

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

► <u>Celestial Equator</u>	{ 0°0' }
► Varda	{ S 0°01' } + 0°1' X [1] otherworldly brilliance
► Schella	{ S 0°01' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Montague	{ N 0°02' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Rosalia	{ S 0°05' } + 0°3' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Sirene	{ N 0°09' } + 0°4' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Adriana	{ N 0°10' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Berkeley	{ S 0°11' } + 0°1' X [1] where mass information is a battleground for you
► Ohio	{ S 0°12' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Thereus	{ N 0°13' } + 0°1' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Stateira	{ N 0°17' } + 0°4' X [1] where you must present yourself in a polished way
► Venusia	{ N 0°17' } + 0°0' X [1] how you reject those who try to get close to you
► Lucerna	{ S 0°18' } + 0°1' X [1] related to election or agenda support gathering
► Prymno	{ N 0°26' } + 0°8' X [1] associated with the exposure of deep impulses
► Istria	{ N 0°28' } + 0°2' X [1] making positive change for others through your trade
► Metcalfia	{ N 0°29' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
► Russia	{ N 0°29' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Alinda	{ N 0°30' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Pilcher	{ S 0°30' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Logos	{ N 0°36' } + 0°6' X [1] where you are surrounded by people and their passions
► Amalia	{ S 0°46' } + 0°10' X [1] where you are associated with overflowing lust
► Massingia	{ S 0°51' } + 0°5' X [1] where you reject weak expression
► Primula	{ N 0°55' } + 0°4' X [1] where you are stubborn despite any charisma you may have
► Hekate	{ S 0°56' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Simona	{ N 1°00' } + 0°4' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Lachesis	{ S 1°01' } + 0°1' X [1] where you are the liberator
► Olga	{ N 1°02' } + 0°1' X [1] where you are dead serious about your profession
► Bouzareah	{ N 1°04' } + 0°2' X [1] where you are a haven for other's creative (sometimes sexual) expression
► <u>Chiron</u>	{ S 1°06' } + 0°2' X [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Tauntonia	{ S 1°08' } + 0°2' X [1] asset for which you are pulled in every direction
► Aeolia	{ S 1°09' } + 0°1' X [1] where you are someone or some group's darling
► Pax	{ S 1°09' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Leukothea	{ S 1°12' } + 0°3' X [1] means through which you are known to protect your other interests
► Devosa	{ S 1°13' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Goberta	{ N 1°13' } + 0°0' X [1] where you are sensitive to rejection
► Kypria	{ N 1°14' } + 0°1' X [1] the traits you possess which get you typecast by others

► Baucis	{ N 1°15' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Lugano	{ S 1°15' } + 0°0' X [1] related to forced undervaluation of one's work
► Lina	{ S 1°16' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Athamantis	{ N 1°17' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Mathesis	{ N 1°17' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Schubart	{ S 1°18' } + 0°1' X [1] related to the pre performance concern about potential critics
► Magnolia	{ S 1°21' } + 0°3' X [1] related to bands and mood-restorative background-music (where you play it)
► Ulla	{ S 1°25' } + 0°4' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Borasisi	{ N 1°26' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Damocles	{ S 1°26' } + 0°0' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Gaspra	{ S 1°26' } + 0°0' X [1] where you show an open-minded or liberated approach
► Ninina	{ S 1°26' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Delores	{ N 1°31' } + 0°5' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Asporina	{ S 1°33' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in
► Hermione	{ N 1°34' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Alekhin	{ N 1°35' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Antikleia	{ S 1°36' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Arethusa	{ S 1°39' } + 0°3' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Klotho	{ N 1°40' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Briseis	{ N 1°40' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Luisa	{ N 1°41' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations
► Nausikaa	{ N 1°42' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Siegena	{ S 1°45' } + 0°3' X [1] where your intelligence shines through to others
► Ernestina	{ N 1°48' } + 0°3' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Hypsipyle	{ S 1°53' } + 0°5' X [1] where you super-extend your creative power beyond normal boundaries
► Comacina	{ N 1°54' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Franzia	{ S 1°55' } + 0°1' X [1] analytical socializer
► Carmen	{ N 1°56' } + 0°1' X [1] where you express being pleased with your own projected expression
► Maja	{ S 1°56' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Plaut	{ N 1°56' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Vifja	{ N 1°56' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Marlu	{ N 1°57' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Olivia	{ S 1°58' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Norma	{ N 2°01' } + 0°3' X [1] area where you are in skilled command of your abilities
► Shura	{ N 2°01' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Child	{ N 2°04' } + 0°3' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Aletheia	{ S 2°04' } + 0°0' X [1] where even the enemies of your friends respect you
► Lilaea	{ N 2°05' } + 0°1' X [1] where you are surprisingly attractive to be around
► Charlotte	{ N 2°06' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Hartbeespoortdam	{ N 2°09' } + 0°3' X [1] related to something which failed the first time, getting yet another chance
► Sado	{ S 2°10' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Freia	{ S 2°13' } + 0°3' X [1] side of you which you put to odd uses in the eyes of others
► Laodamia	{ S 2°14' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
► Suevia	{ N 2°14' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Arcica	{ N 2°15' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Nassovia	{ S 2°15' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Kressmannia	{ S 2°19' } + 0°4' X [1] associated with the woman as being in control of the situation
► La Plata	{ N 2°22' } + 0°3' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Lamberta	{ N 2°26' } + 0°4' X [1] easygoingness
► Ludovica	{ S 2°26' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Zelima	{ N 2°29' } + 0°3' X [1] where you are a model prize to be associated with
► Aslog	{ S 2°30' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Aphrodite	{ N 2°31' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Denise	{ N 2°31' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Ada	{ N 2°36' } + 0°5' X [1] power and 1:1 exploratory behavior

► Amor	{ $\underline{S} 2^{\circ}37'$ } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Eleonora	{ $\underline{S} 2^{\circ}38'$ } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Concordia	{ N 2°39' } + 0°1' X [1] trait for which you are in high demand
► Undina	{ N 2°41' } + 0°2' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Seppina	{ $\underline{S} 2^{\circ}43'$ } + 0°2' X [1] where you tell it like it is
► Raphaela	{ $\underline{S} 2^{\circ}46'$ } + 0°3' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Bathseba	{ $\underline{S} 2^{\circ}47'$ } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Thyra	{ $\underline{S} 2^{\circ}48'$ } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Virginia	{ $\underline{S} 2^{\circ}50'$ } + 0°2' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Melanie	{ N 2°52' } + 0°2' X [1] where people identify you with the ability to command others' impulses
► Abundantia	{ $\underline{S} 2^{\circ}53'$ } + 0°1' X [1] where you are inclined to stress yourself out
► Ambartsumian	{ N 2°53' } + 0°0' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Jovita	{ $\underline{S} 2^{\circ}53'$ } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Kovacia	{ $\underline{S} 2^{\circ}53'$ } + 0°0' X [1] where your wishes will be satisfied no matter what
► Botolphia	{ N 2°56' } + 0°3' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Euphrosyne	{ $\underline{S} 2^{\circ}57'$ } + 0°1' X [1] where you are identified as an artist or craftsman
► Centesima	{ N 2°59' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Erigone	{ $\underline{S} 2^{\circ}59'$ } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Frostia	{ $\underline{S} 3^{\circ}00'$ } + 0°1' X [1] where you are an orchestrator of social experiences
► Berenike	{ $\underline{S} 3^{\circ}01'$ } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Mnemosyne	{ N 3°02' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Griselidis	{ $\underline{S} 3^{\circ}03'$ } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds
► Gunlod	{ N 3°03' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Hilaritas	{ N 3°03' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Kriemhild	{ $\underline{S} 3^{\circ}06'$ } + 0°3' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Walkure	{ $\underline{S} 3^{\circ}07'$ } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Wolfiana	{ N 3°09' } + 0°2' X [1] where you spend energy in excess
► Ceraskia	{ N 3°12' } + 0°3' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Veritas	{ $\underline{S} 3^{\circ}13'$ } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Olympia	{ N 3°13' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Ortrud	{ $\underline{S} 3^{\circ}13'$ } + 0°0' X [1] where you represent the underestimated power of an underclass
► Vundtia	{ N 3°13' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Lust	{ $\underline{S} 3^{\circ}14'$ } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Vibilia	{ N 3°17' } + 0°3' X [1] where you are more likely to be objectified by others or objectify others yourself
► Zubaida	{ $\underline{S} 3^{\circ}17'$ } + 0°0' X [1] where you express high physical or creative standards for your partners
► Pariana	{ N 3°19' } + 0°2' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Galvarino	{ $\underline{S} 3^{\circ}22'$ } + 0°3' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Ino	{ $\underline{S} 3^{\circ}23'$ } + 0°1' X [1] means through which you are a social change agent
► Zahringia	{ $\underline{S} 3^{\circ}26'$ } + 0°3' X [1] where you are associated with bullheaded women
► Frieda	{ N 3°27' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Chloe	{ $\underline{S} 3^{\circ}28'$ } + 0°1' X [1] how you play out your demanding nature
► Repsolda	{ $\underline{S} 3^{\circ}29'$ } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Timandra	{ N 3°30' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Mehlretter	{ $\underline{S} 3^{\circ}34'$ } + 0°4' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Saga	{ $\underline{S} 3^{\circ}34'$ } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Haumea	{ N 3°35' } + 0°1' X [1] aspect of your personality which proves educational to others
► Niobe	{ N 3°38' } + 0°3' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Lioba	{ N 3°38' } + 0°0' X [1] associated with fiery women
► Vala	{ N 3°39' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► Jupiter	{ N 3°40' } + 0°1' X [1] image promotion
► Melusina	{ N 3°42' } + 0°2' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Massalia	{ $\underline{S} 3^{\circ}43'$ } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Nephthys	{ $\underline{S} 3^{\circ}43'$ } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Caprera	{ N 3°48' } + 0°5' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

► Iduna	{ \underline{S} 3°49' } + 0°1' X [1] a good and lighthearted manner
► Heracles	{ \underline{S} 3°50' } + 0°1' X [1] where you offer others an escape from external confusion
► Kalliope	{ N 3°53' } + 0°3' X [1] where your trajectory or mood is easily changed by circumstance
► Burgundia	{ N 3°56' } + 0°3' X [1] where you have a style that influences others significantly
► Walpurga	{ \underline{S} 3°56' } + 0°0' X [1] talent which people find amazing after getting to know you
► Edburga	{ \underline{S} 3°57' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Einstein	{ \underline{S} 3°57' } + 0°0' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Quintilla	{ N 3°59' } + 0°2' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Makemake	{ \underline{S} 4°00' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Ceto	{ \underline{S} 4°00' } + 0°0' X [1] hellraiser, disrupter
► Felicia	{ N 4°00' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Boliviana	{ N 4°08' } + 0°8' X [1] where your actions suggest you deserve the best
► Boreas	{ N 4°09' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Elpis	{ \underline{S} 4°11' } + 0°2' X [1] where your ways lure people out of states they would feel safer to remain in
► Palma	{ N 4°11' } + 0°0' X [1] where others want to be your friend
► Eucharis	{ \underline{S} 4°14' } + 0°3' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Industria	{ N 4°15' } + 0°1' X [1] side of you which determines your opportunities in the world
► Walraven	{ N 4°17' } + 0°2' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Kolga	{ \underline{S} 4°18' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Nerthus	{ \underline{S} 4°18' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Pobeda	{ \underline{S} 4°18' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Barcelona	{ N 4°19' } + 0°1' X [1] where you are left on an "island," isolated with your skill
► Aemilia	{ \underline{S} 4°23' } + 0°4' X [1] where you are fundamentally likeable, even when you aren't
► Pawlowia	{ N 4°24' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Roswitha	{ N 4°26' } + 0°2' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Holda	{ \underline{S} 4°28' } + 0°2' X [1] what you share of yourself with everyone
► Rockefellia	{ \underline{S} 4°28' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Memoria	{ \underline{S} 4°30' } + 0°2' X [1] means through which others feel the need to bond to you
► Hansa	{ N 4°30' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► Scylla	{ \underline{S} 4°32' } + 0°2' X [1] what you are constantly dwelling on
► Admete	{ \underline{S} 4°34' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Alemannia	{ N 4°35' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► <u>Ascendant/(Descendant)</u>	{ \underline{S} 4°36' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Sila-Nunam	{ \underline{S} 4°38' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Mocia	{ N 4°38' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you
► Tomyris	{ \underline{S} 4°39' } + 0°1' X [1] the side of you which others find charming in your physical company
► Summa	{ \underline{S} 4°41' } + 0°2' X [1] related to being the model of health against which others can be measured
► Alauda	{ N 4°43' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Gyptis	{ \underline{S} 4°43' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Sauer	{ N 4°44' } + 0°1' X [1] regulator-blocker
► Yrsa	{ \underline{S} 4°49' } + 0°5' X [1] strong trait for which you are 1:1 sought after
► Delia	{ \underline{S} 4°50' } + 0°1' X [1] where you permeate the informational circle
► Christa	{ \underline{S} 4°51' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Pythia	{ N 4°51' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Thekla	{ N 4°51' } + 0°0' X [1] where you command an environment passively
► Adams	{ \underline{S} 4°54' } + 0°3' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Mireille	{ \underline{S} 4°58' } + 0°4' X [1] thing you are welcomed and respected for, primarily in your profession
► Kaplan	{ N 4°59' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Naef	{ \underline{S} 4°59' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Selene	{ N 4°59' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Huya	{ N 5°00' } + 0°1' X [1] means through which deep revelations take place
► Monterosa	{ N 5°01' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Campania	{ N 5°03' } + 0°2' X [1] where you draw the company of others
► Ursina	{ N 5°03' } + 0°0' X [1] allure
► Burnhamia	{ \underline{S} 5°05' } + 0°2' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

► Admetos	{ § 5°06' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Kronos	{ N 5°06' } + 0°0' X [1] one of your most charming personality components
► Erda	{ N 5°11' } + 0°5' X [1] where you act to correct the wrong expression of those around you
► Franklina	{ N 5°11' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Sedna 2003 VB12	{ § 5°13' } + 0°2' X [1] spotlight and salience of presence
► Meyermann	{ § 5°15' } + 0°2' X [1] related to being isolated and having broad reflections on the human constitution
► Modestia	{ § 5°15' } + 0°0' X [1] what you use to draw reactions from people
► Carina	{ § 5°19' } + 0°4' X [1] where you proceed as if you haven't been listened to enough
► Cyane	{ N 5°19' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Darwin	{ § 5°21' } + 0°2' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Ulula	{ N 5°21' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Jokaste	{ § 5°23' } + 0°2' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Nemausa	{ N 5°23' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Isberga	{ N 5°24' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Winchester	{ § 5°30' } + 0°6' X [1] where you refuse to take others' mess
► Inna	{ § 5°32' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Athanasia	{ N 5°34' } + 0°2' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Nephela	{ N 5°36' } + 0°2' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Mabella	{ § 5°37' } + 0°1' X [1] where you nurture others around you
► Kukarkin	{ N 5°39' } + 0°2' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Lilliana	{ N 5°39' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Bali	{ N 5°40' } + 0°1' X [1] sitting back and carefully observing
► Seeligeria	{ § 5°40' } + 0°0' X [1] where you project high salience or social stature
► Tatry	{ § 5°42' } + 0°2' X [1] related to sports or bodily-energy competitors during season; the game time period
► Rachele	{ N 5°44' } + 0°2' X [1] where you cover a wide and scattered terrain in the messages you send
► Ricarda	{ N 5°45' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Juliana	{ § 5°46' } + 0°1' X [1] where you play out your communicative charisma
► Lindemannia	{ § 5°51' } + 0°5' X [1] where you display a creeping power to force your will
► Thiele	{ § 5°51' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Thomana	{ § 5°52' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Lempo	{ § 5°53' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Isis	{ § 5°54' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Aguntina	{ § 5°54' } + 0°0' X [1] where you get lost in a world all your own
► Teharonhiawako	{ § 5°56' } + 0°2' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Merxia	{ N 5°56' } + 0°0' X [1] where you have deeply philosophical or principled views
► Arcadia	{ § 5°58' } + 0°2' X [1] related to prudent resource management
► Melitta	{ § 5°59' } + 0°1' X [1] triggers the masculine desire nature
► Parthenope	{ § 5°59' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Nymphe	{ § 6°01' } + 0°2' X [1] where you project a strong desire nature
► Orcus	{ N 6°01' } + 0°0' X [1] where you are always supplied with an admirer
► Asteria	{ N 6°01' } + 0°0' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Huberta	{ N 6°01' } + 0°0' X [1] where those who associate with you must be up to standard
► Danae	{ N 6°04' } + 0°3' X [1] where you are a teacher through via experience alongside others
► Merapi	{ N 6°04' } + 0°0' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Asia	{ N 6°05' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Erato	{ § 6°05' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Fidelio	{ § 6°06' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► <u>Vertex/(Anti-Vertex)</u>	{ N 6°09' } + 0°3' X [1] susceptibility to life change
► Agathe	{ N 6°09' } + 0°0' X [1] where you will eliminate the one who breaches your sacred standard
► Mussorgskia	{ § 6°09' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Vanadis	{ N 6°09' } + 0°0' X [1] where you are more likely to be admired by everyone
► Echeclus	{ N 6°12' } + 0°3' X [1] how you build relationships between people
► Virtanen	{ N 6°13' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► <u>North-Node/(South-Node)</u>	{ N 6°17' } + 0°4' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Mancunia	{ § 6°17' } + 0°0' X [1] smooth image

► Phthia	{ § 6°17' } + 0°0' X [1] where talk a good game
► Leona	{ § 6°19' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Hildegard	{ N 6°20' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Bettina	{ § 6°23' } + 0°3' X [1] where you are on a quest to perfect your influence
► Bohlinia	{ N 6°27' } + 0°4' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Hedera	{ § 6°27' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Sisyphus	{ § 6°28' } + 0°1' X [1] what you use to win others over into supporting you
► Artemis	{ § 6°28' } + 0°0' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Hilda	{ N 6°29' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Urda	{ § 6°29' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Capek	{ N 6°31' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Ismene	{ § 6°33' } + 0°2' X [1] where you are emotionally volatile or provocative of such volatility around you
► Proserpina	{ § 6°35' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Poseidon	{ N 6°36' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Baumeia	{ § 6°36' } + 0°0' X [1] the interest (intentions) of the groups which like to assemble around you
► Armenia	{ § 6°37' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Loreley	{ N 6°38' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Ani	{ § 6°45' } + 0°7' X [1] where you apply your creative energy most strongly
► Ostara	{ § 6°46' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Hohensteina	{ § 6°47' } + 0°1' X [1] side of you which fosters others' creative projection
► Magdalena	{ N 6°49' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Meliboea	{ N 6°50' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Bilkis	{ N 6°57' } + 0°7' X [1] where you accept only events of value
► Hagar	{ N 6°59' } + 0°2' X [1] where you are a kind of escape for others
► Saturn	{ § 7°02' } + 0°3' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Chrysothemis	{ N 7°02' } + 0°0' X [1] your brand of association with art or creative power
► Jetta	{ N 7°02' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Caecilia	{ § 7°05' } + 0°3' X [1] where you can be bossy, but it's because you care
► Klotilde	{ N 7°05' } + 0°0' X [1] where your company is preferred over that of others
► Malabar	{ § 7°09' } + 0°4' X [1] non-threatening approach
► Carlota	{ § 7°11' } + 0°2' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Aaltje	{ N 7°14' } + 0°3' X [1] what you need in order to feel physically comfortable
► Happelia	{ N 7°15' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Sorga	{ § 7°18' } + 0°3' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Croatia	{ N 7°21' } + 0°3' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Wilhelmina	{ § 7°21' } + 0°0' X [1] where you are soothing company
► Austria	{ N 7°22' } + 0°1' X [1] where you display maturity and a learned nature
► Tugela	{ § 7°22' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Helwerthia	{ § 7°23' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Merope	{ § 7°24' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Armor	{ N 7°28' } + 0°4' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Elisa	{ § 7°28' } + 0°0' X [1] capacity in which people depend on you to define their social groups
► Mikhailov	{ N 7°28' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Angelica	{ § 7°29' } + 0°1' X [1] how or where you willingly give up control to your partner
► Ahrensa	{ § 7°30' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Preziosa	{ § 7°32' } + 0°2' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Sonneberga	{ N 7°32' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Seraphina	{ § 7°32' } + 0°0' X [1] associated with refined execution of things
► Hela	{ § 7°33' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► House	{ § 7°35' } + 0°2' X [1] where you demonstrate refinement in your bearing
► Nauheima	{ § 7°36' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Kreusa	{ § 7°37' } + 0°1' X [1] where your own agenda supersedes all others'
► Cohnia	{ § 7°38' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Gilgamesh	{ N 7°39' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Chicago	{ N 7°41' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb

► Simeisa	{ § 7°41' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Brunisia	{ § 7°42' } + 0°1' X [1] where you are logical or methodical in your approach
► Yerkes	{ § 7°42' } + 0°0' X [1] where you pull no punches
► Alma	{ N 7°43' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Leopoldina	{ § 7°45' } + 0°2' X [1] associated with women with higher status or social value than their men
► Sappho	{ N 7°47' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Gryphia	{ § 7°48' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Zita	{ § 7°48' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Tokio	{ § 7°50' } + 0°2' X [1] where people feel obliged to accept what you give
► Aidamina	{ § 7°51' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Lacadiera	{ N 7°51' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Olympiada	{ N 7°51' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Zenobia	{ § 7°55' } + 0°4' X [1] how you open people up to relations with others
► Admetos	{ § 7°56' } + 0°1' X [1] where you gather (attempted) influences from far and wide
► Iclea	{ § 8°00' } + 0°4' X [1] where you are a hub for youthful activity
► Rosalinde	{ § 8°01' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Anubis	{ § 8°03' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Petunia	{ § 8°03' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Emila	{ § 8°04' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Asterope	{ N 8°05' } + 0°1' X [1] matriarchal role
► Cuyo	{ § 8°05' } + 0°0' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Iolanda	{ § 8°05' } + 0°0' X [1] where your way causes all other ways to fade from view
► Polana	{ N 8°07' } + 0°2' X [1] where you expect to have your aims satisfied
► Dione	{ § 8°08' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Dike	{ N 8°10' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Sophia	{ § 8°10' } + 0°0' X [1] associated with pleasant, beautiful effects
► Amata	{ N 8°13' } + 0°3' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Imperatrix	{ § 8°14' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Prudentia	{ § 8°14' } + 0°0' X [1] where you are super busy with creative ideas
► Rhadamanthus	{ § 8°15' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Lyka	{ N 8°16' } + 0°1' X [1] means through which you release the tension within you
► Gerlinde	{ N 8°18' } + 0°2' X [1] means through which you sponsor followers and fan clubs
► America	{ § 8°19' } + 0°1' X [1] realm where you dominate your close interactants
► Nansenia	{ N 8°19' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Violetta	{ § 8°23' } + 0°4' X [1] where you excel in advancing your aims
► Bondia	{ N 8°28' } + 0°5' X [1] where you are predisposed to close-quarters, deep conversations
► Juno	{ § 8°30' } + 0°2' X [1] commitment in the eyes of the world
► Gunter	{ § 8°30' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Petrina	{ § 8°30' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Geometria	{ N 8°31' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Signe	{ § 8°33' } + 0°2' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Martha	{ N 8°35' } + 0°2' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Schwarzschilda	{ § 8°37' } + 0°2' X [1] realm where people look at you as a kind of idol
► Abnoba	{ N 8°38' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Rotraut	{ § 8°38' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Poesia	{ § 8°39' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Camilla	{ § 8°40' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Eudora	{ § 8°41' } + 0°1' X [1] where you are pleasant mannered and responsible
► Friederike	{ § 8°45' } + 0°4' X [1] where you display some of your most volatile energy
► Ruperto-Carola	{ § 8°46' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Wempe	{ § 8°46' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
► Charybdis	{ N 8°48' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Polyxo	{ N 8°55' } + 0°7' X [1] where you are a valuable social change tool for those associated with you
► Kythera	{ N 9°01' } + 0°6' X [1] how you provide an uplifting presence

► Osiris	{ \underline{S} 9°02' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Rogeria	{ \underline{S} 9°03' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Bianca	{ \underline{S} 9°04' } + 0°1' X [1] where your partnerships are turbulent
► Peitho	{ \underline{N} 9°05' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Herluga	{ \underline{S} 9°06' } + 0°1' X [1] where you are unafraid of handling power or difficult issues in public
► Arequipa	{ \underline{S} 9°07' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Dunant	{ \underline{S} 9°07' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Svea	{ \underline{S} 9°08' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations
► Montana	{ \underline{S} 9°14' } + 0°6' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Watsonia	{ \underline{N} 9°14' } + 0°0' X [1] on stage before an audience, that which you express best
► <u>Vesta</u>	{ \underline{N} 9°15' } + 0°1' X [1] focused effort
► Aase	{ \underline{S} 9°15' } + 0°0' X [1] associated with a gracious manner held by you or others
► Dorothea	{ \underline{N} 9°16' } + 0°1' X [1] where you are associated with irrepressible women
► Lydina	{ \underline{N} 9°18' } + 0°2' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Arne	{ \underline{N} 9°19' } + 0°1' X [1] where people look up to your contribution to the social world
► Ida	{ \underline{S} 9°20' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Beatrix	{ \underline{N} 9°21' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Barbara	{ \underline{S} 9°22' } + 0°1' X [1] how you make others obey you
► Mandeville	{ \underline{S} 9°23' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Augusta	{ \underline{S} 9°26' } + 0°3' X [1] side of you which is publicly controversial
► Thais	{ \underline{N} 9°26' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Okyrhoe	{ \underline{S} 9°30' } + 0°4' X [1] where you are a valued host or entertainer of audiences
► Pelion	{ \underline{S} 9°30' } + 0°0' X [1] how you break into other's lives
► Monachia	{ \underline{S} 9°30' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Endymion	{ \underline{S} 9°34' } + 0°4' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Tatjana	{ \underline{N} 9°34' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Lanzia	{ \underline{N} 9°35' } + 0°1' X [1] where people like connecting with you
► Ophelia	{ \underline{N} 9°43' } + 0°8' X [1] where your partner dominates your agenda
► Leontina	{ \underline{N} 9°45' } + 0°2' X [1] your brand of royal status
► Adalberta	{ \underline{N} 9°47' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Yi Xing	{ \underline{N} 9°47' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Ilmatar	{ \underline{N} 9°48' } + 0°1' X [1] likeable masculinity
► Priamus	{ \underline{N} 9°49' } + 0°1' X [1] where being pretty is important
► Scott	{ \underline{N} 9°49' } + 0°0' X [1] where you ways can take a toll on your partner
► Tea	{ \underline{S} 9°49' } + 0°0' X [1] side of you which is fearlessly forward–features in seduction
► Gunhild	{ \underline{S} 9°51' } + 0°2' X [1] mode in which you occupy a starring role
► Lexell	{ \underline{N} 9°54' } + 0°3' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Lacrimosa	{ \underline{S} 9°56' } + 0°2' X [1] where you are more serious or stern in your assertion
► Athor	{ \underline{N} 9°57' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Praamzius	{ \underline{S} 9°59' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Atalante	{ \underline{S} 9°59' } + 0°0' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Bohemia	{ \underline{S} 9°59' } + 0°0' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Dynamene	{ \underline{N} 9°59' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Manto	{ \underline{N} 10°01' } + 0°2' X [1] irresistible seduction
► Tombecka	{ \underline{S} 10°04' } + 0°3' X [1] convincing; related to thoughts used during perseverant encouragement
► Academia	{ \underline{S} 10°05' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Hebe	{ \underline{S} 10°14' } + 0°9' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Edith	{ \underline{N} 10°18' } + 0°4' X [1] that which you will not allow to be subpar to others
► Vienna	{ \underline{S} 10°18' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Hopmann	{ \underline{N} 10°19' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Herodias	{ \underline{S} 10°20' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Ingwelde	{ \underline{S} 10°20' } + 0°0' X [1] where you naturally make your home amidst chaos
► Natalie	{ \underline{S} 10°21' } + 0°1' X [1] the thing which–should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Helena	{ \underline{N} 10°22' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Cassandra	{ \underline{S} 10°24' } + 0°2' X [1] where you absolutely demand others perform
► Koronis	{ \underline{S} 10°31' } + 0°7' X [1] how you tend to those whom you think really need help

► Mors-Somnus	{ \underline{S} 10°33' } + 0°2' X [1] where you display lots of activity
► Katharina	{ \underline{S} 10°33' } + 0°0' X [1] where you critically appraise all incoming influences
► Oskar	{ \underline{S} 10°36' } + 0°3' X [1] where you epitomize the definition of cool [ref: orius]
► Melete	{ \underline{S} 10°38' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Clementina	{ \underline{S} 10°38' } + 0°0' X [1] where your actions project in a memorable way
► Petropolitana	{ \underline{S} 10°39' } + 0°1' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Hormuthia	{ \underline{S} 10°43' } + 0°4' X [1] where your are a revolutionary among your peers
► Leleakuhonua	{ \underline{S} 10°44' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Desdemona	{ \underline{S} 10°45' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Pluto	{ N 10°47' } + 0°2' X [1] societal power standard and the pressure to meet it
► Altona	{ N 10°47' } + 0°0' X [1] tool you use to gain influence in the world
► Euterpe	{ N 10°48' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Semiramis	{ \underline{S} 10°51' } + 0°3' X [1] where you are a role model for others' ambition
► Terpsichore	{ N 10°54' } + 0°3' X [1] folk hero
► Thia	{ N 10°54' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Leonisis	{ \underline{S} 10°55' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Io	{ \underline{S} 11°03' } + 0°8' X [1] where you serve as a rallying point for others
► Struveana	{ \underline{S} 11°03' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Eichsfeldia	{ \underline{S} 11°04' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Kerstin	{ N 11°08' } + 0°4' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Triberga	{ \underline{S} 11°10' } + 0°2' X [1] where you are associated with revolution and social defiance
► Brucia	{ \underline{S} 11°11' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Hades	{ \underline{S} 11°13' } + 0°2' X [1] where you use your deep power to control others
► Judith	{ N 11°15' } + 0°2' X [1] where you evaluate others for acceptability
► Philosophia	{ \underline{S} 11°15' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Interamnia	{ \underline{S} 11°16' } + 0°1' X [1] greedy chasing
► Nanon	{ \underline{S} 11°18' } + 0°2' X [1] side of you which you allow others to enjoy when making connections with you
► Justitia	{ N 11°22' } + 0°4' X [1] that side of you which suffers if you make wrong decisions
► Echo	{ \underline{S} 11°24' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Mauritia	{ \underline{S} 11°27' } + 0°3' X [1] where you display cool receptiveness and adaptability
► Gismonda	{ N 11°31' } + 0°4' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Henrietta	{ \underline{S} 11°31' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Moskva	{ \underline{S} 11°31' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Jole	{ \underline{S} 11°33' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Prokne	{ \underline{S} 11°34' } + 0°1' X [1] where the talent available to you is unlimited
► Weringia	{ N 11°35' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Diotima	{ \underline{S} 11°36' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Hirayama	{ \underline{S} 11°36' } + 0°0' X [1] related to being informed (by a group) of a situation that must be contained
► Ute	{ N 11°37' } + 0°1' X [1] where ideal partnership features as part of the world
► Natascha	{ \underline{S} 11°38' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Mechthild	{ N 11°39' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Nenetta	{ N 11°39' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Tirza	{ N 11°39' } + 0°0' X [1] where others have fun around you
► Fortune (PoF)	{ \underline{S} 11°40' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Eugenisia	{ N 11°42' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Davidweilla	{ \underline{S} 11°44' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Lotis	{ N 11°44' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Pyrrha	{ \underline{S} 11°44' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Ara	{ N 11°45' } + 0°1' X [1] where you have a talent for intellectualizing
► Bellona	{ \underline{S} 11°46' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Patientia	{ \underline{S} 11°47' } + 0°1' X [1] dedicating your work to others benefit
► Praxedis	{ \underline{S} 11°49' } + 0°2' X [1] where you are great to meet and talk to
► Circe	{ N 11°50' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Edna	{ N 11°50' } + 0°0' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Gorgo	{ \underline{S} 11°51' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

► Lampetia	{ § 11°51' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Wanda	{ § 11°51' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Ingeborg	{ § 11°53' } + 0°2' X [1] where you spread a message of peace and love
► Bethgea	{ § 11°54' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Eos	{ § 11°54' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Ganymed	{ § 11°54' } + 0°0' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
► Polonia	{ N 11°56' } + 0°2' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Laetitia	{ § 11°57' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Tyche	{ § 11°59' } + 0°2' X [1] where you're never without friends
► Typhon	{ § 12°00' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Izsak	{ § 12°01' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Daphne	{ § 12°03' } + 0°2' X [1] where you (utterly) reject tastelessness
► Kallisto	{ N 12°03' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Mathilde	{ § 12°04' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Dembowska	{ N 12°05' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Aline	{ N 12°07' } + 0°2' X [1] associated with manly or masculine-projective endeavors
► Victoria	{ N 12°08' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Eukrate	{ N 12°09' } + 0°1' X [1] where you need, but don't put much stock in strangers
► Feronia	{ N 12°15' } + 0°6' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Schlutia	{ N 12°15' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Herba	{ § 12°18' } + 0°3' X [1] where you're likely to seek external support to publicize your aims
► Caupolican	{ § 12°19' } + 0°1' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Massevitch	{ N 12°22' } + 0°3' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Aiguillon	{ § 12°26' } + 0°4' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Scania	{ § 12°26' } + 0°0' X [1] where you place high-energy investment in your communications
► Tabora	{ N 12°28' } + 0°2' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Ekard	{ § 12°30' } + 0°2' X [1] where you make an ideal social example
► Flammario	{ § 12°30' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Alain	{ § 12°32' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Li	{ § 12°32' } + 0°0' X [1] experiences you demonstrate a want for
► Portlandia	{ § 12°32' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Amneris	{ § 12°33' } + 0°1' X [1] where or how you solicit the feedback of others
► Klytaemnestra	{ N 12°33' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Tercidina	{ § 12°33' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Benjamina	{ § 12°37' } + 0°4' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Baptistina	{ § 12°39' } + 0°2' X [1] side of you which fills others with hope
► Naema	{ § 12°41' } + 0°2' X [1] what your name comes to be associated with
► Wladilena	{ N 12°41' } + 0°0' X [1] type of urge you draw forth in your admirers
► Lehigh	{ N 12°42' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Mellena	{ N 12°42' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Quaoar	{ N 12°44' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Elektra	{ § 12°44' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Halawe	{ § 12°44' } + 0°0' X [1] your style of veiled conquest
► Marlene	{ N 12°44' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Una	{ N 12°47' } + 0°3' X [1] where you assert other people into a corner
► Tynka	{ N 12°48' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Corduba	{ § 12°49' } + 0°1' X [1] where others around you defer to your influence
► Harvard	{ N 12°51' } + 0°2' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Elatus	{ § 12°53' } + 0°2' X [1] an area you seem well-versed in
► Hooveria	{ § 12°53' } + 0°0' X [1] where you are surest in your communication
► Priska	{ N 12°55' } + 0°2' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Florentina	{ § 12°56' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Zachia	{ § 13°00' } + 0°4' X [1] where you invite others to be open with their interests in your company
► Valeria	{ § 13°02' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Genua	{ § 13°04' } + 0°2' X [1] bossy women

► Hersilia	{ N 13°04' } + 0°0' X [1] where your charisma shows clearly
► Lena	{ N 13°04' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Phyllis	{ S 13°07' } + 0°3' X [1] where the lady takes the lead
► Ruth	{ N 13°07' } + 0°0' X [1] you are the "spirit leader" for others
► Amalasuntha	{ S 13°10' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Lameia	{ S 13°13' } + 0°3' X [1] roaming, scattered foci (focus)
► Senta	{ S 13°13' } + 0°0' X [1] where you can lead leaders
► Xenia	{ N 13°14' } + 0°1' X [1] how you demonstrate caring or concern for others
► Burney	{ N 13°20' } + 0°6' X [1] where you have a mellow allure
► Dresda	{ S 13°20' } + 0°0' X [1] mode under which you are a monopolistic communicator
► Lundia	{ S 13°20' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Jenny	{ N 13°22' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]
► Universitas	{ S 13°22' } + 0°0' X [1] where you are inviting and facile in any situation
► Sumeria	{ S 13°25' } + 0°3' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Atropos	{ S 13°26' } + 0°1' X [1] adherence to proper rules of behavior
► Geraldina	{ S 13°26' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Philippina	{ S 13°26' } + 0°0' X [1] where you display your intuitive sense
► Chimaera	{ S 13°27' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Nuwa	{ S 13°27' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Hypatia	{ S 13°28' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
► Hapag	{ S 13°30' } + 0°2' X [1] where you turn others on or get them excited
► Eunike	{ S 13°36' } + 0°6' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Oenone	{ S 13°36' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Leonora	{ S 13°37' } + 0°1' X [1] where your way elicits respect from others
► Ginevra	{ S 13°39' } + 0°2' X [1] where you channel others' illusions for them
► Riceia	{ S 13°42' } + 0°3' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Bredichina	{ S 13°47' } + 0°5' X [1] the seat of your artistic ability (interesting)
► Guacolda	{ S 13°47' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Lipperta	{ S 13°47' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Alkeste	{ S 13°48' } + 0°1' X [1] where you are surrounded by the craziness of others
► Sara	{ S 13°49' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Eurynome	{ S 13°51' } + 0°2' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Hestia	{ S 13°51' } + 0°0' X [1] realm in which you are more likely to go rogue
► Quetzalcoatl	{ S 13°52' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Nora	{ S 13°53' } + 0°1' X [1] where you draw deep potential from your interactants
► Pierretta	{ N 13°55' } + 0°2' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Achilles	{ N 13°56' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Pomona	{ S 13°56' } + 0°0' X [1] where you make a good public impression
► Erynia	{ S 14°00' } + 0°4' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► May	{ N 14°00' } + 0°0' X [1] thing for which you seek love and approval from all
► Hildrun	{ S 14°01' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Thule	{ S 14°01' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Aquitania	{ N 14°02' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Lucia	{ S 14°02' } + 0°0' X [1] the woman at the center of control
► Pia	{ N 14°02' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Philia	{ N 14°05' } + 0°3' X [1] where being around you makes a touch of the taboo okay
► Egeria	{ S 14°08' } + 0°3' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Misa	{ N 14°08' } + 0°0' X [1] where you are a magnet for the opposite sex
► Aglaja	{ N 14°13' } + 0°5' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Benkoela	{ N 14°13' } + 0°0' X [1] where you bear an intensely attractive creative power
► Doris	{ S 14°13' } + 0°0' X [1] quality which attends your association with the creative field
► Kleopatra	{ S 14°14' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Ceres	{ N 14°16' } + 0°2' X [1] Nurturing, farming, caring, parenthood.
► Steina	{ S 14°18' } + 0°2' X [1] where you are (especially in others' eyes) always headed on to new projects
► Brambilla	{ S 14°21' } + 0°3' X [1] what the build-up of money or other kinds of value entails the use of

► Manwe	{ \underline{S} 14°22' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Chandra	{ \underline{S} 14°23' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Semphyra	{ \underline{S} 14°25' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Chaldaea	{ \underline{S} 14°26' } + 0°1' X [1] where you work with creatives or innovators
► Gersuind	{ N 14°26' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Tamara	{ N 14°27' } + 0°1' X [1] mode in which you display monopolistic charm
► Adele	{ \underline{S} 14°28' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Veronika	{ \underline{S} 14°28' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Hermentaria	{ N 14°32' } + 0°4' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Hamiltonia	{ \underline{S} 14°33' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Hercynia	{ \underline{S} 14°33' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Newtonia	{ N 14°35' } + 0°2' X [1] where your persona becomes glued to the proper working of a system you've joined
► Salome	{ N 14°35' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Arrokoth	{ N 14°40' } + 0°5' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Azalea	{ N 14°40' } + 0°0' X [1] related to instruction, the official way things are done
► Rebekka	{ \underline{S} 14°40' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Brangane	{ \underline{S} 14°43' } + 0°3' X [1] your prime "artistic" industry
► Gudula	{ N 14°43' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Albert	{ \underline{S} 14°48' } + 0°5' X [1] social importance
► Galilea	{ N 14°48' } + 0°0' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Harmonia	{ \underline{S} 14°48' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Anahita	{ \underline{S} 14°49' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Grubba	{ N 14°51' } + 0°2' X [1] related to following the progression of a disease or internal conflict
► Honoria	{ \underline{S} 14°51' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Maartje	{ \underline{S} 14°52' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Liriope	{ \underline{S} 14°54' } + 0°2' X [1] attractive or powerful trait which draws others to you
► Esther	{ \underline{S} 14°55' } + 0°1' X [1] where you are celebrated among peers
► Ursula	{ N 14°57' } + 0°2' X [1] where you give a celebrated performance
► Angara	{ \underline{S} 14°59' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Roxane	{ \underline{S} 14°59' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Waltraut	{ \underline{S} 14°59' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Libussa	{ \underline{S} 15°03' } + 0°4' X [1] where you are self-indulgent, taking as much as you want
► Tjilaki	{ \underline{S} 15°03' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Lausanna	{ \underline{S} 15°04' } + 0°1' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Pittsburghia	{ \underline{S} 15°04' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Sulamitis	{ \underline{S} 15°06' } + 0°2' X [1] worldly advancement-enabling gains
► Penelope	{ N 15°10' } + 0°4' X [1] how you install the tools for social approval in others
► Zwetana	{ \underline{S} 15°10' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Apollonia	{ \underline{S} 15°11' } + 0°1' X [1] realm where you display exceptional intuition
► Gertrud	{ N 15°11' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Lova	{ N 15°11' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Nealley	{ \underline{S} 15°11' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Vaticana	{ N 15°11' } + 0°0' X [1] where your way is unchanging and self-empowered
► Crescentia	{ \underline{S} 15°13' } + 0°2' X [1] where you hold promising talent
► Sternberga	{ \underline{S} 15°13' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Unitas	{ N 15°13' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Nysa	{ N 15°16' } + 0°3' X [1] associated with a creative power which everyone wants
► Stephania	{ N 15°16' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Susi	{ N 15°16' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Karin	{ N 15°17' } + 0°1' X [1] where you give hints of an exacting nature
► Adelheid	{ \underline{S} 15°20' } + 0°3' X [1] where you hold influence in an overarching institution [ref: pholus]
► Hagihara	{ N 15°25' } + 0°5' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Colocolo	{ \underline{S} 15°26' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Alekto	{ N 15°32' } + 0°6' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Belgica	{ \underline{S} 15°34' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Klymene	{ \underline{S} 15°35' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

► Rupertwildt	{ § 15°35' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Hygiea	{ § 15°36' } + 0°1' X [1] where the body is important to you
► Anteros	{ N 15°36' } + 0°0' X [1] mentally, related to intuitive scanning of one's situation
► Menzel	{ § 15°36' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Europa	{ § 15°38' } + 0°2' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Sophrosyne	{ § 15°38' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Venus	{ § 15°40' } + 0°2' X [1] willing 1:1 socialization
► Uranus	{ § 15°41' } + 0°1' X [1] social talk or information around you
► Backlunda	{ § 15°41' } + 0°0' X [1] trait you make others want to project strongly
► Melpomene	{ § 15°41' } + 0°0' X [1] where you do things that should get you censored
► Fatme	{ N 15°43' } + 0°2' X [1] where you are a memorable creator of images and illusions
► Wratlslavia	{ N 15°45' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
► Tinchén	{ § 15°46' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Bononia	{ § 15°47' } + 0°1' X [1] where you chase measurable successes
► Josefa	{ § 15°50' } + 0°3' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Chryseis	{ § 15°53' } + 0°3' X [1] where you have an affinity for girls and girly things–feminine and softer versions of things
► Probitas	{ § 15°55' } + 0°2' X [1] vehicle through which you weasel your way into others' lives
► Crantor	{ N 15°59' } + 0°4' X [1] the seat of your self efficacy (confidence)
► Gerda	{ § 15°59' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Ingrid	{ N 15°59' } + 0°0' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Sita	{ § 15°59' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Constantia	{ § 16°02' } + 0°3' X [1] where your actions are very hard to ignore
► Apollo	{ N 16°03' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Angelina	{ § 16°03' } + 0°0' X [1] where you seem naturally satisfaction-needy
► Padua	{ § 16°03' } + 0°0' X [1] where you are associated with the super-beautiful
► Ate	{ § 16°05' } + 0°2' X [1] where you use your body to coerce other's attention
► Bathilde	{ N 16°05' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Columbia	{ § 16°05' } + 0°0' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Thusnelda	{ § 16°05' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Pholus	{ § 16°06' } + 0°1' X [1] associated with professional achievement
► Kilia	{ § 16°06' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Thora	{ § 16°06' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Irenaea	{ N 16°07' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Susanna	{ § 16°07' } + 0°0' X [1] what you use to smother-mother people
► Demidelaer	{ § 16°08' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Gratia	{ § 16°08' } + 0°0' X [1] where you share your vastly rich creativity with others
► Armida	{ N 16°11' } + 0°3' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Gordonia	{ § 16°11' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
► Adelgunde	{ § 16°12' } + 0°1' X [1] where you are associated with high-status partners
► Hesperia	{ § 16°16' } + 0°4' X [1] area where you air your judgment of others' worthiness
► Elsa	{ § 16°17' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Hybris	{ § 16°19' } + 0°2' X [1] area where you are given power to steer others
► Edda	{ § 16°22' } + 0°3' X [1] where you open the imaginations of others
► Wilkens	{ N 16°22' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Apollon	{ N 16°24' } + 0°2' X [1] side of you which taps into the mass appeal
► Gutemberga	{ § 16°24' } + 0°0' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Lumiere	{ § 16°26' } + 0°2' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Brigitta	{ § 16°28' } + 0°2' X [1] how you use your home; its role in your life
► Daedalus	{ § 16°29' } + 0°1' X [1] Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Christine	{ N 16°30' } + 0°1' X [1] where you are beloved by the very generic public
► Euryanthe	{ N 16°30' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Myrrha	{ N 16°31' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Xanthippe	{ N 16°35' } + 0°4' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Epyaxa	{ § 16°37' } + 0°2' X [1] your means of giving others hot blood, for better or worse
► Messina	{ N 16°38' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on

► Herculina	{ N 16°41' } + 0°3' X [1] where you press strongly for self-determination, solo or for others
► Irma	{ S 16°41' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Adorea	{ S 16°42' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Athene	{ N 16°43' } + 0°1' X [1] where you are inexhaustibly projective
► Atala	{ N 16°44' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Aida	{ N 16°46' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Ulrike	{ S 16°49' } + 0°3' X [1] what your physical characteristics and bodily disposition were built for
► Holmia	{ N 16°50' } + 0°1' X [1] where you are determined that your way should rule the day
► Beate	{ S 16°51' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Pickeringia	{ S 16°51' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Sekanina	{ S 16°51' } + 0°0' X [1] Related to scandalous teachings by teachers
► Hungaria	{ S 16°52' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Haldea	{ S 16°53' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Hera	{ S 16°54' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Gallia	{ S 16°56' } + 0°2' X [1] trait which earns you center stage
► Fringilla	{ S 16°59' } + 0°3' X [1] where you can be critical and bullying to your partners
► Menippe	{ N 16°59' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Lysistrata	{ S 17°02' } + 0°3' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Eleuthera	{ S 17°03' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Eurykleia	{ S 17°03' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Protogeneia	{ N 17°07' } + 0°4' X [1] where you are outspoken
► Liberatrix	{ S 17°08' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Nele	{ N 17°08' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Perseverantia	{ S 17°08' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Iris	{ S 17°10' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Roberta	{ N 17°13' } + 0°3' X [1] where people around you don't feel good enough
► Asclepius	{ S 17°16' } + 0°3' X [1] where you hold a seductive, other-attention-inviting personality
► Phaetusa	{ S 17°16' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Bertholda	{ S 17°20' } + 0°4' X [1] where being around you makes people feel strong, sexy, or valuable
► Newcambia	{ N 17°20' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► Shane	{ S 17°21' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Marbachia	{ N 17°22' } + 0°1' X [1] where you face all obstacles and break through
► Polyxena	{ N 17°22' } + 0°0' X [1] where people are compelled to admit your appeal
► Luscinia	{ S 17°25' } + 0°3' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Toni	{ S 17°26' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Vigdis	{ S 17°26' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Euler	{ S 17°30' } + 0°4' X [1] resigning to create; related to retirement from action in favor of a hobby
► Kapteynia	{ N 17°30' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
► Odysseus	{ N 17°31' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Brendelia	{ S 17°31' } + 0°0' X [1] where you are oblivious to the world outside your imagined view of things
► Jeffers	{ S 17°31' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Philippa	{ N 17°33' } + 0°2' X [1] where you have a mystical, seductive quality
► Adria	{ S 17°35' } + 0°2' X [1] where you carve your own path away from the pack
► Valentine	{ S 17°36' } + 0°1' X [1] where you are necessarily identified with another
► Clorinde	{ S 17°38' } + 0°2' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Janina	{ N 17°40' } + 0°2' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Libera	{ S 17°40' } + 0°0' X [1] where people under you company feel they can be themselves
► Hammonia	{ S 17°41' } + 0°1' X [1] emphasis on male creative power and its use
► Phaeo	{ S 17°41' } + 0°0' X [1] where you are seen as the people's darling
► Latona	{ N 17°44' } + 0°3' X [1] the preservation of an appealing image
► Liguria	{ S 17°44' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Scheherezade	{ S 17°45' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Photographica	{ S 17°46' } + 0°1' X [1] the side of you others are bound to remember
► Karbyshev	{ S 17°46' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Irmintraud	{ N 17°47' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]

► Cupido	{ N 17°51' } + 0°4' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Patrice	{ S 17°51' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Ottegebe	{ S 17°53' } + 0°2' X [1] capacity in which you are associated with a specific business [ref moultona]
► Jacqueline	{ N 17°56' } + 0°3' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Swasey	{ S 17°57' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Gisela	{ S 17°58' } + 0°1' X [1] where you have a hard time accepting or settling for what is given to you
► Antigone	{ S 17°59' } + 0°1' X [1] where you cover your power in charisma
► Silesia	{ S 17°59' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Wild	{ N 18°00' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Whittermora	{ S 18°01' } + 0°1' X [1] where you are a compelling communicator
► Agnia	{ N 18°03' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Wesselink	{ S 18°03' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Kartvelia	{ S 18°04' } + 0°1' X [1] where yours is a journey worth following
► Rudneva	{ S 18°05' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Harding	{ S 18°07' } + 0°2' X [1] related to pressured rounds-making
► Martina	{ S 18°07' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Moultona	{ N 18°07' } + 0°0' X [1] money-making trade
► Tinette	{ S 18°11' } + 0°4' X [1] where you are a hot but elusive commodity
► Matterania	{ S 18°12' } + 0°1' X [1] where you insist on tangibility's and clear results
► Thuringia	{ N 18°13' } + 0°1' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Palisana	{ N 18°14' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Erna	{ S 18°16' } + 0°2' X [1] trait you have that gains you respect (mainly in career)
► McMath	{ S 18°17' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Vulkanus	{ N 18°19' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Flora	{ N 18°19' } + 0°0' X [1] where you demand top class interaction from others
► Fulvia	{ S 18°19' } + 0°0' X [1] where you hold a high standard for partners
► Garumna	{ S 18°19' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Arnolda	{ S 18°21' } + 0°2' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Eriphyla	{ S 18°23' } + 0°2' X [1] sexiness and creative potency
► Henrika	{ S 18°23' } + 0°0' X [1] area in which you have the ability to lead the masses
► Narcissus	{ S 18°24' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Ariadne	{ S 18°24' } + 0°0' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Eugenia	{ S 18°28' } + 0°4' X [1] the mother who sacrifices for her young (or creations if not children)
► Begonia	{ N 18°29' } + 0°1' X [1] where others identify you with notions of bigness
► California	{ N 18°29' } + 0°0' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► McDonalda	{ S 18°31' } + 0°2' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Metis	{ S 18°32' } + 0°1' X [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Philagoria	{ S 18°33' } + 0°1' X [1] you draw crowds when you put on this mask
► Fides	{ S 18°34' } + 0°1' X [1] where you are revealed to have upper-class connections
► Wallia	{ S 18°34' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Burdigala	{ N 18°36' } + 0°2' X [1] where you deal a reality check to people advising you
► Dodona	{ N 18°40' } + 0°4' X [1] where you connect others to vast worlds beyond
► Musa	{ S 18°40' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Gunila	{ S 18°41' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Adrastea	{ S 18°42' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Casanova	{ S 18°43' } + 0°1' X [1] Many lovers, horny intellectual.
► Orpheus	{ S 18°44' } + 0°1' X [1] where your career fits into you other life priorities
► Camelia	{ S 18°47' } + 0°3' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Charis	{ S 18°48' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Murray	{ N 18°50' } + 0°2' X [1] where your expression is tempered by external forces
► Pikelner	{ S 18°53' } + 0°3' X [1] craving knowledge to build enterprises with
► Velleda	{ S 18°53' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue

► Sakharov	{ § 18°54' } + 0°1' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Savo	{ N 18°54' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► <u>Mars</u>	{ § 18°55' } + 0°1' X [1] steering others
► Astraea	{ § 18°55' } + 0°0' X [1] where you are a recognized situational monopolizer
► Pulcova	{ § 18°55' } + 0°0' X [1] where you assert despite the crowd
► El Djezair	{ § 18°56' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Fanny	{ § 18°56' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Dejanira	{ § 18°57' } + 0°1' X [1] where you require excessive strength in others
► Megaira	{ § 19°00' } + 0°3' X [1] where you rally people for positive expression
► Caia	{ § 19°04' } + 0°4' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Bok	{ § 19°07' } + 0°3' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Rhea	{ § 19°07' } + 0°0' X [1] where people are assessed against your status standards
► Thetis	{ N 19°07' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Elly	{ § 19°08' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Iphigenia	{ N 19°09' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Isara	{ § 19°09' } + 0°0' X [1] where communicating—talking things out—is extremely important to you
► Etheridgea	{ § 19°11' } + 0°2' X [1] associated with the struggle to tame wild impulses, mainly in women
► Gabriella	{ § 19°11' } + 0°0' X [1] where people invite you in to “sick” em!; where you act as a weapon for others who need to “regulate.” (that’s 90s rap slang which the reader of this file can look up on his or her own)
► Lalage	{ § 19°12' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Hylonome	{ § 19°14' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Althaea	{ § 19°15' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Alsatia	{ § 19°16' } + 0°1' X [1] where you are a gifted expresser
► Belopolskya	{ N 19°16' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging
► Muschi	{ § 19°16' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Eduarda	{ N 19°17' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Rhodia	{ § 19°17' } + 0°0' X [1] where you are most comfortable or “at home”
► Emma	{ N 19°18' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Jubilatix	{ § 19°18' } + 0°0' X [1] context for high-spirited gatherings
► Medea	{ § 19°18' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Anastasia	{ § 19°19' } + 0°1' X [1] where class advancement appears to come easily for you
► Dido	{ § 19°20' } + 0°1' X [1] unending striving for fulfillment
► Marmulla	{ N 19°22' } + 0°2' X [1] where you are easily seen as a star
► Phocaea	{ § 19°22' } + 0°0' X [1] where others’ creative expression typically overrides yours
► Zeuxo	{ § 19°22' } + 0°0' X [1] where you help others break new ground
► Ampella	{ § 19°26' } + 0°4' X [1] what you use to build a creative empire, if you were to do so
► Atossa	{ N 19°27' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Bernardina	{ § 19°27' } + 0°0' X [1] trait that occasions all eyes falling on you
► Hermia	{ N 19°29' } + 0°2' X [1] where you convey resolute insistence
► G kun]homdima	{ § 19°30' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Otila	{ § 19°30' } + 0°0' X [1] associated with respect for women
► Glauke	{ N 19°31' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Hispania	{ N 19°32' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Kalypso	{ § 19°33' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Sigune	{ § 19°33' } + 0°0' X [1] where people know they’re being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they’re up on it; where, despite other qualities you may have, your demands are considered reasonable
► Jansky	{ § 19°34' } + 0°1' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party’s satisfaction
► Wurm	{ N 19°35' } + 0°1' X [1] related to searching for a physical means towards one’s intended envisioning
► Rosa	{ § 19°36' } + 0°1' X [1] side of your behavior where you are fun to be around
► Huenna	{ N 19°37' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Adelaide	{ § 19°39' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you’ve had with neighboring asteroids; struggle weight
► Martir	{ § 19°39' } + 0°0' X [1] taking work to kill retired plots dividing the community’s direction; related to closing an issue related to others once and for all
► Albion	{ § 19°41' } + 0°2' X Powerful ideology. To express beliefs or to “witness”. To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Nipponia	{ § 19°43' } + 0°2' X [1] where you rally people around your (often sad) story or the case you’re making for something
► Saskia	{ § 19°43' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Montefiore	{ N 19°44' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Rosamunde	{ § 19°44' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

► Dionysus	{ § 19°45' } + 0°1' X [1] where you do what few around you have the audacity to do
► Maria	{ § 19°47' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Peraga	{ N 19°49' } + 0°2' X [1] where others must live up to your standards and not the other way around
► Sarema	{ § 19°49' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Moon	{ N 19°54' } + 0°5' X [1] emotions and inclinations
► Annika	{ § 19°54' } + 0°0' X [1] associated with the woman who stands strongly on her own
► Aurelia	{ N 19°54' } + 0°0' X [1] prime skill which your career field requires
► Sibylla	{ § 19°54' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Pamina	{ § 19°55' } + 0°1' X [1] where others have no doubt in your qualifications
► Fedynskij	{ § 19°57' } + 0°2' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Rhodope	{ § 19°59' } + 0°2' X [1] where you are a stable center for your circle
► Aspasia	{ § 20°00' } + 0°1' X [1] where you enjoy iconic status
► Parysatis	{ § 20°00' } + 0°0' X [1] where you embody the template for status attainment
► Cybele	{ § 20°02' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Galatea	{ § 20°02' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Asplinda	{ § 20°04' } + 0°2' X [1] how you evoke the joyful passions of others
► Dora	{ § 20°05' } + 0°1' X [1] your brand of star appeal
► Delila	{ § 20°06' } + 0°1' X [1] means through which you disenfranchise of others
► Bavaria	{ § 20°08' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Clemence	{ N 20°11' } + 0°3' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Suleika	{ § 20°13' } + 0°2' X [1] where you are fun or high energy engaging to be around
► Aesculapia	{ § 20°14' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Arete	{ § 20°14' } + 0°0' X [1] realm where you display an alpha-level forward drive
► Alphonsina	{ § 20°16' } + 0°2' X [1] where you are associated with "women under the spotlight"
► Kollaa	{ § 20°16' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Patroclus	{ § 20°16' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Leto	{ § 20°18' } + 0°2' X [1] how you unite others around you
► Malzovia	{ § 20°18' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Palatia	{ § 20°18' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Turandot	{ § 20°19' } + 0°1' X [1] perfection and perfectly controlled experiences
► Arawn	{ N 20°20' } + 0°1' X [1] associated with communications media (like technology)
► Kunigunde	{ N 20°20' } + 0°0' X [1] where you provide others with an inspiring vision
► Zeissia	{ § 20°20' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Eulalia	{ § 20°21' } + 0°1' X [1] where you can and will flirt with your desired object
► Jena	{ § 20°21' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Miriam	{ § 20°22' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Beagle	{ § 20°24' } + 0°2' X [1] where you are a focused worker
► Zerbinetta	{ § 20°24' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Moira	{ § 20°25' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Nike	{ § 20°26' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Whipple	{ N 20°27' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Hephaistos	{ N 20°28' } + 0°1' X [1] emotional home base
► Laurentia	{ § 20°28' } + 0°0' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Athalia	{ N 20°31' } + 0°3' X [1] side of you more able to manifest through an entertainment field
► Isolda	{ § 20°31' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Pretoria	{ § 20°32' } + 0°1' X [1] disregard for the patriarchy
► Ilsewa	{ § 20°33' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Lutetia	{ § 20°33' } + 0°0' X [1] where you are comfortable in your own skin
► Ilsebill	{ § 20°35' } + 0°2' X [1] where you conjure others' ideas of association with an attractive partner
► Nicolaia	{ N 20°37' } + 0°2' X [1] what you can be counted on to anchor your friends with
► <u>Neptune</u>	{ N 20°38' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Roma	{ § 20°42' } + 0°4' X [1] your capacity to create enduring (, classic) creative works or impressions
► Disa	{ § 20°43' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Artek	{ § 20°48' } + 0°5' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

► Selinur	{ N 20°48' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Fini	{ N 20°52' } + 0°4' X [1] one who shelters their team and creative interests from external chaos
► Lozere	{ S 20°53' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Schwassmannia	{ S 20°53' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Argentina	{ N 20°54' } + 0°1' X [1] where idealism characterizes your world
► Laura	{ S 20°56' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Ludmilla	{ S 20°57' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Tergeste	{ S 20°58' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Sapientia	{ S 20°59' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Josephina	{ S 21°02' } + 0°3' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Salacia	{ S 21°03' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Bruna	{ S 21°04' } + 0°1' X [1] adept communicator
► Felicitas	{ S 21°05' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Forsytia	{ S 21°05' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Siri	{ S 21°07' } + 0°2' X [1] where you express your unhappiness with established systems
► Leocadia	{ S 21°08' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Pauly	{ S 21°08' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Psyche	{ S 21°09' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Helionape	{ S 21°10' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Alagasta	{ S 21°13' } + 0°3' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Clarissa	{ S 21°15' } + 0°2' X [1] an accepted role, a place of acceptance in the world?
► Algunde	{ S 21°16' } + 0°1' X [1] where you are creatively or sexually overpowered
► Picka	{ S 21°16' } + 0°0' X [1] your role as clan leader
► Mildred	{ S 21°17' } + 0°1' X [1] where you are charming company
► Michela	{ S 21°18' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Alkmene	{ S 21°19' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Elfriede	{ S 21°19' } + 0°0' X [1] area which your communications influence most heavily
► Clivia	{ S 21°23' } + 0°4' X [1] route you pursue to reconcile the world with your wants
► Zulu	{ S 21°23' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Amalthea	{ S 21°25' } + 0°2' X [1] where you evoke masculine standards of identity and achievement
► Appella	{ S 21°25' } + 0°0' X [1] associated with a skilled paternal role
► Helga	{ S 21°27' } + 0°2' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Tanina	{ S 21°29' } + 0°2' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Chlosinde	{ N 21°30' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Edisona	{ S 21°32' } + 0°2' X [1] where you invent new methods to do old things
► Euphemia	{ N 21°37' } + 0°5' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Apophis	{ S 21°38' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Nestor	{ N 21°40' } + 0°2' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Savonlinna	{ S 21°40' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Cantabria	{ S 21°42' } + 0°2' X [1] fuel source for your single-minded passion
► Alice	{ S 21°45' } + 0°3' X [1] where you are associated with a structured system, ordered in nature
► Antiope	{ S 21°45' } + 0°0' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Cline	{ S 21°45' } + 0°0' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Alleghenia	{ S 21°46' } + 0°1' X [1] trait which others want to display to you as approval for how your expression benefits them
► Noemi	{ S 21°46' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Sylvania	{ S 21°48' } + 0°2' X [1] what you use in order to make your wishes come to pass
► Sirona	{ S 21°49' } + 0°1' X [1] where your ways reshape the perspectives of those around you
► Oort	{ S 21°50' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Chloris	{ S 21°52' } + 0°2' X [1] where you are aware of the effect of your physical presence on others
► Anacostia	{ S 21°54' } + 0°2' X [1] the side of you that draws others into a happier world
► Reginhild	{ S 21°54' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Venetia	{ S 21°54' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Medusa	{ S 21°56' } + 0°2' X [1] side of you which captures others' attention
► Sisigambis	{ S 21°57' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► <u>Mercury</u>	{ S 21°58' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events

► Oriola	{ § 21°59' } + 0°1' X [1] where you foster uninhibitedness in others
► Sylvia	{ § 22°00' } + 0°1' X [1] where a polished presentation, order is important
► Philomela	{ N 22°01' } + 0°1' X [1] where harmony in personal relationships is extra important
► Lilofee	{ § 22°03' } + 0°2' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Aegina	{ § 22°06' } + 0°3' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Siwa	{ N 22°09' } + 0°3' X [1] where you are strong but humble
► Aphidas	{ § 22°10' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Luyten	{ § 22°12' } + 0°2' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Octavia	{ § 22°13' } + 0°1' X [1] where you are seen as intimidatingly strong
► Westphalia	{ § 22°13' } + 0°0' X [1] where people love coming to you for validation of themselves
► Requiem	{ § 22°15' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Glasenappia	{ § 22°16' } + 0°1' X [1] where you are good at bringing out the value in things
► Kordula	{ § 22°16' } + 0°0' X [1] where you are associated with high status surroundings
► Kundry	{ § 22°16' } + 0°0' X [1] where you are a considerate communicator
► Riema	{ § 22°22' } + 0°6' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Evelyn	{ N 22°23' } + 0°1' X [1] where you teach others the standards of expression
► Kaverin	{ § 22°23' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Cora	{ § 22°25' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Hedda	{ N 22°25' } + 0°0' X [1] where you favor a broad variety of experiences
► Paulina	{ § 22°26' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Fortuna	{ § 22°28' } + 0°2' X [1] where you draw others' attention to feminine characteristics
► Georgia	{ § 22°28' } + 0°0' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Budrosa	{ N 22°29' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Polyhymnia	{ N 22°29' } + 0°0' X [1] where you address your reservations about the state of things around you
► Theodora	{ § 22°30' } + 0°1' X [1] where you are socially able and welcoming to be around
► Titania	{ § 22°32' } + 0°2' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Cupido	{ N 22°40' } + 0°8' X Partnership and companionship.
► Aralia	{ § 22°41' } + 0°1' X [1] where you break code; doing things the way they aren't done
► <u>Midheaven/(Imum-Coeli)</u>	{ § 22°42' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Italia	{ § 22°42' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Adelinda	{ § 22°48' } + 0°6' X [1] where you are more likely to hesitate or proceed carefully
► Pafuri	{ N 22°49' } + 0°1' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Themis	{ § 22°49' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Valborg	{ § 22°49' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Werdandi	{ § 22°50' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Arabella	{ N 22°52' } + 0°2' X [1] where your masculine interactant (or you as such) is required to be a G
► Joella	{ § 22°53' } + 0°1' X [1] trait others desire from you when they seek out your company
► Birgit	{ § 22°55' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Amicitia	{ § 22°56' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Kastalia	{ N 22°56' } + 0°0' X [1] where you defy the rules of proprietary
► Sigelinde	{ N 22°56' } + 0°0' X [1] where you take on the persona of a star or central figure
► Elvira	{ § 22°58' } + 0°2' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Agnes	{ § 22°59' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Davida	{ § 22°59' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Antonia	{ § 23°01' } + 0°2' X [1] where you super-deliver your inner talents
► Caltech	{ N 23°01' } + 0°0' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Deborah	{ § 23°01' } + 0°0' X [1] thing which people are more likely to come to you to get
► Sarmiento	{ § 23°02' } + 0°1' X [1] related to ignoring the surface in favor of deeper meaning
► Pales	{ § 23°05' } + 0°3' X [1] where you are fully at home with weirdos
► Stereoscopia	{ § 23°06' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Taurinensis	{ § 23°06' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Zeus	{ N 23°07' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Fredegundis	{ § 23°07' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Swetiana	{ § 23°09' } + 0°2' X [1] where you are forward with your creative wants

► Sphinx	{ § 23°10' } + 0°1' X [1] where you hold expressive authority
► Isis-Transpluto	{ N 23°11' } + 0°1' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Atlantis	{ § 23°11' } + 0°0' X [1] where you easily attract "plenty"; seems related to big money
► Cosima	{ § 23°11' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Dufour	{ N 23°11' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Fiducia	{ N 23°11' } + 0°0' X [1] realm where you are a trustworthy asset to others
► Gedania	{ § 23°13' } + 0°2' X [1] where others cannot tell what adventure you will head onto next
► Thisbe	{ § 23°15' } + 0°2' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Auravictrix	{ § 23°16' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Adolfine	{ § 23°21' } + 0°5' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Mozartia	{ N 23°21' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Sun	{ § 23°22' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Poseidon	{ § 23°22' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Carolina	{ N 23°25' } + 0°3' X [1] your social-behavioral base for expanding your influence over people
► Hamburga	{ § 23°25' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Lilith	{ § 23°26' } + 0°1' X [1] where you are a hub around which action takes place
► Loretta	{ N 23°26' } + 0°0' X [1] related to the newsworthy work of social scientists
► Bamardiana	{ § 23°27' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Deucalion	{ N 23°29' } + 0°2' X [1] individuality expresser
► Hertha	{ § 23°30' } + 0°1' X [1] associated with hurt women
► Claudia	{ N 23°32' } + 0°2' X [1] where the occasion for a counselor or advisor arises
► Irene	{ § 23°34' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath
► Toro	{ § 23°35' } + 0°1' X [1] where you draw other's inexplicable interest
► Tuckia	{ N 23°35' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Hecuba	{ § 23°36' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Dejopeja	{ N 23°38' } + 0°2' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
► Amanda	{ § 23°39' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Theresia	{ § 23°41' } + 0°2' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Tolosa	{ § 23°47' } + 0°6' X [1] where you are mellow around the company you favor
► Zhulong	{ N 23°50' } + 0°3' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► Ausonia	{ N 23°57' } + 0°7' X [1] what you display when you are determined to force desire out of others
► Princetonia	{ § 23°57' } + 0°0' X [1] an association with fullness, richness, and bounty
► Xanthe	{ § 23°57' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Cornelia	{ § 23°58' } + 0°1' X [1] where you project impressive (social) intelligence
► Ella	{ § 24°00' } + 0°2' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Pompeja	{ N 24°04' } + 0°4' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Elisabetha	{ § 24°06' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Brixia	{ § 24°08' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Geisha	{ § 24°08' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Nemesis	{ § 24°09' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Pallas	{ § 24°11' } + 0°2' X [1] social justice
► Pala	{ N 24°13' } + 0°2' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Cremona	{ N 24°14' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Urania	{ § 24°16' } + 0°2' X [1] where you entice others towards agitated action
► Asta	{ § 24°19' } + 0°3' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Germania	{ § 24°20' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Meta	{ § 24°21' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Panopaea	{ N 24°21' } + 0°0' X [1] side of you which is associated with the quest for a respectable male
► Nessus	{ § 24°22' } + 0°1' X [1] where you are a natural media personality
► Arduina	{ § 24°22' } + 0°0' X [1] why you would make an enticing choice for a person's partner
► Hirundo	{ N 24°22' } + 0°0' X [1] where you demonstrate an intrusive charm
► Semele	{ N 24°24' } + 0°2' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Iva	{ N 24°25' } + 0°1' X [1] excessive extracting from others
► Belisana	{ N 24°29' } + 0°4' X [1] associated with women who are meant to be followed

► Locarno	{ N 24°33' } + 0°4' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Rosina	{ S 24°34' } + 0°1' X [1] where you draw female camaraderie
► Celuta	{ S 24°35' } + 0°1' X [1] protective motherly role to others
► Cava	{ S 24°37' } + 0°2' X [1] where crowds of common interests gather around you
► Guisan	{ N 24°39' } + 0°2' X [1] related to finally deciding what to do with a lesson
► Valeska	{ S 24°40' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Lucretia	{ S 24°41' } + 0°1' X [1] where you champion or exemplify the underdog
► Wisibada	{ S 24°46' } + 0°5' X [1] when you display a spacey nature
► Arsinoe	{ N 24°51' } + 0°5' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Jessonda	{ S 24°51' } + 0°0' X [1] the importance of good appearances, materialism
► Clara	{ S 24°52' } + 0°1' X [1] playful or more approachable side of your personality
► Phaethon	{ N 24°54' } + 0°2' X [1] where you are skillful and innovative in your expression
► Klytia	{ S 24°54' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Strackea	{ S 25°01' } + 0°7' X [1] related to social engineers, planners and matchmakers
► Romilda	{ N 25°02' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
► Virtus	{ N 25°03' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Herschel	{ S 25°04' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Tekmessa	{ N 25°06' } + 0°2' X [1] where you are under pressure to perform professionally
► Gretia	{ S 25°11' } + 0°5' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Ornamenta	{ N 25°11' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Vera	{ S 25°13' } + 0°2' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Astarte	{ N 25°25' } + 0°12' X [1] where you play the shield to those entrusted to your company
► Coelestina	{ S 25°27' } + 0°2' X [1] where exalted principles underlie you interactions with others
► Havnia	{ S 25°30' } + 0°3' X [1] means through which you present your allure
► Aeria	{ S 25°33' } + 0°3' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Arachne	{ S 25°35' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Andromache	{ S 25°35' } + 0°0' X [1] where you are entertaining to everyone around
► Erika	{ S 25°40' } + 0°5' X [1] resistance to having your impulses chained
► Cheruskia	{ S 25°41' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Genoveva	{ S 25°41' } + 0°0' X [1] associated with women who resist reasonable cooperation to do their own thing
► Bienor	{ N 25°42' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Sidonia	{ S 25°43' } + 0°1' X [1] where you hold high standards for your interactions
► Zeus	{ S 25°44' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Teutonia	{ N 25°46' } + 0°2' X [1] related to curriculum and instructional planning
► Dulcinea	{ S 25°47' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Adeona	{ S 25°54' } + 0°7' X [1] where others' desires circumscribe your actions
► Aschera	{ S 25°54' } + 0°0' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Lydia	{ S 25°57' } + 0°3' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Hedwig	{ N 26°00' } + 0°3' X [1] your potentially famous behavior
► Panacea	{ S 26°05' } + 0°5' X [1] side of you associated with great and capable others
► Zerlina	{ S 26°05' } + 0°0' X [1] where you are associated with attractive end goals
► Bacchus	{ S 26°07' } + 0°2' X [1] your friends, cliques, and groups who will always promote your interests
► Byblis	{ N 26°11' } + 0°4' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Cosette	{ S 26°12' } + 0°1' X [1] that which needs to be protected from all insult
► Erida	{ S 26°19' } + 0°7' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Pandora	{ S 26°20' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Amelia	{ S 26°20' } + 0°0' X [1] where your creations inspire others to want to project their own creative power
► Tiflis	{ N 26°20' } + 0°0' X [1] tool for asserting command over others
► Amherstia	{ S 26°22' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Brasilia	{ N 26°22' } + 0°0' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Brunhild	{ S 26°23' } + 0°1' X [1] where only high status offerings will do for you or by you
► Renate	{ N 26°23' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Agrippina	{ S 26°25' } + 0°2' X [1] where you nurture through boundary-breaking
► Letaba	{ S 26°28' } + 0°3' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Drakonia	{ S 26°33' } + 0°5' X [1] where you are a proponent of grown-folks standards

► Emanuela	{ § 26°35' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Leda	{ § 26°35' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Penthesilea	{ N 26°37' } + 0°2' X [1] where you demand the attention of others
► Leverrier	{ § 26°38' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Karma	{ § 26°39' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Bella	{ N 26°39' } + 0°0' X [1] where you are open and unashamed, displaying that you want what you want right now
► Iduberga	{ § 26°39' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Frigga	{ N 26°48' } + 0°9' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Alexandra	{ § 26°50' } + 0°2' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Anneliese	{ N 26°52' } + 0°2' X [1] where you shine as a public duo-mate
► Chariklo	{ § 26°55' } + 0°3' X [1] ambition
► Thalia	{ § 26°55' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Bruchsalia	{ N 26°58' } + 0°3' X [1] where you appeal to rule-breaking crowds
► Minerva	{ § 26°59' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Buda	{ § 26°59' } + 0°0' X [1] where you are a dedicated people-improver
► Lucina	{ § 26°59' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Hildburg	{ § 27°01' } + 0°2' X [1] the style of role you play in performing your duties
► Zelinda	{ N 27°03' } + 0°2' X [1] where you must work to balance creativity with practicality
► Galene	{ N 27°07' } + 0°4' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Vindobona	{ N 27°07' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Zelia	{ § 27°08' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
► Itha	{ § 27°13' } + 0°5' X [1] where you rationally instruct others
► Fama	{ § 27°14' } + 0°1' X [1] where you seem to put your own interests or expression first
► Varuna	{ § 27°16' } + 0°2' X [1] giving form to
► Carneglia	{ N 27°16' } + 0°0' X [1] where you are a role model to others
► Monica	{ § 27°25' } + 0°9' X [1] where you require an associated personality to perfect your own expression
► Valda	{ § 27°32' } + 0°7' X [1] where you are talkative and-or highly opinionated
► Laodica	{ § 27°36' } + 0°4' X [1] where you have no equals to compare your actions to
► Hencke	{ N 27°48' } + 0°12' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Benda	{ § 27°50' } + 0°2' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Lilit	{ § 27°56' } + 0°6' X [1] where you are surprising and expectation-breaking
► Cyrene	{ § 27°58' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Fraternitas	{ N 27°58' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Pippa	{ § 27°59' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Piazzia	{ § 28°02' } + 0°3' X [1] where you promote the strength of women
► Subamara	{ § 28°02' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Bodea	{ § 28°08' } + 0°6' X [1] a vehement opposition to what most people think are reasonable constraints
► Faina	{ § 28°12' } + 0°4' X [1] where you revolutionize affairs among your circle
► Altjira	{ § 28°31' } + 0°19' X [1] what others chase you for
► Painleva	{ § 28°32' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Aurora	{ § 28°37' } + 0°5' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Juewa	{ N 28°40' } + 0°3' X [1] the trait which people who want to be masters will gravitate towards you for
► Rezia	{ § 28°41' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Vincentina	{ § 28°41' } + 0°0' X [1] associated with softened masculinity
► Titius	{ § 28°42' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Amazone	{ N 28°47' } + 0°5' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Johanna	{ § 28°47' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Dudu	{ N 28°50' } + 0°3' X [1] where you are the pack leader [of a bacchus-type clique]
► Papagena	{ N 28°56' } + 0°6' X [1] how you use music or film to advance you identity
► Mbabamwanawaresa	{ N 28°57' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Eunomia	{ § 29°05' } + 0°8' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Badenia	{ N 29°08' } + 0°3' X [1] media publication of work
► Ambrosia	{ § 29°10' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Isabella	{ N 29°13' } + 0°3' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Tauris	{ N 29°15' } + 0°2' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Messalina	{ N 29°16' } + 0°1' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

► Amycus	{ § 29°20' } + 0°4' X [1] trait you are open with giving out
► Lagrangea	{ § 29°23' } + 0°3' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Aeternitas	{ § 29°24' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Berbericia	{ N 29°24' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Julia	{ § 29°24' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Diana	{ § 29°26' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
► Hajek	{ § 29°26' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Maritima	{ § 29°30' } + 0°4' X [1] where you approach with a high-energy criticality
► Moguntia	{ N 29°39' } + 0°9' X [1] where you strike others as having prolific abilities
► Nina	{ § 29°40' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Ratisbona	{ § 29°41' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
► Cyllarus	{ N 29°43' } + 0°2' X [1] where you are prone to making a show of things
► Suvanto	{ § 29°43' } + 0°0' X [1] related to resume, credential, or qualification review
► Heidelberga	{ § 29°57' } + 0°14' X [1] where your circles look up to you
► Arabia	{ § 30°00' } + 0°3' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Lumen	{ § 30°05' } + 0°5' X [1] where you are outgoing and enabling to others
► Ottilia	{ N 30°05' } + 0°0' X [1] an inventive creative vision
► Cloelia	{ § 30°10' } + 0°5' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Tanete	{ N 30°12' } + 0°2' X [1] trait for which you make exceptionally popular company
► Lick	{ § 30°13' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Klumpkea	{ § 30°19' } + 0°6' X [1] related to being mildly displeased with a creative work
► Transvaalia	{ § 30°20' } + 0°1' X [1] where you are sassily stubborn
► Washingtonia	{ § 30°20' } + 0°0' X [1] where you are a uniquely memorable personality
► Icarus	{ § 30°22' } + 0°2' X [1] where you are extra charming to people
► Gunnie	{ § 30°26' } + 0°4' X [1] where others interact with you like you're some kind of doll or ornament
► Chaka	{ § 30°39' } + 0°13' X [1] where you promote pleasant attachments to interactants
► Bamberga	{ § 30°46' } + 0°7' X [1] part of you which others find soothing, soft, or pleasant
► Recha	{ § 30°48' } + 0°2' X [1] playful, inviting way
► Nollí	{ § 30°51' } + 0°3' X [1] where people see you as being in your right element
► Lucifer	{ § 30°52' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Eurydike	{ N 30°56' } + 0°4' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Irmgard	{ § 31°02' } + 0°6' X [1] where you convey your intentions for bigger and better things
► Tezcatlipoca	{ § 31°15' } + 0°13' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Arizona	{ § 31°18' } + 0°3' X [1] how you display a loss of temper or incited fire, passion
► Bandusia	{ § 31°23' } + 0°5' X [1] where you are cheered on for your inventive or creative power
► Oceana	{ N 31°25' } + 0°2' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Chaos	{ § 31°26' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Hale	{ § 31°26' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Kampala	{ N 31°30' } + 0°4' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Urhixidur	{ § 31°56' } + 0°26' X [1] where you are comfortably self-assured
► Berolina	{ N 32°05' } + 0°9' X [1] where you forgo regular relationships in favor of a dream
► Mattiaca	{ N 32°13' } + 0°8' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Ilse	{ N 32°19' } + 0°6' X [1] where you continually communicate with people of a class lower than yours
► Gyldenia	{ § 32°24' } + 0°5' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Theobalda	{ § 32°34' } + 0°10' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Hei	{ N 32°41' } + 0°7' X [1] what you use to attempt to change the stubborn system around you
► Oclio	{ N 32°49' } + 0°8' X [1] means through which you steer others' learning
► Margarita	{ § 33°00' } + 0°11' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 33°00' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Edwin	{ N 33°04' } + 0°4' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Eva	{ § 33°04' } + 0°0' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Juvisia	{ § 33°05' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Ixion	{ N 33°08' } + 0°3' X [1] how you order others around
► Amphitrite	{ N 33°10' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Rhoda	{ § 33°10' } + 0°0' X [1] how you entertain others
► Helio	{ § 33°15' } + 0°5' X [1] where you are friendly but demanding

