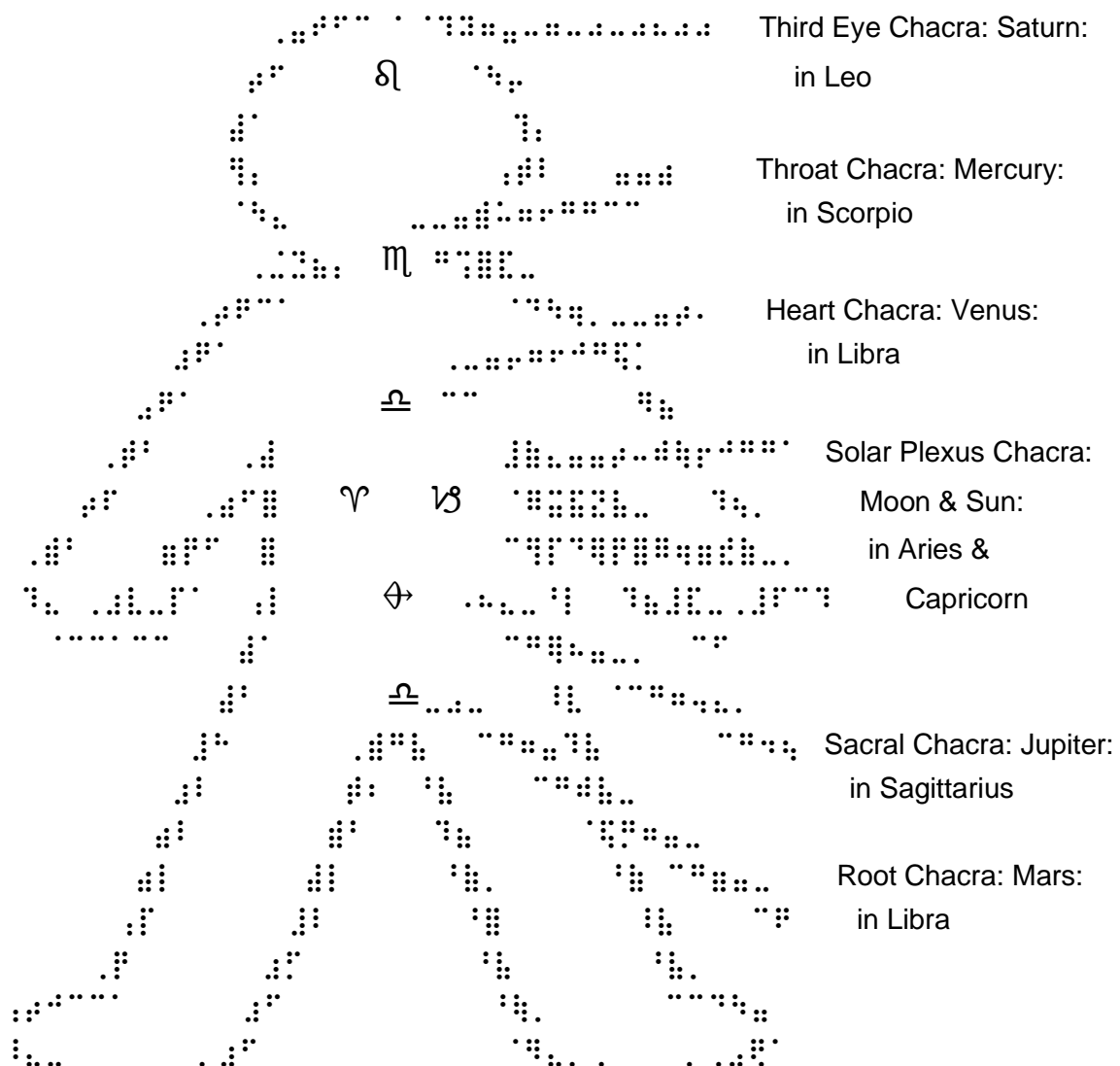


# Extra Astrology

- Chakra's
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## Chakra's



# Summaries

## **Capricorn Sun ☿ ♑ and ♈ ☾ Aries Moon man**

([823] i.thehoroscope.co)

### **A Spontaneous Personality - In a nutshell:**

Positives: Thorough, vivacious and glamorous;

Negatives: Unappreciative, tactless and vindictive;

Perfect partner: Someone who will allow them to take the lead;

Advice: Be careful to not end up regretting the chances you didn't take.

## **Sun ☼ in IV 4th House**

([862] i.thehoroscope.co)

### **Slow but efficient - Summary:**

Strengths: Loyal, dependable and happy;

Challenges: Worrisome and insecure;

Advice: They should not let anything make them lose their self-respect.

## **Moon ☾ in VII 7th House**

([878] i.thehoroscope.co)

### **Eager for reciprocation - Summary:**

Strengths: Affectionate, dependable and soft;

Challenges: Skeptical and criticizing;

Advice: Leave the future aside and live more in the present.

Neutral: Searching for the right one

## **Moon ☾ in 1st Nakshatra: Ashwini**

### **Short Version [2]**

Strength: youthful, ageless, filled with agility, fearless, direct, competent worker, motivation to initiate new activities, intelligent, self-sufficient, natural healer, helpful, moderate habits, well dressed, traveler, independent, powerful, nurturer, drawn to activities of healing or self-improvement, charming, playful nature, loves family, good finances, intuitive, idealistic, spiritually inclined, adventurous.

Weakness: hastiness in action compromises efficiency, arrogant, aggressive, does not take advice well, disappointed when things do not go as planned, wants to do things their own way, impulsive, stubborn, dissatisfied, lack of mental quietude, overly passionate, desire to pursue new experiences in life causes a weakness in finishing things.

### **Pada [1]**

### ***Moon ☾ in third pada***

(6°40'-10°00' degrees Aries): Gemini navamsa. You have a sharp intellect and a logical mind. You are a skilled speaker, and you usually win arguments.

### ***Mercury ☿ in ♏ Scorpio man***

([898] i.thehoroscope.co)

#### **A man often misunderstood - In a nutshell:**

Positives: Curious and observant;  
Negatives: Combative and shallow;  
Soulmate: Someone who is inclined towards the spiritual;  
Life lesson: Experiment more with his reactions and desires.

### ***Mercury ☿ in II 2nd House***

([909] i.thehoroscope.co)

#### **They choose their words carefully - Summary:**

Strengths: Pragmatic, resourceful and kind;  
Challenges: Indecisive, moody and shy;  
Advice: They need to refrain from giving up so early into something.

### ***Venus ♀ in ♎ Libra man***

([933] i.thehoroscope.co)

#### **In a nutshell:**

Positives: Elegant and straightforward;  
Negatives: Superficial and flirty;  
Soulmate: Someone who is sensual and charming;  
Life lesson: His fulfilment shouldn't only come from relationships.

### ***Venus ♀ in I 1st House***

([945] i.thehoroscope.co)

#### **Self-expression is crucial - Summary:**

Strengths: Magnetic, likeable and affectionate;  
Challenges: Possessive and superficial;  
Advice: Understanding that not all arguments can be won.  
Neutral: Indulgent personalities

### ***Mars ♂ in ♎ Libra man***

([969] i.thehoroscope.co)

#### **A talented individual - In a nutshell:**

Positives: Knowledgeable and caring;  
Negatives: Possessive and impetuous;  
Soulmate: Someone who can keep his attention for long;  
Life lesson: To fight more to preserve his principles.

Neutral: Full of compassion

**Mars ♂ in I 1st House**

([981] i.thehoroscope.co)

**Well known initiators - Summary:**

Strengths: Dynamic, enterprising and assertive;

Challenges: Harsh and inconsiderate;

Advice: Being careful about the new things they initiate.

**Jupiter ♃ in ♎ Sagittarius man**

([1001] i.thehoroscope.co)

**It's a matter of luck - In a nutshell:**

Style: Lucky and limitless

Top qualities: Optimistic, adventurous, truth-seeking

Weaknesses: Prone to blockages and sometimes naïve

Advice: Channel positive energy by staying away from other's business.

**Jupiter ♃ in III 3rd House**

([1007] i.thehoroscope.co)

**Focused on what really matters - Summary:**

Strengths: Smart, decisive and pragmatic;

Challenges: Materialistic, selfish and conceited;

Advice: They need to filter wisely the information that gets to them.

**Saturn ♄ in ♌ Leo man**

([1021] i.thehoroscope.co)

**In a nutshell:**

Style: Respectable and successful;

Top qualities: Astute, powerful and creative;

Challenges: Too controlling and stubborn;

Advice: Keep your friends close and your enemies even closer.

**Saturn ♄ in XI 11th House**

([1039] i.thehoroscope.co)

**They give their friendships a lot of importance - Summary:**

Strengths: Friendly, dependable and warm-hearted;

Challenges: Confused, scared and untrusting;

Advice: They should worry less about what others think of them.

**Uranus ♅ in ♍ Virgo man**

([1046] i.thehoroscope.co)

**In a nutshell:**

Style: Sensual and sympathetic;  
Top qualities: Observant, reliable and modest;  
Challenges: Fussy and easily offended;  
Advice: Physical exercise is really good for you.

### ***Uranus ☿ in XII 12th House***

([1064] i.thehoroscope.co)

#### **A sociable companion - Summary:**

Strengths: Ingenious, elegant and unconventional;  
Challenges: Distracted, cautious and superficial;  
Advice: They should try to look at their work with joy not resentment.

### ***Neptune ♃ in ♒ Aquarius man***

([1075] i.thehoroscope.co)

#### **In a nutshell:**

Style: Enlightening and intuitive;  
Top qualities: Gentle, creative and practical;  
Challenges: Aloofness and extremism;  
Advice: If you don't show emotions people will not believe you are genuine.

### ***Neptune ♃ in V 5th House***

([1081] i.thehoroscope.co)

#### **Attracted to everything that's erratic, mysterious and unconventional - Summary:**

Strengths: Glamorous, eccentric and diplomatic;  
Challenges: Secretive, unrealistic and manipulative;  
Advice: They need to refrain from being envious.

### ***Pluto ♇ in ♐ Sagittarius man***

([1097] i.thehoroscope.co)

#### **In a nutshell:**

Style: Principled and exploring;  
Top qualities: Trustworthy, resourceful and spiritual;  
Challenges: Superficiality and lack of tact;  
Advice: You need to keep close to family ties.

### ***Pluto ♇ in III 3rd House***

([1103] i.thehoroscope.co)

#### **People of great intellectual depth - Summary:**

Strengths: Witty, curious and enthusiastic;  
Challenges: Impulsive, stubborn and indecisive;  
Advice: They need to be careful with the risks they are taking.

### **North Node ♏ in ♉ Taurus**

([1114] i.thehoroscope.co)

#### **In a nutshell:**

Strengths: Elegant, discerning, talented and appreciative;

Challenges: Indulgent, pretentious, moody and selfish

Choosing to find what's sacred everywhere, Their value can't be replaced by anything

### **South Node ♏ in ♏ Scorpio**

([1132] i.thehoroscope.co)

#### **In a nutshell:**

Strengths: Ambitious, direct, talented and adventurous;

Challenges: Pessimistic and possessive;

Experiencing an array of emotions, Escaping the mystical realm

### **North Node ♏ in VIII 8th House (Scorpio)**

([1120] i.thehoroscope.co)

#### **In a nutshell:**

Strengths: Serious, appreciative and gentle;

Challenges: Unpredictable and dramatic

Meant to explore profound matters, Darkness and what is forbidden

### **South Node ♏ in II 2nd House (Taurus)**

([1126] i.thehoroscope.co)

#### **In a nutshell:**

Strengths: Self-reliant, direct, exploring and honest;

Challenges: Instinctual, arrogant and harsh;

A need to explore the different sides of life, They are beyond self-resilient

### **(Black Moon) Lilith ♁ in VIII 8th House**

([1156] elsaelsa.com)

#### **Fertilizer Bomb**

#### **► Ascendant ASC Parallel ☾ Moon - (0°10') ♎1 | ♏7**

([24] astromatrix.org:) Emotionally Intuitive

Opportunities: 1. Developing Your Psychic Sensitivity 2. Making Deep Connections

Challenges: 1. Protecting Yourself 2. Dealing with Difficult People

#### **► Midheaven MC Parallel ☉ Sun - (1°38') ♏12 | ♏4**

([12] astromatrix.org:) Someone To Look Up To

Opportunities: 1. Being Your Own Boss 2. Being an Inspiration to Others

Challenges: 1. Controlling Your Irreverence 2. Being in Control of Your Life

► **Sun** ☉ **Parallel** ♀ **Mercury** - (0°24') ♃4 | ♎2

([3] [astromatrix.org](http://astromatrix.org);) Mental Focus

Opportunities: 1. Building a Self-Directed Life 2. Living by Your Own Values

Challenges: 1. Showing Your Vulnerabilities 2. Bringing People Closer

► **Sun** ☉ **Parallel** ♀ **Venus** - (0°30') ♃4 | ♍1

([4] [astromatrix.org](http://astromatrix.org);) The Lover Of Life

Opportunities: 1. Loving Life 2. Finding a Loving Partner

Challenges: 1. Listening as Much as Speaking 2. Avoiding Excessive Indulgence

► **Mars** ♂ **Contra-Parallel** ♀ **Lilith** - (1°59') ♎1 | ♍8

([635] [astromatrix.org](http://astromatrix.org);) Unpacking your desires

Opportunities: 1. Deeper understanding of sexual energy 2. Transforming areas of disempowerment

Challenges: 1. Dealing with triggering experiences 2. Postively transforming rage

► **Jupiter** ♃ **Contra-Parallel** ♀ **Lilith** - (1°56') ♃3 | ♍8

([636] [astromatrix.org](http://astromatrix.org);) Judgemental & Imaginative Personality

Opportunities: 1. Learning & practising self-control 2. Cultivating a trustworthy aura

Challenges: 1. Harnessing wild imagination 2. Building emotional security

► **Ascendant** ASC **Conjunct** ♀ **Venus** - (4°03' A) ♎1 | ♎1

([47] [astromatrix.org](http://astromatrix.org);) The Social Charmer

Opportunities: 1. Nurturing Your Sensitivity 2. Finding Profound Love

Challenges: 1. Accepting Compromise 2. Giving Socially

► **Ascendant** ASC **Conjunct** ♂ **Mars** - (1°17' S) ♎1 | ♎1

([56] [astromatrix.org](http://astromatrix.org);) Short Fuse

Opportunities: 1. Developing Creative Life Goals 2. Finding Your Direction Forward

Challenges: 1. Respecting Other's Opinion 2. Learning to Compromise

► **Descendant** DC **Conjunct** ☾ **Moon** - (0°37' S) ♎7 | ♎7

([160] [astromatrix.org](http://astromatrix.org);) Subconscious Need

Opportunities: 1. Working with Others 2. Creating Your Ideal Family Life

Challenges: 1. Not Overidentifying with Your Emotions 2. Discovering Your True Needs

► **Venus** ♀ **Conjunct** ♂ **Mars** - (5°20' S) ♎1 | ♎1

([40] [astromatrix.org](http://astromatrix.org);) The Sensualist

Opportunities: 1. Understanding Your Emotions 2. Not Sweating the Small Relationship Stuff

Challenges: 1. Overcoming Jealousies 2. Having Better Relations with Opposite Sex

► **Moon** ☾ **Opposition** ♀ **Venus** - (4°40' A) ♎7 | ♎1

([153] astromatrix.org:) Social Inappropriateness

Opportunities: 1. Helping Those with the Same Difficulties 2. Developing a More Open Social Persona

Challenges: 1. Taking Social Risks 2. Dropping Your Self-Protections

► **Moon** ☾ **Opposition** ♂ **Mars** - (0°40' S) ♃7 | ♄1

([154] astromatrix.org:) Don't Tread On Me

Opportunities: 1. Living Life with Less Volatility 2. Embracing Broader Perspective

Challenges: 1. Rebalancing Yourself 2. Admitting Your Flaws

► **Mercury** ☿ **Opposition** ♀ **Lilith** - (6°18' A) ♀2 | ♃8

([632] astromatrix.org:) Having a Mindful Persona

Opportunities: 1. Connecting with your higher self 2. Unleashing your true potentials

Challenges: 1. Accepting your shortcomings 2. Learning the art of accurate communication

► **Midheaven** MC **Trine** ☉ **Sun** - (1°43' A) ♃12 | ♃4

([309] astromatrix.org:) The Achiever

Opportunities: 1. Reaching Long-Term Goals 2. Being Practical to Achieve Success

Challenges: 1. Learning from Authority Figures 2. Making Independent Decisions



# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel ☽ Moon** - (0°10')    ♄1 | ♃7
- 2) ► **Midheaven MC Parallel ☉ Sun** - (1°38')    ♏12 | ♊4
- 3) ► **Descendant DC Parallel ♅ Uranus** - (1°23')    ♃7 | ♏12
- 4) ► **Sun ☉ Parallel ♀ Venus** - (0°30')    ♊4 | ♄1
- 5) ► **Moon ☾ Contra-Parallel ♅ Uranus** - (1°13')    ♃7 | ♏12
- 6) ► **Mercury ☿ Parallel ♀ Venus** - (0°54')    ♏2 | ♄1
- 7) ► **Mars ♂ Parallel ♃ Jupiter** - (0°03')    ♄1 | ♃3
- 8) ► **Mars ♂ Parallel ♎ North-Node** - (0°06')    ♄1 | ♏8
- 9) ► **Jupiter ♃ Parallel ♎ North-Node** - (0°03')    ♃3 | ♏8
- 10) ► **Saturn ♄ Contra-Parallel ♇ Pluto** - (1°44')    ♏11 | ♃3
- 11) ► **Uranus ♅ Parallel ♆ Neptune** - (1°31')    ♏12 | ♆5
- 12) ► **Ascendant ASC Conjunct ♀ Venus** - (4°03' A)    ♄1 | ♄1
- 13) ► **Ascendant ASC Conjunct ♂ Mars** - (1°17' S)    ♄1 | ♄1
- 14) ► **Midheaven MC Conjunct ♅ Uranus** - (6°33' A)    ♏12 | ♏12
- 15) ► **Descendant DC Conjunct ☽ Moon** - (0°37' S)    ♃7 | ♃7
- 16) ► **Mercury ☿ Conjunct ☾ South-Node** - (3°01' S)    ♏2 | ♏2
- 17) ► **Venus ♀ Conjunct ♂ Mars** - (5°20' S)    ♄1 | ♄1
- 18) ► **Mars ♂ Conjunct ♅ Uranus** - (9°42' S)    ♄1 | ♏12
- 19) ► **Moon ☾ Opposition ♀ Venus** - (4°40' A)    ♃7 | ♄1
- 20) ► **Moon ☾ Opposition ♂ Mars** - (0°40' S)    ♃7 | ♄1
- 21) ► **Saturn ♄ Opposition ♆ Neptune** - (1°19' S)    ♏11 | ♆5
- 22) ► **Venus ♀ Sextile ♇ Pluto** - (2°32' A)    ♄1 | ♃3
- 23) ► **Midheaven MC Square ♇ Pluto** - (5°53' S)    ♏12 | ♃3
- 24) ► **Jupiter ♃ Square ♄ Saturn** - (7°20' S)    ♃3 | ♏11
- 25) ► **Sun ☉ Trine ♅ Uranus** - (4°50' A)    ♊4 | ♏12
- 26) ► **Moon ☾ Trine ♇ Pluto** - (7°12' A)    ♃7 | ♃3
- 27) ► **Venus ♀ Trine ♆ Neptune** - (7°58' A)    ♄1 | ♆5

28) ► **Saturn** ♄ **Trine** ♅ **Pluto** - (6°45' S) ♄11 | ♅3

29) ► **Midheaven** MC **Quincunx** ♅ **Neptune** - (0°27' S) ♄12 | ♅5

## Signs & Houses

Object Positions from Sun through Pluto.

### Sun ☉ in ♑ Capricorn 24° 2'

(Betty Lundsted)

Children born into the mother-dominated sign of Capricorn obtain the values of traditional business and the corporate power structure and the ability to go about attaining power, from the influence of the mother. Father is a passive figure. However, most Capricorns have a father who is a respected member of the family, but one who is untouchable and uninvolved in the family structure. So the immediate decisions about running the family are left in the hands of the mother, and in the child's eyes she runs the universe. When Daddy comes home, he just upsets the applecart, for the little Capricorn is second-in-command during Daddy's absence. Capricorns usually feel apprehensive about confronting the father, unlike the other Earth signs.

Capricorn's mother is very traditional in her attitudes. She runs a Saturnian household where children are to be seen and not heard. Capricorn children are usually quite wellbehaved, and they tend to frown on too much frivolity in life. They take responsibilities seriously. Even their sense of humor is serious - it's often cynical or satirical; funny stories are told with a straight face.

Mother wants to go places in life, and Capricorn children pick up this vibration from her. She instills in them a sense of management, a sense of power, and a need for power and control, for she is a powerful and controlling figure. She uses every piece of information at hand so that she can keep her family in line. Capricorns learn how to do this from her.

Capricorns go out into the world looking for a place to climb, and want to be the head of something at all costs. What they often don't understand is that they are born leaders. One enters the zodiac in this sign because one is ready to learn about the responsibility of power. If they are in a hurry to get ahead in life, Capricorns will use any means available, including using people to get what they want. This sign is sometimes considered the mercenary of the zodiac. If they will learn to wait, to earn their position, they will be better off. The natural vibration of Capricorn (and Saturn) will put them into

positions of authority if they train themselves properly.

When the Capricorn female grows up, she wants to leave home to get away from the strong mother influence. She doesn't immediately realize that she has the same strengths and ability to manipulate others that her mother has. It would be wise of her to select a mate carefully; she needs to unite with a man who has strong power drives and ambitions to match her own. If he doesn't, she'll get angry and will try to destroy him emotionally. She doesn't understand her own strength in her youth. As a teenager, Capricorn often looks like the ugly duckling; for this reason, she may not have a great deal of faith in her femininity. However, after she reaches thirty there's a transformation and she keeps on looking attractive into her seventies. She can be a terrific partner for any man who wants to develop a business or political career, because she will work tirelessly with a man who wants to go somewhere.

She needs to learn how to relate emotionally because she feels uncomfortable with this aspect of herself. Emotional responses imply that one is out of control, and she wants to know what is going on in her universe at all times. She represents that part of the feminine principle that has to do with building and collecting and overseeing the universe. She wants to create boundaries, but emotional expression has to do with letting down boundaries. In order to feel emotionally fulfilled, she will need to learn to let go of some of the control and work with the concept of universal flow. It will never let her down.

The Capricorn male uses his energy a little differently. He has a great deal of respect for his mother, and particularly notices how she handles her husband. He wants to be Daddy when he grows up, but he has to use his mother's habit patterns to get where his father got. She is the strength his Dad relies upon, and he will pattern himself after her. She handles men in a certain way, and he will imitate her particular and individual pattern. He, too, can be so involved with getting to the top that he doesn't notice the means which he uses in order to get there. Materialists seldom do, for the end often justifies the means. However, the Capricorn power trip is a long and powerful one, and he can get to the top of the corporate structure the right way or the wrong way. Again, Capricorn has been given power in the zodiac, and the task he has in this life is to learn the responsibility of power. He must learn how to delegate responsibility to the proper people, and he must learn how to see who these proper people are; he must learn how to leave emotions and loyalties out of his decisions. He must also learn how to trust people he cares for.

Capricorns tend to want to have absolute control in their relationships. Sometimes they marry for the wrong reasons and feel insecure because of it. The Capricorn male can enhance his life position by marrying the boss's daughter, or the 'right woman' who fits in with the moves he wants to make as he climbs up the social ladder. However, the love and trust part of the relationship may be missing. When this occurs, he has to control her. In a sense he has to be protective of his status and his control, so he wants to be

entirely aware of everything going on with his wife. He will resent any friendships she makes, and he can distort the truth so that it looks to be in his favor. When one controls a relationship, this only serves to build more inner feelings of insecurity and, eventually, symptoms of paranoia. When a person is too controlling, he can't think of everything, and sooner or later the situation blows up.

It has been said that Capricorn falls from high places. The symbol for Capricorn is the Mountain Goat, climbing to the top of the mountain. The trick is for Capricorn to develop its sure-footedness in order to climb the mountain without falling. Some people think Capricorns should give up the climb; but the importance here is that of developing the qualities of an experienced mountain climber so that he can reach the top and do some good. The universe needs leadership, guidance into new traditions, and help to establish order and purpose into the social structure. Capricorn is an earth sign; it follows the Fire sign of Sagittarius. Sagittarians bring about theories of law and order and the spiritual or philosophical growth of the individual. Capricorn is here to carry these theories into being and existence. There is good reason for Capricorn types to develop surefootedness; they have the responsibility for building strong traditions and institutions in a symbolic sense. Those of use who use our power in a thoughtless or selfish way will eventually have that power taken from us, for it seems to be the way of the univers.

Capricorn is the most theoretical of the Earth signs. All the Earth signs have something to do with the manifestation of an idea into reality in the universe. The pattern of Earth and Fire around the horoscope wheel shows the union of the masculine and feminine principles. As humanity co-operates with energies present in the universe, each new generation forms its own tao symbol in consciousness. The problem with the material, or feminine, polarity signs stems from a desire to keep everything static in the material universe.

(Haydn Paul)

The Capricorn personality tends to be serious in nature; and you will display a cautious, thoughtful quality, being quite practical, prudent and economical in your affairs, as if you are on the defensive against the vagaries of life. You will usually consider all options before you act decisively. You prefer to express an individual dignity, often assuming a role of authority, as you highly value law and order in daily life and consider that these aspects are essential in both the individual and the national life. You will be attracted towards positions of authority and social prestige, and will be ambitious to achieve them; this will attract and satisfy you more than just material possessions, although you may also 'use' them to enhance your status.

You will be capable of hard persistent work, designed to achieve your goals, and you should be an efficient organiser. You are usually very reliable at work, being quite conscientious, and you are likely to possess the gift of a lucid and direct writing style which can prove to be an advantage.

You need to feel admired, respected and appreciated by others, in all your efforts at home and work. You are not especially emotionally or physically demonstrative, and although you are compassionate, you may find it difficult to display sympathy openly. You prefer to serve others through action, by physical aid in some way, rather than by emotional support, as you are less comfortable with that part of your nature. You prefer to judge others and be judged by them through actions rather than words; to you, words can be many, but few tend to back them up by action.

You may periodically suffer swings of mood, ranging between the extremes of optimism and pessimism, partly because you have difficulty in always maintaining faith in life. You can often be very reserved and private, keeping a distance between yourself and others, and relaxing your guard only when you have known the person for some time, and feel safe and secure.

When you choose to apply it, you should have a powerful will, which can be used in a concentrated, persistent manner to achieve objectives.

You dislike wasting words, preferring precision and saying only what you want to say, or staying quiet, especially if you are afraid of being misunderstood; there may be some problem in communicating to others, particularly at times when you need to withdraw from excessive social contact. You often believe that you know best for all concerned, be they family, friends, relatives etc.; and at times you may tend to be insistent that your ideas are the right ones to follow. This can lead to domestic or work conflicts as you enter into disagreements, especially if you express yourself dogmatically and authoritatively, as you often do. You may need to learn more about the values of co-operation and joint decision-making at some time in your life.

Marriage evokes your sentimental nature, and you may prefer a partner who is either 'motherly' or 'fatherly', looking for loyalty and reliability in partners and friends. Your view of life is realistic and pragmatic, preferring to establish a stolid pattern of familiar daily routines to offer you a sense of security. You may tend to repress emotions from public expression, as you feel uneasy if they become dominating, and prefer always to feel in control. You may need to open your mind to higher things, to philosophies, fantasies, abstract thinking; as your approach may be too factual, critical, analytical and practical, and the danger is that this - unless modified - can make you too rigid, dogmatic and narrow-minded. In chasing your ambitions, you will have to ensure that any relative failure does not frustrate or embitter you through your loss of perspective on the totality of life.

(Jan Spiller and Karen McCoy)

Sun in Capricorn individuals feel they have the right to authority; to govern and control others in terms of establishing order; to be respected for their achievements and

position.

### Static

When you focus on wanting recognition and respect from others for your being in control, you may use your authority to dominate those around you. If you become totally dedicated to appearing authoritative and earning approval for your achievements, you may neglect using your talents to get the job done. This comes about when being in control and getting respect have become more important than actually accomplishing the task. You also may expect others to be as sensitive to your ambitions as you are insensitive to theirs; and when they do not offer the deference expected, you may become defensive and critical.

Tension with co-workers can be aroused if you want your behavior to be sanctioned as perfect in their eyes. You might not use your organizational talents to benefit others, but solely to manipulate them into improving your social image. Thus, you may create, through self-interest, the necessity of having to manage them constantly in order to stay in control of the situation. This might limit success and put a tremendous drain on your energy and vitality, which may leave you in a state of tense watchfulness.

### Dynamic

You can direct your attention to encouraging others with your organizational talents and abilities. This allows your sensitivity to expand into areas in which others are disorganized, and could use the benefits of your natural sense of order. In the process of effectively assisting them, with an awareness of their feelings, you automatically acquire their respect without having to justify it. Recognizing the intangible order and perfection of things can allow you to plan on a material level with less tension.

Awareness of your emotional connection with the whole allows you to organize coworkers effectively. You can do this in a way that improves the situation and increases your vitality and well-being. In managing others to more effectively produce results that are in their best interests, you automatically gain their esteem and admiration for your executive abilities. This eliminates the need for further supervision. Increased selfrespect can come through your process of organizing and delegating authority in order to get the job done most effectively for all concerned.

When your integrity comes to the fore, you cease to justify your position through the regard of other people, allowing you to forcefully channel your energy into accomplishing the task at hand. In so doing, you can produce results that earn you lasting respect.

(Sydney Omarr)

Capricorn females

This is an earthy woman, not necessarily demonstrative. But she will not run out on you; she may appear aloof, cold, disinterested; but the fire of passion runs through her veins and she is a woman in the best sense of that word. Look for someone else if you want the frivolous; if you desire someone who can give you a 'line'. This woman has something to offer to someone who is concerned with the future. She is not for you if you are merely dabbling, experimenting, looking for an interlude.

There is energy and strength here; this woman can perceive your character, can know you and love you and be loyal to you. But she does expect you to be a man. This woman is apt to be cautious; she isn't easy to win. She also has a tendency to be curious about the bank account. This is because she is aware of the future, is concerned about tomorrow as well as today. She can accept challenges, is able to work, is disciplined, prefers to avoid sensationalism and publicity, possesses great determination, and usually finishes what she starts.

She is all of the above - but she is not cold. She may appear so, but once she feels you may be the one for her, she is as warm as a Venus - Mars conjunction. She is earthy in temperament; she is basically independent, original in her thinking - and can break from tradition as easily as some persons drink a cup of coffee. It is not always easy for her to do so; the Capricorn woman does have a tendency to hang on to the familiar, to be classical, to adhere to a set line of action. Yet, when necessary, she can break habit patterns. That is a key word for her: necessity. She meets emergencies; she does what is necessary, including the making of sacrifices. She can give up luxuries for loved ones.

This woman is not satisfied to be buried, hidden or relegated to second fiddle. She has her own thoughts and wants to express them. And she most certainly deserves to be heard. This woman has much to offer. If you feel you are not quite ready for her - why not wait until you've really become a man?

#### Capricorn males

This man may start slowly; but you can bet your life that he'll be around at the finish! He is earthy, possesses a keen sense of awareness, is human and warm, and can be depended upon to help the underdog and to fight for loved ones. At times you may have to prod him, to make him live up to his capabilities - but you will not have to ask for consideration. He would never knowingly hurt you.

This man is more sensitive than you might at first suspect: he often laughs at himself, shrugs off sympathy and gives the impression of being immune to pain. However, he is not only personally sensitive, but transfers this sense of feeling to others; he can look at you, and at others, and somehow know when things are not right. This produces a dissipating effect; he tends to wear down, to worry more about others than about himself. One's first reaction, of course, is admiration for this man's apparent nobility.

However, if you are really interested in his welfare, you should encourage him to face his own problems. The Capricorn man sometimes seeks an 'out'. He busies himself in helping others instead of putting his shoulder to the wheel with his own problems. An important hint is this: let him talk about himself and help him to help himself. This will almost assure you of winning him!

Tact is important in dealing with this man. He may sound brash; he may appear tough - but when it comes to women he expects them to be tactful, loving, tender, and aware of his particular charms. The Capricorn man constantly builds for his future: he may not always be aware of his struggle for recognition, but it is a part of him and you must recognize it if you are to be happy with him.

Ambition is keynoted here, although he may deny it. He is not always sure of what he wants to attain - but he is going somewhere. Having a successful association with him means having faith; forget this man if you are looking for quick rewards. The relationship must be rewarding as a whole if it is to mean anything at all. Once you hook up with this man, you may find yourself hooked for good!

(Skye Alexander)

People who have their Suns in Capricorn are usually serious, hard-working, cautious and pragmatic. You may have had to assume adult responsibilities or go to work at an early age; and as a child you always seemed much older and more mature than your years. Your childhood may not have been particularly enjoyable, and perhaps you couldn't wait to grow up. Peers may have thought you were dull or uptight; and even as an adult you sometimes find it hard to relax and have fun. However, you age well, become more comfortable with yourself after turning forty, and seem to get younger as you grow older.

You are conservative with your time, money and other resources, and your philosophy might be 'waste not, want not'. You don't like to do things spontaneously or without adequate planning, and you want your life to be carefully ordered and clearly defined. You are also likely to be conservative in your political and social attitudes. Traditional values and structures that have survived the test of time appeal to you most; you don't trust people, ideas or products that haven't 'proved' themselves yet.

The quintessential career person, you take your job very seriously and are never one to shirk work or duty. You tend to be something of a workaholic. Ambitious and diligent, you climb your way to the top of the corporate ladder with slow, steady steps. You probably won't set the world on fire, and you make your own luck. Your success is based on competence, common sense and perseverance; and employers, employees and clients know they can depend on you.

Though you enjoy being in a position of power, you aren't fond of the limelight and prefer



to run things from behind the scenes. You also may be ruthless, unscrupulous, or unconcerned about those you step on as you move upward, adopting an attitude of 'the end justifies the means'.

Your public image is very important to you, and you see your 'role' as the pillar of society. You are the loyal, conscientious and reliable good citizen, the backbone of your family and community, the person who gets things done and holds it all together. Practical and predictable, you support the status quo and rarely go against majority opinion or community standards.

You tend to show your best face to the public. In private, you are less adept. You are quite shy and sensitive, though you try to hide it behind a gruff exterior. As a result, you feel more comfortable with the ordered, detached relationships of the business world than with more personal ones that can be unpredictable and emotionally demanding. Unless your Moon is in a water sign, you might feel awkward and unsure of yourself in intimate situations. Your love relationships can seem more like business partnerships or practical arrangements, and you probably subscribe to traditional attitudes when it comes to male / female roles. Though highly sensual and sexual, you aren't the 'playboy' type, and take your relationships seriously. You also can be something of a moralist, and tend to conceal your lasciviousness behind a refined, well-controlled, even prim exterior.

Your greatest gift is the structure, order and stability you provide, particularly in the public and professional spheres. Your greatest failings usually result from your coldness, rigidity and fear of change.

Like Virgos, these subjects can be too fussy for comfort, seeking perfection in all that they do, being quick to criticise other members of the family. Some of these subjects are dogmatic, opinionated and inflexible, which makes them very hard to live with; while others can be too self-absorbed to be true relaters. This self-absorption and attention to detail may be very hard to live with. Some Capricorns are quite arrogant; and some land their families in trouble through crooked business deals, but this is not the way most Capricorns behave. These people have a gentle manner but a tough centre. They can compromise, but they usually end up getting their own way.

As homemakers, Capricorns are really rather good. They like to invest their money in bricks and mortar, and they won't allow a property to fall into disrepair. Being an earth sign, they need a bit of land around them, and they can be quite keen gardeners, with an especial penchant for growing food. Capricornian homes are comfortable and well-equipped, but not necessarily with the latest gadgetry. They don't actually spend much time at home, because their work and their many interests keep them on the go; but they do like something comfortable and pleasant to come back to. Earth sign people are usually quite dextrous, and many of them are good cooks. For example, in our family it is my Capricorn step-father who bakes the cakes!

Some Capricorns are very shy and awkward with new people; and this tends to lead some of them to choose a partner who is more outgoing than themselves. In such cases, they don't feel upstaged when their partner is chatting away merrily while they sit quietly in the background. Other Capricorns need to shine in their own right, and choose partners who will complement them rather than outshine them. Most of all, these subjects need a partner who can offer them emotional security. Capricorns somehow seem to miss out on their share of love when young, and they need to be able to rely upon this when they get into a relationship. Capricorns are easily embarrassed, and their dignity is as important to them as it would be to a Leo. This means that they cannot bear the thought of living with a stupid partner who opens his / her mouth without thinking, and a drunken partner is absolutely out of the question. Capricorns are quite intuitive, generally knowing when something is wrong with their loved ones; and they soon learn to trust their intuition. Generally speaking, as long as they are not hell-bent on a life in politics or a grand position in industry, Capricorns make rather good partners.

Most Capricorns are shy, slow to get off the ground with the opposite sex, and definitely not overtly sexual. This doesn't mean that they don't care for sex; remember, this is an earth sign, and all earth signs are sensual. Capricorns are not particularly experimental as far as sex is concerned, possibly because they suffer from old-fashioned feelings of guilt, and partly because some of them actually fear sex. Others are quite happy to make love as long as they are in charge of the proceedings and are in no danger of being faced with something surprising or, worse still, embarrassing. Some Capricorns prefer to remain virgins until well into their thirties, while others give up the whole messy business as soon as they can. Having said this, most Capricorns are quite happy to make love while they are in a safe, wholesome relationship with someone whom they can love and trust. Some astrology books give these subjects a reputation for lechery, but this doesn't seem to be borne out by reality. There are some very flirtatious Capricorns who may well have a soft spot for the opposite sex, but I get the distinct feeling that they use flirtation in order to either gain attention or control the people whom they meet socially. Having said all that, there are some really sexy goats around.

Capricorns are ideal family people because, although they get on well enough with colleagues and acquaintances, they reserve their real affection for their families, which includes parents and grandparents as well as their partners and children. Anyone marrying a Capricorn will have to take their fondness for other members of their family into consideration. Capricorns need an atmosphere of harmony, and they hate bad feeling or family feuds. Capricorns don't have many friends, but they do have quite a number of acquaintances. It is not easy to get to know these people because they don't share confidences with people whom they know casually.

As parents, these subjects are very loving and a trifle old-fashioned. They are ambitious on behalf of their children, and they will make every effort to see that they have all the things that they need. Capricorns respect authority and will try to teach their children to respect their teachers, youth leaders and so on. These parents are very keen on

education, perceiving it as the way forward for their children.

As a child, the Capricorn is shy, retiring and lacking in confidence, but he is sensible, studious and mature for his age. Capricorn children can be quite ambitious, with their goat's feet in the valley and their eyes on the distant hills. Such a child is unlikely to be a problem, but he can be obstinate and distant.

(Julia and Derek Parker)

This is a sign of contrasts. There is great potential for success in every Capricorn, though sometimes they refuse to recognize it and their outlook can be pessimistic, so the potential may remain undeveloped. On the one hand, some members of this sign are ambitious and aspiring, with the energy and will to succeed in whatever they set themselves to do; on the other, there are those who may have the desire to do well, but are hindered by inhibition and lack of self-confidence (sometimes disguised by a feigned laziness).

Both types of Capricorn are convention, and sometimes even slaves to convention; they want always to be seen to do 'the right thing'. Both have a splendidly offbeat sense of humor, vividly contrasting with a strong tendency to grumble. Both are prudent and methodical. Sometimes the successful Capricorn achievers suffer a lack of selfconfidence, while the less confident and successful may snap out of their negativity and make themselves enjoy life in a remarkable light-hearted way. (The influence of Mercury may be seen under such circumstances: when that planet is in Sagittarius, for instance.)

One of the most endearing characteristics is the dour sense of humor already mentioned: even at their most serious and formal, this can suddenly erupt. Patience is one of their virtues, as is insight, but the less self-confident may not believe this and should be persuaded to develop the ability and rely on it in long-term planning. Confident, aspiring Capricorns are usually very disciplined, but again lack of self-confidence can result in discipline being thrown to the winds. It is not easy to find lovable, tender traits in a Sun sign Capricorn. Fortunately, this is only one side of the character; other elements in the full birth chart will without doubt add warmth to this apparently rather chilly personality.

Capricorns abhor starting married life in a garret, and may postpone emotional commitment until they are firmly established in a career - perhaps quite late in life. They may then choose someone who is a parent figure, or at least commands admiration and respect. They can also marry for money or social status. They have a rather low emotional level and may find it hard to show their true feelings, especially in intimate relationships. They should realize this, and accept that very often their partners need reassurance that they are still loved, especially if the Capricorn is much involved with a career and if time at home is at a premium.

Capricorn children are very loyal, and need to express natural pride in their parents, who in turn must realize that these children are highly conventional, and need a secure, structured and disciplined background. They also need well-reasoned encouragement - one of the best rewards is extra responsibility and pocket money. Their self-confidence, sense of fun and especially their sheer enjoyment of life need constant bolstering if they aren't to grow too serious and old before their time. It shouldn't be depressing if the child hovers near the bottom of the class as long as steady progress is made; sudden leaps towards the top are not likely. The sense of ambition should always be cultivated and encouraged.

Capricorn parents are eager for their children's success, but should always remember to show their love, affection and appreciation openly - not just with impressive presents, but also by giving the children their time. Ambitious Capricorns can be so involved in their careers and in making money (albeit for the benefit of the family) that they have no time to enjoy their home lives; and in extreme cases - especially if the children went to boarding school - they will suddenly find themselves sharing a home with adults they don't know very well. The importance of moral discipline goes without saying, but Capricorn parents can be over-strict and heavy-handed, especially during the teenage years when children naturally rebel against parental control. An unbridgeable generation gap must not be allowed to develop.

While members of many zodiac signs find it hard to cope with responsibility because of the loneliness that is often involved, self-confident Capricorns may welcome the chance to sit in their own offices at their own desks, keeping even their closest colleagues at a distance. They may of course still have to seek and take advice, but they can find this rather irksome, probably because they feel they should know everything, and don't like being reminded otherwise. It is, once again, a question of self-confidence: they find it distressing if anything tends to undermine this. Not all Capricorns may be as autocratic as we suggest, but there is almost always an element of autocracy somewhere in their character.

The Capricorn ladder to success must be steadily climbed; attempts to scale several rungs at once may be disastrous. On the other hand, the top of the ladder is always achievable, and they should set their sights at least as high as its topmost rung.

The attitude to money is a careful one - and, yes, that may be a synonym for meanness! Early in their careers, these people will probably subscribe to savings schemes; and if they are free with their money it will often be spent on people who can help them with their careers - entertaining them to dinner, perhaps. Although Capricorns are found in all walks of life, of course, many do particularly well in local government, banking and finance, estate management, the building trades, the dental profession and osteopathy. The self-made businessman is often a Capricorn.

The Capricorn ability for long-term planning should mean that periods of change will be anticipated. Typically, each change should result in positive material progress, adding to the individual's self-confidence and positive outlook. Prudent saving and investment will ensure a good standard of living on retirement. These people should have no problems in filling their well-earned free time with all the activities they have looked forward to tackling. An earth sign, Capricorn persuades its denizens into the garden - or certainly into the fresh air. But this is also a very musical sign, and a literary one, so music and books will help to fill the days.

Capricorns are on the whole very sensible about their diets, recognizing the drawbacks of self-indulgence, but they should perhaps watch their calcium levels. Perhaps the most important advice one can give them is to keep moving, for many spend long hours behind a desk and can easily develop stiffness in the joints, leading to arthritic conditions. They must take particular care of their knee-joints (this is the Capricorn body area). Teeth and skin are also concerns of this sign and need special care. Rather like their partners across the zodiac, the Cancerians, they should be very careful of their skin when in strong sunlight; a high-grade sun-screen filter should always be used when sun-bathing.

(Frances Sakoian and Louis Acker)

Since they were born under an Earth sign, Capricorns will never be content merely to keep body and soul together. They have a persistent feeling that they must develop into something. They must have some accomplishment to point to, some property to look after, or some obligation to fulfill, which may be in business, politics, or the social or intellectual fields.

They have excellent intuitions and use them in their struggle to achieve personal independence and economic security. Like their symbol, the mountain goat, they are steady and surefooted. They love law and order, and are dogmatic in their view that a rule is a rule and an order is an order. Since they are of the element Earth, everything has to be sensible.

Capricorns have a knowledge of practical affairs, not through formal study so much as from reading articles and talking to people. Their prudent habits predispose them to utilize everything they see, hear, or learn; but they are not students per se. The key phrase for Capricorn is 'I use'.

Capricorns are never deterred by things that stand in the way of their climb to the top. Their extreme capacity for hard work is linked with their notion that success means material security; and they will work and plan for it. They feel, however, that the world has to give them something in return for what they have contributed.

They have great faith in their own power, and they are worldly and careful. Asking for no

mercy from anyone, they drive a hard, but not unjust, bargain. They are extremely apt in finding solutions to the most difficult problems, and are very successful as troubleshooters.

They are neat and methodical in their work, and tend to be slavedrivers at home. Their household, they feel, should be managed with precision, with everything in perfect working order.

Capricorns are excellent executives, and remain in subordinate roles for a short time only. They may appear to be meek as lambs, but they can take the boss's place without snapping a finger if the opportunity arises. They never voluntarily step backward. They move up by alternating security and ambition as their goals.

They desire money, because theirs is a long-lived sign. They fear being dependent on others when they are old. This need for security may cause them to have frugal instincts, which make them stingy and at times greedy.

They are old when they are young and young when they are old. As a child the Capricorn may have had difficulties with health, but once he passes the early years he can live to a ripe old age.

Saturn rules Capricorn, and the natives has a tendency to be melancholic and, at times, lonely. Occasionally, they behave on the principle that the world is a place in which every man is for himself. Yet they have sensitive personalities and want very much to be appreciated.

(Lyn Birbeck)

You have a dutiful, though potentially calculating, heart. You have the will to use constructively your sense of order - without it crystallizing into rigidity. Your life should be led in a spirit of obedience to responsibility - as opposed to merely being a workhorse. Your father is seen or expressed as one who is thorough and objective, and / or cold and absent.

You generate an aura of worldiness that offers Other a means of becoming more aware and stronger with regard to material values. You convey a sense of matters being under control, borne of your practical attitude and tried and true values. You have an air of seriousness that bespeaks dependability and single-mindedness.

You can alienate Other with the stress you place upon form and position, especially when you try to pretend otherwise; with your reluctance to entertain a concept or innovation (that threatens your present reality) long enough for it to become a new reality; and with a heaviness borne of a need to control.

You overemphasize the importance of having a quantifiable result and a logical reason for everything; strictness and economy, for fear of anything emerging that is wild, original, or, at least, not of your own making; and your need to be top dog, or underdog by way of compensation, because being so keeps Other where you want him / her.

You can feel weak when you have not got a plan, schedule or explanation for everything, while Other has probably survived quite well without; because you feel mechanical and dull as a result of not dipping into the unknown; and if you have a partner who is apparently beneath you or above you, or have no partner at all (there being no takers).

When you are alone, it is often so even when there is an Other in your life. Capricorn likes to have the trappings of normality and success, and so will invariably have a partner and / or family, etc., but how you actually feel on the inside can be a very different matter. You have a relatively sombre interior (hence the sense of aloneness, whoever you are with), and this needs the light and warmth of a spirited and childlike personality to keep the melancholia at bay. Your dilemma is that this is precisely the kind of personality that you tend not to trust and try to control. In your book, such free spirits are loose cannons, even though they are fun at first or at a distance. And so you are inclined to banish the very 'prison visitor' you like to see the most. If you do not realize this pattern sooner rather than later, your shaft of sunlight will either go behind a cloud for good, or he / she will find someone more appreciative. If you are actually alone, as far as the placement of your Sun is concerned it will be for this very reason.

(Grant Lewi)

Self-preservation aggressively carried into ambition and aspiration is the key to Capricorn activity. Not content with keeping body and soul together, Capricorn must amount to something, must have some accomplishment to point to, some property to take care of, some obligation to fulfill. His mind is subtly balanced between defence and attack; he will rarely risk either, but will pyramid his life by stepping from one to the other. Since he will never voluntarily step backward, he first shoves his security a little above his ambition, and then his ambition a little ahead of his security, till finally he is top of the heap and has taken no risks at all. He is worldly and careful; selfish, but capable of great devotion if he thinks it is merited; a stickler for the proprieties. He drives a hard bargain, but not an unjust one, and he asks for no mercy from anyone. He has plenty of suspicion, and figures that anyone who can 'put one over' on him has earned what he gets. Not the most ardent of signs in personal relations, Capricorn's love is still a muchto-be-desired thing, stable and steady, able to put up with a good deal for the sake of loyalty if not indeed for affection. He will rarely marry beneath his station, and frequently marries above it. He understands, "Thou shouldst marry for love, but thou canst just as well love where there is money". He is an excellent executive and will not long remain subordinate. He rules by instinct, and sometimes makes those he rules quite angry. He has little interest in seeing their point of view or answering their questions, and believes that "orders is orders: he took 'em once, and now it's someone

else's turn". When the main chance requires it, Capricorn can be mild and meek as a lamb; but he'll commandeer the foreman's job if he gets a chance. Once arrived, however, he can be lavishly charitable. He loves the sense of importance it gives him, the feeling that he has made the world give to him, and now he can afford to give something back to it. Underlying all his virtues and faults is the primary instinct to vindicate himself with power; to preserve himself materially in the highest structure he can build; and if some affliction in the Vitasphere doesn't undermine his judgement (which it often does) and cause him to overplay his hand at some critical point, he generally emerges with the world or some considerable portion of it at his feet.

(John Townley)

You are a very steady and reliable partner in a love relationship. When you make a commitment, you intend to stick by it. But you don't commit yourself hastily; in fact, a potential lover has to persuade you that you're ready to be involved.

When you are, you want your lover to live up to all of your expectations, just as you are willing to give completely of yourself. You are not a very easygoing partner, for you are quite demanding of others as well as of yourself. Not everyone is as consistent or strong as you are, however, so try to take human foibles and weaknesses into account before judging your partner.

In fact, for long-term happiness, it would be good to seek a lover whose style and personality are quite different from yours, who will continually inject freshness and originality into the relationship. You may serve as a stabilizing factor and emotional home base for such a partner. And while you are the steadying influence, your lover may be able to draw you out and allow you greater emotional expression within the relationship.

(John Townley) (contd.)

You tend to hold in feelings that you would like to communicate, so you need a fluid and sensitive companion who can explore the depths of your personality without treading on sensitive areas that you are not yet ready to share. Despite your inner vulnerability, you must remain master of your feelings in order to artfully sculpt the relationship.

(Robert Hand)

In youth, you are much more serious than others your age. Even adults notice that you act older than you are. After a while they may expect this of you and ask you to take on responsibilities beyond what is required of other young people. You have two kinds of feelings about this. On the one hand, you like being taken seriously and enjoy having responsibility; but on the other hand you see that other young people aren't saddled with such responsibilities, and you tend to envy them. You feel that everyone should work



to get what they want, and it annoys you when others get something they don't deserve.

You may develop a rather odd and unusual sense of humor. Through jokes and humor, you show that you recognize the seriousness of life, but you also escape from its overwhelming effects. Often your jokes are aimed at yourself.

When you grow up, you want to be important and achieve something real that everyone can point to as yours. You are ambitious in everything you do, and will work very hard to excel over others. But you will not take credit for anything that you have not done yourself, to make sure that all your achievements are real.

You are very practical, and always ask what good something is. In school you do best at studies that obviously have some practical application. You are very concerned with what is real and what is not, and are less interested in fantasy and pretending than others. Whatever is not real has little value for you.

(Marcia Moore and Mark Douglas)

Keynote: The power of individuality manifests through organizational ability.

Symbol: A mountain climber plants a flag upon a rocky summit.

Capricorn represents the triumph of Saturn's discipline of thrift, industry, and perseverance. Time, that mysterious potency which Pythagoras called 'the soul of the universe', is converted into material accomplishment through the orderly process of evolution. The Capricornian is gifted with a special understanding of time. He knows intuitively that the mills of God grind slowly, but they grind exceedingly fine, and he will wait patiently to receive his rightful reward. Natives of this sign rarely scramble up the ladder of success. Instead, they deliberately and painstakingly shape the conditions that make success inevitable.

Saturn, which is in its fall in Aries, the sign of beginnings, does not come into its own until its exaltation in Libra, the sign which introduces that latter half of the zodiac. Similarly, Capricornians often get off to a slow start in life but gain momentum as they mature, while more precocious people fall by the wayside. These children of Saturn may be shy and delicate in their early years, but they toughen with age and are most vigorous in later life. They seldom grow fat or lazy, and never cease to work if they can help it. Ingrained habits of prudence and self-discipline serve them well when at last they retire and enjoy the fruits of their labors.

Capricornians can wait for what they want because they are so engrossed in carrying out their duties that time passes quickly. Some members of this sign seem never to have been young. They are liable to moods of depression; but their somber outlook binds them all the more compulsively to their obligations. Under adversity, when other types fall to pieces, Capricornians fall back on organized work habits, thereby weathering the

crisis. They may appear dour, but because they cope competently with small troubles they seldom break down when larger ones loom up. Fortunately, many Capricornians have an astringent sense of humor which leavens their basic gravity.

In return for diligent application to their tasks, Capricorn people reap the reward of knowing how to enjoy the pleasures of the senses. Men of this sign will carry on love affairs in old age, even when they have denied themselves in their youth. Although cool and calculating in many respects, they have a reputation for being the most highly sexed members of the zodiac. Some are justifiably called 'old goats'.

Capricornians are astute in business. They also have an affinity for the physical sciences and make admirable doctors, lawyers, and judges. They are natural organizers who may be exacting in their requirements, but who are usually respected for their rectitude. Although quick to seize an advantage, they are seldom dishonest. Their authoritarian ways may drive others to violence, rebellion, or neurosis; but usually they themselves feel justified in what they are doing. Capricornian abuses arise from blindly adhering to the status quo and rigorously upholding conventions that have outlived their usefulness. These people feel that the greatest good is that which maintains the integrity of the social order, and if refractory elements do not conform to the mold, so much the worse for them.

In their religious beliefs, Capricornians tend to be orthodox or to gravitate toward the conservative side of whatever faith they have embraced. They have little use for dreams and visions, and prefer their own solidly grounded, serviceable structures to castles in the air. However, they may want others to abide within the rigid and somewhat narrow walls of their ideological constructs, and can be morosely resentful or harshly retaliatory when their insistence upon conformity provokes insubordination.

Nevertheless, it is fortunate for civilization that its cohesiveness can be maintained by cautious Capricornians who take life seriously, maintain standards of quality in the work for which they are responsible, and uphold principles of law and order. Their reliable ways may sometimes seem dull or uninspired, but they would be sorely missed if they were not working diligently to cement the disparate elements of society.

(Isabel Hickey)

The Sun in Capricorn represents 'the mountain goat, climbing toward the heights, solitary and alone'. Keyword: 'I use'. Rules the bones, the skin and the knees in the physical body.

Capricorn is the natural ruler of the tenth house, the amplifier of what the person attains, or does not attain, in prestige, honor and success before the public. Capricorn is a 'testing' sign; and the tenth house is of deep significance to the soul on its journey to the highlands of spirit. Capricorn is symbolized by the mountain goat, solitary and alone,

who climbs to the heights with patient persistence. He faces calculated risks in that climb, but nothing is going to stop him before he attains his objectives. Is it any wonder that Capricorn rules big business?

Capricorn people can exemplify the highest or the lowest qualities of which human nature is capable. They are capable of great strength and have a strong sense of purpose. How they use that strength and what that purpose will be is of utmost importance. Expediency is a Capricorn keynote. 'How can I use this?' differs from 'How can this be of use to others?' These attitudes show the difference between the unevolved and the evolved soul born in Capricorn.

Where Leo rules by the divine right of kings, Capricorn rules by delegated authority. The Capricorn's strength lies in leadership and in humility. Too often their weaknesses lead to false pride and to the assurance that they are the only ones who know what is good for the other fellow. Materialism is very strong in the people of Capricorn. Money is extremely important to them, not for the money itself but for the power it wields in the outer world.

Respect and reward have to be earned in the sign of Capricorn. Great wealth or power entails great responsibilities. Some of the robber-barons that took advantage of the laborers at the turn of the century found this out. They tried to right the wrongs they had done, and gave a great deal of their finances toward humanitarian causes, but their dues had to be paid. They were paid through the instrument that the Capricorn values most - the body. Good health was the one thing their money could not buy. Saturn, the ruler of Capricorn, keeps a perfect set of books. We might break legal laws, but we can't break cosmic laws. Everything in this universe goes back to its source. Everything we do, good or ill, returns to us. This is the Law. Sooner or later, every one of us gets what he deserves, no more and no less.

The positive qualities of the Capricorn people are leadership, patience, persistence, efficiency and practicality. They are ambitious and willing to work and to work hard for what they want. There is strength and integrity in the higher-type Capricorns. They are dependable and confident, and give confidence to others.

Tradition, home, mother, the past (often exemplified through their love of antiques); these are important to the people of Capricorn. The Capricorn male clings to mother even after marriage. While mother lives, she is at the hub of his life. This can lead to complications in marriage. Too often Capricorns are much nicer to people out on the world than they are to their own family. So many times they have been accused of being a 'street angel and house devil'. Too often this can be true. They are the disciplinarians. 'Do it because I say so.' This is because they do not understand the other fellow's feelings.

Capricorns are accused of being cold and insufficiently concerned about those close to

them. This is true if Saturn or the Sun has afflictions in the chart. Then they are apt to want their own way regardless of the other person's feelings. They may not consider the fact that every individual has the right to his own feelings and his own freedom. The antidote for an afflicted Saturn is Venus. Love is the healing force that dissolves arrogance and selfishness.

(Myrna Lofthus)

Capricorn people are happiest in careers calling for organizing ability, integrity, and perseverance. Some of the careers are mathematician, civil servant, osteopath, politician, public administrator, government service, accountant, actors, teachers, and astrologers.

Five positive key words are: ambitious, responsible, practical, efficient, and patient. Five negative keywords are: worry, retaliation, suspicion, stubbornness, and intolerance. The key phrase is 'I use'. The key word is 'attainment'. Their basic nature is 'the organizer, businessman, or conservationist'.

Because of their quiet exterior, Capricorns appear to be loners. This trait is similar to the mountain goat who stands quietly upon his lofty perch, surveying the world far below. The goat appears to be totally unaware of the winds howling around him. But he is not really unaware of the winds; merely impervious to them. Like the goat, Capricorns have built a wall around their innermost being, so that they, too, are impervious to the buffeting winds. But the wall the Capricorns have built is sometimes not strong enough to keep the howling winds from penetrating. Then worries and pessimism flood their being.

For all their quiet exterior, they enjoy the limelight. This is why many Capricorns are attracted to politics and acting careers.

Their strong desire to succeed at whatever they do enables them to be hard-working and patient in the pursuit of their goals. If necessary they will bear considerable hardship in obtaining these goals. Their inferiority complex demands they produce concrete results from their endeavors. Thus, their spare time is spent on practical projects.

Capricorns want to see all sides of an issue before reaching a conclusion. They like to plan in advance, weighing all the pros and cons. Decisions are never made rapidly. They rarely make mistakes. When they do, it is difficult for them to see where they went wrong, since they had carefully planned everything prior to starting the project.

They are dependable, particularly in a crisis. When asked, they give sound, practical advice.

They are, as a rule, not aggressive people, but only express hostility as a defence when

attacked. Their sensitivity causes them to be deeply hurt from these attacks. When the earth is dug up, it takes time for it to flatten out and become smooth again. So it is with a Capricorn, when he is battered in any way. It takes a long time for the wound to heal. Because of this, they sometimes seek to pay back hurts.

They need people, but have a tendency to isolate themselves from people due to their reserve and fear of being hurt. Nevertheless, they never really like to be alone. They are very selective in choosing their friends, with only a few intimate ones. These friends receive unswerving loyalty.

They are conservative in their thinking and attitudes, as well as in dress and social mannerisms. They believe in law and order, and respect tradition. It is unusual for them to adopt radical ideas. They are seldom dishonest.

Their fear of being without necessitates their having a regular income. Their attainments in life are accomplished through steady progress rather than through speculation or get-rich-quick schemes.

They are natural organizers and have good leadership ability, which they can use to good advantage. They have a desire for recognition. Because of this, they find it difficult to do good deeds in secret, since they feel that their good deeds should receive some type of attention.

They have strong self-discipline and nothing will sway them from their course if their mind is made up. They will give up many enjoyments in order to reach their goal. Hard work invigorates them. But, they must not overdo, or they will suffer physical exhaustion.

They are ambitious. However, they do not feel a need to keep up with the people next door. Success is usually achieved later in life.

They are thrifty and like to collect things, but this is not a miserly tendency. They abhor waste, which causes them to see the possibilities of using the objects later. Periodically, the objects are discarded, if no practical use has been found for them.

They are quite creative, but can be very pessimistic and negative about their abilities. They must learn to believe in themselves and to develop optimism.

Capricorns seldom waste time talking needlessly. They speak only when they have something to say. Many people are quite surprised to discover that Capricorns have a dry sense of humor.

The thought patterns of their mind are rational and constructive. Unless other things in their natal chart mitigate this, most Capricorns do not grasp ideas rapidly, but must plod along, slowly absorbing knowledge. However, this attribute assures them of the

retainment of everything they learn.

They can be troubled with arthritis of the bones and joints. Because of this, they should eat properly, take vitamins, and engage in some form of physical exercise every day. Calcium and Vitamin C are extremely important supplements.

Capricorns have a lot of patience. This is fortunate, for they are forced to see many of their aims meet with delays, setbacks, and obstacles. The stoicism of the Capricorns helps them face these objectively. If one path is blocked, they will try another. They know intuitively that work is therapeutic. This trait develops their strength of character. And yet, at times, the obstacles will produce pessimism; and some of them will cease trying for fear of failing. Encouragement and praise are essential in motivating a Capricorn to continue.

They are thoughtful, self-contained people. They may not have the personal magnetism of some of the other zodiac signs, but they are tactful, compassionate, and warmhearted. Their own personal sufferings help them identify with the sufferings of others.

The reason for so much personal suffering in their lives is so that Capricorns will seek spiritual attainment rather than personal attainment. The mountaintop the goat climbs represents soul growth rather than personal growth. Once a Capricorn is made aware of this, setbacks and obstacles diminish.

In love, they are as romantic and emotional as anyone else, but they may feel inhibited in expressing their emotions. They are cautious in making a total commitment, until they know that the traits and lifestyle of the possible partner are compatible with theirs. Once married, they seldom divorce, for they feel that any situation can be worked out.

Capricorns are family-oriented, and enjoy their children. They must watch a tendency to want to dominate their children. Since it is easy for them to get sidetracked in their own work or projects, they must make a conscious effort to bring fun into their children's lives. It would help a Capricorn to set aside a certain time each day to do something with their children. Otherwise, time will elapse without their being aware of it. The children can learn much from a Capricorn parent because of their parent's responsibility and from their dry sense of humor which makes life appear amusing. A Capricorn woman enjoys working but should, if possible, avoid going back to work until the child is in school.

Capricorn children benefit from being introduced to a variety of experiences. They should be praised for effort rather than for achievement. In time, their achievements will be great, if not greater, than their efforts. Allow them to accept responsibilities early. They generally look older than they are. (In later life, they get younger-looking.) Because they appear to be very wise for their age, it is easy for their parents to unburden their troubles to them. This causes the child to lose his / her own small amount of optimism,

since he / she is not old enough to help the parent solve the problem.

## Sun ☉ in 4th House

(Haydn Paul)

The search for the path of development lies in 'your roots', which can include family heritage, ancestral patterns, social traditions, the collective mind and your home life, both as a child and as an adult. These roots represent individual identity and security; and it appears as though part of you has been submerged and requires a conscious raising to the light through an inner investigation and integration of the creative roots that have been influential in forming your nature.

Look towards your early home life, childhood environment, social conditioning and relationship with parents, especially your father. These may hold clues as to the later development of your personality tendencies. Try and evaluate if you have succeeded in asserting your identity by now, or do you still reflect childhood conditioning and live a life formed by powerful social traditions or family attitudes? Do your choices have to conform to parental or social pressures, or do you feel free (and guiltless) when you follow your path? Is your father figure a symbol of social authority, or a supporting parent who encourages the unfolding of your potential and identity, and who never condemns if you take wrong turnings? Can you stand free and alone from the shadow of your parent's presence? How do you perceive your father, as a source of strength and power, or as an absence in your inner life? What are your attitudes towards social traditions? Do you accept their validity, and conform accordingly to their directives; or do you challenge and question them, eventually creating your own response and way of living, irrespective of issues of conformity and social approval?

