

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Charybdis { N 0°03' } + 0°3' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
- ▶ Lyka { S 0°04' } + 0°1' X [1] means through which you release the tension within you
- ▶ Lina { N 0°05' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
- ▶ Dufour { N 0°08' } + 0°3' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
- ▶ Iduna { S 0°13' } + 0°5' X [1] a good and lighthearted manner
- ▶ Sarema { S 0°14' } + 0°1' X [1] related to high and mighty publicized moral judgment
- ▶ Adelheid { S 0°18' } + 0°4' X [1] where you hold influence in an overarching institution [ref: pholus]
- ▶ Eunike { S 0°19' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
- ▶ Kaplan { S 0°19' } + 0°0' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
- ▶ Industria { N 0°20' } + 0°1' X [1] side of you which determines your opportunities in the world
- ▶ Bianca { N 0°21' } + 0°1' X [1] where your partnerships are turbulent
- ▶ Tamara { S 0°21' } + 0°0' X [1] mode in which you display monopolistic charm
- ▶ Mbabamwanawaresa { S 0°23' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
- ▶ Tatjana { S 0°24' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
- ▶ Triberga { S 0°24' } + 0°0' X [1] where you are associated with revolution and social defiance
- ▶ Ulrike { N 0°27' } + 0°3' X [1] what your physical characteristics and bodily disposition were built for
- ▶ Cora { N 0°29' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
- ▶ Lova { N 0°29' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
- ▶ Lilliana { S 0°30' } + 0°1' X [1] where your surroundings are populated by powerful forces
- ▶ Yi Xing { N 0°31' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
- ▶ Nessus { S 0°33' } + 0°2' X [1] where you are a natural media personality
- ▶ Ismene { N 0°33' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
- ▶ Sara { N 0°35' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
- ▶ Eleonora { N 0°37' } + 0°2' X [1] where you gravitate towards performance (as in entertainment) scenarios
- ▶ Paulina { S 0°38' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
- ▶ Corduba { S 0°40' } + 0°2' X [1] where others around you defer to your influence
- ▶ Zeus { N 0°45' } + 0°5' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
- ▶ Edda { N 0°49' } + 0°4' X [1] where you open the imaginations of others
- ▶ Marlene { S 0°51' } + 0°2' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
- ▶ Laodamia { S 0°52' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
- ▶ Nestor { N 0°52' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
- ▶ Erynia { N 0°54' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
- ▶ Eurynome { S 0°54' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
- ▶ Nipponia { N 0°56' } + 0°2' X [1] where you rally people around your (often sad) story or the case you're making for something
- ▶ Comelia { N 0°57' } + 0°1' X [1] where you project impressive (social) intelligence

► Tynka	{ N 0°57' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Eleutheria	{ S 1°00' } + 0°3' X [1] where you display a (masculine-style) force to be reckoned with
► Urania	{ N 1°03' } + 0°3' X [1] where you entice others towards agitated action
► Bok	{ N 1°06' } + 0°3' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Ella	{ S 1°06' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Lioba	{ S 1°07' } + 0°1' X [1] associated with fiery women
► Lindemannia	{ S 1°08' } + 0°1' X [1] where you display a creeping power to force your will
► Oort	{ S 1°09' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Veronika	{ N 1°11' } + 0°2' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Zulu	{ S 1°11' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Elsa	{ S 1°13' } + 0°2' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Sibylla	{ N 1°15' } + 0°2' X [1] where the story of your struggle is entertaining to others
► Angelica	{ N 1°16' } + 0°1' X [1] how or where you willingly give up control to your partner
► Leda	{ S 1°16' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Denise	{ S 1°18' } + 0°2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► El Djézair	{ S 1°18' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Hartbeespoortdam	{ N 1°18' } + 0°0' X [1] related to something which failed the first time, getting yet another chance
► Hercynia	{ S 1°18' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Benda	{ N 1°19' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Thuringia	{ S 1°19' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Kassandra	{ N 1°21' } + 0°2' X [1] where you absolutely demand others perform
► Magnolia	{ N 1°21' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)
► Ulula	{ N 1°27' } + 0°6' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Baucis	{ N 1°31' } + 0°4' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Mathilde	{ S 1°31' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [saur]
► Asporina	{ N 1°32' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Manto	{ N 1°32' } + 0°0' X [1] irresistible seduction
► Sisigambis	{ S 1°34' } + 0°2' X [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
► Kleopatra	{ N 1°36' } + 0°2' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Rockefelleria	{ S 1°36' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Eva	{ N 1°42' } + 0°6' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Wilkens	{ N 1°42' } + 0°0' X [1] where extreme wealth comes to you with almost no effort on your part
► Albion	{ S 1°43' } + 0°1' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Hermentaria	{ N 1°43' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Gunlod	{ N 1°45' } + 0°2' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Irene	{ N 1°45' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Bethgea	{ N 1°48' } + 0°3' X [1] related to like-polarity course; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Henrietta	{ S 1°48' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Ceres	{ N 1°49' } + 0°1' X [1] Nurturing, farming, caring, parenthood.
► Jansky	{ N 1°49' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Nenetta	{ S 1°49' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Olga	{ N 1°49' } + 0°0' X [1] where you are dead serious about your profession
► Cupido	{ S 1°50' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Azalea	{ N 1°51' } + 0°1' X [1] related to instruction, the official way things are done
► Rhea	{ N 1°52' } + 0°1' X [1] where people are assessed against your status standards
► Libera	{ S 1°53' } + 0°1' X [1] where people under your company feel they can be themselves
► Katharina	{ S 1°56' } + 0°3' X [1] where you critically appraise all incoming influences
► Aase	{ N 1°58' } + 0°2' X [1] associated with a gracious manner held by you or others
► Dodona	{ N 2°00' } + 0°2' X [1] where you connect others to vast worlds beyond
► Venetia	{ S 2°00' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Campania	{ N 2°02' } + 0°2' X [1] where you draw the company of others
► Ceto	{ N 2°03' } + 0°1' X [1] hellraiser, disrupter
► Heracles	{ S 2°03' } + 0°0' X [1] where you offer others an escape from external confusion
► Hygiea	{ S 2°04' } + 0°1' X [1] where the body is important to you
► Kriemhild	{ S 2°05' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

► Zahringia	{ § 2°06' } + 0°1' X [1] where you are associated with bullheaded women
► Albert	{ § 2°10' } + 0°4' X [1] social importance
► Geraldina	{ N 2°11' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Backlundia	{ § 2°13' } + 0°2' X [1] trait you make others want to project strongly
► Iolanda	{ § 2°16' } + 0°3' X [1] where your way causes all other ways to fade from view
► <u>Vertex/(Anti-Vertex)</u>	{ N 2°18' } + 0°2' X [1] susceptibility to life change
► Arizona	{ N 2°18' } + 0°0' X [1] how you display a loss of temper or incited fire, passion
► Fraternitas	{ § 2°18' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Askalaphus	{ N 2°19' } + 0°1' X [1] where you enjoy a web of interesting connections
► Honoria	{ N 2°23' } + 0°4' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Mors-Somnus	{ § 2°24' } + 0°1' X [1] where you display lots of activity
► Huya	{ N 2°26' } + 0°2' X [1] means through which deep revelations take place
► Steina	{ N 2°35' } + 0°9' X [1] where you are (especially in others' eyes) always headed on to new projects
► Klytia	{ N 2°36' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Nuwa	{ N 2°36' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Anastasia	{ § 2°37' } + 0°1' X [1] where class advancement appears to come easily for you
► Nausikaa	{ § 2°39' } + 0°2' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Olympia	{ N 2°48' } + 0°9' X [1] trait that makes you immensely popular (bras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Hera	{ § 2°51' } + 0°3' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Varda	{ § 2°51' } + 0°0' X [1] otherworldly brilliance
► Kartvelia	{ N 2°51' } + 0°0' X [1] where yours is a journey worth following
► Meyermann	{ § 2°52' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Burgundia	{ § 2°54' } + 0°2' X [1] where you have a style that influences others significantly
► Swasey	{ N 2°59' } + 0°5' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Lexell	{ § 3°00' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Orcus	{ N 3°02' } + 0°2' X [1] where you are always supplied with an admirer
► Meta	{ N 3°03' } + 0°1' X [1] versatile review of the safety and protection of connected others
► Gunter	{ § 3°04' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Alauda	{ N 3°09' } + 0°5' X [1] side of you which is useful for connecting people to each other
► Brigitta	{ § 3°09' } + 0°0' X [1] how you use your home; its role in your life
► <u>Pluto</u>	{ § 3°10' } + 0°1' X [1] societal power standard and the pressure to meet it
► <u>Fortune (PoF)</u>	{ N 3°15' } + 0°5' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Phaetusa	{ N 3°16' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Susanna	{ N 3°17' } + 0°1' X [1] what you use to smother-mother people
► Lumiere	{ N 3°19' } + 0°2' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Weringia	{ § 3°19' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Havnia	{ N 3°21' } + 0°2' X [1] means through which you present your allure
► Tantalus	{ § 3°22' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Irenaea	{ § 3°24' } + 0°2' X [1] where it doesn't pay to challenge feminine expression
► Seppina	{ § 3°24' } + 0°0' X [1] where you tell it like it is
► Salacia	{ N 3°25' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Vibilia	{ § 3°25' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Michela	{ § 3°26' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Karma	{ N 3°27' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Hypatia	{ § 3°27' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled
► Eugenia	{ N 3°28' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Bondia	{ § 3°31' } + 0°3' X [1] where you are predisposed to close-quarters, deep conversations
► Imperatrix	{ N 3°31' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Lucema	{ § 3°32' } + 0°1' X [1] related to election or agenda support gathering
► Bredichina	{ N 3°33' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Bali	{ § 3°35' } + 0°2' X [1] sitting back and carefully observing
► Aphrodite	{ § 3°37' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Chiosinde	{ N 3°37' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities
► Simeisa	{ N 3°38' } + 0°1' X [1] where you passionately attach to others, for better or worse

