

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Lilith { N 0°01' } + 0°1' X [1] where you are a hub around which action takes place
- ▶ Parthenope { S 0°01' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
- ▶ Lilith { S 0°03' } + 0°2' X [1] where you are surprising and expectation-breaking
- ▶ Alauda { S 0°05' } + 0°2' X [1] side of you which is useful for connecting people to each other
- ▶ Karbyshev { N 0°05' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
- ▶ Sedna 2003 VB12 { S 0°06' } + 0°1' X [1] spotlight and salience of presence
- ▶ Steina { S 0°07' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
- ▶ Dora { N 0°08' } + 0°1' X [1] your brand of star appeal
- ▶ Seeligeria { N 0°08' } + 0°0' X [1] where you project high salience or social stature
- ▶ Oort { S 0°11' } + 0°3' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
- ▶ Varuna { S 0°12' } + 0°1' X [1] giving form to
- ▶ Lehigh { N 0°12' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
- ▶ Davida { N 0°15' } + 0°3' X [1] where you are burdened with the demands of others, called on (to endure) in duty
- ▶ Flora { S 0°16' } + 0°1' X [1] where you demand top class interaction from others
- ▶ Adalberta { S 0°19' } + 0°3' X [1] barrier which prevents people who've only heard about you from getting to know you
- ▶ Venetia { N 0°19' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
- ▶ Phaeo { N 0°22' } + 0°3' X [1] where you are seen as the people's darling
- ▶ Bodea { N 0°26' } + 0°4' X [1] a vehement opposition to what most people think are reasonable constraints
- ▶ Seppina { N 0°28' } + 0°2' X [1] where you tell it like it is
- ▶ Suvanto { N 0°29' } + 0°1' X [1] related to resume, credential, or qualification review
- ▶ Veronika { S 0°29' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ▶ Adelaide { N 0°35' } + 0°6' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
- ▶ Cuyo { S 0°37' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
- ▶ Pikelnier { N 0°38' } + 0°1' X [1] craving knowledge to build enterprises with
- ▶ Klytia { S 0°39' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
- ▶ Crescentia { S 0°40' } + 0°1' X [1] where you hold promising talent
- ▶ Lilliana { N 0°43' } + 0°3' X [1] where your surroundings are populated by powerful forces
- ▶ Veritas { S 0°45' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
- ▶ Aslog { N 0°47' } + 0°2' X [1] what you seem to be on a quest to perfect through your career for
- ▶ Harvard { S 0°47' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
- ▶ Aiguillon { N 0°50' } + 0°3' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
- ▶ Oenone { S 0°52' } + 0°2' X [1] what you bravely take forth into the unknown, airing if necessary
- ▶ Titania { S 0°52' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity

► Franklina	{ N 0°54' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Apollo	{ N 0°57' } + 0°3' X [1] where your way puts you at the forefront of everyone's memory
► Ginevra	{ N 0°57' } + 0°0' X [1] where you channel others' illusions for them
► Merxia	{ N 0°57' } + 0°0' X [1] where you have deeply philosophical or principled views
► Quetzalcoatl	{ S 0°57' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Cava	{ N 0°59' } + 0°2' X [1] where crowds of common interests gather around you
► Huenna	{ N 0°59' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Selene	{ N 1°01' } + 0°2' X [1] means of passing your power intentions onto the people around you
► Barcelona	{ N 1°02' } + 0°1' X [1] where you are left on an "island," isolated with your skill
► Elsa	{ N 1°03' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Ara	{ N 1°06' } + 0°3' X [1] where you have a talent for intellectualizing
► Pauly	{ S 1°09' } + 0°3' X [1] side of you which generates the interest of mass audiences (related to fame)
► Sorga	{ N 1°09' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Chimaera	{ N 1°12' } + 0°3' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Kythera	{ S 1°12' } + 0°0' X [1] how you provide an uplifting presence
► Antigone	{ N 1°13' } + 0°1' X [1] where you cover your power in charisma
► Apophis	{ N 1°16' } + 0°3' X [1] side of you which is characterized by vastly complex territory
► Kastalia	{ S 1°16' } + 0°0' X [1] where you defy the rules of proprietary
► Pafuri	{ S 1°16' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Cupido	{ N 1°18' } + 0°2' X [1] Partnership and companionship.
► Roberta	{ S 1°19' } + 0°1' X [1] where people around you don't feel good enough
► Wisibada	{ S 1°20' } + 0°1' X [1] when you display a spacey nature
► Amor	{ S 1°21' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Tatry	{ N 1°25' } + 0°4' X [1] related to sports or bodily-energy competitors during season; the game time period
► Metcalfia	{ N 1°28' } + 0°3' X [1] synonymous with women as commanders (Joan of Arc-style)
► Gratia	{ S 1°30' } + 0°2' X [1] where you share your vastly rich creativity with others
► Walpurga	{ N 1°31' } + 0°1' X [1] talent which people find amazing after getting to know you
► Ottegebe	{ S 1°32' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Adrastea	{ N 1°36' } + 0°4' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Tynka	{ S 1°37' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Varda	{ S 1°38' } + 0°1' X [1] otherworldly brilliance
► Laetitia	{ S 1°40' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Rachele	{ N 1°40' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Alagasta	{ S 1°44' } + 0°4' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Austria	{ N 1°44' } + 0°0' X [1] where you display maturity and a learned nature
► Denise	{ S 1°45' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Nina	{ N 1°46' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Iclea	{ N 1°48' } + 0°2' X [1] where you are a hub for youthful activity
► Musa	{ S 1°50' } + 0°2' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Alphonsina	{ S 1°51' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Leto	{ N 1°51' } + 0°0' X [1] how you unite others around you
► Ahrensa	{ N 1°54' } + 0°3' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Bouzareah	{ N 1°55' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Baptistina	{ S 1°59' } + 0°4' X [1] side of you which fills others with hope
► Sophia	{ N 2°00' } + 0°1' X [1] associated with pleasant, beautiful effects
► Asporina	{ S 2°01' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► May	{ S 2°01' } + 0°0' X [1] thing for which you seek love and approval from all
► Theresia	{ S 2°03' } + 0°2' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Christine	{ S 2°04' } + 0°1' X [1] where you are beloved by the very generic public
► Bilkis	{ S 2°05' } + 0°1' X [1] where you accept only events of value
► Edda	{ S 2°09' } + 0°4' X [1] where you open the imaginations of others
► Lanzia	{ S 2°09' } + 0°0' X [1] where people like connecting with you
► Leontina	{ S 2°09' } + 0°0' X [1] your brand of royal status
► Centesima	{ S 2°12' } + 0°3' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Euryanthe	{ N 2°13' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Bathseba	{ N 2°17' } + 0°4' X [1] associated with being undisturbed despite another's stressors

► Happelia	{ N 2°17' } + 0°0' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Amneris	{ S 2°19' } + 0°2' X [1] where or how you solicit the feedback of others
► Maltovia	{ S 2°20' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Eudora	{ S 2°22' } + 0°2' X [1] where you are pleasant mannered and responsible
► Wladilena	{ S 2°22' } + 0°0' X [1] type of urge you draw forth in your admirers
► Valentine	{ N 2°24' } + 0°2' X [1] where you are necessarily identified with another
► Ceto	{ S 2°25' } + 0°1' X [1] hellraiser, disrupter
► House	{ S 2°25' } + 0°0' X [1] where you demonstrate refinement in your bearing
► Klytaemnestra	{ S 2°26' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Aguntina	{ S 2°28' } + 0°2' X [1] where you get lost in a world all your own
► Leleakuhonua	{ S 2°30' } + 0°2' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanina	{ S 2°30' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► McDonalda	{ S 2°30' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Admetos	{ S 2°30' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Messina	{ N 2°32' } + 0°2' X [1] related to browsing choices; how you browse; what your browsing is based on
► Feodosia	{ N 2°34' } + 0°2' X [1] reliable inheritance of intelligence for recognizing something; theoretician
► Ino	{ S 2°34' } + 0°0' X [1] means through which you are a social change agent
► Painleva	{ S 2°34' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Brunsia	{ N 2°35' } + 0°1' X [1] where you are logical or methodical in your approach
► Christa	{ N 2°36' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Kypria	{ N 2°37' } + 0°1' X [1] the traits you possess which get you typecast by others
► Malabar	{ N 2°38' } + 0°1' X [1] non-threatening approach
► Nymphe	{ S 2°39' } + 0°1' X [1] where you project a strong desire nature
► Philosophia	{ S 2°39' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Valda	{ S 2°39' } + 0°0' X [1] where you are talkative and-or highly opinionated
► Carina	{ S 2°40' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Zeuxo	{ N 2°41' } + 0°1' X [1] where you help others break new ground
► Amalthea	{ N 2°42' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Birgit	{ N 2°42' } + 0°0' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Sauer	{ S 2°47' } + 0°5' X [1] regulator-blocker
► Wesselink	{ N 2°47' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Princetonia	{ N 2°48' } + 0°1' X [1] an association with fullness, richness, and bounty
► Germania	{ S 2°49' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Lydia	{ S 2°50' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Mikhailov	{ S 2°50' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Merope	{ N 2°53' } + 0°3' X [1] related to tasks dedication especially for people working to expose something
► Lutetia	{ S 2°55' } + 0°2' X [1] where you are comfortable in your own skin
► Baumeia	{ N 2°57' } + 0°2' X [1] the interest (intentions) of the groups which like to assemble around you
► Galvarino	{ N 2°57' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Ada	{ N 2°59' } + 0°2' X [1] power and 1:1 exploratory behavior
► Photographica	{ S 3°00' } + 0°1' X [1] the side of you others are bound to remember
► Juliana	{ S 3°02' } + 0°2' X [1] where you play out your communicative charisma
► Aegle	{ N 3°03' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Concordia	{ S 3°04' } + 0°1' X [1] trait for which you are in high demand
► Amelia	{ N 3°06' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Olivia	{ N 3°07' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Itha	{ N 3°08' } + 0°1' X [1] where you rationally instruct others
► Elatus	{ S 3°10' } + 0°2' X [1] an area you seem well-versed in
► Lilaea	{ N 3°10' } + 0°0' X [1] where you are surprisingly attractive to be around
► Esther	{ S 3°13' } + 0°3' X [1] where you are celebrated among peers
► Patroclus	{ N 3°13' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Adolfine	{ S 3°16' } + 0°3' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Okyrhoe	{ N 3°17' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ N 3°17' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Doris	{ N 3°18' } + 0°1' X [1] quality which attends your association with the creative field

► Albert	{ § 3°21' } + 0°3' X [1] social importance
► Hispania	{ § 3°21' } + 0°0' X [1] the mode for your enjoyment of fun, games, and music
► Apollon	{ N 3°23' } + 0°2' X [1] side of you which taps into the mass appeal
► Hungaria	{ N 3°26' } + 0°3' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Tomyris	{ § 3°26' } + 0°0' X [1] the side of you which others find charming in your physical company
► Hildburg	{ N 3°28' } + 0°2' X [1] the style of role you play in performing your duties
► Lumen	{ N 3°28' } + 0°0' X [1] where you are outgoing and enabling to others
► Badenia	{ N 3°31' } + 0°3' X [1] media publication of work
► Comacina	{ N 3°33' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Fortuna	{ N 3°35' } + 0°2' X [1] where you draw others' attention to feminine characteristics
► Hapag	{ N 3°35' } + 0°0' X [1] where you turn others on or get them excited
► Rosalinde	{ § 3°35' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Amalasuntha	{ N 3°36' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Atlantis	{ N 3°38' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Locarno	{ § 3°38' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Lotis	{ N 3°39' } + 0°1' X [1] the strong woman who requires a masculine element to complete her self-definition
► Zwetana	{ N 3°40' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Quaoar	{ § 3°41' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Sita	{ § 3°43' } + 0°2' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Sappho	{ N 3°46' } + 0°3' X [1] where you have a jack-of-all-trades intellectual openness
► Aljira	{ § 3°47' } + 0°1' X [1] what others chase you for
► Tezcatlipoca	{ § 3°48' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Hansa	{ N 3°50' } + 0°2' X [1] where you instill creative or inventive thoughts in others
► Bianca	{ § 3°52' } + 0°2' X [1] where your partnerships are turbulent
► Alsatia	{ § 3°53' } + 0°1' X [1] where you are a gifted expresser
► Atropos	{ N 3°54' } + 0°1' X [1] adherence to proper rules of behavior
► Anastasia	{ N 3°54' } + 0°0' X [1] where class advancement appears to come easily for you
► Fama	{ N 3°55' } + 0°1' X [1] where you seem to put your own interests or expression first
► Rockefelleria	{ § 3°55' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Antonia	{ § 3°56' } + 0°1' X [1] where you super-deliver your inner talents
► Rupertwildt	{ N 3°56' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Burgundia	{ N 3°58' } + 0°2' X [1] where you have a style that influences others significantly
► Begonia	{ § 3°59' } + 0°1' X [1] where others identify you with notions of bigness
► Martina	{ § 3°59' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Sigelinde	{ N 4°01' } + 0°2' X [1] where you take on the persona of a star or central figure
► Vitja	{ N 4°03' } + 0°2' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Monterosa	{ N 4°07' } + 0°4' X [1] where you render the others around you more sober either because or in spite of you
► Daedalus	{ § 4°08' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Swetlana	{ § 4°13' } + 0°5' X [1] where you are forward with your creative wants
► Zeus	{ § 4°13' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Antiope	{ N 4°17' } + 0°4' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Nora	{ N 4°18' } + 0°1' X [1] where you draw deep potential from your interactants
► Miriam	{ § 4°19' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Athene	{ N 4°20' } + 0°1' X [1] where you are inexhaustibly projective
► Fini	{ N 4°20' } + 0°0' X [1] one who shelters their team and creative interests from external chaos
► Lagrangea	{ § 4°21' } + 0°1' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Laodica	{ N 4°21' } + 0°0' X [1] where you have no equals to compare your actions to
► Aurelia	{ N 4°22' } + 0°1' X [1] prime skill which your career field requires
► Ilse	{ § 4°23' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Aeternitas	{ § 4°24' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Ilsewa	{ N 4°24' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► America	{ N 4°25' } + 0°1' X [1] realm where you dominate your close interactants
► Janina	{ § 4°25' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Poseidon	{ § 4°26' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Croatia	{ N 4°28' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

► Camelia { § 4°29' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise

► Riceia { N 4°29' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be

► Hildegard { § 4°30' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

► Menzel { N 4°30' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

► Hippodamia { § 4°32' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)

► Libera { § 4°32' } + 0°0' X [1] where people under you company feel they can be themselves

► Zita { N 4°33' } + 0°1' X [1] trait which your actions encourage others to open up and demonstrate themselves

► Terpsichore { § 4°34' } + 0°1' X [1] folk hero

► Emma { § 4°35' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]

► Siegena { N 4°35' } + 0°0' X [1] where your intelligence shines through to others

► Angelina { § 4°44' } + 0°9' X [1] where you seem naturally satisfaction-needy

► Thomana { N 4°45' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle

► Beagle { N 4°47' } + 0°2' X [1] where you are a focused worker

► Hedda { N 4°47' } + 0°0' X [1] where you favor a broad variety of experiences

► Helwerthia { § 4°47' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength

► Tombecka { § 4°47' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement

► Zelima { N 4°51' } + 0°4' X [1] where you are a model prize to be associated with

► Iduna { § 4°52' } + 0°1' X [1] a good and lighthearted manner

► Jena { N 4°52' } + 0°0' X [1] where you obtain or reflect creative superiority above others

► Gersuind { § 4°53' } + 0°1' X [1] the side of you directed towards a better world for those around you

► Noemi { N 4°58' } + 0°5' X [1] where it is easy for you to get flustered or be dissatisfied

► Arawn { N 4°59' } + 0°1' X [1] associated with communications media (like technology)

► Kartvelia { N 5°01' } + 0°2' X [1] where yours is a journey worth following

► El Djezair { § 5°02' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)

► Euler { § 5°02' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby

► Irma { § 5°02' } + 0°0' X [1] where you are the center of your friendship groups and other cliques

► Praxedis { § 5°02' } + 0°0' X [1] where you are great to meet and talk to

► Sulamitis { § 5°03' } + 0°1' X [1] worldly advancement-enabling gains

► Eichsfeldia { § 5°04' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made

► Jole { N 5°04' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

► Phthia { § 5°04' } + 0°0' X [1] where talk a good game

► Thereus { § 5°08' } + 0°4' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

► Simona { § 5°08' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature

► Corduba { N 5°09' } + 0°1' X [1] where others around you defer to your influence

► Nephthys { § 5°11' } + 0°2' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

► Daphne { § 5°12' } + 0°1' X [1] where you (utterly) reject tastelessness

► Eunike { § 5°14' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)

► Hertha { N 5°15' } + 0°1' X [1] associated with hurt women

► Zerlina { § 5°17' } + 0°2' X [1] where you are associated with attractive end goals

► Lalage { § 5°18' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)

► Algunde { N 5°21' } + 0°3' X [1] where you are creatively or sexually overpowered

► Aesculapia { N 5°22' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble

► Isabella { § 5°23' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind

► Manto { N 5°23' } + 0°0' X [1] irresistible seduction

► Artemis { N 5°24' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

► Belgica { N 5°27' } + 0°3' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

► Nenetta { N 5°27' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness

► Iduberga { § 5°30' } + 0°3' X [1] where you must be strongly supported in order to meet your interactional goals

► Seraphina { § 5°31' } + 0°1' X [1] associated with refined execution of things

► Arizona { N 5°33' } + 0°2' X [1] how you display a loss of temper or incited fire, passion

► Leukothea { N 5°33' } + 0°0' X [1] means through which you are known to protect your other interests

► Quintilla { § 5°36' } + 0°3' X [1] personal trait you are overwhelmingly—often positively—remembered for

► Arequipa { § 5°39' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

► McMath { § 5°41' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

► Adelheid	{ § 5°42' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Rhiphonos	{ § 5°43' } + 0°1' X [1] where your actions foster busy surrounding activity
► Gudula	{ § 5°43' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Typhon	{ N 5°46' } + 0°3' X [1] where your expression separates you from what people are comfortable with
► Lindemannia	{ N 5°46' } + 0°0' X [1] where you display a creeping power to force your will
► Massevitch	{ N 5°47' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Grubba	{ N 5°48' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Tyche	{ § 5°49' } + 0°1' X [1] where you're never without friends
► Ulrike	{ § 5°49' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Liofee	{ N 5°50' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Petrina	{ N 5°51' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Themis	{ § 5°52' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Crantor	{ § 5°53' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Montague	{ § 5°53' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Stereoskopia	{ N 5°55' } + 0°2' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Mabella	{ § 5°56' } + 0°1' X [1] where you nurture others around you
► Riema	{ N 5°59' } + 0°3' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Rogeria	{ N 5°59' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Aglaja	{ § 6°01' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Hesperia	{ N 6°01' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Zulu	{ § 6°03' } + 0°2' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Marlene	{ N 6°05' } + 0°2' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Dorothea	{ § 6°06' } + 0°1' X [1] where you are associated with irrepressible women
► Moskva	{ N 6°07' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Gypsit	{ N 6°08' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Lysistrata	{ § 6°09' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Eduarda	{ N 6°12' } + 0°3' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Nausikaa	{ N 6°12' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Davidweilla	{ § 6°14' } + 0°2' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Nealley	{ § 6°15' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Amalia	{ N 6°16' } + 0°1' X [1] where you are associated with overflowing lust
► Anubis	{ § 6°16' } + 0°0' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Helga	{ N 6°18' } + 0°2' X [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
► Friederike	{ § 6°21' } + 0°3' X [1] where you display some of your most volatile energy
► Petropolitana	{ N 6°23' } + 0°2' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Sibylla	{ N 6°23' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Pala	{ § 6°24' } + 0°1' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Irenaea	{ N 6°26' } + 0°2' X [1] where it doesn't pay to challenge feminine expression
► Honoria	{ N 6°28' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Vaticana	{ § 6°28' } + 0°0' X [1] where your way is unchanging and self-empowered
► Sun	{ N 6°29' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Athalia	{ N 6°30' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Hirundo	{ § 6°30' } + 0°0' X [1] where you demonstrate an intrusive charm
► Schwarzschilda	{ § 6°30' } + 0°0' X [1] realm where people look at you as a kind of idol
► Tisiphone	{ § 6°31' } + 0°1' X [1] where you are a reliable backup to others' aspirations
► Aphidas	{ N 6°35' } + 0°4' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Dione	{ N 6°36' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display--like a biologist, a model, a sports star or in any other way
► Zubaida	{ N 6°39' } + 0°3' X [1] where you express high physical or creative standards for your partners
► Massalia	{ N 6°42' } + 0°3' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Bertholda	{ N 6°43' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Prokne	{ N 6°44' } + 0°1' X [1] where the talent available to you is unlimited
► Nemosyne	{ § 6°45' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Lucerna	{ N 6°46' } + 0°1' X [1] related to election or agenda support gathering
► Wempe	{ N 6°47' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Aidamina	{ N 6°50' } + 0°3' X [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration

► Kilia	{ \underline{S} 6°51' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Vundtia	{ \underline{N} 6°51' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Helio	{ \underline{N} 6°53' } + 0°2' X [1] where you are friendly but demanding
► Pallas	{ \underline{S} 6°54' } + 0°1' X [1] social justice
► Rebekka	{ \underline{S} 6°54' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Thetis	{ \underline{S} 6°54' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Adria	{ \underline{S} 6°55' } + 0°1' X [1] where you carve your own path away from the pack
► Genua	{ \underline{S} 6°55' } + 0°0' X [1] bossy women
► Roma	{ \underline{S} 7°01' } + 0°6' X [1] your capacity to create enduring (, classic) creative works or impressions
► Ulla	{ \underline{N} 7°02' } + 0°1' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Kalliope	{ \underline{N} 7°06' } + 0°4' X [1] where your trajectory or mood is easily changed by circumstance
► Neptune	{ \underline{S} 7°07' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Io	{ \underline{N} 7°07' } + 0°0' X [1] where you serve as a rallying point for others
► Nolli	{ \underline{S} 7°09' } + 0°2' X [1] where people see you as being in your right element
► Arsinoe	{ \underline{S} 7°10' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Sophrosyne	{ \underline{S} 7°10' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Chaldaea	{ \underline{S} 7°16' } + 0°6' X [1] where you work with creatives or innovators
► Yrsa	{ \underline{N} 7°16' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Zelinda	{ \underline{S} 7°20' } + 0°4' X [1] where you must work to balance creativity with practicality
► Trib erga	{ \underline{S} 7°21' } + 0°1' X [1] where you are associated with revolution and social defiance
► Joella	{ \underline{N} 7°22' } + 0°1' X [1] trait others desire from you when they seek out your company
► Ixion	{ \underline{N} 7°24' } + 0°2' X [1] how you order others around
► Gerda	{ \underline{S} 7°24' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Guacolda	{ \underline{N} 7°24' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Ingeborg	{ \underline{S} 7°24' } + 0°0' X [1] where you spread a message of peace and love
► Liriope	{ \underline{N} 7°24' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Saturn	{ \underline{S} 7°26' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Hohensteina	{ \underline{S} 7°26' } + 0°0' X [1] side of you which fosters others' creative projection
► Phocaea	{ \underline{S} 7°29' } + 0°3' X [1] where others' creative expression typically overrides yours
► Bohlinia	{ \underline{S} 7°30' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Cantabria	{ \underline{S} 7°31' } + 0°1' X [1] fuel source for your single-minded passion
► Mireille	{ \underline{N} 7°32' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Erynia	{ \underline{S} 7°33' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Boreas	{ \underline{N} 7°35' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Rosalia	{ \underline{N} 7°40' } + 0°5' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Signe	{ \underline{S} 7°40' } + 0°0' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Bamberg a	{ \underline{N} 7°46' } + 0°6' X [1] part of you which others find soothing, soft, or pleasant
► Feronia	{ \underline{S} 7°47' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Scott	{ \underline{S} 7°48' } + 0°1' X [1] where you ways can take a toll on your partner
► Chaos	{ \underline{S} 7°49' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Huberta	{ \underline{N} 7°52' } + 0°3' X [1] where those who associate with you must be up to standard
► Justitia	{ \underline{N} 7°52' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Swasey	{ \underline{N} 7°52' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Titius	{ \underline{S} 7°53' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► California	{ \underline{S} 7°57' } + 0°4' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Henrietta	{ \underline{N} 7°57' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Svea	{ \underline{N} 7°58' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations
► Hypatia	{ \underline{S} 8°02' } + 0°4' X [1] where you are bombarded or burdened as the price of being skilled
► Caprera	{ \underline{S} 8°03' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Kriemhild	{ \underline{N} 8°03' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Arrokoth	{ \underline{S} 8°04' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Hopi	{ \underline{S} 8°04' } + 0°0' X [1] where you are driven to "turn lemons into lemonade"
► Adeona	{ \underline{S} 8°04' } + 0°0' X [1] where others' desires circumscribe your actions
► Asclepius	{ \underline{N} 8°06' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Ostara	{ \underline{N} 8°06' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Endymion	{ \underline{S} 8°07' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid

► Galatea	{ § 8°10' } + 0°3' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Nerthus	{ N 8°12' } + 0°2' X [1] where you leave a notable impression on those who see you in action
► Nele	{ N 8°13' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Benda	{ N 8°15' } + 0°2' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Appella	{ § 8°19' } + 0°4' X [1] associated with a skilled paternal role
► Buda	{ N 8°19' } + 0°0' X [1] where you are a dedicated people-improver
► Rhodope	{ N 8°19' } + 0°0' X [1] where you are a stable center for your circle
► Eos	{ N 8°20' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Edburga	{ N 8°22' } + 0°2' X [1] associated with tall, long-reaching or long duration things
► Schlutia	{ § 8°22' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Scheila	{ § 8°24' } + 0°2' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Mercury	{ N 8°26' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Sado	{ N 8°26' } + 0°0' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Lampetia	{ § 8°27' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Fidelio	{ § 8°29' } + 0°2' X [1] where you have an intuitively clearer sense of how you should proceed
► Dunant	{ § 8°30' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Erna	{ § 8°32' } + 0°2' X [1] trait you have that gains you respect (mainly in career)
► La Plata	{ § 8°32' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Ruth	{ § 8°32' } + 0°0' X [1] you are the "spirit leader" for others
► Armenia	{ N 8°34' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Mussorgskia	{ N 8°37' } + 0°3' X [1] related to suicide pacts and groups that go down together
► Sternberga	{ N 8°39' } + 0°2' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Hekate	{ N 8°41' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Savo	{ § 8°41' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Huyu	{ N 8°43' } + 0°2' X [1] means through which deep revelations take place
► Geraldina	{ § 8°43' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Melitta	{ § 8°43' } + 0°0' X [1] triggers the masculine desire nature
► Wallia	{ § 8°44' } + 0°1' X [1] occasion for publicly exposing your brand of power relations with people
► Eurynome	{ § 8°50' } + 0°6' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Kleopatra	{ N 8°50' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Gallia	{ § 8°51' } + 0°1' X [1] trait which earns you center stage
► Gorgo	{ § 8°53' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Tergeste	{ N 8°53' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Amazone	{ N 8°54' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Hilda	{ N 8°54' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Felicitas	{ § 8°55' } + 0°1' X [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
► Pariana	{ § 8°55' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Armor	{ § 8°56' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Hormuthia	{ N 8°58' } + 0°2' X [1] where you are a revolutionary among your peers
► Heracles	{ N 9°00' } + 0°2' X [1] where you offer others an escape from external confusion
► Constantia	{ N 9°00' } + 0°0' X [1] where your actions are very hard to ignore
► Bacchus	{ N 9°01' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Admetos	{ N 9°01' } + 0°0' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Agathe	{ § 9°01' } + 0°0' X [1] where you will eliminate the one who breaches your sacred standard
► Nauheima	{ § 9°05' } + 0°4' X [1] realm where you are associated with fantasy worlds or invented personas
► Vienna	{ § 9°05' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Haidea	{ N 9°10' } + 0°5' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Philippina	{ § 9°11' } + 0°1' X [1] where you display your intuitive sense
► Bandusia	{ N 9°12' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Clorinde	{ N 9°12' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Casanova	{ N 9°13' } + 0°1' X Many lovers, horny intellectual.
► Odysseus	{ N 9°13' } + 0°0' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Gilgamesh	{ § 9°17' } + 0°4' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Halawe	{ N 9°18' } + 0°1' X [1] your style of veiled conquest
► Burnhamia	{ N 9°19' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

► Philomela	{ N 9°19' } + 0°0' X [1] where harmony in personal relationships is extra important
► Luscina	{ N 9°20' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Alinda	{ S 9°21' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Tamara	{ N 9°21' } + 0°0' X [1] mode in which you display monopolistic charm
► Tiflis	{ N 9°22' } + 0°1' X [1] tool for asserting command over others
► Orius	{ S 9°24' } + 0°2' X [1] socialite behavior
► Delila	{ S 9°25' } + 0°1' X [1] means through which you disenfranchise of others
► Jacqueline	{ N 9°25' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Leona	{ S 9°26' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Gunila	{ N 9°28' } + 0°2' X [1] an important tool you must be able to use in building bridges with others
► Bella	{ N 9°30' } + 0°2' X [1] where you are open and unashamed, displaying that you want what you want right now
► Carlova	{ S 9°31' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Bratislava	{ S 9°32' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Edith	{ S 9°33' } + 0°1' X [1] that which you will not allow to be subpar to others
► Weringia	{ S 9°33' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Ingweide	{ N 9°35' } + 0°2' X [1] where you naturally make your home amidst chaos
► Olympia promises)	{ N 9°36' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Boliviana	{ S 9°39' } + 0°3' X [1] where your actions suggest you deserve the best
► Katharina	{ S 9°39' } + 0°0' X [1] where you critically appraise all incoming influences
► Megaira	{ N 9°42' } + 0°3' X [1] where you rally people for positive expression
► Tugela	{ S 9°42' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Winchester	{ N 9°42' } + 0°0' X [1] where you refuse to take others' mess
► Sabine	{ N 9°44' } + 0°2' X [1] associated with youthful spirits vulnerable to more powerful influences
► Olga	{ N 9°51' } + 0°7' X [1] where you are dead serious about your profession
► Hajek	{ S 9°52' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Benkoela	{ S 9°53' } + 0°1' X [1] where you bear an intensely attractive creative power
► Eukrate	{ S 9°57' } + 0°4' X [1] where you need, but don't put much stock in strangers
► Alkeste	{ S 10°02' } + 0°5' X [1] where you are surrounded by the craziness of others
► Frostia	{ S 10°08' } + 0°6' X [1] where you are an orchestrator of social experiences
► Izsak	{ N 10°10' } + 0°2' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Li	{ S 10°11' } + 0°1' X [1] experiences you demonstrate a want for
► Pomona	{ S 10°15' } + 0°4' X [1] where you make a good public impression
► Industria	{ S 10°19' } + 0°4' X [1] side of you which determines your opportunities in the world
► Lundia	{ S 10°19' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Hilaritas	{ N 10°21' } + 0°2' X [1] where you are visibly at the front of all of you contemporaries
► Orpheus	{ N 10°23' } + 0°2' X [1] where your career fits into you other life priorities
► Siwa	{ N 10°23' } + 0°0' X [1] where you are strong but humble
► Briseis	{ S 10°23' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Aquitania	{ N 10°25' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Cosima	{ N 10°25' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Child	{ N 10°28' } + 0°3' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Saga	{ N 10°29' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Capek	{ N 10°35' } + 0°6' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Iva	{ S 10°35' } + 0°0' X [1] excessive extracting from others
► Kerstin	{ N 10°37' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Fatme	{ S 10°38' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Helionape	{ S 10°40' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Palatia	{ S 10°40' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Helena	{ N 10°41' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Faina	{ N 10°42' } + 0°1' X [1] where you revolutionize affairs among your circle
► Kallisto	{ N 10°43' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Cassandra	{ S 10°44' } + 0°1' X [1] where you absolutely demand others perform
► Campania	{ S 10°49' } + 0°5' X [1] where you draw the company of others
► Lick	{ N 10°49' } + 0°0' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Strackea	{ N 10°49' } + 0°0' X [1] related to social engineers, planners and matchmakers

► Leocadia	{ N 10°50' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Nemausa	{ S 10°50' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Cyllarus	{ S 10°51' } + 0°1' X [1] where you are prone to making a show of things
► Mellena	{ S 10°53' } + 0°2' X [1] where you bring new forms from buried potential out of others [see massalia]
► Ganymed	{ S 10°54' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Magdalena	{ S 10°56' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Aase	{ S 10°56' } + 0°0' X [1] associated with a gracious manner held by you or others
► Polyhymnia	{ N 10°56' } + 0°0' X [1] where you address your reservations about the state of things around you
► Klotho	{ S 10°58' } + 0°2' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Tjilaki	{ N 11°03' } + 0°5' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Botolphia	{ N 11°08' } + 0°5' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Unitas	{ S 11°09' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Aemilia	{ N 11°15' } + 0°6' X [1] where you are fundamentally likeable, even when you aren't
► Juno	{ N 11°17' } + 0°2' X [1] commitment in the eyes of the world
► Eleonora	{ N 11°17' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Fraternitas	{ S 11°18' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Karin	{ S 11°19' } + 0°1' X [1] where you give hints of an exacting nature
► Suevia	{ S 11°24' } + 0°5' X [1] where you are level-headed and stable in your interactions
► Subamara	{ N 11°25' } + 0°1' X [1] where you lead others into new forms of fantasy creation
► Plaut	{ N 11°27' } + 0°2' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Rosa	{ S 11°29' } + 0°2' X [1] side of your behavior where you are fun to be around
► Nipponia	{ N 11°30' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Moultona	{ S 11°34' } + 0°4' X [1] money-making trade
► Geisha	{ S 11°35' } + 0°1' X [1] sizable concern for distinguishing interpretations
► Gretia	{ S 11°35' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Coppelia	{ S 11°36' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Lumiere	{ S 11°36' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Peraga	{ S 11°36' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Schwassmannia	{ N 11°37' } + 0°1' X [1] where you act to carry out the objects of your imagination
► Hades	{ N 11°38' } + 0°1' X [1] where you use your deep power to control others
► Norma	{ S 11°38' } + 0°0' X [1] area where you are in skilled command of your abilities
► Ausonia	{ N 11°39' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Panopaea	{ N 11°40' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
► Tirza	{ N 11°41' } + 0°1' X [1] where others have fun around you
► Deucalion	{ N 11°43' } + 0°2' X [1] individuality expresser
► Petunia	{ S 11°43' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Ute	{ N 11°43' } + 0°0' X [1] where ideal partnership features as part of the world
► Thia	{ S 11°44' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Fulvia	{ S 11°46' } + 0°2' X [1] where you hold a high standard for partners
► Clivia	{ S 11°47' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Gunter	{ N 11°49' } + 0°2' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Toni	{ S 11°50' } + 0°1' X [1] where you teach others patience and self-control (because of or in spite of you)
► Mors-Somnus	{ S 11°53' } + 0°3' X [1] where you display lots of activity
► Xanthippe	{ N 11°56' } + 0°3' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Alstede	{ N 11°57' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Tercidina	{ N 11°57' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Elvira	{ S 11°58' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Melanie	{ S 11°58' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Irmtraud	{ N 11°59' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Leopoldina	{ N 12°01' } + 0°2' X [1] associated with women with higher status or social value than their men
► Melete	{ S 12°03' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Darwin	{ S 12°03' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Armida	{ N 12°04' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Forsytia	{ S 12°04' } + 0°0' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened

► Holda	{ § 12°08' } + 0°4' X [1] what you share of yourself with everyone
► Lena	{ § 12°08' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Lozere	{ N 12°10' } + 0°2' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Fanny	{ § 12°11' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Valeria	{ N 12°12' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Arne	{ § 12°13' } + 0°1' X [1] where people look up to your contribution to the social world
► Walkure	{ § 12°14' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Universitas	{ § 12°16' } + 0°2' X [1] where you are inviting and facile in any situation
► Suleika	{ N 12°17' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Evelyn	{ § 12°19' } + 0°2' X [1] where you teach others the standards of expression
► Hagar	{ N 12°19' } + 0°0' X [1] where you are a kind of escape for others
► Wanda	{ § 12°19' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Zeus	{ N 12°20' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Moon	{ N 12°21' } + 0°1' X [1] emotions and inclinations
► Genoveva	{ N 12°24' } + 0°3' X [1] associated with women who resist reasonable cooperation to do their own thing
► Una	{ § 12°25' } + 0°1' X [1] where you assert other people into a corner
► Klotilde	{ § 12°26' } + 0°1' X [1] where your company is preferred over that of others
► Thora	{ § 12°27' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Alemannia	{ § 12°28' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Alekhin	{ § 12°30' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Kaverin	{ N 12°30' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Misa	{ N 12°36' } + 0°6' X [1] where you are a magnet for the opposite sex
► Semiramis	{ N 12°36' } + 0°0' X [1] where you are a role model for others' ambition
► Colocolo	{ N 12°38' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Astarte	{ N 12°39' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Thusnelda	{ N 12°39' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Aline	{ § 12°44' } + 0°5' X [1] associated with manly or masculine-projective endeavors
► Danae	{ N 12°44' } + 0°0' X [1] where you are a teacher through via experience alongside others
► Cline	{ § 12°45' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Circe	{ § 12°46' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Maartje	{ N 12°47' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Ninina	{ N 12°47' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Camilla	{ N 12°49' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Istria	{ N 12°55' } + 0°6' X [1] making positive change for others through your trade
► Gisela	{ § 12°57' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Sisyphus	{ N 12°59' } + 0°2' X [1] what you use to win others over into supporting you
► Kolga	{ N 12°59' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Alain	{ § 13°01' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Letaba	{ N 13°04' } + 0°3' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Liguria	{ § 13°04' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Drakonia	{ N 13°07' } + 0°3' X [1] where you are a proponent of grown-folks standards
► Mandeville	{ N 13°07' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Nassovia	{ § 13°08' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Auravictrix	{ § 13°09' } + 0°1' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Cyane	{ N 13°09' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Vertex/(Anti-Vertex)	{ N 13°10' } + 0°1' X [1] susceptibility to life change
► Erda	{ N 13°11' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Dufour	{ § 13°19' } + 0°8' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Tolosa	{ N 13°19' } + 0°0' X [1] where you are mellow around the company you favor
► Waltraut	{ N 13°19' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Hylonomie	{ N 13°22' } + 0°3' X [1] where your way appeals to mass media or mass information environments
► Ilsebill	{ § 13°24' } + 0°2' X [1] where you conjure others' ideas of association with an attractive partner
► Watsonia	{ N 13°25' } + 0°1' X [1] on stage before an audience, that which you express best
► Jovita	{ N 13°28' } + 0°3' X [1] where you are the model of a sophisticated approach to your field
► Mathilde	{ § 13°28' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Asterope	{ § 13°32' } + 0°4' X [1] matriarchal role

► Whipple	{ N 13°32' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Tauntonia	{ N 13°33' } + 0°1' X [1] asset for which you are pulled in every direction
► Thekia	{ N 13°38' } + 0°5' X [1] where you command an environment passively
► Whittermora	{ N 13°40' } + 0°2' X [1] where you are a compelling communicator
► Protogeneia	{ S 13°41' } + 0°1' X [1] where you are outspoken
► Hildrun	{ N 13°42' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Theobalda	{ N 13°44' } + 0°2' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Caupolican	{ N 13°47' } + 0°3' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Bredichina	{ N 13°48' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Tatjana	{ N 13°49' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Persephone	{ N 13°51' } + 0°2' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Herculina	{ N 13°51' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Judith	{ S 13°52' } + 0°1' X [1] where you evaluate others for acceptability
► Benjamina	{ N 13°53' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Freia	{ S 13°53' } + 0°0' X [1] side of you which you put to odd uses in the eyes of others
► Pompeja	{ N 13°55' } + 0°2' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Alkmene	{ S 13°56' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Elpis	{ S 13°58' } + 0°2' X [1] where your ways lure people out of states they would feel safer to remain in
► Scheherezade	{ S 13°59' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Papagena	{ N 14°04' } + 0°5' X [1] how you use music or film to advance you identity
► Bavaria	{ N 14°05' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Ruperto-Carola	{ S 14°05' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Arabella	{ S 14°08' } + 0°3' X [1] where your masculine interactant (or you as such) is required to be a G
► Pittsburghia	{ N 14°08' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Rotraut	{ N 14°08' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Ismene	{ S 14°12' } + 0°4' X [1] where you are emotionally volatile or provocative of such volatility around you
► Virginia	{ N 14°12' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Desdemona	{ S 14°13' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Athanasia	{ S 14°14' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Desiderata	{ N 14°16' } + 0°2' X [1] where you display an assembly line-style chain of wants
► Hercynia	{ N 14°19' } + 0°3' X [1] how or where you expose deep, dark secrets (others or your own)
► Atalante	{ S 14°20' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Hencke	{ N 14°21' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Imhilde	{ S 14°21' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Mars	{ N 14°24' } + 0°3' X [1] steering others
► Brangane	{ N 14°27' } + 0°3' X [1] your prime "artistic" industry
► Memoria	{ S 14°32' } + 0°5' X [1] means through which others feel the need to bond to you
► Psyche	{ S 14°37' } + 0°5' X [1] where you've almost certainly seen the dark side of things
► Messalina	{ S 14°37' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Susanna	{ S 14°37' } + 0°0' X [1] what you use to smother-mother people
► Caltech	{ S 14°38' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Victoria	{ S 14°39' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Juewa	{ N 14°40' } + 0°1' X [1] the trait which people who want to be masters will gravitate towards you for
► Achilles	{ N 14°41' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Dziewanna	{ N 14°41' } + 0°0' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Bathilde	{ S 14°45' } + 0°4' X [1] area of your life where men must absolutely act like men and be commanding
► Pythia	{ N 14°45' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Priamus	{ N 14°46' } + 0°1' X [1] where being pretty is important
► Bellona	{ S 14°48' } + 0°2' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Kressmannia	{ N 14°49' } + 0°1' X [1] associated with the woman as being in control of the situation
► Barnardiana	{ N 14°50' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Aeria	{ S 14°52' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Jessonda	{ N 14°52' } + 0°0' X [1] the importance of good appearances, materialism
► Prudentia	{ N 14°52' } + 0°0' X [1] where you are super busy with creative ideas
► Athamantis	{ N 14°55' } + 0°3' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

► Pia	{ \underline{S} 14°56' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Cheruskia	{ \underline{S} 14°57' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Washingtonia	{ N 14°57' } + 0°0' X [1] where you are a uniquely memorable personality
► Eugenia	{ N 14°58' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Hamiltonia	{ N 14°58' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Hersilia	{ N 14°59' } + 0°1' X [1] where your charisma shows clearly
► Altona	{ \underline{S} 15°00' } + 0°1' X [1] tool you use to gain influence in the world
► Pilcher	{ \underline{S} 15°00' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Rosamunde	{ \underline{S} 15°00' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Hybris	{ \underline{S} 15°01' } + 0°1' X [1] area where you are given power to steer others
► Nicolaia	{ \underline{S} 15°05' } + 0°4' X [1] what you can be counted on to anchor your friends with
► Hirayama	{ \underline{S} 15°06' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Carmen	{ N 15°09' } + 0°3' X [1] where you express being pleased with your own projected expression
► Hartbeespoortdam	{ N 15°09' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
► Nansenia	{ N 15°09' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Arctica	{ N 15°11' } + 0°2' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Hooveria	{ N 15°13' } + 0°2' X [1] where you are surest in your communication
► Hopmann	{ \underline{S} 15°15' } + 0°2' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Thyra	{ N 15°16' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Toro	{ N 15°19' } + 0°3' X [1] where you draw other's inexplicable interest
► Mauritia	{ N 15°19' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Arnolda	{ \underline{S} 15°21' } + 0°2' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Berenike	{ \underline{S} 15°22' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Isara	{ \underline{S} 15°23' } + 0°1' X [1] where communicating—talking things out—is extremely important to you
► Harmonia	{ N 15°24' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Herluga	{ N 15°24' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Chiron	{ \underline{S} 15°26' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Brixia	{ N 15°27' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Beate	{ \underline{S} 15°29' } + 0°2' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Lova	{ \underline{S} 15°29' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Simeisa	{ \underline{S} 15°29' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Newcambia	{ \underline{S} 15°30' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Aegina	{ \underline{S} 15°31' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Eucharis	{ \underline{S} 15°32' } + 0°1' X [1] where others see your goals as having been markedly detailed, rewritten, or otherwise altered from their original form
► Philia	{ \underline{S} 15°33' } + 0°1' X [1] where being around you makes a touch of the taboo okay
► Matterania	{ \underline{S} 15°34' } + 0°1' X [1] where you insist on tangibility's and clear results
► Meliboea	{ N 15°34' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Atossa	{ \underline{S} 15°38' } + 0°4' X [1] where you are inclined to be an urban legend among those who have encountered you
► Henrika	{ N 15°38' } + 0°0' X [1] area in which you have the ability to lead the masses
► Stateira	{ N 15°40' } + 0°2' X [1] where you must present yourself in a polished way
► Annika	{ N 15°45' } + 0°5' X [1] associated with the woman who stands strongly on her own
► Backlundia	{ N 15°46' } + 0°1' X [1] trait you make others want to project strongly
► Elly	{ \underline{S} 15°48' } + 0°2' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Bruchsalia	{ N 15°50' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Hermione	{ N 15°50' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Nysa	{ N 15°51' } + 0°1' X [1] associated with a creative power which everyone wants
► Marion	{ \underline{S} 15°53' } + 0°2' X [1] where you take a logical, clinical approach to things
► Magnolia	{ N 15°55' } + 0°2' X [1] related to bands and mood-restorative background—music (where you play it)
► Oskar	{ N 15°57' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius]
► Thule	{ N 15°57' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Wolfiana	{ \underline{S} 16°01' } + 0°4' X [1] where you spend energy in excess
► Kalypso	{ \underline{S} 16°03' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Semele	{ N 16°03' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Gikun Thomdim	{ \underline{S} 16°04' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Virtus	{ \underline{S} 16°07' } + 0°3' X [1] where you attempt to get maximum use out of your traits
► Aphrodite	{ N 16°09' } + 0°2' X [1] side of you which is unsettlingly enticing to others

► Parysatis	{ N 16°09' } + 0°0' X [1] where you embody the template for status attainment
► Chryseis	{ ⚓ 16°10' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Martha	{ N 16°10' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Cupido	{ ⚓ 16°13' } + 0°3' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Siva	{ ⚓ 16°16' } + 0°3' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Undina	{ ⚓ 16°16' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Jablunka	{ ⚓ 16°18' } + 0°2' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
► Hera	{ N 16°19' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Agrippina	{ N 16°20' } + 0°1' X [1] where you nurture through boundary-breaking
► Naema	{ N 16°20' } + 0°0' X [1] what your name comes to be associated with
► Urda	{ ⚓ 16°20' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Bononia	{ N 16°24' } + 0°4' X [1] where you chase measurable successes
► Taurinensis	{ N 16°25' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Paulina	{ ⚓ 16°28' } + 0°3' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Summa	{ ⚓ 16°28' } + 0°0' X [1] related to being the model of health against which others can be measured
► Nestor	{ N 16°29' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Ella	{ N 16°30' } + 0°1' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Penelope	{ ⚓ 16°31' } + 0°1' X [1] how you install the tools for social approval in others
► Roswitha	{ N 16°31' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Turandot	{ N 16°32' } + 0°1' X [1] perfection and perfectly controlled experiences
► Laodamia	{ N 16°33' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Ricarda	{ ⚓ 16°34' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Emitta	{ ⚓ 16°35' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Gordonia	{ ⚓ 16°35' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
► Sylvia	{ N 16°35' } + 0°0' X [1] where a polished presentation, order is important
► Xenia	{ N 16°35' } + 0°0' X [1] how you demonstrate caring or concern for others
► Delores	{ N 16°36' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Priska	{ ⚓ 16°36' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Tinchén	{ N 16°39' } + 0°3' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Chloris	{ N 16°46' } + 0°7' X [1] where you are aware of the effect of your physical presence on others
► Phaedra	{ ⚓ 16°48' } + 0°2' X [1] where you express enjoyment of imaginary worlds
► Monachia	{ N 16°49' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Fringilla	{ ⚓ 16°52' } + 0°3' X [1] where you can be critical and bullying to your partners
► Lucina	{ N 16°52' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Medusa	{ N 16°52' } + 0°0' X [1] side of you which captures others' attention
► Rudneva	{ N 16°52' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Leonisis	{ ⚓ 16°53' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Clementina	{ N 16°55' } + 0°2' X [1] where your actions project in a memorable way
► Klumpkea	{ ⚓ 16°56' } + 0°1' X [1] related to being mildly displeased with a creative work
► Susi	{ ⚓ 16°56' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Scania	{ ⚓ 16°58' } + 0°2' X [1] where you place high-energy investment in your communications
► Aethra	{ ⚓ 16°59' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Agamemnon	{ N 17°03' } + 0°4' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Aida	{ ⚓ 17°03' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
► Nanon	{ N 17°03' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Mathesis	{ N 17°06' } + 0°3' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Mozartia	{ N 17°07' } + 0°1' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Wilhelmina	{ N 17°07' } + 0°0' X [1] where you are soothing company
► Cosette	{ ⚓ 17°08' } + 0°1' X [1] that which needs to be protected from all insult
► Kollaa	{ N 17°08' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Melpomene	{ ⚓ 17°12' } + 0°4' X [1] where you do things that should get you censored
► Chloe	{ ⚓ 17°13' } + 0°1' X [1] how you play out your demanding nature
► Vinifera	{ N 17°16' } + 0°3' X [1] where you demonstrate a ceaseless, restless need for control
► Aurora	{ N 17°19' } + 0°3' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

► Inna	{ \underline{S} 17°22' } + 0°3' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Russia	{ \underline{S} 17°24' } + 0°2' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Sara	{ N 17°27' } + 0°3' X [1] associated with the route used to stimulate the male procreative impulse
► Eulalia	{ N 17°29' } + 0°2' X [1] where you can and will flirt with your desired object
► Perseverantia	{ N 17°31' } + 0°2' X [1] area of expression which you can stay with for a long time without getting exhausted
► Newtonia	{ \underline{S} 17°32' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Asia	{ N 17°34' } + 0°2' X [1] how or where you incite the most intense passions (positive or negative) in others
► Cybele	{ N 17°39' } + 0°5' X [1] context for a sweet-worded or mellow-respectful communicator
► Elektra	{ \underline{S} 17°39' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Imperatrix	{ N 17°39' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Zahringia	{ N 17°39' } + 0°0' X [1] where you are associated with bullheaded women
► Echeclus	{ N 17°40' } + 0°1' X [1] how you build relationships between people
► Ida	{ N 17°40' } + 0°0' X [1] where you traverse taboo territory just as easily as normal territory
► Burney	{ \underline{S} 17°42' } + 0°2' X [1] where you have a mellow allure
► Alice	{ \underline{S} 17°42' } + 0°0' X [1] where you are associated with a structured system, ordered in nature
► Vincentina	{ N 17°42' } + 0°0' X [1] associated with softened masculinity
► Montana	{ \underline{S} 17°43' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Portlandia	{ N 17°43' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Sapientia	{ \underline{S} 17°48' } + 0°5' X [1] associated with men who are open to alternative experiences or novel paths
► Sumeria	{ N 17°48' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Hermentaria	{ N 17°49' } + 0°1' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Pales	{ \underline{S} 17°49' } + 0°0' X [1] where you are fully at home with weirdos
► Atala	{ N 17°50' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Ophelia	{ N 17°51' } + 0°1' X [1] where your partner dominates your agenda
► Echo	{ N 17°51' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► <u>Midheaven/(Imum-Coeli)</u>	{ \underline{S} 17°53' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Iris	{ \underline{S} 17°53' } + 0°0' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Gryphia	{ \underline{S} 17°53' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Sonneberga	{ \underline{S} 17°53' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Senta	{ \underline{S} 17°53' } + 0°0' X [1] where you can lead leaders
► Berkeley	{ \underline{S} 17°54' } + 0°1' X [1] where mass information is a battleground for you
► Eunomia	{ \underline{S} 17°54' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Isolda	{ N 17°55' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Iolanda	{ N 17°58' } + 0°3' X [1] where your way causes all other ways to fade from view
► Goberta	{ \underline{S} 18°00' } + 0°2' X [1] where you are sensitive to rejection
► Bok	{ \underline{S} 18°01' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Virtanen	{ N 18°01' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Europa	{ \underline{S} 18°02' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Ernestina	{ N 18°02' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Astraea	{ N 18°03' } + 0°1' X [1] where you are a recognized situational monopolizer
► Kunigunde	{ \underline{S} 18°03' } + 0°0' X [1] where you provide others with an inspiring vision
► <u>Venus</u>	{ N 18°05' } + 0°2' X [1] willing 1:1 socialization
► Irene	{ N 18°06' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Arago	{ N 18°09' } + 0°3' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Brigitta	{ N 18°09' } + 0°0' X [1] how you use your home; its role in your life
► Nike	{ \underline{S} 18°09' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Dresda	{ \underline{S} 18°14' } + 0°5' X [1] mode under which you are a monopolistic communicator
► Liberatrix	{ \underline{S} 18°18' } + 0°4' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Athor	{ \underline{S} 18°19' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Mildred	{ N 18°20' } + 0°1' X [1] where you are charming company
► Isis-Transpluto	{ N 18°21' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Mocia	{ \underline{S} 18°22' } + 0°1' X [1] trait you have which surprises others out of their stereotypes about you
► Schubart	{ \underline{S} 18°23' } + 0°1' X [1] related to the pre performance concern about potential critics
► Ekard	{ N 18°24' } + 0°1' X [1] where you make an ideal social example
► Erigone	{ \underline{S} 18°24' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Zenobia	{ \underline{S} 18°26' } + 0°2' X [1] how you open people up to relations with others

► Phyllis	{ \underline{S} 18°27' } + 0°1' X [1] where the lady takes the lead
► Sigune	{ \underline{S} 18°27' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Jucunda	{ \underline{S} 18°28' } + 0°1' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Mechthild	{ N 18°28' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Arete	{ N 18°31' } + 0°3' X [1] realm where you display an alpha-level forward drive
► Gaspra	{ N 18°31' } + 0°0' X [1] where you show an open-minded or liberated approach
► Meyermann	{ N 18°31' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Havnia	{ N 18°33' } + 0°2' X [1] means through which you present your allure
► Xanthe	{ \underline{S} 18°33' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Hebe	{ \underline{S} 18°35' } + 0°2' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Claudia	{ N 18°35' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Felicia	{ N 18°37' } + 0°2' X [1] where you are associated with difficult women who harass everyone
► Oriola	{ N 18°38' } + 0°1' X [1] where you foster uninhibitedness in others
► Arcadia	{ \underline{S} 18°39' } + 0°1' X [1] related to prudent resource management
► Violetta	{ N 18°40' } + 0°1' X [1] where you excel in advancing your aims
► Alleghenia	{ \underline{S} 18°42' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Hammonia	{ N 18°42' } + 0°0' X [1] emphasis on male creative power and its use
► Stephanía	{ \underline{S} 18°42' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Semphyra	{ \underline{S} 18°44' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Ingrid	{ \underline{S} 18°46' } + 0°2' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Requiem	{ N 18°47' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Herba	{ \underline{S} 18°47' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Mbabamwanawaresa	{ N 18°48' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Luyten	{ N 18°48' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Pelion	{ N 18°52' } + 0°4' X [1] how you break into other's lives
► Lyka	{ N 18°52' } + 0°0' X [1] means through which you release the tension within you
► Eris	{ \underline{S} 18°54' } + 0°2' X [1] self-validation
► Elisa	{ N 18°57' } + 0°3' X [1] capacity in which people depend on you to define their social groups
► Meta	{ \underline{S} 18°57' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Ambartsumian	{ N 18°58' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► <u>Ascendant/(Descendant)</u>	{ \underline{S} 18°59' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Artek	{ N 18°59' } + 0°0' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Althaea	{ N 19°00' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Polyxo	{ N 19°04' } + 0°4' X [1] where you are a valuable social change tool for those associated with you
► Euphemia	{ N 19°05' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Carolina	{ N 19°06' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Lugano	{ \underline{S} 19°06' } + 0°0' X [1] related to forced undervaluation of one's work
► Moira	{ \underline{S} 19°07' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Hamburga	{ N 19°08' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Eriphyla	{ \underline{S} 19°12' } + 0°4' X [1] sexiness and creative potency
► Hephaistos	{ N 19°13' } + 0°1' X [1] emotional home base
► Azalea	{ N 19°13' } + 0°0' X [1] related to instruction, the official way things are done
► Wild	{ \underline{S} 19°14' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Fedynskij	{ N 19°15' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Apollonia	{ \underline{S} 19°17' } + 0°2' X [1] realm where you display exceptional intuition
► Elfriede	{ N 19°17' } + 0°0' X [1] area which your communications influence most heavily
► Libussa	{ N 19°17' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Philagoria	{ \underline{S} 19°18' } + 0°1' X [1] you draw crowds when you put on this mask
► Latona	{ \underline{S} 19°20' } + 0°2' X [1] the preservation of an appealing image
► Kronos	{ N 19°21' } + 0°1' X [1] one of your most charming personality components
► Bethgea	{ \underline{S} 19°21' } + 0°0' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Charis	{ \underline{S} 19°21' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Rhodia	{ \underline{S} 19°24' } + 0°3' X [1] where you are most comfortable or "at home"
► Sakharov	{ N 19°24' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

► Adriana	{ N 19°25' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Barbara	{ S 19°25' } + 0°0' X [1] how you make others obey you
► Diotima	{ S 19°26' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Ceraskia	{ S 19°29' } + 0°3' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► North-Node/(South-Node)	{ S 19°32' } + 0°3' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Anahita	{ N 19°32' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Rezia	{ N 19°32' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Edna	{ S 19°39' } + 0°7' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Lacadiera	{ N 19°39' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Velleda	{ N 19°39' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Karma	{ N 19°40' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Myrrha	{ S 19°42' } + 0°2' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Anitra	{ N 19°44' } + 0°2' X [1] related to the struggle for unity amidst differences; related to interraciality
► Ceres	{ N 19°45' } + 0°1' X Nurturing, farming, caring, parenthood.
► Padua	{ S 19°45' } + 0°0' X [1] where you are associated with the super-beautiful
► Poesia	{ N 19°47' } + 0°2' X [1] your unsatisfiable vision, never-ending quest
► Michela	{ N 19°48' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Hippo	{ N 19°50' } + 0°2' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Budrosa	{ N 19°51' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Natalie	{ S 19°52' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Praamzius	{ N 19°53' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Lucia	{ N 19°54' } + 0°1' X [1] the woman at the center of control
► Shane	{ N 19°54' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Werdandi	{ S 19°57' } + 0°3' X [1] where you are associated with cosmopolitan interactants and surroundings
► Angara	{ N 19°59' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Hagihara	{ S 20°02' } + 0°3' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Luisa	{ S 20°02' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
► Belopolskya	{ S 20°03' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Glauke	{ N 20°04' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Palisana	{ S 20°06' } + 0°2' X [1] what people think they need to show themselves competent in to get in your good graces
► Hestia	{ S 20°14' } + 0°8' X [1] realm in which you are more likely to go rogue
► Hedera	{ S 20°16' } + 0°2' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Eugenisis	{ N 20°17' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Teutonia	{ S 20°18' } + 0°1' X [1] related to curriculum and instructional planning
► Octavia	{ S 20°19' } + 0°1' X [1] where you are seen as intimidatingly strong
► Thiele	{ N 20°20' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Cora	{ N 20°22' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Rhea	{ S 20°22' } + 0°0' X [1] where people are assessed against your status standards
► Andromache	{ N 20°25' } + 0°3' X [1] where you are entertaining to everyone around
► Scylla	{ N 20°26' } + 0°1' X [1] what you are constantly dwelling on
► Devosa	{ S 20°27' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Lina	{ S 20°27' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Guisan	{ N 20°29' } + 0°2' X [1] related to finally deciding what to do with a lesson
► Lameia	{ N 20°29' } + 0°0' X [1] roaming, scattered foci (focus)
► Zachia	{ N 20°29' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Gabriella	{ N 20°31' } + 0°2' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Patrice	{ N 20°31' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly viewable evidence involved
► Adorea	{ S 20°35' } + 0°4' X [1] the secret you expose about your world when in close enough quarters with others
► Cyrene	{ S 20°35' } + 0°0' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Edisona	{ N 20°35' } + 0°0' X [1] where you invent new methods to do old things
► Zhulong	{ N 20°36' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Chicago	{ S 20°37' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Deborah	{ N 20°37' } + 0°0' X [1] thing which people are more likely to come to you to get
► Hedwig	{ N 20°40' } + 0°3' X [1] your potentially famous behavior

► Thisbe	{ § 20°40' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Euterpe	{ § 20°45' } + 0°5' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Sisigambis	{ § 20°47' } + 0°2' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Amanda	{ N 20°48' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Arachne	{ § 20°49' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Dynamene	{ N 20°49' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Delia	{ § 20°50' } + 0°1' X [1] where you permeate the informational circle
► Pamina	{ § 20°52' } + 0°2' X [1] where others have no doubt in your qualifications
► Isberga	{ § 20°54' } + 0°2' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Ducrosa	{ N 20°57' } + 0°3' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Ottilia	{ N 20°57' } + 0°0' X [1] an inventive creative vision
► Koronis	{ N 20°58' } + 0°1' X [1] how you tend to those whom you think really need help
► Saskia	{ § 20°58' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Albion	{ § 21°01' } + 0°3' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Abnoba	{ N 21°01' } + 0°0' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Gertrud	{ N 21°01' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Lacrimosa	{ N 21°05' } + 0°4' X [1] where you are more serious or stern in your assertion
► Oppavia	{ N 21°05' } + 0°0' X [1] where people are inclined to want long term association with you
► Penthesilea	{ § 21°05' } + 0°0' X [1] where you demand the attention of others
► Jokaste	{ N 21°08' } + 0°3' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Ludmilla	{ § 21°09' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Narcissus	{ § 21°11' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Egeria	{ § 21°11' } + 0°0' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Jansky	{ N 21°13' } + 0°2' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Loretta	{ N 21°18' } + 0°5' X [1] related to the newsworthy work of social scientists
► Patientia	{ N 21°18' } + 0°0' X [1] dedicating your work to others benefit
► Selinur	{ N 21°18' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Glasenappia	{ N 21°19' } + 0°1' X [1] where you are good at bringing out the value in things
► Julia	{ N 21°21' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Maja	{ § 21°27' } + 0°6' X [1] where you are a social trophy whom others like to brag about knowing
► Patricia	{ § 21°27' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Kordula	{ N 21°29' } + 0°2' X [1] where you are associated with high status surroundings
► Logos	{ N 21°30' } + 0°1' X [1] where you are surrounded by people and their passions
► Burdigala	{ N 21°31' } + 0°1' X [1] where you deal a reality check to people advising you
► Sphinx	{ N 21°35' } + 0°4' X [1] where you hold expressive authority
► Lipperta	{ § 21°35' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Dembowska	{ N 21°36' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Pholus	{ § 21°39' } + 0°3' X [1] associated with professional achievement
► Bondia	{ N 21°39' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Valeska	{ § 21°39' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Jupiter	{ N 21°40' } + 0°1' X [1] image promotion
► Nessus	{ N 21°41' } + 0°1' X [1] where you are a natural media personality
► Disa	{ N 21°41' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Florentina	{ § 21°46' } + 0°5' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Otila	{ N 21°46' } + 0°0' X [1] associated with respect for women
► Nephele	{ N 21°48' } + 0°2' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Vigdis	{ § 21°48' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Holmia	{ N 21°49' } + 0°1' X [1] where you are determined that your way should rule the day
► Gismonda	{ N 21°50' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Zeissia	{ § 21°50' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Venusia	{ § 21°57' } + 0°7' X [1] how you reject those who try to get close to you
► Galene	{ § 21°58' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Nuwa	{ N 21°58' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Prymno	{ § 21°58' } + 0°0' X [1] associated with the exposure of deep impulses
► Westphalia	{ N 22°00' } + 0°2' X [1] where people love coming to you for validation of themselves

► Roxane	{ § 22°02' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Flammario	{ § 22°03' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Uranus	{ N 22°06' } + 0°3' X [1] social talk or information around you
► Ortrud	{ § 22°08' } + 0°2' X [1] where your represent the underestimated power of an underclass
► Augusta	{ N 22°09' } + 0°1' X [1] side of you which is publicly controversial
► Lioba	{ N 22°12' } + 0°3' X [1] associated with fiery women
► Reginhild	{ N 22°12' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Martir	{ N 22°17' } + 0°5' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Sila-Nunam	{ N 22°19' } + 0°2' X [1] associated with voluptuousness, fullness or potency to the brim
► Notburga	{ § 22°19' } + 0°0' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Wilkens	{ N 22°19' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Pluto	{ N 22°29' } + 0°10' X [1] societal power standard and the pressure to meet it
► Marbachia	{ N 22°29' } + 0°0' X [1] where you face all obstacles and break through
► Sylvania	{ § 22°29' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Celuta	{ N 22°30' } + 0°1' X [1] protective motherly role to others
► Harding	{ § 22°31' } + 0°1' X [1] related to pressured rounds-making
► Metis	{ N 22°32' } + 0°1' X [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Rhoda	{ § 22°33' } + 0°1' X [1] how you entertain others
► Shura	{ N 22°33' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Polana	{ N 22°35' } + 0°2' X [1] where you expect to have your aims satisfied
► Borasisi	{ § 22°39' } + 0°4' X [1] where you present yourself naturally without any rubbish
► Chrysothemis	{ § 22°39' } + 0°0' X [1] your brand of association with art or creative power
► Franziska	{ § 22°39' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Fortune (PoF)	{ § 22°41' } + 0°2' X [1] The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Isis	{ N 22°41' } + 0°0' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Erato	{ N 22°41' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Jubilatrix	{ N 22°42' } + 0°1' X [1] context for high-spirited gatherings
► Chlosinde	{ § 22°43' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Aschera	{ § 22°44' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Jetta	{ § 22°44' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Leda	{ § 22°45' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Timandra	{ N 22°45' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Rosina	{ § 22°47' } + 0°2' X [1] where you draw female camaraderie
► Hygiea	{ N 22°48' } + 0°1' X [1] where the body is important to you
► Olympiada	{ § 22°48' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Orcus	{ N 22°49' } + 0°1' X [1] where you are always supplied with an admirer
► Menippe	{ N 22°50' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Ani	{ § 23°00' } + 0°10' X [1] where you apply your creative energy most strongly
► Alekto	{ N 23°01' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Mehlretter	{ N 23°03' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Klymene	{ N 23°09' } + 0°6' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Pawlowia	{ § 23°09' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Brunhild	{ N 23°12' } + 0°3' X [1] where only high status offerings will do for you or by you
► Vanadis	{ § 23°12' } + 0°0' X [1] where you are more likely to be admired by everyone
► Hermia	{ N 23°13' } + 0°1' X [1] where you convey resolute insistence
► Epyxa	{ N 23°15' } + 0°2' X [1] your means of giving others hot blood, for better or worse
► Kampala	{ N 23°17' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Pandora	{ § 23°18' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Phaetusa	{ § 23°18' } + 0°0' X [1] where arises the issue of being used like a piece of meat
► Lempo	{ § 23°22' } + 0°4' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Aeolia	{ N 23°22' } + 0°0' X [1] where you are someone or some group's darling
► Frigga	{ § 23°22' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Vulkanus	{ N 23°23' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Garumna	{ N 23°23' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Hela	{ N 23°23' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences

► Pyrrha	{ N 23°23' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Ornamenta	{ N 23°25' } + 0°2' X [1] where you make a good 'type' to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Theodora	{ S 23°25' } + 0°0' X [1] where you are socially able and welcoming to be around
► Gunhild	{ S 23°26' } + 0°1' X [1] mode in which you occupy a starring role
► Modestia	{ S 23°26' } + 0°0' X [1] what you use to draw reactions from people
► Brambilla	{ N 23°29' } + 0°3' X [1] what the build-up of money or other kinds of value entails the use of
► Belisana	{ S 23°31' } + 0°2' X [1] associated with women who are meant to be followed
► Eurydike	{ S 23°33' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Vesta	{ S 23°34' } + 0°1' X [1] focused effort
► Aspasia	{ N 23°34' } + 0°0' X [1] where you enjoy iconic status
► Geometria	{ N 23°36' } + 0°2' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Gerlinde	{ N 23°38' } + 0°2' X [1] means through which you sponsor followers and fan clubs
► Emanuela	{ N 23°39' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Tabora	{ N 23°39' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Dejopeja	{ S 23°40' } + 0°1' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Eleutheria	{ N 23°41' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Clara	{ N 23°43' } + 0°2' X [1] playful or more approachable side of your personality
► Asteria	{ S 23°47' } + 0°4' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Agnes	{ S 23°49' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Kukarkin	{ N 23°49' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Oculo	{ N 23°55' } + 0°6' X [1] means through which you steer others' learning
► Erika	{ S 23°56' } + 0°1' X [1] resistance to having your impulses chained
► Savonlinna	{ N 23°57' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Adelgunde	{ N 23°58' } + 0°1' X [1] where you are associated with high-status partners
► Sidonia	{ N 23°58' } + 0°0' X [1] where you hold high standards for your interactions
► Amicitia	{ S 24°01' } + 0°3' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Jenny	{ S 24°03' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]
► Polonia	{ S 24°05' } + 0°2' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Mancunia	{ S 24°08' } + 0°3' X [1] smooth image
► Sirene	{ N 24°09' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Haumea	{ N 24°12' } + 0°3' X [1] aspect of your personality which proves educational to others
► Brendelia	{ N 24°12' } + 0°0' X [1] where you are oblivious to the world outside your imagined view of things
► Tuckia	{ S 24°12' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Lachesis	{ N 24°13' } + 0°1' X [1] where you are the liberator
► Gedania	{ N 24°14' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Etheridgea	{ N 24°22' } + 0°8' X [1] associated with the struggle to tame wild impulses, mainly in women
► Josefa	{ N 24°22' } + 0°0' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Walraven	{ N 24°23' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Panacea	{ S 24°24' } + 0°1' X [1] side of you associated with great and capable others
► Sekanina	{ N 24°25' } + 0°1' X [1] Related to scandalous teachings by teachers
► Manwe	{ S 24°27' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Cornelia	{ S 24°27' } + 0°0' X [1] where you project impressive (social) intelligence
► Agnia	{ N 24°29' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Clarissa	{ S 24°32' } + 0°3' X [1] an accepted role, a place of acceptance in the world?
► Montefiore	{ S 24°39' } + 0°7' X [1] where you may be described as impressive if not spectacular
► Baucis	{ N 24°40' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Raphaela	{ N 24°40' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Yi Xing	{ N 24°40' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Bali	{ N 24°41' } + 0°1' X [1] sitting back and carefully observing
► Picka	{ N 24°42' } + 0°1' X [1] your role as clan leader
► Beatrix	{ S 24°43' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Ariadne	{ N 24°44' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Laura	{ S 24°44' } + 0°0' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Frieda	{ N 24°51' } + 0°7' X [1] realm where you make others feel good in 1:1 exchange with you

► Adelinda	{ N 24°52' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Lexell	{ § 24°52' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Tanina	{ § 24°52' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Moguntia	{ § 24°54' } + 0°2' X [1] where you strike others as having prolific abilities
► Erida	{ § 24°55' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Iphigenia	{ § 24°55' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Teharonhiawako	{ § 24°56' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Berbericia	{ N 24°58' } + 0°2' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Amycus	{ N 25°00' } + 0°2' X [1] trait you are open with giving out
► Kapteynia	{ § 25°07' } + 0°7' X [1] where you are innocuously artistic (creativity kept under wraps)
► Lola	{ N 25°07' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Dionysus	{ N 25°08' } + 0°1' X [1] where you do what few around you have the audacity to do
► Salacia	{ § 25°10' } + 0°2' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Primula	{ § 25°12' } + 0°2' X [1] where you are stubborn despite any charisma you may have
► Kovacia	{ N 25°14' } + 0°2' X [1] where your wishes will be satisfied no matter what
► Zelia	{ N 25°15' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
► Italia	{ § 25°16' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Murray	{ N 25°18' } + 0°2' X [1] where your expression is tempered by external forces
► Urania	{ N 25°22' } + 0°4' X [1] where you entice others towards agitated action
► Ate	{ § 25°23' } + 0°1' X [1] where you use your body to coerce other's attention
► Ulula	{ N 25°24' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Hektor	{ N 25°30' } + 0°6' X [1] where others constantly invite you to stoop down to their level
► Lucretia	{ N 25°32' } + 0°2' X [1] where you champion or exemplify the underdog
► Medea	{ § 25°33' } + 0°1' X [1] where you have a breadth of expertise in your field [related to moultona]
► Massinga	{ N 25°40' } + 0°7' X [1] where you reject weak expression
► Anteros	{ N 25°47' } + 0°7' X [1] mentally, related to intuitive scanning of one's situation
► Ludovica	{ N 25°48' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Byblis	{ § 25°49' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Chaka	{ § 25°49' } + 0°0' X [1] where you promote pleasant attachments to interactants
► Regina	{ § 25°54' } + 0°5' X [1] what the artists or creative types around you are good for
► Kaplan	{ N 26°02' } + 0°8' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Pobeda	{ N 26°05' } + 0°3' X [1] related to uncertainty whether a known system will work as planned
► Sarema	{ § 26°05' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Wurm	{ N 26°05' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Ilmatar	{ § 26°08' } + 0°3' X [1] likeable masculinity
► Fiducia	{ § 26°10' } + 0°2' X [1] realm where you are a trustworthy asset to others
► Muschi	{ N 26°19' } + 0°9' X [1] perfectionism beneath a more friendly or docile nature
► Charybdis	{ § 26°20' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Tauris	{ § 26°20' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 26°20' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Georgia	{ § 26°21' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Leverrier	{ § 26°21' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Philippa	{ N 26°21' } + 0°0' X [1] where you have a mystical, seductive quality
► Siri	{ § 26°21' } + 0°0' X [1] where you express your unhappiness with established systems
► Sirona	{ § 26°22' } + 0°1' X [1] where your ways reshape the perspectives of those around you
► Admete	{ N 26°26' } + 0°4' X [1] where you are crowd-popular, Cheers-style
► Poseidon	{ § 26°28' } + 0°2' X [1] the side of you which forms the surface over grand depth and complexity
► Fredegundis	{ N 26°30' } + 0°2' X [1] where genuine connection with you is just out of other's reach
► Bernardina	{ § 26°31' } + 0°1' X [1] trait that occasions all eyes falling on you
► Carnegie	{ N 26°41' } + 0°10' X [1] where you are a role model to others
► Josephina	{ § 26°43' } + 0°2' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Laurentia	{ N 26°44' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Anneliese	{ N 26°48' } + 0°4' X [1] where you shine as a public duo-mate
► Vibilia	{ § 26°53' } + 0°5' X [1] where you are more likely to be objectified by others or objectify others yourself
► Fides	{ § 26°56' } + 0°3' X [1] where you are revealed to have upper-class connections

► Monica	{ N 26°56' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Arethusia	{ N 26°57' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Loreley	{ S 26°57' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Hecuba	{ N 27°01' } + 0°4' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Dido	{ N 27°05' } + 0°4' X [1] unending striving for fulfillment
► Leonora	{ S 27°05' } + 0°0' X [1] where your way elicits respect from others
► Kreusa	{ S 27°09' } + 0°4' X [1] where your own agenda supersedes all others'
► Tokio	{ S 27°14' } + 0°5' X [1] where people feel obliged to accept what you give
► Caecilia	{ N 27°16' } + 0°2' X [1] where you can be bossy, but it's because you care
► Silesia	{ S 27°16' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Berolina	{ N 27°18' } + 0°2' X [1] where you forgo regular relationships in favor of a dream
► Coelestina	{ S 27°28' } + 0°10' X [1] where exalted principles underlie you interactions with others
► Naef	{ S 27°30' } + 0°2' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Vera	{ S 27°31' } + 0°1' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Proserpina	{ S 27°32' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Mattiaca	{ S 27°33' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Marmulla	{ N 27°35' } + 0°2' X [1] where you are easily seen as a star
► Aaltje	{ N 27°37' } + 0°2' X [1] what you need in order to feel physically comfortable
► Dejanira	{ S 27°38' } + 0°1' X [1] where you require excessive strength in others
► Adele	{ S 27°43' } + 0°5' X [1] your preference for dirty or hedonistic things or surroundings
► Kundry	{ S 27°45' } + 0°2' X [1] where you are a considerate communicator
► Vindobona	{ N 27°50' } + 0°5' X [1] where you demand proof of progress, usefulness from others
► Charlotte	{ N 27°54' } + 0°4' X [1] tool you use in order to be the boss in your relationships
► Pierretta	{ N 27°57' } + 0°3' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Valborg	{ S 27°57' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Bohemia	{ N 27°59' } + 0°2' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Tekmessa	{ S 27°59' } + 0°0' X [1] where you are under pressure to perform professionally
► Osiris	{ N 28°01' } + 0°2' X transformation and overcoming; hero; oracle; sixth sense
► Vala	{ S 28°02' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► Dulcinea	{ S 28°04' } + 0°2' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Amphitrite	{ S 28°08' } + 0°4' X [1] your "get away from me if you're not up to code" behavior
► Clemence	{ N 28°11' } + 0°3' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Renate	{ S 28°16' } + 0°5' X [1] where you have tastes that most people wouldn't prefer
► Askalaphus	{ N 28°18' } + 0°2' X [1] where you enjoy a web of interesting connections
► Ambrosia	{ N 28°20' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Nemesis	{ S 28°27' } + 0°7' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Minerva	{ S 28°30' } + 0°3' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Oceana	{ N 28°32' } + 0°2' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Cremona	{ S 28°34' } + 0°2' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Repsolda	{ N 28°35' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Asplinda	{ N 28°39' } + 0°4' X [1] how you evoke the joyful passions of others
► Cloelia	{ N 28°40' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Natascha	{ N 28°41' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Urhixidur	{ N 28°45' } + 0°4' X [1] where you are comfortably self-assured
► Amherstia	{ N 28°47' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Academia	{ S 28°50' } + 0°3' X [1] where you are at your most creatively, instinctively inspired
► Cohnia	{ N 28°54' } + 0°4' X [1] where you have a vision which extends beyond surface expectations for you
► Yerkes	{ N 28°59' } + 0°5' X [1] where you pull no punches
► Elisabetha	{ S 29°01' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Probitas	{ N 29°05' } + 0°4' X [1] vehicle through which you weasel your way into others' lives
► Brasilia	{ S 29°06' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Gyldenia	{ N 29°06' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Dudu	{ N 29°18' } + 0°12' X [1] where you are the pack leader [of a bacchus-type clique]
► Gunnie	{ N 29°18' } + 0°0' X [1] where others interact with you like you're some kind of doll or ornament
► Sarmiento	{ N 29°27' } + 0°9' X [1] related to ignoring the surface in favor of deeper meaning

► Griseldis	{ N 29°28' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds
► Caia	{ N 29°29' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Ianthe	{ S 29°35' } + 0°6' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Bettina	{ N 29°38' } + 0°3' X [1] where you are on a quest to perfect your influence
► Hale	{ N 29°38' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Galilea	{ N 29°40' } + 0°2' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Dodona	{ N 29°41' } + 0°1' X [1] where you connect others to vast worlds beyond
► Preziosa	{ S 30°08' } + 0°27' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Aletheia	{ S 30°25' } + 0°17' X [1] where even the enemies of your friends respect you
► Ampella	{ N 30°25' } + 0°0' X [1] what you use to build a creative empire, if you were to do so
► Gutemberga	{ N 30°29' } + 0°4' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Arduina	{ S 30°33' } + 0°4' X [1] why you would make an enticing choice for a person's partner
► Abundantia	{ S 30°34' } + 0°1' X [1] where you are inclined to stress yourself out
► Struveana	{ N 30°39' } + 0°5' X [1] the talents or behaviors others wish you would donate to them
► Salome	{ S 30°41' } + 0°2' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Pippa	{ N 30°47' } + 0°6' X [1] where you insist on masculine boldness or demand it around you
► Diana	{ S 30°51' } + 0°4' X [1] where you are above the little people, a more valuable social asset than others
► Columbia	{ S 30°51' } + 0°0' X [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Hermes	{ S 30°53' } + 0°2' X [1] the reason people like to gather around and watch you
► Lydina	{ S 30°53' } + 0°0' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Dike	{ N 30°55' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Hel	{ S 30°59' } + 0°4' X [1] what you use to attempt to change the stubborn system around you
► Adams	{ N 31°02' } + 0°3' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Thuringia	{ N 31°06' } + 0°4' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Heidelberga	{ N 31°11' } + 0°5' X [1] where your circles look up to you
► Merapi	{ N 31°12' } + 0°1' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Eurykleia	{ S 31°14' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Asta	{ S 31°22' } + 0°8' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Thais	{ S 31°28' } + 0°6' X [1] related to occurrences of disruptive notice with respect to the status quo
► Lamberta	{ N 31°32' } + 0°4' X [1] easygoingness
► Demiddeiaer	{ S 31°42' } + 0°10' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Otthild	{ N 31°47' } + 0°5' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Irmgard	{ N 31°49' } + 0°2' X [1] where you convey your intentions for bigger and better things
► Edwin	{ S 31°58' } + 0°9' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Peitho	{ S 32°03' } + 0°5' X [1] an indefinably abstract quality to how you do things
► Thalia	{ S 32°12' } + 0°9' X [1] where you are surrounded by boisterous or uplifting environments
► Alexandra	{ N 32°14' } + 0°2' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Niobe	{ N 32°15' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Margarita	{ N 32°17' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 32°17' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Gunlod	{ N 32°25' } + 0°8' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Arabia	{ N 32°30' } + 0°5' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Lucifer	{ S 32°38' } + 0°8' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Johanna	{ S 32°41' } + 0°3' X [1] your presence amidst flux and change-filled environments
► Romilda	{ S 32°54' } + 0°13' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Pretoria	{ N 32°55' } + 0°1' X [1] disregard for the patriarchy
► Recha	{ N 32°55' } + 0°0' X [1] playful, inviting way
► Pax	{ S 32°56' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Gonggong	{ S 33°02' } + 0°6' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Zerbina	{ S 33°11' } + 0°9' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Gudrun	{ S 33°22' } + 0°11' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Argentina	{ S 33°38' } + 0°16' X [1] where idealism characterizes your world
► Anacostia	{ N 33°56' } + 0°18' X [1] the side of you that draws others into a happier world
► Chandra	{ S 33°57' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

