in Pisces. This must be significant, mustn't it? Some of us work full-time in the psychic field; others work on a part-time basis. One can find among our collective skills astrologers, palmists, tarot readers, numerologists, clairvoyants, aura-readers, graphologists, sand-readers etc.. All lunar Pisceans are natural psychics, but it is surprising how many are drawn specifically to work in the field. If you have Sagittarius, Aquarius or Gemini on your birthchart, you will probably want to teach. It seems that the Pisces connection gives one the urge to give gratuitous information to the world. Healing is also a naturally Piscean gift which many of you have.

You may have been born with difficulty, and could have been the youngest child in the family or perhaps an only child. The general feeling is that you were not an especially wanted child and were viewed right from the start as being a nuisance. Your parents would have been up against difficulties when you were very young; these could range from severe financial problems, deaths and tragedies in the family to the kind of situation where one half of the family doesn't talk to the other. There is, actually, strong evidence that you had early experience of the shortness and fragility of life due to the death of a parent or of someone close to you. Some of you would have been born at around the time of a death in the family; wartime births probably occurred during bombing raids!

One way or another, your childhood was rather lonely. Some of you felt yourself to be 'different' in some way, possibly being the only artistic and sensitive child in a household full of very rugged and practical people. Even with nothing tragic or 'out of gear' in the childhood, there was a need to withdraw into your imagination, to get away and spend time on your own. Most of you are avid readers, often attracted to stories about magic or science fiction. Finding it hard to make friends, you could have been badly bullied at school or, worse still, badly bullied in the home. You may have felt embarrassed by your appearance, ie too tall, short, fat, thin, etc.. Somehow, you found it hard to relate to your parents, and may have been afraid of them or of other people around you. There may have been an overemphasis on a particular kind of moral or religious observance, or there is the possibility that you were or you may have been pushed at school further and faster than was comfortable. This would be a difficult situation as your natural inclination was to please your parents and teachers. A few of you were rebels at school and hated authority.

You developed a watchful approach to adults, and learned how to gauge their moods and how best to please them. This could be carried into adult life, making you adept at finding out just how to please people and to manipulate them to suit your own ends. More likely, you would manipulate yourself to suit the other person, and, therefore, never really learn to develop honesty and a sense of reality in personal relationships.

Adolescence is likely to have been a minefield as you learned to adapt to one person after another, not learning to appraise yourself of your own realistic needs and make

them plain to others. All this can be sorted out later in life with an increase of awareness and self-awareness; and, to give you your due, you do go to considerable lengths to discover what's wrong and to put things right. Pisces is a sign which is associated with illusion - as you grow and learn, you should learn to channel your illusions into artistic or creative work and out of your dealings with others, especially in the personal sense.

If you have this Moon placement, you may not enjoy the best of health. You could have been weak as a child and have spent a good deal of time alone because of this. Later in life, the legacies of your childhood have a habit of lingering on. Your energies are quickly depleted, and your nerves are delicate. You can suffer from nervous ailments. The traditional problem area for Pisces is the feet; also the lungs. Heart trouble is a possibility; also skin allergies, migraine or asthmatic problems. You may retain water or have blood disorders. I have not yet come across a lunar Piscean with a drink problem, but smoking seems to have a bad effect. An old-fashioned astrology book of mine tells me that you are susceptible to social diseases! Anybody who works with people in a counselling capacity will be able to tell you that social diseases are pretty common and don't apply to any one sign of the zodiac or any one planet.

(Julia and Derek Parker)

This placing of the Moon shows the coming together of two forces that are extremely highly-charged. The emotional content of Pisces is powerful, and when the Moon falls in this sign, the responses to all situations will also be emotional. This is not the type of emotion found, for instance, in fiery Aries: it is a very different force, discharged through very different channels and for different reasons.

The individual is easily moved, whether to great happiness or sadness. He or she may be moved to tears by a piece of music that rings nostalgic bells, or affected in an above-average way when scenes of disasters flash onto the television screen. The response will be to do something kind and charitable, perhaps sending hard-earned cash to aid those in distress, even to the point of self-denial.

If creativity is shown in other areas of the chart, this placing will add sensitivity and imagination to the way in which it is expressed. However, the Moon in this sign may weaken the character, encouraging the subject to take the line of least resistance, especially when challenged. As a result, there will be a tendency to tell lies and to be very deceptive - not only towards others, but to the self as well.

When the subject does deceive others, her excuse will be that lies are less hurtful than the truth, and those lies will be told with an astonishing spontaneity. Parents with children who have this placing must be kind and understanding, but very firm indeed, in making their offspring realize that truthfulness is essential.

A warning should be given to the subject that, like those with a Piscean Sun sign or

Ascendant, she may react adversely to medically administered drugs. When under stress, she must be strong enough to resist the extra cigarette or drink. Giving way to any form of negative escapism can become a habit that is hard to break.

The positive, caring, sacrificial qualities of this placing will contribute much if the individual has a sense of vocation. They are also valuable traits if she is involved in any of the caring professions, since the subject will have an understanding of those needing help, and an ability to give a favorable and sympathetic impression to anyone who is underprivileged.

(Frances Sakoian and Louis Acker)

The Moon in the sign Pisces indicates a supersensitive emotional nature which acts like a psychic sponge, soaking up the thoughts and emotions of others. This extreme impressionability on the unconscious level makes the person feel psychologically vulnerable, with the result that he withdraws into seclusion to protect himself emotionally. There are strong psychic and mediumistic tendencies; but without consideration of other factors in the chart there can be no guarantee that impressions received are reliable. People with this position have a vivid imagination which can result in poetic, musical, or artistic output. They are generally kind and sympathetic because of their sensitivity to the feelings of others. However, they can be easily hurt and may develop a persecution complex. If the Moon is afflicted in Pisces, there can be neurotic or psychotic tendencies, and irrational dominance by the unconscious mind. In some cases, excessive shyness is indicated.

(Lyn Birbeck)

You have a sensitive, though potentially evasive, soul. You have the need to be selflessly involved with Other - but this could necessitate acute suffering. You have the instinct to go with the flow - but if there is too much pain you may crave escape. Your mother is seen or expressed as one who is willing to make sacrifices, but could play the martyr.

You naturally respond towards Other with great sensitivity and empathy, thus finding a place in Other's heart and what goes on in Other's mind. You respond to difficult and painful experiences in the spirit of redemption, for you know that suffering ultimately heals. You respond to Other's longings, for they resonate with your own.

Your inner child reacts with intense sulks, despair or evasion when it is discovered that your feelings are not understood at all. Therefore, you must seek to understand / express them better yourself. It reacts with a refusal to face the hard facts of the situation; and it reacts when it finds that Other's fantasy turned out to be your nightmare.

You are unconsciously drawn towards Others who are weak or wounded, sensitive or

poetic, and therefore seem in need of your selfless assistance; towards Others who initially promise to be your saviour and the answer to your dreams; and towards Others who are sensitive and subtle, but possibly misfits or escapists - or mad (ie insane).

You can get caught up in relationships which suck you dry, teaching you to be more discerning and self-preserving in future; in trying desperately to maintain the illusion of how you initially thought Other and the relationship ought to be; and in sorting out reality from fantasy.

When you are alone, it is most probably because you simply cannot take the risk of being hurt any more. However, if you are still hooked on Other and cannot seem to get free of him / her, your time alone would be best used building up a stronger sense of who you are as a separate individual, knowing where you begin and Other ends. This is a prime necessity for you, because without this strong sense of self, that 'melting into one' type of relationship that you crave can merely turn into an identity crisis (again). This is what that hurt actually stems from - getting addicted to Other as a substitute for something that should be your very own. And so some form of creative pursuit or spiritual quest is necessary to achieve this important objective of making one thing of yourself - for you certainly won't make one of yourself and Other until you have done so.

(Skye Alexander)

Your emotions are like the ocean: deep, mysterious, rich with life and constantly changing. You are reluctant, however, to reveal this vast and complex inner side of yourself to even your closest friends and family. Your feelings are easily engaged and easily hurt, so to protect yourself you hide your vulnerability behind a veil of secrecy.

Like a chameleon, you take on the color of your environment, at least in an emotional sense. For this reason, it is important to you for spend as much time as possible with congenial people in harmonious surroundings. You have a tendency toward depression and morbidity; therefore, cheerful, upbeat companions can stimulate more positive feelings in you. Meditation also can help you to centre yourself and develop inner tranquility.

Highly sensitive, you connect with others on an unconscious, emotional level. You actually feel what they feel. This produces a sympathetic and compassionate nature. You cannot bear to see anything hurt, and identify with all the world's weak and helpless creatures. In an effort to help alleviate the suffering of others, you may become involved in humanitarian causes or social programs.

You appear psychic since you seem to 'know' things without being able to explain how. This extrasensory ability can be developed to a high degree, but you must be careful because you are also very impressionable and lack discrimination. You expect yourself to be perfect, and are unforgiving of your own shortcomings. In your heart-of-hearts, you



feel unworthy, and it is easy for you to become a martyr. Pisces is sometimes called the sign of self-undoing, and you are all too willing to sacrifice your best interests for someone else, especially for lovers and family members.

You have a vivid imagination and are highly sensitive to color, sound and rhythm. Many people with Piscean Moons possess artistic talent. In particular, you might be drawn to painting, photography, poetry, music, and film-making or screen acting. Your ability probably revealed itself at an early age, and you seem to express it almost effortlessly. However, you can be lazy about developing your talents. You prefer to dream about the symphonies you'll write or the films you'll make one day rather than working to bring your dreams to fruition.

Somewhat shy and reclusive, you like being alone some of the time. For the artist, this is absolutely necessary. It is also important for spiritual development; and many people with Moon in Pisces are involved in religious pursuits of some sort. Be careful, though, that your retreat into solitude is not an excuse for escaping the demands and harsh realities of the 'real world'.

Your home is a refuge from the stress of the outer world, a place where you can recharge yourself with peace and quiet. You don't really enjoy entertaining at home, and when you do, prefer to see one or two close friends at a time rather than giving large parties. A lover of beauty, you might collect art and other things that appeal to your keen sense of aesthetics. You are less concerned with neatness, however, and your home may be in constant disarray. Some Pisces-Moon people feel that acquiring earthly possessions is materialistic, and spurn creature comforts to live in monkish austerity.

There was probably some instability in your childhood home: an absent or alcoholic parent, poverty, mental illness, or perhaps parents who were not emotionally supportive of you. You may have felt helpless or defenceless, alone, even fearful. As a result, you grew up with a sense of insecurity that still exists, deeply-rooted, in adulthood. Perhaps your mother (or the nurturing parent) was weak, ineffectual or ill. Perhaps she was absent from your life, physically or emotionally unavailable when you needed her.

The forgiving nature of Pisces, however, will let you apologize for your mother's ineptitude; and, regardless of the facts, you probably believe she was a kind and loving parent - even a saint. In some cases, this can be true, for Pisces is also the sign of the saint. Indeed, your mother may have been a kindly, compassionate individual who was always raising money to help the poor, or doing charity work, or caring for others in some way - while neglecting her own children.

With your own children, you are usually too lenient. Though generous and loving, you sometimes fail to provide them with the structure and discipline they need. You also tend to worry too much about them and can be overly protective.

Your 'mothering' is not limited to your own family. You want to nurture and protect everyone in need; stray animals, homeless street people, and starving refugees in third world countries. People with problems seek you out, and you always offer a shoulder to cry on. Easy prey for the unscrupulous, you need to discriminate between those who genuinely need your help and those who are taking advantage of you. You also must learn not to feel guilty if you refuse to help someone.

This is especially true in close personal relationships. Sympathetic to those who have problems, you believe your love can cure them. The expression 'love is blind' can be applied to you. Romantic and overly-idealistic, you have difficulty seeing your partners as they really are. You prefer to view them in the light of your fantasies, as your fairy princesses or knights in shining armor; and you constantly seek the perfect lover.

It is usually easier for women with this Moon placement to express Piscean characteristics. Men who don't connect with the energy in themselves might be drawn to women who are gentle, submissive, idealistic, artistic, and / or spiritually inclined.

(Isabel Hickey)

Visionary. Dreamer. Romantic, sensitive, emotionally posited with a divine discontent that nothing of this world will take away. Poetical and mystical, if unafflicted. Makes a great gentleness in the person, but doesn't help in a worldly sense. Good for musicians and artists for this gives a greatly heightened sensitivity to life. A great sympathy for the underdog. Suffering through the emotions, for this position of the Moon is difficult. Needs to strengthen the will in order to withstand the impact of negative vibrations from others. In a male chart, attracts a sensitive and sentimental feminine. Not overstrong physically.

## **Moon ☾ in 6th House**

(Haydn Paul)

Lunar activity will influence health and employment; and you may observe that any unfulfilled feelings and emotional needs eventually have a detrimental effect. Diminishing physical vitality and psychosomatic responses may occur through unresolved emotional stress; and your health quality will fluctuate depending on the nature of your emotions.

When your outlook is positive, health will be good; when you are more negative, then diminished vitality will occur. If you persist in maintaining a dissatisfied mind, then hypochondriacal worries and uncomfortable physical symptoms will increase. Obsessions with health, diet, and appearance may develop if this goes unchecked. If this occurs, you will move away from a natural body balance, having failed to listen to inner messages which suggest ways to maintain a healthy, free-flowing energy

connection between the levels of your whole being.

It is within your emotions that a shortcircuit is actually occurring; and you may need remedial action to transform accumulated moods and emotional anxieties. If depressions become regular, you may need self-therapy and personal exploration to become objective about the roots of such feelings and discover how you can release or resolve stress blockages. Altering diet and becoming conscious of the interrelationship of body-emotion-mind is important for your well-being.

Work will be affected by your emotional state, and will often prove an unsatisfactory experience unless you are fortunate in entering employment that can fulfill your need for emotional involvement. Pursuing a career alone will not fulfill unless it also satisfies your emotional needs. A Moon placed in a mutable sign may indicate employment changes; a fixed Moon may indicate being stuck in a position, which could be equally unsatisfactory, although you can favor continuity and repetitive lifestyle / work patterns in daily life. You find security in the familiar and predictable, and you prefer to take well-known paths through life. Meeting strangers and having new experiences arouses feelings of unease and fear, as you cannot rely on repetitive responses to deal with these situations.

Service or vocational activities may fulfill certain inner needs related to nurturing others. If this path were to become your employment, you might find it fulfilling and personally beneficial; any tendency to self-obsessiveness with your emotions and health would be redirected into caring for others. You are likely to possess good practical abilities related to the health and healing of others. You enjoy feeling wanted by others and being of some use. Satisfaction is received from feeling connected when working directly with others who are in need. Taking this direction may be the road to greater meaning, purpose, and integration in your life.

(Stephanie Camilleri)

With the Moon here there is an immense hunger for significance, for worthwhile work and service. There is a great capacity for hard work; but unless other aspects show it, these people are not often self-starters. They usually need someone to work for, someone they respect. They have a strong desire for accomplishment, but by someone else's lights, at least in youth. Unless other chart factors indicate the contrary, they may lack the self-confidence to work on their own, setting their own standards. There is a great desire for an ideal boss, one who will set standards and limits, who appreciates hard work and rewards results. Unfortunately, this is an ideal that is not often found, which causes them a great deal of tension that can result in disorders of the stomach or the glands.

Often these people are not paid what they are worth. There is a selfless aspect here, a desire to work for the love of it, purely for the results and not the personal gain. Either that, or the effort of asking for raises in salary brings up issues of self-worth that they find

painful to deal with. Therefore, they often wind up working for nonprofit organizations, volunteering in charity organizations, or even going into religious orders; sometimes because they believe in the work, and sometimes because this way they can avoid issues of self-worth (and possibly both). These people are deeply concerned with their purpose in life, and will continually keep an account of their record, which creates a lot of internal tension. 'Did I do as much as I could have done? Would Thomas Merton (or Albert Schweitzer, or Mother Theresa) have done more?'

Often, in childhood, they felt they could get their mothers' love only by proof of accomplishment, hard work, and success. The attitude may persist, consciously or subconsciously, that love is the reward of hard work, not likely to come for free (and when it does come for free, it must not be the real thing). If the Moon is under pressure of bad aspects, this constant striving can cause a health breakdown at some point, resulting in a total inability to work, generally because of a desperate need for approval.

As they get older, these stresses can lead to one of two things. On one hand, they may finally realize that no boss will ever fulfill the ideal they have been seeking, and that if they are to function as effectively as they wish they must figure out some way to be their own boss and serve humanity in their own way, a process that may involve a good deal of emotional suffering and painful self-understanding. On the other hand, if they continue to work for someone else, they will probably stop looking for perfection sooner or later, and come finally to view their co-workers like family, forgiving them their faults and working to bring about a happy family atmosphere at work, socializing outside work with colleagues, and organizing office birthday parties and company picnics.

If the Moon is close to the seventh house cusp, or if it is trine the ascendant, these people will be more aware of public needs and will be more likely to rise to a position of importance.

(Bill Herbst)

Disease and healing: Disease is often linked with feelings, habits, and needs. The gastrointestinal system is especially vulnerable, so diet has primary relevance. The most significant disorders revolve around chronic problems resulting from longstanding habits. Any neuroses surround security and issues involving the family, the origins of which may possibly be traced to a difficult childhood relationship with your mother. You didn't feel safe to express needs with her, and as a result have grown up mistrusting others, while remaining needy inside. The pitfall lies in rejection of your 'inner child', which creates hidden hysteria and secret compulsions. The challenge is to learn appropriate fulfillment of your needs. Healing involves the simplicity of taking good care of yourself.

Unequal relationships: All unequal relationships reflect the basic mother / child scenario. When you perceive yourself in an inferior posture, you amplify what you felt as a small child. If you were frightened, you could be terrified. If you were resistant, you could be

defiant. If you were angry, you could be rageful. When in the superior position, you tend to parody your mother. If she was supportive, you'll tend toward caretaking. If she was overly protective, you may be smothering. If she had difficulty providing emotional support, you might refuse to give any, abandoning those around you when they're needy. The pitfall is remaining stuck in these memories forever, while the challenge is to grow through them. Become a mature adult by learning to recognize your inner child; and then invite that child to come home to you.

Duty and service: Helping is compulsion, something you don't actually choose, but simply do because it feels so natural. You seek out individuals who seem insecure or uncomfortable, and in supporting them feel more secure and comfortable inside yourself. The pitfall rests with your tendency to 'help' others whether or not they wish it, like the boy scout so eager to get his merit badge that he pulls the old lady across the street even though she doesn't want to go. The challenge is to perfect yourself by serving the real needs of others through the emotional support you provide.

Technical mind: Thinking is akin to eating a full meal. You have a personal need to dissect the world around you, to reassemble it, to pay full attention to details. You want to understand how everything works, but only insofar as it has personal relevance to your own emotional life. The pitfall is being drawn off-course by feelings that resonate through and around you, like a scientist studying trees in autumn only to be overwhelmed by the beauty of the multicolored leaves. The challenge is to blend insight and warm feeling. Thinking should be moist rather than dry.

Discipline and routines: Your entire system is sensitive to regularity. Once you form habits in your daily routine, they become part of the hierarchy of needs, and any disruption in the pattern has immediate emotional effects. Any time you need good feelings, it's helpful to immerse yourself in the measured pace of real work, the rhythm of a task with a definite goal. The pitfall involves imprisonment into random or self-defeating habits, while the challenge is to provide yourself with a steady flow of positive, productive routines.

(Robert Pelletier)

You are generous and warmhearted toward people in general, but especially toward those you love. Because you feel insecure about your ability to be self-sustaining, you try to compensate by accumulating material comforts. For the same reason, you want to be financially independent. You are usually involved with people who are glad to give you opportunities to show how much you care for them. But sometimes you resent it when they expect too much from you, for you know they are imposing on you. You are attracted to people who seem stable and whose actions indicate that they have the high human values that you admire. You may neglect to get an education on the assumption that you can learn everything you need through experience. This may be true, but it will make the road to success in your career more hazardous and time-consuming.

You take pride in serving the needs of those around you; and your early conditioning gave you the belief that efforts on behalf of others are never wasted. You have some difficulty in serving your own needs, however, because you lack self-confidence.

Because of your low self-esteem, you relegate yourself to obscure positions or those that bring limited recognition for your accomplishments.

In view of this situation, wouldn't it be a good idea to seek work in an institution or with some social program? Your sincere concern for people in trouble or in a precarious social predicament would be an excellent basis for making a worthwhile contribution to improve their circumstances. You don't usually seek the limelight of public recognition, but you accept it humbly if it comes, knowing that you did what anyone else would have done in the situation. If you implement your many good ideas, you should be able to earn a comfortable income. You can succeed as well as others, but you won't, unless you are convinced of your abilities.

You owe it to yourself to improve your self-image. You make more concessions to others than necessary because you feel obliged to serve them as they indicate you should. Remember that you also have obligations to yourself, and you will need security later on when you are no longer gainfully employed. Don't allow friends to distract you from this goal, because you will come to resent them for it. Another consideration is your health, which varies according to your moods. You feel fine when your spirits are high, but when you are depressed you may have all kinds of irritating ailments, such as digestive problems or nervous-tension headaches.

There are many worthy uses for your creative imagination if you recognize that you must develop your potentials. You have no difficulty using your skills to benefit your children, so why not boost your spirits by using your talents when your own career interests are at stake? You usually compensate for it when your mate slips into lethargy, but you must make it clear that each of you has to share the burdens in your relationship. Unless you let your partner become self-reliant, the marriage will suffer from lack of mutual respect. Indulge your mate because you want to, not because you've become a doormat and it's expected of you.

(Howard Sasportas)

Those with this placement find security and comfort attending to daily routine and administering to the needs of the body. Daily rituals like making the coffee, taking tea at four, and the bath last thing at night give them a feeling of continuity and wellbeing.

Physical health and their ability to function and cope with everyday contingencies will vary according to moods. Aspects to the Moon in this house reveal how successfully a person can contain the kinds of anxieties that crop up from day to day. A trine from Saturn could indicate, for instance, that the physical vessel is a hardy container,

remaining steadfast in situations to which others might overreact. A square to Mars, though, suggests that the person 'acts out' every little anxiety - the body just cannot contain or support the stress that quietly. There may be a connection between how the mother coped with daily tensions and the way in which this person does the same. Those kinds of illnesses which can be inherited or which 'run in the family' should be noted, and preventative measures are worth taking. They should be careful about diet - eating problems or overindulgence in alcohol could arise at the onset of emotional difficulties. The body has an instinctual wisdom of its own which they can learn to respect and recognize without too much effort. If they take the time to notice what their bodies register when they walk into a room or meet someone for the first time, they will realize just how much can be intuited through bodily sensations.

There is a need to feel emotionally engaged in work. Usually a job which involves interaction with other people is better than working in too isolated a situation. Sometimes they find themselves entangled in the personal life of co-workers or servants. Those with the Moon in the 6th are adept at fulfilling the practical and emotional needs of others, and are well suited to any employment in which they can play 'Mother'. Unresolved mother issues may be projected onto the dog or cat. More seriously, a pet to love and care for and who is there when they come home could contribute to both psychological and physical health.

## Mercury ♀ in ♌ Leo 8° 34'

(Jan Spiller and Karen McCoy)

### Static

If you are afraid of losing your dramatic impact and the loyalty of others, you might express yourself in ways that appear dictatorial, arrogant, and egotistical. This can result in one-sided communication that inadvertently implies everything you have to say is more important than what anyone else has to say. This unbalanced communication can unintentionally alienate those closest.

### Dynamic

By being conscious of the effects you have on others, you may notice that the Leo dramatic ability to communicate can enhance or destroy what you are saying. This talent for communicating with a theatrical impact leaves a lasting impression, for good or ill. When the focus is on conversing with an awareness of shared humanity, you are able to energize the ideas of others with creativity and inspiration. By being aware of your love for others, you can instinctively express yourself in a way that inspires loyalty.

(Grant Lewi)

Your reaction to sense impressions from the outer world is less important than the way you react to the sound of your own voice, the figure you are cutting in the world. You see yourself in everything you see. You're hard to impress, for though you are detached enough in some ways, you haven't got your antennae tuned outward and just don't take in a lot that goes on. Your viewpoint is pretty fixed, and what comes to the senses is related to it. For this reason you aren't a very good observer. The outer world of sight, hearing, taste, smell and touch has to fight its way through a sort of steel plate before it reaches the brain centres and causes a reaction. Your reactions are slow, not because you are stupid, but because you aren't interested. You must cultivate attention, become consciously aware of the world around you, and develop your faculties, which are sound enough but need more exercise than you give them.

(Sydney Omarr)

In Leo, Mercury gives us a native who is apt to be subjective - he takes a known fact and applies it to his own life, thoughts, feelings, personal symbols. He takes the large view, doesn't like to think in bits and pieces, wants to see the project as a whole. He sees persons in relation to their lives, their abilities, their accomplishments. This native sometimes is overwhelmed with the difference in what he thinks he desires and what he actually surrounds himself with - including the people he loves and is loved by. He constantly criticizes himself, quietly, for not having the very best: he never doubts he is capable, but blames this minor mistake, that lack of appreciation, and so on down the line, until the series of links appears endless. Grass usually appears greener to Mercury in Leo, but he feels, somehow, that his ship is coming in, and that in the not too distant future he will be playing the tune and others will be dancing to his rhythms. Takes only time and determination, he feels. He is often arrogant, making others feel he thinks he is superior. He thus pushes people from him and then, so often, wonders why others don't recognize his great charms. It never occurs to him that perhaps he hasn't really been so charming after all!

He often is bored, and doesn't really make too much of a show of trying to appear interested. He feels he has a little extra to offer - and maybe he has. But the astrologer must make him realize that just thinking, feeling, believing are not enough - he must get down to the work of living, of being happy, of creating, of displaying the talents, charms and powers he knows he possesses. This is a very significant Mercury position, and the astrologer's job here is an enormous one.

(Skye Alexander)

Self-expression is one of your major concerns. It is very important for you to express yourself in a dramatic, colorful way and to be recognized for this. You probably have some creative / artistic talent and enjoy expressing yourself through art forms such as



painting, design, music, theatre or dance. You may not be especially good with words, but are able to communicate loudly and clearly through visual media.

You enjoy being in the limelight, speaking to crowds of people, sharing your thoughts and visions with the multitudes. Even though your ideas and dreams may be grandiose and unrealistic, you believe they are possible, and your self-confidence and charisma are sometimes great enough to enable you to make your ideas realities.

You can be quite charming, even something of a flatterer when it suits your purposes. You especially love the idea of being in love, of being the lover. The drama of romance appeals to your sense of theatre; and at times your 'lines' sound as if they were taken from an Italian opera. Though your message might be corny, over-blown and heavy-handed, you deliver it with such flair that it usually hits home. For you, love is a game to be enacted on the stage of life, and you relish playing the leading role.

You can be extremely self-centred, and your thoughts are usually focused on yourself and your ideas. It is hard for you to see another's point of view, because in your mind your own opinion is all that counts. That others might not agree with you never even enters your mind. Conversations with you often revolve around your latest accomplishments, projects or activities; and many of your sentences begin with 'I'. You want very much to appear important in the eyes of others. You may try to impress friends and acquaintances with all the famous people you know, and you can be quite a name-dropper.

Even if you are very intelligent, you might not have been a good student, partially because you don't value book-learning and partly because you don't really believe that anyone else knows more than you do. Perhaps you attempted to tell your teachers how to teach their subjects and insisted on doing things your own way. You rely solely on your own natural abilities and won't take advice or instruction from others; consequently, you sometimes shortchange yourself and don't develop your skills to their maximum.

(Frances Sakoian and Louis Acker)

Mercury in the Fire sign Leo indicates a mind that has a strong will and a fixed purpose. Natives with this position are capable of focused concentration, because here Mercury is disposed by the Sun, which bestows willpower and strength. They like to be regarded as authorities in their chosen fields, and they are aided by a dramatic and forceful manner of speech; but if carried too far, this inclination can produce excessive mental pride and arrogance.

The mental self-confidence indicated by Mercury in Leo makes for positiveness in tackling and solving problems. However, there can be a tendency to deal with things in large, general terms, thereby ignoring details. There can also be a tendency to overlook things that do not relate to the immediate focus of interest. Because Leo is a fixed sign,

opinions are formed slowly and changed with reluctance.

People with Mercury in Leo do possess continuity of planning and purpose, which gives them executive ability. There is also ability in teaching and working with the mental development of children.

The theater, investments, the stock market, education, and artistic pursuits are likely to be areas of special interest. This Mercury position may well combine travel for pleasure with travel for work.

(Julia and Derek Parker)

Mercury in Leo contributes excellent planning and organizational ability. Tasks of all kinds are approached in a practical and rather conventional way; and while there is often considerable ability to think creatively, there is a tendency to be stubborn and inflexible, which often emerges in the young. The subject has plenty of determination, and considerable mental and nervous energy. Usually there are good powers of concentration, especially when studying. Speech can be dramatic, sometimes with a tendency to exaggerate. There is no lack of enthusiasm; and unless a pessimistic outlook strongly emerges from other areas of the chart (negative aspects between the Moon and Saturn, for instance), the individual will be very optimistic. Powers of communication are good, but can at times be marred by a rather condescending manner, which should be mentioned to the individual since usually he or she is totally unaware of it. This placing, because it assists the organizational ability, encourages helpfulness to others, giving much flair in assessing and helping to solve their problems. However, dogmatic tendencies and bossiness can also be present.

If the Sun sign is Cancer, the outlook is positive and organizational ability is increased. There will be less tendency to worry irrationally, but the subject can be surprisingly bossy. Tenacity is enhanced, with the individual able to make long-term plans and stick to them. The thinking processes will be less purely intuitive, with ideas formulated constructively and then acted upon when the time is right. The Cancerian tendency to look to the past is kept under control - there will be no nostalgia longing for 'the good old days' - but there will be sentimentality. Enthusiasm will help the subject to overcome apprehension.

If the Sun sign is Leo, Leo fiery enthusiasm and optimism will be enhanced by positive thinking and increase organizational ability. However, the individual must be aware that bossiness and a dogmatic attitude can mar many of his or her positive qualities. The powers of leadership and ability to get things done are strong points; and dramatic flair when communicating ideas, expressing opinions and describing events will be very colorful and often exaggerated. Flexibility must be developed since stubbornness can be quite a problem.

If the Sun sign is Virgo, the strong Virgoan tendency to worry will be countered here; and because Mercury rules Virgo it will work very powerfully for the individual, in many cases also helping to temper the Virgoan lack of self-confidence and giving him or her a more positive and optimistic outlook. The Virgoan preoccupation with detail is less dominant; and there is usually a better grasp of an overall situation. Critical carping - a common Virgoan fault - can be colored by bossiness, but there is the ability to think creatively, and often considerable potential for creative craftwork. Literary flair can be present.

(Lyn Birbeck)

You have a creative, though potentially vain, mind.

You see life in terms of having a strong, informed opinion that enables you to plan ahead and in a big way. And so Other is impressed and reassured by what you have to say. You also see life in terms of being respected for what you think, say and do, and giving due respect to Other for the same - so mutual respect is important for listening and being listened to.

You tend not to see the finer but important details that are Other's concern, which when taken for granted could be used against you. You also tend not to see the point that Other is making unless it flatters your ego. This can include the objective facts of a critical situation which you could choose to ignore at your peril.

(John Townley)

This position is ideal for an easygoing relationship. You don't bother with the kind of highly detailed self-analysis that can get in the way of a natural love affair. Too much thinking spoils the spontaneity for you.

On the other hand, in a more involved or complex relationship, you may overlook or ignore the real problems that have to be dealt with in detail to keep the affair on an even keel. It is wise for you to avoid tangled relationships in which you have to unravel many problems. If you do get into a complicated affair, rely on your partner or a close friend to help straighten it out.

Your idea of a good time with your lover is simple and direct - you prefer spontaneous pleasures to complex plans and arrangements, which tend to get in the way of a happy outing or celebration. The only caution here is that your mind may outdistance your body in capacity for enjoyment, which can lead to exhaustion.

(Robert Hand)

You are very sure that your ideas are right, and you like to make others think the way you do. You can think about new ideas and make them part of your own thinking, as

long as no-one is pressurising you to do so. You are quite stubborn, and your pride is involved in everything you think or believe. If someone challenges your beliefs, you feel he / she is challenging you. But at the same time, your pride in your opinions makes you want to get at the truth. You aren't likely to believe something simply because it is pleasant or because everyone else agrees. You consider it very important to be right, which is fine as long as you make sure that you are.

You like to organize and direct others. You put a lot of energy into planning, so your plans usually work out well. You like to have people come to you for advice, which you are happy to give. Be sure that they really want your opinion, however, and try not to get a reputation for being a 'know-it-all', because then nobody will take your ideas seriously. Above all, when you are talking to someone, try not to act arrogant. If you do, the other person will resist your argument, even if you are right.

Whenever you have to solve a problem, you put a great deal of energy into it, and the more important the problem, the more energy you invest. However, you may ignore problems that don't seem important enough, when actually they are quite important.

(Freda Edis)

Those people who have Mercury placed in the sign of Leo are likely to have a strongwilled and authoritative form of mental expression. Like Apollo, they may be frank and outspoken, assertive when solving problems, wanting others to think well of their efforts. Sometimes they overstep limits when displaying these traits, becoming obstinate and impatient, and are then seen as arrogant and overly dramatic in speech and action. Usually self-confident and intuitively aware of the generosity of their thoughts, these people can sometimes overlook the need for detailed planning, content to concentrate on broad, general issues. They can become self-involved with their own mental processes, and excessively proud of their achievements in the world of ideas. Humility and tact are qualities which would help to balance some of the negative traits of this placement.

We see something of this, yet again, in Hermes's relationship with the leonine hero of Greek mythology, Herakles. He was renowned for putting himself through adventures which required all the personal resources he could muster. Sometimes, though, his foresight failed him. When he descended into Tartaros to capture the dog, Cerberos, his nerves were shattered by the ghosts of Meleager and Medusa; he aimed an arrow at Meleager and drew his sword on Medusa. It was Hermes who had to reassure him that they were only ghosts. Heroes find it very difficult to deal with the world of shadows with anything but their usual blunt self-confidence. In the lands of the dead, Hermes's rationality usefully came to Herakles's aid; the laws there are different from the ones above ground, and neither Meleager nor Medusa could die a second time. It meant that Herakles had to accept the underworld reality of their ghosts and had to find other ways past the terrors of the dark places. He fairly quickly let Hermes take the lead for the next

part of the journey, learning, it seems, some humility in the process.

(Marcia Moore and Mark Douglas)

Keynote: Bold ideas are cogently and enthusiastically presented.

Symbol: A statesman makes a speech into a battery of microphones.

The Mercurial Leonian is articulate because he really wants to impart his ideas and to elucidate the concepts behind these ideas. He impresses his audience with the warmth of his personality as well as with the pertinacity of the information he conveys. As an executive, he can make broad statements and summarize facts in such a way as to convince others that his is the only admissible point of view. He identifies with his beliefs so wholeheartedly that he may regard disagreement as a form of personal disloyalty. Consequently, he needs to be careful not to surround himself with 'yes men' merely to satisfy his ego.

This is an intellectually dynamic placement, since versatile Mercury distributes the Sun's light and makes it widely known. The effect is that of power from a central source flowing through many channels out into the world. The vitality of the sign combined with the verbal virtuosity of the planet of the mind to communicate concepts cogently. If restraint is lacking, there may be conceit and an inclination to propound dogmatic statements of opinion. However, since Leo is a Fire sign and Mercury is an Air planet, the two can blend compatibility, providing they do not produce a lot of hot air.

When the Sun is in Cancer and Mercury is in Leo, there will be a lively interest in programs for the common welfare, despite a basically retiring temperament. An individual with this combination will be drawn out of himself because of his desire to nurture the ideals with which he identifies, and to see them popularly accepted.

If the Sun and Mercury are both in Leo, a desire for prominence is coupled with a flair for conveying thoughts vividly and imaginatively. This combination favors artistic accomplishment as well as social success and recognition as a unique personality. Many short journeys may be undertaken out of a desire to work closely with others rather than to rely on the telephone or mail.

If the Sun has gone ahead of Mercury into Virgo, an ability for fine craftsmanship is enhanced by skill in formulating useful techniques. This individual is not so eager for renown as he is to make his methods known. Believing that imitation is the sincerest form of flattery, he wants to see the system with which he identifies given its rightful due. There may be a special interest in the healing arts and in the power of prayer to alleviate distressing physical conditions. In this case, the Sun and Mercury are in mutual reception, which is the equivalent of a conjunction. Mind and heart co-operate to produce objects whose beauty lies in their utility.

The Mercurial Leonian is usually so persuasive that he can sell his ideas, his handiwork, or himself, any time he really puts his heart into it. He has a distinctive style, yet there is seldom any desire on his part to be so different as to court obscurity. He wants to be understood and approved, and will go to great lengths to make his ideas presentable. The person with this combination feels that he has too much to say to hide his light under a bushel, and he likes to be reminded of that fact by the cheers of an appreciative audience.

(Isabel Hickey)

Mercury is the perpetual adolescent; and here the solar force makes a man out of him. Adds heart to brain; and brain without heart is the essence of all devilishness. A great deal of ambition; and, if afflicted, can be rigid and opinionated in viewpoint. Apt to be lazy in mental activity; and there is a need to cultivate more attention and exercise the mind. Gives a dignity and a sense of innate refinement. This nature, when purified, can be of very great worth when taken away from the personal levels, and given in service for Love's sake.

(Bernice Grebner)

If the Sun sign is Cancer:

Fire and Water. What a combination. What a difference Mercury makes. These people have basic retiring natures, but because of their great enthusiasm for community welfare and their foresighted and enthusiastic thinking, they will overcome their shy natures much more easily than Sun Cancer / Mercury Cancer.

The Sun in Cancer influence gives these people a talent for knowing what the public wants and needs at any given moment; and as a result, with the persuasiveness of the Mercury in Leo they can sell the public anything whether material objects, ideas or causes. When the ego is down, as the Cancer Sun is given to be at times, or when hurt, it can put a damper on the Mercury enthusiasm, putting the fire out temporarily. The Mercury in Leo fire cannot stay down or out for very long, for it is the nature of Leo to flare and excite, and when that happens Sun in Cancer egos go full speed ahead in a heat of steam.

Water has a way of winning out most of the time, but not with this combination of Mercury in Leo. The fixed proud Fire sign will not give in easily. We are referring to their ideas, foresight, and sense of drama; and coupled with Leo's ability for fun and games, life is mostly enjoyable for these people. With their Cancer perception and instinctive knowledge of public desires, and the Leo's ability to easily describe trends and popular concepts, they end up becoming very popular in any field with which they get enthused. They may communicate a sense of freedom, but behind this outward expression of freedom there is a strong sense of attachment and possessiveness.

Where their emotional life is concerned, they may be inclined to be overly enthusiastic, and then at another given moment swing to the other extreme. At times they are highly unpredictable. Once they believe in someone or something, they can be extremely dedicated and loyal. Life with them is never dull or unexciting.

They can have very dramatic appeal, can be humorous with the intent of being entertaining to the nth degree. However, behind this rather entertaining demeanor is a very sensitive emotional nature. The mind is full of fire and forges forward, and in many instances drags the ego Sun behind. The mind is fast, and sees way ahead; but there is a period of passive indifference caused by the Cancer Sun's emotional need to stay put in a given situation. Much will depend upon other planetary positions, as to how this will come out in the final accounting. Either this gives either steam, full speed ahead, or the Water Sun puts out the Mercury Fire. If the Fire is put out (ideas), then Mercury Leo has to start all over again with new ideas. However, do not discount Mercury in Leo's ability to transform an idea. These people have a lot of experiences with life, and so many starts and stops.

If the Sun sign is Leo:

This influence makes for very dramatic people. It gives quite a flair for words and expressions. They have a strong drive for achieving attention wherever they go. Whether they actually become actresses and actors on a stage or whether they just become recognized as social kings and queens, their mark will be made. You can bet on it. They love a good time and have a way of making each person they contact feel important. Despite how Leo has been interpreted in the past as egocentric, this combination of Sun Leo / Mercury Leo when on the positive wave length cares for others, can get close to people, and can make others feel wanted and needed.

They are magnificent and magnanimous when operating at their best. The talent they have for educating young people is par excellence. When they deal with people they care about, they prefer the physical presence of the person so they can experience first hand this physical, expressional exchange. Above all, they like center stage for it is instinctive with them to please and enjoy not only for self but for as many others as possible. As a result, there are many facets to their personalities, for they can easily sense an atmosphere and play the right part. If there is any difficulty with this placing, it is that they must be sure they are performing and expressing for the comfort and well-being of those they are relating to, and not for their own ego satisfaction alone. In other words, 'look; I am pleasing you', but, above all, 'look how great I am'. In many ways they can lord it over others, but not always are they doing this consciously. A man with this combination may be doing it consciously, but a woman may not be projecting ego consciously.

Unlike Aquarius, they do not want to present ideas that are too individualistic, or ideas

that can be equated with the masses. They want their ideas to be thoroughly accepted by others, but feel competitive if someone else tries to present the same ideas. Do not assume, however, that they will be humble, because they will not be. If they need applause from the crowd, it is so they can be further encouraged rather than just for ego satisfaction. Ego satisfaction is just an outward stance. Underneath this ego is the need for encouragement. This combination is full of fire and can never be completely humble, unless playing the part of humility can win a point. It is their nature to try to get to the top of the heap.

You will always know they are around. They love a good time with laughter and games of all kinds. They are anything but dull. If you see someone who is the life of the party, that person no doubt has this combination.

Also, never discount their need for power. It is always a question of degree as to how much power toward which they direct their energy. All depends upon other aspects from other planets to this Sun and Mercury. This is Fire, undiluted so they are very forward in their drive, never looking back once they have left. They cannot easily be delayed, for their sights are on going forward with gusto conquering new grounds.

It is surprising to find how many famous people have Sun Leo / Mercury Leo. It is a rather fearless combination with much daring. Other configurations that have as much fearless daring are Sun Aries / Mercury Aries, Sun Sagittarius / Mercury Sagittarius. It is the undiluted Fire signs that progress and hew out new territories with mind, spirit, and physical lands.

If the Sun sign is Virgo:

This influence can produce fine craftsmen, those skilled in perfecting an object that both is artistic and also has practical utility. The Virgo Sun can be rather humble and not so inclined to be egotistical. The expression of Leo represents the ability to express and perfect a method, or a technique that can also work for others. This combination indicates a mutual reception which adds to a fine integration of detail, utilitarian purpose and enthusiasm and foresight. They are much more fearless because their thinking will not allow them to take a back seat. Granted they are still not going to be overly egotistical, but they will move forward faster in life than other combinations of Mercury to the Virgo Sun. Leo rules this position's mind and thinking, and Virgo represents the purpose of service and workmanship which will be expressed in an enthusiastic manner, making them much more capable of instilling in others an interest in their techniques. Another thing, they will enjoy what they are doing for it may be work to others but to them it is also entertaining.

They may have a sense of service to children and young people. This influence also gives a talent for teaching, but teaching in the context of expertise on a given principle or method. They would be more likely to be giving a class on how to become an expert in a



given vocational sense (developing technique). They are experts in combining fun and games with practical utilitarian teaching or study. Perhaps, also, they find fun in service, or any place they can help.

This is Earth and Fire. The mind may come up with some very enthusiastic ideas at times, but the practical Earth ego will extinguish the Fire either as being impractical or as being premature. In a positive fashion, Virgo will force the thinking to become much more thorough. Much will depend upon what the third house sign is in the person's chart. The third house sign will indicate what experiences the person will have to face.

Look at what the Virgo Sun represents. Virgo represents service to their fellowman, becoming the best kind of technician in their craft. They are the trouble shooters, those who easily get things back into a system after an upheaval. Virgo represents dealing with the everyday world of work, duty, and achievement. They build brick by brick until the structure is finished. It is the sign that causes the person to seek being a technician in some area. It is their destiny to take something and make it as good as humanly possible. When we deal with Leo, Leo always wants to make his presence known; but Virgo is rather a back seat person most of the time, so how does this go together? It represents a person who has a fine balance between humility and egotism. This Leo Mercury helps give much more enthusiasm to a Virgo Sun that is exceptionally critical and sometimes too realistic. There is much more constructive vision that ultimately leads to a great deal of success.

## Mercury ♿ in 11th House

(Freda Edis)

Mercury's placement in the eleventh house can indicate the type of person who needs to exercise his intellect as part of the larger human family. This house is often where people look for intellectual friendship and companionship. It indicates the kinds of associations they join and where they find or reject group identity. People with this placement may develop an interest in gathering knowledge by promoting groups with a common purpose. They may or may not be vociferous in their interests, depending on how they use the aspects made to natal Mercury. Often they can be intellectually engaged in formulating ideas of their ideal society, which may reflect both their hopes and their social objectives.

Mercury is anyway known for his friendliness, so he is likely to feel at home in the eleventh house. Aquarius has the ability to strengthen the bonds of humanity between people; and Mercury's connective principle helps that process. We see the more realistic extension of this principle in the myth of Prometheus. Prometheus, the light-bringer, was not to be entirely divorced from his shadow side; Hermes, the god of duality, sees to

that.

Aspects made by Mercury in this house to other planets will indicate how socially skilful people with this placement are.

The sign on the house cusp will also influence the way in which the thinking qualities of this Mercury placement are expressed in group or friendly activities. Mercury with Scorpio on the cusp may have a tendency to keep its thoughts to itself unless it can be sure it will be really effective in any joint activities undertaken. Mercury with Aries on the cusp may produce many original ideas in groups, but dislike the slowness of the decision-making process. Mercury's real function in any group activities is to recognize what has been left aside and to attempt to incorporate it, where possible.

People with an eleventh house Mercury may come to a realization that their effectiveness in groups and friendly activities is based on their own ability to communicate well. They then see that they need not project these qualities onto other people. There may be a desire to be open to the ideas put forward in groups which have a common and humanitarian purpose; but they may have to learn to integrate individual thought with feeling and action - otherwise, there could be a tendency to emphasize group ideas only.

(Stephanie Camilleri)

This location of Mercury strengthens the ego, making it easy to set long-term goals and stick to them. These people generally appear to be flexible and easy to get along with to those with whom they interact briefly; but over a length of time or from a distance it is apparent that they have been working inexorably towards personal goals all along. This says nothing of what kinds of goals they will choose; they may be the best possible or they may be totally irrational, linked to childhood fears, etc., but in either case these people will go after what they want until they get it, whether it is good for them or not. They will go through any number of horrific experiences, if necessary, in order to get what they want.

They are usually attractive, often with an electric quality to the personality that attracts others to them. Sometimes this electric quality is out in the open, blazing directly from their eyes; sometimes there is a veiled quality, as though masked, but waiting to blaze out.

Whatever their financial circumstances may be, they usually appear to others to be well-off and to be able to get whatever they need whenever they want it.

They appear to be unconcerned with their own image, but actually they do care immensely how they look to others. They generally think quite well of themselves, and thus it is easy for them to create an exciting style.

They may be somewhat callous toward those nearest to them. They are more interested in their own feelings than they are in the feelings of others, and more interested in those who are interested in them than they are in those who aren't. However, much as they like others to be attracted to them, they are not deceived by flattery. They like to measure their effect on others by how many they can attract, yet they themselves will also be subject to powerful attractions to individuals or groups.

They are the busy bees of ideas, carrying them from one group to another, buzzing with excitement, pollinating the mind of humanity. Yet it is not really ideas that excite them; it is the people who have the ideas; or perhaps, in their eyes, these are one and the same.

(Bill Herbst)

Group participation: You're very curious about what other people think, and, even more than that, about what's in the 'collective mind' of the group. You're crosscultural in approach, with an ever-increasing pattern of organizational affiliations. Whether you are a joiner or not depends upon the placement of other factors (such as the Sun and Venus), but in any case, the breadth of your associations is what's important. The challenge is to extend your network until you've been exposed to every kind of cultural group, so that your mind has the broadest possible base of information.

Appropriate behavior: You're fascinated by the spectrum of conventions in social interaction. Which fork to use first, how to address a business letter, what clothes to wear to a cocktail party - these small details of social living are endlessly interesting to your mind. Most important of all are the conventions around communication: how to talk to a certain person, what is all right to say and what isn't. You love to interview others, to find out what they're thinking. It doesn't matter so much whether you follow your own or others' rules of correct behavior, but be sure to learn them all. The pitfall is gossip, while the challenge is to master the politics of information.

Friendship, social circle: Friendship is based on intelligence and the willingness to communicate. Your friends need not be the deepest thinkers in the world, but it helps if they have quick and facile minds, and are interested in a wide range of subjects. If they don't enjoy talking, they're not really your friends. You like having numerous people from whom to choose companionship, so your social circle is large and diversified. Touching base with friends is a primary interest; you want to keep up with current events in their lives. Sensitivity is not your long suit socially, so keep an eye on your tendency to gossip without regard for the truth. Based on this placement alone, friendship could be superficial. There is, of course, nothing whatsoever wrong with that leaning, since your challenge as a friend is to keep life well-stirred, to expand the mental connections between people. Be active in friendship. Go somewhere, do something together. But most of all, have a good time.

Shared creativity: Shared creativity is a mental event. It's not that you're necessarily the brains of the group, but rather that you take off from and expand the thoughts that float around the group head. Your presence encourages the free flow of ideas as well as debate over their relative merits. Your creative role is to disseminate ideas and provide constructive criticism to help perfect the group's expression.

Receiving love: You want expressions of love in verbal form. Even ordinary conversation, if sufficiently engaging, can be interpreted to contain the stamp of love. You're susceptible to a good line. What's important is a sense of stimulation, the massage of the nervous system. Love can be a delightful game of hide-and-seek. It's quite possible for you to feel loved by one person, but be enamored with the possibility of affection from another. You're an acrobat, able to juggle numerous light romances at once. The challenge is to understand that love is expressed through the mind, but that it emanates from the heart.

(Robert Pelletier)

You are a progressive thinker with your sights set on your future goals and objectives. You have a flair for defining your goals, and you know how to solve the problems you will face. You want to be free from the demands of your career so that you may pursue personally satisfying hobbies. Luckily, you probably chose a partner who shares your dreams and who is eager to become involved in enterprises that will enrich your life together. You have always had a strong urge to be free from financial obligations. You have always known that once you satisfied your material needs, you would embark on a more exciting course, doing all those things that you couldn't do earlier because of your responsibilities.

You are valuable to your superiors because you stay informed, and you are always qualified for a higher level of responsibility. You will probably be promoted quite often during your career, and your efforts will bring you the recognition you deserve and considerable appreciation from the public. People are impressed by your genuine concern, for you show them how they can solve their problems. The public is warmly disposed toward you; and you probably have a wide circle of friends from whom you can expect favors if you need them. But you would rather not be obligated to them, preferring to use your own talents to get through any difficulties.

You feel it is critically important to continually demonstrate your creative ability. Your loved ones enhance your potentials by indulging you in your need to prove yourself. It is to satisfy your family's needs that you work so hard to exploit your potentials. You sometimes doubt whether you can satisfy the needs of the people around you, and you aren't really comfortable unless you know you've been helpful. It is especially heartwarming to know that your efforts have helped people become more self-sufficient in handling their own resources. You suffer some anxiety when lack of money delays your plans. Being financially embarrassed is particularly painful to you, for it slows you down

and dampens your usual enthusiasm.

You focus on achieving financial independence, and you apply yourself energetically to that objective. You seem unusually competent in your work, and you deserve to retire early if that is what you want. Probably you won't truly retire, however, for you have many outside interests that give you much personal satisfaction. You are willing to make sacrifices while you are working to achieve your goals, because you know that you have to establish your own roots. Family obligations may have delayed the time when you could accomplish this.

It is important to you to make a substantial contribution to society, either in your career or as a private citizen. You've always felt some apprehension about your ability to carry out your plans as originally defined, although the public may never be aware of this secret anxiety. The chances are that you more than compensate for any subtle fears about your qualifications. You should be reassured by your superiors' approval of your effectiveness.

(Howard Sasportas)

Awareness of the self and life in general is expanded through friendships and group contacts if Mercury is in the 11th. Rather than just pursuing something alone, Mercury here enhances its knowledge by seeking other people who share a similar interest. For instance, you can study astrology on your own at home with some books, or you can gather together with other people interested in it. Through your doing so, other people's attitudes, points of view and experiences of the topic enlarge your own scope and appreciation. Helpful hints can be shared, and your own opinions aired: 'Oh yes, I hadn't seen that before, but did you ever consider...'. Problems with Mercury in this house could indicate trouble communicating or being understood in groups.

Mercury in the 11th also joins organizations which promote a common belief, concept or cause. One voice becomes many: a group of people thinking something is more powerful than just one person thinking the same thing. Mercury's thoughts might dwell on the ways in which society can be improved or advanced. Mercury in the 11th feels a kinship with like minds or with other group members, and sometimes acts as the group spokesperson. Then again, they may be the one that everyone else tells to shut up so that other people can get a word in. The nature of the group itself may be 'mercurial' - debating clubs, writing societies, or networking groups which link or refer one person or group to another.

Much of the same applies to friendship. If Mercury is projected onto companions, then those with this placement may seek a friend to do their thinking and decisionmaking for them. Or a friend may turn out to be unreliable, gossiping, or the type who says one thing and then does another. An actual brother or sister may be their best friend, or a friend is sought who can be like a brother or sister to them.

## Venus ♀ in ♈ Aries 25° 57'

(Frances Sakoian and Louis S. Acker)

Venus rules the principle of love and reaching out to others. Venus in Aries indicates those who tend to be aggressive in their emotional self-expression. Their outgoing natures lend enthusiasm and sparkle to social gatherings. They have no reticence in pursuing the object of their interests, and they can be competitive when seeking the affection of others. In a female horoscope, this quality may make for an aggressive approach in which the woman chases the man. The ability of these people to be passionate in love and romance results from Mars, the ruler of Aries, which gives energy to the affections of Venus. These affections can be impulsive and unstable, however.