► Aethra	{ § 33°25' } + 0°10' X [1] where the energy around you feels subdued, naturally calming others
► Regina	{ § 33°38' } + 0°13' X [1] what the artists or creative types around you are good for
► Anitra	{ N 34°24' } + 0°46' X [1] related to the struggle for unity amidst differences; related to interraciality
► Hopi	{ N 34°25' } + 0°1' X [1] where your are driven to "turn lemons into lemonade"
► Asbolus	{ N 34°35' } + 0°10' X [1] where you hold enviable qualities which reflect the values of larger groups
► Dziejanna	{ N 34°35' } + 0°0' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Marion	{ § 34°35' } + 0°0' X [1] where you take a logical, clinical approach to things
► Eris	{ § 34°53' } + 0°18' X [1] self-validation
► Marianna	{ N 34°59' } + 0°6' X [1] means through which you openly solicit fanship and others' liking
► Gudrun	{ § 35°05' } + 0°6' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Coppelia	{ N 35°10' } + 0°5' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Sabine	{ N 35°19' } + 0°9' X [1] associated with youthful spirits vulnerable to more powerful influences
► Orios	{ N 36°03' } + 0°44' X [1] socialite behavior
► Vinifera	{ N 36°10' } + 0°7' X [1] where you demonstrate a ceaseless, restless need for control
► Oppavia	{ N 36°12' } + 0°2' X [1] where people are inclined to want long term association with you
► Jucunda	{ N 36°22' } + 0°10' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Ducrosa	{ N 36°32' } + 0°10' X [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Tisiphone	{ N 36°49' } + 0°17' X [1] where you are a reliable backup to others' aspirations
► Phaedra	{ N 36°53' } + 0°4' X [1] where you express enjoyment of imaginary worlds
► Jablunka	{ § 37°24' } + 0°31' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Lomia	{ N 37°37' } + 0°13' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Alstede	{ N 37°40' } + 0°3' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Siva	{ § 38°06' } + 0°26' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Franziska	{ N 38°08' } + 0°2' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Arago	{ § 38°14' } + 0°6' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Hektor	{ N 38°40' } + 0°26' X [1] where others constantly invite you to stoop down to their level
► Askalaphus	{ N 38°46' } + 0°6' X [1] where you enjoy a web of interesting connections
► Hippodamia	{ § 38°49' } + 0°3' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Rhiphonos	{ § 39°14' } + 0°25' X [1] where your actions foster busy surrounding activity
► Persephone	{ N 39°22' } + 0°8' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Hippo	{ N 39°50' } + 0°28' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Feodosia	{ N 39°51' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theoeician
► Agamemnon	{ N 40°31' } + 0°40' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Imhilde	{ N 41°07' } + 0°36' X [1] where you are a force for creating expressive paths where there was none
► Tantalus	{ N 42°05' } + 0°58' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Erminia	{ § 42°17' } + 0°12' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Lola	{ N 42°22' } + 0°5' X [1] where you interact with people's fantasies or delusions: yours or others'
► Aegle	{ N 43°00' } + 0°38' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Gotho	{ N 43°10' } + 0°10' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Patricia	{ N 43°18' } + 0°8' X [1] entrepreneurial spirit; where your efforts market you like a product
► Desiderata	{ N 43°20' } + 0°2' X [1] where you display an assembly line-style chain of wants
► Othild	{ N 45°26' } + 2°6' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► lanthe	{ N 47°20' } + 1°54' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Bertha	{ N 49°25' } + 2°5' X [1] where the culture around you holds an air of significant change
► Sarita	{ N 50°10' } + 0°45' X [1] where you advance new styles among your contemporaries
► Eros	{ N 52°00' } + 1°50' X passion trigger
► Gonggong	{ § 52°10' } + 0°10' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Hidalgo	{ N 53°40' } + 1°30' X [1] attention getter
► Notburga	{ N 57°52' } + 4°12' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Anna	{ N 58°05' } + 0°13' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Midas	{ N 71°24' } + 13°19' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

List - Right Ascension (322th Harmonic) Oppositions

⌘ Kukarkin (Rx) { 0° Libra 0' } + 180°0'	♎ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
⌘ Meta { 0° Libra 7' } + -179°-10793'	♎ 1 [1] versatile review of the safety and protection of connected others
⌘ Jole { 0° Libra 16' } + 0°9'	♎ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
♈ Pomona { 0° Aries 14' } + 0°-2'	♈ 7 [1] where you make a good public impression
♈ Ingwelde { 0° Aries 24' } + 0°10'	♈ 7 [1] where you naturally make your home amidst chaos
♈ Hamiltonia { 0° Aries 48' } + 0°24'	♈ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
⌘ Roberta (Rx) { 0° Libra 48' } + 0°0'	♎ 1 [1] where people around you don't feel good enough
⌘ Fulvia { 1° Libra 26' } + 0°38'	♎ 1 [1] where you hold a high standard for partners
⌘ Lutetia { 1° Libra 50' } + 0°24'	♎ 1 [1] where you are comfortable in your own skin
♈ Portlandia { 2° Aries 9' } + 0°19'	♈ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
⌘ Sekanina { 2° Libra 7' } + 0°-2'	♎ 1 [1] Related to scandalous teachings by teachers
♈ Loretta (Rx) { 2° Aries 16' } + 0°9'	♈ 7 [1] related to the newsworthy work of social scientists
⌘ Cheruskia { 2° Libra 28' } + 0°12'	♎ 1 [1] where you can do no wrong in the eyes of the public
♈ Chaos { 2° Aries 45' } + 0°17'	♈ 7 [1] the version of society's values which you project in order to promote people getting along with each other
⌘ Academia { 2° Libra 41' } + 0°-4'	♎ 1 [1] where you are at your most creatively, instinctively inspired
⌘ Jacqueline (Rx) { 3° Libra 2' } + 0°21'	♎ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
⌘ La Plata { 3° Libra 17' } + 0°15'	♎ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
♈ Locarno (Rx) { 3° Aries 19' } + 0°2'	♈ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
♈ <u>Vertex</u> /(Anti-Vertex) { 3° Aries 28' } + 0°9'	♈ 7 [1] susceptibility to life change
⌘ Hirundo (Rx) { 3° Libra 22' } + 0°-6'	♎ 1 [1] where you demonstrate an intrusive charm
♈ Midas (Rx) { 3° Aries 24' } + 0°2'	♈ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
⌘ Caecilia { 3° Libra 43' } + 0°19'	♎ 1 [1] where you can be bossy, but it's because you care
♈ Hohensteina { 3° Aries 49' } + 0°6'	♈ 7 [1] side of you which fosters others' creative projection
⌘ Schwassmannia { 3° Libra 44' } + 0°-5'	♎ 1 [1] where you act to carry out the objects of your imagination
♈ Monachia { 4° Aries 4' } + 0°20'	♈ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
♈ Poseidon { 4° Aries 4' } + 0°0'	♈ 7 [1] the side of you which forms the surface over grand depth and complexity
⌘ Karin (Rx) { 4° Libra 16' } + 0°12'	♎ 1 [1] where you give hints of an exacting nature
♈ Bettina { 4° Aries 28' } + 0°12'	♈ 7 [1] where you are on a quest to perfect your influence
♈ Celuta { 4° Aries 26' } + 0°-2'	♈ 7 [1] protective motherly role to others
♈ Pala { 4° Aries 20' } + 0°-6'	♈ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♈ Yerkes { 4° Aries 33' } + 0°13'	♈ 7 [1] where you pull no punches
♈ Bodea { 4° Aries 56' } + 0°23'	♈ 7 [1] a vehement opposition to what most people think are reasonable constraints
⌘ Euterpe { 5° Libra 3' } + 0°7'	♎ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
♈ <u>Jupiter</u> (Rx) { 5° Aries 15' } + 0°12'	♈ 7 [1] image promotion
⌘ Franklina (Rx) { 5° Libra 12' } + 0°-3'	♎ 1 [1] where you are reasonably cooperative, but business-like
⌘ Menippe (Rx) { 5° Libra 19' } + 0°7'	♎ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
♈ Ulla { 5° Aries 29' } + 0°10'	♈ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
♈ Hansa { 5° Aries 39' } + 0°10'	♈ 7 [1] where you instill creative or inventive thoughts in others
♈ Martina { 5° Aries 47' } + 0°8'	♈ 7 [1] quality which makes you a trophy at the celebration
⌘ Adele { 5° Libra 53' } + 0°6'	♎ 1 [1] your preference for dirty or hedonistic things or surroundings
⌘ Amneris { 6° Libra 7' } + 0°14'	♎ 1 [1] where or how you solicit the feedback of others

⚊ Eurykleia { 6° Libra 9' } + 0°2'
 ⚊ Vulkanus (Rx) { 6° Aries 14' } + 0°5'
 ⚊ Chaldaea { 6° Libra 36' } + 0°22'
 ⚊ Iva (Rx) { 6° Libra 36' } + 0°0'
 ⚊ Mikhailov (Rx) { 6° Aries 39' } + 0°3'
 ⚊ Oskar { 6° Aries 34' } + 0°-5'
 ⚊ Arduina { 6° Aries 52' } + 0°18'
 ⚊ Desdemona { 7° Libra 5' } + 0°13'
 ⚊ Norma { 7° Libra 29' } + 0°24'
 ⚊ Zeissia { 7° Aries 29' } + 0°0'
 ⚊ Arne { 7° Libra 40' } + 0°11'
 ⚊ Edburga { 8° Aries 0' } + 0°20'
 ⚊ Barnardiana { 8° Aries 28' } + 0°28'
 ⚊ Edda { 8° Aries 25' } + 0°-3'
 ⚊ Piazzia { 8° Libra 21' } + 0°-4'
 ⚊ Asbolus (Rx) { 8° Aries 39' } + 0°18'
 ⚊ Izsak { 8° Libra 41' } + 0°2'
 ⚊ Anna (Rx) { 8° Aries 58' } + 0°17'
 ⚊ Gismonda (Rx) { 8° Aries 51' } + 0°-7'
 ⚊ Lucia { 8° Aries 53' } + 0°2'
 ⚊ Phaethon (Rx) { 9° Aries 15' } + 0°22'
 ⚊ Havnia { 9° Libra 22' } + 0°7'
 ⚊ Florentina { 10° Aries 4' } + 0°42'
 ⚊ Lomia (Rx) { 10° Libra 32' } + 0°28'
 ⚊ Mandeville (Rx) { 10° Libra 39' } + 0°7'
 ⚊ Latona (Rx) { 10° Aries 50' } + 0°11'
 ⚊ Merope { 10° Libra 58' } + 0°8'
 ⚊ Vesta { 11° Aries 1' } + 0°3'
 ⚊ Valeska { 11° Libra 0' } + 0°-1'
 ⚊ Natalie { 11° Aries 21' } + 0°21'
 ⚊ Reginhild { 11° Aries 24' } + 0°3'
 ⚊ Imhilde (Rx) { 11° Libra 35' } + 0°11'
 ⚊ Panopaea (Rx) { 11° Libra 38' } + 0°3'
 ⚊ Hektor (Rx) { 11° Aries 55' } + 0°17'
 ⚊ Timandra { 11° Libra 51' } + 0°-4'
 ⚊ Vigdis { 11° Aries 51' } + 0°0'
 ⚊ Gallia { 12° Libra 4' } + 0°13'
 ⚊ Osiris { 12° Aries 23' } + 0°19'
 ⚊ Melete { 12° Aries 30' } + 0°7'
 ⚊ Aurora { 12° Aries 59' } + 0°29'
 ⚊ Bienor (Rx) { 13° Libra 17' } + 0°18'
 ⚊ Senta { 13° Aries 13' } + 0°-4'
 ⚊ Svea { 13° Aries 38' } + 0°25'
 ⚊ California (Rx) { 13° Libra 40' } + 0°2'

⚊ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 7 [1] where you display unapologetic sass (back talk)
 ⚊ 1 [1] where you work with creatives or innovators
 ⚊ 1 [1] excessive extracting from others
 ♀ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 7 [1] why you would make an enticing choice for a person's partner
 ⚊ 1 [1] where you must contend with an awakening before you are actually ready for it
 ⚊ 1 [1] area where you are in skilled command of your abilities
 ♀ 7 [1] where it is clear that you have a good head on your shoulders
 ⚊ 1 [1] where people look up to your contribution to the social world
 ♀ 7 [1] associated with tall, long-reaching or long duration things
 ♀ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 7 [1] where you open the imaginations of others
 ⚊ 1 [1] where you promote the strength of women
 ♀ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ⚊ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 7 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 7 [1] the woman at the center of control
 ♀ 7 [1] where you are skillful and innovative in your expression
 ⚊ 1 [1] means through which you present your allure
 ♀ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚊ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚊ 1 [1] where you are confident in commanding your fans and supporters
 ♀ 7 [1] the preservation of an appealing image
 ⚊ 1 [1] related to tasks dedication especially for people working to expose something
 ♀ 7 [1] focused effort
 ⚊ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 7 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 1 [1] where you are a force for creating expressive paths where there was none
 ⚊ 1 [1] side of you which is associated with the quest for a respectable male
 ♀ 7 [1] where others constantly invite you to stoop down to their level
 ⚊ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 1 [1] trait which earns you center stage
 ♀ 7 transformation and overcoming; hero; oracle; sixth sense
 ♀ 7 [1] means through which you promote peace or (at least happiness) for all
 ♀ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚊ 1 [1] where you are associated with women of singularly unique accomplishments
 ♀ 7 [1] where you can lead leaders
 ♀ 7 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

⚊ Renate { 13° Libra 46' } + 0°6'
 ⚊ Toni { 13° Libra 41' } + 0°-5'
 ⚊ Manwe { 14° Aries 15' } + 0°34'
 ⚊ Modestia { 14° Aries 11' } + 0°-4'
 ⚊ Appella { 14° Libra 27' } + 0°16'
 ⚊ Lipperta { 14° Aries 20' } + 0°-7'
 ⚊ Apophis { 14° Aries 43' } + 0°23'
 ⚊ Myrrha (Rx) { 14° Libra 44' } + 0°1'
 ⚊ Eos { 14° Aries 50' } + 0°6'
 ⚊ Carolina (Rx) { 15° Aries 0' } + 0°10'
 ⚊ Hagihara { 15° Libra 18' } + 0°18'
 ⚊ Aida (Rx) { 15° Aries 30' } + 0°12'
 ⚊ Herluga { 15° Libra 39' } + 0°9'
 ⚊ Klottide { 15° Libra 33' } + 0°-6'
 ⚊ Lumiere { 15° Aries 32' } + 0°-1'
 ⚊ Martha { 15° Aries 31' } + 0°-1'
 ⚊ Pikelner { 15° Aries 33' } + 0°2'
 ⚊ Bacchus { 15° Aries 43' } + 0°10'
 ⚊ Athalia (Rx) { 15° Libra 43' } + 0°0'
 ⚊ Misa (Rx) { 15° Libra 48' } + 0°5'
 ⚊ Suleika { 15° Libra 42' } + 0°-6'
 ⚊ Bredichina { 15° Libra 59' } + 0°17'
 ⚊ Altjira { 16° Libra 1' } + 0°2'
 ⚊ Fraternitas (Rx) { 16° Libra 12' } + 0°11'
 ⚊ Huenna (Rx) { 16° Libra 19' } + 0°7'
 ⚊ Kundry { 16° Libra 19' } + 0°0'
 ⚊ Ricarda { 16° Libra 10' } + 0°-9'
 ⚊ Alsatia { 16° Aries 31' } + 0°21'
 ⚊ Klytaemnestra (Rx) { 17° Aries 18' } + 0°47'
 ⚊ Newcambia { 17° Libra 14' } + 0°-4'
 ⚊ Alexandra { 17° Libra 27' } + 0°13'
 ⚊ Rhiphonos { 17° Aries 31' } + 0°4'
 ⚊ Barbara { 17° Libra 35' } + 0°4'
 ⚊ Metcalfia { 17° Aries 33' } + 0°-2'
 ⚊ Moguntia (Rx) { 17° Libra 34' } + 0°1'
 ⚊ Ilmatar { 17° Aries 47' } + 0°13'
 ⚊ Murray (Rx) { 17° Aries 40' } + 0°-7'
 ⚊ Tombecka { 17° Libra 46' } + 0°6'
 ⚊ Sphinx { 17° Libra 54' } + 0°8'
 ⚊ Dido { 17° Aries 57' } + 0°3'
 ⚊ Ilsebill { 17° Libra 52' } + 0°-5'
 ⚊ Eurynome { 18° Aries 4' } + 0°12'
 ⚊ Child (Rx) { 18° Libra 23' } + 0°19'
 ⚊ Baumeia { 18° Aries 32' } + 0°9'

♎ 1 [1] where you have tastes that most people wouldn't prefer
 ♎ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 7 [1] what you use to draw reactions from people
 ♎ 1 [1] associated with a skilled paternal role
 ♎ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 7 [1] side of you which is characterized by vastly complex territory
 ♎ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 7 [1] where people unite around your inventiveness and vision for something better
 ♎ 7 [1] your social-behavioral base for expanding your influence over people
 ♎ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 1 [1] where your company is preferred over that of others
 ♎ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 7 [1] craving knowledge to build enterprises with
 ♎ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 1 [1] side of you more able to manifest through an entertainment field
 ♎ 1 [1] where you are a magnet for the opposite sex
 ♎ 1 [1] where you are fun or high energy engaging to be around
 ♎ 1 [1] the seat of your artistic ability (interesting)
 ♎ 1 [1] what others chase you for
 ♎ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 1 [1] where you require that those around you have high value or attractiveness
 ♎ 1 [1] where you are a considerate communicator
 ♎ 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 7 [1] where you are a gifted expresser
 ♎ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 1 [1] where you are praised for your creative or desirous excesses
 ♎ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 7 [1] where your actions foster busy surrounding activity
 ♎ 1 [1] how you make others obey you
 ♎ 7 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 1 [1] where you strike others as having prolific abilities
 ♎ 7 [1] likeable masculinity
 ♎ 7 [1] where your expression is tempered by external forces
 ♎ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 1 [1] where you hold expressive authority
 ♎ 7 [1] unending striving for fulfillment
 ♎ 1 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 7 [1] the interest (intentions) of the groups which like to assemble around you

^ Edisona { 18° Aries 37' } + 0°5'
 ^ Urda { 18° Aries 30' } + 0°-7'
 x Ausonia (Rx) { 18° Libra 50' } + 0°20'
 x Ratisbona { 18° Libra 52' } + 0°2'
 x Sarmiento { 18° Libra 53' } + 0°11'
 ^ Boreas { 19° Aries 11' } + 0°18'
 ^ Gutemberga { 19° Aries 31' } + 0°20'
 x Juno { 20° Libra 4' } + 0°33'
 x Ophelia { 20° Libra 3' } + 0°-1'
 ^ Bellona { 20° Aries 7' } + 0°4'
 independent of body type
 ^ Elisa { 20° Aries 5' } + 0°-2'
 ^ Epyaxa { 20° Aries 2' } + 0°-3'
 ^ Svetlana { 20° Aries 0' } + 0°-2'
 ^ Bandusia { 20° Aries 16' } + 0°16'
 ^ Irene { 20° Aries 10' } + 0°-6'
 ^ Nerthus { 20° Aries 18' } + 0°8'
 ^ Montefiore (Rx) { 20° Aries 28' } + 0°10'
 x Theodora { 20° Libra 20' } + 0°-8'
 x Carlota { 20° Libra 31' } + 0°11'
 x Hedera { 20° Libra 33' } + 0°2'
 ^ Leukothea { 20° Aries 53' } + 0°20'
 ^ Newtonia (Rx) { 20° Aries 53' } + 0°0'
 ^ Scheila { 20° Aries 58' } + 0°5'
 x Leonisis { 21° Libra 3' } + 0°5'
 x Messina (Rx) { 21° Libra 0' } + 0°-3'
 x Crantor (Rx) { 21° Libra 20' } + 0°20'
 ^ Croatia (Rx) { 21° Aries 39' } + 0°19'
 x Letaba { 21° Libra 39' } + 0°0'
 x Medea { 21° Libra 34' } + 0°-5'
 ^ Ortrud { 22° Aries 18' } + 0°44'
 x Weringia (Rx) { 22° Libra 13' } + 0°-5'
 x Hirayama { 22° Libra 21' } + 0°8'
 ^ Sigelinde (Rx) { 22° Aries 27' } + 0°6'
 x Albert { 22° Libra 32' } + 0°5'
 ^ Lysistrata { 22° Aries 38' } + 0°6'
 ^ Zelinda (Rx) { 22° Aries 33' } + 0°-5'
 x Fidelio { 22° Libra 46' } + 0°13'
 x Hartbeespoortdam { 22° Libra 48' } + 0°2'
 x Hela { 22° Libra 48' } + 0°0'
 x Selinur { 23° Libra 3' } + 0°15'
 x Brigitta { 23° Libra 28' } + 0°25'
 x Peitho { 23° Libra 32' } + 0°4'
 x Eugenia { 23° Libra 41' } + 0°9'
 ^ Silesia { 24° Aries 12' } + 0°31'

♃ 7 [1] where you invent new methods to do old things
 ♃ 7 [1] where you are more likely to employ love and bonding as a solution to problems
 ♂ 1 [1] what you display when you are determined to force desire out of others
 ♂ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ♂ 1 [1] related to ignoring the surface in favor of deeper meaning
 ♃ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♃ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♂ 1 [1] commitment in the eyes of the world
 ♂ 1 [1] where your partner dominates your agenda
 ♃ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 7 [1] capacity in which people depend on you to define their social groups
 ♃ 7 [1] your means of giving others hot blood, for better or worse
 ♃ 7 [1] where you are forward with your creative wants
 ♃ 7 [1] where you are cheered on for your inventive or creative power
 ♃ 7 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 7 [1] where you leave a notable impression on those who see you in action
 ♃ 7 [1] where you may be described as impressive if not spectacular
 ♂ 1 [1] where you are socially able and welcoming to be around
 ♂ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♂ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 7 [1] means through which you are known to protect your other interests
 ♃ 7 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♂ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♂ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ♂ 1 [1] the seat of your self efficacy (confidence)
 ♃ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♂ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♂ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♃ 7 [1] where your represent the underestimated power of an underclass
 ♂ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♂ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 7 [1] where you take on the persona of a star or central figure
 ♂ 1 [1] social importance
 ♃ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 7 [1] where you must work to balance creativity with practicality
 ♂ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♂ 1 [1] related to something which failed the first time, getting yet another chance
 ♂ 1 [1] where you hint to others that you have dirty or taboo preferences
 ♂ 1 [1] associated with entertaining or fascinating surroundings
 ♂ 1 [1] how you use your home; its role in your life
 ♂ 1 [1] an indefinably abstract quality to how you do things
 ♂ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 7 [1] trait of yours which draws out other's discomfort

⌘ Kampala (Rx) { 24° Libra 37' } + 0°25'	♎ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
⌘ Wilhelmina { 24° Libra 43' } + 0°6'	♎ 1 [1] where you are soothing company
♈ Polonia (Rx) { 24° Aries 55' } + 0°12'	♏ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
⌘ Ada { 25° Libra 5' } + 0°10'	♎ 1 [1] power and 1:1 exploratory behavior
⌘ Hedwig (Rx) { 25° Libra 7' } + 0°2'	♎ 1 [1] your potentially famous behavior
♈ Klytia { 25° Aries 20' } + 0°13'	♏ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
♈ Arawn (Rx) { 25° Aries 45' } + 0°25'	♏ 7 [1] associated with communications media (like technology)
⌘ Arachne { 25° Libra 53' } + 0°8'	♎ 1 [1] what you are a source of in your regular daily (often work) encounters
⌘ Hesperia { 25° Libra 58' } + 0°5'	♎ 1 [1] area where you air your judgment of others' worthiness
♈ Lola (Rx) { 26° Aries 16' } + 0°18'	♏ 7 [1] where you interact with people's fantasies or delusions: yours or others'
⌘ Padua { 26° Libra 24' } + 0°8'	♎ 1 [1] where you are associated with the super-beautiful
♈ <u>Sun</u> { 26° Aries 37' } + 0°13'	♏ 7 [1] ego projection, basic style of interpersonal action
⌘ Hygiea { 26° Libra 47' } + 0°10'	♎ 1 [1] where the body is important to you
⌘ Alphonsina { 26° Libra 48' } + 0°1'	♎ 1 [1] where you are associated with "women under the spotlight"
♈ Xanthe { 26° Aries 47' } + 0°-1'	♏ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
♈ Ambartsumian { 27° Aries 4' } + 0°17'	♏ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
♈ Pyrrha { 27° Aries 9' } + 0°5'	♏ 7 [1] where you're more likely to cripple your own successes, often through over activity
♈ Raphaela { 27° Aries 9' } + 0°0'	♏ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
⌘ Heracles { 27° Libra 20' } + 0°11'	♎ 1 [1] where you offer others an escape from external confusion
♈ Ani { 27° Aries 27' } + 0°7'	♏ 7 [1] where you apply your creative energy most strongly
♈ Bali { 27° Aries 30' } + 0°3'	♏ 7 [1] sitting back and carefully observing
⌘ Emma (Rx) { 27° Libra 32' } + 0°2'	♎ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
♈ Flora (Rx) { 27° Aries 30' } + 0°-2'	♏ 7 [1] where you demand top class interaction from others
♈ Tanina { 27° Aries 33' } + 0°3'	♏ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
♈ Gunila { 27° Aries 42' } + 0°9'	♏ 7 [1] an important tool you must be able to use in building bridges with others
♈ McMath { 27° Aries 56' } + 0°14'	♏ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
⌘ Charybdis { 28° Libra 5' } + 0°9'	♎ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
⌘ <u>Ascendant</u> /(Descendant) { 28° Libra 15' } + 0°10'	♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
♈ Juliana { 28° Aries 11' } + 0°-4'	♏ 7 [1] where you play out your communicative charisma
♈ Bernardina { 28° Aries 37' } + 0°26'	♏ 7 [1] trait that occasions all eyes falling on you
⌘ Valeria { 28° Libra 30' } + 0°-7'	♎ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
♈ Washingtonia { 28° Aries 30' } + 0°0'	♏ 7 [1] where you are a uniquely memorable personality
♈ Belisana (Rx) { 28° Aries 57' } + 0°27'	♏ 7 [1] associated with women who are meant to be followed
♈ Velleda { 28° Aries 52' } + 0°-5'	♏ 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
♈ Veritas { 29° Aries 9' } + 0°17'	♏ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
♈ Campania { 29° Aries 7' } + 0°-2'	♏ 7 [1] where you draw the company of others
⌘ Jubilatrix { 29° Libra 18' } + 0°11'	♎ 1 [1] context for high-spirited gatherings
⌘ Massinga { 29° Libra 15' } + 0°-3'	♎ 1 [1] where you reject weak expression
⌘ Wurm (Rx) { 29° Libra 13' } + 0°-2'	♎ 1 [1] related to searching for a physical means towards one's intended envisioning
⌘ Gorgo { 29° Libra 20' } + 0°7'	♎ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
♈ Wesselink { 29° Aries 33' } + 0°13'	♏ 7 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
⌘ Endymion { 29° Libra 41' } + 0°8'	♎ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
⌘ Manto (Rx) { 29° Libra 45' } + 0°4'	♎ 1 [1] irresistible seduction

v Lalage { 0° Scorpio 19' } + 0°34'
 √ May { 0° Taurus 28' } + 0°9'
 √ Typhon { 0° Taurus 32' } + 0°4'
 √ Davida { 0° Taurus 34' } + 0°2'
 v Sara { 0° Scorpio 31' } + 0°-3'
 √ Ianthe (Rx) { 1° Taurus 4' } + 0°33'
 √ Saga { 1° Taurus 10' } + 0°6'
 v Virtanen { 1° Scorpio 28' } + 0°18'
 v Clemence { 1° Scorpio 35' } + 0°7'
 v Garumna { 1° Scorpio 43' } + 0°8'
 √ Chariklo { 2° Taurus 8' } + 0°25'
 √ Albion { 2° Taurus 6' } + 0°-2'
 v Brunhild { 2° Scorpio 16' } + 0°10'
 √ Erminia { 2° Taurus 15' } + 0°-1'
 √ Siri { 2° Taurus 16' } + 0°1'
 v Hephaistos (Rx) { 2° Scorpio 20' } + 0°4'
 √ Lust { 2° Scorpio 21' } + 0°1'
 v Asia (Rx) { 2° Scorpio 23' } + 0°2'
 v Lina { 2° Scorpio 20' } + 0°-3'
 √ Titania { 2° Taurus 25' } + 0°5'
 behind by opportunity
 √ Victoria { 2° Taurus 20' } + 0°-5'
 v Ceres { 2° Scorpio 32' } + 0°12'
 √ Galatea { 2° Taurus 36' } + 0°4'
 v Kriemhild { 2° Scorpio 33' } + 0°-3'
 v Vitja (Rx) { 2° Scorpio 42' } + 0°9'
 √ Hecuba { 3° Taurus 30' } + 0°48'
 final
 v Sulamitis { 3° Scorpio 45' } + 0°15'
 √ Cupido { 3° Taurus 56' } + 0°11'
 √ Rhodia { 3° Taurus 51' } + 0°-5'
 v Ginevra { 4° Scorpio 11' } + 0°20'
 v Coelestina { 4° Scorpio 22' } + 0°11'
 v Hercynia { 4° Scorpio 27' } + 0°5'
 √ Julia { 4° Scorpio 22' } + 0°-5'
 √ Sarita (Rx) { 4° Taurus 38' } + 0°16'
 v Immintraud { 4° Scorpio 58' } + 0°20'
 √ Petropolitana { 5° Taurus 6' } + 0°8'
 √ Pales { 5° Taurus 27' } + 0°21'
 √ Walraven { 5° Scorpio 33' } + 0°6'
 for the individual. Definitely investigate this.
 √ Charlotte { 5° Taurus 56' } + 0°23'
 √ Caia { 6° Taurus 34' } + 0°38'
 √ Leontina { 6° Scorpio 31' } + 0°-3'
 √ Persephone (Rx) { 6° Taurus 43' } + 0°12'

♀ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 8 [1] thing for which you seek love and approval from all
 ♀ 8 [1] where your expression separates you from what people are comfortable with
 ♀ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 8 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 8 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 8 [1] ambition
 ♀ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 2 [1] where only high status offerings will do for you or by you
 ♀ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 8 [1] where you express your unhappiness with established systems
 ♀ 2 [1] emotional home base
 ♀ 2 Carnal (alternately joyous) (sexual) attraction.
 ♀ 2 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 2 [1] what you offer whose quality is surprisingly good to others
 ♀ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♀ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 2 Nurturing, farming, caring, parenthood.
 ♀ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♀ 2 [1] worldly advancement-enabling gains
 ♀ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 8 [1] where you are most comfortable or "at home"
 ♀ 2 [1] where you channel others' illusions for them
 ♀ 2 [1] where exalted principles underlie you interactions with others
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 8 [1] where you advance new styles among your contemporaries
 ♀ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 8 [1] where you are fully at home with weirdos
 ♀ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 8 [1] tool you use in order to be the boss in your relationships
 ♀ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 2 [1] your brand of royal status
 ♀ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

♄ Galene (Rx) { 6° Taurus 57' } + 0°14'
 ♃ Botolphia { 7° Scorpio 17' } + 0°20'
 ♄ Natascha { 7° Taurus 19' } + 0°2'
 ♄ Iduberga { 7° Taurus 21' } + 0°2'
 ♃ Maartje { 7° Scorpio 32' } + 0°11'
 ♃ Marlu { 7° Scorpio 36' } + 0°4'
 ♃ Melusina { 7° Scorpio 38' } + 0°2'
 ♃ Quetzalcoatl { 7° Scorpio 36' } + 0°-2'
 ♄ Ixion (Rx) { 7° Taurus 42' } + 0°6'
 ♃ Alagasta { 7° Scorpio 53' } + 0°11'
 ♃ Camelia { 7° Taurus 53' } + 0°0'
 masculinity or creative force arise
 ♃ Andromache { 8° Scorpio 26' } + 0°33'
 ♄ Cupido (Rx) { 8° Taurus 38' } + 0°12'
 ♃ Varda (Rx) { 8° Scorpio 39' } + 0°1'
 ♄ Clivia { 8° Taurus 40' } + 0°1'
 ♃ Etheridgea { 8° Scorpio 55' } + 0°15'
 ♃ Burgundia { 9° Scorpio 2' } + 0°7'
 ♃ Dodona (Rx) { 9° Scorpio 19' } + 0°17'
 ♃ Erna { 9° Scorpio 13' } + 0°-6'
 ♃ Pierretta { 9° Scorpio 29' } + 0°16'
 ♃ House { 9° Scorpio 33' } + 0°4'
 ♃ Baucis { 9° Scorpio 39' } + 0°6'
 ♄ Angelina { 9° Taurus 54' } + 0°15'
 ♄ Athene (Rx) { 9° Taurus 51' } + 0°-3'
 ♃ Denise { 10° Scorpio 1' } + 0°10'
 ♄ Pauly { 10° Taurus 12' } + 0°11'
 ♃ Tekmessa (Rx) { 10° Scorpio 14' } + 0°2'
 ♄ Cantabria { 10° Taurus 26' } + 0°12'
 ♄ Friederike { 10° Taurus 35' } + 0°9'
 ♃ Auravictrix { 10° Scorpio 43' } + 0°8'
 ♃ Amycus { 10° Scorpio 59' } + 0°16'
 ♄ Stereoscopia { 10° Taurus 52' } + 0°-7'
 ♄ Tergeste { 10° Taurus 59' } + 0°7'
 ♃ Protogeneia (Rx) { 11° Scorpio 5' } + 0°6'
 ♄ Eucharis (Rx) { 11° Taurus 16' } + 0°11'
 ♄ Kalypso { 11° Taurus 17' } + 0°1'
 ♄ Ara (Rx) { 11° Taurus 22' } + 0°5'
 ♄ Gedania { 11° Taurus 21' } + 0°-1'
 ♄ Koronis { 11° Taurus 37' } + 0°16'
 ♄ Adriana { 11° Taurus 46' } + 0°9'
 ♄ Schubart { 11° Taurus 43' } + 0°-3'
 ♃ Laurentia { 11° Scorpio 51' } + 0°8'
 ♄ Lexell { 11° Taurus 52' } + 0°1'
 ♄ Pax { 11° Taurus 53' } + 0°1'

♃ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♃ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 2 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 8 [1] how you order others around
 ♀ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 2 [1] where you are entertaining to everyone around
 ♃ 8 Partnership and companionship.
 ♀ 2 [1] otherworldly brilliance
 ♃ 8 [1] route you pursue to reconcile the world with your wants
 ♀ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 2 [1] where you have a style that influences others significantly
 ♀ 2 [1] where you connect others to vast worlds beyond
 ♀ 2 [1] trait you have that gains you respect (mainly in career)
 ♀ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 2 [1] where you demonstrate refinement in your bearing
 ♀ 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 8 [1] where you seem naturally satisfaction-needy
 ♃ 8 [1] where you are inexhaustibly projective
 ♀ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♃ 8 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 2 [1] where you are under pressure to perform professionally
 ♃ 8 [1] fuel source for your single-minded passion
 ♃ 8 [1] where you display some of your most volatile energy
 ♀ 2 [1] realm of behavior where you seem unbeatable, where your direction appears--to others--destined to prevail
 ♀ 2 [1] trait you are open with giving out
 ♃ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 2 [1] where you are outspoken
 ♃ 8 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♃ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 8 [1] where you have a talent for intellectualizing
 ♃ 8 [1] where others cannot tell what adventure you will head onto next
 ♃ 8 [1] how you tend to those whom you think really need help
 ♃ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 8 [1] related to the pre performance concern about potential critics
 ♀ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 8 [1] where your inconstant delivery makes people angry or else incites their passions

♄ Polana { 12° Taurus 3' } + 0°10'
 ♀ Ekard { 12° Scorpio 18' } + 0°15'
 ♀ Wild (Rx) { 12° Scorpio 17' } + 0°-1'
 ♀ Savonlinna { 12° Scorpio 22' } + 0°5'
 ♀ Jeffers { 12° Scorpio 37' } + 0°15'
 ♀ Erda (Rx) { 12° Taurus 40' } + 0°3'
 ♀ Hispania { 12° Scorpio 47' } + 0°7'
 ♀ Signe { 12° Scorpio 40' } + 0°-7'
 ♀ Thisbe { 12° Taurus 45' } + 0°5'
 (masculine-type) character into the unknown
 ♀ Dresda { 12° Taurus 52' } + 0°7'
 ♀ Irmgard { 12° Scorpio 52' } + 0°0'
 ♀ Amata { 13° Taurus 1' } + 0°9'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Fanny { 13° Taurus 7' } + 0°6'
 ♀ Arabella (Rx) { 13° Scorpio 13' } + 0°6'
 ♀ Dembowska { 13° Scorpio 14' } + 0°1'
 ♀ Dike { 13° Taurus 37' } + 0°23'
 feminine interactions
 ♀ Eriphyla { 13° Taurus 33' } + 0°-4'
 ♀ Berbericia (Rx) { 13° Scorpio 42' } + 0°9'
 ♀ Bok { 13° Scorpio 48' } + 0°6'
 ♀ Chaka { 13° Scorpio 48' } + 0°0'
 ♀ Philia { 14° Taurus 5' } + 0°17'
 ♀ Pallas { 14° Taurus 18' } + 0°13'
 ♀ Petrina { 14° Scorpio 10' } + 0°-8'
 ♀ Arequipa { 14° Taurus 20' } + 0°10'
 ♀ Fides { 14° Taurus 48' } + 0°28'
 ♀ Gonggong { 14° Taurus 47' } + 0°-1'
 ♀ Amalasuntha { 14° Scorpio 46' } + 0°-1'
 ♀ Eros { 14° Scorpio 54' } + 0°8'
 ♀ Arethusa { 14° Scorpio 52' } + 0°-2'
 ♀ Hersilia (Rx) { 14° Scorpio 55' } + 0°3'
 ♀ Elatus { 15° Taurus 9' } + 0°14'
 ♀ Agrippina { 15° Scorpio 1' } + 0°-8'
 ♀ Cornelia { 15° Taurus 3' } + 0°2'
 ♀ Hestia { 15° Scorpio 2' } + 0°-1'
 ♀ Katharina { 15° Scorpio 12' } + 0°10'
 ♀ Nephthys { 15° Scorpio 29' } + 0°17'
 ♀ Odysseus (Rx) { 15° Taurus 44' } + 0°15'
 ♀ Bondia { 15° Scorpio 46' } + 0°2'
 ♀ Jokaste { 15° Scorpio 44' } + 0°-2'
 ♀ Margarita (Rx) { 15° Scorpio 44' } + 0°0'
 ♀ Hagar (Rx) { 16° Scorpio 12' } + 0°28'
 ♀ Leocadia { 16° Scorpio 29' } + 0°17'

♃ 8 [1] where you expect to have your aims satisfied
 ♎ 2 [1] where you make an ideal social example
 ♎ 2 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 2 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 8 [1] where you act to correct the wrong expression of those around you
 ♎ 2 [1] the mode for your enjoyment of fun, games, and music
 ♎ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

 ♃ 8 [1] mode under which you are a monopolistic communicator
 ♎ 2 [1] where you convey your intentions for bigger and better things
 ♃ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♃ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 2 [1] associated with women or feminine elements which stand as a monument
 ♃ 8 [1] related to groups preventing male entry; related to groups who once had assertor-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 8 [1] sexiness and creative potency
 ♎ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 2 [1] where you promote pleasant attachments to interactants
 ♃ 8 [1] where being around you makes a touch of the taboo okay
 ♃ 8 [1] social justice
 ♎ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♃ 8 [1] where you are revealed to have upper-class connections
 ♃ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 2 passion trigger
 ♎ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 2 [1] where your charisma shows clearly
 ♃ 8 [1] an area you seem well-versed in
 ♎ 2 [1] where you nurture through boundary-breaking
 ♃ 8 [1] where you project impressive (social) intelligence
 ♎ 2 [1] realm in which you are more likely to go rogue
 ♎ 2 [1] where you critically appraise all incoming influences
 ♎ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 2 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 2 [1] side you use to mother others, giving them somewhere to go
 ♎ 2 [1] where you are a kind of escape for others
 ♎ 2 [1] where you are remorselessly unhidden, the raw you

√ Ornamenta { 16° Scorpio 26' } + 0°-3'
 √ Vienna { 16° Taurus 29' } + 0°3'
 √ Tugela { 16° Scorpio 37' } + 0°8'
 √ Arabia { 16° Taurus 43' } + 0°6'
 interest
 √ Beatrix { 16° Scorpio 45' } + 0°2'
 √ Fortuna { 16° Scorpio 45' } + 0°0'
 √ Muschi { 16° Taurus 51' } + 0°6'
 √ Leda { 17° Taurus 6' } + 0°15'
 √ Nanon { 17° Scorpio 2' } + 0°-4'
 √ Nenetta (Rx) { 17° Taurus 7' } + 0°5'
 √ Princetonia { 17° Taurus 26' } + 0°19'
 √ Menzel { 17° Scorpio 38' } + 0°12'
 √ Crescentia { 17° Scorpio 40' } + 0°2'
 √ Anacostia { 17° Scorpio 49' } + 0°9'
 √ Anneliese (Rx) { 17° Scorpio 51' } + 0°2'
 √ Rachele { 17° Taurus 55' } + 0°4'
 √ Judith (Rx) { 18° Scorpio 27' } + 0°32'
 √ Zachia { 18° Scorpio 28' } + 0°1'
 √ Asta { 18° Scorpio 31' } + 0°3'
 experiences that HAD to happen
 √ Aeria { 18° Taurus 46' } + 0°15'
 √ Unitas (Rx) { 18° Taurus 43' } + 0°-3'
 √ Iclea { 18° Taurus 51' } + 0°8'
 √ Lilliana { 19° Taurus 14' } + 0°23'
 √ Davidweilla { 19° Taurus 28' } + 0°14'
 √ Mathesis { 19° Taurus 39' } + 0°11'
 √ Rosalinde { 19° Scorpio 35' } + 0°-4'
 √ Lamberta { 19° Scorpio 48' } + 0°13'
 √ Gryphia { 19° Scorpio 59' } + 0°11'
 √ Ulula (Rx) { 19° Taurus 54' } + 0°-5'
 √ Kilia { 20° Scorpio 2' } + 0°8'
 √ Franziska (Rx) { 20° Scorpio 22' } + 0°20'
 √ Seeligeria { 20° Taurus 39' } + 0°17'
 √ Sonneberga { 20° Taurus 39' } + 0°0'
 √ Hopi { 20° Taurus 59' } + 0°20'
 √ Marmulla (Rx) { 21° Scorpio 4' } + 0°5'
 √ Haidea { 21° Scorpio 11' } + 0°7'
 √ Hildburg { 21° Taurus 16' } + 0°5'
 √ Ilsewa { 21° Taurus 14' } + 0°-2'
 √ Parysatis { 21° Scorpio 14' } + 0°0'
 √ Thomana { 21° Scorpio 16' } + 0°2'
 √ Icarus { 21° Scorpio 28' } + 0°12'
 √ Erato { 21° Scorpio 28' } + 0°0'
 √ Gretia { 21° Scorpio 24' } + 0°-4'

♀ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♀ 2 [1] where you set the agenda for others' actions, leading them
 ♀ 2 [1] where you draw others' attention to feminine characteristics
 ♀ 8 [1] perfectionism beneath a more friendly or docile nature
 ♀ 8 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 2 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 8 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 8 [1] an association with fullness, richness, and bounty
 ♀ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 2 [1] where you hold promising talent
 ♀ 2 [1] the side of you that draws others into a happier world
 ♀ 2 [1] where you shine as a public duo-mate
 ♀ 8 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 2 [1] where you evaluate others for acceptability
 ♀ 2 [1] where you invite others to be open with their interests in your company
 ♀ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 8 [1] where you are a hub for youthful activity
 ♀ 8 [1] where your surroundings are populated by powerful forces
 ♀ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 2 [1] part of you associated with refinement or high status (libra-like)
 ♀ 2 [1] easygoingness
 ♀ 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 2 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 8 [1] where you project high salience or social stature
 ♀ 8 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 8 [1] where your are driven to "turn lemons into lemonade"
 ♀ 2 [1] where you are easily seen as a star
 ♀ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 8 [1] the style of role you play in performing your duties
 ♀ 8 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 2 [1] where you embody the template for status attainment
 ♀ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 2 [1] where you are extra charming to people
 ♀ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges

v Kerstin { 21° Scorpio 28' } + 0°4'
 v Gilgamesh (Rx) { 21° Taurus 31' } + 0°3'
 v Lena { 21° Taurus 36' } + 0°5'
 v Benda { 21° Scorpio 51' } + 0°15'
 v Echeclus (Rx) { 22° Scorpio 0' } + 0°9'
 v Mors-Somnus { 22° Scorpio 6' } + 0°6'
 v Elvira { 22° Taurus 5' } + 0°-1'
 v Riema (Rx) { 22° Scorpio 29' } + 0°24' collection
 v Fini { 22° Scorpio 32' } + 0°3'
 v Gypsis { 22° Scorpio 37' } + 0°5'
 v Bohlinia { 22° Taurus 41' } + 0°4'
 v Sapientia { 22° Taurus 52' } + 0°11'
 v Ilse (Rx) { 23° Scorpio 9' } + 0°17'
 v Venusia { 23° Taurus 7' } + 0°-2'
 v Arrokoth (Rx) { 23° Scorpio 13' } + 0°6'
 v Eros (PoE) { 23° Scorpio 20' } + 0°7'
 v Asterope { 23° Taurus 31' } + 0°11'
 v Karbyshev { 23° Taurus 56' } + 0°25'
 v Bilkis (Rx) { 24° Scorpio 8' } + 0°12'
 v Tauris (Rx) { 24° Scorpio 17' } + 0°9'
 v Huberta { 24° Scorpio 24' } + 0°7'
 v Perseverantia { 24° Scorpio 26' } + 0°2'
 v Tyche { 24° Scorpio 25' } + 0°-1'
 v Whitemora { 24° Scorpio 30' } + 0°5'
 v Steina { 24° Taurus 50' } + 0°20'
 v Lilith { 25° Scorpio 5' } + 0°15'
 v Siwa (Rx) { 25° Taurus 6' } + 0°1'
 v Adorea { 25° Scorpio 0' } + 0°-6'
 v Gunter { 25° Taurus 18' } + 0°18'
 v Melitta { 25° Scorpio 13' } + 0°-5'
 v Struveana { 25° Taurus 21' } + 0°8'
 v Daphne { 25° Scorpio 36' } + 0°15'
 v Italia { 25° Scorpio 32' } + 0°-4'
 v Octavia { 25° Scorpio 33' } + 0°1'
 v Oppavia (Rx) { 25° Taurus 38' } + 0°5'
 v Mancunia { 26° Taurus 12' } + 0°34'
 v Notburga (Rx) { 26° Taurus 10' } + 0°-2'
 v Armenia { 26° Scorpio 22' } + 0°12'
 v Zhulong (Rx) { 26° Taurus 30' } + 0°8'
 v Benjamina { 26° Taurus 35' } + 0°5'
 v Guisan (Rx) { 26° Scorpio 30' } + 0°-5'
 v Gudula (Rx) { 26° Scorpio 48' } + 0°18'
 v Geometria { 26° Taurus 56' } + 0°8'
 v Saskia { 27° Taurus 9' } + 0°13'

m 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 v 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 v 8 [1] where you skeptically go against the norm describing those around you
 m 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 m 2 [1] how you build relationships between people
 m 2 [1] where you display lots of activity
 v 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 m 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 m 2 [1] one who shelters their team and creative interests from external chaos
 m 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 v 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 v 8 [1] associated with men who are open to alternative experiences or novel paths
 m 2 [1] where you continually communicate with people of a class lower than yours
 v 8 [1] how you reject those who try to get close to you
 m 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 m 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 v 8 [1] matriarchal role
 v 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 m 2 [1] where you accept only events of value
 m 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 m 2 [1] where those who associate with you must be up to standard
 m 2 [1] area of expression which you can stay with for a long time without getting exhausted
 m 2 [1] where you're never without friends
 m 2 [1] where you are a compelling communicator
 v 8 [1] where you are (especially in others' eyes) always headed on to new projects
 m 2 [1] where you are a hub around which action takes place
 v 8 [1] where you are strong but humble
 m 2 [1] the secret you expose about your world when in close enough quarters with others
 v 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 m 2 [1] triggers the masculine desire nature
 v 8 [1] the talents or behaviors others wish you would donate to them
 m 2 [1] where you (utterly) reject tastelessness
 m 2 [1] where life seems easy for you despite yours having been through a lot
 m 2 [1] where you are seen as intimidatingly strong
 v 8 [1] where people are inclined to want long term association with you
 v 8 [1] smooth image
 v 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 m 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 v 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 v 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 m 2 [1] related to finally deciding what to do with a lesson
 m 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 v 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 v 8 [1] the thing people want from you when they seek shelter under you

♍ 27° Taurus 13' } + 0°4'
 ♍ 27° Scorpio 37' } + 0°24'
 ♍ 27° Scorpio 41' } + 0°4'
 ♍ 27° Scorpio 48' } + 0°7'
 ♍ 27° Taurus 54' } + 0°6'
 ♍ 28° Scorpio 5' } + 0°11'
 ♍ 28° Scorpio 25' } + 0°20'
 ♍ 28° Taurus 24' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♍ 28° Scorpio 47' } + 0°23'
 ♍ 28° Scorpio 41' } + 0°-6'
 ♍ 28° Scorpio 55' } + 0°14'
 ♍ 29° Scorpio 16' } + 0°21'
 ♍ 29° Taurus 14' } + 0°-2'
 ♍ 29° Scorpio 18' } + 0°4'
 ♍ 29° Scorpio 28' } + 0°10'
 ♍ 29° Scorpio 30' } + 0°2'
 ♍ 29° Taurus 56' } + 0°26'
 ♍ 29° Taurus 52' } + 0°-4'
 maintenance of creations by their unready creators
 ♍ 0° Gemini 2' } + 0°10'
 ♍ 0° Gemini 38' } + 0°36'
 ♍ 0° Sagittarius 33' } + 0°-5'
 ♍ 0° Sagittarius 40' } + 0°7'
 ♍ 0° Sagittarius 51' } + 0°11'
 ♍ 1° Sagittarius 19' } + 0°28'
 ♍ 1° Sagittarius 12' } + 0°-7'
 ♍ 1° Sagittarius 26' } + 0°14'
 ♍ 1° Gemini 26' } + 0°0'
 ♍ 1° Gemini 22' } + 0°-4'
 ♍ 1° Gemini 32' } + 0°10'
 ♍ 1° Gemini 31' } + 0°-1'
 ♍ 1° Sagittarius 55' } + 0°24'
 ♍ 2° Sagittarius 1' } + 0°6'
 ♍ 2° Sagittarius 6' } + 0°5'
 ♍ 2° Sagittarius 0' } + 0°-6'
 ♍ 2° Sagittarius 5' } + 0°5'
 ♍ 2° Sagittarius 5' } + 0°0'
 ♍ 2° Sagittarius 22' } + 0°17'
 ♍ 2° Gemini 27' } + 0°5'
 ♍ 2° Gemini 26' } + 0°-1'
 ♍ 2° Gemini 47' } + 0°21'
 ♍ 2° Sagittarius 56' } + 0°9'
 ♍ 2° Gemini 51' } + 0°-5'
 ♍ North-Node(South-Node) { 3° Sagittarius 9' } + 0°18'

♍ 8 [1] where you can and will flirt with your desired object
 ♍ 2 [1] where you display cool receptiveness and adaptability
 ♍ 2 [1] where your way puts you at the forefront of everyone's memory
 ♍ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♍ 8 [1] where you deal a reality check to people advising you
 ♍ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♍ 2 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♍ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♍ 2 [1] where your circles look up to you
 ♍ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♍ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♍ 2 [1] associated with hurt women
 ♍ 8 [1] where communicating—talking things out—is extremely important to you
 ♍ 2 [1] where others' creative expression typically overrides yours
 ♍ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♍ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♍ 8 [1] the kind of thing you gather and train on behalf of other people
 ♍ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♍ 9 [1] where you are crowd-popular, Cheers-style
 ♍ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♍ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♍ 3 [1] where you are dedicated to far-reaching influence
 ♍ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♍ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♍ 3 [1] where you can be critical and bullying to your partners
 ♍ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♍ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♍ 9 [1] related to suicide pacts and groups that go down together
 ♍ 9 [1] where class advancement appears to come easily for you
 ♍ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♍ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♍ 3 [1] related to the finishing of a creative work, not felt up to par
 ♍ 3 [1] where you enjoy iconic status
 ♍ 3 [1] where you're likely to seek external support to publicize your aims
 ♍ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♍ 3 [1] where you are great to meet and talk to
 ♍ 3 [1] greedy chasing
 ♍ 9 [1] where people like connecting with you
 ♍ 9 [1] where you are sassily stubborn
 ♍ 9 [1] that which needs to be protected from all insult
 ♍ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♍ 9 [1] where you spread a message of peace and love
 ♍ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get

obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

⌘ Palatia { 3° Gemini 0' } + 0°-9'
⌘ Salome { 3° Gemini 10' } + 0°10'
♈ Maria { 3° Sagittarius 20' } + 0°10'
♈ Memoria { 3° Sagittarius 55' } + 0°35'
♈ Alleghenia { 3° Sagittarius 59' } + 0°4'
⌘ Merxia { 4° Gemini 1' } + 0°2'
♈ Adelinda { 4° Sagittarius 16' } + 0°15'
⌘ Josephina { 4° Gemini 14' } + 0°-2'
♈ Olympia { 4° Sagittarius 18' } + 0°4'
suggested promises)
♈ Roswitha { 4° Sagittarius 14' } + 0°-4'
♈ Sumeria { 4° Sagittarius 19' } + 0°5'
⌘ Thyra { 4° Gemini 18' } + 0°-1'
⌘ Fiducia (Rx) { 4° Gemini 26' } + 0°8'
⌘ Lindemannia { 4° Gemini 53' } + 0°27'
♈ Papagena (Rx) { 4° Sagittarius 58' } + 0°5'
⌘ Feodosia (Rx) { 5° Gemini 4' } + 0°6'
♈ Gunhild { 5° Sagittarius 0' } + 0°-4'
♈ Lundia { 5° Sagittarius 18' } + 0°18'
⌘ Oenone { 5° Gemini 10' } + 0°-8'
♈ Toro { 5° Sagittarius 22' } + 0°12'
♈ Alma { 5° Sagittarius 30' } + 0°8'
⌘ Christine (Rx) { 5° Gemini 31' } + 0°1'
⌘ Quintilla { 5° Gemini 41' } + 0°10'
⌘ Metis { 5° Gemini 56' } + 0°15'
⌘ Russia { 5° Gemini 53' } + 0°-3'
♈ Amalia { 6° Sagittarius 0' } + 0°7'
⌘ Chlosinde (Rx) { 6° Gemini 14' } + 0°14'
♈ Achilles (Rx) { 6° Sagittarius 32' } + 0°18'
♈ Massalia { 6° Sagittarius 41' } + 0°9'
⌘ Matterania { 6° Gemini 56' } + 0°15'
♈ Amanda { 7° Sagittarius 6' } + 0°10'
♈ Aegle (Rx) { 7° Sagittarius 12' } + 0°6'
tension; where you build up a creative repertoire
⌘ Mathilde { 7° Gemini 19' } + 0°7'
⌘ Polyhymnia (Rx) { 7° Gemini 19' } + 0°0'
♈ Regina { 7° Sagittarius 16' } + 0°-3'
♈ Marghanina { 7° Sagittarius 20' } + 0°4'
♈ Damocles { 7° Sagittarius 49' } + 0°29'
⌘ Nausikaa { 7° Gemini 48' } + 0°-1'
♈ Xenia (Rx) { 7° Sagittarius 53' } + 0°5'
♈ Atlantis { 8° Sagittarius 17' } + 0°24'
♈ Sila-Nunam { 8° Sagittarius 35' } + 0°18'
⌘ Eduarda (Rx) { 8° Gemini 55' } + 0°20'

♊ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
♊ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
♊ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
♊ 3 [1] means through which others feel the need to bond to you
♊ 3 [1] trait which others want to display to you as approval for how your expression benefits them
♊ 9 [1] where you have deeply philosophical or principled views
♊ 3 [1] where you are more likely to hesitate or proceed carefully
♊ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
♊ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
♊ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
♊ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
♊ 9 [1] side of you which is considered to be a phenomenon in itself
♊ 9 [1] realm where you are a trustworthy asset to others
♊ 9 [1] where you display a creeping power to force your will
♊ 3 [1] how you use music or film to advance you identity
♊ 9 [1] reliable inheritance of intelligence for recognizing something; theoeetician
♊ 3 [1] mode in which you occupy a starring role
♊ 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
♊ 9 [1] what you bravely take forth into the unknown, airing if necessary
♊ 3 [1] where you draw other's inexplicable interest
♊ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
♊ 9 [1] where you are beloved by the very generic public
♊ 9 [1] personal trait you are overwhelmingly--often positively--remembered for
♊ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company
♊ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♊ 3 [1] where you are associated with overflowing lust
♊ 9 [1] where you demonstrate high charisma or attractive qualities
♊ 3 [1] where you can do great things, but only with the help of someone else
♊ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
♊ 9 [1] where you insist on tangibility's and clear results
♊ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
♊ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
♊ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
♊ 9 [1] where you address your reservations about the state of things around you
♊ 3 [1] what the artists or creative types around you are good for
♊ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
♊ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
♊ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
♊ 3 [1] how you demonstrate caring or concern for others
♊ 3 [1] where you easily attract "plenty"; seems related to big money
♊ 3 [1] associated with voluptuousness, fullness or potency to the brim
♊ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

♄ Tatro { 8° Sagittarius 53' } + 0°-2'
 ♀ Ottilia (Rx) { 9° Gemini 9' } + 0°16'
 ♀ Nike { 9° Gemini 23' } + 0°14'
 ♀ Kollaa { 9° Gemini 36' } + 0°13'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Lotis (Rx) { 9° Gemini 38' } + 0°2'
 ♄ Galvarino { 9° Sagittarius 49' } + 0°11'
 ♄ Alemannia (Rx) { 10° Sagittarius 4' } + 0°15'
 ♄ Schlutia (Rx) { 10° Sagittarius 6' } + 0°2'
 ♀ Vincentina { 10° Gemini 9' } + 0°3'
 ♄ Patricia (Rx) { 10° Sagittarius 22' } + 0°13'
 ♄ Carina { 10° Sagittarius 35' } + 0°13'
 ♀ Darwin { 10° Gemini 37' } + 0°2'
 ♀ Disa { 10° Gemini 38' } + 0°1'
 ♀ Elsa { 10° Gemini 31' } + 0°-7'
 ♄ Petunia { 10° Sagittarius 55' } + 0°24'
 ♄ Diana { 11° Sagittarius 8' } + 0°13'
 ♀ Plaut { 11° Gemini 1' } + 0°-7'
 ♀ Susi (Rx) { 11° Gemini 25' } + 0°24'
 ♀ Siva { 11° Gemini 42' } + 0°17'
 ♄ Lyka { 11° Sagittarius 56' } + 0°14'
 ♀ Hormuthia { 12° Gemini 2' } + 0°6'
 ♄ Michela { 12° Sagittarius 0' } + 0°-2'
 ♀ Rottraut { 12° Gemini 34' } + 0°34'
 ♄ Dulcinea { 12° Sagittarius 48' } + 0°14'
 ♄ Suevia { 12° Sagittarius 42' } + 0°-6'
 ♄ Patroclus { 12° Sagittarius 53' } + 0°11'
 ♄ Rosamunde { 13° Sagittarius 4' } + 0°11'
 ♄ Schwarzschilda { 13° Sagittarius 9' } + 0°5'
 ♀ Kaverin { 13° Gemini 21' } + 0°12'
 ♀ Mellena (Rx) { 13° Gemini 21' } + 0°0'
 ♀ Melpomene { 13° Gemini 27' } + 0°6'
 ♀ Felicia { 13° Gemini 31' } + 0°4'
 ♄ Astraea { 13° Sagittarius 52' } + 0°21'
 ♄ Tantalus { 14° Sagittarius 9' } + 0°17'
 ♀ Susanna { 14° Gemini 6' } + 0°-3'
 ♀ Agathe { 14° Gemini 20' } + 0°14'
 ♄ Antonia { 14° Sagittarius 59' } + 0°39'
 ♀ Pandora { 15° Gemini 9' } + 0°10'
 ♀ Photographica { 15° Gemini 15' } + 0°6'
 ♄ Aeternitas { 15° Sagittarius 19' } + 0°4'
 ♄ Euphrosyne { 15° Sagittarius 20' } + 0°11'
 ♀ Laura { 15° Gemini 42' } + 0°22'
 ♀ Nele { 15° Gemini 41' } + 0°-1'
 ♄ Glydenia { 16° Sagittarius 9' } + 0°28'

♄ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 9 [1] an inventive creative vision
 ♀ 9 [1] where you draw willing, compliant cooperation from others
 ♀ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♀ 9 [1] the strong woman who requires a masculine element to complete her self-definition
 ♄ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♄ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♄ 3 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 9 [1] associated with softened masculinity
 ♄ 3 [1] entrepreneurial spirit; where your efforts market you like a product
 ♄ 3 [1] where you proceed as if you haven't been listened to enough
 ♀ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♀ 9 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♄ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ♄ 3 [1] where you are above the little people, a more valuable social asset than others
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 9 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♄ 3 [1] means through which you release the tension within you
 ♀ 9 [1] where you are a revolutionary among your peers
 ♄ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♄ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 3 [1] where you are level-headed and stable in your interactions
 ♄ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♄ 3 [1] realm where people look at you as a kind of idol
 ♀ 9 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 9 [1] where you do things that should get you censored
 ♀ 9 [1] where you are associated with difficult women who harass everyone
 ♄ 3 [1] where you are a recognized situational monopolizer
 ♄ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 9 [1] what you use to smother-mother people
 ♀ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♄ 3 [1] where you super-deliver your inner talents
 ♀ 9 [1] where one must provide masculine prowess or be considered a failure
 ♀ 9 [1] the side of you others are bound to remember
 ♄ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♄ 3 [1] where you are identified as an artist or craftsman
 ♀ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

♌ Probitas { 16° Sagittarius 1' } + 0°-8'
 ♌ Oort { 16° Sagittarius 26' } + 0°25'
 ♌ Euryanthe (Rx) { 16° Sagittarius 45' } + 0°19'
 ♌ Lilith (Rx) { 16° Gemini 55' } + 0°10'
 ♌ Constantia { 16° Gemini 56' } + 0°1'
 ♌ Drakonia { 16° Sagittarius 58' } + 0°2'
 ♌ Martir { 16° Sagittarius 54' } + 0°-4'
 ♌ Walkure { 16° Gemini 54' } + 0°0'
 ♌ Phyllis { 17° Gemini 3' } + 0°9'
 ♌ Leverrier { 17° Sagittarius 18' } + 0°15'
 ♌ Aegina { 17° Sagittarius 26' } + 0°8'
 influence
 ♌ Bambergia { 17° Gemini 35' } + 0°9'
 ♌ Juewa (Rx) { 17° Gemini 42' } + 0°7'
 ♌ Summa { 17° Gemini 48' } + 0°6'
 ♌ Glauke (Rx) { 18° Sagittarius 7' } + 0°19'
 ♌ Malabar { 18° Sagittarius 12' } + 0°5'
 ♌ Cuyo { 18° Gemini 26' } + 0°14'
 ♌ Thusnelda { 18° Gemini 20' } + 0°-6'
 ♌ Aemilia { 18° Sagittarius 31' } + 0°11'
 ♌ Guacolda { 18° Gemini 43' } + 0°12'
 ♌ Aphidas { 19° Sagittarius 8' } + 0°25'
 ♌ Isolda { 19° Sagittarius 26' } + 0°18'
 ♌ Tea { 19° Gemini 27' } + 0°1'
 ♌ Cosima { 19° Sagittarius 44' } + 0°17'
 ♌ Wratislavia (Rx) { 19° Gemini 40' } + 0°-4'
 ♌ Lacrimosa { 19° Gemini 52' } + 0°12'
 ♌ Nauheima { 19° Gemini 57' } + 0°5'
 ♌ Lova (Rx) { 20° Sagittarius 2' } + 0°5'
 ♌ Selene { 20° Sagittarius 3' } + 0°1'
 ♌ Carnegia (Rx) { 20° Gemini 38' } + 0°35'
 ♌ Rebekka { 20° Sagittarius 36' } + 0°-2'
 ♌ Tynka (Rx) { 20° Sagittarius 35' } + 0°-1'
 ♌ Lucerna (Rx) { 20° Sagittarius 40' } + 0°5'
 ♌ Corduba { 20° Gemini 53' } + 0°13'
 ♌ Hale { 21° Sagittarius 8' } + 0°15'
 ♌ Sakharov { 21° Sagittarius 16' } + 0°8'
 ♌ Semphryra { 21° Sagittarius 17' } + 0°1'
 ♌ Themis { 21° Gemini 31' } + 0°14'
 ♌ Mabella { 22° Sagittarius 14' } + 0°43'
 ♌ Alain { 22° Sagittarius 25' } + 0°11'
 ♌ Fatme (Rx) { 22° Sagittarius 34' } + 0°9'
 ♌ Dora { 22° Gemini 45' } + 0°11'
 ♌ Frostia { 22° Sagittarius 42' } + 0°-3'
 ♌ Laodica { 22° Sagittarius 41' } + 0°-1'

♋ 3 [1] vehicle through which you weasel your way into others' lives
 ♋ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♋ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♌ 9 [1] where you are surprising and expectation-breaking
 ♌ 9 [1] where your actions are very hard to ignore
 ♋ 3 [1] where you are a proponent of grown-folks standards
 ♋ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♌ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♌ 9 [1] where the lady takes the lead
 ♋ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♋ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♌ 9 [1] part of you which others find soothing, soft, or pleasant
 ♌ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♌ 9 [1] related to being the model of health against which others can be measured
 ♋ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 3 [1] non-threatening approach
 ♌ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♌ 9 [1] where people like you and really want you to get along with them in turn
 ♋ 3 [1] where you are fundamentally likeable, even when you aren't
 ♌ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♋ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♌ 9 [1] side of you which is fearlessly forward—features in seduction
 ♋ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♌ 9 [1] where you convey an interest in the body, its values, or its processes
 ♌ 9 [1] where you are more serious or stern in your assertion
 ♌ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♋ 3 [1] means of passing your power intentions onto the people around you
 ♌ 9 [1] where you are a role model to others
 ♋ 3 [1] where you take an isolated position to protect your greatness
 ♋ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♋ 3 [1] related to election or agenda support gathering
 ♌ 9 [1] where others around you defer to your influence
 ♋ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♋ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♌ 9 [1] where you air your cravings to others, often matter-of-factly
 ♋ 3 [1] where you nurture others around you
 ♋ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♋ 3 [1] where you are a memorable creator of images and illusions
 ♌ 9 [1] your brand of star appeal
 ♋ 3 [1] where you are an orchestrator of social experiences
 ♋ 3 [1] where you have no equals to compare your actions to

♌ Istria { 22° Sagittarius 54' } + 0°13'
 ♌ Messalina (Rx) { 22° Sagittarius 55' } + 0°1'
 ♌ Stateira { 23° Sagittarius 18' } + 0°23'
 ♍ Rhadamanthus { 23° Gemini 26' } + 0°8'
 ♌ Gerda { 23° Sagittarius 23' } + 0°-3'
 ♌ Prokne { 23° Sagittarius 23' } + 0°0'
 ♍ Gersuind (Rx) { 23° Gemini 34' } + 0°11'
 ♌ Brucia { 23° Sagittarius 42' } + 0°8'
 ♍ Justitia (Rx) { 23° Gemini 58' } + 0°16'
 ♍ Antigone { 24° Gemini 0' } + 0°2'
 ♌ Buda { 24° Sagittarius 5' } + 0°5'
 ♍ Watsonia { 24° Gemini 5' } + 0°0'
 ♍ Kovacia { 24° Gemini 12' } + 0°7'
 ♌ Astarte (Rx) { 24° Sagittarius 26' } + 0°14'
 ♍ Loreley { 24° Gemini 45' } + 0°19'
 ♌ Dudu (Rx) { 24° Sagittarius 58' } + 0°13'
 ♌ Sita { 25° Sagittarius 9' } + 0°11'
 ♌ Orius (Rx) { 25° Sagittarius 11' } + 0°2'
 ♍ Thalia { 25° Gemini 15' } + 0°4'
 ♌ Genoveva { 25° Sagittarius 25' } + 0°10'
 ♌ Helga { 25° Sagittarius 28' } + 0°3'
 ♌ Amelia { 25° Gemini 32' } + 0°4'
 ♌ Brendelia { 26° Sagittarius 1' } + 0°29'
 ♍ Cyrene { 26° Gemini 6' } + 0°5'
 ♌ Theresia { 26° Sagittarius 0' } + 0°-6'
 ♌ Zita { 26° Sagittarius 9' } + 0°9'
 ♍ Winchester { 26° Gemini 17' } + 0°8'
 ♍ Arete { 26° Gemini 26' } + 0°9'
 ♍ Beate { 26° Gemini 43' } + 0°17'
 ♌ Berolina (Rx) { 26° Sagittarius 57' } + 0°14'
 ♌ Pobeda { 26° Sagittarius 54' } + 0°-3'
 ♌ Arcadia { 27° Gemini 14' } + 0°20'
 ♍ Tomyris { 27° Gemini 11' } + 0°-3'
 ♌ Artek { 27° Sagittarius 43' } + 0°32'
 ♍ Ceraskia { 27° Gemini 58' } + 0°15'
 ♍ Zerbinetta { 28° Gemini 2' } + 0°4'
 ♍ Cloelia { 28° Gemini 13' } + 0°11'
 ♌ Oclo (Rx) { 28° Sagittarius 16' } + 0°3'
 ♌ Tolosa { 28° Sagittarius 13' } + 0°-3'
 ♍ Circe (Rx) { 28° Gemini 28' } + 0°15'
 ♍ Henrika { 28° Gemini 25' } + 0°-3'
 ♌ Satum { 28° Sagittarius 34' } + 0°9'
 ♌ Emita { 28° Sagittarius 33' } + 0°-1'
 ♌ Happelia { 28° Sagittarius 39' } + 0°6'

♠ 3 [1] making positive change for others through your trade
 ♠ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♠ 3 [1] where you must present yourself in a polished way
 ♠ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♠ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♠ 3 [1] where the talent available to you is unlimited
 ♠ 9 [1] the side of you directed towards a better world for those around you
 ♠ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♠ 9 [1] that side of you which suffers if you make wrong decisions
 ♠ 9 [1] where you cover your power in charisma
 ♠ 3 [1] where you are a dedicated people-improver
 ♠ 9 [1] on stage before an audience, that which you express best
 ♠ 9 [1] where your wishes will be satisfied no matter what
 ♠ 3 [1] where you play the shield to those entrusted to your company
 ♠ 9 [1] where you demonstrate spacey, abstract tendencies
 ♠ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♠ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♠ 3 [1] socialite behavior
 ♠ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♠ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♠ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♠ 9 [1] where your creations inspire others to want to project their own creative power
 ♠ 3 [1] where you are oblivious to the world outside your imagined view of things
 ♠ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♠ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♠ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♠ 9 [1] where you refuse to take others' mess
 ♠ 9 [1] realm where you display an alpha-level forward drive
 ♠ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♠ 3 [1] where you forgo regular relationships in favor of a dream
 ♠ 3 [1] related to uncertainty whether a known system will work as planned
 ♠ 9 [1] related to prudent resource management
 ♠ 9 [1] the side of you which others find charming in your physical company
 ♠ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♠ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♠ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♠ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♠ 3 [1] means through which you steer others' learning
 ♠ 3 [1] where you are mellow around the company you favor
 ♠ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♠ 9 [1] area in which you have the ability to lead the masses
 ♠ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♠ 3 [1] where people look to you for inspiration, seeking your counsel
 ♠ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♈ Hel (Rx) { 28° Sagittarius 37' } + 0°-2'
 ♊ Rockefelleria (Rx) { 28° Gemini 49' } + 0°12'
 ♊ Caprera { 29° Gemini 1' } + 0°12'
 ♊ Hildrun { 29° Gemini 9' } + 0°8'
 ♈ Klymene { 29° Sagittarius 0' } + 0°-9'
 ♊ Luscinia { 29° Gemini 1' } + 0°1'
 ♊ Nipponia { 29° Gemini 42' } + 0°41'
 ♊ Vinifera (Rx) { 29° Gemini 49' } + 0°7'
 ♎ Aline { 0° Capricorn 17' } + 0°28'
 ♎ Luisa { 0° Cancer 15' } + 0°-2'
 ♎ Lacadiera (Rx) { 0° Cancer 29' } + 0°14'
 ♎ Urania { 0° Cancer 33' } + 0°4'
 ♎ Argentina { 0° Cancer 35' } + 0°2'
 ♎ Pippa { 1° Capricorn 1' } + 0°26'
 ♎ Seppina (Rx) { 1° Cancer 10' } + 0°9'
 ♎ Sophia { 1° Capricorn 21' } + 0°11'
 ♎ Caltech { 1° Cancer 47' } + 0°26'
 for them
 ♎ Siegena { 1° Capricorn 46' } + 0°-1'
 ♎ Gratia { 1° Capricorn 50' } + 0°4'
 ♎ Lozere { 1° Cancer 57' } + 0°7'
 ♎ Rhea { 1° Capricorn 50' } + 0°-7'
 ♎ Sedna 2003 VB12 { 2° Capricorn 1' } + 0°11'
 ♎ Nephele { 2° Cancer 7' } + 0°6'
 ♎ Pittsburghia { 2° Cancer 13' } + 0°6'
 ♎ Eudora { 2° Cancer 59' } + 0°46'
 ♎ Asplinda { 3° Capricorn 8' } + 0°9'
 ♎ Itha { 3° Capricorn 2' } + 0°-6'
 ♎ Thora { 3° Cancer 0' } + 0°-2'
 ♎ Leto { 3° Cancer 37' } + 0°37'
 ♎ Seraphina { 3° Cancer 30' } + 0°-7'
 ♎ Eleonora { 4° Cancer 9' } + 0°39'
 ♎ Pilcher { 4° Capricorn 5' } + 0°-4'
 ♎ Cybele { 4° Cancer 16' } + 0°11'
 ♎ Isabella (Rx) { 4° Capricorn 15' } + 0°-1'
 ♎ Libera { 4° Cancer 11' } + 0°-4'
 ♎ Adelgunde { 4° Cancer 28' } + 0°17'
 ♎ Dorothea (Rx) { 4° Cancer 27' } + 0°-1'
 ♎ Ludmilla { 4° Cancer 23' } + 0°-4'
 ♎ Adams { 4° Cancer 30' } + 0°7'
 ♎ Ruth (Rx) { 4° Cancer 33' } + 0°3'
 ♎ Halawe { 4° Cancer 46' } + 0°13'
 ♎ Hencke (Rx) { 4° Capricorn 59' } + 0°13'
 ♎ Dufour (Rx) { 5° Cancer 7' } + 0°8'
 ♎ Herculina (Rx) { 5° Cancer 22' } + 0°15'

♋ 3 [1] what you use to attempt to change the stubborn system around you
 ♋ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♋ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♋ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♋ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♋ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♋ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♋ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♋ 4 [1] associated with manly or masculine-projective endeavors
 ♋ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♋ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♋ 10 [1] where you entice others towards agitated action
 ♋ 10 [1] where idealism characterizes your world
 ♋ 4 [1] where you insist on masculine boldness or demand it around you
 ♋ 10 [1] where you tell it like it is
 ♋ 4 [1] associated with pleasant, beautiful effects
 ♋ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♋ 4 [1] where your intelligence shines through to others
 ♋ 4 [1] where you share your vastly rich creativity with others
 ♋ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♋ 4 [1] where people are assessed against your status standards
 ♋ 4 [1] spotlight and salience of presence
 ♋ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♋ 10 [1] where you seek your own fulfillment with or without others' approval
 ♋ 10 [1] where you are pleasant mannered and responsible
 ♋ 4 [1] how you evoke the joyful passions of others
 ♋ 4 [1] where you rationally instruct others
 ♋ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 10 [1] how you unite others around you
 ♋ 10 [1] associated with refined execution of things
 ♋ 10 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♋ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♋ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♋ 10 [1] where people under you company feel they can be themselves
 ♋ 10 [1] where you are associated with high-status partners
 ♋ 10 [1] where you are associated with irrepressible women
 ♋ 10 [1] associated with masculine elements which put down feminine elements by force
 ♋ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♋ 10 [1] you are the "spirit leader" for others
 ♋ 10 [1] your style of veiled conquest
 ♋ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♋ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♋ 10 [1] where you press strongly for self-determination, solo or for others

√ Eunomia { 5° Cancer 34' } + 0°12'
 √ Genua { 5° Capricorn 35' } + 0°1'
 √ Ismene { 5° Cancer 32' } + 0°-3'
 √ Caupolican { 5° Capricorn 44' } + 0°12'
 √ Kapteynia { 5° Cancer 41' } + 0°-3'
 √ Tuckia (Rx) { 5° Capricorn 40' } + 0°-1'
 √ Noemi { 6° Capricorn 0' } + 0°20'
 √ Pretoria { 6° Capricorn 15' } + 0°15'
 √ Scylla { 6° Cancer 15' } + 0°0'
 √ Ariadne { 6° Capricorn 28' } + 0°13'
 you'll be healthy and stable
 √ Euler { 6° Cancer 30' } + 0°2'
 √ Kypris { 6° Cancer 33' } + 0°3'
 √ Desiderata (Rx) { 6° Cancer 40' } + 0°7'
 √ Gabriella { 7° Capricorn 0' } + 0°20'
 √ Maritima { 7° Capricorn 8' } + 0°8'
 √ Nansenia (Rx) { 7° Cancer 2' } + 0°-6'
 √ Ino { 7° Cancer 14' } + 0°12'
 √ Moultona (Rx) { 7° Capricorn 10' } + 0°-4'
 √ Rhodope { 7° Capricorn 11' } + 0°1'
 √ Ute (Rx) { 7° Cancer 16' } + 0°5'
 √ Anahita { 7° Capricorn 38' } + 0°22'
 √ Sado { 8° Capricorn 2' } + 0°24'
 √ Narcissus { 8° Cancer 18' } + 0°16'
 √ Nassovia { 8° Cancer 19' } + 0°1'
 √ Quaoar (Rx) { 8° Capricorn 32' } + 0°13'
 √ Gunnie { 8° Cancer 55' } + 0°23'
 √ Herschel { 8° Capricorn 56' } + 0°1'
 √ Megaira { 8° Cancer 51' } + 0°-5'
 √ Eva { 9° Cancer 21' } + 0°30'
 √ Undina { 9° Cancer 31' } + 0°10'
 √ Backlunda { 9° Cancer 43' } + 0°12'
 √ Mattiaca (Rx) { 9° Capricorn 47' } + 0°4'
 √ Rogeria { 9° Cancer 43' } + 0°-4'
 √ Rupertwildt { 9° Cancer 49' } + 0°6'
 √ Io { 10° Cancer 8' } + 0°19'
 √ Nuwa { 10° Capricorn 4' } + 0°-4'
 √ Pia (Rx) { 10° Capricorn 19' } + 0°15'
 √ Elektra (Rx) { 10° Capricorn 23' } + 0°4'
 √ Abundantia { 10° Cancer 37' } + 0°14'
 √ Delila { 11° Cancer 8' } + 0°31'
 √ Maja { 11° Capricorn 15' } + 0°7'
 √ Waltraut { 11° Capricorn 13' } + 0°-2'
 √ Montague { 11° Capricorn 30' } + 0°17'
 √ Patientia { 11° Cancer 36' } + 0°6'

- ☹ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ✂ 4 [1] bossy women
 ☹ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 ✂ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ☹ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ✂ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ✂ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ✂ 4 [1] disregard for the patriarchy
 ☹ 10 [1] what you are constantly dwelling on
 ✂ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ☹ 10 [1] resigning to create; related to retirement from action in favor of a hobby
 ☹ 10 [1] the traits you possess which get you typecast by others
 ☹ 10 [1] where you display an assembly line-style chain of wants
 ✂ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ✂ 4 [1] where you approach with a high-energy criticality
 ☹ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 ☹ 10 [1] means through which you are a social change agent
 ✂ 4 [1] money-making trade
 ✂ 4 [1] where you are a stable center for your circle
 ☹ 10 [1] where ideal partnership features as part of the world
 ✂ 4 [1] where your backstory and general vibe most heavily affects future events
 ✂ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☹ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☹ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ✂ 4 A mark of genius, "out of the box" creativity, high vibration.
 ☹ 10 [1] where others interact with you like you're some kind of doll or ornament
 ✂ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☹ 10 [1] where you rally people for positive expression
 ☹ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☹ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ☹ 10 [1] trait you make others want to project strongly
 ✂ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☹ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☹ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☹ 10 [1] where you serve as a rallying point for others
 ✂ 4 [1] where your home or emotional home base is open to others [ref hephaistos]
 ✂ 4 [1] characteristic which makes people interested in having their way with you
 ✂ 4 [1] associated with a fire-tempered mother figure or mother role
 ☹ 10 [1] where you are inclined to stress yourself out
 ☹ 10 [1] means through which you disenfranchise of others
 ✂ 4 [1] where you are a social trophy whom others like to brag about knowing
 ✂ 4 [1] perfect ideal acceptance; the best above all else you could ask for?
 ✂ 4 [1] what you put your concentrated focus into building up as a communicator
 ☹ 10 [1] dedicating your work to others benefit