► Ursula	{ § 34°03' } + 0°6' X [1] where you give a celebrated performance
► Tinette	{ § 34°06' } + 0°3' X [1] where you are a hot but elusive commodity
► Eros	{ N 34°22' } + 0°16' X passion trigger
► Chariklo	{ § 34°31' } + 0°9' X [1] ambition
► Pulcova	{ N 34°42' } + 0°11' X [1] where you assert despite the crowd
► Ursina	{ N 34°42' } + 0°0' X [1] allure
► Alma	{ N 34°55' } + 0°13' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Sarita	{ N 35°04' } + 0°9' X [1] where you advance new styles among your contemporaries
► Eva	{ § 35°29' } + 0°25' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Antikleia	{ § 35°31' } + 0°2' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Rhadamanthus	{ N 35°32' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Erminia	{ § 35°41' } + 0°9' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Franzia	{ N 35°48' } + 0°7' X [1] analytical socializer
► Ratisbona	{ N 35°54' } + 0°6' X [1] where stagnant systems need for you to break in and revolutionize things
► Bruna	{ N 36°30' } + 0°36' X [1] adept communicator
► Lust	{ § 36°37' } + 0°7' X Carnal (alternately joyous) (sexual) attraction.
► Maria	{ N 36°39' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Melusina	{ § 36°47' } + 0°8' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Lomia	{ § 37°00' } + 0°13' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Interamnia	{ N 37°48' } + 0°48' X [1] greedy chasing
► Aralia	{ § 37°55' } + 0°7' X [1] where you break code; doing things the way they aren't done
► Gotho	{ N 38°00' } + 0°5' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Polyxena	{ § 38°09' } + 0°9' X [1] where people are compelled to admit your appeal
► Makemake	{ N 38°29' } + 0°20' X [1] where you are dedicated to far-reaching influence
► Marianna	{ N 38°45' } + 0°16' X [1] means through which you openly solicit fanship and others' liking
► Herodias	{ § 38°51' } + 0°6' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Angelica	{ § 38°54' } + 0°3' X [1] how or where you willingly give up control to your partner
► Marlu	{ § 38°56' } + 0°2' X [1] where you express the greatest level of riches you could possibly share with others
► Pickeringia	{ § 38°57' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Transvaalia	{ § 39°09' } + 0°12' X [1] where you are sassily stubborn
► Tantalus	{ § 39°17' } + 0°8' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Amata	{ N 39°30' } + 0°13' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Hidalgo	{ § 39°40' } + 0°10' X [1] attention getter
► Maritima	{ § 39°47' } + 0°7' X [1] where you approach with a high-energy criticality
► Tanete	{ § 39°56' } + 0°9' X [1] trait for which you make exceptionally popular company
► Asbolus	{ N 40°02' } + 0°6' X [1] where you hold enviable qualities which reflect the values of larger groups
► Jeffers	{ § 42°04' } + 2°2' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Hypsipyle	{ § 42°24' } + 0°20' X [1] where you super-extend your creative power beyond normal boundaries
► Juvisia	{ N 42°31' } + 0°7' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Piazzia	{ N 43°07' } + 0°36' X [1] where you promote the strength of women
► Blenor	{ N 43°20' } + 0°13' X [1] where you are associated with women of singularly unique accomplishments
► Einstein	{ N 43°22' } + 0°2' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Palma	{ § 43°22' } + 0°0' X [1] where others want to be your friend
► Damocles	{ § 45°29' } + 2°7' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Euphrosyne	{ § 46°46' } + 1°17' X [1] where you are identified as an artist or craftsman
► Brucia	{ § 47°44' } + 0°58' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Midas	{ N 48°06' } + 0°22' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Bertha	{ § 48°19' } + 0°13' X [1] where the culture around you holds an air of significant change
► Anna	{ N 49°02' } + 0°43' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Herschel	{ N 51°24' } + 2°22' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Phaethon	{ N 57°03' } + 5°39' X [1] where you are skillful and innovative in your expression
► Icarus	{ § 61°19' } + 4°16' X [1] where you are extra charming to people

List - Right Ascension (322th Harmonic) Oppositions

⚊ Titania { 0° Libra 6' } + 0°6'
 behind by opportunity
 ⚊ Atropos { 0° Libra 14' } + 0°8'
 ⚊ Bambergia { 0° Libra 20' } + 0°6'
 ⚊ Pierretta { 0° Aries 30' } + 0°10'
 ⚊ Phocaea { 0° Aries 54' } + 0°24'
 ⚊ Orcus { 1° Aries 26' } + 0°32'
 ⚊ Laetitia { 1° Aries 43' } + 0°17'
 ⚊ Nessus (Rx) { 2° Aries 9' } + 0°26'
 ⚊ Makemake { 2° Libra 19' } + 0°10'
 ⚊ Christa { 2° Aries 18' } + 0°-1'
 ⚊ Haumea { 2° Aries 22' } + 0°4'
 ⚊ Amata { 2° Libra 22' } + 0°0'
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ⚊ Peraga { 2° Libra 21' } + 0°-1'
 ⚊ Petunia { 2° Libra 20' } + 0°-1'
 ⚊ Apollon { 2° Aries 36' } + 0°16'
 ⚊ Dione (Rx) { 2° Aries 54' } + 0°18'
 ⚊ Maja (Rx) { 2° Libra 50' } + 0°-4'
 ⚊ Delila (Rx) { 3° Libra 5' } + 0°15'
 ⚊ Petropolitana { 3° Aries 24' } + 0°19'
 ⚊ Jena { 3° Libra 37' } + 0°13'
 ⚊ Burnhamia { 3° Aries 47' } + 0°10'
 ⚊ Hertha { 3° Libra 45' } + 0°-2'
 ⚊ Helena { 3° Aries 50' } + 0°5'
 ⚊ Hencke { 4° Libra 5' } + 0°15'
 ⚊ Amalthea (Rx) { 4° Libra 45' } + 0°40'
 ⚊ Hilda (Rx) { 4° Aries 44' } + 0°-1'
 ⚊ Meliboea { 4° Aries 58' } + 0°14'
 ⚊ Anteros { 5° Aries 11' } + 0°13'
 ⚊ May (Rx) { 5° Libra 14' } + 0°3'
 ⚊ Desdemona { 5° Aries 29' } + 0°15'
 ⚊ Mathilde { 5° Aries 24' } + 0°-5'
 ⚊ Alleghenia { 5° Libra 33' } + 0°9'
 ⚊ Liguria { 5° Libra 38' } + 0°5'
 ⚊ Kampala { 5° Aries 45' } + 0°7'
 ⚊ Lagrangea { 5° Aries 40' } + 0°-5'
 ⚊ Palatia { 5° Libra 41' } + 0°1'
 ⚊ Beate { 5° Aries 56' } + 0°15'
 ⚊ Eudora (Rx) { 5° Aries 57' } + 0°1'
 ⚊ Coelestina { 6° Aries 4' } + 0°7'
 ⚊ Hippo { 6° Aries 3' } + 0°-1'
 ⚊ Ganymed { 6° Libra 24' } + 0°21'

⚊ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ⚊ 8 [1] adherence to proper rules of behavior
 ⚊ 8 [1] part of you which others find soothing, soft, or pleasant
 ♀ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 2 [1] where others' creative expression typically overrides yours
 ♀ 2 [1] where you are always supplied with an admirer
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 2 [1] where you are a natural media personality
 ⚊ 8 [1] where you are dedicated to far-reaching influence
 ♀ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 2 [1] aspect of your personality which proves educational to others
 ⚊ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,
 ⚊ 8 [1] where others must live up to your standards and not the other way around
 ⚊ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 2 [1] side of you which taps into the mass appeal
 ♀ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ⚊ 8 [1] where you are a social trophy whom others like to brag about knowing
 ⚊ 8 [1] means through which you disenfranchise of others
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 8 [1] where you obtain or reflect creative superiority above others
 ♀ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ⚊ 8 [1] associated with hurt women
 ♀ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ⚊ 8 [1] where you evoke masculine standards of identity and achievement
 ♀ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 2 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 8 [1] thing for which you seek love and approval from all
 ♀ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚊ 8 [1] where you are a renegade (primarily in your field)
 ♀ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ⚊ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 2 [1] where you are pleasant mannered and responsible
 ♀ 2 [1] where exalted principles underlie you interactions with others
 ♀ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoided

⚊ Kressmannia { 6° Libra 29' } + 0°5'
 ⚊ Gunlod { 6° Libra 37' } + 0°8'
 ⚊ Amicitia (Rx) { 6° Aries 46' } + 0°9'
 ⚊ Malabar (Rx) { 6° Libra 59' } + 0°13'
 ⚊ Gratia { 7° Aries 3' } + 0°4'
 ⚊ Perseverantia { 7° Aries 6' } + 0°3'
 ⚊ Hermia { 7° Aries 10' } + 0°4'
 ⚊ Saga { 7° Aries 14' } + 0°4'
 ⚊ Yi Xing { 7° Aries 28' } + 0°14'
 ⚊ Chariklo (Rx) { 7° Aries 30' } + 0°2'
 ⚊ Cornelia (Rx) { 7° Aries 34' } + 0°4'
 ⚊ Odysseus { 7° Libra 45' } + 0°11'
 ⚊ Otila { 7° Libra 54' } + 0°9'
 ⚊ Wanda { 8° Aries 3' } + 0°9'
 ⚊ Erminia { 8° Libra 25' } + 0°22'
 ⚊ Arachne { 8° Aries 37' } + 0°12'
 ⚊ Valda { 8° Libra 37' } + 0°0'
 ⚊ Mattiaca { 8° Libra 48' } + 0°11'
 ⚊ Isara { 8° Aries 59' } + 0°11'
 ⚊ Adelinda { 9° Libra 16' } + 0°17'
 ⚊ Emanuela { 9° Aries 15' } + 0°-1'
 ⚊ Guacolda { 9° Libra 13' } + 0°-2'
 ⚊ Hirayama (Rx) { 9° Aries 25' } + 0°12'
 ⚊ Tomyris { 9° Aries 26' } + 0°1'
 ⚊ Agnia { 9° Libra 38' } + 0°12'
 ⚊ Alemannia { 9° Libra 42' } + 0°4'
 ⚊ Tisiphone (Rx) { 11° Aries 17' } + 1°35'
 ⚊ Salome { 11° Libra 30' } + 0°13'
 ⚊ Sigelinde (Rx) { 11° Aries 39' } + 0°9'
 ⚊ Osiris { 11° Libra 42' } + 0°3'
 ⚊ Pafuri (Rx) { 11° Libra 44' } + 0°2'
 ⚊ Halawe { 11° Libra 52' } + 0°8'
 ⚊ Praxedis { 12° Libra 18' } + 0°26'
 ⚊ Euterpe (Rx) { 12° Aries 29' } + 0°11'
 ⚊ Rosamunde { 12° Libra 20' } + 0°-9'
 ⚊ Drakonia { 12° Libra 53' } + 0°33'
 ⚊ Clementina { 13° Aries 8' } + 0°15'
 ⚊ Lomia { 13° Aries 2' } + 0°-6'
 ⚊ Sternberga (Rx) { 13° Libra 28' } + 0°26'
 ⚊ Thomana (Rx) { 13° Aries 37' } + 0°9'
 ⚊ Theresia { 13° Aries 59' } + 0°22'
 ⚊ Camilla { 14° Aries 12' } + 0°13'
 ⚊ Klytia { 14° Aries 16' } + 0°4'
 which is only given after more masculine methods have been exhausted
 ⚊ Alsatia { 14° Aries 36' } + 0°20'

⚊ 8 [1] associated with the woman as being in control of the situation
 ⚊ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚊ 8 [1] non-threatening approach
 ♀ 2 [1] where you share your vastly rich creativity with others
 ♀ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 2 [1] where you convey resolute insistence
 ♀ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 2 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 2 [1] ambition
 ♀ 2 [1] where you project impressive (social) intelligence
 ⚊ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 8 [1] associated with respect for women
 ♀ 2 [1] related to executive assistance and the documentation of business plans
 ⚊ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 2 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 8 [1] where you are talkative and-or highly opinionated
 ⚊ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 2 [1] where communicating–talking things out–is extremely important to you
 ⚊ 8 [1] where you are more likely to hesitate or proceed carefully
 ♀ 2 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚊ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 2 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 2 [1] the side of you which others find charming in your physical company
 ⚊ 8 [1] where you display abilities that pacify unruly crowds
 ⚊ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 2 [1] where you are a reliable backup to others' aspirations
 ⚊ 8 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 2 [1] where you take on the persona of a star or central figure
 ⚊ 8 transformation and overcoming; hero; oracle; sixth sense
 ⚊ 8 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 8 [1] your style of veiled conquest
 ⚊ 8 [1] where you are great to meet and talk to
 ♀ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⚊ 8 [1] where you are a proponent of grown-folks standards
 ♀ 2 [1] where your actions project in a memorable way
 ♀ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚊ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 2 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 2 [1] where you are a gifted expresser

⚊ Caupolican { 14° Libra 38' } + 0°2'
 ♌ Jubilatrix { 14° Aries 45' } + 0°7'
 ⚊ Iphigenia { 14° Libra 54' } + 0°9'
 ♌ Sila-Nunam (Rx) { 15° Aries 6' } + 0°12'
 ♌ Gersuind { 15° Aries 13' } + 0°7'
 ♌ Mercury { 15° Aries 49' } + 0°36'
 ⚊ Galvarino (Rx) { 15° Libra 41' } + 0°-8'
 ⚊ Mildred { 15° Libra 48' } + 0°7'
 ♌ Deucalion { 15° Aries 51' } + 0°3'
 ♌ Argentina { 15° Aries 52' } + 0°1'
 ⚊ Cyane (Rx) { 15° Libra 52' } + 0°0'
 ⚊ Luisa (Rx) { 16° Libra 4' } + 0°12'
 ⚊ Judith { 16° Libra 30' } + 0°26'
 ♌ Nemausa { 16° Aries 39' } + 0°9'
 ⚊ Lexell { 16° Libra 53' } + 0°14'
 ⚊ Isis { 17° Libra 2' } + 0°9'
 ♌ Sumeria { 17° Aries 26' } + 0°24'
 ⚊ Garumna { 17° Libra 32' } + 0°6'
 ♌ Stephania { 17° Aries 36' } + 0°4'
 ♌ Lilith { 17° Aries 59' } + 0°23'
 ♌ Simeisa { 17° Aries 51' } + 0°-8'
 ♌ Florentina { 18° Libra 0' } + 0°9'
 ♌ Juliana { 18° Aries 13' } + 0°13'
 ⚊ Tirza { 18° Libra 22' } + 0°9'
 ⚊ Aslog { 18° Libra 36' } + 0°14'
 ⚊ Nauheima { 18° Libra 31' } + 0°-5'
 ⚊ Chloris { 18° Libra 41' } + 0°10'
 ♌ Arizona { 18° Aries 54' } + 0°13'
 ♌ Barnardiana (Rx) { 18° Aries 53' } + 0°-1'
 ⚊ Tekmessa { 19° Libra 4' } + 0°11'
 ⚊ Lalage { 19° Libra 17' } + 0°13'
 ♌ Li { 19° Aries 21' } + 0°4'
 ♌ Emita { 19° Aries 35' } + 0°14'
 ⚊ Italia { 19° Libra 31' } + 0°-4'
 ♌ Dike { 19° Aries 48' } + 0°17'
 feminine interactions
 ♌ Rhodia { 19° Aries 43' } + 0°-5'
 ♌ Frigga (Rx) { 20° Aries 0' } + 0°17'
 ⚊ Hopmann (Rx) { 20° Libra 14' } + 0°14'
 ⚊ Shane { 20° Libra 19' } + 0°5'
 ⚊ Wesselink { 20° Libra 15' } + 0°-4'
 ⚊ Carlova (Rx) { 20° Libra 27' } + 0°12'
 ♌ Kalliope { 20° Aries 27' } + 0°0'
 ♌ Kalypso (Rx) { 20° Aries 41' } + 0°14'
 ♌ Phyllis (Rx) { 20° Aries 45' } + 0°4'

♎ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 2 [1] context for high-spirited gatherings
 ♎ 8 [1] where you put in efforts to control or direct your impulses
 ♎ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 2 [1] the side of you directed towards a better world for those around you
 ♎ 2 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 8 [1] where you are charming company
 ♎ 2 [1] individuality expresser
 ♎ 2 [1] where idealism characterizes your world
 ♎ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 8 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 8 [1] where you evaluate others for acceptability
 ♎ 2 [1] where you don't take kindly to people questioning your skills
 ♎ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 2 [1] where you are a hub around which action takes place
 ♎ 2 [1] where you passionately attach to others, for better or worse
 ♎ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 2 [1] where you play out your communicative charisma
 ♎ 8 [1] where others have fun around you
 ♎ 8 [1] what you seem to be on a quest to perfect through your career for
 ♎ 8 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 8 [1] where you are aware of the effect of your physical presence on others
 ♎ 2 [1] how you display a loss of temper or incited fire, passion
 ♎ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 8 [1] where you are under pressure to perform professionally
 ♎ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 2 [1] experiences you demonstrate a want for
 ♎ 2 [1] where people look to you for inspiration, seeking your counsel
 ♎ 8 [1] where life seems easy for you despite yours having been through a lot
 ♎ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 2 [1] where you are most comfortable or "at home"
 ♎ 2 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 2 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 2 [1] where the lady takes the lead

⚊ Scheherezade { 20° Libra 50' } + 0°5'
 ⚊ Titius { 20° Aries 51' } + 0°1'
 ⚊ Irenaea (Rx) { 21° Libra 18' } + 0°27'
 ⚊ Alagasta (Rx) { 21° Aries 32' } + 0°14'
 ⚊ Pallas { 22° Libra 14' } + 0°42'
 ⚊ Thetis { 22° Aries 12' } + 0°-2'
 ⚊ Kriemhild { 22° Aries 28' } + 0°16'
 ⚊ Corduba { 22° Aries 35' } + 0°7'
 ⚊ Lena { 22° Aries 45' } + 0°10'
 ⚊ Kronos (Rx) { 22° Aries 55' } + 0°10'
 ⚊ Monachia { 22° Aries 52' } + 0°-3'
 ⚊ Vala (Rx) { 22° Aries 59' } + 0°7'
 ⚊ Wallia { 23° Libra 5' } + 0°6'
 ⚊ Chaos (Rx) { 23° Aries 13' } + 0°8'
 ⚊ Jablunka { 23° Libra 19' } + 0°6'
 ⚊ Pluto { 23° Aries 33' } + 0°14'
 ⚊ Athanasia (Rx) { 23° Aries 34' } + 0°1'
 ⚊ Freia { 23° Libra 33' } + 0°-1'
 ⚊ Mechthild { 23° Libra 33' } + 0°0'
 ⚊ Bianca { 23° Aries 46' } + 0°13'
 ⚊ Janina (Rx) { 23° Aries 48' } + 0°2'
 another comes along; where you are attractively tempting,
 ⚊ Selinur { 23° Aries 41' } + 0°-7'
 ⚊ Raphaela { 23° Libra 54' } + 0°13'
 ⚊ Summa { 23° Libra 57' } + 0°3'
 ⚊ Waltraut { 24° Aries 7' } + 0°10'
 ⚊ Lindemannia { 24° Aries 16' } + 0°9'
 ⚊ Narcissus { 24° Aries 26' } + 0°10'
 ⚊ Alekhin (Rx) { 24° Libra 41' } + 0°15'
 ⚊ Herschel { 24° Libra 46' } + 0°5'
 ⚊ Senta { 24° Aries 48' } + 0°2'
 ⚊ Suevia (Rx) { 24° Aries 49' } + 0°1'
 ⚊ Bohemia { 25° Libra 6' } + 0°17'
 ⚊ Bredichina { 25° Libra 21' } + 0°15'
 ⚊ Brixia { 25° Aries 42' } + 0°21'
 ⚊ Rhiphonos { 25° Libra 59' } + 0°17'
 ⚊ Ernestina { 26° Aries 4' } + 0°5'
 ⚊ Johanna { 26° Libra 1' } + 0°-3'
 ⚊ Isabella { 26° Aries 14' } + 0°13'
 ⚊ Rachele (Rx) { 26° Aries 13' } + 0°-1'
 ⚊ Zeus (Rx) { 26° Aries 11' } + 0°-2'
 ⚊ Erato { 26° Aries 23' } + 0°12'
 ⚊ Walpurga { 26° Aries 25' } + 0°2'
 ⚊ Jansky { 26° Aries 37' } + 0°12'
 ⚊ Massevitch { 26° Aries 31' } + 0°-6'

⚊ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 8 [1] where it doesn't pay to challenge feminine expression
 ♃ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 8 [1] social justice
 ♃ 2 [1] a staple feature of the domestic life you report to others
 ♃ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 2 [1] where others around you defer to your influence
 ♃ 2 [1] where you skeptically go against the norm describing those around you
 ♃ 2 [1] one of your most charming personality components
 ♃ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♃ 2 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 8 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚊ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♃ 2 [1] societal power standard and the pressure to meet it
 ♃ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚊ 8 [1] side of you which you put to odd uses in the eyes of others
 ⚊ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 2 [1] where your partnerships are turbulent
 ♃ 2 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♃ 2 [1] associated with entertaining or fascinating surroundings
 ⚊ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 8 [1] related to being the model of health against which others can be measured
 ♃ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 2 [1] where you display a creeping power to force your will
 ♃ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♃ 2 [1] where you can lead leaders
 ♃ 2 [1] where you are level-headed and stable in your interactions
 ⚊ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ⚊ 8 [1] the seat of your artistic ability (interesting)
 ♃ 2 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚊ 8 [1] where your actions foster busy surrounding activity
 ♃ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 8 [1] your presence amidst flux and change-filled environments
 ♃ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 2 [1] talent which people find amazing after getting to know you
 ♃ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.

♌ Russia { 26° Aries 33' } + 0°2'
 ♌ Mars { 26° Aries 41' } + 0°8'
 ♍ Brunsia { 26° Libra 45' } + 0°4'
 ♍ Athor { 26° Libra 50' } + 0°5'
 ♍ Bodea { 26° Libra 56' } + 0°6'
 ♌ Ingrid { 26° Aries 59' } + 0°3'
 ♌ Vindobona { 26° Aries 57' } + 0°-2'
 ♍ Philippa { 27° Libra 19' } + 0°22'
 ♍ Ursula { 27° Libra 20' } + 0°1'
 ♌ Birgit { 27° Aries 47' } + 0°27'
 ♍ Philosophia { 27° Libra 46' } + 0°-1'
 ♍ Melete { 28° Libra 35' } + 0°49'
 ♍ Leopoldina { 28° Libra 31' } + 0°-4'
 ♌ Gertrud { 28° Aries 42' } + 0°11'
 ♌ Anahita { 29° Aries 9' } + 0°27'
 ♍ Rosalinde (Rx) { 29° Libra 8' } + 0°-1'
 ♍ Sophrosyne { 29° Libra 3' } + 0°-5'
 ♍ Nipponia { 29° Libra 24' } + 0°21'
 ♌ Thisbe { 29° Aries 25' } + 0°1'
 (masculine-type) character into the unknown
 ♌ Fulvia { 29° Aries 31' } + 0°6'
 ♌ Pala { 29° Aries 36' } + 0°5'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♌ Georgia (Rx) { 29° Aries 46' } + 0°10'
 where you nurture the creative impulse in others
 ♊ Medea { 0° Taurus 6' } + 0°20'
 ♊ Murray { 0° Taurus 16' } + 0°10'
 ♊ Rhea { 0° Scorpio 18' } + 0°2'
 ♊ Zelinda { 0° Taurus 25' } + 0°7'
 ♊ Vundtia (Rx) { 0° Taurus 31' } + 0°6'
 ♊ Zeissia { 0° Scorpio 33' } + 0°2'
 ♊ Eulalia { 0° Taurus 44' } + 0°11'
 ♊ Okyrhoe (Rx) { 0° Taurus 56' } + 0°12'
 ♊ Hagar (Rx) { 0° Taurus 56' } + 0°0'
 ♊ Hylonome (Rx) { 1° Scorpio 29' } + 0°33'
 ♊ Bethgea { 1° Taurus 29' } + 0°0'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♊ Germania (Rx) { 1° Taurus 22' } + 0°-7'
 ♊ Armor { 1° Scorpio 34' } + 0°12'
 ♊ Ratisbona { 1° Scorpio 47' } + 0°13'
 ♊ Patricia { 2° Taurus 2' } + 0°15'
 ♊ Adrastea { 2° Scorpio 13' } + 0°11'
 ♊ Lumiere (Rx) { 2° Taurus 11' } + 0°-2'
 ♊ Astraea { 2° Scorpio 27' } + 0°16'
 ♊ Sylvania { 2° Scorpio 22' } + 0°-5'

♎ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 2 [1] steering others
 ♎ 8 [1] where you are logical or methodical in your approach
 ♎ 8 [1] tool you use to rebel against or escape constraints
 ♎ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 2 [1] where you demand proof of progress, usefulness from others
 ♎ 8 [1] where you have a mystical, seductive quality
 ♎ 8 [1] where you give a celebrated performance
 ♎ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 8 [1] where you have a driving doctrine constraining your behavior
 ♎ 8 [1] means through which you promote peace or (at least happiness) for all
 ♎ 8 [1] associated with women with higher status or social value than their men
 ♎ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 2 [1] where your backstory and general vibe most heavily affects future events
 ♎ 8 [1] part of you associated with refinement or high status (libra-like)
 ♎ 8 [1] where you are unsatisfiable, no matter what you're given
 ♎ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 2 [1] where you hold a high standard for partners
 ♎ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♎ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♎ 3 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 3 [1] where your expression is tempered by external forces
 ♎ 9 [1] where people are assessed against your status standards
 ♎ 3 [1] where you must work to balance creativity with practicality
 ♎ 3 [1] what people suspect you provide a lot of to your partner
 ♎ 9 [1] where it is clear that you have a good head on your shoulders
 ♎ 3 [1] where you can and will flirt with your desired object
 ♎ 3 [1] where you are a valued host or entertainer of audiences
 ♎ 3 [1] where you are a kind of escape for others
 ♎ 9 [1] where your way appeals to mass media or mass information environments
 ♎ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♎ 3 [1] aspect of your personality which is stably distinctive
 ♎ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 3 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 9 [1] where you are a recognized situational monopolizer
 ♎ 9 [1] what you use in order to make your wishes come to pass

√ Tjilaki { 2° Scorpio 27' } + 0°5'
 √ Scylla { 2° Scorpio 39' } + 0°12'
 √ Cora { 2° Scorpio 46' } + 0°7'
 √ Westphalia { 2° Taurus 46' } + 0°0'
 √ Brangane { 2° Taurus 55' } + 0°9'
 √ Zeus { 3° Scorpio 2' } + 0°7'
 √ Pobeda { 3° Taurus 0' } + 0°-2'
 √ Edith (Rx) { 3° Taurus 19' } + 0°19'
 √ Bali { 3° Taurus 22' } + 0°3'
 √ Bohlinia { 3° Taurus 22' } + 0°0'
 √ Endymion (Rx) { 3° Scorpio 24' } + 0°2'
 √ Erigone { 3° Scorpio 26' } + 0°2'
 √ Mireille { 3° Scorpio 25' } + 0°-1'
 √ Patientia { 3° Taurus 24' } + 0°-1'
 √ Kapteynia (Rx) { 3° Taurus 32' } + 0°8'
 √ Nympe { 3° Scorpio 41' } + 0°9'
 √ Herba { 4° Scorpio 16' } + 0°35'
 √ Huenna (Rx) { 4° Taurus 30' } + 0°14'
 √ Midas { 4° Scorpio 38' } + 0°8'
 √ Moira (Rx) { 4° Taurus 35' } + 0°-3'
 √ Peitho { 5° Taurus 10' } + 0°35'
 √ Iris { 5° Scorpio 21' } + 0°11'
 √ Polana { 5° Taurus 28' } + 0°7'
 √ Goberta (Rx) { 5° Taurus 40' } + 0°12'
 √ Sedna 2003 VB12 (Rx) { 5° Taurus 51' } + 0°11'
 √ Irmgard { 6° Scorpio 7' } + 0°16'
 √ Kastalia (Rx) { 6° Taurus 7' } + 0°0'
 √ Pawlowia { 6° Scorpio 3' } + 0°-4'
 √ Fredegundis { 6° Scorpio 14' } + 0°11'
 √ Walkure { 6° Scorpio 43' } + 0°29'
 √ Jole { 7° Scorpio 9' } + 0°26'
 √ Geisha { 7° Scorpio 17' } + 0°8'
 √ Savonlinna { 7° Taurus 22' } + 0°5'
 √ Alphonsina (Rx) { 7° Scorpio 39' } + 0°17'
 √ Maritima { 7° Taurus 34' } + 0°-5'
 √ Wilhelmina { 7° Scorpio 40' } + 0°6'
 √ Heracles (Rx) { 7° Scorpio 50' } + 0°10'
 √ Henrietta { 7° Scorpio 57' } + 0°7'
 √ Mabella { 7° Taurus 54' } + 0°-3'
 √ Beagle { 8° Scorpio 7' } + 0°13'
 √ Iolanda (Rx) { 8° Scorpio 17' } + 0°10'
 √ Libussa { 8° Scorpio 25' } + 0°8'
 √ Monterosa { 8° Taurus 23' } + 0°-2'
 √ Pikelner { 8° Taurus 20' } + 0°-3'

♀ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 9 [1] what you are constantly dwelling on
 ♀ 9 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 3 [1] where people love coming to you for validation of themselves
 ♀ 3 [1] your prime "artistic" industry
 ♀ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 3 [1] related to uncertainty whether a known system will work as planned
 ♀ 3 [1] that which you will not allow to be subpar to others
 ♀ 3 [1] sitting back and carefully observing
 ♀ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 9 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 9 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 3 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 9 [1] where you project a strong desire nature
 ♀ 9 [1] where you're likely to seek external support to publicize your aims
 ♀ 3 [1] where you require that those around you have high value or attractiveness
 ♀ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 3 [1] an indefinably abstract quality to how you do things
 ♀ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 3 [1] where you expect to have your aims satisfied
 ♀ 3 [1] where you are sensitive to rejection
 ♀ 3 [1] spotlight and salience of presence
 ♀ 9 [1] where you convey your intentions for bigger and better things
 ♀ 3 [1] where you defy the rules of proprietary
 ♀ 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 9 [1] where genuine connection with you is just out of other's reach
 ♀ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 9 [1] sizable concern for distinguishing interpretations
 ♀ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 9 [1] where you are associated with "women under the spotlight"
 ♀ 3 [1] where you approach with a high-energy criticality
 ♀ 9 [1] where you are soothing company
 ♀ 9 [1] where you offer others an escape from external confusion
 ♀ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 3 [1] where you nurture others around you
 ♀ 9 [1] where you are a focused worker
 ♀ 9 [1] where your way causes all other ways to fade from view
 ♀ 9 [1] where you are self-indulgent, taking as much as you want
 ♀ 3 [1] where you render the others around you more sober either because or in spite of you
 ♀ 3 [1] craving knowledge to build enterprises with

♋ Istria { 8° Scorpio 36' } + 0°16'
 ♋ Jeffers { 8° Taurus 39' } + 0°3'
 ♋ Lugano { 8° Taurus 40' } + 0°1'
 ♋ Triberga { 8° Scorpio 51' } + 0°11'
 ♋ Valeska { 8° Taurus 50' } + 0°-1'
 ♋ House { 9° Scorpio 5' } + 0°15'
 ♋ Siva { 9° Taurus 5' } + 0°0'
 ♋ Semiramis { 9° Taurus 7' } + 0°2'
 ♋ Fatme (Rx) { 9° Taurus 14' } + 0°7'
 ♋ Vanadis { 9° Taurus 26' } + 0°12'
 ♋ Pythia { 9° Taurus 47' } + 0°21'
 ♋ Artemis { 10° Taurus 7' } + 0°20'
 ♋ Valentine { 10° Taurus 2' } + 0°-5'
 ♋ Hildegard { 10° Taurus 14' } + 0°12'
 ♋ Helio (Rx) { 10° Taurus 23' } + 0°9'
 ♋ Kordula { 10° Scorpio 20' } + 0°-3'
 ♋ Violetta { 10° Taurus 21' } + 0°1'
 ♋ Aegle { 10° Taurus 36' } + 0°15'
 where you build up a creative repertoire
 ♋ Sakharov { 10° Taurus 39' } + 0°3'
 ♋ Teutonia { 10° Scorpio 55' } + 0°16'
 ♋ Vaticana (Rx) { 10° Taurus 52' } + 0°-3'
 ♋ Gyldeña { 11° Scorpio 4' } + 0°12'
 ♋ Hybris { 11° Scorpio 10' } + 0°6'
 ♋ Marlene (Rx) { 11° Taurus 16' } + 0°6'
 ♋ Arne { 11° Scorpio 23' } + 0°7'
 ♋ Laurentia { 11° Scorpio 36' } + 0°13'
 ♋ Thusnelda { 11° Scorpio 34' } + 0°-2'
 ♋ Norma (Rx) { 11° Taurus 44' } + 0°10'
 ♋ Elektra (Rx) { 11° Scorpio 59' } + 0°15'
 ♋ Ottegebe { 11° Scorpio 57' } + 0°-2'
 ♋ Silesia { 12° Scorpio 2' } + 0°5'
 ♋ Schwarzschilda { 12° Taurus 13' } + 0°11'
 ♋ Moon { 12° Taurus 24' } + 0°11'
 ♋ Ducrosa (Rx) { 12° Taurus 31' } + 0°7'
 ♋ Casanova { 12° Taurus 40' } + 0°9'
 ♋ Kreusa { 12° Scorpio 48' } + 0°8'
 ♋ Gudula (Rx) { 12° Scorpio 55' } + 0°7'
 ♋ Hecuba { 12° Taurus 51' } + 0°-4'
 final
 ♋ Mauritia { 13° Taurus 3' } + 0°12'
 ♋ Quaoar { 13° Scorpio 13' } + 0°10'
 ♋ Miriam { 13° Taurus 31' } + 0°18'
 ♋ Leda { 13° Taurus 57' } + 0°26'
 ♋ Baucis { 14° Taurus 8' } + 0°11'

♎ 9 [1] making positive change for others through your trade
 ♋ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♋ 3 [1] related to forced undervaluation of one's work
 ♎ 9 [1] where you are associated with revolution and social defiance
 ♋ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 9 [1] where you demonstrate refinement in your bearing
 ♋ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 3 [1] where you are a role model for others' ambition
 ♋ 3 [1] where you are a memorable creator of images and illusions
 ♋ 3 [1] where you are more likely to be admired by everyone
 ♋ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♋ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 3 [1] where you are necessarily identified with another
 ♋ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♋ 3 [1] where you are friendly but demanding
 ♎ 9 [1] where you are associated with high status surroundings
 ♋ 3 [1] where you excel in advancing your aims
 ♋ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♋ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 9 [1] related to curriculum and instructional planning
 ♋ 3 [1] where your way is unchanging and self-empowered
 ♎ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 9 [1] area where you are given power to steer others
 ♋ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 9 [1] where people look up to your contribution to the social world
 ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 9 [1] where people like you and really want you to get along with them in turn
 ♋ 3 [1] area where you are in skilled command of your abilities
 ♎ 9 [1] associated with a fire-tempered mother figure or mother role
 ♎ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 9 [1] trait of yours which draws out other's discomfort
 ♋ 3 [1] realm where people look at you as a kind of idol
 ♋ 3 [1] emotions and inclinations
 ♋ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 3 Many lovers, horny intellectual.
 ♎ 9 [1] where your own agenda supersedes all others'
 ♎ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♋ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♋ 3 [1] where you display cool receptiveness and adaptability
 ♎ 9 A mark of genius, "out of the box" creativity, high vibration.
 ♋ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♋ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

v Modestia { 14° Scorpio 8' } + 0°0'
 v Lotis { 14° Taurus 15' } + 0°7'
 v Hermes { 14° Taurus 23' } + 0°8'
 v Kleopatra { 14° Scorpio 35' } + 0°12'
 v Arrokoth { 14° Taurus 48' } + 0°13'
 v Yerkes { 14° Taurus 42' } + 0°-6'
 v Arsinoe { 15° Scorpio 3' } + 0°21'
 v Elvira (Rx) { 15° Taurus 6' } + 0°3'
 v Tezcatlipoca { 15° Scorpio 5' } + 0°-1'
 v Aralia { 15° Scorpio 15' } + 0°10'
 v Carolina { 15° Taurus 24' } + 0°9'
 v Antigone (Rx) { 15° Taurus 36' } + 0°12'
 v Lumen { 15° Taurus 47' } + 0°11'
 v Iva { 15° Taurus 56' } + 0°9'
 v Industria { 16° Scorpio 1' } + 0°5'
 v Happelia { 16° Scorpio 18' } + 0°17'
 v Gunila { 16° Scorpio 34' } + 0°16'
 v Agrippina (Rx) { 16° Scorpio 45' } + 0°11'
 v Wisibada { 16° Scorpio 47' } + 0°2'
 v Aline { 17° Taurus 9' } + 0°22'
 v Itha (Rx) { 17° Taurus 26' } + 0°17'
 v Cyllarus { 17° Taurus 48' } + 0°22'
 v Leocadia { 17° Taurus 57' } + 0°9'
 v Herluga { 18° Taurus 4' } + 0°7'
 v Kypria { 18° Scorpio 4' } + 0°0'
 v Vinifera { 18° Scorpio 13' } + 0°9'
 v Weringia { 18° Scorpio 27' } + 0°14'
 v Naef { 18° Taurus 35' } + 0°8'
 v Semphyra { 18° Scorpio 35' } + 0°0'
 v Cohnia { 18° Scorpio 48' } + 0°13'
 v Undina (Rx) { 18° Taurus 45' } + 0°-3'
 v Manwe (Rx) { 18° Scorpio 55' } + 0°10'
 v Tiflis { 19° Scorpio 3' } + 0°8'
 v Comacina (Rx) { 19° Taurus 19' } + 0°16'
 v Ariadne { 19° Scorpio 29' } + 0°10'
 you'll be healthy and stable
 v Stateira { 19° Scorpio 23' } + 0°-6'
 v Elatus (Rx) { 19° Scorpio 37' } + 0°14'
 v Felicitas (Rx) { 19° Scorpio 34' } + 0°-3'
 v Lundia (Rx) { 19° Scorpio 37' } + 0°3'
 v Sado { 19° Scorpio 46' } + 0°9'
 v Aurelia { 19° Taurus 49' } + 0°3'
 v Eleonora { 19° Scorpio 46' } + 0°-3'
 v Fanny { 19° Taurus 58' } + 0°12'
 v Armenia { 20° Scorpio 0' } + 0°2'

m 9 [1] what you use to draw reactions from people
 v 3 [1] the strong woman who requires a masculine element to complete her self-definition
 v 3 [1] the reason people like to gather around and watch you
 m 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 v 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 v 3 [1] where you pull no punches
 m 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 v 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 m 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 m 9 [1] where you break code; doing things the way they aren't done
 v 3 [1] your social-behavioral base for expanding your influence over people
 v 3 [1] where you cover your power in charisma
 v 3 [1] where you are outgoing and enabling to others
 v 3 [1] excessive extracting from others
 m 9 [1] side of you which determines your opportunities in the world
 m 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 m 9 [1] an important tool you must be able to use in building bridges with others
 m 9 [1] where you nurture through boundary-breaking
 m 9 [1] when you display a spacey nature
 v 3 [1] associated with manly or masculine-projective endeavors
 v 3 [1] where you rationally instruct others
 v 3 [1] where you are prone to making a show of things
 v 3 [1] where you are remorselessly unhidden, the raw you
 v 3 [1] where you are unafraid of handling power or difficult issues in public
 m 9 [1] the traits you possess which get you typecast by others
 m 9 [1] where you demonstrate a ceaseless, restless need for control
 m 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 v 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 m 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 m 9 [1] where you have a vision which extends beyond surface expectations for you
 v 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 m 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 m 9 [1] tool for asserting command over others
 v 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 m 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 m 9 [1] where you must present yourself in a polished way
 m 9 [1] an area you seem well-versed in
 m 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 m 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 m 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 v 3 [1] prime skill which your career field requires
 m 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 v 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 m 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

♄ Bruchsalia { 20° Taurus 4' } + 0°4'
 ♀ Cyrene (Rx) { 20° Scorpio 4' } + 0°0'
 ♄ Altona { 20° Taurus 19' } + 0°15'
 ♀ Ampella { 20° Scorpio 29' } + 0°10'
 ♀ Sisigambis { 20° Scorpio 37' } + 0°8'
 ♀ Badenia (Rx) { 20° Scorpio 42' } + 0°5'
 ♄ Agnes (Rx) { 20° Taurus 55' } + 0°13'
 ♀ Noemi { 21° Scorpio 8' } + 0°13'
 ♄ Gerda (Rx) { 21° Taurus 12' } + 0°4'
 ♄ Hansa { 21° Taurus 26' } + 0°14'
 ♄ Paulina (Rx) { 21° Taurus 38' } + 0°12'
 ♄ Whittemora { 22° Taurus 11' } + 0°33'
 ♄ Aeria { 22° Taurus 45' } + 0°34'
 ♀ Poseidon { 22° Scorpio 54' } + 0°9'
 ♄ Montefiore { 23° Taurus 11' } + 0°17'
 ♀ Sara { 23° Scorpio 15' } + 0°4'
 ♀ Leonisis { 23° Scorpio 49' } + 0°34'
 ♄ Natascha { 23° Taurus 44' } + 0°-5'
 ♄ Tatry (Rx) { 23° Taurus 47' } + 0°3'
 ♀ Gunhild (Rx) { 23° Scorpio 52' } + 0°5'
 ♀ Toni { 23° Scorpio 51' } + 0°-1'
 ♄ Wild { 23° Taurus 50' } + 0°-1'
 ♀ Caecilia { 24° Scorpio 5' } + 0°15'
 ♄ Leona (Rx) { 24° Taurus 6' } + 0°1'
 ♄ Atlantis { 24° Taurus 19' } + 0°13'
 ♄ Veronika { 24° Taurus 11' } + 0°-8'
 ♀ Arago { 24° Scorpio 36' } + 0°25'
 ♀ Cosima { 24° Scorpio 45' } + 0°9'
 ♀ Frieda { 24° Scorpio 43' } + 0°-2'
 ♀ Photographica (Rx) { 24° Scorpio 52' } + 0°9'
 ♄ Dulcinea { 24° Taurus 58' } + 0°6'
 ♀ Ella { 24° Scorpio 50' } + 0°-8'
 ♀ Gismonda { 25° Scorpio 17' } + 0°27'
 ♀ Jetta { 25° Scorpio 20' } + 0°3'
 ♀ Siwa { 25° Scorpio 36' } + 0°16'
 ♄ Genoveva { 25° Taurus 39' } + 0°3'
 ♄ Caltech { 25° Taurus 49' } + 0°10'
 for them
 ♄ Io { 26° Taurus 12' } + 0°23'
 ♀ Panopaea { 26° Scorpio 11' } + 0°-1'
 ♀ Thuringia { 26° Scorpio 17' } + 0°6'
 ♄ Juewa (Rx) { 26° Taurus 23' } + 0°6'
 ♄ Otthild { 26° Taurus 22' } + 0°-1'
 ♀ Prokne { 26° Scorpio 25' } + 0°3'
 ♄ Valborg { 26° Taurus 20' } + 0°-5'

♀ 3 [1] where you appeal to rule-breaking crowds
 ♀ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 3 [1] tool you use to gain influence in the world
 ♀ 9 [1] what you use to build a creative empire, if you were to do so
 ♀ 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 9 [1] media publication of work
 ♀ 3 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 3 [1] where you instill creative or inventive thoughts in others
 ♀ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 3 [1] where you are a compelling communicator
 ♀ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 3 [1] where you may be described as impressive if not spectacular
 ♀ 9 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 9 [1] mode in which you occupy a starring role
 ♀ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 9 [1] where you can be bossy, but it's because you care
 ♀ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 3 [1] where you easily attract "plenty"; seems related to big money
 ♀ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 9 [1] the side of you others are bound to remember
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 9 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 9 [1] where you are strong but humble
 ♀ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♀ 3 [1] where you serve as a rallying point for others
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 9 [1] where the talent available to you is unlimited
 ♀ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

♋ Eucharis (Rx) { 26° Scorpio 30' } + 0°10'
 ♋ Hamburga { 26° Scorpio 30' } + 0°0'
 ♋ Nolli { 26° Taurus 31' } + 0°1'
 ♋ Ulla { 26° Taurus 40' } + 0°9'
 ♋ Zelima { 26° Taurus 49' } + 0°9'
 ♋ Vigdis { 27° Scorpio 5' } + 0°16'
 ♋ Lova { 27° Taurus 25' } + 0°20'
 ♋ Fiducia (Rx) { 27° Taurus 31' } + 0°6'
 ♋ Phaethon (Rx) { 27° Scorpio 53' } + 0°22'
 ♋ Irene { 27° Taurus 53' } + 0°0'
 ♋ Michela { 28° Scorpio 1' } + 0°8'
 ♋ Phthia { 28° Taurus 3' } + 0°2'
 ♋ Denise { 28° Scorpio 15' } + 0°12'
 ♋ Hammonia { 28° Taurus 29' } + 0°14'
 ♋ Barbara (Rx) { 28° Scorpio 36' } + 0°7'
 ♋ Lilaea { 28° Taurus 33' } + 0°-3'
 ♋ Subamara { 28° Scorpio 35' } + 0°2'
 ♋ Dora { 28° Taurus 47' } + 0°12'
 ♋ Brigitta { 29° Scorpio 14' } + 0°27'
 ♋ Aquitania { 29° Scorpio 28' } + 0°14'
 ♋ Davida { 29° Taurus 36' } + 0°8'
 ♋ Charlotte { 0° Sagittarius 3' } + 0°27'
 ♋ Hera { 0° Sagittarius 10' } + 0°7'
 ♋ Bertha (Rx) { 0° Sagittarius 28' } + 0°18'
 ♋ Zhulong { 0° Gemini 38' } + 0°10'
 ♋ Columbia { 0° Sagittarius 30' } + 0°-8'
 ♋ Admete { 0° Gemini 40' } + 0°10'
 ♋ Melpomene { 0° Sagittarius 41' } + 0°11'
 ♋ Rupertwildt { 0° Sagittarius 44' } + 0°3'
 ♋ Erynia { 0° Gemini 57' } + 0°13'
 ♋ Belgica { 1° Gemini 29' } + 0°32'
 ♋ Tauris { 1° Gemini 28' } + 0°-1'
 ♋ Logos { 1° Gemini 37' } + 0°9'
 ♋ Edna { 1° Gemini 57' } + 0°20'
 ♋ Oppavia { 2° Gemini 19' } + 0°22'
 ♋ Prudentia { 2° Gemini 12' } + 0°-7'
 ♋ Suvanto { 2° Sagittarius 17' } + 0°5'
 ♋ Moultona { 2° Gemini 57' } + 0°40'
 ♋ Preziosa (Rx) { 2° Sagittarius 54' } + 0°-3'
 ♋ Prymno (Rx) { 2° Sagittarius 56' } + 0°2'
 ♋ Praamzius (Rx) { 3° Gemini 8' } + 0°12'
 ♋ Erika { 3° Gemini 57' } + 0°49'
 ♋ Universitas { 3° Sagittarius 57' } + 0°0'
 ♋ Niobe (Rx) { 4° Gemini 4' } + 0°7'

♎ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 9 [1] side of you which is associated with helping others escape their trained box
 ♋ 3 [1] where people see you as being in your right element
 ♋ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 3 [1] where you are a model prize to be associated with
 ♎ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♋ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♋ 3 [1] realm where you are a trustworthy asset to others
 ♎ 9 [1] where you are skillful and innovative in your expression
 ♋ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♋ 3 [1] where talk a good game
 ♎ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♋ 3 [1] emphasis on male creative power and its use
 ♎ 9 [1] how you make others obey you
 ♋ 3 [1] where you are surprisingly attractive to be around
 ♎ 9 [1] where you lead others into new forms of fantasy creation
 ♋ 3 [1] your brand of star appeal
 ♎ 9 [1] how you use your home; its role in your life
 ♎ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♋ 10 [1] tool you use in order to be the boss in your relationships
 ♋ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♋ 10 [1] where the culture around you holds an air of significant change
 ♋ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♋ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♋ 4 [1] where you are crowd-popular, Cheers-style
 ♋ 10 [1] where you do things that should get you censored
 ♋ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♋ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♋ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 4 [1] where you are surrounded by people and their passions
 ♋ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♋ 4 [1] where people are inclined to want long term association with you
 ♋ 4 [1] where you are super busy with creative ideas
 ♋ 10 [1] related to resume, credential, or qualification review
 ♋ 4 [1] money-making trade
 ♋ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♋ 10 [1] associated with the exposure of deep impulses
 ♋ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ♋ 4 [1] resistance to having your impulses chained
 ♋ 10 [1] where you are inviting and facile in any situation
 ♋ 4 [1] where you reveal particular aesthetic preferences for the things you interact with

⚊ Bernardina { 4° Gemini 6' } + 0°2'
 ⚊ Chimaera { 4° Sagittarius 32' } + 0°26'
 ⚊ Cybele { 4° Gemini 37' } + 0°5'
 ⚊ Pickeringia { 4° Gemini 30' } + 0°-7'
 ⚊ Azalea { 5° Gemini 6' } + 0°36'
 ⚊ Bononia (Rx) { 5° Gemini 11' } + 0°5'
 ⚊ Theodora { 5° Gemini 11' } + 0°0'
 ⚊ Alauda { 5° Sagittarius 24' } + 0°13'
 ⚊ Roxane { 5° Sagittarius 25' } + 0°1'
 ⚊ Apophis { 5° Sagittarius 40' } + 0°15'
 ⚊ Gaspra { 5° Sagittarius 47' } + 0°7'
 ⚊ Lozere (Rx) { 5° Gemini 55' } + 0°8'
 ⚊ Xanthe { 6° Gemini 8' } + 0°13'
 ⚊ Mbabamwanawaresa { 6° Sagittarius 17' } + 0°9'
 ⚊ Urania { 6° Gemini 21' } + 0°4'
 ⚊ Clemence { 6° Sagittarius 29' } + 0°8'
 ⚊ Elpis { 6° Gemini 29' } + 0°0'
 ⚊ Papagena { 6° Sagittarius 30' } + 0°1'
 ⚊ Schwassmannia { 6° Sagittarius 49' } + 0°19'
 ⚊ Varuna (Rx) { 6° Sagittarius 55' } + 0°6'
 ⚊ Manto { 6° Gemini 59' } + 0°4'
 ⚊ Fortune (PoF) { 7° Gemini 29' } + 0°30'
 ⚊ Asbolus { 7° Gemini 51' } + 0°22'
 ⚊ Gutemberga { 7° Sagittarius 55' } + 0°4'
 ⚊ Mathesis { 7° Gemini 59' } + 0°4'
 ⚊ Sigune (Rx) { 7° Gemini 53' } + 0°-6'
 considered reasonable
 ⚊ Liberatrix { 8° Gemini 7' } + 0°14'
 ⚊ Themis { 8° Gemini 6' } + 0°-1'
 ⚊ Velleda { 8° Sagittarius 20' } + 0°14'
 likely to be an issue
 ⚊ Asta { 8° Sagittarius 34' } + 0°14'
 experiences that HAD to happen
 ⚊ Phaetusa { 8° Sagittarius 39' } + 0°5'
 ⚊ Hebe { 8° Sagittarius 44' } + 0°5'
 ⚊ Disa { 8° Sagittarius 40' } + 0°-4'
 ⚊ Cline { 8° Sagittarius 58' } + 0°18'
 ⚊ Devosa { 8° Gemini 51' } + 0°-7'
 ⚊ Messalina { 8° Gemini 52' } + 0°1'
 ⚊ Saskia { 8° Sagittarius 57' } + 0°5'
 ⚊ Arduina { 9° Gemini 13' } + 0°16'
 ⚊ Gunter { 9° Gemini 15' } + 0°2'
 ⚊ Lucerna { 9° Gemini 12' } + 0°-3'
 ⚊ Midheaven/(Imum-Coeli) { 9° Gemini 57' } + 0°45'
 ⚊ Alekto { 9° Sagittarius 50' } + 0°-7'

II 4 [1] trait that occasions all eyes falling on you
 ♀ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 II 4 [1] context for a sweet-worded or mellow-respectful communicator
 II 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 II 4 [1] related to instruction, the official way things are done
 II 4 [1] where you chase measurable successes
 II 4 [1] where you are socially able and welcoming to be around
 ♀ 10 [1] side of you which is useful for connecting people to each other
 ♀ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 10 [1] side of you which is characterized by vastly complex territory
 ♀ 10 [1] where you show an open-minded or liberated approach
 II 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 II 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 10 Emotional awareness, understanding through details and complexities of another person's personality.
 II 4 [1] where you entice others towards agitated action
 ♀ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 II 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 10 [1] how you use music or film to advance you identity
 ♀ 10 [1] where you act to carry out the objects of your imagination
 ♀ 10 [1] giving form to
 II 4 [1] irresistible seduction
 II 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 II 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 10 [1] realm where you are surrounded by talk, where your actions are gossippable
 II 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 II 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 II 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 II 4 [1] where you air your cravings to others, often matter-of-factly
 ♀ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♀ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 10 [1] where arises the issue of being used like a piece of meat
 ♀ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 10 [1] related to increasing the family mobility or options for expression
 ♀ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 II 4 [1] realm in the public eye where no one can get near your effectiveness
 II 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 10 [1] the thing people want from you when they seek shelter under you
 II 4 [1] why you would make an enticing choice for a person's partner
 II 4 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 II 4 [1] related to election or agenda support gathering
 II 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 10 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior

♄ Adeona { 10° Sagittarius 10' } + 0°20'
 ♄ Magnolia { 10° Gemini 18' } + 0°8'
 ♄ Gerlinde { 10° Sagittarius 20' } + 0°2'
 ♄ Antikleia { 10° Sagittarius 32' } + 0°12'
 ♄ Arethusa { 10° Gemini 52' } + 0°20'
 ♄ Laura { 11° Gemini 1' } + 0°9'
 ♄ Lick { 11° Gemini 14' } + 0°13'
 ♄ Lucina { 11° Sagittarius 10' } + 0°-4'
 ♄ Quintilla { 11° Gemini 26' } + 0°16'
 ♄ Pulcova { 11° Sagittarius 39' } + 0°13'
 ♄ Hooveria { 11° Sagittarius 48' } + 0°9'
 ♄ Lydia (Rx) { 11° Sagittarius 46' } + 0°-2'
 ♄ Edisona { 11° Gemini 54' } + 0°8'
 ♄ Proserpina { 12° Sagittarius 7' } + 0°13'
 (as opposed to citizen-trained urges)
 ♄ Arnolda { 12° Sagittarius 15' } + 0°8'
 ♄ Caprera { 12° Sagittarius 14' } + 0°-1'
 ♄ Wladilena (Rx) { 12° Sagittarius 11' } + 0°-3'
 ♄ Tantalus { 12° Sagittarius 38' } + 0°27'
 ♄ Athamantis { 12° Sagittarius 30' } + 0°-8'
 ♄ Esther { 12° Sagittarius 39' } + 0°9'
 ♄ Concordia { 12° Gemini 44' } + 0°5'
 ♄ Ilse { 12° Gemini 41' } + 0°-3'
 ♄ Laodamia { 12° Sagittarius 41' } + 0°0'
 ♄ Oclo { 12° Sagittarius 42' } + 0°1'
 ♄ Priska { 12° Sagittarius 46' } + 0°4'
 ♄ Agathe { 12° Gemini 58' } + 0°12'
 ♄ Spirit (PoS) { 13° Sagittarius 3' } + 0°5'
 ♄ Delia { 13° Sagittarius 15' } + 0°12'
 ♄ Elisabetha (Rx) { 13° Gemini 24' } + 0°9'
 ♄ Sappho { 13° Sagittarius 34' } + 0°10'
 ♄ Eurydike { 13° Sagittarius 34' } + 0°0'
 ♄ Tinchen { 13° Gemini 37' } + 0°3'
 helps to be mercenary and make the rounds among several
 ♄ Alain (Rx) { 13° Gemini 40' } + 0°3'
 ♄ Chaka { 13° Sagittarius 40' } + 0°0'
 ♄ Alinda (Rx) { 13° Sagittarius 51' } + 0°11'
 ♄ Daphne { 14° Sagittarius 5' } + 0°14'
 ♄ Nele (Rx) { 14° Gemini 15' } + 0°10'
 ♄ Crescentia { 14° Gemini 23' } + 0°8'
 ♄ Arabia { 14° Sagittarius 29' } + 0°6'
 circle's interest
 ♄ Diana { 14° Sagittarius 41' } + 0°12'
 ♄ Bathseba { 14° Sagittarius 45' } + 0°4'
 ♄ Botolphia { 15° Sagittarius 6' } + 0°21'

♄ 10 [1] where others' desires circumscribe your actions
 ♄ 4 [1] related to bands and mood-restorative background–music (where you play it)
 ♄ 10 [1] means through which you sponsor followers and fan clubs
 ♄ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
 ♄ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 10 [1] where you are susceptible to others' misunderstanding
 ♄ 4 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♄ 10 [1] where you assert despite the crowd
 ♄ 10 [1] where you are surest in your communication
 ♄ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 4 [1] where you invent new methods to do old things
 ♄ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♄ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♄ 10 [1] type of urge you draw forth in your admirers
 ♄ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♄ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♄ 10 [1] where you are celebrated among peers
 ♄ 4 [1] trait for which you are in high demand
 ♄ 4 [1] where you continually communicate with people of a class lower than yours
 ♄ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♄ 10 [1] means through which you steer others' learning
 ♄ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♄ 4 [1] where you will eliminate the one who breaches your sacred standard
 ♄ 10 Very intuitive, core of personality, spirit.
 ♄ 10 [1] where you permeate the informational circle
 ♄ 4 [1] the kind of thing you gather and train on behalf of other people
 ♄ 10 [1] where you have a jack-of-all-trades intellectual openness
 ♄ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♄ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♄ 10 [1] where you promote pleasant attachments to interactants
 ♄ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♄ 10 [1] where you (utterly) reject tastelessness
 ♄ 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 4 [1] where you hold promising talent
 ♄ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♄ 10 [1] where you are above the little people, a more valuable social asset than others
 ♄ 10 [1] associated with being undisturbed despite another's stressors
 ♄ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability

♌ Erida (Rx) { 15° Sagittarius 23' } + 0°17'
 ♎ Genua { 15° Gemini 29' } + 0°6'
 ♎ Letaba (Rx) { 15° Gemini 41' } + 0°12'
 ♌ Einstein { 15° Sagittarius 52' } + 0°11'
 ♎ Capek { 16° Gemini 15' } + 0°23'
 ♎ Chandra { 16° Gemini 15' } + 0°0'
 ♎ Amelia { 16° Gemini 38' } + 0°23'
 ♎ Arcadia { 16° Gemini 33' } + 0°-5'
 ♎ Nansenia { 16° Gemini 33' } + 0°0'
 ♌ Toro { 17° Sagittarius 4' } + 0°31'
 ♎ Cupido (Rx) { 17° Gemini 18' } + 0°14'
 ♎ Pilcher { 17° Gemini 12' } + 0°-6'
 ♌ Struveana { 17° Sagittarius 13' } + 0°11'
 ♎ Imintraud { 17° Gemini 27' } + 0°14'
 ♌ Sapientia { 17° Sagittarius 27' } + 0°0'
 ♎ Beatrix (Rx) { 17° Gemini 39' } + 0°12'
 ♎ Cloelia { 17° Gemini 34' } + 0°-5'
 ♌ Julia { 17° Sagittarius 42' } + 0°8'
 ♌ Nerthus { 17° Sagittarius 51' } + 0°9'
 ♌ Eukrate { 18° Sagittarius 6' } + 0°15'
 ♎ Olympiada (Rx) { 18° Gemini 7' } + 0°11'
 ♎ Aidamina { 18° Gemini 11' } + 0°4'
 ♎ Lameia { 18° Gemini 19' } + 0°8'
 ♌ Uranus { 18° Sagittarius 23' } + 0°4'
 ♌ Hildburg { 18° Sagittarius 22' } + 0°-1'
 ♎ Ahrensa { 18° Gemini 35' } + 0°13'
 ♌ Martha (Rx) { 18° Sagittarius 33' } + 0°-2'
 ♎ Brasilia { 18° Gemini 47' } + 0°14'
 ♌ Edda { 19° Sagittarius 10' } + 0°23'
 ♌ Washingtonia { 19° Sagittarius 12' } + 0°2'
 ♎ Juvisia { 19° Gemini 23' } + 0°11'
 ♎ Marghanna { 19° Sagittarius 22' } + 0°-1'
 ♌ Vertex/(Anti-Vertex) { 19° Sagittarius 34' } + 0°12'
 ♌ Doris { 19° Sagittarius 43' } + 0°9'
 ♌ Menippe { 19° Sagittarius 49' } + 0°6'
 ♎ Adelgunde { 19° Gemini 58' } + 0°9'
 ♌ Nora { 19° Sagittarius 57' } + 0°-1'
 ♎ Christine { 20° Gemini 8' } + 0°11'
 ♌ Hesperia { 20° Sagittarius 1' } + 0°-7'
 ♌ Primula { 20° Sagittarius 2' } + 0°1'
 ♌ Leonora { 20° Sagittarius 58' } + 0°56'
 ♌ Ursina { 20° Sagittarius 53' } + 0°-5'
 ♌ Pandora { 21° Sagittarius 6' } + 0°13'
 ♎ Aeolia { 21° Gemini 2' } + 0°-4'

♋ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 4 [1] bossy women
 ♎ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♋ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 4 [1] where your creations inspire others to want to project their own creative power
 ♎ 4 [1] related to prudent resource management
 ♎ 4 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 10 [1] where you draw other's inexplicable interest
 ♎ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 10 [1] the talents or behaviors others wish you would donate to them
 ♎ 4 [1] where you act as a life change agent for others [antivertex-like]
 ♋ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 4 [1] where you set the agenda for others' actions, leading them
 ♎ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♋ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 10 [1] where you leave a notable impression on those who see you in action
 ♋ 10 [1] where you need, but don't put much stock in strangers
 ♎ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 4 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own. in some cases this appears as inspiration
 ♎ 4 [1] roaming, scattered foci (focus)
 ♋ 10 [1] social talk or information around you
 ♋ 10 [1] the style of role you play in performing your duties
 ♎ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♋ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 10 [1] where you open the imaginations of others
 ♋ 10 [1] where you are a uniquely memorable personality
 ♎ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♋ 10 [1] susceptibility to life change
 ♋ 10 [1] quality which attends your association with the creative field
 ♋ 10 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 4 [1] where you are associated with high-status partners
 ♋ 10 [1] where you draw deep potential from your interactants
 ♎ 4 [1] where you are beloved by the very generic public
 ♋ 10 [1] area where you air your judgment of others' worthiness
 ♋ 10 [1] where you are stubborn despite any charisma you may have
 ♋ 10 [1] where your way elicits respect from others
 ♋ 10 [1] allure
 ♋ 10 [1] where one must provide masculine prowess or be considered a failure
 ♎ 4 [1] where you are someone or some group's darling

^ Aethra { 21° Sagittarius 7' } + 0°5'
 x Colocolo { 21° Gemini 2' } + 0°-5'
 ^ Annika { 21° Sagittarius 12' } + 0°10'
 x Thule { 21° Gemini 23' } + 0°11'
 x Sita { 21° Gemini 37' } + 0°14'
 x Chryseis { 21° Gemini 44' } + 0°7'
 x Kaplan { 22° Gemini 21' } + 0°37'
 x Wilkens { 22° Gemini 38' } + 0°17'
 ^ Amanda { 22° Sagittarius 40' } + 0°2'
 x Adelheid { 22° Gemini 59' } + 0°19'
 ^ Aglaja { 22° Sagittarius 52' } + 0°-7'
 ^ Hopi { 23° Sagittarius 9' } + 0°17'
 x Caia { 23° Gemini 6' } + 0°-3'
 x Josefa { 23° Gemini 16' } + 0°10'
 x Melitta { 23° Gemini 26' } + 0°10'
 x Ostara { 23° Gemini 27' } + 0°1'
 ^ Zerlina { 23° Sagittarius 24' } + 0°-3'
 x Nephele { 24° Gemini 10' } + 0°46'
 ^ Delores { 24° Sagittarius 26' } + 0°16'
 ^ Merxia { 24° Sagittarius 34' } + 0°8'
 ^ Hajek { 24° Sagittarius 45' } + 0°11'
 ^ Hel { 24° Sagittarius 42' } + 0°-3'
 x Pauly (Rx) { 24° Gemini 44' } + 0°2'
 ^ Dziawanna { 24° Sagittarius 55' } + 0°11'
 ^ Schlutia { 24° Sagittarius 59' } + 0°4'
 ^ Venus { 25° Sagittarius 18' } + 0°19'
 x Heidelberga { 25° Gemini 19' } + 0°11'
 ^ Loreley { 25° Sagittarius 20' } + 0°1'
 ^ Seeligeria { 25° Sagittarius 20' } + 0°0'
 ^ Sonneberga { 25° Sagittarius 20' } + 0°0'
 ^ Isberga { 25° Sagittarius 32' } + 0°12'
 ^ Boliviana { 25° Sagittarius 45' } + 0°13'
 ^ Malzovia { 25° Sagittarius 40' } + 0°-5'
 ^ Zubaida (Rx) { 25° Sagittarius 42' } + 0°2'
 x Martina { 25° Gemini 52' } + 0°10'
 ^ Lilith { 26° Sagittarius 6' } + 0°14'
 ^ Aschera (Rx) { 26° Sagittarius 9' } + 0°3'
 ^ Aida (Rx) { 26° Gemini 19' } + 0°10'
 x Tanete (Rx) { 26° Gemini 34' } + 0°15'
 x Atalante { 26° Gemini 56' } + 0°22'
 ^ Walraven { 26° Sagittarius 59' } + 0°3'
 twin for the individual. Definitely investigate this.
 ^ Honoria { 27° Sagittarius 4' } + 0°5'
 x Lucretia { 27° Gemini 13' } + 0°9'
 ^ Anacostia (Rx) { 27° Sagittarius 27' } + 0°14'

♋ 10 [1] where the energy around you feels subdued, naturally calming others
 ♋ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 10 [1] associated with the woman who stands strongly on her own
 ♋ 4 [1] where you are humbly open to others amidst your creative process
 ♋ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♋ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♋ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♋ 4 [1] where extreme wealth comes to you with almost no effort on your part
 ♋ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♋ 4 [1] where you hold influence in an overarching institution [ref: pholus]
 ♋ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 10 [1] where you are driven to "turn lemons into lemonade"
 ♋ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♋ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♋ 4 [1] triggers the masculine desire nature
 ♋ 4 [1] means through which you put 1:1 company under your thumb
 ♋ 10 [1] where you are associated with attractive end goals
 ♋ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♋ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♋ 10 [1] where you have deeply philosophical or principled views
 ♋ 10 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 10 [1] what you use to attempt to change the stubborn system around you
 ♋ 4 [1] side of you which generates the interest of mass audiences (related to fame)
 ♋ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♋ 10 [1] behavior through which your body or self-value becomes more evident to others
 ♋ 10 [1] willing 1:1 socialization
 ♋ 4 [1] where your circles look up to you
 ♋ 10 [1] where you demonstrate spacey, abstract tendencies
 ♋ 10 [1] where you project high salience or social stature
 ♋ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ♋ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♋ 10 [1] where your actions suggest you deserve the best
 ♋ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♋ 10 [1] where you express high physical or creative standards for your partners
 ♋ 4 [1] quality which makes you a trophy at the celebration
 ♋ 10 [1] where you are surprising and expectation-breaking
 ♋ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♋ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♋ 4 [1] trait for which you make exceptionally popular company
 ♋ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♋ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♋ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♋ 4 [1] where you champion or exemplify the underdog
 ♋ 10 [1] the side of you that draws others into a happier world

⚊ Diotima { 27° Gemini 33' } + 0°6'
 ⚊ Augusta { 27° Gemini 43' } + 0°10'
 ⚊ Fama { 27° Gemini 47' } + 0°4'
 ⚊ Montana { 27° Gemini 55' } + 0°8'
 ⚊ Roma { 27° Sagittarius 51' } + 0°-4'
 ⚊ Asplinda { 28° Gemini 14' } + 0°23'
 ⚊ Burdigala { 28° Gemini 11' } + 0°-3'
 ⚊ Saturn { 28° Sagittarius 34' } + 0°23'
 ⚊ Baptistina { 28° Gemini 32' } + 0°-2'
 ⚊ Boreas (Rx) { 28° Sagittarius 40' } + 0°8'
 ⚊ Andromache { 28° Sagittarius 53' } + 0°13'
 ⚊ Berenike (Rx) { 29° Gemini 17' } + 0°24'
 ⚊ Dudu { 29° Sagittarius 10' } + 0°-7'
 ⚊ Rhadamanthus { 29° Sagittarius 25' } + 0°15'
 ⚊ Leukothea { 29° Gemini 24' } + 0°-1'
 ⚊ Backlunda { 29° Sagittarius 37' } + 0°13'
 ⚊ Fedynskij { 29° Gemini 38' } + 0°1'
 ⚊ Pompeja { 29° Gemini 40' } + 0°2'
 ⚊ Aemilia { 29° Gemini 52' } + 0°12'
 ⚊ Sarmiento { 29° Gemini 55' } + 0°3'
 ♀ Suleika { 0° Cancer 6' } + 0°11'
 ♀ Clorinde { 0° Capricorn 10' } + 0°4'
 ♀ Ricarda { 0° Cancer 13' } + 0°3'
 ♀ Ausonia { 0° Cancer 22' } + 0°9'
 ♀ Klotide { 0° Cancer 21' } + 0°-1'
 ♀ Apollo { 0° Capricorn 31' } + 0°10'
 ♀ Lilofee { 0° Capricorn 36' } + 0°5'
 ♀ Kassandra { 0° Capricorn 43' } + 0°7'
 ♀ Nenetta { 0° Cancer 40' } + 0°-3'
 ♀ Panacea (Rx) { 0° Cancer 56' } + 0°16'
 ♀ Koronis { 0° Cancer 54' } + 0°-2'
 ♀ Nemesis { 1° Cancer 2' } + 0°8'
 ♀ Hilaritas (Rx) { 1° Capricorn 0' } + 0°-2'
 ♀ Sekanina { 1° Capricorn 2' } + 0°2'
 ♀ Sirene { 1° Cancer 13' } + 0°11'
 ♀ Dembowska { 1° Capricorn 24' } + 0°11'
 ♀ Maartje (Rx) { 1° Capricorn 43' } + 0°19'
 ♀ Damocles (Rx) { 1° Capricorn 50' } + 0°7'
 ♀ Sauer { 1° Capricorn 52' } + 0°2'
 ♀ Hispania { 1° Capricorn 56' } + 0°4'
 ♀ Clara { 2° Cancer 2' } + 0°6'
 ♀ Ludovica { 2° Capricorn 3' } + 0°1'
 ♀ Franzia { 2° Capricorn 11' } + 0°8'
 ♀ Messina { 2° Capricorn 17' } + 0°6'

⚊ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚊ 4 [1] side of you which is publicly controversial
 ⚊ 4 [1] where you seem to put your own interests or expression first
 ⚊ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 10 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚊ 4 [1] how you evoke the joyful passions of others
 ⚊ 4 [1] where you deal a reality check to people advising you
 ♀ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 4 [1] side of you which fills others with hope
 ♀ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 10 [1] where you are entertaining to everyone around
 ⚊ 4 [1] where you have a charmingly dirty or taboo air
 ♀ 10 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 4 [1] means through which you are known to protect your other interests
 ♀ 10 [1] trait you make others want to project strongly
 ⚊ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚊ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 4 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 4 [1] related to ignoring the surface in favor of deeper meaning
 ☹ 5 [1] where you are fun or high energy engaging to be around
 ♀ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ☹ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ☹ 5 [1] what you display when you are determined to force desire out of others
 ☹ 5 [1] where your company is preferred over that of others
 ♀ 11 [1] where your way puts you at the forefront of everyone's memory
 ♀ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 11 [1] where you absolutely demand others perform
 ☹ 5 [1] where you display a defensive shield in the form of an uninviting spaciness
 ☹ 5 [1] side of you associated with great and capable others
 ☹ 5 [1] how you tend to those whom you think really need help
 ☹ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 11 [1] where you are visibly at the front of all of you contemporaries
 ♀ 11 [1] Related to scandalous teachings by teachers
 ☹ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 11 [1] associated with women or feminine elements which stand as a monument
 ♀ 11 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 11 [1] regulator-blocker
 ♀ 11 [1] the mode for your enjoyment of fun, games, and music
 ☹ 5 [1] playful or more approachable side of your personality
 ♀ 11 [1] where something about you is alluringly excessive...from a distance
 ♀ 11 [1] analytical socializer
 ♀ 11 [1] related to browsing choices; how you browse; what your browsing is based on

v Zenobia { 2° Cancer 13' } + 0°-4'
 v Aeternitas { 2° Cancer 27' } + 0°14'
 v Geometria { 2° Cancer 55' } + 0°28'
 v Padua { 3° Cancer 0' } + 0°5'
 v Lamberta { 3° Capricorn 13' } + 0°13'
 v Venusia { 3° Capricorn 27' } + 0°14'
 v Xenia { 3° Capricorn 39' } + 0°12'
 v Virtanen { 3° Capricorn 56' } + 0°17'
 v Hedera { 4° Cancer 3' } + 0°7'
 v Amherstia { 4° Capricorn 11' } + 0°8'
 v Bertholda (Rx) { 4° Cancer 31' } + 0°20'
 v Dynamene { 4° Cancer 44' } + 0°13'
 v Stereoskopia { 4° Cancer 56' } + 0°12'
 v Amalia { 5° Capricorn 2' } + 0°6'
 v Merope { 5° Cancer 0' } + 0°-2'
 v Bavaria { 5° Capricorn 25' } + 0°25'
 v Xanthippe { 5° Cancer 22' } + 0°-3'
 v Ophelia { 5° Capricorn 33' } + 0°11'
 v Riceia { 5° Cancer 35' } + 0°2'
 what everyone else trained them to think it should be
 v Thora { 5° Cancer 30' } + 0°-5'
 v Turandot { 5° Capricorn 38' } + 0°8'
 v Rezia { 5° Cancer 40' } + 0°2'
 v Monica { 6° Capricorn 1' } + 0°21'
 v Sophia { 6° Cancer 5' } + 0°4'
 v Scheila (Rx) { 6° Cancer 37' } + 0°32'
 v Vera { 6° Capricorn 46' } + 0°9'
 v Alma { 7° Cancer 4' } + 0°18'
 v Aurora { 7° Cancer 0' } + 0°-4'
 v Aphidas { 7° Capricorn 27' } + 0°27'
 v Amphitrite (Rx) { 7° Cancer 38' } + 0°11'
 v Vitja (Rx) { 8° Cancer 17' } + 0°39'
 v Memoria { 8° Capricorn 39' } + 0°22'
 v Musa { 8° Capricorn 34' } + 0°-5'
 v Salacia (Rx) { 8° Capricorn 55' } + 0°21'
 v Marmulla { 8° Cancer 51' } + 0°-4'
 v Ceto (Rx) { 9° Capricorn 9' } + 0°18'
 v Aesculapia { 9° Capricorn 7' } + 0°-2'
 notorious-making trouble
 v Appella { 9° Cancer 8' } + 0°1'
 v Feodosia { 9° Cancer 9' } + 0°11'
 v Ambartsumian { 9° Cancer 19' } + 0°10'
 v Leleakuhonua (Rx) { 9° Capricorn 25' } + 0°6'
 v Budrosa { 9° Cancer 28' } + 0°3'
 v Jovita (Rx) { 9° Cancer 26' } + 0°-2'

- ☞ 5 [1] how you open people up to relations with others
 - ☞ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 - ☞ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
- ☞ 5 [1] where you are associated with the super-beautiful
 - ✎ 11 [1] easygoingness
 - ✎ 11 [1] how you reject those who try to get close to you
 - ✎ 11 [1] how you demonstrate caring or concern for others
 - ✎ 11 [1] where you require polished, perfected behavior or appearances from the people around you
- ☞ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 - ✎ 11 [1] where you are prepared to instantly derail those who challenge you
 - ☞ 5 [1] where being around you makes people feel strong, sexy, or valuable
 - ☞ 5 [1] a creative style put to practical use; mixture of imagination and practice
 - ☞ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
- ✎ 11 [1] where you are associated with overflowing lust
- ☞ 5 [1] related to tasks dedication especially for people working to expose something
 - ✎ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 - ☞ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 - ✎ 11 [1] where your partner dominates your agenda
- ☞ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 - ☞ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 - ✎ 11 [1] perfection and perfectly controlled experiences
- ☞ 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 - ✎ 11 [1] where you require an associated personality to perfect your own expression
- ☞ 5 [1] associated with pleasant, beautiful effects
 - ☞ 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 - ✎ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
- ☞ 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
- ☞ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 - ✎ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 - ☞ 5 [1] your "get away from me if you're not up to code" behavior
- ☞ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 - ✎ 11 [1] means through which others feel the need to bond to you
- ✎ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 - ✎ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
- ☞ 5 [1] where you are easily seen as a star
 - ✎ 11 [1] hellraiser, disrupter
 - ✎ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
- ☞ 5 [1] associated with a skilled paternal role
 - ☞ 5 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 - ☞ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 - ✎ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
- ☞ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 - ☞ 5 [1] where you are the model of a sophisticated approach to your field

♄ Arctica { 9° Capricorn 37' } + 0°11'
 ♄ Chaldaea (Rx) { 9° Capricorn 32' } + 0°-5'
 ♀ Eos { 9° Cancer 32' } + 0°0'
 ♄ Recha { 9° Capricorn 50' } + 0°18'
 ♀ Adalberta { 10° Cancer 5' } + 0°15'
 ♄ Agamemnon { 10° Capricorn 6' } + 0°1'
 ♄ Gretia { 10° Capricorn 3' } + 0°-3'
 ♄ Minerva { 10° Capricorn 17' } + 0°14'
 ♄ Echo { 10° Capricorn 19' } + 0°2'
 ♄ Leverrier { 10° Capricorn 17' } + 0°-2'
 ♄ Dodona { 10° Capricorn 28' } + 0°11'
 ♀ Newtonia { 10° Cancer 25' } + 0°-3'
 ♀ Asterope { 10° Cancer 31' } + 0°6'
 ♀ Nealley (Rx) { 10° Cancer 31' } + 0°0'
 ♄ Ottilia { 10° Capricorn 49' } + 0°18'
 ♄ Rotraut { 10° Capricorn 48' } + 0°-1'
 ♄ Briseis (Rx) { 11° Cancer 2' } + 0°14'
 ♀ Gudrun { 11° Cancer 3' } + 0°1'
 ♄ Philia (Rx) { 11° Capricorn 5' } + 0°2'
 ♄ Sarema (Rx) { 11° Capricorn 23' } + 0°18'
 ♄ Gisela (Rx) { 11° Capricorn 33' } + 0°10'
 ♀ Rogeria (Rx) { 11° Cancer 34' } + 0°1'
 ♀ Pax (Rx) { 12° Cancer 1' } + 0°27'
 ♄ Thereus { 12° Cancer 13' } + 0°12'
 ♄ Elsa { 12° Cancer 16' } + 0°3'
 ♄ Ingeborg { 12° Capricorn 18' } + 0°2'
 ♄ Myrrha { 12° Capricorn 28' } + 0°10'
 ♄ Nuwa { 12° Capricorn 22' } + 0°-6'
 ♄ Barcelona (Rx) { 12° Capricorn 42' } + 0°20'
 ♄ Hidalgo { 13° Capricorn 9' } + 0°27'
 ♄ Adorea (Rx) { 13° Capricorn 5' } + 0°-4'
 ♄ Gunnie { 13° Capricorn 3' } + 0°-2'
 ♄ Izsak { 13° Cancer 8' } + 0°5'
 ♄ Herculina { 13° Capricorn 10' } + 0°2'
 ♄ Adolfine (Rx) { 13° Cancer 28' } + 0°18'
 ♄ Una { 13° Capricorn 27' } + 0°-1'
 ♄ Ara { 13° Cancer 35' } + 0°8'
 ♄ Desiderata { 13° Capricorn 31' } + 0°-4'
 ♄ Kunigunde (Rx) { 13° Capricorn 47' } + 0°16'
 ♄ Tyche { 13° Cancer 44' } + 0°-3'
 ♄ Charybdis (Rx) { 13° Capricorn 52' } + 0°8'
 ♄ Elisa { 14° Cancer 3' } + 0°11'
 ♄ Zwetana (Rx) { 14° Cancer 7' } + 0°4'
 ♄ Lehigh { 14° Cancer 18' } + 0°11'

- ♃ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♃ 11 [1] where you work with creatives or innovators
 ☿ 5 [1] where people unite around your inventiveness and vision for something better
 ♃ 11 [1] playful, inviting way
 ☿ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 11 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♃ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♃ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♃ 11 [1] where you connect others to vast worlds beyond
 ☿ 5 [1] where your persona becomes glued to the proper working of a system you've joined
 ☿ 5 [1] matriarchal role
 ☿ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 11 [1] an inventive creative vision
 ♃ 11 [1] where fruitful or productive performance/exchange is importance to you
 ☿ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☿ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♃ 11 [1] where being around you makes a touch of the taboo okay
 ♃ 11 [1] related to high and mighty publicized moral judgment
 ♃ 11 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☿ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ☿ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ☿ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♃ 11 [1] where you spread a message of peace and love
 ♃ 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 11 [1] where you are left on an "island," isolated with your skill
 ♃ 11 [1] attention getter
 ♃ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♃ 11 [1] where others interact with you like you're some kind of doll or ornament
 ☿ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 11 [1] where you press strongly for self-determination, solo or for others
 ☿ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 11 [1] where you assert other people into a corner
 ☿ 5 [1] where you have a talent for intellectualizing
 ♃ 11 [1] where you display an assembly line-style chain of wants
 ♃ 11 [1] where you provide others with an inspiring vision
 ☿ 5 [1] where you're never without friends
 ♃ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ☿ 5 [1] capacity in which people depend on you to define their social groups
 ☿ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ☿ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

♎ 14° Capricorn 13' } + 0°-5'
 ♄ Daedalus { 14° Cancer 22' } + 0°9'
 ♀ Fidelio (Rx) { 14° Capricorn 38' } + 0°16'
 ♀ Hartbeespoortdam { 14° Cancer 38' } + 0°0'
 ♀ Hela { 14° Cancer 38' } + 0°0'
 ♀ Urda (Rx) { 14° Cancer 36' } + 0°-2'
 ♀ Josephina { 14° Cancer 42' } + 0°6'
 ♀ Orpheus (Rx) { 14° Cancer 51' } + 0°9'
 ♀ America { 14° Cancer 55' } + 0°4'
 ♀ Adele { 15° Cancer 49' } + 0°54'
 ♀ Urhixidur { 15° Capricorn 41' } + 0°-8'
 ♀ Fini { 15° Cancer 59' } + 0°18'
 ♀ Hungaria { 15° Capricorn 53' } + 0°-6'
 ♀ Tamara (Rx) { 15° Capricorn 52' } + 0°-1'
 ♀ Lioba { 16° Capricorn 6' } + 0°14'
 ♀ Circe (Rx) { 16° Capricorn 24' } + 0°18'
 ♀ Bienor { 16° Cancer 21' } + 0°-3'
 ♀ Irma { 16° Capricorn 23' } + 0°2'
 ♀ Charis { 16° Capricorn 34' } + 0°11'
 ♀ Geraldina (Rx) { 16° Capricorn 32' } + 0°-2'
 ♀ Hippodamia { 16° Cancer 30' } + 0°-2'
 ♀ Matterania { 16° Capricorn 39' } + 0°9'
 ♀ Tolosa { 16° Capricorn 36' } + 0°-3'
 ♀ Theobalda { 16° Cancer 40' } + 0°4'
 ♀ Aletheia { 16° Cancer 51' } + 0°11'
 ♀ Jokaste (Rx) { 16° Capricorn 57' } + 0°6'
 ♀ Kolga { 16° Cancer 52' } + 0°-5'
 ♀ Oenone { 16° Cancer 57' } + 0°5'
 ♀ Asia { 17° Capricorn 2' } + 0°5'
 ♀ Egeria (Rx) { 17° Capricorn 4' } + 0°2'
 ♀ Probitas { 17° Cancer 2' } + 0°-2'
 ♀ Thalia (Rx) { 17° Cancer 19' } + 0°17'
 ♀ Protogeneia (Rx) { 17° Capricorn 28' } + 0°9'
 ♀ Euphrosyne { 17° Capricorn 32' } + 0°4'
 ♀ Iduberga { 17° Cancer 32' } + 0°0'
 ♀ Apollonia { 17° Cancer 48' } + 0°16'
 ♀ Bok { 17° Cancer 49' } + 0°11'
 ♀ Hermentaria { 17° Cancer 44' } + 0°-5'
 ♀ Moguntia { 17° Cancer 42' } + 0°-2'
 ♀ Anneliese { 17° Cancer 50' } + 0°8'
 ♀ Hale { 18° Capricorn 12' } + 0°22'
 ♀ Amazone { 18° Cancer 29' } + 0°17'
 ♀ Tabora { 18° Capricorn 25' } + 0°-4'
 ♀ Palma { 18° Capricorn 38' } + 0°13'