Venus in Aries is in its detriment, because Aries is the opposite sign to Libra, which Venus rules. For this reason people with Venus in Aries demand a lot of personal attention and tend to be self-centred.

If Venus is afflicted in Aries, the native's manners can be coarse, lacking refinement. When Venus in Aries is well aspected, there is a positive, cheerful attitude. There is also the ability to be actively creative in artistic pursuits.

(Babs Kirby and Janey Stubbs)

Venus in Aries is the most impulsive of all the Venus signs, leaping straight into relationships, usually on the basis of romantic attraction alone. Practical difficulties are no deterrent at all to them. There is something of the knight in shining armour about these people - they like to feel that they are rescuing someone from a miserable existence and carrying them off to eternal bliss.

Idealistic and somewhat naive, the Venus in Aries person expects the best of everyone. Straightforward and direct to the point of bluntness themselves, it never occurs to them that some people are devious and manipulative. Because of this they feel terribly hurt and let down when people betray their trust.

Venus in Aries likes to take the initiative and tends to come on pretty strong, which can be very alarming to more timid types. Aries has little time for the subtle approach, preferring things to happen now, and lacking patience with people who cannot make up their minds.

Because Venus is the relating principle and Aries is concerned with being itself, there is going to be some degree of internal conflict between the self and the other; and it may be quite difficult for the Venus in Aries person to work out a balance between the need

for independence and personal self-expression and the need for relationship and sharing.

Venus in Aries needs space and freedom in relationships, and appreciates independence in others. As lovers, they are warm and demonstrative, giving their love freely and openheartedly. They need, and can create, an element of excitement in their relationships, so that life is never dull for someone involved with them.

The person with Venus in Aries tends to demand attention and will definitely want to be the number one attraction in their partner's life. Their love is full of heat and intensity which can quickly change to dramatic rage when they feel hurt. Venus in Aries gives drama and passion, together with romanticism and naive hopefulness. For the Venus in Aries person, the eternally burning flame of hope is what makes life worth living; and they will never cease to pursue their vision of the perfect love.

(Skye Alexander)

This is a difficult position for Venus. Here, the planet that represents female energy is placed in the most masculine of signs. Consequently, Venus has a hard time expressing its natural characteristics of harmony, union and romantic love in a sign that is individualistic and combative.

In partnerships of all kinds, but especially love relationships, you insist on being the dominant partner and are not willing to compromise very much in order to maintain domestic tranquility. In fact, you don't really want your relationships to be peaceful and harmonious. You prefer to maintain a high level of tension in your relationships, and find conflict and arguments stimulating and exciting. Often you start fights - verbal or even physical ones - with your partner, just to see the fireworks. If things stay calm for long, you become bored.

You see love as a contest and partners as opponents to be conquered. It is the chase that intrigues you most; and you are likely to lose interest in someone once he / she succumbs to your advances. The way to keep your attention is to keep you guessing. Always looking for new experiences, new challenges, you tend to be rather promiscuous, or at least to change partners frequently. Whether male or female, you are usually the aggressor, easily pursuing your 'quarry' rather than waiting for hi, / her to make the first move.

Sex is more important to you than affection; and unless you have water signs prominent elsewhere in your chart, you may lack the ability to express tenderness and romance in love relationships.

In itself, this placement of Venus is not an indicator of an artistic sensibility. If you have artistic talent, as a result of other factors in your birth chart, you are likely to be

avantgarde, even rather provocative in the way you express yourself creatively. Your style tends to be highly energetic and forceful, even abrasive or violent.

Women with this planetary placement may reject traditional feminine images and put little value on such things as home, a husband and family. Independent, outspoken and assertive, you refuse to let any man dominate you, and insist on being free to do as you wish in matters of love. You probably aren't 'feminine' in a traditional sense, for what makes you feel good about yourself as a woman is being able to do things like a man. You want to show everyone (including yourself) that anything a man can do a woman can do better. Thus, you might express this image of yourself through athletics, by being highly competitive in the business world, or by playing the role of 'buddy' to the men in your life. As a child, you probably were a tomboy who beat up your brothers and could out-hit anyone on the local Little League team.

Men with Venus in Aries tend to be out-of-touch with their female sides (unless their Moons are in Cancer, Pisces or Taurus) and have little respect for female values, or even for women in general. Your ideal woman is one who is 'one of the guys', who likes to play football with you and your friends on a Saturday afternoon and can drink the lot of you under the table afterwards. Emotional, gentle, delicate or sensitive women don't interest you in the least. You want a partner who is strong, feisty and independent, even a little 'butch'. Thus, you might find women with mesomorphic bodies, athletes and body builders more attractive than those with 'hourglass' figures.

(Julia and Derek Parker)

The individual is passionate, falling in love quickly, and will be demonstrative. Sexual fulfillment is of above-average importance, and an unco-operative partner will not be tolerated. Although an element of Arian selfishness may well cause problems occasionally, the individual will be generous to a loved one, making sure there are many occasions of joint enjoyment. Here is a lively friend and energetic colleague. The attitude to money is extremely enterprising, but a risk-taking element can cause financial losses. Often, there is an enjoyable second source of income, but money can still slip through the fingers.

If the Sun sign is Aquarius, Venus here adds warmth and passion to the cool detachment of the Aquarian Sun. There will be powerful emotional relationships; but sometimes conflict can arise when the subject has to decide whether to deepen one of these through home-sharing or marriage; and there may be a delay in making an emotional commitment. Independence is most important, as is the Aquarian lifestyle; there will be an active social life and many like-minded friends. There is an erratic attitude to money, with a liking for unusual possessions.

If the Sun sign is Pisces, the sensitive watery emotion of Pisces combined with the fiery passion of Aries makes these individuals ardent but caring and tender lovers. At times



they will be confused by their own emotional intensity; and apprehension and a lack of self-confidence may clash with a desire for the loved one (Venus in Aries). Nonetheless, the striving for a rewarding relationship is important, as are friends with shared interests. Money will be enjoyed, so saving may well be difficult. The subject may find that impulsive generosity could cause problems.

If the Sun sign is Aries, here is a very passionate and enthusiastic partner who needs to maintain independence within a permanent relationship. Although selfish at times, he or she will be generous to loved ones, wanting them to enjoy the relationship. Rivalry can occur in friendship, with the subject needing to take the lead. Money is often made from sidelines as well as a main source; and investment will be enjoyed. Impulse-buying can lead to cashflow problems.

If the Sun sign is Taurus, the passions are very powerful; and while this subject makes an excellent, sensual lover, the emotional level is so high that storms may well arise. At such times, possessiveness (Taurus) and selfishness (Venus in Aries) can cause serious problems; but the highs will be marvellously romantic as well as fulfilling. Over-emotional reactions can sometimes cause difficulties with friends. In money matters, the individual is clever; but a liking for luxury will prove expensive.

If the Sun sign is Gemini, the Geminian mistrust of emotion can cause problems with this passionate partner; but there will be good rapport and friendship, and sexual fulfillment once the tendency to rationalize is overcome. This is a lively friend with many varied interests, wanting to do a great deal and travel widely. Spendthrift tendencies must be countered.

### Static

If you value aggressive independence in relationships, you might without knowing it relate to others thoughtlessly and forcefully. Thus, you may experience an endless series of temporary alliances. In attempting to prove the Aries self-worth by disregarding the values of others, you may ultimately win the conquest yet end up alone.

Consequently, a reluctance to sustain closeness often results in a lack of confidence in your worth and ability to relate to others. When you withhold your ability for positive leadership in social situations, it may lead to a competitive viewpoint that is destructive for all concerned.

### Dynamic

You possess the ability to take the initiative in social situations. You can be a spontaneous leader. With the natural Aries gifts of enthusiasm and courage, you inspire others to contribute to the group.

You can realize your inherent value when you share your independence in a manner that helps others to help themselves. This encourages others to actualize their potential for self-sufficiency. You can become aware that others feel insecure about their sense of selfreliance. This awareness enables you to motivate them to believe in themselves and assert their individuality. As you help others to build their own independence, you simultaneously come to a realization of your true worth.

Combining your talent for seizing leadership with the recognition of other people's feelings can lead to a sense of confidence in your ability to stimulate others to interact socially. This situation maintains your independence and validates the worth of all concerned.

(Grant Lewi)

Your reaction to emotional stimuli is highly personal. You will do anything for someone you love, and little for anyone or any group that has not won your personal affection. Love, sympathy, human kindness are all related to yourself; you are therefore not a great humanitarian, nor especially interested in group social problems. But you may be much interested in society - that is, social gatherings, social position, social graces. You are warm and even ardent when you feel you are loved, but can also be touchy with friends and easily offended. This is a somewhat narrowing position for Venus, and with it you should make a conscious effort to find sympathy and understanding for people whom you don't love and who never will love you. By universalizing the Venusian vibrations, you broaden your whole nature, widen your interests and give greatest scope to your abundant emotional vitality, which benefits you in direct proportion to the number of individuals whose problems you are able to take to your heart.

(Sydney Omarr)

In Aries, Venus is an emotional antenna - the native is sensitive, aware of how others feel and react. He wants to love and be loved - romance is the key. Without romance, he withers, becomes discouraged, broods, worries complains.

The astrologer's job is to help him discover the romance that is everywhere, available, ready to be grasped and enjoyed. The native tends to be too romantic about romance! He often doesn't recognize the real thing and is taken in by the phony, the imitation.

(Lyn Birbeck)

You are a bold, though potentially impatient, lover.

Love for you is something that has to happen quickly, like at first sight, almost as if you are taken by storm. There also has to be a childlike, spontaneous quality to it that never settles down into an 'adult' rut of habit and predictability; love has to make something

happen. The dark side to your particularly bright love nature is that you can be selfcentred, impetuous and emotionally immature, causing you to give in to mere fancy.

You attract with a forward but quite innocent seductiveness that is instantly beguiling; with a wild and primal sexuality that suggests a romping, playful and uncomplicated sort of pleasure and love-making; and with a youthful appeal, whatever your age, that forces progress in some way.

You repel with a selfish, demanding and minx-like nature that can drop Other quite unceremoniously; with a reluctance, or possibly an inability, to give any more of yourself than is needed to keep Other where you want him / her; and with a Peter Pan complex that prevents you from accepting your social responsibilities.

You are attracted to forceful and demonstrative displays of interest and affection; to Others who are independent with, to a degree, interests other than you; and to Others who have energetic or hectic social lives that are full of exciting and individualistic people.

You are repelled by limp, unsure or, worst of all, creepy types who lack passion or conviction, for it reflects badly on your own vibrancy; by fawning or clinging characters who want mothering or constant reassurance; and by fuddy-duddy social scenes and people that lack spontaneity and a bit of wildness.

When you are alone, it could be because you have pushed one or more of the above negative traits to a point where no-one is willing or able to commit to you. One of two choices here is to recognize that Other can keep your interest if you give him / her long enough to discover how to - but not too long, of course. The second choice is to settle for the fact that you are just too young at heart, or old in body, to find anyone who will last more than a week or so - if at all. The irony here is that sooner or later you will have to settle for something - the very thing you may believe you are so averse to. Alternatively, you could be alone because love has ended as suddenly as you like it to begin - kind of living by the sword and dying by it.

(John Townley)

Your appetite for love is quickly whetted; and you wish to possess the object of your affections without delay. If there is too much dallying about with a potential lover, you are likely to lose interest and move on to a new partner.

Your style of loving may be very intense, even violent upon occasion. On the other hand, your desires are usually satiated rather quickly, particularly if the experience is a very intense one. This enables you to thoroughly enjoy a brief but fiery affair that would leave another person unfulfilled. In a longer-range affair, however, you may feel that your partner lacks the intensity of passion you desire, or that you wear yourself out while

your lover is still getting into stride.

You may have to make an effort to pace your desires and be more consistent in your tastes to match your partner's. At the same time, your lover must understand that an apparently inconsistent or fickle desire is actually one in a series of sudden but sincere enthusiasms that must be seized and enjoyed on the spot before the impulse takes another direction. Although such an affair may take some time to develop, you would be happiest with a patient and understanding lover who can adjust to your timing rather than someone whose rhythms are similar to but out of sync with yours.

(Robert Hand)

You are very affectionate toward others, but you hate to be tied down by anyone. Not shy or reserved, you express your loving feelings freely, and you need to be free to love whomever you choose. When you are older and have some kind of romantic life, you may have problems in understanding the balance between your own rights and the rights of your loved one in the relationship. You are unwilling to give in to your partner, because you always want things your own way. The price you pay for this may be difficult relations with the opposite sex. While you are young, this could be a problem in your relationships. However, now is the time when you can learn how to give and how to make compromises with friends, relatives and other people.

With others, you often make no special effort to be popular and well-liked. But people usually like you anyway because you are yourself, not because you are charming. If you like someone you meet, you will not hesitate to say so. You are usually the person who starts a friendship or, later, a love relationship. You know what you want, and you are willing to go after it.

(Isabel Hickey)

Venus is in its detriment sign. Here is 'self'-satisfaction. Where Venus loves, she is apt to do much for the loved one, but in this position she is apt to love herself through the loved one. A tendency to touchiness; and is apt to be easily offended due to self-love. Apt to be inconsiderate of others without realizing it. This is a love springing into activity with ardor and enthusiasm, but not a sustaining and nurturing kind of caring. Passion and aggressiveness can be strong; thus, Venus may lose her sweetness in this sign. The lesson needed with this placement is the ability to put oneself in the other fellow's shoes. In spite of an impulsive approach to love, Venus in Aries is idealistic, and is always seeking outwardly that which can only be found within. There is a tendency to lack stability, for Venus can tire quickly and change her mind often in the impulsive, restless sign of Aries.

## Venus ♀ in 7th House

(Ronnie Dreyer)

Keywords: Relationship-orientated, co-operative, diplomatic, objective, dependent.

Traditionally signifying marriage, partnership, contracts and lawsuits, the seventh house reveals the social self - namely, how we behave in a close personal or professional relationship. Because the descendant, which commences the seventh house, is directly opposed to the ascendant, the qualities inherent in this region of the chart - as defined by its occupying and / or ruling planet(s) - are not necessarily advantageous for developing an ability to function autonomously. Corresponding to the seventh sign of Libra, the seventh house represents any situation or circumstance - marriage being the exemplar - where diplomacy, sharing and co-operation must apply.

While the planet occupying or ruling the seventh house describes our behaviour towards a personal and / or professional partner, it also demonstrates how we relate one-on-one as opposed to within a group or the community at large. Towards this end, Venus in its natural seventh house, especially if it is conjunct the descendant, accentuates the necessity for teamwork - that is, the belief that it is only through another person - whether it be friendship, business or marriage - that best efforts can be made. Possessing objectivity, or the ability to view the self through another's eyes, those with Venus in the seventh house are keenly aware that individuals or situations will elicit their best qualities and / or supply them with the kind of lifestyle they lack and may not be able to achieve themselves. Given their Venusian charm, beauty, sensuality and ability to cooperate, listen and even manipulate others, they know how to win other people over and achieve the union they so desire.

The placement of Venus in the seventh house emphasises the planet's cerebral qualities and confers an approach to life dominated by the need for harmony, romance and social acceptance. Because the self-esteem of those with this placement depends almost entirely upon the adulation of others, these individuals have carefully cultivated poised, charming personalities, agreeable dispositions and pleasing, stylish demeanours. Frequently espousing ideas that endear them to others, these beguiling and seductive individuals are loving, supportive and sexually desirable partners whose devotional strength and loyalty are the key factors in the success of any relationship.

In the professional sphere, those born with Venus in the seventh house have creative vision, diplomatic skills and keen marketing abilities - all qualities that make them desirable colleagues. Completely attuned to the needs of others, they are well-suited for careers in sales, public relations or advertising, and have an affinity for supportive roles such as receptionist, secretary or administrative assistant. Intent listeners, they also possess the potential, like Librans, to become excellent mediators, therapists, counsellors and psychologists or, if their charts display a powerful Martian influence, attorneys with commanding presence and persuasive abilities. (Although people with

seventh house emphases are fascinated with legal principles, it is a strongly placed Mars that makes them eminently suitable for the courtroom arena.) Rather than ambitiously pursue a career of their own, these individuals may simply choose to enable their spouse or partner to fulfil his or her professional obligations by providing a supporting but none the less vital role. For these individuals, the accolades and monetary rewards epitomise the success of their collaboration.

If Venus is well-aspected, these people strive toward interdependence, and know instinctively how to be supportive without compromising their own needs. Individuals with an afflicted Venus in the seventh house, however, may be motivated by their insecurity and craving for companionship to seek partners who are then given the impossible task of elevating their self-esteem. Such relationships are inevitably one-sided, dependent and unhealthy, based only on passion, sexual attraction or financial gain - activated during transits and progressions through the seventh house. It is during these stressful times that these individuals must, as the quintessential Libran Venus, focus on healing and transforming the self in order to recapture the spirit of interdependence (rather than dependence) that makes for a healthy relationship.

Although the position of Venus in its natural house has traditionally been considered propitious in creating a loving, prosperous family life, it often produces a relentless obsession with wealth and glamour rather than with strength of character. While those with this placement may find that their relationships are not necessarily philosophically or intellectually motivated (as when the outer planets appear in the seventh house), these individuals crave a loving, creative and nurturing partnership, and will stop at nothing to preserve their union. Because they are, at times, consumed with social standing and public image, Venus in the seventh house people strive to present a picture of marital bliss and contentment even during times of emotional and / or financial stress and obvious discord. If Venus is conjunct the descendant, sensuality, co-operation, sharing ideas and friendliness are especially evident in the way these people relate to others.

The positive application of this relationship-orientated Venus is perfectly exemplified by my creative and well-educated client Mara, who has four planets (including Venus) situated in the seventh house. She confided to me that her greatest self-fulfilment was derived not from the attainment of professional goals but from her marriage to a loving, successful doctor. In fact, she could not even imagine actively pursuing a career without a partner to support her efforts and share her success. Not only did domestic happiness far outweigh professional aspirations, but also she was convinced that her financial goals would not have been met had she been left to her own devices. In her opinion, mutual cooperation is often mistakenly viewed by many goal-orientated people as dependency. She was not living her husband's dreams but fulfilling her own. moreover, she defines a committed relationship as a source of strength - not a sign of weakness.

(Babs Kirby and Janey Stubbs)

For someone with Venus in the seventh house, a love relationship will be of paramount importance, as it is within a partnership that they expect to find happiness. They will prioritize love relationships within their life, and will offer a lot to a potential partner. Their well-being depends on finding happiness and affection within a relationship. They will go to considerable lengths to secure this for themselves, using the maxim 'What you give, so you receive'.

With friends as well as lovers, they tend to give a tremendous amount. The well-being and happiness of others affects their own, so they need those around them to feel good so that they can feel good themselves. This can make them overly dependent on how others feel, and very vulnerable to other people's inconsistencies.

They need peace and harmony in all their relating with others, and may find it hard to deal with conflict or to make a stand when necessary. They will do well when an issue can be resolved through negotiation. While diplomacy is their strength, confrontation is something in which they are weak. Relationships may flounder when confrontation is called for, as they seek a peaceful solution which cannot always be applied. This is very much a pacifist.

They have strong needs for companionship. There is an emphasis in all their relating on establishing common ground - their similarities and what is shared. They are good at getting on with others.

They will usually benefit through their social connections, and they can use their links with others to get on in life. Friends may provide them with useful contacts. They may be very aware of this level of life, and may cultivate useful friends. They may also receive more direct financial benefit from friendships, and in a partnership they might expect this.

While they enjoy friendships, they expect the main source of their happiness to be found in a love union. Provided Venus does not receive difficult aspects, they will be drawn to affectionate and loving types. These are people who have a strong romantic side to their nature. They will want a partner who also appreciates romance and can participate in romantic exchanges.

This is a classic significator of someone who 'marries well', simply because these people expect to find their greatest happiness in a personal relationship. They may form a partnership where they do everything together. The people with Venus in the seventh may want a partner who is involved in all areas of their life. They may not want their partner to do anything without them, and find it difficult to have any separate activities of their own. They will want to share everything in their world with their partner - they will pull him or her into their personal arena.

For someone occupying a public position, this placement can indicate popularity, with a gift for attracting love from others. This can be someone onto whom others often project

love. Within a profession that relies on public popularity, this would be beneficial, but in their personal relationships this could be a source of difficulty, particularly if they valued their public love more than the personal love they received.

They have the gift of making others feel attractive and at their best; as a result, others can easily misinterpret their intentions. This may be wishful thinking on the part of others. People with Venus in the seventh will find it easy to solicit love, so could collect a few broken hearts along the way. However, they can be out-and-out flirts. These are people with considerable charm, and this placement could describe people who use their charm to exploit others. This is a rather negative manifestation of a placement that usually indicates someone who is genuinely kind and brings considerable happiness to others.

(Martin Schulman)

In this house, Venus finds its rulership. Through the experiences of this placement, the individual's higher cosmic self finds its first initiation into the light. The love nature is centred in the non-egoic part of man which is devoted to sharing life's beauty with another through partnership, close association and marriage. As such, the individual finds that all of his true feelings come from his ability to open himself to others, through which he fulfills a harmonious 'we' identity. Yet, in his most intimate relationship with life, his ability to feel himself, he is dependent upon another for the confirmation of his beliefs and the balancing of his judgement. It is exactly for this reason that until the lessons of the Venus Yod in the Sign are learned, the individual tends to experience difficulty balancing his own love nature.

He gives much of himself through a helpful, altruistic and often sacrificial manner. Nevertheless, his tendency to be in love with love makes him a difficult person to understand; for his feelings are usually linked to a noble yet unrealistic aspiration that only he seems to be in touch with, rather than the true circumstances in his life. Thus, he can put his partner on a pedestal woven from fantasies which are in harmony with his dreams while avoiding the intimacy of relating to another on an equal level. When he does this, he experiences the idealization of love in his mind and the frustration of being unable to personalize its true beauty.

Many with this placement experience an early marriage. For some it is an escape from parental disharmony. There is a tendency for the individual to wrap his life around his partner. He can be so devoted, so giving and yet so overwhelmed by his blissful fantasies that unless he picks a mate who is going to bring out his higher essence, he can easily lose himself in a dissipating partnership.

Due to a basic insecure nature, his affections can be hidden by an aloof exterior when his partner appears insensitive to his spiritual aspirations.



If the individual marries before learning the lessons of the Venus Yod in the Sign, he tends to experience an unfulfilling partnership, fraught with false security, superficial flattery, avoidance, and a lazy outlook towards life which drains his energies. There can be difficulty making decisions or establishing priorities; and the marriage can suffer from wasteful indulgence. Usually, the partner does not realize how much the individual with Venus in the Seventh House depends upon a co-operative and fruitful union to provide the very core of all of his or her feelings towards life.

Once the lessons of the Venus Yod in the Sign are learned, however, this individual begins to reap the full benefits of this ruling Venus placement. He overcomes his sense of incompleteness by realizing that instead of having to imagine his relationships or marriage as being the way he would like, he has only to feel the real beauty in others. From this he learns how to see beyond the fantasy images, insecurities and feelings of self-doubt into the cherished treasure of sharing one's life with another.

In essence, he discovers how the fantastic power of love conquers all things. Thus, he is able to set aside lesser thoughts as he begins to speak and act only from what he feels in his heart. When he learns this, his relationships prosper, for he is opening himself to the higher cosmic forces, so that he is as a vessel through which the beauty of love is being poured into the world.

Thus, he becomes conscious of love's awakened essence, realizing that his selflessness is the source of all goodness that manifests in his life. And, it is this realization coupled with his sincere instinct for humility that brings to him the true beauty of fulfillment.

His very special Gift of Love comes from a selfless willingness to be the source of harmony for others, through his ability to tolerate, compromise, and mediate without judgement or comparison, from the beautiful quality of cosmically balanced fairness which is the very center of his being.

## **Mars in Scorpio 6° 0'**

(Donna van Toen)

Your energy levels are high in all areas. Your energy is gutsy, probing and non-stop. It is often channeled into understanding things, being the power behind the throne, and finding hidden things of both a literal and a figurative nature. Your strengths include being purposeful, perceptive and dedicated. You lack forgiveness, openness and adaptability.

This Mars placement gives you tremendous potential to do good or harm, so strength of character is required if you want to channel your energy positively. You have such strong likes and dislikes that the maxim 'thoughts are things' bears especially strong meaning.

With this Mars, a negative thought about someone else will have tremendous power and will be felt by the person you're thinking about, unless he or she is totally insensitive. Fortunately, the same holds true of your positive thoughts. Needless to say, your emotions are intense; and as this is a position of extremes, you can be a strong ally or a dangerous enemy; and love - if soured - can turn to hate. Your intuition is strong, your psychic potential good. In particular, you'd have good aptitudes for alchemy, magic, and creative visualization.

Sex and Scorpio are well-nigh synonymous. However, that insatiably voracious sexual appetite is often only a mask for what Mars in Scorpio really wants, which is understanding. For someone to take the time to get close enough to see - and touch - the real person on all levels, and understand - physically, mentally and emotionally - is the ultimate turn-on for Mars in Scorpio. The males, given this kind of encouragement, will be totally faithful, and value the woman who succeeds in this regard above all else. Women with this placement find intelligence a turn-on. They especially find the sort of intelligence known as 'street-smarts' a turn-on. But they, too, are ultimately looking for understanding above all else.

You want sex. You also want to be allowed to be a bit or more than a bit self-indulgent on occasion. But there's a paradox here. Even though you want sex, and actively seek it,... because Scorpio is a passive sign, you're not entirely comfortable proclaiming your wants and pushing for them openly. In fact, you may try to deny them even to yourself. From what I've seen, Mars in Scorpio, particularly in women, is inclined to stifle or downplay its sexual energies for lengthy periods. Sometimes this is due to an overly moralistic upbringing, sometimes because your sexual energies are sublimated into psychology or the occult, and sometimes merely because of a lack of a suitable sexual partner. Anyway, because of this tendency, when your needs do make themselves felt, you may go through long periods when you're almost insatiable. You do best with someone who can adjust to both your 'on' and your 'off' periods. Choose someone who has Venus in a Water sign, in the 8th house, or conjunct Pluto, for best results.

You can do well on your own. You're also a good company person, provided you're treated well. You do especially well in service industries. You don't do so well in partnerships because you can be stubborn and dictatorial - neither of which will help you when there's a stalemate. Some good career areas for you are: medicine, surgery, engineering of virtually any type; ice-making, refrigeration, police work, banking, mining, undertaking, or brewing.

You're highly motivated to see everything there is to see and do everything there is to do; for this reason, travel, reading, and expanding your circle of business and social contacts would tend to appeal to you strongly. Romance, pregnancy, and caring for others are activities that frequently open doors. Psychology can be a good source of opportunity for you, too. I find that sometimes this position has a way of bringing lucky breaks at times when you're either too tired or too busy to appreciate them fully.

(Jan Spiller and Karen McCoy)

#### Static

You may have a tendency to alienate others by competing for power over your environment. Consequently, you can lose energy if you suppress your desires and motives in order to maintain control. The Scorpio secretiveness in taking action may cause others to mistrust you and thus set the stage for explosive confrontations.

#### Dynamic

You can assert leadership constructively by committing yourself to responsible expression of motives and intentions. When you reveal your desires, others will know and trust your leadership and ability to use existing circumstances to transform a stagnant situation. You can gain energy in exposing your motives to others and thus free yourself to act.

(Babs Kirby and Janey Stubbs)

Mars is in dignity in Scorpio; and someone with this placement is likely to have a quietly powerful and unobtrusively charismatic presence, backed up by an inner strength and sense of purpose. These people will have a certainty in their manner that conveys that they are not people to be toyed with. This is the most assertive and potentially ruthless of the Water signs.

This sounds a promising placement for passionate sex, and Mars in Scorpio people are indeed passionate. However, when it comes to relationships they are often so intense and sex is often such a traumatic arena that they never actually do it, though they can spend a lot of time anguishing over it. Their sexual contacts are likely to be intensely emotional. They may have such huge feelings invested in sex that they seize up when they are attracted to someone, and all spontaneous responses fail; things just stop flowing. For a Mars in Scorpio person, sex is all or nothing; it is felt as life and death - which can throw them into dreadful crisis and inner turmoil. Sex is indeed intimately connected to life and death; and a Mars in Scorpio person will be closer to this truth than anyone else. This placement makes for a depth of emotional honesty and integrity that you do not find with Mars in the other Water signs, but it can also produce the most agonized expression.

Once a relationship becomes established, someone with Mars in Scorpio will not be afraid of commitment. These people will offer and demand absolute loyalty, and will stand by their partners through thick and thin. They will also be the most jealous and possessive of all the Water signs, and are particularly vulnerable to feelings of sexual jealousy. This is because their feelings become so deeply engaged in their sexual

relationships. With such an emotional investment, they have a great deal to lose. There is nothing lukewarm about Mars in Scorpio. These people will want to own their sexual partner; anyone not wanting to be possessed might find their intensity too much.

(Skye Alexander)

You have tremendous will-power and drive, and are able to focus all your energy on your objective. Once you make up your mind to do something, you either achieve it or die trying. You can be ruthless in the pursuit of your goals, and to those who try to stand in your way you show no mercy. No adversary is too formidable - even governments or religious institutions. You are an extremist, however, and can become obsessive in your quests, losing sight of reason or practicality and refusing to compromise or change once you've set your course of action. Your all-or-nothing attitude can cause you to triumph or lose spectacularly.

You may have the ability to transform others or situations in some way. Sometimes you accomplish this by manipulating their unconscious desires; sometimes you inspire the masses with your fearlessness and passion. However, the transformations you effect need not take the form of confrontation with the powers that be. You might influence others to kick drugs, change careers or take up occult studies, and thus transform their lives and outlooks in some important way. Or, you may develop your potential for psychic healing and use this power to benefit humanity.

Intensely passionate and sensual, you are likely to put a great deal of your energy into sex. You exude an almost animal magnetism that makes you extremely attractive to the opposite sex, regardless of how good-looking you are. You have an active and powerful libido, and are fascinated with sexuality in all its expressions. For you, the sex act is a way to merge with your partner, emotionally as well as physically. You may be a consummate lover with an uncanny understanding of your own and your partner's deepest desires. Or, you might be afraid of the strength of your own passion and attempt to repress it, lest it take control of you. Power struggles and issues of domination could play a part in your sexual expression, and you might use your sexuality to manipulate others. You are jealous and possessive of your sexual partners; and, if betrayed, are likely to become vengeful, perhaps even violent. In the extreme, you might be cruel or perverse, obsessed with the dark side of sexuality.

Men with Mars in Scorpio like to think of themselves as being 'forces to reckon with'. Though you might not be the type to start fights in bars, you are like a poisonous snake coiled and ready to strike, and can be ominous if provoked. You certainly won't run away from a confrontation, and seem to be fearless in the face of danger. Power is important to you, but you probably prefer to wield it from behind the scenes, and you want to be in control of everyone and everything in your environment. As a result, you tend to be domineering, unwilling to trust others or delegate authority to them. Proud of your prowess, you might emphasize your sexuality or use it to get what you want.

Women with Mars in Scorpio are often attracted to men who project an image of power. This could mean take-control types, authority figures or those who are in important business / government positions. Or, you might be fascinated by men who attempt to appear tough or mean, such as 'biker' types or petty criminals and thugs. You like your men to be overtly sexual, but you're looking for someone who is strongly emotional and passionate as well. Dark, smouldering, intense men of few words probably interest you most. Because this planetary combination sometimes signifies sexual frustration, you might find yourself continually involved with men who aren't good for you or who don't give you what you want. In the extreme, you could be attracted to men who are cruel or abusive toward you. And, because Scorpio is the sign of transformation, it's quite likely that you will be transformed in some way by the men in your life.

(Frances Sakoian and Louis Acker)

Mars in the sign Scorpio indicates powerful emotions and desires. This tremendous emotional intensity gives the natives relentless courage and thoroughness in executing their intentions. It can lead to the greatest heights of spiritual achievement or to the lowest depths of moral degradation, depending on the amount of wisdom and type of motivation by which the energy is guided.

These people have resourcefulness, courage, and energy, especially in meeting difficult situations. Even the possibility of death does not frighten them, if they must face it in order to accomplish their goals. They are capable of an uncompromising fight to the end in defence of their principles. The two-hundred Spartan soldiers who held off the entire invading Persian army are an example of the Mars in Scorpio principle.

The powerful sex drive that goes with Mars in Scorpio, if wrongly motivated, can result in possessiveness and intense jealousy. People with this position tend toward an all-or-nothing attitude which makes compromising with them very difficult. Since it is hard for them to be neutral or indifferent, they make either friends or enemies of those with whom they have sustained dealings. They are secretive and do not reveal their plans or actions without good reason. They need to learn greater detachment and objectivity.

There is danger of coarseness and bluntness with this position, since at times these people do not take into consideration the feelings of those less forceful than themselves.

When Mars is afflicted in Scorpio, there can be intense anger and resentment; but unlike the anger of Mars in Aries, such feelings are not forgotten easily. People with this position can hold grudges, nursing their anger like steam in a pressure cooker until the effects of its outlet are disastrous. Consequently, they make the most dangerous kind of enemy. If Mars is heavily afflicted in Scorpio, there is the tendency to dominate others emotionally, forcing them into submissiveness and servitude.

(Julia and Derek Parker)

This placing will be a focal point of the chart, since Mars was the ruler of Scorpio before Pluto was discovered. Old textbooks may declare that Mars (rather than Pluto) rules Scorpio, but this is out of line with modern astrological thought. Nevertheless, the influence is a powerful one, and should be given full attention.

The heavy emotion of Scorpio is intensified by the passion of Mars; and it is essential that someone with this placing finds rewarding and satisfying sexual expression. Do not dismiss this statement as a generalization; while we all need sexual fulfillment, if this is not forthcoming for someone with Mars in Scorpio there will be resentfulness and a brooding unhappiness which may be hard to pin down if the individual is not consciously aware of his or her problems - sometimes obsessive tendencies emerge.

There is marvellous potential in this placing, and if the emotions related to all spheres of life are allowed to flow positively, we find brilliant engineers, miners, specialists in the wine trade and many other professions who have Mars in Scorpio. On the negative side, jealousy can be a problem, and in extreme circumstances the subject may show vengeful tendencies. There will be a love of good food, and sometimes a liking for really living it up!

Here are the whole-hoggers; for instance, when they decide they need to lose weight they will go on a severe crash diet - then have a large and calorific celebration once they have achieved their goal! If the love of food and drink gets out of hand, it may be that they are compensating for a lack of emotional fulfillment. Try to talk problems through; there may well be a tendency to gloss over difficulties, for the subject can be very secretive. It is vital that these people are emotionally involved in their careers because, while moneymaking is immensely important to them, the forceful and highly-charged energies of Mars should be fully expressed through work.

The physical energy of Mars will be plentiful; and as the placing adds considerable determination (often stubbornness), heavy exercise - and sometimes martial arts - will usually be enjoyed. Water sports are also very popular. As the genitals are governed by Scorpio, any inflammation or slight problem in that area should not be ignored. Mothers of babies with this placing should take particular precautions to avoid diaper rash, which could cause above-average discomfort.

(Grant Lewi)

The most impressive position of Mars in the Vitasphere. It can be the best or the worst of all possible things to find in the chart. In its best form, the energies flow into channels that make for deep personal security, through business and love. Magnetism is powerful; the vital forces serve the ego forcefully: to draw others and hold them, and to extract from the world the maximum of material and spiritual benefits. In its worst form, the

same security urges turn to fear that the ends of the ego will not be achieved, and the native seeks escape in a variety of undesirable forms. He becomes timid, vacillating, quarrelsome, self-indulgent and apparently weak. Some of the good and some of the bad are likely to show forth in your life as a result of this position. Your constant aim must be self-control - to direct your energies and your habits away from yourself into objective action; to draw other people to you, and to hold them, with love rather than fear; to avoid the negative, destructive instincts of jealousy, fear and suspicion; and to achieve faith in yourself, your world and the people who inhabit it with you. Your energies are an almost tangible force emanating from you in a sort of aura; you make yourself felt wherever you are; and you can genuinely build up or tear down another person by what you think about him. This is because your instincts are so powerful that you show in movement, action and tone what you innerly are believing, and you are nearly as effective in silence as in speech. You should cultivate mind power, reserve and self-discipline in order to lead your magnetism into channels where it will help and not hinder you.

(Sydney Omarr)

Mars in Scorpio is perceptive but drives himself harder than he would drive anyone else. The native is passionate, determined, and attracted to people he does not really respect. He has great magnetism, and draws persons who want to love, live, move, chase and be chased. He is not given too much time for relaxation!

The astrologer must help him find peace through personal fulfillment, and teach him the lesson of true relaxation. He must help the native obtain a greater degree of selfdiscipline and self-control. There is much power and creativity here - it is to be hoped that it can be used constructively.

(Lyn Birbeck)

You are a passionate, though potentially cruel, suitor. Energy is created and maintained through the uncompromising and undeviating pursuit of whatever it is that you truly desire. Such should include powerful or front-line occupation, the military, getting closer to any place of power (internal or external), or creating deep change, especially with regard to how you make known and satisfy your desires - or it can remain as or devolve into a highly destructive anger.

You attract with an intense sexual effectiveness that does not necessarily have anything to do with how you look; with a forcefulness that brooks no opposition; with an intrepidity that shrinks from no challenge; and with a spiritual stamina that makes it through the night.

You repel with a poisonous and destructive resentfulness; with a negative opinion of anyone whose weaknesses remind you of your own; with a disinclination to honestly

confront the enemy within, and so forgive those who (appear to) have been hostile towards you; and with ruthless vengeance.

You are attracted to powerful people and relationships that inevitably get very close to you, and transform you - despite your reservations; to charismatic types and / or dangerous situations that demand your complete and utter involvement; and to breaking (sexual) taboos, thus forcing confrontations.

You are repelled by wimpishness and superficiality; by fainthearted attempts to win you body and soul, something which alone can merit a relationship worthy of your involvement; and by your own self-disgust borne of a reluctance to bite the bullet and take the plunge - into a relationship or your own Shadow.

When you are alone, it is because you have been denying or suppressing those strong desires, especially for some kind of personal transformation, to which the above refers. Indeed, you could be 'alone' even though you are in a relationship. This is because you feel you must experience some kind of emotional pressure or pain to maintain an ongoing sense of being intensely involved - but you have rigged it, probably unconsciously, so that no crisis or confrontation occurs. But inevitably it will, whether you are alone or not. So you must own up to this dark and powerful streak, and note how it has affected Other in the past, and thereby attract a relationship and partner that does it justice - or renew the one you are or were in as a result of taking stock of your provocativeness and overhauling your manner of expressing it.

(John Townley)

Your energies tend to be rather muffled and smoldering, in that you harbor a desire for a long time before allowing it to break out, and then it is very intense. For this reason, your lover may not be truly aware of the nature or extent of your needs, which when revealed may surprise or overwhelm him or her. It is wise to express yourself verbally beforehand so that your partner is prepared.

Because of this rather dominating high energy, you often rule a relationship, directly or indirectly, particularly in its physical aspects. To you, sex is a kind of mutual selfimmolation, which you sometimes lead your lover into without warning. You need a partner who is open to sexual adventure and self-abandonment; someone who can experience your kind of sexuality.

You may rely particularly on the physical and organic aspects of sex for relaying cues of affection to a lover, and therefore you should avoid sexually conservative types unless you relish continually shocking your partner. True communication takes a while for you to develop; but once it is established, the ties are very deep and not easily broken.

(Robert Hand)



You have a strong will, and you let everyone know what you want. But you do not seem especially pushy, just persistent. You apply pressure steadily until you get what you want. If someone makes you angry, instead of blowing right off, you go into a slow burn. people know you are upset, however, because you are likely to make sarcastic and biting remarks. But this tendency to hold back your anger can work against you, partly because the anger is not released, so you stay angry. You may hold a grudge for quite a long time. But also the intensity of your anger, even though it is held in, may be rather frightening to others whose emotions are not as strong as yours.

But you do not get angrily easily. You can be pushed quite far before you get mad; and even then it may not develop right away. But sometimes you remember a past incident when you could have gotten angry but didn't, and suddenly you are just as angry as if the incident had just occurred. If necessary, you are a fighter, although you don't look for fights. But you don't run from them, either; and when you get into it, you fight with body and soul, for your deepest emotions become involved.

You have such strong likes and dislikes that it is hard from you to be neutral about anything. You relate to the world around you very emotionally, and there is very little to which you do not react.

## Mars in 2nd House

(Donna van Toen)

You're efficient, acquisitive, and fairly possessive. But you're not tight with your money. You spend freely, and can at times be very extravagant. You could have a loud voice. If this Mars is under heavy stress - such as in a Grand Cross or T-square - there can be losses resulting from fire or theft.

Mars here says you want stability and want a mate / lover who wants to be possessed or wants to defer to you.

You're motivated to be somebody special in some way and to own nice things. This can be good or bad, depending on whether you equate luck solely with money and prestige or whether you're willing to settle for less tangible sorts of luck. You're willing to work to establish yourself so that opportunity doesn't overlook you in any case, which is good. However, if money is your only goal, you may pass up some potentially worthwhile activities and thus short-change yourself.

Planets in the second house tell you what you need to possess and what you need to lose. They tell you both how you can make money and what you should do with it. If Mars is here, it may or may not imply involvement with a Mars-ruled profession. Mainly it

gives you the ability to apply yourself to your work and do whatever is necessary in order to earn enough to live on. However, Mars here under stress from an outer planet would suggest that you'll have to be on the go a lot in order to satisfy your material needs and may have a harder time than other people in 2nd house matters due to certain karmic debts or irresponsible past-life actions.

(Babs Kirby and Janey Stubbs)

A person with Mars in the second is going to have very strong physical desires. These people are very sensual and get great pleasure from using their bodies, so they have a natural talent for giving pleasure. They are in tune with the physical and are comfortable with their sexuality.

They have a strong desire for material security. To be without money feels like a threat to their survival, so they direct a great deal of energy into obtaining it. In fact, they may subvert their sexual energy into the pursuit of wealth. Money and sex are likely to be bound together for them, so they tend to be attracted to wealthy partners. On the other hand, they may find themselves on the receiving end of other people's projections, so that they become sexually involved with people who want them to earn money for them. In this way, money can become a big issue in their relationships, with both partners wanting to take control and many battles being fought over who spent what.

People with Mars in the second can be extremely possessive. They cannot tolerate infidelity, which feels much too threatening to their security. The person they desire is thought of as a prized possession and is not to be shared. These people may lavish expensive gifts on their partners in order to bind them, and they may then feel that they are 'owed' sex.

Sex can be a huge issue to these people, as their value as a person is bound up with their sexuality. Because of this, there can be an overemphasis on performance and technique - there is too much at stake to leave things to chance. To them, sexual prowess means security, and in order to feel secure they need to have an active and successful sex life. Because sex is so important to them, they do not enter into sexual relationships lightly. Their sexuality is of great value to them, and they do not give it away easily. There is also a tendency to use sex as a bargaining counter.

Loyalty and commitment are very important to people with a second-house Mars; and they are not comfortable with promiscuity. These people have a solidity and depth which feels reassuring to others. They offer security and stability, and do not change their desires easily. There is a tendency for them to be very cautious about becoming involved - sex is a serious and long-term proposition to them, and they like to build solid foundations, to know a person well before they embark on a sexual relationship. They will want to know that they are going to get a good return on their investment!

People with Mars in the second need a lot of physical contact, and will enjoy being caressed and massaged by their lover. They will need to be touched a lot in order to feel desired, and will, in turn, show their own desire in a very physical way. Because they are so tactile, they get great pleasure from sensuous luxuries like silk sheets; and it will be important to them that their surroundings are comfortable and pleasing.

(Stephanie Camilleri)

These people don't want to deny themselves any sexual experiences if Mars is in Fire or Water. They are more likely to accept restraint in Air or Earth. This makes for a hectic emotional life. Out of forty-seven celebrity charts with this Mars, only four were those of women (and one of them took a man's name). Women with this Mars usually have too exciting or time-consuming an emotional life to have anything to spare for a career.

In other ways, it can be a conservative position, reinforcing basic values: home, family, mother, mate, church, and so on, although the drive for sex experience can act as an undertow. If there isn't frequent sex, there is the desire for it; or, in Air, a great deal of thought about it. These people usually have an aura of sexual power, machismo, or seductive femininity. With other factors that indicate the same thing, it can testify to homosexuality, or at least to some homosexual or bisexual experiences. With very severe bad aspects, there can be serious sex deviations and problems.

There is a lot of drive and energy in this location; but, unless there are strong humanitarian testimonies, it will be primarily motivated by a desire for selfgratification. They are usually well aware of what side their bread is buttered on, and will rarely act so as to endanger income, property, or social status. If social determinants prevent them from gratifying their sexual desires, it will set up a terrific conflict within them, and they will try hard to find a way to have it both ways.

They are apt to be rather cynical and not terribly idealistic, unless other aspects show that strongly. They are also apt to be loners, and to stand apart from the rest of society in some way. They may feel somewhat misunderstood or isolated. With bad aspects, this can become paranoia, wife-beating, bar-brawling, or such; even (with other testimony) the total isolation of madness.

There is the danger of an early removal from the action; exile, loss of power in a coup, or something of the sort that keeps them on the sidelines for a long period. This position of Mars requires good supportive aspects and the utmost patience to bering anything to fruition.

(Bill Herbst)

Self-worth: With Mars in the 2nd house, self-judgement is both a desire and a struggle. You must assert yourself to gain personal value. You must push for it, and often fight for

it. There can be inner arguments, pitched battles surrounding the issue. Inverted anger directed at yourself is the pitfall; and the challenge is to aggressively destroy negative feelings you may discover yourself to believe, to consume them in the flame of desire for good feeling and the kinetic movement of productive action.

Possession: You exert considerable energy around the issue of ownership. There are territorial battles; you must fight for what belongs to you. Conquest is emphasized in the desire to prove your mettle through territorial expansion. The focus is usually on acquisition rather than preservation or maintenance. The challenge is to keep moving forward, moving through possessions, not looking back, and to regard the issue of ownership as a field of honor.

Money: Both the acquisition and the use of monetary resources are experienced as issues of considerable heat within your personality. At times this is felt and expressed as passionate interest, at other times as angry aggression. Money is often a battleground for proving the courage and assertiveness of the self. There is great desire for personal resources and the power they provide, for wealth is symbolic of victory, and it is occasionally used as a weapon in the struggle for personal success, although its primary use is acceleration - to enable you to move with speed. The challenge is to compete with full power, but by the rules. Be sure that competition is primarily with yourself rather than against others.

Self-exertion: You are like a racehorse that loves to run. Long, complicated work rituals are not your forte; you are more sprinter than long-distance runner. The natural orientation is to race flat-out for a clearly visible finish-line. Nor are you a craftsman, for precision, polishing, and detail work are uninteresting. Mistakes are inevitable, and often overlooked, necessitating that some jobs be done over. Physical effort with a strong emotional component is ideal for this placement; and there is a strong crisis orientation, a 'rising to the occasion'. Don't go around obstacles; push through them instead, tackling each problem one at a time. The challenge is to keep your motivation high, and confront problems directly.

Sensuality: Sensation and desire come together. There is not nearly the emphasis on pleasure that Venus experiences, but instead a passionate fire aroused through touch. This fire builds from a spark into a flame, and can explode into a conflagration of activity and kinetic urgency. Similarly, desire and emotional heat are experienced more in the body than in the psyche, for physicality is the natural area of aggression. The pitfall is that such explosive energies can sometimes be disrespectful to your body when touch is made into a field of combat rather than a source of pleasure. The challenge is to use sensuality in an assertive way, as the cutting edge of the psyche, but to remember also that full sexuality involves a great deal more than simple physicality. It can begin with the body, but it must end with the soul.

(Robert Pelletier)

You capitalize on all your resources to get what you want when you want it. A free spender, you will always need a good income to maintain stability, but sometimes you are careless in handling money. You are wary about forming close ties until you know the other person's motives, and you are cautious about contacts that might prove costly in the long run. You should be equally cautious in the way you handle your assets. You are quite clever in cultivating good relationships with your superiors, who are impressed with your ability to help them achieve their job objectives. Your skill in winning support in your profession will pay dividends when you are considered for promotion. In addition to knowing how to put your best foot forward, you also have some insight into your competitors' weaknesses, which gives you an advantage over them. Because you are reasonably ambitious, you could use this information to make substantial gains in your career.

In general, you understand your feelings, but you also are aware of other people's failings. You know how to be helpful to those who genuinely need assistance; but when you provide professional services, you expect to be well paid. You don't want to be obligated to others, for fear that this will indicate weakness on your part. You consider yourself quite self-sufficient. Your early environment gave you ample opportunities to learn to make your own way and earn security and independence. You are grateful for your parents' foresight in stimulating you to be self-reliant; and you know that they wanted you to realize your goals.

You are intimidated when you observe others, especially competitors, making gains from endeavors that you could have been involved in. You judge others by their professional accomplishments and resultant assets. It might be better to develop your own attributes. Others will admire you for your accomplishments if you put forth the energy to exploit your creative talents and if you are willing to forego some of life's pleasures while you pursue that goal. This is the only way you can achieve the stability in your affairs that will give you greater financial independence in your later years. Perhaps your children will provide the stimulus you need to succeed for yourself and to give them opportunities you might have missed.

In your search for ways to increase your earnings, you might overlook getting an education, which could simplify your problems. You must be willing to extend yourself, no matter how difficult it seems, to improve your skills through suitable training, either in formal, academic schooling or as an apprentice. It will be exciting when people seek your services, because they trust your ability to handle their affairs as though they were your own. This course will involve sacrifices, but the eventual dividends will make the sacrifices seem unimportant.

If you take enough time to plan your moves carefully, you will be abundantly rewarded for your efforts. Learn all you can about a situation before expressing your opinion. This will win people's respect and admiration for your rational attitude and incline them to

request your services. Your drive and ambition attract notice, but you will have to control your easy-come, easy-go temperament, which might make some people apprehensive about putting their trust in you.

(Howard Sasportas)

If we understand a planet in a house to define the way in which a person can best approach that area of life to unfold the potentiality, then Mars in the 2nd calls for aggressive, assertive and daring action in the pursuit of money and possessions. They may have to take risks and chances to attain what they so desperately want. Unfortunately, this 'go out and get it' quality may prove counter-productive if their manner is too rash, impatient and abrupt.

More generally, this placement describes a strong desire nature, with an urgency to enjoy the material world and the realm of the senses. While Venus in the 2nd turns on her seductive charms to allure and entice others to give her what she wants, Mars in this position operates more on the premise that 'I want what I want and I want it now'. If those with Mars in the 2nd don't take the initiative to go after what they want themselves, then they reach in the cupboard for their favourite whine: 'Give me, bring me, buy me, take me!' They also might take out their aggression on objects, smashing a prized vase to underline a point during an argument.

On a more positive note, their innate inner resources are characterized by courage and initiative, and they could excel at any work which required these qualities. They will defend and fight for what they value, although they could also force what they value onto others.

For them, money and possessions are concrete symbols of their power and strength. In fact, we can understand these people better if we realize that they are basically trying to assert and affirm their individual existence, 'alive-ness' and vitality (Mars) by showing the world just how effectively they can go out and get what they want (2nd). (Even so, I would still keep my distance from them on the first day of the Harrods sale.)

## Jupiter ♃ in ♋ Cancer 1° 30'

(Jan Spiller and Karen McCoy)

Static

If you postpone sharing personal feelings and emotions with other people and fear that they may not empathize with you, you may then lose the opportunity to relate deeply with others. You may unknowingly use the Cancerian emotionally subjective beliefs as a

defence mechanism against unfamiliar situations, and you may do so in such a way that the result is self-righteous alienation and a loss of your faith in others as well as yourself.

Dynamic

When you expand your Cancerian ability to make other people feel that they belong to a given social situation, your skill in building a feeling of family in any circumstance can create faith in your basic security instincts. By actively using your talent to bring about a realization in others of their belonging and acceptance, you can build faith and confidence in yourself and everyone around you.

(Marilyn Waram)

An individual with Jupiter in Cancer tends to value emotional security and safety and protection. She suffers something of a conflict between the Cancer tendency to be clannish and focused only on herself and her family, and the Jupiter propensity to reach out for more knowledge, to seek mental expansion through travel, and to broaden all horizons. Cancer doesn't care about broad horizons. It represents the part of human nature which cares about feeling emotionally safe, close to someone who can be counted on to nurture. Or, it will close itself off and build a defensive shell to keep out the mistrusted others. It is difficult for Jupiter to be its expansive self in such a sign!

Another clash is between the fire tendency to express outward, including anger, and the water tendency to hold in, to hold back. It may lead to a lot of pressure built up in the system, with explosions when the pressure gets to be too much. Water signs tend to repress the exuberance of fire and to dampen its enthusiasm. Consequently, Jupiter in cancer is not normally indicative of an outgoing personality or an out-of-control excitement. Cancer keeps these attributes somewhat under wraps.

With Jupiter in Cancer, the individual will probably value emotional depth, nurturance and caretaking, especially emotional family ties, basic necessities, and the home. There can be a shrewd sense of business which may be directed into any field of commerce that looks after people's basic security needs, such as real estate, insurance and so on. The person's own personal values will tend to be based on emotional ties and needs rather than strict rational thought. She will usually follow the values she learned from her family, particularly her mother.

She will also have a powerful emotional attachment to them; Cancer deals with a person's deepest, most unconscious, arational (as opposed to irrational) emotional security needs. It is simply not possible to challenge her values and beliefs without simultaneously threatening her deepest emotional security needs. She will react to differences of opinion, therefore, with all the vehemence or withdrawal behind her shell that she would muster for a physical attack. It feels just as dangerous to her. Nor can she be easily reasoned with. Differences in values strike at her core, and she cannot

easily learn to stay detached.