♄ Hades { 11° Capricorn 41' } + 0°5'
 ♄ Agnes { 11° Capricorn 49' } + 0°8'
 ♀ Helwerthia { 11° Cancer 43' } + 0°-6'
 ♄ Abnoba (Rx) { 11° Capricorn 57' } + 0°14'
 ♀ Artemis { 11° Cancer 54' } + 0°-3'
 ♀ Tamara { 11° Cancer 50' } + 0°-4'
 ♄ Li { 12° Capricorn 10' } + 0°20'
 ♄ Kastalia { 12° Capricorn 21' } + 0°11'
 ♄ Imperatrix { 12° Capricorn 57' } + 0°36'
 ♄ Goberta { 13° Capricorn 18' } + 0°21'
 ♀ Berkeley { 13° Cancer 26' } + 0°8'
 ♀ Tabora { 13° Cancer 23' } + 0°-3'
 ♀ Tisiphone (Rx) { 13° Cancer 32' } + 0°9'
 ♄ Athanasia { 13° Capricorn 41' } + 0°9'
 ♀ Irma { 13° Cancer 58' } + 0°17'
 ♄ Requiem { 14° Capricorn 4' } + 0°6'
 ♄ Aletheia { 14° Cancer 1' } + 0°-3'
 ♄ Lydia { 14° Capricorn 1' } + 0°0'
 ♀ Nemausa (Rx) { 14° Cancer 6' } + 0°5'
 ♀ Philippina { 14° Cancer 6' } + 0°0'
 ♄ Nollie { 14° Capricorn 15' } + 0°9'
 ♄ Simeisa { 14° Cancer 17' } + 0°2'
 ♀ Frieda { 14° Cancer 28' } + 0°11'
 ♄ Logos { 14° Capricorn 33' } + 0°5'
 ♀ Hapag { 14° Cancer 36' } + 0°3'
 ♀ Kolga { 14° Cancer 58' } + 0°22'
 ♄ Uranus { 15° Capricorn 0' } + 0°2'
 ♀ Penelope (Rx) { 15° Cancer 7' } + 0°7'
 ♀ Wallia { 15° Cancer 2' } + 0°-5'
 ♀ Salacia { 15° Cancer 23' } + 0°21'
 ♀ Coppelia (Rx) { 15° Cancer 33' } + 0°10'
 ♄ Hajek { 15° Capricorn 37' } + 0°4'
 ♄ Olivia { 15° Capricorn 45' } + 0°8'
 ♀ Cassandra { 16° Cancer 9' } + 0°24'
 ♄ Amalthea { 16° Capricorn 18' } + 0°9'
 ♀ Sidonia { 16° Cancer 19' } + 0°1'
 ♀ Subamara { 16° Cancer 44' } + 0°25'
 ♀ Beagle { 16° Cancer 51' } + 0°7'
 ♀ Pythia { 17° Cancer 0' } + 0°9'
 ♄ Freia { 17° Capricorn 19' } + 0°19'
 ♄ Boliviana { 17° Capricorn 22' } + 0°3'
 ♄ Ernestina { 17° Capricorn 27' } + 0°5'
 ♀ Ingrid (Rx) { 17° Cancer 40' } + 0°13'
 ♀ Xanthippe (Rx) { 17° Cancer 41' } + 0°11'

♄ 4 [1] where you use your deep power to control others
 ♄ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♄ 10 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♄ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♄ 10 [1] mode in which you display monopolistic charm
 ♄ 4 [1] experiences you demonstrate a want for
 ♄ 4 [1] where you defy the rules of proprietary
 ♄ 4 [1] where you are the ultimate entertaining figure, watchable
 ♄ 4 [1] where you are sensitive to rejection
 ♄ 10 [1] where mass information is a battleground for you
 ♄ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♄ 10 [1] where you are a reliable backup to others' aspirations
 ♄ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♄ 10 [1] where you are the center of your friendship groups and other cliques
 ♄ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♄ 10 [1] where even the enemies of your friends respect you
 ♄ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 10 [1] where you don't take kindly to people questioning your skills
 ♄ 10 [1] where you display your intuitive sense
 ♄ 4 [1] where people see you as being in your right element
 ♄ 10 [1] where you passionately attach to others, for better or worse
 ♄ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 4 [1] where you are surrounded by people and their passions
 ♄ 10 [1] where you turn others on or get them excited
 ♄ 10 [1] where others feel they should keep trying with you even after it is over
 ♄ 4 [1] social talk or information around you
 ♄ 10 [1] how you install the tools for social approval in others
 ♄ 10 [1] occasion for publicly exposing your brand of power relations with people
 ♄ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♄ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♄ 10 [1] where you absolutely demand others perform
 ♄ 4 [1] where you evoke masculine standards of identity and achievement
 ♄ 10 [1] where you hold high standards for your interactions
 ♄ 10 [1] where you lead others into new forms of fantasy creation
 ♄ 10 [1] where you are a focused worker
 ♄ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♄ 4 [1] side of you which you put to odd uses in the eyes of others
 ♄ 4 [1] where your actions suggest you deserve the best
 ♄ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♄ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)

♄ Carmen { 18° Capricorn 9' } + 0°28'
 ♃ Alekhin { 18° Cancer 12' } + 0°3'
 ♃ Kallisto (Rx) { 18° Cancer 11' } + 0°-1'
 ♄ Adria { 18° Capricorn 30' } + 0°19'
 ♄ Aiguillon { 18° Capricorn 37' } + 0°7'
 ♃ Veronika { 18° Cancer 48' } + 0°11'
 ♃ Pariana { 19° Cancer 7' } + 0°19'
 ♃ Isis { 19° Cancer 13' } + 0°6'
 ♃ Deborah { 19° Cancer 11' } + 0°-2'
 ♄ El Djezair { 19° Capricorn 21' } + 0°10'
 ♄ Hopmann { 19° Capricorn 33' } + 0°12'
 ♃ Malzovia { 19° Cancer 35' } + 0°2'
 ♄ Azalea (Rx) { 19° Capricorn 49' } + 0°14'
 ♃ Hedda (Rx) { 19° Cancer 55' } + 0°6'
 ♃ Pompeja (Rx) { 19° Cancer 57' } + 0°2'
 ♃ Iphigenia { 20° Cancer 8' } + 0°11'
 ♃ Alkmene { 20° Cancer 17' } + 0°9'
 ♃ Hylonome { 20° Cancer 29' } + 0°12'
 ♄ Bertha (Rx) { 20° Capricorn 27' } + 0°-2'
 ♃ Bavaria { 20° Cancer 33' } + 0°6'
 ♄ Leona { 20° Capricorn 34' } + 0°1'
 ♃ Leonora { 20° Capricorn 40' } + 0°6'
 ♄ Alice { 21° Capricorn 5' } + 0°25'
 ♄ Irenaea (Rx) { 21° Capricorn 9' } + 0°4'
 ♃ Picka { 21° Cancer 7' } + 0°-2'
 ♄ Eugenisis (Rx) { 21° Capricorn 10' } + 0°3'
 ♄ Philomela (Rx) { 21° Capricorn 18' } + 0°8'
 ♄ Eurydike (Rx) { 21° Capricorn 23' } + 0°5'
 ♃ Polyxena { 21° Cancer 23' } + 0°0'
 ♄ Moon { 21° Capricorn 32' } + 0°9'
 ♃ Ceto { 21° Cancer 43' } + 0°11'
 ♃ Dione { 21° Cancer 45' } + 0°2'
 ♃ Shura { 21° Cancer 41' } + 0°-4'
 ♃ Sternberga { 22° Cancer 5' } + 0°24'
 ♃ America { 22° Cancer 15' } + 0°10'
 ♃ Clarissa { 22° Cancer 24' } + 0°9'
 ♄ Liberatrix { 22° Capricorn 21' } + 0°-3'
 ♄ Franzia { 22° Capricorn 32' } + 0°11'
 ♄ Concordia { 22° Capricorn 44' } + 0°12'
 ♄ Sylvia { 22° Capricorn 47' } + 0°3'
 ♃ Una { 22° Cancer 53' } + 0°6'
 ♄ Nessus { 23° Cancer 4' } + 0°11'
 ♄ Phaedra (Rx) { 23° Capricorn 1' } + 0°-3'
 ♄ Fortune (PoF) { 23° Cancer 10' } + 0°9'

- ♄ 4 [1] where you express being pleased with your own projected expression
- ♄ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
- ♄ 10 [1] where you bear attractive features or are associated with people with such features
- ♄ 4 [1] where you carve your own path away from the pack
- ♄ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
- ♄ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ♄ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
- ♄ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
- ♄ 10 [1] thing which people are more likely to come to you to get
- ♄ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
- ♄ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
- ♄ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
- ♄ 4 [1] related to instruction, the official way things are done
- ♄ 10 [1] where you favor a broad variety of experiences
- ♄ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
- ♄ 10 [1] where you put in efforts to control or direct your impulses
- ♄ 10 [1] where you are identified with an entire world which you've constructed
- ♄ 10 [1] where your way appeals to mass media or mass information environments
- ♄ 4 [1] where the culture around you holds an air of significant change
- ♄ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
- ♄ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
- ♄ 4 [1] where your way elicits respect from others
- ♄ 4 [1] where you are associated with a structured system, ordered in nature
- ♄ 4 [1] where it doesn't pay to challenge feminine expression
- ♄ 10 [1] your role as clan leader
- ♄ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
- ♄ 4 [1] where harmony in personal relationships is extra important
- ♄ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
- ♄ 10 [1] where people are compelled to admit your appeal
- ♄ 4 [1] emotions and inclinations
- ♄ 10 [1] hellraiser, disrupter
- ♄ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
- ♄ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
- ♄ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
- ♄ 10 [1] realm where you dominate your close interactants
- ♄ 10 [1] an accepted role, a place of acceptance in the world?
- ♄ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
- ♄ 4 [1] analytical socializer
- ♄ 4 [1] trait for which you are in high demand
- ♄ 4 [1] where a polished presentation, order is important
- ♄ 10 [1] where you assert other people into a corner
- ♄ 10 [1] where you are a natural media personality
- ♄ 4 [1] where you express enjoyment of imaginary worlds
- ♄ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

♄ Flammario { 23° Capricorn 35' } + 0°25'
 ♄ Lugano { 23° Capricorn 38' } + 0°3'
 ♀ Borasisi { 23° Cancer 41' } + 0°3'
 ♄ Melanie { 24° Capricorn 1' } + 0°20'
 ♀ Amicitia { 24° Cancer 13' } + 0°12'
 ♄ Jansky { 24° Capricorn 19' } + 0°6'
 ♀ Lucina { 24° Cancer 26' } + 0°7'
 ♀ Christa { 24° Cancer 30' } + 0°4'
 ♀ Bathilde { 24° Cancer 45' } + 0°15'
 ♄ Naef { 25° Cancer 13' } + 0°28'
 ♄ Riceia { 25° Capricorn 28' } + 0°15'
 from what everyone else trained them to think it should be
 ♄ Byblis (Rx) { 25° Capricorn 37' } + 0°9'
 ♀ Hermia (Rx) { 25° Cancer 54' } + 0°17'
 ♄ Tirza (Rx) { 25° Cancer 59' } + 0°5'
 ♄ Brixia { 26° Capricorn 5' } + 0°6'
 ♄ Arctica { 26° Capricorn 10' } + 0°5'
 ♄ Bononia { 26° Capricorn 12' } + 0°2'
 ♀ Aphrodite { 26° Cancer 27' } + 0°15'
 ♄ Camilla { 26° Capricorn 29' } + 0°2'
 ♄ Meliboea (Rx) { 26° Capricorn 21' } + 0°-8'
 ♄ Glasenappia { 26° Capricorn 42' } + 0°21'
 ♀ Liguria { 26° Cancer 48' } + 0°6'
 ♄ Aguntina { 26° Capricorn 58' } + 0°10'
 ♄ Gerlinde { 27° Capricorn 3' } + 0°5'
 ♀ Henrietta { 27° Cancer 8' } + 0°5'
 ♄ Liriope { 27° Capricorn 0' } + 0°-8'
 ♀ Cyane (Rx) { 27° Cancer 44' } + 0°44'
 ♄ Ulrike { 27° Capricorn 52' } + 0°8'
 ♄ Ida { 28° Capricorn 6' } + 0°14'
 ♄ Rosina { 28° Cancer 2' } + 0°-4'
 ♀ Chimaera { 28° Cancer 19' } + 0°17'
 ♀ Dejanira { 28° Cancer 26' } + 0°7'
 ♄ Leleakuhonua { 28° Capricorn 38' } + 0°12'
 ♄ Alauda { 28° Capricorn 48' } + 0°10'
 ♄ Emanuela { 28° Capricorn 43' } + 0°-5'
 ♀ Casanova { 28° Cancer 56' } + 0°13'
 ♀ Alinda { 28° Cancer 54' } + 0°-2'
 ♀ Sarema { 28° Cancer 53' } + 0°-1'
 ♄ Palma { 29° Capricorn 15' } + 0°22'
 ♄ Thiele { 29° Cancer 11' } + 0°-4'
 ♄ Lumen { 29° Capricorn 23' } + 0°12'
 ♄ Mechthild (Rx) { 29° Capricorn 31' } + 0°8'
 ♄ Forsytia { 29° Capricorn 58' } + 0°27'

You also use this same tactic when the power you have is threatened

- ♄ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
- ♄ 4 [1] related to forced undervaluation of one's work
- ♄ 10 [1] where you present yourself naturally without any rubbish
- ♄ 4 [1] where people identify you with the ability to command others' impulses
- ♄ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
- ♄ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
- ♄ 10 [1] where you are susceptible to others' misunderstanding
- ♄ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
- ♄ 10 [1] area of your life where men must absolutely act like men and be commanding
- ♄ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
- ♄ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
- ♄ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
- ♄ 10 [1] where you convey resolute insistence
- ♄ 10 [1] where others have fun around you
- ♄ 4 [1] realm where you resist others advice, sticking strongly to your own instead
- ♄ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
- ♄ 4 [1] where you chase measurable successes
- ♄ 10 [1] side of you which is unsettlingly enticing to others
- ♄ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
- ♄ 4 [1] general realm in which you are synonymous with leadership or iconship
- ♄ 4 [1] where you are good at bringing out the value in things
- ♄ 10 [1] where you are a renegade (primarily in your field)
- ♄ 4 [1] where you get lost in a world all your own
- ♄ 4 [1] means through which you sponsor followers and fan clubs
- ♄ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
- ♄ 4 [1] attractive or powerful trait which draws others to you
- ♄ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
- ♄ 4 [1] what your physical characteristics and bodily disposition were built for
- ♄ 4 [1] where you traverse taboo territory just as easily as normal territory
- ♄ 10 [1] where you draw female camaraderie
- ♄ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
- ♄ 10 [1] where you require excessive strength in others
- ♄ 4 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
- ♄ 4 [1] side of you which is useful for connecting people to each other
- ♄ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
- ♄ 10 Many lovers, horny intellectual.
- ♄ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
- ♄ 10 [1] related to high and mighty publicized moral judgment
- ♄ 4 [1] where others want to be your friend
- ♄ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
- ♄ 4 [1] where you are outgoing and enabling to others
- ♄ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
- ♄ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.

♌ Clorinde { 0° Leo 25' } + 0°27'
 ♎ Grubba (Rx) { 0° Aquarius 58' } + 0°33'
 ♌ Sirona { 1° Leo 15' } + 0°17'
 ♎ Whipple (Rx) { 1° Aquarius 14' } + 0°-1'
 ♌ Einstein { 1° Leo 37' } + 0°23'
 ♎ Lehigh (Rx) { 1° Aquarius 47' } + 0°10'
 ♎ Admetos { 2° Aquarius 6' } + 0°19'
 ♎ Valborg { 2° Aquarius 4' } + 0°-2'
 ♎ Hamburga { 2° Aquarius 17' } + 0°13'
 ♌ Zelima (Rx) { 2° Leo 35' } + 0°18'
 ♎ Harmonia { 3° Aquarius 9' } + 0°34'
 ♎ Asclepius { 3° Aquarius 10' } + 0°1'
 ♎ Spirit (PoS) { 3° Aquarius 26' } + 0°16'
 ♎ Aralia { 3° Aquarius 33' } + 0°7'
 ♌ Zubaida { 3° Leo 32' } + 0°-1'
 ♎ Begonia (Rx) { 3° Aquarius 48' } + 0°16'
 ♎ Lempo { 3° Aquarius 51' } + 0°3'
 ♎ Vibilia { 3° Aquarius 53' } + 0°2'
 ♌ Comacina { 4° Leo 5' } + 0°12'
 ♎ Zwetana { 4° Aquarius 4' } + 0°-1'
 ♎ Philosophia { 4° Aquarius 16' } + 0°12'
 ♎ Bruna { 4° Aquarius 26' } + 0°10'
 ♎ Herodias { 4° Aquarius 22' } + 0°-4'
 ♌ Bethgea { 4° Leo 30' } + 0°8'
 puzzle from dirty pieces; how you transform animal urges into other things
 ♌ Gudrun { 4° Leo 31' } + 0°1'
 ♌ Wolfiana { 4° Leo 55' } + 0°24'
 ♌ Zeus (Rx) { 5° Leo 9' } + 0°14'
 ♌ Arsinoe (Rx) { 5° Leo 3' } + 0°-6'
 ♎ Delores { 5° Aquarius 0' } + 0°-3'
 ♎ Karma { 5° Aquarius 12' } + 0°12'
 ♎ Hungaria (Rx) { 5° Aquarius 10' } + 0°-2'
 ♌ Phaeo { 5° Leo 28' } + 0°18'
 ♌ Teutonia (Rx) { 5° Leo 21' } + 0°-7'
 ♌ Thia (Rx) { 5° Leo 27' } + 0°6'
 ♌ Virginia { 5° Leo 26' } + 0°-1'
 ♌ Devosa { 5° Leo 43' } + 0°17'
 ♎ Erynia { 5° Aquarius 49' } + 0°6'
 ♎ Fedynskij { 5° Aquarius 55' } + 0°6'
 ♌ Kythera { 6° Leo 4' } + 0°9'
 ♌ Edwin (Rx) { 6° Leo 25' } + 0°21'
 ♌ Tatjana { 6° Leo 25' } + 0°0'
 ♌ Tinchen { 6° Leo 39' } + 0°14'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Ursina { 6° Leo 36' } + 0°-3'

♌ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ☿ 5 [1] related to following the progression of a disease or internal conflict
 ♌ 11 [1] where your ways reshape the perspectives of those around you
 ☿ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♌ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ☿ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ☿ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☿ 5 [1] side of you which is associated with helping others escape their trained box
 ♌ 11 [1] where you are a model prize to be associated with
 ☿ 5 [1] where your talents take you to far off expressive terrains
 ☿ 5 [1] where you hold a seductive, other-attention-inviting personality
 ☿ 5 Very intuitive, core of personality, spirit.
 ☿ 5 [1] where you break code; doing things the way they aren't done
 ♌ 11 [1] where you express high physical or creative standards for your partners
 ☿ 5 [1] where others identify you with notions of bigness
 ☿ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☿ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♌ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ☿ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ☿ 5 [1] where you have a driving doctrine constraining your behavior
 ☿ 5 [1] adept communicator
 ☿ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♌ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♌ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♌ 11 [1] where you spend energy in excess
 ♌ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♌ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 5 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ☿ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☿ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♌ 11 [1] where you are seen as the people's darling
 ♌ 11 [1] related to curriculum and instructional planning
 ♌ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♌ 11 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♌ 11 [1] realm in the public eye where no one can get near your effectiveness
 ☿ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ☿ 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♌ 11 [1] how you provide an uplifting presence
 ♌ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♌ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♌ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ 11 [1] allure

^ Tijlaki { 6° Leo 46' } + 0°10'
 ^ Asporina { 6° Leo 54' } + 0°8'
 ^ Ludovica { 6° Leo 56' } + 0°2'
 ^ Pawlowia { 6° Leo 53' } + 0°-3'
 ^ Aaltje (Rx) { 7° Leo 3' } + 0°10'
 ^ Cremona (Rx) { 7° Leo 7' } + 0°4'
 ^ Geisha { 7° Aquarius 4' } + 0°-3'
 ^ Sappho (Rx) { 7° Aquarius 12' } + 0°8'
 ^ Danae { 7° Aquarius 17' } + 0°5'
 ^ Eukrate { 7° Leo 17' } + 0°0'
 ^ Kleopatra { 7° Aquarius 10' } + 0°-7'
 ^ Dziewanna (Rx) { 7° Leo 25' } + 0°15'
 ^ Cava { 7° Leo 28' } + 0°3'
 ^ Oriola { 7° Leo 23' } + 0°-5'
 ^ Bella (Rx) { 7° Aquarius 40' } + 0°17'
 ^ Athamantis { 8° Leo 19' } + 0°39'
 ^ Belopolskya (Rx) { 8° Leo 16' } + 0°-3'
 ^ Klumpkea { 8° Leo 26' } + 0°10'
 ^ Thais { 8° Aquarius 21' } + 0°-5'
 ^ Chiron { 8° Leo 38' } + 0°17'
 ^ Thule { 8° Aquarius 41' } + 0°3'
 ^ Hypatia { 9° Leo 0' } + 0°19'
 ^ Semiramis { 9° Aquarius 1' } + 0°1'
 ^ Jablunka { 9° Aquarius 13' } + 0°12'
 ^ Vera { 9° Leo 12' } + 0°-1'
 ^ Laodamia { 9° Aquarius 21' } + 0°9'
 ^ Pafuri (Rx) { 9° Aquarius 26' } + 0°5'
 ^ Zulu (Rx) { 9° Leo 28' } + 0°2'
 ^ Sisyphus { 9° Aquarius 41' } + 0°13'
 ^ Amazone (Rx) { 9° Leo 45' } + 0°4'
 ^ Juvisia { 9° Leo 58' } + 0°13'
 ^ Amherstia { 10° Aquarius 6' } + 0°8'
 ^ Kunigunde (Rx) { 10° Leo 1' } + 0°-5'
 ^ Gordonia { 10° Aquarius 19' } + 0°18'
 ^ Helena { 10° Leo 10' } + 0°-9'
 ^ Monica { 10° Leo 25' } + 0°15'
 ^ Sylvania { 10° Leo 36' } + 0°11'
 ^ Hammonia { 10° Aquarius 41' } + 0°5'
 ^ Tercidina { 10° Aquarius 48' } + 0°7'
 ^ Meyermann { 11° Leo 5' } + 0°17'
 ^ Phaetusa { 11° Leo 8' } + 0°3'
 ^ Scott (Rx) { 11° Aquarius 16' } + 0°8'
 ^ Ate { 11° Leo 28' } + 0°12'
 ^ Algunde { 11° Leo 21' } + 0°-7'

♎ 11 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 11 [1] means through which you air the tangled affairs you've been involved in
 ♎ 11 [1] where something about you is alluringly excessive...from a distance
 ♎ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 11 [1] what you need in order to feel physically comfortable
 ♎ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 5 [1] sizable concern for distinguishing interpretations
 ♎ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 5 [1] where you are a teacher through via experience alongside others
 ♎ 11 [1] where you need, but don't put much stock in strangers
 ♎ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 11 [1] where crowds of common interests gather around you
 ♎ 11 [1] where you foster uninhibitedness in others
 ♎ 5 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 11 [1] related to being mildly displeased with a creative work
 ♎ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 5 [1] where you are humbly open to others amidst your creative process
 ♎ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 5 [1] where you are a role model for others' ambition
 ♎ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 5 [1] what you use to win others over into supporting you
 ♎ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 11 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 5 [1] where you are prepared to instantly derail those who challenge you
 ♎ 11 [1] where you provide others with an inspiring vision
 ♎ 5 [1] where you channel a deep (usually sexual) appetite
 ♎ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 11 [1] where you require an associated personality to perfect your own expression
 ♎ 11 [1] what you use in order to make your wishes come to pass
 ♎ 5 [1] emphasis on male creative power and its use
 ♎ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 11 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 11 [1] where arises the issue of being used like a piece of meat
 ♎ 5 [1] where your ways can take a toll on your partner
 ♎ 11 [1] where you use your body to coerce other's attention
 ♎ 11 [1] where you are creatively or sexually overpowered

♌ Medusa { 11° Leo 33' } + 0°12'
 ♎ Wilkens { 12° Aquarius 14' } + 0°41'
 ♎ Admetos (Rx) { 12° Aquarius 15' } + 0°1'
 ♏ Gaspra { 12° Leo 27' } + 0°12'
 ♏ Gisela { 12° Leo 26' } + 0°-1'
 ♏ Nealley { 12° Leo 29' } + 0°3'
 ♏ Hidalgo { 12° Leo 34' } + 0°5'
 ♏ Hilaritas { 12° Leo 35' } + 0°1'
 ♏ Brasilia { 12° Leo 46' } + 0°11'
 ♏ Moira { 12° Leo 47' } + 0°1'
 ♏ Valda { 12° Aquarius 50' } + 0°3'
 ♏ Centesima { 13° Leo 1' } + 0°11'
 ♏ Praamzius { 13° Leo 14' } + 0°13'
 ♏ Briseis { 13° Aquarius 25' } + 0°11'
 ♏ Thereus { 13° Aquarius 36' } + 0°11'
 ♏ Wladilena { 13° Leo 39' } + 0°3'
 ♏ Moskva { 13° Leo 47' } + 0°8'
 ♏ Wanda { 13° Aquarius 43' } + 0°-4'
 ♏ Barcelona { 13° Aquarius 53' } + 0°10'
 ♏ Painleva { 14° Aquarius 5' } + 0°12'
 ♏ Aeolia { 14° Leo 17' } + 0°12'
 ♏ Elly { 14° Leo 14' } + 0°-3'
 ♏ Zelia { 14° Leo 32' } + 0°18'
 ♏ Hebe { 14° Leo 49' } + 0°17'
 ♏ Benkoela (Rx) { 14° Leo 45' } + 0°-4'
 ♏ Helionape { 14° Aquarius 48' } + 0°3'
 ♏ Strackea { 14° Leo 48' } + 0°0'
 ♏ Aslog { 14° Leo 51' } + 0°3'
 ♏ Asteria { 15° Leo 1' } + 0°10'
 ♏ Agamemnon (Rx) { 15° Aquarius 13' } + 0°12'
 ♏ Vala { 15° Leo 28' } + 0°15'
 ♏ Hippodamia { 15° Leo 34' } + 0°6'
 ♏ McDonalda { 15° Leo 30' } + 0°-4'
 ♏ Nora { 15° Aquarius 34' } + 0°4'
 ♏ Tiflis (Rx) { 15° Aquarius 34' } + 0°0'
 ♏ Neptune (Rx) { 15° Leo 48' } + 0°14'
 ♏ Adalberta (Rx) { 15° Aquarius 43' } + 0°-5'
 ♏ Felicitas { 15° Leo 42' } + 0°-1'
 ♏ Lydina { 15° Leo 43' } + 0°1'
 ♏ Aethra { 15° Leo 50' } + 0°7'
 ♏ Faina { 16° Leo 7' } + 0°17'
 ♏ Prudentia { 16° Leo 12' } + 0°5'
 ♏ Burnhamia { 16° Leo 21' } + 0°9'
 ♏ Ahrensa { 16° Aquarius 37' } + 0°16'

♏ 11 [1] side of you which captures others' attention
 ☿ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ☿ 5 [1] where you gather (attempted) influences from far and wide
 ♏ 11 [1] where you show an open-minded or liberated approach
 ♏ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♏ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♏ 11 [1] attention getter
 ♏ 11 [1] where you are visibly at the front of all of you contemporaries
 ♏ 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♏ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☿ 5 [1] where you are talkative and-or highly opinionated
 ♏ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♏ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ☿ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☿ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♏ 11 [1] type of urge you draw forth in your admirers
 ♏ 11 [1] where you take an original, uncompromised approach to things
 ☿ 5 [1] related to executive assistance and the documentation of business plans
 ☿ 5 [1] where you are left on an "island," isolated with your skill
 ☿ 5 [1] where your own fun and enjoyment comes before everything else
 ♏ 11 [1] where you are someone or some group's darling
 ♏ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♏ 11 [1] where others can't get to you or influence you through your stronghold
 ♏ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♏ 11 [1] where you bear an intensely attractive creative power
 ☿ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♏ 11 [1] related to social engineers, planners and matchmakers
 ♏ 11 [1] what you seem to be on a quest to perfect through your career for
 ♏ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☿ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♏ 11 [1] where you need a comrade or designated encourager to push you forward
 ♏ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♏ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☿ 5 [1] where you draw deep potential from your interactants
 ☿ 5 [1] tool for asserting command over others
 ♏ 11 [1] the impression or vibe about you; your ambient environment
 ☿ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♏ 11 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♏ 11 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♏ 11 [1] where the energy around you feels subdued, naturally calming others
 ♏ 11 [1] where you revolutionize affairs among your circle
 ♏ 11 [1] where you are super busy with creative ideas
 ♏ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☿ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

^ Bohemia { 16° Leo 56' } + 0°19'
 ^ Helio { 17° Leo 6' } + 0°10'
 ^ Dejopeja (Rx) { 17° Leo 13' } + 0°7'
 ^ Josefa { 17° Leo 17' } + 0°4'
 ^ Kartvelia { 17° Leo 14' } + 0°-3'
 ^ Parthenope { 17° Leo 27' } + 0°13'
 ^ Primula { 17° Leo 26' } + 0°-1'
 x G!kun||'homdima { 17° Aquarius 47' } + 0°21'
 ^ Savo (Rx) { 17° Leo 40' } + 0°-7'
 x Semele (Rx) { 17° Aquarius 50' } + 0°10'
 ^ Diotima { 18° Aquarius 14' } + 0°24'
 x Otila { 18° Aquarius 16' } + 0°2'
 ^ Otthild (Rx) { 18° Leo 14' } + 0°-2'
 x Dionysus { 18° Aquarius 21' } + 0°7'
 x Atossa (Rx) { 18° Aquarius 34' } + 0°13'
 x Ottegebe { 18° Aquarius 46' } + 0°12'
 ^ Poseidon (Rx) { 18° Leo 55' } + 0°9'
 x Miriam { 19° Aquarius 8' } + 0°13'
 x Lucifer { 19° Aquarius 17' } + 0°9'
 x Ambrosia { 19° Aquarius 23' } + 0°6'
 ^ Feronia (Rx) { 19° Leo 31' } + 0°8'
 ^ Yi Xing { 19° Leo 36' } + 0°5'
 x Brambilla { 19° Aquarius 47' } + 0°11'
 ^ Mercury { 20° Leo 31' } + 0°44'
 ^ Mozartia (Rx) { 20° Leo 35' } + 0°4'
 ^ Naema { 20° Leo 38' } + 0°3'
 ^ Arnolda { 21° Aquarius 18' } + 0°40'
 x Werdandi { 21° Aquarius 12' } + 0°-6'
 ^ Belgica { 21° Leo 29' } + 0°17'
 ^ Hippo (Rx) { 21° Leo 23' } + 0°-6'
 x Olga (Rx) { 21° Aquarius 37' } + 0°14'
 ^ Kaplan { 21° Leo 56' } + 0°19'
 x Thuringia { 21° Aquarius 58' } + 0°2'
 ^ Minerva { 22° Leo 13' } + 0°15'
 x Aase { 22° Aquarius 18' } + 0°5'
 x Colocolo { 22° Aquarius 24' } + 0°6'
 ^ Cora { 22° Leo 30' } + 0°6'
 ^ Holmia (Rx) { 22° Aquarius 33' } + 0°3'
 ^ Fredegundis { 22° Leo 45' } + 0°12'
 x Titius { 22° Aquarius 48' } + 0°3'
 x Edith (Rx) { 23° Aquarius 14' } + 0°26'
 ^ Harvard (Rx) { 23° Leo 24' } + 0°10'
 basis instead
 ^ Wempe { 23° Leo 32' } + 0°8'
 x Huya (Rx) { 23° Aquarius 59' } + 0°27'

8\ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 8\ 11 [1] where you are friendly but demanding
 8\ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 8\ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 8\ 11 [1] where yours is a journey worth following
 8\ 11 [1] where you stay focused on the final (personal expressive) objective
 8\ 11 [1] where you are stubborn despite any charisma you may have
 x 5 Dynamic interaction with the public to restore justice and order.
 8\ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 x 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 x 5 [1] where you appear to strike an ideal balance between two extremes of expression
 x 5 [1] associated with respect for women
 8\ 11 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 x 5 [1] where you do what few around you have the audacity to do
 x 5 [1] where you are inclined to be an urban legend among those who have encountered you
 x 5 [1] capacity in which you are associated with a specific business [ref moultona]
 8\ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 x 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 x 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 x 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 8\ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 8\ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 x 5 [1] what the build-up of money or other kinds of value entails the use of
 8\ 11 [1] common grounding of otherwise disconnected or underconnected events
 8\ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 8\ 11 [1] what your name comes to be associated with
 x 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 x 5 [1] where you are associated with cosmopolitan interactants and surroundings
 8\ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 8\ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 x 5 [1] where you are dead serious about your profession
 8\ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 x 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 8\ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 x 5 [1] associated with a gracious manner held by you or others
 x 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 8\ 11 [1] strength despite being soft-spoken or sensitive-hearted
 x 5 [1] where you are determined that your way should rule the day
 8\ 11 [1] where genuine connection with you is just out of other's reach
 x 5 [1] the lecturer; related to being the keystone communicator of an idea
 x 5 [1] that which you will not allow to be subpar to others
 8\ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 8\ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 x 5 [1] means through which deep revelations take place

♊ Suvanto { 23° Aquarius 58' } + 0°-1'	♊ 5 [1] related to resume, credential, or qualification review
♊ Chloris { 24° Leo 0' } + 0°2'	♊ 11 [1] where you are aware of the effect of your physical presence on others
♊ Rhoda { 24° Aquarius 10' } + 0°10'	♊ 5 [1] how you entertain others
♊ Sauer { 24° Leo 26' } + 0°16'	♊ 11 [1] regulator-blocker
♊ Simona { 24° Aquarius 22' } + 0°-4'	♊ 5 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
♊ Trib erga { 24° Leo 27' } + 0°5'	♊ 11 [1] where you are associated with revolution and social defiance
♊ Theobalda { 24° Leo 57' } + 0°30'	♊ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
♊ Rosalia { 25° Leo 6' } + 0°9'	♊ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
♊ Sisigambis { 25° Leo 6' } + 0°0'	♊ 11 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
♊ Musa { 25° Aquarius 10' } + 0°4'	♊ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
♊ Tauntonia (Rx) { 25° Leo 17' } + 0°7'	♊ 11 [1] asset for which you are pulled in every direction
♊ Antikleia { 25° Leo 21' } + 0°4'	♊ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
♊ Pickeringia { 25° Aquarius 30' } + 0°9'	♊ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
♊ Vanadis { 25° Aquarius 31' } + 0°1'	♊ 5 [1] where you are more likely to be admired by everyone
♊ Atala { 25° Leo 47' } + 0°16'	♊ 11 [1] where you are forward with your passions, revealing them to your interactants
♊ Chicago { 26° Leo 4' } + 0°17'	♊ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
♊ Varuna { 26° Leo 16' } + 0°12'	♊ 11 [1] giving form to
♊ Kreusa { 26° Aquarius 13' } + 0°-3'	♊ 5 [1] where your own agenda supersedes all others'
♊ Brangane { 26° Leo 21' } + 0°8'	♊ 11 [1] your prime "artistic" industry
♊ Mnemosyne { 26° Leo 23' } + 0°2'	♊ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
♊ Aquitania (Rx) { 26° Leo 32' } + 0°9'	♊ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
♊ Philippa { 26° Leo 34' } + 0°2'	♊ 11 [1] where you have a mystical, seductive quality
♊ Echo { 26° Leo 56' } + 0°22'	♊ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
♊ Holda { 26° Aquarius 56' } + 0°0'	♊ 5 [1] what you share of yourself with everyone
♊ Magdalena (Rx) { 27° Aquarius 5' } + 0°9'	♊ 5 [1] where it takes the work of someone else for you to "get your shit together"
♊ Stephanía (Rx) { 27° Aquarius 13' } + 0°8'	♊ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
♊ <u>Midheaven</u> /(Imum-Coeli) { 27° Aquarius 24' } + 0°11'	♊ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♊ Iris { 27° Leo 25' } + 0°1'	♊ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
♊ Dynamene { 27° Aquarius 35' } + 0°10'	♊ 5 [1] a creative style put to practical use; mixture of imagination and practice
♊ Laetitia { 27° Leo 53' } + 0°18'	♊ 11 [1] where you seek massive amounts of whatever this asteroid is attached to
♊ Anubis { 27° Aquarius 55' } + 0°2'	♊ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♊ Aurelia (Rx) { 27° Leo 57' } + 0°2'	♊ 11 [1] prime skill which your career field requires
♊ Jucunda (Rx) { 27° Aquarius 54' } + 0°-3'	♊ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
♊ <u>Venus</u> { 28° Aquarius 25' } + 0°31'	♊ 5 [1] willing 1:1 socialization
♊ Mbabamwanawaresa (Rx) { 28° Aquarius 35' } + 0°10'	♊ 5 Emotional awareness, understanding through details and complexities of another person's personality.
♊ Monterosa { 28° Leo 32' } + 0°-3'	♊ 11 [1] where you render the others around you more sober either because or in spite of you
♊ Claudia (Rx) { 28° Aquarius 40' } + 0°8'	♊ 5 [1] where the occasion for a counselor or advisor arises
♊ Phthia { 28° Leo 53' } + 0°13'	♊ 11 [1] where talk a good game
♊ Haumea (Rx) { 29° Aquarius 6' } + 0°13'	♊ 5 [1] aspect of your personality which proves educational to others
♊ Frigga (Rx) { 29° Leo 17' } + 0°11'	♊ 11 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
♊ Bouzareah { 29° Leo 35' } + 0°18'	♊ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
♊ Romilda (Rx) { 29° Leo 50' } + 0°15'	♊ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
♊ Atropos { 0° Pisces 3' } + 0°13'	♊ 6 [1] adherence to proper rules of behavior
♊ Antiope { 0° Pisces 13' } + 0°10'	♊ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♊ Lampetia { 0° Virgo 26' } + 0°13'
 ♊ Pluto (Rx) { 0° Virgo 32' } + 0°6'
 ♊ Anteros (Rx) { 0° Pisces 40' } + 0°8'
 ♊ Massevitch { 0° Pisces 43' } + 0°3'
 ♊ Pulcova { 0° Virgo 46' } + 0°3'
 ♊ Adeona { 1° Pisces 17' } + 0°31'
 ♊ Adrastea { 1° Virgo 11' } + 0°-6'
 ♊ Kalliope { 1° Virgo 10' } + 0°-1'
 ♊ Mireille { 1° Pisces 17' } + 0°7'
 ♊ Amor { 1° Pisces 22' } + 0°5'
 ♊ Pelion { 1° Pisces 25' } + 0°3'
 ♊ Chloe { 1° Virgo 26' } + 0°1'
 ♊ Marbachia { 1° Virgo 20' } + 0°-6'
 ♊ Urhixidur { 1° Pisces 24' } + 0°4'
 ♊ Budrosa (Rx) { 1° Pisces 32' } + 0°8'
 ♊ Bertholda { 1° Pisces 41' } + 0°9'
 ♊ Lick { 1° Pisces 57' } + 0°16'
 ♊ Lilaea { 1° Pisces 56' } + 0°-1'
 ♊ Lagrangea { 2° Pisces 3' } + 0°7'
 ♊ Kronos (Rx) { 2° Pisces 12' } + 0°9'
 ♊ Hildegard (Rx) { 2° Pisces 15' } + 0°3'
 ♊ Zenobia { 2° Pisces 16' } + 0°1'
 ♊ Marianna { 2° Virgo 41' } + 0°25'
 ♊ Adolfine { 2° Virgo 53' } + 0°12'
 ♊ Arizona { 2° Pisces 59' } + 0°6'
 ♊ Roma { 3° Pisces 12' } + 0°13'
 ♊ Venetia { 3° Virgo 26' } + 0°14'
 ♊ Chrysothemis { 3° Pisces 47' } + 0°21'
 ♊ Germania { 3° Pisces 55' } + 0°8'
 ♊ Nymphe { 4° Virgo 16' } + 0°21'
 ♊ Okyrhoe { 4° Pisces 19' } + 0°3'
 ♊ Amphitrite (Rx) { 4° Virgo 24' } + 0°5'
 ♊ Walpurga { 4° Pisces 24' } + 0°0'
 ♊ Ohio (Rx) { 4° Virgo 48' } + 0°24'
 ♊ Roxane { 4° Pisces 44' } + 0°-4'
 ♊ Palisana (Rx) { 4° Virgo 59' } + 0°15'
 ♊ Tanete { 4° Virgo 55' } + 0°-4'
 ♊ Aglaja (Rx) { 5° Pisces 28' } + 0°33'
 ♊ Turandot { 5° Virgo 23' } + 0°-5'
 ♊ Gunlod { 5° Virgo 57' } + 0°34'
 ♊ Virtus (Rx) { 6° Virgo 1' } + 0°4'
 ♊ Yrsa { 6° Pisces 2' } + 0°1'
 ♊ Proserpina { 6° Pisces 17' } + 0°15'
 opposed to citizen-trained urges)
 ♊ Sirene { 6° Pisces 18' } + 0°1'

♏ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♏ 12 [1] societal power standard and the pressure to meet it
 ♏ 6 [1] mentally, related to intuitive scanning of one's situation
 ♏ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♏ 12 [1] where you assert despite the crowd
 ♏ 6 [1] where others' desires circumscribe your actions
 ♏ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♏ 12 [1] where your trajectory or mood is easily changed by circumstance
 ♏ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♏ 6 [1] where you chase an inner goal which only you can comprehend
 ♏ 6 [1] how you break into other's lives
 ♏ 12 [1] how you play out your demanding nature
 ♏ 12 [1] where you face all obstacles and break through
 ♏ 6 [1] where you are comfortably self-assured
 ♏ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♏ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♏ 6 [1] where you are surprisingly attractive to be around
 ♏ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♏ 6 [1] one of your most charming personality components
 ♏ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♏ 6 [1] how you open people up to relations with others
 ♏ 12 [1] means through which you openly solicit fanship and others' liking
 ♏ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♏ 6 [1] how you display a loss of temper or incited fire, passion
 ♏ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♏ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♏ 6 [1] your brand of association with art or creative power
 ♏ 6 [1] aspect of your personality which is stably distinctive
 ♏ 12 [1] where you project a strong desire nature
 ♏ 6 [1] where you are a valued host or entertainer of audiences
 ♏ 12 [1] your "get away from me if you're not up to code" behavior
 ♏ 6 [1] talent which people find amazing after getting to know you
 ♏ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♏ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♏ 12 [1] what people think they need to show themselves competent in to get in your good graces
 ♏ 12 [1] trait for which you make exceptionally popular company
 ♏ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♏ 12 [1] perfection and perfectly controlled experiences
 ♏ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♏ 12 [1] where you attempt to get maximum use out of your traits
 ♏ 6 [1] strong trait for which you are 1:1 sought after
 ♏ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♏ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)

√ Anitra (Rx) { 6° Pisces 28' } + 0°10'
 √ Philagoria { 6° Virgo 26' } + 0°-2'
 √ Pholus { 6° Virgo 42' } + 0°16'
 √ Mildred { 6° Virgo 58' } + 0°16'
 √ Ruperto-Carola { 7° Virgo 6' } + 0°8'
 √ Eleutheria { 7° Pisces 18' } + 0°12'
 √ Gertrud (Rx) { 7° Pisces 25' } + 0°7'
 √ Augusta { 7° Virgo 34' } + 0°9'
 √ Adelaide { 7° Pisces 47' } + 0°13'
 √ Althaea { 7° Virgo 46' } + 0°-1'
 √ Sibylla { 8° Pisces 32' } + 0°46'
 √ Berenike { 8° Virgo 48' } + 0°16'
 √ Ganymed { 8° Pisces 54' } + 0°6'
 √ Orpheus { 9° Virgo 6' } + 0°12'
 √ Chandra { 9° Virgo 26' } + 0°20'
 √ Griseldis { 9° Pisces 20' } + 0°-6'
 √ Universitas { 9° Virgo 22' } + 0°2'
 √ Psyche { 9° Pisces 32' } + 0°10'
 √ Hekate { 9° Virgo 30' } + 0°-2'
 √ Teharonhiawako { 9° Pisces 30' } + 0°0'
 √ Libussa { 9° Virgo 40' } + 0°10'
 √ Olympiada (Rx) { 9° Pisces 48' } + 0°8'
 √ Annika { 10° Virgo 7' } + 0°19'
 √ Janina (Rx) { 10° Virgo 3' } + 0°-4'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 √ Zerlina (Rx) { 10° Virgo 9' } + 0°6'
 √ Thetis (Rx) { 10° Pisces 15' } + 0°6'
 √ Elpis { 10° Virgo 22' } + 0°7'
 √ Baptistina { 10° Virgo 40' } + 0°18'
 √ Brunsia { 10° Virgo 49' } + 0°9'
 √ Hermentaria { 10° Pisces 41' } + 0°-8'
 √ Tokio { 10° Pisces 40' } + 0°-1'
 √ Zeuxo { 10° Pisces 47' } + 0°7'
 √ Luyten { 10° Pisces 51' } + 0°4'
 √ Austria (Rx) { 11° Virgo 9' } + 0°18'
 √ Eichsfeldia { 11° Pisces 12' } + 0°3'
 √ Ostara { 11° Pisces 16' } + 0°4'
 √ Cyllarus (Rx) { 11° Virgo 24' } + 0°8'
 √ Tezcatlipoca { 11° Virgo 32' } + 0°8'
 √ Marlene (Rx) { 11° Virgo 56' } + 0°24'
 √ Nestor (Rx) { 11° Pisces 53' } + 0°-3'
 √ Bruchsalia (Rx) { 12° Virgo 2' } + 0°9'
 √ Europa { 12° Pisces 17' } + 0°15'
 √ Magnolia { 12° Pisces 10' } + 0°-7'
 √ Ninina { 12° Pisces 39' } + 0°29'

00 6 [1] related to the struggle for unity amidst differences; related to interraciality
 11 12 [1] you draw crowds when you put on this mask
 11 12 [1] associated with professional achievement
 11 12 [1] where you are charming company
 11 12 [1] where you play out your intentions to amuse or satisfy yourself
 00 6 [1] where you display a (masculine-style) force to be reckoned with
 00 6 [1] where you easily alter the behavioral "fate" of those around you
 11 12 [1] side of you which is publicly controversial
 00 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 11 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 00 6 [1] where the story of your struggle is entertaining to others
 11 12 [1] where you have a charmingly dirty or taboo air
 00 6 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 11 12 [1] where your career fits into you other life priorities
 11 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 00 6 [1] where you are associated with enticing, smooth temptation of various kinds
 11 12 [1] where you are inviting and facile in any situation
 00 6 [1] where you've almost certainly seen the dark side of things
 11 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 00 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 11 12 [1] where you are self-indulgent, taking as much as you want
 00 6 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 11 12 [1] associated with the woman who stands strongly on her own
 11 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 11 12 [1] where you are associated with attractive end goals
 00 6 [1] a staple feature of the domestic life you report to others
 11 12 [1] where your ways lure people out of states they would feel safer to remain in
 11 12 [1] side of you which fills others with hope
 11 12 [1] where you are logical or methodical in your approach
 00 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 00 6 [1] where people feel obliged to accept what you give
 00 6 [1] where you help others break new ground
 00 6 [1] togetherness; related to publicly displayed associations and their ceremonies
 11 12 [1] where you display maturity and a learned nature
 00 6 [1] where, despite your talent, those near you must clean up messes you've made
 00 6 [1] means through which you put 1:1 company under your thumb
 11 12 [1] where you are prone to making a show of things
 11 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 11 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 00 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 11 12 [1] where you appeal to rule-breaking crowds
 00 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 00 6 [1] related to bands and mood-restorative background-music (where you play it)
 00 6 [1] the quality which, used on you effectively, lights you up; where you are impressed

♊ Evelyn (Rx) { 12° Virgo 58' } + 0°19'
 ♋ Bathseba { 13° Pisces 1' } + 0°3'
 ♋ Alkeste { 13° Pisces 15' } + 0°14'
 ♋ Nicolaia (Rx) { 13° Pisces 16' } + 0°11'
 ♋ Esther { 13° Virgo 29' } + 0°13'
 ♋ Adelheid { 13° Virgo 30' } + 0°11'
 ♋ Jetta { 13° Pisces 37' } + 0°7'
 ♋ Rosa { 13° Pisces 35' } + 0°-2'
 ♋ Alstede (Rx) { 13° Pisces 50' } + 0°15'
 simply be intentionally abstract)
 ♋ Ampella { 14° Pisces 9' } + 0°19'
 ♋ Scheherezade { 14° Virgo 21' } + 0°12'
 ♋ Johanna { 14° Pisces 33' } + 0°12'
 ♋ Agnia (Rx) { 15° Pisces 28' } + 0°55'
 ♋ Nemesis { 15° Pisces 39' } + 0°11'
 ♋ Ella { 15° Pisces 33' } + 0°-6'
 ♋ Nysa (Rx) { 15° Virgo 38' } + 0°5'
 ♋ Aidamina { 15° Virgo 49' } + 0°11'
 ♋ Polyxo { 15° Pisces 48' } + 0°-1'
 ♋ Violetta { 15° Pisces 50' } + 0°2'
 ♋ Jessonda { 16° Pisces 5' } + 0°15'
 ♋ Zeus { 16° Virgo 0' } + 0°-5'
 ♋ Clara { 16° Pisces 29' } + 0°29'
 ♋ Delia { 16° Pisces 23' } + 0°-6'
 ♋ Cohnia { 16° Pisces 43' } + 0°20'
 ♋ Apollonia { 16° Pisces 51' } + 0°8'
 ♋ Vundtia (Rx) { 16° Virgo 52' } + 0°11'
 ♋ Georgia { 17° Virgo 0' } + 0°8'
 nurture the creative impulse in others
 ♋ Honoria { 17° Virgo 8' } + 0°8'
 ♋ Leopoldina { 17° Virgo 6' } + 0°-2'
 ♋ Armor (Rx) { 17° Pisces 10' } + 0°4'
 ♋ Panacea { 17° Pisces 21' } + 0°11'
 ♋ Ursula { 17° Pisces 26' } + 0°5'
 ♋ Peraga (Rx) { 17° Pisces 32' } + 0°6'
 ♋ Charis { 17° Virgo 46' } + 0°14'
 ♋ Jena { 17° Pisces 40' } + 0°-6'
 ♋ Patrice { 18° Virgo 8' } + 0°28'
 viewable evidence involved
 ♋ Columbia { 18° Pisces 12' } + 0°4'
 ♋ Jenny (Rx) { 18° Virgo 19' } + 0°7'
 ♋ Lachesis { 18° Virgo 29' } + 0°10'
 ♋ Geraldina { 19° Pisces 8' } + 0°39'
 ♋ Harding { 19° Virgo 7' } + 0°-1'
 ♋ Apollon (Rx) { 19° Pisces 17' } + 0°10'

♎ 12 [1] where you teach others the standards of expression
 ♎ 6 [1] associated with being undisturbed despite another's stressors
 ♎ 6 [1] where you are surrounded by the craziness of others
 ♎ 6 [1] what you can be counted on to anchor your friends with
 ♎ 12 [1] where you are celebrated among peers
 ♎ 12 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 6 [1] side of your behavior where you are fun to be around
 ♎ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 6 [1] what you use to build a creative empire, if you were to do so
 ♎ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 6 [1] your presence amidst flux and change-filled environments
 ♎ 6 [1] where you display abilities that pacify unruly crowds
 ♎ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 6 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 12 [1] associated with a creative power which everyone wants
 ♎ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 6 [1] where you are a valuable social change tool for those associated with you
 ♎ 6 [1] where you excel in advancing your aims
 ♎ 6 [1] the importance of good appearances, materialism
 ♎ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 6 [1] playful or more approachable side of your personality
 ♎ 6 [1] where you permeate the informational circle
 ♎ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 6 [1] realm where you display exceptional intuition
 ♎ 12 [1] what people suspect you provide a lot of to your partner
 ♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♎ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 12 [1] associated with women with higher status or social value than their men
 ♎ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 6 [1] side of you associated with great and capable others
 ♎ 6 [1] where you give a celebrated performance
 ♎ 6 [1] where others must live up to your standards and not the other way around
 ♎ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 6 [1] where you obtain or reflect creative superiority above others
 ♎ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 12 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 12 [1] where you are the liberator
 ♎ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 12 [1] related to pressured rounds-making
 ♎ 6 [1] side of you which taps into the mass appeal

√ Marion { 19° Pisces 23' } + 0°6'
 √ Hermione { 19° Pisces 31' } + 0°8'
 √ Hybris { 19° Pisces 44' } + 0°13'
 √ Aesculapia { 20° Virgo 5' } + 0°21'
 notorious-making trouble
 √ Daedalus { 20° Pisces 22' } + 0°17'
 √ Badenia (Rx) { 20° Virgo 25' } + 0°3'
 √ Birgit { 20° Virgo 21' } + 0°-4'
 √ Cline { 20° Pisces 28' } + 0°7'
 √ Hooveria { 20° Pisces 27' } + 0°-1'
 √ Shane { 20° Pisces 20' } + 0°-7'
 √ Burney { 20° Virgo 35' } + 0°15'
 √ Erika { 20° Pisces 46' } + 0°11'
 √ Iduna { 20° Virgo 44' } + 0°-2'
 √ Kordula { 20° Virgo 59' } + 0°15'
 √ Tinette { 21° Virgo 12' } + 0°13'
 √ Angelica { 21° Virgo 24' } + 0°12'
 √ Alekto { 21° Pisces 31' } + 0°7'
 √ Altona (Rx) { 21° Virgo 49' } + 0°18'
 √ Dunant { 21° Virgo 45' } + 0°-4'
 √ Aschera { 22° Virgo 8' } + 0°23'
 √ Wisibada { 22° Pisces 2' } + 0°-6'
 √ Mars { 22° Virgo 17' } + 0°15'
 √ Lioba { 22° Pisces 34' } + 0°17'
 √ Mocia { 22° Pisces 36' } + 0°2'
 √ Taurinensis { 22° Virgo 38' } + 0°2'
 √ Lucretia { 22° Virgo 57' } + 0°19'
 √ Vaticana (Rx) { 22° Pisces 53' } + 0°-4'
 √ Eris { 23° Pisces 7' } + 0°14'
 √ Inna { 23° Pisces 3' } + 0°-4'
 √ Gotho (Rx) { 23° Pisces 16' } + 0°13'
 √ Euphemia (Rx) { 23° Pisces 25' } + 0°9'
 √ Poesia { 23° Pisces 28' } + 0°3'
 √ Sophrosyne { 23° Pisces 34' } + 0°6'
 √ Kressmannia { 23° Virgo 50' } + 0°16'
 √ Demiddeleer { 24° Virgo 9' } + 0°19'
 √ Lameia { 24° Virgo 4' } + 0°-5'
 √ Westphalia { 24° Pisces 15' } + 0°11'
 √ Capek (Rx) { 24° Virgo 27' } + 0°12'
 √ Athor { 24° Pisces 30' } + 0°3'
 √ Valentine { 24° Virgo 37' } + 0°7'
 √ Hilda (Rx) { 24° Pisces 41' } + 0°4'
 √ Bianca { 24° Pisces 55' } + 0°14'
 √ Repsolda { 24° Pisces 57' } + 0°2'
 √ Sabine (Rx) { 24° Pisces 56' } + 0°-1'

00 6 [1] where you take a logical, clinical approach to things
 00 6 [1] an obligation to be subject to a masculine voice of reason
 00 6 [1] area where you are given power to steer others
 11 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 00 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 11 12 [1] media publication of work
 11 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 00 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 00 6 [1] where you are surest in your communication
 00 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 11 12 [1] where you have a mellow allure
 00 6 [1] resistance to having your impulses chained
 11 12 [1] a good and lighthearted manner
 11 12 [1] where you are associated with high status surroundings
 11 12 [1] where you are a hot but elusive commodity
 11 12 [1] how or where you willingly give up control to your partner
 00 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 11 12 [1] tool you use to gain influence in the world
 11 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 11 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 00 6 [1] when you display a spacey nature
 11 12 [1] steering others
 00 6 [1] associated with fiery women
 00 6 [1] trait you have which surprises others out of their stereotypes about you
 11 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 11 12 [1] where you champion or exemplify the underdog
 00 6 [1] where your way is unchanging and self-empowered
 00 6 [1] self-validation
 00 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 00 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 00 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 00 6 [1] your unsatisfiable vision, never-ending quest
 00 6 [1] where you are unsatisfiable, no matter what you're given
 11 12 [1] associated with the woman as being in control of the situation
 11 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 11 12 [1] roaming, scattered foci (focus)
 00 6 [1] where people love coming to you for validation of themselves
 11 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 00 6 [1] tool you use to rebel against or escape constraints
 11 12 [1] where you are necessarily identified with another
 00 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 00 6 [1] where your partnerships are turbulent
 00 6 [1] a strange allure despite deviation from normal standards of beauty
 00 6 [1] associated with youthful spirits vulnerable to more powerful influences

♋ Merapi { 25° Pisces 9' } + 0°13'
 ♎ Sigure { 25° Virgo 10' } + 0°1'
 considered reasonable
 ♋ Deucalion (Rx) { 25° Pisces 21' } + 0°11'
 ♋ Armida { 25° Pisces 23' } + 0°2'
 ♋ Niobe { 25° Pisces 38' } + 0°15'
 ♎ Recha { 26° Virgo 7' } + 0°29'
 ♎ Atalante { 26° Virgo 14' } + 0°7'
 ♎ Iolanda { 26° Virgo 19' } + 0°5'
 ♎ Askalaphus (Rx) { 26° Virgo 39' } + 0°20'
 ♋ Terpsichore { 26° Pisces 38' } + 0°-1'
 ♎ Clementina { 26° Virgo 39' } + 0°1'
 ♋ Paulina { 26° Pisces 32' } + 0°-7'
 ♎ Scania { 26° Virgo 31' } + 0°-1'
 ♎ Erigone { 26° Pisces 44' } + 0°13'
 ♎ Priska { 26° Virgo 45' } + 0°1'
 ♎ Priamus { 26° Virgo 50' } + 0°5'
 ♎ Edna { 27° Virgo 7' } + 0°17'
 ♎ Joella { 27° Virgo 3' } + 0°-4'
 ♋ Zahringia { 27° Pisces 9' } + 0°6'
 ♋ Jovita (Rx) { 27° Pisces 27' } + 0°18'
 ♎ Vindobona (Rx) { 27° Virgo 22' } + 0°-5'
 ♎ Ducrosa (Rx) { 27° Virgo 38' } + 0°16'
 ♎ Pamina { 27° Virgo 32' } + 0°-6'
 ♋ Industria { 27° Pisces 46' } + 0°14'
 ♋ Doris { 27° Pisces 45' } + 0°-1'
 ♋ Prymno { 27° Pisces 50' } + 0°5'
 ♋ Fama { 28° Pisces 17' } + 0°27'
 ♎ Montana { 28° Virgo 25' } + 0°8'
 ♎ Penthesilea (Rx) { 28° Virgo 49' } + 0°24'
 ♋ Thekla { 28° Pisces 44' } + 0°-5'
 ♋ Rezia { 29° Pisces 17' } + 0°33'
 ♋ Elfriede { 29° Pisces 21' } + 0°4'
 ♋ Orcus { 29° Pisces 51' } + 0°30'

♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 6 [1] individuality expresser
 ♀ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 6 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 12 [1] playful, inviting way
 ♀ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 12 [1] where your way causes all other ways to fade from view
 ♀ 12 [1] where you enjoy a web of interesting connections
 ♀ 6 [1] folk hero
 ♀ 12 [1] where your actions project in a memorable way
 ♀ 6 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 12 [1] where you place high-energy investment in your communications
 ♀ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 12 [1] where being pretty is important
 ♀ 12 [1] where women in one's life (or the woman herself) will have been more liekly used as objects
 ♀ 12 [1] trait others desire from you when they seek out your company
 ♀ 6 [1] where you are associated with bullheaded women
 ♀ 6 [1] where you are the model of a sophisticated approach to your field
 ♀ 12 [1] where you demand proof of progress, usefulness from others
 ♀ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 12 [1] where others have no doubt in your qualifications
 ♀ 6 [1] side of you which determines your opportunities in the world
 ♀ 6 [1] quality which attends your association with the creative field
 ♀ 6 [1] associated with the exposure of deep impulses
 ♀ 6 [1] where you seem to put your own interests or expression first
 ♀ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 12 [1] where you demand the attention of others
 ♀ 6 [1] where you command an environment passively
 ♀ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 6 [1] area which your communications influence most heavily
 ♀ 6 [1] where you are always supplied with an admirer

List - Right Ascension (322th Harmonic) Squares

♋ Merapi { 25° Pisces 9' } + 85°9'
 ♎ Sita { 25° Sagittarius 9' } + 0°0'
 ♎ Orius (Rx) { 25° Sagittarius 11' } + 0°2'
 ♎ Sigure { 25° Virgo 10' } + 0°-1'
 considered reasonable
 ♎ Thalia { 25° Gemini 15' } + 0°5'

♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 3 [1] socialite behavior
 ♀ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 9 [1] where you are surrounded by boisterous or uplifting environments

v Deucalion (Rx) { 25° Pisces 21' } + 0°6'
 v Armida { 25° Pisces 23' } + 0°2'
 ^ Genoveva { 25° Sagittarius 25' } + 0°2'
 ^ Helga { 25° Sagittarius 28' } + 0°3'
 v Niobe { 25° Pisces 38' } + 0°10'
 ^ Amelia { 25° Gemini 32' } + 0°-6'
 ^ Brendelia { 26° Sagittarius 1' } + 0°29'
 ^ Cyrene { 26° Gemini 6' } + 0°5'
 v Recha { 26° Virgo 7' } + 0°1'
 ^ Theresia { 26° Sagittarius 0' } + 0°-7'
 ^ Zita { 26° Sagittarius 9' } + 0°9'
 v Atalante { 26° Virgo 14' } + 0°5'
 v Iolanda { 26° Virgo 19' } + 0°5'
 ^ Winchester { 26° Gemini 17' } + 0°-2'
 ^ Arete { 26° Gemini 26' } + 0°9'
 v Askalaphus (Rx) { 26° Virgo 39' } + 0°13'
 v Terpsichore { 26° Pisces 38' } + 0°-1'
 v Clementina { 26° Virgo 39' } + 0°11'
 v Paulina { 26° Pisces 32' } + 0°-7'
 v Scania { 26° Virgo 31' } + 0°-1'
 ^ Beate { 26° Gemini 43' } + 0°12'
 v Erigone { 26° Pisces 44' } + 0°11'
 v Priska { 26° Virgo 45' } + 0°1'
 ^ Berolina (Rx) { 26° Sagittarius 57' } + 0°12'
 ^ Pobeda { 26° Sagittarius 54' } + 0°-3'
 v Priamus { 26° Virgo 50' } + 0°-4'
 v Edna { 27° Virgo 7' } + 0°17'
 v Joella { 27° Virgo 3' } + 0°-4'
 v Zahringia { 27° Pisces 9' } + 0°6'
 ^ Arcadia { 27° Gemini 14' } + 0°5'
 ^ Tomyris { 27° Gemini 11' } + 0°-3'
 v Jovita (Rx) { 27° Pisces 27' } + 0°16'
 v Vindobona (Rx) { 27° Virgo 22' } + 0°-5'
 v Ducrosa (Rx) { 27° Virgo 38' } + 0°16'
 v Pamina { 27° Virgo 32' } + 0°-6'
 v Industria { 27° Pisces 46' } + 0°14'
 ^ Artek { 27° Sagittarius 43' } + 0°-3'
 v Doris { 27° Pisces 45' } + 0°2'
 ^ Ceraskia { 27° Gemini 58' } + 0°13'
 v Prymno { 27° Pisces 50' } + 0°-8'
 ^ Zerbinetta { 28° Gemini 2' } + 0°12'
 ^ Cloelia { 28° Gemini 13' } + 0°11'
 v Fama { 28° Pisces 17' } + 0°4'
 ^ Oclo (Rx) { 28° Sagittarius 16' } + 0°-1'

00 6 [1] individuality expresser
 00 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 00 6 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 9 [1] where your creations inspire others to want to project their own creative power
 ♀ 3 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 12 [1] playful, inviting way
 ♀ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 12 [1] where your way causes all other ways to fade from view
 ♀ 9 [1] where you refuse to take others' mess
 ♀ 9 [1] realm where you display an alpha-level forward drive
 ♀ 12 [1] where you enjoy a web of interesting connections
 00 6 [1] folk hero
 ♀ 12 [1] where your actions project in a memorable way
 00 6 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 12 [1] where you place high-energy investment in your communications
 ♀ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 00 6 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 3 [1] where you forgo regular relationships in favor of a dream
 ♀ 3 [1] related to uncertainty whether a known system will work as planned
 ♀ 12 [1] where being pretty is important
 ♀ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 12 [1] trait others desire from you when they seek out your company
 00 6 [1] where you are associated with bullheaded women
 ♀ 9 [1] related to prudent resource management
 ♀ 9 [1] the side of you which others find charming in your physical company
 00 6 [1] where you are the model of a sophisticated approach to your field
 ♀ 12 [1] where you demand proof of progress, usefulness from others
 ♀ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 12 [1] where others have no doubt in your qualifications
 00 6 [1] side of you which determines your opportunities in the world
 ♀ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 00 6 [1] quality which attends your association with the creative field
 ♀ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 00 6 [1] associated with the exposure of deep impulses
 ♀ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 00 6 [1] where you seem to put your own interests or expression first
 ♀ 3 [1] means through which you steer others' learning

♄ Tolosa { 28° Sagittarius 13' } + 0°-3'
 ♄ Circe (Rx) { 28° Gemini 28' } + 0°-15'
 ♄ Henrika { 28° Gemini 25' } + 0°-3'
 ♄ Montana { 28° Virgo 25' } + 0°0'
 ♄ Saturn { 28° Sagittarius 34' } + 0°9'
 ♄ Emita { 28° Sagittarius 33' } + 0°-1'
 ♄ Happelia { 28° Sagittarius 39' } + 0°6'
 ♄ Hel (Rx) { 28° Sagittarius 37' } + 0°-2'
 ♄ Pentheseilea (Rx) { 28° Virgo 49' } + 0°12'
 ♄ Rockefelleria (Rx) { 28° Gemini 49' } + 0°0'
 ♄ Thekla { 28° Pisces 44' } + 0°-5'
 ♄ Caprera { 29° Gemini 1' } + 0°17'
 ♄ Hildrun { 29° Gemini 9' } + 0°8'
 ♄ Klymene { 29° Sagittarius 0' } + 0°-9'
 ♄ Luscina { 29° Gemini 1' } + 0°1'
 ♄ Rezia { 29° Pisces 17' } + 0°16'
 ♄ Elfriede { 29° Pisces 21' } + 0°4'
 ♄ Nipponia { 29° Gemini 42' } + 0°21'
 ♄ Vinifera (Rx) { 29° Gemini 49' } + 0°7'
 ♄ Orcus { 29° Pisces 51' } + 0°2'
 ♄ Kukarkin (Rx) { 0° Libra 0' } + 0°9'
 ♄ Meta { 0° Libra 7' } + -89°-5393'
 ♄ Aline { 0° Capricorn 17' } + 0°10'
 ♄ Jole { 0° Libra 16' } + 0°-1'
 ♄ Luisa { 0° Cancer 15' } + 0°-1'
 ♄ Pomona { 0° Aries 14' } + 0°-1'
 ♄ Ingwelde { 0° Aries 24' } + 0°10'
 ♄ Lacadiera (Rx) { 0° Cancer 29' } + 0°5'
 ♄ Urania { 0° Cancer 33' } + 0°4'
 ♄ Argentina { 0° Cancer 35' } + 0°2'
 ♄ Hamiltonia { 0° Aries 48' } + 0°13'
 ♄ Roberta (Rx) { 0° Libra 48' } + 0°0'
 ♄ Pippa { 1° Capricorn 1' } + 0°13'
 ♄ Seppina (Rx) { 1° Cancer 10' } + 0°9'
 ♄ Fulvia { 1° Libra 26' } + 0°16'
 ♄ Sophia { 1° Capricorn 21' } + 0°-5'
 ♄ Caltech { 1° Cancer 47' } + 0°26'
 for them
 ♄ Siegena { 1° Capricorn 46' } + 0°-1'
 ♄ Gratia { 1° Capricorn 50' } + 0°4'
 ♄ Lozere { 1° Cancer 57' } + 0°7'
 ♄ Lutetia { 1° Libra 50' } + 0°-7'
 ♄ Rhea { 1° Capricorn 50' } + 0°0'
 ♄ Sedna 2003 VB12 { 2° Capricorn 1' } + 0°11'
 ♄ Nephele { 2° Cancer 7' } + 0°6'

♄ 3 [1] where you are mellow around the company you favor
 ♄ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♄ 9 [1] area in which you have the ability to lead the masses
 ♄ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♄ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 3 [1] where people look to you for inspiration, seeking your counsel
 ♄ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♄ 3 [1] what you use to attempt to change the stubborn system around you
 ♄ 12 [1] where you demand the attention of others
 ♄ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♄ 6 [1] where you command an environment passively
 ♄ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♄ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♄ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♄ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♄ 6 [1] area which your communications influence most heavily
 ♄ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♄ 6 [1] where you are always supplied with an admirer
 ♄ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♄ 1 [1] versatile review of the safety and protection of connected others
 ♄ 4 [1] associated with manly or masculine-projective endeavors
 ♄ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♄ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♄ 7 [1] where you make a good public impression
 ♄ 7 [1] where you naturally make your home amidst chaos
 ♄ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♄ 10 [1] where you entice others towards agitated action
 ♄ 10 [1] where idealism characterizes your world
 ♄ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 1 [1] where people around you don't feel good enough
 ♄ 4 [1] where you insist on masculine boldness or demand it around you
 ♄ 10 [1] where you tell it like it is
 ♄ 1 [1] where you hold a high standard for partners
 ♄ 4 [1] associated with pleasant, beautiful effects
 ♄ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♄ 4 [1] where your intelligence shines through to others
 ♄ 4 [1] where you share your vastly rich creativity with others
 ♄ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♄ 1 [1] where you are comfortable in your own skin
 ♄ 4 [1] where people are assessed against your status standards
 ♄ 4 [1] spotlight and salience of presence
 ♄ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)

∧ Portlandia { 2° Aries 9' } + 0°2'
 ⋈ Sekanina { 2° Libra 7' } + 0°-2'
 ∧ Loretta (Rx) { 2° Aries 16' } + 0°9'
 ∨ Pittsburghia { 2° Cancer 13' } + 0°-3'
 ⋈ Cheruskia { 2° Libra 28' } + 0°15'
 ∧ Chaos { 2° Aries 45' } + 0°17'
 ⋈ Academia { 2° Libra 41' } + 0°-4'
 ∨ Eudora { 2° Cancer 59' } + 0°18'
 ⊥ Asplinda { 3° Capricorn 8' } + 0°9'
 ⊥ Itha { 3° Capricorn 2' } + 0°-6'
 ⋈ Jacqueline (Rx) { 3° Libra 2' } + 0°0'
 ∨ Thora { 3° Cancer 0' } + 0°-2'
 ⋈ La Plata { 3° Libra 17' } + 0°17'
 business, and society
 ∧ Locarno (Rx) { 3° Aries 19' } + 0°2'
 ∧ Vertex/(Anti-Vertex) { 3° Aries 28' } + 0°9'
 ⋈ Hirundo (Rx) { 3° Libra 22' } + 0°-6'
 ∧ Midas (Rx) { 3° Aries 24' } + 0°2'
 ∨ Leto { 3° Cancer 37' } + 0°13'
 ∨ Seraphina { 3° Cancer 30' } + 0°-7'
 ⋈ Caecilia { 3° Libra 43' } + 0°13'
 ∧ Hohensteina { 3° Aries 49' } + 0°6'
 ⋈ Schwassmannia { 3° Libra 44' } + 0°-5'
 ∨ Eleonora { 4° Cancer 9' } + 0°25'
 ∧ Monachia { 4° Aries 4' } + 0°-5'
 ∨ Pilcher { 4° Capricorn 5' } + 0°1'
 ∧ Poseidon { 4° Aries 4' } + 0°-1'
 ∨ Cybele { 4° Cancer 16' } + 0°12'
 ⊥ Isabella (Rx) { 4° Capricorn 15' } + 0°-1'
 ⋈ Karin (Rx) { 4° Libra 16' } + 0°1'
 ∨ Libera { 4° Cancer 11' } + 0°-5'
 ∨ Adelgunde { 4° Cancer 28' } + 0°17'
 ∧ Bettina { 4° Aries 28' } + 0°0'
 ∧ Celuta { 4° Aries 26' } + 0°-2'
 ∨ Dorothea (Rx) { 4° Cancer 27' } + 0°1'
 ∨ Ludmilla { 4° Cancer 23' } + 0°-4'
 ∧ Pala { 4° Aries 20' } + 0°-3'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ∨ Adams { 4° Cancer 30' } + 0°10'
 ∨ Ruth (Rx) { 4° Cancer 33' } + 0°3'
 ∧ Yerkes { 4° Aries 33' } + 0°0'
 ∨ Halawe { 4° Cancer 46' } + 0°13'
 ∧ Bodea { 4° Aries 56' } + 0°10'
 ⊥ Hencke (Rx) { 4° Capricorn 59' } + 0°3'
 ∨ Dufour (Rx) { 5° Cancer 7' } + 0°8'

♃ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 1 [1] Related to scandalous teachings by teachers
 ♃ 7 [1] related to the newsworthy work of social scientists
 ♎ 10 [1] where you seek your own fulfillment with or without others' approval
 ♎ 1 [1] where you can do no wrong in the eyes of the public
 ♃ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 1 [1] where you are at your most creatively, instinctively inspired
 ♎ 10 [1] where you are pleasant mannered and responsible
 ♃ 4 [1] how you evoke the joyful passions of others
 ♃ 4 [1] where you rationally instruct others
 ♎ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 ♃ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♃ 7 [1] susceptibility to life change
 ♎ 1 [1] where you demonstrate an intrusive charm
 ♃ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 10 [1] how you unite others around you
 ♎ 10 [1] associated with refined execution of things
 ♎ 1 [1] where you can be bossy, but it's because you care
 ♃ 7 [1] side of you which fosters others' creative projection
 ♎ 1 [1] where you act to carry out the objects of your imagination
 ♎ 10 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♃ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♃ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 1 [1] where you give hints of an exacting nature
 ♎ 10 [1] where people under your company feel they can be themselves
 ♎ 10 [1] where you are associated with high-status partners
 ♃ 7 [1] where you are on a quest to perfect your influence
 ♃ 7 [1] protective motherly role to others
 ♎ 10 [1] where you are associated with irrepressible women
 ♎ 10 [1] associated with masculine elements which put down feminine elements by force
 ♃ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♎ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 10 [1] you are the "spirit leader" for others
 ♃ 7 [1] where you pull no punches
 ♎ 10 [1] your style of veiled conquest
 ♃ 7 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

⚖ 5° Libra 3' } + 0°-4'
 ♃ Jupiter (Rx) { 5° Aries 15' } + 0°12'
 ♌ Franklina (Rx) { 5° Libra 12' } + 0°-3'
 ♀ Menippe (Rx) { 5° Libra 19' } + 0°7'
 ♄ Herculina (Rx) { 5° Cancer 22' } + 0°3'
 ♈ Ulla { 5° Aries 29' } + 0°7'
 ♋ Eunomia { 5° Cancer 34' } + 0°5'
 ♊ Genua { 5° Capricorn 35' } + 0°1'
 ♈ Hansa { 5° Aries 39' } + 0°4'
 ♄ Ismene { 5° Cancer 32' } + 0°-7'
 ♄ Caupolican { 5° Capricorn 44' } + 0°12'
 ♄ Kapteynia { 5° Cancer 41' } + 0°-3'
 ♈ Martina { 5° Aries 47' } + 0°6'
 ♊ Tuckia (Rx) { 5° Capricorn 40' } + 0°-7'
 ♌ Adele { 5° Libra 53' } + 0°13'
 ♌ Amneris { 6° Libra 7' } + 0°14'
 ♀ Eurykleia { 6° Libra 9' } + 0°2'
 ♊ Noemi { 6° Capricorn 0' } + 0°-9'
 ♄ Vulkanus (Rx) { 6° Aries 14' } + 0°14'
 ♊ Pretoria { 6° Capricorn 15' } + 0°1'
 ♄ Scylla { 6° Cancer 15' } + 0°0'
 ♀ Ariadne { 6° Capricorn 28' } + 0°13'
 you'll be healthy and stable)
 ♌ Chaldaea { 6° Libra 36' } + 0°8'
 ♄ Euler { 6° Cancer 30' } + 0°-6'
 ♀ Iva (Rx) { 6° Libra 36' } + 0°6'
 ♄ Kypria { 6° Cancer 33' } + 0°-3'
 ♌ Mikhailov (Rx) { 6° Aries 39' } + 0°6'
 ♌ Oskar { 6° Aries 34' } + 0°-5'
 ♄ Desiderata (Rx) { 6° Cancer 40' } + 0°6'
 ♌ Arduina { 6° Aries 52' } + 0°12'
 ♌ Desdemona { 7° Libra 5' } + 0°13'
 ♊ Gabriella { 7° Capricorn 0' } + 0°-5'
 ♊ Maritima { 7° Capricorn 8' } + 0°8'
 ♄ Nansenia (Rx) { 7° Cancer 2' } + 0°-6'
 ♄ Ino { 7° Cancer 14' } + 0°12'
 ♊ Moultona (Rx) { 7° Capricorn 10' } + 0°-4'
 ♊ Rhodope { 7° Capricorn 11' } + 0°1'
 ♄ Ute (Rx) { 7° Cancer 16' } + 0°5'
 ♌ Norma { 7° Libra 29' } + 0°13'
 ♌ Zeissia { 7° Aries 29' } + 0°0'
 ♄ Anahita { 7° Capricorn 38' } + 0°9'
 ♌ Arne { 7° Libra 40' } + 0°2'
 ♊ Sado { 8° Capricorn 2' } + 0°22'
 ♌ Edburga { 8° Aries 0' } + 0°-2'

♄ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♃ 7 [1] image promotion
 ♄ 1 [1] where you are reasonably cooperative, but business-like
 ♄ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 10 [1] where you press strongly for self-determination, solo or for others
 ♃ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♄ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♌ 4 [1] bossy women
 ♃ 7 [1] where you instill creative or inventive thoughts in others
 ♄ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 ♌ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♄ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 7 [1] quality which makes you a trophy at the celebration
 ♌ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♄ 1 [1] where or how you solicit the feedback of others
 ♄ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♌ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 7 [1] where you display unapologetic sass (back talk)
 ♌ 4 [1] disregard for the patriarchy
 ♄ 10 [1] what you are constantly dwelling on
 ♌ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♄ 1 [1] where you work with creatives or innovators
 ♄ 10 [1] resigning to create; related to retirement from action in favor of a hobby
 ♄ 1 [1] excessive extracting from others
 ♄ 10 [1] the traits you possess which get you typecast by others
 ♃ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♄ 10 [1] where you display an assembly line-style chain of wants
 ♃ 7 [1] why you would make an enticing choice for a person's partner
 ♄ 1 [1] where you must contend with an awakening before you are actually ready for it
 ♌ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♌ 4 [1] where you approach with a high-energy criticality
 ♄ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 10 [1] means through which you are a social change agent
 ♌ 4 [1] money-making trade
 ♌ 4 [1] where you are a stable center for your circle
 ♄ 10 [1] where ideal partnership features as part of the world
 ♄ 1 [1] area where you are in skilled command of your abilities
 ♃ 7 [1] where it is clear that you have a good head on your shoulders
 ♌ 4 [1] where your backstory and general vibe most heavily affects future events
 ♄ 1 [1] where people look up to your contribution to the social world
 ♌ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 7 [1] associated with tall, long-reaching or long duration things

♀ Narcissus { 8° Cancer 18' } + 0°18'
 ♀ Nassovia { 8° Cancer 19' } + 0°1'
 ♀ Barnardiana { 8° Aries 28' } + 0°9'
 ♀ Edda { 8° Aries 25' } + 0°-3'
 ♀ Piazzia { 8° Libra 21' } + 0°-4'
 ♀ Quaoar (Rx) { 8° Capricorn 32' } + 0°11'
 ♀ Asbolus (Rx) { 8° Aries 39' } + 0°7'
 ♀ Izsak { 8° Libra 41' } + 0°2'
 ♀ Anna (Rx) { 8° Aries 58' } + 0°17'
 ♀ Gismonda (Rx) { 8° Aries 51' } + 0°-7'
 ♀ Gunnie { 8° Cancer 55' } + 0°4'
 ♀ Herschel { 8° Capricorn 56' } + 0°1'
 ♀ Lucia { 8° Aries 53' } + 0°-3'
 ♀ Megaira { 8° Cancer 51' } + 0°-2'
 ♀ Phaethon (Rx) { 9° Aries 15' } + 0°24'
 ♀ Eva { 9° Cancer 21' } + 0°6'
 ♀ Havnia { 9° Libra 22' } + 0°1'
 ♀ Undina { 9° Cancer 31' } + 0°9'
 ♀ Backlunda { 9° Cancer 43' } + 0°12'
 ♀ Mattiaca (Rx) { 9° Capricorn 47' } + 0°4'
 ♀ Rogeria { 9° Cancer 43' } + 0°-4'
 ♀ Rupertwildt { 9° Cancer 49' } + 0°6'
 ♀ Florentina { 10° Aries 4' } + 0°15'
 ♀ Io { 10° Cancer 8' } + 0°4'
 ♀ Nuwa { 10° Capricorn 4' } + 0°-4'
 ♀ Pia (Rx) { 10° Capricorn 19' } + 0°15'
 ♀ Elektra (Rx) { 10° Capricorn 23' } + 0°4'
 ♀ Abundantia { 10° Cancer 37' } + 0°14'
 ♀ Lomia (Rx) { 10° Libra 32' } + 0°-5'
 ♀ Mandeville (Rx) { 10° Libra 39' } + 0°7'
 ♀ Latona (Rx) { 10° Aries 50' } + 0°11'
 ♀ Merope { 10° Libra 58' } + 0°8'
 ♀ Vesta { 11° Aries 1' } + 0°3'
 ♀ Delilla { 11° Cancer 8' } + 0°7'
 ♀ Valeska { 11° Libra 0' } + 0°-8'
 ♀ Maja { 11° Capricorn 15' } + 0°15'
 ♀ Waltraut { 11° Capricorn 13' } + 0°-2'
 ♀ Natalie { 11° Aries 21' } + 0°8'
 ♀ Reginhild { 11° Aries 24' } + 0°3'
 ♀ Imhilde (Rx) { 11° Libra 35' } + 0°11'
 ♀ Montague { 11° Capricorn 30' } + 0°-5'
 ♀ Panopaea (Rx) { 11° Libra 38' } + 0°8'
 ♀ Patientia { 11° Cancer 36' } + 0°-2'
 ♀ Hades { 11° Capricorn 41' } + 0°5'

☿ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☿ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 7 [1] where you open the imaginations of others
 ♀ 1 [1] where you promote the strength of women
 ♀ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 7 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☿ 10 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 7 [1] the woman at the center of control
 ☿ 10 [1] where you rally people for positive expression
 ♀ 7 [1] where you are skillful and innovative in your expression
 ☿ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 1 [1] means through which you present your allure
 ☿ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ☿ 10 [1] trait you make others want to project strongly
 ♀ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☿ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☿ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☿ 10 [1] where you serve as a rallying point for others
 ♀ 4 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 4 [1] characteristic which makes people interested in having their way with you
 ♀ 4 [1] associated with a fire-tempered mother figure or mother role
 ☿ 10 [1] where you are inclined to stress yourself out
 ♀ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 1 [1] where you are confident in commanding your fans and supporters
 ♀ 7 [1] the preservation of an appealing image
 ♀ 1 [1] related to tasks dedication especially for people working to expose something
 ♀ 7 [1] focused effort
 ☿ 10 [1] means through which you disenfranchise of others
 ♀ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 4 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 7 [1] the thing which-should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 1 [1] where you are a force for creating expressive paths where there was none
 ♀ 4 [1] what you put your concentrated focus into building up as a communicator
 ♀ 1 [1] side of you which is associated with the quest for a respectable male
 ☿ 10 [1] dedicating your work to others benefit
 ♀ 4 [1] where you use your deep power to control others