While you may look externally for roots, their real anchoring point is within your nature. Creating a beautiful, secure and safe home environment may be certainly an advantage, but unless those inner roots are secured will still remain unsatisfying. Family life will prove necessary for you, providing that you do not depend on it for your sense of life meaning and purpose. Otherwise, changes in family composition and relationships will have great effects on your state of well-being, especially at times when children mature and leave home, or teenage friction with parents may be rife.

It may be during the later part of your life that you begin to shake off the influences of earlier conditioning, or find the path which redefines your sense of identity. Probably the earlier part of your adult life will be spent in following socially acceptable life-tracks with relatively little questioning. A reorientation towards inner unfoldment may be required, so that your attention is less focused on attaining security, stability and roots only in the outer world.

The point to be realised is that childhood foundations are present only to build the adult life upon successfully, so that individuality can flourish. Most adults fail to build upon their foundations, taking those patterns as boundaries and directions that they have to conform to for fear of losing parental approval; and so they fail to become free and independent. Through integrating those roots firmly in the ground of your being, you create the opportunity to grow and become self-assertive, confident in your nature, responsibilities and individual expression. As self-belief matures, a sense of inner security begins to form and a renewed degree of vitality flows, enriching your life again. You will feel that finally you have arrived home, and that your past is now fused and integrated correctly into your present.

(Stephanie Camilleri)

Deeply concerned with basic values, these people generally have a philosophy of life that makes them uncomfortable with mere surface show. They crave to live righteously, to be a meaningful part of a healthy society. They will work hard to own their own home or a piece of land. If they grow up in comfortable surroundings, they may find it hard to leave. They usually stay near their childhood roots, maintaining the family and neighbor relationships they have known since childhood. If life forces them out and they must live far from 'home', they will miss it, sentimentalize it, and yearn for it.

They gravitate toward the kind of work they can do at home; if they must have an office or place of business away from home, they will usually contrive to do their creative thinking at home.

Politically they seek a just society, with equal opportunity for all. To this end, they will work hard, usually on the thankless, organizing, detail end. They tend to shun the limelight and, when they must step forward, are known for their modesty and concern for issues rather than ego.

They tend to be shy and undemonstrative (unless other aspects contradict), but their feelings are deep and active, and they never forget love or kindness. They have great endurance, usually work into old age, and, if forced to retire, soon find something useful to keep them active.

(Howard Sasportas)

Those with the Sun in the 4th need to delve deep inside to find themselves. What is achieved in the outer world is perhaps less important than what is accomplished in terms of soul-growth and inner spiritual development.

The struggle to define the self rages on the home front. They need to distinguish their own individual identity as distinct from the family background, without denying that they



are also part of the family. On one side, the danger is deriving the identity too much from the ancestry and becoming just a replica of what it represents or how it has shaped them. On the other side, however, there is the danger of totally rejecting the background altogether as a means of freeing themselves from its imposition. The first instance denies their own uniqueness and originality; the second denies their 'fate' - their biological and psychological roots. The task at hand is somehow combining the two: acknowledging their heredity and links with the family of origin, and yet at the same time developing an identity in their own right. They may carry something of the tradition of the family, and yet do it in their own way.

If the 4th house is taken to be the father, energies here may be experienced through the father or projected onto him. Those with the Sun in this house might have experienced the father as so powerful and authoritative that they subsequently cannot surmount a crippling sense of their own smallness or inferiority. They may have to do battle with the father to sever the hold he has on them. In other cases, the father may have been physically or psychologically absent. For the boy-child this could mean that there wasn't a clear sense of a father upon which to model his own masculine qualities. These would have to be found from within the self. For the girlchild, the experience of the absent father could entail a lifetime search for the lost father. She, too, would ultimately need to 'find' father qualities inside.

There is a strong need to own their own homes where they can exercise authority and influence. Sometimes there is a prolonged search for the right place to root.

The Sun in the 4th suggests that they come more into their own in the second half of life. A renewed sense of creative potency, vitality, and the joys of self-expression are potentially available in the later years.

The nature of the Sun in the 4th is similar to Leo on the IC. A deep need to express their own unique and special identity is the foundation upon which much of the life is built.

(Bill Herbst)

Microcosm: A 4th house Sun indicates that you have come to the Earth to realize that you are ultimately the center of all things in life. This is the essence of the life purpose, to experience fulfilled self-centeredness in as personal a way as possible. You're decidedly modest where overt expression is concerned, as the 4th is not only conservative, but private; and the Sun's placement here shows that you plug into life energy by maintaining essential privacy, as a way of guarding your importance. The challenge is to protect your sense of divine centeredness without denying others their own subjective experience of Godliness.

Personal security: Home, family, and the traditional values that form our cultural sense of personal security are at your core. Your life goal is to achieve and maintain security, to

define what family means, and to experience the fulfillment of total safety for yourself and complete acceptance by those you emotionally value. At any given moment, you may or may not feel secure, but you inevitably return to the search for the perfect nest. The sign and aspects of the Sun reveal the type of family security most suited to your particular evolutionary dance. In a crisis, you will sacrifice everything else to protect your family.

Emotional imprints: Emotional imprints and the conditioning of early family life form the center from which everything grows. Though the matrix of family systems is important to each of us, regardless of the Sun's placement, for you it is the hub of existence. You experienced an early sense of self-importance in your family system, but curiously, what was even more critical was your reception by the world outside your family. This is likely to have been either a triumph of confirmation or a trauma of contradiction. Insofar as the imprints were positive, your life unfolds in a kind of perpetual, happy sentimentality; and where they were negative, your life becomes a long and painful ambition to dig up, reveal, and free yourself through understanding and acceptance.

'Inner-link' parent: One or both of your parents had extraordinary importance in your development, even more than we would normally expect. You were very attached to nourishment, since you needed more emotional warmth than other individuals. This attachment occurs whether your experience was positive or negative. Whether the inner-link was your mother or your father, you tend to 'maternalize' the memories. What you learned from and about your own parents has direct and powerful relevance to the way you understand the central role of parenting as an adult, since your life-purpose revolves around the issues of protection and security. It is often helpful with this placement to unearth your parents' backgrounds, to separate myth from fact, for your challenge is to amplify what was best about them while improving on their flaws.

Private intuition: Private intuition is a natural method of rejuvenation, something too important to be overlooked or taken for granted. The radar of inner guidance is often more compelling than the rationalities of ordinary life. You seek to contact the deepest, most personal inner sanctum of selfhood. Every time you truly feel your inner self, life-energy rushes into your whole being. It is a 'coming home' to oneself, a life built around private answers to the question, 'What do I need to feel whole, safe and secure?'

(Robert Pelletier)

You have strong family ties, and you need to have the security of familiar surroundings in order to feel at ease. Because of this need, you would be more comfortable working in an environment where you know most of the people you deal with. To win approval for your accomplishments, you must first understand what people need and then get the right kind of training to satisfy that need. Indulging in daydreams about your future accomplishments is futile unless you accept the responsibilities that go along with success. If you are somewhat apathetic and content with only a modest level of

achievement, it is highly unlikely that you will ever gain public recognition for your efforts. With proper motivation, however, and by using the resources of your creative imagination, you could make a substantial contribution to fulfill your social obligations.

You are afraid that you cannot earn enough to feel secure; but this anxiety will diminish as you start putting your ideas to work and more confidently assert your right to think for yourself. The value of your ability to solve problems can be determined only when you apply when you know. You will become independent and free from obligation to others according to the amount of effort you put into developing your creative talents and resources.

The public at large will provide every opportunity you need to achieve distinction in your career. When you live up to society's expectations, you also live up to your potential. Fearing failure, however, you tend to withdraw from a challenging opportunity when you feel intimidated by competitors. If you can resolve your selfdoubt and fear, you will soon have proof of your capabilities. You will become more aggressive and determined to reach your goals as soon as you realize that setbacks and reversals are normal for most people who are pursuing an objective. Someone you love, perhaps your partner, will give you the stimulus you need to exploit your talents. This will win that person's respect and also improve your own self-image and feeling of self-respect.

The future is yours to shape and mold. You can make it comfortable and secure or dreary and dull, depending on how ambitious you are. You must slowly pull away from depending on others or allowing them to depend on you. Then you can begin to lay the foundation on which to build your future. The best motivation for this is education and training. Start by turning a deaf ear to people who try to make you feel guilty for refusing to help them when you know they can help themselves.

You will progress more rapidly and become more self-reliant if you live apart from your family. You must learn the joy of being truly independent and realize that you are competent to make the most of your mental assets and resources. Only then can you be sure enough of your talents to dismiss anyone, including a member of your family, who says you can't do this or that.

## **Moon ☾ in ♈ Aries 9° 14'**

(Jan Spiller and Karen McCoy)

Static

When you habitually seek to be in control of situations relating to personal independence, you can be competitive to the point of 'winning' by withdrawing from

interaction with others. You may avoid asserting your needs and then working it out with the other person, due to not wanting to risk losing the Aries independence. This nonassertion leads to repressing your independent impulses and creating situations where others dominate you. If you unconsciously need others' permission before leading and initiating, you may experience insecurity and loss of personal power. This leads to a resentment of others because you feel they are responsible for your inability to act. You may react to their outbursts by withdrawing and feeling violated when they are insensitive to your repressed emotions. This situation adds to your own state of angry, unexpressed, and tightly controlled feelings

When you hide your emotional needs in order to maintain distance and control the circumstances, you lose touch with the power of your own independent, inner core. If you are unwilling to assert your needs and feelings and work it out with others, you may find you are not able to work it out at all. As a result you may withdraw from participation. Such an action leads to frustration and anger, at feeling unable to express and accept recognition for your natural executive abilities.

#### Dynamic

When you take responsibility for creating the independence you need, you may notice that repressing your feelings and letting others have their way does not lead to your feeling in control. The truth is that others cannot provide sensitivity to your emotional states. You are the one with the gift of sensitivity to underlying foundational feelings. Your lesson is to acknowledge the need to feel close by initiating a mutual awareness of basic human feelings and needs. You can accomplish this by moving your attention away from yourself and toward perceiving the human insecurities and feelings of others.

Avoiding judgemental thoughts about another's lack of sensitivity enables you to recognize the true nature of one's own feelings behind the outward expression. This knowledge leads the lunar Arian to become sensitive to others as individuals rather than taking their expression personally. Thus, the basic insecurities of others can put you in touch with your own underlying feelings in an objective, balanced way. You then possess the clarity you need to work constructively in relationships.

You can show your sensitivity and vulnerability to others' insecurities. When you reveal your feelings and needs, your innate power is acknowledged, and you win the emotional support of others. You can then express feelings successfully, since you are sharing yourself with diplomacy borne of awareness of another's sensitivities. Consequently, you are able to feel close by having your true feelings accepted and shared. Then you can work out situations with others. When you support the authority of other people to handle situations, you reinforce their self-confidence. Thus, your own independence and initiative are spontaneously recognized, respected and appreciated.

#### General

Unconscious fears of battlegrounds, direct physical combat and competition for the attainment of your personal needs have made issues of personal survival strong for you. You are always on the alert, but camouflaged so that you can spot the enemy without showing your own strength. In order to maintain this disguise, you must suppress your strength, which actually invites provocations and attacks from the outside. By suppressing your spirit, you invite others to walk all over you.

Due to these unconscious fears and the tendency to view everything in terms of personal survival, you interpret any opposition in life as a direct threat to your own goals. Thus, you may respond either with vehement resistance or by 'cutting off' the other person entirely and going your own, independent way.

The lesson you are learning is to incorporate the resistance of others into your plan, to see it as a means of actualizing your goals more efficiently. You are learning to be objective enough to welcome the input of others. By taking into consideration their objections, needs, and feelings relative to your own plans, you can expand your objectives to ensure genuine partnership and harmony in working together toward a mutual goal.

As you learn to stop projecting your identity (either positive or negative) onto other people, you can begin to see them objectively and take them into account. Then you can 'be first' in a way that allows other persons' needs to be met as well. Your own identity is strongly-developed, and you are not accustomed to easy co-operation with others in the context of joint projects and team efforts. Rather than feeling that you need to compete with others to get your own way, you are learning to include others' desires and fears in working out solutions that are fair to both parties.

You are naturally inclined to high-speed activity, without time for tact and diplomacy, leading to a certain naiveté and directness in fulfilling your personal needs. This makes your intentions clear for all to see; thus, those who feel threatened by your goals may try to block or manipulate you in some way. When this happens, you feel you have to fight to survive and get what you want, in direct opposition to the other person. The only other alternative you see is allowing the other person to be the conqueror and to totally suppress your own needs. You don't realize that your impatience and carelessness are creating the very opposition you fear.

As you learn to be less naive and direct in your speech, and more diplomatic in communicating your wants and needs, others will not feel threatened and so will have no need to oppose you. Through this new tactfulness, you will encourage others to feel that they are also winning by going along with your plan. You are learning to enlist the support of others in going toward the goals that fulfill your own personal needs.

(Sydney Omarr)

In Aries, the Moon stresses independence, drive - a need for self-assertion. The Moon in this, the first zodiacal sign, tells us the native's personality is colored by a desire to get at the truth, which can be abstract. It can be a symbol, something to aim for rather than to attain. Maybe the truth is constantly out of reach. The Moon in Aries is not discouraged, but continues the quest. In a way, this makes for idealism and high principles, but not necessarily for concrete results. The Moon here may cause others to lose patience with the native - because he is forever concerned with what should be, instead of 'making do' with what exists.

The astrologer, of course, must combine the indications for the Moon in Aries with the House position occupied by the Moon. Such a combination means using the art of synthesis. And this, as we continue to repeat, is the backbone of the art of astrology.

So the Moon here stresses a seeking of the truth as the native sees it. What kind of 'truth' does he see? It could be that he sees the truth only as it is convenient for him to see it. This, of course, depends upon other factors in the chart, including aspects and House positions. But, taken alone, the Moon here makes for one who can fight for the truth as long as the 'truth' is of practical value - concerning his home, his future, his security. 'Truth' here can be narrow and limited. The native inclines toward a headstrong attitude, one which can bring about conflicts, resentment, envy and actual physical battles if the temper is not controlled.

The native must learn to develop his abilities through study, experience, perhaps travel. Then he must stress an enlargement of his horizon, a wider point of view - and self-improvement. This is not a crusading kind of drive to improve others - it could merely be a negative expression of the Moon in Aries. Let the native first improve himself and his own life; then, perhaps, he can inspire others to greater accomplishments. There is a tendency here to be selfish, headstrong, so sure of being right that the vision is narrowed down and only limited pictures are observed.

These people have plenty of push, drive and energy. They can fight for what they believe to be right - and they refuse to be pushed around. They have great potential, especially in inventiveness and originality.

(Tracy Marks)

Those of us with Moon in Aries need to express ourselves honestly and openly, to assert our individuality, and to be enthusiastically involved in new projects and activities. Aries is not an easy position for the Moon; we are likely to have counterdependent tendencies, often denying our needs for closeness and intimacy and attempting to be emotionally self-sufficient. When deep feelings and needs emerge, we may unconsciously fend them off with anger, with impulsive action, and sometimes with sexual expression.

Most likely, an Arian parent was quick to respond to our wants and desires, and allowed us the freedom to pursue our own interests. Such a parent encouraged our independent nature, possibly because he or she was independent and / or self-absorbed and did not wish to be burdened with responsibility for our welfare. He or she may have imparted attitudes of 'be strong' and 'be tough', but such attitudes may have had less to do with an urge to further our development than they had to do with defences against closeness and the expression of need and vulnerable feelings. Our parent may have encouraged our individuality while simultaneously failing to really affirm and support who we were. Sometimes an Arian Moon indicates a submissive parent who catered to our whims and impulses, but never really acknowledged or met our true needs, or helped us to develop the the frustration tolerance we needed in order to mature and adapt effectively.

One of our tasks may therefore be to learn how to differentiate impulse from deeper wants and needs, and to come to know what we really want beyond the thrill of momentary satisfactions. This may also involve learning how to value and fulfill our deeper needs, maintaining our basic independence while also allowing ourselves to experience and come to terms with our own dependence as human beings. Having Moon in Aries also suggests that we need to become rooted in our physical and instinctive natures, experiencing profoundly 'I exist' and 'I am' in a manner which gives us reality and substance, so that we are not continually in search of excitement and stimulation in order to experience our vitality and aliveness.

(Haydn Paul)

The Moon is not especially comfortable placed in the active sign of Aries; and you will discover that a tranquil life is not to your taste; nor can you settle into mundane complacency and routine behavior patterns. You prefer to follow spontaneous impulses to action, and hope they will lead to exciting experiences and make you feel more alive. You will be ambitious, seeking challenges where you can assert your uniqueness before other people; your aim is to become number one, standing out from the crowd.

You have an independent spirit; and, while you may disguise feelings of personal insecurity, you are determined to follow your chosen path of action, irrespective of whether your decisions are proven to be correct or incorrect. You may react against well-intentioned advice from others, trusting your own light and often deliberately acting in a contrary manner as a form of self-assertion. Eventually, close friends and family will realize that this is your way, and will just let you get on doing whatever you intend to do anyway, right or wrong!

There are contradictory personality tendencies; and most of these relate to a probably denial of the Moon nature, favoring the Aries qualities. One example of this is changeability of moods, emotions, and feelings, resulting in a lack of consistency on that level, which can erupt as emotional volatility and impulsive ill-considered actions. As inner pressures accumulate, you tend simply to act as a way out of a 'decision logjam',

hoping that action will resolve matters. It is unusual for you to display regular forethought and planning, so the consequences of these actions often surprise you. This can be due to the Aries-influenced self-centered naivety or innocence, although it still doesn't enable you to evade any negative repercussions or wrong moves in the game plan of life.

You can be overly sensitive to others' reactions, yet this does not dissuade you from your way; it only irritates and slows the forward movement for a few moments of selfdoubt, which are then ignored because entertaining such thoughts may open an area of your nature (the Moon realm) which you prefer to forget. If really pushed, you try to dominate through assertion and fixed attitudes; and there may be occasional outbursts of temper if someone is effectively presenting a viable argument against your decisions.

Adjustments may be required to meet inner needs. Feelings and emotions have to be accepted; evasion only forces them into the unconscious mind to agitate and fester. As an integral part of your assertive needs, you have to learn that these feelings also require expression, release, and acceptance; and any attempt at emotional selfsufficiency will only impoverish your wellspring of emotional vitality and feeling responses. Due to this uneasiness with your deeper lunar needs, you may display resistance to relationship intimacy - not necessarily toward physical or mental intimacy, but toward the powerful emotional exchange that can occur through the affinity of mutual love.

Yet it is dealing with your complex emotional nature which will open the door to greater fulfillment and satisfaction once you become less insistent and defensive about your needs for independence and freedom. Self-expression is very important, but feelings and emotional needs must be respected, and steps taken to satisfy them instead of choosing to respond first to those impulses for action and novelty. Deeper integration into your individual foundations and physical reality is needed; once the connection is established to the Moon roots and a flow of fulfilling experiences develops through relationships and self-nurturing, the need for compulsive activity will diminish and be replaced by a feeling of wholeness and balance.

(Skye Alexander)

Regardless of your age, you're still a child at heart - playful, fun-loving, enthusiastic and rather naive. Each day is new to you, and full of adventures. You have an irrepressible joie de vivre; and people like you in spite of themselves, and might describe you as a bit of a scoundrel.

However, you also can behave like a spoiled brat at times. Argumentative and assertive, you are known for your emotional outbursts and your quick temper. Your anger is usually short-lived, though; and once you've aired it you're ready to get on with the business at hand. You could engage in a no-holds-barred fist fight then go out for a drink with your opponent when it's all over.



Fiercely competitive, you like nothing better than a good challenge with a worthy opponent. Most probably, you have natural athletic ability and are happiest when on the playing field. You probably possess boundless energy and vitality, enjoy a game of backyard softball with your 'jock' friends and wouldn't miss the Superbowl to have dinner with the President.

However, you tend to see everyone as a potential opponent, and every interpersonal interaction as a contest. Your relationships sometimes resemble boxing matches - figuratively or literally. Intensely individualistic, you find it almost impossible to see another's point of view. Nor are you willing to compromise on most issues; and diplomacy is a foreign word to you. Brusque, abrasive and often tactless, you rarely hold your tongue and can hurt other people's feelings without realizing it. If you're involved with someone who also relishes an occasional shouting match (an Aries or Aquarian, for example), you'll probably be best buddies, though you'll never convince your neighbors of it. You aren't likely to stay with a partner who won't stand up to you, however. Strongly sexual but not sensual, you approach love and relationships with gusto, but fall short when it comes to romance and affection.

You live in the here-and-now; you never look back and rarely more than a few weeks ahead. As a result, you don't learn from your mistakes. You also have a great deal of trouble making plans or laying the groundwork for future projects. In truth, you don't want things to be too carefully worked out in advance; it's the unexpected that makes life exciting.

You never learned to play by the rules, and might be considered something of a renegade. Your successes in life come from taking chances, or as Tom Wolfe put it in his book *The Right Stuff*, 'pushing the outside of the envelop'. You are both courageous and reckless. As a result, you tend to be accident-prone, for you never look before you leap.

There may have been lots of turmoil, competition or aggressiveness, even violence, in your family when you were young; and heated arguments were frequent. Or, perhaps you were raised in an athletic or military family. Because Aries represents one of the archetypal male energies, your parents probably encouraged traditional male values and behavior rather than female ones. Your mother may have been the dominant parent and somewhat masculine; at least she was strong, independent, feisty and assertive.

You adore children, partially because you've never entirely grown up yourself. You especially enjoy playing with them, but can be a bit rough at times. When it comes to discipline, however, you are a little lax. (You're not very good at disciplining yourself, either.) You also tend to be irresponsible, and may not be very good about such things as making child support payments, helping with homework or being there when your kids need you.

Women with this placement are anything but 'feminine' in the traditional sense. Strong-willed and assertive, you rarely back down from a contest and don't believe there's anything a man can do that you can't do better. More comfortable with men than with women, you probably have many male friends who think of you as 'one of the guys'. Some men project their Arien-Moon sides onto the women in their lives and are attracted to independent, brash, outspoken, dynamic and / or athletic women.

(Marion D. March and Joan McEvers)

You respond to life as if it were an adventure, and you are open to new ideas. You relate to experience as a means for self-realization. You have much natural and sincere enthusiasm, but you must consciously work to develop patience. Your temper is uneven; you flare up quickly but soon forget the cause of your outburst.

You often assert your 'me first' tendencies. Your quick but changeable mind is brilliant and acute, but you also have a susceptibility to a hot temper, nervousness and even headaches.

You seem to be emotionally detached from the people around you. Your feelings are acute and sharp, and you often use them as a conscious instrument for your own benefit. You hide a sense of insecurity behind an aggressive exterior; you should develop the ability to ask for help when you need it. Your independent nature can make you courageous to the point of foolhardiness.

When you are interested, you are very warm; when you are not inwardly stirred, you are impersonal. You feel with your ego.

Your mental impressions and reactions are very quick. You trust your sense perceptions, and you are apt to act immediately without reflection; you jump into action from your quick feelings rather than from reason. You are not methodical; you resent authority, and you don't like advice.

You excel in positions where quick decisions are vital. You are changeable in your enthusiasms (even more than a person with the Sun in Aries). You have great originality, inventiveness and restlessness, but you do not have much persistence. You take the initiative in many activities, and you show excessive confidence as well as insufficient forethought. You try to dominate others emotionally and usually gain authority because you make a better leader than follower.

Ambitious and pioneering, you live and gain by fits and starts. You dislike detail. You do not listen to advice, and you find discipline hard to accept. You need to cultivate perseverance. Your senses are well developed, especially your sight.

Others are impressed by your dynamic, self-reliant attitude.

This position of the Moon in a woman's chart may indicate jealousy and a need to dominate the partner. In a male chart it often attracts a dominant partner.

Since the Moon in the chart represents the mother, your mother, in your eyes, embodies many of the Aries traits: resolute, independent, active, outspoken, and a strong influence upon you.

(Sasha Fenton)

The sign of Aries is masculine, positive, fiery and cardinal whilst the Moon, through its association with the sign of Cancer, is feminine, negative, watery and cardinal. This Moon position gives its owner an underlying need for power and a desire for leadership. This may lead you to reach for the top in your career or to become the leader of whichever group you find yourself in. Women with this Moon placement face emotional conflict within their personality due to their highly assertive inner nature, and they frequently resolve this by choosing weak partners so that they can reverse the traditional man / woman roles. One such woman is Bernadette.

Bernadette is a hard-working and successful businesswoman who travels far and wide to earn the money which her family needs. Her sensitive and artistic husband has a rather humdrum job in a local garage and is super-supportive and caring towards the children. 'I didn't choose this way of life', says Bernadette; 'it just seems to work out better this way. David cannot take too much hassle, and he is really much better with the children than I am.'

Some choose single life and a demanding career in preference to housework and motherhood. Carol is now in her late thirties and is running a successful public relations business of her own. She has had long-term lovers but has never married. 'Some years ago I debated whether to have a child and bring it up on my own because I knew by then that marriage was not for me. In the end, I decided to stay as I am, but I'm not always sure that I took the right decision even now.'

Both sexes have an inner power pack of energy, forcefulness and courage; the cardinality of this sign means that you rarely allow the grass to grow beneath your feet. If faced with a problem, you would rather sort it out immediately. You may actually get others to do this for you, but help is appreciated when it is given. Your mind is highly original; and, given other encouraging factors on your birthchart, you may be able to turn your ideas into money-making projects which could give you the means to get yourself up the ladder of success; however, you may be so idealistic and enthusiastic as to be unrealistic. You have a tendency to do things on too large a scale sometimes; over-optimism can cloud your brain and make you unrealistic in your expectations. You need to have an element of risk in your life which may be reflected in the job you do or in your

personal life.

Being quickly responsive to any situation, you can be relied on in a crisis; you're not embarrassed by the sight of people who are in trouble; indeed, you will do what you can to help them. Your emotional reactions are fast and instinctive; and your behaviour can be over-impulsive, but time and experience of life may soften some of the rough edges. Care should be taken not to be critical and impatient with those who see and do things differently from you, as this can lead you into a narrow-minded and bigoted stance. You quickly become irritated, and may have difficulty in keeping your temper due to the combined blanketing effect of the watery Moon and the fiery impulsiveness of the sign Aries. This tension may be released in sudden outbursts of temper and biting sarcastic remarks. Your energy, if there are some Aquarian traits on your chart, could make you an energetic social reformer. You prefer other people to be forthright and honest in their dealings with you; and unless there is a very good reason for secrecy, you prefer to be direct and honest yourself. Your excellent sense of humour gets you out of a lot of trouble, and you have the ability to take a joke against yourself.

Your ability to put ideas into action can be an inspiration to others; also, you can motivate people by your optimistic outlook and your faith in the future. You know instinctively how to raise the spirits of others. However, you can go 'over the top' on occasion and plunge into action without weighing the consequences; and therefore, you need to cultivate a sense of proportion. When being carried away on a cloud of enthusiasm, be careful not to override the feelings of others; however, it is never your intention to hurt anyone. You have little patience with people who withdraw into their shell, sulk, and won't tell you what's the matter with them. Your own hot temper can make you insensitive at times, but you don't hold a grudge. The lunar Arien heart is warm, and you are the first to help and comfort those who are in trouble. You respect the beliefs of others, and are happy to preserve their independence; your broad mind make you able to relate to people of all classes and colours. You really cannot stand neurotic people who whine for nothing. You will help anyone who has practical problems but have little patience with emotional doubts and worries, and you tend to avoid having them yourself.

You are more of a city person than a country type, but you like to get away into the fresh air, and love being in the sun. It is a fact that many lunar Arians are excellent sportsmen and sportswomen. The fiery quality of Aries indicates a need for excitement and change; a monotonous job may pay the bills, but won't satisfy you for long. This need for excitement can also make steady relationships appear unappealing; and this may even lead you to choose unreliable partners. Some of you, on the other hand, seek to steady your own inner nature by marrying a much more placid and reliable personality than yourself; a few of you may possibly destroy a relationship simply because it has become boring. I have a theory that Moon in Aries subjects of both sexes prefer a younger partner; this suggests that you would enjoy moulding them to your own design. Many of you choose a partner who is careful with money because you don't seem to be able to

trust yourself not to overspend. You enjoy the pursuit of love, and fall in love fairly easily; but the flame can burn out quickly. A relationship based on friendship is more likely to be enduring than a swift passion, but there must be excitement, sex and warmth or it will not work at all. Women with the Moon in Aries have a touch of masculinity at their core; that is not to say that they are all budding lesbians, just that there is dissatisfaction with the traditional feminine role. Whatever your gender, if you have this Moon placement, you may be hard to live with at times, because you can fall into the habit of being picky and fault-finding due to unreasonable fears based on imagined threats to your independence.

You can be quite a good homemaker as long as you have time and money to spare; but if you are short of both, you will ignore your surroundings. You enjoy buying gadgets for the home, and you can put up with noisy or messy environment better than most people can.

You are a caring parent, but unfortunately you could belittle any child whom you considered weak and silly. You do your best to see that your children have all that they require, and will move Heaven and Earth to get them a good education. You may not actually wish to spend too much time with your children; the relationship works better if you have a fulfilling job and can, therefore, direct most of your energies away from the home situation. You will never hesitate to spend money on your family's appearance, as you consider that good clothes give a good impression.

Sexually, your attitude should be straightforward, but you may wish to dominate your partner and control him or her. Talk of sex excites you, but background music during love-making may put you off! You enjoy fun and laughter while making love; but, above all, you need friendship with your partner as much as you need sex.

Many of you love the arts, especially music and dancing; some of you will find your way into an artistic career; certainly you need a measure of creativity in your work. Many subjects with the Sun, Moon or Ascendant in Aries have a lifelong desire to study music or art, but somehow never quite get around to it; perhaps the fear of failure is too great.

The position of the Moon on a birthchart rarely determines one's actual career, but can show inner motivations. You are happiest in a job where you can make your own decisions, and may prefer to be self-employed. If not too impatient, you can rise to an executive position in a large and well-structured organization. You enjoy wielding power, and should make a sensible and benevolent manager or employer. You have the ability to delegate tasks to others and then leave them to get on with the job. Taking orders from someone you don't respect is impossible for you, and you would respond very angrily to anyone who tried to bully you; however, you, in turn, must try not to bully or to laugh at others.

You need to be able to use your initiative. You would find it impossible to work for a 'wet

blanket' type. Work in the military or paramilitary field might appeal to you, as might engineering, electronics, or work which influences the public. You may enjoy working in the media and being in the public eye so that you can receive open adulation. Marketing, promoting, and thinking up new ideas come easily to you. Your Achilles' heel may be that you are susceptible to flattery. If there are other good indications on your birthchart, you could make quite a good teacher. Your love of mechanics and vehicles makes you a good driver, and even a good pilot. The modern technologies of computers and telecommunications would come fairly easily to you. You could make a living from sport or dancing, possibly as a teacher.

This Moon position shows a difficult relationship with the father. You may have loved him and hated him at the same time, and also tried to emulate him. Whilst growing up, you probably found yourself in a number of nose-to-nose shouting matches with him. There is a fight for emotional supremacy in this relationship, with the father seeing the child as being unrealistic, and the child seeing the parent as being overly restrictive or unhelpful. Sometimes the father actually shows contempt towards the child. Your mother may have been cold towards you, or just too busy to take much notice of you. The family itself may be attached to a large and very structured organization such as the armed forces or the civil service. The Aries Moon child may follow his parents into the same organization, but would only be happy in that environment if he quickly gained a position of rank and decision-making.

Your parents encouraged you to stand on your own feet at an early age. They would have applauded and encouraged any physical activity (sports, swimming, dancing) and wanted you to do well at school. You don't have much attachment to the past or even to your own family; this is especially true if you feel that they don't appreciate you.

Your mother might have had to face some kind of circumstances where she was forced to leave you to cope alone. This was probably due to problems at that time; however, it is possible that she was vain, selfish, and all too easily bored by the tasks of motherhood. The Moon sign sometimes jumps back a generation; therefore, some of the circumstances given here for your childhood could actually apply to your mother's experience when young. There may even have been jealousy and bitterness between you and your brothers and sisters.

Insofar as the Moon sometimes reflects continuous or chronic health conditions, any trouble in this case would be in the area of the head, eyes, nose, ears, (upper) teeth, and throat. Your impetuosity may lead you to have silly accidents such as cuts, burns, and possibly bruises as a result of dropping things on your feet.

(Julia and Derek Parker)

Reactions are extremely quick, and the individual will usually respond emotionally (and sometimes rather too drastically) to issues that arouse *passio*. There is much that is

positive in this placing, and very little chance that the subject will allow any grass to grow under his or her feet. He or she also has a strongly instinctive need for action, that sometimes results in too much haste. A very quick temper can be a problem if the Moon receives negative aspects from Mars or Uranus. In this case, the emotional energy level is very strong and needs to be channeled in positive directions.

The subject may be accident-prone, because in dangerous situations, or at times when brave, sudden action is required, he may respond by risking life and limb. It is a good thing, therefore, for him to learn lifesaving, rescue and first aid techniques. An advanced driving course is another good idea, as those with this placing like to drive very fast; and while their reactions to danger are excellent, their driving can become rather aggressive when they are angry.

If impulsive tendencies can be controlled, the subject will be marvellously decisive, and have an excellent broad grasp of most situations. The placing bestows a need for independence and the ability to encourage others to do things for themselves.

Sexually, these people are excellent partners, but, as in other spheres of their lives, they can easily become bored, so need to experiment with the adventurous. There is a need for patience, especially when dealing with those who are slower than themselves.

Selfishness, the worst Arian fault, will emerge when subjects are challenged in personal matters: they will instinctively put themselves first. However, once other levels of their personality take over, they may regret what they have said or done, and make amends in the manner of their Sun or rising sign.

(Frances Sakoian and Louis S. Acker)

The Moon in the sign Aries inclines natives toward volatile, emotionally impulsive natures. People with this Moon position often behave in precipitous ways without due consideration to the consequences of their actions. They can have sudden flare-ups of temper, but these are temporary and soon forgotten.

People with this Moon position are very independent, insisting on following their own chosen paths of action, right or wrong; and they will not tolerate interference from others. They have a tendency to dominate others emotionally. They are prone to take the reaction of others personally.

(Robert Hand)

You are very high-spirited and quite courageous, although other people may not realize this until they have made you angry. Even if you are ordinarily quite shy and retiring, when your feelings are aroused, you are a fighter for what you think is right for others as well as yourself. The force and energy you display may sometimes come as a surprise

to people. You are quite independent, and you don't follow along with what others do unless you have concluded that they are right. And you do not care if anyone agrees with you.

However, there is another side to this. When your feelings are aroused, you are impulsive and careless. You may act before you think and regret it later when you have calmed down a bit. You may have quite a temper; and when you are provoked, your anger takes over and makes you say things that you don't really mean. However, when you settle down, you forget your anger very quickly and don't hold a grudge. As you grow older, you must learn to be more in control of yourself. You may hurt the feelings of those who are very sensitive to the anger you display when aroused. Others may not understand that you aren't as angry as you seem and that your mood will pass quickly.

(Lyn Birbeck)

You are a brave and impatient soul. You need to be emotionally independent - without being emotionally insensitive. You have an instinct to confront Other and break new ground, but to avoid prolonged strife. Your mother is seen or expressed as one who is strong and independent, and / or insular and inflexible.

You naturally respond towards Other with directness and childlike simplicity, thereby precipitating and clarifying emotional situations. You respond spontaneously to complex or pressuresome predicaments in order to resolve them. You respond to danger by pushing on through it.

Your inner child reacts with brief but frightening displays of temper when frustrated by what seem to be Other's blocking or evading tactics. It responds impulsively to situations that really require some waiting and consideration of Other. It responds to conflicts in a manner that actually exacerbates them.

You gravitate towards Others who need to be led out of their apathy or victimhood; to Others who try to tame, control or 'civilize' you, forcing you to assert and defend your own emotional space; and to wild, argumentative Others who reflect your own, possibly unconscious, need to fight for your right to be your own person.

You can get caught up in relationships with Others who, having been shown their teeth, bite you first; in relationships where you are compromised and torn by the need to be emotionally recognized (having not been as a child); and in battles between 'worthy opponents' where the winners are those who define and defend their own and Others' 'soul-fields'.

When alone, it is rather as if you are stuck or cast out into the wilderness, rather like an emotional scout behind the 'enemy's lines' (still in Other's emotional range but without the security of him / her being on your side). This means that your instinctual search for



your own 'soul-field' - that is, where you have inner independence - has taken you to a place where by necessity you must have only yourself for company. How else could you win such a prize? Looked at from Other's standpoint - something which you may also have to learn in the process of determining and establishing your own - your apparent self-centeredness has probably antagonized him / her to the point of him / her leaving or neglecting you. Or his / her subsequent possessiveness has made you leave or distance yourself from him / her. If you have been alone like this for quite some time - or have even always been so - then that search for inner independence must have reached critical status. Being a loner tends to go with the territory, ie your own and nobody else's territory, for that is what you are after.

(Grant Lewi)

You are best satisfied by a picture of yourself as an independent thinker, a mental force, a picture of intellectual or physical daring and courage. The truth is important to you - the truth, that is, as you see it individualistically, which may or may not bear a relation to proved facts. Your message to yourself is: 'be strong, be forceful, be independent, be brave'; and so powerful is this lunar position that you are likely to become these things in some degree even if your Sun sign tries to make you a Caspar Milquetoast. The meek and mild gentleman with the bar of steel inside him is very likely to have Moon in Aries; likewise the sweet lady who looks as if bitter wouldn't melt in her mouth and nevertheless rules the roost unequivocally. This is one of the positions in which the Moon can be strong enough to take dominance from the Sun and cause you actually to become in the outer world what you imagine yourself to be. You may do this slowly, with quiet firmness, or swiftly, with bluster and braggadocio. You think well of yourself; and any trend to inferiority-feeling indicated elsewhere in the Vitasphere is more than likely to meet its match here. This is a weak position only if the Sun is in Libra, in which case the dictates of the Sun must be followed and the lunar instincts ignored. In any case, the studious development of mental powers, through formal education, and a willingness to use your mind power to rule yourself rather than to rule others, is essential to your success and happiness.

(John Townley)

You are a highly responsive person who tends to make lightning decisions in matters of the heart. You aren't likely to lose a lover through making up your mind too slowly, but you may on occasion rush into an affair that you should have avoided. It doesn't hurt to look before you leap.

With you, an affair does not usually build up gradually; it begins full-force and continues with high-keyed intensity. You enjoy nonstop emotional involvement, but you may do well to learn to pace yourself. Your lover may not have as much energy as you, and may find your pace wearing after a time. Also, a relationship that is too intense may become obsessive or burn out prematurely. Remember, you have the rest of your life to enjoy it.

You have a strong appetite for anything new and exciting in a relationship, and you have a special talent for keeping the spirit of an affair fresh. You try anything for the fun of it, not necessarily because it is far-out, but simply because it's new, and why not give it a try? This can lead to endless adventures, but take care not to leave your lover behind, still trying to catch up with your last experiment.

A natural leader in love, you always have fresh and interesting ways to express yourself and your affections. Just be sure that your partner can keep up with your stride.

(Marcia Moore and Mark Douglas)

Keynote: Emotional responses are energetically expressed.

Symbol: Water heated in a kettle boils vigorously.

A person whose Moon is in Aries is like an explorer navigating dangerous rapids in a small canoe. He must keep moving in order to maintain equilibrium, but the effort may require so much attention that he hardly notices where he is headed. This is a vibrantly emotional, instinctive, and restless individual who is easily converted to new enthusiasms. Overtly, he may conform to convention, but subconsciously he longs to be a leader and to strike out on his own, even if it means paddling a flimsy vessel through dangerous waters without assistance.

It is hard for 'lunarians' to remain calm, for everything stimulates them. Nervousness and excitability are the price they pay for accomplishment. Yet with the passive Moon in this vigorous Mars-ruled sign, they can generate power through a dynamic linking of opposite polarities.

The sharp contrast between the Moon and Mars indicates the special abilities which derive from a keenly honed temperament, but it also causes a certain edginess. The capacity for working up a head of creative steam is often accompanied by a low boiling point, so that the energy engendered may be dissipated through fussing over trifles. Pressure aroused by the effort to relate antithetical elements can induce either a breakdown or a breakthrough. The problem facing the astrologer in any such meeting of opposites is to ascertain whether the individual can summon the inner strength required to resolve the conflict he faces. Since free will is always a factor, it can be very difficult to judge whether the contending forces will pull the person apart, or whether he will have the strength of character to pull them together into a new and more dynamic synthesis.

People having the Moon in Aries can project their desires with sufficient force to impress others, regardless of the rights and wrongs involved. As a result, they often get their way and then regret it when they find themselves speeding off the track. They are fast reactors who thrive in a heady atmosphere where quick decisions are required. For them, to feel is to act; and they waste little time weighing alternatives.

Moon-Aries people are often impelled by a crusading zeal, but they need to learn to persist at one thing long enough to achieve concrete results. Otherwise, the fitful Moon and impetuous Mars expend emotional energy as inconclusively as the tides surging back and forth each day. They should cultivate equanimity and pause to contemplate the implications of their acts, lest enthusiasm turn to rashness and idealism to fanaticism. With care and consideration they can channel their high spirits into real spiritual power.

(Isabel Hickey)

Aggressive spirit. Temper. Quick reactions. Spontaneous, direct, inclined to impulsive and quick temper. Feelings are keen and intense at the moment. Courage, but foolhardiness. Hides a sense of insecurity behind an independence and an aggressive exterior. Poor judgement. Jumps into action from feelings rather than from reason. Makes friends quickly, but often finds it difficult to keep them because of emotional instability. In a male chart it attracts a dominating woman as a partner.

(Arlene Robertson)

The Moon in Aries, no matter what house it is placed in, is basically uncomfortable in the fire sign ruled by Mars. For here, with the Cancer placements always three houses behind, creating a natural square aspect, the Moon is at war with itself. It has left its comfortable home to skim over to the house of self and personal fulfillment, qualities at odds with the Cancer clutching and caring, the mother holding on to the baby.

Here, the last thing the Moon-in-Aries person wants to do is hold on to the babies, since babies demand constant care and deprive you of independence and the pursuit of happiness. You are not especially interested in nurturing others, except in the early years of your parenthood, for others are not the most important ones in your life. You are the most important one, and your emotions are all-powerful, self-motivating and sometimes self-defeating.

Paradoxically, your emotional security is invested in the recognition by others of your emotional responses. 'Don't fence me in!' you shout. 'Let me be!' In daily life you want action. 'Let's get started. Let's move. What are we waiting for?' is your constant cry. You are impulsive, make decisions quickly, and act on them immediately.

With this approach, you can accomplish a great deal if, in this rush of movement, you haven't trampled on the sensitivities or the rights of others. You are impatient with those who sit and ponder, weighing and balancing the alternatives, getting one more estimate on the bedroom carpet.

You always know exactly what you want and how to proceed; and if this hasty action occasionally backfires, you shrug it off and plunge into another activity. For all your

flamboyant behavior, you constantly look for feedback from others. If they approve of what you're doing, you're delighted. If they withhold approval, you wonder out loud why they are doing so. Your emotions are like wash hung on the line, flapping in the breeze for all the world to see.

If you are a woman with this placement, you will handle motherhood in a sensible way. You will bestow on it all your energies and enthusiasm while the children are small, teaching them self-reliance and encouraging them to explore their limited worlds.

But your patience can wear thin with their constant demands on your time and their ever-varying needs. After all, you have other places to go and things to do. If you feel trapped in this physical bondage, you may chafe impatiently until your young ones are grown and able to fend for themselves. Then you can move along to the fulfillment of your plans and the enjoyment of your independence. You, of course, have your 'impossible dream', and you want your chance to take a whack at it.

From your husband you want most of all an understanding of your need for freedom. You don't want to be taken care of in the usual sense of sticky-handed restrictions and overpossessive impositions. You need room to romp around, follow your interests and hobbies, whether it's socking a golf ball, laying bricks for a harden walk or running the local arm of ERA. You want a buddy, a pal, a lover, a partner, someone to laugh and share life's glorious moments. You do not want a mate who will treat you like a pea-brained bit of fluff, someone incapable of reading a road map, grappling with a screwdriver or filling the gas tank. Possibly you can handle a screwdriver better than he can. Of all the Moon placements for a woman, you with the Moon in Aries need to play out your emotional reactions fully or run the danger of turning into a demanding, hysterical tyrant.

If you are a male with the Moon in Aries, you will better handle the basic ego drives, for they channel themselves easily into the usual male prerogatives. That pulsing energy and enthusiasm can flow into your work so that when you relax at home you can express your sense of adventure, love of outdoor activity, and outrageous fun with your wife and children. They will respond to and enjoy your natural leadership qualities.

In your childhood you may have had a strict, domineering mother who rapped out orders like a drill sergeant. As you matured, you avoided this type of female; in fact, you may be repelled by them. You are also uncomfortable with the motherly type. You probably appreciate and look for the finer Arian qualities in a mate - the enthusiasm, zest for life, eagerness to experience and explore as long as, in expressing these traits, your partner doesn't trample on your strong ego needs.

You Moon-in-Aries people find your greatest emotional security in your dependence on self. You are seldom concerned with what the neighbors say about your impulsive, flamboyant actions. Let them talk, you say, shrugging it off. You'll do as you please. For

you will be aware of the fact that you chart your own course, that you can do it better than anyone else, that when some crisis stares you in the face you are supremely capable of wrestling with it by yourself. After all, you've known from your earliest years that in life's mad adventure you are truly all alone.

## Moon ☾ in 7th House

(Haydn Paul)

The nature and quality of your relationships, marriage, and partnerships are important and emphasized; and your experience of these will be influenced by feelings and needs.

Feelings of security and well-being are sought from a partner; and you may believe that security comes from togetherness and companionship. This encourages your search for a fulfilling intimate relationship. There is a danger that these needs will dominate other valid concerns, such as real compatibility, or tend to unbalance a relationship through either dependency or domination. Wanting to 'belong' to someone is not a suitable attitude for an evolving relationship. Nobody is a possession; and this may make you vulnerable to abuse and exploitation by a less solicitous partner.

You need to look clearly at your deeper needs. Just what do you want in a partner? Do you even recognize what your needs actually are? What is essential for you to receive from another in order for you to feel nurtured? What can you offer to a partner; and is that what he or she needs?

Are you looking for a surrogate mother or father figure, capable of protecting your hidden child-nature and making all the important choices for you? Do you adjust your will, emotions, feelings, and desires in order to accommodate those of a partner? Is your identity dependent on a partner, or can you stand alone? Is your focus on satisfying your partner, even at the expense of your own needs?

You will be highly sensitive to others and, if unprotected, this could diminish your emotional stability. As you are liable to experience emotional fluctuation anyway - through moodiness, inconsistent feelings, and restless impulses - additional external influences can only exacerbate this tendency. Yet you will continue to look for emotional sustenance through relationships, as you believe a search is necessary to discover a suitable partner. Resolving your dependency need and learning to respect your needs as equally important in a balanced relationship may prove to be a key for future success.

(Stephanie Camilleri)

Here the Moon gives a hunger for response. The life may seem to be fated, or strongly

marked by destiny. People with the Moon here, opposite the Ascendant and square the Midheaven, often seem to struggle all their lives against a tide of circumstance that forces them into the same kind of situation over and over. This is wearying, but develops emotional strength. Others do not struggle against the tide of destiny, but learn to flow with it. They may avoid much suffering in this way, but also may not develop as much emotionally and spiritually.

People with this Moon are very aware of and sensitive to public opinion. They often wish they could change themselves and be more what others seem to want them to be. Sometimes it works the other way, and they become very defensive of their individuality. They have a strong feeling for the needs and desires of the public and, given other factors, can achieve success as a public figure or a performer. Even if they do not rise to a level where they can address the public and manipulate them, they may have a sense of public destiny, an inner call to serve the public in some way. Usually they develop a strong personal style in response to the sensation of being the focus of public attention. Where other chart factors show a public career, this position gives a big push towards success. These people feel married to the public, and often have a hard time with personal relationships as their true partner is their audience or constituency.

With the Moon in Capricorn, there may be a Peter Pan complex - a rejection of the ugliness and phoniness of adult behavior, a clinging to the purity and values of childhood. These people often become teachers or counselors of children, or work with them or for them in some way. It takes them much longer to grow up than others, and they shouldn't marry young. Sometimes they never marry.

A seventh-house Moon gives a special emphasis to the relationship with the mother. In some cases, she is gone early in life (dies or deserts), so that they spend the rest of their lives seeking a substitute. Or she may acquire too much control over their lives, in some cases becoming their only true partner. Other factors will tell which variation is more likely (absence of death of the father, for example).

These people are not usually successful in attempts to choose a mate; usually they are chosen by others. There can be many strange and fateful circumstances surrounding their mating. If they feel they are being forced to marry against their will or have doubts about the marriage, they should certainly wait until they feel more positive because it is probable that marriage won't be good for them under the circumstances.

In a woman's chart, this lunar placement may be a partial testimony to homosexuality, bisexuality, or homosexual episodes, because the powerful need for feminine love and affection causes them to keep seeking it until they find it. Mothers of children with a seventh-house Moon should be aware of the difficulties that can follow a lack of physical affection in childhood, particularly the first four years. At the same time, they must be careful not to cling to this child as he / she grows older, but give him / her the freedom he / she needs to learn through trial and error to make the right choice of his / her own

companions.

(Bill Herbst)

**Mirrored awareness:** In the 7th house, the Moon reveals that relationships are the vehicle to awareness of your needs. They are not an end in themselves, but the means. If you succumb to the pitfall of believing that others are the actual source of your fulfillment, then you remain a child, seeking out only partners who reflect the real or idealized qualities of your mother. Your challenge is to let the awareness that comes through relatedness awaken sensitivity to your needs, so you can then fulfill them for yourself. Whenever you lose touch, move back into relatedness for more stimulation. Alone and together ebb and flow. Discover what you need with us, through us, then take care of yourself.

**Equal partnerships:** Unlike the Sun's meaning in the 7th, where simple existence of a relationship is often enough to fuel the self, the Moon's significance is radically different. Mere existence is not enough; here there must be regular and frequent contact with the partner, a kind of 'checking in' to reestablish the feeling of secure togetherness. The pitfall involves creating dependencies in partnership. Too much regularity or predictability may seem wonderful, but it is also a very addictive 'emotional drug'. The challenge is to create working partnerships that are both stable in structure and flowing in content. Self-protection is always a double-edged sword; keep your sword with you, but be awake - don't cut yourself with it.

**Contracts, commitments:** Your commitments are not mental experiences, but reasonable, well-thought-out decisions. This is not to say that you misunderstand commitment or enter into relationships out of faulty motives. rather, it indicates that the natural reasons for commitment are emotional, based on deep feeling. Commitments change over time as your needs for security, certainty, and support grow toward maturity. If your needs are not being met, then by all means change your commitments by altering their level or their form; but remember also that a promise is not something to be taken lightly.

**Co-operation:** What passes for co-operation is often compliance or caretaking. You are so hungry for shared experience that you sometimes are willing to give in. This is compliance, and in the extreme leads to a collapse of sharing as you gradually retreat into a defensive shell. Taking care of your partner - or vice versa - can be natural and loving, but it can also be habitual and deeply unconscious. True co-operation is the experience of willingly mutual support based on good-faith negotiations, with each person taking care of him or herself. The fact that a healthy relationship helps fulfill your most basic emotional wishes and makes you feel good is reason enough to learn to co-operate well.

**Natural partner or partnership:** Your natural partner is a very emotional person, perhaps

even moody. He or she gladly responds to your true needs, and expects you to do the same, but does not prey upon you by fostering dependency in either direction. Your mate willingly shows you his or her innermost softness, even if it is shown to no-one else.

A natural partnership has an emotional immediacy, a here-and-now presence. The relationship reveals something universal about emotion. Though you must guard against the tendency to become overly dependent upon the partnership for safety and support, the relationship teaches you a great deal about the validity of those needs, and the importance of creating a vehicle for their fulfillment. The image is a clear stream, surrounded by woods of lush, dense foliage.

(Robert Pelletier)

You have a deep need for meaningful contacts with people at the personal level. You often make concessions to allow these relationships to develop, and you maintain a low profile to avoid being rejected. You sometimes feel that people are not interested in you, which isn't true, of course, but it would be hard to convince you otherwise. Your initial discomfort about being with others in a social environment will change as you learn to express yourself more freely. Being a good listener will give way to actively participating in conversation, which will show that you have many creative ideas to share. You might suffer some disappointment in marriage if you imagine that it will provide the key to all of your dreams and expectations. Certainly this is possible, if you and your mate have a sincere desire to understand each other and can make allowances for each other's imperfections.

You will face life and its abrasions more easily if you have a formal education. Because you are so sensitive to the highs and lows of your daily affairs, you must learn to be more objective about life. Finding a suitable career may be a problem, but you should consider an occupation that brings you into close contact with the public. Your compassion for people's problems and your willingness to offer assistance qualifies you for this type of work. You like people, and you don't hesitate to tell them so when they win your approval. You hope they feel the same way about you, because you are so anxious to have people like you.

Your greatest liability is that you are too closely tied to your family, so it is difficult for you to meet people objectively in social situations. In your desire for personal contacts, you might marry early to escape the painful prospect of remaining in your parents' limited environment. A strong mothering urge is always at work in the background of your consciousness, so that you want to take care of others; but that is not the most desirable motive for marriage. You must gradually detach yourself from the home you grew up in and take your place in society, where you will have greater freedom to choose your destiny without being challenged. You might use your understanding and desire for personal contact in a career that allows you to help people solve their problems.



While it is admirable to help those who deserve it, you must always be on guard against people who would abuse the privilege and use you as a doormat. Don't get too deeply involved in the affairs of those you serve. The burden might be more painful than you could endure and even affect your health. If you must make sacrifices, do so for the person you share your life with as an investment in a more secure future.

You are very talented and can do many things that others can't do. This certainly wins the attention of possible suitors, who know you will do your share to make a partnership work. If your mate appreciates everything you do and the effort you put into the relationship, you can truly be on a 'high'. You need someone who just cannot do without you, so that you feel important and necessary.

(Howard Sasportas)

Those with the Moon in the 7th may be over-sensitive or over-adaptive to the needs of the partner, deriving their identity too much from what the other person wants them to be.

Conversely, they may be looking for a mother in a mate. Early emotional patterning around the partner might be projected onto the partner, clouding an objective perception of the here-and-now reality. A host of problems arises if a partner (male or female) is confused with the mother in this way - not to mention the fact that even the thought of sex with the mother is taboo. Marriage may be sought for the security it offers and the promise of a cosy home and family which provide the person with a sense of belonging. The Moon is not that concerned about being a separate individual. Getting married is what most people do - so why shouldn't they follow suit? Hard aspects to the Moon from Saturn or the outer planets may render the fulfilment of these basic desires most difficult: while the Moon in the 7th is definitely inclined towards relationship, other parts of the self may not be so co-operative.

The partnership itself may need the kind of nurturing and caring that a small baby would be given. The fluctuating nature of the Moon could manifest in a number of ways. Those with this placement might experience many moods and changes of feelings in connection to the relationship. In some cases, the Moon in the 7th describes a restless, unstable or emotionally idiosyncratic partner. As with any planet in the 7th, the person is advised to reflect on why he or she has attracted those particular qualities in another person. What is the other person 'living out' for him or her?

## Mercury ♀ in ♏ Scorpio 7° 45'

(Grant Lewi)

You see, hear and experience with the legalistic attitude of a judge. Anything that stands before the bar of your senses isn't likely to get off easily, for you interpret critically what passes before your eyes, and not always kindly. As a result, when you give expression to your judgement, you may earn the reputation for having a sharp tongue. Your powers of observation are acute; you have the eye of an eagle, and a kind of permanent awareness of what is going on around you makes it impossible for anyone to put anything over on you. You have eyes in the back of your head; and a sixth sense tells you things that the other five miss. Criticism is part of your process of taking in the world; and you never take in much of it without passing judgement in the process. You observe accurately but not always charitable; the nerve channels through which impressions reach the brain are apparently filled with acid, which eats away the superficialities that impress others, and leaves only the stark realities to be recorded on your cerebellum. You are therefore a first-class critic and debunker, seeing through phoniness, sham and pretension and, since your eyes and ears rarely deceive you, pretty generally getting to the truth of what goes on.

(Sydney Omarr)

In Scorpio, Mercury indicates one who is sensuous, able to perceive hidden meanings, shrewd and curious; he tends to be suspicious, but his suspicions usually have foundation in fact. He is capable of understanding high finance; fascinated with the stock market, he draws charts in an effort to understand various trends. This native knows how to appeal to the opposite sex - and would gain much by selling specific items such as clothing to either sex. He sees through false claims and people who make them.

The astrologer must teach the native to overcome his fear that greater security is constantly required. Often, no matter how good his financial position might be, he worries, and can make himself miserable over little things while neglecting important projects.

(Skye Alexander)

You are not satisfied with superficial understandings, and seek to know the ultimate truths of existence. What goes on behind the scenes, what makes something work, what hidden forces are responsible for exterior conditions - these are the things you want to know. You enjoy probing beneath the surface to uncover the secrets within, whether those secrets are in the human mind, the body, business, government, the Earth or the Universe. As a result, you might be interested in psychology, science, medicine, espionage, geology or the occult.

You have an insightful and penetrating mind, and are able to focus your attention deeply, for long periods of time. Infinitely curious, you leave no stone unturned and don't give up until you've found answers to your questions. You ferret out information, analyze it until

you understand its essence, then use it for your own purposes. Thus, you could be good at almost any type of research. Your love of intrigue may also manifest as a passion for mystery stories and detective novels.

Often your ideas run counter to the conventions and beliefs of your time. This is because you refuse to accept something until you've proved it for yourself. And, as you examine traditional beliefs, you frequently discover flaws or shortcomings, which leads you to formulate your own theories. Such theories may be revolutionary and have a transformative effect on those they touch.

In order to stand up against strong opposition, one must be firm and determined in one's convictions. Certainly this is true of you. Once you've decided upon something, nothing can make you give it up. You can be incredibly stubborn and emotionally attached to your ideas. And because you've come to your understandings through unique, personal and often unorthodox ways, no-one can change your mind with a logical argument. Highly intuitive, you often 'know' you're right, even if you can't back up your beliefs with facts.

You express your viewpoints vehemently and convincingly, and enjoy a good argument with a worthy opponent. There is a certain amount of charisma in your verbal delivery; and when you speak you project power, authority and intelligence. You intuitively know what others want to hear, and are clever at manipulating their emotions as well as the information, so that you can hold an audience in the palm of your hand and win them over to your way of thinking.

You also tend to be direct, blunt, even biting sarcasm in your speech. You get straight to the point and don't mince words - and if you step on some toes or offend some sensibilities in the process, so be it. But you also exhibit keen insight and knowledge, especially regarding the nature of the human condition. You truly understand the inner workings of the psyche and the dark side of life, and are fascinated with it. Not only do you have unusual powers of observation, but also you are very intuitive, even psychic, and can see to the core of people and situations. Not much gets by you, and you are not easily fooled. This intimate knowledge of the hidden recesses of the human mind makes you sceptical, suspicious and pessimistic; you often expect the worst from people.

Venus and / or Jupiter aspects to your Mercury will make you more tactful, optimistic, and willing to engage in social amenities.

(Frances Sakoian and Louis Acker)

Mercury in the sign Scorpio gives an intuitive mind capable of profound insights. The natives' perceptiveness can lead to critical examination of human motivations; they see things accurately, but not necessarily charitably. They may use sharp language, since they refuse to mince words in order to spare the feelings of others. They prefer to say

exactly what they feel, or else remain silent. They carry on many plans and endeavors in secret, and communicate only where communication serves a definite purpose in terms of what they are trying to accomplish. However, since they can be swayed themselves by strong emotional factors, they are more objective when not personally involved.

These people have determined minds and great resourcefulness, which enables them to surmount obstacles that many would find impossible to deal with. If Mercury is afflicted in Scorpio, there can be scheming, plotting, and ulterior motives.

People with Mercury in this sign make good detectives, investigators, and researchers. In highly developed types, there is scientific ability arising from their curiosity about the inner workings of the energy responsible for objective manifestation. This leads to insight into the fundamental processes of change.

If Mercury is afflicted in this sign, the mind can be preoccupied with sex. There also can be a mistrust of others.

(Julia and Derek Parker)

Scorpionic intuition and intensity combine with Mercurial logic and a rational approach. Determination is a strong point, and the individual will have a sleuth-like mind, leaving no stone unturned to discover the truth of a situation and root out every aspect of it. Here is someone who perhaps could become a psychotherapist, psychiatrist, or detective. While the placing usually works well, there can be obsessional tendencies, especially if Mercury makes a negative aspect to Pluto. Mercury is not very communicative in Scorpio because the necessary outgoing qualities are not sympathetic to that sign. The subject will be more inward-looking, going in for a great deal of self-analysis, perhaps tending to hug psychological problems, and finding it very hard to open up. This must be countered, especially during stressful periods. There is much intellectual and imaginative potential, and sometimes a fascination with the occult, crime and mystery.

If the Sun sign is Libra, Mercury in Scorpio adds considerable determination and purpose; Libran indecisiveness will not be such a problem. The individual may seem indecisive, but will intuitively know what line of action to take, even if he or she procrastinates over actually making a move! Natural Neptune charm will be expressed, but there can be a minor or major tendency to plot and scheme. However, if determination and a sense of purpose can be directed positively towards the attainment of objectives and a more rewarding lifestyle, this is a good combination.

If the Sun sign is Scorpio, the thinking processes of Mercury will be as powerfully intense and intuitive as they can be, with formidable determination and sense of purpose. The intellectual powers are usually excellent, but the individual could become obsessive - perhaps over attaining an objective or a compelling interest. There will be a fascination with mysteries, which will be relentlessly pursued and researched. It is important for

there to be a compelling objective of this kind; otherwise, these powerful qualities can go sour and turn into Scorpio jealousy or resentfulness.

If the Sun sign is Sagittarius, this Mercury placement acts as a good counter to the Sagittarian dislike of detail. It reduces the hastiness of Sagittarius and endows natural enthusiasm with a little caution. Any tendency to over-optimism is also controlled, and Mercury in this position generally adds depth to someone who is basically more concerned with the overall breadth of problems and situations. Sagittarius is a fiery, emotional sign; and Mercury's placing gives some dampening emotion to the intellect, making for an individual who is a force to be reckoned with and has a sense of humor.

(Isabel Hickey)

Quick and powerful, sharper than a two-edged sword. Intensely secretive. Hate to commit themselves to any positive statement, so don't try to pin them down. Extremely perceptive, and know the other person's weakness so well they know where to strike. Fierce acuteness of mind. Farsighted and clear-sighted, but are often overcritical. 'I' of the ego and sixth sense strongly developed. Must watch tendency to pass judgement. Can be the judge, the jury and God help you! Excellent in secret service or in police work. Have to regenerate the mind stuff where the creative functions are concerned. Too much emphasis on sex if the total chart does not show evolvment.

(Jan Spiller and Karen McCoy)

#### Static

When you indulge in Scorpio fears of losing power over others by exposing your motives and desires, your communication can become defensive, secretive, and vindictive. Constant inner turmoil may result if you withhold expressing your thoughts, fearing that hidden emotions will be exposed and you might become vulnerable. As a consequence, either anger, impatience and intimidation can be brought forth, or all communication may be withheld, thus alienating other and isolating yourself.

#### Dynamic

When you focus on manifesting what is valuable to you, your keen perception can penetrate and reveal to others the deeper meaning of their communication. You are able to unveil those powerful secrets that can transform all concerned. By your sharing the Scorpio incisive ability to perceive the heart behind the words, hidden motivations are exposed withint their communications. This awareness can make a positive contribution to others and actually increase your insight and sense of selfpossession.

(Lyn Birbeck)

You have a penetrating, though potentially paranoid, mind.

You see life in terms of underlying emotional truths and realities rather than merely how things appear on the surface. And so you are able to penetrate Other's real or hidden motivations and consequently clarify them and resolve problems issuing from them. You also champion confidentiality, which inspires Other with trust and respect for your insights.