The individual with Jupiter in Cancer also tends to place a high value on food and basic nurturance. She usually has a round figure, and either may be resistant to diets or gains the weight back rapidly once finished with the diet. Food can even be an ultimate value - and one attached to powerful unconscious needs - not easily changed, if at all. Modification of habits may be more successful than outright change.

With this placement, the person's approach to philosophy is commonly to confine the interest to matters which affect family, clan, business, and sometimes a nation. It is not a political placement on its own, but does reflect a concern with basic needs which can be directed into politics. Cancer is still a personal sign, strongly focused on personal needs and a personal perspective. She will usually be emotional in her approach to philosophy: that is, she will want it to fit in with her cherished concepts. Anything that is too divergent will often be rejected outright, in the interests of protecting the beliefs which formed in infancy and childhood.

This placement is not strongly interested in sports, either. She may be interested in nutrition but rarely in any more fitness than is necessary to function. She just can't be bothered.

Her approach to the ultimate value, God, and spiritual beliefs is usually that what mother taught is good enough for her. She doesn't necessarily think beyond that. It isn't that she lacks the ability, she lacks the interest. However, the revival of the Goddess worship may captivate her passionately, for she feels more 'at home' being able to follow a feminine archetype. If she projects Jupiter, a good possibility since it clashes with Cancer, she will tend to see her mother or mother figure as the person with all the bright ideas, all the exciting talk and enthusiasms. She might also feel mother should have been perfect, or was perfect, or had overly high standards and expected her to be perfect. She may judge mother to be cavalier, emotionally unavailable - living out the 'freedom' side of Jupiter - and prone to exaggeration.

She may also have trouble if she applies impossibly high standards to her own role as mother, or expects all mothers to be saints. A positive expression of this tendency might be to teach mothering skills to new parents, or to get political and seek to gain more recognition for mothers and children.

She also may get into trouble if she places too much faith in or assigns far too much value to her own emotions and moods. She will usually value emotional depth and intuition in herself and others, but may go overboard and value only this trait and the ability to nurture, to the exclusion of other valuable characteristics. When more in balance, however, she can be a parent with excellent principles who considers her children to be extremely important in her life. Jupiter in Cancer is an indication that difficulties with values, beliefs and ideals may be connected to emotional defensiveness



and closedmindedness.

When Jupiter in Cancer is handled constructively, the individual has great reverence for motherhood without clinging mindlessly to all the principles and values she learned as a child. She also values children without giving them too much power to support her emotionally. She may bring high principles into the business world, at least in the way she operates personally. She expands the importance and understanding of the emotional needs of people.

(Skye Alexander)

Your family is likely to contribute to your expansion and growth in a way that you find positive, easy or enjoyable. Perhaps family ties open doors for you professionally. Or, your family's money might enable you to study at the best schools, travel widely and meet influential people. The home in which you were raised was probably a supportive and nurturing environment, and your mother (or nurturing parent) in particular encouraged you to 'reach for the stars'. Because of your family and the environment in which you grew up, your personal and / or professional growth has been easier.

This supportive environment might include your town or even your country; and you may feel that your home and / or homeland have benefitted you significantly. As a result, you are likely to be quite patriotic, a champion of your community and nation. The 'god' you worship might be your country. You admire and uphold traditional, family-oriented values and glorify the image of home, motherhood, family and country. However, it is here that you also tend to be excessive, even sanctimonious and pejorative.

Perhaps you achieve success or recognition by appealing to these sentiments in others, or through creating an idealized image of 'home' with which others can identify.

Some of your greatest pleasures in life might be associated with your home and family. You love holidays and want to gather your loved ones around you in your own home (or the ancestral one) to celebrate the traditions you hold dear. Your children are a source of joy, and through them you are given an opportunity to grow in a positive way and to expand your understanding of yourself and the world around you.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Cancer is in its exaltation. This usually indicates a good family background - not necessarily one of wealth or social standing, but a childhood environment and parental influence that instill kindness, generosity, and religious and moral principles at an early age. Later in life, these characteristics become a part of the natives' basic expression.

The parents of children with Jupiter in Cancer usually love them deeply, looking after

their welfare and instilling in them a basic trust and human kindness. The Jupiter principle of morality, philosophy, and higher education has its beginnings in Cancer, because one's first teachers are one's parents, especially the mother. Those with Jupiter in Cancer seek to establish a secure, friendly, prosperous and comfortable home environment. They are kind and generous to the family and others in their home. If Jupiter is well-aspected, they will use their homes to provide for the needs of friends and acquaintances who are having trouble finding their way in life. Jupiter here often indicates a large home, with many people on the domestic scene. Natives have a strong maternal instinct, and sometimes a tendency to mother the world. The home is also used as a place for religious, philosophical, and educational activities.

Since those with Jupiter in this sign love good food, they can be good cooks. However, they may be inclined to overeat or to eat foods that are better for the palate than the digestive system.

Business interests often involve real estate, housing, farming, food produce, and articles used in the home. Jupiter in Cancer gives emotional idealism, often leading to utopian dreams that are not based on practical considerations, unless other factors in the horoscope supply them.

People with this position often receive financial help from their parents, and they may inherit money or property from parents or other family members. Often they become wealthy in the latter half of life.

If Jupiter is afflicted in Cancer, there can be maudlin sentimentality, oppressive mother love, ties that are too close to the parents, and self-indulgence in food and material comforts.

(Julia and Derek Parker)

Jupiter is traditionally well-placed in this sign, and its influence is somewhat strengthened. The intuition and the emotional level are both increased. There is a marvellous natural kindness and sympathy, plus an understanding of other people's problems and difficulties. The caring, charitable and protective instincts common to Cancer are enhanced and often expressed on a broad, humanitarian level as well as a personal one; concern, consideration and often cash will be given to alleviate mass suffering. The changeability of Cancer is shown in an uncertainty of opinion, and there can be changes of direction in religious thought or belief.

The imagination certainly benefits: look to other areas of the chart to see how it may best be expressed. It may be in writing or literature if the chart shows creativity, or in inventiveness if the bent is scientific, when the imagination will combine with intuition, helping the subject to assess the possible outcome of an experiment.

The home and family life will also gain by this placing, which will enhance the parents' ability to be objective about their children. The home will probably be full of books (perhaps rather untidily so!); and a special kind of encouragement will be given to children to develop their minds in exciting and imaginative ways.

Natural shrewdness is a Cancerian characteristic, and here it will enhance any indication of a good business sense. If the subject wants to start a small business enterprise, you might suggest something connected with antiques, for the acquisition of knowledge of a chosen period or type of artwork will be as stimulating as the making of extra money. Here is someone who enjoys good food, and may also be a superb cook.

## Jupiter ♃ in 10th House

(Stephen Arroyo)

Keywords: Action on the material level.

With Jupiter in a worldly, ambitious house known traditionally for status, reputation, and authority, it is no wonder that there is no shortage of well-known people to discuss in this section. As Margaret Hone wrote in her superb *Modern Textbook of Astrology*, Jupiter here is an 'excellent indication for success in affairs of the world, in business, profession, political or social life'. This is the traditional view, and it is fairly well-founded; however, because this is a Saturnian house, which implies fulfilling an impersonal role, those with this placement may not always experience 'fame', in the sense of a cult of personality. In fact, in many cases they will put more value on reputation, respect, and real authority than on ephemeral fame and popularity.

Fame of course does accrue to those with Jupiter here, since Jupiter lends itself toward grand expressions and social involvement. But let us probe beneath the surface of this placement a bit.

Those with Jupiter in the tenth live energetically in the arena of worldly achievement. Status and authority are important to them, sometimes for the idealistic reason that this enables them to accomplish their goals more easily, and sometimes simply for egoaggrandizement. Those with Jupiter here tend to have long-range ideals that they strive for with sustained determination and committed ambition. They often have an optimism and confidence that in some cases derives from an inner sense of a 'calling'. Carter points out the sense of responsibility the tenth house placements express; and Moore and Douglas elaborate on this idea nicely in relation to Jupiter in this house:

An ingrained sense of responsibility and a capacity for far-sighted planning combine to raise this individual to a position of prominence.

These people often have broad talents for organizing and managing substantial projects or enterprises. Accomplishment and tangible results matter to most of them, whereas in some other cases status (and recognition) seems to be an end in itself.

There is a large number of famous and great painters with Jupiter here, and there are also sculptors, writers, musicians, and film-makers.

Jupiter-in-the-tenth people can project an image 'bigger than life' or be associated in the public mind with something extraordinarily large and powerful.

(Marilyn Waram)

Jupiter in the tenth house connects values, beliefs and the search for Truth to career, father or father figure, authority and authority figures, the structures which form society, and the drive for success, power, and control in the world.

Since Jupiter is one key to transpersonal tendencies, and the tenth house relates to power (particularly executive power), this placement may indicate an ardent interest in politics and political power. The person could pursue this through politics itself or through publishing, so that she offers commentary on those in politics.

The person is likely to place a lot of faith in the development of her career objectives. She is likely to have strong ambitions to succeed, and a powerful drive to make her mark in the world. She is apt to be idealistic in her ambitions: that is, to hold a definition of success which includes making the world a better place. She may make a career out of travel, education, philosophy, teaching, religion, ethics, or, in some cases where it is backed up by other indications in the chart, in sports.

An individual with Jupiter in the tenth may have to watch a tendency to expect too much from her career or employer. She may take for granted that she will get a great deal of fulfillment from her career, without questioning where that expectation comes from or if it is appropriate given her overall needs and the career which she pursues.

Some people with this placement experience a great disappointment when their career does not give them a complete sense of satisfaction. It does not easily occur to them to spread themselves, their interests and their efforts around, to cultivate many areas of life from which to gain satisfaction. Those who look only to their occupation leave themselves terribly vulnerable if the company fails, the boss turns out to be a monster, the job changes, or the company changes its policies in some way. The sole source of fulfillment can be cut off so easily.

With Jupiter in the tenth, the individual may also have to look at the standards and ideals she expects from her immediate superior and from the company which employs her.

They may, in either or both cases, be higher than reasonable. She may expect her boss to always be honest, straightforward and professional, and be disappointed if she turns out to be casual, flippant and cavalier. She may feel it is an imperative that her superior be extremely intelligent, and be frustrated at any signs of thick-headedness. She may expect her manager to live up to high moral and ethical standards, and be disgusted to discover this is not the case.

Generally, a person with this placement expects herself to do her job to a very high standard. She may let this get out of reasonable bounds and begin to expect more from herself than she can produce. This can lead to making promises she can't keep, or to taking on more work than she can complete and either getting stressed out or trying to commandeer help from others, or not doing the work and getting a doubtful reputation. Often, an individual with Jupiter in the tenth can be charming and disarming enough to win the help she needs, however, and so she can just pull the fat out of the fire. If she applies unreasonably high standards to herself, however, she may be forever dissatisfied when she is continually confronted with the discrepancy between her goal and her actual achievement.

Often, with Jupiter in the tenth, an individual will place her faith in the work ethic, worldly success, material security, achievement and power. She may make these Gods, and pursue them vigorously. She may consider power, whether political or in her career, to be an absolute must in her life. She may idealize it, and her way of handling it; or she may simply use it ruthlessly. She could also turn this around and make faith and confidence her way of coping with the immense power of the world and society. In other words, she believes it is there for her benefit, not to threaten or overwhelm her. Again, this can be a healthy level of respect for the law, social organizations and power, or it can be an overly idealistic view.

With Jupiter in the tenth, the person's father or father figure - and all authority figures afterwards - could have been idealized, seen as an exemplary parent, or expected to be perfect, with consequent surprise and censure when he revealed inevitable human limitations. He could have expected himself to be perfect, and inadvertently rolemodelled a destructive way to handle expectations, values and standards. He could have set himself up as already perfect, and brooked no dispute, perhaps with a sanction from religion. He might have simply taken the attitude that as father or supreme male he had a natural (Divine?) right to do as he wished. He could have acted out the freedom-loving side of Jupiter and travelled or left entirely. He might have been a minister or a man who spent his life engaged in a search for meaning, significance and truth. He might have had high moral and ethical principles and lived up to them himself. Or he displayed the hypocrisy which is often associated with Jupiter and held high standards for others but did not live up to them himself. He could have been interested in or involved in politics, social improvement, or merely social approval. He might have been a lifelong philosopher, educator, or orator. Any combination of these is possible too.

The important point is that the father, a father figure, and consequent authority figures are role models for the way to handle - or not handle, as the case may be - ideals, expectations, values, opinions and standards. If he dealt with these issues positively and effectively, she can emulate his principles because she knows they were successful. If he did not learn to deal with these issues well, the individual with Jupiter in the tenth may copy his mistakes and get the same results, or look around for a better role model. Unless she makes a conscious decision to be different, however, her instinctive tendency will be to follow unthinkingly in father's footsteps.

When Jupiter in the tenth is expressed constructively, a person has the capacity to bring a high degree of integrity, honesty, and wisdom to her career. She could be vitally concerned with issues which affect society or the world as a whole, and choose a career which she feels makes a difference to those issues. She has the ability to bring an everexpanding wisdom to her vocation. The tenth house can ground and direct the idealism of Jupiter, so that this individual has the ability to produce highly practical results out of her ideals. She can place a high value on structure, order, and discipline, and see these as effective ways to help her manifest her vision.

(Eve Jackson)

The Midheaven represents that quality of us which is most in public view; and I have noticed that people often identify with the sign on the MC even if it is untypical of the chart as a whole. It appears in the face of the shopkeeper we see from across the counter and in the face the politician presents to the television cameras; and it tends to be the face that mother encouraged.

When Jupiter comes up in this interface between self and public, it comes across as open and good-humoured; and where public prominence is achieved, it can bring popularity, often because the particular vision the individual presents to the world captures the public imagination; this in turn fuels confidence, and it is a position which enjoys the limelight. It is not in itself especially ambitious, though where there is ambition Jupiter can of course inflate it enormously. In such cases, there are usually challenges from other planets; Saturn for example can goad Jupiter into seeking ever-greater glory and selfpromotion. I have seen this placement in several charts of stage children, behind whom there are almost invariably high maternal expectations.

Although Jupiter in the Midheaven gives the public image, it by no means necessarily indicates career success. As usual with Jupiter, there can be considerable restlessness, and a feeling of endless possibilities which may never be realized, one thing after another being tried and found wanting, and no profession seeming to offer the scope or freedom required. A role is needed in which the person can use his or her powers of exploration or ability to see the way forward.

(Bill Herbst)

Collective responsibility: Though you are likely to be offered cultural power in the course of your life, amassing it is not so important. What is important is fulfillment of your responsibilities with a clear sense of conscience for the greatest good. Doing what seems most correct is not only morally right; it's also the most practical strategy for you, for it opens doors to fulfillment. However, guard against the pitfall of self-righteousness. Humility is the best antidote. The challenge is to take advantage of every opportunity to do the right thing. No-one needs to tell you what that is, for every situation has subtle keys. For you, acting responsibly costs less and brings more rewards than any other course of behavior.

Professional ambition: Unless other factors override this placement, your profession will be group-oriented more than one-to-one. It may require travel; but even if you're not constantly on the go, the people you deal with are spread over a wide area, both physically and philosophically. Your natural task is to organize and operate a network connecting individuals to a central whole, and to set up procedures to clarify how the structure works. Putting your best foot forward is natural, as is presenting yourself in the best light possible. These factors are more significant than sustained effort. Work hard to make it look easy.

Missions and messages: You seem to us very fortunate in some basic way. Whether or not you are well-endowed in personality, we see you as having good luck at all the right moments. We remember the importance of social contacts, the results of creating a broad network, and the meaning of humanitarian or group concern. Finally, we learn about universal bounty from you. If you can have even what you don't apparently deserve, then perhaps life is on our side after all.

'Outer-link' parent: Your father was concerned with social evolution, with the meaning of culture, and with principles more than situations. He also impressed you as a man who loved being in social situations, one who had considerable ease and command when it came to dealing with relative strangers. With either quality, your father was probably not as close to the family as you felt he should have been. This is not to say he was uncaring; but you may have felt him to be more interested in the outside world than in his own flesh and blood, more concerned with teaching lessons of morality than with sharing the simple act of loving. On the other hand, you learned a great deal from him about how to live in the world, how to move in the social realm. As an adult, you find your philosophy of life gradually comes to reflect his brand of optimistic conservatism.

Authority: You cultivate relationships with authoritative people, for they aid you in personal growth and professional prestige. In fact, you could benefit by apprenticeship with someone in a high position. When you are in positions of power, your own style of authority has the natural grace of royalty, as if you were born to lead. And presuming that you don't sink into the pitfall of pomposity, you do indeed make a terrific boss. You command with an easygoing touch, relying on wisdom, dignity, and fairness to get your

points across. The challenge is to inspire faith in your leadership.

(Stephanie Camilleri)

This is an excellent indicator of success and enduring fame, although sometimes not until after death. It is an excellent placement for a successful career effort, although oppositions from the fourth house unrelieved by trines or sextiles can frustrate success. Usually, however, they will have achieved their career goals by their early fifties.

They will always find help, financial help from partners, or whatever they need in order to continue. In turn, they are generous in manner and are given to lavish entertaining, particularly for political purposes. They are past masters at being in the right place at the right time. If they write, they find publishers; if they paint, they find patrons. Whatever they do tends to work out for them. They may or may not make a lot of money, but they will always have as much as they need to do what they want to do.

They are inclined to be greedy when it comes to gaining power, and jealous of it once they get it, ordering others about and throwing their weight around, sometimes losing the love of those who supported them initially, but clever at buying the love of newcomers. No matter how autocratic and obnoxious they become, they are always capable of outbursts of generosity, for they don't want to give up the image they have of themselves as generous and kind to those beneath them.

If life and bad aspects frustrate their ambitions, they may become bitter, though they will try to hide it. They may suffer from grandiosity, the secret belief that they are better than anyone realizes (not so secret in some signs). This position gives tremendous vitality, the ability to bounce back and snatch victory from the jaws of defeat. They are never done until they are dead, and sometimes not even then.

(Howard Sasportas)

The ancient Greeks believed that if Zeus appeared to a mortal dressed in all his splendours and bedecked in his full array, then the poor earthling would be turned to ashes just at the sight of the god's radiance. Similarly, those with Jupiter in the 10th want to be seen for all their power, brilliance and leadership abilities. When they step out of the house and into the public eye, they don't intend to slip by unnoticed.

It is through career, status and recognition that they seek meaning and fulfillment in life. In some cases, fame itself is worshipped as something numinous and divine. Often they can rise to good positions in reputable professions such as law, education, banking, politics, corporate management, etc.. Their careers may involve travel or international connections. Others may be actors or exponents of religion and philosophy. The choice is varied; but no matter what occupation they are in, they bring with them a high degree of energy and enthusiasm, vision, insight, and the capacity to organize others. They can



work well with people, but probably do best if they have a fair degree of authority and a lot of room in which to manoeuvre. Usually, they are sought after for posts, and will not find too many obstacles in the way to being successful.

The image of the mother will be reflected by Jupiter in this house. In certain cases I have seen, she has been experienced as dramatic and theatrical, adept at manipulating others through her emotional dramas. Sometimes, she has a far-reaching interest in religion and philosophy which makes her seem as if she is not really of this world. She could be foreign, or from an influential and well-known family background. The child may experience and worship her as something larger than life; and some daughters with this placement may feel competition and rivalry with such a mother. On the positive side, the mother could be a source of inspiration and guidance, with helpful advice about meeting life, and yet not saccharine and over-protective. With this kind of mother, the child feels confident about encountering the world and those in authority in general.

(Robert Pelletier)

Your high degree of self-confidence gives you an advantage in achieving your goals. You have little doubt that you can grow into more important positions if the opportunity comes along. Because you usually enjoy your work, you are more involved in developing all your creative talents to become successful. But sometimes you overextend yourself and get fatigued. You should learn to exercise some restraint. Knowing the value of money as you do gives you a further advantage over your competitors, because you can make better use of your basic resources to become financially secure. You stay wellinformed, and you get the right advice before making any investments. It is satisfying to know that you have achieved all your objectives without resorting to unethical practices. The chances are good that you can successfully manage a varied program of financial investment if you seek proper counsel.

You show quiet enthusiasm in your work; and the people you serve are impressed with your compassion and understanding in helping them find solutions to their problems. If you plan ahead for the day when you can indulge in your favorite pastime, you should be able to achieve the necessary financial security. For you, retirement is not likely to mean total inactivity, for you have so much to offer beyond your career. You can be a source of inspiration to younger people who will follow your example by capitalizing on their own creative potentials.

Living up to the public's expectations may be difficult sometimes, because you encourage people to make excessive demands on you. Your partner must understand this predicament and be supportive when the pressure seems unbearable. Often you take on more work than you should and feel unable to live up to the goals you've established. This probably results from the fact that your parents taught you that you could not fail, regardless of what you tried to do.

You have complete confidence that with your creative talents you can accomplish almost any goal imaginable. What you need most is the self-discipline to develop and promote those talents so that they are useful skills. Success in your career depends on this; and there is no substitute for hard work to achieve that objective. You must realize that if you invest some of your ideas in the marketplace, they will yield substantial returns for the rest of your life. Don't overindulge your children in the belief that they will be forever grateful. You could be denying them the opportunity to achieve on their merits by learning self-discipline.

You understand the value of your education and training; and you are willing to extend yourself to gain the recognition you feel you deserve. The proof of any education is in what you can accomplish when you enter the real world of competition. You probably planned your career carefully to waste as little time as necessary in gaining the public status you wanted. You hope the public regards you as a true professional and appreciates your accomplishments. Don't forget the people who helped you get started. You will always think that your goals are just around the next corner, which is good, for it stimulates you to sharpen your skills.

## Saturn ♄ in ♉ Taurus 4° 59'

(Jan Spiller and Karen McCoy)

### Static

You might try to accumulate money or possessions for the purpose of standing out as a separate identity and justifying your worth to others. This motive results in poverty consciousness and a feeling of being victimized by the material world in relation to your personal security and self-esteem. The upshot is feeling continually thwarted from accumulating the money, comfort, and status you seek. If you struggle to avoid pursuing practical Taurean ambitions, frustration with material status might ensue.

### Dynamic

You possess the social skills to manifest material abundance, comfort, and security in the world. You can recognize yourself as creating the limitations stemming from your values, which brings about circumstances that render you unable to regenerate your financial situation. Then your self-worth can be expanded to include new methods for making money.

Once you are willing to use your abilities to build tangible resources, you can experience the worldly abundance and sensual satisfaction that you seek.

## General

You must build a foundation that will give strength, stability and support to your identity. Material resources can be scanty until you gain a clear sense of what is really important; what has meaning and value in your life; what principles, when manifested, will give you an internal sense of stability, comfort and self-worth. Then material resources know no limitation, and you can become wealthy through your own efforts.

(Zipporah Dobyns)

Saturn in Taurus forms a natural trine, so individuals with this combination may be very successful in handling the material world. When driven by a small to moderate fear of the world's power or insecurity about their own power, they may make money and also hold on to it. Or they may collect possessions. Often the career may involve beauty in some way, whether they create it or sell the creations of others. Material security, pleasure, and comfort are usually important. Major conflict aspects to Saturn would suggest that there are lessons around making or handling money, possessions, or appetites. The Saturn potential for a Puritan conscience can conflict with the pleasure drives of Taurus; so individuals may swing between excesses and asceticism, between spending and saving, hoarding and generosity, etc.. But the combination is normally practical and capable.

An artistic career is possible, whether as an artist or dealing with things that give pleasure to people, including home furnishings, clothing, cosmetics, jewellery, or, of course, the money that buys them. The instinct of Taurus is to conserve and to savor.

The father and other authority figures may be pleasant and comfortable, or very focused on the material world of money, possessions and pleasures, or quite artistic, or simply practical. If Saturn has conflict aspects, the father may have problems with money or sensuality, or he could just be stubborn.

(Skye Alexander)

Your tests in life are likely to revolve around issues of material possessions and physical resources. How you acquire and use your resources will be important, and you may learn many significant - though perhaps difficult - lessons in this area.

Probably you will have to work for whatever you get, rather than being born to wealth or winning a fortune in the lottery. If money does come to you as a result of something other than your own efforts, it may turn out to be a burden in some way, so that you don't really enjoy your wealth. Perhaps your freedoms are limited by material responsibilities and you feel trapped by your possessions. Or, you might find that your financial position isolates you from other people.

At some time in your life, you probably experienced poverty; and as a result, you might live in fear of being needy again. If you were born into a poor family, you may feel you are inferior to those who have more money than you do. You might connect personal wealth with material worth and be very sensitive and defensive about what you see as a deficiency in yourself. Therefore, as an adult, you might try to build the self-respect you so desire by accumulating wealth. You also may value others in direct relationship to their portfolios.

Money and possessions give you a sense of security that goes beyond the ability to provide for yourself and your family; and even if you have more money than you could ever spend, you never seem to get enough. You may be avaricious and greedy, stubbornly holding on to your possessions as if your life depended on them - for to you, at some deep inner level, it does. However, if you compromise your principles to obtain wealth or profit through the misfortune of others, you might end up losing everything. Thus, the test of Saturn in this life might be what are you willing to do for money? Your attachment to your possessions, too, may be tested and, if you don't come to realize this easily, you could be forced painfully to face up to the fact that security does not come from material things.

Your body, too, is one of your physical resources; and how you treat it and use it will be significant in your life. If you neglect or abuse your body, or use your sexuality to control or manipulate others, however, you are likely to suffer for it, for Saturn always insists that you assume responsibility for your actions.

(Frances Sakoian and Louis Acker)

Saturn in the sign Taurus indicates people who need discipline and hard work if they are to acquire material possessions; they come to feel a strong need for financial and emotional security. They cannot be at peace if their practical affairs are not in order. If Saturn is well aspected in Taurus, enduring patience, steadfast adherence to principle, and practical management ability in business affairs will be characteristics.

When they are about twenty-nine years old, these people seek stable career positions that will ensure financial and domestic security, which they require for their well-being. They are likely to be reliable and persistent in their careers. Often they enter professions in banking, investment, insurance, or business management. Since they tend to be frugal, they usually make purchases of lasting value, with primary consideration for their utilitarian qualities. They save money for future emergencies and for security in old age. They must develop a well-balanced sense of the value of material resources.

If Saturn is afflicted in Taurus, there can be obstinacy and excessive materialism. In extreme cases, the result is either miserliness or - conversely - a burdening of oneself with material possessions, instead of allowing things to flow from one so that new things can flow in as needed.

(Grant Lewi)

This position presents the simplest and most direct manifestation of the instinct of selfpreservation, which you satisfy by material comfort and security. If you have these, life cannot attack you in any way that matters deeply. The need to defend yourself in emotional, intellectual matters is not deep, and you are therefore an easy person to live with because your deep ego centres don't bristle and writhe at imagined affronts or offences. You are secure if your body is secure; and are able to bring a great deal of idealism to bear on all of life's other problems in which you, unlike many others, can be detached and gracious. When you're materially secure, you have to look out for smugness and self-satisfaction and for a tendency to identify yourself and your work too closely with your possessions and your material status. You are deeply a conservative in finance and can be a penny pincher. You will rarely gamble or lose property because of your own actions, unless through taking security too much for granted you feel it can't possibly be lost. Self-satisfaction then becomes overconfidence, and is, of course, dangerous. The tendency to take things too much for granted can also lead you to trust some less careful person with your security and to lose it through the bad judgement of others on whom you have, because of oversureness, not exercised the proper control. Losing security throws you entirely off balance, and you cannot be yourself till you get it back again. You can be secure on little, for stretching money is your long suit, but what little there is must be established as firmly as the Rock of Gibraltar. Needless to say, you are a pillar of society, a believer in life insurance, and a sure-fire customer for gilt-edged government bonds.

(Sydney Omarr)

Saturn in Taurus, like the man whose left hand doesn't know what his right is doing, often succeeds in spite of himself. The native tends to wait too long, to lack confidence, to brood over money matters, to trust the wrong people and accuse the right ones. He gains by being frugal, but often has to spend what he saved because his saving created an unhappy domestic situation. He is not easy to understand, but is determined, able to collect facts and figures, stocks and bonds; he is capable of responding well under pressure. The astrologer must help relieve him of numerous anxieties concerning security, money and love. He must help him to open up and express emotions with a greater degree of freedom and enthusiasm.

(Julia and Derek Parker)

The patience of Taurus, plus the ability to be careful and cautious which is so much a part of Saturn's influence, complement each other here. The individual is long-suffering and will patiently cope and plod on to accomplish whatever most concerns him or her. However, the combination of the luxury-loving side of Taurus and the prudence of Saturn (too often turning into meanness or frugality) can cause considerable conflict.

How is it possible, then, for subjects to take advantage of this placing? There is little doubt that they are ambitious and want to make money. Saturn also brings a tendency to social climbing within the context of its ambitious qualities. As a result, this placing can encourage a steady (and no doubt comfortable!) climb toward the objectives in life. However, Saturn's negative inner voice will sound accusations of being extravagant, of eating too much and too expensively, and will constantly ask 'Do you really need that?' Individuals must come up with their own answers, but must also learn to enjoy the Taurean side of this placement. If, on the whole, the chart is extrovert in influence, this should not be too hard; but if the subject is rather shy and generally inhibited this will be far more difficult, as feelings of guilt will recur and must be tempered by stronger qualities. Usually, a justification of pleasure should not be necessary; perhaps a lesson that those with this placing must learn.

Caution, patience, persistence and sometimes an overrigid routine and discipline are common. Parents with this placing, while wanting to give their children the best, may tend to be overstrict with them. The way in which the emotions are expressed may also be inhibited, although the individual is usually very kind. Generally, objects that are functional will be preferred to those that are beautiful.

(Lyn Birbeck)

You are a steady rock, though may potentially suffer a money block. Your tasks and obligations include the discipline to consolidate self-worth and finances - and so not be materially dependent; the time take / allowed to establish material security - thus assuaging fears of being without; and the building of relationships that are physically loyal - yet not boringly predictable.

You can get stuck with relationships where you are very dependent upon Other for your material welfare and position; with an Other who has little or not material wherewithal and is dependent upon you; and with situations where money becomes a major issues and a block to emotional accord.

You are learning to either become more materially self-sufficient or be happy with what you have got; to be generous but prudent with regard to Other; and to look at what is emotionally lacking in your relationship, which the material state reflects.

You commit to an Other who is materially stable, or is at least practical and has the potential to be so; to an Other who is not at all well off materially, thereby calling upon you to organize or alleviate such matters; and to an Other who is aware of your true worth and loves you solely for that, and will pass any tests that set out to prove this point.

You are or should be wary of feckless types who always seem to be one step (or less)

away from ruin; of Others who are merely interested in you for your money or position, or conversely, who think they can buy you; and of situations where money and what it can buy seem to be the only criteria of worth.

When you are alone, it is mainly for one of two reasons. Firstly, being alone is in aid of forcing you to take serious stock of your material position, earning power, and whatever talents you have. Behind this is a case of your never really realizing or making the most of what you've got. Perhaps there was always an Other there to support you or bail you out. Secondly, it would be a case of having everything that money can buy - and nothing else. And so aloneness would eventually confront you with the realization that it is only the non-material or spiritual qualities of life that have any true and lasting worth. And like the first case, it may now be time for you to develop your own potential. If you are alone but still in a relationship, then it would be a kind of mixture of the above two cases. That is to say that you are staying together for material reasons only and consequently not discovering or appreciating the true worth of yourself or Other.

(John Townley)

You can be particularly patient in judging your partner, giving him or her plenty of room to make mistakes before you get angry or hurt or make and condemnations.

This is an admirable quality, but it must be tempered with insight, for you could be taken advantage of by the wrong partner. However, although you are slow to take offence, once you have been hurt it is difficult to erase it from your mind. If you want to make up with an estranged lover, you will have to make an extra effort.

Some misunderstandings may stem from forgetfulness or reluctance to let your partner know what seems wrong. You may expect your lover to sense the difficulties without a word from you, which is likely to lead to greater problems. Before being judgemental, make sure your partner understands your problem and how you want to deal with it.

Also you should try to be more amenable to your lover's suggestions, particularly about how to add more variety to your love experience in order to rejuvenate the relationship. In this area you may have considerable capacity for enjoyment, but your partner probably has more talent for initiating the changes.

(Robert Hand)

This placement is most important to you personally if Saturn is near opposition or conjunction with the Ascendant or Midheaven or closely aspecting the Sun or Moon. You have a great need to establish a firm foundation in your life. When you have total freedom to do what you want, you feel uneasy. You need a secure centre in your life, a place or set of conditions that you can count on as long as you live. However, this drive for security may make you become rigid and fearful about approaching anything new in

your life. Even at best, it is sometimes difficult for you to change and adapt. On the other hand, you are incredibly resistant to adversity and hard times.

You may find it difficult to share with others, not because you are selfish, especially, but because you are afraid that there may not be enough to go round. Consequently you hold onto your share for dear life. You should trust the world to take care of you a bit more. It is important that your parents make you feel that their support and your resources are not likely to be taken away. And they shouldn't make you feel that you have to work terrifically hard to get what you need. Of course, you will have to work; but if you do so from fear, it will be all the harder. Everything will work out for you if you believe that it will.

All through your youth, you need lots of support and love from your parents. You need to know that you are loved and that you have a right to be here. Don't be jealous of your friends or afraid that someone will take a friend away from you. There is plenty of love and enough material resources to go around.

## Saturn ♄ in 8th House

(Liz Greene)

The first sign or house belonging to each element is generally the clearest and most direct in meaning, and relates to the development of the individual personality and its integration. The second sign of that element denotes a point of crisis, for here the individual must take his own experience and integrate it into the group of which he is a part. This is rarely done without struggle, for this too is an expansion of consciousness from the personal to the universal. The third and last sign or house refers to the larger unit of the group and infers the final purpose of the particular level of consciousness symbolised by that element.

The watery signs and houses do not contradict this. In the fourth house a man is subjected to an isolated unit to emotional forces and pressures from the environment which shape his future growth as a personality. He has the opportunity of building a base within himself so that the projection into circumstance is withdrawn and inner security on the feeling level becomes a permanent possession of his character. In the eighth house, the man must take his feeling nature as a channel of expression and contact and begin to function in personal relationships with others. The flow of feeling is not between him and another. Finally, in the twelfth house he has the opportunity of taking the wisdom he has acquired from his experiences and offering it to the group in service for the group development. He is no longer an isolated unit but part of a larger evolving life. This is a helpful way of viewing things which is useful to remember in considering Saturn in the eighth house, for this house is probably the most misunderstood and maligned of all the



houses in the horoscope.

This house is primarily described as either the house of physical death - which suggests that it has no value or activity outside that brief moment when we take leave of the physical sheath - or as 'money received from others', a description which is an insult to the complexity and power of the sign and planet associated with the house. Both interpretations are valid as far as they go, but they do not help in an understanding of Saturn placed in the eighth beyond the reading of a death in old age and the denial of inheritance; and both of these readings are frequently mistaken. The interchange of finances between two people in partnership may be one of the by-products of the house; but it is only when the meaning of money as a symbol of emotional values is understood that the more complex meaning of 'money received from others' becomes clear. Death itself does indeed come under this house; but there are many kinds of death, and most of them are not physical; and every death is followed inevitably by a rebirth because it is only the form, and not the life which inherits the form, that dies.

As a watery house, the eighth deals primarily with emotional exchange. As opposite from the second house, that which has physical value and meaning and which constitutes stability and self-sustenance becomes that which has emotional value and which constitutes stability of feeling. It is in the eighth sign, Scorpio, that we may find a clue to the significance of this house in matters of sex, emotional curses, and the death and rebirth of the instincts as purified desire.

This is primarily a house of crisis, and refers to those points in life where the emotional ties to others force a man to the realisation of some vital area of his own feeling nature which must be recognised, examined, and purified. Here money becomes a symbol of emotional dependence or freedom, for in our society it buys freedom or bondage in marriage, and our sexual values are largely coloured by our finances. So often in the eighth house there exists the enactment of a struggle which appears purely material and which is really emotional in origin. It is no wonder that Freud attributed such significance to money in dreams and why psychology continues to recognise the relationship between monetary and emotional generosity or tightness.

It is common to find the individual with afflicted planets here tied to a difficult financial situation following upon a broken marriage or to chronic problems with partners who take advantage of him financially. This is particularly characteristic of an eighth house Saturn. When investigated, it will often be found that on the sexual and emotional levels there was difficulty in expression; and there is no sweeter revenge for many people than to air their disappointment and frustration in the face of an unresponsive Saturnian partner through material demands.

The area into which this discussion takes us is a prickly one; and this is usual for Scorpio and the eighth house; however, although the previous statement may seem inordinately hard, it is ironic that in our society the prostitute, who is at least honest about the wares

that she sells, is despised and generally ends up in jail, while the wife who fundamentally plays the same role and buys her security with her body is glorified because society condones this mask. There are a great many women who trade their sexual favours for a legal tie which promises them financial security; and a great many men who buy these favours in exchange for what have been euphemistically termed 'a husband's rights'.

There is much rubble which must be dug through where our present attitudes toward sex in relation to money are concerned, for we are still following the feudal concepts of family financial structure. In spite of the efforts of more enlightened souls, it will take another generation (as of 1976!) before we can begin to understand that the real nature of sex has nothing to do with the physical world at all but is the reflection of emotional and mental energies - which are in turn the reflection of still more complex energies. Money and sex are still too complex for the average man to understand except in a literal way; and consequently, we have a tremendous amount of confusion to wade through before the alchemical union of two people into one is understood.

The three watery houses and signs represent three aspects of the feeling nature of man. The fourth house symbolises the nurturing forces which shape his early life. The eighth symbolises the creative and procreative forces which he wields and through which he contacts others. The twelfth symbolises the dissipating forces which eventually break down his sense of separateness and release him into group life.

The eighth house is a battleground, the primary purpose of which is self-understanding and self-mastery through constant crises. There is no greater battleground or stimulus to crisis than the energies which are released through the apparently wholly physical act of sex. The union which occurs on the level of the feeling nature produces a flow of energy which takes a man, for a brief moment, 'out of himself' - it is virtually the only time that he can feel himself to be at one with another human being. It is this intimate emotional oneness to which the sexual aspect of the eighth house refers; there is a death of the individual awareness and the birth of a mutual awareness for which reason the Elizabethans called the sexual act 'the little death'. Unfortunately there are many people who are as frightened of the apparent emotional vulnerability inherent in this as they are of death itself. What they do not recognise is that the union takes place whether it is recognised or not, and that on the feeling level it is not possible to totally shut out the partner; it is only possible to believe that he has been shut out.

To consider this point of view is to recognise the real responsibility in a sexual union. This has nothing to do with morality. We have had many centuries of moral teachings which have done absolutely nothing to help us understand the real nature of the mystery. The currents of this great creative force or 'serpent power' - whose cousins we may see as the serpent in the garden, the ouroboros of alchemy, and the plumed serpent of the Aztecs - may be released in other ways, but these belong to the sphere of the occultist and the magician, and the average individual knows only one - physical sex. Once set in motion, these currents bind and alter both souls involved. All states of

consciousness which involve the 'death' of the personality - ranging from those induced by drugs to certain kinds of religious ecstasy and trances of varying sorts - come under the rulership of the eighth house, for they all refer to this same energy which can separate the self from its vehicles. Physical death is only the last in a series of deaths which begin with birth.

We understand very little about both sex and death at the present time; and this ignorance is more than slightly owed to the confusion of the Piscean era with its pronouncement of sex as evil and of death as the gateway to never-ending heaven or hell. This kind of conditioning runs deep, as it has been with us for two thousand years; and even the more liberal-minded and scientifically-inclined have the same collective heritage of fear, superstition, and fascination about this area of human experience. The individual with Saturn in the eighth house has a double burden on his hands, for he must not only come to terms with Saturn - who is evasive enough on his own - but he must also be willing to make the descent into Pluto's realm if he is to find the treasure hard to attain. It may be said, however, and with no attempt at poetry, that the person who accomplishes this possesses the key to his own immortality.

In a great many cases with Saturn in Scorpio or in the eighth house, the individual's fears or feelings of inadequacy are in the area of sexual expression. This is undoubtedly a symbol for an even deeper fear; but here the symbol is powerful enough in its own right to create great pain in the person's life. The average man who has to deal with this situation will not, however, take kindly to being told this fact bluntly by an astrological consultant. People are as prickly about sex now, when it comes to overt discussion, as they were during Victoria's time. Moreover, the man's inadequacy is not a physical one but rather an emotional one; this is a watery, not an earthy, house. Saturn in the eighth is often linked with impotence or frigidity; but these are also not physical problems, and the physician who attempts to cure these problems through hormones alone is committing a grave error. The difficulty here lies in the fear of submission, or violation, of the control of the partner, and of emotional rejection, for it is the psychic rather than the physical exchange which contains the threat.

It is fairly common to find an individual with Saturn in the eighth who may be affectionate and loving but who, when the last output of separateness is passed in the bedroom, shies like a frightened horse and cannot perform. Or he may overcompensate for his inner fears by becoming the 'perfect lover' on a purely physical level; and he may try to block the flow of energy and emotion to his partner so that he is, somehow, not really there. However subtle this mechanism is, it can be deeply frustrating and disturbing to the partner although it may not be recognised on a conscious level by either person. The individual may not be aware that anything is wrong except that somehow it is always faintly disappointing; and he is never able to achieve the satisfaction his fantasies tell him is possible. It takes an unusual degree of honesty to look directly at the subtle patterns which surround an eighth house Saturn, for there is, at the same time as fear, the overcompensation of great value placed on performance, in our present era. No

wonder that these people have such trouble with money during and after marriage; they may easily find themselves under financial obligations concurrent with the amount of frustration they have unconsciously inflicted on their partners.

As with all Saturn positions, two extremes of behaviour are possible. The effects of overcompensation can help to produce the overtly promiscuous person who is not truly motivated by physical pleasure but who is truly particularly hard to be 'sexy' because he or she is dimly aware of a fundamental problem in relating emotionally to another person. Here Saturn again tries to make an emotional value into a physical one with little success. This kind of behaviour is prevalent now because there is great emphasis on sexual freedom as the reaction to too much restriction in the past. Both are extremes which are part of the natural process of evolution, but which are unpleasant in themselves, for fear permeates them both.

It is naturally wise for the consultant astrologer to express diplomacy when dealing with eighth house matters, for he may be inviting a punch in the mouth otherwise. But with this kind of eighth house Saturn, we are reminded of that wonderful Shakespearean line, 'Methinks thou dost protest too much!' This is reminiscent of the fourth house Saturn who 'adores' his family, who had a 'wonderful' childhood, who had 'no problems whatsoever' with either parent.

On the other hand, the person with Saturn in the eighth may cloak his fears with the garment of strong religious or moral convictions of a particularly intolerant sort, thereby declaring as sinful that of which he is essentially afraid. In these cases Saturn is a prompter toward celibacy, but for all the wrong reasons. The devil, unfortunately, is not vanquished by being told to go away; it is the light of consciousness that he cannot endure.

We may also find that rare individual who is honest enough with himself to understand that there is something within himself that needs development - as there is in everyone - and who makes the effort not only to discipline but to comprehend his sexual nature as well so that he can express it in the most positive way. In all cases, however, the fascination with death and with sex is very great although there may be fear or disgust at the same time.

It seems that a characteristic pattern of the person with an eighth house Saturn is to be let down emotionally by others and often in the most intimate and painful way; and it is in this pattern that a clue to the larger purpose of the placement may be found. There is frequently a denial of deep emotional contact in childhood; and as Saturn has some connection with the father, this placement often occurs where the father dies or is emotionally cold. Often the individual grows up in an environment where very little physical expression occurs or where the sexual problems existent between the parents have filled the atmosphere with hostility and fear. There is some link between the father and the sexual energies although this may be very subtle. Often it is not subtle; and

beatings or assault occur. The effect, whatever the actual circumstance, is a feeling of isolation and loneliness that no-one can share and whose scars no-one can alleviate. For Saturn in the eighth house carries deeper emotional scars than any other Saturnian placement; and the wounds are slower to heal.

People with Saturn in the eighth have a deep insight into nature and human nature and a fascination with death and other states of being. They often have a strong desire to save humanity, or at least some part of it. This position attracts effective advisors. It also tends to be politically conservative.

They can have a certain blindness about themselves and the things or people they believe in, with a set of fixed ideas that can sometimes get in their way. Their usual refusal to see their own stubbornness brings them many losses in life, until they face themselves and can accept the truth about themselves.

They tend to wear well and often gain in attractiveness as they age. They usually have a brush with death at some point that changes their lives - either their own death or that of someone else. They may deal with death, or after-death states, in their work in some way, if there are other factors that confirm it.

These people are often very concerned with money, security, and position, due to a great lack of one or all of these in youth, and will probably gain a great deal of the first two at least, though possibly never enough to satisfy. They are capable of giving gracefully, effectively, and thoroughly, when needed, whether of time, services, or material things. The sorrows of their lives can be transformed into humor; they are usually very amusing people. In youth they are often very attractive to older people who can be helpful to them. With other factors, this guarantees charisma; yet in spite of it they are often lonely. They attract others, but often not the ones they'd like to attract.

(Howard Sasportas)

Saturn in the 8th gives apprehensions and difficulties in the area of intimacy, sharing and joint resources. They may feel insecure about what they have to give or experience some difficulty receiving what another is offering. More generally, there is the fear of letting go, of merging and blending with another person. To truly merge with someone else means the death of the self as a separate individual. This is a frightening prospect for those with Saturn in the 8th who want to hold onto what they value and possess. In addition, letting themselves go in a relationship entails the possibility of being overtaken by feelings that they have attempted to keep under rigid control - rage, jealousy, envy and passions of a primitive and instinctive nature. They desperately crave a close union and yet withdraw from it for fear of being overwhelmed by such eruptions. Subsequently they may have difficulty relaxing and being open and trusting with others, all of which could give rise to sexual problems. (In mythology, Eros and Thanatos were brothers, and the sexual union is a kind of death of one's individuality.) Investigating the root causes of

inhibitions in this area deepens and enriches their self-knowledge and understanding.

Besides possible sexual hang-ups, there are conflicts pooling resources and making personal adjustments in relationships. The partner's beliefs or values may differ from and contradict their or they may choose a mate who is a burden in some way. And yet, helping out with the welfare of others may be precisely what Saturn in the 8th needs for his or her own personal development. There can be trouble over inheritance, taxation and business contracts, and the possibility of drawn-out divorce proceedings. Some will make a career dealing with other people's money - bankers, investment consultants, stockbrokers and accountants may have this position of Saturn.

Generally, they hesitate to probe beneath the surface of life and yet this is what is needed for greater depth and maturity. Obviously, people who attempt to maintain rigid controls over themselves are likely to be very frightened by the prospect of physical death and what looms in the hereafter. These apprehensions could provoke them to a serious pursuit of more knowledge in these areas.

(Robert Pelletier)

In the struggle to gain control over your life circumstances, you are forced to be obligated to and dependent upon others, although it bothers you. When you compare your accomplishments and resources with those of your contemporaries, your self-image suffers needlessly. Gaining personal security is so important that it has forced you to work with others as the one way to become more financially independent. Secretly, though, you aren't always sure that you measure up to the public's expectations, so you extend yourself to remove that doubt. You would be better off working for yourself in your own business, which would eliminate that problem. You are better equipped to deal with the public's needs than you realize, as should be proved by what you get for your services.

After repeatedly hearing how competent you are from those who appreciate your skills, you will finally realize that they are right. Perhaps then you will place a higher premium on your talents, thus letting the public know that you will do what they require but that your services are costly. They also know that they will get all or more than they expect. Once established in your occupation, you invest heavily in time and energy to achieve your goals and objectives. You learn to mobilize your skills and resources efficiently to derive the most benefit with the least effort. Luckily, when you need favors, you can always turn to those whom you have helped in the past.

You might neglect developing the kind of human values that are so essential in your career, especially since you will probably deal with the general public. Don't put all your values in material considerations, because if you do, many people cannot relate to you on a personal level. While you have greater sexual self-discipline than most people, the reason you are conservative in indulging your appetite is because of the cost involved.

The chances are you will prefer having a small family that you can manage without being under enormous demands. You are willing to do without some of life's pleasures and direct your efforts toward your career. Because you are easily intimidated by your competitors' high performance, you strive to increase your skills and improve your position in relation to them. You want a career that allows you to grow and expand so you can increase your earnings and public status.

Your wealth of valuable ideas amounts to little unless you work at developing them so they can be utilized in the marketplace. This means that you will have to invest a lot of time and energy to increase your value to the buying public or, if you work for someone else, to achieve greater recognition from your superiors. With your organizational ability, you should be able to mobilize your resources so effectively that you won't have to be concerned about how to earn a living.

Look around for people whose needs or situations require your skills to improve them. You are definitely tied to working with and for the general public. Your partner admires and respects your efforts, although you may think that you can be accepted only to the extent that you provide every possible material benefit. Keep a sharp eye out for clever individuals who try to con you into schemes that aren't within the bounds of legality. You are sufficiently afraid of the consequences that you are unlikely to resort to lax moral behavior or questionable ethical standards.

(Bill Herbst)

Union: Saturn in the 8th indicates a strong sense of responsibility surrounding intimacy. This can indicate a working dedication to achieve lasting intimacy. But it may also reveal anxieties. You could fear being held responsible for every failure in sharing, not only blame for the shortcomings of your partnerships, but for any problems your partners have in their personalities. You may mistrust others' motives, believing that they will reject you once they're close enough to expose your flaws. These worries are not groundless - it's necessary to approach with caution. Make a long-term commitment to union, and move one step at a time. Even when you feel the onrush of intimacy, remind yourself to slow down. The pitfall is wanting from others what you have not given yourself. The challenge is careful selection of partners followed by persevering effort.

Transformation: Temper your sensitivity to others' reactions, your fears that you will be criticized or humiliated for not changing fast or well enough. You know very well not only what must change, but how those changes must be expressed. Do not adhere to schedules or rules imposed from outside; forcing change out of fear of rejection achieves nothing. At the same time, do not refuse to work on changing simply because others seem to be pushing you. The challenge is to take responsibility for where you are, not where you feel you should be. Do so calmly, without protest, while you continue gaining strength through measured steps forward. Your fears of ego death have only the power you give them, so celebrate even tiny victories over inertia. Most of all, be gentle and

forviving with yourself. You can change; time is on your side.

Sexual merging: You want sex to be tangible, not ethereal, but this focus is so demanding that you may overwhelm your own capacity for the experience. You fear that if you truly let go, you will obliterate yourself, so you hold back. The closer you come, the more your own gravity holds you down. Sometimes you can't achieve release, and you regard this as a personal failure. It's not. It's the result of pushing too hard, of carrying too much seriousnewss. You regard your beloved's desires toward you with suspicion. This is protection against your rejection anxieties. The challenge is to patiently develop sexual relaxation. Remember, the trek up the mountain is long, to be achieved slowly. Only then will you appreciate the view from the summit.

Focused intuition: You feel it's not enough to merely have intuition; you often demand perfect knowing. This is too much to expect. Also, you fear the repercussions of intuition, believing that others will kill the messenger. Finally, you fear that you may actually be crazy, that intuition is not real, and that you are succumbing to a form of self-delusion. Each pitfall warrants real concern, but none is true. Your challenge is to work persistently to develop your intuitive faculties, constantly checking and double-checking the accuracy of your perceptions, and slowly developing faith that invisible worlds do indeed exist, and can be of great pragmatic value.

Shared assets: Money means responsibility, whether there is too little or too much. There is often delay or disappointment - your reward for patience is not as high as you hoped it would be. Happily, Saturn improves with age, like fine wine, and maturity can bring great common sense. But this is achieved only if you carefully manage the resources available through relationships. Easy money is counterfeit for you, and you must reject it. The challenge is to be like the little piggy who built his house out of bricks.

(Zipporah Dobyns)

Saturn in the eighth house is, like Saturn in the seventh, usually working on issues of power versus equality. As part of our desire for deep lasting peer relationships, but with the added intensity of water, the eighth house can be more challenging than the seventh, where we are usually more consciously aware of both sides of situations and more willing to compromise. Water instinctively seeks fusion, but in the eighth house, as with Scorpio and Pluto, we also want control. It is not easy to be passionately involved with a mate but able to release to allow equality, to control ourselves but not anyone else, to realize we cannot possess another person. Complicating the situation is the Water need for dependend the Letter Eight fear of loss of control. The prize for success is shared power and shared pleasure with possessions and appetites. We learn self-knowledge partly through the mirror of the mate and self-mastery partly out of respect for the rights of the mate.

In an interview with a female client who had Saturn in the eighth house I was delicately



trying to get across the issue of sharing power with her husband without suggesting that there was something 'wrong' with her. She just looked at me and said "Yes, my husband and I do fight a lot. We enjoy it. Then we kiss and make up." So I said "Fine". Usually I advise competing with members of the other team rather than our own. But if you are doing it consciously as a game, it is not a problem. When something is happening in our lives which disturbs us and we are not sure why it is there or how to deal with it, then we need to do some analysis.

An eighth house father may be possessive and dominating if his family is his main or only place where he can feel in control. Or he may be so busy seeking security in the material world that he is rarely home. This combination can also indicate the death of a parent or other important authority figure in the early life, teaching us how to let go. Unless the father is unusually secure, he may feel deeply but seldom express his emotions.

Emotional manipulation is a sign of too much insecurity to seek what we want openly. There may be sexual issues, especially if the relationship between the parents is poor. If the father tends to repress his emotions, they may periodically come out explosively or they may lead to illness. He is likely to be trying to learn moderation, when is enough, and how to let go. If the child can learn from the father's example, he or she will be ahead of the game.