♊ Agnes { 11° Capricorn 49' } + 0°8'
 ♋ Helwerthia { 11° Cancer 43' } + 0°-6'
 ♊ Abnoba (Rx) { 11° Capricorn 57' } + 0°14'
 ♋ Artemis { 11° Cancer 54' } + 0°-3'
 ♈ Hektor (Rx) { 11° Aries 55' } + 0°11'
 ♋ Tamara { 11° Cancer 50' } + 0°-5'
 ♎ Timandra { 11° Libra 51' } + 0°1'
 ♈ Vigdis { 11° Aries 51' } + 0°0'
 ♎ Gallia { 12° Libra 4' } + 0°13'
 ♊ Li { 12° Capricorn 10' } + 0°6'
 ♈ Osiris { 12° Aries 23' } + 0°13'
 ♎ Kastalia { 12° Capricorn 21' } + 0°-2'
 ♈ Melete { 12° Aries 30' } + 0°9'
 ♈ Aurora { 12° Aries 59' } + 0°29'
 ♊ Imperatrix { 12° Capricorn 57' } + 0°-2'
 ♎ Bienor (Rx) { 13° Libra 17' } + 0°20'
 ♋ Goberta { 13° Capricorn 18' } + 0°1'
 ♈ Senta { 13° Aries 13' } + 0°-5'
 ♋ Berkeley { 13° Cancer 26' } + 0°13'
 ♋ Tabora { 13° Cancer 23' } + 0°-3'
 ♋ Tisiphone (Rx) { 13° Cancer 32' } + 0°9'
 ♈ Svea { 13° Aries 38' } + 0°6'
 ♊ Athanasia { 13° Capricorn 41' } + 0°3'
 ♎ California (Rx) { 13° Libra 40' } + 0°-1'
 ♎ Renate { 13° Libra 46' } + 0°6'
 ♎ Toni { 13° Libra 41' } + 0°-5'
 ♋ Irma { 13° Cancer 58' } + 0°17'
 ♊ Requiem { 14° Capricorn 4' } + 0°6'
 ♋ Aletheia { 14° Cancer 1' } + 0°-3'
 ♊ Lydia { 14° Capricorn 1' } + 0°0'
 ♋ Nemausa (Rx) { 14° Cancer 6' } + 0°5'
 ♋ Philippina { 14° Cancer 6' } + 0°0'
 ♈ Manwe { 14° Aries 15' } + 0°9'
 ♈ Modestia { 14° Aries 11' } + 0°-4'
 ♊ Nolli { 14° Capricorn 15' } + 0°4'
 ♋ Simeisa { 14° Cancer 17' } + 0°2'
 ♎ Appella { 14° Libra 27' } + 0°10'
 ♋ Frieda { 14° Cancer 28' } + 0°1'
 ♈ Lipperta { 14° Aries 20' } + 0°-8'
 ♊ Logos { 14° Capricorn 33' } + 0°13'
 ♋ Hapag { 14° Cancer 36' } + 0°3'
 ♈ Apophis { 14° Aries 43' } + 0°7'
 ♎ Myrrha (Rx) { 14° Libra 44' } + 0°1'
 ♈ Eos { 14° Aries 50' } + 0°6'

♋ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ☹ 10 [1] where you are receptive to command by those who pressure you despite your strength
 ♋ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☹ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 7 [1] where others constantly invite you to stoop down to their level
 ☹ 10 [1] mode in which you display monopolistic charm
 ♎ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♋ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 1 [1] trait which earns you center stage
 ♋ 4 [1] experiences you demonstrate a want for
 ♋ 7 transformation and overcoming; hero; oracle; sixth sense
 ♋ 4 [1] where you defy the rules of propriety
 ♋ 7 [1] means through which you promote peace or (at least happiness) for all
 ♋ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 4 [1] where you are the ultimate entertaining figure, watchable
 ♎ 1 [1] where you are associated with women of singularly unique accomplishments
 ♋ 4 [1] where you are sensitive to rejection
 ♋ 7 [1] where you can lead leaders
 ☹ 10 [1] where mass information is a battleground for you
 ☹ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☹ 10 [1] where you are a reliable backup to others' aspirations
 ♋ 7 [1] where your favorable surface nature covers deep preoccupations
 ♋ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 1 [1] where you have tastes that most people wouldn't prefer
 ♎ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ☹ 10 [1] where you are the center of your friendship groups and other cliques
 ♋ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ☹ 10 [1] where even the enemies of your friends respect you
 ♋ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ☹ 10 [1] where you don't take kindly to people questioning your skills
 ☹ 10 [1] where you display your intuitive sense
 ♋ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♋ 7 [1] what you use to draw reactions from people
 ♋ 4 [1] where people see you as being in your right element
 ☹ 10 [1] where you passionately attach to others, for better or worse
 ♎ 1 [1] associated with a skilled paternal role
 ☹ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ♋ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♋ 4 [1] where you are surrounded by people and their passions
 ☹ 10 [1] where you turn others on or get them excited
 ♋ 7 [1] side of you which is characterized by vastly complex territory
 ♎ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♋ 7 [1] where people unite around your inventiveness and vision for something better

♄ Kolga { 14° Cancer 58' } + 0°8'
 ♅ Uranus { 15° Capricorn 0' } + 0°2'
 ♁ Carolina (Rx) { 15° Aries 0' } + 0°0'
 ♀ Penelope (Rx) { 15° Cancer 7' } + 0°7'
 ♀ Wallia { 15° Cancer 2' } + 0°-5'
 ♀ Hagihara { 15° Libra 18' } + 0°16'
 ♀ Zeus (Rx) { 15° Cancer 22' } + 0°4'
 ♀ Salacia { 15° Cancer 23' } + 0°1'
 ♁ Aida (Rx) { 15° Aries 30' } + 0°7'
 ♀ Coppelia (Rx) { 15° Cancer 33' } + 0°3'
 ♄ Hajek { 15° Capricorn 37' } + 0°4'
 ♀ Herluga { 15° Libra 39' } + 0°2'
 ♀ Klottide { 15° Libra 33' } + 0°-6'
 ♁ Lumiere { 15° Aries 32' } + 0°-1'
 ♁ Martha { 15° Aries 31' } + 0°-1'
 ♁ Pikelner { 15° Aries 33' } + 0°2'
 ♁ Bacchus { 15° Aries 43' } + 0°10'
 ♀ Athalia (Rx) { 15° Libra 43' } + 0°0'
 ♀ Misa (Rx) { 15° Libra 48' } + 0°5'
 ♄ Olivia { 15° Capricorn 45' } + 0°-3'
 ♀ Suleika { 15° Libra 42' } + 0°-3'
 ♀ Bredichina { 15° Libra 59' } + 0°17'
 ♀ Altjira { 16° Libra 1' } + 0°2'
 ♀ Cassandra { 16° Cancer 9' } + 0°8'
 ♄ Amalthea { 16° Capricorn 18' } + 0°9'
 ♀ Fraternitas (Rx) { 16° Libra 12' } + 0°-6'
 ♀ Huenna (Rx) { 16° Libra 19' } + 0°7'
 ♀ Kundry { 16° Libra 19' } + 0°0'
 ♀ Ricarda { 16° Libra 10' } + 0°-9'
 ♀ Sidonia { 16° Cancer 19' } + 0°9'
 ♁ Alsatia { 16° Aries 31' } + 0°12'
 ♀ Subamara { 16° Cancer 44' } + 0°13'
 ♀ Beagle { 16° Cancer 51' } + 0°7'
 ♀ Pythia { 17° Cancer 0' } + 0°9'
 ♄ Freia { 17° Capricorn 19' } + 0°19'
 ♁ Klytaemnestra (Rx) { 17° Aries 18' } + 0°-1'
 ♀ Newcombia { 17° Libra 14' } + 0°-4'
 ♀ Alexandra { 17° Libra 27' } + 0°13'
 ♄ Boliviana { 17° Capricorn 22' } + 0°-5'
 ♄ Ernestina { 17° Capricorn 27' } + 0°5'
 ♁ Rhiphonos { 17° Aries 31' } + 0°4'
 ♀ Barbara { 17° Libra 35' } + 0°4'
 ♀ Metcalfia { 17° Aries 33' } + 0°-2'
 ♀ Moguntia (Rx) { 17° Libra 34' } + 0°11'

- ☹ 10 [1] where others feel they should keep trying with you even after it is over
 ♀ 4 [1] social talk or information around you
 ♀ 7 [1] your social-behavioral base for expanding your influence over people
 ☹ 10 [1] how you install the tools for social approval in others
 ☹ 10 [1] occasion for publicly exposing your brand of power relations with people
 ♄ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ☹ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☹ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ☹ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♄ 1 [1] where your company is preferred over that of others
 ♀ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 7 [1] craving knowledge to build enterprises with
 ♀ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 1 [1] side of you more able to manifest through an entertainment field
 ♄ 1 [1] where you are a magnet for the opposite sex
 ♀ 4 [1] where you are exemplary, eclipsing all of your comparators
 ♄ 1 [1] where you are fun or high energy engaging to be around
 ♄ 1 [1] the seat of your artistic ability (interesting)
 ♄ 1 [1] what others chase you for
 ☹ 10 [1] where you absolutely demand others perform
 ♀ 4 [1] where you evoke masculine standards of identity and achievement
 ♄ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♄ 1 [1] where you require that those around you have high value or attractiveness
 ♄ 1 [1] where you are a considerate communicator
 ♄ 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ☹ 10 [1] where you hold high standards for your interactions
 ♀ 7 [1] where you are a gifted expresser
 ☹ 10 [1] where you lead others into new forms of fantasy creation
 ☹ 10 [1] where you are a focused worker
 ☹ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 4 [1] side of you which you put to odd uses in the eyes of others
 ♀ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♄ 1 [1] where you are praised for your creative or desirous excesses
 ♄ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 4 [1] where your actions suggest you deserve the best
 ♀ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 7 [1] where your actions foster busy surrounding activity
 ♄ 1 [1] how you make others obey you
 ♀ 7 [1] synonymous with women as commanders (joan of arc-style)
 ♄ 1 [1] where you strike others as having prolific abilities

♌ Ilmatar { 17° Aries 47' } + 0°13'
 ♎ Ingrid (Rx) { 17° Cancer 40' } + 0°-7'
 ♏ Murray (Rx) { 17° Aries 40' } + 0°0'
 ♏ Tombecka { 17° Libra 46' } + 0°6'
 ♎ Xanthippe (Rx) { 17° Cancer 41' } + 0°-5'
 ♏ Sphinx { 17° Libra 54' } + 0°13'
 ♌ Dido { 17° Aries 57' } + 0°3'
 ♏ Ilsebill { 17° Libra 52' } + 0°-5'
 ♎ Carmen { 18° Capricorn 9' } + 0°17'
 ♌ Eurynome { 18° Aries 4' } + 0°-5'
 ♎ Alekhin { 18° Cancer 12' } + 0°8'
 ♎ Kallisto (Rx) { 18° Cancer 11' } + 0°-1'
 ♏ Child (Rx) { 18° Libra 23' } + 0°12'
 ♎ Adria { 18° Capricorn 30' } + 0°7'
 ♎ Aiguillon { 18° Capricorn 37' } + 0°7'
 ♌ Baumeia { 18° Aries 32' } + 0°-5'
 ♌ Edisona { 18° Aries 37' } + 0°5'
 ♌ Urda { 18° Aries 30' } + 0°-7'
 ♎ Veronika { 18° Cancer 48' } + 0°18'
 ♏ Ausonia (Rx) { 18° Libra 50' } + 0°2'
 ♏ Ratisbona { 18° Libra 52' } + 0°2'
 ♏ Sarmiento { 18° Libra 53' } + 0°1'
 ♎ Pariana { 19° Cancer 7' } + 0°14'
 ♎ Isis { 19° Cancer 13' } + 0°6'
 ♌ Boreas { 19° Aries 11' } + 0°-2'
 ♎ Deborah { 19° Cancer 11' } + 0°0'
 ♎ El Djézair { 19° Capricorn 21' } + 0°10'
 ♌ Gutemberga { 19° Aries 31' } + 0°10'
 ♎ Hopmann { 19° Capricorn 33' } + 0°2'
 ♎ Malzovia { 19° Cancer 35' } + 0°2'
 ♎ Azalea (Rx) { 19° Capricorn 49' } + 0°14'
 ♎ Hedda (Rx) { 19° Cancer 55' } + 0°6'
 ♎ Pompeja (Rx) { 19° Cancer 57' } + 0°2'
 ♏ Juno { 20° Libra 4' } + 0°7'
 ♏ Ophelia { 20° Libra 3' } + 0°-1'
 ♌ Bellona { 20° Aries 7' } + 0°4'
 independent of body type
 ♌ Elisa { 20° Aries 5' } + 0°-2'
 ♌ Epyaxa { 20° Aries 2' } + 0°-3'
 ♎ Iphigenia { 20° Cancer 8' } + 0°6'
 ♌ Svetlana { 20° Aries 0' } + 0°-8'
 ♌ Alkmene { 20° Cancer 17' } + 0°17'
 ♌ Bandusia { 20° Aries 16' } + 0°-1'
 ♌ Irene { 20° Aries 10' } + 0°-6'
 ♌ Nerthus { 20° Aries 18' } + 0°8'

♎ 7 [1] likeable masculinity
 ☹ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 7 [1] where your expression is tempered by external forces
 ♎ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ☹ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 1 [1] where you hold expressive authority
 ♎ 7 [1] unending striving for fulfillment
 ♎ 1 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 4 [1] where you express being pleased with your own projected expression
 ♎ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☹ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☹ 10 [1] where you bear attractive features or are associated with people with such features
 ♎ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 4 [1] where you carve your own path away from the pack
 ♎ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 7 [1] where you invent new methods to do old things
 ♎ 7 [1] where you are more likely to employ love and bonding as a solution to problems
 ☹ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 1 [1] what you display when you are determined to force desire out of others
 ♎ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 1 [1] related to ignoring the surface in favor of deeper meaning
 ☹ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☹ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☹ 10 [1] thing which people are more likely to come to you to get
 ♎ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 7 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ☹ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 4 [1] related to instruction, the official way things are done
 ☹ 10 [1] where you favor a broad variety of experiences
 ☹ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 1 [1] commitment in the eyes of the world
 ♎ 1 [1] where your partner dominates your agenda
 ♎ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 7 [1] capacity in which people depend on you to define their social groups
 ♎ 7 [1] your means of giving others hot blood, for better or worse
 ☹ 10 [1] where you put in efforts to control or direct your impulses
 ♎ 7 [1] where you are forward with your creative wants
 ☹ 10 [1] where you are identified with an entire world which you've constructed
 ♎ 7 [1] where you are cheered on for your inventive or creative power
 ♎ 7 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 7 [1] where you leave a notable impression on those who see you in action

♀ Hylonome { 20° Cancer 29' } + 0°11'
 ♀ Bertha (Rx) { 20° Capricorn 27' } + 0°-2'
 ♂ Montefiore (Rx) { 20° Aries 28' } + 0°1'
 ♂ Theodora { 20° Libra 20' } + 0°-8'
 ♀ Bavaria { 20° Cancer 33' } + 0°13'
 ♂ Carlova { 20° Libra 31' } + 0°-2'
 ♂ Hedera { 20° Libra 33' } + 0°2'
 ♀ Leona { 20° Capricorn 34' } + 0°1'
 ♀ Leonora { 20° Capricorn 40' } + 0°6'
 ♂ Leukothea { 20° Aries 53' } + 0°13'
 ♂ Newtonia (Rx) { 20° Aries 53' } + 0°0'
 ♂ Scheila { 20° Aries 58' } + 0°5'
 ♀ Alice { 21° Capricorn 5' } + 0°7'
 ♀ Irenaea (Rx) { 21° Capricorn 9' } + 0°4'
 ♂ Leonisis { 21° Libra 3' } + 0°-6'
 ♀ Messina (Rx) { 21° Libra 0' } + 0°-3'
 ♀ Picka { 21° Cancer 7' } + 0°7'
 ♀ Eugenis (Rx) { 21° Capricorn 10' } + 0°3'
 ♀ Philomela (Rx) { 21° Capricorn 18' } + 0°8'
 ♂ Crantor (Rx) { 21° Libra 20' } + 0°2'
 ♀ Eurydike (Rx) { 21° Capricorn 23' } + 0°3'
 ♀ Polyxena { 21° Cancer 23' } + 0°0'
 ♀ Moon { 21° Capricorn 32' } + 0°9'
 ♂ Croatia (Rx) { 21° Aries 39' } + 0°7'
 ♂ Letaba { 21° Libra 39' } + 0°0'
 ♂ Medea { 21° Libra 34' } + 0°-5'
 ♀ Ceto { 21° Cancer 43' } + 0°9'
 ♀ Dione { 21° Cancer 45' } + 0°2'
 ♀ Shura { 21° Cancer 41' } + 0°-4'
 ♀ Sternberga { 22° Cancer 5' } + 0°24'
 ♀ America { 22° Cancer 15' } + 0°10'
 ♂ Ortrud { 22° Aries 18' } + 0°3'
 ♂ Weringia (Rx) { 22° Libra 13' } + 0°-5'
 ♀ Clarissa { 22° Cancer 24' } + 0°11'
 ♂ Hirayama { 22° Libra 21' } + 0°-3'
 ♀ Liberatrix { 22° Capricorn 21' } + 0°0'
 ♂ Sigelinde (Rx) { 22° Aries 27' } + 0°6'
 ♂ Albert { 22° Libra 32' } + 0°5'
 ♀ Franzia { 22° Capricorn 32' } + 0°0'
 ♂ Lysistrata { 22° Aries 38' } + 0°6'
 ♂ Zelinda (Rx) { 22° Aries 33' } + 0°-5'
 ♀ Concordia { 22° Capricorn 44' } + 0°11'
 ♂ Fidelio { 22° Libra 46' } + 0°2'
 ♂ Hartbeespoortdam { 22° Libra 48' } + 0°2'

☿ 10 [1] where your way appeals to mass media or mass information environments
 ♀ 4 [1] where the culture around you holds an air of significant change
 ♀ 7 [1] where you may be described as impressive if not spectacular
 ♀ 1 [1] where you are socially able and welcoming to be around
 ☿ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 4 [1] where your way elicits respect from others
 ♀ 7 [1] means through which you are known to protect your other interests
 ♀ 7 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 4 [1] where you are associated with a structured system, ordered in nature
 ♀ 4 [1] where it doesn't pay to challenge feminine expression
 ♀ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ☿ 10 [1] your role as clan leader
 ♀ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 4 [1] where harmony in personal relationships is extra important
 ♀ 1 [1] the seat of your self efficacy (confidence)
 ♀ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ☿ 10 [1] where people are compelled to admit your appeal
 ♀ 4 [1] emotions and inclinations
 ♀ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ☿ 10 [1] hellraiser, disrupter
 ☿ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☿ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ☿ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☿ 10 [1] realm where you dominate your close interactants
 ♀ 7 [1] where your represent the underestimated power of an underclass
 ♀ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☿ 10 [1] an accepted role, a place of acceptance in the world?
 ♀ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 7 [1] where you take on the persona of a star or central figure
 ♀ 1 [1] social importance
 ♀ 4 [1] analytical socializer
 ♀ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 7 [1] where you must work to balance creativity with practicality
 ♀ 4 [1] trait for which you are in high demand
 ♀ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 1 [1] related to something which failed the first time, getting yet another chance

⚊ Hela { 22° Libra 48' } + 0°0'
 ♄ Sylvia { 22° Capricorn 47' } + 0°-1'
 ♀ Una { 22° Cancer 53' } + 0°6'
 ♀ Nessus { 23° Cancer 4' } + 0°11'
 ♄ Phaedra (Rx) { 23° Capricorn 1' } + 0°-3'
 ⚊ Selinur { 23° Libra 3' } + 0°2'
 ♀ Fortune (PoF) { 23° Cancer 10' } + 0°7'
 ⚊ Brigitta { 23° Libra 28' } + 0°18'
 ♄ Flammario { 23° Capricorn 35' } + 0°7'
 ♄ Lugano { 23° Capricorn 38' } + 0°3'
 ⚊ Peitho { 23° Libra 32' } + 0°-6'
 ♀ Borasisi { 23° Cancer 41' } + 0°9'
 ⚊ Eugenia { 23° Libra 41' } + 0°0'
 ♄ Melanie { 24° Capricorn 1' } + 0°20'
 ♀ Amicitia { 24° Cancer 13' } + 0°12'
 ♄ Jansky { 24° Capricorn 19' } + 0°6'
 ♄ Silesia { 24° Aries 12' } + 0°-7'
 ♀ Lucina { 24° Cancer 26' } + 0°14'
 ♀ Christa { 24° Cancer 30' } + 0°4'
 ⚊ Kampala (Rx) { 24° Libra 37' } + 0°7'
 ♀ Bathilde { 24° Cancer 45' } + 0°8'
 ♄ Wilhelmina { 24° Libra 43' } + 0°-2'
 ♄ Polonia (Rx) { 24° Aries 55' } + 0°12'
 ⚊ Ada { 25° Libra 5' } + 0°10'
 ⚊ Hedwig (Rx) { 25° Libra 7' } + 0°2'
 ♀ Naef { 25° Cancer 13' } + 0°6'
 ♄ Klytia { 25° Aries 20' } + 0°7'
 which is only given after more masculine methods have been exhausted
 ♄ Riceia { 25° Capricorn 28' } + 0°8'
 from what everyone else trained them to think it should be
 ♄ Byblis (Rx) { 25° Capricorn 37' } + 0°9'
 ♄ Arawn (Rx) { 25° Aries 45' } + 0°8'
 ⚊ Arachne { 25° Libra 53' } + 0°8'
 ♀ Hermia (Rx) { 25° Cancer 54' } + 0°11'
 ⚊ Hesperia { 25° Libra 58' } + 0°4'
 ♀ Tirza (Rx) { 25° Cancer 59' } + 0°1'
 ♄ Brixia { 26° Capricorn 5' } + 0°6'
 ♄ Arctica { 26° Capricorn 10' } + 0°5'
 ♄ Bononia { 26° Capricorn 12' } + 0°2'
 ♄ Lola (Rx) { 26° Aries 16' } + 0°4'
 ♀ Aphrodite { 26° Cancer 27' } + 0°11'
 ♄ Camilla { 26° Capricorn 29' } + 0°2'
 ♄ Meliboea (Rx) { 26° Capricorn 21' } + 0°-8'
 ⚊ Padua { 26° Libra 24' } + 0°3'
 ♄ Sun { 26° Aries 37' } + 0°13'

♄ 1 [1] where you hint to others that you have dirty or taboo preferences
 ♄ 4 [1] where a polished presentation, order is important
 ♄ 10 [1] where you assert other people into a corner
 ♄ 10 [1] where you are a natural media personality
 ♄ 4 [1] where you express enjoyment of imaginary worlds
 ♄ 1 [1] associated with entertaining or fascinating surroundings
 ♄ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 1 [1] how you use your home; its role in your life
 ♄ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♄ 4 [1] related to forced undervaluation of one's work
 ♄ 1 [1] an indefinably abstract quality to how you do things
 ♄ 10 [1] where you present yourself naturally without any rubbish
 ♄ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♄ 4 [1] where people identify you with the ability to command others' impulses
 ♄ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♄ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♄ 7 [1] trait of yours which draws out other's discomfort
 ♄ 10 [1] where you are susceptible to others' misunderstanding
 ♄ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♄ 10 [1] area of your life where men must absolutely act like men and be commanding
 ♄ 1 [1] where you are soothing company
 ♄ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♄ 1 [1] power and 1:1 exploratory behavior
 ♄ 1 [1] your potentially famous behavior
 ♄ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♄ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♄ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♄ 7 [1] associated with communications media (like technology)
 ♄ 1 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 10 [1] where you convey resolute insistence
 ♄ 1 [1] area where you air your judgment of others' worthiness
 ♄ 10 [1] where others have fun around you
 ♄ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♄ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♄ 4 [1] where you chase measurable successes
 ♄ 7 [1] where you interact with people's fantasies or delusions: yours or others'
 ♄ 10 [1] side of you which is unsettlingly enticing to others
 ♄ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♄ 4 [1] general realm in which you are synonymous with leadership or iconship
 ♄ 1 [1] where you are associated with the super-beautiful
 ♄ 7 [1] ego projection, basic style of interpersonal action

⚊ Hygiea { 26° Libra 47' } + 0°10'
 ⚊ Alphonsina { 26° Libra 48' } + 0°1'
 ⚊ Glasenappia { 26° Capricorn 42' } + 0°-6'
 ♀ Liguria { 26° Cancer 48' } + 0°6'
 ♀ Xanthe { 26° Aries 47' } + 0°-1'
 ♀ Aguntina { 26° Capricorn 58' } + 0°11'
 ♀ Ambartsumian { 27° Aries 4' } + 0°6'
 ♀ Gerlinde { 27° Capricorn 3' } + 0°-1'
 ♀ Henrietta { 27° Cancer 8' } + 0°5'
 ♀ Liriope { 27° Capricorn 0' } + 0°-8'
 ♀ Pyrrha { 27° Aries 9' } + 0°9'
 ♀ Raphaela { 27° Aries 9' } + 0°0'
 ⚊ Heracles { 27° Libra 20' } + 0°11'
 ♀ Ani { 27° Aries 27' } + 0°7'
 ♀ Bali { 27° Aries 30' } + 0°3'
 ⚊ Emma (Rx) { 27° Libra 32' } + 0°2'
 ⚊ Flora (Rx) { 27° Aries 30' } + 0°-2'
 ♀ Tanina { 27° Aries 33' } + 0°3'
 ♀ Cyane (Rx) { 27° Cancer 44' } + 0°11'
 ♀ Gunila { 27° Aries 42' } + 0°-2'
 ♀ McMath { 27° Aries 56' } + 0°14'
 ♀ Ulrike { 27° Capricorn 52' } + 0°-4'
 ⚊ Charybdis { 28° Libra 5' } + 0°13'
 ♀ Ida { 28° Capricorn 6' } + 0°1'
 ♀ Rosina { 28° Cancer 2' } + 0°-4'
 ⚊ Ascendant/(Descendant) { 28° Libra 15' } + 0°13'
 ♀ Chimaera { 28° Cancer 19' } + 0°4'
 ♀ Juliana { 28° Aries 11' } + 0°-8'
 ♀ Dejanira { 28° Cancer 26' } + 0°15'
 ♀ Leleakuhonua { 28° Capricorn 38' } + 0°12'
 ♀ Bernardina { 28° Aries 37' } + 0°-1'
 ♀ Valeria { 28° Libra 30' } + 0°-7'
 ♀ Washingtonia { 28° Aries 30' } + 0°0'
 ♀ Alauda { 28° Capricorn 48' } + 0°18'
 ♀ Emanuela { 28° Capricorn 43' } + 0°-5'
 ♀ Casanova { 28° Cancer 56' } + 0°13'
 ♀ Alinda { 28° Cancer 54' } + 0°-2'
 ♀ Belisana (Rx) { 28° Aries 57' } + 0°3'
 ♀ Sarema { 28° Cancer 53' } + 0°-4'
 ♀ Velleda { 28° Aries 52' } + 0°-1'
 be an issue
 ♀ Veritas { 29° Aries 9' } + 0°17'
 ♀ Campania { 29° Aries 7' } + 0°-2'
 ⚊ Jubilatrix { 29° Libra 18' } + 0°11'
 ⚊ Massinga { 29° Libra 15' } + 0°-3'

⚊ 1 [1] where the body is important to you
 ⚊ 1 [1] where you are associated with "women under the spotlight"
 ♀ 4 [1] where you are good at bringing out the value in things
 ⚊ 10 [1] where you are a renegade (primarily in your field)
 ♀ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 4 [1] where you get lost in a world all your own
 ♀ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 4 [1] means through which you sponsor followers and fan clubs
 ⚊ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 4 [1] attractive or powerful trait which draws others to you
 ♀ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 1 [1] where you offer others an escape from external confusion
 ♀ 7 [1] where you apply your creative energy most strongly
 ♀ 7 [1] sitting back and carefully observing
 ⚊ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 7 [1] where you demand top class interaction from others
 ♀ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ⚊ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 7 [1] an important tool you must be able to use in building bridges with others
 ♀ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 4 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 4 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 10 [1] where you draw female camaraderie
 ⚊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ⚊ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 7 [1] where you play out your communicative charisma
 ⚊ 10 [1] where you require excessive strength in others
 ♀ 4 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 7 [1] trait that occasions all eyes falling on you
 ⚊ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 7 [1] where you are a uniquely memorable personality
 ♀ 4 [1] side of you which is useful for connecting people to each other
 ♀ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚊ 10 Many lovers, horny intellectual.
 ⚊ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 7 [1] associated with women who are meant to be followed
 ⚊ 10 [1] related to high and mighty publicized moral judgment
 ♀ 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♀ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 7 [1] where you draw the company of others
 ⚊ 1 [1] context for high-spirited gatherings
 ⚊ 1 [1] where you reject weak expression

♎ Palma { 29° Capricorn 15' } + 0°0'
 ♎ Thiele { 29° Cancer 11' } + 0°-4'
 ♎ Wurm (Rx) { 29° Libra 13' } + 0°2'
 ♎ Gorgo { 29° Libra 20' } + 0°7'
 ♎ Lumen { 29° Capricorn 23' } + 0°3'
 ♎ Mechthild (Rx) { 29° Capricorn 31' } + 0°8'
 ♎ Wesselink { 29° Aries 33' } + 0°2'
 ♎ Endymion { 29° Libra 41' } + 0°8'
 ♎ Manto (Rx) { 29° Libra 45' } + 0°4'
 ♎ Forsytia { 29° Capricorn 58' } + 0°13'
 You also use this same tactic when the power you have is threatened
 ♎ Lalage { 0° Scorpio 19' } + 0°21'
 ♎ Clorinde { 0° Leo 25' } + 0°6'
 ♎ May { 0° Taurus 28' } + 0°3'
 ♎ Typhon { 0° Taurus 32' } + 0°4'
 ♎ Davida { 0° Taurus 34' } + 0°2'
 ♎ Sara { 0° Scorpio 31' } + 0°-3'
 ♎ Grubba (Rx) { 0° Aquarius 58' } + 0°27'
 ♎ Ianthé (Rx) { 1° Taurus 4' } + 0°6'
 ♎ Saga { 1° Taurus 10' } + 0°6'
 ♎ Sirona { 1° Leo 15' } + 0°5'
 ♎ Whipple (Rx) { 1° Aquarius 14' } + 0°-1'
 ♎ Virtanen { 1° Scorpio 28' } + 0°14'
 ♎ Clemence { 1° Scorpio 35' } + 0°7'
 ♎ Einstein { 1° Leo 37' } + 0°2'
 ♎ Garumna { 1° Scorpio 43' } + 0°6'
 ♎ Lehigh (Rx) { 1° Aquarius 47' } + 0°4'
 ♎ Chariklo { 2° Taurus 8' } + 0°21'
 ♎ Admetos { 2° Aquarius 6' } + 0°-2'
 ♎ Albion { 2° Taurus 6' } + 0°0'
 ♎ Valborg { 2° Aquarius 4' } + 0°-2'
 ♎ Brunhild { 2° Scorpio 16' } + 0°12'
 ♎ Erminia { 2° Taurus 15' } + 0°-1'
 ♎ Hamburga { 2° Aquarius 17' } + 0°2'
 ♎ Siri { 2° Taurus 16' } + 0°-1'
 ♎ Hephaistos (Rx) { 2° Scorpio 20' } + 0°4'
 ♎ Lust { 2° Scorpio 21' } + 0°1'
 ♎ Asia (Rx) { 2° Scorpio 23' } + 0°2'
 ♎ Lina { 2° Scorpio 20' } + 0°-3'
 ♎ Titania { 2° Taurus 25' } + 0°5'
 behind by opportunity
 ♎ Victoria { 2° Taurus 20' } + 0°-5'
 ♎ Ceres { 2° Scorpio 32' } + 0°12'
 ♎ Galatea { 2° Taurus 36' } + 0°4'
 ♎ Kriemhild { 2° Scorpio 33' } + 0°-3'

♎ 4 [1] where others want to be your friend
 ♎ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 4 [1] where you are outgoing and enabling to others
 ♎ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 1 [1] irresistible seduction
 ♎ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♎ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 8 [1] thing for which you seek love and approval from all
 ♎ 8 [1] where your expression separates you from what people are comfortable with
 ♎ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 5 [1] related to following the progression of a disease or internal conflict
 ♎ 8 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 8 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 11 [1] where your ways reshape the perspectives of those around you
 ♎ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 8 [1] ambition
 ♎ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 2 [1] where only high status offerings will do for you or by you
 ♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 5 [1] side of you which is associated with helping others escape their trained box
 ♎ 8 [1] where you express your unhappiness with established systems
 ♎ 2 [1] emotional home base
 ♎ 2 Carnal (alternately joyous) (sexual) attraction.
 ♎ 2 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 2 [1] what you offer whose quality is surprisingly good to others
 ♎ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♎ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 2 Nurturing, farming, caring, parenthood.
 ♎ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

♌ Zelima (Rx) { 2° Leo 35' } + 0°2'
 ♍ Vitja (Rx) { 2° Scorpio 42' } + 0°7'
 ♏ Harmonia { 3° Aquarius 9' } + 0°27'
 ♎ Asclepius { 3° Aquarius 10' } + 0°1'
 ♎ Spirit (PoS) { 3° Aquarius 26' } + 0°16'
 ♎ Aralia { 3° Aquarius 33' } + 0°7'
 ♎ Hecuba { 3° Taurus 30' } + 0°-3'
 final
 ♎ Zubaida { 3° Leo 32' } + 0°2'
 ♎ Begonia (Rx) { 3° Aquarius 48' } + 0°16'
 ♎ Sulamitis { 3° Scorpio 45' } + 0°-3'
 ♎ Lempo { 3° Aquarius 51' } + 0°6'
 ♎ Cupido { 3° Taurus 56' } + 0°5'
 ♎ Rhodia { 3° Taurus 51' } + 0°-5'
 ♎ Vibilia { 3° Aquarius 53' } + 0°2'
 ♎ Comacina { 4° Leo 5' } + 0°12'
 ♎ Zwetana { 4° Aquarius 4' } + 0°-1'
 ♎ Ginevra { 4° Scorpio 11' } + 0°7'
 ♎ Philosophia { 4° Aquarius 16' } + 0°5'
 ♎ Bruna { 4° Aquarius 26' } + 0°10'
 ♎ Coelestina { 4° Scorpio 22' } + 0°-4'
 ♎ Hercynia { 4° Scorpio 27' } + 0°5'
 ♎ Herodias { 4° Aquarius 22' } + 0°-5'
 ♎ Julia { 4° Scorpio 22' } + 0°0'
 ♎ Bethgea { 4° Leo 30' } + 0°8'
 puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Gudrun { 4° Leo 31' } + 0°1'
 ♎ Sarita (Rx) { 4° Taurus 38' } + 0°7'
 ♎ Immintraud { 4° Scorpio 58' } + 0°20'
 ♎ Wolfiana { 4° Leo 55' } + 0°-3'
 ♎ Zeus (Rx) { 5° Leo 9' } + 0°14'
 ♎ Arsinoe (Rx) { 5° Leo 3' } + 0°-6'
 ♎ Delores { 5° Aquarius 0' } + 0°-3'
 ♎ Petropolitana { 5° Taurus 6' } + 0°6'
 ♎ Karma { 5° Aquarius 12' } + 0°6'
 ♎ Hungaria (Rx) { 5° Aquarius 10' } + 0°-2'
 ♎ Pales { 5° Taurus 27' } + 0°17'
 ♎ Phaeo { 5° Leo 28' } + 0°1'
 ♎ Teutonia (Rx) { 5° Leo 21' } + 0°-7'
 ♎ Thia (Rx) { 5° Leo 27' } + 0°6'
 ♎ Virginia { 5° Leo 26' } + 0°-1'
 ♎ Walraven { 5° Scorpio 33' } + 0°7'
 for the individual. Definitely investigate this.
 ♎ Devosa { 5° Leo 43' } + 0°10'
 ♎ Erynia { 5° Aquarius 49' } + 0°6'

♎ 11 [1] where you are a model prize to be associated with
 ♎ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 5 [1] where your talents take you to far off expressive terrains
 ♎ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 5 Very intuitive, core of personality, spirit.
 ♎ 5 [1] where you break code; doing things the way they aren't done
 ♎ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♎ 11 [1] where you express high physical or creative standards for your partners
 ♎ 5 [1] where others identify you with notions of bigness
 ♎ 2 [1] worldly advancement-enabling gains
 ♎ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 8 [1] where you are most comfortable or "at home"
 ♎ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 2 [1] where you channel others' illusions for them
 ♎ 5 [1] where you have a driving doctrine constraining your behavior
 ♎ 5 [1] adept communicator
 ♎ 2 [1] where exalted principles underlie you interactions with others
 ♎ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 8 [1] where you advance new styles among your contemporaries
 ♎ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 11 [1] where you spend energy in excess
 ♎ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 5 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 8 [1] where you are fully at home with weirdos
 ♎ 11 [1] where you are seen as the people's darling
 ♎ 11 [1] related to curriculum and instructional planning
 ♎ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 11 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 11 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

♄ Charlotte { 5° Taurus 56' } + 0°7'
 ♏ Fedynskij { 5° Aquarius 55' } + 0°-1'
 ♎ Kythera { 6° Leo 4' } + 0°9'
 ♎ Edwin (Rx) { 6° Leo 25' } + 0°21'
 ♎ Tatjana { 6° Leo 25' } + 0°0'
 ♄ Caia { 6° Taurus 34' } + 0°9'
 ♋ Leontina { 6° Scorpio 31' } + 0°-3'
 ♎ Tinchen { 6° Leo 39' } + 0°8'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Ursina { 6° Leo 36' } + 0°-3'
 ♄ Persephone (Rx) { 6° Taurus 43' } + 0°7'
 ♎ Tjilaki { 6° Leo 46' } + 0°3'
 ♎ Asporina { 6° Leo 54' } + 0°8'
 ♄ Galene (Rx) { 6° Taurus 57' } + 0°3'
 ♎ Ludovica { 6° Leo 56' } + 0°-1'
 ♎ Pawlowia { 6° Leo 53' } + 0°-3'
 ♎ Aaltje (Rx) { 7° Leo 3' } + 0°10'
 ♎ Cremona (Rx) { 7° Leo 7' } + 0°4'
 ♏ Geisha { 7° Aquarius 4' } + 0°-3'
 ♋ Sappho (Rx) { 7° Aquarius 12' } + 0°8'
 ♋ Botolphia { 7° Scorpio 17' } + 0°5'
 ♋ Danae { 7° Aquarius 17' } + 0°0'
 ♎ Eukrate { 7° Leo 17' } + 0°0'
 ♋ Kleopatra { 7° Aquarius 10' } + 0°-7'
 ♄ Natascha { 7° Taurus 19' } + 0°9'
 ♋ Dziejanna (Rx) { 7° Leo 25' } + 0°6'
 ♎ Cava { 7° Leo 28' } + 0°3'
 ♄ Iduberga { 7° Taurus 21' } + 0°-7'
 ♎ Oriola { 7° Leo 23' } + 0°2'
 ♋ Maartje { 7° Scorpio 32' } + 0°9'
 ♋ Marlu { 7° Scorpio 36' } + 0°4'
 ♋ Melusina { 7° Scorpio 38' } + 0°2'
 ♋ Quetzalcoatl { 7° Scorpio 36' } + 0°-2'
 ♄ Ixion (Rx) { 7° Taurus 42' } + 0°6'
 ♋ Bella (Rx) { 7° Aquarius 40' } + 0°-2'
 ♋ Alagasta { 7° Scorpio 53' } + 0°13'
 ♄ Camelia { 7° Taurus 53' } + 0°0'
 masculinity or creative force arise
 ♎ Athamantis { 8° Leo 19' } + 0°26'
 ♎ Belopolskya (Rx) { 8° Leo 16' } + 0°-3'
 ♎ Andromache { 8° Scorpio 26' } + 0°10'
 ♎ Klumpkea { 8° Leo 26' } + 0°0'
 ♋ Thais { 8° Aquarius 21' } + 0°-5'
 ♎ Chiron { 8° Leo 38' } + 0°17'
 ♄ Cupido (Rx) { 8° Taurus 38' } + 0°0'

♃ 8 [1] tool you use in order to be the boss in your relationships
 ♎ 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 11 [1] how you provide an uplifting presence
 ♎ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 2 [1] your brand of royal status
 ♎ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♎ 11 [1] allure
 ♃ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 11 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 11 [1] means through which you air the tangled affairs you've been involved in
 ♃ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 11 [1] where something about you is alluringly excessive...from a distance
 ♎ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 11 [1] what you need in order to feel physically comfortable
 ♎ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 5 [1] sizable concern for distinguishing interpretations
 ♎ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 5 [1] where you are a teacher through via experience alongside others
 ♎ 11 [1] where you need, but don't put much stock in strangers
 ♎ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 11 [1] where crowds of common interests gather around you
 ♃ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 11 [1] where you foster uninhibitedness in others
 ♎ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 2 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 8 [1] how you order others around
 ♎ 5 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 2 [1] where you are entertaining to everyone around
 ♎ 11 [1] related to being mildly displeased with a creative work
 ♎ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 8 Partnership and companionship.

♀ Varda (Rx) { 8° Scorpio 39' } + 0°1'
 ♀ Clivia { 8° Taurus 40' } + 0°1'
 ♂ Thule { 8° Aquarius 41' } + 0°1'
 ♀ Etheridgea { 8° Scorpio 55' } + 0°14'
 ♀ Burgundia { 9° Scorpio 2' } + 0°7'
 ♀ Hypatia { 9° Leo 0' } + 0°-2'
 ♂ Semiramis { 9° Aquarius 1' } + 0°1'
 ♀ Dodona (Rx) { 9° Scorpio 19' } + 0°18'
 ♀ Erna { 9° Scorpio 13' } + 0°-6'
 ♂ Jablunka { 9° Aquarius 13' } + 0°0'
 ♀ Vera { 9° Leo 12' } + 0°-1'
 ♂ Laodamia { 9° Aquarius 21' } + 0°9'
 ♂ Pafuri (Rx) { 9° Aquarius 26' } + 0°5'
 ♀ Pierretta { 9° Scorpio 29' } + 0°3'
 ♀ Zulu (Rx) { 9° Leo 28' } + 0°-1'
 ♀ House { 9° Scorpio 33' } + 0°5'
 ♀ Baucis { 9° Scorpio 39' } + 0°6'
 ♂ Sisyphus { 9° Aquarius 41' } + 0°2'
 ♀ Amazone (Rx) { 9° Leo 45' } + 0°4'
 ♀ Angelina { 9° Taurus 54' } + 0°9'
 ♀ Athene (Rx) { 9° Taurus 51' } + 0°-3'
 ♀ Juvisia { 9° Leo 58' } + 0°7'
 ♂ Amherstia { 10° Aquarius 6' } + 0°8'
 ♀ Denise { 10° Scorpio 1' } + 0°-5'
 ♀ Kunigunde (Rx) { 10° Leo 1' } + 0°0'
 ♂ Gordonia { 10° Aquarius 19' } + 0°18'
 ♀ Helena { 10° Leo 10' } + 0°-9'
 ♀ Pauly { 10° Taurus 12' } + 0°2'
 ♀ Tekmessa (Rx) { 10° Scorpio 14' } + 0°2'
 ♀ Cantabria { 10° Taurus 26' } + 0°12'
 ♀ Monica { 10° Leo 25' } + 0°-1'
 ♀ Friederike { 10° Taurus 35' } + 0°10'
 ♀ Sylvania { 10° Leo 36' } + 0°1'
 ♀ Auravictrix { 10° Scorpio 43' } + 0°7'
 ♂ Hammonia { 10° Aquarius 41' } + 0°-2'
 ♂ Tercidina { 10° Aquarius 48' } + 0°7'
 ♀ Amycus { 10° Scorpio 59' } + 0°11'
 ♀ Stereokopia { 10° Taurus 52' } + 0°-7'
 ♀ Tergeste { 10° Taurus 59' } + 0°7'
 ♀ Meyermann { 11° Leo 5' } + 0°6'
 ♀ Phaetusa { 11° Leo 8' } + 0°3'
 ♀ Protogeneia (Rx) { 11° Scorpio 5' } + 0°-3'
 ♀ Eucharis (Rx) { 11° Taurus 16' } + 0°11'
 ♀ Kalypso { 11° Taurus 17' } + 0°1'

♀ 2 [1] otherworldly brilliance
 ♀ 8 [1] route you pursue to reconcile the world with your wants
 ♂ 5 [1] where you are humbly open to others amidst your creative process
 ♀ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 2 [1] where you have a style that influences others significantly
 ♀ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♂ 5 [1] where you are a role model for others' ambition
 ♀ 2 [1] where you connect others to vast worlds beyond
 ♀ 2 [1] trait you have that gains you respect (mainly in career)
 ♂ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♂ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♂ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 2 [1] where you demonstrate refinement in your bearing
 ♀ 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♂ 5 [1] what you use to win others over into supporting you
 ♀ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 8 [1] where you seem naturally satisfaction-needy
 ♀ 8 [1] where you are inexhaustibly projective
 ♀ 11 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♂ 5 [1] where you are prepared to instantly derail those who challenge you
 ♀ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 11 [1] where you provide others with an inspiring vision
 ♂ 5 [1] where you channel a deep (usually sexual) appetite
 ♀ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 8 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 2 [1] where you are under pressure to perform professionally
 ♀ 8 [1] fuel source for your single-minded passion
 ♀ 11 [1] where you require an associated personality to perfect your own expression
 ♀ 8 [1] where you display some of your most volatile energy
 ♀ 11 [1] what you use in order to make your wishes come to pass
 ♀ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♂ 5 [1] emphasis on male creative power and its use
 ♂ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 2 [1] trait you are open with giving out
 ♀ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 11 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 11 [1] where arises the issue of being used like a piece of meat
 ♀ 2 [1] where you are outspoken
 ♀ 8 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 8 [1] where your level of inventive originality is too high for others to keep up with you

⚊ Scott (Rx) { 11° Aquarius 16' } + 0°-1'
 ⚊ Ate { 11° Leo 28' } + 0°12'
 ⚊ Algunde { 11° Leo 21' } + 0°-7'
 ⚊ Ara (Rx) { 11° Taurus 22' } + 0°1'
 ⚊ Gedania { 11° Taurus 21' } + 0°-1'
 ⚊ Koronis { 11° Taurus 37' } + 0°16'
 ⚊ Medusa { 11° Leo 33' } + 0°-4'
 ⚊ Adriana { 11° Taurus 46' } + 0°13'
 ⚊ Schubart { 11° Taurus 43' } + 0°-3'
 ⚊ Laurentia { 11° Scorpio 51' } + 0°8'
 ⚊ Lexell { 11° Taurus 52' } + 0°1'
 ⚊ Pax { 11° Taurus 53' } + 0°1'
 ⚊ Polana { 12° Taurus 3' } + 0°10'
 ⚊ Ekard { 12° Scorpio 18' } + 0°15'
 ⚊ Wild (Rx) { 12° Scorpio 17' } + 0°-1'
 ⚊ Wilkens { 12° Aquarius 14' } + 0°-3'
 ⚊ Admetos (Rx) { 12° Aquarius 15' } + 0°1'
 ⚊ Gaspra { 12° Leo 27' } + 0°12'
 ⚊ Gisela { 12° Leo 26' } + 0°-1'
 ⚊ Nealley { 12° Leo 29' } + 0°3'
 ⚊ Savonlinna { 12° Scorpio 22' } + 0°-7'
 ⚊ Hidalgo { 12° Leo 34' } + 0°12'
 ⚊ Hilaritas { 12° Leo 35' } + 0°1'
 ⚊ Jeffers { 12° Scorpio 37' } + 0°2'
 ⚊ Brasilia { 12° Leo 46' } + 0°9'
 ⚊ Erda (Rx) { 12° Taurus 40' } + 0°-6'
 ⚊ Hispania { 12° Scorpio 47' } + 0°7'
 ⚊ Moira { 12° Leo 47' } + 0°0'
 ⚊ Signe { 12° Scorpio 40' } + 0°-7'
 ⚊ Thisbe { 12° Taurus 45' } + 0°5'
 (masculine-type) character into the unknown
 ⚊ Dresda { 12° Taurus 52' } + 0°7'
 ⚊ Irmgard { 12° Scorpio 52' } + 0°0'
 ⚊ Valda { 12° Aquarius 50' } + 0°-2'
 ⚊ Amata { 13° Taurus 1' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY
 ⚊ Centesima { 13° Leo 1' } + 0°0'
 ⚊ Fanny { 13° Taurus 7' } + 0°6'
 ⚊ Praamzius { 13° Leo 14' } + 0°7'
 ⚊ Arabella (Rx) { 13° Scorpio 13' } + 0°-1'
 ⚊ Dembowska { 13° Scorpio 14' } + 0°1'
 ⚊ Briseis { 13° Aquarius 25' } + 0°11'
 ⚊ Thereus { 13° Aquarius 36' } + 0°11'
 ⚊ Dike { 13° Taurus 37' } + 0°1'
 feminine interactions

⚊ 5 [1] where you ways can take a toll on your partner
 ⚊ 11 [1] where you use your body to coerce other's attention
 ⚊ 11 [1] where you are creatively or sexually overpowered
 ⚊ 8 [1] where you have a talent for intellectualizing
 ⚊ 8 [1] where others cannot tell what adventure you will head onto next
 ⚊ 8 [1] how you tend to those whom you think really need help
 ⚊ 11 [1] side of you which captures others' attention
 ⚊ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 8 [1] related to the pre performance concern about potential critics
 ⚊ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ⚊ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 8 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚊ 8 [1] where you expect to have your aims satisfied
 ⚊ 2 [1] where you make an ideal social example
 ⚊ 2 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 5 [1] where you gather (attempted) influences from far and wide
 ⚊ 11 [1] where you show an open-minded or liberated approach
 ⚊ 11 [1] where you have a hard time accepting or settling for what is given to you
 ⚊ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 2 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 11 [1] attention getter
 ⚊ 11 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚊ 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚊ 8 [1] where you act to correct the wrong expression of those around you
 ⚊ 2 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚊ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 8 [1] mode under which you are a monopolistic communicator
 ⚊ 2 [1] where you convey your intentions for bigger and better things
 ⚊ 5 [1] where you are talkative and-or highly opinionated
 ⚊ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ⚊ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ⚊ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ⚊ 2 [1] associated with women or feminine elements which stand as a monument
 ⚊ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ⚊ 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions

♄ Eriphyla { 13° Taurus 33' } + 0°-4'
 ♀ Wladilena { 13° Leo 39' } + 0°6'
 ♀ Berbericia (Rx) { 13° Scorpio 42' } + 0°3'
 ♀ Bok { 13° Scorpio 48' } + 0°6'
 ♀ Chaka { 13° Scorpio 48' } + 0°0'
 ♀ Moskva { 13° Leo 47' } + 0°-1'
 ♀ Wanda { 13° Aquarius 43' } + 0°-4'
 ♀ Barcelona { 13° Aquarius 53' } + 0°10'
 ♀ Painleva { 14° Aquarius 5' } + 0°12'
 ♄ Philia { 14° Taurus 5' } + 0°0'
 ♄ Pallas { 14° Taurus 18' } + 0°13'
 ♀ Aeolia { 14° Leo 17' } + 0°-1'
 ♀ Elly { 14° Leo 14' } + 0°-3'
 ♀ Petrina { 14° Scorpio 10' } + 0°-4'
 ♄ Arequipa { 14° Taurus 20' } + 0°10'
 ♀ Zelia { 14° Leo 32' } + 0°12'
 ♄ Fides { 14° Taurus 48' } + 0°16'
 ♄ Gonggong { 14° Taurus 47' } + 0°-1'
 ♀ Hebe { 14° Leo 49' } + 0°2'
 ♀ Amalasuntha { 14° Scorpio 46' } + 0°-3'
 ♀ Benkoela (Rx) { 14° Leo 45' } + 0°-1'
 ♀ Helionape { 14° Aquarius 48' } + 0°3'
 ♀ Strackea { 14° Leo 48' } + 0°0'
 ♀ Eros { 14° Scorpio 54' } + 0°6'
 ♀ Arethusa { 14° Scorpio 52' } + 0°-2'
 ♀ Aslog { 14° Leo 51' } + 0°-1'
 ♀ Hersilia (Rx) { 14° Scorpio 55' } + 0°4'
 ♄ Eliatus { 15° Taurus 9' } + 0°14'
 ♀ Agrippina { 15° Scorpio 1' } + 0°-8'
 ♀ Asteria { 15° Leo 1' } + 0°0'
 ♄ Cornelia { 15° Taurus 3' } + 0°2'
 ♄ Hestia { 15° Scorpio 2' } + 0°-1'
 ♀ Agamemnon (Rx) { 15° Aquarius 13' } + 0°11'
 ♀ Katharina { 15° Scorpio 12' } + 0°-1'
 ♀ Nephthys { 15° Scorpio 29' } + 0°17'
 ♀ Vala { 15° Leo 28' } + 0°-1'
 ♀ Hippodamia { 15° Leo 34' } + 0°6'
 ♀ McDonaldia { 15° Leo 30' } + 0°-4'
 ♀ Nora { 15° Aquarius 34' } + 0°4'
 ♀ Tiflis (Rx) { 15° Aquarius 34' } + 0°0'
 ♀ Neptune (Rx) { 15° Leo 48' } + 0°14'
 ♄ Odysseus (Rx) { 15° Taurus 44' } + 0°-4'
 ♄ Adalberta (Rx) { 15° Aquarius 43' } + 0°-1'
 ♀ Bondia { 15° Scorpio 46' } + 0°3'

♄ 8 [1] sexiness and creative potency
 ♀ 11 [1] type of urge you draw forth in your admirers
 ♀ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 2 [1] where you promote pleasant attachments to interactants
 ♀ 11 [1] where you take an original, uncompromised approach to things
 ♄ 5 [1] related to executive assistance and the documentation of business plans
 ♄ 5 [1] where you are left on an "island," isolated with your skill
 ♄ 5 [1] where your own fun and enjoyment comes before everything else
 ♄ 8 [1] where being around you makes a touch of the taboo okay
 ♄ 8 [1] social justice
 ♀ 11 [1] where you are someone or some group's darling
 ♀ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♄ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 11 [1] where others can't get to you or influence you through your stronghold
 ♄ 8 [1] where you are revealed to have upper-class connections
 ♄ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 11 [1] where you bear an intensely attractive creative power
 ♄ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 11 [1] related to social engineers, planners and matchmakers
 ♀ 2 passion trigger
 ♀ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 11 [1] what you seem to be on a quest to perfect through your career for
 ♀ 2 [1] where your charisma shows clearly
 ♄ 8 [1] an area you seem well-versed in
 ♀ 2 [1] where you nurture through boundary-breaking
 ♀ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♄ 8 [1] where you project impressive (social) intelligence
 ♀ 2 [1] realm in which you are more likely to go rogue
 ♄ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 2 [1] where you critically appraise all incoming influences
 ♀ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 11 [1] where you need a comrade or designated encourager to push you forward
 ♀ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♄ 5 [1] where you draw deep potential from your interactants
 ♄ 5 [1] tool for asserting command over others
 ♀ 11 [1] the impression or vibe about you; your ambient environment
 ♄ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 2 [1] where you are predisposed to close-quarters, deep conversations

♌ Felicitas { 15° Leo 42' } + 0°-4'
 ♍ Jokaste { 15° Scorpio 44' } + 0°-2'
 ♌ Lydina { 15° Leo 43' } + 0°-1'
 ♍ Margarita (Rx) { 15° Scorpio 44' } + 0°-1'
 ♌ Aethra { 15° Leo 50' } + 0°-6'
 ♌ Faina { 16° Leo 7' } + 0°-17'
 ♍ Hagar (Rx) { 16° Scorpio 12' } + 0°-5'
 ♌ Prudentia { 16° Leo 12' } + 0°-0'
 ♌ Burnhamia { 16° Leo 21' } + 0°-9'
 ♍ Leocadia { 16° Scorpio 29' } + 0°-8'
 ♍ Ornamenta { 16° Scorpio 26' } + 0°-3'
 ♍ Vienna { 16° Taurus 29' } + 0°-3'
 ♌ Ahrensa { 16° Aquarius 37' } + 0°-8'
 ♍ Tugela { 16° Scorpio 37' } + 0°-0'
 ♍ Arabia { 16° Taurus 43' } + 0°-6'
 interest
 ♍ Beatrix { 16° Scorpio 45' } + 0°-2'
 ♍ Fortuna { 16° Scorpio 45' } + 0°-0'
 ♌ Bohemia { 16° Leo 56' } + 0°-11'
 ♍ Muschi { 16° Taurus 51' } + 0°-5'
 ♌ Helio { 17° Leo 6' } + 0°-15'
 ♍ Leda { 17° Taurus 6' } + 0°-0'
 ♍ Nanon { 17° Scorpio 2' } + 0°-4'
 ♍ Nenetta (Rx) { 17° Taurus 7' } + 0°-5'
 ♌ Dejopeja (Rx) { 17° Leo 13' } + 0°-6'
 ♌ Josefa { 17° Leo 17' } + 0°-4'
 ♌ Kartvelia { 17° Leo 14' } + 0°-3'
 ♌ Parthenope { 17° Leo 27' } + 0°-13'
 ♌ Primula { 17° Leo 26' } + 0°-1'
 ♍ Princetonia { 17° Taurus 26' } + 0°-0'
 ♍ Menzel { 17° Scorpio 38' } + 0°-12'
 ♍ Crescentia { 17° Scorpio 40' } + 0°-2'
 ♌ Gikun|'homdima { 17° Aquarius 47' } + 0°-7'
 ♍ Anacostia { 17° Scorpio 49' } + 0°-2'
 ♌ Savo (Rx) { 17° Leo 40' } + 0°-9'
 ♍ Anneliese (Rx) { 17° Scorpio 51' } + 0°-11'
 ♍ Rachele { 17° Taurus 55' } + 0°-4'
 ♌ Semele (Rx) { 17° Aquarius 50' } + 0°-5'
 ♌ Diotima { 18° Aquarius 14' } + 0°-24'
 ♌ Otila { 18° Aquarius 16' } + 0°-2'
 ♌ Otthild (Rx) { 18° Leo 14' } + 0°-2'
 ♍ Dionysus { 18° Aquarius 21' } + 0°-7'
 ♍ Judith (Rx) { 18° Scorpio 27' } + 0°-6'
 ♍ Zachia { 18° Scorpio 28' } + 0°-1'
 ♍ Asta { 18° Scorpio 31' } + 0°-3'

♌ 11 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♍ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♌ 11 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♍ 2 [1] side you use to mother others, giving them somewhere to go
 ♌ 11 [1] where the energy around you feels subdued, naturally calming others
 ♌ 11 [1] where you revolutionize affairs among your circle
 ♍ 2 [1] where you are a kind of escape for others
 ♌ 11 [1] where you are super busy with creative ideas
 ♌ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♍ 2 [1] where you are remorselessly unhidden, the raw you
 ♍ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♍ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♍ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♍ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♍ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♍ 2 [1] where you set the agenda for others' actions, leading them
 ♍ 2 [1] where you draw others' attention to feminine characteristics
 ♌ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♍ 8 [1] perfectionism beneath a more friendly or docile nature
 ♌ 11 [1] where you are friendly but demanding
 ♍ 8 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♍ 2 [1] side of you which you allow others to enjoy when making connections with you
 ♍ 8 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♌ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♌ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♌ 11 [1] where yours is a journey worth following
 ♌ 11 [1] where you stay focused on the final (personal expressive) objective
 ♌ 11 [1] where you are stubborn despite any charisma you may have
 ♍ 8 [1] an association with fullness, richness, and bounty
 ♍ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♍ 2 [1] where you hold promising talent
 ♍ 5 Dynamic interaction with the public to restore justice and order.
 ♍ 2 [1] the side of you that draws others into a happier world
 ♌ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♍ 2 [1] where you shine as a public duo-mate
 ♍ 8 [1] where you cover a wide and scattered terrain in the messages you send
 ♍ 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♍ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♍ 5 [1] associated with respect for women
 ♌ 11 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♍ 5 [1] where you do what few around you have the audacity to do
 ♍ 2 [1] where you evaluate others for acceptability
 ♍ 2 [1] where you invite others to be open with their interests in your company
 ♍ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

experiences that HAD to happen

⌘ Atossa (Rx) { 18° Aquarius 34' } + 0°3'
⌘ Aeria { 18° Taurus 46' } + 0°12'
⌘ Ottegebe { 18° Aquarius 46' } + 0°0'
⌘ Unitas (Rx) { 18° Taurus 43' } + 0°-3'
⌘ Poseidon (Rx) { 18° Leo 55' } + 0°12'
⌘ Iclea { 18° Taurus 51' } + 0°-4'
⌘ Miriam { 19° Aquarius 8' } + 0°17'
⌘ Lucifer { 19° Aquarius 17' } + 0°9'
⌘ Lilliana { 19° Taurus 14' } + 0°-3'
⌘ Ambrosia { 19° Aquarius 23' } + 0°9'
⌘ Davidweilla { 19° Taurus 28' } + 0°5'
⌘ Feronia (Rx) { 19° Leo 31' } + 0°3'
⌘ Mathesis { 19° Taurus 39' } + 0°8'
⌘ Rosalinde { 19° Scorpio 35' } + 0°-4'
⌘ Yi Xing { 19° Leo 36' } + 0°1'
⌘ Brambilla { 19° Aquarius 47' } + 0°11'
⌘ Lamberta { 19° Scorpio 48' } + 0°1'
⌘ Gryphia { 19° Scorpio 59' } + 0°11'
⌘ Ulula (Rx) { 19° Taurus 54' } + 0°-5'
⌘ Kilila { 20° Scorpio 2' } + 0°8'
⌘ Franziska (Rx) { 20° Scorpio 22' } + 0°20'
⌘ Mercury { 20° Leo 31' } + 0°9'
⌘ Mozartia (Rx) { 20° Leo 35' } + 0°4'
⌘ Naema { 20° Leo 38' } + 0°3'
⌘ Seeligeria { 20° Taurus 39' } + 0°1'
⌘ Sonneberga { 20° Taurus 39' } + 0°0'
⌘ Hopi { 20° Taurus 59' } + 0°20'
⌘ Marmulla (Rx) { 21° Scorpio 4' } + 0°5'
⌘ Arnolda { 21° Aquarius 18' } + 0°14'
⌘ Haidea { 21° Scorpio 11' } + 0°-7'
⌘ Hildburg { 21° Taurus 16' } + 0°5'
⌘ Ilsewa { 21° Taurus 14' } + 0°-2'
⌘ Parysatis { 21° Scorpio 14' } + 0°0'
⌘ Thomana { 21° Scorpio 16' } + 0°2'
⌘ Werdandi { 21° Aquarius 12' } + 0°-4'
⌘ Icarus { 21° Scorpio 28' } + 0°16'
⌘ Belgica { 21° Leo 29' } + 0°1'
⌘ Erato { 21° Scorpio 28' } + 0°-1'
⌘ Gretia { 21° Scorpio 24' } + 0°-4'
⌘ Hippo (Rx) { 21° Leo 23' } + 0°-1'
⌘ Kerstin { 21° Scorpio 28' } + 0°5'
⌘ Gilgamesh (Rx) { 21° Taurus 31' } + 0°3'
⌘ Lena { 21° Taurus 36' } + 0°5'
⌘ Olga (Rx) { 21° Aquarius 37' } + 0°1'

⌘ 5 [1] where you are inclined to be an urban legend among those who have encountered you
⌘ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
⌘ 5 [1] capacity in which you are associated with a specific business [ref moultona]
⌘ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
⌘ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
⌘ 8 [1] where you are a hub for youthful activity
⌘ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
⌘ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
⌘ 8 [1] where your surroundings are populated by powerful forces
⌘ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
⌘ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
⌘ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
⌘ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
⌘ 2 [1] part of you associated with refinement or high status (libra-like)
⌘ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
⌘ 5 [1] what the build-up of money or other kinds of value entails the use of
⌘ 2 [1] easygoingness
⌘ 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
⌘ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
⌘ 2 [1] what individual solicitors seek your personal company for; why people would use you
⌘ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
⌘ 11 [1] common grounding of otherwise disconnected or underconnected events
⌘ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
⌘ 11 [1] what your name comes to be associated with
⌘ 8 [1] where you project high salience or social stature
⌘ 8 [1] related to how the power majority handles its third-class or voiceless citizens
⌘ 8 [1] where your are driven to "turn lemons into lemonade"
⌘ 2 [1] where you are easily seen as a star
⌘ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
⌘ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
⌘ 8 [1] the style of role you play in performing your duties
⌘ 8 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
⌘ 2 [1] where you embody the template for status attainment
⌘ 2 [1] related to a public-ready product release to market; related to the last hurdle
⌘ 5 [1] where you are associated with cosmopolitan interactants and surroundings
⌘ 2 [1] where you are extra charming to people
⌘ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
⌘ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
⌘ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
⌘ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
⌘ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
⌘ 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
⌘ 8 [1] where you skeptically go against the norm describing those around you
⌘ 5 [1] where you are dead serious about your profession

v Benda { 21° Scorpio 51' } + 0°14'
 ^ Kaplan { 21° Leo 56' } + 0°5'
 x Thuringia { 21° Aquarius 58' } + 0°2'
 v Echeclus (Rx) { 22° Scorpio 0' } + 0°2'
 v Mors-Somnus { 22° Scorpio 6' } + 0°6'
 v Elvira { 22° Taurus 5' } + 0°-1'
 ^ Minerva { 22° Leo 13' } + 0°8'
 x Aase { 22° Aquarius 18' } + 0°5'
 x Colocolo { 22° Aquarius 24' } + 0°6'
 v Riema (Rx) { 22° Scorpio 29' } + 0°5'
 collection
 ^ Cora { 22° Leo 30' } + 0°11'
 v Fini { 22° Scorpio 32' } + 0°2'
 v Gyptis { 22° Scorpio 37' } + 0°5'
 x Holmia (Rx) { 22° Aquarius 33' } + 0°-4'
 v Bohlinia { 22° Taurus 41' } + 0°8'
 ^ Fredegundis { 22° Leo 45' } + 0°4'
 x Titius { 22° Aquarius 48' } + 0°3'
 v Sapientia { 22° Taurus 52' } + 0°4'
 v Ilse (Rx) { 23° Scorpio 9' } + 0°17'
 v Venusia { 23° Taurus 7' } + 0°-2'
 v Arrokoth (Rx) { 23° Scorpio 13' } + 0°6'
 x Edith (Rx) { 23° Aquarius 14' } + 0°11'
 v Eros (PoE) { 23° Scorpio 20' } + 0°6'
 ^ Harvard (Rx) { 23° Leo 24' } + 0°4'
 basis instead
 v Asterope { 23° Taurus 31' } + 0°7'
 ^ Wempe { 23° Leo 32' } + 0°11'
 x Huya (Rx) { 23° Aquarius 59' } + 0°27'
 v Karbyshev { 23° Taurus 56' } + 0°-3'
 x Suvanto { 23° Aquarius 58' } + 0°2'
 v Bilkis (Rx) { 24° Scorpio 8' } + 0°10'
 ^ Chloris { 24° Leo 0' } + 0°-8'
 x Rhoda { 24° Aquarius 10' } + 0°10'
 v Tauris (Rx) { 24° Scorpio 17' } + 0°7'
 ^ Sauer { 24° Leo 26' } + 0°9'
 v Huberta { 24° Scorpio 24' } + 0°-2'
 v Perseverantia { 24° Scorpio 26' } + 0°2'
 x Simona { 24° Aquarius 22' } + 0°-4'
 ^ Triberga { 24° Leo 27' } + 0°5'
 v Tyché { 24° Scorpio 25' } + 0°-2'
 v Whitemora { 24° Scorpio 30' } + 0°5'
 v Steina { 24° Taurus 50' } + 0°20'
 ^ Theobalda { 24° Leo 57' } + 0°7'
 v Lilith { 25° Scorpio 5' } + 0°8'

m 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 s 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 z 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 m 2 [1] how you build relationships between people
 m 2 [1] where you display lots of activity
 v 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 s 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 z 5 [1] associated with a gracious manner held by you or others
 z 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 m 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 s 11 [1] strength despite being soft-spoken or sensitive-hearted
 m 2 [1] one who shelters their team and creative interests from external chaos
 m 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 z 5 [1] where you are determined that your way should rule the day
 v 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 s 11 [1] where genuine connection with you is just out of other's reach
 z 5 [1] the lecturer; related to being the keystone communicator of an idea
 v 8 [1] associated with men who are open to alternative experiences or novel paths
 m 2 [1] where you continually communicate with people of a class lower than yours
 v 8 [1] how you reject those who try to get close to you
 m 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 z 5 [1] that which you will not allow to be subpar to others
 m 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 s 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 v 8 [1] matriarchal role
 s 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 z 5 [1] means through which deep revelations take place
 v 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 z 5 [1] related to resume, credential, or qualification review
 m 2 [1] where you accept only events of value
 s 11 [1] where you are aware of the effect of your physical presence on others
 z 5 [1] how you entertain others
 m 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 s 11 [1] regulator-blocker
 m 2 [1] where those who associate with you must be up to standard
 m 2 [1] area of expression which you can stay with for a long time without getting exhausted
 z 5 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 s 11 [1] where you are associated with revolution and social defiance
 m 2 [1] where you're never without friends
 m 2 [1] where you are a compelling communicator
 v 8 [1] where you are (especially in others' eyes) always headed on to new projects
 s 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 m 2 [1] where you are a hub around which action takes place

♎ 8 [1] where you are strong but humble
 ♎ 2 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 2 [1] triggers the masculine desire nature
 ♎ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 11 [1] asset for which you are pulled in every direction
 ♎ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 8 [1] the talents or behaviors others wish you would donate to them
 ♎ 2 [1] where you (utterly) reject tastelessness
 ♎ 2 [1] where life seems easy for you despite yours having been through a lot
 ♎ 2 [1] where you are seen as intimidatingly strong
 ♎ 8 [1] where people are inclined to want long term association with you
 ♎ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 5 [1] where you are more likely to be admired by everyone
 ♎ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 11 [1] giving form to
 ♎ 5 [1] where your own agenda supersedes all others'
 ♎ 8 [1] smooth image
 ♎ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 11 [1] your prime "artistic" industry
 ♎ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 2 [1] related to finally deciding what to do with a lesson
 ♎ 11 [1] where you have a mystical, seductive quality
 ♎ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 5 [1] what you share of yourself with everyone
 ♎ 5 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 8 [1] the thing people want from you when they seek shelter under you
 ♎ 8 [1] where you can and will flirt with your desired object
 ♎ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 2 [1] where you display cool receptiveness and adaptability
 ♎ 2 [1] where your way puts you at the forefront of everyone's memory
 ♎ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence

♌ Laetitia { 27° Leo 53' } + 0°5'
 ♎ Anubis { 27° Aquarius 55' } + 0°2'
 ♌ Aurelia (Rx) { 27° Leo 57' } + 0°2'
 ♍ Burdigala { 27° Taurus 54' } + 0°-3'
 ♎ Jucunda (Rx) { 27° Aquarius 54' } + 0°0'
 ♍ Lilofee { 28° Scorpio 5' } + 0°11'
 ♎ Venus { 28° Aquarius 25' } + 0°20'
 ♍ Chryseis { 28° Scorpio 25' } + 0°0'
 ♍ Rudneva { 28° Taurus 24' } + 0°-1'
 not that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ Mbabamwanawaresa (Rx) { 28° Aquarius 35' } + 0°11'
 ♌ Monterosa { 28° Leo 32' } + 0°-3'
 ♎ Claudia (Rx) { 28° Aquarius 40' } + 0°8'
 ♍ Heidelberga { 28° Scorpio 47' } + 0°7'
 ♎ Preziosa { 28° Scorpio 41' } + 0°-6'
 ♍ Nina { 28° Scorpio 55' } + 0°14'
 ♌ Phthia { 28° Leo 53' } + 0°-2'
 ♎ Haumea (Rx) { 29° Aquarius 6' } + 0°13'
 ♌ Frigga (Rx) { 29° Leo 17' } + 0°11'
 ♍ Hertha { 29° Scorpio 16' } + 0°-1'
 ♍ Isara { 29° Taurus 14' } + 0°-2'
 ♍ Phocaea { 29° Scorpio 18' } + 0°4'
 ♍ Isberga { 29° Scorpio 28' } + 0°10'
 ♌ Bouzareah { 29° Leo 35' } + 0°7'
 ♍ Sorgia { 29° Scorpio 30' } + 0°-5'
 ♍ Elisabetha { 29° Taurus 56' } + 0°26'
 ♍ Mehlretter { 29° Taurus 52' } + 0°-4'
 maintenance of creations by their unready creators
 ♌ Romilda (Rx) { 29° Leo 50' } + 0°-2'
 ♍ Atropos { 0° Pisces 3' } + 0°13'
 ♎ Admete { 0° Gemini 2' } + 0°-1'
 ♍ Antiope { 0° Pisces 13' } + 0°11'
 ♍ Lampetia { 0° Virgo 26' } + 0°13'
 ♍ Pluto (Rx) { 0° Virgo 32' } + 0°6'
 ♎ Klotho { 0° Gemini 38' } + 0°6'
 ♌ Hypsipyle { 0° Sagittarius 33' } + 0°-5'
 ♌ Makemake (Rx) { 0° Sagittarius 40' } + 0°7'
 ♍ Anteros (Rx) { 0° Pisces 40' } + 0°0'
 ♍ Massevitch { 0° Pisces 43' } + 0°3'
 ♍ Pulcova { 0° Virgo 46' } + 0°3'
 ♌ Erida { 0° Sagittarius 51' } + 0°5'
 ♍ Adeona { 1° Pisces 17' } + 0°26'
 ♍ Adrastea { 1° Virgo 11' } + 0°-6'
 ♌ Egeria { 1° Sagittarius 19' } + 0°8'
 ♌ Fringilla { 1° Sagittarius 12' } + 0°-7'

♏ 11 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♏ 11 [1] prime skill which your career field requires
 ♎ 8 [1] where you deal a reality check to people advising you
 ♎ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 5 [1] willing 1:1 socialization
 ♎ 2 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♎ 5 Emotional awareness, understanding through details and complexities of another person's personality.
 ♏ 11 [1] where you render the others around you more sober either because or in spite of you
 ♎ 5 [1] where the occasion for a counselor or advisor arises
 ♎ 2 [1] where your circles look up to you
 ♎ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♏ 11 [1] where talk a good game
 ♎ 5 [1] aspect of your personality which proves educational to others
 ♏ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 2 [1] associated with hurt women
 ♎ 8 [1] where communicating—talking things out—is extremely important to you
 ♎ 2 [1] where others' creative expression typically overrides yours
 ♎ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♏ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 8 [1] the kind of thing you gather and train on behalf of other people
 ♎ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♏ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♏ 6 [1] adherence to proper rules of behavior
 ♎ 9 [1] where you are crowd-popular, Cheers-style
 ♏ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 12 [1] societal power standard and the pressure to meet it
 ♎ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 3 [1] where you are dedicated to far-reaching influence
 ♏ 6 [1] mentally, related to intuitive scanning of one's situation
 ♏ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 12 [1] where you assert despite the crowd
 ♎ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♏ 6 [1] where others' desires circumscribe your actions
 ♎ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 3 [1] where you can be critical and bullying to your partners

♍ Kalliope { 1° Virgo 10' } + 0°-2'
 ♋ Mireille { 1° Pisces 17' } + 0°7'
 ♋ Amor { 1° Pisces 22' } + 0°5'
 ♌ Hera { 1° Sagittarius 26' } + 0°4'
 ♋ Pelion { 1° Pisces 25' } + 0°-1'
 ♌ Arago { 1° Gemini 26' } + 0°1'
 ♍ Chloe { 1° Virgo 26' } + 0°0'
 ♍ Marbachia { 1° Virgo 20' } + 0°-6'
 ♌ Mussorgskia { 1° Gemini 22' } + 0°2'
 ♋ Urhixidur { 1° Pisces 24' } + 0°2'
 ♋ Anastasia { 1° Gemini 32' } + 0°8'
 ♋ Budrosa (Rx) { 1° Pisces 32' } + 0°0'
 ♌ Eunike { 1° Gemini 31' } + 0°-1'
 ♋ Bertholda { 1° Pisces 41' } + 0°10'
 ♋ Lick { 1° Pisces 57' } + 0°16'
 ♋ Lilaea { 1° Pisces 56' } + 0°-1'
 ♌ Swasey { 1° Sagittarius 55' } + 0°-1'
 ♌ Angara { 2° Sagittarius 1' } + 0°6'
 ♌ Aspasia { 2° Sagittarius 6' } + 0°5'
 ♌ Herba { 2° Sagittarius 0' } + 0°-6'
 ♋ Lagrangea { 2° Pisces 3' } + 0°3'
 ♋ Lausanna { 2° Sagittarius 5' } + 0°2'
 ♌ Praxedis { 2° Sagittarius 5' } + 0°0'
 ♋ Kronos (Rx) { 2° Pisces 12' } + 0°7'
 ♋ Hildegard (Rx) { 2° Pisces 15' } + 0°3'
 ♋ Zenobia { 2° Pisces 16' } + 0°1'
 ♋ Interamnia { 2° Sagittarius 22' } + 0°6'
 ♌ Lanzia { 2° Gemini 27' } + 0°5'
 ♌ Transvaalia { 2° Gemini 26' } + 0°-1'
 ♋ Cosette { 2° Gemini 47' } + 0°21'
 ♍ Marianna { 2° Virgo 41' } + 0°-6'
 ♍ Adolfine { 2° Virgo 53' } + 0°12'
 ♋ Arizona { 2° Pisces 59' } + 0°6'
 ♌ Galilea { 2° Sagittarius 56' } + 0°-3'
 ♋ Ingeborg { 2° Gemini 51' } + 0°-5'
 ♌ North-Node/(South-Node) { 3° Sagittarius 9' } + 0°18'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ Palatia { 3° Gemini 0' } + 0°-9'
 ♋ Roma { 3° Pisces 12' } + 0°12'
 ♋ Salome { 3° Gemini 10' } + 0°-2'
 ♋ Maria { 3° Sagittarius 20' } + 0°10'
 ♍ Venetia { 3° Virgo 26' } + 0°6'
 ♋ Chrysothemis { 3° Pisces 47' } + 0°21'
 ♌ Memoria { 3° Sagittarius 55' } + 0°8'
 ♌ Alleghenia { 3° Sagittarius 59' } + 0°4'

♏ 12 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 6 [1] where you chase an inner goal which only you can comprehend
 ♀ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 6 [1] how you break into other's lives
 ♏ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♏ 12 [1] how you play out your demanding nature
 ♏ 12 [1] where you face all obstacles and break through
 ♏ 9 [1] related to suicide pacts and groups that go down together
 ♀ 6 [1] where you are comfortably self-assured
 ♏ 9 [1] where class advancement appears to come easily for you
 ♀ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 6 [1] where you are surprisingly attractive to be around
 ♀ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 3 [1] related to the finishing of a creative work, not felt up to par
 ♀ 3 [1] where you enjoy iconic status
 ♀ 3 [1] where you're likely to seek external support to publicize your aims
 ♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 3 [1] where you are great to meet and talk to
 ♀ 6 [1] one of your most charming personality components
 ♀ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 6 [1] how you open people up to relations with others
 ♀ 3 [1] greedy chasing
 ♏ 9 [1] where people like connecting with you
 ♏ 9 [1] where you are sassily stubborn
 ♏ 9 [1] that which needs to be protected from all insult
 ♏ 12 [1] means through which you openly solicit fanship and others' liking
 ♏ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 6 [1] how you display a loss of temper or incited fire, passion
 ♀ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♏ 9 [1] where you spread a message of peace and love
 ♀ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♏ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♏ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♏ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 6 [1] your brand of association with art or creative power
 ♀ 3 [1] means through which others feel the need to bond to you
 ♀ 3 [1] trait which others want to display to you as approval for how your expression benefits them

♋ Germania { 3° Pisces 55' } + 0°-4'
 ♊ Merxia { 4° Gemini 1' } + 0°6'
 ♍ Nympe { 4° Virgo 16' } + 0°15'
 ♋ Okyrhoe { 4° Pisces 19' } + 0°3'
 ♎ Adelinda { 4° Sagittarius 16' } + 0°-3'
 ♊ Josephina { 4° Gemini 14' } + 0°-2'
 ♎ Olympia { 4° Sagittarius 18' } + 0°4'
 suggested promises)
 ♎ Roswitha { 4° Sagittarius 14' } + 0°-4'
 ♎ Sumeria { 4° Sagittarius 19' } + 0°5'
 ♊ Thyra { 4° Gemini 18' } + 0°-1'
 ♍ Amphitrite (Rx) { 4° Virgo 24' } + 0°6'
 ♋ Fiducia (Rx) { 4° Gemini 26' } + 0°2'
 ♋ Walpurga { 4° Pisces 24' } + 0°-2'
 ♎ Ohio (Rx) { 4° Virgo 48' } + 0°24'
 ♋ Roxane { 4° Pisces 44' } + 0°-4'
 ♋ Lindemannia { 4° Gemini 53' } + 0°9'
 ♍ Palisana (Rx) { 4° Virgo 59' } + 0°6'
 ♎ Papagena (Rx) { 4° Sagittarius 58' } + 0°-1'
 ♍ Tanete { 4° Virgo 55' } + 0°-3'
 ♋ Feodosia (Rx) { 5° Gemini 4' } + 0°9'
 ♎ Gunhild { 5° Sagittarius 0' } + 0°-4'
 ♎ Lundia { 5° Sagittarius 18' } + 0°18'
 ♋ Oenone { 5° Gemini 10' } + 0°-8'
 ♎ Toro { 5° Sagittarius 22' } + 0°12'
 ♎ Aglaja (Rx) { 5° Pisces 28' } + 0°6'
 ♍ Turandot { 5° Virgo 23' } + 0°-5'
 ♎ Alma { 5° Sagittarius 30' } + 0°7'
 ♋ Christine (Rx) { 5° Gemini 31' } + 0°1'
 ♋ Quintilla { 5° Gemini 41' } + 0°10'
 ♍ Metis { 5° Gemini 56' } + 0°15'
 ♍ Gunlod { 5° Virgo 57' } + 0°1'
 ♋ Russia { 5° Gemini 53' } + 0°-4'
 ♎ Amalia { 6° Sagittarius 0' } + 0°7'
 ♍ Virtus (Rx) { 6° Virgo 1' } + 0°1'
 ♋ Yrsa { 6° Pisces 2' } + 0°1'
 ♋ Proserpina { 6° Pisces 17' } + 0°15'
 opposed to citizen-trained urges)
 ♋ Chlosinde (Rx) { 6° Gemini 14' } + 0°-3'
 ♍ Sirene { 6° Pisces 18' } + 0°4'
 ♋ Anitra (Rx) { 6° Pisces 28' } + 0°10'
 ♍ Philagoria { 6° Virgo 26' } + 0°-2'
 ♎ Achilles (Rx) { 6° Sagittarius 32' } + 0°6'
 ♍ Pholus { 6° Virgo 42' } + 0°10'
 ♎ Massalia { 6° Sagittarius 41' } + 0°-1'

