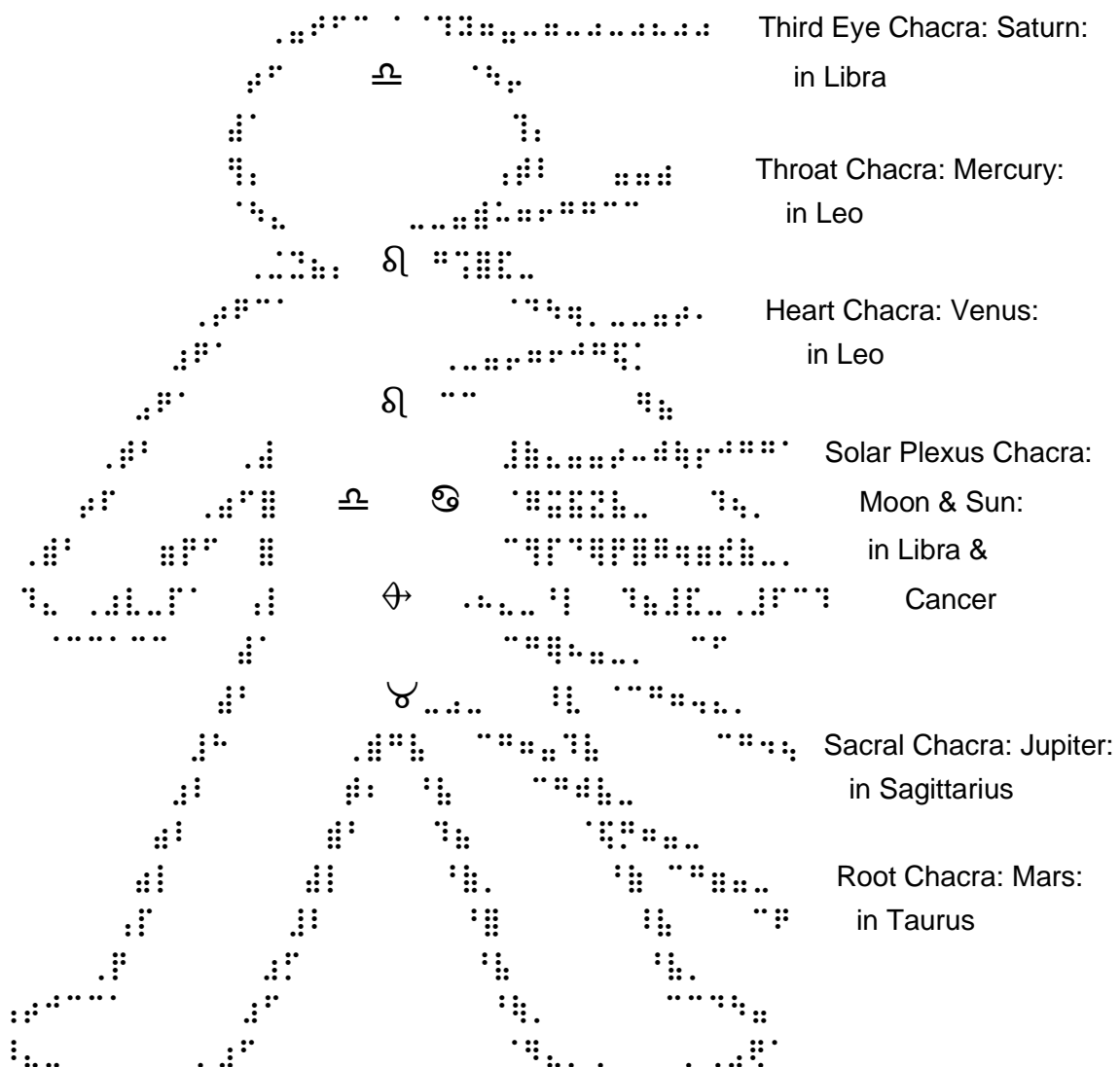


# Extra Astrology

- Chakra's
- Summaries
- Extra Source
  - Signs & Houses
  - Aspects

## Chakra's



# Summaries

## **Cancer Sun ☉ ☿ and ♎ ☾ Libra Moon man**

([757] i.thehoroscope.co)

### **A Judgmental Personality - In a nutshell:**

Positives: Providential, caring and sociable;

Negatives: Misguided, inhibited and hostile;

Perfect partner: Someone who will give them all the stability they need;

Advice: They should worry less about things they can't control.

## **Sun ☉ in X 10th House**

([868] i.thehoroscope.co)

### **Beyond ambitious - Summary:**

Strengths: Responsible, sensual and hardworking;

Challenges: Superficial, tyrannical and vain;

Advice: They need to learn to balance career and personal life.

## **Moon ☾ in I 1st House**

([872] i.thehoroscope.co)

### **The need to get noticed - Summary:**

Strengths: Affectionate, caring and straightforward;

Challenges: Moving away from bias and negativity;

Advice: Do something that brings spiritual satisfaction.

Neutral: Feeling like vulnerabilities are always on display

## **Moon ☾ in 16th Nakshatra: Vishakha**

### **Short Version [2]**

Strength: success through own efforts, intelligence of the highest order, powerful achiever, bright appearance, attracts others, has respect for intelligent and spiritual people, enterprising, self-satisfied, determined, clever, accomplishes many things, humanitarian, politically inclined, excellent communicator, persuasive speech, leadership qualities, truthful, sexually alluring, a strong desire for marriage, benefits through marriage, traveler, mathematically skilled, courageous.

Weakness: overly talkative, militant, creates quarrels between people, restless, envious of other's success, critical and finds faults with others, infidelity, overly ambitious, manipulates others to meet their own needs, socially isolated, does not take advice, offensive, stingy, difficult to like, greedy, deceitful, aggressive, authoritarian, quick to take offense, argumentative, jealous, frustration and anger when goals are obstructed, suspicious, possessive, envious, feels suppressed and taken advantage of by others,

too many interests, not satisfied by accomplishments.

### **Pada [1]**

#### ***Moon ☾ in third pada***

(26°40'-30°00' degrees Libra: Gemini. navamsa You are light-hearted and curious. You enjoy learning and acquiring knowledge on diverse topics. You may be afflicted by anxiety and often struggle with conflicting emotions.

#### ***Mercury ☿ in ♌ Leo man***

([892] i.thehoroscope.co)

##### **No one should dare to contradict him - In a nutshell:**

Positives: Persuasive and bold;

Negatives: Contradictory and aggressive;

Soulmate: Someone who has some kind of special-interest;

Life lesson: Not getting too hung up on small disputes or incidents.

#### ***Mercury ☿ in XI 11th House***

([918] i.thehoroscope.co)

##### **Endless ambition - Summary:**

Strengths: Eccentric, intelligent and curious;

Challenges: Dominating, picky and manipulative;

Advice: They shouldn't let themselves affected by others' opinions.

#### ***Venus ♀ in ♌ Leo man***

([929] i.thehoroscope.co)

##### **In a nutshell:**

Positives: Artistic and generous;

Negatives: Vain and impatient;

Soulmate: Someone who takes good care of themselves;

Life lesson: Doubting their choices from time to time is a good exercise.

#### ***Venus ♀ in XI 11th House***

([955] i.thehoroscope.co)

##### **Only a strong friendship will have them wanting more - Summary:**

Strengths: Friendly, cheerful and devoted;

Challenges: Pretentious and inconsiderate;

Advice: Follow your gut feeling without doubting yourself.

Neutral: Loving but a little naive

#### ***Mars ♂ in ♉ Taurus man***

([959] i.thehoroscope.co)

##### **High expectations in life - In a nutshell:**

Positives: Passionate and intuitive;  
Negatives: Lazy and impatient;  
Soulmate: Someone who is refined, tender and attentive;  
Life lesson: Not letting a distance interfere between him and close ones.  
Neutral: His woman should be refined and devoted

### ***Mars ♂ in VIII 8th House***

([988] i.thehoroscope.co)

#### **Happiness seekers - Summary:**

Strengths: Sensual, attentive and outspoken;  
Challenges: Materialistic and greedy;  
Advice: Avoid being too involved in others' drama.

### ***Jupiter ♃ in ♎ Sagittarius man***

([1001] i.thehoroscope.co)

#### **It's a matter of luck - In a nutshell:**

Style: Lucky and limitless  
Top qualities: Optimistic, adventurous, truth-seeking  
Weaknesses: Prone to blockages and sometimes naïve  
Advice: Channel positive energy by staying away from other's business.

### ***Jupiter ♃ in III 3rd House***

([1007] i.thehoroscope.co)

#### **Focused on what really matters - Summary:**

Strengths: Smart, decisive and pragmatic;  
Challenges: Materialistic, selfish and conceited;  
Advice: They need to filter wisely the information that gets to them.

### ***Saturn ♄ in ♎ Libra man***

([1023] i.thehoroscope.co)

#### **In a nutshell:**

Style: Astute and friendly;  
Top qualities: Direct, receptive and generous;  
Challenges: Insecure, fearful and indecisive;  
Advice: Perseverance is key for your professional advancement.

### ***Saturn ♄ in I 1st House***

([1029] i.thehoroscope.co)

#### **Keeping their promises, always - Summary:**

Strengths: Generous, responsible and contemplative;  
Challenges: Shy, easily stressed and conceited;  
Advice: They need to take every obstacle as an opportunity to learn.

### ***Uranus ♅ in ♓ Pisces man***

([1052] i.thehoroscope.co)

**In a nutshell:**

Style: Spiritual and trustworthy;  
Top qualities: Compassionate, optimistic and kind;  
Challenges: Oversensitive and sometimes lazy;  
Advice: Be conscious about the effect you have on others.

### ***Uranus ♅ in VI 6th House***

([1058] i.thehoroscope.co)

**A rebellious personality - Summary:**

Strengths: Unusual, modern and dynamic;  
Challenges: Inconsistent and untrustworthy;  
Advice: They should ask for help when they need it.

### ***Neptune ♆ in ♍ Virgo man***

([1070] i.thehoroscope.co)

**In a nutshell:**

Style: Dedicated and demonstrative;  
Top qualities: Serviable, efficient and healing;  
Challenges: Highly critical, impatient and fussy;  
Advice: You need to put effort to convince your partner of your vision.

### ***Neptune ♆ in XII 12th House***

([1088] i.thehoroscope.co)

**Very compassionate and kind - Summary:**

Strengths: Creative, indulgent and generous;  
Challenges: Overly emotional and pessimistic;  
Advice: They need to show to those close that they can be depended upon.

### ***Pluto ♇ in ♎ Libra man***

([1095] i.thehoroscope.co)

**In a nutshell:**

Style: Peaceful and idealistic;  
Top qualities: Adaptable, diplomatic and analytical;  
Challenges: Hesitant and worrisome;  
Advice: Grace can sometimes be confused with naivety.

### ***Pluto ♇ in I 1st House***

([1101] i.thehoroscope.co)

**On a path towards freedom - Summary:**

Strengths: Charming, warm-hearted and observant;  
Challenges: Aloof, moody and suspicious;  
Advice: They need to relax more and simply go with the flow.

**North Node ♋ in ♉ Taurus**

([1114] i.thehoroscope.co)

**In a nutshell:**

Strengths: Elegant, discerning, talented and appreciative;  
Challenges: Indulgent, pretentious, moody and selfish  
Choosing to find what's sacred everywhere, Their value can't be replaced by anything

**South Node ♏ in ♏ Scorpio**

([1132] i.thehoroscope.co)

**In a nutshell:**

Strengths: Ambitious, direct, talented and adventurous;  
Challenges: Pessimistic and possessive;  
Experiencing an array of emotions, Escaping the mystical realm

**North Node ♋ in VIII 8th House (Scorpio)**

([1120] i.thehoroscope.co)

**In a nutshell:**

Strengths: Serious, appreciative and gentle;  
Challenges: Unpredictable and dramatic  
Meant to explore profound matters, Darkness and what is forbidden

**South Node ♏ in II 2nd House (Taurus)**

([1126] i.thehoroscope.co)

**In a nutshell:**

Strengths: Self-reliant, direct, exploring and honest;  
Challenges: Instinctual, arrogant and harsh;  
A need to explore the different sides of life, They are beyond self-resilient

**(Black Moon) Lilith ♎ in ♏ Scorpio**

([1144] elsaelsa.com)

**Truth Seer**

**(Black Moon) Lilith ♎ in II 2nd House**

([1150] elsaelsa.com)

**Guardian of the Gate**

► **Descendant DC Parallel ♂ Mars - (1°12')** ♏7 | ♉8

([187] astromatrix.org:) Lacking Confidence

Opportunities: 1. Creating a Nice Home 2. Surrounding Yourself with Beauty

Challenges: 1. Dealing with Life's Practicalities 2. Knowing Yourself

► **Moon** ☾ **Contra-Parallel** ♀ **Venus** - (0°08') ♄1 | ♀11

([153] astromatrix.org:) Social Inappropriateness

Opportunities: 1. Helping Those with the Same Difficulties 2. Developing a More Open Social Persona

Challenges: 1. Taking Social Risks 2. Dropping Your Self-Protections

► **Mars** ♂ **Contra-Parallel** ♀ **Lilith** - (0°55') ♃8 | ♀2

([635] astromatrix.org:) Unpacking your desires

Opportunities: 1. Deeper understanding of sexual energy 2. Transforming areas of disempowerment

Challenges: 1. Dealing with triggering experiences 2. Postively transforming rage

► **Imum-Coeli** IC **Conjunct** ♀ **Mercury** - (10°15' A) ♀11 | ♀11

([171] astromatrix.org:) Searching for Answers

Opportunities: 1. Learning from Other's Ideas 2. Creating Your Future

Challenges: 1. Accepting Your Past 2. Avoiding Being Overly Subjective

► **Imum-Coeli** IC **Conjunct** ♀ **Venus** - (2°08' A) ♀11 | ♀11

([180] astromatrix.org:) Giver And Receiver

Opportunities: 1. Following Your Higher Callings 2. Finding a Stable Home Life

Challenges: 1. Figuring Out Your Life 2. Achieving Both Success and Satisfaction

► **Moon** ☾ **Conjunct** ♀ **Lilith** - (9°02' A) ♄1 | ♀2

([625] astromatrix.org:) Embodying the non-conformist

Opportunities: 1. Experiencing emotional transformation 2. Developing spiritual medium abilities

Challenges: 1. Awareness of repressed emotions 2. Avoiding unconscious decision making

► **Mars** ♂ **Opposition** ♀ **Lilith** - (6°54' S) ♃8 | ♀2

([635] astromatrix.org:) Unpacking your desires

Opportunities: 1. Deeper understanding of sexual energy 2. Transforming areas of disempowerment

Challenges: 1. Dealing with triggering experiences 2. Postively transforming rage

► **Midheaven** MC **Square** ♂ **Mars** - (1°20' A) ♃5 | ♃8

([430] astromatrix.org:) The Dominator

Opportunities: 1. Being Equals with Others 2. Playing the Long Game

Challenges: 1. Getting Past Defensiveness 2. Dealing with Authority Figures

► **Sun** ☉ **Square** ☾ **Moon** - (1°35' S)    ☿10 | ♄1

([373] astromatrix.org:) Me Against You

Opportunities: 1. Following Your Essence 2. Getting Beyond Ego-Motivations

Challenges: 1. Embracing Interdependence in Your Life 2. Evolving Past Your  
Conflictual Tendencies

► **Venus** ♀ **Square** ♂ **Mars** - (0°48' S)    ♁11 | ♃8

([415] astromatrix.org:) The Demanding Lover

Opportunities: 1. Finding Outlets of Self-Expression 2. Showing No-Strings-Attached  
Love

Challenges: 1. Avoiding Destructive Habits 2. Remaining Mature in Relationships



# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Descendant DC Parallel ♂ Mars** - (1°12') ♀7 | ♃8
- 2) ► **Descendant DC Parallel ♃ Jupiter** - (1°15') ♀7 | ♃3
- 3) ► **Descendant DC Parallel ♅ Pluto** - (0°42') ♀7 | ♅1
- 4) ► **Imum-Coeli IC Parallel ♄ Neptune** - (1°49') ♄11 | ♄12
- 5) ► **Moon ☾ Contra-Parallel ♀ Venus** - (0°08') ♅1 | ♄11
- 6) ► **Moon ☾ Contra-Parallel ♃ Jupiter** - (1°46') ♅1 | ♃3
- 7) ► **Moon ☾ Parallel ♄ Neptune** - (1°25') ♅1 | ♄12
- 8) ► **Mercury ☿ Parallel ♅ Uranus** - (1°13') ♄11 | ♅6
- 9) ► **Venus ♀ Parallel ♃ Jupiter** - (1°54') ♄11 | ♃3
- 10) ► **Venus ♀ Contra-Parallel ♄ Neptune** - (1°17') ♄11 | ♄12
- 11) ► **Mars ♂ Parallel ♅ Pluto** - (1°54') ♃8 | ♅1
- 12) ► **Jupiter ♃ Parallel ♅ Pluto** - (0°33') ♃3 | ♅1
- 13) ► **Saturn ♄ Parallel ♄ Neptune** - (1°47') ♅1 | ♄12
- 14) ► **Ascendant ASC Conjunct ♄ Saturn** - (7°59' A) ♅1 | ♅1
- 15) ► **Imum-Coeli IC Conjunct ♀ Venus** - (2°08' A) ♄11 | ♄11
- 16) ► **Moon ☾ Conjunct ♅ Pluto** - (1°28' A) ♅1 | ♅1
- 17) ► **Mercury ☿ Conjunct ♀ Venus** - (8°07' S) ♄11 | ♄11
- 18) ► **Mars ♂ Conjunct ♄ North-Node** - (2°24' S) ♃8 | ♃8
- 19) ► **Ascendant ASC Sextile ♃ Jupiter** - (1°55' A) ♅1 | ♃3
- 20) ► **Sun ☉ Sextile ♄ Neptune** - (1°10' S) ♄10 | ♄12
- 21) ► **Midheaven MC Square ♂ Mars** - (1°20' A) ♄5 | ♃8
- 22) ► **Sun ☉ Square ☾ Moon** - (1°35' S) ♄10 | ♅1
- 23) ► **Sun ☉ Square ♅ Pluto** - (3°03' A) ♄10 | ♅1
- 24) ► **Venus ♀ Square ♂ Mars** - (0°48' S) ♄11 | ♃8
- 25) ► **Venus ♀ Square ♄ North-Node** - (3°12' S) ♄11 | ♃8
- 26) ► **Jupiter ♃ Square ♅ Uranus** - (0°56' S) ♃3 | ♅6
- 27) ► **Midheaven MC Trine ♄ Saturn** - (3°05' S) ♄5 | ♅1

- 28) ► **Sun** ☉ **Trine** ♋ **Jupiter** - (7°02' A) ☿10 | ♃3  
 29) ► **Moon** ☾ **Trine** ♄ **Uranus** - (6°23' A) ♅1 | ♁6  
 30) ► **Uranus** ♄ **Trine** ♇ **Pluto** - (4°55' S) ♁6 | ♅1  
 31) ► **Ascendant** ASC **Quincunx** ♄ **Uranus** - (2°51' A) ♅1 | ♁6

## Signs & Houses

Object Positions from Sun through Pluto.

### Sun ☉ in ♋ Cancer 26° 42'

(Betty Lundsted)

Cancer is the most personal of the water signs. Because Cancerian children respond to their environment so intensely, they are among the most sensitive in the universe. The ruling planet of this sign is the Moon; and the Moon rules the tides and symbolizes the 'great mood-changer'. This sign is not an easy one to live out, for the emotional tensions and sensitivities create great inner turmoil in these individuals. It is for this reason that many people don't recognize the power of the Cancerian types. This is a cardinal sign, full of energy and possessing a great ambition to do something in the world. Yet, this driving ambition is difficult to see because of the emotional tensions.

It has been said that Cancerians are the orphans of the zodiac; that more Cancerian children than any other sign have lost a father or mother. (This also happens when the Moon is in Cancer or when Cancer is the Ascendant.) It has also been said that when Cancerians are lucky enough to have kept both parents, they nevertheless feel emotionally orphaned or emotionally deprived.

Cancer arrives in a mother-dominated world. The mother rules the marriage at the time of the child's birth. Sometimes it seems to Cancer that mother rules the universe because the father is missing. The father can be absent for many good reasons: he may be in the military, he may be travelling, etc.. The child doesn't know why he's absent, or even that he exists - Cancer only knows that mothers do everything. And the mother seems to be a particular type of person: she's highly manipulative; she controls the people around her by never showing her personality as woman; she handles people by acting the role of mother surrogate or by acting the role of helpless little girl. The child sees this kind of behavior, and grows up to act just like Mom. The Cancerian girl plays Big Momma or Helpless Little Girl; the Cancerian boy plays Big Daddy or Helpless (and cute) Little Boy. Everyone plays roles at one time or another, but Cancerian types have little experience in how to play the role of adult men and women. They control their

relationships by being a parent or child; and sometimes this behavior causes difficulties in the career and relationships.

The Cancerian female presents herself as a helpless little thing who needs protection. She marries a man who will save her from her environment. But, she develops into a very strong woman, for she is mother-dominated. And since she is female, it's easy for her to imitate her mother. She usually has no idea of her strength until she reaches thirty. She felt left out when she was an infant; her mother's love was not apparent. Consequently, she wants security as an adult. So, when she feels uncomfortable in a relationship, she'll use her wiles to regain control: either by playing helpless so that her partner will have to take care of her, or by being insecure, which usually manifest in wonderful jealousies. When there is insecurity, there is a tendency to over-compensate, so she may be jealous of her husband's friends or even of his business. She may be the type who calls him at his office twenty times a day; or she may pull scenes if he arrives home late from the office because he stopped to talk with someone after work. She may become a parasite, looking for constant reassurance of his love and affection. The irony here is that although she needs love and affection, she may have difficulty giving it in return because she never saw her mother give it. She learned through observing her mom that one must control men, manipulate them gently, in order to get what one wants. She learns what her mom teaches so well that she tends to have a lot of 'gimme' in her personality until she matures out of it. If she wants a role-playing relationship, these traits are fine. But if she's looking for a meaningful adult relationship with another person, these traits will stand in the way of its development.

Because her mother was so competent, the Cancerian female becomes quite aggressive in the career areas. She wants to make money so she can spend it. She wants to have a nice home to return to when she gets tired of the world. The Cancerian type is not the homebody we hear about; she prefers to have a nice home available to her, but she has to be out in the world exploring and feeling with the masses of people. (The Moon rules the general public.) She does well in her career once she settles into something that interests her. Many Cancerian women have jobs that include travel. She looks for executive power, for that is one way to use the Great Mother energy in a constructive sense.

The Cancerian male has more trouble getting free of his early childhood environment. He's raised in a mother-dominated atmosphere. He realizes that women are strong and powerful, and adopts his mother's mannerisms and attitudes. He may either be too emotionally close to his mother - a momma's boy - or really dislike her and later make the women in his life pay the dues for his mother hatred. In any event, he usually prefers the company of women; they are easier for him to talk with, they are more familiar. He enters relationships playing the role of Big Daddy or Little Boy. Whichever role he begins with, once the relationship is established, it is not surprising to see the Cancerian male playing Little Boy, for he thinks this will get him what he wants. He, too, is looking for emotional fulfillment and affection, but usually something akin to 'mother love' is more

important than a sexual relationship. Sometimes he establishes sexual relationships outside his marriage; he doesn't want one with his wife since she's playing the role of mother for him.

He needs lots of attention; and when he can't get it, he tries to make his wife angry. This is usually the time the Cancerian male starts playing around. But, he plays around to get caught. Getting caught arouses his wife's ire, and this signifies to him that she still cares. However, this is a dangerous way to secure his wife's attention. It may be the beginning of the end of the relationship! He is looking for a love that he is seldom able to return. His mother was not a giver; he didn't learn how to give as a child, so giving becomes something that is learned in his adult life. The Cancerian type holds on to what he has and keeps asking for more, all the while giving little in return.

The Cancerian man may not be quite as interested in a career as the Cancerian woman. He may have ambition or not - usually the motivation for accomplishment comes from impetus elsewhere in the chart. He can do well in a job situation if he so desires, for he can play father surrogate and be Big Daddy to all the people in his office, or he can play Little Boy and sell products better than anyone else in the zodiac. A Cancerian salesman makes lots of sales because he adopts the Little Boy role, which doesn't threaten the security of his customers. Cancer walks home with nice commissions over the years! If he has problems holding a job, it's usually because he's too much of a rebel. Motherdominated signs (with Cancer at the top of the list) have little respect for male authority figures. They are emotional and moody, and don't often care about father-approval, so they can be controversial and rebellious in the traditional business setting. They need freedom on the job, and they need to be interested in what they are doing or they won't fit into the business atmosphere.

Cancer is the sign that indicates nurturing and growth. Both the males and the females have the capacity to teach and train; to encourage and help others. This is a good indication that they will do well in the helping professions; that they make good teachers and that they can be helpful to people in general. They can also use this nurturing ability to develop a business that plays on the 'fad' consciousness of the public. There's no better horse trader in the zodiac.

Cancerians are moody and intuitive. They function much better when they listen to their intuition rather than their intellect. Because no-one paid attention to what Cancerian children said at home, it sometimes becomes very important for them to get a college education, for the 'grades' prove to the world that they really are as smart as everyone else. They are often put down as children since they have emotional reactions to what goes on around them as opposed to 'rational' reactions. However, the emotional reaction is the start of the intuitive process, and the rest of the signs have to take courses to reopen the channels of the intuitive process! Cancerians respond better to feelings than to words. If you want them to respond to you or to a situation, ask them how they feel about it rather than what they think. When Cancerians reject their intuitive energy, they

become very stiff and overrational. It's usually a cover for a wonderful intuitive self they haven't learned to value. It needs to come out.

(Haydn Paul)

The Cancer personality is predominantly involved with emotions, feelings and sensitivity to life, which often stimulates changeable moods and fluctuating emotions. This can create situations where you often feel hurt by others - intentionally or not - and you feel extremely vulnerable and defensive. You will have a strong concern for family well-being, and will be very emotional and sentimental towards them, with a very private attachment to your mother. You often look back towards your childhood, feeling that it holds an important set of memories for you. You can be fearful of what the future holds, and usually you will avoid looking too hard in that direction.

You may tend to be quite talkative at times, despite tendencies towards a more retiring and reserved nature; and this can sometimes be a 'defence' from confronting yourself by joining in with others, rather than retreating into your own private world. You are a sympathetic listener, unless it coincides with a period in which there are problems with your own sensitivity, in which case you are too preoccupied with your needs to be much use to others.

You have an active imagination - perhaps too active sometimes, as it can lead to brooding and worrying; and you tend to feel first and think last. This means that you can emotionally react quickly to situations, excessively so at times, whereas a more thoughtful response may have been more appropriate to avoid exacerbating any problems. You can tend to resist confronting problems, preferring to run away from pressures whenever possible. While you may give an impression of self-confidence and an ability to cope, you are only able to do so for a limited period, and then you need to retire into privacy and isolation to get yourself together again.

There can be a tendency to exaggerate personal problems - especially health - and this can cause illness through excessive worry. It is likely that you will become interested in health-giving foods and dietary concerns.

Home will be extremely important to you, both as a retreat from the world (your 'shell') and as your 'centre point' in life. You will try to maintain harmony and peace, hating any signs of discord. You prefer to live in style, and can become a knowledgeable collector of some type, enjoying the display of these interests in your home. You are fond of material possessions, and these often form your sense of material security. You enjoy and appreciate beauty in any form, and try to surround yourself with a pleasing environment, which can be enjoyed even more by opening your psychic sensitivity while at home. You need to feel that your family appreciates and thinks well of you, and will feel most uncomfortable if you think that you are being criticised or ridiculed.

You prefer traditional attitudes and values, despite any superficial appearance of contemporary style; and can sometimes find it hard to understand the complexity of the modern world. There may be an artistic talent present - perhaps a craftsperson in some way - but any artistic originality can be blocked by tendencies towards emotional repression, which is one of the major Cancer challenges to resolve. When you are feeling emotionally upset and imbalanced, your food intake will be affected, by way of your either eating to excess as 'compensation' or reducing food until the mood has passed.

You consider marriage is important, although you need to ensure a wise choice. Your emotional needs for love and nurturing may make you dependent on a strong partner, or attract a weaker personality to you, depending on whether your dominant pattern is for giving or receiving love. You can be highly supportive in helping a partner achieve his or her aims. You may become a day-dreamer, indulging in regrets or wishful thinking. Your inner life has an ebb-and-flow action like a rhythmic motion, emphasising your indrawn nature and then your instinctive outgoing social urge, leading often to moodiness and contradictions. The phases of the Moon may affect you more than you realise.

(Jan Spiller and Karen McCoy)

Sun in Cancer individuals feel they have the right to be emotionally self-centred; to be pampered by others; to be motherly to a fault; and to demand that others respect their sensitivity.

#### Static

When your attention is on yourself, you might expect others to react in such a way that your sensitivities are never injured. This leads you to appear as hypersensitive, moody, and self-protective. When you yearn to be recognized for your sensitivity, you may demand that others respond by being constantly perceptive to every mood. You may require that any intimacy centre around your feelings. This leads to others feeling alienated since they cannot share themselves for fear of a potential defensive reaction. You might be so dedicated to protecting your sense of vulnerability that the slightest input can cause you to withdraw into your shell.

#### Dynamic

When your attention is directed toward sharing your talents for emotional perception with others, you can care for and assist them. This results in your becoming more objective and contented with your feelings. You can use your natural sensitivity to recognize the hidden emotional pains of others. This recognition enables you to inspire them and also yourself through your sympathetic understanding of their distress. You can give others center stage in the expression of their feelings and vulnerabilities. As you empathize with their suffering, your vitality increases, and others can appreciate you for your intuitive

and loving nature. In the process of expressing your gifts for emotional participation in a way that serves others, you come to realize that your best security rests in caring for those outside yourself.

(Sydney Omarr)

#### Cancer females

Cancer women are lovely and often lonely; they reach out for love and affection. Often, when their desires for security are not fulfilled, they stray. They seek and experiment. However, if you can give this woman love, if you are willing to make a home for her, she will usually prove faithful, loyal, warm and exciting. Besides, she is a good cook! This woman likes to aid loved ones. Here is a good hint: ask her for advice! Don't always follow it - but ask, anyway. Include her 'in'. To shut a Cancer woman out is to invite trouble.

If you are interested in keeping your Cancer woman - pay attention to the home. Domesticity becomes a key word, along with bigger and better household furnishings. But don't think she is satisfied merely to be kept busy around and in the house. She wants to share your life, not merely wait on you.

She is highly emotional, being of the Water element. Her intuition is highly developed. She can usually perceive when something of importance is about to occur. She has a tendency to brood and worry; she requires constant assurance and reassurance in love, and is not satisfied with a peck on the cheek. She wants sincerity and plenty of affection.

Don't try to fool this woman. Place your cards face up and then let her make up her own mind. If she loves you, she will fight in your corner. This is true no matter what the odds. She is a valuable ally. She can make life worth living as long as you are loyal. Once you are not, you begin a chain of events that could boomerang.

If you are looking for a waoman who can make a home for you, she is for you. But never take her for granted!

#### Cancer males

Be sympathetic with the Cancer man - but don't spoil him! He is more emotional than the average man; he is sensitive to his surroundings and to your moods. And he has plenty of moods of his own, too. It is said that most Cancer men love the home and good food. but the truth of the matter, most likely, is that he appreciates homemaking efforts, including the talents that make up a skillful chef. He does not require a palace or a queen, but he insists upon undivided loyalty. With this insistence, there is a lurking suspicion that all could not be as good as it looks; he feels someone, somewhere, is doing something he or she should not be doing. This makes him unhappy!

This is not the easiest man to love. He is an idealist; he expects to make mistakes himself but he is astonished when a loved one slips in any manner. His standards are high; he is patriotic, loyal; he doesn't mind fighting with members of his own family. he enjoys a good family quarrel: it clears the air! But let an outsider say something about a person he loves - then he fights.

He is a moody man and the best hint is this: recognize that his moods are expressions, nuances of his feelings, character, hopes, dreams. Don't try to pull him out of his thoughts. His ambitions are based on ideas. He realizes that fulfillment of dreams depends upon his ability to outmanoeuvre or outthink competitors. once this man declares his love for you, he is apt to be pretty serious about it.

Avoid sniping at him. Keep your head - give and take - don't ask for special favors or privileges. This man appreciates honesty and frankness; he cannot tolerate whining. Remember, he is the one who seeks sympathy - to ask him to give you too much is to make him think that maybe he's with the wrong woman!

This man appreciates women and the finer things in life. The better he has it, the more discriminating he becomes. He fears ridicule, and the quickest way to lose him is to laugh at him.

(Skye Alexander)

People who have the Sun in Cancer are highly sensitive and emotional. Because you are emotionally tuned into the moods and feelings of others, you are quite intuitive and sometimes seem to be psychic. You may choose to express your sensitivity by being caring and compassionate toward others, or through some artistic medium. If, however, you believe that sensitivity is a sign of weakness, you might try instead to hide behind a mask of bravado; and some men who have their Suns in Cancer affect a macho attitude as an overcompensation.

You place great importance on the home and family. Your family is at the centre of your life; and whether or not your experiences with family members are positive, your ties to them are strong. Your family provides you with a sense of security and belonging. It is hard for you to see yourself as an independent entity, for your role within the family structure is integral to your self-image and usually overshadows your sense of individuality. Even as an adult, you may have difficulty breaking away from your parents and their expectations, or living a lifestyle which is different from theirs.

The sign Cancer also is associated with mother and motherhood; and both men and women with this Sun sign are strongly attached to their mothers. At their best, men tend to be caring, respectful, protective and devoted to their mothers; at worst, they are neurotically dependent 'mama's boys', who never untie the apron strings and expect all



women to be substitute mothers. Women see their roles as mothers as all-important, and often think of themselves as mothers first, people second. Whether your feelings toward your own mother are fond and loving, or hostile and resentful, you probably have trouble severing the umbilical cord.

You love children, and if you don't have any offspring of your own, you are probably an adoring aunt / uncle, godparent, or teacher, or are working with children in some way. You respect the image of the traditional, nuclear family, and see it as a microcosm of society. You consider your friends, co-workers, neighbors and fellow-citizens as part of your extended family.

Alternative lifestyles and attitudes are threatening to you. You believe that someone is either with you or against you. To those whom you define as being 'in your camp', you are protective and supportive. However, anyone who is too 'difficult' is potentially dangerous and must be cast out of the group. Differences might destroy the structures and securities you've established so carefully.

You are affectionate and generous toward those you love, and enjoy doing things for them. You especially like cooking for your family and friends, and are fond of having people come to your home for dinner, particularly on holidays. The 'Jewish Mother' cliché fits you perfectly. A warm and gracious host, you make guests feel welcome, and no-one goes away from your home hungry. You might choose to use your talent for cooking professionally, as a chef, baker or restaurateur, or in another area of food service. Your hospitality also could make you the ideal innkeeper.

Hard-working and ambitious, you are the perfect employee, for you are loyal, dedicated and respectful of authority, and you rarely question company policy. As a boss, you are supportive and protective, almost maternal, toward employees who agree with you, but intolerant of anyone you view as contradictory. You tend to surround yourself with 'yesmen' who reinforce your delusions. Always a bit unsure of yourself, you try to insulate yourself from those who question your actions or motives.

The caring professions attract, including teaching, particularly of young children. Nursing and gynecology are also popular. It is also good for them to develop and express their vivid imaginations. Any work involving the past - such as the antiques business or museum work - will appeal to them. Cancerians are also natural cooks. Fulfillment is more important to them than ambition, but they are keen to make money; and sometimes the Cancerian hoarding instinct can mean they are reluctant to part with it.

Changes of mood are very much part of the Cancerian make-up, but these people are much less ready to change their lifestyles - usually because of the disruption involved. Nevertheless, when faced with the prospect of retirement they will consider moving to another area, but should think carefully about this: they may be parted from their family, and if they buy a smaller property it may not be large enough for everyone to come and

stay. Retirement will allow them to enjoy a new rhythm of life, and they will enjoy following their many spare-time interests, which may include a specialized collection of some kind.

Losing a job is hard to accept; a Cancerian's determination to find a new job should be supported to the hilt, so that the effort eclipses the worry of being out of work (which may demolish the self-confidence).

Keeping the sensitive Cancerian system in good order requires regular, rhythmical exercise. Swimming (from as early an age as possible) is strongly recommended, as is dancing.

The digestion will almost certainly suffer from time to time - especially when the individual is at all worried. A diet rich in fish and dairy produce (provided the cholesterol level is not too high) is usually beneficial, and will help stabilize the system. The sign Cancer, it must be emphasized, has nothing to do with the disease of the same name. However, because Cancer rules the breasts, women of this sign should ensure they regularly examine them and have periodic check-ups with their doctors. Cancerian men should not ignore any minor ailment, if only to prevent undue worry.

(Robert Hand)

You are an emotional person who is sensitive to the subtle ways that people communicate with each other. If there are bad feelings in the air, you know it.

You very much need to have emotional support and to know that your loved ones love you, especially your mother. It is important to know that you will be taken care of and that no matter what happens, you will always have a secure place to come home to. When these needs are fulfilled, you are a very generous and giving person. You like to take care of people and give them the love and comfort that you need so much. You like to know that others feel free to come to you for help and reassurance at any time.

However, if your own basic needs are not provided for, you will withdraw into yourself and act very insecure, as if there were only a limited quantity of love and attention in the world and you were afraid of losing your share. An insecure Cancer can be very selfish, just as a secure one can be very generous.

You are attached to the old, familiar things that you have had since earliest childhood. You may keep an old toy long after you have stopped playing with such things. You probably have a secret, quiet place that is all your own, where you can go and be alone with your thoughts. Wherever you go in life, one of your first objectives in new surroundings will be to find such a place for yourself.

Your home and family will always be important to you, both the home you are growing

up in and the one you will have later on. It is important to you that both of these be secure.

(Frances Sakoian and Louis Acker)

Cancers were born under the sign of emotional security. The key phrase for Cancers is 'I feel'. This is the strongest of the water signs, favoring women more than men, since Cancer, of all the signs of the zodiac, is most strongly linked to domesticity and homemaking.

Cancers possess highly-developed protective and defensive instincts, which are aimed at material and domestic security. They are extraordinarily sensitive and fearful of ridicule. The crab shell, Cancer's symbol, represents the crust of armor which hides extreme sensitivity and shyness, as well as physical and psychological vulnerability. Cancers protect themselves from the possibility of emotional hurt by withdrawing and finding their security in solitude. This tendency is unfortunate because of their powerful need for home and children. Completion is not a reality for them until they are able to lavish their protectiveness on the family.

Because of their strong need for security, they will do whatever is needed to establish and serve that security. They seldom gamble unless they have safely put away their 'rainy day money'. Even then, gambling is rarely a means of livelihood, since they are reluctant to jeopardize their security. However, if their future stability depends upon taking a risk, they will take the risk - if possible, with someone else's money. But in that case Cancers would take great care to watch over the investment; they pay their debts, and expect others to do the same.

These people are very complex; at certain times, they appear to have the strength of a giant, and at other times they display the weakness of a child. This variability is due to the reversal of the Sun's direction in this sign: it stops in the northern skies and starts its trek southward.

As a rule, Cancers are well-intentioned, but because of their inconstant Moon they are at one moment sweet and charmingly outgoing (especially when they have some objective in mind) and at the next melancholic, introverted, and distant.

They are noted for their diplomacy, and seldom fail to achieve their goals. However, when they are hurt, they may behave in a nonsensical manner, being unable to collaborate with others. At times, they can behave extremely childishly and stubbornly - and this is one of the major flaws they must work to overcome.

Although they appear gentle and tranquil, their inner thoughts are difficult to fathom. Since few people ever really comprehend how Cancers feel, they rarely get the necessary understanding from others.

Cancer children are by nature very tender, sweet and loving, willing to be helpful. Cancer mothers and fathers warm those who are lucky enough to be in their proximity. A word of caution: all Cancers should guard against bearing a smothering love.

Cancers desire the absolute possession of their beloved. It can be said of people under this sign that once a love is begun, it is never stopped. Resentment may make them cruel enemies, but they never stop loving. Theirs is the maternal love which brings out some of the complexities of this zodiacal sign. It is that of a mother who continues to love her sons even though she receives ill-treatment at their hands, so great is the maternal and paternal instinct of the sign. Cancers tend to be very much aware of their family trees. They are patriotic and have good memories for historical events.

They seek to avoid at all costs any mental or physical discomfort. Since neatness and cleanliness are conspicuous with this sign, it follows that they also dislike activities which prevent absolute cleanliness. They prefer a refined atmosphere.

Because of their powerful imaginations, it is imperative for Cancers to avoid all thoughts of illness. They must also cultivate the courage to say 'yes' or 'no' at the appropriate moment. They need to control their tendencies to moodiness, intolerance, timidity, and excessive emotionality.

Cancers will not joke about themselves. They are inclined toward self-satisfaction, and can be quite egotistical. On the other hand, they can be equally helpless in their determined, silent way. They have a great deal of personal vanity and like clothing and frivolities, which they use as tools to keep up appearances.

Cancers are masters of the art of passive resistance. This is a powerful weapon which, when wielded, makes the individual unapproachable. With kindness, Cancers can be directed easily, since they are basically understanding. If they are forced, they become immovable.

They are averse to being told how to do things; they must complete tasks on their own, since the ideas of others confuse them. At times, they shun responsibility. However, if they work on an enterprise that promotes or requires it, they are punctual, exact, and efficient, willing to guide things through to a successful conclusion.

## Sun ☉ in 10th House

(Haydn Paul)

The focus of attention is towards the outer world and the assertion of your nature and

qualities through social status and acknowledgement. Your motivation will come from a desire to become socially influential, aspiring towards public recognition and the satisfaction of needs for power and the attainment of your ambitions. This will attract you into striving for career or social progression, so that you can rise to positions of authority and responsibility, and others can easily recognise your success and achievements. You want to rise above the crowd through expressing your abilities, to become a leader directing others rather than be a passive follower.

This reflects a need for egoic assertion; and your experience of self-worth and esteem will be directly related to your degree of visible success in the community. Entering socially respected professions may be the direction you choose; and your self-image will be closely connected with and modelled upon the ideals of your profession or type of employment, especially if you are at supervisory or management levels.

As success is so important in your chosen direction, you should have the ability to focus your will, consistently and powerfully applying it to amplify self-discipline and perseverance so that some degree of attainment is achieved. However, by rigidly pursuing this path you may simultaneously restrict your freedom and options in life, as certain ways may be considered to be unsuitable as they fail to fit into the idealised image that you are projecting. The danger may lie in the possibility that even if you do reach your aims, the apex fails to fulfil and you are confronted with the question of 'what next?'. At some point you will reach your apex, which can become a limiting plateau and may have a dispiriting effect on your well-being and identity.

While you have to strive for your ambitions to activate your path of development and purpose, try not to narrow those goals but instead expand them so that they become more inclusive, touching all areas of your life and nature. This will lead to a greater sense of satisfaction, and will unify disparate aspects of your life. Otherwise, by following the star of the glorious career to the exclusion of other spheres of life, you may be creating your downfall in your private and domestic life, having a negative effect on marriage or family relationships. Conflicts may rise between career and home, especially with any challenging aspects of square and opposition to your Sun; and a balance may need to be established for personal security and stability.

Your Sun's ideal is to help you become centred, expressing your strengths and qualities; this is what can make you impressive to others and a source of inspiration and influence, rather than the positions of prominence that may glitter as the summation of your dreams. Displacing your sense of identity into a professional community role or position of social status is often unwise, because at the end of a career (through retirement, ill-health or redundancy, or perhaps through some career reversal or disagreement), there is always the possibility that some external agency can be destructive to both your aims and your stability of identity. You may fall prey to temptations which surround positions of influence, and your morality and integrity can be challenged or impugned; few rise to the 'top' without having upset others along the way. If your Sun has challenging aspects

(square, opposition), then you may display dictatorial traits, a love of power and tendencies to be less than scrupulous in chasing your aims, or fail to realise how power can 'turn the head' through an egocentric misapplication. Your need for personal and social power is likely to be directed through the Sun-sign associations.

It may be beneficial to consider parental influences upon your life path and career needs. The 10th house is associated with the importance of parental conditioning, particularly that of the mother; and evaluating their impact on your attitudes, values, motivations and aims may be illuminating. You may be striving to achieve so that they fully acknowledge your worth and abilities; you may have come from a highachievement family, and so need to match an unspoken level of success; you may be living out parental desires, rather than fulfilling your needs, as they may have encouraged you to take a certain life path and you surrendered to their pressure.

A need to be seen by others as being an achiever can emanate from a hidden insecurity; but the right use of your Sun potency would heal any such tendency, giving you a stable, deeper centre to live your life from, transforming your style of personal assertiveness from any predisposition to exploit power over others into a cooperative attempt at mutual benefit for all.

(Stephanie Camilleri)

This is one of the strongest testimonies of career success. Negative aspects in the chart must be extremely severe to counteract its effect. It gives a proud, calm, dignified bearing, with an air of authority and a charismatic quality that others admire and respect, though they are usually quiet and undemanding in attitude. They appear to rise to high position through little or no effort of their own, just by being in the right place at the right time.

At the same time, there is a loneliness here; events of early life operate in some way to set them apart from others so that their qualities of character and mind develop in solitude. They are gratified by the admiration they attract, but would gladly exchange it for the rollicking freedom of a close-knit group of life-long buddies with whom they can be totally at ease and let down their defenses - something they may imitate, or experience in passing, but rarely find for real, or for long.

Family relationships are extremely precious to them, and they may cling to their family ties and early-life relationships, sometimes to too great an extent (particularly women), thus blocking their own natural growth and development away from the family into broader and more effective spheres.

There is great power in this location of the Sun, but they are often unaware of it, or unwilling to use it, fearing the loneliness that comes with it. If they try and fail, it is always due to their lack of belief in themselves or their willingness to continue always to see

themselves as the folks at home see them. They must learn to let go of the advice and opinions of others and make decisions on their own. Once they can do this, their rise will be rapid. The earlier they are on their own, the better, as the habit of making their own decisions and taking immediate action will carry them forward. They should steer clear of closely binding business partnerships at the outset, as these will often come to hamper them later. The warmth and trust they seek will come later from people who trust them and are supported by their strength and selfconfidence: their employees, students, constituents, or own children.

(Bill Herbst)

Collective responsibility: Your life-energy comes from the awareness of collective culture, life in the visible world. There's 'guru-consciousness' operating here. It may be profound and powerful, or subtle and almost unfelt; but others recognize the potent divinity that flows through you. Your task is to make expression of that energy as complete and correct as you can, for you are on the Earth for a purpose larger than personal fulfillment. Every time you're responsible, every time you succeed in right action, you absorb life-energy. In order to live, you must address your place in the world. The challenge is to carve out a niche where you make as significant a contribution as your potential allows.

Professional ambition: Depending on other factors in the chart, you may be conservative, a three-piece suit-and-tie person, formal and cautious, or you might be quite the opposite, someone who rises out of the crowd to assert his own opinion. In any event, you're sensitive to the issue of cultural power, and are drawn to acquire as much as you can, whether you earn it, inherit it, borrow it, or steal it. Your lifemachinery gets basic energy from career considerations; and whenever you need to energize yourself, juicing your profession is a natural way to do it. The Sun is too broad to indicate specific career choices. It does show that whatever you do for a living must have core importance in your life, that you must do it with great dignity, and that you want impact on the world. Your challenge is to achieve broad social respect. Remember - be authoritative, not authoritarian.

Missions and messages: Your personal purpose and your mission are the same, although you may not experience them as the same. There is often conflict between living for yourself, and consecration to a larger purpose. You are certainly selfinvolved, and you may have at least a slight God complex. It's not that you see yourself as more important than others, but you are very egocentric in expression of your message. You are the message. In observing your life, we're reminded how important it is to maintain our dignity, and we remember the relevance of personal integrity. The Sun's sign and aspects reveal the tone of what's coming through you, so look to those factors to fine-tune your message.

'Outer-link' parent: In either obvious or subtle ways, your father embodied strength; and

you've assimilated many of his attitudes and traits. His importance in your life cannot be underestimated. If he was clearly present during your childhood, then his imprint is profound and enduring. The similarities between you grow as you age. If he was physically or psychologically absent, you'll flounder until a surrogate authority figure can be found, someone who takes the missing father's role, or until you take it for yourself.

Authority: Authority may be your great strength or your Achilles heel. It all depends on your maturity, on how well you've reconciled the paradoxes surrounding pride. If your inner growth has gone well, you may be a model of responsible power. On the other hand, you could be ambivalent in your behavior, opposing any external authority wielded over you by others while commanding total authority in your own dealings with others. This pitfall is the 'pot calling the kettle black', and results in others eventually opposing or undermining your power. The challenge is to understand the gentle strength of true fathering, to develop and release the authority that resides within you, in a way that is honorable, respectful to others and yourself.

(Robert Pelletier)

To realize your ambitions, you utilize every opportunity that arises. You are determined to gain recognition, but in your own way. Having a position that requires responsible leadership will help you feel important, because others will depend on your skill and good judgement in fulfilling their needs. Your enterprising ability enables you to achieve many objectives with ordinary creative talents. For the most part, you truly like your work, and you energize others who are involved in your goals. You understand the value of money and can use it effectively to buy the talents you need. You avoid being obligated to others, because you want to keep control of your own destiny.

You generally know what people want; and you offer yourself as the person most qualified to provide it. You aren't afraid to promote yourself, and you are convincing enough to win people's confidence. You realize that you must plan ahead so that you will be prepared when an opportunity comes along. Don't form secret alliances with so-called friends who may be using you to satisfy their own objectives. Being wellinformed at all times should prevent this. Try to be specific about what you hope to achieve in life, and don't be misled by well-meaning friends. You can accomplish almost anything if you are willing to sacrifice some immediate pleasures. And you will gain the resources you need for security in your later years.

Your domestic relationships may be strained if you become so obsessed with satisfying personal goals that you neglect to spend time with your family. You could be trying to live up to the expectations of your parents, who may have unwittingly programmed you that way. Your need to assert yourself and win over your competitors could alienate you from your loved ones. You must expect some loss of personal freedom and privacy when you are in the public spotlight, so be prepared to live with it. One of your best assets is knowing how to promote yourself, which will bring you many gains. You



probably want a partner who supports you in your objectives. Your mate's sympathetic understanding of your needs will give you additional strength.

Probably your children have a high priority in your life and will serve as the catalyst to your success. You hope they will benefit from your experience, and you give them training so that they can achieve according to their individual needs. Your preoccupation with a career may not leave enough time or energy to fulfill your responsibilities to your loved one. Admitting you are wrong takes courage, but it also gives you the opportunity to correct your errors. Your many valuable ideas need development, but you will gain a great deal if you decide to invest in them.

If you assume you can do whatever you want without acquiring the necessary skills, you are deluding yourself, as you are if you feel you can work outside the law or ethical guidelines. Because you are better informed than most people, you can be held more accountable for your actions. Don't assume that everything will work out favorably in the end unless you have planned carefully to make it so. If you treat your friends kindly, they will help you when you need it. You should derive much satisfaction from working to improve social conditions. The chances are good that you will also gain the security you need for retirement.

With the Sun in the 10th, the identity is bound up with career and professional achievements. The 10th house describes the qualities in ourselves which we wish others to notice: in this case, the Sun strives to be seen as emanating power, strength and authority in respect to the sign in which it is placed. The Sun in Gemini there, for instance, wants the power of its intellect acknowledged; the Sun in Pisces craves recognition for its power to heal, enchant, or inspire, etc..

The Sun in the 10th has a deep urge to be admired as a 'Somebody'. Some degree of ambition should be 'owned' and satisfied if they are to fulfil their life-purpose. Women with this placement who do not satisfy their own need to achieve through a career may be drawn to prestigious or successful men as partners (the 'Hollywood wives' syndrome). For either sex, conflicts between the home and personal life versus achieving publicly and professionally are shown by oppositions from the 4th house to the 10th house Sun. The kind of self-exertion, dedication and perseverance required to ascend the ladder of success often limits the freedom and spontaneity to move in other directions. Another danger with this placement is that the sense of identity or worth could rely too much on their title or position in the world. Should that be lost, they are left totally bereft and annihilated.

If the 10th house is taken to be the mother, then the Sun in this position makes her very important. The child with the Sun here could project his or her own identity and power onto the mother: her needs and wants become the child's needs and wants. Conversely, this placement sometimes indicates a child with a mother who requires that the child mirror her, imposing her own individuality onto the offspring, as in the classic example of

the 'stage mother'. ('I'm a frustrated actress, so my child is going to learn to act.') Usually there is a collusion here: the child worships and adores the mother and offers the self up to her - 'You want to be as your showpiece and I want to be that for you'. At some point, those with the Sun in the 10th must examine how much they are doing something for themselves, and how much it is being done to win Mother's love.

## Moon ☾ in ♎ Libra 28° 17'

(Jan Spiller and Karen McCoy)

### Static

When you habitually expect others to notice your sensitivity to discord and aggression, you respond with emotional touchiness if confronted in any way. You may compromise your own direction and sense of fairness in order to appease others, expecting them to reciprocate by providing the rapport needed for your stability. When your manipulations don't work, you can revert to an abrasive attitude of independence and carelessness, or give vent to wounded feelings to gain their attention.

If you depend on others to be compatible with you, you are easily thrown off the centre of harmony when unpleasantness occurs. Thus, you swallow your own feelings and appease everyone for fear that otherwise you may offend them or they may consider you unfair. This action may invite them to take the advantage until finally all unacknowledged previous difficulties burst forth from you in a disastrous tirade. Such frantic emotional smoke screens may repel others who do not know how to penetrate your defences. The result is that you are unable to understand when these actions keep others from trusting you.

If you are afraid of creating scenes, you may withhold sharing your internal reactions to others' emotional demands. Then later you wonder why they are not more considerate. As a result, you may lose confidence in their trustworthiness and your own ability to discriminate. Indulging in this Libra tendency to internalize and identify with the disharmony from others may also result in sudden emotional outbursts.

### Dynamic

When you take responsibility for creating the internal balance you need to feel close in relationships, you may notice that your methods of compromising and expecting others to create peacefulness and fairness have simply not worked. The truth is that you may be unable to experience harmony because you are waiting for others to initiate it. Those who are not attuned to your sense of fair play may be unable to treat you fairly until you state the injustices you perceive (that is, 'I don't feel good about this...'). This gives you

strength and completeness in your own direction.

Pledging yourself to a goal external to the relationship can supply confidence to state your needs for support of that goal in a direct, objective, and organized way. This gives others the opportunity to co-operate with you in attaining the goal. You can commit yourself to the integrity of your own direction in relationships by trusting that the outcome will be for your highest good. The result brings you the self-respect you need to put yourself forward and declare the truth of your feelings regardless of the consequences. When you thus assert yourself, the situations around you automatically come into balance according to their highest plan, regardless of outer appearance. When you realize that the supply of people is absolutely unlimited, it encourages you to express your own identity and display who you are. This acts as an automatic means of attracting people who are akin to you.

If you give voice to the reality of your independent point of view, you will attract appreciation and love for the person you truly are. This, in surrounding yourself with people of true affinity, you experience the joy of knowing that you are valued simply for being there in the present moment with them. When you trust your own perceptions and act on them to create an inner equilibrium, you add the peacefulness of your presence to the situation.

When you go to your deep self and then express the balance and stability that is there, you silently invite others to go to that place within themselves. The power of your harmony impels others to go to their depths also if they wish to relate to you; in this way, through claiming your centre, you create harmony.

## General

You have an identity based on sharing; you feel the need for a sense of inner emotional accord with your partner. You may find yourself compromising your true identity in order to maintain the feeling of internal accord with your mate or partner.

Your lesson now is to learn to express yourself - to be yourself - in the context of a relationship. To do this, you must become aware of your own needs, realizing that if your needs aren't met, the relationship as a whole will suffer. You are learning to put yourself back into the picture so that a fairness of exchange can take place. This requires that you let your partner know verbally what you would like to have occur in the relationship in a way that invites a response about what your partner would like. Once both persons' needs are out in the open, you are naturally able to suggest a solution or plan that is mutually satisfactory.

However, you need to learn not to overassert for fear of not getting your way. You have a defensiveness based on resentment, and assume that others are going to object to your having your own way. Thus, when you do assert your needs (which is rare), you

have a tendency to do it in a rather harsh and defensive way that cuts off the honest response of your partner.

Through fear of compromising your own needs, you sometimes overcompensate with unnecessary forcefulness. Unknown to you, this actually provokes the other person's resistance to co-operating with you. This leads to a reinforcement of the sense of separation in the relationship; the feeling that you can't relax and be yourself but have to be always on the alert to either resist or accommodate the nonverbal needs of your partner.

You can be so afraid of losing the relationship altogether by not keeping the other person's emotional state harmonized at all times that you subvert your own identity in order to keep the partner pleased and content. Your instinctive self-suppression, that you fear necessary to support and flatter the person in power, can harden into a resentment that can erupt in the future with rather violent consequences.

You can learn to share your needs with others as an equal, with the confident expectation that they will want to please and accommodate you in the relationship. You need to realize that others want your harmonious, pleasant, happy disposition around them; and to keep you, they will go out of their way to make you happy.

You are also learning to assume the role of manager in relationships by objectively equalizing the injustices that are the cause of social discontent. You do this best only after your own needs and goals are verbally expressed and the other person's corresponding needs have been solicited on the verbal level. In this way, a fair and balanced plan that fills the needs of both partners can be realized.

(Tracy Marks)

We who have Moon in Libra crave the experience of beauty and peace; we seek to co-operate with others, to please, and to establish one-to-one relationships which are mutually gratifying. We also find satisfaction in using our minds, particularly our powers of objectivity and synthesis. A parent who valued us highly, and enjoyed pleasing us; who encouraged our aesthetic and intellectual development, and who was willing and able to appreciate our points of view... may have helped us to become attuned to the constructive dimensions of our Libran Moon.

If, however, our Moon is in difficult aspect, or if its trines or sextiles suggest a parent who was only superficially available to us, we may be attempting to gain from a partner what we were never able to experience from our parents. We may become overly dependent upon others, seeking to win their favor by being indispensable and satisfying their every desire. We may also be inclined to avoid confronting our anger and pain, suppressing emotions because we fear any threat to our relationships which might force us to acknowledge our separateness and aloneness. These patterns may have been

influenced by a parent figure who placed too much emphasis upon appearance or surface harmony, who was unable to tolerate discord, or who led us to believe that relationship always means subordinating oneself to another. Such a mother or father may have brought many unfulfilled needs into parenting, expecting us to compensate for deficiencies he or she experienced in childhood or marriage.

Although our Libra Moons suggest that our emotional fulfillment requires cooperative relationships with others, we can only build truly satisfying connections by first developing a secure relationship with ourselves, accepting as valid our own feelings and needs, and being willing to assert ourselves, even when it means experiencing temporary discord for the sake of deeper and more authentic contact. We need to apply our openmindedness and our capacity to identify with many points of view in relation to both ourselves and others - to listen to and affirm each of our internal personalities, willingly entering into disharmony and imbalance when necessary in order to create the more enduring harmony and balance which is so vital to us. At the same time, we need to honor our Libran need for beauty and peace, creating environments and relationships which, whenever possible, soothe and uplift us.

(Sydney Omarr)

In Libra, the Moon finds expression in public relations, advertising and law. He is also found in real estate, in constructing buildings for sports contests, etc.. The native has vision - he sees beyond the immediate indications. He possesses the charm to win his way to select circles, and can convince investors that he has his finger on the pot of gold at the end of the rainbow.

He wants to be in on events and happenings, including news and rumor. He is fond of people, is gracious, and can be a remarkably good host. He has fine taste when it comes to furnishings, food and wine - contingent on his background and other factors in his horoscope.

This Moon position inclines the native towards successful partnerships, including marriage. Often he is described as being elegant. There is (as in the case of Moon in Taurus) love of luxury, the 'good life', companionship, conversation, and exchange of ideas.

He is basically gentle and understanding, and attracts others to him with their problems. This is one reason he would succeed as a lawyer, public relations counselor or advertising expert. He tends to see the best in others, and this could lead to disillusionment - he might be attracting those who seek to take advantage of his good nature.

The native works well with others; much of his success (or lack of it) depends upon the people he attracts. The astrologer, knowing this, must prod the native toward a degree of

selectivity. He must be taught to exercise care in granting his trust, confidence, and material goods. The native thirsts for society, people, places and challenges. He needs these things and must choose the best, or choose to the best of his ability.

Grant Lewi has called this a 'Cinderella position' because the native is capable of making hopes and wishes turn to realities. He can overcome odds to rise to the top. He rises above his environment. He seeks beauty, refinement - and does all in his power to be worthy of these things. The astrologer must also stress the necessity of recognizing desires when they appear. Otherwise, the native simply daydreams and achieves nothing but an introverted kind of vision.

He should be encouraged to read and to seek higher education, even if in night school or through church or social organizations. He is sensitive; inclined to brood. He requires those close to him to have faith. He must learn to attract those whose 'faith' is worth striving to acquire!

(Haydn Paul)

With Moon in Libra, feelings of self-worth will be connected to social acceptance and personal relationships; self-perception often depends on what you believe others' opinions of you are. If others are critical, or you are experiencing disharmonious relationships, your health and vitality are affected, as well as your self-esteem and confidence. You may have dependency traits; and to achieve emotional well-being, you need to feel loved, liked, appreciated, or admired by others, especially by those closest to you, such as intimate partners, family, or work colleagues. You can find it difficult to self-nurture and fulfill instinctual needs without having to rely on others.

Social conditioning, cultural and group attitudes, beliefs, and values have a profound influence on you, especially those which have high ideals. It is often by these standards that you evaluate others; but this judgemental perspective also puts you under the pressure of being judged by others, thus placing your self-esteem at risk.

You are aware of class and social status, and may be motivated by desires to improve your social standing, perhaps through association with certain types of people, or by creating an elegant, sophisticated lifestyle and prosperous home environment. In several ways, you try to build a lifestyle which excludes aspects of life that fail to match your standards, trying to protect sensitivities against the harsher realities of existence. Reflecting the Libra need for a harmonious home environment with charm, elegance, and beauty is important for you; and you will enjoy sharing this in congenial social gatherings.

A weakness may lie in dependency on others; and as self-confidence can rely on their approval, this can make you too influenced by others' attitudes and values. By conforming to peer pressure, you may choose to mold yourself into an acceptable

reflection of the group, rather than expressing your individuality, listening to inner promptings and needs, or taking full responsibility for decisions. In effect, situations may occur where you choose to follow the group path rather than your own due to a fear of becoming ostracized or alienated from group acceptance. You need to belong, and this need is projected onto social relationships; but perhaps the deeper need is to reveal and express your whole nature. In trying to please others and by being 'indispensable', you may repress areas of your nature - especially the Moon qualities - resulting in denying emotions, feelings, and instincts.