You tend not to see that Other is more straightforward and not so convoluted in his / her thinking. Consequently, you make problems with Other which only exist in your suspicious, anguished and obsessed mind. You also tend not to see that making secrets of things creates the very difficulties they were supposed to avoid.

(John Townley)

You are probably very intrigued with the physical basis of sexual expression - the relationships between the different parts of the body in lovemaking; the advantages and disadvantages of various sizes and shapes in any sexual situation. There is much artistry in this, which you should develop. This area is often ignored but it can be a great help in getting the most out of sex.

The dark and powerful aspects of sexuality have great appeal for you, and you really enjoy sex most when it is rather secret and mysterious. Too much bright light on the workings of a relationship tends to take away the excitement, making it too mundane. Thus, a clandestine affair has a special appeal for you, and you may act secretive about an affair even if there is no reason to be so, except for the excitement it provides.

Don't let dated social taboos prevent you from trying every kind of physical sexual expression that appeals to you, even if it's labelled perverse or bizarre by the sexually fearful. Repressing such desires will only frustrate you; and expressing them with a willing partner will greatly enhance your sexual experience and understanding.

But you should avoid using sex or sexual attraction as a tool to gain power or influence over others. Sexuality can flourish only when it is free of other motivations.

(Robert Hand)

You like to get to the bottom of every problem, and are fascinated by mysteries and unanswered questions. To you, searching for answers is almost more interesting than the answers themselves. A born investigator, you may be interested in solving crimes and in detective work. Or you might want to study the secrets of nature through science. You are interested in what goes on in people's minds. You like to find out about everyone's secrets, but you can keep a secret if you want to.

When you are emotionally upset, your thinking gets confused by your feelings, so try not to make decisions at those times. When you're angry, you can speak very forcefully, but if you are not careful, your words may hurt someone's feelings. At least you are forthright and say what you mean.

Your sense of humor is rather sharp. When you see someone pretending to be more than he or she is, you are likely to make sarcastic and biting remarks. You may only say them quietly, but others will know what you mean.

You must learn to be more open with people. Something about you may make others uneasy, giving them a feeling that you have some deep, dark secret, which makes them fearful. You enjoy giving this impression, but it does hurt your relations with others. To prevent this, you should try to build up a reputation for honesty with adults and friends.

(Freda Edis)

The placement of Mercury in Scorpio can give incisive thinking and a penetrating mind capable of deep insights into the motives which underlie human behaviour. Often mistrustful of their own and others' feelings, people with this combination can, if aroused or hurt, inflict severe wounds on others with their sharp and sarcastic tongues. Much of their thinking is conducted in secret, and, like Hades, they have the mental resourcefulness to lay careful plans before they act. They perhaps need to be aware of a tendency to scheme and plot destructively when their ideas and thoughts, to which they are emotionally and often subjectively attached, are challenged. Often acutely perceptive and thoughtful in a silent way of others' unexpressed needs, these people can be profoundly charitable as long as they are not emotionally threatened themselves. Gentleness and consideration are two characteristics they may need to acquire to offset the negative inclinations of the placement.

(Marcia Moore and Mark Douglas)

Keynote: The mind penetrates to the essence of matters.

Symbol: A cryptographer endeavors to crack a code.

Mercury in Scorpio gives a talent for research and the ability to solve mysteries. This person may be shrewdly perceptive, or he may merely be critical and suspicious, but in any event it is best to deal with him straightforwardly. Like all true Scorpions, he can spot a phony immediately; and while he may not be able to give an adequate explanation for his feat of detection, he is usually right. Often all he can say is that he 'just knows'. His reasoning mind is connected with his combative instincts in such a way that he relishes the challenge of solving puzzles and discovering secrets. Frequently, the Mercury-Scorpio individual is justified in his skepticism. His X-ray intellect easily penetrates smooth surfaces of expressed or implied promises to reveal the hidden motives, personal inadequacies, and unconscious prevarications which lurk below.

Anyone obliged to do business with this type of person should bear in mind that flattery will be of no use whatsoever, but that simple honesty will suffice. Otherwise, they may find themselves the target of 'the sharpest tongue in the zodiac'.

People with Mercury in Scorpio are invaluable in financial concerns where they keep an eagle eye on accounting procedures. In insurance companies, they have an uncanny faculty for unmasking false claims and fraudulent tactics. In show business, they can quickly discern genuine talent. They make dogged investigators in any field, and do not flinch from facing facts or exposing corrupt practices. They also have the manual dexterity to handle machinery and keep it running efficiently.

If the Sun is in Libra with Mercury in Scorpio, the temperament is basically moderate and conciliatory, but with a certain disputatious streak or contrariness. Individuals with this combination have been able to make diplomatic use of their gifts of satire and repartee. The Libran Sun may give so much suavity that people fail to realize how acute the intellect really is.

If the Sun and Mercury are both in Scorpio, the mind is imbued with courage and fortitude.

If the Sun is in Sagittarius and Mercury is in Scorpio, a visionary disposition may turn the mind to philosophical pursuits. Mercury then serves as a restraining influence which prunes away the excesses of the Sagittarian tendency toward verbosity.

The unevolved Mercurial Scorpion can be the most vindictive of enemies.

Higher types of Mercurial Scorpions have a profound interest in the mysteries of life, and can express obscure ideas succinctly. They also know when to remain silent. Part of the fascination they exert is due to their taciturnity, which conveys the feeling that they know more than they care to divulge, and which makes them the epitome of the proverb 'Still waters run deep'.

(Bernice Grebner)

If the Sun sign is Libra:

Mercury in Scorpio gives an x-ray intellect. The Sun in Libra manner is diplomatic and has a certain amount of social charm. These people can appear to be very suave, but underneath this Libra manner is a mind that is as sharp as a razor. When all is said and done, they can't be easily taken in. This is the type of person who should be in a business where they unmask fraud. In any given situation with others, they come on with charm and sometimes flattery (which they themselves can't stand when others play it on them), but behind their charm is an unmasking talent for sensing the truth in another's statements.



This combination is Air and Water. This means they tune in on both the intellectual and the emotional wave lengths. With Mercury in this Water sign of Scorpio, it gives depth to the mind and the ability to understand deep feelings about things. The Scorpio mind can be fixed, determined, stubborn and very demanding. It will not let go of an idea or an emotion until the natives themselves are satisfied. However, the Libra ego wants to harmonize, wants to adjust to others; but the thinking process will not always go along with the Libra instinct to adjust to others.

They can express very controversial ideas, rebellious tendencies with tact and diplomacy, so that others will not know what hit them. Their Scorpio minds are stubborn, penetrating, and their ego instinct is harmonious. These qualities can either work against them or make them the greatest detectives, the greatest social reformers of the whole zodiac.

There is not end of belief in the persons they are in love with; but once hurt by a loved one, they can become very vindictive. It is not as outwardly vindictive as Sun Scorpio, Mercury Scorpio, but is even more destructive when they want to be because others are pulled off-guard so as to give these natives considerable headway.

When it comes to Scorpio Mercury's thinking, nothing is impossible, and this becomes the root matter of all things in their lives. They may have exterior charm, and others may think they have convinced them or won, but do not expect them to ever forget or to ever fully give up, because they won't. There is a constant undercurrent with this combination. Libra charm, Libra diplomacy, Libra harmony; but underneath those, their thoughts are very fixed, determined, and never accepting defeat. These natives will win in the end: watch and see. Water is sometimes hard on Air, for it makes the Air heavy and immovable. However, Air in this case can cause so much commotion that it can create heavy emotional storms within their communication with others.

If the Sun sign is Scorpio:

These people are very courageous. When we speak of Scorpio, we are speaking of a force that knows no defeat, a force that does not know what the word 'impossible' means. These people always figure out a way to get whatever it is they want. The mind is deep and penetrating, and can always figure out a way to get out of any difficulty. With this combination, the door is wide open for the Scorpio purpose in life. This influence gives psychological talent, as a natural born psychologist. It gives an easy, natural concept with the healing arts. The other side of this picture represents a consciousness and an ego that is all or nothing, saint or devil. These people will try anything or die in the attempt. Unless other influences in the chart dilute, this gives those possessing it heroic tendencies, capable of the most unusual and out-of-theordinary feats.

This is double Water, but Water that has power, Water that has pressure and strength.

This represents a fixed sign, so there is no giving up on anything. It causes them to take something to the limit of its potential. It forces; it sometimes pressures, and either will be so dedicated with a purpose, or an idea, that will make a big dent in their world, leading to success, or will practically destroy itself in the attempt. In many ways, this says 'succeed or die'. You will never fool these people, for they can immediately see the very bottom of a situation or problem. They may not be very talkative, so where they are concerned you must learn to read gestures, facial expressions, and mannerisms. Theirs is a nature best suited for some type of research, whether in healing research, occult research, detective work, or any of the human mysteries of our existence.

These natives have a way of popping back to full life when you think they are the most defeated. Their minds will always find one spark that can cause them to rejuvenate their thinking and build anew, creating a continuous productive effort. It will be comparatively easy for them to get rid of anything in their lives that is not productive. However, this same talent can cause a very destructive streak, annihilating all in its path depending upon other aspects to this same Sun / Mercury in Scorpio. There can be a devious side to their natures, even with the best of them. It is just a question of degree, as to how much of a devious nature they possess. Even when it looks like they have forgotten, they have not forgotten, for at a later time the subject or project will come up again in a new form, but still the same old subject underneath. The will with this influence is to succeed above and beyond average, despite the form they have to use to succeed. They should get into some very productive field from the very beginning, and direct this great force to some special purpose for the general mass good, achieving something not only for themselves but also for humanity in general. If that is accomplished, it loses some of its selfishness.

This is POWER; direct it. This influence gives power for the unspoken art of communication. Without any communication from you, they still know. They project an atmosphere when they enter a room, an atmosphere that is immediately felt by all in the room though no words are spoken. The silence is almost as successful as actual words. It is telepathic communication.

This combination creates an abundance of famous people. The Sun and Mercury here does not accept the word 'impossible'. [The most difficult combination to find for famous people is when the Mercury is in the sign ahead of the Sun.]

If the Sun sign is Sagittarius:

Mercury is the open door. It guards a person's conscious thoughts. It is our sense reactions. When the doorway is in a Water sign, the Fire ego has to come through this Water sheath. If this Sagittarian Sun has enough drive, enough enthusiasm for a given ego satisfaction, it will come through this Scorpio doorway with much more depth, much more fixed determination. This combination forces the Sagittarian into a more singular determined direction. The Mercury in Scorpio mind will limit Sagittarian excesses, forcing

a more stable pattern, and will give the tendency for the Sagittarius to get to the bottom of a pursuit.

The Sagittarian will still be variable, curious about all manner of things; but the Mercury in Scorpio will give it longer staying power on a given interest and be more inclined to penetrate into the full meaning of things. This is a Mercury that may not be as expressive as other Mercury positions. However, they will be very expressive when they make a full evaluation, and not until then. In other words, they eliminate all that they believe to be unnecessary in communication. They may not have as much obvious outward charm, but they have a kind of magnetism that is hard to resist. This Sagittarian shows how they feel or what they think by facial expressions, mannerisms and an enthusiastic sparkle to their eyes. The ego trend of the Sun needs the Mercury sign to express. When a Fire sign comes through a Water Mercury, not all the enthusiasm and excitement will show. [When the opposite takes place, a Fire Mercury and a Water ego, much more enthusiasm than is actually the case may show.]

Mercury in Scorpio can easily recognize a phony, but the average Scorpio doesn't always understand why he / she thinks something or someone is phony. When this Scorpio is coupled with the Sagittarian Sun, it gives easy understanding, with the ability to explain why this or that is phony. Others would be very honest with this type of Sagittarian, for honesty and the direct approach are the best. If you want someone who can easily spot phony insurance claims or any other fraudulent financial schemes, these are the people to do it. If you are dealing with these people, and you think you can get by with something or that you are more shrewd than they are, think again, for in the end these people will expose you and run rings around you.

Scorpio is known for certain secretive qualities; and Sagittarius is known for being outspoken and exceptionally honest. The coupling of these two signs indicates people who will know when to speak and when not to speak. Sagittarius all by itself does not know when and when not to speak; they just blurt it out. However, with this influence to the Scorpio mind it makes all the difference. These people also have the talent of hypnotizing you into something they want you to do against your total acceptance. Those who would do this are the more unevolved Sun Sagittarius / Mercury Scorpio.

The Sagittarian egos will have an abundance of knowledge at their disposal, but the Scorpio Mercury will not express it all. The other person will always get the idea that these Sagittarians know more than they are saying. The secret ace in the hole for them is their sense of timing. Be patient; just wait, and in the end you will hear from these Sagittarians, perhaps not what you want to hear, but the truth. This is the arrow that goes straight to the target and right through it.

## Mercury ♀ in 2nd House

(Freda Edis)

In the second house, Mercury indicates a mind concerned with securing personal resources which may be both material and psychological. The possession of clear values and a personal sense of worth are important to people with this placement. At heart, they often feel the need for the security which comes with an intelligent recognition of a sense of values and self-esteem, though they might not always be aware of it. Often the trait takes the form of a pride of ownership. Attachment to physical objects, people or inner desires and ways of thinking is characteristic. So people with this placement may need to learn very consciously how to appreciate their worth without being either possessive or smothering to excess. They are capable of reaching a realization of the worth of their inner system of values and the way in which they use these in their dealings with others. At the same time, it is possible for them to combine this inner awareness with a desire for material and intellectual security and resources. Coming to a satisfactory appreciation of their possessions without feeling that they themselves are owned by them, or by their own attitudes of mind, may help them considerably.

Choice-making between things of value might be a function which would benefit people with Mercury in the second house. Where there is little discrimination between values, it is often because people are afraid to let go of what they once possessed, even when it becomes redundant. Fear of the consequences of making the wrong choice is a factor involved here. But, sometimes in life, this cannot be avoided, and people with a second-house Mercury may find it a painful process. Hermes was party to this dilemma when he gave the golden apple to Paris, asking him to judge who was the most beautiful goddess, Hera, Aphrodite, or Athene. Paris attempted to wriggle out of making the choice; but Hermes, on orders from Zeus, would not let him. Possession and repossession was a constant theme in the Trojan War, whether it was of Helen herself, or the city of Troy. Holding on to redundant values for too long can mean that the psyche rigidifies and can develop no further; so keeping a constant eye on the meaning of values may be one of the tasks facing people with Mercury in the first house.

Aphrodite was skilled in drawing her many lovers to her, Hermes among them. So, too, people with Mercury placed in the second house may be skilled, or not, in drawing to themselves the resources they need, depending on the strength and type of the aspects made with other planets in the chart and how aware they are of the qualities of the placement. The sign on the second house cusp and the planet ruling it will affect Mercury's placement, too.

(Stephanie Camilleri)

People with Mercury in the second house usually desire to be self-supporting early in life. They are always out to make a buck, and not always honorably or legally (the

strength and elevation of Jupiter and Saturn will testify to this). They may live by their wits or by writing, speaking, acting, or teaching.

This location of Mercury contributes to sensuality, and gives a strong interest in sex and a tendency to be attracted to more than one person at a time. At some time during the life, there may be a powerful attraction to a much younger person. There is also a tendency to be attracted to socially inappropriate partners; in this, their desire to know and learn from what is opposite to the self is taking a sexual form.

There is apt to be a stubbornness with this position; once the mind is made up, it is hard to change it. This is even more likely if Mercury is in a fixed sign. There is a tendency (especially for those with the Sun in Virgo or Gemini) for ideas to crystallize, thus building a structure too rigid for a comfortable, free-flowing mental life. If this happens, events may occur at some point during the life that will be very painful, as these crystallized ideas or attitudes are forcibly dissolved and restructured.

With Mercury in the second house, the mind tends to work fairly slowly, one step at a time, and seeks to create a totally realistic, all-embracing, and dependable world view. Until this world view is complete (which is never), these people do not feel secure in venturing their opinions. They develop a philosophical nature: curious, eager to acquire facts, yet at the same time very slow to accept data that does not conform to their already crystallized ideas, and inclined to be less and less open as time goes by. They like to keep their ideas to themselves, and don't like to argue them out with others. They would sooner write a book or an article in which they can outline their entire view on a subject than discuss or argue it point by point with someone else. A free-flowing exchange of serious topics is uncomfortable for them, and they will usually shrug it off and back out rather than hash over a concept.

They tend to be quiet with strangers or in a group, though far from quiet at home or with intimates. They usually have good memories for facts, names, dates, places, and so on, which become etched in their minds, even if such details are not particularly useful.

(Bill Herbst)

Self-worth: Mercury in the 2nd house reveals that self-judgements are based on mentality. There is a certain self-absorption in the mind, as the issues of personal 'goodness or badness' are debated within. The challenge is to make judgements about yourself from the sound and rational base of accurate and objective self-perception. Clear knowledge of yourself, however painful it may occasionally seem, can only help you.

Possession: You organize ownership rationally; and the very nature of your possessions reflects a mental orientation. Tools of communication or objects that can be used to further general relatedness are attractive possessions. As with the Moon, there is

constant movement within the realm of ownership, but the reasons here are tied not to feelings, but instead to curiosity. Possessions, especially new ones, alleviate boredom. When an object has lost its mental fascination for you, when it no longer stimulates the mind, it has no further value. The challenge is to use possession to fulfill the constant demands of your nervous system for fresh stimulation.

Money: Your thoughts and communication often center around the issue of monetary resources, in terms of both acquisition and use. As with the Moon, fortunes may fluctuate, but the emphasis here is entirely mental rather than emotional. Money is appropriately used to provide mental stimulus, to further your education, or to promote communication, the sense of connectedness to a network of ideas. The challenge is to see the acquisition and use of money as an endless game, a stimulant toward developing rational faculties of clear perception and organization.

Self-exertion: The main method of exerting effort is mental rather than physical, working through the nervous system. You prefer to analyze tasks rather than use muscle power to accomplish them. Thinking and communicating are the most natural work orientation, although physical movement is necessary to provide a sense of satisfaction. Boring repetition deadens your motivation. The challenge is to divide any job into a series of smaller tasks, turning your attention from one to the other in sequence until the job is finished, thus keeping interest high and turning work into play.

Sensuality: There is a quickening of sensation, an increased sensitivity in the nervous system to the pleasures of touch. You have much curiosity about physical sensation, a basic interest in figuring out the correlations between bodily experience and emotional reaction. This is not an inordinately sensual placement, for Mercury is essentially a neutral planet, indicating a more detached interest than any definite feelings of liking or disliking. Conversely, Mercury's placement in the 2nd shows that thinking and communicating are almost sensory experiences; physical pleasure is experienced from the stroking of mental stimulus. The challenge is to see mentality as an expression of personal enjoyment, to understand that the brain is the most sensual organ of the body.

(Robert Pelletier)

The emphasis you place on both human and material values enables you to derive much satisfaction from your endeavors. You understand the necessity of using your deductive ability to get the most from your resources, and you are never at a loss to apply your talents gainfully. Eager to demonstrate your creative talent, you attract the attention of your superiors, who will give you opportunities to establish a place for yourself in your career. You also attract favorable notice from the public, for you serve their interests well. Your concern for security leads you to improve your skills to augment your earning ability. Your goals are reasonably well-defined, and you waste little time getting your career plans under way to achieve your aims as soon as possible. You are willing to invest time and energy in getting the education you need.

Appreciative of the good influence of your parents in your early years, you try to live up to their expectations and be a credit to them. You were taught to build a solid foundation for your life in order to be independent in your later years and gain the security you feel you need. You have a wealth of ideas that you can promote in order to achieve that objective. You would find it painful to depend on others for anything. Occasionally you should break out of your job routine and cultivate an interest in activities that are totally removed from it. Focus more attention on developing your creative imagination, and indulge yourself in purely enjoyable activities. Let your hair down now and then, and learn to relax.

Competing with others stimulates you to use all your resources. You rarely come out on the short end of a challenging situation, because you use a 'nuts and bolts' logic to disarm your opponent. Thus you win people's trust and patronage, and they allow you to handle their affairs. You know how to exploit your creative abilities to win public confidence. Because you work so diligently in using your skills, you do ask that your efforts be appreciated. You want your partner's admiration for your achievements; and you hope your children will live up to your expectations for them. You want them to take advantage of the opportunities you've given them to make a life for themselves, and you would be disappointed if they let you down.

Not only do you want to achieve financial independence; you also want the public to think of you as a person with solid human values. You strive to provide services that will satisfy the most demanding individual, and you expect to be well paid for your efforts. You continue to improve your skills, knowing that this will assure you of a steady income. Though you may think twice before spending money for schooling, you realize that you must stay informed to meet the challenge of your competitors, so you continue to educate yourself at all times, regardless of your formal training. You accept the daily trials of the real world, knowing that you can solve any problems that come your way and earn a decent income at the same time.

You are unyielding in your views, and tend to turn a deaf ear to others' suggestions, especially when they criticize your activities. You should broaden your interests by taking up subjects that are totally removed from your profession or daily routine. The worst thing you can do is to remain ignorant of other people's ideas or to become detached from them by refusing to communicate.

(Howard Sasportas)

If well-aspected, Mercury in the 2nd can be a skilful manipulator of money or finance, especially adept at arbitration and making deals with others. Money can be earned through such professions as selling, writing, lecturing, teaching, secretarial work, the transport industry, etc.. They may be concerned with the movement or distribution of goods, with devising new techniques of production, or with ways of improving the quality

of existing products. Innate values to be developed include inventiveness, dexterity, flexibility and a talent for using words.

On a broader level, there is a curiosity and urge to understand the nature of the physical world. A small pebble found on the beach or the intricacies of a hair follicle found on the body are endlessly fascinating for a minute or two. A sense of security is found through knowledge and learning how something works. However, unless Mercury is in a Fire sign, it may take some time before experience is fully transmuted into understanding when placed in the earthy second house.

## Venus ♀ in ♎ Libra 13° 54'

(Babs Kirby and Janey Stubbs)

Libra is all about balance; and the Venus in Libra person may have to struggle to find the right balance between a desire to be too accommodating to others and a conscious effort to counteract this by being over-assertive. This can make these people surprisingly awkward and self-conscious at times.

Generally polite and charming but rather cool, Venus in Libra people are usually socially skilled, although they may be so locked into being nice that it is hard to get to know them. They tend to feel very uncomfortable with people they don't like; and there is a tendency to overcompensate for the guilt of not liking them by being especially friendly towards them. This can often lead to misunderstandings and difficult situations which cause them even more discomfort. They cannot bear to say anything unpleasant to anyone, so they often go along with situations rather than being honest.

There is a great need for peace and harmony in relationships, and a dislike of crudeness and aggression. Those with Venus in Libra will feel unloved if people are not pleasant to them and considerate of their needs. Libra is attracted to people who have a certain refinement and grace and a rather quiet good taste - they dislike anything outrageous.

As a lover, the Venus in Libra person is considerate and fair, with a strong concern for the etiquette and conventions of relationships. However, these people can at times be over-solicitous, trying too hard to please, which can be irritating to their partners and make their relationships rather hollow and lacking in substance. However, they are gently romantic and genuinely caring lover who are very attentive and really enjoy pleasing their partners.

With Venus in Libra, there is a very deep need for someone to share life with, and it is sharing everything with that special other that brings them happiness.

(Skye Alexander)



You enjoy art and beauty in all their myriad forms, and want to fill your life with lovely things. Creative and sensitive to color, harmony and balance, you probably have artistic ability. Whether or not you are an artist yourself, you have an innate sense of aesthetics and are able to appreciate fine art, music, theatre, literature, etc.; and you might be a collector or patron of the arts.

Relationships of all kinds are central in your life. Friendly, gracious and good-natured, you have many friends and acquaintances, and love to socialize. Your manners are impeccable, and you are known for your diplomacy and tact. Able to get along with just about anyone, you are the perfect guest at social gatherings, the ideal co-worker, and a good friend to all.

You don't like being alone, and function best - personally and professionally - in partnerships. It is especially important to you to be involved in a love relationship at all times. For you, love make the world go 'round, and you aren't complete without a lover. However, you don't usually pursue a prospective partner actively; your way is to make yourself attractive, then sit back and wait for him / her to come to you. Your idea of love is moonlit nights, soft music, wine and roses, where everyone lives happily ever after. There's nothing sordid or tempestuous in your romantic fantasies.

Because love is vital to your happiness, you tend to place more emphasis on the relationship and your partner than on yourself. You are always ready to compromise to maintain the partnership, and to put your loved one's wellbeing in front of your own. Perhaps you don't even know what you really want, since your happiness is dependent upon your partner's; if she / he is satisfied, then so are you. You eagerly adopt your lover's interests, friends, beliefs, lifestyle, etc., and can be something of a chameleon.

You want everything about your relationships to be nice all the time, and can't stand arguments or anger. The consummate peacemaker, your motto might be 'don't make waves'. Thus, you rarely speak your mind or stand up for yourself in a relationship, for fear of causing friction or opposition. You'd rather go along to get along. Once involved in a relationship, you are faithful and loyal to your partner. Even if you aren't satisfied in the partnership, you are loathe to end it because you can't stand to make a scene or have anyone mad at you. You'd rather slip out through the back door when your mate isn't looking, or write a 'Dear John' letter, than confront the situation openly.

Women with this planetary position are extremely feminine in a conventional sense. You enjoy wearing beautiful clothing, cosmetics, perfume and jewellery; and your appearance is very important to you. You devote much time and energy to making yourself look your best, and you tend to be terribly vain. You might place so much importance on your looks that you fail to develop other qualities, and are more devastated than other women when old age takes away your trump card. You also pride yourself on your pleasant disposition and refinement. Easily offended by coarseness,

you equate femininity with grace, good manners and physical beauty. You can't bear to get your hands dirty, you dislike sports of all kinds (unless your Sun is in Sagittarius), and you wouldn't be caught dead without your mascara.

Men with Venus in Libra are attracted to traditionally beautiful women. Your female ideal is the 'perfect lady', delicate, sweet-tempered, refined, intelligent. She never changes diapers, pumps her own gasoline, perspires or swears. You are turned off by strongminded, independent women or those who are highly competitive - in business or private life. You are looking for a woman who will complement you, not one who is fully-formed in herself.

(Frances Sakoian and Louis Acker)

Venus in the sign Libra indicates a type of person to whom marriage and harmonious social relationships are of extreme importance. Venus, the planet ruling Libra, is powerful and well-placed here. Since Venus usually bestows well-proportioned features and general physical beauty, people with this position are attractive to the opposite sex and have many opportunities for marriage.

These people have an innate ability to understand the feelings of others. Enjoying companionship, they seek relationships in which a harmonious and close personal bond is possible. Along with their consideration for others, they have a desire to please, which results in their being well-liked. Their sense of justice and fair play in romance and social relations is well-developed. Because they dislike coarseness and uncouth behavior, they have high standards for social conduct and manners. They are romantic and affectionate; but as Libra is an intellectual sign they seek intellectual stimulation and companionship from close personal relationships; sensuality by itself will not suffice. In this respect Venus in Libra is different from Venus in Taurus, as it is not concerned with money per se; however, natives like to be surrounded by beauty, and thus usually require money. Unlike natives with Venus in Taurus, these people seek status more through their personal relationships than through possessions; but as a rule they are endowed with both, because they try to establish meaningful relationships with mature individuals who have acquired wealth. Moreover, they are able to make money by their pleasing manners and aptitude in dealing with the public, which can be applied to business.

The aesthetic perceptions are highly developed with Venus in Libra. The natives often have an aptitude for some form of art, especially music. Because Libra is an Air sign and sound waves travel through the medium of air, they generally have a good sense of hearing, which is the basis of their musical ability. Venus in Taurus, by contrast, is more likely to relate to painting, sculpture, and other tactile arts.

People with this Venus placement dislike disagreements and discord. If they are exposed to them too frequently, they become nervous, upset, and often ill. Consequently

they avoid situations of conflict. If Venus is afflicted, they may go along with others merely to avoid argument and unpleasantness, thus appearing to lack integrity. An afflicted Venus in Libra can lead to superficial emotional and social values and produce a conformist attitude and a lack of well-defined personal values.

Women with this Venus position want to be cared for deeply; however, in public places, social propriety and a suave approach on the part of the men with whom they are seen are important to them. There is ability in giving public performances; and these natives take the limelight gracefully. Much public acclaim and popularity can accrue to those in the performing arts.

(Isabel Hickey)

In this sign, Venus is at home and at her best. Released from the earthly bondage she knows in Taurus, and because of the airy, intellectual quality of Libra, an Air sign, she is more refined, aesthetic, and artistic. Expresses on the mental and spiritual levels rather than the physical plane. Direct and clear emotions; the young-at-heart. Easily hurt but do not hold a grudge unless Venus is afflicted. Gives keen sense of color. Makes a good hostess, for Venus in Libra relates to others easily. Sincerity and yet impersonality too. Cannot function in a discordant atmosphere without the health being affected.

(Grant Lewi)

Your emotions are simple, direct, crystal clear. You are one of the young and pure in heart. The difficulties of life don't destroy your faith in the beauty of love; and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren't touchy about it; you can't hold a grudge, or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the best of you. The directness of your response to social relations; the genuineness of your affections, which you express with a combination of sincerity and impersonality - these endear you to many, making you a sought-after companion and guest, and a charming host or hostess. You can safely allow emotional experience to be the breath of your life, because when it is filtered through your clarifying responses it is a pure, sweet and exhilarating air.

(Donna van Toen)

Libra being the sign of balance as well as one of Venus's signs, you should be able to express either your masculine side or your feminine side easily, depending on what's being called for. You need marriage - or at the very least stable companionship - to be at your best. You also have a strong need for peace and harmony. Though you can 'make do' with virtually anybody who's reasonably easy to get along with, in the long run you need someone who's doing something worthwhile with his / her life, someone whose experiences are worth sharing and meaningful in your eyes. This is because, with Saturn

exalted in Libra, you can't love someone you don't also respect.

(Julia and Derek Parker)

Libra is the second sign ruled by Venus, the influence of which is increased when placed in this sign. The attitude to love is romantic, affectionate and idealistic. The subject may even fall in love with love; but here is someone with such a strong need for a loving relationship that his or her potential may not be fully developed when he / she is alone. There is much kindness, sympathy and understanding, with time spent listening to the problems of others and lending moral support. Tact and diplomacy is usual, as is a great love of beauty and a comfortable (sometimes luxurious) lifestyle. Rich food eaten in congenial surroundings can make life worthwhile for someone with this placing. Negatively, there may be resentment, indecision and sybaritism (if laziness is shown elsewhere in the chart). Money will be spent openly and freely, but may be used to buy affection.

If the Sun sign is Leo, this Venus placing will tend to make the subject rather laid-back. Leonine generosity is increased; and there will be a tendency to put the loved one on a pedestal, increasing the possibility of hurt should the partner fail to measure up to the exacting standards required. The pleasures of the good life will be important and enjoyed; and creative flair may be shown in design or music. As a friend, he or she will make quite sure that every event is an occasion. A great deal of money must be earned, so that it can be spent!

If the Sun sign is Virgo, this Venus placing often helps the shy, not-so-self-confident Virgoan to relax and enjoy love relationships and other luxuries. It will also ease the harsher, more critical side of Virgo. There is often flair for creative handiwork such as woodcarving or dressmaking; and all such potential must be fully developed. Here is a helpful, sympathetic friend who will enjoy doing good turns for others. The subject will want to work hard for every penny earned; but will not be averse to enjoying the pleasures that extra money can bring.

If the Sun sign is Libra, the influence of Venus is very strong in this placing, adding all the qualities and negative traits mentioned in the general interpretation of Venus in Libra above. All the attributes of Libra will be considerably strengthened by this Venus placing, especially if the Sun and Venus are in conjunction. Money will be extravagantly spent.

If the Sun sign is Scorpio, this Venus placing adds a colorful, romantic side to the intense passion of Scorpio, increasing sympathy and understanding of partners, and encouraging the warm expression of feeling. The liking for comfort and luxury is enhanced; but the resentfulness of this placing can combine with Scorpio jealousy and must be controlled. Here is a good friend, but one who can become suspicious. Generosity and financial flair will be present.

If the Sun sign is Sagittarius, this Venus placing gives a sense of romance to the exuberant, enthusiastic Sagittarian, who will enjoy the relationship as much as the chase (which is not always the case for people with this Sun sign!) The power of Venus will help to quell Sagittarian restlessness and encourage a philosophical outlook. Financial security is of above-average importance, since creature comforts are sought more than is usual for most Sagittarians.

(Syndey Omarr)

In Libra, Venus tells of a native who is idealistic, whose emotions are direct, and who has a love of beauty - one who is sensitive and easily hurt, but who nevertheless continues to see the romance surrounding him. He usually gives others the benefit of any doubt - he seeks justice and truth, and responds to the finer instincts. He needs, at times, to be brought back down to earth and to face realities. He has a strong desire for peace, order and harmony; he yearns for knowledge, is philosophical, and is attracted to art and creative endeavors. This native is able to attract people to his special charity, cause or interest - and is fascinated by the law (man-made) and by the laws of nature. He can be highly spiritual, and thrives on affection.

(Lyn Birbeck)

You are a charming, though potentially superficial, lover. Love for you has to be evidently civil, beautiful and harmonious - a classical love that graces your life and the society you live in like a piece of music or a work of art. You draw this sense of love from deep levels of your soul, but paradoxically it can distance you from actually feeling love on a personal level, making it hard for you to utterly commit, and causing you to seduce with and be seduced by mere fancy.

You attract with a gentle, sophisticated and aesthetic charm that can make Other feel treated how he / she has always wanted to be treated; with a social style and contacts, and the improved life-style these promise or bring; and by being true to some definite standard of relating and social behaviour.

You repel with an inability to resist the temptation of using and enjoying your natural appeal through flirting, thus appearing insincere to Other; with a blind adherence to social etiquette and norms so as to mask emotional ineptitude; and with an intolerance of honest displays of emotion, such being seen as bad manners.

You are attracted to beauty, be it looks or personality; to an Other who is your equal, in terms of complementing you, rather than of social standing; and to harmony and tastefulness, be it in the living room, the kitchen or the bedroom.

You are repelled by Others who do not appeal to your refined sense of values and appearance; by an Other who lacks the social graces or at least refuses to learn any

(from you?); by any kind of aesthetic, moral or cultural wasteland; and by coarseness.

When you are alone or dissatisfied, it is because no-one measures up to your impossible standards. More to the point, however pleasing and graceful these standards may be, they do not fulfil Other's emotional needs - or your own for that matter. It is equally possible that you have applied these high social and aesthetic standards to your own personality and found it wanting and unfit for relationship. The barrier you have to get through is a superficial idea of love and relating. This does not mean that you are shallow and incapable of loving, but that you use surface values like looks and behaviour as your criteria because you are not sure of your own inner worth and lovability. Libra, the Scales, can 'tip' things the other way and find you rejecting social and aesthetic values to some degree; but this would be you simply rebelling against them in an attempt to find your own emotional truth. But carried too far, this could find you more alone than ever. Truth is beauty.

(John Townley)

You may be attracted to somewhat unsettled relationships, which is natural with this position. A quiet, uneventful life is boring to you, for it is continual change and growth that keep you interested and creative in a love relationship.

You insist that you and your lover be equal, not in a static equilibrium, but rather in continuing readjustment that keeps both partners on an even basis. Reversing sex-typed roles from time to time can be very helpful by giving each of you a view from the other side. This tends to break down ingrained and often subconscious sex barriers that can get in the way of a creative, flowing relationship.

You particularly admire physical beauty in a lover; but do not let a person's appearance blind you to the beauty, or lack of it, in his or her soul. Let your judgement of beautiful form be more than skin-deep.

In the long run, you will be most satisfied with an all-round lover whose accomplishments and qualities are not just physical but extend in many directions. This partner's experience in love can be the foundation for a very broad-based love relationship. Thus, although youth and beauty may appeal to you most at first, you are more likely to be fulfilled by an experienced and mature partner your age or older.

(Jan Spiller and Karen McCoy)

Static

If you value harmony in social situations, regardless of the cost, you may withhold your opinions and sense of justice. You may gain a false sense of harmony with others when in effect you are constantly at the mercy of their approval.

When you withhold the Libra qualities for creating harmony and instead seek to appease others by telling them what you think they want to hear (according to their sense of fair play), your manipulations may inadvertently create chaos. Inevitably, such chaos leads to feelings of self-doubt and worthlessness.

In situations of conflict, if you fear that the solution you envision may not be followed or accepted, then you may withhold an honest sharing of yourself for the sake of harmony. This can lead to confusion and helplessness in your relationships.

### Dynamic

When you are willing to risk losing your role of Mr. or Ms. Nice Person in social situations, you can choose to share the injustices that you feel as well as the fair solution that you see. In so doing, your courage can pave the way for a higher, fairer order to take place. By asserting integrity and openly sharing your insights, you can come to appreciate and value yourself in your relationships.

When you state your independent value system, your sense of balance and harmony is acknowledged. This can give you a feeling of self-worth. Declaring your innate perception of fair play to others (and risking the threat of possible disharmony in order to reach a greater harmony) results in experiencing inner satisfaction from sharing your fine Libra gifts of social organization.

By taking the initiative to create harmony that is in alignment with the integrity of your inner sense of justice and fair play, you can experience a firm, consistent sense of selfworth.

## Venus ♀ in 1st House

(Ronnie Dreyer)

Keywords: Affable, charming, attractive, well-liked, manipulative.

Because it is the sign appearing on the eastern horizon at the moment of birth, the ascendant, or rising sign, marks the beginning of the first house and symbolises one's initial contact with the external world. Setting the mood for the entire horoscope, the first house determines one's personality, physical appearance and general constitution. Representing the first breath we inhale, the ascendant and the first house reflect inherited traits rather than learned habits and patterns. Whereas the midheaven signifies the way we consciously wish to be viewed and how we strive towards achieving that image, the ascendant represents the way others take us into account based on our mannerisms, choice of clothing, hairstyle or any other external attribute which becomes

an identifying feature. It is the characteristics of the ascendant and planets situated in the first house that colour all our activities, ranging from the clothes we wear to our facial expressions to our social skills.

Because the ascendant describes inherited and often unconscious personality traits, it reveals the type of life's journey we will embark on, how we view the world and how we are, in return, viewed by others. The placement of Venus in the first house - especially if it is conjunct the ascendant - transforms an individual into a 'Venus-tinted window' whose poise, passion, conviviality and seductive charm are sources of strength and confidence. Like the agrarian fertility Goddess, those with Venus in the first house know that by pleasing others they will, in return, be offered loyalty, support, prosperity and love.

Because the first house represents one's appearance and outward behaviour, the influence of Venus in this region of the horoscope reveals the enormous value people with Venus in the first house place on being well-liked. Convinced they are being judged by first impressions (since they view others this way), individuals with Venus in the first house are often preoccupied with the way they look, dress and behave. While not always classically beautiful, those with Venus in the first house, ruling the first hour, or aspecting the ascendant possess both attractiveness and great charisma - that indefinable something that endears them to families, friends and colleagues. Like a magnet, these sensual and exciting people attract those who wish to absorb their infectious energy simply by being around them. Confidence that they can call upon their immense sex appeal, charming personality and beautiful appearance to 'open doors' gives them the incentive to embark upon endeavours that others might find intimidating. (Success will depend on whether Venus is positively or negatively aspected.)

Overly enthusiastic and extremely impetuous when positioned in the dominant first house, Venus wields enough charm, magnetism and charisma to attract supporters and attain certain goals. An overwhelming sensuality and the desire for self-aggrandisement can be so powerful at times that lust is often mistaken for love, precipitating ill-fated romances founded on physical attraction rather than deep commitment. Like Aphrodite, these people are admired for their attractiveness, independence and affability, yet disdained for their indulgences, provocation, overt sexuality and egocentricity.

The planet's position in the first house also offers a sense of self-importance that, at its most extreme, allows individuals to use their allure to manipulate others and, as a result, get what they want. If positively aspected, Venus in the first house will, like the beloved agrarian fertility Goddess, attempt to grant prosperity and pleasure with the stipulation that she receives loyalty, respect, sexual fulfilment and / or love. If afflicted, the planet will manifest the worst facets of Aphrodite and behave like a spoiled child. People with an afflicted Venus in the first house may be insecure and self-indulgent, and may have difficulty being tactful and diplomatic. They may indulge in lies, manipulation or emotional blackmail to satisfy their own whims and attain a false sense of power. Their



quest for constant approval will lead these people to employ their Venus-tinted window to project a loving, beautiful, charming and compassionate image - sincere if Venus is well aspected, but a façade if the planet is afflicted.

Although traditionally this placement has been interpreted as captivating, soft-spoken, friendly and having an affinity for the creative arts, it is just as responsible for indulgent behaviour, laziness and complete self-absorption. Because it is prominent in the horoscopes of individuals drawn to the creative arts, cosmetics, modelling, design, clothing, sales or any friend that utilises seductive charm, this placement was once considered difficult for men who were not 'one of the boys' or who did not actively participate in sports - the outlets for so-called traditional male bonding.

(Babs Kirby and Janey Stubbs)

The first house describes our approach to life and the way we come across to others, as well as our physical body. People with Venus in the first house will usually be found physically attractive by others. Even if not conventionally attractive, they will radiate a beauty that draws others to them. This is someone who approaches all social situations and individuals in a friendly way, always seeking to find the common ground between themselves and others. They tend to be popular, with a surface ease in social situations that may belie what goes on at a deeper level. Having Venus in the first house is like having a very attractive hat to put on whenever you have to interact with others. It works well but does not portray its wearer's entire personality.

These people can be over-accommodating, bending over backwards for others and finding it difficult to say 'no'. They are at all times concerned with union; their whole approach to life, people and situations is one which seeks to find the common denominator. They dislike conflict, and try to keep the peace at all times. They put others first, and may neglect their own needs in their attempt to create harmony and make everything all right. They will then get what they want indirectly, through subtle forms of manipulation. To this end, they may use their attractiveness to seduce others, which will ultimately undermine their sense of self-worth. They can be so concerned with being pleasant and never causing offence that no-one gets to know who they really are or what goes on inside them beneath the surface.

People with Venus in the first house may come from a background where harmony had to be maintained at all costs. Any discord would thus be highly threatening to them. Their childhood home may have sustained an illusion of everyone in the family getting on well together. In later life, it would be distressing for them to discover the discordant currents beneath the apparent calm.

They can become known as easy-going people; and others may come to expect and demand this good-naturedness of them. They can easily become a prisoner of their own good nature; and their lives will then lack genuine intimacy.

People with Venus in the first house is likely to be drawn to someone who is also considered highly attractive, with polished social skills. They will be reassured by their partner's popularity and enjoy being associated with someone others like - someone also known for their good-naturedness.

If all this begins to sound like a recipe for disaster to deeper relating, it can be, depending on how psychologically damaged the person is in the first place. If this facility with 'the gloss' comes to be something the person relies on too heavily, then life can become a superficial social circus. Someone with a fairly healthy psyche, however, can gain a lot from this placement: a great deal of tact and diplomacy, charm, a gracious bearing and genuine consideration for others.

The first house rules physical appearance, and we have already mentioned that the individuals with Venus in the first will be attractive. They are also likely to be concerned and preoccupied with their own attractiveness. If Venus is well-aspected, they will be happy with themselves and their body, but if Venus is in difficulties then their attractiveness may cause them insecurity and unhappiness. Part of their reason for wanting a physically attractive partner may be to bolster their own self-image. This would indicate a lack of separation between them and their partner, as they are then identifying themselves with their partner's good looks.

These people need to develop the art of fulfilling their own needs and not compromising themselves, while maintaining their ability to connect with others in agreeable ways.

(Martin Schulman)

With this placement, the love nature becomes the most important part of the individual's personality. It leads him, like a carrot in front of a donkey, as he seeks the sensual pleasures and the fondness and acceptance of others.

His physical features are softened, and his manner can appear outwardly gentle. Yet, if the lessons of the Venus Yod in the Sign are not realized, this can be a particularly difficult placement. Rather than perceiving love through his experiences, he tries to reach for the outward appearance of beauty. By doing this, he tends to attract to himself exactly those individuals whose ability to love is superficially physical. As a result, the care and attention he pays to himself in personal grooming, attractive clothing, and all that helps to create a sensual outer image, eventually leads him disappointed as he experiences the external attractions of brief flirtations and momentary interests, without the deep inner sense of love's power for safeness, security and lasting fulfillment.

Without knowing what love is, he is anxious to experience it. He will initiate encounters with others, start romances that have little eventual meaning to him, and usually experience a general sense of discontent at the way his life is turning out. Always, his error is the same. If he has not learned the lessons of the Venus Yod in the Sign, he

seeks vanity rather than love and he is controlled by his own narcissism rather than true beauty. His sexuality has the undertones of exhibitionism, for his life tends to be something of a show which he must keep generating enough energy to maintain.

When he begins to live the consciousness of the Venus Yod, vanity changes to virtue. Rather than reaching for the external appreciation of others, he begins to discover the true beauty in himself. He learns, often through difficult experiences, that he alone is the keeper of his conscience; for only by the achievement of refinement and sincerity does he begin to reach the standards of excellence which bring out the true beauty of his life experience.

Again and again he finds his ethical standards being put to the test, for he must discover the difference between self-indulgence and self-love. When he begins to understand this difference, he realizes that happiness is not a passing impulse, or a momentary excitement, but rather a lifestyle; a continuous identification with person and moral beauty, spiritual virtue and the peace of knowing a clear conscience. Instead of dissipating his energy in the fruitless seeking of momentary gratification, he begins to experience the rapture that only comes through self-mastery. From this, he starts to feel the treasured source of his own real worth. And, as he does, his external experiences become fulfilling, for they are feeding not the momentary impulses of his desires, but rather the consciousness of love to which his being is awakening.

This awakening to true self-love puts the individual in touch with his potential for happiness; for he learns that rather than seeking fulfillment through the approval of others, he is the source of all his feelings. It is from this that he discovers the personal esteem that lifts his spirit to the golden-fibred oneness of divine harmony.

In essence, his Gift of Love is his ability to find the virtue of human decency for himself, exemplify it for others, and plant the seeds in society of a moral conscience, clearly directed towards finding the true beauty of mankind's potential for personal dignity.

(Howard Sasportas)

If we understand the 1st house to describe the way in which we best realize our own special and unique identity, then Venus here suggests that life should be met with open arms. A natural urge to relate to others with sensitivity, refinement and goodwill is indicated. Although they find themselves by being harmonious and accommodating, there is a danger that in attempting to be all things to all people they actually lose themselves. Venus in the 1st suggests that we should love and respect our own selves as well.

In fact, a feeling of self-worth and self-esteem is crucial to loving and seeing other people more clearly. If we appreciate our own worth, then we can appreciate the worth of other people. If we accept ourselves, then we can more easily accept others. If those

with Venus in this house don't learn to love and accept themselves first, they may manipulate other people to do so in order to fill the gap. Like the proverbial coquette, they are out to get as much flattery and attention as possible to prove their value and worth. Some people with Venus in the 1st never take Aphrodite's girdle off: they display an obvious seductiveness which can be used for their own benefit. They may even be downright treacherous.

Venus in the 1st often exhibits physical beauty or a 'certain something' which draws others to them. They may literally embody the best qualities of the sign in which the 1st house Venus is placed. Even without traditional good looks, an appreciative and admiring disposition will make them attractive and appealing.

In the 1st house, we need to make our presence known. Venus's sweet dalliance can be very charming, but taken too far borders on laziness - someone who sits and waits for things to come to them. If well-aspected, this placement is an indication of a harmonious early upbringing which endows the person with a positive sense of self and optimistic outlook on life.

(Stephanie Camilleri)

A rising Venus gives beauty and charisma, and the power to attract whatever and whomever is desired. The closer Venus is to the Ascendant, the greater is this power. This placement indicates at least one great love experience in the life, although the nature of that experience, whether happy or sad, short or long-lived, will be told by the sign Venus occupies, its relationship to its dispositor, and aspects from other planets.

These people have a great capacity to give love freely, unless Venus is in Capricorn, Aquarius, or Virgo, in which cases they are more reserved. Even so, their warmth comes through as interest in others, and may be intensified and refined by the restraint of these signs into a dispassionate love of humanity in general. In the first three signs, Aries, Taurus, and Gemini, Venus rising shows a great deal of self-love, though not necessarily the selfish kind that can't include love for others as well.

There is a strong potential for creativity with a rising Venus, but it requires other factors to put it to work. Usually, it shows more in the art of living than in works. These people are more apt to be great appreciators of the works of others, inspiring them with their enthusiasm and praise, by their beauty and style or, if they are well set financially, by their patronage and financial assistance.

Their good looks generally remain within them throughout life; and if Venus is in Virgo, Scorpio, Capricorn or Aquarius, their looks often improve with age.

There is generally a good deal of sensuality with a rising Venus, that will be intensified or moderated by the sign Venus is in, by aspects from other planets, etc.. The love of

beauty extends to a love of sensual luxury, of satins and velvets, furs, delicious fragrances, perfumes, and jewellery. Companions may be chosen more for their physical beauty than the beauty of their souls. The closer Venus is to the second cusp, the more pronounced the sensuality. If Venus is closely aspected by Uranus, Mars, or Pluto, has hard aspects and no easy ones, or is located in the twelfth house within ten degrees of the Ascendant, sensuality may bring sorrow. There may be scandal or grief in connection with love affairs or sex.

While the lives of those with a rising Venus may seem exciting and full of pleasure and variety to others, to themselves there is never enough. They are restless and eager for ever more varied and pleasurable excitement. They have a great capacity for happiness, and seek its source with unflagging energy, at least in youth, though the nature of the sources they seek will be different for each. There is always the danger of debauchery with a powerful angular Venus; and in the search for happiness, they may have some degrading experiences. Neptune or Jupiter in square or opposition will show an inclination for too much partying. Nevertheless, Venus has the power to lead its followers out of any trouble it gets them into, and a rising Venus is a strong testimony to the ability to conquer problems like alcoholism or drug addiction. The urge towards happiness is so powerful that it can lead up as well as down.

If Venus is conjoined with other planets, the love nature will be modified accordingly. With Mars, there is a love of action or sports, with the passivity diminished. With Mercury, there is a love of motion or flight and an attraction toward younger people. With Jupiter, the love of good times, parties, elegant clothes and surroundings, beautiful people, and sensuality is intensified. Saturn here may exact too great a restraint unless there are compensating factors. With Uranus, expressions of love, beauty, and passion are alternately intensified and turned off, or sometimes intellectualized. With the Moon, a love of self, of women, and of sensuality is increased. With Neptune, theatre, music and dance are emphasized, and, although sensuality is modified by romanticism, drugs and liquor are a real danger. With Pluto, danger is possible from sexual or romantic episodes.

A rising Venus indicates a great love of children and young people, particularly of girls.

(Bill Herbst)

Self-expression: As with the Moon, Venus in the 1st house presents a picture of 'active receptivity'. Grace, beauty, aesthetics, and a basic appreciation for social interaction shape your spontaneous radiance of self. There is 'femaleness' here, a wish to project yourself as womanly. This by no means indicates a tendency toward the effeminate, but rather it infers the promise of true receptivity. As with all astrological interpretations, however, whether or not that promise is fulfilled, as well as how it is fulfilled, depend upon a myriad of other factors. The pitfall lies in overeager surrender to outer stimulus; not taking a stand may result in your having no position at all, except that defined by

others. The challenge is to be definite about who you are while remaining co-operative about interacting with others.

Natural persona: The face shown to the world is pliant and focused on the imagery surrounding love and sharing. There is the promise of acceptance, the lure of romance.

Your name-tag says, 'I will love you if you allow, but more importantly, I will let you love me if you wish, for I am the personification of beauty and grace'.

Self-awareness: You can naturally plug into your inner self whenever you project personal love, interpersonal harmony, or aesthetic beauty. The more lovingly you behave, the more consciousness you gain. The better you manage social harmony, the more self-aware you become. And finally, the more beautifully you project yourself, the more you find awareness of your true inner nature, whatever that may be.

Boundaries: Social poise, harmony, and the projection of physical grace allow maximum interaction between your inner and outer environments. Disagreement, conflict, or chaos in expression close the lens and alienate the environments, as does excess aggression or unconscious anger. On the other hand, too much romance, seductive receptivity, or purely sensory pleasure merges the two worlds in false union, provoking a surprising and abrupt end to relatedness. The challenge is to provide clear, warm receptivity without falling 'in love with love'.

Vitality: At every level of living, harmony supports your life force. Excess love of sensual pleasures, oversensitivity to conflict, and a distaste for hard work reduce the efficiency of your long-term well-being. You need to learn the value of exercise and sustained effort, not with grave discipline, but as part of bringing everything into proper balance, for balance is the key concept in maintaining your smooth vitality. Remember: moderation in all things.

(Robert Pelletier)

Your affectionate nature and willingness to compromise endear you to everyone. You cleverly allow others to think they can win over you, but really you are biding your time until you are more sure of your position. Hating disharmony, you concede to others' demands unless they are completely unfair. You know that the best way to handle people is to understand their motivations. You eagerly seek an education to improve your chances for success. You choose your associates for their intellectual accomplishments and savoir-faire, which can be assets in your profession. You keep the lines of communication open to associates and competitors alike, so you are always abreast of what's happening. Wanting the very best for your children, you encourage them to take advantage of opportunities to develop their creative potentials. But do not neglect your own creative talents in favor of self-indulgent pleasures.

You know that the best way to satisfy your need for material security is to put your ideas to work. If you implement your plans successfully, you won't need to worry about financial security. You know how to win the support of close friends in reaching your objectives, and you make a sincere attempt to show concern for theirs. These warm ties will be rewarding to you in the future, when you may need friends more than you do now. You get your superiors to approve your ideas, especially when you show them how your ideas will benefit them.

You will benefit from being more aggressive when you are challenged. You cannot be the peacemaker all the time; and making concessions to those who are wrong will establish your weakness and limit your success. Luckily, you attract people who are open and frank. Be cautious about revealing all your plans, so that you can maintain some advantage over others. You should accept responsibility for extending yourself in your career, and learn to overcome the fear of competition as you strive to reach your objectives. You may worry that you will never live up to your parents' expectations; but your only obligation is to live up to your own potentials. You must define your goals and decide how you will reach them, according to your own capabilities. You must be self-sustaining as soon as possible, so you can make your own mistakes and benefit from your own successes. If you settle for less, you will get less.

You can relieve your guilt about not living up to your potentials by making some important contribution toward meeting the needs of other people, including your associates, your partner and those who cannot help themselves. You will earn their gratitude forever if you make some sacrifices to help them in their moments of needs. You are usually willing to do this, but you want your efforts to be appreciated. Knowing the weaknesses of your competitors gives you a distinct advantage over them.

You feel uplifted when you help people who are burdened with problems; but also you are afraid of being rejected. You try to be generous toward those who need attention and care; but be wary of people who make excessive demands. You only need to prove to yourself that you have warm, human qualities and enduring values, and that your preoccupation with financial security has not made you insensitive. Your public image is charming.

## **Mars in Libra 8° 34'**

(Donna van Toen)

You have high mental energies, adequate to low physical energies, and low practical and emotional energies. Your energy is pleasant, relaxed and social. It is often channeled into socializing, diplomacy and mediating. Your strengths include fairness, the ability to compromise, and co-operativeness. You lack decisiveness, independence and loyalty.

You have a strong sense of fairness; but because you're not always as perceptive as you should be, you may often find yourself torn between two choices of action. Sometimes this Mars position signifies a great deal of inner conflict centering around opposing needs for independence and supportive people. In any case, much of your energy is channeled into partnerships of various types which may or may not be longlasting. Your physical energy level tends to fluctuate, and a lot depends on the aspects you have to Mars. Aspects between Mars in this position and Moon, Venus or Neptune can make you rather lazy, while aspects to the Sun, Jupiter, and Pluto tend to increase physical energy.

I have often suspected that a certain number of people with Mars in Libra prefer cocktail parties and pleasant social chit-chat to sex. Sex, after all, is so messy! It can really play havoc with fancy hairdos, and afterwards there's inevitably all that dirty laundry. And for what?

People with Mars in Libra have no qualms about initiating sexual encounters and no qualms about walking away from them when they cease to please. They don't, however, walk away until they have somewhere else to go as a rule. Men with this placement tend not to be sexually demanding; nor are they anti-sex. They can take it or leave it, depending on who's offering it. Women with this placement are most responsive - and most faithful - to lovers who mirror their own personalities. In other words, they tend to be drawn to the concept of total union, and sex is only one small facet of this merging.

You want companionship. You want to avoid loneliness, and will pay just about any price (in terms of compromising or altering your needs) to do so. However, you're also apt to want a growth-oriented relationship, so you're apt to be quick to instigate change if you feel things are getting too hum-drum. You don't mind taking the initiative to get a new relationship off the ground; you're a little less quick to initiate a break-up unless either there's someone else waiting in the wings or your lover has refused to budge and things just can't be improved enough to restore harmony. You'd do best with someone who has Venus in an Air sign, in the 7th house, or trine your Mars.

You need to use discrimination in choosing a job if you don't want to experience disappointment. Anything involving hard physical labor is out, unless the end result is a work of beauty. Secondly, you don't take orders very well, so menial work isn't a good bet unless it's of a temporary nature. What is good for you? Try the following areas: clock-making or repair, artistic work, politics, sales, brokerage work, modelling agencies, beautician or barber.

You're motivated to be a success in the working world, and thus are willing to relocate, work long hours, or even work for a rather disagreeable boss as long as you see a promotion, raise, or some sort of prestige out there waiting for you. The areas in which your lucky breaks fall tend to vary according to your own definition of luck and what you



want out of life. Romances, however - even very short-lived ones - are common door-openers for you. Participating in local social events, and working in travel agencies or beauty shops, or getting involved in dance or exercise programs, can bring opportunities your way.

(Jan Spiller and Karen McCoy)

#### Static

You may have a tendency to alienate others by manipulating their responses in an aggressive way that produces false harmony. You may demand the Libra version of harmony by behaving as you think others want you to and expecting them to act as you want them to in exchange. You may subtly compete with others to see who can be the most harmonious person, and thus victimize yourself by continually demanding that others act fairly. You can lose energy by holding others responsible for creating justice and co-operation in your world; and when disruption occurs, blaming them for the disharmony.

#### Dynamic

You can assert yourself constructively by actively, responsibly and directly initiating social interaction on the basis of personal integrity. When you ask others what it is they want from the relationship and honestly share what it is you want, you are then able to create harmony based on truth. Thus, you can gain energy by experiencing yourself as the source of harmony or disharmony in your interactions.

(Babs Kirby and Janey Stubbs)

Mars in Libra carries within itself a basic dichotomy. The Mars principle describes how you set about getting what you need for yourself, and shows how you define yourself. Libra is about you in relation to another and gaining self-knowledge by using others as a mirror. These two opposing principles do not combine comfortably. How can you define yourself or decide what you want effectively if you consider the other person's needs before your own?

The person with Mars in Libra then attributes enormous importance to what the 'other' wants, and tends to give away his / her energy and sexual needs. These people do not know what they want until they have discovered what the other person wants. If you ask Mars in Libra people what they want to do, they will invariably answer by asking what you want to do. This makes decision-making virtually impossible because they are unable to focus in on what they want, but are always looking for answers from the outside, drawing in others to help them decide. Because of this difficulty in knowing what they want, they tend to be very ambivalent and give out double messages all the time. If they make a definite statement they will immediately qualify it, so that what they really

want becomes blurred and open to doubt.

In their sexual relationships, Mars in Libra people like to observe the social niceties - Venusian touches such as romantic notes, thank-you letters, and cards sent to continue the connection. Romantic and charming, they know what pleases and show a flattering interest in their partner's life and emotional well-being. They always ask the right questions and respond appropriately, which can be very seductive.

Enjoying repartee and flirtation, people with Mars in Libra may tend to flirt for ever without ever getting round to doing anything. They enjoy creating the right setting - a romantic meal with soft lights and sweet music. There is a perfect atmosphere for sex, and the promise and the innuendo are there, but the sex itself may never materialize. This is because Libra feels much more comfortable with social pleasantries than with the disturbing intimacy of sex. People with Mars here like to initiate contacts, forge links and hold relationships together, but they also like to keep at a distance and avoid intense involvement, often using niceness and politeness as a barrier to intimacy. However, the urge to establish a sexual relationship is a driving force for people with Mars in Libra, so that even if there is not much actual sex involved, they do need to feel that they have a sexual partner, and will put a great deal of effort into pleasing their partner and holding the relationship together.

(Skye Alexander)

Your passions never rule your thinking, and you rarely act in haste or anger. Concerned with justice and fairness, you don't let your ego get in the way of your decisions and actions. Your objective, unemotional approach could enable you to be a good judge, manager, general or diplomat,

However, you often have difficulty asserting yourself and going after what you want in a direct, decisive manner. Instead, your tendency is to think too much before you act; and, because you usually can see value in both sides of every issue, you vacillate or change your course of action several times before reaching your goal. Or, you may defer to others and let them decide for you.

Aggression in any form seems threatening to you, and you don't deal well with confrontations, arguments, forcefulness or physical combativeness. When faced with challenges, you may experience anxiety rather than positive stimulation. If possible, you'd like your environment and relationships to be balanced, harmonious and congenial at all times. Your desire is to unite with others rather than oppose them, and you'll always seek a way to work with others instead of against them if possible. You want to make friends, not adversaries.

Consequently, you might not enjoy sports (unless Fire signs predominate in your chart). There's too much antagonism and competitiveness involved - and too much chance of

getting injured, or at least dirty! Since you don't possess a lot of natural vitality either, you may not like to exert yourself physically. Unless other factors in your chart provide energy and stamina, you probably need to get more rest and take better care of yourself than most people.

One area in which you are likely to be assertive is relationships. You invest much of your energy into pursuing and maintaining relationships of all kinds, but especially romantic ones. Although you are never pushy or forceful, once you decide you want someone you'll exert gentle and continuous effort toward establishing a partnership with him / her. You might even make love your life's work.

For you, sex is always best within the context of a loving and stable relationship; and you find casual affairs unfulfilling. Instead of being excited by the novelty of a new sexual encounter, you usually feel anxious, apprehensive or insecure. For you to enjoy sex, you also must be getting along well with your lover; a disagreement before bed will turn you off completely. Though you are very affectionate and romantic, your sex drive is rather low. You tend to overly idealize sex, expecting emotional as well as physical satisfaction. When it comes to lovemaking, you are conservative and cautious, reluctant to try anything new or different. You want everything about the experience to be nice, neat and predictable. No spontaneous, impassioned encounters in parked cars or elevators for you; and clean sheets, soft music and candlelight are more powerful aphrodisiacs than triple-X movies or exotic underwear.

Art is another area into which you might channel much of your energy and effort. You can be passionate about art and aesthetics, and might even feel invigorated by the act of creating something of beauty.

Men with this Mars placement pride themselves on their refinement and good taste. However, you can be terribly vain about your looks and the image you present. You enjoy dressing fashionably and like to impress people with your knowledge of music, art, fine wines, etc.; and you would rather discuss the classics than football. You know the best restaurants and tailor in town, and are more likely to have an art dealer than a stock broker or bookie. To you, fastidiousness and the ability to get along with everyone are virtues in a man. Tactful, sociable and well-mannered, you are the perfect dinner guest, a pleasant and amiable friend, and every mother's ideal son-in-law.

Women with Mars in Libra are attracted to men who are intelligent, sociable, impeccably dressed, and squeaky-clean, with perfect manners and good taste - oldfashioned 'gentlemen'. You are intimidated by forceful, passionate men, and prefer a partner who is more restrained. 'Jocks' and cowboy-types are too coarse for you; you want someone who is totally civilized and as far removed from the physical world as possible.

## Mars in 1st House

(Donna van Toen)

Courageous, impatient, and sometimes pushy, you don't always take the time to understand other people's points of view. So although your leadership abilities are good, you may drive your followers, employees, et cetera, a bit too hard. Sometimes this gives red hair. Or there may be a scar on the face. Stress aspects to this Mars tend to bring high fevers when ill.

Mars here says being on the move turns you on. Being kept waiting for an answer turns you off.

This is a sign of a high level of motivation, so undoubtedly there'll be a great deal of activity in your life. You're particularly good at fighting for your rights; in that sense, you make your own luck. Your physical energy level is liable to be quite high, enabling you to take action when opportunities come your way. However, if Mars is in Cancer, Libra, or Pisces, your energy may be more mental than physical, and you may have to push yourself a bit in order to avoid the tendency to let circumstances decide for you.