♀ 6 [1] aspect of your personality which is stably distinctive
 ♀ 9 [1] where you have deeply philosophical or principled views
 ♀ 12 [1] where you project a strong desire nature
 ♀ 6 [1] where you are a valued host or entertainer of audiences
 ♀ 3 [1] where you are more likely to hesitate or proceed carefully
 ♀ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 9 [1] side of you which is considered to be a phenomenon in itself
 ♀ 12 [1] your "get away from me if you're not up to code" behavior
 ♀ 9 [1] realm where you are a trustworthy asset to others
 ♀ 6 [1] talent which people find amazing after getting to know you
 ♀ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 9 [1] where you display a creeping power to force your will
 ♀ 12 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 3 [1] how you use music or film to advance your identity
 ♀ 12 [1] trait for which you make exceptionally popular company
 ♀ 9 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♀ 3 [1] mode in which you occupy a starring role
 ♀ 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 3 [1] where you draw other's inexplicable interest
 ♀ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 12 [1] perfection and perfectly controlled experiences
 ♀ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 9 [1] where you are beloved by the very generic public
 ♀ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 9 [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♀ 3 [1] where you are associated with overflowing lust
 ♀ 12 [1] where you attempt to get maximum use out of your traits
 ♀ 6 [1] strong trait for which you are 1:1 sought after
 ♀ 6 [1] Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 9 [1] where you demonstrate high charisma or attractive qualities
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 6 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 12 [1] you draw crowds when you put on this mask
 ♀ 3 [1] where you can do great things, but only with the help of someone else
 ♀ 12 [1] associated with professional achievement
 ♀ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

⚊ Matterania { 6° Gemini 56' } + 0°15'
 ♀ Mildred { 6° Virgo 58' } + 0°2'
 ♀ Amanda { 7° Sagittarius 6' } + 0°8'
 ♀ Ruperto-Carola { 7° Virgo 6' } + 0°0'
 ♀ Aegle (Rx) { 7° Sagittarius 12' } + 0°6'
 tension; where you build up a creative repertoire
 ♀ Eleutheria { 7° Pisces 18' } + 0°6'
 ⚊ Mathilde { 7° Gemini 19' } + 0°1'
 ⚊ Polyhymnia (Rx) { 7° Gemini 19' } + 0°0'
 ♀ Regina { 7° Sagittarius 16' } + 0°-3'
 ♀ Gertrud (Rx) { 7° Pisces 25' } + 0°9'
 ♀ Marghanna { 7° Sagittarius 20' } + 0°-5'
 ♀ Augusta { 7° Virgo 34' } + 0°14'
 ♀ Damocles { 7° Sagittarius 49' } + 0°15'
 ♀ Adelaide { 7° Pisces 47' } + 0°-2'
 ♀ Althaea { 7° Virgo 46' } + 0°-1'
 ⚊ Nausikaa { 7° Gemini 48' } + 0°2'
 ♀ Xenia (Rx) { 7° Sagittarius 53' } + 0°5'
 ♀ Atlantis { 8° Sagittarius 17' } + 0°24'
 ♀ Sila-Nunam { 8° Sagittarius 35' } + 0°18'
 ♀ Sibylla { 8° Pisces 32' } + 0°-3'
 ♀ Berenike { 8° Virgo 48' } + 0°16'
 ⚊ Eduarda (Rx) { 8° Gemini 55' } + 0°7'
 ♀ Ganymed { 8° Pisces 54' } + 0°-1'
 ♀ Tatry { 8° Sagittarius 53' } + 0°-1'
 ♀ Orpheus { 9° Virgo 6' } + 0°13'
 ⚊ Ottilia (Rx) { 9° Gemini 9' } + 0°3'
 ♀ Chandra { 9° Virgo 26' } + 0°17'
 ♀ Griseldis { 9° Pisces 20' } + 0°-6'
 ⚊ Nike { 9° Gemini 23' } + 0°3'
 ♀ Universitas { 9° Virgo 22' } + 0°-1'
 ♀ Psyche { 9° Pisces 32' } + 0°10'
 ♀ Hekate { 9° Virgo 30' } + 0°-2'
 ♀ Teharonhiawako { 9° Pisces 30' } + 0°0'
 ⚊ Kollaa { 9° Gemini 36' } + 0°6'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ Lotis (Rx) { 9° Gemini 38' } + 0°2'
 ♀ Galvarino { 9° Sagittarius 49' } + 0°11'
 ♀ Libussa { 9° Virgo 40' } + 0°-9'
 ♀ Olympiada (Rx) { 9° Pisces 48' } + 0°8'
 ♀ Alemannia (Rx) { 10° Sagittarius 4' } + 0°16'
 ♀ Annika { 10° Virgo 7' } + 0°3'
 ♀ Janina (Rx) { 10° Virgo 3' } + 0°-4'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Schlutia (Rx) { 10° Sagittarius 6' } + 0°3'

⚊ 9 [1] where you insist on tangibility's and clear results
 ♀ 12 [1] where you are charming company
 ♀ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♀ 6 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 9 [1] where you address your reservations about the state of things around you
 ♀ 3 [1] what the artists or creative types around you are good for
 ♀ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 12 [1] side of you which is publicly controversial
 ♀ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 3 [1] how you demonstrate caring or concern for others
 ♀ 3 [1] where you easily attract "plenty"; seems related to big money
 ♀ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 6 [1] where the story of your struggle is entertaining to others
 ♀ 12 [1] where you have a charmingly dirty or taboo air
 ⚊ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 6 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 12 [1] where your career fits into you other life priorities
 ⚊ 9 [1] an inventive creative vision
 ♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 9 [1] where you draw willing, compliant cooperation from others
 ♀ 12 [1] where you are inviting and facile in any situation
 ♀ 6 [1] where you've almost certainly seen the dark side of things
 ♀ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ 9 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 12 [1] where you are self-indulgent, taking as much as you want
 ♀ 6 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 12 [1] associated with the woman who stands strongly on her own
 ♀ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 3 [1] behavior through which your body or self-value becomes more evident to others

⚊ Vincentina { 10° Gemini 9' } + 0°3'
 ♀ Zerlina (Rx) { 10° Virgo 9' } + 0°0'
 ♀ Thetis (Rx) { 10° Pisces 15' } + 0°6'
 ♀ Elpis { 10° Virgo 22' } + 0°7'
 ♀ Patricia (Rx) { 10° Sagittarius 22' } + 0°0'
 ♀ Carina { 10° Sagittarius 35' } + 0°13'
 ⚊ Darwin { 10° Gemini 37' } + 0°2'
 ⚊ Disa { 10° Gemini 38' } + 0°1'
 ⚊ Elsa { 10° Gemini 31' } + 0°-7'
 ♀ Baptistina { 10° Virgo 40' } + 0°9'
 ♀ Brunsia { 10° Virgo 49' } + 0°9'
 ♀ Hermentaria { 10° Pisces 41' } + 0°-8'
 ♀ Tokio { 10° Pisces 40' } + 0°-1'
 ♀ Zeuxo { 10° Pisces 47' } + 0°7'
 ♀ Luyten { 10° Pisces 51' } + 0°4'
 ♀ Petunia { 10° Sagittarius 55' } + 0°4'
 ♀ Diana { 11° Sagittarius 8' } + 0°13'
 ♀ Austria (Rx) { 11° Virgo 9' } + 0°1'
 ⚊ Plaut { 11° Gemini 1' } + 0°-8'
 ♀ Eichsfeldia { 11° Pisces 12' } + 0°11'
 ♀ Ostara { 11° Pisces 16' } + 0°4'
 ♀ Cyllarus (Rx) { 11° Virgo 24' } + 0°8'
 ⚊ Susi (Rx) { 11° Gemini 25' } + 0°1'
 ♀ Tezcattlipoca { 11° Virgo 32' } + 0°7'
 ⚊ Siva { 11° Gemini 42' } + 0°10'
 ♀ Lyka { 11° Sagittarius 56' } + 0°14'
 ♀ Marlene (Rx) { 11° Virgo 56' } + 0°0'
 ♀ Nestor (Rx) { 11° Pisces 53' } + 0°-3'
 ♀ Bruchsalia (Rx) { 12° Virgo 2' } + 0°9'
 ⚊ Hormuthia { 12° Gemini 2' } + 0°0'
 ♀ Michela { 12° Sagittarius 0' } + 0°-2'
 ♀ Europa { 12° Pisces 17' } + 0°17'
 ♀ Magnolia { 12° Pisces 10' } + 0°-7'
 ♀ Ninina { 12° Pisces 39' } + 0°29'
 ⚊ Rotraut { 12° Gemini 34' } + 0°-5'
 ♀ Dulcinea { 12° Sagittarius 48' } + 0°14'
 ♀ Suevia { 12° Sagittarius 42' } + 0°-6'
 ♀ Evelyn (Rx) { 12° Virgo 58' } + 0°16'
 ♀ Patroclus { 12° Sagittarius 53' } + 0°-5'
 ♀ Bathseba { 13° Pisces 1' } + 0°8'
 ♀ Rosamunde { 13° Sagittarius 4' } + 0°3'
 ♀ Schwarzschilda { 13° Sagittarius 9' } + 0°5'
 ♀ Alkeste { 13° Pisces 15' } + 0°6'
 ♀ Nicolaia (Rx) { 13° Pisces 16' } + 0°1'

⚊ 9 [1] associated with softened masculinity
 ♀ 12 [1] where you are associated with attractive end goals
 ♀ 6 [1] a staple feature of the domestic life you report to others
 ♀ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♂ 3 [1] entrepreneurial spirit; where your efforts market you like a product
 ♂ 3 [1] where you proceed as if you haven't been listened to enough
 ⚊ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 9 [1] related to increasing the family mobility or options for expression
 ⚊ 9 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 12 [1] side of you which fills others with hope
 ♀ 12 [1] where you are logical or methodical in your approach
 ♀ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 6 [1] where people feel obliged to accept what you give
 ♀ 6 [1] where you help others break new ground
 ♀ 6 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♂ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ♂ 3 [1] where you are above the little people, a more valuable social asset than others
 ♀ 12 [1] where you display maturity and a learned nature
 ⚊ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 6 [1] means through which you put 1:1 company under your thumb
 ♀ 12 [1] where you are prone to making a show of things
 ⚊ 9 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚊ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♂ 3 [1] means through which you release the tension within you
 ♀ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 12 [1] where you appeal to rule-breaking crowds
 ⚊ 9 [1] where your are a revolutionary among your peers
 ♂ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 6 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♂ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♂ 3 [1] where you are level-headed and stable in your interactions
 ♀ 12 [1] where you teach others the standards of expression
 ♂ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 6 [1] associated with being undisturbed despite another's stressors
 ♂ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♂ 3 [1] realm where people look at you as a kind of idol
 ♀ 6 [1] where you are surrounded by the craziness of others
 ♀ 6 [1] what you can be counted on to anchor your friends with

♍ Esther { 13° Virgo 29' } + 0°13'
 ♊ Kaverin { 13° Gemini 21' } + 0°-8'
 ♊ Mellena (Rx) { 13° Gemini 21' } + 0°0'
 ♊ Melpomene { 13° Gemini 27' } + 0°6'
 ♍ Adelheid { 13° Virgo 30' } + 0°3'
 ♊ Felicia { 13° Gemini 31' } + 0°1'
 ♎ Jetta { 13° Pisces 37' } + 0°6'
 ♎ Rosa { 13° Pisces 35' } + 0°-2'
 ♈ Astraea { 13° Sagittarius 52' } + 0°17'
 ♎ Alstede (Rx) { 13° Pisces 50' } + 0°-2'
 simply be intentionally abstract)
 ♈ Tantalus { 14° Sagittarius 9' } + 0°19'
 ♎ Ampella { 14° Pisces 9' } + 0°0'
 ♊ Susanna { 14° Gemini 6' } + 0°-3'
 ♊ Agathe { 14° Gemini 20' } + 0°14'
 ♍ Scheherezade { 14° Virgo 21' } + 0°1'
 ♎ Johanna { 14° Pisces 33' } + 0°12'
 ♈ Antonia { 14° Sagittarius 59' } + 0°26'
 ♊ Pandora { 15° Gemini 9' } + 0°10'
 ♊ Photographica { 15° Gemini 15' } + 0°6'
 ♈ Aeternitas { 15° Sagittarius 19' } + 0°4'
 ♎ Agnia (Rx) { 15° Pisces 28' } + 0°9'
 ♈ Euphrosyne { 15° Sagittarius 20' } + 0°-8'
 ♎ Nemesis { 15° Pisces 39' } + 0°19'
 ♍ Ella { 15° Pisces 33' } + 0°-6'
 ♎ Nysa (Rx) { 15° Virgo 38' } + 0°5'
 ♍ Aidamina { 15° Virgo 49' } + 0°11'
 ♊ Laura { 15° Gemini 42' } + 0°-7'
 ♊ Nele { 15° Gemini 41' } + 0°-1'
 ♎ Polyxo { 15° Pisces 48' } + 0°7'
 ♎ Violetta { 15° Pisces 50' } + 0°2'
 ♈ Gyldenia { 16° Sagittarius 9' } + 0°19'
 ♎ Jessonda { 16° Pisces 5' } + 0°-4'
 ♈ Probitas { 16° Sagittarius 1' } + 0°-4'
 ♍ Zeus { 16° Virgo 0' } + 0°-1'
 ♎ Clara { 16° Pisces 29' } + 0°29'
 ♎ Delia { 16° Pisces 23' } + 0°-6'
 ♈ Oort { 16° Sagittarius 26' } + 0°3'
 ♎ Cohnia { 16° Pisces 43' } + 0°17'
 ♈ Euryanthe (Rx) { 16° Sagittarius 45' } + 0°2'
 ♊ Lilith (Rx) { 16° Gemini 55' } + 0°10'
 ♈ Apollonia { 16° Pisces 51' } + 0°-4'
 ♊ Constantia { 16° Gemini 56' } + 0°5'
 ♈ Drakonia { 16° Sagittarius 58' } + 0°2'
 ♈ Martir { 16° Sagittarius 54' } + 0°-4'

♎ 12 [1] where you are celebrated among peers
 ♈ 9 [1] related to the suppression of independent thought by iron-handed authority
 ♈ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♈ 9 [1] where you do things that should get you censored
 ♎ 12 [1] where you hold influence in an overarching institution [ref: pholus]
 ♈ 9 [1] where you are associated with difficult women who harass everyone
 ♎ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 6 [1] side of your behavior where you are fun to be around
 ♎ 3 [1] where you are a recognized situational monopolizer
 ♎ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 6 [1] what you use to build a creative empire, if you were to do so
 ♈ 9 [1] what you use to smother-mother people
 ♈ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 6 [1] your presence amidst flux and change-filled environments
 ♎ 3 [1] where you super-deliver your inner talents
 ♈ 9 [1] where one must provide masculine prowess or be considered a failure
 ♈ 9 [1] the side of you others are bound to remember
 ♎ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 6 [1] where you display abilities that pacify unruly crowds
 ♎ 3 [1] where you are identified as an artist or craftsman
 ♎ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 6 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 12 [1] associated with a creative power which everyone wants
 ♎ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♈ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♈ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 6 [1] where you are a valuable social change tool for those associated with you
 ♎ 6 [1] where you excel in advancing your aims
 ♎ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 6 [1] the importance of good appearances, materialism
 ♎ 3 [1] vehicle through which you weasel your way into others' lives
 ♎ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 6 [1] playful or more approachable side of your personality
 ♎ 6 [1] where you permeate the informational circle
 ♎ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♈ 9 [1] where you are surprising and expectation-breaking
 ♎ 6 [1] realm where you display exceptional intuition
 ♈ 9 [1] where your actions are very hard to ignore
 ♎ 3 [1] where you are a proponent of grown-folks standards
 ♎ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all

♄ Vundtia (Rx) { 16° Virgo 52' } + 0°-2'
 ⚊ Walkure { 16° Gemini 54' } + 0°-2'
 ♄ Georgia { 17° Virgo 0' } + 0°-6'
 nurture the creative impulse in others
 ♄ Honoria { 17° Virgo 8' } + 0°-8'
 ♄ Leopoldina { 17° Virgo 6' } + 0°-2'
 ⚊ Phyllis { 17° Gemini 3' } + 0°-3'
 ♄ Armor (Rx) { 17° Pisces 10' } + 0°-7'
 ♄ Leverrier { 17° Sagittarius 18' } + 0°-8'
 ♄ Panacea { 17° Pisces 21' } + 0°-3'
 ♄ Aegina { 17° Sagittarius 26' } + 0°-5'
 influence
 ♄ Ursula { 17° Pisces 26' } + 0°-0'
 ♄ Bambergia { 17° Gemini 35' } + 0°-9'
 ♄ Peraga (Rx) { 17° Pisces 32' } + 0°-3'
 ♄ Charis { 17° Virgo 46' } + 0°-14'
 ♄ Jena { 17° Pisces 40' } + 0°-6'
 ⚊ Juewa (Rx) { 17° Gemini 42' } + 0°-2'
 ♄ Summa { 17° Gemini 48' } + 0°-6'
 ♄ Glaue (Rx) { 18° Sagittarius 7' } + 0°-19'
 ♄ Patrice { 18° Virgo 8' } + 0°-1'
 viewable evidence involved
 ♄ Columbia { 18° Pisces 12' } + 0°-4'
 ♄ Jenny (Rx) { 18° Virgo 19' } + 0°-7'
 ♄ Malabar { 18° Sagittarius 12' } + 0°-7'
 ♄ Lachesis { 18° Virgo 29' } + 0°-17'
 ⚊ Cuyo { 18° Gemini 26' } + 0°-3'
 ⚊ Thusnelda { 18° Gemini 20' } + 0°-6'
 ♄ Aemilia { 18° Sagittarius 31' } + 0°-11'
 ⚊ Guacolda { 18° Gemini 43' } + 0°-12'
 ♄ Aphidas { 19° Sagittarius 8' } + 0°-25'
 ♄ Geraldina { 19° Pisces 8' } + 0°-0'
 ♄ Harding { 19° Virgo 7' } + 0°-1'
 ♄ Apollon (Rx) { 19° Pisces 17' } + 0°-10'
 ♄ Isolda { 19° Sagittarius 26' } + 0°-9'
 ♄ Marion { 19° Pisces 23' } + 0°-3'
 ⚊ Tea { 19° Gemini 27' } + 0°-4'
 ♄ Hermione { 19° Pisces 31' } + 0°-4'
 ♄ Hybris { 19° Pisces 44' } + 0°-13'
 ♄ Cosima { 19° Sagittarius 44' } + 0°-0'
 ⚊ Wratislavia (Rx) { 19° Gemini 40' } + 0°-4'
 ⚊ Lacrimosa { 19° Gemini 52' } + 0°-12'
 ⚊ Nauheima { 19° Gemini 57' } + 0°-5'
 ♄ Aesculapia { 20° Virgo 5' } + 0°-8'
 notorious-making trouble

♀ 12 [1] what people suspect you provide a lot of to your partner
 ♀ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♀ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 12 [1] associated with women with higher status or social value than their men
 ♀ 9 [1] where the lady takes the lead
 ♀ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 6 [1] side of you associated with great and capable others
 ♀ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 6 [1] where you give a celebrated performance
 ♀ 9 [1] part of you which others find soothing, soft, or pleasant
 ♀ 6 [1] where others must live up to your standards and not the other way around
 ♀ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 6 [1] where you obtain or reflect creative superiority above others
 ♀ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 9 [1] related to being the model of health against which others can be measured
 ♀ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 12 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 3 [1] non-threatening approach
 ♀ 12 [1] where you are the liberator
 ♀ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] where people like you and really want you to get along with them in turn
 ♀ 3 [1] where you are fundamentally likeable, even when you aren't
 ♀ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 12 [1] related to pressured rounds-making
 ♀ 6 [1] side of you which taps into the mass appeal
 ♀ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 6 [1] where you take a logical, clinical approach to things
 ♀ 9 [1] side of you which is fearlessly forward–features in seduction
 ♀ 6 [1] an obligation to be subject to a masculine voice of reason
 ♀ 6 [1] area where you are given power to steer others
 ♀ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 9 [1] where you convey an interest in the body, its values, or its processes
 ♀ 9 [1] where you are more serious or stern in your assertion
 ♀ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♄ Lova (Rx) { 20° Sagittarius 2' } + 0°-3'
 ♄ Selene { 20° Sagittarius 3' } + 0°-1'
 ♃ Daedalus { 20° Pisces 22' } + 0°-19'
 ♃ Badenia (Rx) { 20° Virgo 25' } + 0°-3'
 ♃ Birgit { 20° Virgo 21' } + 0°-4'
 ♃ Cline { 20° Pisces 28' } + 0°-7'
 ♃ Hooveria { 20° Pisces 27' } + 0°-1'
 ♃ Shane { 20° Pisces 20' } + 0°-7'
 ♃ Burney { 20° Virgo 35' } + 0°-15'
 ♂ Carnegie (Rx) { 20° Gemini 38' } + 0°-3'
 ♄ Rebekka { 20° Sagittarius 36' } + 0°-2'
 ♄ Tynka (Rx) { 20° Sagittarius 35' } + 0°-1'
 ♃ Erika { 20° Pisces 46' } + 0°-11'
 ♃ Iduna { 20° Virgo 44' } + 0°-2'
 ♄ Lucerna (Rx) { 20° Sagittarius 40' } + 0°-4'
 ♃ Itokawa { 20° Virgo 55' } + 0°-15'
 ♃ Corduba { 20° Gemini 53' } + 0°-2'
 ♃ Kordula { 20° Virgo 59' } + 0°-6'
 ♄ Hale { 21° Sagittarius 8' } + 0°-9'
 ♄ Sakharov { 21° Sagittarius 16' } + 0°-8'
 ♄ Semphyra { 21° Sagittarius 17' } + 0°-1'
 ♃ Tinette { 21° Virgo 12' } + 0°-5'
 ♃ Angelica { 21° Virgo 24' } + 0°-12'
 ♃ Alekto { 21° Pisces 31' } + 0°-7'
 ♂ Themis { 21° Gemini 31' } + 0°-0'
 ♃ Altona (Rx) { 21° Virgo 49' } + 0°-18'
 ♃ Dunant { 21° Virgo 45' } + 0°-4'
 ♃ Aschera { 22° Virgo 8' } + 0°-23'
 ♃ Wisibada { 22° Pisces 2' } + 0°-6'
 ♃ Mars { 22° Virgo 17' } + 0°-15'
 ♄ Mabella { 22° Sagittarius 14' } + 0°-3'
 ♄ Alain { 22° Sagittarius 25' } + 0°-11'
 ♄ Fatme (Rx) { 22° Sagittarius 34' } + 0°-9'
 ♃ Lioba { 22° Pisces 34' } + 0°-0'
 ♃ Mocia { 22° Pisces 36' } + 0°-2'
 ♃ Taurinensis { 22° Virgo 38' } + 0°-2'
 ♂ Dora { 22° Gemini 45' } + 0°-7'
 ♄ Frostia { 22° Sagittarius 42' } + 0°-3'
 ♄ Laodica { 22° Sagittarius 41' } + 0°-1'
 ♄ Istria { 22° Sagittarius 54' } + 0°-13'
 ♃ Lucretia { 22° Virgo 57' } + 0°-3'
 ♄ Messalina (Rx) { 22° Sagittarius 55' } + 0°-2'
 ♄ Vaticana (Rx) { 22° Pisces 53' } + 0°-2'
 ♃ Eris { 23° Pisces 7' } + 0°-14'

♄ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 3 [1] means of passing your power intentions onto the people around you
 ♄ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 12 [1] media publication of work
 ♄ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♄ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♄ 6 [1] where you are surest in your communication
 ♄ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♄ 12 [1] where you have a mellow allure
 ♄ 9 [1] where you are a role model to others
 ♄ 3 [1] where you take an isolated position to protect your greatness
 ♄ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♄ 6 [1] resistance to having your impulses chained
 ♄ 12 [1] a good and lighthearted manner
 ♄ 3 [1] related to election or agenda support gathering
 ♄ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♄ 9 [1] where others around you defer to your influence
 ♄ 12 [1] where you are associated with high status surroundings
 ♄ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♄ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♄ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♄ 12 [1] where you are a hot but elusive commodity
 ♄ 12 [1] how or where you willingly give up control to your partner
 ♄ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 9 [1] where you air your cravings to others, often matter-of-factly
 ♄ 12 [1] tool you use to gain influence in the world
 ♄ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♄ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♄ 6 [1] when you display a spacey nature
 ♄ 12 [1] steering others
 ♄ 3 [1] where you nurture others around you
 ♄ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♄ 3 [1] where you are a memorable creator of images and illusions
 ♄ 6 [1] associated with fiery women
 ♄ 6 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♄ 9 [1] your brand of star appeal
 ♄ 3 [1] where you are an orchestrator of social experiences
 ♄ 3 [1] where you have no equals to compare your actions to
 ♄ 3 [1] making positive change for others through your trade
 ♄ 12 [1] where you champion or exemplify the underdog
 ♄ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♄ 6 [1] where your way is unchanging and self-empowered
 ♄ 6 [1] self-validation

♀ Inna { 23° Pisces 3' } + 0°-4'
 ♀ Gotho (Rx) { 23° Pisces 16' } + 0°13'
 ♀ Stateira { 23° Sagittarius 18' } + 0°2'
 ♂ Rhadamanthus { 23° Gemini 26' } + 0°8'
 ♀ Euphemia (Rx) { 23° Pisces 25' } + 0°-1'
 ♀ Gerda { 23° Sagittarius 23' } + 0°-2'
 ♀ Poesia { 23° Pisces 28' } + 0°5'
 ♀ Prokne { 23° Sagittarius 23' } + 0°-5'
 ♂ Gersuind (Rx) { 23° Gemini 34' } + 0°11'
 ♀ Sophrosyne { 23° Pisces 34' } + 0°0'
 ♀ Brucia { 23° Sagittarius 42' } + 0°8'
 ♀ Justitia (Rx) { 23° Gemini 58' } + 0°16'
 ♀ Kressmannia { 23° Virgo 50' } + 0°-8'
 ♀ Antigone { 24° Gemini 0' } + 0°10'
 ♀ Buda { 24° Sagittarius 5' } + 0°5'
 ♀ Demiddelaer { 24° Virgo 9' } + 0°4'
 ♀ Lameia { 24° Virgo 4' } + 0°-5'
 ♀ Watsonia { 24° Gemini 5' } + 0°1'
 ♀ Kovacia { 24° Gemini 12' } + 0°7'
 ♀ Westphalia { 24° Pisces 15' } + 0°3'
 ♀ Astarte (Rx) { 24° Sagittarius 26' } + 0°11'
 ♀ Capek (Rx) { 24° Virgo 27' } + 0°1'
 ♀ Athor { 24° Pisces 30' } + 0°3'
 ♀ Valentine { 24° Virgo 37' } + 0°7'
 ♀ Hilda (Rx) { 24° Pisces 41' } + 0°4'
 ♀ Loreley { 24° Gemini 45' } + 0°4'
 ♀ Bianca { 24° Pisces 55' } + 0°10'
 ♀ Dudu (Rx) { 24° Sagittarius 58' } + 0°3'
 ♀ Repsolda { 24° Pisces 57' } + 0°-1'
 ♀ Sabine (Rx) { 24° Pisces 56' } + 0°-1'
 ♀ Merapi { 25° Pisces 9' } + 0°13'
 ♀ Sita { 25° Sagittarius 9' } + 0°0'
 ♀ Orius (Rx) { 25° Sagittarius 11' } + 0°2'
 ♀ Sigune { 25° Virgo 10' } + 0°-1'
 considered reasonable
 ♀ Thalia { 25° Gemini 15' } + 0°5'
 ♀ Deucalion (Rx) { 25° Pisces 21' } + 0°6'
 ♀ Armida { 25° Pisces 23' } + 0°2'
 ♀ Genoveva { 25° Sagittarius 25' } + 0°2'
 ♀ Helga { 25° Sagittarius 28' } + 0°3'
 ♀ Niobe { 25° Pisces 38' } + 0°10'
 ♀ Amelia { 25° Gemini 32' } + 0°-6'
 ♀ Brendelia { 26° Sagittarius 1' } + 0°29'
 ♀ Cyrene { 26° Gemini 6' } + 0°5'
 ♀ Recha { 26° Virgo 7' } + 0°1'

♀ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 3 [1] where you must present yourself in a polished way
 ♀ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 6 [1] your unsatisfiable vision, never-ending quest
 ♀ 3 [1] where the talent available to you is unlimited
 ♀ 9 [1] the side of you directed towards a better world for those around you
 ♀ 6 [1] where you are unsatisfiable, no matter what you're given
 ♀ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 9 [1] that side of you which suffers if you make wrong decisions
 ♀ 12 [1] associated with the woman as being in control of the situation
 ♀ 9 [1] where you cover your power in charisma
 ♀ 3 [1] where you are a dedicated people-improver
 ♀ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 12 [1] roaming, scattered foci (focus)
 ♀ 9 [1] on stage before an audience, that which you express best
 ♀ 9 [1] where your wishes will be satisfied no matter what
 ♀ 6 [1] where people love coming to you for validation of themselves
 ♀ 3 [1] where you play the shield to those entrusted to your company
 ♀ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 6 [1] tool you use to rebel against or escape constraints
 ♀ 12 [1] where you are necessarily identified with another
 ♀ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 9 [1] where you demonstrate spacey, abstract tendencies
 ♀ 6 [1] where your partnerships are turbulent
 ♀ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 3 [1] socialite behavior
 ♀ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 6 [1] individuality expresser
 ♀ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 6 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 9 [1] where your creations inspire others to want to project their own creative power
 ♀ 3 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 12 [1] playful, inviting way

♄ Theresia { 26° Sagittarius 0' } + 0°-7'
 ♄ Zita { 26° Sagittarius 9' } + 0°9'
 ♄ Atalante { 26° Virgo 14' } + 0°5'
 ♄ Iolanda { 26° Virgo 19' } + 0°5'
 ♄ Winchester { 26° Gemini 17' } + 0°-2'
 ♄ Arete { 26° Gemini 26' } + 0°9'
 ♄ Askalaphus (Rx) { 26° Virgo 39' } + 0°13'
 ♄ Terpsichore { 26° Pisces 38' } + 0°-1'
 ♄ Clementina { 26° Virgo 39' } + 0°1'
 ♄ Paulina { 26° Pisces 32' } + 0°-7'
 ♄ Scania { 26° Virgo 31' } + 0°-1'
 ♄ Beate { 26° Gemini 43' } + 0°12'
 ♄ Erigone { 26° Pisces 44' } + 0°1'
 ♄ Priska { 26° Virgo 45' } + 0°1'
 ♄ Berolina (Rx) { 26° Sagittarius 57' } + 0°12'
 ♄ Pobeda { 26° Sagittarius 54' } + 0°-3'
 ♄ Priamus { 26° Virgo 50' } + 0°-4'
 ♄ Edna { 27° Virgo 7' } + 0°17'
 ♄ Joella { 27° Virgo 3' } + 0°-4'
 ♄ Zahringia { 27° Pisces 9' } + 0°6'
 ♄ Arcadia { 27° Gemini 14' } + 0°5'
 ♄ Tomyris { 27° Gemini 11' } + 0°-3'
 ♄ Jovita (Rx) { 27° Pisces 27' } + 0°16'
 ♄ Vindobona (Rx) { 27° Virgo 22' } + 0°-5'
 ♄ Ducrosa (Rx) { 27° Virgo 38' } + 0°16'
 ♄ Pamina { 27° Virgo 32' } + 0°-6'
 ♄ Industria { 27° Pisces 46' } + 0°14'
 ♄ Artek { 27° Sagittarius 43' } + 0°-3'
 ♄ Doris { 27° Pisces 45' } + 0°2'
 ♄ Ceraskia { 27° Gemini 58' } + 0°13'
 ♄ Prymno { 27° Pisces 50' } + 0°-8'
 ♄ Zerbinetta { 28° Gemini 2' } + 0°12'
 ♄ Cloelia { 28° Gemini 13' } + 0°11'
 ♄ Fama { 28° Pisces 17' } + 0°4'
 ♄ Oclo (Rx) { 28° Sagittarius 16' } + 0°-1'
 ♄ Tolosa { 28° Sagittarius 13' } + 0°-3'
 ♄ Circe (Rx) { 28° Gemini 28' } + 0°15'
 ♄ Henrika { 28° Gemini 25' } + 0°-3'
 ♄ Montana { 28° Virgo 25' } + 0°0'
 ♄ Saturn { 28° Sagittarius 34' } + 0°9'
 ♄ Ermita { 28° Sagittarius 33' } + 0°-1'
 ♄ Happelia { 28° Sagittarius 39' } + 0°6'
 ♄ Hel (Rx) { 28° Sagittarius 37' } + 0°-2'
 ♄ Penthesilea (Rx) { 28° Virgo 49' } + 0°12'

♄ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♄ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 12 [1] where your way causes all other ways to fade from view
 ♄ 9 [1] where you refuse to take others' mess
 ♄ 9 [1] realm where you display an alpha-level forward drive
 ♄ 12 [1] where you enjoy a web of interesting connections
 ♄ 6 [1] folk hero
 ♄ 12 [1] where your actions project in a memorable way
 ♄ 6 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♄ 12 [1] where you place high-energy investment in your communications
 ♄ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♄ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♄ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 3 [1] where you forgo regular relationships in favor of a dream
 ♄ 3 [1] related to uncertainty whether a known system will work as planned
 ♄ 12 [1] where being pretty is important
 ♄ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 12 [1] trait others desire from you when they seek out your company
 ♄ 6 [1] where you are associated with bullheaded women
 ♄ 9 [1] related to prudent resource management
 ♄ 9 [1] the side of you which others find charming in your physical company
 ♄ 6 [1] where you are the model of a sophisticated approach to your field
 ♄ 12 [1] where you demand proof of progress, usefulness from others
 ♄ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♄ 12 [1] where others have no doubt in your qualifications
 ♄ 6 [1] side of you which determines your opportunities in the world
 ♄ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 6 [1] quality which attends your association with the creative field
 ♄ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 6 [1] associated with the exposure of deep impulses
 ♄ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♄ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♄ 6 [1] where you seem to put your own interests or expression first
 ♄ 3 [1] means through which you steer others' learning
 ♄ 3 [1] where you are mellow around the company you favor
 ♄ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♄ 9 [1] area in which you have the ability to lead the masses
 ♄ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♄ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 3 [1] where people look to you for inspiration, seeking your counsel
 ♄ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♄ 3 [1] what you use to attempt to change the stubborn system around you
 ♄ 12 [1] where you demand the attention of others

⚊ Rockefellia (Rx) { 28° Gemini 49' } + 0°0'
 ♀ Thekla { 28° Pisces 44' } + 0°-5'
 ⚊ Caprera { 29° Gemini 1' } + 0°17'
 ⚊ Hildrun { 29° Gemini 9' } + 0°8'
 ♀ Klymene { 29° Sagittarius 0' } + 0°-9'
 ⚊ Luscinia { 29° Gemini 1' } + 0°1'
 ♀ Rezia { 29° Pisces 17' } + 0°16'
 ♀ Elfriede { 29° Pisces 21' } + 0°4'
 ⚊ Nipponia { 29° Gemini 42' } + 0°21'
 ⚊ Vinifera (Rx) { 29° Gemini 49' } + 0°7'
 ♀ Orcus { 29° Pisces 51' } + 0°2'

♀ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 6 [1] where you command an environment passively
 ♀ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 6 [1] area which your communications influence most heavily
 ♀ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 6 [1] where you are always supplied with an admirer

List - Right Ascension (322th Harmonic) Trines

♀ Lilith { 25° Scorpio 5' } + 115°5'
 ♀ Adorea { 25° Scorpio 0' } + 0°-5'
 ♀ Merapi { 25° Pisces 9' } + 0°9'
 ♀ Melitta { 25° Scorpio 13' } + 0°4'
 ♀ Naef { 25° Cancer 13' } + 0°0'
 ♀ Deucalion (Rx) { 25° Pisces 21' } + 0°8'
 ♀ Armida { 25° Pisces 23' } + 0°2'
 ♀ Niobe { 25° Pisces 38' } + 0°15'
 ♀ Daphne { 25° Scorpio 36' } + 0°-2'
 ♀ Italia { 25° Scorpio 32' } + 0°-4'
 ♀ Octavia { 25° Scorpio 33' } + 0°1'
 ♀ Hermia (Rx) { 25° Cancer 54' } + 0°21'
 ♀ Tirza (Rx) { 25° Cancer 59' } + 0°5'
 ♀ Aphrodite { 26° Cancer 27' } + 0°28'
 ♀ Armenia { 26° Scorpio 22' } + 0°-5'
 ♀ Terpsichore { 26° Pisces 38' } + 0°16'
 ♀ Guisan (Rx) { 26° Scorpio 30' } + 0°-8'
 ♀ Paulina { 26° Pisces 32' } + 0°2'
 ♀ Erigone { 26° Pisces 44' } + 0°12'
 ♀ Gudula (Rx) { 26° Scorpio 48' } + 0°4'
 ♀ Liguria { 26° Cancer 48' } + 0°0'
 ♀ Henrietta { 27° Cancer 8' } + 0°20'
 ♀ Zahringia { 27° Pisces 9' } + 0°1'
 ♀ Jovita (Rx) { 27° Pisces 27' } + 0°18'
 ♀ Mauritia { 27° Scorpio 37' } + 0°10'
 ♀ Apollo (Rx) { 27° Scorpio 41' } + 0°4'
 ♀ Industria { 27° Pisces 46' } + 0°5'
 ♀ Cyane (Rx) { 27° Cancer 44' } + 0°-2'
 ♀ Doris { 27° Pisces 45' } + 0°1'

♀ 2 [1] where you are a hub around which action takes place
 ♀ 2 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 2 [1] triggers the masculine desire nature
 ♀ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 6 [1] individuality expresser
 ♀ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 6 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 2 [1] where you (utterly) reject tastelessness
 ♀ 2 [1] where life seems easy for you despite yours having been through a lot
 ♀ 2 [1] where you are seen as intimidatingly strong
 ♀ 10 [1] where you convey resolute insistence
 ♀ 10 [1] where others have fun around you
 ♀ 10 [1] side of you which is unsettlingly enticing to others
 ♀ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 6 [1] folk hero
 ♀ 2 [1] related to finally deciding what to do with a lesson
 ♀ 6 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 6 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 10 [1] where you are a renegade (primarily in your field)
 ♀ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 6 [1] where you are associated with bullheaded women
 ♀ 6 [1] where you are the model of a sophisticated approach to your field
 ♀ 2 [1] where you display cool receptiveness and adaptability
 ♀ 2 [1] where your way puts you at the forefront of everyone's memory
 ♀ 6 [1] side of you which determines your opportunities in the world
 ♀ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 6 [1] quality which attends your association with the creative field

v Oceana (Rx) { 27° Scorpio 48' } + 0°3'
 v Prymo { 27° Pisces 50' } + 0°2'
 v Lilofee { 28° Scorpio 5' } + 0°15'
 v Rosina { 28° Cancer 2' } + 0°-3'
 v Chimaera { 28° Cancer 19' } + 0°17'
 v Fama { 28° Pisces 17' } + 0°-2'
 v Dejanira { 28° Cancer 26' } + 0°9'
 v Chryseis { 28° Scorpio 25' } + 0°-1'
 v Heidelberga { 28° Scorpio 47' } + 0°22'
 v Preziosa { 28° Scorpio 41' } + 0°-6'
 v Thekla { 28° Pisces 44' } + 0°3'
 v Casanova { 28° Cancer 56' } + 0°12'
 v Alinda { 28° Cancer 54' } + 0°-2'
 v Nina { 28° Scorpio 55' } + 0°1'
 v Sarema { 28° Cancer 53' } + 0°-2'
 v Hertha { 29° Scorpio 16' } + 0°23'
 v Phocaea { 29° Scorpio 18' } + 0°2'
 v Rezia { 29° Pisces 17' } + 0°-1'
 v Thiele { 29° Cancer 11' } + 0°-6'
 v Elfriede { 29° Pisces 21' } + 0°10'
 v Isberga { 29° Scorpio 28' } + 0°7'
 v Sorga { 29° Scorpio 30' } + 0°2'
 v Orcus { 29° Pisces 51' } + 0°21'
 ^ Pomona { 0° Aries 14' } + -119°-7177'
 ^ Clorinde { 0° Leo 25' } + 0°11'
 ^ Ingwelde { 0° Aries 24' } + 0°-1'
 ^ Hypsipyle { 0° Sagittarius 33' } + 0°9'
 ^ Makemake (Rx) { 0° Sagittarius 40' } + 0°7'
 ^ Hamiltonia { 0° Aries 48' } + 0°8'
 ^ Erida { 0° Sagittarius 51' } + 0°3'
 ^ Egeria { 1° Sagittarius 19' } + 0°28'
 ^ Fringilla { 1° Sagittarius 12' } + 0°-7'
 ^ Sirona { 1° Leo 15' } + 0°3'
 ^ Hera { 1° Sagittarius 26' } + 0°11'
 ^ Einstein { 1° Leo 37' } + 0°11'
 ^ Swasey { 1° Sagittarius 55' } + 0°18'
 ^ Angara { 2° Sagittarius 1' } + 0°6'
 ^ Aspasia { 2° Sagittarius 6' } + 0°5'
 ^ Herba { 2° Sagittarius 0' } + 0°-6'
 ^ Lausanna { 2° Sagittarius 5' } + 0°5'
 ^ Portlandia { 2° Aries 9' } + 0°4'
 ^ Praxedis { 2° Sagittarius 5' } + 0°-4'
 ^ Loretta (Rx) { 2° Aries 16' } + 0°11'
 ^ Interamnia { 2° Sagittarius 22' } + 0°6'

𐌛 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
 𐌆 6 [1] associated with the exposure of deep impulses
 𐌛 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ☹ 10 [1] where you draw female camaraderie
 ☹ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 𐌆 6 [1] where you seem to put your own interests or expression first
 ☹ 10 [1] where you require excessive strength in others
 𐌛 2 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 𐌛 2 [1] where your circles look up to you
 𐌛 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 𐌆 6 [1] where you command an environment passively
 ☹ 10 Many lovers, horny intellectual.
 ☹ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 𐌛 2 [1] where you manifest creativity of a notably more eccentric kind
 ☹ 10 [1] related to high and mighty publicized moral judgment
 𐌛 2 [1] associated with hurt women
 𐌛 2 [1] where others' creative expression typically overrides yours
 𐌆 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ☹ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 𐌆 6 [1] area which your communications influence most heavily
 𐌛 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 𐌛 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 𐌆 6 [1] where you are always supplied with an admirer
 𐌆 7 [1] where you make a good public impression
 𐌆 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 𐌆 7 [1] where you naturally make your home amidst chaos
 ♀ 3 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 3 [1] where you are dedicated to far-reaching influence
 𐌆 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 3 [1] where you can be critical and bullying to your partners
 𐌆 11 [1] where your ways reshape the perspectives of those around you
 ♀ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 𐌆 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 3 [1] related to the finishing of a creative work, not felt up to par
 ♀ 3 [1] where you enjoy iconic status
 ♀ 3 [1] where you're likely to seek external support to publicize your aims
 ♀ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 𐌆 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 3 [1] where you are great to meet and talk to
 𐌆 7 [1] related to the newsworthy work of social scientists
 ♀ 3 [1] greedy chasing

♌ Zelima (Rx) { 2° Leo 35' } + 0°13'	♎ 11 [1] where you are a model prize to be associated with
♌ Chaos { 2° Aries 45' } + 0°10'	♊ 7 [1] the version of society's values which you project in order to promote people getting along with each other
♌ Galilea { 2° Sagittarius 56' } + 0°11'	♋ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
♌ <u>North-Node</u> /(South-Node) { 3° Sagittarius 9' } + 0°13'	♋ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♌ Locarno (Rx) { 3° Aries 19' } + 0°10'	♊ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
♌ <u>Vertex</u> /(Anti-Vertex) { 3° Aries 28' } + 0°9'	♊ 7 [1] susceptibility to life change
♌ Maria { 3° Sagittarius 20' } + 0°-8'	♋ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
♌ Midas (Rx) { 3° Aries 24' } + 0°4'	♊ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
♌ Zubaida { 3° Leo 32' } + 0°8'	♎ 11 [1] where you express high physical or creative standards for your partners
♌ Hohensteina { 3° Aries 49' } + 0°17'	♊ 7 [1] side of you which fosters others' creative projection
♌ Memoria { 3° Sagittarius 55' } + 0°6'	♋ 3 [1] means through which others feel the need to bond to you
♌ Alleghenia { 3° Sagittarius 59' } + 0°4'	♋ 3 [1] trait which others want to display to you as approval for how your expression benefits them
♌ Comacina { 4° Leo 5' } + 0°6'	♎ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
♌ Monachia { 4° Aries 4' } + 0°-1'	♊ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
♌ Poseidon { 4° Aries 4' } + 0°0'	♊ 7 [1] the side of you which forms the surface over grand depth and complexity
♌ Adelinda { 4° Sagittarius 16' } + 0°12'	♋ 3 [1] where you are more likely to hesitate or proceed carefully
♌ Olympia { 4° Sagittarius 18' } + 0°2'	♋ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
♌ Roswitha { 4° Sagittarius 14' } + 0°-4'	♋ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
♌ Sumeria { 4° Sagittarius 19' } + 0°5'	♋ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
♌ Bettina { 4° Aries 28' } + 0°9'	♊ 7 [1] where you are on a quest to perfect your influence
♌ Celuta { 4° Aries 26' } + 0°-2'	♊ 7 [1] protective motherly role to others
♌ Pala { 4° Aries 20' } + 0°-6'	♊ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♌ Bethgea { 4° Leo 30' } + 0°10'	♎ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♌ Gudrun { 4° Leo 31' } + 0°11'	♎ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
♌ Yerkes { 4° Aries 33' } + 0°2'	♊ 7 [1] where you pull no punches
♌ Bodea { 4° Aries 56' } + 0°23'	♊ 7 [1] a vehement opposition to what most people think are reasonable constraints
♌ Papagena (Rx) { 4° Sagittarius 58' } + 0°2'	♋ 3 [1] how you use music or film to advance you identity
♌ Wolfiana { 4° Leo 55' } + 0°-3'	♎ 11 [1] where you spend energy in excess
♌ Zeus (Rx) { 5° Leo 9' } + 0°14'	♎ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
♌ Arsinoe (Rx) { 5° Leo 3' } + 0°-6'	♎ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
♌ Gunhild { 5° Sagittarius 0' } + 0°-3'	♋ 3 [1] mode in which you occupy a starring role
♌ <u>Jupiter</u> (Rx) { 5° Aries 15' } + 0°15'	♊ 7 [1] image promotion
♌ Lundia { 5° Sagittarius 18' } + 0°3'	♋ 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
♌ Toro { 5° Sagittarius 22' } + 0°4'	♋ 3 [1] where you draw other's inexplicable interest
♌ Phaeo { 5° Leo 28' } + 0°6'	♎ 11 [1] where you are seen as the people's darling
♌ Teutonia (Rx) { 5° Leo 21' } + 0°-7'	♎ 11 [1] related to curriculum and instructional planning
♌ Thia (Rx) { 5° Leo 27' } + 0°6'	♎ 11 [1] where you carry a hidden fire that occasionally leaks out
♌ Ulla { 5° Aries 29' } + 0°2'	♊ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
♌ Virginia { 5° Leo 26' } + 0°-3'	♎ 11 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
♌ Alma { 5° Sagittarius 30' } + 0°4'	♋ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
♌ Hansa { 5° Aries 39' } + 0°9'	♊ 7 [1] where you instill creative or inventive thoughts in others

^ Devosa { 5° Leo 43' } + 0°4'
 ^ Martina { 5° Aries 47' } + 0°4'
 ^ Amalia { 6° Sagittarius 0' } + 0°13'
 ^ Kythera { 6° Leo 4' } + 0°4'
 ^ Vulkanus (Rx) { 6° Aries 14' } + 0°10'
 ^ Edwin (Rx) { 6° Leo 25' } + 0°11'
 ^ Tatjana { 6° Leo 25' } + 0°0'
 ^ Achilles (Rx) { 6° Sagittarius 32' } + 0°7'
 ^ Mikhailov (Rx) { 6° Aries 39' } + 0°7'
 ^ Oskar { 6° Aries 34' } + 0°-5'
 ^ Tinchen { 6° Leo 39' } + 0°5'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ^ Ursina { 6° Leo 36' } + 0°-3'
 ^ Massalia { 6° Sagittarius 41' } + 0°5'
 ^ Tijlaki { 6° Leo 46' } + 0°5'
 ^ Arduina { 6° Aries 52' } + 0°6'
 ^ Asporina { 6° Leo 54' } + 0°2'
 ^ Ludovica { 6° Leo 56' } + 0°2'
 ^ Pawlowia { 6° Leo 53' } + 0°-3'
 ^ Aaltje (Rx) { 7° Leo 3' } + 0°10'
 ^ Amanda { 7° Sagittarius 6' } + 0°3'
 ^ Cremona (Rx) { 7° Leo 7' } + 0°11'
 ^ Aegle (Rx) { 7° Sagittarius 12' } + 0°5'
 tension; where you build up a creative repertoire
 ^ Eukrate { 7° Leo 17' } + 0°5'
 ^ Regina { 7° Sagittarius 16' } + 0°-1'
 ^ Dziewanna (Rx) { 7° Leo 25' } + 0°9'
 ^ Cava { 7° Leo 28' } + 0°3'
 ^ Marghanna { 7° Sagittarius 20' } + 0°-8'
 ^ Oriola { 7° Leo 23' } + 0°3'
 ^ Zeissia { 7° Aries 29' } + 0°6'
 ^ Xenia (Rx) { 7° Sagittarius 53' } + 0°24'
 ^ Edburga { 8° Aries 0' } + 0°7'
 ^ Atlantis { 8° Sagittarius 17' } + 0°17'
 ^ Athamantis { 8° Leo 19' } + 0°2'
 ^ Belopolskya (Rx) { 8° Leo 16' } + 0°-3'
 ^ Barnardiana { 8° Aries 28' } + 0°12'
 ^ Edda { 8° Aries 25' } + 0°-3'
 ^ Klumpkea { 8° Leo 26' } + 0°1'
 ^ Chiron { 8° Leo 38' } + 0°12'
 ^ Asbolus (Rx) { 8° Aries 39' } + 0°11'
 ^ Sila-Nunam { 8° Sagittarius 35' } + 0°-4'
 ^ Anna (Rx) { 8° Aries 58' } + 0°23'
 ^ Gismonda (Rx) { 8° Aries 51' } + 0°-7'
 ^ Lucia { 8° Aries 53' } + 0°2'

♎ 11 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 7 [1] quality which makes you a trophy at the celebration
 ♎ 3 [1] where you are associated with overflowing lust
 ♎ 11 [1] how you provide an uplifting presence
 ♎ 7 [1] where you display unapologetic sass (back talk)
 ♎ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 3 [1] where you can do great things, but only with the help of someone else
 ♎ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 11 [1] allure
 ♎ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 11 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 7 [1] why you would make an enticing choice for a person's partner
 ♎ 11 [1] means through which you air the tangled affairs you've been involved in
 ♎ 11 [1] where something about you is alluringly excessive...from a distance
 ♎ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 11 [1] what you need in order to feel physically comfortable
 ♎ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♎ 11 [1] where you need, but don't put much stock in strangers
 ♎ 3 [1] what the artists or creative types around you are good for
 ♎ 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 11 [1] where crowds of common interests gather around you
 ♎ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 11 [1] where you foster uninhibitedness in others
 ♎ 7 [1] where it is clear that you have a good head on your shoulders
 ♎ 3 [1] how you demonstrate caring or concern for others
 ♎ 7 [1] associated with tall, long-reaching or long duration things
 ♎ 3 [1] where you easily attract "plenty"; seems related to big money
 ♎ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 7 [1] where you open the imaginations of others
 ♎ 11 [1] related to being mildly displeased with a creative work
 ♎ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 7 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 7 [1] the woman at the center of control

^ Tatry { 8° Sagittarius 53' } + 0°0'
 ^ Hypatia { 9° Leo 0' } + 0°7'
 ^ Phaethon (Rx) { 9° Aries 15' } + 0°15'
 ^ Vera { 9° Leo 12' } + 0°-3'
 ^ Zulu (Rx) { 9° Leo 28' } + 0°16'
 ^ Amazone (Rx) { 9° Leo 45' } + 0°17'
 ^ Galvarino { 9° Sagittarius 49' } + 0°4'
 ^ Juvisia { 9° Leo 58' } + 0°9'
 ^ Alemannia (Rx) { 10° Sagittarius 4' } + 0°6'
 ^ Florentina { 10° Aries 4' } + 0°0'
 ^ Kuniunde (Rx) { 10° Leo 1' } + 0°-3'
 ^ Schlutia (Rx) { 10° Sagittarius 6' } + 0°5'
 ^ Helena { 10° Leo 10' } + 0°4'
 ^ Monica { 10° Leo 25' } + 0°15'
 ^ Patricia (Rx) { 10° Sagittarius 22' } + 0°-3'
 ^ Carina { 10° Sagittarius 35' } + 0°13'
 ^ Sylvania { 10° Leo 36' } + 0°1'
 ^ Latona (Rx) { 10° Aries 50' } + 0°14'
 ^ Petunia { 10° Sagittarius 55' } + 0°5'
 ^ Vesta { 11° Aries 1' } + 0°6'
 ^ Diana { 11° Sagittarius 8' } + 0°7'
 ^ Meyermann { 11° Leo 5' } + 0°-3'
 ^ Phaetusa { 11° Leo 8' } + 0°3'
 ^ Ate { 11° Leo 28' } + 0°20'
 ^ Algunde { 11° Leo 21' } + 0°-7'
 ^ Natalie { 11° Aries 21' } + 0°0'
 ^ Reginhild { 11° Aries 24' } + 0°3'
 ^ Medusa { 11° Leo 33' } + 0°9'
 ^ Hektor (Rx) { 11° Aries 55' } + 0°22'
 ^ Lyka { 11° Sagittarius 56' } + 0°1'
 ^ Vigdis { 11° Aries 51' } + 0°-5'
 ^ Michela { 12° Sagittarius 0' } + 0°9'
 ^ Osiris { 12° Aries 23' } + 0°23'
 ^ Gaspra { 12° Leo 27' } + 0°4'
 ^ Gisela { 12° Leo 26' } + 0°-1'
 ^ Nealley { 12° Leo 29' } + 0°3'
 ^ Hidalgo { 12° Leo 34' } + 0°5'
 ^ Melete { 12° Aries 30' } + 0°-4'
 ^ Hilaritas { 12° Leo 35' } + 0°5'
 ^ Brasilia { 12° Leo 46' } + 0°11'
 ^ Dulcinea { 12° Sagittarius 48' } + 0°2'
 ^ Moira { 12° Leo 47' } + 0°-1'
 ^ Suevia { 12° Sagittarius 42' } + 0°-5'
 ^ Aurora { 12° Aries 59' } + 0°17'

♋ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚔ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 7 [1] where you are skillful and innovative in your expression
 ⚔ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚔ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚔ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♋ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚔ 11 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚔ 11 [1] where you provide others with an inspiring vision
 ♋ 3 [1] behavior through which your body or self-value becomes more evident to others
 ⚔ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚔ 11 [1] where you require an associated personality to perfect your own expression
 ♋ 3 [1] entrepreneurial spirit; where your efforts market you like a product
 ♋ 3 [1] where you proceed as if you haven't been listened to enough
 ⚔ 11 [1] what you use in order to make your wishes come to pass
 ♎ 7 [1] the preservation of an appealing image
 ♋ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 7 [1] focused effort
 ♋ 3 [1] where you are above the little people, a more valuable social asset than others
 ⚔ 11 [1] related to being isolated and having broad reflections on the human constitution
 ⚔ 11 [1] where arises the issue of being used like a piece of meat
 ⚔ 11 [1] where you use your body to coerce other's attention
 ⚔ 11 [1] where you are creatively or sexually overpowered
 ♎ 7 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚔ 11 [1] side of you which captures others' attention
 ♎ 7 [1] where others constantly invite you to stoop down to their level
 ♋ 3 [1] means through which you release the tension within you
 ♎ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♋ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 7 transformation and overcoming; hero; oracle; sixth sense
 ⚔ 11 [1] where you show an open-minded or liberated approach
 ⚔ 11 [1] where you have a hard time accepting or settling for what is given to you
 ⚔ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚔ 11 [1] attention getter
 ♎ 7 [1] means through which you promote peace or (at least happiness) for all
 ⚔ 11 [1] where you are visibly at the front of all of you contemporaries
 ⚔ 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ⚔ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 3 [1] where you are level-headed and stable in your interactions
 ♎ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♄ Patroclus { 12° Sagittarius 53' } + 0°-6'
 ♄ Centesima { 13° Leo 1' } + 0°8'
 ♄ Rosamunde { 13° Sagittarius 4' } + 0°3'
 ♄ Schwarzschilda { 13° Sagittarius 9' } + 0°5'
 ♄ Praamzius { 13° Leo 14' } + 0°5'
 ♄ Senta { 13° Aries 13' } + 0°-1'
 ♄ Svea { 13° Aries 38' } + 0°25'
 ♄ Wladilena { 13° Leo 39' } + 0°1'
 ♄ Moskva { 13° Leo 47' } + 0°8'
 ♄ Astraea { 13° Sagittarius 52' } + 0°5'
 ♄ Tantalus { 14° Sagittarius 9' } + 0°17'
 ♄ Manwe { 14° Aries 15' } + 0°6'
 ♄ Aeolia { 14° Leo 17' } + 0°2'
 ♄ Elly { 14° Leo 14' } + 0°-3'
 ♄ Modestia { 14° Aries 11' } + 0°-3'
 ♄ Lipperta { 14° Aries 20' } + 0°9'
 ♄ Zelia { 14° Leo 32' } + 0°12'
 ♄ Apophis { 14° Aries 43' } + 0°11'
 ♄ Hebe { 14° Leo 49' } + 0°6'
 ♄ Benkoela (Rx) { 14° Leo 45' } + 0°-4'
 ♄ Strackea { 14° Leo 48' } + 0°3'
 ♄ Antonia { 14° Sagittarius 59' } + 0°11'
 ♄ Aslog { 14° Leo 51' } + 0°-8'
 ♄ Eos { 14° Aries 50' } + 0°-1'
 ♄ Asteria { 15° Leo 1' } + 0°11'
 ♄ Carolina (Rx) { 15° Aries 0' } + 0°-1'
 ♄ Aeternitas { 15° Sagittarius 19' } + 0°19'
 ♄ Euphrosyne { 15° Sagittarius 20' } + 0°1'
 ♄ Vala { 15° Leo 28' } + 0°8'
 ♄ Aida (Rx) { 15° Aries 30' } + 0°2'
 ♄ Hippodamia { 15° Leo 34' } + 0°4'
 ♄ Lumiere { 15° Aries 32' } + 0°-2'
 ♄ Martha { 15° Aries 31' } + 0°-1'
 ♄ McDonalda { 15° Leo 30' } + 0°-1'
 ♄ Pikelnier { 15° Aries 33' } + 0°3'
 ♄ Neptune (Rx) { 15° Leo 48' } + 0°15'
 ♄ Bacchus { 15° Aries 43' } + 0°-5'
 ♄ Felicitas { 15° Leo 42' } + 0°-1'
 ♄ Lydina { 15° Leo 43' } + 0°1'
 ♄ Aethra { 15° Leo 50' } + 0°7'
 ♄ Faina { 16° Leo 7' } + 0°17'
 ♄ Glydenia { 16° Sagittarius 9' } + 0°2'
 ♄ Probitas { 16° Sagittarius 1' } + 0°-8'
 ♄ Prudentia { 16° Leo 12' } + 0°11'

♄ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ♄ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♄ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♄ 3 [1] realm where people look at you as a kind of idol
 ♄ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 7 [1] where you can lead leaders
 ♄ 7 [1] where your favorable surface nature covers deep preoccupations
 ♄ 11 [1] type of urge you draw forth in your admirers
 ♄ 11 [1] where you take an original, uncompromised approach to things
 ♄ 3 [1] where you are a recognized situational monopolizer
 ♄ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♄ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♄ 11 [1] where you are someone or some group's darling
 ♄ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 7 [1] what you use to draw reactions from people
 ♄ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 11 [1] where others can't get to you or influence you through your stronghold
 ♄ 7 [1] side of you which is characterized by vastly complex territory
 ♄ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 11 [1] where you bear an intensely attractive creative power
 ♄ 11 [1] related to social engineers, planners and matchmakers
 ♄ 3 [1] where you super-deliver your inner talents
 ♄ 11 [1] what you seem to be on a quest to perfect through your career for
 ♄ 7 [1] where people unite around your inventiveness and vision for something better
 ♄ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♄ 7 [1] your social-behavioral base for expanding your influence over people
 ♄ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♄ 3 [1] where you are identified as an artist or craftsman
 ♄ 11 [1] where you need a comrade or designated encourager to push you forward
 ♄ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♄ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♄ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♄ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♄ 7 [1] craving knowledge to build enterprises with
 ♄ 11 [1] the impression or vibe about you; your ambient environment
 ♄ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 11 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♄ 11 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♄ 11 [1] where the energy around you feels subdued, naturally calming others
 ♄ 11 [1] where you revolutionize affairs among your circle
 ♄ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♄ 3 [1] vehicle through which you weasel your way into others' lives
 ♄ 11 [1] where you are super busy with creative ideas

^ Burnhamia { 16° Leo 21' } + 0°9'
 ^ Oort { 16° Sagittarius 26' } + 0°5'
 ^ Alsatia { 16° Aries 31' } + 0°5'
 ^ Euryanthe (Rx) { 16° Sagittarius 45' } + 0°14'
 ^ Bohemia { 16° Leo 56' } + 0°11'
 ^ Drakonia { 16° Sagittarius 58' } + 0°2'
 ^ Martir { 16° Sagittarius 54' } + 0°-4'
 ^ Helio { 17° Leo 6' } + 0°12'
 ^ Dejopeja (Rx) { 17° Leo 13' } + 0°7'
 ^ Josefa { 17° Leo 17' } + 0°4'
 ^ Kartvelia { 17° Leo 14' } + 0°-3'
 ^ Klytaemnestra (Rx) { 17° Aries 18' } + 0°4'
 ^ Leverrier { 17° Sagittarius 18' } + 0°0'
 ^ Aegina { 17° Sagittarius 26' } + 0°8'
 influence
 ^ Parthenope { 17° Leo 27' } + 0°1'
 ^ Primula { 17° Leo 26' } + 0°-1'
 ^ Rhiphonos { 17° Aries 31' } + 0°5'
 ^ Metcallia { 17° Aries 33' } + 0°2'
 ^ Ilmatar { 17° Aries 47' } + 0°14'
 ^ Murray (Rx) { 17° Aries 40' } + 0°-7'
 ^ Savo (Rx) { 17° Leo 40' } + 0°0'
 ^ Dido { 17° Aries 57' } + 0°17'
 ^ Eurynome { 18° Aries 4' } + 0°7'
 ^ Glauke (Rx) { 18° Sagittarius 7' } + 0°3'
 ^ Malabar { 18° Sagittarius 12' } + 0°5'
 ^ Otthild (Rx) { 18° Leo 14' } + 0°2'
 ^ Aemilia { 18° Sagittarius 31' } + 0°17'
 ^ Baumeia { 18° Aries 32' } + 0°1'
 ^ Edisona { 18° Aries 37' } + 0°5'
 ^ Urda { 18° Aries 30' } + 0°-7'
 ^ Poseidon (Rx) { 18° Leo 55' } + 0°25'
 ^ Aphidas { 19° Sagittarius 8' } + 0°13'
 ^ Boreas { 19° Aries 11' } + 0°3'
 ^ Isolda { 19° Sagittarius 26' } + 0°15'
 ^ Feronia (Rx) { 19° Leo 31' } + 0°5'
 ^ Gutemberga { 19° Aries 31' } + 0°0'
 ^ Yi Xing { 19° Leo 36' } + 0°5'
 ^ Cosima { 19° Sagittarius 44' } + 0°8'
 ^ Bellona { 20° Aries 7' } + 0°23'
 independent of body type
 ^ Elisa { 20° Aries 5' } + 0°-2'
 ^ Epyaxa { 20° Aries 2' } + 0°-3'
 ^ Lova (Rx) { 20° Sagittarius 2' } + 0°0'
 ^ Selene { 20° Sagittarius 3' } + 0°11'

δ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 7 [1] where you are a gifted expresser
 ♀ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
 δ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 3 [1] where you are a proponent of grown-folks standards
 ♀ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 δ 11 [1] where you are friendly but demanding
 δ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 δ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 δ 11 [1] where yours is a journey worth following
 ♀ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 δ 11 [1] where you stay focused on the final (personal expressive) objective
 δ 11 [1] where you are stubborn despite any charisma you may have
 ♀ 7 [1] where your actions foster busy surrounding activity
 ♀ 7 [1] synonymous with women as commanders (Joan of Arc-style)
 ♀ 7 [1] likeable masculinity
 ♀ 7 [1] where your expression is tempered by external forces
 δ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 7 [1] unending striving for fulfillment
 ♀ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 3 [1] non-threatening approach
 δ 11 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 3 [1] where you are fundamentally likeable, even when you aren't
 ♀ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 7 [1] where you invent new methods to do old things
 ♀ 7 [1] where you are more likely to employ love and bonding as a solution to problems
 δ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 δ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 δ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 7 [1] capacity in which people depend on you to define their social groups
 ♀ 7 [1] your means of giving others hot blood, for better or worse
 ♀ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 3 [1] means of passing your power intentions onto the people around you

^ Swetlana { 20° Aries 0' } + 0°-3'
 ^ Bandusia { 20° Aries 16' } + 0°16'
 ^ Irene { 20° Aries 10' } + 0°-6'
 ^ Nerthus { 20° Aries 18' } + 0°8'
 ^ Montefiore (Rx) { 20° Aries 28' } + 0°10'
 ^ Mercury { 20° Leo 31' } + 0°3'
 ^ Mozartia (Rx) { 20° Leo 35' } + 0°4'
 ^ Naema { 20° Leo 38' } + 0°3'
 ^ Rebekka { 20° Sagittarius 36' } + 0°-2'
 ^ Tynka (Rx) { 20° Sagittarius 35' } + 0°-1'
 ^ Lucerna (Rx) { 20° Sagittarius 40' } + 0°5'
 ^ Leukothea { 20° Aries 53' } + 0°13'
 ^ Newtonia (Rx) { 20° Aries 53' } + 0°0'
 ^ Scheila { 20° Aries 58' } + 0°5'
 ^ Hale { 21° Sagittarius 8' } + 0°10'
 ^ Sakharov { 21° Sagittarius 16' } + 0°8'
 ^ Semphyra { 21° Sagittarius 17' } + 0°1'
 ^ Belgica { 21° Leo 29' } + 0°12'
 ^ Hippo (Rx) { 21° Leo 23' } + 0°-6'
 ^ Croatia (Rx) { 21° Aries 39' } + 0°16'
 ^ Kaplan { 21° Leo 56' } + 0°17'
 ^ Minerva { 22° Leo 13' } + 0°17'
 ^ Mabella { 22° Sagittarius 14' } + 0°1'
 ^ Ortrud { 22° Aries 18' } + 0°4'
 ^ Alain { 22° Sagittarius 25' } + 0°7'
 ^ Sigeline (Rx) { 22° Aries 27' } + 0°2'
 ^ Cora { 22° Leo 30' } + 0°3'
 ^ Fatme (Rx) { 22° Sagittarius 34' } + 0°4'
 ^ Lysistrata { 22° Aries 38' } + 0°4'
 ^ Zelinda (Rx) { 22° Aries 33' } + 0°-5'
 ^ Fredegundis { 22° Leo 45' } + 0°12'
 ^ Frostia { 22° Sagittarius 42' } + 0°-3'
 ^ Laodica { 22° Sagittarius 41' } + 0°-1'
 ^ Istria { 22° Sagittarius 54' } + 0°13'
 ^ Messalina (Rx) { 22° Sagittarius 55' } + 0°1'
 ^ Stateira { 23° Sagittarius 18' } + 0°23'
 ^ Gerda { 23° Sagittarius 23' } + 0°5'
 ^ Harvard (Rx) { 23° Leo 24' } + 0°1'
 basis instead
 ^ Prokne { 23° Sagittarius 23' } + 0°-1'
 ^ Wempe { 23° Leo 32' } + 0°9'
 ^ Brucia { 23° Sagittarius 42' } + 0°10'
 ^ Buda { 24° Sagittarius 5' } + 0°23'
 ^ Chloris { 24° Leo 0' } + 0°-5'
 ^ Silesia { 24° Aries 12' } + 0°12'

♃ 7 [1] where you are forward with your creative wants
 ♃ 7 [1] where you are cheered on for your inventive or creative power
 ♃ 7 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 7 [1] where you leave a notable impression on those who see you in action
 ♃ 7 [1] where you may be described as impressive if not spectacular
 ♌ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♌ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♌ 11 [1] what your name comes to be associated with
 ♀ 3 [1] where you take an isolated position to protect your greatness
 ♀ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 3 [1] related to election or agenda support gathering
 ♃ 7 [1] means through which you are known to protect your other interests
 ♃ 7 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♌ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♌ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♃ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♌ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♌ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 3 [1] where you nurture others around you
 ♃ 7 [1] where you represent the underestimated power of an underclass
 ♀ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 7 [1] where you take on the persona of a star or central figure
 ♌ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 3 [1] where you are a memorable creator of images and illusions
 ♃ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 7 [1] where you must work to balance creativity with practicality
 ♌ 11 [1] where genuine connection with you is just out of other's reach
 ♀ 3 [1] where you are an orchestrator of social experiences
 ♀ 3 [1] where you have no equals to compare your actions to
 ♀ 3 [1] making positive change for others through your trade
 ♀ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 3 [1] where you must present yourself in a polished way
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♌ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♀ 3 [1] where the talent available to you is unlimited
 ♌ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 3 [1] where you are a dedicated people-improver
 ♌ 11 [1] where you are aware of the effect of your physical presence on others
 ♃ 7 [1] trait of yours which draws out other's discomfort

^ Sauer { 24° Leo 26' } + 0°14'
 ^ Astarte (Rx) { 24° Sagittarius 26' } + 0°0'
 ^ Triberga { 24° Leo 27' } + 0°1'
 ^ Dudu (Rx) { 24° Sagittarius 58' } + 0°31'
 ^ Polonia (Rx) { 24° Aries 55' } + 0°-3'
 ^ Theobalda { 24° Leo 57' } + 0°2'
 ^ Rosalia { 25° Leo 6' } + 0°9'
 ^ Sisigambis { 25° Leo 6' } + 0°0'
 ^ Sita { 25° Sagittarius 9' } + 0°3'
 ^ Orius (Rx) { 25° Sagittarius 11' } + 0°2'
 ^ Tauntonia (Rx) { 25° Leo 17' } + 0°6'
 ^ Antikleia { 25° Leo 21' } + 0°4'
 ^ Genoveva { 25° Sagittarius 25' } + 0°4'
 ^ Helga { 25° Sagittarius 28' } + 0°3'
 ^ Klytia { 25° Aries 20' } + 0°-8'
 which is only given after more masculine methods have been exhausted
 ^ Arawn (Rx) { 25° Aries 45' } + 0°25'
 ^ Atala { 25° Leo 47' } + 0°2'
 ^ Brendelia { 26° Sagittarius 1' } + 0°14'
 ^ Chicago { 26° Leo 4' } + 0°3'
 ^ Theresia { 26° Sagittarius 0' } + 0°-4'
 ^ Zita { 26° Sagittarius 9' } + 0°8'
 ^ Varuna { 26° Leo 16' } + 0°7'
 ^ Lola (Rx) { 26° Aries 16' } + 0°0'
 ^ Brangane { 26° Leo 21' } + 0°5'
 ^ Mnemosyne { 26° Leo 23' } + 0°2'
 ^ Sun { 26° Aries 37' } + 0°14'
 ^ Aquitania (Rx) { 26° Leo 32' } + 0°-5'
 ^ Philippa { 26° Leo 34' } + 0°2'
 ^ Xanthe { 26° Aries 47' } + 0°13'
 ^ Berolina (Rx) { 26° Sagittarius 57' } + 0°10'
 ^ Echo { 26° Leo 56' } + 0°-1'
 ^ Pobeda { 26° Sagittarius 54' } + 0°-2'
 ^ Ambartsumian { 27° Aries 4' } + 0°10'
 ^ Pyrrha { 27° Aries 9' } + 0°5'
 ^ Raphaela { 27° Aries 9' } + 0°0'
 ^ Iris { 27° Leo 25' } + 0°16'
 ^ Ani { 27° Aries 27' } + 0°2'
 ^ Bali { 27° Aries 30' } + 0°3'
 ^ Flora (Rx) { 27° Aries 30' } + 0°0'
 ^ Tanina { 27° Aries 33' } + 0°3'
 ^ Artek { 27° Sagittarius 43' } + 0°10'
 ^ Gunila { 27° Aries 42' } + 0°-1'
 ^ Laetitia { 27° Leo 53' } + 0°11'
 ^ Aurelia (Rx) { 27° Leo 57' } + 0°4'

⚡ 11 [1] regulator-blocker
 ♂ 3 [1] where you play the shield to those entrusted to your company
 ⚡ 11 [1] where you are associated with revolution and social defiance
 ♂ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♂ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚡ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚡ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚡ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♂ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♂ 3 [1] socialite behavior
 ⚡ 11 [1] asset for which you are pulled in every direction
 ⚡ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♂ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♂ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♂ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♂ 7 [1] associated with communications media (like technology)
 ⚡ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♂ 3 [1] where you are oblivious to the world outside your imagined view of things
 ⚡ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♂ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♂ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚡ 11 [1] giving form to
 ♂ 7 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚡ 11 [1] your prime "artistic" industry
 ⚡ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 7 [1] ego projection, basic style of interpersonal action
 ⚡ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚡ 11 [1] where you have a mystical, seductive quality
 ♂ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♂ 3 [1] where you forgo regular relationships in favor of a dream
 ⚡ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♂ 3 [1] related to uncertainty whether a known system will work as planned
 ♂ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♂ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚡ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 7 [1] where you apply your creative energy most strongly
 ♀ 7 [1] sitting back and carefully observing
 ♂ 7 [1] where you demand top class interaction from others
 ♂ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♂ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♂ 7 [1] an important tool you must be able to use in building bridges with others
 ⚡ 11 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚡ 11 [1] prime skill which your career field requires

^ McMath { 27° Aries 56' } + 0°-1'
 ^ Juliana { 28° Aries 11' } + 0°15'
 ^ Oclo (Rx) { 28° Sagittarius 16' } + 0°5'
 ^ Tolosa { 28° Sagittarius 13' } + 0°-3'
 ^ Saturn { 28° Sagittarius 34' } + 0°21'
 ^ Bernardina { 28° Aries 37' } + 0°3'
 ^ Emita { 28° Sagittarius 33' } + 0°-4'
 ^ Happelia { 28° Sagittarius 39' } + 0°6'
 ^ Hel (Rx) { 28° Sagittarius 37' } + 0°-2'
 ^ Monterosa { 28° Leo 32' } + 0°-5'
 ^ Washingtonia { 28° Aries 30' } + 0°-2'
 ^ Belisana (Rx) { 28° Aries 57' } + 0°27'
 ^ Phthia { 28° Leo 53' } + 0°-4'
 ^ Velleda { 28° Aries 52' } + 0°-1'
 be an issue
 ^ Veritas { 29° Aries 9' } + 0°17'
 ^ Campania { 29° Aries 7' } + 0°-2'
 ^ Klymene { 29° Sagittarius 0' } + 0°-7'
 ^ Frigga (Rx) { 29° Leo 17' } + 0°17'
 ^ Bouzareah { 29° Leo 35' } + 0°18'
 ^ Wesselink { 29° Aries 33' } + 0°-2'
 ^ Romilda (Rx) { 29° Leo 50' } + 0°17'
 ^ Aline { 0° Capricorn 17' } + 0°27'
 ^ Lampetia { 0° Virgo 26' } + 0°9'
 ^ May { 0° Taurus 28' } + 0°2'
 ^ Pluto (Rx) { 0° Virgo 32' } + 0°4'
 ^ Typhon { 0° Taurus 32' } + 0°0'
 ^ Davida { 0° Taurus 34' } + 0°2'
 ^ Pulcova { 0° Virgo 46' } + 0°12'
 ^ Ianthe (Rx) { 1° Taurus 4' } + 0°18'
 ^ Pippa { 1° Capricorn 1' } + 0°-3'
 ^ Adrastea { 1° Virgo 11' } + 0°10'
 ^ Kalliope { 1° Virgo 10' } + 0°-1'
 ^ Saga { 1° Taurus 10' } + 0°0'
 ^ Chloe { 1° Virgo 26' } + 0°16'
 ^ Marbachia { 1° Virgo 20' } + 0°-6'
 ^ Sophia { 1° Capricorn 21' } + 0°1'
 ^ Siegena { 1° Capricorn 46' } + 0°25'
 ^ Gratia { 1° Capricorn 50' } + 0°4'
 ^ Rhea { 1° Capricorn 50' } + 0°0'
 ^ Chariklo { 2° Taurus 8' } + 0°18'
 ^ Albion { 2° Taurus 6' } + 0°-2'
 ^ Sedna 2003 VB12 { 2° Capricorn 1' } + 0°-5'
 ^ Erminia { 2° Taurus 15' } + 0°14'
 ^ Siri { 2° Taurus 16' } + 0°1'

♃ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♃ 7 [1] where you play out your communicative charisma

♎ 3 [1] means through which you steer others' learning

♎ 3 [1] where you are mellow around the company you favor

♎ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort

♃ 7 [1] trait that occasions all eyes falling on you

♎ 3 [1] where people look to you for inspiration, seeking your counsel

♎ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.

♎ 3 [1] what you use to attempt to change the stubborn system around you

♎ 11 [1] where you render the others around you more sober either because or in spite of you

♃ 7 [1] where you are a uniquely memorable personality

♃ 7 [1] associated with women who are meant to be followed

♎ 11 [1] where talk a good game

♃ 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to

♃ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♃ 7 [1] where you draw the company of others

♎ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

♎ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

♎ 11 [1] where you are a haven for other's creative (sometimes sexual) expression

♃ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.