We can direct the saturn drive for power in the world into a career with teamwork. It could deal with joint resources in banking, investment, taxes, insurance, or public funds in government work. Or it could deal with the search for hidden answers through depth psychology, archaeology, detective work, or any type of research. Saturn and the eighth house bring together two of the 'obsessive-compulsive' sides of life, so individuals with this combination are often very good at detail and organization, with phenomenal memories and a strong will. If they possibly can, such people keep on going until they get there.

## Uranus ♅ in ♓ Pisces 28° 16'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Pisces have the ability to receive intuitively from the planetary mind new pinnacles of understanding that have the effect of dissolving all previous knowledge. The way will be cleared for change and revolution, to make way for renewed ideals for humanity. Disruption occurs if you hold on to old belief systems and old perceptions of reality.

(Joan Negus)

Uranus in Pisces presents a marked contrast to Uranus in Aquarius. The objectivity of the Air sign is gone. Feelings run strong, and the victim-victimizer theme comes to the foreground. The Versailles Peace Treaty (1919) illustrates this very well. The Germans had to admit guilt and give up rich territory. There seemed to be no mercy, only severe punishment for wrongdoing. A second Piscean quality that was evident in this document was its vague language which Hitler later was able to distort to his own advantage (when Uranus moved into Aries).

Another excellent example of Uranus in Pisces came as the result of the passage of the 18th Amendment banning alcohol in the United States. Ratification of an Amendment to the Constitution is not a Uranian matter. It did, however, concern the consumption of alcohol, which is associated with the sign of Pisces. But more significant was the rebellion and the crime to which it led.

The prohibition of alcohol led to bootlegging. It was the era of speakeasies and gangsters. Defiance of the establishment was a way of life for these people. As with any revolutionary group, they had their own code of ethics, but their tenets were not based on justice and progress (Sagittarius). Nor did they care about precedence and facts (Capricorn). Nor were they objective, fair and intellectually sound (Aquarius). They were founded in feeling (Pisces). The prominence of Pisces is further reiterated in the victim-victimizer theme which was so frequently part of the scenarios in the interplay of the mobs in the gangster era.

Ideology is also associated with the sign of Pisces. The American Communist Party was founded in 1919, as Uranus was moving between Pisces and Aquarius. But it was not so much the formation of the group that epitomized Uranus in Pisces. Rather, as with the above example, it was the aftermath that was significant. Although there was no real threat of war, the attitude of the country was hysteria in terms of this new movement. In January of 1920, United States Attorney General A. Mitchell Palmer coined the phrase 'Red Menace', to describe this group, and triggered an uncontrollable emotional response in the country. In one night, he had 4,000 people in 33 cities arrested as Communists. Many of these people were not even Party members, and none of them seemed to be planning a violent movement. Yet the mood that Palmer evoked swept across the nation and led to other arrests that were also without real cause. There were no facts, nor logic, connected with these incidents - just unleashed emotions. These actions also point up the illusionary and delusionary qualities associated with Pisces.

Clearly, if you have Uranus in Pisces and you could easily become involved in some kind of cause, you are most likely to select one that is connected to victimization or ideology. It is your emotions that draw you in; and once you are committed, hard, cold facts will probably not influence you. Your concept of the other side - the enemy - may be somewhat vague and defy concrete description. But you feel the 'menace'. You know it is there.

Often with Uranus in Pisces, there is a strong undercurrent in regard to the process of change. Much more is brewing under the surface than comes out into the world. And, of what emerges not all is announced or even recognized, whether it concerns a country or a person. The end result just seems to appear from nowhere, and one may wonder how the changes took place. Who can explain in detail how the gangsters came into power, or precisely what caused the mass hysteria over the Communist Party? It is difficult to ascertain, because emotions take over, and, therefore, rational explanations are irrelevant. There is also an air of secrecy that can surround matters associated with the sign of Pisces, so you can also be quiet about your nonconformity. Besides, you know that 'right is on your side'; and that's what counts.

You can convince yourself that your cause is the only universally right one, no matter what the tangible evidence shows. If doubt creeps in, you can, at least for a time, create an illusion and mask the flaws. In terms of your personal quest for individuality and freedom, you can justify anything you do by ascribing some moral or spiritual reason to it. I remember someone with this placement explaining that she took some bizarre, seemingly self-centered action because she was 'getting in tune with the Universe'. There was undoubtedly some of the same tone in the air among the mobsters, the American Communist Party, and even the Attorney General of the United States, to account for the Uranian actions they took. When people disagree with you, you are surprised. You may become a fanatic in trying to enlighten them. Or you could simply ignore them because you have right on your side, and 'they will get theirs!'

But having a righteous attitude such as yours has a positive side as well. When you are championing the cause of the downtrodden or the victimized, you can be an inspiration to those you are trying to help. You will also be a force to be reckoned with because your emotional fervor will give you the impetus to battle the enemy and ultimately wear them down no matter how strong they appear.

When you have Uranus in Pisces, the key to using it most auspiciously is to keep in mind that being starved of service is an essential ingredient in your taking revolutionary actions. You might become more highly evolved in the process, and even probably reap rewards; but helping others to express individuality or to experience personal freedom should be an integral part of your motivation. When you consider the needs of others, 'right' will be on your side, and your faith in your cause or direction can give you the boundless energy to accomplish seemingly impossible tasks in an apparently effortless manner.

(Skye Alexander)

During the last century, Uranus was in Pisces from April to August 1919, again between January 1920 and March 1927, and then from November 1927 until January 1928. Pisces is the sign of higher consciousness, and thus it is associated with spirituality, peace, art and music. It also is connected with anything that is unknown or hidden

(including such things as the oceans' depths, outer space, prisons and mental institutions), the unconscious, dreams, fantasy, drugs and alcohol. Therefore, those of you with Uranus in this sign will experience and / or be responsible for changes in these areas.

Uranus's last passage through Pisces coincided with a period of relative peace, following the devastation of World War I.

In the art world, this position of Uranus heralded new and unconventional forms and movements. Surrealism, which was inspired by Sigmund Freud's recent work with dreams and the unconscious, and cubism were two new imaginative and unusual styles being explored by artists. The music world, too, was undergoing significant changes with the introduction of a popular new musical form: jazz. In typical Uranian fashion, these revolutionary art movements shocked and outraged traditionalists.

While Uranus was in Pisces, Americans experienced another radical change related to Pisces: Prohibition. Suddenly alcohol was illegal, and drinking became a rebellious, counterculture act.

Those of you who have Uranus in Pisces in your birth charts might be concerned with effecting changes that liberate, revolutionize or awaken public awareness in one of these areas. Perhaps you are active in trying to bring peace to the world. You might be involved in making changes in religious organizations or teachings. One of your purposes may be to bring about more openness, individuality, freedom and / or equality in your religion; and you could find your spiritual convictions suddenly become political ones. Unconventional spiritual beliefs, such as metaphysics, may interest you more than orthodox faiths.

Or, you could be instrumental in developing or popularizing new art and / or musical forms. Another possibility is that you might be responsible for opening up formerly hidden or unknown places - both external places, such as outer space, and internal ones, such as the subconscious mind.

(Frances Sakoian and Louis Acker)

Uranus in the sign Pisces indicates intuitive abilities and a scientific curiosity about the workings of the unconscious. Natives have religious leanings colored by mysticism, which can take the form of interest in meditation, Eastern philosophies, or systems of yoga, for example. They receive ideas through intuition and dreams.

The fundamental motivating factor of Uranus in Pisces is to seek liberation from the mental and emotional influence of the past. There is a spiritual struggle to overcome past materialistic tendencies, combined with a seeking for higher spiritual identity.

If Uranus is afflicted in Pisces, there can be impractical idealism, as well as unreliability and deceptiveness toward friends. There can also be an inclination to avoid facing unpleasant situations.

(Grant Lewi)

Your genius is for inner truth and self-sufficiency. Rugged individualism in the economic sense will not appeal to you but in the security of a new social order you will achieve a new individualism, based on self-knowledge and self-respect. You will take for granted the new world in which your maturity will be tested, a world of greater social equality. And in this world you will not drop to the mediocre level that is prophesied by the reactionary prophets of doom: you will, on the contrary, develop a new genius: the genius of personal development for its own sake, quite apart from the necessity of earning a living. You will know yourself better than your fathers and mothers and your older brothers and sisters knew themselves: you will make demands on yourself, and drive yourself to new heights of personal accomplishment. Your genius is for the adventure of self-discovery and self-development; and in this adventure you will range new fields of unprecedented profundity.

(Julia and Derek Parker)

The principles of Uranus and the characteristics of Pisces couldn't be more different, yet this subject has inspired idealism and can sometimes view problems with objectivity and even vision, but with real human kindness and sympathy. It is here that we see a rapport between the planet and the sign: Pisces sacrifices much for the good of others, and Uranus is the most humanitarian of planets.

Here is originality, imagination and inspiration - marvellous for someone who is creative or inventive. Any emphasis on Pisces may cause evasive or escapist action - a possibility even with the increased logic of this placing, especially if the subject is quite gullible and likes to be considered fashionable. There will then be an instinct to follow the trend, which may be a negative drink- or drug-taking one. If so, the tense side of Uranus will emerge, causing emotional strain and tension. However, this is only likely for very sensitive people with escapist or self-deceptive tendencies elsewhere in their charts. At its best, this is an interesting placing, contributing some fascinating and helpful characteristics, even to those who do not have the planet very powerfully placed in their charts.

(John Townley)

You are likely to be very loyal to your ideals. Much of your creative ability comes in devising methods of putting your ideals to good use. When you and your lover are entwined in working for a common goal that transcends you both, your relationship is that much richer.

You may derive particular pleasure in delicate, sensitively emotional forms of expression. Some people might consider this sentimental, but you will find a wealth of meaning and communication in it. If your partner is similarly inclined, that will cement the bond between you.

Although you may be quite adaptable in your modes of expression, your peers may expect too much of you in fitting your own convictions to a group cause or project. That is a general characteristic of your age group, so you should understand it and go along when it doesn't interfere with your convictions. When something really counts, however, you should resist any peer pressures to change. Even though your stubbornness will seem externally disadvantageous, it will lead you to considerable internal understanding and growth.

On an emotional and personal level, you will probably learn most by being pliant and adaptable to your lover, for subtlety of communication is paramount in bonding the partnership.

This generation has very high ideals, but they are not particularly concerned with the here and now. They formulate their goals in more abstract and spiritual terms, as ideals to be brought about in the soul of society rather than in its individual members. Religious and mystical ideals may be rather important to these children, but they run the risk of being impractical dreamers and ineffective idealists. They have to be taught how to deal with the real world, because like it or not, that is where they live.

## Uranus ♅ in 6th House

(Joan Negus)

If you have Uranus in the sixth house you will probably try to avoid a highly structured daily schedule. You will want variety and challenge in the tasks to be accomplished. If your job is monotonous or there are too many restrictions placed upon you in the workplace, you could concentrate on changing the routine in a somewhat quiet manner, instigate a revolution, or leave the job. Periodic escapes or frequent expression of your independence may be enough to make an organised office situation tolerable. In fact, you may feel more secure in exhibiting your individuality if there are some guidelines.

Knowing your limitations in the work area could make it easier for you to be creative in your job. You can allow your originality to flow freely if you know that anything that is too outlandish will be curtailed. I have a client with Uranus in the sixth who is a perfect example of this. She complained that her boss did not always give her the latitude she wanted. He would sometimes veto her ideas. When we discussed this further, however,

it turned out that he really did allow her to pursue most of her ideas, and only turned down plans that were not feasible or were against established company policies. She even came to the conclusion that her boss's attitude permits her to be more imaginative and creative than she might be otherwise. This is because she doesn't have to waste time thinking about the plausibility of her ideas. It is done for her. But had her boss limited her too much, she probably would not have stayed with the job for the five years she had already been there. Individuals with Uranus in the sixth house would probably leave positions that restrict them too much, or they might try to avoid such jobs entirely.

Uranus in the sixth house could also indicate that you keep your distance from those with whom you work, be they bosses, subordinates or colleagues. You need not work in solitude. In fact, you might enjoy the excitement of interaction, especially with those who are intelligent. But you probably maintain a personal detachment, and form your close one-to-one relationships elsewhere.

If you have Uranus in this house, you do not want other people to tell you how to do your job, but you probably will not consciously seek out positions of authority either. If you are just allowed to do what you want to do in the manner of your choosing, you should have no problems. Sometimes, however, you could find yourself in a job in which you are managing others. If this happens, you are most likely to give your subordinates a lot of latitude, partly to stimulate their creativity, and partly to keep them from interfering with yours. But there could be concern that if your subordinates are given too much freedom they might undermine you or interfere with your manner of operating. It is independence rather than power that is an issue with Uranus in the sixth house. A way to combat that is to periodically get together to report progress and do some brainstorming. The prospect of sharing ideas should be stimulating rather than restrictive. In this way you are kept informed of what is going on, but, since you are only assembling occasionally, you are not weighted down with constant contact.

You might not think about Uranian issues when you apply for your first job; but once you have experienced tyrannical bosses, boredom or other limitations on a job, having a degree of freedom, a bit of excitement, and expressing individuality will become requirements you consciously look for.

You might also discover that your manner of operating in ordinary life is a little different from the way in which many other people do. Since the sixth house describes the way you conduct yourself in your daily routine, it can be in the workplace, in the home, or anywhere else you happen to be.

The signs in the house will describe action in the course of the day. For example, if you have a fire sign on the cusp of the sixth house, you will probably start moving quickly when you get up. Then if you also have an Earth sign in the sixth house, following the Fire sign, you will probably get organised after you have taken some action. The specific signs will provide more definite information. The planets in that house (if any) will explain

your modus operandi even more.

Uranus in the sixth house could indicate that you are not interested in a sedentary daily routine. You might change your schedule frequently to keep your interest peaked or just to prove that you are not tied down to a particular routine. But whatever your reasoning, you probably try not to do the same task at the same time two days in a row. Or you might create excitement or controversy in order to avoid boredom. The emphasis with Uranus may be more on action than on accomplishment.

You probably do not lack energy. In fact, there are times when you feel 'wired' and it is difficult to sit still. But your energy may come in spurts; so that you can work feverishly one day or for part of one day, and then need to free yourself of work the next day or part of the next day. Besides the fluctuation of energy level, your attention span could be short as well. Therefore, it will undoubtedly be better for you to switch activities frequently. Your periodic energy overloads can be physical or mental, so you might change the mode of activity as well as the specific tasks. In other words, you might perform a mental task first; and when your brain begins to tire, switch to something that requires physical energy until you feel physically fatigued, and so forth. You will accomplish more if you do this rather than trying to remain with one job for long periods of time.

(Haydn Paul)

The basic themes of challenges and opportunities for change in this house are associated with work, service and health.

Due to the Uranian reaction to the imposition of repetitive, mundane tasks, there may be adult difficulties in the sphere of employment, especially in enjoying and maintaining a job. The need for stimulation and real interest in the work is essential, otherwise you are likely to experience considerable dissatisfaction and frustration in your working environment, which can lead to periodic changes of job and employment instability. Even during your childhood, this could manifest as a lack of persistence and prolonged attention to your lessons; even though you may be a bright child, fluctuations of concentration and application are liable to have a detrimental effect on your scholastic progress.

You will need as much freedom as possible in the work sphere, and would certainly resent a high degree of supervision. What you will probably have to learn and develop over time is an ability to be more mentally concentrated on the task before you, and a greater degree of self-discipline in using your mind in productive and practical ways. The tendency can be to live too much in ideas, and fail to actualise them.

There may be the ability to work well with modern technology, through scientific developments or computer-derived employment. There will be an interest in



technological advancement, as this appeals to the futurist dimension of Uranus. It is likely that becoming satisfied in this area may take some time to achieve; and changes in work or career directions are to be expected.

Your health can be another source of personal change. Your physical body may have periodic illnesses, perhaps caused by the response to the highly stimulatory and agitating Uranus energy. Or possibly some form of a serious or incapacitating illness may suddenly occur, disrupting your lifestyle. This may not be as negative as it appears; there is likely to be the opportunity of a hidden potential path, which if recognised and followed could lead to a positive transformation in your life. This could unfold into personal experience of alternate unconventional health therapies (which today are proliferating and taking firm root within society). You could gain relief from illness through such an approach based on holistic concepts of healing, or you could become interested in training in such skills. This can lead to a totally new way of living and perceiving life, and this could be the intention of the Uranus stimulus.

(Jeff Green)

A natural stress can occur at the synapse points within the brain that affect the electrical transmissions (thought, instructions, the psychochemistry that is continually regulating and adjusting the brain to meet the needs of the entire organism) between neurons. The synapse and neuron system is similar to the skeletal system, which is the foundation and structure for the tissues, muscles, and cells of the organic body. Just as a broken bone in the arm affects the functioning of the overall nature of the arm, stress-induced breakdowns within the synapses impact on the functions within the organism to which the synapses and neurons correlate.

When Uranus transits Virgo or Gemini, an acceleration of the evolution of the brain takes place for the entire species. Thus the 'stepped-up' electrical voltage within the brain can lead to various problems. When Uranus is in the 3rd or 6th house and not in Virgo or Gemini, then this stepped-up evolution of the brain is specific to only those individuals, not the entire species. This stepped-up electrical energy manifested in the brain through the synapse and neuron system can lead to all manner of 'strange' sensations, symptoms, and psycho- and / or physiological conditions that cannot be diagnosed; thus some of these individuals are called hypochondriacs.

(Stephanie Camilleri)

Uranus here gives a high-tension temperament that seeks to lose itself in meaningful work. If such work cannot be found, there is danger of chronic illness stemming from frustration. They may be afflicted by nervous habits of some kind and tend to overdo on food, cigarettes, drugs, or anything that eases tension, though they are equally inclined to become 'health nuts' and overdo on special diets. Sometimes they go back and forth from binges of overeating to strict regimens. Most work hard at staying in shape all their

lives, though some go the opposite route and do everything to such excess that it can lead to an early death.

Exercise is of great importance in order to use up the nervous energy and keep them steady. If they have a clear-cut goal and a partner, boss, or patron they respect to encourage them, they are dynamos of energy and can accomplish a great deal. They need a way to serve humanity, but the form and the method of service may be unusual.

Although they are mavericks where method is concerned, and usually work best alone, it is very necessary for them to be working for someone who appreciates their efforts and can set guidelines for them. They are good soldiers, able to follow orders and obey logical rules, and able to give orders in turn to subordinates; but they always need a respected superior to keep them in line, or they will go off on tangents, wasting tremendous amounts of time and money on nonessential ventures just to use up excess nervous energy.

The study of yoga, especially the practice of breath control and relaxation, is an excellent means for acquiring control over this reservoir of nervous energy which, if unused, can simply jitter them to death. Positive-thinking practices are useful also, because negative thinking is very destructive to them and can make them ill.

They need cheerful, steady, work-oriented individuals around them. Nervous, disoriented, negative, or disturbed companions will literally drive them crazy.

They can work with great patience and dedication for a cause they believe in, particularly if they respect the leader, who can be too eccentric or intense for most to work for, but this won't bother them at all.

(Howard Sasportas)

Those with Uranus in the 6th are meant to explore in a deeper way the intimate relationship between the inner world of the mind and feelings and the outer world of form and the body. A connection exists between what we are inside and the kind of everyday reality we create for ourselves. Uranus in the 6th has a chance to learn that in order to change the outside, the inside must be altered first. Any problems which they face in their daily lives or physical bodies can be met with the questions: 'what patterns in me produced these difficulties?' and 'how can I change them?'. Selfexamination, based on the liberating idea that we create and are responsible for our own reality, is the key to a positive experience of Uranus in the 6th. Otherwise they are prone to minor or major upheavals in the life - such as falling ill to avoid going to a job they don't like, rather than admitting first they are feeling trapped by the work and acting accordingly to change the situation.

In fact, the whole area of work and employment can be approached in a

nonconventional way. Rarely suited to a repetitive nine-to-five routine, they will usually find it difficult to stay in a job purely out of a sense of duty or for the sake of security. Their minds need to be continually engaged and interested in the tasks before them; and it's best if their work allows scope for change, variety, inventiveness and movement. Often there is difficulty working under others because they need to approach any job in their own way - even if it has never been done in that fashion previously. However, if Uranus is not too badly aspected, exchanging ideas with coworkers can be lively and stimulating.

Often, they are interested in the new technologies as well as subjects like astrology or other related metaphysical or psychological systems - anything which gives them a frame of reference from which to observe and meet life. They might suit a 'thinktank' situation.

In general, they do not like to be bound by the little everyday necessities and routines of existence and may create upheavals to make life more interesting and exciting. Again, life might become easier if they consciously acknowledge what they don't like, and do something to change that area rather than subtly provoking external forces to disrupt it for them.

Interested in the relationship between mind and body, they might explore various forms of alternative and complementary medicines, sometimes experimenting with unusual diets and various exercise routines. Health problems can stem from too much stress and nervous tension which weakens the body's defences. An overly inhibited house Uranus attracts the Furies, which may lodge themselves in the body, creating havoc in the system. In charts I have seen, there appears to be a connection between Uranus in the 6th and various forms of allergies. Interestingly, some medical researchers have linked allergies with unexpressed anger and resentment, suggesting that people with 'short fuses' are more prone to allergic conditions. (In her book on medical astrology, Eileen Nauman associates Uranus with 'the actual impulses that leap from one nerve synapse to another'.) Obviously, those with Uranus here will benefit from any form of activity which helps them unwind - physical exercises, yoga, meditation, etc.. On the positive side, Uranus offers the possibility of a speedy recovery or release from illness, helped enormously by the right mental attitudes.

If we take the combination of Uranus and the 6th house to its logical conclusion, then there may be the possibility of unusual pets. One woman I know with this placement keeps rats as pets in the house - uncaged, of course.

(Robert Pelletier)

The demanding obligations of your daily work routine may be frustrating, but you have a talent for thinking of innovations that can make your job more interesting. Your suggestions for improving work procedures may attract attention from the people who

will benefit from them. You have a good opinion of yourself because you know you can earn a good income by using your own resources with creative imagination. It is inconceivable that others are not aware of your skills. You may not be a practical person, but your intuitive problem-solving ability defies all the rules. While you consider it important to get an education, you will find it painful to lose your precious freedom while getting it. On the other hand, you know that if you don't get an education, you are limited, perhaps permanently, in your ability to earn an adequate living.

Your belief that you can do whatever you want no doubt resulted from your upbringing, because your parents gave you too much freedom. You had the opportunity to grow according to your own identity, for which you should be grateful; but insufficient discipline made it difficult for you to accept responsibility. As time goes on, you will become increasingly dissatisfied with yourself unless you get involved in meaningful activities that prove the value of your talents. There are many possible uses for your ingenuity and intuitive problem-solving ability, which will go to waste unless you use them where they are most needed.

Your ideas are your most important asset, but you must develop them before you can promote them to your advantage. This is the basis for your problems, as well as for their solution. You dislike responsibility; and unless this changes, you won't be able to get people interested in your ideas. You could do so much to help improve social conditions that oppress others. In this area you would gain immediate recognition for your efforts and also get the experience you need to succeed in the field you choose. If you want to function in a position of trust and authority, you must have a formal education, or your aspirations are little more than dreams.

You owe it to yourself to accept the fact that you must start at the bottom. Learn your craft well, so you can grow into the demands of a more responsible position. Plan ahead so you don't have to submit to other people's control; and learn to have enough self-discipline to persist in a program that will assure you of independence later. Learn the art of being patient about getting results when you act.

You permit yourself greater indulgences and more permissive behaviour than you would tolerate from anyone else. Also, you have established one set of rules for yourself and another for your partner. Unless you modify this position, you risk losing your mate's respect, and you will jeopardise your relationship. You have great plans for your children, and want them to rise to their fullest potentials. They find you exciting and admire your talents.

(Bill Herbst)

Disease and healing: Health is subject to unpredictable changes. Your nervous system is high-strung and particularly vulnerable. Stress-related neurological disorders can provoke unusual symptoms, which often respond well to radical or experimental

treatments. Difficulties with independence or integrity are precursors to disease; imprisonment makes you sick. The challenge is to roll with the punches. Disease is a message provoking you to wake up, a 'shock' from the system indicating that your lifestyle must change immediately.

Unequal relationships: You're a natural reformer with a sharp eye for abuses of power, seeking out situations of social disequilibrium to provoke change. From the inferior position, your impulse toward upheaval begins quietly. Then suddenly, in an unlikely moment, you reveal yourself to be Robin Hood, defender of the meek, tweaking the nose of the Sheriff of Nottingham. You'd like to exist outside all power hierarchies, since your motivation is toward complete independence. The pitfall involves abuse of fairness. If you insist on provoking revolution is the underdog, realise that you're fair game for similar treatment in the superior position. The challenge is to destroy unhealthy dominance anywhere you find it. If you have a choice, be Thomas Jefferson rather than Thomas Paine.

Duty and service: You take particular delight in helping, for service is the way you stand out from the crowd. In attitude, you're a loner; ordinary cultural rules of conduct are discarded in favor of a more private code. Provocative mental insight is your method. You take risks with those you serve; you want impact. You shake up people's nervous systems, challenging old emotional assumptions with new mental perspectives. The pitfall surrounds humility versus ego. One moment you seek only a unique solution to another's problems; the next moment you're commanding all the energy in a surge of fervent but insensitive soapbox philosophy. The challenge involves mastering the art of the 'quiet revolution' and the use of 'invisible electricity'.

Technical mind: Uranian mentality includes the brilliant impulses of inspired geniuses, as well as the erratic aberrations of unbalanced crackpots. What distinguishes the two? The genius solves problems by thinking about them in new ways. She looks with fresh eyes, questioning everything. Often, she sees the solution in a spark of inspiration before she knows the means. The crackpot uses the same procedures. But the genius works backward, filling in the holes, painstakingly bridging the old to the new, whereas the crackpot offers no help to those of us he has 'left behind'. So we disregard the crackpot while embracing the genius. Your mind pulls you away from ordinary linear rationality, to inspired bursts of new vision. Your challenge is to add the discipline necessary to bridge the gap, and be revered as a genius rather than denigrated as a crackpot.

Discipline and routines: Regularity is antithetical to your lifestyle. There are routines, to be sure, but they are markedly erratic, distinguished by their unpredictability. You have an iron will when it comes to tasks; and you can work with astonishing discipline, but only when you choose the issue. Your skills become specialties; and your specialties then branch off to form their own peculiar patterns of expertise, sometimes seemingly unrelated to one another. Your challenge is to weave these disparate elements into a unique coherence.

## Neptune ♆ in ♈ Aries 26° 55'

No interpretation.

## Neptune ♆ in 7th House

(Marilyn Waram)

This is another of those 'loaded' positions, because these (the seventh and eighth) are the most likely houses from which to project planetary energies, and Neptune, a transpersonal planet, is not easily welcomed into one's personal repertoire, thus making it an excellent candidate for projection. The result is that Neptune in either the seventh or the eighth house is most often not expressed personally but must be dealt with, at least initially, as if it comes from someone else. The usual and most likely someone else is the spouse, that special person whom we promise to love for better and for worse. The 'worse' definitely includes the special agony of projection when we are married to some of our least comfortable traits.

On the positive side, Neptune in the seventh is another of the artistic combinations. This one may lean particularly toward graphic arts, but any revenue of artistic expression is possible. It is especially positive if spouses can both be artistic, and particularly if they can share this without letting competitiveness spoil it. However, it is most important for the person with Neptune in the seventh to find an artistic outlet for otherwise it is easy to project and expect the spouse to be wonderfully artistic and creative, whether she wishes to be so or not.

Neptune in the seventh or eighth house is an excellent combination for counselling potential. Neptune in the seventh or eighth can be attuned to others on a deep emotional level which may even be psychic. There is an inherent talent for psychological studies and for the ability to share innermost thoughts and feelings.

It is often quite natural for a person with this placement to be at ease with emotional intimacy, with closeness and with a feeling of connectedness. In many cases, Neptune in the seventh or eighth expresses itself as a naturally strong valuation on close, warm relationships, and the individual will feel motivated to create and sustain such relationships. Again, if only one spouse wishes to pursue this, it is most important that it be the one with Neptune in these houses. It is his need; it is up to him to fulfill it. The partner will, however, need to acknowledge that this is a vitally important part of the individual's life, and will need to share at least some part of it with him.

Another positive expression of Neptune in the seventh or eighth is when spouses share a spiritual quest. They may read and study together, meditate together or support each other in exploration of occult concepts or in deep inner seeking. At any time, one may be more heavily involved, but the other is willing to give sincere support and to share and perhaps to contribute to discoveries. This is one case where a single spouse is not likely to be able to do it all. As one learns and grows and changes, the dynamics of the relationship will change. The partner who is not involved in the growth will be terribly threatened by this and usually seeks to stop the changes, which means undermining or blocking the growth. This rarely works, however, since most people, having once seen a richer way to live, cannot go back. Unless both partners have some say in how the dynamics change, or both agree to keep it the same, the relationship usually grinds to a halt.

Being so prone to projection, the negative possibilities for Neptune in the seventh or eighth are legion. Most obvious is the expectation that one will have a perfect mate, or a perfect marriage, or that one is perfect in the marriage. With Neptune in these houses the individual tends to really buy into the Walt Disney stories of the princess and the handsome, rescuing prince, and the way they supposedly lived 'happily ever after'. Neptune loves a good rescue(r). Neptune also loves a good fantasy. This can simply work out as a very romantic streak, with a deep and abiding trust in the partner, but it may develop into a full-fledged expectation that the mate will fulfil all the individual's deepest needs, will provide unconditional love and support under all circumstances, and will be charming and lovely at all times. This is not exaggerated. One well-known psychologist has written about the shock and utter disappointment he experienced the first time he saw his new bride blow her nose!

Such blind faith in the ability of the partner to be the embodiment of all that is beautiful and delightful is an illusion. It is an invitation to frustration for both partners. The one with the expectations, unwritten of course, will feel betrayed when the mate starts to look distressingly human and capable of obnoxious behavior. The mate will feel the burden of the partner's expectations and feels responsible for letting down the partner. Yet this feels unfair because usually the behaviour which has disappointed the partner so much was something minor. The strange truth is that Neptunian partners are often amazingly noble and forgiving over the major incidents which break up many marriages, yet are unable to tolerate day-to-day differences and disappointments with any degree of grace.

Some Neptunian partners manage to maintain the illusion of the perfect partner, often in the face of an astounding amount of evidence to the contrary. They will overlook ignorant behavior, make excuses for immaturity, protect a weak mate, and generally do whatever is necessary to protect their image of their mate. This may be motivated by a need to have a perfect mate, no matter what the cost, or it may be the result of the Neptunian ability to see the best in others. Often both dynamics are at work. The individual with Neptune in the seventh or eighth who is protecting such an illusion will not give it up until ready to do so on her own. Usually the mate's behavior has to clash

violently with some other cherished value before the Neptunian partner begins to see the problem.

It is worth mentioning that the Neptunian who faces the cracking pieces of this illusion suffers a particularly terrible inner pain. It can be survived, if the Neptunian can acknowledge that he built the illusion personally. Otherwise he is likely to feel forever betrayed and become bitter, hopeless and miserable. If the illusion can be seen as a personally constructed fib-to-the-self, the Neptunian can grieve for the lost dream, can rage at the unfairness of it all and at his own foolishness, and can then let go of it. After a time, peace will settle and the Neptunian can begin to get to know the person he married and to reconstruct a relationship, this time based on honesty.

One constructive choice for the individual who simply cannot give up on the need for a perfect partner, perfect devotion, perfect union and so on, is devotion to the ultimate partner: God. This can be achieved through the ministry, priesthood or sisterhood, or through missionary service. It is a choice which needs to be carefully considered, however, for it is all too easy for Neptune to be overwhelmingly drawn to such a life without consideration for the individual's more worldly needs. On the other hand, some people find that with the devotion to a life of service, pressure is taken off their need for a perfect mate and they can approach relationships with more compassion and acceptance of the human condition. Then again, some simply become more committed to otherworldly perfection and are less able to accept human foibles and differences in needs.

With Neptune in the seventh or eighth, there are all sorts of possibilities for the victim / saviour game to be played. The Neptunian with a strong chart will usually try the saviour role, which means a victim is required. This is a semiconscious procedure; few people deliberately saddle themselves with a frustrating burden. The saviour usually simply falls in love with someone who seems so deliciously vulnerable and needy, someone who just needs a little propping up here and there in order to be perfect. Only when the illusion begins to crack does the saviour see that the struggling actress wrecks her chances for success with her addiction to drugs; that the talented singer blows his auditions by refusing to co-operate with managers; that the inspired writer won't stick to deadlines; that the sweet, vulnerable creature who is too gentle and loving to hurt anyone is a walking time bomb of repressed anger just waiting to get into another accident; that the charming, childlike waif is determined to remain helpless and actually manages to avoid a great deal of unpleasant responsibility.

Eventually, under the burden of relationships with such victims, the potential saviour often becomes a martyr. Many a sickly, bedridden spouse has outlived her caretaker mate!

The Neptunian with a less strong chart will often choose the victim role. Again, the choice is unconscious. Usually the chosen role looks romantic or spiritually worthwhile to



the Neptunian, who only wants to create a loving and perfect world. The pitfalls are not apparent ahead of time. The choice which looks like one of sweetness and Christian generosity of spirit may lead to dangerous repression of personal needs and the resultant illnesses, lack of energy, or accidents. The repressed energy is bottled up and the god or goddess is angered - the energy turns inward. The choice which looks like one of loving sacrifice for a troubled partner may well lead to an abusive relationship. The choice which looks like dedication to an ideal may well turn out to be an evasion of worldly responsibilities which is motivated by fear.

The victim / saviour relationship is not always unhealthy. In counselling relationships, it is to be hoped that the counsellor has enough training, experience and mental stability to gradually empower the client to grow out of the victim role. In marriage, this is extremely difficult to accomplish, although it can be done. It requires that at least one partner be psychologically and spiritually very aware, very patient and very, very strong. Each partner must be willing to take responsibility for his / her own behaviour, attitudes and beliefs, be able and willing to grow and to interpret pain as a measure of change which is needed, not a measure of the partner's failure. This very difficult path can only succeed when the roles are alternated to some degree - in other words, each partner takes a turn as saviour and a turn as victim, until both can leave these roles behind.

In short, it is an extremely difficult path and it is not recommended. People who need help usually benefit most from a helping relationship with a professional, or at least with someone with whom they are not in love. The helper inevitably becomes the target of the 'victim's' anger and frustration at some point, which is extremely destructive in mate relationships. Few mates, especially Neptunian ones, can understand why they get continually punished, verbally attacked and emotionally blackmailed when all they offered was loving help. They expect loving gratitude but generally end up with a rare fury directed at them, as the 'victims' lash out in fear and agony at the people who are 'forcing' them to change.

When an individual has Neptune in the seventh or eighth houses, he will need to become conscious of his illusions regarding marriage, his partner, his own role and the satisfactions which are possible from a marriage. He will almost certainly tend to expect too much, and may place unrealistic burdens upon his mate. He will need to be alert for the appearance of saviour / victim games in his close relationships, games which can lead to abuse and an unimaginable kind of hell. He will need to take responsibility for his own spiritual and creative needs, and to take steps to express them for himself, rather than wishing the mate would provide the experience. He will also need to take responsibility for the strength and importance of his need to have a mate who can share or at least value and honour his needs for spiritual growth, artistic expression, psychological exploration or all of the above.

The individual with Neptune in the seventh or eighth house possesses a rare talent for intimacy, perception and insight into others - including the ability to fathom their pain,

and the ability to inspire the partner to develop spiritually. With acceptance of personal responsibility for emotional, artistic or spiritual fulfilment, all of these can be shared with a mate to create a truly special relationship with rich rewards for both partners.

(Stephanie Camilleri)

This position of Neptune inclined toward self-dramatisation. These people see themselves as heroes of fiction, living through dramatic events. It is very hard for them to see themselves clearly, to perceive what it is they mean to others. They continually strive to be heroic and play their roles to the hilt but, until they have a clear idea of what their roles should be, they often fail and then suffer terribly from their own sense of failure.

The ordinary roles of child, student, mate, parent, and worker are dull to them.. They seek to spice them up with other considerations and, as a result, can make their lives, and the lives of their friends, families and co-workers, chaotic. They are frequently attracted to those who inspire their romantic fantasies. They are never practical about relationships, always preferring romance and excitement to practical concerns.

As they seek to play a heroic role in a partnership, they may find themselves giving far more than they are getting. If Neptune is in a fixed sign, they may continue this role to the finish. If it is in a cardinal or mutable sign, they will probably tire of it at some point and seek a more balanced relationship. Their romantic cravings can get them involved in some very peculiar emotional and / or sexual situations, from which they may find it very hard to extricate themselves. They tend to think of themselves as heroically independent, one who gives and doesn't need, but they desperately need clear-sighted, inner-directed people to work with and for, to keep them in balance and aimed at a goal, or else they lose momentum and lose sight of priorities.

They will throw themselves into projects, get tired when things don't work out and just let them lie, then go back to them when their enthusiasm returns. This off-again on-again approach means that their plans take a long time to develop (if ever they do). They are inspirational to others and can be of use by cheering them on, encouraging others to do right and develop themselves; but they themselves often set a poor example by their fluctuating energies and enthusiasms. They can do very well if tied in with an individual or group that is practical and down-to-earth and can keep them moving forward. Their great contribution to any enterprise is their innate optimism and ability to inspire others.

## Pluto ♅ in ♑ Capricorn 16° 20'

No interpretation.

# Pluto ♅ in 4th House

(Ginger Chalford)

Pluto placements in angular houses are always more obviously intense, because they are setting the pace for an entire quadrant of the horoscopes; in this case, setting the tone for the second quadrant's use and display of personal power. In the fourth, a parental house, Pluto refers to early intimidation by and love of the father (or fourth house parent. As an infant, the child with this placement senses the amount of power that the parents have through their use or misuse of anger. The father may appear aloof or invulnerable to his children; and although he ostensibly controls his anger as best he can, he still gives vent to violent outbursts at times. He is perceived as a man under pressure, expecting himself to have his life in perfect order and resenting it when this doesn't come true. He has difficulties expressing his emotions, and feels that to do so would be to give the appearance of weakness in some form. He fears that he may be manipulated emotionally if he lets anything show. Anger held if festers, however; and the predictable, erratic blow-ups in the family circle are scary for the young child, who believes that they may end the family relationships at any moment. The young child's sensitivity tells him or her that the psychic disruption brought about by repressed, long-term anger may signal not only the end of the family relationships, but also perhaps the physical death of one of the parents. The Pluto fourth house child senses cosmic law, in which destructive thoughts bring about destruction. This fear can create a great deal of insecurity in the child, who begins to believe more and more that anger destroys. Since he or she is usually not allowed to express anger, the child learns early in life to suppress it, to deny the self any channel for that anger. This individual can sincerely believe, albeit subconsciously, that angry thoughts on his or her part can lead to the destruction of the household, and therefore tries hard never to let it show. If something bad does happen to one of the parents, the child may be overcome with guilt and self-reproach, repressing negative thoughts even more deeply.

However, anger does occur in normal, healthy individuals, and our Pluto child is no exception. Over time, repressing one's anger can lead to fears of loneliness, of misdirected power. Children with a fourth house Pluto become willing to sacrifice their personal creativity and expression for the sake of domestic tranquility and security. After all, at age five or six, they cannot support and clothe themselves. Because the pattern with the father is so strong, their natural love for him can turn to hate, the other extreme. While still trying to make an impression on the father in order to win his approval, these children will submit to the expectations of adults in general, and bottle up their inner selves. They become very dependent on their parents to provide and sustain the home; and they distort the parental images in their minds. The parents come to be seen as all-powerful, possibly threatening individuals; and the children feel they have no power.

This power giveaway for the sake of domestic security and parental support is common; and virtually all of us have done it. However, the fourth house Pluto person struggles longer in adulthood with the consequences of this childhood pattern. Like the parents, the growing child assumes a posture and image of aloofness, restraint, and control of all feelings, resulting in a 'stuffed psyche'. He or she begins to look for other authority figures to extend the childhood reasonings and logic about life. The fear of loneliness, coupled with the fear of hurting another person with his or her anger or other negative attitudes, causes many a fourth house Pluto person to distrust or avoid relationships. Throughout adult life, this person can carry a chip on his or her shoulder, possibly blaming the parents for missed opportunities which, had they been taken, would have resulted in a successful and happy life in the present. Sometimes the domination of the parents is even more obvious, in that the child (usually a male in this case) still tries to please father, and overworks himself in the name of success. "Maybe then father will appreciate me, for now I am powerful and unfeeling and self-controlled, just as he was or wanted me to be" could be one expression of this response. Yet, father isn't going to pat the son or daughter on the head and say, "Now I think you're really great, and I'm so proud of having you as my child - and I love you". With a Pluto fourth house, it simply would not occur to the father to make that gesture! The dependent child often grows up into a timid adult, looking for authority and the meaning of life outside himself or herself. This person is usually afraid of risks, and will continue to try to live up to someone else's expectations, whenever he or she can figure out what those might be. Even when crises come, it is difficult for these individuals to change their modes, so determined are they (out of love or hate for the father) to maintain his image and expectations and live by them. Even if the home they had struggled so hard to get was on the line, it would be difficult to change their attitudes and try something new if there were no guarantee that the house could be saved. Since personal power is given to others, these individuals may not be motivated until they get some kind of assurance from whomever is currently the stand-in for an authority figure in their lives.

In women's charts, Pluto here often signals a tendency to give up their identity to their boyfriends or husbands, becoming subservient and sacrificing their own power as adults in exchange for the security and comfort of a home, a car, etc.. Even though they may get all the material advantages they want in exchange for this, they have still sold their souls. A prostitute (another Plutonian type) can be more honest about her search for money and security than most people, even though she may be ridiculed or hated by those who fail to see their own dishonesties in the same department! This Pluto individual tends to have very intense emotions which are an overload from the past, and for that reason life is seldom comfortable. There is always a tension driving these people onward. Often of choleric temperament, they always seem to be in the midst of personal or domestic problems. Within them is a conflict between their personal identity and the parent's conception of who and what they are - which conception they have tried to adopt as their own. The strong influence of the parent continues within the psyche, and works itself out through subjective crises. Remember that the image of the parent is a subjective, assumed picture put together by the child. It does not represent the true

parent, even though the child may defiantly defend his or her image of the parents (or a parental substitute such as a city, country, etc.) throughout life. This loyalty to inner images may obscure the fact that these natives have given away their personal authority to outside figures. The only advantage to this placement, in a negative sense, is that there is always someone else to blame.

Sometimes these negative images can be part and parcel of the individual's life, relentlessly forcing one identity crisis after another on him or her. Sometimes the parent dies at an early age, causing not only grief and guilt, but a feeling of awe over the idea that the individual somehow caused the parent's death. Fears of this type of event repeating itself can lead to an emotional complex, in which the person fears that everything he or she touches will ultimately turn out to be cold and hard - including relationships.

However, despite the intensity of this placement, there is great opportunity for the individual to open up and express his or her latent psychic powers. There is a natural ability to link the conscious mind with the subconscious mind, bringing up incredible personal and 'cosmic' information from the depths of the psyche. Instead of being born into a quarreling family, this individual may have parents who understand the use of personal power and encourage the youngster to assume more and more responsibility for his or her actions when the time is right.

This Pluto individual, whether encouraged or not, will develop for himself or herself a natural and personal sense of authority, based on the security of knowing that he or she can handle whatever situations may come up. In that attitude lies the true inner sense of security, upon which an openness and personal expressiveness can be built. There is no fear of emotions getting out of control and leading to self-destruction, because this person lives life at a depth of richness of feeling that simply doesn't allow emotions to go unexpressed for very long. The ability of the individual to tune into his or her inner depths may qualify him or her to be a professional medium, provided she / he is capable of making decisions of an adult calibre. There can be a passionate love of people here, and a sincere understanding of the frailties of human nature. Yet, simultaneously, this person needs privacy and a place where emotional drains can be flushed out and psychic batteries recharged.

With maturity, the Pluto fourth house person begins to reconnect with the parents, whether on the outer level or in the inner sense. The love-hate polarity has its chance to become love alone; and mended feelings can lead to the family working together on financial projects. No longer obsessed with having to earn all the money in the family, these persons can begin to accept some from other people without cringing at the possible loss of personal power. Yet, you'll still see that they intend to do the spending! There's just a sense of authority in them that commands attention, a presence that is difficult to describe. These people will tend to have their way. They are masters of their house, and it can be either a benign rulership or a tyrannical one. These people are

extremists, due to their intense psyche. They are loyal to family and friends, and have a unique way to solve any problems that may come up. While Pluto transits this house, situations will arise that demand a look at the inner relationship between the native and his or her father. Situations or event patterns from childhood may be repeated almost exactly, such as bankruptcy, moving to a strange town, etc. - and the emotional content will be very similar. In this house, Pluto begins its ascent in the chart after having been down for the whole of life until this point; and the individual is almost forced to begin moving in new directions. In order for these new directions to work for rather than against the person, the attitudes and beliefs about what really went on in childhood may have to be recalled and adjusted. Most of this process can go on subconsciously, but when it is emphasised on a conscious level, the cleansing of the past will take place much more easily and quickly.

A person can go through some rather aggravating and repetitive problems throughout the first few years that Pluto transits across the cusp of the fourth house. Changes of one kind or another will begin to 'rock the emotional boat', so to speak. If the individual has given away his or her personal power to some outer authority figure (such as someone in government, the military, a relationship or a job), then there is a potential for self-destruction. This is due to the fact that the individual has given to someone else the power to deal with rebellious, dissenting attitudes, which consequently are bound to burst out into the open. This releases a surge of emotional information from the subconscious which the psyche has no choice but to deal with in some way. If the person's will is underdeveloped, she / he will be literally swamped with this regurgitative process and overwhelmed by it. The environment will tend to reflect the state of the psyche, so that there is a potential for personal danger as a result of such natural forces as floods and hurricanes. This in turn can lead to a loss or disruption in the individual's life, which may cause a very deep bitterness.

When the person has been growing and learning how to make Plutonian choices, then the results can be exciting and positive. This may be the time when the individual can really and truly connect with the power of the inner self, and begin using it to create a joyful, rich and satisfying life. Although the person may appear to retreat inward during this process, she / he is simply gathering the inner forces which are destined to be used for building personal and spiritual success later. Often, the positive Pluto experience will at this point include an ascent into the metaphysical or spiritual planes of evolution, due to an increased openness to higher levels of information. If the person experiencing this Pluto transit can avoid egotism at this time, he or she will return to society and build a place for the self which will permit the development of the strength and power needed to satisfy and fulfil personal needs. She / he will be respected by others, and will continue to grow spiritually and personally.

Occasionally, an elderly person will use this transit to leave the physical plane in the final transformation known as death. Yet, this death on a Pluto transit is truly a rebirth on another level, and the soul has chosen this pathway as a vehicle for pursuing its own

best spiritual interests. Frequently, these individuals know about their physical demise ahead of time, and use this knowledge to put their affairs in order. Before they leave, they are already in sight of the light on the other side, and therefore this kind of transition can be a joyful experience. If at a time when Pluto is transiting your fourth house you should lose a family member to death, consider that this may reflect his or her soul's decision in a very positive way. Pluto's transit through the fourth house has a very direct impact on the psyche, which in turn has an indirect effect on the surrounding reality or environment. Pluto here can also have an impact on the person's feelings toward legal matters, government employment, social work or teaching. Working with those who are less fortunate can bring out some of the positive Plutonian traits and encourage self-confidence and authority. Living by the water can help encourage the kind of inner 'cleansing' the Pluto person needs.

Changing the negative Plutonian influence into a positive one starts with the forgiveness principle. In this case, you must forgive your father or fourth house parent. Whether you are a man or a woman, the chances are that with this placement you have sacrificed some of your inner identity to maintain your father's. You may have subconsciously and psychically programmed yourself to BE your father! If you look within and discover this, you may also find that you probably did it out of love for him. For that intense bond you have with your father, whether it is love or hate, can never be broken - only resolved. And now is the time to resolve it.

Encourage yourself to visualise, and learn some form of meditation, even if it is thorough guided visualisations on tapes or records. When you feel comfortable enough floating around in your psyche, turn your attention to a visualisation of your father. See him as a man with both weaknesses and successes, problems and frustrations, etc.. Don't see him as a parent or an authority figure, even if he is also your boss or the governor of your state! Forgive him. Tell him in your imagination how sorry you are that things had to be the way they were, and that you forgive him for not doing all the right things for you - for not communicating his love for you, for not appearing to understand you. Let yourself see your father as an image inside yourself, and talk to him. Tell him about all the things he did to hurt you, and let him know you forgive him for that.

One of the greatest teachings of the Master Jesus came when he said on the cross, "Forgive them, for they know not what they do!". If you have a father relationship with God, ask God to forgive your father also. But remember, it is important that you definitely take responsibility for forgiving your father yourself. Then tell your father about some of the good times you had. Think of them! There were some, truly. Remember how it felt to love him as well as to hate him. Imagine a beautiful purple bubble appearing and settling down around him; and let your love flow to him inside that bubble of forgiveness. Forgive the hate within yourself as well as within him. Let go of grudges. Keep forgiving him until your anger, hate or pain is released from within you. You'll know what I mean when it happens.

If you have a difficult time forgiving him, and feel yourself insistent on holding onto your pains and grudges, then return and do this process again later. If you desire revenge of some sort, acknowledge that. Avoid tearing him down as a person in your mind, for then you'll need to apply the antidote of saying no to your ego. Your ego is holding out in order to get some leverage in your life. It often tells you how much you are suffering. However, your ego thrives on that kind of stuff, and you end up being miserable. So say 'no' to your ego, and shut up that little voice inside you that tries to entice you into thinking negative thoughts about someone else. Use your will, and be forceful about it! Put your ego in its place, and return to the forgiveness visualisation. Pluto power will take the visualisation and transform it into reality. When you have forgiven your father, your reality will soon begin to reflect that, giving you new freedom to develop yourself outside his shadow, and opening up the possibility of loving him finally and accepting him at last. With forgiveness, you have an open door inviting you to enter. It is your new self, your new image, and it extends into your future, just as the old self reached back into the past. Decide who you want to be, and walk through that door!(Haydn Paul) This implies a compulsive need to feel physically and emotionally secure, and is likely to involve a tendency to retreat back into your physical home and internally within your feeling nature, as an attempt to evade any 'threats' that you feel are confronting you in the external world or wherever you feel unsure and insecure about life.

Essentially, you try to build your own personal 'castle', wherein you become lord and master as you hope to have total control over your immediate environment. The need to create your own private kingdom may stem from your early life, where disruption and a lack of physical and emotional security may have existed, through perhaps the loss of a parent, or by family power struggles which affected you. In your adult life, you will expend much energy on your 'castle' and family; and they will hold intense meaning and importance for you, representing an emotional and physical space into which you can retreat and relax, a controlled security. However, your need to maintain this control and stability can lead to family friction. You may tend to 'imprison' others, through personal domination, as you build a protective but restrictive barrier between your 'castle' and the world; certainly you will be very resistant towards anything new entering the home life which might bring in disruptive elements, ideas, people, etc.. You are likely to find it difficult to be aware of this demarcation line that you are drawing for others, of the way you restrict how they are allowed to experience the world, and of the limits to their personal freedom that you tend to insist upon. You manage the home environment in a way that makes others dependent upon you, and subservient to your demands. You need a partner who basically supports your emphasis on 'home as a castle', and who does not contradict your needs and values, but acts as a complement to them and is capable of maintaining an open contact for you and the family with the outer world. To some degree, everyone expresses this tendency in home and family life, but with this Pluto placement, the likelihood of it being quite compulsive and obsessive is greatly emphasised, to the point where it could create problems for yourself and others. It is likely that in several ways your adult life at home could become quite disruptive and you could experience upheavals as direct consequence of your attempts to satisfy your



needs for security, particularly if imposed upon your family. You are likely to be attracted towards exploring beneath the surface of things, with possibly considerable insight into the emotional depths of others through a natural attunement to the unconscious mind. Such a link will work both ways though, and Pluto will try to create conditions that transform your needs for physical / emotional security in a tangible form, towards greater self-understanding which can give you an inner sense of security not dependent upon outer supports. You should be striving to find an inner centre of peace and fulfilment, as ultimately this is more lasting than one based in the outer world.

(Donna Cunningham)

This is a very Plutonian person, especially when Pluto falls near the fourth house cusp. One parent, most likely the mother, was powerful, intrusive and controlling. When one parent was outwardly domineering, however, the other may have been more subtly manipulative - "It's you and me against that monster". Often there are great undercurrents of resentment in the home, particularly resentment of the child's needs, or of the necessity for nurturing. Sometimes a grandmother exerted great influence, in the manner of a matriarch. There may have been an actual abandonment, such as a death of a parent figure, or there may have been the constant threat of abandonment if the child did not behave. Perhaps everyone was mourning a death near the time of this child's birth, so the mother was in a melancholic state and had little to give an infant.

When people have Pluto in the fourth, the adult home may become a battleground for power struggles; or, to avoid repeating past family patterns, these people may decide to live alone. It can be hard to cope with living with anyone, unless this type has absolute control of the situation. "My house is my private turf, my secret sanctuary, and I can't really bear to share it." It is essential that people with this placement respect their need for privacy and solitude, knowing that even when they live with others, they still need time alone. As they heal childhood traumas and resentments, it will become easier for them to live with someone else. The home life then becomes the wellspring of regeneration, giving them healing energy to take out into the world. They have the ability to heal themselves of early traumas; and, when they do, they may share what they learn with others who have been similarly wounded.

(Ulla Palomaki)

The fourth house is closely connected with the deepest self, our psychological roots and our feelings of protectiveness. At the same time, it is an expression of our family, family ties, our home where we came from. Intensive, ruthless and demanding Pluto is not easily compatible with these values, and, unfortunately, often brings the necessity to experience something rather dramatic in family life. Compatible or not, strong emotions and grief are part of the psyche of the individual. Nevertheless, bad planetary positions do not exist. There is always a significance and a learning experience inherent in them.