► Wild	{ N 3°39' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Iva	{ N 3°40' } + 0°1' X [1] excessive extracting from others
► Adalberta	{ N 3°45' } + 0°5' X [1] barrier which prevents people who've only heard about you from getting to know you
► Pikeiner	{ S 3°45' } + 0°0' X [1] craving knowledge to build enterprises with
► Herschel	{ N 3°47' } + 0°2' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Eugenisis	{ N 3°50' } + 0°3' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Polyxo	{ N 3°50' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Sedna 2003 VB12	{ N 3°53' } + 0°3' X [1] spotlight and salience of presence
► Fama	{ S 3°53' } + 0°0' X [1] where you seem to put your own interests or expression first
► Hippo	{ S 3°53' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Suvanto	{ N 3°53' } + 0°0' X [1] related to resume, credential, or qualification review
► Aurelia	{ N 3°56' } + 0°3' X [1] prime skill which your career field requires
► Euphrosyne	{ N 3°56' } + 0°0' X [1] where you are identified as an artist or craftsman
► Lomia	{ N 3°56' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Ani	{ S 3°57' } + 0°1' X [1] where you apply your creative energy most strongly
► Glauke	{ N 4°01' } + 0°4' X [1] where bodily feeling or value inclinations push your actions forward
► Subamara	{ S 4°01' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Aslog	{ S 4°02' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Sumeria	{ N 4°02' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Arethusa	{ N 4°04' } + 0°2' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Bohemia	{ S 4°04' } + 0°0' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are V E R Y often mismatched [ref Tantalus family]
► Tezcatlipoca	{ S 4°04' } + 0°0' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Zwetana	{ S 4°05' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Hammonia	{ N 4°07' } + 0°2' X [1] emphasis on male creative power and its use
► Ausonia	{ S 4°10' } + 0°3' X [1] what you display when you are determined to force desire out of others
► Beagle	{ N 4°11' } + 0°1' X [1] where you are a focused worker
► Eudora	{ S 4°14' } + 0°3' X [1] where you are pleasant mannered and responsible
► Hopi	{ S 4°16' } + 0°2' X [1] where you are driven to "turn lemons into lemonade"
► Petunia	{ S 4°16' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► Emanuela	{ S 4°21' } + 0°5' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Tanete	{ S 4°27' } + 0°6' X [1] trait for which you make exceptionally popular company
► Tokio	{ N 4°31' } + 0°4' X [1] where people feel obliged to accept what you give
► Rosa	{ S 4°32' } + 0°1' X [1] side of your behavior where you are fun to be around
► Kapteyenia	{ S 4°33' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Hylonome	{ N 4°35' } + 0°2' X [1] where your way appeals to mass media or mass information environments
► Gismonda	{ N 4°35' } + 0°0' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Mussorgskia	{ N 4°37' } + 0°2' X [1] related to suicide pacts and groups that go down together
► Apollonia	{ S 4°38' } + 0°1' X [1] realm where you display exceptional intuition
► Gerda	{ N 4°38' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Julia	{ S 4°38' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is al lowed
► Apollo	{ S 4°39' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► <u>Ascendant/(Descendant)</u>	{ N 4°41' } + 0°2' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Caia	{ N 4°41' } + 0°0' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Rosalinde	{ S 4°41' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Alagasta	{ S 4°42' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Carina	{ S 4°42' } + 0°0' X [1] where you proceed as if you haven't been listened to enough
► Baptistina	{ S 4°43' } + 0°1' X [1] side of you which fills others with hope
► Fringilla	{ N 4°46' } + 0°3' X [1] where you can be critical and bullying to your partners
► Vanadis	{ S 4°46' } + 0°0' X [1] where you are more likely to be admired by everyone
► Phaethon	{ N 4°49' } + 0°3' X [1] where you are skillful and innovative in your expression
► Amicitia	{ N 4°49' } + 0°0' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Muschi	{ S 4°50' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature
► Ariadne	{ S 4°53' } + 0°3' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Aesculapia	{ N 4°54' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble

► Lozere	{ N 4°55' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Aguntina	{ N 4°58' } + 0°3' X [1] where you get lost in a world all your own
► Franklina	{ N 4°58' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Thekla	{ N 5°03' } + 0°5' X [1] where you command an environment passively
► Belisana	{ N 5°07' } + 0°4' X [1] associated with women who are meant to be followed
► Lacadiera	{ N 5°07' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Leleakuhonua	{ N 5°08' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ N 5°08' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Hohensteina	{ S 5°09' } + 0°1' X [1] side of you which fosters others' creative projection
► Isolda	{ N 5°12' } + 0°3' X [1] where you have defining, turbulent, or chaotic relationships with males
► Moira	{ N 5°13' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Alekto	{ S 5°15' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Isis	{ S 5°16' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Josefa	{ N 5°18' } + 0°2' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Thiele	{ S 5°19' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Hamburga	{ S 5°20' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Stereoskopia	{ N 5°21' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Lamberla	{ S 5°22' } + 0°1' X [1] easygoingness
► Mancunia	{ N 5°22' } + 0°0' X [1] smooth image
► Summa	{ N 5°22' } + 0°0' X [1] related to being the model of health against which others can be measured
► Titius	{ S 5°22' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Austria	{ N 5°23' } + 0°1' X [1] where you display maturity and a learned nature
► Martha	{ N 5°24' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Nike	{ S 5°24' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Luisa	{ N 5°26' } + 0°2' X [1] where you have unlimited ways of presenting yourself or your creations
► Sakharov	{ N 5°29' } + 0°3' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Nicolaia	{ S 5°31' } + 0°2' X [1] what you can be counted on to anchor your friends with
► Gisela	{ S 5°33' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Zita	{ S 5°33' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Arsinoe	{ S 5°35' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Ostara	{ N 5°36' } + 0°1' X [1] means through which you put 1:1 company under your thumb
► Kastalia	{ S 5°38' } + 0°2' X [1] where you defy the rules of proprietary
► Sophia	{ N 5°38' } + 0°0' X [1] associated with pleasant, beautiful effects
► Modestia	{ N 5°39' } + 0°1' X [1] what you use to draw reactions from people
► Ida	{ S 5°40' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Mabella	{ S 5°42' } + 0°2' X [1] where you nurture others around you
► Deucalion	{ S 5°43' } + 0°1' X [1] individuality expresser
► Camelia	{ S 5°44' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Cybele	{ S 5°47' } + 0°3' X [1] context for a sweet-worded or mellow-respectful communicator
► Casanova	{ S 5°49' } + 0°2' X Many lovers, horny intellectual.
► Elpis	{ N 5°50' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Tuckia	{ S 5°50' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Werdandi	{ S 5°51' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Noemi	{ S 5°52' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Thora	{ S 5°52' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Ernestina	{ S 5°53' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Venusia	{ S 5°53' } + 0°0' X [1] how you reject those who try to get close to you
► Kallisto	{ S 5°54' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Atossa	{ N 5°57' } + 0°3' X [1] where you are inclined to be an urban legend among those who have encountered you
► Gypis	{ S 5°57' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Romilda	{ S 5°59' } + 0°2' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Hildegard	{ S 6°00' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Lilofee	{ S 6°01' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Zenobia	{ N 6°02' } + 0°1' X [1] how you open people up to relations with others
► Dora	{ S 6°03' } + 0°1' X [1] your brand of star appeal

- Bandusia { § 6°04' } + 0°1' X [1] where you are cheered on for your inventive or creative power
- Amida { N 6°06' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
- Eurykleia { N 6°07' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
- Mandeville { § 6°08' } + 0°1' X [1] where you are confident in commanding your fans and supporters
- Apollon { § 6°09' } + 0°1' X [1] side of you which taps into the mass appeal
- Anteros { § 6°10' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
- Elektra { § 6°11' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
- Ottegebe { § 6°11' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
- Andromache { § 6°12' } + 0°1' X [1] where you are entertaining to everyone around
- Io { § 6°12' } + 0°0' X [1] where you serve as a rallying point for others
- Aegle { § 6°14' } + 0°2' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
- Unitas { § 6°15' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
- Theodora { N 6°18' } + 0°3' X [1] where you are socially able and welcoming to be around
- Atropos { § 6°20' } + 0°2' X [1] adherence to proper rules of behavior
- Adolfine { N 6°20' } + 0°0' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
- Amenia { N 6°23' } + 0°3' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
- Undina { N 6°23' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
- Galvarino { N 6°29' } + 0°6' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
- Adriana { § 6°31' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
- Nealley { N 6°32' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
- Martina { N 6°36' } + 0°4' X [1] quality which makes you a trophy at the celebration
- Chaldaea { § 6°38' } + 0°2' X [1] where you work with creatives or innovators
- Iclea { § 6°40' } + 0°2' X [1] where you are a hub for youthful activity
- Tanina { § 6°44' } + 0°4' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
- Asterope { § 6°45' } + 0°1' X [1] matriarchal role
- Riceia { § 6°45' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
- Aletheia { N 6°47' } + 0°2' X [1] where even the enemies of your friends respect you
- Genua { § 6°49' } + 0°2' X [1] bossy women
- Guacolda { § 6°49' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
- Angara { § 6°50' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
- Watsonia { § 6°52' } + 0°2' X [1] on stage before an audience, that which you express best
- Lutetia { N 6°54' } + 0°2' X [1] where you are comfortable in your own skin
- Ute { N 6°56' } + 0°2' X [1] where ideal partnership features as part of the world
- Joella { § 6°57' } + 0°1' X [1] trait others desire from you when they seek out your company
- Mildred { § 6°58' } + 0°1' X [1] where you are charming company
- Ortrud { § 6°58' } + 0°0' X [1] where you represent the underestimated power of an underclass
- Franzia { N 6°59' } + 0°1' X [1] analytical socializer
- Frostia { N 7°00' } + 0°1' X [1] where you are an orchestrator of social experiences
- Frigga { § 7°04' } + 0°4' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
- Gorgo { § 7°08' } + 0°4' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
- Strackea { § 7°08' } + 0°0' X [1] related to social engineers, planners and matchmakers
- Magdalena { N 7°09' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
- Pickeringia { § 7°10' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
- Mireille { § 7°11' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
- Liberatrix { § 7°12' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
- Istria { N 7°19' } + 0°7' X [1] making positive change for others through your trade
- Kovacia { N 7°22' } + 0°3' X [1] where your wishes will be satisfied no matter what
- Juewa { N 7°29' } + 0°7' X [1] the trait which people who want to be masters will gravitate towards you for
- Atlantis { § 7°31' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
- Benkoela { N 7°31' } + 0°0' X [1] where you bear an intensely attractive creative power
- Ada { N 7°32' } + 0°1' X [1] power and 1:1 exploratory behavior
- Rudneva { § 7°33' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
- Pia { N 7°36' } + 0°3' X [1] characteristic which makes people interested in having their way with you
- Tisiphone { § 7°37' } + 0°1' X [1] where you are a reliable backup to others' aspirations