♎ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ♄ 5 [1] related to something which failed the first time, getting yet another chance
 ♄ 5 [1] where you hint to others that you have dirty or taboo preferences
 ♄ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♄ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♄ 5 [1] where your career fits into your other life priorities
 ♄ 5 [1] realm where you dominate your close interactants
 ♄ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 11 [1] where you are comfortably self-assured
 ♄ 5 [1] one who shelters their team and creative interests from external chaos
 ♎ 11 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 11 [1] mode in which you display monopolistic charm
 ♎ 11 [1] associated with fiery women
 ♎ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♄ 5 [1] where you are associated with women of singularly unique accomplishments
 ♎ 11 [1] where you are the center of your friendship groups and other cliques
 ♎ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 11 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 11 [1] where you insist on tangibility's and clear results
 ♎ 11 [1] where you are mellow around the company you favor
 ♄ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 5 [1] where even the enemies of your friends respect you
 ♎ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 5 [1] where others feel they should keep trying with you even after it is over
 ♄ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 5 [1] vehicle through which you weasel your way into others' lives
 ♄ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 11 [1] where you are outspoken
 ♎ 11 [1] where you are identified as an artist or craftsman
 ♄ 5 [1] where you must be strongly supported in order to meet your interactional goals
 ♄ 5 [1] realm where you display exceptional intuition
 ♄ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 5 [1] where you strike others as having prolific abilities
 ♄ 5 [1] where you shine as a public duo-mate
 ♎ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♄ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 11 [1] where others want to be your friend

♄ Tugela (Rx) { 18° Capricorn 39' } + 0°1'
 ♀ Grubba { 18° Cancer 48' } + 0°9'
 ♄ Tinette { 18° Capricorn 47' } + 0°-1'
 ♀ Ninina { 18° Cancer 54' } + 0°7'
 ♄ Iduna { 19° Capricorn 14' } + 0°20'
 ♀ Portlandia { 19° Cancer 10' } + 0°-4'
 ♀ Vibilia { 19° Cancer 15' } + 0°5'
 ♀ Eichsfeldia { 19° Cancer 21' } + 0°6'
 ♄ Cuyo { 19° Capricorn 39' } + 0°18'
 ♄ Lust { 19° Capricorn 43' } + 0°4'
 ♄ Ada (Rx) { 19° Capricorn 54' } + 0°11'
 ♀ Celuta { 19° Cancer 50' } + 0°-4'
 ♀ Bruna { 20° Cancer 14' } + 0°24'
 ♄ Vincentina { 20° Capricorn 21' } + 0°7'
 ♀ Sisyphus { 20° Cancer 35' } + 0°14'
 ♄ Chlosinde { 20° Capricorn 37' } + 0°2'
 ♄ Edburga { 20° Capricorn 32' } + 0°-5'
 ♄ Ianthe (Rx) { 20° Capricorn 37' } + 0°5'
 ♄ Plaut { 20° Capricorn 36' } + 0°-1'
 ♄ Ismene { 20° Capricorn 43' } + 0°7'
 ♄ Mancunia (Rx) { 20° Cancer 55' } + 0°12'
 ♀ Asclepius { 21° Cancer 0' } + 0°5'
 ♄ Atala { 21° Capricorn 8' } + 0°8'
 ♄ Leto { 21° Capricorn 12' } + 0°4'
 ♄ Ortrud { 21° Capricorn 18' } + 0°6'
 ♀ Selene { 21° Cancer 10' } + 0°-8'
 ♄ Anna { 21° Capricorn 39' } + 0°29'
 ♀ Nicolaia { 21° Cancer 39' } + 0°0'
 ♄ Tea (Rx) { 21° Capricorn 39' } + 0°0'
 ♀ Nephthys { 21° Cancer 48' } + 0°9'
 ♄ Euphemia { 21° Capricorn 58' } + 0°10'
 ♀ Ida { 22° Cancer 2' } + 0°4'
 ♀ Lilliana { 22° Cancer 1' } + 0°-1'
 ♄ Princetonia { 22° Capricorn 2' } + 0°1'
 ♀ Hekate { 22° Cancer 16' } + 0°14'
 ♀ Cheruskia { 22° Cancer 18' } + 0°2'
 ♄ Klumpkea { 22° Capricorn 12' } + 0°-6'
 ♄ Polyhymnia { 22° Cancer 19' } + 0°7'
 ♀ Helionape { 22° Cancer 25' } + 0°6'
 ♀ Megaira { 22° Cancer 27' } + 0°2'
 ♀ Quetzalcoatl { 22° Cancer 26' } + 0°-1'
 ♄ Scott { 22° Capricorn 25' } + 0°-1'
 ♄ Sylvia { 22° Capricorn 26' } + 0°1'
 ♄ Kukarkin { 22° Capricorn 30' } + 0°4'

♀ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ☹ 5 [1] related to following the progression of a disease or internal conflict
 ♀ 11 [1] where you are a hot but elusive commodity
 ☹ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 11 [1] a good and lighthearted manner
 ☹ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☹ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ☹ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 11 Carnal (alternately joyous) (sexual) attraction.
 ♀ 11 [1] power and 1:1 exploratory behavior
 ☹ 5 [1] protective motherly role to others
 ☹ 5 [1] adept communicator
 ♀ 11 [1] associated with softened masculinity
 ☹ 5 [1] what you use to win others over into supporting you
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities
 ♀ 11 [1] associated with tall, long-reaching or long duration things
 ♀ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 11 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ☹ 5 [1] smooth image
 ☹ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 11 [1] how you unite others around you
 ♀ 11 [1] where you represent the underestimated power of an underclass
 ☹ 5 [1] means of passing your power intentions onto the people around you
 ♀ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ☹ 5 [1] what you can be counted on to anchor your friends with
 ♀ 11 [1] side of you which is fearlessly forward—features in seduction
 ☹ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☹ 5 [1] where you traverse taboo territory just as easily as normal territory
 ☹ 5 [1] where your surroundings are populated by powerful forces
 ♀ 11 [1] an association with fullness, richness, and bounty
 ☹ 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☹ 5 [1] where you can do no wrong in the eyes of the public
 ♀ 11 [1] related to being mildly displeased with a creative work
 ☹ 5 [1] where you address your reservations about the state of things around you
 ☹ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ☹ 5 [1] where you rally people for positive expression
 ☹ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 11 [1] where you ways can take a toll on your partner
 ♀ 11 [1] where a polished presentation, order is important
 ♀ 11 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

♄ Scania { 22° Capricorn 35' } + 0°5'
 ♄ Sirona { 22° Capricorn 55' } + 0°20'
 ♀ Susanna { 23° Cancer 2' } + 0°7'
 ♄ Margarita { 23° Capricorn 19' } + 0°17'
 ♀ Timandra { 23° Cancer 27' } + 0°8'
 ♄ Deborah { 23° Capricorn 54' } + 0°27'
 ♀ Veritas (Rx) { 24° Cancer 4' } + 0°10'
 ♄ Zerbinetta { 24° Capricorn 23' } + 0°19'
 ♀ Holda { 24° Cancer 30' } + 0°7'
 ♄ Abnoba { 24° Capricorn 49' } + 0°19'
 ♄ Athene { 24° Capricorn 48' } + 0°-1'
 ♄ McDonalda { 24° Capricorn 51' } + 0°3'
 ♀ Danae (Rx) { 25° Cancer 7' } + 0°16'
 ♀ Clarissa (Rx) { 25° Cancer 37' } + 0°30'
 ♄ Zeuxo { 25° Capricorn 39' } + 0°2'
 ♀ Parysatis { 25° Cancer 40' } + 0°1'
 ♄ Gorgo { 25° Capricorn 57' } + 0°17'
 ♀ Marianna { 25° Cancer 59' } + 0°2'
 ♄ Piazzia { 25° Capricorn 52' } + 0°-7'
 ♄ Rosa { 25° Capricorn 50' } + 0°-2'
 ♀ Alice { 26° Cancer 17' } + 0°27'
 ♄ Fraternitas (Rx) { 26° Capricorn 13' } + 0°-4'
 ♀ Tauntonia { 26° Cancer 17' } + 0°4'
 ♀ Galene { 26° Cancer 32' } + 0°15'
 ♀ Seppina { 26° Cancer 34' } + 0°2'
 ♄ Valeria { 26° Capricorn 48' } + 0°14'
 ♄ Lysistrata { 26° Cancer 55' } + 0°7'
 ♄ Epyaxa { 27° Capricorn 20' } + 0°25'
 ♀ Helga { 27° Cancer 26' } + 0°6'
 ♄ Rebekka (Rx) { 27° Capricorn 21' } + 0°-5'
 ♄ Hades (Rx) { 27° Capricorn 39' } + 0°18'
 ♄ Painleva { 27° Cancer 31' } + 0°-8'
 ♄ Admetos { 27° Cancer 36' } + 0°5'
 ♄ Eunomia { 27° Capricorn 43' } + 0°7'
 ♄ Roberta { 27° Capricorn 54' } + 0°11'
 ♄ Byblis (Rx) { 28° Capricorn 8' } + 0°14'
 ♄ Zelia { 28° Cancer 11' } + 0°3'
 ♄ Hapag (Rx) { 28° Capricorn 28' } + 0°17'
 ♄ Thia { 28° Capricorn 24' } + 0°-4'
 ♀ Tuckia { 28° Cancer 27' } + 0°3'
 ♄ Atossa { 28° Capricorn 40' } + 0°13'
 ♄ Hohensteina { 28° Cancer 44' } + 0°4'
 ♄ Anubis { 28° Capricorn 55' } + 0°11'
 ♀ Patrice { 28° Cancer 54' } + 0°-1'

♄ 11 [1] where you place high-energy investment in your communications
 ♄ 11 [1] where your ways reshape the perspectives of those around you
 ☿ 5 [1] what you use to smother-mother people
 ♄ 11 [1] side you use to mother others, giving them somewhere to go
 ☿ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♄ 11 [1] thing which people are more likely to come to you to get
 ☿ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♄ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☿ 5 [1] what you share of yourself with everyone
 ♄ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♄ 11 [1] where you are inexhaustibly projective
 ♄ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☿ 5 [1] where you are a teacher through via experience alongside others
 ☿ 5 [1] an accepted role, a place of acceptance in the world?
 ♄ 11 [1] where you help others break new ground
 ☿ 5 [1] where you embody the template for status attainment
 ♄ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ☿ 5 [1] means through which you openly solicit fanishp and others' liking
 ♄ 11 [1] where you promote the strength of women
 ♄ 11 [1] side of your behavior where you are fun to be around
 ☿ 5 [1] where you are associated with a structured system, ordered in nature
 ♄ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☿ 5 [1] asset for which you are pulled in every direction
 ☿ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ☿ 5 [1] where you tell it like it is
 ♄ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☿ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♄ 11 [1] your means of giving others hot blood, for better or worse
 ☿ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♄ 11 [1] where you take an isolated position to protect your greatness
 ♄ 11 [1] where you use your deep power to control others
 ☿ 5 [1] where your own fun and enjoyment comes before everything else
 ☿ 5 [1] where you gather (attempted) influences from far and wide
 ♄ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♄ 11 [1] where people around you don't feel good enough
 ♄ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☿ 5 [1] where others can't get to you or influence you through your stronghold
 ♄ 11 [1] where you turn others on or get them excited
 ♄ 11 [1] where you carry a hidden fire that occasionally leaks out
 ☿ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ☿ 5 [1] side of you which fosters others' creative projection
 ♄ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ☿ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly

viewable evidence involved

⋈ Polonia { 29° Capricorn 6' } + 0°12'
⋈ Belopolskya { 29° Cancer 13' } + 0°7'
⋈ Evelyn { 29° Capricorn 23' } + 0°10'
⋈ Pia { 29° Capricorn 20' } + 0°-3'
⋈ Harvard { 29° Cancer 38' } + 0°18'
basis instead
⋈ Borasisi { 29° Capricorn 55' } + 0°17'
⋈ Carina (Rx) { 29° Cancer 51' } + 0°-4'
⋈ Ornamenta { 29° Cancer 58' } + 0°7'
⋈ Chrysothemis { 0° Aquarius 12' } + 0°14'
⋈ Luscinia { 0° Leo 10' } + 0°-2'
⋈ Naema { 0° Aquarius 12' } + 0°2'
⋈ Pholus (Rx) { 0° Leo 51' } + 0°39'
⋈ Bettina { 0° Leo 50' } + 0°-1'
⋈ Steina { 1° Aquarius 6' } + 0°16'
⋈ Ambrosia { 1° Leo 38' } + 0°32'
⋈ Riema { 1° Aquarius 35' } + 0°-3'
collection
⋈ Sibylla { 1° Aquarius 41' } + 0°6'
⋈ Svea { 1° Leo 50' } + 0°9'
⋈ Philomela { 2° Aquarius 4' } + 0°14'
⋈ Transvaalia { 2° Leo 0' } + 0°-4'
⋈ Moskva { 2° Leo 31' } + 0°31'
⋈ Renate { 2° Aquarius 31' } + 0°0'
⋈ Benda { 2° Leo 53' } + 0°22'
⋈ Sphinx (Rx) { 3° Leo 1' } + 0°8'
⋈ Lucia { 3° Aquarius 0' } + 0°-1'
⋈ Elfriede { 3° Aquarius 12' } + 0°12'
⋈ Cupido { 3° Leo 32' } + 0°20'
⋈ Aspasia { 3° Aquarius 32' } + 0°0'
⋈ Adriana { 3° Leo 40' } + 0°8'
⋈ Clivia (Rx) { 3° Aquarius 47' } + 0°7'
⋈ Tercidina { 3° Aquarius 43' } + 0°-4'
⋈ Oort { 4° Leo 16' } + 0°33'
⋈ Shura { 4° Leo 13' } + 0°-3'
⋈ Edwin { 4° Aquarius 26' } + 0°13'
⋈ Pretoria { 4° Aquarius 24' } + 0°-2'
⋈ Aiguillon { 4° Aquarius 33' } + 0°9'
⋈ Olivia { 4° Aquarius 31' } + 0°-2'
⋈ Yrsa { 4° Aquarius 37' } + 0°6'
⋈ Laodica { 4° Leo 58' } + 0°21'
⋈ Harding { 5° Leo 7' } + 0°9'
⋈ Erda { 5° Aquarius 15' } + 0°8'
⋈ Poesia { 5° Leo 33' } + 0°18'

♊ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

♋ 5 [1] related to heartfelt nationalism and deep ingroup belonging

♊ 11 [1] where you teach others the standards of expression

♊ 11 [1] characteristic which makes people interested in having their way with you

♋ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation

♊ 11 [1] where you present yourself naturally without any rubbish

♋ 5 [1] where you proceed as if you haven't been listened to enough

♋ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

♎ 12 [1] your brand of association with art or creative power

♎ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

♎ 12 [1] what your name comes to be associated with

♎ 6 [1] associated with professional achievement

♎ 6 [1] where you are on a quest to perfect your influence

♎ 12 [1] where you are (especially in others' eyes) always headed on to new projects

♎ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

♎ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

♎ 12 [1] where the story of your struggle is entertaining to others

♎ 6 [1] where your favorable surface nature covers deep preoccupations

♎ 12 [1] where harmony in personal relationships is extra important

♎ 6 [1] where you are sassily stubborn

♎ 6 [1] where you take an original, uncompromised approach to things

♎ 12 [1] where you have tastes that most people wouldn't prefer

♎ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions

♎ 6 [1] where you hold expressive authority

♎ 12 [1] the woman at the center of control

♎ 12 [1] area which your communications influence most heavily

♎ 6 Partnership and companionship.

♎ 12 [1] where you enjoy iconic status

♎ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♎ 12 [1] route you pursue to reconcile the world with your wants

♎ 12 [1] where you show that you are unorthodox despite your favorable qualities

♎ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness

♎ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♎ 12 [1] associated with politicized commentary and messaging; major mass controversial reply

♎ 12 [1] disregard for the patriarchy

♎ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else

♎ 12 [1] where you are exemplary, eclipsing all of your comparators

♎ 12 [1] strong trait for which you are 1:1 sought after

♎ 6 [1] where you have no equals to compare your actions to

♎ 6 [1] related to pressured rounds-making

♎ 12 [1] where you act to correct the wrong expression of those around you

♎ 6 [1] your unsatisfiable vision, never-ending quest

^ Pelion { 5° Leo 45' } + 0°12'
 ⚊ Bilkis (Rx) { 5° Aquarius 46' } + 0°1'
 ⚊ Alstede { 5° Aquarius 58' } + 0°12'
 simply be intentionally abstract)
 ⚊ Buda { 5° Aquarius 58' } + 0°0'
 ^ Cremona (Rx) { 5° Leo 56' } + 0°-2'
 ^ Amor { 6° Leo 54' } + 0°58'
 ^ Aaltje { 6° Leo 58' } + 0°4'
 ^ Oskar { 6° Leo 54' } + 0°-4'
 ^ Imhilde (Rx) { 7° Leo 54' } + 1°0'
 ^ Hormuthia { 8° Leo 8' } + 0°14'
 ^ Lampetia { 8° Leo 7' } + 0°-1'
 ^ Zachia { 8° Leo 10' } + 0°3'
 ^ Brambilla { 8° Leo 25' } + 0°15'
 ^ Dido { 8° Leo 22' } + 0°-3'
 ^ Nina { 8° Leo 25' } + 0°3'
 ⚊ Coppelia (Rx) { 8° Aquarius 34' } + 0°9'
 ⚊ Marbachia { 8° Aquarius 38' } + 0°4'
 ^ Cava { 8° Leo 44' } + 0°6'
 ⚊ Mehlretter { 9° Aquarius 13' } + 0°29'
 maintenance of creations by their unready creators
 ⚊ Rudneva { 9° Aquarius 12' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Taurinensis { 9° Aquarius 14' } + 0°2'
 ⚊ Poseidon (Rx) { 9° Aquarius 19' } + 0°5'
 ⚊ Typhon (Rx) { 9° Aquarius 23' } + 0°4'
 ⚊ Susi { 9° Aquarius 20' } + 0°-3'
 ^ Academia (Rx) { 9° Leo 37' } + 0°17'
 ⚊ Zahringia { 9° Aquarius 49' } + 0°12'
 ^ Claudia { 9° Leo 56' } + 0°7'
 ⚊ Interamnia { 9° Aquarius 50' } + 0°-6'
 ^ Amycus (Rx) { 10° Leo 8' } + 0°18'
 ⚊ Arequipa { 10° Aquarius 19' } + 0°11'
 ⚊ Cosette { 10° Aquarius 56' } + 0°37'
 ^ Jucunda { 10° Leo 57' } + 0°1'
 ⚊ Europa (Rx) { 11° Aquarius 8' } + 0°11'
 ^ Rosina { 11° Leo 1' } + 0°-7'
 ^ Cantabria (Rx) { 11° Leo 13' } + 0°12'
 ⚊ Klytaemnestra (Rx) { 11° Aquarius 16' } + 0°3'
 ^ Swasey (Rx) { 11° Leo 17' } + 0°1'
 ⚊ Faina { 11° Aquarius 27' } + 0°10'
 ^ Repsolda { 11° Leo 25' } + 0°-2'
 ^ Bathilde { 11° Leo 34' } + 0°9'
 ^ Isolda { 11° Leo 35' } + 0°1'
 ^ Romilda (Rx) { 11° Leo 54' } + 0°19'

⚊ 6 [1] how you break into other's lives
 ≡ 12 [1] where you accept only events of value
 ≡ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ≡ 12 [1] where you are a dedicated people-improver
 ⚊ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚊ 6 [1] where you chase an inner goal which only you can comprehend
 ⚊ 6 [1] what you need in order to feel physically comfortable
 ⚊ 6 [1] where you epitomize the definition of cool [ref: orius]
 ⚊ 6 [1] where you are a force for creating expressive paths where there was none
 ⚊ 6 [1] where your are a revolutionary among your peers
 ⚊ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 6 [1] where you invite others to be open with their interests in your company
 ⚊ 6 [1] what the build-up of money or other kinds of value entails the use of
 ⚊ 6 [1] unending striving for fulfillment
 ⚊ 6 [1] where you manifest creativity of a notably more eccentric kind
 ≡ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ≡ 12 [1] where you face all obstacles and break through
 ⚊ 6 [1] where crowds of common interests gather around you
 ≡ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ≡ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ≡ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ≡ 12 [1] the side of you which forms the surface over grand depth and complexity
 ≡ 12 [1] where your expression separates you from what people are comfortable with
 ≡ 12 [1] where people around you are not allowed to express in ways you don't approve of
 ⚊ 6 [1] where you are at your most creatively, instinctively inspired
 ≡ 12 [1] where you are associated with bullheaded women
 ⚊ 6 [1] where the occasion for a counselor or advisor arises
 ≡ 12 [1] greedy chasing
 ⚊ 6 [1] trait you are open with giving out
 ≡ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ≡ 12 [1] that which needs to be protected from all insult
 ⚊ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ≡ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 6 [1] where you draw female camaraderie
 ⚊ 6 [1] fuel source for your single-minded passion
 ≡ 12 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚊ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ≡ 12 [1] where you revolutionize affairs among your circle
 ⚊ 6 [1] a strange allure despite deviation from normal standards of beauty
 ⚊ 6 [1] area of your life where men must absolutely act like men and be commanding
 ⚊ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚊ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)

♌ Pamina { 12° Leo 4' } + 0°10'
 ♏ Phaeo { 12° Aquarius 15' } + 0°11'
 ♏ Teharonhiawako (Rx) { 12° Aquarius 25' } + 0°10'
 ♏ Armida { 12° Aquarius 20' } + 0°-5'
 ♌ Ekard { 12° Leo 35' } + 0°15'
 ♌ Admetos (Rx) { 12° Leo 47' } + 0°12'
 ♌ Ixion { 12° Leo 48' } + 0°1'
 ♏ Nanon { 12° Aquarius 45' } + 0°-3'
 ♌ Arabella (Rx) { 13° Leo 5' } + 0°20'
 ♌ Davidweilla { 13° Leo 9' } + 0°4'
 ♌ Chloe { 13° Leo 31' } + 0°22'
 ♏ Ilsewa { 13° Aquarius 40' } + 0°9'
 ♌ Medusa { 13° Leo 46' } + 0°6'
 ♏ Jupiter { 14° Aquarius 7' } + 0°21'
 ♌ Imperatrix { 14° Leo 3' } + 0°-4'
 ♌ Lydina (Rx) { 14° Leo 11' } + 0°8'
 ♏ Sabine (Rx) { 14° Aquarius 10' } + 0°-1'
 ♌ Constantia { 14° Leo 31' } + 0°21'
 ♌ Ginevra { 14° Leo 52' } + 0°21'
 ♌ Hercynia { 14° Leo 50' } + 0°-2'
 ♌ Lutetia { 15° Leo 9' } + 0°19'
 ♏ Sun { 15° Aquarius 11' } + 0°2'
 ♌ Ani (Rx) { 15° Leo 23' } + 0°12'
 ♌ Griseldis { 15° Leo 29' } + 0°6'
 ♌ Ingwelde (Rx) { 15° Leo 26' } + 0°-3'
 ♌ Virginia { 15° Leo 21' } + 0°-5'
 ♌ Brunhild { 15° Leo 39' } + 0°18'
 ♏ Mikhailov { 15° Aquarius 43' } + 0°4'
 ♌ Sorga { 15° Leo 43' } + 0°0'
 ♏ Lucifer { 15° Aquarius 57' } + 0°14'
 ♌ Montague { 15° Leo 50' } + 0°-7'
 ♌ Inna (Rx) { 16° Leo 7' } + 0°17'
 ♏ Rosalia { 16° Aquarius 10' } + 0°3'
 ♌ Nausikaa { 16° Leo 40' } + 0°30'
 ♏ Emma { 17° Aquarius 27' } + 0°47'
 ♏ Helwerthia { 17° Aquarius 20' } + 0°-7'
 ♏ Benjamina (Rx) { 17° Aquarius 44' } + 0°24'
 ♌ Melanie { 17° Leo 45' } + 0°1'
 ♏ Pippa { 17° Aquarius 49' } + 0°4'
 ♏ Croatia (Rx) { 17° Aquarius 50' } + 0°1'
 ♏ Kollaa { 17° Aquarius 57' } + 0°7'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♌ Crantor (Rx) { 18° Leo 3' } + 0°6'
 ♌ Mozartia { 18° Leo 15' } + 0°12'
 ♌ Pyrrha { 18° Leo 11' } + 0°-4'

♏ 6 [1] where others have no doubt in your qualifications
 ♏ 12 [1] where you are seen as the people's darling
 ♏ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♏ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♏ 6 [1] where you make an ideal social example
 ♏ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♏ 6 [1] how you order others around
 ♏ 12 [1] side of you which you allow others to enjoy when making connections with you
 ♏ 6 [1] where your masculine interactant (or you as such) is required to be a G
 ♏ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♏ 6 [1] how you play out your demanding nature
 ♏ 12 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♏ 6 [1] side of you which captures others' attention
 ♏ 12 [1] image promotion
 ♏ 6 [1] where you are the ultimate entertaining figure, watchable
 ♏ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♏ 12 [1] associated with youthful spirits vulnerable to more powerful influences
 ♏ 6 [1] where your actions are very hard to ignore
 ♏ 6 [1] where you channel others' illusions for them
 ♏ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♏ 6 [1] where you are comfortable in your own skin
 ♏ 12 [1] ego projection, basic style of interpersonal action
 ♏ 6 [1] where you apply your creative energy most strongly
 ♏ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ♏ 6 [1] where you naturally make your home amidst chaos
 ♏ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♏ 6 [1] where only high status offerings will do for you or by you
 ♏ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♏ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♏ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♏ 6 [1] what you put your concentrated focus into building up as a communicator
 ♏ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♏ 12 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♏ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♏ 12 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♏ 12 [1] where you are receptive to command by those who pressure you despite your strength
 ♏ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♏ 6 [1] where people identify you with the ability to command others' impulses
 ♏ 12 [1] where you insist on masculine boldness or demand it around you
 ♏ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♏ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♏ 6 [1] the seat of your self efficacy (confidence)
 ♏ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♏ 6 [1] where you're more likely to cripple your own successes, often through over activity

⚊ Ate { 18° Aquarius 36' } + 0°25'
 ⚊ Siri { 18° Aquarius 34' } + 0°-2'
 ⚊ Hygiea { 18° Leo 40' } + 0°6'
 ⚊ Alkmene { 18° Leo 44' } + 0°4'
 ⚊ Gabriella { 18° Leo 45' } + 0°1'
 ⚊ Gypsis { 18° Leo 59' } + 0°14'
 ⚊ Nestor { 18° Aquarius 51' } + 0°-8'
 ⚊ Amneris { 19° Leo 31' } + 0°40'
 ⚊ Sidonia { 19° Aquarius 39' } + 0°8'
 ⚊ Aguntina { 19° Leo 48' } + 0°9'
 ⚊ Philagoria (Rx) { 19° Leo 40' } + 0°-8'
 ⚊ Thiele { 19° Leo 47' } + 0°7'
 ⚊ Rockefelleria (Rx) { 19° Aquarius 52' } + 0°5'
 ⚊ Franziska { 20° Aquarius 2' } + 0°10'
 ⚊ Hagihara { 20° Leo 0' } + 0°-2'
 ⚊ Phaedra { 20° Leo 6' } + 0°6'
 ⚊ Leontina { 20° Leo 28' } + 0°22'
 ⚊ Althaea { 20° Aquarius 50' } + 0°22'
 ⚊ Forsytia { 20° Leo 55' } + 0°5'
 use this same tactic when the power you have is threatened
 ⚊ Metis { 21° Aquarius 8' } + 0°13'
 ⚊ Massinga (Rx) { 21° Leo 6' } + 0°-2'
 ⚊ Varda { 21° Aquarius 14' } + 0°8'
 ⚊ Achilles { 21° Leo 29' } + 0°15'
 ⚊ Hypsipyle { 21° Leo 46' } + 0°17'
 ⚊ Karbyshev { 21° Aquarius 43' } + 0°-3'
 ⚊ Lanzia (Rx) { 21° Leo 44' } + 0°1'
 ⚊ Savo { 21° Leo 55' } + 0°11'
 ⚊ Werdandi { 22° Leo 25' } + 0°30'
 ⚊ Gallia { 22° Aquarius 45' } + 0°20'
 ⚊ Bellona (Rx) { 23° Leo 8' } + 0°23'
 independent of body type
 ⚊ Tokio { 23° Aquarius 2' } + 0°-6'
 ⚊ Auravictrix { 23° Leo 24' } + 0°22'
 ⚊ Eduarda { 23° Aquarius 35' } + 0°11'
 ⚊ Herodias { 23° Leo 34' } + 0°-1'
 ⚊ Loretta { 24° Aquarius 21' } + 0°47'
 ⚊ Adelaide { 24° Aquarius 49' } + 0°28'
 ⚊ Dejopeja { 24° Aquarius 50' } + 0°1'
 ⚊ Alkestes (Rx) { 25° Aquarius 16' } + 0°26'
 ⚊ Hersilia { 25° Aquarius 41' } + 0°25'
 ⚊ Berolina { 25° Leo 57' } + 0°16'
 ⚊ Sarita { 25° Leo 58' } + 0°1'
 ⚊ Pariana { 26° Aquarius 29' } + 0°31'
 ⚊ Simona { 26° Leo 37' } + 0°8'

⚊ 12 [1] where you use your body to coerce other's attention
 ⚊ 12 [1] where you express your unhappiness with established systems
 ⚊ 6 [1] where the body is important to you
 ⚊ 6 [1] where you are identified with an entire world which you've constructed
 ⚊ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 6 [1] where or how you solicit the feedback of others
 ⚊ 12 [1] where you hold high standards for your interactions
 ⚊ 6 [1] where you get lost in a world all your own
 ⚊ 6 [1] you draw crowds when you put on this mask
 ⚊ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ⚊ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 6 [1] where you express enjoyment of imaginary worlds
 ⚊ 6 [1] your brand of royal status
 ⚊ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
 ⚊ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 6 [1] where you reject weak expression
 ⚊ 12 [1] otherworldly brilliance
 ⚊ 6 [1] where you can do great things, but only with the help of someone else
 ⚊ 6 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚊ 6 [1] where people like connecting with you
 ⚊ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚊ 12 [1] trait which earns you center stage
 ⚊ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚊ 12 [1] where people feel obliged to accept what you give
 ⚊ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ⚊ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 12 [1] related to the newsworthy work of social scientists
 ⚊ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚊ 12 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ⚊ 12 [1] where you are surrounded by the craziness of others
 ⚊ 12 [1] where your charisma shows clearly
 ⚊ 6 [1] where you forgo regular relationships in favor of a dream
 ⚊ 6 [1] where you advance new styles among your contemporaries
 ⚊ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 6 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur

^ Ute { 26° Leo 33' } + 0°-4'
 ^ Semele { 26° Leo 45' } + 0°12'
 x Flammario { 26° Aquarius 55' } + 0°10'
 x Altjira (Rx) { 27° Aquarius 8' } + 0°13'
 ^ Oriola (Rx) { 27° Leo 1' } + 0°-7'
 ^ Requiem { 27° Leo 23' } + 0°22'
 x Penthesilea { 27° Aquarius 28' } + 0°5'
 x Guisan { 27° Aquarius 31' } + 0°3'
 ^ Flora { 27° Leo 55' } + 0°24'
 x Holmia { 27° Aquarius 56' } + 0°1'
 ^ Tanina { 27° Leo 59' } + 0°3'
 ^ Eros { 28° Aquarius 6' } + 0°7'
 x Askalaphus { 28° Aquarius 0' } + 0°-6'
 ^ Natalie { 28° Leo 25' } + 0°25'
 x Virtus (Rx) { 28° Aquarius 23' } + 0°-2'
 ^ Vulkanus { 28° Leo 46' } + 0°23'
 ^ Ludmilla { 28° Aquarius 58' } + 0°12'
 ^ Arete { 29° Leo 0' } + 0°2'
 x Centesima { 29° Aquarius 22' } + 0°22'
 x Polyxena (Rx) { 29° Aquarius 24' } + 0°2'
 ^ Lola { 29° Aquarius 38' } + 0°14'
 ^ Eva { 29° Leo 47' } + 0°9'
 x Patroclus (Rx) { 29° Aquarius 45' } + 0°-2'
 y Anitra { 0° Virgo 11' } + 0°26'
 v Carnegia { 0° Pisces 17' } + 0°6'
 y Olympia { 0° Virgo 14' } + 0°-3'
 suggested promises)
 v Juno { 0° Pisces 28' } + 0°14'
 y Liriope { 0° Virgo 29' } + 0°1'
 v Bacchus { 0° Pisces 30' } + 0°1'
 y McMath (Rx) { 0° Virgo 36' } + 0°6'
 y Gotho { 0° Virgo 49' } + 0°13'
 v Sulamitis (Rx) { 0° Pisces 48' } + 0°-1'
 y Picka { 1° Virgo 6' } + 0°18'
 v Kovacia { 1° Pisces 14' } + 0°8'
 y Asporina (Rx) { 1° Virgo 22' } + 0°8'
 y Darwin { 1° Virgo 27' } + 0°5'
 v Gedania (Rx) { 1° Pisces 24' } + 0°-3'
 v Jessonda { 1° Pisces 41' } + 0°17'
 y Carmen { 1° Virgo 58' } + 0°17'
 y Philippina { 1° Virgo 53' } + 0°-5'
 y Dejanira (Rx) { 2° Virgo 22' } + 0°29'
 v Eriphyla (Rx) { 2° Pisces 28' } + 0°6'
 y Roswitha { 2° Virgo 21' } + 0°-7'
 y Camelia { 2° Virgo 39' } + 0°18'

6 [1] where ideal partnership features as part of the world
 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 12 [1] what others chase you for
 6 [1] where you foster uninhibitedness in others
 6 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 12 [1] where you demand the attention of others
 12 [1] related to finally deciding what to do with a lesson
 6 [1] where you demand top class interaction from others
 12 [1] where you are determined that your way should rule the day
 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 12 passion trigger
 12 [1] where you enjoy a web of interesting connections
 6 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 12 [1] where you attempt to get maximum use out of your traits
 6 [1] where you display unapologetic sass (back talk)
 12 [1] associated with masculine elements which put down feminine elements by force
 6 [1] realm where you display an alpha-level forward drive
 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 12 [1] where people are compelled to admit your appeal
 12 [1] where you interact with people's fantasies or delusions: yours or others'
 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 12 [1] where you give the impression of one who prizes highly their physical comfort
 7 [1] related to the struggle for unity amidst differences; related to interraciality
 1 [1] where you are a role model to others
 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 1 [1] commitment in the eyes of the world
 7 [1] attractive or powerful trait which draws others to you
 1 [1] your friends, cliques, and groups who will always promote your interests
 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 1 [1] worldly advancement-enabling gains
 7 [1] your role as clan leader
 1 [1] where your wishes will be satisfied no matter what
 7 [1] means through which you air the tangled affairs you've been involved in
 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 1 [1] where others cannot tell what adventure you will head onto next
 1 [1] the importance of good appearances, materialism
 7 [1] where you express being pleased with your own projected expression
 7 [1] where you display your intuitive sense
 7 [1] where you require excessive strength in others
 1 [1] sexiness and creative potency
 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

masculinity or creative force arise

√ Massalia (Rx) { 2° Pisces 30' } + 0°-9'

√ Felicia { 2° Virgo 59' } + 0°29'

√ Glasenappia { 2° Pisces 56' } + 0°-3'

√ Nassovia { 3° Virgo 1' } + 0°5'

√ Seraphina { 3° Pisces 0' } + 0°-1'

√ La Plata { 3° Pisces 12' } + 0°12'
business, and society

√ Siegena { 3° Pisces 12' } + 0°0'

√ Gikun||'homdima (Rx) { 3° Virgo 28' } + 0°16'

√ Fides { 3° Virgo 32' } + 0°4'

√ California { 3° Pisces 31' } + 0°-1'

√ Angelina { 3° Virgo 54' } + 0°23'

√ Bandusia { 4° Virgo 2' } + 0°8'

√ Tombecka (Rx) { 4° Virgo 19' } + 0°17'

√ Karma (Rx) { 4° Pisces 23' } + 0°4'

√ Angelica { 4° Virgo 25' } + 0°2'

√ Dufour { 4° Pisces 24' } + 0°-1'

√ Havnia { 4° Pisces 28' } + 0°4'

√ Priamus (Rx) { 4° Virgo 24' } + 0°-4'

√ Eleutheria { 4° Pisces 39' } + 0°15'

√ Wempe (Rx) { 4° Pisces 34' } + 0°-5'

√ Lacrimosa { 4° Virgo 47' } + 0°13'

√ Hamiltonia { 5° Pisces 5' } + 0°18'

√ Vienna { 5° Virgo 2' } + 0°-3'

√ Eugenisis { 5° Pisces 12' } + 0°10'

√ Austria { 5° Virgo 23' } + 0°11'

√ Glauke { 5° Virgo 21' } + 0°-2'

√ Winchester { 5° Virgo 25' } + 0°4'

√ Eugenia { 5° Virgo 38' } + 0°13'

√ Katharina (Rx) { 6° Pisces 10' } + 0°32'

√ Mocia { 6° Pisces 12' } + 0°2'

√ Hephaistos (Rx) { 6° Virgo 24' } + 0°12'

√ Hedda { 6° Pisces 29' } + 0°5'

√ Menzel { 6° Virgo 23' } + 0°-6'

√ Tergeste (Rx) { 6° Pisces 20' } + 0°-3'

√ Parthenope { 6° Virgo 49' } + 0°29'

√ Orius (Rx) { 6° Virgo 59' } + 0°10'

√ Hestia { 6° Virgo 58' } + 0°-1'

√ Ohio (Rx) { 6° Virgo 53' } + 0°-5'

√ Olga { 7° Pisces 31' } + 0°38'

√ Lina { 7° Pisces 47' } + 0°16'

√ Mors-Somnus (Rx) { 7° Virgo 57' } + 0°10'

√ Thyra { 7° Pisces 58' } + 0°1'

√ Thekla { 8° Pisces 4' } + 0°6'

00 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

ΠΨ 7 [1] where you are associated with difficult women who harass everyone

00 1 [1] where you are good at bringing out the value in things

ΠΨ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

00 1 [1] associated with refined execution of things

00 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

00 1 [1] where your intelligence shines through to others

ΠΨ 7 Dynamic interaction with the public to restore justice and order.

ΠΨ 7 [1] where you are revealed to have upper-class connections

00 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

ΠΨ 7 [1] where you seem naturally satisfaction-needy

ΠΨ 7 [1] where you are cheered on for your inventive or creative power

ΠΨ 7 [1] convincing; related to thoughts used during perseverant encouragement

00 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share

ΠΨ 7 [1] how or where you willingly give up control to your partner

00 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

00 1 [1] means through which you present your allure

ΠΨ 7 [1] where being pretty is important

00 1 [1] where you display a (masculine-style) force to be reckoned with

00 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism

ΠΨ 7 [1] where you are more serious or stern in your assertion

00 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

ΠΨ 7 [1] where you hold the gold social standard that everyone should adhere to

00 1 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

ΠΨ 7 [1] where you display maturity and a learned nature

ΠΨ 7 [1] where bodily feeling or value inclinations push your actions forward

ΠΨ 7 [1] where you refuse to take others' mess

ΠΨ 7 [1] the mother who sacrifices for her young (or creations if not children)

00 1 [1] where you critically appraise all incoming influences

00 1 [1] trait you have which surprises others out of their stereotypes about you

ΠΨ 7 [1] emotional home base

00 1 [1] where you favor a broad variety of experiences

ΠΨ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example

00 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

ΠΨ 7 [1] where you stay focused on the final (personal expressive) objective

ΠΨ 7 [1] socialite behavior

ΠΨ 7 [1] realm in which you are more likely to go rogue

ΠΨ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

00 1 [1] where you are dead serious about your profession

00 1 [1] what you offer whose quality is surprisingly good to others

ΠΨ 7 [1] where you display lots of activity

00 1 [1] side of you which is considered to be a phenomenon in itself

00 1 [1] where you command an environment passively

♊ Watsonia { 8° Virgo 0' } + 0°-4'
 ♊ Wurm { 8° Pisces 3' } + 0°-3'
 ♊ Campania { 8° Pisces 10' } + 0°-7'
 ♊ Justitia { 8° Pisces 19' } + 0°-9'
 ♊ Rhodope { 8° Virgo 17' } + 0°-2'
 ♊ Zulu { 8° Pisces 13' } + 0°-4'
 ♊ Huya { 8° Pisces 53' } + 0°-40'
 ♊ Alexandra { 8° Pisces 57' } + 0°-4'
 ♊ Berbericia { 8° Virgo 53' } + 0°-4'
 ♊ Lipperta { 8° Pisces 52' } + 0°-1'
 ♊ Terpsichore { 9° Pisces 1' } + 0°-9'
 ♊ Iclea { 9° Virgo 29' } + 0°-28'
 ♊ Amalasuntha (Rx) { 9° Pisces 34' } + 0°-5'
 ♊ Henrika (Rx) { 9° Virgo 32' } + 0°-2'
 ♊ Meta { 9° Virgo 35' } + 0°-3'
 ♊ Artek { 9° Virgo 46' } + 0°-11'
 ♊ Galilea { 9° Virgo 45' } + 0°-1'
 ♊ Reginhild { 9° Virgo 48' } + 0°-3'
 ♊ Dunant { 10° Virgo 7' } + 0°-19'
 ♊ Pales { 10° Pisces 5' } + 0°-2'
 ♊ Ascendant/(Descendant) { 10° Pisces 16' } + 0°-11'
 ♊ Marion (Rx) { 10° Pisces 15' } + 0°-1'
 ♊ Asteria { 10° Pisces 26' } + 0°-11'
 ♊ Lausanna { 10° Virgo 25' } + 0°-1'
 ♊ Algunde { 10° Pisces 33' } + 0°-8'
 ♊ Aphrodite { 11° Virgo 2' } + 0°-29'
 ♊ Hermione { 11° Virgo 3' } + 0°-1'
 ♊ Bouzareah { 11° Pisces 46' } + 0°-43'
 ♊ Pomona (Rx) { 11° Pisces 41' } + 0°-5'
 ♊ Athalia (Rx) { 11° Virgo 56' } + 0°-15'
 ♊ Octavia { 11° Virgo 51' } + 0°-5'
 ♊ Belisana { 12° Pisces 7' } + 0°-16'
 ♊ Gryphia { 12° Pisces 4' } + 0°-3'
 ♊ Oceana { 12° Virgo 1' } + 0°-3'
 ♊ Ceres { 12° Pisces 24' } + 0°-23'
 ♊ Polyxo { 12° Pisces 20' } + 0°-4'
 ♊ Albion (Rx) { 12° Virgo 47' } + 0°-27'
 ♊ Etheridgea { 12° Virgo 49' } + 0°-2'
 ♊ Kallisto (Rx) { 12° Pisces 43' } + 0°-6'
 ♊ Vesta (Rx) { 12° Virgo 55' } + 0°-12'
 ♊ Palisana { 12° Virgo 58' } + 0°-3'
 ♊ Kythera { 13° Virgo 0' } + 0°-2'
 ♊ Aase { 13° Pisces 12' } + 0°-12'
 ♊ Euryanthe { 13° Pisces 11' } + 0°-1'

♎ 7 [1] on stage before an audience, that which you express best
 ♎ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 1 [1] where you draw the company of others
 ♎ 1 [1] that side of you which suffers if you make wrong decisions
 ♎ 7 [1] where you are a stable center for your circle
 ♎ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 1 [1] means through which deep revelations take place
 ♎ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 1 [1] folk hero
 ♎ 7 [1] where you are a hub for youthful activity
 ♎ 1 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 7 [1] area in which you have the ability to lead the masses
 ♎ 7 [1] versatile review of the safety and protection of connected others
 ♎ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 1 [1] where you are fully at home with weirdos
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 1 [1] where you take a logical, clinical approach to things
 ♎ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 1 [1] where you are creatively or sexually overpowered
 ♎ 7 [1] side of you which is unsettlingly enticing to others
 ♎ 7 [1] an obligation to be subject to a masculine voice of reason
 ♎ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 1 [1] where you make a good public impression
 ♎ 7 [1] side of you more able to manifest through an entertainment field
 ♎ 7 [1] where you are seen as intimidatingly strong
 ♎ 1 [1] associated with women who are meant to be followed
 ♎ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 7 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 1 Nurturing, farming, caring, parenthood.
 ♎ 1 [1] where you are a valuable social change tool for those associated with you
 ♎ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 7 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 1 [1] where you bear attractive features or are associated with people with such features
 ♎ 7 [1] focused effort
 ♎ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 7 [1] how you provide an uplifting presence
 ♎ 1 [1] associated with a gracious manner held by you or others
 ♎ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them

√ Kerstin { 13° Pisces 27' } + 0°16'
 √ Wratislavia (Rx) { 13° Virgo 29' } + 0°2'
 √ Penelope { 13° Pisces 32' } + 0°3'
 √ Adria { 13° Pisces 49' } + 0°17'
 √ Friederike { 13° Virgo 49' } + 0°0'
 √ Jenny { 13° Pisces 45' } + 0°-4'
 √ Libera { 14° Pisces 14' } + 0°29'
 √ Ruth { 14° Pisces 12' } + 0°-2'
 √ Pittsburghia { 14° Pisces 22' } + 0°10'
 √ Klymene { 14° Pisces 49' } + 0°27'
 √ Mnemosyne { 14° Pisces 42' } + 0°-7'
 √ Venetia { 14° Pisces 41' } + 0°-1'
 √ Hektor { 14° Pisces 52' } + 0°11'
 √ Unitas { 14° Pisces 52' } + 0°0'
 √ Bondia { 15° Pisces 1' } + 0°9'
 √ Arawn { 15° Pisces 21' } + 0°20'
 √ Magdalena { 15° Virgo 20' } + 0°-1'
 √ Kaverin { 15° Pisces 47' } + 0°27'
 √ Abundantia { 15° Pisces 54' } + 0°7'
 √ Berkeley { 16° Pisces 13' } + 0°19'
 √ Joella { 16° Virgo 19' } + 0°6'
 √ Martir { 16° Pisces 12' } + 0°-7'
 √ Elly { 16° Virgo 24' } + 0°12'
 √ Psyche { 16° Pisces 30' } + 0°6'
 √ Frostia (Rx) { 16° Virgo 35' } + 0°5'
 √ Eurykleia { 16° Virgo 44' } + 0°9'
 √ Jacqueline { 16° Pisces 48' } + 0°4'
 √ Child { 16° Virgo 56' } + 0°8'
 √ Notburga { 16° Pisces 56' } + 0°0'
 √ Astarte (Rx) { 17° Virgo 3' } + 0°7'
 √ Gilgamesh { 17° Virgo 1' } + 0°-2'
 √ Gordonia (Rx) { 17° Pisces 16' } + 0°15'
 √ Mandeville { 17° Virgo 29' } + 0°13'
 √ Merapi { 18° Virgo 1' } + 0°32'
 √ Feronia { 18° Pisces 13' } + 0°12'
 √ Dorothea { 18° Pisces 22' } + 0°9'
 √ Ruperto-Carola { 18° Pisces 23' } + 0°11'
 √ Harmonia { 18° Pisces 36' } + 0°13'
 √ Franklina { 18° Pisces 48' } + 0°12'
 √ Muschi { 18° Pisces 44' } + 0°-4'
 √ Kundry { 18° Virgo 55' } + 0°11'
 √ Chicago (Rx) { 19° Pisces 2' } + 0°7'
 √ Huberta { 19° Virgo 4' } + 0°2'
 √ Antonia { 19° Virgo 19' } + 0°15'

00 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ΠΨ 7 [1] where you convey an interest in the body, its values, or its processes
 00 1 [1] how you install the tools for social approval in others
 00 1 [1] where you carve your own path away from the pack
 ΠΨ 7 [1] where you display some of your most volatile energy
 00 1 [1] where you enable new beginnings for others [undoes Natalie]
 00 1 [1] where people under you company feel they can be themselves
 00 1 [1] you are the "spirit leader" for others
 00 1 [1] where you seek your own fulfillment with or without others' approval
 00 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 00 1 [1] where you have unusual ideas regarding what to do with the groups who follow you
 00 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 00 1 [1] where others constantly invite you to stoop down to their level
 00 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 00 1 [1] where you are predisposed to close-quarters, deep conversations
 00 1 [1] associated with communications media (like technology)
 ΠΨ 7 [1] where it takes the work of someone else for you to "get your shit together"
 00 1 [1] related to the suppression of independent thought by iron-handed authority
 00 1 [1] where you are inclined to stress yourself out
 00 1 [1] where mass information is a battleground for you
 ΠΨ 7 [1] trait others desire from you when they seek out your company
 00 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ΠΨ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 00 1 [1] where you've almost certainly seen the dark side of things
 ΠΨ 7 [1] where you are an orchestrator of social experiences
 ΠΨ 7 [1] where spiritual fortunes are made grandly evident [selene-like]
 00 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ΠΨ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 00 1 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ΠΨ 7 [1] where you play the shield to those entrusted to your company
 ΠΨ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 00 1 [1] where you channel a deep (usually sexual) appetite
 ΠΨ 7 [1] where you are confident in commanding your fans and supporters
 ΠΨ 7 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 00 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 00 1 [1] where you are associated with irrepressible women
 00 1 [1] where you play out your intentions to amuse or satisfy yourself
 00 1 [1] where your talents take you to far off expressive terrains
 00 1 [1] where you are reasonably cooperative, but business-like
 00 1 [1] perfectionism beneath a more friendly or docile nature
 ΠΨ 7 [1] where you are a considerate communicator
 00 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 ΠΨ 7 [1] where those who associate with you must be up to standard
 ΠΨ 7 [1] where you super-deliver your inner talents

v Metcalfia { 19° Pisces 26' } + 0°7'
 v Mussorgskia { 19° Pisces 28' } + 0°2'
 v El Djézair { 19° Pisces 45' } + 0°17'
 v Adams { 19° Pisces 58' } + 0°13'
 v Thais { 19° Virgo 59' } + 0°1'
 v Locarno { 20° Pisces 8' } + 0°9'
 v Ulula { 20° Virgo 16' } + 0°8'
 v Wolfiana { 20° Virgo 13' } + 0°-3'
 v Brucia (Rx) { 20° Pisces 25' } + 0°12'
 v Albert { 20° Pisces 55' } + 0°30'
 v Antiope { 20° Virgo 52' } + 0°-3'
 v Burgundia (Rx) { 20° Pisces 57' } + 0°5'
 v Melusina (Rx) { 21° Pisces 8' } + 0°11'
 v Newcambia (Rx) { 21° Virgo 2' } + 0°-6'
 v Nike (Rx) { 21° Pisces 5' } + 0°3'
 v Whipple { 21° Virgo 0' } + 0°-5'
 v Ilsebill { 21° Pisces 10' } + 0°10'
 v Chiron (Rx) { 21° Pisces 51' } + 0°41'
 v Begonia (Rx) { 21° Virgo 51' } + 0°0'
 v Karin { 21° Pisces 58' } + 0°7'
 v Tatjana (Rx) { 22° Virgo 2' } + 0°4'
 v Eros (PoE) { 22° Pisces 31' } + 0°29'
 v Persephone { 22° Virgo 39' } + 0°8'
 v Hypatia (Rx) { 22° Pisces 33' } + 0°-6'
 v Luyten { 22° Virgo 32' } + 0°-1'
 v Klotho (Rx) { 22° Virgo 49' } + 0°17'
 v Benkoela { 22° Virgo 44' } + 0°-5'
 v Rhoda { 22° Virgo 41' } + 0°-3'
 v Echeclus { 22° Pisces 52' } + 0°11'
 v Haidea (Rx) { 22° Virgo 54' } + 0°2'
 v Hildrun { 22° Virgo 51' } + 0°-3'
 v Dionysus { 23° Virgo 2' } + 0°11'
 v Fringilla (Rx) { 23° Pisces 11' } + 0°9'
 v Neptune { 23° Virgo 49' } + 0°38'
 v North-Node/(South-Node) { 23° Virgo 44' } + 0°-5'
 v Sweetlana { 23° Virgo 43' } + 0°-1'
 v Eunike { 23° Pisces 55' } + 0°12'
 v Ino { 23° Pisces 59' } + 0°4'
 v Lyka { 23° Pisces 55' } + 0°-4'
 v Lempo (Rx) { 24° Pisces 3' } + 0°8'
 v Lacadiera { 24° Virgo 3' } + 0°0'
 v Hirundo { 24° Virgo 21' } + 0°18'
 v Nysa { 24° Pisces 21' } + 0°0'
 v Eris (Rx) { 24° Pisces 35' } + 0°14'

00 1 [1] synonymous with women as commanders (joan of arc-style)
 00 1 [1] related to suicide pacts and groups that go down together
 00 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 00 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 11 7 [1] related to occurrences of disruptive notice with respect to the status quo
 00 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 11 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
 11 7 [1] where you spend energy in excess
 00 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 00 1 [1] social importance
 11 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 00 1 [1] where you have a style that influences others significantly
 00 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 11 7 [1] where you are praised for your creative or desirous excesses
 00 1 [1] where you draw willing, compliant cooperation from others
 11 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 00 1 [1] where you conjure others' ideas of association with an attractive partner
 00 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 11 7 [1] where others identify you with notions of bigness
 00 1 [1] where you give hints of an exacting nature
 11 7 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 00 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 11 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 00 1 [1] where you are bombarded or burdened as the price of being skilled
 11 7 [1] togetherness; related to publicly displayed associations and their ceremonies
 11 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 11 7 [1] where you bear an intensely attractive creative power
 11 7 [1] how you entertain others
 00 1 [1] how you build relationships between people
 11 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 11 7 [1] where you are a non-slouch, where your way of doing things is THE way
 11 7 [1] where you do what few around you have the audacity to do
 00 1 [1] where you can be critical and bullying to your partners
 11 7 [1] the impression or vibe about you; your ambient environment
 11 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability... South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 11 7 [1] where you are forward with your creative wants
 00 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 00 1 [1] means through which you are a social change agent
 00 1 [1] means through which you release the tension within you
 00 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 11 7 [1] where the thought of you conjures images of an impulse-commanding quality
 11 7 [1] where you demonstrate an intrusive charm
 00 1 [1] associated with a creative power which everyone wants
 00 1 [1] self-validation

♎ Latona { 24° Virgo 33' } + 0°-2'
 ♎ Aegina (Rx) { 24° Virgo 48' } + 0°15'
 influence
 ♎ Marlu (Rx) { 24° Pisces 54' } + 0°6'
 ♎ Anastasia { 25° Virgo 9' } + 0°15'
 ♎ Dresda { 25° Virgo 2' } + 0°-7'
 ♎ Brendelia { 25° Virgo 13' } + 0°11'
 ♎ Burney (Rx) { 25° Virgo 34' } + 0°21'
 ♎ Gonggong (Rx) { 25° Virgo 35' } + 0°1'
 ♎ Bella (Rx) { 25° Pisces 38' } + 0°3'
 ♎ Meyermann { 25° Pisces 32' } + 0°-6'
 ♎ Icarus (Rx) { 25° Virgo 50' } + 0°18'
 ♎ Petrina { 26° Pisces 3' } + 0°13'
 ♎ Ceraskia { 26° Pisces 18' } + 0°15'
 ♎ Lachesis { 26° Virgo 24' } + 0°6'
 ♎ Galatea { 26° Virgo 52' } + 0°28'
 ♎ Kilia { 27° Pisces 5' } + 0°13'
 ♎ Ulrike { 27° Pisces 4' } + 0°-1'
 ♎ Angara { 27° Virgo 16' } + 0°12'
 ♎ Victoria { 27° Pisces 16' } + 0°0'
 ♎ Misa (Rx) { 27° Pisces 20' } + 0°4'
 ♎ Erna { 27° Virgo 34' } + 0°14'
 ♎ Signe { 27° Pisces 30' } + 0°-4'
 ♎ Ilmatar (Rx) { 27° Pisces 47' } + 0°17'
 ♎ Maria { 28° Virgo 5' } + 0°18'
 ♎ Baumeia { 28° Virgo 17' } + 0°12'
 ♎ Euler { 28° Virgo 34' } + 0°17'
 ♎ Schubart { 28° Pisces 34' } + 0°0'
 ♎ Demidelaer { 28° Pisces 51' } + 0°17'
 ♎ Strackea { 28° Pisces 57' } + 0°6'
 ♎ Hedwig (Rx) { 29° Virgo 11' } + 0°14'
 ♎ Mellena (Rx) { 29° Pisces 14' } + 0°3'
 ♎ Tynka { 29° Pisces 11' } + 0°-3'
 ♎ Regina { 29° Pisces 37' } + 0°26'
 ♎ Eurynome { 29° Virgo 50' } + 0°13'
 ♎ Fortuna { 29° Pisces 54' } + 0°4'
 ♎ Kartvelia { 29° Pisces 56' } + 0°2'

♎ 7 [1] the preservation of an appealing image
 ♎ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 7 [1] where class advancement appears to come easily for you
 ♎ 7 [1] mode under which you are a monopolistic communicator
 ♎ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 7 [1] where you have a mellow allure
 ♎ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 7 [1] where you are extra charming to people
 ♎ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 7 [1] where you are the liberator
 ♎ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 1 [1] what your physical characteristics and bodily disposition were built for
 ♎ 7 [1] related to the finishing of a creative work, not felt up to par
 ♎ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 1 [1] where you are a magnet for the opposite sex
 ♎ 7 [1] trait you have that gains you respect (mainly in career)
 ♎ 1 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 1 [1] likeable masculinity
 ♎ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 7 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 1 [1] related to the pre performance concern about potential critics
 ♎ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 1 [1] related to social engineers, planners and matchmakers
 ♎ 7 [1] your potentially famous behavior
 ♎ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 1 [1] what the artists or creative types around you are good for
 ♎ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 1 [1] where you draw others' attention to feminine characteristics
 ♎ 1 [1] where yours is a journey worth following

List - Right Ascension (322th Harmonic) Squares

♎ Anastasia { 25° Virgo 9' } + 85°9'
 ♎ Dresda { 25° Virgo 2' } + 0°-7'
 ♎ Venus { 25° Sagittarius 18' } + 0°16'

♎ 7 [1] where class advancement appears to come easily for you
 ♎ 7 [1] mode under which you are a monopolistic communicator
 ♎ 10 [1] willing 1:1 socialization

♄ Brendelia { 25° Virgo 13' } + 0°-5'
 ♎ Heidelberga { 25° Gemini 19' } + 0°-6'
 ♎ Loreley { 25° Sagittarius 20' } + 0°-1'
 ♎ Seeligeria { 25° Sagittarius 20' } + 0°-0'
 ♎ Sonneberga { 25° Sagittarius 20' } + 0°-0'
 ♄ Burney (Rx) { 25° Virgo 34' } + 0°-14'
 ♄ Gonggong (Rx) { 25° Virgo 35' } + 0°-1'
 ♄ Bella (Rx) { 25° Pisces 38' } + 0°-3'
 ♎ Isberga { 25° Sagittarius 32' } + 0°-6'
 ♄ Meyermann { 25° Pisces 32' } + 0°-0'
 ♎ Boliviana { 25° Sagittarius 45' } + 0°-13'
 ♎ Malzovia { 25° Sagittarius 40' } + 0°-5'
 ♎ Zubaida (Rx) { 25° Sagittarius 42' } + 0°-2'
 ♄ Icarus (Rx) { 25° Virgo 50' } + 0°-8'
 ♎ Martina { 25° Gemini 52' } + 0°-2'
 ♎ Lilitih { 26° Sagittarius 6' } + 0°-14'
 ♎ Aschera (Rx) { 26° Sagittarius 9' } + 0°-3'
 ♄ Petrina { 26° Pisces 3' } + 0°-6'
 ♎ Aida (Rx) { 26° Gemini 19' } + 0°-16'
 ♄ Ceraskia { 26° Pisces 18' } + 0°-1'
 ♄ Lachesis { 26° Virgo 24' } + 0°-6'
 ♎ Tanete (Rx) { 26° Gemini 34' } + 0°-10'
 ♎ Atalante { 26° Gemini 56' } + 0°-22'
 ♄ Galatea { 26° Virgo 52' } + 0°-4'
 ♎ Walraven { 26° Sagittarius 59' } + 0°-7'
 twin for the individual. Definitely investigate this.
 ♎ Honoria { 27° Sagittarius 4' } + 0°-5'
 ♄ Kilia { 27° Pisces 5' } + 0°-1'
 ♄ Ulrike { 27° Pisces 4' } + 0°-1'
 ♄ Angara { 27° Virgo 16' } + 0°-12'
 ♄ Lucretia { 27° Gemini 13' } + 0°-3'
 ♄ Victoria { 27° Pisces 16' } + 0°-3'
 ♎ Anacostia (Rx) { 27° Sagittarius 27' } + 0°-11'
 ♄ Misa (Rx) { 27° Pisces 20' } + 0°-7'
 ♎ Diotima { 27° Gemini 33' } + 0°-13'
 ♄ Erna { 27° Virgo 34' } + 0°-1'
 ♄ Signe { 27° Pisces 30' } + 0°-4'
 ♎ Augusta { 27° Gemini 43' } + 0°-13'
 ♎ Fama { 27° Gemini 47' } + 0°-4'
 ♄ Ilmatar (Rx) { 27° Pisces 47' } + 0°-0'
 ♎ Montana { 27° Gemini 55' } + 0°-8'
 ♎ Roma { 27° Sagittarius 51' } + 0°-4'
 ♄ Maria { 28° Virgo 5' } + 0°-14'
 ♎ Asplinda { 28° Gemini 14' } + 0°-9'
 ♄ Baurneia { 28° Virgo 17' } + 0°-3'

♃ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♃ 4 [1] where your circles look up to you
 ♎ 10 [1] where you demonstrate spacey, abstract tendencies
 ♎ 10 [1] where you project high salience or social stature
 ♎ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ♃ 7 [1] where you have a mellow allure
 ♃ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 10 [1] where your actions suggest you deserve the best
 ♎ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 10 [1] where you express high physical or creative standards for your partners
 ♃ 7 [1] where you are extra charming to people
 ♃ 4 [1] quality which makes you a trophy at the celebration
 ♎ 10 [1] where you are surprising and expectation-breaking
 ♎ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♃ 7 [1] where you are the liberator
 ♃ 4 [1] trait for which you make exceptionally popular company
 ♃ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 1 [1] what your physical characteristics and bodily disposition were built for
 ♃ 7 [1] related to the finishing of a creative work, not felt up to par
 ♃ 4 [1] where you champion or exemplify the underdog
 ♀ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 10 [1] the side of you that draws others into a happier world
 ♀ 1 [1] where you are a magnet for the opposite sex
 ♃ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 7 [1] trait you have that gains you respect (mainly in career)
 ♀ 1 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 4 [1] side of you which is publicly controversial
 ♃ 4 [1] where you seem to put your own interests or expression first
 ♀ 1 [1] likeable masculinity
 ♃ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 10 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♃ 4 [1] how you evoke the joyful passions of others
 ♃ 7 [1] the interest (intentions) of the groups which like to assemble around you

⚊ Burdigala { 28° Gemini 11' } + 0°-6'
 ⚊ Saturn { 28° Sagittarius 34' } + 0°23'
 ⚊ Baptistina { 28° Gemini 32' } + 0°-2'
 ⚊ Euler { 28° Virgo 34' } + 0°2'
 ⚊ Schubart { 28° Pisces 34' } + 0°0'
 ⚊ Boreas (Rx) { 28° Sagittarius 40' } + 0°6'
 ⚊ Andromache { 28° Sagittarius 53' } + 0°13'
 ⚊ Demiddeleer { 28° Pisces 51' } + 0°-2'
 ⚊ Strackea { 28° Pisces 57' } + 0°6'
 ⚊ Berenike (Rx) { 29° Gemini 17' } + 0°20'
 ⚊ Dudu { 29° Sagittarius 10' } + 0°-7'
 ⚊ Hedwig (Rx) { 29° Virgo 11' } + 0°1'
 ⚊ Mellena (Rx) { 29° Pisces 14' } + 0°3'
 ⚊ Tynka { 29° Pisces 11' } + 0°-3'
 ⚊ Rhadamanthus { 29° Sagittarius 25' } + 0°14'
 ⚊ Leukothea { 29° Gemini 24' } + 0°-1'
 ⚊ Backlunda { 29° Sagittarius 37' } + 0°13'
 ⚊ Fedynskij { 29° Gemini 38' } + 0°11'
 ⚊ Regina { 29° Pisces 37' } + 0°-1'
 ⚊ Pompeja { 29° Gemini 40' } + 0°3'
 ⚊ Aemilia { 29° Gemini 52' } + 0°12'
 ⚊ Eurynome { 29° Virgo 50' } + 0°-2'
 ⚊ Fortuna { 29° Pisces 54' } + 0°4'
 ⚊ Kartvelia { 29° Pisces 56' } + 0°2'
 ⚊ Sarmiento { 29° Gemini 55' } + 0°-1'
 ⚊ Suleika { 0° Cancer 6' } + -89°-5389'
 ⚊ Titania { 0° Libra 6' } + 0°0'
 behind by opportunity
 ⚊ Atropos { 0° Libra 14' } + 0°8'
 ⚊ Clorinde { 0° Capricorn 10' } + 0°-4'
 ⚊ Ricarda { 0° Cancer 13' } + 0°3'
 ⚊ Ausonia { 0° Cancer 22' } + 0°9'
 ⚊ Bambergia { 0° Libra 20' } + 0°-2'
 ⚊ Klotilde { 0° Cancer 21' } + 0°1'
 ⚊ Apollo { 0° Capricorn 31' } + 0°10'
 ⚊ Lilofee { 0° Capricorn 36' } + 0°5'
 ⚊ Pierretta { 0° Aries 30' } + 0°-6'
 ⚊ Cassandra { 0° Capricorn 43' } + 0°13'
 ⚊ Nenetta { 0° Cancer 40' } + 0°-3'
 ⚊ Panacea (Rx) { 0° Cancer 56' } + 0°16'
 ⚊ Koronis { 0° Cancer 54' } + 0°-2'
 ⚊ Phocaea { 0° Aries 54' } + 0°0'
 ⚊ Nemesis { 1° Cancer 2' } + 0°8'
 ⚊ Hilaritas (Rx) { 1° Capricorn 0' } + 0°-2'
 ⚊ Sekanina { 1° Capricorn 2' } + 0°2'

⚊ 4 [1] where you deal a reality check to people advising you
 ♀ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 4 [1] side of you which fills others with hope
 ♀ 7 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 1 [1] related to the pre performance concern about potential critics
 ♀ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 10 [1] where you are entertaining to everyone around
 ♀ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 1 [1] related to social engineers, planners and matchmakers
 ⚊ 4 [1] where you have a charmingly dirty or taboo air
 ♀ 10 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 7 [1] your potentially famous behavior
 ♀ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 4 [1] means through which you are known to protect your other interests
 ♀ 10 [1] trait you make others want to project strongly
 ⚊ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 1 [1] what the artists or creative types around you are good for
 ⚊ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 4 [1] where you are fundamentally likeable, even when you aren't
 ♀ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 1 [1] where you draw others' attention to feminine characteristics
 ♀ 1 [1] where yours is a journey worth following
 ⚊ 4 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 5 [1] where you are fun or high energy engaging to be around
 ⚊ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ⚊ 8 [1] adherence to proper rules of behavior
 ♀ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 5 [1] what you display when you are determined to force desire out of others
 ⚊ 8 [1] part of you which others find soothing, soft, or pleasant
 ♀ 5 [1] where your company is preferred over that of others
 ♀ 11 [1] where your way puts you at the forefront of everyone's memory
 ♀ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 11 [1] where you absolutely demand others perform
 ♀ 5 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 5 [1] side of you associated with great and capable others
 ♀ 5 [1] how you tend to those whom you think really need help
 ♀ 2 [1] where others' creative expression typically overrides yours
 ♀ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 11 [1] where you are visibly at the front of all of you contemporaries
 ♀ 11 [1] Related to scandalous teachings by teachers

♋ Sirene { 1° Cancer 13' } + 0°11'
 ♎ Orcus { 1° Aries 26' } + 0°13'
 ♎ Dembowska { 1° Capricorn 24' } + 0°-2'
 ♎ Laetitia { 1° Aries 43' } + 0°19'
 ♎ Maartje (Rx) { 1° Capricorn 43' } + 0°0'
 ♎ Sauer { 1° Capricorn 52' } + 0°9'
 ♎ Hispania { 1° Capricorn 56' } + 0°4'
 ♎ Nessus (Rx) { 2° Aries 9' } + 0°13'
 ♎ Clara { 2° Cancer 2' } + 0°-7'
 ♎ Ludovica { 2° Capricorn 3' } + 0°1'
 ♎ Makemake { 2° Libra 19' } + 0°16'
 ♎ Christa { 2° Aries 18' } + 0°-1'
 ♎ Franzia { 2° Capricorn 11' } + 0°-7'
 ♎ Messina { 2° Capricorn 17' } + 0°6'
 ♎ Zenobia { 2° Cancer 13' } + 0°-4'
 ♎ Haumea { 2° Aries 22' } + 0°9'
 ♎ Aeternitas { 2° Cancer 27' } + 0°5'
 ♎ Amata { 2° Libra 22' } + 0°-5'
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Peraga { 2° Libra 21' } + 0°-1'
 ♎ Petunia { 2° Libra 20' } + 0°-1'
 ♎ Apollon { 2° Aries 36' } + 0°16'
 ♎ Dione (Rx) { 2° Aries 54' } + 0°18'
 ♎ Geometria { 2° Cancer 55' } + 0°11'
 ♎ Maja (Rx) { 2° Libra 50' } + 0°-5'
 ♎ Delila (Rx) { 3° Libra 5' } + 0°15'
 ♎ Padua { 3° Cancer 0' } + 0°-5'
 ♎ Lamberta { 3° Capricorn 13' } + 0°13'
 ♎ Petropolitana { 3° Aries 24' } + 0°11'
 ♎ Venusia { 3° Capricorn 27' } + 0°3'
 ♎ Jena { 3° Libra 37' } + 0°10'
 ♎ Xenia { 3° Capricorn 39' } + 0°2'
 ♎ Burnhamia { 3° Aries 47' } + 0°8'
 ♎ Hertha { 3° Libra 45' } + 0°-2'
 ♎ Helena { 3° Aries 50' } + 0°5'
 ♎ Virtanen { 3° Capricorn 56' } + 0°6'
 ♎ Hedera { 4° Cancer 3' } + 0°7'
 ♎ Hencke { 4° Libra 5' } + 0°2'
 ♎ Amherstia { 4° Capricorn 11' } + 0°6'
 ♎ Bertholda (Rx) { 4° Cancer 31' } + 0°20'
 ♎ Amalthea (Rx) { 4° Libra 45' } + 0°14'
 ♎ Dynamene { 4° Cancer 44' } + 0°-1'
 ♎ Hilda (Rx) { 4° Aries 44' } + 0°0'
 ♎ Meliboea { 4° Aries 58' } + 0°14'
 ♎ Stereoscopia { 4° Cancer 56' } + 0°-2'

☹ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 2 [1] where you are always supplied with an admirer
 ♀ 11 [1] associated with women or feminine elements which stand as a monument
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 11 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 11 [1] regulator-blocker
 ♀ 11 [1] the mode for your enjoyment of fun, games, and music
 ♀ 2 [1] where you are a natural media personality
 ☹ 5 [1] playful or more approachable side of your personality
 ♀ 11 [1] where something about you is alluringly excessive...from a distance
 ♀ 8 [1] where you are dedicated to far-reaching influence
 ♀ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 11 [1] analytical socializer
 ♀ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ☹ 5 [1] how you open people up to relations with others
 ♀ 2 [1] aspect of your personality which proves educational to others
 ☹ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,
 ♀ 8 [1] where others must live up to your standards and not the other way around
 ♀ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 2 [1] side of you which taps into the mass appeal
 ♀ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☹ 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 8 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 8 [1] means through which you disenfranchise of others
 ☹ 5 [1] where you are associated with the super-beautiful
 ♀ 11 [1] easygoingness
 ♀ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 11 [1] how you reject those who try to get close to you
 ♀ 8 [1] where you obtain or reflect creative superiority above others
 ♀ 11 [1] how you demonstrate caring or concern for others
 ♀ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 8 [1] associated with hurt women
 ♀ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 11 [1] where you require polished, perfected behavior or appearances from the people around you
 ☹ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 11 [1] where you are prepared to instantly derail those who challenge you
 ☹ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 8 [1] where you evoke masculine standards of identity and achievement
 ☹ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 2 [1] general realm in which you are synonymous with leadership or iconship
 ☹ 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♊ Amalia { 5° Capricorn 2' } + 0°6'
 ♋ Merope { 5° Cancer 0' } + 0°-2'
 ♈ Anteros { 5° Aries 11' } + 0°11'
 ♊ May (Rx) { 5° Libra 14' } + 0°3'
 ♊ Bavaria { 5° Capricorn 25' } + 0°11'
 ♎ Desdemona { 5° Aries 29' } + 0°4'
 ♈ Mathilde { 5° Aries 24' } + 0°-5'
 ♋ Xanthippe { 5° Cancer 22' } + 0°-2'
 ♊ Ophelia { 5° Capricorn 33' } + 0°11'
 ♎ Alleghenia { 5° Libra 33' } + 0°0'
 ♋ Liguria { 5° Libra 38' } + 0°5'
 ♋ Riceia { 5° Cancer 35' } + 0°-3'
 from what everyone else trained them to think it should be
 ♋ Thora { 5° Cancer 30' } + 0°-5'
 ♊ Turandot { 5° Capricorn 38' } + 0°8'
 ♈ Kampala { 5° Aries 45' } + 0°7'
 ♈ Lagrangea { 5° Aries 40' } + 0°-5'
 ♎ Palatia { 5° Libra 41' } + 0°1'
 ♋ Rezia { 5° Cancer 40' } + 0°-1'
 ♈ Beate { 5° Aries 56' } + 0°16'
 ♈ Eudora (Rx) { 5° Aries 57' } + 0°1'
 ♈ Coelestina { 6° Aries 4' } + 0°7'
 ♈ Hippo { 6° Aries 3' } + 0°-1'
 ♊ Monica { 6° Capricorn 1' } + 0°-2'
 ♋ Sophia { 6° Cancer 5' } + 0°4'
 ♋ Ganyrmed { 6° Libra 24' } + 0°19'
 ♎ Kressmannia { 6° Libra 29' } + 0°5'
 ♎ Gunlod { 6° Libra 37' } + 0°8'
 ♋ Scheila (Rx) { 6° Cancer 37' } + 0°0'
 ♈ Amicitia (Rx) { 6° Aries 46' } + 0°9'
 ♊ Vera { 6° Capricorn 46' } + 0°0'
 ♎ Malabar (Rx) { 6° Libra 59' } + 0°13'
 ♋ Alma { 7° Cancer 4' } + 0°5'
 ♋ Aurora { 7° Cancer 0' } + 0°-4'
 ♈ Gratia { 7° Aries 3' } + 0°3'
 ♈ Perseverantia { 7° Aries 6' } + 0°3'
 ♈ Hermia { 7° Aries 10' } + 0°4'
 ♈ Saga { 7° Aries 14' } + 0°4'
 ♊ Aphidas { 7° Capricorn 27' } + 0°13'
 ♈ Yi Xing { 7° Aries 28' } + 0°1'
 ♈ Chariklo (Rx) { 7° Aries 30' } + 0°2'
 ♋ Amphitrite (Rx) { 7° Cancer 38' } + 0°8'
 ♈ Cornelia (Rx) { 7° Aries 34' } + 0°-4'
 ♎ Odysseus { 7° Libra 45' } + 0°11'
 ♋ Otila { 7° Libra 54' } + 0°9'

♋ 11 [1] where you are associated with overflowing lust
 ☹ 5 [1] related to tasks dedication especially for people working to expose something
 ♋ 2 [1] mentally, related to intuitive scanning of one's situation
 ♎ 8 [1] thing for which you seek love and approval from all
 ♋ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♋ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♋ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☹ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♋ 11 [1] where your partner dominates your agenda
 ♎ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 8 [1] where you are a renegade (primarily in your field)
 ☹ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ☹ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 11 [1] perfection and perfectly controlled experiences
 ♋ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♋ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☹ 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♋ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♋ 2 [1] where you are pleasant mannered and responsible
 ♋ 2 [1] where exalted principles underlie you interactions with others
 ♋ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 11 [1] where you require an associated personality to perfect your own expression
 ☹ 5 [1] associated with pleasant, beautiful effects
 ♎ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 8 [1] associated with the woman as being in control of the situation
 ♎ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☹ 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♋ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♋ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 8 [1] non-threatening approach
 ☹ 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ☹ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 2 [1] where you share your vastly rich creativity with others
 ♋ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 ♋ 2 [1] where you convey resolute insistence
 ♋ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♋ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♋ 2 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♋ 2 [1] ambition
 ☹ 5 [1] your "get away from me if you're not up to code" behavior
 ♋ 2 [1] where you project impressive (social) intelligence
 ♎ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 8 [1] associated with respect for women

♌ Wanda { 8° Aries 3' } + 0°9'
 ♎ Vitja (Rx) { 8° Cancer 17' } + 0°14'
 ♏ Erminia { 8° Libra 25' } + 0°8'
 ♏ Arachne { 8° Aries 37' } + 0°12'
 ♐ Memoria { 8° Capricorn 39' } + 0°2'
 ♐ Musa { 8° Capricorn 34' } + 0°-5'
 ♐ Valda { 8° Libra 37' } + 0°3'
 ♐ Mattiaca { 8° Libra 48' } + 0°11'
 ♐ Salacia (Rx) { 8° Capricorn 55' } + 0°7'
 ♑ Isara { 8° Aries 59' } + 0°4'
 ♑ Marmulla { 8° Cancer 51' } + 0°-8'
 ♑ Ceto (Rx) { 9° Capricorn 9' } + 0°18'
 ♑ Aesculapia { 9° Capricorn 7' } + 0°-2'
 notorious-making trouble
 ♑ Appella { 9° Cancer 8' } + 0°1'
 ♑ Feodosia { 9° Cancer 9' } + 0°1'
 ♑ Adelinda { 9° Libra 16' } + 0°7'
 ♑ Ambartsumian { 9° Cancer 19' } + 0°3'
 ♑ Emanuela { 9° Aries 15' } + 0°-4'
 ♑ Guacolda { 9° Libra 13' } + 0°-2'
 ♑ Leleakuhonua (Rx) { 9° Capricorn 25' } + 0°12'
 ♑ Budrosa { 9° Cancer 28' } + 0°3'
 ♑ Hirayama (Rx) { 9° Aries 25' } + 0°-3'
 ♑ Jovita (Rx) { 9° Cancer 26' } + 0°11'
 ♑ Tomyris { 9° Aries 26' } + 0°0'
 ♑ Agnia { 9° Libra 38' } + 0°12'
 ♑ Arctica { 9° Capricorn 37' } + 0°-1'
 ♑ Chaldaea (Rx) { 9° Capricorn 32' } + 0°-5'
 ♑ Eos { 9° Cancer 32' } + 0°0'
 ♑ Alemannia { 9° Libra 42' } + 0°10'
 ♑ Recha { 9° Capricorn 50' } + 0°8'
 ♑ Adalberta { 10° Cancer 5' } + 0°15'
 ♑ Agamemnon { 10° Capricorn 6' } + 0°1'
 ♑ Gretia { 10° Capricorn 3' } + 0°-3'
 ♑ Minerva { 10° Capricorn 17' } + 0°14'
 ♑ Echo { 10° Capricorn 19' } + 0°2'
 ♑ Leverrier { 10° Capricorn 17' } + 0°-2'
 ♑ Dodona { 10° Capricorn 28' } + 0°11'
 ♑ Newtonia { 10° Cancer 25' } + 0°-3'
 ♑ Asterope { 10° Cancer 31' } + 0°6'
 ♑ Nealley (Rx) { 10° Cancer 31' } + 0°0'
 ♑ Ottilia { 10° Capricorn 49' } + 0°18'
 ♑ Rotraut { 10° Capricorn 48' } + 0°-1'
 ♑ Briseis (Rx) { 11° Cancer 2' } + 0°14'
 ♑ Gudrun { 11° Cancer 3' } + 0°1'

♑ 2 [1] related to executive assistance and the documentation of business plans
 ☿ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♑ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 11 [1] means through which others feel the need to bond to you
 ♎ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 8 [1] where you are talkative and-or highly opinionated
 ♎ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♑ 2 [1] where communicating–talking things out–is extremely important to you
 ☿ 5 [1] where you are easily seen as a star
 ♎ 11 [1] hellraiser, disrupter
 ♎ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ☿ 5 [1] associated with a skilled paternal role
 ☿ 5 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 ♎ 8 [1] where you are more likely to hesitate or proceed carefully
 ☿ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♑ 2 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ☿ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♑ 2 [1] related to being informed (by a group) of a situation that must be contained
 ☿ 5 [1] where you are the model of a sophisticated approach to your field
 ♑ 2 [1] the side of you which others find charming in your physical company
 ♎ 8 [1] where you display abilities that pacify unruly crowds
 ♎ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 11 [1] where you work with creatives or innovators
 ☿ 5 [1] where people unite around your inventiveness and vision for something better
 ♎ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 11 [1] playful, inviting way
 ☿ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 11 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 11 [1] where you connect others to vast worlds beyond
 ☿ 5 [1] where your persona becomes glued to the proper working of a system you've joined
 ☿ 5 [1] matriarchal role
 ☿ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♎ 11 [1] an inventive creative vision
 ♎ 11 [1] where fruitful or productive performance/exchange is importance to you
 ☿ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ☿ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]

♄ Philia (Rx) { 11° Capricorn 5' } + 0°2'
 ♄ Tisiphone (Rx) { 11° Aries 17' } + 0°12'
 ♄ Sarema (Rx) { 11° Capricorn 23' } + 0°6'
 ♄ Gisela (Rx) { 11° Capricorn 33' } + 0°10'
 ♄ Rogeria (Rx) { 11° Cancer 34' } + 0°11'
 ♄ Salome { 11° Libra 30' } + 0°-4'
 ♄ Sigelinde (Rx) { 11° Aries 39' } + 0°9'
 ♄ Osiris { 11° Libra 42' } + 0°3'
 ♄ Pafuri (Rx) { 11° Libra 44' } + 0°2'
 ♄ Halawe { 11° Libra 52' } + 0°8'
 ♄ Pax (Rx) { 12° Cancer 1' } + 0°9'
 ♄ Thereus { 12° Cancer 13' } + 0°12'
 ♄ Elsa { 12° Cancer 16' } + 0°3'
 ♄ Ingeborg { 12° Capricorn 18' } + 0°2'
 ♄ Praxedis { 12° Libra 18' } + 0°0'
 ♄ Myrrha { 12° Capricorn 28' } + 0°10'
 ♄ Euterpe (Rx) { 12° Aries 29' } + 0°1'
 ♄ Nuwa { 12° Capricorn 22' } + 0°-7'
 ♄ Rosamunde { 12° Libra 20' } + 0°-2'
 ♄ Barcelona (Rx) { 12° Capricorn 42' } + 0°22'
 ♄ Drakonia { 12° Libra 53' } + 0°11'
 ♄ Hidalgo { 13° Capricorn 9' } + 0°16'
 ♄ Adorea (Rx) { 13° Capricorn 5' } + 0°-4'
 ♄ Clementina { 13° Aries 8' } + 0°3'
 ♄ Gunnie { 13° Capricorn 3' } + 0°-5'
 ♄ Izsak { 13° Cancer 8' } + 0°5'
 ♄ Lomia { 13° Aries 2' } + 0°-6'
 ♄ Herculina { 13° Capricorn 10' } + 0°8'
 ♄ Adolline (Rx) { 13° Cancer 28' } + 0°18'
 ♄ Stemberga (Rx) { 13° Libra 28' } + 0°0'
 ♄ Una { 13° Capricorn 27' } + 0°-1'
 ♄ Ara { 13° Cancer 35' } + 0°8'
 ♄ Desiderata { 13° Capricorn 31' } + 0°-4'
 ♄ Thomana (Rx) { 13° Aries 37' } + 0°6'
 ♄ Kunigunde (Rx) { 13° Capricorn 47' } + 0°10'
 ♄ Tyche { 13° Cancer 44' } + 0°-3'
 ♄ Charybdis (Rx) { 13° Capricorn 52' } + 0°8'
 ♄ Theresia { 13° Aries 59' } + 0°7'
 ♄ Elisa { 14° Cancer 3' } + 0°4'
 ♄ Zwetana (Rx) { 14° Cancer 7' } + 0°4'
 ♄ Camilla { 14° Aries 12' } + 0°5'
 ♄ Klytia { 14° Aries 16' } + 0°4'
 ♄ Lehigh { 14° Cancer 18' } + 0°2'
 ♄ Zita { 14° Capricorn 13' } + 0°-5'