Many individuals with this planetary position were born with strong feelings of separateness and insecurity. Childhood experiences often correspond to that; for example, one parent is missing and that causes insecurity. Yet, most of all, planetary positions show themselves in the psychological structure of the individual. So these people experience childhood experiences more traumatic than, for example, other siblings who don't have a strong psychological attitude to experience grief. The fourth house is so sensitive that these people may tell a different kind of story about their childhood from other siblings of the same family. The same environment for those siblings may not seem at all so threatening or imbalanced.

In reality, there is something Plutonian in childhood conditions. One of the parents may have been domineering or the kind of person who sows the seeds of fear in his close environment. The fear of rejection is often real. Pluto has a well-known strength in causing deep fear; and in this house it is related to childhood and family. Fear is not easy to deal with; and it has a tendency to show itself in close relationships. The emotional life of the individual goes hand in hand with the fear of rejection. The more he has feelings towards someone, the more he is afraid of losing the other person's affection or fears that in one way or another the relationship will break up. Often the biggest problem for the individual is that he is looking for the security that should have been given to him in childhood. It may not be apparent that he is looking for a mother or a father figure for partner. With that kind of figure beside him, his biggest fears don't come up so easily. Something is undermining the relationship if it is not based on equal sharing, giving and caring between two adults.

Personal rebirth is possible, but it doesn't happen without going through and working with childhood experiences and the fear related to them. He may become uprooted in a positive way. Pluto in the fourth house is not compatible with close and warm ties with the natal place (sometimes with the natal country!). Often life forces bring one to other horizons. Pluto also means transformation related to the birth place (fourth house). Because of the watery nature of the fourth house, Pluto can bring emotional explosiveness - a regrettable tendency if it is not worked out. Also, the individual's desire for control easily shows up in the family sphere. In the worst case he abuses, dictates and controls everything. Others may have to walk on tiptoes in his home. If the individual desires to develop, he should channel his Plutonian energy into the forces of change and transformation in his home: renovations in the home, challenging places to live in, transformation of the home life into something deeper and more meaningful. Superficial, routine home life is not for him. Pluto's tendency to secrecy and revelation may lead to scandals concerning home and family.

One of the best outlets for this kind of Plutonian energy is in the ability to dig up hidden matters in a Plutonian exhaustive way. Old family secrets and prehistory may offer good outlets, as well as archaeology and ancient architecture. Pluto can, no doubt, be very fertile in giving new dimensions to home furnishing. French astrologer Jean-Pierre Nicolas noticed that this planetary position is common in the charts of those who

research caves; they go deep instead of being caught with strong emotions, and probably make better use of the energy. The fourth house at its best may represent a deep and mysterious relationship with nature. This Pluto's position is reminiscent of archetypal Poseidon.

(Howard Sasportas)

Complexes, traumas and unresolved issues from early childhood often seethe below the level of conscious awareness if Pluto is in the 4th house. These people may try to cut off their deeper feelings altogether, exerting rigid control over themselves as a way of defending themselves against these raw emotions. And yet there is always the sense of something dangerous lurking underneath which could overwhelm them in the end. For some, their whole life is built around suppressing what's down there; and in this respect they are dominated by those very things they are trying to keep at bay. Finding the self is like peeling an onion - layer upon layer has to be removed to reach the core. More than any other placement, this is the deep-sea diver who must plunge into the depths of the personal unconscious, bringing hidden complexes to light so that they can be examined, worked on and (it is to be hoped) transmuted. These complexes probably stem from their experiences in the early home environment (the family of origin), and may resurface later on in their private and domestic lives. Since the home sphere is where they feel most vulnerable, they may attempt to manipulate and control those around them so that nobody slips up and detonates their inner time-bomb. Obviously, this does not lend itself to the most relaxed of home atmospheres, in which there are probably many unwritten rules about what is or isn't allowed to be said or done. Wherever Pluto is in the chart is where we fear our own destruction. In the 4th, the bogeyman lurks under the bed, or in the wardrobe, or stares at us from across the breakfast table. It is like living by the side of Mount Vesuvius. Those with Pluto in the 4th might experience major reorientations in their lives through upheavals in the domestic sphere or the collapse of the family structure altogether. Although this is hardly likely to be easy, they have the capacity to rise out of the rubble reborn, it is to be hoped wiser and with greater self-understanding. On the positive side, Pluto in the 4th is a good indication of strong regenerative powers and the ability to rebuild the self after any kind of breakdown. The survival instinct runs deep; and resources they didn't know they had come to the fore at the time of crisis.

If we take the fourth house to represent the father, he could have been experienced as exceptionally powerful, dark or threatening. Children with this placement may be keenly aware of the father's passion, sexuality, frustrations and pent-up rage. Sometimes it is the death, disappearance or psychological distance of the father which affects them strongly. more positively, he could represent someone with great courage, fortitude and creative potency.

The 4th house describes how we end things; and with Pluto or Scorpio there, endings are often final and irrevocable. There may be the need to dramatically finish certain phases of life, or cut themselves off from people or places to which they have previously

been tied.

Those with Pluto in the 4th may have a love and reverence of nature, an almost primeval tie with the earth and its mysteries. Attempting to fathom the secrets of nature, there may be an interest in oceanography and deep-sea diving, archaeology, psychology, or metaphysics.

Some will be able to transmute their inner struggles and emotional churning into creative expression. Through psychological exploration, deep inner reflection and meditation, and the nurturance of seeds of self-knowledge, those with this placement may mature into extremely wise and radiant sources of strength, inspiration and guidance for others. The Greek God Pluto was in charge of buried treasure; and those with this planet in the 4th just need to dig for it.

(Stephanie Camilleri)

This placement of Pluto endangers the home or the happiness of the home life in some way. If Pluto is in a fire sign, there is danger from fire; in air or water signs, from storms; in earth signs, from bankruptcy or other money troubles.

This is also one indication of an early or violent death. There may be violence or danger in early life. There may be disputes within the family that erupt into violence, or threaten to. The father or another relative in the home may be violent, revolutionary, or in trouble with the law. The life of the father may be threatened. He may be imprisoned or exiled, be in hiding, suffer racial discrimination or social ostracism, or be connected with the underworld.

The family may be broken up, lose its home, suffer bankruptcy, etc.. Without several bad aspects to Pluto in the chart, it is probable that nothing of the sort will actually happen, but the threat of such things may add stress to the early life that affects the adult life to a great extent. It can cause them to be fearful of putting down roots, of establishing a traditional home and family of their own, or of being held prisoner by family responsibilities.

Those with this position are usually revolutionary, in their thinking if not in actual activity, and if not openly, then quietly, striving in some way to reform civilisation from the ground up. Pluto in the fourth is deeply philosophical; early life difficulties start them thinking over the great imponderables of existence at an early age. They are students of life, and see more clearly than others how individuals are parts of a whole and how each one is related to the rest through a vast network of cause and effect. They may see this in a dark light - the individual crushed in the machinery of social existence - or it may strike them as funny. Some will choose to fight the system; some to back away from it, to create a safe existence as far as possible from the mainstream.

This position tends to make a person shy, not eager to jump into the limelight. If these people do rise to prominence due to other factors, they will always carry Plutonian vibes with them that can never be completely hidden. Although, in reality, they may be the sweetest and mildest of humans, with a stress aspect or two, their public image will cast the shadow of the revolutionary, or the lone wolf, or one who is prone to violence or madness, or a denizen of prisons, brothels, or mental institutions; as one who will not hesitate to use force, one who will cause permanent change, or who threatens to do so by his / her very presence.

(Bill Herbst)

Microcosm: Your inner sanctum is a dark and mysterious place. It may be foreboding or comforting, but in either case it involves contact with the unknown. Your private self is an enigma existing in a region of psychological turbulence, an oven of transformation rather than a secure haven. The pitfall is the possibility that your conscious self will be devoured by this unknown space, while the challenge is to use the inner sanctum as a caterpillar uses its chrysalis: to promote fundamental changes of consciousness.

Personal security: Personal security emanates from deep within the self. Home as a physical place has no natural meaning; but home as a psychological construct is all-encompassing. You are often blind to your own complexity around family issues, protesting that you need no security even as you dig deeper and deeper to find a safe place. The family is an event of confrontation with great power, the power of the unconscious; and the pitfall lies in being consumed or dominated by this power. The challenge is to rebirth a more loving and self-respectful form of family security, one without the compulsive need to control others or subjugate the self.

Emotional imprints: Your imprints are of a most profound nature. There was no distinguishing between events and emotions, for everything blended together in a deep, pressurised chamber, locked within the self below the level of awareness. Though you may have always possessed an almost absolute sense of belonging in your family, it's more likely that you didn't know why you were there, what your function was, or how you were linked to your family members. No other planet indicates so strong a need to unearth one's early imprints. This is the stuff of classical psychotherapy, where culminating realisations achieved after great effort and long periods of time can completely transform your understanding of your background.

'Inner-link' parent: Pluto indicates even more deeply than Mars the presence of power conflicts existing between mother and child. These may form an unshakeable inner bond; but curiously, the depth of the connection is often unseen or denied. It's possible that you felt dominated or driven by the powerful love of a mother who sought fulfilment through you, but any resentments that may exist are often buried beneath a sugar coating of feigned love and respect. Even in the best childhood, there is here a presence, a compulsion surrounding the care. If you eventually reach the bottom of your

feelings about her (and hers about you), you will discover profound evidence of the sacred relationship of all mothers to all children.

Private intuition: There is a source of infinite power and knowledge buried somewhere within you, existing like a secret weapon to be used only in times of profound significance or great peril. The catch is that it's ordinarily invisible to the conscious mind: you must hunt for it until it decides to be found; you chase it until it catches you. The function of private intuitions here is to destroy outmoded life games, to utterly change your emotional perspective from the inside out. Access to your guides is allowed rarely, but when it happens, you'll know. They are like psychic surgeons with very sharp scalpels; and they don't mess around with superficialities. Instead, they cut right to the heart of the matter.

(Robert Pelletier)

Your early circumstances conditioned you to feel strongly obligated to your family. Pressures from those in authority over you produced deep-seated tensions that will be relieved only when you can stand on your own. You know that one day you will have to do this, but you are inclined to let the situation ride until a crisis forces your hand. You have a strong desire to be useful to others, but you aren't sure you can express yourself within the narrow confines of family life. You would like to prove your effectiveness in dealing with the problems of the larger society. You know you have the creative imagination to improve social conditions, so you apply yourself in developing your talents on your own. Subconsciously you know that when the time is right you will move to fulfil your destiny. The delays you encounter until then only deepen your commitment and give you the courage to withstand the demands of those who are close to you. You know that eventually your contribution will be appreciated.

Knowing that you need to be financially secure, you will take advantage of your imaginative ideas to achieve independence. You know how to communicate your ideas to those who have the resources to promote them. you are able to apply yourself to improve your skills; and hard work is no deterrent. Success will follow from self-development, because you know your ideas have the potential to provide long-term yields. You are not afraid to knock on doors, because you know that in time your persistence will be rewarded. But mainly you need to know that you've made the only decision possible - to alert others to your talents and skills.

Coping with your responsibilities to yourself will bde delayed if you let yourself be intimidated by your family. Alienating conditions in the home will force you to assert your independence as you establish your position in a competitive society. You will grow increasingly confident as you learn to meet challenges successfully; and you will build a strong foundation for your life. It will be satisfying to know that you have risen above your early difficult circumstances and that you have demonstrated the importance of doing it in your own way.

Some painful sacrifices are necessary if you want to fulfil your ambitions. But having to live in obscurity is more painful to you than the necessary investment in time and energy to become financially independent. You don't want to always be at the beck and call of more successful people. You know that eventually you will serve your fellow man, but you want to decide for yourself how to do it. Getting an education will expand your options. When you have the right training, you will become spiritually committed to solving the problems of others. You will feel content with yourself for this service.

Being uninformed is your greatest liability, and will keep you from accomplishing as much as you can. You must be willing to apply your talents; but you have to ask yourself if you are ready to be the best in your field. Learn to listen to others, if only to realise that you are as talented and as capable as they are. You need to dramatise your creative potentials and communicate with people outside your family to be assured of your gifts. You may have to postpone making close ties with others until you can build independence without losing your identity.

(Steven Forrest)

In the tradition, the fourth house is the 'House of the Home'. In most modern astrological texts, it is interpreted in more psychological terms, as the house of the inner self, the feelings, one's deepest archetypal roots.

Both perspectives are valid; and certainly 'home' and 'psychology' are intimately related notions. Ask any psychologist what he or she spends the day discussing. Generally, the answer will reflect the eternal concern with one's early family dynamics, their bearing on one's present home life in its horrors, rewards, or in its absence.

Sleep with someone in a spirit of love and revelation for ten years, and you might really begin to get to know the person - which is to say, to penetrate his or her fourth house. We all have a profound inwardness, shrouded in secrecy and mystery. The obscurity of the fourth house is not necessarily intentional. Rather, it is built into the fundamental realities of human nature.

Here's an image guaranteed to make any adult smile: a teenage boy rapturously describing the profundity of his relationship with his girlfriend of six weeks. "We know everything about each other", he exclaims, "I mean, there are absolutely no secrets."

We humans open slowly to each other, like flowers. And the innermost petals are the shy ones, revealing themselves only over years... if at all.

Revealing those innermost petals requires levels of interpersonal trust that simply cannot be forced... or plausibly guaranteed in the heat of passion. A relationship must feel proven, solid, and radically safe before we take such a risk. The heart of the matter here

is not so much psychological intensity as it is a simple vow, perhaps unspoken, that we are in it together, forever. That's the true meaning of Hearth and Home - a mythic fourth house paradigm almost lost in this age of transitory, disposable relationships.

Pluto in your fourth house? Let's delve into it....

Your high destiny: The human story is a long one, but as individuals we are like gnats watching the shoreline erode. Our lives are too brief for us to have much intuitive sense of the big picture. Fortunately, we all have two kinds of memory. The first, the gnat's memory, is short and filled with the details of biography and education. The second is the archetypal memory: the entire human legacy as it breathes inside you. There, your recollections go back a lot further.

With Pluto in the fourth, you were born understanding something most of us forget: clan, hearth, family. Bonded, unbreakable relationships.

Collectively, we could use a little reminding in those departments. Every human who has ever lived possesses a fourth house. Translated, we all to some degree have a need for 'family' - a word we must use broadly to mean a set of unquestionably secure social relationships. Loyalty and lifetime commitment are the critical notions here, not blood kinship. Depth, often unspoken depth, may possibly develop in these bonds, but it is less central. Roots, a safe haven, a place to let one's hair down - these are the crucial concepts.

One of the great unarticulated sorrows of our present age is our collective loss of recognition of the psychological necessity of such roots. Families break up. People leave their friends and communities to take jobs in distant states. Your high destiny, while it can manifest in many different directions, involves an expression of your wisdom, experience, and instincts regarding this most basic and intimate human drive. You have sight here, where most of us are blind.

(Jeff Green) (contd.)

All of these factors contribute to the continuing evolutionary lesson of inner security. These individuals are learning to know and trust themselves so that they can know and trust others. Until they trust and know themselves, they cannot really know and trust another. In fact, many of these individuals will come into this life naturally mistrustful and suspicious of others and their motives. This lack of trust is based upon having been dumped on in situations or with people in whom they had become overly dependent. For many of these people, this lack of trust is also based on unconscious memories of experiencing emotional rejection or non-responsiveness by one or both parents in the most recent prior lives. And many will have similar experiences again in this life. the only real antidote for this condition in this life is for these individuals to get to know and trust themselves, i.e. the nature and basis of their emotions and self-image, and to stop



looking for security through external situations or other people.

Some individuals with the Fourth House Pluto will be exceptions to the above situations. through prior-life efforts these individuals will have already learned the lessons of inner security, the minimisation of external dependencies and the acceptance of their own unique self-image. Generally, about twenty percent of Fourth House Pluto individuals have made real efforts to learn these lessons before. Such individuals will be born into a family in which one or both parents contribute positively to these ongoing lessons. These will be parents who promote a positive selfimage, encourage the individual to stand on his or her own two feet, and do not permit excessive dependency.

In some instances, the Fourth House Pluto individual will be born into a family that does not supply this support, yet the individual is not negatively impacted. These individuals will simply use that kind of family and environmental situation to further their evolutionary needs. Even in these cases, however, the emotions, moods and feelings described earlier will occur in varying degrees of intensity and frequency. In such individuals these emotions, moods, and feelings will occur for two reasons: 1. when the nature and structure of their reality become stagnated, and 2. when internal or external environmental circumstances manifest in such a way as to trigger an unconscious memory based on other lives.

The polarity point is the Tenth House. The evolutionary intent is one of selfdetermination, learning how to accept responsibility for one's own actions leading to emotional maturity, learning how to walk on one's own two feet, and learning how to integrate or establish one's own personal authority or individuality in the context of society or culture. These lessons can, and must, occur through the individual's work or career.

When the Fourth House Pluto person acts upon these evolutionary intentions the 'child' becomes an adult. These people will learn that the responsibility for their life situation rests within themselves. By developing inner security and minimising dependencies ('somebody make it happen for me'), these individuals will learn how to trust themselves, know themselves, and ultimately know others. They will also learn how to be healthy adult children (we all have a child in us) who are able to be vulnerable and sensitive in a positive way.

By learning how to accept the responsibility for their own actions, these individuals will stop blaming others for their self-created 'problems' or life conditions. In this way, they can even learn to understand the role that their parents played in creating the necessary evolutionary lessons. Perhaps they will learn to see their parents as just people who have various strengths and weaknesses; that they are just people who happen to be their parents. Those in an individuated and spiritual state can realise the karmic conditions and issues involved, and resolve to correct the situation in whatever ways necessary.

By making a self-determined effort to actualise the right work or career, they will create a counter-point vehicle through which the work environment allows for a natural reflection upon the sources, origins, and causes of the feelings. Through this process, the individual gains personal knowledge and progressively develops control over his or her emotions, moods, and feelings. As the causes become known through reflection, these individuals will progressively be less inclined to be swept away, thus out of control, with their shifting emotional states.

The degree of emotional empathy that Fourth House Pluto individuals can feel for others will allow them to help others understand their own natures. They can encourage self-determination for others, and can help others accept the responsibility for their own actions. In addition, they can help others understand the nature of their own emotional blocks, and help or encourage them to minimise their own dependencies. In advanced evolutionary conditions, these individuals can achieve a total and equal integration of their masculine and feminine components - the anima / animus dynamic. This evolutionary metamorphosis will produce individuals who are able to identify their goals and, via self-determination, actualise them through their own efforts.

Common characteristics of the Fourth House Pluto include: being emotionally intense and demanding (overtly or covertly expressed); cycles of depression and optimism; ability to be emotionally manipulative, insecure, defensive, easily threatened, potentially cruel, mean, or vindictive if deeply wounded; but also ability to be empathetic, sympathetic, nurturing in positive cycles; being intensely loyal to those close to them; needing to control their personal environment or space.

# Object Aspects

- 1) ► **Ascendant ASC Parallel ♀ Venus** - (0°34')    ♄1 | ♃7
- 2) ► **Ascendant ASC Parallel ♂ Mars** - (1°20')    ♄1 | ♃2
- 3) ► **Ascendant ASC Parallel ♄ Saturn** - (1°11')    ♄1 | ♃8
- 4) ► **Descendant DC Parallel ♅ Pluto** - (1°04')    ♃7 | ♃4
- 5) ► **Imum-Coeli IC Parallel ♆ Neptune** - (0°25')    ♃8 | ♃7
- 6) ► **Sun ☉ Parallel ♄ Saturn** - (1°49')    ♄1 | ♃8
- 7) ► **Sun ☉ Contra-Parallel ♅ Pluto** - (1°56')    ♄1 | ♃4
- 8) ► **Moon ☾ Parallel ♆ Neptune** - (1°47')    ♀6 | ♃7
- 9) ► **Moon ☾ Parallel ♁ North-Node** - (1°42')    ♀6 | ♃8
- 10) ► **Mercury ☿ Parallel ♄ Saturn** - (1°49')    ♄11 | ♃8
- 11) ► **Mercury ☿ Contra-Parallel ♅ Pluto** - (1°56')    ♄11 | ♃4
- 12) ► **Venus ♀ Parallel ♂ Mars** - (0°46')    ♃7 | ♃2
- 13) ► **Venus ♀ Parallel ♄ Saturn** - (1°45')    ♃7 | ♃8
- 14) ► **Venus ♀ Contra-Parallel ♅ Uranus** - (1°45')    ♃7 | ♀6
- 15) ► **Venus ♀ Contra-Parallel ♅ Pluto** - (1°38')    ♃7 | ♃4
- 16) ► **Mars ♂ Contra-Parallel ♅ Uranus** - (0°59')    ♃2 | ♀6
- 17) ► **Saturn ♄ Contra-Parallel ♅ Pluto** - (0°07')    ♃8 | ♃4
- 18) ► **Midheaven MC Conjunct ♂ Mars** - (9°17' S)    ♃2 | ♃2
- 19) ► **Descendant DC Conjunct ♀ Venus** - (8°36' A)    ♃7 | ♃7
- 20) ► **Descendant DC Conjunct ♆ Neptune** - (9°34' A)    ♃7 | ♃7
- 21) ► **Venus ♀ Conjunct ♄ Saturn** - (9°02' A)    ♃7 | ♃8
- 22) ► **Venus ♀ Conjunct ♆ Neptune** - (0°58' A)    ♃7 | ♃7
- 23) ► **Saturn ♄ Conjunct ♆ Neptune** - (8°04' S)    ♃8 | ♃7
- 24) ► **Sun ☉ Opposition ♆ Neptune** - (8°26' A)    ♄1 | ♃7
- 25) ► **Mars ♂ Opposition ♄ Saturn** - (1°01' S)    ♃2 | ♃8
- 26) ► **Mars ♂ Opposition ♆ Neptune** - (9°05' S)    ♃2 | ♃7
- 27) ► **Midheaven MC Sextile ♅ Pluto** - (1°03' A)    ♃2 | ♃4
- 28) ► **Jupiter ♃ Sextile ♄ Saturn** - (3°29' A)    ♃10 | ♃8
- 29) ► **Jupiter ♃ Sextile ♆ Neptune** - (4°35' S)    ♃10 | ♃7
- 30) ► **Ascendant ASC Square ♅ Pluto** - (1°01' S)    ♄1 | ♃4
- 31) ► **Sun ☉ Square ♅ Pluto** - (2°09' S)    ♄1 | ♃4
- 32) ► **Mercury ☿ Square ♂ Mars** - (2°34' A)    ♄11 | ♃2
- 33) ► **Mercury ☿ Square ♄ Saturn** - (3°35' A)    ♄11 | ♃8
- 34) ► **Jupiter ♃ Square ♅ Uranus** - (3°14' A)    ♃10 | ♀6

- 35) ► **Midheaven MC Trine ☽ Moon** - (5°14' S)    ♎2 | ☾6  
 36) ► **Moon ☽ Trine ♂ Mars** - (4°03' S)    ☾6 | ♎2  
 37) ► **Mars ♂ Trine ♃ Jupiter** - (4°30' S)    ♎2 | ♄10

- 1) ► **Ascendant ASC Parallel ♀ Venus** - (0°34')    ♍1 | ♋7

(Robert Pelletier)

Venus conjunct the Ascendant indicates you have a very personable manner and social charm, which win you the approval of everyone you deal with. This is exactly the sanction you seek, for above all you want to be accepted. You find it easy to make whatever compromises are necessary to get what you desire. Fond of the finer things of life, you tend to associate with people who have similar tastes, in the hope of establishing a permanent relationship with such a person. However, you may not succeed in convincing everyone that you are only 'acting the part' of the conniver. Regardless of the image you present to observers, underneath the veneer is a calculating machine on which you count the advantages and disadvantages of every association and friendship, every social contact and social function.

You are clever in exploiting your best qualities because you know how to win admirers with your charming ways. You are usually well-behaved and refined, but when you can't get what you want you become extremely aggressive and demanding. Everything has to stop until your wishes are satisfied. You provoke people to take advantage of you and then are annoyed at their presumptuous attitude. Learn to tone down your self-seeking and spend some time developing the more substantial talents that will make you worthy of the gifts you seek.

(Karen Hamaker-Zondag)

We simply ooze Venusian sweet reasonableness, friendliness and charm, when Venus is on the Ascendant. And this seems to bring out the best in those with whom we mix. We are good mediators, and can usually give or restore harmony to our surroundings simply by refusing to quarrel.

Due to a generally cheerful and obliging manner, we get good responses from others; and, even if they do not see eye-to-eye with us, we can often win them over. The drawback to this otherwise desirable position of Venus is that we are rather self-indulgent, even lazy or idle, and look at everything very superficially.

(Betty Lundsted)

When the Ascendant conjuncts Venus, the energy expresses according to the sign

involved in the conjunction. The Ascendant represents the persona, the masquerade, the 'best foot forward'. Venus indicates how we appreciate love, how we wish to be treated, our concept of the feminine principle and, therefore, how we regard femininity and womanhood.

This conjunction often indicates a warm and social personality. It can indicate individuals who are capable of being generous and responsive to what pleases them. However, the generosity reflected will be influenced by the images coming from the mother's sphere early in the life, and the aspects to the conjunction will indicate if the energy operates freely or not.

(Sue Tompkins)

Venus rising is usually descriptive of someone who approaches the environment and those within it, seeking to be as diplomatic as possible. There is a strong need to maintain or create harmony and peace, sometimes even if the maintenance of that peace means the individual has to go along with proposals that are actually at variance with their innermost wishes.

People with Venus rising appear and seek to be co-operative and willing to compromise. They approach the world from the standpoint of wanting to fit in and to be popular and well-liked. They may meet others from the vantage point of asking 'What have we got in common?' There are often strong issues about being 'good' in childhood with Venus close to the Ascendant axis and into the first house. Often too, a desire to keep things as easy as possible, to plump for simplicity and to avoid unnecessary complications. There is sometimes a gift with comparison, whether the ability to compare is physical or intellectual. It could be said that Venus rising goes out into the world being concerned with taste: physical taste, or taste inasmuch as a sensitivity to what is or is not appropriate behaviour for a given situation.

There is usually also a strong concern with appearance and on all levels. This placement is good at packaging, whether this packaging be of oneself, or of a product or idea. Physically, there is usually a strong need to make oneself as physically attractive and pleasing as possible; the type just cannot wear any old clothes but has to feel 'right' about his / her appearance. He / she is sensitive to the idea that he / she can attract or repel others by how he / she appears to be physically. Traditionally, Venus rising is supposed to confer good looks, and certainly this is often the case. There is often a distinct colour sense. Individuals with Venus rising and into the 1st house usually received positive strokes in childhood for their appearance, as opposed to Venus in the 12th house, where the child often picks up the idea that others find them unattractive for some reason. Venus rising inclines to soft, rather than rugged features, although as always the sign is of central importance.

Some people with Venus conjunct either end of this axis appear very concerned with

money; perhaps they naturally exude material advantage, or wish to do so. Certainly the journey in life is often very concerned with value; with self-valuation and the gaining of an understanding about what is and is not highly valued in the life.

People with Venus on either end of this axis often have a gift for making others feel liked or loved by them, and this does much to confer personal popularity. Venus conjunct any of the angles lends a distinct non-competitive feel to the chart, but the condition of Mars can, of course, do much to offset this. Those with Venus rising may appear to be more non-competitive than they really are

## 2) ► **Ascendant ASC Parallel ♂ Mars** - (1°20') ♌1 | ♍2

(Robert Pelletier)

Mars conjunct the Ascendant gives you an inexhaustible supply of energy. You are constantly in motion, but sometimes it is motion without meaning. Lacking selfdiscipline, you take daring and unnecessary risks when challenged. Your supporters regard you as courageous, but your enemies consider you 'pushy' and arrogant. However, you are not moved by either opinion, because you want most of all for people to recognize your superiority and give you the breathing room you need. You constantly have to see that people are in awe of your aggressive superiority, because inside you are not really that sure of yourself. The image you present hides a persistent inferiority complex. You probably win your arguments by making the most noise and wearing out your opponents with unceasing harassment. But you don't need to waste your energy this way, because you have enormous creative ability that merely needs to be harnessed to an objective. When you do this, no-one can succeed as easily as you can, and with energy to spare.

A very physical person, you tend to brush aside any talk of compromise or concession as tactics fit only for the weak and spineless. It is almost impossible to have a simple, friendly talk with you; when you think you are losing control and your position is weakening, you become angry and may resort to violence. You can be sure that people who converse with you in simple 'yes's and 'no's are aware of your short fuse. On the positive side, you are independent and self-confident. You know how to mobilize people and their resources to achieve your objectives. Although you can work as hard as the best of them, you prefer to play the role of the instigator, sitting back and pulling the strings to make them do your bidding.

(Karen Hamaker-Zondag)

The attitude to the world is strongly colored by the self-assertiveness of Mars. We are not inclined to pay much attention to others. We seldom look before we leap; and we act before anyone has a chance to offer advice. The impression we make is one of activity, courage and daring. Independence and will-power are not always welcome, however. Every now and then, people will probably treat us as sharply and aggressively as we

treat them. The impression we make is more abrasive than we may wish, and if we are thwarted we can become annoyed and take swift action. The rashness of Mars has an outlet here which can result in divorce or broken friendships; so we do need to exercise restraint.

(Betty Lundsted)

This is a powerful aspect, for it indicates a high energy potential. These individuals will make quick, perhaps rash, decisions. The early childhood environment will be very active; it may even be somewhat violent. These individuals will be familiar with anger, and the kind of anger they were exposed to as children will be indicated by the sign in which the conjunction occurs.

The emotional reaction to life will have to be handled constructively, or this person might spend too much time overreacting to ordinary life situations. Career decisions will need to be thought out carefully to overcome the natural inclination to jump into new situations thoughtlessly.

(Sue Tompkins)

Those with Mars conjunct the Ascendant tend to view the world as a highly competitive place and approach it from this vantage point. Often, too, there is a vague feeling that conflict might break out at any minute. Sometimes, the Mars rising person was born into or raised in an early atmosphere of conflict. Occasionally, the birth itself was a violent one or involved surgery, as, for example, in cases of caesarean section.

In any event, the persona the Mars rising person may wear is of someone always ready for action and sometimes ready for conflict too. Some people with Mars rising just seem to go out into the world spoiling for a fight. Nevertheless, the appearance of strength, courage and bravado may be all show; merely a mask the individual has learnt to cultivate in order to protect him- / herself.

Mars conjunct Ascendant people are keen to get on with things. This is the client who, being impatient to start, arrives early and refuses a cup of tea.

In appearance the Mars rising person often exudes strength. Sometimes the individual is rather muscular-looking as if armour-plated against any possible attack.

This is a very honest, go-getting kind of combination, good for any kind of initiation, although unrestrained by other chart factors; and, depending on the sign involved, the individual may just be too impulsive or pushy for his / her own good. More positively, there is usually strong leadership potential with this placement, and it is ideal for any life-situations where the individual can legitimately compete and stretch him- / herself to the limit. Sport is the immediate physical vehicle that springs to mind.

3) ► **Ascendant ASC Parallel ♄ Saturn** - (1°11')    ♄1 | ♄8

(Robert Pelletier)

Saturn conjunct to the Ascendant indicates that you are conservative and self-disciplined in your behavior. You tend to be shy about asserting yourself, so people may assume you are indifferent to them. You have strong doubts about your worth, which makes you cautious when meeting competition. This lack of self-confidence will eventually be replaced by self-assurance as you learn through experience to understand yourself. You do not have the kind of aggressive drive that impresses people on first meeting, but you show reliability, and they learn to depend on you. Others see your good qualities long before you realize them. Self-effacing by nature, you prefer the sidelines rather than the spotlight.

You are efficient in mobilizing your resources and are sure to realize your goals, but you underestimate your abilities. You are a 'slow starter' who needs the reassurance of some successful endeavors before you define your objectives and make careful plans to achieve them. You are prepared to grow one step at a time in achieving the excellence you are capable of. When a decision is required, you tend to hesitate because you want to be sure first. You sometimes miss opportunities for fear you will be ridiculed if you make the wrong decision. Responsible to a fault, you will never let down anyone who depends on you. Learn to love yourself more, so you can feel you deserve the good things in life that you work for so diligently. You can be victimized by people who take advantage of your unwillingness to fight for your rights, but you never forget such incidents. Although not a vindictive person, you bide your time until the moment comes when they need your assistance; then you repay them with cool indifference.

(Karen Hamaker-Zondag)

When Saturn colors the way of presenting ourselves to the outside world, we give the impression of being sober, reserved, secretive and serious. Probably we are afraid to let go, and view people and things pessimistically behind a rather cold front.

Saturn is not a planet that leads us to be swayed by enthusiasm. We test the water carefully before we take the plunge. Safety first is our motto. The sense of responsibility that weighs us down is sometimes expressed physically in a stoop, as if we were literally bent beneath a burden - a burden we have taken on ourselves.

We seldom reveal what is going on inside, and people have difficulty in getting to know us. Defensiveness is responsible for the fact that we can be plagued by feelings of loneliness. Yet Saturn can allow us to lose these feelings in the company of a special individual, a person with whom we feel safe. We would go through fire and water for someone like this; even so, it is hard for us to show emotions.



(Betty Lundsted)

Saturn represents what we approach with caution, and our feelings of insecurity. The Ascendant indicates how we start new ventures, as well as the persona we project. Saturn conjuncting the Ascendant indicates individuals who are often insecure about their abilities when they are young, for a self-worth facet in the personality needs development. In early childhood there was a rejection by the father in some way; these people didn't feel accepted or encouraged by him. As young adults they feel apprehensive about being approved of by those in authority; they may deem it necessary to work too hard in order to attain whatever life experience they seek.

The self-worth dilemma will be indicated by the sign in which the conjunction occurs. If Saturn is in the first house, then as these people mature and earn a concept of worthiness, a personal strength will emerge, for Saturn in the first house can indicate the ability to persevere.

(Sue Tompkins)

The Saturn rising person will usually approach the world with a certain amount of caution, as if on some level feeling that it is not a very safe place - certainly not safe enough to venture out without wearing at least a little armour-plating. Typically, the individual feels that he or she must be ready to defend him- / herself against possible disaster. I once looked after a boy aged about 11, with Saturn rising. Whenever we went out, he used first to go around the house, checking that the windows and doors were tightly bolted and that the plugs were all pulled out of the electric sockets. Thus his persona was a serious one. The immediate impression he made was of someone older than his years and very responsible. At the same time, being so well defended, it was not easy to see the vulnerable little boy underneath. The oldest in the family, he took on what he saw as the role of father when his parents divorced, and this is quite typical of a 1st house Saturn.

Margaret Thatcher, the so-called 'Iron Lady', has Saturn rising in Scorpio. She seems to have a very controlled persona, to have her guard up at all times. She doesn't seem very spontaneous. Satirists often portray her as being something of a heavy schoolteacher type, ready to discipline and control irksome cabinet ministers.

Because people with Saturn conjuncting the Ascendant do not see the world as a particularly safe place, they often take steps to control the environment and those within it. They want to leave nothing to chance, and they want to be seen as being a person who 'never puts a foot wrong'. In fact, this insistence on never putting a foot wrong is a common Saturnian one, whatever the configuration.

The controlled responsible exterior may not necessarily be indicative of a particularly

responsible or serious person, but merely indicates that is the impression that the individual initially makes.

Saturn rising is often associated with a difficult or delayed birth, as if the baby is reluctant to come out and enter into the world. Perhaps this infant is controlling the situation from the word 'go', or on some level feels he / she needs to. In any event, the caution about and fear of greeting the world naked and exposed seems to persist throughout much of life.

The Saturn rising person often goes out into the world ready to be a patriarchal figure, a disciplinarian perhaps, someone older than his or her years, and a responsible, dutiful type.

#### 4) ► **Descendant DC Parallel E Pluto** - (1°04') ♍7 | ♄4

(Robert Pelletier)

Pluto opposition the Ascendant shows that you attract people with powerful egos and strong temperaments. You have a strong desire for close, intimate contact with many of the persons you associate with, and this alone should be a warning to you. When you discover that someone is trying to make you over to satisfy his own desires, make a fast exit. But this is also a sure sign that you try to do the same thing to those you are attracted to. You make extensive demands of the people you deal with, but you resent it when similar demands are made of you. This is essentially the meaning of the old saying 'Birds of a feather flock together'. Such problems can ruin otherwise fascinating relationships.

Your talents lie in your ability to mold people, so public relations is a field to which you should apply yourself. Political, social and financial activities are other areas in which you could find a great deal of satisfaction. You express yourself with dramatic flair, and people are impressed with your ability to command attention.

You generally get what you want when you want it, and you don't tolerate refusal of your demands. If you are motivated to change people's attitudes about their social obligations, you can accomplish miracles. You will be able to gain the support of your friends in seeking to improve intolerable social conditions. However, elected officials will try to discredit you and turn public opinion against you. But you aren't afraid of such tactics, because you have information about such officials that could be equally embarrassing to them.

In personal relationships you may have difficulty in achieving the success you enjoy in public conquests. When you relate to people at close range, you can become burdensome and make others feel uncomfortable. You understand how people think, and may even be psychically tuned to them. This ability helps you deal with people.

(Sue Tompkins)

People with Pluto conjunct Descendant often tend to give their power away. They also often see other people (as opposed to themselves) as powerful, controlling, ruthless, manipulative or impenetrable. It is through one-to-one encounters that the individual is offered the opportunity of discovering the darker side of him- / herself.

Power struggles are inevitable with all aspects to this axis, and these are usually particularly obvious with Pluto setting in the chart. It is through one-to-one relationship and sometimes struggle that the individual is able to transform his / her self-image and way of relating to other people. Those with Pluto on the Descendant are often forced to grapple with many of the relationship issues that confront Venus-Pluto people. This is a useful placement for work which involves holding others through crisis and steering them through transformative situations.

Pluto square or opposition Ascendant

(Karen Hamaker-Zondag)

The hunger for power common to Pluto / Ascendant aspects is greater still when the aspects happen to be hard. Although we may feel insecure, we refuse to admit it. We are full of fight, are more ruthless than we intend, and can frighten people with a look. Our very presence is intimidating. We may not realize the force being generated by Pluto, but others feel its intensity and our readiness to go to extremes. We give the impression, without necessarily intending to do so, that the slightest opposition could lead to angry words and possibly to physical violence. For, with hard aspects of Pluto and the Ascendant, we can crush people with cruel remarks; and since Pluto encourages an eager interest in human motives and in anything suppressed or hidden, we have an unerring ability to find out the weak spots of others, and we do not hesitate to make them the butts of our poisoned verbal barbs. Obviously, with this ability we are more feared than loved. Yet it is a weapon in the power struggle that we would not lay aside for any price; and if it makes us disliked, well, Pluto gives plenty of resilience.

There is something provocative about our behavior, although not in the impulsive and cross-grained style of Uranus: Pluto causes us to act with more subtlety and more discretion, but invariably gives us the need to do our own thing regardless of whether this is socially acceptable or not. We do our own research, make our own discoveries, come to our own conclusions and formulate our own goals, and are not to be deterred from them. Therefore, this is an outstanding position for reforms; although initially we have to go through a (sometimes) not inconsiderable number of confrontations before being able to use the hard aspect rather more constructively. Our powers of penetration

then enable us to see through people and their intentions, to build up a great knowledge of men and women, and to expand our view of ourselves and our surroundings by the addition of much that is new and of much that was formerly hidden. We unearth a great deal in our restless search. Pluto, wanting more, refuses to let us rest until we have got to the bottom of things. This can be very trying, because we feel compelled to see our own depths mirrored in our surroundings. But if we make some radical changes in our life, we should be able to get in touch with these deep values.

(Betty Lundsted)

When Pluto squares or opposes the Ascendant, the life takes on a different meaning, for the hard aspect indicates individuals who were raised in a strongly manipulative atmosphere. How the manipulation works and who was doing it will be revealed by the other aspects involved with Pluto.

When the square occurs there seems to be an excessive need to be in control of the environment, and of the circumstances of life; new starts will be hampered by some unconscious motivation that is reflective of the early childhood experience. The less productive end of the square might even mean that these individuals want to control and manipulate others before new ventures can be started. When the energy is turned into a productive phase, the need to control the environment has been let go, and the inner motivation becomes joined with approvable action; they cease to view life as something that must be planned, and the energy can flow.

When Pluto opposes the Ascendant, another dilemma begins to show itself. It may look as though these individuals have chosen a controlling partner, but more probably some kind of internal battle is going on concerning a desire to control both new activities and partnerships. Giving may be a response to love that ends up being 'smother love', for the early childhood environment was strongly colored with controls.

Before one can eliminate unconscious needs to control, an understanding of the need to manipulate must take place. We are a species of imitators; if our parents play manipulation and control games, we will too, because we only have one childhood experience upon which to draw our concepts of normal behavior. In order to let go of old patterns, we must first recognize that they exist. Then each individual can consciously examine the need to continue. Unconscious patterns are the most difficult to break, for the patterns were formed many years ago and are not easy to recall.

In order to get the most out of the Ascendant qualities, the Pluto opposition needs to be understood, for it will cause a compromise to take place that ends up compromising every new endeavor. Once consciousness is applied to this aspect, it becomes a strong one indeed, and can be used in the transformation process.

5) ► ***Imum-Coeli*** IC ***Parallel*** ♀ ***Neptune*** - (0°25') ♃8 | ♎7

(Robert Hand)

This aspect indicates great sensitivity, but for this energy to work positively, your earliest childhood must be reasonably peaceful and serene. You are very sensitive to the hidden energies in your home and between your parents or other members of your family; and any kind of ongoing negative feelings can cause you to become insecure and lacking in self-confidence. Later on, you may feel that you cannot easily cope with life's challenges, because inside you cannot depend upon your emotions and your spontaneous actions to make everything come out right.

Your relationship with one of your parents may be rather difficult. Often this aspect signifies that one of your parents is too weak psychologically to play his or her role in your life. This might lead you later to seek out someone who can be a guide and a loving parent figure for you. The problem is that such a relationship would displace your search for normal adult relationships.

However, even if both parents are strong, you may go to the other extreme and idealize the more influential one. In that case you would compare everyone you meet to that parent, instead of dealing with each person as an individual. This is not so bad as the first alternative, because at least you have strong ideals that you can believe in. Later in life this may turn into a strong belief in God. Because you are so sensitive, you may eventually develop a strong psychic and intuitive ability.

(Sue Tompkins)

Those with Neptune on the IC tend to be wistful about their more recent past but unclear as to their early beginnings. Sometimes there are secrets or confusion with respect to the family that they came from. Such secrets will usually be to do with the house which has Pisces on the cusp. There may be a tendency to idealise the early home life or to delude oneself about one's upbringings or even ancestry. Sometimes there is a feeling of 'shaky foundations' with this placement, but this can be psychological, emotional or physical. For example, living on a houseboat could be descriptive of shaky physical foundations whilst a mentally ill parent might describe psychological instability. And I have known people with this placement who were raised in a pub. The early home environment was 'open' to anyone, and some would have been addicted to frequenting it, all of which might have a variety of repercussions.

Those with Neptune on the IC often yearn for an 'ideal home' and may put great effort into making this dream into some kind of reality; sometimes the real need is to escape from one's roots. The dream may be for a home which will be a sanctuary, a retreat, an escape route from something or a place where it's possible to transcend some of the imperfections of living in the outer, workaday world.

(Frances Sakoian and Louis Acker)

This conjunction (to the Nadir) partakes of the same qualities as Neptune exalted in Cancer. It helps to bring spirituality into the home life. Often it signifies a mystical attachment to Mother Earth and the forces of nature.

If Neptune is afflicted, the home environment can be affected by peculiar conditions. The house may seem to be haunted, for example, or give the native an uneasy feeling. Whether this is the product of the native's own imagination does not matter as far as its effect upon him is concerned. The native may shut himself up in his home, or use it as a place for séances or psychic activities of some kind. In any event, the home is likely to have something unusual connected with it, even if not the proverbial skeleton in the closet.

Natives tend to live near the ocean or other large body of water. Those with afflicted horoscopes may live in institutions or spend the end of their lives in nursing homes or hospitals.

Neptune square or opposition Midheaven

(Karen Hamaker-Zondag)

The hard aspects between Neptune and the Midheaven make us insecure, and we have considerable trouble forming an identity. For not only are we very sensitive to what the world says of us; we are inclined to misinterpret what it says. To make matters worse, the world has a false impression of us anyway. But however that may be, with these aspects we are liable to run round in circles for a long time, worried by the difference between thoughts and impulses that are generated by ourselves, on the one hand, and our thoughts and impulses that have slipped unobserved from outside into the unconscious mind - from where they rise to influence us - on the other hand.

Hence we are extremely suggestible and easily misled; especially when, as often happens, we have not yet found our bearings. By drawing an inaccurate picture of self and society, we can become deluded and create confusion. On account of the pretence we know how to make, people can impute to us things for which we are not responsible. The other side of the coin is that we can go on to do extremely well in areas where pretence and illusion are raised to a fine art: the world of film for example. We need to be on guard against various forms of addiction; addiction to drink or drugs say, which may seem to offer a refuge from hard reality but, being impersonal, impedes personal development. The addiction can also be to unworkable religious and idealistic concepts that equally help us to avoid confrontations with everyday problems and push personality into the background. In addition to idealism, we are full of both empathy and sympathy. If

we find ourselves in a stimulating environment where no unfair advantage is taken of our sensitiveness, pliability and insecurity, we gradually shed uncertainty and (provided we engage in Neptunian occupations with the active support of others) can do much to further our ideals.

6) ► **Sun** ☉ **Parallel** ♏ **Saturn** - (1°49')    ♄1 | ♃8

(Robert Pelletier)

The conjunction of your Sun and Saturn shows that you are serious and perhaps profoundly moved by everything that gains your attention. Every experience teaches you a lesson. You are more capable of handling responsibility than most people, but you may resent it if others always expect you to be the one to take the burden. You may feel that your struggle to gain mastery over material circumstances seems more harsh than what others must face.

You matured rather early and probably were disciplined more strictly than other children. You may have encountered restriction from either or both parents in your formative years. No-one ever gave you anything, and now you don't expect anyone to, in your driving ambition to realize your goals. Austerity is a familiar way of life to you, which probably helped you learn to stand on your own feet as you developed. You have depended for success on your ability to effectively mobilize your personal resources.

You don't generally express your opinion unless there is a reason for doing so. Although you are not quick to assert your will, when you do you expect others to listen. You don't indulge in idle conversation, and you don't put up with it from others, unless they have something worthwhile to discuss.

You must be careful not to feel sorry for yourself if achieving your goals seems to be a laborious and painful process. Self-denial is easier for you, since it is consistent with your early training. Once you realize your objectives, they will be permanently secure because you have made such a tremendous investment in them. You will tenaciously hold on to the benefits brought by reaching your goals. It is not easy for you to be generous; you've worked too hard to get what you want, and you can't forget the lean years.

Your success results from your ability to efficiently consolidate your resources in order to exploit them to full advantage. Many fields need talent such as yours, including industrial management, teaching, politics, science and research, mathematics, and law. Each is a very demanding occupation; the only ones who survive are those who can discipline themselves and who are not afraid of responsibility.

You will choose a partner who has self-respect, for you consider this an important quality. Your mate must be willing to share your determination to rise above past or

present circumstances. He or she must have humility and sincerity and be able to accept temporary limitations in anticipation of future growth and success.

Your greatest problem is that you react negatively to setbacks and become bitter. Some physical problems can develop, such as digestive ailments and ulcers, unless you maintain an attitude of hope and high expectation for the future. Try to establish goals that can be realized in the near future. It is also very important that you occasionally get away from familiar routines and indulge yourself a little. Wasting time once in a while will allow you to return to your responsibilities with renewed vigor and enthusiasm. Don't get into a rut - this limits you, so that challenges no longer seem exciting.

(Haydn Paul)

Your potential success is dependent on personal qualities of perseverance, self-discipline, organization and your ability to maximise the effectiveness of all your available resources. Ambition is likely to be a powerful motivating force within your personality, and, once your aims have been clarified, careful planning and application can help you to achieve them. Persistence and hard work may be the keys to later success, and it is unlikely that progress will be swift or aims realised at an early age. As Saturn implies limitations and barriers, it is probable that even when following your solar path there will be obstacles and frustrations confronting you, and there may be periods when you begin to feel the inhibitions of your nature and path acutely.

You can lack sufficient confidence, adopting a self-deprecating attitude as justifying any lack of progress. Temperamentally, you are serious and reserved, often taciturn in expression, controlled and disciplined and viewing life with an uneasy attitude. To you, life demands effort and application, and nothing comes easy or free. So you believe that to become materially comfortable you may have to deny certain feelings or needs in order to concentrate and focus on your aims. Unfortunately, through self-denial and austere attitudes, you may repress self-expression, creating inner imbalances which have later negative side-effects. These could become more predominant if you enter a phase of frustrations, where disappointments generate tensions, stresses, angry thoughts and emotional attitudes. Disorders of the digestive system may be associated with this, and you may need to increase relaxation in your life, perhaps by consciously dismantling any fixity of lifestyle and daily habit patterns that may be unconsciously erected around yourself as a form of protective barrier.

The house position of the conjunction is a sphere of opportunity and of limitation for you, depending on the inner changes that you can consciously make. Success can result from applying your strengths, which are likely to be in areas of organisation, self-reliance, discipline, persistence and determined application. The theme of consolidation and building is associated with this aspect, where existing resources are used in ways which take greater advantage of their potential, expanding from a secure foundation but not overly risky or speculative. Careers in management, politics, law, scientific research,



teaching, local government may be attractive, especially if you are able to use an ability to assume responsibility within your employment.

Your earlier childhood development will have been influenced by the relationship to your dather. Look at the attitudes towards life that your parents expressed, and see if these have become your dominating attitudes and values too. You may have received a highly ordered and strict parental discipline, encouraging conformity to parental desires and codes of conduct; moralistic or religious attitudes may have conditioned your worldview. There may have been a lack of parental approval or response to your unique childhood nature, perhaps a lack of emotional affinity (perceived or actual) which made you feel more isolated and independent; certainly you would have experienced an early inner maturation process. Have you become what your parents wanted you to be? And is this in accordance with your desires and dreams? You may need to break free from these earlier psychological programs that are still operating in you, so that you can move in new directions or transcend those restrictions in life that are acting as barriers to fulfilment and success.

You have much of value to share with the world, but this may need greater releasing. For instance, you may feel that everyone makes their own destiny (and certainly, to some degree this is correct), but this should not stop you being generous if you have financial abundance in your life; you could help others to help themselves. There may be a belief that there is a lesson or message within every life experience, but this should never stop feelings of love and friendliness flowing out naturally from you to others. Acknowledging others in a different way may be necessary, so that you are more aware of their needs and qualities, and this can divert you from your selfpreoccupations. Certainly you will require a compatible intimate partner who recognises your need for achievement, and who is willing to support your endeavours; but equally, you should not forget that your partner also has their own life path to follow, and you should not forget their needs either. Mutual aid is the ideal approach. Loosen the chains of your self-imposed limitations, and you may be surprised by how your life can favourably change.

7) ► **Sun** ☉ **Contra-Parallel** ♅ **Pluto** - (1°56')    ♄1 | 134

(Haydn Paul)

This suggests that most of your problems and challenges will arise in the area of interpersonal relationships, often created or stimulated by your own unconscious expression of this energy, which requires a deeper understanding and inner adjustment to be achieved before you can consistently benefit from its power.

Your temperament can be assertive, aggressive and extremist, tending to use your powerful will like a sledgehammer to achieve objectives. You prefer to force situations so that you are ready to take the advantage before anyone else can, or will act through impulse without fully considering the consequences of following your desires and aims.

To others, your will and personality can seem a little overbearing, provocative and dominating, especially as you always prefer to be in control of all situations, and hate to feel unsure of your ground or realise there is nothing you can do to influence circumstances in your favour. This is why you desire to be in a position of authority, calling the tune and writing the rules, yet are so rebellious when roles are reversed; you then use your influence to be subversive and manipulate others to resist authority.

You will feel a desire to change the world into your image, reflecting the way that you think it should be. As virtually everyone else is attempting the same in small or large ways, inevitably you may experience conflict with others who do not agree with your panacea for the world's ills. If you attempt to dictate to people, by forceful expression, you may easily fail to get the right kind of support and co-operation, especially if it is made clear that you intend to be the kingpin and final arbiter. The problem with dominating and forceful personalities is that usually they insist on having their own way, and are rarely, if ever, wrong. This usually ends in relationship conflict which leads to their more creative supporters quitting, leaving behind 'mere followers' who remain with the 'leader' in sycophantic acquiescence.

Without proper awareness and understanding, these tendencies can become negatively expressed, eventually to your detriment. Yet equally they can become extremely positive qualities to be used in socially creative ways once excess selfinterest is transcended, and you move towards the higher solar path of your individuality rather than just satisfying lower egoic needs and desires. You will need to undergo a period of self-regeneration, to acknowledge the needs of others to be themselves, not as mere adjuncts to your dictates, but people equally able and right to assert themselves. More harmonious and successful relationships are possible, especially when your need for self-assertion diminishes through self-understanding and confidence in your own worth. This can involve learning to be self-reliant in achieving your own aims, rather than having to manipulate others into unconsciously aiding your private intentions. Inner changes leading to a less aggressive attitude and less suspicion in working with others, more co-operation to achieve mutual goals, and a degree of compromise in your attitudes, will certainly bring more benefit to you and others. Gaining an understanding of the elements present in your psychology which desire for you to become an authority and leader can help to bring about an inner adjustment, and an ability to work with others can then emerge.