► Aida	{ § 7°37' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
► Bamardiana	{ N 7°38' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Edwin	{ § 7°38' } + 0°0' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Leopoldina	{ N 7°39' } + 0°1' X [1] associated with women with higher status or social value than their men
► Ulla	{ § 7°39' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Rhadamanthus	{ N 7°40' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Zhulong	{ N 7°41' } + 0°1' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► Adeona	{ § 7°44' } + 0°3' X [1] where others' desires circumscribe your actions
► Ahrensa	{ § 7°45' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Nerthus	{ § 7°45' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Athamantis	{ § 7°46' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Schwarzschilda	{ N 7°48' } + 0°2' X [1] realm where people look at you as a kind of idol
► Eros	{ § 7°50' } + 0°2' X [1] passion trigger
► Josephina	{ § 7°50' } + 0°0' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Kythera	{ N 7°50' } + 0°0' X [1] how you provide an uplifting presence
► Tergeste	{ N 7°51' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Arctica	{ N 7°54' } + 0°3' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Noll	{ N 7°55' } + 0°1' X [1] where people see you as being in your right element
► Constantia	{ § 7°58' } + 0°3' X [1] where your actions are very hard to ignore
► Esther	{ § 7°58' } + 0°0' X [1] where you are celebrated among peers
► Natascha	{ N 7°59' } + 0°1' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Admetos	{ § 8°00' } + 0°1' X [1] where you gather (attempted) influences from far and wide
► Melanie	{ N 8°04' } + 0°4' X [1] where people identify you with the ability to command others' impulses
► Lust	{ § 8°05' } + 0°1' X [1] Camal (alternately joyous) (sexual) attraction.
► Aaltje	{ § 8°07' } + 0°2' X [1] what you need in order to feel physically comfortable
► Nina	{ N 8°07' } + 0°0' X [1] where you manifest creativity of a notably more eccentric kind
► Hel	{ § 8°08' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Rosamunde	{ § 8°08' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Arachne	{ § 8°10' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Carlova	{ N 8°11' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Mattiaca	{ § 8°12' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Musa	{ N 8°12' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Helena	{ N 8°14' } + 0°2' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Velleda	{ N 8°15' } + 0°1' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Luscinia	{ N 8°17' } + 0°2' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Fulvia	{ § 8°19' } + 0°2' X [1] where you hold a high standard for partners
► Asbolus	{ N 8°22' } + 0°3' X [1] where you hold enviable qualities which reflect the values of larger groups
► Carolina	{ § 8°22' } + 0°0' X [1] your social-behavioral base for expanding your influence over people
► Seeligeria	{ § 8°22' } + 0°0' X [1] where you project high salience or social stature
► Burney	{ § 8°23' } + 0°1' X [1] where you have a mellow allure
► Merope	{ § 8°25' } + 0°2' X [1] related to tasks dedication especially for people working to expose something
► Tjilaki	{ § 8°26' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Theresia	{ § 8°28' } + 0°2' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Megaira	{ N 8°29' } + 0°1' X [1] where you rally people for positive expression
► Endymion	{ § 8°31' } + 0°2' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Patientia	{ N 8°31' } + 0°0' X [1] dedicating your work to others benefit
► Poesia	{ § 8°31' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Parysatis	{ § 8°35' } + 0°4' X [1] where you embody the template for status attainment
► Euphemia	{ § 8°36' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Tyche	{ § 8°37' } + 0°1' X [1] where you're never without friends
► Delores	{ N 8°38' } + 0°1' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Cyane	{ § 8°39' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Laura	{ N 8°39' } + 0°0' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Lucia	{ N 8°39' } + 0°0' X [1] the woman at the center of control
► Toni	{ N 8°42' } + 0°3' X [1] where you teach others patience and self-control (because of or in spite of you)

► Anubis	{ N 8°43' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Waltraut	{ N 8°44' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Rhodia	{ S 8°45' } + 0°1' X [1] where you are most comfortable or "at home"
► Pamina	{ S 8°46' } + 0°1' X [1] where others have no doubt in your qualifications
► Tinchén	{ S 8°48' } + 0°2' X [1] related to the account of a doomed community or a domed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Kunigunde	{ S 8°49' } + 0°1' X [1] where you provide others with an inspiring vision
► Asteria	{ S 8°50' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Marianna	{ S 8°51' } + 0°1' X [1] means through which you openly solicit fan ship and others' liking
► Lucina	{ N 8°52' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Delila	{ N 8°56' } + 0°4' X [1] means through which you disenfranchise of others
► Winchester	{ N 8°56' } + 0°0' X [1] where you refuse to take others' mess
► Vigdis	{ S 8°57' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Valeria	{ S 8°58' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Judith	{ N 8°59' } + 0°1' X [1] where you evaluate others for acceptability
► Erda	{ S 9°01' } + 0°2' X [1] where you act to correct the wrong expression of those around you
► Gudula	{ N 9°01' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Arduina	{ S 9°05' } + 0°4' X [1] why you would make an enticing choice for a person's partner
► Laodica	{ N 9°06' } + 0°1' X [1] where you have no equals to compare your actions to
► Gunila	{ N 9°08' } + 0°2' X [1] an important tool you must be able to use in building bridges with others
► Savo	{ N 9°09' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Tauris	{ N 9°09' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ N 9°09' } + 0°0' X [1] side of you which is fearlessly forward-features in seduction
► Circe	{ N 9°11' } + 0°2' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Christine	{ S 9°11' } + 0°0' X [1] where you are beloved by the very generic public
► Alexandra	{ S 9°12' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Berbericia	{ S 9°15' } + 0°3' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Dido	{ S 9°16' } + 0°1' X [1] unending striving for fulfillment
► Lotis	{ N 9°16' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Klotho	{ S 9°17' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Griseldis	{ S 9°20' } + 0°3' X [1] where you are associated with enticing, smooth temptation of various kinds
► Holda	{ S 9°20' } + 0°0' X [1] what you share of yourself with everyone
► Jubilatrix	{ N 9°21' } + 0°1' X [1] context for high-spirited gatherings
► Glkun thomdima	{ S 9°28' } + 0°7' X [1] Dynamic interaction with the public to restore justice and order.
► Helwerthia	{ S 9°28' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
► Leto	{ S 9°28' } + 0°0' X [1] how you unite others around you
► Turandot	{ S 9°28' } + 0°0' X [1] perfection and perfectly controlled experiences
► Zelia	{ S 9°29' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
► Angelina	{ S 9°30' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Tekmessa	{ S 9°30' } + 0°0' X [1] where you are under pressure to perform professionally
► Eris	{ S 9°31' } + 0°1' X [1] self-validation
► Montana	{ S 9°32' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Dzewanna	{ S 9°34' } + 0°2' X [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Okyrhoe	{ S 9°34' } + 0°0' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ S 9°34' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Berenike	{ S 9°35' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Memoria	{ N 9°38' } + 0°3' X [1] means through which others feel the need to bond to you
► Sappho	{ N 9°42' } + 0°4' X [1] where you have a jack-of-all-trades intellectual openness
► Hornuthia	{ S 9°42' } + 0°0' X [1] where you are a revolutionary among your peers
► Capek	{ N 9°43' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Petrina	{ S 9°43' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► <u>Vesta</u>	{ N 9°44' } + 0°1' X [1] focused effort
► Athanasia	{ S 9°44' } + 0°0' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Ilsewa	{ N 9°44' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Cuyo	{ S 9°45' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Seraphina	{ N 9°45' } + 0°0' X [1] associated with refined execution of things

► Cyllarus	{ § 9°46' } + 0°1' X [1] where you are prone to making a show of things
► Amphitrite	{ § 9°46' } + 0°0' X [1] your "get away from me if you're not up to code" behavior
► Maritima	{ § 9°47' } + 0°1' X [1] where you approach with a high-energy criticality
► Xanthe	{ N 9°48' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Zelima	{ § 9°52' } + 0°4' X [1] where you are a model prize to be associated with
► Zubaida	{ § 9°53' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Nemesis	{ § 9°54' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Bruchsalia	{ § 9°55' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Apophis	{ § 9°57' } + 0°2' X [1] side of you which is characterized by vastly complex territory
► Izsak	{ § 9°57' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Bernardina	{ § 9°58' } + 0°1' X [1] trait that occasions all eyes falling on you
► Moskva	{ § 9°58' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Gotho	{ § 10°01' } + 0°3' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Titania	{ § 10°01' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Euler	{ § 10°03' } + 0°2' X [1] resigning to create; related to retirement from action in favor of a hobby
► Bathseba	{ § 10°11' } + 0°8' X [1] associated with being undisturbed despite another's stressors
► Aiguillon	{ § 10°14' } + 0°3' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Nora	{ § 10°14' } + 0°0' X [1] where you draw deep potential from your interactants
► Massalia	{ § 10°16' } + 0°2' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Tirza	{ N 10°18' } + 0°2' X [1] where others have fun around you
► Hencke	{ N 10°20' } + 0°2' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Eriphyla	{ § 10°23' } + 0°3' X [1] sexiness and creative potency
► Urhixidur	{ § 10°23' } + 0°0' X [1] where you are comfortably self-assured
► Jovita	{ § 10°25' } + 0°2' X [1] where you are the model of a sophisticated approach to your field
► Phaeo	{ § 10°28' } + 0°3' X [1] where you are seen as the people's darling
► Aemilia	{ N 10°29' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Thusnelda	{ § 10°31' } + 0°2' X [1] where people like you and really want you to get along with them in turn
► Germania	{ § 10°32' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Charis	{ N 10°33' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Thereus	{ § 10°35' } + 0°2' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Hamiltonia	{ N 10°35' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Flammario	{ § 10°37' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Geometria	{ N 10°40' } + 0°3' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Lipperta	{ § 10°40' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Mnemosyne	{ § 10°41' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Cremona	{ N 10°42' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Daphne	{ § 10°43' } + 0°1' X [1] where you (utterly) reject tastelessness
► Chimaera	{ N 10°45' } + 0°2' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Eos	{ N 10°46' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Nemausa	{ § 10°46' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Odysseus	{ § 10°50' } + 0°4' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Penelope	{ N 10°50' } + 0°0' X [1] how you install the tools for social approval in others
► Melpomene	{ § 10°52' } + 0°2' X [1] where you do things that should get you censored
► Veritas	{ § 10°53' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Preziosa	{ § 10°53' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Tugela	{ § 11°00' } + 0°7' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Persephone	{ N 11°05' } + 0°5' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Lilith	{ § 11°07' } + 0°2' X [1] where you are a hub around which action takes place
► Quetzalcoatl	{ § 11°07' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Rhophonos	{ § 11°08' } + 0°1' X [1] where your actions foster busy surrounding activity
► Asia	{ N 11°09' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Brixia	{ N 11°09' } + 0°0' X [1] realm where you resist others advice, sticking strongly to your own instead
► Maartje	{ N 11°10' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Bavaria	{ N 11°12' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Artemis	{ § 11°15' } + 0°3' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you