To minimize disharmony, Moon in Libra tends to evade all types of conflict, especially painful areas of self and life, and prefers to ignore or run away from them. This is often the situation where the alternative is to face up to relationship realities, where direct confrontation is needed to resolve growing differences, and for better communication to clear the air. As relationship is so vital to the Libra nature, the fear that must be avoided is the fear of being alone; if this exists, then dependency is also present. Sometimes, you are satisfied merely with maintaining surface harmony and appearances, rather than ensuring a deeper relationship harmony. While the Libran tendency is toward mind, intellect, and objectivity, Moon needs must not be ignored. It is essential to honor these too, to become self-confident and assured of your own value irrespective of what others think of you. Your feelings, emotions, and needs must be accepted and recognized as requiring satisfaction, because, by respecting these, you will be able to respect the needs of others. Mutual dependency is never as strong as self-responsibility and interdependency.

You need to listen to all inner messages and find your own unique path, rather than following the overcrowded path of the masses. Being self-assertive does not mean the loss of relationship; indeed, it can bring more satisfying contacts based on mutual respect for each individual. Follow the way indicated by your feelings, do not settle for superficial harmony as the best alternative to disharmony, and look for the depth that potentially offers real fulfillment. Trust the Moon messages to guide you to greater integration, and these will provide a sense of well-being and personal harmony that is not reliant on any external supports. Otherwise, the Libran balance is always tilted toward dependency on the outer world, instead of resting in equilibrium between the inner and outer realities.

(Skye Alexander)

Balance, harmony and domestic tranquility are important to you. Unless you have several other planets in water signs, your emotions are rather shallow and controlled. You don't experience intense feeling yourself, and might even be offended by any strong display of emotion in others. Somehow this seems undignified to you. Though you may be romantic, you are almost courtly in your relationships; you behave according to protocol, and your affection seems to be ruled more by your head than your heart.

Even-tempered, congenial, sociable and well-mannered, you are well-liked and probably have many friends and associates. In social situations you are at your best; and, while you aren't the 'life of the party', you are always a pleasant, thoughtful, tactful and good-natured companion.

You go out of your way to be nice to everyone, and can't stand to have anyone mad at you. Arguments, animosity or confrontations of any kind disturb you deeply. You'll do almost anything to avoid a fight. Peace-loving and diplomatic, you probably find your friends and family members look to you to solve disputes and negotiate compromises.

Too willing to compromise, you frequently allow others to take advantage of you, or you sacrifice your own wishes for someone else's. Often you're so busy trying to figure out what someone else desires that you can't decide what you want yourself. You can always see both sides of any issue, and weigh decisions endlessly before making up your mind. As a result, you usually have trouble being decisive or assertive or standing up for yourself, particularly with family members and partners.

Relationships are important to you, and you don't like being alone. You'll devote much time and energy to pursuing and maintaining relationships of all kinds, and are a devoted, faithful and attentive partner. Not inclined to play the field, you want one stable, reliable, congenial companion with whom you can go to concerts, the art museum, nice restaurants and civilized parties with other intelligent, refined people. For you, passionate, whirlwind love affairs are exhausting, frightening and just a little bit unseemly.

You are concerned with what others think, and with doing what is correct or proper. Therefore, you are quite conventional in your social and romantic relationships, and usually prefer marriage to living with a lover.

Because you don't like disagreements and because you want to maintain stability and constancy in your emotional life, you don't express dissatisfactions you may have with your relationships until the situation is terminal. You might walk away from a twenty-year marriage, leaving your partner in a quandary; he / she didn't know you were unhappy since you never even had an argument! For this reason, you may be accused of being unfeeling, even cruel.

Most probably, you have some natural artistic or musical talent. At the very least, you appreciate art, music and the finer things in life, and might be a patron of the arts. Your home is probably tastefully, if somewhat conservatively decorated; and you want to surround yourself with as much beauty as possible. You also can be fanatical about cleanliness and neatness. If you have children, you are always picking up after them or are upset by their messiness.

Unless your Moon is in hard aspect to Mars, Uranus or Pluto, your childhood home was



probably stable, orderly, harmonious, civilized, perhaps aesthetically pleasing, and seldom the scene of a discouraging word to be heard. Your mother may have been the 'perfect lady' for whom nice manners, a pleasing personality and good standing in the community were all-important.

Because both the Moon and Libra are astrological representatives of archetypal female energies, this placement is usually easier for women than for men to express. Women with this Moon position are usually gentle, peace-loving, sociable, thoughtful, artistic, ultra-feminine and very concerned with their looks. They can be quite vain and devote much time, energy and money to beauty treatments, clothing and other physical adornments. Men also tend to be fashion-conscious, or at least excessively neat and clean. Some with this Moon position project these characteristics onto the women in their lives, and seek partners who are beautiful, kindly, refined, artistically oriented and even-tempered. Even if the Moon is not really at home in such a strong sign as Libra, its cardinality will give you the inner dynamism to put things into action albeit slowly. Being an air sign, your thought processes are logical; and, provided you have a fairly active Sun sign, you could achieve a high position in life. You are both ambitious and lazy at the same time, but you should be able to motivate yourself enough to get things done. You never lose sight of your objectives, and never give up on a goal. Your mind is fair and balanced; and you hate any form of injustice. Some of you will take up a cause which champions the underdog. You object strongly to any form of racism. When others argue, you seek to be the peacemaker; but you can argue like a Jesuit when the mood takes you. You're always open to new ideas, but will not swallow what others tell you without proof. A surprisingly large number of people who have the Moon in Libra also have Aquarius strongly represented on their charts, thereby emphasizing the need to be independent.

You seem to need a touch of glamour in your life, and could be drawn to work in some kind of glamorous or luxurious trade. You make sure that both your home and your working environment are comfortable and attractive, with a pleasant, peaceful atmosphere. You have no patience with ugliness in any form, especially ugly or dirty people. Being fussy about your personal appearance, you are also rather inclined to be vain about your own good looks. Indeed, while you are young, your partners may be chosen for their looks rather than their personality.

Whenever the Moon is in a masculine sign, the native is naturally competitive and a high climber, but is only really impressed by his own measurements of success. With the Moon in Libra, you could have a similar 'what right do they think they have to tell me to do?' attitude to the one which would be expected from Moon in Aries. Although charming most of the time, you can be extremely sarcastic and hurtful when provoked, showing a grasp of vocabulary worthy of any solar Gemini!

Your nerves can sometimes let you down; therefore, you need peace in the home environment. Both sexes of this Moon placement are good homemakers, and are

attached to their own plots of land and their property. You enjoy do-it-yourself jobs, cooking, mending and gardening; however, a life made up purely of housework would stifle you. Your good taste will ensure that your surroundings are always comfortable and elegant. Some subjects may have artistic talent, especially in the field of music. You could have a nice, deepish speaking and singing voice too. You certainly enjoy listening to music, and hate discordant noises. All your senses are strong, but sight could probably be the strongest; if something doesn't look right, you couldn't live with it.

Being an Air sign, you need the stimulation of meeting new people, and are usually welcoming towards newcomers. Travel is liked, as long as you can do it in comfort; you feel perfectly at home in the world's nicest hotels and watering places. Although you enjoy your own company from time to time, you really cannot live or work alone for long. There is a need to keep in touch with the world and to keep your mind stimulated with new people and up-to-date experiences. You enjoy being part of a group, and seem to need the approval of your peers, but you wouldn't necessarily wish to lead the group. Given the chance, you prefer to be fairly near the top so that you could delegate the more distasteful chores to others!

You are excellent in a crisis, but unable to give sustained help because you quickly become bored with problems. You have no patience with fools, although you can hide your irritation under a layer of urbanity. Your mental responses are surprisingly fast, and you can be quite calculating when necessary.

Your pet hates are loud, discordant noises, and, according to my lunar Libran friends, being travel sick! Perhaps this has something to do with your need to control your own environment, or maybe it is because you have delicate eyesight and hearing (through the reflected association with Aries). You like the sea and the countryside, but are really a city person at heart, liking to be in amongst it all, where it's all going on.

Relationships are really where you come into your own; not that you are easy to live with. You can be critical, fussy, demanding, and occasionally downright childish. However, you need to love and be loved; you also need friendship with people of both sexes. You can be capable of using, even manipulating others; but you need to be needed; therefore, you also allow yourself to be used by those whom you love. As a young person, you can be inconsistent in emotional relationships, wanting the challenge and excitement of new faces practically every week. You enjoy the opening phase of a romance more than the later stage of commitment, because you don't like to be emotionally fenced in. Later on, your need for the security of a family and the love of children will encourage you to settle down into domesticity. Even then, you will always be a flirt! Apart from the need for an attractive partner, you need one you can take anywhere: a classy type who can be relied upon to be the genial host or gracious hostess who will help out with the social side of your career. You need someone with a gentle and witty sense of humour, as you hate coarseness or hurtful remarks. I have actually seen Moon in Libra subjects become ill because they were unhappy at work or

home. Men with the Moon in Libra have a curious split in their personality which, on the one hand, gives them a somewhat 'macho' image, while, on the other, endows them with an almost feminine gentleness.

Lunar Librans are very clever with intricate machinery; and, like the other Air signs, they all seem to have a love affair with vehicles and speed. Another facet of this complex placement is that you are careful and gentle when around small children and weak people. There is no evidence to my mind of your being an animal lover, but you couldn't hurt an animal or see one hurt by others. Your gentle manner with those who are weaker than you adds to the attractiveness of your personality. You respect the dignity of others, and treat them with tact and charm. Those of you who have a strong Sun sign may hide strong feelings and opinions under this charming exterior, but those who have an unassertive Sun sign may need to develop your own point of view and learn how to make a stand.

Sexually speaking, you could turn out to be one of the best lovers in the Zodiac! This, of course, depends upon other factors in your birthchart. However, given a fair crack of the whip, leather underwear, luminous suspenders and an exuberant and cooperative partner, you could live out your fantasies to the full. Your sensual nature cannot be denied, and with a bit of luck you will find fulfilment within marriage. If this is not so, you will still seek fulfilment even if it is at the expense of your marriage. You could actually relate well to a difficult partner who keeps you on your toes- someone unpredictable enough to give you a few lively arguments and passionate enough to satisfy your strong sexual needs.

Knowing instinctively when your partner is ill or unhappy, you rise to the occasion and do all that you can to make him / her feel better; you don't really like to see anyone down-hearted. You are good at providing little treats, but cannot always be relied on to remember anniversaries etc. - this is because your giving is spontaneous rather than organized. Lunar Librans need to give and to receive affection, tenderness and sympathy; also to alternate at being the 'parent' of the 'child' in a relationship. If you have the Sun or Ascendant in Fire signs, you could be a little too dependent on the approval of others. Some lunar Librans can be easily influenced and swayed by others, but most of you have a mature outlook and can make up your own mind about life; most of you try to keep your emotions under the control of your mind.

You want a job which gives you scope to express your creativity. This may be in an artistic or semi-artistic world such as architecture or fashion. You are persuasive enough to make a good salesman, but unless there are strong factors elsewhere on the birthchart, you would not have the kind of sustained energy which selling requires. Public relations and marketing would be better.

The world of catering might appeal; certainly, glamorous hotels and restaurants are your natural habitat. Being good at calming others and even better in a crisis, you could make

a good negotiator. You have a talent for arbitration, and your quick mind and sense of humour can be used to defuse potentially dangerous situations; therefore, you might succeed as a union negotiator or as a particularly urbane politician. Personnel and recruitment are also possible career ideas. You can appear to be lackadaisical while working furiously behind the scenes. I call this the 'duck' syndrome because a duck looks as if it is gliding along the surface of the water while it is actually paddling like fury underneath. You are a good listener, so long as the person who is doing the talking doesn't go on too long.

You enjoy money for what it brings, but can have something of a 'convenient' memory when owing money to others; this memory is far less 'convenient' when money is owed to you. You don't need to have power, but you do need a largish income to really enjoy life; therefore, you will aim for the top anyway. The only thing you really cannot do is rough and dirty work among coarse people.

You get on well with workmates and colleagues. With your logical mind, you would make a good engineer. Driving and even flying come easily to you. Finally, you could earn a few pennies as a spare-time musician.

There is some evidence from this Moon position that you were born easily. You may have had a father who pushed you educationally, and possibly a rather peculiar mother! This does not mean to say that you were unhappy as a child; you seem to have been loved and understood by your parents, and even overindulged a little. Your charm, even as a baby, will have got you everywhere. Your mother was probably ambitious, clever or even eccentric; she may have forgotten to feed you or wash you on occasion, but she never forgot to love you. The home was a stimulating place full of books, conversation and interesting visitors. This means you grew up without having to develop a suspicious attitude or a strong shell to hide behind. Nevertheless, you are happier to be an adult; this could be because your schooldays were not a very happy time for you. It is possible that you found exams troublesome because they test what you know rather than the power of your personality!

You are generally strong, but may develop diabetes, cystitis or skin problems. You need to take exercise and keep your weight down (and not smoke) or you could develop both chest problems and arterial or arthritic problems. Hay fever and farmer's lung are other possibilities.

## **Moon ☾ in 1st House**

(Haydn Paul)

Your self-perception and responses to people and the environment will be strongly

influenced by feelings, emotions, and instincts. Life will be experienced and interpreted in terms of emotional reactions, where these biases of affinity and disaffinity will shape your life-style and decision-making. When choices need to be made, they will be referred to your instinctive feelings.

With such a dominant subjective response, you may lack an ability to understand others who have a different nature. This can cause misunderstandings and diminish potential relationship with those who relate to life through different perspectives, for instance those who evaluate experiences intellectually.

You have a sensitive and receptive lunar personality, which may create a phase-type quality to your temperament, through 'internal waxing and waning' creating changeable moods which can at times disconcert both yourself and others, especially where issues of emotional relationship or commitment to aims are involved. Finding a life direction may prove difficult, as your preoccupation is toward satisfying emotional needs, and you may find that the direction which develops is shaped by the paths of anyone you rely on for emotional support.

This can create dependency situations in which your attitudes and values are highly influenced by others, so that, through being impressionable, you reflect only what others want to see. Part of this may have developed during childhood conditioning by parental influences, especially by your mother's. Through your deep need for approval, you chose to behave to satisfy others' projections onto you. In so doing, you may have built a life-style that reflects the wishes of others rather than fulfilling your own needs.

Becoming clear as to your needs, desires, and ambitions may not be easy to achieve, yet it is essential in order to break negative dependency or become free from relationships where you have to deny your feelings in order to satisfy someone else.

Your lunar qualities form a sense of emotional connectedness with people; and at times this sensitivity can be close to a psychic or mediumistic talent which allows you to receive 'messages' from people or the environment. You may feel emotional empathy for some, and will have considerable sympathy for those suffering emotional pain; but you may have to guard against too deep an involvement with others through your empathic 'fusing' of feelings and emotions. Your presence can be supportive, although a dispassionate and objective type of counselling is not your natural style, due to your inability to distance yourself from feelings. This can distort your perception of others' needs.

(Stephanie Camilleri)

With a rising Moon there is a powerful hunger for personal significance and strong intuition about the trend of future events. Once the restlessness and moodiness of this position is brought under control, this can lead to amazing achievements.

People with this position are generally too sensitive for their own good, and tend to go to extremes, especially in youth. They usually have large, expressive eyes, a wide, expressive mouth, and a responsive face. They have a hard time masking thoughts and feelings, which flit rapidly across the face (though less so in Scorpio or Capricorn). They are inclined to think out loud, to speak whatever is passing through their minds at the moment, no matter how out of context or inappropriate it may seem to their listeners. Actually, they are always talking to themselves.

People with a rising Moon tend to marry young, and may fall in love too easily throughout their lives. Each new love does not diminish the emotional hold of past loves, though, which can make their love life pretty complicated until they begin to understand themselves. They love best those companions who cherish them for what they are, allow them to ramble on, and then set limits for them. They know that limits must be set, but have a hard time setting them for themselves.

They are pretty much incapable of objectivity. Even sympathy is hard for them as they do not see others clearly although they can become them, or feel them - that is, identify with them through empathy. This can make them appear cold when they turn away from persons or situations that are painful, because they have no buffers to protect them from the intensity of their own responses. They are generally not thinkers, because their intuition is capable of giving them all they require to grasp concepts and figure things out. They can come up with answers without any notion of how they arrived at them.

Extremely self-conscious in youth, they feel that everyone is looking at them and thinking about them all the time. They have a hard time getting over this, always giving themselves more importance in the scheme of things than is realistic. Yet this quality invests them with a natural authority, so that people tend to look to them for answers, particularly during a crisis. They are so self-oriented because their minds constantly fill with ideas and images and they must continually seek outlets or they become mentally and emotionally clogged.

They may seem unrealistic to less sensitive and less imaginative people. In fact, given a few other placements in that direction, they may acquire a reputation as a firstclass eccentric. However, they generally have a circle of friends who enjoy their idiosyncracies, for although they appear to be paying no attention to anyone but themselves, their listening powers are tremendous. They can absorb more about others than most, and are capable of astonishing feats of memory and thoughtfulness. Even so, they are hard on intimates as they require constant outlets for their ideas and emotions, and so require a large social circle so they can go from one to another as they wear out each person.

They are usually very expressive in art, writing, speaking, acting, and music, but frequently have a hard time staying with one effort long enough to bring anything to

fruition. They need a strong Saturn in their chart or they will blow all over the pond. They are usually very clever at spotting trends and coming up with the 'next big thing' that will please the public. However, they will need disciplined partners to help them take advantage of this gift or nothing will come of it.

If harsh aspects from Mercury show mental or emotional problems, there may be a danger of mental illness with this position, in which other people appear only as mirrors that reflect back the self. Surrounded by self images, they can find no objective reality to grasp hold of. At some point indicated by progressions, mental or emotional illness may even claim them as a permanent casualty.

In general, though, the rising Moon gives a great potential for growth and change throughout the lifetime. After the roller-coaster ride of youth slows down a bit, these people should be able to get a grip on themselves and put their great gifts to use.

(Bill Herbst)

Self-expression: Here we have a paradox: when the Moon is in the 1st house, the natural and active projection of self is inverted, so self-expression becomes 're-active' or, more properly, responsive. Your natural personality radiance is emotional, sensitive, maternal, and subject to the ebb and flow of moodiness. Needs are immediately projected from the surface, visible for others to see. When your needs are not met, there may be explosive tantrums, defensive shutdown, or collapse into hysteria, all major pitfalls. In general, however, this placement correlates with a 'softness' of personality. You are protective toward those you love or feel drawn to, with urgent sensitivity to those individuals' needs; and you're subtly defensive toward strangers, who may seem alien or threatening. The challenge is to make sure you're safe, then open up.

Natural persona: Your natural face is soft and maternal, almost 'moist', either sympathetic or needy, and sometimes both. This is especially true when the Moon occupies an expressive or emotional sign; it is less true when the Moon's placement is in a sign like Capricorn. There the moist quality may be replaced by a solid wall of seeming passivity.

Your name-tag says, 'I am responsive. Tell me what you need, and I will provide it for you, for needs are the most important thing in the world'.

Self-awareness: Spontaneous projection of emotional receptivity births awareness of the central, core self. Radiating yourself outward as either 'mother' or 'child' - defending, protecting, feeding, needing, clinging - reveals to you whatever your inner nature actually is. Awareness ebbs and flows in tandem with feelings. Once you're in touch with your needs and have discovered your inner self in any momentary setting, then come through your persona and act on what you've realized. Responsiveness to the outside world makes you aware of what you truly are, and what you truly want to do.

Boundaries: You buffer the tension between internal and external realities by being sympathetic to the needs of others. Insensitivity or lack of emotional expression disconnects the two different realities, creating a numbing alienation from self, while compulsive mothering or unconscious neediness destroys the distinction between the two, causing a sense of perpetual hunger and emptiness. the challenge, however, is to nourish yourself and your environment without creating dependencies. The postive result is contentment.

Vitality: Vitality is directly linked to emotional well-being. Proper diet and emotional comforts maintain your life force, although there may be heightened sensitivity to fluids, as well as vulnerability in the digestive or reproductive systems. You must learn the meaning of action in order to balance your tendency toward reaction. The force of habit has a profound effect on your stamina, either protecting and maintaining it, or disrupting and draining it. To heal yourself, discover what your habits are and reroute the imprints. Your relationship with your own mother is one of the most important of these factors, whether the connection is current and ongoing, or merely the result of childhood experience long buried within.

(Robert Pelletier)

Your mood depends on your feelings at the moment. When you are emotionally high you are outgoing; but you are shaken by any unsettling experience. Because of your emotional nature, you tend to lose your composure under stress. You become aggressive only when you have to protect yourself from abuse. It is essential that you improve your self-image, which you do by getting a formal education. This will allow you to compete successfully and will help you cope with your personal relationships. You must be able to deal objectively with the problems of the real world and not allow abrasive situations to disturb you emotionally. You need to develop your creative imagination in order to be productive. You must raise your credibility by capitalizing on your gifts. Education will help you find a way to express your understanding, compassion and concern for less fortunate people.

You want friends who understand your moods and feelings of inadequacy; but you often assume that people want your friendship only because you are so willing to help them. You are deeply concerned about your future and whether you will have sufficient resources to sustain yourself in later years. You are anxious to translate your ideas into tangible rewards so that you needn't depend on others. Although you should set up a plan to achieve your goals, you tend to dawdle. You may feel that you are always making concessions to others, but you aren't really sure what you can do without them. Making concessions is a way to maintain contact with people; but it does make you feel inferior, which may cause some discomfort.

Your family-ties may be so strong that you don't have a life of your own. Breaking with



the past will be difficult, but it must be done if you hope to become selfsufficient. Your goal should be to pursue your own destiny and to like yourself for what you can accomplish. It isn't easy for you to secure a position in your career, because you aren't sure you can succeed on your own. But remember, you cannot afford to deny yourself the benefits of using your talents imaginatively and purposefully. Loyalty to family is admirable, but not when it interferes with your destiny. When it does, it becomes slavery. No one has the right to expect you to put your own destiny aside in order to help realize theirs. Coping with these deep frustrations will not be easy, because their roots are buried in your early conditioning.

You willingly help people who need your tender loving care, but you should understand when to conserve your energy in order to avoid exhaustion. You are too eager to be available when someone says he / she needs you, perhaps because you want human companionship at any cost. Direct some of your energy to developing your own creative potential. Sacrifice some of your time for others if you want to, but remember to put yourself at the top of your list of priorities.

Don't underestimate the value of your creative imagination, which can help you solve your own and other people's problems. You have a calming effect on people in their time of need; they feel protected in your presence. Since you are insecure, however, you must be firm and refuse to allow others to dominate you. Learn to accept reality and use your talents to build tangible assets that will sustain you in later years. Don't feel sorry for yourself, and don't bury your talents.

(Howard Sasportas)

Any planet in the 1st house is amplified as if the volume has been raised on that principle. According to its sign placement, the Moon there energizes the emotional, instinctive and feeling responses of the individual. Unless strongly modified by other aspects in the chart, the person will radiate lunar qualities - sensitivity, receptivity and a kind of child-like openness to which others are naturally drawn.

While the Sun in the 1st wants to exert a dynamic impact on the environment, the Moon in the 1st is more inclined to stay fused with mother and surroundings. All little babies instinctively know that winning the love of the caretaker helps to ensure survival; and therefore they adapt to the mother likes or wants. But those with the Moon in the 1st - even later in life when survival is not dependent on the presence of another person - may habitually act as if their lives depended on being what others want them to be. Consequently, they exhibit a radar-like ability to pick up and read signals emanating from those around them. However, the interpretation of these signals is often distorted by a high degree of subjectivity. They can be so swaddled in their own needs, feelings and emotional complexes that they are sometimes incapable of viewing life or others at all objectively. In extreme cases, all they care about is what they want, and they can't easily give another person anything unless it fits in with that.

Nonetheless, the Moon in the 1st bestows an almost animal-like intelligence - instinctively knowing what to do in certain situations. They can 'sniff out' opportunity, 'feel' danger or 'hear' trouble.

The house with Cancer on the cusp or contained within it will be connected in some way to a 1st house Moon.

## Mercury ♀ in ♌ Leo 23° 8'

(Jan Spiller and Karen McCoy)

### Static

If you are afraid of losing your dramatic impact and the loyalty of others, you might express yourself in ways that appear dictatorial, arrogant, and egotistical. This can result in one-sided communication that inadvertently implies everything you have to say is more important than what anyone else has to say. This unbalanced communication can unintentionally alienate those closest.

### Dynamic

By being conscious of the effects you have on others, you may notice that the Leo dramatic ability to communicate can enhance or destroy what you are saying. This talent for communicating with a theatrical impact leaves a lasting impression, for good or ill. When the focus is on conversing with an awareness of shared humanity, you are able to energize the ideas of others with creativity and inspiration. By being aware of your love for others, you can instinctively express yourself in a way that inspires loyalty.

(Grant Lewi)

Your reaction to sense impressions from the outer world is less important than the way you react to the sound of your own voice, the figure you are cutting in the world. You see yourself in everything you see. You're hard to impress, for though you are detached enough in some ways, you haven't got your antennae tuned outward and just don't take in a lot that goes on. Your viewpoint is pretty fixed, and what comes to the senses is related to it. For this reason you aren't a very good observer. The outer world of sight, hearing, taste, smell and touch has to fight its way through a sort of steel plate before it reaches the brain centres and causes a reaction. Your reactions are slow, not because you are stupid, but because you aren't interested. You must cultivate attention, become consciously aware of the world around you, and develop your faculties, which are sound enough but need more exercise than you give them.

(Sydney Omarr)

In Leo, Mercury gives us a native who is apt to be subjective - he takes a known fact and applies it to his own life, thoughts, feelings, personal symbols. He takes the large view, doesn't like to think in bits and pieces, wants to see the project as a whole. He sees persons in relation to their lives, their abilities, their accomplishments. This native sometimes is overwhelmed with the difference in what he thinks he desires and what he actually surrounds himself with - including the people he loves and is loved by. He constantly criticizes himself, quietly, for not having the very best: he never doubts he is capable, but blames this minor mistake, that lack of appreciation, and so on down the line, until the series of links appears endless. Grass usually appears greener to Mercury in Leo, but he feels, somehow, that his ship is coming in, and that in the not too distant future he will be playing the tune and others will be dancing to his rhythms. Takes only time and determination, he feels. He is often arrogant, making others feel he thinks he is superior. He thus pushes people from him and then, so often, wonders why others don't recognize his great charms. It never occurs to him that perhaps he hasn't really been so charming after all!

He often is bored, and doesn't really make too much of a show of trying to appear interested. He feels he has a little extra to offer - and maybe he has. But the astrologer must make him realize that just thinking, feeling, believing are not enough - he must get down to the work of living, of being happy, of creating, of displaying the talents, charms and powers he knows he possesses. This is a very significant Mercury position, and the astrologer's job here is an enormous one.

(Skye Alexander)

Self-expression is one of your major concerns. It is very important for you to express yourself in a dramatic, colorful way and to be recognized for this. You probably have some creative / artistic talent and enjoy expressing yourself through art forms such as painting, design, music, theatre or dance. You may not be especially good with words, but are able to communicate loudly and clearly through visual media.

You enjoy being in the limelight, speaking to crowds of people, sharing your thoughts and visions with the multitudes. Even though your ideas and dreams may be grandiose and unrealistic, you believe they are possible, and your self-confidence and charisma are sometimes great enough to enable you to make your ideas realities.

You can be quite charming, even something of a flatterer when it suits your purposes. You especially love the idea of being in love, of being the lover. The drama of romance appeals to your sense of theatre; and at times your 'lines' sound as if they were taken from an Italian opera. Though your message might be corny, over-blown and heavy-handed, you deliver it with such flair that it usually hits home. For you, love is a game to

be enacted on the stage of life, and you relish playing the leading role.

You can be extremely self-centred, and your thoughts are usually focused on yourself and your ideas. It is hard for you to see another's point of view, because in your mind your own opinion is all that counts. That others might not agree with you never even enters your mind. Conversations with you often revolve around your latest accomplishments, projects or activities; and many of your sentences begin with 'I'. You want very much to appear important in the eyes of others. You may try to impress friends and acquaintances with all the famous people you know, and you can be quite a name-dropper.

Even if you are very intelligent, you might not have been a good student, partially because you don't value book-learning and partly because you don't really believe that anyone else knows more than you do. Perhaps you attempted to tell your teachers how to teach their subjects and insisted on doing things your own way. You rely solely on your own natural abilities and won't take advice or instruction from others; consequently, you sometimes shortchange yourself and don't develop your skills to their maximum.

(Frances Sakoian and Louis Acker)

Mercury in the Fire sign Leo indicates a mind that has a strong will and a fixed purpose. Natives with this position are capable of focused concentration, because here Mercury is disposed by the Sun, which bestows willpower and strength. They like to be regarded as authorities in their chosen fields, and they are aided by a dramatic and forceful manner of speech; but if carried too far, this inclination can produce excessive mental pride and arrogance.

The mental self-confidence indicated by Mercury in Leo makes for positiveness in tackling and solving problems. However, there can be a tendency to deal with things in large, general terms, thereby ignoring details. There can also be a tendency to overlook things that do not relate to the immediate focus of interest. Because Leo is a fixed sign, opinions are formed slowly and changed with reluctance.

People with Mercury in Leo do possess continuity of planning and purpose, which gives them executive ability. There is also ability in teaching and working with the mental development of children.

The theater, investments, the stock market, education, and artistic pursuits are likely to be areas of special interest. This Mercury position may well combine travel for pleasure with travel for work.

(Julia and Derek Parker)

Mercury in Leo contributes excellent planning and organizational ability. Tasks of all

kinds are approached in a practical and rather conventional way; and while there is often considerable ability to think creatively, there is a tendency to be stubborn and inflexible, which often emerges in the young. The subject has plenty of determination, and considerable mental and nervous energy. Usually there are good powers of concentration, especially when studying. Speech can be dramatic, sometimes with a tendency to exaggerate. There is no lack of enthusiasm; and unless a pessimistic outlook strongly emerges from other areas of the chart (negative aspects between the Moon and Saturn, for instance), the individual will be very optimistic. Powers of communication are good, but can at times be marred by a rather condescending manner, which should be mentioned to the individual since usually he or she is totally unaware of it. This placing, because it assists the organizational ability, encourages helpfulness to others, giving much flair in assessing and helping to solve their problems. However, dogmatic tendencies and bossiness can also be present.

If the Sun sign is Cancer, the outlook is positive and organizational ability is increased. There will be less tendency to worry irrationally, but the subject can be surprisingly bossy. Tenacity is enhanced, with the individual able to make long-term plans and stick to them. The thinking processes will be less purely intuitive, with ideas formulated constructively and then acted upon when the time is right. The Cancerian tendency to look to the past is kept under control - there will be no nostalgia longing for 'the good old days' - but there will be sentimentality. Enthusiasm will help the subject to overcome apprehension.

If the Sun sign is Leo, Leo fiery enthusiasm and optimism will be enhanced by positive thinking and increase organizational ability. However, the individual must be aware that bossiness and a dogmatic attitude can mar many of his or her positive qualities. The powers of leadership and ability to get things done are strong points; and dramatic flair when communicating ideas, expressing opinions and describing events will be very colorful and often exaggerated. Flexibility must be developed since stubbornness can be quite a problem.

If the Sun sign is Virgo, the strong Virgoan tendency to worry will be countered here; and because Mercury rules Virgo it will work very powerfully for the individual, in many cases also helping to temper the Virgoan lack of self-confidence and giving him or her a more positive and optimistic outlook. The Virgoan preoccupation with detail is less dominant; and there is usually a better grasp of an overall situation. Critical carping - a common Virgoan fault - can be colored by bossiness, but there is the ability to think creatively, and often considerable potential for creative craftwork. Literary flair can be present.

(Lyn Birbeck)

You have a creative, though potentially vain, mind.

You see life in terms of having a strong, informed opinion that enables you to plan ahead

and in a big way. And so Other is impressed and reassured by what you have to say. You also see life in terms of being respected for what you think, say and do, and giving due respect to Other for the same - so mutual respect is important for listening and being listened to.

You tend not to see the finer but important details that are Other's concern, which when taken for granted could be used against you. You also tend not to see the point that Other is making unless it flatters your ego. This can include the objective facts of a critical situation which you could choose to ignore at your peril.

(John Townley)

This position is ideal for an easygoing relationship. You don't bother with the kind of highly detailed self-analysis that can get in the way of a natural love affair. Too much thinking spoils the spontaneity for you.

On the other hand, in a more involved or complex relationship, you may overlook or ignore the real problems that have to be dealt with in detail to keep the affair on an even keel. It is wise for you to avoid tangled relationships in which you have to unravel many problems. If you do get into a complicated affair, rely on your partner or a close friend to help straighten it out.

Your idea of a good time with your lover is simple and direct - you prefer spontaneous pleasures to complex plans and arrangements, which tend to get in the way of a happy outing or celebration. The only caution here is that your mind may outdistance your body in capacity for enjoyment, which can lead to exhaustion.

(Robert Hand)

You are very sure that your ideas are right, and you like to make others think the way you do. You can think about new ideas and make them part of your own thinking, as long as no-one is pressurising you to do so. You are quite stubborn, and your pride is involved in everything you think or believe. If someone challenges your beliefs, you feel he / she is challenging you. But at the same time, your pride in your opinions makes you want to get at the truth. You aren't likely to believe something simply because it is pleasant or because everyone else agrees. You consider it very important to be right, which is fine as long as you make sure that you are.

You like to organize and direct others. You put a lot of energy into planning, so your plans usually work out well. You like to have people come to you for advice, which you are happy to give. Be sure that they really want your opinion, however, and try not to get a reputation for being a 'know-it-all', because then nobody will take your ideas seriously. Above all, when you are talking to someone, try not to act arrogant. If you do, the other person will resist your argument, even if you are right.

Whenever you have to solve a problem, you put a great deal of energy into it, and the more important the problem, the more energy you invest. However, you may ignore problems that don't seem important enough, when actually they are quite important.

(Freda Edis)

Those people who have Mercury placed in the sign of Leo are likely to have a strongwilled and authoritative form of mental expression. Like Apollo, they may be frank and outspoken, assertive when solving problems, wanting others to think well of their efforts. Sometimes they overstep limits when displaying these traits, becoming obstinate and impatient, and are then seen as arrogant and overly dramatic in speech and action. Usually self-confident and intuitively aware of the generosity of their thoughts, these people can sometimes overlook the need for detailed planning, content to concentrate on broad, general issues. They can become self-involved with their own mental processes, and excessively proud of their achievements in the world of ideas. Humility and tact are qualities which would help to balance some of the negative traits of this placement.

We see something of this, yet again, in Hermes's relationship with the leonine hero of Greek mythology, Herakles. He was renowned for putting himself through adventures which required all the personal resources he could muster. Sometimes, though, his foresight failed him. When he descended into Tartaros to capture the dog, Cerberos, his nerves were shattered by the ghosts of Meleager and Medusa; he aimed an arrow at Meleager and drew his sword on Medusa. It was Hermes who had to reassure him that they were only ghosts. Heroes find it very difficult to deal with the world of shadows with anything but their usual blunt self-confidence. In the lands of the dead, Hermes's rationality usefully came to Herakles's aid; the laws there are different from the ones above ground, and neither Meleager nor Medusa could die a second time. It meant that Herakles had to accept the underworld reality of their ghosts and had to find other ways past the terrors of the dark places. He fairly quickly let Hermes take the lead for the next part of the journey, learning, it seems, some humility in the process.

(Marcia Moore and Mark Douglas)

Keynote: Bold ideas are cogently and enthusiastically presented.

Symbol: A statesman makes a speech into a battery of microphones.

The Mercurial Leonian is articulate because he really wants to impart his ideas and to elucidate the concepts behind these ideas. He impresses his audience with the warmth of his personality as well as with the pertinacity of the information he conveys. As an executive, he can make broad statements and summarize facts in such a way as to convince others that his is the only admissible point of view. He identifies with his beliefs so wholeheartedly that he may regard disagreement as a form of personal disloyalty.

Consequently, he needs to be careful not to surround himself with 'yes men' merely to satisfy his ego.

This is an intellectually dynamic placement, since versatile Mercury distributes the Sun's light and makes it widely known. The effect is that of power from a central source flowing through many channels out into the world. The vitality of the sign combined with the verbal virtuosity of the planet of the mind to communicate concepts cogently. If restraint is lacking, there may be conceit and an inclination to propound dogmatic statements of opinion. However, since Leo is a Fire sign and Mercury is an Air planet, the two can blend compatibility, providing they do not produce a lot of hot air.

When the Sun is in Cancer and Mercury is in Leo, there will be a lively interest in programs for the common welfare, despite a basically retiring temperament. An individual with this combination will be drawn out of himself because of his desire to nurture the ideals with which he identifies, and to see them popularly accepted.

If the Sun and Mercury are both in Leo, a desire for prominence is coupled with a flair for conveying thoughts vividly and imaginatively. This combination favors artistic accomplishment as well as social success and recognition as a unique personality. Many short journeys may be undertaken out of a desire to work closely with others rather than to rely on the telephone or mail.

If the Sun has gone ahead of Mercury into Virgo, an ability for fine craftsmanship is enhanced by skill in formulating useful techniques. This individual is not so eager for renown as he is to make his methods known. Believing that imitation is the sincerest form of flattery, he wants to see the system with which he identifies given its rightful due. There may be a special interest in the healing arts and in the power of prayer to alleviate distressing physical conditions. In this case, the Sun and Mercury are in mutual reception, which is the equivalent of a conjunction. Mind and heart co-operate to produce objects whose beauty lies in their utility.

The Mercurial Leonian is usually so persuasive that he can sell his ideas, his handiwork, or himself, any time he really puts his heart into it. He has a distinctive style, yet there is seldom any desire on his part to be so different as to court obscurity. He wants to be understood and approved, and will go to great lengths to make his ideas presentable. The person with this combination feels that he has too much to say to hide his light under a bushel, and he likes to be reminded of that fact by the cheers of an appreciative audience.

(Isabel Hickey)

Mercury is the perpetual adolescent; and here the solar force makes a man out of him. Adds heart to brain; and brain without heart is the essence of all devilishness. A great deal of ambition; and, if afflicted, can be rigid and opinionated in viewpoint. Apt to be



lazy in mental activity; and there is a need to cultivate more attention and exercise the mind. Gives a dignity and a sense of innate refinement. This nature, when purified, can be of very great worth when taken away from the personal levels, and given in service for Love's sake.

(Bernice Grebner)

If the Sun sign is Cancer:

Fire and Water. What a combination. What a difference Mercury makes. These people have basic retiring natures, but because of their great enthusiasm for community welfare and their foresighted and enthusiastic thinking, they will overcome their shy natures much more easily than Sun Cancer / Mercury Cancer.

The Sun in Cancer influence gives these people a talent for knowing what the public wants and needs at any given moment; and as a result, with the persuasiveness of the Mercury in Leo they can sell the public anything whether material objects, ideas or causes. When the ego is down, as the Cancer Sun is given to be at times, or when hurt, it can put a damper on the Mercury enthusiasm, putting the fire out temporarily. The Mercury in Leo fire cannot stay down or out for very long, for it is the nature of Leo to flare and excite, and when that happens Sun in Cancer egos go full speed ahead in a heat of steam.

Water has a way of winning out most of the time, but not with this combination of Mercury in Leo. The fixed proud Fire sign will not give in easily. We are referring to their ideas, foresight, and sense of drama; and coupled with Leo's ability for fun and games, life is mostly enjoyable for these people. With their Cancer perception and instinctive knowledge of public desires, and the Leo's ability to easily describe trends and popular concepts, they end up becoming very popular in any field with which they get enthused. They may communicate a sense of freedom, but behind this outward expression of freedom there is a strong sense of attachment and possessiveness.

Where their emotional life is concerned, they may be inclined to be overly enthusiastic, and then at another given moment swing to the other extreme. At times they are highly unpredictable. Once they believe in someone or something, they can be extremely dedicated and loyal. Life with them is never dull or unexciting.

They can have very dramatic appeal, can be humorous with the intent of being entertaining to the nth degree. However, behind this rather entertaining demeanor is a very sensitive emotional nature. The mind is full of fire and forges forward, and in many instances drags the ego Sun behind. The mind is fast, and sees way ahead; but there is a period of passive indifference caused by the Cancer Sun's emotional need to stay put in a given situation. Much will depend upon other planetary positions, as to how this will come out in the final accounting. Either this gives either steam, full speed ahead, or the

Water Sun puts out the Mercury Fire. If the Fire is put out (ideas), then Mercury Leo has to start all over again with new ideas. However, do not discount Mercury in Leo's ability to transform an idea. These people have a lot of experiences with life, and so many starts and stops.

If the Sun sign is Leo:

This influence makes for very dramatic people. It gives quite a flair for words and expressions. They have a strong drive for achieving attention wherever they go. Whether they actually become actresses and actors on a stage or whether they just become recognized as social kings and queens, their mark will be made. You can bet on it. They love a good time and have a way of making each person they contact feel important. Despite how Leo has been interpreted in the past as egocentric, this combination of Sun Leo / Mercury Leo when on the positive wave length cares for others, can get close to people, and can make others feel wanted and needed.

They are magnificent and magnanimous when operating at their best. The talent they have for educating young people is par excellence. When they deal with people they care about, they prefer the physical presence of the person so they can experience first hand this physical, expressional exchange. Above all, they like center stage for it is instinctive with them to please and enjoy not only for self but for as many others as possible. As a result, there are many facets to their personalities, for they can easily sense an atmosphere and play the right part. If there is any difficulty with this placing, it is that they must be sure they are performing and expressing for the comfort and well-being of those they are relating to, and not for their own ego satisfaction alone. In other words, 'look; I am pleasing you', but, above all, 'look how great I am'. In many ways they can lord it over others, but not always are they doing this consciously. A man with this combination may be doing it consciously, but a woman may not be projecting ego consciously.

Unlike Aquarius, they do not want to present ideas that are too individualistic, or ideas that can be equated with the masses. They want their ideas to be thoroughly accepted by others, but feel competitive if someone else tries to present the same ideas. Do not assume, however, that they will be humble, because they will not be. If they need applause from the crowd, it is so they can be further encouraged rather than just for ego satisfaction. Ego satisfaction is just an outward stance. Underneath this ego is the need for encouragement. This combination is full of fire and can never be completely humble, unless playing the part of humility can win a point. It is their nature to try to get to the top of the heap.

You will always know they are around. They love a good time with laughter and games of all kinds. They are anything but dull. If you see someone who is the life of the party, that person no doubt has this combination.

Also, never discount their need for power. It is always a question of degree as to how much power toward which they direct their energy. All depends upon other aspects from other planets to this Sun and Mercury. This is Fire, undiluted so they are very forward in their drive, never looking back once they have left. They cannot easily be delayed, for their sights are on going forward with gusto conquering new grounds.

It is surprising to find how many famous people have Sun Leo / Mercury Leo. It is a rather fearless combination with much daring. Other configurations that have as much fearless daring are Sun Aries / Mercury Aries, Sun Sagittarius / Mercury Sagittarius. It is the undiluted Fire signs that progress and hew out new territories with mind, spirit, and physical lands.

If the Sun sign is Virgo:

This influence can produce fine craftsmen, those skilled in perfecting an object that both is artistic and also has practical utility. The Virgo Sun can be rather humble and not so inclined to be egotistical. The expression of Leo represents the ability to express and perfect a method, or a technique that can also work for others. This combination indicates a mutual reception which adds to a fine integration of detail, utilitarian purpose and enthusiasm and foresight. They are much more fearless because their thinking will not allow them to take a back seat. Granted they are still not going to be overly egotistical, but they will move forward faster in life than other combinations of Mercury to the Virgo Sun. Leo rules this position's mind and thinking, and Virgo represents the purpose of service and workmanship which will be expressed in an enthusiastic manner, making them much more capable of instilling in others an interest in their techniques. Another thing, they will enjoy what they are doing for it may be work to others but to them it is also entertaining.

They may have a sense of service to children and young people. This influence also gives a talent for teaching, but teaching in the context of expertise on a given principle or method. They would be more likely to be giving a class on how to become an expert in a given vocational sense (developing technique). They are experts in combining fun and games with practical utilitarian teaching or study. Perhaps, also, they find fun in service, or any place they can help.

This is Earth and Fire. The mind may come up with some very enthusiastic ideas at times, but the practical Earth ego will extinguish the Fire either as being impractical or as being premature. In a positive fashion, Virgo will force the thinking to become much more thorough. Much will depend upon what the third house sign is in the person's chart. The third house sign will indicate what experiences the person will have to face.

Look at what the Virgo Sun represents. Virgo represents service to their fellowman, becoming the best kind of technician in their craft. They are the trouble shooters, those who easily get things back into a system after an upheaval. Virgo represents dealing

with the everyday world of work, duty, and achievement. They build brick by brick until the structure is finished. It is the sign that causes the person to seek being a technician in some area. It is their destiny to take something and make it as good as humanly possible. When we deal with Leo, Leo always wants to make his presence known; but Virgo is rather a back seat person most of the time, so how does this go together? It represents a person who has a fine balance between humility and egostatus. This Leo Mercury helps give much more enthusiasm to a Virgo Sun that is exceptionally critical and sometimes too realistic. There is much more constructive vision that ultimately leads to a great deal of success.

## Mercury ♀ in 11th House

(Freda Edis)

Mercury's placement in the eleventh house can indicate the type of person who needs to exercise his intellect as part of the larger human family. This house is often where people look for intellectual friendship and companionship. It indicates the kinds of associations they join and where they find or reject group identity. People with this placement may develop an interest in gathering knowledge by promoting groups with a common purpose. They may or may not be vociferous in their interests, depending on how they use the aspects made to natal Mercury. Often they can be intellectually engaged in formulating ideas of their ideal society, which may reflect both their hopes and their social objectives.

Mercury is anyway known for his friendliness, so he is likely to feel at home in the eleventh house. Aquarius has the ability to strengthen the bonds of humanity between people; and Mercury's connective principle helps that process. We see the more realistic extension of this principle in the myth of Prometheus. Prometheus, the light-bringer, was not to be entirely divorced from his shadow side; Hermes, the god of duality, sees to that.

Aspects made by Mercury in this house to other planets will indicate how socially skilful people with this placement are.

The sign on the house cusp will also influence the way in which the thinking qualities of this Mercury placement are expressed in group or friendly activities. Mercury with Scorpio on the cusp may have a tendency to keep its thoughts to itself unless it can be sure it will be really effective in any joint activities undertaken. Mercury with Aries on the cusp may produce many original ideas in groups, but dislike the slowness of the decision-making process. Mercury's real function in any group activities is to recognize what has been left aside and to attempt to incorporate it, where possible.

People with an eleventh house Mercury may come to a realization that their effectiveness in groups and friendly activities is based on their own ability to communicate well. They then see that they need not project these qualities onto other people. There may be a desire to be open to the ideas put forward in groups which have a common and humanitarian purpose; but they may have to learn to integrate individual thought with feeling and action - otherwise, there could be a tendency to emphasize group ideas only.

(Stephanie Camilleri)

This location of Mercury strengthens the ego, making it easy to set long-term goals and stick to them. These people generally appear to be flexible and easy to get along with to those with whom they interact briefly; but over a length of time or from a distance it is apparent that they have been working inexorably towards personal goals all along. This says nothing of what kinds of goals they will choose; they may be the best possible or they may be totally irrational, linked to childhood fears, etc., but in either case these people will go after what they want until they get it, whether it is good for them or not. They will go through any number of horrific experiences, if necessary, in order to get what they want.

They are usually attractive, often with an electric quality to the personality that attracts others to them. Sometimes this electric quality is out in the open, blazing directly from their eyes; sometimes there is a veiled quality, as though masked, but waiting to blaze out.

Whatever their financial circumstances may be, they usually appear to others to be well-off and to be able to get whatever they need whenever they want it.

They appear to be unconcerned with their own image, but actually they do care immensely how they look to others. They generally think quite well of themselves, and thus it is easy for them to create an exciting style.

They may be somewhat callous toward those nearest to them. They are more interested in their own feelings than they are in the feelings of others, and more interested in those who are interested in them than they are in those who aren't. However, much as they like others to be attracted to them, they are not deceived by flattery. They like to measure their effect on others by how many they can attract, yet they themselves will also be subject to powerful attractions to individuals or groups.

They are the busy bees of ideas, carrying them from one group to another, buzzing with excitement, pollinating the mind of humanity. Yet it is not really ideas that excite them; it is the people who have the ideas; or perhaps, in their eyes, these are one and the same.

(Bill Herbst)

Group participation: You're very curious about what other people think, and, even more than that, about what's in the 'collective mind' of the group. You're crosscultural in approach, with an ever-increasing pattern of organizational affiliations. Whether you are a joiner or not depends upon the placement of other factors (such as the Sun and Venus), but in any case, the breadth of your associations is what's important. The challenge is to extend your network until you've been exposed to every kind of cultural group, so that your mind has the broadest possible base of information.

Appropriate behavior: You're fascinated by the spectrum of conventions in social interaction. Which fork to use first, how to address a business letter, what clothes to wear to a cocktail party - these small details of social living are endlessly interesting to your mind. Most important of all are the conventions around communication: how to talk to a certain person, what is all right to say and what isn't. You love to interview others, to find out what they're thinking. It doesn't matter so much whether you follow your own or others' rules of correct behavior, but be sure to learn them all. The pitfall is gossip, while the challenge is to master the politics of information.

Friendship, social circle: Friendship is based on intelligence and the willingness to communicate. Your friends need not be the deepest thinkers in the world, but it helps if they have quick and facile minds, and are interested in a wide range of subjects. If they don't enjoy talking, they're not really your friends. You like having numerous people from whom to choose companionship, so your social circle is large and diversified. Touching base with friends is a primary interest; you want to keep up with current events in their lives. Sensitivity is not your long suit socially, so keep an eye on your tendency to gossip without regard for the truth. Based on this placement alone, friendship could be superficial. There is, of course, nothing whatsoever wrong with that leaning, since your challenge as a friend is to keep life well-stirred, to expand the mental connections between people. Be active in friendship. Go somewhere, do something together. But most of all, have a good time.

Shared creativity: Shared creativity is a mental event. It's not that you're necessarily the brains of the group, but rather that you take off from and expand the thoughts that float around the group head. Your presence encourages the free flow of ideas as well as debate over their relative merits. Your creative role is to disseminate ideas and provide constructive criticism to help perfect the group's expression.

Receiving love: You want expressions of love in verbal form. Even ordinary conversation, if sufficiently engaging, can be interpreted to contain the stamp of love. You're susceptible to a good line. What's important is a sense of stimulation, the massage of the nervous system. Love can be a delightful game of hide-and-seek. It's quite possible for you to feel loved by one person, but be enamored with the possibility of affection from another. You're an acrobat, able to juggle numerous light romances at once. The challenge is to understand that love is expressed through the mind, but that it

emanates from the heart.

(Robert Pelletier)

You are a progressive thinker with your sights set on your future goals and objectives. You have a flair for defining your goals, and you know how to solve the problems you will face. You want to be free from the demands of your career so that you may pursue personally satisfying hobbies. Luckily, you probably chose a partner who shares your dreams and who is eager to become involved in enterprises that will enrich your life together. You have always had a strong urge to be free from financial obligations. You have always known that once you satisfied your material needs, you would embark on a more exciting course, doing all those things that you couldn't do earlier because of your responsibilities.

You are valuable to your superiors because you stay informed, and you are always qualified for a higher level of responsibility. You will probably be promoted quite often during your career, and your efforts will bring you the recognition you deserve and considerable appreciation from the public. People are impressed by your genuine concern, for you show them how they can solve their problems. The public is warmly disposed toward you; and you probably have a wide circle of friends from whom you can expect favors if you need them. But you would rather not be obligated to them, preferring to use your own talents to get through any difficulties.

You feel it is critically important to continually demonstrate your creative ability. Your loved ones enhance your potentials by indulging you in your need to prove yourself. It is to satisfy your family's needs that you work so hard to exploit your potentials. You sometimes doubt whether you can satisfy the needs of the people around you, and you aren't really comfortable unless you know you've been helpful. It is especially heartwarming to know that your efforts have helped people become more self-sufficient in handling their own resources. You suffer some anxiety when lack of money delays your plans. Being financially embarrassed is particularly painful to you, for it slows you down and dampens your usual enthusiasm.

You focus on achieving financial independence, and you apply yourself energetically to that objective. You seem unusually competent in your work, and you deserve to retire early if that is what you want. Probably you won't truly retire, however, for you have many outside interests that give you much personal satisfaction. You are willing to make sacrifices while you are working to achieve your goals, because you know that you have to establish your own roots. Family obligations may have delayed the time when you could accomplish this.

It is important to you to make a substantial contribution to society, either in your career or as a private citizen. You've always felt some apprehension about your ability to carry out your plans as originally defined, although the public may never be aware of this

secret anxiety. The chances are that you more than compensate for any subtle fears about your qualifications. You should be reassured by your superiors' approval of your effectiveness.

(Howard Sasportas)

Awareness of the self and life in general is expanded through friendships and group contacts if Mercury is in the 11th. Rather than just pursuing something alone, Mercury here enhances its knowledge by seeking other people who share a similar interest. For instance, you can study astrology on your own at home with some books, or you can gather together with other people interested in it. Through your doing so, other people's attitudes, points of view and experiences of the topic enlarge your own scope and appreciation. Helpful hints can be shared, and your own opinions aired: 'Oh yes, I hadn't seen that before, but did you ever consider...'. Problems with Mercury in this house could indicate trouble communicating or being understood in groups.

Mercury in the 11th also joins organizations which promote a common belief, concept or cause. One voice becomes many: a group of people thinking something is more powerful than just one person thinking the same thing. Mercury's thoughts might dwell on the ways in which society can be improved or advanced. Mercury in the 11th feels a kinship with like minds or with other group members, and sometimes acts as the group spokesperson. Then again, they may be the one that everyone else tells to shut up so that other people can get a word in. The nature of the group itself may be 'mercurial' - debating clubs, writing societies, or networking groups which link or refer one person or group to another.

Much of the same applies to friendship. If Mercury is projected onto companions, then those with this placement may seek a friend to do their thinking and decisionmaking for them. Or a friend may turn out to be unreliable, gossiping, or the type who says one thing and then does another. An actual brother or sister may be their best friend, or a friend is sought who can be like a brother or sister to them.

## Venus ♀ in ♌ Leo 15° 1'

(Jan Spiller and Karen McCoy)

Static

If you obsessively seek the approval of others in social situations, the fear of disapproval may result in holding back your ability to spread sunshine and light. You might feel trapped in self-absorption when you withhold your ability to inspire others with your warm and gregarious nature.



You may censor yourself by expressing a type of spontaneity you feel will be 'approved of'. If you indulge in the Leo fear that others may hold back their love, ignore you, or judge you harshly, you experience a lack of social ease.

Inadvertently, you might manipulate others by moderating your expressiveness in order to gain recognition. Social isolation and powerlessness ensue when you interpret others' reactions as a personal rejection.

### Dynamic

When you are willing to share your natural gift for drama with others, you can pay attention to their needs for acceptance and respond by supporting them with your warmth. You may find that in taking the initiative to include others you are automatically included as part of the group. You can use your charismatic dramatic flair to share the centre of the stage. By recognizing others' individuality, you can provide emotional upliftment, enabling them to overcome disabling emotions and the monotony of daily life.

You are sensitive to the inner reactions of others; and by using this knowledge objectively you lift the audience to new heights of inspired experience. You can bring about ease of communication through your inclusive 'open arms' policy in which each person is able to relate comfortably with others.

When you use your generosity and sensitivity to help others reach positive emotional states, you can experience, without fear, your own social worth. You have a dramatic talent for inspiring others, and an inbred confidence, warmth, and enthusiasm that bring about self-worth. Security with others comes from knowing that you have acted according to your humanitarian ideals.

(Babs Kirby and Janey Stubbs)

Warm-hearted, romantic and affectionate, Venus in Leo likes to pamper and spoil those it loves. Proud and touchy, Leo has strong principles about loyalty and is naturally faithful. These people, therefore, feel particularly wounded when they are deceived, as this damages their self-esteem and makes them feel belittled and humiliated. Leo can be very magnanimous and forgiving; but disloyalty and deception will cut too deep to be easily forgiven and will certainly never be forgotten.

It is most important for the Leo Venus person to feel appreciated in order to feel loved, so he / she needs to be made much of and treated as very special. Thriving on romantic gestures, and dramatic displays of affection, passion and drama, are an integral part of love for Venus in Leo.

Their pride is easily hurt and they need a lot of reassurance and attention in order to believe that they are loved. Treating them casually or slighting them is the quickest way

to drive them into the arms of someone more appreciative.

However, those with Venus in Leo are capable of great loyalty and affection, and lavish care and attention on those they love. They are attracted to people they admire and respect and in whose company they can feel proud to be seen. You will feel greatly prized if you are loved by someone with Venus in Leo.

They have a great love of life, together with strong and enduring passions; and being in love enhances their self-esteem. To them, each love affair is a grand passion, the most important thing in their life; and they will give their love wholeheartedly - anything less would be unworthy of Leo.

(Skye Alexander)

You are highly creative, and it is very important to you to express yourself in some artistic manner. You love beauty in all its myriad forms, and want to make your own, special contribution to the world of art.

You have a strong sense of drama, and your creations often are vibrant, bold and ornate as well as imaginative. Certainly there is nothing timid or subtle about the way you express yourself; and your art may even be somewhat garish and gaudy.

Venus also is associated with physical beauty and adornment, so this placement could signify an interest in fashion design, hair styling, modelling, or fashion photography. Whatever form your creative expression takes, you want recognition for it. You have no intention of being a 'starving artist' living in obscurity. You are proud of your talent, believe that fame and fortune are your just due, and want your name to be known and respected.

Love is also extremely important to you. In fact, you can even elevate love to an art form. Love may be an artistic stimulant for you; perhaps you compose love songs or write beautiful sonnets to your lover, or paint his / her portrait.

You love being in love, being the center of your lover's attention, and being involved in the dramatic spectacle of romance. An incurable romantic, you might shower your partner with gifts, songs, flowers and attention (and expect the same sort of demonstrations of devotion in return). Ardent and passionate in affairs of the heart, you throw yourself into your romances with such enthusiasm and fanfare that at times you seem to be playing a part in an opera (or soap opera). If the truth be known, Romeo is one of your favorite literary characters, and the image of the 'Latin lover' appeals to you. For all your theatrics, however, your affection is real and you are capable of deep devotion and loyalty in relationships. You want a stable, committed and loving partnership, complete with children and a beautiful home that is your castle. And no matter how long you and your partner are together, the romance never goes out of your

relationship.

Women with this planetary position see themselves as heroines in gothic romance novels. You want to be courted in high style, and treated like a queen by your lovers. Flattery will get your partner everywhere with you, and you need to be told you are beautiful at least a dozen times a day. Terribly vain, you spend plenty of time and money on your appearance and ask your mirror on a regular basis 'who's the fairest in the land'. You enjoy wearing the latest (and showiest) clothes, jewellery and hairstyles, and see no reason for keeping a low profile. You love to see heads turn when you make your entrance; and whether or not you are a great beauty, you have a sense of style and grandeur that sets you apart from 'ordinary mortals'. You're nobody's docile pet or slave, however. Strong-willed and individualistic, you are usually the dominant partner in any relationship.

Men with Venus in Leo are most attracted to women who are glamorous, exceptionally beautiful, even a bit gaudy. Your ideal woman is the movie star, the Las Vegas showgirl, the California golden girl. Looks count for everything, and you want a lover who's a perfect 10. Who cares if she can't spell her own name? You want to show her off as a gorgeous accessory, the way you would a new sports car or a custom-made suit. Though you may not end up with this sort of woman as your life partner, you never stop looking and dreaming.

(Frances Sakoian and Louis Acker)

Venus in the sign Leo indicates those who have ardent, fixed affections. They are lovers of life, and somewhat theatrical in behavior. They can have a great deal of social and personal pride, especially when in the spotlight. These are the people who throw lavish, expensive parties. Women with this position wish to be noticed by others; to be admired and appreciated. Sometimes they are prima donnas; often they compete for the centre of attention at social gatherings.

Because of their ability to dramatize emotion, people with this position of Venus make good actors and actresses. They have a keen love of art, with a vivid color sense and ability in painting, sculpture, and other artistic forms.

These natives are warmhearted, outgoing, sunny, and affectionate. They are fond of children. They are born romantics, and like courtships full of drama and excitement. They will be strongly loyal to those they deem worthy of their affections. The person with Venus in this position likes to show off his partner, but he can be possessive and jealous if the partner does not pay him the proper homage.

If Venus is afflicted in Leo, there can be excessive social pride, snobbishness, selfishness, and overconcern with sex.

(Isabel Hickey)

No-one with Venus in Leo is ever talked into anything unless he / she wants to be. These people can shut desire on and off at will, through the will. Venus in Leo dramatizes emotional experience to the hilt. Emotional responses are honest, frank, and many times calculated. Loyal and affectionate where their affections are concerned. Very attractive. Loves pleasure and is particularly fond of the theater. Colorful personality. Venus in Leo is not as impatient as Venus in Aries, or as possessive as Venus in Taurus, but is kindly and extremely compassionate towards others. Even when afflicted there is a dignity and warm-heartedness that makes them very pleasing to others.

(Donna van Toen)

This being a Fire sign, we can expect Venus in Leo to need sexual attraction and passion. A very dramatic relationship is usually preferred; excitement is needed to keep the relationship out of a rut. A need to have children is often felt; if your mate can't stand kids, this might become a serious sort of dissatisfaction. Venus in Leo needs tangible expressions of love very much - from 'I love yous' to little gifts. Sometimes there's a tendency to feel, 'If you love me, you'll prove it by waiting on me. Certainly your mate shouldn't be opposed to fussing over you a bit at regular intervals. One drawback to Venus in Leo is that you tend to have awfully high standards, to want it all. You need to feel your mate is special, because you need to feel you are special. Up to a point, this is fine, but if you set your standards impossibly high, you decrease the likelihood of fulfilling your needs.