Any planet in the first house symbolizes someone (or something, or some action) that's to be extremely important in your life, for better or worse. Planets here encourage you to reach out, to seek experience. The more planets here, the more you'll want to experience in life. If Mars is here, it's a favorable omen, as it says you've learned to approach life with a positive attitude. Your self-confidence is apt to be strong - or at the very least can be strengthened. The purpose of Mars here seems to be to give the energy and health necessary for you to attain your goals.

(Babs Kirby and Janey Stubbs)

The person with Mars in the first is a fighter who approaches life as though it were a battle. These people tend to see other people as blocking them and preventing them from doing what they want, so they often attack first and think afterwards. Or sometimes their behaviour provokes others into attacking them. With the Mars energy up front like this, it is hard to ignore.

These people exude a strong sexual energy, which they may not be consciously aware of; and this can lead to conflict and difficulty in their relationships. They may get angry if they feel that others are seeing them primarily as a sex object, but they may unconsciously be using their sexuality to get what they want. As with all first house placements, there is a tendency to project the energy of the planet and see it in others. With Mars here, they will be likely to see others as being too aggressive and forceful and as sexually exploitative.

It is important for people with Mars in the first to take the initiative and go after what they

want in a direct and courageous manner. It is vital to their well-being that they take charge of their own lives and act on their own decisions. If they are afraid of their own strength, they will tend to act in an over-conciliatory way which will sap their energy and cause anger and resentment to build up. This will lead to periodic explosions which result in sudden irrational attacks on those close to them, which can cause havoc in their lives.

With Mars in the first, there is often a strong feeling of insecurity. These people feel threatened, and react by constantly setting out to prove their strength and independence. They will tend to be rather touchy about anything that threatens their autonomy, and so can be quite prickly to get close to. Their relationships therefore tend to be volatile - full of quarrels, partings, and reunions.

People with Mars in the first are looking for someone equally strong to spark them off. They enjoy the challenge of pitting themselves against someone strong and decisive, so they are attracted to independent individuals with a sharply defined personality. They derive strength from fighting for what they want, and find the battle energizing and stimulating.

These people are very open and direct in their approach; and in order for them to feel desired, their partner will need to be equally honest and straightforward. They will not be convinced by vague hints, but need to be shown directly that they are wanted. Although they enjoy battling against their partner, they do need to feel that he or she is fundamentally on their side, fighting with them against a hostile world.

Basically uncomplicated in their desires, these people usually have a very clear idea of who and what they want, and will not be afraid to express this. They do not hold back, and usually jump impulsively into sexual relationships. Full of warmth and passion, they are prepared to fight for the person they want, and will not easily be discouraged. They invest a great deal of themselves in everything they do, so they are able to maintain relationships at a high level of emotional vitality.

(Stephanie Camilleri)

Mars rising gives tremendous vitality, drive and will. It is impossible to keep anyone with this placement down. If one thing doesn't work, these people will figure out something else. If other factors testify to a career, this will give impetus, competitive spirit, and follow-through. These people will go crazy from boredom if they haven't got something to keep them busy at all times.

Women with Mars rising can have a somewhat hard or unprepossessing appearance if there is no aspect from the Moon, Venus, or Jupiter to soften it. If there is, Mars adds fire and intensity, and gives a compelling force to their appearance that commands attention. Women with Mars rising have a tough row to hoe, but if they are honest with themselves

they know that they wouldn't have it any other way.

Mars in this location adds great physicality to the nature. It adds fight to the nature, the will to never say die. Unless its fire is greatly diminished by sign or aspect, there will probably be at least one knock-down-drag-out physical fight at some time, usually in youth. It's an especially good position for soldiers, athletes, and dancers, but it also is good for any career as it gives great stamina, staying power, and courage.

These people seek thrills and challenges. They may either die young from taking risks, or live long and hearty lives. There is great gusto here, a lust for life. They are extremely competitive, and need regular physical competition so their competitive nature won't cause problems within their friendships and love relationships.

They are not inclined to be deep thinkers unless other aspects show it. Even if there are thought aspects, these people will rely mainly on instinct and inspiration. Action is a passion for them. They love to be in motion.

They have big appetites, and can be lustful, willful, and gluttonous, unless other aspects hold them back. They tend to get into positions of authority through their energetic efforts, and also because they don't like taking orders themselves. If they do acquire authority, they tend to be somewhat insensitive toward those beneath them, and to use power to satisfy personal desires. Many kings and emperors have Mars rising or conjunct the Sun; not only those who win their own glory, but also those who inherit it and go on to use it effectively.

With good aspects, they become like smooth-running machines in middle life, once past their early lustful rebellious years. By middle life, they tend to become serious, dedicated, and able to command respect.

They are inclined to be accident-prone, depending on the aspects to Mars, and must watch out that they don't go too fast and lose control. They often have a scar on the face or head, or on that part of the body ruled by the sign Mars is in. Unless aspects are really bad, they lose their tendency towards accidents in middle life. With good aspects, they are agile and deft with their hands, bodies, and minds from youth until death. If there are oppositions or inconjuncts to Mars, and no trine or sextile to relieve them, there will be great stress, an unresolved physical tension, a rigidity, an inability to move or act, that may end in illness or accident.

They are usually slender in youth from activity. If Mars is in a Water or Earth sign, they may gain weight in later years from overindulgence in food and drink, though some stay trim throughout life due to self-control.

If Mars is square Mercury, they are witty, but may overwork themselves. A rising Mars square the Sun tends to overwork to the point where there may be a breakdown.

(Bill Herbst)

Self-expression: With Mars in the 1st, there is an urgency to the spontaneous expression of personality. You have a cutting edge, a sharp thrust to the radiance of self; and this thrust is natural rather than intentional. Desire is paramount, even when it is not fully conscious. You 'come on' strong, and your personality has a voracious feel, a natural hunger. The pitfall involves confronting life too combatively, while the challenge is to act as spontaneously and directly as you can.

Natural persona: The natural face you show the world is pointed, focused on the next crisis just around the corner. You tend to be assertive, razor-sharp, and sometimes downright pushy, although you rarely see it that way. You lead with the cutting edge of personal desire.

Your name-tag, almost more challenge than statement, says simply 'Hot'.

Self-awareness: 'Maleness' is the key to dawning self-awareness. The more spontaneously assertive you are, the more natural radiance is formed around the desire, and the greater will be the awareness of your central, core self. You must reach out of yourself, beyond yourself, in order to become aware of yourself. When you want something, you open the doorway to your inner self. When you go after it, you become who you really are.

Boundaries: Competition, confrontation, and direct urgency of expression function as the bridge between inner and outer realities. Nonaction or passivity damages the bridge between the two environments; but heated aggression or brash pushiness provoke misinterpretation and embarrassing errors of judgement as the 'arrow and the bull's-eye' forfeit their mutual perspectives. The challenge is to spontaneously fire yourself outward, but without overkill. Remember: your high energy is a bridge with which to connect, not a missile used to destroy. If you forget this, others may launch their missiles in response.

Vitality: Your vitality is naturally high, and your recuperative powers excellent in any crisis, but there may be susceptibility to fevers and an exaggerated tendency toward sudden injuries, such as cuts, abrasions, or broken bones that could require surgery. There's a marked tendency here to 'lead with the head'; and you may eventually have the facial scars to prove it. The main culprit is stress and the artificial but intense feeling of crisis it provokes. You must learn techniques of relaxation; but this does not mean inactivity. Rather, it implies relaxed action. Be sure to give yourself enough physical outlets for the high energy of your personality.

(Robert Pelletier)

You have a driving ambition to make an impression on the world. When stimulated, you

energetically accept any challenge that will demonstrate your courage and ability. You thoroughly enjoy competition and the thrill of meeting problems head on; and when you succeed, you literally glow. But don't neglect the formal training you need for greater polish and savoir-faire. You can accomplish far more by finesse than by brute force. If you can learn the art of friendly persuasion, you will achieve the same results without wasting energy in unnecessary conflicts. Education will teach you how to deal with people and win their co-operation. You have high hopes that your children will reach out to their destiny with the same enthusiasm you show. You have little difficulty attracting lovers, but your attention tends to wander once you've achieved your victory. You need a partner with wisdom and patience to cope with your competitiveness and to help you to be more objective and realistic in your goals.

You know you should plan ahead, but you are too busy worrying about your current interests to take the time. You have no doubt that you will succeed. With your active mind and physical daring, you can implement your ideas and get whatever you want. Living for the moment, however, only satisfies the moment. You consider the future too abstract to focus on; but if you don't plan for your future security, you can't expect to get it. Your friends might have some helpful suggestions. Although you are well paid for your professional skills, you will not be financially independent in your later years unless you start saving.

You will achieve greater harmony in your dealings when you learn to concede to authority and face reality. You must restrain yourself to avoid displeasing those in authority over you. True, you must take the initiative in order to accomplish anything worthwhile; but be very sure that the situation warrants your response. You cannot afford to antagonize people in important positions by being impertinent or insensitive to their feelings. If you do, you will meet adversaries at every turn. Try to compromise and listen to good advice, especially from those who really care for you. It will cost you very little, and may pay handsome dividends.

Because you can provide services that people need and will pay for, you will always have opportunities for employment. Refusing to help will undermine your chances for success and earn you contempt. Probably you will use the opportunity to show what you can do. Be careful not to overreact to what you think is expected of you. You are eager to win public approval in order to prove yourself. Some people may avoid you, thinking that you will try to take advantage of them. Your ability to detect human weaknesses gives you an advantage over your competitors.

When you intimidate people in order to get what you want, you are the eventual loser. If you fail to build solid human values that people can relate to, they will lose respect for you and quickly forget your accomplishments, no matter how spectacular. On the other hand, if you accept responsibility for your actions, you will be rewarded by the everlasting appreciation of those whom you have helped. You can help people become more self-reliant by teaching them to take advantage of their own resources and to



capitalize on their natural talents.

(Howard Sasportas)

According to the myth, Ares (Mars) sprang forth fully grown from the body of the outraged Hera. Similarly, those with Mars here may find that their anger, fury or actions 'leap out' before anything can be done to stop them. At worst, they can be impatient and furious with the slightest obstacle blocking their way, and exhibit a constant need to prove their power. Rather than turning their own bodies into a battlefield or taking out their aggression on whoever comes along, they will benefit from some sort of regular physical exercise or competitive sport. The disciplines of tai-chi, yoga, karate or the various body-therapies (which allow, and work creatively with, the cathartic discharge of anger and tension) are also recommended.

At best, those with Mars in the 1st are authentic, spontaneous and refreshing. Without appearing too blunt or rude, they can be honest and self-directing, possessing the courage to respect their own priorities rather than playing a role for somebody else. They are meant to meet life 'head on'. Rather than waiting for something to happen, people with this placement should take the first step.

Mars in the 1st is most noticeable in a Fire sign; but even if placed in watery Cancer or Pisces, they will still evince a strong presence whether they speak up or not. If those with Mars in this house appear shy and withdrawn, then other aspects in the chart are impinging on its expression, and these should be examined. In some cases, they may need to be reminded that it is permissible to ask for what they want in life, rather than covertly manipulating others into giving it to them.

The urge to be the masters of their own destiny is usually strong, and they will grapple against all odds to satisfy their desires.

Mars in the 1st often calls for a fair degree of stamina, strength, fight and independence even very early in life.

## **Jupiter ♃ in ♐ Sagittarius 0° 31'**

(Jan Spiller and Karen McCoy)

Static

If you postpone participating with others in deep philosophical pursuits, you may instead fritter away the time as a perpetual traveller, in both mind and body. If you are content to be motivated by superficial reasons and internal reflections, you can inadvertently create

a situation of intellectual isolation by presuming you know the answers to everything.  
Dynamic

When you decide to involve yourself seriously with deep philosophical study and communication with other people, trusting your knowledge to flow spontaneously, you can experience the joy and personal expansion in learning and teaching. Consequently, when you take the leap in faith and let yourself share new ideas (rather than using knowledge to establish intellectual authority), you can truly become a teacher. Self-trust increases as you take the initiative in sharing your positive outlook and philosophical insights with others.

(Marilyn Waram)

With Jupiter at home in its own sign, its expression is easier and purer than when it is displaced in other signs. This does not mean better, just easier. The manifestations tend to be both the best and the worst of Jupiterian tendencies, depending on the character of the individual.

Jupiter placed in Sagittarius indicates double emphasis on restlessness, both physical and mental; and emphasis on the need to search for and formulate systems of thought, values and philosophy, the tendency to live according to high-minded principles, or the tendency to succumb to self-justification, rationalization, arrogance, and inflated expectations. An individual with this placement usually has a strong awareness of his personal search for meaning and significance in life. He may have spent considerable time contemplating his life purpose. He may have felt higher education was an absolute must. He could place a great deal of faith in education, knowledge, religion or political understanding, or even sports, and expect any or all of those areas of life to provide him with ultimate fulfillment. He may wear himself out looking for a belief structure which is completely perfect, totally inviolate, and beyond challenge or dispute; and be persistently dissatisfied at the imperfect, inadequate religions which are the reality of the world.

With Jupiter in Sagittarius, the person stands a good chance of developing an awareness of the vital importance of knowing what the first principles are and of living according to them. He has the potential to develop great faith in the principles, and to have complete confidence that they bring out the best in him and in others. He may have an ardent conviction that he - and other humans - are a superior species who need to live according to superior ideas and ideals. He could expect himself - and others - to reach not only for the truth, but also for the highest good within.

He may tend to project this onto teachers, especially those in post-secondary education, or onto religious leaders, seeing them as gurus with all the answers. He may think them brilliant in their intellectual acuity. However, this placement may also indicate the worst expressions of Jupiterian traits. The person may be convinced he already has truth - that

is, being 'right' is turned into a god and he will not tolerate suggestions that there are other perspectives and values besides his own.

He may personify the arrogance, inflated expectations and demands, and self-justifying realizations to which the Jupiter side of human nature is prone. He could consider that he fully deserves whatever he wishes, and fly into an unbridled and possibly even violent rage if thwarted, wherein he believes anything he says or does is completely warranted. Afterwards, he rarely feels any remorse for the damage he has done. Instead, he points his finger sanctimoniously at his supposed enemy and blames him for the dispute. It is entirely the other's fault. The whole situation can be proven to his satisfaction, and is enough to exonerate the Jupiterian, in his own minds. A person who has given himself up to such a degree of self-justification is a terrifying spectacle to others with more balanced perspectivees, because he so adamantly refuses to accept responsibility for either his behavior or its consequences. If society punishes such an individual because he has broken laws, he merely feels badly matreated and may become murderously vengeful. He cannot be reached on the basis of reason. He has abdicated this very talent of his Jupiterian nature and given all the power to his own sense of his rights.

There is a little bit of this in every person with this placement. Those who have Jupiter strongly emphasized in their charts will see him appear - at least in their thoughts - from time to time, though he generally only comes out when the person feels very threatened by a situation he / she judges to be profoundly unfair. More commonly, he stirs up trouble at income tax time, when he motivates people to get away with whatever they possibly can, on the justification that the government is unfair and burdensome anyway. He also has other habits which undermine an individual's sense of self-worth and integrity: little stretches of the truth, a focus on his own rights at the expense of others', unwillingness to see other perspectives in a dispute or disagreement, and a sneaky little 'wipe them all out' attitude toward those whose values and cultural mores clash powerfully with his own.

Many times, this is a strongly transpersonal placement for Jupiter. The individual's focus may be on educational improvements as a way to bring about better social conditions. He may focus his high ideals on society as a whole, and exhort with fiery rhetoric religious or ethical principles which would, if lived by, greatly ameliorate many of society's more stubborn ills. He may expect law or politics to provide the answers. He tends to believe absolutely whatever it is he believes, for the moment; and he can convey in most articulate terms the depth of his passion and faith, sometimes even when he doesn't believe that strongly himself. It seems like a good idea at the time, though!

Jupiter in Sagittarius is a signal that problems to do with faith, morals, beliefs, and the search for truth might be due to gross overemphasis on rights as opposed to responsibilities, on being right instead of discovering the truth, and on underdevelopment of personal values due to too strong a focus on the transpersonal values and on society.

With Jupiter in Sagittarius, the individual has the capacity to put us back in touch with the timeless principles of self-conduct which may ultimately prove to be mankind's salvation from himself. That is, the principles of right conduct are so fundamental that they appear as ideals in every successful culture that history records. Historically, the more individual citizens could be motivated to live by these principles, the more the culture prospered. They seem to be the only concepts which hold any true hope for world peace. Jupiter in Sagittarius people stand at the crossroads between personal behavior and transpersonal consequences, proclaiming that only when individuals live according to the highest good within themselves will humankind as a whole be able to live in peace and harmony and prosperity.

(Skye Alexander)

You believe that you are here to learn and experience everything life has to offer, and your motto might be 'the sky's the limit'. Restless and curious, you want to see the world; and nothing makes you happier than being on the road, meeting new people and exploring new territories. You expand your understanding of the Universe and your place in it through travelling; for you, travelling is not just a form of entertainment, but a quest for truth and wisdom. Not only do you benefit personally through your travels, but also you might open up new worlds for others and thus expand their knowledge too.

Your thirst for knowledge makes you a lifelong student. You love learning new things; and if you aren't enrolled in a formal study program, you probably are an avid reader, watch educational television programs, listen to radio talk shows, or take correspondence courses. You also enjoy sharing what you know with others, and might excel as a teacher, writer, publisher or lecturer. Being a foreign correspondent might be your ideal profession, allowing you to travel widely and write about your adventures. Although you are interested in practically everything, you often lack the focus and perseverance to finish what you start. Thus, you probably know a little bit about many things and have a broad overview, but aren't proficient in any one area.

Your desire to understand the Universe and your place in it could inspire an interest in philosophy and / or religion. The modern state of Israel, which was established for religious purposes, has its Jupiter in Sagittarius. Once you believe you've found the truth, you long to spread the word to one and all and have a tendency toward proselytizing. It is quite likely that you are an eloquent and inspirational - though somewhat verbose - public speaker. Though your intent may be to educate and enlighten, in your zeal you can be self-righteous and intolerant of others' freedom to believe as they choose.

This placement of Jupiter also can signify natural athletic ability. You have an abundance of energy, speed and agility; and since Sagittarius is associated with the legs you might excel at sports such as running, bicycling, soccer, basketball or ice skating. Perhaps even more important, though, are the optimism, self-confidence and fun-loving

enthusiasm you bring to the sports arena; you never lose your childlike love of the game and your belief that you can win, regardless of the odds. However, you may lack discipline and determination, unless this is provided by other factors in your chart, such as a prominent Saturn or Pluto.

In its own sign, Jupiter's tendency toward exaggeration and excess is even more in evidence. In the extreme, your gregariousness and 'good time' attitude can lead to laziness, over-indulgence in food, drink, drugs and socializing, escapism to avoid work or responsibilities, and possibly compulsive gambling. Unchecked, your restlessness and fun-loving spirit might make you a rolling stone, unable to keep a steady job, hold on to a dime or commit to a relationship.

(Grant Lewi)

Opportunity appeals to you only if closely related to ideals. Work for its own sake means little, for to you the prime opportunity of life is not labor, but knowledge, philosophy, adventure. If, however, work gets related to a philosophical ideal (such as duty, security, making the best of things, or whatever), then you can throw yourself into it - but only for so long as the ideal sustains you; if this fails, you gravitate to your nature, which is to seek opportunity along non-material lines. To relate the necessities of life to some philosophic or religious code of your own is your way to success and happiness, for without some such union of the ideal and the material, you are likely to drift with the alluring currents of your imagination.

(Robert Hand)

Traditionally, this has been considered the sign in which Jupiter is most at home, because the sign and the planet are very similar in nature. This placement indicates that very early in life you will develop strong ethical and moral principles, although they may be quite unorthodox. However, those who interpret your unorthodox beliefs as a lack of morality will be very mistaken indeed. In your own way, you can be very self-righteous about what you believe is right, and you may even preach to people about it when your morals are challenged. Otherwise you are very tolerant, knowing that a variety of viewpoints and lifestyles is necessary and even desirable.

You have a strong desire to be free to experience life in your own way. Probably you resent any attempts by your parents to warn you away from doing certain things, even though you know that they mean well. You need to have a great deal of direct experience in as many different areas of life as possible. You don't want to be confined to one place or one way of living. When you settle down, it will be after trying out as many alternatives as possible.

A very idealistic person, you will develop a strong spiritual sense very early in life. You need to look up to something or someone, to know that there is something higher than

yourself in the universe.

After a period in your youth of being very unconventional and free, however, you are likely to settle down and identify with the established order. Then you must remember how much you needed freedom when you were young, and grant it to those who follow after you.

(Sydney Omarr)

Jupiter in Sagittarius makes the native appear to possess keen insight; he invariably seems to know what is happening and what caused it to happen. His intuitive intellect is sharp. He is attracted to higher learning, but his knowledge is not based primarily on formal education. There is an expansiveness connected with him; it seems to cover all of his activities. He 'leans into' a subject and absorbs it.

Benefit from overseas journeys is indicated. The native is attracted to games of speculation. He has faith in his own, personal kind of luck - and no amount of reasoning seems to discourage him. This is harmless, of course, if not carried to extremes. The astrologer must make certain the native does not try to substitute luck for work, knowledge and determination.

The native is idealistic, and has a tendency to drift along with the tide. He should be encouraged to create his own opportunities and not merely wait, speculate and philosophize. He is attracted to sports and would be excellent as a sportswriter, thus combining literary talents with his 'second love'. He is not easy to corrupt; he will stick to his ideals in the face of adversity. But he does not seem to have enough get-up-and-go! He needs a push and very often gets it from his mate. Too often, after the 'pushing' is finished, marital difficulties begin in earnest. It would be best for him to be a self-starter!

(Frances Sakoian and Louis Acker)

Jupiter in the sign Sagittarius indicates a love of philosophy, religion, education, travel, and foreign cultures. Intense involvement in matters concerning the codification of social thought may lead people with this position to embrace some philosophy or system of thought by which to regulate their lives. Traditionally this means some form of religious belief; but Sagittarian, intellectual types may take up Freudian psychoanalysis, Marxian dialectics, or bohemianism. Jupiter in Sagittarius merely shows the need for a system for governing one's conduct and way of life; the form that system takes depends on the overall tenor of the chart and the social milieu of the individual, which he may be either accepting or reacting against. The desire to make personal conduct conform to an impartial set of moral principles brings these natives the respect and admiration of many, including their enemies.

These people tend to have far-reaching metaphysical thoughts. They wish to know about

the nature of man's consciousness, how he can successfully adjust to society, the purpose of the individual in the universe, and what is the ultimate creative force behind physical manifestation and the evolutionary process. This questioning leads in most cases to religious belief and an acknowledgement of a Supreme Being.

Once a particular set of religious or philosophic values is adopted, satisfaction is gained from efforts to convert friends and associates to a similar way of thinking; acceptance of a system of belief confers the security to operate in a larger social context. However, these people are deep thinkers, and will formulate their own standards within the context of the ethical system to which they subscribe or which has been a part of their family upbringing.

Jupiter in Sagittarius gives an interest in foreign cultures, religions, races, and social systems, often expressed both through study and through long trips to foreign countries - especially if the natives can afford it. There is also a deep interest in the social and philosophic ideas that have shaped history. This breadth of understanding produces a farsighted outlook on life and often prophetic insights into the future.

If Jupiter is afflicted in Sagittarius, these people can have narrow-minded views to which they expect all to conform; they regard those who do not as unworthy of approval. A common accompaniment is a self-righteous attitude of the type that has promulgated religious wars throughout history. Personal egotism disguised as religious, national, social or racial chauvinism is often the motivating factor behind such an attitude.

If Jupiter in Sagittarius is not balanced by sufficient mental development and faculties of impartial discrimination, as would be indicated by a well-aspected Mercury, Saturn, and Uranus, there is danger of superstitious adherence to dogmatic religious beliefs. These beliefs are inculcated in early childhood and are used as an unconscious defence mechanism against the frightening aspects of the unknown, confrontation which could upset the psychological security of a neatly packaged doctrine. The tendency to get enmeshed in a system applies equally to radicals and conservatives with this Jupiter position.

(Julia and Derek Parker)

Jupiter rules Sagittarius, so the planet will be a very powerful element of the chart when it is in this sign. You are very likely to see some of the Sun sign characteristics of Sagittarius in the individual with this placement. In addition, he or she will have some superb intellectual potential, although this may not emerge in early life, for this placing also contributes a very happy-go-lucky attitude, and one which, when the individual is adventurous, encourages him or her to take risks and be rather careless. The outlook is optimistic and there will be abundant enthusiasm - both extremely positive traits unless they are overexpressed and become blind optimism. This is most likely if Jupiter is afflicted by opposition or square aspects from the Sun, Mercury or Mars. This is certainly

a placing that needs countering by some steady influence from Saturn, or perhaps a personal planet in an Earth sign.

As these subjects grow a little older, both intellectually and physically, they will become wiser and develop an ever-strengthening philosophical attitude. It is essential for them always to study something, as there is a strong element of the eternal student here, and this trait must be fulfilled. There may also be a wonderful sense of justice, a flair for languages and a love of travel.

(Lyn Birbeck)

You are an expansive, though potentially hollow, giver. You have the goodness to create good vibrations, yet should do so without becoming smug or complacent. You have the morality to practise and promote ethical behaviour - yet should do so without being sanctimonious. You have reverence for some Higher Power guiding us all - and preventing you going astray.

You can be trusted to take the highest moral ground that you are aware of; or at least to find the easiest way out of or through a tricky situation, and to be optimistic most of the time; or, failing that, to seek out some good reason for or higher meaning to life that will promote faith and optimism.

You may be excessively pompous and assume a kind of spiritual superiority, as if you know something that most Others do not; excessively irresponsible in dealing with your more mundane characteristics, trusting things to work when really it is Others who make sure that they do; and excessively God-trusting or God-denying.

You believe that life is a continuous process of growth and expansion on all levels of existence, leading to ultimate bliss. However, if you fail to see your part in this for some reason, it can make you feel resentful and forsaken, as though 'If there is a God and he's not doing much for me, I must be damned'.

You disagree with Other disagreeing with you over matters of morality, religion, God, etc.. You also disagree with taking a negative viewpoint, for that is inclined to remind you of your own doubts. Be aware that all rivers meet up in the ocean, and that all beliefs (or non-beliefs even) eventually amount to the same basic truths.

When you are alone, you are probably out in the wilderness somewhere in an effort, consciously or unconsciously, to find out what you believe, or if there is something or someone to believe in (any more). If you are looking for someone to believe in, then you are setting yourself up for a fall (again). It is vital for you to understand that a belief in some Higher Power or overall guiding intelligence is natural to you. But, owing to the nature of God, religion, etc., you may have become heavily disenchanted at some stage. Yet still that inner memory or notion that there is a God persists, but because you have



denied it on the inside you look for it on the outside in some Other. However, being a mere mortal, Other cannot deliver what you are after, falls from grace in your eyes, and confirms your doubts. The whole thing could be the reverse way around, with you being the 'believer' who attracts an Other who worships you only to inevitably see or make you fall from grace. Your aloneness, arrived at either way, is God's way of getting you to see what God's truth is.

(John Townley)

You are at your best when sexuality is relaxed and open, not beset by restrictions or confining demands. You find that a detailed scenario drains your sexual energies by drawing your attention to performance rather than enjoyment.

A new affair starts robustly without artful technique or subtlety. You require plenty of good spirit and the assurance of warmth and friendship between you and your lover. Later you can develop different approaches to physical love, which you both may enjoy, but first you want to commit yourself to comradeship.

You are happiest with a partner who appreciates honesty, as your direct attitude may unintentionally hurt someone who is more inhibited and sensitive. In that case, you should be more restrained or find a partner who communicates more directly.

Once involved in a relationship, you should make an extra effort to become aware of your lover's specific needs and faithfully fulfill them, even if they seem puzzling or superfluous at times. Although some of your lover's pleasures may not particularly excite you, mutual consideration is essential in building a stable and loving relationship.

## Jupiter ♃ in 3rd House

(Howard Sasportas)

In the 3rd house, Jupiter has a great deal to say. At best, the energy and inspiration which give rise to thoughts or words can be communicated and channelled to others, who are then 'fired', enlivened and expanded by what those with Jupiter in this house have shared or made accessible. At worst, they waffle on endlessly, more concerned with the quantity of what they have to say than the quality, pausing now and then to savour the rare genius of their insights.

Jupiter in the 3rd also expands the mind. While this may yield an over-abundance of thoughts on any one topic or a mind which is literally all over the place, it also gives an awareness broad enough to fit any one particular thing happening around these people into a larger framework or perspective. While focusing on something specific, they do not

lose sight of what is going on in the background and all around it. Some may hurry through a book thinking that the sooner they are done with it the more quickly they can read the next; while others may find that just one sentence is enough to transport them on a journey to other worlds - and hence they never finish the book at all. Similarly, there can be a tendency to 'read too much' into another person's passing comment or glance; and they end up making a Mount Olympus out of a molehill.

One of Jupiter's main concerns is finding greater fulfilment. In the 3rd, knowledge can be worshipped as a god who offers them increased joy and mastery over life, inclining those with this placement to exhibit an almost insatiable need to learn things. Sometimes this position is referred to as that of 'the perpetual student'. For them, life is a huge jigsaw puzzle, and the more pieces they can find to fit together the better. Each time two parts click into place, a kind of mental orgasm is experienced. Some may think that they have to travel the world sixteen times over to achieve the ultimate release, while others learn sooner or later that there is more than enough just happening between the front door and the nearest travel agency.

Since those with Jupiter in the 3rd are expanded by whatever is around them, this placement normally indicates a good relationship with brothers, sisters, neighbours, etc.. Sometimes there is a large number of siblings. However, difficult aspects to Jupiter can manifest in fierce sibling rivalry or the hero-worship of an older brother or sister, and later disappointments if too much has been expected of them. People who have travelled or changed residences many times during childhood and adolescence often have this placement of Jupiter as well. Usually, early schooling is not found too threatening, but welcomed as an opportunity to broaden the horizons beyond what the family has to offer. Writing, teaching, lecturing, study, travel and knowledge of languages should all be encouraged.

(Robert Pelletier)

You are well-informed on many subjects, but you sometimes neglect to follow through on a project to derive the most benefit from your knowledge. You are easily distracted by any new interest, so you must learn to focus your attention. You are an eager conversationalist, but you lack the organizing ability to make this talent serve a useful purpose. You are the eternal student, perhaps because you are still searching for a career that will make enough demands on your intellectual ability. You could do a satisfactory job in many fields, including education, law, politics, medicine or the social sciences. You always meet the requirements of any task, because you are totally enthusiastic while that problem occupies your attention. Your compassion and understanding will be appreciated by your mate. You find it gratifying to know that your mate shares your desire for growth and development.

Because you suffer from mental growing pains, you need to be free to expand as you want. You know that without this freedom, you would be unable to ventilate your mind

and keep it active. You have great hopes that your children will respond to the advantages you have given them and will rise to their fullest potentials. In choosing a partner, you look ahead to see if that person will be able to fit your plans and grow with you.

You admire people who have distinguished themselves through their achievements, and you hope to emulate them. You may not choose a professional career, but you will conduct yourself professionally in your work. You know the limits of your training and education, but you also know that you can make a place for yourself in the world and win recognition as well. You learn from those who fail as well as from those who succeed; and because you are never satisfied with your level of accomplishment, you continue to pursue greater conquests. With some inspiration and imagination, you can be the best in your field. But don't take on tasks that strain your ability, because of course you have limits. Having your feet on the ground will help you keep your goals within sight.

The best investment you can make in your own future is being willing to use your talents to help people solve their problems. People usually trust implicitly in your ability to understand them and guide them in the best direction. You should set aside periods for pleasant rest and relaxation to help you unwind from the hazards encountered in your struggle to achieve the status you want. You've set your course, but you can always alter it. You have strong physical desires, but they are easily chilled by coarseness and vulgarity.

Stay clear of people who try to divert you from your objectives by preying on your feelings. Your greatest obligation is to fulfill your own potentials. You are vulnerable to such diversions because of the conditioning of your early years, when your efforts were curtailed by your parents. It's not that your loyalties are divided, but that you must learn how they can coexist. You owe it to yourself and to those you serve to make your rich creative talents available to the world. It will be easier to convert your talents into cash if you learn how to consolidate your resources.

## Saturn ♄ in ♌ Leo 23° 11'

(Jan Spiller and Karen McCoy)

Static

You might try to impose your Leonine right for self-expression by creating situations that are larger than life. If you dramatize your ups and downs in order to gain respect and awe, your experiences might resemble those of the heroes in Shakespeare's tragedies. The dramas produced may be self-destructive and unfulfilling. You may find the outer world unsympathetic and limiting to your dramatic behavior.

## Dynamic

You possess the skill and social responsibility to bring your capacity for moving dramatic expression into manifestation. When you are willing to acknowledge yourself as the originator of the melodramas in your life, you can feel secure in your ability to be responsible for the intense scenes you attract. You gain confidence in your skill to handle emotional display when you are in touch with the love centre within yourself. Then the potential to align your dramatic sense with the knowledge that you can serve a larger community comes forth.

You can contribute to others by giving expression to your true inner feelings, inspiring them through your own courageous example in dramatically revealing your innermost sentiments. You can commit yourself to your ability to use drama as a means of consciously inspiring constructive goals in the world. Then you experience the excitement and security of designing extravaganzas that you know will not undermine your most profound creative abilities.

## General

You need to be responsible for creating what you really want. To do this you must first have a vision of the goal or ideal you want to manifest. From this dream, your energies can begin to flow in a constructive, consistent direction that is supportive to your childlike spirit.

You feel that you have to perform within a rigid structure that keeps you on top and in control of the audience. Your job is to allow to dissolve all the feelings of having to play an approved role so that your childlike spirit of excitement and fun can begin to emerge and lead you home, into the fulfilment of your dreams.

(Zipporah Dobyns)

Saturn in Leo provides a natural quincunx; and, unlike Saturn in Gemini, Leo has trouble taking things lightly. Both the sign and the planet are keys to ambition. Both show the desire to be on top. Saturn symbolizes the executive who carries out laws which are bigger than personal will. Leo is the instinct to be king, to make personal will into law. So five-ten combinations can lead to major overdrive in individuals who have faith in their own power. And overdrive can lead to falls. Fire-Earth mixtures need to express power in the world but to accept reasonable limits.

Career choices can include teaching or other work with young people, sales, promotion, the entertainment world, investment, etc.. If possible, people with this combination need to be in charge of their work, as an entrepreneur or owner or manager of a business.

For individuals who have not developed a sense of faith in their own power and selfworth, Saturn in Leo can be manifested as a fear of failure, often in areas connected to love. Since fear normally produces the feared consequences, repeated disappointments in love relationships may eventually lead to shutting down and giving up. All of the drive may be focused into the career. Fear of failure may lead to a conscious choice not to have children, or, when the fear is subconscious, to the inability to conceive or to carry a pregnancy to term. Fear of failure may lead to reduced ambition in the career, to leaving talents undeveloped and 'settling' for a job which provides survival but is unfulfilling. Saturn shows where we have to be realistic; so if a survival job is really all that is possible, individuals with Saturn or Leo need to find a hobby or avocation which lets them develop their talents and earn applause.

The father and other authority figures could be dominant and controlling, leading to power struggles as the individual tries to find his or her own strength. Or, the parent could be loving and supportive in a responsible way. The relationship with the parent is often a key to later experiences in trusting and accepting love or maintaining a guard for fear of being hurt in some way.

(Skye Alexander)

Although you want to be creative and may even have artistic ability, you probably have trouble expressing your talent. In some way, you seem to be blocked. Perhaps demands from family and / or work take up so much of your time that you have no energy left for creative pursuits. Possibly you were criticized by your parents, or were discouraged from pursuing an artistic career because it wasn't practical. Or, you may never have had a chance to develop your talent, so that now it lies unformed within you like a diamond in the rough. You might even have a physical limitation that makes it hard for you to do what you want to do.

You probably feel inadequate in this area and see only your shortcomings. Self-expression is important to you; and because you feel deficient in this area, you tend to be quite sensitive about your creative ventures. You might be reluctant to let anyone else see your drawings or poems; and you don't take criticism well. It is quite likely that your extreme seriousness and your unreasonably high expectations of yourself make you so tense and judgemental that you block the flow of your creative juices. In short, you are standing in your own way.

Because Saturn is the planet of work and pragmatism, you might put your creativity to work in some 'safe', practical area such as carpentry, drafting, editing or repairing musical instruments. If you do devote yourself to this art, you may never make any money at it, or you might not be recognized during your own lifetime. Regardless of the route you take, success probably won't come easily for you, and you will have to work hard for whatever recognition you get. Perhaps your test in this life is to learn to apply yourself diligently to your creative pursuits without expecting easy rewards and overnight

fame.

Because the sign Leo is connected with self-confidence, ego, optimism and courage, you also might experience tests involving your self-esteem. Perhaps you have suffered setbacks or criticisms that caused you to lose confidence in yourself. You might also discover that your low opinion of yourself or your timidity is inhibiting your creativity; and you may have to work on improving your self-image and confidence before you can become a good artist. In order to make it in the art world, you need a healthy ego and a strong enough belief in yourself for you not to care what the critics say.

Children, too, are an expression of your creativity. Therefore, you might experience tests, difficulties and responsibilities raising your children that will teach you important life lessons. Maybe you feel your children restrict you or are a burden in terms of time, energy and money. The responsibilities of raising children might be more than you are comfortable with; however, you are very conscious of your duty, and try hard to do what you feel is best for them. Or, perhaps you always wanted children, but never had them.

How you develop and use your creativity will be important in your life; and though you probably will experience problems related to your self-expression, your greatest growth can come from this, too.

(Frances Sakoian and Louis Acker)

Saturn in the sign Leo gives natives a need for importance and recognition and a compulsive drive for personal control of their environment; thus, they seek to attain positions of power and leadership. If Saturn is afflicted, there is the danger of developing dictatorial or dogmatic attitudes. The need of these people to defend their ego can result in stubbornness and rigidity. Seeking security by means of autocratic personal authority, they require a great deal of attention and respect from others. Parents with this Saturn position are generally severe and strictly disciplinarian with their children.

Saturn rules the sense of practicality and the appreciation of universal laws and principles of justice. Since these laws are of an impersonal, cosmic nature, as indicated by the sign Aquarius, which Saturn co-rules, the interpretation of them must be free of personal considerations if an accurate view of reality and successful relationships with people are to result. However, Saturn is in its detriment in Leo, because Leo is the opposite sign to Aquarius; consequently, the laws that Saturn governs are distorted here by egotism and the desire for power. Thus this position can indicate people who must develop a proper set of values in dealing with love, romance, children, and matters of creative self-expression.

Saturn in Leo gives professional interest in education, and in management in the fields of entertainment, business, and speculative investments. Physical ailments usually take the form of stiffness in the back and heart trouble.

An afflicted Saturn in Leo can bring disappointments in love or problems through children, as well as losses through financial speculation.

(Grant Lewi)

This position directs your personality to defend itself against life as dramatically as possible. If the total personality is aggressive, you will find self-justification in the public eye. Nothing will justify you in your own eyes if you aren't attracting attention. Not for you the obscure job with the big pay: you'd rather lead the parade for nothing, and may even pay for the privilege. The need for approval and the public gaze is linked to the egoprotective centres; and the limelight becomes the Sun of Life. If the total personality is passive rather than active, the need for attention is no less present, but you may get it in a variety of ways. Invalidism is a favorite; some variety of physical ailment with a neurotic background is frequent in this sign; and if you think there's anything the matter with you, it's worth analyzing yourself, or being analyzed, to see if it isn't a means of stealing the show of your private life. If the dramatic urge leads into constructive channels, you will go far and high; but the danger is that, loving drama, acclaim and glory for their own sake, you will seek them regardless of aim and motive. Be careful of hurting others in your attack on life; be careful also that you don't hurt yourself. Too much limelight blisters the skin, and it is possible with this position to be too smart for your own good.

(Sydney Omarr)

In Leo, Saturn may present some sexual problems; the native wants love and romance, but is restricted. This restriction may be the result of religious teaching, or circumstances, of physical disability. Saturn represents discipline - and in the natural 5th (sex, pleasure, speculation, children) House could present complications, mental problems, a feeling of being 'tied in knots' when it comes to expressing the love nature.

(Julia and Derek Parker)

Strength of will, determination, excellent organizing ability and loyalty are present here. The individual will take life very seriously; and the warm, fiery qualities of Leo will not emerge unless other planets also occupy this sign. Even then, Saturn will cloud the Leonine Sun. The worst faults are autocracy and a total inability to accept limitations; pride very often does precede some pretty heavy falls for this subject. There will be selfinflicted restrictions - perhaps because of the need to succeed in a burning ambition. Once a line of action has been decided upon, there is little or no let-up of effort. Nevertheless, the ability to cope with situations and to organize (and strictly discipline) others, especially in an emergency, is second to none.

If these qualities can be positively expressed, much that is admirable can result.

However, loyalty can be misplaced, and the individual's sense of values may lose its perspective. When the negative side of the placing is evident, it can be because the childhood was organized along military lines, with the strictest of routines and disciplines, so that it is difficult for the subject to forsake this early training. Formality and general tightness may also be characteristic.

The authoritative inner voice will probably be like that of a martinet nurse, schoolmaster or Sergeant Major, forcing the individual to take certain lines of action because they are what is expected, even if it would be better to respond more sympathetically both to his or her own needs and feelings and to the situation in question. If the negative traits are most apparent, try asking whether the subject was brought up very rigidly and conventionally, or perhaps spent time in care or was sent to a very strict boarding school. Since Leo rules the back and spine and Saturn the bones, encourage your subject to take special care of his spine. Sitting well when at a desk, sensible exercise to strengthen the spine, and so on, are most desirable.

(Lyn Birbeck)

You are a noble rock, though may potentially suffer a vanity block. Your tasks and obligations include the discipline to conduct yourself in a dignified fashion - but without putting on an act; the time taken to develop your creative potentials - thus assuaging feelings of insignificance; and the building of relationships based upon mutual respect - yet while avoiding rejection of criticism.

You can get stuck with relationships where you feel subjugated or somehow inferior, possibly with little say in how things are done; with Others who leave all the donkey-work to you, or expect you to put on a show all the time, no matter what; and with an autocratic or even tyrannical Other.

You are learning to recognize your own sense of authority and that you will be ultimately more admired for this than for merely being impressive; to be content within yourself rather than being so dependent upon Other's esteem; and to realize there is a 'boss' inside you that needs honestly to come out into the open.

You commit to an Other who respects your power and authority and helps you express them, but does not let you lord it over him / her; to a relationship in which you feel you have a definite role and a decent life-style; and to an Other who has a healthy sense of personal pride, is creative in some way, and is good with children.

You are or should be wary of an Other who worships you - because he / she is expecting something of you that you've yet to make real in yourself; of Others who admire you solely for superficial things like looks or style; and of any Other who lacks integrity or is not prepared to take on the responsibilities of being a partner or parent.



When you are alone, it is because you are being forced to take stock of who you really are as distinct from the impression that you give. Pride is the great issue with Saturn in Leo, especially because you probably feel that you are not someone who is that subject to it (unless you have Sun or Moon in Leo too). No, the subtlety with Saturn in Leo pride is that it is defensive pride, which means to say that your pride is in a part of yourself that you have been unsure of for quite some time. This is not as cryptic as it sounds. There is a sensitive and creative part of your personality which probably got sat upon early in life; and you have been protecting it ever since with a fear or criticism and a confident front. The trouble then becomes that you give Other the impression that you are as strong as you feel you ought to have been, and Other then suppresses you or is in awe of you. In effect, then, one or both of you thinks that the other is dictatorially ruling the roost - followed by strife and / or separation. Know that you have a natural authority, then exercise it moderately.

(John Townley)

You look at sexual enjoyment more systematically than most. You like to plan a love affair carefully, for you feel more at ease when you are seeking pleasure within a well-defined environment. You may find that you have a special talent for planning festive occasions or special evenings of enjoyment for your lover, for which you take the full responsibility and credit.

You probably have a fairly clear idea of exactly what sexual pleasures you prefer and the techniques to achieve them. But don't let that outlook prevent you from using your lover's imaginative suggestions and new directions. You may not want these ideas sprung on you unawares; but if you have some warning, you may find enjoyment in a good many activities that had never occurred to you.

In general, you pace your pleasures and do not bite off more than you can chew. Although you don't rush to try all the latest techniques, your enjoyments seldom backfire through overindulgence. Also you can spread your pleasures out over a long period so that you never run out of potential good times. Occasionally you may be a slow starter, but you are almost certainly a strong finisher.

(Robert Hand)

This placement will have the strongest effect if your natal Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. It indicates that you have an unusually strong feeling of isolation from others. You tend to remain alone and separate, especially if you think that the people around you are not as good as you. But you shouldn't cultivate this attitude, if only because it will make you feel very lonely, and you will lose any chance to really understand how other people work.

Sometimes you find it very difficult to express yourself; but you should be encouraged to

do so as much as possible when it is appropriate. If you are allowed to follow your tendency to be extremely reserved, you will be further cut off from others.

The standards you set for yourself are probably very high, but you will adhere to them even if those around you do not. Your ideals of what is and is not worthwhile come largely from within yourself; and you feel that this should be the case with everyone. You are more of an individualist than most people your age; and if encouraged and given plenty of emotional support, you can become very self-reliant. But don't be too hard upon yourself as you grow up.

More than most young people, you need a strongly knit family. Your father is especially important, because you will look to him in particular for your standards of behavior. If he is not present, does not pay much attention to you, or does not set sufficiently high standards, you will have difficulty setting a course for yourself.

## Saturn ♄ in 11th House

(Liz Greene)

It has been said of Aquarius that everything may be seen in the shop window but nothing is to be found in the shop, and it is easy enough to draw this conclusion when confronted with the textbook descriptions of the sign and the association of the eleventh house with hopes and wishes, clubs, and societies. The immense depth and wisdom which are revealed by a study of astrology are not so apparent in this rather incomplete interpretation of the eleventh house and sign. With Saturn and Uranus as its rulers, Aquarius is perhaps entitled to a more complex meaning, and it is possible that the eleventh house is also more complicated and more abstruse than it is traditionally considered.

The tenth house is both the high point of achievement for the individual and his place of burial, for it symbolises his deepest immersion in the material world and demands of him the sacrifices of his private and personal desires in order to obtain his goal. If the circles of the twelve houses is seen as a cycle of progressively more complex steps in the unfoldment of the individual's outer life, the tenth house, which belongs to Saturn, may be considered the end of the climb of the personality. In the remaining two houses, both of which are connected with the 'higher octave' planets and therefore with states of consciousness that are collective or transpersonal rather than personal in nature, the individual loses himself in the group and shoulders his responsibility as a cell in the larger body of humanity. His tests have been met, he has developed personal integration to the point where his mind, emotions, and body function as a disciplined and finely balanced tool to serve his inner purposes, and he is now free to join in the larger task of group integration and development. The passage from Saturn to Uranus marks the

transition from the supremacy of the personal will to the development of group consciousness. Group consciousness is not mass consciousness for with the former the contribution is voluntary and the worth of the individual is not lost. This may appear to be a rather esoterically inclined interpretation of what is apparently a superficial house and sign. But if we are ever to make any sense of Saturn and his houses and signs from any viewpoint other than a fatalistic one, or are ever to understand the real nature and extent of the individual's free will and purpose, it is possible that in the esoteric tradition of Saturn some information may be found which helps us to live freer lives.

People who are strongly Aquarian or Piscean in temperament, yet who have not yet developed a purpose which permits them participation in a larger expression, are often lost creatures, and it is perhaps more difficult for this kind of temperament now because the idea of group consciousness is not yet a reality. It is reasonably common to find the average Taurean personality concerned with his security for this is his natural outlet of expression - or for the average Libran to concern himself with his personal relationships, or the Geminian with his education. But the Aquarian and Piscean temperaments have no personal concerns. And if they are not yet sensitive to the more universal concerns which are the natural expressions of these signs, they are left with no concerns at all. It is small wonder that so many alcoholics and drug addicts are strongly Piscean or Neptunian by temperament and that so many of the mentally ill must cope with Aquarian or Uranian energies. To balance this, it must be considered that we owe some of our greatest scientific and psychological discoveries to the Uranian type and some of our greatest poetry, music, and spiritual vision to the Neptunian. It is somewhat easier to understand the great potential and the great failure of these two types in light of the urge toward group involvement and contribution which motivates them both.

If we then look past the level of clubs and societies when considering the eleventh house and apply the idea of group in this area as a possible additional meaning for this house, more insight may be gained into the meaning of Saturn's placement here.

The more ordinary meaning of the eleventh house is often in evidence with its connotation of friendships and social acceptance; and Saturn in the eleventh may display his usual aloofness and isolation and thereby mark the individual as a 'lone wolf', one who somehow does not fit into the group. He may find difficulty in making casual friendships and in functioning at the more superficial social level which, in our present society, is considered of such value. He may feel himself to be an outsider, and will often behave as one; and his separateness is deeper than a mere inability to conform to popular standards of behaviour. The group which is presented to him as the 'acceptable' one - those people whom he meets through family, business, religion, or interests - rarely receives him warmly; and he rarely feels himself to be a part of any artificially structured social unit. He is looking for another kind of group, a deeper group; but he rarely understands that the bounds which link this more abstruse group are of an inner, not an outer, nature.

Saturn is often painfully self-conscious and hopelessly inept at the social graces, but he is always the enemy of superficiality when he is expressing his true nature. His presence in the eleventh house is made doubly difficult because the nature of our present ideas about friendship and group activities can be eminently superficial. Saturn may often feel awkward and uncomfortable as he often indicates an introverted and shy tendency. Thus the usual effect of Saturn in the eleventh house is a deep, although often concealed, feeling of loneliness. He may want badly to feel himself a significant part of a larger whole, to be released from the burden of self-consciousness and 'differentness'. Yet he is often unable to express his need, and will sometimes not even admit to it himself.

We consider man to be a gregarious animal, a communal creature rather than a solitary one; and the man who spends long periods alone or rejects the opportunity for social intercourse is somewhat suspect to the average individual. We are brought up to believe that there is something neurotic or unwholesome about aloneness, yet it is probably far more painful to carry the sense of separateness into a crowd than to be physically alone yet experience a sense of belonging. The man with Saturn in the eleventh house is often compulsively driven to be alone, and he may draw back from friendships because he is afraid he will not be accepted. It is frequently necessary for him to balance this fear and sense of inadequacy with a need to glamourise his uniqueness so that out of pride his separateness is demonstrated to be a virtue rather than a shortcoming. It is probably neither a virtue nor a lack, but the unconscious man with Saturn in the eleventh house is not aware that he has more choices than this. So one of the most typical reactions of an eleventh house Saturn may be demonstrated: he must be superior; he can have no equals. Just as Saturn in Leo finds it painfully difficult to express his uniqueness in an open way, Saturn in Aquarius often finds it painfully difficult to express his ordinariness, his similarity with every other human being - although it is this ordinariness, this blending with the group, which he desires the most. Saturn in the eleventh house is often interpreted as giving few and faithful friends; and it is the quality, rather than the quantity, which is important.

Overcompensation is often expressed by this Saturnian placement; and it is common to find the individual who crams his life full of social activities so that he scarcely has time to be alone. He will often fill his time so that he rarely needs to have personal confrontations, and it is often so important to him that he demonstrate his belonging that he will subdue his own individuality in order to cater to the standards and ideas of the group. So Saturn in the eleventh house may become a follower rather than the leader which he essentially needs to be. His own ideals, his wishes, and his dreams are worthless when compared to the final and inexorable word of the great They. Saturn in the eleventh house may sometimes symbolise this kind of social butterfly in the same way that Saturn in the third house may suggest a chatterer and Saturn in the seventh a perpetual Don Juan. But this butterfly often has wings of lead. He remains as essentially isolated and apart, as if he were alone, because inwardly he seeks a deeper and more meaningful sharing. But the work involved in achieving that deeper level of interchange would lead him into himself and into a search for a different set of social values as well

as a deeper understanding of society itself and its purpose.

The opportunity which is offered by Saturn in the eleventh is not easily utilised without the kind of broad view of human oneness and gradual evolution and unfoldment which marks the truly progressive mind. This has little to do directly with political involvement although this area is a natural adjunct to the kind of vision which is often found in the Aquarian temperament. But Saturn has little to do with theories; he offers his wisdom through the more difficult but more meaningful channel of personal experience and realisation; and the understanding of the psychology of the group and the direction in which man's consciousness is slowly striving is an understanding which can be the inner illumination of the individual who has Saturn in the eleventh house. Esoteric literature speaks repeatedly of 'the Plan' for man, and this plan must remain in the realm of the theoretical and the visionary for the majority of people. To the discerning eye of an eleventh house Saturn, it is possible that the reality and nature of this plan may become visible if he seeks long enough and deeply enough the inner group which means so much to him.

If he permits his vision to narrow, Saturn will rarely find the solution to his isolation, and we may then observe the fulfilment of the prophecy of hard luck through friends which is said to accompany this placement: for one who sets himself apart to such a degree, and who feels such mistrust of others, is bound to attract something similar in return from his fellows. Like forever attracts like; and the bristly defensiveness which may often be seen in an eleventh house Saturn - even in those who have polished the surface of social charm until it shines but who cannot permit deeper friendships - usually attracts defensiveness back.

Each individual contains the potential of the higher or more universal meaning of the eleventh house to unfold along with the more personal. Few people are conscious of this potential because a more careful investigation of values and a more inclusive interest in humanity is generally a prerequisite for its unfoldment; however, the eleventh house is present on every birth chart, and the challenge of finding meaningful expression for the urges which are symbolised is present in every life. This becomes more urgent a task for the person who has Saturn in the eleventh house, because as with any other Saturnian position, second choice is not acceptable, and with this placement the sense of commitment to and participation in group life must be real.

(Bil Tierney)

Saturn in this house has a basic fear of the potential chaos large groups of people can cause. Mobs running wild or anarchists on an uncontrolled path of destruction could be two of an Eleventh House Saturn's worst nightmares. There is something about unregulated group energy on the move that repels this planet. We could at least get claustrophobic in crowds. The Eleventh House is where we find people coming together to support progressive and even futuristic ideals. Large groups of individuals get to pool

their energies, form powerful alliances, and operate as an even greater social force, for better or worse, than any one person could alone. Saturn, looking at this complex of egos fortifying each other's power and will, starts to panic. That's because Saturn is such a separatist at heart and is not eager to lose its identity to any group. It will not surrender itself unconditionally to any abstract cause, especially when in this house. Total, unquestioned loyalty is not what Saturn is willing to give (although Saturn / Neptune patterns might). Yet there are many others facets of the Eleventh House experience that can help Saturn feel connected to people in a broader and more purposeful sense.

While it's probably true that many of us with this position feel uneasy in crowds or being around throngs of people, we seem to be very observant regarding our peer group dynamic, starting as early as preschool or kindergarten. The Eleventh House invites us to participate in activities where we work together as a controllable unit with everyone on equal footing, no one with greater privileges. But Saturn doesn't buy this 'all for one and one for all' approach, and we find ourselves wanting to back away from too much team involvement (even though no-one on the team was all that excited to pick us anyway). We either reject or are rejected by the group, the clique, the membership, the gang, etc.. We over-achievers usually don't like being rejected at all; and, determined not to be excluded, will try to prove our worthiness by doing whatever it takes to fit in and be accepted. But what the group may not realize is that we may also harbor ambitions to later take over the leadership role and be in control. Conversely, we self-inhibitors may take not being included too much to heart, feel crushed, and learn to resent anything dealing with groups, teams, networks, and other such alliances.

It is unlikely that we stood out among our peers as being highly popular and sought after. One reason, especially in our youth, is that we felt older and more mature than many others our age. This was very apparent in high school, when we probably were studious and conservative while many others were rowdy and unfocused. Yet it is ironic how some of us stilled those wilder kids that both fascinated and scared us. There is something very alluring about those free-spirited ones who break the rules and still do not get struck by lightning (the way we assume we would if we stepped out of line). And so, a dilemma occurs: whether to conform to social standards, ensuring our safety and the approval of authorities, or to flirt with experimental behavior and be like those who thumb their noses at convention in favor of more original and defiant social expression. Saturn often feels caught in the middle of these contrasting urges when in the Eleventh House.

It would seem most likely during the school years that we were very picky about who we hung out with. Quality friendships are what we sought then and now. We may claim we have only a handful of real friends that we really can count on and who know some of our deeper facets.

The types of friends represented by the Eleventh House are not the same shown by our Seventh House, who are more our bosom buddies - those best firends with whom we

have established intimate, personalized relationships. These are our loving, long-term companions with whom we share so much of our real self. Such unions become a marriage of sorts. But such intimacy is not part of the Eleventh House or Principle Eleven in general. When people claim to have invited about 100 of their 'best' friends to their wedding, you know they are coming from their Eleventh House experience, not their Seventh.

(Bil Tierney) (contd.)

Our Eleventh House friends are more correctly described as acquaintances. They can also be people we congregate with in structured group settings like clubs, monthly meetings, associations, political fundraisers, and even bowling teams (group therapy is more a Twelfth House issue). These relationships have an element of friendly impersonality that is nevertheless very enjoyable when everyone is networking smoothly. We just know enough about one another to keep things sociable and upbeat. Saturn needs to be exposed to such group harmony to know it is possible to achieve. But Saturn will not get chummy with anyone it still regards as having 'stranger' status. Saturn realizes there is something about all group arrangements that lends itself to strictly surface interaction, where nothing gets too deep or too real, and the associations seldom remain permanent. Eleventh House people tend to come and go, replaced by new faces.

Saturn, not being a natural joiner, approaches these social setups with caution and reserve. We probably would like the secure structure of a well-defined group that has been established for some time (no crazy anarchists here!). We may feel safe with all those familiar faces we get together with on a regular basis. It will take us time to warm up to all these new but seemingly interesting people; but at least they believe in the preservation of the blue-throated mountain swallow or red-spotted river chipmunk or are working to support serious social issues. Such activist groups calling for responsible action are appealing to us. If everyone gets together to fulfill a worthy purpose, rather than just wasting time casually mingling, this would justify our membership or participation.

Saturn could be drawn to volunteering time and energy when needed since it has a serviceable nature and likes to be put to good use. We might even sign up to head certain committees when asked, especially when others sense our above-average organizational abilities and our willingness to work hard for an important cause. But we really have to like and trust the group we serve before we let things get this far. We are not under Neptune's spell here, so our sense of service is tied in with our sense of realistic limits. The group has to make sure it doesn't push us too far with its demands, and most importantly to never take us for granted! We may look like we are humble; but inwardly we crave recognition for our good works, loyalty, dedication, and overall perseverance. The fact is the Eleventh House is not a zone where people get sentimental about things or huggy-kissy, especially with Saturn positioned here. If we do

things just to get a special warm response from fellow members, it may not be forthcoming (unless we also have the Moon in the Eleventh House, but in a different sign and not conjunct Saturn).

Still, we could take on a dutiful parental role in those groups we do relate to. Many will depend on us to keep things afloat and bring order to the way things run. But again, if we are over-achievers, we may like controlling the show too much and others may sense we have a problem being truly democratic, or even flexible. Why should little changes in the club's montly procedures bother us to much? There is something spontaneous about the way things like to go in the Eleventh House, but we have to be careful not to bring our own Saturnian rigidity to these experiences. Self-inhibitors may feel guilty not wanting to volunteer, but we either do so reluctantly or are pushed into it by others who try to pump us up with confidence or assurance that we can do tasks required. If we don't undergo a real attitude adjustment, we later may complain about how we are arrying too much of the load and not getting the right kind of team support.

Again, it's a feeling of being used without being appreciated by people who are somewhat detached from the sacrifices we undergo to fulfill our role. Some of us might simply quit the group and not seek similar involvements again for a long, long time, if at all. It seems the lesson here is not to drop out, but to establish clear boundaries and let other members realize what we need in return for all the work we do. It's not selfish of us to ask for co-operation. It's sensible. We are only being unreasonable when we expect everyone to be mindreaders who should already know when they are imposing on us, or pressuring too much, or piling on too many responsibilities. All they do know instead is that we seem to take on all the little jobs they shove our way and not gripe about it. If this scenario is not suitable, then Saturn says we need to squawk about things politely but firmly, and not just retreat and get our feelings hurt. Saturn can be such a touchy planet sometimes!

Saturn gets too easily unnerved by people who look too unusual or do things that go against tradition (think of the conservative bent of Saturn in Taurus, Cancer, or Virgo). The Eleventh House is one life department where we have an opportunity to meet a wide range of people from all walks of life (the United Nations is an Eleventh House organization, although ideally its politics are Ninth House issues). This house challenges us to readjust our thinking about finding security only through people who are familiar to us (that's why it quincunxes the Fourth House in the Natural Wheel). We have the potential to embrace a larger 'family' of friends in the Eleventh House. Saturn actually is no big embracer of anything, but in this house it often hungers for solid connection with members of society. It doesn't want to feel like an outsider who observes groups only from a safe distance, not daring to participate. In fact, Saturn can be a loner, but it doesn't always like being alone when in this house. It's a contradiction we need to work out.

Many of us will probably find we have adopted certain assumptions from our parents



(maybe father more than mother) that anyone who is different is weird, and that weird can be dangerous. We are not supposed to trust strangeness in any form, much less allow ourselves to associate with it. There are many Uranian elements of the Eleventh House that Saturn finds both fascinating and disruptive. It's a house of anti-Establishment activities and protest movements that defy the cultural status quo. Even defining what is normal becomes a big question for the Eleventh House. Saturn always thinks it knows without a doubt what 'normal' looks like when it sees it, but the Eleventh House is where our culture has a chance to re-invent itself and try out new ways of looking and behaving. Ironically, what is called bizarre today may be passé a few decades later. So we with Saturn here are going to be getting an eyeful and an earful of what a progressive society can look like and sound like; and a lot of it will go against what we have been taught to reject while growing up.

The challenge is to find value in people and things different from ourselves and our background. We need to be more socially experimental in the Eleventh House. For example, if we have the chance to either go to an out-of-state university versus a local college only twenty miles away, we should opt for going out of state, because that might ensure that we get to have the culture shock needed to help us alter any rigid social assumptions. Even if we did choose to play it safe and stay local, the universe may surprise us by picking a room-mate who comes from the opposite side of the country, has slightly magenta-hued hair, loves exploring virtual reality, or even was raised by a parent who is gay (Uranus could be transiting our Saturn at the time). The point is that if we need to be exposed to different realities out there in the big world, the experience will come to us somehow.

Once we continue to have repeated encounters with unusual types with far-out views of living more freely, we get to listen to our inner critic who has so quickly sought to judge and condemn people who don't fit the mold. A lesson in true tolerance is to be learned with an Eleventh House Saturn; but it's a tolerance based on a deeper understanding of why certain people dare to live the ways they do. What Saturn can offer us here is real objectivity, where we play the social scientist who observes and records the unlimited variations of human behavior. We simply take it all in without feeling like we have to protect ourselves from such exposure. It would appear that the more we continue to educate ourselves and exercise our intelligence, the better. People with lots of planetary focus in this house (similar to the Third, Sixth, and Ninth Houses) usually want to feed their minds new data. Saturn may be challenged to do so to avoid being too narrowminded to appreciate current social overviews.

Saturn in this house literally means old friends - as in the elderly, the aged, those advanced in years. Actually, older associates might be a more accurate term in most instances (people about seven or more years older than us). We might befriend such people because they represent for us stability, maturity, settledness, experience. We gravitate toward those who have been successful with their material objectives or have made a name for themselves in society. Maybe we have a few old famous friends. We

feel safe relating to people who know where they are going in life and who don't waste their time or ours with nonsensical behavior. What may make these relationships work best for us is when both sides know their boundaries and observe considerate behavior. These would be people who just don't pop over for a surprise visit. Or ask us for inappropriate favors. Or talk about us behind our back. We need to trust that our friendship will be honored and respected.

Actually, much depends on our Saturn aspects as to whether such old friends are to be a source of security for us or a burden. Saturn / Moon or Saturn / Venus stress aspects do not sound like we are dealing with older people who are also self-reliant or confident in their outlooks. They could drain us with their sad stories of how life doesn't give them any lucky breaks. Of course, we could attract someone of any age who could sound like a bowl of sour grapes. So it's not as much a matter of old friends as it is a case of friends whose life patterns start to get old on us after a while. We take on some of their chronic problems and it can exhaust us. This could be a test of learning to be more selective in choosing acquaintances. With the right choices, our lives can be quietly enriched.