► Gryphia	{ N 11°18' } + 0°3' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Fiducia	{ N 11°19' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Harvard	{ S 11°19' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Interamnia	{ N 11°20' } + 0°1' X [1] greedy chasing
► Tiflis	{ N 11°20' } + 0°0' X [1] tool for asserting command over others
► Concordia	{ S 11°21' } + 0°1' X [1] trait for which you are in high demand
► Elvira	{ S 11°21' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Disa	{ S 11°24' } + 0°3' X [1] related to increasing the family mobility or options for expression
► Echo	{ N 11°28' } + 0°4' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Poseidon	{ S 11°31' } + 0°3' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Child	{ S 11°32' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Herluga	{ S 11°32' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Painleva	{ S 11°33' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Svea	{ S 11°33' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Praxedis	{ S 11°37' } + 0°4' X [1] where you are great to meet and talk to
► Osiris	{ S 11°39' } + 0°2' X [1] transformation and overcoming; hero; oracle; sixth sense
► Amalthea	{ N 11°39' } + 0°0' X [1] where you evoke masculine standards of identity and achievement
► Zeus	{ S 11°40' } + 0°1' X [1] where you are effectively all-powerful, picking from the full array of options
► Virtanen	{ N 11°41' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Mechthild	{ S 11°45' } + 0°4' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Pariana	{ N 11°45' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Victoria	{ N 11°45' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Amherstia	{ S 11°46' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Davida	{ S 11°46' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Gersuind	{ S 11°46' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Eichsfeldia	{ S 11°49' } + 0°3' X [1] where, despite your talent, those near you must clean up messes you've made
► Schlutia	{ N 11°50' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Birgit	{ S 11°54' } + 0°4' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Phthia	{ N 11°56' } + 0°2' X [1] where talk a good game
► Signe	{ N 11°59' } + 0°3' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Klodilde	{ N 12°04' } + 0°5' X [1] where your company is preferred over that of others
► Priska	{ N 12°04' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Leontina	{ N 12°08' } + 0°4' X [1] your brand of royal status
► Nysa	{ S 12°08' } + 0°0' X [1] associated with a creative power which everyone wants
► Hersilia	{ S 12°09' } + 0°1' X [1] where your charisma shows clearly
► Menippe	{ N 12°10' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Li	{ N 12°14' } + 0°4' X [1] experiences you demonstrate a want for
► Einstein	{ N 12°16' } + 0°2' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Eucharis	{ S 12°16' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Herba	{ N 12°16' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Zeissia	{ S 12°18' } + 0°2' X [1] where it is clear that you have a good head on your shoulders
► Faina	{ S 12°19' } + 0°1' X [1] where you revolutionize affairs among your circle
► Melitta	{ S 12°20' } + 0°1' X [1] triggers the masculine desire nature
► Rebekka	{ S 12°21' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Sauer	{ N 12°24' } + 0°3' X [1] regulator-blocker
► Fredegundis	{ N 12°24' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Fedynskij	{ N 12°28' } + 0°4' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Christa	{ S 12°31' } + 0°3' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Vitja	{ S 12°31' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Hidalgo	{ N 12°32' } + 0°1' X [1] attention getter
► Garumna	{ S 12°34' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Malabar	{ S 12°34' } + 0°0' X [1] non-threatening approach
► Mozartia	{ N 12°34' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Rosalia	{ S 12°35' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Halawe	{ S 12°36' } + 0°1' X [1] your style of veiled conquest
► Hildrun	{ S 12°36' } + 0°0' X [1] where you are a non-slouch, where your way of doing things is THE way

► Dresda	{ N 12°40' } + 0°4' X [1] mode under which you are a monopolistic communicator
► Kypria	{ S 12°50' } + 0°10' X [1] the traits you possess which get you typecast by others
► Mikhailov	{ S 12°50' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Felicitas	{ S 12°52' } + 0°2' X [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
► Vaticana	{ S 12°54' } + 0°2' X [1] where your way is unchanging and self-empowered
► Eunomia	{ N 12°56' } + 0°2' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Proserpina	{ N 12°59' } + 0°3' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Selinur	{ N 13°00' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► Logos	{ N 13°01' } + 0°1' X [1] where you are surrounded by people and their passions
► Hagar	{ S 13°02' } + 0°1' X [1] where you are a kind of escape for others
► Moultona	{ N 13°02' } + 0°0' X [1] money-making trade
► Aurora	{ S 13°04' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Hungaria	{ S 13°06' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Jenny	{ S 13°06' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Pilcher	{ N 13°06' } + 0°0' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► <u>Juno</u>	{ S 13°07' } + 0°1' X [1] commitment in the eyes of the world
► Yrsa	{ S 13°07' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Lachesis	{ N 13°10' } + 0°3' X [1] where you are the liberator
► Leona	{ S 13°11' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Lumen	{ S 13°11' } + 0°0' X [1] where you are outgoing and enabling to others
► Valborg	{ S 13°15' } + 0°4' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Comacina	{ S 13°16' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Feronia	{ S 13°16' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Harmonia	{ S 13°16' } + 0°0' X [1] where your talents take you to far off expressive terrains
► Leocadia	{ S 13°17' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Hirayama	{ S 13°18' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Mellena	{ N 13°18' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Walpurga	{ S 13°18' } + 0°0' X [1] talent which people find amazing after getting to know you
► Siegena	{ S 13°19' } + 0°1' X [1] where your intelligence shines through to others
► Nephele	{ S 13°20' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Hertha	{ N 13°23' } + 0°3' X [1] associated with hurt women
► Mehlretter	{ N 13°24' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of
creations by their unready creators	
► Ixion	{ S 13°27' } + 0°3' X [1] how you order others around
► Gerlinde	{ N 13°28' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► <u>Chiron</u>	{ N 13°33' } + 0°5' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Hestia	{ N 13°33' } + 0°0' X [1] realm in which you are more likely to go rogue
► Doris	{ N 13°35' } + 0°2' X [1] quality which attends your association with the creative field
► Erigone	{ S 13°35' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Naef	{ S 13°35' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Olivia	{ S 13°36' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Eurydike	{ N 13°38' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Gunhild	{ S 13°39' } + 0°1' X [1] mode in which you occupy a starring role
► Philippa	{ S 13°39' } + 0°0' X [1] where you have a mystical, seductive quality
► Laetitia	{ S 13°42' } + 0°3' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Annika	{ N 13°42' } + 0°0' X [1] associated with the woman who stands strongly on her own
► Meliboea	{ S 13°44' } + 0°2' X [1] general realm in which you are synonymous with leadership or iconship
► Quaoar	{ S 13°45' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Palma	{ S 13°47' } + 0°2' X [1] where others want to be your friend
► Ara	{ S 13°50' } + 0°3' X [1] where you have a talent for intellectualizing
► Aetemitas	{ S 13°51' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Haidea	{ S 13°51' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Hermes	{ S 13°52' } + 0°1' X [1] the reason people like to gather around and watch you
► Holmia	{ N 13°52' } + 0°0' X [1] where you are determined that your way should rule the day
► Berolina	{ N 13°54' } + 0°2' X [1] where you forgo regular relationships in favor of a dream

► Briseis	{ N 13°54' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Marion	{ S 13°54' } + 0°0' X [1] where you take a logical, clinical approach to things
► Beate	{ S 13°56' } + 0°2' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► House	{ S 13°57' } + 0°1' X [1] where you demonstrate refinement in your bearing
► Rosina	{ S 13°57' } + 0°0' X [1] where you draw female camaraderie
► Pretoria	{ N 13°58' } + 0°1' X [1] disregard for the patriarchy
► Camilla	{ S 14°00' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division on explication or justification
► Isis-Transpluto	{ N 14°01' } + 0°1' X [1] Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Emma	{ S 14°04' } + 0°3' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Pholus	{ N 14°06' } + 0°2' X [1] associated with professional achievement
► Hebe	{ S 14°06' } + 0°0' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Bertholda	{ S 14°06' } + 0°0' X [1] where being around you makes people feel strong, sexy, or valuable
► Althaea	{ N 14°08' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Bumhamia	{ N 14°08' } + 0°0' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Antigone	{ S 14°09' } + 0°1' X [1] where you cover your power in charisma
► Huberta	{ N 14°10' } + 0°1' X [1] where those who associate with you must be up to standard
► Karin	{ N 14°11' } + 0°1' X [1] where you give hints of an exacting nature
► Abnoba	{ N 14°13' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Nymphe	{ S 14°15' } + 0°2' X [1] where you project a strong desire nature
► Jena	{ N 14°15' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Rogeria	{ S 14°16' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpius, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Grubba	{ S 14°17' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Pyrrha	{ S 14°17' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Palisana	{ S 14°20' } + 0°3' X [1] what people think they need to show themselves competent in to get in your good graces
► Saskia	{ S 14°21' } + 0°1' X [1] the thing people want from you when they seek shelter under you
► Rotraut	{ S 14°23' } + 0°2' X [1] where fruitful or productive performance/exchange is importance to you
► Sirene	{ S 14°24' } + 0°1' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Caltech	{ S 14°25' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Carnegie	{ N 14°26' } + 0°1' X [1] where you are a role model to others
► Thomana	{ S 14°30' } + 0°4' X [1] related to a public-ready product release to market; related to the last hurdle
► Goberta	{ S 14°32' } + 0°2' X [1] where you are sensitive to rejection
► Kreusa	{ N 14°37' } + 0°5' X [1] where your own agenda supersedes all others'
► Savonlinna	{ S 14°37' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Loreley	{ S 14°38' } + 0°1' X [1] where you demonstrate spacey, abstract tendencies
► Justitia	{ N 14°40' } + 0°2' X [1] that side of you which suffers if you make wrong decisions
► Centesima	{ S 14°42' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Henrika	{ N 14°42' } + 0°0' X [1] area in which you have the ability to lead the masses
► Gudrun	{ S 14°49' } + 0°7' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Wesselink	{ S 14°50' } + 0°1' X [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Gretia	{ S 14°52' } + 0°2' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Bellona	{ S 14°53' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of
body type	
► Colocolo	{ S 14°53' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Alice	{ S 14°54' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Vundtia	{ S 14°55' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Kundry	{ S 14°56' } + 0°1' X [1] where you are a considerate communicator
► Steaira	{ S 14°57' } + 0°1' X [1] where you must present yourself in a polished way
► Myrha	{ N 14°58' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Arequipa	{ S 14°58' } + 0°0' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Thyra	{ S 14°59' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Cantabia	{ S 15°00' } + 0°1' X [1] fuel source for your single-minded passion
► Eulalia	{ S 15°00' } + 0°0' X [1] where you can and will flirt with your desired object
► Semiramis	{ S 15°00' } + 0°0' X [1] where you are a role model for others' ambition
► Demidelaer	{ N 15°02' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Hekate	{ N 15°03' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Gabriella	{ S 15°05' } + 0°2' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to "regulate." (that's 90s rap slang which the reader of this file can look up on his or her own)