(Julia and Derek Parker)

The fiery, passionate emotion of Leo is expressed to the loved one, and the subject will want to be proud of the partner. Great encouragement will be given to the development of his or her potential, but a tendency to be bossy must be watched. Here is bigheartedness, generosity of spirit and an enjoyment of all aspects of life. The sex life is usually exuberant, and must be fulfilling. Loyalty and faithfulness are also usual. An enjoyment of quality and luxury will be shared with loved ones; appreciation of the arts, and even creative potential, will also be present. A tendency towards showiness and a sense of drama may need controlling. This placing encourages a desire to earn a lot of money, principally to add to the richness and enjoyment of life. However, the sense of owning a part of large companies through shares gives considerable satisfaction. Here is a faithful friend whose enthusiasm and optimism are infectious.

If the Sun sign is Gemini, emotion is heightened, with the subject aiming for a fulfilling and rewarding relationship. He or she may be boastful towards, and about, the partner. Generous, with a sense of occasion and a need for sexual and emotional variety, this is a fun-loving, if not always faithful, partner. Leo loyalty, however, will help counter

Geminian duality. Here is a rewarding and lively friend. Extravagance and impulse buying can cause financial problems.

If the Sun sign is Cancer, an extrovert exuberance is added to the Cancerian expression and emotional needs. Constancy and loyalty are important, but Cancerian moodiness and snappiness may combine with Leo bossiness and must be controlled if the individual is to relax and enjoy this sphere of life. Nevertheless, this is a caring and warm-hearted friend. Special collections, maybe of silver, are good investments.

If the Sun sign is Leo, then if an over-extravagant expression of emotion can be controlled so that dramatic scenes do not cause problems, here is someone who will look up to and admire a partner, giving much encouragement and support. If bossiness can be exchanged for diplomacy and tact, partnerships should be rewarding. There is usually no lack of sexual enthusiasm; and the general interpretation for Venus in Leo above is especially applicable. Money will be spent to enhance the quality of the subject's life.

If the Sun sign is Virgo, this placing of Venus bolsters the self-confidence of the rather shy Virgoan. The tendency to be over-talkative when nervous should be controlled. Natural Virgoan modesty can easily clash with Venus in Leo showiness, both sexually and image-wise. This is a lively friend who will want to organize occasions for everyone's benefit. Occasional extravagances should be enjoyed rather than viewed as reasons for guilt.

If the Sun sign is Libra, Venus rules Libra, so there will be some Leonine traits, and the influence of Venus will be strong. Generosity is usual; and if love and affection are lacking the subject may try to buy them with elaborate presents. At his or her best, the individual is romantic with a love of good living, and will give much to a partner through both warm-hearted affection and sex. This is a considerate and sympathetic friend. Although he / she is extravagant, money is usually managed quite well.

(Grant Lewi)

You dramatize emotional experience to the hilt. Your emotional responses are both honest and calculated. (This position understands that.) They aren't spontaneous, but they aren't hypocritical. They are geared to serve your total personality and to ensure that they will make the right effect. You know how you look when you're kissing or being kissed; and you're clever enough to avoid the appearance of posing. You are something of an introvert; love is yours to give or withhold, according to your wishes. If your desires are strong, it is due to some other position in the Vitasphere, because Venus in Leo, considered as a unit, enables you to shut desire on or off at will. When on, it can be a wow; when off, cold as ice and unapproachable. No-one with Venus in Leo ever was talked into anything. In emotions, you do all the talking, and the only pleas you hear is your own. This position is wonderful if you're on the stage, and tends to make a stage of

your life even if the theater isn't your profession.

(Sydney Omarr)

In Leo, Venus provides us with the natural showman - the individual who can turn the commonplace into the magnificent, who can make us see the beauty, the emotion, the sex appeal in what generally might be regarded as the everyday. Emotional experiences are dramatized; the native seldom feels anything halfway; he is intense, and his responses are spontaneous and impulsive. But he is aware, sensitive, knowing, and capable of appreciating fully the physical aspects of life: eating, loving, drinking, sleeping, waking, walking, basking in the sun.

His chief danger is letting his emotions become mechanical, jaded and insensitive because of abuse or overindulgence. He is extravagant, on the negative side, and fond of social display; he can become so actively interested in appearances that he finds himself too tired to enjoy the object of his attention.

(Lyn Birbeck)

You are a generous, though potentially selfish, lover. Love for you is something that must be playful, passionate and courtly. Nothing or no-one should be as important as the lover and the beloved: a king and his queen in a garden of blissful romance. However, such an absolute and all-consuming sense of love may well be impossible to maintain when not tempered with a measure of reality. Failing to do this would set you up for a fall when such 'love' is shown to be mere fancy.

You attract with ardent expressions of romantic interest which Other finds irresistible; by radiantly bestowing upon Other all manner of gifts and favours; and with a style, beauty of sense of fun that makes Other feel very privileged and proud to be with you, especially in company.

You repel with the feeling you give Other when he or she is made to realize that he / she cannot live up to the unattainable romantic ideal you have projected on to him / her; with vain, selfish interest and overbearing possessiveness posing as loyalty; and with gaming or by flaunting yourself.

You are attracted to an Other you can feel proud of; to an Other who sees past your impressive outer display and appreciates the vulnerability he / she finds inside you; to classic, romantic courtship; and to playing imaginative love and sex games.

You are repelled by being made to feel embarrassed; by an Other who does not notice or respect your deeper feelings, merely because you do not make them public or obvious; by crude, impersonal, second-rate expressions of interest; and by insulting behaviour.

When you are alone, it is because you have become so preoccupied with 'love's shine' rather than its inner glow that Other sooner or later appears lack-lustre and wanting - and so you dismiss him / her. Then, for the same reason, you simply no longer attract an Other or the right kind of Other. Metaphorically, the gilt that you put on the gingerbread has worn off, and you do not have enough faith in real and ordinary love to show the real and ordinary you that lies beneath the gilt. So it is vitally important that you look at the reasons for your doubting the worth of that real, ordinary - and possibly wounded - you. The lion's pride tends to prevent it from being seen when it is wounded, but this is a mistake for the wound can fester when not tended - which can make you unapproachable, if not unattractive. Show this true you, and the true Other will appear.

(John Townley)

This position indicates that you have a generous helping of desire and a healthy sexual appetite. You take love by the mouthful, rather than sipping it slowly; and an affair once started tends to go all the way.

Your taste runs to all-over-the-body sensuality rather than to localized, more fetishistic tastes, although you may indulge in them on special occasions. Sensual body massaging and tickling are your favorite pastimes, as is foot massage, which can stimulate the whole body.

Your pleasure in lovemaking is greatest in well-appointed surroundings, not necessarily lavish but with everything to satisfy your whim - a loaf of bread, a jug of wine, and so on. You aren't concerned with impressive trappings; you just want pleasure to be readily available. A lush meadow suffices as well as a king's palace as long as there is potential for rich enjoyment.

If there is any drawback to this position, it is that you demand high standards and will not stand for niggardliness or boredom. If a love affair becomes stale, you decide it's time to move on, even if other loyalties have built up between you in the relationship. Your active, creative desire may occasionally cross swords with necessity.

(Robert Hand)

You like people; and people like you as well. You are very loyal to your friends; and once someone has won your friendship, you will stand behind that person, no matter what. However, if your friend does something that you consider dishonest or unworthy, especially to you, you might turn away from him or her. You have a strong sense of fairness and justice, which you insist on in all your relationships, for your love is very strongly mixed with pride.

Another side of this placement is that you may pick friends who make you look good in

some way, people who are well-known or popular. You like to know the people who are at the center of what's happening. But be careful not to overlook those who are equally worthy but not so well known. And don't ignore the bad qualities of your popular friends. However, you are not the sort of person who gets others to act against their will. Your basic sense of fairness comes through even here.

In relationships, you will have to learn to compromise with other people's desires. You cannot have your own way all the time; and as you get older, you will understand the positive aspect of the give and take. Your basic warmth and friendliness will always make you well-liked.

(Ronnie Dreyer)

Keywords: flamboyant, generous, self-serving, amorous, domineering

In its most individualistic placement, Venus in the fixed Fire sign of Leo is, when positively aspected, flamboyant, magnanimous, generous, and extremely loyal to friends, colleagues and loved ones. Once Venus in Leo is committed to a relationship or project, it is undertaken with such intensity that Venus in Leo people are, in fact, a constant source of amazement to partners and colleagues alike for the seriousness and zeal with which they approach their endeavours.

Obsessed with being noticed, these ostentatious and often outrageous individuals are capable of using friends and lovers as stepping stones to advance their careers. They are attracted to people whose unconditional love, tireless support and endless flattery help to maintain their egos, thus reaffirming their belief in themselves (not to mention conceit).

Like the fertility Goddess whose sexual pleasure ignited her ability to awaken the dormant earth, this placement - more than any other position of Venus - fosters individuals who approach life with unabashed passion, spontaneity and joy. While they are known for their affability, leadership qualities and facility for entertaining others, they are, first and foremost, motivated by a desire to be acknowledged for their talent, sexuality and / or compassion. Although their humanitarian and philanthropic gestures often yield altruistic results, these individuals almost never extend themselves unless they get praise in return. Because they enjoy being the centre of attention as well as being admired for their beauty, Venus in Leo people frequently don bright colours and outlandish outfits or display shocking, unique behaviour.

While self-centered and domineering Venus in Leo people form relationships in which their own needs come first, this placement is, at the same time, indicative of attentive, loving and passionate individuals who will do anything to preserve that romantic feeling. Motivated by a need to impress others, their choice of partners consists of people about whom they can boast.



It is difficult for these people who crave centre-stage and a sense of excitement to make the transition from romantic love to a long-term, committed relationship where everyday realities must be confronted. It is recommended that those with Venus in Leo search for heightened experience through the performing arts, competitive sports, strenuous exercise or an active social calendar to escape boredom. If they release their creative and competitive juices through these types of activities, they will not have to seek drama in their personal relationships. If Venus in Leo is poorly aspected, the need for excitement can result in passionate liaisons inundated with emotional conflict and an inability to distinguish love from sex.

Due to the fact that Leo is a fixed sign, it is vital that those with Venus placed there strike a balance between popularity and the need to dominate and control both personally and professionally. By the same token, they make wonderful teachers and enjoy displaying their talents to appreciative audiences as well as encouraging students to develop their own skills. Although they feel a sense of accomplishment when one of their protégés succeeds, Venus in Leo people can find themselves resentful that a former pupil might become a rival; to enhance the compassion of Venus, they must swallow their pride and be happy for others' success.

(Martin Schulman)

Here, the individual learns the lessons of creative love. He displays his affections through a warm and generous nature which is the very essence of his regal straightforward approach to love. Yet, he can have such powerful expectations of the sweet things in life that he can put himself on an ego-pedestal, changing his optimistic and magnanimous outlook into a throne of 'Divine Right', from which he judges the standards of others.

His strength, his affinity for drama and his exaggerated sense of pride, can sometimes make him too overbearing. By expecting too much from those around him, he can inadvertently find himself looking down on them when they fail to meet his ideals. As a result, he can easily exclude himself from the love he could experience, eventually to realize that 'lonely is the head that wears the crown'. If he is to overcome these ego difficulties, he must learn to objectively appreciate the worth of others.

The Venus Yod here is formed by the inconjuncts from Capricorn and Pisces; and it is from the lessons of these two signs that the fulfillment of the Venus in Leo placement will manifest.

Capricorn teaches the lessons of control and containment, which gives the individual the ability to ground his overenthusiastic spirit in real perspective. His outer-directed nature can too easily be attracted to the luxurious sparkle of life while overlooking the substance of enduring value. Elegance and extravagance, social masquerades,

carnivals, gambling and resorts can easily become the individual's focal point. Yet, from this inconjunct he learns on a much deeper level to seek the true lasting purpose and meaning of feelings which withstand the test of time. Capricorn is the sign of ultimate value. It teaches the lessons of resolution; helping the individual to learn how to put his feelings in the direction in which they will ripen and mature to the real fullness which brings lasting structure to his life.

From the sign Pisces, he learns how to surrender his ego, dissolving his self-importance so that he can realize divine inspiration. It is the Piscean sense of consideration, compassion and understanding that gives him the softening influence which teaches him how to 'yield and overcome, bend and be straight'. Learning this is the beginning of understanding the natural source of the creative principle.

Venus in Leo gives a great love of children, a natural affinity for the performing arts and a strong sense of living life to its fullest. Yet, only when the lessons of humility are learned through Pisces does the individual begin to realize the infinite stream of cosmic beauty that is his for the asking.

The Venus in Leo Yod pattern presents to man some of his most difficult challenges. He must learn to connect dreams (Pisces) and reality (Capricorn) into a continuous flow of creative love. From this, he learns how man's infinite imagination blends with the finite possibilities of life, so that his strong creative instinct and natural affinity for beauty stand at the centered meeting place between all that is as yet unformed and all that has already become reality.

Once the lessons of the Venus Yod are learned, the individual begins to see life as all that man can make it when he combines effort with imagination. His very special Gift of Love comes from his ability to shine like the opening of a blossom actively reaching for the Sun, as the true radiant meaning of creation manifests through him.

(Marcia Moore and Mark Douglas)

Keynote: Affections are generous, heartfelt, and nobly expressed.

Symbol: Luxurious presents are elegantly wrapped.

Venus in Leo imparts a desire for self-expression in graceful, artistic ways. The Venusian instinct for beauty finds a congenial outlet in Leo, sign of personal creativity. People endowed with this combination are often tastemakers who set standards of fashion and beauty. Somehow they manage to be unique without becoming eccentric or losing the magic touch which makes their innovations acceptable to others. They entertain in the grand manner; and their parties are generally given in honor of some important person. When successful in their endeavors, they gain the lion's share of attention and bask happily in the admiration of their subjects.

Venusian Leonians are often in love with love. These naturally warm-hearted and fun-loving people crave the excitement of pleasure, gaiety and romance, and want their lives to be significant and dramatic. Yet they can be sincere and fixed in their loyalties, generous to an extreme, and insistent on sharing their good fortune with others.

When these individuals start to feel that their largesse is unappreciated, difficulties arise. They may be aggrieved to find the objects of their charity less grateful than they should be, and can sulk childishly if a birthday or anniversary is forgotten. Their innate optimism causes them to expect too much; and then, when their faith is betrayed, they succumb to disillusionment and despair. Their romantic expectations are especially idealistic; and they are woefully disheartened when their beloved fails to live up to their hopes and proves to possess ordinary human foibles.

The Leonian is a natural showman who can vividly dramatize his emotions. The stage or the lecture platform affords him an opportunity to demonstrate his talents; but, since he must do everything in a large way, he considers the whole world to be his stage. Venus gathers inward, while Leo is basically outgoing. This extroversion of the desire to attract can engender a self-conscious concern for what people think. Leo wants everyone to believe that he has a first-rate personality; and often this is true, even when he resorts to bombast. He knows how to speak and act in an attention-provoking manner, and is keenly aware of the impression his performance is producing on others.

The danger in such tactics lies in being affected rather than effective. The Venus-Leo person needs to beware becoming so preoccupied with appearances that he forgets what is inside the package he is selling. He may be the best-dressed, most vivacious member of his social circle, but these accomplishments bring little satisfaction if his deeper sense of identity is sacrificed for the sake of putting on a good front. However, when the estheticism of Venus refines the creative zeal of Leo, this individual may radiate a beauty of soul which attracts all that is needed or desired through the irresistible power of love.

## Venus ♀ in 11th House

(Ronnie Dreyer)

Keywords: Enjoying group activities and friendships, having high ideals and hopes.

Just as the placement of Venus in the third and seventh Air houses focuses on the ease with which individuals form interpersonal relationships, its position in the airy eleventh house encourages group activities that accommodate creative ideas, love, and the need to be associated with a unit. Because the eleventh sign / house represents an attempt to align with a force greater than the self, that is, the 'limiting' sphere of home and family, those with Venus in this house only value themselves if they can identify with a particular

group - whether it be their circle of friends, the community, the nation or their belief system - political, philosophical or religious. In fact, the placement of Venus in this area of the chart almost guarantees that part of the reason one attracts or is attracted to a particular partner lies in shared political, social, cultural and / or artistic ideals.

Passionate, diplomatic, charming and well-spoken, those with Venus in the eleventh house are often called upon to mediate or be spokespeople for an organisation, idea or product. Dedicated to the improvement of their social, political and cultural milieu, they often devote more time to community activism than to their own families, whom they are often accused of neglecting. For this reason, it is vital for them to select socially concerned partners, who either share or, at least, respect their ideological points of view. Most important, their partners must provide the friendship, intellectual stimulation and freedom of expression that go beyond the sensual enjoyment and monetary security so important to other placements of Venus. (The need for a spouse or partner who is valued as a friend is particularly acute if Venus is the ruler or the descendant - that is, if Taurus or Libra is on the seventh house cusp.)

While Aquarius (the eleventh sign) and the eleventh house are often promulgated as representing social, political and religious values, the placement of Venus describes the precise relationship formed within the group, community or organisation espousing those ideals. Because Venus is directed towards harmony, artistry and beautification, individuals with this planet in the eleventh house are attracted to creative arts organisations or troupes whose vision may also extend to the social and political arenas. Their functions within the group structure may range from being observers to being a vital part of the group's artistic or public relations staff - each role utilises their powers of persuasion.

While traditional astrological texts infer that one's friendships (eleventh house) are primarily with women (Venus), it is more appropriate to describe Venus in the eleventh house as the ability to maintain long-lasting friendships (eleventh house) with individuals (regardless of sex) who are creative, passionate and loyal (Venus). This position also suggests that the ideal situation is one in which the spouse or love interest is also a friend and / or colleague - because people with Venus in this house tend to spend a fair amount of time away from home.

Since the eleventh house is categorised as one of Air, the placement of Venus there epitomises the ethereal, cerebral Goddess who assigns more importance to platonic love than to physical love. Since the eleventh house signifies one's hopes and dreams, those with Venus in this house have extremely high and often unrealistic expectations for their partners, whom they expect to live up to the ethical standards of the organisations to which they belong - an almost impossible task. It is very important that these individuals separate everyday reality from their exaggerated idealism without relinquishing their dedication and activism. On the other hand, an afflicted Venus may cause such devotion to causes or even to friends that elements of insecurity and

jealousy may enter their relationships, thus jeopardising otherwise meaningful associations in both the personal and the professional sphere.

The impracticality of those with Venus in this house may also result in a misuse or neglect of their finances, which can simply be overlooked in favour of indulging (Venus) their social activism (eleventh house). On the other hand, they may just be donating their earnings to their favourite charitable causes. It may be advisable for these individuals to choose efficient, level-headed partners to handle their practical affairs and balance out their idealism.

As the second house (finances) from the tenth house (profession), the eleventh house represents, according to Hindu (Vedic) astrology, that which we have earned. With Venus placed in the eleventh house, there is not only the ability to profit from the fruits of one's labour, but also a tendency to squander it just as easily. Because the eleventh house is impractical, these people will probably not amass possessions but will contribute to charitable causes or support worthwhile organisations.

Because self-affirmation is often measured by the group with whom we identify or 'belong', individuals with this placement of Venus are often hesitant to take on family responsibilities for fear these will complicate or interfere with their social, political and / or religious obligations. While there may be an innate conflict and even trepidation about settling down into domesticity, the eleventh house has, according to ancient tradition, long been regarded (along with the fifth house) as an indicator of fertility and the timing of childbirth. To this end, if a well-aspected Venus or Jupiter is situated in the eleventh house, circumstances revolving around the birth of a child should be beneficial. By the same token, if the aforementioned planets transit the eleventh house, the time is ripe for planning a pregnancy.

(Babs Kirby and Janey Stubbs)

People with Venus in the eleventh house will derive pleasure and happiness from a large circle of friends and acquaintances. They may be a part of several different social networks, as they are capable of interacting with a wide variety of people.

Friends will be a high priority for people with Venus in the eleventh; and they will spend a lot of time maintaining friendships. Their happiness is very dependent on their circle of friends. Discord between others can adversely affect them; they want everyone to like and get on with everyone else.

People with this placement who have not developed their own friendships may expect their partner to provide them with a circle of friends. They may come to see their partner's friends as theirs, not recognizing that they only know these people through their partner, and that they do not have their own friends.

They are likely to find a partner through their social activities. If they do have their own circle of friends, they will want to draw their partner into their social sphere, and will similarly move in on their partner's social life. These are not likely to be individuals who have separate friends.

In a relationship, shared hopes and wishes will also matter to them. They will want their partner to enter into their dreams for the future, and will want to be involved in and share in their partner's vision of their future. This, more than anything, will be what binds them to another.

They may be people who get a lot of their relating needs met through their participation in an organization. This could be an ideologically based group such as Friends of the Earth or a political party; or one representing something else they feel strongly about. They will derive well-being from involvement in group activities, and they enjoy the camaraderie offered by a shared ideal. They may find a love relationship with someone they meet in this setting. Whether in this context or not, they may be drawn to someone who displays strong convictions.

They enjoy and perform well in any group situation where co-operation is required. They do well when working as part of a team. They tend to thrive in co-operative ventures. They may enjoy group holidays. This is a very sociable person who has a high degree of tolerance and acceptance for each individual within a group. People with this placement are able to act as a mediator between others in order to achieve group cohesion, and contribute immensely to the smooth running of any organization.

These are people who may place their friends and involvement in groups above any romantic involvement. Platonic love may matter as much to them; and anyone they become intimately involved with will have to be capable of being their best friend too.

(Martin Schulman)

With this placement, the love nature is found in the idealistic wonder of man's cosmic spirit, the beauty of his universal resourcefulness, and the lofty aspirations which elevate his consciousness to a progressive visionary understanding of life. He admires the beauty of individual differences while at the same time being capable of realizing the aspirations of group consciousness. Thus, through a liberal and humanitarian outlook on life, he makes friendships easily, while contributing the beauty of his universal ideas towards groups, associations or philosophies which harmoniously unfold through social change. He seeks the kind of love which is forever evolving towards a hopeful future. Yet, until the lessons of the Venus Yod in the Sign are realized, he has much to learn about how his impersonal values affect his ability to feel love on a personal level.

He can chase for years the obtuse fantasies of a personal need for freedom, finding it easier to relate to others casually than intimately. Thus, he can allow his feelings to get

somewhat remote through a tendency to ease himself out of the center of warmth and affection through which his true beauty comes.

Many with this placement prefer to isolate themselves from established values, living instead through an idle nature by which they seek to experience the easy pleasure of life. With this attitude, the individual can easily lose himself in strange or curious pursuits whose unconventional directions tend to warp his outlook. Thus, in searching for harmony with himself, he can be incredibly naive about his own personal relationship with life.

If his friendships, acquaintances and group affiliations are anything less than idealistically founded in the higher concepts of humanity, he can easily dissipate himself in wasteful philosophies or subcultures whose libertine values contribute little to human need. Thus, more than any other placement in the zodiac, it is important for this individual to choose friends who are in harmony with the uplifting ideals through which humanity reaches universal goodness.

Once the lessons of the Venus Yod in the Sign are learned, however, the individual begins to realize the true essence of universal love. He becomes attracted to culturally progressive thinkers, artists, poets, musicians - the givers of beauty and the lifters of society, whose special sense of caring helps him to feel the harmony of human idealism as it unfolds towards an enlightened future. From this sense of cosmic harmony, he learns how to blend his hopes and dreams into the fibre of universal love, which becomes the foundation of all he will give to others. Being especially sensitive to social injustice, or the 'underdog', his sincere feelings for mankind seek to balance human equality.

Thus, he sees how love fosters the evolution of his race. He learns how to devote himself to the furtherance of worthy causes which bring out man's humanity to man. Many with this placement direct their lives towards expressing a message of humanitarian love, for the individual is capable of feeling how everything in the universe is in harmony with everything else. As a result, he realizes the beauty of individual freedom, yet at the same time sees the common thread through which all is connected to the whole.

His very special Gift of Love is his ability to realize man's individual awakening to the essence of cosmic beauty, through which he helps to discover a veritable renaissance of social change as it unfolds through the Golden Rule of equality which makes each man his brother.

(Howard Sasportas)

A planet's house position instructs how the person can best approach life in that area. Those with Venus in the 11th, then, should encourage and develop a natural inclination

to unite and co-operate with others in friendship and group situations.

They have the capacity to bring positive influences into any group they join and receive the same back in return, although aspects to Venus will show if other things get in the way of this happening. Usually there will be a fondness for social life and cultural openings. If Venus is difficulty aspected by Jupiter or Neptune, too much energy may be dissipated in social situations, and greater discrimination is required.

The image of the beloved and that which is beautiful might be projected onto a friend or a group. Some people with Venus in the 11th only feel beautiful if they are seen with and accepted by the 'right' group or crowd. There may be an eye to personal social advancement through choosing groups or friends who are helpful in achieving their goals and objectives in life. Unlike Neptune, Venus doesn't always put on her girdle for nothing back in return.

For others, however, there is an interest in those groups or organizations which propose to better or improve life in some way. Venus in the 11th gives and expects quite a high standard of friendship or group involvement, and may be disappointed if others don't share or live up to these ideals. Sometimes, issues of rivalry and competitiveness may surface with friends or in group situations.

(Stephanie Camilleri)

People with Venus in the eleventh house are dreamers, weavers of fantasies, eloquent speakers, and good storytellers. They have elegant manners, and move through the crowd with cheerful authority. They exude confidence in speech and manner, and act as though born to the purple, with an air of casual elegance that others seek to emulate. Frequently they are inheritors of wealth and position; but, if not, they have the opportunity to observe those who are, and learn their style and manner.

They are extremely inventive; and their active imaginations are put to use inventing anything from get-rich-quick schemes to science fiction to more or less useful and lucrative inventions.

They have pleasant, mellow voices, and are usually good singers, able to accompany themselves on a piano or guitar and to amuse themselves and their companions without a whole lot of effort or training. They love to party and hang out, which, with other partyhearted placements, can get to be too much of a good thing.

This is a good position in any chart, because it assures a certain amount of success in almost any endeavor and the granting of at least one major wish. However, without an iron will (strong Sun, Mars, Saturn or Pluto aspects), there is the danger of resting too long on the laurels, of drifting with pleasing circumstance with little effort beyond what is necessary just to keep floating along. A strong Mars is needed, and a well-placed Saturn



or Uranus, for these people to mobilize their energies, from merely enhancing the passing moment, into something more permanent. Without pressure aspects, they have a tendency to live in their dreams and imaginations while doing their best to steer clear of cold, hard reality. It is too bad if they do, because any effort on their part will bring results unusually quickly.

This position of Venus doesn't modify stronger and more ambitious aspects and locations, but it adds a veneer of bonhomie, of good fellowship and charm, that can hide an iron will, if it is there, and create the illusion that the climb to the top has been without effort.

They always benefit greatly from the admiration and assistance of women and young people of wealth and position. As for a career, these people can benefit more from a round of parties than most can from months or even years of hard work.

(Bill Herbst)

Group participation: You love the whole experience of socialization; and very little in life is more pleasing to you than group involvement. You fit in easily, naturally, comfortably. Mediation is your natural posture in groups. But accept the inevitability of some conflict, since egos clash in even the smoothest organizations. The challenge is to lubricate the gears of social organizations with grace and charm, but without compromising personal values.

Appropriate behavior: You enjoy the rituals of social existence, and you look forward to opportunities to demonstrate your sense of class, your flair for high society. You're especially suited to formal gatherings with elaborate rules of order, for the 'politics of the court' (whether serious or soap opera) are a source of joy. You're sensitive to what others seem to want you to be, since you want to please, but avoid the pitfall of artificiality. The challenge is to be both charming and sincere.

Friendship, social circle: Friendship is linked with personal affection. There is a greater-than-average likelihood of romances growing out of friendships, or vice versa. You may be drawn to artistic types; and physical beauty is very compelling, as are those devoted to beauty. Appreciation of social ritual is important. There is a sweetness to your friendships, a gentle delicacy. You want your friends to be pleased with you all the time, and pleasing to you as well. The challenge is to make your social circle a source and an outlet for the love and beauty in your life.

Shared creativity: Shared creativity is a high priority and a great satisfaction. Your talent is polishing the ideas and structures other group members provide. Being sensitive to harmony, you operate in a way that smooths over rough edges, soothes ego conflicts, and alerts the group to the necessity of allowing creativity to happen rather than straining to create it. Your creative role is to provide beautiful forms for the group's expression.

Receiving love: You feel loved when your beauty is recognized, when you're showered with affection or gifts. You may require that you be placed on a pedestal, although you're much too sophisticated to overtly express such egotism. The question is sincerity. You love being charmed, and you're certainly charming in response. Being the beloved is a role you relish. But do your suitors really love you, or are they too mearely acting the part? Are you in their hearts, or simply in the script? It may not make any difference at all, though this varies according to Venus's sign and aspects. The challenge is to experience the archetypes of courtier and beloved in all their glory, but then to go beyond your infatuation with the rites of loving, to feel the flesh-and-blood human beings who can make love more than a dance. Finally, love is a sacrament.

(Robert Pelletier)

You focus strongly on achieving a comfortable and abundant lifestyle, enriched by a rewarding career and good friends. In order to fit into the social environment you aspire to, you may have to overspend to acquire the right social image. Being accepted is very important to you. But you fit quite naturally into the mainstream of society; and because of your easygoing manner and flair for communication, you generally qualify for the groups you want to join. You know how to make people feel comfortable, which endears you to them. You enhance your partner's social position; and he or she shares your dreams for the future. When given the opportunity, you prove that you can promote your ideas to achieve the goals you've established. You are especially skilled in dealing with people in your personal and professional affairs.

In your struggle to achieve your goals, it is important to recognize your limitations so that you don't waste your time and energy in unrewarding enterprises. You know what you want out of life, and you have a feel for how to go about getting it. You know that a formal education will further qualify you to accept a responsible and rewarding position. You are willing to make any necessary adjustments in your plans to get the training you need to satisfy your objectives.

You are attracted to persons who seem destined to succeed in their endeavors, and you will probably select your partner from this group. It is important to you that you and your partner have equal opportunities to demonstrate individual talents in your respective careers. You look for situations in which you can promote your creative talents to the maximum. You may have to curtail your plans to satisfy your family's more immediate needs. In time, you will find a way to achieve your long-range plans. You must be content to build slowly and consistently, expanding as your resources allow. much of your desire for financial independence and a rewarding lifestyle comes from observing those around you who have arrived at those goals. You may get many helpful suggestions from your associates.

You don't generally discuss your writings and early environment, for you consider those

matters private and privileged. Nevertheless, your early environment stimulated you to improve the quality of your life. You may have had to put up with some obligations to your family, which indicates how strong your parents' influence was. You will accept and endure routine physical tasks if they give you a chance to improve your skills. Though you are generous in helping others, you resent it when people demand that you help them.

Don't underestimate your qualifications for helping improve the quality of life of others. The people you help will remember you fondly for your efforts; and being appreciated does wonders for your self-image. You would prefer a career that gives you social status and allows you to mingle with people who have distinguished themselves by their accomplishments. Don't forget those who helped you in your struggle to achieve your goals; remember, you could meet them again on the way down. You will undoubtedly acquire the finer things in life, for which you have a deep appreciation.

## Mars in Taurus 14° 13'

(Donna Van Toen)

You have high-to-adequate practical and emotional energies, but low mental and physical energies. Your energy is stable, controlled and persistent. If it often channeled into keeping things as they are, building (both literal and figurative types), and accumulating things. Your strengths are stability, craftsmanship and loyalty. You lack flexibility, inner drive and physical energy.

You're much slower to act and much more patient than someone with Mars in Aries. Anger can be a problem for you. You tend to hold it in for too long, so when you do blow up it's often over something trivial, and your anger is totally out of proportion to the circumstances. You're quite conservative in your actions and ambitions otherwise. In the health area, there's some danger of throat problems, particularly if Mars is under stress or in the 6th house.

You have a powerful sex drive, and can be quite sensuous and earthy. Men with this placement have a tendency to want their women to feel obligated to them; they therefore aim to please, and also often aim to procreate. Women with this placement tend to deal easily with the requirements of marriage and family life, including sex. They do, however, take a while to 'warm up', and don't like to be rushed into lovemaking.

You want money. You also want physical demonstrations of love, and possibly tangible tokens of affection. You exude a strong sexuality, but it's low-keyed rather than overwhelming. It tantalizes at the background of your personality. Though your wants at first glance may seem unromantic, you're not asking for something you're not willing to give yourself. You may very well enjoy expressing your love by giving gifts, making

things, or doing practical things for your loved ones. And you're also probably physical in your romantic expression. You undoubtedly like to give - and get - hugs, kisses, and cuddles in addition to sex itself. You'd be happiest with a mate who has Venus in an Earth sign, Venus in the 2nd house, or Venus sextile your Mars.

You aren't too well-suited to business partnerships - partly because of a self-indulgent streak that can cause resentment and, ultimately, friction; and partly because of your stubborn streak. So you're better off to work for yourself or to work somewhere where you're allowed to do pretty much as you please. You're a hard worker as long as you see rewards on the horizon, but a life of all work and no play is definitely not a part of your game plan - you like the occasional long lunch, a decent vacation, and a good salary with which to get a fair number of life's goodies. With proper training, the following career areas could meet your needs: finance, banking, art, music, architecture, building, cattle breeding, farming, routine office work (if the pay is good and there's potential advancement).

Your motivation is highest when it comes to practical opportunities. Your style is to work hard and play hard. Art, music, and working with growing things can steer you towards success provided you don't close your eyes to new trends that might affect your work. (You are, at times, a trifle negative about change.) Romance can provide tangibly good opportunities at times. Building construction or decorating can also be a lucky theme in your life.

(Jan Spiller and Karen McCoy)

#### Static

You may have a tendency to alienate others by judging or ignoring their values in order to confirm your own sense of self-worth. This mental competitiveness may bring about defeat by cutting off others on a material or sensual level. You can lose the energy needed to establish your worth if you refuse to allow the experience of others to be incorporated into a rigid Taurean value system.

#### Dynamic

You can constructively interact with others by allowing them to contribute their ideas and values in a way that is supportive in manifesting material results. When you commit yourself to participating actively in the world, a solid foundation for material security can be established. Your values can be transformed and translated into greater material and sensual results by viewing others as your resources.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Taurus will have a good connection to his / her instinctual,

physical needs. This will be a strong, no-nonsense person with a matter of fact attitude towards sex; someone who gets enormous enjoyment from his / her sexual relationships, and with wide tastes. These people could be into sex for its own sake, as pure physical pleasure, with no trimmings. They are comfortable with their own bodies and physical desires. More genteel types could find them positively crude.

With Mars in any of the Earth signs, there is the propensity to split love and sex; but someone with Mars in Taurus is most prone to this, simply because his / her desire nature is so strong. These are not people who can easily be celibate, so if there is no one in their lives who really matters to them, they are still going to look for sexual partners. They may take a pragmatic view of these liaisons, unaware of their own double standards, as when they are deeply involved with someone on a feeling level their values change dramatically.

Taurus is arguably the most possessive sign of the zodiac, and someone with Mars in Taurus may claim total ownership rights over his / her sexual partner. This differs from the emotional possessiveness of someone with Mars in Scorpio, as with Taurus the partner becomes a prized object in which a part of the self is invested. Infidelity is so completely threatening to these people that it is intolerable. They will value their partners highly, treat them as a possession, as an extension of themselves, and expect and demand absolute faithfulness. To say that they are jealous and possessive of loved ones is an understatement.

This is a very primitive Mars placement; we are dealing with a neolithic man / woman here. The rest of the world may have developed more liberated attitudes to relationships, but these will not have filtered through to a Mars in Taurus person. This is someone who has traditional expectations, and is likely to want to play a traditional role in relationships.

The Mars in Taurus person will build a relationship slowly. These people do not rush into things, and will take their time to get to know a prospective partner. A sexual involvement does not necessarily mean to them that a relationship is underway. They will evaluate a potential relationship in a pragmatic way. Once involved, they are loyal and reliable, and are not afraid of making a commitment. They are at their best when in a secure relationship.

(Skye Alexander)

Rather than chasing madly after your goals, you pursue them with dogged determination. You may take longer than some to achieve your desires, and you might not do it with so much flair and daring; but your accomplishments are more enduring. Once you decide you want something, you are not easily discouraged, and you often succeed because of your persistence and single-mindedness.

One thing you are likely to pursue is wealth; and you'll invest all your energy to this end.

Material possessions and creature comforts are important to you; and you'll do whatever you have to do you can have them in abundance.

Another area in which you might choose to focus your energy is the arts. Taurus stabilizes Martian energy, giving you the patience and perseverance to spend years developing and perfecting your talent. Architecture and interior or furniture design in particular might interest you. You appreciate beautiful things; and even if you don't have much talent, you probably enjoy art and might collect it.

This Mars placement indicates great sensuality and sexuality; and satisfying your physical desires is probably first on your list of priorities. No-one understands the pleasures of the flesh as you do. Sex is never far from your thoughts; and you have a tendency to be led around by your libido. You invest so much time and energy into fulfilling your body's appetites that you might overlook other areas of life. Your approach to sex is straightforward and uncomplicated, devoid of fantasies or fetishes. Your only sexual problems might be insatiability and lack of discrimination.

You don't radiate with energy the way people who have Mars in Fire signs do; and unless you have several planets in Aries or Sagittarius, you probably aren't very athletic. However, you have tremendous endurance and muscle strength, and are capable of doing more physical work than almost anyone. Even if you appear rather lethargic and overweight, you are remarkably powerful; and beating you in a fight is much more difficult than it looks. You're a lover, not a fighter, though; and it takes a lot to make you mad. You also have great resistance to illness and stress.

Though you can be stubborn, you are generally easy-going and co-operative, and are able to set your ego aside when teamwork or compromise is needed.

Men with this position pride themselves on their sexual prowess. Your measure of a man is how many times he can make love in a night. Earning lots of money and owning expensive and shoy things also makes you feel good about yourself as a man.

Women with this planetary placement might be attracted to teddy bear-like men who are both strong and gentle. You want someone who is affectionate, sensual, goodnatured and down-to-earth. No James Dean types for you. Your masculine ideal is dependable, stable and a good provider; someone who'll praise your cooking and keep you warm at night. A man who enjoys doing the cooking himself is even better.

(Frances Sakoian and Louis Acker)

Since Mars in the sign Taurus shows a strong desire for money, much energy is exerted to acquire money and material possessions. This position of Mars indicates practicality, so that the energy is channeled into useful tasks that will produce concrete results.

Mars in Taurus is the sign of its detriment, being opposite the sign Scorpio, which Mars rules. The energy and action of Mars, therefore, will be slowed down by material obstacles and limitations. As Taurus is an Earth sign, the dense material plane does not respond as quickly as Mars would like to. People with this Mars position are slow to act, but possess great determination and perseverance once a course of action has been chosen. Although they are not especially aggressive, if they are forced to fight then this position will make them strong and unyielding.

Mars in Taurus can produce craftsmen and skilled artisans capable of great patience and precision in the use of words. They create objects that are lovely and durable. Often they use solid, permanent materials such as metal and stone.

If Mars in Taurus is afflicted, there can be a preoccupation with sex and sensuality and an excessive attachment to money and material goods. These people can be jealous and possessive, especially where love and sex are concerned. The violence arising from sexual jealousy with Mars in Taurus can be just as intense as with Mars in Scorpio.

(Julia and Derek Parker)

There is plenty of passion here, and an abundant sex-drive will be expressed with Taurean warmth. Here is a sensuous and affectionate lover who is sometimes possessive. If Mars is unafflicted, there will be plenty of energy, used in a controlled, steady way.

Once anger is aroused, the rage of these subjects is only too obvious. It will take much provocation to reach this state, for Taurean patience will steady the Martian influence; but, because Mars quickens action, once their adrenalin is flowing those angry and heated feelings will be shown in no uncertain terms. These people must understand that, while such outbursts may be justified, they can cause great damage to those on the receiving end, for their feelings may be expressed far more passionately than they realize.

At its best, this placing adds determination, firmness and the ability to work very hard and tenaciously at both career and spare-time interests. Sometimes these qualities can develop into stubbornness; and Mars will definitely increase it if this trait is indicated elsewhere. In a chart dominated by Earth signs, the more adventurous side of Mars is slowed down, so it is important to look out for any tendency to get stuck in a rut. Overadherence to routine (even with a lively planet such as this) and a Taurean need for emotional and financial security will both be evident. A great deal of energy will be spent in making and spending money.

This is a marvellous placing for those who participate in heavy team games or the heavier sports in general - boxing, wrestling or weightlifting, for instance. Thinking of the Venus influence on Taurus, this will be a good, strong placing for a dancer, since

discipline and routine are essential for such a profession; and, for the men, a great deal of weightlifting is involved - ballerinas are, after all, very much flesh and blood! The effect on health will be a tendency to feverishness and a vulnerability to throat infections.

(Grant Lewi)

You work most naturally along lines related to security, and are your best self only when this is assured. Worry over money throws you off-balance: you need to be able to take for granted at least the essential comforts of life, and can get to demand a good deal more on the luxury side. You may get, have, spend and lose much property in your lifetime; conservatism in finances is not well-marked, and you have to learn it by sheer force of strength. In a deep sense, you relate security to emotional as well as financial matters, are ardent and stable in love, and require (and generally get) plenty of sex satisfaction. Yet in this, as in money, your energies can run away into prodigality and excesses. You are 'set in your ways', know how you want to do things, and generally manage to do them that way. You are not exactly aggressive in your search for independence; you don't make a big fuss about it, but you get what you want. Your motto is, 'I don't want to fight; just let's do it my way'; and with or without the consent of the governed, you generally prevail. You are a master of the art of passive aggression and passive resistance; whether your habits are right or wrong, good or bad, constructive or destructive, you keep ploughing along in the same furrow; and those who would oppose you generally stand to one side or get mowed down. Love and finances alike can fall before you; and your constant aim in life should be to stand aside from your own desires, your own intuition, and the things you take for granted, in order that you may judge objectively the value of your fixation and your effort.

(Sydney Omarr)

In Taurus, Mars points to passion, giving vent to emotions and involvement with those who balk him by appealing to those emotions. The native's chief asset is perseverance. He works for security and drives toward his goals, real or imagined. Keeping on the move, he alienates many because he seems self-centered. He should strive for a more tactful approach and adopt an attitude of tolerance for others' foibles. He often thinks of love and money together - he is inclined to the physical, the creature comforts, and feels others must be worthy of his attentions. He must be taught not to bear grudges or brood about injustices.

(Lyn Birbeck)

You are a sensuous, though potentially jealous, suitor. Energy is created and maintained over a drawn-out period as long as you have a material goal. Laid-back initially, you take a lot to be turned on; but once aroused you take even more to turn you off. The same applies to your temper: if you are frustrated in pursuit of possession of what you desire, it is like a red rag to a Bull; what was previously steady and productive devolves into a



destructive and hard-to-subdue anger.

You attract with an earthy, sensuous and throbbing sexuality; great stamina; with an advantageous material position, or at least, a sound ability and commitment regarding such things; and with a solid dependability that stands its ground and defends you and yours.

You repel with a jealous and possessive nature that is blind to reason and won't let up; with an opportunistic obsession with the physical / material aspects of life that bar any appreciation of the spiritual or intangible; and with a stubborn, intractable and unrelenting attitude that is its own worst enemy.

You are attracted to Others who promise stability of some kind or other, who have substance, and who produce solid results; to traditionally sexual types and situations, perhaps even where chauvinism has a place, to some degree; and to physical permanence and unhurriedness.

You are repelled by material insufficiency and promises that are not met; by wooly, newfangled ideas concerning sexual roles (or that do not have a discernibly practical purpose); and by Others or relationships that are prone to change and upset.

When you are alone, it is, for one reason, because you have to take stock of yourself physically and materially, and learn to be your own master where such matters are concerned. Conversely (or possibly as an eventuality of the first reason), the almost excessive importance that you place upon money and physical gratification could have isolated you from fruitful relationship, and maybe made you rather sluggish or complacent too. Ultimately then, in either respect, you may have to take some fall in the form of losing what or whom you hold most dear. This would force you to focus upon issues of physical and / or material satisfaction in order to appreciate their true value or limitations. If you have always, or for some time, been alone, then this states that such a revaluation is a priority concerning what you want and how you go about getting it.

(John Townley)

You take a while to warm up to lovemaking; but once in gear, you sustain a steady and unfaltering pace that allows plenty of time for full sexual expression. You should give careful consideration to your lover's rhythms and timing so that you do not either wear out or exasperate your partner. At times, even though you are still enjoying yourself, you should move on to something different, just to provide sufficient variety for your partner's swifter tastes. If you find a lover who can lingeringly savor each development, as you do, you will be in luck.

Your regular sexual drive needs consistent outlets to keep in balance, so you are best off with a regular partner, not depending on the vagaries of changing social contacts to

find a lover.

You may enjoy expressing your love by making things by hand for your lover. This physical love-labor can be especially meaningful, lending the gift far more impact than store-bought merchandise. This is particularly true with love toys and bedroom accoutrements when you want a personal touch rather than more sterile machinemade products.

You are quite frank in your expression of affection, and you want a partner who does not intellectualize love too much but encourages you to manifest it directly in a manner that you both understand without words.

(Robert Hand)

You work carefully and rather slowly; but your results are almost always good, because your thoroughness makes up for lack of speed. You are also quite stubborn, and will resist anyone's efforts to speed you up or change your direction. You are not a quitter, and will stick to any task until it is done.

You have a strong desire to own things; and your possessions are very important to you. If you decide you want something, you will work very hard to get it. The only problem is that you may acquire so much stuff that your possessions get in your way. Your room may look like a packrat's nest.

You may have a problem with jealousy, tending to be very possessive of the people you love. You have to allow your friends some independence, or you will lose them. People cannot be owned like objects.

Whenever you work on something creative, you may be rather slow, but your taste and concern with craftsmanship are better than average. Even if you cannot do beautiful work yourself, you will respect others' work.

Anger can be a problem for you, because you have difficulty expressing it until it builds to the point that you lose control. It is all right to express this anger as long as you don't hurt anyone in the process. The problem is that other people may try to take advantage of your apparent patience, not realizing that you are really angry. It is up to you to let them know how you feel.

(Marcia Moore and Mark Douglas)

Keynote: Energy is utilised in practical, persevering ways.

Symbol: A bulldozer razes a site for an industrial development.

Since Taurus is the bull and Mars is the colour red, Mars in Taurus can be expected to

produce displays of temper or 'seeing red'. Yet the word 'temper' means more than a fiery outburst or sudden tantrum. A blade of steel is tempered by fire into an effective cutting instrument. Justice is tempered by mercy to make it psychologically equitable. Thus, the individual whose disposition is tempered by Mars in Taurus may have to decide whether he will smoulder with resentment over real or fancied injustices, or whether he will burn with zeal to right wrongs and to shape the rude clay of Earth into more adequate forms.

Despite the harshness of the impact of Mars upon the obdurate material of Taurus, this is a felicitous combination for worldly achievement. It impels an individual to plough through resistance and to test his strength against obstacles, even though he may be forced to confront his antagonists by having his bridges burned behind him. Sometimes he feels that he has been compelled to fight for everything he gains; and in moments of discouragement may wonder if his victories have been worth the struggle. Nevertheless, he has the courage to endure, regardless of privations.

The person with Mars in Taurus prefers practical tasks to those of an abstract nature. He wants to move mountains, to make money, and to construct an impregnable bastion of security. Not for him are moralising, philosophising, and rationalising debates as to what to do or not to do. Once he sees the need for action, he will push with bulldozer-like persistence toward a successful outcome to his endeavours. Yet all too often, having obtained the desired objective, he unwittingly allows it to slip from his grasp. Even in his lowest moments, however, he finds that, just as there are fires smouldering deep in the heart of the earth which periodically blaze into activity, he too can summon up a resurgence of the will-to-win which enables him to move resolutely forward again.

Any Mars-Venus combination is liable to produce a strongly sexed individual. In this case, where the erotic energy of Mars is grounded in the earthy nature of Venusruled Taurus, the instinctive drive of the planet can be subverted into overbearing arrogance, unreasoning jealousy, and fierce possessiveness. The effect of Mars in Taurus can be like an underground explosion which, by churning up the emotions, destroys the hope of attaining the most coveted rewards by undermining the stable foundation upon which all accomplishment must rest. The compulsion to obtain and retain material things often betrays a power complex. Such a person may be extremely generous, but only as long as the reins of authority are in his hands and he is undisputed lord over that which he considers to be his own.

While Venus in Taurus inclines to co-operate with nature, Mars in Taurus determines to conquer it. These people court challenges, and have the rugged strength to meet them. Engineering, construction work, and enterprises which reshape the contours of the earth absorb their attention. Men with this combination are builders of tunnels, dams, highways, factories, and skyscrapers. Women often have numerous physical labours to perform such as moving households and belongings to keep up with a peripatetic mate. The job of civilising small children or a recalcitrant husband brings out the martial side of

their temperament and calls forth their reserves of stamina.

All planets in detriment imply contradictory behaviour. Mars in Taurus can be alternately peaceful and aggressive, stoical and self-indulgent, generous and grasping. Control is possible, however, if the person with this turn-about temperament can remain steadfast in the conviction that the only really worthwhile possessions is his own mind and soul. He has the strength of character to achieve his basic objectives. Therefore, it is especially important for him to understand the deeper desires which motivate him to action, and to make sure that the goals he seeks justify the effort expended in reaching them.

(Isabel Hickey)

Mars is not well placed in Taurus, where it is in detriment. Mars is persistent and patient in this sign, but also extremely stubborn, jealous and possessive. Money and sex are important. values need refining for they are of the earth, earthy. Security, whether invested in money or people, is important. Acquisitiveness is strong, as is pride. If Mars is afflicted, there is a tendency to resentfulness. Selfishness and too strong a possessiveness must be overcome. Sharing must be cultivated as a quality. Apt to be penurious.

(Jeff Green)

Mars in Taurus reflects a desire that seeks to become self-sustaining and self-reliant. This placement will correlate to a Soul that desires to discover, actualise, and establish its own value system and the meaning of a life reflected in those values. As a result, there is an instinctual resistance to accepting or adopting the value systems of anyone else, including the value system of the existing society that the Soul is born into. Mars in Taurus correlates to a deeply internalised focus that generates a defiant stance of separateness and independence from the overall circumstantial conditions of society. Remaining instinctively separate from those conditions allows the Mars in Taurus person to become aware of the types of desires they need to act upon that will allow for an actualisation of the values that most perfectly reflect the meaning of the current life. Great rewards will come through sustained efforts focused on the goals and objectives that will lead the Soul forward in its evolutionary requirements. The house that Mars in Taurus is in, the house that the sign Taurus is on, the aspects that Mars makes to other planets, and the houses that those planets are in will correlate to the specific focus in subjective consciousness in which the Soul actualises the individual sense of meaning for its life, and the value system that reflects that meaning. Self-reliance will be learned through these dynamics.

Sexually, Mars in Taurus reflects a desire nature that seeks to use sexual energy as a vehicle for the metamorphosis of emotional and psychological limitations. In order to accomplish this, the Soul will create sexually confrontational situations in which the

emotional and psychological reality, and the needs that reflect this reality, surface into awareness. At worst, this can manifest as sexual violence in one form or another. Relative to the desire to become self-reliant, Mars in Taurus can manifest as strong masturbatory tendencies. As a result, the sexual nature is strong and constant.

The Mars in Taurus soul is strongly grounded in the body, manifesting a strong physical and sexual magnetism that is instinctive. This magnetism creates a vibration of attraction that creates the necessary sexual experiences through which the Soul learns about the nature of sexual energy, and the proper or improper use of it. On the one hand, the sexual nature can be quite primitive in the sense that Mars in Taurus can focus on sex for its own sake - a desire for intense physical stimulation only, as if the Soul is somehow separate from the body and emotions. On the other hand, the intensity of sexual experience that the Mars in Taurus creates instinctively unlocks the depths of the emotions that lead to the Soul. Therefore, a progressive dissatisfaction will occur when sexual energy is limited to just physical intensity. This dissatisfaction reflects the Mars in Taurus people's core desire for a total connection to their Soul and to the Soul of the sexual partner. By experiencing the limitation of just physical sex, the Mars in Taurus person evolves into sexual desires that seek total absorption with the sexual partner, and thus absorption to the Soul within.

Until this is realised, the dynamics of sex as power, control, manipulation, and being attracted to others as sexual objects, or others being attracted to the Mars in Taurus person as a sexual object, will occur. When this occurs, the dynamics of sexual addiction, sexual slavery, sexual infidelity, and relationships that are created for sexual reasons only, will occur. The real lesson begins when Mars in Taurus transmutes profane sex to sacred sex. These people must transform themselves from the prostitute or gigolo to the pure state achieved when the Soul and body are united through sacred sexual practices. The specific types of desires that reflect his archetype are determined by the house that Mars is in, the house that the sign Taurus is on, the aspects Mars is making to other planets, and the houses that they are in.

As their lives evolve, these individuals must eventually embrace the Scorpio polarity. In essence, this means to create a desire to focus on the nature of their motivations, desires, intentions, and overall psychological dynamics. They need to move from 'this is just the way I am' to 'this is why I am this way'. This polarity demands that such individuals allow themselves to grow, from the limitations that the instinct of selfisolation imposes to a reality that allows acceptance of reality as relative. Thus, they see that other people's values, beliefs, ways of being, etc. are just as important and valid as their own.

## Mars in 8th House

(Donna van Toen)

Lusty, blunt, and an independent thinker, you do things with a great deal of intensity. You tend to live for today, and aren't especially good at saving, so it's possible that there'll be a great deal of fighting over joint finances in your life. You have strong sex drives, and will try to be the dominant sexual partner. In the career area, you may be attracted to surgery, psychology, or psychiatry. Your death is apt to be connected with some sort of accident. Although your psychic ability is good, if there are stress aspects between Mars and Neptune you should avoid involvement with psychic phenomena due to a tendency to become fanatical about it.

With Mars here, you want sexual activity. Without it, you become very tense and start to feel empty or lethargic. But casual sex isn't apt to be completely satisfying; you want understanding as well.

Your motivation can be very material or very metaphysical. Your lucky breaks can be either very big or very small, depending on how ambitious you are and what you choose to do with your life. Conflicts very often actually turn out to be opportunities in that they force you to reexamine your wants and bring them more in line with your needs and abilities.

The 8th house is sometimes called the house of death, sometimes called the house of transformation. It's another of the 'use it or lose it' houses. Planets here demonstrate the occult principle that thoughts are things. If you have planets here, be careful what you wish for. You might just get it, and if you do, it'll be might hard to get rid of it if it's not to your liking after all. If Mars is here in the Equal House system, it could be a sign that you've misused your psychic powers in a past life and are now having to pay the piper. This can mean there'll be almost an obsession with obtaining some sort of psychic information or becoming skilled in some metaphysical discipline, or it could mean there'll be a strong fear or dislike of the occult and its practitioners. Either way, there'll be a blockage of your psychic powers - you'll be able to go so far and no further. As a routine precaution, you should stay away from the more intense quasi-religious groups, avoid techniques that require you to go into trance, and take advice from non-traditional healers with a grain of salt. If Mars is here in the Koch system, you're at the 'use it' end of the spectrum, and therefore may well become active in metaphysical groups or involved in one or more occult disciplines. (Alchemy, magic, and esoteric astrology seem to hold particular appeal for those with this placing.) In either case, there's a good chance that others will seek you out for advice, and this is how you'll work out your debts.

(Babs Kirby and Janey Stubbs)

The people with Mars in the eighth crave intensity and depth in their sexual relationships. Direct and uncompromising, this is a primitive instinctual urge. They want sex for its own sake, and seek a death and rebirth experience. They want something so intense that they go right out of themselves and emerge transformed by the intensity of

the experience. They tend to see potential partners only in terms of sexual desire, leaving their partner feeling used. They can be very ruthless in this respect. There is an urgency to their desires, and when they feel like sex they will just go out and look for it - sex will be a very strong motivator for them.

Because of the intensity of their desires, these people are extremely jealous and possessive, and will not tolerate infidelity. They can be quite brutal about cutting someone out of their life if they feel that this person is untrustworthy. On the other hand, they may find it quite unreasonable if their partner has the temerity to question their behaviour or try to restrict them. So their sexual relationships tend to be filled with power struggles, with jealousy being a big issue. People with Mars in the eighth will know instinctively if their partner is even slightly attracted to someone else, and may attack him or her mercilessly, even if his or her behaviour has been exemplary. This can lead to many crises in their relationships, but they thrive on this intensity, feeling more alive and drawing energy from it.

People with Mars in the eighth tend to be either on or off. They desire someone either intensely or not at all. They cannot be casual or light about sex, because it is so important to them and they are looking for such a powerful expression of feeling. Because of this, they tend to have obsessive attractions which make an enormous impact on them whether or not they actually have a relationship. They have a powerful sexual presence, although they may not be consciously aware of the impact they have on people, and can be surprised by the strong passions they arouse.

They have a deep interest in whatever is hidden, so they dig around to find out what people are hiding. They feel a need to know what people are feeling and what their underlying motivations are, and can be quite unrelenting in their determination to extract information. Natural detectives, they enjoy any form of investigation and throw themselves into uncovering every last detail. They tend to have obsessive interests and do everything with total effort, while the passion lasts. This applies to sexual relationships too, so that as long as the attraction lasts they will be totally committed but once it dies down they will leave.

With Mars in the eighth, there are a lot of unspoken undercurrents concerning sex. People with this placement may have grown up in a home where there was a powerful sexual energy which was not expressed openly. As a result of this, sex may be a taboo subject, and there can be a lot of fear attached to sexual feelings. Hence the eighth house Mars person may try to avoid close relationships altogether, fearing the power of sexual desire. These people have to come to terms with their own vulnerability before they can benefit from their deeply transforming sexual nature; and they may have to experience the intense pain of being rejected by the person they most desire before they can unearth the treasure that is buried deep within them.

(Stephanie Camilleri)

Still waters run deep - and strong. These people have a charisma that attracts others to them, but they are reserved and hard to know. There is a restlessness of the soul that will lead them far from the native soil and the native values on at least one farflung excursion. Many venture so far from home that there is no return. They march to a different drummer from that of their community of origin. Their drive is towards different goals from those of family and early friends. Often misunderstood in youth, they seek a distant ideal that rarely or never materializes and, even if it does, often does so only briefly.

They are inclined to sacrifice too much in relationships at least once, which may cause them to become fearful of the emotional demands of relationships. Escape from a relationship can be the motivating force behind big changes in their lives, moving far from home, taking a job in a foreign country.

They are highly sexual, which brings problems. They may repress their sexuality, resulting in psychological problems of various kinds. With Mars in a fixed sign, there may be homosexual desires; other placements will show if these will be expressed, or denied and repressed. Frequently, in Air or mutable signs, homosexual experiences are brief and occur in youth as part of sexual development. Their sexual development is so important to them that it may rule their lives.

Even their death is often related to sex in some way, with links to the loss, failure, or frustration of a sexual relationship. They will often have a close brush with death at some point in their lives. Mars in the eighth is partial testimony to a sudden death.

(Bill Herbst)

Union: You sense the value that resides in your beloved. It fills you with desire, and you are eager to push through the outer personality to reach the treasures stored in the queen's chamber of the inner pyramid. But you often ignore your partner's boundaries. In fact, the higher the boundaries, the more you may try storming them. This is a deadly pitfall, for the treasures of union are gained only when both individuals feel safe to surrender. If you insist on smashing people's walls, they will simply fortify their defences against you. The result is constant warfare, argument rather than intimacy. Recognize the impact of your male force, the power of your thrust. Let the warmth of your desire arouse the other's receptivity. The challenge is to be ardent rather than combative, and thus gain entry to the inner sanctum.

Transformation: You can be a consummate spiritual warrior, a crusading knight who walks out alone to confront the dragon of ego-death. The pitfalls involve the concoluted meanings of victory and defeat. If you slay the dragon, but your ego survives, you've suffered a spiritual defeat. The question to be asked is this: what is the dragon? You're a heat-seeking missile looking for an external target. But often, the only heat is coming



from you. As in Pogo's famous remark, 'We have met the enemy, and they is us'. Transformation comes not from conquest, but from interpenetration. The challenge is to keep it simple, to go after what you want, and to know that desire itself will change in the process.

Sexual merging: You are charged with sexual passion. The wish for union glows constantly in the lower chakras. When you are aroused, desire burns white-hot. You often blot out every other consideration. This can express itself as 'going for the goal line' of orgasm without sufficient concern for sharing, but it may also mean obsession with closeness. In either case, the pitfall lies in assuming that the obstacles to union reside somehow outside yourself, in your beloved. That leads to explosive conflagrations around the issue of sex. Remember that it is self-defeating to turn your lover into your enemy. The challenge is to learn correct penetration. Passion and heat are your arrows; desire is your bow.

Focused intuition: Never one to wait, you thrust yourself out of your body, pushing for intuitive contact with others. Anyone you desire becomes a target for the sharp edge of your radar. The pitfall involves trespassing. People's inner thoughts, feelings, and desires are often dangerous, often not an accurate reflection of their truest selves, and thus necessarily private. Learn to intuitively enter only those chambers that are open or unlocked. When you push towards someone's inner sanctum, you could tumble instead into the cesspool of their darker selves, and what you find there may not be pleasant. The challenge is to hone your psychic sensitivities to a razor's edge. Use these tools as a surgeon might, to cut away blockage, or as a lover would, to fill the beloved with goodness.

Shared assets: You are sensitive to money, and probably want more than you have. Rather than building your fortune through simple and direct effort, you're drawn toward those who already have money, or obviously desire wealth. But be careful: money, property, and possessions can easily become heated topics, both in your family, and later in your social or romantic relationship. Play down the conflicts, or you may destroy the love that exists. The challenge is to work with others to create shared goals your partnerships can achieve, and to extend your mutual fires into a single flame of togetherness.

(Howard Sasportas)

Those with Mars in the 8th come alive in joint enterprises where they can give and receive all they can. Usually there is a shade more subtlety to Mars in this house than in his other domains, although the clumsy Greek Ares may evince his characteristic impetuosity by rushing into hastily conceived financial deals. Some people with Mars in the 8th will gain a sense of honour and virtue by standing up for their deeply felt beliefs, and will try to challenge and convert others who don't share the same values. Others with Mars in the 8th find the prospect of appropriating the values and possessions of

another person much more rewarding and enticing. A difficultly aspected Mars could indicate fights with the marriage partner over joint resources, battles over legacies and inheritances, trouble with a belligerent tax-inspector, and conflicts with get-rich-quick business partners, so some degree of caution is advised in these areas.