♄ 11 [1] where being around you makes a touch of the taboo okay
 ♄ 2 [1] where you are a reliable backup to others' aspirations
 ♄ 11 [1] related to high and mighty publicized moral judgment
 ♄ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♄ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 8 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♄ 2 [1] where you take on the persona of a star or central figure
 ♄ 8 transformation and overcoming; hero; oracle; sixth sense
 ♄ 8 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♄ 8 [1] your style of veiled conquest
 ♄ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♄ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♄ 11 [1] where you spread a message of peace and love
 ♄ 8 [1] where you are great to meet and talk to
 ♄ 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♄ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♄ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♄ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♄ 11 [1] where you are left on an "island," isolated with your skill
 ♄ 8 [1] where you are a proponent of grown-folks standards
 ♄ 11 [1] attention getter
 ♄ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♄ 2 [1] where your actions project in a memorable way
 ♄ 11 [1] where others interact with you like you're some kind of doll or ornament
 ♄ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♄ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 11 [1] where you press strongly for self-determination, solo or for others
 ♄ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♄ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♄ 11 [1] where you assert other people into a corner
 ♄ 5 [1] where you have a talent for intellectualizing
 ♄ 11 [1] where you display an assembly line-style chain of wants
 ♄ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ♄ 11 [1] where you provide others with an inspiring vision
 ♄ 5 [1] where you're never without friends
 ♄ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♄ 2 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♄ 5 [1] capacity in which people depend on you to define their social groups
 ♄ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♄ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♄ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♄ 11 [1] trait which your actions encourage others to open up and demonstrate themselves

√ Daedalus { 14° Cancer 22' } + 0°9'
 ∧ Alsatia { 14° Aries 36' } + 0°14'
 ⋈ Caupolican { 14° Libra 38' } + 0°2'
 √ Fidelio (Rx) { 14° Capricorn 38' } + 0°0'
 √ Hartbeespoortdam { 14° Cancer 38' } + 0°0'
 √ Hela { 14° Cancer 38' } + 0°0'
 √ Urda (Rx) { 14° Cancer 36' } + 0°-2'
 √ Josephina { 14° Cancer 42' } + 0°6'
 ∧ Jubilatrix { 14° Aries 45' } + 0°3'
 √ Orpheus (Rx) { 14° Cancer 51' } + 0°6'
 √ America { 14° Cancer 55' } + 0°4'
 ⋈ Iphigenia { 14° Libra 54' } + 0°-1'
 ∧ Sila-Nunam (Rx) { 15° Aries 6' } + 0°12'
 ∧ Gersuind { 15° Aries 13' } + 0°7'
 ∧ Mercury { 15° Aries 49' } + 0°36'
 √ Adele { 15° Cancer 49' } + 0°0'
 √ Galvarino (Rx) { 15° Libra 41' } + 0°-8'
 ⋈ Mildred { 15° Libra 48' } + 0°7'
 √ Urhixidur { 15° Capricorn 41' } + 0°-7'
 ∧ Deucalion { 15° Aries 51' } + 0°10'
 ∧ Argentina { 15° Aries 52' } + 0°1'
 √ Cyane (Rx) { 15° Libra 52' } + 0°0'
 √ Fini { 15° Cancer 59' } + 0°7'
 √ Hungaria { 15° Capricorn 53' } + 0°-6'
 √ Tamara (Rx) { 15° Capricorn 52' } + 0°-1'
 √ Lioba { 16° Capricorn 6' } + 0°14'
 √ Luisa (Rx) { 16° Libra 4' } + 0°-2'
 √ Circe (Rx) { 16° Capricorn 24' } + 0°20'
 √ Bienor { 16° Cancer 21' } + 0°-3'
 √ Irma { 16° Capricorn 23' } + 0°2'
 √ Charis { 16° Capricorn 34' } + 0°11'
 √ Geraldina (Rx) { 16° Capricorn 32' } + 0°-2'
 √ Hippodamia { 16° Cancer 30' } + 0°-2'
 ⋈ Judith { 16° Libra 30' } + 0°0'
 √ Matterania { 16° Capricorn 39' } + 0°9'
 ∧ Nemausa { 16° Aries 39' } + 0°0'
 √ Tolosa { 16° Capricorn 36' } + 0°-3'
 √ Theobalda { 16° Cancer 40' } + 0°4'
 √ Aletheia { 16° Cancer 51' } + 0°11'
 √ Jokaste (Rx) { 16° Capricorn 57' } + 0°6'
 √ Kolga { 16° Cancer 52' } + 0°-5'
 ⋈ Lexell { 16° Libra 53' } + 0°1'
 √ Oenone { 16° Cancer 57' } + 0°4'
 ⋈ Isis { 17° Libra 2' } + 0°5'

- ☞ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
- ℣ 2 [1] where you are a gifted expresser
- ♎ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
- ♊ 11 [1] where you have an intuitively clearer sense of how you should proceed
 - ☞ 5 [1] related to something which failed the first time, getting yet another chance
- ☞ 5 [1] where you hint to others that you have dirty or taboo preferences
 - ☞ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 - ☞ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
- ℣ 2 [1] context for high-spirited gatherings
 - ☞ 5 [1] where your career fits into you other life priorities
- ☞ 5 [1] realm where you dominate your close interactants
- ♎ 8 [1] where you put in efforts to control or direct your impulses
 - ℣ 2 [1] associated with voluptuousness, fullness or potency to the brim
- ℣ 2 [1] the side of you directed towards a better world for those around you
- ℣ 2 [1] common grounding of otherwise disconnected or underconnected events
- ☞ 5 [1] your preference for dirty or hedonistic things or surroundings
 - ♎ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
- ♎ 8 [1] where you are charming company
 - ♊ 11 [1] where you are comfortably self-assured
- ℣ 2 [1] individuality expresser
- ℣ 2 [1] where idealism characterizes your world
- ♎ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
- ☞ 5 [1] one who shelters their team and creative interests from external chaos
 - ♊ 11 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 - ♊ 11 [1] mode in which you display monopolistic charm
- ♊ 11 [1] associated with fiery women
- ♎ 8 [1] where you have unlimited ways of presenting yourself or your creations
 - ♊ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
- ☞ 5 [1] where you are associated with women of singularly unique accomplishments
- ♊ 11 [1] where you are the center of your friendship groups and other cliques
 - ♊ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 - ♊ 11 [1] side of you that is entertaining, engaging, or audience-worthy
- ☞ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
- ♎ 8 [1] where you evaluate others for acceptability
 - ♊ 11 [1] where you insist on tangibility's and clear results
- ℣ 2 [1] where you don't take kindly to people questioning your skills
- ♊ 11 [1] where you are mellow around the company you favor
- ☞ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
- ☞ 5 [1] where even the enemies of your friends respect you
 - ♊ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
- ☞ 5 [1] where others feel they should keep trying with you even after it is over
- ♎ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
- ☞ 5 [1] what you bravely take forth into the unknown, airing if necessary
- ♎ 8 [1] the role played by "queens" (women of regal status or bearing) in your life

♊ Asia { 17° Capricorn 2' } + 0°0'
 ♋ Egeria (Rx) { 17° Capricorn 4' } + 0°2'
 ♋ Probitas { 17° Cancer 2' } + 0°-2'
 ♋ Thalia (Rx) { 17° Cancer 19' } + 0°17'
 ♋ Protogeneia (Rx) { 17° Capricorn 28' } + 0°9'
 ♋ Sumeria { 17° Aries 26' } + 0°-2'
 ♋ Euphrosyne { 17° Capricorn 32' } + 0°6'
 ♋ Garumna { 17° Libra 32' } + 0°0'
 ♋ Iduberga { 17° Cancer 32' } + 0°0'
 ♋ Stephanía { 17° Aries 36' } + 0°4'
 ♋ Apollonia { 17° Cancer 48' } + 0°12'
 ♋ Bok { 17° Cancer 49' } + 0°1'
 ♋ Hermentaria { 17° Cancer 44' } + 0°-5'
 ♋ Moguntia { 17° Cancer 42' } + 0°-2'
 ♋ Lilith { 17° Aries 59' } + 0°17'
 ♋ Anneliese { 17° Cancer 50' } + 0°-9'
 ♋ Simeisa { 17° Aries 51' } + 0°1'
 ♋ Florentina { 18° Libra 0' } + 0°9'
 ♋ Hale { 18° Capricorn 12' } + 0°12'
 ♋ Juliana { 18° Aries 13' } + 0°1'
 ♋ Amazone { 18° Cancer 29' } + 0°16'
 ♋ Tabora { 18° Capricorn 25' } + 0°-4'
 ♋ Tirza { 18° Libra 22' } + 0°-3'
 ♋ Aslog { 18° Libra 36' } + 0°14'
 ♋ Nauheima { 18° Libra 31' } + 0°-5'
 ♋ Palma { 18° Capricorn 38' } + 0°7'
 ♋ Tugela (Rx) { 18° Capricorn 39' } + 0°1'
 ♋ Chloris { 18° Libra 41' } + 0°2'
 ♋ Grubba { 18° Cancer 48' } + 0°7'
 ♋ Tinette { 18° Capricorn 47' } + 0°-1'
 ♋ Arizona { 18° Aries 54' } + 0°7'
 ♋ Barnardiana (Rx) { 18° Aries 53' } + 0°-1'
 ♋ Ninina { 18° Cancer 54' } + 0°1'
 ♋ Tekmessa { 19° Libra 4' } + 0°10'
 ♋ Iduna { 19° Capricorn 14' } + 0°10'
 ♋ Lalage { 19° Libra 17' } + 0°3'
 ♋ Portlandia { 19° Cancer 10' } + 0°-7'
 ♋ Vibilia { 19° Cancer 15' } + 0°5'
 ♋ Eichsfeldia { 19° Cancer 21' } + 0°6'
 ♋ Li { 19° Aries 21' } + 0°0'
 ♋ Cuyo { 19° Capricorn 39' } + 0°18'
 ♋ Emita { 19° Aries 35' } + 0°-4'
 ♋ Italia { 19° Libra 31' } + 0°-4'
 ♋ Lust { 19° Capricorn 43' } + 0°12'

♋ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♋ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♋ 5 [1] vehicle through which you weasel your way into others' lives
 ♋ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♋ 11 [1] where you are outspoken
 ♋ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♋ 11 [1] where you are identified as an artist or craftsman
 ♋ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♋ 5 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♋ 5 [1] realm where you display exceptional intuition
 ♋ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♋ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 5 [1] where you strike others as having prolific abilities
 ♋ 2 [1] where you are a hub around which action takes place
 ♋ 5 [1] where you shine as a public duo-mate
 ♋ 2 [1] where you passionately attach to others, for better or worse
 ♋ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♋ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♋ 2 [1] where you play out your communicative charisma
 ♋ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♋ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 8 [1] where others have fun around you
 ♋ 8 [1] what you seem to be on a quest to perfect through your career for
 ♋ 8 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 11 [1] where others want to be your friend
 ♋ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♋ 8 [1] where you are aware of the effect of your physical presence on others
 ♋ 5 [1] related to following the progression of a disease or internal conflict
 ♋ 11 [1] where you are a hot but elusive commodity
 ♋ 2 [1] how you display a loss of temper or incited fire, passion
 ♋ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♋ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♋ 8 [1] where you are under pressure to perform professionally
 ♋ 11 [1] a good and lighthearted manner
 ♋ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♋ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♋ 2 [1] experiences you demonstrate a want for
 ♋ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♋ 2 [1] where people look to you for inspiration, seeking your counsel
 ♋ 8 [1] where life seems easy for you despite yours having been through a lot
 ♋ 11 Carnal (alternately joyous) (sexual) attraction.

♈ Dike { 19° Aries 48' } + 0°5'
 feminine interactions
 ♈ Rhodia { 19° Aries 43' } + 0°-5'
 ♎ Ada (Rx) { 19° Capricorn 54' } + 0°11'
 ♎ Celuta { 19° Cancer 50' } + 0°-4'
 ♈ Frigga (Rx) { 20° Aries 0' } + 0°10'
 ♎ Bruna { 20° Cancer 14' } + 0°14'
 ♎ Hopmann (Rx) { 20° Libra 14' } + 0°0'
 ♎ Shane { 20° Libra 19' } + 0°5'
 ♎ Wesselink { 20° Libra 15' } + 0°-4'
 ♎ Carlova (Rx) { 20° Libra 27' } + 0°12'
 ♈ Kalliope { 20° Aries 27' } + 0°0'
 ♎ Vincentina { 20° Capricorn 21' } + 0°-6'
 ♎ Sisyphus { 20° Cancer 35' } + 0°14'
 ♎ Chlosinde { 20° Capricorn 37' } + 0°2'
 ♎ Edburga { 20° Capricorn 32' } + 0°-5'
 ♎ Ianthe (Rx) { 20° Capricorn 37' } + 0°5'
 ♎ Plaut { 20° Capricorn 36' } + 0°-1'
 ♎ Ismene { 20° Capricorn 43' } + 0°7'
 ♈ Kalypso (Rx) { 20° Aries 41' } + 0°-2'
 ♈ Phyllis (Rx) { 20° Aries 45' } + 0°4'
 ♎ Mancunia (Rx) { 20° Cancer 55' } + 0°10'
 ♎ Scheherezade { 20° Libra 50' } + 0°-5'
 ♈ Titius { 20° Aries 51' } + 0°1'
 ♎ Asclepius { 21° Cancer 0' } + 0°9'
 ♎ Atala { 21° Capricorn 8' } + 0°8'
 ♎ Irenaea (Rx) { 21° Libra 18' } + 0°10'
 ♎ Leto { 21° Capricorn 12' } + 0°-6'
 ♎ Ortrud { 21° Capricorn 18' } + 0°6'
 ♎ Selene { 21° Cancer 10' } + 0°-8'
 ♈ Alagasta (Rx) { 21° Aries 32' } + 0°22'
 ♎ Anna { 21° Capricorn 39' } + 0°7'
 ♎ Nicolaia { 21° Cancer 39' } + 0°0'
 ♎ Tea (Rx) { 21° Capricorn 39' } + 0°0'
 ♎ Nephthys { 21° Cancer 48' } + 0°9'
 ♎ Euphemia { 21° Capricorn 58' } + 0°10'
 ♎ Ida { 22° Cancer 2' } + 0°4'
 ♎ Lilliana { 22° Cancer 1' } + 0°-1'
 ♎ Princetonia { 22° Capricorn 2' } + 0°1'
 ♎ Pallas { 22° Libra 14' } + 0°12'
 ♎ Hekate { 22° Cancer 16' } + 0°2'
 ♎ Cheruskia { 22° Cancer 18' } + 0°2'
 ♎ Klumpkea { 22° Capricorn 12' } + 0°-6'
 ♎ Polyhymnia { 22° Cancer 19' } + 0°7'
 ♈ Thetis { 22° Aries 12' } + 0°-7'

♎ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-
 ♎ 2 [1] where you are most comfortable or "at home"
 ♎ 11 [1] power and 1:1 exploratory behavior
 ♎ 5 [1] protective motherly role to others
 ♎ 2 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 5 [1] adept communicator
 ♎ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 11 [1] associated with softened masculinity
 ♎ 5 [1] what you use to win others over into supporting you
 ♎ 11 [1] where you demonstrate high charisma or attractive qualities
 ♎ 11 [1] associated with tall, long-reaching or long duration things
 ♎ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 11 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 2 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 2 [1] where the lady takes the lead
 ♎ 5 [1] smooth image
 ♎ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 8 [1] where it doesn't pay to challenge feminine expression
 ♎ 11 [1] how you unite others around you
 ♎ 11 [1] where you represent the underestimated power of an underclass
 ♎ 5 [1] means of passing your power intentions onto the people around you
 ♎ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 5 [1] what you can be counted on to anchor your friends with
 ♎ 11 [1] side of you which is fearlessly forward--features in seduction
 ♎ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 5 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 5 [1] where your surroundings are populated by powerful forces
 ♎ 11 [1] an association with fullness, richness, and bounty
 ♎ 8 [1] social justice
 ♎ 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 5 [1] where you can do no wrong in the eyes of the public
 ♎ 11 [1] related to being mildly displeased with a creative work
 ♎ 5 [1] where you address your reservations about the state of things around you
 ♎ 2 [1] a staple feature of the domestic life you report to others

♋ Helionape { 22° Cancer 25' } + 0°13'
 ♌ Kriemhild { 22° Aries 28' } + 0°3'
 ♋ Megaira { 22° Cancer 27' } + 0°-1'
 ♋ Quetzalcoatl { 22° Cancer 26' } + 0°-1'
 ♎ Scott { 22° Capricorn 25' } + 0°-1'
 ♎ Sylvia { 22° Capricorn 26' } + 0°1'
 ♌ Corduba { 22° Aries 35' } + 0°9'
 ♎ Kukarkin { 22° Capricorn 30' } + 0°-5'
 ♎ Scania { 22° Capricorn 35' } + 0°5'
 ♌ Lena { 22° Aries 45' } + 0°10'
 ♌ Kronos (Rx) { 22° Aries 55' } + 0°10'
 ♌ Monachia { 22° Aries 52' } + 0°-3'
 ♎ Sirona { 22° Capricorn 55' } + 0°3'
 ♌ Vala (Rx) { 22° Aries 59' } + 0°4'
 ♋ Susanna { 23° Cancer 2' } + 0°3'
 ♎ Wallia { 23° Libra 5' } + 0°3'
 ♌ Chaos (Rx) { 23° Aries 13' } + 0°8'
 ♎ Jablunka { 23° Libra 19' } + 0°6'
 ♎ Margarita { 23° Capricorn 19' } + 0°0'
 ♋ Timandra { 23° Cancer 27' } + 0°8'
 ♌ Pluto { 23° Aries 33' } + 0°6'
 ♌ Athanasia (Rx) { 23° Aries 34' } + 0°1'
 ♎ Freia { 23° Libra 33' } + 0°-1'
 ♎ Mechthild { 23° Libra 33' } + 0°0'
 ♌ Bianca { 23° Aries 46' } + 0°13'
 ♌ Janina (Rx) { 23° Aries 48' } + 0°2'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♌ Selinur { 23° Aries 41' } + 0°-7'
 ♎ Deborah { 23° Capricorn 54' } + 0°13'
 ♎ Raphaela { 23° Libra 54' } + 0°0'
 ♌ Summa { 23° Libra 57' } + 0°3'
 ♋ Veritas (Rx) { 24° Cancer 4' } + 0°7'
 ♌ Waltraut { 24° Aries 7' } + 0°3'
 ♌ Lindemannia { 24° Aries 16' } + 0°9'
 ♌ Narcissus { 24° Aries 26' } + 0°10'
 ♎ Zerbinetta { 24° Capricorn 23' } + 0°-3'
 ♋ Holda { 24° Cancer 30' } + 0°7'
 ♎ Abnoba { 24° Capricorn 49' } + 0°19'
 ♎ Alekhin (Rx) { 24° Libra 41' } + 0°-8'
 ♎ Athene { 24° Capricorn 48' } + 0°7'
 ♌ Herschel { 24° Libra 46' } + 0°-2'
 ♌ Senta { 24° Aries 48' } + 0°2'
 ♌ Suevia (Rx) { 24° Aries 49' } + 0°1'
 ♎ McDonalda { 24° Capricorn 51' } + 0°2'
 ♎ Bohemia { 25° Libra 6' } + 0°15'

☹ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ☹ 5 [1] where you rally people for positive expression
 ☹ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 11 [1] where you ways can take a toll on your partner
 ♀ 11 [1] where a polished presentation, order is important
 ♀ 2 [1] where others around you defer to your influence
 ♀ 11 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 11 [1] where you place high-energy investment in your communications
 ♀ 2 [1] where you skeptically go against the norm describing those around you
 ♀ 2 [1] one of your most charming personality components
 ♀ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 11 [1] where your ways reshape the perspectives of those around you
 ♀ 2 [1] where you need a comrade or designated encourager to push you forward
 ☹ 5 [1] what you use to smother-mother people
 ♀ 8 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 11 [1] side you use to mother others, giving them somewhere to go
 ☹ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 2 [1] societal power standard and the pressure to meet it
 ♀ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 8 [1] side of you which you put to odd uses in the eyes of others
 ♀ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 2 [1] where your partnerships are turbulent
 ♀ 2 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 2 [1] associated with entertaining or fascinating surroundings
 ♀ 11 [1] thing which people are more likely to come to you to get
 ♀ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 8 [1] related to being the model of health against which others can be measured
 ☹ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 2 [1] where you display a creeping power to force your will
 ♀ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ☹ 5 [1] what you share of yourself with everyone
 ♀ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 11 [1] where you are inexhaustibly projective
 ♀ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 2 [1] where you can lead leaders
 ♀ 2 [1] where you are level-headed and stable in your interactions
 ♀ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]

√ Danae (Rx) { 25° Cancer 7' } + 0°1'
 ⚊ Bredichina { 25° Libra 21' } + 0°14'
 √ Clarissa (Rx) { 25° Cancer 37' } + 0°16'
 √ Zeuxo { 25° Capricorn 39' } + 0°2'
 ∧ Brixia { 25° Aries 42' } + 0°3'
 √ Parysatis { 25° Cancer 40' } + 0°-2'
 ⚊ Rhiphonas { 25° Libra 59' } + 0°19'
 √ Gorgo { 25° Capricorn 57' } + 0°-2'
 √ Marianna { 25° Cancer 59' } + 0°2'
 √ Piazza { 25° Capricorn 52' } + 0°-7'
 √ Rosa { 25° Capricorn 50' } + 0°-2'
 ∧ Ernestina { 26° Aries 4' } + 0°14'
 ⚊ Johanna { 26° Libra 1' } + 0°-3'
 √ Alice { 26° Cancer 17' } + 0°16'
 √ Fraternitas (Rx) { 26° Capricorn 13' } + 0°-4'
 ∧ Isabella { 26° Aries 14' } + 0°1'
 ∧ Rachele (Rx) { 26° Aries 13' } + 0°-1'
 √ Tauntonia { 26° Cancer 17' } + 0°4'
 ∧ Zeus (Rx) { 26° Aries 11' } + 0°-6'
 ∧ Erato { 26° Aries 23' } + 0°12'
 ∧ Walpurga { 26° Aries 25' } + 0°2'
 √ Galene { 26° Cancer 32' } + 0°7'
 ∧ Jansky { 26° Aries 37' } + 0°5'
 ∧ Massevitch { 26° Aries 31' } + 0°-6'
 ∧ Russia { 26° Aries 33' } + 0°2'
 √ Seppina { 26° Cancer 34' } + 0°11'
 ∧ Mars { 26° Aries 41' } + 0°7'
 ⚊ Brunia { 26° Libra 45' } + 0°4'
 √ Valeria { 26° Capricorn 48' } + 0°3'
 ⚊ Athor { 26° Libra 50' } + 0°2'
 ⚊ Bodea { 26° Libra 56' } + 0°6'
 ∧ Ingrid { 26° Aries 59' } + 0°3'
 √ Lysistrata { 26° Cancer 55' } + 0°-4'
 ∧ Vindobona { 26° Aries 57' } + 0°2'
 ⚊ Philippa { 27° Libra 19' } + 0°22'
 √ Epyaxa { 27° Capricorn 20' } + 0°11'
 √ Helga { 27° Cancer 26' } + 0°6'
 √ Rebekka (Rx) { 27° Capricorn 21' } + 0°-5'
 ⚊ Ursula { 27° Libra 20' } + 0°-1'
 √ Hades (Rx) { 27° Capricorn 39' } + 0°19'
 √ Painleva { 27° Cancer 31' } + 0°-8'
 √ Admetos { 27° Cancer 36' } + 0°5'
 ∧ Birgit { 27° Aries 47' } + 0°11'
 √ Eunomia { 27° Capricorn 43' } + 0°-4'

☿ 5 [1] where you are a teacher through via experience alongside others
 ♃ 8 [1] the seat of your artistic ability (interesting)
 ☿ 5 [1] an accepted role, a place of acceptance in the world?
 ♃ 11 [1] where you help others break new ground
 ♃ 2 [1] realm where you resist others advice, sticking strongly to your own instead
 ☿ 5 [1] where you embody the template for status attainment
 ♃ 8 [1] where your actions foster busy surrounding activity
 ♃ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ☿ 5 [1] means through which you openly solicit fanship and others' liking
 ♃ 11 [1] where you promote the strength of women
 ♃ 11 [1] side of your behavior where you are fun to be around
 ♃ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 8 [1] your presence amidst flux and change-filled environments
 ☿ 5 [1] where you are associated with a structured system, ordered in nature
 ♃ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♃ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ☿ 5 [1] asset for which you are pulled in every direction
 ♃ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 2 [1] talent which people find amazing after getting to know you
 ☿ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☿ 5 [1] where you tell it like it is
 ♃ 2 [1] steering others
 ♃ 8 [1] where you are logical or methodical in your approach
 ♃ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♃ 8 [1] tool you use to rebel against or escape constraints
 ♃ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☿ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 2 [1] where you demand proof of progress, usefulness from others
 ♃ 8 [1] where you have a mystical, seductive quality
 ♃ 11 [1] your means of giving others hot blood, for better or worse
 ☿ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♃ 11 [1] where you take an isolated position to protect your greatness
 ♃ 8 [1] where you give a celebrated performance
 ♃ 11 [1] where you use your deep power to control others
 ☿ 5 [1] where your own fun and enjoyment comes before everything else
 ☿ 5 [1] where you gather (attempted) influences from far and wide
 ♃ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♃ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many

⚊ Philosophia { 27° Libra 46' } + 0°3'
 ♀ Roberta { 27° Capricorn 54' } + 0°8'
 ♀ Byblis (Rx) { 28° Capricorn 8' } + 0°14'
 ♀ Zelia { 28° Cancer 11' } + 0°3'
 ♀ Hapag (Rx) { 28° Capricorn 28' } + 0°17'
 ♀ Thia { 28° Capricorn 24' } + 0°-4'
 ♀ Tuckia { 28° Cancer 27' } + 0°3'
 ⚊ Melete { 28° Libra 35' } + 0°8'
 ⚊ Leopoldina { 28° Libra 31' } + 0°-4'
 ♀ Atossa { 28° Capricorn 40' } + 0°9'
 ♀ Gertrud { 28° Aries 42' } + 0°2'
 ♀ Hohensteina { 28° Cancer 44' } + 0°2'
 ♀ Anubis { 28° Capricorn 55' } + 0°11'
 ♀ Patrice { 28° Cancer 54' } + 0°-1'
 viewable evidence involved
 ♀ Anahita { 29° Aries 9' } + 0°15'
 ♀ Polonia { 29° Capricorn 6' } + 0°-3'
 ⚊ Rosalinde (Rx) { 29° Libra 8' } + 0°2'
 ⚊ Sophrosyne { 29° Libra 3' } + 0°-5'
 ♀ Belopolskya { 29° Cancer 13' } + 0°10'
 ♀ Evelyn { 29° Capricorn 23' } + 0°10'
 ⚊ Nipponia { 29° Libra 24' } + 0°11'
 ♀ Pia { 29° Capricorn 20' } + 0°-4'
 ♀ Thisbe { 29° Aries 25' } + 0°5'
 (masculine-type) character into the unknown
 ♀ Fulvia { 29° Aries 31' } + 0°6'
 ♀ Harvard { 29° Cancer 38' } + 0°7'
 basis instead
 ♀ Pala { 29° Aries 36' } + 0°-2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Georgia (Rx) { 29° Aries 46' } + 0°10'
 where you nurture the creative impulse in others
 ♀ Borasisi { 29° Capricorn 55' } + 0°9'
 ♀ Carina (Rx) { 29° Cancer 51' } + 0°-4'
 ♀ Ornamenta { 29° Cancer 58' } + 0°7'
 ♀ Medea { 0° Taurus 6' } + 0°8'
 ⚊ Chrysothemis { 0° Aquarius 12' } + 0°6'
 ♀ Luscinia { 0° Leo 10' } + 0°-2'
 ♀ Murray { 0° Taurus 16' } + 0°6'
 ⚊ Naema { 0° Aquarius 12' } + 0°-4'
 ♀ Rhea { 0° Scorpio 18' } + 0°6'
 ♀ Zelinda { 0° Taurus 25' } + 0°7'
 ♀ Vundtia (Rx) { 0° Taurus 31' } + 0°6'
 ♀ Zeissia { 0° Scorpio 33' } + 0°2'
 ♀ Eulalia { 0° Taurus 44' } + 0°11'
 ♀ Pholus (Rx) { 0° Leo 51' } + 0°7'

♎ 8 [1] where you have a driving doctrine constraining your behavior
 ♎ 11 [1] where people around you don't feel good enough
 ♎ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 5 [1] where others can't get to you or influence you through your stronghold
 ♎ 11 [1] where you turn others on or get them excited
 ♎ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 8 [1] means through which you promote peace or (at least happiness) for all
 ♎ 8 [1] associated with women with higher status or social value than their men
 ♎ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 5 [1] side of you which fosters others' creative projection
 ♎ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 2 [1] where your backstory and general vibe most heavily affects future events
 ♎ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 8 [1] part of you associated with refinement or high status (libra-like)
 ♎ 8 [1] where you are unsatisfiable, no matter what you're given
 ♎ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 11 [1] where you teach others the standards of expression
 ♎ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 11 [1] characteristic which makes people interested in having their way with you
 ♎ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 2 [1] where you hold a high standard for partners
 ♎ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♎ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♎ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♎ 11 [1] where you present yourself naturally without any rubbish
 ♎ 5 [1] where you proceed as if you haven't been listened to enough
 ♎ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 3 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 12 [1] your brand of association with art or creative power
 ♎ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 3 [1] where your expression is tempered by external forces
 ♎ 12 [1] what your name comes to be associated with
 ♎ 9 [1] where people are assessed against your status standards
 ♎ 3 [1] where you must work to balance creativity with practicality
 ♎ 3 [1] what people suspect you provide a lot of to your partner
 ♎ 9 [1] where it is clear that you have a good head on your shoulders
 ♎ 3 [1] where you can and will flirt with your desired object
 ♎ 6 [1] associated with professional achievement

♀ Okyrhoe (Rx) { 0° Taurus 56' } + 0°5'
 ♀ Bettina { 0° Leo 50' } + 0°-6'
 ♀ Hagar (Rx) { 0° Taurus 56' } + 0°6'
 ♀ Steina { 1° Aquarius 6' } + 0°10'
 ♀ Hylonome (Rx) { 1° Scorpio 29' } + 0°23'
 ♀ Bethgea { 1° Taurus 29' } + 0°0'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Germania (Rx) { 1° Taurus 22' } + 0°-7'
 ♀ Ambrosia { 1° Leo 38' } + 0°16'
 ♀ Armor { 1° Scorpio 34' } + 0°-4'
 ♀ Riema { 1° Aquarius 35' } + 0°1'
 collection
 ♀ Ratisbona { 1° Scorpio 47' } + 0°12'
 ♀ Sibylla { 1° Aquarius 41' } + 0°-6'
 ♀ Svea { 1° Leo 50' } + 0°9'
 ♀ Patricia { 2° Taurus 2' } + 0°12'
 ♀ Philomela { 2° Aquarius 4' } + 0°2'
 ♀ Transvaalia { 2° Leo 0' } + 0°-4'
 ♀ Adrastea { 2° Scorpio 13' } + 0°13'
 ♀ Lumiere (Rx) { 2° Taurus 11' } + 0°-2'
 ♀ Astraea { 2° Scorpio 27' } + 0°16'
 ♀ Sylvania { 2° Scorpio 22' } + 0°-5'
 ♀ Tjilaki { 2° Scorpio 27' } + 0°5'
 ♀ Moskva { 2° Leo 31' } + 0°4'
 ♀ Renate { 2° Aquarius 31' } + 0°0'
 ♀ Scylla { 2° Scorpio 39' } + 0°8'
 ♀ Cora { 2° Scorpio 46' } + 0°7'
 ♀ Westphalia { 2° Taurus 46' } + 0°0'
 ♀ Benda { 2° Leo 53' } + 0°7'
 ♀ Brangane { 2° Taurus 55' } + 0°2'
 ♀ Zeus { 3° Scorpio 2' } + 0°7'
 ♀ Sphinx (Rx) { 3° Leo 1' } + 0°-1'
 ♀ Lucia { 3° Aquarius 0' } + 0°-1'
 ♀ Pobeda { 3° Taurus 0' } + 0°0'
 ♀ Edith (Rx) { 3° Taurus 19' } + 0°19'
 ♀ Elfriede { 3° Aquarius 12' } + 0°-7'
 ♀ Bali { 3° Taurus 22' } + 0°10'
 ♀ Bohlinia { 3° Taurus 22' } + 0°0'
 ♀ Endymion (Rx) { 3° Scorpio 24' } + 0°2'
 ♀ Erigone { 3° Scorpio 26' } + 0°2'
 ♀ Mireille { 3° Scorpio 25' } + 0°-1'
 ♀ Patientia { 3° Taurus 24' } + 0°-1'
 ♀ Cupido { 3° Leo 32' } + 0°8'
 ♀ Zeus { 3° Aquarius 34' } + 0°2'
 ♀ Aspasia { 3° Aquarius 32' } + 0°-2'

♀ 3 [1] where you are a valued host or entertainer of audiences
 ♀ 6 [1] where you are on a quest to perfect your influence
 ♀ 3 [1] where you are a kind of escape for others
 ♀ 12 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 9 [1] where your way appeals to mass media or mass information environments
 ♀ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 3 [1] aspect of your personality which is stably distinctive
 ♀ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♀ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 12 [1] where the story of your struggle is entertaining to others
 ♀ 6 [1] where your favorable surface nature covers deep preoccupations
 ♀ 3 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 12 [1] where harmony in personal relationships is extra important
 ♀ 6 [1] where you are sassily stubborn
 ♀ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 9 [1] where you are a recognized situational monopolizer
 ♀ 9 [1] what you use in order to make your wishes come to pass
 ♀ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 6 [1] where you take an original, uncompromised approach to things
 ♀ 12 [1] where you have tastes that most people wouldn't prefer
 ♀ 9 [1] what you are constantly dwelling on
 ♀ 9 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 3 [1] where people love coming to you for validation of themselves
 ♀ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 3 [1] your prime "artistic" industry
 ♀ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 6 [1] where you hold expressive authority
 ♀ 12 [1] the woman at the center of control
 ♀ 3 [1] related to uncertainty whether a known system will work as planned
 ♀ 3 [1] that which you will not allow to be subpar to others
 ♀ 12 [1] area which your communications influence most heavily
 ♀ 3 [1] sitting back and carefully observing
 ♀ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 9 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 9 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 6 Partnership and companionship.
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 12 [1] where you enjoy iconic status

♄ Kapteynia (Rx) { 3° Taurus 32' } + 0°0'
 ♀ Nympe { 3° Scorpio 41' } + 0°9'
 ♀ Adriana { 3° Leo 40' } + 0°-1'
 ♀ Clivia (Rx) { 3° Aquarius 47' } + 0°7'
 ♀ Tercidina { 3° Aquarius 43' } + 0°-4'
 ♀ Herba { 4° Scorpio 16' } + 0°33'
 ♀ Oort { 4° Leo 16' } + 0°0'
 ♀ Shura { 4° Leo 13' } + 0°-3'
 ♀ Edwin { 4° Aquarius 26' } + 0°13'
 ♀ Pretoria { 4° Aquarius 24' } + 0°-2'
 ♀ Aiguillon { 4° Aquarius 33' } + 0°9'
 ♀ Huenna (Rx) { 4° Taurus 30' } + 0°-3'
 ♀ Midas { 4° Scorpio 38' } + 0°8'
 ♀ Moira (Rx) { 4° Taurus 35' } + 0°-3'
 ♀ Olivia { 4° Aquarius 31' } + 0°-4'
 ♀ Yrsa { 4° Aquarius 37' } + 0°6'
 ♀ Laodica { 4° Leo 58' } + 0°21'
 ♀ Harding { 5° Leo 7' } + 0°9'
 ♀ Erda { 5° Aquarius 15' } + 0°8'
 ♀ Peitho { 5° Taurus 10' } + 0°-5'
 ♀ Iris { 5° Scorpio 21' } + 0°11'
 ♀ Polana { 5° Taurus 28' } + 0°7'
 ♀ Poesia { 5° Leo 33' } + 0°5'
 ♀ Pelion { 5° Leo 45' } + 0°12'
 ♀ Bilkis (Rx) { 5° Aquarius 46' } + 0°1'
 ♀ Goberta (Rx) { 5° Taurus 40' } + 0°-6'
 ♀ Sedna 2003 VB12 (Rx) { 5° Taurus 51' } + 0°11'
 ♀ Alstede { 5° Aquarius 58' } + 0°7'
 simply be intentionally abstract)
 ♀ Buda { 5° Aquarius 58' } + 0°0'
 ♀ Cremona (Rx) { 5° Leo 56' } + 0°-2'
 ♀ Immgard { 6° Scorpio 7' } + 0°11'
 ♀ Kastalia (Rx) { 6° Taurus 7' } + 0°0'
 ♀ Pawlowia { 6° Scorpio 3' } + 0°-4'
 ♀ Fredegundis { 6° Scorpio 14' } + 0°11'
 ♀ Walkure { 6° Scorpio 43' } + 0°29'
 ♀ Amor { 6° Leo 54' } + 0°11'
 ♀ Aaltje { 6° Leo 58' } + 0°4'
 ♀ Oskar { 6° Leo 54' } + 0°-4'
 ♀ Jole { 7° Scorpio 9' } + 0°15'
 ♀ Geisha { 7° Scorpio 17' } + 0°8'
 ♀ Savonlinna { 7° Taurus 22' } + 0°5'
 ♀ Alphonsina (Rx) { 7° Scorpio 39' } + 0°17'
 ♀ Maritima { 7° Taurus 34' } + 0°-5'
 ♀ Wilhelmina { 7° Scorpio 40' } + 0°6'

♀ 3 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 9 [1] where you project a strong desire nature
 ♀ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 12 [1] route you pursue to reconcile the world with your wants
 ♀ 12 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 9 [1] where you're likely to seek external support to publicize your aims
 ♀ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 12 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 12 [1] disregard for the patriarchy
 ♀ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 3 [1] where you require that those around you have high value or attractiveness
 ♀ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 12 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 12 [1] strong trait for which you are 1:1 sought after
 ♀ 6 [1] where you have no equals to compare your actions to
 ♀ 6 [1] related to pressured rounds-making
 ♀ 12 [1] where you act to correct the wrong expression of those around you
 ♀ 3 [1] an indefinably abstract quality to how you do things
 ♀ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 3 [1] where you expect to have your aims satisfied
 ♀ 6 [1] your unsatisfiable vision, never-ending quest
 ♀ 6 [1] how you break into other's lives
 ♀ 12 [1] where you accept only events of value
 ♀ 3 [1] where you are sensitive to rejection
 ♀ 3 [1] spotlight and salience of presence
 ♀ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 12 [1] where you are a dedicated people-improver
 ♀ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 9 [1] where you convey your intentions for bigger and better things
 ♀ 3 [1] where you defy the rules of proprietary
 ♀ 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 9 [1] where genuine connection with you is just out of other's reach
 ♀ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 6 [1] where you chase an inner goal which only you can comprehend
 ♀ 6 [1] what you need in order to feel physically comfortable
 ♀ 6 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 9 [1] sizable concern for distinguishing interpretations
 ♀ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 9 [1] where you are associated with "women under the spotlight"
 ♀ 3 [1] where you approach with a high-energy criticality
 ♀ 9 [1] where you are soothing company

♄ Heracles (Rx) { 7° Scorpio 50' } + 0°10'
 ♀ Henrietta { 7° Scorpio 57' } + 0°7'
 ♀ Imhilde (Rx) { 7° Leo 54' } + 0°-3'
 ♄ Mabella { 7° Taurus 54' } + 0°0'
 ♄ Beagle { 8° Scorpio 7' } + 0°13'
 ♀ Hormuthia { 8° Leo 8' } + 0°1'
 ♀ Lampetia { 8° Leo 7' } + 0°-1'
 ♄ Iolanda (Rx) { 8° Scorpio 17' } + 0°10'
 ♀ Zachia { 8° Leo 10' } + 0°-7'
 ♀ Brambilla { 8° Leo 25' } + 0°15'
 ♀ Dido { 8° Leo 22' } + 0°-3'
 ♄ Libussa { 8° Scorpio 25' } + 0°3'
 ♄ Monterosa { 8° Taurus 23' } + 0°-2'
 ♀ Nina { 8° Leo 25' } + 0°2'
 ♄ Pikelner { 8° Taurus 20' } + 0°-5'
 ♀ Coppelia (Rx) { 8° Aquarius 34' } + 0°14'
 ♄ Istria { 8° Scorpio 36' } + 0°2'
 ♄ Jeffers { 8° Taurus 39' } + 0°3'
 ♀ Marbachia { 8° Aquarius 38' } + 0°-1'
 ♀ Cava { 8° Leo 44' } + 0°6'
 ♄ Lugano { 8° Taurus 40' } + 0°-4'
 ♄ Triberga { 8° Scorpio 51' } + 0°11'
 ♄ Valeska { 8° Taurus 50' } + 0°-1'
 ♄ House { 9° Scorpio 5' } + 0°15'
 ♄ Siva { 9° Taurus 5' } + 0°0'
 ♄ Semiramis { 9° Taurus 7' } + 0°2'
 ♀ Fatme (Rx) { 9° Taurus 14' } + 0°7'
 ♀ Mehltreter { 9° Aquarius 13' } + 0°-1'
 maintenance of creations by their unready creators
 ♀ Rudneva { 9° Aquarius 12' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Taurinensis { 9° Aquarius 14' } + 0°2'
 ♀ Poseidon (Rx) { 9° Aquarius 19' } + 0°5'
 ♀ Typhon (Rx) { 9° Aquarius 23' } + 0°4'
 ♀ Susi { 9° Aquarius 20' } + 0°-3'
 ♄ Vanadis { 9° Taurus 26' } + 0°6'
 ♀ Academia (Rx) { 9° Leo 37' } + 0°11'
 ♄ Pythia { 9° Taurus 47' } + 0°10'
 ♀ Zahringia { 9° Aquarius 49' } + 0°2'
 ♀ Claudia { 9° Leo 56' } + 0°7'
 ♀ Interamnia { 9° Aquarius 50' } + 0°-6'
 ♀ Amycus (Rx) { 10° Leo 8' } + 0°18'
 ♄ Artemis { 10° Taurus 7' } + 0°-1'
 ♄ Valentine { 10° Taurus 2' } + 0°-5'
 ♀ Arequipa { 10° Aquarius 19' } + 0°17'

♀ 9 [1] where you offer others an escape from external confusion
 ♀ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 6 [1] where you are a force for creating expressive paths where there was none
 ♄ 3 [1] where you nurture others around you
 ♀ 9 [1] where you are a focused worker
 ♀ 6 [1] where you are a revolutionary among your peers
 ♀ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 9 [1] where your way causes all other ways to fade from view
 ♀ 6 [1] where you invite others to be open with their interests in your company
 ♀ 6 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 6 [1] unending striving for fulfillment
 ♀ 9 [1] where you are self-indulgent, taking as much as you want
 ♄ 3 [1] where you render the others around you more sober either because or in spite of you
 ♀ 6 [1] where you manifest creativity of a notably more eccentric kind
 ♄ 3 [1] craving knowledge to build enterprises with
 ♀ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 9 [1] making positive change for others through your trade
 ♄ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 12 [1] where you face all obstacles and break through
 ♀ 6 [1] where crowds of common interests gather around you
 ♄ 3 [1] related to forced undervaluation of one's work
 ♀ 9 [1] where you are associated with revolution and social defiance
 ♄ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 9 [1] where you demonstrate refinement in your bearing
 ♄ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♄ 3 [1] where you are a role model for others' ambition
 ♄ 3 [1] where you are a memorable creator of images and illusions
 ♀ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 12 [1] where your expression separates you from what people are comfortable with
 ♀ 12 [1] where people around you are not allowed to express in ways you don't approve of
 ♄ 3 [1] where you are more likely to be admired by everyone
 ♀ 6 [1] where you are at your most creatively, instinctively inspired
 ♄ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 12 [1] where you are associated with bullheaded women
 ♀ 6 [1] where the occasion for a counselor or advisor arises
 ♀ 12 [1] greedy chasing
 ♀ 6 [1] trait you are open with giving out
 ♄ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♄ 3 [1] where you are necessarily identified with another
 ♀ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes

♀ Hildegard { 10° Taurus 14' } + 0°-5'
 ♀ Helio (Rx) { 10° Taurus 23' } + 0°-9'
 ♀ Kordula { 10° Scorpio 20' } + 0°-3'
 ♀ Violetta { 10° Taurus 21' } + 0°-1'
 ♀ Aegle { 10° Taurus 36' } + 0°-15'
 where you build up a creative repertoire
 ♀ Sakharov { 10° Taurus 39' } + 0°-3'
 ♀ Cosette { 10° Aquarius 56' } + 0°-17'
 ♀ Jucunda { 10° Leo 57' } + 0°-1'
 ♀ Teutonia { 10° Scorpio 55' } + 0°-2'
 ♀ Vaticana (Rx) { 10° Taurus 52' } + 0°-3'
 ♀ Europa (Rx) { 11° Aquarius 8' } + 0°-16'
 ♀ Gyldenla { 11° Scorpio 4' } + 0°-4'
 ♀ Rosina { 11° Leo 1' } + 0°-3'
 ♀ Hybris { 11° Scorpio 10' } + 0°-9'
 ♀ Cantabria (Rx) { 11° Leo 13' } + 0°-3'
 ♀ Klytaemnestra (Rx) { 11° Aquarius 16' } + 0°-3'
 ♀ Marlene (Rx) { 11° Taurus 16' } + 0°-0'
 ♀ Swasey (Rx) { 11° Leo 17' } + 0°-11'
 ♀ Arne { 11° Scorpio 23' } + 0°-6'
 ♀ Faina { 11° Aquarius 27' } + 0°-4'
 ♀ Repsolda { 11° Leo 25' } + 0°-2'
 ♀ Bathilde { 11° Leo 34' } + 0°-9'
 ♀ Isolda { 11° Leo 35' } + 0°-1'
 ♀ Laurentia { 11° Scorpio 36' } + 0°-1'
 ♀ Thusnelda { 11° Scorpio 34' } + 0°-2'
 ♀ Norma (Rx) { 11° Taurus 44' } + 0°-10'
 ♀ Elektra (Rx) { 11° Scorpio 59' } + 0°-15'
 ♀ Ottegebe { 11° Scorpio 57' } + 0°-2'
 ♀ Romilda (Rx) { 11° Leo 54' } + 0°-3'
 ♀ Pamina { 12° Leo 4' } + 0°-10'
 ♀ Silesia { 12° Scorpio 2' } + 0°-2'
 ♀ Phaeo { 12° Aquarius 15' } + 0°-13'
 ♀ Schwarzschilda { 12° Taurus 13' } + 0°-2'
 ♀ Moon { 12° Taurus 24' } + 0°-11'
 ♀ Teharonhiawako (Rx) { 12° Aquarius 25' } + 0°-1'
 ♀ Armida { 12° Aquarius 20' } + 0°-5'
 ♀ Ducrosa (Rx) { 12° Taurus 31' } + 0°-11'
 ♀ Ekard { 12° Leo 35' } + 0°-4'
 ♀ Casanova { 12° Taurus 40' } + 0°-5'
 ♀ Admetos (Rx) { 12° Leo 47' } + 0°-7'
 ♀ Ixion { 12° Leo 48' } + 0°-1'
 ♀ Kreusa { 12° Scorpio 48' } + 0°-0'
 ♀ Nanon { 12° Aquarius 45' } + 0°-3'
 ♀ Gudula (Rx) { 12° Scorpio 55' } + 0°-10'

♀ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 3 [1] where you are friendly but demanding
 ♀ 9 [1] where you are associated with high status surroundings
 ♀ 3 [1] where you excel in advancing your aims
 ♀ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

 ♀ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 12 [1] that which needs to be protected from all insult
 ♀ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 9 [1] related to curriculum and instructional planning
 ♀ 3 [1] where your way is unchanging and self-empowered
 ♀ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 6 [1] where you draw female camaraderie
 ♀ 9 [1] area where you are given power to steer others
 ♀ 6 [1] fuel source for your single-minded passion
 ♀ 12 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 9 [1] where people look up to your contribution to the social world
 ♀ 12 [1] where you revolutionize affairs among your circle
 ♀ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 6 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 9 [1] where people like you and really want you to get along with them in turn
 ♀ 3 [1] area where you are in skilled command of your abilities
 ♀ 9 [1] associated with a fire-tempered mother figure or mother role
 ♀ 9 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 6 [1] where others have no doubt in your qualifications
 ♀ 9 [1] trait of yours which draws out other's discomfort
 ♀ 12 [1] where you are seen as the people's darling
 ♀ 3 [1] realm where people look at you as a kind of idol
 ♀ 3 [1] emotions and inclinations
 ♀ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 6 [1] where you make an ideal social example
 ♀ 3 Many lovers, horny intellectual.
 ♀ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 6 [1] how you order others around
 ♀ 9 [1] where your own agenda supersedes all others'
 ♀ 12 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you

♀ Hecuba { 12° Taurus 51' } + 0°-4'
 final
 ♀ Arabella (Rx) { 13° Leo 5' } + 0°14'
 ♀ Davidweilla { 13° Leo 9' } + 0°4'
 ♀ Mauritia { 13° Taurus 3' } + 0°-6'
 ♀ Quaoar { 13° Scorpio 13' } + 0°10'
 ♀ Chloe { 13° Leo 31' } + 0°18'
 ♀ Miriam { 13° Taurus 31' } + 0°0'
 ♀ Ilsewa { 13° Aquarius 40' } + 0°9'
 ♀ Medusa { 13° Leo 46' } + 0°6'
 ♀ Leda { 13° Taurus 57' } + 0°11'
 ♀ Jupiter { 14° Aquarius 7' } + 0°10'
 ♀ Baucis { 14° Taurus 8' } + 0°1'
 ♀ Imperatrix { 14° Leo 3' } + 0°-5'
 ♀ Modestia { 14° Scorpio 8' } + 0°5'
 ♀ Lotis { 14° Taurus 15' } + 0°7'
 ♀ Lydina (Rx) { 14° Leo 11' } + 0°-4'
 ♀ Sabine (Rx) { 14° Aquarius 10' } + 0°-1'
 ♀ Hermes { 14° Taurus 23' } + 0°13'
 ♀ Constantia { 14° Leo 31' } + 0°8'
 ♀ Kleopatra { 14° Scorpio 35' } + 0°4'
 ♀ Arrokoth { 14° Taurus 48' } + 0°13'
 ♀ Yerkes { 14° Taurus 42' } + 0°-6'
 ♀ Ginevra { 14° Leo 52' } + 0°10'
 ♀ Hercynia { 14° Leo 50' } + 0°-2'
 ♀ Arsinoe { 15° Scorpio 3' } + 0°13'
 ♀ Elvira (Rx) { 15° Taurus 6' } + 0°3'
 ♀ Lutetia { 15° Leo 9' } + 0°3'
 ♀ Tezcatlipoca { 15° Scorpio 5' } + 0°-4'
 ♀ Sun { 15° Aquarius 11' } + 0°6'
 ♀ Aralia { 15° Scorpio 15' } + 0°4'
 ♀ Ani (Rx) { 15° Leo 23' } + 0°8'
 ♀ Carolina { 15° Taurus 24' } + 0°1'
 ♀ Griseldis { 15° Leo 29' } + 0°5'
 ♀ Ingwelde (Rx) { 15° Leo 26' } + 0°-3'
 ♀ Virginia { 15° Leo 21' } + 0°-5'
 ♀ Antigone (Rx) { 15° Taurus 36' } + 0°15'
 ♀ Brunhild { 15° Leo 39' } + 0°3'
 ♀ Lumen { 15° Taurus 47' } + 0°8'
 ♀ Mikhailov { 15° Aquarius 43' } + 0°-4'
 ♀ Sorgia { 15° Leo 43' } + 0°0'
 ♀ Lucifer { 15° Aquarius 57' } + 0°14'
 ♀ Iva { 15° Taurus 56' } + 0°-1'
 ♀ Montague { 15° Leo 50' } + 0°-6'
 ♀ Industria { 16° Scorpio 1' } + 0°11'

♀ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♀ 6 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 3 [1] where you display cool receptiveness and adaptability
 ♀ 9 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 6 [1] how you play out your demanding nature
 ♀ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 12 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 6 [1] side of you which captures others' attention
 ♀ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 12 [1] image promotion
 ♀ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 6 [1] where you are the ultimate entertaining figure, watchable
 ♀ 9 [1] what you use to draw reactions from people
 ♀ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 12 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 3 [1] the reason people like to gather around and watch you
 ♀ 6 [1] where your actions are very hard to ignore
 ♀ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 3 [1] where you pull no punches
 ♀ 6 [1] where you channel others' illusions for them
 ♀ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 6 [1] where you are comfortable in your own skin
 ♀ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 12 [1] ego projection, basic style of interpersonal action
 ♀ 9 [1] where you break code; doing things the way they aren't done
 ♀ 6 [1] where you apply your creative energy most strongly
 ♀ 3 [1] your social-behavioral base for expanding your influence over people
 ♀ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 6 [1] where you naturally make your home amidst chaos
 ♀ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 3 [1] where you cover your power in charisma
 ♀ 6 [1] where only high status offerings will do for you or by you
 ♀ 3 [1] where you are outgoing and enabling to others
 ♀ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 3 [1] excessive extracting from others
 ♀ 6 [1] what you put your concentrated focus into building up as a communicator
 ♀ 9 [1] side of you which determines your opportunities in the world

♎ Inna (Rx) { 16° Leo 7' } + 0°6'
 ♋ Happelia { 16° Scorpio 18' } + 0°11'
 ♎ Rosalia { 16° Aquarius 10' } + 0°-8'
 ♋ Gunila { 16° Scorpio 34' } + 0°24'
 ♋ Agrippina (Rx) { 16° Scorpio 45' } + 0°11'
 ♎ Nausikaa { 16° Leo 40' } + 0°-5'
 ♋ Wisibada { 16° Scorpio 47' } + 0°7'
 ♎ Aline { 17° Taurus 9' } + 0°22'
 ♎ Emma { 17° Aquarius 27' } + 0°18'
 ♎ Helwerthia { 17° Aquarius 20' } + 0°-7'
 ♎ Itha (Rx) { 17° Taurus 26' } + 0°6'
 ♎ Cyllarus { 17° Taurus 48' } + 0°22'
 ♎ Benjamina (Rx) { 17° Aquarius 44' } + 0°-4'
 ♎ Melanie { 17° Leo 45' } + 0°1'
 ♎ Pippa { 17° Aquarius 49' } + 0°4'
 ♎ Croatia (Rx) { 17° Aquarius 50' } + 0°1'
 ♎ Kollaa { 17° Aquarius 57' } + 0°7'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ Leocadia { 17° Taurus 57' } + 0°0'
 ♎ Crantor (Rx) { 18° Leo 3' } + 0°6'
 ♎ Herluga { 18° Taurus 4' } + 0°1'
 ♋ Kypria { 18° Scorpio 4' } + 0°0'
 ♎ Mozartia { 18° Leo 15' } + 0°11'
 ♎ Pyrrha { 18° Leo 11' } + 0°-4'
 ♋ Vinifera { 18° Scorpio 13' } + 0°2'
 ♋ Weringia { 18° Scorpio 27' } + 0°14'
 ♎ Ate { 18° Aquarius 36' } + 0°9'
 ♎ Naef { 18° Taurus 35' } + 0°-1'
 ♋ Semphyra { 18° Scorpio 35' } + 0°0'
 ♎ Siri { 18° Aquarius 34' } + 0°-1'
 ♎ Hygiea { 18° Leo 40' } + 0°6'
 ♎ Alkmene { 18° Leo 44' } + 0°4'
 ♋ Cohnia { 18° Scorpio 48' } + 0°4'
 ♎ Gabriella { 18° Leo 45' } + 0°-3'
 ♎ Undina (Rx) { 18° Taurus 45' } + 0°0'
 ♋ Manwe (Rx) { 18° Scorpio 55' } + 0°10'
 ♎ Gypsis { 18° Leo 59' } + 0°4'
 ♎ Nestor { 18° Aquarius 51' } + 0°-8'
 ♋ Tiflis { 19° Scorpio 3' } + 0°12'
 ♎ Comacina (Rx) { 19° Taurus 19' } + 0°16'
 ♋ Ariadne { 19° Scorpio 29' } + 0°10'
 you'll be healthy and stable)
 ♋ Stateira { 19° Scorpio 23' } + 0°-6'
 ♋ Elatus (Rx) { 19° Scorpio 37' } + 0°14'
 ♎ Amneris { 19° Leo 31' } + 0°-6'

♎ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 12 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 9 [1] an important tool you must be able to use in building bridges with others
 ♎ 9 [1] where you nurture through boundary-breaking
 ♎ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 9 [1] when you display a spacey nature
 ♋ 3 [1] associated with manly or masculine-projective endeavors
 ♎ 12 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 12 [1] where you are receptive to command by those who pressure you despite your strength
 ♋ 3 [1] where you rationally instruct others
 ♋ 3 [1] where you are prone to making a show of things
 ♎ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 6 [1] where people identify you with the ability to command others' impulses
 ♎ 12 [1] where you insist on masculine boldness or demand it around you
 ♎ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♋ 3 [1] where you are remorselessly unhidden, the raw you
 ♎ 6 [1] the seat of your self efficacy (confidence)
 ♋ 3 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 9 [1] the traits you possess which get you typecast by others
 ♎ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 6 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 12 [1] where you use your body to coerce other's attention
 ♋ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 12 [1] where you express your unhappiness with established systems
 ♎ 6 [1] where the body is important to you
 ♎ 6 [1] where you are identified with an entire world which you've constructed
 ♎ 9 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♋ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 9 [1] tool for asserting command over others
 ♋ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♎ 9 [1] where you must present yourself in a polished way
 ♎ 9 [1] an area you seem well-versed in
 ♎ 6 [1] where or how you solicit the feedback of others

♋ Felicitas (Rx) { 19° Scorpio 34' } + 0°3'
 ♋ Lundia (Rx) { 19° Scorpio 37' } + 0°3'
 ♋ Sidonia { 19° Aquarius 39' } + 0°2'
 ♋ Sado { 19° Scorpio 46' } + 0°7'
 ♋ Aguntina { 19° Leo 48' } + 0°2'
 ♋ Aurelia { 19° Taurus 49' } + 0°11'
 ♋ Eleonora { 19° Scorpio 46' } + 0°-3'
 ♋ Philagoria (Rx) { 19° Leo 40' } + 0°-6'
 ♋ Thiele { 19° Leo 47' } + 0°7'
 ♋ Fanny { 19° Taurus 58' } + 0°11'
 ♋ Rockefelleria (Rx) { 19° Aquarius 52' } + 0°-6'
 ♋ Armenia { 20° Scorpio 0' } + 0°8'
 ♋ Bruchsalia { 20° Taurus 4' } + 0°4'
 ♋ Cyrene (Rx) { 20° Scorpio 4' } + 0°0'
 ♋ Franziska { 20° Aquarius 2' } + 0°-2'
 ♋ Hagihara { 20° Leo 0' } + 0°-2'
 ♋ Phaedra { 20° Leo 6' } + 0°6'
 ♋ Altona { 20° Taurus 19' } + 0°13'
 ♋ Ampella { 20° Scorpio 29' } + 0°10'
 ♋ Leontina { 20° Leo 28' } + 0°-1'
 ♋ Sisigambis { 20° Scorpio 37' } + 0°9'
 ♋ Badenia (Rx) { 20° Scorpio 42' } + 0°5'
 ♋ Agnes (Rx) { 20° Taurus 55' } + 0°13'
 ♋ Althaea { 20° Aquarius 50' } + 0°-5'
 ♋ Forsytia { 20° Leo 55' } + 0°5'
 use this same tactic when the power you have is threatened
 ♋ Metis { 21° Aquarius 8' } + 0°13'
 ♋ Massinga (Rx) { 21° Leo 6' } + 0°-2'
 ♋ Noemi { 21° Scorpio 8' } + 0°2'
 ♋ Varda { 21° Aquarius 14' } + 0°6'
 ♋ Gerda (Rx) { 21° Taurus 12' } + 0°-2'
 ♋ Achilles { 21° Leo 29' } + 0°17'
 ♋ Hansa { 21° Taurus 26' } + 0°-3'
 ♋ Paulina (Rx) { 21° Taurus 38' } + 0°12'
 ♋ Hypsipyle { 21° Leo 46' } + 0°8'
 ♋ Karbyshev { 21° Aquarius 43' } + 0°-3'
 ♋ Lanzia (Rx) { 21° Leo 44' } + 0°1'
 ♋ Savo { 21° Leo 55' } + 0°11'
 ♋ Whittemora { 22° Taurus 11' } + 0°16'
 ♋ Werdandi { 22° Leo 25' } + 0°14'
 ♋ Aeria { 22° Taurus 45' } + 0°20'
 ♋ Gallia { 22° Aquarius 45' } + 0°0'
 ♋ Poseidon { 22° Scorpio 54' } + 0°9'
 ♋ Bellona (Rx) { 23° Leo 8' } + 0°14'
 independent of body type

♎ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 12 [1] where you hold high standards for your interactions
 ♎ 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 6 [1] where you get lost in a world all your own
 ♎ 3 [1] prime skill which your career field requires
 ♎ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 6 [1] you draw crowds when you put on this mask
 ♎ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 3 [1] where you appeal to rule-breaking crowds
 ♎ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 6 [1] where you express enjoyment of imaginary worlds
 ♎ 3 [1] tool you use to gain influence in the world
 ♎ 9 [1] what you use to build a creative empire, if you were to do so
 ♎ 6 [1] your brand of royal status
 ♎ 9 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
 ♎ 9 [1] media publication of work
 ♎ 3 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
 ♎ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 6 [1] where you reject weak expression
 ♎ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 12 [1] otherworldly brilliance
 ♎ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 6 [1] where you can do great things, but only with the help of someone else
 ♎ 3 [1] where you instill creative or inventive thoughts in others
 ♎ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 6 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 6 [1] where people like connecting with you
 ♎ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 3 [1] where you are a compelling communicator
 ♎ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 12 [1] trait which earns you center stage
 ♎ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

⚊ Tokio { 23° Aquarius 2' } + 0°-6'
 ♄ Montefiore { 23° Taurus 11' } + 0°9'
 ♀ Sara { 23° Scorpio 15' } + 0°4'
 ♈ Auravictrix { 23° Leo 24' } + 0°9'
 ♀ Eduarda { 23° Aquarius 35' } + 0°11'
 ♈ Herodias { 23° Leo 34' } + 0°-1'
 ♀ Leonisis { 23° Scorpio 49' } + 0°15'
 ♄ Natascha { 23° Taurus 44' } + 0°-5'
 ♄ Tatry (Rx) { 23° Taurus 47' } + 0°3'
 ♀ Gunhild (Rx) { 23° Scorpio 52' } + 0°5'
 ♀ Toni { 23° Scorpio 51' } + 0°-1'
 ♄ Wild { 23° Taurus 50' } + 0°-1'
 ♀ Caecilia { 24° Scorpio 5' } + 0°15'
 ♄ Leona (Rx) { 24° Taurus 6' } + 0°1'
 ♄ Atlantis { 24° Taurus 19' } + 0°13'
 ♄ Veronika { 24° Taurus 11' } + 0°-8'
 ♀ Loretta { 24° Aquarius 21' } + 0°10'
 ♀ Arago { 24° Scorpio 36' } + 0°15'
 ♀ Adelaide { 24° Aquarius 49' } + 0°13'
 ♀ Cosima { 24° Scorpio 45' } + 0°-4'
 ♀ Frieda { 24° Scorpio 43' } + 0°-2'
 ♀ Photographica (Rx) { 24° Scorpio 52' } + 0°9'
 ♀ Dejopeja { 24° Aquarius 50' } + 0°-2'
 ♄ Dulcinea { 24° Taurus 58' } + 0°8'
 ♀ Ella { 24° Scorpio 50' } + 0°-8'
 ♀ Alkeste (Rx) { 25° Aquarius 16' } + 0°26'
 ♀ Gismonda { 25° Scorpio 17' } + 0°1'
 ♀ Jetta { 25° Scorpio 20' } + 0°3'
 ♀ Siwa { 25° Scorpio 36' } + 0°16'
 ♄ Genoveva { 25° Taurus 39' } + 0°3'
 ♄ Caltech { 25° Taurus 49' } + 0°10'
 for them
 ♀ Hersilia { 25° Aquarius 41' } + 0°-8'
 ♈ Berolina { 25° Leo 57' } + 0°16'
 ♀ Sarita { 25° Leo 58' } + 0°1'
 ♄ Io { 26° Taurus 12' } + 0°14'
 ♀ Panopaea { 26° Scorpio 11' } + 0°-1'
 ♀ Thuringia { 26° Scorpio 17' } + 0°6'
 ♄ Juewa (Rx) { 26° Taurus 23' } + 0°6'
 ♄ Otthild { 26° Taurus 22' } + 0°-1'
 ♀ Pariana { 26° Aquarius 29' } + 0°7'
 ♀ Prokne { 26° Scorpio 25' } + 0°-4'
 ♄ Valborg { 26° Taurus 20' } + 0°-5'
 ♀ Eucharis (Rx) { 26° Scorpio 30' } + 0°10'
 ♀ Hamburga { 26° Scorpio 30' } + 0°0'

☿ 12 [1] where people feel obliged to accept what you give
 ♃ 3 [1] where you may be described as impressive if not spectacular
 ♀ 9 [1] associated with the route used to stimulate the male procreative impulse
 ♈ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ☿ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♈ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♃ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 9 [1] mode in which you occupy a starring role
 ♀ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♃ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 9 [1] where you can be bossy, but it's because you care
 ♃ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♃ 3 [1] where you easily attract "plenty"; seems related to big money
 ♃ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☿ 12 [1] related to the newsworthy work of social scientists
 ♀ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☿ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 9 [1] the side of you others are bound to remember
 ☿ 12 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♃ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ☿ 12 [1] where you are surrounded by the craziness of others
 ♀ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 9 [1] where you are strong but humble
 ♃ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♃ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ☿ 12 [1] where your charisma shows clearly
 ♈ 6 [1] where you forgo regular relationships in favor of a dream
 ♈ 6 [1] where you advance new styles among your contemporaries
 ♃ 3 [1] where you serve as a rallying point for others
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♃ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☿ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 9 [1] where the talent available to you is unlimited
 ♃ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 9 [1] side of you which is associated with helping others escape their trained box

♄ Nollī { 26° Taurus 31' } + 0°1'
 ♌ Simona { 26° Leo 37' } + 0°6'
 ♌ Ute { 26° Leo 33' } + 0°-4'
 ♌ Semele { 26° Leo 45' } + 0°12'
 ♄ Ulla { 26° Taurus 40' } + 0°-5'
 ♄ Zelima { 26° Taurus 49' } + 0°9'
 ♎ Flammario { 26° Aquarius 55' } + 0°6'
 ♎ Altjira (Rx) { 27° Aquarius 8' } + 0°13'
 ♌ Oriola (Rx) { 27° Leo 1' } + 0°-7'
 ♍ Vigdis { 27° Scorpio 5' } + 0°4'
 ♌ Requiem { 27° Leo 23' } + 0°18'
 ♄ Lova { 27° Taurus 25' } + 0°2'
 ♎ Penthesilea { 27° Aquarius 28' } + 0°3'
 ♄ Fiducia (Rx) { 27° Taurus 31' } + 0°3'
 ♎ Guisan { 27° Aquarius 31' } + 0°0'
 ♍ Phaethon (Rx) { 27° Scorpio 53' } + 0°22'
 ♌ Flora { 27° Leo 55' } + 0°2'
 ♎ Holmia { 27° Aquarius 56' } + 0°1'
 ♄ Irene { 27° Taurus 53' } + 0°-3'
 ♌ Tanina { 27° Leo 59' } + 0°6'
 ♎ Eros { 28° Aquarius 6' } + 0°7'
 ♌ Askalaphus { 28° Aquarius 0' } + 0°-6'
 ♍ Michela { 28° Scorpio 1' } + 0°1'
 ♄ Phthia { 28° Taurus 3' } + 0°2'
 ♍ Denise { 28° Scorpio 15' } + 0°12'
 ♄ Hammonia { 28° Taurus 29' } + 0°14'
 ♌ Natalie { 28° Leo 25' } + 0°-4'
 ♎ Virtus (Rx) { 28° Aquarius 23' } + 0°-2'
 ♍ Barbara (Rx) { 28° Scorpio 36' } + 0°13'
 ♄ Lilaea { 28° Taurus 33' } + 0°-3'
 ♍ Subamara { 28° Scorpio 35' } + 0°2'
 ♌ Vulkanus { 28° Leo 46' } + 0°11'
 ♄ Dora { 28° Taurus 47' } + 0°1'
 ♎ Ludmilla { 28° Aquarius 58' } + 0°11'
 ♌ Arete { 29° Leo 0' } + 0°2'
 ♍ Brigitta { 29° Scorpio 14' } + 0°14'
 ♍ Aquitania { 29° Scorpio 28' } + 0°14'
 ♎ Centesima { 29° Aquarius 22' } + 0°-6'
 ♎ Polyxena (Rx) { 29° Aquarius 24' } + 0°2'
 ♄ Davida { 29° Taurus 36' } + 0°12'
 ♎ Lola { 29° Aquarius 38' } + 0°2'
 ♌ Eva { 29° Leo 47' } + 0°9'
 ♌ Patroclus (Rx) { 29° Aquarius 45' } + 0°-2'
 ♌ Charlotte { 0° Sagittarius 3' } + 0°18'

♋ 3 [1] where people see you as being in your right element
 ♎ 6 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 6 [1] where ideal partnership features as part of the world
 ♎ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♋ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 3 [1] where you are a model prize to be associated with
 ♎ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 12 [1] what others chase you for
 ♎ 6 [1] where you foster uninhibitedness in others
 ♎ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 6 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 12 [1] where you demand the attention of others
 ♋ 3 [1] realm where you are a trustworthy asset to others
 ♎ 12 [1] related to finally deciding what to do with a lesson
 ♎ 9 [1] where you are skillful and innovative in your expression
 ♎ 6 [1] where you demand top class interaction from others
 ♎ 12 [1] where you are determined that your way should rule the day
 ♋ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 12 passion trigger
 ♎ 12 [1] where you enjoy a web of interesting connections
 ♎ 9 [1] related to a return from tour, the return of ships or groups of praised people
 ♋ 3 [1] where talk a good game
 ♎ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♋ 3 [1] emphasis on male creative power and its use
 ♎ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 12 [1] where you attempt to get maximum use out of your traits
 ♎ 9 [1] how you make others obey you
 ♋ 3 [1] where you are surprisingly attractive to be around
 ♎ 9 [1] where you lead others into new forms of fantasy creation
 ♎ 6 [1] where you display unapologetic sass (back talk)
 ♋ 3 [1] your brand of star appeal
 ♎ 12 [1] associated with masculine elements which put down feminine elements by force
 ♎ 6 [1] realm where you display an alpha-level forward drive
 ♎ 9 [1] how you use your home; its role in your life
 ♎ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 12 [1] where people are compelled to admit your appeal
 ♋ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♋ 10 [1] tool you use in order to be the boss in your relationships

♄ Hera { 0° Sagittarius 10' } + 0°7'
 ♅ Anitra { 0° Virgo 11' } + 0°1'
 ♆ Carnegia { 0° Pisces 17' } + 0°6'
 ♁ Olympia { 0° Virgo 14' } + 0°-3'
 suggested promises)
 ♄ Juno { 0° Pisces 28' } + 0°14'
 ♁ Bertha (Rx) { 0° Sagittarius 28' } + 0°0'
 ♅ Liriope { 0° Virgo 29' } + 0°1'
 ♄ Bacchus { 0° Pisces 30' } + 0°1'
 ♄ Zhulong { 0° Gemini 38' } + 0°8'
 ♁ Columbia { 0° Sagittarius 30' } + 0°-8'
 ♅ McMath (Rx) { 0° Virgo 36' } + 0°6'
 ♄ Admete { 0° Gemini 40' } + 0°4'
 ♅ Gotho { 0° Virgo 49' } + 0°9'
 ♁ Melpomene { 0° Sagittarius 41' } + 0°-8'
 ♁ Rupertwildt { 0° Sagittarius 44' } + 0°3'
 ♄ Sulamitis (Rx) { 0° Pisces 48' } + 0°4'
 ♄ Erynia { 0° Gemini 57' } + 0°9'
 ♅ Picka { 1° Virgo 6' } + 0°9'
 ♄ Kovacia { 1° Pisces 14' } + 0°8'
 ♄ Asporina (Rx) { 1° Virgo 22' } + 0°8'
 ♄ Belgica { 1° Gemini 29' } + 0°7'
 ♅ Darwin { 1° Virgo 27' } + 0°-2'
 ♄ Gedania (Rx) { 1° Pisces 24' } + 0°-3'
 ♄ Tauris { 1° Gemini 28' } + 0°4'
 ♄ Logos { 1° Gemini 37' } + 0°9'
 ♄ Jessonda { 1° Pisces 41' } + 0°4'
 ♅ Carmen { 1° Virgo 58' } + 0°17'
 ♄ Edna { 1° Gemini 57' } + 0°-1'
 ♅ Philippina { 1° Virgo 53' } + 0°-4'
 ♄ Oppavia { 2° Gemini 19' } + 0°26'
 ♄ Prudentia { 2° Gemini 12' } + 0°-7'
 ♁ Suvanto { 2° Sagittarius 17' } + 0°5'
 ♅ Dejanira (Rx) { 2° Virgo 22' } + 0°5'
 ♄ Eriphyla (Rx) { 2° Pisces 28' } + 0°6'
 ♅ Roswitha { 2° Virgo 21' } + 0°-7'
 ♅ Camelia { 2° Virgo 39' } + 0°18'
 masculinity or creative force arise
 ♄ Massalia (Rx) { 2° Pisces 30' } + 0°-9'
 ♅ Felicia { 2° Virgo 59' } + 0°29'
 ♄ Glasenappia { 2° Pisces 56' } + 0°-3'
 ♄ Moultona { 2° Gemini 57' } + 0°1'
 ♁ Preziosa (Rx) { 2° Sagittarius 54' } + 0°-3'
 ♁ Prymno (Rx) { 2° Sagittarius 56' } + 0°2'
 ♄ Praamzius (Rx) { 3° Gemini 8' } + 0°12'

♄ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 7 [1] related to the struggle for unity amidst differences; related to interraciality
 ♄ 1 [1] where you are a role model to others
 ♄ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♄ 1 [1] commitment in the eyes of the world
 ♄ 10 [1] where the culture around you holds an air of significant change
 ♄ 7 [1] attractive or powerful trait which draws others to you
 ♄ 1 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♄ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 4 [1] where you are crowd-popular, Cheers-style
 ♄ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♄ 10 [1] where you do things that should get you censored
 ♄ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♄ 1 [1] worldly advancement-enabling gains
 ♄ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♄ 7 [1] your role as clan leader
 ♄ 1 [1] where your wishes will be satisfied no matter what
 ♄ 7 [1] means through which you air the tangled affairs you've been involved in
 ♄ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♄ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♄ 1 [1] where others cannot tell what adventure you will head onto next
 ♄ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 4 [1] where you are surrounded by people and their passions
 ♄ 1 [1] the importance of good appearances, materialism
 ♄ 7 [1] where you express being pleased with your own projected expression
 ♄ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 7 [1] where you display your intuitive sense
 ♄ 4 [1] where people are inclined to want long term association with you
 ♄ 4 [1] where you are super busy with creative ideas
 ♄ 10 [1] related to resume, credential, or qualification review
 ♄ 7 [1] where you require excessive strength in others
 ♄ 1 [1] sexiness and creative potency
 ♄ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♄ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♄ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♄ 7 [1] where you are associated with difficult women who harass everyone
 ♄ 1 [1] where you are good at bringing out the value in things
 ♄ 4 [1] money-making trade
 ♄ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 10 [1] associated with the exposure of deep impulses
 ♄ 4 [1] what society prompts you to chase associated with as confirmation of your worth

♍ Nassovia { 3° Virgo 1' } + 0°-7'
 ♋ Seraphina { 3° Pisces 0' } + 0°-1'
 ♋ La Plata { 3° Pisces 12' } + 0°12'
 business, and society
 ♋ Siegena { 3° Pisces 12' } + 0°0'
 ♍ Glkun||'homdima (Rx) { 3° Virgo 28' } + 0°16'
 ♍ Fides { 3° Virgo 32' } + 0°4'
 ♋ California { 3° Pisces 31' } + 0°-1'
 ♍ Angelina { 3° Virgo 54' } + 0°23'
 ♌ Erika { 3° Gemini 57' } + 0°3'
 ♌ Universitas { 3° Sagittarius 57' } + 0°0'
 ♌ Niobe (Rx) { 4° Gemini 4' } + 0°7'
 ♍ Bandusia { 4° Virgo 2' } + 0°-2'
 ♌ Bernardina { 4° Gemini 6' } + 0°4'
 ♍ Tombecka (Rx) { 4° Virgo 19' } + 0°13'
 ♋ Karma (Rx) { 4° Pisces 23' } + 0°4'
 ♍ Angelica { 4° Virgo 25' } + 0°2'
 ♋ Dufour { 4° Pisces 24' } + 0°-1'
 ♋ Havnia { 4° Pisces 28' } + 0°4'
 ♍ Priamus (Rx) { 4° Virgo 24' } + 0°-4'
 ♌ Chimaera { 4° Sagittarius 32' } + 0°8'
 ♌ Cybele { 4° Gemini 37' } + 0°5'
 ♋ Eleutheria { 4° Pisces 39' } + 0°2'
 ♌ Pickeringia { 4° Gemini 30' } + 0°-9'
 ♋ Wempe (Rx) { 4° Pisces 34' } + 0°4'
 ♍ Lacrimosa { 4° Virgo 47' } + 0°13'
 ♌ Azalea { 5° Gemini 6' } + 0°19'
 ♋ Hamiltonia { 5° Pisces 5' } + 0°-1'
 ♍ Vienna { 5° Virgo 2' } + 0°-3'
 ♌ Bononia (Rx) { 5° Gemini 11' } + 0°9'
 ♋ Eugenisis { 5° Pisces 12' } + 0°1'
 ♌ Theodora { 5° Gemini 11' } + 0°-1'
 ♌ Alauda { 5° Sagittarius 24' } + 0°13'
 ♍ Austria { 5° Virgo 23' } + 0°-1'
 ♍ Glauke { 5° Virgo 21' } + 0°-2'
 ♌ Roxane { 5° Sagittarius 25' } + 0°4'
 ♋ Winchester { 5° Virgo 25' } + 0°0'
 ♍ Eugenia { 5° Virgo 38' } + 0°13'
 ♌ Apophis { 5° Sagittarius 40' } + 0°2'
 ♌ Gaspra { 5° Sagittarius 47' } + 0°7'
 ♋ Lozere (Rx) { 5° Gemini 55' } + 0°8'
 ♌ Xanthe { 6° Gemini 8' } + 0°13'
 ♌ Mbabamwanawaresa { 6° Sagittarius 17' } + 0°9'
 ♋ Katharina (Rx) { 6° Pisces 10' } + 0°-7'
 ♋ Mocia { 6° Pisces 12' } + 0°2'

♏ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♏ 1 [1] associated with refined execution of things
 ♏ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♏ 1 [1] where your intelligence shines through to others
 ♏ 7 Dynamic interaction with the public to restore justice and order.
 ♏ 7 [1] where you are revealed to have upper-class connections
 ♏ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♏ 7 [1] where you seem naturally satisfaction-needy
 ♏ 4 [1] resistance to having your impulses chained
 ♏ 10 [1] where you are inviting and facile in any situation
 ♏ 4 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♏ 7 [1] where you are cheered on for your inventive or creative power
 ♏ 4 [1] trait that occasions all eyes falling on you
 ♏ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♏ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♏ 7 [1] how or where you willingly give up control to your partner
 ♏ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♏ 1 [1] means through which you present your allure
 ♏ 7 [1] where being pretty is important
 ♏ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♏ 4 [1] context for a sweet-worded or mellow-respectful communicator
 ♏ 1 [1] where you display a (masculine-style) force to be reckoned with
 ♏ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♏ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♏ 7 [1] where you are more serious or stern in your assertion
 ♏ 4 [1] related to instruction, the official way things are done
 ♏ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♏ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♏ 4 [1] where you chase measurable successes
 ♏ 1 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♏ 4 [1] where you are socially able and welcoming to be around
 ♏ 10 [1] side of you which is useful for connecting people to each other
 ♏ 7 [1] where you display maturity and a learned nature
 ♏ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♏ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♏ 7 [1] where you refuse to take others' mess
 ♏ 7 [1] the mother who sacrifices for her young (or creations if not children)
 ♏ 10 [1] side of you which is characterized by vastly complex territory
 ♏ 10 [1] where you show an open-minded or liberated approach
 ♏ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♏ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♏ 10 Emotional awareness, understanding through details and complexities of another person's personality.
 ♏ 1 [1] where you critically appraise all incoming influences
 ♏ 1 [1] trait you have which surprises others out of their stereotypes about you

♄ Hephaistos (Rx) { 6° Virgo 24' } + 0°12'
 ♀ Urania { 6° Gemini 21' } + 0°-3'
 ♀ Clemence { 6° Sagittarius 29' } + 0°8'
 ♀ Elpis { 6° Gemini 29' } + 0°0'
 ♀ Hedda { 6° Pisces 29' } + 0°0'
 ♄ Menzel { 6° Virgo 23' } + 0°-6'
 ♀ Tergeste (Rx) { 6° Pisces 20' } + 0°-3'
 ♀ Papagena { 6° Sagittarius 30' } + 0°10'
 ♄ Parthenope { 6° Virgo 49' } + 0°19'
 ♀ Schwassmannia { 6° Sagittarius 49' } + 0°0'
 ♄ Orius (Rx) { 6° Virgo 59' } + 0°10'
 ♀ Varuna (Rx) { 6° Sagittarius 55' } + 0°-4'
 ♄ Hestia { 6° Virgo 58' } + 0°3'
 ♀ Manto { 6° Gemini 59' } + 0°1'
 ♄ Ohio (Rx) { 6° Virgo 53' } + 0°-6'
 ♀ Fortune (PoF) { 7° Gemini 29' } + 0°36'
 ♀ Olga { 7° Pisces 31' } + 0°2'
 ♀ Lina { 7° Pisces 47' } + 0°16'
 ♀ Asbolus { 7° Gemini 51' } + 0°4'
 ♄ Mors-Somnus (Rx) { 7° Virgo 57' } + 0°-6'
 ♀ Gutemberga { 7° Sagittarius 55' } + 0°-2'
 ♀ Mathesis { 7° Gemini 59' } + 0°4'
 ♀ Sigune (Rx) { 7° Gemini 53' } + 0°-6'
 considered reasonable
 ♀ Thyra { 7° Pisces 58' } + 0°5'
 ♀ Liberatrix { 8° Gemini 7' } + 0°9'
 ♀ Thekla { 8° Pisces 4' } + 0°-3'
 ♀ Themis { 8° Gemini 6' } + 0°2'
 ♄ Watsonia { 8° Virgo 0' } + 0°-6'
 ♀ Wurm { 8° Pisces 3' } + 0°3'
 ♀ Campania { 8° Pisces 10' } + 0°7'
 ♀ Justitia { 8° Pisces 19' } + 0°9'
 ♄ Rhodope { 8° Virgo 17' } + 0°-2'
 ♀ Zulu { 8° Pisces 13' } + 0°-4'
 ♀ Velleda { 8° Sagittarius 20' } + 0°7'
 likely to be an issue
 ♀ Asta { 8° Sagittarius 34' } + 0°14'
 experiences that HAD to happen
 ♀ Phaetusa { 8° Sagittarius 39' } + 0°5'
 ♀ Hebe { 8° Sagittarius 44' } + 0°5'
 ♀ Disa { 8° Sagittarius 40' } + 0°-4'
 ♀ Huya { 8° Pisces 53' } + 0°13'
 ♄ Alexandra { 8° Pisces 57' } + 0°4'
 ♄ Berbericia { 8° Virgo 53' } + 0°-4'
 ♀ Cline { 8° Sagittarius 58' } + 0°5'

♄ 7 [1] emotional home base
 ♀ 4 [1] where you entice others towards agitated action
 ♀ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 1 [1] where you favor a broad variety of experiences
 ♄ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 10 [1] how you use music or film to advance you identity
 ♄ 7 [1] where you stay focused on the final (personal expressive) objective
 ♀ 10 [1] where you act to carry out the objects of your imagination
 ♄ 7 [1] socialite behavior
 ♀ 10 [1] giving form to
 ♄ 7 [1] realm in which you are more likely to go rogue
 ♀ 4 [1] irresistible seduction
 ♄ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 1 [1] where you are dead serious about your profession
 ♀ 1 [1] what you offer whose quality is surprisingly good to others
 ♀ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 7 [1] where you display lots of activity
 ♀ 10 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 1 [1] where you command an environment passively
 ♀ 4 [1] where you air your cravings to others, often matter-of-factly
 ♄ 7 [1] on stage before an audience, that which you express best
 ♀ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 1 [1] where you draw the company of others
 ♀ 1 [1] that side of you which suffers if you make wrong decisions
 ♄ 7 [1] where you are a stable center for your circle
 ♀ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more
 ♀ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 10 [1] where arises the issue of being used like a piece of meat
 ♀ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 10 [1] related to increasing the family mobility or options for expression
 ♀ 1 [1] means through which deep revelations take place
 ♀ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♄ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

⚊ Devosa { 8° Gemini 51' } + 0°-7'
 ♀ Lipperta { 8° Pisces 52' } + 0°-1'
 ⚊ Messalina { 8° Gemini 52' } + 0°-0'
 ♀ Saskia { 8° Sagittarius 57' } + 0°-5'
 ♀ Terpsichore { 9° Pisces 1' } + 0°-4'
 ⚊ Arduina { 9° Gemini 13' } + 0°-12'
 ⚊ Gunter { 9° Gemini 15' } + 0°-2'
 ⚊ Lucerna { 9° Gemini 12' } + 0°-3'
 ♀ Iclea { 9° Virgo 29' } + 0°-17'
 ♀ Amalasuntha (Rx) { 9° Pisces 34' } + 0°-5'
 ♀ Henrika (Rx) { 9° Virgo 32' } + 0°-2'
 ♀ Meta { 9° Virgo 35' } + 0°-3'
 ♀ Artek { 9° Virgo 46' } + 0°-11'
 ♀ Galilea { 9° Virgo 45' } + 0°-1'
 ♀ Reginhild { 9° Virgo 48' } + 0°-3'
 ⚊ Midheaven/Ilmun-Coeli { 9° Gemini 57' } + 0°-9'
 ⚊ Alekto { 9° Sagittarius 50' } + 0°-7'
 ♀ Dunant { 10° Virgo 7' } + 0°-17'
 ♀ Pales { 10° Pisces 5' } + 0°-2'
 ♀ Ascendant/Descendant { 10° Pisces 16' } + 0°-11'
 ♀ Adeona { 10° Sagittarius 10' } + 0°-6'
 ♀ Magnolia { 10° Gemini 18' } + 0°-8'
 ♀ Marion (Rx) { 10° Pisces 15' } + 0°-3'
 ♀ Asteria { 10° Pisces 26' } + 0°-11'
 ♀ Gerlinde { 10° Sagittarius 20' } + 0°-6'
 ♀ Lausanna { 10° Virgo 25' } + 0°-5'
 ♀ Algunde { 10° Pisces 33' } + 0°-8'
 ♀ Antikleia { 10° Sagittarius 32' } + 0°-1'
 ⚊ Arethusa { 10° Gemini 52' } + 0°-20'
 ♀ Aphrodite { 11° Virgo 2' } + 0°-10'
 ♀ Hermione { 11° Virgo 3' } + 0°-1'
 ⚊ Laura { 11° Gemini 1' } + 0°-2'
 ⚊ Lick { 11° Gemini 14' } + 0°-13'
 ♀ Lucina { 11° Sagittarius 10' } + 0°-4'
 ⚊ Quintilla { 11° Gemini 26' } + 0°-16'
 ♀ Pulcova { 11° Sagittarius 39' } + 0°-13'
 ♀ Bouzareah { 11° Pisces 46' } + 0°-7'
 ♀ Hooveria { 11° Sagittarius 48' } + 0°-2'
 ♀ Lydia (Rx) { 11° Sagittarius 46' } + 0°-2'
 ♀ Pomona (Rx) { 11° Pisces 41' } + 0°-5'
 ♀ Athalia (Rx) { 11° Virgo 56' } + 0°-15'
 ⚊ Edisona { 11° Gemini 54' } + 0°-2'
 ♀ Octavia { 11° Virgo 51' } + 0°-3'
 ♀ Proserpina { 12° Sagittarius 7' } + 0°-16'

⚊ 4 [1] realm in the public eye where no one can get near your effectiveness
 ♀ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 10 [1] the thing people want from you when they seek shelter under you
 ♀ 1 [1] folk hero
 ⚊ 4 [1] why you would make an enticing choice for a person's partner
 ⚊ 4 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚊ 4 [1] related to election or agenda support gathering
 ♀ 7 [1] where you are a hub for youthful activity
 ♀ 1 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 7 [1] area in which you have the ability to lead the masses
 ♀ 7 [1] versatile review of the safety and protection of connected others
 ♀ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 10 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 1 [1] where you are fully at home with weirdos
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 10 [1] where others' desires circumscribe your actions
 ⚊ 4 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 1 [1] where you take a logical, clinical approach to things
 ♀ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 10 [1] means through which you sponsor followers and fan clubs
 ♀ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 1 [1] where you are creatively or sexually overpowered
 ♀ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚊ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 7 [1] side of you which is unsettlingly enticing to others
 ♀ 7 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 10 [1] where you are susceptible to others' misunderstanding
 ⚊ 4 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♀ 10 [1] where you assert despite the crowd
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 10 [1] where you are surest in your communication
 ♀ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 1 [1] where you make a good public impression
 ♀ 7 [1] side of you more able to manifest through an entertainment field
 ⚊ 4 [1] where you invent new methods to do old things
 ♀ 7 [1] where you are seen as intimidatingly strong
 ♀ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges

(as opposed to citizen-trained urges)

∨ Belisana { 12° Pisces 7' } + 0°0'
∨ Gryphia { 12° Pisces 4' } + 0°-3'
∨ Oceana { 12° Virgo 1' } + 0°-3'
∧ Arnolda { 12° Sagittarius 15' } + 0°14'
∧ Caprera { 12° Sagittarius 14' } + 0°-1'
∧ Wladilena (Rx) { 12° Sagittarius 11' } + 0°-3'
∨ Ceres { 12° Pisces 24' } + 0°13'
∨ Polyxo { 12° Pisces 20' } + 0°-4'
∧ Tantalus { 12° Sagittarius 38' } + 0°18'
∧ Athamantis { 12° Sagittarius 30' } + 0°-8'
∧ Esther { 12° Sagittarius 39' } + 0°9'
∨ Albion (Rx) { 12° Virgo 47' } + 0°8'
∧ Concordia { 12° Gemini 44' } + 0°-3'
∨ Etheridgea { 12° Virgo 49' } + 0°5'
∧ Ilse { 12° Gemini 41' } + 0°-8'
∨ Kallisto (Rx) { 12° Pisces 43' } + 0°2'
∧ Laodamia { 12° Sagittarius 41' } + 0°-2'
∧ Ocllo { 12° Sagittarius 42' } + 0°1'
∧ Priska { 12° Sagittarius 46' } + 0°4'
∨ Vesta (Rx) { 12° Virgo 55' } + 0°9'
∧ Agathe { 12° Gemini 58' } + 0°3'
∨ Palisana { 12° Virgo 58' } + 0°0'
∧ Spirit (PoS) { 13° Sagittarius 3' } + 0°5'
∨ Kythera { 13° Virgo 0' } + 0°-3'
∨ Aase { 13° Pisces 12' } + 0°12'
∧ Delia { 13° Sagittarius 15' } + 0°3'
∨ Euryanthe { 13° Pisces 11' } + 0°-4'
∧ Elisabetha (Rx) { 13° Gemini 24' } + 0°13'
∨ Kerstin { 13° Pisces 27' } + 0°3'
∨ Wratislavia (Rx) { 13° Virgo 29' } + 0°2'
∧ Sappho { 13° Sagittarius 34' } + 0°5'
∧ Eurydike { 13° Sagittarius 34' } + 0°0'
∨ Penelope { 13° Pisces 32' } + 0°-2'
∧ Tinchin { 13° Gemini 37' } + 0°5'
helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
∨ Adria { 13° Pisces 49' } + 0°12'
∧ Alain (Rx) { 13° Gemini 40' } + 0°-9'
∧ Chaka { 13° Sagittarius 40' } + 0°0'
∨ Friederike { 13° Virgo 49' } + 0°9'
∨ Jenny { 13° Pisces 45' } + 0°-4'
∧ Alinda (Rx) { 13° Sagittarius 51' } + 0°6'
∧ Daphne { 14° Sagittarius 5' } + 0°14'
∨ Libera { 14° Pisces 14' } + 0°9'
∧ Nele (Rx) { 14° Gemini 15' } + 0°11'

∅0 1 [1] associated with women who are meant to be followed

∅0 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

Π7 7 [1] where you are associated with a revolutionary or talented team that forms under your influence

✧ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply

✧ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

✧ 10 [1] type of urge you draw forth in your admirers

∅0 1 Nurturing, farming, caring, parenthood.