► Gratia	{ § 15°05' } + 0°0' X [1] where you share your vastly rich creativity with others
► Echecclus	{ N 15°06' } + 0°1' X [1] how you build relationships between people
► Croatia	{ § 15°06' } + 0°0' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Gilgamesh	{ § 15°07' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Leonora	{ § 15°09' } + 0°2' X [1] where your way elicits respect from others
► Arago	{ § 15°11' } + 0°2' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Belgica	{ § 15°11' } + 0°0' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► California	{ N 15°13' } + 0°2' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Nephthys	{ § 15°13' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Tatry	{ N 15°19' } + 0°6' X [1] related to sports or bodily-energy competitors during season; the game time period
► Koronis	{ § 15°22' } + 0°3' X [1] how you tend to those whom you think really need help
► Wilhelmina	{ § 15°22' } + 0°0' X [1] where you are soothing company
► Lena	{ N 15°23' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Kolga	{ § 15°24' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Simona	{ § 15°25' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Aidamina	{ § 15°26' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration
► Hedera	{ N 15°26' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Barbara	{ § 15°27' } + 0°1' X [1] how you make others obey you
► Dynamene	{ § 15°27' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Crescentia	{ § 15°29' } + 0°2' X [1] where you hold promising talent
► Prymno	{ N 15°29' } + 0°0' X [1] associated with the exposure of deep impulses
► Lampetia	{ § 15°33' } + 0°4' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Portlandia	{ § 15°33' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Astraea	{ N 15°34' } + 0°1' X [1] where you are a recognized situational monopolizer
► Valeska	{ § 15°36' } + 0°2' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Photographica	{ N 15°38' } + 0°2' X [1] the side of you others are bound to remember
► Ema	{ N 15°38' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Forsytia	{ N 15°39' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Chaos	{ N 15°41' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Marbachia	{ N 15°41' } + 0°0' X [1] where you face all obstacles and break through
► Amor	{ § 15°42' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Davidweilla	{ § 15°42' } + 0°0' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Hela	{ § 15°43' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Nansenia	{ § 15°45' } + 0°2' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Agathe	{ N 15°46' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Ingeborg	{ § 15°47' } + 0°1' X [1] where you spread a message of peace and love
► Zachia	{ § 15°47' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Palatia	{ § 15°49' } + 0°2' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Thule	{ § 15°50' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Kilia	{ § 15°52' } + 0°2' X [1] what individual solicitors seek your personal company for; why people would use you
► Lalage	{ § 15°52' } + 0°0' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Etheridgea	{ N 15°54' } + 0°2' X [1] associated with the struggle to tame wild impulses, mainly in women
► Glasenappia	{ § 15°56' } + 0°2' X [1] where you are good at bringing out the value in things
► Friederike	{ N 15°57' } + 0°1' X [1] where you display some of your most volatile energy
► Pales	{ § 15°57' } + 0°0' X [1] where you are fully at home with weirdos
► Caupolican	{ § 15°58' } + 0°1' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Rachele	{ § 15°58' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Adelaide	{ § 15°59' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Diotima	{ § 16°00' } + 0°1' X [1] where you appear to strike an ideal balance between two extremes of expression
► Russia	{ § 16°00' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
► Prokne	{ § 16°01' } + 0°1' X [1] where the talent available to you is unlimited
► Admetos	{ N 16°02' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Mauritia	{ § 16°02' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Washingtonia	{ N 16°02' } + 0°0' X [1] where you are a uniquely memorable personality
► Clementina	{ § 16°03' } + 0°1' X [1] where your actions project in a memorable way

► Margarita	{ N 16°03' } + 0°0' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 16°03' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Arawn	{ S 16°04' } + 0°1' X [1] associated with communications media (like technology)
► Chryseis	{ S 16°04' } + 0°0' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Otila	{ S 16°04' } + 0°0' X [1] associated with respect for women
► Hapag	{ S 16°05' } + 0°1' X [1] where you turn others on or get them excited
► Karbyshev	{ N 16°07' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Dorothea	{ S 16°10' } + 0°3' X [1] where you are associated with irrepressible women
► Lempo	{ S 16°11' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Phyllis	{ S 16°12' } + 0°1' X [1] where the lady takes the lead
► Tercidina	{ S 16°13' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Thia	{ S 16°14' } + 0°1' X [1] where you carry a hidden fire that occasionally leaks out
► Aeolia	{ N 16°16' } + 0°2' X [1] where you are someone or some group's darling
► Hesperia	{ S 16°16' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Roberta	{ N 16°16' } + 0°0' X [1] where people around you don't feel good enough
► Aeria	{ N 16°17' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Wolfiana	{ S 16°18' } + 0°1' X [1] where you spend energy in excess
► Euterpe	{ N 16°19' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Gertrud	{ S 16°19' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Hilaritas	{ S 16°21' } + 0°2' X [1] where you are visibly at the front of all of you contemporaries
► Primula	{ S 16°22' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Fides	{ S 16°24' } + 0°2' X [1] where you are revealed to have upper-class connections
► Adelinda	{ N 16°24' } + 0°0' X [1] where you are more likely to hesitate or proceed carefully
► Arabella	{ S 16°24' } + 0°0' X [1] where your masculine interactant (or you as such) is required to be a G
► Ginevra	{ S 16°24' } + 0°0' X [1] where you channel others' illusions for them
► Montefiore	{ N 16°24' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Miriam	{ N 16°26' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Sidonia	{ N 16°28' } + 0°2' X [1] where you hold high standards for your interactions
► Vincentina	{ N 16°28' } + 0°0' X [1] associated with softened masculinity
► Orpheus	{ S 16°33' } + 0°5' X [1] where your career fits into you other life priorities
► Urda	{ S 16°35' } + 0°2' X [1] where you are more likely to employ love and bonding as a solution to problems
► Susi	{ S 16°37' } + 0°2' X [1] where people around you are not allowed to express in ways you don't approve of
► Scania	{ N 16°38' } + 0°1' X [1] where you place high-energy investment in your communications
► Bilkis	{ S 16°39' } + 0°1' X [1] where you accept only events of value
► Admete	{ S 16°40' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Cohnia	{ N 16°40' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Pomona	{ S 16°40' } + 0°0' X [1] where you make a good public impression
► Chrysothemis	{ N 16°44' } + 0°4' X [1] your brand of association with art or creative power
► Suevia	{ S 16°45' } + 0°1' X [1] where you are level-headed and stable in your interactions
► Brendelia	{ S 16°46' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Phocaea	{ S 16°46' } + 0°0' X [1] where others' creative expression typically overrides yours
► Manwe	{ S 16°47' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Messina	{ S 16°47' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Monterosa	{ S 16°47' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Quintilla	{ N 16°49' } + 0°2' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Carmen	{ S 16°53' } + 0°4' X [1] where you express being pleased with your own projected expression
► Chandra	{ S 16°56' } + 0°3' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Newtonia	{ S 16°57' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Lugano	{ N 17°00' } + 0°3' X [1] related to forced undervaluation of one's work
► Whipple	{ N 17°00' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Alemannia	{ S 17°01' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Ino	{ S 17°02' } + 0°1' X [1] means through which you are a social change agent
► Thais	{ S 17°02' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► Edburga	{ S 17°03' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Cupido	{ S 17°04' } + 0°1' X Partnership and companionship.
► Freia	{ S 17°07' } + 0°3' X [1] side of you which you put to odd uses in the eyes of others

► Jacqueline	{ N 17°08' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Philia	{ N 17°14' } + 0°6' X [1] where being around you makes a touch of the taboo okay
► Brasilia	{ N 17°15' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Scott	{ S 17°15' } + 0°0' X [1] where you ways can take a toll on your partner
► Wanda	{ N 17°17' } + 0°2' X [1] related to executive assistance and the documentation of business plans
► Ganymed	{ S 17°18' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d
► Siva	{ S 17°19' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Galatea	{ S 17°19' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Dunant	{ N 17°22' } + 0°3' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Teharonhiawako	{ S 17°23' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Lameia	{ S 17°28' } + 0°5' X [1] roaming, scattered foci (focus)
► Roxane	{ S 17°28' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Berkeley	{ S 17°29' } + 0°1' X [1] where mass information is a battleground for you
► Psyche	{ N 17°31' } + 0°2' X [1] where you've almost certainly seen the dark side of things
► Borasisi	{ S 17°31' } + 0°0' X [1] where you present yourself naturally without any rubbish
► Erato	{ S 17°32' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Byblis	{ N 17°33' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Altjira	{ N 17°34' } + 0°1' X [1] what others chase you for
► Caspra	{ S 17°36' } + 0°2' X [1] where you show an open-minded or liberated approach
► Adrastea	{ S 17°37' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Laurentia	{ N 17°40' } + 0°3' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Schwassmannia	{ S 17°40' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Lundia	{ S 17°44' } + 0°4' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Sonneberga	{ N 17°44' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Amor	{ S 17°46' } + 0°2' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Jole	{ S 17°46' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Pallas	{ S 17°49' } + 0°3' X [1] social justice
► Melete	{ S 17°51' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Parthenope	{ N 17°51' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Herculina	{ N 17°52' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Medusa	{ S 17°53' } + 0°1' X [1] side of you which captures others' attention
► Algunde	{ S 17°56' } + 0°3' X [1] where you are creatively or sexually overpowered
► Alstede	{ N 17°57' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Amanda	{ N 17°58' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Ludovica	{ S 17°58' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Ambartsumian	{ N 17°59' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capa city for listening to the other polarity
► Loretta	{ S 17°59' } + 0°0' X [1] related to the newsworthy work of social scientists
► Oppavia	{ S 17°59' } + 0°0' X [1] where people are inclined to want long term association with you
► Shura	{ N 17°59' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Stemberga	{ S 17°59' } + 0°0' X [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative
► Wurm	{ N 18°00' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Walraven	{ S 18°03' } + 0°3' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Jupiter	{ N 18°05' } + 0°2' X [1] image promotion
► Prudentia	{ S 18°05' } + 0°0' X [1] where you are super busy with creative ideas
► Benjamina	{ S 18°08' } + 0°3' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Pelion	{ S 18°09' } + 0°1' X [1] how you break into other's lives
► Sita	{ N 18°09' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Oriola	{ N 18°10' } + 0°1' X [1] where you foster uninhibitedness in others
► Philagoria	{ S 18°11' } + 0°1' X [1] you draw crowds when you put on this mask
► Ruth	{ S 18°14' } + 0°3' X [1] you are the "spirit leader" for others
► Saga	{ S 18°14' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Aspasia	{ N 18°15' } + 0°1' X [1] where you enjoy iconic status
► Sabine	{ S 18°15' } + 0°0' X [1] associated with youthful spirits vulnerable to more powerful influences
► Antonia	{ S 18°16' } + 0°1' X [1] where you super-deliver your inner talents