But it is in the most intimate arena of the bedroom that an 8th house Mars most clearly exposes itself. These people's passions are strong, but sexual expression may be more than just a means of relieving built-up physical tension: for many, sex is a contest and Mars is determined to be the victor. Again, we can understand these people better if we realize that in acting this way they are attempting to affirm and define their identity and power. The principle of the Sun distinguishes us from others, but we need Mars to prove our point; and whether, in the 8th house, the point is given or taken, Mars here likes to be in charge. With a little bit of thought, it's not hard to appreciate that there is more to a person's sexual taste than meets the eye; and fortunately or unfortunately for some, Mars in the 8th people may take out their aggression in the bedroom. Or due to guilt and ambivalence, Mars in the 8th people may resort to its second-favourite battle-cry: 'They made me do it', blaming others for forcing them into situations they somehow help to contrive.

By meeting them in others or through their own selves, those with Mars in the 8th often discover and have to grapple with the darker emotions of blind lust, envy, greed, jealousy, etc.. The need or ability to transmute these seething feelings into a more constructive expression depends, to a large degree, on the aspects to Mars. If Mars is difficultly aspected by the outer planets, it is usually most pressing that the raw, primordial side of Mars be rechannelled in other ways.

Sometimes there is a burning interest in the esoteric or the occult. Caution should be taken when exploring or experimenting in anything mediumistic in nature: there is the danger of projecting their own anger and aggression onto something 'out there' and then experiencing the disowned quantity as turning around and pursuing them. Although Mars can hardly be defined as covert, in the 8th he does have a kind of detective-like ability to probe subtly and persistently into what is hidden or secret. If those with this placement sense something wrong or askew in a relevant person or situation, they are not easily able to let it rest.

The Scorpio Dylan Thomas wrote, 'Do not go gentle into that good night'. In deaths and transformations of a physical or psychological nature, Mars in the 8th will usually follow that advice.

(Robert Pelletier)

You are demanding in your relationships, and you feel bitter if rejected. You may bide your time when your wishes are not granted immediately, as long as you know that eventually you will get what you want. You want to become self-sufficient, because you

dislike being obligated to anyone, which limits your plans and ambitions. You aren't afraid to work hard to get what you want out of life, and you know that any investment of time and energy will be rewarded when you start getting results from your efforts. You are important to those for whom you provide necessary services, and you consider this part of your social obligation. When your efforts are appreciated, you are stimulated to take more responsibility and to make even greater achievements.

Probably you will choose a career that gives you an opportunity to grow and develop, because you are reasonably sure of yourself and of what you can accomplish with your talents. You believe you can demonstrate greater competence in your chosen field, so you don't hesitate to promote your skills whenever possible. People are convinced that you can serve them better than your competitors, so they turn to you and demand your services.

If maintaining a high income is your main motivation, your success may be limited and you may suffer some setbacks. It would be better to develop your skills to the highest level of competence and know that you give the best value for what you earn. This will gain you the patronage you need and assure you of consistently high earnings. Working with the public will allow you to serve a large number of people and be recognized for your efforts. The main stumbling block to success in your career will come from your inability to resist indulging in personal pleasures. You must determine your priorities and accept the need to make some sacrifices as an investment in your career and the status you hope to achieve in realizing your ambitions. Family obligations may temporarily frustrate your desires, or romantic entanglements may distract you from your main objectives. You will have to develop self-control and learn to manage your personal affairs more prudently.

Your wealth of ideas means little unless you act on them or cultivate them so they can be of some value to you. The best way to get people to notice your competence is to work at promoting your ideas and skills. Such an investment of time and energy is essential if you are to derive the most from your potentials. You owe it to yourself and to the public to make your skills available. Dedicating at least some of your talents to serve important needs of the public will enrich your later years with contentment in the knowledge that you were willing to get involved.

Your partner probably admires your driving ambition to succeed and to do whatever is required to sustain the relationship for the benefit of you both. What you accomplish is important, but even more significant is how you do it and the moral responsibility you take for your actions. If you are motivated by a desire to help people in need, then there is no problem. But if you take liberties with what is considered ethical behavior, then you will have to expect major losses in earnings and prestige. This is a decision you have to make; and the outcome is yours to determine.

# Jupiter ♃ in ♐ Sagittarius 3° 44'

(Jan Spiller and Karen McCoy)

Static

If you postpone participating with others in deep philosophical pursuits, you may instead fritter away the time as a perpetual traveller, in both mind and body. If you are content to be motivated by superficial reasons and internal reflections, you can inadvertently create a situation of intellectual isolation by presuming you know the answers to everything.

Dynamic

When you decide to involve yourself seriously with deep philosophical study and communication with other people, trusting your knowledge to flow spontaneously, you can experience the joy and personal expansion in learning and teaching. Consequently, when you take the leap in faith and let yourself share new ideas (rather than using knowledge to establish intellectual authority), you can truly become a teacher. Self-trust increases as you take the initiative in sharing your positive outlook and philosophical insights with others.

(Marilyn Waram)

With Jupiter at home in its own sign, its expression is easier and purer than when it is displaced in other signs. This does not mean better, just easier. The manifestations tend to be both the best and the worst of Jupiterian tendencies, depending on the character of the individual.

Jupiter placed in Sagittarius indicates double emphasis on restlessness, both physical and mental; and emphasis on the need to search for and formulate systems of thought, values and philosophy, the tendency to live according to high-minded principles, or the tendency to succumb to self-justification, rationalization, arrogance, and inflated expectations. An individual with this placement usually has a strong awareness of his personal search for meaning and significance in life. He may have spent considerable time contemplating his life purpose. He may have felt higher education was an absolute must. He could place a great deal of faith in education, knowledge, religion or political understanding, or even sports, and expect any or all of those areas of life to provide him with ultimate fulfillment. He may wear himself out looking for a belief structure which is completely perfect, totally inviolate, and beyond challenge or dispute; and be persistently dissatisfied at the imperfect, inadequate religions which are the reality of the world.

With Jupiter in Sagittarius, the person stands a good chance of developing an

awareness of the vital importance of knowing what the first principles are and of living according to them. He has the potential to develop great faith in the principles, and to have complete confidence that they bring out the best in him and in others. He may have an ardent conviction that he - and other humans - are a superior species who need to live according to superior ideas and ideals. He could expect himself - and others - to reach not only for the truth, but also for the highest good within.

He may tend to project this onto teachers, especially those in post-secondary education, or onto religious leaders, seeing them as gurus with all the answers. He may think them brilliant in their intellectual acuity. However, this placement may also indicate the worst expressions of Jupiterian traits. The person may be convinced he already has truth - that is, being 'right' is turned into a god and he will not tolerate suggestions that there are other perspectives and values besides his own.

He may personify the arrogance, inflated expectations and demands, and self-justifying realizations to which the Jupiter side of human nature is prone. He could consider that he fully deserves whatever he wishes, and fly into an unbridled and possibly even violent rage if thwarted, wherein he believes anything he says or does is completely warranted. Afterwards, he rarely feels any remorse for the damage he has done. Instead, he points his finger sanctimoniously at his supposed enemy and blames him for the dispute. It is entirely the other's fault. The whole situation can be proven to his satisfaction, and is enough to exonerate the Jupiterian, in his own minds. A person who has given himself up to such a degree of self-justification is a terrifying spectacle to others with more balanced perspectives, because he so adamantly refuses to accept responsibility for either his behavior or its consequences. If society punishes such an individual because he has broken laws, he merely feels badly mistreated and may become murderously vengeful. He cannot be reached on the basis of reason. He has abdicated this very talent of his Jupiterian nature and given all the power to his own sense of his rights.

There is a little bit of this in every person with this placement. Those who have Jupiter strongly emphasized in their charts will see him appear - at least in their thoughts - from time to time, though he generally only comes out when the person feels very threatened by a situation he / she judges to be profoundly unfair. More commonly, he stirs up trouble at income tax time, when he motivates people to get away with whatever they possibly can, on the justification that the government is unfair and burdensome anyway. He also has other habits which undermine an individual's sense of self-worth and integrity: little stretches of the truth, a focus on his own rights at the expense of others', unwillingness to see other perspectives in a dispute or disagreement, and a sneaky little 'wipe them all out' attitude toward those whose values and cultural mores clash powerfully with his own.

Many times, this is a strongly transpersonal placement for Jupiter. The individual's focus may be on educational improvements as a way to bring about better social conditions. He may focus his high ideals on society as a whole, and exhort with fiery rhetoric

religious or ethical principles which would, if lived by, greatly ameliorate many of society's more stubborn ills. He may expect law or politics to provide the answers. He tends to believe absolutely whatever it is he believes, for the moment; and he can convey in most articulate terms the depth of his passion and faith, sometimes even when he doesn't believe that strongly himself. It seems like a good idea at the time, though!

Jupiter in Sagittarius is a signal that problems to do with faith, morals, beliefs, and the search for truth might be due to gross overemphasis on rights as opposed to responsibilities, on being right instead of discovering the truth, and on underdevelopment of personal values due to too strong a focus on the transpersonal values and on society.

With Jupiter in Sagittarius, the individual has the capacity to put us back in touch with the timeless principles of self-conduct which may ultimately prove to be mankind's salvation from himself. That is, the principles of right conduct are so fundamental that they appear as ideals in every successful culture that history records. Historically, the more individual citizens could be motivated to live by these principles, the more the culture prospered. They seem to be the only concepts which hold any true hope for world peace. Jupiter in Sagittarius people stand at the crossroads between personal behavior and transpersonal consequences, proclaiming that only when individuals live according to the highest good within themselves will humankind as a whole be able to live in peace and harmony and prosperity.

(Skye Alexander)

You believe that you are here to learn and experience everything life has to offer, and your motto might be 'the sky's the limit'. Restless and curious, you want to see the world; and nothing makes you happier than being on the road, meeting new people and exploring new territories. You expand your understanding of the Universe and your place in it through travelling; for you, travelling is not just a form of entertainment, but a quest for truth and wisdom. Not only do you benefit personally through your travels, but also you might open up new worlds for others and thus expand their knowledge too.

Your thirst for knowledge makes you a lifelong student. You love learning new things; and if you aren't enrolled in a formal study program, you probably are an avid reader, watch educational television programs, listen to radio talk shows, or take correspondence courses. You also enjoy sharing what you know with others, and might excel as a teacher, writer, publisher or lecturer. Being a foreign correspondent might be your ideal profession, allowing you to travel widely and write about your adventures. Although you are interested in practically everything, you often lack the focus and perseverance to finish what you start. Thus, you probably know a little bit about many things and have a broad overview, but aren't proficient in any one area.

Your desire to understand the Universe and your place in it could inspire an interest in philosophy and / or religion. The modern state of Israel, which was established for

religious purposes, has its Jupiter in Sagittarius. Once you believe you've found the truth, you long to spread the word to one and all and have a tendency toward proselytizing. It is quite likely that you are an eloquent and inspirational - though somewhat verbose - public speaker. Though your intent may be to educate and enlighten, in your zeal you can be self-righteous and intolerant of others' freedom to believe as they choose.

This placement of Jupiter also can signify natural athletic ability. You have an abundance of energy, speed and agility; and since Sagittarius is associated with the legs you might excel at sports such as running, bicycling, soccer, basketball or ice skating. Perhaps even more important, though, are the optimism, self-confidence and fun-loving enthusiasm you bring to the sports arena; you never lose your childlike love of the game and your belief that you can win, regardless of the odds. However, you may lack discipline and determination, unless this is provided by other factors in your chart, such as a prominent Saturn or Pluto.

In its own sign, Jupiter's tendency toward exaggeration and excess is even more in evidence. In the extreme, your gregariousness and 'good time' attitude can lead to laziness, over-indulgence in food, drink, drugs and socializing, escapism to avoid work or responsibilities, and possibly compulsive gambling. Unchecked, your restlessness and fun-loving spirit might make you a rolling stone, unable to keep a steady job, hold on to a dime or commit to a relationship.

(Grant Lewi)

Opportunity appeals to you only if closely related to ideals. Work for its own sake means little, for to you the prime opportunity of life is not labor, but knowledge, philosophy, adventure. If, however, work gets related to a philosophical ideal (such as duty, security, making the best of things, or whatever), then you can throw yourself into it - but only for so long as the ideal sustains you; if this fails, you gravitate to your nature, which is to seek opportunity along non-material lines. To relate the necessities of life to some philosophic or religious code of your own is your way to success and happiness, for without some such union of the ideal and the material, you are likely to drift with the alluring currents of your imagination.

(Robert Hand)

Traditionally, this has been considered the sign in which Jupiter is most at home, because the sign and the planet are very similar in nature. This placement indicates that very early in life you will develop strong ethical and moral principles, although they may be quite unorthodox. However, those who interpret your unorthodox beliefs as a lack of morality will be very mistaken indeed. In your own way, you can be very self-righteous about what you believe is right, and you may even preach to people about it when your morals are challenged. Otherwise you are very tolerant, knowing that a variety of

viewpoints and lifestyles is necessary and even desirable.

You have a strong desire to be free to experience life in your own way. Probably you resent any attempts by your parents to warn you away from doing certain things, even though you know that they mean well. You need to have a great deal of direct experience in as many different areas of life as possible. You don't want to be confined to one place or one way of living. When you settle down, it will be after trying out as many alternatives as possible.

A very idealistic person, you will develop a strong spiritual sense very early in life. You need to look up to something or someone, to know that there is something higher than yourself in the universe.

After a period in your youth of being very unconventional and free, however, you are likely to settle down and identify with the established order. Then you must remember how much you needed freedom when you were young, and grant it to those who follow after you.

(Sydney Omarr)

Jupiter in Sagittarius makes the native appear to possess keen insight; he invariably seems to know what is happening and what caused it to happen. His intuitive intellect is sharp. He is attracted to higher learning, but his knowledge is not based primarily on formal education. There is an expansiveness connected with him; it seems to cover all of his activities. He 'leans into' a subject and absorbs it.

Benefit from overseas journeys is indicated. The native is attracted to games of speculation. He has faith in his own, personal kind of luck - and no amount of reasoning seems to discourage him. This is harmless, of course, if not carried to extremes. The astrologer must make certain the native does not try to substitute luck for work, knowledge and determination.

The native is idealistic, and has a tendency to drift along with the tide. He should be encouraged to create his own opportunities and not merely wait, speculate and philosophize. He is attracted to sports and would be excellent as a sportswriter, thus combining literary talents with his 'second love'. He is not easy to corrupt; he will stick to his ideals in the face of adversity. But he does not seem to have enough get-up-and-go! He needs a push and very often gets it from his mate. Too often, after the 'pushing' is finished, marital difficulties begin in earnest. It would be best for him to be a self-starter!

(Frances Sakoian and Louis Acker)

Jupiter in the sign Sagittarius indicates a love of philosophy, religion, education, travel, and foreign cultures. Intense involvement in matters concerning the codification of social



thought may lead people with this position to embrace some philosophy or system of thought by which to regulate their lives. Traditionally this means some form of religious belief; but Sagittarian, intellectual types may take up Freudian psychoanalysis, Marxian dialectics, or bohemianism. Jupiter in Sagittarius merely shows the need for a system for governing one's conduct and way of life; the form that system takes depends on the overall tenor of the chart and the social milieu of the individual, which he may be either accepting or reacting against. The desire to make personal conduct conform to an impartial set of moral principles brings these natives the respect and admiration of many, including their enemies.

These people tend to have far-reaching metaphysical thoughts. They wish to know about the nature of man's consciousness, how he can successfully adjust to society, the purpose of the individual in the universe, and what is the ultimate creative force behind physical manifestation and the evolutionary process. This questioning leads in most cases to religious belief and an acknowledgement of a Supreme Being.

Once a particular set of religious or philosophic values is adopted, satisfaction is gained from efforts to convert friends and associates to a similar way of thinking; acceptance of a system of belief confers the security to operate in a larger social context. However, these people are deep thinkers, and will formulate their own standards within the context of the ethical system to which they subscribe or which has been a part of their family upbringing.

Jupiter in Sagittarius gives an interest in foreign cultures, religions, races, and social systems, often expressed both through study and through long trips to foreign countries - especially if the natives can afford it. There is also a deep interest in the social and philosophic ideas that have shaped history. This breadth of understanding produces a farsighted outlook on life and often prophetic insights into the future.

If Jupiter is afflicted in Sagittarius, these people can have narrow-minded views to which they expect all to conform; they regard those who do not as unworthy of approval. A common accompaniment is a self-righteous attitude of the type that has promulgated religious wars throughout history. Personal egotism disguised as religious, national, social or racial chauvinism is often the motivating factor behind such an attitude.

If Jupiter in Sagittarius is not balanced by sufficient mental development and faculties of impartial discrimination, as would be indicated by a well-aspected Mercury, Saturn, and Uranus, there is danger of superstitious adherence to dogmatic religious beliefs. These beliefs are inculcated in early childhood and are used as an unconscious defence mechanism against the frightening aspects of the unknown, confrontation which could upset the psychological security of a neatly packaged doctrine. The tendency to get enmeshed in a system applies equally to radicals and conservatives with this Jupiter position.

(Julia and Derek Parker)

Jupiter rules Sagittarius, so the planet will be a very powerful element of the chart when it is in this sign. You are very likely to see some of the Sun sign characteristics of Sagittarius in the individual with this placement. In addition, he or she will have some superb intellectual potential, although this may not emerge in early life, for this placing also contributes a very happy-go-lucky attitude, and one which, when the individual is adventurous, encourages him or her to take risks and be rather careless. The outlook is optimistic and there will be abundant enthusiasm - both extremely positive traits unless they are overexpressed and become blind optimism. This is most likely if Jupiter is afflicted by opposition or square aspects from the Sun, Mercury or Mars. This is certainly a placing that needs countering by some steady influence from Saturn, or perhaps a personal planet in an Earth sign.

As these subjects grow a little older, both intellectually and physically, they will become wiser and develop an ever-strengthening philosophical attitude. It is essential for them always to study something, as there is a strong element of the eternal student here, and this trait must be fulfilled. There may also be a wonderful sense of justice, a flair for languages and a love of travel.

(Lyn Birbeck)

You are an expansive, though potentially hollow, giver. You have the goodness to create good vibrations, yet should do so without becoming smug or complacent. You have the morality to practise and promote ethical behaviour - yet should do so without being sanctimonious. You have reverence for some Higher Power guiding us all - and preventing you going astray.

You can be trusted to take the highest moral ground that you are aware of; or at least to find the easiest way out of or through a tricky situation, and to be optimistic most of the time; or, failing that, to seek out some good reason for or higher meaning to life that will promote faith and optimism.

You may be excessively pompous and assume a kind of spiritual superiority, as if you know something that most Others do not; excessively irresponsible in dealing with your more mundane characteristics, trusting things to work when really it is Others who make sure that they do; and excessively God-trusting or God-denying.

You believe that life is a continuous process of growth and expansion on all levels of existence, leading to ultimate bliss. However, if you fail to see your part in this for some reason, it can make you feel resentful and forsaken, as though 'If there is a God and he's not doing much for me, I must be damned'.

You disagree with Others disagreeing with you over matters of morality, religion, God,

etc.. You also disagree with taking a negative viewpoint, for that is inclined to remind you of your own doubts. Be aware that all rivers meet up in the ocean, and that all beliefs (or non-beliefs even) eventually amount to the same basic truths.

When you are alone, you are probably out in the wilderness somewhere in an effort, consciously or unconsciously, to find out what you believe, or if there is something or someone to believe in (any more). If you are looking for someone to believe in, then you are setting yourself up for a fall (again). It is vital for you to understand that a belief in some Higher Power or overall guiding intelligence is natural to you. But, owing to the nature of God, religion, etc., you may have become heavily disenchanted at some stage. Yet still that inner memory or notion that there is a God persists, but because you have denied it on the inside you look for it on the outside in some Other. However, being a mere mortal, Other cannot deliver what you are after, falls from grace in your eyes, and confirms your doubts. The whole thing could be the reverse way around, with you being the 'believer' who attracts an Other who worships you only to inevitably see or make you fall from grace. Your aloneness, arrived at either way, is God's way of getting you to see what God's truth is.

(John Townley)

You are at your best when sexuality is relaxed and open, not beset by restrictions or confining demands. You find that a detailed scenario drains your sexual energies by drawing your attention to performance rather than enjoyment.

A new affair starts robustly without artful technique or subtlety. You require plenty of good spirit and the assurance of warmth and friendship between you and your lover. Later you can develop different approaches to physical love, which you both may enjoy, but first you want to commit yourself to comradeship.

You are happiest with a partner who appreciates honesty, as your direct attitude may unintentionally hurt someone who is more inhibited and sensitive. In that case, you should be more restrained or find a partner who communicates more directly.

Once involved in a relationship, you should make an extra effort to become aware of your lover's specific needs and faithfully fulfill them, even if they seem puzzling or superfluous at times. Although some of your lover's pleasures may not particularly excite you, mutual consideration is essential in building a stable and loving relationship.

## **Jupiter ♃ in 3rd House**

(Howard Sasportas)

In the 3rd house, Jupiter has a great deal to say. At best, the energy and inspiration which give rise to thoughts or words can be communicated and channelled to others, who are then 'fired', enlivened and expanded by what those with Jupiter in this house have shared or made accessible. At worst, they waffle on endlessly, more concerned with the quantity of what they have to say than the quality, pausing now and then to savour the rare genuis of their insights.

Jupiter in the 3rd also expands the mind. While this may yield an over-abundance of thoughts on any one topic or a mind which is literally all over the place, it also gives an awareness broad enough to fit any one particular thing happening around these people into a larger framework or perspective. While focusing on something specific, they do not lose sight of what is going on in the background and all around it. Some may hurry through a book thinking that the sooner they are done with it the more quickly they can read the next; while others may find that just one sentence is enough to transport them on a journey to other worlds - and hence they never finish the book at all. Similarly, there can be a tendency to 'read too much' into another person's passing comment or glance; and they end up making a Mount Olympus out of a molehill.

One of Jupiter's main concerns is finding greater fulfilment. In the 3rd, knowledge can be worshipped as a god who offers them increased joy and mastery over life, inclining those with this placement to exhibit an almost insatiable need to learn things. Sometimes this position is referred to as that of 'the perpetual student'. For them, life is a huge jigsaw puzzle, and the more pieces they can find to fit together the better. Each time two parts click into place, a kind of mental orgasm is experienced. Some may think that they have to travel the world sixteen times over to achieve the ultimate release, while others learn sooner or later that there is more than enough just happening between the front door and the nearest travel agency.

Since those with Jupiter in the 3rd are expanded by whatever is around them, this placement normally indicates a good relationship with brothers, sisters, neighbours, etc.. Sometimes there is a large number of siblings. However, difficult aspects to Jupiter can manifest in fierce sibling rivalry or the hero-worship of an older brother or sister, and later disappointments if too much has been expected of them. People who have travelled or changed residences many times during childhood and adolescence often have this placement of Jupiter as well. Usually, early schooling is not found too threatning, but welcomed as an opportunity to broaden the horizons beyond what the family has to offer. Writing, teaching, lecturing, study, travel and knowledge of languages should all be encouraged.

(Robert Pelletier)

You are well-informed on many subjects, but you sometimes neglect to follow through on a project to derive the most benefit from your knowledge. You are easily distracted by any new interest, so you must learn to focus your attention. You are an eager

conversationalist, but you lack the organizing ability to make this talent serve a useful purpose. You are the eternal student, perhaps because you are still searching for a career that will make enough demands on your intellectual ability. You could do a satisfactory job in many fields, including education, law, politics, medicine or the social sciences. You always meet the requirements of any task, because you are totally enthusiastic while that problem occupies your attention. Your compassion and understanding will be appreciated by your mate. You find it gratifying to know that your mate shares your desire for growth and development.

Because you suffer from mental growing pains, you need to be free to expand as you want. You know that without this freedom, you would be unable to ventilate your mind and keep it active. You have great hopes that your children will respond to the advantages you have given them and will rise to their fullest potentials. In choosing a partner, you look ahead to see if that person will be able to fit your plans and grow with you.

You admire people who have distinguished themselves through their achievements, and you hope to emulate them. You may not choose a professional career, but you will conduct yourself professionally in your work. You know the limits of your training and education, but you also know that you can make a place for yourself in the world and win recognition as well. You learn from those who fail as well as from those who succeed; and because you are never satisfied with your level of accomplishment, you continue to pursue greater conquests. With some inspiration and imagination, you can be the best in your field. But don't take on tasks that strain your ability, because of course you have limits. Having your feet on the ground will help you keep your goals within sight.

The best investment you can make in your own future is being willing to use your talents to help people solve their problems. People usually trust implicitly in your ability to understand them and guide them in the best direction. You should set aside periods for pleasant rest and relaxation to help you unwind from the hazards encountered in your struggle to achieve the status you want. You've set your course, but you can always alter it. You have strong physical desires, but they are easily chilled by coarseness and vulgarity.

Stay clear of people who try to divert you from your objectives by preying on your feelings. Your greatest obligation is to fulfill your own potentials. You are vulnerable to such diversions because of the conditioning of your early years, when your efforts were curtailed by your parents. It's not that your loyalties are divided, but that you must learn how they can coexist. You owe it to yourself and to those you serve to make your rich creative talents available to the world. It will be easier to convert your talents into cash if you learn how to consolidate your resources.

**Saturn ♄ in ♎ Libra 9° 48'**

(Jan Spiller and Karen McCoy)

### Static

You might try to maintain the Libra emotional security by clinging to certain social ideals and always being pleasant. This form of harmony may result in difficulty with being yourself since it cuts off personal expression with others. When you place a limit on your actions with expectations of how others should respond, severe limitations may be felt. The result may be that all of your relationships become burdensome and disappointing.

### Dynamic

You have the skill and social responsibility to create relationships that actually work by bringing into manifestation their natural inherent harmony. Acknowledging yourself as creator of the harmony and disharmony that you experience gives you security in your ability to experience what is created. Once you are willing to undergo the possibility of disharmony in relationships, you have the capacity to actualize yourself by sharing your honest, individual point of view. A natural, authentic balance can manifest in response.

You can commit yourself to your integrity, sharing your independent point of view honestly, and then objectively notice how others respond. This process allows you to use your diplomatic abilities on an impersonal level that serves a collective need. The result can bring about the necessary structure to produce an alliance that answers both your needs and the needs of the other person, with no limiting justifications of how you think the relationship should appear.

### General

Your own sense of separate identity is completed and perfective as an effective, selfintegrated entity. You are looking for another person with whom to share, recognizing your own independence and seeing a partnership with another who is also a fully selfintegrated, independent being.

(Zipporah Dobyns)

Saturn in Libra is a natural square which calls for integration between activities as an equal and power roles. Life should be big enough for both marriage and a career; but to do justice to both, we have to make compromises. If one person in a partnership is dominant, even if acting as the responsible parent with impeccable intentions, there is no real partnership. If Saturn is still being experienced as fear of the world's power, we may marry a father-figure to protect us. If we have enough confidence in our own power to avoid doing that but not enough to deal with an equal, we may pick a partner who will let us play parent as owner of the power and the responsibility. Or, our insecurity may lead

to delaying marriage for fear of being dominated, criticized, rejected, or hurt in some other way.

We only claim our share of the power of the world when we are realistically coping with the area of life symbolized by the sign and house of Saturn. When the cardinal and / or the fixed dilemmas are emphasized in a chart showing a major issue involving power and relationships, it is helpful to have a place in our lives for all three of the major alternatives. We need some co-operative relationships, some competitive ones which let us develop and test our powers, and some in which we help others. The latter interactions reassure us that we have our share of the power and we use it to assist others.

Libra careers may deal with people or involve beauty in some way. The first includes counselling and consulting in many areas, law, politics, social work, arbitration, and personnel work. The second includes architecture, photography, and any area of design.

The father may be equalitarian, fair-minded, artistic, pleasant, etc. if he is expressing the positive potentials of Libra. Or he may be learning to handle power in peer relationships. In general, other things being equal, the psychological drives of the house tend to outweigh the sign. Of course, the nature of the planet is primary.

(Skye Alexander)

Partnerships of all kinds may prove troublesome for you; and in your relationships with other people you probably will experience your share of disappointments, frustrations and delays. Through relationships, however, you are likely to learn your most significant life lessons and grow in many ways. This position of Saturn could signify 'fated' associations and lessons to be learned through your relationships.

Perhaps you will be denied a meaningful relationship, at least until you are mature enough to balance your needs and desires with another person's. Indeed, one of your tests in life might be finding this delicate balance and learning to compromise without sacrificing yourself. Although relationships are very important to you, it may seem as though you are unlucky in love. External or internal obstacles - cultural, ethnic or religious barriers, age differences, poverty, work or family obligations - might stand in the way of your happiness. Your relationships could develop very slowly, or you might have to wait a long time for a lover to become available. Physical problems, such as illness, handicaps or ugliness, could make it hard for you to attract partners.

You may feel you are unlovable; and your inferiority complex could repel prospective partners. Or, you might be so desperate for love that you cling to any likely candidate, and thus drive him / her away with your expectations. Because you believe you are inadequate and undesirable, you tend to be quite defensive and sensitive about love and relationships. Afraid of being rejected, you might shut yourself off from other people and

refuse to get involved because you don't want to be hurt. You are cautious and conservative in love; and your cold, aloof, disinterested demeanor can cause potential partners to give up on you and go looking for someone more accessible.

The sign Libra also is connected with art. Saturn in Libra can suggest a need to channel love and attention into artistic pursuits; therefore, you might be blocked from relationships with other people so that your time and energy can be devoted to another cause. Perhaps your tests and growth experiences will come through the arts.

Your relationships may be a burden to you in some way. Some sort of sacrifice could be necessary; and your partner or the relationship itself might make great demands on you. Perhaps your independence will be limited by your partnership; or the relationship might require you to shoulder heavy responsibilities.

This is a good placement for business partnerships, however, since Saturn is associated with work, and Libra with all types of committed partnerships. Perhaps you and your mate share career goals and work together effectively in business. Work might be an important and solidifying part of your love relationship, or you might meet romantic partners through your job.

Once you establish a relationship, it is likely to endure. You are not frivolous with your affection, and tend to be a traditionalist, preferring marriage to less structured casual love affairs. A devoted and dependable partner, you take your commitment and the relationship very seriously, and won't give up when the going gets tough. You are willing to work hard to make a partnership a strong and lasting one; and though they may not be easy, your relationships ultimately can be very successful.

(Frances Sakoian and Louis Acker)

Saturn in the sign Libra brings the realization that to accomplish anything of lasting value, or even to make life possible, human co-operation is necessary - and it must be enduring if it is to be effective. But enduring co-operation is feasible only when all parties in a project are dealt with justly; and justice requires mutually accepted rules of conduct and commitment. Each person must strive to complete his work and must be responsible to the whole. Most discipline and responsibility grow out of the understanding that human relationships entail mutual commitment, as in marriage, business partnerships, and close friendships. The reason is that Saturn is exalted in Libra, the sign ruling relationships.

Because Saturn in Libra deals with responsibilities in relationships, it also rules the laws that formally regulate such affairs. Thus, people with this Saturn position often become lawyers, judges, and mediators.

To a large extent, Saturn in Libra rules contracts, including marriage contracts. These



Saturn agreements often are of a karmic nature, arising as they do out of interactions with people who have incurred past responsibilities and moral debts.

Because Libra is an intellectual Air sign and a cardinal sign of activity, people with Saturn in Libra deal extensively with business arrangements: organizational planning, formulation of legal contracts, co-operative division of work responsibilities among people. The ability to plan and organize group endeavors is seen with this position.

Saturn in Libra can indicate marriage in later life or marriage to a serious person with heavy business or professional obligations. The marriage itself often incurs burdens, hard work, and the need for patience.

This is a powerful position for Saturn; it gives much social awareness and social responsibility. If Saturn is well-aspected, these people often attain positions of great wealth and social honor through their ability to work with others - an ability that implies receptiveness, tact, reliability, and good organization.

If Saturn is afflicted in Libra, there can be exacting attitudes toward people and a tendency to drive them at work. Natives can lack love, forgiveness, and a sense of responsibility in their relationships. They are inclined to apply the letter of the law strictly instead of understanding the justice implied by the spirit of the law. The concept of justice that they enforce so strictly is colored by their personal outlook. An afflicted Saturn in Libra can indicate a false ambition leading the natives into too many commitments, which they can fulfill only at the price of overwork. In some cases, they cannot meet their commitments, and the consequent resentment they arouse in others results in their own loss of status.

(Grant Lewi)

You appear to have little need to defend yourself, because your justification comes directly through others. You are capable of being one of the best adjusted of mortals, living easily with your associates, in getting along with whom your deepest ego is vindicated. This position of Saturn is bound to take you out of yourself and turn a major portion of your attention to the outer world and the people in it. If you're a naturally aggressive and extroverted person, this gives you great tact and charm, because of which you get what you want with a minimum of struggle. You don't have to fight your way along because your deepest intuitions tell you how to win friends and influence people graciously. If your nature is passive or tends to be introverted, you devote your life wholeheartedly to service of others and satisfy your tendency to inwardness by selffulfillment through sacrifice. In any case, and along whatever lines the total personality leads, this position of Saturn is one of the best insurances of usefulness, and will tend to strengthen and lend significance to an otherwise undistinguished chart.

(Sydney Omarr)

Saturn in Libra tells us of a native who would like his life to be in order, who wants the world to hand out justice rather than punishment. In seeking the ideal, he often runs into emotional storms; there are indications of more than one marriage, of disappointments in partners (both marital and business).

He has strength, ability and courage, but his public image is apt to be ultra-serious. He must pay heed to public relations and should take special care with legal documents, including birth certificates, passports and contracts.

He is not an easy person to really know; the astrologer must help him to know himself better. He makes his influence felt - and the key is to make it felt in a constructive manner. Otherwise he is accused of being prejudiced and narrow.

(Julia and Derek Parker)

Saturn is traditionally well placed in this sign; and there certainly seems to be a subtle harmony between the sign and the planet. There is a natural sense of justice; and the individual has an above-average sympathy and understanding of other people. Kindness and practical common sense are also present; tact and diplomacy will color any advice that is given. He or she is usually impartial, flexible and fair; and the need to see fair play, so characteristic of any Libran emphasis, will certainly be present with this placing.

If Saturn receives mostly negative aspects, particularly from the personal planets, or makes a square or opposition to the Ascendant, some intolerance may be shown toward partners or colleagues, especially if Saturn is in the seventh or tenth house. If in the fourth house, there may be a tendency to be discontented with the home and domestic situation, and / or perhaps a desire to move very frequently. However, attention must always be given to Saturn's house position.

Despite the longing for a permanent emotional relationship, it may be avoided or sacrificed for some reason, perhaps due to sexual inhibition or an inability to express the emotions freely. Any external reason will probably be mere justification - the real one will definitely go much deeper.

Saturn's inner authoritative voice from this sign will sharpen the subject's conscience by arousing a guilty sense of shame; 'If you do that, you will be treating me very badly, after all I've done for you. You are totally selfish and if you do this dreadful thing I'll never forgive you.' Ask if the subject had a parent who always grumbled in this way and was never satisfied with what his or her child produced or did.

(Lyn Birbeck)

You are a just rock, but may potentially suffer a decision block. Your tasks and

obligations include having the discipline to fulfil your loving duty to Other - but not just be bound by convention; taking / allowing the time to establish right relations - thus avoiding untenable relationships; and building relationships that are true to themselves - and are not just relationships in name only.

You can get stuck with a relationship that starts out well but becomes increasingly dull, meaningless and confining; with doing a balancing act between the Other whom you have to be with and the Other whom you want to be with; and with any Other, for fear of being alone.

You are learning to enter into relationship for reasons of conscious choice rather than just because it is 'what one does'; to face the fact that you only find yourself reflected in Other - if you are split within yourself, there will be more than one Other; and to be true to yourself.

You commit to an Other who is as willing to commit him- / herself as you are (how much is that?; to an Other whom you know and feel will make an honest person out of you, and who wants you to make an honest person out of him / her (honest = honest with oneself); and to an Other of serious intent and gracious demeanour, and with some doubts.

You should be wary of thinking that simply having a certificate of marriage will make it work; of an Other who has all the right qualities and credentials - the less cracks there seem to be then the more cracks there will be; and of any Other who is utterly convinced that you are made for one another, or conversely, who is constantly undecided.

When you are alone, it is basically because you are having to review and consider what relationships are all about, for you as an individual in terms of your experience, and also more generally with regard and in contrast to your social milieu. It is more than likely that your initial attitude to relationship was very much moulded by your class, racial and cultural background. This is the social 'programme' which has you unconsciously believe that a certain Other, at any age, and from a certain social category, is certainly the one for you. If my records are anything to go by, one person in 20 with Saturn in Libra remains happily and faithfully married to his / her original marriage partner. So the chances are that at some point you will be looking at just yourself in the mirror - and, it is to be hoped, realizing that any partner is entirely to do with what you see there. What is honest and real will attract just that, in the same way that what is denied and bound up in fantasy will conjure up frustration, deceit and disillusionment.

(John Townley)

You tend to be balanced and stable in settling difficulties within a relationship; and you aren't flustered by temporary turmoil. Generally you can patiently wait out an emotional storm or take steps to calm it down, even to your own disadvantage if you are at fault.

You have the foresight to see that the situation will balance out in the end and that you will reach that equilibrium only by keeping your present relationship on an even keel.

Indeed, you are probably better than your partner at coping with problems, at least in your approach to them. But that may be a sensitive issue between you, so avoid reminding your partner of personal failings, particularly when you have successfully handled a situation and your lover has not. In the interests of harmony, let it go at that. Otherwise your partner may be at cross-purposes with you in similar situations in the future.

You may have a special talent for arbitrating problems outside your own relationship, which can be a creative outlet for you. But you should do this only if requested to, lest others think you are interfering. Or your lover might think you are less interested in your own relationship.

(Robert Hand)

This placement is strong only when Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. It indicates that you need plenty of time to make decisions and that you always want to know everything about the subject before making up your mind. Others may think you are indecisive at times; but they will find that when you finally make a decision it is usually right.

You may be somewhat reserved in relations with others; but once you commit yourself, you will stay with that person - friend or lover - for a long time. Your strong sense of fairness is evident in your relationships as well as in every other area of your life. You are conscious of rules and duty toward your friends, and you are not likely to break an agreement that you have made with someone. You take relationships so seriously that you would never make an agreement lightly. While you are young, this trait might not be very obvious; but it will be clearer as you get older.

You are very concerned that everyone has what he / she deserves; and your sense of justice is outraged when someone takes advantage of someone else.

If you are not encouraged to encounter other people and to believe in yourself, you may prefer to be alone, unburdened by the necessity of relating to others. Or you may feel that others do not understand you. As you get older, this should diminish.

## Saturn ♄ in 1st House

(Liz Greene)

The first house is usually considered to describe the physical body of the individual, the personality with which he relates to his external environment, and on perhaps a deeper level the kinds of experiences which he is likely to attract during his life and which help him to shape and develop a certain set of conscious tools with which to govern his life. There is a two-way flow of energy through the first house of the chart because it is - as has often been suggested - a kind of lens through which the experiences of the environment pass to reach the individual and through which his own qualities must pass to reach the environment. Whatever factors are present within the individual birth chart, they must pass through the conditioning qualities of the first house and in particular the Ascendant before they can be recognized by others or expressed in a tangible fashion. All four angles of the chart are related to this inward and outward flow of the reality of the inner person into the outside world, but the most personal and most obvious of these four points of release is the Ascendant. The entire first house relates to the physical presentation of the individual in a conscious and deliberate manner. Whatever a man innately is, he must express it through a body and according to a body type - which gives the term 'body' a larger framework. The Ascendant and the first house are often equated with the Jungian idea of the 'persona' which, if it is to be a positive and effective medium through which a man may present himself to the world, must be in reasonable accord with the more hidden, unconscious aspects of his psyche.

The idea of the 'persona' offers a considerable amount of insight into the function of the Ascendant, which is often maligned by being considered merely a superficial mask which has little relation to the inner reality of the person. Like the masks of the ancient Greek tragedy, the persona is the person's statement of himself to the world; through this cultivated component of the psyche, he declares his role according to the manner in which he has developed over the years. The persona, like the Ascendant, does not come into full conscious flowering until a certain level of maturity has been reached. Ideally, this role should be a synthesis of what is best in him, and most useful, and should be worn lightly so that the man does not make the mistake of identifying with his presentation. It is very much what he would ideally like to be, or what he is developing into, rather than what he automatically is at any given time. The first house is the most unformed part of the birth chart, for it, even more than the rest of the chart, is in a process of becoming.

According to the strength or weakness of this presentation, and according to whether or not it is crystallised and rigid or flexible and lightly worn, the man is able to stand at a precarious balance point between his outer environment and the world of his unconscious motivations. If he pulls too much toward one, the other reacts; he is required by the tension of the pull to stand at the centre. If he begins to identify with the role which he has chosen, he crystallizes into it and is then at the mercy of the hidden and more treacherous aspects of his own psyche. If he ignores the outer world and attempts to withdraw into his own darkness, he is at the mercy of the environment and is dominated by it. From this viewpoint, the importance of the Ascendant may be inferred, for it would appear that its development needs always to be in delicate balance with the

direction of the chart internally for man to be in balance with himself.

Some idea of the effects of Saturn in the first house of the natal chart may be seen if this psychological adjunct to the traditional astrological interpretation is considered. Saturn's traditional associations with crystallisation and identification with mundane values suggests that one of the most frequent psychic effects of this position, if left unconscious, is a crystallisation of and identification with one's mask, with a consequent inner vulnerability to moods and effects and a great difficulty in expressing the inner person to the outer world. The mask becomes a prison and cannot be torn away; and behind it, the man slowly suffocates.

One of the main qualities which appears to accompany Saturn in the first house is a lack of self-assertion of a positive kind. There is often a need to enforce one's will and to control the immediate environment; but rather than being the spontaneous and selfconfident assertion of the individual, this is more of a defensive manoeuvre which sometimes attempts to attack first because it is fearful of attack. Sometimes the need for control is expressed in a subtle and indirect way so that situations are manipulated without any real evidence of aggressiveness. This is the characteristic coupling of need and fear which is so often found with Saturn. The natural shyness and stiff awkwardness of Saturn is expressed more obviously with this placement than with any other, although the individual often learns during life to cultivate a smooth, cool and polished surface.

Saturn conjuncting the ascendant is frequently concurrent with a difficult birth, usually physically but sometimes psychologically as well; and this curious coincidnece occurs too often to be a real coincidence. It is, moreover, reasonable to assume that the natural reluctance of the person with Saturn in the first house to expose himself to the outside world might even extend to birth. It is common with a first house Saturn for the individual to learn from childhood that it is costly to get too involved with life; and there is a basic weakness in the persona which causes him to identify both too much and too little with the outward shell of his personality. He is therefore vulnerable to attack and control from the outside, and generally knows it; and much of his life may be spent in devising ways of protecting himself so that the extent of his vulnerability is not discovered. The person with Saturn in the first house is often high in suspicion and low in self-confidence; and he looks out at others from behind an intangible but often very powerful barrier that effectively isolates him from the real impact of life. He may sometimes be burdened with chronic ill-health, particularly as a child when he has not yet learned other means of successful withdrawal from the arena. He often has little faith in himself; but the self with which he identifies is the mask rather than the total psyche. From the deliberate withdrawal from the roots of his own psychic life stems the curious lifelessness and dryness which is so often observable in the person with this placement of Saturn.

Saturn may overcompensate with this placement as much as with any other. Consequently there are usually two distinct kinds of reaction to the struggle between the desire to challenge and experience life to the fullest and the fear of being hurt,

dominated, and crushed by the forces of a hostile environment. The man who perpetually effaces himself to avoid a struggle and who backs away from those situations which might call for strength, aggressiveness, or direct confrontation expresses one kind of unconscious Saturnian reaction. He often has no 'temper', and rarely displays anger; but this can be very hard on the physical body because the natural tendency toward irritability is turned inward against oneself. This position is often connected with symptoms of a psychosomatic kind such as migraine headaches, which are often linked with unexpressed anger and frustration. The self-effacement of this expression of Saturn is not truly humility, but it is rather a fear of entering the fight because of the inner certainty of losing it. There is often great emphasis on being 'unselfish', a favourite keyword of Saturn in the first house. But to be unselfish one must first have a self to give away; and the difficulty with this placement is that, in the beginning, until the individual comes to terms with his fear, there is no real acceptance of or expression of the self in the first place.

Saturn in the first house often feels that he is never able to have what he wants, that life is forever thwarting his desires. This is largely because he does not ask for what he wants; or, if he does ask, then it is with the concurrent feeling that he does not actually deserve a reply. The will and the use of the will are often frightening to this kind of individual because he is afraid of his own will and consequently projects what he terms wilfulness or selfishness onto others. As he comes to terms with this shadowy and powerful feature of his own personality - for the person with Saturn placed here has a powerful and controlled will if he chooses to recognise and utilise it - he generally finds that along with his frustration, he has also learned control over the desire nature and has shaped his personality into a disciplined tool. The controlled and directed will, coupled with a sense of purpose, is one of the more positive qualities offered by Saturn in the first house.

At the opposite end of the spectrum, the more aggressive manifestation of Saturn in the first house often appears, and this individual may be at first glance rarely distinguishable from the truly fiery type of temperament. No-one is more outgoing than he is; no-one more prepared to take charge or seize control of a situation through sheer force or more subtle calculation. His philosophy is that the best defence is offence, because it has not yet occurred to him that it is possible to control oneself without the necessity of controlling everybody else as well. On closer expression, this kind of individual is often found to be as shy and awkward as his more self-effacing brother. He may find it as difficult to participate fully in life and to experience the sense of richness and fullness which is so characteristic of the fiery personality.

The use of the will is something available to every human being, but it grows in proportion to one's self-knowledge and self-mastery. The natural fear that the majority of people feel about the unpredictability of life is connected largely with the unconsciousness of the majority of people about the resources and richness of the human psyche. Most men feel inadequate when confronted with their own

powerlessness. The man who has achieved a degree of psychic integration is far better equipped to cope with life, because he is generally aware of the purpose of his own life in a broad sense, and also more aware of the energies which he can utilise from within himself to carve out a piece of life for himself. Saturn in the first house tends first to emphasise the fear of powerlessness because it suggests a clinging to the more superficial features of the personality and a consequent loss of contact with the richer inner person. Eventually this fear can prod the individual into a deeper exploration of what he considers to be his identity. Saturn in the house of the identity is closely connected with this search, which can help to yield greater knowledge, greater integration, and the greater and more productive use of the will.

(Zipporah Dobyns)

Saturn in the first house is less intense than Saturn conjunct Mars, but it represents the same issue. Personal will must be integrated with the limits of personal will. There is an inherent potential for conflict between our first house sense of our own identity, our right and power to do what we please, and the Saturn principle which represents the 'rules of the game'. The 'rules' include 'natural law', cultural regulations, authority figures, and the conscience. We may resist any limits on our will and fight the world, trying to make our own will into law. Or we may doubt our own power and rights and give up, convinced that if we tried to do what we wanted we would just fail or be put down by the world. To integrate the conflict, we need to compromise so that there is a place in our lives for each of these sides of life. We need to find some things which we want to do and can do which are not in conflict with the rules, so that we have our share of the power in the world.

Saturn is a key to authority figures; and our first exposure is usually a father-figure, which could be a grandfather, stepfather, etc.. In the first house, the parent is a personal role model for the child, who may want to be like the father, or may want to do the opposite. I have seen both extremes - individuals with brutal fathers they feared, and individuals who adored their fathers. Endless variations are possible.

One example of a first house Saturn was a woman whose self-esteem was damaged because her father obviously preferred her sister. Years after the death of her father, this woman was still having recurrent dreams. She would hear her father calling 'Wait. I'm trying to catch up to you'. She would turn in the dream, thinking 'at last, my father wants to be with me'. Her father would see her face, say 'Oh, I thought you were your sister', and disappear.

If we doubt our own worth and power and feel that all the power is outside our control, we may not attempt many things we could otherwise do. In extreme self-blocking, we can shut down our immune system and become ill. No-one can do everything he or she wants; but we had better do something.



Saturn in the first house also shows an identification with a career. Once we have learned the rules which let us survive in this physical world, our skills permit us to cope with the world. They define our role in the society, our status, our share of the power if we develop practical skills. When something is part of our identity, we have to do it or feel wiped out, so people with Saturn in the first house people have to feel powerful through some sort of accomplishment. But at the same time, the first house is demanding that our work be active, independent, varied, and under our own control. This can produce an entrepreneur, a self-employed professional or business-person, etc.. Mechanical skills are possible, which can lead to work with machines or tools, including modern technology, military, or medical fields, etc..

The identification with power and accomplishment may cause problems if such people retire. But a recent client who had been a highly successful business executive has managed it successfully by substituting control over his investments for his former job managing employees.

Part of the Saturn principle is a critical attitude, since to work effectively we have to look for the flaws and correct them. It is possible to so identify with this attitude that we are critical about everything in our lives, or we may just be too self-critical. In trying to handle any combination of two or more of the basic life desires, compromise is almost always the best solution. We have to learn to be ourselves, defend ourselves, and assert ourselves in the first house, but Saturn always reminds us to live within the limits.

(Bil Tierney)

The closer Saturn is to the ASC, the more it suggests we may start off in life with an uncomfortable self-image. An unchildlike uptightness is suggested. We have learned at a very tender age to hold back from taking spontaneous action due to basic insecurities about ourselves. Our instinct is to hesitate rather than self-assuredly mobilize our energies. Cautiousness and an air of reserve are often evident in our youth, reflecting an apparent degree of maturity in at least some of us. But because we naturally consider the consequences of our actions before initiating them, we readily keep most impulses in check. We at least are able to wait until we can calculate a better sense of timing before attempting to fulfill our urges. We seldom assertively or boldly move out into our environment. Patient restraint and a wait-and-see attitude are typical ways we face life.

Some astrologers suggest our circumspect disposition was linked to a difficult birth. Maybe some of us with Saturn in the First House were indeed reluctant to be born, thus making the birth process laborious. Perhaps our soul somehow felt it was not ready to incarnate - a stage fright of sorts. While astrologers cannot easily explain why any soul would think it was not ready to emerge into the world, the sign Saturn inhabits may give us a few clues.

Karmic astrologers would perhaps speculate that our reluctance to be born could be in

direct reaction to past life body trauma, severe abuse, or even torture. Imagine if you were burned at the stake for whatever sick reason by a jeering mob of half-wits; would you willingly want to make another *début* into this potentially threatening, cruel world? At the least, Saturn near the ASC suggests we might have been personally subjugated to physical restraint or confinement of some sort. For some reason, we probably suffered in the hands of authority by trying to simply be ourselves and follow our impassioned impulses.

Those interested in exploring former incarnations by analyzing Saturn's natal position should read Jeanne Avery's *Astrology and your Past Lives*. Granted, many were confined in the past for a wide range of reasons. Such past life experiences related to Saturn in the First House could now manifest as an obstacle to the development of a secure sense of identity and self-will in action. Our uncertainty about re-entering this world results in a ponderous, guarded nature. We observe our surroundings from a safe psychological distance. We may even tend to frown a lot. Since the First House deals with our body language, we may hold a lot of tightness in our physical frame, making us look stiff.

Our physical appearance is usually a sensitive issue. We don't seem to feel at home with our shape, size, or overall structure. Saturn traditionally symbolizes that which is slim, slender, thin, reed-like, under-abundant, or downright skinny. Those of us who fit this description have unconsciously been bought into the Saturn archetype quite literally. Yet there also are some of us here who struggle with chronic obesity: the dilemma implied here is quite complex.

Self-loathing may actually have nothing to do with why we are overweight. Most likely is that a heavy individual with a First House Saturn is psychologically using excess weight as a way to create symbolic insulation from a potentially harmful, unkind world. The extra fat in this instance becomes a ready defence against pain and rejection. Ironically, we are further judged negatively for such a physique. Society assumes we have gotten so heavy because we really don't care about ourselves: otherwise, why have we allowed ourselves to balloon to such a degree? As the social environment continues to dump on us, we put on more pounds, and the vicious cycle continues.

Whether too fat or too skinny, our outward disposition is rarely vibrant or brimming with liveliness. We may rarely be physically animated, since Saturn can impose a body heaviness (not to be confused with weight) as if we were very much operating under the laws of gravity. Some of us may attempt to resist the pull of gravity by training our body to go beyond average physical limits and restrictions, perhaps by participating in ballet or weightlifting. Graceful lightness or imposing strength thus become physical ideals toward which to aspire. Realize that planet Saturn in the sky is gaseous and that it could float upon water if the Earth had a large enough ocean. Sadly enough, it is human ignorance that creates undue Saturnian weightiness in our psyche. We often make Saturn heavier in temperament than need be.

Due to Saturn's expert talent for self-inhibiting, some of us do appear to be light, vivacious, and even superficial on the personality level - so much so that astrologers are tempted to immediately rectify our natal chart (I'm half-joking here). We can act chipper, as if we do not have a care in the world. Maybe those of us here who express ourselves with an uncommon sense of flair and pizzazz are really trying to distract critical observers from detecting just how much we inwardly feel instead like unlovable loners. It's just that we do not want people to realize we can actually be too easily hurt and made to feel lonely. To avoid public judgement, we try very hard to appeal to and gain approval from anybody and everybody. This becomes our best defence against personal attack. We normally think of Neptune as having chameleon-like qualities. But apparently so does Saturn when under an intense pressure to fit in and be accepted. Remember this when you meet someone with a First House Saturn who instead behaves like a person with Venus or Jupiter rising in a Fire or Air sign.

Because we often perceive the harshness of life's uncompromising realities very personally and directly, we tend to feel it's all a big struggle to even exist. We may also make things harder for ourselves by going down more difficult paths to begin with. Yet maybe in the process we discover we have a keenly ambitious drive to handle adversity and eventually achieve more than was ever expected of us. We have had to continually meet up against many forms of authoritative backlash - from father to boss to our own rigid sense of inner authority. This can be a hardy placement for Saturn, once thinskin hypersensitivity has been replaced with unflinching determination and confident self-clarity. Although our actions appear level-headed, we seem to want to prove our inner strength by putting ourselves in situations where we have a chance to mow down obstacles and overcome hurdles.

Our childhood years were seldom free from inhibiting factors. We are most likely to have attracted at least one parent who presented authority to us in a fear-provoking manner. Feelings of personal inadequacy were typically due to some early deprivation. Economics may or may not play a role here (Saturn has traditionally been associated with poverty and physical want); but a greater sense of lack can revolve around the matter of not receiving sufficient personal attention. We may have been ignored too much and not held or comforted enough.

We might grow up much too sensitive to criticism, rejection, or neglect from others (whether real or imagined). We probably also were affected by adult power and its abuse. At least one of our parents (daddy?) was apparently good at showing us all about wielding power at the social level. Authoritarian control, or at least a general strictness, was probably applied to us at too young an age. Whatever the scenario, we eventually learned to become vulnerable to coldness, indifference, or a lack of sympathy from others - especially from those who became our replacement authority figures during our adult years. Such surrogate parental types can be our coach, our doctor, our therapist, our business mentor, our employer, even our judge should we have our day in court.

Perhaps we have been made to feel like ugly ducklings while growing up. We could have a lot going for us, but still can get hung up on our appearance. Self-criticism regarding our looks can become a huge roadblock. Our assumption that we are basically unattractive can leave us feeling awkward and undesirable when making physical / sexual contact with others. Some of us may even downplay our physical attributes and shun direct attention from admirers. Lavish praise and enthused compliments can make us feel uneasy. Do we really want to endure an entire life span looking frumpy or even unkempt? Saturn in the First House means our outer packaging can, although functional, be much too plain, like the dull label on a generic product in the supermarket. Maybe we need to hang out with a few Neptunians, who know an imaginative thing or two about make-over magic.

Should our self-concept remain weak and unclear, we may exhibit self-doubt concerning our ability to both give and receive warmth, closeness, intimacy, and basic human connection. Our fear of disapproval may force us to assume a guarded appearance. We become skillful at covering up our wounded inner nature. On the surface, we may appear aloof and independent. This is a guise that can often work well in the professional zone, where we appear to have it all together as a self-made person. But we also need to review ourselves and determine whether or not we physically give off the(mis)impression that we are cool, composed, and a tad too unfriendly to get to know well. Maybe some of us really are indeed this way all the time. But the rest of us can be someone quite different deep inside. It is our self-uncertainty that makes us mistrust the intentions of others. We must learn that we live in a world that is not seeking to put us down or demean us, and that there are supportive people out there who can bolster our identity in life-affirming ways.

Getting to know us will probably take time. Once people attempt to go beyond our sometimes chilly façade - which can be intimidating at first encounter - they might just discover that we have a lot of depth. We give thoughtful consideration to others, and want the same in return. However, we do seem to have a hard time allowing people to penetrate our personality. Those barricades we psychologically construct around us work against us by further increasing our sense of isolation. They will need to be broken down by the power of intimate relationships. One good thing astrologers love to say about Saturn, because it rings true, is that 'Saturn gets better with age'. All is not lost. We simply need those vital lessons only maturity can provide. We with Saturn in the First House need to keep this in mind.

One of the attributes of Saturn in the First House is the ability through sustained effort to convert a frustrated sense of self-will into a more effective sense of self-mastery. We have the strength to transform ourselves into very capable, very adept individuals who can control and manage life quite well. Our inborn sense of orderliness and purposefulness enables us to keep our life active yet stable and productive. When well-managed, this Saturn denotes we can begin new projects with more sure-footedness

and singlemindedness than most. We are inclined to evaluate all realistic limits involved and make necessary adjustments before or after we've started our project. Our ASC's sign takes on more power with Saturn placed in the First House, even if that sign is not the same as Saturn's. The ASC sign has the responsibility of channelling Saturn's energy out into external experiences, and tends to mature and deepen in its expression as a result.

We are likely to feel more competent regarding worldly matters as we get older. We can become quite solid and grounded as we unfold ourselves and trust spontaneity. We learn to deal with the consequences of our actions courageously. Inner fortification can become well-developed in our old age. The key to much of this is learning not to become so crystallized and brittle that making changes becomes a painful ordeal for us. Keeping flexible attitudes and assumptions about life is the key. We need to continuously moisturize our consciousness with a sense of hope and faith, believing that our rut-bound patterns can always be modified, and that it's never too late to inaugurate new beginnings. The reward of a well-handled Saturn in the First House is a well-defined, workable sense of individuality. We can resiliently cope with whatever life presents to us. We can have a lasting feeling of inner security and the satisfying sense that our life is truly significant.

(Howard Sasportas)

Those with Saturn in the 1st house are reluctant about approaching life at all. They cautiously venture out expecting the worst, and are invariably worried that they won't meet the mark. And yet they have to challenge themselves. It's like having a little man on their shoulders who repeatedly reprimands: 'I'm sorry, that's just not good enough - you know you can do better'. They imagine that others are constantly judging and assessing them, when in actual fact it is their own self-criticism which gives the greatest problem.

Saturn in the 1st may experience the physical body itself as awkward, gross and uncomfortable. Or they feel that their personalities are inadequate and lacking in social graces. Because of their difficulty in feeling easy and relaxed, they may present themselves in an austere or withdrawn manner. Or fearing that unless they are careful they might look silly, they develop a most dignified stance and posture in all they do. Even if they appear frothy and superficial on the outside, they are likely to be masking something insecure and problematical. Others may interpret their lack of confidence and reticence as cold and unfriendly.

Usually they have (or can develop) a good sense of responsibility and a willingness to work hard in life. This may stem from a need to prove their worth to the world - a desire to receive some sort of collective validation of their 'okay-ness'. For these reasons, they may be ambitious, exhibiting a steely determination to make something of themselves.

Very often, the early life has been experienced as difficult or restricting. They may have

felt the childhood environment as unsafe or unsupportive of their free expression and personal creativity, as if they were squashed every time they stepped out of line. Others may have been lumbered with worries and responsibilities inappropriate to their young age. Later on in life, they can usually make up for the fun and spontaneity they missed as a child.

Physically, those with Saturn rising are sometimes on the lean side, and often have a distinguishing facial bone structure. If Saturn is within a few degrees of the Ascendant, the birth may have been a difficult one as if the person was actually resisting incarnation. All new phases in the life may be met with the same degree of caution, trauma and fearful expectation. And yet, if they set their goals sensibly and realistically, they usually manage to achieve their objectives in life.

## Uranus ♃ in ♓ Pisces 4° 40'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Pisces have the ability to receive intuitively from the planetary mind new pinnacles of understanding that have the effect of dissolving all previous knowledge. The way will be cleared for change and revolution, to make way for renewed ideals for humanity. Disruption occurs if you hold on to old belief systems and old perceptions of reality.

(Joan Negus)

Uranus in Pisces presents a marked contrast to Uranus in Aquarius. The objectivity of the Air sign is gone. Feelings run strong, and the victim-victimizer theme comes to the foreground. The Versailles Peace Treaty (1919) illustrates this very well. The Germans had to admit guilt and give up rich territory. There seemed to be no mercy, only severe punishment for wrongdoing. A second Piscean quality that was evident in this document was its vague language which Hitler later was able to distort to his own advantage (when Uranus moved into Aries).

Another excellent example of Uranus in Pisces came as the result of the passage of the 18th Amendment banning alcohol in the United States. Ratification of an Amendment to the Constitution is not a Uranian matter. It did, however, concern the consumption of alcohol, which is associated with the sign of Pisces. But more significant was the rebellion and the crime to which it led.

The prohibition of alcohol led to bootlegging. It was the era of speakeasies and gangsters. Defiance of the establishment was a way of life for these people. As with any revolutionary group, they had their own code of ethics, but their tenets were not based

on justice and progress (Sagittarius). Nor did they care about precedence and facts (Capricorn). Nor were they objective, fair and intellectually sound (Aquarius). They were founded in feeling (Pisces). The prominence of Pisces is further reiterated in the victim-victimizer theme which was so frequently part of the scenarios in the interplay of the mobs in the gangster era.

Ideology is also associated with the sign of Pisces. The American Communist Party was founded in 1919, as Uranus was moving between Pisces and Aquarius. But it was not so much the formation of the group that epitomized Uranus in Pisces. Rather, as with the above example, it was the aftermath that was significant. Although there was no real threat of war, the attitude of the country was hysteria in terms of this new movement. In January of 1920, United States Attorney General A. Mitchell Palmer coined the phrase 'Red Menace', to describe this group, and triggered an uncontrollable emotional response in the country. In one night, he had 4,000 people in 33 cities arrested as Communists. Many of these people were not even Party members, and none of them seemed to be planning a violent movement. Yet the mood that Palmer evoked swept across the nation and led to other arrests that were also without real cause. There were no facts, nor logic, connected with these incidents - just unleashed emotions. These actions also point up the illusionary and delusionary qualities associated with Pisces.

Clearly, if you have Uranus in Pisces and you could easily become involved in some kind of cause, you are most likely to select one that is connected to victimization or ideology. It is your emotions that draw you in; and once you are committed, hard, cold facts will probably not influence you. Your concept of the other side - the enemy - may be somewhat vague and defy concrete description. But you feel the 'menace'. You know it is there.