∅0 1 [1] where you are a valuable social change tool for those associated with you

✧ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

✧ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

✧ 10 [1] where you are celebrated among peers

Π7 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

ΙΙ 4 [1] trait for which you are in high demand

Π7 7 [1] associated with the struggle to tame wild impulses, mainly in women

ΙΙ 4 [1] where you continually communicate with people of a class lower than yours

∅0 1 [1] where you bear attractive features or are associated with people with such features

✧ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens

✧ 10 [1] means through which you steer others' learning

✧ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

Π7 7 [1] focused effort

ΙΙ 4 [1] where you will eliminate the one who breaches your sacred standard

Π7 7 [1] what people think they need to show themselves competent in to get in your good graces

✧ 10 Very intuitive, core of personality, spirit.

Π7 7 [1] how you provide an uplifting presence

∅0 1 [1] associated with a gracious manner held by you or others

✧ 10 [1] where you permeate the informational circle

∅0 1 [1] how you plug into your interactant's world and get them to register your real intentions for them

ΙΙ 4 [1] the kind of thing you gather and train on behalf of other people

∅0 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

Π7 7 [1] where you convey an interest in the body, its values, or its processes

✧ 10 [1] where you have a jack-of-all-trades intellectual openness

✧ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.

∅0 1 [1] how you install the tools for social approval in others

ΙΙ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

∅0 1 [1] where you carve your own path away from the pack

ΙΙ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend

✧ 10 [1] where you promote pleasant attachments to interactants

Π7 7 [1] where you display some of your most volatile energy

∅0 1 [1] where you enable new beginnings for others [undoes Natalie]

✧ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

✧ 10 [1] where you (utterly) reject tastelessness

∅0 1 [1] where people under you company feel they can be themselves

ΙΙ 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence

v Ruth { 14° Pisces 12' } + 0°-3'
 x Crescentia { 14° Gemini 23' } + 0°11'
 ^ Arabia { 14° Sagittarius 29' } + 0°6'
 circle's interest
 v Pittsburghia { 14° Pisces 22' } + 0°-7'
 ^ Diana { 14° Sagittarius 41' } + 0°19'
 ^ Bathseba { 14° Sagittarius 45' } + 0°4'
 v Klymene { 14° Pisces 49' } + 0°4'
 v Mnemosyne { 14° Pisces 42' } + 0°-7'
 v Venetia { 14° Pisces 41' } + 0°-1'
 v Hektor { 14° Pisces 52' } + 0°11'
 v Unitas { 14° Pisces 52' } + 0°0'
 v Bondia { 15° Pisces 1' } + 0°9'
 ^ Botolphia { 15° Sagittarius 6' } + 0°5'
 v Arawn { 15° Pisces 21' } + 0°15'
 v Magdalena { 15° Virgo 20' } + 0°-1'
 ^ Erida (Rx) { 15° Sagittarius 23' } + 0°3'
 x Genua { 15° Gemini 29' } + 0°6'
 v Kaverin { 15° Pisces 47' } + 0°18'
 x Letaba (Rx) { 15° Gemini 41' } + 0°-6'
 v Abundantia { 15° Pisces 54' } + 0°13'
 ^ Einstein { 15° Sagittarius 52' } + 0°-2'
 v Berkeley { 16° Pisces 13' } + 0°21'
 x Capek { 16° Gemini 15' } + 0°2'
 x Chandra { 16° Gemini 15' } + 0°0'
 v Joella { 16° Virgo 19' } + 0°4'
 v Martir { 16° Pisces 12' } + 0°-7'
 v Elly { 16° Virgo 24' } + 0°12'
 v Psyche { 16° Pisces 30' } + 0°6'
 x Amelia { 16° Gemini 38' } + 0°8'
 x Arcadia { 16° Gemini 33' } + 0°-5'
 v Frostia (Rx) { 16° Virgo 35' } + 0°2'
 x Nansenia { 16° Gemini 33' } + 0°-2'
 v Eurykleia { 16° Virgo 44' } + 0°11'
 v Jacqueline { 16° Pisces 48' } + 0°4'
 v Child { 16° Virgo 56' } + 0°8'
 v Notburga { 16° Pisces 56' } + 0°0'
 ^ Toro { 17° Sagittarius 4' } + 0°8'
 v Astarte (Rx) { 17° Virgo 3' } + 0°-1'
 v Gilgamesh { 17° Virgo 1' } + 0°-2'
 x Cupido (Rx) { 17° Gemini 18' } + 0°17'
 v Gordonia (Rx) { 17° Pisces 16' } + 0°-2'
 x Pilcher { 17° Gemini 12' } + 0°-4'
 ^ Struveana { 17° Sagittarius 13' } + 0°1'
 x Immintraud { 17° Gemini 27' } + 0°14'

00 1 [1] you are the "spirit leader" for others
 x 4 [1] where you hold promising talent
 4+ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 00 1 [1] where you seek your own fulfillment with or without others' approval
 4+ 10 [1] where you are above the little people, a more valuable social asset than others
 4+ 10 [1] associated with being undisturbed despite another's stressors
 00 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 00 1 [1] where you have unusual ideas regarding what to do with the groups who follow you
 00 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 00 1 [1] where others constantly invite you to stoop down to their level
 00 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 00 1 [1] where you are predisposed to close-quarters, deep conversations
 4+ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 00 1 [1] associated with communications media (like technology)
 117 7 [1] where it takes the work of someone else for you to "get your shit together"
 4+ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 x 4 [1] bossy women
 00 1 [1] related to the suppression of independent thought by iron-handed authority
 x 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 00 1 [1] where you are inclined to stress yourself out
 4+ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 00 1 [1] where mass information is a battleground for you
 x 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 x 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 117 7 [1] trait others desire from you when they seek out your company
 00 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 117 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 00 1 [1] where you've almost certainly seen the dark side of things
 x 4 [1] where your creations inspire others to want to project their own creative power
 x 4 [1] related to prudent resource management
 117 7 [1] where you are an orchestrator of social experiences
 x 4 [1] where sophistication arises as an issue, either because you have it or because you need it
 117 7 [1] where spiritual fortunes are made grandly evident [selene-like]
 00 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 117 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 00 1 [1] your eccentricity and eccentric tastes; where you shock others constantly
 4+ 10 [1] where you draw other's inexplicable interest
 117 7 [1] where you play the shield to those entrusted to your company
 117 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 x 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 00 1 [1] where you channel a deep (usually sexual) appetite
 x 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 4+ 10 [1] the talents or behaviors others wish you would donate to them
 x 4 [1] where you act as a life change agent for others [antivertex-like]

♄ Mandeville { 17° Virgo 29' } + 0°2'
 ♌ Sapiaentia { 17° Sagittarius 27' } + 0°-2'
 ♎ Beatrix (Rx) { 17° Gemini 39' } + 0°12'
 ♎ Cloelia { 17° Gemini 34' } + 0°-5'
 ♌ Julia { 17° Sagittarius 42' } + 0°8'
 ♌ Nerthus { 17° Sagittarius 51' } + 0°9'
 ♌ Eukrate { 18° Sagittarius 6' } + 0°15'
 ♄ Merapi { 18° Virgo 1' } + 0°-5'
 ♎ Olympiada (Rx) { 18° Gemini 7' } + 0°6'
 ♎ Aidamina { 18° Gemini 11' } + 0°4'
 ♍ Feronia { 18° Pisces 13' } + 0°2'
 ♌ Lamela { 18° Gemini 19' } + 0°6'
 ♌ Uranus { 18° Sagittarius 23' } + 0°4'
 ♍ Dorothea { 18° Pisces 22' } + 0°-1'
 ♌ Hildburg { 18° Sagittarius 22' } + 0°0'
 ♍ Ruperto-Carola { 18° Pisces 23' } + 0°1'
 ♎ Ahrensa { 18° Gemini 35' } + 0°12'
 ♍ Harmonia { 18° Pisces 36' } + 0°11'
 ♌ Martha (Rx) { 18° Sagittarius 33' } + 0°-3'
 ♎ Brasilia { 18° Gemini 47' } + 0°14'
 ♍ Franklina { 18° Pisces 48' } + 0°1'
 ♍ Muschi { 18° Pisces 44' } + 0°-4'
 ♄ Kundry { 18° Virgo 55' } + 0°11'
 ♍ Chicago (Rx) { 19° Pisces 2' } + 0°7'
 ♄ Huberta { 19° Virgo 4' } + 0°2'
 ♄ Antonia { 19° Virgo 19' } + 0°15'
 ♌ Edda { 19° Sagittarius 10' } + 0°-9'
 ♌ Washingtonia { 19° Sagittarius 12' } + 0°2'
 ♎ Juvisia { 19° Gemini 23' } + 0°11'
 ♌ Marghanna { 19° Sagittarius 22' } + 0°-1'
 ♍ Metcallia { 19° Pisces 26' } + 0°4'
 ♍ Mussorgskia { 19° Pisces 28' } + 0°2'
 ♌ Vertex/(Anti-Vertex) { 19° Sagittarius 34' } + 0°6'
 ♌ Doris { 19° Sagittarius 43' } + 0°9'
 ♍ El Djezair { 19° Pisces 45' } + 0°2'
 ♌ Menippe { 19° Sagittarius 49' } + 0°4'
 ♍ Adams { 19° Pisces 58' } + 0°9'
 ♎ Adelgunde { 19° Gemini 58' } + 0°0'
 ♌ Nora { 19° Sagittarius 57' } + 0°-1'
 ♄ Thais { 19° Virgo 59' } + 0°2'
 ♎ Christine { 20° Gemini 8' } + 0°9'
 ♌ Hesperia { 20° Sagittarius 1' } + 0°-7'
 ♌ Locarno { 20° Pisces 8' } + 0°7'
 ♌ Primula { 20° Sagittarius 2' } + 0°-6'

♎ 7 [1] where you are confident in commanding your fans and supporters
 ♂ 10 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 4 [1] where you set the agenda for others' actions, leading them
 ♎ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♂ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♂ 10 [1] where you leave a notable impression on those who see you in action
 ♂ 10 [1] where you need, but don't put much stock in strangers
 ♎ 7 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 4 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 4 [1] roaming, scattered foci (focus)
 ♂ 10 [1] social talk or information around you
 ♎ 1 [1] where you are associated with irrepressible women
 ♂ 10 [1] the style of role you play in performing your duties
 ♎ 1 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 1 [1] where your talents take you to far off expressive terrains
 ♂ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 1 [1] where you are reasonably cooperative, but business-like
 ♎ 1 [1] perfectionism beneath a more friendly or docile nature
 ♎ 7 [1] where you are a considerate communicator
 ♎ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 7 [1] where those who associate with you must be up to standard
 ♎ 7 [1] where you super-deliver your inner talents
 ♂ 10 [1] where you open the imaginations of others
 ♂ 10 [1] where you are a uniquely memorable personality
 ♎ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♂ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 1 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 1 [1] related to suicide pacts and groups that go down together
 ♂ 10 [1] susceptibility to life change
 ♂ 10 [1] quality which attends your association with the creative field
 ♎ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♂ 10 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 4 [1] where you are associated with high-status partners
 ♂ 10 [1] where you draw deep potential from your interactants
 ♎ 7 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 4 [1] where you are beloved by the very generic public
 ♂ 10 [1] area where you air your judgment of others' worthiness
 ♎ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♂ 10 [1] where you are stubborn despite any charisma you may have

♊ Ulula { 20° Virgo 16' } + 0°14'
 ♊ Wolfiana { 20° Virgo 13' } + 0°-3'
 ♋ Brucia (Rx) { 20° Pisces 25' } + 0°12'
 ♋ Itokawa { 20° Pisces 46' } + 0°21'
 ♋ Albert { 20° Pisces 55' } + 0°9'
 ♋ Antiope { 20° Virgo 52' } + 0°-3'
 ♋ Burgundia (Rx) { 20° Pisces 57' } + 0°5'
 ♌ Leonora { 20° Sagittarius 58' } + 0°1'
 ♌ Ursina { 20° Sagittarius 53' } + 0°-5'
 ♌ Pandora { 21° Sagittarius 6' } + 0°13'
 ♌ Aeolia { 21° Gemini 2' } + 0°-4'
 ♌ Aethra { 21° Sagittarius 7' } + 0°5'
 ♌ Colocolo { 21° Gemini 2' } + 0°-5'
 ♍ Melusina (Rx) { 21° Pisces 8' } + 0°6'
 ♍ Newcambia (Rx) { 21° Virgo 2' } + 0°-6'
 ♍ Nike (Rx) { 21° Pisces 5' } + 0°3'
 ♍ Whipple { 21° Virgo 0' } + 0°-5'
 ♍ Annika { 21° Sagittarius 12' } + 0°12'
 ♍ Ilsebill { 21° Pisces 10' } + 0°-2'
 ♍ Thule { 21° Gemini 23' } + 0°13'
 ♍ Sita { 21° Gemini 37' } + 0°14'
 ♍ Chryseis { 21° Gemini 44' } + 0°7'
 ♍ Chiron (Rx) { 21° Pisces 51' } + 0°7'
 ♍ Begonia (Rx) { 21° Virgo 51' } + 0°0'
 ♍ Karin { 21° Pisces 58' } + 0°7'
 ♍ Tatjana (Rx) { 22° Virgo 2' } + 0°4'
 ♍ Kaplan { 22° Gemini 21' } + 0°19'
 ♍ Eros (PoE) { 22° Pisces 31' } + 0°10'
 ♍ Persephone { 22° Virgo 39' } + 0°8'
 ♍ Hypatia (Rx) { 22° Pisces 33' } + 0°-6'
 ♍ Luyten { 22° Virgo 32' } + 0°-1'
 ♍ Wilkens { 22° Gemini 38' } + 0°6'
 ♍ Klotho (Rx) { 22° Virgo 49' } + 0°11'
 ♍ Amanda { 22° Sagittarius 40' } + 0°-9'
 ♍ Benkoela { 22° Virgo 44' } + 0°4'
 ♍ Rhoda { 22° Virgo 41' } + 0°-3'
 ♍ Echeclus { 22° Pisces 52' } + 0°11'
 ♍ Adelheid { 22° Gemini 59' } + 0°7'
 ♍ Aglaja { 22° Sagittarius 52' } + 0°-7'
 ♍ Haidea (Rx) { 22° Virgo 54' } + 0°2'
 ♍ Hildrun { 22° Virgo 51' } + 0°-3'
 ♍ Dionysus { 23° Virgo 2' } + 0°11'
 ♍ Hopi { 23° Sagittarius 9' } + 0°7'
 ♍ Caia { 23° Gemini 6' } + 0°-3'

♎ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 7 [1] where you spend energy in excess
 ♎ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 1 [1] social importance
 ♎ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 1 [1] where you have a style that influences others significantly
 ♎ 10 [1] where your way elicits respect from others
 ♎ 10 [1] allure
 ♎ 10 [1] where one must provide masculine prowess or be considered a failure
 ♎ 4 [1] where you are someone or some group's darling
 ♎ 10 [1] where the energy around you feels subdued, naturally calming others
 ♎ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 7 [1] where you are praised for your creative or desirous excesses
 ♎ 1 [1] where you draw willing, compliant cooperation from others
 ♎ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 10 [1] associated with the woman who stands strongly on her own
 ♎ 1 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 4 [1] where you are humbly open to others amidst your creative process
 ♎ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 7 [1] where others identify you with notions of bigness
 ♎ 1 [1] where you give hints of an exacting nature
 ♎ 7 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 1 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 7 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 4 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 7 [1] where you bear an intensely attractive creative power
 ♎ 7 [1] how you entertain others
 ♎ 1 [1] how you build relationships between people
 ♎ 4 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 7 [1] where you do what few around you have the audacity to do
 ♎ 10 [1] where your are driven to "turn lemons into lemonade"
 ♎ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

♀ Fringilla (Rx) { 23° Pisces 11' } + 0°5'
 ♂ Josefa { 23° Gemini 16' } + 0°5'
 ♂ Melitta { 23° Gemini 26' } + 0°10'
 ♂ Ostara { 23° Gemini 27' } + 0°1'
 ♀ Zerlina { 23° Sagittarius 24' } + 0°-3'
 ♀ Neptune { 23° Virgo 49' } + 0°25'
 ♀ North-Node/(South-Node) { 23° Virgo 44' } + 0°-5'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Svetlana { 23° Virgo 43' } + 0°-1'
 ♀ Eunike { 23° Pisces 55' } + 0°12'
 ♀ Ino { 23° Pisces 59' } + 0°4'
 ♀ Lyka { 23° Pisces 55' } + 0°-4'
 ♀ Lempo (Rx) { 24° Pisces 3' } + 0°8'
 ♀ Lacadiera { 24° Virgo 3' } + 0°0'
 ♀ Nephele { 24° Gemini 10' } + 0°7'
 ♀ Delores { 24° Sagittarius 26' } + 0°16'
 ♀ Hirundo { 24° Virgo 21' } + 0°-5'
 ♀ Nysa { 24° Pisces 21' } + 0°0'
 ♀ Eris (Rx) { 24° Pisces 35' } + 0°14'
 ♀ Latona { 24° Virgo 33' } + 0°-2'
 ♀ Merxia { 24° Sagittarius 34' } + 0°1'
 ♀ Aegina (Rx) { 24° Virgo 48' } + 0°14'
 influence
 ♀ Hajek { 24° Sagittarius 45' } + 0°-3'
 ♀ Hel { 24° Sagittarius 42' } + 0°-3'
 ♂ Pauly (Rx) { 24° Gemini 44' } + 0°2'
 ♀ Dziewanna { 24° Sagittarius 55' } + 0°11'
 ♀ Marlu (Rx) { 24° Pisces 54' } + 0°-1'
 ♀ Schlutia { 24° Sagittarius 59' } + 0°5'
 ♀ Anastasia { 25° Virgo 9' } + 0°10'
 ♀ Dresda { 25° Virgo 2' } + 0°-7'
 ♀ Venus { 25° Sagittarius 18' } + 0°16'
 ♀ Brendelia { 25° Virgo 13' } + 0°-5'
 ♂ Heidelberga { 25° Gemini 19' } + 0°6'
 ♀ Loreley { 25° Sagittarius 20' } + 0°1'
 ♀ Seeligeria { 25° Sagittarius 20' } + 0°0'
 ♀ Sonneberga { 25° Sagittarius 20' } + 0°0'
 ♀ Burney (Rx) { 25° Virgo 34' } + 0°14'
 ♀ Gonggong (Rx) { 25° Virgo 35' } + 0°1'
 ♀ Bella (Rx) { 25° Pisces 38' } + 0°3'
 ♀ Isberga { 25° Sagittarius 32' } + 0°-6'
 ♀ Meyermann { 25° Pisces 32' } + 0°0'
 ♀ Boliviana { 25° Sagittarius 45' } + 0°13'
 ♀ Malzovia { 25° Sagittarius 40' } + 0°-5'
 ♀ Zubaida (Rx) { 25° Sagittarius 42' } + 0°2'

♀ 1 [1] where you can be critical and bullying to your partners
 ♂ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♂ 4 [1] triggers the masculine desire nature
 ♂ 4 [1] means through which you put 1:1 company under your thumb
 ♀ 10 [1] where you are associated with attractive end goals
 ♀ 7 [1] the impression or vibe about you; your ambient environment
 ♀ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 7 [1] where you are forward with your creative wants
 ♀ 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 1 [1] means through which you are a social change agent
 ♀ 1 [1] means through which you release the tension within you
 ♀ 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♂ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 7 [1] where you demonstrate an intrusive charm
 ♀ 1 [1] associated with a creative power which everyone wants
 ♀ 1 [1] self-validation
 ♀ 7 [1] the preservation of an appealing image
 ♀ 10 [1] where you have deeply philosophical or principled views
 ♀ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 10 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 10 [1] what you use to attempt to change the stubborn system around you
 ♂ 4 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 10 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 7 [1] where class advancement appears to come easily for you
 ♀ 7 [1] mode under which you are a monopolistic communicator
 ♀ 10 [1] willing 1:1 socialization
 ♀ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♂ 4 [1] where your circles look up to you
 ♀ 10 [1] where you demonstrate spacey, abstract tendencies
 ♀ 10 [1] where you project high salience or social stature
 ♀ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 7 [1] where you have a mellow allure
 ♀ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 10 [1] where your actions suggest you deserve the best
 ♀ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 10 [1] where you express high physical or creative standards for your partners

♄ Icarus (Rx) { 25° Virgo 50' } + 0°8'
 ♎ Martina { 25° Gemini 52' } + 0°2'
 ♌ Lilith { 26° Sagittarius 6' } + 0°14'
 ♌ Aschera (Rx) { 26° Sagittarius 9' } + 0°3'
 ♍ Petrina { 26° Pisces 3' } + 0°-6'
 ♎ Aida (Rx) { 26° Gemini 19' } + 0°16'
 ♍ Ceraskia { 26° Pisces 18' } + 0°-1'
 ♄ Lachesis { 26° Virgo 24' } + 0°6'
 ♎ Tanete (Rx) { 26° Gemini 34' } + 0°10'
 ♎ Atalante { 26° Gemini 56' } + 0°22'
 ♄ Galatea { 26° Virgo 52' } + 0°-4'
 ♌ Walraven { 26° Sagittarius 59' } + 0°7'
 twin for the individual. Definitely investigate this.
 ♌ Honoria { 27° Sagittarius 4' } + 0°5'
 ♍ Kilia { 27° Pisces 5' } + 0°1'
 ♍ Ulrike { 27° Pisces 4' } + 0°-1'
 ♄ Angara { 27° Virgo 16' } + 0°12'
 ♎ Lucretia { 27° Gemini 13' } + 0°-3'
 ♍ Victoria { 27° Pisces 16' } + 0°3'
 ♌ Anacostia (Rx) { 27° Sagittarius 27' } + 0°11'
 ♍ Misa (Rx) { 27° Pisces 20' } + 0°-7'
 ♎ Diotima { 27° Gemini 33' } + 0°13'
 ♄ Erna { 27° Virgo 34' } + 0°1'
 ♍ Signe { 27° Pisces 30' } + 0°-4'
 ♎ Augusta { 27° Gemini 43' } + 0°13'
 ♎ Fama { 27° Gemini 47' } + 0°4'
 ♍ Ilmatar (Rx) { 27° Pisces 47' } + 0°0'
 ♎ Montana { 27° Gemini 55' } + 0°8'
 ♌ Roma { 27° Sagittarius 51' } + 0°-4'
 ♄ Maria { 28° Virgo 5' } + 0°14'
 ♍ Asplinda { 28° Gemini 14' } + 0°9'
 ♄ Baumeia { 28° Virgo 17' } + 0°3'
 ♎ Burdigala { 28° Gemini 11' } + 0°-6'
 ♌ Saturn { 28° Sagittarius 34' } + 0°23'
 ♎ Baptistina { 28° Gemini 32' } + 0°-2'
 ♄ Euler { 28° Virgo 34' } + 0°2'
 ♍ Schubart { 28° Pisces 34' } + 0°0'
 ♌ Boreas (Rx) { 28° Sagittarius 40' } + 0°6'
 ♌ Andromache { 28° Sagittarius 53' } + 0°13'
 ♍ Demiddeleer { 28° Pisces 51' } + 0°-2'
 ♍ Strackea { 28° Pisces 57' } + 0°6'
 ♎ Berenike (Rx) { 29° Gemini 17' } + 0°20'
 ♌ Dudu { 29° Sagittarius 10' } + 0°-7'
 ♄ Hedwig (Rx) { 29° Virgo 11' } + 0°1'
 ♍ Mellena (Rx) { 29° Pisces 14' } + 0°3'

♏ 7 [1] where you are extra charming to people
 ♏ 4 [1] quality which makes you a trophy at the celebration
 ♎ 10 [1] where you are surprising and expectation-breaking
 ♎ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♏ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♏ 7 [1] where you are the liberator
 ♏ 4 [1] trait for which you make exceptionally popular company
 ♏ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♏ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 1 [1] what your physical characteristics and bodily disposition were built for
 ♏ 7 [1] related to the finishing of a creative work, not felt up to par
 ♏ 4 [1] where you champion or exemplify the underdog
 ♎ 1 [1] where people during which people are more likely impressed with your body or physicality
 ♎ 10 [1] the side of you that draws others into a happier world
 ♎ 1 [1] where you are a magnet for the opposite sex
 ♏ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♏ 7 [1] trait you have that gains you respect (mainly in career)
 ♎ 1 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♏ 4 [1] side of you which is publicly controversial
 ♏ 4 [1] where you seem to put your own interests or expression first
 ♎ 1 [1] likeable masculinity
 ♏ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 10 [1] your capacity to create enduring (, classic) creative works or impressions
 ♏ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♏ 4 [1] how you evoke the joyful passions of others
 ♏ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♏ 4 [1] where you deal a reality check to people advising you
 ♎ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♏ 4 [1] side of you which fills others with hope
 ♏ 7 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 1 [1] related to the pre performance concern about potential critics
 ♎ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 10 [1] where you are entertaining to everyone around
 ♎ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 1 [1] related to social engineers, planners and matchmakers
 ♏ 4 [1] where you have a charmingly dirty or taboo air
 ♎ 10 [1] where you are the pack leader [of a bacchus-type clique]
 ♏ 7 [1] your potentially famous behavior
 ♎ 1 [1] where you bring new forms from buried potential out of others [see massalia]

v Tynka { 29° Pisces 11' } + 0°-3'
 ^ Rhadamanthus { 29° Sagittarius 25' } + 0°14'
 x Leukothea { 29° Gemini 24' } + 0°-1'
 ^ Backlunda { 29° Sagittarius 37' } + 0°13'
 x Fedynskij { 29° Gemini 38' } + 0°11'
 v Regina { 29° Pisces 37' } + 0°-1'
 x Pompeja { 29° Gemini 40' } + 0°3'
 x Aemilia { 29° Gemini 52' } + 0°12'
 v Eurynome { 29° Virgo 50' } + 0°-2'
 v Fortuna { 29° Pisces 54' } + 0°4'
 v Kartvelia { 29° Pisces 56' } + 0°2'
 x Sarmiento { 29° Gemini 55' } + 0°-1'

00 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♄ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 II 4 [1] means through which you are known to protect your other interests
 ♄ 10 [1] trait you make others want to project strongly
 II 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 00 1 [1] what the artists or creative types around you are good for
 II 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 II 4 [1] where you are fundamentally likeable, even when you aren't
 III 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 00 1 [1] where you draw others' attention to feminine characteristics
 00 1 [1] where yours is a journey worth following
 II 4 [1] related to ignoring the surface in favor of deeper meaning

List - Right Ascension (322th Harmonic) Trines

v Danae (Rx) { 25° Cancer 7' } + 115°7'
 v Gismonda { 25° Scorpio 17' } + 0°10'
 v Jetta { 25° Scorpio 20' } + 0°3'
 v Siwa { 25° Scorpio 36' } + 0°16'
 v Bella (Rx) { 25° Pisces 38' } + 0°2'
 v Clarissa (Rx) { 25° Cancer 37' } + 0°-1'
 v Meyermann { 25° Pisces 32' } + 0°-5'
 v Parysatis { 25° Cancer 40' } + 0°8'
 v Marianna { 25° Cancer 59' } + 0°19'
 v Petrina { 26° Pisces 3' } + 0°4'
 v Alice { 26° Cancer 17' } + 0°14'
 v Ceraskia { 26° Pisces 18' } + 0°1'
 v Panopaea { 26° Scorpio 11' } + 0°-7'
 v Tauntonia { 26° Cancer 17' } + 0°6'
 v Thuringia { 26° Scorpio 17' } + 0°0'
 v Prokne { 26° Scorpio 25' } + 0°8'
 v Eucharis (Rx) { 26° Scorpio 30' } + 0°5'
 v Galene { 26° Cancer 32' } + 0°2'
 v Hamburga { 26° Scorpio 30' } + 0°-2'
 v Seppina { 26° Cancer 34' } + 0°4'
 v Lysistrata { 26° Cancer 55' } + 0°21'
 v Kilia { 27° Pisces 5' } + 0°10'
 v Ulrike { 27° Pisces 4' } + 0°-1'
 v Vigdis { 27° Scorpio 5' } + 0°1'
 v Victoria { 27° Pisces 16' } + 0°11'
 v Helga { 27° Cancer 26' } + 0°10'
 v Misa (Rx) { 27° Pisces 20' } + 0°-6'
 v Painleva { 27° Cancer 31' } + 0°11'

☿ 5 [1] where you are a teacher through via experience alongside others
 III 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 III 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 III 9 [1] where you are strong but humble
 00 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ☿ 5 [1] an accepted role, a place of acceptance in the world?
 00 1 [1] related to being isolated and having broad reflections on the human constitution
 ☿ 5 [1] where you embody the template for status attainment
 ☿ 5 [1] means through which you openly solicit fanship and others' liking
 00 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ☿ 5 [1] where you are associated with a structured system, ordered in nature
 00 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 III 9 [1] side of you which is associated with the quest for a respectable male
 ☿ 5 [1] asset for which you are pulled in every direction
 III 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 III 9 [1] where the talent available to you is unlimited
 III 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☿ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 III 9 [1] side of you which is associated with helping others escape their trained box
 ☿ 5 [1] where you tell it like it is
 ☿ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 00 1 [1] what individual solicitors seek your personal company for; why people would use you
 00 1 [1] what your physical characteristics and bodily disposition were built for
 III 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 00 1 [1] behavior during which people are more likely impressed with your body or physicality
 ☿ 5 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
 00 1 [1] where you are a magnet for the opposite sex
 ☿ 5 [1] where your own fun and enjoyment comes before everything else

v Signe { 27° Pisces 30' } + 0°-1'
 v Admetos { 27° Cancer 36' } + 0°6'
 v Ilmatar (Rx) { 27° Pisces 47' } + 0°11'
 v Phaethon (Rx) { 27° Scorpio 53' } + 0°6'
 v Michela { 28° Scorpio 1' } + 0°8'
 v Denise { 28° Scorpio 15' } + 0°14'
 v Zelia { 28° Cancer 11' } + 0°-4'
 v Tuckia { 28° Cancer 27' } + 0°16'
 v Barbara (Rx) { 28° Scorpio 36' } + 0°9'
 v Schubart { 28° Pisces 34' } + 0°-2'
 v Subamara { 28° Scorpio 35' } + 0°1'
 v Hohensteina { 28° Cancer 44' } + 0°9'
 v Demiddelaer { 28° Pisces 51' } + 0°7'
 v Patrice { 28° Cancer 54' } + 0°3'
 viewable evidence involved
 v Strackea { 28° Pisces 57' } + 0°3'
 v Belopolskya { 29° Cancer 13' } + 0°16'
 v Brigitta { 29° Scorpio 14' } + 0°1'
 v Mellena (Rx) { 29° Pisces 14' } + 0°0'
 v Tynka { 29° Pisces 11' } + 0°-3'
 v Aquitania { 29° Scorpio 28' } + 0°17'
 v Harvard { 29° Cancer 38' } + 0°10'
 basis instead
 v Regina { 29° Pisces 37' } + 0°-1'
 v Carina (Rx) { 29° Cancer 51' } + 0°14'
 v Fortuna { 29° Pisces 54' } + 0°3'
 v Kartvelia { 29° Pisces 56' } + 0°2'
 v Ornamenta { 29° Cancer 58' } + 0°2'
 ^ Charlotte { 0° Sagittarius 3' } + -119°-7195'
 ^ Hera { 0° Sagittarius 10' } + 0°7'
 ^ Luscinia { 0° Leo 10' } + 0°0'
 ^ Bertha (Rx) { 0° Sagittarius 28' } + 0°18'
 ^ Columbia { 0° Sagittarius 30' } + 0°2'
 ^ Pierretta { 0° Aries 30' } + 0°0'
 ^ Melpomene { 0° Sagittarius 41' } + 0°11'
 ^ Rupertwildt { 0° Sagittarius 44' } + 0°3'
 ^ Pholus (Rx) { 0° Leo 51' } + 0°7'
 ^ Bettina { 0° Leo 50' } + 0°-1'
 ^ Phocaea { 0° Aries 54' } + 0°4'
 ^ Orcus { 1° Aries 26' } + 0°32'
 ^ Ambrosia { 1° Leo 38' } + 0°12'
 ^ Laetitia { 1° Aries 43' } + 0°5'
 ^ Svea { 1° Leo 50' } + 0°7'
 ^ Nessus (Rx) { 2° Aries 9' } + 0°19'
 ^ Transvaalia { 2° Leo 0' } + 0°-9'

00 1 [1] where others fancy you as a source of fulfillment for their own dark desires
 5 5 [1] where you gather (attempted) influences from far and wide
 00 1 [1] likeable masculinity
 11 9 [1] where you are skillful and innovative in your expression
 11 9 [1] related to a return from tour, the return of ships or groups of praised people
 11 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 5 5 [1] where others can't get to you or influence you through your stronghold
 5 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 11 9 [1] how you make others obey you
 00 1 [1] related to the pre performance concern about potential critics
 11 9 [1] where you lead others into new forms of fantasy creation
 5 5 [1] side of you which fosters others' creative projection
 00 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 5 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 00 1 [1] related to social engineers, planners and matchmakers
 5 5 [1] related to heartfelt nationalism and deep ingroup belonging
 11 9 [1] how you use your home; its role in your life
 00 1 [1] where you bring new forms from buried potential out of others [see massalia]
 00 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 11 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 5 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 00 1 [1] what the artists or creative types around you are good for
 5 5 [1] where you proceed as if you haven't been listened to enough
 00 1 [1] where you draw others' attention to feminine characteristics
 00 1 [1] where yours is a journey worth following
 5 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 10 10 [1] tool you use in order to be the boss in your relationships
 10 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 6 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 10 10 [1] where the culture around you holds an air of significant change
 10 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 7 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 10 10 [1] where you do things that should get you censored
 10 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 6 6 [1] associated with professional achievement
 6 6 [1] where you are on a quest to perfect your influence
 7 2 [1] where others' creative expression typically overrides yours
 7 2 [1] where you are always supplied with an admirer
 6 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 7 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 6 6 [1] where your favorable surface nature covers deep preoccupations
 7 2 [1] where you are a natural media personality
 6 6 [1] where you are sassily stubborn

^ Christa { 2° Aries 18' } + 0°18'
 ^ Suvanto { 2° Sagittarius 17' } + 0°-1'
 ^ Haumea { 2° Aries 22' } + 0°5'
 ^ Apollon { 2° Aries 36' } + 0°14'
 ^ Moskva { 2° Leo 31' } + 0°-5'
 ^ Benda { 2° Leo 53' } + 0°22'
 ^ Dione (Rx) { 2° Aries 54' } + 0°1'
 ^ Preziosa (Rx) { 2° Sagittarius 54' } + 0°0'
 ^ Prymno (Rx) { 2° Sagittarius 56' } + 0°2'
 ^ Sphinx (Rx) { 3° Leo 1' } + 0°5'
 ^ Petropolitana { 3° Aries 24' } + 0°23'
 ^ Cupido { 3° Leo 32' } + 0°8'
 ^ Adriana { 3° Leo 40' } + 0°8'
 ^ Burnhamia { 3° Aries 47' } + 0°7'
 ^ Helena { 3° Aries 50' } + 0°3'
 ^ Universitas { 3° Sagittarius 57' } + 0°7'
 ^ Oort { 4° Leo 16' } + 0°19'
 ^ Shura { 4° Leo 13' } + 0°-3'
 ^ Chimaera { 4° Sagittarius 32' } + 0°19'
 ^ Hilda (Rx) { 4° Aries 44' } + 0°12'
 ^ Laodica { 4° Leo 58' } + 0°14'
 ^ Meliboea { 4° Aries 58' } + 0°0'
 ^ Harding { 5° Leo 7' } + 0°9'
 ^ Anteros { 5° Aries 11' } + 0°4'
 ^ Alauda { 5° Sagittarius 24' } + 0°13'
 ^ Desdemona { 5° Aries 29' } + 0°5'
 ^ Mathilde { 5° Aries 24' } + 0°-5'
 ^ Roxane { 5° Sagittarius 25' } + 0°1'
 ^ Poesia { 5° Leo 33' } + 0°8'
 ^ Apophis { 5° Sagittarius 40' } + 0°7'
 ^ Pelion { 5° Leo 45' } + 0°5'
 ^ Gaspra { 5° Sagittarius 47' } + 0°2'
 ^ Kampala { 5° Aries 45' } + 0°-2'
 ^ Lagrangea { 5° Aries 40' } + 0°-5'
 ^ Beate { 5° Aries 56' } + 0°16'
 ^ Cremona (Rx) { 5° Leo 56' } + 0°0'
 ^ Eudora (Rx) { 5° Aries 57' } + 0°1'
 ^ Coelestina { 6° Aries 4' } + 0°7'
 ^ Hippo { 6° Aries 3' } + 0°-1'
 ^ Mbabamwanawaresa { 6° Sagittarius 17' } + 0°14'
 ^ Clemence { 6° Sagittarius 29' } + 0°12'
 ^ Papagena { 6° Sagittarius 30' } + 0°1'
 ^ Amicitia (Rx) { 6° Aries 46' } + 0°16'
 ^ Schwassmannia { 6° Sagittarius 49' } + 0°3'

♃ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♅ 10 [1] related to resume, credential, or qualification review
 ♃ 2 [1] aspect of your personality which proves educational to others
 ♃ 2 [1] side of you which taps into the mass appeal
 ♌ 6 [1] where you take an original, uncompromised approach to things
 ♌ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♅ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♅ 10 [1] associated with the exposure of deep impulses
 ♌ 6 [1] where you hold expressive authority
 ♃ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♌ 6 Partnership and companionship.
 ♌ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♅ 10 [1] where you are inviting and facile in any situation
 ♌ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♌ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♅ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♃ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♌ 6 [1] where you have no equals to compare your actions to
 ♃ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♌ 6 [1] related to pressured rounds-making
 ♃ 2 [1] mentally, related to intuitive scanning of one's situation
 ♅ 10 [1] side of you which is useful for connecting people to each other
 ♃ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♅ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♌ 6 [1] your unsatisfiable vision, never-ending quest
 ♅ 10 [1] side of you which is characterized by vastly complex territory
 ♌ 6 [1] how you break into other's lives
 ♅ 10 [1] where you show an open-minded or liberated approach
 ♃ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♌ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♃ 2 [1] where you are pleasant mannered and responsible
 ♃ 2 [1] where exalted principles underlie you interactions with others
 ♃ 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♅ 10 Emotional awareness, understanding through details and complexities of another person's personality.
 ♅ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♅ 10 [1] how you use music or film to advance you identity
 ♃ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♅ 10 [1] where you act to carry out the objects of your imagination

^ Amor { 6° Leo 54' } + 0°5'
 ^ Varuna (Rx) { 6° Sagittarius 55' } + 0°1'
 ^ Aaltje { 6° Leo 58' } + 0°3'
 ^ Oskar { 6° Leo 54' } + 0°-4'
 ^ Gratia { 7° Aries 3' } + 0°9'
 ^ Perseverantia { 7° Aries 6' } + 0°3'
 ^ Hermia { 7° Aries 10' } + 0°4'
 ^ Saga { 7° Aries 14' } + 0°4'
 ^ Yi Xing { 7° Aries 28' } + 0°14'
 ^ Chariklo (Rx) { 7° Aries 30' } + 0°2'
 ^ Cornelia (Rx) { 7° Aries 34' } + 0°4'
 ^ Gutemberga { 7° Sagittarius 55' } + 0°21'
 ^ Imhilde (Rx) { 7° Leo 54' } + 0°-1'
 ^ Hormuthia { 8° Leo 8' } + 0°14'
 ^ Lampetia { 8° Leo 7' } + 0°-1'
 ^ Wanda { 8° Aries 3' } + 0°-4'
 ^ Zachia { 8° Leo 10' } + 0°7'
 ^ Brambilla { 8° Leo 25' } + 0°15'
 ^ Dido { 8° Leo 22' } + 0°-3'
 ^ Nina { 8° Leo 25' } + 0°3'
 ^ Velleda { 8° Sagittarius 20' } + 0°-5'
 likely to be an issue
 ^ Arachne { 8° Aries 37' } + 0°17'
 ^ Asta { 8° Sagittarius 34' } + 0°-3'
 experiences that HAD to happen
 ^ Phaetusa { 8° Sagittarius 39' } + 0°5'
 ^ Hebe { 8° Sagittarius 44' } + 0°5'
 ^ Cava { 8° Leo 44' } + 0°0'
 ^ Disa { 8° Sagittarius 40' } + 0°-4'
 ^ Cline { 8° Sagittarius 58' } + 0°18'
 ^ Isara { 8° Aries 59' } + 0°1'
 ^ Saskia { 8° Sagittarius 57' } + 0°-2'
 ^ Emanuela { 9° Aries 15' } + 0°18'
 ^ Hirayama (Rx) { 9° Aries 25' } + 0°10'
 ^ Tomyris { 9° Aries 26' } + 0°1'
 ^ Academia (Rx) { 9° Leo 37' } + 0°11'
 ^ Alekto { 9° Sagittarius 50' } + 0°13'
 ^ Claudia { 9° Leo 56' } + 0°6'
 ^ Amycus (Rx) { 10° Leo 8' } + 0°12'
 ^ Adeona { 10° Sagittarius 10' } + 0°2'
 ^ Gerlinde { 10° Sagittarius 20' } + 0°10'
 ^ Antikleia { 10° Sagittarius 32' } + 0°12'
 ^ Jucunda { 10° Leo 57' } + 0°25'
 ^ Rosina { 11° Leo 1' } + 0°4'
 ^ Tisiphone (Rx) { 11° Aries 17' } + 0°16'

⚡ 6 [1] where you chase an inner goal which only you can comprehend
 ⚡ 10 [1] giving form to
 ⚡ 6 [1] what you need in order to feel physically comfortable
 ⚡ 6 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 2 [1] where you share your vastly rich creativity with others
 ♀ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 2 [1] where you convey resolute insistence
 ♀ 2 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 2 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 2 [1] ambition
 ♀ 2 [1] where you project impressive (social) intelligence
 ⚡ 10 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚡ 6 [1] where you are a force for creating expressive paths where there was none
 ⚡ 6 [1] where your are a revolutionary among your peers
 ⚡ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 2 [1] related to executive assistance and the documentation of business plans
 ⚡ 6 [1] where you invite others to be open with their interests in your company
 ⚡ 6 [1] what the build-up of money or other kinds of value entails the use of
 ⚡ 6 [1] unending striving for fulfillment
 ⚡ 6 [1] where you manifest creativity of a notably more eccentric kind
 ⚡ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♀ 2 [1] what you are a source of in your regular daily (often work) encounters
 ⚡ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ⚡ 10 [1] where arises the issue of being used like a piece of meat
 ⚡ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚡ 6 [1] where crowds of common interests gather around you
 ⚡ 10 [1] related to increasing the family mobility or options for expression
 ⚡ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 2 [1] where communicating–talking things out–is extremely important to you
 ⚡ 10 [1] the thing people want from you when they seek shelter under you
 ♀ 2 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 2 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 2 [1] the side of you which others find charming in your physical company
 ⚡ 6 [1] where you are at your most creatively, instinctively inspired
 ⚡ 10 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚡ 6 [1] where the occasion for a counselor or advisor arises
 ⚡ 6 [1] trait you are open with giving out
 ⚡ 10 [1] where others' desires circumscribe your actions
 ⚡ 10 [1] means through which you sponsor followers and fan clubs
 ⚡ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚡ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚡ 6 [1] where you draw female camaraderie
 ♀ 2 [1] where you are a reliable backup to others' aspirations

^ Cantabia (Rx) { 11° Leo 13' } + 0°-4'
 ^ Lucina { 11° Sagittarius 10' } + 0°-3'
 ^ Swasey (Rx) { 11° Leo 17' } + 0°7'
 ^ Repsolda { 11° Leo 25' } + 0°8'
 ^ Bathilde { 11° Leo 34' } + 0°9'
 ^ Isolda { 11° Leo 35' } + 0°1'
 ^ Pulcova { 11° Sagittarius 39' } + 0°4'
 ^ Sigelinde (Rx) { 11° Aries 39' } + 0°0'
 ^ Hooveria { 11° Sagittarius 48' } + 0°9'
 ^ Lydia (Rx) { 11° Sagittarius 46' } + 0°-2'
 ^ Romilda (Rx) { 11° Leo 54' } + 0°8'
 ^ Proserpina { 12° Sagittarius 7' } + 0°13'
 (as opposed to citizen-trained urges)
 ^ Pamina { 12° Leo 4' } + 0°-3'
 ^ Arnolda { 12° Sagittarius 15' } + 0°11'
 ^ Caprera { 12° Sagittarius 14' } + 0°-1'
 ^ Wladilena (Rx) { 12° Sagittarius 11' } + 0°-3'
 ^ Euterpe (Rx) { 12° Aries 29' } + 0°18'
 ^ Tantalus { 12° Sagittarius 38' } + 0°9'
 ^ Athamantis { 12° Sagittarius 30' } + 0°-8'
 ^ Ekard { 12° Leo 35' } + 0°5'
 ^ Esther { 12° Sagittarius 39' } + 0°4'
 ^ Admetos (Rx) { 12° Leo 47' } + 0°8'
 ^ Ixion { 12° Leo 48' } + 0°1'
 ^ Laodamia { 12° Sagittarius 41' } + 0°-7'
 ^ Ocllo { 12° Sagittarius 42' } + 0°1'
 ^ Priska { 12° Sagittarius 46' } + 0°4'
 ^ Spirit (PoS) { 13° Sagittarius 3' } + 0°17'
 ^ Arabella (Rx) { 13° Leo 5' } + 0°2'
 ^ Clementina { 13° Aries 8' } + 0°3'
 ^ Davidweilla { 13° Leo 9' } + 0°1'
 ^ Lomia { 13° Aries 2' } + 0°-7'
 ^ Delia { 13° Sagittarius 15' } + 0°13'
 ^ Sappho { 13° Sagittarius 34' } + 0°19'
 ^ Eurydike { 13° Sagittarius 34' } + 0°0'
 ^ Chloe { 13° Leo 31' } + 0°-3'
 ^ Thomana (Rx) { 13° Aries 37' } + 0°6'
 ^ Chaka { 13° Sagittarius 40' } + 0°3'
 ^ Medusa { 13° Leo 46' } + 0°6'
 ^ Alinda (Rx) { 13° Sagittarius 51' } + 0°5'
 ^ Theresia { 13° Aries 59' } + 0°8'
 ^ Daphne { 14° Sagittarius 5' } + 0°6'
 ^ Imperatrix { 14° Leo 3' } + 0°-2'
 ^ Camilla { 14° Aries 12' } + 0°9'
 ^ Klytia { 14° Aries 16' } + 0°4'

⚡ 6 [1] fuel source for your single-minded passion
 ⚡ 10 [1] where you are susceptible to others' misunderstanding
 ⚡ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ⚡ 6 [1] a strange allure despite deviation from normal standards of beauty
 ⚡ 6 [1] area of your life where men must absolutely act like men and be commanding
 ⚡ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚡ 10 [1] where you assert despite the crowd
 ♀ 2 [1] where you take on the persona of a star or central figure
 ⚡ 10 [1] where you are surest in your communication
 ⚡ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚡ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ⚡ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ⚡ 6 [1] where others have no doubt in your qualifications
 ⚡ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚡ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚡ 10 [1] type of urge you draw forth in your admirers
 ♀ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚡ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚡ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ⚡ 6 [1] where you make an ideal social example
 ⚡ 10 [1] where you are celebrated among peers
 ⚡ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ⚡ 6 [1] how you order others around
 ⚡ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚡ 10 [1] means through which you steer others' learning
 ⚡ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ⚡ 10 Very intuitive, core of personality, spirit.
 ⚡ 6 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 2 [1] where your actions project in a memorable way
 ⚡ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚡ 10 [1] where you permeate the informational circle
 ⚡ 10 [1] where you have a jack-of-all-trades intellectual openness
 ⚡ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ⚡ 6 [1] how you play out your demanding nature
 ♀ 2 [1] related to a public-ready product release to market; related to the last hurdle
 ⚡ 10 [1] where you promote pleasant attachments to interactants
 ⚡ 6 [1] side of you which captures others' attention
 ⚡ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 2 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ⚡ 10 [1] where you (utterly) reject tastelessness
 ⚡ 6 [1] where you are the ultimate entertaining figure, watchable
 ♀ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or

which is only given after more masculine methods have been exhausted

^ Lydina (Rx) { 14° Leo 11' } + 0°-5'	♋ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
^ Arabia { 14° Sagittarius 29' } + 0°10'	♊ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
^ Alsatia { 14° Aries 36' } + 0°7'	♊ 2 [1] where you are a gifted expresser
^ Constantia { 14° Leo 31' } + 0°-5'	♋ 6 [1] where your actions are very hard to ignore
^ Diana { 14° Sagittarius 41' } + 0°10'	♊ 10 [1] where you are above the little people, a more valuable social asset than others
^ Bathseba { 14° Sagittarius 45' } + 0°4'	♊ 10 [1] associated with being undisturbed despite another's stressors
^ Jubilatrix { 14° Aries 45' } + 0°0'	♊ 2 [1] context for high-spirited gatherings
^ Ginevra { 14° Leo 52' } + 0°7'	♋ 6 [1] where you channel others' illusions for them
^ Hercynia { 14° Leo 50' } + 0°-2'	♋ 6 [1] how or where you expose deep, dark secrets (others or your own)
^ Sila-Nunam (Rx) { 15° Aries 6' } + 0°16'	♊ 2 [1] associated with voluptuousness, fullness or potency to the brim
^ Botolphia { 15° Sagittarius 6' } + 0°0'	♊ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
^ Lutetia { 15° Leo 9' } + 0°3'	♋ 6 [1] where you are comfortable in your own skin
^ Gersuind { 15° Aries 13' } + 0°4'	♊ 2 [1] the side of you directed towards a better world for those around you
^ Ani (Rx) { 15° Leo 23' } + 0°10'	♋ 6 [1] where you apply your creative energy most strongly
^ Erida (Rx) { 15° Sagittarius 23' } + 0°0'	♊ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
^ Griseldis { 15° Leo 29' } + 0°6'	♋ 6 [1] where you are associated with enticing, smooth temptation of various kinds
^ Ingwelde (Rx) { 15° Leo 26' } + 0°-3'	♋ 6 [1] where you naturally make your home amidst chaos
^ Virginia { 15° Leo 21' } + 0°-5'	♋ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
^ Brunhild { 15° Leo 39' } + 0°18'	♋ 6 [1] where only high status offerings will do for you or by you
^ <u>Mercury</u> { 15° Aries 49' } + 0°10'	♊ 2 [1] common grounding of otherwise disconnected or underconnected events
^ Sorgia { 15° Leo 43' } + 0°-6'	♋ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
^ Deucalion { 15° Aries 51' } + 0°8'	♊ 2 [1] individuality expresser
^ Argentina { 15° Aries 52' } + 0°1'	♊ 2 [1] where idealism characterizes your world
^ Einstein { 15° Sagittarius 52' } + 0°0'	♊ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
^ Montague { 15° Leo 50' } + 0°-2'	♋ 6 [1] what you put your concentrated focus into building up as a communicator
^ Inna (Rx) { 16° Leo 7' } + 0°17'	♋ 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
^ Nemausa { 16° Aries 39' } + 0°32'	♊ 2 [1] where you don't take kindly to people questioning your skills
^ Nausikaa { 16° Leo 40' } + 0°1'	♋ 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
^ Toro { 17° Sagittarius 4' } + 0°24'	♊ 10 [1] where you draw other's inexplicable interest
^ Struveana { 17° Sagittarius 13' } + 0°9'	♊ 10 [1] the talents or behaviors others wish you would donate to them
^ Sapientia { 17° Sagittarius 27' } + 0°14'	♊ 10 [1] associated with men who are open to alternative experiences or novel paths
^ Sumeria { 17° Aries 26' } + 0°-1'	♊ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
^ Stephanina { 17° Aries 36' } + 0°10'	♊ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
^ Julia { 17° Sagittarius 42' } + 0°6'	♊ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
^ Melanie { 17° Leo 45' } + 0°3'	♋ 6 [1] where people identify you with the ability to command others' impulses
^ Lilith { 17° Aries 59' } + 0°14'	♊ 2 [1] where you are a hub around which action takes place
^ Nerthus { 17° Sagittarius 51' } + 0°-8'	♊ 10 [1] where you leave a notable impression on those who see you in action
^ Simeisa { 17° Aries 51' } + 0°0'	♊ 2 [1] where you passionately attach to others, for better or worse
^ Crantor (Rx) { 18° Leo 3' } + 0°12'	♋ 6 [1] the seat of your self efficacy (confidence)
^ Eukrate { 18° Sagittarius 6' } + 0°3'	♊ 10 [1] where you need, but don't put much stock in strangers
^ Juliana { 18° Aries 13' } + 0°7'	♊ 2 [1] where you play out your communicative charisma
^ Mozartia { 18° Leo 15' } + 0°2'	♋ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
^ Pyrrha { 18° Leo 11' } + 0°-4'	♋ 6 [1] where you're more likely to cripple your own successes, often through over activity

^ Uranus { 18° Sagittarius 23' } + 0°12'	♅ 10 [1] social talk or information around you
^ Hildburg { 18° Sagittarius 22' } + 0°-1'	♅ 10 [1] the style of role you play in performing your duties
^ Martha (Rx) { 18° Sagittarius 33' } + 0°11'	♅ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
^ Hygiea { 18° Leo 40' } + 0°7'	♄ 6 [1] where the body is important to you
^ Alkmene { 18° Leo 44' } + 0°4'	♄ 6 [1] where you are identified with an entire world which you've constructed
^ Gabriella { 18° Leo 45' } + 0°1'	♄ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
^ Arizona { 18° Aries 54' } + 0°9'	♃ 2 [1] how you display a loss of temper or incited fire, passion
^ Barnardiana (Rx) { 18° Aries 53' } + 0°-1'	♃ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
^ Gypsis { 18° Leo 59' } + 0°6'	♄ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
^ Edda { 19° Sagittarius 10' } + 0°11'	♅ 10 [1] where you open the imaginations of others
^ Washingtonia { 19° Sagittarius 12' } + 0°2'	♅ 10 [1] where you are a uniquely memorable personality
^ Li { 19° Aries 21' } + 0°9'	♃ 2 [1] experiences you demonstrate a want for
^ Marghanna { 19° Sagittarius 22' } + 0°1'	♅ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
^ Vertex/(Anti-Vertex) { 19° Sagittarius 34' } + 0°12'	♅ 10 [1] susceptibility to life change
^ Amneris { 19° Leo 31' } + 0°-3'	♄ 6 [1] where or how you solicit the feedback of others
^ Emita { 19° Aries 35' } + 0°4'	♃ 2 [1] where people look to you for inspiration, seeking your counsel
^ Agurtina { 19° Leo 48' } + 0°13'	♄ 6 [1] where you get lost in a world all your own
^ Dike { 19° Aries 48' } + 0°0'	♃ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
^ Doris { 19° Sagittarius 43' } + 0°-5'	♅ 10 [1] quality which attends your association with the creative field
^ Menippe { 19° Sagittarius 49' } + 0°6'	♅ 10 [1] where you take an open, unapologetic approach to a preferred area of expression
^ Philagoria (Rx) { 19° Leo 40' } + 0°-9'	♄ 6 [1] you draw crowds when you put on this mask
^ Rhodia { 19° Aries 43' } + 0°3'	♃ 2 [1] where you are most comfortable or "at home"
^ Thiele { 19° Leo 47' } + 0°4'	♄ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
^ Nora { 19° Sagittarius 57' } + 0°10'	♅ 10 [1] where you draw deep potential from your interactants
^ Frigga (Rx) { 20° Aries 0' } + 0°3'	♃ 2 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
^ Hagihara { 20° Leo 0' } + 0°0'	♄ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
^ Hesperia { 20° Sagittarius 1' } + 0°1'	♅ 10 [1] area where you air your judgment of others' worthiness
^ Phaedra { 20° Leo 6' } + 0°5'	♄ 6 [1] where you express enjoyment of imaginary worlds
^ Primula { 20° Sagittarius 2' } + 0°-4'	♅ 10 [1] where you are stubborn despite any charisma you may have
^ Kalliope { 20° Aries 27' } + 0°25'	♃ 2 [1] where your trajectory or mood is easily changed by circumstance
^ Leontina { 20° Leo 28' } + 0°1'	♄ 6 [1] your brand of royal status
^ Kalypso (Rx) { 20° Aries 41' } + 0°13'	♃ 2 [1] where your level of inventive originality is too high for others to keep up with you
^ Phyllis (Rx) { 20° Aries 45' } + 0°4'	♃ 2 [1] where the lady takes the lead
^ Forsytia { 20° Leo 55' } + 0°10'	♄ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
^ Leonora { 20° Sagittarius 58' } + 0°3'	♅ 10 [1] where your way elicits respect from others
^ Titius { 20° Aries 51' } + 0°-7'	♃ 2 [1] the lecturer; related to being the keystone communicator of an idea
^ Ursina { 20° Sagittarius 53' } + 0°2'	♅ 10 [1] allure
^ Pandora { 21° Sagittarius 6' } + 0°13'	♅ 10 [1] where one must provide masculine prowess or be considered a failure
^ Aethra { 21° Sagittarius 7' } + 0°1'	♅ 10 [1] where the energy around you feels subdued, naturally calming others
^ Massinga (Rx) { 21° Leo 6' } + 0°-1'	♄ 6 [1] where you reject weak expression
^ Annika { 21° Sagittarius 12' } + 0°6'	♅ 10 [1] associated with the woman who stands strongly on her own
^ Achilles { 21° Leo 29' } + 0°17'	♄ 6 [1] where you can do great things, but only with the help of someone else
^ Alagasta (Rx) { 21° Aries 32' } + 0°3'	♃ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be

^ Hypsipyle { 21° Leo 46' } + 0°14'
 ^ Lanzia (Rx) { 21° Leo 44' } + 0°-2'
 ^ Savo { 21° Leo 55' } + 0°11'
 ^ Thetis { 22° Aries 12' } + 0°17'
 ^ Kriemhild { 22° Aries 28' } + 0°16'
 ^ Werdandi { 22° Leo 25' } + 0°-3'
 ^ Corduba { 22° Aries 35' } + 0°10'
 ^ Amanda { 22° Sagittarius 40' } + 0°5'
 ^ Lena { 22° Aries 45' } + 0°5'
 ^ Kronos (Rx) { 22° Aries 55' } + 0°10'
 ^ Aglaja { 22° Sagittarius 52' } + 0°-3'
 ^ Monachia { 22° Aries 52' } + 0°0'
 ^ Vala (Rx) { 22° Aries 59' } + 0°7'
 ^ Hopi { 23° Sagittarius 9' } + 0°10'
 ^ Bellona (Rx) { 23° Leo 8' } + 0°-1'
 independent of body type
 ^ Chaos (Rx) { 23° Aries 13' } + 0°5'
 ^ Auravictrix { 23° Leo 24' } + 0°11'
 ^ Zerlina { 23° Sagittarius 24' } + 0°0'
 ^ Pluto { 23° Aries 33' } + 0°9'
 ^ Athanasia (Rx) { 23° Aries 34' } + 0°1'
 ^ Herodias { 23° Leo 34' } + 0°0'
 ^ Bianca { 23° Aries 46' } + 0°12'
 ^ Janina (Rx) { 23° Aries 48' } + 0°2'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ^ Selinur { 23° Aries 41' } + 0°-7'
 ^ Waltraut { 24° Aries 7' } + 0°26'
 ^ Lindemannia { 24° Aries 16' } + 0°9'
 ^ Narcissus { 24° Aries 26' } + 0°10'
 ^ Delores { 24° Sagittarius 26' } + 0°0'
 ^ Merxia { 24° Sagittarius 34' } + 0°8'
 ^ Hajek { 24° Sagittarius 45' } + 0°11'
 ^ Hel { 24° Sagittarius 42' } + 0°-3'
 ^ Senta { 24° Aries 48' } + 0°6'
 ^ Suevia (Rx) { 24° Aries 49' } + 0°1'
 ^ Dzewanna { 24° Sagittarius 55' } + 0°6'
 ^ Schlutia { 24° Sagittarius 59' } + 0°4'
 ^ Venus { 25° Sagittarius 18' } + 0°19'
 ^ Loreley { 25° Sagittarius 20' } + 0°2'
 ^ Seeligieria { 25° Sagittarius 20' } + 0°0'
 ^ Sonneberga { 25° Sagittarius 20' } + 0°0'
 ^ Isberga { 25° Sagittarius 32' } + 0°12'
 ^ Boliviana { 25° Sagittarius 45' } + 0°13'
 ^ Brixia { 25° Aries 42' } + 0°-3'
 ^ Malzovia { 25° Sagittarius 40' } + 0°-2'

⚡ 6 [1] where you super-extend your creative power beyond normal boundaries
 ⚡ 6 [1] where people like connecting with you
 ⚡ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 2 [1] a staple feature of the domestic life you report to others
 ♀ 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚡ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 2 [1] where others around you defer to your influence
 ♀ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 2 [1] where you skeptically go against the norm describing those around you
 ♀ 2 [1] one of your most charming personality components
 ♀ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 2 [1] where you need a comrade or designated encourager to push you forward
 ♀ 10 [1] where your are driven to "turn lemons into lemonade"
 ⚡ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚡ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 10 [1] where you are associated with attractive end goals
 ♀ 2 [1] societal power standard and the pressure to meet it
 ♀ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚡ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 2 [1] where your partnerships are turbulent
 ♀ 2 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ 2 [1] associated with entertaining or fascinating surroundings
 ♀ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 2 [1] where you display a creeping power to force your will
 ♀ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 10 [1] where you have deeply philosophical or principled views
 ♀ 10 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 10 [1] what you use to attempt to change the stubborn system around you
 ♀ 2 [1] where you can lead leaders
 ♀ 2 [1] where you are level-headed and stable in your interactions
 ♀ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 10 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 10 [1] willing 1:1 socialization
 ♀ 10 [1] where you demonstrate spacey, abstract tendencies
 ♀ 10 [1] where you project high salience or social stature
 ♀ 10 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 10 [1] where your actions suggest you deserve the best
 ♀ 2 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 10 [1] side of you which is abstract and often confusing, sometimes exhausting

<p> \wedge Zubaida (Rx) { 25° Sagittarius 42' } + 0°2' \wedge Berolina { 25° Leo 57' } + 0°15' \wedge Sarita { 25° Leo 58' } + 0°1' \wedge <u>Lilith</u> { 26° Sagittarius 6' } + 0°8' \wedge Aschera (Rx) { 26° Sagittarius 9' } + 0°3' \wedge Ernestina { 26° Aries 4' } + 0°-5' \wedge Isabella { 26° Aries 14' } + 0°10' \wedge Rachele (Rx) { 26° Aries 13' } + 0°-1' \wedge Zeus (Rx) { 26° Aries 11' } + 0°-2' \wedge Erato { 26° Aries 23' } + 0°12' \wedge Walpurga { 26° Aries 25' } + 0°2' \wedge Jansky { 26° Aries 37' } + 0°12' \wedge Massevitch { 26° Aries 31' } + 0°-6' \wedge Russia { 26° Aries 33' } + 0°2' \wedge Simona { 26° Leo 37' } + 0°4' \wedge Ute { 26° Leo 33' } + 0°-4' \wedge <u>Mars</u> { 26° Aries 41' } + 0°8' \wedge Semele { 26° Leo 45' } + 0°4' \wedge Ingrid { 26° Aries 59' } + 0°14' \wedge Vindobona { 26° Aries 57' } + 0°-2' \wedge Walraven { 26° Sagittarius 59' } + 0°2' twin for the individual. Definitely investigate this. \wedge Honoria { 27° Sagittarius 4' } + 0°5' \wedge Oriola (Rx) { 27° Leo 1' } + 0°-3' \wedge Requiem { 27° Leo 23' } + 0°22' \wedge Anacostia (Rx) { 27° Sagittarius 27' } + 0°4' \wedge Birgit { 27° Aries 47' } + 0°20' \wedge Flora { 27° Leo 55' } + 0°8' \wedge Roma { 27° Sagittarius 51' } + 0°-4' \wedge Tanina { 27° Leo 59' } + 0°8' \wedge Natalie { 28° Leo 25' } + 0°26' \wedge <u>Saturn</u> { 28° Sagittarius 34' } + 0°9' \wedge Vulkanus { 28° Leo 46' } + 0°12' \wedge Boreas (Rx) { 28° Sagittarius 40' } + 0°-6' \wedge Gertrud { 28° Aries 42' } + 0°2' \wedge Andromache { 28° Sagittarius 53' } + 0°11' \wedge Anahita { 29° Aries 9' } + 0°16' \wedge Arete { 29° Leo 0' } + 0°-9' \wedge Dudu { 29° Sagittarius 10' } + 0°10' \wedge Rhadamanthus { 29° Sagittarius 25' } + 0°15' \wedge Thisbe { 29° Aries 25' } + 0°0' (masculine-type) character into the unknown \wedge Backlunda { 29° Sagittarius 37' } + 0°12' \wedge Fulvia { 29° Aries 31' } + 0°-6' \wedge Pala { 29° Aries 36' } + 0°5' </p>	<p> Φ 10 [1] where you express high physical or creative standards for your partners δ 6 [1] where you forgo regular relationships in favor of a dream δ 6 [1] where you advance new styles among your contemporaries Φ 10 [1] where you are surprising and expectation-breaking Φ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel Υ 2 [1] where you have a self-contented, self-assured quality in expressing your own way Υ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind Υ 2 [1] where you cover a wide and scattered terrain in the messages you send Υ 2 [1] where you are effectively all-powerful, picking from the full array of options Υ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds Υ 2 [1] talent which people find amazing after getting to know you Υ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction Υ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously. Υ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing δ 6 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature δ 6 [1] where ideal partnership features as part of the world Υ 2 [1] steering others δ 6 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian) Υ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope Υ 2 [1] where you demand proof of progress, usefulness from others Φ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a Φ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) -- where others can observe it in your life δ 6 [1] where you foster uninhibitedness in others δ 6 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting) Φ 10 [1] the side of you that draws others into a happier world Υ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents δ 6 [1] where you demand top class interaction from others Φ 10 [1] your capacity to create enduring (, classic) creative works or impressions δ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here δ 6 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what Φ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort δ 6 [1] where you display unapologetic sass (back talk) Φ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village Υ 2 [1] where you easily alter the behavioral "fate" of those around you Φ 10 [1] where you are entertaining to everyone around Υ 2 [1] where your backstory and general vibe most heavily affects future events δ 6 [1] realm where you display an alpha-level forward drive Φ 10 [1] where you are the pack leader [of a bacchus-type clique] Φ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other Υ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your Φ 10 [1] trait you make others want to project strongly Υ 2 [1] where you hold a high standard for partners Υ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which </p>
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you use to reaffirm this identity thereafter; the gateway to you reawakening this role

♈ Eva { 29° Leo 47' } + 0°11'

♈ Georgia (Rx) { 29° Aries 46' } + 0°-1'

where you nurture the creative impulse in others

♊ Medea { 0° Taurus 6' } + 0°20'

♊ Anitra { 0° Virgo 11' } + 0°5'

♊ Clorinde { 0° Capricorn 10' } + 0°-1'

♊ Murray { 0° Taurus 16' } + 0°6'

♊ Olympia { 0° Virgo 14' } + 0°-2'

suggested promises)

♊ Liriope { 0° Virgo 29' } + 0°15'

♊ Zelinda { 0° Taurus 25' } + 0°-4'

♊ Apollo { 0° Capricorn 31' } + 0°6'

♊ Lilofee { 0° Capricorn 36' } + 0°5'

♊ McMath (Rx) { 0° Virgo 36' } + 0°0'

♊ Vundtia (Rx) { 0° Taurus 31' } + 0°-5'

♊ Cassandra { 0° Capricorn 43' } + 0°12'

♊ Eulalia { 0° Taurus 44' } + 0°1'

♊ Gotho { 0° Virgo 49' } + 0°5'

♊ Okyrhoe (Rx) { 0° Taurus 56' } + 0°7'

♊ Hagar (Rx) { 0° Taurus 56' } + 0°0'

♊ Hilaritas (Rx) { 1° Capricorn 0' } + 0°4'

♊ Picka { 1° Virgo 6' } + 0°6'

♊ Sekanina { 1° Capricorn 2' } + 0°-4'

♊ Asporina (Rx) { 1° Virgo 22' } + 0°20'

♊ Bethgea { 1° Taurus 29' } + 0°7'

complex puzzle from dirty pieces; how you transform animal urges into other things

♊ Darwin { 1° Virgo 27' } + 0°-2'

♊ Dembowska { 1° Capricorn 24' } + 0°-3'

♊ Germania (Rx) { 1° Taurus 22' } + 0°-2'

♊ Maartje (Rx) { 1° Capricorn 43' } + 0°21'

♊ Sauer { 1° Capricorn 52' } + 0°9'

♊ Carmen { 1° Virgo 58' } + 0°6'

♊ Hispania { 1° Capricorn 56' } + 0°-2'

♊ Philippina { 1° Virgo 53' } + 0°-3'

♊ Ludovica { 2° Capricorn 3' } + 0°10'

♊ Patricia { 2° Taurus 2' } + 0°-1'

♊ Franzia { 2° Capricorn 11' } + 0°9'

♊ Lumiere (Rx) { 2° Taurus 11' } + 0°0'

♊ Messina { 2° Capricorn 17' } + 0°6'

♊ Dejanira (Rx) { 2° Virgo 22' } + 0°5'

♊ Roswitha { 2° Virgo 21' } + 0°-1'

♊ Camelia { 2° Virgo 39' } + 0°18'

masculinity or creative force arise

♊ Westphalia { 2° Taurus 46' } + 0°7'

♊ Brangane { 2° Taurus 55' } + 0°9'

♋ 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

♋ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;

♋ 3 [1] where you have a breadth of expertise in your field [related to moultona]

♋ 7 [1] related to the struggle for unity amidst differences; related to interraciality

♋ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

♋ 3 [1] where your expression is tempered by external forces

♋ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♋ 7 [1] attractive or powerful trait which draws others to you

♋ 3 [1] where you must work to balance creativity with practicality

♋ 11 [1] where your way puts you at the forefront of everyone's memory

♋ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

♋ 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♋ 3 [1] what people suspect you provide a lot of to your partner

♋ 11 [1] where you absolutely demand others perform

♋ 3 [1] where you can and will flirt with your desired object

♋ 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited

♋ 3 [1] where you are a valued host or entertainer of audiences

♋ 3 [1] where you are a kind of escape for others

♋ 11 [1] where you are visibly at the front of all of you contemporaries

♋ 7 [1] your role as clan leader

♋ 11 [1] Related to scandalous teachings by teachers

♋ 7 [1] means through which you air the tangled affairs you've been involved in

♋ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things

♋ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♋ 11 [1] associated with women or feminine elements which stand as a monument

♋ 3 [1] aspect of your personality which is stably distinctive

♋ 11 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♋ 11 [1] regulator-blocker

♋ 7 [1] where you express being pleased with your own projected expression

♋ 11 [1] the mode for your enjoyment of fun, games, and music

♋ 7 [1] where you display your intuitive sense

♋ 11 [1] where something about you is alluringly excessive...from a distance

♋ 3 [1] entrepreneurial spirit; where your efforts market you like a product

♋ 11 [1] analytical socializer

♋ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♋ 11 [1] related to browsing choices; how you browse; what your browsing is based on

♋ 7 [1] where you require excessive strength in others

♋ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing

♋ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

♋ 3 [1] where people love coming to you for validation of themselves

♋ 3 [1] your prime "artistic" industry

♀ Felicia { 2° Virgo 59' } + 0°4'
 ♀ Nassovia { 3° Virgo 1' } + 0°2'
 ♀ Pobeda { 3° Taurus 0' } + 0°-1'
 ♀ Edith (Rx) { 3° Taurus 19' } + 0°19'
 ♀ Lamberta { 3° Capricorn 13' } + 0°-6'
 ♀ Gikun||'homdimā (Rx) { 3° Virgo 28' } + 0°15'
 ♀ Bali { 3° Taurus 22' } + 0°-6'
 ♀ Bohlinia { 3° Taurus 22' } + 0°0'
 ♀ Patientia { 3° Taurus 24' } + 0°2'
 ♀ Venusia { 3° Capricorn 27' } + 0°3'
 ♀ Fides { 3° Virgo 32' } + 0°5'
 ♀ Kapteynia (Rx) { 3° Taurus 32' } + 0°0'
 ♀ Xenia { 3° Capricorn 39' } + 0°7'
 ♀ Angelina { 3° Virgo 54' } + 0°15'
 ♀ Virtanen { 3° Capricorn 56' } + 0°2'
 ♀ Bandusia { 4° Virgo 2' } + 0°6'
 ♀ Amherstia { 4° Capricorn 11' } + 0°9'
 ♀ Tombecka (Rx) { 4° Virgo 19' } + 0°8'
 ♀ Angelica { 4° Virgo 25' } + 0°6'
 ♀ Priamus (Rx) { 4° Virgo 24' } + 0°-1'
 ♀ Huenna (Rx) { 4° Taurus 30' } + 0°6'
 ♀ Moira (Rx) { 4° Taurus 35' } + 0°5'
 ♀ Lacrimosa { 4° Virgo 47' } + 0°12'
 ♀ Amalia { 5° Capricorn 2' } + 0°15'
 ♀ Vienna { 5° Virgo 2' } + 0°0'
 ♀ Peitho { 5° Taurus 10' } + 0°8'
 ♀ Austria { 5° Virgo 23' } + 0°13'
 ♀ Bavaria { 5° Capricorn 25' } + 0°2'
 ♀ Glauke { 5° Virgo 21' } + 0°-4'
 ♀ Polana { 5° Taurus 28' } + 0°7'
 ♀ Winchester { 5° Virgo 25' } + 0°-3'
 ♀ Ophelia { 5° Capricorn 33' } + 0°8'
 ♀ Eugenia { 5° Virgo 38' } + 0°5'
 ♀ Turandot { 5° Capricorn 38' } + 0°0'
 ♀ Goberta (Rx) { 5° Taurus 40' } + 0°2'
 ♀ Sedna 2003 VB12 (Rx) { 5° Taurus 51' } + 0°11'
 ♀ Kastalia (Rx) { 6° Taurus 7' } + 0°16'
 ♀ Monica { 6° Capricorn 1' } + 0°-6'
 ♀ Hephaistos (Rx) { 6° Virgo 24' } + 0°23'
 ♀ Menzel { 6° Virgo 23' } + 0°-1'
 ♀ Parthenope { 6° Virgo 49' } + 0°26'
 ♀ Vera { 6° Capricorn 46' } + 0°-3'
 ♀ Orius (Rx) { 6° Virgo 59' } + 0°13'
 ♀ Hestia { 6° Virgo 58' } + 0°-1'