(Zipporah Dobyns)

Like Saturn in the tenth house, Saturn in the eleventh house is another common pattern in the charts of people who seek careers in public service. The eleventh house deals with more equalitarian organizations and with the expansion of knowledge, with humanitarian issues including equality and freedom, with casual friends and the legislature in a democracy. Where Saturn describes the limits, the eleventh house seeks to go beyond the limits. Where Saturn is the epitome of hierarchy, the eleventh house demands equality. Where Saturn insists on staying grounded, the eleventh house builds rockets to go to Mars and beyond. Saturn is the law; and the eleventh house rebels against it.

Obviously, Saturn in the eleventh house calls for integration if we want to avoid constant inner conflict. But what a great team they are when they work together. It takes the innovation and the willingness to take risks of the eleventh house to build rockets, but it also takes the understanding of gravity and other forces in our physical universe. The practicality of earth and the abstract intellectual skills of air are magnificent when they work together. Once we accept the necessary limits which let us survive in and cope with a material world, we can be free to do what we please. We can choose any career which expands or disseminates knowledge, and, if possible, lets us be our own boss working with peers.

Eleventh house fathers can be Aquarian in many ways, from intellectually brilliant and verbal to defiantly different, from being a friend with their children to being cool, indifferent, and sometimes just physically gone or emotionally unavailable. The father may be theoretically learning to be equalitarian, understanding, and accepting, the air principles, but may actually still be dogmatic or controlling. He might also just be

unpredictable or rather strange. Whatever his version of the principle, the child has a chance to learn what to do or what not to do.

## Uranus ♅ in ♍ Virgo 28° 52'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind new ways of cleaning up the social environment on both physical and mental levels. Disruption occurs when new ways of serving society are misunderstood and taken too literally.

(Joan Negus)

As with all the Earth signs, you would expect the revolutionary and creative activities of Uranus in Virgo to deal with practical issues and involve tangible, concrete results. With the sign of Virgo specifically, there should be attention to detail; and the pace of progress would be slow in spite of the sudden and erratic qualities usually associated with the planet Uranus. Yet, when results materialize, changes may seem sweeping and abrupt. Once action is taken, all of the necessary ground work and analyzing will probably fade into the background.

For example, in the month following Kennedy's assassination a large number of laws was passed to wage war on poverty. Kennedy was in office from January, 1961 until November, 1963. Early in his administration he declared a 'war on poverty'. He had numerous ideas in regard to changing U.S. policies, but it was only after his death that many of these ideas were enacted into law. This may be attributed partially to the martyrdom of Kennedy, but also the 'wheeler-dealer' capabilities of Lyndon Johnson. With Uranus in Virgo, preparation to make changes may have taken time, but the ultimate results were sweeping and seemed sudden.

The revolutionary changes in the laws that were passed in the month following Kennedy's assassination are the type to be expected with Uranus in an Earth sign. They included protecting the voting and housing rights of Blacks, the establishment of medical care for the elderly, and programs for the financially disadvantaged. There was also emphasis on improving education. All of these issues are down-to-earth; and health matters are particularly appropriate for the sign of Virgo.

Even with the legislation passed, however, more work had to be done. The battle for Black civil rights is an excellent example of progress being slow in Earth signs (and slowest of all in Virgo). The Civil Rights Act was passed in 1964. Schools were supposed to be desegregated. Housing and employment opportunities were supposed

to be open and equal. But the new laws were not always followed, and protests began.

In 1963, 200,000 people marched in Detroit to protest discrimination. After that, half the Black children in Chicago boycotted the schools to point up the fact that desegregation was not being implemented. Then the protests began to take on a more violent tone. In 1964 there was a riot in Harlem; in 1965 there was one in Los Angeles; and in 1967 a series of race riots erupted across the country. After Martin Luther King's assassination in 1968, another series of riots ensued.

Even though Uranus is the planet of revolution, you would not expect a great deal of violence when that planet is in Virgo. This may be explained by the fact that Pluto was conjoining Uranus in Virgo from 1963 to 1968. Comparing Uranian events from 1961 to 1963 and in 1969 with those that occurred during the years of the Pluto- Uranus conjunction might suggest possible differences between these two groups of people born during those respective years.

First and foremost, all the riots took place while the Pluto-Uranus conjunction was in range, supporting the idea that there was more volatility during that time than the rest of the period in which Uranus was in Virgo. But even with the conjunction, violence was not the immediate response. Although the riots seemed to erupt suddenly, they occurred only after peaceful protests were tried and failed to have an impact.

Anyone with Uranus in Virgo wants to take the most practical and efficient path in order to make tangible changes. They will usually work out the step-by-step plans before they launch their first attack. And, as evidenced by the timing of the riots, even with the Pluto-Uranus conjunction, action was not taken quickly.

The desire to investigate and get to the bottom of a situation which we connect with Pluto combined easily with the slow-moving thoroughness of the sign of Virgo. The potential volatility of Pluto was temporarily delayed by the need of the Earth signs to take the practical approach - the one that will work. And Virgo also modified the erratic and impatient qualities we associate with Uranus. At first glance, you might expect individuals with Pluto conjunct Uranus always to be ready for a good revolution in which the old régime would be ousted simply for the sake of transformation. But this really is not the case. With these planets being in Virgo, there need to be sound, practical reasons for a revolution. So those with the conjunction, as well as those with Uranus in Virgo but not conjunct Pluto, would tend to bide their time and investigate the various alternatives for change available to them. Both groups would probably try the most conventional or safest paths first. However, if either group finally resorts to a revolution, those with the conjunction are likely to take the more drastic actions and make the more sweeping changes.

The Vietnam War, the major war of the Uranus in Virgo era, also exemplifies characteristics connected with the sign of Virgo. It was, without doubt, the most

unpopular war in U.S. history. The United States' involvement in Vietnam began during Truman's presidency; but it was not until 1964 (during the Pluto-Uranus conjunction) after a North Vietnamese attack on two American ships that large numbers of American troops were sent there. The war escalated over the next few years, and it became less and less popular.

What was particularly offensive to the American public were stories about the killing of civilians in routine bombings and tales of corruption and drug use among the American military. It was considered an immoral war; and morality is an important keyword for the sign of Virgo. Applied to the individual with Uranus in Virgo, this adds the need to examine the morality of one's stand before revolutionary action can be taken. This further explains why individuals with this sign placement of Uranus (even those who have Uranus conjunct Pluto) do not take action more quickly.

Let us now look at the modern technology of the Uranus in Virgo period to get information about the creativity of those born during this time. One advancement that seems to epitomise Uranus in Virgo stands out. This is the development of the microchip.

Although the microchip made its first appearance in 1958, while Uranus was in the sign of Leo, it was not until 1962, when Uranus was firmly entrenched in Virgo, that it was mass-produced. But, aside from making this valuable discovery available to more and more people, there was another quality that reflected Virgo. We know that Virgo pays a great deal of attention to minute details; and throughout the 1960s the microchip became more efficient and more compact. 'In 1964, for example, a chip a tenth of an inch square contained a total of 10 transistors and other components. By 1970, no fewer than 1000 components were crammed into the same-sized chip, at approximately the same cost as before.' In this quotation, both the painstaking patience and attention to detail are easily ascribed to Virgo.

Therefore, in terms of creativity, individuals with Uranus in Virgo should look for projects that may take patience, but can also produce useful results. Cost may be a consideration, but this factor needs to be weighed against the worth of the product. The more practical and useful its application, the less likely that expenditures will be a concern.

(Skye Alexander)

Uranus was in Virgo during this century from November 1961 to January 1962, then again from August 1962 to September 1968, and briefly in May and June of 1969. Virgo is the sign of work, service and physical health; therefore, those of you who were born with this Uranus position in your birth charts will experience and be involved in changes in these areas.

Uranus's trip through Virgo prompted large-scale concern for the needy peoples of the world. In the United States, government programs like the Peace Corps and VISTA were established to help the poor at home and abroad learn to help themselves; and young people from the wealthy and middle classes chose to work in these programs. Others pursued teaching careers, especially in 'special education' areas designed to help children with mental or physical handicaps, as a way of serving their fellow humans. Social consciousness was at an all-time high during this period; helping others and doing socially useful work was considered more important by many people than wealth, fame or prestige.

Those of you who have Uranus positioned in Virgo might be responsible for stirring up public awareness about social and economic inequities in the world. You want to find ways to assist those who are less fortunate than yourselves to become selfsupporting and independent, and may work to bring this about.

Physical health also is associated with Virgo; and as Uranus moved through it aroused public interest in health issues. Concerns about environmental pollution and adulterated food, and how these affect health, were brought to the fore during this period. As a result, natural foods, vegetarianism, vitamin supplements and alternative health care options proliferated, and millions of people changed their diets because of increased awareness about health. Public outcries against environmental contamination brought about the establishment of the Environmental Protection Agency in 1970. Uranus-in-Virgo health-consciousness also produced changes in work-related health, and led to the formation of the Occupational Safety and Health Administration (OSHA) in the United States in 1970. Uranus's passage through this sign triggered Virgoan concern for the health and well-being of all life-forms; and during this transit the Endangered Species Acts were created to protect animals, birds and marine life.

Those of you who have Uranus in Virgo in your birth charts are interested in health issues; and your Uranus-group might be responsible for establishing national medical insurance and progressive public health care programs. Or, you could be involved in improving the design and use of health-related products and / or therapies. Perhaps you are a proponent of alternative health care and unconventional medical practices, and might help bring new techniques, practices or ideas into public awareness. You may consider traditional medicine and the medical establishment too restrictive, conservative, authoritarian and inhuman, and may strive to instigate changes in the health care industry that provide more openness and rights for patients. Because of your interest in the connection between mind and body, you might find ways to use 'mind over matter' to treat illnesses, or discover cures for diseases that are related to attitude and lifestyle.

(Frances Sakoian and Louis Acker)

Uranus in the sign Virgo indicates people who have original yet practical ideas in regard to work methods, especially in such fields as health, science, and technology.

While Uranus was in Virgo - the sign ruled by Mercury, the mental, scientific planet - many electronic inventions were produced, including the computers that have revolutionized business and industry. The same time period has brought about the development of miniature solid state circuitry (Virgo is an Earth sign) in the form of transistors and similar devices.

The generation having Uranus in Virgo will display unique and ingenious approaches to industry, science, technology, labor relations, ecology, and health care. Children born between 1964 and 1968, having Uranus conjunct Pluto in Virgo, will be of especially revolutionary influence in these fields. That generation will bear the brunt of the practical hard work needed to regenerate human civilization in preparation for the new Aquarian age ruled by Uranus.

These people have an unusual talent for business and a tremendous practical resourcefulness in work. However, they are likely to suffer many changes and disruptions in employment.

Uranus afflicted here can cause erratic health problems. Natives may be interested in the healing effects of correct diet, and in mental control of the bodily functions.

(Grant Lewi)

Your originality is most likely to assert itself along lines of organization, routine, or social welfare. If you work along your most characteristic lines, it will be to make some contribution to social or business systems. You can be an efficiency expert in the service of capitalist industry and make your genius valuable along that line. Or your desire to serve may take a broader and more humanitarian form, and you may become a leader of social thought, applying your systematic genius to large problems of labor and social welfare. Your most characteristic expression will be found in connection with work, its methods and its efficiency; or in connection with social service and progress. You are more likely than not to be on the side of social change aiming at division of labor and the general good of society, and probably feel at home with changes and even turbulence.

(Julia and Derek Parker)

This is a potential source of tension, especially if the subject is rather nervous or apprehensive, or if tension is evident in other areas of the chart. These energies can be put to good use as they will inject the mind with the ability to analyze and research, and will also encourage a certain originality of approach to any problem or project that is under consideration. Since Virgo is an Earth sign, it tends to be conventional - the familiar and well-tried is preferred, yet Uranus's influence is quite the reverse, encouraging original thought and actions, and often unconventional behavior.

People who have Uranus in Virgo will also have Pluto in that sign, and many have the strikingly powerful Uranus / Pluto conjunction. Check this possibility, as it could be very revealing and, because of these additional influences, it is difficult to divorce the effect from that of Pluto. However, while Virgo is generally anything but powerloving, the energy force of this placing, plus Pluto's intervention, have endowed this particular generation with some dynamic, forceful qualities. They have what it takes to make world-shattering changes; but refer to the aspect interpretation for a fuller explanation of the conjunction. To put this on a personal level, the individual may be a seeker and questioner, unable to rest content, and with the ability to scrutinize every aspect of a situation. If these attributes can be positively used, and are supported elsewhere in the chart, he or she may have a considerable talent for investigative or research work that is often medical. Scientific flair is possible, but the subject must accept his originality since there may sometimes be an inclination to suppress it.

(John Townley)

Probably you will learn much from trying out a variety of detailed expressions of love. You treasure affection not so much for its principle and motivation but for the actual forms it takes.

Certainly that is the basic orientation of people in your age group, who seem to emphasize the whats and hows of love rather than the whys. This may also be the most rewarding path for you personally, in which case you may comfortably rely on those around you to provide direction in pursuing this path.

But if this direction does not come naturally, don't force yourself to take it. If your love expression differs from that of your peers, do not curb your own inclinations unnaturally. The accepted expressions of love and affection may not have the same meaning for you, so feel free to develop your own.

In order to know what to accept and what to reject, you should become familiar with the contemporary procedures of love and courting. You may find that you can transmit real affection by attending to the special details and mannerisms that particularly please your lover. Pursuing that goal can significantly heighten the intensity and creativity of a relationship.

(Robert Hand)

The conflict here is similar to the problem between Taurus and Uranus - that is, the conflict between the earthy nature of the sign and the eccentric and airy nature of the planet. However, Virgo is more flexible and less rigid than Taurus. These children have some difficulty dealing with matters of duty and responsibility, but they find new ways to get their work done. They are not very good at following a routine, however, unless they have set it up for themselves. At any rate, whatever innovations they come up with will



be practical ones that can be used in everyday life.

## Uranus ♅ in 12th House

(Joan Negus)

If you have Uranus in the twelfth house and, as a child, your independence and creativity were encouraged, you will undoubtedly be able to easily express these qualities as an adult. You should have little difficulty exhibiting your individuality and you will probably easily combine imagination with your creativity.

If on the other hand the independent side of your nature was frequently suppressed, you might have become timid and too conforming. If you are overly cautious and never allow yourself to exhibit the maverick in you, you could stunt your emotional growth. You might spend your life being unhappy about your circumstances, wishing that somehow you could be freer.

If, however, you become extremely restless or dissatisfied, your self-control could disappear and then your behaviour might become erratic. This extreme will not be satisfying either. You want to express your individuality and independence, but you have to determine acceptable limits in so doing. Although you do not want to be totally conforming, nor do you want to be a pariah. Therefore, you have to decide how different you can be without being considered very strange or even crazy by others; but it is most important that you approve of yourself.

Another way you might choose to quell the restlessness is to become a 'closet rebel', nourishing your differentness without fanfare. You could do it quietly, or perhaps deviously. Being covert, however, might give you feelings of guilt. This, in turn, could interfere with the personal gratification you should get from expressing your individuality.

If you have Uranus in the twelfth house and tend to have problems with such issues, you might try the following procedure to get your energies moving. First, probe deeply (twelfth house) into why you feel inhibited. Stir up old memories of how your individuality was thwarted and what occurred when you tried to express your independence. This could unlock fears that have been stored up over the years, and allow you to take small steps toward becoming freer and more creative.

You also can consider acceptable outlets for expressing your uniqueness through the twelfth house. You might choose to become involved with mystical pursuits. The particular mystical path you select is unimportant because any form of mysticism is considered unusual and sometimes strange by the materialistic society which sets our standards. Delving into metaphysics could enrich your life; and you may begin to feel

that freedom you have been missing.

Another possibility is to become involved in the arts, particularly music. This will trigger the creative element associated with Uranus that you may not even know you have. Your creativity may be unusual and come in spurts, but demonstrating your uniqueness in this manner can alleviate your restlessness or feelings of suppression. This may seem like an indirect approach to expressing your individuality, but you may find that it is far more satisfying than inciting an insurrection, or being covert about your nonconformity.

As mentioned in the beginning of this section, if your creativity and individuality were encouraged when you were a child, you probably grew up with the ability to openly display your uniqueness confidently, without concern for rejection or repercussions. Your creativity, too, will flow quite easily. Keep this in mind when you are intimately involved with children who have Uranus in the twelfth house. Work on helping to cultivate Uranian themes in their lives.

No matter which house in your horoscope holds your natal Uranus, remember that this is the area in which you are supposed to break with tradition and also directly display your individuality. With all the planets, but especially Uranus, the planet of change, you will need to find different ways of expressing the themes in the course of your lifetime. You will know it is time to make changes in terms of Uranus when you feel oppressed or restless. If you recognise these symptoms as soon as they appear, you can immediately define your parameters in the house in which Uranus is placed so that you can begin to break out of the mold quickly. Then you can make the necessary changes with a minimum of effort and a maximum of spontaneity and success.

(Haydn Paul)

Uranus in this house involves the concepts of endings, transitions, the results of the past, and an affinity with the unconscious mind. In several ways, this can be a challenging placement, which will oblige you to confront powerful hidden habit patterns or 'karmic residues' which are affecting your life, options and choices.

There is a parallel between your psychological health and that of society, through the connections of the collective and individual unconscious mind. Often you will be pulled back towards the past, both because of the influence that it has on your current life, and as an escape from the present moment. Emotionally, you probably have 'unfinished business' with the past, and perhaps with parental relationships. There will be a need to free yourself from this preoccupation, and to resolve the stresses and splits that make you look back; such an integration could become essential for your psychological well-being, and if problems develop related to your mental interpretation of human 'reality', you may need psychotherapy (even self-directed) to enable you to release the unconscious pressures, and to shine a liberating light clarifying and making the unconscious conscious. Forms of self-evasion and deception may work at covering up

inner splits and problems for a time, but eventually they will stand revealed, as the personality-structure fragments under the strain of living an illusion.

In discovering self-healing, one participates and contributes to the healing of the collective. The higher aspect of this placement includes the potential to become an inspirational channel and voice of the collective mind, the natural inner receptivity being expressed in forms of insight, revelation, and artistic creativity. This may emerge after a period of self-exploration, through which a more inclusive centre of identity and consciousness is discovered as previously unconscious aspects of the self are exposed to the light.

You will certainly have to face the consequences of the dominating patterns which are operating through your life. Wherever these derive from, or from whichever experiences they have been formed, you will initially have to acknowledge their existence and impact on you; accepting them as part of you is the next step in integration, and will begin to resolve their more negative influences. A serious evaluation of these restrictions and limitations may reveal their potential transcending too, indicating the right way forward. Confronting 'fate' is not inevitably a negative encounter; it can equally be the opening of the doors of opportunity and success, and a sowing of fruitful seeds for the commencement of the next cycle of experience and expression.

(Jeff Green)

The essential archetypes that the 12th House correlates to in human consciousness are based on the impulse to transcend and unite with the ultimate causal factor that has set in motion the phenomenon of creation through time and space.

Individually, the reaction to Uranus in the 12th house is to overly identify with a singular dimension or aspect of the total nature. An undefined fear of losing control, of egocentric dissolution, of being consumed by thoughts or images that arise apparently of themselves within the consciousness, and of going 'nuts', produces this overidentification. Again, the primary archetype in the 12th House is to rise above duality, of cause and effect, of conditional, temporal, sensual reality in order to unite with that which created everything - to transcend. Uranus here requires a liberation from the egocentric structure of consciousness that is only identified with itself as a singular, separate entity that is distinct from the total Creation.

Anatomically, Uranus here increases the amount of electrical energy impacting on the pineal gland within the brain. Increasing the amount of melatonin produced from this gland promotes the weakening of the non-material barrier separating the interface between the conscious and unconscious. It is the conscious merging of conscious and unconscious that allows for the transference in the centre of gravity within the total consciousness to take place: from the ego of the personality, which is subjective and is perceived as singular and separate from the Creation, to the soul, which has its own

conscious centre. The conscious centre of the soul can only be made consciously available to the egocentric structure of personality by dissolving the barrier separating the unconscious from the subjective consciousness reflected as personality in each life.

The unconscious has two dimensions within us all: the individuated and the collective, as we discussed earlier. In effect, it is by making the unconscious conscious that we shift the centre of gravity in our consciousness from the subjective ego of personality to the conscious centre within the soul. By being centred in the soul, we thus transcend and unite with the ultimate causal factor of Creation. It is this archetype within all human consciousness that has given rise to the various spiritual traditions throughout time.

And yet it is this very impulse that is resisted and feared by many who have Uranus in the 12th House. This is because of the disassociation or disorientation from separateness, from accepted and normal reality as defined by the existing social conditions that one is living in, that Uranus in the 12th House can produce. Thus the common reaction within this group is to overly identify with a singular aspect of the total nature, to blindly accept the existing reality conditions, focuses, beliefs, and immediate social group that they find themselves living within. When suppression of the total nature occurs, consciousness reacts by producing fantasies, dreams, escape behaviours, or imaginary thoughts that most of these people live out quite passively through daydreams, regular dreams, the modern media of movies or TV, or reading, in which vicarious fulfilment can take place. The high rate of alcoholism in this group of people reflects escape behavior based on denial of the total nature. It is no coincidence that the first astronauts in space had Uranus in Pisces. This physical event symbolises the need for a global consciousness, of a detached view of Earth that induces a universal vision that naturally makes us aware of how small and seemingly insignificant we are in the total scheme of things (humility), of inducing an absolute wonderment at the nature of Creation in which the laws and structures of Creation as understood and experienced on Earth are uniformly experienced in the space beyond Earth. It is no coincidence that for many in the generation with Uranus in Pisces, the generational icons are individuals who are larger than mundane life, individuals whose personae are produced through the illusion of movies or created through the myths of fiction.

Liberation and freedom from the known occur when these individuals allow themselves to actualise their total natures, to step outside the times they are living within. It occurs by their examining, in some way, the causes or bases of their fear of losing control, of the fear of being overwhelmed by undefined forces. It occurs by their examining the nature of their dreams, the nature of their illusions or delusions as projected possible realities, the nature of their personal ideals that remain as unfulfilled expectations. Liberation and freedom occur in many by their accepting the individual lifestyles of those who are perceived to be so very different from themselves. Liberation and freedom occur when these individuals can design strategies that will allow them to expand their sense of reality. It will occur when many of these people learn to act upon the ideas that seem to be pulling them away from the immediacy of their existing reality and all the

commitments that this reality induces.

A natural stress can occur in the endocrine system, thymus gland, and immune system. The various problems, conditions, or diseases associated with these areas can result because of this stress. The body can require a constant and above normal amount of vitamin C, fluids, and 'sweats' in order to maintain the integrity of these systems, and the thymus gland. A natural stress can occur within the pineal gland that promotes the accelerated secretion of melatonin, a hormone that increases the sensitivity of not only the anatomy and physiology but also the consciousness of the living organism itself. The increased sensitivity of the anatomy and physiology produces abnormal reactions to extremes of anything that goes into the body or interfaces with the skin or biosphere (etheric) of the body. There can be an abnormal sensitivity to sunlight, as an example, that leads to discoloration of the skin through the rapid production of melanin. This, of course, can progress into skin cancers such as melanoma. Internal stress can produce melanemia, or an unnaturally dark colour of blood. There can be a heightened reaction to impurities or chemical additives in foods, as well as to synthetic drugs and their side effects. Because of the natural polarity between the coccyx chakra and the crown chakra (pineal), a certain percentage of these individuals can experience puberty quite early in their lives.

(Stephanie Camilleri)

Difficulties in childhood are apt to make those with a twelfth house Uranus into mavericks; often bright, even brilliant, but frequently out of the current mainstream of human experience. They are apt to be psychological or spiritual exiles, sometimes political exiles as well, either through choice or through the activity of enemies. They have strong activities and opinions, which they have a hard time keeping to themselves. They see the faults in everything, including themselves, and work hard to put them right. They have great sympathy for the underdog, and, given aspects of power, can do much to bring about more just and sensible ways of doing things.

Uranus, with its clinical attitude at this angle of moral sensibility, can give them a moral blind spot so that the ramifications of their actions are not always clear to them at the beginning, through with good planets and aspects, though, they may ultimately become very sensitive to moral issues. They run the moral gamut from cold-blooded killers to the greatest humanitarians.

With Uranus in the twelfth house, there is always a moral crisis of some sort. Circumstances will force these people to study issues of right and wrong and to take a stand. If they don't, and they just allow things to take their natural course, life is going to batter them pretty badly. Some choose early, some late, but all must choose. Once they have chosen right over wrong, they are able to ride out the storm.

Their critical faculty is so strong that it can hinder their progress. They do best working

for the good of some alienated or misunderstood group as their criticisms will then be of use in defence of something other than themselves; although, without several planets or angles in water signs, their approach may be overly clinical. They have trouble early in life in discriminating properly between those companions, lovers, business associates, etc., who are good for them and those who are not, and the process of finding out which is which may take a long time and bring a few shocks and sorrows along the way.

(Howard Sasportas)

The 12th house represents the collective sea out of which we all emerge. Those with Uranus in the 12th need to take a deep breath and jump in, not forgetting to bring along their best diving equipment and research apparatus. Through exploring the unconscious it is possible for them to regain a sense of continuity with evolutionary and historic processes and glimpse the guiding patterns on which their lives are based. It's not everyone's cup of tea, but in whatever house Uranus is placed, we have to take risks and be different.

People with Uranus in the 12th can approach the whole unconscious realm in an inventive, original and intuitive way. They have access to the mind's storehouse of ancestral wisdom - experiences accrued in the past and inherited through previous generations. Some find the key to unlocking this treasure through drugs, others through meditation or any form of artistic expression which allows them to 'tune into' these ancient records of experience.

Uranus in the 12th can also give a close attunement to movements within the collective, often before these actually manifest (the 12th house contains the seeds of the future as well as the remnants from the past). In a collection of her essays on the outer planets and their cycles, Liz Greene points out that Uranus in this house often has 'a very strong interest in political movements and ideologies, but in a rather compulsive as opposed to reflective way'. Uranus gets the rumblings of something even before it happens.

From what I have observed, if Uranus is well-aspected in the 12th, these people have a wealth of good advice to offer others - as if insight and knowledge are there on tap. However, if Uranus has many hard aspects, then their vision is sometimes impaired by their own personal neuroses and complexes. These will have to be 'cleaned up' before the positive benefits of this placement are felt. They are also more likely to be thrown off course by negative feelings in the atmosphere. Regardless of how Uranus is aspected, there is often an interest in parapsychology and spiritualism.

A deep-seated reluctance to relinquish their independence can make it difficult for them to settle down or take root. One part of them might desperately want closeness and security but somehow they manage to thwart this happening. Exploring their own unconscious motivations can free them from this conundrum and help alleviate a lingering sense of loneliness and isolation.

Some join secret societies or engage in 'behind-the-scenes' work for groups. They may align themselves with institutions of a progressive or unusual nature. Acting as a channel through which new ideas and trends are established, they could revolutionise or disrupt the workings of any institution with which they are involved.

Periods of confinement or incarceration may produce surprising effects. In a few cases I have seen, they have not acknowledged a need to temporarily retreat from life, and consequently attracted 'accidents' or illnesses which forced them to do so. Sudden reversals of fortune are possible: something which seems ominous and threatening may turn out to be completely different from what they expect, and vice versa.

It could be fruitful to enquire about anything unusual which might have occurred to the mother during the gestation period - in some way, this may have impressed itself on the psyche of the developing embryo.

(Robert Pelletier)

Your parents indulged you and gave you plenty of opportunities to prove what you could do with your creative imagination. You owe it to yourself to develop your talents so that you can make your own way successfully. At first you may have to accept the limitations that society imposes on you, but this will pass as you make your own contribution to its needs. When you see others enjoying greater freedom because of your efforts, your anxiety about restricted mobility will pass. Knowing that someone needs your skills gives you the enthusiasm to put forth your best effort. You can motivate people to utilise their resources more effectively, but you should not expect any sexual favors as a condition of your help. You can satisfy your physical needs in a different setting.

Although your freedom is very precious, you put up with the limitations of your career because you realise that after you've achieved your goals you will have a more lasting freedom, with financial security. Surely you must know that sharing your talents is part of your destiny, and the enrichment you give others will be returned when you review your life efforts later.

Until you focus on providing a unique service, your progress will be slow. To learn the necessary skills, you must get a good education. You can't hope to succeed on your intuitive gifts alone; and formal training will help you find the best way to apply yourself. Your insight gives you an advantage over your competition and enables you to solve many problems that baffle others. You are keyed to the social problems in your immediate surroundings; and your finger is on the pulse of the major problems of the larger society. You should have little difficulty attracting patrons for your service, and as your reputation grows so will your patronage. It will be to your advantage to seek a career that allows you self-determination and opportunities to grow and develop to your maximum potential.

A career in science, medicine or social work might be appealing to you. These fields would give you the opportunity to deal with their inherent special problems, and recognition will surely follow your achievements. However, you will have to sacrifice some of your personal pleasures to invest the time and energy in exploiting your creative potential. Your partner and children will make any sacrifice seem a worthwhile investment.

You carry a heavy burden of social responsibility, because you are so aware of society's problems, and you have the talent to help solve them. This responsibility you cannot ignore. The freedom you enjoy depends on your willingness to share your skills with those who do not have such freedom. You have the resources people need to lead them out of the darkness of their ignorance. Later you will feel very proud when you reflect on how much your efforts meant to those who benefitted from them.

(Bill Herbst)

Imagination: Your dreams glisten with the promise of the unusual, the abnormal, the miraculous. There are no limits; anything is possible. In fantasy, you express freely, with no concern for acceptance. The judgements of others are irrelevant; and even your own judgements about yourself fall away. The pitfall occurs when fantasies become real. In dreams you leap beyond the pull of gravity, but in real experience you're subject to the density of earthly existence. It's like the difference between stopping on a dime and running into a brick wall at eighty miles an hour. Be careful about what you transfer from one realm to another. The challenge is to realise through your dreams that nothing is as it seems, that the expected norms of life are mere illusions. Everything in existence is absolutely unique and incomparable.

Unfocused intuition: You're fascinated with psychic development (or research in general, for that matter). Intuition is a visit from outer space, a non-sequitur leaping in to disrupt the ordinary process of logic, a neon sign flashing suddenly in the night. It's either on or off, hot or cold, but never lukewarm. The challenge is to awaken your superconscious, however revolutionary it may prove to be. Channelship reports you, ripping you up by the roots so you can find new, more fertile soil in which to grow.

Withdrawal or isolation: Others see you as unique, even odd, but you struggle to identify what makes you different. You withdraw from life to find the 'real' you. Privately, you're interested in arcane and unusual pursuits, especially mental explorations. The more in touch you are with your secret self, the more tension you feel about revealing it to others. The challenge is to take selected individuals into your private world. As your trust increases so you're safe to be yourself with them, gradually move your private world towards the public realm. The goal is to merge the 'outlaw' self with the 'normal' self, so that there is finally only one self, acceptable but special.



Selfless giving: When you give of yourself freely, with no conditions, something special happens. Selflessness is your chance to step out of the mundane. The precise nature of what and how you give cannot be foreseen; it is unpredictable both in form and in content. In fact, the more radical your gifts are, the fuller is the release of new perspective. The pitfall is stubbornness. You become like the zealous minister who is going to save souls whether or not they want (or need) to be saved. Remember that pure giving is correctly a response to need. The challenge is to awaken to a will higher than that of the ego.

'Past Lives': Independence has come up in life after life. You may have been such a non-conformist that you alienated others. There were broken commitments, sudden separations, both personal and cultural. Or you may have been someone so concerned with acceptance by others that you sacrificed your individuality, stuffing it into your unconscious. In either case, the issue of freedom has reached a point where patterns from past incarnations are carrying over into this life. Whenever you experience unpredictable breaks in relationships, urges to shock others, or compulsive desires to overthrow the status quo, you're in the flow of karmic rhythms. The challenge is to integrate personal freedom without totally upsetting your own and others' lives. Study what independence means; learn the difference between productive reform and unconscious iconoclasm.

## Neptune ♆ in ♒ Aquarius 21° 52'

No interpretation.

## Neptune ♆ in 5th House

(Marilyn Waram)

Neptune has a depth of receptivity which is quite startling to experience, especially in this modern Western culture where we so often keep others at an emotional distance. The fifth house is also deeply emotional, but this tends to be in an outgoing way. The combination often leads to a definite charisma, an aura of great charm and power and importance. It is one of the stronger indications that a person has acting ability, though this may be used as a teacher or salesperson rather than on the stage.

Neptune and the fifth house share creative abilities, so this is another combination which emphasises some kind of creative talent. While Neptune in the second is likely to express itself in music, gardening or art, the fifth house tends to indicate a strong need to be noticed and admired for creative abilities and attempts. This Neptunian is more likely to work with video or on stage or in the classroom or in some other area where the

applause and respect can be immediate and can also be experienced personally. He needs this; often the unconscious Neptunian focus on the need to transcend this world undermines his self-confidence and self-esteem so that he depends on feedback from others to measure his worth. This can be a deadly dependency because even the highest praise and respect from others can never truly fulfil the yearning he experiences to be loved absolutely. They can only provide a temporary uplift. The individual remains forever vulnerable.

With Neptune in the fifth, a person needs to closely and honestly examine his illusions regarding love, children, creativity and his own self-esteem and ego. This is one of the positions especially susceptible to ego-annihilation, the determination to eradicate the 'sinful' ego. Such people tend to become terribly self-absorbed as they watch themselves for any sign of ego, and end up more egotistical and self-important than if they simply accepted their membership in the human race along with the rest of us.

Some of the illusions associated with a fifth house Neptune include the need to have perfect love relationships, perfect children, and always the perfect artistic creation. Whenever someone expects perfection in the outer world, he is doomed to disappointment, although the process of disillusionment may cause him to rethink his outlook. He may need to realise that he needs to let go of some of his more demanding and destructive dreams and expectations.

With Neptune in the fifth, the individual may expect lovers or love relationships to provide a complete sense of fulfilment. The person with this placement can make a very romantic partner, the type who loves candlelight dinners and mood music, who can surround the object of his love with an atmosphere of pervasive love. However he may expect his girlfriend or lover to sense his wishes and to be willing to meet them. Or he may expect himself to be sensitive, caring and receptive at all times, regardless of his own mood and / or needs. He may look for a girlfriend who is completely open to him and willing to give him absolute, perfect and always harmonious love. He may suffer disappointment and disillusionment as lady after lady fails to live up to his image of the perfect lover, or brings out a side of him he can't reconcile with his expectations of love.

Sometimes all this happens with children - the individual might expect his children to be passive, peaceable, serene and patient. He may expect himself to be this way with his children; and it is a distinct likelihood that he will have trouble dealing with issues of anger and discipline with his children. He may value them so highly that he loses his perspective on what they are really like, or he may need them to be perfect so that he feels important and well-regarded.

Since Neptune represents issues which are frequently unconscious, all these attitudes may operate without the individual's awareness.

If projected, the negative aspects of Neptune tend to become more emphasised. With a

lover, the individual might be looking for a lady who is spiritual or magical, inspirational or creative, or someone 'really special' - a princess or goddess he can love,... and yet find himself with women who take too many pills, or who can't seem to get their lives together, women who are constantly sick, who are mentally ill or unbalanced, or who dedicate themselves to strange religions. The more the individual denies Neptune expression in his own life, the more likely it is that he will meet it in exaggerated guises outside of himself.

Projected onto children, it is possible to have artistically talented children, children who are more inclined to follow a spiritual path than the parent, or children who have a marked ability to counsel and inspire others. It is also possible to have children who slide into drugs and alcohol, or who are sickly and weak or mentally unbalanced, children who have a great deal of difficulty distinguishing between reality and their imagination, children who use denial as a defence against the world and so on.

The individual with Neptune in the fifth house really needs to examine closely and honestly his beliefs regarding his creative pursuits and how they reflect on him. He needs to look at his tendency to romanticise girlfriends rather than see them for who they are, and to romanticise love and love affairs in general. He may harbour illusions about all children, or about his own children in particular, illusions which hamper his ability to deal with them realistically and effectively. He may have difficulty developing a strong sense of self-worth, or fancy himself as far more important than others see him. This placement is associated with a great deal of inspired creativity, however, and may, if other chart factors support it, indicate exceptional artistic talent in some field. With humility and self-awareness, an individual with Neptune in the fifth can use his magnetism to uplift those who have lost all confidence. He can balance his tendency to see the best - and perhaps only the best - in others with his natural ability to inspire them to actually develop what he sees, to become the best they can be.

(Haydn Paul)

This position of Neptune is closely concerned with personal creativity, romance, life enjoyment and children.

Romance and love affairs are likely to be very influential in your life; and you may need to be careful in respect of the glamorous and illusory façade that Neptune can cast over others and upon your own perceptive clarity. This façade shimmers and sheens, but all may not be as it appears; where Neptune is concerned, always keep a wary eye open for images of deception. Romance will be coloured by idealism and that search for perfection which evokes the presence of anima and animus projections from the unconscious mind, overlaying the actual reality of any partner.

You are probably attracted to people who have an aura of mystery, intrigue and fascination surrounding them; this may be real but equally they could just seem that way

to you if your inner projections have been activated. The allure of illicit and secret relationships is strong, as are any which promise glamour in some way, perhaps through association with status-rich people, or a more stylish and fashionable lifestyle. You enjoy situations that include a chance to be in the dramatic spotlight, and can sometimes resort to playing too many games to be fully trusted. Yet beneath that dramatic flair is someone who really wants to be loved and appreciated, although you may often act in ways that prevent this from happening successfully. Much will depend on the nature of aspects made to the natal Neptune.

Romances may not progress smoothly; and it is possible that a succession of failed love affairs can generate additional problems in your life, perhaps through children or unresolved emotions. Children could be a weak spot; and Neptune may demand a sacrifice from you in this area, prior to changes occurring in your life. More clarity is needed in this sphere of life, where in order to achieve your real desires of partnership you need to resist the lures of more glamorous tunes played by siren-like lovers. Try not to place lovers on unrealistic pedestals, or chase those who are not available; these can be just futile endeavours, dramatic perhaps, but strangely unsatisfying, unless you want to become the emotionally tortured artist!

As with romance, your creativity may also be blocked from fulfilment. Neptune will give you a fertile imagination which can be used in very creative ways, but a way to release this may need to be found before the floodgates open. There may be natural talents in music, drama and art which have an inspirational source from the muses, and you will certainly feel more fulfilled when you are being creative and selfexpressive, releasing emotional and imaginative energies into the world. This could be a key to transcending any blockage. Neptune may want you to move to a higher vantage place, so that there is less emphasis on purely personal creativity for more selfish aims and where the new perception is one of service to the greater community. Until you move in that direction, your aims may be frustrated. In offering something of value to others, you may be simultaneously offering a sacrifice to the inner gods, which will be rewarded in their own way - through your transformation and rebirth into a 'walker between worlds'.

(Stephanie Camilleri)

These people are idealistic and romantic to a fault, and are not at all realistic in their choice of lovers. They are inclined to fall in love with someone who is out of reach in some way, or someone who embodies a dream for them, because of what they do or their environment, without allowing themselves to perceive who they really are. They are capable of waiting for years for an impossible romance to materialise.

This position inclines towards sexual extremes: none at all, or too much, or peculiar tastes and attractions. It is a partial testimony to homosexuality. It can also indicate impotence or frigidity.

They are capable of great inspiration, but may rely too much on it and not enough on hard work. They are inclined to focus on the wrong aspect of things and not see the forest for the trees. They are prone to emotional instability unless there are strong, good aspects against it. They are also inclined to be psychic; but for this, too, contributory aspects are necessary.

These individuals are magnetic and charismatic but, unless other aspects are good, they may not know how to use this gift and may do more harm than good to those they attract.

This is a good position for artists, writers, or creative workers of any kind, especially those who work alone. They may suffer from a too-intense sensitivity that blocks them from fully appreciating or understanding those around them. They may feel themselves to be misunderstood by others, while it is they who do not understand others. They can be cold and callous to friends and family, tuning them out while focusing all their concern on the one they desire, who is often someone who is totally out of the question. If they do achieve union with the desired one, the romance takes a long time to wear off.

(Howard Sasportas)

In the 5th, Neptune wins some and loses some. On the one hand, this position bestows a rich and vivid imagination, creative flair and the natural ability to exteriorise the feelings in a grand and exuberant manner. On the other hand, circumstances they attract into their lives may require that they give and become what others want and need, rather than what they would like to be or do for themselves. But should these coincide - that is, when what they wish to give is what others want and need to receive - then probably nothing else in the chart will equal the joy and fulfilment promised by this placement.

Back to the sandbox. The first problem is whether or not little Neptune is even free to go out and play. 'Poor Mother works so hard at home - I should really stay in and help her.' 'No, don't think of me', poor Mother says. 'It will be good for you to go out with your friends - I really don't mind (sigh).' Guiltily, but excitedly, Neptune floats on air to the playground, bubbling with all the fun he is going to have. But what's this, nobody is there - 'How strange, where could they all be? (pause) I wonder what I am missing?' 'Well I can still play on my own.' He climbs in the sandbox filled with the inspiration of the castles taking shape in his mind, when along comes Mercury. 'Sorry Neptune, your mother sent me - she needs you back home - mind if I borrow your shovel?'

Sometimes the more those with Neptune (or Pisces) in the 5th search for pleasure, the more it eludes them. It's not always this bleak - but they often are called upon to make sacrifices in the area of creativity. Some may give up a career in the arts for the sake of a more stable or routine existence. Some will give up a more stable and routine existence for the sake of a career in the arts. But whether or not a profession in this field is sought, they will benefit from any spare-time creative outlet which offers them a

chance to express their feelings, emotions and splendid imagination.

Romantically, they are usually bursting at the seams. Imbuing the beloved with divine qualities, they embark on the romance of all times. Neptune in this house may bring complications in love. One version is falling in love with someone who is unattainable in some way. More positively though, people with Neptune in the 5th possess, through the expansiveness and numinosity of their love, a natural gift for uplifting and healing others.

Sacrifices may have to be made regarding children. If difficultly aspected, they may feel martyred by parenthood: 'If it weren't for the kids, I could have done...'. They might idealise a child or turn the child into their source of salvation. 'If the child loves me against all odds, if the child is wonderful or successful, then my life is redeemed'. Obviously, there must be a willingness on the part of a parent with this placement to free the child to live his or her own life. The child may reflect Neptunian or Piscean qualities - in the sense of possessing unusual creative or artistic abilities, or the more challenging manifestations of this planet or sign - mental, physical or emotional disabilities. What is important is the 'spiritual growth' gained through the experience with children. In whatever sphere of life it is placed, Neptune may indicate a kind of suffering which has the effect of softening the individual. Invariably, the parent who loses or is compelled to give up a child will be profoundly affected and altered through what Neptune has to teach. Some people with Neptune in the 5th work well with disabled or troubled children and adolescents.

Obviously, if Neptune is adversely aspected they should be very cautious about gambling and speculation. By nature, Neptune offers no guarantees.

(Liz Greene)

The 5th house is traditionally associated with children and creativity. But the 'children' of the 5th house are not necessarily biological; and our biological children are represented here not in the context of our capacity for parenting, but as those physical creations upon which we project our inner images of immortality and specialness. The 5th house might more appropriately be called the house of the inner child, for it is the archetypal image of the divine child that stands behind it.

(Liz Greene) (contd.)

The 5th house is thus as 'religious' as the 9th, and perhaps more so, since the pursuit of meaning as reflected by the 9th is largely intellectual in nature, while the experience of inner divinity, which we encounter through the 5th, in both our children and our creative efforts, is direct, unmediated, and irrefutable.

The divine child whom we meet when Neptune is in the 5th is the Christ-child, the Mithras-child, the progeny of heaven and the source of our redemption. Creative

expression may thus become a means of salvation, for through it we can leave the darkness of the material world and enter into union with the source of life. But in order to pursue this kind of creative spirit we may feel impelled to suffer; for creativity allied to a 5th house Neptune carries with it the poignant vision of the Romantic poets. The artist must suffer for his or her creation, and is redeemed by it; yet the artist is also the mouthpiece for the divine, and carries the role of the redeemer of society. We should not be surprised to encounter Neptune in the 5th in the charts of poets. Total immersion in the imaginal realm constitutes fusion with the deity; re-emerging into ordinary life is an expulsion from Eden, and a kind of death.

The 5th house is also known as the house of love. Love as described by the 5th is, however, a reflection of the Sun as lifegiver, and not specifically sexual; nor is it a relationship between equals. Solar love is an unbounded radiance which pours out toward people and objects as the Sun itself shines upon the Earth. Our 5th house 'love affairs' are not really concerned with other people as individuals. We embark upon them in order to experience our lovingness towards those who orbit around us as the Earth does around the Sun. Through our recognition of our own capacity to love, we glimpse that which is godlike in ourselves. Neptune in the 5th conjures the love of the troubadours, for whom the beloved is a mirror; and the experience of passion is the gateway to union with the ineffable. The lover himself or herself scarcely matters. Ebertin, in describing Neptune in the 5th, mentions 'a love of beauty and art... wastefulness, self-glorification, misdirected passion, seduction'. It is hardly surprising that Neptune's passion might be 'misdirected', as the other person is merely a mirror in which the individual glimpses the immortality of his or her own soul. With such a profound idealisation of love, one is likely to display a certain lack of discrimination in one's choices. Neptune in the 5th may be utterly in love with being in love. Yet love and suffering may live side by side, for it is through the experience of love that we, the suffering ones, are redeemed, and offer redemption to others who suffer. Neptune in the 5th is sometimes linked with deception in love, either as perpetrator or as victim. This is also not surprising, due to the extreme idealisation and propensity for disillusionment which Neptune brings to romantic encounters.

Planets in the 5th describe what kinds of things we are most naturally inclined to create; the experience of divinity through a 5th house planet will express itself in the form of the deity we encounter. Neptune's most characteristic creative products are those which link us to the oceanic source of life. A 5th house Neptune may, given sufficient containment, contribute to an artistic talent best expressed through media such as music, poetry, and drama. As our children are also our creations, we may bring Neptune's victim-redeemer mythology into the domain of our progeny. This can create many difficulties, since children are not mere extensions of our solar creative power, but are individuals in their own right, with a Sun and a 5th house in their own natal charts. With Neptune in the 5th, we may idealise our children to such a degree that we cannot discern their independent reality. Then we may truly suffer, since the child will probably resist this obliteration of his or her own identity in one way or another. Many individuals with Neptune in the 5th

perceive in their children the light of their own potential divinity, incur the eventual rejection of their children, and feel martyred and victimised as a result. Neptune in the 5th may also perceive parenthood itself as martyrdom - the proof of loving self-sacrifice. Or one may try to play redeemer to a child who is perceived as helpless and vulnerable. Yet the parent with Neptune in the 5th may himself or herself secretly seek redemption through the child's love and dependence.

The Neptunian themes of sacrifice and suffering may take other forms in relation to offspring. Because Neptune's reluctance to define boundaries may bring a quality of deep unconsciousness to love affairs, 'accidental' pregnancy - even in this modern era of readily available contraception - is not uncommon. Neptune in the 5th may sometimes be connected with an unhappy experience of abortion, as a result of this kind of unconsciousness. Sometimes the 'accidental' pregnancy constitutes an intrinsic means of binding a partner whom one is frightened of losing; and a marriage built upon such a foundation may be fraught from the outset with a sense of entrapment, bondage, and victimisation on the part of both people. The child who is born of this union may believe, as children usually do, that he or she is responsible for all the parents' subsequent unhappiness and frustration, and may react by becoming the sort of burden guaranteed to make a martyr out of the parent. Or the parents may ultimately separate, and, if the usual acrimonious custody battle ensues, Neptune in the 5th may feel deeply victimised - either by the burden of being a single parent, or by having the child taken away. In these situations, no-one wins. It is inappropriate to seek a culprit in such cases, as Neptune's desperate need to find fusion is not usually recognised by a young person caught in the throes of an apparent grand passion. But it may be helpful to discern, beneath Neptune's inclination to bow to some mysterious 'karma', a pattern built upon unconscious choices and longings which are, ultimately, the individual's own.

Neptune in the 5th may occasionally be linked with unwelcome childlessness, or with a physically or mentally handicapped or ailing child. In these cases one cannot 'blame' Neptune. Such unhappy situations also occur where there is no planet in the 5th, or an apparently benign planet such as Jupiter. The conclusion suggested by astrological evidence is that it is not the burden of an ill or handicapped child which is described by Neptune ;it is the experience of a particular kind of suffering which the parent is predisposed to undergo. Because we are all different, individuals respond in varying ways to this kind of life challenge. Some parents are angry, and some are resigned; some institutionalise the child as quickly as possible, while others keep the child permanently at home even if other, healthier children suffer by the decision. Because no-one can fully know or judge another's situation, no-one can decide for another which of many options is 'right'. For Neptune, a profound sense of guilt and longing for redemption through suffering may dictate that the 'right' option is the path of martyrdom. Neptune in the 5th, when linked with the challenge of raising a handicapped child, describes the mythic background of sorrow and salvation which the parent, rather than the child, is likely to carry within. Compassion and the opening of the heart may be the rewards of the experience. So, too, may be a deepened sense of religious or spiritual



awareness. And so, too, may be the self-immolating propensities of the martyr, for whom suffering through one's child may one day provide a passport into Paradise.

Consciousness of one's feelings is extremely important - not least for the sake of the child. In the case of those who desperately long for children but cannot have them, it is possible that some honest questioning about the desperation might be of value. If Neptune in the 5th perceives children as a vehicle for redemption, then inability to bear them may indeed seem a lifelong sentence of exile from Paradise. It may not be so when the desire for children is linked with less global needs, which could be partially if not completely met by other means. Self-pity may in such cases not be the most constructive expression of Neptune in the 5th. Something more wise within the individual may be seeking to express the redemptive longings of Neptune through some other, noncorporeal kind of child.

When Neptune is in the 5th, creative outlets are essential, for real people such as lovers and offspring cannot carry the mythic idealisations of Neptune without eventually falling off their pedestals. Neptune's compassion and sensitivity may reflect a gift for interacting with children, and not only one's own. But the planet's most benign expression in the natural house of the Sun is ultimately through those creative vehicles which can offer an immediate experience of the mystery which lies embedded within the sense of 'I'. 'Children', 'speculation' and 'love affairs' seem easier - at least initially - because they are instinctive and do not require reflection. Creative work demands the discipline of Saturn and the self-definition of the Sun, which Neptune resists. Yet paradoxically, it is through creative effort that Neptune's redemptive longing can be fulfilled, at least in part, through discovering the divine child within.

(Robert Pelletier)

If you have been disappointed in love relationships, take heart, for your creative inspiration can bring you success in many other areas. Even in love, you will learn to discriminate between those who are sincere and those who are not. In time, you will accept people as they are and not try to make them fit your ideal image. Devote more effort to developing your creative potential, for you can derive much satisfaction from your accomplishments. Resist the tendency to waste time daydreaming, when you could be using your talents for useful purposes. Your fear of being rejected will be greatly reduced if you become a true craftsman in using your skills. Getting some formal training should be a major priority if you want to win in the challenging competition of human encounter. Rather than complain about someone's unethical methods of achieving their ambitions, tend to your own affairs and criticise your own lack of persistence and dedication. Though you are a purist at times, you display poor judgement in living by your own rules instead of by society's, as others must.

Your sympathetic compassion for less fortunate people is commendable. You know you have the ability to serve those who cannot serve themselves, and you would be remiss in your social obligations if you did nothing about it. It will take some time to find the best

way to apply your creative ideas. You might need the advice of someone you can trust to help you choose the best career. Perhaps your partner or lover could serve in this capacity, especially if your interests are compatible.

Your first priority should be to make an organised plan for achieving your goals. Then you must painstakingly adhere to the responsibilities that this entails. You cannot expect to get anything out of life unless you are willing to put something into it, so you must develop your skills as a commitment to your objectives. You can earn a comfortable income by putting your creative talent to work. It will require some sacrifice, but this is the most important investment you can make. It is your obligation to find out where your talents will be appreciated. Before you can help others, you must develop your own potential and establish your own worth.

The most painful experience you can imagine is never receiving recognition for your efforts. You need feedback from those you have helped to know that your efforts have been worthwhile. But the only satisfaction you should require is knowing that the deed is important and that you are making an effort to pay off your debt to society. Institutional work could be a vehicle for creative self-expression. In any job situation, examine your duties carefully and demand that your responsibilities be spelled out exactly. You tend to volunteer unnecessarily, thereby taxing your physical capacity. If you do volunteer extra duty, don't expect any return other than the satisfaction of giving.

Your early conditioning did not prepare you for the burden of standing on your own. You may have a lingering guilt that you have somehow been disloyal to your family. This is utter nonsense, which you use to justify your refusal to develop your latent potential and acquire the independence to stand alone. If you believe in yourself, the possibilities open to you are beyond your wildest imagination, but only hard work will yield results. You will succeed when you know you can.

(Bill Herbst)

Conscious persona: Your 5th house Neptune indicates a conscious persona marked by an otherworldly, almost mystical presence. The image of self that's created can be magical in its delicacy and compassionate in its soft receptivity. You are no egomaniac, for you're more interested in feeling of togetherness, of oneness between performer and audience. However, there can be 'star' quality here, for an intangibly poetic sense of charisma overcomes many other shortcomings, such as a lack of clear strength in character. Your characterisation may be solid and grounded, but the mask itself gives the impression of being almost translucent. The pitfall lies in deception - for the audience and also yourself - while the challenge is to develop a character of universal empathy, one with whom every member of the audience can identify.

Romance, giving love: If Mars is the romantic warrior, Mercury the romantic beauty, then Neptune represents the romantic mystic. You have a translucent, almost religious sense

of courtship. A sublime holiness permeates love. You aren't especially physical where love is concerned, operating instead from Olympian heights of spiritual aspiration. There are pitfalls, however. Universal and personal love are confused, and too often romance involves suffering and sacrifice - somebody gets hurt. You're such a sucker for 'true love' that you'll lie to yourself and others to have the experience. The challenge is to successfully merge your translucent longing for spiritual Oneness with the more pragmatic demands of earthly living.

**Sexual performance:** For you, the sexual act is an interlude of release from worldly cares, more fantasy than reality, more emotional than physical, a dreamlike blend of Hollywood and Heaven. The mundane aspect of sex is smooth and silky, a liquid dance of empathy with your partner, as if your body were melting into the body of your beloved. The pitfall lies in passivity or self-absorption; your boundaries dissolve too easily and you float off to La-La Land, leaving your partner behind to do all the work. The challenge is to let lovemaking provide you with a pathway back to Cosmic Central. Sex should be more inspiration than perspiration; christen yourself in its cool waters - just don't drown.

**Personal creativity:** Creativity tends to be spiritual rather than material, intangible rather than concrete. Whatever actual directions you choose for your creative drives, the process of creation will be likely to be slightly mysterious, more a drawing down of sublime energies than any literal push to birth something new. You are the master of the divining rod, the rainmaker, the medium in trance who connects to another world. You can also be an illusionist, a prestidigitator, a con man. Just be sure you know the difference.

of specialness associated with the Sun, the natural ruler of the 5th, and the urge to 'play' and spontaneously express our childlike hearts.

**Competition:** Neptune's symbolism is antithetical to the raw energies of competition. Your skills are based on subtlety. Something in you senses the most natural action to take in any game. But when you win, your ego steps aside. No credit is needed, no applause sought, no winnings pocketed. The concept of rules is only barely understood, however. You may cheat without knowing it, or with a naive assumption that it's part of the fun. But that pitfall can only lead to the eventual public ruin of your good reputation. The challenge is to develop a perfect instinct for the game of life, to play gently and lovingly, without violating anyone, including yourself.

## **Pluto ♇ in ♐ Sagittarius 16° 26'**

Note: Skye Alexander's book was published in 1988 and stopped short of covering this period; Jan Spiller's was published in 1986 and did not even cover Pluto in Scorpio, which had already begun by then, let alone Pluto in Sagittarius. Sakoian and Acker's

predictions some 30 years in advance have had to be restrained a little by my own editorial eye!

(Steven Forrest)

Gypsy, Scholar, Philosopher - those are the central archetypes for Sagittarius. And all of them hold one cardinal quality in common: a sense of life as a Quest. The Gypsy expresses the idea geographically, questing through foreign lands and alien cultures. The Scholar expresses the same principle, but now it emerges intellectually, as the 'quest for knowledge'. Finally, the Philosopher brings in the intuitive dimension, as human consciousness seeks answers to life's meta-questions: why are we here, what is the meaning of our existences?... and so forth.

Stretching out in new, unknown directions - that is the passion for Pluto-in-Sagittarius. It wants to learn, to grow, to be amazed. The hunger for knowledge is high, but this is by no means a dried out, pedantic energy. It is the thrill of knowledge that the scholar seeks, and the thrill of realization that motivates the Philosopher. As to the Gypsy - here we see the epitome of the passionate, enthusiastic life, short on shame and long on appetite.

'I'd like to live a dashing, adventurous life - but only if I could do it safely.' Well, good luck. Risk and adventure are a matched set; you can't have one without the other. And Pluto-in-Sagittarius thrives on risk. Accordingly, its style is brash and devil-maycare, full of robust enthusiasm. It cannot abide boredom. It has little taste for conformity, and not much more taste for practicality. It appreciates boldness - in the human personality, in any enterprise, even in colors. There is a pronounced distaste for restraints or limitations, and a great focus on personal freedom and individuality.

New frontiers hold an elemental fascination for Pluto-in-Sagittarius. As I write these words near the end of Pluto's passage through Scorpio, I am anticipating a renewal of global enthusiasm for the space program, and new nations joining that great adventure. We may very well see a renewed curiosity about the Arctic, or the ocean depths. Cyberspace - that dream-reality created by computers - will become even more crowded, and the 'information highway' will create a new land to be explored and colonized. The fringes of human consciousness will develop deeper popular attraction, and probably there will be a renewal of interest in the study of paranormal phenomena, psychedelic media, and various altered brain-states.

Central to any understanding of the Sagittarian style is the notion that this sign is oriented toward the future. Possibilities fascinate it, and it is biased toward optimism. A concern with answers rather than a focus on problems is the trend. The visionary is valued above the doomsayer, and the hero above the whining complainer.

Optimism is survival-positive. An optimist is quicker to become aware of new

opportunities and new resources than is a pessimist, since he or she expects to see them.

But pessimism is survival-positive too. A pessimist is quicker to become aware of emerging threats and possible bad outcomes, since he or she is biased in that direction.

Human life seems to work best when a person can function in both modes and move fluidly between them. Pluto-in-Sagittarius, however, may be blind to the wisdom of pessimism. It can leap before it looks, 'trusting life' - and land headfirst in shallow water. Hope is a bright light, and it must therefore cast a dark shadow. The blind spot here, in a nutshell, is foolishness. Overextension, trusting too much to luck, an inability to foresee unintended consequences - these errors plague Pluto-in-Sagittarius.

Coming out of the stressful, dark mood of the Pluto-in-Scorpio years (1983-1995), humanity will be ready for some hope, some laughter, some sense that there is a future worth living. And probably those attitudes will make themselves felt more strongly than they have been felt for many years. More importantly, the kids born during this cycle, basically from 1996 to 2007, will carry in them the vision-seed of the human future, and they'll begin actively to build that future when the 'come online' as adults during the first half of the twenty-first century. But their rush to answers will be tempered and sobered, God willing, by the older, dark-seeing Pluto-in-Scorpio kids and later by the practical Pluto-in-Capricorn kids who'll follow.

Mistakes happen. We've all done lots of dumb things - locking the keys in the car, forgetting the pot boiling away on the stove, punching the wrong button on the computer and erasing the letter over which we've just labored. It's universal, but no less embarrassing for it. When we make such a mistake we feel vulnerable; it brings to the surface a scared child who doubts he or she will ever grow up right. From the external perspective, the effect is often rather endearing: there is a kind of intimacy that can only arise between people who have laughed at each other's dumb mistakes and accepted that laughter with good grace.

But something in us hates humiliation. Something in you, me and everyone will go to ludicrous lengths to avoid being discovered in such a stupid error - the more so if the error is graver. And much of what is potentially really dark about Pluto in Sagittarius stems from that lamentable quality.

Sagittarius is an exploratory, experimental sign. Naturally, it is error-prone since the best way to avoid error is the opposite road: sticking boringly to the tried-and-true. But Sagittarius may descend into glib rationalization, glossing over its mistakes. Worse, it can easily develop compelling philosophical justifications for its mistakes.

Cynics say we all make a religion out of the choices we've made, or that we can always find 'scripture' to justify whatever course we've chosen, even for the basest of reasons.

These notions provide insight into the darker side of Sagittarian functioning. They constitute the gravest danger while Pluto passes through that sign, and in the lives of those who carry its mark.

In a word, we are talking about the dark side of pride. The Pluto-in-Sagittarius Shadow threatens to undo the hard, dark-facing work accomplished under the Scorpion, replacing it with games.

The darker dimensions of Pluto in Sagittarius are just garbled expressions of the positive meaning of the symbolism. Expansion, risk, and sheer adventure are essential spiritual nutrients; without them, we become automatons. At its best, Pluto in Sagittarius represents pure aliveness: an energy that epitomizes the human willingness to go beyond the confines of familiarity and therefore to create rich, unimaginable futures.

(Frances Sakoian and Louis Acker)

Sagittarius is a sign of religion, law, philosophy, higher education, and travel. Pluto entered Sagittarius around 1995, marking a period of spiritual regeneration at the beginning of the Aquarian age. At this time, there is a fundamental understanding of deeper spiritual values among all people. Religions as they were known are being completely transformed. A single world religion based on man's direct intuitive communion with the One Creator has been taking form. New spiritual leaders are arising to teach the fundamental laws governing all life in the universe. The new world religion combines all the highest expressions of the great religions of the past, with a more comprehensive scientific understanding of the underlying forces of life.

(Julia and Derek Parker)

We can only speculate on the personal and generational influences of Pluto from this sign. In essence, the sign and planet are opposites; Sagittarius is open, freedom-loving, independent, and couldn't be less secretive, while Pluto is very secretive, finding it difficult to unburden, intense and possessively jealous. However, when Pluto's influence causes purges, a great deal is brought into the open. Is it in this way that Pluto will act from Sagittarius? It is to be hoped so, provided of course that there are not such powerful reactions to situations that the disturbance and disruption they cause is a problem in itself. It seems hard to think of any Sagittarian influence causing revolutionary tendencies, so the chances are that reactions will be tinged with wisdom and the sage-like traits of Sagittarius / Jupiter. It is these qualities which we hope will add an interesting dimension to the children born while Pluto is in this sign.

(Grant Lewi)

If we found wisdom with Pluto in Scorpio, we are able to use it with Pluto in Sagittarius. We are developing new laws, new ideals, and new philosophies. Look for a blending of

nations. Revolutionary fervor continues to be great. Dogmas are ripe for challenge, and the world is ripe for synthesis. Pluto in Sagittarius represents the opportunity to effect permanent changes in the fabric of culture. Beware, however, of wanderlust and a mindset of dabbling. Also guard against the extremes of ego which all too easily accompany a revolutionary's attitude. Your base of wisdom, developed while Pluto was in Scorpio, will serve you well. The dark side of change is warring faction, the 'angry young man' dynamic, dropping the philosopher's stone through the glass floors of perceived progress.

(John Townley)

Your generation has a very robust, simple, almost pioneering approach to love, a direct but rather romantic way of looking at people. This is an innate point of view, but in part it is a response to the last two rather turbulent generations. They did not look at love as a pure concept that needs no tampering to make it more whole or perfect.

In general, the potential partners in your age group prefer to let a relationship take its own course; if it is headed for the rocks, they let it happen. They won't alter the pattern of a relationship for better or worse, except to abandon it altogether and start anew.

If you are more introspective, this will seem like a disastrous attitude. You may feel that a viable relationship should not fall apart for lack of correction or restructuring. There is not much you can do about this generational point of view, however, except to find an older partner or someone of your own age whose style is like yours. If you have a flair for the romantic, you will be right in tune. For better or worse, love will sweep you along into, and sometimes out of, relationships that are very powerful.

(Robert Hand)

During this time, many more of society's cherished beliefs are being destroyed, and new religious, spiritual and cultural values are taking their place. Few of us would be able to deal with these changes comfortably; and the children of this time will probably be quite iconoclastic, even by the standards we have known.