Often with Uranus in Pisces, there is a strong undercurrent in regard to the process of change. Much more is brewing under the surface than comes out into the world. And, of what emerges not all is announced or even recognized, whether it concerns a country or a person. The end result just seems to appear from nowhere, and one may wonder how the changes took place. Who can explain in detail how the gangsters came into power, or precisely what caused the mass hysteria over the Communist Party? It is difficult to ascertain, because emotions take over, and, therefore, rational explanations are irrelevant. There is also an air of secrecy that can surround matters associated with the sign of Pisces, so you can also be quiet about your nonconformity. Besides, you know that 'right is on your side'; and that's what counts.

You can convince yourself that your cause is the only universally right one, no matter what the tangible evidence shows. If doubt creeps in, you can, at least for a time, create an illusion and mask the flaws. In terms of your personal quest for individuality and freedom, you can justify anything you do by ascribing some moral or spiritual reason to it. I remember someone with this placement explaining that she took some bizarre, seemingly self-centered action because she was 'getting in tune with the Universe'.

There was undoubtedly some of the same tone in the air among the mobsters, the American Communist Party, and even the Attorney General of the United States, to account for the Uranian actions they took. When people disagree with you, you are surprised. You may become a fanatic in trying to enlighten them. Or you could simply ignore them because you have right on your side, and 'they will get theirs!'

But having a righteous attitude such as yours has a positive side as well. When you are championing the cause of the downtrodden or the victimized, you can be an inspiration to those you are trying to help. You will also be a force to be reckoned with because your emotional fervor will give you the impetus to battle the enemy and ultimately wear them down no matter how strong they appear.

When you have Uranus in Pisces, the key to using it most auspiciously is to keep in mind that being starved of service is an essential ingredient in your taking revolutionary actions. You might become more highly evolved in the process, and even probably reap rewards; but helping others to express individuality or to experience personal freedom should be an integral part of your motivation. When you consider the needs of others, 'right' will be on your side, and your faith in your cause or direction can give you the boundless energy to accomplish seemingly impossible tasks in an apparently effortless manner.

(Skye Alexander)

During the last century, Uranus was in Pisces from April to August 1919, again between January 1920 and March 1927, and then from November 1927 until January 1928. Pisces is the sign of higher consciousness, and thus it is associated with spirituality, peace, art and music. It also is connected with anything that is unknown or hidden (including such things as the oceans' depths, outer space, prisons and mental institutions), the unconscious, dreams, fantasy, drugs and alcohol. Therefore, those of you with Uranus in this sign will experience and / or be responsible for changes in these areas.

Uranus's last passage through Pisces coincided with a period of relative peace, following the devastation of World War I.

In the art world, this position of Uranus heralded new and unconventional forms and movements. Surrealism, which was inspired by Sigmund Freud's recent work with dreams and the unconscious, and cubism were two new imaginative and unusual styles being explored by artists. The music world, too, was undergoing significant changes with the introduction of a popular new musical form: jazz. In typical Uranian fashion, these revolutionary art movements shocked and outraged traditionalists.

While Uranus was in Pisces, Americans experienced another radical change related to Pisces: Prohibition. Suddenly alcohol was illegal, and drinking became a rebellious,



counterculture act.

Those of you who have Uranus in Pisces in your birth charts might be concerned with effecting changes that liberate, revolutionize or awaken public awareness in one of these areas. Perhaps you are active in trying to bring peace to the world. You might be involved in making changes in religious organizations or teachings. One of your purposes may be to bring about more openness, individuality, freedom and / or equality in your religion; and you could find your spiritual convictions suddenly become political ones. Unconventional spiritual beliefs, such as metaphysics, may interest you more than orthodox faiths.

Or, you could be instrumental in developing or popularizing new art and / or musical forms. Another possibility is that you might be responsible for opening up formerly hidden or unknown places - both external places, such as outer space, and internal ones, such as the subconscious mind.

(Frances Sakoian and Louis Acker)

Uranus in the sign Pisces indicates intuitive abilities and a scientific curiosity about the workings of the unconscious. Natives have religious leanings colored by mysticism, which can take the form of interest in meditation, Eastern philosophies, or systems of yoga, for example. They receive ideas through intuition and dreams.

The fundamental motivating factor of Uranus in Pisces is to seek liberation from the mental and emotional influence of the past. There is a spiritual struggle to overcome past materialistic tendencies, combined with a seeking for higher spiritual identity.

If Uranus is afflicted in Pisces, there can be impractical idealism, as well as unreliability and deceptiveness toward friends. There can also be an inclination to avoid facing unpleasant situations.

(Grant Lewi)

Your genius is for inner truth and self-sufficiency. Rugged individualism in the economic sense will not appeal to you but in the security of a new social order you will achieve a new individualism, based on self-knowledge and self-respect. You will take for granted the new world in which your maturity will be spent, a world of greater social equality. And in this world you will not drop to the mediocre level that is prophesied by the reactionary prophets of doom: you will, on the contrary, develop a new genius: the genius of personal development for its own sake, quite apart from the necessity of earning a living. You will know yourself better than your fathers and mothers and your older brothers and sisters knew themselves: you will make demands on yourself, and drive yourself to new heights of personal accomplishment. Your genius is for the adventure of self-discovery and self-development; and in this adventure you will range new fields of unprecedented

profundity.

(Julia and Derek Parker)

The principles of Uranus and the characteristics of Pisces couldn't be more different, yet this subject has inspired idealism and can sometimes view problems with objectivity and even vision, but with real human kindness and sympathy. It is here that we see a rapport between the planet and the sign: Pisces sacrifices much for the good of others, and Uranus is the most humanitarian of planets.

Here is originality, imagination and inspiration - marvellous for someone who is creative or inventive. Any emphasis on Pisces may cause evasive or escapist action - a possibility even with the increased logic of this placing, especially if the subject is quite gullible and likes to be considered fashionable. There will then be an instinct to follow the trend, which may be a negative drink- or drug-taking one. If so, the tense side of Uranus will emerge, causing emotional strain and tension. However, this is only likely for very sensitive people with escapist or self-deceptive tendencies elsewhere in their charts. At its best, this is an interesting placing, contributing some fascinating and helpful characteristics, even to those who do not have the planet very powerfully placed in their charts.

(John Townley)

You are likely to be very loyal to your ideals. Much of your creative ability comes in devising methods of putting your ideals to good use. When you and your lover are entwined in working for a common goal that transcends you both, your relationship is that much richer.

You may derive particular pleasure in delicate, sensitively emotional forms of expression. Some people might consider this sentimental, but you will find a wealth of meaning and communication in it. If your partner is similarly inclined, that will cement the bond between you.

Although you may be quite adaptable in your modes of expression, your peers may expect too much of you in fitting your own convictions to a group cause or project. That is a general characteristic of your age group, so you should understand it and go along when it doesn't interfere with your convictions. When something really counts, however, you should resist any peer pressures to change. Even though your stubbornness will seem externally disadvantageous, it will lead you to considerable internal understanding and growth.

On an emotional and personal level, you will probably learn most by being pliant and adaptable to your lover, for subtlety of communication is paramount in bonding the partnership.

This generation has very high ideals, but they are not particularly concerned with the here and now. They formulate their goals in more abstract and spiritual terms, as ideals to be brought about in the soul of society rather than in its individual members. Religious and mystical ideals may be rather important to these children, but they run the risk of being impractical dreamers and ineffective idealists. They have to be taught how to deal with the real world, because like it or not, that is where they live.

## Uranus ♅ in 6th House

(Joan Negus)

If you have Uranus in the sixth house you will probably try to avoid a highly structured daily schedule. You will want variety and challenge in the tasks to be accomplished. If your job is monotonous or there are too many restrictions placed upon you in the workplace, you could concentrate on changing the routine in a somewhat quiet manner, instigate a revolution, or leave the job. Periodic escapes or frequent expression of your independence may be enough to make an organised office situation tolerable. In fact, you may feel more secure in exhibiting your individuality if there are some guidelines.

Knowing your limitations in the work area could make it easier for you to be creative in your job. You can allow your originality to flow freely if you know that anything that is too outlandish will be curtailed. I have a client with Uranus in the sixth who is a perfect example of this. She complained that her boss did not always give her the latitude she wanted. He would sometimes veto her ideas. When we discussed this further, however, it turned out that he really did allow her to pursue most of her ideas, and only turned down plans that were not feasible or were against established company policies. She even came to the conclusion that her boss's attitude permits her to be more imaginative and creative than she might be otherwise. This is because she doesn't have to waste time thinking about the plausibility of her ideas. It is done for her. But had her boss limited her too much, she probably would not have stayed with the job for the five years she had already been there. Individuals with Uranus in the sixth house would probably leave positions that restrict them too much, or they might try to avoid such jobs entirely.

Uranus in the sixth house could also indicate that you keep your distance from those with whom you work, be they bosses, subordinates or colleagues. You need not work in solitude. In fact, you might enjoy the excitement of interaction, especially with those who are intelligent. But you probably maintain a personal detachment, and form your close one-to-one relationships elsewhere.

If you have Uranus in this house, you do not want other people to tell you how to do your job, but you probably will not consciously seek out positions of authority either. If you are

just allowed to do what you want to do in the manner of your choosing, you should have no problems. Sometimes, however, you could find yourself in a job in which you are managing others. If this happens, you are most likely to give your subordinates a lot of latitude, partly to stimulate their creativity, and partly to keep them from interfering with yours. But there could be concern that if your subordinates are given too much freedom they might undermine you or interfere with your manner of operating. It is independence rather than power that is an issue with Uranus in the sixth house. A way to combat that is to periodically get together to report progress and do some brainstorming. The prospect of sharing ideas should be stimulating rather than restrictive. In this way you are kept informed of what is going on, but, since you are only assembling occasionally, you are not weighted down with constant contact.

You might not think about Uranian issues when you apply for your first job; but once you have experienced tyrannical bosses, boredom or other limitations on a job, having a degree of freedom, a bit of excitement, and expressing individuality will become requirements you consciously look for.

You might also discover that your manner of operating in ordinary life is a little different from the way in which many other people do. Since the sixth house describes the way you conduct yourself in your daily routine, it can be in the workplace, in the home, or anywhere else you happen to be.

The signs in the house will describe action in the course of the day. For example, if you have a fire sign on the cusp of the sixth house, you will probably start moving quickly when you get up. Then if you also have an Earth sign in the sixth house, following the Fire sign, you will probably get organised after you have taken some action. The specific signs will provide more definite information. The planets in that house (if any) will explain your modus operandi even more.

Uranus in the sixth house could indicate that you are not interested in a sedentary daily routine. You might change your schedule frequently to keep your interest peaked or just to prove that you are not tied down to a particular routine. But whatever your reasoning, you probably try not to do the same task at the same time two days in a row. Or you might create excitement or controversy in order to avoid boredom. The emphasis with Uranus may be more on action than on accomplishment.

You probably do not lack energy. In fact, there are times when you feel 'wired' and it is difficult to sit still. But your energy may come in spurts; so that you can work feverishly one day or for part of one day, and then need to free yourself of work the next day or part of the next day. Besides the fluctuation of energy level, your attention span could be short as well. Therefore, it will undoubtedly be better for you to switch activities frequently. Your periodic energy overloads can be physical or mental, so you might change the mode of activity as well as the specific tasks. In other words, you might perform a mental task first; and when your brain begins to tire, switch to something that

requires physical energy until you feel physically fatigued, and so forth. You will accomplish more if you do this rather than trying to remain with one job for long periods of time.

(Haydn Paul)

The basic themes of challenges and opportunities for change in this house are associated with work, service and health.

Due to the Uranian reaction to the imposition of repetitive, mundane tasks, there may be adult difficulties in the sphere of employment, especially in enjoying and maintaining a job. The need for stimulation and real interest in the work is essential, otherwise you are likely to experience considerable dissatisfaction and frustration in your working environment, which can lead to periodic changes of job and employment instability. Even during your childhood, this could manifest as a lack of persistence and prolonged attention to your lessons; even though you may be a bright child, fluctuations of concentration and application are liable to have a detrimental effect on your scholastic progress.

You will need as much freedom as possible in the work sphere, and would certainly resent a high degree of supervision. What you will probably have to learn and develop over time is an ability to be more mentally concentrated on the task before you, and a greater degree of self-discipline in using your mind in productive and practical ways. The tendency can be to live too much in ideas, and fail to actualise them.

There may be the ability to work well with modern technology, through scientific developments or computer-derived employment. There will be an interest in technological advancement, as this appeals to the futurist dimension of Uranus. It is likely that becoming satisfied in this area may take some time to achieve; and changes in work or career directions are to be expected.

Your health can be another source of personal change. Your physical body may have periodic illnesses, perhaps caused by the response to the highly stimulatory and agitating Uranus energy. Or possibly some form of a serious or incapacitating illness may suddenly occur, disrupting your lifestyle. This may not be as negative as it appears; there is likely to be the opportunity of a hidden potential path, which if recognised and followed could lead to a positive transformation in your life. This could unfold into personal experience of alternate unconventional health therapies (which today are proliferating and taking firm root within society). You could gain relief from illness through such an approach based on holistic concepts of healing, or you could become interested in training in such skills. This can lead to a totally new way of living and perceiving life, and this could be the intention of the Uranus stimulus.

(Jeff Green)

A natural stress can occur at the synapse points within the brain that affect the electrical transmissions (thought, instructions, the psychochemistry that is continually regulating and adjusting the brain to meet the needs of the entire organism) between neurons. The synapse and neuron system is similar to the skeletal system, which is the foundation and structure for the tissues, muscles, and cells of the organic body. Just as a broken bone in the arm affects the functioning of the overall nature of the arm, stress-induced breakdowns within the synapses impact on the functions within the organism to which the synapses and neurons correlate.

When Uranus transits Virgo or Gemini, an acceleration of the evolution of the brain takes place for the entire species. Thus the 'stepped-up' electrical voltage within the brain can lead to various problems. When Uranus is in the 3rd or 6th house and not in Virgo or Gemini, then this stepped-up evolution of the brain is specific to only those individuals, not the entire species. This stepped-up electrical energy manifested in the brain through the synapse and neuron system can lead to all manner of 'strange' sensations, symptoms, and psycho- and / or physiological conditions that cannot be diagnosed; thus some of these individuals are called hypochondriacs.

(Stephanie Camilleri)

Uranus here gives a high-tension temperament that seeks to lose itself in meaningful work. If such work cannot be found, there is danger of chronic illness stemming from frustration. They may be afflicted by nervous habits of some kind and tend to overdo on food, cigarettes, drugs, or anything that eases tension, though they are equally inclined to become 'health nuts' and overdo on special diets. Sometimes they go back and forth from binges of overeating to strict regimens. Most work hard at staying in shape all their lives, though some go the opposite route and do everything to such excess that it can lead to an early death.

Exercise is of great importance in order to use up the nervous energy and keep them steady. If they have a clear-cut goal and a partner, boss, or patron they respect to encourage them, they are dynamos of energy and can accomplish a great deal. They need a way to serve humanity, but the form and the method of service may be unusual.

Although they are mavericks where method is concerned, and usually work best alone, it is very necessary for them to be working for someone who appreciates their efforts and can set guidelines for them. They are good soldiers, able to follow orders and obey logical rules, and able to give orders in turn to subordinates; but they always need a respected superior to keep them in line, or they will go off on tangents, wasting tremendous amounts of time and money on nonessential ventures just to use up excess nervous energy.

The study of yoga, especially the practice of breath control and relaxation, is an

excellent means for acquiring control over this reservoir of nervous energy which, if unused, can simply jitter them to death. Positive-thinking practices are useful also, because negative thinking is very destructive to them and can make them ill.

They need cheerful, steady, work-oriented individuals around them. Nervous, disoriented, negative, or disturbed companions will literally drive them crazy.

They can work with great patience and dedication for a cause they believe in, particularly if they respect the leader, who can be too eccentric or intense for most to work for, but this won't bother them at all.

(Howard Sasportas)

Those with Uranus in the 6th are meant to explore in a deeper way the intimate relationship between the inner world of the mind and feelings and the outer world of form and the body. A connection exists between what we are inside and the kind of everyday reality we create for ourselves. Uranus in the 6th has a chance to learn that in order to change the outside, the inside must be altered first. Any problems which they face in their daily lives or physical bodies can be met with the questions: 'what patterns in me produced these difficulties?' and 'how can I change them?'. Selfexamination, based on the liberating idea that we create and are responsible for our own reality, is the key to a positive experience of Uranus in the 6th. Otherwise they are prone to minor or major upheavals in the life - such as falling ill to avoid going to a job they don't like, rather than admitting first they are feeling trapped by the work and acting accordingly to change the situation.

In fact, the whole area of work and employment can be approached in a nonconventional way. Rarely suited to a repetitive nine-to-five routine, they will usually find it difficult to stay in a job purely out of a sense of duty or for the sake of security. Their minds need to be continually engaged and interested in the tasks before them; and it's best if their work allows scope for change, variety, inventiveness and movement. Often there is difficulty working under others because they need to approach any job in their own way - even if it has never been done in that fashion previously. However, if Uranus is not too badly aspected, exchanging ideas with coworkers can be lively and stimulating.

Often, they are interested in the new technologies as well as subjects like astrology or other related metaphysical or psychological systems - anything which gives them a frame of reference from which to observe and meet life. They might suit a 'thinktank' situation.

In general, they do not like to be bound by the little everyday necessities and routines of existence and may create upheavals to make life more interesting and exciting. Again, life might become easier if they consciously acknowledge what they don't like, and do

something to change that area rather than subtly provoking external forces to disrupt it for them.

Interested in the relationship between mind and body, they might explore various forms of alternative and complementary medicines, sometimes experimenting with unusual diets and various exercise routines. Health problems can stem from too much stress and nervous tension which weakens the body's defences. An overly inhibited th house Uranus attracts the Furies, which may lodge themselves in the body, creating havoc in the system. In charts I have seen, there appears to be a connection between Uranus in the 6th and various forms of allergies. Interestingly, some medical researchers have linked allergies with unexpressed anger and resentment, suggesting that people with 'short fuses' are more prone to allergic conditions. (In her book on medical astrology, Eileen Nauman associates Uranus with 'the actual impulses that leap from one nerve synapse to another'.) Obviously, those with Uranus here will benefit from any form of activity which helps them unwind - physical exercises, yoga, meditation, etc.. On the positive side, Uranus offers the possibility of a speedy recovery or release from illness, helped enormously by the right mental attitudes.

If we take the combination of Uranus and the 6th house to its logical conclusion, then there may be the possibility of unusual pets. One woman I know with this placement keeps rats as pets in the house - uncaged, of course.

(Robert Pelletier)

The demanding obligations of your daily work routine may be frustrating, but you have a talent for thinking of innovations that can make your job more interesting. Your suggestions for improving work procedures may attract attention from the people who will benefit from them. You have a good opinion of yourself because you know you can earn a good income by using your own resources with creative imagination. It is inconceivable that others are not aware of your skills. You may not be a practical person, but your intuitive problem-solving ability defies all the rules. While you consider it important to get an education, you will find it painful to lose your precious freedom while getting it. On the other hand, you know that if you don't get an education, you are limited, perhaps permanently, in your ability to earn an adequate living.

Your belief that you can do whatever you want no doubt resulted from your upbringing, because your parents gave you too much freedom. You had the opportunity to grow according to your own identity, for which you should be grateful; but insufficient discipline made it difficult for you to accept responsibility. As time goes on, you will become increasingly dissatisfied with yourself unless you get involved in meaningful activities that prove the value of your talents. There are many possible uses for your ingenuity and intuitive problem-solving ability, which will go to waste unless you use them where they are most needed.



Your ideas are your most important asset, but you must develop them before you can promote them to your advantage. This is the basis for your problems, as well as for their solution. You dislike responsibility; and unless this changes, you won't be able to get people interested in your ideas. You could do so much to help improve social conditions that oppress others. In this area you would gain immediate recognition for your efforts and also get the experience you need to succeed in the field you choose. If you want to function in a position of trust and authority, you must have a formal education, or your aspirations are little more than dreams.

You owe it to yourself to accept the fact that you must start at the bottom. Learn your craft well, so you can grow into the demands of a more responsible position. Plan ahead so you don't have to submit to other people's control; and learn to have enough self-discipline to persist in a program that will assure you of independence later. Learn the art of being patient about getting results when you act.

You permit yourself greater indulgences and more permissive behaviour than you would tolerate from anyone else. Also, you have established one set of rules for yourself and another for your partner. Unless you modify this position, you risk losing your mate's respect, and you will jeopardise your relationship. You have great plans for your children, and want them to rise to their fullest potentials. They find you exciting and admire your talents.

(Bill Herbst)

Disease and healing: Health is subject to unpredictable changes. Your nervous system is high-strung and particularly vulnerable. Stress-related neurological disorders can provoke unusual symptoms, which often respond well to radical or experimental treatments. Difficulties with independence or integrity are precursors to disease; imprisonment makes you sick. The challenge is to roll with the punches. Disease is a message provoking you to wake up, a 'shock' from the system indicating that your lifestyle must change immediately.

Unequal relationships: You're a natural reformer with a sharp eye for abuses of power, seeking out situations of social disequilibrium to provoke change. From the inferior position, your impulse toward upheaval begins quietly. Then suddenly, in an unlikely moment, you reveal yourself to be Robin Hood, defender of the meek, tweaking the nose of the Sheriff of Nottingham. You'd like to exist outside all power hierarchies, since your motivation is toward complete independence. The pitfall involves abuse of fairness. If you insist on provoking revolution is the underdog, realise that you're fair game for similar treatment in the superior position. The challenge is to destroy unhealthy dominance anywhere you find it. If you have a choice, be Thomas Jefferson rather than Thomas Paine.

Duty and service: You take particular delight in helping, for service is the way you stand

out from the crowd. In attitude, you're a loner; ordinary cultural rules of conduct are discarded in favor of a more private code. Provocative mental insight is your method. You take risks with those you serve; you want impact. You shake up people's nervous systems, challenging old emotional assumptions with new mental perspectives. The pitfall surrounds humility versus ego. One moment you seek only a unique solution to another's problems; the next moment you're commanding all the energy in a surge of fervent but insensitive soapbox philosophy. The challenge involves mastering the art of the 'quiet revolution' and the use of 'invisible electricity'.

Technical mind: Uranian mentality includes the brilliant impulses of inspired geniuses, as well as the erratic aberrations of unbalanced crackpots. What distinguishes the two? The genius solves problems by thinking about them in new ways. She looks with fresh eyes, questioning everything. Often, she sees the solution in a spark of inspiration before she knows the means. The crackpot uses the same procedures. But the genius works backward, filling in the holes, painstakingly bridging the old to the new, whereas the crackpot offers no help to those of us he has 'left behind'. So we disregard the crackpot while embracing the genius. Your mind pulls you away from ordinary linear rationality, to inspired bursts of new vision. Your challenge is to add the discipline necessary to bridge the gap, and be revered as a genius rather than denigrated as a crackpot.

Discipline and routines: Regularity is antithetical to your lifestyle. There are routines, to be sure, but they are markedly erratic, distinguished by their unpredictability. You have an iron will when it comes to tasks; and you can work with astonishing discipline, but only when you choose the issue. Your skills become specialties; and your specialties then branch off to form their own peculiar patterns of expertise, sometimes seemingly unrelated to one another. Your challenge is to weave these disparate elements into a unique coherence.

## Neptune ♆ in ♍ Virgo 25° 32'

(Jan Spiller and Karen McCoy)

Those born in the generation of Neptune in Virgo have the potential for realizing the higher aspects of health and service on a planetary level. They are infused with the vision of plans to make perfect health available to everyone. Growing world concern over the effects of pollution, environmental hazards, and devitalized foods has increased through the efforts of this generation. On a personal level, it indicates the dilemma of dealing with idealistic expectations of automatic emotional fulfillment coming from one's job in life. It offers the choice of accepting or denying the responsibility of serving one's fellow man in whatever capacity one may find oneself. A sense of true inner joy is possible through the conscious dedication of manifesting one's ideals of service in one's line of work.

(Skye Alexander)

Neptune was in Virgo last century from September 1928 to February 1929, between July 1929 and September 1942, and from April until July 1943. Virgo is associated with work, service, health and nutrition, ordinary life and the 'common man'. Whenever Neptune passes through this sign, the public becomes sensitized to these things and they take on special significance.

Neptune's most recent trip through Virgo coincided with the Great Depression in the United States, a period of economic instability and disintegration unparalleled in this country. Twenty-five percent of the population was unemployed, and finding work became the most important thing in life for the average person. In the American prairie states, the Dust Bowl reached peak proportions, wiping out crops and bankrupting farmers. To provide some sort of relief for the millions affected by loss of income, the government instituted the Social Security Act of 1935, Unemployment Insurance and the Works Projects Administration. Europe's economy, too, was undermined at this time; and in Germany inflation was devastating. Those of you who were born during this period of economic disaster idealize work; and job security is extremely important to you.

An earlier Neptune transit of Virgo between approximately 1764 and 1779 corresponded with the American Revolution, a revolt of the common people against the British Crown, which was based in part on the colonists' dissatisfaction with the economic situation. This same period saw France's economy decaying due to a large public debt and government inefficiency; and the underprivileged were growing increasingly unhappy with the extravagances of the royalty. In both countries, food played a role: France's bread famine, America's boycott of British goods, and particularly the Boston Tea Party.

For people born with Neptune in Virgo in their birth charts, nutrition and health can be areas of much concern. Perhaps you dream of a time when all people have enough to eat. Your generation was in the forefront of health consciousness in the late sixties and early seventies. Or, you might hold misconceptions and illusions about diet and health, of worry incessantly about germs and disease. Perhaps poor eating habits have caused your health to deteriorate.

Neptune also rules chemicals; and while it was in Virgo chemical fertilizers and food additives were introduced into the food chain. Although the manufacturers of these products intended to improve food quality and quantity, in typical Neptunian fashion their good intentions were misguided and led to environmental pollution and illnesses in people and animals. Neptune's most recent trip through Virgo also brought new discoveries in the area of medicine, most notable the introduction of penicillin in 1939. However, some of the drugs developed during this period were found to cause bigger problems than they relieved. Those of you who have this planetary placement in your birth charts could have a fascination with the medical field, and the use of drug therapy

in particular. Your idealization of the medical profession and your desire for quick cures might cause you to avoid responsibility for your own health and to rely too heavily on doctors and drugs to remedy your ills.

Finally, Virgo's relationship with everyday life was highlighted when Neptune passed through this sign; and suddenly ordinary household objects were idealized. The Art Deco movement of this period glorified common items; and artists and manufacturers paid special attention to the design of such things as toasters, vacuum cleaners, dishes and cigarette trays. For those of you who have Neptune in Virgo in your birth charts, function is probably more important than form. You idealize efficiency and practicality, and see beauty in usefulness. For example, nylon, one of the first synthetic textile introduced to make clothing care easier, was developed in 1938; and as your Neptune-group reached adulthood the use of synthetic fabrics proliferated.

(Frances Sakoian and Louis Acker)

Neptune in Virgo is in its detriment, indicating a generation whose creative, imaginative faculties are thwarted by adverse material circumstances. Neptune in Virgo encompasses much of the generation that grew up during the Great Depression of the 1930s. This was a time of chaos throughout the economic system resulting in scarcity of employment, which is ruled by Virgo.

The negative side of Neptune in Virgo can manifest itself as a tendency to psychosomatic illness and excessive emotional preoccupation with inconsequential detail. Also there is likely to be doubt or negativity toward intuitive impulses, which is manifested in materialism. Unwise dietary habits are typical of Neptune in Virgo if it is afflicted. Much of the chemical adulteration of our food began during this period.

(Grant Lewi)

This position of Neptune brought the depression and the beginnings of a new age. Those born under it will have come to maturity with a new slant on social and political matters, a new assurance of the dignity of work, a new consecration to humanity and to service. Your deepest wells of consciousness understand these things; and throughout your life unselfishness will be the keynote of your best expression. to learn early that the ego is of only secondary importance is to give yourself your surest foundation for happiness and success. You work best, you play best, you love best when your mind isn't on yourself. Learn the value of work for its own sake, and you give yourself the best key to contentment. If your Uranus is in Aries, make your individual genius work to promote some ideal of service. If your Uranus is in Taurus, individual and collective security can be made mutually to serve each other. In any case, awareness of big social, collective, political, economic forces, and identification of yourself with them, enables you to get the detached view of the world and yourself which will encourage you to draw on the deep and abiding strength within yourself and use it to gain the peace of mind

and happiness you need.

(Julia and Derek Parker)

Here is the first modern generation seriously to criticize accepted religious beliefs. Neptune, ruler of Pisces - a sign closely linked with Christianity - was at this time travelling through Virgo, which is Pisces's polar sign. Virgo, ruled by Mercury, is analytical and critical. In addition, one of the most interesting generation influences of this planet is that at precisely the time Neptune first entered Virgo the cinema, which had until then been silent, discovered sound. (Remember that Mercury is the planet that rules communications.) In general, people enjoyed greater and easier communication, and the medium of radio also increased this.

If Neptune is personalized or Virgo is a prominent sign in the birth chart, the imagination is stimulated and can be expressed well (perhaps through literary work). Since Virgo is an Earth sign, the subject may also have a flair for horticulture.

At worst, Neptune in Virgo tends to lower the self-confidence, since the subject's critical faculty can undermine his or her belief in what is achieved, and this can result in a lack of inner fulfilment. Discontent and restlessness may also be present, especially if these tendencies are indicated in other areas of the chart.

(John Townley)

People in your age group are quite particular about what they demand of partners and relationships. They tend to search endlessly for the 'perfect match' instead of growing and changing within a relationship.

This has resulted in a rather high divorce rate because couples find that they can't fit the mold of a perfect match without significant personal change. Thus, you might do well to avoid this generational attitude, although it is necessarily an ingrained part of your upbringing.

Thus, you may feel impatient if a relationship does not seem to be working out, or if it seems that you will have to reshape your own personality to make it viable. Few marriages are made in heaven, however, and mutual change and growth are necessary in almost every relationship. Expecting your partner to fit you exactly, or vice-versa, is a folly that is encouraged by movies and romantic novels. Often it is hard to completely get away from that attitude. You tend to feel that somehow it's just not right if the relationship doesn't go smoothly all the time. 'Perhaps we really weren't meant for each other' is the feeling that surfaces, even though that may not be the case at all.

However, understanding this prejudice that is part of your upbringing is half the battle in overcoming it.

(Robert Hand)

This was the silent generation of the 1950s, whose ideal was to settle down, get good jobs with security and become responsible members of society. They idealized work and duty somewhat, which weakened their desire to protest even when things went wrong in the world around them. The influence of Virgo made them feel that they were too insignificant to protest. Even so, some of them were in the vanguard of the protest movement of the 1960s. However, their approach to large-scale social organization was a great deal more disciplined and in some ways conventional than that of the generation immediately following.

## Neptune ♆ in 12th House

(Marilyn Waram)

Neptune is associated with both Pisces and the twelfth house, which means when it is positioned in the twelfth house it can be a double dose of either comfort or dissatisfaction. Both house and planet are Water, so there is mudh here that goes on below conscious awareness. It doesn't have to stay that way, but it certainly tends to, unless deliberate work is done to bring unconscious values, beliefs and faith into consciousness.

The most difficult part of this placement is that very lack of consciousness about itself and how it operates. What works from unconscious levels has far more power - and more freedom - to affect us than those drives of which we are conscious. When we know about particular tendencies, we can make allowances for them, work around them, if we so choose.

For example, if an individual understands that she has a great deal of ambition in her career, she can realise that perhaps her ambition tends to unbalance her lifestyle. Perhaps her automatic tendency is to put job requirements before her husband's needs. If she realises this, however, she is in a position to make well-thought-out choices, rather than automatic ones. No longer will she simply assume that her career always has to come first. She will see that sometimes her husband may be more important. It will depend on the circumstances - the important point is, because she is aware of her tendencies, she isn't ruled by them. She is free to respond in different ways, free to make conscious choices which will bring her results she wants and will enjoy.

With Neptune in the twelfth house, it is often very difficult to take any notice at all that ultimate, unquestioned values determine how we interpret the world around us in addition to how we interpret our own behaviour and attitudes. The values are so

unquestioned as to be beyond challenge. The person with Neptune in the twelfth will tend to have a great deal of difficulty just digesting the concept of how values affect perceptions and therefore attitudes and behaviour. Her values simply are what they are, and they tend to resist categorisation or definition. She is so surrounded and absorbed by her values that she cannot properly separate herself or her experiences from them. They become absolute in her life; and to challenge them is to challenge her deepest needs.

This Neptunian's deepest need is to discover and live her spiritual heritage. She is closer to it than any, yet less able to translate it into terms the world can understand. This does not especially bother her, but any barrier to her goal can feel terribly painful and unfair, although often she simply comes to view it as part of the unreal world she thinks she can ignore.

With Neptune here the individual is less connected to the world than others, more in tune with the world of spirit, of the healing, harmonising energy of absolute love which flows through and around all of us, if we are but aware of it. She could well have psychic abilities. She never fully embraces the world and its version of reality because she is aware, if only on a dim level, that the universe encompasses so much more than our own minds can handle.

The danger is that the person will come fully to this insight before she has developed some ego strength. With ego strength, she will honour herself as well as her vision, and can relate positively to the vastness she sees. Without it, she will tend to be overwhelmed and easily terrified. Then she will find Neptune's negative choices are an irresistible temptation. She will think she has found a way out of the nameless terror, and never see the trap yawning ahead of her.

With Neptune in the twelfth house, the individual will need to take a long look at her tendency to idealise peace, universal love, sacrifice and service, art and music, fantasy, and the spiritual path. She will tend to have many illusions about spiritual development and the role it plays in life. She will expect it to be easy, yet she will be willing to suffer rather than give up her dream. There will be a strong need to overlook or deny any flaws in those issues she considers vital in her life.

the positive choices are for those who integrate the yearnings of Neptune into a wholistic lifestyle, or for those few individuals whose whole chart points in a single direction. Neptune in the twelfth is not a problem by itself, if there are no contraindications or clashes. If nothing is repressed or ignored, if all part and drives and needs are honoured and given some attention, all the gods and goddesses will be content. The main problem with Neptune in the twelfth is the aforementioned lack of awareness of what the ultimate values are and how they affect the quality of the person's life.

When the person with Neptune in the twelfth has a deep, underlying faith that everything

is already perfect, it amazingly seems to be. This person has not ignored or evaded awareness; rather she has seen through surface appearances to the underlying meaning, to the consequences of whatever is going on at present. She senses a flow to life, a purpose which is usually greater and more important than the temporary setbacks which so upset the average person. She sees events in a different light entirely. Where someone with less awareness might interpret the death of a friend as untimely and unfair, the Neptunian might know on some deep inner level that the friend needed to go on to other experiences in order to take his next step of growth. The Neptunian would grieve for herself and her own sense of loss, but she would feel that everything had occurred for a good reason. From her inner core of steadfast faith would come strength enough to look past the surface for a larger, more encompassing pattern to the flow of life.

This Neptunian can do what every Neptunian yearns to do; she can live in conscious touch with both the world of physical reality and the world of spiritual reality. Each enhances the other.

(Haydn Paul)

The 12th house is considered to be Neptune's own house, and so both the positive and negative qualities are found in this natal position. The influence of the unconscious mind is especially strong, and the effects of this type may be dependent on the rest of the chart and the type of aspects made to Neptune.

For those who are relatively unintegrated individuals, or who lack an effective selfdevelopment or spiritual path, Neptune can stimulate considerable unease from this sphere. There are disquieting undercurrents, irrational fears, phobias, compulsions, and obsessions which can arise. Imagination is extremely active, and the feelingemotional nature is highly stimulated and prone to impressionable influences and changes of moods. Memories of the past can still carry blocked energies or contain 'unfinished business' that affects the present; a generally negative, insecure and unstable outlook on life may dominate. Confusion and vagueness may afflict decisionmaking; and passivity and feelings of lack of control restrict any full experience of life.

More positive integration of Neptune into the psyche, which is aided by favourable aspects, displays the positive dimension of this sphere, where forms of channelling of hidden wisdom and insight may be achieved. Psychic sensitivity can destroy a life just as it can enrich it; much depends on the individual reaction to its influence, and the degree to which balance and integration can be made. Intuitive accessing of inner stores of knowledge is becoming more popular again, and can often be highly inspirational, although great care must be made in opening inner channels because the energy and experiences that can be unleashed are extremely powerful and transformative, and many become victims of their own repressed unconscious mind which, like a dam bursting, floods the separate personality, dissolving protective barriers.



There are likely to be distinct mystical and religious attractions through this position of Neptune, possibly a monastic type of impulse, where the idea of retreat from the world or relative seclusion is most appealing. Periodic withdrawal can be beneficial, especially when it is done as a form of inner cleansing and designed to re-empower the self. Compassion will be a motivating tendency; and some with this position become dedicated to a life of service and care for those who are disadvantaged in life, those who are ill or are social rejects. Some type of service to the world is probably the most effective way to release this energy and cleanse any unconscious patterns which otherwise may affect the conscious life; selfless service can be highly purifying, offering meaning and purpose in life; and for someone with his natal position of Neptune it may prove to be the best direction. Certainly learning to accept life with its good and bad, its light and darkness, and coming to terms with inner conflicts and disillusionment in the world are crucial steps to take because these help to restore balance and clearer perception. Remaining in anguish because the world fails to match your expectations is a waste of time and energy, and is a futile task. Discovering how to use your gifts to help the world to move towards your vision could be your most worthwhile contribution.

(Stephanie Camilleri)

These people are generally shy and reserved and don't seek the limelight, though they are poised and graceful when they must step forward in order to accomplish goals. Tender and understanding of human sorrow and frailty, they have a deep desire to help. With difficult aspects, their childhood home may have been unstable in some way, although there may have been a lot of love.

This is an excellent position for an artist, songwriter, playwright, or anyone who lives by capturing the needs and trends of their time. It gives a good sense of rhythm and timing.

Generally, twelfth-house Neptune gives charisma with an appearance of pride and a head held high. These people tend to be naturally modest, but keenly feel their own worth, and as such, feel superior to the common herd. However, they remain deeply vulnerable to loneliness and are sometimes hard put to find a way out of it, as they cannot be content with just anyone as a companion. Though they are generally warm and loving, they may hide it behind a cool, reserved exterior, or tough guy pose.

They are not inclined to be go-getters unless other aspects promise it. They are more likely to let others come to them, which they generally do, though it may take time. They are inclined to have but one relationship at a time, and are not into playing the field, even in youth. This position is a partial testimony to homosexuality, if only for the need for one strong relationship, and the tendency to accept what comes rather than to seek it out.

Usually, they are deeply religious, with a philosophy based on humanistic values. They are inclined to be somewhat passive and fatalistic. Often, there is an awareness of other

levels of life, of life after death, or an ability to see beyond the veil. Also, there is an ability to see life in greater perspective than most, the grand panoply in which each has a part to play.

(Howard Sasportas)

Neptune is strong in its own house, where the very best or the very worst qualities of this planet may manifest. Those with this placement will be highly sensitive to undercurrents, movements and unseen forces in the atmosphere. Sometimes they are more aware of these levels than what is actually happening on the surface level of life. At times, their uncanny vision can be confusing: they see or are told one thing and yet feel or sense something quite different occurring.

Some may be victimised by their own unconscious - that is, periodically swamped or overwhelmed by emotions and feelings which others have a easier time keeping at bay. A few people I know with this placement have reported experiences in which they felt their ego-boundaries dissolving and their ordinary 'lensing' of life go out of focus. For some, this was welcomed as a mystical or peak experience; but for others the experience was accompanied by disarming and frightening sensations of chaos and invasion.

If Neptune is not too adversely aspected, the unconscious mind can serve as a source of guidance and inspiration, allowing access to the 'inner, wise person'. There is an openness to the archaic memory of earlier forms of evolution and they can draw on this reserve of stored information with startling effect - as if they have wisdom and insight into experiences of which they have had no first-hand knowledge. There may be an interest in the philosophy of karma and reincarnation and possibly the belief that they are in touch with some of their previous lives. Understood properly, this could help them in more meaningfully meeting the present life. However, for some with this placement, dwelling on past lives could be a way of avoiding facing what is in front of them right now. Fantasising about when they were Cleopatra or Joan of Arc might also add a bit of glamour to an otherwise dull existence, but it remains to be seen to what constructive use they put such beliefs.

Neptune in the 12th can denote very strong escapist tendencies: daydreams or fantasies can swallow them whole, and they might retreat from life by creating their own little worlds in which to live. For most people with this placement, times of seclusion and withdrawal will be necessary in order to re-centre and cleanse themselves of the 'psychic smog' which has been absorbed and accumulated from interaction with others.

One extreme of Neptune in the 12th may be those who feel that they have no control whatsoever over what happens to them (what some psychologists call an 'external locus of control'). While Neptune asks that we acknowledge a greater authority than ourselves, a total denial of personal power and responsibility is not a healthy situation, and is best

kept in check wherever this planet is placed. Studies have linked depression and various other forms of psychopathology with people who feel that they have lost the influence to direct their lives.

Similar to Venus in the 12th, those with Neptune here suffer because the world doesn't always live up to their expectations of what it could be. While they are hurt by the lack of beauty in the world, it is also possible that their sensitivity to beauty can be a means of their own self-healing. Beauty has a regenerative effect on the psyche. If they can make time in their lives to dwell on a sunset, linger by the sea on a night when the stars are visible, meditate in a chapel while the light shines through a stained glass window, or go to a gallery to view their favourite painting, they can often revitalise their own world-weary psyches. As Piero Ferrucci writes in 'What we may be', in those moments a victory occurs 'over discouragement, a positive affirmation against resigning ourselves to the process of crystallisation and death'. In other words, those people with Neptune in the 12th do have a choice: whether to see beauty or not.

Beauty also has a self-transcending and revelatory power - opening Neptune in the 12th to new worlds and possibilities which others may not be able to glimpse. Taking responsibility to look for beauty in life will not miraculously erase all their problems, but it can lighten their load and balance out a tendency to err on the side of dissatisfaction.

(Howard Sasportas) (contd.)

Performing service is another way of freeing the self from pain and unhappiness, and giving meaning to life. Again, some common sense is required: some with this placement may throw themselves totally into other people's lives as a way of avoiding their own. Nonetheless, Neptune in the 12th could do very effective work within hospitals or institutions. Others may be found employed in museums, libraries and art galleries which protect and preserve the wisdom, beauty and riches of past and present.

Those with Neptune in the 12th might meditate on Jung's idea that certain problems in life can 'never be solved, but only outgrown'. Some new interest or vision arises; and through this widening of view the insoluble problem loses its urgency. On one level we are caught in a storm; but viewing it from a different level shifts our perspective - like being on a mountain-top viewing the storm in the valley. The thunderstorm is still there and still has relevance, but we are now above it. Those with Neptune in the 12th will have to learn to accept the good with the bad, the perfect with the imperfect, and the beautiful with the ugly. It helps if they can remember and reflect on what is known as Wittgenstein's dictum: 'The solution to the problem of life is seen in the vanishing of the problem'.

(Liz Greene)

In the 12th house, Neptune comes home. In the waters of its own templum, we may

observe it uncontaminated by the outer world and the things and people in it. The 12th house, like the 6th and the 8th, has had a hard press. It is also, like Neptune, difficult to define. Traditionally known as the house of imprisonment, confinement and self-undoing, it is a source of anxiety to astrological students who discover natal planets placed there and, having availed themselves of older textbooks, draw dire conclusions.

Because the 12th describes the individual's personal experience of the source, it is concerned with inheritance. But it is not parental inheritance as described by the 4th and 10th. Our 12th house legacy takes us much further back, into the realm of what the Chinese call *teh* ancestors. Here lie our deepest roots, in terms of race, religion, national origins, and the culture out of which the family line has sprung. Even if we repudiate this longer past, and identify only with the present and the life we have carved for ourselves in the world, the 12th house is always there to remind us that we are the inheritors of images, myths, traditions, feelings, and dreams which belong not only to our parents but to our grandparents, great-grandparents, and the 'stock' from which we have sprung. From the 12th, the ghosts of the distant past come back to haunt us - the family 'skeletons in the closet', the forgotten religious orthodoxy of a great-grandfather, the long-suppressed story of the great-aunt's suicide and the great-great-grandmother's 'second sight', the poverty of the immigrant, and the religious persecution of two hundred years before. The daimons of forgotten places inhabit the 12th as well - the country left behind long ago, the folk tunes, the ancestral totems of the tribe. And further back even than this lie the primordial myths of human origins and human development. To all this, planets placed in the natal 12th house are attuned. It is not surprising that, uneducated as we are about the reality and power of the unconscious collective psyche, the 12th house gives us so much trouble.

Neptune in the 12th is a transmitter of the richness, darkness, and light of that which came before us. The 12th is the house of pre-birth, and therefore also describes the period of the mother's pregnancy, when we were contained within the uterine waters. As a medium for the archetypal themes of the ancestral collective, Neptune in the 12th is particularly attuned to feelings and images of suffering and redemption. Religious issues which belong to the family inheritance are likely to prove particularly powerful, and it is important for the individual to learn something about his or her spiritual heritage; if these themes are dominant in the family psyche, they will not leave the individual with Neptune in the 12th alone. If unconscious, Neptune in the 12th may prove compulsive and overwhelming, threatening to engulf the ego with the power of its yearning, which is really the power of many long-dead individuals each contributing his or her own longing to an ever-increasing psychic imperative. The power of the imagination, and the capacity to express images in creative form, may also be an urgent theme of the family inheritance; and artistic vehicles may need to be found for fantasies which are older and larger than those of the individual. It is not surprising that this house is called the house of self-undoing; if we are unconscious of this vast ancestral longing to go home, we may ensure that we are dragged home in spite of ourselves.

Ebertine mentions 'mysticism, rêverie and artistic pursuit... the inner or psychic life is open to external influence... a craving for drugs and narcotics. An inclination toward retreat, rêverie and mysticism is what we might expect when the individual experiences the primal ongoing unadulterated by any surrogate. The gift of receptivity to such powerful redemptive images is also the gift of the artist. Commitment to a religious or spiritual path may offer consolation to Neptune's melancholy and worldweariness, and may provide a means of redeeming not only one's own loneliness but the victims of the past. Neptune in the 12th may shoulder the burden of redeeming family sin and unhappiness, and is particularly prone to identification with the suffering saviour. For this reason, the individual with Neptune in the 12th, if conscious and unformed, may become the scapegoat or vessel for family conflicts which go back over many generations. Certain forms of mental and physical disintegration, which embody an accrued family background of misery and difficulty, may be connected to Neptune in the 12th if the individual cannot contain his or her inner experiences. It is in this context that we may link drug addiction to this placement of the planet.

The collective unconscious, with its endless fertile stream of archetypal dreams and fantasies, may also become the symbol of redemption for Neptune in the 12th. One may become addicted to the creative powers of the psyche, retreating from relationships with the outer world in order to partake of the universal waters of the source. The individual may see himself or herself as a Christ-figure, come to save the suffering world. This is not the ideology of the 11th, with its vision of a perfect society, but rather, absolute emotional identification with life's victims. Because politics can sometimes provide an arena through which religious feeling may be expressed, Neptune in the 12th may contribute to a political philosophy which champions the underdog, because the family inheritance has unconsciously compelled the individual to redeem a hidden past.

The line between Neptune in the 12th as visionary, artist, and healer, and Neptune in the 12th as addict, invalid or psychotic, is very fluid. Neptune placed in this house teaches us a good deal about our extremely limited and sometimes downright stupid definitions of sanity. The mystical or 'oceanic' peak experience is not uncommon with Neptune in the 12th, and it can be redemptive and life-enhancing. Yet the individual may also be so overwhelmed that he or she identifies utterly with being God's mouthpiece. This may, in certain contexts, be appropriate; Neptune in the 12th is more likely than most to recognise the essential divinity in the whole of life. It is only when primary narcissism dominates the stage, and no-one else is granted the same status, that we may begin to worry. Neptune's apparent madeness may be eminently sane, although attuned to the inner rather than the outer world. But there are some individuals with Neptune in the 12th, particularly if it forms stressful aspects with important personal planets, who are unable to maintain their boundaries against the flooding of the collective psyche. They may act out the traditional meaning of the 12th house, and spend their lives permanently or intermittently confined.

The individual with Neptune in the 12th may not consider himself or herself in need of

help, and may in fact not need it at all, unless he or she is as danger to others, or is the victim of compulsions beyond personal control. Neptune's eternal enemy is also Neptune's eternal friend; and a little Saturnian realism can go a long way in assisting a 12th house Neptune floundering in deep waters - although too much Saturn may provoke the very flood the individual is seeking to avoid. Perhaps equally important is the function of Mercury, the natural ruler of the 6th house. It was Jung's belief that, when working with those inundated by archetypal images and compulsions, an understanding of the symbolic nature of the material could prove remarkably healing in assisting the individual to navigate the currents. Even if a breakdown occurs, the person's capacity to use the experience constructively may depend in part on comprehending what happened in clear psychological terms. Understanding is especially important for those with Neptune in the 12th and a chart in which Air or Earth is emphasised, because, as the fairy tale of Rumpelstiltskin tells us, knowing the name of something demystifies it and renders it approachable. Mercury, in his mythic role as guide of souls, can offer a system of support for Neptune in the 12th which, although intellectual in nature, provides a very useful form of ark.

The challenge lies in containing and working with Neptune's strength in its own house in ways which allow life to proceed rather than disintegrate. Definitions of normality and sanity need to be carefully questioned in relation to this most receptive and imaginative of Neptune's house placements. Sometimes periods of withdrawal, or even a kind of dissolution, may necessarily alternate with periods of active involvement with the outer world. Only the individual can decide what balance is appropriate. But Neptune in the 12th, because it reflects an ancestral inheritance much greater than the individual, will not tolerate suppression. The Neptunian longing for redemption and return to the source of life has probably been suppressed or denied for many generations; and, as Harry Truman once said, for the person with Neptune in the 12th, 'the buck stops here'.

(Robert Pelletier)

Although you are sensitive to the social conditions around you, you feel powerless to make a contribution to alleviating them. You know that a serious need exists, but you may subconsciously reject the idea that you can do anything about it. The fact that social conditions bother you should tell you that you can help. Your compassion for human suffering should alert you to find a way to help relieve it. Your early parental conditioning made you aware that you should become more self-reliant; but first you must establish your own foundation and be secure in your own being. Instead of moaning about the problems, admit that you might be able to find a solution, and then apply yourself to the task. By serving the needs of those around you, you will come to see that you are indeed useful and important to those you serve. It is easy to have excellent intentions, but you may lack the courage to carry them out.

In your career, you often accept responsibilities that others reject. You want to make a good impression on your superiors and thereby get the opportunity to prove that you can

handle even greater burdens. You are deeply aware of the enormous responsibility of a career in serving the public, and you want to live up to their expectations. To better accomplish this objective, you should adopt a plan that will allow you to derive the benefits you deserve while making a valuable contribution to society.

Your first priority should be to get the very best education and training you can afford. This will lessen the danger of being intimidated by others who are wellqualified. With self-discipline, you can gain the credentials you need to advance in your career. Try not to indulge in non-productive activity, for you tend to wander about aimlessly, with little to show for the time. If you pass up formal training, you might have to be content with an unfulfilling life because you contributed so little to it. With training, however, your skills will gain the attention of the public, and you will be recognised for your accomplishments.

Consider a career that deals with people's problems, such as medicine, social services, institutional work or spiritual enterprises. The field you choose should involve relieving people's suffering or improving the conditions that restrict their development. You can stimulate people to seek a more productive life with more highs than lows. You may have to make sacrifices while developing your creative potentials, but your love for those close to you may motivate you to endure these temporary limitations.

Occasionally you feel sorry for yourself, believing that your efforts are futile; but if just one person appreciates your efforts, your optimism returns, and you realise that you are necessary to the world. Your low-key manner may obscure the high quality of your effort. Though you may find it necessary to serve others first, be assured that in doing so you also serve your own needs. By involving yourself in other people's problems, you will find yourself. Don't allow others to persecute you with their demands, for when this happens, your physical health will signal that you've exceeded your limits.

(Bill Herbst)

Imagination: Your fantasies involve pure surrender, giving up ego identity to become one with larger universes within and beyond the ordinary self. When you dream - waking or sleeping - you dissolve into a realm where control and will have no meaning. Your fantasies run the gamut, from visions of the Second Coming to winning the state lottery. The pitfalls are reminiscent of Venus, but subtler. You might 'overeat' on religion, stuffing yourself full of 'junk-food spirituality'. Also, 'visualisation' is no substitute for hard work. If you want something, work with the Earth, not against it. The challenge is to allow dreams to inspire you, so that ordinary events acquire the radiant aura of divine presence.

Unfocused intuition: Everything you see, hear, taste, touch, and smell has an intuitive dimension. In fact, all your sensory receptors work at multiple levels. They pick up both tangible and ethereal levels simultaneously. So the most basic ways you experience

anything blend the actual and the magical. This gives you the advantage of being able to work constantly with your intuition, since it is woven into your natural vision of life. It also saddles you with the burden of having no essential distinctions surrounding intuition. You may not even realise it's happening, since it's ubiquitous. You tend not to receive specific information, but instead to absorb fundamental meanings. The challenge is to see the signature of higher meaning in everything you experience, to bask in the magic of life.

**Withdrawal or isolation:** Your withdrawals are more psychic than physical. You need not be alone to vanish; you simply leave your body and float out into the cosmos.

Paradoxically, it is ordinary life that feels isolated. When you withdraw, you merge with everything beyond the self, so that even in invisibility you are one with the universe. The pitfall is that you may prefer withdrawal to real life. You could become a full-time escapist, whisking yourself away from the demands of living into a formless realm of non-being: more pleasant, no doubt, but illusory at best.

**Selfless giving:** Selfless giving is a lifestyle rather than an event. Your gifts tend to be spiritual rather than physical, intangible rather than concrete. They may also be romantic or idealistic in tone. When you transcend the ego, your sense of personal boundaries evaporates. This can be frightening if you believe your essence is dissolving. Or you could achieve reunion with everything, grass and sky and earth. The pitfall is giving without really offering anything, being open-hearted but ineffective, well-intentioned but naive. The challenge is to make your gifts tangible enough that the spiritual bounty can be shared.

**'Past lives':** In past lives, you explored the boundaries between what's real and what's not. You were a magician performing sleight of hand or a yogi stopping his heartbeat, a minister promoting salvation or a charlatan selling snake oil, a true mystic reaching for divine union or a deluded schizophrenic locked in an insane asylum. Your relationships were characterised by compassion and sincere giving, or delusion and heartbreak. One thing is common: things were never quite what they seemed. Now it's time to move out of the shadows and into the light. Every time you lean backward into your karmic past, life dissolves into confusion. Accept life's dreamlike quality without succumbing to it, knowing that there is reality behind every illusion, and illusion behind every reality.

## Pluto ♅ in ♎ Libra 29° 45'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Libra experience the call to participate in world transformation by introducing new forms of co-operation between nations. They are also given the challenge of transforming traditional ideas of partnership relationships



on planet Earth.

On a personal level, those born with Pluto in Libra experience their greatest fears in risking disharmony through disclosure of what they feel to be unjust. Their challenge is to be willing to discard personal illusions of balance and objectively express their power in relationships in order that a new and greater harmony can be established.

(Steven Forrest)

Scales: the eternal Libran image. They represent balance and harmony... and the weighing and reconciliation of opposites.

The passion with Pluto-in-Libra lies in the creation of conditions of accord and symmetry. Where? Anywhere. Everywhere. In all ways imaginable. Art is one such territory. So is justice. And peace. And human love in all its forms, from simple friendship on up to community in the largest sense.

Put down a heavy burden. End an argument with an agreeable deal. Come to a conclusion when you're faced with a tough choice. Always we experience the same physiological reaction: we sigh. And a sigh is a release of tension. And that release of tension is the heart's passion of Pluto in Libra.

Shortly after Pluto entered Libra, the peace movement attained critical mass and the war-machine was brought home from Viet Nam. But far more importantly, a generation of potential peacemakers began appearing, cleverly disguised as little babies so Nixon wouldn't know. Ingrained in their consciousnesses, these children carried not just a sense of appreciation for peace, but far more significantly an uncanny set of instincts for the processes we must employ in creating peace: negotiation, listening skills, and empathy with alien perspectivees.

A minority of human beings actually seems to enjoy fighting. For the rest of us, it is an unpleasant process at best. Marital spats, trouble with one's family, a threadbare spot in the relationship with a dear friend - it's all hellishly uncomfortable. So uncomfortable that we often try to avoid the conflict, even when it is a necessary step in clearing the air. And then the trouble just festers.

Pluto, as we have learned, is not inclined to turn away from hard realities. With Pluto in Libra, while the high destiny of the generation lies in peacemaking, these people are by no means cute little angels who are just going to 'make nice'. Why? Simply because it never works for very long. It is not an effective peacemaking method. Real peace can never be attained through denial or through glossing over difficult questions. The Plutonian instinct here is for diving into the muck, facing the heat of anger, resentment, prejudice and bitterness, and then hacking out a deal that succeeds.

The style of Pluto in Libra is thus negotiational, with an instinctive emphasis on recognizing areas of mutual benefit and agreement as the foundations of any lasting peace. Libra argues! But it argues toward an end, not just to vent anger.

Cosmically, this generation is charged with the task of moving us beyond the morass of deadlocked oppositions in which humanity currently finds itself. Liberalism versus Conservatism. Race against race. Environmentalism versus economic growth. Masculine versus feminine. Socialist caring versus capitalistic individualism and personal responsibility.

We must also emphasize the sheer aesthetic sensitivity of Libra. With Pluto there, we observe a generation that will be passionate about the creation of beauty - but probably only lukewarm in its attitude toward 'mere prettiness'. Pluto likes stronger, more shocking medicine.

There are two fundamental types of questions over which people can disagree: ones that are susceptible to compromise and ones in which there is no middle ground and it must be one way or the other.

Land use provides an easy illustration of the former. On the same piece of ground, all the blonde people want a nature preserve, while all the brown-haired people want an industrial park. When the dust settles, there's a small industrial park on the edge of the vast natural garden. Everybody feels a little peeved and a little ripped-off, but there is no clear winner or loser.

Then there are questions like abortion. As I write, the debate between the 'right-to-life' people and the 'right-to-choose' people is still raging. And one point makes this debate so difficult to resolve: there really is no middle ground. There may be some details over which legislators can quibble, but there is a basic Yes or No here. Abortion will be safe and legal, or it will be illegal. There's no such thing as a semiabortion.

The blind spot of Pluto-in-Libra lies in this second category of question. In their zeal to find middle ground, people born under this configuration may find themselves paralyzed in the face of tough choices in which there will be real losers. The urge to be fair, however laudable in principle, may turn to mere immobility and procrastination. Then the energy runs down darker pipelines: endless debate over trivialities, obsessive concern with details of etiquette (however that may be defined twenty years from now!), and byzantine political maneuvering.

The key Plutonian passion in Libra is for peace: that spirit-easing sign of relief that comes close on the heels of an accord, a lightening of one's burdens, or a solution. And peace is a noble goal. But there are forms of peace that come at too high a price, and together they constitute that grave warning that we call the Pluto-in-Libra Shadow.

Faced with a tough Yes or No question, we already saw a potential Libran blind spot: indecision and procrastination. But what if the pressure to solve the problem mounts? Libra does not appreciate pressure, and may crack under it. Justice may fall prey to the urge for peace - peace restored at any cost. And then we can see terrible, quick, almost unconscious violence stomping out the offending alternative.

I am aware that much of what we may think of as 'common courtesy' is specific to our own culture circa 1950, and quite obviously going the way of the pterodactyl and the Beatle wig. But every society, however rough-and-tumble, has rules of acceptable behavior. When the Pluto-in-Libra people come into their prime, they will be very likely to generate a new set of acceptable behavioral norms reflective of the new realities of society. The True Multicultural Miss Manners may already be on the earth and simply not yet revealed!

Politeness has a Shadow side. Pluto-in-Libra can create stultifying situations in which a chilly formality of courtesy and 'appropriateness' mask an unspoken war of stilettos and poisons. A dear Afro-American friend of mine, for example winces when he speaks of the painful undercurrents he has often experienced in a 'liberal' white environment. Courtesy without love may be overtly peaceful, but it is deadening. Again, we observe the elemental principle: the Libran love of peace may come at an alarming price.

Lastly, modern technology has created a variety of methods by which 'peace' can be induced in the human organism with only the slightest effort. There will be new waves of anti-depressants and anti-anxiety pharmaceuticals, probably developed by young scientists just getting their educations today. And despite the ubiquity of computers, we are still only on the cusp of the cyber-revolution. Virtual reality, brainmachine interfaces, direct electrochemical stimulation of the cerebral cortex - all these avenues, while probably positive and exciting in many ways, will also provide ample temptation for the 'peace-loving' Shadow-side of Pluto in Libra.

Shadow energy is a warped reflection of the useful side of any astrological configuration. The miserable possibilities inherent in Pluto's interaction with Libra are real enough, but we must always emphasize the real purpose of the combination: the restoration to humanity of equitable peace, balanced justice, and the estimable comforts of a society reflecting widely accepted standards of civility, courtesy, and elegance.

(Skye Alexander)

Last century, Pluto was in Libra from October 1971 to April 1972, between August 1972 and October 1983, and from May until August 1984. Libra is associated with relationships, women, art, balance and the law; therefore, these areas are forced into public awareness and transformed when Pluto passes through this sign.

Perhaps most significant of the changes which occurred during this time was the

Women's Movement. Pluto in Libra brought to light the inequities between men and women in American society, and tore down the old, restrictive, outworn attitudes about 'a woman's place'. In true Plutonic style, issues of power and control were important, and the movement was plagued by extremism, fear, resistance and turmoil. Pluto's entry into Libra saw the legalization of abortion in the U.S. (January 1973), the publication of Ms. magazine (January 1972) and the expansion of the National Organization of Women (NOW) into a formidable political force. By the time Pluto left this sign, a woman had run for vice president on the Democratic ticket and women's economic, professional, political and educational opportunities had increased dramatically. Most importantly, women's self-confidence, and their vision of themselves and their role in society, had been transformed by this Pluto transit.

Laws concerning things that affected women's personal and professional lives, such as credit, ownership of property, equal job opportunities and pay, sexual harassment, divorce and medical care, were brought into the light and changed.

Those of you born during this time have a deep, abiding belief in the power of women, and are obsessed with the issue of equality between the sexes. Women with this planetary placement in their birth charts may be strong, dominant, shrewd, even ruthless and manipulative; men with this placement may see women as being more powerful than they are and fear both women and the female (or yin) side of themselves. However, both men and women in the Pluto-in-Libra generation have the opportunity to eliminate sexual inequity once and for all and establish balance in society and interpersonal relationships.