8) ► **Moon** ☾ **Parallel** ♀ **Neptune** - (1°47') 006 | 77

(Haydn Paul)

This conjunction emphasises emotional sensitivity and vulnerability to others, especially through an impressionable, sympathetic psychic empathy. The nature of your environment will be highly influential in affecting your inner balance and well-being, so ideally you need to live and work within suitable places and with suitable people, or else

you may discover that your spirit and vitality begin to wane through absorbing what are negative influences on your sensitivity.

As your heart is so open to experience life, it is equally likely to experience suffering, anguish and disappointments. Evolving ways of self-protection or essential filters to this sensitivity may be necessary over time, otherwise life could become too painful for you. Through your innate understanding and sympathetic attitudes, you are likely to become a listener and confidante to others' problems; yet a degree of detached impersonal objectivity needs to be developed or else you will take their problems and pain away with yourself. This is not a sacrifice that needs to be made, even though you are rightly willing to offer aid and assistance to those in need. It may be that you are attracted towards employment in the spheres of social welfare and care, where you can serve deprived people and encourage them to take steps of advancement. Certainly that compassionate heart will be a main motivating factor in your life, and it is probably through such a route that you can most easily display your most natural qualities and abilities. Your influence can have a beneficial and catalytic effect on others, stimulating them towards either personal growth or resolving problems. Employment which fixes you into a repetitive mundane work pattern will not be satisfying, and will ultimately be a denial of your talents and abilities. It is easy to recognise when you are stuck in the wrong place: you are beset by the intensification of wishful thinking and daydreaming, of desires to escape, and of a lack of interest in application.

You have a powerful imagination which does not like to be inhibited or denied and is constantly looking for ways to be expressed; there will be considerable artistic and cultural appreciation as well as creative gifts within you waiting to be released. Suitable channels are art, music, poetry, design, ways that preferably evoke an emotional-feeling response in yourself and others. You could develop into being visionary and inspirational if this area was especially focused and all your energies were committed to such a task. Your psychic sensitivities could play a role in this, offering the awareness of more subtle currents in life and the power inherent in symbols and images, or even your dream life with a prophetic quality could be influential. It is probably best to use any such psychic or mediumistic talents only as a support to artistic creation, because you may find that they can be too unreliable or too shrouded in Neptunian sea mists and make clear perception difficult. These tendencies can develop towards religious or spiritual interests, such as the exaltation of the mystic's emotions and heart devotions.

In your personal life and intimate relationships, you may need to be wary of a tendency to be excessively romantic, preoccupied with dreams of the ideal lover, always searched for and never found. In real life there are real people, and disillusionment is never far away from the anima-animus projected obsessions which create self-delusions and the experience of being shocked by the reality of your 'dream lover'. Turning men or women into gods or goddesses is a dangerous game; they always fall off the pedestal that you have placed them on. Like Humpty Dumpty, the fall shatters the illusion which can never be put together again around the person. Yet falling in love again with the real person is

often much more rewarding and enriching.

There can be tendencies to evade the impingement of harsh reality at times. That isn't the way, but making adjustments to your own attitudes may be the key to deal with this challenge. Accepting reality is a process that we have to continually confront in life, although this doesn't necessarily imply a surrender to the inevitable; it can be the initial action required to determine how to transform an unsatisfactory situation. Sometimes the influence of Neptune dominates the Moon, and the result is a retreat towards private worlds, hiding within defensive shells, unable to face the real world, and living within the glamour of those castles in the air of your imagination, lost in dreaming worlds.

Additionally, Moon aspects indicate an association with the Mother image, symbol and real parent. The conjunction implies a close bonding with your mother or an important influence over your development, but, as with your romantic relationships, illusions can be present which may need cleansing or releasing if they are negatively affecting your adult relationships.

(Robert Pelletier)

The Moon conjunct Neptune shows that you are imaginative, emotional, sensitive, and sometimes given to daydreaming. Your psychic ability enables you to respond to outside stimuli that others are unaware of. You are inclined to offer assistance to anyone who seems to need help. However, this may get you into difficulty, for some people will blame you if their problems aren't solved. Disappointments are common in your life, for, even though you suffer with others in their grief, you may be left alone when they experience joy.

Your professional life must have sufficient challenge to keep you alert and reasonably 'on the go'. Avoid any occupation that involves long periods of time spent in repetitious and boring tasks. In such a job you would find escape in daydreaming and dawdling, and accomplish little. You would probably be fired as lazy, incompetent, and indifferent, which would be accurate only in those circumstances. Your latent ability should find an outlet through public-oriented endeavors, such as service and welfare programs, nursing, working with the mentally retarded, or rehabilitation of the handicapped. Working closely with others who depend on you would serve as a catalyst for your energies, and you would participate with attentiveness and vigor.

Your love nature is extremely romantic, and it is truly difficult for anyone to measure up to your expectations. You've mesmerized yourself to escape from the abrasions of reality. Most individuals you meet disorient you, so you categorize them according to your own way of thinking. In time, when their human nature becomes painfully apparent, you are shocked in disbelief. Learn to accept people at their level of development and don't give them attributes they haven't earned or deserved. You will be admired by others for your sympathetic understanding of their 'highs' and 'lows'. You can express

your imagination in artistic pursuits - designing, painting, music, or poetry. Help others by painting joy in their lives, by designing activities for them, by letting a song ring out to relieve their stresses, or by sharing tender moments in poetic escape.

(Betty Lundsted)

The Moon represents the individual's physical mother and how she reacts to life when the person is very young. Neptune represents some characteristics of delusion or inspiration, or it clouds the mother issue. In an adult, the Moon indicates the ability to respond to life, and its sign indicates how it will be done. When Neptune conjuncts the Moon, it clouds the feelings, covers them, puts a veil around them, and it may also cloud the image of the mother so that much of her effect is confused or unclear. This makes it difficult to evaluate the mother's actions, and it deludes the individual about woman issues: how a woman should act; how a woman is expected to behave; what are 'nurturing', 'caring' and feeling'. The aspect affects males and females differently.

In a man, the aspect often clouds his emotions and veils his concepts of what a woman should be, so that when he enters into a relationship with a woman it is often with strange expectations. He thinks women are different from what they are in reality, and he is usually disappointed in their behavior. This man doesn't want to know that women go to the bathroom or wear hair curlers etc.. His mother taught him illusions and delusions, so he is eventually forced to determine from a conscious point what adult female behavior is all about. He is also extremely intuitive; he will have intuitive feeling responses that he may not consciously understand. This can be both a blessing and a curse. If his body is so sensitive that he picks up too many vibrations from the environment, he may not know 'who' he is feeling - himself or those around him. He may be unsettled because of his intuitive response, for his sensitivity may not match his conception of a twofisted, hairy-chested male. If he is mother-dominated, his mother can do no wrong; he seldom sees her for what she is, always covering her with a shimmering cloud of perfection. If he is father-dominated, he often bases his idea of what a woman should be on a fairy-tale image of Cinderella / Sleeping Beauty attributes. He has trouble separating his anima function from his wife or girlfriend because he often projects his anima onto her personality. His girlfriend's actions may not be akin to his anima image, so he is constantly disappointed. If he is mother-dominated, his girlfriend seldom acts as his mother told him 'good' women should.

When a woman has her Moon conjunct Neptune it indicates that her mother misled her as far as the behavior of woman is concerned; therefore, she often has a distorted image of what a woman should be. The image of Woman is frequently associated with martyrdom and unrequited love. She falls in love with a person on a spiritual basis and sometimes doesn't notice that the one she has fallen in love with is a hopeless alcoholic or has psychotic disturbances. She feels guilty about sexual involvements and consequently may pick a partner who cannot relate to her sexually, or she can't relate sexually to him. She may find herself in perplexing predicaments, for she doesn't know

what earthly love is. The problem stems from the fact that she doesn't know what a woman should be and how she as a woman should react. The result is often too much phoney spirituality and a lot of hurt feelings. Confusion surrounds the nurturing, caring and feeling functions.

Both sexes have some kind of problem expressing their feelings of love on a sexual level. Sometimes it's easier to be sexy with someone you don't love, for love is such a 'spiritual' experience that physical sex can 'defile' it in some way. Men with this aspect sometimes have a woman they love and a woman they sex. Or, if the Moon is in a Fire sign, their sexuality is limited because of thier idealism. Women with the aspect tend to choose spiritual relationships that may be emotionally painful - the man may mistreat them, or he may not be able to perform sexually. Sometimes this aspect appears in the charts of women who fall in love with homosexual men, so the relationship is close but the unrequited love aspect is there.

The aspect is an intuitive and sensitive one, and its owners may have many interesting psychic and intuitive experiences. It can sometimes indicate people who have a great deal of healing ability; they become involved in the mental, spiritual and phsyical healing of others. They are intuitive enough to be able to manifest on a creative level as well, and this sources of energy is never-ending once they learn to tap into it. The creative potential cannot be completely realized until they learn to share their feelings with another human being. This can be a most productive aspect. The blind spot toward the mother can be emphasised by other aspects in the chart; she may be the one who stands between this person and his freedom - and he can't see it.

9) ► **Moon** ☾ **Parallel** ☾ **North-Node** - (1°42') 006 | ♃8

(Betty Lundsted)

This conjunction brings fortune through the natives' ability to sense and to flow in harmony with the prevailing current of events. In other words, they are instinctively capable of taking advantage of current trends. Carried too far, this attribute leads them to jump on whatever bandwagon happens to be passing, without due concern for the consequences. Natives' enthusiasm brings them popularity. Good fortune in dealing with women or the public is also indicated. Thus, the aspect is beneficial to those in public relations, selling, entertainment, and politics. If the chart as a whole bears out this tendency, natives will be generous and interested in religion. This is a favorable karmic influence, created by generosity and helpfulness to others in the native's past.

(Reinhold Ebertin)

A spiritual link or union with others. An emotional attitude towards associations. Associations or alliance between women, blood-union, any community or association of people in groups small or large as the case may be.

(Bernice Grebner)

This gives a pleasing physical beauty, especially if in an angular house. This person has a good personality, well-received by the public. The feelings, emotions, and personality blend well with the North Node development and seem well-suited for projection into the new area. In my opinion, Moon conjunct North Node makes it a more familiar territory than other aspects. This means the person has progressed further in his evolvement than a South Node conjunct Moon person. It favors a repeat life like South Node conjunct the Ascendant, or Moon conjunct Ascendant. For a man it can indicate help from women with his North Node area. For a woman it can mean great influence from her mother, or work with women on a personal basis or in an organizational way.

(Mohan Koparkar)

This aspect provides great internal emotional satisfaction for these people. If not, at least they will provide such satisfaction for others. Basically, this aspect represents better emotional distribution within or without the individual. Support from mother or 'mother-figure' is of utmost significance for them in this life. The idea of taking something from 'mother' and being a 'mother-figure' to someone is highly under focus. These people go through ultra high and low emotional stages in this category. As a result, it is best not to provoke them emotionally at the wrong time. Vivid imagination and stronger sensitivity towards some of the past-life experiences and their illumination is noticed in this aspect. They may go through typical or unusual emotional experiences which could be a part of their recent life externalization, with a great similarity to reality.

(Donna van Toen)

An emotional outlook that attracts relationships that encourage growth. A need to meet people, participate in social activities, etc. stimulates awareness of the need for growth.

(Bruno and Louise Huber)

When there is a conjunction with the Moon, the sensitivity is greater, contacts are taken very seriously, and the native is occupied by emotional matters. Therefore the development of the capacity for friendship and love comes very much to the fore. Love and affection, pampering and dependence are experienced intensely. Because the Moon is a fluctuating emotional element, reversals are often suffered; and there is hurt and disappointment when a cooling off of love and affection occurs followed by disregard.

10) ► **Mercury** ☿ **Parallel** ♄ **Saturn** - (1°49')    ♅ 11 | ♃ 8

(Robert Pelletier)

The conjunction of Mercury to Saturn shows that you are responsible, contemplative, and serious, partly because of your early training. You solve problems logically and waste little time with superficial matters. A veritable storehouse of information, you extract something meaningful from every experience. You are a good listener and cautious about voicing your own opinions in conversation. Rather than indulge in fanciful dreams, you prefer to apply yourself to goals that are well within your reach. You are sometimes pessimistic and may become severely depressed when you face reversals.

Your professional interests could be in mathematics, drafting, engineering, architecture, teaching, or politics. In fact, there is a wide range of occupations in which you could be successful. However, you will lose interest in your job if it doesn't make demands on your talents. But if you know your own efforts are appreciated, you will make enormous contributions. As you tend to be a loner, you will work better if you can set your own pace. Generally you would rather work alone because you are irritated by distraction from associates. Your employer will always get his money's worth because you are honest and sincere and insist on fulfilling your part of the contract. You don't expect to get something for nothing.

Though you are intellectually capable and reasonably ambitious, recognition of your abilities may be delayed or overshadowed by your gregarious competitors. Be especially careful not to let your co-workers pick your brains; you are so eager to demonstrate how things should be done that you unwittingly divulge information that you should keep in reserve. However, don't be afraid to speak up when you have a good idea. If you are shy, get someone you trust to present it for you. Because of your air of indifference, people may think that you are not interested in social contacts. Actually, you are usually engrossed in deep thought triggered by something said earlier. You may be absent-minded at times. Even in a large gathering, you may become so dissociated that others do not realize you are there; nor do you.

You need to be able to confide in someone close to you whom you can trust. Your romantic interests are stimulated by a person who is mature, honest, sincere, and responsible. Tradition and custom represent security to you, and you respect them. Your religious beliefs are probably the same as your parents' and reflect your childhood training. You resist change unless it can be proven to be an improvement over the past.

Unless you take time to unwind often, you will invite tension. Take frequent 'little vacations' and just waste time doing nothing productive. Try to look at the bright side and learn to laugh at your own mistakes. It is essential to avoid becoming morbidly obsessed with the big, important issues.

(Karen Hamaker-Zondag)

The ponderous Saturn always makes itself felt in our contacts, speech and analyzing.



Therefore we hesitate to take the initiative, but play for safety and wait quietly to see how things will turn out. In conversation, we usually seem very calm and matter-of-fact, and it is not easy to make us change our minds. The aspect does not encourage optimism and, indeed, we probably strike others as pessimistic. Quite often we suffer from fits of depression but, every now and then, feel an overcompensating need for entertainment, if only to break out of our inner isolation.

Feelings of loneliness are not foreign to people with a Mercury-Saturn conjunction: they are painfully aware of themselves. Yet, this conjunction has wonderful qualities: it connotes immense powers of concentration and an ability to marshal facts. All research is meticulous - a plus point, even though the motive is to overcome a sense of insecurity.

Because they possess clarity and the ability to think things out straightforwardly and step-by-step, the natives can make good teachers. They inculcate facts carefully, in easily assimilated instalments, and keep strictly to the subject.

With this aspect, we talk like people with a lifetime's experience behind them: but then, after all, Saturn is known as the planet of old age. Also, we are inclined to treat things too seriously and to disapprove of jests. Our thinking is unadventurous and rather conventional. We like to stick to well-known patterns (because this gives security). Therefore, opinions are rather rigid, especially if Saturn is the leading planet. However, if Mercury has more dignitaries than Saturn, there is greater flexibility.

The Saturn conjunction seldom permits mental repose. Even in the most relaxed moments, we lie thinking about next day's work or shopping.

(Betty Lundsted)

This aspect causes the person to feel restricted by the father in some way during childhood. On a subconscious basis, the individual will carry the father's effect into his adult life, for it seems that Dad inhibited the child's expression. It may be that Dad resents the child, or that the child's crying makes him angry. If the mother tries to shush the kid because Dad doesn't like the noise, the child with this aspect will develop an inhibition regarding communicating with his father. This will only happen if the father is angry in the child's presence. Other aspects will confirm the fatherchild relationship.

Because of the early influence of the father, the child will not respond early to the learning process that takes place in grammar school. He may avoid recitation or answering a teacher's questions. He may not be able to hear well; there may be some dysfunction, or he may be so tense that he 'can't hear' because of his apprehension. Under pressure, he may not be able to receive instruction or follow directions.

As an adult, words come with difficulty, and he may sound harsh while trying to get his point across. The harshness may be caused by a subconscious fear that any authority

figure will reject what he says, so his conversations may be tactless and too much to the point. A great deal of resentment may take place before he feels strong enough to talk about his feelings.

Once the energy is understood, this aspect can be turned into a strongly constructive one, for it gives the ability to follow through on details, to work to the finish, and to seriously express the needs of the self.

(Charles Carter)

This important position runs the gamut from stupidity and inertia, in cases where Saturn overcomes and stifles, so to speak, the action of Mercury, to the careful, methodical type of mind, with, possibly, great powers of taking pains, sustained highly focused concentration, and profound perceptions.

Provided that the remainder of the nativity supplies initiative and energy, this position is good for any post that calls for trouble, prudence, and caution; but of itself it may incline to waste of time and lack of energy, particularly if it be in water, when mental self-confidence may be lacking.

Depression is not uncommon, and there is a propensity to solitary habits. Yet, rather strangely, this position sometimes produces great volubility and a fondness for 'holding forth'. It often makes a good teacher.

Afflictions between these planets are common in cases of suicide, wherein Mercury is also often in a sign of Saturn.

There are often checks in the career, and in some cases there is a failure to fulfil youthful promise. Development is frequently slow and should not be forced, unless, as is sometimes the case, there is a tendency to procrastination.

There is often a good deal of self-will and obstinacy, and something of the type that argues to justify itself at all costs and will never admit its mistakes - this is common if Aries is also heavily tenanted. On the other hand, this same tenacity, when directed reasonably, makes a very excellent fighter in adverse circumstances.

11) ► **Mercury** ☿ **Contra-Parallel** ♅ **Pluto** - (1°56')    ♄ 11 | ♃ 4

(Haydn Paul)

The energy of the opposition aspect creates considerable inner pressure and tension, mentally and emotionally, and can be difficult to deal with constructively, as a considerable inner change is required before the energy can come under the control of an integrated personality.

Due to the inner agitation and anxiety, your perception of the world and your feelings response to events will be strongly coloured by its activity. This is not necessarily to imply that your interpretation is wrong, but that your experience of it will affect you more deeply and influentially than it would most other people, who could possibly give it more sense of proportion than you can. Basically, the tone of your insight will be pessimistic and essentially depressive, and you will see the world as a place where disorder, pain and problems are rapidly multiplying. Social problems feel personal and real to you, even if your own circumstances do not bring you into personal contact with them. Your sensitivity (or inner receptivity) leads you to see a world in crisis, makes you feel responsible for its problems, and offers little way out for you unless you become involved in efforts to improve matters. It is a 'social conscience writ large and painfully'. The frustrating thing for you is that however effective you are, so much work still needs to be done in the world. You have to accept the fact that you cannot change anything, and that your role is to make your own contribution but not everyone else's.

This sense of impatience in life creates a corresponding vibration in you that expresses itself as a brusque harshness in relating to others. The contradiction is that whilst you intend to improve life and bring harmony into people's relationships, you often create the opposite reaction to your purpose. An interrogatory style in talking to others will create distance; and under pressure of your 'mission' you often lose sight of co-operative relationship with others. You need to learn more compromise and moderation, paying equal attention to the needs and feelings of co-workers or partners. Gain a truer perspective on the conditions of time, and the slowness of change in the world, and this can help to moderate your impatience at social transformation; it is a long, slow grind against inertia and resistance, often even from those you believe you are helping.

You have high ideals, yet are often lacking in self-confidence over your ability to express them or live up to them; generally, no one can live up to high ideals, so relax a little, create a little space between you and this inner obsession, and devote more time to internalising this energy to transform yourself. What you are is of the highest importance; and by embodying your ideal more fully in yourself, you will be more of a living demonstration of your purpose, and more effective.

It is a difficult tension to live with, this feeling of interrelatedness with the world, a sense of responsibility and direction that you are 'summoned' to give aid to lighten the burden. You have to lighten your own burden first, which will improve the quality of your own life immensely, and bring clarity and perspective into things.

(Robert Pelletier)

With your Mercury opposition Pluto, mental and emotional anxiety prevails. You are extremely sensitive to any social problems you observe, and cannot rest until you've made some effort to resolve them. Everything is in a state of crisis, you feel, until you

can gather your forces to solve a problem that you sincerely believe is your responsibility. You are impatient with yourself and others to get things done immediately. You are certainly competent, but you need to be constantly reassured of this, so you project crises in your own life and with the people around you. Moderation and compromise are necessary if you wish to prevent others from breaking off with you.

When challenged, you are emotionally and intellectually arrogant, because you fear that your credibility is being questioned. You tend to draw premature conclusions based only on the obvious aspects of a situation. A more penetrating examination might reveal details that would force you to modify your judgement. You will have to cope with this problem before you can successfully handle your professional interests. Many difficulties will persist with your co-workers, who will not tolerate you unless you change your attitude.

You are suited for such fields as medicine, research, analysis, union activities, chemistry, and teaching. However, you must come to grips with the qualities that make it difficult for others to get along with you. You are extremely argumentative when provoked, and this can interfere with realizing your goals. Learn to mind your own business, and learn to respect the feelings of others. This can help greatly in gaining their co-operation and support when you need it, as everyone does on occasion. Others will appreciate your efforts if you compromise a little.

Finding a suitable mate may not be difficult for you, but you are more likely to keep the mate you find if you will meet your partner halfway in compromise. Your strong ambition and desire for financial security may drive a wedge of dissent between you. If you disagree about important matters, it would be wise to seek guidance from someone who is an authority in such things. Resist the desire to project your ideas onto your partner or to make unacceptable demands. This will alienate your mate as surely as it does your associates.

Ideally, your partner's objectives should be consistent with yours; then you could undertake a co-operative program in which you would support each other.

You can enjoy continuing good health if you will try to do everything in moderation. Unwind by getting away from the pressure of competition. Your savings are very important, for they will allow you to be less anxious when unexp

12) ► **Venus** ♀ **Parallel** ♂ **Mars** - (0°46') ♀7 | ♀2

(Donna van Toen)

Your relationship with your parents will determine your attitudes towards the opposite sex and marriage for better or worse. Normally, this gives a harmonious blending of active and passive energies and makes you sensitive and loving unless both planets are

under severe stress. Drive is generally expressed constructively. This aspect is an asset when it comes to relating to the public, and is said to give luck in financial matters.

This conjunction can vary dramatically from sign to sign, and tends to give you valuable insights into your earliest dealing with the opposite sex - including dealings with your opposite-sex parent, siblings, and peers.

You have very strong emotions. Because of their intensity, you find it hard to treat relationships lightly; everything, even the smallest gesture, has importance to you. This is true in almost all relationships; it's especially true when it comes to sex and romance. If there are problems in your love life, it could be because you're being too pushy or coming on too strong.

This aspect stimulates affections in a way that causes you to want an all-consuming, 'forever' type of relationship; but, funnily enough, it also gives a flirtatious streak that continues even after you've entered into a satisfying relationship. I think that people with this aspect feel that it's especially important to remain desirable - not just to a mate or lover, but to the opposite sex in general.

As the conjunction is a uniting aspect, and Venus and Mars are the male and female principles, respectively, you might think, as I once did, that it's a portent of a lasting marriage. From my studies, I've learned that this isn't the case. While people with this aspect want a lasting relationship very badly, they suffer their fair share of squabbles and separations. There's a difference between this aspect and the square and opposition though, in that there seems to be greater reluctance to make the first break. Jealousy - sometimes justified, sometimes not - on one side or another seems to be the primary cause of discord.

If you have Venus and Mars in the same sign but not conjunct, the foregoing may apply to you. However, you'd be less pushy.

(Robert Pelletier)

Venus conjunct Mars shows that you have a strong desire nature which you need to express at all times. You may prefer to satisfy your desires through relationships, but you are willing to satisfy them through other alternatives, so that you don't have to endure frustration. These alternatives include artistic endeavors or social functions that can prove very rewarding to you in themselves and may additionally provide you with opportunities to meet persons with whom you can identify and relate. Your emotional warmth and generous nature attract people to you, but you may not be aware that you communicate physical suggestions both to groups and to individuals. Your intentions may be easily misunderstood because of this, and you will experience some difficulties, which will force you to bring your defences into play.

In your eagerness to make social contact, you tend to be indiscriminate about the kinds of people with whom you associate. Generally the aggressor in relationships with the opposite sex, you may be resented for being 'pushy'. But your aggressiveness increases your chances of success in meeting competition, because you don't give up without making every attempt to demonstrate your abilities. This planetary pairing does not of itself signify a specific professional interest, but you will gain attention for your determination to be given the same opportunities as others. You would probably work best in a job that requires you to meet and deal with the public. Working alone or without contact with the public and co-workers would deprive you of the fulfillment you need and would probably lead to boredom. You are too much of a 'live wire' to be happy away from the busyness and crises of close human encounter.

You are attracted to individuals who are active, aggressive, and amorous, but they must not try to exercise control over you. You consider yourself a free person and will not tolerate anyone who tries to restrict you. You don't make concessions without a lot of thought, although you expect the other person to compromise. You demand a great deal from the person you love, and may make demands that are difficult to comply with. Because of your 'love 'em and leave 'em' attitude, many potential mates will look elsewhere when seeking a binding relationship.

(Karen Hamaker-Zondag)

The conjunction between Venus and Mars joins together passive and active instincts for self-preservation: that is to say, the desire for the security of harmonious and agreeable contacts goes hand in hand with a need to stand up for ourselves and to make our presence felt. How this will work out in practice depends on the rest of the chart. When we are deeply attached to someone (Venus) we are prepared to go through fire and water for them (Mars), but at the same time we make heavy demands because Mars has a selfish streak. We are very emotional and very sensual, too.

Mars conjunct Venus can make us inclined to indulge in all sorts of amorous adventures and hedonism. But although infidelity does occur with these aspects, it is not irrefrangible law of the Medes and Persians. We look for a partner with whom we can share our emotions and enjoy sexual fulfillment, and, if we succeed, our intense union is not easily disturbed.

The abrasive side of Mars is softened by Venus; but something of Mars tends to rub off on Venus, too, so that tact is not always a strong point. We are a trifle inconsiderate, a bit too sharp-tongued, and quicker off the mark than the situation requires.

With a Mars/Venus conjunction, the opposite sex always plays an important part, and even in childhood this can reveal itself in a strong attachment to the father or mother as the case may be.

(Betty Lundsted)

If Venus represents the concept of love and Mars represents the way we sex someone, then one may rationally assume that this conjunction is an easy one to live with. However, it has been noted that many people who own it have trouble opening up sexually. There may be difficulty with sexual expression; either it is taken too seriously or there is a need for total commitment before getting involved. It seems that the sex drive is tied up with some subconscious mother influence. Other aspects to this conjunction and the Sun sign needs for expression may give a clue as to how the conjunction is working. The aspect indicates that the individual receives sex with difficulty. As a result, the sex partner becomes apprehensive about the relationship and begins to wonder if he or she is loved. The partner becomes insecure; the person with the Venus-Mars conjunction absorbs that insecurity and becomes insecure too. It can be a difficult aspect to work out because even more tension is caused by any serious discussion of sexuality.

This conjunction is often the mark of individuals who have fantastic crushes on people they admire; and in the midst of a yet untried love affair, they are thinking of marriage and commitment. They fall in love quite often - men sometimes propose before they have even necked with the lady. In some instances, it represents people who are so tied to Mother that they may express love only homosexually or maybe not at all.

At any rate, the two planets influence each other in a difficult manner, for the Mars heats up the Venus and makes it harsh, while the mother's influence softens the Mars expression. Various Sun signs react to this aspect differently, depending on the influence of the dominant parent. In order to relieve the tension caused by the aspect, the mother's effect on the psyche must be explored. A double standard may have been evoked, for there is sexual confusion. A culture may rule that commitment (or marriage) must be coordinated with sexual involvements, but Mother Nature does not. The individual may have responded to the mother on some forgotten sexual level, therefore creating a subconscious guilt complex that confuses loyalty, mother love and sexuality.

(Charles Carter)

The native is likely to be sensitive and easily angered in a superficial manner; on the other hand, the sympathies are equally active and the annoyance is easily appeased.

The sensuous nature is strong, and there is a love of good living, fun, adventure, and amusement. It has something of a coarse effect, and the native, if a man, is generally lacking in delicacy in his attitude towards women and may be something of a Rabelais; the language and humour are often not of a drawing-room kind.

Nevertheless, if this conjunction takes some of the bloom from Venus it likewise greatly softens Mars, making the action of the planet more gentle and sympathetic at heart, if not in manner. If the conjunction receives good aspects from other bodies, it may be

valuable, indicating an harmonious blending of two opposite influences, the charm of Venus and the energy of Mars.

13) ► **Venus** ♀ **Parallel** ♁ **Saturn** - (1°45') ♃7 | ♄8

(Robert Pelletier)

The conjunction of Venus and Saturn indicates that you feel you must make concessions to others to get what you want. You are always the one who is expected to adjust to the demands of others in order to have a satisfactory relationship. As a result, you are often dissatisfied with the contacts you make, either because they are not fulfilling enough, or because you feel you are being used. You may become resigned to making the best of a relationship in which you give more than the other person does. On the positive side, however, this shows that you take the relationship seriously. You are loyal and sincere in your affections, but tend to be inhibited in demonstrating them, because you are afraid that others will take advantage of you.

You have reasonably good judgement, which is reflected in your material affairs. You are self-disciplined in handling money, and prudent enough to always save something regardless of your income. Such prudence is a way to compensate for the disappointments you may have in personal relationships, and you consider it a reasonable substitute. Saving money also gives you security and allows you some material comforts.

You are temperamentally suited to occupations in which success depends on adhering to rules and regulations. Finance, banking, building trades, insurance, law, real estate, sales, and designing are some endeavors in which you can successfully apply yourself. Ideally, you should have a position that allows you to function independently. You are dutiful and responsible, and would accomplish more without a supervisor breathing down your neck. You are certainly able to work with others, but you prefer working in privacy.

Your romantic interests are stimulated by individuals who are serious, sincere, honest. You need a person you can respect and who will respect you too. A mature individual represents security to you, in addition to providing social status. Your lover must be tactful and polished, and have a strong and admirable character. You are repulsed by vulgarity and disturbed by disorder. Your objectives are well-defined, and you will expect your mate to co-operate in reaching mutual goals. Because of your deep concern for the integrity of the family, you will unhesitatingly withdraw from any external situation that threatens your family.

It is important that you look at the bright and positive side of life; negative attitudes can bring about negative effects. Problems in the throat glands may have a similar origin. You can improve your general well-being by adopting a more cheerful outlook, but the optimism must be genuine.



(Karen Hamaker-Zondag)

The need for warmth and love, for security and harmony, is a weak and sensitive spot in all Saturnian aspects to Venus (and most of all in the conjunction). We find it hard to let our warmth show and are often so prickly that we erect a wall around ourselves and seem very cool, impassive and formal. Nobody sees that inside we are crying out for a little friendliness and warmth to give us a sense of personal worth and that it is through sheer inability to handle relationships that we are shutting them out. Therefore the Venus / Saturn aspects are regarded as fraught with problems, and classical astrology promises little joy in life and many emotional upsets to those who have them.

Nevertheless, with this aspect we can become very fond of a person and we have the potential to build up a lasting stable relationship; that is the other side of Saturn. There is more faithfulness with these aspects than there is with aspects between Venus and Jupiter. But before we give ourselves to another, we have to know that other through and through and completely trust this person, because Saturn will only bet on certainties. Of course, this can consume time and effort. In fact, we need to guard against letting the security factor predominate: we should resist the temptation to look for a fatherly or motherly partner, as they would not be close enough to be a true companion.

With all this uncertainty and vulnerability, suspicion can creep in. We are so anxious to keep our loved one that we hedge him or her in on all sides and make the relationship difficult or even impossible. At times, our attitude can be most subservient: we slave away to do everything to our partner's liking, but are still very constrained. If, as is quite likely, they seem to be ungrateful, then we must realize it is because the partner is put off by our air of taut worry.

Learning self-confidence and self-acceptance is a must if we are to settle down. Once we accept that we are not cut out to be one of the world's revellers, but are solid, reliable citizens in need of security, and once we bring ourselves to reveal our weak side, we can enjoy a strong, enduring marriage or friendship.

(Betty Lundsted)

When Venus and Saturn are conjunct, it indicates that the mother and father of this individual presented a united front that placed certain restrictions and limitations upon his psyche during his formative years. Venus indicates the effect of the mother's attitudes regarding her femininity, and these images will help form the concept of womanhood, the feminine function and the concept of love in later life. Saturn represents the area of restriction; it also shows how the father influenced the psyche. The combination of these planets indicates a strong tie to the mythic Mother and Father image - these archetypal images can easily be confused with the physical parents.

The aspects between the Sun and Moon indicate the parents in a physical sense; and how they responded to their lives when the personality of the individual was forming. The Saturn-Venus placement affects the concept of giving and crystallization in the psyche and is a more difficult concept to comprehend. The conjunction of Venus and Saturn implies that the individual was restricted or restrained from having what he wanted during the first three years of life. This may not mean that he was abused (although I would not entirely dismiss the thought), but that he may have lost his favorite toy or blanket; or he may have been fed according to some scientific theory rather than when he was hungry. This person grew up to view affection as something that is coupled with loss. He may be a pessimist in love relationships and may be apprehensive of romance. He may marry out of common sense: in other words, he doesn't marry someone he loves, he marries someone who will logically make a 'good' partner. Or he falls in love with someone, and ends the relationship after the first argument because he feels the relationship is over. Or he withdraws into years of hurt feelings and never trusts the loved one again.

People with this aspect are extremely interested in guarantees - one must constantly prove to the Saturn-Venus types that one loves them. Ironically, they don't offer the same guarantees. They can be takers and have great trouble giving. They don't know how to give because they did not see their parents giving to each other; when children don't see this during their formative years, they have to make a conscious attempt to learn how to do it as adults. These people also think the grass is greener on the other side and often wonder whether they might do better in another relationship - so, sometimes, they can be seen as flirts.

When the individual becomes aware of this aspect, it's a good idea to start practising how to give - not how to buy someone, but to give. Learning how to give a part of the self is the hardest thing for this person to do. Because the parents' marriage was not a model of a healthy relationship, it is hard for this individual to learn how to have one. My suggestion would be that any activity in a relationship that is inspired by the memory of 'that's what Mom and Dad would have done' is probably not what needs to be done. Sometimes we learn what we want by beginning to understand what we don't want.

(Charles Carter)

This conjunction is extremely powerful, and partakes of the character of both good and evil contacts, the life, on its affectional side, being completely dominated by the sense of duty; duty and happiness become identified. Except for its great power, it is in no wise different from the inharmonious contact (the square or opposition, q.v.).

14) ► **Venus** ♀ **Contra-Parallel** ♂ **Uranus** - (1°45') ♎7 | 006

(Haydn Paul)

Both the opposition and the square display the stronger influence of the Uranian energy dominating the easier, harmonious social style of Venus. Rebellious, unconventional attitudes appear; and with this opposition aspect, you will feel that you have to assert your own unique identity even though it may create discord between yourself and others.

You will often feel disturbed by emotional insecurity and an instability in the consistency of your feelings towards others. In intimate relationships, this will be displayed in swings between red-hot passions and ice-cold disinterest.

This puzzles you, and can obviously confuse a partner, especially when the need for a deeper commitment arises. You wouldn't be sure what to do; and your lover would doubt your real feelings.

Your desires can feel extremely powerful, demanding satisfaction; and the intensity of this energy can lead you to explore unconventional ways of life. A certain impulsiveness and reckless spirit can take you into experiences that could be dangerous; and your choices for relationships may often create future problems for you.

Your unconventional style and basically friendly nature will attract friends; but your own sense of attachment and commitment to them may be erratic. You will be too much drawn by the glamour of following your own unique light to maintain friendships; and some will fall by the wayside as you move ever onwards.

Most of your tendency to oppose will be directed towards authority and those who embody a traditional social structure. As a natural rebel, you will question the foundations of your society, challenge their effectiveness, and probably support the causes of those who are oppressed or disadvantaged by the dominant political attitudes.

You have several characteristics which can be used positively, such as a strong will and determination, and an acceptance of intellectual responsibility (sometimes subverted by emotional instability). The use of these will depend upon your ability to be clear about your objectives, and to maintain enough emotional commitment to fuel your efforts to achieve them.

There is likely to be a need to learn greater compromise and consistency, especially within your intimate relationships, and to evoke the Venus energy to a higher degree. Provided that you pay attention, and consider the effects of your choices in life, you will realise that experience will teach you all you need to know, despite its often painful impact. As a rebel, you can learn much about the less publicised frontiers of life, become aware of the heights and depths that people can experience or endure. This will enrich you and increase your maturity. Eventually, you may have much that is of value to share with others.

(Robert Pelletier)

With Venus opposition Uranus, you are somewhat emotionally unstable. You have strong desires and don't care who knows it. Your intensity in expressing yourself often leads to uncomfortable and even dangerous relationships. You seem intent on exploring every kind of human contact, totally disregarding the dangers involved. You are a rebel who insists that experience is the best teacher. Perhaps, but it is also the most painful way to learn, since the residues linger and may even haunt you later in life. You are impulsive and even reckless in handling money, probably overspending on clothing or on pleasures to indulge in.

You depends on your bright and witty charm to carry you to success in your job. It is possible for you to enjoy warm personal and social contacts with your superiors. Any profession in which you must deal with the public could provide you with much satisfaction.

You don't submit to authority without challenge, which can be a deterrent to realizing your goals. You enjoy competition, because you have enormous assets to help you succeed. But if there is no excitement accompanying the competition, you lose interest. you are willful, determined, and persistent, and you take on responsibilities with ease. You may alienate your closest friends or associates as you climb to success, because you will detach yourself from them if it is expedient.

Your romantic affairs will always remain just affairs unless you can learn to compromise and meet others halfway. You tend to want fulfillment without making a contribution to sustain a permanent relationship. If your attitude does not change, you will enjoy a succession of full and satisfying romantic alliances. But you will have no assurances of truly 'belonging' to someone in the latter years of your life. and loneliness is very uncomfortable for you.

Venus square or opposition Uranus

(Karen Hamaker-Zondag)

By and large, the tense aspects between Venus and Uranus receive pretty poor press in traditional astrology. And this is perfectly understandable, given that their inherent strain and unrest compounded by that of Uranus really tests the resilience of close relationships with others. What is more, Uranus is always the planet of the iconoclast, the individualist and the know-it-all - hardly the ideal person for holding a marriage or a friendship together.

With these aspects, we are tense, nervous and generally unsure in our dealings with others; consequently, we quickly get irritated, or fail to take enough time to build up one

relationship before abandoning it to start another. The idea of change and renewal is irresistible; what we may not realize is that the source of our restlessness is in our own emotional constitution. Our inconstancy and fear of firm commitments are projected into a colorful series of on-off, half-baked relationships which do not give us or the other(s) a chance. New friendships keep ending as suddenly as they begin.

On the other hand, nerviness can contribute to an almost Saturnian anxiety, which inhibits us from forming any close ties. This problem will recur time and time again until we manage to deal with its root. The creative side of the aspects can then be expressed in a very stimulating relationship with people who are just as determined to preserve their own freedom of development as we are to preserve ours; yet as a character they are sufficiently interesting to us. Such a relationship is not always easy but, with these aspects, we should become bored if things ran too smoothly. So tense aspects are by no means inimical to good relationships.

(Charles Carter)

Though far less depressing than the evil aspects of Venus and Saturn, this combination has a tendency to make the native extremely 'touchy', so that co-operation of any kind becomes almost impossible. There is self-will, and sometimes an unusual rigidity of outlook and opinion from which the native cannot be moved; indeed it often happens that he will refuse to discuss his reasons or motives. The feelings seem subtly to dominate the will, so that the native, while remaining outwardly rational and logical, will persist in an unfortunate course, and will refuse to give way or concede anything, with the strange unreasonableness of the Uranian. The character is often good and kind, but the orientation of the will is, as it were, distorted.

Unfortunate associates menace the life, both in love and in business, as well as in other ways. In marriage, the partner is uncongenial or dies; and sometimes the native is changeful or exacting or eccentric. It inclines to peculiar and unconventional ideas about sex, and the native often has an exaggerated idea of independence and personal freedom, overlooking the fact that man is naturally gregarious and is more or less dependent on his fellows, whether he cares to admit this dependence or not. But the aspect does not incline to promiscuity or vulgar vice, and its connection with sexual perversion has probably been extremely exaggerated. However, the effects of the sexual life upon the health are often unhelpful.

It may concur with other features to signify tragic separations and bereavements in either marriage or other near relationships. It is a somewhat common feature in the nativities of suicides, and it is also sometimes found in the horoscopes of child-victims of assault and sexual offences, so that children possessing it should be carefully protected. It is not favourable with regard to the mother, who may die early, or be unfortunate or uncongenial.

It inclines to nervous instability and various nervous afflictions, probably due to repressed or defeated desires, for the desire-nature is strong and does not easily submit to repulse or rejection. It is useless to expect persons with this aspect to live a strictly conventional or harshly Puritanic life, for repression is likely to cause violent outbreaks or else repression-neuroses

15) ► **Venus ♀** *Contra-Parallel* ♅ **Pluto** - (1°38') ♎7 | ♏4

(Haydn Paul)

The challenging aspects of square and opposition invariably display the dark face of the distorted Pluto energy, and require considerable individual transformation and selfunderstanding to mitigate the potentially negative impact on life that they will otherwise influence a person to experience. It is important to remember that this influence to confront the darker side of the psyche is inherently positive and creatively beneficial if it is used to reorientate the inner life, and that this is the hidden purpose of the Pluto impulses.

It is likely that you will experience a repetitive pattern of sexual love and emotional affairs which either do not seem to satisfy and fulfil you, or collapse into failure, acrimony and suffering. This can lead to a jaded, cynical attitude founded upon a frustrated, demoralised emotionally battered perception of love.

Your emotional intensity and passion is likely to cause difficulties for you, as it often seems to run away out of your control, and can take you into situations and encounters which from a clearer perspective you would consider to be undesirable. Certainly you are looking for something; but your sexual and emotional desires can be too strong, creating distortions of inner energy and leading to compulsive behaviour on your part - followed by an attempt at justification in the vein of 'I couldn't help myself...'. Either you will feel driven to experiment in various relationships on a continuous basis, or, as a reaction, you may attempt to avoid entering any emotional affair as you are afraid of experiencing the old established pattern again.

Problems can arise in your intimate relationships due to your tendency to introduce the element of domination. You tend to demand your own way or assume a dominating role, sometimes played out in potentially damaging sexual and emotional contexts, sometimes obvious, sometimes more subtle. Even if you assume a submissive role, it is only as a hidden way to manipulate and achieve your intentions through a subtle route; it is not your natural approach. Usually, you want your partners to change to suit you, and you can put intense pressure upon them, especially sexually and emotionally.

You will need to learn the necessity for mutual compromise in relationships, to understand your inner underlying desires and impulses which are conditioning and controlling you from the depths of your unconscious. It may be appropriate to study

humanistic psychology, or take part in a course or therapy designed to bring about safe release of hidden impulses into the light of conscious awareness. Such impulses, and unconscious inner fantasy lives, are present to some degree in everyone; but with this aspect they will stimulate problems for you, which are resolvable if you are willing to confront them in an act of personal reintegration and transformation. This will also serve to balance out your erratic flow of emotional desires, which often seems to confuse you and your partner, as you appear to 'blow very hot and very cold' in your responses to them; this is when your inner impulses arise and fall in some hidden rhythmic cycle, leading to uncontrollable emotional and sexual needs and intensity, or to a lack of response and to coldness.

Always, the choice is yours; potentially you can defuse many of the difficulties that usually face you in relationships, or you can continue hoping that they will lift of their own accord. Pluto is influencing you to take the positive approach, by facing you with the results of being passive to the inner forces and by remaining unconscious of their hidden promptings.

(Robert Pelletier)

With Venus opposition Pluto, your intense emotional nature may create many problems for you, as you strive to force your demands on others. On the other hand, you may avoid involvement with others, fearing the responsibility of an emotional attachment. In either case, you will alienate yourself from those who may be dearest to you.

In any permanent relationship, money is often seen as the cause of disharmony. The real problem, however, is usually the excessive demands you make of your partner, or your partner's possessive attitude toward you. You must appraise your feelings realistically to see if the two of you have simply grown apart, or if you have tried to remake your partner to fit your ideal image.

Before making any contractual commitment to someone, you should try to examine your prospective mate's potentials carefully. This means realistically evaluating his or her capacity to fulfil your needs, both as a partner and as a parent of your children. The best physical mate does not necessarily make a good parent. There may be an inability to accept the responsibility of a family and the restraints to personal freedom and mobility.

Any problems you may have, however, can be resolved if you are willing to compromise. The freedom you can enjoy together may be greater than any freedom you could have separately.

Early in your professional career, as you are trying to become established, you will encounter certain difficulties. Some individuals may try to take advantage of your naivety to create trouble between you and your superiors. You are sure to encounter severe competition from your co-workers, who will feel threatened by you.

Avoid forming a close alliance with anyone until you are sure that person can be trusted with your confidences. This is especially true of your boss. Being friendly with him may give you job security, but it will certainly disrupt comfortable working conditions with your fellow employees, and these are the people you have to live with each day.

To be truly effective, try to maintain a purely social attitude in your professional endeavors. Any emotional involvement will unnecessarily complicate your goals. It is easy to be victimized by a person for whom you feel an emotional attachment because it is so difficult to say 'no', even to excessive demands. If you allow yourself to be used, you will increase the chances of being abused.

16) ► **Mars** ♂ **Contra-Parallel** ♁ **Uranus** - (0°59') ♀ 2 | 006

(Haydn Paul)

The energies generated by the opposition aspect are often projected out into the external world; and this will be true in respect of the powerful energy released by this Mars-Uranus aspect. If this is expressed through a more integrated consciousness, which is sure of the direction to travel, then its impact can be considerable. If it is manifesting through a less integrated personality, then it can create real problems in life.

Again, the revolutionary tendency is very strong, and you will have a natural antipathy towards traditions and static patterns of acceptable social lifestyles.

Your attitude will be anti-authoritarian, and you will be iconoclastic in your questioning of the status quo, and critical of those who are in positions of social responsibility and power. Hypocrisy from 'leaders especially upsets you, and you can be scathing in denouncing it. In fact, you probably have developed a fairly demanding set of personal principles and ideals from which you perceive the world.

You tend to expect less from 'ordinary people', acknowledging their frailties; but you expect the highest standards from social leaders. Concepts of social justice, equality and change attract you, and this can draw you into relationships with revolutionary or reactionary political groups. Depending upon the overall bias of the chart, your radicalism could be directed towards a re-creation of past patterns or a new creation to suit future needs and realities. Generally though, with the Uranian impulse it will be future-orientated, and this will lead you to more altruistic liberal and humanitarian groups.

Your personality can be very assertive, even aggressive and combative. You have an image of yourself 'at war' with whatever you disagree with, whether this is just a war that you fight in your own head, or it is one that you externalise by opposing social establishments that you dislike. There is a stimulation for you in conflict; and whilst it



may not always be openly displayed, you enjoy competition and intend to win and dominate. This is reminiscent of the Scorpio characteristics, which are reflected through this aspect, with the Mars-Scorpio link and Uranus exalted in Scorpio. The quality of assertiveness could be extrovertedly expressed, stridently and powerfully, or quietly through the power of a strong personal presence.

You enjoy arguments and discussions; here the stimulation of ideas, beliefs and attitudes can be enriching. Often you play devil's advocate on ideas, just to enjoy the sparks that can fly; but if it is on a subject close to your heart, then a more passionate, committed side of you emerges, one that is determined to 'win' the argument.

You oppose in principle any restrictions to individual freedoms, although in practice and with serious consideration, you do tend to impose 'limits' for valid social reasons. Your main thrust is towards a broadening of personal freedoms, and the creation of more variety and scope for potential experience and opportunity in life. If discipline is imposed upon you, and you feel that you are imprisoned in a stultifying routine, then you will rise to oppose it; however, for your own purposes you can be highly motivated and self-disciplined.

Freedom is extremely important to you, and is the key to developing your own uniqueness. You feel that you have to get your own way, and this can cause problems if you are too selfish about this demand. If denied, you feel emotionally frustrated, and this becomes a form of pent-up physical tension, which in extreme cases could result in violence. Tendencies to be arrogant, authoritarian and too self-willed can cause friction in social and intimate relationships. If your lifestyle becomes inhibiting, then this can also create explosions of sudden temper and excessive arguing to release inner pressures.

Whilst you see yourself as an outsider, a loner following a personal path, there is an underlying lack of self-confidence, which Scorpio-like is hidden beneath the mask. You insist on finding and making your own way in life, pursuing one's 'dharma' (own truth), and will be like the traditional stubborn mule if anyone else tries to lead you against your will. You learn from life's hard experiences, and indeed, you tend to accept and welcome such intensity and challenges. Often, you will be tempted to throw off the binding shackles of the past, slough off the old skin like a snake, and burn those bridges to leave yourself free to travel forward into the bright future. You seem as though you know what you are doing, and appear to be optimistic, but this is the glow of a belief in your own ability to succeed, to cross those challenging abysses. You may need to unify your will and clarify your desires so that they work more in harmony.

Potentially, this aspect if rightly applied through a reabsorption of any negative projections back into yourself for transformation, can offer a 'magical' ability to succeed in your aims. The 'enemy' is not just 'out there'; and you need to use the tension for self-transformation, to balance out the relationship between yourself and society, so that your revolutionary spirit manifests as an agent for the evolutionary spiral of human

progression.

(Robert Pelletier)

With Mars opposition Uranus, you have a genius for arousing others to challenge you. You enjoy competition, and have a flair for gaining dominance over others. The simple fact is, you are arrogant, demanding, and authoritative in your dealings, which tends to disarm people. You seem to thrive on bickering and argument, even if you aren't serious about it. This is just another way to provide continuing excitement.

Your behavior has little to do with your competence, although your forwardness often convinces others that you know what you are doing. With your flair for expression, you should seek occupations such as selling, politics, group interests, or science, that depend on this quality. You could become interested in hazardous occupations like flying, racing, exploring, or mountain climbing, but you must be extremely careful and take all safety precautions. Because you are accident-prone, these endeavors are not recommended. You tend to throw caution to the winds, especially when someone is watching. Your desire for approval is so strong that you will even risk danger to gain it.

You don't tolerate any restrictions on your freedom and mobility, and need to be constantly on the move. Is this because you are afraid others will discover how insecure you really are? Perhaps your life-style is a defence against admitting that you are mainly a 'physical' person.

You aren't the easiest person to get along with. Your outbursts of temper and cantankerous attitude really rub people the wrong way. A revolutionary, you are basically against tradition with all its limits to individuality. You are critical of anyone who wields authority, and want your own way so much that you become violent when anyone tries to deny it. Your unpredictable nature may cause you to lose dear friends who will not tolerate your arrogance.

(Betty Lundsted)

The action principle essentially describes the action taken (through Mars) to represent the Sun sign archetype. Uranus indicates how the generation behaves as well as the kinds of eccentricities to which an individual is prone.

When the opposition is in effect, the action taken by the individual is compromised or colored by the behavior pattern; he may not relate well to his peer group. This individual may take self-willed or erratic action rather than make necessary compromises in life. In some cases, he may be violent when angered or threatened. Because the will is involved in the action aspect, this individual may be overly willful and want immediate satisfaction because constant internal pressure is at play. The childhood environment was unpredictable, and this person may have been so repressed at home that high

anger levels are considered 'normal'.

When people act one way and feel compromised by their eccentric needs, the action taken may not only be unproductive, but these individuals feel internally angry with themselves. If the anger is projected onto others; if others are blamed for the mistakes created by those who have this aspect, then the energy is destructive. They will have to learn to act in such a manner that any eccentricities within the nature also have a chance for constructive expression. When the anger is directed neither at the self nor at others, the energy is free to express creatively.

When attempting to determine where this behavior pattern comes from, check the planets that reflect the effect of the mother or father. This person may have been abused as a child. If so, much resentment may be harbored toward the parent, along with guilt because one is not supposed to hate one's parents. It's important that the anger be understood and not suppressed, for until the energy is free to flow, the creativity cannot be released. This person may wish to undergo analysis to get help breaking the old pattern.

Mars square or opposition Uranus

(Karen Hamaker-Zondag)

The tense aspects are the most difficult to live with: we find it extremely hard to curb energy (Mars) because Uranus keeps it under constant tension. Strained and restless, we easily become irritable and quick-tempered. The (often unintentional) disruption caused by this combination is great; hence its traditional association with separation and divorce. Reactions are usually too sharp, too rash, too thoughtless and too energetic in situations which call for calm. Also, with these aspects, we are inclined to go our own way at all costs; and this can cause conflicts at school when we are still young. Whenever possible we do as we please, and being prevented from doing as we please drives us wild (to an extent that depends on the rest of the horoscope). In any case, we enjoy being provocative.

We are virtually unable to control our energy: Uranus itself would make energy control difficult, even if it did not throw a hard aspect. It is impossible to stick at the same thing for long. We frequently hop from one thing to another without getting anywhere. This is a shame, because the combination packs enough power to move mountains.

We are eager to express (Mars) our longing to be free and our originality (Uranus); but, with tense aspects, are liable to emphasize them unduly. The consequence can be asocial or even antisocial behavior; but at epochs when a break has to be made with outworn values, we come into our own. The destructiveness inherent in the Mars /

Uranus combination can be channelled into fighting sports (preferably not dangerous) and into occupations such as woodcutting, where we literally break things up: the release of tension helps us to handle energy better.

(Charles Carter)

Here we get a good deal of self-will and eccentricity. There is no lack of energy, but it is often fitful and ill-directed, and the native is often a relative failure, being unable for some reason to make as good use of his talents as might reasonably be expected. Ill-temper is common, but is not always present; sometimes there is a tendency rather to fretfulness and erratic self-will; the native may be blunt and abrupt, or irritable and querulous. Sometimes the nervous conditions lead to shyness and retirement. The native is often what is known as edgy or cornery, and is frequently not well fitted for ordinary existence; it is distinctly unfavourable for married life or for any restricted or ordered way of living, but it is not an aspect which as a rule indicates any essential ill-nature or vice.