## Pluto ♅ in 3rd House

(Ginger Chalford)

As children, we listen to our parents and / or older siblings talk about the world which we know we are to inherit in time. These images of the world stimulate our imagination, and we try to understand the common denominators of what we hear so as to put together a 'world view' of our own. Although filled with possible misconceptions put there by older

children or by our own untrained perceptions, we discover at some point what can be called the 'common reality'. We begin believing things that others (including the adults) believe. We essentially agree on the hardness of objects, the smells, tastes and sounds we hear. We identify objects similarly so as to discuss them and to communicate what we are learning. Since, as children, we didn't originally have this common world view, we could just as easily have thought that it was possible to simply jump up and fly with the birds, or walk through a tree! With the coming of a rational approach to the world, we join the rest of humanity for the sake of communicating and reaching out. The child thereby gives up his or her personal powers of perception in order to assume the prevailing social attitudes. This form of understanding becomes automatic, and we all go through it sooner or later. The few people who resist this ordering of the world in common with others are harshly labelled as retarded, crazy, mentally inept, stupid, etc.. Some brain-damaged people also have had to throw out this socially accepted picture of the world, relying instead on incomplete information about reality until they regain their perspective (if ever they do). However, for the normal or average person, the world appears real, solid, fixed and obviously just the way it is - and it cannot be imagined any other way. This is automatic thinking or comprehension, a major aspect of the third house.

This house also represents the undercurrents of the mental concepts and attitudes of the father (or fourth house parent). With Pluto here, the native absorbs the beliefs about reality and attitudes about the world from the father. With the third house rounding out the quadrant of the self, including the self-image and self-worth of the individual, the native with this placement assumes that the response of the father indicates his or her value as a person. This can lead to initial self-recrimination when and if one assumes that one is not worthy enough to deserve the father's praise. Unfortunately, in this house, self-worth attitudes as derived from interactions with the father are taken in automatically, and included with the world view. The native has little incentive to rebel against any negative self-concepts, assuming that they are as real and valid as the environment, as the world itself. Thoughts are assumed to reflect logical reality rather than an imaginative one, and the native assumes that he or she knows the true attitudes of the parents - which are taken to be more valid than his or her own attitudes.

This develops into a personality pattern that can be recognised easily. As an adolescent, and into adulthood, this native can be defensive and touchy concerning moral or ethical beliefs. He or she can be an extremely good manipulator, whether refined or not, by implying a threat of some sort if others do not agree. This threat is most often felt, and not spoken. This native has learned to use the assumption as a tool for power over others, to maintain control and to keep up the defences against vulnerability. This individual is afraid to consider that others may be right, that she / he could be wrong. 'Isn't it obvious?' may be a frequently asked question in this case. The extremes of this behaviour, as with all Plutonian influences, range from excessively quiet, acute self-questioning, to aggressive bragging and tendencies to pick fights with others.

This person may be the oddball in the family, always trying to rebel against beliefs that



others maintain easily. This person would initially have been willing to fight for the family attitudes; but as time passes, feels that she / he must somehow assert some individuality. This rebelliousness attaches itself almost randomly or arbitrarily onto the assumptions which he or she believed to be true up until the rebellious period. This causes confusion, as the native gets lost in subtleties and tries madly to put together a new, workable world order. Although this rebelliousness is often necessary to establish one's sense of power, if it isn't resolved it can bring on a sense of resignation over the inability to find personal power. Then the person may tend to fall back into petty mental habits of taking things personally, particularly if the message is verbal or spoken. Easily roused to anger, this individual may become known for his or her temper, as she / he attempts to defend parental points of view or her / his own - which are often just the opposite. These people can be hard-liners, unforgiving of their fathers, siblings or other family members who may have slighted them in the past.

They may appear to rationalise everything to excess, in order to preserve a poorly functioning world view. They are constantly looking for problems to solve, as their minds are deep and penetrating by nature - and this tends to attract many problems, too! Once they have a problem to work with, they will attack it with great mental intensity, not sparing the feelings of anyone else who may happen to be involved. These natives have been known to unwittingly say scathing things about other people, sometimes even to their face. However, Pluto third house people feel all along that what they say is the absolute truth, and that they have a moral duty to inform everyone of what is real and what is not - as if they were just about the only ones who know! They may not even admit that they are opinionated, preferring to think that it is everyone else who is so intellectually arrogant.

However, most of the Pluto third house bravado covers a great insecurity: namely, a sense of not being able to make decisions on one's own, based upon a solid selfconcept. This is where these people are apt to fall flat on their faces. Their selfconcept is low initially, and they feel a need to somehow cover up this obviously real flaw. They do not attempt to disprove or disbelieve the flaw, because they actually crave the feeling of mental dissonance. They don't revise their own self-opinion, or look within themselves for the answers. They believe there is an objective, infallible truth known to them; and that if they prove these ideas to others, the whole mental scheme will be validated. What they are trying to do is get recognition and approval from the father, yet they probably do not suspect it at all.

Women with this placement may transfer their beliefs and ideologies over to those of their husband, looking for their sense of self-worth (which is usually low) to be validated in or through someone else. They may then face a personal struggle over whether to let their spouse make the decisions for them. This can lead to a complaining, bitchy demeanour and manipulative attitudes.

Men with Pluto here may feel they have to accomplish great mental strides and be

super-intelligent in order to prove their worth to their father - even if he is dead and gone! They will try to justify and explain their reasoning to others, even when no-one else cares to listen. Both men and women with this placement can antagonise people and make many enemies.

Fortunately, not everyone with Pluto in the third house takes the negative road. The vast majority of people with Pluto here have periodic bouts with the problems just described, but are able to transcend the major difficulties thus presented, and manage to emerge from them as strong individuals. The positive use of Pluto will also be noticed at an early age, as the child is fascinated by the mysteries of the world he or she is inheriting. Extremely sensitive to environmental changes, such as moving to another city or losses and gains of friends and family members (through death, birth or marriage), this child questions everything: "Why?" He or she must find the answers, which leads to a search for understanding that takes various intriguing twists and turns throughout life. Reality for these people is never dull, for there is always a new mystery to solve. Very early in life, this child displays an astounding knowledge of how things work, which can possibly lead to a scientific career. His or her ingenious and penetrating mind searches for significant explanations to life's mysteries, and is fully willing to explore novel ideas that are far ahead of their time. The thinking processes are organised almost scientifically, with a remarkable capacity to categorise things in a unique but personally useful way. What the Pluto third house individual is looking for are the limits or boundaries of perception. Intellectual disciplines satisfy the urge for power which characterises this mind; and the analytical abilities are pronounced. A kind of intuition comes from this placement, which the native sometimes cannot even begin to try to express logically, because the understanding has passed the normal limits of linear thinking. The life perspective is high and all-embracing.

What the child does with this aspect in its positive sense will reflect on the relationship she / he enjoyed with the father (or fourth house parent). When there is support from within the family for the child's efforts to search, discover and be unique, then the self-esteem runs high. The child does not feel that it is a moral infringement to doubt the commonly accepted reality and try to find a new one. Instead of feeling that life is vicious, and that reality is inherently destructive, this individual will often believe, and use to his or her advantage, the concept that the universe is friendly and supportive.

With this placement, people can focus deeply on whatever they desire, and they can see the result in their environment. This encourages them to develop their powers within a mental format. Positive response comes from others and from the environment; and a feeling of security grows inside the self. This gives them a positive belief that all things have a reason, and that all problems have a solution. With higher and higher understanding, they begin to choose consciously what they want to be true, and then to act from that new perspective. With each new understanding, Pluto people gain more mental leverage, reaching into higher and more profound plateaus of thought. The positive Plutonian learns how to make decisions on his or her own, and thereby evolves

to a high personal level of confidence, self-worth and self-esteem. His or her perspective can be magical, without the usual limitations imposed upon it by social conditioning or any kind of pressure to become something important - something which the subliminal father figure may have desired, for example.

When Pluto transits through this house, there is generally a crisis of opinions and attitudes in the person's life. Old belief structures, particularly those concerning the nature of success, can crumble under this transit. The individual can then see beyond the struggle for the buck, and understand why he or she is pushing so hard to make it. Absolute truth becomes relative at this time, and the individual can feel that he or she is caught up in a moral or spiritual crisis. People being hit with this shift in their mentality may resist the change, fighting to uphold past doctrines for fear that they won't be able to find anything to replace them. After all, this is similar to the belief widely held in the 16th century, that if you sailed westward from Europe into the Atlantic, you would come to a great cliff - and literally fall off the world! There can be a similar kind of fear when Pluto moves through the third house.

Those who are ready for Pluto's perspective and power will begin (as well as finish!) untangling confusing and conflicting concepts, and create a new, more useful and more powerful world view. Their new picture of reality will be more fluid, the perspective changing as the limitations expand. More and more is revealed. The person who works with Pluto positively, and who has developed a higher sense of self-worth during Pluto's transit through the second house, will choose freely what she / he will accept as a part of his or her current reality during the third house transit. This can manifest anywhere between the two extremes of a magician or a sorcerer, weaving powerful spells of reality, and the destructive mind gone crazy, incapable of functioning in the world with other people any longer.

Those who have Pluto natal in this house may find their lives filled with sibling problems that aren't solved until the early or mid-thirties, when communication truly begins to take place. Careers this person is likely to pursue can include the sciences, writing (especially the kind that stimulates the reader's imagination), communication dealing with the masses, teaching (the small-scale guru who helps younger people in their development), or research of any kind that requires the high levels of concentration this placement gives. Indeed, this individual has the capacity to do anything at all that he or she wishes, provided his or her belief structures are sufficiently expanded to make it possible! Changes negatives to positives requires a shift in one's basic perception of reality. If you have this placement, you'll need to develop alternate ways of thinking. As this Pluto location often indirectly affects career fulfilment, examine your career - what is it that you desire to do for money, personal fulfilment, etc.? Since no-one else will ever know the answer to this question, be honest with yourself, and sit down with pen and paper. Write out all the beliefs and attitudes you can find by searching within your own mind, everything that has anything to do with current or past obstacles between you and your career fulfilment. If you feel that you don't have enough money, write down what

money means to you. Include in the list what you believe your parents thought about this subject. Then add your current beliefs in this area. Examples with money could include: 'Money is power', 'Money is the root of all evil', 'Money is hard to come by', 'Easy come, easy go', 'In order to make money, one has to have so many college degrees', or 'When you have money, other people envy and hate you', etc.. Ideas like these, believe it or not, are in your mind at any given time. With this list, you'll find out exactly why you haven't made that money, or why you haven't solved your problems in the area of on-the-job relationships.

When you have finished your list, at least for now, begin again by going over each point, each attitude. Find an example in your recent past in which you acted from one of these attitudes or beliefs. If you can't remember any, monitor yourself for a day or so until you do find one. In other words, find how you use that belief in everyday situations. See the possible ramifications in your life. Decide what you'd rather have as an attitude in its place, and write that new attitude down on a separate sheet of paper. Forgive yourself for having held on to a nonfunctional belief for so long, and allow yourself to start over with the new idea or belief.

Although this procedure can take some time, it is generally worth it, for it can help the third house Pluto individual clear up conflicting ideas about reality. After you have finished working your way through the whole list, and having changed what you wanted to change, then begin to live out the new ideas consciously whenever and wherever you can, starting ten minutes at a time. And if the old attitudes still stubbornly show up and give you trouble, say "No, I've finished with that old pattern now, and I'm doing things the new way!" You have used the conscious power of Pluto in the third house to decide your new reality! As your new thoughts and attitudes begin impacting your reality, you will notice changes in whatever area you've been working on. Problems will clear up, giving you access to new information and new opportunities - all through the positive use of your own mental power. Then you can apply this new technique in other areas too. Remember, knowledge is power!(Haydn Paul)In this position of natal Pluto, the emphasis lies upon communication and the expressing of self and ideas, especially through words, either spoken or written.

This need to communicate can seem to be almost compulsive, and is both an effort to reach out and contact others, and a need to release an overactive inner energy. Whilst this energy can also be transmitted via the hands, often in healing, you are most likely to use it through speech, as there is a natural affinity and talent with words, and the likelihood is that you can develop into an effective, powerful speaker.

The energy is basically linked to the mental level, and you will have a sharp and penetrating mind, with your ideas on life carefully thought out, organised, and the ability to express your opinions and beliefs strongly to others. You can develop your own original ideas, and you will be attracted towards communicating them to others, so that they can help to spread them through society. This clear expression of ideas can be a

way for you to gain influence and control over people, as your ability to persuade is considerable. You may have to be wary of any tendencies developing that lead you to abuse this talent, by taking advantage of others and dominating them.

Despite your clarity of expression, you will have to realise that in itself, this does not mean that the content of your ideas is inevitably right. Anyone who can communicate effectively to others is liable to fall into this trap, and become ego-inflated, seeing others as inferior, treating them with a patronising attitude, and believing that what they themselves think and say is naturally correct. That illusion is a dangerous one, for yourself and others, and allows no space for real communication to occur.

Another tendency is to become fixed in your beliefs and opinions, so that there can be no compromise and change occurring over time as a natural result of greater life experience and deeper thought. Your way of perceiving life and interpreting meaning is your own, and may not be suitable for others, so any dogmatic approach is always restrictive and futile. Pluto is attempting to lead you to realise that what you think and communicate to others will have consequences, great or small, depending upon your degree of social influence. This involves responsibility for what you transmit into the world, so be very aware of your limitations and the quality of content, because it will have its inevitable effect. In your relationships, you will have to avoid a tendency to scheme and manipulate, and you will need to learn how to listen more carefully to your partner, and not just see them as a foil to your own wit and cleverness.

You are likely to analyse and over-intellectualise your relationship, often maintaining a certain distance from your emotions, as you feel uncomfortable with them; and feelings are much more difficult to express fluently in words. Sometimes your words act as a smokescreen for you to hide behind; blow away this smokescreen, and there may be less of real substance there than may initially appear to be the case. Your words may glitter but be hollow. Eventually you experience a loss of substance and meaning in life, or others begin to see you as essentially shallow, without any real contribution to make. However, if you can use it creatively and positively, with real awareness for others, you can greatly benefit from this energy.

(Donna Cunningham)

These people believe words are so powerful they have the power to destroy. They are extremely careful to control what they say, lest they give away some information that another might use to harm or control them. This condition occurs when at least one family member had a black belt in tongue karate, a sarcastic or scathing individual they were powerless to resist. This might well be a brother or sister, probably older, who was so overpowering that the Plutonians learned to keep quiet. As adults, third house Plutonians can either be afraid of verbal abuse or be verbally abusive and sarcastic, agreeing that the best defence is a good offence. Another possibility is that words can be the focus of a power struggle - as long as they don't give you their words, they have

the upper hand. In relationships, they may withhold communication. As employees, they may withhold paperwork or other important information. As students, they may be the ones who won't turn in their papers, asking for extension after extension. Words can also be used to manipulate, with great effectiveness. People who use this placement constructively are perceptive and deep in their thinking and communicating. They are gifted at seeing others' motivations, and can penetrate deeply into any problem. They can use words to heal, going straight to the heart of the matter. They are fine analytic writers and teachers. Rather than being manipulative, they can use words to influence and empower others for good purpose.

(Ulla Palomaki)

Because the third house symbolises knowledge and Pluto is a demanding planet, a conclusion can be made that the individual with this planetary position has a demanding attitude toward knowledge and information. If information is needed on a subject, it has to correspond exactly to the need of the moment, definitely and without compromise. The spiritually awakened individual needs a lot of deep knowledge. Pluto's position in the third house does not signify the development of an exceptionally brilliant mind or exceptional spiritual qualities. The individual is not a spiritual guru; there are other planetary positions that signify much more potential for such development. Nevertheless, the third house Pluto offers the possibility for deep insight in mentality.

The attitude toward knowledge should be examined more deeply: How does the Plutonian power mix with the matters of the third house? Those who are not deep intellectual seekers must still associate knowledge with power. Those who are intellectually inclined may have more outlets for their search for power with knowledge. On a lower level, this planetary position may manifest itself by misuse of information or unfairly keeping secrets. For many individuals, keeping or revealing secrets may constitute big turning points in their lives. Information that has been kept secret may be brought to light by someone. The uncovering may even cause a shocking effect and change in life direction. In one person's case it caused enormous psychological pressure. She sought psychotherapy after that.

This planetary position often brings strong intellectual defences. Partly this is due to the will to control others intellectually or verbally. Some individuals develop compulsive speaking for the same reason. Furthermore, this kind of individual does not easily accept his intellectual weaknesses, which he tries to cover, for example, with compulsive speaking, an overflow of words. Pluto always makes little weaknesses seem bigger. Intellectual or mental defensiveness may also be shown by withdrawal or abstinence. A restless planet like Pluto in the third house may also bring irrational fears in relation to self-expression. The standards for self-expression may also be so high that they are difficult to reach. All kinds of pressure are possible in relation to self-expression and thoughts. It is noticeable that many dancers (always physically moving) have this planetary position. Movement (third house) is important for them as a means for spiritual

development, whether or not they are conscious of it. Thus, one of the best outlets for Pluto in the third house is to find means to associate movement with spirituality or self-development. The conscious individual could act as a 'guru of movement'. Third house association with the environment does not facilitate contacts with siblings. One of the siblings may be difficult or cause trouble; thus, Pluto teaches development and consciousness in that way. Pluto never gives anything for free. One woman experienced a traumatising shock in her childhood when her sister threatened to sell her. This trauma probably still influences her choices in life. Another individual, a male, was informed that his brother, a homosexual, had been exposed to the AIDS virus. Plutonian experiences touch life through siblings. Pluto may also drive away from close environment if the pressure becomes too heavy. In that case, faraway countries are imaginary or real destinations.

(Stephanie Camilleri)

This position affects the ability to communicate, especially with peers. If there are other indications of mental instability, this will add to it. Communication can be felt to be dangerous; there is a fear of publicity, of being revealed, a fear of exposing oneself through communication. There may be a fear of travel or a fear of getting lost. These people are easily caught up in intrigues, or are afraid of being caught in them. Their peers may think they are odd - too intense, perverse, overly secretive - which may be true, but may only be due to their difficulties in communicating. Difficulties in communicating with peers and the community in childhood may drive them to leave home early and seek a more congenial environment, though this rarely works. Difficulties with siblings may be the prime motivating factor. There may be a sibling (or siblings, or neighbours, or associates) who bring(s) them sorrow by living dangerously: either through an unconventional lifestyle, by having underworld connections or illegal financial dealings, or through association with underground political organisations. The worst aspects may indicate a sibling or close associate who is chronically ill or insane, or who is killed accidentally, or murdered.

Early difficulties with communication may cause them to hold back and keep their thoughts and feelings to themselves to a great extent, then pour it all out to one who seems tolerant and non-judgemental; but if their choice of a confidante is poor, they will be in worse trouble than before.

This position seems to restrain all forms of communication. Out of ninety-two writers in a sample, only four have it; out of 145 performers, only five. It gives a rich fantasy life, adding greatly to the ability of the imagination, but this is mostly non-verbal and subliminal. It is good for writing poetry (of the four writers with this position, two are poets), for casting ideas and thoughts into images, but it is difficult for publication as their anxiety over publicity keeps them from doing anything that might reveal too much to the public. There may be some justification for this, because with this position of Pluto, they are vulnerable to slander.

It gives an awareness of the dark, subliminal levels of the mind, an understanding of the animal in man, of herd psychology, of the dark forces that civilisation seeks to check but that break out and cause much of the irrational behaviour of humanity, both in individuals and in groups. Consequently, there is a great ability to manipulate others by means of playing to unconscious, compulsive drives. They are often attracted to macabre fantasies, science fiction, etc.. There may be dangerous, difficult, or amazing occurrences while travelling. Travelling should be approached with caution. People with this location of Pluto probably should not pick up hitchhikers. There may have been a traumatic early life experience connected with school, playgrounds, a sibling, or playmates.

They are fascinated by non-verbal communication, by words as symbols, and by the growth and structure of language, but not so much by the ordinary use of words to communicate thoughts or information.

(Howard Sasportas)

Like Uranus or Neptune in this house, Pluto in the 3rd aims to transcend the ordinary limits of the mind or intellect. Those with this placement often have a deep, penetrating and incisive mind able to 'laser through' to the heart of any matter. There could be an interest in extra-sensory perception or a desire to expose and freely talk about subjects which others find taboo (such as sex and death). Their minds are well-suited to any form of research or depth studies. Some might seek knowledge for the power and mastery it gives over others and the environment. Occasionally, they give birth to ideas which could have a transforming effect on society. They may have a certain power with words. However, Pluto's strength can be used treacherously as well; and those with this placement are often known for their cutting tongues and acute sensitivity to where another person's weakness lies. Negative moods could creep up; and they can be overwhelmed by obsessive thoughts, as if their own minds betray them. Their thoughts can turn very destructive; and some will be afraid to speak because of a fear of what might come out. Others hide what is going on inside them in case exposing themselves would render them too vulnerable.

The 3rd house covers the early environment and the growing-up years. As children, we all have difficulty distinguishing between having wished for something and the belief that we have actually done the deed. For instance, if a little boy is angry at his sister for getting more attention than him, he may entertain a passing thought that he wishes she were dead. Let's say that the next day his sister falls out of a tree and breaks a leg. The boy in question might equate the negative wish he had with the accident, and therefore believe that his bad thoughts caused it to happen. Taking whole or part blame for it, he will walk around guilty and afraid of being found out and punished for his evil doings. As we grow older, we realise we are not so omnipotent, but those with Pluto in the 3rd may still harbour fears and guilts about the power of their thoughts and the bad things they



made or make happen around them. Secret sins can torment a child or adolescent with Pluto in the 3rd, and he or she may be terrified to tell anyone else about it. And where there is shame and guilt, anger and rage are not far away. Obviously, parents of children with Pluto in the 3rd should try to create an environment in which the child feels safe to talk about what is going on in his or her mind, rather than allowing thoughts and feelings to fester underneath too long.

The early environment may have been experienced by those with this placement as threatening or non-life-supporting, and could leave the impression that they have to continually guard themselves against others. They will not easily forget a wrongdoing, and may hold on to resentment for a very long time. The relationship with siblings is usually complex and ridden with undercurrents of sexuality, competition and intrigue. This placement often indicates difficulties with neighbours and problems with early schooling. For some, being sent away to boarding school is a major upheaval and felt as a kind of banishment or punishment for some imagined transgression.

Even short journeys can be harassing. They may arrive at a friend's for a quiet weekend in the country to discover they have stepped into the plot of an Agatha Christie thriller.

Those with Pluto in the 3rd are powerful on the mental plane; and if they hold a certain attitude towards another person, they can 'box' the person in to such a degree that he or she inevitably acts out the projection. Therefore if they want someone's behaviour to change, they might try altering the context in which they are viewing that person. It is a basic fact of life that attention carries energy.

(Bill Herbst)

Outreach: Pluto in the 3rd house shows that your subconscious speaks to you through the immediate surroundings. It's like an Easter egg hunt, or a search for buried treasure. What makes stimulus and movement in the real world a positive or negative experience is the presence or absence of a 'psychic map' of the environment. Activity for its own sake is meaningless; what matters instead is the ability to see signals and signposts at critical points. The pitfall is that you may be blind to your own need for exploration, for digging up valuable but hidden treasures existing all around, often right under your nose. The challenge is to keep activity deeply purposeful, and to remember that reality is often quite different from appearance.

Concrete mind: The intricacies of rationality are compelling. Though your mentality may work toward the surface slowly, like magma rising within a volcano, the process is inexorable, for you are sensitised to the power that comes through knowledge. If the power can be harnessed, it can work wonders, both for yourself and for those around you. The pitfall is being asleep to the intensity of your own mind, while the challenge is to gain control over these resources by studying the rules of logic.

Curiosity: For you, curiosity is a probing tool, an auger bit cutting through the surface to reach into the hidden inner workings of life. Never content with appearances, you want to see the wiring within the walls, the plumbing beneath the floors. At times you are likely to be bored stiff by otherwise interesting puzzles, and you won't hesitate to brush them aside in the quest for what you believe lies underneath or beyond. Inquisitiveness is mentally intense, but sometimes emotionally blind. The pitfall is symbolic vivisection, while the challenge is respect for life's mysterious wholeness.

Basic education: Here a child encounters the first experiences with something larger and more powerful than the self. It may be the authority of teachers; it may be the sudden onset of group and peer pressures; it may be the astonishment of learning itself. But in any case, the life can be dramatically affected by these early years in one of two directions: either open or closed psychologically. Basic education repeats itself over and over in the adult life. Fundamental learning is the key.

Communication: Your speech is a direct outlet from the deepest realms of inner feeling, realms often unknown to your awareness. The key image here is invisibility. Words and feelings bubble away together far below the surface, gradually producing an amalgam that is neither fish nor fowl. There may be long periods of inarticulate silence, followed by eruptions of profound expression. In the insights, though, there exists an irresistible power. Your insights about the people in your world may be communicated more didactically than you intend, so be prepared for strong reactions to your words, since they often cut to the bone. Others should not expect self-revelation from you, but if it comes it will be direct, blunt, and total.

(Robert Pelletier)

You have a distinct gift for solving problems, especially when the problem has already defied other attempts. The more mysterious the circumstances, the better, for it gives you an opportunity to search deeply and test your abilities. You are concerned about social and political conditions in your environment, because they usually have a direct effect on your life circumstances. Your preoccupation with the future stimulates you to do what you can to bring about conditions that you can live with. This is why you admire other people with backbone who have a feeling of social responsibility and who challenge demagogues who would gain control of the masses. Such an individual would earn your respect and attract your attention as a possible marriage partner.

You are impatient with people who do little more than talk about the future. You cultivate self-reliance in your own children, so that they can choose their own life directions independently. Because of your concern for them, you also make them aware of the hazards that life ahead. Your perceptive ability has far more depth than your contemporaries realise; and they may be surprised when you show a decided interest in the unknown and the occult.

You should become thoroughly informed about any subject that deeply interests you. You must know as much as possible about the political, social and religious philosophies that often serve as catalysts for important social changes. You resent the fact that people continue to adhere to old attitudes when the reasons for them are no longer valid. Be prepared for every eventuality by developing all your creative potentials. You protect your future interests when you can accept the opportunities that are offered to you.

If you develop your skills adequately, you won't have to accept the bottom line offered in your career. You will serve yourself best if your profession requires you to apply your skills in serving the best interests of society at large. If you work diligently to give your best, you are less likely to be harassed by the people who are affected by your decisions. Your awareness of public and individual needs will arouse you to make your skills available, especially if you know that your efforts will work and be appreciated. You are concerned about the financial leverage that people in important positions use to alter the destinies of the masses. But you apply similar pressure to gratify your personal desires.

Though your parents might not agree with your goals and objectives and your driving commitment to them, they must admit that you have a talent for making the most out of even ordinary assets. You consider every challenge as an ultimatum, forcing you to go to extremes to win, if necessary. You can usually make a seemingly worthless situation appear to have great value. You are most attracted to programs that aim to provide lasting results for everyone who is affected by them.

(Steven Forrest)

In the tradition... the third house is associated with speaking and listening. That notion is typically extended to include writing and reading. In the modern world, we take it a step further and include broadcasting, computer networking, satellite uplinks and downlinks, radio, video, desktop publishing, you name it. The human urge to gather data and express it: that's the third house.

But there's another third house process, one that underlies all those avenues of communication, at least ideally: thinking. This is the house that seems best to reflect all the microcircuitry of the mind itself: our habitual underlying paradigms of thought, such as 'thesis + antithesis = synthesis' or 'every truth has two sides'. Planets and signs connected with your third house will provide sharp insight into those tectonic structures that are the foundation upon which all your insights rest.

Let's go one step deeper: before thought, there must be perception. It is difficult to conceive of a mind with absolutely nothing to perceive and digest. Even the embryo in the womb is flooded with external sensations - light, sound, mother's moody biochemistry. Could thoughts even form in an eternally silent, isolated mind? Admittedly, that's a serious philosophical question, but the basic logic of the third house suggests

that perception, thought, and finally communication are a kind of triadic psychic package. If you want one, you've got to accept the other two.

Data in, data out. That's the third house. What if that data must always be filtered through Pluto? Let's have a look....

Your high destiny: Most astrologers have had the thoroughly delightful experience of astounding a sceptic. Astrology works; but almost universally nowadays people are 'educating' into believing that it does not. "So, 1981 was quite a year for you in the relationships department, huh?" And the sceptic's jaw drops.

How quick we humans are to construct models of the truth, believe them, and then blithely ignore our own real experiences. Individuals do it. Cultures do it. Astrology's foes do it - and so do astrologers.

Your high destiny is that of the paradigm-buster. You were born to shake people out of their comfortable certainties and render them naked and open to the raw truth that's pouring in through their senses, denied and unobserved.

Your destiny in this regard is inextricably bound up with communication. Generally that means language, whether it's spoken in private whispers, broadcast over the airwaves, printed, rhymed or reasoned. Sometimes people with Pluto in the third house do their communicating in other ways, using photography or video or cartooning to get the images across. Whatever form it takes, it's all communication.

And for you it must be distinctly Plutonian communication: which is to say that the teachings destined to pass through you into the larger community are often initially shocking in nature. They bother people, unsettle them. But it doesn't end there. It ends with the listeners - the ones who are willing to hang in there open-mindedly - being energised and inspired.

Meanwhile, the ones who do not hang in there may be plotting your crucifixion. Part of the paradigm you are living out is the perilous tale of the bearer of true tidings. The world will resist our voice. Upon that we can count.

Your distorting wound: Any third house planet functions on a perceptual basis. The same could be said for any sign connected to your third house, especially the sign on the cusp of the house. Thus, we all inevitably observe our surroundings through a system of filters. A suspicious person is more likely to observe dark, secret motives in someone's behaviour than a trusting person. On the other hand, a trusting soul will be quicker to see all the angels standing in line in the grocery store.

With Pluto in your third house, you have an innate perceptual bias in the Plutonian direction - which is to say that ever since you were born, you've been skilled at picking

up unspoken, taboo or denied energies in any situation. I'd like to start with a trivial illustration. I picture you as a small child sitting down to Thanksgiving dinner with the family. Granny burps. And nobody misses a beat. Politely, they act as if nothing has happened. And you were dumbfounded. Not that the burp was any great offence; what held your attention was the perfection of the collective denial of the event.

Burps are only the beginning. Far darker realities exist, realities to which you are perceptually attuned by instinct. Daddy is drinking more and more lately. Sister is sullen and distant. You take it all in. Are others denying these realities or simply not seeing them? Often it's the latter. 'Reality' is largely a mythic belief system; and part of the human heritage is an extraordinary ability to enter the shared myth of family or community and not see anything else. That's true of most of us, but not you. Psychologically, you have the eye of a private detective: penetrating, calculating and suspicious.

When a person knows very well what he or she is seeing but no-one else agrees, a predictable series of wounding events unfolds. Here's your story: First, in innocence, you spoke out and got clobbered for it. The clobbering may have been literal, or it may have taken the form of everyone looking at you pityingly as though you were out of your mind. Then you clammed up... and concentrated silently on the negative perception.

That's the critical point: the more others denied that dark piece of the truth, the more you felt compelled to study it, claim it and inwardly insist on its reality. Thus, a distortion entered your perceptual system: a bias toward emphasising the Plutonian content of any complex reality.

Your navigational error: Raw Plutonian realities, by their nature, tend to make us feel either angry or sad. Or both. Your distorting wound, if not addressed and healed, turns your mind in a suspicious, doubting, negative direction. All perceptions must pass initially through this house and be filtered there. Since one of Pluto's qualities is an attunement to frightening, uncomfortable truths, your mind could become dominated by those perspectives.

Since anything in the third house is wired directly to your tongue, you will then tend toward bitterness and harshness in your speech, angrily and unconsciously using psychological insight to hurt people. Misunderstanding and miscommunication will abound in your life; and your own mind will be filled with paranoid, leery constructions of reality while people around you complain incomprehensibly about your 'tone of voice' or your 'attitude'. That... or if the rest of your astrological nature is very fierce, they may simply fear you and nervously watch their ps and qs whenever you're around.

Your 'paranoid, leery' interpretations of events may at times be 100% valid. The point here is not so much that there is a proneness on your part toward ungrounded horror-fantastical perspectives; it is far more linked to a distorting emphasis upon the Plutonian

- an emphasis which can be traced directly back to your early solitude in facing life's darker dynamics. You were isolated by what you saw; you could cling to the truth of what was pouring in through your senses, or you could lose your mind. That was your choice. Both possibilities were very real. The better of the two choices lay in clinging to the truth of what you were seeing... but even that choice hurt you. How? By biasing your mind in the Plutonian direction. You could spend your life seeing the blood and missing the flowers.

The Healing Method: As always, in considering the dark side of the Plutonian equations, we must underscore that these bleak possibilities are in no way your fate. Through the Plutonian process of remembering the truth of what actually happened to you, they can be unvalled and higher energies come into play. That is pure Pluto, no matter what house it's in: we liberate ourselves by making the unconscious conscious. For you, that process is utterly bound to speech. The third house sacrament at the heart of your healing method is conversation.

There is an eternal dance in the process of building real intimacy. One person takes a little risk and shares something a bit more revealing than normal party talk. The other person responds in a way that unmistakably acknowledges both the information and the risk. Then it's the second person's turn, and maybe the pair moves a little deeper together... and moves a little further into each other's confidence. With Pluto in the third house, in this conversational process, you heal. Specifically, the very aspects of your character which were driven into silence and isolation by the unsettling, taboo power of what you perceived are now welcomed back from the cold. In a nutshell, your healing method lies in putting the more intense aspects of your inner life into words. That process can occur in profound, conversation-intensive friendship. It can occur in a deep psychotherapeutic context... although here we must make cautionary reference to that breed of 'therapist' so wedded to forcing you into his or her 'positive' or 'negative' belief system that the simple, healing act of telling one's own story spontaneously and uninhibitedly is stymied.

Writing is another healing method, since writing is also a kind of conversation. People with Pluto in the third house often recover their true natures through journalising or soulful correspondence. If the rest of the chart supports it, we might even find healing here through poetry, story-telling, film-making, or novel-writing. All the methods come down to one technique: tell your story.

The energising vision: You are a Truth-sayer. Or a Teacher, in the best sense of the word... which is to say that you are one who shocks us into thinking for ourselves. That is the destiny with which you were born. Circumstance may have done its best to beat that quality out of you, but that's still what you are. Snatch that power back from the forces that have tried to rob you of it, and you'll find yourself full of fire and energy. Nothing in this world will better fill you with the heat of life than a chance to punch through the veil of comforting phoniness and superficial politeness that threatens to turn

us all into stick-figures. There is an element of confrontation inherent in what you are born to say, but not meanness or pointless destruction. Still, not everyone will be ready to hear your message: accept that. But you have been given three extraordinary gifts: a penetrating eye, a nose for sniffing out denial and collusion, and a hypnotic way with a tale. Use them! In the end, it comes down to this: with Pluto in the third house, you must reclaim your voice. And you must hold onto it, even in the face of the forces that would have you silent.

(Jeff Green)

Individuals with Pluto in the Third House have experienced the evolutionary necessity to project themselves into the physical environment in order to collect information, facts and data. Thus, this process has led to the evolutionary development and emphasis upon the mind and intellect. In the Second House, evolutionary necessity required withdrawal and internalisation in order to discover the sense of individuality from within; to give it value, meaning, and the ability to identify one's own unique resources to effect self-reliance and self-sustainment. In so doing, emotional stability and security could be realised.

In the Third House, the individual necessarily has had to move out from this centre of subjective isolation - the frog in the well. Those with Pluto in the Third House have had to project themselves into their immediate physical environment in order to make broader and larger connections to it, and thus to themselves. These individuals have gained new experiences through which they have expanded their ideas and conceptions of who and what they are in relation to their physical environment. They have been developing their mental powers and intellectual abilities to logically order their existential existence. In other words, they have needed to give names and classifications to the objects and forms of the physical environment in order to understand and know it. By doing so they have also defined themselves by understanding, or attempting to understand, their relationship within the scheme of things - or, as the Taoists would say, 'within the ten thousand things'. In the broadest possible sense, the Third House is the need for the human species to give names and classifications to what is otherwise a phenomenal world. By naming and classifying, we have made ourselves intellectually, and therefore emotionally, secure. In the deepest sense, the Third House relates to our need to know the physical laws of our world in order to understand how it works.

Thus, individuals with the Third House Pluto have desired to experience many kinds of circumstances and situations of their own making. Their natural intellectual curiosity has allowed them to build upon, from their own evolutionary point of view, the idea of who they thought they were and think they are now. There has been a desire and need to understand their 'world' in a larger and larger framework. There has been, and will be, a desire to accumulate a storehouse of facts and information about their world in order to build a logical framework or superstructure of ideas that rationally and empirically explain their relationship to the environment. The desire in the past has not been to understand

the deeper meaning of these facts; the metaphysical or cosmological laws as contrasted with the physical laws of the world. The focus has been, and will be, upon facts which are verifiable through the senses. The emotional security of individuals with a Third House Pluto has been linked with their ability to logically order, and thus 'know', their environment and their relationship to that environment. By knowing their environment, these individuals know themselves. This dynamic of emotional security linked to the ability to intellectually organise reality sets up a unique problem. On the one hand, the evolutionary desire and need has been to expand upon the intellectual framework. On the other hand, the desire for emotional security has led to the desire and need to create a foundation upon which the expansion is built; a specific point of view. The problem is that the desire to expand, to collect ever more information or facts, cyclically leads to a situation in which the new information directly undermines the existing foundation. Being simultaneously attracted and repelled by the desire for new experiences or information, these individuals have necessarily made choices as to what information would be taken in and what would be repelled.

From an evolutionary standpoint, these choices have created intellectual limitations because of the need for intellectual / emotional security. Given the attraction / repulsion dynamic, these individuals will experience cyclic intellectual implosions or cataclysms in which the logical structure of intellectual organisation disintegrates. Emotional security is affected, but they have learned how to adapt because of the inherent mutable nature of the Third House. The symbol for mutability is an upward moving spiral. The intellectual / emotional implosion re-organises; and the metamorphosis produces a new foundation, a more inclusive point of view.

The intensity of the intellectual / emotional implosion is directly proportionate to the degree to which the individual has taken in the information. If he / she has totally identified with the information or idea, then the cataclysm will be total; the foundation seemingly completely removed. On the other hand, if the new idea is just being considered, identified with or absorbed in a minimal way, then the intensity of the implosion will be less. These cyclic implosions are always caused when, through evolutionary pressure, the intellectual framework has become limited or stagnated to the extent of preventing further growth or expansion. The degree of resistance relative to the need for expansion determines the degree of the cataclysm.

To determine the degree of personal identification in any Third House Pluto birthchart, check for other contributing or mitigating factors connected to Pluto. The evolutionary pressure of the Third House Pluto to take in new information and to generate new experiences has created a rather intense degree of perceptual restlessness that resonates within the Souls of these individuals. This restlessness, linked to boredom and stagnation, has led to the formation of an archive of experiences and information to which these individuals constantly refer, to increase their understanding and to communicate this understanding or knowledge to others. In other words, restlessness compulsively drives these people onward for ever new information or experiences.



Third House Pluto individuals have, and will need, relationships with others in order to process themselves; that is, to release the intellectual / emotional build-up of mental energy. In extreme cases, some of these people may become compulsive talkers. They need relationships not only to process themselves, but also to bring in new information from others. This continual interaction with others brings a constant need to adjust their ideas, which means that more and more facts are needed to explain in even greater detail the 'complete picture' of themselves and the world in which they live. The problem is that these individuals feel that they will never know enough. Consequently, the 'data banks' run the risk of becoming so large that they threaten to topple and disintegrate. Disintegration happens by having too many facts that logically connect in so many ways that there is no one composite or holistic way in which to relate all the data. Chasing one interest, idea, or desire after another, these individuals can end up walking down many different roads at the same time in a compulsive and unconscious effort to find that one fact or piece of information that will put it all together for them.

On this basis, these people can end up in a land of revolving perspectives with no centre or foundation through which to create a consistent composite picture. The individual's inner experience of his or her own 'centre' is one of revolving perspectives, of a revolving mass of emotions, and the feeling that the centre or foundation is always moving. Feeling lost and insecure, they can desperately reach out for one concrete fact to identify with and call their own. And yet, from an evolutionary point of view, the inner centre of these individuals must move. The centre or foundation is the movement itself. This spiralling effect can be endless as the perpetual cycles of contraction and expansion occur. The evolutionary basis for the constant movement of the centre is to eliminate intellectual limitations that periodically form in the attempt to stabilise and feel secure. In addition, these cycles of contraction and expansion occur to progressively lead the individual into the awareness that there is an intrinsic limitation to what the empirically oriented mind can know in and of itself.

With Pluto's polarity point in the Ninth House or Sagittarius, the evolutionary intent for this life is to develop the intuitive faculty as opposed to an intellect that is primarily concerned with empirical facts. By developing the intuition, these individuals will progressively understand the deeper meaning or significance of the facts; the metaphysical or cosmological laws that are the basis of the physical laws themselves. They will learn how to synthesise all the data into a composite or holistic understanding of how the parts are related to the whole. Intuition is the faculty in all of us that becomes aware, or is aware, of knowledge that is not a product of deductive thinking. Intuition is that part in all of us that knows what it knows without knowing how it knows it. The necessary development of intuition for Third House Pluto people demands that they learn how to quiet their constantly busy minds. By doing this, these individuals can open up and tune in to the intuitive faculty which is naturally plugged into the 'trith' that exists in our universe.

A primary way in which these individuals can harness and quiet their minds is to align themselves with one comprehensive philosophical or metaphysical system that makes the most sense to them on a gut level. By doing so, these individuals can intuitively align themselves with one holistic principle upon which all the pieces of information floating around in their heads can be given a bottom line. By their creating a bottom line, all the facts can be synthesised in order to reflect the 'truth' of the particular philosophy they have identified with. By aligning themselves with a comprehensive philosophy that is personally identified with on a gut level, these individuals can create a consistent interpretation of the facts and the world around them. A quieting and harnessing of the mind will result.

Relative to the past evolutionary and karmic conditions, some individuals will create their own bottom line philosophical or metaphysical principles upon which they base the arguments and 'rightness' of their opinions and facts. These types will not align themselves with a philosophical system outside themselves. Others will align themselves with two, three, or more 'systems' outside themselves. In so doing, they will select the principles in each that agree with some pre-existing point of view that they refuse to give up. In this way, they will synthesise these systems into their own brand of philosophy and truth. Others will make a total commitment to one philosophical system outside themselves that they feel most drawn to in order to create the necessary bottom line. The voice of personal authority, with respect to their opinions, will thus be linked to the authority of the system itself. In all cases, the evolutionary need and pressure to seek out the bottom line cosmological or metaphysical principles upon which the facts are based is the same. This evolutionary pressure is teaching all of these people the connection between the physical and metaphysical, between the mind and intuition, and the limitations implied by the empirically oriented intellect

Through the polarity point of the Ninth House, the individual must intuitively learn to realise the truth that explains the basis of what can be empirically observed. In other words, the archetype of the Ninth House correlates to the laws that are the very basis of creation, the very basis of why human beings have developed religions, beliefs and philosophies. Just as belief systems can be limited or sectarian in nature, i.e. one version being 'more right' than another version, so too do the Third House Pluto individuals run the risk of limiting themselves to a version of metaphysical truth by responding or reacting to the evolutionary requirements in the ways mentioned above. On the one hand, it is necessary to understand intuitively the bottom line metaphysical principles upon which the facts are based. On the other hand, to consider that those principles are the only ones that are relevant and 'right' will promote a sectarian attitude. The narrow viewpoint is linked to the need for emotional security of an intellectual nature, and often implies a need to convince or convert others to one's own point of view. This implied limitation will thus guarantee, from an evolutionary point of view, that internal and external confrontation will continue to occur until the individual realises that his or her version of the truth is just that: a version. It may be a necessary and relevant version given the individual's evolutionary and karmic background and requirements.

The version is not the question in and of itself. Considering the version to be the only valid system is the problem. Once the individual is forced to make this realisation, or intuit the problem, then two things will happen: A. the individual will not need to defend personal opinions and philosophies to anyone, nor deny another's - thus, the resulting metamorphosis will allow the individual to participate in conversations of all kinds in a non-defensive way, and to learn how to learn from others as well as others learning from him or her; and B. to continue the evolutionary journey in the discovery of the whole truth. This journey will ultimately lead the individual into the awareness, intuitively realised, that the truth exists in and of itself. It always has, and always will. In this realisation, the individual will understand that the empirical mind and the intellect does not know what is true in and of itself.

In addition, the Ninth House polarity point will be teaching all these individuals the differences between reactions and responses. Prior to the necessary metamorphosis, these individuals will be more or less a reactive type. In conversation, for example, they may not really listen to another, or they may wait for an idea or thought to react off. By not really listening, these individuals are concerned with impressing themselves on other people with their own ideas and knowledge. By waiting for a thought or idea to react to, these individuals are waiting to use another's thought or idea as a launching pad to assert their own point of view. Of course this dynamic can lead to conversations that go nowhere, or end up in inverted spirals of clashing perspectives. It can lead into arguments or intellectual confrontations in which all parties concerned try to convince or convert each other to their own points of view without seriously considering or listening to anyone else. In other situations, this reactive process can lead these individuals into simply walking away from a conversation wondering if they could have said something else, or said it in a better or different way. Or the individual could simply shut the person off and just walk away from a conversation. In all cases, the intent and effect of these people is the same: to stimulate awareness of their own intellectual traps, games, limitations and motives, and the needs and dynamics that have created them.

As this evolutionary drama unfolds, these individuals can learn the lesson of response versus reaction. A response is considered action that translates in this case to knowing when to talk and when not to, what to say versus rambling or trying to prove a point, and listening to other people's ideas and knowing what to take in and what to reject. Rather than buying a load of books that are not read, or are partially read, these people will learn to buy one book at a time within a certain subject area that they feel intuitively drawn to. Progressively, from an evolutionary point of view, these people will come to realise the difference between opinions and that which is true.

The four natural evolutionary conditions determine the kinds of ideas and philosophies that these individuals gravitate toward. Those in the herd state will listen to consensus opinions and ideas about any subject and would consider this point of view their own. They would gravitate to the 'accepted' forms of religious or philosophical expression.

Those in the individuated state would desire to think for themselves. They would reject consensus opinion and would explore for themselves the subjects that attract them. They would tend to reject unquestioning attachment or bonding to any preexisting formal philosophy, religion, or cosmological system. They would create their own system, or synthesise concepts from many different systems into a composite whole. Some individuals in this evolutionary state will select one pre-existing formal system that they feel intuitively drawn to. This is a sign that these people are moving rapidly toward the spiritual evolutionary state because they are beginning to realise the evolutionary and karmic limitations in creating and relying upon a metaphysical system of their own making. In other words, truth is to be realised, not created from an egocentric point of view. By aligning themselves with a system outside themselves that reflects what they intuit to be true, these individuals are admitting that there are forces or powers larger than themselves.

Individuals in the spiritual state itself would attempt to understand the timeless basis for the physical laws of our world, and would use facts to illustrate a spiritual point or principle. These individuals will align themselves with specific cosmological, metaphysical, religious and philosophical systems that they feel most drawn to intuitively. These systems will be based on the intrinsic metaphysical truths and laws that are the basis of Creation itself. These intrinsic truths and laws are commonly communicated by these people, and the system itself, through metaphor, analogy, parables and inference wherein an empirical fact is used to illustrate the principle, truth, or law. Even within this evolutionary state, limitation can exist when either the specific system, or the individual, denies another system as 'wrong'. Evolution occurs in this state by progressively teaching the individual the whole 'truth', and the essential unity of all paths leading to the realisation of the truth.

Once the necessary evolutionary lessons are developed, the Third House Pluto individual will have natural communicative skills that can inspire, motivate, enthrall, hypnotise, and metamorphose other people's intellectual patterns and opinions by sheer contact with them. Their ability to understand the connection between the macrocosm and the microcosm, between truth and fact, is unsurpassed. This ability can translate into taking any number of facts of a diverse nature and relating them to one central principle from which the facts emanate. The penetrating intellect can identify the essence of any question, problem, or issue that is posed by, or to, the individual. Once the core of any problem, question, or issue is exposed, the solution can soon follow.

Common characteristics of the Third House Pluto individual include: deep, penetrating mind; being intelligent; being curious as long as he / she can control the direction of the curiosity; the ability to recognise the weakest possible link in any argument; ability to uncover the facts; appearing to be very logical yet intellectually / emotionally defensive when other peoples' ideas threaten his / her own intellectual order; and natural power emanating from the hands.

# Object Aspects

- 1) ► **Ascendant ASC Parallel ☽ Moon** - (0°10')    ♄1 | ♃7
- 2) ► **Midheaven MC Parallel ☉ Sun** - (1°38')    ♃12 | ♃4
- 3) ► **Descendant DC Parallel ♅ Uranus** - (1°23')    ♃7 | ♃12
- 4) ► **Sun ☉ Parallel ♀ Venus** - (0°30')    ♃4 | ♄1
- 5) ► **Moon ☾ Contra-Parallel ♅ Uranus** - (1°13')    ♃7 | ♃12
- 6) ► **Mercury ☿ Parallel ♀ Venus** - (0°54')    ♃2 | ♄1
- 7) ► **Mars ♂ Parallel ♃ Jupiter** - (0°03')    ♄1 | ♃3
- 8) ► **Mars ♂ Parallel ♄ North-Node** - (0°06')    ♄1 | ♃8
- 9) ► **Jupiter ♃ Parallel ♄ North-Node** - (0°03')    ♃3 | ♃8
- 10) ► **Saturn ♄ Contra-Parallel ♅ Pluto** - (1°44')    ♄11 | ♃3
- 11) ► **Uranus ♅ Parallel ♄ Neptune** - (1°31')    ♃12 | ♃5
- 12) ► **Ascendant ASC Conjunct ♀ Venus** - (4°03' A)    ♄1 | ♄1
- 13) ► **Ascendant ASC Conjunct ♂ Mars** - (1°17' S)    ♄1 | ♄1
- 14) ► **Midheaven MC Conjunct ♅ Uranus** - (6°33' A)    ♃12 | ♃12
- 15) ► **Descendant DC Conjunct ☽ Moon** - (0°37' S)    ♃7 | ♃7
- 16) ► **Mercury ☿ Conjunct ☾ South-Node** - (3°01' S)    ♃2 | ♃2
- 17) ► **Venus ♀ Conjunct ♂ Mars** - (5°20' S)    ♄1 | ♄1
- 18) ► **Mars ♂ Conjunct ♅ Uranus** - (9°42' S)    ♄1 | ♃12
- 19) ► **Moon ☾ Opposition ♀ Venus** - (4°40' A)    ♃7 | ♄1
- 20) ► **Moon ☾ Opposition ♂ Mars** - (0°40' S)    ♃7 | ♄1
- 21) ► **Saturn ♄ Opposition ♄ Neptune** - (1°19' S)    ♄11 | ♃5
- 22) ► **Venus ♀ Sextile ♅ Pluto** - (2°32' A)    ♄1 | ♃3
- 23) ► **Midheaven MC Square ♅ Pluto** - (5°53' S)    ♃12 | ♃3
- 24) ► **Jupiter ♃ Square ♄ Saturn** - (7°20' S)    ♃3 | ♄11
- 25) ► **Sun ☉ Trine ♅ Uranus** - (4°50' A)    ♃4 | ♃12
- 26) ► **Moon ☾ Trine ♅ Pluto** - (7°12' A)    ♃7 | ♃3
- 27) ► **Venus ♀ Trine ♄ Neptune** - (7°58' A)    ♄1 | ♃5
- 28) ► **Saturn ♄ Trine ♅ Pluto** - (6°45' S)    ♄11 | ♃3
- 29) ► **Midheaven MC Quincunx ♄ Neptune** - (0°27' S)    ♃12 | ♃5

- 1) ► **Ascendant ASC Parallel ☽ Moon** - (0°10')    ♄1 | ♃7

(Robert Pelletier)

The Moon conjunct the Ascendant shows that you have some emotional hang-ups. You want close, intimate contacts with people, but you tend to keep people at arm's length because you are afraid you will become obligated to them. This fear forces you to deny yourself many rewarding friendships in order to be safe from anything that might develop into an intimate contact. You are a mass of contradictions: making demands on people but complaining when they do the same to you; expecting others to make overtures to you and withdrawing when they do; hoping for warm social contacts, but severing ties before they can be established. When you do succeed in forming a close relationship, you rarely make any commitment of your affection until you have been assured that the feeling is mutual. Although you are highly imaginative, you react to stimulating people in a generally negative and critical way. You are so emotional that it is nearly impossible for you to make a fair evaluation of people's motives toward you. On the surface you are independent, but you yearn for a quieter role in which you can enjoy the comfort of knowing that someone really cares for you. This can only happen when you lower your defensive barriers and learn to compromise by meeting people halfway.

(Karen Hamaker-Zondag)

Lunar characteristics are very prominent in this conjunction. Emotional interaction with the environment is vitally important. Feelings toward others are maternal, and we may want to mother and care for them. Our impressionability is great and we shall probably undergo frequent changes of attitude, for the Moon is an unsettling influence. We can be very emotional, too. Frequently we have close family ties, and set great store by home life.

(Betty Lundsted)

This aspect is not an easy one. The Ascendant symbolizes the body according to the house system. The Moon represents the physical body in the language of the planets. When the two are combined it indicates an inordinate sensitivity to any new experience. Obviously a Cancer Moon conjunct the Ascendant will be more sensitive than the conjunction in Aries; but this person is oversensitized to the surroundings no matter what the sign is. The Moon also symbolizes the physical mother and how she carried herself when the individual was forming a personality. The emotional reactions felt by the mother are absorbed by the child, and, in the case of this aspect, the emotional reactions will be directly tied to the pursuit of any new stage of life; new people, new situations, new jobs.

These individuals will acutely feel any sensitive feeling experience, and it's hard to make it past third grade with your peers with this kind of sensitivity. So these children develop a veneer to cover the emotional reactions - and this aspect is often tougher on boys for they are supposed to be the rough-tough people in our culture.

The mother of these individuals reacted emotionally, and they reacted to her - emotional

difficulties can be traced back to their response to her. The body is abnormally tense, for it is constantly prepared to cover or hide any emotional shock it may experience in the environment. These individuals are apt to interpret conversations in a most personal way, not understanding the editorial 'you' and assuming that all conversations are directed their way in a personal fashion, and that any criticism is directed at them in a personal sense. This can indicate people who are overly defensive or overly sensitive.

The conjunction also gives an unusually strong intuitive ability which when properly channeled can be most helpful in the decision-making processes. But, it can also hinder the personality if the cultural or ethnic background frowns on intuitive reactions. For example, a boy raised in a 'macho' family may feel insecure about his masculinity if he feels too much, if he is too sensitive. If this is the case, he may become defensive and therefore hard to communicate with.

Each of the signs must be read individually. The conjunction intensifies the activities governed by both the Ascendant and the Moon. Any additional aspects to this conjunction should be considered when discussing this aspect, for hard aspects can alter an interpretation considerably.

(Sue Tompkins)

Moon conjunct Ascendant suggests that the individual will approach the world and those within it wanting to care for and protect. If other chart factors concur, they will appear as being very responsive, adaptable, impressionable, and keen either to satisfy the needs of others or to have their own needs satisfied.

There is often a strong identification with the mother-figure and often the mother role itself. There is usually a very strong female presence in the early years. People with this placement will sometimes have been (or had to be) exceptionally sensitive to the maternal figure's needs, and perhaps had to protect that person. In some cases, they act as mother to their own mother and thereafter go out into the world wanting either to feed others emotionally or to be fed by them.

The individual with the Moon rising, rather like Neptune rising, can be so receptive and sensitive to everything and everyone they meet that they find it difficult to work out where they leave off and others begin. They absorb whatever they encounter. I have known several instances where the mother had psychiatric problems and the child had to take on the role of mother to the mother from a very early age. To keep her behaviour relatively sane, the child develops what Howard Sasportas describes as a 'radar-like ability' to pick up and read her signals, and quite soon the ability to read signals from everyone he comes into contact with. The ill mother also sometimes copes better with the child whilst it is still a baby or infant and still dependent on her. Thus, as an adult, the Moon rising person often still exudes a powerful neediness and often a childlike dependency. The Moon seems to describe the child in relation to early mother-figures

and thus Moon rising people sometimes approach the world revealing the part of themselves which is a needy child, wanting to be protected and cared for.

2) ► **Midheaven** MC **Parallel** ☉ **Sun** - (1°38') ♀12 | ♀34

(Robert Hand)

Even while you are young, personal success and achievement will be very important. You will want to shine among your friends and be someone to whom they can look up. You will measure your success in life not so much by your inner sense of values, but by the impact you make on other people. This aspect often means that you will be socially successful, but you must work for it; such success is not automatic.

You have a great need to be in control of your life. As you get older, you will try to work in a business in which you can be your own boss. You are very independent and do not like working under someone, which can create problems while you are young. Thinking that you know better than your elders, you may rebel against their power over you. If you establish a pattern of rebellion, personal success will be hard to come by. You need help from others to get anywhere. So you must avoid being arrogant, for that will alienate people.

However, if you are willing to learn from others while you are young and put all your energies into developing skills that will be useful later, you will probably achieve something important in your own terms. In that case, you will know what you want to do and how to guide others. You can enable others to fulfill their destiny as you fulfill yours.

During childhood, the influence of your father or of a similar guide figure is especially important to you.

(Karen Hamaker-Zondag)

The ego is imposing, and these people are able to hold their own in society. Because self-assurance is infectious, others take them at face value as capable, energetic individuals - obviously a great help when they are applying for a position.

All the same, this conjunction does have its bad side. There is a danger that these natives shall become so smug that they make themselves out to be better than they really are. Also they do not brook much contradiction; they regard themselves as important and think that everyone else ought to look up to them. This is an attitude that either stirs up opposition, or else attracts yes-men who are too tame to stimulate them. Another possibility is self-employment or some other form of free enterprise that leaves them responsible to no-one. This powerful position of the Sun can indicate success in life, provided they curb the tendency to pride and arrogance.



(Sue Tompkins)

Traditionally, Sun conjunct the MC is supposed to mark out an individual for great success and honours. There are many different types of success of course, and many a yardstick for measuring it. Success or not, the goal of many with this placement is to be important, noticed, recognised and respected in the world at large. Famous in fact. It's hardly surprising therefore that fame does often knock at the door of those with this contact, or, at least, success in their field.

Classically, it is found in the charts of those who find themselves in charge of something, a leader in some way, the one who heads the company, the school, the hospital and so forth. Whereas Sun conjunct Ascendant finds it difficult to be inconspicuous in their immediate environment, the noticeability of the person with the Sun conjunct MC is usually much more public, or at least that is often the goal.

All other things being equal, this is the person who winds up being a pillar of the community, renowned for their integrity, respected for the position they hold and the responsibility it carries: executive positions, or public positions: but, of course, aspects to the conjunction have to be carefully weighed.

I associate this conjunction with prizes - honours I suppose would be more accurate. I have even noticed that a progression from or to the MC by the Sun often coincides with the individual receiving some sort of prize. If a child, this might be some sort of school or sports prize but as an adult it may take the form of some other type of publicly recognised honour. As a child, the person with Sun conjunct MC would have been encouraged to gain public recognition. The father is often well-known and acts as a model for some kind of 'stardom'. And sometimes it is the fact that he wasn't well known that makes the child so anxious to become so for him.

(Francis Sakoian and Louis Acker)

Natives with this conjunction have tremendous influence through their careers, professions, and reputations. They are often found in politics and public life, and usually achieve fame or notoriety in some way as indicated by the nature of other aspects made to the Sun and MC, by the sign in which the Sun and MC are placed, and by the sign and house position of the ruler of the Sun sign and aspects to this ruler.

3) ► **Descendant DC Parallel ☿ Uranus** - (1°23') ♀7 | ♀12

(Robert Pelletier)

Uranus opposition the Ascendant shows that relationships stand in the way of achieving the freedom you want. You attract people who demand their own freedom, even though it means you must curtail yours, and this annoys you. Attracted to people who are

defiant of authority, you'd like to share the enthusiasm of their independence. You feel uncomfortable when anyone asks you to make a commitment, for you consider contracts and related obligations as too limiting and frustrating. Marriage in the traditional sense is not for you. You prefer a more liberal association in which the only binding agent is your emotional attraction to your partner. You enjoy a wide circle of friends who share your views and with whom you feel safe and secure.

Your contemporaries admire your ingenuity in using your creative talents. You are drawn to occupations that give you freedom to work in your own way, unconfined by rules and regulations. You don't like to be told when and how you should do something or to receive an ultimatum if you don't submit.

Rebellious by nature, you probably left home at an early age to seek your own goals. Although you have a mind of your own, you probably are not fully prepared to accept responsibility for your actions. You tend to avoid competition on the excuse that it is the trap of a regulated society.

Although you secretly hope to make a substantial contribution to improve society, you may lack the motivation to actually do something to prove your concern. Your resentment of authority may cause problems in reaching your goals. You make your own rules to serve as guidelines, but they are not very demanding. Part of your role in life is to help others gain their freedom by urging them to get an education and to learn about the social and political issues that can affect them.

Uranus square or opposition Ascendant

(Karen Hamaker-Zondag)

With a tense aspect from Uranus to the Ascendant, we give the impression of being restless, changeable and capricious: a pretty good description of our behavior toward everything encountered in the outside world. We shift from one thing to another and, in spite of longing to develop along lines compatible with freedom, we are not clear how to shape desires or know quite what they involve. We are liable to do the wrong thing, or to be fiercer, more impulsive, more tactless, and often more provocative than is really justified. There is no doubt that these aspects can cause ruptures through thoughtlessness, restlessness and a hot temper.

Ingenuity is a marked feature, but often we are too impatient to exploit or perfect an invention. We are easily distracted by novelties, and the next thing that comes along may capture our attention for no better reason than that it is original or quaint (usefulness is not high on our list of desirable qualities). And then something even more intriguing catches our eye, and we go running after that. Real progress is out of the

question when this happens, and the usual restlessness is compounded by nerviness.

With Uranus / Ascendant conflicts, we need an outlet for tension. If, for example, the Ascendant has few other aspects, it is hard to be openly impulsive, and the tension can build up inside. When we finally let off steam, the effect is startling and possibly destructive.

(Betty Lundsted)

The square or opposition brings in conflict, for the behavioral attitudes of these individuals were probably not accepted as a part of their persona. When putting their best foot forward, they may not be comfortable.

When the opposition takes place, the behavioral attitudes are compromised with every new beginning: the approach to life may not reflect the behavioral attitudes.

(Sue Tompkins)

Those with Uranus squaring the Ascendant are usually not reinforced for their 'differentness' by the family. They often themselves feel different or think that others may find them odd. This usually feels rather uncomfortable, and the individual often finds it difficult to integrate his / her unconventionality into the rest of his / her personality or life-style.

People with Uranus on the Descendant tend to look to others to bring out the more unconventional or original aspects of their personality. It usually takes someone else to awaken the Uranus-Descendant person to the possibility of leading a more exciting or exhilarating life. It is through interaction with someone else that it dawns upon the person that they needn't conform to the whims of society but can express themselves as they would honestly wish to.

Instead of making a statement 'I am unique', as might be expected with Uranus conjunct Ascendant, those with this placement might make a life-statement which says: 'We are different. Our relationship is exciting, radical, unconventional' - or a whole host of other Uranian words. The relationships of Uranus conjunct Descendant will often involve 'shocks'. Quite unexpected happenings, unexpected choices of partner, instant marriage proposals, speedy and sudden exits from relationships and so on. And all of this is usually in the service of some personal awakening, some personal radical change.

It is also through relationship that the Uranus conjunct Descendant person can rebel. The choice of partner may itself be an act of rebellion, as may the way the relationship is pursued. With this placement, the individual will insist on the freedom to pursue whatever kind of relationship he / she wants, and with whomever he / she chooses. With Uranus at either end of the Ascendant / Descendant axis, freedom within a relationship

will also usually be insisted upon, and thus this combination might be associated with 'open' marriages and partnerships; and, in particular, with relationships which are essentially based on friendship. Individuals look to their partners and their relationships for excitement, stimulation and personal awakening. If such exhilarating interchange becomes no longer possible, the individual will usually feel the need to look elsewhere for it.

4) ► **Sun** ☉ **Parallel** ♀ **Venus** - (0°30') 134 | 1

(Robert Pelletier)

The Sun conjunct Venus represents a strongly developed love nature. Although it may not be apparent to a casual observer, you are extremely eager for people to like you. In fact, you make subtle adjustments in your urge for recognition so that they will be warmly disposed toward you. But you may not always compromise, simply because you don't want to give an impression of being weak in character. In more intimate contacts with persons you know well, you are not afraid they will misjudge you this way, so you behave more naturally.