♎ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)

♎ 4 [1] associated with manly or masculine-projective endeavors

♎ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♃ 8 [1] thing for which you seek love and approval from all

♎ 12 [1] societal power standard and the pressure to meet it

♃ 8 [1] where your expression separates you from what people are comfortable with

♃ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty

♎ 12 [1] where you assert despite the crowd

♃ 8 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex

♎ 4 [1] where you insist on masculine boldness or demand it around you

♎ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

♎ 12 [1] where your trajectory or mood is easily changed by circumstance

♃ 8 [1] where you exude body awareness and confidence in your expressive stance

♎ 12 [1] how you play out your demanding nature

♎ 12 [1] where you face all obstacles and break through

♎ 4 [1] associated with pleasant, beautiful effects

♎ 4 [1] where your intelligence shines through to others

♎ 4 [1] where you share your vastly rich creativity with others

♎ 4 [1] where people are assessed against your status standards

♃ 8 [1] ambition

♃ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

♎ 4 [1] spotlight and salience of presence

♃ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine

♃ 8 [1] where you express your unhappiness with established systems

♄ Titania { 2° Taurus 25' } + 0°9'
 behind by opportunity
 ♄ Victoria { 2° Taurus 20' } + 0°-5'
 ♄ Galatea { 2° Taurus 36' } + 0°16'
 ♄ Marianna { 2° Virgo 41' } + 0°5'
 ♄ Adolfe { 2° Virgo 53' } + 0°12'
 ♄ Asplinda { 3° Capricorn 8' } + 0°15'
 ♄ Itha { 3° Capricorn 2' } + 0°-6'
 ♄ Venetia { 3° Virgo 26' } + 0°24'
 ♄ Hecuba { 3° Taurus 30' } + 0°4'
 final
 ♄ Cupido { 3° Taurus 56' } + 0°26'
 ♄ Rhodia { 3° Taurus 51' } + 0°-5'
 ♄ Pilcher { 4° Capricorn 5' } + 0°14'
 ♄ Nymphe { 4° Virgo 16' } + 0°11'
 ♄ Isabella (Rx) { 4° Capricorn 15' } + 0°-1'
 ♄ Amphitrite (Rx) { 4° Virgo 24' } + 0°9'
 ♄ Sarita (Rx) { 4° Taurus 38' } + 0°14'
 ♄ Ohio (Rx) { 4° Virgo 48' } + 0°10'
 ♄ Hencke (Rx) { 4° Capricorn 59' } + 0°11'
 ♄ Palisana (Rx) { 4° Virgo 59' } + 0°0'
 ♄ Tanete { 4° Virgo 55' } + 0°-4'
 ♄ Petropolitana { 5° Taurus 6' } + 0°11'
 ♄ Pales { 5° Taurus 27' } + 0°21'
 ♄ Turandot { 5° Virgo 23' } + 0°-4'
 ♄ Genua { 5° Capricorn 35' } + 0°12'
 ♄ Caupolican { 5° Capricorn 44' } + 0°9'
 ♄ Tuckia (Rx) { 5° Capricorn 40' } + 0°-4'
 ♄ Charlotte { 5° Taurus 56' } + 0°16'
 ♄ Gunlod { 5° Virgo 57' } + 0°1'
 ♄ Noemi { 6° Capricorn 0' } + 0°3'
 ♄ Virtus (Rx) { 6° Virgo 1' } + 0°1'
 ♄ Pretoria { 6° Capricorn 15' } + 0°14'
 ♄ Ariadne { 6° Capricorn 28' } + 0°13'
 you'll be healthy and stable)
 ♄ Philagoria { 6° Virgo 26' } + 0°-2'
 ♄ Caia { 6° Taurus 34' } + 0°8'
 ♄ Pholus { 6° Virgo 42' } + 0°8'
 ♄ Persephone (Rx) { 6° Taurus 43' } + 0°1'
 ♄ Galene (Rx) { 6° Taurus 57' } + 0°14'
 ♄ Mildred { 6° Virgo 58' } + 0°1'
 ♄ Gabriella { 7° Capricorn 0' } + 0°2'
 ♄ Maritima { 7° Capricorn 8' } + 0°8'
 ♄ Ruperto-Carola { 7° Virgo 6' } + 0°-2'
 ♄ Moultona (Rx) { 7° Capricorn 10' } + 0°4'

♃ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♃ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 12 [1] means through which you openly solicit fanship and others' liking
 ♃ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 4 [1] how you evoke the joyful passions of others
 ♃ 4 [1] where you rationally instruct others
 ♃ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♃ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♃ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 8 [1] where you are most comfortable or "at home"
 ♃ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♃ 12 [1] where you project a strong desire nature
 ♃ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 12 [1] your "get away from me if you're not up to code" behavior
 ♃ 8 [1] where you advance new styles among your contemporaries
 ♃ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 12 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 12 [1] trait for which you make exceptionally popular company
 ♃ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♃ 8 [1] where you are fully at home with weirdos
 ♃ 12 [1] perfection and perfectly controlled experiences
 ♃ 4 [1] bossy women
 ♃ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♃ 8 [1] tool you use in order to be the boss in your relationships
 ♃ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 12 [1] where you attempt to get maximum use out of your traits
 ♃ 4 [1] disregard for the patriarchy
 ♃ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♃ 12 [1] you draw crowds when you put on this mask
 ♃ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 12 [1] associated with professional achievement
 ♃ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 12 [1] where you are charming company
 ♃ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♃ 4 [1] where you approach with a high-energy critically
 ♃ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 4 [1] money-making trade

♀ Natascha { 7° Taurus 19' } + 0°9'
 ♀ Rhodope { 7° Capricorn 11' } + 0°-8'
 ♀ Iduberga { 7° Taurus 21' } + 0°10'
 ♀ Anahita { 7° Capricorn 38' } + 0°17'
 ♀ Augusta { 7° Virgo 34' } + 0°-4'
 ♀ Ixion (Rx) { 7° Taurus 42' } + 0°8'
 ♀ Althaea { 7° Virgo 46' } + 0°4'
 ♀ Camelia { 7° Taurus 53' } + 0°7'
 masculinity or creative force arise
 ♀ Sado { 8° Capricorn 2' } + 0°9'
 ♀ Quaoar (Rx) { 8° Capricorn 32' } + 0°30'
 ♀ Cupido (Rx) { 8° Taurus 38' } + 0°6'
 ♀ Berenike { 8° Virgo 48' } + 0°10'
 ♀ Clivia { 8° Taurus 40' } + 0°-8'
 ♀ Herschel { 8° Capricorn 56' } + 0°16'
 ♀ Orpheus { 9° Virgo 6' } + 0°10'
 ♀ Chandra { 9° Virgo 26' } + 0°20'
 ♀ Universitas { 9° Virgo 22' } + 0°-4'
 ♀ Hekate { 9° Virgo 30' } + 0°8'
 ♀ Libussa { 9° Virgo 40' } + 0°10'
 ♀ Mattiaca (Rx) { 9° Capricorn 47' } + 0°7'
 ♀ Angelina { 9° Taurus 54' } + 0°7'
 ♀ Athene (Rx) { 9° Taurus 51' } + 0°-3'
 ♀ Annika { 10° Virgo 7' } + 0°16'
 ♀ Janina (Rx) { 10° Virgo 3' } + 0°-4'
 another comes along; where you are attractively tempting,
 ♀ Nuwa { 10° Capricorn 4' } + 0°1'
 ♀ Zerlina (Rx) { 10° Virgo 9' } + 0°5'
 ♀ Pauly { 10° Taurus 12' } + 0°3'
 ♀ Pia (Rx) { 10° Capricorn 19' } + 0°7'
 ♀ Cantabia { 10° Taurus 26' } + 0°7'
 ♀ Elektra (Rx) { 10° Capricorn 23' } + 0°-3'
 ♀ Elpis { 10° Virgo 22' } + 0°-1'
 ♀ Friederike { 10° Taurus 35' } + 0°13'
 ♀ Baptistina { 10° Virgo 40' } + 0°5'
 ♀ Brunzia { 10° Virgo 49' } + 0°9'
 ♀ Stereoskopia { 10° Taurus 52' } + 0°3'
 ♀ Tergeste { 10° Taurus 59' } + 0°7'
 ♀ Austria (Rx) { 11° Virgo 9' } + 0°10'
 ♀ Eucharis (Rx) { 11° Taurus 16' } + 0°7'
 ♀ Kalypso { 11° Taurus 17' } + 0°1'
 ♀ Maja { 11° Capricorn 15' } + 0°-2'
 ♀ Waltraut { 11° Capricorn 13' } + 0°-2'
 ♀ Cyllarus (Rx) { 11° Virgo 24' } + 0°11'
 ♀ Ara (Rx) { 11° Taurus 22' } + 0°-2'

♀ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

♀ 4 [1] where you are a stable center for your circle

♀ 8 [1] where you must be strongly supported in order to meet your interactional goals

♀ 4 [1] where your backstory and general vibe most heavily affects future events

♀ 12 [1] side of you which is publicly controversial

♀ 8 [1] how you order others around

♀ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♀ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

♀ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♀ 4 A mark of genius, "out of the box" creativity, high vibration.

♀ 8 Partnership and companionship.

♀ 12 [1] where you have a charmingly dirty or taboo air

♀ 8 [1] route you pursue to reconcile the world with your wants

♀ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

♀ 12 [1] where your career fits into you other life priorities

♀ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

♀ 12 [1] where you are inviting and facile in any situation

♀ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

♀ 12 [1] where you are self-indulgent, taking as much as you want

♀ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♀ 8 [1] where you seem naturally satisfaction-needy

♀ 8 [1] where you are inexhaustibly projective

♀ 12 [1] associated with the woman who stands strongly on her own

♀ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices

♀ 4 [1] where your home or emotional home base is open to others [ref hephaistos]

♀ 12 [1] where you are associated with attractive end goals

♀ 8 [1] side of you which generates the interest of mass audiences (related to fame)

♀ 4 [1] characteristic which makes people interested in having their way with you

♀ 8 [1] fuel source for your single-minded passion

♀ 4 [1] associated with a fire-tempered mother figure or mother role

♀ 12 [1] where your ways lure people out of states they would feel safer to remain in

♀ 8 [1] where you display some of your most volatile energy

♀ 12 [1] side of you which fills others with hope

♀ 12 [1] where you are logical or methodical in your approach

♀ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♀ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♀ 12 [1] where you display maturity and a learned nature

♀ 8 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form

♀ 8 [1] where your level of inventive originality is too high for others to keep up with you

♀ 4 [1] where you are a social trophy whom others like to brag about knowing

♀ 4 [1] perfect ideal acceptance; the best above all else you could ask for?

♀ 12 [1] where you are prone to making a show of things

♀ 8 [1] where you have a talent for intellectualizing

♄ Gedania { 11° Taurus 21' } + 0°-1'
 ♄ Koronis { 11° Taurus 37' } + 0°16'
 ♄ Montague { 11° Capricorn 30' } + 0°-7'
 ♄ Tezcatlipoca { 11° Virgo 32' } + 0°2'
 ♄ Hades { 11° Capricorn 41' } + 0°9'
 ♄ Adriana { 11° Taurus 46' } + 0°5'
 ♄ Agnes { 11° Capricorn 49' } + 0°3'
 ♄ Schubart { 11° Taurus 43' } + 0°-6'
 ♄ Abnoba (Rx) { 11° Capricorn 57' } + 0°14'
 ♄ Lexell { 11° Taurus 52' } + 0°-5'
 ♄ Marlene (Rx) { 11° Virgo 56' } + 0°4'
 ♄ Pax { 11° Taurus 53' } + 0°-3'
 ♄ Bruchsalia (Rx) { 12° Virgo 2' } + 0°9'
 ♄ Polana { 12° Taurus 3' } + 0°1'
 ♄ Li { 12° Capricorn 10' } + 0°7'
 ♄ Kastalia { 12° Capricorn 21' } + 0°11'
 ♄ Erda (Rx) { 12° Taurus 40' } + 0°19'
 ♄ Thisbe { 12° Taurus 45' } + 0°5'
 (masculine-type) character into the unknown
 ♄ Dresda { 12° Taurus 52' } + 0°7'
 ♄ Evelyn (Rx) { 12° Virgo 58' } + 0°6'
 ♄ Imperatrix { 12° Capricorn 57' } + 0°-1'
 ♄ Amata { 13° Taurus 1' } + 0°4'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Fanny { 13° Taurus 7' } + 0°6'
 ♄ Goberta { 13° Capricorn 18' } + 0°11'
 ♄ Esther { 13° Virgo 29' } + 0°11'
 ♄ Adelheid { 13° Virgo 30' } + 0°1'
 ♄ Dike { 13° Taurus 37' } + 0°7'
 feminine interactions
 ♄ Eriphyla { 13° Taurus 33' } + 0°-4'
 ♄ Athanasia { 13° Capricorn 41' } + 0°8'
 ♄ Requiem { 14° Capricorn 4' } + 0°23'
 ♄ Lydia { 14° Capricorn 1' } + 0°-3'
 ♄ Philia { 14° Taurus 5' } + 0°4'
 ♄ Pallas { 14° Taurus 18' } + 0°13'
 ♄ Nollie { 14° Capricorn 15' } + 0°-3'
 ♄ Arequipa { 14° Taurus 20' } + 0°5'
 ♄ Scheherezade { 14° Virgo 21' } + 0°11'
 ♄ Logos { 14° Capricorn 33' } + 0°12'
 ♄ Fides { 14° Taurus 48' } + 0°15'
 ♄ Gonggong { 14° Taurus 47' } + 0°-1'
 ♄ Uranus { 15° Capricorn 0' } + 0°13'
 ♄ Elatus { 15° Taurus 9' } + 0°9'
 ♄ Cornelia { 15° Taurus 3' } + 0°-6'

♃ 8 [1] where others cannot tell what adventure you will head onto next
 ♃ 8 [1] how you tend to those whom you think really need help
 ♃ 4 [1] what you put your concentrated focus into building up as a communicator
 ♃ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♃ 4 [1] where you use your deep power to control others
 ♃ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 8 [1] related to the pre performance concern about potential critics
 ♃ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♃ 8 [1] where your inconstant delivery makes people angry or else incites their passions
 ♃ 12 [1] where you appeal to rule-breaking crowds
 ♃ 8 [1] where you expect to have your aims satisfied
 ♃ 4 [1] experiences you demonstrate a want for
 ♃ 4 [1] where you defy the rules of proprietary
 ♃ 8 [1] where you act to correct the wrong expression of those around you
 ♃ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♃ 8 [1] mode under which you are a monopolistic communicator
 ♃ 12 [1] where you teach others the standards of expression
 ♃ 4 [1] where you are the ultimate entertaining figure, watchable
 ♃ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♃ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♃ 4 [1] where you are sensitive to rejection
 ♃ 12 [1] where you are celebrated among peers
 ♃ 12 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 8 [1] sexiness and creative potency
 ♃ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♃ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 8 [1] where being around you makes a touch of the taboo okay
 ♃ 8 [1] social justice
 ♃ 4 [1] where people see you as being in your right element
 ♃ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♃ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 4 [1] where you are surrounded by people and their passions
 ♃ 8 [1] where you are revealed to have upper-class connections
 ♃ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 4 [1] social talk or information around you
 ♃ 8 [1] an area you seem well-versed in
 ♃ 8 [1] where you project impressive (social) intelligence

♄ Hajek { 15° Capricorn 37' } + 0°34'
 ♄ Nysa (Rx) { 15° Virgo 38' } + 0°1'
 ♄ Odysseus (Rx) { 15° Taurus 44' } + 0°6'
 ♄ Aidamina { 15° Virgo 49' } + 0°5'
 ♄ Olivia { 15° Capricorn 45' } + 0°-4'
 ♄ Zeus { 16° Virgo 0' } + 0°15'
 ♄ Amalthea { 16° Capricorn 18' } + 0°18'
 ♄ Vienna { 16° Taurus 29' } + 0°11'
 ♄ Arabia { 16° Taurus 43' } + 0°14'
 circle's interest
 ♄ Muschi { 16° Taurus 51' } + 0°8'
 ♄ Vundtia (Rx) { 16° Virgo 52' } + 0°1'
 ♄ Georgia { 17° Virgo 0' } + 0°8'
 nurture the creative impulse in others
 ♄ Honoria { 17° Virgo 8' } + 0°8'
 ♄ Leda { 17° Taurus 6' } + 0°-2'
 ♄ Leopoldina { 17° Virgo 6' } + 0°0'
 ♄ Nenetta (Rx) { 17° Taurus 7' } + 0°+1'
 ♄ Freia { 17° Capricorn 19' } + 0°12'
 ♄ Boliviana { 17° Capricorn 22' } + 0°3'
 ♄ Ernestina { 17° Capricorn 27' } + 0°5'
 ♄ Princetonia { 17° Taurus 26' } + 0°-1'
 ♄ Charis { 17° Virgo 46' } + 0°20'
 ♄ Rachele { 17° Taurus 55' } + 0°9'
 ♄ Carmen { 18° Capricorn 9' } + 0°14'
 ♄ Patrice { 18° Virgo 8' } + 0°-1'
 viewable evidence involved
 ♄ Jenny (Rx) { 18° Virgo 19' } + 0°11'
 ♄ Lachesis { 18° Virgo 29' } + 0°10'
 ♄ Adria { 18° Capricorn 30' } + 0°1'
 ♄ Aiguillon { 18° Capricorn 37' } + 0°7'
 ♄ Aeria { 18° Taurus 46' } + 0°9'
 ♄ Unitas (Rx) { 18° Taurus 43' } + 0°-3'
 ♄ Iclea { 18° Taurus 51' } + 0°8'
 ♄ Harding { 19° Virgo 7' } + 0°16'
 ♄ Lilliana { 19° Taurus 14' } + 0°7'
 ♄ Davidweilla { 19° Taurus 28' } + 0°14'
 ♄ El Djezair { 19° Capricorn 21' } + 0°-7'
 ♄ Hopmann { 19° Capricorn 33' } + 0°12'
 ♄ Mathesis { 19° Taurus 39' } + 0°6'
 ♄ Azalea (Rx) { 19° Capricorn 49' } + 0°10'
 ♄ Ulula (Rx) { 19° Taurus 54' } + 0°5'
 ♄ Aesculapia { 20° Virgo 5' } + 0°11'
 notorious-making trouble
 ♄ Badenia (Rx) { 20° Virgo 25' } + 0°20'

♄ 4 [1] related to chasing others mainly for sex or body validation, flings

♄ 12 [1] associated with a creative power which everyone wants

♄ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♄ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♄ 4 [1] where you are exemplary, eclipsing all of your comparators

♄ 12 [1] where you are effectively all-powerful, picking from the full array of options

♄ 4 [1] where you evoke masculine standards of identity and achievement

♄ 8 [1] where you hold the gold social standard that everyone should adhere to

♄ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

♄ 8 [1] perfectionism beneath a more friendly or docile nature

♄ 12 [1] what people suspect you provide a lot of to your partner

♄ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you

♄ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life

♄ 8 [1] where you let others go first, releasing your power after they've successfully released theirs

♄ 12 [1] associated with women with higher status or social value than their men

♄ 8 [1] where you display a defensive shield in the form of an uninviting spaciness

♄ 4 [1] side of you which you put to odd uses in the eyes of others

♄ 4 [1] where your actions suggest you deserve the best

♄ 4 [1] where you have a self-contented, self-assured quality in expressing your own way

♄ 8 [1] an association with fullness, richness, and bounty

♄ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]

♄ 8 [1] where you cover a wide and scattered terrain in the messages you send

♄ 4 [1] where you express being pleased with your own projected expression

♄ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

♄ 12 [1] where you enable new beginnings for others [undoes Natalie]

♄ 12 [1] where you are the liberator

♄ 4 [1] where you carve your own path away from the pack

♄ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♄ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it

♄ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things

♄ 8 [1] where you are a hub for youthful activity

♄ 12 [1] related to pressured rounds-making

♄ 8 [1] where your surroundings are populated by powerful forces

♄ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

♄ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

♄ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

♄ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp

♄ 4 [1] related to instruction, the official way things are done

♄ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes

♄ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♄ 12 [1] media publication of work

♎ Bertha (Rx) { 20° Capricorn 27' } + 0°2'
 ♎ Birgit { 20° Virgo 21' } + 0°-6'
 ♎ Burney { 20° Virgo 35' } + 0°14'
 ♎ Leona { 20° Capricorn 34' } + 0°-1'
 ♎ Seeligeria { 20° Taurus 39' } + 0°5'
 ♎ Sonneberga { 20° Taurus 39' } + 0°0'
 ♎ Iduna { 20° Virgo 44' } + 0°5'
 ♎ Leonora { 20° Capricorn 40' } + 0°-4'
 ♎ Hopi { 20° Taurus 59' } + 0°19'
 ♎ Itokawa { 20° Virgo 55' } + 0°-4'
 ♎ Kordula { 20° Virgo 59' } + 0°4'
 ♎ Alice { 21° Capricorn 5' } + 0°6'
 ♎ Irenaea (Rx) { 21° Capricorn 9' } + 0°4'
 ♎ Eugenis (Rx) { 21° Capricorn 10' } + 0°11'
 ♎ Hildburg { 21° Taurus 16' } + 0°6'
 ♎ Ilsewa { 21° Taurus 14' } + 0°-2'
 ♎ Philomela (Rx) { 21° Capricorn 18' } + 0°4'
 ♎ Tinette { 21° Virgo 12' } + 0°-6'
 ♎ Eurydike (Rx) { 21° Capricorn 23' } + 0°11'
 ♎ Angelica { 21° Virgo 24' } + 0°1'
 ♎ Moon { 21° Capricorn 32' } + 0°8'
 ♎ Gilgamesh (Rx) { 21° Taurus 31' } + 0°-1'
 ♎ Lena { 21° Taurus 36' } + 0°5'
 ♎ Altona (Rx) { 21° Virgo 49' } + 0°13'
 ♎ Dunant { 21° Virgo 45' } + 0°-4'
 ♎ Aschera { 22° Virgo 8' } + 0°23'
 ♎ Elvira { 22° Taurus 5' } + 0°-3'
 ♎ Mars { 22° Virgo 17' } + 0°12'
 ♎ Liberatrix { 22° Capricorn 21' } + 0°4'
 ♎ Franzia { 22° Capricorn 32' } + 0°11'
 ♎ Taurinensis { 22° Virgo 38' } + 0°6'
 ♎ Bohlinia { 22° Taurus 41' } + 0°3'
 ♎ Concordia { 22° Capricorn 44' } + 0°3'
 ♎ Sylvia { 22° Capricorn 47' } + 0°3'
 ♎ Lucretia { 22° Virgo 57' } + 0°10'
 ♎ Sapientia { 22° Taurus 52' } + 0°-5'
 ♎ Phaedra (Rx) { 23° Capricorn 1' } + 0°9'
 ♎ Venusia { 23° Taurus 7' } + 0°6'
 ♎ Asterope { 23° Taurus 31' } + 0°24'
 ♎ Flammario { 23° Capricorn 35' } + 0°4'
 ♎ Lugano { 23° Capricorn 38' } + 0°3'
 ♎ Karbyshev { 23° Taurus 56' } + 0°18'
 ♎ Kressmannia { 23° Virgo 50' } + 0°-6'
 ♎ Demidelaer { 24° Virgo 9' } + 0°19'

♎ 4 [1] where the culture around you holds an air of significant change
 ♎ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 12 [1] where you have a mellow allure
 ♎ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 8 [1] where you project high salience or social stature
 ♎ 8 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 12 [1] a good and lighthearted manner
 ♎ 4 [1] where your way elicits respect from others
 ♎ 8 [1] where your are driven to "turn lemons into lemonade"
 ♎ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 12 [1] where you are associated with high status surroundings
 ♎ 4 [1] where you are associated with a structured system, ordered in nature
 ♎ 4 [1] where it doesn't pay to challenge feminine expression
 ♎ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 8 [1] the style of role you play in performing your duties
 ♎ 8 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 4 [1] where harmony in personal relationships is extra important
 ♎ 12 [1] where you are a hot but elusive commodity
 ♎ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 12 [1] how or where you willingly give up control to your partner
 ♎ 4 [1] emotions and inclinations
 ♎ 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 8 [1] where you skeptically go against the norm describing those around you
 ♎ 12 [1] tool you use to gain influence in the world
 ♎ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 12 [1] steering others
 ♎ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♎ 4 [1] analytical socializer
 ♎ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 4 [1] trait for which you are in high demand
 ♎ 4 [1] where a polished presentation, order is important
 ♎ 12 [1] where you champion or exemplify the underdog
 ♎ 8 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 4 [1] where you express enjoyment of imaginary worlds
 ♎ 8 [1] how you reject those who try to get close to you
 ♎ 8 [1] matriarchal role
 ♎ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 4 [1] related to forced undervaluation of one's work
 ♎ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 12 [1] associated with the woman as being in control of the situation
 ♎ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

♄ Lameia { 24° Virgo 4' } + 0°-5'
 ♄ Melanie { 24° Capricorn 1' } + 0°-3'
 ♄ Jansky { 24° Capricorn 19' } + 0°18'
 ♄ Capek (Rx) { 24° Virgo 27' } + 0°8'
 ♄ Valentine { 24° Virgo 37' } + 0°10'
 ♄ Steina { 24° Taurus 50' } + 0°13'
 ♄ Siwa (Rx) { 25° Taurus 6' } + 0°16'
 ♄ Gunter { 25° Taurus 18' } + 0°12'
 ♄ Sigune { 25° Virgo 10' } + 0°-8'
 considered reasonable
 ♄ Riceia { 25° Capricorn 28' } + 0°18'
 from what everyone else trained them to think it should be
 ♄ Struveana { 25° Taurus 21' } + 0°-7'
 ♄ Byblis (Rx) { 25° Capricorn 37' } + 0°16'
 ♄ Oppavia (Rx) { 25° Taurus 38' } + 0°1'
 ♄ Brixia { 26° Capricorn 5' } + 0°27'
 ♄ Recha { 26° Virgo 7' } + 0°2'
 ♄ Arctica { 26° Capricorn 10' } + 0°3'
 ♄ Atalante { 26° Virgo 14' } + 0°4'
 ♄ Bononia { 26° Capricorn 12' } + 0°-2'
 ♄ Iolanda { 26° Virgo 19' } + 0°7'
 ♄ Mancunia { 26° Taurus 12' } + 0°-7'
 ♄ Notburga (Rx) { 26° Taurus 10' } + 0°-2'
 ♄ Camilla { 26° Capricorn 29' } + 0°19'
 ♄ Meliboea (Rx) { 26° Capricorn 21' } + 0°-8'
 ♄ Askalaphus (Rx) { 26° Virgo 39' } + 0°18'
 ♄ Zhulong (Rx) { 26° Taurus 30' } + 0°-9'
 ♄ Benjamina { 26° Taurus 35' } + 0°5'
 ♄ Clementina { 26° Virgo 39' } + 0°4'
 ♄ Scania { 26° Virgo 31' } + 0°-8'
 ♄ Glasenappia { 26° Capricorn 42' } + 0°11'
 ♄ Priska { 26° Virgo 45' } + 0°3'
 ♄ Aguntina { 26° Capricorn 58' } + 0°13'
 ♄ Geometria { 26° Taurus 56' } + 0°-2'
 ♄ Priamus { 26° Virgo 50' } + 0°-6'
 ♄ Edna { 27° Virgo 7' } + 0°17'
 ♄ Gerlinde { 27° Capricorn 3' } + 0°-4'
 ♄ Joella { 27° Virgo 3' } + 0°0'
 ♄ Liriope { 27° Capricorn 0' } + 0°-3'
 ♄ Saskia { 27° Taurus 9' } + 0°9'
 ♄ Eulalia { 27° Taurus 13' } + 0°4'
 ♄ Vindobona (Rx) { 27° Virgo 22' } + 0°9'
 ♄ Ducrosa (Rx) { 27° Virgo 38' } + 0°16'
 ♄ Pamina { 27° Virgo 32' } + 0°-6'
 ♄ Burdigala { 27° Taurus 54' } + 0°22'

♃ 12 [1] roaming, scattered foci (focus)
 ♃ 4 [1] where people identify you with the ability to command others' impulses
 ♃ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♃ 12 [1] where you are necessarily identified with another
 ♃ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 8 [1] where you are strong but humble
 ♃ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♃ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♃ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♃ 8 [1] the talents or behaviors others wish you would donate to them
 ♃ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 8 [1] where people are inclined to want long term association with you
 ♃ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♃ 12 [1] playful, inviting way
 ♃ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♃ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 4 [1] where you chase measurable successes
 ♃ 12 [1] where your way causes all other ways to fade from view
 ♃ 8 [1] smooth image
 ♃ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 4 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 12 [1] where you enjoy a web of interesting connections
 ♃ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♃ 12 [1] where your actions project in a memorable way
 ♃ 12 [1] where you place high-energy investment in your communications
 ♃ 4 [1] where you are good at bringing out the value in things
 ♃ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 4 [1] where you get lost in a world all your own
 ♃ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 12 [1] where being pretty is important
 ♃ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 4 [1] means through which you sponsor followers and fan clubs
 ♃ 12 [1] trait others desire from you when they seek out your company
 ♃ 4 [1] attractive or powerful trait which draws others to you
 ♃ 8 [1] the thing people want from you when they seek shelter under you
 ♃ 8 [1] where you can and will flirt with your desired object
 ♃ 12 [1] where you demand proof of progress, usefulness from others
 ♃ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♃ 12 [1] where others have no doubt in your qualifications
 ♃ 8 [1] where you deal a reality check to people advising you

∟ Ulnike { 27° Capricorn 52' } + 0°-2'	♋ 4 [1] what your physical characteristics and bodily disposition were built for
∟ Ida { 28° Capricorn 6' } + 0°14'	♋ 4 [1] where you traverse taboo territory just as easily as normal territory
∟ Montana { 28° Virgo 25' } + 0°19'	♊ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
∟ Rudneva { 28° Taurus 24' } + 0°-1'	♋ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
∟ Leleakuhonua { 28° Capricorn 38' } + 0°14'	♋ 4 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
∟ Alauda { 28° Capricorn 48' } + 0°10'	♋ 4 [1] side of you which is useful for connecting people to each other
∟ Emanuela { 28° Capricorn 43' } + 0°-5'	♋ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
∟ Pentheseilea (Rx) { 28° Virgo 49' } + 0°6'	♊ 12 [1] where you demand the attention of others
∟ Isara { 29° Taurus 14' } + 0°25'	♋ 8 [1] where communicating–talking things out–is extremely important to you
∟ Palma { 29° Capricorn 15' } + 0°1'	♋ 4 [1] where others want to be your friend
∟ Lumen { 29° Capricorn 23' } + 0°8'	♋ 4 [1] where you are outgoing and enabling to others
∟ Mechthild (Rx) { 29° Capricorn 31' } + 0°8'	♋ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
∟ Elisabetha { 29° Taurus 56' } + 0°25'	♋ 8 [1] the kind of thing you gather and train on behalf of other people
∟ Forsytia { 29° Capricorn 58' } + 0°2'	♋ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
∟ Mehltreter { 29° Taurus 52' } + 0°-6'	♋ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
⌘ Admete { 0° Gemini 2' } + 0°10'	♊ 9 [1] where you are crowd-popular, Cheers-style
⌘ Kukarkin (Rx) { 0° Libra 0' } + 0°-2'	♊ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
⌘ Meta { 0° Libra 7' } + 0°7'	♊ 1 [1] versatile review of the safety and protection of connected others
⌘ Jole { 0° Libra 16' } + 0°8'	♊ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
⌘ Klotho { 0° Gemini 38' } + 0°22'	♊ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
⌘ Roberta (Rx) { 0° Libra 48' } + 0°10'	♊ 1 [1] where people around you don't feel good enough
⌘ Grubba (Rx) { 0° Aquarius 58' } + 0°10'	♊ 5 [1] related to following the progression of a disease or internal conflict
⌘ Whipple (Rx) { 1° Aquarius 14' } + 0°16'	♊ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety
⌘ Arago { 1° Gemini 26' } + 0°12'	♊ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
⌘ Fulvia { 1° Libra 26' } + 0°0'	♊ 1 [1] where you hold a high standard for partners
⌘ Mussorgskia { 1° Gemini 22' } + 0°-4'	♊ 9 [1] related to suicide pacts and groups that go down together
⌘ Anastasia { 1° Gemini 32' } + 0°10'	♊ 9 [1] where class advancement appears to come easily for you
⌘ Eunike { 1° Gemini 31' } + 0°-1'	♊ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
⌘ Lehigh (Rx) { 1° Aquarius 47' } + 0°16'	♊ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
⌘ Lutetia { 1° Libra 50' } + 0°3'	♊ 1 [1] where you are comfortable in your own skin
⌘ Admetos { 2° Aquarius 6' } + 0°16'	♊ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
⌘ Sekanina { 2° Libra 7' } + 0°1'	♊ 1 [1] Related to scandalous teachings by teachers
⌘ Valborg { 2° Aquarius 4' } + 0°-3'	♊ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
⌘ Hamburga { 2° Aquarius 17' } + 0°13'	♊ 5 [1] side of you which is associated with helping others escape their trained box
⌘ Cheruskia { 2° Libra 28' } + 0°11'	♊ 1 [1] where you can do no wrong in the eyes of the public
⌘ Lanzia { 2° Gemini 27' } + 0°-1'	♊ 9 [1] where people like connecting with you
⌘ Transvaaila { 2° Gemini 26' } + 0°-1'	♊ 9 [1] where you are sassily stubborn
⌘ Academia { 2° Libra 41' } + 0°15'	♊ 1 [1] where you are at your most creatively, instinctively inspired
⌘ Cosette { 2° Gemini 47' } + 0°6'	♊ 9 [1] that which needs to be protected from all insult
⌘ Ingeborg { 2° Gemini 51' } + 0°4'	♊ 9 [1] where you spread a message of peace and love
⌘ Harmonia { 3° Aquarius 9' } + 0°18'	♊ 5 [1] where your talents take you to far off expressive terrains
⌘ Jacqueline (Rx) { 3° Libra 2' } + 0°-7'	♊ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

⚊ Palatia { 3° Gemini 0' } + 0°-2'
 ⚊ Asclepius { 3° Aquarius 10' } + 0°10'
 ⚊ La Plata { 3° Libra 17' } + 0°7'
 and society
 ⚊ Salome { 3° Gemini 10' } + 0°-7'
 ⚊ Spirit (PoS) { 3° Aquarius 26' } + 0°16'
 ⚊ Hirundo (Rx) { 3° Libra 22' } + 0°-4'
 ⚊ Aralia { 3° Aquarius 33' } + 0°11'
 ⚊ Begonia (Rx) { 3° Aquarius 48' } + 0°15'
 ⚊ Caecilia { 3° Libra 43' } + 0°-5'
 ⚊ Schwassmannia { 3° Libra 44' } + 0°1'
 ⚊ Lempo { 3° Aquarius 51' } + 0°7'
 ⚊ Vibilia { 3° Aquarius 53' } + 0°2'
 ⚊ Merxia { 4° Gemini 1' } + 0°8'
 ⚊ Zwetana { 4° Aquarius 4' } + 0°3'
 ⚊ Josephina { 4° Gemini 14' } + 0°10'
 ⚊ Karin (Rx) { 4° Libra 16' } + 0°2'
 ⚊ Philosophia { 4° Aquarius 16' } + 0°0'
 ⚊ Thyra { 4° Gemini 18' } + 0°2'
 ⚊ Bruna { 4° Aquarius 26' } + 0°8'
 ⚊ Fiducia (Rx) { 4° Gemini 26' } + 0°0'
 ⚊ Herodias { 4° Aquarius 22' } + 0°-4'
 ⚊ Lindemannia { 4° Gemini 53' } + 0°31'
 ⚊ Delores { 5° Aquarius 0' } + 0°7'
 ⚊ Euterpe { 5° Libra 3' } + 0°3'
 ⚊ Feodosia (Rx) { 5° Gemini 4' } + 0°1'
 ⚊ Karma { 5° Aquarius 12' } + 0°8'
 ⚊ Franklina (Rx) { 5° Libra 12' } + 0°0'
 ⚊ Hungaria (Rx) { 5° Aquarius 10' } + 0°-2'
 ⚊ Menippe (Rx) { 5° Libra 19' } + 0°9'
 ⚊ Oenone { 5° Gemini 10' } + 0°-9'
 ⚊ Christine (Rx) { 5° Gemini 31' } + 0°21'
 ⚊ Erynia { 5° Aquarius 49' } + 0°18'
 ⚊ Quintilla { 5° Gemini 41' } + 0°-8'
 ⚊ Metis { 5° Gemini 56' } + 0°15'
 ⚊ Adele { 5° Libra 53' } + 0°-3'
 ⚊ Fedynskij { 5° Aquarius 55' } + 0°2'
 ⚊ Russia { 5° Gemini 53' } + 0°-2'
 ⚊ Amneris { 6° Libra 7' } + 0°14'
 ⚊ Eurykleia { 6° Libra 9' } + 0°2'
 ⚊ Chlosinde (Rx) { 6° Gemini 14' } + 0°5'
 ⚊ Chaldaea { 6° Libra 36' } + 0°22'
 ⚊ Iva (Rx) { 6° Libra 36' } + 0°0'
 ⚊ Matterania { 6° Gemini 56' } + 0°20'
 ⚊ Desdemona { 7° Libra 5' } + 0°9'

⚊ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚊ 5 [1] where you hold a seductive, other-attention-inviting personality
 ⚊ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
 ⚊ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 5 Very intuitive, core of personality, spirit.
 ⚊ 1 [1] where you demonstrate an intrusive charm
 ⚊ 5 [1] where you break code; doing things the way they aren't done
 ⚊ 5 [1] where others identify you with notions of bigness
 ⚊ 1 [1] where you can be bossy, but it's because you care
 ⚊ 1 [1] where you act to carry out the objects of your imagination
 ⚊ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚊ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 9 [1] where you have deeply philosophical or principled views
 ⚊ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ⚊ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 1 [1] where you give hints of an exacting nature
 ⚊ 5 [1] where you have a driving doctrine constraining your behavior
 ⚊ 9 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 5 [1] adept communicator
 ⚊ 9 [1] realm where you are a trustworthy asset to others
 ⚊ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 9 [1] where you display a creeping power to force your will
 ⚊ 5 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ⚊ 9 [1] reliable inheritance of intelligence for recognizing something; theocetician
 ⚊ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 1 [1] where you are reasonably cooperative, but business-like
 ⚊ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
 ⚊ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 9 [1] where you are beloved by the very generic public
 ⚊ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ⚊ 9 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 1 [1] your preference for dirty or hedonistic things or surroundings
 ⚊ 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚊ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ⚊ 1 [1] where or how you solicit the feedback of others
 ⚊ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ⚊ 9 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 1 [1] where you work with creatives or innovators
 ⚊ 1 [1] excessive extracting from others
 ⚊ 9 [1] where you insist on tangibility's and clear results
 ⚊ 1 [1] where you must contend with an awakening before you are actually ready for it

⚊ Geisha { 7° Aquarius 4' } + 0°-1'
 ⚊ Sappho (Rx) { 7° Aquarius 12' } + 0°8'
 ⚊ Danae { 7° Aquarius 17' } + 0°5'
 ⚊ Kleopatra { 7° Aquarius 10' } + 0°-7'
 ⚊ Mathilde { 7° Gemini 19' } + 0°9'
 ⚊ Polyhymnia (Rx) { 7° Gemini 19' } + 0°0'
 ⚊ Norma { 7° Libra 29' } + 0°10'
 ⚊ Arne { 7° Libra 40' } + 0°11'
 ⚊ Bella (Rx) { 7° Aquarius 40' } + 0°0'
 ⚊ Nausikaa { 7° Gemini 48' } + 0°8'
 ⚊ Piazza { 8° Libra 21' } + 0°33'
 ⚊ Thais { 8° Aquarius 21' } + 0°0'
 ⚊ Izsak { 8° Libra 41' } + 0°20'
 ⚊ Thule { 8° Aquarius 41' } + 0°0'
 ⚊ Eduarda (Rx) { 8° Gemini 55' } + 0°14'
 ⚊ Ottilia (Rx) { 9° Gemini 9' } + 0°14'
 ⚊ Semiramis { 9° Aquarius 1' } + 0°-8'
 ⚊ Jablunka { 9° Aquarius 13' } + 0°12'
 ⚊ Havnia { 9° Libra 22' } + 0°9'
 ⚊ Laodamia { 9° Aquarius 21' } + 0°-1'
 ⚊ Nike { 9° Gemini 23' } + 0°2'
 ⚊ Pafuri (Rx) { 9° Aquarius 26' } + 0°3'
 ⚊ Kollaa { 9° Gemini 36' } + 0°10'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ Lotis (Rx) { 9° Gemini 38' } + 0°2'
 ⚊ Sisypheus { 9° Aquarius 41' } + 0°3'
 ⚊ Amherstia { 10° Aquarius 6' } + 0°25'
 ⚊ Vincentina { 10° Gemini 9' } + 0°3'
 ⚊ Gordonia { 10° Aquarius 19' } + 0°10'
 ⚊ Darwin { 10° Gemini 37' } + 0°18'
 ⚊ Disa { 10° Gemini 38' } + 0°1'
 ⚊ Elsa { 10° Gemini 31' } + 0°-7'
 ⚊ Lomia (Rx) { 10° Libra 32' } + 0°1'
 ⚊ Mandeville (Rx) { 10° Libra 39' } + 0°7'
 ⚊ Hammonia { 10° Aquarius 41' } + 0°2'
 ⚊ Tercidina { 10° Aquarius 48' } + 0°7'
 ⚊ Merope { 10° Libra 58' } + 0°10'
 ⚊ Plaut { 11° Gemini 1' } + 0°3'
 ⚊ Valeska { 11° Libra 0' } + 0°-1'
 ⚊ Scott (Rx) { 11° Aquarius 16' } + 0°16'
 ⚊ Susi (Rx) { 11° Gemini 25' } + 0°9'
 ⚊ Imhilde (Rx) { 11° Libra 35' } + 0°10'
 ⚊ Panopaea (Rx) { 11° Libra 38' } + 0°3'
 ⚊ Siva { 11° Gemini 42' } + 0°4'
 ⚊ Timandra { 11° Libra 51' } + 0°9'

☿ 5 [1] sizable concern for distinguishing interpretations
 ☿ 5 [1] where you have a jack-of-all-trades intellectual openness
 ☿ 5 [1] where you are a teacher through via experience alongside others
 ☿ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] area where you are in skilled command of your abilities
 ♀ 1 [1] where people look up to your contribution to the social world
 ☿ 5 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 1 [1] where you promote the strength of women
 ☿ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☿ 5 [1] where you are humbly open to others amidst your creative process
 ♀ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 9 [1] an inventive creative vision
 ☿ 5 [1] where you are a role model for others' ambition
 ☿ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 1 [1] means through which you present your allure
 ☿ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 9 [1] where you draw willing, compliant cooperation from others
 ☿ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♀ 9 [1] the strong woman who requires a masculine element to complete her self-definition
 ☿ 5 [1] what you use to win others over into supporting you
 ☿ 5 [1] where you are prepared to instantly derail those who challenge you
 ♀ 9 [1] associated with softened masculinity
 ☿ 5 [1] where you channel a deep (usually sexual) appetite
 ♀ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♀ 9 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 1 [1] where you are confident in commanding your fans and supporters
 ☿ 5 [1] emphasis on male creative power and its use
 ☿ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 1 [1] related to tasks dedication especially for people working to expose something
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☿ 5 [1] where you ways can take a toll on your partner
 ♀ 9 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 1 [1] where you are a force for creating expressive paths where there was none
 ♀ 1 [1] side of you which is associated with the quest for a respectable male
 ♀ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others

⚊ Gallia { 12° Libra 4' } + 0°13'
 ⚊ Hormuthia { 12° Gemini 2' } + 0°-2'
 ⚊ Wilkens { 12° Aquarius 14' } + 0°12'
 ⚊ Admetos (Rx) { 12° Aquarius 15' } + 0°1'
 ⚊ Rotraut { 12° Gemini 34' } + 0°19'
 ⚊ Valda { 12° Aquarius 50' } + 0°16'
 ⚊ Bienor (Rx) { 13° Libra 17' } + 0°27'
 ⚊ Briseis { 13° Aquarius 25' } + 0°8'
 ⚊ Kaverin { 13° Gemini 21' } + 0°-4'
 ⚊ Mellena (Rx) { 13° Gemini 21' } + 0°0'
 ⚊ Melpomene { 13° Gemini 27' } + 0°6'
 ⚊ Thereus { 13° Aquarius 36' } + 0°9'
 ⚊ Felicia { 13° Gemini 31' } + 0°-5'
 ⚊ California (Rx) { 13° Libra 40' } + 0°9'
 ⚊ Renate { 13° Libra 46' } + 0°6'
 ⚊ Toni { 13° Libra 41' } + 0°-5'
 ⚊ Wanda { 13° Aquarius 43' } + 0°2'
 ⚊ Barcelona { 13° Aquarius 53' } + 0°10'
 ⚊ Painleva { 14° Aquarius 5' } + 0°12'
 ⚊ Susanna { 14° Gemini 6' } + 0°1'
 ⚊ Agathe { 14° Gemini 20' } + 0°14'
 ⚊ Appella { 14° Libra 27' } + 0°7'
 ⚊ Myrrha (Rx) { 14° Libra 44' } + 0°17'
 ⚊ Helionape { 14° Aquarius 48' } + 0°4'
 ⚊ Pandora { 15° Gemini 9' } + 0°21'
 ⚊ Photographica { 15° Gemini 15' } + 0°6'
 ⚊ Agamemnon (Rx) { 15° Aquarius 13' } + 0°-2'
 ⚊ Hagihara { 15° Libra 18' } + 0°5'
 ⚊ Herluga { 15° Libra 39' } + 0°21'
 ⚊ Klotilde { 15° Libra 33' } + 0°-6'
 ⚊ Nora { 15° Aquarius 34' } + 0°1'
 ⚊ Tiflis (Rx) { 15° Aquarius 34' } + 0°0'
 ⚊ Adalberta (Rx) { 15° Aquarius 43' } + 0°9'
 ⚊ Athalia (Rx) { 15° Libra 43' } + 0°0'
 ⚊ Laura { 15° Gemini 42' } + 0°-1'
 ⚊ Misa (Rx) { 15° Libra 48' } + 0°6'
 ⚊ Nele { 15° Gemini 41' } + 0°-7'
 ⚊ Suleika { 15° Libra 42' } + 0°1'
 ⚊ Bredichina { 15° Libra 59' } + 0°17'
 ⚊ Altjira { 16° Libra 1' } + 0°2'
 ⚊ Fraternitas (Rx) { 16° Libra 12' } + 0°11'
 ⚊ Huenna (Rx) { 16° Libra 19' } + 0°7'
 ⚊ Kundry { 16° Libra 19' } + 0°0'
 ⚊ Ricarda { 16° Libra 10' } + 0°-9'

♎ 1 [1] trait which earns you center stage
 ♎ 9 [1] where you are a revolutionary among your peers
 ♋ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ♋ 5 [1] where you gather (attempted) influences from far and wide
 ♎ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♋ 5 [1] where you are talkative and-or highly opinionated
 ♎ 1 [1] where you are associated with women of singularly unique accomplishments
 ♋ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 9 [1] related to the suppression of independent thought by iron-handed authority
 ♎ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 9 [1] where you do things that should get you censored
 ♋ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 9 [1] where you are associated with difficult women who harass everyone
 ♎ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 1 [1] where you have tastes that most people wouldn't prefer
 ♎ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 5 [1] related to executive assistance and the documentation of business plans
 ♋ 5 [1] where you are left on an "island," isolated with your skill
 ♋ 5 [1] where your own fun and enjoyment comes before everything else
 ♎ 9 [1] what you use to smother-mother people
 ♎ 9 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 1 [1] associated with a skilled paternal role
 ♎ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♋ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 9 [1] where one must provide masculine prowess or be considered a failure
 ♎ 9 [1] the side of you others are bound to remember
 ♋ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 1 [1] where your company is preferred over that of others
 ♋ 5 [1] where you draw deep potential from your interactants
 ♋ 5 [1] tool for asserting command over others
 ♋ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 1 [1] side of you more able to manifest through an entertainment field
 ♎ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 1 [1] where you are a magnet for the opposite sex
 ♎ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 1 [1] where you are fun or high energy engaging to be around
 ♎ 1 [1] the seat of your artistic ability (interesting)
 ♎ 1 [1] what others chase you for
 ♎ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 1 [1] where you require that those around you have high value or attractiveness
 ♎ 1 [1] where you are a considerate communicator
 ♎ 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek

⚊ Ahrensa { 16° Aquarius 37' } + 0°27'
 ⚊ Lilith (Rx) { 16° Gemini 55' } + 0°18'
 ⚊ Constantia { 16° Gemini 56' } + 0°1'
 ⚊ Walkure { 16° Gemini 54' } + 0°-2'
 ⚊ Phyllis { 17° Gemini 3' } + 0°9'
 ⚊ Newcombia { 17° Libra 14' } + 0°11'
 ⚊ Alexandra { 17° Libra 27' } + 0°13'
 ⚊ Bambergia { 17° Gemini 35' } + 0°8'
 ⚊ Barbara { 17° Libra 35' } + 0°0'
 ⚊ Moguntia (Rx) { 17° Libra 34' } + 0°-1'
 ⚊ Gikun||homdima { 17° Aquarius 47' } + 0°13'
 ⚊ Juewa (Rx) { 17° Gemini 42' } + 0°-5'
 ⚊ Summa { 17° Gemini 48' } + 0°6'
 ⚊ Tombecka { 17° Libra 46' } + 0°-2'
 ⚊ Sphinx { 17° Libra 54' } + 0°8'
 ⚊ Ilsebill { 17° Libra 52' } + 0°-2'
 ⚊ Semele (Rx) { 17° Aquarius 50' } + 0°-2'
 ⚊ Diotima { 18° Aquarius 14' } + 0°24'
 ⚊ Otila { 18° Aquarius 16' } + 0°2'
 ⚊ Child (Rx) { 18° Libra 23' } + 0°7'
 ⚊ Dionysus { 18° Aquarius 21' } + 0°-2'
 ⚊ Cuyo { 18° Gemini 26' } + 0°5'
 ⚊ Thusnelda { 18° Gemini 20' } + 0°-6'
 ⚊ Atossa (Rx) { 18° Aquarius 34' } + 0°14'
 ⚊ Guacolda { 18° Gemini 43' } + 0°9'
 ⚊ Ottegebe { 18° Aquarius 46' } + 0°3'
 ⚊ Ausonia (Rx) { 18° Libra 50' } + 0°4'
 ⚊ Ratisbona { 18° Libra 52' } + 0°2'
 ⚊ Sarmiento { 18° Libra 53' } + 0°1'
 ⚊ Miriam { 19° Aquarius 8' } + 0°15'
 ⚊ Lucifer { 19° Aquarius 17' } + 0°9'
 ⚊ Ambrosia { 19° Aquarius 23' } + 0°6'
 ⚊ Tea { 19° Gemini 27' } + 0°4'
 ⚊ Brambilla { 19° Aquarius 47' } + 0°20'
 ⚊ Wratislavia (Rx) { 19° Gemini 40' } + 0°-7'
 ⚊ Lacrimosa { 19° Gemini 52' } + 0°12'
 ⚊ Nauheima { 19° Gemini 57' } + 0°5'
 ⚊ Juno { 20° Libra 4' } + 0°7'
 ⚊ Ophelia { 20° Libra 3' } + 0°-1'
 ⚊ Theodora { 20° Libra 20' } + 0°17'
 ⚊ Carlota { 20° Libra 31' } + 0°11'
 ⚊ Carnegia (Rx) { 20° Gemini 38' } + 0°7'
 ⚊ Hedera { 20° Libra 33' } + 0°-5'
 ⚊ Corduba { 20° Gemini 53' } + 0°20'

☿ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 9 [1] where you are surprising and expectation-breaking
 ♀ 9 [1] where your actions are very hard to ignore
 ♀ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 9 [1] where the lady takes the lead
 ♀ 1 [1] where you are praised for your creative or desirous excesses
 ♀ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 9 [1] part of you which others find soothing, soft, or pleasant
 ♀ 1 [1] how you make others obey you
 ♀ 1 [1] where you strike others as having prolific abilities
 ☿ 5 Dynamic interaction with the public to restore justice and order.
 ♀ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 9 [1] related to being the model of health against which others can be measured
 ♀ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 1 [1] where you hold expressive authority
 ♀ 1 [1] where you conjure others' ideas of association with an attractive partner
 ☿ 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ☿ 5 [1] associated with respect for women
 ♀ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☿ 5 [1] where you do what few around you have the audacity to do
 ♀ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 9 [1] where people like you and really want you to get along with them in turn
 ☿ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ☿ 5 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 1 [1] what you display when you are determined to force desire out of others
 ♀ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 1 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☿ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☿ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 9 [1] side of you which is fearlessly forward—features in seduction
 ☿ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 9 [1] where you convey an interest in the body, its values, or its processes
 ♀ 9 [1] where you are more serious or stern in your assertion
 ♀ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 1 [1] commitment in the eyes of the world
 ♀ 1 [1] where your partner dominates your agenda
 ♀ 1 [1] where you are socially able and welcoming to be around
 ♀ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 9 [1] where you are a role model to others
 ♀ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 9 [1] where others around you defer to your influence

⚊ Leonis { 21° Libra 3' } + 0°10'
 ⚊ Messina (Rx) { 21° Libra 0' } + 0°-3'
 ⚊ Arnolda { 21° Aquarius 18' } + 0°18'
 ⚊ Werdandi { 21° Aquarius 12' } + 0°-6'
 ⚊ Crantor (Rx) { 21° Libra 20' } + 0°8'
 ⚊ Letaba { 21° Libra 39' } + 0°19'
 ⚊ Medea { 21° Libra 34' } + 0°-5'
 ⚊ Olga (Rx) { 21° Aquarius 37' } + 0°3'
 ⚊ Themis { 21° Gemini 31' } + 0°-6'
 ⚊ Thuringia { 21° Aquarius 58' } + 0°27'
 ⚊ Aase { 22° Aquarius 18' } + 0°20'
 ⚊ Weringia (Rx) { 22° Libra 13' } + 0°-5'
 ⚊ Colocolo { 22° Aquarius 24' } + 0°11'
 ⚊ Hirayama { 22° Libra 21' } + 0°-3'
 ⚊ Albert { 22° Libra 32' } + 0°11'
 ⚊ Holmia (Rx) { 22° Aquarius 33' } + 0°1'
 ⚊ Dora { 22° Gemini 45' } + 0°12'
 ⚊ Fidelio { 22° Libra 46' } + 0°1'
 ⚊ Hartbeespoortdam { 22° Libra 48' } + 0°2'
 ⚊ Hela { 22° Libra 48' } + 0°0'
 ⚊ Titius { 22° Aquarius 48' } + 0°0'
 ⚊ Selinur { 23° Libra 3' } + 0°15'
 ⚊ Edith (Rx) { 23° Aquarius 14' } + 0°11'
 ⚊ Rhadamanthus { 23° Gemini 26' } + 0°12'
 ⚊ Brigitta { 23° Libra 28' } + 0°2'
 ⚊ Gersuind (Rx) { 23° Gemini 34' } + 0°6'
 ⚊ Peitho { 23° Libra 32' } + 0°-2'
 ⚊ Eugenia { 23° Libra 41' } + 0°9'
 ⚊ Huya (Rx) { 23° Aquarius 59' } + 0°18'
 ⚊ Justitia (Rx) { 23° Gemini 58' } + 0°-1'
 ⚊ Suvanto { 23° Aquarius 58' } + 0°0'
 ⚊ Antigone { 24° Gemini 0' } + 0°2'
 ⚊ Watsonia { 24° Gemini 5' } + 0°5'
 ⚊ Kovacia { 24° Gemini 12' } + 0°7'
 ⚊ Rhoda { 24° Aquarius 10' } + 0°-2'
 ⚊ Simona { 24° Aquarius 22' } + 0°12'
 ⚊ Kampala (Rx) { 24° Libra 37' } + 0°15'
 ⚊ Loreley { 24° Gemini 45' } + 0°8'
 ⚊ Wilhelmina { 24° Libra 43' } + 0°-2'
 ⚊ Ada { 25° Libra 5' } + 0°22'
 ⚊ Hedwig (Rx) { 25° Libra 7' } + 0°2'
 ⚊ Musa { 25° Aquarius 10' } + 0°3'
 ⚊ Thalia { 25° Gemini 15' } + 0°5'
 ⚊ Amelia { 25° Gemini 32' } + 0°17'

♎ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 1 [1] the seat of your self efficacy (confidence)
 ♎ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 5 [1] where you are dead serious about your profession
 ♎ 9 [1] where you air your cravings to others, often matter-of-factly
 ♎ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 5 [1] associated with a gracious manner held by you or others
 ♎ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 1 [1] social importance
 ♎ 5 [1] where you are determined that your way should rule the day
 ♎ 9 [1] your brand of star appeal
 ♎ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 1 [1] related to something which failed the first time, getting yet another chance
 ♎ 1 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 5 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 1 [1] associated with entertaining or fascinating surroundings
 ♎ 5 [1] that which you will not allow to be subpar to others
 ♎ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 1 [1] how you use your home; its role in your life
 ♎ 9 [1] the side of you directed towards a better world for those around you
 ♎ 1 [1] an indefinably abstract quality to how you do things
 ♎ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 5 [1] means through which deep revelations take place
 ♎ 9 [1] that side of you which suffers if you make wrong decisions
 ♎ 5 [1] related to resume, credential, or qualification review
 ♎ 9 [1] where you cover your power in charisma
 ♎ 9 [1] on stage before an audience, that which you express best
 ♎ 9 [1] where your wishes will be satisfied no matter what
 ♎ 5 [1] how you entertain others
 ♎ 5 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 9 [1] where you demonstrate spacey, abstract tendencies
 ♎ 1 [1] where you are soothing company
 ♎ 1 [1] power and 1:1 exploratory behavior
 ♎ 1 [1] your potentially famous behavior
 ♎ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 9 [1] where your creations inspire others to want to project their own creative power

⌘ Pickeringia { 25° Aquarius 30' } + 0°-2'	☿ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
⌘ Vanadis { 25° Aquarius 31' } + 0°1'	☿ 5 [1] where you are more likely to be admired by everyone
⌘ Arachne { 25° Libra 53' } + 0°22'	♂ 1 [1] what you are a source of in your regular daily (often work) encounters
⌘ Hesperia { 25° Libra 58' } + 0°5'	♂ 1 [1] area where you air your judgment of others' worthiness
⌘ Cyrene { 26° Gemini 6' } + 0°8'	♂ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
⌘ Kreusa { 26° Aquarius 13' } + 0°7'	☿ 5 [1] where your own agenda supersedes all others'
⌘ Winchester { 26° Gemini 17' } + 0°4'	♂ 9 [1] where you refuse to take others' mess
⌘ Arete { 26° Gemini 26' } + 0°9'	♂ 9 [1] realm where you display an alpha-level forward drive
⌘ Padua { 26° Libra 24' } + 0°-2'	♂ 1 [1] where you are associated with the super-beautiful
⌘ Hygiea { 26° Libra 47' } + 0°23'	♂ 1 [1] where the body is important to you
⌘ Alphonsina { 26° Libra 48' } + 0°1'	♂ 1 [1] where you are associated with "women under the spotlight"
⌘ Beate { 26° Gemini 43' } + 0°-5'	♂ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
⌘ Holda { 26° Aquarius 56' } + 0°13'	☿ 5 [1] what you share of yourself with everyone
⌘ Magdalena (Rx) { 27° Aquarius 5' } + 0°9'	☿ 5 [1] where it takes the work of someone else for you to "get your shit together"
⌘ Arcadia { 27° Gemini 14' } + 0°9'	♂ 9 [1] related to prudent resource management
⌘ Stephania (Rx) { 27° Aquarius 13' } + 0°-1'	☿ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
⌘ Tomyris { 27° Gemini 11' } + 0°-2'	♂ 9 [1] the side of you which others find charming in your physical company
⌘ <u>Midheaven/(I)um-Coeli</u> { 27° Aquarius 24' } + 0°13'	☿ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
⌘ Heracles { 27° Libra 20' } + 0°-4'	♂ 1 [1] where you offer others an escape from external confusion
⌘ Dynamene { 27° Aquarius 35' } + 0°15'	☿ 5 [1] a creative style put to practical use; mixture of imagination and practice
⌘ Emma (Rx) { 27° Libra 32' } + 0°-3'	♂ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
⌘ Anubis { 27° Aquarius 55' } + 0°23'	☿ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
⌘ Ceraskia { 27° Gemini 58' } + 0°3'	♂ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
⌘ Jucunda (Rx) { 27° Aquarius 54' } + 0°-4'	☿ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
⌘ Charybdis { 28° Libra 5' } + 0°11'	♂ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
⌘ Zerbinetta { 28° Gemini 2' } + 0°-3'	♂ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high
⌘ <u>Ascendant/(Descendant)</u> { 28° Libra 15' } + 0°13'	♂ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⌘ Cloelia { 28° Gemini 13' } + 0°-2'	♂ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
⌘ <u>Venus</u> { 28° Aquarius 25' } + 0°12'	☿ 5 [1] willing 1:1 socialization
⌘ Circe (Rx) { 28° Gemini 28' } + 0°3'	♂ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
⌘ Henrika { 28° Gemini 25' } + 0°-3'	♂ 9 [1] area in which you have the ability to lead the masses
⌘ Mbabamwanawaresa (Rx) { 28° Aquarius 35' } + 0°10'	☿ 5 Emotional awareness, understanding through details and complexities of another person's personality.
⌘ Valeria { 28° Libra 30' } + 0°-5'	♂ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
⌘ Claudia (Rx) { 28° Aquarius 40' } + 0°10'	☿ 5 [1] where the occasion for a counselor or advisor arises
⌘ Rockefelleria (Rx) { 28° Gemini 49' } + 0°9'	♂ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
⌘ Haumea (Rx) { 29° Aquarius 6' } + 0°17'	☿ 5 [1] aspect of your personality which proves educational to others
⌘ Caprera { 29° Gemini 1' } + 0°-5'	♂ 9 [1] the high-powered herd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
⌘ Hildrun { 29° Gemini 9' } + 0°8'	♂ 9 [1] where you are a non-slouch, where your way of doing things is THE way
⌘ Luscina { 29° Gemini 1' } + 0°-8'	♂ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
⌘ Jubilatrix { 29° Libra 18' } + 0°17'	♂ 1 [1] context for high-spirited gatherings
⌘ Massinga { 29° Libra 15' } + 0°-3'	♂ 1 [1] where you reject weak expression
⌘ Wum (Rx) { 29° Libra 13' } + 0°-2'	♂ 1 [1] related to searching for a physical means towards one's intended envisioning
⌘ Gorgo { 29° Libra 20' } + 0°7'	♂ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
⌘ Endymion { 29° Libra 41' } + 0°21'	♂ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid

⚊ Manto (Rx) { 29° Libra 45' } + 0°4'
 ⚊ Nipponia { 29° Gemini 42' } + 0°-3'
 ⚊ Vinifera (Rx) { 29° Gemini 49' } + 0°7'
 ♀ Atropos { 0° Pisces 3' } + 0°14'
 ♀ Antiope { 0° Pisces 13' } + 0°10'
 ♀ Lalage { 0° Scorpio 19' } + 0°6'
 ♀ Luisa { 0° Cancer 15' } + 0°-4'
 ♀ Lacadiera (Rx) { 0° Cancer 29' } + 0°14'
 ♀ Urania { 0° Cancer 33' } + 0°4'
 ♀ Argentina { 0° Cancer 35' } + 0°2'
 ♀ Sara { 0° Scorpio 31' } + 0°-4'
 ♀ Anteros (Rx) { 0° Pisces 40' } + 0°9'
 ♀ Massevitch { 0° Pisces 43' } + 0°3'
 ♀ Adeona { 1° Pisces 17' } + 0°34'
 ♀ Mireille { 1° Pisces 17' } + 0°0'
 ♀ Seppina (Rx) { 1° Cancer 10' } + 0°-7'
 ♀ Amor { 1° Pisces 22' } + 0°12'
 ♀ Pelion { 1° Pisces 25' } + 0°3'
 ♀ Urhixidur { 1° Pisces 24' } + 0°-1'
 ♀ Virtanen { 1° Scorpio 28' } + 0°4'
 ♀ Budrosa (Rx) { 1° Pisces 32' } + 0°4'
 ♀ Clemence { 1° Scorpio 35' } + 0°3'
 ♀ Bertholda { 1° Pisces 41' } + 0°6'
 ♀ Caltech { 1° Cancer 47' } + 0°6'
 for them
 ♀ Garumna { 1° Scorpio 43' } + 0°-4'
 ♀ Lick { 1° Pisces 57' } + 0°14'
 ♀ Lilaea { 1° Pisces 56' } + 0°-1'
 ♀ Lozere { 1° Cancer 57' } + 0°1'
 ♀ Lagrangea { 2° Pisces 3' } + 0°6'
 ♀ Nephele { 2° Cancer 7' } + 0°4'
 ♀ Kronos (Rx) { 2° Pisces 12' } + 0°5'
 ♀ Brunhild { 2° Scorpio 16' } + 0°4'
 ♀ Hildegard (Rx) { 2° Pisces 15' } + 0°-1'
 ♀ Pittsburghia { 2° Cancer 13' } + 0°-2'
 ♀ Zenobia { 2° Pisces 16' } + 0°3'
 ♀ Hephaistos (Rx) { 2° Scorpio 20' } + 0°4'
 ♀ Lust { 2° Scorpio 21' } + 0°1'
 ♀ Asia (Rx) { 2° Scorpio 23' } + 0°2'
 ♀ Lina { 2° Scorpio 20' } + 0°-3'
 ♀ Ceres { 2° Scorpio 32' } + 0°12'
 ♀ Kriemhild { 2° Scorpio 33' } + 0°1'
 ♀ Vitja (Rx) { 2° Scorpio 42' } + 0°9'
 ♀ Arizona { 2° Pisces 59' } + 0°17'
 ♀ Eudora { 2° Cancer 59' } + 0°0'

⚊ 1 [1] irresistible seduction
 ⚊ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 6 [1] adherence to proper rules of behavior
 ♀ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 10 [1] where you entice others towards agitated action
 ♀ 10 [1] where idealism characterizes your world
 ♀ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 6 [1] mentally, related to intuitive scanning of one's situation
 ♀ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 6 [1] where others' desires circumscribe your actions
 ♀ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 10 [1] where you tell it like it is
 ♀ 6 [1] where you chase an inner goal which only you can comprehend
 ♀ 6 [1] how you break into other's lives
 ♀ 6 [1] where you are comfortably self-assured
 ♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♀ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 6 [1] where you are surprisingly attractive to be around
 ♀ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 6 [1] one of your most charming personality components
 ♀ 2 [1] where only high status offerings will do for you or by you
 ♀ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 10 [1] where you seek your own fulfillment with or without others' approval
 ♀ 6 [1] how you open people up to relations with others
 ♀ 2 [1] emotional home base
 ♀ 2 Carnal (alternately joyous) (sexual) attraction.
 ♀ 2 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 2 [1] what you offer whose quality is surprisingly good to others
 ♀ 2 Nurturing, farming, caring, parenthood.
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 6 [1] how you display a loss of temper or incited fire, passion
 ♀ 10 [1] where you are pleasant mannered and responsible

v Thora { 3° Cancer 0' } + 0°1'
 v Roma { 3° Pisces 12' } + 0°12'
 v Leto { 3° Cancer 37' } + 0°25'
 v Seraphina { 3° Cancer 30' } + 0°-7'
 v Chrysothemis { 3° Pisces 47' } + 0°17'
 v Sulamitis { 3° Scorpio 45' } + 0°-2'
 v Germania { 3° Pisces 55' } + 0°10'
 v Eleonora { 4° Cancer 9' } + 0°14'
 v Okyrhoe { 4° Pisces 19' } + 0°10'
 v Cybele { 4° Cancer 16' } + 0°-3'
 v Ginevra { 4° Scorpio 11' } + 0°-5'
 v Libera { 4° Cancer 11' } + 0°0'
 v Adelgunde { 4° Cancer 28' } + 0°17'
 v Coelestina { 4° Scorpio 22' } + 0°-6'
 v Dorothea (Rx) { 4° Cancer 27' } + 0°5'
 v Hercynia { 4° Scorpio 27' } + 0°0'
 v Julia { 4° Scorpio 22' } + 0°-5'
 v Ludmilla { 4° Cancer 23' } + 0°11'
 v Walpurga { 4° Pisces 24' } + 0°1'
 v Adams { 4° Cancer 30' } + 0°6'
 v Ruth (Rx) { 4° Cancer 33' } + 0°3'
 v Halawe { 4° Cancer 46' } + 0°13'
 v Roxane { 4° Pisces 44' } + 0°-2'
 v Immintraud { 4° Scorpio 58' } + 0°14'
 v Dufour (Rx) { 5° Cancer 7' } + 0°9'
 v Aglaja (Rx) { 5° Pisces 28' } + 0°21'
 v Herculina (Rx) { 5° Cancer 22' } + 0°-6'
 v Eunomia { 5° Cancer 34' } + 0°12'
 v Ismene { 5° Cancer 32' } + 0°-2'
 v Walraven { 5° Scorpio 33' } + 0°1'
 for the individual. Definitely investigate this.
 v Kapteynia { 5° Cancer 41' } + 0°8'
 v Yrsa { 6° Pisces 2' } + 0°21'
 v Proserpina { 6° Pisces 17' } + 0°15'
 opposed to citizen-trained urges)
 v Scylla { 6° Cancer 15' } + 0°-2'
 v Sirene { 6° Pisces 18' } + 0°3'
 v Anitra (Rx) { 6° Pisces 28' } + 0°10'
 v Euler { 6° Cancer 30' } + 0°2'
 v Kypria { 6° Cancer 33' } + 0°3'
 v Leontina { 6° Scorpio 31' } + 0°-2'
 v Desiderata (Rx) { 6° Cancer 40' } + 0°9'
 v Nansenia (Rx) { 7° Cancer 2' } + 0°22'
 v Botolphia { 7° Scorpio 17' } + 0°15'
 v Eleutheria { 7° Pisces 18' } + 0°1'

- ☞ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 00 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ☞ 10 [1] how you unite others around you
 ☞ 10 [1] associated with refined execution of things
 00 6 [1] your brand of association with art or creative power
 Ⅲ 2 [1] worldly advancement-enabling gains
 00 6 [1] aspect of your personality which is stably distinctive
 ☞ 10 [1] where you gravitate towards performance (as in entertainment) scenarios
 00 6 [1] where you are a valued host or entertainer of audiences
 ☞ 10 [1] context for a sweet-worded or mellow-respectful communicator
 Ⅲ 2 [1] where you channel others' illusions for them
 ☞ 10 [1] where people under you company feel they can be themselves
 ☞ 10 [1] where you are associated with high-status partners
 Ⅲ 2 [1] where exalted principles underlie you interactions with others
 ☞ 10 [1] where you are associated with irrepressible women
 Ⅲ 2 [1] how or where you expose deep, dark secrets (others or your own)
 Ⅲ 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ☞ 10 [1] associated with masculine elements which put down feminine elements by force
 00 6 [1] talent which people find amazing after getting to know you
 ☞ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☞ 10 [1] you are the "spirit leader" for others
 ☞ 10 [1] your style of veiled conquest
 00 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 Ⅲ 2 [1] where you act as a life change agent for others [antivertex-like]
 ☞ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 00 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☞ 10 [1] where you press strongly for self-determination, solo or for others
 ☞ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☞ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 Ⅲ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ☞ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 00 6 [1] strong trait for which you are 1:1 sought after
 00 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ☞ 10 [1] what you are constantly dwelling on
 00 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 00 6 [1] related to the struggle for unity amidst differences; related to interraciality
 ☞ 10 [1] resigning to create; related to retirement from action in favor of a hobby
 ☞ 10 [1] the traits you possess which get you typecast by others
 Ⅲ 2 [1] your brand of royal status
 ☞ 10 [1] where you display an assembly line-style chain of wants
 ☞ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 Ⅲ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 00 6 [1] where you display a (masculine-style) force to be reckoned with

v Ino { 7° Cancer 14' } + 0°-4'
 v Ute (Rx) { 7° Cancer 16' } + 0°-2'
 v Gertrud (Rx) { 7° Pisces 25' } + 0°-9'
 v Maartje { 7° Scorpio 32' } + 0°-7'
 v Marlu { 7° Scorpio 36' } + 0°-4'
 v Melusina { 7° Scorpio 38' } + 0°-2'
 v Quetzalcoatl { 7° Scorpio 36' } + 0°-2'
 v Adelaide { 7° Pisces 47' } + 0°-11'
 v Alagasta { 7° Scorpio 53' } + 0°-6'
 v Narcissus { 8° Cancer 18' } + 0°-25'
 v Nassovia { 8° Cancer 19' } + 0°-1'
 v Andromache { 8° Scorpio 26' } + 0°-7'
 v Varda (Rx) { 8° Scorpio 39' } + 0°-13'
 v Sibylla { 8° Pisces 32' } + 0°-7'
 v Etheridgea { 8° Scorpio 55' } + 0°-23'
 v Ganymed { 8° Pisces 54' } + 0°-1'
 v Gunnie { 8° Cancer 55' } + 0°-1'
 v Megaira { 8° Cancer 51' } + 0°-4'
 v Burgundia { 9° Scorpio 2' } + 0°-11'
 v Dodona (Rx) { 9° Scorpio 19' } + 0°-17'
 v Erna { 9° Scorpio 13' } + 0°-6'
 v Eva { 9° Cancer 21' } + 0°-8'
 v Griseldis { 9° Pisces 20' } + 0°-1'
 v Pierretta { 9° Scorpio 29' } + 0°-9'
 v Psyche { 9° Pisces 32' } + 0°-3'
 v House { 9° Scorpio 33' } + 0°-1'
 v Teharonhiawako { 9° Pisces 30' } + 0°-3'
 v Baucis { 9° Scorpio 39' } + 0°-9'
 v Undina { 9° Cancer 31' } + 0°-8'
 v Backlunda { 9° Cancer 43' } + 0°-12'
 v Olympiada (Rx) { 9° Pisces 48' } + 0°-5'
 v Rogeria { 9° Cancer 43' } + 0°-5'
 v Rupertwilt { 9° Cancer 49' } + 0°-6'
 v Denise { 10° Scorpio 1' } + 0°-12'
 v Io { 10° Cancer 8' } + 0°-7'
 v Tekmessa (Rx) { 10° Scorpio 14' } + 0°-6'
 v Thetis (Rx) { 10° Pisces 15' } + 0°-1'
 v Abundantia { 10° Cancer 37' } + 0°-22'
 v Auravictrix { 10° Scorpio 43' } + 0°-6'
 v Hermentaria { 10° Pisces 41' } + 0°-2'
 v Tokio { 10° Pisces 40' } + 0°-1'
 v Zeuxo { 10° Pisces 47' } + 0°-7'
 v Amycus { 10° Scorpio 59' } + 0°-12'
 v Luyten { 10° Pisces 51' } + 0°-8'

- ☞ 10 [1] means through which you are a social change agent
 ☞ 10 [1] where ideal partnership features as part of the world
 ☞ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 2 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☞ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ☞ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☞ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 2 [1] where you are entertaining to everyone around
 ♀ 2 [1] otherworldly brilliance
 ☞ 6 [1] where the story of your struggle is entertaining to others
 ♀ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ☞ 6 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ☞ 10 [1] where others interact with you like you're some kind of doll or ornament
 ☞ 10 [1] where you rally people for positive expression
 ♀ 2 [1] where you have a style that influences others significantly
 ♀ 2 [1] where you connect others to vast worlds beyond
 ♀ 2 [1] trait you have that gains you respect (mainly in career)
 ☞ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ☞ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☞ 6 [1] where you've almost certainly seen the dark side of things
 ♀ 2 [1] where you demonstrate refinement in your bearing
 ☞ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ☞ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ☞ 10 [1] trait you make others want to project strongly
 ☞ 6 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☞ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☞ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ☞ 10 [1] where you serve as a rallying point for others
 ♀ 2 [1] where you are under pressure to perform professionally
 ☞ 6 [1] a staple feature of the domestic life you report to others
 ☞ 10 [1] where you are inclined to stress yourself out
 ♀ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ☞ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☞ 6 [1] where people feel obliged to accept what you give
 ☞ 6 [1] where you help others break new ground
 ♀ 2 [1] trait you are open with giving out
 ☞ 6 [1] togetherness; related to publicly displayed associations and their ceremonies

v Delila { 11° Cancer 8' } + 0°17'
 v Protogeneia (Rx) { 11° Scorpio 5' } + 0°-3'
 v Eichsfeldia { 11° Pisces 12' } + 0°7'
 v Ostara { 11° Pisces 16' } + 0°4'
 v Patientia { 11° Cancer 36' } + 0°20'
 v Helwerthia { 11° Cancer 43' } + 0°7'
 v Artemis { 11° Cancer 54' } + 0°11'
 v Laurentia { 11° Scorpio 51' } + 0°-3'
 v Nestor (Rx) { 11° Pisces 53' } + 0°2'
 v Tamara { 11° Cancer 50' } + 0°-3'
 v Europa { 12° Pisces 17' } + 0°27'
 v Ekard { 12° Scorpio 18' } + 0°1'
 v Magnolia { 12° Pisces 10' } + 0°-8'
 v Wild (Rx) { 12° Scorpio 17' } + 0°7'
 v Savonlinna { 12° Scorpio 22' } + 0°5'
 v Jeffers { 12° Scorpio 37' } + 0°15'
 v Ninina { 12° Pisces 39' } + 0°2'
 v Hispania { 12° Scorpio 47' } + 0°8'
 v Signe { 12° Scorpio 40' } + 0°-7'
 v Irmgard { 12° Scorpio 52' } + 0°12'
 v Bathseba { 13° Pisces 1' } + 0°9'
 v Alkeste { 13° Pisces 15' } + 0°14'
 v Arabella (Rx) { 13° Scorpio 13' } + 0°-2'
 v Dembowska { 13° Scorpio 14' } + 0°1'
 v Nicolaia (Rx) { 13° Pisces 16' } + 0°2'
 v Berkeley { 13° Cancer 26' } + 0°10'
 v Tabora { 13° Cancer 23' } + 0°-3'
 v Tisiphone (Rx) { 13° Cancer 32' } + 0°9'
 v Jetta { 13° Pisces 37' } + 0°5'
 v Rosa { 13° Pisces 35' } + 0°-2'
 v Berbericia (Rx) { 13° Scorpio 42' } + 0°7'
 v Bok { 13° Scorpio 48' } + 0°6'
 v Chaka { 13° Scorpio 48' } + 0°0'
 v Alstede (Rx) { 13° Pisces 50' } + 0°2'
 simply be intentionally abstract)
 v Irma { 13° Cancer 58' } + 0°8'
 v Aletheia { 14° Cancer 1' } + 0°3'
 v Ampella { 14° Pisces 9' } + 0°8'
 v Nemausa (Rx) { 14° Cancer 6' } + 0°-3'
 v Philippina { 14° Cancer 6' } + 0°0'
 v Petrina { 14° Scorpio 10' } + 0°4'
 v Simeisa { 14° Cancer 17' } + 0°7'
 v Frieda { 14° Cancer 28' } + 0°11'
 v Hapag { 14° Cancer 36' } + 0°8'
 v Johanna { 14° Pisces 33' } + 0°-3'

- ☹ 10 [1] means through which you disenfranchise of others
 ♏ 2 [1] where you are outspoken
 00 6 [1] where, despite your talent, those near you must clean up messes you've made
 00 6 [1] means through which you put 1:1 company under your thumb
 ☹ 10 [1] dedicating your work to others benefit
 ☹ 10 [1] where you are receptive to command by those who pressure you despite your strength
 ☹ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♏ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 00 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ☹ 10 [1] mode in which you display monopolistic charm
 00 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♏ 2 [1] where you make an ideal social example
 00 6 [1] related to bands and mood-restorative background-music (where you play it)
 ♏ 2 [1] related to dates, jam sessions, and other fun micro gatherings
 ♏ 2 [1] realm in which you are blessed with a partner who adores you greatly
 ♏ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 00 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♏ 2 [1] the mode for your enjoyment of fun, games, and music
 ♏ 2 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♏ 2 [1] where you convey your intentions for bigger and better things
 00 6 [1] associated with being undisturbed despite another's stressors
 00 6 [1] where you are surrounded by the craziness of others
 ♏ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♏ 2 [1] associated with women or feminine elements which stand as a monument
 00 6 [1] what you can be counted on to anchor your friends with
 ☹ 10 [1] where mass information is a battleground for you
 ☹ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ☹ 10 [1] where you are a reliable backup to others' aspirations
 00 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 00 6 [1] side of your behavior where you are fun to be around
 ♏ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♏ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♏ 2 [1] where you promote pleasant attachments to interactants
 00 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
- ☹ 10 [1] where you are the center of your friendship groups and other cliques
 ☹ 10 [1] where even the enemies of your friends respect you
 00 6 [1] what you use to build a creative empire, if you were to do so
 ☹ 10 [1] where you don't take kindly to people questioning your skills
 ☹ 10 [1] where you display your intuitive sense
 ♏ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☹ 10 [1] where you passionately attach to others, for better or worse
 ☹ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ☹ 10 [1] where you turn others on or get them excited
 00 6 [1] your presence amidst flux and change-filled environments

v Amalasuntha { 14° Scorpio 46' } + 0°13'
 v Eros { 14° Scorpio 54' } + 0°8'
 v Arethusa { 14° Scorpio 52' } + 0°-2'
 v Hersilia (Rx) { 14° Scorpio 55' } + 0°3'
 v Kolga { 14° Cancer 58' } + 0°3'
 v Agrippina { 15° Scorpio 1' } + 0°3'
 v Hestia { 15° Scorpio 2' } + 0°1'
 v Penelope (Rx) { 15° Cancer 7' } + 0°5'
 v Wallia { 15° Cancer 2' } + 0°-5'
 v Katharina { 15° Scorpio 12' } + 0°10'
 v Zeus (Rx) { 15° Cancer 22' } + 0°10'
 v Salacia { 15° Cancer 23' } + 0°1'
 v Agnia (Rx) { 15° Pisces 28' } + 0°5'
 v Nephthys { 15° Scorpio 29' } + 0°1'
 v Nemesis { 15° Pisces 39' } + 0°10'
 v Coppelia (Rx) { 15° Cancer 33' } + 0°-6'
 v Ella { 15° Pisces 33' } + 0°0'
 v Bondia { 15° Scorpio 46' } + 0°13'
 v Jokaste { 15° Scorpio 44' } + 0°-2'
 v Margarita (Rx) { 15° Scorpio 44' } + 0°0'
 v Polyxo { 15° Pisces 48' } + 0°4'
 v Violetta { 15° Pisces 50' } + 0°2'
 v Cassandra { 16° Cancer 9' } + 0°19'
 v Jessonda { 16° Pisces 5' } + 0°-4'
 v Hagar (Rx) { 16° Scorpio 12' } + 0°7'
 v Sidonia { 16° Cancer 19' } + 0°7'
 v Clara { 16° Pisces 29' } + 0°10'
 v Delia { 16° Pisces 23' } + 0°-6'
 v Leocadia { 16° Scorpio 29' } + 0°6'
 v Ornamenta { 16° Scorpio 26' } + 0°-3'
 v Tugela { 16° Scorpio 37' } + 0°11'
 v Beatrix { 16° Scorpio 45' } + 0°8'
 v Cohnia { 16° Pisces 43' } + 0°-2'
 v Fortuna { 16° Scorpio 45' } + 0°2'
 v Subamara { 16° Cancer 44' } + 0°-1'
 v Apollonia { 16° Pisces 51' } + 0°7'
 v Beagle { 16° Cancer 51' } + 0°0'
 v Nanon { 17° Scorpio 2' } + 0°11'
 v Pythia { 17° Cancer 0' } + 0°-2'
 v Armor (Rx) { 17° Pisces 10' } + 0°10'
 v Panacea { 17° Pisces 21' } + 0°11'
 v Ursula { 17° Pisces 26' } + 0°5'
 v Menzel { 17° Scorpio 38' } + 0°12'
 v Peraga (Rx) { 17° Pisces 32' } + 0°-6'