Along with the changes in women's status came fundamental and unavoidable changes in personal relationships. As women achieved greater professional and economic power, they demanded more power in their relationships as well. The pattern that had been established by earlier generations of the man as unquestioned authority and provider, woman as nurturer and passive dependent, was revised. Improved birth control and the legalization of abortion allowed women to control reproduction, and thus exercise more control over the rest of their lives. This also enabled woman to express their sexuality more freely. Predictably, Pluto's transit through Libra brought an end to many individual relationships as it destroyed the old concept of relationships. The divorce rate skyrocketed, 'living together' without marriage became popular, and many people grew jaded about the institution of marriage.

Many of you who were born while Pluto was in Libra have seen your parents divorce. Even if your parents stayed together, you still have experienced the turmoil and instability inherent in this transformative period of redefining roles, rights and responsibilities. As a result, you are obsessed with maintaining strong, lasting relationships yourselves. You have a deep need for love and partnerships, are possessive of your partners, and may be unhappy when you are not involved in a relationship. There is no such thing as a casual love affair for you. Your generation feels

compelled to form committed relationships quickly and early, and to stay in those relationships despite problems that would have caused members of earlier generations to bail out. Relationships provide a sense of deep, emotional security for you, and one of your greatest fears is being alone. However, this planetary placement suggests that, of necessity, you probably will go through many transformative, traumatic relationship experiences and perhaps losses that will force you to relinquish your attachment to partners and partnerships. Some of you may become involved in destructive relationships where domination, manipulation, sexual control and power plays are common. Others might submerge individuality in the relationship. Your generation needs to learn to find the balance between self and others.

## Pluto ♅ in 1st House

(Ginger Chalford)

As small children, the people with this placement were very vulnerable. Yet they had an easy sense of power, a feeling that they were the centre of their universe, their reality. However, the realisation that parents held the power came early; and since children don't have the ability to make money and earn their own way, this strong self-centered experience was sacrificed. Even though these children realise that they are powerful, it doesn't seem to manifest externally. One way to keep the illusion of power is to try to appear invulnerable, strong, aloof, capable, etc.; and Pluto first house children do this despite the knowledge that the parents and other authority figures have control over their lifestyles. This emotional adjustment will manifest as secretiveness and an unwillingness to share feelings or desires that could possibly be used manipulatively to gain control over the native. This can also create the illusion of shyness in a child with this placement - it's better not to say anything at all than to have one's words misconstrued to another's benefit! Coming with this essential loss of power in childhood is the feeling that she / he is very wrong somehow, and must become stronger, more perfect, etc., in order to really deserve the importance and impact which the inner soul feels it is due. This sets up a tendency for the child to be extremely critical of its own expression - analysing it, probing the self looking for flaws. When an imperfection is found, then a struggle ensues to bring that area up to par, to perfect the self. When that doesn't work (and generally, attempts at perfection don't!), the child becomes very unforgiving towards himself or herself. In short, the child will try to appear perfect and all-knowing, not needing anyone else's help. Yet behind that façade, intense self-analysis is going on, and possibly there is self-punishment for not truly being the ideal person that is projected on the outside. Embarrassment and humiliation are terrible threats which could expose the Pluto person's failures.

This produces negative personality patterns. The initial (and unfortunately for some, the long-term) response is to work the body so as to appear powerful and strong. This can

include developing largeness in size or weight, or weight lifting and other muscle building activities. There can be personal aggrandizement to increase the sense of power and importance through significant or 'heavy' language, impressing the listener that the PLuto first house person knows inner secrets of the universe or unknown factors about the listener which the listener has no way of denying, disproving, or even finding out! This can be an attempt to set up the self as a guru, demanding respect from others and keeping the self somehow separate from and above them. A follower does not question the guru, and so a sense of security can be felt by the Pluto 'teacher'. Even when this individual does have a special, unique key to the universe, he or she is often unwilling or even unable to relay that information clearly to another. There is the fear, too, that another person could steal the information and use it, thereby getting all the credit for thinking of it. Unfortunately, this can mean that the powerful information a Pluto person knows may never reach others, and the person may end up feeling that others don't understand. Coupled with this, there is frequently a difficulty in getting backing or funding, since investors not only have little idea about what they are financing, but have virtually no piece of the action either! The Pluto first house person is intensely self-critical and, much like a harping parent, continuously tries to redo himself or herself. Inner responses to selfcriticism create crises and personal overhauls in the personality, as well as in the surrounding events and environment of the person. This individual finds it hard to know when to stop pickling on himself or herself. Ultimately, after trying to avoid the continuous hassle and pain of the overhaul brought on by himself or herself, the Pluto person self-destructs through self-punishment. The lifestyle will seem to become a landslide, pulling this native down to the pits, to the bottom. This creates situations that don't seem to stop, but only help to continue the devastating momentum. In some cases, the individuals lose their sources of income, their homes, their lifestyles, everything; and have to struggle in order to start over something else. Others will avoid these people, fearing that the landslide could be 'catching' - that it might affect them.

Pluto people are considered to be too egotistical, and there is seldom any pity felt for them. Others will say "Well, he (or she) deserves it, since he (or she) brought it on himself (or herself)". Unfortunately, Pluto first house people are not aware of what they did to bring things on themselves. They will close the door to the frustrating past, and grudgingly go on. Friendships and connections are severed entirely, with little chance of reviving. Labelled either a 'loser' or an egomaniac, this person can simply disappear from the scene. Indeed, the Pluto native is often hard to find anyway - but under times of stress he or she can simply vanish, leaving no forwarding address or any clues to his or her whereabouts.

Of course, not every first house Pluto native has this particular problem of unrelenting crises, etc.. But she / he will generally still be a very private person. Few people, if any, will get to know this person intimately. Yet, there is often an aura of excitement around the Pluto native, which suggests that here is someone who lives life very richly and excitingly. Being around such a person can lend an aura of glamour to one's life; and others feel that they are somehow more exciting people because of this connection with

power.

The Pluto first house person is a magician, and that's what magnetically attracts others. Somehow, others simply know that the power of this person can bring into his or her life anything she / he wants - anything! The focus of awareness is deep, and the sense of dynamic, powerful inner motivations can tap into the resources of the universe. By being clear with desire, the essential nature of Scorpio and Aries (the two signs most frequently associated with Pluto) creates that into reality. The native can experience life intensely in the moment, and is extraordinarily perceptive. Like a hawk or an eagle, people with first house Pluto are aware of their environment, and of how that environment reflects their own nature. They can live life with excitement, involved in unravelling the mystery of reality, and exploring their own magical resources - of which there are many! When this individual can positively use Pluto, she / he will not feel destroyed if others think him or her silly or ridiculous. Seriousness is replaced with purpose; and there is a sense of cosmic humour with his placement, an understanding of how funny the universe can be. He or she can be vulnerable, and in that vulnerability can have the capacity to respond openly and in depth to feelings and stimuli. This is truly powerful. This person is selective in the choice of who or what to respond to, and doesn't necessarily feel obligated to be or act with your usual social politeness. Yet, she / he can be very tender, warm and understanding, when she / he chooses to be.

This individual has the power to act on his or her own decisions, and feel good about it, trusting the inner self. Even though others may think this person rude at times, the Plutonian knows what is true communication and what is really verbal manipulation, and responds accordingly. Without the paranoia of the negative Pluto person, the positive individual can truly feel the difference, and will not be manipulated. He or she, however, will be open and expressive, and supportive of anyone about whom she / he cares greatly. This gives incredible depth to a relationship, and a deep and secure bond between the parties involved. Life with a Pluto first house individual is never routine! If you are one, or are fortunate enough to know one, you'll be aware of the magic of life, when Pluto is used positively.

The Pluto individual will always be able to achieve his or her heart's desire, for she / he has the qualities of courage, self-forgiveness, and personal security through selfknowledge. With a grand perspective, this powerful personality creates tailor-made a unique and exciting reality for himself or herself. With the deep kundalini force within the self expanding outwards, the Pluto person lets his or her own magical genius complete that greater destiny she / he knows is waiting for him or her. Probably outcomes of the pattern mentioned before include the development of a powerful will, many upheavals throughout life, high levels of endurance, nonconformity, resistance, intensity, and weight on the body (particularly about the hips). Others will notice this person's intense gaze, which hints at fire and power smouldering under the surface. This person can be overtly aggressive, or seemingly painfully shy. The face may have deep-set eyes, and a strong chin. Sometimes, despite the power of the jaw, the distance from chin to nose can

be small in proportion to the space from eyebrows to hairline.

Physical manifestations in the reality of the Pluto first house person include several uprootings throughout life, such as moves to other and perhaps distant locations. There can be danger of accidents, particularly during a Pluto transit of the first house. Most often, however, there is simply a withdrawal from outer social events, a tendency to seclusion or reclusiveness. Physical problems can absorb a great deal of time in treatment; and the native is often not averse to using any new technological or occult methods, making his or her body a testing laboratory, so to speak. There can be extremes of involvement with the health, or total denial of the body, which can occur particularly in a religious or spiritual context.

The Pluto native is talented in new technological developments that enable him or her to get access to more and more information, which can be used to substantiate inner knowledge about the world. This placement can often denote a scientific skill, an inherent understanding of the laws of physics. Willing to be a non-conformist, Pluto first house types are possibly good candidates for making great breakthroughs in style or knowledge. Unfortunately, this can also lead to egotism, as mentioned earlier, antagonising others and thereby denying the benefits that could come to someone less difficult to know and work with.

During Pluto's transit of this house, the individual will often change life directions, which will be reflected in changes of hairstyle, clothing, cars - even spouses. Those who care for the Pluto first house native or transit individual will have to bear with and understand this person's need for long hours alone, or time for concentration. Resistance on the part of friends and lovers at this time could endanger the relationship. The peak of transit intensity occurs within a degree or two above the Ascendant, and during the following three years as Pluto goes through the first degrees of the first house. Only the Pluto person will suspect what is actually going on. On superficial inspection, nothing will really seem different in the manner of speech, attitudes, etc.. But know that great changes are taking place, the results of which will surely appear evident in time.

If you have Pluto in your first house, or by transit, there are ways in which you can change ongoing negative energies into positive ones. First of all, and most significantly, Pluto tends to hold onto the past with such power that you'll need to clear some of that out before you can use positive Pluto power in the present and the future. The best way of beginning the letting-go process is to forgive yourself for having held on to the emotional junk and negative attitudes which you have held for as long as you have. If you have difficulty doing this, imagine yourself a few years back, or even into childhood, in a situation that you managed quite poorly - one for which you criticised yourself later. Let the current, present tense you forgive the past you for that stupidity or failure. You can go all the way back into childhood and clear out events that were difficult in your growth by forgiving the past self to whom those events happened. When you do this technique, remember to separate yourself emotionally from that earlier self, so you won't



have to feel the pain and anger all over again. Hug that child, adolescent or younger adult, and let him or her know that you are standing by to support him / her. When you have difficulty forgiving yourself and others, it may help to visualise a bubble of white or purple light being thrown by you over the party you're forgiving. If you loved or hated someone in the past and don't want to let go of that feeling, imagine this person in a beautiful garden where she / he can rest, and where you can visit whenever you like. This can give the rest of your daily life some peace.

If you have difficulty remembering powerful or emotionally intense incidents in your past, sit down and write on a sheet of paper the names of all the people you have ever been angry at. If your first house Pluto is by transit only, this may not be that long a list. However long the list is, routinely go down your list and check off people's names as you forgive them. Most of those from the distant past will be relatively easy. You may need to spend more time with the people who are currently frustrating you, until you feel a change in your heart, a freedom, a space of opening up. This happens as you let go of your attachment to being angry over time. Then relax. Relax completely. Get a visualisation tape or some meditation music at your local occult bookstore, and lie down on your bed and listen to it. Let go, deeply let go. Relax methodically every muscle in your body. Breathe fully, deeply. Don't hold your breath at any time. Simply pull the air in deeply, and then let it out. Don't strain, just let your breathing calm you.

Next, when the music or tape is over - that is, if you're not asleep - imagine yourself in the future, say three years from now. What do you look like? Are you happy then? Where do you live, and with whom? Use your imagination - you have plenty of it. If you find struggle and difficulties in your image, then you know there will be more of the same old negative Pluto trips ahead. Instead, at this time, consciously choose to have a positive future image of yourself, with magic, fun, excitement; and without struggle, poverty, being overweight, etc.. When you can truly get into the new picture of yourself being powerful and happy, note the feeling in your heart. Is it open? Does this image feel good to you? Remember this feeling. You will at any time be able to recreate this body sensation of relaxation and pleasure at will, especially whenever you feel bogged down with the trivialities of life. Use this future image to help you get out of negative mental attitudes and images. As your ability to see the new image grows, add its power to your current reality, bit by bit. Focus your desires into positive interests, and watch your strength and Pluto power grow for you.

(Stephanie Camilleri)

These people are always intensely themselves, possessing little or no power of compromise with community, family or society. Generally, they are attractive, often emanating a strong but somewhat disturbing kind of sexual charisma. They must be careful of attracting dangerous types.

Pluto rising can bring strong sexual attractions that contain a destructive element; sexual

partnerships may bring them grief in one form or another. This position is also a partial testimony to homosexuality or peculiar sex experiences.

Pluto rising people are inclined to take dangerous risks, sometimes to the point of being self-destructive. With hard Mars or Uranus aspects (or Mars or Uranus in Fire signs), they can have a volatile temper that explodes periodically into rage. They are highly demanding of partners, and not given to compromise themselves. They are inclined to marry someone very different from themselves and, because they resist change themselves, their marriages often don't last.

They act independent, as though they can and will do as they please no matter what, yet often they are really extremely dependent emotionally and financially on family, mate, or friends. This is something they can't change as long as they will not acknowledge it and continue to insist on their own independence in the face of all evidence to the contrary. This may be doubly hard to take because they do not refrain from making wise remarks; they generally allow their sarcasm to run rampant.

Their pig-headedness brings on difficult situations, which can force them to think, and ultimately to grow from bitter experience. They are extremely tough, as difficult to destroy as to change. They have tremendous powers of survival in spite of the crushing weight of difficulties they bring down on themselves (and on friends and family), though sometimes they manage to get themselves done in, usually in some horribly dramatic fashion.

They are fascinated by human limits, curious about others and the forces that life beneath the surface, but not particularly interested in lending any support. They will work for causes, but usually alone and in their own way, and often by some form of destructive sabotage or non-compliance. Unless there are other strong planets involved, Pluto rising people often find it hard to act, hard to make necessary moves, hard to be on time. They see things very differently from most people, and this makes them silent, or witty and sarcastic, but rarely up-front with their true attitudes.

Pluto is a deeply internal influence. Even on the angles, only intimates are usually aware of its full effect. The effects of Pluto rising may not be apparent to anyone but those who are closest to them or who have to work with them.

(Bill Herbst)

Self-expression: With Pluto in the 1st, there is a deep intensity of self-expression. It's as if the power of the unconscious exists for all to see right at the surface of self, and that power has great impact. People tend to immediately like or dislike you, sometimes in spite of themselves. In some instances, others both like and dislike you simultaneously, experiencing attraction and repulsion together. This is because your natural radiance demands psychological confrontation between yourself and others, even though that

demand is largely unintentional. Your projected energy is mysterious, promising more than is shown, with a hint of danger. Curiously, you are often blind to the compelling nature of your own personality, and you wonder why others respond to you as they do. Natural persona: Your natural face is difficult to read, but impossible to ignore. Something dark and brooding is present, indefinable, unseen, but strongly felt. Your name-tag says, "I am not what I seem; I am more and less than you realise".

Self-awareness: Quiet intensity of expression and powerful release of subconscious energies furthers inner self-awareness. You have deep emotions waiting under the surface; and when they are released, you become more conscious of your existence. While they are 'cooking', however, you tend to be a blank page in your inner awareness, just being, without knowing anything about your current state. When these intense feelings come out of the oven to erupt through your external personality, they create a sense of self so heightened that the awareness stays with you long after the eruption has subsided. You then operate on the memory of self until the next eruption. It's like drilling for oil. You'll strike a geyser only rarely; but when you do, it will fuel all your efforts to come through the many dry wells you may drill before hitting the next strike.

Boundaries: The magnetism of powerful and purposeful emotions provide contact between your inner reality and the outer world. Superficiality, blockage, or 'frozen' expression destroys the lens; but all forms of subterranean manipulation - such as emotional dominance - bind the two worlds together in chaotic compulsivity and the experience of silent terror. The challenge is to hunt for a way to fuse your inner and outer environments together without obliterating either in the process.

Vitality: You have truly remarkable powers of recuperation, although psychological disorders are more crucial than physical ones. You are subject to all manner of intense and compulsive habits, but the will to live is symbolised more strongly here than with any other planet. You absolutely must learn to temper the tendency to burn out your body through love of intense excess. If you must 'rev' on something, let yourself rev on your own positive vitality. Feedback techniques are immensely powerful here, so remind yourself often that Life wants to come through you. Should negativity still exist, then exorcise it in a cleansing purge. 'If thine eye offends thee, pluck it out.' Remember, however, that such extreme techniques are to be used only when all other avenues have been exhausted.

(Robert Pelletier)

You can choose how to achieve your ambitions. Although you go to extremes in asserting your will, you have a strong sense of purpose, and you will reshape your environment in order to achieve your goals. Perhaps the frustration of your early years made you decide to let nothing stand in your way again. Your destiny may require you to make an important contribution to society, for you are concerned about political conditions at all levels. You aren't afraid to speak out when elected officials fail to carry

out their promises. You respect education because you know the public must be informed in order to be effective. You know how to gain public support in protesting the misuse of power by elected officials. In your personal and business affairs, you insist on fair play. You sincerely hope that your children will also stand up for their rights. You want them to take advantage of the opportunities you provide to take their place in the world. You want to know that society can use your resources to improve human conditions.

You can turn to powerful friends for support. You know how to scheme when necessary to achieve your objectives, and you don't tolerate anyone who violates your trust. Most of your friends respect you for this, but few genuinely like you. You know what you want out of life, and you know you can do more with your ideas than others can with theirs. Having an objective helps you focus your ideas effectively. Your current situation may not be challenging, but it may be the catalyst you need to get started. It is important to be involved in some significant social activity that requires your talent. Otherwise you will never feel that your life has been meaningful.

You must learn to modify your extremism and take advantage of opportunities. Rather than try to control your competitors, wouldn't it be more profitable to gain their support? Why not assume that they would welcome you? You can convert fear into dedication if you present a worthwhile purpose that will benefit others as well as yourself. Don't worry about being undermined; you can 'smell' deception when it first appears. You are in control of most situations, so you have nothing to lose and everything to gain through co-operative effort. You may have to break with the past before you can make a commitment to your goals. Your personal relationships will be enhanced if you are free to indulge in them with no strings attached. Your success in marriage will indicate how well you've handled the frustrations of your childhood.

After much soul-searching, you may decide to do what you can to justify people's trust in you. If you are willing to serve the interests of others, you may earn gratitude and sincere appreciation for your efforts. In this way you can also motivate others to follow your example. Make sure that you aren't motivated solely by desire for personal gain, or the process may disintegrate and fail.

You may undo all your accomplishments if you assume that you can get away with anything. Try to be more moderate and compromise when it seems appropriate. You can undermine your position by being too self-indulgent, neglecting other people's needs. If you are responsive to your social obligations, you will gain many benefits. After all, much of your success comes from the public sector.

(Steven Forrest)

In this tradition, the first house is often called the 'House of the Personality'. What's actually at stake here can be expressed more precisely: the first house represents that

part of the Self which we make obvious to the world through our habitual styles of action, behaviour, and self-presentation. Think of it as the interface between two parts of your humanness: all the complexities and ambiguities of your deep psyche, and the fundamental requirement of material life that we make visible, behavioural choices.

Someone offends you. Inwardly, you experience dozens of emotions and reactions. Anger. Hurt. Understanding. Contempt. Shame. Transcendent Indifference. Fear. They're all real. Which inner state will you express? Or more precisely, which state will you express first, as a reflex? The answer is reflected in the natures of any planets in your first house, as well as with the cusp of that house, which we call the Ascendant.

Pluto in the First? Let's have a look....Your high destiny: You've probably had the misfortune of serving on committees in which the healthy principles of democracy and consensus exhibited their shadowy sides: endless inaction, lengthy obsession with trivial concerns, deadlock. This downward trajectory is often characterised in its early stages by mutual displays of courtesy, respect, and attentiveness. By the end of the process, we typically observe backbiting, scapegoating, and childish vindictiveness reminiscent of a medieval court. And still nothing is accomplished. At such a time, one often longs for real leadership to appear, the sort of leadership that can quickly cut through layers of verbiage and get to the heart of the matter.

Your high destiny involves providing that kind of incisive direction. Such leadership doesn't need to be cruel or autocratic, but it is not typically much concerned with being liked. Human society needs its truth-sayers; and if they do well in popularity contests it's generally posthumously. In times of crisis, society needs men and women of action, self-confidence, and steady nerves... people, such as yourself, who can make painful decisions in ambivalent circumstances quickly and without looking back. Such sharpness of impact is not simply about galvanising groups into focused action: it can just as easily be about punching the energising, challenging truth through to the individuals: telling people what they don't want to hear, in order words. And it does not need to function in face-to-face mode; it can operate less directly, if the rest of the chart favours such an approach. Examples of that latter possibility might exist in journalism, for one possibility.

Your distorting wound: The first house is a very sensitive area. A planet there is said to be strong in the birth chart. While we all have Pluto in our charts, it would be fair to single you out as a markedly 'Plutonian' person, even from very early in life. Now, a Plutonian person will tend to see the world through Pluto-coloured glasses, and that means that you have always been good at seeing the sorts of realities that make people uncomfortable. We live in a world that's full of threatening realities, some serious, some more trivial, but all taboo. I can imagine you as a young child at a family reunion. You've overheard some hushed conversations at home, learned some things that no-one intended you to know. "Uncle Jack", I hear you exclaiming before the assembled relatives. "What's a bimbo and why are you in love with one?" Your taboo-sensitive Plutonian radar picked up a certain mishmash of tension and fascination in your parents'

voices as they discussed Jack's romantic proclivities. You were not out to hurt anybody. You had no idea that you had stepped into dangerous territory. But, with Pluto in the first house, your natural instinct for action lay in the direction of exploring emotionally charged realities.

Nobody is born knowing what's taboo; we have to learn it. As a Plutonian person, you had a natural hunger to get at that deeper, less comfortable layer of life. But inevitably you were naive. How does Uncle Jack respond to your query? Unless he himself was a Plutonian type, there's an excellent chance that he punished you for your question. That punishment may have been a sharp, angry word. More likely it was simply a very awkward moment: a pained, clueless look on Uncle Jack's face, then mom or dad to the rescue somehow... looking at least as pained as Jack. You never intended it, but you hurt everyone in that tableau. And that itself was your punishment.

You began to learn that there was something about your nature that people found upsetting, unsettling, or plain reprehensible. You were too young to grasp that certain truths are kind only in certain seasons, and sometimes never. You began to carry your Wound: a secretiveness, an inward intensity not to be shared, a caution about expressing yourself spontaneously.

Carrying the Wound angered you. Sometimes that anger leaked out halfintentionally... you knew how to hurt people, and sometimes you'd do it just to release some venom. Perhaps you stayed on that hurtful road; it is more likely, if you're the sort of person who'd be reading this book in the first place, that you overcame that kind of compulsive angry self-presentation. You just held all that fiery truth inside. But it's still a Wound: a dark, bitter self-contained edge in your character. Maybe you show it, maybe not. To some extent, that depends on the 'politeness quotient' in the rest of your chart. But it's there. In a nutshell: the idea that truth-carrying and truth-embodying should be a source of shame does not occur to a child. You walked into that trap, and were scarred by it.

There's more. Anything in the first house tends to radiate visibly and obviously from the personality. With you sending out such Plutonian vibrations, people around you often let you symbolise that part of life for them. And when they are not at ease with Plutonian realities - a fair bet most of the time - they'll have a tendency to project their discomfort onto you, naming you the 'bad' one: you're 'too intense', 'too psychological', 'too sexual', 'too morbid', whatever. This scapegoating pattern is likely to have made itself felt at some point in your life, and it too is part of the Wound you carry. Your navigational error: Like the bear can sitting by the compass in our earlier parable, your truth-carrier's scar or your scapegoat's wound can distort your course through life. Essentially, you can hold back too much, or express yourself vigorously and passionately but in pointless ways that have little to do with who you really are and what you really feel.

Until the necessary inner work is done, you are vulnerable to finding yourself in situations where you 'know too much' but feel incapable of acting on that knowledge.

You may, for example, find yourself working for a company that's cutting corners in terms of environmental regulations. Depending on other aspects of your character, you may deal with that reality by becoming cynical, or by rationalising, or by justifying your choice to work there and keep silence as a prerequisite to feeding your kids or paying your bills... as though no other jobs existed. In all those dark expressions, we see the basic mark of Pluto: in each, you are bound to the truth-suppressing self-containment that is characteristic of the unprocessed first-house Pluto Wound. Further, those accumulated inner toxins would then add an unpleasant edge to your off-the-job character. The natural, healthy urge to express the truth thus becomes vulnerable to being charged with anger and then misexpressing itself. A classic misexpression of such energy lies in appointing oneself psychologist to 'safe' people in one's life. Without intending it, you might act in ways that are too pushy, especially in terms of other people's sensitive zones. Illustration: you might tell your best friend that the reason she's having trouble losing weight is that her excess pounds are really just armour against facing her discomforts around sexuality. And that might very well be the truth. But is she ready to hear it? And will it help her? And why are you really saying it? If your nature is less psychologically-oriented, we might see inappropriate assumptions of practical authority over others - the 'too much advice' syndrome. We can also observe manipulative behaviour - and such behaviour is usually successful because of your instinctual knowledge of other people's woundedness and hence of where their vulnerabilities lie.

Underlying it all, there would arise a dark, brooding 'existentialist' mood - the inevitable mark of low Plutonian energy. Let's add that the first house has much to do with our ability to act and to make choices. When you are in balance in that department, you naturally choose to function in Plutonian ways - as someone who is inclined to delve, to penetrate, to ferret out truth... and often to lead or inspire others in that regard. But if the Navigational Error dominates, then you become directionless, and slip into a kind of existential attitude of coping reactively with a meaningless universe.

We must emphasize repeatedly that, when talking about Wounds and Navigational Errors, we are never speaking of immutable character defects; we are looking at psychological twists that can be untwisted, thereby freeing energy for vastly more helpful and interesting behaviours.

The Healing Method: Going beyond first house Plutonian traps is not polite business. To succeed, you have to take two steps: you must face the dark and you must express what you learn to at least one other human being. Facing the dark can take many forms. Sometimes - but not only sometimes - that means doing deep psychological work on oneself. Anyone who has been through the process of real psychotherapy, including its bleak terrains, has done it. Other possibilities exist. I am imagining a person volunteering to work in a hospice. Perhaps she approaches the work with idealism but some naïveté, expecting lots of 'cosmic' experiences around death. If she sticks with it, she'll have some of those high experiences too - but she'll also see a lot of petty, frightened,

dispiriting behaviours on the parts of people who are dying exactly the way they lived. What will come up in our volunteer as she faces these people? All the dimensions of her Plutonian Wound. She'll face some taboo truths in the hospice to be sure; death is the ultimate taboo subject. But she'll also face cynicism, coldness, and anger in herself, and those are the marks of her own wound: the burden of her own silence.

A young man might undertake a Vision Quest in the Native American style. He goes alone into the wilderness, perhaps armed with crystals, shamanistic fantasies, and naiveté. By the second day of his fast, he is terribly hungry, frightened, empty and vulnerable. He feels his death close by, and it's not very inspiring. His Wound rises up - but perhaps something else rises up in him as well. Perhaps he finds something in himself that is strong enough to face all his primal fears, to name them, and to integrate them. The point is that, with Pluto in the first house, you were born with a capacity to function decisively in the presence of fierce truths. Since even acknowledging those truths is not common practice, you were shamed and punished for having that capacity. The healing process for you lies in placing yourself in situations where that ability to look darkness in the eye and act consciously anyway is necessary and useful. The hospice image illustrates the idea of undertaking the healing process in a public context; therapy or Vision Quest illustrate its more private face. Either method works. But both methods only begin the process. We must recognise that the first house is quite social. That is, it pertains to our social presentation of ourselves. To complete the healing process, a first house Pluto person must integrate the experience of the dark with his or her outward, social self - and that's where expressing what we learn to another human being comes into the picture. In the hospice there's an old man dying of cancer. He's pretending he'll be fine. He's cursing his doctors, his nurses, his family. Nothing is good enough. He's obsessed with money, fears he's being robbed. How do you really feel about him? Well, sadness and maybe even compassion for him might figure in your answer. But anyone who sits with such a curmudgeon on a daily basis is going to have saltier emotions to express as well. The first house Pluto person must find somewhere to express all those thoughts and attitudes, and thereby to integrate that earthy, darkfacing energy into the Self.

The energising vision: Human culture needs its beads read sometimes. We need people such as yourself who are born with the rare ability to face their own radical fury and their own bleak desolation. We need them, after that personal 'descent into Hell', to emerge and help us face the dark in our own lives. You can do it, and you were born for it. You will thrive in an environment where people are up against their most basic issues and fears, willing to face them, but perhaps uncertain of how to do so. When people are ready for the truth, you can step in. You'll help them, of course, but that's only part of the point. The rest of it is that you'll feel alive and energised there. Something extraordinary happens in you when real human drama unfolds, when people are stripped of their pretences and posturings and stand naked. Then, they are like dynamite waiting for a match - and the match is a sense of what to do, where to aim all that fire and willingness. The match could be called leadership, and you can provide it. That leadership can unfold



in obvious collective ways, such as in a business or a civic group you might influence; or it can be expressed in private, a mind-triggering word uttered to one individual. It might put you in the public eye as a kind of role model, or it might develop more quietly. Those kinds of distinctions can be made astrologically, but only through knowledge of your entire birth chart. Either way, you are at your best in situations of naked honesty, immediacy, and directness. And conversely, you are least comfortable in circumstances where truths are being avoided, hidden behind theatrical veils of form and propriety.

(Jeff Green)

Pluto in any angular house or sign shows that a new evolutionary cycle is beginning. This means that a whole evolutionary cycle has come to a close. Pluto in the First House will thus correlate to an individual who will feel that he or she has a special destiny to fulfil. These people will feel this sense of special destiny on a very instinctual basis. This sense is based on the fact that there is a new evolutionary cycle beginning for them. The first tentative steps to develop and actualise this new cycle have begun in the most recent prior lives for these individuals.

Since these people have begun a new evolutionary cycle in the very recent past, they will need, and gravitate to, independence and freedom in this life. These individuals will be likely to be self-centered and somewhat narcissistic in early life. Primary allegiance and identity is with themselves. They have and will desire, freedom and independence to initiate and fulfil any desire or experience they deem necessary, because experience is the vehicle through which they discover or become who and what they are. This emphasised need for freedom and independence is compulsive, because the new evolutionary cycle that they have embarked upon is so instinctual. There is an intense sense of personal self-discovery that is felt at every moment. In other words, something new could be discovered or realised at any time. Because this sense of self-discovery is not conceptually formulated, self-discovery is linked to that which is to come. Thus, the sense of a special destiny that is waiting to be discovered demands essential independence and freedom. These individuals must be free enough to pursue whatever experience comes their way in order to realise or discover something about themselves that they did not know before. It is the instinctual attraction to the immediacy of a potential experience that serves as the vehicle through which this sense of special destiny can be realised.

The evolutionary intent has been, and often is, to find out something new and unique about oneself. This evolutionary pressure set in motion a process of continual becoming that is highly magnified or intensified. The First House, by its very nature, demands unchecked expression, action and application. Yet Pluto, by its very nature, seeks security through familiarity. Pluto needs perspective and wants to know 'why' prior to the initiation of an action or desire. When these two processes are linked, a natural conflict occurs. On the one hand, these individuals naturally gravitate to independence and freedom. They claim the right to be free to do what they must do. On the other hand,

they can resist the instinctual impulses to evolve beyond what they are at any moment in time. The result, on a cyclic basis, is an identity crisis experienced in varying degrees of magnitude. Loss of perspective can occur whenever these individuals cyclically implode upon themselves. Implosions result when the evolutionary desire and pressure to forever move forward through one experience after another meets the intrinsic resistance of Pluto to secure and maintain that which one already is - familiarity and the known. The identity crisis that occurs is thus based on the simultaneous sense of stagnation, limitation and restriction in terms of what the individual already is, and the need to eliminate these restrictions by initiating new experiences or actions.

The need for new experiences will have the effect of creating insecurity with respect to what the individual already is and how he or she has structured his or her life. Again, these instinctual evolutionary desires to grow, evolve and move forward do not manifest in well-formulated thoughts, concepts, or ideas about what to do. They simply manifest as an intense instinctual impulse to do something, anything, that will create the necessary movement that allows for a continuation of self-discovery. The natural resistance of Pluto when linked to the instinctual impulses to change can result in feelings of inner frustration and anger that can be very intense. Often this anger is projected upon others who are seen as the source of the restriction, stagnation, or problem. In extreme cases, the potential for physical violence exists. The polarity point of Pluto is the Seventh House. The evolutionary desire or intent of this sign or house is ignited as the cycles of identity crisis continue and deepen. It is ignited as the loss of perspective creates cycles of inner torment and anger. The evolutionary desire will progressively lead these individuals into relationships with others. The process of self-discovery and the actualisation of a special destiny cannot occur by maintaining a primary allegiance to just themselves. The prior-life instinctual impulse to maintain freedom and independence promotes a 'natural loner' coming into this life. The vacuum of individual isolation from others that has maintained this prior evolutionary need and impulse will promote the identity crisis because the person has reached an evolutionary limitation that is rooted in him- / herself. The loss of perspective experienced during the identity crisis will manifest as a desire to initiate relationships with others who can help the individual answer the questions: "Who am I?", and "What am I?". By experiencing a personal limitation wherein these questions cannot be answered completely within him- / herself, the individual must learn how to open up to other people. "Who am I?", "What am I?" will be the stated or unstated cries leading to interaction with others. These individuals will subconsciously attract other people who can have a rather shocking effect upon them. This shock effect can occur through the information, advice, or perspectives given to them by others. The vibrational resonance emanating from their Souls attracts those who will help the individual answer these questions.

As a result of this natural process, those with Pluto in the First House will be instinctively attracted or repelled by many other people. Often the attractions are linked to a sexual or a physical magnetism. Such attractions may or may not be acted upon, depending upon the contributing factors in the person's total nature: Mars may be in Capricorn for

example. In all cases, the basis of an attraction to another will be what I call hypnotic attractions that occur on a very instinctual basis: the individual does not consciously know what the basis for the attraction is - it just is. And, of course, others can be attracted to the individual in the same way. The basis of the hypnotic effect, either way, is a natural vibrational resonance emanating from the Soul that creates in each person a feeling that he / she would learn something about him- / herself because of the relationship formed to the other. These First House Pluto people naturally draw others who can help them fulfil their evolutionary requirements; and others are drawn to them for the same reasons.

This process works very instinctively, and can be quite fleeting in effect. The time duration of this type of relationship does not matter. That which occurs through the encounter does. Some relationships will be longer-lasting than others. Some will be sexualised; others will not.

When these individuals feel the instinctual attraction to another, there is a natural desire to find out what the basis of the attraction is. Frustration can result if existing circumstances of life do not allow them to follow through upon the attraction. These circumstances could involve many things including involvement with someone else.

When these individuals feel instinctively repelled by others, they may almost totally deny that person's existence. Sometimes this attraction / repulsion dynamic works in such a way that they feel repelled by the very people they feel attracted to, because the attraction may directly affect the existing nature of their reality.

Relative to the three basic reactions to the evolutionary and karmic requirements for life, these individuals can react in three possible ways to the attractions they feel toward others, and the information coming to them from others:

1. Total rejection of the information or attraction if the individual felt threatened or attacked by someone else, or if he or she felt another's intentions were suspect.
2. To take in the information or follow the attraction wholeheartedly if he or she felt the intentions or motivations of another were sincere, pure and worthy.
3. To reject some attractions or information and, at other times, take in some information and / or follow an attraction.

As the life unfolds, First House Pluto individuals also come to realise (desire) that they want and need to be in an intimate relationship on a sustained basis, not just brief and intense encounters. From the standpoint of evolution, these individuals are literally learning how to be in relationships on an equal basis. They are learning how to give rather than take, listen rather than dominate a conversation; learning that they are equals with others and that they are just as important or unimportant as anyone else.

By learning how to give to others first, they will learn that their own needs are answered as a result. By learning how to listen, they will know what to give. By listening and giving, they will learn the evolutionary lesson of equality and relativity.

Commonly, most of these people will experience difficulties in relationships that revolve around confrontations of an emotional, intellectual, or physical nature in the early part of life. Often they must experience the sense of being attacked, or attacking, of being misunderstood or misunderstanding another. These experiences occur to trigger the realisation of where they and others are coming from - the motivations, intentions, and the basis of an attraction or repulsion. In other cases, intense confrontations may occur through which these individuals experience the sense of not having their needs met by another, or of another confronting them because their needs are not met by the First House Pluto individual. The reason for these types of confrontations are the same: to promote lessons of equality, of giving, of listening; to fulfil another's needs before one's own; to promote the awareness of one's intentions and motivations, and the awareness of changing needs.

Those with a First House Pluto will react in one of three basic ways to the evolutionary intent implied in the above experiences. At different times in life, an individual may experience each one of these reactions:

1. To seek out relationships in which they are the dominant force, which leads to an unequal situation. They subconsciously attract this situation because it will ultimately guarantee a separation from that relationship. This type of situation maintains the need to freedom but does not meet the individual's evolutionary needs. The desire for freedom, thus separation, dictates or creates such a relationship. For the very same reason, these individuals may reject or repel relationships altogether. In this case, they fear becoming overly embroiled in another's demands and needs. If they become overly involved in another's needs, they would consider such situations as potential 'detours' that interfere with their own desire to actualise their 'special destiny'. Some individuals, in this reaction, will pop in and out of relationships as the desire or need dictates. The identity crisis is now whether or not to be in relationships, as cycles of personal limitation and stagnation occur.

2. To seek out relationships in which they are being dominated, which also leads to an unequal situation. This is an extreme reaction to the desire to return to the Source, and is usually caused by an old karmic pattern that has led to subconscious guilt. The guilt is usually based on the subliminal knowledge of being overly egocentric and very manipulative in other lives. Thus, there is a need to 'atone' for the guilt. This is accomplished by drawing the type of partner who is totally dominating by nature. They dominate by compulsively confronting and pointing out the individual's weakest areas. This type of partner presents him- or herself as the individual who will reconstruct or reformulate the First House Pluto person according to his or her idea of how these

individuals should be.

3. To seek out relationships that contain the potential for equality, with each partner giving and receiving in equal ways, each partner helping the other to understand him- / herself in open and non-defensive ways, and each partner allowing for independence in the other. Each would value commitment to the other and the relationship. Each partner would desire to define the relationship in 'new ways', and be open enough to let the relationship evolve and change forms as necessary. The evolutionary prescription demands that these individuals learn how to balance their need for freedom and independence with their need for relationships. Rather than falling into an either / or situation, the evolutionary need is to realise that both needs and desires are relevant and necessary.

Such individuals must learn that the optimal relationships for them are with others who encourage and allow for their freedom and independence. They must learn to recognise that this rhythmic need to be alone or to be with someone is not predictable, nor is it known to the individual prior to its instinctual manifestation. The challenge is to follow these opposing rhythms as they present themselves. If this is not done, then loss of perspective, emotional distortion, misidentifying the cause of a problem, and an identity crisis will occur. If these rhythms are followed, then these reactions will be minimised.

Because the First House Pluto person is in a new evolutionary cycle, the individualising impulses manifest on a very instinctual basis. These people will not know the reason of these desires, nor how to explain them or account for them in a conceptual sense. As a result, they feel less competent than others at explaining themselves, their actions, their needs and who they are. Negatively, this dilemma can create a situation in which the individual adopts someone else's values and beliefs. This inevitably leads to an extreme reaction in which the individual rejects those beliefs at some point. In this reaction, the individual retreats into isolation in order to recover or discover who he / she is as an individual, independent of what he / she has allowed him- / herself to adopt. Yet, because the evolutionary pressure is to be in a relationship, the person ultimately reacts against this isolation and seeks out relationships. This process will keep repeating until the person realises that comparing him- or herself to others in this way is not productive. Then the person will seek out relationships with others who listen to and encourage his or her individual self-discovery as it occurs, rather than forming relationships to others who try and dictate who and what he / she is, or try to make him or her into something that he or she cannot be.

Positively, these First House Pluto people manifest the courage and will to be different, to strike out on their own in a leadership capacity and to serve as examples to others that they too can assert their right of individuality in the ways they deem necessary. Their lives can serve to motivate others to do what they must do in order to realise their own special destinies.

Once the evolutionary lessons have been learned by First House Pluto people, then their ability to balance their own legitimate needs with the needs of those around them is unsurpassed. Their evolved ability to listen to another will allow them to give to another exactly what he / she needs. In so doing they will attract to themselves others who will have the capacity to give to them that which they need. They have intrinsic courage and capacity to break new ground in whatever aspect of life they apply themselves to, and can give courage to others to do the same thing. Furthermore, these individuals can become aware of the basis and nature of their desires, and why and how those desires determine their reality. They can apply this knowledge to others as well, and help others become aware of the basis and nature of their own desires. This knowledge can be used to help themselves and others make the right choices as to what desires should be actualised, and which ones should not.

Common characteristics of the First House Pluto types are these: intense individualists, can be very strong-willed, intense, magnetic, bull-headed, defiant against arbitrary authority, courageous, possess inherent leadership abilities, are not given to meaningless conversations, have a penetrating gaze, and can be hard to get to know deeply. They have very strong physical bodies.

# Object Aspects

- 1) ► **Descendant DC Parallel** ♂ **Mars** - (1°12') ♀7 | ♀8
- 2) ► **Descendant DC Parallel** ♀ **Jupiter** - (1°15') ♀7 | ♂3
- 3) ► **Descendant DC Parallel** ♀ **Pluto** - (0°42') ♀7 | ♀1
- 4) ► **Imum-Coeli IC Parallel** ♀ **Neptune** - (1°49') ♀11 | ♀12
- 5) ► **Moon** ☾ **Contra-Parallel** ♀ **Venus** - (0°08') ♀1 | ♀11
- 6) ► **Moon** ☾ **Contra-Parallel** ♀ **Jupiter** - (1°46') ♀1 | ♂3
- 7) ► **Moon** ☾ **Parallel** ♀ **Neptune** - (1°25') ♀1 | ♀12
- 8) ► **Mercury** ☿ **Parallel** ♂ **Uranus** - (1°13') ♀11 | ☿6
- 9) ► **Venus** ♀ **Parallel** ♀ **Jupiter** - (1°54') ♀11 | ♂3
- 10) ► **Venus** ♀ **Contra-Parallel** ♀ **Neptune** - (1°17') ♀11 | ♀12
- 11) ► **Mars** ♂ **Parallel** ♀ **Pluto** - (1°54') ♀8 | ♀1
- 12) ► **Jupiter** ♀ **Parallel** ♀ **Pluto** - (0°33') ♂3 | ♀1
- 13) ► **Saturn** ♄ **Parallel** ♀ **Neptune** - (1°47') ♀1 | ♀12
- 14) ► **Ascendant ASC Conjunct** ♄ **Saturn** - (7°59' A) ♀1 | ♀1
- 15) ► **Imum-Coeli IC Conjunct** ♀ **Venus** - (2°08' A) ♀11 | ♀11
- 16) ► **Moon** ☾ **Conjunct** ♀ **Pluto** - (1°28' A) ♀1 | ♀1
- 17) ► **Mercury** ☿ **Conjunct** ♀ **Venus** - (8°07' S) ♀11 | ♀11
- 18) ► **Mars** ♂ **Conjunct** ♄ **North-Node** - (2°24' S) ♀8 | ♀8
- 19) ► **Ascendant ASC Sextile** ♀ **Jupiter** - (1°55' A) ♀1 | ♂3
- 20) ► **Sun** ☉ **Sextile** ♀ **Neptune** - (1°10' S) ☿10 | ♀12
- 21) ► **Midheaven MC Square** ♂ **Mars** - (1°20' A) ♂5 | ♀8
- 22) ► **Sun** ☉ **Square** ☾ **Moon** - (1°35' S) ☿10 | ♀1
- 23) ► **Sun** ☉ **Square** ♀ **Pluto** - (3°03' A) ☿10 | ♀1
- 24) ► **Venus** ♀ **Square** ♂ **Mars** - (0°48' S) ♀11 | ♀8
- 25) ► **Venus** ♀ **Square** ♄ **North-Node** - (3°12' S) ♀11 | ♀8
- 26) ► **Jupiter** ♀ **Square** ♂ **Uranus** - (0°56' S) ♂3 | ☿6
- 27) ► **Midheaven MC Trine** ♄ **Saturn** - (3°05' S) ♂5 | ♀1
- 28) ► **Sun** ☉ **Trine** ♀ **Jupiter** - (7°02' A) ☿10 | ♂3
- 29) ► **Moon** ☾ **Trine** ♂ **Uranus** - (6°23' A) ♀1 | ☿6
- 30) ► **Uranus** ♂ **Trine** ♀ **Pluto** - (4°55' S) ☿6 | ♀1
- 31) ► **Ascendant ASC Quincunx** ♂ **Uranus** - (2°51' A) ♀1 | ☿6

- 1) ► **Descendant DC Parallel** ♂ **Mars** - (1°12') ♀7 | ♀8

(Robert Pelletier)

Mars opposition the Ascendant shows that you attract people who threaten you, as though you had a chip on your shoulder and dared everyone to know it off. You don't really have that much self-confidence; your aggressive actions are an attempt to convince yourself that you do. You need constant encounters to improve your skill in dealing with people who would otherwise take advantage of you. Meeting others in competition is how you learn how to assert yourself constructively, with greater self-control and discipline. Naturally argumentative, you are not the easiest person to get along with. You must learn to be more compromising if you want peace and harmony. Making concessions shows strength of character, not weakness; and if you realize this, you will be respected for your maturity.

In personal relationships, your offensive tactics force you to raise your defences when the going gets rough. While it is necessary to fight for your independence, you must show some restraint so you don't incur everyone's displeasure. You want to be recognized for your ability to succeed in spite of challenging competition. But an attitude of superiority often masks feelings of inferiority or inadequacy.

You have a lot of creative energy you should express. Remember, it's what you do rather than what you say you can do that is important. Knowing that your future success and happiness depend on you alone, you must realize that you will have to make some contribution to ensure them. Take advantage of your closest friends, who can offer worthwhile suggestions; and when their ideals help you, show your appreciation.

You may have some difficulty in getting your superiors to give you a more important position, because of your inclination to flare up under pressure. You tend to speak out of turn, which arouses suspicion that you cannot handle the authority delegated to you. Develop more self-control, or you will run into many troublesome situations that could be extremely difficult to resolve.

(Sue Tompkins)

Mars conjunct the Descendant, or making hard aspect to the axis, may be more combative than Mars rising. Those with Mars on the Descendant may see others as aggressive, or look to others to help them find their own retaliatory impulses. This is a splendid combination for lawyers or others who have to fight on behalf of another's point of view. Often those with this placement have to put a great deal of energy and sometimes real 'push' into achieving a position of co-operation. A key phrase for this combination may be 'fighting for co-operation'; fighting too for justice and fairness as they see it.

Like Venus-Mars contacts, the Mars setting person may be impulsive about relationship, jumping into liaisons with a real spirit of adventure but not a great deal of forethought.



This is a good combination for competitive relationships -partnerships that involve a bit of rough and tumble and don't rely on everything appearing to be sweet and nice. Thus, relationships with people with Mars along this axis may feel either very alive and stimulating or as if World War III had just broken out.

Mars square or opposition Ascendant

(Karen Hamaker-Zondag)

It is hard to regulate energy with these aspects. At one instant we are rushing matters; at another, we are frittering energy away on futilities; and generally speaking we are pretty inconsistent.

We flare up easily, and are always ready to take a poke at someone, but soon calm down. Also we sometimes react angrily to the (often well-meant) advice of others, which we regard as meddling in our affairs. We are quite capable of managing on our own, and make a point of doing so. Even when we know we will be rebuffed, we prefer going our own way to following someone's lead. As in the other Mars / Ascendant aspects, there is energy, daring, courage and enterprise - but we do need to be careful that impetuosity does not lead to ruptures with others. And we must not be surprised if we get some rather adverse reactions now and then from those around us. No-one could call us docile; and we never let anything go by default.

(Betty Lundsted)

If Mars squares or opposes the Ascendant, it is not easy to energize the creative potential in the personality in an appropriate manner. When the square appears, the action taken doesn't complement the persona. The action taken may not express the career interests, for career moves may not be perceived appropriately. Goals may be confused. Since Mars also rules sexuality, the sexual expression may not make sense either, for the career may be affected by the choice of sexual partners, or the career life-style may not connect in with the love life.

When the opposition occurs, a compromise is indicated, for the persona, the public attitudes claimed while we put 'our best foot forward', may not agree with the action taken in life, or with the sexual needs. When these people understand the various possibilities regarding manifestation of this energy, they can make conscious decisions regarding how they wish to use it.

2) ► **Descendant DC Parallel** ♌ **Jupiter** - (1°15') ♀7 | ♄3

(Robert Pelletier)

Jupiter opposition the Ascendant indicates that you are generous toward your associates and civil with competitors. You are polished and refined, sometimes to the point that others may be suspicious of your motives. You prefer to associate with people who seem to be sure of themselves and their goals. Unless you see a future in it, you refuse to bind yourself to any obligation. You attract fortunate people to you, and you share their optimistic feeling that you will become successful. Just as an investment broker deals in financial resources, you deal in the resources of people - who they are and what they can accomplish for themselves and for you. You pride yourself on your good judgement, but you ignore the fact that you are a taker, not a giver, except when it suits your long-range purposes.

It isn't easy for you to establish roots, partly because you feel that without them you are more free to take advantage of opportunities. An 'idea' person, you know how to exploit your creative potentials to derive the most benefit from them. You are a good conversationalist and can liven up any discussion with tales that may be tall stories but are never dull or boring.

Your desire to achieve was probably stimulated by your early home life, which may not have been totally satisfying. Because of that fact, you resolved to better yourself and your circumstances whenever possible. You try to convince yourself that given the chance you would show people how capable you are. But you do this because you don't want to be reminded of your material and emotional responsibilities. You know you should settle down and admit that you need to relate to others in order to succeed.

Your greatest problem is that you use people to serve your personal objectives. You must learn that being generous is as beneficial to you as accepting the generosity of others.

Jupiter square or opposition Ascendant

(Karen Hamaker-Zondag)

With the hard aspects, we are strongly attracted by the grandiose, the jovial and the magnanimous, and this shows in our attitude to others. But we tend to overdo things. We need constant reminders to hold the energy of the tense aspects in check; sometimes, if we wish to avoid problems with others, it is wise to be a little more subdued.

Often we radiate much more self-confidence, not to say self-will, than we might imagine, and acquaintances may see us as arrogant. Yet, with this same self-confidence, plus a big dose of optimism, we can do much good if we take care to create a genial impression and not a haughty one.

The love of doing things on a grand scale may deteriorate into a fondness of luxury and display; equally, we can become preoccupied with immaterial things and can spend time promoting intangible values. In ways like these, the urge to be expansive can easily get out of control.

(Betty Lundsted)

When Jupiter squares the Ascendant, the relationship needs argue with the persona. New experience will begin with difficulty, for the square indicates a frustration of energy. These individuals may not be conscious of the fact that their response to new relating experience will be perceived differently by those viewing the Ascendant reactions.

When Jupiter opposes the Ascendant, a compromise between new beginnings, the persona and the ability to relate to what is being projected becomes an issue in the life. Usually the opposition is active between the first and seventh houses (the personal projection versus the needs of a partner). The energy can be handled constructively when the signs are understood.

(Sue Tompkins)

Jupiter in hard aspect to the axis suggests that the individual's beliefs are at odds with the outer image that he or she may have cultivated.

Jupiter conjunct Descendant often suggests that an individual teams up with a person from a different background or culture from their own, or sometimes with a teacher or religious person. Education often forms an important aspect of one-to-one relationships, with the individual either seeking to educate the other or to be educated by him / her. There is a need for a certain amount of space with Jupiter on both ends of the axis. At the 7th house end, the individual is often particularly keen on exploring the whole realm of relationship and may not like being tied to just one person. In any event, it is through relationship that the Jupiter-Descendant person finds his / her own faith and confidence. He / she may look to someone else to provide these qualities or be able to offer them to others. Sometimes the person projects 'God' onto other people and sometimes he / she wishes to be treated as being Godlike and wonderful him- / herself.

3) ► **Descendant DC Parallel ♅ Pluto** - (0°42')    ♿7 | ♄1

(Robert Pelletier)

Pluto opposition the Ascendant shows that you attract people with powerful egos and strong temperaments. You have a strong desire for close, intimate contact with many of the persons you associate with, and this alone should be a warning to you. When you discover that someone is trying to make you over to satisfy his own desires, make a fast

exit. But this is also a sure sign that you try to do the same thing to those you are attracted to. You make extensive demands of the people you deal with, but you resent it when similar demands are made of you. This is essentially the meaning of the old saying 'Birds of a feather flock together'. Such problems can ruin otherwise fascinating relationships.

Your talents lie in your ability to mold people, so public relations is a field to which you should apply yourself. Political, social and financial activities are other areas in which you could find a great deal of satisfaction. You express yourself with dramatic flair, and people are impressed with your ability to command attention.

You generally get what you want when you want it, and you don't tolerate refusal of your demands. If you are motivated to change people's attitudes about their social obligations, you can accomplish miracles. You will be able to gain the support of your friends in seeking to improve intolerable social conditions. However, elected officials will try to discredit you and turn public opinion against you. But you aren't afraid of such tactics, because you have information about such officials that could be equally embarrassing to them.

In personal relationships you may have difficulty in achieving the success you enjoy in public conquests. When you relate to people at close range, you can become burdensome and make others feel uncomfortable. You understand how people think, and may even be psychically tuned to them. This ability helps you deal with people.

(Sue Tompkins)

People with Pluto conjunct Descendant often tend to give their power away. They also often see other people (as opposed to themselves) as powerful, controlling, ruthless, manipulative or impenetrable. It is through one-to-one encounters that the individual is offered the opportunity of discovering the darker side of him- / herself.

Power struggles are inevitable with all aspects to this axis, and these are usually particularly obvious with Pluto setting in the chart. It is through one-to-one relationship and sometimes struggle that the individual is able to transform his / her self-image and way of relating to other people. Those with Pluto on the Descendant are often forced to grapple with many of the relationship issues that confront Venus-Pluto people. This is a useful placement for work which involves holding others through crisis and steering them through transformative situations.

Pluto square or opposition Ascendant

(Karen Hamaker-Zondag)

The hunger for power common to Pluto / Ascendant aspects is greater still when the aspects happen to be hard. Although we may feel insecure, we refuse to admit it. We are full of fight, are more ruthless than we intend, and can frighten people with a look. Our very presence is intimidating. We may not realize the force being generated by Pluto, but others feel its intensity and our readiness to go to extremes. We give the impression, without necessarily intending to do so, that the slightest opposition could lead to angry words and possibly to physical violence. For, with hard aspects of Pluto and the Ascendant, we can crush people with cruel remarks; and since Pluto encourages an eager interest in human motives and in anything suppressed or hidden, we have an unerring ability to find out the weak spots of others, and we do not hesitate to make them the butts of our poisoned verbal barbs. Obviously, with this ability we are more feared than loved. Yet it is a weapon in the power struggle that we would not lay aside for any price; and if it makes us disliked, well, Pluto gives plenty of resilience.

There is something provocative about our behavior, although not in the impulsive and cross-grained style of Uranus: Pluto causes us to act with more subtlety and more discretion, but invariably gives us the need to do our own thing regardless of whether this is socially acceptable or not. We do our own research, make our own discoveries, come to our own conclusions and formulate our own goals, and are not to be deterred from them. Therefore, this is an outstanding position for reforms; although initially we have to go through a (sometimes) not inconsiderable number of confrontations before being able to use the hard aspect rather more constructively. Our powers of penetration then enable us to see through people and their intentions, to build up a great knowledge of men and women, and to expand our view of ourselves and our surroundings by the addition of much that is new and of much that was formerly hidden. We unearth a great deal in our restless search. Pluto, wanting more, refuses to let us rest until we have got to the bottom of things. This can be very trying, because we feel compelled to see our own depths mirrored in our surroundings. But if we make some radical changes in our life, we should be able to get in touch with these deep values.

(Betty Lundsted)

When Pluto squares or opposes the Ascendant, the life takes on a different meaning, for the hard aspect indicates individuals who were raised in a strongly manipulative atmosphere. How the manipulation works and who was doing it will be revealed by the other aspects involved with Pluto.

When the square occurs there seems to be an excessive need to be in control of the environment, and of the circumstances of life; new starts will be hampered by some unconscious motivation that is reflective of the early childhood experience. The less productive end of the square might even mean that these individuals want to control and manipulate others before new ventures can be started. When the energy is turned into a productive phase, the need to control the environment has been let go, and the inner

motivation becomes joined with approvable action; they cease to view life as something that must be planned, and the energy can flow.

When Pluto opposes the Ascendant, another dilemma begins to show itself. It may look as though these individuals have chosen a controlling partner, but more probably some kind of internal battle is going on concerning a desire to control both new activities and partnerships. Giving may be a response to love that ends up being 'smother love', for the early childhood environment was strongly colored with controls.

Before one can eliminate unconscious needs to control, an understanding of the need to manipulate must take place. We are a species of imitators; if our parents play manipulation and control games, we will too, because we only have one childhood experience upon which to draw our concepts of normal behavior. In order to let go of old patterns, we must first recognize that they exist. Then each individual can consciously examine the need to continue. Unconscious patterns are the most difficult to break, for the patterns were formed many years ago and are not easy to recall.

In order to get the most out of the Ascendant qualities, the Pluto opposition needs to be understood, for it will cause a compromise to take place that ends up compromising every new endeavor. Once consciousness is applied to this aspect, it becomes a strong one indeed, and can be used in the transformation process.

#### 4) ► *Imum-Coeli* IC *Parallel* ♀ *Neptune* - (1°49')    ♏11 | ♎12

(Robert Hand)

This aspect indicates great sensitivity, but for this energy to work positively, your earliest childhood must be reasonably peaceful and serene. You are very sensitive to the hidden energies in your home and between your parents or other members of your family; and any kind of ongoing negative feelings can cause you to become insecure and lacking in self-confidence. Later on, you may feel that you cannot easily cope with life's challenges, because inside you cannot depend upon your emotions and your spontaneous actions to make everything come out right.

Your relationship with one of your parents may be rather difficult. Often this aspect signifies that one of your parents is too weak psychologically to play his or her role in your life. This might lead you later to seek out someone who can be a guide and a loving parent figure for you. The problem is that such a relationship would displace your search for normal adult relationships.

However, even if both parents are strong, you may go to the other extreme and idealize the more influential one. In that case you would compare everyone you meet to that parent, instead of dealing with each person as an individual. This is not so bad as the first alternative, because at least you have strong ideals that you can believe in. Later in

life this may turn into a strong belief in God. Because you are so sensitive, you may eventually develop a strong psychic and intuitive ability.

(Sue Tompkins)

Those with Neptune on the IC tend to be wistful about their more recent past but unclear as to their early beginnings. Sometimes there are secrets or confusion with respect to the family that they came from. Such secrets will usually be to do with the house which has Pisces on the cusp. There may be a tendency to idealise the early home life or to delude oneself about one's upbringings or even ancestry. Sometimes there is a feeling of 'shaky foundations' with this placement, but this can be psychological, emotional or physical. For example, living on a houseboat could be descriptive of shaky physical foundations whilst a mentally ill parent might describe psychological instability. And I have known people with this placement who were raised in a pub. The early home environment was 'open' to anyone, and some would have been addicted to frequenting it, all of which might have a variety of repercussions.

Those with Neptune on the IC often yearn for an 'ideal home' and may put great effort into making this dream into some kind of reality; sometimes the real need is to escape from one's roots. The dream may be for a home which will be a sanctuary, a retreat, an escape route from something or a place where it's possible to transcend some of the imperfections of living in the outer, workaday world.

(Frances Sakoian and Louis Acker)

This conjunction (to the Nadir) partakes of the same qualities as Neptune exalted in Cancer. It helps to bring spirituality into the home life. Often it signifies a mystical attachment to Mother Earth and the forces of nature.

If Neptune is afflicted, the home environment can be affected by peculiar conditions. The house may seem to be haunted, for example, or give the native an uneasy feeling. Whether this is the product of the native's own imagination does not matter as far as its effect upon him is concerned. The native may shut himself up in his home, or use it as a place for séances or psychic activities of some kind. In any event, the home is likely to have something unusual connected with it, even if not the proverbial skeleton in the closet.

Natives tend to live near the ocean or other large body of water. Those with afflicted horoscopes may live in institutions or spend the end of their lives in nursing homes or hospitals.

Neptune square or opposition Midheaven

(Karen Hamaker-Zondag)

The hard aspects between Neptune and the Midheaven make us insecure, and we have considerable trouble forming an identity. For not only are we very sensitive to what the world says of us; we are inclined to misinterpret what it says. To make matters worse, the world has a false impression of us anyway. But however that may be, with these aspects we are liable to run round in circles for a long time, worried by the difference between thoughts and impulses that are generated by ourselves, on the one hand, and our thoughts and impulses that have slipped unobserved from outside into the unconscious mind - from where they rise to influence us - on the other hand.

Hence we are extremely suggestible and easily misled; especially when, as often happens, we have not yet found our bearings. By drawing an inaccurate picture of self and society, we can become deluded and create confusion. On account of the pretence we know how to make, people can impute to us things for which we are not responsible. The other side of the coin is that we can go on to do extremely well in areas where pretence and illusion are raised to a fine art: the world of film for example. We need to be on guard against various forms of addiction; addiction to drink or drugs say, which may seem to offer a refuge from hard reality but, being impersonal, impedes personal development. The addiction can also be to unworkable religious and idealistic concepts that equally help us to avoid confrontations with everyday problems and push personality into the background. In addition to idealism, we are full of both empathy and sympathy. If we find ourselves in a stimulating environment where no unfair advantage is taken of our sensitiveness, pliability and insecurity, we gradually shed uncertainty and (provided we engage in Neptunian occupations with the active support of others) can do much to further our ideals.