♀ 7 [1] where you are associated with difficult women who harass everyone
 ♀ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 3 [1] related to uncertainty whether a known system will work as planned
 ♀ 3 [1] that which you will not allow to be subpar to others
 ♀ 11 [1] easygoingness
 ♀ 7 Dynamic interaction with the public to restore justice and order.
 ♀ 3 [1] sitting back and carefully observing
 ♀ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 11 [1] how you reject those who try to get close to you
 ♀ 7 [1] where you are revealed to have upper-class connections
 ♀ 3 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 11 [1] how you demonstrate caring or concern for others
 ♀ 7 [1] where you seem naturally satisfaction-needy
 ♀ 11 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 7 [1] where you are cheered on for your inventive or creative power
 ♀ 11 [1] where you are prepared to instantly derail those who challenge you
 ♀ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 7 [1] how or where you willingly give up control to your partner
 ♀ 7 [1] where being pretty is important
 ♀ 3 [1] where you require that those around you have high value or attractiveness
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 7 [1] where you are more serious or stern in your assertion
 ♀ 11 [1] where you are associated with overflowing lust
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 3 [1] an indefinably abstract quality to how you do things
 ♀ 7 [1] where you display maturity and a learned nature
 ♀ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 3 [1] where you expect to have your aims satisfied
 ♀ 7 [1] where you refuse to take others' mess
 ♀ 11 [1] where your partner dominates your agenda
 ♀ 7 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 11 [1] perfection and perfectly controlled experiences
 ♀ 3 [1] where you are sensitive to rejection
 ♀ 3 [1] spotlight and salience of presence
 ♀ 3 [1] where you defy the rules of proprietary
 ♀ 11 [1] where you require an associated personality to perfect your own expression
 ♀ 7 [1] emotional home base
 ♀ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 7 [1] where you stay focused on the final (personal expressive) objective
 ♀ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 7 [1] socialite behavior
 ♀ 7 [1] realm in which you are more likely to go rogue

♊ Ohio (Rx) { 6° Virgo 53' } + 0°-5'
 ♊ Aphidas { 7° Capricorn 27' } + 0°34'
 ♊ Savonlinna { 7° Taurus 22' } + 0°-5'
 ♊ Maritima { 7° Taurus 34' } + 0°12'
 ♊ Mors-Somnus (Rx) { 7° Virgo 57' } + 0°23'
 ♊ Mabella { 7° Taurus 54' } + 0°-3'
 ♊ Watsonia { 8° Virgo 0' } + 0°6'
 ♊ Rhodope { 8° Virgo 17' } + 0°17'
 ♊ Monterosa { 8° Taurus 23' } + 0°6'
 ♊ Pikelner { 8° Taurus 20' } + 0°-3'
 ♊ Memoria { 8° Capricorn 39' } + 0°19'
 ♊ Jeffers { 8° Taurus 39' } + 0°0'
 ♊ Musa { 8° Capricorn 34' } + 0°-5'
 ♊ Lugano { 8° Taurus 40' } + 0°6'
 ♊ Salacia (Rx) { 8° Capricorn 55' } + 0°15'
 ♊ Berbericia { 8° Virgo 53' } + 0°-2'
 ♊ Valeska { 8° Taurus 50' } + 0°-3'
 ♊ Ceto (Rx) { 9° Capricorn 9' } + 0°19'
 ♊ Siva { 9° Taurus 5' } + 0°-4'
 ♊ Aesculapia { 9° Capricorn 7' } + 0°2'
 notorious-making trouble
 ♊ Semiramis { 9° Taurus 7' } + 0°0'
 ♊ Fatme (Rx) { 9° Taurus 14' } + 0°7'
 ♊ Leleakuhonua (Rx) { 9° Capricorn 25' } + 0°11'
 ♊ Iclea { 9° Virgo 29' } + 0°4'
 ♊ Vanadis { 9° Taurus 26' } + 0°-3'
 ♊ Arctica { 9° Capricorn 37' } + 0°11'
 ♊ Chaldaea (Rx) { 9° Capricorn 32' } + 0°-5'
 ♊ Henrika (Rx) { 9° Virgo 32' } + 0°0'
 ♊ Meta { 9° Virgo 35' } + 0°3'
 ♊ Artek { 9° Virgo 46' } + 0°11'
 ♊ Galilea { 9° Virgo 45' } + 0°-1'
 ♊ Pythia { 9° Taurus 47' } + 0°2'
 ♊ Reginhild { 9° Virgo 48' } + 0°1'
 ♊ Recha { 9° Capricorn 50' } + 0°2'
 ♊ Agamemnon { 10° Capricorn 6' } + 0°16'
 ♊ Artemis { 10° Taurus 7' } + 0°1'
 ♊ Dunant { 10° Virgo 7' } + 0°0'
 ♊ Gretia { 10° Capricorn 3' } + 0°-4'
 ♊ Valentine { 10° Taurus 2' } + 0°-1'
 ♊ Minerva { 10° Capricorn 17' } + 0°15'
 ♊ Echo { 10° Capricorn 19' } + 0°2'
 ♊ Hildegard { 10° Taurus 14' } + 0°-5'
 ♊ Leverrier { 10° Capricorn 17' } + 0°3'
 ♊ Dodona { 10° Capricorn 28' } + 0°11'

♊ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

♊ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

♊ 3 [1] realm in which you are blessed with a partner who adores you greatly

♊ 3 [1] where you approach with a high-energy criticality

♊ 7 [1] where you display lots of activity

♊ 3 [1] where you nurture others around you

♊ 7 [1] on stage before an audience, that which you express best

♊ 7 [1] where you are a stable center for your circle

♊ 3 [1] where you render the others around you more sober either because or in spite of you

♊ 3 [1] craving knowledge to build enterprises with

♊ 11 [1] means through which others feel the need to bond to you

♊ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

♊ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition

♊ 3 [1] related to forced undervaluation of one's work

♊ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner

♊ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♊ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more

♊ 11 [1] hellraiser, disrupter

♊ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

♊ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but

♊ 3 [1] where you are a role model for others' ambition

♊ 3 [1] where you are a memorable creator of images and illusions

♊ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♊ 7 [1] where you are a hub for youthful activity

♊ 3 [1] where you are more likely to be admired by everyone

♊ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♊ 11 [1] where you work with creatives or innovators

♊ 7 [1] area in which you have the ability to lead the masses

♊ 7 [1] versatile review of the safety and protection of connected others

♊ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

♊ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar

♊ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask

♊ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

♊ 11 [1] playful, inviting way

♊ 11 [1] where you are a ruthless [or unbending] pursuer of your own ends

♊ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

♊ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

♊ 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♊ 3 [1] where you are necessarily identified with another

♊ 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♊ 11 [1] where you act as a kind of parent to your peers, or where you need to be parented

♊ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

♊ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

♊ 11 [1] where you connect others to vast worlds beyond

♄ 10° Taurus 23' } + 0°-5'
 ♄ Lausanna { 10° Virgo 25' } + 0°2'
 ♄ Violetta { 10° Taurus 21' } + 0°-4'
 ♄ Aegle { 10° Taurus 36' } + 0°15'
 where you build up a creative repertoire
 ♄ Sakharov { 10° Taurus 39' } + 0°3'
 ♄ Ottilia { 10° Capricorn 49' } + 0°10'
 ♄ Rotraut { 10° Capricorn 48' } + 0°-1'
 ♄ Vaticana (Rx) { 10° Taurus 52' } + 0°4'
 ♄ Aphrodite { 11° Virgo 2' } + 0°10'
 ♄ Hermione { 11° Virgo 3' } + 0°11'
 ♄ Philia (Rx) { 11° Capricorn 5' } + 0°2'
 ♄ Marlene (Rx) { 11° Taurus 16' } + 0°11'
 ♄ Sarema (Rx) { 11° Capricorn 23' } + 0°7'
 ♄ Gisela (Rx) { 11° Capricorn 33' } + 0°10'
 ♄ Norma (Rx) { 11° Taurus 44' } + 0°11'
 ♄ Athalia (Rx) { 11° Virgo 56' } + 0°12'
 ♄ Octavia { 11° Virgo 51' } + 0°-5'
 ♄ Oceana { 12° Virgo 1' } + 0°10'
 ♄ Ingeborg { 12° Capricorn 18' } + 0°17'
 ♄ Schwarzschilda { 12° Taurus 13' } + 0°-5'
 ♄ Moon { 12° Taurus 24' } + 0°11'
 ♄ Myrrha { 12° Capricorn 28' } + 0°4'
 ♄ Nuwa { 12° Capricorn 22' } + 0°-6'
 ♄ Ducrosa (Rx) { 12° Taurus 31' } + 0°9'
 ♄ Casanova { 12° Taurus 40' } + 0°9'
 ♄ Albion (Rx) { 12° Virgo 47' } + 0°7'
 ♄ Barcelona (Rx) { 12° Capricorn 42' } + 0°-5'
 ♄ Etheridgea { 12° Virgo 49' } + 0°7'
 ♄ Vesta (Rx) { 12° Virgo 55' } + 0°6'
 ♄ Hecuba { 12° Taurus 51' } + 0°-4'
 final
 ♄ Palisana { 12° Virgo 58' } + 0°7'
 ♄ Hidalgo { 13° Capricorn 9' } + 0°11'
 ♄ Adorea (Rx) { 13° Capricorn 5' } + 0°-4'
 ♄ Gunnie { 13° Capricorn 3' } + 0°-2'
 ♄ Kythera { 13° Virgo 0' } + 0°-3'
 ♄ Mauritia { 13° Taurus 3' } + 0°3'
 ♄ Herculina { 13° Capricorn 10' } + 0°7'
 ♄ Una { 13° Capricorn 27' } + 0°17'
 ♄ Wratislavia (Rx) { 13° Virgo 29' } + 0°2'
 ♄ Desiderata { 13° Capricorn 31' } + 0°2'
 ♄ Miriam { 13° Taurus 31' } + 0°0'
 ♄ Friederike { 13° Virgo 49' } + 0°18'
 ♄ Kunigunde (Rx) { 13° Capricorn 47' } + 0°-2'

♀ 3 [1] where you are friendly but demanding
 ♀ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 3 [1] where you excel in advancing your aims
 ♀ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 11 [1] an inventive creative vision
 ♀ 11 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 3 [1] where your way is unchanging and self-empowered
 ♀ 7 [1] side of you which is unsettlingly enticing to others
 ♀ 7 [1] an obligation to be subject to a masculine voice of reason
 ♀ 11 [1] where being around you makes a touch of the taboo okay
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 11 [1] related to high and mighty publicized moral judgment
 ♀ 11 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 3 [1] area where you are in skilled command of your abilities
 ♀ 7 [1] side of you more able to manifest through an entertainment field
 ♀ 7 [1] where you are seen as intimidatingly strong
 ♀ 7 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 11 [1] where you spread a message of peace and love
 ♀ 3 [1] realm where people look at you as a kind of idol
 ♀ 3 [1] emotions and inclinations
 ♀ 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 3 Many lovers, horny intellectual.
 ♀ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 11 [1] where you are left on an "island," isolated with your skill
 ♀ 7 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 7 [1] focused effort
 ♀ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♀ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 11 [1] attention getter
 ♀ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 11 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 7 [1] how you provide an uplifting presence
 ♀ 3 [1] where you display cool receptiveness and adaptability
 ♀ 11 [1] where you press strongly for self-determination, solo or for others
 ♀ 11 [1] where you assert other people into a corner
 ♀ 7 [1] where you convey an interest in the body, its values, or its processes
 ♀ 11 [1] where you display an assembly line-style chain of wants
 ♀ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 7 [1] where you display some of your most volatile energy
 ♀ 11 [1] where you provide others with an inspiring vision

♄ Charybdis (Rx) { 13° Capricorn 52' } + 0°5'
 ♄ Leda { 13° Taurus 57' } + 0°5'
 ♄ Baucis { 14° Taurus 8' } + 0°11'
 ♄ Lotis { 14° Taurus 15' } + 0°7'
 ♄ Zita { 14° Capricorn 13' } + 0°-2'
 ♄ Hermes { 14° Taurus 23' } + 0°10'
 ♄ Fidelio (Rx) { 14° Capricorn 38' } + 0°15'
 ♄ Arrokoth { 14° Taurus 48' } + 0°10'
 ♄ Yerkes { 14° Taurus 42' } + 0°-6'
 ♄ Elvira (Rx) { 15° Taurus 6' } + 0°24'
 ♄ Magdalena { 15° Virgo 20' } + 0°14'
 ♄ Carolina { 15° Taurus 24' } + 0°4'
 ♄ Antigone (Rx) { 15° Taurus 36' } + 0°12'
 ♄ Lumen { 15° Taurus 47' } + 0°11'
 ♄ Urhixidur { 15° Capricorn 41' } + 0°-6'
 ♄ Hungaria { 15° Capricorn 53' } + 0°12'
 ♄ Iva { 15° Taurus 56' } + 0°3'
 ♄ Tamara (Rx) { 15° Capricorn 52' } + 0°-4'
 ♄ Lioba { 16° Capricorn 6' } + 0°14'
 ♄ Joella { 16° Virgo 19' } + 0°13'
 ♄ Circe (Rx) { 16° Capricorn 24' } + 0°5'
 ♄ Elly { 16° Virgo 24' } + 0°0'
 ♄ Irma { 16° Capricorn 23' } + 0°-1'
 ♄ Charis { 16° Capricorn 34' } + 0°11'
 ♄ Frostia (Rx) { 16° Virgo 35' } + 0°1'
 ♄ Geraldina (Rx) { 16° Capricorn 32' } + 0°-3'
 ♄ Matterania { 16° Capricorn 39' } + 0°7'
 ♄ Tolosa { 16° Capricorn 36' } + 0°-3'
 ♄ Eurykleia { 16° Virgo 44' } + 0°8'
 ♄ Child { 16° Virgo 56' } + 0°12'
 ♄ Jokaste (Rx) { 16° Capricorn 57' } + 0°1'
 ♄ Aline { 17° Taurus 9' } + 0°12'
 ♄ Asia { 17° Capricorn 2' } + 0°-7'
 ♄ Astarte (Rx) { 17° Virgo 3' } + 0°1'
 ♄ Egeria (Rx) { 17° Capricorn 4' } + 0°1'
 ♄ Gilgamesh { 17° Virgo 1' } + 0°-3'
 ♄ Itha (Rx) { 17° Taurus 26' } + 0°25'
 ♄ Mandeville { 17° Virgo 29' } + 0°3'
 ♄ Protogeneia (Rx) { 17° Capricorn 28' } + 0°-1'
 ♄ Euphrosyne { 17° Capricorn 32' } + 0°4'
 ♄ Cyllarus { 17° Taurus 48' } + 0°16'
 ♄ Leocadia { 17° Taurus 57' } + 0°9'
 ♄ Herluga { 18° Taurus 4' } + 0°7'
 ♄ Merapi { 18° Virgo 1' } + 0°-3'

♄ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♄ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♄ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ♄ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 3 [1] the reason people like to gather around and watch you
 ♄ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ♄ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♄ 3 [1] where you pull no punches
 ♄ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♄ 7 [1] where it takes the work of someone else for you to "get your shit together"
 ♄ 3 [1] your social-behavioral base for expanding your influence over people
 ♄ 3 [1] where you cover your power in charisma
 ♄ 3 [1] where you are outgoing and enabling to others
 ♄ 11 [1] where you are comfortably self-assured
 ♄ 11 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♄ 3 [1] excessive extracting from others
 ♄ 11 [1] mode in which you display monopolistic charm
 ♄ 11 [1] associated with fiery women
 ♄ 7 [1] trait others desire from you when they seek out your company
 ♄ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♄ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 11 [1] where you are the center of your friendship groups and other cliques
 ♄ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 7 [1] where you are an orchestrator of social experiences
 ♄ 11 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 11 [1] where you insist on tangibility's and clear results
 ♄ 11 [1] where you are mellow around the company you favor
 ♄ 7 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♄ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♄ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♄ 3 [1] associated with manly or masculine-projective endeavors
 ♄ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 7 [1] where you play the shield to those entrusted to your company
 ♄ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♄ 3 [1] where you rationally instruct others
 ♄ 7 [1] where you are confident in commanding your fans and supporters
 ♄ 11 [1] where you are outspoken
 ♄ 11 [1] where you are identified as an artist or craftsman
 ♄ 3 [1] where you are prone to making a show of things
 ♄ 3 [1] where you are remorselessly unhidden, the raw you
 ♄ 3 [1] where you are unafraid of handling power or difficult issues in public
 ♄ 7 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act

♄ Hale { 18° Capricorn 12' } + 0°11'
 ♄ Tabora { 18° Capricorn 25' } + 0°13'
 ♄ Naef { 18° Taurus 35' } + 0°10'
 ♄ Palma { 18° Capricorn 38' } + 0°3'
 ♄ Tugela (Rx) { 18° Capricorn 39' } + 0°1'
 ♄ Tinette { 18° Capricorn 47' } + 0°8'
 ♄ Undina (Rx) { 18° Taurus 45' } + 0°-2'
 ♄ Kundry { 18° Virgo 55' } + 0°10'
 ♄ Huberta { 19° Virgo 4' } + 0°9'
 ♄ Antonia { 19° Virgo 19' } + 0°15'
 ♄ Comacina (Rx) { 19° Taurus 19' } + 0°0'
 ♄ Iduna { 19° Capricorn 14' } + 0°-5'
 ♄ Cuyo { 19° Capricorn 39' } + 0°25'
 ♄ Lust { 19° Capricorn 43' } + 0°4'
 ♄ Aurelia { 19° Taurus 49' } + 0°6'
 ♄ Ada (Rx) { 19° Capricorn 54' } + 0°5'
 ♄ Fanny { 19° Taurus 58' } + 0°4'
 ♄ Thais { 19° Virgo 59' } + 0°1'
 ♄ Bruchsalia { 20° Taurus 4' } + 0°5'
 ♄ Altona { 20° Taurus 19' } + 0°15'
 ♄ Ulula { 20° Virgo 16' } + 0°-3'
 ♄ Wolfiana { 20° Virgo 13' } + 0°-3'
 ♄ Vincentina { 20° Capricorn 21' } + 0°8'
 ♄ Chlosinde { 20° Capricorn 37' } + 0°16'
 ♄ Edburga { 20° Capricorn 32' } + 0°-5'
 ♄ Ianthé (Rx) { 20° Capricorn 37' } + 0°5'
 ♄ Plaut { 20° Capricorn 36' } + 0°-1'
 ♄ Ismene { 20° Capricorn 43' } + 0°7'
 ♄ Agnes (Rx) { 20° Taurus 55' } + 0°12'
 ♄ Antiope { 20° Virgo 52' } + 0°-3'
 ♄ Atala { 21° Capricorn 8' } + 0°16'
 ♄ Newcambia (Rx) { 21° Virgo 2' } + 0°-6'
 ♄ Whipple { 21° Virgo 0' } + 0°-2'
 ♄ Gerda (Rx) { 21° Taurus 12' } + 0°12'
 ♄ Leto { 21° Capricorn 12' } + 0°0'
 ♄ Ortrud { 21° Capricorn 18' } + 0°6'
 ♄ Hansa { 21° Taurus 26' } + 0°8'
 ♄ Anna { 21° Capricorn 39' } + 0°13'
 ♄ Paulina (Rx) { 21° Taurus 38' } + 0°-1'
 ♄ Tea (Rx) { 21° Capricorn 39' } + 0°1'
 ♄ Begonia (Rx) { 21° Virgo 51' } + 0°12'
 ♄ Euphemia { 21° Capricorn 58' } + 0°7'
 ♄ Princetonia { 22° Capricorn 2' } + 0°4'
 ♄ Tatjana (Rx) { 22° Virgo 2' } + 0°0'

♃ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♃ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♂ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 11 [1] where others want to be your friend
 ♃ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 11 [1] where you are a hot but elusive commodity
 ♂ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 7 [1] where you are a considerate communicator
 ♀ 7 [1] where those who associate with you must be up to standard
 ♀ 7 [1] where you super-deliver your inner talents
 ♂ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 11 [1] a good and lighthearted manner
 ♃ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♃ 11 Carnal (alternately joyous) (sexual) attraction.
 ♂ 3 [1] prime skill which your career field requires
 ♃ 11 [1] power and 1:1 exploratory behavior
 ♂ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 7 [1] related to occurrences of disruptive notice with respect to the status quo
 ♂ 3 [1] where you appeal to rule-breaking crowds
 ♂ 3 [1] tool you use to gain influence in the world
 ♀ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 7 [1] where you spend energy in excess
 ♃ 11 [1] associated with softened masculinity
 ♃ 11 [1] where you demonstrate high charisma or attractive qualities
 ♃ 11 [1] associated with tall, long-reaching or long duration things
 ♃ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♃ 11 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♃ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ♂ 3 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♃ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 7 [1] where you are praised for your creative or desirous excesses
 ♀ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♂ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♃ 11 [1] how you unite others around you
 ♃ 11 [1] where your represent the underestimated power of an underclass
 ♂ 3 [1] where you instill creative or inventive thoughts in others
 ♃ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♂ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 11 [1] side of you which is fearlessly forward—features in seduction
 ♀ 7 [1] where others identify you with notions of bigness
 ♃ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♃ 11 [1] an association with fullness, richness, and bounty
 ♀ 7 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♄ Klumpkea { 22° Capricorn 12' } + 0°10'
 ♄ Whitemora { 22° Taurus 11' } + 0°-1'
 ♄ Scott { 22° Capricorn 25' } + 0°14'
 ♄ Sylvia { 22° Capricorn 26' } + 0°1'
 ♄ Persephone { 22° Virgo 39' } + 0°13'
 ♄ Kukarkin { 22° Capricorn 30' } + 0°-9'
 ♄ Luyten { 22° Virgo 32' } + 0°2'
 ♄ Scania { 22° Capricorn 35' } + 0°3'
 ♄ Klotho (Rx) { 22° Virgo 49' } + 0°14'
 ♄ Aeria { 22° Taurus 45' } + 0°-4'
 ♄ Benkoela { 22° Virgo 44' } + 0°-1'
 ♄ Rhoda { 22° Virgo 41' } + 0°-3'
 ♄ Haidea (Rx) { 22° Virgo 54' } + 0°13'
 ♄ Hildrun { 22° Virgo 51' } + 0°-3'
 ♄ Sirona { 22° Capricorn 55' } + 0°4'
 ♄ Dionysus { 23° Virgo 2' } + 0°7'
 ♄ Margarita { 23° Capricorn 19' } + 0°17'
 ♄ Montefiore { 23° Taurus 11' } + 0°-8'
 ♄ Neptune { 23° Virgo 49' } + 0°38'
 ♄ North-Node/(South-Node) { 23° Virgo 44' } + 0°-5'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♄ Natascha { 23° Taurus 44' } + 0°0'
 ♄ Svetlana { 23° Virgo 43' } + 0°-1'
 ♄ Tatry (Rx) { 23° Taurus 47' } + 0°4'
 ♄ Deborah { 23° Capricorn 54' } + 0°7'
 ♄ Wild { 23° Taurus 50' } + 0°-4'
 ♄ Lacadiera { 24° Virgo 3' } + 0°13'
 ♄ Leona (Rx) { 24° Taurus 6' } + 0°3'
 ♄ Atlantis { 24° Taurus 19' } + 0°13'
 ♄ Veronika { 24° Taurus 11' } + 0°-8'
 ♄ Hirundo { 24° Virgo 21' } + 0°10'
 ♄ Zerbinetta { 24° Capricorn 23' } + 0°2'
 ♄ Latona { 24° Virgo 33' } + 0°10'
 ♄ Abnoba { 24° Capricorn 49' } + 0°16'
 ♄ Aegina (Rx) { 24° Virgo 48' } + 0°-1'
 influence
 ♄ Athene { 24° Capricorn 48' } + 0°0'
 ♄ Dulcinea { 24° Taurus 58' } + 0°10'
 ♄ McDonalda { 24° Capricorn 51' } + 0°-7'
 ♄ Anastasia { 25° Virgo 9' } + 0°18'
 ♄ Dresda { 25° Virgo 2' } + 0°-7'
 ♄ Brendelia { 25° Virgo 13' } + 0°11'
 ♄ Burney (Rx) { 25° Virgo 34' } + 0°21'
 ♄ Gonggong (Rx) { 25° Virgo 35' } + 0°1'
 ♄ Genoveva { 25° Taurus 39' } + 0°4'

♃ 11 [1] related to being mildly displeased with a creative work
 ♃ 3 [1] where you are a compelling communicator
 ♃ 11 [1] where your ways can take a toll on your partner
 ♃ 11 [1] where a polished presentation, order is important
 ♃ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 11 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♃ 7 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 11 [1] where you place high-energy investment in your communications
 ♃ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♃ 7 [1] where you bear an intensely attractive creative power
 ♃ 7 [1] how you entertain others
 ♃ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 11 [1] where your ways reshape the perspectives of those around you
 ♃ 7 [1] where you do what few around you have the audacity to do
 ♃ 11 [1] side you use to mother others, giving them somewhere to go
 ♃ 3 [1] where you may be described as impressive if not spectacular
 ♃ 7 [1] the impression or vibe about you; your ambient environment
 ♃ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♃ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♃ 7 [1] where you are forward with your creative wants
 ♃ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♃ 11 [1] thing which people are more likely to come to you to get
 ♃ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♃ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♃ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♃ 3 [1] where you easily attract "plenty"; seems related to big money
 ♃ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♃ 7 [1] where you demonstrate an intrusive charm
 ♃ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 7 [1] the preservation of an appealing image
 ♃ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♃ 11 [1] where you are inexhaustibly projective
 ♃ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 7 [1] where class advancement appears to come easily for you
 ♃ 7 [1] mode under which you are a monopolistic communicator
 ♃ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♃ 7 [1] where you have a mellow allure
 ♃ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 3 [1] associated with women who resist reasonable cooperation to do their own thing

♄ Zeuxo { 25° Capricorn 39' } + 0°0'
 ♄ Caltech { 25° Taurus 49' } + 0°10'
 for them
 ♄ Icarus (Rx) { 25° Virgo 50' } + 0°1'
 ♄ Gorgo { 25° Capricorn 57' } + 0°7'
 ♄ Piazzia { 25° Capricorn 52' } + 0°-5'
 ♄ Rosa { 25° Capricorn 50' } + 0°-2'
 ♄ Fraternitas (Rx) { 26° Capricorn 13' } + 0°23'
 ♄ Io { 26° Taurus 12' } + 0°-1'
 ♄ Lachesis { 26° Virgo 24' } + 0°12'
 ♄ Juewa (Rx) { 26° Taurus 23' } + 0°-1'
 ♄ Otthild { 26° Taurus 22' } + 0°-1'
 ♄ Valborg { 26° Taurus 20' } + 0°-2'
 ♄ Nollie { 26° Taurus 31' } + 0°11'
 ♄ Ulla { 26° Taurus 40' } + 0°9'
 ♄ Valeria { 26° Capricorn 48' } + 0°8'
 ♄ Zelima { 26° Taurus 49' } + 0°1'
 ♄ Galatea { 26° Virgo 52' } + 0°3'
 ♄ Angara { 27° Virgo 16' } + 0°24'
 ♄ Epyaxa { 27° Capricorn 20' } + 0°4'
 ♄ Lova { 27° Taurus 25' } + 0°5'
 ♄ Rebekka (Rx) { 27° Capricorn 21' } + 0°-4'
 ♄ Hades (Rx) { 27° Capricorn 39' } + 0°18'
 ♄ Erna { 27° Virgo 34' } + 0°-5'
 ♄ Fiducia (Rx) { 27° Taurus 31' } + 0°-3'
 ♄ Eunomia { 27° Capricorn 43' } + 0°12'
 ♄ Irene { 27° Taurus 53' } + 0°10'
 ♄ Roberta { 27° Capricorn 54' } + 0°1'
 ♄ Byblis (Rx) { 28° Capricorn 8' } + 0°14'
 ♄ Maria { 28° Virgo 5' } + 0°-3'
 ♄ Phthia { 28° Taurus 3' } + 0°-2'
 ♄ Baumeia { 28° Virgo 17' } + 0°14'
 ♄ Hammonia { 28° Taurus 29' } + 0°12'
 ♄ Hapag (Rx) { 28° Capricorn 28' } + 0°-1'
 ♄ Thia { 28° Capricorn 24' } + 0°-4'
 ♄ Euler { 28° Virgo 34' } + 0°10'
 ♄ Liliaea { 28° Taurus 33' } + 0°-1'
 ♄ Atossa { 28° Capricorn 40' } + 0°7'
 ♄ Dora { 28° Taurus 47' } + 0°7'
 ♄ Anubis { 28° Capricorn 55' } + 0°8'
 ♄ Polonia { 29° Capricorn 6' } + 0°11'
 ♄ Hedwig (Rx) { 29° Virgo 11' } + 0°5'
 ♄ Evelyn { 29° Capricorn 23' } + 0°12'
 ♄ Pia { 29° Capricorn 20' } + 0°-3'
 ♄ Davida { 29° Taurus 36' } + 0°16'

♋ 11 [1] where you help others break new ground
 ♋ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary

 ♎ 7 [1] where you are extra charming to people
 ♋ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 11 [1] where you promote the strength of women
 ♋ 11 [1] side of your behavior where you are fun to be around
 ♋ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♋ 3 [1] where you serve as a rallying point for others
 ♎ 7 [1] where you are the liberator
 ♋ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♋ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♋ 3 [1] where people see you as being in your right element
 ♋ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 3 [1] where you are a model prize to be associated with
 ♎ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 7 [1] related to the finishing of a creative work, not felt up to par
 ♋ 11 [1] your means of giving others hot blood, for better or worse
 ♋ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♋ 11 [1] where you take an isolated position to protect your greatness
 ♋ 11 [1] where you use your deep power to control others
 ♎ 7 [1] trait you have that gains you respect (mainly in career)
 ♋ 3 [1] realm where you are a trustworthy asset to others
 ♋ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♋ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 11 [1] where people around you don't feel good enough
 ♋ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♋ 3 [1] where talk a good game
 ♎ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♋ 3 [1] emphasis on male creative power and its use
 ♋ 11 [1] where you turn others on or get them excited
 ♋ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 7 [1] resigning to create; related to retirement from action in favor of a hobby
 ♋ 3 [1] where you are surprisingly attractive to be around
 ♋ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ♋ 3 [1] your brand of star appeal
 ♋ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♋ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 7 [1] your potentially famous behavior
 ♋ 11 [1] where you teach others the standards of expression
 ♋ 11 [1] characteristic which makes people interested in having their way with you
 ♋ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty

♄ Borasís { 29° Capricorn 55' } + 0°19'
 ♄ Eurynome { 29° Virgo 50' } + 0°-5'
 ♄ Titania { 0° Libra 6' } + 0°16'
 behind by opportunity
 ♄ Atropos { 0° Libra 14' } + 0°8'
 ♄ Chrysothemis { 0° Aquarius 12' } + 0°-2'
 ♄ Naema { 0° Aquarius 12' } + 0°0'
 ♄ Bambergia { 0° Libra 20' } + 0°8'
 ♄ Zhulong { 0° Gemini 38' } + 0°18'
 ♄ Admete { 0° Gemini 40' } + 0°2'
 ♄ Erynia { 0° Gemini 57' } + 0°17'
 ♄ Steina { 1° Aquarius 6' } + 0°9'
 ♄ Belgica { 1° Gemini 29' } + 0°23'
 ♄ Tauris { 1° Gemini 28' } + 0°-1'
 ♄ Logos { 1° Gemini 37' } + 0°9'
 ♄ Riema { 1° Aquarius 35' } + 0°-2'
 collection
 ♄ Sibylla { 1° Aquarius 41' } + 0°6'
 ♄ Edna { 1° Gemini 57' } + 0°16'
 ♄ Philomela { 2° Aquarius 4' } + 0°7'
 ♄ Makemake { 2° Libra 19' } + 0°15'
 ♄ Oppavia { 2° Gemini 19' } + 0°0'
 ♄ Prudentia { 2° Gemini 12' } + 0°-7'
 ♄ Amata { 2° Libra 22' } + 0°10'
 them, you won't listen to others either. Perhaps it is VERY
 ♄ Peraga { 2° Libra 21' } + 0°-1'
 ♄ Petunia { 2° Libra 20' } + 0°-1'
 ♄ Renate { 2° Aquarius 31' } + 0°11'
 ♄ Maja (Rx) { 2° Libra 50' } + 0°19'
 ♄ Moultona { 2° Gemini 57' } + 0°7'
 ♄ Praamzius (Rx) { 3° Gemini 8' } + 0°11'
 ♄ Delila (Rx) { 3° Libra 5' } + 0°-3'
 ♄ Lucia { 3° Aquarius 0' } + 0°-5'
 ♄ Elfriede { 3° Aquarius 12' } + 0°12'
 ♄ Zeus { 3° Aquarius 34' } + 0°22'
 ♄ Aspasia { 3° Aquarius 32' } + 0°-2'
 ♄ Jena { 3° Libra 37' } + 0°5'
 ♄ Clivia (Rx) { 3° Aquarius 47' } + 0°10'
 ♄ Hertha { 3° Libra 45' } + 0°-2'
 ♄ Tercidina { 3° Aquarius 43' } + 0°-2'
 ♄ Erika { 3° Gemini 57' } + 0°14'
 ♄ Niobe (Rx) { 4° Gemini 4' } + 0°7'
 ♄ Bernardina { 4° Gemini 6' } + 0°2'
 ♄ Hencke { 4° Libra 5' } + 0°-1'
 ♄ Edwin { 4° Aquarius 26' } + 0°21'

♃ 11 [1] where you present yourself naturally without any rubbish
 ♃ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♃ 8 [1] adherence to proper rules of behavior
 ♃ 12 [1] your brand of association with art or creative power
 ♃ 12 [1] what your name comes to be associated with
 ♃ 8 [1] part of you which others find soothing, soft, or pleasant
 ♃ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 4 [1] where you are crowd-popular, Cheers-style
 ♃ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 12 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♃ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 4 [1] where you are surrounded by people and their passions
 ♃ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♃ 12 [1] where the story of your struggle is entertaining to others
 ♃ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 12 [1] where harmony in personal relationships is extra important
 ♃ 8 [1] where you are dedicated to far-reaching influence
 ♃ 4 [1] where people are inclined to want long term association with you
 ♃ 4 [1] where you are super busy with creative ideas
 ♃ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♃ 8 [1] where others must live up to your standards and not the other way around
 ♃ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♃ 12 [1] where you have tastes that most people wouldn't prefer
 ♃ 8 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 4 [1] money-making trade
 ♃ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 8 [1] means through which you disenfranchise of others
 ♃ 12 [1] the woman at the center of control
 ♃ 12 [1] area which your communications influence most heavily
 ♃ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 12 [1] where you enjoy iconic status
 ♃ 8 [1] where you obtain or reflect creative superiority above others
 ♃ 12 [1] route you pursue to reconcile the world with your wants
 ♃ 8 [1] associated with hurt women
 ♃ 12 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 4 [1] resistance to having your impulses chained
 ♃ 4 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 4 [1] trait that occasions all eyes falling on you
 ♃ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 12 [1] associated with politicized commentary and messaging; major mass controversial reply

⚊ Pretoria { 4° Aquarius 24' } + 0°-2'
 ⚊ Aiguillon { 4° Aquarius 33' } + 0°9'
 ⚊ Cybele { 4° Gemini 37' } + 0°4'
 ⚊ Olivia { 4° Aquarius 31' } + 0°-6'
 ⚊ Pickeringia { 4° Gemini 30' } + 0°-1'
 ⚊ Yrsa { 4° Aquarius 37' } + 0°7'
 ⚊ Amalthea (Rx) { 4° Libra 45' } + 0°8'
 ⚊ Azalea { 5° Gemini 6' } + 0°21'
 ⚊ Bononia (Rx) { 5° Gemini 11' } + 0°5'
 ⚊ Erda { 5° Aquarius 15' } + 0°4'
 ⚊ May (Rx) { 5° Libra 14' } + 0°-1'
 ⚊ Theodora { 5° Gemini 11' } + 0°-3'
 ⚊ Alleghenia { 5° Libra 33' } + 0°22'
 ⚊ Liguria { 5° Libra 38' } + 0°5'
 ⚊ Bilkis (Rx) { 5° Aquarius 46' } + 0°8'
 ⚊ Palatia { 5° Libra 41' } + 0°-5'
 ⚊ Alstede { 5° Aquarius 58' } + 0°17'
 simply be intentionally abstract)
 ⚊ Buda { 5° Aquarius 58' } + 0°0'
 ⚊ Lozere (Rx) { 5° Gemini 55' } + 0°-3'
 ⚊ Xanthe { 6° Gemini 8' } + 0°13'
 ⚊ Urania { 6° Gemini 21' } + 0°13'
 ⚊ Elpis { 6° Gemini 29' } + 0°8'
 ⚊ Ganymed { 6° Libra 24' } + 0°-5'
 ⚊ Kressmannia { 6° Libra 29' } + 0°5'
 ⚊ Gunlod { 6° Libra 37' } + 0°8'
 ⚊ Malabar (Rx) { 6° Libra 59' } + 0°22'
 ⚊ Manto { 6° Gemini 59' } + 0°0'
 ⚊ Fortune (PoF) { 7° Gemini 29' } + 0°30'
 ⚊ Odysseus { 7° Libra 45' } + 0°16'
 ⚊ Asbolus { 7° Gemini 51' } + 0°6'
 ⚊ Mathesis { 7° Gemini 59' } + 0°8'
 ⚊ Otila { 7° Libra 54' } + 0°-5'
 ⚊ Sigune (Rx) { 7° Gemini 53' } + 0°-1'
 considered reasonable
 ⚊ Liberatrix { 8° Gemini 7' } + 0°14'
 ⚊ Themis { 8° Gemini 6' } + 0°-1'
 ⚊ Erminia { 8° Libra 25' } + 0°19'
 ⚊ Coppella (Rx) { 8° Aquarius 34' } + 0°9'
 ⚊ Marbachia { 8° Aquarius 38' } + 0°4'
 ⚊ Valda { 8° Libra 37' } + 0°-1'
 ⚊ Mattiaca { 8° Libra 48' } + 0°11'
 ⚊ Devosa { 8° Gemini 51' } + 0°3'
 ⚊ Messalina { 8° Gemini 52' } + 0°1'
 ⚊ Adelinda { 9° Libra 16' } + 0°24'

⚊ 12 [1] disregard for the patriarchy
 ⚊ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚊ 4 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 12 [1] where you are exemplary, eclipsing all of your comparators
 ⚊ 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚊ 12 [1] strong trait for which you are 1:1 sought after
 ⚊ 8 [1] where you evoke masculine standards of identity and achievement
 ⚊ 4 [1] related to instruction, the official way things are done
 ⚊ 4 [1] where you chase measurable successes
 ⚊ 12 [1] where you act to correct the wrong expression of those around you
 ⚊ 8 [1] thing for which you seek love and approval from all
 ⚊ 4 [1] where you are socially able and welcoming to be around
 ⚊ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚊ 8 [1] where you are a renegade (primarily in your field)
 ⚊ 12 [1] where you accept only events of value
 ⚊ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚊ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ⚊ 12 [1] where you are a dedicated people-improver
 ⚊ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚊ 4 [1] where you entice others towards agitated action
 ⚊ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ⚊ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ⚊ 8 [1] associated with the woman as being in control of the situation
 ⚊ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 8 [1] non-threatening approach
 ⚊ 4 [1] irresistible seduction
 ⚊ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ⚊ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ⚊ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 8 [1] associated with respect for women
 ⚊ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ⚊ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ⚊ 4 [1] where you air your cravings to others, often matter-of-factly
 ⚊ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 ⚊ 12 [1] where you face all obstacles and break through
 ⚊ 8 [1] where you are talkative and-or highly opinionated
 ⚊ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 4 [1] realm in the public eye where no one can get near your effectiveness
 ⚊ 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 8 [1] where you are more likely to hesitate or proceed carefully

⚊ Arduina { 9° Gemini 13' } + 0°-3'
 ⚊ Guacolda { 9° Libra 13' } + 0°0'
 ⚊ Gunter { 9° Gemini 15' } + 0°2'
 ⚊ Lucerna { 9° Gemini 12' } + 0°-3'
 ⚊ Mehlretter { 9° Aquarius 13' } + 0°1'
 maintenance of creations by their unready creators
 ⚊ Rudneva { 9° Aquarius 12' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Taurinensis { 9° Aquarius 14' } + 0°2'
 ⚊ Poseidon (Rx) { 9° Aquarius 19' } + 0°5'
 ⚊ Typhon (Rx) { 9° Aquarius 23' } + 0°4'
 ⚊ Susi { 9° Aquarius 20' } + 0°-3'
 ⚊ Agnia { 9° Libra 38' } + 0°18'
 ⚊ Alemannia { 9° Libra 42' } + 0°4'
 ⚊ Zahringia { 9° Aquarius 49' } + 0°7'
 ⚊ Midheaven/Ilmum-Coeli { 9° Gemini 57' } + 0°8'
 ⚊ Interamnia { 9° Aquarius 50' } + 0°-7'
 ⚊ Arequipa { 10° Aquarius 19' } + 0°29'
 ⚊ Magnolia { 10° Gemini 18' } + 0°-1'
 ⚊ Arethusa { 10° Gemini 52' } + 0°34'
 ⚊ Cosette { 10° Aquarius 56' } + 0°4'
 ⚊ Europa (Rx) { 11° Aquarius 8' } + 0°12'
 ⚊ Laura { 11° Gemini 1' } + 0°-7'
 ⚊ Klytaemnestra (Rx) { 11° Aquarius 16' } + 0°15'
 ⚊ Lick { 11° Gemini 14' } + 0°-2'
 ⚊ Faina { 11° Aquarius 27' } + 0°13'
 ⚊ Quintilla { 11° Gemini 26' } + 0°-1'
 ⚊ Salome { 11° Libra 30' } + 0°4'
 ⚊ Osiris { 11° Libra 42' } + 0°12'
 ⚊ Pafuri (Rx) { 11° Libra 44' } + 0°2'
 ⚊ Edisona { 11° Gemini 54' } + 0°10'
 ⚊ Halawe { 11° Libra 52' } + 0°-2'
 ⚊ Phaeo { 12° Aquarius 15' } + 0°23'
 ⚊ Praxedis { 12° Libra 18' } + 0°3'
 ⚊ Teharonhiawako (Rx) { 12° Aquarius 25' } + 0°7'
 ⚊ Armida { 12° Aquarius 20' } + 0°-5'
 ⚊ Rosamunde { 12° Libra 20' } + 0°0'
 ⚊ Concordia { 12° Gemini 44' } + 0°24'
 ⚊ Ilse { 12° Gemini 41' } + 0°-3'
 ⚊ Nanon { 12° Aquarius 45' } + 0°4'
 ⚊ Agathe { 12° Gemini 58' } + 0°13'
 ⚊ Drakonia { 12° Libra 53' } + 0°-5'
 ⚊ Elisabetha (Rx) { 13° Gemini 24' } + 0°31'
 ⚊ Sternberga (Rx) { 13° Libra 28' } + 0°4'
 ⚊ Tinchen { 13° Gemini 37' } + 0°9'

⚊ 4 [1] why you would make an enticing choice for a person's partner
 ⚊ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 4 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚊ 4 [1] related to election or agenda support gathering
 ⚊ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ⚊ 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚊ 12 [1] the side of you which forms the surface over grand depth and complexity
 ⚊ 12 [1] where your expression separates you from what people are comfortable with
 ⚊ 12 [1] where people around you are not allowed to express in ways you don't approve of
 ⚊ 8 [1] where you display abilities that pacify unruly crowds
 ⚊ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚊ 12 [1] where you are associated with bullheaded women
 ⚊ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚊ 12 [1] greedy chasing
 ⚊ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 4 [1] related to bands and mood-restorative background-music (where you play it)
 ⚊ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 12 [1] that which needs to be protected from all insult
 ⚊ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 12 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚊ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 12 [1] where you revolutionize affairs among your circle
 ⚊ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ⚊ 8 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 8 transformation and overcoming; hero; oracle; sixth sense
 ⚊ 8 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 4 [1] where you invent new methods to do old things
 ⚊ 8 [1] your style of veiled conquest
 ⚊ 12 [1] where you are seen as the people's darling
 ⚊ 8 [1] where you are great to meet and talk to
 ⚊ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ⚊ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⚊ 4 [1] trait for which you are in high demand
 ⚊ 4 [1] where you continually communicate with people of a class lower than yours
 ⚊ 12 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 4 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 8 [1] where you are a proponent of grown-folks standards
 ⚊ 4 [1] the kind of thing you gather and train on behalf of other people
 ⚊ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it

helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

⚊ Alain (Rx) { 13° Gemini 40' } + 0°3'
 ⚊ Ilsewa { 13° Aquarius 40' } + 0°0'
 ⚊ Jupiter { 14° Aquarius 7' } + 0°27'
 ⚊ Nele (Rx) { 14° Gemini 15' } + 0°8'
 ⚊ Sabine (Rx) { 14° Aquarius 10' } + 0°-5'
 ⚊ Crescentia { 14° Gemini 23' } + 0°13'
 ⚊ Caupolican { 14° Libra 38' } + 0°15'
 ⚊ Iphigenia { 14° Libra 54' } + 0°16'
 ⚊ Sun { 15° Aquarius 11' } + 0°17'
 ⚊ Genua { 15° Gemini 29' } + 0°18'
 ⚊ Galvarino (Rx) { 15° Libra 41' } + 0°12'
 ⚊ Letaba (Rx) { 15° Gemini 41' } + 0°0'
 ⚊ Mikhailov { 15° Aquarius 43' } + 0°2'
 ⚊ Mildred { 15° Libra 48' } + 0°5'
 ⚊ Lucifer { 15° Aquarius 57' } + 0°9'
 ⚊ Cyane (Rx) { 15° Libra 52' } + 0°-5'
 ⚊ Luisa (Rx) { 16° Libra 4' } + 0°12'
 ⚊ Capek { 16° Gemini 15' } + 0°11'
 ⚊ Chandra { 16° Gemini 15' } + 0°0'
 ⚊ Rosalia { 16° Aquarius 10' } + 0°-5'
 ⚊ Amelia { 16° Gemini 38' } + 0°28'
 ⚊ Arcadia { 16° Gemini 33' } + 0°-5'
 ⚊ Judith { 16° Libra 30' } + 0°-3'
 ⚊ Nansenia { 16° Gemini 33' } + 0°3'
 ⚊ Lexell { 16° Libra 53' } + 0°20'
 ⚊ Isis { 17° Libra 2' } + 0°9'
 ⚊ Cupido (Rx) { 17° Gemini 18' } + 0°16'
 ⚊ Pilcher { 17° Gemini 12' } + 0°-6'
 ⚊ Emma { 17° Aquarius 27' } + 0°15'
 ⚊ Helwerthia { 17° Aquarius 20' } + 0°-7'
 ⚊ Immintraud { 17° Gemini 27' } + 0°7'
 ⚊ Beatrix (Rx) { 17° Gemini 39' } + 0°12'
 ⚊ Cloelia { 17° Gemini 34' } + 0°-5'
 ⚊ Garumna { 17° Libra 32' } + 0°-2'
 ⚊ Benjamina (Rx) { 17° Aquarius 44' } + 0°12'
 ⚊ Pippa { 17° Aquarius 49' } + 0°5'
 ⚊ Croatia (Rx) { 17° Aquarius 50' } + 0°1'
 ⚊ Kollaa { 17° Aquarius 57' } + 0°7'
 ⚊ Florentina { 18° Libra 0' } + 0°3'
 ⚊ Olympiada (Rx) { 18° Gemini 7' } + 0°7'
 ⚊ Aidamina { 18° Gemini 11' } + 0°4'
 ⚊ Lameia { 18° Gemini 19' } + 0°8'
 ⚊ Tirza { 18° Libra 22' } + 0°3'

⚊ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚊ 12 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⚊ 12 [1] image promotion
 ⚊ 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚊ 12 [1] associated with youthful spirits vulnerable to more powerful influences
 ⚊ 4 [1] where you hold promising talent
 ⚊ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 8 [1] where you put in efforts to control or direct your impulses
 ⚊ 12 [1] ego projection, basic style of interpersonal action
 ⚊ 4 [1] bossy women
 ⚊ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚊ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 8 [1] where you are charming company
 ⚊ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚊ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 8 [1] where you have unlimited ways of presenting yourself or your creations
 ⚊ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⚊ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 12 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 4 [1] where your creations inspire others to want to project their own creative power
 ⚊ 4 [1] related to prudent resource management
 ⚊ 8 [1] where you evaluate others for acceptability
 ⚊ 4 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚊ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚊ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 12 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 12 [1] where you are receptive to command by those who pressure you despite your strength
 ⚊ 4 [1] where you act as a life change agent for others [antivertex-like]
 ⚊ 4 [1] where you set the agenda for others' actions, leading them
 ⚊ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚊ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
 ⚊ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚊ 12 [1] where you insist on masculine boldness or demand it around you
 ⚊ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚊ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚊ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 4 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 4 [1] roaming, scattered foci (focus)
 ⚊ 8 [1] where others have fun around you

⚖ 18° Aquarius 36' } +0°14'
 ⚖ Ahrensa { 18° Gemini 35' } +0°-1'
 ⚖ Aslog { 18° Libra 36' } +0°1'
 ⚖ Nauheima { 18° Libra 31' } +0°-5'
 ⚖ Siri { 18° Aquarius 34' } +0°3'
 ⚖ Brasilia { 18° Gemini 47' } +0°13'
 ⚖ Chloris { 18° Libra 41' } +0°-6'
 ⚖ Nestor { 18° Aquarius 51' } +0°10'
 ⚖ Tekmesssa { 19° Libra 4' } +0°13'
 ⚖ Lalage { 19° Libra 17' } +0°13'
 ⚖ Juvisia { 19° Gemini 23' } +0°6'
 ⚖ Italia { 19° Libra 31' } +0°8'
 ⚖ Sidonia { 19° Aquarius 39' } +0°8'
 ⚖ Adelgunde { 19° Gemini 58' } +0°19'
 ⚖ Rockefelleria (Rx) { 19° Aquarius 52' } +0°-6'
 ⚖ Christine { 20° Gemini 8' } +0°16'
 ⚖ Franziska { 20° Aquarius 2' } +0°-6'
 ⚖ Hopmann (Rx) { 20° Libra 14' } +0°12'
 ⚖ Shane { 20° Libra 19' } +0°5'
 ⚖ Wesselink { 20° Libra 15' } +0°-4'
 ⚖ Carlöva (Rx) { 20° Libra 27' } +0°12'
 ⚖ Althaea { 20° Aquarius 50' } +0°23'
 ⚖ Scheherezade { 20° Libra 50' } +0°0'
 ⚖ Metis { 21° Aquarius 8' } +0°18'
 ⚖ Aeolia { 21° Gemini 2' } +0°-6'
 ⚖ Colocolo { 21° Gemini 2' } +0°0'
 ⚖ Varda { 21° Aquarius 14' } +0°12'
 ⚖ Irenaea (Rx) { 21° Libra 18' } +0°4'
 ⚖ Thule { 21° Gemini 23' } +0°5'
 ⚖ Sita { 21° Gemini 37' } +0°14'
 ⚖ Chryseis { 21° Gemini 44' } +0°7'
 ⚖ Karbyshev { 21° Aquarius 43' } +0°-1'
 ⚖ Pallas { 22° Libra 14' } +0°31'
 ⚖ Kaplan { 22° Gemini 21' } +0°7'
 ⚖ Wilkens { 22° Gemini 38' } +0°17'
 ⚖ Gallia { 22° Aquarius 45' } +0°7'
 ⚖ Adelheid { 22° Gemini 59' } +0°14'
 ⚖ Caia { 23° Gemini 6' } +0°7'
 ⚖ Tokio { 23° Aquarius 2' } +0°-4'
 ⚖ Wallia { 23° Libra 5' } +0°3'
 ⚖ Jablunka { 23° Libra 19' } +0°14'
 ⚖ Josefa { 23° Gemini 16' } +0°-3'
 ⚖ Melitta { 23° Gemini 26' } +0°10'
 ⚖ Ostara { 23° Gemini 27' } +0°1'

☿ 12 [1] where you use your body to coerce other's attention
 ♀ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 8 [1] what you seem to be on a quest to perfect through your career for
 ♀ 8 [1] realm where you are associated with fantasy worlds or invented personas
 ☿ 12 [1] where you express your unhappiness with established systems
 ♀ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 8 [1] where you are aware of the effect of your physical presence on others
 ☿ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 8 [1] where you are under pressure to perform professionally
 ♀ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 8 [1] where life seems easy for you despite yours having been through a lot
 ☿ 12 [1] where you hold high standards for your interactions
 ♀ 4 [1] where you are associated with high-status partners
 ☿ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 4 [1] where you are beloved by the very generic public
 ☿ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ☿ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☿ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 4 [1] where you are someone or some group's darling
 ♀ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☿ 12 [1] otherworldly brilliance
 ♀ 8 [1] where it doesn't pay to challenge feminine expression
 ♀ 4 [1] where you are humbly open to others amidst your creative process
 ♀ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 4 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ☿ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 8 [1] social justice
 ♀ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 4 [1] where extreme wealth comes to you with almost no effort on your part
 ☿ 12 [1] trait which earns you center stage
 ♀ 4 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☿ 12 [1] where people feel obliged to accept what you give
 ♀ 8 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 4 [1] triggers the masculine desire nature
 ♀ 4 [1] means through which you put 1:1 company under your thumb

⚊ Eduarda { 23° Aquarius 35' } + 0°8'
 ⚊ Freia { 23° Libra 33' } + 0°-2'
 ⚊ Mechthild { 23° Libra 33' } + 0°0'
 ⚊ Raphaela { 23° Libra 54' } + 0°21'
 ⚊ Summa { 23° Libra 57' } + 0°3'
 ⚊ Nephele { 24° Gemini 10' } + 0°13'
 ⚊ Loretta { 24° Aquarius 21' } + 0°11'
 ⚊ Adelaide { 24° Aquarius 49' } + 0°28'
 ⚊ Alekhin (Rx) { 24° Libra 41' } + 0°-8'
 ⚊ Herschel { 24° Libra 46' } + 0°5'
 ⚊ Pauly (Rx) { 24° Gemini 44' } + 0°-2'
 ⚊ Dejopeja { 24° Aquarius 50' } + 0°6'
 ⚊ Bohemia { 25° Libra 6' } + 0°16'
 ⚊ Alkestes (Rx) { 25° Aquarius 16' } + 0°10'
 ⚊ Heidelberga { 25° Gemini 19' } + 0°3'
 ⚊ Bredichina { 25° Libra 21' } + 0°2'
 ⚊ Hersilia { 25° Aquarius 41' } + 0°20'
 ⚊ Rhiphonos { 25° Libra 59' } + 0°18'
 ⚊ Martina { 25° Gemini 52' } + 0°-7'
 ⚊ Johanna { 26° Libra 1' } + 0°9'
 ⚊ Aida (Rx) { 26° Gemini 19' } + 0°18'
 ⚊ Pariana { 26° Aquarius 29' } + 0°10'
 ⚊ Tanete (Rx) { 26° Gemini 34' } + 0°5'
 ⚊ Brunsia { 26° Libra 45' } + 0°11'
 ⚊ Atalante { 26° Gemini 56' } + 0°11'
 ⚊ Athor { 26° Libra 50' } + 0°-6'
 ⚊ Bodea { 26° Libra 56' } + 0°6'
 ⚊ Flammario { 26° Aquarius 55' } + 0°-1'
 ⚊ Altjira (Rx) { 27° Aquarius 8' } + 0°13'
 ⚊ Lucretia { 27° Gemini 13' } + 0°5'
 ⚊ Philippa { 27° Libra 19' } + 0°6'
 ⚊ Penthesislea { 27° Aquarius 28' } + 0°9'
 ⚊ Ursula { 27° Libra 20' } + 0°-8'
 ⚊ Diotima { 27° Gemini 33' } + 0°13'
 ⚊ Guisan { 27° Aquarius 31' } + 0°-2'
 ⚊ Augusta { 27° Gemini 43' } + 0°12'
 ⚊ Fama { 27° Gemini 47' } + 0°4'
 ⚊ Philosophia { 27° Libra 46' } + 0°-1'
 ⚊ Holmia { 27° Aquarius 56' } + 0°10'
 ⚊ Montana { 27° Gemini 55' } + 0°-1'
 ⚊ Eros { 28° Aquarius 6' } + 0°11'
 ⚊ Askalaphus { 28° Aquarius 0' } + 0°-6'
 ⚊ Asplinda { 28° Gemini 14' } + 0°14'
 ⚊ Burdigala { 28° Gemini 11' } + 0°-3'

☿ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 8 [1] side of you which you put to odd uses in the eyes of others
 ♀ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 8 [1] related to being the model of health against which others can be measured
 ♀ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ☿ 12 [1] related to the newsworthy work of social scientists
 ☿ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 4 [1] side of you which generates the interest of mass audiences (related to fame)
 ☿ 12 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♀ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☿ 12 [1] where you are surrounded by the craziness of others
 ♀ 4 [1] where your circles look up to you
 ♀ 8 [1] the seat of your artistic ability (interesting)
 ☿ 12 [1] where your charisma shows clearly
 ♀ 8 [1] where your actions foster busy surrounding activity
 ♀ 4 [1] quality which makes you a trophy at the celebration
 ♀ 8 [1] your presence amidst flux and change-filled environments
 ♀ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ☿ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 4 [1] trait for which you make exceptionally popular company
 ♀ 8 [1] where you are logical or methodical in your approach
 ♀ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 8 [1] tool you use to rebel against or escape constraints
 ♀ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ☿ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ☿ 12 [1] what others chase you for
 ♀ 4 [1] where you champion or exemplify the underdog
 ♀ 8 [1] where you have a mystical, seductive quality
 ☿ 12 [1] where you demand the attention of others
 ♀ 8 [1] where you give a celebrated performance
 ♀ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ☿ 12 [1] related to finally deciding what to do with a lesson
 ♀ 4 [1] side of you which is publicly controversial
 ♀ 4 [1] where you seem to put your own interests or expression first
 ♀ 8 [1] where you have a driving doctrine constraining your behavior
 ☿ 12 [1] where you are determined that your way should rule the day
 ♀ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ☿ 12 passion trigger
 ☿ 12 [1] where you enjoy a web of interesting connections
 ♀ 4 [1] how you evoke the joyful passions of others
 ♀ 4 [1] where you deal a reality check to people advising you

⚊ Virtus (Rx) { 28° Aquarius 23' } + 0°12'
 ⚊ Melete { 28° Libra 35' } + 0°12'
 ⚊ Baptistina { 28° Gemini 32' } + 0°-3'
 ⚊ Leopoldina { 28° Libra 31' } + 0°-1'
 ⚊ Ludmilla { 28° Aquarius 58' } + 0°27'
 ⚊ Rosalinde (Rx) { 29° Libra 8' } + 0°10'
 ⚊ Sophrosyne { 29° Libra 3' } + 0°-5'
 ⚊ Berenike (Rx) { 29° Gemini 17' } + 0°14'
 ⚊ Centesima { 29° Aquarius 22' } + 0°5'
 ⚊ Leukothea { 29° Gemini 24' } + 0°2'
 ⚊ Nipponia { 29° Libra 24' } + 0°0'
 ⚊ Polyxena (Rx) { 29° Aquarius 24' } + 0°0'
 ⚊ Fedynskij { 29° Gemini 38' } + 0°14'
 ⚊ Lola { 29° Aquarius 38' } + 0°0'
 ⚊ Patroclus (Rx) { 29° Aquarius 45' } + 0°7'
 ⚊ Pompeja { 29° Gemini 40' } + 0°-5'
 ⚊ Aemilia { 29° Gemini 52' } + 0°12'
 ⚊ Sarmiento { 29° Gemini 55' } + 0°3'
 ♀ Suleika { 0° Cancer 6' } + 0°11'
 ♀ Carnegia { 0° Pisces 17' } + 0°11'
 ♀ Rhea { 0° Scorpio 18' } + 0°1'
 ♀ Ricarda { 0° Cancer 13' } + 0°-5'
 ♀ Juno { 0° Pisces 28' } + 0°15'
 ♀ Ausonia { 0° Cancer 22' } + 0°-6'
 ♀ Klotilde { 0° Cancer 21' } + 0°-1'
 ♀ Bacchus { 0° Pisces 30' } + 0°9'
 ♀ Zeissia { 0° Scorpio 33' } + 0°3'
 ♀ Nenetta { 0° Cancer 40' } + 0°7'
 ♀ Sulamitis (Rx) { 0° Pisces 48' } + 0°8'
 ♀ Panacea (Rx) { 0° Cancer 56' } + 0°8'
 ♀ Koronis { 0° Cancer 54' } + 0°-2'
 ♀ Nemesis { 1° Cancer 2' } + 0°8'
 ♀ Kovacia { 1° Pisces 14' } + 0°12'
 ♀ Sirene { 1° Cancer 13' } + 0°-1'
 ♀ Hylonome (Rx) { 1° Scorpio 29' } + 0°16'
 ♀ Gedania (Rx) { 1° Pisces 24' } + 0°-5'
 ♀ Armor { 1° Scorpio 34' } + 0°10'
 ♀ Jessonda { 1° Pisces 41' } + 0°7'
 ♀ Ratisbona { 1° Scorpio 47' } + 0°6'
 ♀ Clara { 2° Cancer 2' } + 0°15'
 ♀ Adrastea { 2° Scorpio 13' } + 0°11'
 ♀ Zenobia { 2° Cancer 13' } + 0°0'
 ♀ Astraea { 2° Scorpio 27' } + 0°14'
 ♀ Aeternitas { 2° Cancer 27' } + 0°0'

☿ 12 [1] where you attempt to get maximum use out of your traits
 ♎ 8 [1] means through which you promote peace or (at least happiness) for all
 ♎ 4 [1] side of you which fills others with hope
 ♎ 8 [1] associated with women with higher status or social value than their men
 ☿ 12 [1] associated with masculine elements which put down feminine elements by force
 ♎ 8 [1] part of you associated with refinement or high status (libra-like)
 ♎ 8 [1] where you are unsatisfiable, no matter what you're given
 ♎ 4 [1] where you have a charmingly dirty or taboo air
 ☿ 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 4 [1] means through which you are known to protect your other interests
 ♎ 8 [1] where you rally people around your (often sad) story or the case you're making for something
 ☿ 12 [1] where people are compelled to admit your appeal
 ♎ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ☿ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ☿ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 4 [1] where you are fundamentally likeable, even when you aren't
 ♎ 4 [1] related to ignoring the surface in favor of deeper meaning
 ☿ 5 [1] where you are fun or high energy engaging to be around
 ♎ 1 [1] where you are a role model to others
 ♎ 9 [1] where people are assessed against your status standards
 ☿ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 1 [1] commitment in the eyes of the world
 ☿ 5 [1] what you display when you are determined to force desire out of others
 ☿ 5 [1] where your company is preferred over that of others
 ♎ 1 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 9 [1] where it is clear that you have a good head on your shoulders
 ☿ 5 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 1 [1] worldly advancement-enabling gains
 ☿ 5 [1] side of you associated with great and capable others
 ☿ 5 [1] how you tend to those whom you think really need help
 ☿ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 1 [1] where your wishes will be satisfied no matter what
 ☿ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 9 [1] where your way appeals to mass media or mass information environments
 ♎ 1 [1] where others cannot tell what adventure you will head onto next
 ♎ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 1 [1] the importance of good appearances, materialism
 ♎ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ☿ 5 [1] playful or more approachable side of your personality
 ♎ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ☿ 5 [1] how you open people up to relations with others
 ♎ 9 [1] where you are a recognized situational monopolizer
 ☿ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

v Eriphyla (Rx) { 2° Pisces 28' } + 0°1'
 v Sylvania { 2° Scorpio 22' } + 0°-6'
 v Tjilaki { 2° Scorpio 27' } + 0°5'
 v Massalia (Rx) { 2° Pisces 30' } + 0°3'
 v Scylla { 2° Scorpio 39' } + 0°9'
 v Cora { 2° Scorpio 46' } + 0°7'
 v Geometria { 2° Cancer 55' } + 0°9'
 v Glasenappia { 2° Pisces 56' } + 0°1'
 v Zeus { 3° Scorpio 2' } + 0°6'
 v Padua { 3° Cancer 0' } + 0°-2'
 v Seraphina { 3° Pisces 0' } + 0°0'
 v La Plata { 3° Pisces 12' } + 0°12'
 business, and society
 v Siegena { 3° Pisces 12' } + 0°0'
 v Endymion (Rx) { 3° Scorpio 24' } + 0°12'
 v Erigone { 3° Scorpio 26' } + 0°2'
 v Mireille { 3° Scorpio 25' } + 0°-1'
 v California { 3° Pisces 31' } + 0°6'
 v Nymphe { 3° Scorpio 41' } + 0°10'
 v Hedera { 4° Cancer 3' } + 0°22'
 v Herba { 4° Scorpio 16' } + 0°13'
 v Karma (Rx) { 4° Pisces 23' } + 0°7'
 v Dufour { 4° Pisces 24' } + 0°1'
 v Havnia { 4° Pisces 28' } + 0°4'
 v Bertholda (Rx) { 4° Cancer 31' } + 0°3'
 v Eleutheria { 4° Pisces 39' } + 0°8'
 v Midas { 4° Scorpio 38' } + 0°-1'
 v Wempe (Rx) { 4° Pisces 34' } + 0°-4'
 v Dynamene { 4° Cancer 44' } + 0°10'
 v Stereoskopia { 4° Cancer 56' } + 0°12'
 v Hamiltonia { 5° Pisces 5' } + 0°9'
 v Merope { 5° Cancer 0' } + 0°-5'
 v Eugenisis { 5° Pisces 12' } + 0°12'
 v Iris { 5° Scorpio 21' } + 0°9'
 v Xanthippe { 5° Cancer 22' } + 0°1'
 v Riceia { 5° Cancer 35' } + 0°13'
 from what everyone else trained them to think it should be
 v Thora { 5° Cancer 30' } + 0°-5'
 v Rezia { 5° Cancer 40' } + 0°10'
 v Irmgard { 6° Scorpio 7' } + 0°27'
 v Pawlowia { 6° Scorpio 3' } + 0°-4'
 v Sophia { 6° Cancer 5' } + 0°2'
 v Fredegundis { 6° Scorpio 14' } + 0°9'
 v Katharina (Rx) { 6° Pisces 10' } + 0°-4'
 v Mocia { 6° Pisces 12' } + 0°2'

00 1 [1] sexiness and creative potency
 11 9 [1] what you use in order to make your wishes come to pass
 11 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 00 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 11 9 [1] what you are constantly dwelling on
 11 9 [1] strength despite being soft-spoken or sensitive-hearted
 5 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 00 1 [1] where you are good at bringing out the value in things
 11 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 5 5 [1] where you are associated with the super-beautiful
 00 1 [1] associated with refined execution of things
 00 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 00 1 [1] where your intelligence shines through to others
 11 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
 11 9 [1] where managing others' behavior brings out your more serious, focused side
 11 9 [1] thing you are welcomed and respected for, primarily in your profession
 00 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 11 9 [1] where you project a strong desire nature
 5 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 11 9 [1] where you're likely to seek external support to publicize your aims
 00 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 00 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 00 1 [1] means through which you present your allure
 5 5 [1] where being around you makes people feel strong, sexy, or valuable
 00 1 [1] where you display a (masculine-style) force to be reckoned with
 11 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 00 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 5 5 [1] a creative style put to practical use; mixture of imagination and practice
 5 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 00 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 5 5 [1] related to tasks dedication especially for people working to expose something
 00 1 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 11 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 5 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 5 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 5 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 5 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 11 9 [1] where you convey your intentions for bigger and better things
 11 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 5 5 [1] associated with pleasant, beautiful effects
 11 9 [1] where genuine connection with you is just out of other's reach
 00 1 [1] where you critically appraise all incoming influences
 00 1 [1] trait you have which surprises others out of their stereotypes about you

v Hedda { 6° Pisces 29' } + 0°17'
 v Tergeste (Rx) { 6° Pisces 20' } + 0°-9'
 v Scheila (Rx) { 6° Cancer 37' } + 0°17'
 v Walkure { 6° Scorpio 43' } + 0°6'
 v Alma { 7° Cancer 4' } + 0°21'
 v Aurora { 7° Cancer 0' } + 0°-4'
 v Jole { 7° Scorpio 9' } + 0°9'
 v Geisha { 7° Scorpio 17' } + 0°8'
 v Alphonsina (Rx) { 7° Scorpio 39' } + 0°22'
 v Amphitrite (Rx) { 7° Cancer 38' } + 0°-1'
 v Olga { 7° Pisces 31' } + 0°-7'
 v Lina { 7° Pisces 47' } + 0°16'
 v Wilhelmina { 7° Scorpio 40' } + 0°-7'
 v Heracles (Rx) { 7° Scorpio 50' } + 0°10'
 v Henrietta { 7° Scorpio 57' } + 0°7'
 v Thyra { 7° Pisces 58' } + 0°1'
 v Beagle { 8° Scorpio 7' } + 0°9'
 v Thekla { 8° Pisces 4' } + 0°-3'
 v Wurm { 8° Pisces 3' } + 0°-1'
 v Campania { 8° Pisces 10' } + 0°7'
 v Iolanda (Rx) { 8° Scorpio 17' } + 0°7'
 v Justitia { 8° Pisces 19' } + 0°2'
 v Vitja (Rx) { 8° Cancer 17' } + 0°-2'
 v Zulu { 8° Pisces 13' } + 0°-4'
 v Libussa { 8° Scorpio 25' } + 0°12'
 v Istria { 8° Scorpio 36' } + 0°11'
 v Huya { 8° Pisces 53' } + 0°17'
 v Alexandra { 8° Pisces 57' } + 0°4'
 v Lipperta { 8° Pisces 52' } + 0°-5'
 v Marmulla { 8° Cancer 51' } + 0°-1'
 v Triberga { 8° Scorpio 51' } + 0°0'
 v House { 9° Scorpio 5' } + 0°14'
 v Terpsichore { 9° Pisces 1' } + 0°-4'
 v Appella { 9° Cancer 8' } + 0°7'
 v Feodosia { 9° Cancer 9' } + 0°1'
 v Ambartsumian { 9° Cancer 19' } + 0°10'
 v Budrosa { 9° Cancer 28' } + 0°9'
 v Jovita (Rx) { 9° Cancer 26' } + 0°-2'
 v Amalasuntha (Rx) { 9° Pisces 34' } + 0°8'
 v Eos { 9° Cancer 32' } + 0°-2'
 v Adalberta { 10° Cancer 5' } + 0°33'
 v Pales { 10° Pisces 5' } + 0°0'
 v Ascendant/(Descendant) { 10° Pisces 16' } + 0°11'
 v Marion (Rx) { 10° Pisces 15' } + 0°-1'

00 1 [1] where you favor a broad variety of experiences
 00 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 9 [1] where you won't be pigeonholed, but insist on asserting your own fate
 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 9 [1] sizable concern for distinguishing interpretations
 9 [1] where you are associated with "women under the spotlight"
 5 [1] your "get away from me if you're not up to code" behavior
 1 [1] where you are dead serious about your profession
 1 [1] what you offer whose quality is surprisingly good to others
 9 [1] where you are soothing company
 9 [1] where you offer others an escape from external confusion
 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 1 [1] side of you which is considered to be a phenomenon in itself
 9 [1] where you are a focused worker
 1 [1] where you command an environment passively
 1 [1] related to searching for a physical means towards one's intended envisioning
 1 [1] where you draw the company of others
 9 [1] where your way causes all other ways to fade from view
 1 [1] that side of you which suffers if you make wrong decisions
 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 9 [1] where you are self-indulgent, taking as much as you want
 9 [1] making positive change for others through your trade
 1 [1] means through which deep revelations take place
 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 5 [1] where you are easily seen as a star
 9 [1] where you are associated with revolution and social defiance
 9 [1] where you demonstrate refinement in your bearing
 1 [1] folk hero
 5 [1] associated with a skilled paternal role
 5 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 5 [1] where you are the model of a sophisticated approach to your field
 1 [1] where you display a status atop a lofty ideological or expressive pedestal
 5 [1] where people unite around your inventiveness and vision for something better
 5 [1] barrier which prevents people who've only heard about you from getting to know you
 1 [1] where you are fully at home with weirdos
 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 1 [1] where you take a logical, clinical approach to things

v Asteria { 10° Pisces 26' } + 0°11'
 v Kordula { 10° Scorpio 20' } + 0°-6'
 v Newtonia { 10° Cancer 25' } + 0°5'
 v Algunde { 10° Pisces 33' } + 0°8'
 v Asterope { 10° Cancer 31' } + 0°-2'
 v Nealley (Rx) { 10° Cancer 31' } + 0°0'
 v Teutonia { 10° Scorpio 55' } + 0°24'
 v Briseis (Rx) { 11° Cancer 2' } + 0°7'
 v Gudrun { 11° Cancer 3' } + 0°1'
 v Gyldenla { 11° Scorpio 4' } + 0°1'
 v Hybris { 11° Scorpio 10' } + 0°6'
 v Arne { 11° Scorpio 23' } + 0°13'
 v Laurentia { 11° Scorpio 36' } + 0°13'
 v Rogeria (Rx) { 11° Cancer 34' } + 0°-2'
 v Thusnelda { 11° Scorpio 34' } + 0°0'
 v Bouzareah { 11° Pisces 46' } + 0°12'
 v Pomona (Rx) { 11° Pisces 41' } + 0°-5'
 v Elektra (Rx) { 11° Scorpio 59' } + 0°18'
 v Ottegebe { 11° Scorpio 57' } + 0°-2'
 v Belisana { 12° Pisces 7' } + 0°10'
 v Gryphia { 12° Pisces 4' } + 0°-3'
 v Pax (Rx) { 12° Cancer 1' } + 0°-3'
 v Silesia { 12° Scorpio 2' } + 0°1'
 v Thereus { 12° Cancer 13' } + 0°11'
 v Elsa { 12° Cancer 16' } + 0°3'
 v Ceres { 12° Pisces 24' } + 0°8'
 v Polyxo { 12° Pisces 20' } + 0°-4'
 v Kallisto (Rx) { 12° Pisces 43' } + 0°23'
 v Kreusa { 12° Scorpio 48' } + 0°5'
 v Gudula (Rx) { 12° Scorpio 55' } + 0°7'
 v Izsak { 13° Cancer 8' } + 0°13'
 v Quaoar { 13° Scorpio 13' } + 0°5'
 v Aase { 13° Pisces 12' } + 0°-1'
 v Euryanthe { 13° Pisces 11' } + 0°-1'
 v Adolfine (Rx) { 13° Cancer 28' } + 0°17'
 v Kerstin { 13° Pisces 27' } + 0°-1'
 v Ara { 13° Cancer 35' } + 0°8'
 v Penelope { 13° Pisces 32' } + 0°-3'
 v Adria { 13° Pisces 49' } + 0°17'
 v Jenny { 13° Pisces 45' } + 0°-4'
 v Tyche { 13° Cancer 44' } + 0°-1'
 v Elisa { 14° Cancer 3' } + 0°19'
 v Modestia { 14° Scorpio 8' } + 0°5'
 v Zwetana (Rx) { 14° Cancer 7' } + 0°-1'

00 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 11 9 [1] where you are associated with high status surroundings
 5 5 [1] where your persona becomes glued to the proper working of a system you've joined
 00 1 [1] where you are creatively or sexually overpowered
 5 5 [1] matriarchal role
 5 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 11 9 [1] related to curriculum and instructional planning
 5 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 5 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 11 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 11 9 [1] area where you are given power to steer others
 11 9 [1] where people look up to your contribution to the social world
 11 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 5 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 11 9 [1] where people like you and really want you to get along with them in turn
 00 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 00 1 [1] where you make a good public impression
 11 9 [1] associated with a fire-tempered mother figure or mother role
 11 9 [1] capacity in which you are associated with a specific business [ref moultona]
 00 1 [1] associated with women who are meant to be followed
 00 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 5 5 [1] where your inconstant delivery makes people angry or else incites their passions
 11 9 [1] trait of yours which draws out other's discomfort
 5 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 5 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 00 1 Nurturing, farming, caring, parenthood.
 00 1 [1] where you are a valuable social change tool for those associated with you
 00 1 [1] where you bear attractive features or are associated with people with such features
 11 9 [1] where your own agenda supersedes all others'
 11 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 5 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 11 9 A mark of genius, "out of the box" creativity, high vibration.
 00 1 [1] associated with a gracious manner held by you or others
 00 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 5 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 00 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 5 5 [1] where you have a talent for intellectualizing
 00 1 [1] how you install the tools for social approval in others
 00 1 [1] where you carve your own path away from the pack
 00 1 [1] where you enable new beginnings for others [undoes Natalie]
 5 5 [1] where you're never without friends
 5 5 [1] capacity in which people depend on you to define their social groups
 11 9 [1] what you use to draw reactions from people
 5 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

v Lehigh { 14° Cancer 18' } + 0°11'
 v Libera { 14° Pisces 14' } + 0°-4'
 v Ruth { 14° Pisces 12' } + 0°-2'
 v Daedalus { 14° Cancer 22' } + 0°10'
 v Pittsburghia { 14° Pisces 22' } + 0°0'
 v Hartbeespoortdam { 14° Cancer 38' } + 0°16'
 v Hela { 14° Cancer 38' } + 0°0'
 v Kleopatra { 14° Scorpio 35' } + 0°-3'
 v Urda (Rx) { 14° Cancer 36' } + 0°1'
 v Josephina { 14° Cancer 42' } + 0°6'
 v Klymene { 14° Pisces 49' } + 0°7'
 v Mnemosyne { 14° Pisces 42' } + 0°-7'
 v Venetia { 14° Pisces 41' } + 0°-1'
 v Orpheus (Rx) { 14° Cancer 51' } + 0°10'
 v America { 14° Cancer 55' } + 0°4'
 v Hektor { 14° Pisces 52' } + 0°-3'
 v Unitas { 14° Pisces 52' } + 0°0'
 v Arsinoe { 15° Scorpio 3' } + 0°11'
 v Bondia { 15° Pisces 1' } + 0°-2'
 v Tezcatlipoca { 15° Scorpio 5' } + 0°4'
 v Aralia { 15° Scorpio 15' } + 0°10'
 v Arawn { 15° Pisces 21' } + 0°6'
 v Adele { 15° Cancer 49' } + 0°28'
 v Kaverin { 15° Pisces 47' } + 0°-2'
 v Abundantia { 15° Pisces 54' } + 0°7'
 v Fini { 15° Cancer 59' } + 0°5'
 v Industria { 16° Scorpio 1' } + 0°2'
 v Berkeley { 16° Pisces 13' } + 0°12'
 v Happelia { 16° Scorpio 18' } + 0°5'
 v Martir { 16° Pisces 12' } + 0°-6'
 v Bienor { 16° Cancer 21' } + 0°9'
 v Psyche { 16° Pisces 30' } + 0°9'
 v Gunila { 16° Scorpio 34' } + 0°4'
 v Hippodamia { 16° Cancer 30' } + 0°-4'
 v Agrippina (Rx) { 16° Scorpio 45' } + 0°15'
 v Jacqueline { 16° Pisces 48' } + 0°3'
 v Theobalda { 16° Cancer 40' } + 0°-8'
 v Wisibada { 16° Scorpio 47' } + 0°7'
 v Aletheia { 16° Cancer 51' } + 0°4'
 v Kolga { 16° Cancer 52' } + 0°1'
 v Notburga { 16° Pisces 56' } + 0°4'
 v Oenone { 16° Cancer 57' } + 0°1'
 v Probitas { 17° Cancer 2' } + 0°5'
 v Gordonia (Rx) { 17° Pisces 16' } + 0°14'

☹ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 00 1 [1] where people under you company feel they can be themselves
 00 1 [1] you are the "spirit leader" for others
 ☹ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 00 1 [1] where you seek your own fulfillment with or without others' approval
 ☹ 5 [1] related to something which failed the first time, getting yet another chance
 ☹ 5 [1] where you hint to others that you have dirty or taboo preferences
 ℳ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☹ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ☹ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 00 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 00 1 [1] where you have unusual ideas regarding what to do with the groups who follow you
 00 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ☹ 5 [1] where your career fits into you other life priorities
 ☹ 5 [1] realm where you dominate your close interactants
 00 1 [1] where others constantly invite you to stoop down to their level
 00 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ℳ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 00 1 [1] where you are predisposed to close-quarters, deep conversations
 ℳ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ℳ 9 [1] where you break code; doing things the way they aren't done
 00 1 [1] associated with communications media (like technology)
 ☹ 5 [1] your preference for dirty or hedonistic things or surroundings
 00 1 [1] related to the suppression of independent thought by iron-handed authority
 00 1 [1] where you are inclined to stress yourself out
 ☹ 5 [1] one who shelters their team and creative interests from external chaos
 ℳ 9 [1] side of you which determines your opportunities in the world
 00 1 [1] where mass information is a battleground for you
 ℳ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 00 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☹ 5 [1] where you are associated with women of singularly unique accomplishments
 00 1 [1] where you've almost certainly seen the dark side of things
 ℳ 9 [1] an important tool you must be able to use in building bridges with others
 ☹ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ℳ 9 [1] where you nurture through boundary-breaking
 00 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ☹ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ℳ 9 [1] when you display a spacey nature
 ☹ 5 [1] where even the enemies of your friends respect you
 ☹ 5 [1] where others feel they should keep trying with you even after it is over
 00 1 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ☹ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ☹ 5 [1] vehicle through which you weasel your way into others' lives
 00 1 [1] where you channel a deep (usually sexual) appetite

v Thalia (Rx) { 17° Cancer 19' } + 0°3'
 v Iduberga { 17° Cancer 32' } + 0°13'
 v Apollonia { 17° Cancer 48' } + 0°16'
 v Bok { 17° Cancer 49' } + 0°1'
 v Hermentaria { 17° Cancer 44' } + 0°-5'
 v Moguntia { 17° Cancer 42' } + 0°-2'
 v Anneliese { 17° Cancer 50' } + 0°8'
 v Kypria { 18° Scorpio 4' } + 0°14'
 v Feronia { 18° Pisces 13' } + 0°9'
 v Vinifera { 18° Scorpio 13' } + 0°0'
 v Amazone { 18° Cancer 29' } + 0°16'
 v Dorothea { 18° Pisces 22' } + 0°-7'
 v Ruperto-Carola { 18° Pisces 23' } + 0°1'
 v Weringia { 18° Scorpio 27' } + 0°4'
 v Harmonia { 18° Pisces 36' } + 0°9'
 v Semphyra { 18° Scorpio 35' } + 0°-1'
 v Cohnia { 18° Scorpio 48' } + 0°13'
 v Franklina { 18° Pisces 48' } + 0°0'
 v Grubba { 18° Cancer 48' } + 0°0'
 v Muschi { 18° Pisces 44' } + 0°-4'
 v Manwe (Rx) { 18° Scorpio 55' } + 0°11'
 v Ninina { 18° Cancer 54' } + 0°-1'
 v Chicago (Rx) { 19° Pisces 2' } + 0°8'
 v Tiflis { 19° Scorpio 3' } + 0°1'
 v Portlandia { 19° Cancer 10' } + 0°7'
 v Vibilia { 19° Cancer 15' } + 0°5'
 v Ariadne { 19° Scorpio 29' } + 0°14'
 you'll be healthy and stable)
 v Eichsfeldia { 19° Cancer 21' } + 0°-8'
 v Metcalfia { 19° Pisces 26' } + 0°5'
 v Mussorgskia { 19° Pisces 28' } + 0°2'
 v Stateira { 19° Scorpio 23' } + 0°-5'
 v Elatus (Rx) { 19° Scorpio 37' } + 0°14'
 v Felicitas (Rx) { 19° Scorpio 34' } + 0°-3'
 v Lundia (Rx) { 19° Scorpio 37' } + 0°3'
 v Sado { 19° Scorpio 46' } + 0°9'
 v El Djezair { 19° Pisces 45' } + 0°-1'
 v Eleonora { 19° Scorpio 46' } + 0°1'
 v Adams { 19° Pisces 58' } + 0°12'
 v Celuta { 19° Cancer 50' } + 0°-8'
 v Armenia { 20° Scorpio 0' } + 0°10'
 v Cyrene (Rx) { 20° Scorpio 4' } + 0°4'
 v Locarno { 20° Pisces 8' } + 0°4'
 v Bruna { 20° Cancer 14' } + 0°6'
 v Ampella { 20° Scorpio 29' } + 0°15'