► Celuta	{ § 18°18' } + 0°2' X [1] protective motherly role to others
► Irma	{ § 18°18' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Vienna	{ § 18°18' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Alinda	{ § 18°19' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Protogeneia	{ § 18°19' } + 0°0' X [1] where you are outspoken
► Silesia	{ § 18°19' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Alkeste	{ § 18°20' } + 0°1' X [1] where you are surrounded by the craziness of others
► Kaverin	{ N 18°21' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Sigelinde	{ § 18°21' } + 0°0' X [1] where you take on the persona of a star or central figure
► Desdemona	{ § 18°22' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Regina	{ § 18°24' } + 0°2' X [1] what the artists or creative types around you are good for
► Schubart	{ N 18°26' } + 0°2' X [1] related to the pre performance concern about potential critics
► Medea	{ § 18°31' } + 0°5' X [1] where you have a breadth of expertise in your field [related to moultona]
► Minerva	{ § 18°34' } + 0°3' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Cerskia	{ § 18°35' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Thetis	{ N 18°36' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Reginhild	{ N 18°37' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Capraera	{ § 18°39' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Virtus	{ N 18°39' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Marlu	{ § 18°40' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Vindobona	{ § 18°41' } + 0°1' X [1] where you demand proof of progress, usefulness from others
► Cheruskia	{ § 18°45' } + 0°4' X [1] where you can do no wrong in the eyes of the public
► Hermia	{ N 18°45' } + 0°0' X [1] where you convey resolute insistence
► Norma	{ § 18°45' } + 0°0' X [1] area where you are in skilled command of your abilities
► Asclepius	{ § 18°48' } + 0°3' X [1] where you hold a seductive, other-attention-inviting personality
► Ninina	{ § 18°49' } + 0°1' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Mexia	{ § 18°50' } + 0°1' X [1] where you have deeply philosophical or principled views
► Gallia	{ § 18°51' } + 0°1' X [1] trait which eams you center stage
► Florentina	{ N 18°54' } + 0°3' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Hilda	{ § 18°55' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Ludmilla	{ § 18°56' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Pawlowia	{ N 18°57' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Montague	{ § 18°58' } + 0°1' X [1] what you put your concentrated focus into building up as a communicator
► Pittsburghia	{ § 18°58' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Achilles	{ § 18°59' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Brangane	{ N 18°59' } + 0°0' X [1] your prime "artistic" industry
► Menzel	{ § 19°00' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Aline	{ § 19°02' } + 0°2' X [1] associated with manly or masculine-projective endeavors
► Huenna	{ § 19°02' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Amneris	{ § 19°03' } + 0°1' X [1] where or how you solicit the feedback of others
► Lehigh	{ § 19°03' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Clorinde	{ § 19°06' } + 0°3' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► La Plata	{ N 19°08' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Juliana	{ § 19°11' } + 0°3' X [1] where you play out your communicative charisma
► Pompeja	{ § 19°11' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Coppelia	{ § 19°13' } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Petropolitana	{ § 19°13' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Walkure	{ N 19°14' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Boliviana	{ § 19°15' } + 0°1' X [1] where your actions suggest you deserve the best
► Oenone	{ § 19°15' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Brambilla	{ § 19°16' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Athene	{ N 19°17' } + 0°1' X [1] where you are inexhaustibly projective
► Cosima	{ § 19°17' } + 0°0' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Tombecka	{ § 19°23' } + 0°6' X [1] convincing; related to thoughts used during perseverant encouragement
► Hippodamia	{ § 19°24' } + 0°1' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)

► Adelgunde	{ § 19°25' } + 0°1' X [1] where you are associated with high-status partners
► Helionape	{ § 19°25' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Pauly	{ § 19°25' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Massevitch	{ § 19°26' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Iduberga	{ § 19°28' } + 0°2' X [1] where you must be strongly supported in order to meet your interactional goals
► Elisa	{ § 19°29' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Nauheima	{ N 19°30' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Arcadia	{ § 19°31' } + 0°1' X [1] related to prudent resource management
► Jokaste	{ § 19°34' } + 0°3' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Delia	{ § 19°35' } + 0°1' X [1] where you permeate the informational circle
► Ekard	{ § 19°35' } + 0°0' X [1] where you make an ideal social example
► Perseverantia	{ § 19°35' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Selene	{ § 19°35' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Sirona	{ § 19°35' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Ambrosia	{ § 19°36' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Inna	{ § 19°36' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Maja	{ § 19°38' } + 0°2' X [1] where you are a social trophy whom others like to brag about knowing
► Anitra	{ § 19°39' } + 0°1' X [1] related to the struggle for unity amidst differences; related to interraciality
► Lilaea	{ § 19°39' } + 0°0' X [1] where you are surprisingly attractive to be around
► Felicia	{ § 19°40' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Isara	{ § 19°41' } + 0°1' X [1] where communicating—talking things out—is extremely important to you
► Crantor	{ N 19°42' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Ursula	{ § 19°42' } + 0°0' X [1] where you give a celebrated performance
► Zelinda	{ N 19°42' } + 0°0' X [1] where you must work to balance creativity with practicality
► Zerlina	{ § 19°44' } + 0°2' X [1] where you are associated with attractive end goals
► Amokoth	{ § 19°45' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Violetta	{ § 19°50' } + 0°5' X [1] where you excel in advancing your aims
► Zerbinetta	{ N 19°50' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Sigune	{ § 19°51' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Pafuri	{ § 19°54' } + 0°3' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Bohlinia	{ N 19°55' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Brucia	{ § 19°55' } + 0°0' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Philippina	{ § 19°56' } + 0°1' X [1] where you display your intuitive sense
► Wratislavia	{ § 19°57' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Thisbe	{ § 19°59' } + 0°2' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Natalie	{ N 20°00' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Damocles	{ § 20°01' } + 0°1' X [1] where you fill others with an aggressive lust for something. Sometimes this comes across as anger towards you
► Polyhymnia	{ N 20°02' } + 0°1' X [1] where you address your reservations about the state of things around you
► Sphinx	{ § 20°05' } + 0°3' X [1] where you hold expressive authority
► Gonggong	{ § 20°06' } + 0°1' X [1] Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Agnes	{ N 20°06' } + 0°0' X [1] Where you go first, striking preemptively in situations you are passionate about
► Amalasuntha	{ § 20°11' } + 0°5' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Chloris	{ N 20°12' } + 0°1' X [1] where you are aware of the effect of your physical presence on others
► Siwa	{ § 20°13' } + 0°1' X [1] where you are strong but humble
► Claudia	{ § 20°13' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Fanny	{ § 20°15' } + 0°2' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Ilsebill	{ § 20°16' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Stephania	{ N 20°16' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations
► Varuna	{ N 20°20' } + 0°4' X [1] giving form to
► Chloe	{ § 20°21' } + 0°1' X [1] how you play out your demanding nature
► Lucifer	{ N 20°22' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Egeria	{ § 20°23' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Kalypso	{ § 20°24' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Gordonia	{ § 20°25' } + 0°1' X [1] where you channel a deep (usually sexual) appetite

► May	{ N 20°26' } + 0°1' X [1] thing for which you seek love and approval from all
► Europa	{ S 20°27' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Plaut	{ N 20°27' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Aquitania	{ S 20°28' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Marmulla	{ N 20°28' } + 0°0' X [1] where you are easily seen as a star
► Bathilde	{ S 20°29' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► <u>North-Node/(South-Node)</u>	{ S 20°30' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Klytaemnestra	{ N 20°30' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Cline	{ N 20°34' } + 0°4' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Imhilde	{ N 20°35' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Sulamitis	{ S 20°35' } + 0°0' X [1] worldly advancement-enabling gains
► Panacea	{ S 20°36' } + 0°1' X [1] side of you associated with great and capable others
► Anahita	{ S 20°36' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Martir	{ S 20°36' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Flora	{ S 20°37' } + 0°1' X [1] where you demand top class interaction from others
► Nanon	{ S 20°37' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Semphrya	{ S 20°37' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Adele	{ N 20°38' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Ophelia	{ S 20°40' } + 0°2' X [1] where your partner dominates your agenda
► Virginia	{ S 20°40' } + 0°0' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Dione	{ S 20°41' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Chicago	{ S 20°42' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Rhodope	{ S 20°45' } + 0°3' X [1] where you are a stable center for your circle
► Hades	{ N 20°47' } + 0°2' X [1] where you use your deep power to control others
► Argentina	{ N 20°48' } + 0°1' X [1] where idealism characterizes your world
► Kukarkin	{ S 20°56' } + 0°8' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Universitas	{ S 20°56' } + 0°0' X [1] where you are inviting and facile in any situation
► Fortuna	{ N 21°00' } + 0°4' X [1] where you draw others' attention to feminine characteristics
► Johanna	{ S 21°00' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Agnia	{ N 21°02' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Belopolskya	{ S 21°03' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Asplinda	{ S 21°04' } + 0°1' X [1] how you evoke the joyful passions of others
► Amalia	{ S 21°07' } + 0°3' X [1] where you are associated with overflowing lust
► Sapientia	{ S 21°07' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Elisabetha	{ S 21°09' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Pythia	{ S 21°09' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Altona	{ S 21°13' } + 0°4' X [1] tool you use to gain influence in the world
► Columbia	{ S 21°13' } + 0°0' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Oskar	{ S 21°15' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius]
► Polana	{ N 21°15' } + 0°0' X [1] where you expect to have your aims satisfied
► Shane	{ S 21°16' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Aegina	{ S 21°17' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Eduarda	{ S 21°17' } + 0°0' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Alain	{ S 21°18' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Malzovia	{ S 21°18' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Hektor	{ S 21°19' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Roma	{ S 21°19' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Adorea	{ S 21°22' } + 0°3' X [1] the secret you expose about your world when in close enough quarters with others
► Iphigenia	{ S 21°24' } + 0°2' X [1] where you put in efforts to control or direct your impulses
► Xenia	{ S 21°26' } + 0°2' X [1] how you demonstrate caring or concern for others
► <u>Satum</u>	{ S 21°27' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Galene	{ N 21°27' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Helga	{ S 21°27' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Suleika	{ S 21°27' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Leverier	{ N 21°33' } + 0°6' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