Like all combinations which create a desire for freedom and unrestriction, this often externalises in the shape of suicidal tendencies, the native being unfitted to brook patiently the check and delays that occur in most walks of life. Patience is a virtue that is seldom present, and humility is also rare. The native is likely to scorn diplomacy and any kind of manoeuvring, and is prone to throw up the sponge as soon as this is called for. In a word, he wants his own way at all costs.

As we have mentioned before, there are often attacks on the native's morals or honour, and sometimes there are direct assaults on his person, provided other more vital points are afflicted as well.

Accidents are not infrequent, and these aspects do not make for longevity, for there is seldom much placidity with Mars-Uranus; and the ability to acquiesce cheerfully and readily in the dispensation of Providence is not often very noticeable. There is often a disposition to take risks, and to overwork.

17) ► **Saturn** ♄ **Contra-Parallel** ♅ **Pluto** - (0°07') ♋8 | ♏4

(Haydn Paul)

Like those with the square, you may feel that you have been mysteriously penalised by environmental deprivation, socially or parental, real or imagined. There was never any 'silver spoon' for you, and you tend to hold a brooding resentment for those who have not had to face the same problem.

The opposition is often associated with the themes of oppression and violence, physical and psychological, and with the tendency to be a victim of such forms of human negativity on others. For whatever reason, you may feel yourself to be a victim of

persecution; and this would colour your perception of people and the world, probably making you inwardly defensive and possibly outwardly aggressive towards others as a form of pre-emptive defence.

Your ease of self-expression and creativity is likely to be blocked, and you are always wary of revealing too much of yourself to others, in case they begin to take advantage of you; and in any case, you lack self-confidence and inner stability. Emotionally, you may be quite unstable, probably repressing much of your feeling life, because that is what has been damaged previously. This leads you to attempt to create a life of predictability and stability as a counterpoint to those feelings of emotional flux and vulnerability. Certainly you are quite resistant to change, especially within relationships, as you rely on those few close ones in your life to give a sense of security; and because of this fear, you suppress inner movement or outer change until a crisis point is reached where a 'releasing explosion' is the only way for the blocked energy to move.

As with the square, you need to initiate a process of inner change, to transform the restrictive attitudes and self-image that act as a frustrating factor in your life. Somehow, you need to develop more personal confidence so that you can begin trusting more, and feel secure enough to come to terms with your feelings and emotions, to allow them to fertilise and water those inner barren lands. Through such an approach, Pluto can act to give you a new birth, to almost resurrect you from the dead and to allow you the opportunity to enjoy life much more fully and appreciatively. Your inner life is not fixed in unchangeable stone, as the prospect of transformation is ever-present in every life. Initially, it may be difficult to dissolve such long-established barriers; but it can be done, enabling a new you to flower and fulfil your hidden potential: this is the pot of gold which is waiting for you to claim it as your heritage.

(Robert Pelletier)

The opposition of Saturn to Pluto shows that you can be victimized by others in their quest for power. You may become involved in enterprises that are at best questionable and at worst potentially dangerous. If you get into social situations that have negative or non-productive objectives, you may find it extremely difficult to safely extricate yourself.

You must examine each of your associates thoroughly to protect your own interests. Accept no promises of financial gain until you see evidence to support these promises. Someone may offer you material benefits that are unrealistic or extreme, so you must be suspicious of anything that seems 'too good to be true'. The chances are that it is. This goes for personal, emotional relationships also. The investment you make will probably be of more benefit to your partner than to yourself.

Your professional affairs may become unstable because of a power play at the top that will somehow involve you. The results can undermine your position. You are sure to encounter people who will make impossible demands of you, and severe alienation is

sure to follow.

Your social conditions may be extremely harsh and may not provide you with constructive avenues of expression. Fear of poverty and loss of social status could drive you to use devious methods for obtaining security and protection.

The serious conditions that often attend your life struggle need careful evaluation and constructive planning. You must learn to either transform your environment or remove yourself from it and make a new start. Plan your objectives and each day lay the foundation on which to painstakingly build your future security and realize your goals. This is the best course if you wish to enjoy a life enriched through your own efforts and free from unnecessary difficulties.

(Betty Lundsted)

The father's influence on the psyche of the individual during early life will be difficult to comprehend on a conscious level. In order to overcome weak points, fears, feelings of failure (caused by Saturn's placement), these feelings must be acknowledged consciously.

The Plutonic energy from the unconscious may confuse the image of the father with the unconscious or mythic image. This aspect may indicate individuals who have an obsession about the father, who don't know how to begin the journey toward self-discovery. If the aspect also includes personal planets, these people may attempt to revolutionize society because they go against the father, authority and tradition.

This energy can be used in a positive manner for these folks are world changers. Before the aspect can be used constructively, however, personal understanding of the influence of the father must be achieved. If not, these individuals can be manipulators of situations whenever they become afraid. They can take the law into their own hands; they can be vigilante types.

Saturn square or opposition Pluto

(Karen Hamaker-Zondag)

The presence of ambition, tenacity and the desire to prove oneself (not to mention an aptitude for getting on in life) are even more marked here than in the harmonious aspects. Hard aspects strengthen, and sometimes exaggerate, these characteristics. A need to define and limit, to mould and preserve form, is intensified more than usual by Pluto, because the aspect made by Pluto is hard. Thus a person can seize the objective so fiercely that he or she arouses negative reactions in others. But, besides intensifying,

Pluto transforms; it often leads one to demolish a huge chunk of the past in one iconoclastic outburst. Therefore, with Saturn / Pluto conflicts this person shall alter lifestyle and goals more than once; also, in the environment, he or she will play a taboo-breaking, form-breaking role. Contests with those in authority are not excluded; especially as the desire to prove oneself is so strong in the tense aspects that one is determined to be one's own person. Being insecure, he or she wants to hold the reins in his or her own hands, to gain overall control, and to leave nothing to chance. As far as possible this person tries to get a grip on everything, and is rather demanding. If the native should lose the grip, however, he or she falls prey to uncertainty and the search for power becomes tinged with desperation. It goes without saying that this produces a fair crop of problems.

The aspect indicates strife, but because of the energy and tenacity it bestows and because it impels the native to get to the bottom of things, it frequently indicates victory, too, although at the cost of sweat and tears. Spiritual growth and radical changes often occur by this means, in spite of Saturn's anxious efforts to hold Pluto back - efforts that repeatedly come to nothing in the on-going conflict.

With the tense aspects, too, we can toil hard and long, performing heavy work. Generally speaking, this person likes to push himself: not for him the path of least resistance. Experiences are liable to make him harsh and calculating in dealing with his fellow men and women. Therefore Saturn / Pluto conflicts can have a very isolating effect - provided, of course, there are links with personal planets. Nevertheless, through being hard on himself in these conflicts he can go a long way in science, society, or in anything to which he sets his mind. The aspect cuts this person out to be a loner, but on his own he functions outstandingly.

18) ► **Midheaven MC Conjunct** ♂ **Mars** - (9°17' S)    ♀2 | ♀2

(Robert Hand)

Very early in life, you will develop a firm determination to do everything your own way. You decide upon a course of action quite quickly, and you usually know just what you want to accomplish. If someone tries to stop you, you get very angry, feeling that you are the only one who really knows what is right for you and what isn't. Eventually this will be true, but while you are young you should be a little less headstrong and listen to what others say. You won't always follow their advice, but at least give it a hearing.

However, you are not merely strong-willed; you also identify yourself very strongly with whatever you intend to do. If someone questions your moves, you take it very personally. You must realize that you are more than the sum of your actions, and that when someone challenges your decisions, that person is not challenging you personally.

This aspect indicates that when you are older you should choose a career in which you

can have a great deal of independence and expend a lot of physical energy. If you work for someone else, you will frequently feel more like a competitor than an employee, and if you don't like the pace set by your employer, you will feel very angry and hostile. You would not be at your best working in a team situation, with the possible exception of an athletic team. This placement of Mars is very common among athletes; but even in a team sport you need to have opportunities to shine on your own in order to be happy.

(Karen Hamaker-Zondag)

The urge to engage in social activity is great. We feel a need to make ourselves felt in the community, and strike others as very enterprising, not to say militant. We can shift endless mountains of work - but may have to face the snarls of others due to our lack of tact. It is important to learn to be more considerate and less impetuous. We seem enterprising because of the ease with which we address problems or stand up for ourselves. We prefer to clear obstacles from the path by exerting ourselves to push them aside. When an appeal is made to our fighting spirit and resistance, we are generally at our best. While still young, we show signs of willfulness, and make it plain that we prefer to follow our own inclinations. This conjunction definitely has something recalcitrant about it.

(Sue Tompkins)

Mars conjunct the MC is suggestive of a real sense of direction in life and great ambition. Conjunctions and hard contacts to this axis often indicate a vocation that involves either fighting to get to the top or fighting to remain there. This is the kind of combination that one might expect in the armed forces, the police force, sales, sports or politics. It is also very commonly found in careers in various trades; work that involves a skill using tools or calling for decisive action. As always, the sign and its ruler are very important in determining the type of work.

(Frances Sakoian and Louis Acker)

This aspect makes the natives highly ambitious. They desire importance and prominence in the world and in their professional lives. Their energy is directed toward definite purposes that will further their long-range goals. They are highly competitive where position is concerned, and will fight to get to the top.

They are often found in politics, whether in a corporate structure or in government. The conjunct favors those in industrial professions and jobs connected with machinery and engineering. It also disposes the natives toward a military career.

19) ► **Descendant DC Conjunct ♀ Venus** - (8°36' A) ♈7 | ♈7

(Robert Pelletier)



Venus opposition the Ascendant indicates that you are drawn to refined and sophisticated people. You are well-mannered, and generally people have a good opinion of you. You make concessions if it seems necessary to maintain harmonious relations, and you refuse to judge someone whose conduct does not come up to your expectations. Too frequently you give people the benefit of the doubt and see in them qualities they don't possess. Wanting to believe that you choose to associate only with persons of the highest character, you are disappointed if they don't really measure up.

Although you appear self-confident and assured, the fact is that you are not comfortable unless you have someone around to give you the support you need. There is no deception in your claim that you are happy to meet people, because you truly enjoy their company and conversation. You work hard, although subtly, to make sure that people are warmly disposed toward you, and you try to emphasize your better qualities to prove you are worthy of their friendship. To put others at ease, you play the innocent role and make it clear that you won't threaten them. You hope no-one perceives your negative qualities and discovers how insecure you really are.

Your best publicity agents are your friends, who freely extol your virtues when anyone asks them. In the company of your superiors or anyone you admire, you tend to be shy.

Always on the lookout for ways to improve your social status, you prefer the company of successful people or those who are obviously on their way up. You have no qualms about forming close relationships with people who are financially secure if this will increase your chances of a permanent association. On the surface you are docile, gentle, and charming, but underneath you conspire and connive to make a better life for yourself through the people you deal with.

Venus square or opposition Ascendant

(Karen Hamaker-Zondag)

In practice, Venus / Ascendant conflicts do not seem to be too much of a disadvantage. There is a good chance that their tension will make us more interesting to others. Therefore, even with these aspects, we can expect easy social intercourse and a genuine desire for a peaceful, harmonious environment. Not that we always succeed in obtaining the latter - we tend to overdo things, and may fail to read some situations properly. Certainly we need to learn how to direct our energies.

Although, in principle, these aspects can encourage laziness, not to mention self-indulgence and luxury, their tension guarantees a fairly energetic approach. Artistic and other aesthetic forms of expression are therefore more likely to find an outlet.

Sometimes, however, the outlet is simply a matter of trying to impose one's own tastes.

(Betty Lundsted)

People with a square or opposition may find their 'wants', their ability to receive love, thwarted or frustrated in some way. The attributes of both signs will manifest in attitudes presented to others.

The square is most often an indication that its owner will live one end and suppress the other, finding it difficult to attain the compromise necessary so that both energies can function at the same time. If the 'best foot forward' battles with the concept of love, all relationships will encompass a strain, and permanent relationships will be difficult to build.

When the opposition takes place between Venus and the Ascendant, some kind of compromise must take place between the 'persona' and the desires. The career drive may be confused, or the personal relationships may be difficult. These individuals will appear to be looking for a different kind of relationship from what their Venus sign wants.

(Sue Tompkins)

Venus on the Descendant sometimes reveals itself as a concern with others' appearance. This may manifest in the field of work. For example, hairdressers can work on the issue of their own appearance through working on how others look. Success in such a field would also confer great personal popularity. Some with this placement project their Venus onto others by seeing them as 'nice', beautiful, good or even wealthy, but in so doing can find these principles within themselves. Many with this placement feel more valuable when in a partnership, and I have seen this work on a literal level, as in the case where an individual becomes involved with someone who, relative to his or her own income, is very wealthy.

Venus on either end of this axis inevitably gives rise to a strong concern with relationship. The need for partnership may be quite overwhelming. Some with Venus conjunct Descendant particularly also want a relationship that looks good to others. Depending on the overall condition of Venus and the 7th house, there may be a difficulty in accepting the more difficult, complicated and sordid aspects of one's relationships, since one always wants to keep everything 'nice'.

Venus making hard aspect to this axis sometimes suggests that the individual dresses inappropriately for the outer image that he or she is trying to convey.

20) ► **Descendant DC Conjunct ♀ Neptune** - (9°34' A) ♀7 | ♀7

(Robert Pelletier)

Neptune opposition the Ascendant shows that you are greatly influenced by the people with whom you associate. But it is difficult for you to distinguish between those who are your friends and those who are not. Because of this, some people may take advantage of your emotional sensitivity to make you feel obligated to them. Your opinions of the people you deal with are too idealistic, and you are hurt when they disappoint you.

When you volunteer to help people, you must protect yourself. Offer to help only when you know positively that someone needs your assistance. You tend to love everybody and overburden yourself with concern for their welfare. Actually you are trying to compensate for your inability to stand on your own; you need someone who needs you in order to have a feeling of belonging. Being alone makes you feel helpless, so you seek out obligations to others.

Since you are imaginative and creatively inspired in expressing yourself, you should direct your talents to writing, music, or the arts. Avoid competition until you gain the expertise to meet challenges without being crushed by failure.

You depend on others to provide the opportunities you need to earn a living. Because you feel that you don't deserve to be happy and contented, you overemphasize your negative qualities. But you are more loved than you realize, and your friends are deeply concerned for your welfare. Seek their advice before making a commitment so you won't regret it later. When superiors make a promise to you, get it in writing or have someone present who can back you up when they don't fulfill it.

In a romantic alliance you are easily mesmerized by a stronger personality. You should never agree to a permanent relationship until you know the person well and know that the feelings between you are sincere.

(Sue Tompkins)

Neptune conjunct Descendant suggests that saving others or being rescued by them is a central feature in relationship and all one-to-one encounters. Those with Neptune on the Descendant may be looking for a God or a Saviour in their close personal relationships; or they may play that role to others. Individuals with this placement often have difficulty in seeing others clearly, either idealising or distorting their true nature. Whilst there may be confusion about what is wanted in a relationship, there is usually also often great idealism and romanticism. Boundaries in relating to others are often quite weak, and the individual can enter into others' lives, and allow them into their own lives, with the ease of a ghost walking through walls. The problem with Neptune on either end of this axis can be a tendency to live the life vicariously. On the one hand, this is a splendid combination for anyone who legitimately and consciously needs to dissolve boundaries and be able to empathise with others' suffering. There is a talent for mirroring others, which also might find outlet in a variety of creative fields.

## Neptune square or opposition Ascendant

(Karen Hamaker-Zondag)

The square and opposition between Neptune and the Ascendant can make us particularly insecure. Sensitivity to environment would be great whatever the aspect between these two factors, but with the hard ones we are almost completely at a loss in it. Others have no idea what is going on inside us; all they know is that we are continually reacting to them.

Owing to this combination of uncertainty and impressionability, our attitude is evasive: we do not tackle problems straightforwardly, and we tend to sidestep anyone seeking a rapprochement with us. Sometimes fantasy or a false impression leads us to get hold of the wrong end of the stick and to react badly; not in a direct way, of course - insecurity prevents us from doing that - but in such a way as to lay ourselves open to charges of dishonesty, prevarication or misrepresentation. However, all reactions are expressions of sensitivity and vulnerability. We are quickly moved, even to tears, although we do not always show it. Others may interpret this as emotional instability.

The Ascendant also represents the body and, with a Neptune conflict, we could be physically below par - mostly due to uncertainty. When we are going through a difficult patch we may need to sleep on our problems, and we can suffer from tiredness without obvious physical cause. Flight into a private fantasy world is another possibility with the hard aspects but, because the latter are also energetic, creative talents can be wonderfully stimulated if we take up artistic or mystical pursuits.

(Betty Lundsted)

When a square or opposition aspect is formed, it indicates a difficulty assimilating the world of fantasy into the persona or in the beginnings of new life experiences. In plain English, the hard aspect can signify people who don't know what they are doing for they can't see themselves or the impression that they make on others.

When the square aspect occurs, the tendency is to pursue one end of the square for a while and then give it up to pursue the other. In order to accomplish anything worthwhile, both ends of the square have to function comfortably at the same time.

The opposition between the Ascendant and Neptune will involve a compromise. The Neptunian dream might not bring pleasure; and people with this aspect may have to learn that any misery they encounter in relationships may be caused by the fact that they have not understood what they are doing; that they are pursuing a dream or fantasy that

doesn't provide satisfaction for their needs.

21) ► **Venus** ♀ **Conjunct** ♄ **Saturn** - (9°02' A) ♎7 | ♏8

(Robert Pelletier)

The conjunction of Venus and Saturn indicates that you feel you must make concessions to others to get what you want. You are always the one who is expected to adjust to the demands of others in order to have a satisfactory relationship. As a result, you are often dissatisfied with the contacts you make, either because they are not fulfilling enough, or because you feel you are being used. You may become resigned to making the best of a relationship in which you give more than the other person does. On the positive side, however, this shows that you take the relationship seriously. You are loyal and sincere in your affections, but tend to be inhibited in demonstrating them, because you are afraid that others will take advantage of you.

You have reasonably good judgement, which is reflected in your material affairs. You are self-disciplined in handling money, and prudent enough to always save something regardless of your income. Such prudence is a way to compensate for the disappointments you may have in personal relationships, and you consider it a reasonable substitute. Saving money also gives you security and allows you some material comforts.

You are temperamentally suited to occupations in which success depends on adhering to rules and regulations. Finance, banking, building trades, insurance, law, real estate, sales, and designing are some endeavors in which you can successfully apply yourself. Ideally, you should have a position that allows you to function independently. You are dutiful and responsible, and would accomplish more without a supervisor breathing down your neck. You are certainly able to work with others, but you prefer working in privacy.

Your romantic interests are stimulated by individuals who are serious, sincere, honest. You need a person you can respect and who will respect you too. A mature individual represents security to you, in addition to providing social status. Your lover must be tactful and polished, and have a strong and admirable character. You are repulsed by vulgarity and disturbed by disorder. Your objectives are well-defined, and you will expect your mate to co-operate in reaching mutual goals. Because of your deep concern for the integrity of the family, you will unhesitatingly withdraw from any external situation that threatens your family.

It is important that you look at the bright and positive side of life; negative attitudes can bring about negative effects. Problems in the throat glands may have a similar origin. You can improve your general well-being by adopting a more cheerful outlook, but the optimism must be genuine.

(Karen Hamaker-Zondag)

The need for warmth and love, for security and harmony, is a weak and sensitive spot in all Saturnian aspects to Venus (and most of all in the conjunction). We find it hard to let our warmth show and are often so prickly that we erect a wall around ourselves and seem very cool, impassive and formal. Nobody sees that inside we are crying out for a little friendliness and warmth to give us a sense of personal worth and that it is through sheer inability to handle relationships that we are shutting them out. Therefore the Venus / Saturn aspects are regarded as fraught with problems, and classical astrology promises little joy in life and many emotional upsets to those who have them.

Nevertheless, with this aspect we can become very fond of a person and we have the potential to build up a lasting stable relationship; that is the other side of Saturn. There is more faithfulness with these aspects than there is with aspects between Venus and Jupiter. But before we give ourselves to another, we have to know that other through and through and completely trust this person, because Saturn will only bet on certainties. Of course, this can consume time and effort. In fact, we need to guard against letting the security factor predominate: we should resist the temptation to look for a fatherly or motherly partner, as they would not be close enough to be a true companion.

With all this uncertainty and vulnerability, suspicion can creep in. We are so anxious to keep our loved one that we hedge him or her in on all sides and make the relationship difficult or even impossible. At times, our attitude can be most subservient: we slave away to do everything to our partner's liking, but are still very constrained. If, as is quite likely, they seem to be ungrateful, then we must realize it is because the partner is put off by our air of taut worry.

Learning self-confidence and self-acceptance is a must if we are to settle down. Once we accept that we are not cut out to be one of the world's revellers, but are solid, reliable citizens in need of security, and once we bring ourselves to reveal our weak side, we can enjoy a strong, enduring marriage or friendship.

(Betty Lundsted)

When Venus and Saturn are conjunct, it indicates that the mother and father of this individual presented a united front that placed certain restrictions and limitations upon his psyche during his formative years. Venus indicates the effect of the mother's attitudes regarding her femininity, and these images will help form the concept of womanhood, the feminine function and the concept of love in later life. Saturn represents the area of restriction; it also shows how the father influenced the psyche. The combination of these planets indicates a strong tie to the mythic Mother and Father image - these archetypal images can easily be confused with the physical parents.

The aspects between the Sun and Moon indicate the parents in a physical sense; and

how they responded to their lives when the personality of the individual was forming. The Saturn-Venus placement affects the concept of giving and crystallization in the psyche and is a more difficult concept to comprehend. The conjunction of Venus and Saturn implies that the individual was restricted or restrained from having what he wanted during the first three years of life. This may not mean that he was abused (although I would not entirely dismiss the thought), but that he may have lost his favorite toy or blanket; or he may have been fed according to some scientific theory rather than when he was hungry. This person grew up to view affection as something that is coupled with loss. He may be a pessimist in love relationships and may be apprehensive of romance. He may marry out of common sense: in other words, he doesn't marry someone he loves, he marries someone who will logically make a 'good' partner. Or he falls in love with someone, and ends the relationship after the first argument because he feels the relationship is over. Or he withdraws into years of hurt feelings and never trusts the loved one again.

People with this aspect are extremely interested in guarantees - one must constantly prove to the Saturn-Venus types that one loves them. Ironically, they don't offer the same guarantees. They can be takers and have great trouble giving. They don't know how to give because they did not see their parents giving to each other; when children don't see this during their formative years, they have to make a conscious attempt to learn how to do it as adults. These people also think the grass is greener on the other side and often wonder whether they might do better in another relationship - so, sometimes, they can be seen as flirts.

When the individual becomes aware of this aspect, it's a good idea to start practising how to give - not how to buy someone, but to give. Learning how to give a part of the self is the hardest thing for this person to do. Because the parents' marriage was not a model of a healthy relationship, it is hard for this individual to learn how to have one. My suggestion would be that any activity in a relationship that is inspired by the memory of 'that's what Mom and Dad would have done' is probably not what needs to be done. Sometimes we learn what we want by beginning to understand what we don't want.

(Charles Carter)

This conjunction is extremely powerful, and partakes of the character of both good and evil contacts, the life, on its affectional side, being completely dominated by the sense of duty; duty and happiness become identified. Except for its great power, it is in no wise different from the inharmonious contact (the square or opposition, q.v.).

22) ► **Venus** ♀ **Conjunct** ♄ **Neptune** - (0°58' A)    ♀7 | ♀7

(Haydn Paul)

This conjunction of Neptune and Venus indicates that there is likely to be a high degree

of idealisation in the spheres of romantic relationships, images of 'perfect lovers and partners' emanating from an overshadowing by either the anima (if male) or the animus (if female) inner patterns arising from the unconscious mind. When evoked by powerful emotions of love, lust, passion and attraction to another person, these images of perfection are projected onto the loved one, forming a glamour which is quite bewitching - until frail human nature eventually reasserts its presence and the image collapses through a phase of disillusionment, when the lovers fail to conform to that pattern of perfection which has been superimposed upon them.

Essentially, you'll have a simple, trusting attitude, which can become unwisely gullible at times, resulting in consequences of deception and exploitations. This emotional sensitivity makes you extremely vulnerable, and is often the source of difficulties in your personal and intimate relationships. You hate confrontation, tending to be more passive and giving, and will shy away from any emotional aggression and insensitivity shown by anyone. Part of your ideal relationship includes refined culture, art, music and literature as common interests or personal talents, and where the concepts and environments of harmony and beauty predominate in a peaceful and tranquil lifestyle. You have an appreciation of the more subtle delights of life, with a sensitive and perceptive aesthetic sense, and your standards of partner and lifestyle will be quite high and demanding.

There will be an active and vivid imagination at play, looking to see or create harmony and beauty, perhaps reflecting in an artistic manner contemporary fashions in art, music, literature, fashion and culture. Your heart will be soft and tender, and often that sensitivity will be unsuitable for many of the more jarring and discordant environments of the modern world; you will hate having to rush around jostling in large groups of people. You prefer those sophisticated cultural scenes, with perhaps a small grouping of successful and intelligent people. Being delicate in the modern world which is swept by powerful collective changes can be a disturbing sensitivity. This is why you often wear those rose-coloured glasses, so that the stark reality and grim harshness of certain aspects is not clearly perceived or is kept at a distance. You can't avoid the wholeness of the world, and such abrasive experiences often stimulate disturbances in your life, as if trying to force you to look at them without distortion. This tendency continues into evaluating others in a realistic manner, especially when projections are evoked; often you are disappointed when their true natures are revealed.

You can be too impressionable at times, especially through that emotional empathy with others, and can revert back into being an impractical, idealistic and ineffectual dreamer if clarity and focus are lacking. You may need to learn to stand on your own feet, and be less reliant on others. Some can succeed in expressing degrees of universal love, healing through their spiritual understanding and acceptance of others; but in treading this path, there is also the crucifixion of the heart, and a willingness to share in the world's suffering.

(Robert Pelletier)



With Venus conjunct Neptune, you are a romantic idealist. Your trusting nature makes you vulnerable to deceptive individuals who may try to take advantage of you. You have a kind of delicacy and aesthetic refinement that finds comfort in art, music, and literature. You are artistically imaginative, and thus can find beauty where others cannot.

Your tender qualities are best suited to professions in which calm conditions are the rule. Avoid any occupation in which turmoil or aggressive behavior is expected, for you would find this intolerable. Any of the non-physical arts, such as music, writing, fashion, or cultural functions, would be suitable expressions of your creativity.

The idealism of your romantic nature may cause some problems in your personal relationships. You seek relationships that are serene and trouble-free. but you are susceptible to and defenceless against attempts by others to exploit you negatively. It is difficult for you to see others realistically, so you can readily be victimized. This kind of behavior appals and emotionally crushes you. Since you are not a fighter by nature, you may simply withdraw. If such experiences occur, and it is very likely that they will, you could resort to imaginary safe alliances. On the other hand, you may decide to protect yourself by employing similar deceptive tactics. Your rose-colored view of life can cause disorder in your affairs, unless you can understand that coarseness in some people and abrasive elements in the environment are natural aspects of reality.

(Karen Hamaker-Zondag)

The need for emotional and material security and for harmonious relationships (Venus) gives, when combined with the refining and idealizing of Neptune and with Neptune's tendency to blur the line of demarcation between the collective and the individual, a great deepening of the emotional life. The danger is that this deepening will take place at the expense of the personal level, and we shall try to idealize friends and loved ones and drift about wrapped in a pink haze of romance. Also, by idealizing reality we often court disappointment. Being very sympathetic, we do whatever we can to console others. Therefore, with this aspect, love may well spring from compassion; moreover, we are susceptible to emotional blackmail.

What we have to offer is not very satisfactory. For, because we pursue universal love, we embrace everyone and appear to be loving the whole of humanity in any partner chosen. Obviously, this stands in the way of a true person-to-person love match - the partner is unable to enter our visionary world.

Quite often, we seek spiritual values in friendship and love, and often have a penchant for mysticism and the like. Where the material side of Venus is concerned, the combination with Neptune gives refined artistry; and, because Neptune is the planet of the collective, we can reach a wide public with our skill. We have a fine sense of form, color and proportion, and know how to make good use of it. But there is a danger of

dallying in a tinsel-town fantasy-world (the world of film stars for example) which has nothing in common with the world in which we live.

When this combination is present, we need to choose our associates with care. We are not very good at refusing requests, are easily browbeaten, and are too self-effacing - all because we have difficulty in seeing relationships in their true light.

(Betty Lundsted)

There are many ways to look at this conjunction. The Venus placement indicates the psychological influence of the mother, and when attached to Neptune it indicates that this influence or the impact on the psyche is clouded, unreal. It may be difficult to consciously realize just how Mom influences this person; or how or what she does that keeps him from being comfortable with the outlook on life that is developed. The aspects to the Moon and other aspects to Venus may give us a clue as to what the emotional disorder may be, for usually more than one aspect will describe serious conditions in the emotional life.

Venus indicates how we appreciate love, our ability to give and receive affection, warmth and love; it represents our intellectual concept of what love should be for us. When Neptune conjuncts, or influences, this part of life, it becomes cloudy, veiled, deluded, or overly spiritualized. We could say that this conjunction gives a person an unrealistic concept of love in some way - many times this shows up as a tendency to spiritualize sex, to make a love affair so special that it condemns everyone else's as not being good. People may become involved in spiritual love affairs that are not consummated sexually, for they feel that sex and the physical expression of emotions is too animalistic. It confuses religion or religious piety and love relationships. The Venus-Neptune conjunction can develop many kinds of sexual phobias depending on the gender of the owner and the additional aspects to either Mars or the Moon in the natal chart.

A woman with this aspect may look for a great spiritual relationship, sometimes being drawn into the soul-mate syndrome; and usually the soul-mate is a homosexual or a married man with five kids and a happy wife. She sees the potential in someone's soul and can be drawn to relationships with an alcoholic or drug type. At any rate, she seems to be drawn to unhealthy people - and the problem is caused by the fact that she relates to them from a spiritual or ethereal point of view and sees something there that no-one else can. This situation makes it difficult to grow in a relationship, for the person she is attempting to relate with is not capable of giving anything back and she may become very lonely, or make up a life for herself.

A man with this conjunction puts women on a pedestal and may feel guilty about expressing love physically. His mother projects a quality onto women that doesn't add up - for she presents women as a special group of people who are excessively good. The male's guilt about his own sexual and emotional needs can come from the fact that he

was taught that 'good women' don't like sex, so he feels guilty when he wants it. This conjunction can go so far as to force him to be unfaithful in a marriage for he can't defile the woman he loves; he would rather defile a stranger. A woman with this aspect doesn't know what she wants from a love relationship, and most of her insecurity about what a woman should want comes from the mother figure.

For some reason, there seems to be a cloud of illusion / delusion around the mother as well. For her own reasons, the mother presented an unusual or delusory image of what women are, along with a cloudy picture about her own history. This untruth gives the native a strange image in the psyche that will affect his adult relationships. The mother may have good reason to delude the child, for she may be hiding something about herself. Sometimes, the reason for this misinterpretation seems ridiculous later, but it doesn't seem so at the time. The psyche drives us to live out the dreams and delusions held on that level, and if we want to change our circumstances, we must know why we have created the unhappy ones in the first place.

It is important for the child to discover what the mother's reasons were for hiding what she was, or what women are, so that the power of the aspect can be diminished and he or she is free to establish his or her own values.

(Charles Carter)

The temper is usually very kind-hearted, with particular fondness for animals, but it is rare to find persons with this configuration who are not highly-strung, temperamental, and more than averagely sensitive. Frequently there is a peculiarity of the temperament which is best described by the hackneyed adjective 'sweet', with the most abundant sympathies for all suffering. There may be interest in art, or in mysticism, or in mystic art, but it is necessary not to expect too much from any aspects of these planets unless the remainder of the chart is of a high order. Though often weak in itself, this conjunction may form a constituent part of the nativities of artistic geniuses.

It often happens that the affections are disappointed or denied full expression. There is a tendency for this conjunction to bring sorrow and loneliness into the life, often with some inhibition of the health, such as nervous weakness or a general delicacy of constitution. It does not favour any kind of worldly success or ability to combat or overcome the harsh realities of life. Frequently the native is in some way sheltered or he seeks or is brought into retirement. It often denotes disappointed attachments or anxiety through the partner, such as his being sickly, in which case the aspect may take on a markedly protective and cherishing character.

In two cases at least, this conjunction has been associated with murder, although it can only be regarded as an accessory in such matters, being scarcely of a violent nature.

23) ► **Saturn** ♄ **Conjunct** ♅ **Neptune** - (8°04' S) ♄8 | ♅7

(Haydn Paul)

This aspect occurs approximately once every thirty-six years; during the last century, in 1917, 1952 and 1989.

The effects of Saturn have a beneficial influence on the tendencies of Neptune, helping definition, stability and ease of expression; the potential is for practical idealism and an ability for positive application of the ideas and imagination emanating from Neptune. This is useful for creativity, as the inspiration of Neptune can be given adequate form and manifestation by the concrete tendencies of Saturn, and so the imagination is not left swirling in an inner world of dreams and fancies but is released onto the physical plane to be shared with others.

There is less of the delusive nature of Neptune present with this aspect, and there should be a greater perceptive clarity than usual, one that is especially sensitive to issues of deceit and glamour. You are less prone to make mistakes through such reflective blindness, and tend to be self-protective mainly by a careful and wary distancing that you maintain with strangers or new acquaintances. This is part of the Saturn contribution of caution and unease with anything that is unknown. Trust needs to be progressively developed in you, whether in people, circumstances or situations; and you are usually reticent in making any firm commitments until you have thoroughly evaluated any set of choices. You tend to rely on a faith in facts, and impersonal judging of what seems to be the wisest choice to make; this can be beneficial in your life, privately and in a career.

It is probable that the Saturn energy will be the dominant one, with the Neptune energy occasionally repressed for practical reasons. If you allow Saturn to be too emphasised, then opportunities may be lost through excessive evaluation and lack of decisiveness; that fear of the unknown will also act as a restrictive and inhibiting factor. You are likely to erect a well-defined lifestyle and personality structure which allows relatively little space for the Neptunian influence to be expressed, as it is more anarchic and expansionary. What can occur is a sense of confusion regarding your own personal limitations, where they begin to feel imprisoning and Neptune agitates to dissolve those barriers and to experience those repressed dreams that you are attempting to ignore. A careful balancing of both these planetary energies is essential, both for inner harmony and for external success. Otherwise, degrees of distortion and lack of perspective will increase, as the Neptune influence demonstrates its repressed presence through more negative characteristics.

For those exploring the spiritual dimension of life, this aspect offers several valuable assets, in that there is a questioning of dogma and assumptions, a tendency to deglamorise through a more earthy perspective, and a developing ability to rely on the inner guidance of intuition rather than on external 'authority sources'. This stage may

have been reached as lessons learnt through earlier phases of gullibility and submission to teachers, possibly through religious or parental conditioning which you begin to cast away as inimical to your own development. Discrimination is important in life, and especially so when contacting occult teachings, where the likelihood is that through a lack of real personal experience only genuine ignorance exists; and the tendency of most is to fill that void by passively accepting whatever teaching is making an impact on them.

As you continue to develop, especially through standing alone and living through your own light, a greater maturity and perception will unfold. Insight and compassion founded on living experience will be gained, and if you practise meditational techniques then your own power and light is likely to shine brighter as your inner clarity emerges. Effective concentration and meditation should be possible, and some signs of psychic abilities may also emerge from the Neptune energy being released. You may become a channel for the transpersonal energies to enter these levels, and there will be a sense of social responsibility and of the context through which they can operate.

Your intimate relationships are likely to be deep and enriching, partly as a result of your careful evaluation of suitable partners; and in those relationships where your heart becomes involved you will tend to be cautious before opening to a full commitment. Relationships are important to you, and you place great emphasis on continually working at them to ensure that they are mutually beneficial and a source of evolutionary growth. You believe that 'right choice leads to right action'; and this is a key to your success and to your procedure of careful evaluation of options and decisions.

(Robert Pelletier)

With your Saturn conjunct Neptune, it is very unlikely that you can be deceived for very long. You usually protect yourself by being distrustful of situations or people you are unfamiliar with. Even in spiritual or religious matters, you object to accepting dogma unless you can work it out logically. Perhaps in your early years you readily accepted those teachings, and later, as you began to question their validity, you felt guilty about them. In general, you have a mature attitude about religious matters, and deep insight into your social obligations.

You are psychic in the most realistic sense; and your experiences guide you in the use of developing your intuition. You are suited to work in an executive capacity, for you can make important decisions with a high probability of success. Your professional affairs benefit from your ability to detect dishonesty or deception. In your pursuit of the facts, you insist that others prove what they say. You fear the unknown and are cautious about making a decision until you can examine all the facts. Your inspiration has practical value, and you can express it concretely.

In your romantic relationships, you are similarly composed. You are an idealist, but a

practical one. You do not generally make an emotional commitment unless there is solid evidence that the feeling is mutual. You don't offer yourself casually to anyone, friend or lover. Your temperament is not suited to superficial entanglements, but you are willing to make an enormous contribution to a relationship that obviously has sustenance.

Avoid taking medication that is not professionally prescribed. Artificial vitamins, stimulants, and depressive drugs are not for you, because they may cause unpleasant reactions.

(Karen Hamaker-Zondag)

In the conjunction between Saturn and Neptune, form-building and form-disintegration go hand in hand, a state of affairs which can give a wonderful combination of qualities (provided personal planets are involved) - or it might more often be truer to say a weird and wonderful combination. Whenever we are engaged in giving concrete form to ego or are concerned with things with which ego can identify (Saturn), the form-dissolving processes of Neptune - which tend to blur the edges of the personality - are automatically activated. Therefore we keep making big or little formal changes and have little difficulty in giving the ego a regular shape. On the other hand, when formulating goals, we get feelings and insights that increase their depth. There is no knowing at any instant whether we are going to be changeable or insightful; in fact, we can switch imperceptibly between the two states of mind. Suppose, for example, we are writing a report: we may communicate in a well-thought-out style that expresses our feelings on the subject; but then we can introduce paragraphs with no proper structure at all, paragraphs with the meaning 'left hanging in the air' to such an extent that the reader is utterly perplexed. Or we may wander from the subject entirely. The danger of this conjunction is that the formless and spiritual (Neptune) may undermine awareness of the concrete and everyday (Saturn).

Yet this conjunction could enable us to investigate the invisible and transpersonal world in a matter-of-facts, methodical manner. Much depends on the relative strengths of the two planets.

The Neptunian sense of unity and communal service can be made concrete by a conjunction with Saturn; and then we might work hard for a better world, a more closely knit human race and a deeper religious or metaphysical understanding. But, by the same token, the cautiousness and ambition so characteristic of Saturn can be subverted by Neptune. We have no control over the latter planet, and can be so swayed by it that ambitions are imbued with its spirit of renunciation. Possibly we shall sacrifice ourselves for some idealistic goal we have painted in glowing colors. Needless to say, this aspect may feature in the charts of ascetics or of others who do not ask much from life.

(Betty Lundsted)

Saturn indicates the psychological influence of the father on the psyche of the individual. It indicates that part of the personality that one is most apprehensive about, the facet of self that one regards with caution. Neptune brings a sense of creativity or illusion/delusion regarding insight concerning the father.

People with this aspect may not really understand the kind of effect their father had on them. This influence may be determined from other aspects to Saturn or the Sun. There have been cases where mother-dominated children have been deluded about the father, especially if he was missing. There have been instances when a child is unpleasantly surprised about paternity itself, for not every legal father is a child's physical father. These situations are difficult to diagnose and more difficult to discuss; they must be handled with tact.

When a father-dominated person has a Saturn-Neptune conjunction, there may be some idealization of the father. When a mother-dominated person has the conjunction, the mother may misrepresent the father in some way - the kind of man he is - or some delusion about the family or inherited family responsibilities may be engendered. The delusion about the father influence may merely be that the person doesn't know about the family influence or interests. These people will be influenced by certain delusions or illusions regarding authority figures; they may be hurt by the reality of the traditional approach, for they want to support illusions.

(Charles Carter)

In a good chart, this gives unusual powers, the native being able to plan and to execute, working hard. It is excellent for business or for politics, and has some affinity with the church. It is apt to produce something of an egotist, though the disposition may be kind. The native is apt to think himself or his work much more important than it really is. It is often found in the horoscopes of those who, with affected or sincere humility on the personal side, insist that they are instruments - the chosen and special instruments - of Exalted Beings, and so forth. In such cases, it is the expansive and formless side of Neptune which overcomes and drowns, as it were, the matter-of-fact sense of Saturn.

It appears to favour both mathematical and musical ability, perhaps by reason of its sense of exactness, time, and order. In any case, the abilities are very often out of the ordinary.

Provided Saturn is the stronger, it favours success by hard work, but usually also at the price of scandal and defamation, often in respect of sexual matters, or as the house occupied may indicate. It is not a position which is likely to cause the native to be fond of contact with the downtrodden or the poor, and is somewhat ambitious, fond of authority and management, and liking to exercise disciplinary powers. But if Neptune predominates, these ambitious tendencies will be much less in evidence.

Owing to the contrary natures of the two planets, there are often two sides to the character, or two periods of the life, the one materialistic and hard-headed, and the other idealistic. Or, if other aspects help, these two may be blended concordantly.

24) ► **Sun** ☉ **Opposition** ♅ **Neptune** - (8°26' A)    ♄1 | ♃7

(Haydn Paul)

The opposition between Neptune and the Sun can stimulate a distorted and self-deluding perspective of reality, which tends to create additional problems and obstacles in your life and decision-making. You may find it difficult to analyse and evaluate options and choices correctly, often focusing on self-created and imaginary issues rather than actual problems. Sometimes these can take the forms of voluntary suffering arising from inner guilt patterns associated with deep-lying desires; an expiation or atonement of 'sins', actual or imaginary. This can result in the sacrificial martyr attitude, and is often quite unnecessary, yet in a strange way provides a foundation to your life. A sacrifice may well be required, that of your imagined illusions, prior to your attaining the deeper solar centre of balance, but such a sacrifice is often misunderstood and misapplied in daily life.

You tend to react strongly against any domination imposed by others, yet can easily submit if under the influence of a misplaced sacrificial trip. Your relationships can be characterised by degrees of confusion and misunderstandings, and through powerful emotions you are liable to overly intimate relationships with fantasies and wishful thinking, forming a deceiving miasma which affects all involved. There can be a pattern operating through you that subverts clear, honest and direct communication, even though you may not fully accept or realise this. As you tend to be insecure and defensive in relationship attitudes, tensions can be generated by your style of expression, which rarely accepts being wrong or any responsibility, yet operates in a manner which attempts to lay any blame on the shoulders of others. This creates confusion rather than clarity, and over time it may produce considerable friction. This nebulousness dominates your personality, turning you into a 'psychological chameleon', changing appearances and attitudes as distorted perceptions and personal biases intrude into reality.

You often avoid commitment and entering fully into emotional involvements through fears of being trapped or dominated, which, allied to a suspicious nature, does not augur well for stable relationships. As you are liable to fall under the negative Neptunian glammers regarding love and romance, this tendency may have developed from previous shattering disappointments. If this becomes a repetitive pattern in your life, then the cause is probably within yourself, and it is by exploration and inward journey to contact the solar light that you can discover and illumine your potential solution.

Coming to terms with such influential patterns concerning your identity and relationships requires considerable honesty and commitment. Beneficial change can be stimulated, but only if you really want it and are willing to put in the effort. The main problem with



inner glimmers and illusions is that they are so difficult to identify correctly, and obviously such distorting mirrors make it hard to perceive with clarity. The real effect of spiritual transformation shatters these mirrors. Being able to recognise and acknowledge that such problems exist is the first the first and most important step, followed by consistent action to discover the appropriate remedy.

Through insecurity, you are liable to doubt your capabilities and potential, fearing challenges as exposing failings and weaknesses. Retreat or defensive mechanisms may have been established as forms of protection. Essentially, you need to strip down your habitual perceptions of others and yourself, so that the reality can shine through more objectively. Facing the reality of avoidance patterns and observing the influence of your emotional biases and defensive mechanisms can be very revealing, as can noting how you distort relationship communication; consider all this without self-condemnation or judgement. In looking lie the seeds of transformation. Refinding your own solar self and centre beyond these ephemeral influences is the purpose of your journey; and establishing strength in your own identity and resources will demonstrate a developing maturity, rather than any unhealthy reliance on others.

Discerning your aims in life, perhaps developing a programme towards achieving some of them, can give a directional focus, and allow you to express freely that blocked and frustrated potential which may have been previously inhibited. Taking such steps can renew yourself and relationships, protecting you from being negatively influenced by surrounding environmental influences entering your psyche. Once the changes are made, you can have much to offer people, where your sacrificial tendencies can be beneficial and reflect your higher solar path instead of an illusory Neptunian one. Working with types of meditation which deglamorise and strip away illusory veils of personality, or with relationship therapies, can be suitable approaches to cleanse yourself of the negative Neptunian tendencies, in order for the light of your co-ordinating Sun centre to shine through more powerfully.

25) ► **Mars** ♂ **Opposition** ♄ **Saturn** - (1°01' S)    ♀2 | ♃8

(Robert Pelletier)

The opposition between Mars and Saturn indicates some conflict between your desires and your sense of responsibility. You alternate between moments of intense activity and periods when you cannot seem to gather the energy to accomplish anything. Your temperament is either aggressive or completely apathetic. You find it difficult to maintain a moderate position that would allow you to achieve your goals without 'highs' and 'lows'. You are the only obstacle in your path to achievement. You need to become self-disciplined in using your energy constructively, and you must establish goals within your reach. Resolve firmly that you will not let feelings of futility keep you from reaching them.

You tend to be awed by the accomplishments of your associates or competitors,

probably because you give them greater credit than they deserve. You desperately need competition so you can evaluate your own worth; ignorance of your capabilities is your greatest liability. The chances are that others will always have a higher opinion of your potential than you, and you will need to be reassured that your talents are genuine.

Once you get over the idea of your unworthiness, you can go far. You must like yourself enough to feel that you deserve the success you can achieve, but you will have to assert yourself. You could find some expression in law enforcement, industrial engineering, military service, conservation, or physical therapy. Initially, you would probably work best alone, until you can convince yourself that you could make a significant contribution in your field. Later, you could work satisfactorily with others without feeling threatened by their competence. You tend to establish goals somewhat out of reach, which makes you unhappy with your accomplishments. It would be better for you to grow into higher levels of responsibility by taking one step at a time. In that way, your current security is never jeopardized.

Your personal and romantic relationships never measure up to your expectations. Your desires always seem to be frustrated or to encounter great difficulties. The phrase 'After you get what you want, you don't want it' is descriptive of your feelings in these relationships. In any case, it is doubtful that your desires will be fulfilled to your satisfaction, and some denial is to be expected.

Moderation is necessary in all your affairs, or physical depletion can result. Rest is very important in order to maintain physical well-being. Accidents resulting in fractures are common with this planetary combination, as are problems affecting the joints, such as arthritis and bursitis. Moderate exercise is helpful if you get sufficient rest.

(Betty Lundsted)

This tie between sexuality and responsibility is one that is difficult, for it involves a compromise regarding either sexual expression or action taken, or both. Mars symbolizes the 'I act' principle and Saturn indicates the restriction is caused by the image of the father in the psyche. Mars is 'I sex' and Saturn is the restricting influence from the father because of views he had about sex when this individual was young.

It can seem that Father Time, or the Wise Old Man, is universally against any action attempted, for every action is tested for merit. The individual who lives with this energy may become resentful and feel that too much is asked of him. He may rebel against society, authority or his father. If this energy is used constructively, the rebellion against the father can establish a personal ethic that causes the individual to become involved in changing cultural conditions that need it. If not, it can indicate an individual who may be harsh, who wishes to become a law unto himself.

In the sexual sense, it may be that the Saturn opposition controls the sex life, that there

are losses connected with sexual expression; it may be difficult to establish long-lasting relationships. It may be difficult to find an enjoyable sexual partner. In this case, check out Venus and Moon aspects as well, for that may tell the story more completely.

As far as career is concerned, the Mars-Saturn opposition can cause restrictions on any action taken; so movement may be stagnated, or the individual worries too much about what he does. The aspect may indicate a person who doesn't handle crises well, for any crisis demands immediate decisions and immediate action. He may be restricted because of ideas and concepts learned from the father. As this energy is worked with, it can develop a slow and careful decision-maker, a steady worker, one who is precise and deliberate.

#### Mars square or opposition Saturn

(Karen Hamaker-Zondag)

In the hard aspects between Mars and Saturn, the incompatibility of the planets comes more to the fore. Usually, we are ill-at-ease as a result of inferiority feelings which, as in the conjunction, can make us very reserved and even passive on the one hand, and full of (overcompensating) ambition on the other; consequently, we strive hard to reach goals, and are not to be deterred by any obstacles in the path. These aspects are often associated with intermittent bursts of energy; either we are taking things easy or we are being intensely active - there is no thought in our minds of a happy medium.

Because we feel so vulnerable, bearing is poised and stiff, and the impression we make on others is of someone hard and even forbidding. People can find us intimidating, and so a vicious spiral is set up. They in turn behave coolly toward us, or refrain from responding to us at all, and so our inward hurt increases and we become even more withdrawn. Although aloofness may look like egotism, it is really a form of shyness and sensitivity.

Perseverance comes hard to us; aims (Saturn) and actions (Mars) are always in conflict. Sometimes we attract circumstances in which we are unable to get enough of our own work done; as if, here again, aim and action are out of balance. Generally, our own attitude is to blame, but we can correct this as we grow older. For, even with the active tense aspects, we can set our sights on responsible long-term goals.

(Charles Carter)

These are frequently stated in text books to be of a violent character, indicating brutality, cruelty, and blood-lust. It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the square) who

are conspicuously kind and gentle, there being of course other indications of this nature in their charts.

It may be said that it may incline to a certain hardness or sternness, but if the rest of the horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alternations of 'blowing hot' and 'blowing cold'. Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and they often seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh enterprises and considerable ability in this way; but the natives soon lost interest in them when the initial difficulties had been surmounted, and left them to another; here Mars was also square Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly, Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence. The former may occur in the way of health. There is a danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise 'paying the price'. The aspects seem to have a distinct affinity with enteric fever. There is also a liability to burns and scaldings.

The square is not uncommon in the victims of murdering. But in all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun, Moon and Angles) cannot, however serious, destroy the life prematurely or violently. General Charles Gordon had the two planets in trine, but Mars was debilitated by sign. The same occurs in the case of Alexander II of Russia (killed by a bomb).

These aspects do not by any means forbid success, though this will come late and after severe struggles.

26) ► **Mars** ♂ **Opposition** ♀ **Neptune** - (9°05' S)    ♎2 | ♏7

(Haydn Paul)

The opposition is focused more on your outer relationships with people, although inner projections are often the key to their problematic nature. As with the square aspect, there is the presence of the unconscious mind being activated by a frustrated Neptune, which lead to distortions in action and expression. Inner motivation is often unclear in respect of its true nature, and often compulsive desires are hidden behind a façade so effectively that even you are often essentially unconscious of why you act in certain ways and way is actually making those decisive choices for you. Self-clarity can be difficult to achieve, especially in the areas of emotional and sexual desire, which can have a compulsive quality to them, and which can dominate your options. Those areas may become highly emphasised in your life, excessively so and out of a healthy proportion and perspective.

You probably lack trust and faith in life. Suspicion is a constant companion, and you see others through such a filter, yet this is often mainly composed of your own nature projected out like a shadow over the world. How can you trust yourself when you do not fully comprehend your own motivations and desires for actions? Yet you often mean well, but are let down by your own tendencies of secrecy and manipulation. Your own attitudes are reflected back at you, so that mutual suspicion is often created, and you lose even more trust in people. Sometimes you tend to withdraw from social activity due to this. A refinement in how you choose to assert yourself may be necessary, as well as a withdrawal of these conditioning negative characteristics.

Confronting reality is essential, so that, by acceptance, a more realistic balance in relationships can emerge - one where your desires are less dominant and threatening, and where the emotional dimension is more integrated and explored. This will help to modify and redirect the blocked Neptune energy so that relationships become deeper, more satisfying and a bridge to renew your experience of social relating. Evaluating your ambitions in life can be more productive once the projections are being withdrawn, and using intellect and common sense can be more effective in realising them than following a path of glamour and compulsive desires which, whilst perhaps temporarily exciting, leads to a dissipation of your self and your objectives. Avoidance of unnecessary stimulants is also wise, as these will not help; and a more perceptive insight into the nature of glamour and illusion will also be highly beneficial. This is especially so if you have become involved in the occult or spiritual realms of life, where there are always many candidates to take advantage of those who are more gullible and susceptible to the power of 'secret knowledge'. Those who have the desire to be 'special' are often abused physically, emotionally, mentally and spiritually.

The nature and quality of your relationships can be transformed, provided that you deal with those problematic areas of your inner nature, trust, emotions, sexuality and

illusions. Perceiving how you can negatively condition your experience is the key to realising how you can positively transform it too.

27) ► **Midheaven** MC **Sextile** ♅ **Pluto** - (1°03' A) ♀2 | ♃4

(Robert Hand)

This aspect denotes that you are ambitious to succeed and to be a person of some significance in later life. But it also suggests that you have certain talents that will be especially useful in this regard. In particular, you enjoy getting to the heart of any mystery and finding out what is really going on. You are very fond of puzzles, and solving puzzles of some kind may be the basis of your profession when you are older. This aspect also indicates a natural ability in psychology, an understanding of people's inner motivations, which will be useful no matter what you do.