- ☿ 5 [1] where you are surrounded by boisterous or uplifting environments
- ☿ 5 [1] where you must be strongly supported in order to meet your interactional goals
- ☿ 5 [1] realm where you display exceptional intuition
- ☿ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 - ☿ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
- ☿ 5 [1] where you strike others as having prolific abilities
- ☿ 5 [1] where you shine as a public duo-mate
- ♊ 9 [1] the traits you possess which get you typecast by others
- ♊ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
- ♊ 9 [1] where you demonstrate a ceaseless, restless need for control
 - ☿ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
- ♊ 1 [1] where you are associated with irrepressible women
 - ♊ 1 [1] where you play out your intentions to amuse or satisfy yourself
- ♊ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
- ♊ 1 [1] where your talents take you to far off expressive terrains
 - ♊ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
- ♊ 9 [1] where you have a vision which extends beyond surface expectations for you
 - ♊ 1 [1] where you are reasonably cooperative, but business-like
- ☿ 5 [1] related to following the progression of a disease or internal conflict
- ♊ 1 [1] perfectionism beneath a more friendly or docile nature
 - ♊ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
- ☿ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 - ♊ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
- ♊ 9 [1] tool for asserting command over others
 - ☿ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
- ☿ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 - ♊ 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 - ☿ 5 [1] where, despite your talent, those near you must clean up messes you've made
- ♊ 1 [1] synonymous with women as commanders (joan of arc-style)
- ♊ 1 [1] related to suicide pacts and groups that go down together
- ♊ 9 [1] where you must present yourself in a polished way
 - ♊ 9 [1] an area you seem well-versed in
 - ♊ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 - ♊ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
- ♊ 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 - ♊ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
- ♊ 9 [1] where you gravitate towards performance (as in entertainment) scenarios
- ♊ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
- ☿ 5 [1] protective motherly role to others
 - ♊ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 - ♊ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
- ♊ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
- ☿ 5 [1] adept communicator
 - ♊ 9 [1] what you use to build a creative empire, if you were to do so

v Brucia (Rx) { 20° Pisces 25' } + 0°-4'
 v Sisyphus { 20° Cancer 35' } + 0°10'
 v Sisigambis { 20° Scorpio 37' } + 0°2'
 v Itokawa { 20° Pisces 46' } + 0°9'
 v Badenia (Rx) { 20° Scorpio 42' } + 0°-4'
 v Albert { 20° Pisces 55' } + 0°13'
 v Burgundia (Rx) { 20° Pisces 57' } + 0°2'
 v Mancunia (Rx) { 20° Cancer 55' } + 0°-2'
 v Asclepius { 21° Cancer 0' } + 0°5'
 v Melusina (Rx) { 21° Pisces 8' } + 0°8'
 v Nike (Rx) { 21° Pisces 5' } + 0°-3'
 v Noemi { 21° Scorpio 8' } + 0°3'
 v Ilsebill { 21° Pisces 10' } + 0°2'
 v Selene { 21° Cancer 10' } + 0°0'
 v Nicolaia { 21° Cancer 39' } + 0°29'
 v Nephthys { 21° Cancer 48' } + 0°9'
 v Chiron (Rx) { 21° Pisces 51' } + 0°3'
 v Karin { 21° Pisces 58' } + 0°7'
 v Ida { 22° Cancer 2' } + 0°4'
 v Lilliana { 22° Cancer 1' } + 0°-1'
 v Hekate { 22° Cancer 16' } + 0°15'
 v Cheruskia { 22° Cancer 18' } + 0°2'
 v Polyhymnia { 22° Cancer 19' } + 0°1'
 v Helionape { 22° Cancer 25' } + 0°6'
 v Megaira { 22° Cancer 27' } + 0°2'
 v Quetzalcoatl { 22° Cancer 26' } + 0°-1'
 v Eros (PoE) { 22° Pisces 31' } + 0°5'
 v Hypatia (Rx) { 22° Pisces 33' } + 0°2'
 v Echeclus { 22° Pisces 52' } + 0°19'
 v Poseidon { 22° Scorpio 54' } + 0°2'
 v Susanna { 23° Cancer 2' } + 0°8'
 v Fringilla (Rx) { 23° Pisces 11' } + 0°9'
 v Sara { 23° Scorpio 15' } + 0°4'
 v Timandra { 23° Cancer 27' } + 0°12'
 v Leonisis { 23° Scorpio 49' } + 0°22'
 v Eunike { 23° Pisces 55' } + 0°6'
 v Gunhild (Rx) { 23° Scorpio 52' } + 0°-3'
 v Ino { 23° Pisces 59' } + 0°7'
 v Lyka { 23° Pisces 55' } + 0°-4'
 v Toni { 23° Scorpio 51' } + 0°-4'
 v Veritas (Rx) { 24° Cancer 4' } + 0°13'
 v Lempo (Rx) { 24° Pisces 3' } + 0°-1'
 v Caecilia { 24° Scorpio 5' } + 0°2'
 v Nysa { 24° Pisces 21' } + 0°16'

00 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 5 [1] what you use to win others over into supporting you
 9 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 00 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 9 [1] media publication of work
 00 1 [1] social importance
 00 1 [1] where you have a style that influences others significantly
 5 [1] smooth image
 5 [1] where you hold a seductive, other-attention-inviting personality
 00 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 00 1 [1] where you draw willing, compliant cooperation from others
 9 [1] where it is easy for you to get flustered or be dissatisfied
 00 1 [1] where you conjure others' ideas of association with an attractive partner
 5 [1] means of passing your power intentions onto the people around you
 5 [1] what you can be counted on to anchor your friends with
 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 00 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 00 1 [1] where you give hints of an exacting nature
 5 [1] where you traverse taboo territory just as easily as normal territory
 5 [1] where your surroundings are populated by powerful forces
 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 5 [1] where you can do no wrong in the eyes of the public
 5 [1] where you address your reservations about the state of things around you
 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 5 [1] where you rally people for positive expression
 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 00 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 00 1 [1] where you are bombarded or burdened as the price of being skilled
 00 1 [1] how you build relationships between people
 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 5 [1] what you use to smother-mother people
 00 1 [1] where you can be critical and bullying to your partners
 9 [1] associated with the route used to stimulate the male procreative impulse
 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 00 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 9 [1] mode in which you occupy a starring role
 00 1 [1] means through which you are a social change agent
 00 1 [1] means through which you release the tension within you
 9 [1] where you teach others patience and self-control (because of or in spite of you)
 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 00 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 9 [1] where you can be bossy, but it's because you care
 00 1 [1] associated with a creative power which everyone wants

v Eris (Rx) { 24° Pisces 35' } + 0°14'
 v Arago { 24° Scorpio 36' } + 0°1'
 v Holda { 24° Cancer 30' } + 0°-6'
 v Cosima { 24° Scorpio 45' } + 0°15'
 v Frieda { 24° Scorpio 43' } + 0°-2'
 v Photographica (Rx) { 24° Scorpio 52' } + 0°9'
 v Ella { 24° Scorpio 50' } + 0°-2'
 v Marlu (Rx) { 24° Pisces 54' } + 0°4'
 v Danae (Rx) { 25° Cancer 7' } + 0°13'
 v Gismonda { 25° Scorpio 17' } + 0°10'
 v Jetta { 25° Scorpio 20' } + 0°3'
 v Siwa { 25° Scorpio 36' } + 0°16'
 v Bella (Rx) { 25° Pisces 38' } + 0°2'
 v Clarissa (Rx) { 25° Cancer 37' } + 0°-1'
 v Meyermann { 25° Pisces 32' } + 0°-5'
 v Parysatis { 25° Cancer 40' } + 0°8'
 v Marianna { 25° Cancer 59' } + 0°19'
 v Petrina { 26° Pisces 3' } + 0°4'
 v Alice { 26° Cancer 17' } + 0°14'
 v Ceraskia { 26° Pisces 18' } + 0°1'
 v Panopaea { 26° Scorpio 11' } + 0°-7'
 v Tauntonia { 26° Cancer 17' } + 0°6'
 v Thuringia { 26° Scorpio 17' } + 0°0'
 v Prokne { 26° Scorpio 25' } + 0°8'
 v Eucharis (Rx) { 26° Scorpio 30' } + 0°5'
 v Galene { 26° Cancer 32' } + 0°2'
 v Hamburga { 26° Scorpio 30' } + 0°-2'
 v Seppina { 26° Cancer 34' } + 0°4'
 v Lysistrata { 26° Cancer 55' } + 0°21'
 v Kilila { 27° Pisces 5' } + 0°10'
 v Ulrike { 27° Pisces 4' } + 0°-1'
 v Vigdis { 27° Scorpio 5' } + 0°1'
 v Victoria { 27° Pisces 16' } + 0°11'
 v Helga { 27° Cancer 26' } + 0°10'
 v Misa (Rx) { 27° Pisces 20' } + 0°-6'
 v Painleva { 27° Cancer 31' } + 0°11'
 v Signe { 27° Pisces 30' } + 0°-1'
 v Admetos { 27° Cancer 36' } + 0°6'
 v Ilmatar (Rx) { 27° Pisces 47' } + 0°11'
 v Phaethon (Rx) { 27° Scorpio 53' } + 0°6'
 v Michela { 28° Scorpio 1' } + 0°8'
 v Denise { 28° Scorpio 15' } + 0°14'
 v Zelia { 28° Cancer 11' } + 0°-4'
 v Tuckia { 28° Cancer 27' } + 0°16'

00 1 [1] self-validation
 Ⅲ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☹ 5 [1] what you share of yourself with everyone
 Ⅲ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 Ⅲ 9 [1] realm where you make others feel good in 1:1 exchange with you
 Ⅲ 9 [1] the side of you others are bound to remember
 Ⅲ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 00 1 [1] where you express the greatest level of riches you could possibly share with others
 ☹ 5 [1] where you are a teacher through via experience alongside others
 Ⅲ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 Ⅲ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 Ⅲ 9 [1] where you are strong but humble
 00 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ☹ 5 [1] an accepted role, a place of acceptance in the world?
 00 1 [1] related to being isolated and having broad reflections on the human constitution
 ☹ 5 [1] where you embody the template for status attainment
 ☹ 5 [1] means through which you openly solicit fanship and others' liking
 00 1 [1] where you assert that others should follow your direction; where you can “hypnotize” others into cooperation
 ☹ 5 [1] where you are associated with a structured system, ordered in nature
 00 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 Ⅲ 9 [1] side of you which is associated with the quest for a respectable male
 ☹ 5 [1] asset for which you are pulled in every direction
 Ⅲ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 Ⅲ 9 [1] where the talent available to you is unlimited
 Ⅲ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☹ 5 [1] where you are associated with merriment among friends, more specifically “having fun with the girls”
 Ⅲ 9 [1] side of you which is associated with helping others escape their trained box
 ☹ 5 [1] where you tell it like it is
 ☹ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 00 1 [1] what individual solicitors seek your personal company for; why people would use you
 00 1 [1] what your physical characteristics and bodily disposition were built for
 Ⅲ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 00 1 [1] behavior during which people are more likely impressed with your body or physicality
 ☹ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 00 1 [1] where you are a magnet for the opposite sex
 ☹ 5 [1] where your own fun and enjoyment comes before everything else
 00 1 [1] where others fancy you as a source of fulfillment for their own dark desires
 ☹ 5 [1] where you gather (attempted) influences from far and wide
 00 1 [1] likeable masculinity
 Ⅲ 9 [1] where you are skillful and innovative in your expression
 Ⅲ 9 [1] related to a return from tour, the return of ships or groups of praised people
 Ⅲ 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ☹ 5 [1] where others can't get to you or influence you through your stronghold
 ☹ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

v Barbara (Rx) { 28° Scorpio 36' } + 0°9'
 v Schubart { 28° Pisces 34' } + 0°-2'
 v Subamara { 28° Scorpio 35' } + 0°1'
 v Hohensteina { 28° Cancer 44' } + 0°9'
 v Demiddelelaer { 28° Pisces 51' } + 0°7'
 v Patrice { 28° Cancer 54' } + 0°3'
 viewable evidence involved
 v Strackea { 28° Pisces 57' } + 0°3'
 v Belopolskya { 29° Cancer 13' } + 0°16'
 v Brigitta { 29° Scorpio 14' } + 0°1'
 v Mellena (Rx) { 29° Pisces 14' } + 0°0'
 v Tynka { 29° Pisces 11' } + 0°-3'
 v Aquitania { 29° Scorpio 28' } + 0°17'
 v Harvard { 29° Cancer 38' } + 0°10'
 basis instead
 v Regina { 29° Pisces 37' } + 0°-1'
 v Carina (Rx) { 29° Cancer 51' } + 0°14'
 v Fortuna { 29° Pisces 54' } + 0°3'
 v Kartvelia { 29° Pisces 56' } + 0°2'
 v Ornamenta { 29° Cancer 58' } + 0°2'

♏ 9 [1] how you make others obey you
 ♀ 1 [1] related to the pre performance concern about potential critics
 ♏ 9 [1] where you lead others into new forms of fantasy creation
 ☹ 5 [1] side of you which fosters others' creative projection
 ♀ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ☹ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 1 [1] related to social engineers, planners and matchmakers
 ☹ 5 [1] related to heartfelt nationalism and deep ingroup belonging
 ♏ 9 [1] how you use your home; its role in your life
 ♀ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♏ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ☹ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♀ 1 [1] what the artists or creative types around you are good for
 ☹ 5 [1] where you proceed as if you haven't been listened to enough
 ♀ 1 [1] where you draw others' attention to feminine characteristics
 ♀ 1 [1] where yours is a journey worth following
 ☹ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

List - Right Ascension (322th Harmonic) Quintiles

v Hidalgo { 13° Capricorn 9' } + 67°9'
 v Adorea (Rx) { 13° Capricorn 5' } + 0°-4'
 v Gunnie { 13° Capricorn 3' } + 0°-2'
 v Herculina { 13° Capricorn 10' } + 0°7'
 x Fortune (PoF) { 7° Gemini 29' } + 0°19'
 v Hylonome (Rx) { 1° Scorpio 29' } + 0°0'
 v Una { 13° Capricorn 27' } + 0°-2'
 ^ Amneris { 19° Leo 31' } + 0°4'
 v Armor { 1° Scorpio 34' } + 0°3'
 v Bella (Rx) { 25° Pisces 38' } + 0°4'
 v Desiderata { 13° Capricorn 31' } + 0°-7'
 v Meyermann { 25° Pisces 32' } + 0°1'
 ^ Agurtina { 19° Leo 48' } + 0°16'
 v Kunigunde (Rx) { 13° Capricorn 47' } + 0°-1'
 ^ Philagoria (Rx) { 19° Leo 40' } + 0°-7'
 v Ratisbona { 1° Scorpio 47' } + 0°7'
 ^ Thiele { 19° Leo 47' } + 0°0'
 x Asbolus { 7° Gemini 51' } + 0°4'
 v Charybdis (Rx) { 13° Capricorn 52' } + 0°1'
 x Mathesis { 7° Gemini 59' } + 0°7'

♃ 11 [1] attention getter
 ♃ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♃ 11 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 11 [1] where you press strongly for self-determination, solo or for others
 II 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♏ 9 [1] where your way appeals to mass media or mass information environments
 ♃ 11 [1] where you assert other people into a corner
 ♀ 6 [1] where or how you solicit the feedback of others
 ♏ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♃ 11 [1] where you display an assembly line-style chain of wants
 ♀ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 6 [1] where you get lost in a world all your own
 ♃ 11 [1] where you provide others with an inspiring vision
 ♀ 6 [1] you draw crowds when you put on this mask
 ♏ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 II 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 II 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp

⚊ Signe (Rx) { 7° Gemini 53' } + 0°-6'
 considered reasonable
 ⚊ Hagihara { 20° Leo 0' } + 0°7'
 ⚊ Liberatrix { 8° Gemini 7' } + 0°7'
 ⚊ Petrina { 26° Pisces 3' } + 0°-4'
 ⚊ Phaedra { 20° Leo 6' } + 0°3'
 ⚊ Themis { 8° Gemini 6' } + 0°0'
 ⚊ Adrastea { 2° Scorpio 13' } + 0°7'
 ⚊ Ceraskia { 26° Pisces 18' } + 0°5'
 ⚊ Zita { 14° Capricorn 13' } + 0°-5'
 ⚊ Astraea { 2° Scorpio 27' } + 0°14'
 ⚊ Leontina { 20° Leo 28' } + 0°1'
 ⚊ Sylvania { 2° Scorpio 22' } + 0°-6'
 ⚊ Tjilaki { 2° Scorpio 27' } + 0°5'
 ⚊ Fidelio (Rx) { 14° Capricorn 38' } + 0°11'
 ⚊ Scylla { 2° Scorpio 39' } + 0°1'
 ⚊ Cora { 2° Scorpio 46' } + 0°7'
 ⚊ Devosa { 8° Gemini 51' } + 0°5'
 ⚊ Forsytia { 20° Leo 55' } + 0°4'
 use this same tactic when the power you have is threatened
 ⚊ Messalina { 8° Gemini 52' } + 0°-3'
 ⚊ Zeus { 3° Scorpio 2' } + 0°10'
 ⚊ Kilia { 27° Pisces 5' } + 0°3'
 ⚊ Massinga (Rx) { 21° Leo 6' } + 0°1'
 ⚊ Ulrike { 27° Pisces 4' } + 0°-2'
 ⚊ Arduina { 9° Gemini 13' } + 0°9'
 ⚊ Gunter { 9° Gemini 15' } + 0°2'
 ⚊ Lucerna { 9° Gemini 12' } + 0°-3'
 ⚊ Victoria { 27° Pisces 16' } + 0°4'
 ⚊ Achilles { 21° Leo 29' } + 0°13'
 ⚊ Endymion (Rx) { 3° Scorpio 24' } + 0°-5'
 ⚊ Erigone { 3° Scorpio 26' } + 0°2'
 ⚊ Mireille { 3° Scorpio 25' } + 0°-1'
 ⚊ Misa (Rx) { 27° Pisces 20' } + 0°-5'
 ⚊ Signe { 27° Pisces 30' } + 0°10'
 ⚊ Nympe { 3° Scorpio 41' } + 0°11'
 ⚊ Hypsipyle { 21° Leo 46' } + 0°5'
 ⚊ Ilmatar (Rx) { 27° Pisces 47' } + 0°1'
 ⚊ Lanzia (Rx) { 21° Leo 44' } + 0°-3'
 ⚊ Urhixidur { 15° Capricorn 41' } + 0°-3'
 ⚊ Midheaven/Ilim-Coeli { 9° Gemini 57' } + 0°16'
 ⚊ Hungaria { 15° Capricorn 53' } + 0°-4'
 ⚊ Savo { 21° Leo 55' } + 0°2'
 ⚊ Tamara (Rx) { 15° Capricorn 52' } + 0°-3'
 ⚊ Lioba { 16° Capricorn 6' } + 0°14'

⚊ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ⚊ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚊ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ⚊ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 6 [1] where you express enjoyment of imaginary worlds
 ⚊ 4 [1] where you air your cravings to others, often matter-of-factly
 ⚊ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚊ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 9 [1] where you are a recognized situational monopolizer
 ⚊ 6 [1] your brand of royal status
 ⚊ 9 [1] what you use in order to make your wishes come to pass
 ⚊ 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 ⚊ 11 [1] where you have an intuitively clearer sense of how you should proceed
 ⚊ 9 [1] what you are constantly dwelling on
 ⚊ 9 [1] strength despite being soft-spoken or sensitive-hearted
 ⚊ 4 [1] realm in the public eye where no one can get near your effectiveness
 ⚊ 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
 ⚊ 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 1 [1] what individual solicitors seek your personal company for; why people would use you
 ⚊ 6 [1] where you reject weak expression
 ⚊ 1 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 4 [1] why you would make an enticing choice for a person's partner
 ⚊ 4 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚊ 4 [1] related to election or agenda support gathering
 ⚊ 1 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 6 [1] where you can do great things, but only with the help of someone else
 ⚊ 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚊ 9 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 9 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 1 [1] where you are a magnet for the opposite sex
 ⚊ 1 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 9 [1] where you project a strong desire nature
 ⚊ 6 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 1 [1] likeable masculinity
 ⚊ 6 [1] where people like connecting with you
 ⚊ 11 [1] where you are comfortably self-assured
 ⚊ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ⚊ 11 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 11 [1] mode in which you display monopolistic charm
 ⚊ 11 [1] associated with fiery women

♋ Herba { 4° Scorpio 16' } + 0°10'
 ♎ Magnolia { 10° Gemini 18' } + 0°2'
 ♎ Circe (Rx) { 16° Capricorn 24' } + 0°6'
 ♎ Irma { 16° Capricorn 23' } + 0°-1'
 ♎ Werdandi { 22° Leo 25' } + 0°2'
 ♎ Charis { 16° Capricorn 34' } + 0°9'
 ♎ Geraldina (Rx) { 16° Capricorn 32' } + 0°-2'
 ♎ Matterania { 16° Capricorn 39' } + 0°7'
 ♎ Midas { 4° Scorpio 38' } + 0°-1'
 ♎ Schubart { 28° Pisces 34' } + 0°-4'
 ♎ Tolosa { 16° Capricorn 36' } + 0°2'
 ♎ Arethusa { 10° Gemini 52' } + 0°16'
 ♎ Demiddeleær { 28° Pisces 51' } + 0°-1'
 ♎ Jokaste (Rx) { 16° Capricorn 57' } + 0°6'
 ♎ Strackea { 28° Pisces 57' } + 0°0'
 ♎ Asia { 17° Capricorn 2' } + 0°5'
 ♎ Bellona (Rx) { 23° Leo 8' } + 0°6'
 independent of body type
 ♎ Egeria (Rx) { 17° Capricorn 4' } + 0°-4'
 ♎ Laura { 11° Gemini 1' } + 0°-3'
 ♎ Lick { 11° Gemini 14' } + 0°13'
 ♎ Mellena (Rx) { 29° Pisces 14' } + 0°0'
 ♎ Tynka { 29° Pisces 11' } + 0°-3'
 ♎ Iris { 5° Scorpio 21' } + 0°10'
 ♎ Auravictrix { 23° Leo 24' } + 0°3'
 ♎ Protogeneia (Rx) { 17° Capricorn 28' } + 0°4'
 ♎ Quintilla { 11° Gemini 26' } + 0°-2'
 ♎ Euphrosyne { 17° Capricorn 32' } + 0°6'
 ♎ Herodias { 23° Leo 34' } + 0°2'
 ♎ Regina { 29° Pisces 37' } + 0°3'
 ♎ Edisona { 11° Gemini 54' } + 0°17'
 ♎ Fortuna { 29° Pisces 54' } + 0°0'
 ♎ Kartvelia { 29° Pisces 56' } + 0°2'
 ♎ Irmgard { 6° Scorpio 7' } + -71°-4309'
 ♎ Pawlowia { 6° Scorpio 3' } + 0°-4'
 ♎ Fredegundis { 6° Scorpio 14' } + 0°11'
 ♎ Hale { 18° Capricorn 12' } + 0°-2'
 ♎ Tabora { 18° Capricorn 25' } + 0°13'
 ♎ Palma { 18° Capricorn 38' } + 0°13'
 ♎ Pierretta { 0° Aries 30' } + 0°-8'
 ♎ Tugela (Rx) { 18° Capricorn 39' } + 0°9'
 ♎ Concordia { 12° Gemini 44' } + 0°5'
 ♎ Ilse { 12° Gemini 41' } + 0°-3'
 ♎ Tinette { 18° Capricorn 47' } + 0°6'
 ♎ Walkure { 6° Scorpio 43' } + 0°-4'

♎ 9 [1] where you're likely to seek external support to publicize your aims
 ♎ 4 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 11 [1] where you are the center of your friendship groups and other cliques
 ♎ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♎ 11 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 11 [1] where you insist on tangibility's and clear results
 ♎ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 1 [1] related to the pre performance concern about potential critics
 ♎ 11 [1] where you are mellow around the company you favor
 ♎ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 1 [1] related to social engineers, planners and matchmakers
 ♎ 11 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 1 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 6 [1] realm of behavior where you seem unbeatable, where your direction appears–to others–destined to prevail
 ♎ 11 [1] where you are outspoken
 ♎ 4 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♎ 11 [1] where you are identified as an artist or craftsman
 ♎ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 1 [1] what the artists or creative types around you are good for
 ♎ 4 [1] where you invent new methods to do old things
 ♎ 1 [1] where you draw others' attention to feminine characteristics
 ♎ 1 [1] where yours is a journey worth following
 ♎ 9 [1] where you convey your intentions for bigger and better things
 ♎ 9 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 9 [1] where genuine connection with you is just out of other's reach
 ♎ 11 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 11 [1] where others want to be your friend
 ♎ 2 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 4 [1] trait for which you are in high demand
 ♎ 4 [1] where you continually communicate with people of a class lower than yours
 ♎ 11 [1] where you are a hot but elusive commodity
 ♎ 9 [1] where you won't be pigeonholed, but insist on asserting your own fate

⚊ Agathe { 12° Gemini 58' } + 0°15'
 ⚊ Phocaea { 0° Aries 54' } + 0°-4'
 ♀ Jole { 7° Scorpio 9' } + 0°15'
 ♀ Geisha { 7° Scorpio 17' } + 0°8'
 ♀ Iduna { 19° Capricorn 14' } + 0°-3'
 ⚊ Orcus { 1° Aries 26' } + 0°12'
 ⚊ Elisabetha (Rx) { 13° Gemini 24' } + 0°-2'
 ♀ Alphonsina (Rx) { 7° Scorpio 39' } + 0°15'
 ♀ Cuyo { 19° Capricorn 39' } + 0°0'
 ⚊ Tinchen { 13° Gemini 37' } + 0°-2'
 helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Laetitia { 1° Aries 43' } + 0°6'
 ♀ Lust { 19° Capricorn 43' } + 0°0'
 ⚊ Alain (Rx) { 13° Gemini 40' } + 0°-3'
 ♀ Wilhelmina { 7° Scorpio 40' } + 0°0'
 ♀ Heracles (Rx) { 7° Scorpio 50' } + 0°10'
 ♀ Ada (Rx) { 19° Capricorn 54' } + 0°4'
 ⚊ Berolina { 25° Leo 57' } + 0°3'
 ♀ Henrietta { 7° Scorpio 57' } + 0°0'
 ⚊ Sarita { 25° Leo 58' } + 0°1'
 ⚊ Nessus (Rx) { 2° Aries 9' } + 0°11'
 ♀ Beagle { 8° Scorpio 7' } + 0°-2'
 ⚊ Christa { 2° Aries 18' } + 0°11'
 ♀ Iolanda (Rx) { 8° Scorpio 17' } + 0°-1'
 ⚊ Nele (Rx) { 14° Gemini 15' } + 0°-2'
 ⚊ Haumea { 2° Aries 22' } + 0°7'
 ⚊ Crescentia { 14° Gemini 23' } + 0°1'
 ♀ Libussa { 8° Scorpio 25' } + 0°2'
 ♀ Vincentina { 20° Capricorn 21' } + 0°-4'
 ⚊ Apollon { 2° Aries 36' } + 0°15'
 ♀ Chlosinde { 20° Capricorn 37' } + 0°1'
 ♀ Edburga { 20° Capricorn 32' } + 0°-5'
 ♀ Ianthe (Rx) { 20° Capricorn 37' } + 0°5'
 ♀ Istria { 8° Scorpio 36' } + 0°-1'
 ♀ Plaut { 20° Capricorn 36' } + 0°0'
 ⚊ Simona { 26° Leo 37' } + 0°1'
 ⚊ Ute { 26° Leo 33' } + 0°-4'
 ♀ Ismene { 20° Capricorn 43' } + 0°10'
 ⚊ Semele { 26° Leo 45' } + 0°2'
 ⚊ Dione (Rx) { 2° Aries 54' } + 0°9'
 ♀ Triburga { 8° Scorpio 51' } + 0°-3'
 ♀ House { 9° Scorpio 5' } + 0°14'
 ♀ Atala { 21° Capricorn 8' } + 0°3'
 ⚊ Oriola (Rx) { 27° Leo 1' } + 0°-7'
 ♀ Leto { 21° Capricorn 12' } + 0°11'

⚊ 4 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 2 [1] where others' creative expression typically overrides yours
 ⚊ 9 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ⚊ 9 [1] sizable concern for distinguishing interpretations
 ♀ 11 [1] a good and lighthearted manner
 ♀ 2 [1] where you are always supplied with an admirer
 ⚊ 4 [1] the kind of thing you gather and train on behalf of other people
 ⚊ 9 [1] where you are associated with "women under the spotlight"
 ♀ 11 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚊ 4 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between, where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 11 Carnal (alternately joyous) (sexual) attraction.
 ⚊ 4 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚊ 9 [1] where you are soothing company
 ⚊ 9 [1] where you offer others an escape from external confusion
 ♀ 11 [1] power and 1:1 exploratory behavior
 ⚊ 6 [1] where you forgo regular relationships in favor of a dream
 ⚊ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 6 [1] where you advance new styles among your contemporaries
 ♀ 2 [1] where you are a natural media personality
 ⚊ 9 [1] where you are a focused worker
 ♀ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚊ 9 [1] where your way causes all other ways to fade from view
 ⚊ 4 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 2 [1] aspect of your personality which proves educational to others
 ⚊ 4 [1] where you hold promising talent
 ⚊ 9 [1] where you are self-indulgent, taking as much as you want
 ♀ 11 [1] associated with softened masculinity
 ♀ 2 [1] side of you which taps into the mass appeal
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities
 ♀ 11 [1] associated with tall, long-reaching or long duration things
 ♀ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 9 [1] making positive change for others through your trade
 ♀ 11 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ⚊ 6 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ⚊ 6 [1] where ideal partnership features as part of the world
 ♀ 11 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 6 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
 ♀ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ⚊ 9 [1] where you are associated with revolution and social defiance
 ⚊ 9 [1] where you demonstrate refinement in your bearing
 ♀ 11 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 6 [1] where you foster uninhibitedness in others
 ♀ 11 [1] how you unite others around you

♊ Ortrud { 21° Capricorn 18' } + 0°6'
 ♎ Requiem { 27° Leo 23' } + 0°5'
 ♊ Genua { 15° Gemini 29' } + 0°6'
 ♎ Petropolitana { 3° Aries 24' } + 0°-5'
 ♊ Anna { 21° Capricorn 39' } + 0°15'
 ♊ Tea (Rx) { 21° Capricorn 39' } + 0°0'
 ♎ Burnhamia { 3° Aries 47' } + 0°8'
 ♎ Letaba (Rx) { 15° Gemini 41' } + 0°-6'
 ♊ Euphemia { 21° Capricorn 58' } + 0°17'
 ♎ Flora { 27° Leo 55' } + 0°-3'
 ♎ Helena { 3° Aries 50' } + 0°-5'
 ♎ Tanina { 27° Leo 59' } + 0°9'
 ♊ Princetonia { 22° Capricorn 2' } + 0°3'
 ♎ Capek { 16° Gemini 15' } + 0°13'
 ♎ Chandra { 16° Gemini 15' } + 0°0'
 ♊ Klumpkea { 22° Capricorn 12' } + 0°-3'
 ♊ Kordula { 10° Scorpio 20' } + 0°8'
 ♎ Natalie { 28° Leo 25' } + 0°5'
 ♊ Scott { 22° Capricorn 25' } + 0°0'
 ♊ Sylvia { 22° Capricorn 26' } + 0°1'
 ♎ Amelia { 16° Gemini 38' } + 0°12'
 ♎ Arcadia { 16° Gemini 33' } + 0°-5'
 ♊ Kukarkin { 22° Capricorn 30' } + 0°-3'
 ♎ Nansenia { 16° Gemini 33' } + 0°3'
 ♊ Scania { 22° Capricorn 35' } + 0°2'
 ♎ Vulkanus { 28° Leo 46' } + 0°11'
 ♎ Hilda (Rx) { 4° Aries 44' } + 0°-2'
 ♎ Meliboea { 4° Aries 58' } + 0°14'
 ♊ Sirona { 22° Capricorn 55' } + 0°-3'
 ♊ Teutonia { 10° Scorpio 55' } + 0°0'
 ♎ Arete { 29° Leo 0' } + 0°5'
 ♊ Gyldenia { 11° Scorpio 4' } + 0°4'
 ♊ Hybris { 11° Scorpio 10' } + 0°6'
 ♎ Anteros { 5° Aries 11' } + 0°1'
 ♎ Cupido (Rx) { 17° Gemini 18' } + 0°7'
 ♊ Margarita { 23° Capricorn 19' } + 0°11'
 ♊ Pilcher { 17° Gemini 12' } + 0°-7'
 ♊ Arne { 11° Scorpio 23' } + 0°11'
 ♎ Desdemona { 5° Aries 29' } + 0°6'
 ♎ Imintraud { 17° Gemini 27' } + 0°-2'
 ♎ Mathilde { 5° Aries 24' } + 0°-3'
 ♎ Beatrix (Rx) { 17° Gemini 39' } + 0°15'
 ♎ Cloelia { 17° Gemini 34' } + 0°-5'
 ♊ Laurentia { 11° Scorpio 36' } + 0°2'

♊ 11 [1] where you represent the underestimated power of an underclass
 ⚡ 6 [1] side of you which regularly grates or tires out when overused; trail you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 4 [1] bossy women
 ♎ 2 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♊ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♊ 11 [1] side of you which is fearlessly forward—features in seduction
 ♎ 2 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 4 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♊ 11 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚡ 6 [1] where you demand top class interaction from others
 ♎ 2 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚡ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♊ 11 [1] an association with fullness, richness, and bounty
 ♎ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♊ 11 [1] related to being mildly displeased with a creative work
 ♎ 9 [1] where you are associated with high status surroundings
 ⚡ 6 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♊ 11 [1] where you ways can take a toll on your partner
 ♊ 11 [1] where a polished presentation, order is important
 ♎ 4 [1] where your creations inspire others to want to project their own creative power
 ♎ 4 [1] related to prudent resource management
 ♊ 11 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 4 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♊ 11 [1] where you place high-energy investment in your communications
 ⚡ 6 [1] where you display unapologetic sass (back talk)
 ♎ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 2 [1] general realm in which you are synonymous with leadership or iconship
 ♊ 11 [1] where your ways reshape the perspectives of those around you
 ♎ 9 [1] related to curriculum and instructional planning
 ⚡ 6 [1] realm where you display an alpha-level forward drive
 ♎ 9 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 9 [1] area where you are given power to steer others
 ♎ 2 [1] mentally, related to intuitive scanning of one's situation
 ♎ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♊ 11 [1] side you use to mother others, giving them somewhere to go
 ♎ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 9 [1] where people look up to your contribution to the social world
 ♎ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 4 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 4 [1] where you set the agenda for others' actions, leading them
 ♎ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 9 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

v Thusnelda { 11° Scorpio 34' } + 0°-2'
 ^ Eva { 29° Leo 47' } + 0°13'
 ^ Kampala { 5° Aries 45' } + 0°-2'
 ^ Lagrangea { 5° Aries 40' } + 0°-5'
 ^ Beate { 5° Aries 56' } + 0°16'
 v Deborah { 23° Capricorn 54' } + 0°-2'
 v Elektra (Rx) { 11° Scorpio 59' } + 0°5'
 ^ Eudora (Rx) { 5° Aries 57' } + 0°-2'
 v Ottegebe { 11° Scorpio 57' } + 0°0'
 ^ Coelestina { 6° Aries 4' } + 0°7'
 ^ Hippo { 6° Aries 3' } + 0°-1'
 x Olympiada (Rx) { 18° Gemini 7' } + 0°4'
 v Silesia { 12° Scorpio 2' } + 0°-5'
 x Aidamina { 18° Gemini 11' } + 0°9'
 v Anitra { 0° Virgo 11' } + 0°0'
 x Lameia { 18° Gemini 19' } + 0°8'
 v Olympia { 0° Virgo 14' } + 0°-5'
 suggested promises)
 v Liriope { 0° Virgo 29' } + 0°15'
 v Zerbinetta { 24° Capricorn 23' } + 0°-6'
 x Ahrensa { 18° Gemini 35' } + 0°12'
 v McMath (Rx) { 0° Virgo 36' } + 0°1'
 v Abnoba { 24° Capricorn 49' } + 0°13'
 ^ Amicitia (Rx) { 6° Aries 46' } + 0°-3'
 v Athene { 24° Capricorn 48' } + 0°2'
 x Brasilia { 18° Gemini 47' } + 0°-1'
 v Gotho { 0° Virgo 49' } + 0°2'
 v Kreusa { 12° Scorpio 48' } + 0°-1'
 v Gudula (Rx) { 12° Scorpio 55' } + 0°7'
 v McDonalda { 24° Capricorn 51' } + 0°-4'
 ^ Gratia { 7° Aries 3' } + 0°12'
 ^ Perseverantia { 7° Aries 6' } + 0°3'
 v Picka { 1° Virgo 6' } + 0°0'
 v Quaoar { 13° Scorpio 13' } + 0°7'
 ^ Hermia { 7° Aries 10' } + 0°-3'
 ^ Saga { 7° Aries 14' } + 0°4'
 v Asporina (Rx) { 1° Virgo 22' } + 0°8'
 v Darwin { 1° Virgo 27' } + 0°5'
 x Juvisia { 19° Gemini 23' } + 0°-4'
 ^ Yi Xing { 7° Aries 28' } + 0°5'
 ^ Chariklo (Rx) { 7° Aries 30' } + 0°2'
 ^ Cornelia (Rx) { 7° Aries 34' } + 0°4'
 v Zeuxo { 25° Capricorn 39' } + 0°5'
 x Adelgunde { 19° Gemini 58' } + 0°19'
 v Carmen { 1° Virgo 58' } + 0°0'

m 9 [1] where people like you and really want you to get along with them in turn
 s 6 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 v 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 v 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 v 2 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 v 11 [1] thing which people are more likely to come to you to get
 m 9 [1] associated with a fire-tempered mother figure or mother role
 v 2 [1] where you are pleasant mannered and responsible
 m 9 [1] capacity in which you are associated with a specific business [ref moultona]
 v 2 [1] where exalted principles underlie our interactions with others
 v 2 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 x 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 m 9 [1] trait of yours which draws out other's discomfort
 x 4 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 m 7 [1] related to the struggle for unity amidst differences; related to interraciality
 x 4 [1] roaming, scattered foci (focus)
 m 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 m 7 [1] attractive or powerful trait which draws others to you
 v 11 [1] where you need ongoing partner approval to keep your sense of self-worth high
 x 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 m 7 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 v 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 v 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 v 11 [1] where you are inexhaustibly projective
 x 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 m 7 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 m 9 [1] where your own agenda supersedes all others'
 m 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 v 11 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 v 2 [1] where you share your vastly rich creativity with others
 v 2 [1] area of expression which you can stay with for a long time without getting exhausted
 m 7 [1] your role as clan leader
 m 9 A mark of genius, "out of the box" creativity, high vibration.
 v 2 [1] where you convey resolute insistence
 v 2 [1] where you exude body awareness and confidence in your expressive stance
 m 7 [1] means through which you air the tangled affairs you've been involved in
 m 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 x 4 [1] area where you genuinely don't seem to need anyone to meet your goals
 v 2 [1] related to heavens moving the populace; path-mapping advice from heaven
 v 2 [1] ambition
 v 2 [1] where you project impressive (social) intelligence
 v 11 [1] where you help others break new ground
 x 4 [1] where you are associated with high-status partners
 m 7 [1] where you express being pleased with your own projected expression

♄ Gorgo { 25° Capricorn 57' } + 0°-1'
 ♀ Philippina { 1° Virgo 53' } + 0°-4'
 ♄ Piazzia { 25° Capricorn 52' } + 0°-1'
 ♄ Rosa { 25° Capricorn 50' } + 0°-2'
 ♋ Christine { 20° Gemini 8' } + 0°18'
 ♄ Modestia { 14° Scorpio 8' } + 0°0'
 ♌ Wanda { 8° Aries 3' } + 0°-5'
 ♄ Fraternitas (Rx) { 26° Capricorn 13' } + 0°10'
 ♄ Dejanira (Rx) { 2° Virgo 22' } + 0°9'
 ♄ Roswitha { 2° Virgo 21' } + 0°-1'
 ♌ Arachne { 8° Aries 37' } + 0°16'
 ♄ Camelia { 2° Virgo 39' } + 0°2'
 masculinity or creative force arise
 ♄ Kleopatra { 14° Scorpio 35' } + 0°-4'
 ♄ Valeria { 26° Capricorn 48' } + 0°13'
 ♄ Felicia { 2° Virgo 59' } + 0°11'
 ♌ Isara { 8° Aries 59' } + 0°0'
 ♋ Aeolia { 21° Gemini 2' } + 0°3'
 ♄ Arsinoe { 15° Scorpio 3' } + 0°1'
 ♋ Colocolo { 21° Gemini 2' } + 0°-1'
 ♄ Nassovia { 3° Virgo 1' } + 0°-1'
 ♄ Tezcatlipoca { 15° Scorpio 5' } + 0°4'
 ♄ Aralia { 15° Scorpio 15' } + 0°10'
 ♌ Emanuela { 9° Aries 15' } + 0°0'
 ♄ Gikun||'homdima (Rx) { 3° Virgo 28' } + 0°13'
 ♄ Epyaxa { 27° Capricorn 20' } + 0°-8'
 ♌ Hirayama (Rx) { 9° Aries 25' } + 0°5'
 ♄ Rebekka (Rx) { 27° Capricorn 21' } + 0°-4'
 ♋ Thule { 21° Gemini 23' } + 0°2'
 ♌ Tomyris { 9° Aries 26' } + 0°3'
 ♄ Fides { 3° Virgo 32' } + 0°6'
 ♄ Hades (Rx) { 27° Capricorn 39' } + 0°7'
 ♋ Sita { 21° Gemini 37' } + 0°-2'
 ♋ Chryseis { 21° Gemini 44' } + 0°7'
 ♄ Eunomia { 27° Capricorn 43' } + 0°-1'
 ♄ Angelina { 3° Virgo 54' } + 0°11'
 ♄ Roberta { 27° Capricorn 54' } + 0°0'
 ♄ Industria { 16° Scorpio 1' } + 0°7'
 ♄ Bandusia { 4° Virgo 2' } + 0°1'
 ♄ Byblis (Rx) { 28° Capricorn 8' } + 0°6'
 ♄ Happelia { 16° Scorpio 18' } + 0°10'
 ♄ Tombecka (Rx) { 4° Virgo 19' } + 0°1'
 ♄ Angelica { 4° Virgo 25' } + 0°6'
 ♄ Hapag (Rx) { 28° Capricorn 28' } + 0°3'
 ♋ Kaplan { 22° Gemini 21' } + 0°-7'

♃ 11 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 7 [1] where you display your intuitive sense
 ♃ 11 [1] where you promote the strength of women
 ♃ 11 [1] side of your behavior where you are fun to be around
 ♌ 4 [1] where you are beloved by the very generic public
 ♀ 9 [1] what you use to draw reactions from people
 ♃ 2 [1] related to executive assistance and the documentation of business plans
 ♃ 11 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 7 [1] where you require excessive strength in others
 ♀ 7 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 9 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 7 [1] where you are associated with difficult women who harass everyone
 ♃ 2 [1] where communicating—talking things out—is extremely important to you
 ♌ 4 [1] where you are someone or some group's darling
 ♀ 9 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♌ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 9 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 9 [1] where you break code; doing things the way they aren't done
 ♃ 2 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 7 Dynamic interaction with the public to restore justice and order.
 ♃ 11 [1] your means of giving others hot blood, for better or worse
 ♃ 2 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 11 [1] where you take an isolated position to protect your greatness
 ♌ 4 [1] where you are humbly open to others amidst your creative process
 ♃ 2 [1] the side of you which others find charming in your physical company
 ♀ 7 [1] where you are revealed to have upper-class connections
 ♃ 11 [1] where you use your deep power to control others
 ♌ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♌ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♃ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 7 [1] where you seem naturally satisfaction-needy
 ♃ 11 [1] where people around you don't feel good enough
 ♀ 9 [1] side of you which determines your opportunities in the world
 ♀ 7 [1] where you are cheered on for your inventive or creative power
 ♃ 11 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 9 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 7 [1] how or where you willingly give up control to your partner
 ♃ 11 [1] where you turn others on or get them excited
 ♌ 4 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♄ Priamus (Rx) { 4° Virgo 24' } + 0°3'
 ♄ Thia { 28° Capricorn 24' } + 0°0'
 ♄ Gunila { 16° Scorpio 34' } + 0°10'
 ♂ Wilkens { 22° Gemini 38' } + 0°4'
 ♄ Agrippina (Rx) { 16° Scorpio 45' } + 0°7'
 ♄ Atossa { 28° Capricorn 40' } + 0°-5'
 ♄ Lacrimosa { 4° Virgo 47' } + 0°7'
 ♄ Wisibada { 16° Scorpio 47' } + 0°0'
 ♂ Adelheid { 22° Gemini 59' } + 0°12'
 ♄ Anubis { 28° Capricorn 55' } + 0°-4'
 ♂ Caia { 23° Gemini 6' } + 0°11'
 ♄ Polonia { 29° Capricorn 6' } + 0°0'
 ♄ Vienna { 5° Virgo 2' } + 0°-4'
 ♀ Tisiphone (Rx) { 11° Aries 17' } + 0°15'
 ♂ Josefa { 23° Gemini 16' } + 0°-1'
 ♄ Austria { 5° Virgo 23' } + 0°7'
 ♄ Evelyn { 29° Capricorn 23' } + 0°0'
 ♄ Glauke { 5° Virgo 21' } + 0°-2'
 ♂ Melitta { 23° Gemini 26' } + 0°5'
 ♂ Ostara { 23° Gemini 27' } + 0°1'
 ♄ Pia { 29° Capricorn 20' } + 0°-7'
 ♄ Winchester { 5° Virgo 25' } + 0°5'
 ♄ Eugenia { 5° Virgo 38' } + 0°13'
 ♀ Sigelinde (Rx) { 11° Aries 39' } + 0°1'
 ♄ Borasisi { 29° Capricorn 55' } + 0°16'
 ♄ Kypria { 18° Scorpio 4' } + 0°9'
 ♂ Chrysothemis { 0° Aquarius 12' } + 0°8'
 ♂ Naema { 0° Aquarius 12' } + 0°0'
 ♂ Nephele { 24° Gemini 10' } + 0°-2'
 ♄ Vinifera { 18° Scorpio 13' } + 0°3'
 ♄ Hephaistos (Rx) { 6° Virgo 24' } + 0°11'
 ♀ Euterpe (Rx) { 12° Aries 29' } + 0°5'
 ♄ Menzel { 6° Virgo 23' } + 0°-6'
 ♄ Weringia { 18° Scorpio 27' } + 0°4'
 ♄ Semphyra { 18° Scorpio 35' } + 0°8'
 ♄ Cohnia { 18° Scorpio 48' } + 0°13'
 ♄ Parthenope { 6° Virgo 49' } + 0°1'
 ♂ Pauly (Rx) { 24° Gemini 44' } + 0°-5'
 ♄ Manwe (Rx) { 18° Scorpio 55' } + 0°11'
 ♄ Orius (Rx) { 6° Virgo 59' } + 0°4'
 ♄ Hestia { 6° Virgo 58' } + 0°-1'
 ♄ Ohio (Rx) { 6° Virgo 53' } + 0°-5'
 ♀ Clementina { 13° Aries 8' } + 0°15'
 ♀ Lomia { 13° Aries 2' } + 0°-6'

♃ 7 [1] where being pretty is important
 ♃ 11 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 9 [1] an important tool you must be able to use in building bridges with others
 ♃ 4 [1] where extreme wealth comes to you with almost no effort on your part
 ♃ 9 [1] where you nurture through boundary-breaking
 ♃ 11 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 7 [1] where you are more serious or stern in your assertion
 ♃ 9 [1] when you display a spacey nature
 ♃ 4 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 4 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♃ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 2 [1] where you are a reliable backup to others' aspirations
 ♃ 4 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 7 [1] where you display maturity and a learned nature
 ♃ 11 [1] where you teach others the standards of expression
 ♃ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 4 [1] triggers the masculine desire nature
 ♃ 4 [1] means through which you put 1:1 company under your thumb
 ♃ 11 [1] characteristic which makes people interested in having their way with you
 ♃ 7 [1] where you refuse to take others' mess
 ♃ 7 [1] the mother who sacrifices for her young (or creations if not children)
 ♃ 2 [1] where you take on the persona of a star or central figure
 ♃ 11 [1] where you present yourself naturally without any rubbish
 ♃ 9 [1] the traits you possess which get you typecast by others
 ♃ 12 [1] your brand of association with art or creative power
 ♃ 12 [1] what your name comes to be associated with
 ♃ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 7 [1] emotional home base
 ♃ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♃ 7 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 9 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 7 [1] where you stay focused on the final (personal expressive) objective
 ♃ 4 [1] side of you which generates the interest of mass audiences (related to fame)
 ♃ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 7 [1] socialite behavior
 ♃ 7 [1] realm in which you are more likely to go rogue
 ♃ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♃ 2 [1] where your actions project in a memorable way
 ♃ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

⚊ Steina { 1° Aquarius 6' } + 0°4'
 ♀ Tiflis { 19° Scorpio 3' } + 0°-3'
 ⚊ Heidelberga { 25° Gemini 19' } + 0°16'
 ♀ Ariadne { 19° Scorpio 29' } + 0°10'
 you'll be healthy and stable)
 ♀ Stateira { 19° Scorpio 23' } + 0°-6'
 ♀ Elatus (Rx) { 19° Scorpio 37' } + 0°14'
 ♀ Felicitas (Rx) { 19° Scorpio 34' } + 0°-3'
 ♀ Lundia (Rx) { 19° Scorpio 37' } + 0°3'
 ⚊ Riema { 1° Aquarius 35' } + 0°-2'
 collection
 ⚊ Thomana (Rx) { 13° Aries 37' } + 0°2'
 ♀ Sado { 19° Scorpio 46' } + 0°9'
 ♀ Eleonora { 19° Scorpio 46' } + 0°0'
 ⚊ Sibylla { 1° Aquarius 41' } + 0°-5'
 ♀ Mors-Somnus (Rx) { 7° Virgo 57' } + 0°16'
 ⚊ Martina { 25° Gemini 52' } + 0°-5'
 ⚊ Theresia { 13° Aries 59' } + 0°7'
 ♀ Armenia { 20° Scorpio 0' } + 0°1'
 ♀ Cyrene (Rx) { 20° Scorpio 4' } + 0°4'
 ⚊ Philomela { 2° Aquarius 4' } + 0°0'
 ♀ Watsonia { 8° Virgo 0' } + 0°-4'
 ⚊ Aida (Rx) { 26° Gemini 19' } + 0°19'
 ⚊ Camilla { 14° Aries 12' } + 0°-7'
 ⚊ Klytia { 14° Aries 16' } + 0°4'
 which is only given after more masculine methods have been exhausted
 ♀ Rhodope { 8° Virgo 17' } + 0°1'
 ♀ Ampella { 20° Scorpio 29' } + 0°12'
 ⚊ Alsatia { 14° Aries 36' } + 0°7'
 ⚊ Renate { 2° Aquarius 31' } + 0°-5'
 ♀ Sisigambis { 20° Scorpio 37' } + 0°6'
 ⚊ Tanete (Rx) { 26° Gemini 34' } + 0°-3'
 ♀ Badenia (Rx) { 20° Scorpio 42' } + 0°8'
 ⚊ Jubilatrix { 14° Aries 45' } + 0°3'
 ⚊ Atalante { 26° Gemini 56' } + 0°11'
 ♀ Berbericia { 8° Virgo 53' } + 0°-3'
 ⚊ Sila-Nunam (Rx) { 15° Aries 6' } + 0°13'
 ♀ Lucia { 3° Aquarius 0' } + 0°-6'
 ♀ Noemi { 21° Scorpio 8' } + 0°8'
 ⚊ Elfriede { 3° Aquarius 12' } + 0°4'
 ⚊ Gersuind { 15° Aries 13' } + 0°1'
 ⚊ Lucretia { 27° Gemini 13' } + 0°0'
 ♀ Iclea { 9° Virgo 29' } + 0°16'
 ⚊ Zeus { 3° Aquarius 34' } + 0°5'
 ⚊ Aspasia { 3° Aquarius 32' } + 0°-2'

⚊ 12 [1] where you are (especially in others' eyes) always headed on to new projects

♀ 9 [1] tool for asserting command over others

⚊ 4 [1] where your circles look up to you

♀ 9 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,

♀ 9 [1] where you must present yourself in a polished way

♀ 9 [1] an area you seem well-versed in

♀ 9 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will

♀ 9 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

⚊ 12 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen

♀ 2 [1] related to a public-ready product release to market; related to the last hurdle

♀ 9 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

♀ 9 [1] where you gravitate towards performance (as in entertainment) scenarios

⚊ 12 [1] where the story of your struggle is entertaining to others

♀ 7 [1] where you display lots of activity

⚊ 4 [1] quality which makes you a trophy at the celebration

♀ 2 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

♀ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

♀ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains

⚊ 12 [1] where harmony in personal relationships is extra important

♀ 7 [1] on stage before an audience, that which you express best

⚊ 4 [1] where you are unlikely to be challenged, as a result of being too strong

♀ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification

♀ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted

♀ 7 [1] where you are a stable center for your circle

♀ 9 [1] what you use to build a creative empire, if you were to do so

♀ 2 [1] where you are a gifted expresser

⚊ 12 [1] where you have tastes that most people wouldn't prefer

♀ 9 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor

⚊ 4 [1] trait for which you make exceptionally popular company

♀ 9 [1] media publication of work

♀ 2 [1] context for high-spirited gatherings

⚊ 4 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval

♀ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♀ 2 [1] associated with voluptuousness, fullness or potency to the brim

⚊ 12 [1] the woman at the center of control

♀ 9 [1] where it is easy for you to get flustered or be dissatisfied

⚊ 12 [1] area which your communications influence most heavily

♀ 2 [1] the side of you directed towards a better world for those around you

⚊ 4 [1] where you champion or exemplify the underdog

♀ 7 [1] where you are a hub for youthful activity

⚊ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

⚊ 12 [1] where you enjoy iconic status

⚊ Diotima { 27° Gemini 33' } + 0°1'
 ♀ Henrika (Rx) { 9° Virgo 32' } + 0°-1'
 ♀ Meta { 9° Virgo 35' } + 0°3'
 ♀ Mercury { 15° Aries 49' } + 0°14'
 ♀ Artek { 9° Virgo 46' } + 0°-3'
 ⚊ Augusta { 27° Gemini 43' } + 0°-3'
 ⚊ Clivia (Rx) { 3° Aquarius 47' } + 0°4'
 ⚊ Fama { 27° Gemini 47' } + 0°0'
 ♀ Galilea { 9° Virgo 45' } + 0°-2'
 ♀ Reginhild { 9° Virgo 48' } + 0°3'
 ⚊ Tercidina { 3° Aquarius 43' } + 0°-5'
 ♀ Deucalion { 15° Aries 51' } + 0°8'
 ♀ Argentina { 15° Aries 52' } + 0°1'
 ⚊ Montana { 27° Gemini 55' } + 0°3'
 ♀ Dunant { 10° Virgo 7' } + 0°12'
 ⚊ Asplinda { 28° Gemini 14' } + 0°7'
 ⚊ Burdigala { 28° Gemini 11' } + 0°-3'
 ⚊ Edwin { 4° Aquarius 26' } + 0°15'
 ♀ Lausanna { 10° Virgo 25' } + 0°-1'
 ⚊ Pretoria { 4° Aquarius 24' } + 0°-1'
 ⚊ Aiguillon { 4° Aquarius 33' } + 0°9'
 ⚊ Baptistina { 28° Gemini 32' } + 0°-1'
 ♀ Nemausa { 16° Aries 39' } + 0°7'
 ⚊ Olivia { 4° Aquarius 31' } + 0°-8'
 ⚊ Yrsa { 4° Aquarius 37' } + 0°6'
 ♀ Poseidon { 22° Scorpio 54' } + 0°17'
 ♀ Aphrodite { 11° Virgo 2' } + 0°8'
 ♀ Hermione { 11° Virgo 3' } + 0°1'
 ⚊ Berenike (Rx) { 29° Gemini 17' } + 0°14'
 ⚊ Erda { 5° Aquarius 15' } + 0°-2'
 ♀ Sara { 23° Scorpio 15' } + 0°0'
 ⚊ Leukothea { 29° Gemini 24' } + 0°9'
 ♀ Sumeria { 17° Aries 26' } + 0°2'
 ⚊ Fedynskij { 29° Gemini 38' } + 0°12'
 ♀ Stephanía { 17° Aries 36' } + 0°-2'
 ⚊ Bilkis (Rx) { 5° Aquarius 46' } + 0°10'
 ♀ Leonisis { 23° Scorpio 49' } + 0°3'
 ⚊ Pompeja { 29° Gemini 40' } + 0°-9'
 ♀ Lilith { 17° Aries 59' } + 0°19'
 ⚊ Aemilia { 29° Gemini 52' } + 0°-7'
 ⚊ Alstede { 5° Aquarius 58' } + 0°6'
 simply be intentionally abstract)
 ♀ Athalia (Rx) { 11° Virgo 56' } + 0°-2'
 ⚊ Buda { 5° Aquarius 58' } + 0°2'
 ♀ Gunhild (Rx) { 23° Scorpio 52' } + 0°-6'

⚊ 4 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 7 [1] area in which you have the ability to lead the masses
 ♀ 7 [1] versatile review of the safety and protection of connected others
 ♀ 2 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 7 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 4 [1] side of you which is publicly controversial
 ⚊ 12 [1] route you pursue to reconcile the world with your wants
 ⚊ 4 [1] where you seem to put your own interests or expression first
 ♀ 7 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 12 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 2 [1] individuality expresser
 ♀ 2 [1] where idealism characterizes your world
 ⚊ 4 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 7 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ⚊ 4 [1] how you evoke the joyful passions of others
 ⚊ 4 [1] where you deal a reality check to people advising you
 ⚊ 12 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 7 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚊ 12 [1] disregard for the patriarchy
 ⚊ 12 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ⚊ 4 [1] side of you which fills others with hope
 ♀ 2 [1] where you don't take kindly to people questioning your skills
 ⚊ 12 [1] where you are exemplary, eclipsing all of your comparators
 ⚊ 12 [1] strong trait for which you are 1:1 sought after
 ♀ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 7 [1] side of you which is unsettlingly enticing to others
 ♀ 7 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 4 [1] where you have a charmingly dirty or taboo air
 ⚊ 12 [1] where you act to correct the wrong expression of those around you
 ♀ 9 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 4 [1] means through which you are known to protect your other interests
 ♀ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚊ 4 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 2 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ⚊ 12 [1] where you accept only events of value
 ♀ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 4 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 2 [1] where you are a hub around which action takes place
 ⚊ 4 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 7 [1] side of you more able to manifest through an entertainment field
 ⚊ 12 [1] where you are a dedicated people-improver
 ♀ 9 [1] mode in which you occupy a starring role

♄ Octavia { 11° Virgo 51' } + 0°-1'
 ⚊ Sarmiento { 29° Gemini 55' } + 0°-4'
 ♈ Simeisa { 17° Aries 51' } + 0°-4'
 ♀ Toni { 23° Scorpio 51' } + 0°0'
 ♀ Caecilia { 24° Scorpio 5' } + 0°14'
 ♄ Oceana { 12° Virgo 1' } + 0°-4'
 ♀ Suleika { 0° Cancer 6' } + 0°5'
 ♈ Juliana { 18° Aries 13' } + 0°7'
 ♀ Ricarda { 0° Cancer 13' } + 0°0'
 ♀ Ausonia { 0° Cancer 22' } + 0°9'
 ♀ Klotilde { 0° Cancer 21' } + 0°-1'
 ♀ Arago { 24° Scorpio 36' } + 0°15'
 ♄ Albion (Rx) { 12° Virgo 47' } + 0°11'
 ♀ Cosima { 24° Scorpio 45' } + 0°-2'
 ♄ Etheridgea { 12° Virgo 49' } + 0°4'
 ♀ Frieda { 24° Scorpio 43' } + 0°-6'
 ♀ Nenetta { 0° Cancer 40' } + 0°-3'
 ♄ Vesta (Rx) { 12° Virgo 55' } + 0°15'
 ♀ Panacea (Rx) { 0° Cancer 56' } + 0°1'
 ♀ Photographica (Rx) { 24° Scorpio 52' } + 0°-4'
 ♈ Arizona { 18° Aries 54' } + 0°2'
 ♀ Barnardiana (Rx) { 18° Aries 53' } + 0°-1'
 ♀ Ella { 24° Scorpio 50' } + 0°-3'
 ♀ Koronis { 0° Cancer 54' } + 0°4'
 ♄ Palisana { 12° Virgo 58' } + 0°4'
 ♀ Nemesis { 1° Cancer 2' } + 0°4'
 ♄ Kythera { 13° Virgo 0' } + 0°-2'
 ♀ Gismonda { 25° Scorpio 17' } + 0°17'
 ♀ Sirene { 1° Cancer 13' } + 0°-4'
 ♀ Jetta { 25° Scorpio 20' } + 0°7'
 ♈ Li { 19° Aries 21' } + 0°1'
 ♄ Wratislavia (Rx) { 13° Virgo 29' } + 0°8'
 ♀ Siwa { 25° Scorpio 36' } + 0°7'
 ♈ Emita { 19° Aries 35' } + 0°-1'
 ♈ Dike { 19° Aries 48' } + 0°13'
 feminine interactions
 ♄ Friederike { 13° Virgo 49' } + 0°1'
 ♈ Rhodia { 19° Aries 43' } + 0°-6'
 ♀ Clara { 2° Cancer 2' } + 0°19'
 ♈ Frigga (Rx) { 20° Aries 0' } + 0°-2'
 ♀ Panopaea { 26° Scorpio 11' } + 0°11'
 ♀ Thuringia { 26° Scorpio 17' } + 0°6'
 ♀ Zenobia { 2° Cancer 13' } + 0°-4'
 ♀ Aeternitas { 2° Cancer 27' } + 0°14'
 ♈ Kalliope { 20° Aries 27' } + 0°0'

♀ 7 [1] where you are seen as intimidatingly strong
 ⚊ 4 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 2 [1] where you passionately attach to others, for better or worse
 ♀ 9 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 9 [1] where you can be bossy, but it's because you care
 ♀ 7 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 5 [1] where you are fun or high energy engaging to be around
 ♀ 2 [1] where you play out your communicative charisma
 ♀ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 5 [1] what you display when you are determined to force desire out of others
 ♀ 5 [1] where your company is preferred over that of others
 ♀ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 7 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 9 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 7 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 5 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 7 [1] focused effort
 ♀ 5 [1] side of you associated with great and capable others
 ♀ 9 [1] the side of you others are bound to remember
 ♀ 2 [1] how you display a loss of temper or incited fire, passion
 ♀ 2 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 9 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 5 [1] how you tend to those whom you think really need help
 ♀ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 7 [1] how you provide an uplifting presence
 ♀ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 5 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 2 [1] experiences you demonstrate a want for
 ♀ 7 [1] where you convey an interest in the body, its values, or its processes
 ♀ 9 [1] where you are strong but humble
 ♀ 2 [1] where people look to you for inspiration, seeking your counsel
 ♀ 2 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 7 [1] where you display some of your most volatile energy
 ♀ 2 [1] where you are most comfortable or "at home"
 ♀ 5 [1] playful or more approachable side of your personality
 ♀ 2 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 5 [1] how you open people up to relations with others
 ♀ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 2 [1] where your trajectory or mood is easily changed by circumstance

v Prokne { 26° Scorpio 25' } + 0°-2'
 x Coppelia (Rx) { 8° Aquarius 34' } + 0°9'
 v Eucharis (Rx) { 26° Scorpio 30' } + 0°-4'
 v Hamburga { 26° Scorpio 30' } + 0°0'
 x Marbachia { 8° Aquarius 38' } + 0°8'
 ^ Kalypso (Rx) { 20° Aries 41' } + 0°3'
 ^ Phyllis (Rx) { 20° Aries 45' } + 0°4'
 v Geometria { 2° Cancer 55' } + 0°10'
 ^ Titius { 20° Aries 51' } + 0°-4'
 v Padua { 3° Cancer 0' } + 0°9'
 v Vigdis { 27° Scorpio 5' } + 0°5'
 x Mehltreter { 9° Aquarius 13' } + 0°8'
 maintenance of creations by their unready creators
 x Rudneva { 9° Aquarius 12' } + 0°-1'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 x Taurinensis { 9° Aquarius 14' } + 0°2'
 x Poseidon (Rx) { 9° Aquarius 19' } + 0°5'
 y Magdalena { 15° Virgo 20' } + 0°1'
 x Typhon (Rx) { 9° Aquarius 23' } + 0°3'
 x Susi { 9° Aquarius 20' } + 0°-3'
 ^ Alagasta (Rx) { 21° Aries 32' } + 0°12'
 x Zahringia { 9° Aquarius 49' } + 0°17'
 v Phaethon (Rx) { 27° Scorpio 53' } + 0°4'
 x Interamnia { 9° Aquarius 50' } + 0°-3'
 v Hedera { 4° Cancer 3' } + 0°13'
 v Michela { 28° Scorpio 1' } + 0°-2'
 x Arequipa { 10° Aquarius 19' } + 0°18'
 v Denise { 28° Scorpio 15' } + 0°-4'
 y Joella { 16° Virgo 19' } + 0°4'
 ^ Thetis { 22° Aries 12' } + 0°-7'
 y Elly { 16° Virgo 24' } + 0°12'
 ^ Kriemhild { 22° Aries 28' } + 0°4'
 v Barbara (Rx) { 28° Scorpio 36' } + 0°8'
 v Bertholda (Rx) { 4° Cancer 31' } + 0°-5'
 ^ Corduba { 22° Aries 35' } + 0°4'
 y Frostia (Rx) { 16° Virgo 35' } + 0°0'
 v Subamara { 28° Scorpio 35' } + 0°0'
 v Dynamene { 4° Cancer 44' } + 0°9'
 y Eurykleia { 16° Virgo 44' } + 0°0'
 ^ Lena { 22° Aries 45' } + 0°1'
 ^ Kronos (Rx) { 22° Aries 55' } + 0°10'
 y Child { 16° Virgo 56' } + 0°1'
 x Cosette { 10° Aquarius 56' } + 0°0'
 ^ Monachia { 22° Aries 52' } + 0°-4'
 v Stereoskopia { 4° Cancer 56' } + 0°4'

m 9 [1] where the talent available to you is unlimited
 x 12 [1] where you do work in raising others' consciousness of themselves and their interactions
 m 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 m 9 [1] side of you which is associated with helping others escape their trained box
 x 12 [1] where you face all obstacles and break through
 y 2 [1] where your level of inventive originality is too high for others to keep up with you
 y 2 [1] where the lady takes the lead
 e 5 [1] where you demonstrate a creative talent upon which an entire system can be built
 y 2 [1] the lecturer; related to being the keystone communicator of an idea
 e 5 [1] where you are associated with the super-beautiful
 m 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 x 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 x 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 x 12 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 x 12 [1] the side of you which forms the surface over grand depth and complexity
 m 7 [1] where it takes the work of someone else for you to "get your shit together"
 x 12 [1] where your expression separates you from what people are comfortable with
 x 12 [1] where people around you are not allowed to express in ways you don't approve of
 y 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 x 12 [1] where you are associated with bullheaded women
 m 9 [1] where you are skillful and innovative in your expression
 x 12 [1] greedy chasing
 e 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 m 9 [1] related to a return from tour, the return of ships or groups of praised people
 x 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 m 9 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 m 7 [1] trait others desire from you when they seek out your company
 y 2 [1] a staple feature of the domestic life you report to others
 m 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 y 2 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 m 9 [1] how you make others obey you
 e 5 [1] where being around you makes people feel strong, sexy, or valuable
 y 2 [1] where others around you defer to your influence
 m 7 [1] where you are an orchestrator of social experiences
 m 9 [1] where you lead others into new forms of fantasy creation
 e 5 [1] a creative style put to practical use; mixture of imagination and practice
 m 7 [1] where spiritual fortunes are made grandly evident [selene-like]
 y 2 [1] where you skeptically go against the norm describing those around you
 y 2 [1] one of your most charming personality components
 m 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 x 12 [1] that which needs to be protected from all insult
 y 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 e 5 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♈ Vala (Rx) { 22° Aries 59' } + 0°3'
 ♊ Europa (Rx) { 11° Aquarius 8' } + 0°9'
 ♋ Astarte (Rx) { 17° Virgo 3' } + 0°-5'
 ♋ Gilgamesh { 17° Virgo 1' } + 0°-2'
 ♋ Merope { 5° Cancer 0' } + 0°-1'
 ♈ Chaos (Rx) { 23° Aries 13' } + 0°13'
 ♏ Brigitta { 29° Scorpio 14' } + 0°1'
 ♊ Klytaemnestra (Rx) { 11° Aquarius 16' } + 0°2'
 ♏ Aquitania { 29° Scorpio 28' } + 0°12'
 ♋ Faina { 11° Aquarius 27' } + 0°-1'
 ♋ Mandeville { 17° Virgo 29' } + 0°2'
 ♋ Xanthippe { 5° Cancer 22' } + 0°-7'
 ♈ Pluto { 23° Aries 33' } + 0°11'
 ♈ Athanasia (Rx) { 23° Aries 34' } + 0°1'
 ♋ Riceia { 5° Cancer 35' } + 0°1'
 what everyone else trained them to think it should be
 ♋ Thora { 5° Cancer 30' } + 0°-5'
 ♈ Bianca { 23° Aries 46' } + 0°16'
 ♈ Janina (Rx) { 23° Aries 48' } + 0°2'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♋ Rezia { 5° Cancer 40' } + 0°-8'
 ♈ Selinur { 23° Aries 41' } + 0°1'
 ♈ Charlotte { 0° Sagittarius 3' } + 0°22'
 ♋ Merapi { 18° Virgo 1' } + 0°-2'
 ♋ Sophia { 6° Cancer 5' } + 0°4'
 ♈ Waltraut { 24° Aries 7' } + 0°2'
 ♈ Hera { 0° Sagittarius 10' } + 0°3'
 ♈ Lindemannia { 24° Aries 16' } + 0°6'
 ♋ Phaeo { 12° Aquarius 15' } + 0°-1'
 ♋ Narcissus { 24° Aries 26' } + 0°11'
 ♋ Teharonhiawako (Rx) { 12° Aquarius 25' } + 0°-1'
 ♋ Armida { 12° Aquarius 20' } + 0°-5'
 ♈ Bertha (Rx) { 0° Sagittarius 28' } + 0°8'
 ♈ Columbia { 0° Sagittarius 30' } + 0°2'
 ♋ Scheila (Rx) { 6° Cancer 37' } + 0°7'
 ♈ Melpomene { 0° Sagittarius 41' } + 0°4'
 ♋ Nanon { 12° Aquarius 45' } + 0°4'
 ♈ Rupertwildt { 0° Sagittarius 44' } + 0°-1'
 ♈ Senta { 24° Aries 48' } + 0°4'
 ♈ Suevia (Rx) { 24° Aries 49' } + 0°1'
 ♋ Kundry { 18° Virgo 55' } + 0°6'
 ♋ Alma { 7° Cancer 4' } + 0°9'
 ♋ Aurora { 7° Cancer 0' } + 0°-4'
 ♋ Huberta { 19° Virgo 4' } + 0°4'
 ♋ Antonia { 19° Virgo 19' } + 0°15'

♋ 2 [1] where you need a comrade or designated encourager to push you forward
 ♋ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♋ 7 [1] where you play the shield to those entrusted to your company
 ♋ 7 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♋ 5 [1] related to tasks dedication especially for people working to expose something
 ♋ 2 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 9 [1] how you use your home; its role in your life
 ♋ 12 [1] trait for which you are given king or queen status or area where you are associated with such
 ♋ 9 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 12 [1] where you revolutionize affairs among your circle
 ♋ 7 [1] where you are confident in commanding your fans and supporters
 ♋ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♋ 2 [1] societal power standard and the pressure to meet it
 ♋ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♋ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♋ 5 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 2 [1] where your partnerships are turbulent
 ♋ 2 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♋ 5 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♋ 2 [1] associated with entertaining or fascinating surroundings
 ♋ 10 [1] tool you use in order to be the boss in your relationships
 ♋ 7 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 5 [1] associated with pleasant, beautiful effects
 ♋ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♋ 2 [1] where you display a creeping power to force your will
 ♋ 12 [1] where you are seen as the people's darling
 ♋ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♋ 12 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♋ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♋ 10 [1] where the culture around you holds an air of significant change
 ♋ 10 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♋ 5 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♋ 10 [1] where you do things that should get you censored
 ♋ 12 [1] side of you which you allow others to enjoy when making connections with you
 ♋ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♋ 2 [1] where you can lead leaders
 ♋ 2 [1] where you are level-headed and stable in your interactions
 ♋ 7 [1] where you are a considerate communicator
 ♋ 5 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♋ 7 [1] where those who associate with you must be up to standard
 ♋ 7 [1] where you super-deliver your inner talents

♋ Amphitrite (Rx) { 7° Cancer 38' } + 0°19'
 ♌ Brixia { 25° Aries 42' } + 0°4'
 ♒ Ilsewa { 13° Aquarius 40' } + 0°-2'
 ♍ Thais { 19° Virgo 59' } + 0°19'
 ♃ Jupiter { 14° Aquarius 7' } + 0°8'
 ♌ Ernestina { 26° Aries 4' } + 0°-3'
 ♌ Isabella { 26° Aries 14' } + 0°10'
 ♌ Rachele (Rx) { 26° Aries 13' } + 0°-1'
 ♒ Sabine (Rx) { 14° Aquarius 10' } + 0°-3'
 ♌ Suvanto { 2° Sagittarius 17' } + 0°7'
 ♍ Ulula { 20° Virgo 16' } + 0°-1'
 ♋ Vitja (Rx) { 8° Cancer 17' } + 0°1'
 ♍ Wolfiana { 20° Virgo 13' } + 0°-4'
 ♌ Zeus (Rx) { 26° Aries 11' } + 0°-2'
 ♌ Erato { 26° Aries 23' } + 0°12'
 ♌ Walpurga { 26° Aries 25' } + 0°2'
 ♌ Jansky { 26° Aries 37' } + 0°12'
 ♌ Massevitch { 26° Aries 31' } + 0°-6'
 ♌ Russia { 26° Aries 33' } + 0°2'
 ♌ Mars { 26° Aries 41' } + 0°8'
 ♍ Antiope { 20° Virgo 52' } + 0°11'
 ♌ Ingrid { 26° Aries 59' } + 0°7'
 ♋ Marmulla { 8° Cancer 51' } + 0°-8'
 ♌ Preziosa (Rx) { 2° Sagittarius 54' } + 0°3'
 ♌ Prymo (Rx) { 2° Sagittarius 56' } + 0°2'
 ♌ Vindobona { 26° Aries 57' } + 0°1'
 ♋ Appella { 9° Cancer 8' } + 0°11'
 ♋ Feodosia { 9° Cancer 9' } + 0°1'
 ♍ Newcombia (Rx) { 21° Virgo 2' } + 0°-7'
 ♍ Whipple { 21° Virgo 0' } + 0°-2'
 ♌ Sun { 15° Aquarius 11' } + 0°11'
 ♋ Ambartsumian { 9° Cancer 19' } + 0°8'
 ♋ Budrosa { 9° Cancer 28' } + 0°9'
 ♋ Jovita (Rx) { 9° Cancer 26' } + 0°-2'
 ♋ Eos { 9° Cancer 32' } + 0°6'
 ♌ Birgit { 27° Aries 47' } + 0°15'
 ♌ Mikhailov { 15° Aquarius 43' } + 0°-4'
 ♌ Lucifer { 15° Aquarius 57' } + 0°14'
 ♍ Begonia (Rx) { 21° Virgo 51' } + 0°-6'
 ♌ Universitas { 3° Sagittarius 57' } + 0°6'
 ♋ Adalberta { 10° Cancer 5' } + 0°8'
 ♍ Tatjana (Rx) { 22° Virgo 2' } + 0°-3'
 ♍ Rosalia { 16° Aquarius 10' } + 0°8'
 ♋ Newtonia { 10° Cancer 25' } + 0°15'

☿ 5 [1] your "get away from me if you're not up to code" behavior
 ♃ 2 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 12 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 7 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 12 [1] image promotion
 ♃ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♃ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 12 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 10 [1] related to resume, credential, or qualification review
 ♎ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☿ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 7 [1] where you spend energy in excess
 ♃ 2 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 2 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♃ 2 [1] talent which people find amazing after getting to know you
 ♃ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 2 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♃ 2 [1] steering others
 ♎ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♃ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☿ 5 [1] where you are easily seen as a star
 ♋ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♋ 10 [1] associated with the exposure of deep impulses
 ♃ 2 [1] where you demand proof of progress, usefulness from others
 ☿ 5 [1] associated with a skilled paternal role
 ☿ 5 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♎ 7 [1] where you are praised for your creative or desirous excesses
 ♎ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 12 [1] ego projection, basic style of interpersonal action
 ☿ 5 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☿ 5 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☿ 5 [1] where you are the model of a sophisticated approach to your field
 ☿ 5 [1] where people unite around your inventiveness and vision for something better
 ♃ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 12 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 7 [1] where others identify you with notions of bigness
 ♋ 10 [1] where you are inviting and facile in any situation
 ☿ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 7 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 12 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☿ 5 [1] where your persona becomes glued to the proper working of a system you've joined

♀ Persephone { 22° Virgo 39' } + 0°14'
 ♀ Asterope { 10° Cancer 31' } + 0°-8'
 ♀ Chimaera { 4° Sagittarius 32' } + 0°1'
 ♀ Luyten { 22° Virgo 32' } + 0°0'
 ♀ Nealley (Rx) { 10° Cancer 31' } + 0°-1'
 ♀ Klotho (Rx) { 22° Virgo 49' } + 0°18'
 ♀ Benkoela { 22° Virgo 44' } + 0°-5'
 ♀ Gertrud { 28° Aries 42' } + 0°-2'
 ♀ Rhoda { 22° Virgo 41' } + 0°-1'
 ♀ Haideia (Rx) { 22° Virgo 54' } + 0°13'
 ♀ Hildrun { 22° Virgo 51' } + 0°-3'
 ♀ Dionysus { 23° Virgo 2' } + 0°11'
 ♀ Anahita { 29° Aries 9' } + 0°7'
 ♀ Briseis (Rx) { 11° Cancer 2' } + 0°-7'
 ♀ Gudrun { 11° Cancer 3' } + 0°1'
 ♀ Alauda { 5° Sagittarius 24' } + 0°21'
 ♀ Emma { 17° Aquarius 27' } + 0°3'
 ♀ Helwerthia { 17° Aquarius 20' } + 0°-7'
 ♀ Roxane { 5° Sagittarius 25' } + 0°5'
 ♀ Thisbe { 29° Aries 25' } + 0°0'
 (masculine-type) character into the unknown
 ♀ Fulvia { 29° Aries 31' } + 0°6'
 ♀ Pala { 29° Aries 36' } + 0°5'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ Rogeria (Rx) { 11° Cancer 34' } + 0°-2'
 ♀ Neptune { 23° Virgo 49' } + 0°15'
 ♀ North-Node(South-Node) { 23° Virgo 44' } + 0°-5'
 followed. Accordingly it also shows where you pay attention to reawakening this role
 ♀ Apophis { 5° Sagittarius 40' } + 0°-4'
 ♀ Benjamina (Rx) { 17° Aquarius 44' } + 0°4'
 ♀ Gaspra { 5° Sagittarius 47' } + 0°3'
 ♀ Georgia (Rx) { 29° Aries 46' } + 0°-1'
 where you nurture the creative impulse in others
 ♀ Pippa { 17° Aquarius 49' } + 0°3'
 ♀ Svetlana { 23° Virgo 43' } + 0°-6'
 ♀ Croatia (Rx) { 17° Aquarius 50' } + 0°7'
 ♀ Kollaa { 17° Aquarius 57' } + 0°7'
 followed. Accordingly it also shows where you pay attention to reawakening this role
 ♀ Lacadiera { 24° Virgo 3' } + 0°6'
 ♀ Medea { 0° Taurus 6' } + 0°3'
 ♀ Pax (Rx) { 12° Cancer 1' } + 0°-5'
 ♀ Mbabamwanawaresa { 6° Sagittarius 17' } + 0°16'
 ♀ Thereus { 12° Cancer 13' } + 0°-4'
 ♀ Elsa { 12° Cancer 16' } + 0°3'
 ♀ Murray { 0° Taurus 16' } + 0°0'
 ♀ Clemence { 6° Sagittarius 29' } + 0°13'