5) ► **Moon** ☾ **Contra-Parallel** ♀ **Venus** - (0°08') ♄1 | ♀11

(Haydn Paul)

This opposition indicates that a major source of dissatisfaction will occur in social relationships. You may feel emotionally blocked in dealing with others, and uneasy in social company. This may be a pattern persisting since childhood, when you may have felt unloved and misunderstood by your parents, especially your mother.

The opposition implies a psychological projection of inner unresolved issues onto people and the external world, creating an opportunity to experience these reflected back at you; your tensions and stresses are 'embodied' by others and demonstrated in the nature of your relationships with them. You have a tendency to feel unloved; and this insecurity is communicated in subtle ways to others, who may sense that you are 'hiding something'; this, in turn, casts doubt on your sincerity. As distance enters your relationships, your negative feelings and fears of being disliked are reinforced, and the



cycle perpetuates itself. Others may find it hard to relax around you, perhaps may feel uncomfortable in your presence or ready to oppose or reject you, misunderstanding your attempts at contact and communication, and, feeling suspicious of your intentions, generally keep you at a distance.

Because vitalizing and harmonizing feelings are inwardly blocked, they fail to enter your social relationships. People may perceive you as cold, unfriendly, or distant, and find it too much effort to spend time and energy slowly getting to know you. Your impression of reserve and disregard for social involvement works against you. It isn't really what you want; it's just that inner inhibitions are too active to allow you movement across those barriers whenever you want, or to allow others to cross toward you. Your attempts to share and communicate are erratic, often superficial, and lack a recognizable warmth. Even when you are admiring someone's achievements or making gestures of appreciation, there can be an unconvincing delivery, as though you are going through socially acceptable motions but not putting any heart into it. As you know, this isn't the truth; but the inability to communicate your sensitive emotional nature to others creates a misleading impression of your character.

You may make compensatory attempts to avoid confronting your emotional unfulfillment; and these can include a preoccupation with material possessions, money, and comforts. You may attempt to form an identity and self-worth founded on physical acquisitions, or through a life-style which reflects Venusian tendencies toward sensuality and luxury. Sexual activity without emotional involvement may attract if opportunities present themselves, and may possibly be taken to gain some sense of security and attention from others, as well as for pleasure. Excessive food consumption or denial through anorexia may also act as compensatory actions. Passivity in relationships might be adopted, so that rejections caused by another's displeasure or conflicts created by your assertiveness are minimized.

Despite your efforts, social friction may persist, and often erupts through emotions and feelings, causing crises of adjustment until you resolve inner tendencies and understand that, despite your need for closeness, it is your unconscious behavior which pushes people away. Inner barriers need dismantling; and moving beyond your inhibiting patterns requires some risks and overcoming security needs. Be open to contact; be more friendly and less distant; share yourself more easily; drop expectations about people; be less judgemental. Try to relate intellectually rather than just emotionally, because your emotions still need cleansing and healing before their agitative vibration becomes more settled.

Learn how to co-operate better by making effective adjustments and mutual concessions. The likelihood is that, over time, the quality of your relationships will improve, enabling blocked emotional energies to be released gradually and safely, as you feel able to open to a new type of contact with people and the environment. Then you may discover that you possess something of great value which can be shared with

others for mutual benefit. If you can make the transition, perhaps you can help others who also have difficulty in relating socially; at least when you meet those whom you recognize as being in a similar position, you can offer your hand of friendship across the great divide, helping them to come out of their shell of insecurity.

(Robert Pelletier)

The Moon opposition to Venus shows that you are challenged by other people no matter what you try to do. They especially try to take issue with you when you want to show appreciation for favors they have done. You are generous in praising those you deal with, but somehow you try too hard to convince them of your sincerity. In your desire to be loved, you don't want to risk anyone's displeasure. You really want to co-operate with others, but they don't react as though you do. The people you love most misunderstand you, so you are often at odds with them. Others tend to be defensive and suspicious of you when you show an interest in them, because you give the impression that you want something from them.

Try not to expect too much from those you are attracted to. It would be beneficial for you to get involved in enterprises or social endeavors with the people you are fond of. Learn to relate to them on an intellectual level, to understand them and their problems, and to be generous and helpful when they indicate a need for assistance. Let them get to know you and understand that you don't want anything from them except friendship. As you adjust your desires to be more co-operative with others, you will find that they will make concessions to you.

You have a taste for expensive things, and could easily spend more than you earn to satisfy your longing for comforts. The real reason you seek these physical comforts is to compensate for the difficulties you have in achieving emotional satisfaction. You could find that there are always strings attached to the possessions you acquire. You may try to use sex as a device to attract the physical security you want. But this tactic can introduce unhealthy complications in your relationships and could eventually lead to legal problems. You may not like to hear the truth, but your current and future happiness depend on it.

You can be successful in activities that bring you before the public. It might be better not to work at all closely with the affairs of the people you would serve, at least until you can become more detached in your attitude. You tend to personalize incidents in the affairs of others, and your judgement is colored by emotional considerations as if these matters were your personal concern. Learn to mind your own business.

Important emotional crises can occur in your life, which would indicate that maladjustments continue to exist between you and the people with whom you are closely involved.

(Betty Lundsted)

This aspect is analogous to the square. There is a dichotomy between the physical mother and the psychological effect that she has on the child. There is sometimes a loss of the mother, or of some aspect of the mother's love. Sometimes the child spends time with a grandparent or an aunt in the early years, for the mother may be busy doing something else, or she may be ill, etc..

This aspect works differently in the chart of a woman from in the chart of a man. A woman will be forced to consider her own concept of self-worth as a woman. A man will have to cope with his relation to his anima and how that relationship affects his attitudes toward the women in his life.

The opposition, like the square, indicates the problems a woman has accepting her biological role; it also indicates a susceptibility to women's diseases (hysterectomy or uterine / ovarian problems that can occur in later life). Metaphysically, these types of illnesses can be avoided if she works consciously to develop a sense of self-worth as a woman. If she comes from a generation that faced social pressures regarding marriage and children, she may be difficult to counsel because she may not want to face the fact that she did not or does not enjoy the role of mother. She may often relate better to her children after they are grown. If a young woman wants to work with this aspect, she must be willing to cope with her fear of being abandoned, for many times the Venus-Moon afflictions occur in charts of children raised by mothers who were abandoned by their men, or who were married to irresponsible men and, therefore, emotionally abandoned. The child carries a subconscious memory which produces a fear that she may be abandoned if she becomes pregnant. Such women seldom encourage relationships with men which might result in pregnancy. I've seen this aspect work in charts of women who married men with children from a previous marriage. A woman may seek a man who has gained custody of his children by a previous marriage, since a man who has custody of his children obviously cares enough about children to help raise any she may have by him. When these women avoid the biological role, they sometimes marry much older men who are not likely to want children. Or, they pick men who have had children by other women; they can then become honorary mothers. They may adopt children so that they don't have to go through the birth trauma.

A man with Venus opposing the Moon has been affected emotionally in an adverse manner by his mother's influence in his early childhood. His feeling responses are inhibited because his mother pushed something on him when he was very young. What that 'something' was varies from family to family. Venus indicates the psychological influence of the mother, so this is the planet to diagnose first since it functions on a more subconscious level.

People with the Moon-Venus opposition don't really believe they will ever have what they want from a love relationship. In order to satisfy their own emotional expectations, they

feel they must compromise themselves. The compromise can be worked out, for the opposition is an easier aspect to work through than the square. The square always operates in excess, while the opposition temporizes the opposite sign. The cure requires acknowledgement of the needs of both sides of the wheel.

The man with the Venus-Moon opposition expects that relationships must be compromised; he expects that he can't satisfy his feelings in a relationship with a woman, and secretly resents his mother for making him feel this way. After the age of thirty, the compromise can be more easily worked out from a conscious point.

Emotionally, both the male and female with this opposition have difficulty in relationships. Until the opposition is understood, the female will bring her insecurity about her femininity into her relationships. She will defend her womanhood to the 'nth degree. We only become defensive of something we don't possess, for, when we know we have it (perhaps a sense of self-worth), we don't need to attack others to defend our position.

This aspect may lend to women a proclivity toward picking lovers who really don't like women; lovers who may have had severe problems with mother as well. When a woman with this opposition decides she is no longer a second-class citizen, she will choose a different type of man. When men haven't solved the mother-hate problem, they usually pass on their injurious feelings to the wife or girlfriend.

The male with this aspect is uncomfortable on two counts. He doesn't really like his own emotional nature; he doesn't really like his mother, and he therefore doesn't really feel comfortable with women. This dislike of women can manifest in homosexuality or in the abusive treatment of women. In more sensitive souls, it can indicate a man who must feel totally 'on top of' an emotional involvement, fearing the female take-over that he expects to happen at any moment. This can produce the male chauvinist; the guy who won't be understanding of his wife, and may treat her as though she were 'the enemy'.

His emotional nature makes him feel uneasy as well, but this is an internal problem. The dilemma in his emotional nature causes inner tension. It's painful, but with conscious understanding comes a release from the pain.

6) ► **Moon** ☾ **Contra-Parallel** ♁ **Jupiter** - (1°46')    ♁1 | ♀3

(Robert Pelletier)

The Moon opposition Jupiter shows that you are a highly developed individual with much creative ability and a generous appreciation for the talents of others. You may sometimes question the importance of your own abilities, and for this reason you seek out people who are talented. You hope they will reassure you of your own competence. Lacking the discrimination to make a personal evaluation of your worth, you feel the need for expert

advice. But be careful that you aren't misled; casual acquaintances may take advantage of your emotional vulnerability.

There is a discrepancy between your emotional reactions to stimuli and your comprehension of what these experiences really mean. You tend to believe what is easiest painful to your sensitive feelings, but you can make serious mistakes this way. Generous to a fault, you can be deceived when you bestow your generosity on those who don't deserve it.

You are benevolent toward people who seem to lack the advantages you have. It could seem appropriate to select an occupation in which you could help such people, perhaps through welfare programs, rehabilitation of the handicapped, public relations, physical therapy, or foundations that serve those in need. You would derive an enormous sense of well-being in these endeavors, knowing you are making an important contribution to their objectives. Don't be afraid to develop new techniques or improve your talents.

Your free time could be devoted to church activities or to civic and community affairs. Avoid direct competition with strong character types. They will only depress you by their overwhelming strength in gaining your submission. Accept only those challenges that you feel fairly certain you can succeed in.

You give every potential companion the benefit of the doubt, overindulging their whims in order to win their affection. You are worth a lot more than that, and you should not make a commitment to anyone until his or her credibility is established. Don't make gestures of love until the individual you care for shows sincerity and honesty in caring for you.

Be moderate in eating and drinking, for you react to rich foods as though they were poison. You may be inclined to put on weight and disinclined to strenuous physical exercise, so caution is advised.

7) ► **Moon** ☾ **Parallel** ♄ **Neptune** - (1°25') ♌1 | ♏12

(Haydn Paul)

This conjunction emphasises emotional sensitivity and vulnerability to others, especially through an impressionable, sympathetic psychic empathy. The nature of your environment will be highly influential in affecting your inner balance and well-being, so ideally you need to live and work within suitable places and with suitable people, or else you may discover that your spirit and vitality begin to wane through absorbing what are negative influences on your sensitivity.

As your heart is so open to experience life, it is equally likely to experience suffering, anguish and disappointments. Evolving ways of self-protection or essential filters to this sensitivity may be necessary over time, otherwise life could become too painful for you.

Through your innate understanding and sympathetic attitudes, you are likely to become a listener and confidante to others' problems; yet a degree of detached impersonal objectivity needs to be developed or else you will take their problems and pain away with yourself. This is not a sacrifice that needs to be made, even though you are rightly willing to offer aid and assistance to those in need. It may be that you are attracted towards employment in the spheres of social welfare and care, where you can serve deprived people and encourage them to take steps of advancement. Certainly that compassionate heart will be a main motivating factor in your life, and it is probably through such a route that you can most easily display your most natural qualities and abilities. Your influence can have a beneficial and catalytic effect on others, stimulating them towards either personal growth or resolving problems. Employment which fixes you into a repetitive mundane work pattern will not be satisfying, and will ultimately be a denial of your talents and abilities. It is easy to recognise when you are stuck in the wrong place: you are beset by the intensification of wishful thinking and daydreaming, of desires to escape, and of a lack of interest in application.

You have a powerful imagination which does not like to be inhibited or denied and is constantly looking for ways to be expressed; there will be considerable artistic and cultural appreciation as well as creative gifts within you waiting to be released. Suitable channels are art, music, poetry, design, ways that preferably evoke an emotional-feeling response in yourself and others. You could develop into being visionary and inspirational if this area was especially focused and all your energies were committed to such a task. Your psychic sensitivities could play a role in this, offering the awareness of more subtle currents in life and the power inherent in symbols and images, or even your dream life with a prophetic quality could be influential. It is probably best to use any such psychic or mediumistic talents only as a support to artistic creation, because you may find that they can be too unreliable or too shrouded in Neptunian sea mists and make clear perception difficult. These tendencies can develop towards religious or spiritual interests, such as the exaltation of the mystic's emotions and heart devotions.

In your personal life and intimate relationships, you may need to be wary of a tendency to be excessively romantic, preoccupied with dreams of the ideal lover, always searched for and never found. In real life there are real people, and disillusionment is never far away from the anima-animus projected obsessions which create self-delusions and the experience of being shocked by the reality of your 'dream lover'. Turning men or women into gods or goddesses is a dangerous game; they always fall off the pedestal that you have placed them on. Like Humpty Dumpty, the fall shatters the illusion which can never be put together again around the person. Yet falling in love again with the real person is often much more rewarding and enriching.

There can be tendencies to evade the impingement of harsh reality at times. That isn't the way, but making adjustments to your own attitudes may be the key to deal with this challenge. Accepting reality is a process that we have to continually confront in life, although this doesn't necessarily imply a surrender to the inevitable; it can be the initial

action required to determine how to transform an unsatisfactory situation. Sometimes the influence of Neptune dominates the Moon, and the result is a retreat towards private worlds, hiding within defensive shells, unable to face the real world, and living within the glamour of those castles in the air of your imagination, lost in dreaming worlds.

Additionally, Moon aspects indicate an association with the Mother image, symbol and real parent. The conjunction implies a close bonding with your mother or an important influence over your development, but, as with your romantic relationships, illusions can be present which may need cleansing or releasing if they are negatively affecting your adult relationships.

(Robert Pelletier)

The Moon conjunct Neptune shows that you are imaginative, emotional, sensitive, and sometimes given to daydreaming. Your psychic ability enables you to respond to outside stimuli that others are unaware of. You are inclined to offer assistance to anyone who seems to need help. However, this may get you into difficulty, for some people will blame you if their problems aren't solved. Disappointments are common in your life, for, even though you suffer with others in their grief, you may be left alone when they experience joy.

Your professional life must have sufficient challenge to keep you alert and reasonably 'on the go'. Avoid any occupation that involves long periods of time spent in repetitious and boring tasks. In such a job you would find escape in daydreaming and dawdling, and accomplish little. You would probably be fired as lazy, incompetent, and indifferent, which would be accurate only in those circumstances. Your latent ability should find an outlet through public-oriented endeavors, such as service and welfare programs, nursing, working with the mentally retarded, or rehabilitation of the handicapped. Working closely with others who depend on you would serve as a catalyst for your energies, and you would participate with attentiveness and vigor.

Your love nature is extremely romantic, and it is truly difficult for anyone to measure up to your expectations. You've mesmerized yourself to escape from the abrasions of reality. Most individuals you meet disorient you, so you categorize them according to your own way of thinking. In time, when their human nature becomes painfully apparent, you are shocked in disbelief. Learn to accept people at their level of development and don't give them attributes they haven't earned or deserved. You will be admired by others for your sympathetic understanding of their 'highs' and 'lows'. You can express your imagination in artistic pursuits - designing, painting, music, or poetry. Help others by painting joy in their lives, by designing activities for them, by letting a song ring out to relieve their stresses, or by sharing tender moments in poetic escape.

(Betty Lundsted)

The Moon represents the individual's physical mother and how she reacts to life when the person is very young. Neptune represents some characteristics of delusion or inspiration, or it clouds the mother issue. In an adult, the Moon indicates the ability to respond to life, and its sign indicates how it will be done. When Neptune conjuncts the Moon, it clouds the feelings, covers them, puts a veil around them, and it may also cloud the image of the mother so that much of her effect is confused or unclear. This makes it difficult to evaluate the mother's actions, and it deludes the individual about woman issues: how a woman should act; how a woman is expected to behave; what are 'nurturing', 'caring' and feeling'. The aspect affects males and females differently.

In a man, the aspect often clouds his emotions and veils his concepts of what a woman should be, so that when he enters into a relationship with a woman it is often with strange expectations. He thinks women are different from what they are in reality, and he is usually disappointed in their behavior. This man doesn't want to know that women go to the bathroom or wear hair curlers etc.. His mother taught him illusions and delusions, so he is eventually forced to determine from a conscious point what adult female behavior is all about. He is also extremely intuitive; he will have intuitive feeling responses that he may not consciously understand. This can be both a blessing and a curse. If his body is so sensitive that he picks up too many vibrations from the environment, he may not know 'who' he is feeling - himself or those around him. He may be unsettled because of his intuitive response, for his sensitivity may not match his conception of a twofisted, hairy-chested male. If he is mother-dominated, his mother can do no wrong; he seldom sees her for what she is, always covering her with a shimmering cloud of perfection. If he is father-dominated, he often bases his idea of what a woman should be on a fairy-tale image of Cinderella / Sleeping Beauty attributes. He has trouble separating his anima function from his wife or girlfriend because he often projects his anima onto her personality. His girlfriend's actions may not be akin to his anima image, so he is constantly disappointed. If he is mother-dominated, his girlfriend seldom acts as his mother told him 'good' women should.

When a woman has her Moon conjunct Neptune it indicates that her mother misled her as far as the behavior of woman is concerned; therefore, she often has a distorted image of what a woman should be. The image of Woman is frequently associated with martyrdom and unrequited love. She falls in love with a person on a spiritual basis and sometimes doesn't notice that the one she has fallen in love with is a hopeless alcoholic or has psychotic disturbances. She feels guilty about sexual involvements and consequently may pick a partner who cannot relate to her sexually, or she can't relate sexually to him. She may find herself in perplexing predicaments, for she doesn't know what earthly love is. The problem stems from the fact that she doesn't know what a woman should be and how she as a woman should react. The result is often too much phoney spirituality and a lot of hurt feelings. Confusion surrounds the nurturing, caring and feeling functions.

Both sexes have some kind of problem expressing their feelings of love on a sexual



level. Sometimes it's easier to be sexy with someone you don't love, for love is such a 'spiritual' experience that physical sex can 'defile' it in some way. Men with this aspect sometimes have a woman they love and a woman they sex. Or, if the Moon is in a Fire sign, their sexuality is limited because of their idealism. Women with the aspect tend to choose spiritual relationships that may be emotionally painful - the man may mistreat them, or he may not be able to perform sexually. Sometimes this aspect appears in the charts of women who fall in love with homosexual men, so the relationship is close but the unrequited love aspect is there.

The aspect is an intuitive and sensitive one, and its owners may have many interesting psychic and intuitive experiences. It can sometimes indicate people who have a great deal of healing ability; they become involved in the mental, spiritual and physical healing of others. They are intuitive enough to be able to manifest on a creative level as well, and this source of energy is never-ending once they learn to tap into it. The creative potential cannot be completely realized until they learn to share their feelings with another human being. This can be a most productive aspect. The blind spot toward the mother can be emphasised by other aspects in the chart; she may be the one who stands between this person and his freedom - and he can't see it.

8) ► **Mercury** ☿ **Parallel** ♊ **Uranus** - (1°13')    ♈ 11 | 006

(Haydn Paul)

With the harmonious aspects, Uranus tends to work well with Mercury, as both are associated with the mind and intellect, and it is upon that level that their influence and qualities are displayed.

You are likely to have an alert, clever mind which finds great enrichment in pursuing any aspect of human life and knowledge that you are curious about. You are probably articulate and literate too. You have a natural questioning and searching attitude, always looking to increase your personal storehouse of knowledge, and attempting to derive a sense of connectedness synthesising that information into more holistic patterns.

Your immediate response to the world is one of mental exploration, rather than emotional flowing reaction. The world is perceived as an inextinguishable source of fascination, overflowing with a myriad of stimulating facts, theories and beliefs. New horizons beckon, and there seems to be scope to investigate the unusual and the different ways of living on this multi-hued planet. With so much to delve into, so many different paths that you can walk, the problem is that of choice. Where do you start? There is the fear that by choosing Route 1, you could then miss that fascinating experience down Route 66. This could be one of your weaknesses - that you lack the discipline of perseverance, and that your mind may like to flit from one intriguing subject to another that suddenly attracts your attention. Inner continuity may need to be developed, both to improve your ability to concentrate, and to make the best use of your

talent for acquiring knowledge in daily life. Or is it just stored on that mental level, unconnected to real living?

You have little patience with ignorance, your own or that of anyone else. You have a compulsion to find out, and will feel restless until you have made some progress. Your mind will store those themes as 'little fascinations', subjects that have picqued your curiosity; and eventually you will have to take steps to satisfy it. You can be a little intolerant with others who have less exploratory minds, and with those who are deceitful in their interpersonal relationships. Certainly you will be best suited to a partner who can complement your searches, and who can stimulate your mind, because for you, that is the essential level of contact. Friendships will develop with others who have affinity interests; and over time you are likely to develop a wide variety of acquaintances as your interests and areas of exploration expand. Unfortunately though, you may find that you also drop older contacts due to your fascination with treading new paths, and thus losing interest in old spheres of enquiry.

You have a preference for looking towards the future, optimistic about new discoveries, even if you are studying past history. You may need to balance an emphasis towards preferring fact, and a more scientific rational approach, with the more intuitive interpretative approaches to life, between the objective and the subjective styles of analysis. The influence of Mercury will be biased towards the former, whereas Uranus will tip towards a more universal, intuitive attitude of inner knowing. It is not what you know, but how you use it in life, which is the key.

(Robert Pelletier)

With Mercury conjunct Uranus, you are bright, articulate, curious, intuitive, and mentally courageous. You are excited by everything you observe, and fascinated by anything different or unusual. Your mind races eagerly as you seek answers to your questions, because you cannot tolerate the darkness of ignorance.

As a child, you were interested in what made your moving toys operate, and your parents probably never had to worry about keeping you occupied. Your creativity developed early, and you even devised new subjects to explore that further captured your interest in all things.

Truth is an important factor in your life. Consequently, science, philosophy, psychology, and human behavior are fields in which you could succeed, since they deal with seeking answers to problems. In industrial research and development, your inventive ability could be applied with a reasonable guarantee of success. Technical writing might also serve as an avenue of expression for you.

To hold your continued interests, the partner you select must have a similar temperament, or you will be bored. You tend to form platonic relationships with your

associates, based on mutual interests. You will quickly sever a relationship with someone who violates the truth in dealing with you.

Futuristic in attitude, you rarely look back at what might have been. You prefer to look forward to what will be, if you have any say in it. The possibilities for your selfexpression are limitless, except for the lack of continuity that this combination often creates. If you can learn to isolate yourself and resolve one problem at a time, you will overcome the only liability of this conjunction.

(Karen Hamaker-Zondag)

The swift perceptions of Uranus plus Mercury's powers of expression with tongue and pen can combine to produce the most original ideas and concepts, although they will probably need knocking into a more viable shape. Mental ingenuity is fantastic, but the native is extremely restless and fickle. Uranus being capricious, impulsive and unpredictable may mean that thinking is nervy and tense, so that one jumps from one idea to another - and from one social contact to another, too.

This person is fond of novelty, and homes in on whatever is fresh and unusual. Others can find his or her flow of ideas stimulating, but if they do not keep up with it this individual becomes very impatient.

The disjointedness of Uranus shows itself in conversation. This type is liable to omit significant points; also, he or she may have a sharp tongue, and be apt to make clever and sometimes hurtful remarks. Often, he or she says the most unexpected things; the trouble is, as soon as they occur, he or she blurts them out without regard to the consequences.

Uranus and Mercury both have to do with the nervous system, and their conjunction places a heavy strain on it because there is an inability to relax. The brain is continually active. This can give creative ideas, but can also be exhausting and cause irritability and snappishness.

Some form of technical interest is quite common with this aspect, especially where new ground is being broken or the barriers of distance are being overcome (for instance, in air travel, radar and electronics). Although this type is quick to grasp the essentials of a subject, the mind is often too restless for prolonged concentration. Therefore, he or she may be short of academic qualifications - but definitely not lacking in intelligence.

(Betty Lundsted)

The person born with this conjunction is exposed to an early family atmosphere that includes mental chaos; no-one says anything that makes sense, words are used in all kinds of strange ways, and the child responds to the stimuli. As a result, when these

children are admitted to the school system, they are not interested in learning thought patterns or the rituals involved in thorough work habits. As adults, they seem to be erratic and undisciplined.

Communication is unusual. Personal relationships may be difficult because conversation may be erratic or impulsive. In the creative sense, Mercury represents the possible concepts of consciousness. It represents a part of the wisdom-learning process. If Mercury asks the questions and Uranus represents the heights of expanded consciousness, the conjunction combines these energies, and the creative possibilities are enhanced.

If the energy is not properly channeled or trained, it may not operate constructively. When it isn't, the adult may be highly erratic, eccentric or nervous. The combination can create such a quick mentality that the individual appears to be 'flaky'. When this aspect is set off by transit, the individual needs to become involved in some personal creative endeavor so that the energy can be brought into focus. Painting, writing, making pottery or stained glass, or similar activities help the creative energy channel itself.

(Charles Carter)

This is a powerful, self-willed combination, varying from the wayward and stubborn type to the enlightened and talented. Generally speaking, the influence is not exceedingly marked, because the two planets are not dissimilar; but the will-power of Uranus is added to the intellect of Mercury, and there is a more colorful, dramatic, forceful mentality. It is independent, sensitive, proud, and sometimes secretive; but these effects are much modified by the sign occupied. The native almost always lives his own life and resents interference very fiercely.

In undeveloped characters, the influence is not good, and there is often little to show for it except pride and touchiness. Sometimes there is considerable eccentricity and conceit, and talent that cannot be properly utilized because of the native's self-will and lack of adaptability. It is common in the charts of astrologers.

9) ► **Venus** ♀ **Parallel** ♀ **Jupiter** - (1°54')    8 11 | ♄ 3

(Robert Pelletier)

The conjunction of Venus to Jupiter indicates that you are benevolent, kind, sympathetic, and generous. But you go to extremes in expressing these qualities and are indulgent with people even when they don't deserve it. Brutality and vulgarity are intolerable to you. You have a good sense of humor, although you have your contemplative moments, and you usually conduct yourself with decorum. In the presence of adversity, you are especially optimistic and always hopeful that the situation will turn out for the best. Self-indulgent in acquiring material comforts, you prefer a life of ease that allows you to

participate in all the pleasurable social activities that you love.

Domestic conditions in your childhood may not have been abundant in material comforts, but probably you were not deprived of anything truly essential. Love, kindness, and understanding between you and your parents established the foundation for your continued growth and development.

You are suited to occupations in which your effusive manner can be expressed, such as public relations, travel, working with young people as a teacher or guidance counsellor, or directing social activities. Through your work in a welfare organization or foundation, you could bring joy and hope to people who are disadvantaged by social, economic, or physical problems. Your talents might also be applied in rehabilitative therapy through crafts and other avocational pursuits.

Your breezy disposition and warm nature make you popular with almost everybody. You are too easy-going, though, and some individuals may try to take advantage of you. However, you are rarely embittered by such negative encounters. You seek and are sought after by people who are also self-assured and who expect to succeed. You respond to honesty and gravitate toward persons with that quality. But you react negatively to those who make sincere gestures toward others only if they have some ulterior motive. You don't waste time on people who waste their time. Any accomplishment, either material or personal, makes you glow with happiness. Difficult stress contact from Saturn to this planetary pair may make it burdensome to gain this happiness, but you would still be inclined to it.

(Karen Hamaker-Zondag)

Here, expansive, ameliorating Jupiter joins forces with Venus, the promoter of balance and harmony. It is generally assumed that this should make us lovable, friendly and jolly, and therefore well-liked and popular. We appreciate good companionship, and certainly know how to enjoy life.

In love and friendship, we can shed a lot of warmth, but the desire to spread our wings (given by Jupiter) may mean that we do not stay faithful to one partner.

We are quite prepared to set the ball rolling socially, and we like to immerse ourselves with others in anything that happens to fascinate us, including philosophical subjects (Jupiter). However, Venus is a rather lazy planet and, in this conjunction, can make us rather half-hearted or self-indulgent when it comes to Jovian interests such as study, travel and philosophical reasoning. Enjoyment, comfort and elegant idleness are liable to have the edge on serious effort. Self-discipline is not the strong point of this conjunction.

Venus also represents the need for material security. Its conjunction with Jupiter intensifies this need, and a fair amount of effort will be expended satisfying it. Generally,

we look for a position where we can prosper and wind up with plenty of money in the bank.

(Betty Lundsted)

The mother brings an exciting, open and straightforward influence to this child's concept of expectancy. This influence can be somewhat moderated by the signs in which the conjunction takes place, and the aspect should be read with the signs in mind. Other aspects can mitigate this interpretation, for the energy will not be free to operate until the mitigating aspect is rechanneled.

The conjunction aspect is helpful for it indicates the capacity to relate to what is wanted, to pursue what is wanted, and if the aspect is unafflicted the energy can indicate a gogetter. If other aspects inhibit this one, or if the chart is undeveloped, the aspect can indicate a person who is merely self-exuberant or selfish.

(Charles Carter)

Both the good and the inharmonious elements may result from this configuration, according to the sign involved and the remainder of the nativity. Grace of expression, deep philosophic insight, idealism and literary tendencies are among the good expressions.

This conjunction is sometimes rather sybaritic and amorous, but may be present in the charts of people capable of sternness. It also has a lighter social side. It seems to tend to popularity, but, in itself, appeals to the less thoughtful and serious elements of the population - one may become a *matinée* idol or the object of flapper-adoration. It certainly tends to make men popular with women, and it would be an excellent feature in the nativity of one who desired to do business with that sex, or to found a religion which might appeal to them. Teachers with this position have indeed been criticised rightly or wrongly for allowing themselves to become objects of adulation from ladies with more heart than discrimination.

I have heard it said that good aspects between Venus and Jupiter are of use only to lazy people, but the lists I have made (including Mussolini) disprove any connection between it and indolence.

10) ► **Venus** ♀ **Contra-Parallel** ♄ **Neptune** - (1°17')    ⚡ 11 | ♀ 12

(Haydn Paul)

Whilst the square is associated with inner changes being stimulated by the pain of inner tension and frustration, the focus of the opposition is usually projected externally onto people and the world, from which it is often reflected back again as a source of conflict.

How this tends to manifest in your life is likely to be through an underlying suspicion and distrust of others, perhaps based on actual experiences where you have been a victim of deception and deceit, or where you feel that others have badly let you down and reneged on actual or implicit promises. As 'energy follows thought', because you are projecting a pattern of suspicion and lack of trust into the world, it is likely that you are receiving back the consequences of your own inner pattern.

This is often formed by unresolved, unintegrated and unconscious factors associated with the influence of Neptune operating through a heightened emotional sensitivity and vulnerability. As the strength of imagination in you is potentially very potent, if it is misused or unrecognised then unconscious inner needs and desires create compulsive motivations formed around private fantasies and perceptual distortions of reality. These inner pressures affect the stability and content of your emotional level, so that one result can be moods and uncertainty regarding the consistency of your feelings. Obviously this will affect your intimate relationships, and can demonstrate its presence in a variety of forms of deception, within yourself and within the love affair. The 'enemy' that you often project 'out there' is hidden within yourself. Those Neptunian patterns of victim, sacrifice and martyr may emerge, either as experienced by you, or as expressed through you onto others, where you exploit any powers of sexual seduction that you possess for selfgratification. Sensual preoccupation may appeal to you, yet this could hold the seeds of your own destruction within it, as there is likely to be an addictive tendency operating which is associated with alcohol, drugs and sex. Surrendering to this pattern would be most unwise, and a reflection of an unintegrated Neptune.

Greater clarity and honesty in relationships is probably needed; or the consequences of this will emerge through deceit, by your own secret love affairs or those of a partner. Certainly trust will be a casualty, and if not perceived correctly will only serve to add more fuel to the fires of your own suspicious outer projections. Marriage may become an uneasy battleground and a focus for inner pressures and stress. This is sometimes felt by others as an 'antagonistic vibration' with which it is unplesasnt to remain in close contact for long periods.

Learning how to recognise these projections is an essential first step: you realise how you are creating your own experiences, and how unconscious inner influences and motivational patterns are reflected back at you through external experiences. Reabsorbing these and accepting responsibility for them is step two. If this can be achieved to some degree, then energy will be liberated to enable you to access the positive nature of Neptune. You already have a form of idealism, yet this has been badly battered and damaged by the experiences of projectson returned to you, so this needs to be restimulated and integrated, based on a new self-perspective. The fogs distorting that idealism need to be dispersed, and old unrealistic dreams need to be dropped. A creative potential also lies within you, relatively undisturbed and unexploited, and this too could be successfully awakened into action and expressed in your own unique manner. There is no reason why you cannot take effective action to transform aspects of your life,

unless it is through willed inertia and apathy, or because you fail to see that taking control of your life is your responsibility. When real transformation commences - even though it may be hard to generate the initial momentum - then minor or even major miracles occur in the inner life to add their support to the personal efforts being made to change. Life becomes supportive to the degree that it is appreciated and enriched by your personal contribution; what you receive is what you give out into the world. It's a simple message, but one which is often a key to resolving conflicts.

11) ► **Mars** ♂ **Parallel** ♀ **Pluto** - (1°54') ♃8 | ♄1

(Haydn Paul)

This aspect should give you considerable physical energy and vitality which you can apply to tasks requiring persistence, determination and endurance. You are able to direct a potent will towards realising your aims; and your innate vitality when rightly directed will be the means by which you steer your life course.

The energy can tend to amplify any self-centred tendencies in you, stimulating your desire nature and setting goals to achieve which would be primarily for your own personal benefit and satisfaction. You may like to create challenges for yourself, as a test for the efficacy of your 'powers'. If this tendency is allowed to dictate life choices, then you may become dominated by an insatiable desire compulsion, which is rarely fulfilled; this can reflect a certain naivety or innocence in your outlook which is essentially selfish and adolescent in quality; and the 'I want' syndrome may need more conscious moderation in order for you to regain control.

Often you will prefer to assert your individuality, sometimes even as a compulsive expression despite the reactions of others. You may not always think things through enough, or consider the possible implications of your actions and words prior to committing yourself. This can obviously create some difficulties for you; it is similar to the behaviour of an adolescent, which as most parents discover can lead to considerable family friction.

You will have a dislike of restrictions imposed upon you, always having a need for as much freedom as possible. If you feel that your energy is imprisoned, then you will be looking for the way out, feeling that before too long your energy will explode, and this can be quite uncomfortable. To minimise this, you should try to develop your life so that your choices of partner and work are reasonably compatible with your needs, if only to avoid unnecessary inner friction.

In your intimate relationships, you may be too forceful and aggressive. The Pluto energy will tend to make you too possessive and demanding of a partner; and you may attempt to dominate by your sexual expression. Sexual experiences will hold great meaning for you; and you will try to release much of your physical vigour on the physical level in an



intense and potentially transforming manner. You may need to gain greater control over this aspect of yourself, to avoid it becoming obsessive or too extreme and violent in approach or tone.

As you mature more, you may discover an increasing interest in and awareness of social concerns; and this can be a fruitful channel through which to express your vitality and talents. You can be quite useful in encouraging others to apply their positions of power and influence to work for greater social benefit; and your ability to resolve difficult situations by strength of will can be creatively positive.

(Robert Pelletier)

The conjunction of Mars and Pluto shows that you have a strong desire nature, with the persistence and determination to get what you want. You may often find, when you get it, that you didn't really want what you were pursuing after all; that it was merely an exercise to prove to yourself you could. Satisfaction is the only motive for many of your pursuits. You may easily mistake willfulness for desire in your motivations.

In a crisis, you can contain yourself until the right moment occurs to act. Then you will use all your energy to cope with and resolve the crisis. You have enormous compulsions to assert yourself, especially if you suspect that anyone is trying to restrict you in any way. You don't tolerate domination, although you do respect authority if it is fairly administered.

In your personal relationships, you tend to be the aggressor, which may make others apprehensive about getting too close to you. You are possessive in love and demanding even of your friends. Your desire nature precedes you, stimulating others either to anticipate your physical charms or to feel threatened and avoid you. Your physical needs are strong, and your ambitions could induce you to use sex as a device for achieving your goals. You often justify your methods as being the only way to gain your objectives.

You are aware of the social problems in your environment and can be extremely useful in urging others to make the necessary changes to solve these problems. However, you are able to persuade others, because your demands have a threatening quality. You have the courage to take on the most difficult tasks fearlessly, and are resourceful in gaining financial support for your enterprises. You need to find a way to express yourself through constructive activities.

(Karen Hamaker-Zondag)

When there is a conjunction between two planets that both have to do with the wish for self-expression, with the wish to prove oneself and to make one's mark, then there is an almost compulsive need to show off combined with enormous will-power. Pluto intensifies the executive force of Mars and puts us in possession of an almost

inexhaustible supply of energy and incredible resilience. The craving for power (Pluto), on the other hand, is activated by Mars so that we really want to take the reins in our hands and are fired by boundless ambition.

We can usually look after ourselves; we do not brook the least opposition but ram opinions down people's throats and go our own way without fear or favor. The aspect has been termed destructive, but need not be so provided we have an outlet for our strong drive and ambition. A splendid way of using energy constructively is in competitive sport; politics is another option. We do not spare ourselves. Whatever we engage in - politics, science, sport, occultism, etc. - we throw ourselves into it heart and soul, outstripping many of our rivals and making a name for ourselves. Life's challenge attracts us, and we get a kick out of playing for high stakes.

The activity of Mars is enhanced by Pluto, and we are quick to push ourselves into precarious situations. In more placid times, we can eagerly mastermind a strategy for pulling off some coup or other. The person with a Mars / Pluto conjunction has a strong, extremely inflexible will, and is not to be balked. We will run our lives without reference to current rules and regulations. If we are thwarted, we can go to extremes; sometimes gradually cutting ourselves off from everybody.

(Betty Lundsted)

The 'I act' principle may be overwhelmed by the power of Pluto's energy. This may indicate an individual who takes 'controlled action'. Action may be manipulative of either self or others, or both. This individual may be unconsciously angered, for Pluto indicates unconscious motivation and Mars can symbolize anger. Action taken based on an unconscious motivation may not be responsible action, and it might be harmful to others. Action may be caused by anger or control needs. It may be that this individual is influenced by the symbols of the collective unconscious; that the images in the psyche interfere with any physical action taken. It indicates (because of the energy coming from the psyche) that action taken can be inspired by the mythic images of the collective unconscious. Action may be extremely creative. Before the creative potential can really be expressed, however, the anger must be worked out.

If this person has other aspects that indicate problems expressing sexuality, this conjunction may indicate a set-up for sexual violence. Sexual violence may range from having sex that hurts self or others, to possibly indicating the rapist, the masochist, or the person who may draw sexual violence to him.

An astrologer once told me that hard aspects between Mars-Pluto combinations implied a need to develop conscious responsibility for action taken. She recommended the study of metaphysics.

12) ► **Jupiter** ♌ **Parallel** ♏ **Pluto** - (0°33')    ♄3 | ♏1

(Haydn Paul)

This is a favourable aspect, which should allow you the opportunity to unfold your natural talents relatively easily, applying them in a concentrated and determined approach towards achieving your ambitions. You have the fortunate ability to evoke a response from your 'inner storehouse' of gifts, and create an open channel enabling you to manifest these in an objective context. Those who are close to you or who work daily with you may be inspired by this ability; and you are likely to display certain leadership qualities.

You will approach life with zest and vitality, pouring your energy wholeheartedly into satisfying your aims and your need for success. You seem to feel that your success is guaranteed; and whilst you may often feel impatient, or temporarily frustrated in your purpose, you have too much self-confidence and determination to believe that you could fail. The opportunities are certainly there for you; and your inner gifts are there to be actively expressed and exploited by you to achieve success.

You may find that you express and explore your talents in several potentially lucrative areas, as your gifts can be applicable in a variety of ways. This can mean that you are likely to change direction several times throughout your life, possibly in a radical style, or just to find new areas to experience. You may not have a specific goal in mind - such as a senior managerial position in one company - but could become influenced by 'the inner storehouse' of innate talents to search for new directions in order to find suitable channels of release for as yet latent gifts; you may even find a problem arising out of the very multiplicity of choices available to you.

Ideally, you should look for a way of life which actually offers you a variety of channels through which to express yourself, where there is a potential for a renewal of challenges and for a demand of personal growth. Working closely with people is likely to attract you, and interpersonal relationships can be a constant sphere of creativity and growth; much can be shared and transmitted even in creating and maintaining positive human relations at work.

In an intimate relationship, you should ensure that equality is developed, building a balance, as you may have a tendency to play the role of dominating leader too often. Development of each partner is also important; and your partner's needs and abilities should be clearly recognised and valued, helping each other to actualise hidden potentials. Change in the relationship and in your partner should arise naturally and easily; never attempt to force any process, as a natural evolution is safest, especially when in truth you cannot really understand the inner process and life experience / perception of another.

The best use of your abilities will be towards benefiting others in some way. Whilst Pluto

is likely to 'co-operate' with you using this energy for personal success, if you tend to apply it in a way that exploits or abuses others through your becoming obsessed with self-satisfaction and desires, you may find that Pluto becomes more subversive and undermines your purposes, stimulating failure as a natural result of your own distorted form of expression, thus creating your own downfall as Pluto forces you to look at the need for transformation.

(Robert Pelletier)

With Jupiter conjunct Pluto, you seek to enjoy life at the fullest. You have enormous drive and ambition to achieve your goals as soon as possible, and are impatient with anything that delays you. To others, your goals may be unrealistic, but you strive for them with amazing determination. It rarely occurs to you that you may fail, for you do not accept defeat. You are driven by an insatiable appetite to get the most out of your potential. Your success at seemingly impossible tasks is almost inspired. Behind your ambition lies a powerful faith in your ability to rise above external limitations. Your accomplishments are acclaimed and envied by many.

Your professional interests are extremely varied, and you can excel in many fields. Even though successful, however, you will be uncomfortable until you find a life work that offers unlimited growth potential. Essentially you are attracted to professions in which you must work closely with people, such as law, medicine, psychology, or religion. On the other hand, your preoccupation with self may lead you to seek recognition in fields such as sports, research and exploration, or even gambling, in which the risks are high and the dangers tantalizing. You will become involved in financial enterprises of vast scope which will generate significant returns for you.

In your personal affairs, your inclination for success will attract you to other successful persons. You will seek a mate whose strength of character, accomplishments and recognition you admire. You will understand your partner's motives and enthusiastically stimulate your mate to achieve. Be careful, however, not to overemphasize your partner's earning ability and the resulting 'good life', thus downgrading the fine personal attributes that make it possible.

(Karen Hamaker-Zondag)

The conjunction of these two planets, each of which is expansive in its own way - one through seeking a synthesis of a wide range of phenomena, the other through spreading its roots in the all-embracing consciousness - can have serious and far-reaching consequences. Pluto could carry us unexpectedly out of our depths, and with Jupiter we must always be on guard not to bite off more than we can chew. The danger of exaggeration and of overreaching ourselves is always present.

Whenever we are engaged in philosophizing, forming opinions, studying or any other

Jovian activity, Pluto intensifies our efforts. It encourages depth; and in making a synthesis we are never satisfied that everything has been included. Therefore the combination leads to intense searching. Where our philosophical outlook is concerned, we do not rest until we are able to penetrate to the core of life itself; preferably, we want to be in control of our lives. We do not form opinions until we have thoroughly researched the background information; the corollary being that, when our minds are finally made up, nothing and nobody can shake us. Our opinions become part of us, and we promote them with passionate intensity. So this aspect gives inflexibility, conceit and unreachability, but is outstanding for study and research.

The expansiveness of Jupiter stimulates Pluto's striving for power and urge to control and get to the bottom of situations. So this is a likely aspect to find in the charts of great leaders and demagogues (provided it is linked with personal points in the horoscope). Its drawback is that charismatic leadership ability may not be accompanied by responsible insights. And once these natives are captivated by some ideal (Jupiter), they can pursue it with such fanaticism that they have no time for non-supporters. Power struggles and differences of opinion are commonplace with this aspect.

(Betty Lundsted)

Because Pluto is one of the slow-moving outer planets, many people born in any given year when Jupiter is transiting the same sign as Pluto will have this aspect. It creates a mini-generation of people who will have choices to make as to how they pursue relationships. If the conjunction is unafflicted by other planets, it can be diagnosed by the sign and house placement.

It indicates that relationships will be affected by the unconscious motivation caused by the conjunction to Pluto. It can indicate a person who may need to control all his relationships; a person who needs to stay on top, and needs to manage those around him. He may reach out for new experience with great care and caution because he doesn't want to feel out of control. This person may be extremely sensitive about relationships in general, for a chance word overheard can send his subconscious self on a trip that will analyze and re-analyze anything that bothers him because of certain kinds of early childhood experience.

13) ► **Saturn** ♄ **Parallel** ♅ **Neptune** - (1°47')    ♄1 | ♅12

(Haydn Paul)

This aspect occurs approximately once every thirty-six years; during the last century, in 1917, 1952 and 1989.

The effects of Saturn have a beneficial influence on the tendencies of Neptune, helping definition, stability and ease of expression; the potential is for practical idealism and an

ability for positive application of the ideas and imagination emanating from Neptune. This is useful for creativity, as the inspiration of Neptune can be given adequate form and manifestation by the concrete tendencies of Saturn, and so the imagination is not left swirling in an inner world of dreams and fancies but is released onto the physical plane to be shared with others.

There is less of the delusive nature of Neptune present with this aspect, and there should be a greater perceptive clarity than usual, one that is especially sensitive to issues of deceit and glamour. You are less prone to make mistakes through such reflective blindness, and tend to be self-protective mainly by a careful and wary distancing that you maintain with strangers or new acquaintances. This is part of the Saturn contribution of caution and unease with anything that is unknown. Trust needs to be progressively developed in you, whether in people, circumstances or situations; and you are usually reticent in making any firm commitments until you have thoroughly evaluated any set of choices. You tend to rely on a faith in facts, and impersonal judging of what seems to be the wisest choice to make; this can be beneficial in your life, privately and in a career.

It is probable that the Saturn energy will be the dominant one, with the Neptune energy occasionally repressed for practical reasons. If you allow Saturn to be too emphasised, then opportunities may be lost through excessive evaluation and lack of decisiveness; that fear of the unknown will also act as a restrictive and inhibiting factor. You are likely to erect a well-defined lifestyle and personality structure which allows relatively little space for the Neptunian influence to be expressed, as it is more anarchic and expansionary. What can occur is a sense of confusion regarding your own personal limitations, where they begin to feel imprisoning and Neptune agitates to dissolve those barriers and to experience those repressed dreams that you are attempting to ignore. A careful balancing of both these planetary energies is essential, both for inner harmony and for external success. Otherwise, degrees of distortion and lack of perspective will increase, as the Neptune influence demonstrates its repressed presence through more negative characteristics.

For those exploring the spiritual dimension of life, this aspect offers several valuable assets, in that there is a questioning of dogma and assumptions, a tendency to deglamourise through a more earthy perspective, and a developing ability to rely on the inner guidance of intuition rather than on external 'authority sources'. This stage may have been reached as lessons learnt through earlier phases of gullibility and submission to teachers, possibly through religious or parental conditioning which you begin to cast away as inimical to your own development. Discrimination is important in life, and especially so when contacting occult teachings, where the likelihood is that through a lack of real personal experience only genuine ignorance exists; and the tendency of most is to fill that void by passively accepting whatever teaching is making an impact on them.

As you continue to develop, especially through standing alone and living through your own light, a greater maturity and perception will unfold. Insight and compassion founded on living experience will be gained, and if you practise meditational techniques then your own power and light is likely to shine brighter as your inner clarity emerges. Effective concentration and meditation should be possible, and some signs of psychic abilities may also emerge from the Neptune energy being released. You may become a channel for the transpersonal energies to enter these levels, and there will be a sense of social responsibility and of the context through which they can operate.

Your intimate relationships are likely to be deep and enriching, partly as a result of your careful evaluation of suitable partners; and in those relationships where your heart becomes involved you will tend to be cautious before opening to a full commitment. Relationships are important to you, and you place great emphasis on continually working at them to ensure that they are mutually beneficial and a source of evolutionary growth. You believe that 'right choice leads to right action'; and this is a key to your success and to your procedure of careful evaluation of options and decisions.

(Robert Pelletier)

With your Saturn conjunct Neptune, it is very unlikely that you can be deceived for very long. You usually protect yourself by being distrustful of situations or people you are unfamiliar with. Even in spiritual or religious matters, you object to accepting dogma unless you can work it out logically. Perhaps in your early years you readily accepted those teachings, and later, as you began to question their validity, you felt guilty about them. In general, you have a mature attitude about religious matters, and deep insight into your social obligations.

You are psychic in the most realistic sense; and your experiences guide you in the use of developing your intuition. You are suited to work in an executive capacity, for you can make important decisions with a high probability of success. Your professional affairs benefit from your ability to detect dishonesty or deception. In your pursuit of the facts, you insist that others prove what they say. You fear the unknown and are cautious about making a decision until you can examine all the facts. Your inspiration has practical value, and you can express it concretely.

In your romantic relationships, you are similarly composed. You are an idealist, but a practical one. You do not generally make an emotional commitment unless there is solid evidence that the feeling is mutual. You don't offer yourself casually to anyone, friend or lover. Your temperament is not suited to superficial entanglements, but you are willing to make an enormous contribution to a relationship that obviously has sustenance.

Avoid taking medication that is not professionally prescribed. Artificial vitamins, stimulants, and depressive drugs are not for you, because they may cause unpleasant reactions.

(Karen Hamaker-Zondag)

In the conjunction between Saturn and Neptune, form-building and form-disintegration go hand in hand, a state of affairs which can give a wonderful combination of qualities (provided personal planets are involved) - or it might more often be truer to say a weird and wonderful combination. Whenever we are engaged in giving concrete form to ego or are concerned with things with which ego can identify (Saturn), the form-dissolving processes of Neptune - which tend to blur the edges of the personality - are automatically activated. Therefore we keep making big or little formal changes and have little difficulty in giving the ego a regular shape. On the other hand, when formulating goals, we get feelings and insights that increase their depth. There is no knowing at any instant whether we are going to be changeable or insightful; in fact, we can switch imperceptibly between the two states of mind. Suppose, for example, we are writing a report: we may communicate in a well-thought-out style that expresses our feelings on the subject; but then we can introduce paragraphs with no proper structure at all, paragraphs with the meaning 'left hanging in the air' to such an extent that the reader is utterly perplexed. Or we may wander from the subject entirely. The danger of this conjunction is that the formless and spiritual (Neptune) may undermine awareness of the concrete and everyday (Saturn).

Yet this conjunction could enable us to investigate the invisible and transpersonal world in a matter-of-facts, methodical manner. Much depends on the relative strengths of the two planets.

The Neptunian sense of unity and communal service can be made concrete by a conjunction with Saturn; and then we might work hard for a better world, a more closely knit human race and a deeper religious or metaphysical understanding. But, by the same token, the cautiousness and ambition so characteristic of Saturn can be subverted by Neptune. We have no control over the latter planet, and can be so swayed by it that ambitions are imbued with its spirit of renunciation. Possibly we shall sacrifice ourselves for some idealistic goal we have painted in glowing colors. Needless to say, this aspect may feature in the charts of ascetics or of others who do not ask much from life.

(Betty Lundsted)

Saturn indicates the psychological influence of the father on the psyche of the individual. It indicates that part of the personality that one is most apprehensive about, the facet of self that one regards with caution. Neptune brings a sense of creativity or illusion/delusion regarding insight concerning the father.

People with this aspect may not really understand the kind of effect their father had on them. This influence may be determined from other aspects to Saturn or the Sun. There have been cases where mother-dominated children have been deluded about the father,



especially if he was missing. There have been instances when a child is unpleasantly surprised about paternity itself, for not every legal father is a child's physical father. These situations are difficult to diagnose and more difficult to discuss; they must be handled with tact.

When a father-dominated person has a Saturn-Neptune conjunction, there may be some idealization of the father. When a mother-dominated person has the conjunction, the mother may misrepresent the father in some way - the kind of man he is - or some delusion about the family or inherited family responsibilities may be engendered. The delusion about the father influence may merely be that the person doesn't know about the family influence or interests. These people will be influenced by certain delusions or illusions regarding authority figures; they may be hurt by the reality of the traditional approach, for they want to support illusions.

(Charles Carter)

In a good chart, this gives unusual powers, the native being able to plan and to execute, working hard. It is excellent for business or for politics, and has some affinity with the church. It is apt to produce something of an egotist, though the disposition may be kind. The native is apt to think himself or his work much more important than it really is. It is often found in the horoscopes of those who, with affected or sincere humility on the personal side, insist that they are instruments - the chosen and special instruments - of Exalted Beings, and so forth. In such cases, it is the expansive and formless side of Neptune which overcomes and drowns, as it were, the matter-of-fact sense of Saturn.

It appears to favour both mathematical and musical ability, perhaps by reason of its sense of exactness, time, and order. In any case, the abilities are very often out of the ordinary.

Provided Saturn is the stronger, it favours success by hard work, but usually also at the price of scandal and defamation, often in respect of sexual matters, or as the house occupied may indicate. It is not a position which is likely to cause the native to be fond of contact with the downtrodden or the poor, and is somewhat ambitious, fond of authority and management, and liking to exercise disciplinary powers. But if Neptune predominates, these ambitious tendencies will be much less in evidence.

Owing to the contrary natures of the two planets, there are often two sides to the character, or two periods of the life, the one materialistic and hard-headed, and the other idealistic. Or, if other aspects help, these two may be blended concordantly.

14) ► **Ascendant ASC Conjunction Saturn** - (7°59' A)    ♅1 | ♅1

(Robert Pelletier)

Saturn conjunct to the Ascendant indicates that you are conservative and self-disciplined in your behavior. You tend to be shy about asserting yourself, so people may assume you are indifferent to them. You have strong doubts about your worth, which makes you cautious when meeting competition. This lack of self-confidence will eventually be replaced by self-assurance as you learn through experience to understand yourself. You do not have the kind of aggressive drive that impresses people on first meeting, but you show reliability, and they learn to depend on you. Others see your good qualities long before you realize them. Self-effacing by nature, you prefer the sidelines rather than the spotlight.

You are efficient in mobilizing your resources and are sure to realize your goals, but you underestimate your abilities. You are a 'slow starter' who needs the reassurance of some successful endeavors before you define your objectives and make careful plans to achieve them. You are prepared to grow one step at a time in achieving the excellence you are capable of. When a decision is required, you tend to hesitate because you want to be sure first. You sometimes miss opportunities for fear you will be ridiculed if you make the wrong decision. Responsible to a fault, you will never let down anyone who depends on you. Learn to love yourself more, so you can feel you deserve the good things in life that you work for so diligently. You can be victimized by people who take advantage of your unwillingness to fight for your rights, but you never forget such incidents. Although not a vindictive person, you bide your time until the moment comes when they need your assistance; then you repay them with cool indifference.

(Karen Hamaker-Zondag)

When Saturn colors the way of presenting ourselves to the outside world, we give the impression of being sober, reserved, secretive and serious. Probably we are afraid to let go, and view people and things pessimistically behind a rather cold front.

Saturn is not a planet that leads us to be swayed by enthusiasm. We test the water carefully before we take the plunge. Safety first is our motto. The sense of responsibility that weighs us down is sometimes expressed physically in a stoop, as if we were literally bent beneath a burden - a burden we have taken on ourselves.

We seldom reveal what is going on inside, and people have difficulty in getting to know us. Defensiveness is responsible for the fact that we can be plagued by feelings of loneliness. Yet Saturn can allow us to lose these feelings in the company of a special individual, a person with whom we feel safe. We would go through fire and water for someone like this; even so, it is hard for us to show emotions.

(Betty Lundsted)

Saturn represents what we approach with caution, and our feelings of insecurity. The Ascendant indicates how we start new ventures, as well as the persona we project.

Saturn conjuncting the Ascendant indicates individuals who are often insecure about their abilities when they are young, for a self-worth facet in the personality needs development. In early childhood there was a rejection by the father in some way; these people didn't feel accepted or encouraged by him. As young adults they feel apprehensive about being approved of by those in authority; they may deem it necessary to work too hard in order to attain whatever life experience they seek.

The self-worth dilemma will be indicated by the sign in which the conjunction occurs. If Saturn is in the first house, then as these people mature and earn a concept of worthiness, a personal strength will emerge, for Saturn in the first house can indicate the ability to persevere.

(Sue Tompkins)

The Saturn rising person will usually approach the world with a certain amount of caution, as if on some level feeling that it is not a very safe place - certainly not safe enough to venture out without wearing at least a little armour-plating. Typically, the individual feels that he or she must be ready to defend him- / herself against possible disaster. I once looked after a boy aged about 11, with Saturn rising. Whenever we went out, he used first to go around the house, checking that the windows and doors were tightly bolted and that the plugs were all pulled out of the electric sockets. Thus his persona was a serious one. The immediate impression he made was of someone older than his years and very responsible. At the same time, being so well defended, it was not easy to see the vulnerable little boy underneath. The oldest in the family, he took on what he saw as the role of father when his parents divorced, and this is quite typical of a 1st house Saturn.

Margaret Thatcher, the so-called 'Iron Lady', has Saturn rising in Scorpio. She seems to have a very controlled persona, to have her guard up at all times. She doesn't seem very spontaneous. Satirists often portray her as being something of a heavy schoolteacher type, ready to discipline and control irksome cabinet ministers.

Because people with Saturn conjuncting the Ascendant do not see the world as a particularly safe place, they often take steps to control the environment and those within it. They want to leave nothing to chance, and they want to be seen as being a person who 'never puts a foot wrong'. In fact, this insistence on never putting a foot wrong is a common Saturnian one, whatever the configuration.

The controlled responsible exterior may not necessarily be indicative of a particularly responsible or serious person, but merely indicates that is the impression that the individual initially makes.

Saturn rising is often associated with a difficult or delayed birth, as if the baby is reluctant to come out and enter into the world. Perhaps this infant is controlling the situation from

the word 'go', or on some level feels he / she needs to. In any event, the caution about and fear of greeting the world naked and exposed seems to persist throughout much of life.

The Saturn rising person often goes out into the world ready to be a patriarchal figure, a disciplinarian perhaps, someone older than his or her years, and a responsible, dutiful type.

15) ► ***Imum-Coeli*** IC ***Conjunct*** ♀ ***Venus*** - (2°08' A)    ♈ 11 | ♈ 11

(Robert Hand)

Your childhood home should be a place of warmth, love and friendliness; and while you are young your life should be reasonably calm. As a result, you will have an excellent relationship with your parents as you grow up, and you will feel secure within yourself. You will be able to give and receive love very easily and make others feel your personal warmth. Your family, as well as your own spouse and children when you are older, will always be important to you. Whenever you need help, you know you can turn to your parents.

You enjoy warm and comfortable home surroundings. Wherever you go, you will create a warm, friendly place where you can get away from the cares of the world. You enjoy having friends come to your home, because you like to share your personal world with others and make them feel as good there as you do.

While you are still quite young, but later in life especially, you will enjoy having objects of art in your home. You like to be surrounded by elegance and grace. In youth, your taste may border on the flashy, but you should tire of this quite quickly, and eventually your ideas about art and decoration will be quite advanced. Also you will prefer rather fancy clothes.

(Sue Tompkins)

I have frequently seen Venus conjunct the IC as being descriptive of a parent who pursued secret extramarital affairs.

Venus on the IC often suggests that the individual comes from a background which had money; there is a feeling of a 'good' home with this placement and the idea of 'good home' can be interpreted on a number of levels. Ideally it should perhaps mean a warm and loving environment; and the absence of hard aspects to Venus conjunct the IC may well indicate this. Certainly there are usually at least some aspects of the individual's ancestry or background that they value very highly.

People with this placement want to create a beautiful home themselves, a place with

harmonious colours and pleasing music perhaps, and certainly one as free as possible from emotional discord.

(Frances Sakoian and Louis Acker)

This aspect indicates a love of domestic harmony. Therefore, the natives' home will be artistic and beautiful, even if on a simple scale. Since the relationship of home to marriage is important to this person, much of his money is spent on improvements in the home. Thus, there is likely to be a deep love for family and parents, along with a tendency to marry for the sake of having a beautiful family and domestic life. Fondness of good cooking is also indicated.

Venus square or opposition Midheaven

(Karen Hamaker-Zondag)

Although we need a harmonious relationship with the environment, especially in social matters, we do not always know how to go about obtaining it. Whereas, generally speaking, any Venusian aspect to the MC would make us seem friendly, the tense aspects are not so straightforward: we do not have our relationships under proper control, therefore we are sometimes inclined to overcompensate Venusian characteristics and do our utmost to keep the peace and to preserve an air of affability. But sometimes we couldn't care less; we cannot be bothered to be nice, but just concentrate on enjoying ourselves. This is something that has to be reckoned with in all Venusian aspects, but in the hard aspects it can be very marked where there is no other safety valve. For with the hard aspects, we usually take Venus interests or callings very seriously, and are not so likely to be easy-going.

16) ► **Moon** ☾ **Conjunct** ♅ **Pluto** - (1°28' A)    ♄1 | ♄1

(Haydn Paul)

You are likely to experience strong emotions and feelings, whose intensity may dominate choices and decisions, almost as if you lose control over any free will. As your emotional roots are located in the unconscious mind, you may believe there is a compulsive or obsessive fate shaping your life.

Relationships are where you encounter potential transformation and meet your destiny, influencing your life direction. You may try to dominate others emotionally, influencing them and events in your favour, perhaps by exploiting others' feelings for you. There can be periodic crises whenever any repressed emotional energy rises into consciousness, demanding immediate release. This energy explosion can seem like an erupting

volcano, causing sudden family friction and confrontation with partners and children, even surprising decisions and dramatic major life changes which apparently occur spontaneously. For you, emotional release is crucial and unavoidable, even if it demands letting go of an established life-style and burning bridges to the past. You can be quite moody, reflecting the changing lunar tides. This affects intimate relationships, where you seek emotional intensity. You have high ideals for a perfect partner, and would prefer to remain alone rather than become involved with others who do not match this ideal. You hope to find your perfect mate, and believe this is your destiny. You look for a physical embodiment of your inner partner image (the anima or animus figure) which you project onto real people as a means of comparison.