On the positive side, you will discover as you get older that you enjoy helping people who need advice or guidance. This will become more pronounced when you are an adult and keep encountering people whose lives need to be reconstructed in some way. You will derive great satisfaction from assisting in this process. While you are young, you will very much enjoy salvaging discarded objects and making something useful out of them, demonstrating the potential of what others regard as waste. Because of this, you may be surrounded by a great deal of clutter, but the results can be quite spectacular.

However, as you get older and begin focusing this pattern on people rather than on objects, a great danger can arise. You gain a great deal of power when you help others - power to influence and to make others live up to what you want. In trying to help someone, always be careful that your main concern is the other person's benefit. Do not manipulate others' lives for trivial reasons.

(Frances Sakoian and Louis Acker)

This configuration indicates considerable professional skill and ambition. They are always looking for ways to improve their chosen careers. They are able to gain the co-operation and support of people in positions of authority.

They have firm concepts of how to organize their domestic affairs. They wield a harmonious yet transforming influence on the domestic situation, which they are continually trying to improve.

Pluto trine or sextile Midheaven

(Karen Hamaker-Zondag)

With one of the easy aspects of Pluto to the Midheaven, we shall strike others as forceful or even ambitious. It is obvious that we are not going to let anybody get the better of us if we can help it; and we try in whatever way possible to acquire a certain amount of authority. In situations that are important, either we take charge or else we look for an opportunity to throw our weight about. The desire for recognition, perseverance and a strong will, not to mention a desire for power, figure largely in social relationships. We can be very patient in pursuing the goals we set for ourselves.

Even in these more mellow aspects, we are liable to suffer from an inflated self-image - in fact, because the aspects rouse relatively little opposition, there is plenty of room for the self-image to expand. We know how to present claims in such a way that the world will accept them as quite natural or, at least, will not openly contest them. And so our aspirations are confirmed, and there is a risk of gradually becoming so addicted to attention and applause that we always try to push ourselves to the front and elbow everybody else out of the way.

Pluto / Midheaven aspects give a deeply penetrating mind, which does not desist until it has discovered the core of things; a mind that leaves no stone unturned, and investigates all that is hidden, suppressed, veiled, mysterious, magical or otherwise strange and obscure. We are notably fascinated by the human psyche, with all its mechanisms and motivations, and sooner or later become excellent judges of character. Therefore the aspects are good for psychiatrists, (para)psychologists and similar specialists.

With these aspects, we often attract individuals who, on seeing us, think they have found a strong shoulder to cry on - even though we ourselves may be feeling weak. It is not surprising perhaps that they should see strength rather than weakness, because weakness is something that the person with a Pluto / Midheaven aspect never admits. We are very good at advising people and at helping anyone in need. Yet, when we ourselves are in need, nobody knows about it to help, since we are stupid enough not to tell them. We always want to control the situation. Therefore, even those with so-called 'harmonious' aspects between Pluto and the Midheaven can become involved in confrontations; and sometimes they are assailed by feelings of loneliness.

28) ► **Jupiter** ♃ **Sextile** ♄ **Saturn** - (3°29' A) ☿10 | ♃8

(Robert Pelletier)

The sextile of Jupiter to Saturn indicates that your greatest asset is a vast reservoir of information. You are well-informed, and your comprehension is excellent. You invariably find uses for the knowledge you've acquired, no matter how useless it appears to others. You belong to the classic tradition that considers all knowledge useful, or at least broadening and enriching.

Because of your skill in planning, your creative ideas have an excellent chance of succeeding. Enthusiastic and optimistic, you believe in yourself, but you also realize that even the best-laid plans require hard work if they are to succeed. You are always searching for new avenues of expression, because you are determined to grow to your highest potential of development. You insist that your activities are entirely within the law, and you pride yourself on achieving your goals without resorting to questionable ethical practices. Your interest in philosophy has doubtless strengthened your conviction that honesty and sincerity pay the biggest dividends in the long run.

Many fields are suitable to your particular talents, including law, education, writing, journalism, politics, and the ministry. You would derive enormous satisfaction from efforts to improve a particular personal or social environment. You are especially concerned about mismanagement in government, and could easily launch a campaign of writing and speaking to alert the public about such practices. You always make sure you have the evidence before communicating your information to the proper authorities; you take total responsibility for everything you do, and will fearlessly challenge anyone to a debate on the matter.

You would make an ideal teacher, for you could dramatize your sense of history and the lessons learned from it in an exciting way. With young people, you convey an intimate understanding that can stimulate them in their search for meaning in life. Your knowledge and appreciation of contemporary social structure are easily picked up by those who wish to learn and benefit from them.

In your own way, you make a substantial contribution to society by your genuine concern for its members. Your depth of understanding might be the basis of a published work on some important issue that involves improving the management of social programs. Whatever gains your interest must have significance for you, and you feel responsible for communicating this to others. In many ways, you are a standard bearer for the forces that spotlight social injustice.

(Betty Lundsted)

The sextile between Jupiter and Saturn indicates a pretty healthy home environment. The relating principle is not adversely affected by the individual's father. The sextile indicates that the father's influence probably helped the individual to view the reaching out and opening up process as normal. Authority figures were not damaging to the development of this person's relating ability.

Although the aspect may not be appreciated until after the age of thirty-five, the later years bring a maturity and a consciousness to the concept of relating that this individual can use to better develop the potentials of the Sun.



Jupiter trine or sextile Saturn

(Karen Hamaker-Zondag)

The way in which we seek expansion, improvement and increase harmonizes here with perseverance and the way in which we discipline ourselves and define our egos. A balance between the two planets gives us the possibility of being level-headed visionaries looking for a solidly-built future. A structured career pattern is another possibility and is quite likely to bring success.

We are often filled with a justifiable optimism, a sort of well-balanced enthusiasm, and this enables us to promote joint efforts in a thoroughly relaxed way.

We are good organizers, and know how to combine a look ahead with a sense of current realities; responsibilities seldom over-burden us, and we have little dread of the future. Nevertheless, the promising and stimulating side of these aspects will never turn our heads. We are and remain serious, and will retain the necessary self-discipline to achieve our ends. For in these aspects Jupiter strengthens the ambition and the diligence of Saturn so that we never rest until we have attained our goal.

(Charles Carter)

This combination is commonly regarded as singularly fortunate, particularly, of course, if the signs and houses occupied are of a congenial nature. It is the token of constructive power, the progessive energy of Jupiter taking form and permanency through Saturn. Hence it is a common aspect in the charts of materially successful people.

The type of character engendered may be described as one of serious purposivity, the native being as a rule much in earnest, and yet cheerful and optimistic.

The constructivity lends to many forms of expression such as politics, municipal and administrative work, art, and commerce: sextiles between the two planets, especially from Libra to Sagittarius, or from Sagittarius to Aquarius, or from Aquarius to Aries, seem very favourable to art.

It must be recollected that the best of any aspects between heavy planets such as these can only appear if the lighter planets are also well placed; in a sense, the heavy planets depend for expression on the lighter. Therefore, too much must not be expected from this combination alone. But few contacts possess greater potentialities.

The native will have the ability to take long views, and he will work steadily towards one end in life, year after year, with the utmost patience, learning from the past and adapting

its lessons for the future. He is usually generous, but is judicious in bestowing help.

There will probably be a distinctly Jovian streak in the character or pursuits of the father, who may be a religious teacher, a sailor, a lawyer, or may show the less happy aspects of the planet and be feckless and irresponsible, if Jupiter is not strong.

It inclines to mould the native in Jovian ways also, as, for example, to make him travel, or to follow law or some other Jovian activity; and sometimes family influences are the determining factors in this matter.

29) ► **Jupiter** ♌ **Sextile** ♆ **Neptune** - (4°35' S) ☿10 | ♃7

(Haydn Paul)

The sextile includes several of the themes of the conjunction, but often develops and defines them more clearly within the individual, and so they are probably more easy to deal with and apply in daily life.

In personal relationships, that tendency towards gullibility is still present, aided and abetted by powerful sensitive feelings and emotions that encourage you to believe in the commitment of your partner who satisfies your needs and desires. Your evaluation of the status of your intimate relationships may be unrealistic, and there are bound to be times when your belief in the aptness of your choices is later seen to be merely self-deception; wherever your emotions are involved, they are the source for many illusions and much vulnerability. Standing beside you in the shadows of love is always the prospect of disappointment. Take more time to know someone, be more cautious and check with them how they feel about the relationships too; do not just assume that because you feel in love and happy they feel the same. They may... but the rising divorce rate seems to indicate that the reverse is, regrettably, often the real situation.

The theme that is more defined in the sextile is that of optimism, imagination and idealism. The likelihood is that this will be more focused within your mind, and that your lifestyle will reflect this more clearly. In you, faith and trust becomes a more optimistic spirit looking towards future prospects and opportunities. The sphere of expansion is in that direction, and much attention is likely to be paid to contemporary social problems.

This vision is probably radical in nature, and often veering to the 'New Age' perspective. You are alert and aware enough of social conditions, desires and needs, yet you also add a broader perspective to what is currently occurring and what needs to occur in order to build a brighter future. You are capable of an analysis of modern social problems, seeing intrinsic dangers there, and can be articulate in raising these issues. You may become involved in groups that are public voices for such concerns, those minority pressure groups that perform such an essential public service in the Western world. The failings of established political, religious and social power blocs should be recognised, although

you may choose to work within them as an influence for inner change.

You value individualism highly, and see how others can be unconsciously swept along by powerful ideologies and socially acceptable ways of behaving. This can encourage you to make your own stand against any negative social ideologies that are currently powerful, even those emanating from governments and the churches. You may become a publicist for your ideas and those of affinity groups in an attempt to alert public attention to what is occurring. Idealism will be vitally important to you, and you will feel quite passionate about those ideals.

Yet what can let you down is the fact that you are essentially a theorist, in that activity is via a mental perspective, and the ability to ground your vision is often lacking in basic common sense and practicality. At worst, you may recognise social problems, acknowledging that you do have a social responsibility and then fail to take any action about it. Your innate altruistic and humanitarian nature can remain inhibited.

If this is happening, and it is partly a symptom of an unintegrated Neptune which dissolves the will to act, then you may need to give yourself a shake. Certainly social change does need visions and theories, but ultimately these have to be anchored on this level, and that inevitably involves a transformation of their nature, often compromising the initial pristine vision. They never come through pure; and they often come through channels and areas of life that are surprising and unexpected. There are 'thinkers and doers', and ideally the two need to work together, but even the thinkers can become more practical, even if thinking is their real task and not just an excuse for doing nothing. One simple step is to transfer money towards those who are 'doing' and support them in that way. Or you can evaluate your skills and resources; you should have an articulate imagination, which could be positively applied in the publicising of vital issues, be inspirational, or express positive social ideals. These are possible channels for you to work along which will be beneficial to yourself and others and will avoid any tendency to retreat into isolated reactive theories, a private monastery of the mind. We can all complain about aspects of life; but the issue is 'what are we doing about them?' We can all do something, and even if our contribution is apparently small and insignificant, collectively we can make a difference.

(Robert Pelletier)

The sextile between Jupiter and Neptune shows that you are imaginative, articulate, and extremely hopeful about the future. You study human nature, trying to learn the lessons of the past for guidance in solving the problems of tomorrow. Since you are mainly a theorist, some of your solutions may be realistically impractical. you recognize your social obligations but often dwell on them without taking any action. However, you will help publicize important social problems in order to arouse public response.

You are especially sensitive to negative political conditions, and will offer your services

to a candidate who promises to correct them. You are similarly sensitive to religious and social ideologies that don't seem to serve the public interest. An idealist, you are a champion for people who are too timid to voice their objections.

You are ideally suited to work in religious, social or political enterprises, because you are not afraid to stand and be counted. With your imaginative understanding, you can be inspiring in your efforts to bring about social order by uniting its chaotic elements. You would also succeed at writing for the official magazine of an organization. You have the broad perspective to visualize how the individual can unwittingly be swept along by the tide of social, religious, or political concepts. Your sensitive delivery could help avert this kind of totalitarian effect.

Though you recognize the dangers inherent in social structures, you are still personally vulnerable to deception. You assign qualities to your personal relationships that may be unrealistic. Because you want so much to believe you have made a good choice, you may be unprepared for deception and disillusionment. If you really want to know how someone feels about you, ask and find out. Be cautious and evasive when declaring your love for another; don't get yourself out on an embarrassing limb. Your best development will come through self-discipline and practical action.

(Betty Lundsted)

The sextile energy is easier to use than that of the conjunction, square or opposition. The energy doesn't really manifest until the middle thirties, for it is a latent talent that needs development. The individual is taught to accept his own creativity when he reaches out to relate to his childhood environment, and that encouragement develops certain unconscious ideas about creativity and relating that can be used in later life.

This aspect will be outweighed by any hard aspect involving Jupiter, because the hard aspects need to be taken care of, reassessed and rechannelled before the Neptune sextile can take effect. The conjunction indicates the possibility of sugar addictions; the sextile does not because it isn't strong enough or threatening enough.

The sign and house placements are important in diagnosis, for they show the qualities and the areas of life that will be affected or improved by the conscious direction of the energy implied by the aspect.

Jupiter trine or sextile Neptune

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and Neptune make us just as idealistic and

dreamy as the conjunction does, but there is a fair chance that we shall be able to express ourselves more easily with the former in our charts than with the latter. However, this ease of expression can be accompanied by passivity; we have definite artistic and musical talents but may fail to develop them.

In general, we display considerable interest in religious and metaphysical topics and problems, but sometimes have difficulty in keeping both feet on the ground and tackling problems in a sensible way. We try to make things out to be more beautiful and ideal than they are, and can stray for a long time in a world of illusion. All the same, just like people who have the conjunction in their charts, we may feel impelled to undertake social work. It is quite likely that we shall have a great love for people and animals; but we need to take care not to impoverish ourselves so much in helping others that we become part of the problem we are trying to solve. Even with the harmonious Jupiter / Neptune aspects, excessive generosity and unworkable idealistic schemes for helping others can set us on a collision course with hard facts. Addictions are another possibility. In aspects of this kind, particular attention should be paid to the personal planets, through which the aspects can readily make their presence felt.

Usually we are deeply religious: perhaps as traditional church-goers (never dogmatic in a rigid sense but sometimes extremely fanatical), perhaps as a follower of some system of metaphysics or spiritual science. The need for a sense of personal (Jupiter) and universal (Neptune) integration is very strong, but the actual form in which this need will express itself is not too crucial.

(Charles Carter)

One of the commonest and most marked results of this influence is hospitality, and this is but one aspect of the quick sympathy which it is usually ready to bestow upon all who are in need. Sometimes this is directed towards the animal world, sometimes towards the slum-dweller and outcast. The lower the position and the worse the circumstances of the applicant, the more willing it is to succour.

There is considerable emotional content, and, besides philanthropy, this is often discharged in the form of art, especially music. The sensitivity is very great.

The Jovian part of the combination also inclines to metaphysical speculation or psychic investigations, and thus we get many spiritists, students of New Thought, Christian Scientists, and followers of other sects of this description.

Like Mars-Neptune, it inclines to make the native seek the grandiose and the seeming impossible, but its action is milder, gentler, and more subtle. It is idealistic, and may easily tend to drift away from the actual world, or to deny or ignore its importance. It is other-worldly, and its sense of values is at variance with that of the ordinary man or woman. It is often unable to develop properly in mundane conditions, and may seek the

shelter of some form of retirement.

Whereas Jupiter-Uranus seeks power, this influence is much more concerned with service, even of a lowly kind; in less practical charts, there may be a proneness to a life of fantasy. It does not notice barriers, either between the classes, sexes, or nationalities, or between spiritual and mundane things; the whole range of the senses and the emotions is indefinitely enlarged.

It is good for receiving help from others without having directly merited it. Thus the native may himself minister to others in connection with a charitable organisation, and may be successful in obtaining funds for that purpose. Or he may find that he is himself the recipient of kindnesses from friends or strangers without having rendered them any particular services; he is often benefited by a 'helping hand'. Sometimes there is relief and happiness through religious retreat, and it is always an influence through which spiritual help and strength may come to the native abundantly.

However, here, as in all cases, much attention must be paid to the general strength of the two planets, especially by sign. Cases occur in which. Jupiter being out of dignity, even the technically good aspects carry with them some troublesome limitation, such as nervous debility, bad eyesight, family misfortunes due to fraud or imprudence, or scandal. In the charts of women, it may incline to faithlessness, indifference, or some form of 'Neptunianism'. Among examples of technically good aspects between these bodies I find: a woman whose husband was passionately fond of the sea and was frequently in danger on the sea; another whose fiancé belonged to a family with an insane taint; another whose husband died directly after marriage; one who contracted disease owing to the husband's loose living; one whose husband was lame; and another whose husband's chief fault was incurable unpunctuality.

Perhaps the chief effects of this configuration can best be described as anti-Saturnian - it tends to deprive the native of the virtues associated with the greater malefic, making them slack, kindly, apt to lend and borrow without regard to strict merits, Bohemian, free-and-easy, and changeful. But in the case of women it is clear that these characteristics are often exhibited through the husband, the native herself sometimes being very strict and conscientious, according to the tenor of the ascendant.

30) ► **Ascendant ASC Square ♅ Pluto** - (1°01' S)    ♄1 | ♅4

(Robert Pelletier)

Pluto square the Ascendant shows that you feel you are destined to have a powerful influence on the lives of the people you contact. Overly impressed with your righteousness, you feel that you alone can properly control their affairs. Nothing you observe is ever to your satisfaction, so you want to make alterations to suit yourself. Apparently your early training led you to assume that the world was waiting for you to

grow up and restore order to it. With such an incredible belief in your own omnipotence, you are sure to run into major problems with those who have authority over you.

A major issue in your life will be learning to accept traditional chains of command, especially in organizations. You make an arrogant display of showmanship by assuming command that doesn't belong to you. This quality is extremely irritating to those who have to deal with you. Your behavior is probably a direct reaction to your feeling that your parents or guardians had supreme authority over you. Because of this, you became insensitive to the way people react when you assert yourself. You often show bad judgement in making decisions, but because you are convinced that no-one should question what you do, you persist even when your error is quite obvious. You have a lot to learn about how much pressure people will tolerate from you.

Once you learn how to exercise good judgement, you can truly achieve greatness with your skillful ability to organize others to achieve your objectives. You are gifted in maintaining composure under trying conditions, and you never back down when challenged, even by the most competent adversaries.

You may have trouble in personal relationships because your demands are sometimes oppressive. Your lust for power and recognition seeps into all your affairs, so that compromise is nearly impossible.

Pluto square or opposition Ascendant

(Karen Hamaker-Zondag)

The hunger for power common to Pluto / Ascendant aspects is greater still when the aspects happen to be hard. Although we may feel insecure, we refuse to admit it. We are full of fight, are more ruthless than we intend, and can frighten people with a look. Our very presence is intimidating. We may not realize the force being generated by Pluto, but others feel its intensity and our readiness to go to extremes. We give the impression, without necessarily intending to do so, that the slightest opposition could lead to angry words and possibly to physical violence. For, with hard aspects of Pluto and the Ascendant, we can crush people with cruel remarks; and since Pluto encourages an eager interest in human motives and in anything suppressed or hidden, we have an unerring ability to find out the weak spots of others, and we do not hesitate to make them the butts of our poisoned verbal barbs. Obviously, with this ability we are more feared than loved. Yet it is a weapon in the power struggle that we would not lay aside for any price; and if it makes us disliked, well, Pluto gives plenty of resilience.

There is something provocative about our behavior, although not in the impulsive and cross-grained style of Uranus: Pluto causes us to act with more subtlety and more

discretion, but invariably gives us the need to do our own thing regardless of whether this is socially acceptable or not. We do our own research, make our own discoveries, come to our own conclusions and formulate our own goals, and are not to be deterred from them. Therefore, this is an outstanding position for reforms; although initially we have to go through a (sometimes) not inconsiderable number of confrontations before being able to use the hard aspect rather more constructively. Our powers of penetration then enable us to see through people and their intentions, to build up a great knowledge of men and women, and to expand our view of ourselves and our surroundings by the addition of much that is new and of much that was formerly hidden. We unearth a great deal in our restless search. Pluto, wanting more, refuses to let us rest until we have got to the bottom of things. This can be very trying, because we feel compelled to see our own depths mirrored in our surroundings. But if we make some radical changes in our life, we should be able to get in touch with these deep values.

(Betty Lundsted)

When Pluto squares or opposes the Ascendant, the life takes on a different meaning, for the hard aspect indicates individuals who were raised in a strongly manipulative atmosphere. How the manipulation works and who was doing it will be revealed by the other aspects involved with Pluto.

When the square occurs there seems to be an excessive need to be in control of the environment, and of the circumstances of life; new starts will be hampered by some unconscious motivation that is reflective of the early childhood experience. The less productive end of the square might even mean that these individuals want to control and manipulate others before new ventures can be started. When the energy is turned into a productive phase, the need to control the environment has been let go, and the inner motivation becomes joined with approvable action; they cease to view life as something that must be planned, and the energy can flow.

When Pluto opposes the Ascendant, another dilemma begins to show itself. It may look as though these individuals have chosen a controlling partner, but more probably some kind of internal battle is going on concerning a desire to control both new activities and partnerships. Giving may be a response to love that ends up being 'smother love', for the early childhood environment was strongly colored with controls.

Before one can eliminate unconscious needs to control, an understanding of the need to manipulate must take place. We are a species of imitators; if our parents play manipulation and control games, we will too, because we only have one childhood experience upon which to draw our concepts of normal behavior. In order to let go of old patterns, we must first recognize that they exist. Then each individual can consciously examine the need to continue. Unconscious patterns are the most difficult to break, for the patterns were formed many years ago and are not easy to recall.



In order to get the most out of the Ascendant qualities, the Pluto opposition needs to be understood, for it will cause a compromise to take place that ends up compromising every new endeavor. Once consciousness is applied to this aspect, it becomes a strong one indeed, and can be used in the transformation process.

31) ► **Sun** ☉ **Square** ♅ **Pluto** - (2°09' S)    ♄1 | ♃4

(Haydn Paul)

The energy and challenges indicated by this square can be difficult to deal with, as the unintegrated negative tendencies of Pluto can be fully present. Arriving at a clear understanding of such underlying aspects of your nature, by evoking the light and the cohesive nature of your Sun, will serve to minimise the more negative and destructive effects of this abrasive Plutonic energy, allowing you to redirect it towards more positive channels which are associated with your solar path. However, you will have to remain aware of how you are expressing Pluto, as its peculiar quality will still be vitalised and cannot be nullified, only used in a wiser manner.

The Pluto tendencies of ambition, force, power, domination, aggression, and extremism can also stimulate similar tendencies in an assertive Sun, and will exist as motivating and compulsive factors in your character. Much may depend upon your Sun sign, especially if it is placed in either Earth or Fire elements, when those tendencies may be more present as an impulse for 'power over' others. If the Sun is in a Water or Air sign, then the emphasis may be placed on emotional or intellectual manipulation and domination.

You will tend to believe that your focused will-power can act in a magical way, achieving desires and purposes by the wielding of a concentrated will; often, you will 'magically' succeed, but there is usually some form of hidden cost to pay. Often applying your potent will, especially when your motives are self-centred, can lead to more negative and destructive results which oppose your initial intention; like the Scorpio energy, you are liable to sting yourself and others.

You may experience considerable inner tension as a result of this challenging planetary relationship, often finding it difficult to 'break through barriers' which appear to prohibit the attainment of your ambitions. This is Pluto attempting to force you towards an inner transformation, the need for which you will recognise whenever the pressures of frustrated intentions increase, until you find it hard to live with and in some way 'blow up', releasing the pressure. Some changes can occur as a result of powerful cathartic experiences, which will enable you either to move towards success or to create a new, alternative route to follow.

Attitudes towards authority are ambivalent. While you have certain leadership qualities and management ability, you are often antagonistic towards authority, sceptical,

subversive and iconoclastic in your speech and thoughts. Obviously, this will not lead to progress in many fields of society, but you are too independent and free-spirited to change and be subservient. It is likely that others will maintain a psychological distance from you, because your aura often suggests - in an unconscious manner - that you are 'dangerous'; that your way of looking at things is potentially challenging and transformative, and that a deeper involvement would bring about some unknown change in them. Others could find it a fascinating energy, and greatly enjoy your company; much depends upon their ability to handle it.

You are often looking to pit yourself against adversaries as a test and enjoyment, feeling like a fiery warrior at war. This can be expressed on all levels, physical, emotional and mental. You may not always express it in real, tangible terms, often only entering into the adversarial state of mind, mentally enacting imaginary battles with an opponent in terms of ideological disagreement and inner dialogue, as you hate the thought of losing.

You will be hard to understand, appearing quite enigmatic to many, and may often have a resistance towards becoming emotionally involved with others. This is because you are aware of your emotional depths and strength of feelings, and this intensity can make you feel extremely uncomfortable, especially if you lose control when you have fallen in love. You have a fear of not being in full control, and will usually try to create a relationship context where you feel in command of the situation. While giving an impression of great self-control and balance, you often hide the evidence of inner turmoil, which can erupt as over-reactions to trivial, unimportant events in your life, or be forcefully released when someone 'presses your buttons' evoking a response.

You prefer stability, and are often resistant to change, especially when you have established a lifestyle which suits you. There can be a form of apprehension concerning actually achieving your purposes; sometimes you make good progress, only to run out of interest at the point when the final effort should be made, almost as if the subversive tendency of Pluto finally erodes your solar purpose. Until the inner friction between your Sun and Pluto is more resolved and integrated under solar control, then you may unconsciously act as your own worst enemy, defeating your own intentions. You should learn to acknowledge the aid of others in your life, and be open to all their suggestions, as they can often indicate the direction for you to take. Compromise and co-operation are two lessons which need to be learned as soon as possible, as well as more inner moderation. Once you achieve a balance between your being receptive to others and your dominating tendencies wanting them to submit to you, then you should find that the quality of your relationships begins to improve in a creative and constructive manner.

Ideally, you should inwardly redirect Pluto's abrasive energy. This may not be easy, and can involve some personal suffering, but it can stimulate a radical transformation to occur, which offers considerable benefit and would make your life and relationships more fulfilling. This would also be the key to attaining your solar aims as you would be removing an inner barrier which is otherwise likely to prevent and frustrate many of

your efforts.

32) ► **Mercury** ♀ **Square** ♂ **Mars** - (2°34' A) ♄ 11 | ♀ 2

(Robert Pelletier)

The square from Mercury to Mars gives you enormous mental energy for tackling arduous tasks, but you may lack the determination to persist and complete them. You are strongly opinionated, and get angry when your views are not accepted. People may avoid getting into a conversation with you because you will start an argument at the slightest provocation. You are not a good listener if the opinions being expressed are different from yours. You find fault with just about everything, and no situation is too insignificant to escape your notice. Your rudeness to others is tactless and abusive, and you don't even realize it. You should learn to be silent when you are not fully informed on a subject, or you risk being ridiculed by those who know what they're talking about.

Your imagination is highly developed, and you only need to apply it constructively. You will have to make many concessions to others before you can succeed in any profession. Other people need to express themselves just as much as you do; until you learn to adjust to their needs, you will encounter severe obstacles to your desires. You will meet a lot of competition in seeking your goals, but most people are willing to compromise if you give them the opportunity. If you are wrong, admit it. If you are right, say so diplomatically. By doing so, you will come through with flying colors. No one likes a braggart, and everyone admires a person with the strength of character to admit human failing.

When you have dealt with the need to concede to the rights of others, you can achieve success in such fields as law, management, teaching, writing, drama, public relations, or any other communicative endeavor. You could also find satisfaction in sports, either as a performer or in related functions. You will win sometimes, but you must learn to be a good sport when you lose.

Many of the points mentioned in relation to social contacts can also be applied to your romantic interests. You tend to be bitter and vindictive when your attentions are not welcomed. Try to be gracious and shrug off the disappointment. Although you may think you want your partner to be submissive, you would lose respect if that were the case. You need someone who will challenge you to demonstrate your maturity and character.

(Betty Lundsted)

This aspect is the symbol of a quick mind that is often improperly used. The square brings tremendous creative ability, but the creativity won't manifest until the anger and tendency toward being judgemental is channeled. The mind functions on several levels at once. People with the Mars-Mercury square see a lack of communication in childhood

between the parents, and much in the family situation is not discussed. There are endless misunderstandings, and the child thinks that misunderstandings are normal aspects of adult behavior.

These individuals grow up jumping to conclusions. When knowledge or information is presented to them in a manner they disapprove of, they won't listen. They judge the veracity and capability of others on how they look; if one doesn't have the right credentials, they won't listen to more than three words of conversation. These people would put down 'God' if it wasn't dressed right. They can go off half-cocked before they have heard the whole case for the opposition. They cause problems in their relationships and careers because they don't listen. The problem can be overcome, if they learn to develop a sense of humor and a bit of humility.

Mercury square or opposition Mars

(Karen Hamaker-Zondag)

With the tense aspects, greater care is required, because it may be difficult to coordinate Mercury's outgoingness with the combative egoism of Mars.

When this individual is conversing with others, he or she strikes them not only as very alert and very subtle, but also as rather too sharp and aggressive, and this can arouse antagonism. It is hard for this person to exercise restraint during discussions and, when attacked, he or she easily loses the temper; so these aspects present one or two problems, but the latter can be solved if the individual will accept that there is usually something to be said for the other person's point of view.

Mentally, this individual can perform outstandingly well under high pressure, but runs the risk of overstrain during more peaceful periods because he or she seems unable to switch off. The tension makes the person cross and irritable, or even rude. He or she is also tempted to think a lot of self and to put self in the foreground in thought and deed. by thrusting others to one side (often quite unintentionally), he or she creates awkward situations. For example, this type easily adopts what others have said or written, if it happens to appeal to him or her; the material may be presented as if it emanated from him- or herself.

The biggest problem in the hard aspects is the lack of balance between quicksilver Mercury and hasty, hot-headed Mars. Not only can this encourage one to behave unwisely in dealings with others; it can also make one rash and prone to accidents or near-accidents.

(Charles Carter)

These contacts have a bad name among astrologers. They are certainly very frequently found in cases of crime and of insanity - indeed, it is probably that they are more frequently present in these classes of nativity than they are absent. But in judging their effects care must be taken to consider the other factors that may modify these evil results. For example, good sign-position or the intermingled rays of benefic planets. In regard to the latter, even bad aspects are better than none.

The general effect of the combination is to increase the mental energies, sometimes to the extent of causing danger of mental or nervous breakdown. With their exercise much of the Martian influence is mixed, so that the native is either combative, faultfinding, and self-opiniated himself, or he encounters the opposition of others who possess that character. It must be agreed that usually the former condition is the nearer to actuality, for aspects of Mercury seldom fail to affect the native's own disposition.

If the chart as a whole is benevolent, then the native will attack what he conceives to be abuses, but if it is of a malevolent type, then he will assail others out of either greed or ill-nature. As a rule, the combination is not acquisitive in the way that Mercury-Saturn can be, but it has the name of being a thief, and writers with it are sometimes plagiarists.

In some cases it attacks the nerves, and makes a person irritable in the way that nervous people commonly are. The temper is seldom of the best, and the native is rarely a favourite, for the tongue is sharp and not always controlled. There is an element of ill-nature and a tendency to backbite. In children, there is often impertinence and rudeness. Adults are sometimes unnecessarily outspoken and rough-tongued; sometimes it goes with the type that affects to consider politeness a form of hypocrisy, a vice to which this combination is but little prone. In low types of charts, it may indicate 'pure cussedness' or the spirit of unvarying contrariety.

It is rarely if ever lacking in intelligence, but rather tends to fail in using its brains sensibly and advantageously.

It is not good for the native's children, who are usually few in number and subject to dangers. Very often there is childlessness.

From the standpoint of moral character, the most needful lesson is, as a rule, to learn to appreciate the values of opinions and types of character different from one's own; and to realise that we are all sometimes mistaken.

33) ► **Mercury** ☿ **Square** ♄ **Saturn** - (3°35' A)    ♄11 | ☿8

(Robert Pelletier)

The square from Mercury to Saturn indicates that your early conditioning has inhibited

you from using your imagination in exploiting your potentials. Somewhat traditional in your thinking, you find it difficult to stay in the mainstream of current ideas or develop new ideas. You may be narrow-minded in your opinions because you fear change and the insecurity it represents to you.

In school, you were slow to learn because it required so much effort. You felt you were being punished because you were expected to maintain your grades. It's not that you are incapable, but rather indolent and mentally lazy. When you don't succeed with a minimum of effort, you quickly become depressed. The result is a lack of enthusiasm in developing your creative potentials. Your conservative attitude is a liability, because today's society demands personal assertion in order to succeed. Your fear of competition means you cannot prove to yourself that you are capable of meeting challenges. Unless you adjust your thinking to the rapid changes taking place in the world, you will greatly limit your progress.

Once you get over feeling negative about everything, you can make plans to see that your ideas are acted on. This planetary combination gives many advantages. Instead of fear, have courage to accept the obvious. Replace negative thinking with plans which allow you to face your obligations with optimism. Look to the past, of which you are so fond, for the lessons you need to adequately cope with problems of the present and future. You don't really have any alternative if you want to achieve your objectives in life.

You could achieve success in education, science, politics, conservation of natural resources, government science, industrial management, or architecture. As you can see, some of these fields, especially science and education, require that you be willing to accept change. You need only the determination to succeed and the ability to capitalize on your creative potentials in order to rise to prominence in any of these occupations.

Be careful not to sign legal documents without reading the fine print, and avail yourself of legal counsel. You can be vindictive if someone tries to take advantage of you. In your job, you are resentful of authority and complain bitterly when someone else gets the promotion you feel you deserve. You must demonstrate your superiority in order to attract attention. You may just have to try harder than others to succeed or gain recognition.

Try to look at the bright side of life and admit that, if you are having difficulty, perhaps you haven't made as much of a contribution as you could have.

(Betty Lundsted)

This aspect is similar to the conjunction, but with the square the quality of excessiveness is added. The psychological influence of the father (Saturn) impedes the ability to communicate and, therefore, produces adults who find words difficult. They have problems communicating what they want to those around them. During childhood,

somehow the father created some block or fear that the child responded to. It brings apprehension regarding self-expression. In order to overcome the aspect, this person will have to work through the block set up years ago because of the relationship with the father. Once that has been accomplished, this person can teach himself to communicate in a sturdy and diplomatic manner. Until the aspect is understood, however, the words may come harshly, or in some authoritarian manner that seems designed to offend the very people he wants to talk with.

This aspect can restrict relationships, for the core of any relationship is the sharing of one's thoughts and feelings. Mercury rules the mind, the thoughts, the ability to express one's thoughts to others, the ability to hear what is being said. When a father feels that a child should be seen and not heard, he may have no idea of the limitations to creative expression that he places on the child born with this aspect. He may have other children whom he raises the same way, but, without this aspect, the other children will not react in the same manner.

Along with turning this energy into constructive expression, this person will have to develop a sense of self-worth. If other aspects in the chart also indicate self-worth problems, he may need to seek therapy in order to transform the energy. Before one can confront authority figures in life, the inner self has to decide it is worth something.

#### Mercury square or opposition Saturn

(Karen Hamaker-Zondag)

The tense aspects between these two planets give a fairly gloomy cast to the mind. When we start considering anything (mercury), we come into conflict with the need to qualify, limit and define. In the worst case, this can mean narrow-mindedness, and mistrust of everything we meet. But there are other possibilities. Anxiety, caution, careful verification and even timidity are almost bound to play a part in ordinary contacts and also in our thinking. Once thing is certain: we are never going to rush things. We are serious, prudent, calm and collected, and will often reflect on what others say - not to be guided by it, but in order to work out what lies behind it. We want to know every detail so that we do not have to reveal how uncertain we are over relationships and contacts. Others do not find us easy to get on with. We are not spontaneous but rather inhibited and, sometimes by way of overcompensation, argumentative and domineering in our talk. Sometimes we seem like an immovable block of concrete and seem determined to look on the dark side of everything.

Although these two planets are at cross-purposes here, the confrontations they cause can be instructive to us. The energy of the square or opposition helps us to come to terms with them, and, even though the aspects are hard, we can develop many valuable

characteristics associated with the combination of Mercury and Saturn: willingness to work hard, a serious and studious nature, practicality, economy, sobriety, and good powers of concentration.

34) ► **Jupiter** ♃ **Square** ♂ **Uranus** - (3°14' A) ☿ 10 | 006

(Haydn Paul)

There is likely to be a conflict between a need to be externally successful, and an inner struggle to release tensions and transcend limitations. Part of the difficulty will lie in the irregular flow of your energies, which makes it hard to generate momentum and persistence. You will feel that you should be a success, and resent any need to progress slowly in your intended direction. Suitable preparation is not an approach that really appeals to you, yet it can be this failure to lay good foundations that can destroy future success.

You need more clarity in your life. There is a spreading uncertainty within you that makes it difficult to concentrate your energies and purpose together. You are unsure of your real motivations, desires and needs; and there is no cohesive belief structure that you can use as a temporary centre. What you do feel is this frustrating tension, which inhibits your choices and options. Often you make a few steps towards manifesting an intention, make a few preliminary plans, then retreat from this, perhaps from a fear of failure or because a new idea has suddenly attracted all your attention. You have a problem in being self-disciplined and actually completing your intentions. Yet sometimes you can be very impulsive, launching into things with little thought, and suddenly waking up to discover that you have created a new problem or are in a situation from which you have to withdraw. Much energy is wasted through such thrashing about with no real idea of what you really want to do.

The energy to succeed is there, but it is locked away or dissipated through lack of direction. The frustration will remain until you release the tension through channelled intent, completing one project at a time. More self-evaluation as to your dreams and desires will help, as through clarifying those you will be able to determine the required direction that is necessary for achievement. Those tendencies towards being too idealistic and impractical may need to be moderated; and it may be that you will have to work closely with others in a co-operative manner, so that mutual discipline and focus helps to keep you in line through a sense of group obligation and responsibility. The key is that you need to change your way of operating in order to succeed.

(Robert Pelletier)

The square from Jupiter to Uranus indicates that you have some powerfully inhibiting conflicts, which limit your goals. Perhaps you simply bite off more than you can chew, taking on more burdens than you can satisfactorily handle at one time. You are quite



able to do whatever you set your mind on, but you strive to do too much at once. You need to establish priorities and exercise self-control so that you can complete one thing at a time. It is easy to see that if you mobilize your efforts toward a single objective you can get results that would otherwise be difficult or impossible.

Because of your enthusiasm you could achieve success in politics, education, law, religion, or the occult. Your greatest problem, though, is your motivation for success. If others see that you are motivated by the desire for recognition and accolades, it could interfere with your objectives. Your plans are only as good as your purpose. Unless you include others in the benefits of your efforts, you may suddenly encounter severe reversals that could shatter your dreams.

You are inclined to want to start at the top, but you aren't likely to be tolerated there unless you are well equipped and have good credentials. Your growth and development depend entirely on your willingness to submit to rigorous preparation. Learn the basic foundation well before trying to implement your talents. Learn to stop, look, and listen before you do anything, and you will avoid many embarrassments.

Your pretentiousness also leads to disappointments in your romantic affairs. Has it occurred to you that not everyone finds you irresistible? Many will, of course, but be cautious with those who don't. Try to construct your goals, both emotional and real, according to their probability of success. Be moderate in your enthusiasm, so you can enjoy the elation of happiness when success is realized. Learn to expect failure; it's where the greatest lessons in life are learned. Your future happiness can be planned; don't make it an accidental process.

Jupiter square or opposition Uranus

(Karen Hamaker-Zondag)

Uranian aspects are full of unrest and tension.

Jupiter, the planet of expansion and increase, often has a stimulating (or overstimulating) effect on restless and irascible Uranus, which makes these natives very vacillating.

We can suddenly do something tactless, or make a desperate bid for independence. Public or private friction (arising from the fact that we follow new, unaccepted ways and do not fit in easily with others) never deters us. We want to be ourselves, are hard to influence, and do not readily change our minds. With these aspects, we like to adopt an independent line, but need to be careful not to take it too far.

Because of their impulsiveness, irrational suddenness and restlessness, Jupiter / Uranus

aspects can lead to broken relationships. The breaks can occur in public as well as in private life; perhaps because we champion social reforms that give more freedom to the individual. We obstinately stick to our guns, but do not always take a balanced view. And, although we sense a great deal intuitively, our interpretation, evaluation, and presentation of what we see leave something to be desired.

Conflicts between Uranus and Jupiter are quite likely to be present in the charts of intrepid explorers such as Stanley (famous for his travels in Africa). The new, the undiscovered, and the reconstructive attract us under these aspects, and we are prepared to devote a great deal of energy to such things.

35) ► **Midheaven MC Trine ☾ Moon** - (5°14' S) ♀2 | ♀6

(Robert Hand)

You become so attached emotionally to objects as well as people that you tend to think of them almost as part of yourself. This will make you a very caring and loving person in relationships, especially as you get older, but you may try to be overprotective and possessive also. Don't try to limit the freedom of those you love, because you could drive them away. While you are young, you probably enjoy taking care of pets and even wild animals that need help.

You like to be surrounded by familiar objects that remind you of the past, which is very important to you. Also you may enjoy owning old things, which could mean that later in life you will collect antiques. Certainly you would prefer a home that has some sense of the past, that seems tied to a tradition. Objects and buildings that are shiny and new do not attract you as much.

When you are older, owning and taking care of land may be very important, because it makes you feel that you have roots, which you need very much. You may be interested in gardening or farming.

This aspect could mean that you tend to collect objects simply for the sake of having things around you. This habit could clutter up your life in more ways than one. Taking care of a lot of extra things could control your life and limit your freedom of movement. It could also distract you from doing things that will help you grow. You need to learn as soon as possible that real security does not come from having material possessions.

(Frances Sakoian and Louis Acker)

This configuration favors professional success through the ability to deal with the public and to adapt to the emotional reactions of people in positions of authority, as well as with all who affect the natives' careers.

The security engendered by this aspect creates the opportunity of establishing a secure, harmonious domestic situation. This is further facilitated through emotional sensitivity toward the home and family members.

#### Moon trine or sextile Midheaven

(Karen Hamaker-Zondag)

In the harmonious Moon / MC aspects, the person is very sensitive to the part played by others in his or her life, and especially to attitudes and feelings directed toward him or her. Usually, however, he or she gets on well with people and gives the impression of being calm and collected. Because the search for peace and safety (Moon) does not create conflicts in the outside world, he or she naturally tends to feel at ease. So this person is quick to lend a hand in situations that are emotionally difficult, and to do whatever can be done for people. In essence, he or she wants to fit in socially.

Changeability is not so marked as in the conjunction. Any Moon / MC aspect will indicate some desire for change and variety, but with the harmonious ones this is less of an obsession and the person is more prepared to wait for the right moment. As already mentioned, this individual is often very supportive. In addition, because the Moon stands for the female principle, the person can also benefit from feminine support on more than one occasion.

36) ► **Moon** ☾ **Trine** ♂ **Mars** - (4°03' S)    ☾6 | ♀2

(Haydn Paul)

The trine indicates that your personality can potentially integrate both Moon and Mars energies. While feelings and emotions are intense and powerful, you have confidence in your ability to handle them; they act more as a vitalizing source of energy which can be directed rather than as a flood threatening to drown you. You may discover how to channel these energies into creative and imaginative pursuits to benefit career or personal interests. You can achieve aims by focused willpower. Attention is rarely wasted on frivolous matters, and you concentrate instead on issues and projects that are meaningful and important.

Your emotional ease is communicated to others; and social and intimate relationships benefit from your open and welcoming spirit. You accept the need for compromise, and know adjustments are necessary for harmonious relationships and better social contact. With your non-threatening temperament and outstretched hand, you can develop a wide range of acquaintances and friends. You recognize that all share a common human nature and display tolerance, sympathy and understanding of people's frailties, with a

worldly attitude that prevents suffering from any overidealistic expectations or illusions. Usually your perceptions are accurate and realistic, and you know that people inevitably pass through times of stress and confusion, so that you rarely condemn or criticize others through insensitive comment and attitude.

You are not gullible, however, and will steer away from those who take advantage of others or selfishly abuse their feelings. You share with those able to benefit from your company and support, appreciating others' qualities and allowing for the inevitable weaknesses which will also be displayed. While you are well balanced in both public and personal relationships, you prefer to maintain independence, especially in protecting privacy; you may become touchy if anyone crosses the demarcation lines that you have established. This indicates the lunar need to establish habit patterns and protective barriers; and, if you suspect that your rights are being ignored, you will fight any oppression or be angry at whoever is infringing upon your 'territory'. Your actions may surprise any who have not previously seen your instinctive reactions to such situations.

You meet challenges and difficulties positively, applying effort to transcend or resolve them. However, your self-image is strong enough not to collapse when failures are encountered. Obviously there will be disappointments; you take a philosophical approach to life, shrug your shoulders, and carry on. This attitude is particularly useful if you enter the business world, where your enterprising nature can prove successful, especially when you are following instincts; and acting on those feelings should usually reap profitable results.

(Robert Pelletier)

The Moon trine Mars indicates intensity of feeling and emotion, which you relieve by applying yourself to creative activities. You do more than just what is physically required whenever you can. If necessary, you are willing to compromise your desires by making adjustments. You meet people halfway and enjoy good relationships with a large number of friends, associates, and relatives. You may not be satisfied in all areas of your life, but then who is? On the whole you should be able to deal with people more easily than most. You have mastered the art of relating to people, and can even chastise someone without being abusive or violent. Even when you display temper or fight for your rights, you don't give an impression of hatred. You don't generally interfere with others, and prefer that they respect your right to privacy as well.

Your psychological alignment allows you to function easily with the public and in personal relationships. You are sufficiently sure of yourself that you don't feel threatened by associates or competitors. You have faith in yourself and in those with whom you enjoy a close emotional contact. When challenged, you quietly accept it and cope as best you can, but you don't get uptight if you don't succeed. Your 'easy come, easy go' attitude helps conserve your abundant energy for important matters. You have a good imagination and the energy to express it well in your job and in avocational interests.

Children respond well to your influence because you don't expect them to act older than they are.

You are not afraid to express your feelings toward those you care for because you don't have any hangups about your affections not being returned. People can't help but be impressed with your attitude and behavior. You put others at ease and make them feel welcome in your company. But you don't warm up to persons who are dishonest with you, for they are not worth the effort. You are reasonably independent, because you don't feel emotionally obligated to anyone. Nor do you hold others to account, unless they feel it naturally. Permissive to a fault, you enjoy warm, personal relationships with many types of people. You give everyone the benefit of the doubt in fulfilling what you expect of them, but you don't ignore them when they fail. You find qualities to admire in everyone, and you don't categorize them in neat little pigeonholes.

(Betty Lundsted)

The mother influence on this individual is a healthy one. If the child is motherdominated, or has a chart so aspected that he can accept what the mother has to offer, he grows to be an adult who can receive emotional relationships in a positive manner. He is receptive emotionally, he enjoys relationships, and he looks for healthy emotional involvements. He is that lucky person who picks a lover who is good for him.

He is able to participate emotionally in the work he does, enjoys the interaction between fellow employees, and participates in life from a full viewpoint. Action taken will support his emotional needs. Creative action will be full of joy. Because his emotional and sexual needs are easily expressed, he can be supportive and helpful to those he loves.

Moon trine or sextile Mars

(Karen Hamaker-Zondag)

Even the harmonious aspects between the Moon and Mars indicate great application, executive ability and energy. They also confer the fierceness and quick temper of the conjunction. The love of liberty is great in the sense that we will not think twice about defending our right to do whatever we most enjoy doing. We soon get our dander up over anything that irks us, no matter what others might think. On the other hand, we show elation when we feel fine, again regardless of whether it is the right time to do so. With Moon / Mars aspects we are liable to put our own interests first, though not necessarily with any evil intent. We are not easily thwarted and are sometimes startlingly blunt and tactless.

Although these are harmonious aspects, the rashness of Mars is still very much in

evidence. We are both bold and reckless. Pioneering and launching fresh projects are in our blood. With Moon / Mars aspects, we do best when working on our own. The harmonious aspects make us good self-starters. Here again, sporting and similar activities are splendid for shedding surplus energy.

A woman with such an aspect is often a bit mannish and would adapt well to military life. A man with such an aspect will feel himself drawn to rather belligerent women.

(Charles Carter)

Both the good and bad contacts of these bodies operate in two distinct channels, corresponding to the positive and negative sides of Mars.

The positive side augments courage, daring, enterprise, and bodily vigour; the negative relates rather to the mental and intellectual parts, and frequently indicates a deep thinker. These two subtypes are very different; the one being essentially vigorous; the other profound. But in both cases there tends to be a practical outlook - it does not incline to a purely intellectual point of view though a large amount of air in the horoscope may introduce this.

For women it is commonly a very invigorating contact, endowing them with what is called 'rude health' and often producing a robust rather than a refined physique, and a tendency to be direct, outspoken, good-hearted and hard-hitting. This aspect, by itself, will often introduce a distinct Arianic element into the demeanour, so that it is easy to think that this sign is heavily tenanted. Such people take life as they find it and usually enjoy it to the full without much thought for the morrow. Occasionally the worse side may appear even with the good aspects.

Moon-Mars aspects generally do not seem to be particularly common in the horoscopes of soldiers, despite the vigour and combativeness they engender. Perhaps they dislike the disciplinary character of army life, and are readier to enlist when war is at hand than to undergo prolonged training in anticipation of fighting at a distant date, or perhaps not at all.

37) ► **Mars** ♂ **Trine** ♃ **Jupiter** - (4°30' S) ♀2 | ♄10

(Robert Pelletier)

The trine from Mars to Jupiter indicates that you apply your physical resources in a well-integrated way. Because you have a good blending of intellect and physical strength, you will be able to achieve your goals with only a moderate amount of effort. However, you may not rise to the challenge of competition because it doesn't seem worth the effort. you are creative and sometimes inspired in accomplishing tasks that would overwhelm others. Luck seems to play an important part in your successes, although

talent is applied too. You have the knack for doing the right thing at the right time, or of being in the right place when an opportunity is presented. You never have to resort to subterfuge to get what you want. Honorable in temperament, you uphold the law in your dealings, and trust people without question. Your 'easy come, easy go' attitude makes you a bit careless about spending money. You have amazing optimism about life, and it never occurs to you to fear that you won't gain what you want.

Such fields as law, government service, sports, working with children, teaching, exploration, writing, or arts and crafts seem appropriate to your talents. Success of itself is not terribly important to you. You merely want to express yourself to the fullest through work that you enjoy. The 'rat race', in your opinion, takes too much effort for the returns you get. You are too self-indulgent to deprive yourself of the many pleasures you enjoy by mortgaging yourself to limiting endeavors.

You enjoy the company of a variety of people who lend interest to your life. While you don't make excessive demands on people, you will not submit to such demands by others either. You prefer to enjoy your friends freely and always maintain the right to end any association that tries to bind you.

You are not especially disturbed by current changes in attitudes towards organized religion. You are privately secure in your beliefs, regardless of the prevailing dissent among theologians and philosophers.

You are romantically attracted to persons who are similarly turned to an untroubled existence. your physical desires are strong, but even these are reasonably controlled. You expect more than physical expression from the person you love. You are an idealist who will not settle for less than a mate who shares your needs and wants in mind, body and soul.

(Betty Lundsted)

The trine between these two planets indicates an individual who was presented with a family atmosphere that encouraged a positive and constructive action. This individual had someone around in childhood who encouraged him, and he was shown (through other family member interactions) that one can related to what one does and that one can be open about action taken. The two energies express well together.

This usually indicates an individual who enjoys sex and enjoys loving, unless the Mars placement is in turn involved in some other hard aspect.

Mars trine or sextile Jupiter

(Karen Hamaker-Zondag)

In the harmonious aspects, the excess inherent in all Mars / Jupiter combinations has free rein. We possess more than enough vitality and combativeness to face whatever problems come our way, and, in fact, we are inclined to make light of them. Also we prefer to see everything in a social, religious or metaphysical setting. But the setting must be our own, not part of some system imposed from outside - the latter would restrict our freedom unbearably. In fact, whether on a large scale or on a small scale, we are likely to work out our own rules and morals.

We like to air opinions and make good propagandists. Therefore these are not bad aspects for the politician, the publicist, the clergyman or missionary, or the dedicated social worker. For if one thing is foreign to our nature, it is repose or idleness. Even the usual leisureliness of a harmonious aspect is banished by the fiery, bluff enthusiasm of this planetary combination.

Adventure appeals to us and we long to make good (Jupiter heightens the ambition of Mars); we are ready to fight for our ideas and ideals (Mars strengthens Jupiter). But with a harmonious aspect, we encounter less resistance than with a discordant one; which makes it easy to cling to our opinions, even when they need revising. Hence, however profitable this combination proves to be, it tends to make us wayward and full of self-will; nevertheless we do seem to know how to get away with these character defects.

(Charles Carter)

This combination is mainly one of optimism and enthusiasm, and the native has as a rule the ability fully to enjoy life, while such interests as attract him are strenuously and wholeheartedly pursued. These are generally of a Jovian character, for the heavier planet appears to be the directive factor, whilst Mars supplies the energy. Thus we find enthusiasm for sport, travel, hunting, the stage, religion, political freedom, and science, though as regards the last, it is what may be called the 'live' sciences which attract, such as psychology and astrology.

The native is often a propagandist or publicist, and enjoys nothing more than acting the evangelist proclaiming the truth that sets men free. It is excellent for a missionary, a slum-worker, or one engaged with young people - or young peoples.

There is usually plenty of loyalty, pride, and honour.

In a worldly way, it is a distinctly fortunate combination, and the native is rarely other than comfortable in a worldly sense, though there is not always wealth. Yet even if this is denied by other factors the native is generally close to it, perhaps missing it narrowly through some special circumstances. However well placed financially, the native is rarely lazy.





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