III 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 III 2 passion trigger
 III 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 III 2 [1] where your charisma shows clearly
 ☹ 10 [1] where others feel they should keep trying with you even after it is over
 III 2 [1] where you nurture through boundary-breaking
 III 2 [1] realm in which you are more likely to go rogue
 ☹ 10 [1] how you install the tools for social approval in others
 ☹ 10 [1] occasion for publicly exposing your brand of power relations with people
 III 2 [1] where you critically appraise all incoming influences
 ☹ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☹ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ☹ 6 [1] where you display abilities that pacify unruly crowds
 III 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ☹ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ☹ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ☹ 6 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 III 2 [1] where you are predisposed to close-quarters, deep conversations
 III 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 III 2 [1] side you use to mother others, giving them somewhere to go
 ☹ 6 [1] where you are a valuable social change tool for those associated with you
 ☹ 6 [1] where you excel in advancing your aims
 ☹ 10 [1] where you absolutely demand others perform
 ☹ 6 [1] the importance of good appearances, materialism
 III 2 [1] where you are a kind of escape for others
 ☹ 10 [1] where you hold high standards for your interactions
 ☹ 6 [1] playful or more approachable side of your personality
 ☹ 6 [1] where you permeate the informational circle
 III 2 [1] where you are remorselessly unhidden, the raw you
 III 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 III 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 III 2 [1] where you set the agenda for others' actions, leading them
 ☹ 6 [1] where you have a vision which extends beyond surface expectations for you
 III 2 [1] where you draw others' attention to feminine characteristics
 ☹ 10 [1] where you lead others into new forms of fantasy creation
 ☹ 6 [1] realm where you display exceptional intuition
 ☹ 10 [1] where you are a focused worker
 III 2 [1] side of you which you allow others to enjoy when making connections with you
 ☹ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☹ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☹ 6 [1] side of you associated with great and capable others
 ☹ 6 [1] where you give a celebrated performance
 III 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☹ 6 [1] where others must live up to your standards and not the other way around

v Crescentia { 17° Scorpio 40' } + 0°8'
 v Anacostia { 17° Scorpio 49' } + 0°9'
 v Ingrid (Rx) { 17° Cancer 40' } + 0°-9'
 v Jena { 17° Pisces 40' } + 0°0'
 v Xanthippe (Rx) { 17° Cancer 41' } + 0°1'
 v Anneliese (Rx) { 17° Scorpio 51' } + 0°10'
 v Alekhin { 18° Cancer 12' } + 0°21'
 v Columbia { 18° Pisces 12' } + 0°0'
 v Kallisto (Rx) { 18° Cancer 11' } + 0°-1'
 v Judith (Rx) { 18° Scorpio 27' } + 0°16'
 v Zachia { 18° Scorpio 28' } + 0°1'
 v Asta { 18° Scorpio 31' } + 0°3'
 experiences that HAD to happen
 v Veronika { 18° Cancer 48' } + 0°17'
 v Geraldina { 19° Pisces 8' } + 0°20'
 v Pariana { 19° Cancer 7' } + 0°-1'
 v Apollon (Rx) { 19° Pisces 17' } + 0°10'
 v Isis { 19° Cancer 13' } + 0°-4'
 v Deborah { 19° Cancer 11' } + 0°-2'
 v Marion { 19° Pisces 23' } + 0°12'
 v Hermione { 19° Pisces 31' } + 0°8'
 v Malzovia { 19° Cancer 35' } + 0°4'
 v Rosalinde { 19° Scorpio 35' } + 0°0'
 v Hybris { 19° Pisces 44' } + 0°9'
 v Lambertia { 19° Scorpio 48' } + 0°4'
 v Gryphia { 19° Scorpio 59' } + 0°11'
 v Hedda (Rx) { 19° Cancer 55' } + 0°-4'
 v Pompeja (Rx) { 19° Cancer 57' } + 0°2'
 v Iphigenia { 20° Cancer 8' } + 0°11'
 v Kilia { 20° Scorpio 2' } + 0°-6'
 v Alkmene { 20° Cancer 17' } + 0°15'
 v Daedalus { 20° Pisces 22' } + 0°5'
 v Hylonomie { 20° Cancer 29' } + 0°7'
 v Cline { 20° Pisces 28' } + 0°-1'
 v Franziska (Rx) { 20° Scorpio 22' } + 0°-6'
 v Hooveria { 20° Pisces 27' } + 0°5'
 v Shane { 20° Pisces 20' } + 0°-7'
 v Bavaria { 20° Cancer 33' } + 0°13'
 v Erika { 20° Pisces 46' } + 0°13'
 v Marmulla (Rx) { 21° Scorpio 4' } + 0°18'
 v Picka { 21° Cancer 7' } + 0°3'
 v Haidea { 21° Scorpio 11' } + 0°4'
 v Parysatis { 21° Scorpio 14' } + 0°3'
 v Thomana { 21° Scorpio 16' } + 0°2'
 v Icarus { 21° Scorpio 28' } + 0°12'

♏ 2 [1] where you hold promising talent
 ♏ 2 [1] the side of you that draws others into a happier world
 ☹ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♏ 6 [1] where you obtain or reflect creative superiority above others
 ☹ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♏ 2 [1] where you shine as a public duo-mate
 ☹ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♏ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ☹ 10 [1] where you bear attractive features or are associated with people with such features
 ♏ 2 [1] where you evaluate others for acceptability
 ♏ 2 [1] where you invite others to be open with their interests in your company
 ♏ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☹ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♏ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ☹ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♏ 6 [1] side of you which taps into the mass appeal
 ☹ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☹ 10 [1] thing which people are more likely to come to you to get
 ♏ 6 [1] where you take a logical, clinical approach to things
 ♏ 6 [1] an obligation to be subject to a masculine voice of reason
 ☹ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♏ 2 [1] part of you associated with refinement or high status (libra-like)
 ♏ 6 [1] area where you are given power to steer others
 ♏ 2 [1] easygoingness
 ♏ 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☹ 10 [1] where you favor a broad variety of experiences
 ☹ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ☹ 10 [1] where you put in efforts to control or direct your impulses
 ♏ 2 [1] what individual solicitors seek your personal company for; why people would use you
 ☹ 10 [1] where you are identified with an entire world which you've constructed
 ♏ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ☹ 10 [1] where your way appeals to mass media or mass information environments
 ♏ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♏ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♏ 6 [1] where you are surest in your communication
 ♏ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☹ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♏ 6 [1] resistance to having your impulses chained
 ♏ 2 [1] where you are easily seen as a star
 ☹ 10 [1] your role as clan leader
 ♏ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♏ 2 [1] where you embody the template for status attainment
 ♏ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♏ 2 [1] where you are extra charming to people

v Erato { 21° Scorpio 28' } + 0°0'
 v Gretia { 21° Scorpio 24' } + 0°-4'
 v Kerstin { 21° Scorpio 28' } + 0°4'
 v Polyxena { 21° Cancer 23' } + 0°-5'
 v Alekto { 21° Pisces 31' } + 0°8'
 v Ceto { 21° Cancer 43' } + 0°12'
 v Dione { 21° Cancer 45' } + 0°2'
 v Shura { 21° Cancer 41' } + 0°-4'
 v Benda { 21° Scorpio 51' } + 0°10'
 v Echeclus (Rx) { 22° Scorpio 0' } + 0°9'
 v Mors-Somnus { 22° Scorpio 6' } + 0°6'
 v Sternberga { 22° Cancer 5' } + 0°-1'
 v Wisibada { 22° Pisces 2' } + 0°-3'
 v America { 22° Cancer 15' } + 0°13'
 v Clarissa { 22° Cancer 24' } + 0°9'
 v Riema (Rx) { 22° Scorpio 29' } + 0°5'
 collection
 v Fini { 22° Scorpio 32' } + 0°3'
 v Gyptis { 22° Scorpio 37' } + 0°5'
 v Lioba { 22° Pisces 34' } + 0°-3'
 v Mocia { 22° Pisces 36' } + 0°2'
 v Una { 22° Cancer 53' } + 0°17'
 v Vaticana (Rx) { 22° Pisces 53' } + 0°0'
 v Eris { 23° Pisces 7' } + 0°14'
 v Nessus { 23° Cancer 4' } + 0°-3'
 v Ilse (Rx) { 23° Scorpio 9' } + 0°5'
 v Inna { 23° Pisces 3' } + 0°-6'
 v Fortune (PoF) { 23° Cancer 10' } + 0°7'
 v Arrokoth (Rx) { 23° Scorpio 13' } + 0°3'
 v Gotho (Rx) { 23° Pisces 16' } + 0°3'
 v Eros (PoE) { 23° Scorpio 20' } + 0°4'
 v Euphemia (Rx) { 23° Pisces 25' } + 0°5'
 v Poesia { 23° Pisces 28' } + 0°3'
 v Sophrosyne { 23° Pisces 34' } + 0°6'
 v Borasisi { 23° Cancer 41' } + 0°7'
 v Bilkis (Rx) { 24° Scorpio 8' } + 0°27'
 v Amicitia { 24° Cancer 13' } + 0°5'
 v Tauris (Rx) { 24° Scorpio 17' } + 0°4'
 v Westphalia { 24° Pisces 15' } + 0°-2'
 v Huberta { 24° Scorpio 24' } + 0°9'
 v Lucina { 24° Cancer 26' } + 0°2'
 v Perseverantia { 24° Scorpio 26' } + 0°0'
 v Tyche { 24° Scorpio 25' } + 0°-1'
 v Athor { 24° Pisces 30' } + 0°5'
 v Christa { 24° Cancer 30' } + 0°0'

III 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 III 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 III 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ☹ 10 [1] where people are compelled to admit your appeal
 00 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☹ 10 [1] hellraiser, disrupter
 ☹ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☹ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 III 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 III 2 [1] how you build relationships between people
 III 2 [1] where you display lots of activity
 ☹ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 00 6 [1] when you display a spacey nature
 ☹ 10 [1] realm where you dominate your close interactants
 ☹ 10 [1] an accepted role, a place of acceptance in the world?
 III 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 III 2 [1] one who shelters their team and creative interests from external chaos
 III 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 00 6 [1] associated with fiery women
 00 6 [1] trait you have which surprises others out of their stereotypes about you
 ☹ 10 [1] where you assert other people into a corner
 00 6 [1] where your way is unchanging and self-empowered
 00 6 [1] self-validation
 ☹ 10 [1] where you are a natural media personality
 III 2 [1] where you continually communicate with people of a class lower than yours
 00 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ☹ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 III 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 00 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 III 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 00 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 00 6 [1] your unsatisfiable vision, never-ending quest
 00 6 [1] where you are unsatisfiable, no matter what you're given
 ☹ 10 [1] where you present yourself naturally without any rubbish
 III 2 [1] where you accept only events of value
 ☹ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 III 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 00 6 [1] where people love coming to you for validation of themselves
 III 2 [1] where those who associate with you must be up to standard
 ☹ 10 [1] where you are susceptible to others' misunderstanding
 III 2 [1] area of expression which you can stay with for a long time without getting exhausted
 III 2 [1] where you're never without friends
 00 6 [1] tool you use to rebel against or escape constraints
 ☹ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

v Whittemora { 24° Scorpio 30' } + 0°0'
 v Bathilde { 24° Cancer 45' } + 0°15'
 v Hilda (Rx) { 24° Pisces 41' } + 0°-4'
 v Bianca { 24° Pisces 55' } + 0°14'
 v Repsolda { 24° Pisces 57' } + 0°2'
 v Sabine (Rx) { 24° Pisces 56' } + 0°-1'
 v Lilith { 25° Scorpio 5' } + 0°9'
 v Adorea { 25° Scorpio 0' } + 0°-5'
 v Merapi { 25° Pisces 9' } + 0°9'
 v Melitta { 25° Scorpio 13' } + 0°4'
 v Naef { 25° Cancer 13' } + 0°0'
 v Deucalion (Rx) { 25° Pisces 21' } + 0°8'
 v Armida { 25° Pisces 23' } + 0°2'
 v Niobe { 25° Pisces 38' } + 0°15'
 v Daphne { 25° Scorpio 36' } + 0°-2'
 v Italia { 25° Scorpio 32' } + 0°-4'
 v Octavia { 25° Scorpio 33' } + 0°1'
 v Hermia (Rx) { 25° Cancer 54' } + 0°21'
 v Tirza (Rx) { 25° Cancer 59' } + 0°5'
 v Aphrodite { 26° Cancer 27' } + 0°28'
 v Armenia { 26° Scorpio 22' } + 0°-5'
 v Terpsichore { 26° Pisces 38' } + 0°16'
 v Guisan (Rx) { 26° Scorpio 30' } + 0°-8'
 v Paulina { 26° Pisces 32' } + 0°2'
 v Erigone { 26° Pisces 44' } + 0°12'
 v Gudula (Rx) { 26° Scorpio 48' } + 0°4'
 v Liguria { 26° Cancer 48' } + 0°0'
 v Henrietta { 27° Cancer 8' } + 0°20'
 v Zahringia { 27° Pisces 9' } + 0°1'
 v Jovita (Rx) { 27° Pisces 27' } + 0°18'
 v Mauritia { 27° Scorpio 37' } + 0°10'
 v Apollo (Rx) { 27° Scorpio 41' } + 0°4'
 v Industria { 27° Pisces 46' } + 0°5'
 v Cyane (Rx) { 27° Cancer 44' } + 0°-2'
 v Doris { 27° Pisces 45' } + 0°1'
 v Oceana (Rx) { 27° Scorpio 48' } + 0°3'
 v Prymno { 27° Pisces 50' } + 0°2'
 v Lilofee { 28° Scorpio 5' } + 0°15'
 v Rosina { 28° Cancer 2' } + 0°-3'
 v Chimaera { 28° Cancer 19' } + 0°17'
 v Fama { 28° Pisces 17' } + 0°-2'
 v Dejanira { 28° Cancer 26' } + 0°9'
 v Chryseis { 28° Scorpio 25' } + 0°-1'
 v Heidelberga { 28° Scorpio 47' } + 0°22'

Ⅲ 2 [1] where you are a compelling communicator
 ☞ 10 [1] area of your life where men must absolutely act like men and be commanding
 00 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 00 6 [1] where your partnerships are turbulent
 00 6 [1] a strange allure despite deviation from normal standards of beauty
 00 6 [1] associated with youthful spirits vulnerable to more powerful influences
 Ⅲ 2 [1] where you are a hub around which action takes place
 Ⅲ 2 [1] the secret you expose about your world when in close enough quarters with others
 00 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 Ⅲ 2 [1] triggers the masculine desire nature
 ☞ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 00 6 [1] individuality expresser
 00 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 00 6 [1] where you reveal particular aesthetic preferences for the things you interact with
 Ⅲ 2 [1] where you (utterly) reject tastelessness
 Ⅲ 2 [1] where life seems easy for you despite yours having been through a lot
 Ⅲ 2 [1] where you are seen as intimidatingly strong
 ☞ 10 [1] where you convey resolute insistence
 ☞ 10 [1] where others have fun around you
 ☞ 10 [1] side of you which is unsettlingly enticing to others
 Ⅲ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 00 6 [1] folk hero
 Ⅲ 2 [1] related to finally deciding what to do with a lesson
 00 6 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 00 6 [1] where managing others' behavior brings out your more serious, focused side
 Ⅲ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ☞ 10 [1] where you are a renegade (primarily in your field)
 ☞ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 00 6 [1] where you are associated with bullheaded women
 00 6 [1] where you are the model of a sophisticated approach to your field
 Ⅲ 2 [1] where you display cool receptiveness and adaptability
 Ⅲ 2 [1] where your way puts you at the forefront of everyone's memory
 00 6 [1] side of you which determines your opportunities in the world
 ☞ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 00 6 [1] quality which attends your association with the creative field
 Ⅲ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
 00 6 [1] associated with the exposure of deep impulses
 Ⅲ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ☞ 10 [1] where you draw female camaraderie
 ☞ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 00 6 [1] where you seem to put your own interests or expression first
 ☞ 10 [1] where you require excessive strength in others
 Ⅲ 2 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 Ⅲ 2 [1] where your circles look up to you

v Preziosa { 28° Scorpio 41' } + 0°-6'
 v Thekla { 28° Pisces 44' } + 0°-3'
 v Casanova { 28° Cancer 56' } + 0°-12'
 v Alinda { 28° Cancer 54' } + 0°-2'
 v Nina { 28° Scorpio 55' } + 0°-1'
 v Sarema { 28° Cancer 53' } + 0°-2'
 v Hertha { 29° Scorpio 16' } + 0°-23'
 v Phocaea { 29° Scorpio 18' } + 0°-2'
 v Rezia { 29° Pisces 17' } + 0°-1'
 v Thiele { 29° Cancer 11' } + 0°-6'
 v Elfriede { 29° Pisces 21' } + 0°-10'
 v Isberga { 29° Scorpio 28' } + 0°-7'
 v Sorga { 29° Scorpio 30' } + 0°-2'
 v Orcus { 29° Pisces 51' } + 0°-21'

♀ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 6 [1] where you command an environment passively
 ♀ 10 Many lovers, horny intellectual.
 ♀ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 10 [1] related to high and mighty publicized moral judgment
 ♀ 2 [1] associated with hurt women
 ♀ 2 [1] where others' creative expression typically overrides yours
 ♀ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 6 [1] area which your communications influence most heavily
 ♀ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 6 [1] where you are always supplied with an admirer

List - Right Ascension (322th Harmonic) Quintiles

v Merapi { 25° Pisces 9' } + 67°-9'
 v Goberta { 13° Capricorn 18' } + 0°-9'
 x Mathilde { 7° Gemini 19' } + 0°-1'
 x Polyhymnia (Rx) { 7° Gemini 19' } + 0°-0'
 v Deucalion (Rx) { 25° Pisces 21' } + 0°-2'
 v Armida { 25° Pisces 23' } + 0°-2'
 v Virtanen { 1° Scorpio 28' } + 0°-5'
 v Niobe { 25° Pisces 38' } + 0°-10'
 v Clemence { 1° Scorpio 35' } + 0°-3'
 A Feronia (Rx) { 19° Leo 31' } + 0°-4'
 A Yi Xing { 19° Leo 36' } + 0°-5'
 v Athanasia { 13° Capricorn 41' } + 0°-5'
 v Garumna { 1° Scorpio 43' } + 0°-2'
 x Nausikaa { 7° Gemini 48' } + 0°-5'
 v Requiem { 14° Capricorn 4' } + 0°-16'
 v Lydia { 14° Capricorn 1' } + 0°-3'
 v Brunhild { 2° Scorpio 16' } + 0°-15'
 v Nollu { 14° Capricorn 15' } + 0°-1'
 v Hephaistos (Rx) { 2° Scorpio 20' } + 0°-5'
 v Lust { 2° Scorpio 21' } + 0°-1'
 v Asia (Rx) { 2° Scorpio 23' } + 0°-2'
 v Lina { 2° Scorpio 20' } + 0°-3'
 A Mercury { 20° Leo 31' } + 0°-11'
 v Ceres { 2° Scorpio 32' } + 0°-1'
 v Logos { 14° Capricorn 33' } + 0°-1'
 v Terpsichore { 26° Pisces 38' } + 0°-5'

♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 4 [1] where you are sensitive to rejection
 ♀ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 6 [1] individuality expresser
 ♀ 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 6 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 2 [1] where only high status offerings will do for you or by you
 ♀ 4 [1] where people see you as being in your right element
 ♀ 2 [1] emotional home base
 ♀ 2 Carnal (alternately joyous) (sexual) attraction.
 ♀ 2 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 2 [1] what you offer whose quality is surprisingly good to others
 ♀ 11 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 2 Nurturing, farming, caring, parenthood.
 ♀ 4 [1] where you are surrounded by people and their passions
 ♀ 6 [1] folk hero

v Kriemhild { 2° Scorpio 33' } + 0°-5'
 ^ Mozartia (Rx) { 20° Leo 35' } + 0°2'
 ^ Naema { 20° Leo 38' } + 0°3'
 v Paulina { 26° Pisces 32' } + 0°-6'
 v Erigone { 26° Pisces 44' } + 0°12'
 v Vitja (Rx) { 2° Scorpio 42' } + 0°-2'
 x Eduarda (Rx) { 8° Gemini 55' } + 0°13'
 y Uranus { 15° Capricorn 0' } + 0°5'
 x Ottilia (Rx) { 9° Gemini 9' } + 0°9'
 v Zahringia { 27° Pisces 9' } + 0°0'
 ^ Belgica { 21° Leo 29' } + 0°20'
 ^ Hippo (Rx) { 21° Leo 23' } + 0°-6'
 v Jovita (Rx) { 27° Pisces 27' } + 0°4'
 x Nike { 9° Gemini 23' } + 0°-4'
 y Hajek { 15° Capricorn 37' } + 0°14'
 x Kollaa { 9° Gemini 36' } + 0°-1'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 x Lotis (Rx) { 9° Gemini 38' } + 0°2'
 v Industria { 27° Pisces 46' } + 0°8'
 v Doris { 27° Pisces 45' } + 0°-1'
 y Olivia { 15° Capricorn 45' } + 0°0'
 v Sulamitis { 3° Scorpio 45' } + 0°0'
 ^ Kaplan { 21° Leo 56' } + 0°11'
 v Prymo { 27° Pisces 50' } + 0°-6'
 x Vincentina { 10° Gemini 9' } + 0°19'
 ^ Minerva { 22° Leo 13' } + 0°4'
 y Amalthea { 16° Capricorn 18' } + 0°5'
 v Fama { 28° Pisces 17' } + 0°-1'
 v Ginevra { 4° Scorpio 11' } + 0°-6'
 v Coelestina { 4° Scorpio 22' } + 0°11'
 v Hercynia { 4° Scorpio 27' } + 0°5'
 v Julia { 4° Scorpio 22' } + 0°-5'
 ^ Cora { 22° Leo 30' } + 0°8'
 x Darwin { 10° Gemini 37' } + 0°7'
 x Disa { 10° Gemini 38' } + 0°11'
 x Elsa { 10° Gemini 31' } + 0°-7'
 ^ Fredegundis { 22° Leo 45' } + 0°14'
 v Thekla { 28° Pisces 44' } + 0°-1'
 v Immintraud { 4° Scorpio 58' } + 0°14'
 x Plaut { 11° Gemini 1' } + 0°3'
 y Freia { 17° Capricorn 19' } + 0°18'
 v Rezia { 29° Pisces 17' } + 0°-2'
 y Boliviana { 17° Capricorn 22' } + 0°5'
 v Elfriede { 29° Pisces 21' } + 0°-1'
 y Ernestina { 17° Capricorn 27' } + 0°6'

III 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 S 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 S 11 [1] what your name comes to be associated with
 00 6 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 00 6 [1] where managing others' behavior brings out your more serious, focused side
 III 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 II 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 V 4 [1] social talk or information around you
 II 9 [1] an inventive creative vision
 00 6 [1] where you are associated with bullheaded women
 S 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 S 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 00 6 [1] where you are the model of a sophisticated approach to your field
 II 9 [1] where you draw willing, compliant cooperation from others
 V 4 [1] related to chasing others mainly for sex or body validation, flings
 II 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 II 9 [1] the strong woman who requires a masculine element to complete her self-definition
 00 6 [1] side of you which determines your opportunities in the world
 00 6 [1] quality which attends your association with the creative field
 V 4 [1] where you are exemplary, eclipsing all of your comparators
 III 2 [1] worldly advancement-enabling gains
 S 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 00 6 [1] associated with the exposure of deep impulses
 II 9 [1] associated with softened masculinity
 S 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 V 4 [1] where you evoke masculine standards of identity and achievement
 00 6 [1] where you seem to put your own interests or expression first
 III 2 [1] where you channel others' illusions for them
 III 2 [1] where exalted principles underlie you interactions with others
 III 2 [1] how or where you expose deep, dark secrets (others or your own)
 III 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 S 11 [1] strength despite being soft-spoken or sensitive-hearted
 II 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 II 9 [1] related to increasing the family mobility or options for expression
 II 9 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 S 11 [1] where genuine connection with you is just out of other's reach
 00 6 [1] where you command an environment passively
 III 2 [1] where you act as a life change agent for others [antivertex-like]
 II 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 V 4 [1] side of you which you put to odd uses in the eyes of others
 00 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 V 4 [1] where your actions suggest you deserve the best
 00 6 [1] area which your communications influence most heavily
 V 4 [1] where you have a self-contented, self-assured quality in expressing your own way

^ Harvard (Rx) { 23° Leo 24' } + 0°-3'
 basis instead
 x̄ Susi (Rx) { 11° Gemini 25' } + 0°1'
 v Walraven { 5° Scorpio 33' } + 0°8'
 for the individual. Definitely investigate this.
 ^ Wempe { 23° Leo 32' } + 0°-1'
 x̄ Siva { 11° Gemini 42' } + 0°10'
 v Orcus { 29° Pisces 51' } + 0°9'
 v̄ Carmen { 18° Capricorn 9' } + -71°-4302'
 ^ Chloris { 24° Leo 0' } + 71°51'
 x̄ Hormuthia { 12° Gemini 2' } + -71°-4318'
 ^ Pomona { 0° Aries 14' } + 0°12'
 ^ Sauer { 24° Leo 26' } + 0°12'
 ^ Ingwelde { 0° Aries 24' } + 0°-2'
 ^ Triberga { 24° Leo 27' } + 0°3'
 v̄ Adria { 18° Capricorn 30' } + 0°3'
 v̄ Aiguillon { 18° Capricorn 37' } + 0°7'
 v Leontina { 6° Scorpio 31' } + 0°-6'
 x̄ Rotraut { 12° Gemini 34' } + 0°3'
 ^ Hamiltonia { 0° Aries 48' } + 0°14'
 ^ Theobalda { 24° Leo 57' } + 0°9'
 ^ Rosalia { 25° Leo 6' } + 0°9'
 ^ Sisigambis { 25° Leo 6' } + 0°0'
 v Botolphia { 7° Scorpio 17' } + 0°11'
 ^ Tauntonia (Rx) { 25° Leo 17' } + 0°0'
 ^ Antikleia { 25° Leo 21' } + 0°4'
 v̄ El Djezair { 19° Capricorn 21' } + 0°0'
 x̄ Kaverin { 13° Gemini 21' } + 0°0'
 x̄ Mellena (Rx) { 13° Gemini 21' } + 0°0'
 x̄ Melpomene { 13° Gemini 27' } + 0°6'
 x̄ Felicia { 13° Gemini 31' } + 0°4'
 v̄ Hopmann { 19° Capricorn 33' } + 0°2'
 v Maartje { 7° Scorpio 32' } + 0°-1'
 v Marlu { 7° Scorpio 36' } + 0°4'
 v̄ Melusina { 7° Scorpio 38' } + 0°2'
 v̄ Quetzalcoatl { 7° Scorpio 36' } + 0°-2'
 ^ Atala { 25° Leo 47' } + 0°11'
 v̄ Azalea (Rx) { 19° Capricorn 49' } + 0°2'
 v̄ Alagasta { 7° Scorpio 53' } + 0°4'
 ^ Chicago { 26° Leo 4' } + 0°11'
 ^ Portlandia { 2° Aries 9' } + 0°5'
 x̄ Susanna { 14° Gemini 6' } + 0°-3'
 ^ Varuna { 26° Leo 16' } + 0°10'
 ^ Loretta (Rx) { 2° Aries 16' } + 0°0'
 x̄ Agathe { 14° Gemini 20' } + 0°4'

⚡ 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 II 9 [1] where people around you are not allowed to express in ways you don't approve of
 III 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ⚡ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 II 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 00 6 [1] where you are always supplied with an admirer
 v̄ 4 [1] where you express being pleased with your own projected expression
 ⚡ 11 [1] where you are aware of the effect of your physical presence on others
 II 9 [1] where you are a revolutionary among your peers
 ♀ 7 [1] where you make a good public impression
 ⚡ 11 [1] regulator-blocker
 ♀ 7 [1] where you naturally make your home amidst chaos
 ⚡ 11 [1] where you are associated with revolution and social defiance
 v̄ 4 [1] where you carve your own path away from the pack
 v̄ 4 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 III 2 [1] your brand of royal status
 II 9 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ⚡ 11 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚡ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚡ 11 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 III 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚡ 11 [1] asset for which you are pulled in every direction
 ⚡ 11 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 v̄ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 II 9 [1] related to the suppression of independent thought by iron-handed authority
 II 9 [1] where you bring new forms from buried potential out of others [see massalia]
 II 9 [1] where you do things that should get you censored
 II 9 [1] where you are associated with difficult women who harass everyone
 v̄ 4 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 III 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 III 2 [1] where you express the greatest level of riches you could possibly share with others
 III 2 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 III 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚡ 11 [1] where you are forward with your passions, revealing them to your interactants
 v̄ 4 [1] related to instruction, the official way things are done
 III 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚡ 11 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 7 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 II 9 [1] what you use to smother-mother people
 ⚡ 11 [1] giving form to
 ♀ 7 [1] related to the newsworthy work of social scientists
 II 9 [1] where you will eliminate the one who breaches your sacred standard

♋ Andromache { 8° Scorpio 26' } + 0°6'
 ♎ Bertha (Rx) { 20° Capricorn 27' } + 0°1'
 ♏ Brangane { 26° Leo 21' } + 0°-6'
 ♏ Mnemosyne { 26° Leo 23' } + 0°2'
 ♋ Varda (Rx) { 8° Scorpio 39' } + 0°16'
 ♏ Aquitania (Rx) { 26° Leo 32' } + 0°-7'
 ♎ Leona { 20° Capricorn 34' } + 0°2'
 ♏ Philippa { 26° Leo 34' } + 0°0'
 ♏ Chaos { 2° Aries 45' } + 0°11'
 ♎ Leonora { 20° Capricorn 40' } + 0°-5'
 ♏ Echo { 26° Leo 56' } + 0°16'
 ♏ Etheridgea { 8° Scorpio 55' } + 0°-1'
 ♏ Pandora { 15° Gemini 9' } + 0°14'
 ♎ Alice { 21° Capricorn 5' } + 0°-4'
 ♋ Burgundia { 9° Scorpio 2' } + 0°-3'
 ♎ Irenaea (Rx) { 21° Capricorn 9' } + 0°7'
 ♏ Photographica { 15° Gemini 15' } + 0°6'
 ♋ Dodona (Rx) { 9° Scorpio 19' } + 0°4'
 ♋ Erna { 9° Scorpio 13' } + 0°-6'
 ♎ Eugenis (Rx) { 21° Capricorn 10' } + 0°-3'
 ♏ Locarno (Rx) { 3° Aries 19' } + 0°9'
 ♏ Philomela (Rx) { 21° Capricorn 18' } + 0°-1'
 ♏ Vertex/(Anti-Vertex) { 3° Aries 28' } + 0°10'
 ♎ Eurydike (Rx) { 21° Capricorn 23' } + 0°-5'
 ♏ Iris { 27° Leo 25' } + 0°2'
 ♏ Midas (Rx) { 3° Aries 24' } + 0°-1'
 ♏ Pierretta { 9° Scorpio 29' } + 0°5'
 ♎ Moon { 21° Capricorn 32' } + 0°3'
 ♋ House { 9° Scorpio 33' } + 0°1'
 ♋ Baucis { 9° Scorpio 39' } + 0°6'
 ♏ Hohensteina { 3° Aries 49' } + 0°10'
 ♏ Laura { 15° Gemini 42' } + 0°-7'
 ♏ Nele { 15° Gemini 41' } + 0°-1'
 ♏ Laetitia { 27° Leo 53' } + 0°12'
 ♏ Aurelia (Rx) { 27° Leo 57' } + 0°4'
 ♋ Denise { 10° Scorpio 1' } + 0°4'
 ♏ Monachia { 4° Aries 4' } + 0°3'
 ♏ Poseidon { 4° Aries 4' } + 0°0'
 ♋ Tekmessa (Rx) { 10° Scorpio 14' } + 0°10'
 ♏ Bettina { 4° Aries 28' } + 0°14'
 ♏ Celuta { 4° Aries 26' } + 0°-2'
 ♎ Liberatrix { 22° Capricorn 21' } + 0°-5'
 ♏ Pala { 4° Aries 20' } + 0°-1'
 ♎ Franzia { 22° Capricorn 32' } + 0°12'

♏ 2 [1] where you are entertaining to everyone around
 ♎ 4 [1] where the culture around you holds an air of significant change
 ♏ 11 [1] your prime "artistic" industry
 ♏ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♏ 2 [1] otherworldly brilliance
 ♏ 11 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♏ 11 [1] where you have a mystical, seductive quality
 ♎ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 4 [1] where your way elicits respect from others
 ♏ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♏ 2 [1] associated with the struggle to tame wild impulses, mainly in women
 ♏ 9 [1] where one must provide masculine prowess or be considered a failure
 ♎ 4 [1] where you are associated with a structured system, ordered in nature
 ♏ 2 [1] where you have a style that influences others significantly
 ♎ 4 [1] where it doesn't pay to challenge feminine expression
 ♏ 9 [1] the side of you others are bound to remember
 ♏ 2 [1] where you connect others to vast worlds beyond
 ♏ 2 [1] trait you have that gains you respect (mainly in career)
 ♎ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 4 [1] where harmony in personal relationships is extra important
 ♎ 7 [1] susceptibility to life change
 ♎ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♏ 11 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 7 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♏ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 4 [1] emotions and inclinations
 ♏ 2 [1] where you demonstrate refinement in your bearing
 ♏ 2 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 7 [1] side of you which fosters others' creative projection
 ♏ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♏ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♏ 11 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♏ 11 [1] prime skill which your career field requires
 ♏ 2 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♏ 2 [1] where you are under pressure to perform professionally
 ♎ 7 [1] where you are on a quest to perfect your influence
 ♎ 7 [1] protective motherly role to others
 ♎ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 7 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♎ 4 [1] analytical socializer

♌ Monterosa { 28° Leo 32' } + 0°0'
 ♌ Yerkes { 4° Aries 33' } + 0°1'
 ♎ Auravictrix { 10° Scorpio 43' } + 0°10'
 ♎ Concordia { 22° Capricorn 44' } + 0°1'
 ♎ Sylvia { 22° Capricorn 47' } + 0°3'
 ♎ Lilith (Rx) { 16° Gemini 55' } + 0°8'
 ♎ Amycus { 10° Scorpio 59' } + 0°4'
 ♌ Bodea { 4° Aries 56' } + 0°-3'
 ♎ Constantia { 16° Gemini 56' } + 0°0'
 ♌ Phthia { 28° Leo 53' } + 0°-3'
 ♎ Walkure { 16° Gemini 54' } + 0°1'
 ♎ Phaedra (Rx) { 23° Capricorn 1' } + 0°7'
 ♎ Phyllis { 17° Gemini 3' } + 0°2'
 ♎ Protogeneia (Rx) { 11° Scorpio 5' } + 0°2'
 ♌ Jupiter (Rx) { 5° Aries 15' } + 0°10'
 ♌ Frigga (Rx) { 29° Leo 17' } + 0°2'
 ♌ Ulla { 5° Aries 29' } + 0°12'
 ♎ Bambergia { 17° Gemini 35' } + 0°6'
 ♌ Bouzareah { 29° Leo 35' } + 0°0'
 ♎ Flammario { 23° Capricorn 35' } + 0°0'
 ♌ Hansa { 5° Aries 39' } + 0°4'
 ♌ Lugano { 23° Capricorn 38' } + 0°-1'
 ♎ Juewa (Rx) { 17° Gemini 42' } + 0°4'
 ♌ Martina { 5° Aries 47' } + 0°5'
 ♎ Summa { 17° Gemini 48' } + 0°1'
 ♎ Laurentia { 11° Scorpio 51' } + 0°3'
 ♌ Romilda (Rx) { 29° Leo 50' } + 0°-1'
 ♎ Melanie { 24° Capricorn 1' } + 0°11'
 ♌ Vulkanus (Rx) { 6° Aries 14' } + 0°13'
 ♎ Ekard { 12° Scorpio 18' } + 0°4'
 ♎ Jansky { 24° Capricorn 19' } + 0°1'
 ♎ Wild (Rx) { 12° Scorpio 17' } + 0°-2'
 ♎ Cuyo { 18° Gemini 26' } + 0°9'
 ♎ Lampetia { 0° Virgo 26' } + 0°0'
 ♎ Savonlinna { 12° Scorpio 22' } + 0°-4'
 ♎ Thusnelda { 18° Gemini 20' } + 0°-2'
 ♎ Pluto (Rx) { 0° Virgo 32' } + 0°12'
 ♎ Jeffers { 12° Scorpio 37' } + 0°5'
 ♌ Mikhailov (Rx) { 6° Aries 39' } + 0°2'
 ♌ Oskar { 6° Aries 34' } + 0°-5'
 ♎ Guacolda { 18° Gemini 43' } + 0°9'
 ♎ Hispania { 12° Scorpio 47' } + 0°4'
 ♎ Pulcova { 0° Virgo 46' } + 0°-1'
 ♎ Signe { 12° Scorpio 40' } + 0°-6'

⚡ 11 [1] where you render the others around you more sober either because or in spite of you
 ♎ 7 [1] where you pull no punches
 ♏ 2 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 4 [1] trait for which you are in high demand
 ♎ 4 [1] where a polished presentation, order is important
 ♏ 9 [1] where you are surprising and expectation-breaking
 ♏ 2 [1] trait you are open with giving out
 ♎ 7 [1] a vehement opposition to what most people think are reasonable constraints
 ♏ 9 [1] where your actions are very hard to ignore
 ⚡ 11 [1] where talk a good game
 ♏ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 4 [1] where you express enjoyment of imaginary worlds
 ♏ 9 [1] where the lady takes the lead
 ♏ 2 [1] where you are outspoken
 ♎ 7 [1] image promotion
 ⚡ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 7 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♏ 9 [1] part of you which others find soothing, soft, or pleasant
 ⚡ 11 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 7 [1] where you instill creative or inventive thoughts in others
 ♎ 4 [1] related to forced undervaluation of one's work
 ♏ 9 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 7 [1] quality which makes you a trophy at the celebration
 ♏ 9 [1] related to being the model of health against which others can be measured
 ♏ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ⚡ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♎ 4 [1] where people identify you with the ability to command others' impulses
 ♎ 7 [1] where you display unapologetic sass (back talk)
 ♏ 2 [1] where you make an ideal social example
 ♎ 4 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♏ 2 [1] related to dates, jam sessions, and other fun micro gatherings
 ♏ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♏ 12 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♏ 2 [1] realm in which you are blessed with a partner who adores you greatly
 ♏ 9 [1] where people like you and really want you to get along with them in turn
 ♏ 12 [1] societal power standard and the pressure to meet it
 ♏ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 7 [1] where you epitomize the definition of cool [ref: orius]
 ♏ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♏ 2 [1] the mode for your enjoyment of fun, games, and music
 ♏ 12 [1] where you assert despite the crowd
 ♏ 2 [1] where others fancy you as a source of fulfillment for their own dark desires

♌ Arduina { 6° Aries 52' } + 0°12'
 ♏ Irmgard { 12° Scorpio 52' } + 0°0'
 ♍ Adrastea { 1° Virgo 11' } + 0°19'
 ♏ Arabella (Rx) { 13° Scorpio 13' } + 0°2'
 ♏ Dembowska { 13° Scorpio 14' } + 0°1'
 ♎ Kalliope { 1° Virgo 10' } + 0°-4'
 ♎ Chloe { 1° Virgo 26' } + 0°16'
 ♎ Marbachia { 1° Virgo 20' } + 0°-6'
 ♎ Riceia { 25° Capricorn 28' } + 0°8'
 from what everyone else trained them to think it should be
 ♎ Tea { 19° Gemini 27' } + 0°-1'
 ♌ Zeissia { 7° Aries 29' } + 0°2'
 ♎ Byblis (Rx) { 25° Capricorn 37' } + 0°8'
 ♎ Berbericia (Rx) { 13° Scorpio 42' } + 0°5'
 ♎ Bok { 13° Scorpio 48' } + 0°6'
 ♎ Chaka { 13° Scorpio 48' } + 0°0'
 ♎ Wratislavia (Rx) { 19° Gemini 40' } + 0°-8'
 ♎ Lacrimosa { 19° Gemini 52' } + 0°12'
 ♎ Nauheima { 19° Gemini 57' } + 0°5'
 ♎ Brixia { 26° Capricorn 5' } + 0°8'
 ♌ Edburga { 8° Aries 0' } + 0°-5'
 ♎ Arctica { 26° Capricorn 10' } + 0°10'
 ♎ Bononia { 26° Capricorn 12' } + 0°2'
 ♎ Petrina { 14° Scorpio 10' } + 0°-2'
 ♌ Barnardiana { 8° Aries 28' } + 0°18'
 ♎ Camilla { 26° Capricorn 29' } + 0°1'
 ♌ Edda { 8° Aries 25' } + 0°-4'
 ♎ Meliboea (Rx) { 26° Capricorn 21' } + 0°-4'
 ♌ Asbolus (Rx) { 8° Aries 39' } + 0°18'
 ♎ Carnegia (Rx) { 20° Gemini 38' } + 0°-1'
 ♎ Amalasuntha { 14° Scorpio 46' } + 0°8'
 ♎ Glasenappia { 26° Capricorn 42' } + 0°-4'
 ♎ Marianna { 2° Virgo 41' } + 0°-1'
 ♎ Eros { 14° Scorpio 54' } + 0°13'
 ♎ Adolfine { 2° Virgo 53' } + 0°-1'
 ♎ Aguntina { 26° Capricorn 58' } + 0°5'
 ♌ Anna (Rx) { 8° Aries 58' } + 0°0'
 ♎ Arethusa { 14° Scorpio 52' } + 0°-6'
 ♎ Corduba { 20° Gemini 53' } + 0°1'
 ♌ Gismonda (Rx) { 8° Aries 51' } + 0°-2'
 ♎ Hersilia (Rx) { 14° Scorpio 55' } + 0°4'
 ♌ Lucia { 8° Aries 53' } + 0°-2'
 ♎ Agrippina { 15° Scorpio 1' } + 0°8'
 ♎ Gerlinde { 27° Capricorn 3' } + 0°2'
 ♎ Hestia { 15° Scorpio 2' } + 0°-1'

♎ 7 [1] why you would make an enticing choice for a person's partner
 ♎ 2 [1] where you convey your intentions for bigger and better things
 ♎ 12 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 2 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 2 [1] associated with women or feminine elements which stand as a monument
 ♎ 12 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 12 [1] how you play out your demanding nature
 ♎ 12 [1] where you face all obstacles and break through
 ♎ 4 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 9 [1] side of you which is fearlessly forward–features in seduction
 ♎ 7 [1] where it is clear that you have a good head on your shoulders
 ♎ 4 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 2 [1] where you promote pleasant attachments to interactants
 ♎ 9 [1] where you convey an interest in the body, its values, or its processes
 ♎ 9 [1] where you are more serious or stern in your assertion
 ♎ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 7 [1] associated with tall, long-reaching or long duration things
 ♎ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 4 [1] where you chase measurable successes
 ♎ 2 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 7 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 7 [1] where you open the imaginations of others
 ♎ 4 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 7 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 9 [1] where you are a role model to others
 ♎ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 4 [1] where you are good at bringing out the value in things
 ♎ 12 [1] means through which you openly solicit fanship and others' liking
 ♎ 2 passion trigger
 ♎ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 4 [1] where you get lost in a world all your own
 ♎ 7 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 2 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 9 [1] where others around you defer to your influence
 ♎ 7 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 2 [1] where your charisma shows clearly
 ♎ 7 [1] the woman at the center of control
 ♎ 2 [1] where you nurture through boundary-breaking
 ♎ 4 [1] means through which you sponsor followers and fan clubs
 ♎ 2 [1] realm in which you are more likely to go rogue

♄ Liriope { 27° Capricorn 0' } + 0°-2'
 ♈ Phaethon (Rx) { 9° Aries 15' } + 0°15'
 ♍ Katharina { 15° Scorpio 12' } + 0°-3'
 ♎ Nephthys { 15° Scorpio 29' } + 0°17'
 ♍ Venetia { 3° Virgo 26' } + 0°-3'
 ♊ Themis { 21° Gemini 31' } + 0°5'
 ♎ Bondia { 15° Scorpio 46' } + 0°15'
 ♍ Jokaste { 15° Scorpio 44' } + 0°-2'
 ♎ Margarita (Rx) { 15° Scorpio 44' } + 0°0'
 ♄ Ulrike { 27° Capricorn 52' } + 0°8'
 ♈ Florentina { 10° Aries 4' } + 0°12'
 ♎ Ida { 28° Capricorn 6' } + 0°2'
 ♄ Nympe { 4° Virgo 16' } + 0°10'
 ♎ Hagar (Rx) { 16° Scorpio 12' } + 0°-4'
 ♄ Amphitrite (Rx) { 4° Virgo 24' } + 0°12'
 ♎ Leocadia { 16° Scorpio 29' } + 0°5'
 ♎ Ornamenta { 16° Scorpio 26' } + 0°-3'
 ♄ Leleakuhonua { 28° Capricorn 38' } + 0°12'
 ♎ Tugela { 16° Scorpio 37' } + 0°-1'
 ♄ Alauda { 28° Capricorn 48' } + 0°11'
 ♎ Beatrix { 16° Scorpio 45' } + 0°-3'
 ♈ Dora { 22° Gemini 45' } + 0°0'
 ♄ Emanuela { 28° Capricorn 43' } + 0°-2'
 ♎ Fortuna { 16° Scorpio 45' } + 0°2'
 ♄ Ohio (Rx) { 4° Virgo 48' } + 0°3'
 ♈ Latona (Rx) { 10° Aries 50' } + 0°2'
 ♄ Palisana (Rx) { 4° Virgo 59' } + 0°9'
 ♄ Tanete { 4° Virgo 55' } + 0°-4'
 ♈ Vesta { 11° Aries 1' } + 0°6'
 ♎ Nanon { 17° Scorpio 2' } + 0°1'
 ♄ Palma { 29° Capricorn 15' } + 0°13'
 ♊ Rhadamanthus { 23° Gemini 26' } + 0°11'
 ♌ Lumen { 29° Capricorn 23' } + 0°-3'
 ♈ Natalie { 11° Aries 21' } + 0°-2'
 ♈ Reginhild { 11° Aries 24' } + 0°3'
 ♄ Turandot { 5° Virgo 23' } + 0°-1'
 ♊ Gersuind (Rx) { 23° Gemini 34' } + 0°11'
 ♄ Mechthild (Rx) { 29° Capricorn 31' } + 0°-3'
 ♎ Menzel { 17° Scorpio 38' } + 0°7'
 ♎ Crescentia { 17° Scorpio 40' } + 0°2'
 ♎ Anacostia { 17° Scorpio 49' } + 0°9'
 ♄ Anneliese (Rx) { 17° Scorpio 51' } + 0°2'
 ♄ Forsytia { 29° Capricorn 58' } + 0°7'
 also use this same tactic when the power you have is threatened
 ♄ Gunlod { 5° Virgo 57' } + 0°-1'

♃ 4 [1] attractive or powerful trait which draws others to you
 ♎ 7 [1] where you are skillful and innovative in your expression
 ♍ 2 [1] where you critically appraise all incoming influences
 ♍ 2 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 12 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♊ 9 [1] where you air your cravings to others, often matter-of-factly
 ♍ 2 [1] where you are predisposed to close-quarters, deep conversations
 ♍ 2 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♍ 2 [1] side you use to mother others, giving them somewhere to go
 ♃ 4 [1] what your physical characteristics and bodily disposition were built for
 ♎ 7 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 4 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 12 [1] where you project a strong desire nature
 ♍ 2 [1] where you are a kind of escape for others
 ♎ 12 [1] your "get away from me if you're not up to code" behavior
 ♍ 2 [1] where you are remorselessly unhidden, the raw you
 ♍ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 4 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♍ 2 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 4 [1] side of you which is useful for connecting people to each other
 ♍ 2 [1] where you set the agenda for others' actions, leading them
 ♊ 9 [1] your brand of star appeal
 ♃ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♍ 2 [1] where you draw others' attention to feminine characteristics
 ♎ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 7 [1] the preservation of an appealing image
 ♎ 12 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 12 [1] trait for which you make exceptionally popular company
 ♎ 7 [1] focused effort
 ♍ 2 [1] side of you which you allow others to enjoy when making connections with you
 ♃ 4 [1] where others want to be your friend
 ♊ 9 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♃ 4 [1] where you are outgoing and enabling to others
 ♎ 7 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 12 [1] perfection and perfectly controlled experiences
 ♊ 9 [1] the side of you directed towards a better world for those around you
 ♃ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♍ 2 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♍ 2 [1] where you hold promising talent
 ♍ 2 [1] the side of you that draws others into a happier world
 ♍ 2 [1] where you shine as a public duo-mate
 ♃ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♎ 12 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)

♄ Hektor (Rx) { 11° Aries 55' } + 0°-2'
 ⚖ Justitia (Rx) { 23° Gemini 58' } + 0°3'
 ♈ Vigdis { 11° Aries 51' } + 0°-7'
 ♀ Antigone { 24° Gemini 0' } + 0°9'
 ♃ Virtus (Rx) { 6° Virgo 1' } + 0°1'
 ♀ Watsonia { 24° Gemini 5' } + 0°4'
 ⚖ Kovacia { 24° Gemini 12' } + 0°7'
 ♀ Osiris { 12° Aries 23' } + 0°11'
 ♀ Judith (Rx) { 18° Scorpio 27' } + 0°4'
 ♃ Philagoria { 6° Virgo 26' } + 0°-1'
 ♃ Zachia { 18° Scorpio 28' } + 0°2'
 ♄ Melete { 12° Aries 30' } + 0°2'
 ♃ Asta { 18° Scorpio 31' } + 0°1'
 experiences that HAD to happen
 ♃ Pholus { 6° Virgo 42' } + 0°11'
 ♀ Loreley { 24° Gemini 45' } + 0°3'
 ♀ Aurora { 12° Aries 59' } + 0°14'
 ♀ Grubba (Rx) { 0° Aquarius 58' } + 0°-1'
 ♃ Mildred { 6° Virgo 58' } + 0°0'
 ♃ Ruperto-Carola { 7° Virgo 6' } + 0°8'
 ♄ Senta { 13° Aries 13' } + 0°7'
 ♀ Thalia { 25° Gemini 15' } + 0°2'
 ♀ Whipple (Rx) { 1° Aquarius 14' } + 0°-1'
 ♀ Amelia { 25° Gemini 32' } + 0°18'
 ♃ Augusta { 7° Virgo 34' } + 0°2'
 ♃ Rosalinde { 19° Scorpio 35' } + 0°1'
 ♄ Svea { 13° Aries 38' } + 0°3'
 ♃ Althaea { 7° Virgo 46' } + 0°8'
 ♃ Lamberta { 19° Scorpio 48' } + 0°2'
 ♀ Lehigh (Rx) { 1° Aquarius 47' } + 0°-1'
 ♃ Gryphia { 19° Scorpio 59' } + 0°12'
 ♀ Admetos { 2° Aquarius 6' } + 0°7'
 ♀ Cyrene { 26° Gemini 6' } + 0°0'
 ♃ Kilia { 20° Scorpio 2' } + 0°-4'
 ♀ Valborg { 2° Aquarius 4' } + 0°2'
 ♄ Manwe { 14° Aries 15' } + 0°11'
 ♀ Hamburga { 2° Aquarius 17' } + 0°2'
 ♄ Modestia { 14° Aries 11' } + 0°-6'
 ♀ Winchester { 26° Gemini 17' } + 0°6'
 ♀ Arete { 26° Gemini 26' } + 0°9'
 ♃ Franziska (Rx) { 20° Scorpio 22' } + 0°-4'
 ♄ Lipperta { 14° Aries 20' } + 0°-2'
 ♄ Apophis { 14° Aries 43' } + 0°23'
 ♀ Beate { 26° Gemini 43' } + 0°0'
 ♃ Berenike { 8° Virgo 48' } + 0°5'

♃ 7 [1] where others constantly invite you to stoop down to their level
 ⚖ 9 [1] that side of you which suffers if you make wrong decisions
 ♃ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚖ 9 [1] where you cover your power in charisma
 ♃ 12 [1] where you attempt to get maximum use out of your traits
 ⚖ 9 [1] on stage before an audience, that which you express best
 ⚖ 9 [1] where your wishes will be satisfied no matter what
 ♃ 7 transformation and overcoming; hero; oracle; sixth sense
 ♃ 2 [1] where you evaluate others for acceptability
 ♃ 12 [1] you draw crowds when you put on this mask
 ♃ 2 [1] where you invite others to be open with their interests in your company
 ♃ 7 [1] means through which you promote peace or (at least happiness) for all
 ♃ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

 ♃ 12 [1] associated with professional achievement
 ⚖ 9 [1] where you demonstrate spacey, abstract tendencies
 ♃ 7 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚖ 5 [1] related to following the progression of a disease or internal conflict
 ♃ 12 [1] where you are charming company
 ♃ 12 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 7 [1] where you can lead leaders
 ⚖ 9 [1] where you are surrounded by boisterous or uplifting environments
 ⚖ 5 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚖ 9 [1] where your creations inspire others to want to project their own creative power
 ♃ 12 [1] side of you which is publicly controversial
 ♃ 2 [1] part of you associated with refinement or high status (libra-like)
 ♃ 7 [1] where your favorable surface nature covers deep preoccupations
 ♃ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♃ 2 [1] easygoingness
 ⚖ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚖ 5 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ⚖ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♃ 2 [1] what individual solicitors seek your personal company for; why people would use you
 ⚖ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 7 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚖ 5 [1] side of you which is associated with helping others escape their trained box
 ♃ 7 [1] what you use to draw reactions from people
 ⚖ 9 [1] where you refuse to take others' mess
 ⚖ 9 [1] realm where you display an alpha-level forward drive
 ♃ 2 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♃ 7 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♃ 7 [1] side of you which is characterized by vastly complex territory
 ⚖ 9 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♃ 12 [1] where you have a charmingly dirty or taboo air

♈ Eos { 14° Aries 50' } + 0°2'
 ♄ Orpheus { 9° Virgo 6' } + 0°16'
 ♈ Carolina (Rx) { 15° Aries 0' } + 0°-6'
 ♎ Harmonia { 3° Aquarius 9' } + 0°9'
 ♄ Marmulla (Rx) { 21° Scorpio 4' } + 0°-5'
 ♎ Asclepius { 3° Aquarius 10' } + 0°6'
 ♎ Arcadia { 27° Gemini 14' } + 0°4'
 ♄ Haideia { 21° Scorpio 11' } + 0°-3'
 ♄ Parysatis { 21° Scorpio 14' } + 0°3'
 ♄ Thomana { 21° Scorpio 16' } + 0°2'
 ♎ Tomyris { 27° Gemini 11' } + 0°-5'
 ♎ Spirit (PoS) { 3° Aquarius 26' } + 0°15'
 ♄ Icarus { 21° Scorpio 28' } + 0°2'
 ♄ Chandra { 9° Virgo 26' } + 0°-2'
 ♄ Erato { 21° Scorpio 28' } + 0°2'
 ♄ Gretia { 21° Scorpio 24' } + 0°-4'
 ♄ Kerstin { 21° Scorpio 28' } + 0°4'
 ♄ Universitas { 9° Virgo 22' } + 0°-6'
 ♄ Hekate { 9° Virgo 30' } + 0°8'
 ♈ Aida (Rx) { 15° Aries 30' } + 0°0'
 ♎ Aralia { 3° Aquarius 33' } + 0°3'
 ♈ Lumiere { 15° Aries 32' } + 0°-1'
 ♈ Martha { 15° Aries 31' } + 0°-1'
 ♈ Pikelner { 15° Aries 33' } + 0°2'
 ♈ Bacchus { 15° Aries 43' } + 0°10'
 ♎ Begonia (Rx) { 3° Aquarius 48' } + 0°5'
 ♄ Libussa { 9° Virgo 40' } + 0°-8'
 ♎ Lempo { 3° Aquarius 51' } + 0°11'
 ♄ Benda { 21° Scorpio 51' } + 0°0'
 ♎ Ceraskia { 27° Gemini 58' } + 0°7'
 ♎ Vibilia { 3° Aquarius 53' } + 0°-5'
 ♄ Echeclus (Rx) { 22° Scorpio 0' } + 0°7'
 ♄ Mors-Somnus { 22° Scorpio 6' } + 0°6'
 ♄ Annika { 10° Virgo 7' } + 0°1'
 ♄ Janina (Rx) { 10° Virgo 3' } + 0°-4'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ Zerbinetta { 28° Gemini 2' } + 0°-1'
 ♄ Zerlina (Rx) { 10° Virgo 9' } + 0°7'
 ♎ Zwetana { 4° Aquarius 4' } + 0°-5'
 ♎ Cloelia { 28° Gemini 13' } + 0°9'
 ♎ Philosophia { 4° Aquarius 16' } + 0°3'
 ♎ Circe (Rx) { 28° Gemini 28' } + 0°12'
 ♎ Bruna { 4° Aquarius 26' } + 0°-2'
 ♄ Elpis { 10° Virgo 22' } + 0°-4'
 ♎ Henrika { 28° Gemini 25' } + 0°3'

♎ 7 [1] where people unite around your inventiveness and vision for something better
 ♎ 12 [1] where your career fits into you other life priorities
 ♎ 7 [1] your social-behavioral base for expanding your influence over people
 ♎ 5 [1] where your talents take you to far off expressive terrains
 ♎ 2 [1] where you are easily seen as a star
 ♎ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 9 [1] related to prudent resource management
 ♎ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 2 [1] where you embody the template for status attainment
 ♎ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 9 [1] the side of you which others find charming in your physical company
 ♎ 5 Very intuitive, core of personality, spirit.
 ♎ 2 [1] where you are extra charming to people
 ♎ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 12 [1] where you are inviting and facile in any situation
 ♎ 12 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 5 [1] where you break code; doing things the way they aren't done
 ♎ 7 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 7 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 7 [1] craving knowledge to build enterprises with
 ♎ 7 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 5 [1] where others identify you with notions of bigness
 ♎ 12 [1] where you are self-indulgent, taking as much as you want
 ♎ 5 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 2 [1] how you build relationships between people
 ♎ 2 [1] where you display lots of activity
 ♎ 12 [1] associated with the woman who stands strongly on her own
 ♎ 12 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♎ 9 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 12 [1] where you are associated with attractive end goals
 ♎ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 5 [1] where you have a driving doctrine constraining your behavior
 ♎ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 5 [1] adept communicator
 ♎ 12 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 9 [1] area in which you have the ability to lead the masses

⚖ Herodias { 4° Aquarius 22' } + 0°-3'
 ♋ Riema (Rx) { 22° Scorpio 29' } + 0°7'
 collection
 ♎ Alsatia { 16° Aries 31' } + 0°2'
 ♋ Fini { 22° Scorpio 32' } + 0°1'
 ♋ Gyptis { 22° Scorpio 37' } + 0°5'
 ♍ Baptistina { 10° Virgo 40' } + 0°3'
 ♍ Brunsia { 10° Virgo 49' } + 0°9'
 ⚖ Rockefelleria (Rx) { 28° Gemini 49' } + 0°0'
 ♍ Austria (Rx) { 11° Virgo 9' } + 0°20'
 ⚖ Caprera { 29° Gemini 1' } + 0°-8'
 ⚖ Delores { 5° Aquarius 0' } + 0°-1'
 ⚖ Hildrun { 29° Gemini 9' } + 0°9'
 ♋ Ilse (Rx) { 23° Scorpio 9' } + 0°0'
 ⚖ Luscinia { 29° Gemini 1' } + 0°-8'
 ⚖ Karma { 5° Aquarius 12' } + 0°11'
 ♋ Arrokoth (Rx) { 23° Scorpio 13' } + 0°1'
 ⚖ Hungaria (Rx) { 5° Aquarius 10' } + 0°-3'
 ♎ Klytaemnestra (Rx) { 17° Aries 18' } + 0°8'
 ♍ Eros (PoE) { 23° Scorpio 20' } + 0°2'
 ♍ Cyllarus (Rx) { 11° Virgo 24' } + 0°4'
 ♎ Rhiphonos { 17° Aries 31' } + 0°7'
 ♎ Metcallia { 17° Aries 33' } + 0°2'
 ♍ Tezcatlipoca { 11° Virgo 32' } + 0°-1'
 ⚖ Erynia { 5° Aquarius 49' } + 0°17'
 ♋ Ilmatar { 17° Aries 47' } + 0°-2'
 ♎ Murray (Rx) { 17° Aries 40' } + 0°-7'
 ⚖ Nipponia { 29° Gemini 42' } + 0°2'
 ⚖ Vinifera (Rx) { 29° Gemini 49' } + 0°7'
 ♎ Dido { 17° Aries 57' } + 0°8'
 ⚖ Fedynskij { 5° Aquarius 55' } + 0°-2'
 ♍ Marlene (Rx) { 11° Virgo 56' } + 0°1'
 ♋ Bilkis (Rx) { 24° Scorpio 8' } + 0°12'
 ♍ Bruchsalia (Rx) { 12° Virgo 2' } + 0°-6'
 ♎ Eurynome { 18° Aries 4' } + 0°2'
 ♋ Luisa { 0° Cancer 15' } + 0°11'
 ♋ Tauris (Rx) { 24° Scorpio 17' } + 0°2'
 ♋ Huberta { 24° Scorpio 24' } + 0°7'
 ♋ Lacadiera (Rx) { 0° Cancer 29' } + 0°5'
 ♋ Perseverantia { 24° Scorpio 26' } + 0°-3'
 ♋ Tyche { 24° Scorpio 25' } + 0°-1'
 ♋ Urania { 0° Cancer 33' } + 0°8'
 ♋ Argentina { 0° Cancer 35' } + 0°2'
 ♎ Baumeia { 18° Aries 32' } + 0°-3'
 ♎ Edisona { 18° Aries 37' } + 0°5'

♋ 5 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♋ 7 [1] where you are a gifted expresser
 ♎ 2 [1] one who shelters their team and creative interests from external chaos
 ♎ 2 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 12 [1] side of you which fills others with hope
 ♎ 12 [1] where you are logical or methodical in your approach
 ⚖ 9 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 12 [1] where you display maturity and a learned nature
 ⚖ 9 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♋ 5 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚖ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 2 [1] where you continually communicate with people of a class lower than yours
 ⚖ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♋ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 2 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♋ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♋ 7 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 2 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 12 [1] where you are prone to making a show of things
 ♋ 7 [1] where your actions foster busy surrounding activity
 ♋ 7 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 12 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♋ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 7 [1] likeable masculinity
 ♋ 7 [1] where your expression is tempered by external forces
 ⚖ 9 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚖ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♋ 7 [1] unending striving for fulfillment
 ♋ 5 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 12 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 2 [1] where you accept only events of value
 ♎ 12 [1] where you appeal to rule-breaking crowds
 ♋ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 10 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 2 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 2 [1] where those who associate with you must be up to standard
 ♋ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 2 [1] where you're never without friends
 ♋ 10 [1] where you entice others towards agitated action
 ♋ 10 [1] where idealism characterizes your world
 ♋ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♋ 7 [1] where you invent new methods to do old things

♈ Urda { 18° Aries 30' } + 0°-7'
 ♎ Whitemora { 24° Scorpio 30' } + 0°0'
 ♍ Evelyn (Rx) { 12° Virgo 58' } + 0°28'
 ♎ Lilith { 25° Scorpio 5' } + 0°7'
 ♎ Adorea { 25° Scorpio 0' } + 0°-5'
 ♎ Geisha { 7° Aquarius 4' } + 0°4'
 ♎ Sappho (Rx) { 7° Aquarius 12' } + 0°8'
 ♈ Boreas { 19° Aries 11' } + 0°-1'
 ♎ Danae { 7° Aquarius 17' } + 0°6'
 ♎ Kleopatra { 7° Aquarius 10' } + 0°-7'
 ♎ Melitta { 25° Scorpio 13' } + 0°3'
 ♎ Seppina (Rx) { 1° Cancer 10' } + 0°-3'
 ♎ Esther { 13° Virgo 29' } + 0°19'
 ♎ Adelheid { 13° Virgo 30' } + 0°1'
 ♎ Daphne { 25° Scorpio 36' } + 0°6'
 ♈ Gutemberga { 19° Aries 31' } + 0°-5'
 ♎ Italia { 25° Scorpio 32' } + 0°1'
 ♎ Octavia { 25° Scorpio 33' } + 0°1'
 ♎ Bella (Rx) { 7° Aquarius 40' } + 0°7'
 ♎ Caltech { 1° Cancer 47' } + 0°7'
 for them
 ♎ Lozere { 1° Cancer 57' } + 0°10'
 ♈ Bellona { 20° Aries 7' } + 0°10'
 independent of body type
 ♈ Elisa { 20° Aries 5' } + 0°-2'
 ♈ Epyaxa { 20° Aries 2' } + 0°-3'
 ♎ Nephele { 2° Cancer 7' } + 0°5'
 ♈ Svetlana { 20° Aries 0' } + 0°-7'
 ♈ Bandusia { 20° Aries 16' } + 0°16'
 ♈ Irene { 20° Aries 10' } + 0°-6'
 ♈ Nerthus { 20° Aries 18' } + 0°8'
 ♎ Pittsburghia { 2° Cancer 13' } + 0°-5'
 ♎ Armenia { 26° Scorpio 22' } + 0°9'
 ♈ Montefiore (Rx) { 20° Aries 28' } + 0°6'
 ♎ Scheherezade { 14° Virgo 21' } + 0°-7'
 ♎ Thais { 8° Aquarius 21' } + 0°0'
 ♎ Guisan (Rx) { 26° Scorpio 30' } + 0°9'
 ♎ Gudula (Rx) { 26° Scorpio 48' } + 0°18'
 ♎ Thule { 8° Aquarius 41' } + 0°-7'
 ♎ Eudora { 2° Cancer 59' } + 0°18'
 ♈ Leukothea { 20° Aries 53' } + 0°-6'
 ♈ Newtonia (Rx) { 20° Aries 53' } + 0°0'
 ♈ Scheilla { 20° Aries 58' } + 0°5'
 ♎ Semiramis { 9° Aquarius 1' } + 0°3'
 ♎ Thora { 3° Cancer 0' } + 0°-1'

♎ 7 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 2 [1] where you are a compelling communicator
 ♎ 12 [1] where you teach others the standards of expression
 ♎ 2 [1] where you are a hub around which action takes place
 ♎ 2 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 5 [1] sizable concern for distinguishing interpretations
 ♎ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 5 [1] where you are a teacher through via experience alongside others
 ♎ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 2 [1] triggers the masculine desire nature
 ♎ 10 [1] where you tell it like it is
 ♎ 12 [1] where you are celebrated among peers
 ♎ 12 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 2 [1] where you (utterly) reject tastelessness
 ♎ 7 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 2 [1] where life seems easy for you despite yours having been through a lot
 ♎ 2 [1] where you are seen as intimidatingly strong
 ♎ 5 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 7 [1] capacity in which people depend on you to define their social groups
 ♎ 7 [1] your means of giving others hot blood, for better or worse
 ♎ 10 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 7 [1] where you are forward with your creative wants
 ♎ 7 [1] where you are cheered on for your inventive or creative power
 ♎ 7 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 7 [1] where you leave a notable impression on those who see you in action
 ♎ 10 [1] where you seek your own fulfillment with or without others' approval
 ♎ 2 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 7 [1] where you may be described as impressive if not spectacular
 ♎ 12 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 2 [1] related to finally deciding what to do with a lesson
 ♎ 2 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 5 [1] where you are humbly open to others amidst your creative process
 ♎ 10 [1] where you are pleasant mannered and responsible
 ♎ 7 [1] means through which you are known to protect your other interests
 ♎ 7 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 7 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 5 [1] where you are a role model for others' ambition
 ♎ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

⚊ Jablunka { 9° Aquarius 13' } + 0°13'
 ⚊ Laodamia { 9° Aquarius 21' } + 0°8'
 ⚊ Pafuri (Rx) { 9° Aquarius 26' } + 0°5'
 ⚊ Croatia (Rx) { 21° Aries 39' } + 0°13'
 ♀ Leto { 3° Cancer 37' } + 0°-2'
 ♀ Mauritia { 27° Scorpio 37' } + 0°0'
 ♀ Nysa (Rx) { 15° Virgo 38' } + 0°1'
 ♀ Seraphina { 3° Cancer 30' } + 0°-8'
 ♀ Apollo (Rx) { 27° Scorpio 41' } + 0°11'
 ⚊ Sisypheus { 9° Aquarius 41' } + 0°0'
 ♀ Aidamina { 15° Virgo 49' } + 0°8'
 ♀ Oceana (Rx) { 27° Scorpio 48' } + 0°-1'
 ⚊ Amherstia { 10° Aquarius 6' } + 0°18'
 ♀ Eleonora { 4° Cancer 9' } + 0°3'
 ♀ Lilofee { 28° Scorpio 5' } + 0°-4'
 ♀ Zeus { 16° Virgo 0' } + 0°-5'
 ♀ Cybele { 4° Cancer 16' } + 0°16'
 ⚊ Gordonia { 10° Aquarius 19' } + 0°3'
 ♀ Libera { 4° Cancer 11' } + 0°-8'
 ⚊ Ortrud { 22° Aries 18' } + 0°7'
 ♀ Adelgunde { 4° Cancer 28' } + 0°10'
 ♀ Chryseis { 28° Scorpio 25' } + 0°-3'
 ♀ Dorothea (Rx) { 4° Cancer 27' } + 0°2'
 ♀ Ludmilla { 4° Cancer 23' } + 0°-4'
 ⚊ Sigelinde (Rx) { 22° Aries 27' } + 0°4'
 ♀ Adams { 4° Cancer 30' } + 0°3'
 ⚊ Lysistrata { 22° Aries 38' } + 0°8'
 ♀ Ruth (Rx) { 4° Cancer 33' } + 0°-5'
 ⚊ Zelinda (Rx) { 22° Aries 33' } + 0°0'
 ♀ Halawe { 4° Cancer 46' } + 0°13'
 ⚊ Hammonia { 10° Aquarius 41' } + 0°-5'
 ♀ Heidelberga { 28° Scorpio 47' } + 0°6'
 ♀ Preziosa { 28° Scorpio 41' } + 0°-6'
 ⚊ Tercidina { 10° Aquarius 48' } + 0°7'
 ♀ Nina { 28° Scorpio 55' } + 0°7'
 ♀ Vundtia (Rx) { 16° Virgo 52' } + 0°-3'
 ♀ Dufour (Rx) { 5° Cancer 7' } + 0°15'
 ♀ Georgia { 17° Virgo 0' } + 0°-7'
 nurture the creative impulse in others
 ♀ Honoria { 17° Virgo 8' } + 0°8'
 ♀ Leopoldina { 17° Virgo 6' } + 0°-2'
 ♀ Hertha { 29° Scorpio 16' } + 0°10'
 ♀ Phocaea { 29° Scorpio 18' } + 0°2'
 ⚊ Scott (Rx) { 11° Aquarius 16' } + 0°-2'
 ♀ Herculina (Rx) { 5° Cancer 22' } + 0°6'

- ☿ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ☿ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☿ 5 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ☿ 10 [1] how you unite others around you
 ♀ 2 [1] where you display cool receptiveness and adaptability
 ♀ 12 [1] associated with a creative power which everyone wants
 ☿ 10 [1] associated with refined execution of things
 ♀ 2 [1] where your way puts you at the forefront of everyone's memory
 ☿ 5 [1] what you use to win others over into supporting you
 ♀ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 2 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☿ 5 [1] where you are prepared to instantly derail those who challenge you
 ☿ 10 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 2 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ☿ 10 [1] context for a sweet-worded or mellow-respectful communicator
 ☿ 5 [1] where you channel a deep (usually sexual) appetite
 ☿ 10 [1] where people under you company feel they can be themselves
 ♀ 7 [1] where your represent the underestimated power of an underclass
 ☿ 10 [1] where you are associated with high-status partners
 ♀ 2 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ☿ 10 [1] where you are associated with irrepresible women
 ☿ 10 [1] associated with masculine elements which put down feminine elements by force
 ♀ 7 [1] where you take on the persona of a star or central figure
 ☿ 10 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☿ 10 [1] you are the "spirit leader" for others
 ♀ 7 [1] where you must work to balance creativity with practicality
 ☿ 10 [1] your style of veiled conquest
 ☿ 5 [1] emphasis on male creative power and its use
 ♀ 2 [1] where your circles look up to you
 ♀ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☿ 5 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 12 [1] what people suspect you provide a lot of to your partner
 ☿ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♀ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 12 [1] associated with women with higher status or social value than their men
 ♀ 2 [1] associated with hurt women
 ♀ 2 [1] where others' creative expression typically overrides yours
 ☿ 5 [1] where you ways can take a toll on your partner
 ☿ 10 [1] where you press strongly for self-determination, solo or for others

√ Isberga { 29° Scorpio 28' } + 0°6'
 √ Eunomia { 5° Cancer 34' } + 0°6'
 √ Ismene { 5° Cancer 32' } + 0°-2'
 √ Sorgia { 29° Scorpio 30' } + 0°-2'
 √ Charis { 17° Virgo 46' } + 0°16'
 √ Kapteynia { 5° Cancer 41' } + 0°-5'
 √ Patrice { 18° Virgo 8' } + 0°27'
 viewable evidence involved
 √ Jenny (Rx) { 18° Virgo 19' } + 0°11'
 √ Scylla { 6° Cancer 15' } + 0°-4'
 √ Silesia { 24° Aries 12' } + 0°-3'
 √ Wilkens { 12° Aquarius 14' } + 0°2'
 √ Admetos (Rx) { 12° Aquarius 15' } + 0°*1'
 √ Lachesis { 18° Virgo 29' } + 0°14'
 √ Euler { 6° Cancer 30' } + 0°*1'
 √ Hypsipyle { 0° Sagittarius 33' } + 0°3'
 √ Kypria { 6° Cancer 33' } + 0°0'
 √ Makemake (Rx) { 0° Sagittarius 40' } + 0°7'
 √ Desiderata (Rx) { 6° Cancer 40' } + 0°0'
 √ Erida { 0° Sagittarius 51' } + 0°11'
 √ Polonia (Rx) { 24° Aries 55' } + 0°4'
 √ Valda { 12° Aquarius 50' } + 0°-5'
 √ Harding { 19° Virgo 7' } + 0°17'
 √ Nansenia (Rx) { 7° Cancer 2' } + 0°-5'
 √ Egeria { 1° Sagittarius 19' } + 0°17'
 √ Fringilla { 1° Sagittarius 12' } + 0°-7'
 √ Ino { 7° Cancer 14' } + 0°2'
 √ Ute (Rx) { 7° Cancer 16' } + 0°2'
 √ Hera { 1° Sagittarius 26' } + 0°10'
 √ Briseis { 13° Aquarius 25' } + 0°-1'
 √ Klytia { 25° Aries 20' } + 0°-5'
 which is only given after more masculine methods have been exhausted
 √ Thereus { 13° Aquarius 36' } + 0°16'
 √ Arawn (Rx) { 25° Aries 45' } + 0°9'
 √ Wanda { 13° Aquarius 43' } + 0°-2'
 √ Barcelona { 13° Aquarius 53' } + 0°10'
 √ Swasey { 1° Sagittarius 55' } + 0°2'
 √ Aesculapia { 20° Virgo 5' } + 0°10'
 notorious-making trouble
 √ Angara { 2° Sagittarius 1' } + 0°-4'
 √ Aspasia { 2° Sagittarius 6' } + 0°5'
 √ Herba { 2° Sagittarius 0' } + 0°-6'
 √ Lausanna { 2° Sagittarius 5' } + 0°5'
 √ Painleva { 14° Aquarius 5' } + 0°0'
 √ Praxedis { 2° Sagittarius 5' } + 0°0'

∟ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☿ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ☿ 10 [1] where you are emotionally volatile or provocative of such volatility around you
 ∟ 2 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ∟ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☿ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ∟ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ∟ 12 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 10 [1] what you are constantly dwelling on
 ♃ 7 [1] trait of yours which draws out other's discomfort
 ☿ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ☿ 5 [1] where you gather (attempted) influences from far and wide
 ∟ 12 [1] where you are the liberator
 ☿ 10 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 3 [1] where you super-extend your creative power beyond normal boundaries
 ☿ 10 [1] the traits you possess which get you typecast by others
 ♃ 3 [1] where you are dedicated to far-reaching influence
 ☿ 10 [1] where you display an assembly line-style chain of wants
 ♃ 3 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ☿ 5 [1] where you are talkative and-or highly opinionated
 ∟ 12 [1] related to pressured rounds-making
 ☿ 10 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 3 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 3 [1] where you can be critical and bullying to your partners
 ☿ 10 [1] means through which you are a social change agent
 ☿ 10 [1] where ideal partnership features as part of the world
 ♃ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ☿ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♃ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ☿ 5 Balance between relationship and work, and money and sexuality, but on the wild side, [1] unusual stand out
 ♃ 7 [1] associated with communications media (like technology)
 ☿ 5 [1] related to executive assistance and the documentation of business plans
 ☿ 5 [1] where you are left on an "island," isolated with your skill
 ♃ 3 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ∟ 12 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♃ 3 [1] related to the finishing of a creative work, not felt up to par
 ♃ 3 [1] where you enjoy iconic status
 ♃ 3 [1] where you're likely to seek external support to publicize your aims
 ♃ 3 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☿ 5 [1] where your own fun and enjoyment comes before everything else
 ♃ 3 [1] where you are great to meet and talk to

∇ Narcissus { 8° Cancer 18' } + 0°13'	☿ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
^ Lola (Rx) { 26° Aries 16' } + 0°-2'	♊ 7 [1] where you interact with people's fantasies or delusions: yours or others'
∇ Nassovia { 8° Cancer 19' } + 0°3'	☿ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
⊥ Badenia (Rx) { 20° Virgo 25' } + 0°6'	♊ 12 [1] media publication of work
⊥ Birgit { 20° Virgo 21' } + 0°-4'	♊ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
^ Interamnia { 2° Sagittarius 22' } + 0°1'	♂ 3 [1] greedy chasing
^ Sun { 26° Aries 37' } + 0°15'	♊ 7 [1] ego projection, basic style of interpersonal action
⊥ Burney { 20° Virgo 35' } + 0°-2'	♊ 12 [1] where you have a mellow allure
⊥ Helionape { 14° Aquarius 48' } + 0°13'	♂ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
⊥ Iduna { 20° Virgo 44' } + 0°-4'	♊ 12 [1] a good and lighthearted manner
^ Xanthe { 26° Aries 47' } + 0°3'	♊ 7 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
^ Itokawa { 20° Virgo 55' } + 0°8'	♊ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
^ Galilea { 2° Sagittarius 56' } + 0°1'	♂ 3 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
∇ Gunnie { 8° Cancer 55' } + 0°-1'	☿ 10 [1] where others interact with you like you're some kind of doll or ornament
⊥ Kordula { 20° Virgo 59' } + 0°4'	♊ 12 [1] where you are associated with high status surroundings
∇ Megaira { 8° Cancer 51' } + 0°-8'	☿ 10 [1] where you rally people for positive expression
^ North-Node/(South-Node) { 3° Sagittarius 9' } + 0°18'	♂ 3 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
^ Ambartsumian { 27° Aries 4' } + 0°-5'	♊ 7 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
^ Pyrrha { 27° Aries 9' } + 0°5'	♊ 7 [1] where you're more likely to cripple your own successes, often through over activity
^ Raphaela { 27° Aries 9' } + 0°0'	♊ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
⊥ Agamemnon (Rx) { 15° Aquarius 13' } + 0°4'	♂ 5 [1] where you are a ruthless [or unbending] pursuer of your own ends
⊥ Tinette { 21° Virgo 12' } + 0°-1'	♊ 12 [1] where you are a hot but elusive commodity
⊥ Angelica { 21° Virgo 24' } + 0°12'	♊ 12 [1] how or where you willingly give up control to your partner
^ Ani { 27° Aries 27' } + 0°3'	♊ 7 [1] where you apply your creative energy most strongly
^ Eva { 9° Cancer 21' } + 0°-6'	☿ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
^ Maria { 3° Sagittarius 20' } + 0°-1'	♂ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
^ Bali { 27° Aries 30' } + 0°10'	♊ 7 [1] sitting back and carefully observing
^ Flora (Rx) { 27° Aries 30' } + 0°0'	♊ 7 [1] where you demand top class interaction from others
⊥ Nora { 15° Aquarius 34' } + 0°4'	♂ 5 [1] where you draw deep potential from your interactants
^ Tanina { 27° Aries 33' } + 0°-1'	♊ 7 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
⊥ Tiflis (Rx) { 15° Aquarius 34' } + 0°1'	♂ 5 [1] tool for asserting command over others
∇ Undina { 9° Cancer 31' } + 0°-3'	☿ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
⊥ Adalberta (Rx) { 15° Aquarius 43' } + 0°12'	♂ 5 [1] barrier which prevents people who've only heard about you from getting to know you
⊥ Altona (Rx) { 21° Virgo 49' } + 0°6'	♊ 12 [1] tool you use to gain influence in the world
∇ Backlunda { 9° Cancer 43' } + 0°-6'	☿ 10 [1] trait you make others want to project strongly
⊥ Dunant { 21° Virgo 45' } + 0°2'	♊ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
^ Gunila { 27° Aries 42' } + 0°-3'	♊ 7 [1] an important tool you must be able to use in building bridges with others
∇ Rogeria { 9° Cancer 43' } + 0°1'	☿ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
∇ Rupertwildt { 9° Cancer 49' } + 0°6'	☿ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
^ Memoria { 3° Sagittarius 55' } + 0°6'	♂ 3 [1] means through which others feel the need to bond to you
^ Alleghenia { 3° Sagittarius 59' } + 0°4'	♂ 3 [1] trait which others want to display to you as approval for how your expression benefits them
^ McMath { 27° Aries 56' } + 0°-3'	♊ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
⊥ Aschera { 22° Virgo 8' } + 0°12'	♊ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
∇ Io { 10° Cancer 8' } + 0°0'	☿ 10 [1] where you serve as a rallying point for others

♄ Mars { 22° Virgo 17' } + 0°9'
 ♌ Adelinda { 4° Sagittarius 16' } + 0°-1'
 ♌ Juliana { 28° Aries 11' } + 0°-5'
 ♌ Olympia { 4° Sagittarius 18' } + 0°7'
 suggested promises)
 ♌ Roswitha { 4° Sagittarius 14' } + 0°-4'
 ♌ Sumeria { 4° Sagittarius 19' } + 0°5'
 ♍ Abundantia { 10° Cancer 37' } + 0°18'
 ♏ Ahrensa { 16° Aquarius 37' } + 0°0'
 ♌ Bernardina { 28° Aries 37' } + 0°0'
 ♍ Taurinensis { 22° Virgo 38' } + 0°1'
 ♌ Washingtonia { 28° Aries 30' } + 0°-8'
 ♌ Belisana (Rx) { 28° Aries 57' } + 0°27'
 ♍ Lucretia { 22° Virgo 57' } + 0°0'
 ♌ Papagena (Rx) { 4° Sagittarius 58' } + 0°11'
 ♌ Velleda { 28° Aries 52' } + 0°-6'
 be an issue
 ♌ Veritas { 29° Aries 9' } + 0°17'
 ♌ Campania { 29° Aries 7' } + 0°-2'
 ♍ Delila { 11° Cancer 8' } + 0°1'
 ♌ Gunhild { 5° Sagittarius 0' } + 0°-8'
 ♌ Lundia { 5° Sagittarius 18' } + 0°18'
 ♌ Toro { 5° Sagittarius 22' } + 0°4'
 ♌ Alma { 5° Sagittarius 30' } + 0°8'
 ♍ Patientia { 11° Cancer 36' } + 0°6'
 ♌ Wesselink { 29° Aries 33' } + 0°-3'
 ♏ Gikun||'homdima { 17° Aquarius 47' } + 0°14'
 ♍ Helwerthia { 11° Cancer 43' } + 0°-4'
 ♍ Artemis { 11° Cancer 54' } + 0°11'
 ♍ Kressmannia { 23° Virgo 50' } + 0°-4'
 ♏ Semele (Rx) { 17° Aquarius 50' } + 0°0'
 ♍ Tamara { 11° Cancer 50' } + 0°0'
 ♌ Amalia { 6° Sagittarius 0' } + 0°10'
 ♍ Demiddelaer { 24° Virgo 9' } + 0°9'
 ♍ Lameia { 24° Virgo 4' } + 0°-5'
 ♏ Diotima { 18° Aquarius 14' } + 0°10'
 ♏ Otila { 18° Aquarius 16' } + 0°2'
 ♏ Dionysus { 18° Aquarius 21' } + 0°5'
 ♍ Capek (Rx) { 24° Virgo 27' } + 0°6'
 ♍ May { 0° Taurus 28' } + 0°1'
 ♌ Achilles (Rx) { 6° Sagittarius 32' } + 0°4'
 ♍ Typhon { 0° Taurus 32' } + 0°0'
 ♏ Atossa (Rx) { 18° Aquarius 34' } + 0°2'
 ♍ Davida { 0° Taurus 34' } + 0°0'
 ♍ Valentine { 24° Virgo 37' } + 0°3'