You especially want people to recognize you as a substantial individual who offers many important values to those who are willing to share them. You are open to communication with others and will listen enthusiastically in conversation with them. You enjoy people and are generally cheerful and sociable in large or small gatherings. On the chance of meeting someone who can be useful at another time, you take care to circulate freely and 'touch base' with everyone. You know how to make lasting impressions by dramatizing yourself, for you don't want to be overlooked merely because you didn't take the time to make your presence known.

Your greatest problem is that you assume people will think well of you even if you do nothing to deserve it. You can become pompously presumptuous that your presence alone is enough to merit everyone's attention. You are a romanticist at heart and can be swayed by a display of affection. Appreciative of the finer things in life, you get a sense of fulfillment when you indulge in them, in addition to the comfort and pleasure they give you.

(Haydn Paul)

Only the conjunction, semi=sextile and semi-square aspects are astronomically possible between the Sun and Venus, as the maximum distance between these planets is 48 degrees.

This conjunction conveys an optimistic and cheerful spirit, where you will greatly enjoy social company and the pleasures of life, so that esthetic and hedonistic activities are indulged to stimulate your sensual nature. Love and social relationships are highlighted,

and you will be attracted to participate in the social whirl, circulating around your collection of friends, family and acquaintances.

You feel it important to be liked by others, and this need may make you act in certain ways which gain the approval of people, so care may be required to ensure that you do not overly compromise your own feelings and thoughts in order to remain socially acceptable. There can be a dramatic quality to your style of self-presentation, perhaps emerging out of an artistic and creative sensitivity, and this will be employed to gain the attention of people; you prefer to leave your mark and need to feel recognised.

While some may see you in a superficial light, this is not how you desire to be socially acknowledged. The recognition you are looking for is of your whole personality, your talents and qualities, and as you grow older you will prefer to enjoy the company of those who can appreciate you more fully. This may be through mutual interests in art, culture or the beauty of nature, because lying beneath any socialite veneer is your real appreciation of the harmony of life and nature which evokes that romantic and poetic spirit that inspires your perception of life and infuses a hidden desire for inner peace and integration. You enjoy quality in life, and will try to create a pleasing home environment which allows relaxation into domestic comforts and pleasures.

You will attract others to your potent magnetic personality, and you are likely to experience a variety of relationships as a consequence of your romantic attitudes. You open easily to demonstrations of love and affection, and your heart can quickly melt. As a lover of life, a certain intensity will be present, as will the tides of love's joys and pains, but never attempt to turn off your developed love nature, or you may find that life rapidly loses its lustre and becomes grey, mundane and lifeless. Part of your role is to spread life-appreciation, enlivening others so that they too can become sincere lovers of life, and isn't that a task well worth pursuing?

Some may find you 'too alive' or narcissistic, so you may need to be aware of others' reactions, and if they are correct in their evaluation of your self-centredness then some modification may be advised, so that you equally acknowledge their natures, qualities and personalities too. In conversations, the art of listening is as important as the art of communication, and your enthusiasms may require occasional toning down.

You can bring positive benefits to those who become intimately close, through sharing your vitality, love and affections, and even if your relationships do not persist, you hope that those involved with you do not regret the time that has been shared. Changes will come through the expression of your heart and life enjoyment, and these may reshape your conscious identity and self-image over time, so that more depth and insight begins to be unfolded. Others may turn to you for support and advice, wanting your flame to relight their own. Your path of solar development is through the unifying love energies of Venus, so let these radiate outwards into the world, touching and igniting the hearts of others.

(Karen Hamaker-Zondag)

When conscious behavior (Sun) is attended by the need for emotional and material safety and comfort and the desire for beauty and harmony (Venus), the behavior is generally friendly and accommodating. Friends are easily made and the native also finds it easy to move in society. The feeling for harmony in relationships gives diplomatic ability.

On the other hand, the native finds it difficult to air problems or to talk them through, since he or she loves to be surrounded by a pleasant atmosphere. The danger is that this attitude will result in a false bonhomie and in superficiality. And so the conjunction will deny depth to the personality if the native is content to smooth things over on the surface.

Yet, as we have seen, this conjunction does have its good side. Generally, the native is very agreeable and has no difficulty in being friendly and sympathetic to others. There is also a need for shared experiences, preferably with the life partner. Showing affection is an essential mode of expression for the native and he or she is extremely romantic.

The feeling for art is often well developed, although the background of the signs will have a say in this. The individual with the Sun conjunct Venus is fond of pleasure and the good things of life, and may sometimes overindulge in them. By and large, the aspect is an enjoyable one to have, even though it may make the native a trifle lazy.

(Betty Lundsted)

Venus is similar to Mercury in that it is never far from the Sun. Venus is usually in the same sign as the sun or one behind or ahead of it. Venus represents what we want in life: the finer pleasures, the things we want around us, the person we want to be, the way we appreciate art, the way we appreciate love. It helps to define how we receive loving as well as our intellectual concept of what we think love is. The Venus position in relation to the Sun sign give a clue to what people are (Sun) and how this relates to what they want to be (Venus). When people talk about what they want to be, it is usually Venus talking.

People with Venus in the same sign as the Sun usually are quite satisfied to be themselves, whatever that is. They have the potential to like themselves if the conjunction is not afflicted by another planet. It can make them very smug and selfsatisfied, for they like being the person they are. When we try to work out our ties to our parents, or when we try to understand our life, Venus conjunct the Sun can be difficult; for, we tend to stay in our rut rather than try to get out of it. Venus in the same sign as the Sun may indicate that a conscious decision has to be made before we can look at the motivation for what we do in some serious manner.

When Venus conjuncts the Sun, the father either overaffects the child or the child subconsciously plays the role of the mother in order to gain Daddy's approval (Venus indicates a tie to the mother; Sun indicates the physical father.) This closeness to the father may be difficult to understand or to become conscious of, and the only time it becomes important is when the person is in the process of self-examination regarding relationships. A woman with Venus conjunct the Sun is tied to her father from a subconscious psychological point. She may marry a man who has the same attributes as her father. If she has Venus conjunct the Sun and no other emotional blocks (by aspect) in her chart, this problem is relatively easy to work with if she wants to be free of the influence. But if her Moon, Venus and the Sun are afflicted her chart becomes more obscure to work through; the struggle for consciousness becomes more complex. If she is interested in developing relationships that do not include the father image, she must find a way to understand the conflict.

A man with Venus conjunct his Sun is emotionally close to his father, and the aspects to the Sun-Venus conjunction will indicate how this closeness will take place. When Venus conjuncts the Sun, the psychological influence of the mother (Venus) is very close to the father image on a physical level (Sun). The child sees the parents' roles jumbled together and this can confuse him. A boy child may use his mother's 'role' games to get close to his Dad.

This aspect depicts a relationship that is not uncommon among parents. The power parent is determined by the Sun sign; yet, when Venus conjuncts the Sun, the mother has a close rapport with the father, which may not be confirmed by the rest of the chart, by the power parent, or by what she says about her husband. In other words, not matter what she says about her husband to the contrary, she really likes the way he is. This confuses the child. In adult relationships it causes the following problems: a mother-dominated male may use his mother's tactics to get on with men as an adult; a father-dominated male feels that there should be some mystical-bond between his lady and himself, and is disappointed when he doesn't feel it; a mother-dominated female will feel a closeness to her dad that she can't understand, so it's a combination of love and resentment; the father-dominated female may marry a man in her father's image.

The only time it is necessary to do something about this conjunction is when something keeps interfering with the development of meaningful, lasting emotional relationships. When we think our problems happen to us because we only meet 'awful people', we need to look inside ourselves to understand what has been programmed into our subconscious selves - for this program is the one we draw to us. It cures itself when we become conscious of it.

5) ► **Moon ☾ Contra-Parallel ♂ Uranus** - (1°13') ♈7 | ♏12

(Haydn Paul)

Challenges will probably occur within intimate relationships. These will reflect the clash between old and new, between familiar behaviour patterns and the attraction of renewal emerging from a chaotic unknown. Your inner life may feel like a battleground, as these two different energies try to influence choices and decisions; and at times of crisis, you may feel almost torn apart.

A tendency toward mental and emotional stress will exist, arising from emotional instability and problems created in relationships through unpredictable and frequent mood changes. The impact of the Uranian vibration may create sudden changes in the erratic mutability of the lunar emotions. This can stir choppy seas into more dangerous storms. If you then release this tension through conflict with those closest to you - which is a common behaviour pattern - relationships could become quite stormy. Others' inability to rely upon and trust you will obviously affect the development of long-term relationships.

Your need for variety can also cause problems. This can be felt inwardly, where you easily get bored and lose interest in your home, employment, marriage, lovers etc., and then enter a phase of frustration if your need for new stimulation is denied. To break free from this tension, you may suddenly 'explode' toward new explorations, attempting to shatter all limitations and restrictions. This can lead to moving to a new house, changing employment or established careers to pursue other directions, or entering affairs or separating from marriage. You find responsibility and commitments hard to bear during times when the Uranian impulse is too strong and capable of breaking through the Moon's established defensive patterns.

What should be avoided is a repressive build-up of inner tensions, because if they 'explode' through you, their destructive quality will dominate, rather than their transformative intent. The first step lies in acknowledging this inner pressure, and then learning to release it slowly and with conscious control, directing it into suitable channels as a natural development of your life. Accepting this impulse for new experiences and interests can be adequately handled, if a continuous element of exploration in your life is sensibly allowed to operate in appropriate ways. This is an essential 'safety valve' to develop for your well-being.

Understanding this tendency will help in choosing a suitable partner, one who accepts this need of yours and is both capable and willing to compromise when necessary in helping you to find ways to safely release tensions. Any progress made in integrating your emotions and mind into a functioning whole will reap considerable dividends. Self-help techniques devoted to personal wholeness could be explored, offering potential positive development. Attempts by you to impose either emotional or rational dominance on your inner life will lead to additional friction created by the ignored planetary energy.

Feelings of instability that often persist also diminish your self-esteem, resulting in



insecurity. You may lack a firm personality centre, fluctuating between Moon and Uranus, between emotion and logic, finding a home nowhere. You could find it useful to experience your emotional depths as deeply as possible. Let them rise to the surface; feel and understand their intensity, without cutting them off whenever they become unpleasant by an 'intellectual put-down' as inferior and not part of your preferred self-image. Equally, your mental interests and pursuits should be emotionally resonant, drawing both levels together. As your nervous system is overamplified, attempts like these help moderate and balance the flow of combined energies, thus making it easier for you to live with others without frequently feeling a restless obsession for change.

(Robert Pelletier)

The Moon in opposition to Uranus indicates mental and emotional stress. You are trying to integrate your feelings with logic to achieve a better balance between your inner and outer lives. You constantly feel the need to make decisions involving others, and these decisions cause you much emotional turmoil. If your feelings dominate, you alienate yourself from others, but if logic prevails you feel crushed. Only experience can teach you to compromise so that both impulses are satisfied. The whole process will succeed if you are patient; this conflict can be resolved.

The crisis lies in your insecurity about projecting yourself in relationships that seem threatening. You are eager to make contact with others who will respond warmly to you. The important thing is to be yourself, realizing that others may have the same apprehensions you have. People will warm up to you and become friends if you give them the chance.

Your occupation should involve you in the personal affairs of others. In helping others to acquire self-confidence, you will increase your own. Teaching is especially recommended because it will force you to project your creative abilities. The constructive results you achieve will make you more totally aware of your potential development.

You may become involved in the most unusual romantic alliances. You tend to innocently form attachments with individuals who are either already attached or at least spoken for. You have a fascination for bizarre or complicated relationships. Perhaps this is your way of avoiding responsibility, which can never develop in such situations. You are emotionally promiscuous even if you never actually indulge in physical promiscuity. Others will insist that you put up or shut up.

Try to get as much rest as you can. Your keyed-up nervous system can seriously affect your digestion. A serene outlook will do wonders to help you avert physical distress.

6) ► **Mercury** ♀ **Parallel** ♀ **Venus** - (0°54') ♏2 | ♎1

(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will enjoy some art form related to the sign in which the conjunction takes place.

#### Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making judgements so that you do not offend people without just cause. You know how to express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your

associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major aspects - the conjunction and the sextile. Because they always remain in each other's neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart, such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to appreciate the need to study hard and are more interested in having fun with their friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than  $76^{\circ}$  apart, it necessarily follows that the only aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile ( $36^{\circ}$  and  $18^{\circ}$ ). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the chart is of a similar tenor. The sensitiveness of the conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature, with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the conjunction being, of course, always more powerful than the sextile, which will be much subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

7) ► **Mars** ♂ **Parallel** ♀ **Jupiter** - (0°03') ♄1 | ♃3

(Robert Pelletier)

With the conjunction of Mars and Jupiter, you have an abundance of energy and enthusiasm to take on tasks that would frighten all but the most courageous. In order to get what you want, you assert yourself fearlessly, even in the face of danger. You have a rather reckless faith in your ability to tempt fate and take chances, never doubting that you will succeed. What you lack in finesse you make up for in arrogance. You rise to a challenge at the slightest provocation, and your competitors have cause for alarm when you oppose them. You enjoy direct confrontation with your adversaries, and you revel in the accompanying glory and publicity. Fascinated by the entries found in the Guinness Book of Records, you would be pleased to find your name listed under some accomplishment there.

With your flair for the dramatic, you don't do anything in moderation. Not content to simply win over a competitor, you punctuate the victory with some kind of ritualistic, publicity-seeking display. You know how to achieve recognition by drawing the public's attention to your talents.

There are many ways you can use this very forceful, dynamic aspects. You have an exciting combination of physical stamina and intellectual resources. Because you don't believe in failure, your chances for success are improved. If you express your creative abilities physically, you will apply your intellectual skill and common sense to obtain the best results from your efforts. Should you follow a more intellectually demanding life pursuit, it will be characterized by an incredible degree of physical endurance and competitiveness. Such fields as sports, exploration, law, government, acting, composing, or writing would provide you with vast opportunities to display your talents and demonstrate what you can do.

Your most persistent liability is your lack of moderation, which can cause physical exhaustion. Your driving ambition to rise above the challenges you set yourself can cause deterioration of your physical resources. It is essential that you take periodic rest

or vacations from the constant abrasion of close competition.

(Karen Hamaker-Zondag)

The energy and executiveness of Mars side by side with the expansiveness and jollity of Jupiter give abundant energy and a great need for activities of all kinds. Usually, with this aspect, we find an enormous appetite for life, strong vitativeness and the resilience to rise above difficulties. The optimism of Jupiter is coupled here with the courage, love of action and enterprise of Mars, which can give quick and energetic action on the spur of the moment - action which often strikes lucky. But the drawback is that the planets concerned carry the word 'too' embroidered on their pennons; they get us working too hard trying to overachieve. That is why we sometimes find dissatisfaction in this combination; a dissatisfaction that can express itself in rebellious behavior - unnecessary really, because the get-up-and-go of Mars plus Jupiter holds plenty of promise of success. Sometimes, with this conjunction, we take risks - physical, material, mental and other.

We have considerable need for independence and freedom of action; both Mars and Jupiter encourage us to go our own way. Mars can enhance the Jovian characteristics, and this can lead to great opinionatedness and the spirit of Liberty Hall, but also to proselytizing zeal and to a startlingly outspoken, disarming and sometimes very naive honesty. If we set our minds on anything, we do so heart and soul. Then we display courage and readiness to put up a fight, are energetic and businesslike, and have enthusiasm and great confidence in ultimate success.

However, with this aspect, we must always guard against all forms of exaggeration. For self-control is not our strongest point.

(Betty Lundsted)

Mars represents 'I act' and Jupiter symbolizes 'I relate, I reach out'. When these two energies are together, the 'I act' principle combines with the ability to expand, to reach out; the energy will be described by the signs in which the conjunction takes place. It can bring exuberance in the Fire signs, oversensitivity in the Water signs, etc..

The Mars-Jupiter conjunction can indicate an exuberant person, one who jumps to conclusions, one who has boundless energy, one who may over-relate or overreact. The aspect by itself is not harmful, for it generally indicates an open person who acts in a straightforward manner, expressing the energies of the sign involved in the conjunction. It can indicate a tendency to overcommitment or a person who works too hard. It's important to note the other aspects to the conjunction in order to determine how they will affect this one, and to also check how the Mars placement will affect the expression of the Sun archetype. In matters of love, both the Mars and the Venus position should be considered, since these two principles work together.

(Charles Carter)

Here we find that the native is commonly wealthy or at least comfortable, but there may be a demand for more and an ambitious or avaricious tendency. The feelings are active and powerful, with decided likes and dislikes, as is shown in Clemenceau; and there is frankness and outspokenness. There is much whole-heartedness in the pursuit of aims and objects.

In a congenial sign there may be a great love of fun and amusement, often with a satirical tendency. In more repressive signs (such as those ruled by Saturn or in Scorpio), it may give dissatisfaction and rebelliousness.

The native usually has an active and even a belligerent or disputative life, being either controversial or the object of controversy; or perhaps he is engaged in financial operations that bear resemblance to military manoeuvres and conflicts. In any case, he will prove a redoubtable opponent, with considerable resource and energy.

The combination inclines to daring undertakings and feats of prowess and courage.

8) ► **Mars** ♂ **Parallel** ♀ **North-Node** - (0°06')    ♄1 | ♃8

(Frances Sakoian and Louis Acker)

Natives with Mars conjunct North Node tend to act in harmony with the people in their environment, thus gaining both co-operation and approval. However, as the saying goes, 'Nobody is right if everybody is wrong'. The desires of the natives and their resultant actions can be swept along in a chain of mass passions that ends in self-destruction. For example, individuals caught up in a flood of misdirected patriotism can find themselves the agents or victims of war.

(Reinhold Ebertin)

Collaboration and co-operation, union based on physical attraction alone. A lack of adaptability, the desire to quarrel. Associations of people working together to a common end or purpose.

(Bernice Grebner)

Mars energy is very forceful for North Node activity. This position over-stimulates and sometimes exaggerates sexual arousal. It definitely puts action behind the North Node growth.

(Mohan Koparkar)

This aspect provides strong interest in athletic or physical activities in these individuals. In this matter, the secret of their success depends largely upon the instincts rather than just a discipline. These instincts have long been developed in them from previous life, which increases their ability to react to situations tremendously. In this case, tempers and aggressiveness go hand-in-hand to achieve the objective without wasting any time. If they fail to get what they want, their temper provides the continuation of energy to either 'get even' or go after something more comparable. Their energy applications seem to have a preprogramming that once the things get going, it is more of a remotely controlled operation. Physical sex drive is often at its highest; and it has certain past-life connections. Sometimes these connections are in the form of unfinished manipulation or simple 'get even' from the previous life. It seems as if the Martian energies are coupled with the previous memories, and they have a Scorpionic touch. In a female chart, it indicates reversal of normal roles from the past life to this life (man-wife relationship turns into wife-husband, brother-sister to sister-brother, etc.). Strong assistance from brothers and sisters is seen in getting ahead in life, or vice versa.

(Donna van Toen)

Assertiveness leads to growth, although during the overcompensating phase of the nodal balancing act assertiveness can get out of hand and lead to quarrels. Ability to concentrate on whatever goal is represented enhances growth potential. A need for activity stimulates growth.

(Bruno and Louise Huber)

In the conjunction, Mars is experienced as a powerful driving force for progress. The personal advance upward is courageous, although unsuitable means are frequently used. The native has ambition and does not mind the trouble involved in undertaking unusual tasks, which often tax the strength, yet are carried out with energy and enthusiasm. Depending on the sign and house involved, the Martia

9) ► **Jupiter** ♃ **Parallel** ♎ **North-Node** - (0°03')    ♄3 | ♃8

(Frances Sakoian and Louis Acker)

This aspect gives the natives unusual ability to harmonize with prevailing social, cultural, and religious attitudes. Popularity and good fortune are likely to follow. At the same time, there is a tendency unquestioningly to accept traditional values without subjecting them to critical analysis. There is also the danger of fast and too easy expansion that creates the possibility of a future fall or collapse. That which is attained too easily is not always valued or properly used. These natives tend to take too much for granted.

(Reinhold Ebertin)



Good relationships and connections, an agreeable or pleasant contact. Good fellowship, sociableness. Communities of people, common-interest groups.

(Mohan Koparkar)

In this aspect, higher philosophies and excellent wisdom flow through these people. Whether they use philosophy for their own good or not is of no great significance. Often this acts as a medium or channel for the higher consciousness to descend upon the earthly matters. This aspect does provide good material possessions or often financial self-sufficiency. In general, the fate makes it very easy for these people to do whatever they are doing in this life... without too much side-tracking and anxiety for other things. Very quiet and optimistic nature is bestowed upon them, which is one of their strong points. Substantial good deeds in the recent past life have brought about this stage in this reincarnation. On a mundane level, they have a difficult time controlling their weight as this is quite an expansive conjunction.

(Donna van Toen)

good companionship is conducive to growth. Often growth is linked to teaching, community work or some kind of adventuring.

(Bruno and Louise Huber)

In the conjunction, the sensory awareness of Jupiter lends an increased perceptiveness to the personal ascent. The natives have a 'good nose' for favorable opportunities, find themselves in the right place at the right time, and make good use of it. They keep meeting people who are helpful to their development. Jupiter also imparts an optimistic outlook on life, and an inclination to see the good in people and to believe that the formative forces of evolution are at work in all. Making upward progress is relatively easy. It was not without reason that the Ascending Node was called the 'Point of Jupiter' in the classical literature of the subject.

Jupiter conjunct, trine or sextile North Node

(Bernice Grebner)

This aspect indicates wholehearted pursuit of the nodal position's growth, and aids that growth in an effective way. It gives luck and good fortune in balancing the nodal axis. Few other aspects contain such potential as this one. There is enthusiastic endeavor, and one cannot beat this. This is also the philosopher, the lawyer, or the world traveller (adventurer). This can also be the leader in a religious group.

10) ► **Saturn** ♄ **Contra-Parallel** ♅ **Pluto** - (1°44') ♁ 11 | ♃ 3

(Haydn Paul)

Like those with the square, you may feel that you have been mysteriously penalised by environmental deprivation, socially or parental, real or imagined. There was never any 'silver spoon' for you, and you tend to hold a brooding resentment for those who have not had to face the same problem.

The opposition is often associated with the themes of oppression and violence, physical and psychological, and with the tendency to be a victim of such forms of human negativity on others. For whatever reason, you may feel yourself to be a victim of persecution; and this would colour your perception of people and the world, probably making you inwardly defensive and possibly outwardly aggressive towards others as a form of pre-emptive defence.

Your ease of self-expression and creativity is likely to be blocked, and you are always wary of revealing too much of yourself to others, in case they begin to take advantage of you; and in any case, you lack self-confidence and inner stability. Emotionally, you may be quite unstable, probably repressing much of your feeling life, because that is what has been damaged previously. This leads you to attempt to create a life of predictability and stability as a counterpoint to those feelings of emotional flux and vulnerability. Certainly you are quite resistant to change, especially within relationships, as you rely on those few close ones in your life to give a sense of security; and because of this fear, you suppress inner movement or outer change until a crisis point is reached where a 'releasing explosion' is the only way for the blocked energy to move.

As with the square, you need to initiate a process of inner change, to transform the restrictive attitudes and self-image that act as a frustrating factor in your life. Somehow, you need to develop more personal confidence so that you can begin trusting more, and feel secure enough to come to terms with your feelings and emotions, to allow them to fertilise and water those inner barren lands. Through such an approach, Pluto can act to give you a new birth, to almost resurrect you from the dead and to allow you the opportunity to enjoy life much more fully and appreciatively. Your inner life is not fixed in unchangeable stone, as the prospect of transformation is ever-present in every life. Initially, it may be difficult to dissolve such long-established barriers; but it can be done, enabling a new you to flower and fulfil your hidden potential: this is the pot of gold which is waiting for you to claim it as your heritage.

(Robert Pelletier)

The opposition of Saturn to Pluto shows that you can be victimized by others in their quest for power. You may become involved in enterprises that are at best questionable

and at worst potentially dangerous. If you get into social situations that have negative or non-productive objectives, you may find it extremely difficult to safely extricate yourself.

You must examine each of your associates thoroughly to protect your own interests. Accept no promises of financial gain until you see evidence to support these promises. Someone may offer you material benefits that are unrealistic or extreme, so you must be suspicious of anything that seems 'too good to be true'. The chances are that it is. This goes for personal, emotional relationships also. The investment you make will probably be of more benefit to your partner than to yourself.

Your professional affairs may become unstable because of a power play at the top that will somehow involve you. The results can undermine your position. You are sure to encounter people who will make impossible demands of you, and severe alienation is sure to follow.

Your social conditions may be extremely harsh and may not provide you with constructive avenues of expression. Fear of poverty and loss of social status could drive you to use devious methods for obtaining security and protection.

The serious conditions that often attend your life struggle need careful evaluation and constructive planning. You must learn to either transform your environment or remove yourself from it and make a new start. Plan your objectives and each day lay the foundation on which to painstakingly build your future security and realize your goals. This is the best course if you wish to enjoy a life enriched through your own efforts and free from unnecessary difficulties.

(Betty Lundsted)

The father's influence on the psyche of the individual during early life will be difficult to comprehend on a conscious level. In order to overcome weak points, fears, feelings of failure (caused by Saturn's placement), these feelings must be acknowledged consciously.

The Plutonic energy from the unconscious may confuse the image of the father with the unconscious or mythic image. This aspect may indicate individuals who have an obsession about the father, who don't know how to begin the journey toward self-discovery. If the aspect also includes personal planets, these people may attempt to revolutionize society because they go against the father, authority and tradition.

This energy can be used in a positive manner for these folks are world changers. Before the aspect can be used constructively, however, personal understanding of the influence of the father must be achieved. If not, these individuals can be manipulators of situations whenever they become afraid. They can take the law into their own hands; they can be vigilante types.

## Saturn square or opposition Pluto

(Karen Hamaker-Zondag)

The presence of ambition, tenacity and the desire to prove oneself (not to mention an aptitude for getting on in life) are even more marked here than in the harmonious aspects. Hard aspects strengthen, and sometimes exaggerate, these characteristics. A need to define and limit, to mould and preserve form, is intensified more than usual by Pluto, because the aspect made by Pluto is hard. Thus a person can seize the objective so fiercely that he or she arouses negative reactions in others. But, besides intensifying, Pluto transforms; it often leads one to demolish a huge chunk of the past in one iconoclastic outburst. Therefore, with Saturn / Pluto conflicts this person shall alter lifestyle and goals more than once; also, in the environment, he or she will play a taboo-breaking, form-breaking role. Contests with those in authority are not excluded; especially as the desire to prove oneself is so strong in the tense aspects that one is determined to be one's own person. Being insecure, he or she wants to hold the reins in his or her own hands, to gain overall control, and to leave nothing to chance. As far as possible this person tries to get a grip on everything, and is rather demanding. If the native should lose the grip, however, he or she falls prey to uncertainty and the search for power becomes tinged with desperation. It goes without saying that this produces a fair crop of problems.

The aspect indicates strife, but because of the energy and tenacity it bestows and because it impels the native to get to the bottom of things, it frequently indicates victory, too, although at the cost of sweat and tears. Spiritual growth and radical changes often occur by this means, in spite of Saturn's anxious efforts to hold Pluto back - efforts that repeatedly come to nothing in the on-going conflict.

With the tense aspects, too, we can toil hard and long, performing heavy work. Generally speaking, this person likes to push himself: not for him the path of least resistance. Experiences are liable to make him harsh and calculating in dealing with his fellow men and women. Therefore Saturn / Pluto conflicts can have a very isolating effect - provided, of course, there are links with personal planets. Nevertheless, through being hard on himself in these conflicts he can go a long way in science, society, or in anything to which he sets his mind. The aspect cuts this person out to be a loner, but on his own he functions outstandingly.

11) ► **Uranus** ♂ **Parallel** ♀ **Neptune** - (1°31')    ♀12 | ♀5

(Haydn Paul)

This conjunction came within a nine degree orb in November 1988, was exact in February, August and October 1993, and stayed in orb until 1998; the last time before that was 1821-3. These children will have a strong degree of identification with the collective mind and group consciousness, which in some cases could revert back to fervent nationalist affinities in countries that have a powerful controlling religious, racial, political and social structures. Yet in most cases it is unlikely that this will result in the emergence of charismatic demagogues as in recent examples of the manipulation of the masses.

There will be a directing sense of social responsibility, and an awareness of participating in a social community, which will be expressed in positive ways for the betterment of all. The merged energies of this conjunction will inspire concepts of brotherhood, which will reject the ideals of Uranus and Neptune, as a form of revolutionary mysticism emerging from an acute mental and emotional sensitivity connected to an intuitive imaginative faculty.

Personal freedoms and rights will have a high priority, and there will be a new perception of 'leadership' being formed, which can dissolve those old patterns of a powerful leader and hundreds of following 'sheep'. There is a distrust of leaders, based on an intuitive perception of their real motivations and characteristics, which will also develop into a new understanding of authority and power in society. Those born under this aspects will be willing to 'fight' for the maintenance of personal freedoms and rights if they are under threat by the decisions of social leaders. A new balance of power between the people and the state will begin to form, and a new politics should rise into view, reflecting this increase in individual rights and power. Generally, this should be a period of spiritual and scientific development, where breakthroughs occur in the exploration of nature and mind.

Changes that became inevitable by 1994 will have to be more fully achieved and realised by this new generation, imbued with a more conscious spirit of human unity and solidarity.

(Robert Pelletier)

The conjunction of Uranus and Neptune shows that you are aware of your obligations to the social structure to which you belong, and that you identify closely with its mass consciousness. You are keenly observant of the deception that the leaders often use to gain and maintain complete control of the people, and this disturbs you deeply. You recognize that this pattern can lead to loss of personal freedom unless steps are taken to eliminate the offenders. Since you belong to a generation that will not tolerate abuses of authority and power, you realize that freedom can be lost if not protected against political erosion.

When the conjunction occurred in 1821-3, among the important achievements were the

invention of an ingenious process for waterproofing fabric and the development of cement, which later played a large role in the industrial revolution. These physical phenomena - cement and waterproof fabric - exactly parallel the strong foundations of the courageous individuals who have this aspects and the process they use to protect themselves and their rights.

You respond to people who need your understanding of their social predicament, whether it is a personal problem or one they share with others. Although you know that you can do little by yourself, the combined effort of those sharing your concern can be a powerful force against social injustice. Working together, you can restore order and freedom where there was chaos and privation.

(Betty Lundsted)

It seems that the conjunction of these planets would make for some interesting life experiences - the concept of individuality or humanity is brought together with that of creative expression. These are the times when important changes in attitude and / or consciousness take place.

When this aspect occurred in the early 1820s, it brought the world Mary Baker Eddy, Dostoevski, Clara Barton, Louis Pasteur and Johann Strauss. If this conjunction also involves a personal configuration, a personal kind of creativity emerges - for example, Clara Barton had this conjunction also conjunct her natal sun.

(Charles Carter)

This potent aspect occurs again and again in the charts of the great. It stands midway between the harmonious and inharmonious contacts, and produces the great savant or prophet, such as Pasteur and Ruskin, and people of remarkable but more doubtful repute, such as Nell Gwyn and Caesar Borgia. Dr. A. R. Wallace exemplifies the spiritualist tendencies of the aspect.

It seems on the whole to be self-willed, but frequently extremely able, and rarely to be lightly disregarded. One would expect eccentricity, but on the whole good intentions and kindness, Neptune softening Uranus, as it softens Mars.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change.

Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible that he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

12) ► **Ascendant ASC Conjunct ♀ Venus** - (4°03' A)    ♄1 | ♄1

(Robert Pelletier)

Venus conjunct the Ascendant indicates you have a very personable manner and social charm, which win you the approval of everyone you deal with. This is exactly the sanction you seek, for above all you want to be accepted. You find it easy to make whatever compromises are necessary to get what you desire. Fond of the finer things of life, you tend to associate with people who have similar tastes, in the hope of establishing a permanent relationship with such a person. However, you may not succeed in convincing everyone that you are only 'acting the part' of the conniver. Regardless of the image you present to observers, underneath the veneer is a calculating machine on which you count the advantages and disadvantages of every association and friendship, every social contact and social function.

You are clever in exploiting your best qualities because you know how to win admirers with your charming ways. You are usually well-behaved and refined, but when you can't get what you want you become extremely aggressive and demanding. Everything has to stop until your wishes are satisfied. You provoke people to take advantage of you and then are annoyed at their presumptuous attitude. Learn to tone down your self-seeking and spend some time developing the more substantial talents that will make you worthy of the gifts you seek.

(Karen Hamaker-Zondag)

We simply ooze Venusian sweet reasonableness, friendliness and charm, when Venus is on the Ascendant. And this seems to bring out the best in those with whom we mix. We are good mediators, and can usually give or restore harmony to our surroundings simply by refusing to quarrel.

Due to a generally cheerful and obliging manner, we get good responses from others; and, even if they do not see eye-to-eye with us, we can often win them over. The drawback to this otherwise desirable position of Venus is that we are rather self-indulgent, even lazy or idle, and look at everything very superficially.

(Betty Lundsted)

When the Ascendant conjuncts Venus, the energy expresses according to the sign involved in the conjunction. The Ascendant represents the persona, the masquerade,



the 'best foot forward'. Venus indicates how we appreciate love, how we wish to be treated, our concept of the feminine principle and, therefore, how we regard femininity and womanhood.

This conjunction often indicates a warm and social personality. It can indicate individuals who are capable of being generous and responsive to what pleases them. However, the generosity reflected will be influenced by the images coming from the mother's sphere early in the life, and the aspects to the conjunction will indicate if the energy operates freely or not.

(Sue Tompkins)

Venus rising is usually descriptive of someone who approaches the environment and those within it, seeking to be as diplomatic as possible. There is a strong need to maintain or create harmony and peace, sometimes even if the maintenance of that peace means the individual has to go along with proposals that are actually at variance with their innermost wishes.

People with Venus rising appear and seek to be co-operative and willing to compromise. They approach the world from the standpoint of wanting to fit in and to be popular and well-liked. They may meet others from the vantage point of asking 'What have we got in common?' There are often strong issues about being 'good' in childhood with Venus close to the Ascendant axis and into the first house. Often too, a desire to keep things as easy as possible, to plump for simplicity and to avoid unnecessary complications. There is sometimes a gift with comparison, whether the ability to compare is physical or intellectual. It could be said that Venus rising goes out into the world being concerned with taste: physical taste, or taste inasmuch as a sensitivity to what is or is not appropriate behaviour for a given situation.

There is usually also a strong concern with appearance and on all levels. This placement is good at packaging, whether this packaging be of oneself, or of a product or idea. Physically, there is usually a strong need to make oneself as physically attractive and pleasing as possible; the type just cannot wear any old clothes but has to feel 'right' about his / her appearance. He / she is sensitive to the idea that he / she can attract or repel others by how he / she appears to be physically. Traditionally, Venus rising is supposed to confer good looks, and certainly this is often the case. There is often a distinct colour sense. Individuals with Venus rising and into the 1st house usually received positive strokes in childhood for their appearance, as opposed to Venus in the 12th house, where the child often picks up the idea that others find them unattractive for some reason. Venus rising inclines to soft, rather than rugged features, although as always the sign is of central importance.

Some people with Venus conjunct either end of this axis appear very concerned with money; perhaps they naturally exude material advantage, or wish to do so. Certainly the

journey in life is often very concerned with value; with self-valuation and the gaining of an understanding about what is and is not highly valued in the life.

People with Venus on either end of this axis often have a gift for making others feel liked or loved by them, and this does much to confer personal popularity. Venus conjunct any of the angles lends a distinct non-competitive feel to the chart, but the condition of Mars can, of course, do much to offset this. Those with Venus rising may appear to be more non-competitive than they really are

13) ► **Ascendant ASC Conjunct** ♂ **Mars** - (1°17' S)    ♄1 | ♄1

(Robert Pelletier)

Mars conjunct the Ascendant gives you an inexhaustible supply of energy. You are constantly in motion, but sometimes it is motion without meaning. Lacking selfdiscipline, you take daring and unnecessary risks when challenged. Your supporters regard you as courageous, but your enemies consider you 'pushy' and arrogant. However, you are not moved by either opinion, because you want most of all for people to recognize your superiority and give you the breathing room you need. You constantly have to see that people are in awe of your aggressive superiority, because inside you are not really that sure of yourself. The image you present hides a persistent inferiority complex. You probably win your arguments by making the most noise and wearing out your opponents with unceasing harassment. But you don't need to waste your energy this way, because you have enormous creative ability that merely needs to be harnessed to an onjective. When you do this, no-one can succeed as easily as you can, and with energy to spare.

A very physical person, you tend to brush aside any talk of compromise or concession as tactics fit only for the weak and spineless. It is almost impossible to have a simple, friendly talk with you; when you think you are losing control and your position is weakening, you become angry and may resort to violence. You can be sure that people who converse with you in simple 'yes's and 'no's are aware of your short fuse. On the positive side, you are independent and self-confident. You know how to mobilize people and their resources to achieve your objectives. Although you can work as hard as the best of them, you prefer to play the role of the instigator, sitting back and pulling the strings to make them do your bidding.

(Karen Hamaker-Zondag)

The attitude to the world is stronly colored by the self-assertiveness of Mars. We are not inclined to pay much attention to others. We seldom look before we leap; and we act before anyone has a chance to offer advice. The impression we make is one of activity, courage and daring. Independence and will-power are not always welcome, however. Every now and then, people will probably treat us as sharply and aggressively as we treat them. The impression we make is more abrasive than we may wish, and if we are

thwarted we can become annoyed and take swift action. The rashness of Mars has an outlet here which can result in divorce or broken friendships; so we do need to exercise restraint.

(Betty Lundsted)

This is a powerful aspect, for it indicates a high energy potential. These individuals will make quick, perhaps rash, decisions. The early childhood environment will be very active; it may even be somewhat violent. These individuals will be familiar with anger, and the kind of anger they were exposed to as children will be indicated by the sign in which the conjunction occurs.

The emotional reaction to life will have to be handled constructively, or this person might spend too much time overreacting to ordinary life situations. Career decisions will need to be thought out carefully to overcome the natural inclination to jump into new situations thoughtlessly.

(Sue Tompkins)

Those with Mars conjunct the Ascendant tend to view the world as a highly competitive place and approach it from this vantage point. Often, too, there is a vague feeling that conflict might break out at any minute. Sometimes, the Mars rising person was born into or raised in an early atmosphere of conflict. Occasionally, the birth itself was a violent one or involved surgery, as, for example, in cases of caesarean section.

In any event, the persona the Mars rising person may wear is of someone always ready for action and sometimes ready for conflict too. Some people with Mars rising just seem to go out into the world spoiling for a fight. Nevertheless, the appearance of strength, courage and bravado may be all show; merely a mask the individual has learnt to cultivate in order to protect him- / herself.

Mars conjunct Ascendant people are keen to get on with things. This is the client who, being impatient to start, arrives early and refuses a cup of tea.

In appearance the Mars rising person often exudes strength. Sometimes the individual is rather muscular-looking as if armour-plated against any possible attack.

This is a very honest, go-getting kind of combination, good for any kind of initiation, although unrestrained by other chart factors; and, depending on the sign involved, the individual may just be too impulsive or pushy for his / her own good. More positively, there is usually strong leadership potential with this placement, and it is ideal for any life-situations where the individual can legitimately compete and stretch him- / herself to the limit. Sport is the immediate physical vehicle that springs to mind.

14) ► **Midheaven MC Conjunct ☿ Uranus** - (6°33' A) ♀12 | ♀12

(Robert Hand)

People should be prepared to encounter in you an extreme individualist. Even while you are very young, you insist on doing everything your way, and you strongly resist any pressures to conform. In fact, the best way to ensure that you will not do something is to try to force you to do it. You are a rebel, and the established ways of living will not attract you particularly.

On the other hand, you can be very creative with this aspect, because you have much originality and can see life in ways that others are blind to. You may be very inventive; in fact, this placement is characteristic of people who make a career in scientific or technological invention.

You may get a great deal of satisfaction from goading others. When you see people who are set in their ways, you cannot resist playing jokes or otherwise outraging them. Obviously if you are going to do this, you can expect to have problems with teachers and other authority figures, even your parents, who would prefer that you conform a bit more and stop rocking the boat. Teachers might find you quite difficult to deal with, not only because you insist on breaking rules, but also because you are very restless and hate to sit still for long. This placement may indicate a nervous disposition as well.

Eventually, you should learn when it is worthwhile to rebel and when it is not. However, adults who want to restrain you should not try to do so by force. If they do, you will develop a lifelong negative attitude toward authority.

(Karen Hamaker-Zondag)

With a Midheaven / Uranus conjunction, we are constantly revising the view we have of ourselves and of our social and professional prospects. Business relationships change with the changing self-image. This can imply a run of different jobs, or a flexible work schedule with room for original ideas. Generally speaking, we cope well (if not absolutely calmly) with stressful situations.

One desideratum is a place where we can spread ourselves. Working on our own is what we find most attractive, because it leaves us reasonably free. It is best for us to have an employer; but one who gives us responsibility. We know our own mind. People sometimes see us as unco-operative: and not without good reason, since we have no time for rules and regulations and seldom go through the motions of keeping them. But this is part and parcel of a refusal to recognize limitations, the good side of which is a creativity that can take us far in technical or other work.

Now Uranus has a certain steeliness; once we have chosen the path, nothing and no one

is allowed to bar the way. Having set our sights on some target, we are prepared to give it our best shot. On the other hand, if we lose interest in a thing we are very loath to waste further time on it.

(Sue Tompkins)

Uranus conjunct the MC often reveals itself as a marked urge to rebel against the social values or conditioning of a parental figure, and, in particular, to follow a line of work which might be contrary to the consciously stated wishes of that person. It may well be in line with the unconscious desires of the parent, however, who may look to the child to do all the exciting or unconventional things that he / she (the parent) would have liked to have done but didn't dare.

Uranus conjunct MC may be indicative of a vocation that involves technology and thus the breaking of new ground and the breaking away from a past established way of doing things. Careers in computing are sometimes those chosen at the present time, whereas electronics may have been more common several decades ago.

Whatever the actual vocation, this combination favours self-employment. For this individual often needs to do things in his / her own way and without interference. Sometimes the person, having needed to rebel against an early authority figure, continues to live out this process with bosses at work. People with this placement are too honest to want to toe the line. Their choice of vocation or the way they pursue their career must personally feel very fulfilling to them: there is usually no element of following a career for the sake of respectability or security. The vocation must be felt to be exhilarating and exciting; and as soon as the individual fails to consider it so he / she may well feel compelled to leave instantly and do something completely different. And not only do people with Uranus conjunct MC want freedom within their career, but that career may actually concern itself with freedom for others. Thus sometimes there is involvement in a vocation which is concerned with liberating people, whether this liberation comes through supporting free speech, feeding the world, or the usage of technology which might liberate people from having to spend time engaged in boring and unstimulating occupations.

(Frances Sakoian and Louis Acker)

This conjunction indicates unusual conditions where work and public reputation are concerned. If the conjunction is well-aspected, the natives can gain fame and high positions by originating scientifically advanced methods in their professions. The conjunction favors jobs related to science, electronics, physics, and occult work such as astrology.

Other aspects made to Uranus can cause sudden changes in reputation and professional standing.

If the conjunction is afflicted, the natives may become impatient with professional routines and rebellious toward their superiors - often for foolish reasons - so that a change in positions is likely. They are happier if they are their own bosses or at least have a free hand in the work they do.

In politics, this conjunction may lead to revolutionary views. Unless other factors in the horoscope contradict it, the natives will be known at least for their liberalism.

15) ► **Descendant DC Conjunct ☾ Moon** - (0°37' S) ♏7 | ♏7

(Robert Pelletier)

The Moon opposition the Ascendant shows that you try to become personally involved in the affairs of the people you know. Not content with casual encounters or impersonal communication, you seek to be absorbed by others so they will turn to you for sympathetic understanding. Subconsciously, you need someone to need you at all times. You are trying to transfer the parental loyalty of your childhood to people with whom you can become intimately identified. This seems to be the only way you can conserve the emotional security you are accustomed to.

You have a wide circle of friends who think highly of you because of your generous and kindly disposition. Nevertheless, you find it difficult to form individual, binding relationships, because you are never really sure you can fulfill the responsibilities they entail. To avoid this problem, you circulate freely among a number of people you feel comfortable with, who appreciate the favors you do for them. You want to be loved, and you constantly dwell on this fact. Although you adapt fairly well to changes in a relationship between yourself and another person, you secretly worry that you've failed to make a sufficient contribution to sustain the relationship.

Because you function well in a social environment, public relations would be a comfortable field for you. You hate being alone, so any professional interest should involve personal contact with the public. You may have some difficulty in achieving your material goals, however. Your sometimes fickle behavior gives your superiors the impression that you are unstable and therefore unreliable. It is important that you learn to stand alone and secure in your independence. You persist in the hope that everything you desire will some day be realized.

(Sue Tompkins)

Moon conjunct Descendant suggests that there is a very strong need for relationship and all the emotional, familial and domestic security it might provide. A need for relationships which will provide some measure of nurture, containment, protection and dependency. Whatever the real nature of a particular relationship - child-parent, employer-employee,

or that between two lovers, those with the Moon Descendant somehow or other find themselves in a parent-child relationship, with them to be found at either end of the spectrum.

People with this placement often find, maybe several years into a relationship, that they have 'married' someone who closely resembles their mother or are re-enacting the relationship they had with her or would like to have had.

Sometimes the early mother figure was experienced more as a wife, either to the child or to the other parent, and it is from this situation that a mother-spouse linkage is formed. In any event, mother issues and relationship seem even more intermingled than usual with this combination.

People with Moon conjunct Descendant are often very nurturant in relationship, and, indeed, in all one-to-one encounters, though, as Howard Sasportas says of Moon in the 7th, it may be 'over-sensitive or over-adaptive' to the needs of the partner. This placement is indicative of the formation of very strong bonds with women. People with this placement who are in therapy, for example, usually feel more comfortable with women therapists.

The placement can also be found in those who meet others through providing some sort of lunar skills; such skills might range from cooking and catering to working in security, or even such things as furniture restoration: those who provide some kind of service which involves caring or providing some kind of protection.

#### Moon square or opposition Ascendant

(Karen Hamaker-Zondag)

The effect of the hard aspects between the Moon and Ascendant is much more uncomfortable and disturbing. We experience the world and everything with which we are not totally familiar as a worrying threat to our safety, and so we do not always react with poise or find it easy to make contacts.

The Moon, as the principle of changeability, can make us moody for reasons not immediately apparent to the outside world, and this can produce a vicious spiral in which we feel hurt, retire into ourselves, get no sympathy, feel hurt, withdraw, etc., etc.. Yet that is the last thing we require, since the Moon / Ascendant aspect gives us a need for emotional interaction with our environment.

Sometimes we are at a loss for how to behave in emotional situations, or in situations where we have to care for and cherish others (for example, as a mother or father). Then

we may be inclined to seek the help and advice of someone we trust to solve the problem in some other way. The activity associated with hard aspects often encourages us to explore various avenues.

(Betty Lundsted)

If the aspects between the Moon and Ascendant are difficult, these people see life as a difficult emotional experience. Each new beginning in childhood may have been an emotional trauma - they were afraid to start school, they had difficulty moving to another school during the early years, or perhaps they resisted the various phases of growing up.

If the Moon squares the Ascendant, it indicates that the emotional needs of these individuals are not easily expressed by the 'persona'. The career drive may suppress the emotional nature, or the masquerade that is presented to the public may in fact mask a tender emotional structure. This causes inner tension, for the emotional needs have to find expression.

In the case of the opposition, in some way the mother (Moon) compromised the child's actions - every time the Ascendant reached out to do something, mother stood in the way. The individual will respond to life much as the mother did as far as the emotions are concerned, so the same apprehensions that Mom projected when the person was a child will be projected by the person as an adult. Each new job will bring inordinate trauma; each new beginning will contain trauma.

16) ► **Mercury** ☿ **Conjunct** ♏ **South-Node** - (3°01' S)    ♀2 | ♀2

(Frances Sakoian and Louis Acker)

This aspect produces a condition in which the natives' ideas are either behind or ahead of their times. On the positive side, the conjunction can bestow mental originality and independence. Then natives escape the pitfalls of popular opinion. In the long run, if the rest of the map indicates good mental capacity, the native will prove to be correct. On the negative side, the native is forced to proceed alone with his ideas since he cannot gain support for them. He does not speak out at the right time in the right place; and when he does speak, he is not listened to. Consequently, he is sometimes frustrated and feels mentally alone.

(Mohan Koparkar)

This aspect can produce possible learning difficulties, mental blocks, uncommunicativeness or improper communication. Nervous system, in general, gets affected due to this aspect. Reflex actions are often delayed or distorted. This aspect brings about tremendous inner growth regarding knowledge and wisdom, as the



internalization or osmosis is very keen in these individuals. Their body and soul works as a one-way membrane absorbing information from the surrounding sources to be condensed in the package for future use. As a result of his hoarding of knowledge and information by the inner core, they may not necessarily display brilliance, intellectuality and communicativeness.

(Donna van Toen)

Enduring may take the place of growing, since talk or planning can replace action. Pessimism may lead to a feeling that growth is impossible.

(Bruno and Louise Huber)

In the opposition, Mercury can produce loquacity. The native humors others, has no fixed opinion, and is easily influenced. Depending on the house or sign, he or she can resort to lies born of sensation-seeking and willingness to compromise, and can be landed in unpleasant situations. Arguments employed are far-fetched, and refuge is taken in sophistry.

Mercury square or opposition North Node

(Reinhold Ebertin)

An unsociable disposition, the calculated use of contact and relationship with other people for one's own personal benefit, the inclination to chatter or to gossip. The tendency to make oneself disliked by other people, the disturbance of relationships.

(Bernice Grebner)

This may make the person suspicious, outspoken, and somewhat tyrannical. It may make the person seem aloof. Basically though, it gives shyness. This may be a clue to serious nervous problems if not handled properly. It is meant to increase the mental energies toward the balancing of the Nodes. There is a tendency to find fault and to exaggerate. Judgement can be poor, so the person may not be good at giving advice. This gives a fluctuation-type mind. When carried to its fullest and best, this exaggerated imagination can give success in the literary field.

17) ► **Venus** ♀ **Conjunct** ♂ **Mars** - (5°20' S)    ±1 | ±1

(Donna van Toen)

Your relationship with your parents will determine your attitudes towards the opposite

sex and marriage for better or worse. Normally, this gives a harmonious blending of active and passive energies and makes you sensitive and loving unless both planets are under severe stress. Drive is generally expressed constructively. This aspect is an asset when it comes to relating to the public, and is said to give luck in financial matters.

This conjunction can vary dramatically from sign to sign, and tends to give you valuable insights into your earliest dealing with the opposite sex - including dealings with your opposite-sex parent, siblings, and peers.

You have very strong emotions. Because of their intensity, you find it hard to treat relationships lightly; everything, even the smallest gesture, has importance to you. This is true in almost all relationships; it's especially true when it comes to sex and romance. If there are problems in your love life, it could be because you're being too pushy or coming on too strong.

This aspect stimulates affections in a way that causes you to want an all-consuming, 'forever' type of relationship; but, funnily enough, it also gives a flirtatious streak that continues even after you've entered into a satisfying relationship. I think that people with this aspect feel that it's especially important to remain desirable - not just to a mate or lover, but to the opposite sex in general.

As the conjunction is a uniting aspect, and Venus and Mars are the male and female principles, respectively, you might think, as I once did, that it's a portent of a lasting marriage. From my studies, I've learned that this isn't the case. While people with this aspect want a lasting relationship very badly, they suffer their fair share of squabbles and separations. There's a difference between this aspect and the square and opposition though, in that there seems to be greater reluctance to make the first break. Jealousy - sometimes justified, sometimes not - on one side or another seems to be the primary cause of discord.

If you have Venus and Mars in the same sign but not conjunct, the foregoing may apply to you. However, you'd be less pushy.

(Robert Pelletier)

Venus conjunct Mars shows that you have a strong desire nature which you need to express at all times. You may prefer to satisfy your desires through relationships, but you are willing to satisfy them through other alternatives, so that you don't have to endure frustration. These alternatives include artistic endeavors or social functions that can prove very rewarding to you in themselves and may additionally provide you with opportunities to meet persons with whom you can identify and relate. Your emotional warmth and generous nature attract people to you, but you may not be aware that you communicate physical suggestions both to groups and to individuals. Your intentions may be easily misunderstood because of this, and you will experience some difficulties,

which will force you to bring your defences into play.

In your eagerness to make social contact, you tend to be indiscriminate about the kinds of people with whom you associate. Generally the aggressor in relationships with the opposite sex, you may be resented for being 'pushy'. But your aggressiveness increases your chances of success in meeting competition, because you don't give up without making every attempt to demonstrate your abilities. This planetary pairing does not of itself signify a specific professional interest, but you will gain attention for your determination to be given the same opportunities as others. You would probably work best in a job that requires you to meet and deal with the public. Working alone or without contact with the public and co-workers would deprive you of the fulfillment you need and would probably lead to boredom. You are too much of a 'live wire' to be happy away from the busyness and crises of close human encounter.

You are attracted to individuals who are active, aggressive, and amorous, but they must not try to exercise control over you. You consider yourself a free person and will not tolerate anyone who tries to restrict you. You don't make concessions without a lot of thought, although you expect the other person to compromise. You demand a great deal from the person you love, and may make demands that are difficult to comply with. Because of your 'love 'em and leave 'em' attitude, many potential mates will look elsewhere when seeking a binding relationship.

(Karen Hamaker-Zondag)

The conjunction between Venus and Mars joins together passive and active instincts for self-preservation: that is to say, the desire for the security of harmonious and agreeable contacts goes hand in hand with a need to stand up for ourselves and to make our presence felt. How this will work out in practice depends on the rest of the chart. When we are deeply attached to someone (Venus) we are prepared to go through fire and water for them (Mars), but at the same time we make heavy demands because Mars has a selfish streak. We are very emotional and very sensual, too.

Mars conjunct Venus can make us inclined to indulge in all sorts of amorous adventures and hedonism. But although infidelity does occur with these aspects, it is not irrefrangible law of the Medes and Persians. We look for a partner with whom we can share our emotions and enjoy sexual fulfillment, and, if we succeed, our intense union is not easily disturbed.

The abrasive side of Mars is softened by Venus; but something of Mars tends to rub off on Venus, too, so that tact is not always a strong point. We are a trifle inconsiderate, a bit too sharp-tongued, and quicker off the mark than the situation requires.

With a Mars/Venus conjunction, the opposite sex always plays an important part, and even in childhood this can reveal itself in a strong attachment to the father or mother as

the case may be.

(Betty Lundsted)

If Venus represents the concept of love and Mars represents the way we sex someone, then one may rationally assume that this conjunction is an easy one to live with. However, it has been noted that many people who own it have trouble opening up sexually. There may be difficulty with sexual expression; either it is taken too seriously or there is a need for total commitment before getting involved. It seems that the sex drive is tied up with some subconscious mother influence. Other aspects to this conjunction and the Sun sign needs for expression may give a clue as to how the conjunction is working. The aspect indicates that the individual receives sex with difficulty. As a result, the sex partner becomes apprehensive about the relationship and begins to wonder if he or she is loved. The partner becomes insecure; the person with the Venus-Mars conjunction absorbs that insecurity and becomes insecure too. It can be a difficult aspect to work out because even more tension is caused by any serious discussion of sexuality.

This conjunction is often the mark of individuals who have fantastic crushes on people they admire; and in the midst of a yet untried love affair, they are thinking of marriage and commitment. They fall in love quite often - men sometimes propose before they have even necked with the lady. In some instances, it represents people who are so tied to Mother that they may express love only homosexually or maybe not at all.

At any rate, the two planets influence each other in a difficult manner, for the Mars heats up the Venus and makes it harsh, while the mother's influence softens the Mars expression. Various Sun signs react to this aspect differently, depending on the influence of the dominant parent. In order to relieve the tension caused by the aspect, the mother's effect on the psyche must be explored. A double standard may have been evoked, for there is sexual confusion. A culture may rule that commitment (or marriage) must be coordinated with sexual involvements, but Mother Nature does not. The individual may have responded to the mother on some forgotten sexual level, therefore creating a subconscious guilt complex that confuses loyalty, mother love and sexuality.

(Charles Carter)

The native is likely to be sensitive and easily angered in a superficial manner; on the other hand, the sympathies are equally active and the annoyance is easily appeased.

The sensuous nature is strong, and there is a love of good living, fun, adventure, and amusement. It has something of a coarse effect, and the native, if a man, is generally lacking in delicacy in his attitude towards women and may be something of a Rabelais; the language and humour are often not of a drawing-room kind.

Nevertheless, if this conjunction takes some of the bloom from Venus it likewise greatly

softens Mars, making the action of the planet more gentle and sympathetic at heart, if not in manner. If the conjunction receives good aspects from other bodies, it may be valuable, indicating an harmonious blending of two opposite influences, the charm of Venus and the energy of Mars.

18) ► **Mars** ♂ **Conjunct** ♄ **Uranus** - (9°42' S)    ♄1 | ♀12

(Haydn Paul)

This will give you a dynamic, powerful energy that you attempt to direct in pursuit of your ambitions. One difficulty can be in the often erratic flow of this volatile energy, which creates problems in consistent application. It will be seen as though an on-off switch is being internally activated by an unknown hand. This is the unpredictable instability of the Uranian vibration, which is interfering with the drive of Mars.

Even so, the power that you release is quite considerable; but you may have to learn how to apply it in ways that create the maximum benefit for yourself, perhaps through taking into account this irregular flow pattern, and organising yourself accordingly. When this energy is freely flowing, you will feel highly charged, and under the influence (or 'inebriation') of this energy you are liable to be quite impulsive. Actions can be taken without due thought or consideration, and this can create future difficulties, through following unwise choices. A lack of sensitivity to others, and a diminution of common sense, can occur; and you may look for ways to release the sudden pressure that can rapidly build up inside you. In extreme cases, this can be expressed through explosions of temper and anger at any provocation, even to the point of physical violence; certainly attempts to release the energy through verbal and emotionally directed violence towards a partner are common.

You prefer to retain as much independence as possible; and you are not one to bow to any authority. Basically, you are anti-establishment, a natural rebel, an anarchist. You see your own will and desires as paramount, following a purely personal code of behaviour which is determined by a self-centred perspective on life. You tend to insist on your right to be free to follow your own path and ambitions, and can experience relationship problems through this attitude, and may need to learn the values of cooperation to modify this tendency.

Your search for excitement is mainly in terms of physically based action, which can be through competitive sports, or in sexual conquests. You feel a strong need to 'feed' this urge for physical / material level action, and it is tied in with a need to prove yourself in relation to others, to prove that you are better than them in some chosen way.

In some ways, the rebellious spirit can find suitable channels through becoming an opponent of the Establishment, but one who is working from within a socially accepted framework, attempting to change society from within. It may be argued that this is the

most effective way, to initiate constructive change through speaking out on behalf of a minority or disadvantaged social group. Irrespective of how you may express this tendency, you will tend to look for results to occur in the physical world as a reflection of your impact. You can have little patience for social rules, preferring to disregard them; but apart from you being penalised if you contravene them, you may have to learn the art of apparent conformity in order to create a foundation that you can work from in your own inimitable, subversive way.

Probably you will find that you become more effective if you can control the inner energy, so that you are able to direct it into predetermined channels of creative expression. The act of clarifying your aims, personal and social, will help this process. Careful consideration of your options and goals will lead to wiser choices at the times of activity, and a gradual transformation from self-preoccupation to becoming more aware of the rights and feelings of others will be a great step for you to make. Learning to share and work with others in co-operation will offer scope for the fullest use of your talents and forceful energy, and will re-integrate you back into society as a positive revolutionary rather than just a negative reactionary.

(Robert Pelletier)

With Mars conjunct Uranus, you are unrestrained, forceful, and energetic in striving to achieve your goals. You establish your own rules and won't submit to anyone's restraints. As you work to get what you want out of life, you are completely uninhibited, guided by the belief that you must be free to do whatever is necessary to get what you want. There's never a dull moment when you're around, because you seek excitement, and when there isn't any, you create it.

This impulsiveness can cause you many problems. Society is stabilized by laws and rules of behavior, and the people who abide by them are irritated by your rebellious nature. If you truly want to accomplish your objectives, you will have to play by the rules.

Your courageous nature can best be used in occupations that require daring, such as sports, racing, mountain climbing, or exploration. Before contemplating any of these, however, be sure you understand that safeguards are necessary. Otherwise, the results will be tragic. Only a powerful Saturn in your chart can offer the protection you need.

You could easily become the champion for people who are too weak or perhaps too timid to demand social adjustment or change for themselves. You have the courage to instigate change by challenging powerful government officials. To dramatize your point, you may even threaten them, using the public support you've gained. Once you have all the evidence to confirm an allegation of wrongdoing, you won't be stopped from whatever action is needed to make sure that justice is served.

You have a powerful sex drive that cannot accept 'no' for an answer. You would be

refused mainly by those who expect an emotional response in addition to a biological one. As far as this conjunction shows, you are primarily a 'taker' and not much of a 'giver'.

(Karen Hamaker-Zondag)

The executive ability and energy of Mars is placed under high tension by a conjunction with Uranus. With two impatient factors in such close contact, we feel the urge, even when very young, to go our own way as unconventionally as possible. There is something provocative and defiant about our behavior whenever we stand up for ourselves.

Our patience is not great: we have too much need of action, change and renewal. In one way or another, we are very alert to what is going on around us; and, because we are rather keyed up, we may suffer from nerves or slight overstrain. We are inclined to rush into things, but seldom finish them. And we are not good at co-ordinating our activities. Impulsiveness and lack of forethought are increased by Uranus; which can cause us to be brusque, capricious and sudden, not to say liable to the occasional fits of temper. Therefore this combination increases the risk of broken friendships and marriages; also of accidents. But the same swiftness of action makes us extremely adroit at handling difficult situations where snap decisions have to be taken.

The wayward self-will of Uranus produces a degree of obstinacy in the owners of Mars / Uranus aspects. We can impetuously follow our own ideas in spite of anything anyone may do to stop us. We are very dynamic, and it is hard to resist our bold handling of affairs. We can shine brightly if given the chance to be ourselves; but being warned off or told what not to do arouses the fighting spirit, and then the destructive side of this combination puts in an appearance. Forbearance is not our strong point.

(Betty Lundsted)

If Mars represents the 'I act' principle and Uranus represents the erratic or selfwilled tendencies of the personality, the combination can be indicative of an individual with a 'short fuse'. How this energy manifests will depend on the sign placement.

The energy level is usually high. People born with this aspect are aware of the inherent energy level, and by the time they reach their twenties they have learned something about channeling it.

In a sexual sense, the conjunction can indicate a strange, unusual or unorthodox sexuality, which can manifest as a slightly eccentric conditioning as well as include all forms of what is considered sexual perversion. The aspect should be synthesized with the other aspects involved in the conjunction; the Venus, Sun and Moon placements should be considered before determining that a Mars-Uranus conjunction is unhealthy.

The aspect indicates precociousness, impulsive sexual relations, as well as impulsive physical reaction in general. This person may jump into emotional or sexual involvements without considering all the factors necessary in a relationship. This aspect can cause relationships with partners who are unusual types.

Because Mars represents the action taken to express the Sun potential in each individual, it's important to become conscious of the energy here. Uranus involves erratic behavior and one can take erratic action. The concept of self-will may need to be considered, for action may be too impetuous to accomplish what is desired on an overall level. The conjunction bestows a creative genius that may not be expressed until the less evolved qualities are disciplined.

(Charles Carter)

Will-power, courage, and dogged persistence characterise this aspect, though the nervous strain may be so great that the native breaks under it, fighting, as a rule, to the last. Paralysis must sometimes be feared from the tensions of Uranus. Often the character shows best in moments of danger but it has little patience under stress and strain. I have only known one case wherein, to date, it has been something of a dumb note; here it falls in Leo in the 12th and has externalised in the shape of dire suffering through the sickness of wife and children, as well as injuries at games.

Charubel, the astrological seer, had the conjunction in Capricorn; his nature exemplifies the occult side of Mars intensified by Uranus; Tennyson, who had the conjunction in Scorpio in the 6th, also had an interest in such things, but it was half-smothered by the age in which he lived.

Inharmonious aspects between these planets may in some measure denote weakmindedness, probably through an actual malformation of the brain (Mars).

19) ► **Moon** ☾ **Opposition** ♀ **Venus** - (4°40' A) ♃7 | ♄1

(Haydn Paul)

This opposition indicates that a major source of dissatisfaction will occur in social relationships. You may feel emotionally blocked in dealing with others, and uneasy in social company. This may be a pattern persisting since childhood, when you may have felt unloved and misunderstood by your parents, especially your mother.