► Wempe	{ § 21°35' } + 0°2' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Rhoda	{ § 21°37' } + 0°2' X [1] how you entertain others
► Xanthippe	{ § 21°37' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Klymene	{ § 21°39' } + 0°2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Kordula	{ N 21°39' } + 0°0' X [1] where you are associated with high status surroundings
► Euryanthe	{ § 21°42' } + 0°3' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Kollaa	{ § 21°43' } + 0°1' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to succession and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Luyten	{ § 21°45' } + 0°2' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Taurinensis	{ § 21°46' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Vera	{ § 21°47' } + 0°1' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Swellana	{ N 21°49' } + 0°2' X [1] where you are forward with your creative wants
► Hecuba	{ § 21°52' } + 0°3' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Tinette	{ N 21°52' } + 0°0' X [1] where you are a hot but elusive commodity
► Liriope	{ § 21°53' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Peitho	{ § 21°53' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Aphidas	{ N 21°55' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Kalliope	{ § 21°55' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
► Tomyris	{ § 21°55' } + 0°0' X [1] the side of you which others find charming in your physical company
► Fatme	{ § 21°57' } + 0°2' X [1] where you are a memorable creator of images and illusions
► Siri	{ § 21°57' } + 0°0' X [1] where you express your unhappiness with established systems
► <u>Neptune</u>	{ § 21°58' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Deborah	{ N 22°00' } + 0°2' X [1] thing which people are more likely to come to you to get
► Klumpkea	{ N 22°00' } + 0°0' X [1] related to being mildly displeased with a creative work
► Ingwilde	{ § 22°03' } + 0°3' X [1] where you naturally make your home amidst chaos
► Picka	{ § 22°03' } + 0°0' X [1] your role as clan leader
► <u>Mars</u>	{ N 22°05' } + 0°2' X [1] steering others
► Valda	{ § 22°05' } + 0°0' X [1] where you are talkative and/or highly opinionated
► Anacostia	{ N 22°06' } + 0°1' X [1] the side of you that draws others into a happier world
► Dejeopeja	{ N 22°06' } + 0°0' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
► Toro	{ § 22°08' } + 0°2' X [1] where you draw other's inexplicable interest
► Artek	{ § 22°09' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Mocia	{ § 22°11' } + 0°2' X [1] trait you have which surprises others out of their stereotypes about you
► Appella	{ N 22°12' } + 0°1' X [1] associated with a skilled paternal role
► Amolda	{ § 22°12' } + 0°0' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Haumea	{ N 22°15' } + 0°3' X [1] aspect of your personality which proves educational to others
► Alma	{ § 22°17' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Lola	{ N 22°17' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Matterania	{ § 22°17' } + 0°0' X [1] where you insist on tangibility's and clear results
► Vala	{ § 22°18' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► Metcalfia	{ N 22°19' } + 0°1' X [1] synonymous with women as commanders (Joan of Arc-style)
► Narcissus	{ § 22°24' } + 0°5' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Ame	{ N 22°25' } + 0°1' X [1] where people look up to your contribution to the social world
► Desiderata	{ N 22°26' } + 0°1' X [1] where you display an assembly line-style chain of wants
► McMath	{ § 22°27' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Brunsia	{ § 22°28' } + 0°1' X [1] where you are logical or methodical in your approach
► Clarissa	{ § 22°28' } + 0°0' X [1] an accepted role, a place of acceptance in the world?
► Kampala	{ N 22°28' } + 0°0' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Clemence	{ N 22°30' } + 0°2' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Iris	{ § 22°31' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Athalia	{ § 22°31' } + 0°0' X [1] side of you more able to manifest through an entertainment field
► Vulkanus	{ N 22°32' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Alleghenia	{ § 22°32' } + 0°0' X [1] trait which others want to display to you as approval for how your expression benefits them
► Padua	{ § 22°32' } + 0°0' X [1] where you are associated with the super-beautiful
► Alekhin	{ § 22°33' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Arete	{ N 22°34' } + 0°1' X [1] realm where you display an alpha-level forward drive

► McDonalda	{ N 22°34' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Auravictrix	{ § 22°36' } + 0°2' X [1] realm of behavior where you seem unbeatable, where your direction appears –to others–destined to prevail
► Begonia	{ § 22°36' } + 0°0' X [1] where others identify you with notions of bigness
► Una	{ § 22°39' } + 0°3' X [1] where you assert other people into a corner
► Dionysus	{ § 22°40' } + 0°1' X [1] where you do what few around you have the audacity to do
► Kressmannia	{ § 22°42' } + 0°2' X [1] associated with the woman as being in control of the situation
► Whittemora	{ § 22°43' } + 0°1' X [1] where you are a compelling communicator
► Lucretia	{ § 22°45' } + 0°2' X [1] where you champion or exemplify the underdog
► Zeuxo	{ § 22°50' } + 0°5' X [1] where you help others break new ground
► Ingrid	{ § 22°52' } + 0°2' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Leonisis	{ § 22°52' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Irmgard	{ § 22°53' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Harding	{ § 22°54' } + 0°1' X [1] related to pressured rounds-making
► Thalia	{ § 22°54' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Amazone	{ § 22°55' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Edith	{ § 22°58' } + 0°3' X [1] that which you will not allow to be subpar to others
► Janina	{ § 22°58' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Nassovia	{ N 22°59' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Amycus	{ N 23°00' } + 0°1' X [1] trait you are open with giving out
► Elfriede	{ § 23°00' } + 0°0' X [1] area which your communications influence most heavily
► Elatus	{ § 23°02' } + 0°2' X [1] an area you seem well-versed in
► Sila-Nunam	{ N 23°05' } + 0°3' X [1] associated with voluptuousness, fullness or potency to the brim
► Coelestina	{ § 23°08' } + 0°3' X [1] where exalted principles underlie you interactions with others
► Riema	{ § 23°08' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Semele	{ § 23°09' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Ruperto-Carola	{ § 23°10' } + 0°1' X [1] where you play out your intentions to amuse or satisfy yourself
► Kronos	{ N 23°11' } + 0°1' X [1] one of your most charming personality components
► <u>Mercury</u>	{ § 23°13' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Tolosa	{ N 23°16' } + 0°3' X [1] where you are mellow around the company you favor
► <u>Sun</u>	{ § 23°20' } + 0°4' X [1] ego projection, basic style of interpersonal action
► Misa	{ § 23°22' } + 0°2' X [1] where you are a magnet for the opposite sex
► Botolphia	{ § 23°25' } + 0°3' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► <u>Midheaven/(Imum-Coeli)</u>	{ § 23°26' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► <u>Uranus</u>	{ § 23°28' } + 0°2' X [1] social talk or information around you
► Metis	{ N 23°29' } + 0°1' X [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Hybris	{ § 23°30' } + 0°1' X [1] area where you are given power to steer others
► Praamzius	{ N 23°31' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Budrosa	{ § 23°32' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Lacrimosa	{ § 23°32' } + 0°0' X [1] where you are more serious or stern in your assertion
► Evelyn	{ § 23°39' } + 0°7' X [1] where you teach others the standards of expression
► Penthesilea	{ § 23°39' } + 0°0' X [1] where you demand the attention of others
► Buda	{ § 23°40' } + 0°1' X [1] where you are a dedicated people-improver
► Hagihara	{ § 23°40' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Libussa	{ N 23°45' } + 0°5' X [1] where you are self-indulgent, taking as much as you want
► Poseidon	{ § 23°45' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Scheherezade	{ § 23°46' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Gedania	{ § 23°47' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Hildburg	{ N 23°47' } + 0°0' X [1] the style of role you play in performing your duties
► Isberga	{ § 23°51' } + 0°4' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Valentine	{ § 23°51' } + 0°0' X [1] where you are necessarily identified with another
► Patrice	{ § 23°52' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Themis	{ N 23°57' } + 0°5' X [1] where you air your cravings to others, often matter-of-factly
► Agamemnon	{ § 24°00' } + 0°3' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Geisha	{ § 24°01' } + 0°1' X [1] sizable concern for distinguishing interpretations

► Italia	{ § 24°01' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Lysistrata	{ § 24°01' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Arabia	{ § 24°02' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Dudu	{ N 24°04' } + 0°2' X [1] where you are the pack leader [of a bacchus-type clique]
► Hansa	{ § 24°04' } + 0°0' X [1] where you instill creative or inventive thoughts in others
► <u>Venus</u>	{ § 24°09' } + 0°5' X [1] willing 1:1 socialization
► Jessonda	{ § 24°12' } + 0°3' X [1] the importance of good appearances, materialism
► Latona	{ § 24°12' } + 0°0' X [1] the preservation of an appealing image
► Senta	{ § 24°15' } + 0°3' X [1] where you can lead leaders
► Cava	{ § 24°16' } + 0°1' X [1] where crowds of common interests gather around you
► Otthild	{ N 24°18' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Princetonia	{ N 24°20' } + 0°2' X [1] an association with fullness, richness, and bounty
► Hispania	{ N 24°23' } + 0°3' X [1] the mode for your enjoyment of fun, games, and music
► Monachia	{ § 24°23' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Peraga	{ § 24°23' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Ampella	{ § 24°24' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Rupertwildt	{ N 24°25' } + 0°1' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Wallia	{ N 24°25' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Requiem	{ § 24°27' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Antiope	{ N 24°27' } + 0°0' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Alphonsina	{ N 24°28' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Bouzareah	{ § 24°28' } + 0°0' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Diana	{ § 24°30' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
► Mathesis	{ § 24°30' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Teutonia	{ § 24°31' } + 0°1' X [1] related to curriculum and instructional planning
► Dejanira	{ § 24°32' } + 0°1' X [1] where you require excessive strength in others
► Caecilia	{ § 24°35' } + 0°3' X [1] where you can be bossy, but it's because you care
► Sekanina	{ § 24°37' } + 0°2' X [1] Related to scandalous teachings by teachers
► Clivia	{ N 24°42' } + 0°5' X [1] route you pursue to reconcile the world with your wants
► Jetta	{ § 24°42' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Academia	{ § 24°43' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Charlotte	{ N 24°54' } + 0°11' X [1] tool you use in order to be the boss in your relationships
► Sado	{ § 25°00' } + 0°6' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Astarte	{ N 25°03' } + 0°3' X [1] where you play the shield to those entrusted to your company
► Typhon	{ N 25°06' } + 0°3' X [1] where your expression separates you from what people are comfortable with
► Amelia	{ N 25°07' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Pippa	{ § 25°07' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Salome	{ § 25°07' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Asta	{ § 25°11' } + 0°4' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Pala	{ § 25°11' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Cyrene	{ § 25°12' } + 0°1' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Erida	{ § 25°13' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Roswitha	{ § 25°13' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Sophrosyne	{ § 25°15' } + 0°2' X [1] where you are unsatisfiable, no matter what you're given
► Probitas	{ § 25°17' } + 0°2' X [1] vehicle through which you weasel your way into others' lives
► Itha	{ § 25°18' } + 0°1' X [1] where you rationally instruct others
► Papagena	{ § 25°21' } + 0°3' X [1] how you use music or film to advance you identity
► Alkmene	{ § 25°22' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Letaba	{ § 25°22' } + 0°0' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Philomela	{ § 25°25' } + 0°3' X [1] where harmony in personal relationships is extra important
► Raphaela	{ § 25°27' } + 0°2' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Ricarda	{ N 25°29' } + 0°2' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Aschera	{ § 25°30' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Darwin	{ § 25°30' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