♀ 7 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 5 [1] matriarchal role
 ♀ 10 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 7 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 7 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 7 [1] where you bear an intensely attractive creative power
 ♀ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 7 [1] how you entertain others
 ♀ 7 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 7 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 7 [1] where you do what few around you have the audacity to do
 ♀ 2 [1] where your backstory and general vibe most heavily affects future events
 ♀ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 10 [1] side of you which is useful for connecting people to each other
 ♀ 12 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 12 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 2 [1] where you hold a high standard for partners
 ♀ 2 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♀ 5 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 7 [1] the impression or vibe about you; your ambient environment
 ♀ 7 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 10 [1] side of you which is characterized by vastly complex territory
 ♀ 12 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 10 [1] where you show an open-minded or liberated approach
 ♀ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♀ 12 [1] where you insist on masculine boldness or demand it around you
 ♀ 7 [1] where you are forward with your creative wants
 ♀ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 ♀ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 3 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 5 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 10 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 5 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 3 [1] where your expression is tempered by external forces
 ♀ 10 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♊ 24° Virgo 21' } + 0°-8'
 ♋ 0° Taurus 25' } + 0°4'
 ♎ 18° Aquarius 36' } + 0°11'
 ♍ 24° Virgo 33' } + 0°-3'
 ♏ 6° Sagittarius 30' } + 0°-3'
 ♏ 18° Aquarius 34' } + 0°4'
 ♋ 0° Taurus 31' } + 0°-3'
 ♋ 24° Virgo 48' } + 0°17'
 influence
 ♋ 0° Taurus 44' } + 0°-4'
 ♏ 6° Sagittarius 49' } + 0°5'
 ♋ 0° Taurus 56' } + 0°7'
 ♏ 6° Sagittarius 55' } + 0°-1'
 ♋ 0° Taurus 56' } + 0°1'
 ♏ 18° Aquarius 51' } + 0°-5'
 ♋ 25° Virgo 9' } + 0°18'
 ♋ 25° Virgo 2' } + 0°-7'
 ♋ 13° Cancer 8' } + 0°6'
 ♋ 25° Virgo 13' } + 0°5'
 ♋ 13° Cancer 28' } + 0°15'
 ♋ 1° Taurus 29' } + 0°1'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ 1° Taurus 22' } + 0°-7'
 ♋ 25° Virgo 34' } + 0°12'
 ♋ 25° Virgo 35' } + 0°1'
 ♋ 13° Cancer 35' } + 0°0'
 ♏ 19° Aquarius 39' } + 0°4'
 ♋ 13° Cancer 44' } + 0°5'
 ♋ 25° Virgo 50' } + 0°6'
 ♏ 7° Sagittarius 55' } + 0°5'
 ♏ 19° Aquarius 52' } + 0°-3'
 ♋ 14° Cancer 3' } + 0°11'
 ♏ 20° Aquarius 2' } + 0°-1'
 ♋ 2° Taurus 2' } + 0°0'
 ♋ 14° Cancer 7' } + 0°5'
 ♋ 14° Cancer 18' } + 0°11'
 ♋ 2° Taurus 11' } + 0°-7'
 ♋ 14° Cancer 22' } + 0°11'
 ♋ 26° Virgo 24' } + 0°2'
 ♏ 8° Sagittarius 20' } + 0°-4'
 likely to be an issue
 ♏ 8° Sagittarius 34' } + 0°14'
 experiences that HAD to happen
 ♋ 14° Cancer 38' } + 0°4'
 ♋ 14° Cancer 38' } + 0°0'

♏ 7 [1] where you demonstrate an intrusive charm
 ♋ 3 [1] where you must work to balance creativity with practicality
 ♏ 12 [1] where you use your body to coerce other's attention
 ♏ 7 [1] the preservation of an appealing image
 ♋ 10 [1] how you use music or film to advance you identity
 ♏ 12 [1] where you express your unhappiness with established systems
 ♋ 3 [1] what people suspect you provide a lot of to your partner
 ♏ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♋ 3 [1] where you can and will flirt with your desired object
 ♋ 10 [1] where you act to carry out the objects of your imagination
 ♋ 3 [1] where you are a valued host or entertainer of audiences
 ♋ 10 [1] giving form to
 ♋ 3 [1] where you are a kind of escape for others
 ♏ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♏ 7 [1] where class advancement appears to come easily for you
 ♏ 7 [1] mode under which you are a monopolistic communicator
 ♏ 5 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♏ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♏ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♋ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ 3 [1] aspect of your personality which is stably distinctive
 ♏ 7 [1] where you have a mellow allure
 ♏ 7 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♏ 5 [1] where you have a talent for intellectualizing
 ♏ 12 [1] where you hold high standards for your interactions
 ♏ 5 [1] where you're never without friends
 ♏ 7 [1] where you are extra charming to people
 ♋ 10 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♏ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♏ 5 [1] capacity in which people depend on you to define their social groups
 ♏ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♋ 3 [1] entrepreneurial spirit; where your efforts market you like a product
 ♏ 5 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♏ 5 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♏ 5 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♏ 7 [1] where you are the liberator
 ♋ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♋ 10 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♏ 5 [1] related to something which failed the first time, getting yet another chance
 ♏ 5 [1] where you hint to others that you have dirty or taboo preferences

♄ Phaetusa { 8° Sagittarius 39' } + 0°1'
 ♀ Urda (Rx) { 14° Cancer 36' } + 0°-3'
 ♀ Hebe { 8° Sagittarius 44' } + 0°8'
 ♀ Disa { 8° Sagittarius 40' } + 0°-4'
 ♀ Josephina { 14° Cancer 42' } + 0°2'
 ♀ Westphalia { 2° Taurus 46' } + 0°4'
 ♀ Orpheus (Rx) { 14° Cancer 51' } + 0°5'
 ♂ Althaea { 20° Aquarius 50' } + 0°-1'
 ♀ America { 14° Cancer 55' } + 0°5'
 ♀ Brangane { 2° Taurus 55' } + 0°0'
 ♀ Cline { 8° Sagittarius 58' } + 0°3'
 ♀ Galatea { 26° Virgo 52' } + 0°-6'
 ♀ Saskia { 8° Sagittarius 57' } + 0°5'
 ♂ Metis { 21° Aquarius 8' } + 0°11'
 ♀ Pobeda { 3° Taurus 0' } + 0°-8'
 ♂ Varda { 21° Aquarius 14' } + 0°14'
 ♂ Angara { 27° Virgo 16' } + 0°2'
 ♀ Edith (Rx) { 3° Taurus 19' } + 0°3'
 ♀ Bali { 3° Taurus 22' } + 0°3'
 ♀ Bohlinia { 3° Taurus 22' } + 0°0'
 ♀ Patientia { 3° Taurus 24' } + 0°2'
 ♀ Erna { 27° Virgo 34' } + 0°10'
 ♀ Kapteynia (Rx) { 3° Taurus 32' } + 0°-2'
 ♀ Adele { 15° Cancer 49' } + 0°17'
 ♂ Karbyshev { 21° Aquarius 43' } + 0°-6'
 ♀ Alekto { 9° Sagittarius 50' } + 0°7'
 ♀ Fini { 15° Cancer 59' } + 0°9'
 ♀ Maria { 28° Virgo 5' } + 0°6'
 ♀ Adeona { 10° Sagittarius 10' } + 0°5'
 ♀ Baumeia { 28° Virgo 17' } + 0°7'
 ♀ Bienor { 16° Cancer 21' } + 0°4'
 ♀ Gerlinde { 10° Sagittarius 20' } + 0°-1'
 ♀ Antikleia { 10° Sagittarius 32' } + 0°12'
 ♀ Euler { 28° Virgo 34' } + 0°2'
 ♀ Hippodamia { 16° Cancer 30' } + 0°-4'
 ♀ Huenna (Rx) { 4° Taurus 30' } + 0°0'
 ♀ Moira (Rx) { 4° Taurus 35' } + 0°5'
 ♂ Gallia { 22° Aquarius 45' } + 0°10'
 ♀ Theobalda { 16° Cancer 40' } + 0°-5'
 ♀ Aletheia { 16° Cancer 51' } + 0°11'
 ♀ Kolga { 16° Cancer 52' } + 0°1'
 ♀ Oenone { 16° Cancer 57' } + 0°5'
 ♀ Probitas { 17° Cancer 2' } + 0°5'
 ♂ Tokio { 23° Aquarius 2' } + 0°0'

♄ 10 [1] where arises the issue of being used like a piece of meat
 ☿ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♄ 10 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 10 [1] related to increasing the family mobility or options for expression
 ☿ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 3 [1] where people love coming to you for validation of themselves
 ☿ 5 [1] where your career fits into you other life priorities
 ♂ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☿ 5 [1] realm where you dominate your close interactants
 ♀ 3 [1] your prime "artistic" industry
 ♄ 10 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 10 [1] the thing people want from you when they seek shelter under you
 ♂ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 3 [1] related to uncertainty whether a known system will work as planned
 ♂ 12 [1] otherworldly brilliance
 ♀ 7 [1] related to the finishing of a creative work, not felt up to par
 ♀ 3 [1] that which you will not allow to be subpar to others
 ♀ 3 [1] sitting back and carefully observing
 ♀ 3 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 3 [1] dedicating your work to others benefit
 ♀ 7 [1] trait you have that gains you respect (mainly in career)
 ♀ 3 [1] where you are innocuously artistic (creativity kept under wraps)
 ☿ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♂ 12 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♄ 10 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☿ 5 [1] one who shelters their team and creative interests from external chaos
 ♀ 7 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 10 [1] where others' desires circumscribe your actions
 ♀ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ☿ 5 [1] where you are associated with women of singularly unique accomplishments
 ♄ 10 [1] means through which you sponsor followers and fan clubs
 ♄ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
 ♀ 7 [1] resigning to create; related to retirement from action in favor of a hobby
 ☿ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 3 [1] where you require that those around you have high value or attractiveness
 ♀ 3 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♂ 12 [1] trait which earns you center stage
 ☿ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ☿ 5 [1] where even the enemies of your friends respect you
 ☿ 5 [1] where others feel they should keep trying with you even after it is over
 ☿ 5 [1] what you bravely take forth into the unknown, airing if necessary
 ☿ 5 [1] vehicle through which you weasel your way into others' lives
 ♂ 12 [1] where people feel obliged to accept what you give

♎ Hedwig (Rx) { 29° Virgo 11' } + 0°9'
 ♈ Lucina { 11° Sagittarius 10' } + 0°-1'
 ♎ Peitho { 5° Taurus 10' } + 0°0'
 ♋ Thalia (Rx) { 17° Cancer 19' } + 0°9'
 ♎ Polana { 5° Taurus 28' } + 0°9'
 ♎ Eduarda { 23° Aquarius 35' } + 0°7'
 ♋ Iduberga { 17° Cancer 32' } + 0°-3'
 ♈ Pulcova { 11° Sagittarius 39' } + 0°7'
 ♋ Apollonia { 17° Cancer 48' } + 0°9'
 ♋ Bok { 17° Cancer 49' } + 0°1'
 ♎ Goberta (Rx) { 5° Taurus 40' } + 0°-9'
 ♋ Hermentaria { 17° Cancer 44' } + 0°4'
 ♈ Hooveria { 11° Sagittarius 48' } + 0°4'
 ♈ Lydia (Rx) { 11° Sagittarius 46' } + 0°-2'
 ♋ Moguntia { 17° Cancer 42' } + 0°-4'
 ♎ Sedna 2003 VB12 (Rx) { 5° Taurus 51' } + 0°9'
 ♎ Anneliese { 17° Cancer 50' } + 0°-1'
 ♎ Eurynome { 29° Virgo 50' } + 0°0'
 ♈ Proserpina { 12° Sagittarius 7' } + 0°17'
 (as opposed to citizen-trained urges)
 ♋ Kastalia (Rx) { 6° Taurus 7' } + 0°0'
 ♎ Titania { 0° Libra 6' } + 0°-1'
 behind by opportunity
 ♎ Atropos { 0° Libra 14' } + 0°8'
 ♈ Arnolda { 12° Sagittarius 15' } + 0°1'
 ♈ Caprera { 12° Sagittarius 14' } + 0°-1'
 ♈ Wladilena (Rx) { 12° Sagittarius 11' } + 0°-3'
 ♋ Amazone { 18° Cancer 29' } + 0°18'
 ♎ Bambergia { 0° Libra 20' } + 0°-9'
 ♎ Loretta { 24° Aquarius 21' } + 0°1'
 ♈ Tantalus { 12° Sagittarius 38' } + 0°17'
 ♈ Athamantis { 12° Sagittarius 30' } + 0°-8'
 ♈ Esther { 12° Sagittarius 39' } + 0°9'
 ♎ Adelaide { 24° Aquarius 49' } + 0°10'
 ♋ Grubba { 18° Cancer 48' } + 0°-1'
 ♈ Laodamia { 12° Sagittarius 41' } + 0°-7'
 ♈ Oclo { 12° Sagittarius 42' } + 0°1'
 ♈ Priska { 12° Sagittarius 46' } + 0°4'
 ♎ Dejopeja { 24° Aquarius 50' } + 0°4'
 ♋ Ninina { 18° Cancer 54' } + 0°4'
 ♈ Spirit (PoS) { 13° Sagittarius 3' } + 0°9'
 ♎ Alkeste (Rx) { 25° Aquarius 16' } + 0°13'
 ♈ Delia { 13° Sagittarius 15' } + 0°-1'
 ♋ Portlandia { 19° Cancer 10' } + 0°-5'
 ♋ Vibilia { 19° Cancer 15' } + 0°5'

♏ 7 [1] your potentially famous behavior
 ♎ 10 [1] where you are susceptible to others' misunderstanding
 ♎ 3 [1] an indefinably abstract quality to how you do things
 ♎ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 3 [1] where you expect to have your aims satisfied
 ♎ 12 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 5 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 10 [1] where you assert despite the crowd
 ♎ 5 [1] realm where you display exceptional intuition
 ♎ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 3 [1] where you are sensitive to rejection
 ♎ 5 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 10 [1] where you are surest in your communication
 ♎ 10 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 5 [1] where you strike others as having prolific abilities
 ♎ 3 [1] spotlight and salience of presence
 ♎ 5 [1] where you shine as a public duo-mate
 ♏ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♎ 3 [1] where you defy the rules of proprietary
 ♎ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♎ 8 [1] adherence to proper rules of behavior
 ♎ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 10 [1] type of urge you draw forth in your admirers
 ♎ 5 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 8 [1] part of you which others find soothing, soft, or pleasant
 ♎ 12 [1] related to the newsworthy work of social scientists
 ♎ 10 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 10 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 10 [1] where you are celebrated among peers
 ♎ 12 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 5 [1] related to following the progression of a disease or internal conflict
 ♎ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 10 [1] means through which you steer others' learning
 ♎ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 12 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 5 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 10 Very intuitive, core of personality, spirit.
 ♎ 12 [1] where you are surrounded by the craziness of others
 ♎ 10 [1] where you permeate the informational circle
 ♎ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 5 [1] where you are more likely to be objectified by others or objectify others yourself

v Eichsfeldia { 19° Cancer 21' } + 0°6'
 y Savonlinna { 7° Taurus 22' } + 0°1'
 ^ Sappho { 13° Sagittarius 34' } + 0°12'
 ^ Eurydike { 13° Sagittarius 34' } + 0°0'
 y Maritima { 7° Taurus 34' } + 0°0'
 ^ Chaka { 13° Sagittarius 40' } + 0°6'
 x Hersilia { 25° Aquarius 41' } + 0°1'
 ^ Alinda (Rx) { 13° Sagittarius 51' } + 0°10'
 v Celuta { 19° Cancer 50' } + 0°-1'
 y Mabella { 7° Taurus 54' } + 0°4'
 ^ Daphne { 14° Sagittarius 5' } + 0°11'
 x Makemake { 2° Libra 19' } + 0°14'
 v Bruna { 20° Cancer 14' } + 0°-5'
 x Amata { 2° Libra 22' } + 0°8'
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ^ Arabia { 14° Sagittarius 29' } + 0°7'
 circle's interest
 y Monterosa { 8° Taurus 23' } + 0°-6'
 x Pariana { 26° Aquarius 29' } + 0°6'
 x Peraga { 2° Libra 21' } + 0°-8'
 x Petunia { 2° Libra 20' } + 0°-1'
 y Pikelner { 8° Taurus 20' } + 0°0'
 v Sisypheus { 20° Cancer 35' } + 0°15'
 y Jeffers { 8° Taurus 39' } + 0°4'
 ^ Diana { 14° Sagittarius 41' } + 0°2'
 ^ Bathseba { 14° Sagittarius 45' } + 0°4'
 y Lugano { 8° Taurus 40' } + 0°-5'
 x Flammario { 26° Aquarius 55' } + 0°15'
 x Maja (Rx) { 2° Libra 50' } + 0°-5'
 v Mancunia (Rx) { 20° Cancer 55' } + 0°5'
 y Valeska { 8° Taurus 50' } + 0°-5'
 x Altjira (Rx) { 27° Aquarius 8' } + 0°18'
 v Asclepius { 21° Cancer 0' } + 0°-8'
 y Siva { 9° Taurus 5' } + 0°5'
 ^ Botolphia { 15° Sagittarius 6' } + 0°1'
 x Delila (Rx) { 3° Libra 5' } + 0°-1'
 y Semiramis { 9° Taurus 7' } + 0°2'
 y Fatme (Rx) { 9° Taurus 14' } + 0°7'
 v Selene { 21° Cancer 10' } + 0°-4'
 ^ Erida (Rx) { 15° Sagittarius 23' } + 0°13'
 x Penthesilea { 27° Aquarius 28' } + 0°5'
 y Vanadis { 9° Taurus 26' } + 0°-2'
 x Guisan { 27° Aquarius 31' } + 0°5'
 x Jena { 3° Libra 37' } + 0°6'
 v Nicolaia { 21° Cancer 39' } + 0°2'

☿ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 3 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 10 [1] where you have a jack-of-all-trades intellectual openness
 ♃ 10 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♃ 3 [1] where you approach with a high-energy criticality
 ♃ 10 [1] where you promote pleasant attachments to interactants
 ☿ 12 [1] where your charisma shows clearly
 ♃ 10 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ☿ 5 [1] protective motherly role to others
 ♃ 3 [1] where you nurture others around you
 ♃ 10 [1] where you (utterly) reject tastelessness
 ♃ 8 [1] where you are dedicated to far-reaching influence
 ☿ 5 [1] adept communicator
 ♃ 8 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♃ 10 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♃ 3 [1] where you render the others around you more sober either because or in spite of you
 ☿ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 8 [1] where others must live up to your standards and not the other way around
 ♃ 8 [1] where you give an enthusiastic thumbs down to perceived failures
 ♃ 3 [1] craving knowledge to build enterprises with
 ☿ 5 [1] what you use to win others over into supporting you
 ♃ 3 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 10 [1] where you are above the little people, a more valuable social asset than others
 ♃ 10 [1] associated with being undisturbed despite another's stressors
 ♃ 3 [1] related to forced undervaluation of one's work
 ☿ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 8 [1] where you are a social trophy whom others like to brag about knowing
 ☿ 5 [1] smooth image
 ♃ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☿ 12 [1] what others chase you for
 ☿ 5 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♃ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♃ 8 [1] means through which you disenfranchise of others
 ♃ 3 [1] where you are a role model for others' ambition
 ♃ 3 [1] where you are a memorable creator of images and illusions
 ☿ 5 [1] means of passing your power intentions onto the people around you
 ♃ 10 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☿ 12 [1] where you demand the attention of others
 ♃ 3 [1] where you are more likely to be admired by everyone
 ☿ 12 [1] related to finally deciding what to do with a lesson
 ♃ 8 [1] where you obtain or reflect creative superiority above others
 ☿ 5 [1] what you can be counted on to anchor your friends with

⚊ Hertha { 3° Libra 45' } + 0°6'
 ♀ Nephthys { 21° Cancer 48' } + 0°3'
 ♀ Pythia { 9° Taurus 47' } + 0°-1'
 ⚊ Einstein { 15° Sagittarius 52' } + 0°5'
 ⚊ Holmia { 27° Aquarius 56' } + 0°4'
 ⚊ Eros { 28° Aquarius 6' } + 0°10'
 ⚊ Askalaphus { 28° Aquarius 0' } + 0°-6'
 ♀ Artemis { 10° Taurus 7' } + 0°7'
 ⚊ Hencke { 4° Libra 5' } + 0°-2'
 ♀ Ida { 22° Cancer 2' } + 0°-3'
 ♀ Lilliana { 22° Cancer 1' } + 0°-1'
 ♀ Valentine { 10° Taurus 2' } + 0°1'
 ♀ Hekate { 22° Cancer 16' } + 0°14'
 ♀ Cheruskia { 22° Cancer 18' } + 0°2'
 ♀ Hildegard { 10° Taurus 14' } + 0°-4'
 ♀ Polyhymnia { 22° Cancer 19' } + 0°5'
 ♀ Helio (Rx) { 10° Taurus 23' } + 0°4'
 ♀ Helionape { 22° Cancer 25' } + 0°2'
 ♀ Megaira { 22° Cancer 27' } + 0°2'
 ♀ Quetzalcoatl { 22° Cancer 26' } + 0°-1'
 ♀ Violetta { 10° Taurus 21' } + 0°-5'
 ♀ Virtus (Rx) { 28° Aquarius 23' } + 0°2'
 ♀ Aegle { 10° Taurus 36' } + 0°13'
 where you build up a creative repertoire
 ♀ Sakharov { 10° Taurus 39' } + 0°3'
 ♀ Amalthea (Rx) { 4° Libra 45' } + 0°6'
 ⚊ Ludmilla { 28° Aquarius 58' } + 0°13'
 ♀ Vaticana (Rx) { 10° Taurus 52' } + 0°-6'
 ⚊ Toro { 17° Sagittarius 4' } + 0°12'
 ♀ Susanna { 23° Cancer 2' } + 0°-2'
 ♀ Marlene (Rx) { 11° Taurus 16' } + 0°14'
 ⚊ May (Rx) { 5° Libra 14' } + 0°-2'
 ⚊ Struveana { 17° Sagittarius 13' } + 0°-1'
 ⚊ Centesima { 29° Aquarius 22' } + 0°9'
 ⚊ Polyxena (Rx) { 29° Aquarius 24' } + 0°2'
 ⚊ Sapientia { 17° Sagittarius 27' } + 0°3'
 ♀ Timandra { 23° Cancer 27' } + 0°0'
 ⚊ Alleghenia { 5° Libra 33' } + 0°6'
 ⚊ Liguria { 5° Libra 38' } + 0°5'
 ⚊ Lola { 29° Aquarius 38' } + 0°0'
 ⚊ Julia { 17° Sagittarius 42' } + 0°4'
 ♀ Norma (Rx) { 11° Taurus 44' } + 0°2'
 ⚊ Palatia { 5° Libra 41' } + 0°-3'
 ⚊ Patroclus (Rx) { 29° Aquarius 45' } + 0°4'
 ⚊ Nerthus { 17° Sagittarius 51' } + 0°6'

⚊ 8 [1] associated with hurt women
 ☹ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 10 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ☹ 12 [1] where you are determined that your way should rule the day
 ☹ 12 passion trigger
 ☹ 12 [1] where you enjoy a web of interesting connections
 ♀ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚊ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☹ 5 [1] where you traverse taboo territory just as easily as normal territory
 ☹ 5 [1] where your surroundings are populated by powerful forces
 ♀ 3 [1] where you are necessarily identified with another
 ☹ 5 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☹ 5 [1] where you can do no wrong in the eyes of the public
 ♀ 3 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☹ 5 [1] where you address your reservations about the state of things around you
 ♀ 3 [1] where you are friendly but demanding
 ☹ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ☹ 5 [1] where you rally people for positive expression
 ☹ 5 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 3 [1] where you excel in advancing your aims
 ☹ 12 [1] where you attempt to get maximum use out of your traits
 ♀ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 3 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 8 [1] where you evoke masculine standards of identity and achievement
 ☹ 12 [1] associated with masculine elements which put down feminine elements by force
 ♀ 3 [1] where your way is unchanging and self-empowered
 ♀ 10 [1] where you draw other's inexplicable interest
 ☹ 5 [1] what you use to smother-mother people
 ♀ 3 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 8 [1] thing for which you seek love and approval from all
 ♀ 10 [1] the talents or behaviors others wish you would donate to them
 ☹ 12 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☹ 12 [1] where people are compelled to admit your appeal
 ♀ 10 [1] associated with men who are open to alternative experiences or novel paths
 ☹ 5 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚊ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚊ 8 [1] where you are a renegade (primarily in your field)
 ☹ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 3 [1] area where you are in skilled command of your abilities
 ⚊ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ☹ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 10 [1] where you leave a notable impression on those who see you in action

♋ Veritas (Rx) { 24° Cancer 4' } + 0°13'
 ♊ Eukrate { 18° Sagittarius 6' } + 0°2'
 ♋ Carnegia { 0° Pisces 17' } + 0°11'
 ♋ Schwarzschilda { 12° Taurus 13' } + 0°-4'
 ♌ Moon { 12° Taurus 24' } + 0°11'
 ♊ Uranus { 18° Sagittarius 23' } + 0°-1'
 ♋ Juno { 0° Pisces 28' } + 0°5'
 ♋ Ganymed { 6° Libra 24' } + 0°-4'
 ♊ Hildburg { 18° Sagittarius 22' } + 0°-2'
 ♋ Kressmannia { 6° Libra 29' } + 0°7'
 ♋ Bacchus { 0° Pisces 30' } + 0°11'
 ♋ Ducrosa (Rx) { 12° Taurus 31' } + 0°1'
 ♋ Gunlod { 6° Libra 37' } + 0°6'
 ♋ Holda { 24° Cancer 30' } + 0°-7'
 ♊ Martha (Rx) { 18° Sagittarius 33' } + 0°3'
 ♋ Casanova { 12° Taurus 40' } + 0°7'
 ♋ Sulamitis (Rx) { 0° Pisces 48' } + 0°8'
 ♋ Hecuba { 12° Taurus 51' } + 0°3'
 final
 ♋ Malabar (Rx) { 6° Libra 59' } + 0°8'
 ♋ Danae (Rx) { 25° Cancer 7' } + 0°8'
 ♋ Mauritia { 13° Taurus 3' } + 0°-4'
 ♊ Edda { 19° Sagittarius 10' } + 0°7'
 ♋ Kovacia { 1° Pisces 14' } + 0°4'
 ♋ Washingtonia { 19° Sagittarius 12' } + 0°-2'
 ♋ Gedania (Rx) { 1° Pisces 24' } + 0°12'
 ♋ Marghananna { 19° Sagittarius 22' } + 0°-2'
 ♋ Vertex/(Anti-Vertex) { 19° Sagittarius 34' } + 0°12'
 ♋ Clarissa (Rx) { 25° Cancer 37' } + 0°3'
 ♋ Miriam { 13° Taurus 31' } + 0°-6'
 ♋ Odysseus { 7° Libra 45' } + 0°14'
 ♋ Doris { 19° Sagittarius 43' } + 0°-2'
 ♋ Jessonda { 1° Pisces 41' } + 0°-2'
 ♋ Menippe { 19° Sagittarius 49' } + 0°8'
 ♋ Parysatis { 25° Cancer 40' } + 0°-9'
 ♋ Leda { 13° Taurus 57' } + 0°17'
 ♋ Marianna { 25° Cancer 59' } + 0°2'
 ♋ Nora { 19° Sagittarius 57' } + 0°-2'
 ♋ Otila { 7° Libra 54' } + 0°-3'
 ♋ Baucis { 14° Taurus 8' } + 0°14'
 ♋ Hesperia { 20° Sagittarius 1' } + 0°-7'
 ♋ Primula { 20° Sagittarius 2' } + 0°1'
 ♋ Alice { 26° Cancer 17' } + 0°15'
 ♋ Lotis { 14° Taurus 15' } + 0°-2'
 ♋ Tauntonia { 26° Cancer 17' } + 0°2'

☿ 5 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♋ 10 [1] where you need, but don't put much stock in strangers
 ♋ 1 [1] where you are a role model to others
 ♋ 3 [1] realm where people look at you as a kind of idol
 ♋ 3 [1] emotions and inclinations
 ♋ 10 [1] social talk or information around you
 ♋ 1 [1] commitment in the eyes of the world
 ♋ 8 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♋ 10 [1] the style of role you play in performing your duties
 ♋ 8 [1] associated with the woman as being in control of the situation
 ♋ 1 [1] your friends, cliques, and groups who will always promote your interests
 ♋ 3 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☿ 5 [1] what you share of yourself with everyone
 ♋ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 3 Many lovers, horny intellectual.
 ♋ 1 [1] worldly advancement-enabling gains
 ♋ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♋ 8 [1] non-threatening approach
 ☿ 5 [1] where you are a teacher through via experience alongside others
 ♋ 3 [1] where you display cool receptiveness and adaptability
 ♋ 10 [1] where you open the imaginations of others
 ♋ 1 [1] where your wishes will be satisfied no matter what
 ♋ 10 [1] where you are a uniquely memorable personality
 ♋ 1 [1] where others cannot tell what adventure you will head onto next
 ♋ 10 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♋ 10 [1] susceptibility to life change
 ☿ 5 [1] an accepted role, a place of acceptance in the world?
 ♋ 3 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♋ 10 [1] quality which attends your association with the creative field
 ♋ 1 [1] the importance of good appearances, materialism
 ♋ 10 [1] where you take an open, unapologetic approach to a preferred area of expression
 ☿ 5 [1] where you embody the template for status attainment
 ♋ 3 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☿ 5 [1] means through which you openly solicit fanish and others' liking
 ♋ 10 [1] where you draw deep potential from your interactants
 ♋ 8 [1] associated with respect for women
 ♋ 3 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♋ 10 [1] area where you air your judgment of others' worthiness
 ♋ 10 [1] where you are stubborn despite any charisma you may have
 ☿ 5 [1] where you are associated with a structured system, ordered in nature
 ♋ 3 [1] the strong woman who requires a masculine element to complete her self-definition
 ☿ 5 [1] asset for which you are pulled in every direction

♄ Hermes { 14° Taurus 23' } + 0°6'
 ♀ Eriphyla (Rx) { 2° Pisces 28' } + 0°5'
 ♂ Erminia { 8° Libra 25' } + 0°-3'
 ♀ Galene { 26° Cancer 32' } + 0°7'
 ♀ Massalia (Rx) { 2° Pisces 30' } + 0°-2'
 ♀ Seppina { 26° Cancer 34' } + 0°4'
 ♂ Valda { 8° Libra 37' } + 0°3'
 ♄ Arrokoth { 14° Taurus 48' } + 0°11'
 ♂ Mattiaca { 8° Libra 48' } + 0°0'
 ♄ Yerkes { 14° Taurus 42' } + 0°-6'
 ♀ Glasenappia { 2° Pisces 56' } + 0°14'
 ♀ Leonora { 20° Sagittarius 58' } + 0°2'
 ♀ Lysistrata { 26° Cancer 55' } + 0°-3'
 ♀ Ursina { 20° Sagittarius 53' } + 0°-2'
 ♀ Pandora { 21° Sagittarius 6' } + 0°13'
 ♀ Aethra { 21° Sagittarius 7' } + 0°1'
 ♀ Elvira (Rx) { 15° Taurus 6' } + 0°-1'
 ♀ Seraphina { 3° Pisces 0' } + 0°-6'
 ♂ Adelinda { 9° Libra 16' } + 0°16'
 ♀ Annika { 21° Sagittarius 12' } + 0°-4'
 ♀ Guacolda { 9° Libra 13' } + 0°1'
 ♀ La Plata { 3° Pisces 12' } + 0°-1'
 business, and society
 ♀ Siegena { 3° Pisces 12' } + 0°0'
 ♄ Carolina { 15° Taurus 24' } + 0°12'
 ♀ Helga { 27° Cancer 26' } + 0°2'
 ♂ Agnia { 9° Libra 38' } + 0°12'
 ♄ Antigone (Rx) { 15° Taurus 36' } + 0°-2'
 ♀ California { 3° Pisces 31' } + 0°-5'
 ♀ Painleva { 27° Cancer 31' } + 0°0'
 ♀ Admetos { 27° Cancer 36' } + 0°5'
 ♂ Alemannia { 9° Libra 42' } + 0°6'
 ♄ Lumen { 15° Taurus 47' } + 0°5'
 ♄ Iva { 15° Taurus 56' } + 0°9'
 ♀ Zelia { 28° Cancer 11' } + 0°15'
 ♀ Karma (Rx) { 4° Pisces 23' } + 0°12'
 ♀ Dufour { 4° Pisces 24' } + 0°1'
 ♀ Havnia { 4° Pisces 28' } + 0°4'
 ♀ Tuckia { 28° Cancer 27' } + 0°-1'
 ♀ Eleutheria { 4° Pisces 39' } + 0°12'
 ♀ Wempe (Rx) { 4° Pisces 34' } + 0°-5'
 ♀ Amanda { 22° Sagittarius 40' } + 0°6'
 ♀ Hohensteina { 28° Cancer 44' } + 0°4'
 ♀ Aglaja { 22° Sagittarius 52' } + 0°8'
 ♀ Patrice { 28° Cancer 54' } + 0°2'

♀ 3 [1] the reason people like to gather around and watch you
 ♀ 1 [1] sexiness and creative potency
 ♀ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 5 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 1 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 5 [1] where you tell it like it is
 ♀ 8 [1] where you are talkative and-or highly opinionated
 ♀ 3 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 3 [1] where you pull no punches
 ♀ 1 [1] where you are good at bringing out the value in things
 ♀ 10 [1] where your way elicits respect from others
 ♀ 5 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 10 [1] allure
 ♀ 10 [1] where one must provide masculine prowess or be considered a failure
 ♀ 10 [1] where the energy around you feels subdued, naturally calming others
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 1 [1] associated with refined execution of things
 ♀ 8 [1] where you are more likely to hesitate or proceed carefully
 ♀ 10 [1] associated with the woman who stands strongly on her own
 ♀ 8 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♀ 1 [1] where your intelligence shines through to others
 ♀ 3 [1] your social-behavioral base for expanding your influence over people
 ♀ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 8 [1] where you display abilities that pacify unruly crowds
 ♀ 3 [1] where you cover your power in charisma
 ♀ 1 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 5 [1] where your own fun and enjoyment comes before everything else
 ♀ 5 [1] where you gather (attempted) influences from far and wide
 ♀ 8 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 3 [1] where you are outgoing and enabling to others
 ♀ 3 [1] excessive extracting from others
 ♀ 5 [1] where others can't get to you or influence you through your stronghold
 ♀ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 1 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 1 [1] means through which you present your allure
 ♀ 5 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 1 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 5 [1] side of you which fosters others' creative projection
 ♀ 10 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 5 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicity

viewable evidence involved

^ Hopi { 23° Sagittarius 9' } + 0°15'
v Aline { 17° Taurus 9' } + 0°0'
v Hamiltonia { 5° Pisces 5' } + 0°-4'
v Belopolskya { 29° Cancer 13' } + 0°8'
v Eugenisis { 5° Pisces 12' } + 0°-1'
v Itha (Rx) { 17° Taurus 26' } + 0°14'
^ Zerlina { 23° Sagittarius 24' } + 0°-2'
v Harvard { 29° Cancer 38' } + 0°14'
basis instead
x Salome { 11° Libra 30' } + 0°-8'
v Cyllarus { 17° Taurus 48' } + 0°18'
x Osiris { 11° Libra 42' } + 0°-6'
x Pafuri (Rx) { 11° Libra 44' } + 0°2'
v Carina (Rx) { 29° Cancer 51' } + 0°7'
x Halawe { 11° Libra 52' } + 0°1'
v Leocadia { 17° Taurus 57' } + 0°5'
v Ornamenta { 29° Cancer 58' } + 0°1'
v Herluga { 18° Taurus 4' } + 0°6'
v Katharina (Rx) { 6° Pisces 10' } + 0°6'
^ Luscina { 0° Leo 10' } + 0°0'
v Mocia { 6° Pisces 12' } + 0°2'
x Praxedis { 12° Libra 18' } + 0°6'
^ Delores { 24° Sagittarius 26' } + 0°8'
v Hedda { 6° Pisces 29' } + 0°3'
x Rosamunde { 12° Libra 20' } + 0°-9'
v Tergeste (Rx) { 6° Pisces 20' } + 0°0'
^ Merxia { 24° Sagittarius 34' } + 0°14'
v Naef { 18° Taurus 35' } + 0°1'
^ Hajek { 24° Sagittarius 45' } + 0°10'
^ Hel { 24° Sagittarius 42' } + 0°-3'
v Undina (Rx) { 18° Taurus 45' } + 0°3'
^ Pholus (Rx) { 0° Leo 51' } + 0°6'
^ Dziewanna { 24° Sagittarius 55' } + 0°4'
^ Bettina { 0° Leo 50' } + 0°-5'
x Drakonia { 12° Libra 53' } + 0°3'
^ Schlutia { 24° Sagittarius 59' } + 0°6'
^ Venus { 25° Sagittarius 18' } + 0°19'
v Comacina (Rx) { 19° Taurus 19' } + 0°1'
^ Loreley { 25° Sagittarius 20' } + 0°1'
^ Seeligeria { 25° Sagittarius 20' } + 0°0'
^ Sonneberga { 25° Sagittarius 20' } + 0°0'
x Sternberga (Rx) { 13° Libra 28' } + 0°8'
^ Ambrosia { 1° Leo 38' } + 0°10'
^ Isberga { 25° Sagittarius 32' } + 0°-6'

♋ 10 [1] where your are driven to "turn lemons into lemonade"
♊ 3 [1] associated with manly or masculine-projective endeavors
♊ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
♋ 5 [1] related to heartfelt nationalism and deep ingroup belonging
♊ 1 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
♊ 3 [1] where you rationally instruct others
♋ 10 [1] where you are associated with attractive end goals
♋ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
♊ 8 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
♊ 3 [1] where you are prone to making a show of things
♊ 8 transformation and overcoming; hero; oracle; sixth sense
♊ 8 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
♋ 5 [1] where you proceed as if you haven't been listened to enough
♊ 8 [1] your style of veiled conquest
♊ 3 [1] where you are remorselessly unhidden, the raw you
♋ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
♊ 3 [1] where you are unafraid of handling power or difficult issues in public
♊ 1 [1] where you critically appraise all incoming influences
♊ 6 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
♊ 1 [1] trait you have which surprises others out of their stereotypes about you
♊ 8 [1] where you are great to meet and talk to
♋ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
♊ 1 [1] where you favor a broad variety of experiences
♊ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
♊ 1 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
♋ 10 [1] where you have deeply philosophical or principled views
♊ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
♋ 10 [1] related to chasing others mainly for sex or body validation, flings
♋ 10 [1] what you use to attempt to change the stubborn system around you
♊ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
♊ 6 [1] associated with professional achievement
♋ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
♊ 6 [1] where you are on a quest to perfect your influence
♊ 8 [1] where you are a proponent of grown-folks standards
♋ 10 [1] behavior through which your body or self-value becomes more evident to others
♋ 10 [1] willing 1:1 socialization
♊ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
♋ 10 [1] where you demonstrate spacey, abstract tendencies
♋ 10 [1] where you project high salience or social stature
♋ 10 [1] related to how the power majority handles its third-class or voiceless citizens
♊ 8 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
♊ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
♋ 10 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♀ Olga { 7° Pisces 31' } + 0°-1'
 ♀ Aurelia { 19° Taurus 49' } + 0°18'
 ♀ Boliviana { 25° Sagittarius 45' } + 0°-4'
 ♀ Lina { 7° Pisces 47' } + 0°2'
 ♀ Malzovia { 25° Sagittarius 40' } + 0°-7'
 ♀ Zubaida (Rx) { 25° Sagittarius 42' } + 0°2'
 ♀ Fanny { 19° Taurus 58' } + 0°16'
 ♀ Svea { 1° Leo 50' } + 0°-8'
 ♀ Thyra { 7° Pisces 58' } + 0°8'
 ♀ Lilith { 26° Sagittarius 6' } + 0°8'
 ♀ Aschera (Rx) { 26° Sagittarius 9' } + 0°3'
 ♀ Bruchsalia { 20° Taurus 4' } + 0°-5'
 ♀ Thekla { 8° Pisces 4' } + 0°0'
 ♀ Transvaalia { 2° Leo 0' } + 0°-4'
 ♀ Wurm { 8° Pisces 3' } + 0°3'
 ♀ Altona { 20° Taurus 19' } + 0°16'
 ♀ Campania { 8° Pisces 10' } + 0°-9'
 ♀ Justitia { 8° Pisces 19' } + 0°9'
 ♀ Zulu { 8° Pisces 13' } + 0°-6'
 ♂ Caupolican { 14° Libra 38' } + 0°25'
 ♀ Moskva { 2° Leo 31' } + 0°-7'
 ♀ Huya { 8° Pisces 53' } + 0°22'
 ♀ Agnes (Rx) { 20° Taurus 55' } + 0°2'
 ♀ Alexandra { 8° Pisces 57' } + 0°2'
 ♀ Benda { 2° Leo 53' } + 0°-4'
 ♂ Iphigenia { 14° Libra 54' } + 0°1'
 ♀ Lipperta { 8° Pisces 52' } + 0°-2'
 ♀ Walraven { 26° Sagittarius 59' } + 0°7'
 twin for the individual. Definitely investigate this.
 ♀ Sphinx (Rx) { 3° Leo 1' } + 0°2'
 ♀ Terpsichore { 9° Pisces 1' } + 0°0'
 ♀ Honoria { 27° Sagittarius 4' } + 0°3'
 ♀ Gerda (Rx) { 21° Taurus 12' } + 0°8'
 ♀ Anacostia (Rx) { 27° Sagittarius 27' } + 0°15'
 ♀ Hansa { 21° Taurus 26' } + 0°-1'
 ♀ Cupido { 3° Leo 32' } + 0°6'
 ♀ Amalasuntha (Rx) { 9° Pisces 34' } + 0°2'
 ♀ Paulina (Rx) { 21° Taurus 38' } + 0°4'
 ♀ Adriana { 3° Leo 40' } + 0°2'
 ♂ Galvarino (Rx) { 15° Libra 41' } + 0°1'
 ♂ Mildred { 15° Libra 48' } + 0°7'
 ♀ Cyane (Rx) { 15° Libra 52' } + 0°4'
 ♀ Roma { 27° Sagittarius 51' } + 0°-1'
 ♂ Luisa (Rx) { 16° Libra 4' } + 0°13'
 ♀ Pales { 10° Pisces 5' } + 0°1'

♀ 1 [1] where you are dead serious about your profession
 ♀ 3 [1] prime skill which your career field requires
 ♀ 10 [1] where your actions suggest you deserve the best
 ♀ 1 [1] what you offer whose quality is surprisingly good to others
 ♀ 10 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 10 [1] where you express high physical or creative standards for your partners
 ♀ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 6 [1] where your favorable surface nature covers deep preoccupations
 ♀ 1 [1] side of you which is considered to be a phenomenon in itself
 ♀ 10 [1] where you are surprising and expectation-breaking
 ♀ 10 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 3 [1] where you appeal to rule-breaking crowds
 ♀ 1 [1] where you command an environment passively
 ♀ 6 [1] where you are sassily stubborn
 ♀ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 3 [1] tool you use to gain influence in the world
 ♀ 1 [1] where you draw the company of others
 ♀ 1 [1] that side of you which suffers if you make wrong decisions
 ♀ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 6 [1] where you take an original, uncompromised approach to things
 ♀ 1 [1] means through which deep revelations take place
 ♀ 3 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 1 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 6 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 8 [1] where you put in efforts to control or direct your impulses
 ♀ 1 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 6 [1] where you hold expressive authority
 ♀ 1 [1] folk hero
 ♀ 10 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 3 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 10 [1] the side of you that draws others into a happier world
 ♀ 3 [1] where you instill creative or inventive thoughts in others
 ♀ 6 Partnership and companionship.
 ♀ 1 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 3 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 6 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 8 [1] where you are charming company
 ♀ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 10 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 8 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 1 [1] where you are fully at home with weirdos

∨ Ascendant/(Descendant) { 10° Pisces 16' } + 0°11'	∅ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∨ Marion (Rx) { 10° Pisces 15' } + 0°-1'	∅ 1 [1] where you take a logical, clinical approach to things
∧ Oort { 4° Leo 16' } + 0°1'	∫ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
∧ Shura { 4° Leo 13' } + 0°-3'	∫ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
∨ Whitemora { 22° Taurus 11' } + 0°-2'	∨ 3 [1] where you are a compelling communicator
∨ Asteria { 10° Pisces 26' } + 0°15'	∅ 1 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
∧ Saturn { 28° Sagittarius 34' } + 0°8'	⚡ 10 [1] restrictions, boundaries; maturity and transformation with persistent effort
∨ Algunde { 10° Pisces 33' } + 0°-1'	∅ 1 [1] where you are creatively or sexually overpowered
∧ Judith { 16° Libra 30' } + 0°-3'	⚖ 8 [1] where you evaluate others for acceptability
∨ Aeria { 22° Taurus 45' } + 0°15'	∨ 3 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
∧ Boreas (Rx) { 28° Sagittarius 40' } + 0°-5'	⚡ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
∧ Andromache { 28° Sagittarius 53' } + 0°13'	⚡ 10 [1] where you are entertaining to everyone around
∧ Laodica { 4° Leo 58' } + 0°5'	∫ 6 [1] where you have no equals to compare your actions to
∧ Lexell { 16° Libra 53' } + 0°-5'	⚖ 8 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
∧ Isis { 17° Libra 2' } + 0°9'	⚖ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
∧ Harding { 5° Leo 7' } + 0°5'	∫ 6 [1] related to pressured rounds-making
∧ Dudu { 29° Sagittarius 10' } + 0°3'	⚡ 10 [1] where you are the pack leader [of a bacchus-type clique]
∨ Montefiore { 23° Taurus 11' } + 0°1'	∨ 3 [1] where you may be described as impressive if not spectacular
∧ Rhadamanthus { 29° Sagittarius 25' } + 0°14'	⚡ 10 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
∧ Backlunda { 29° Sagittarius 37' } + 0°12'	⚡ 10 [1] trait you make others want to project strongly
∧ Garumna { 17° Libra 32' } + 0°-5'	⚖ 8 [1] where you are associated with unfettered, uncomplicated, natural expression
∧ Poesia { 5° Leo 33' } + 0°1'	∫ 6 [1] your unsatisfiable vision, never-ending quest
∧ Pelion { 5° Leo 45' } + 0°12'	∫ 6 [1] how you break into other's lives
∨ Bouzareah { 11° Pisces 46' } + 0°1'	∅ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
∨ Natascha { 23° Taurus 44' } + 0°-2'	∨ 3 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
∨ Pomona (Rx) { 11° Pisces 41' } + 0°-3'	∅ 1 [1] where you make a good public impression
∨ Tatry (Rx) { 23° Taurus 47' } + 0°6'	∨ 3 [1] related to sports or bodily-energy competitors during season; the game time period
∧ Cremona (Rx) { 5° Leo 56' } + 0°9'	∫ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
∨ Wild { 23° Taurus 50' } + 0°-6'	∨ 3 [1] related to dates, jam sessions, and other fun micro gatherings
∨ Belisana { 12° Pisces 7' } + 0°17'	∅ 1 [1] associated with women who are meant to be followed
∧ Florentina { 18° Libra 0' } + 0°-7'	⚖ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
∨ Gryphia { 12° Pisces 4' } + 0°4'	∅ 1 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
∨ Leona (Rx) { 24° Taurus 6' } + 0°2'	∨ 3 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
∨ Atlantis { 24° Taurus 19' } + 0°13'	∨ 3 [1] where you easily attract "plenty"; seems related to big money
∨ Clorinde { 0° Capricorn 10' } + 0°-9'	♂ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
∨ Veronika { 24° Taurus 11' } + 0°1'	∨ 3 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
∨ Ceres { 12° Pisces 24' } + 0°13'	∅ 1 Nurturing, farming, caring, parenthood.
∨ Polyxo { 12° Pisces 20' } + 0°-4'	∅ 1 [1] where you are a valuable social change tool for those associated with you
∧ Tirza { 18° Libra 22' } + 0°2'	⚖ 8 [1] where others have fun around you
∨ Apollo { 0° Capricorn 31' } + 0°9'	♂ 11 [1] where your way puts you at the forefront of everyone's memory
∧ Aslog { 18° Libra 36' } + 0°5'	⚖ 8 [1] what you seem to be on a quest to perfect through your career for
∨ Lilofee { 0° Capricorn 36' } + 0°0'	♂ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
∧ Nauheima { 18° Libra 31' } + 0°-5'	⚖ 8 [1] realm where you are associated with fantasy worlds or invented personas
∨ Kassandra { 0° Capricorn 43' } + 0°12'	♂ 11 [1] where you absolutely demand others perform

⚊ Chloris { 18° Libra 41' } + 0°-2'
 ♀ Kallisto (Rx) { 12° Pisces 43' } + 0°-2'
 ♀ Amor { 6° Leo 54' } + 0°-11'
 ♀ Aaltje { 6° Leo 58' } + 0°-4'
 ♀ Dulcinea { 24° Taurus 58' } + 0°-0'
 ♀ Oskar { 6° Leo 54' } + 0°-4'
 ♀ Hilaritas (Rx) { 1° Capricorn 0' } + 0°-6'
 ♀ Sekanina { 1° Capricorn 2' } + 0°-2'
 ⚊ Tekmessa { 19° Libra 4' } + 0°-2'
 ♀ Aase { 13° Pisces 12' } + 0°-8'
 ♀ Euryanthe { 13° Pisces 11' } + 0°-1'
 ⚊ Lalage { 19° Libra 17' } + 0°-6'
 ♀ Dembowska { 1° Capricorn 24' } + 0°-7'
 ♀ Kerstin { 13° Pisces 27' } + 0°-3'
 ♀ Genoveva { 25° Taurus 39' } + 0°-12'
 ⚊ Italia { 19° Libra 31' } + 0°-8'
 ♀ Penelope { 13° Pisces 32' } + 0°-1'
 ♀ Adria { 13° Pisces 49' } + 0°-17'
 ♀ Caltech { 25° Taurus 49' } + 0°-0'
 for them
 ♀ Jenny { 13° Pisces 45' } + 0°-4'
 ♀ Maartje (Rx) { 1° Capricorn 43' } + 0°-2'
 ♀ Damocles (Rx) { 1° Capricorn 50' } + 0°-7'
 ♀ Sauer { 1° Capricorn 52' } + 0°-2'
 ♀ Hispania { 1° Capricorn 56' } + 0°-4'
 ♀ Imhilde (Rx) { 7° Leo 54' } + 0°-2'
 ♀ Hormuthia { 8° Leo 8' } + 0°-14'
 ♀ Lampetia { 8° Leo 7' } + 0°-1'
 ♀ Ludovica { 2° Capricorn 3' } + 0°-4'
 ♀ Franzia { 2° Capricorn 11' } + 0°-8'
 ⚊ Hopmann (Rx) { 20° Libra 14' } + 0°-3'
 ♀ Io { 26° Taurus 12' } + 0°-2'
 ♀ Libera { 14° Pisces 14' } + 0°-2'
 ♀ Messina { 2° Capricorn 17' } + 0°-3'
 ♀ Ruth { 14° Pisces 12' } + 0°-5'
 ♀ Shane { 20° Libra 19' } + 0°-7'
 ⚊ Wesselink { 20° Libra 15' } + 0°-4'
 ♀ Zachia { 8° Leo 10' } + 0°-5'
 ♀ Brambilla { 8° Leo 25' } + 0°-15'
 ⚊ Carlota (Rx) { 20° Libra 27' } + 0°-2'
 ♀ Dido { 8° Leo 22' } + 0°-5'
 ♀ Juewa (Rx) { 26° Taurus 23' } + 0°-1'
 ♀ Nina { 8° Leo 25' } + 0°-2'
 ♀ Otthild { 26° Taurus 22' } + 0°-3'
 ♀ Pittsburghia { 14° Pisces 22' } + 0°-0'

♀ 8 [1] where you are aware of the effect of your physical presence on others
 ♀ 1 [1] where you bear attractive features or are associated with people with such features
 ♀ 6 [1] where you chase an inner goal which only you can comprehend
 ♀ 6 [1] what you need in order to feel physically comfortable
 ♀ 3 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 6 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 11 [1] where you are visibly at the front of all of you contemporaries
 ♀ 11 [1] Related to scandalous teachings by teachers
 ♀ 8 [1] where you are under pressure to perform professionally
 ♀ 1 [1] associated with a gracious manner held by you or others
 ♀ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 8 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 11 [1] associated with women or feminine elements which stand as a monument
 ♀ 1 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 8 [1] where life seems easy for you despite yours having been through a lot
 ♀ 1 [1] how you install the tools for social approval in others
 ♀ 1 [1] where you carve your own path away from the pack
 ♀ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♀ 1 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 11 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♀ 11 [1] regulator-blocker
 ♀ 11 [1] the mode for your enjoyment of fun, games, and music
 ♀ 6 [1] where you are a force for creating expressive paths where there was none
 ♀ 6 [1] where you are a revolutionary among your peers
 ♀ 6 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 11 [1] where something about you is alluringly excessive...from a distance
 ♀ 11 [1] analytical socializer
 ♀ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 3 [1] where you serve as a rallying point for others
 ♀ 1 [1] where people under your company feel they can be themselves
 ♀ 11 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 1 [1] you are the "spirit leader" for others
 ♀ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 8 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 6 [1] where you invite others to be open with their interests in your company
 ♀ 6 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 6 [1] unending striving for fulfillment
 ♀ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 6 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 3 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 1 [1] where you seek your own fulfillment with or without others' approval

♊ Valborg { 26° Taurus 20' } + 0°-2'
 ♊ Nollī { 26° Taurus 31' } + 0°11'
 ♊ Cava { 8° Leo 44' } + 0°13'
 ♊ Klymene { 14° Pisces 49' } + 0°5'
 ♊ Mnemosyne { 14° Pisces 42' } + 0°-7'
 ♊ Ulla { 26° Taurus 40' } + 0°-2'
 ♊ Venetia { 14° Pisces 41' } + 0°1'
 ♊ Zelima { 26° Taurus 49' } + 0°8'
 ♊ Hektor { 14° Pisces 52' } + 0°3'
 ♊ Scheherezade { 20° Libra 50' } + 0°-2'
 ♊ Unitas { 14° Pisces 52' } + 0°2'
 ♊ Bondia { 15° Pisces 1' } + 0°9'
 ♊ Irenaea (Rx) { 21° Libra 18' } + 0°17'
 ♊ Lamberta { 3° Capricorn 13' } + 0°-5'
 ♊ Arawn { 15° Pisces 21' } + 0°8'
 ♊ Lova { 27° Taurus 25' } + 0°4'
 ♊ Venusia { 3° Capricorn 27' } + 0°2'
 ♊ Academia (Rx) { 9° Leo 37' } + 0°10'
 ♊ Fiducia (Rx) { 27° Taurus 31' } + 0°-6'
 ♊ Xenia { 3° Capricorn 39' } + 0°8'
 ♊ Kaverin { 15° Pisces 47' } + 0°8'
 ♊ Abundantia { 15° Pisces 54' } + 0°7'
 ♊ Claudia { 9° Leo 56' } + 0°2'
 ♊ Irene { 27° Taurus 53' } + 0°-3'
 ♊ Virtanen { 3° Capricorn 56' } + 0°3'
 ♊ Amycus (Rx) { 10° Leo 8' } + 0°12'
 ♊ Phthia { 28° Taurus 3' } + 0°-5'
 ♊ Pallas { 22° Libra 14' } + 0°11'
 ♊ Amherstia { 4° Capricorn 11' } + 0°-3'
 ♊ Berkeley { 16° Pisces 13' } + 0°2'
 ♊ Martir { 16° Pisces 12' } + 0°-1'
 ♊ Hammonia { 28° Taurus 29' } + 0°17'
 ♊ Psyche { 16° Pisces 30' } + 0°1'
 ♊ Lilaea { 28° Taurus 33' } + 0°3'
 ♊ Dora { 28° Taurus 47' } + 0°14'
 ♊ Jacqueline { 16° Pisces 48' } + 0°1'
 ♊ Jucunda { 10° Leo 57' } + 0°9'
 ♊ Notburga { 16° Pisces 56' } + 0°-1'
 ♊ Amalia { 5° Capricorn 2' } + 0°6'
 ♊ Rosina { 11° Leo 1' } + 0°-1'
 ♊ Wallia { 23° Libra 5' } + 0°4'
 ♊ Cantabria (Rx) { 11° Leo 13' } + 0°8'
 ♊ Gordonia (Rx) { 17° Pisces 16' } + 0°3'
 ♊ Jablunka { 23° Libra 19' } + 0°3'

♋ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♋ 3 [1] where people see you as being in your right element
 ♌ 6 [1] where crowds of common interests gather around you
 ♌ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♌ 1 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♋ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♌ 1 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 3 [1] where you are a model prize to be associated with
 ♌ 1 [1] where others constantly invite you to stoop down to their level
 ♌ 8 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♌ 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♌ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♌ 8 [1] where it doesn't pay to challenge feminine expression
 ♌ 11 [1] easygoingness
 ♌ 1 [1] associated with communications media (like technology)
 ♋ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♌ 11 [1] how you reject those who try to get close to you
 ♌ 6 [1] where you are at your most creatively, instinctively inspired
 ♋ 3 [1] realm where you are a trustworthy asset to others
 ♌ 11 [1] how you demonstrate caring or concern for others
 ♌ 1 [1] related to the suppression of independent thought by iron-handed authority
 ♌ 1 [1] where you are inclined to stress yourself out
 ♌ 6 [1] where the occasion for a counselor or advisor arises
 ♋ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♌ 11 [1] where you require polished, perfected behavior or appearances from the people around you
 ♌ 6 [1] trait you are open with giving out
 ♋ 3 [1] where talk a good game
 ♌ 8 [1] social justice
 ♌ 11 [1] where you are prepared to instantly derail those who challenge you
 ♌ 1 [1] where mass information is a battleground for you
 ♌ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♋ 3 [1] emphasis on male creative power and its use
 ♌ 1 [1] where you've almost certainly seen the dark side of things
 ♋ 3 [1] where you are surprisingly attractive to be around
 ♋ 3 [1] your brand of star appeal
 ♌ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♌ 6 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♌ 1 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♌ 11 [1] where you are associated with overflowing lust
 ♌ 6 [1] where you draw female camaraderie
 ♌ 8 [1] occasion for publicly exposing your brand of power relations with people
 ♌ 6 [1] fuel source for your single-minded passion
 ♌ 1 [1] where you channel a deep (usually sexual) appetite
 ♌ 8 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.

♄ Swasey (Rx) { 11° Leo 17' } + 0°-2'
 ♊ Bavaria { 5° Capricorn 25' } + 0°8'
 ♌ Repsolda { 11° Leo 25' } + 0°0'
 ♎ Ophelia { 5° Capricorn 33' } + 0°8'
 ♀ Bathilde { 11° Leo 34' } + 0°1'
 ♎ Davida { 29° Taurus 36' } + 0°2'
 ♌ Freia { 23° Libra 33' } + 0°-3'
 ♌ Isolda { 11° Leo 35' } + 0°2'
 ♌ Mechthild { 23° Libra 33' } + 0°-2'
 ♎ Turandot { 5° Capricorn 38' } + 0°5'
 ♎ Raphaela { 23° Libra 54' } + 0°16'
 ♀ Romilda (Rx) { 11° Leo 54' } + 0°0'
 ♌ Summa { 23° Libra 57' } + 0°3'
 ♎ Monica { 6° Capricorn 1' } + 0°4'
 ♀ Pamina { 12° Leo 4' } + 0°3'
 ♎ Feronia { 18° Pisces 13' } + 0°9'
 ♎ Dorothea { 18° Pisces 22' } + 0°9'
 ♎ Ruperto-Carola { 18° Pisces 23' } + 0°11'
 ♌ Zhulong { 0° Gemini 38' } + 0°15'
 ♀ Ekard { 12° Leo 35' } + 0°-3'
 ♎ Harmonia { 18° Pisces 36' } + 0°11'
 ♎ Admetos (Rx) { 12° Leo 47' } + 0°11'
 ♀ Ixion { 12° Leo 48' } + 0°1'
 ♌ Admete { 0° Gemini 40' } + 0°-8'
 ♌ Alekhin (Rx) { 24° Libra 41' } + 0°1'
 ♎ Franklina { 18° Pisces 48' } + 0°7'
 ♎ Herschel { 24° Libra 46' } + 0°-2'
 ♎ Muschi { 18° Pisces 44' } + 0°-2'
 ♎ Vera { 6° Capricorn 46' } + 0°2'
 ♌ Erynia { 0° Gemini 57' } + 0°11'
 ♀ Arabella (Rx) { 13° Leo 5' } + 0°8'
 ♎ Bohemia { 25° Libra 6' } + 0°1'
 ♎ Chicago (Rx) { 19° Pisces 2' } + 0°-4'
 ♀ Davidweilla { 13° Leo 9' } + 0°7'
 ♎ Aphidas { 7° Capricorn 27' } + 0°18'
 ♌ Belgica { 1° Gemini 29' } + 0°2'
 ♎ Bredichina { 25° Libra 21' } + 0°-8'
 ♎ Metcalfia { 19° Pisces 26' } + 0°5'
 ♎ Mussorgskia { 19° Pisces 28' } + 0°2'
 ♌ Tauris { 1° Gemini 28' } + 0°0'
 ♌ Logos { 1° Gemini 37' } + 0°9'
 ♀ Chloe { 13° Leo 31' } + 0°-6'
 ♎ El Djezair { 19° Pisces 45' } + 0°14'
 ♀ Medusa { 13° Leo 46' } + 0°1'

♌ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♌ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 11 [1] where your partner dominates your agenda
 ♌ 6 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 3 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 8 [1] side of you which you put to odd uses in the eyes of others
 ♌ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 8 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 11 [1] perfection and perfectly controlled experiences
 ♎ 8 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♌ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lillith-like)
 ♎ 8 [1] related to being the model of health against which others can be measured
 ♎ 11 [1] where you require an associated personality to perfect your own expression
 ♌ 6 [1] where others have no doubt in your qualifications
 ♌ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♌ 1 [1] where you are associated with irrepressible women
 ♌ 1 [1] where you play out your intentions to amuse or satisfy yourself
 ♌ 4 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♌ 6 [1] where you make an ideal social example
 ♌ 1 [1] where your talents take you to far off expressive terrains
 ♌ 6 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♌ 6 [1] how you order others around
 ♌ 4 [1] where you are crowd-popular, Cheers-style
 ♎ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♌ 1 [1] where you are reasonably cooperative, but business-like
 ♎ 8 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♌ 1 [1] perfectionism beneath a more friendly or docile nature
 ♎ 11 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♌ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♌ 6 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♌ 1 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♌ 6 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♌ 4 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 8 [1] the seat of your artistic ability (interesting)
 ♌ 1 [1] synonymous with women as commanders (joan of arc-style)
 ♌ 1 [1] related to suicide pacts and groups that go down together
 ♌ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♌ 4 [1] where you are surrounded by people and their passions
 ♌ 6 [1] how you play out your demanding nature
 ♌ 1 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♌ 6 [1] side of you which captures others' attention

⚊ Rhiphonos { 25° Libra 59' } + 0°13'
 ∨ Adams { 19° Pisces 58' } + 0°-1'
 ⚊ Edna { 1° Gemini 57' } + 0°-1'
 ∧ Imperatrix { 14° Leo 3' } + 0°6'
 ⚊ Johanna { 26° Libra 1' } + 0°-2'
 ∨ Locarno { 20° Pisces 8' } + 0°7'
 ∧ Lydina (Rx) { 14° Leo 11' } + 0°3'
 ⚊ Oppavia { 2° Gemini 19' } + 0°8'
 ⚊ Prudentia { 2° Gemini 12' } + 0°-7'
 ∨ Brucia (Rx) { 20° Pisces 25' } + 0°13'
 ∨ Memoria { 8° Capricorn 39' } + 0°14'
 ∧ Constantia { 14° Leo 31' } + 0°-8'
 ∨ Musa { 8° Capricorn 34' } + 0°3'
 ∨ Itokawa { 20° Pisces 46' } + 0°12'
 ⚊ Brunzia { 26° Libra 45' } + 0°-1'
 ∨ Salacia (Rx) { 8° Capricorn 55' } + 0°10'
 ∨ Albert { 20° Pisces 55' } + 0°0'
 ⚊ Athor { 26° Libra 50' } + 0°-5'
 ⚊ Bodea { 26° Libra 56' } + 0°6'
 ∨ Burgundia (Rx) { 20° Pisces 57' } + 0°1'
 ∧ Ginevra { 14° Leo 52' } + 0°-5'
 ∧ Hercynia { 14° Leo 50' } + 0°-2'
 ⚊ Moultona { 2° Gemini 57' } + 0°7'
 ∨ Ceto (Rx) { 9° Capricorn 9' } + 0°12'
 ⚊ Praamzius (Rx) { 3° Gemini 8' } + 0°-1'
 ∨ Aesculapia { 9° Capricorn 7' } + 0°-1'
 notorious-making trouble
 ∧ Lutetia { 15° Leo 9' } + 0°2'
 ∨ Melusina (Rx) { 21° Pisces 8' } + 0°-1'
 ∨ Nike (Rx) { 21° Pisces 5' } + 0°-3'
 ∨ Ilsebill { 21° Pisces 10' } + 0°5'
 ⚊ Philippa { 27° Libra 19' } + 0°9'
 ∨ Leleakuhonua (Rx) { 9° Capricorn 25' } + 0°6'
 ∧ Ani (Rx) { 15° Leo 23' } + 0°-2'
 ∧ Griseldis { 15° Leo 29' } + 0°6'
 ∧ Ingwelde (Rx) { 15° Leo 26' } + 0°-3'
 ⚊ Ursula { 27° Libra 20' } + 0°-6'
 ∧ Virginia { 15° Leo 21' } + 0°1'
 ∨ Arctica { 9° Capricorn 37' } + 0°16'
 ∧ Brunhild { 15° Leo 39' } + 0°2'
 ∨ Chaldaea (Rx) { 9° Capricorn 32' } + 0°-7'
 ⚊ Philosophia { 27° Libra 46' } + 0°14'
 ∧ Sorga { 15° Leo 43' } + 0°-3'
 ∨ Chiron (Rx) { 21° Pisces 51' } + 0°8'
 ⚊ Erika { 3° Gemini 57' } + 0°6'

⚊ 8 [1] where your actions foster busy surrounding activity
 ∅ 1 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 4 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ⚊ 6 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 8 [1] your presence amidst flux and change-filled environments
 ∅ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ⚊ 4 [1] where people are inclined to want long term association with you
 ⚊ 4 [1] where you are super busy with creative ideas
 ∅ 1 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚊ 11 [1] means through which others feel the need to bond to you
 ⚊ 6 [1] where your actions are very hard to ignore
 ⚊ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ∅ 1 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ⚊ 8 [1] where you are logical or methodical in your approach
 ⚊ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ∅ 1 [1] social importance
 ⚊ 8 [1] tool you use to rebel against or escape constraints
 ⚊ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ∅ 1 [1] where you have a style that influences others significantly
 ⚊ 6 [1] where you channel others' illusions for them
 ⚊ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 4 [1] money-making trade
 ⚊ 11 [1] hellraiser, disrupter
 ⚊ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 11 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ⚊ 6 [1] where you are comfortable in your own skin
 ∅ 1 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ∅ 1 [1] where you draw willing, compliant cooperation from others
 ∅ 1 [1] where you conjure others' ideas of association with an attractive partner
 ⚊ 8 [1] where you have a mystical, seductive quality
 ⚊ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚊ 6 [1] where you apply your creative energy most strongly
 ⚊ 6 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 6 [1] where you naturally make your home amidst chaos
 ⚊ 8 [1] where you give a celebrated performance
 ⚊ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ⚊ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 6 [1] where only high status offerings will do for you or by you
 ⚊ 11 [1] where you work with creatives or innovators
 ⚊ 8 [1] where you have a driving doctrine constraining your behavior
 ⚊ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ∅ 1 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ⚊ 4 [1] resistance to having your impulses chained

v Karin { 21° Pisces 58' } + 0°1'
 ^ Montague { 15° Leo 50' } + 0°-8'
 v Recha { 9° Capricorn 50' } + 0°0'
 x Niobe (Rx) { 4° Gemini 4' } + 0°14'
 v Agamemnon { 10° Capricorn 6' } + 0°2'
 x Bernardina { 4° Gemini 6' } + 0°0'
 v Gretia { 10° Capricorn 3' } + 0°-3'
 ^ Inna (Rx) { 16° Leo 7' } + 0°4'
 v Minerva { 10° Capricorn 17' } + 0°10'
 v Echo { 10° Capricorn 19' } + 0°2'
 v Leverrier { 10° Capricorn 17' } + 0°-2'
 v Dodona { 10° Capricorn 28' } + 0°11'
 v Eros (PoE) { 22° Pisces 31' } + 0°3'
 x Melete { 28° Libra 35' } + 0°4'
 x Cybele { 4° Gemini 37' } + 0°2'
 v Hypatia (Rx) { 22° Pisces 33' } + 0°-4'
 x Leopoldina { 28° Libra 31' } + 0°-2'
 x Pickeringia { 4° Gemini 30' } + 0°-1'
 ^ Nausikaa { 16° Leo 40' } + 0°10'
 v Ottilia { 10° Capricorn 49' } + 0°9'
 v Rotraut { 10° Capricorn 48' } + 0°-1'
 v Echeclus { 22° Pisces 52' } + 0°4'
 x Azalea { 5° Gemini 6' } + 0°14'
 v Philia (Rx) { 11° Capricorn 5' } + 0°-1'
 x Rosalinde (Rx) { 29° Libra 8' } + 0°3'
 x Sophrosyne { 29° Libra 3' } + 0°-5'
 x Bononia (Rx) { 5° Gemini 11' } + 0°8'
 v Fringilla (Rx) { 23° Pisces 11' } + 0°0'
 x Theodora { 5° Gemini 11' } + 0°0'
 x Nipponia { 29° Libra 24' } + 0°13'
 v Sarema (Rx) { 11° Capricorn 23' } + 0°-1'
 v Gisela (Rx) { 11° Capricorn 33' } + 0°10'
 ^ Melanie { 17° Leo 45' } + 0°12'
 v Eunike { 23° Pisces 55' } + 0°10'
 v Ino { 23° Pisces 59' } + 0°4'
 x Lozere (Rx) { 5° Gemini 55' } + 0°-4'
 v Lyka { 23° Pisces 55' } + 0°0'
 ^ Crantor (Rx) { 18° Leo 3' } + 0°8'
 v Lempo (Rx) { 24° Pisces 3' } + 0°0'
 x Xanthe { 6° Gemini 8' } + 0°5'
 v Ingeborg { 12° Capricorn 18' } + 0°10'
 ^ Mozartia { 18° Leo 15' } + 0°-3'
 ^ Pyrrha { 18° Leo 11' } + 0°-4'
 v Rhea { 0° Scorpio 18' } + 0°7'

00 1 [1] where you give hints of an exacting nature
 8 6 [1] what you put your concentrated focus into building up as a communicator
 13 11 [1] playful, inviting way
 11 4 [1] where you reveal particular aesthetic preferences for the things you interact with
 13 11 [1] where you are a ruthless [or unbending] pursuer of your own ends
 11 4 [1] trait that occasions all eyes falling on you
 13 11 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 8 6 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 13 11 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 13 11 [1] where you act as a kind of parent to your peers, or where you need to be parented
 13 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 13 11 [1] where you connect others to vast worlds beyond
 00 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 8 8 [1] means through which you promote peace or (at least happiness) for all
 11 4 [1] context for a sweet-worded or mellow-respectful communicator
 00 1 [1] where you are bombarded or burdened as the price of being skilled
 8 8 [1] associated with women with higher status or social value than their men
 11 4 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 8 6 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 13 11 [1] an inventive creative vision
 13 11 [1] where fruitful or productive performance/exchange is importance to you
 00 1 [1] how you build relationships between people
 11 4 [1] related to instruction, the official way things are done
 13 11 [1] where being around you makes a touch of the taboo okay
 8 8 [1] part of you associated with refinement or high status (libra-like)
 8 8 [1] where you are unsatisfiable, no matter what you're given
 11 4 [1] where you chase measurable successes
 00 1 [1] where you can be critical and bullying to your partners
 11 4 [1] where you are socially able and welcoming to be around
 8 8 [1] where you rally people around your (often sad) story or the case you're making for something
 13 11 [1] related to high and mighty publicized moral judgment
 13 11 [1] where you have a hard time accepting or settling for what is given to you
 8 6 [1] where people identify you with the ability to command others' impulses
 00 1 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 00 1 [1] means through which you are a social change agent
 11 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 00 1 [1] means through which you release the tension within you
 8 6 [1] the seat of your self efficacy (confidence)
 00 1 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 11 4 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 13 11 [1] where you spread a message of peace and love
 8 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 8 6 [1] where you're more likely to cripple your own successes, often through over activity
 11 9 [1] where people are assessed against your status standards

♄ Myrrha { 12° Capricorn 28' } + 0°10'
 ♀ Urania { 6° Gemini 21' } + 0°-7'
 ♄ Elpis { 6° Gemini 29' } + 0°8'
 ♄ Nuwa { 12° Capricorn 22' } + 0°-7'
 ♀ Nysa { 24° Pisces 21' } + 0°-1'
 ♀ Eris (Rx) { 24° Pisces 35' } + 0°14'
 ♀ Zeissia { 0° Scorpio 33' } + 0°-2'
 ♀ Hygiea { 18° Leo 40' } + 0°7'
 ♀ Alkmene { 18° Leo 44' } + 0°4'
 ♄ Barcelona (Rx) { 12° Capricorn 42' } + 0°-2'
 ♀ Gabriella { 18° Leo 45' } + 0°3'
 ♀ Gyptis { 18° Leo 59' } + 0°14'
 ♄ Manto { 6° Gemini 59' } + 0°0'
 ♀ Marlu (Rx) { 24° Pisces 54' } + 0°-5'
 ♄ Hidalgo { 13° Capricorn 9' } + 0°15'
 ♄ Adorea (Rx) { 13° Capricorn 5' } + 0°-4'
 ♄ Gunnie { 13° Capricorn 3' } + 0°-2'
 ♄ Herculina { 13° Capricorn 10' } + 0°7'
 ♄ Fortune (PoF) { 7° Gemini 29' } + 0°19'
 ♀ Hylonome (Rx) { 1° Scorpio 29' } + 0°0'
 ♄ Una { 13° Capricorn 27' } + 0°-2'
 ♀ Amneris { 19° Leo 31' } + 0°4'
 ♀ Armor { 1° Scorpio 34' } + 0°3'
 ♀ Bella (Rx) { 25° Pisces 38' } + 0°4'
 ♄ Desiderata { 13° Capricorn 31' } + 0°-7'
 ♀ Meyermann { 25° Pisces 32' } + 0°1'
 ♀ Aguntina { 19° Leo 48' } + 0°16'
 ♄ Kunigunde (Rx) { 13° Capricorn 47' } + 0°-1'
 ♀ Philagoria (Rx) { 19° Leo 40' } + 0°-7'
 ♀ Ratisbona { 1° Scorpio 47' } + 0°7'
 ♀ Thiele { 19° Leo 47' } + 0°0'
 ♄ Asbolus { 7° Gemini 51' } + 0°4'
 ♄ Charybdis (Rx) { 13° Capricorn 52' } + 0°1'
 ♄ Mathesis { 7° Gemini 59' } + 0°7'
 ♄ Sigune (Rx) { 7° Gemini 53' } + 0°-6'
 considered reasonable
 ♀ Hagihara { 20° Leo 0' } + 0°7'
 ♄ Liberatrix { 8° Gemini 7' } + 0°7'
 ♀ Petrina { 26° Pisces 3' } + 0°-4'
 ♀ Phaedra { 20° Leo 6' } + 0°3'
 ♄ Themis { 8° Gemini 6' } + 0°0'
 ♀ Adrastea { 2° Scorpio 13' } + 0°7'
 ♀ Ceraskia { 26° Pisces 18' } + 0°5'
 ♄ Zita { 14° Capricorn 13' } + 0°-5'
 ♀ Astraea { 2° Scorpio 27' } + 0°14'

♄ 11 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 4 [1] where you entice others towards agitated action
 ♀ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 11 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♄ 1 [1] associated with a creative power which everyone wants
 ♄ 1 [1] self-validation
 ♀ 9 [1] where it is clear that you have a good head on your shoulders
 ♄ 6 [1] where the body is important to you
 ♄ 6 [1] where you are identified with an entire world which you've constructed
 ♄ 11 [1] where you are left on an "island," isolated with your skill
 ♄ 6 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♄ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 4 [1] irresistible seduction
 ♄ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♄ 11 [1] attention getter
 ♄ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♄ 11 [1] where others interact with you like you're some kind of doll or ornament
 ♄ 11 [1] where you press strongly for self-determination, solo or for others
 ♀ 4 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 9 [1] where your way appeals to mass media or mass information environments
 ♄ 11 [1] where you assert other people into a corner
 ♄ 6 [1] where or how you solicit the feedback of others
 ♀ 9 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♄ 11 [1] where you display an assembly line-style chain of wants
 ♄ 1 [1] related to being isolated and having broad reflections on the human constitution
 ♄ 6 [1] where you get lost in a world all your own
 ♄ 11 [1] where you provide others with an inspiring vision
 ♄ 6 [1] you draw crowds when you put on this mask
 ♀ 9 [1] where stagnant systems need for you to break in and revolutionize things
 ♄ 6 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♄ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♄ 1 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♄ 6 [1] where you express enjoyment of imaginary worlds
 ♀ 4 [1] where you air your cravings to others, often matter-of-factly
 ♀ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♄ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 11 [1] trail which your actions encourage others to open up and demonstrate themselves
 ♀ 9 [1] where you are a recognized situational monopolizer

^ Leontina { 20° Leo 28' } + 0°1'
 v Sylvania { 2° Scorpio 22' } + 0°-6'
 v Tjilaki { 2° Scorpio 27' } + 0°5'
 v Fidelio (Rx) { 14° Capricorn 38' } + 0°11'
 v Scylla { 2° Scorpio 39' } + 0°1'
 v Cora { 2° Scorpio 46' } + 0°7'
 x Devosa { 8° Gemini 51' } + 0°5'
 ^ Forsytia { 20° Leo 55' } + 0°4'
 use this same tactic when the power you have is threatened
 x Messalina { 8° Gemini 52' } + 0°-3'
 v Zeus { 3° Scorpio 2' } + 0°10'
 v Kilia { 27° Pisces 5' } + 0°3'
 ^ Massinga (Rx) { 21° Leo 6' } + 0°1'
 v Ulrke { 27° Pisces 4' } + 0°-2'
 x Arduina { 9° Gemini 13' } + 0°9'
 x Gunter { 9° Gemini 15' } + 0°2'
 x Lucerna { 9° Gemini 12' } + 0°-3'
 v Victoria { 27° Pisces 16' } + 0°4'
 ^ Achilles { 21° Leo 29' } + 0°13'
 v Endymion (Rx) { 3° Scorpio 24' } + 0°-5'
 v Erigone { 3° Scorpio 26' } + 0°2'
 v Mireille { 3° Scorpio 25' } + 0°-1'
 v Misa (Rx) { 27° Pisces 20' } + 0°-5'
 v Signe { 27° Pisces 30' } + 0°10'
 v Nympe { 3° Scorpio 41' } + 0°11'
 ^ Hypsipyle { 21° Leo 46' } + 0°5'
 v Ilmatar (Rx) { 27° Pisces 47' } + 0°1'
 ^ Lanzia (Rx) { 21° Leo 44' } + 0°-3'
 v Urhixidur { 15° Capricorn 41' } + 0°-3'
 x Midheaven/(Imum-Coeli) { 9° Gemini 57' } + 0°16'
 v Hungaria { 15° Capricorn 53' } + 0°-4'
 ^ Savo { 21° Leo 55' } + 0°2'
 v Tamara (Rx) { 15° Capricorn 52' } + 0°-3'
 v Lioba { 16° Capricorn 6' } + 0°14'
 v Herba { 4° Scorpio 16' } + 0°10'
 x Magnolia { 10° Gemini 18' } + 0°2'
 v Circe (Rx) { 16° Capricorn 24' } + 0°6'
 v Irma { 16° Capricorn 23' } + 0°-1'
 ^ Werdandi { 22° Leo 25' } + 0°2'
 v Charis { 16° Capricorn 34' } + 0°9'
 v Geraldina (Rx) { 16° Capricorn 32' } + 0°-2'
 v Matterania { 16° Capricorn 39' } + 0°7'
 v Midas { 4° Scorpio 38' } + 0°-1'
 v Schubart { 28° Pisces 34' } + 0°-4'
 v Tolosa { 16° Capricorn 36' } + 0°2'

S 6 [1] your brand of royal status
 M 9 [1] what you use in order to make your wishes come to pass
 M 9 [1] where you draw out the need to be masculine and manly, in yourself or others
 V 11 [1] where you have an intuitively clearer sense of how you should proceed
 M 9 [1] what you are constantly dwelling on
 M 9 [1] strength despite being soft-spoken or sensitive-hearted
 I 4 [1] realm in the public eye where no one can get near your effectiveness
 S 6 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also
 I 4 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 M 9 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 O 1 [1] what individual solicitors seek your personal company for; why people would use you
 S 6 [1] where you reject weak expression
 O 1 [1] what your physical characteristics and bodily disposition were built for
 I 4 [1] why you would make an enticing choice for a person's partner
 I 4 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 I 4 [1] related to election or agenda support gathering
 O 1 [1] behavior during which people are more likely impressed with your body or physicality
 S 6 [1] where you can do great things, but only with the help of someone else
 M 9 [1] where you are a master of your trade; the "not taking any shit" asteroid
 M 9 [1] where managing others' behavior brings out your more serious, focused side
 M 9 [1] thing you are welcomed and respected for, primarily in your profession
 O 1 [1] where you are a magnet for the opposite sex
 O 1 [1] where others fancy you as a source of fulfillment for their own dark desires
 M 9 [1] where you project a strong desire nature
 S 6 [1] where you super-extend your creative power beyond normal boundaries
 O 1 [1] likeable masculinity
 S 6 [1] where people like connecting with you
 V 11 [1] where you are comfortably self-assured
 I 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 V 11 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 S 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 V 11 [1] mode in which you display monopolistic charm
 V 11 [1] associated with fiery women
 M 9 [1] where you're likely to seek external support to publicize your aims
 I 4 [1] related to bands and mood-restorative background-music (where you play it)
 V 11 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 V 11 [1] where you are the center of your friendship groups and other cliques
 S 6 [1] where you are associated with cosmopolitan interactants and surroundings
 V 11 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 V 11 [1] side of you that is entertaining, engaging, or audience-worthy
 V 11 [1] where you insist on tangibility's and clear results
 M 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 O 1 [1] related to the pre performance concern about potential critics
 V 11 [1] where you are mellow around the company you favor

⚊ Arethusa { 10° Gemini 52' } + 0°16'
 √ Demiddeleær { 28° Pisces 51' } + 0°-1'
 √ Jokaste (Rx) { 16° Capricorn 57' } + 0°6'
 √ Strackea { 28° Pisces 57' } + 0°0'
 √ Asia { 17° Capricorn 2' } + 0°5'
 ^ Bellona (Rx) { 23° Leo 8' } + 0°6'
 independent of body type
 √ Egeria (Rx) { 17° Capricorn 4' } + 0°-4'
 ⚊ Laura { 11° Gemini 1' } + 0°-3'
 ⚊ Lick { 11° Gemini 14' } + 0°13'
 √ Mellena (Rx) { 29° Pisces 14' } + 0°0'
 √ Tynka { 29° Pisces 11' } + 0°-3'
 √ Iris { 5° Scorpio 21' } + 0°10'
 ^ Auravictrix { 23° Leo 24' } + 0°3'
 √ Protogeneia (Rx) { 17° Capricorn 28' } + 0°4'
 ⚊ Quintilla { 11° Gemini 26' } + 0°-2'
 √ Euphrosyne { 17° Capricorn 32' } + 0°6'
 ^ Herodias { 23° Leo 34' } + 0°2'
 √ Regina { 29° Pisces 37' } + 0°3'
 ⚊ Edisona { 11° Gemini 54' } + 0°17'
 √ Fortuna { 29° Pisces 54' } + 0°0'
 √ Kartvelia { 29° Pisces 56' } + 0°2'

⚊ 4 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 00 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 13 11 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 00 1 [1] related to social engineers, planners and matchmakers
 13 11 [1] how or where you incite the most intense passions (positive or negative) in others
 8 6 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 13 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ⚊ 4 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 00 1 [1] where you bring new forms from buried potential out of others [see massalia]
 00 1 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚊ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 8 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 13 11 [1] where you are outspoken
 ⚊ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 13 11 [1] where you are identified as an artist or craftsman
 8 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 00 1 [1] what the artists or creative types around you are good for
 ⚊ 4 [1] where you invent new methods to do old things
 00 1 [1] where you draw others' attention to feminine characteristics
 00 1 [1] where yours is a journey worth following