The opposition implies a psychological projection of inner unresolved issues onto people and the external world, creating an opportunity to experience these reflected back at you; your tensions and stresses are 'embodied' by others and demonstrated in the nature of your relationships with them. You have a tendency to feel unloved; and this insecurity is communicated in subtle ways to others, who may sense that you are 'hiding



something'; this, in turn, casts doubt on your sincerity. As distance enters your relationships, your negative feelings and fears of being disliked are reinforced, and the cycle perpetuates itself. Others may find it hard to relax around you, perhaps may feel uncomfortable in your presence or ready to oppose or reject you, misunderstanding your attempts at contact and communication, and, feeling suspicious of your intentions, generally keep you at a distance.

Because vitalizing and harmonizing feelings are inwardly blocked, they fail to enter your social relationships. People may perceive you as cold, unfriendly, or distant, and find it too much effort to spend time and energy slowly getting to know you. Your impression of reserve and disregard for social involvement works against you. It isn't really what you want; it's just that inner inhibitions are too active to allow you movement across those barriers whenever you want, or to allow others to cross toward you. Your attempts to share and communicate are erratic, often superficial, and lack a recognizable warmth. Even when you are admiring someone's achievements or making gestures of appreciation, there can be an unconvincing delivery, as though you are going through socially acceptable motions but not putting any heart into it. As you know, this isn't the truth; but the inability to communicate your sensitive emotional nature to others creates a misleading impression of your character.

You may make compensatory attempts to avoid confronting your emotional unfulfillment; and these can include a preoccupation with material possessions, money, and comforts. You may attempt to form an identity and self-worth founded on physical acquisitions, or through a life-style which reflects Venusian tendencies toward sensuality and luxury. Sexual activity without emotional involvement may attract if opportunities present themselves, and may possibly be taken to gain some sense of security and attention from others, as well as for pleasure. Excessive food consumption or denial through anorexia may also act as compensatory actions. Passivity in relationships might be adopted, so that rejections caused by another's displeasure or conflicts created by your assertiveness are minimized.

Despite your efforts, social friction may persist, and often erupts through emotions and feelings, causing crises of adjustment until you resolve inner tendencies and understand that, despite your need for closeness, it is your unconscious behavior which pushes people away. Inner barriers need dismantling; and moving beyond your inhibiting patterns requires some risks and overcoming security needs. Be open to contact; be more friendly and less distant; share yourself more easily; drop expectations about people; be less judgemental. Try to relate intellectually rather than just emotionally, because your emotions still need cleansing and healing before their agitative vibration becomes more settled.

Learn how to co-operate better by making effective adjustments and mutual concessions. The likelihood is that, over time, the quality of your relationships will improve, enabling blocked emotional energies to be released gradually and safely, as

you feel able to open to a new type of contact with people and the environment. Then you may discover that you possess something of great value which can be shared with others for mutual benefit. If you can make the transition, perhaps you can help others who also have difficulty in relating socially; at least when you meet those whom you recognize as being in a similar position, you can offer your hand of friendship across the great divide, helping them to come out of their shell of insecurity.

(Robert Pelletier)

The Moon opposition to Venus shows that you are challenged by other people no matter what you try to do. They especially try to take issue with you when you want to show appreciation for favors they have done. You are generous in praising those you deal with, but somehow you try too hard to convince them of your sincerity. In your desire to be loved, you don't want to risk anyone's displeasure. You really want to co-operate with others, but they don't react as though you do. The people you love most misunderstand you, so you are often at odds with them. Others tend to be defensive and suspicious of you when you show an interest in them, because you give the impression that you want something from them.

Try not to expect too much from those you are attracted to. It would be beneficial for you to get involved in enterprises or social endeavors with the people you are fond of. Learn to relate to them on an intellectual level, to understand them and their problems, and to be generous and helpful when they indicate a need for assistance. Let them get to know you and understand that you don't want anything from them except friendship. As you adjust your desires to be more co-operative with others, you will find that they will make concessions to you.

You have a taste for expensive things, and could easily spend more than you earn to satisfy your longing for comforts. The real reason you seek these physical comforts is to compensate for the difficulties you have in achieving emotional satisfaction. You could find that there are always strings attached to the possessions you acquire. You may try to use sex as a device to attract the physical security you want. But this tactic can introduce unhealthy complications in your relationships and could eventually lead to legal problems. You may not like to hear the truth, but your current and future happiness depend on it.

You can be successful in activities that bring you before the public. It might be better not to work at all closely with the affairs of the people you would serve, at least until you can become more detached in your attitude. You tend to personalize incidents in the affairs of others, and your judgement is colored by emotional considerations as if these matters were your personal concern. Learn to mind your own business.

Important emotional crises can occur in your life, which would indicate that maladjustments continue to exist between you and the people with whom you are

closely involved.

(Betty Lundsted)

This aspect is analogous to the square. There is a dichotomy between the physical mother and the psychological effect that she has on the child. There is sometimes a loss of the mother, or of some aspect of the mother's love. Sometimes the child spends time with a grandparent or an aunt in the early years, for the mother may be busy doing something else, or she may be ill, etc..

This aspect works differently in the chart of a woman from in the chart of a man. A woman will be forced to consider her own concept of self-worth as a woman. A man will have to cope with his relation to his anima and how that relationship affects his attitudes toward the women in his life.

The opposition, like the square, indicates the problems a woman has accepting her biological role; it also indicates a susceptibility to women's diseases (hysterectomy or uterine / ovarian problems that can occur in later life). Metaphysically, these types of illnesses can be avoided if she works consciously to develop a sense of self-worth as a woman. If she comes from a generation that faced social pressures regarding marriage and children, she may be difficult to counsel because she may not want to face the fact that she did not or does not enjoy the role of mother. She may often relate better to her children after they are grown. If a young woman wants to work with this aspect, she must be willing to cope with her fear of being abandoned, for many times the Venus-Moon afflictions occur in charts of children raised by mothers who were abandoned by their men, or who were married to irresponsible men and, therefore, emotionally abandoned. The child carries a subconscious memory which produces a fear that she may be abandoned if she becomes pregnant. Such women seldom encourage relationships with men which might result in pregnancy. I've seen this aspect work in charts of women who married men with children from a previous marriage. A woman may seek a man who has gained custody of his children by a previous marriage, since a man who has custody of his children obviously cares enough about children to help raise any she may have by him. When these women avoid the biological role, they sometimes marry much older men who are not likely to want children. Or, they pick men who have had children by other women; they can then become honorary mothers. They may adopt children so that they don't have to go through the birth trauma.

A man with Venus opposing the Moon has been affected emotionally in an adverse manner by his mother's influence in his early childhood. His feeling responses are inhibited because his mother pushed something on him when he was very young. What that 'something' was varies from family to family. Venus indicates the psychological influence of the mother, so this is the planet to diagnose first since it functions on a more subconscious level.

People with the Moon-Venus opposition don't really believe they will ever have what they want from a love relationship. In order to satisfy their own emotional expectations, they feel they must compromise themselves. The compromise can be worked out, for the opposition is an easier aspect to work through than the square. The square always operates in excess, while the opposition temporizes the opposite sign. The cure requires acknowledgement of the needs of both sides of the wheel.

The man with the Venus-Moon opposition expects that relationships must be compromised; he expects that he can't satisfy his feelings in a relationship with a woman, and secretly resents his mother for making him feel this way. After the age of thirty, the compromise can be more easily worked out from a conscious point.

Emotionally, both the male and female with this opposition have difficulty in relationships. Until the opposition is understood, the female will bring her insecurity about her femininity into her relationships. She will defend her womanhood to the 'nth degree. We only become defensive of something we don't possess, for, when we know we have it (perhaps a sense of self-worth), we don't need to attack others to defend our position.

This aspect may lend to women a proclivity toward picking lovers who really don't like women; lovers who may have had severe problems with mother as well. When a woman with this opposition decides she is no longer a second-class citizen, she will choose a different type of man. When men haven't solved the mother-hate problem, they usually pass on their injurious feelings to the wife or girlfriend.

The male with this aspect is uncomfortable on two counts. He doesn't really like his own emotional nature; he doesn't really like his mother, and he therefore doesn't really feel comfortable with women. This dislike of women can manifest in homosexuality or in the abusive treatment of women. In more sensitive souls, it can indicate a man who must feel totally 'on top of' an emotional involvement, fearing the female take-over that he expects to happen at any moment. This can produce the male chauvinist; the guy who won't be understanding of his wife, and may treat her as though she were 'the enemy'.

His emotional nature makes him feel uneasy as well, but this is an internal problem. The dilemma in his emotional nature causes inner tension. It's painful, but with conscious understanding comes a release from the pain.

20) ► **Moon** ☾ **Opposition** ♂ **Mars** - (0°40' S) ♈7 | ♎1

(Haydn Paul)

Inner tensions and unresolved issues are likely to be projected into social relationships; and this creates difficult experiences and a scene for crises or turning points.

Your inner pressures are released within relationships, through arguments, dissension, provocation, and antagonism; you take advantage of even trivial issues to turn them into energy-filled confrontations and clashes. This will obviously affect career prospects and domestic life; and these rebellious feelings will always be stimulated by anyone imposing his or her will on you through authority, orders, or criticism. Anyone crossing this line and irritating your feelings is liable to be confronted by an extremely obstinate and stubborn character. Co-workers will soon lose patience with an emotionally erratic colleague, who can suddenly become aggressive when facing criticism or personal comment; and people will learn to withdraw from contact if you behave in this way.

You feel emotionally uncomfortable; and others may find you hard to understand. You need to resolve the difficulty of instincts and emotions co-operating with an active and assertive Martian energy. Sometimes you may favour one of the planets; and, when this is temporarily Mars, you are liable to act impulsively, making sudden decisions which could be irrational, foolish, and lacking in forethought. Yet such actions may sometimes allow you to break free from restrictive situations. Expressing the lunar energy may encourage cautious self-protection, remaining with the status quo, and being afraid to move beyond familiar behaviour patterns. The challenge is to unite both energies, honouring each as equally valid and necessary for a wellbalanced personality.

Part of this aggressive and assertive nature may be rooted in your relationship with your mother. Childhood feelings may have been denied through a lack of emotional contact, or through having to submit to an oppressive home régime of duty and behaviour. In adult life, you refuse to submit to this again, yet unconsciously repeat the pattern by attempting to impose your will on others. Hoping to gain superiority, you may be too assertive in your desire to become a leader and not a follower. This often results in a distorted self-image, both to yourself and to others, as you fall into the trap of becoming 'number one' and behaving in ways which are cold, arrogant, and overly assertive. You hate others resisting your will; and when this happens, you respond with a personal attack. Sometimes such an antagonistic stance may succeed; but eventually its costs far exceed those of other more moderate approaches.

Yet your personality can appear attractive to many; and there is certainly a validity that can intrigue some, even though it is often a distorted expression of the planetary energies. Choosing companions, both friends and lovers, is one area where weaknesses may appear, as you are often attracted to people who turn out to be unsuitable characters with equally volatile emotional difficulties. Intimate relationships may be limited to physical expression, or entered for material reasons, as you may repress the deeper emotional and subtler dimensions of interpersonal contact.

Sustaining relationships is difficult as time passes; and once initial attractions fade, relationships collapse; satiating superficial feelings is easier than dealing with your deeper needs; and you prefer to avoid these. You are drawn toward 'exciting experiences' which lead into dubious areas of life, where 'excitement' may not prove

beneficial. Much depends on your choice of fellow travellers, as personality tendencies can dissipate and deplete energies if efforts are not consistently made to reunify conflicting traits. In a similar way, you may fail to fulfill promises made to others through inner changeability; and commitment and responsible behavior may not be your strongest assets.

Routines and partnerships may fail to satisfy; and reactions against fixed life-style patterns may pose relaxation difficulties, creating psychosomatic illnesses associated with stomach tensions and digestion problems.

Repressing genuine feelings is not wise. You may need to acknowledge your lunar qualities more openly, and find space in your life to allow proper expression. Lessons are needed to discover how compromise is important in developing better relations. You may need to find new forms of self-assertion, which recognize that others exist too and should be given equal respect. This can help to moderate your overbearing tendencies. Through greater insight, you can gain relationship clarity, with perspective, realism, and more positive attitudes proving highly transforming as selfcenteredness diminishes. Accepting the need to live harmoniously with others can readjust your sense of proportion and help you realize that you can contribute to the well-being of all, instead of merely indulging in alienated antagonism. Transforming this imbalanced side of your nature will bring considerable personal benefits, improving self-esteem and peace of mind. Achieving this will also heal uncomfortable emotions; and, once their stressful, hidden, contaminating effect on you is reduced, you can discover a clarity of thought and decisive action which can be used for your advantage.

(Robert Pelletier)

The Moon opposition Mars indicates that you are constantly involved in crises in the relationships in your life. This will continue to be true unless you can learn to compromise. Even as a young person you got into disputes over the most insignificant matters. Intense in your feelings, you are quick to strike back at criticism, no matter how innocently intended. You have a sparkling personality and are outgoing and aggressive when you meet people. But in your eagerness you sometimes choose to befriend individuals who are temperamentally unsuitable. You seek physical or material relationships and usually pay little attention to a person's other qualities. Because you don't have the patience to nourish a permanent relationship, you 'love them and leave them'. Those closest to you are alienated by your overbearing attitude. You tend to be emotionally pushy and intolerant of anyone who refuses to submit to your demands. Men with this aspect lack tenderness, while women tend to assert themselves with unusual arrogance.

Your argumentative nature may cause you some problems in your occupation, for you deeply resent criticism. You don't respond too well to authority and act very stubborn when required to follow rules. If you can learn to understand that everyone must follow

the rules and that not everyone can be a leader, you may succeed very well. Your aggressiveness can be an asset in meeting competition. But you should tone down your frequent emotional outbursts, which are generally out of order in a business enterprise. You must make a special effort not to indulge yourself this way, or you will find that your fellow employees will avoid you, and your superiors will not be happy about the overall effect you create. People may be uncomfortable in your company because they know that you tend to fly off the handle at the slightest provocation.

You must learn to exercise greater self-discipline in your relationships. If you do not, you will permanently alienate many people who will not tolerate your kind of abuse. Given a chance, most people are willing to meet you halfway. You can get far better results if you assert yourself in a more moderate way and try to compromise in reaching mutual understanding.

Digestive upsets are common with this planetary combination, mostly because you don't know how to relax.

Moon-Mars in opposition shows a conflict between your emotions and your assertive faculties, which can be modified with even a small amount of effort. You can become more serene about your life circumstances and bring them into some degree of order. You will find that the results are much better than the results you get when you are antagonistic.

(Betty Lundsted)

The key here is compromise. Any opposition indicates a compromise to be made, and the Mars-moon opposition indicates that action taken may be compromised because of the emotional reaction to what is being done. The mother of this individual feels sexuality is restricting, that her personal needs are different from her professional needs and that she can't have both. She has difficulty expressing her emotional needs, and she may have violent emotional outbursts. Action taken may be ill-planned or have unhealthy results. She may make foolish decisions based on hurt feelings. The child sees this reaction to life as 'normal'.

The Mars placement indicates how we act, how we develop our career, how we function sexually. The Moon indicates our emotional needs, our emotional responses. The conflict of the opposition is expressed as a compromise between the professional action at the expense of personal relationships or vice versa. or the sex drive (much like the Mars square) is at odds with the emotional needs.

People born with a Mars-Moon opposition may compromise several ways. The work (Mars) may be separated from the emotional life (Moon); the lover may satisfy the sexual needs (Mars) but not the emotional / affectional needs (Moon); they may choose a partner who shares affection (Moon) but is sexually unsatisfying (Mars); an

overreaction to emotional needs may take place; the energy can express in violence.

Men and women use this energy differently. A man with the opposition may take out his anger on women; a woman with the opposition may take out her anger on her self-regard as a woman by becoming involved in basically unhealthy relationships. Both can be physically violent or draw physical violence to them in some way.

The aspect causes so much emotional sensitivity that much time can be wasted blowing minor issues out of proportion. The misuse of energy takes place because, as a child, this person saw no other approach to life. The energy can be rechanneled whenever the underlying causes are understood.

Moon square or opposition Mars

(Karen Hamaker-Zondag)

Hard aspects between the Moon and Mars give a sizable dose of unrest. The influence of the Moon, which we so desperately need to make us feel comfortable, is rendered less reassuring by the Martian rashness, dynamism and unrest. It is difficult to use energy evenly, and we are liable to act on impulse. Therefore this is counted as one of the accident-prone aspects. We can harm ourselves through lack of forethought. The harm need not be physical, although this is certainly a possibility. We can also spoil relationships with other people. That is to say, due to the tension we are far too eager to make our presence felt. Self-control is definitely not our strongest point because our energy is sporadic and is therefore hard to manage.

Feelings of insecurity can make us very pugnacious; so that, whenever the emotional temperature rises, we sometimes react too angrily, aggressively or sarcastically.

In athletics, we are inclined to overdo things and are probably best suited to sports like fencing, boxing and judo or to sports which test our endurance.

There can be a certain amount of friction between the sexes: a woman with such an aspect is likely (often without quite realizing what she is doing) to become unusually dominant over her husband, by giving him regular tongue-lashings or (if the rest of the chart points in that direction) by flying at him in a rage every now and then. A man with one of these aspects is liable to arouse the interest of a fierce, aggressive woman, or to have an independent-minded partner who insists on going her own way.

(Charles Carter)

The most usual effect of these aspects in the horoscopes of 'nice' people is ill-health - it



is rare to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or lesser severity, and life is not likely to run its full measure, though one may point to such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly. In another class we find the combative and pugnacious side of the contacts in full play.

The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind - the sort that is kind with other people's money, or when no personal sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have the cases of 'Defalcating Bank Clerk', 'Drunkard', 'Adventuress', 'Young Prodigal' and 'Opium and Alcohol'.

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out his own course, and it is probably that in some of the criminal examples this course of life was adopted to avoid drudgery, routine, and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer misfortunes which will affect the whole family. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

21) ► **Saturn** ♄ **Opposition** ♅ **Neptune** - (1°19' S)    ♄ 11 | ♅ 5

(Haydn Paul)

What occurs with the opposition is the projection outwards of inner attitudes, so that life reflects that inner state back to you. Usually this includes elements of distortion, which with Saturn and Neptune tends to involve fears of failure, suspicions of motives, cloudy judgements, deceit, caution and wariness. These are the more negative qualities of blocked planetary energies, and yet you often fail to realise that the world you are perceiving is a mirror image of your own attitudes. Take another look. Do the world and people reflect your own views? Are they pessimistic and perhaps threatening or frightening? Do you feel that you have to be extremely self-protective? These may, of course, be genuine fears, and can depend on the environment in which you live, but equally they may be illusionary and self-created.

This fear of failure is inhibitory to some degree, and it is likely that you will withdraw from situations of competition, retreating into feelings of inadequacy, imagining various types of conspiracy being hatched against you in secret. You don't really trust people, and that attitude is communicated intangibly to others, so that a vicious circle is perpetuated. Your relationships can lack depth, human warmth and real contact, often staying unsatisfyingly superficial, in that you are afraid that others may take advantage of you. The problem is that this may well happen (or has in the past), and since then you have been too wary and too aware of your vulnerability to risk deeper relationships. Certainly you are vulnerable emotionally and financially to people, and one lesson that may need learning is that you should look closely at the nature of others before you become committed in any way.

Saturn's barriers are firmly established for self-protection, yet they also block many valid experiences and opportunities for self-development. Neptune remains partially released, but liable to display its presence through experiences of persecution and martyr / victim complexes in your life. The results can be that you isolate yourself, become a solitary loner, immune in your imprisoning cocoon of self-protection, perhaps feeling the repercussions of your choice through depressive emotions or psychosomatic illnesses.

You can look out onto the world and secretly want status and involvement, yet be selfrestrictive in actually attempting to achieve those ambitions. Or you may perhaps resort to cunning, subterfuge and devious behaviour, believing that is the way everyone else achieves their desires.

The fact that your world analysis may be incorrect could hold a solution to your frustrated energies. The world holds all shades of behaviour and attitude, and whilst there are many who accurately embody reasons for your cautious perspective, there are others who are not like that at all. You need to find a bridge to contact those people of goodwill, and then you may realise that your interpretation of the world is only partially accurate; the others hold a key to your transformation. If you can find an intimate partner who does

not let you down and is supportive, then that frustrated ideal may be reborn, and in accepting another as they are, you discover that this is the way for healing and mutual love to occur. The nature of relationship in your life can be renewed and re-perceived through more optimistic eyes; Neptune has replaced the barriers of Saturn.

Sometimes Neptune plays a stronger role than Saturn, and if this is the case, then the relationship inhibitions and distortions may be less evident. The focus will be transferred towards that of social duty and obligation, where the lesson deals with responsibility. You may experience a feeling of 'social guilt', a personal responsibility to put right social evils, a personal crusade which you need to follow in order to absolve yourself from this inner feeling of guilt that haunts you. For some reason, you know that this is your duty, and that some form of social service needs to be done in response to an inner compulsion. Some may consider this to be 'a rectification of karma', but whatever, it can be an inner pressure and related to the Neptunian tendency to sacrifice in the social sphere of Saturn. The battleground is seen to be the world, but the source of the battle is within your own nature. Check this out thoroughly before you go tilting against any windmills; try to isolate those conditioning projections and discover what you may be really fighting against. It could be your own unintegrated aspects, Neptunian ideals versus Saturnian realities, and the middle path of wise balance may be the most suitable way to follow.

(Robert Pelletier)

The opposition from Saturn to Neptune indicates that you naturally distrust others when you are forced to compete with them. You are given to irrational fears of failure, which cause you to seek refuge from competition. This extreme caution and reserve makes others suspicious of you, and a vicious circle is established.

You may be ambitious for worldly achievements, but you lack the prudent judgement to realize your ambitions. You will continually encounter people who seem deceitful and cunning, so you will feel justified in using similar tactics. Proceed with caution because you may be misinterpreting the behavior of others.

You may attempt to relieve the pressures of a hostile environment on various elements of society. Others may question your motives, but what they don't see is your desire to unburden yourself of guilt for existing conditions. You may be ridiculed for sacrificing yourself to an unappreciative society, but you may still persist. Some people will deny that it is your duty, but with these planets in opposition you can be assured that it is.

You will endure extreme torment in your personal relationships, because you will find it increasingly difficult to distinguish the honest from the insincere. Others will try to take advantage of you. You may make a sincere gesture toward the object of your love and find later that you have been victimized. This could represent severe financial and emotional losses. You must accept people at their potential best and worst, for you will

certainly attract both types.

In your search for the ideal person to whom you can relate, you may suffer persecution until you can face reality. You may choose to become a loner as the only way to protect yourself. Beware of depressive moods, for they may make you vulnerable to psychosomatic illness.

(Betty Lundsted)

If Saturn symbolizes what one regards with caution and Neptune indicates what one deludes oneself about, the opposition may be considered to indicate an individual who may delude himself about his fears. He may delude himself about what he regards with caution, or even what tradition is. The effect of the father may keep him from expressing his dreams, his goals, and his creativity, for he may not value his creative ideas. In order to develop creative potential with this aspect, the mundane effects of the opposition must be understood. The father affects the psyche so that exploring the realms of the incredible fantasy world of the inner self is restrained in some way.

Saturn can represent the tradition of the day. Neptune can represent the uplifting of consciousness; the development of universal love. Neptune, as the higher octave of Venus, involves impersonal or universal love. The opposition indicates that after the father image and the delusions or illusions about him are understood, this person can combine tradition with a new dimension of caring for people.

Saturn square or opposition Neptune (

(Karen Hamaker-Zondag)

The hard aspects between Saturn and Neptune have very varied modes of expression. Much depends on which of the planets has more dignities. The building up and preservation of form are in conflict here with formlessness and the undermining of form. The result is that we tend to go wrong when setting goals and laying plans: our plans are incomplete or unrealistic; our goals so Utopian they are unattainable. Dreams are all too easily mistaken for realities. Even things that have begun to look settled seem to come unstuck through various elusive factors within ourselves; so concrete achievements do not come at all easily.

If we become interested in what lies beyond the range of normal vision and defies rational explanation, conflicts with Saturn in this area have an inhibiting effect so that we hesitate to commit ourselves and our approach is too rigid, or fear enters in to make us superstitious. Or imagination runs riot with ideas we seem unable to shake off; as seen in its extreme form in paranoia. Naturally, before there can be any question of a

persecution complex, personal planets have to be involved and the rest of the horoscope must be in agreement. The core of the matter, however, is that with the conflicts between Saturn and Neptune the world of imagination and of hard reality will put a strain on one another and cause problems.

Powers of perseverance (Saturn) can be undermined by Neptune, but the tension in these aspects can mean that once we have been inspired by a certain ideal we can devote ourselves to it for a long time.

However, the inspiration is not always there: it is stifled by Neptune in such a way that frequently we have difficulty in knowing just what we want. Therefore we are rather susceptible to the (subversive) influence of others.

Our need for the transcendent (Neptune) does seek to express itself; and when these Saturn / Neptune conflicts become too much for us, we just want to get away from it all. Then we seek the peace and quiet in which we feel more comfortable than in the turmoil of daily life. Calm seclusion can inspire us tremendously and help us to regain our strength.

(Charles Carter)

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impracticable schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not always appear to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles, or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable, parasitic, or implicated in scandals.

The ambitions are frequently thwarted, and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact. It may even lead to a definite

persecution mania.

22) ► **Venus** ♀ **Sextile** ♄ **Pluto** - (2°32' A)    ♄1 | ♄3

(Haydn Paul)

The sextile aspect is an easier one to experience than the conjunction or the challenging square and opposition. The state of a more harmonious inner balance is easier to find; and there is a more realistic appreciation and understanding of the nature of human love and relationships.

The experience of your feelings and emotions will be strong, but will be able to be absorbed into a personal integration rather than be a compulsive dominating energy driving your life. This means that you should be able to gain some perspective upon the patterns of your emotional life, to see the rhythmic cycle, and to apply common sense, logic, and rationality to moderate any obsessive tendencies emanating from that level.

Understanding is a key for you; and you have an insight into the potentially transformative and beneficial power of love in a human life. To you, having a successful intimate relationship is a high priority, although you will tend to be very careful in your choice of partners. What you require is a partner who is capable of developing with you, as the relationship matures and changes over time, where there is a natural love and respect for each other, with mutual or compatible interests, and where both will benefit from each other's company. Running through the partnership will be a thread of purpose and meaning, perhaps a joint life direction to be aimed towards, which is nourished by a high degree of real communication and sharing. Your ideals are high, but are achievable in real life; the key to success lies in right mutual choice; and this can come about through a series of events that could imply that the partnership is 'fated' to occur. Feeling this way can give a strength and inner commitment to the relationship at those times when mutual adjustment and personal change are required for the relationship to progress and deepen over the years.

Sexuality will be important to you, but not compulsively so, as you will see it as a natural, enjoyable aspect of adult life, and are unlikely to have any damaging feelings of unease about physical expressions of love and affection. Talents in the arts or music are at least latent in you; and if you draw these out strongly enough, you may discover that you have quite an original creative ability to display.

(Robert Pelletier)

The sextile of Venus to Pluto gives you an understanding of the power of love. You recognize that an emotional contact always requires both parties to adjust somewhat if the relationship is to be meaningful. You consider harmony an important factor, for it allows intense physical expression to endure. Consequently, you try to establish a good

level of communication with your lover before making any commitment. You may find that you are attracted to certain people because of their appearance; however, when you get to know them, you are completely turned off by their superficial attitudes.

Generally, you are able to accurately perceive and evaluate people's motives in their dealings with you. You still adhere to the strong opinions about love that you formed early in life. Perhaps you feel that superficial relationships are such a waste of time and effort that you will defer any permanent tie. You intend to make sure that this relationship is broadly based on mutual interests. In other words, you don't want and will not accept just anybody.

You respond to individuals who want to develop their potential and themselves to ever higher levels of accomplishment. You relate best to those who have more than mere physical assets to offer and who are willing to compromise and make adjustments to other people's desires.

In the broad spectrum of society, you are impatient with insensitive public servants who fail to respond to the most basic human needs. In fact, you are temperamentally capable of going to extremes in exposing those who are guilty. Singlehandedly, you may launch a campaign to uncover the most damaging evidence and then enlist the support of the media to publicize it. You are especially keen on exposing the misuse of public funds. To you, this is just as bad as being personally robbed, and you refuse to look the other way.

You would be suited to such positions as company treasurer, financial advisor, insurance agent, or lawyer in the field of wills and trusts. Any of these can bring you rewarding creative expression and the opportunity to enrich others.

23) ► **Midheaven MC Square E Pluto** - (5°53' S)    ♀12 | ♄3

(Robert Hand)

This aspect indicates that you will have to make a special effort to get along with people. You must make it clear that you not try to fulfill your goals in life at their expense, and that you will not allow them to take advantage of you either. A very ambitious person, in youth you probably picture yourself as being quite important when you are older. This can be a very constructive attitude, but it will be difficult to achieve your ambition unless you are able to get along with others, to give them a constructive part in your goals. Also it is very important that you play the game of life honorably and adhere to high ethical standards. You don't need to worry that doing so will be dull, because whatever you get involved in, you make it exciting and powerful.

You have a strong desire to bring about change in your world, and you may want to be a reformer and rebuild. However, you should not try to get power simply for its own sake. You have to use the energies of Pluto for a purpose higher than yourself. It is perfectly

permissible to be personally rewarded by your work - you do not have to be totally self-denying - but personal gain should not be your principal motivation.

A born psychologist, you should be able to gain great insight into human behavior. But again, you must not use this knowledge for personal gain or to manipulate others. Eventually you may choose a profession that will use this knowledge.

(Frances Sakoian and Louis Acker)

This square indicates a situation in which the desire to transform existing conditions can cause conflict with employers, immediate superiors, parents and families, constituted government authority, or landlords.

When the natives are at odds with their employers it is probably because they feel they know a better way of doing the job or because they want more power in the decision-making process. When their revolutionary tendencies are directed against the government and social institutions, they can incur official disfavor.

If they are in positions of domestic or professional authority, they may display autocratic or dictatorial traits, which will usually cause disharmony.

Pluto square or opposition Midheaven

(Karen Hamaker-Zondag)

The tense aspects between Pluto and the Midheaven are particularly powerful in their effects. Friendly though we may otherwise be, there is something about us that warns others off trying to take advantage of us. Whenever we give vent to irritation, we should bear in mind that the Plutonian energy we radiate will make us sound much harder than we suppose, and that we can really upset people or drive them into such a tight corner that they feel compelled to strike back.

With the disharmonious aspects, we have an enormous need to prove ourselves and to keep a grip on ourselves and our surroundings come what may. If we are not careful, we shall turn into slave drivers. Obviously, this will lead to power struggles, especially over social and business status. The tense aspects make us pugnacious and we are likely, sooner or later, to attack the things that displease us. Once again, caution is advisable. Pluto always goes hand in hand with tremendous intensity; and, in the hard aspects, it is difficult to adjust this intensity to the desired effect. Consequently, it may prove to be destructive rather than constructive.

Inquisitiveness is well-developed, but we do not always know how to control it. Thus we



can catch someone on the hop with a completely tactless question, and surprise him into blurting out the answer. But, very often, this method leads to confrontations, although, with Pluto / Midheaven conflicts, we generally ferret out what we want to know. Also, it is quite common for us to use knowledge indiscreetly or at the wrong moment; and, given certain other indications in the horoscope, we could divert knowledge to bad ends by being manipulative.

When we begin any task, it is with complete dedication - maybe too much dedication. We might even undermine our efforts by an all-or-nothing attitude. Others do not always understand this lack of give-and-take, even when we are obviously being well-intentioned, because they simply cannot see why we should get so het up about things.

Nevertheless, we have great perseverance combined with enormous energy and love of action - all flowing from a need for power and recognition. If we learned to channel energy a little better, we could relaly move mountains. Then it would take an exceptional opponent to stop us.

24) ► **Jupiter** ♃ **Square** ♄ **Saturn** - (7°20' S)    ♄3 | ♄11

(Robert Pelletier)

The square from Jupiter to Saturn indicates problems in self-awareness. You tend to put yourself down when you compare your capabilities to the skills of other people. The fact is, you are trying to avoid your responsibilities to yourself and to those persons who depend on you. Parental influence played an important role in your lack of self-esteem; your early conditioning led you to believe the you were less competent than others and that you had to yield to those who were 'obviously' more talented. Now your actions show that you lack the courage to persist in spite of adversity. You feel you don't have the right to expect anything worthwhile for yourself. You have little hope for success, but this is just lazy self-indulgence and is inexcusable.

Stop making comparisons with other people's accomplishments; you have your own. You have a vast storehouse of information with which to gain your objectives, but you must formulate them yourself. Once you've established goals, prepare a program for achieving them, and adhere to it. Try to focus on one thing at a time, and direct all your resources and energy toward that. Stop making excuses for yourself and realize that only hard work will pay you any dividends.

You could become successful in such fields as law, education, physical therapy, or the ministry. The demands of these occupations may tax your endurance and cause periodic setbacks, but you must persist with great determination. It is important for you to be able to look back with satisfaction on occasional successes and realize that you are capable of much more. You will encounter resistance from superiors, and you may have to endure many indignities for the sake of job security. Acquiring the credentials that attest

to your competence will mark a milestone in your development.

You will have to learn the hard way that accomplishment comes from a lot of hardship and self-denial. There is no easy road to victory for you. Don't make any agreements that you can't fulfill, and don't sign any contracts that go beyond the limits of your abilities. Give yourself the opportunity to reach your goals. Yours is a bittersweet destiny with many highs and lows, progress and reversals; but you will always move toward realization and fulfillment.

Faith is your greatest ally when nothing else seems to work for you. It can sustain you through your most difficult periods, and comfort you when you reach your goals with assurance that you have done your job well.

(Betty Lundsted)

The square indicates that the individual is raised in an atmosphere that prohibits or restricts the relating principle. The father places restrictions on this person, and these restrictions will be carried into the adult life on some subconscious level, causing the young adult to feel inhibited about relating; or he may relate excessively periodically and then withdraw.

Jupiter indicates 'I relate'; it indicates how we open up and allow new experience in our lives. It indicates how we will relate ourselves to another human being through the bonds of friendship or love. The Saturn square indicates a restriction, a holding-back in the relating department. It can also indicate a person who turns on and off in a somewhat unpredictable manner. These people may feel apprehensive about taking chances on new relationships. The apprehension can even undermine personal confidence to the extent that they are uneasy about accepting new jobs, new responsibilities, etc..

The square can be understood if the father's relating values are examined. The early childhood years can be explored again in order to decipher any pattern that can be an indicator of the influence. If the father adversely affected the individual's relating ability; if he restricted the individual; if he encouraged apprehension or fear in regard to new undertakings... that pattern can be reasoned out and let go.

In personal relationships, this individual may be drawn to inferior types or may choose people to love who are unable to help him through relating problems connected with the relationship. Personal cautions and apprehensions will have to be looked into consciously. The individual will have to take responsibility for his relationships and relationship conditions. As that happens, he will find himself drawn to more healthy relationships in the future.

## Jupiter square or opposition Saturn

(Karen Hamaker-Zondag)

Whenever we feel like setting to work enthusiastically, improving our chances or seizing fresh opportunities (Jupiter), we are aware of the dead hand of Saturn. Fearing to make a move, we delay too long, or else, by an error of judgement, we saddle ourselves with a pile of unwanted work. Whatever the case may be, our theory and practice, vision and reality are out of alignment and, to begin with, we are uncertain how to proceed. This leads to extreme modes of expression. We can balk at undertakings, but may also bite off more than we can chew. When, for example, we take a position of responsibility (Saturn), Jupiter can propel us into a situation that is too taxing for us or into one where we are forced to take too many risks (financial or mental), and there is an even chance that by adopting half-baked measures to mend matters we shall only make them worse.

With conflicts between Saturn and Jupiter, we learn after many slips and recoveries what we should be aiming for and when to make an all-out effort; initially we lose a great deal of energy by misreading the situation. We are likely to be sombre and melancholy, and subject to disappointment.

Yet, when all is said and done, these are aspects that offer us great opportunities provided we have a well-defined field of action; so that we might do well, for example, by taking on responsibilities under the sort of supervision that allows a fair amount of freedom. Then we can produce hard and painstaking work and develop self-confidence.

25) ► **Sun** ☉ **Trine** ♅ **Uranus** - (4°50' A)    ♃4 | ♎12

(Robert Pelletier)

The trine from the Sun to Uranus indicates leadership ability, creativity, and the inspiration to use them effectively. You have a quality of personal magnetism that delights others with the joy of being in your company. Your liberal outlook on life and your understanding of people bring you much satisfaction. You are talented at finding ways to exploit your considerable creative abilities. Luckily, you are not too impressed with your own accomplishments, so you should never be accused of being an egotist. You understand both your capabilities and your liabilities, but you have learned to accentuate the productive qualities.

There is little you can't accomplish if you set your mind to it. You have an endless fund of ideas that can be promoted and developed successfully. Success comes easily to you, unless there are barriers elsewhere in your chart to frustrate it. Human service enterprises such as education, group encounter therapy, and social functions with a spiritual motivation, would give you the inner satisfaction you want. Knowing that you have made an important contribution to others is sometimes all the reward you need.

People are attracted to you simply because you are more interested in them than in yourself. You give others an enthusiasm they often need, injecting a kind of life-force without realising it. When others need you, you are intuitively aware of it, and you generously give of yourself. You are never superficial, and you don't assume that anyone else's problems are trite.

To the object of your affection, you bring much enthusiasm and optimism. You continually keep your lover's interest alive and exciting with your meaningful contributions to the relationship. Your openness in expressing your feelings is warmly welcomed and makes the relationship easy.

(Haydn Paul)

Similar to the sextile, the energy emanating from the trine aspect is harmonious in direction and able to be positively assimilated. Most of the characteristics of the sextile are repeated with the trine.

The natural attunement with the 'Universal Mind' should help you to receive valid insights and intuitions, especially at times when the trine is reactivated by transit or progression movements, which offer opportunities for greater creativity and usable ideas. Such periods may also stimulate a heightened awareness of your solar path and purpose, and should be carefully noted so that you can hold your mind in a meditative and receptive mode of operation, in order for insights and promptings to be consciously registered and then acted upon.

The future orientation preferred by Uranus will be present, but it is likely that with the trine such ideas are founded on a more immediately practical basis, possibly as a result of an attitude which is more rooted within a scientific, logical and objective perspective.

You should find it relatively easy to exploit your creativity, as this aspect releases a large quantity of potentially productive ideas into those areas of life for which you require inspiration. Study the house positions and signs of both Sun and Uranus for areas that may be specifically influenced by this trine. Aided by perseverance and the application of a focused will, you should have no real obstacles confronting your efforts to manifest creative ideas. These can take a myriad of forms, from experimentations aimed at developing new projects, to more adequate modifications of existing products.

There is likely to be an inner detachment to your searches and creativity, a perpetual quest of enquiry and fascination, with a form of creativity which works through the creator, and is never perceived in any egotistical perspective. This can help you to become quite productive and varied in your chosen sphere, as you look around to find ways which are suitable to stretch your wings and explore new horizons.

Your reformist, idealistic and humanitarian tendencies can find success through communication and sharing with others, and this can be important to your sense of well-being, as you do need to feel that you are of some use to others. Your sense of commitment, enthusiasm and positivity can be most helpful in supporting others, or through transmitting these energies to help motivate group endeavours. Your relationships can also benefit from this outpouring of optimism, positivity and sense of mutual sharing, helping to develop those strands of intrinsic meaning and purpose in both your and others' lives.

(Betty Lundsted)

Here the personality chose to evolve in a positive way during this lifetime. The child arrives in an atmosphere that gives it a chance for growth. The parents enjoy being unusual, or unconventional, and the child is exposed to new ideas. If the person chooses to grow in a happy, productive direction, the attitudes of the generation that he is born into will help direct his ideas as an adult.

However, the trine aspect will bring this person into whatever behavior patterns exist at that time within the attitude of the masses. This can mean that he can offer productive ideas to the community, or he can flow with the tide and become a part of the generation problems that exist, for instance the drug culture.

Obviously the creativity and inventiveness of this aspect will only show if the energy is used. Old programs can be modernized, tradition can be restructured when this aspect is directed into a career. On a personal level, the owner of this energy is innovative and interesting, for the mind is capable of walking many paths.

Sun sextile Uranus (Betty Lundsted)

This child comes into a constructive but 'different' type of atmosphere. The personality can be quite creative and innovative as an adult. He understands the changing ethics, morals and needs of the masses, and can help bring these changes about. The energy needs to be developed, but he seems to be karmically here to help carry out the best of the ideas brought here by people born with the conjunction.

Sun trine or sextile Uranus

(Karen Hamaker-Zondag)

Like the conjunction, the harmonious aspects between Uranus and the Sun indicate an individual who wants to live his or her own life without any restrictions. He or she will be alert, restless, highly strung, and full of scintillating insights. We should realize, however,

that remarkably brilliant as some of these ideas and insights may be, there is no guarantee that they will be usable or true.

Sun / Uranus aspects promise new and stimulating ideas which just keep popping up every so often. With the easy aspects, the native is able to integrate such ideas into his or her daily life in a less traumatic fashion than we would do with the hard aspects. To be sure, the easy aspects also produce dissatisfaction with the status quo, but they enable the native to build the new on the foundation of the old, and this willingness to preserve some links with the past often brings the support he or she needs from others.

In many instances, people with Sun / Uranus aspects take an interest in all things technical. They are fascinated by whatever breaks new ground, such as aeronautics (including aeromodeling), radar, radiotechnology, electrotechnology, or indeed anything requiring insight, intuition and skill. The resourcefulness bestowed by the harmonious Sun / Uranus aspects is great.

Because they are so intent on personal development, these people are unlikely to tolerate having someone over them to tell them what to do, but they are not averse to good advice. They need a partner who is an equal, neither above nor below them. However, in many cases, they act as a kind of informal leader by setting the tone and direction of the partnership and by acting in an inspiring manner, all the while making sure that their own freedom and that of their partner is preserved.

However, they should be on their guard against losing touch with reality, because they are apt to venture down strange, impassable byways and to end up going nowhere.

(Charles Carter)

This is pre-eminently a contact of leadership, for the will, in all Sun-Uranus aspects, is strong and independent, and the native will, either naturally or by his own conscious efforts, obtain a position of some authority and independence. Moreover, it is a very popular configuration, and the native is readily liked and obeyed, sometimes by reason of his mental or other powers, but more often by his personality, which appears to emanate some kind of magnetism that attracts and holds. It is not always tactful; but there is breadth of vision and stability of purpose; the native is often identified with some cause or movement; he does not waver or fluctuate in his aims and opinions; there is nothing in him of the opportunist (unless other aspects bestow this), and as a result people feel that he stands for something definite, and can be depended on. But, while not of a time-serving temper, the Sun-Uranus man has a keen and true sense of the dramatic, and may often be a most convincing and powerful orator, there being great reserves of nervous and emotional strength, and a burning zeal.

As a ruler it makes the native efficient, scientific, despotic, but not unbending or automatic; he has feeling, and can be appealed to on the emotional side, especially if

the cause that is pleaded has a dramatic aspect.

So far as feeling goes, Uranus tends to a rough-and-ready, careless good-nature. Uranus rising is usually kind but rather casual and off-hand. It differs diametrically from Sun-Neptune in its love of power, responsibility, and publicity.

This aspect occurs constantly in the nativities of statesmen, generals, municipal officials, civil servants, and, to a lesser extent and in combination with other planets, in those of eminent thinkers. In the nativities of girls it often indicates a 'good' marriage to one in authority.

26) ► **Moon** ☾ **Trine** ♅ **Pluto** - (7°12' A)    ♃7 | ♁3

(Haydn Paul)

You feel a sense of inner security, connected to a self-assured confidence in your strength and ability to successfully deal with challenging situations.

Emotional depth and intensity will be experienced, yet often kept under self-imposed control; you are afraid to allow this power free expression. This fear may arise from previous experiences, where, when provoked, you have temporarily lost emotional control; and you are reluctant to let this happen again.

Intuitive insight into people may be a gift, a penetrating perception of their hidden nature and motivations. This does not, however, leave you cynical about people, as you still retain a caring nature. You will support and aid close friends when in need, and have a soft spot for children. This tendency may attract you toward working with people in a public or social capacity, in which your ability to resolve problems can be useful in areas of social challenge, or which involve financial management skills.

You often apply techniques which involve imagination and creative will, directing these energies toward manifesting your thoughts into reality, intending to create your ideal life-style. You have a natural ability to combine will and imagination that many would envy; make the most of this talent, but ensure that your vision is rightly motivated, or results could be negative for yourself and others.

You often expect high-quality partners for your intimate relationships; and caution is necessary when choosing suitable lovers for long-term intimacy. Your hope for children and family life will have considerable impact, requiring maturity and responsibility. Your feelings will be tied to family and home; and you will work hard at making the relationships successful for all concerned.

(Robert Pelletier)

Moon trine Pluto shows that you are a deep-feeling individual, but you generally keep your emotions under control. You do not usually waste your feelings on casual acquaintances, although you are friendly and sociable. You give others the benefit of the doubt when you decide how you feel about them. The friends you do have can count on you for help when needed.

Yours is a special kind of spiritual loving that is not cast freely to the winds. You love people for themselves and not for what they outwardly represent. You have high expectations of meeting the right person who will encompass all the virtues you expect in true love companionship.

You have a fondness for children and young people, for they provide you with much contentment and joy. You put them at ease and bring out their affectionate feelings. In your care they feel comfortable, for you are naturally protective of those in your charge. The young are a source of creative expression for you.

Your capacity to care for others is boundless, and you could express this by serving people who have physical liabilities or social disadvantages. Fields such as public relations, physical therapy, social welfare, financial advice, or creative avocational work would be congenial to your interests.

You have great insight into the uses of power and the effective management of money. Your understanding of the motives behind people's behavior is a protection for you. Working in personal contact with other people could be an excellent medium for you.

(Betty Lundsted)

Like the sextile, this aspect is a blessing. It indicates that Mom demonstrated a warm, open and co-operative emotional outlook during this person's formative years. Through her action, she taught him how to work with others: how to work through problems with authority figures, friends and family members.

The child will be sympathetic to the needs of his generation, for Pluto also represents the mass consciousness of the era. This can be both good and bad, for it indicates that the child will be receptive to his peer group as he is growing up. Those children born into the teenage drug culture were open to their friends who were selling 'grass' in the suburbs. They may have become a part of the teenage drug culture, or the teenage smoking clique, or the teenage alcohol group, merely because they wanted to join their peers.

As this person matures, the energy gives him a natural 'in' with the media, mass communication, politics, social work and related careers that help service the masses. It can be a creative aspect, for the development of intuitive insights is easy.



## Moon trine or sextile Pluto

(Karen Hamaker-Zondag)

Whatever holds good for the conjunction also holds good for these aspects. There is the same uncertainty and craving for power. The emotional life is no less intense, and there is an equal inclination to banish uncertainty and to satisfy the power-drive by adopting a 'big mother' role.

And then, no sooner have we settled down with a comfortable sense of security (Moon) than we start fishing around in the hidden and repressed contents of the psyche, and not only into these but into those of the psyches of others. We are not satisfied with superficial investigation; we dig deep. Anything hidden engrosses us and we find an almost magical attraction in unsolved riddles, mysterious old civilisations, the world beneath the ocean and the deeper layers of the mind. It does not take much for our interest to be aroused in such things.

All our digging around frequently gives us a hold on others. Often with Pluto's aspects we impress people as being trenchant and powerful, and are therefore unlikely to encounter open opposition; but this does not mean that we are always in the right. Pluto is a factor that can really distort and above all inflate, and, with Moon / Pluto aspects, we so want to indulge our emotional life that deforming elements creep into it, or non-personal elements from the unconscious puff us up in a way harmful to genuine emotional relationships. Usually, by introspection, we can find out where we are wrong, but care is needed.

Fear of confrontation is not a normal feature of this aspect - we are much too inquisitive concerning the backgrounds and motives of others to worry about what they will think of us. We try to fathom them out in a more or less subtle way, but are very reticent about our own concerns because we have no intention of letting others obtain any leverage on us. In many cases we take command by a show of authority.

Through all our digging around, and through constant contact with our own psychological depths, we can undergo a profound inner change. With the harmonious aspects, the transformation occurs fairly smoothly, although none of Pluto's aspects is completely trouble-free.

27) ► **Venus** ♀ **Trine** ♄ **Neptune** - (7°58' A)    ♌1 | ♍5

(Haydn Paul)

There are several similarities between the trine and the sextile, based on the fluid sensitivity and creative imagination that is the potential of this aspect. The trine has a

reconciling function between planets, and with both Neptune and Venus there is an essential fusion of affinitive qualities and characteristics. The challenge here may be actually applying your innate potential, as there may be relatively little inner pressure to resolve personal conflicts through releasing the energy in creative expressions. There should be artistic cultural appreciation, plus an artistic talent that can be exploited, especially through such areas as music, art, writing, dance and drama. As you are responsive to the more subtle dimensions of life, and prefer more elevated ideals, your artistic creations are likely to reflect such perception and sensitivity and involve a high level of purified emotion and intellectual content. This quality of idealism and romance that can pervade your creations can be at odds with the real world, perhaps even a denial of those harsher experiences, yet if successfully expressed can indicate a future direction for people to aspire towards: a vision of beauty and harmony. You believe that much of value in life is found within a sensitive and sophisticated awareness, and that such cultural development deepens that sense of meaning and purpose for the individual.

You enjoy the company of others, and are usually an enjoyable companion, although due to your soothing and positive presence, you may find yourself placed in positions of having to support friends who are passing through times of crisis. You listen well, and can offer valid advice; friends feel that you do not condemn them for any failings and that spirit of acceptance of human nature is a healing power in itself. You express emotional empathy and understanding, and others feel safe and secure in your company, often confiding troubles and confidential problems to you. If anything, your permissive attitudes offered to others can be misused as an excuse to continue the path that they are taking; acknowledging human failings is compassionate and realistic, but helping others to become free from problems may often require advice that is more direct and confrontational in essence, mirroring back the answer that personally they may not want to hear, yet which is the real answer to their problem. True compassion is not soft; sometimes the solution involves taking a hard position.

The type of social company that you prefer to be associated with is that of similarly artistic and sophisticated individuals, those who are involved with personal development and expression and who express a dissatisfaction with much of contemporary society. There can be a preference for discussing the resolution of social issues, yet a lack of direct involvement in transforming them. Finding more appropriate channels to turn your responses into constructive means may be more satisfying. Sometimes complacency may rule, especially if your own lifestyle is basically fulfilling and immune from being touched by the more negative consequences of social decline and decay.

Becoming more practical is an ongoing challenge, and you need to link your inspired creativity towards that; otherwise your imagination may be wasted and rarely anchored in objective form. Your romantic life may be unusual at times, often with a feeling of 'inevitability' about partners and lovers.

(Robert Pelletier)

The trine from Venus to Neptune means that you use your creative imagination in an inspired way. Through your sensitive and romantic nature, you respond to the highest ideals of others, and you are enriched by them. You have artistic talents and a deep appreciation for all that is refined in art, music and literature. Generous in your judgement of others, you are kind even when they disappoint you. You are reasonably permissive with anyone who fails, as long as he is earnestly trying to succeed. When you become aware of the negative elements in your environment, you may look the other way, for you can be complacent about such conditions, not wanting to get involved.

There are many ways you can express your creative talents, although you are particularly suited to artistic endeavors. In the performing arts, you could succeed in drama, dance, or in choral groups. You might dramatize your abilities by teaching young people to appreciate the finer things of life. You have a refined and personable nature that makes your company soothing and enjoyable. People are often hypnotized by a kind of mystical quality in you. Because you generate trust, you may be given a great responsibility that others cannot be depended upon to fulfill. Your delicacy and charm endear you to your superiors, and yet co-workers rarely feel threatened by competition for favors.

You easily form attachments with individuals who strive to improve themselves and who voice displeasure for anything unclean, sordid, or coarse. An idealist, you have welldefined spiritual convictions, which make life truly meaningful for you.

You may choose to assert yourself creatively or elect not to involve yourself, but it would be a waste of talent if you didn't.

Venus trine or sextile Neptune

(Karen Hamaker-Zondag)

The idealizing and the search for a paragon of a partner are also a feature of the harmonious Venus / Neptune aspects. We seek perfect love and heavenly inspiration in a partner, and dream of an elevated spiritual passion; but, as with the other aspects between these planets, we are liable to run into the brick wall of hard reality while chasing the soap bubbles of the imagination.

Owing to the relative inertia of the easy aspects, we can remain a long time in a dream world, and this may distort our sense of reality. Nevertheless, we can give first-rate artistic expression to this dream world, because any aspect between Venus and Neptune produces creativity. Unfortunately, when the aspect is easy, we tend to neglect

talents, unless we are stirred up by influences from elsewhere in the horoscope.

We like to get on well with our friends and acquaintances, and seldom upset them. Our attitude is sympathetic, warm and cordial, but rather impersonal where deeper feelings are concerned. Here we encounter difficulties similar to those encountered by people with the conjunction.

With the square, there can be difficulties with the inhibition of emotions, creativity and relationships with others. Part of this difficulty arises from an extreme sensitivity of feelings which have never been properly integrated. The other main source is that of an unrealistic imagination which has a tendency to create escapist private realities, where you can avoid facing those aspects of life that you dislike or which are too painful.

The square is one of the Neptune aspects that stimulates those emotional-level fogs and mists, creating a consequence of being unable to see clearly and of being liable to make misjudgements; and which fuels tendencies of self-deception and mental distortion. Sometimes you even 'rely' on these inner fogs to prevent you from seeing the real and true situations regarding yourself and your relationships. Often these emotionally rooted problems are associated with impulses from the unconscious mind, and there can be a pattern of guilt, self-sacrifice and martyrdom operating within you at a deep unconscious level.

These factors tend to make you vulnerable to deception, prone to suffer from your own reality projections and filters, and from the choices and actions of others who may be similarly psychologically influenced. Due to this unease within your emotions, you can be almost belligerently defensive at times when you believe that others are opposing you; relationship or employment disputations are probable. There can be inner reactions against too much social or work company, often caused by that apssive and unconscious empathy which can intensify the level of stress and tension in you. Such psychic currents seep into your 'aura' and mind at an unconscious level, and these will influence your state of well-being unless you recognise what may be occurring and then take action to release these intrusive energies from your body-emotions-mind system.

Intimate relationships can be a source of challenges, especially when you have made some form of emotional commitment, as often your choice of lover or partner results from misjudgement. Unless you have psychologically cleansed your distorting emotional level, you may discover that marriage may reveal a lack of honesty and direct relationship, and the impulse of attraction was founded solely on transient passions, illusions and the personal need to rely on another. It can be that a preoccupation with those inner emotional flaws makes you less adept at dealing with the material world, and this can translate into unwise financial and business decisions, which can then have a negative impact on the economic foundations of a family and marriage.

Often there is a need to rely on others, or on an ideology or religion. You are basically

idealistic, yet this is likely to attract you towards involvement with minority cults or foreign religions because of their glammers and strange fascinations. These can be a seed bed for additional confusions and distortions if not carefully approached, and you may discover that you have been too indiscriminate in your choices. In several ways, these are symptomatic of an inner need of transformation, of the need to redeem negative patterns dominating your life. Sexuality as a powerful aspect of the impulse for relationships can be a prime area in which such dilemmas can be expressed. This can be revealed through needs for multiple partners, searching for a perfect though unattainable lover, yet being unprepared and unwilling to actually commit yourself to a real flesh-and-blood person. It may emerge through excessive sexual imagination, where unfulfilled sexual imagery and desires may be intertwined with underlying and repressed emotionally based complexes, or are practised secretly and conspire to build an area of denial in your life.

Changes are probably needed in order to integrate the Neptune energy into your life, so that it ceases to display its more negative face of unresolved. Your attitudes to others through relationships need to be redefined, so that any paranoia is dropped, as well as any tendencies toward exploitation by yourself or against yourself. Standing free and independent is preferable, at least as an initial cleansing process. Facing reality, and turning experience into wisdom and insight, is an essential step to move towards, so that your basic perception of your own nature and of others is reconstructed. Turning within through meditation or forms of self-therapy is an ideal path to take, so that you begin to release the old patterns, discover a new centre by cleaning out old illusions, and see through new eyes. Meditation is a deconditioning technique, sequentially liberating through practice, and redirecting the energy flow of the mind not inwards instead of outwards, so the energy acts as a penetrating disperser of restrictive psychological patterns. This will strengthen self-discipline, which, as energy is released through the resolution of inner conflicts and frictions, can free those channels of blocked creativity, and so enable you to take control and direction of your life back into your own hands. Accepting personal responsibility for your choices, decisions and actions will create a firm foundation to deal with the more complex sphere of the emotional sensitivities which, whilst it may take time and effort to clarify, is the point of resolution for the majority of conflicts in your life, and so is the key to a meaningful and satisfying future experience.

28) ► **Saturn** ♄ **Trine** ♇ **Pluto** - (6°45' S)    ♄11 | ♄3

(Haydn Paul)

As with the sextile aspect, this indicates that you will have a good organising ability, using your concentrated will-power to make the maximum use of your talents and resources, provided that you have clearly defined your purposes in the light of your real potential.

The concept of a manipulator of energies - or magician - is evident; and you will naturally use subtle energies to help achieve your will; this may be applied either consciously with deliberation, or as an unconscious psychological projection or emanation from you. This ability can be developed through forms of self-training; and you are likely to be attracted to occultism, astrology, magic, yoga and science, appropriate areas in which to investigate subtle energies through personal experience. You may have a sense of underlying purpose in your life, perceived as a fated path which is unfolding naturally from within you, yet is a path that you feel you have to follow towards an unknown destination.

It can be that this meaningful path of purpose threading through your life has the effect of stimulating essential change and transformation in the lives of yourself and others, and is a 'calling' from the transpersonal dimension as reflected by Pluto.

You are capable of handling wisely any leadership or managerial responsibilities that you achieve; and you should be able to obtain the co-operation of others by your sensitivity to their feelings and openness to their ideas. Basically, you value people and have respect for others; and you use your powers of persuasion not to abuse the trust of others or take personal advantage, but to develop constructive harmony.

You accept the inevitability of change in life, especially in social spheres; and you may apply your talents to social transformation. You are less accepting of change in your intimate relationships, however, as you prefer things to remain in the same pattern once it has been satisfactorily established. You may feel inclined to use your 'subtle forces' to protect and restrict such a relationship; and whilst it may be quite protective in effect, you do have to remember the necessity for personal growth and development, and that an atmosphere of mutual freedom is preferable. If you choose your partner wisely, there is the potential for a relatively stable partnership to develop, where both can unfold their unique potentialities over many years.

(Robert Pelletier)

The trine from Saturn to Pluto gives you the power of concentration. Instinctively you know how to manage your affairs for the most benefit. Your thinking is organized, your purposes are realistic, and your attention to duty guarantees success. You recognize that social changes are inevitable. You accept your responsibilities, knowing you can make an effective contribution and can participate in making productive changes in society.

You have the determination and persistence to succeed in any field in which management skills are essential. Because you consider carefully other people's values and feelings, you are better able to make decisions based on all the available facts. You can effectively manipulate individuals to achieve broad social changes, but you are impatient with those who without trying say they 'can't do this' or 'can't do that'. You are

especially capable of handling the resources of a large industrial or social enterprise. In promoting and establishing programs for the benefit of everyone, you try to use public resources. You can stimulate government agencies to assist people in financial difficulties or those who are unable to help themselves.

You may seek a government position to better serve those who rely on your talents and persuasive abilities. Your efficiency may even stir your colleagues to assist you in reducing governmental waste. Because you are aware of what is useful and what is not, you might also serve the public by reducing expenditures and thus lowering taxes.

You have the power to transform the apathy of youth to excited participation in the affairs of their environment. You can dramatize to adults how their lethargy and indolence has resulted in depletion of public resources. You have much to offer, and you should make it available, for you know what's right and what's wrong with society.

(Betty Lundsted)

The father influenced this person's psyche in a constructive manner, teaching him how to co-operate with peers. The fears and cautions in life can be faced and handled; they will be similar to the father's and described by the sign and house placement. The father's role can be reviewed with little problem.

The aspect indicates a natural concern for the needs of the times, the needs of the masses, and the need for communications as it affects groups. It indicates individuals who fit in comfortably with the status quo.

Saturn trine or sextile Pluto

(Karen Hamaker-Zondag)

Like the conjunction, harmonious aspects between Saturn and Pluto indicate tremendous perseverance, a hefty power drive, and forceful behavior. We can become completely immersed in the things that fascinate us, and may toil long to achieve personal goals. With this combination, we cannot be provoked with impunity; but, like a skilled strategist, wait patiently for the chance to repay with interest whomever has offended us. We can work in a very disciplined manner, and have an unmistakable hunger for power, but handle it well: generally speaking, the harmonious aspects arouse little opposition.

Also, with the harmonious Saturn / Pluto aspects, we could be capable of very hard work, both physical and mental. Energy and tenacity are so great that we are able to push ourselves to the limit. Neither Saturn nor Pluto is propitious, even when the aspect

they make with one another is propitious: they often cause difficulties - but leave us more than equal to them. We are always trying to prove ourselves both to ourselves and to others, and function well in trying circumstances or under (great) pressure; in fact it seems that it is only then that the full potential of these aspects is realized.

Because perseverance is so great and because we experience little resistance from outside (at least directly), we are liable - with the harmonious aspects - to dig our feet in on every issue, making no concessions to others. Using tight self-control, we express ideas in a disciplined, impassive, yet very decided way; and this can make us seem hard and unapproachable. Incidentally, there is a clue here as to why a Saturn / Pluto combination, much as it favors in-depth research of all kinds, does not encourage us to probe ourselves too deeply - even when the aspect is an easy one. Saturn, as we have seen, has a somewhat inhibiting effect on spiritual growth and transformation.

29) ► **Midheaven MC Quincunx** ♄ **Neptune** - (0°27' S) ♀12 | ♁5

(Robert Hand)

With this aspect, you may have to build up your self-confidence considerably while you are young and learn that you are as worthy as anyone else. Even though these are your learning years, when you must develop a great deal of discipline, you still deserve as much consideration as anyone else. Your natural tendency is to yield to authority, so that those people who are most influential in your life, including your parents, should be very careful about how they exercise their authority over you. If they try to control you too much, or if they make you feel that you just aren't able to manage your own affairs, it will be difficult to correct the effects of this negative influence later in life.

You are very impressionable, in that you pick up the energies around you very quickly. Therefore it is very important that you be surrounded by wholesome influences in your early years, because negative influences will weaken your self-esteem and make it much more difficult to accomplish anything when you are older. On the other hand, your impressionableness may give rise to some psychic ability, or at least a very sharp intuition, when you are older.

While you are young, you won't have a clear idea of what you want to do in life. In fact, you may never orient your life around a single purpose or idea. But don't worry. Your purpose in life may not be one that is readily defined in terms of a career or profession. More important may be your style of living or your experience of life. Simply learn to always be aware and to learn whatever there is to be learned. With your sensitivity and intuition, you can understand much more than other people, especially those who have wrapped their lives around their career or profession.

(Karen Hamaker-Zondag)



The insecurity and oversensitiveness associated with Neptune / Midheaven aspects are greatest in the inconjunct. They appear to express themselves very much as they do in the hard aspects (q.v.); but it is not easy to trace their origin, seeing that we do not recognize the influence of Neptune on our self-image. The distortion produced by Neptune, and especially the chaotic conditions that follow in its wake, are all the stronger for being below the surface; and, although we are imbued with tremendous benevolence and idealism, we rarely succeed in making them known. Due to the aspect being an inconjunct, we put things badly, or cling to longings and ideas that are too Utopian to be taken seriously. All the fuss and bother over our well-intentioned deeds we find upsetting; and, lacking the energy and determination to hold our own, we are inclined to retire disillusioned under the lea of a peaceful inner world. This could be the world of dreams and fantasies, but is just as likely to be a cloister or a mountain hermitage. Anyway, we go far from the everyday hustle and bustle that is so uncongenial.

Nevertheless, with the inconjunct, we ought really to make an effort to avoid estrangement from the world; for, given the right support, we can achieve a great deal with the talents Neptune bestows (creativity, spirituality, musicality and the like). But not until we realize that our picture of the world is influenced from within by distorting or idealizing processes shall we be able to express capabilities in a more balanced way

## Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, [http://electricmonastery.com/?page\\_id=257](http://electricmonastery.com/?page_id=257)