♏ 12 [1] steering others
 ♎ 3 [1] where you are more likely to hesitate or proceed carefully
 ♎ 7 [1] where you play out your communicative charisma
 ♎ 3 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 3 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 10 [1] where you are inclined to stress yourself out
 ♎ 5 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 7 [1] trait that occasions all eyes falling on you
 ♏ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 7 [1] where you are a uniquely memorable personality
 ♎ 7 [1] associated with women who are meant to be followed
 ♏ 12 [1] where you champion or exemplify the underdog
 ♎ 3 [1] how you use music or film to advance you identity
 ♎ 7 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♎ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 7 [1] where you draw the company of others
 ♎ 10 [1] means through which you disenfranchise of others
 ♎ 3 [1] mode in which you occupy a starring role
 ♎ 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 3 [1] where you draw other's inexplicable interest
 ♎ 3 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 10 [1] dedicating your work to others benefit
 ♎ 7 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 5 Dynamic interaction with the public to restore justice and order.
 ♎ 10 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 10 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♏ 12 [1] associated with the woman as being in control of the situation
 ♎ 5 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 10 [1] mode in which you display monopolistic charm
 ♎ 3 [1] where you are associated with overflowing lust
 ♏ 12 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♏ 12 [1] roaming, scattered foci (focus)
 ♎ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 5 [1] associated with respect for women
 ♎ 5 [1] where you do what few around you have the audacity to do
 ♏ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 8 [1] thing for which you seek love and approval from all
 ♎ 3 [1] where you can do great things, but only with the help of someone else
 ♎ 8 [1] where your expression separates you from what people are comfortable with
 ♎ 5 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♏ 12 [1] where you are necessarily identified with another

♈ Massalia { 6° Sagittarius 41' } + 0°4'
 ♎ Ottegebe { 18° Aquarius 46' } + 0°5'
 ♈ Amanda { 7° Sagittarius 6' } + 0°20'
 ♊ Ianthe (Rx) { 1° Taurus 4' } + 0°-2'
 ♎ Miriam { 19° Aquarius 8' } + 0°4'
 ♎ Lucifer { 19° Aquarius 17' } + 0°9'
 ♈ Aegle (Rx) { 7° Sagittarius 12' } + 0°-5'
 tension; where you build up a creative repertoire
 ♈ Regina { 7° Sagittarius 16' } + 0°4'
 ♊ Saga { 1° Taurus 10' } + 0°-6'
 ♊ Sigune { 25° Virgo 10' } + 0°0'
 considered reasonable
 ♎ Ambrosia { 19° Aquarius 23' } + 0°13'
 ♎ Berkeley { 13° Cancer 26' } + 0°3'
 ♈ Marghanna { 7° Sagittarius 20' } + 0°-6'
 ♎ Tabora { 13° Cancer 23' } + 0°3'
 ♎ Tisiphone (Rx) { 13° Cancer 32' } + 0°9'
 ♈ Damocles { 7° Sagittarius 49' } + 0°17'
 ♎ Brambilla { 19° Aquarius 47' } + 0°-2'
 ♎ Irma { 13° Cancer 58' } + 0°11'
 ♈ Xenia (Rx) { 7° Sagittarius 53' } + 0°-5'
 ♊ Chariklo { 2° Taurus 8' } + 0°15'
 ♊ Albion { 2° Taurus 6' } + 0°-2'
 ♎ Aletheia { 14° Cancer 1' } + 0°-5'
 ♎ Nemausa (Rx) { 14° Cancer 6' } + 0°5'
 ♎ Philippina { 14° Cancer 6' } + 0°0'
 ♊ Recha { 26° Virgo 7' } + 0°1'
 ♈ Atlantis { 8° Sagittarius 17' } + 0°10'
 ♊ Atalante { 26° Virgo 14' } + 0°-3'
 ♎ Erminia { 2° Taurus 15' } + 0°1'
 ♊ Iolanda { 26° Virgo 19' } + 0°4'
 ♎ Simeisa { 14° Cancer 17' } + 0°-2'
 ♊ Siri { 2° Taurus 16' } + 0°-1'
 ♎ Frieda { 14° Cancer 28' } + 0°12'
 ♊ Titania { 2° Taurus 25' } + 0°-3'
 behind by opportunity
 ♊ Victoria { 2° Taurus 20' } + 0°-5'
 ♊ Askalaphus (Rx) { 26° Virgo 39' } + 0°19'
 ♈ Sila-Nunam { 8° Sagittarius 35' } + 0°-4'
 ♊ Clementina { 26° Virgo 39' } + 0°4'
 ♊ Galatea { 2° Taurus 36' } + 0°-3'
 ♎ Hapag { 14° Cancer 36' } + 0°0'
 ♊ Scania { 26° Virgo 31' } + 0°-5'
 ♎ Priska { 26° Virgo 45' } + 0°14'
 ♎ Kolga { 14° Cancer 58' } + 0°13'

♋ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 5 [1] capacity in which you are associated with a specific business [ref moultona]
 ♋ 3 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 8 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 5 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♋ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of
 ♋ 3 [1] what the artists or creative types around you are good for
 ♎ 8 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 10 [1] where mass information is a battleground for you
 ♋ 3 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 10 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 10 [1] where you are a reliable backup to others' aspirations
 ♋ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 10 [1] where you are the center of your friendship groups and other cliques
 ♋ 3 [1] how you demonstrate caring or concern for others
 ♎ 8 [1] ambition
 ♎ 8 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 10 [1] where even the enemies of your friends respect you
 ♎ 10 [1] where you don't take kindly to people questioning your skills
 ♎ 10 [1] where you display your intuitive sense
 ♎ 12 [1] playful, inviting way
 ♋ 3 [1] where you easily attract "plenty"; seems related to big money
 ♎ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 12 [1] where your way causes all other ways to fade from view
 ♎ 10 [1] where you passionately attach to others, for better or worse
 ♎ 8 [1] where you express your unhappiness with established systems
 ♎ 10 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♎ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 12 [1] where you enjoy a web of interesting connections
 ♋ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 12 [1] where your actions project in a memorable way
 ♎ 8 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 10 [1] where you turn others on or get them excited
 ♎ 12 [1] where you place high-energy investment in your communications
 ♎ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 10 [1] where others feel they should keep trying with you even after it is over

♄ Priamus { 26° Virgo 50' } + 0°-8'
 ♄ Tatro { 8° Sagittarius 53' } + 0°-3'
 ♄ Edna { 27° Virgo 7' } + 0°-14'
 ♄ Joella { 27° Virgo 3' } + 0°-4'
 ♀ Penelope (Rx) { 15° Cancer 7' } + 0°-4'
 ♀ Wallia { 15° Cancer 2' } + 0°-5'
 ♀ Arnolda { 21° Aquarius 18' } + 0°-16'
 ♀ Werdandi { 21° Aquarius 12' } + 0°-6'
 ♀ Zeus (Rx) { 15° Cancer 22' } + 0°-10'
 ♀ Salacia { 15° Cancer 23' } + 0°-1'
 ♀ Vindobona (Rx) { 27° Virgo 22' } + 0°-1'
 ♀ Coppelia (Rx) { 15° Cancer 33' } + 0°-11'
 ♀ Ducrosa (Rx) { 27° Virgo 38' } + 0°-5'
 ♀ Hecuba { 3° Taurus 30' } + 0°-8'
 final
 ♀ Olga (Rx) { 21° Aquarius 37' } + 0°-7'
 ♀ Pamina { 27° Virgo 32' } + 0°-5'
 ♄ Galvarino { 9° Sagittarius 49' } + 0°-17'
 ♄ Cupido { 3° Taurus 56' } + 0°-7'
 ♄ Rhodia { 3° Taurus 51' } + 0°-5'
 ♀ Thuringia { 21° Aquarius 58' } + 0°-7'
 ♀ Cassandra { 16° Cancer 9' } + 0°-11'
 ♄ Alemannia (Rx) { 10° Sagittarius 4' } + 0°-5'
 ♄ Schlutia (Rx) { 10° Sagittarius 6' } + 0°-2'
 ♀ Aase { 22° Aquarius 18' } + 0°-12'
 ♀ Sidonia { 16° Cancer 19' } + 0°-1'
 ♀ Colocolo { 22° Aquarius 24' } + 0°-5'
 ♄ Montana { 28° Virgo 25' } + 0°-1'
 ♄ Patricia (Rx) { 10° Sagittarius 22' } + 0°-3'
 ♄ Carina { 10° Sagittarius 35' } + 0°-13'
 ♀ Holmia (Rx) { 22° Aquarius 33' } + 0°-2'
 ♄ Sarita (Rx) { 4° Taurus 38' } + 0°-5'
 ♄ Penthesilea (Rx) { 28° Virgo 49' } + 0°-11'
 ♀ Subamara { 16° Cancer 44' } + 0°-5'
 ♀ Titius { 22° Aquarius 48' } + 0°-4'
 ♀ Beagle { 16° Cancer 51' } + 0°-3'
 ♄ Petunia { 10° Sagittarius 55' } + 0°-4'
 ♄ Diana { 11° Sagittarius 8' } + 0°-13'
 ♄ Petropolitana { 5° Taurus 6' } + 0°-2'
 ♀ Pythia { 17° Cancer 0' } + 0°-6'
 ♀ Edith (Rx) { 23° Aquarius 14' } + 0°-14'
 ♄ Pales { 5° Taurus 27' } + 0°-13'
 ♀ Ingrid (Rx) { 17° Cancer 40' } + 0°-13'
 ♀ Xanthippe (Rx) { 17° Cancer 41' } + 0°-1'
 ♀ Huya (Rx) { 23° Aquarius 59' } + 0°-18'

♄ 12 [1] where being pretty is important
 ♄ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 12 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 12 [1] trait others desire from you when they seek out your company
 ♄ 10 [1] how you install the tools for social approval in others
 ♄ 10 [1] occasion for publicly exposing your brand of power relations with people
 ♄ 5 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 5 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 10 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 10 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 12 [1] where you demand proof of progress, usefulness from others
 ♄ 10 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♄ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♄ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♄ 5 [1] where you are dead serious about your profession
 ♄ 12 [1] where others have no doubt in your qualifications
 ♄ 3 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♄ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♄ 8 [1] where you are most comfortable or "at home"
 ♄ 5 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♄ 10 [1] where you absolutely demand others perform
 ♄ 3 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♄ 3 [1] behavior through which your body or self-value becomes more evident to others
 ♄ 5 [1] associated with a gracious manner held by you or others
 ♄ 10 [1] where you hold high standards for your interactions
 ♄ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 12 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♄ 3 [1] entrepreneurial spirit; where your efforts market you like a product
 ♄ 3 [1] where you proceed as if you haven't been listened to enough
 ♄ 5 [1] where you are determined that your way should rule the day
 ♄ 8 [1] where you advance new styles among your contemporaries
 ♄ 12 [1] where you demand the attention of others
 ♄ 10 [1] where you lead others into new forms of fantasy creation
 ♄ 5 [1] the lecturer; related to being the keystone communicator of an idea
 ♄ 10 [1] where you are a focused worker
 ♄ 3 [1] where you give an enthusiastic thumbs down to perceived failures
 ♄ 3 [1] where you are above the little people, a more valuable social asset than others
 ♄ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♄ 10 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♄ 5 [1] that which you will not allow to be subpar to others
 ♄ 8 [1] where you are fully at home with weirdos
 ♄ 10 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♄ 10 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♄ 5 [1] means through which deep revelations take place

♄ Charlotte { 5° Taurus 56' } + 0°-3'
 ♈ Lyka { 11° Sagittarius 56' } + 0°0'
 ♎ Suvanto { 23° Aquarius 58' } + 0°2'
 ♎ Kukarkin (Rx) { 0° Libra 0' } + 0°2'
 ♎ Meta { 0° Libra 7' } + 0°7'
 ♈ Michela { 12° Sagittarius 0' } + 0°-7'
 ♎ Alekhin { 18° Cancer 12' } + 0°12'
 ♎ Jole { 0° Libra 16' } + 0°4'
 ♎ Kallisto (Rx) { 18° Cancer 11' } + 0°-5'
 ♎ Rhoda { 24° Aquarius 10' } + 0°-1'
 ♎ Simona { 24° Aquarius 22' } + 0°12'
 ♄ Caia { 6° Taurus 34' } + 0°12'
 ♄ Persephone (Rx) { 6° Taurus 43' } + 0°9'
 ♈ Dulcinea { 12° Sagittarius 48' } + 0°5'
 ♎ Roberta (Rx) { 0° Libra 48' } + 0°0'
 ♈ Suevia { 12° Sagittarius 42' } + 0°-6'
 ♎ Veronika { 18° Cancer 48' } + 0°6'
 ♄ Galene (Rx) { 6° Taurus 57' } + 0°9'
 ♈ Patroclus { 12° Sagittarius 53' } + 0°-4'
 ♎ Pariana { 19° Cancer 7' } + 0°14'
 ♈ Rosamunde { 13° Sagittarius 4' } + 0°-3'
 ♎ Schwarzschilda { 13° Sagittarius 9' } + 0°5'
 ♎ Isis { 19° Cancer 13' } + 0°4'
 ♎ Deborah { 19° Cancer 11' } + 0°-2'
 ♎ Musa { 25° Aquarius 10' } + 0°-1'
 ♄ Natascha { 7° Taurus 19' } + 0°9'
 ♎ Fulvia { 1° Libra 26' } + 0°7'
 ♎ Iduberga { 7° Taurus 21' } + 0°-5'
 ♎ Malzovia { 19° Cancer 35' } + 0°14'
 ♎ Pickeringia { 25° Aquarius 30' } + 0°-5'
 ♎ Vanadis { 25° Aquarius 31' } + 0°1'
 ♄ Ixion (Rx) { 7° Taurus 42' } + 0°11'
 ♈ Astraea { 13° Sagittarius 52' } + 0°10'
 ♄ Camelia { 7° Taurus 53' } + 0°1'
 masculinity or creative force arise
 ♎ Hedda (Rx) { 19° Cancer 55' } + 0°2'
 ♎ Lutetia { 1° Libra 50' } + 0°-5'
 ♎ Pompeja (Rx) { 19° Cancer 57' } + 0°7'
 ♈ Tantalus { 14° Sagittarius 9' } + 0°12'
 ♎ Iphigenia { 20° Cancer 8' } + 0°-1'
 ♎ Sekanina { 2° Libra 7' } + 0°-1'
 ♎ Alkmene { 20° Cancer 17' } + 0°10'
 ♎ Kreusa { 26° Aquarius 13' } + 0°-4'
 ♎ Hylonomie { 20° Cancer 29' } + 0°16'
 ♎ Cheruskia { 2° Libra 28' } + 0°-1'

♃ 8 [1] tool you use in order to be the boss in your relationships
 ♃ 3 [1] means through which you release the tension within you
 ♎ 5 [1] related to resume, credential, or qualification review
 ♎ 1 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 1 [1] versatile review of the safety and protection of connected others
 ♃ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 1 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 10 [1] where you bear attractive features or are associated with people with such features
 ♎ 5 [1] how you entertain others
 ♎ 5 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♃ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 8 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 1 [1] where people around you don't feel good enough
 ♃ 3 [1] where you are level-headed and stable in your interactions
 ♎ 10 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♃ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 3 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 3 [1] realm where people look at you as a kind of idol
 ♎ 10 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 10 [1] thing which people are more likely to come to you to get
 ♎ 5 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♃ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 1 [1] where you hold a high standard for partners
 ♃ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 5 [1] where you are more likely to be admired by everyone
 ♃ 8 [1] how you order others around
 ♃ 3 [1] where you are a recognized situational monopolizer
 ♃ 8 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 10 [1] where you favor a broad variety of experiences
 ♎ 1 [1] where you are comfortable in your own skin
 ♎ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 10 [1] where you put in efforts to control or direct your impulses
 ♎ 1 [1] Related to scandalous teachings by teachers
 ♎ 10 [1] where you are identified with an entire world which you've constructed
 ♎ 5 [1] where your own agenda supersedes all others'
 ♎ 10 [1] where your way appeals to mass media or mass information environments
 ♎ 1 [1] where you can do no wrong in the eyes of the public

♊ Cupido (Rx) { 8° Taurus 38' } + 0°10'	♋ 8 Partnership and companionship.
♊ Bavaria { 20° Cancer 33' } + 0°-5'	♋ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
♋ Academia { 2° Libra 41' } + 0°8'	♎ 1 [1] where you are at your most creatively, instinctively inspired
♊ Clivia { 8° Taurus 40' } + 0°-1'	♋ 8 [1] route you pursue to reconcile the world with your wants
♋ Antonia { 14° Sagittarius 59' } + 0°19'	♋ 3 [1] where you super-deliver your inner talents
♋ Holda { 26° Aquarius 56' } + 0°-3'	♋ 5 [1] what you share of yourself with everyone
♋ Magdalena (Rx) { 27° Aquarius 5' } + 0°9'	♋ 5 [1] where it takes the work of someone else for you to "get your shit together"
♋ Jacqueline (Rx) { 3° Libra 2' } + 0°-3'	♎ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
♊ Picka { 21° Cancer 7' } + 0°5'	♋ 10 [1] your role as clan leader
♋ Aeternitas { 15° Sagittarius 19' } + 0°12'	♋ 3 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
♋ La Plata { 3° Libra 17' } + 0°-2'	♎ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
♋ Stephania (Rx) { 27° Aquarius 13' } + 0°-4'	♋ 5 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
♋ <u>Midheaven/Ilimun-Coeli</u> { 27° Aquarius 24' } + 0°11'	♋ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
♋ Euphrosyne { 15° Sagittarius 20' } + 0°-4'	♋ 3 [1] where you are identified as an artist or craftsman
♋ Hirundo (Rx) { 3° Libra 22' } + 0°2'	♎ 1 [1] where you demonstrate an intrusive charm
♊ Polyxena { 21° Cancer 23' } + 0°1'	♋ 10 [1] where people are compelled to admit your appeal
♋ Dynamene { 27° Aquarius 35' } + 0°12'	♋ 5 [1] a creative style put to practical use; mixture of imagination and practice
♊ Ceto { 21° Cancer 43' } + 0°8'	♋ 10 [1] hellraiser, disrupter
♋ Caecilia { 3° Libra 43' } + 0°0'	♎ 1 [1] where you can be bossy, but it's because you care
♋ Dione { 21° Cancer 45' } + 0°2'	♋ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
♋ Schwassmannia { 3° Libra 44' } + 0°-1'	♎ 1 [1] where you act to carry out the objects of your imagination
♊ Shura { 21° Cancer 41' } + 0°-3'	♋ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
♊ Angelina { 9° Taurus 54' } + 0°13'	♋ 8 [1] where you seem naturally satisfaction-needy
♋ Anubis { 27° Aquarius 55' } + 0°1'	♋ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♋ Athene (Rx) { 9° Taurus 51' } + 0°-4'	♋ 8 [1] where you are inexhaustibly projective
♋ Jucunda (Rx) { 27° Aquarius 54' } + 0°3'	♋ 5 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
♋ Gyldenia { 16° Sagittarius 9' } + 0°15'	♋ 3 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
♋ Probitas { 16° Sagittarius 1' } + 0°-8'	♋ 3 [1] vehicle through which you weasel your way into others' lives
♊ Sternberga { 22° Cancer 5' } + 0°4'	♋ 10 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
♋ America { 22° Cancer 15' } + 0°10'	♋ 10 [1] realm where you dominate your close interactants
♋ Karin (Rx) { 4° Libra 16' } + 0°1'	♎ 1 [1] where you give hints of an exacting nature
♊ Pauly { 10° Taurus 12' } + 0°-4'	♋ 8 [1] side of you which generates the interest of mass audiences (related to fame)
♋ <u>Venus</u> { 28° Aquarius 25' } + 0°13'	♋ 5 [1] willing 1:1 socialization
♊ Cantabria { 10° Taurus 26' } + 0°1'	♋ 8 [1] fuel source for your single-minded passion
♊ Clarissa { 22° Cancer 24' } + 0°-2'	♋ 10 [1] an accepted role, a place of acceptance in the world?
♋ Oort { 16° Sagittarius 26' } + 0°2'	♋ 3 [1] where you make your home amidst others' illusions, creativity, or cloudiness
♋ Mbabamwanawaresa (Rx) { 28° Aquarius 35' } + 0°9'	♋ 5 Emotional awareness, understanding through details and complexities of another person's personality.
♊ Friederike { 10° Taurus 35' } + 0°0'	♋ 8 [1] where you display some of your most volatile energy
♋ Claudia (Rx) { 28° Aquarius 40' } + 0°5'	♋ 5 [1] where the occasion for a counselor or advisor arises
♋ Euryanthe (Rx) { 16° Sagittarius 45' } + 0°5'	♋ 3 [1] how you plug into your interactant's world and get them to register your real intentions for them
♋ Drakonia { 16° Sagittarius 58' } + 0°13'	♋ 3 [1] where you are a proponent of grown-folks standards
♋ Martir { 16° Sagittarius 54' } + 0°-4'	♋ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
♊ Stereoskopia { 10° Taurus 52' } + 0°-2'	♋ 8 [1] means through which you advise yourself or others in light of future or difficult to perceive events
♊ Tergeste { 10° Taurus 59' } + 0°7'	♋ 8 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♋ Una { 22° Cancer 53' } + 0°-6'
 ⚊ Haumea (Rx) { 29° Aquarius 6' } + 0°13'
 ♋ Nessus { 23° Cancer 4' } + 0°-2'
 ⚊ Euterpe { 5° Libra 3' } + 0°-1'
 ♋ Fortune (PoF) { 23° Cancer 10' } + 0°7'
 ♋ Eucharis (Rx) { 11° Taurus 16' } + 0°6'
 ⚊ Franklina (Rx) { 5° Libra 12' } + 0°-4'
 ♋ Kalypso { 11° Taurus 17' } + 0°5'
 ♋ Leverrier { 17° Sagittarius 18' } + 0°11'
 ⚊ Menippe (Rx) { 5° Libra 19' } + 0°1'
 ♋ Aegina { 17° Sagittarius 26' } + 0°7'
 influence
 ♋ Ara (Rx) { 11° Taurus 22' } + 0°-4'
 ♋ Gedania { 11° Taurus 21' } + 0°-1'
 ♋ Koronis { 11° Taurus 37' } + 0°16'
 ♋ Borasisi { 23° Cancer 41' } + 0°4'
 ♋ Adriana { 11° Taurus 46' } + 0°5'
 ♋ Schubart { 11° Taurus 43' } + 0°-3'
 ⚊ Adele { 5° Libra 53' } + 0°10'
 ♋ Lexell { 11° Taurus 52' } + 0°-1'
 ♋ Pax { 11° Taurus 53' } + 0°1'
 ♋ Atropos { 0° Pisces 3' } + 0°10'
 ⚊ Amneris { 6° Libra 7' } + 0°4'
 ⚊ Eurykleia { 6° Libra 9' } + 0°2'
 ♋ Glauke (Rx) { 18° Sagittarius 7' } + 0°-2'
 ♋ Polana { 12° Taurus 3' } + 0°-4'
 ♋ Amicitia { 24° Cancer 13' } + 0°10'
 ♋ Antiope { 0° Pisces 13' } + 0°0'
 ♋ Malabar { 18° Sagittarius 12' } + 0°-1'
 ♋ Lucina { 24° Cancer 26' } + 0°14'
 ♋ Aemilia { 18° Sagittarius 31' } + 0°5'
 ⚊ Chaldaea { 6° Libra 36' } + 0°5'
 ♋ Christa { 24° Cancer 30' } + 0°-6'
 ⚊ Iva (Rx) { 6° Libra 36' } + 0°6'
 ♋ Anteros (Rx) { 0° Pisces 40' } + 0°4'
 ♋ Bathilde { 24° Cancer 45' } + 0°5'
 ♋ Erda (Rx) { 12° Taurus 40' } + 0°-5'
 ♋ Massevitch { 0° Pisces 43' } + 0°3'
 ♋ Thisbe { 12° Taurus 45' } + 0°2'
 (masculine-type) character into the unknown
 ♋ Dresda { 12° Taurus 52' } + 0°7'
 ♋ Aphidas { 19° Sagittarius 8' } + 0°16'
 ♋ Amata { 13° Taurus 1' } + 0°-7'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Desdemona { 7° Libra 5' } + 0°4'

☿ 10 [1] where you assert other people into a corner
 ☿ 5 [1] aspect of your personality which proves educational to others
 ☿ 10 [1] where you are a natural media personality
 ♄ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others)
 ☿ 10 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 8 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 1 [1] where you are reasonably cooperative, but business-like
 ♋ 8 [1] where your level of inventive originality is too high for others to keep up with you
 ♋ 3 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♄ 1 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♋ 3 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♋ 8 [1] where you have a talent for intellectualizing
 ♋ 8 [1] where others cannot tell what adventure you will head onto next
 ♋ 8 [1] how you tend to those whom you think really need help
 ☿ 10 [1] where you present yourself naturally without any rubbish
 ♋ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♋ 8 [1] related to the pre performance concern about potential critics
 ♄ 1 [1] your preference for dirty or hedonistic things or surroundings
 ♋ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 8 [1] where your inconstant delivery makes people angry or else incites their passions
 ☿ 6 [1] adherence to proper rules of behavior
 ♄ 1 [1] where or how you solicit the feedback of others
 ♄ 1 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♋ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 8 [1] where you expect to have your aims satisfied
 ☿ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ☿ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♋ 3 [1] non-threatening approach
 ☿ 10 [1] where you are susceptible to others' misunderstanding
 ♋ 3 [1] where you are fundamentally likeable, even when you aren't
 ♄ 1 [1] where you work with creatives or innovators
 ☿ 10 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 1 [1] excessive extracting from others
 ☿ 6 [1] mentally, related to intuitive scanning of one's situation
 ☿ 10 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 8 [1] where you act to correct the wrong expression of those around you
 ☿ 6 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♋ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♋ 8 [1] mode under which you are a monopolistic communicator
 ♋ 3 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♄ 1 [1] where you must contend with an awakening before you are actually ready for it

♄ Fanny { 13° Taurus 7' } + 0°2'
 ♀ Adeona { 1° Pisces 17' } + 0°10'
 ♀ Mireille { 1° Pisces 17' } + 0°0'
 ♀ Naef { 25° Cancer 13' } + 0°-4'
 ♀ Amor { 1° Pisces 22' } + 0°9'
 ♀ Pelion { 1° Pisces 25' } + 0°3'
 ♀ Isolda { 19° Sagittarius 26' } + 0°1'
 ♀ Norma { 7° Libra 29' } + 0°3'
 ♀ Urhixidur { 1° Pisces 24' } + 0°-5'
 ♀ Budrosa (Rx) { 1° Pisces 32' } + 0°8'
 ♀ Dike { 13° Taurus 37' } + 0°5'
 feminine interactions
 ♀ Eriphyla { 13° Taurus 33' } + 0°-4'
 ♀ Arne { 7° Libra 40' } + 0°7'
 ♀ Bertholda { 1° Pisces 41' } + 0°1'
 ♀ Cosima { 19° Sagittarius 44' } + 0°3'
 ♀ Hermia (Rx) { 25° Cancer 54' } + 0°10'
 ♀ Lick { 1° Pisces 57' } + 0°3'
 ♀ Lilaea { 1° Pisces 56' } + 0°-1'
 ♀ Tirza (Rx) { 25° Cancer 59' } + 0°3'
 ♀ Lagrangea { 2° Pisces 3' } + 0°4'
 ♀ Lova (Rx) { 20° Sagittarius 2' } + 0°-1'
 ♀ Philia { 14° Taurus 5' } + 0°3'
 ♀ Selene { 20° Sagittarius 3' } + 0°-2'
 ♀ Pallas { 14° Taurus 18' } + 0°15'
 ♀ Kronos (Rx) { 2° Pisces 12' } + 0°-6'
 ♀ Hildegard (Rx) { 2° Pisces 15' } + 0°3'
 ♀ Zenobia { 2° Pisces 16' } + 0°1'
 ♀ Aphrodite { 26° Cancer 27' } + 0°11'
 ♀ Arequipa { 14° Taurus 20' } + 0°-7'
 ♀ Piazzia { 8° Libra 21' } + 0°1'
 ♀ Rebekka { 20° Sagittarius 36' } + 0°15'
 ♀ Tynka (Rx) { 20° Sagittarius 35' } + 0°-1'
 ♀ Fides { 14° Taurus 48' } + 0°13'
 ♀ Gonggong { 14° Taurus 47' } + 0°-1'
 ♀ Izsak { 8° Libra 41' } + 0°-6'
 ♀ Liguria { 26° Cancer 48' } + 0°7'
 ♀ Lucerna (Rx) { 20° Sagittarius 40' } + 0°-8'
 ♀ Arizona { 2° Pisces 59' } + 0°19'
 ♀ Elatus { 15° Taurus 9' } + 0°10'
 ♀ Cornelia { 15° Taurus 3' } + 0°-6'
 ♀ Hale { 21° Sagittarius 8' } + 0°5'
 ♀ Henrietta { 27° Cancer 8' } + 0°0'
 ♀ Roma { 3° Pisces 12' } + 0°4'
 ♀ Sakharov { 21° Sagittarius 16' } + 0°4'

♀ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 6 [1] where others' desires circumscribe your actions
 ♀ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 10 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 6 [1] where you chase an inner goal which only you can comprehend
 ♀ 6 [1] how you break into other's lives
 ♀ 3 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 1 [1] area where you are in skilled command of your abilities
 ♀ 6 [1] where you are comfortably self-assured
 ♀ 6 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 8 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 8 [1] sexiness and creative potency
 ♀ 1 [1] where people look up to your contribution to the social world
 ♀ 6 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 10 [1] where you convey resolute insistence
 ♀ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 6 [1] where you are surprisingly attractive to be around
 ♀ 10 [1] where others have fun around you
 ♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 8 [1] where being around you makes a touch of the taboo okay
 ♀ 3 [1] means of passing your power intentions onto the people around you
 ♀ 8 [1] social justice
 ♀ 6 [1] one of your most charming personality components
 ♀ 6 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 6 [1] how you open people up to relations with others
 ♀ 10 [1] side of you which is unsettlingly enticing to others
 ♀ 8 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 1 [1] where you promote the strength of women
 ♀ 3 [1] where you take an isolated position to protect your greatness
 ♀ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 8 [1] where you are revealed to have upper-class connections
 ♀ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 10 [1] where you are a renegade (primarily in your field)
 ♀ 3 [1] related to election or agenda support gathering
 ♀ 6 [1] how you display a loss of temper or incited fire, passion
 ♀ 8 [1] an area you seem well-versed in
 ♀ 8 [1] where you project impressive (social) intelligence
 ♀ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

♄ Semphrya { 21° Sagittarius 17' } + 0°1'
 ♋ Havnia { 9° Libra 22' } + 0°5'
 ♃ Odysseus (Rx) { 15° Taurus 44' } + 0°22'
 ♊ Chrysothemis { 3° Pisces 47' } + 0°3'
 ♎ Cyane (Rx) { 27° Cancer 44' } + 0°-3'
 ♎ Germania { 3° Pisces 55' } + 0°11'
 ♎ Rosina { 28° Cancer 2' } + 0°7'
 ♎ Okyrhoe { 4° Pisces 19' } + 0°17'
 ♎ Chimaera { 28° Cancer 19' } + 0°0'
 ♄ Mabella { 22° Sagittarius 14' } + 0°-5'
 ♎ Dejanira { 28° Cancer 26' } + 0°12'
 ♄ Alain { 22° Sagittarius 25' } + 0°-1'
 ♃ Vienna { 16° Taurus 29' } + 0°4'
 ♎ Walpurga { 4° Pisces 24' } + 0°-5'
 ♄ Fatme (Rx) { 22° Sagittarius 34' } + 0°10'
 ♋ Lomia (Rx) { 10° Libra 32' } + 0°-2'
 ♎ Mandeville (Rx) { 10° Libra 39' } + 0°7'
 ♃ Arabia { 16° Taurus 43' } + 0°4'
 interest
 ♄ Frostia { 22° Sagittarius 42' } + 0°-1'
 ♄ Laodica { 22° Sagittarius 41' } + 0°-1'
 ♎ Roxane { 4° Pisces 44' } + 0°3'
 ♎ Casanova { 28° Cancer 56' } + 0°12'
 ♎ Alinda { 28° Cancer 54' } + 0°-2'
 ♄ Istria { 22° Sagittarius 54' } + 0°0'
 ♎ Merope { 10° Libra 58' } + 0°4'
 ♄ Messalina (Rx) { 22° Sagittarius 55' } + 0°-3'
 ♃ Muschi { 16° Taurus 51' } + 0°-4'
 ♎ Sarema { 28° Cancer 53' } + 0°2'
 ♃ Leda { 17° Taurus 6' } + 0°13'
 ♃ Nenetta (Rx) { 17° Taurus 7' } + 0°1'
 ♋ Valeska { 11° Libra 0' } + 0°-7'
 ♄ Stateira { 23° Sagittarius 18' } + 0°18'
 ♎ Thiele { 29° Cancer 11' } + 0°-7'
 ♎ Aglaja (Rx) { 5° Pisces 28' } + 0°17'
 ♄ Gerda { 23° Sagittarius 23' } + 0°-5'
 ♃ Princetonia { 17° Taurus 26' } + 0°3'
 ♄ Prokne { 23° Sagittarius 23' } + 0°-3'
 ♋ Imhilde (Rx) { 11° Libra 35' } + 0°12'
 ♋ Panopaea (Rx) { 11° Libra 38' } + 0°3'
 ♄ Brucia { 23° Sagittarius 42' } + 0°4'
 ♎ Rachele { 17° Taurus 55' } + 0°13'
 ♋ Timandra { 11° Libra 51' } + 0°-4'
 ♄ Buda { 24° Sagittarius 5' } + 0°14'
 ♋ Gallia { 12° Libra 4' } + 0°-1'

♋ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♄ 1 [1] means through which you present your allure
 ♃ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 6 [1] your brand of association with art or creative power
 ♄ 10 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 6 [1] aspect of your personality which is stably distinctive
 ♄ 10 [1] where you draw female camaraderie
 ♀ 6 [1] where you are a valued host or entertainer of audiences
 ♄ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 3 [1] where you nurture others around you
 ♄ 10 [1] where you require excessive strength in others
 ♋ 3 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 8 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 6 [1] talent which people find amazing after getting to know you
 ♋ 3 [1] where you are a memorable creator of images and illusions
 ♄ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 1 [1] where you are confident in commanding your fans and supporters
 ♃ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's
 ♋ 3 [1] where you are an orchestrator of social experiences
 ♋ 3 [1] where you have no equals to compare your actions to
 ♀ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♄ 10 Many lovers, horny intellectual.
 ♄ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♋ 3 [1] making positive change for others through your trade
 ♄ 1 [1] related to tasks dedication especially for people working to expose something
 ♋ 3 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 8 [1] perfectionism beneath a more friendly or docile nature
 ♄ 10 [1] related to high and mighty publicized moral judgment
 ♃ 8 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 8 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♄ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♋ 3 [1] where you must present yourself in a polished way
 ♄ 10 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 8 [1] an association with fullness, richness, and bounty
 ♋ 3 [1] where the talent available to you is unlimited
 ♄ 1 [1] where you are a force for creating expressive paths where there was none
 ♄ 1 [1] side of you which is associated with the quest for a respectable male
 ♋ 3 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♃ 8 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♋ 3 [1] where you are a dedicated people-improver
 ♄ 1 [1] trait which earns you center stage

♋ Yrsa { 6° Pisces 2' } + 0°-2'
 ♋ Proserpina { 6° Pisces 17' } + 0°15'
 opposed to citizen-trained urges)
 ♋ Sirene { 6° Pisces 18' } + 0°1'
 ♋ Anitra (Rx) { 6° Pisces 28' } + 0°10'
 ♋ Astarte (Rx) { 24° Sagittarius 26' } + 0°-2'
 ♋ Clorinde { 0° Leo 25' } + 0°-1'
 ♋ Aeria { 18° Taurus 46' } + 0°21'
 ♋ Unitas (Rx) { 18° Taurus 43' } + 0°-3'
 ♋ Dudu (Rx) { 24° Sagittarius 58' } + 0°15'
 ♋ Iclea { 18° Taurus 51' } + 0°-7'
 ♋ Sita { 25° Sagittarius 9' } + 0°18'
 ♋ Bienor (Rx) { 13° Libra 17' } + 0°8'
 ♋ Orius (Rx) { 25° Sagittarius 11' } + 0°-6'
 ♋ Eleutheria { 7° Pisces 18' } + 0°7'
 ♋ Lilliana { 19° Taurus 14' } + 0°-4'
 ♋ Sirona { 1° Leo 15' } + 0°1'
 ♋ Davidweilla { 19° Taurus 28' } + 0°13'
 ♋ Genoveva { 25° Sagittarius 25' } + 0°-3'
 ♋ Gertrud (Rx) { 7° Pisces 25' } + 0°0'
 ♋ Helga { 25° Sagittarius 28' } + 0°3'
 ♋ Einstein { 1° Leo 37' } + 0°9'
 ♋ Mathesis { 19° Taurus 39' } + 0°2'
 ♋ Adelaide { 7° Pisces 47' } + 0°8'
 ♋ California (Rx) { 13° Libra 40' } + 0°-7'
 ♋ Renate { 13° Libra 46' } + 0°6'
 ♋ Toni { 13° Libra 41' } + 0°-5'
 ♋ Ulula (Rx) { 19° Taurus 54' } + 0°13'
 ♋ Brendelia { 26° Sagittarius 1' } + 0°7'
 ♋ Theresia { 26° Sagittarius 0' } + 0°-1'
 ♋ Zita { 26° Sagittarius 9' } + 0°9'
 ♋ Appella { 14° Libra 27' } + 0°18'
 ♋ Seeligeria { 20° Taurus 39' } + 0°12'
 ♋ Sonneberga { 20° Taurus 39' } + 0°0'
 ♋ Sibylla { 8° Pisces 32' } + 0°-7'
 ♋ Zelima (Rx) { 2° Leo 35' } + 0°3'
 ♋ Myrrha (Rx) { 14° Libra 44' } + 0°9'
 ♋ Hopi { 20° Taurus 59' } + 0°15'
 ♋ Berolina (Rx) { 26° Sagittarius 57' } + 0°-2'
 ♋ Ganymed { 8° Pisces 54' } + 0°-3'
 ♋ Pobeda { 26° Sagittarius 54' } + 0°0'
 ♋ Hagihara { 15° Libra 18' } + 0°24'
 ♋ Hildburg { 21° Taurus 16' } + 0°-2'
 ♋ Ilsewa { 21° Taurus 14' } + 0°-2'
 ♋ Griseldis { 9° Pisces 20' } + 0°6'

♀ 6 [1] strong trait for which you are 1:1 sought after
 ♀ 6 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 6 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 3 [1] where you play the shield to those entrusted to your company
 ♀ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 8 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 8 [1] where you are a hub for youthful activity
 ♀ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 1 [1] where you are associated with women of singularly unique accomplishments
 ♀ 3 [1] socialite behavior
 ♀ 6 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 8 [1] where your surroundings are populated by powerful forces
 ♀ 11 [1] where your ways reshape the perspectives of those around you
 ♀ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 8 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 1 [1] where you have tastes that most people wouldn't prefer
 ♀ 1 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 3 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 3 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 1 [1] associated with a skilled paternal role
 ♀ 8 [1] where you project high salience or social stature
 ♀ 8 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 6 [1] where the story of your struggle is entertaining to others
 ♀ 11 [1] where you are a model prize to be associated with
 ♀ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 8 [1] where you are driven to "turn lemons into lemonade"
 ♀ 3 [1] where you forgo regular relationships in favor of a dream
 ♀ 6 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
 ♀ 3 [1] related to uncertainty whether a known system will work as planned
 ♀ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 8 [1] the style of role you play in performing your duties
 ♀ 8 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 6 [1] where you are associated with enticing, smooth temptation of various kinds

♊ Psyche { 9° Pisces 32' } + 0°12'
 ♊ Teharonhiawako { 9° Pisces 30' } + 0°-2'
 ♊ Gilgamesh (Rx) { 21° Taurus 31' } + 0°11'
 ♊ Herluga { 15° Libra 39' } + 0°8'
 ♊ Klotilde { 15° Libra 33' } + 0°-6'
 ♊ Lena { 21° Taurus 36' } + 0°3'
 ♊ Zubaida { 3° Leo 32' } + 0°-4'
 ♊ Artek { 27° Sagittarius 43' } + 0°11'
 ♊ Athalia (Rx) { 15° Libra 43' } + 0°0'
 ♊ Misa (Rx) { 15° Libra 48' } + 0°5'
 ♊ Olympiada (Rx) { 9° Pisces 48' } + 0°0'
 ♊ Suleika { 15° Libra 42' } + 0°-6'
 ♊ Bredichina { 15° Libra 59' } + 0°17'
 ♊ Altjira { 16° Libra 1' } + 0°2'
 ♊ Comacina { 4° Leo 5' } + 0°4'
 ♊ Elvira { 22° Taurus 5' } + 0°0'
 ♊ Fraternitas (Rx) { 16° Libra 12' } + 0°7'
 ♊ Huenna (Rx) { 16° Libra 19' } + 0°7'
 ♊ Kundry { 16° Libra 19' } + 0°0'
 ♊ Ocllo (Rx) { 28° Sagittarius 16' } + 0°-3'
 ♊ Ricarda { 16° Libra 10' } + 0°-6'
 ♊ Thetis (Rx) { 10° Pisces 15' } + 0°5'
 ♊ Tolosa { 28° Sagittarius 13' } + 0°-2'
 ♊ Satum { 28° Sagittarius 34' } + 0°21'
 ♊ Bethgea { 4° Leo 30' } + 0°-4'
 puzzle from dirty pieces; how you transform animal urges into other things
 ♊ Emita { 28° Sagittarius 33' } + 0°3'
 ♊ Gudrun { 4° Leo 31' } + 0°-2'
 ♊ Happelia { 28° Sagittarius 39' } + 0°8'
 ♊ Hel (Rx) { 28° Sagittarius 37' } + 0°-2'
 ♊ Bohlinia { 22° Taurus 41' } + 0°4'
 ♊ Hermentaria { 10° Pisces 41' } + 0°0'
 ♊ Tokio { 10° Pisces 40' } + 0°-1'
 ♊ Zeuxo { 10° Pisces 47' } + 0°7'
 ♊ Luyten { 10° Pisces 51' } + 0°4'
 ♊ Sapientia { 22° Taurus 52' } + 0°11'
 ♊ Wolfiana { 4° Leo 55' } + 0°3'
 ♊ Zeus (Rx) { 5° Leo 9' } + 0°14'
 ♊ Arsinoe (Rx) { 5° Leo 3' } + 0°-6'
 ♊ Klymene { 29° Sagittarius 0' } + 0°-3'
 ♊ Venusia { 23° Taurus 7' } + 0°7'
 ♊ Eichsfeldia { 11° Pisces 12' } + 0°5'
 ♊ Newcambia { 17° Libra 14' } + 0°2'
 ♊ Ostara { 11° Pisces 16' } + 0°2'
 ♊ Alexandra { 17° Libra 27' } + 0°11'

♀ 6 [1] where you've almost certainly seen the dark side of things
 ♀ 6 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 1 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 1 [1] where your company is preferred over that of others
 ♀ 8 [1] where you skeptically go against the norm describing those around you
 ♀ 11 [1] where you express high physical or creative standards for your partners
 ♀ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 1 [1] side of you more able to manifest through an entertainment field
 ♀ 1 [1] where you are a magnet for the opposite sex
 ♀ 6 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 1 [1] where you are fun or high energy engaging to be around
 ♀ 1 [1] the seat of your artistic ability (interesting)
 ♀ 1 [1] what others chase you for
 ♀ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 1 [1] where you require that those around you have high value or attractiveness
 ♀ 1 [1] where you are a considerate communicator
 ♀ 3 [1] means through which you steer others' learning
 ♀ 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 6 [1] a staple feature of the domestic life you report to others
 ♀ 3 [1] where you are mellow around the company you favor
 ♀ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 11 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex
 ♀ 3 [1] where people look to you for inspiration, seeking your counsel
 ♀ 11 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 3 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 3 [1] what you use to attempt to change the stubborn system around you
 ♀ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 6 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 6 [1] where people feel obliged to accept what you give
 ♀ 6 [1] where you help others break new ground
 ♀ 6 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 8 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 11 [1] where you spend energy in excess
 ♀ 11 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 11 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 8 [1] how you reject those who try to get close to you
 ♀ 6 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 1 [1] where you are praised for your creative or desirous excesses
 ♀ 6 [1] means through which you put 1:1 company under your thumb
 ♀ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

^ Phaeo { 5° Leo 28' } + 0°1'
 ^ Teutonia (Rx) { 5° Leo 21' } + 0°-7'
 ^ Thia (Rx) { 5° Leo 27' } + 0°6'
 ^ Virginia { 5° Leo 26' } + 0°-1'
 √ Asterope { 23° Taurus 31' } + 0°5'
 ⋈ Barbara { 17° Libra 35' } + 0°4'
 ⋈ Moguntia (Rx) { 17° Libra 34' } + 0°-1'
 ^ Devosa { 5° Leo 43' } + 0°9'
 ⋈ Tombecka { 17° Libra 46' } + 0°3'
 ⋈ Sphinx { 17° Libra 54' } + 0°8'
 ⋈ Ilsebill { 17° Libra 52' } + 0°-2'
 √ Karbyshev { 23° Taurus 56' } + 0°4'
 √ Nestor (Rx) { 11° Pisces 53' } + 0°-3'
 ^ Kythera { 6° Leo 4' } + 0°11'
 √ Europa { 12° Pisces 17' } + 0°13'
 √ Aline { 0° Capricorn 17' } + 0°0'
 √ Magnolia { 12° Pisces 10' } + 0°-7'
 ⋈ Child (Rx) { 18° Libra 23' } + 0°13'
 ^ Edwin (Rx) { 6° Leo 25' } + 0°2'
 ^ Tatjana { 6° Leo 25' } + 0°0'
 √ Ninina { 12° Pisces 39' } + 0°14'
 ^ Timchen { 6° Leo 39' } + 0°0'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ^ Ursina { 6° Leo 36' } + 0°-3'
 ^ Tjilaki { 6° Leo 46' } + 0°10'
 ^ Asporina { 6° Leo 54' } + 0°8'
 ⋈ Ausonia (Rx) { 18° Libra 50' } + 0°-4'
 ^ Ludovica { 6° Leo 56' } + 0°6'
 ^ Pawlowia { 6° Leo 53' } + 0°-3'
 ⋈ Ratisbona { 18° Libra 52' } + 0°-1'
 ⋈ Sarmiento { 18° Libra 53' } + 0°1'
 √ Steina { 24° Taurus 50' } + 0°-3'
 √ Siwa (Rx) { 25° Taurus 6' } + 0°16'
 ^ Aaltje (Rx) { 7° Leo 3' } + 0°-3'
 √ Bathseba { 13° Pisces 1' } + 0°-2'
 ^ Cremona (Rx) { 7° Leo 7' } + 0°6'
 √ Pippa { 1° Capricorn 1' } + 0°-6'
 √ Alkeste { 13° Pisces 15' } + 0°14'
 ^ Eukrate { 7° Leo 17' } + 0°2'
 √ Gunter { 25° Taurus 18' } + 0°1'
 √ Nicolaia (Rx) { 13° Pisces 16' } + 0°-2'
 ^ Dziewanna (Rx) { 7° Leo 25' } + 0°9'
 ^ Cava { 7° Leo 28' } + 0°3'
 ^ Oriola { 7° Leo 23' } + 0°-5'
 √ Sophia { 1° Capricorn 21' } + 0°-2'

⚡ 11 [1] where you are seen as the people's darling
 ⚡ 11 [1] related to curriculum and instructional planning
 ⚡ 11 [1] where you carry a hidden fire that occasionally leaks out
 ⚡ 11 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ✂ 8 [1] matriarchal role
 ⚡ 1 [1] how you make others obey you
 ⚡ 1 [1] where you strike others as having prolific abilities
 ⚡ 11 [1] realm in the public eye where no one can get near your effectiveness
 ⚡ 1 [1] convincing; related to thoughts used during perseverant encouragement
 ⚡ 1 [1] where you hold expressive authority
 ⚡ 1 [1] where you conjure others' ideas of association with an attractive partner
 ✂ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚡ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚡ 11 [1] how you provide an uplifting presence
 ⚡ 6 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♂ 4 [1] associated with manly or masculine-projective endeavors
 ⚡ 6 [1] related to bands and mood-restorative background-music (where you play it)
 ⚡ 1 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚡ 11 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚡ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚡ 6 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚡ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ⚡ 11 [1] allure
 ⚡ 11 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚡ 11 [1] means through which you air the tangled affairs you've been involved in
 ⚡ 1 [1] what you display when you are determined to force desire out of others
 ⚡ 11 [1] where something about you is alluringly excessive...from a distance
 ⚡ 11 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚡ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ⚡ 1 [1] related to ignoring the surface in favor of deeper meaning
 ✂ 8 [1] where you are (especially in others' eyes) always headed on to new projects
 ✂ 8 [1] where you are strong but humble
 ⚡ 11 [1] what you need in order to feel physically comfortable
 ⚡ 6 [1] associated with being undisturbed despite another's stressors
 ⚡ 11 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♂ 4 [1] where you insist on masculine boldness or demand it around you
 ⚡ 6 [1] where you are surrounded by the craziness of others
 ⚡ 11 [1] where you need, but don't put much stock in strangers
 ✂ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚡ 6 [1] what you can be counted on to anchor your friends with
 ⚡ 11 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚡ 11 [1] where crowds of common interests gather around you
 ⚡ 11 [1] where you foster uninhibitedness in others
 ♂ 4 [1] associated with pleasant, beautiful effects

♄ Struveana { 25° Taurus 21' } + 0°0'
 ♀ Jetta { 13° Pisces 37' } + 0°16'
 ♄ Oppavia (Rx) { 25° Taurus 38' } + 0°1'
 ♀ Rosa { 13° Pisces 35' } + 0°-3'
 ♄ Siegena { 1° Capricorn 46' } + 0°11'
 ♄ Alstede (Rx) { 13° Pisces 50' } + 0°4'
 simply be intentionally abstract)
 ♄ Gratia { 1° Capricorn 50' } + 0°0'
 ♄ Rhea { 1° Capricorn 50' } + 0°0'
 ♄ Juno { 20° Libra 4' } + 0°14'
 ♄ Ophelia { 20° Libra 3' } + 0°-1'
 ♄ Sedna 2003 VB12 { 2° Capricorn 1' } + 0°-2'
 ♀ Ampella { 14° Pisces 9' } + 0°8'
 ♄ Athamantis { 8° Leo 19' } + 0°10'
 ♄ Belopolskya (Rx) { 8° Leo 16' } + 0°-3'
 ♄ Mancunia { 26° Taurus 12' } + 0°-4'
 ♄ Notburga (Rx) { 26° Taurus 10' } + 0°-2'
 ♄ Klumpkea { 8° Leo 26' } + 0°16'
 ♄ Theodora { 20° Libra 20' } + 0°-6'
 ♄ Chiron { 8° Leo 38' } + 0°18'
 ♄ Zhulong (Rx) { 26° Taurus 30' } + 0°-8'
 ♄ Benjamina { 26° Taurus 35' } + 0°5'
 ♄ Carlova { 20° Libra 31' } + 0°-4'
 ♄ Hedera { 20° Libra 33' } + 0°2'
 ♄ Johanna { 14° Pisces 33' } + 0°0'
 ♄ Geometria { 26° Taurus 56' } + 0°23'
 ♄ Asplinda { 3° Capricorn 8' } + 0°12'
 ♄ Hypatia { 9° Leo 0' } + 0°-8'
 ♄ Itha { 3° Capricorn 2' } + 0°2'
 ♄ Leonisis { 21° Libra 3' } + 0°1'
 ♄ Messina (Rx) { 21° Libra 0' } + 0°-3'
 ♄ Saskia { 27° Taurus 9' } + 0°9'
 ♄ Eulalia { 27° Taurus 13' } + 0°4'
 ♄ Vera { 9° Leo 12' } + 0°-1'
 ♄ Crantor (Rx) { 21° Libra 20' } + 0°8'
 ♄ Agnia (Rx) { 15° Pisces 28' } + 0°8'
 ♄ Zulu (Rx) { 9° Leo 28' } + 0°0'
 ♄ Nemesis { 15° Pisces 39' } + 0°11'
 ♄ Ella { 15° Pisces 33' } + 0°-6'
 ♄ Letaba { 21° Libra 39' } + 0°6'
 ♄ Medea { 21° Libra 34' } + 0°-5'
 ♄ Amazone (Rx) { 9° Leo 45' } + 0°11'
 ♄ Polyxo { 15° Pisces 48' } + 0°3'
 ♄ Burdigala { 27° Taurus 54' } + 0°6'
 ♄ Juvisia { 9° Leo 58' } + 0°4'

♃ 8 [1] the talents or behaviors others wish you would donate to them
 ♀ 6 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 8 [1] where people are inclined to want long term association with you
 ♀ 6 [1] side of your behavior where you are fun to be around
 ♃ 4 [1] where your intelligence shines through to others
 ♀ 6 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♃ 4 [1] where you share your vastly rich creativity with others
 ♃ 4 [1] where people are assessed against your status standards
 ♄ 1 [1] commitment in the eyes of the world
 ♄ 1 [1] where your partner dominates your agenda
 ♃ 4 [1] spotlight and salience of presence
 ♀ 6 [1] what you use to build a creative empire, if you were to do so
 ♃ 11 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 11 [1] related to heartfelt nationalism and deep ingroup belonging
 ♃ 8 [1] smooth image
 ♃ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 11 [1] related to being mildly displeased with a creative work
 ♄ 1 [1] where you are socially able and welcoming to be around
 ♃ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 8 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 8 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♄ 1 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 1 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 6 [1] your presence amidst flux and change-filled environments
 ♃ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 4 [1] how you evoke the joyful passions of others
 ♃ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♃ 4 [1] where you rationally instruct others
 ♄ 1 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♄ 1 [1] related to browsing choices; how you browse; what your browsing is based on
 ♃ 8 [1] the thing people want from you when they seek shelter under you
 ♃ 8 [1] where you can and will flirt with your desired object
 ♃ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♄ 1 [1] the seat of your self efficacy (confidence)
 ♀ 6 [1] where you display abilities that pacify unruly crowds
 ♃ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 6 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♄ 1 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 1 [1] where you have a breadth of expertise in your field [related to moultona]
 ♃ 11 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 6 [1] where you are a valuable social change tool for those associated with you
 ♃ 8 [1] where you deal a reality check to people advising you
 ♃ 11 [1] area where you genuinely don't seem to need anyone to meet your goals

♀ Violetta { 15° Pisces 50' } + 0°-8'
 ♀ Jessonda { 16° Pisces 5' } + 0°15'
 ♀ Kunigunde (Rx) { 10° Leo 1' } + 0°-4'
 ♀ Pilcher { 4° Capricorn 5' } + 0°4'
 ♀ Helena { 10° Leo 10' } + 0°5'
 ♀ Isabella (Rx) { 4° Capricorn 15' } + 0°5'
 ♀ Weringia (Rx) { 22° Libra 13' } + 0°-2'
 ♀ Clara { 16° Pisces 29' } + 0°16'
 ♀ Delia { 16° Pisces 23' } + 0°-6'
 ♀ Hirayama { 22° Libra 21' } + 0°-2'
 ♀ Monica { 10° Leo 25' } + 0°4'
 ♀ Rudneva { 28° Taurus 24' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Albert { 22° Libra 32' } + 0°8'
 ♀ Sylvania { 10° Leo 36' } + 0°4'
 ♀ Cohnia { 16° Pisces 43' } + 0°7'
 ♀ Fidelio { 22° Libra 46' } + 0°3'
 ♀ Hartbeespoortdam { 22° Libra 48' } + 0°2'
 ♀ Hela { 22° Libra 48' } + 0°0'
 ♀ Apollonia { 16° Pisces 51' } + 0°3'
 ♀ Hencke (Rx) { 4° Capricorn 59' } + 0°8'
 ♀ Meyermann { 11° Leo 5' } + 0°6'
 ♀ Phaetusa { 11° Leo 8' } + 0°3'
 ♀ Selinur { 23° Libra 3' } + 0°-5'
 ♀ Armor (Rx) { 17° Pisces 10' } + 0°7'
 ♀ Isara { 29° Taurus 14' } + 0°4'
 ♀ Ate { 11° Leo 28' } + 0°14'
 ♀ Panacea { 17° Pisces 21' } + 0°-7'
 ♀ Algunde { 11° Leo 21' } + 0°0'
 ♀ Brigitta { 23° Libra 28' } + 0°7'
 ♀ Ursula { 17° Pisces 26' } + 0°-2'
 ♀ Genua { 5° Capricorn 35' } + 0°9'
 ♀ Medusa { 11° Leo 33' } + 0°-2'
 ♀ Peitho { 23° Libra 32' } + 0°-1'
 ♀ Peraga (Rx) { 17° Pisces 32' } + 0°0'
 ♀ Caupolican { 5° Capricorn 44' } + 0°12'
 ♀ Eugenia { 23° Libra 41' } + 0°-3'
 ♀ Jena { 17° Pisces 40' } + 0°-1'
 ♀ Tuckia (Rx) { 5° Capricorn 40' } + 0°0'
 ♀ Elisabetha { 29° Taurus 56' } + 0°16'
 ♀ Mehlretter { 29° Taurus 52' } + 0°-4'
 maintenance of creations by their unready creators
 ♀ Admete { 0° Gemini 2' } + 0°10'
 ♀ Noemi { 6° Capricorn 0' } + 0°-2'
 ♀ Columbia { 18° Pisces 12' } + 0°12'

♀ 6 [1] where you excel in advancing your aims
 ♀ 6 [1] the importance of good appearances, materialism
 ♀ 11 [1] where you provide others with an inspiring vision
 ♀ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 4 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 6 [1] playful or more approachable side of your personality
 ♀ 6 [1] where you permeate the informational circle
 ♀ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 11 [1] where you require an associated personality to perfect your own expression
 ♀ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 1 [1] social importance
 ♀ 11 [1] what you use in order to make your wishes come to pass
 ♀ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 1 [1] related to something which failed the first time, getting yet another chance
 ♀ 1 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 6 [1] realm where you display exceptional intuition
 ♀ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 11 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 11 [1] where arises the issue of being used like a piece of meat
 ♀ 1 [1] associated with entertaining or fascinating surroundings
 ♀ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 8 [1] where communicating—talking things out—is extremely important to you
 ♀ 11 [1] where you use your body to coerce other's attention
 ♀ 6 [1] side of you associated with great and capable others
 ♀ 11 [1] where you are creatively or sexually overpowered
 ♀ 1 [1] how you use your home; its role in your life
 ♀ 6 [1] where you give a celebrated performance
 ♀ 4 [1] bossy women
 ♀ 11 [1] side of you which captures others' attention
 ♀ 1 [1] an indefinably abstract quality to how you do things
 ♀ 6 [1] where others must live up to your standards and not the other way around
 ♀ 4 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 6 [1] where you obtain or reflect creative superiority above others
 ♀ 4 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 8 [1] the kind of thing you gather and train on behalf of other people
 ♀ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 9 [1] where you are crowd-popular, Cheers-style
 ♀ 4 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 6 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

♄ Pretoria { 6° Capricorn 15' } + 0°3'
 ♄ Ariadne { 6° Capricorn 28' } + 0°13'
 you'll be healthy and stable)
 ♆ Gaspra { 12° Leo 27' } + 0°-1'
 ♆ Gisela { 12° Leo 26' } + 0°-1'
 ♆ Nealley { 12° Leo 29' } + 0°3'
 ♆ Hidalgo { 12° Leo 34' } + 0°5'
 ♄ Klotho { 0° Gemini 38' } + 0°4'
 ♆ Hilaritas { 12° Leo 35' } + 0°-3'
 ♄ Kampala (Rx) { 24° Libra 37' } + 0°2'
 ♆ Brasilia { 12° Leo 46' } + 0°9'
 ♆ Moira { 12° Leo 47' } + 0°1'
 ♄ Wilhelmina { 24° Libra 43' } + 0°-4'
 ♄ Ada { 25° Libra 5' } + 0°22'
 ♆ Centesima { 13° Leo 1' } + 0°-4'
 ♄ Gabriella { 7° Capricorn 0' } + 0°-1'
 ♄ Geraldina { 19° Pisces 8' } + 0°8'
 ♄ Hedwig (Rx) { 25° Libra 7' } + 0°-1'
 ♄ Maritima { 7° Capricorn 8' } + 0°1'
 ♄ Apollon (Rx) { 19° Pisces 17' } + 0°9'
 ♆ Praamzius { 13° Leo 14' } + 0°-3'
 ♄ Moultona (Rx) { 7° Capricorn 10' } + 0°-4'
 ♄ Rhodope { 7° Capricorn 11' } + 0°1'
 ♄ Arago { 1° Gemini 26' } + 0°15'
 ♄ Marion { 19° Pisces 23' } + 0°-3'
 ♄ Mussorgskia { 1° Gemini 22' } + 0°-1'
 ♄ Anahita { 7° Capricorn 38' } + 0°16'
 ♄ Anastasia { 1° Gemini 32' } + 0°-6'
 ♄ Eunike { 1° Gemini 31' } + 0°-1'
 ♄ Hermione { 19° Pisces 31' } + 0°0'
 ♆ Wladilena { 13° Leo 39' } + 0°8'
 ♄ Hybris { 19° Pisces 44' } + 0°5'
 ♆ Moskva { 13° Leo 47' } + 0°3'
 ♄ Arachne { 25° Libra 53' } + 0°6'
 ♄ Hesperia { 25° Libra 58' } + 0°5'
 ♄ Sado { 8° Capricorn 2' } + 0°4'
 ♆ Aeolia { 14° Leo 17' } + 0°15'
 ♆ Elly { 14° Leo 14' } + 0°-3'
 ♄ Daedalus { 20° Pisces 22' } + 0°8'
 ♄ Cline { 20° Pisces 28' } + 0°6'
 ♄ Hooveria { 20° Pisces 27' } + 0°-1'
 ♄ Lanzia { 2° Gemini 27' } + 0°0'
 ♄ Padua { 26° Libra 24' } + 0°-3'
 ♄ Shane { 20° Pisces 20' } + 0°-4'
 ♄ Transvaalia { 2° Gemini 26' } + 0°6'

♃ 4 [1] disregard for the patriarchy
 ♃ 4 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♎ 11 [1] where you show an open-minded or liberated approach
 ♎ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 11 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 11 [1] attention getter
 ♐ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 11 [1] where you are visibly at the front of all of you contemporaries
 ♄ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 11 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♄ 1 [1] where you are soothing company
 ♄ 1 [1] power and 1:1 exploratory behavior
 ♎ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♃ 4 [1] where people invite you in to 'sick 'em!'; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 6 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 1 [1] your potentially famous behavior
 ♃ 4 [1] where you approach with a high-energy criticality
 ♎ 6 [1] side of you which taps into the mass appeal
 ♎ 11 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 4 [1] money-making trade
 ♃ 4 [1] where you are a stable center for your circle
 ♐ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 6 [1] where you take a logical, clinical approach to things
 ♐ 9 [1] related to suicide pacts and groups that go down together
 ♃ 4 [1] where your backstory and general vibe most heavily affects future events
 ♐ 9 [1] where class advancement appears to come easily for you
 ♐ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 6 [1] an obligation to be subject to a masculine voice of reason
 ♎ 11 [1] type of urge you draw forth in your admirers
 ♎ 6 [1] area where you are given power to steer others
 ♎ 11 [1] where you take an original, uncompromised approach to things
 ♄ 1 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 1 [1] area where you air your judgment of others' worthiness
 ♃ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 11 [1] where you are someone or some group's darling
 ♎ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 6 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 6 [1] where you are surest in your communication
 ♐ 9 [1] where people like connecting with you
 ♄ 1 [1] where you are associated with the super-beautiful
 ♎ 6 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♐ 9 [1] where you are sassily stubborn

♄ Quaoar (Rx) { 8° Capricorn 32' } + 0°6'
 ♎ Zelia { 14° Leo 32' } + 0°0'
 ♎ Hygiea { 26° Libra 47' } + 0°15'
 ♎ Hebe { 14° Leo 49' } + 0°2'
 ♎ Alphonsina { 26° Libra 48' } + 0°-1'
 ♎ Benkoela (Rx) { 14° Leo 45' } + 0°-3'
 ♎ Cosette { 2° Gemini 47' } + 0°2'
 ♄ Erika { 20° Pisces 46' } + 0°-1'
 ♎ Strackea { 14° Leo 48' } + 0°2'
 ♎ Aslog { 14° Leo 51' } + 0°3'
 ♄ Herschel { 8° Capricorn 56' } + 0°5'
 ♎ Ingeborg { 2° Gemini 51' } + 0°-5'
 ♎ Asteria { 15° Leo 1' } + 0°10'
 ♎ Palatia { 3° Gemini 0' } + 0°-1'
 ♎ Salome { 3° Gemini 10' } + 0°10'
 ♎ Heracles { 27° Libra 20' } + 0°10'
 ♎ Vala { 15° Leo 28' } + 0°8'
 ♄ Alekto { 21° Pisces 31' } + 0°3'
 ♎ Emma (Rx) { 27° Libra 32' } + 0°11'
 ♎ Hippodamia { 15° Leo 34' } + 0°2'
 ♎ McDonaldia { 15° Leo 30' } + 0°-4'
 ♎ Neptune (Rx) { 15° Leo 48' } + 0°18'
 ♎ Felicitas { 15° Leo 42' } + 0°-6'
 ♎ Lydina { 15° Leo 43' } + 0°1'
 ♄ Mattiaca (Rx) { 9° Capricorn 47' } + 0°4'
 ♎ Aethra { 15° Leo 50' } + 0°3'
 ♎ Charybdis { 28° Libra 5' } + 0°15'
 ♎ Faina { 16° Leo 7' } + 0°2'
 ♎ Merxia { 4° Gemini 1' } + 0°-6'
 ♄ Nuwa { 10° Capricorn 4' } + 0°3'
 ♄ Wisibada { 22° Pisces 2' } + 0°-2'
 ♎ Ascendant/(Descendant) { 28° Libra 15' } + 0°13'
 ♎ Josephina { 4° Gemini 14' } + 0°-1'
 ♄ Pia (Rx) { 10° Capricorn 19' } + 0°5'
 ♎ Prudentia { 16° Leo 12' } + 0°-7'
 ♎ Thyra { 4° Gemini 18' } + 0°6'
 ♎ Burnhamia { 16° Leo 21' } + 0°3'
 ♄ Elektra (Rx) { 10° Capricorn 23' } + 0°2'
 ♎ Fiducia (Rx) { 4° Gemini 26' } + 0°3'
 ♄ Lioba { 22° Pisces 34' } + 0°8'
 ♄ Mocia { 22° Pisces 36' } + 0°2'
 ♎ Valeria { 28° Libra 30' } + 0°-6'
 ♎ Bohemia { 16° Leo 56' } + 0°26'
 ♎ Lindemannia { 4° Gemini 53' } + 0°-3'

♃ 4 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 11 [1] where others can't get to you or influence you through your stronghold
 ♎ 1 [1] where the body is important to you
 ♎ 11 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 1 [1] where you are associated with "women under the spotlight"
 ♎ 11 [1] where you bear an intensely attractive creative power
 ♎ 9 [1] that which needs to be protected from all insult
 ♎ 6 [1] resistance to having your impulses chained
 ♎ 11 [1] related to social engineers, planners and matchmakers
 ♎ 11 [1] what you seem to be on a quest to perfect through your career for
 ♃ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 9 [1] where you spread a message of peace and love
 ♎ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 9 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 9 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 1 [1] where you offer others an escape from external confusion
 ♎ 11 [1] where you need a comrade or designated encourager to push you forward
 ♎ 6 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 1 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 11 [1] the impression or vibe about you; your ambient environment
 ♎ 11 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 11 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♃ 4 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 11 [1] where the energy around you feels subdued, naturally calming others
 ♎ 1 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 11 [1] where you revolutionize affairs among your circle
 ♎ 9 [1] where you have deeply philosophical or principled views
 ♃ 4 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 6 [1] when you display a spacey nature
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 9 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♃ 4 [1] characteristic which makes people interested in having their way with you
 ♎ 11 [1] where you are super busy with creative ideas
 ♎ 9 [1] side of you which is considered to be a phenomenon in itself
 ♎ 11 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 4 [1] associated with a fire-tempered mother figure or mother role
 ♎ 9 [1] realm where you are a trustworthy asset to others
 ♎ 6 [1] associated with fiery women
 ♎ 6 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 1 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 11 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 9 [1] where you display a creeping power to force your will

♋ Vaticana (Rx) { 22° Pisces 53' } + 0°0'
 ♋ Eris { 23° Pisces 7' } + 0°14'
 ♊ Feodosia (Rx) { 5° Gemini 4' } + 0°-3'
 ♌ Helio { 17° Leo 6' } + 0°2'
 ♋ Inna { 23° Pisces 3' } + 0°-3'
 ♌ Dejopeja (Rx) { 17° Leo 13' } + 0°10'
 ♋ Gotho (Rx) { 23° Pisces 16' } + 0°3'
 ♌ Josefa { 17° Leo 17' } + 0°1'
 ♎ Jubilatrix { 29° Libra 18' } + 0°11'
 ♌ Kartvelia { 17° Leo 14' } + 0°-4'
 ♎ Maja { 11° Capricorn 15' } + 0°1'
 ♎ Massinga { 29° Libra 15' } + 0°0'
 ♎ Oenone { 5° Gemini 10' } + 0°-5'
 ♎ Waltraut { 11° Capricorn 13' } + 0°3'
 ♎ Wurm (Rx) { 29° Libra 13' } + 0°0'
 ♋ Euphemia (Rx) { 23° Pisces 25' } + 0°12'
 ♋ Gorgo { 29° Libra 20' } + 0°-5'
 ♌ Parthenope { 17° Leo 27' } + 0°7'
 ♋ Poesia { 23° Pisces 28' } + 0°11'
 ♌ Primula { 17° Leo 26' } + 0°-2'
 ♎ Christine (Rx) { 5° Gemini 31' } + 0°5'
 ♎ Montague { 11° Capricorn 30' } + 0°-1'
 ♋ Sophrosyne { 23° Pisces 34' } + 0°4'
 ♎ Hades { 11° Capricorn 41' } + 0°7'
 ♎ Agnes { 11° Capricorn 49' } + 0°8'
 ♎ Endymion { 29° Libra 41' } + 0°-8'
 ♎ Manto (Rx) { 29° Libra 45' } + 0°4'
 ♎ Quintilla { 5° Gemini 41' } + 0°-4'
 ♌ Savo (Rx) { 17° Leo 40' } + 0°-1'
 ♎ Metis { 5° Gemini 56' } + 0°16'
 ♎ Abnoba (Rx) { 11° Capricorn 57' } + 0°*1'
 ♎ Russia { 5° Gemini 53' } + 0°-4'
 ♎ Chlosinde (Rx) { 6° Gemini 14' } + 0°21'
 ♋ Lalage { 0° Scorpio 19' } + 0°5'
 ♎ Li { 12° Capricorn 10' } + 0°-9'
 ♌ Otthild (Rx) { 18° Leo 14' } + 0°4'
 ♋ Westphalia { 24° Pisces 15' } + 0°1'
 ♎ Kastalia { 12° Capricorn 21' } + 0°6'
 ♋ Athor { 24° Pisces 30' } + 0°9'
 ♋ Sara { 0° Scorpio 31' } + 0°11'
 ♋ Hilda (Rx) { 24° Pisces 41' } + 0°10'
 ♌ Poseidon (Rx) { 18° Leo 55' } + 0°14'
 ♋ Bianca { 24° Pisces 55' } + 0°0'
 ♎ Imperatrix { 12° Capricorn 57' } + 0°2'

♋ 6 [1] where your way is unchanging and self-empowered
 ♋ 6 [1] self-validation
 ♌ 9 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♌ 11 [1] where you are friendly but demanding
 ♋ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♌ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♋ 6 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♌ 11 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 1 [1] context for high-spirited gatherings
 ♌ 11 [1] where yours is a journey worth following
 ♎ 4 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 1 [1] where you reject weak expression
 ♌ 9 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 4 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♋ 6 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 1 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♌ 11 [1] where you stay focused on the final (personal expressive) objective
 ♋ 6 [1] your unsatisfiable vision, never-ending quest
 ♌ 11 [1] where you are stubborn despite any charisma you may have
 ♌ 9 [1] where you are beloved by the very generic public
 ♎ 4 [1] what you put your concentrated focus into building up as a communicator
 ♋ 6 [1] where you are unsatisfiable, no matter what you're given
 ♎ 4 [1] where you use your deep power to control others
 ♎ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 1 [1] irresistible seduction
 ♌ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♌ 11 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♌ 9 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 ♎ 4 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♌ 9 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♌ 9 [1] where you demonstrate high charisma or attractive qualities
 ♌ 2 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 4 [1] experiences you demonstrate a want for
 ♌ 11 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♋ 6 [1] where people love coming to you for validation of themselves
 ♎ 4 [1] where you defy the rules of proprietary
 ♋ 6 [1] tool you use to rebel against or escape constraints
 ♌ 2 [1] associated with the route used to stimulate the male procreative impulse
 ♋ 6 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♌ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♋ 6 [1] where your partnerships are turbulent
 ♎ 4 [1] where you are the ultimate entertaining figure, watchable

⚊ Matterania { 6° Gemini 56' } + 0°-1'
 √ Repsolda { 24° Pisces 57' } + 0°1'
 √ Sabine (Rx) { 24° Pisces 56' } + 0°-1'
 √ Merapi { 25° Pisces 9' } + 0°13'
 √ Goberta { 13° Capricorn 18' } + 0°9'
 ⚊ Mathilde { 7° Gemini 19' } + 0°1'
 ⚊ Polyhymnia (Rx) { 7° Gemini 19' } + 0°0'
 √ Deucalion (Rx) { 25° Pisces 21' } + 0°2'
 √ Armida { 25° Pisces 23' } + 0°2'
 √ Virtanen { 1° Scorpio 28' } + 0°5'
 √ Niobe { 25° Pisces 38' } + 0°10'
 √ Clemence { 1° Scorpio 35' } + 0°-3'
 ⚊ Feronia (Rx) { 19° Leo 31' } + 0°-4'
 ⚊ Yi Xing { 19° Leo 36' } + 0°5'
 √ Athanasia { 13° Capricorn 41' } + 0°5'
 √ Garumna { 1° Scorpio 43' } + 0°2'
 ⚊ Nausikaa { 7° Gemini 48' } + 0°5'
 √ Requiem { 14° Capricorn 4' } + 0°16'
 √ Lydia { 14° Capricorn 1' } + 0°-3'
 √ Brunhild { 2° Scorpio 16' } + 0°15'
 √ Nolli { 14° Capricorn 15' } + 0°-1'
 √ Hephaistos (Rx) { 2° Scorpio 20' } + 0°5'
 √ Lust { 2° Scorpio 21' } + 0°1'
 √ Asia (Rx) { 2° Scorpio 23' } + 0°2'
 √ Lina { 2° Scorpio 20' } + 0°-3'
 ⚊ Mercury { 20° Leo 31' } + 0°11'
 √ Ceres { 2° Scorpio 32' } + 0°1'
 √ Logos { 14° Capricorn 33' } + 0°1'
 √ Terpsichore { 26° Pisces 38' } + 0°5'
 √ Kriemhild { 2° Scorpio 33' } + 0°-5'
 ⚊ Mozartia (Rx) { 20° Leo 35' } + 0°2'
 ⚊ Naema { 20° Leo 38' } + 0°3'
 √ Paulina { 26° Pisces 32' } + 0°-6'
 √ Erigone { 26° Pisces 44' } + 0°12'
 √ Vitja (Rx) { 2° Scorpio 42' } + 0°-2'
 ⚊ Eduarda (Rx) { 8° Gemini 55' } + 0°13'
 √ Uranus { 15° Capricorn 0' } + 0°5'
 ⚊ Ottilia (Rx) { 9° Gemini 9' } + 0°9'
 √ Zahrngia { 27° Pisces 9' } + 0°0'
 ⚊ Belgica { 21° Leo 29' } + 0°20'
 ⚊ Hippo (Rx) { 21° Leo 23' } + 0°-6'
 √ Jovita (Rx) { 27° Pisces 27' } + 0°4'
 ⚊ Nike { 9° Gemini 23' } + 0°-4'
 √ Hajek { 15° Capricorn 37' } + 0°14'

⚊ 9 [1] where you insist on tangibility's and clear results
 00 6 [1] a strange allure despite deviation from normal standards of beauty
 00 6 [1] associated with youthful spirits vulnerable to more powerful influences
 00 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 13 4 [1] where you are sensitive to rejection
 ⚊ 9 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 9 [1] where you address your reservations about the state of things around you
 00 6 [1] individuality expresser
 00 6 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 11 2 [1] where you require polished, perfected behavior or appearances from the people around you
 00 6 [1] where you reveal particular aesthetic preferences for the things you interact with
 11 2 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 8 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 8 11 [1] related to heavens moving the populace; path-mapping advice from heaven
 13 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 11 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ⚊ 9 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 13 4 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 13 4 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 11 2 [1] where only high status offerings will do for you or by you
 13 4 [1] where people see you as being in your right element
 11 2 [1] emotional home base
 11 2 Carnal (alternately joyous) (sexual) attraction.
 11 2 [1] how or where you incite the most intense passions (positive or negative) in others
 11 2 [1] what you offer whose quality is surprisingly good to others
 8 11 [1] common grounding of otherwise disconnected or underconnected events
 11 2 Nurturing, farming, caring, parenthood.
 13 4 [1] where you are surrounded by people and their passions
 00 6 [1] folk hero
 11 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 8 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 8 11 [1] what your name comes to be associated with
 00 6 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 00 6 [1] where managing others' behavior brings out your more serious, focused side
 11 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ⚊ 9 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 13 4 [1] social talk or information around you
 ⚊ 9 [1] an inventive creative vision
 00 6 [1] where you are associated with bullheaded women
 8 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 8 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 00 6 [1] where you are the model of a sophisticated approach to your field
 ⚊ 9 [1] where you draw willing, compliant cooperation from others
 13 4 [1] related to chasing others mainly for sex or body validation, flings

⚊ Kollaa { 9° Gemini 36' } + 0°-1'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ Lotis (Rx) { 9° Gemini 38' } + 0°-2'
 √ Industria { 27° Pisces 46' } + 0°-8'
 √ Doris { 27° Pisces 45' } + 0°-1'
 √ Olivia { 15° Capricorn 45' } + 0°-0'
 √ Sulamitis { 3° Scorpio 45' } + 0°-0'
 ⚊ Kaplan { 21° Leo 56' } + 0°-11'
 √ Prymno { 27° Pisces 50' } + 0°-6'
 ⚊ Vincentina { 10° Gemini 9' } + 0°-19'
 ⚊ Minerva { 22° Leo 13' } + 0°-4'
 √ Amalthea { 16° Capricorn 18' } + 0°-5'
 √ Fama { 28° Pisces 17' } + 0°-1'
 √ Ginevra { 4° Scorpio 11' } + 0°-6'
 √ Coelestina { 4° Scorpio 22' } + 0°-11'
 √ Hercynia { 4° Scorpio 27' } + 0°-5'
 √ Julia { 4° Scorpio 22' } + 0°-5'
 ⚊ Cora { 22° Leo 30' } + 0°-8'
 ⚊ Darwin { 10° Gemini 37' } + 0°-7'
 ⚊ Disa { 10° Gemini 38' } + 0°-1'
 ⚊ Elsa { 10° Gemini 31' } + 0°-7'
 ⚊ Fredegundis { 22° Leo 45' } + 0°-14'
 √ Thekla { 28° Pisces 44' } + 0°-1'
 √ Immintraud { 4° Scorpio 58' } + 0°-14'
 ⚊ Plaut { 11° Gemini 1' } + 0°-3'
 √ Freia { 17° Capricorn 19' } + 0°-18'
 √ Rezia { 29° Pisces 17' } + 0°-2'
 √ Boliviana { 17° Capricorn 22' } + 0°-5'
 √ Elfriede { 29° Pisces 21' } + 0°-1'
 √ Ernestina { 17° Capricorn 27' } + 0°-6'
 ⚊ Harvard (Rx) { 23° Leo 24' } + 0°-3'
 basis instead
 ⚊ Susi (Rx) { 11° Gemini 25' } + 0°-1'
 √ Walraven { 5° Scorpio 33' } + 0°-8'
 for the individual. Definitely investigate this.
 ⚊ Wempe { 23° Leo 32' } + 0°-1'
 ⚊ Siva { 11° Gemini 42' } + 0°-10'
 √ Orcus { 29° Pisces 51' } + 0°-9'

⚊ 9 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ⚊ 9 [1] the strong woman who requires a masculine element to complete her self-definition
 00 6 [1] side of you which determines your opportunities in the world
 00 6 [1] quality which attends your association with the creative field
 13 4 [1] where you are exemplary, eclipsing all of your comparators
 11 2 [1] worldly advancement-enabling gains
 8 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 00 6 [1] associated with the exposure of deep impulses
 ⚊ 9 [1] associated with softened masculinity
 8 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 13 4 [1] where you evoke masculine standards of identity and achievement
 00 6 [1] where you seem to put your own interests or expression first
 11 2 [1] where you channel others' illusions for them
 11 2 [1] where exalted principles underlie you interactions with others
 11 2 [1] how or where you expose deep, dark secrets (others or your own)
 11 2 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 8 11 [1] strength despite being soft-spoken or sensitive-hearted
 ⚊ 9 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 9 [1] related to increasing the family mobility or options for expression
 ⚊ 9 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 8 11 [1] where genuine connection with you is just out of other's reach
 00 6 [1] where you command an environment passively
 11 2 [1] where you act as a life change agent for others [antivertex-like]
 ⚊ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 13 4 [1] side of you which you put to odd uses in the eyes of others
 00 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 13 4 [1] where your actions suggest you deserve the best
 00 6 [1] area which your communications influence most heavily
 13 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 8 11 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ⚊ 9 [1] where people around you are not allowed to express in ways you don't approve of
 11 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 8 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ⚊ 9 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 00 6 [1] where you are always supplied with an admirer