In love, you will be committed to relationships, almost consumed by emotional fire by the strength of your feelings. This may be like an obsessing state for some time, perhaps often difficult to handle, and a total preoccupation for you during a relationship's early stages. You will be possessive and demanding of your partner, possibly too critical once you realize that he or she is not the ideal partner that you believed him or her to be. You will hate rejection, especially if your emotions are still attached to an ex-lover, as the passion turns back on you for want of a recipient, and this 'burns'.

There can sometimes be a thin line between love and hate; and you may understand something of emotional masochism and sadism. Your relationships can often be emotionally destructive, perhaps for all concerned. Passions are intense, and people lose themselves in emotional fires, being changed either positively or negatively in the process, but certainly emerging as different people from the ones they were before the relationship. Regularly evaluate your relationships, ensuring that mutual benefit occurs, and that this is an uplifting energy and not one that enslaves in the name of love.

You can be impatient and domineering. Close friends are likely to be few, including only those who can accept intensity and depth rather than preoccupation with triviality, especially as your emotions are consistently powerful and active. In family life, try to avoid imposing your will on partner and children, and you may need to learn to bend and compromise for family harmony.

If you can allow emotional energies to be expressed properly, and develop relationships and suitable constructive channels for this energy, then most of your difficulties can be resolved. Any emotional repression will create problems, often leading to eventual crises, and should be avoided if possible. Also, you need to realize that your partner has to be a real person, not an idealized archetypal projection by your unconscious. Emotional maturity and understanding are to be discovered, provided that you pass through the emotional self-transformation that Pluto serves to initiate.

(Robert Pelletier)

Moon conjunct Pluto shows that you love deeply and tenaciously. Rather than waste

time in casual relationships, you continually look for someone who can respond to you with feelings as deep as your own. You will wait for this rare and elusive person rather than fall in love impulsively. Once in love, you can be very possessive and extremely demanding. If you are rejected, you can be vindictive and callous, even toward the one you love.

Domestically you can be a tyrant and therefore difficult to live with. Unless you are careful and observant, you may permanently alienate your loved ones, thereby creating your own loneliness.

Sex is very important to you, and you will sometimes involve yourself in a physical relationship in order to satisfy your cravings for fulfillment. Even with a totally satisfying physical relationship, however, you will feel frustrated. You want more; you demand the heart and soul as well.

Your drive to find a complete relationship will force you to continually re-evaluate your partners and yourself. In time your personality may undergo drastic changes, and old acquaintances may find it difficult to recognize you as the person you once were.

This aspect is a powerful one and indicates that you will not appear to be in control of your emotions. A very idealistic person, you want the very best relationship or none at all. You prefer to continue looking rather than settle for second best.

If you don't find that perfect someone, you will wait and suffer, punishing yourself for craving the depth of human companionship that only an intimate relationship can give you.

Even in friendship, you choose only close, select companions, for any kind of superficial relationship rubs you the wrong way. In time you will learn to detach yourself from those who want just a casual relationship.

The Moon here shows emotions, love, and fluctuating moods, and Pluto shows a deep sense of regeneration. The conjunction of the two tells that you have a drive for new relationships, new loves, new romances.

You may live half your life before you discover that a love you had years ago was the most important to you. But this realization comes too late, for you discarded that love for a new one.

Your vulnerability to love allows others to take advantage of you, and your fear of this leads you to be defensive. However, with your drive, you can also take advantage of others. In time, you will need to sort out your various experiences in order of their importance to you.

This may sound difficult and hard to live with, but it can be a blessing when you find and enjoy your true love. If this is the love of your life, it will be deep, emotionally satisfying, and a means for your spiritual growth.

(Karen Hamaker-Zondag)

The conjunction of these two factors has a very intense effect. At the same time as we are looking for security and adopting an attitude in which we hope to feel safe (Moon), we are confronted by the very thing from which we are trying to escape or by some other bugbear from the unconscious. Since Pluto represents endeavors to hold our own by gaining control of situations, a sense of safety will be ours only when we know that we are in command. Whenever we feel we are not, we can lash out fiercely or wait for a chance to seize the helm again. Because the confrontation with repressed and unconscious factors makes us inwardly insecure and compels us to do something, we can expect to be involved in some pretty vigorous action sooner or later.

The confrontation this conjunction brings about between the natives and their hidden insecurity is likely to make them bottle up feelings in public. But they have an intense need for emotional contact; and this, combined with a power urge, can cause them to be motherly and protective, the danger being that they may turn tyrant and force the loved ones to obey.

Intensity is the keyword of Moon / Pluto aspects. The Moon is highly charged by Pluto, which enhances its influence. This is why these natives can be so emotionally fierce and demanding. An ordinary relationship does not satisfy: they insist on much more than that. They want depth and intrigue. With the Moon / Pluto conjunction, the grip will tighten on partners until they have wrung the secrets out. By the same token, this is a good aspect for researchers, (para)psychologists and the like. But the natives must take care not to be misled by feelings - an ever-present danger.

(Betty Lundsted)

The Moon represents how the physical mother teaches the child to respond emotionally. Pluto represents the unconscious motivation of a generation. When it ties to the Moon, it usually indicates a manipulative and controlling mother type. This aspect should be read after considering the other aspects to the Moon, for the combination of aspects to this conjunction will tell the story of how the child is overwhelmed by the mother's energy. She is a strong woman; a woman who may be obsessed by something that is going on in her life during the time this child is influenced. The sign involved in the conjunction is important in determining what kind of energy is available.

The conjunction is overpowering; emotional reactions are usually formed in the subconscious rather than in the conscious mind. The aspect indicates a person who responds emotionally (via the feelings, or the responses in the physical body), although



the cause of the emotional reaction is actually subconscious. By way of compensation, the individual with this aspect feels that he must be in control of his responses all the time. He will keep a tight rein on his own emotional responses, and will attempt to control any emotional situations around him in order to avoid being surprised or shocked at his own reactions. This can indicate that his mother controlled her environment completely and manipulated everyone around her. This person will become an adult who has difficulty responding spontaneously in any emotional relationship involving family, friends or lovers. He can obsess on any relationship and may surround himself with people he can control. He may surround himself with inferior types in order to maintain control; he may play all the control games possible, from excessive gift-giving to 'smother' love. This aspect may describe the 'smother' love syndrome which causes the person to produce the same kind of emotional responses when he reaches adulthood.

The root of the distortion is control. This is the underside of Pluto manifesting itself; when it is understood, the transformational process can begin. Jung talks of the collective unconscious, that part of the psyche in all of us that remembers what has happened to the species up to this point. The collective unconscious can be linked to Edgar Cayce's Akashic Records, though Jung interpreted it in much different terminology. When the Moon is attached to the energy of Pluto, it gives a person a chance to be tremendously creative, to tap into the wealth of information and ideas that lurk below the surface. This type of creative energy can be called intuitive for it comes from the subconscious. The person has to develop the skill of letting the intuitive energy flow. It cannot be developed as long as the feeling nature is controlled.

Various metaphysical and religious organizations sponsor classes which teach trust in the God-self and how one can get in touch with the creative centre that exists in all of us. Trusting the personal creative energy of this aspect has to be learned, for it is hard to let go of early childhood experience. The circumstances of the childhood and examples of the mother's manipulation and control techniques must be understood so that the individual can evaluate the kind of game absorbed from Mom. With a little effort, anyone can begin to recall early childhood memories. Memory becomes difficult only when trauma occurs to block the mind channels, for we don't like to recall something that offends our ethics. The ethics can be determined from aspects in the chart and read from planet and sign. This conjunction gives the individual great creative energy. Powerful as it is in the creative sense, it can be as powerful in a hurtful sense.

When a man has this aspect, he attempts to control all his emotional relationships with women; the aspects to the conjunction should be checked to see if there is violence there. A woman with this aspect can draw to her men who are physically violent if the signs are right, or if additional aspects to her Moon indicate the potential for this kind of behavior. An astrologer can warn her that indiscriminate behavior may bring emotional difficulties into her life, but the words should be carefully chosen.

This aspect gives great intuitive and healing ability. The charts of healers and psychics

often have Pluto-Moon configurations, and the hard aspects seem to confer more power. These individuals are so empathetic to the feelings of others that they may even assume symptoms of other people's illnesses. When they become aware of this ability, they can learn to channel it; after all, who wants to walk around with someone else's headache? Eventually they may learn that not only can they pick up information from other people without asking for it, but also they can heal the hurts. Those who don't wish to pursue the occult forms of healing can find an outlet in the multiprofessional field of medicine: many physiotherapists have strong Pluto-Moon aspects.

17) ► **Mercury** ☿ **Conjunct** ♀ **Venus** - (8°07' S)    ♎ 11 | ♎ 11

(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will enjoy some art form related to the sign in which the conjunction takes place.

Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making judgements so that you do not offend people without just cause. You know how to express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This

possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major aspects - the conjunction and the sextile. Because they always remain in each other's neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart, such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to appreciate the need to study hard and are more interested in having fun with their friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than  $76^{\circ}$  apart, it necessarily follows that the only aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile ( $36^{\circ}$  and  $18^{\circ}$ ). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the chart is of a similar tenor. The sensitiveness of the conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature, with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the conjunction being, of course, always more powerful than the sextile, which will be much subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

18) ► **Mars** ♂ **Conjunct** ♀ **North-Node** - (2°24' S) ♃8 | ♃8

(Frances Sakoian and Louis Acker)

Natives with Mars conjunct North Node tend to act in harmony with the people in their environment, thus gaining both co-operation and approval. However, as the saying goes, 'Nobody is right if everybody is wrong'. The desires of the natives and their resultant actions can be swept along in a chain of mass passions that ends in self-destruction. For example, individuals caught up in a flood of misdirected patriotism can find themselves the agents or victims of war.

(Reinhold Ebertin)

Collaboration and co-operation, union based on physical attraction alone. A lack of adaptability, the desire to quarrel. Associations of people working together to a common end or purpose.

(Bernice Grebner)

Mars energy is very forceful for North Node activity. This position over-stimulates and sometimes exaggerates sexual arousal. It definitely puts action behind the North Node

growth.

(Mohan Koparkar)

This aspect provides strong interest in athletic or physical activities in these individuals. In this matter, the secret of their success depends largely upon the instincts rather than just a discipline. These instincts have long been developed in them from previous life, which increases their ability to react to situations tremendously. In this case, tempers and aggressiveness go hand-in-hand to achieve the objective without wasting any time. If they fail to get what they want, their temper provides the continuation of energy to either 'get even' or go after something more comparable. Their energy applications seem to have a preprogramming that once the things get going, it is more of a remotely controlled operation. Physical sex drive is often at its highest; and it has certain past-life connections. Sometimes these connections are in the form of unfinished manipulation or simple 'get even' from the previous life. It seems as if the Martian energies are coupled with the previous memories, and they have a Scorpionic touch. In a female chart, it indicates reversal of normal roles from the past life to this life (man-wife relationship turns into wife-husband, brother-sister to sister-brother, etc.). Strong assistance from brothers and sisters is seen in getting ahead in life, or vice versa.

(Donna van Toen)

Assertiveness leads to growth, although during the overcompensating phase of the nodal balancing act assertiveness can get out of hand and lead to quarrels. Ability to concentrate on whatever goal is represented enhances growth potential. A need for activity stimulates growth.

(Bruno and Louise Huber)

In the conjunction, Mars is experienced as a powerful driving force for progress. The personal advance upward is courageous, although unsuitable means are frequently used. The native has ambition and does not mind the trouble involved in undertaking unusual tasks, which often tax the strength, yet are carried out with energy and enthusiasm. Depending on the sign and house involved, the Martia

19) ► **Ascendant** ASC **Sextile** ♊ **Jupiter** - (1°55' A)    ♅1 | ♃3

(Robert Pelletier)

The sextile from Jupiter to the Ascendant shows that you are enthusiastic in everything you do and optimistic that you will succeed. You enjoy meeting people, and your cheerful outlook on life makes you popular with your many acquaintances. You stimulate those you deal with to support your endeavors, and they co-operate whenever they can. You are generous with your possessions and always ready to lend a helping hand to

those who need assistance. On many subjects, you can speak with authority because you are often as well informed as professionals in the field. You strive for excellence at all times and admire that quality in others as well.

People are generally impressed with the extent of your knowledge. With your depth of understanding, you are able to advise others in their affairs, for which they are usually grateful. You communicate well and express yourself eagerly in matters that are of great interest to you. Communications could be a rewarding medium for you; writing, public speaking, or education would be excellent outlets for your creative talents. You are also a good listener, realizing that continued growth depends on absorbing as much additional information as possible. Although you realize that you can never know everything, you intend to be as well-informed as possible.

It is difficult for you to say 'no' when someone asks for help. But you occasionally try to do more than you should, so try to relax more frequently. You think of rest only as a last alternative to the many interests that hold your attention. In your eagerness to serve the needs of others, you tend to burn the candle at both ends.

You will always succeed in a partnership enterprise because you make such a heavy investment to assure its success. You don't shirk your responsibilities and may at times volunteer to make up for someone else's inability to do his share.

#### Jupiter trine or sextile Ascendant

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and the Ascendant have much the same effects as the conjunction. We radiate cheerfulness, optimism and cordiality, and cultivate a wide circle of acquaintances. When Jupiter, with its gift for improving and remedying, is in easy relationship with the Ascendant, we like to be helpful to others - not in a subservient way, but out of simple kindness. 'People are entitled to be themselves' is our motto. Love of freedom and the need to be able to develop freely are two of our prominent characteristics.

Although, even with the easy aspects, we have a tendency to lecture and moralize, we generally manage to do it in a manner that others can accept without being offended. We enjoy propagating ideals and a vision of the future, and like talking about the things that enthuse us - particularly those that widen our horizons, either literally by travel, or metaphorically by immersion in philosophical or general human concerns.

(Betty Lundsted)

People born with the sextile or trine relate to others by using a similar energy to that of the Ascendant. They tend to open up (Jupiter) in a manner complementary to the persona they have put forth.

20) ► **Sun** ☉ **Sextile** ♅ **Neptune** - (1°10' S) ☿10 | ♆12

(Haydn Paul)

Unlike the conjunction aspect, which poses the problem of dealing with both the positive and negative influences of Neptune on the individual life, the sextile is an easier aspect to live with.

The themes of creativity through art, music, crafts, writing, and drama are highlighted, as are the inner paths of mysticism and psychic sensitivity as ways of cooperating with the Neptunian impulse and moving towards the solar centre. You are likely to be aware of your own creative potential, and inclined to allow this natural expression. One ability that you may possess is creating vivid mental images, which through the process of creative visualisation can be used either in the building of your own future path, or by being offered for the stimulation and enjoyment of others through music, art and literature. Manifesting these evocative images into a tangible form is a very important gift, and can be applied in a variety of ways, for self-aggrandisement, for the accumulation of wealth and power, or to benefit others. This issue of selfish versus selfless actions is one which may confront you, influencing your decisions and motivations. The art of visualisation is a powerful merging of mind-will-imagination, and is the source of creation.

Your sensitivity to others and world pain will be strong, connected to a reasonably well-developed awareness of social responsibility, where by empathic feelings you believe that you should and could aid in the alleviation of human suffering. Yet this psychic absorption of pain can also make you turn away from actually doing anything about this social awareness, so you may register and acknowledge its existence yet attempt to deny your role in healing. It is unlikely that you will be capable of dealing with the causes of suffering, but you may prefer to hold a soothing and healing balm to the symptoms of the pain. You hope that others who are stronger and perhaps less sensitive than yourself will deal with the negative causes in society.

You may be of value by communication inspiration, perhaps through writing for publication or through the media. Linking your grasp of social responsibility with a good dramatic expression could bring aspects of society that need transforming to the attention of others; crusading journalism and TV documentaries are prime examples of such work. This is an asset that you could apply; and, if you choose to develop this, then your imagination and inspiration will be rekindled. This need to maintain relationships with people, which also involves a broader social sphere than that of just friendship, is a route through which Neptune works, leading you towards your solar purpose.



With most people, you experience a laissez-faire relationship, where tolerance and empathy dominate, and interpersonal pressures are not imposed. While your sensitivity is ever-present, you are not overly demanding or tied to impossible expectations of others, although you do prefer self-confident companions whose associations force you to firm up any tendency towards Neptunian nebulousness and indecision. You have a humanitarian spirit, relating freely and easily to a wide range of human types, seeing value in all and not just in those who are 'successful' in terms of social evaluation.

There is an element of a chameleon nature about you, a malleability enabling you to fit into a variety of situations and social scenes, an inner flexibility whereby your attitudes and expression mould themselves to any specific environment and take over from deeper personal preferences. This is a Neptunian water quality in your personality, where you 'take the shape of any container'. It can be advantageous, yet equally can lead to losing your distinct identity due to repeated chameleon transformations. This may therefore need to be carefully monitored or guarded against if your personality begins to fragment and dissolve; although, if you are following a mystical path, your aim becomes dissolving into the 'ocean', where the droplet of the separate self loses all boundaries and disappears into the universal ocean of life.

21) ► **Midheaven MC Square** ♂ **Mars** - (1°20' A) ♀5 | ♃8

(Robert Hand)

You will tend to work against yourself until you really understand who you are and what you are doing. Your immediate desires, especially if they are compulsive and urgent, may actually prevent you from getting where you want to go in the long run. Try not to be shortsighted, and do not assume that people who warn you of this are simply trying to hold you back. You may be rather suspicious of such people and assume that they are just trying to dominate you. This is because you sometimes try to dominate others for no particular reason. Also, you sometimes pick a fight just because you are suspicious of someone. You try to seem confident and self-assured; and probably you will be when you are older; but now your aggressiveness comes from a lack of self-assurance; from a fear that others will see your inner weakness and take advantage of you. Actually, most people don't want to bother; the aggressiveness you see in others is really a reflection of your own.

Your relationships with male authority figures may be quite difficult, because you see them as challenging rather than trying to help you. It is difficult for you to acknowledge that someone has a right to be above you. This could be a serious source of trouble with employers.

Basically, the challenge of this aspect is to learn about yourself and your limitations, so that you can have self-confidence. Then you will no longer see need to challenge others for no reason, and you won't fear challenges from them.

(Frances Sakoian and Louis Acker)

This square indicates that the natives may be unable to get along with their parents, family, landlords, immediate superiors, or employers.

Mars square or opposition Midheaven

(Karen Hamaker-Zondag)

With Mars in conflict with the MC, problems will regularly arise owing to an often too bold, sometimes too aggressive and vehement approach to others. We have a high opinion of ourselves and are not always tactful enough to hide it. We strike others as domineering, ambitious and belligerent. Socially in particular, that can spell trouble, because our attitude will come under attack more than once, and this is bad for our ego-image.

Once we learn to govern ourselves, enormous energy should take us far. To a greater or lesser extent, we shall always have to struggle to reach our goals; but this is something we are well equipped to do. Socially, we do best in positions where we can be very active and enterprising and also very independent. Freedom of action is something we prize extremely highly.

With these aspects, we usually have little regard for others, and often take the wind out of their sails by our speed and competitiveness. Whatever we feel like doing, we do as a matter of course.

Both career and domestic affairs are subject to strife. There is a tendency to transfer to the job the conflicts that result from quarrels at home and vice versa. Thus, problems in the profession or in the home life are likely to aggravate other spheres of activity. The natives must learn to use their heads more and their feelings less.

There is also an inclination to get into trouble with the state and with its legally constituted authorities. Sometimes the natives are unwillingly involved in military affairs; for example, they may be drafted.

22) ► **Sun** ☉ **Square** ♌ **Moon** - (1°35' S) ☾10 | ♌1

(Robert Pelletier)

The square from the Sun to the moon means that you will have some difficulty in using your resources to satisfy your desires. You bitterly resent that you must make

enormous adjustments in order to get what you want from life. It seems as if you never have quite the right training for what you want to do, but you make only halfhearted attempts to acquire the training you need to succeed. Although you want the 'good life', you aren't willing to discipline yourself to get it. You are at odds with important people who will not accept you unless you can prove yourself by demonstrating a willingness to work. Your negative response distorts the information you receive, which makes it more difficult to learn from your experiences. Generally you react to stimuli in a way that is not consistent with achieving the recognition you want. The frustration you feel has inhibited your character development and is a problem in other areas, including domestic matters, social relationships, emotional interests, and professional affairs. Your lack of success in these areas shows that you have a lot to learn before you can expect to reap any rewards.

You must learn to bring your emotions and your will into line and subdue them with intellect and organization. You seem to think that any response will satisfy the will to achieve significance, but you will have to realize that only hard work and self-control can get you what you want. What you gain from your habitual actions is inadequate to your needs, as can be easily demonstrated. For one thing, you haven't progressed from obscure positions to position of increased responsibility. Also, you either haven't been able to win favor with people in high places, or you've done so by making concessions to them. If you get your ego out of the way, you can accomplish many things.

You may have some problem in relating to the opposite sex. Comfortable domestic conditions may be impossible unless you can get that chip off your shoulder. You are argumentative and defensive, probably because of your emotional insecurity. This can be reversed if you will change your fighting attitude and become more compromising. You have a serious misalignment between what you want and what you are willing to do to get it. The possibility of realizing your dreams is in direct proportion to the investment you make.

(Haydn Paul)

This suggests the existence of considerable inner stress and tension within the personality, where solar will is in conflict with deep-rooted feelings, emotions and instincts, and where the conscious and evolutionary self may be trying to move in a direction which is contrary to certain habit patterns, especially those connected with security and protection of self boundaries.

The ongoing struggle is in resolving contradictory inner messages, a psychological tendency which may have its roots deep within childhood perceptions of the parental relationship and your sense of emotional contact with your parents. As the Moon signifies the mother, and the Sun the father, in this context, there is the implication that there was a crucial problem inherent in that parental relationship, perhaps incompatibility on some vital level, or a lack of communication which may have led to a marriage

breakdown in some respect. This may not have been evident on the surface of that relationship, but existed as an underlying current within the domestic psychic atmosphere which you registered. There may have been a partial identification with one parent to the exclusion of the other, perhaps because one parent had little time to spend with you. Somehow the inner dynamics have been distorted, resulting in personal frustration and difficulties in joining will and feelings in co-operation together.

Unless steps are taken to achieve individual integration, you are liable to suffer from emotional insecurity founded on a resistance to fully accepting the nature of your habitual feeling responses. A probable action that you take is inner denial and repression, and this will have eventual consequences of intensifying those inner tensions and possible personality splits. Yet because these powerful emotions seem to burn within you, you try to control their release through expressing them in daily life, and because of the pressures that can accumulate you may display argumentative, provocative and belligerent tendencies in your relationships at times.

The danger is falling victim to your own powerful desire nature, and being perpetually frustrated through aiming high and losing an appreciation of what exists in the present. There can be a restless, searching quality to this aspect which results from the need to resolve deep inner conflicts; the problem is finding the way to achieve those desires. This need stimulates inner questioning, especially related to 'What's it all about?' and 'What is the meaning of life?' These become promptings from your inner Sun, encouraging you to start on your heroic quest to discover the solar centre and the spiritual dimension of life.

Yet you can often act as your own worst enemy, reacting in ways that diminish any likelihood of success. You may fail to see how you can utilise existing resources to deepen life enjoyment or reach aims; you may refuse to make necessary compromises; you may consciously devalue your potential and abilities, eroding away self-confidence; you may clash with others who could have been supportive to your efforts. These unconscious patterns of unresolved frustrations interfere between your conscious will and deeper needs, tending to negate satisfaction for either. Sometimes, as a result of this inner stress, all you feel like doing is being very destructive, liberating the repressed energies by either verbal or physical expressions of bad temper.

The problem facing you is the movement from 'here' to 'there'. That abyss stares you in the face and will not go away, and apparently, try as you might, you still cannot cross over to the promised land. Being 'here' feels wrong, and you believe that you should be 'there', but how can it be achieved? The only way to gain your aims is through a radical transformation, so that the 'old you' remains on this side, and the 'new you' appears there to claim your ambition. This is the challenge confronting the hero at every stage of his quest, and each step forward on his path represents difficulties overcome on the journey towards the magnetic light that he senses and follows.

How may this be done? The honest answer has to be 'with difficulty' and with much hard work. Your promised land will not be gained without great perseverance and struggle, proving your capabilities, transcending any obstacles on the way and never accepting defeat. You may need to pursue additional training or study to qualify for a specialist skill, or to help unfold latent qualities and talents. You may need to apply self-discipline to maintain your efforts, and to display your intention to work until success happens.

Relationships may need improving through compromise, to avoid unnecessary conflicts resulting from your frustrations. Lessons need to be learned from previous experiences, and applied in daily living. Clarity may be required between what you desire and what you are prepared to do to achieve it, and trying to ensure that your aims will actually be emotionally satisfying when achieved. Integration between your conscious will and those underlying emotions is vitally necessary, and the best way for this is to allow the emotions to rise to the surface of your mind, so that you can look at their nature and develop an understanding of their needs, and then attempt to fuse will and emotions via the medium of the intellectual mind, through imposing a more powerful light upon that emotional sea. Investing great effort should result in steps towards realising those desires. It is not an easy path, although viewing that inner stress as motivation is at least a positive perception of what personal frustration can provide as a transformative spur.

Otherwise, what options are left to you? Living with personal disharmony; experiencing lack of success and frustration of aims; a restriction of personal potential; problems spilling over into your domestic life, career and social relationships; dissatisfaction in intimate affairs with the opposite sex; domestic responsibilities and duties limiting your freedom to reach your ambitions, and possible ill health (digestive problems) stimulated by emotional and psychosomatic tensions.

If you take the challenge to resolve the conflicts and contradictions of this square, then finding constructive outlets for your powerful energies may help to form your new path. Learning how to listen to those agitating feelings, and managing to integrate them into your life instead of ignoring them, will help to restore a sense of balance and well-being.

Sun square or opposition Moon

(Karen Hamaker-Zondag)

The uncertainty generated by the square arises from the fact that the conscious behavior (Sun) conflicts with the behavior needed to give a sense of security (Moon). Therefore a square between Sun and Moon can make the native very unsettled, especially if the background of the elements is tense.

In the opposition, the kind of uncertainty is different. This opposition makes us painfully aware of our duality. Conscious behavior and unconscious reaction patterns clash with one another, yet always have something in common because the signs in which they are posited lie on the same axis. Therefore, when they are in opposition, the Sun and Moon can complement one another well once they make common cause. Until such time as they do (and this may take quite a while), the native will suffer from a nagging sense of discomfort and insecurity.

In either case, the native is inclined to adopt a certain form of behavior to the virtual exclusion of its alternative, and so the latter seeks to express itself indirectly. But if he does give both forms of behavior a chance, he generally ends up feeling like 'two individuals rolled into one' with first one, then the other in the forefront. Those around him never know what to expect, and the native feels plagued by inner instability. Usually he has an identity problem and often wonders which character is the real him, to which the answer is 'both of you'.

The uncertainty can result in many things being left half done, or in perpetual changes of opinion, or in general dissatisfaction with one's performance; in short, a great deal of energy has to be expended on tackling inner insecurity before the native can begin to solve external problems.

Nevertheless, hard Sun-Moon aspects do have considerable energy at their disposal. The uncertainties and the obstacles produced by their tension compel the native, sooner or later, to start sorting things out. The tension between the Sun and Moon send him in search of answers to such questions as 'Who am I?', 'What is really implied by the difference between male and female?' and 'What is significant in a relationship?'

It is not uncommon for conflicts between the Sun and Moon to present problems with the life partner. Since, among other things, the Moon represents what a man is looking for in a woman, and the Sun represents what a woman is looking for in a man, the native tends to fall in love with somebody who jars him or her in some way. At the same time, the hard aspects provide sufficient energy to deal with any problems that may arise. The latter are usually caught in time because, being so insecure, the native is quite sensitive to them and is prepared to work hard to stop them escalating. Therefore it is entirely possible for people with a square between the Sun and the Moon to make happy marriages.

23) ► **Sun** ☉ **Square** ♅ **Pluto** - (3°03' A) ☾ 10 | ♁ 1

(Haydn Paul)

The energy and challenges indicated by this square can be difficult to deal with, as the unintegrated negative tendencies of Pluto can be fully present. Arriving at a clear understanding of such underlying aspects of your nature, by evoking the light and the

cohesive nature of your Sun, will serve to minimise the more negative and destructive effects of this abrasive Plutonic energy, allowing you to redirect it towards more positive channels which are associated with your solar path. However, you will have to remain aware of how you are expressing Pluto, as its peculiar quality will still be vitalised and cannot be nullified, only used in a wiser manner.

The Pluto tendencies of ambition, force, power, domination, aggression, and extremism can also stimulate similar tendencies in an assertive Sun, and will exist as motivating and compulsive factors in your character. Much may depend upon your Sun sign, especially if it is placed in either Earth or Fire elements, when those tendencies may be more present as an impulse for 'power over' others. If the Sun is in a Water or Air sign, then the emphasis may be placed on emotional or intellectual manipulation and domination.

You will tend to believe that your focused will-power can act in a magical way, achieving desires and purposes by the wielding of a concentrated will; often, you will 'magically' succeed, but there is usually some form of hidden cost to pay. Often applying your potent will, especially when your motives are self-centred, can lead to more negative and destructive results which oppose your initial intention; like the Scorpio energy, you are liable to sting yourself and others.

You may experience considerable inner tension as a result of this challenging planetary relationship, often finding it difficult to 'break through barriers' which appear to prohibit the attainment of your ambitions. This is Pluto attempting to force you towards an inner transformation, the need for which you will recognise whenever the pressures of frustrated intentions increase, until you find it hard to live with and in some way 'blow up', releasing the pressure. Some changes can occur as a result of powerful cathartic experiences, which will enable you either to move towards success or to create a new, alternative route to follow.

Attitudes towards authority are ambivalent. While you have certain leadership qualities and management ability, you are often antagonistic towards authority, sceptical, subversive and iconoclastic in your speech and thoughts. Obviously, this will not lead to progress in many fields of society, but you are too independent and free-spirited to change and be subservient. It is likely that others will maintain a psychological distance from you, because your aura often suggests - in an unconscious manner - that you are 'dangerous'; that your way of looking at things is potentially challenging and transformative, and that a deeper involvement would bring about some unknown change in them. Others could find it a fascinating energy, and greatly enjoy your company; much depends upon their ability to handle it.

You are often looking to pit yourself against adversaries as a test and enjoyment, feeling like a fiery warrior at war. This can be expressed on all levels, physical, emotional and mental. You may not always express it in real, tangible terms, often only entering into the

adversarial state of mind, mentally enacting imaginary battles with an opponent in terms of ideological disagreement and inner dialogue, as you hate the thought of losing.

You will be hard to understand, appearing quite enigmatic to many, and may often have a resistance towards becoming emotionally involved with others. This is because you are aware of your emotional depths and strength of feelings, and this intensity can make you feel extremely uncomfortable, especially if you lose control when you have fallen in love. You have a fear of not being in full control, and will usually try to create a relationship context where you feel in command of the situation. While giving an impression of great self-control and balance, you often hide the evidence of inner turmoil, which can erupt as over-reactions to trivial, unimportant events in your life, or be forcefully released when someone 'presses your buttons' evoking a response.

You prefer stability, and are often resistant to change, especially when you have established a lifestyle which suits you. There can be a form of apprehension concerning actually achieving your purposes; sometimes you make good progress, only to run out of interest at the point when the final effort should be made, almost as if the subversive tendency of Pluto finally erodes your solar purpose. Until the inner friction between your Sun and Pluto is more resolved and integrated under solar control, then you may unconsciously act as your own worst enemy, defeating your own intentions. You should learn to acknowledge the aid of others in your life, and be open to all their suggestions, as they can often indicate the direction for you to take. Compromise and co-operation are two lessons which need to be learned as soon as possible, as well as more inner moderation. Once you achieve a balance between your being receptive to others and your dominating tendencies wanting them to submit to you, then you should find that the quality of your relationships begins to improve in a creative and constructive manner.

Ideally, you should inwardly redirect Pluto's abrasive energy. This may not be easy, and can involve some personal suffering, but it can stimulate a radical transformation to occur, which offers considerable benefit and would make your life and relationships more fulfilling. This would also be the key to attaining your solar aims as you would be removing an inner barrier which is otherwise likely to prevent and frustrate many of your efforts.

24) ► **Venus** ♀ **Square** ♂ **Mars** - (0°48' S)    ♄11 | ♃8

(Donna van Toen)

Insecure relationships or very difficult partnerships are common. You tend to be flirtatious, and can be self-indulgent. Often people with this aspect are quite goodlooking. You tend to put too high a value on the trappings of success, and sometimes not enough on inner satisfaction.

Your sexual / romantic feelings are very intense. in fact, you have to be careful that you



run them instead of the other way around.

This is a disruptive aspect that works primarily in the love life area, though it can have repercussions on finances and other areas as well. It's one of the classic indicators of divorce-proneness and romantic / marital difficulties. It also occasionally coincides with the death of your mate during marriage, but this is less frequent and there'd have to be substantial confirmation of this tendency found elsewhere in the chart before anything of this sort should be expected.

People with this aspect are demonstrative, warm, and generally faithful when committed, but they demand a lot in return. In extreme cases, when needs aren't met, dissipation of various types can result, with infidelity, gambling, and / or excessive drinking being the most common form of misdirection of romantic / sexual energies.

If you have Venus square Mars by sign but not by aspect, some of the foregoing may apply to you. However, you'd be less inclined towards dissipation and slightly more inclined to find a constructive way to meet your romantic / sexual needs.

(Robert Pelletier)

Your Venus square Mars indicates that you have difficulty in maintaining harmonious relations with people. You are not the easiest person to get along with; you expect others to make concessions to you, but you refuse to make any compromises without being pressured to do so. You have a strong desire nature and use all kinds of clever tactics to get what you want. People may accuse you of using others to gratify your desires by taking advantage of their feelings for you, especially when you don't have similar feelings for them. You greedily assume the privilege of indulging yourself at every opportunity, expecting no interference from anyone.

This planetary combination indicates that you are not really happy with yourself, so you provoke trouble with others in order to blame them for your inability to resolve your personal conflicts. You are indifferent to the feelings of others because you don't really think they are worth it. The problems you have in relationships should cause you to wonder whether you are worth it to them as well. Somewhere there is a solution, and it would certainly help if you toned down your desires and adopted a more compromising attitude. Accept the fact that few people get everything they want, and, when they don't, they turn their attention elsewhere. You cannot force yourself on people and not expect some resentment for it.

Until you work out these personality difficulties, you will have problems with your family, friends, and associates on the job. If you can become more compromising you can be successful in any occupation, even those that bring you into close contact with people. You have magnetism, and you tempt people to want to be close to you. You are certainly not dull, and excitement goes wherever you go. Just be sure that the excitement doesn't

become turmoil.

Make an effort to broaden your perspective by learning something about art, literature, music, and the social amenities. This aspect tends to produce a coarseness of manner that requires refinement and polish.

Venus square or opposition Mars

(Karen Hamaker-Zondag)

The tension between the need for harmony, balance and friendship, on the one hand, and the urge to make a mark, on the other hand, certainly emphasizes a need for contacts - especially emotional ones; but, because we are not sure when to hold back and when to be outgoing, relationships may become strained in both friendships and love life from time to time. What is more, we do not know quite what we want; sometimes the partner is everything and we feel intensely drawn to this person; at other times we fear that our liberty is being threatened and we start reasserting ourselves (Mars). For this reason, a love-hate relationship with the partner is thought to be typical of the aspects.

Whenever we are ready to compromise, the conflict of Mars with Venus spoils everything - we change our mind, for instance, or find that we cannot bring ourselves to give way after all. And when we push to the front (Mars), we are ill-at-ease because the Venusian part of our nature cannot reconcile itself to this form of behavior. The consequence is inner disquiet and outer vacillation. The desire to unite (Venus) and the desire to break (Mars) keep interfering with one another.

With these hard aspects, we are often extremely creative provided we can settle down - although we shall always be rather impatient. A bonus point is that the Venus indolence is counteracted both by the active planet Mars and by the tension in the aspects themselves; so we are able to get through a large amount of work. And, although we can run into problems in relationships, these can be sorted out fairly quickly. Through Mars we are quick to take offence, but equally quick to forget why; and Venus hastens to mend the breach.

25) ► **Venus** ♀ **Square** ♄ **North-Node** - (3°12' S)    ♄ 11 | ♃ 8

(Frances Sakoian and Louis Acker)

The emotional qualities of the natives and of their social expressions (these are the persons who flirt in church and giggle at funerals) are not likely to conform to prevailing social mores and attitudes. Marriages and financial dealings especially can meet with

social disapproval.

(Mohan Koparkar)

In this aspect, considerable stress and obstacles in love / romance are seen. These are needed in order to maintain and achieve the consistent growth of that soul regarding the Venusian direction. This transitional stage in life just checks you out as to whether you are ready for further enjoyment of life or not. This balancing of soul is achieved by giving you just the right proportion of support and hindrance in your Venusian activities. Thus, if you begin to enjoy the affair considerably, then sudden obstacles are noticed. On the other hand, if there are severe problems, then the circumstances will try to bail you out. Marriage and love affairs are always kept warm provided you are not overindulging in happiness from them.

(Donna van Toen)

Laziness can become a means of coping with nodal imbalance. Dissatisfaction at the nodal and Venus locations is common. Venus conjunct South Node tendencies may be displayed. This aspect seems to have a high incidence in charts of people who come from broken homes or have a history of romantic difficulties.

Venus square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, little endeavour to oblige other people, a disagreeable nature. A disharmonious love-union.

(Bernice Grebner)

This does not exactly favor happiness. This person is usually very sensitive and cannot express his affection comfortably. He cannot adapt easily to intimate relationships. For a man it may remove the woman he loves in some way, or may make the relationship difficult, especially if square. It may not deny love in his life, but it can put obstacles in the way that he must overcome. This diminishes the Venus charm and makes the feelings easily influenced. Venus square the Nodes tends to break up his numerous love affairs. Venus opposition the South Node designates an imbalance or excessive feelings. There can be great sacrifice to an ideal love. The square is not food for lasting love, and may tend to make the person tyrannical and jealous. The Node square Venus is especially significant for it takes much of the person's attention. The interest goes to the sign and house in which Venus is located; and great force has to be exercised in balancing the whole T-cross.

26) ► **Jupiter** ♃ **Square** ♅ **Uranus** - (0°56' S) ♄ 3 | 006

(Haydn Paul)

There is likely to be a conflict between a need to be externally successful, and an inner struggle to release tensions and transcend limitations. Part of the difficulty will lie in the irregular flow of your energies, which makes it hard to generate momentum and persistence. You will feel that you should be a success, and resent any need to progress slowly in your intended direction. Suitable preparation is not an approach that really appeals to you, yet it can be this failure to lay good foundations that can destroy future success.

You need more clarity in your life. There is a spreading uncertainty within you that makes it difficult to concentrate your energies and purpose together. You are unsure of your real motivations, desires and needs; and there is no cohesive belief structure that you can use as a temporary centre. What you do feel is this frustrating tension, which inhibits your choices and options. Often you make a few steps towards manifesting an intention, make a few preliminary plans, then retreat from this, perhaps from a fear of failure or because a new idea has suddenly attracted all your attention. You have a problem in being self-disciplined and actually completing your intentions. Yet sometimes you can be very impulsive, launching into things with little thought, and suddenly waking up to discover that you have created a new problem or are in a situation from which you have to withdraw. Much energy is wasted through such thrashing about with no real idea of what you really want to do.

The energy to succeed is there, but it is locked away or dissipated through lack of direction. The frustration will remain until you release the tension through channelled intent, completing one project at a time. More self-evaluation as to your dreams and desires will help, as through clarifying those you will be able to determine the required direction that is necessary for achievement. Those tendencies towards being too idealistic and impractical may need to be moderated; and it may be that you will have to work closely with others in a co-operative manner, so that mutual discipline and focus helps to keep you in line through a sense of group obligation and responsibility. The key is that you need to change your way of operating in order to succeed.

(Robert Pelletier)

The square from Jupiter to Uranus indicates that you have some powerfully inhibiting conflicts, which limit your goals. Perhaps you simply bite off more than you can chew, taking on more burdens than you can satisfactorily handle at one time. You are quite able to do whatever you set your mind on, but you strive to do too much at once. You need to establish priorities and exercise self-control so that you can complete one thing at a time. It is easy to see that if you mobilize your efforts toward a single objective you

can get results that would otherwise be difficult or impossible.

Because of your enthusiasm you could achieve success in politics, education, law, religion, or the occult. Your greatest problem, though, is your motivation for success. If others see that you are motivated by the desire for recognition and accolades, it could interfere with your objectives. Your plans are only as good as your purpose. Unless you include others in the benefits of your efforts, you may suddenly encounter severe reversals that could shatter your dreams.

You are inclined to want to start at the top, but you aren't likely to be tolerated there unless you are well equipped and have good credentials. Your growth and development depend entirely on your willingness to submit to rigorous preparation. Learn the basic foundation well before trying to implement your talents. Learn to stop, look, and listen before you do anything, and you will avoid many embarrassments.

Your pretentiousness also leads to disappointments in your romantic affairs. Has it occurred to you that not everyone finds you irresistible? Many will, of course, but be cautious with those who don't. Try to construct your goals, both emotional and real, according to their probability of success. Be moderate in your enthusiasm, so you can enjoy the elation of happiness when success is realized. Learn to expect failure; it's where the greatest lessons in life are learned. Your future happiness can be planned; don't make it an accidental process.

Jupiter square or opposition Uranus

(Karen Hamaker-Zondag)

Uranian aspects are full of unrest and tension.

Jupiter, the planet of expansion and increase, often has a stimulating (or overstimulating) effect on restless and irascible Uranus, which makes these natives very vacillating.

We can suddenly do something tactless, or make a desperate bid for independence. Public or private friction (arising from the fact that we follow new, unaccepted ways and do not fit in easily with others) never deters us. We want to be ourselves, are hard to influence, and do not readily change our minds. With these aspects, we like to adopt an independent line, but need to be careful not to take it too far.

Because of their impulsiveness, irrational suddenness and restlessness, Jupiter / Uranus aspects can lead to broken relationships. The breaks can occur in public as well as in private life; perhaps because we champion social reforms that give more freedom to the individual. We obstinately stick to our guns, but do not always take a balanced view.

And, although we sense a great deal intuitively, our interpretation, evaluation, and presentation of what we see leave something to be desired.

Conflicts between Uranus and Jupiter are quite likely to be present in the charts of intrepid explorers such as Stanley (famous for his travels in Africa). The new, the undiscovered, and the reconstructive attract us under these aspects, and we are prepared to devote a great deal of energy to such things.

27) ► **Midheaven MC Trine ♄ Saturn** - (3°05' S)    ≈5 | ±1

(Robert Hand)

As you grow older, you will get ahead by doing everything in a very systematic and orderly manner. You try to take good care of your possessions, and you like to have them arranged neatly about you. Also you try to use your possessions in the best way possible.

As you get older, you will be fascinated by the tools and techniques of any subject that interests you, and you will become very proficient in those techniques.

Even at an early age, you will feel that very little that is worth having comes for nothing in this world, but you are willing to work. As a result of this understanding, you may seem older than your age, and you may prefer the company of older people.

Although you can work with others if necessary, you probably prefer activities that you can pursue by yourself, because then you do not have to worry about whether someone else's standards are as high as your own. You are very exacting in your work, and find it frustrating to deal with anyone who is less exacting. This same energy may also cause you to feel a bit different from other people, even sometimes as if you don't belong with them. However, this will not bother you greatly, because you are confident enough to be yourself. It is more important to you to be right than to be popular. This attitude will win you the respect of your elders, and all your life you will get along well with persons in authority. Eventually you will probably be in a position of authority yourself.

(Frances Sakoian and Louis Acker)

This configuration indicates considerable professional ambition. The natives will work steadily and hard to achieve their chosen career goals. They are reliable in their jobs and possess organizational and managerial abilities. Thus, they gain the confidence of people in positions of authority and are promoted. This configuration favors a slow, steady climb to the top. It especially favors those in politics and indicates honesty in public office, providing other factors in the horoscope are confirmatory.

The professional success gained through hard work contributes to a secure and

wellordered domestic life.

Saturn trine or sextile Midheaven

(Karen Hamaker-Zondag)

Whatever the aspect between the Midheaven and Saturn, a feeling of vulnerability and inferiority will play a role. In the harmonious aspects, we can come to terms with this fairly well. They give us a serious outlook on ourselves and on life in general, and our sense of responsibility is well-developed. We can work hard and long, and we like to finish what we start. Indeed we can be very self-denying on behalf of work or for some other goal; also there is more than a hint of wanting to let the world know that we can play our part in fine style. Ambition is certainly not foreign to the harmonious aspects.

Saturn is the planet of time. Therefore we seldom see a meteoric rise to fame and fortune; instead, there is steady application giving solid achievement. Given time, this will operate to our advantage.

Even with these relaxed aspects, we seldom choose the path of least resistance - neither in forming our identity, nor in regard to social status. In any case, we are eminently suited to heavy, prolonged and responsible work. We can be a tower of strength to others, and can help them to shape their lives, too.

28) ► **Sun** ☉ **Trine** ♃ **Jupiter** - (7°02' A) ☾10 | ♃3

(Robert Pelletier)

The trine between the Sun and Jupiter gives you abundant creative potential, but in order to benefit from this potential you must use it. You are inclined to be pathetic so that you don't take advantage of your assets. Although you are intelligent, optimistic, responsive, articulate, and well informed on many subjects, you don't seek challenges. It never seems important to assert yourself toward a specific goal. You prefer to live outside the painful pressures that characterize the 'rat race'. You like to play a comfortable role that doesn't cut too deeply into your freedom and makes only moderate demands. This is a lazy planetary combination, requiring the stimulus of a strong Saturn relationship to either your Sun or Jupiter. This would fortify you with the courage and faith to take on massive burdens, knowing you have the intellectual skill to handle them.

Many fields of endeavor are suited to your creative talents, although there is no way you can be forced to apply them. Suggested fields include medicine, law, philosophy, writing, education, theater, working with large animals (animal husbandry), or any field in which you could set your own level of application. This aspect inclines you to seek less

demanding occupations, but you could still pursue your destiny in any of the above fields. You are not a trailblazer, because you lack the necessary incentive to take on arduous tasks.

You are indulgent to yourself and similarly generous toward others. Your air of self-assurance is comforting to those nearest you in their times of stress or difficulty. Young people and children are drawn to you because you don't expect a lot from them and don't challenge them. You are doting rather than stimulating.

Relating to people is relatively easy for you because you are not selective in your circle of associations. Since you tend to give everyone the benefit of the doubt, you are vulnerable to those who capitalize on your good will. You are especially fond of individuals who are psychologically uncomplicated and live simply.

You are direct and forthright in seeking your mate. Your partner must be reasonably polished, have good moral fiber, and uphold good taste in conduct. A person's level of educational accomplishments is less important to you than the degree of good common sense and understanding.

(Haydn Paul)

There is the indication that your life is 'protected and guided' and that 'luck' can lead you on the path to good fortune. However, the challenge is that you must fully use your qualities, talents and natural gifts as the means to activate this 'inner blessing'. While the trine offers a reconciliation of these planetary energies, the result may be an inclination to relax into a comfortable lifestyle, coasting along modestly and reasonably, failing really to apply and exert yourself. Growth and self-development does not necessarily occur naturally through life experience, and to some degree requires a conscious search and deliberate effort to stimulate the process.

Do you recognise your assets, your potential creativity and qualities or talents that could be positively used? Do you know what you really want to do, or what your aims and ambitions are? Are such goals meaningful to you? Or are you content to pass through life without making much effort or exertion, failing to manifest your latent potential? Only you can answer such questions, and only you can choose how to live your life. Yet considering some of the astrological indication of these aspects may help you view yourself from an alternative perspective.

You are likely to be optimistic, enthusiastic and self-confident, and to hold a positive, constructive and altruistic attitude to life and people. You can be very generous and supportive to others, finding social contacts easy to make and enjoying company. Your attitude is relaxed and easy-going, and you refuse to feel pressurised to conform to others' expectations. Freedom and personal indulgence appeal more, and apart from creating that comfortable lifestyle you may evade more demanding endeavours. You



may fall into the category of 'under-achiever' often applied by schools. Yet you also develop your own philosophy, founded by ideals, honesty, morals or religious teachings which underpin your life actions and choices.

The issue which may require confronting is that of application and use of resources. You are intelligent and reasonably articulate, but how far do you intend to actually apply that intelligence, and in what directions? Are there ways to exert yourself more that offer greater life fulfillment, but do not either compromise your philosophical ideals or demand that you enter a competitive rat-race situation? Are there opportunities within areas that may interest you - like medicine, law, writing, education, study, the community, communication - through which you could grow, expanding your potential without constraining your freedom too much? How could your enjoyment of study, knowledge and inner contemplation be used to create a compatible career? Or could this be linked to an ability to see future trends, perhaps as a 'future analyst' and a predictive social commentator in some capacity? Discovering alternative ways to perceive the uses of talents, qualities and interests can be crucial in forming uniquely individual life paths, and yet often there is a lack of social encouragement to learn the means and techniques of achieving these. You have the responsibility to determine your own degree of ambition and effort, but look first to see if an alternative path could open for you by a shift of perception and selfevaluation.

Your social relationships can be quite varied, and your level of tolerance is high, preferring to open to people, accepting them as they are, and not imposing expectations on them to conform to any inwardly preconceived impressions. You can enjoy the vitality and fresh minds of children, and skills in this direction could be usefully applied, providing you are not seeking to evade challenges and growth in other areas. You prefer simplicity in life, and may not be too attracted to people who offer greater intellectual challenges and complexity. It isn't that you cannot cope with them, but it's the effort that you may resist.

You will look for a high-quality partner, one who also has their own moral standards in life and possesses a compatible philosophy to your own. Practical abilities will be prized, as will stability of personality and genuine tolerance and understanding; your partner will be someone with whom you can easily relax and enjoy life, and ideally one who will also stimulate you rather than stultify you.

29) ► **Moon** ☾ **Trine** ⚙ **Uranus** - (6°23' A)    ♄1 | 006

(Haydn Paul)

The trine is similar to the sextile, but also offers the potential to direct this energy toward a wider social influence. You will be curious, and eager to learn, and find comprehension easy. There is an ability to productively exploit the information, skills, and techniques that you acquire through life. Combined with creative imagination, you should be able to

channel this toward building new enterprises and businesses; you have adequate energy and enthusiasm to do so, linked with commitment for personal success.

Your attraction toward the new is likely to be for 'group benefit' rather than toward fulfilling private needs and desires. Your vision will have a futuristic attitude and perspective. Here, the Uranian influence will shine through more strongly.

If Uranus remains a dominant planetary influence, your domestic and personal life may appear unconventional and unusual to some, although it will probably seem perfectly natural to you. There can be inner fears that tradition and predictable behaviour patterns could become life-destroying, limiting freedom and exploration, especially when your 'Uranus needs' conflict with lunar needs. While you may not feel committed to open opposition, you certainly will not feel any obligation to surrender power to tradition by assuming a submissive attitude. Some kinds of authority you can respect; but your attitudes will be rebellious and you will be scathing in your denunciation whenever you believe that abuses of power are occurring.

Using this energy effectively will depend on discovering suitable channels of expression. You may need to create these, or could ally with others in a communal future-orientated venture. This sense or intuition of inter-relatedness acts as a guide, and is very important in your life. Following its signals assists your development, and will satisfy the inner need to build the future now, within the present.

(Robert Pelletier)

The Moon trine to Uranus shows you are inquisitive and eager to know all you can about everything. You are mentally alert and absorb knowledge easily. Your perspective on life is broad, and you rarely concern yourself with superficial matters. Your sparkling personality attracts a wide circle of friends. Since you are a willing listener, you don't threaten anyone's identity, but you can still hold your own in an argument because you are well armed with facts.

Your early conditioning prepared you to accept your future and made you aware that you could cope effectively with any situation. You have a healthy respect for legitimate authority but will challenge anyone who assumes power irresponsibly. Your temperament draws you to occupations that serve the group rather than the individual. You are thus especially suited to teaching, politics, and broad social programs. When you speak in public, your delivery, which is usually dramatic and to the point, stimulates positive reactions in your listeners.

Your outlook is toward the future, and you can easily establish the proper foundation for logical development in the future, to everyone's benefit. Others will thirstily seek your help in defining the goals they should strive for in their lives. Without even trying, you utter profound truths that sometimes reveal spiritual wisdom.

In your thinking, the past is well integrated with your desires for the future. There is no conflict in your circumstances that cannot be resolved easily. The answers you need always seem available, because you are emotionally prepared to accept the truth. Study of the occult would open vast areas of additional knowledge to you. You could also succeed in the professional application of this information.

The mate you choose should also function at your high frequency, or the relationship will dissolve from sheer boredom on your part.

(Betty Lundsted)

The child born with this aspect comes into a home where the mother understands the attitudes of the younger generation. The Moon symbolizes the mother and how she responds to life when the child is small. The child learns emotional responses, how to care, how to nurture, and how to feel and respond, from the mother. Uranus indicates the behavior of the generation; it also indicates our point of eccentricity or willfulness. This child's mother is willing to work with her environment in a positive manner, and her children will imitate her creative response to life in their adult relationships.

The only problem coming from this trine can be that of too much permissiveness - perhaps too much support given to people before understanding their goals and purposes. For example, a woman with this trine gave a great deal of support to a juvenile group in her neighborhood. The kids wanted a club house and needed adult support in order to get it. She gave them her endorsement, only to find out later that the club house was a centre for drug activities and was even used for violent situations - several children were physically abused there.

This aspect can be called the aspect of 'positive' eccentricity. It indicates that the individual has a creative bent that bestows an ability to be emotionally involved in any career chosen. It also indicates an unusual emotional nature, one that may enjoy 'new age' relationships.

Moon trine or sextile Uranus

(Karen Hamaker-Zondag)

In the harmonious aspects you'll see a great need for freedom and the chance to develop, and usually this need will make itself well and truly felt. These people have an enormous desire for change, renewal, for breaking established patterns, or crossing demarcation lines.

Every time they revert to Moon behavior, or, in other words, to a search for peace and safety, Uranus springs into action, and the planet, although intervening harmoniously, does tend to make them restless and impulsive. In breaking free they may also want to be unconventional, and interests may include astrology or esotericism, subjects which lie outside the present scientific world-picture. Of course, by no means everyone with strong Uranus aspects will become an astrologer, but they will probably be interested in something pioneering - say some innovative branch of technology like radar.

Once they have found an interest, then they can throw themselves into it heart and soul. They become absorbed in each new bright idea. Not all of these are likely to be usable, but that's not important; what matters is that the idea interests them intensely, and they have scant patience with the comments or criticisms of others. These people always give full rein to individuality and act according to what they think at the time. Possibly they shall bring about reforms in society, but these attitudes can also isolate them. Not for nothing is Uranus called an eccentric, solitary planet; and Uranians feel compelled to push themselves forward in order to express their individuality although, incidentally, they would be scandalized at the suggestion that they were being egotistic or self-centred.

With harmonious Moon / Uranus aspects, people feel at home wherever they can manage to be themselves. But when they are restricted the destructive side of Uranus shows up, harmonious aspects or no harmonious aspect, and reactions can be very uncertain and even unpredictable.

(Charles Carter)

These bodies have little in common, the Moon being concerned chiefly with the usual and the ordinary, whilst Uranus is of an exactly contrary nature.

The good aspects appear above all to bestow firmness and determination of a singularly unflinching kind, and, moreover, there is a distinct tendency for the native to interest himself in occultism, spiritist phenomena, Christian Science, and various cryptic matters, ranging from the less reputable up to the truly scientific and elevative, such as astrology. Sometimes the effects of the contacts are apparently slight, and the same is often true, I believe, of directions between the same bodies. It seems that the good aspects favour the rigid performance of duty and make the native capable of enduring and sacrificing much for anything that he conceives as being an obligation or an ideal. He will be of the type that cannot be argued with; he seems to get his inspirations and beliefs from another world, or, as is sometimes said, intuitively - a word often used to indicate feelings that cannot be justified rationally and are not to be submitted to rational analysis. Even the good aspects seem to make people too inflexible.

It is probable that they are also indications of help from friends, and in some cases they are certainly found in the charts of persons of extraordinary genius. Apart from such

cases, the probability of helpful friends is, I think, almost the only practically useful result of these configurations, for the determination bestowed by them is a dubious boon unless the rest of the chart offers promise that there is judgement and sense behind it.

30) ► **Uranus** ⌘ **Trine** ♅ **Pluto** - (4°55' S) 006 | 1

Uranus in any aspect to Pluto

(Karen Hamaker-Zondag)

Two extremely powerful factors are brought together here. Uranus emphasizes individuality and also produces sudden breakthroughs and explosions; Pluto concentrates forcefully on internal and external power struggles, and endeavors to effect transformations by bringing everything to the surface. People born when there is a hard aspect between the two planets are typical of times in which hidden tensions are building up in readiness for all kinds of revolution. And when personal planets in the charts are implicated, these people feel a need to express their revolutionary fervor personally. In 1965, for example, Uranus and Pluto were conjunct. Quite a few children of that generation became filled with an uncontrollable spirit that was taboo-breaking (Pluto) and provocative (Uranus) in the extreme: as these children reached puberty, many of them in different countries became punks.

If Pluto and Uranus strengthen each other by aspect, they are not easy to hold back but tend to push things to the limit. Pluto, representing force and transformation, aided and abetted by Uranus, can create sudden explosive acts of violence, or intense tensions affecting us deeply or welling up from the depths of the collective psyche. Fresh ideas in psychology and psychoanalysis are important instances of the renovating influence of Uranus on the repression and depth of Pluto. A prime example is the publication in 1912 of Freud's 'Totem and Taboo', a work in which he cut through the conventions of his era and charted new territory in medicine. He reaped a whirlwind of indignation for daring to slaughter so many sacred cows. The book came out during an inconjunct between Uranus and Pluto, a naturally disruptive influence and not, one may add, conducive to success. In the same period, Adler and Jung left Freud to strike out on their own. Also in 1912, Jung's first major work, 'Wandlungen und Symbole der Libido', appeared. This also was highly original and broke many of the current taboos but, at first, was more successful than Freud's offering. In fact it was one of the many causes of the rupture between Freud and Jung.

Anyway, when Pluto and Uranus are in aspect, break-throughs occur in things to do with the hidden and suppressed, with the masses (since they also are ruled by Pluto), with power and power-struggles, and with the fierce untamed forces in matter (atomic energy, atomic fusion, atomic research, etc.). Strain and stress are inevitable with the aspects, because Pluto, which intensifies everything it touches, is activating the restlessness, tension and impulsiveness of Uranus.

Therefore, if we have these aspects linked to personal factors in our charts, we ought to take care not to be too uncompromising, and not to try and demolish everything (risking the destruction of more than we can restore). Impulsiveness and intensity may need curbing. On the other hand, we could have enormous potential for detective and research work, and make unusual discoveries in our chosen field.

There is always a certain amount of tension in the character when personal planets are involved; and this shows itself in restless searching, in delving into matters that have little to do with the everyday world, and in a refusal to bow to the dictates of superiors. For Pluto makes us want to deal with them in our own way. Therefore, if there is attempted interference, we refuse to tolerate it (in the tense aspects or the conjunction) or else manipulate it so as to change its direction (in the more harmonious aspects). Battles for power or authority, and sometimes savage bad manners, are possible, with, at the same time, a grim determination to build our own lives and develop our own individuality. When these aspects are linked with personal factors in the chart, we demand the right to make mistakes; in fact, we need to make mistakes in order to grow up how we want, regardless of sound parental advice.

31) ► **Ascendant ASC Quincunx ☿ Uranus** - (2°51' A)    ♄1 | 006

(Robert Pelletier)

Uranus inconjunct the Ascendant shows that you are inventive and clever in capitalizing on your creative abilities. Always on the lookout for novel ways to use your talents, you generally succeed in finding them. You want to be admired for finding new and better ways to gain your objectives. Being progressive and eager to develop, you are not satisfied with traditional methods unless they can be improved upon. People who prefer tried and true ways of doing things may not accept your ideas easily, so you may have to develop them privately until you are sure they will work. You are especially concerned with finding labor-saving techniques that will give you greater freedom to indulge in personal interests. Although your outlandish suggestions may be criticized, you will not fail to arouse the interest of people who can visualize their financial advantages. You should guard your ideas and not share them with anyone until you have legal protection.

With your ingenuity at finding new sources of revenue when you have to, you will always be able to earn a living. Your retirement security is reasonably assured if you realize that you must have a program for that purpose alone.

You are admired by friends who are more aware of your gifts than you are; they may make proposals you could take advantage of. You are effective in your job, and your superiors know it, even if they don't say so. You are strongly motivated by a desire to use your talents for the benefit of many people.

In partnerships you may have difficulty because you are preoccupied with your own interests, which take up a lot of your time. Because you are so enthusiastic about any current interest, you tend to get lost in your work.

(Karen Hamaker-Zondag)

This inconjunct, by virtue of being an inconjunct, and also by virtue of connection Uranus and the Ascendant, is a sure sign of tension. Therefore this aspect is often associated with inexplicable nerviness and sudden fits of passion. When we are expressing ourselves, the need for individuality is sure to rear its head, and we can be more capricious and opinionated than we wish. But whenever we are spending time on self-development, or are occupied with Uranian-type hobbies, we are unconsciously affected by our surroundings (which press in on us via the Ascendant) and, feeling insecure, are inclined to snap at people - not something to be recommended for establishing stable relationships.

Although with this aspect we can be inventive, we are inclined to show off cleverness at the wrong moment. In other words, we do not know what to draw attention to insights and ideas, and when to take a back seat and listen to others. The irritation we may cause by mistimed suggestions will probably serve only to increase the inner turmoil produced by the Uranus / Ascendant inconjunct. This turmoil can reveal itself in destructive tendencies such as the sudden impulse to smash things up or to break off relationships. With the inconjunct, we shall keep on creating or running into highly charged, unstable situations - until the day we discover how much we ourselves are contributing to the problem. When that day comes, we shall be able to react in a more balanced fashion to the outside world; though always possessing a certain nervous watchfulness and great independence.

## Source Citation

[1] Electric Monastery by Ajani Abdul-Khaliq (date?), *1000+ Asteroid Interpretations (from Laurentia)*, [http://electricmonastery.com/?page\\_id=257](http://electricmonastery.com/?page_id=257)