► Hedwig	{ § 25°30' } + 0°0' X [1] your potentially famous behavior
► Wisibada	{ N 25°38' } + 0°8' X [1] when you display a spacey nature
► Ate	{ § 25°46' } + 0°8' X [1] where you use your body to coerce other's attention
► Oceana	{ § 25°49' } + 0°3' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Augusta	{ § 25°50' } + 0°1' X [1] side of you which is publicly controversial
► Rezia	{ N 25°50' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Cosette	{ § 25°51' } + 0°1' X [1] that which needs to be protected from all insult
► Icarus	{ § 25°57' } + 0°6' X [1] where you are extra charming to people
► Sylvania	{ § 25°58' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Frieda	{ § 26°00' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Juvisia	{ N 26°01' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Badenia	{ § 26°02' } + 0°1' X [1] media publication of work
► Antikleia	{ § 26°05' } + 0°3' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► <u>Lilith</u>	{ § 26°08' } + 0°3' X [1] where you are surprising and expectation-breaking
► Beatrix	{ § 26°09' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Anna	{ N 26°10' } + 0°1' X [1] health performer, related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Pulcova	{ § 26°12' } + 0°2' X [1] where you assert despite the crowd
► Happelia	{ § 26°15' } + 0°3' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Baumeia	{ § 26°16' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► <u>Moon</u>	{ § 26°17' } + 0°1' X [1] emotions and inclinations
► Octavia	{ § 26°17' } + 0°0' X [1] where you are seen as intimidatingly strong
► Isabella	{ § 26°20' } + 0°3' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Erminia	{ N 26°24' } + 0°4' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Hermione	{ N 26°24' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Brunhild	{ § 26°25' } + 0°1' X [1] where only high status offerings will do for you or by you
► Polonia	{ § 26°25' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Guisan	{ N 26°28' } + 0°3' X [1] related to finally deciding what to do with a lesson
► Transvaalia	{ § 26°31' } + 0°3' X [1] where you are sassily stubborn
► Burdigala	{ § 26°33' } + 0°2' X [1] where you deal a reality check to people advising you
► Chaka	{ § 26°35' } + 0°2' X [1] where you promote pleasant attachments to interactants
► Melusina	{ § 26°40' } + 0°5' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Abundantia	{ § 26°44' } + 0°4' X [1] where you are inclined to stress yourself out
► Helio	{ § 26°45' } + 0°1' X [1] where you are friendly but demanding
► Ilse	{ § 26°47' } + 0°2' X [1] where you continually communicate with people of a class lower than yours
► America	{ § 26°49' } + 0°2' X [1] realm where you dominate your close interactants
► Pobeda	{ § 26°49' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Theobalda	{ § 26°50' } + 0°1' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Gunnie	{ § 26°53' } + 0°3' X [1] where others interact with you like you're some kind of doll or ornament
► Lagrangea	{ N 26°53' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Recha	{ N 26°54' } + 0°1' X [1] playful, inviting way
► Agrippina	{ § 26°55' } + 0°1' X [1] where you nurture through boundary-breaking
► Lanzia	{ § 26°56' } + 0°1' X [1] where people like connecting with you
► Scheila	{ N 26°58' } + 0°2' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Bacchus	{ § 27°01' } + 0°3' X [1] your friends, cliques, and groups who will always promote your interests
► Epyaxa	{ § 27°06' } + 0°5' X [1] your means of giving others hot blood, for better or worse
► Hedda	{ N 27°07' } + 0°1' X [1] where you favor a broad variety of experiences
► Hajek	{ § 27°08' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Dulcinea	{ § 27°09' } + 0°1' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Athor	{ § 27°17' } + 0°8' X [1] tool you use to rebel against or escape constraints
► Olympiada	{ § 27°21' } + 0°4' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Repsolda	{ § 27°24' } + 0°3' X [1] a strange allure despite deviation from normal standards of beauty
► Emita	{ § 27°26' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Pandora	{ § 27°34' } + 0°8' X [1] where one must provide masculine prowess or be considered a failure
► Locamo	{ § 27°38' } + 0°4' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Yerkes	{ § 27°44' } + 0°6' X [1] where you pull no punches
► Fidelio	{ § 27°45' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed

► Tauntonia	{ § 27°47' } + 0°2' X [1] asset for which you are pulled in every direction
► Sylvia	{ § 27°52' } + 0°5' X [1] where a polished presentation, order is important
► Lydina	{ § 27°53' } + 0°1' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Alsatia	{ N 27°54' } + 0°1' X [1] where you are a gifted expresser
► Nele	{ § 27°57' } + 0°3' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Gutemberga	{ § 28°02' } + 0°5' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Tabora	{ § 28°02' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Scylla	{ N 28°07' } + 0°5' X [1] what you are constantly dwelling on
► Murray	{ N 28°20' } + 0°13' X [1] where your expression is tempered by external forces
► Ducrosa	{ § 28°24' } + 0°4' X [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Liguria	{ § 28°29' } + 0°5' X [1] where you are a renegade (primarily in your field)
► Lydia	{ N 28°33' } + 0°4' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Anneliese	{ § 28°40' } + 0°7' X [1] where you shine as a public duo-mate
► Ottilia	{ N 28°43' } + 0°3' X [1] an inventive creative vision
► Jucunda	{ § 28°45' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Gyldenia	{ § 28°46' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Dembowska	{ § 28°47' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Heidelberga	{ § 28°47' } + 0°0' X [1] where your circles look up to you
► Kerstin	{ § 28°52' } + 0°5' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Phaedra	{ N 28°52' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Sorga	{ § 28°52' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Priamus	{ N 29°00' } + 0°8' X [1] where being pretty is important
► Galilea	{ § 29°01' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Devosa	{ § 29°06' } + 0°5' X [1] realm in the public eye where no one can get near your effectiveness
► Leukothea	{ § 29°09' } + 0°3' X [1] means through which you are known to protect your other interests
► Boreas	{ § 29°16' } + 0°7' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Newcombia	{ N 29°28' } + 0°12' X [1] where you are praised for your creative or desirous excesses
► Pierretta	{ N 29°32' } + 0°4' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Clara	{ § 29°33' } + 0°1' X [1] playful or more approachable side of your personality
► Bella	{ N 29°38' } + 0°5' X [1] where you are open and unashamed, displaying that you want what you want right now
► Pax	{ § 29°40' } + 0°2' X [1] where your inconstant delivery makes people angry or else incites their passions
► Ilmatar	{ § 29°43' } + 0°3' X [1] likeable masculinity
► Erika	{ N 29°47' } + 0°4' X [1] resistance to having your impulses chained
► Massinga	{ § 29°55' } + 0°8' X [1] where you reject weak expression
► Renate	{ § 29°59' } + 0°4' X [1] where you have tastes that most people wouldn't prefer
► Panopaea	{ N 30°06' } + 0°7' X [1] side of you which is associated with the quest for a respectable male
► Adria	{ § 30°17' } + 0°11' X [1] where you carve your own path away from the pack
► Herodias	{ § 30°21' } + 0°4' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Bononia	{ § 30°22' } + 0°1' X [1] where you chase measurable successes
► Aglaja	{ N 30°26' } + 0°4' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Dike	{ § 30°28' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Struveana	{ § 30°28' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Amata	{ § 30°31' } + 0°3' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Bambergia	{ § 30°44' } + 0°13' X [1] part of you which others find soothing, soft, or pleasant
► Franziska	{ § 30°48' } + 0°4' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Feodosia	{ § 30°51' } + 0°3' X [1] reliable inheritance of intelligence for recognizing something; theotician
► Aethra	{ § 30°56' } + 0°5' X [1] where the energy around you feels subdued, naturally calming others
► Polyxena	{ N 31°04' } + 0°8' X [1] where people are compelled to admit your appeal
► Moguntia	{ § 31°12' } + 0°8' X [1] where you strike others as having prolific abilities
► Naema	{ § 31°24' } + 0°12' X [1] what your name comes to be associated with
► Daedalus	{ § 31°26' } + 0°2' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Atala	{ § 31°31' } + 0°5' X [1] where you are forward with your passions, revealing them to your interactants
► Bettina	{ § 31°31' } + 0°0' X [1] where you are on a quest to perfect your influence
► Edisona	{ N 31°36' } + 0°5' X [1] where you invent new methods to do old things

► Patricia	{ N 32°13' } + 0°37' X [1] entrepreneurial spirit; where your efforts market you like a product
► Omamenta	{ S 32°15' } + 0°2' X [1] where you make a good "type" to point to. Like fratemitas, but for more distant strangers as observers rather than close initiates
► Hooveria	{ N 32°16' } + 0°1' X [1] where you are surest in your communication
► Hale	{ S 32°18' } + 0°2' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Hirundo	{ S 32°24' } + 0°6' X [1] where you demonstrate an intrusive charm
► Ratisbona	{ S 32°24' } + 0°0' X [1] where stagnant systems need for you to break in and revolutionize things
► Hopmann	{ S 32°30' } + 0°6' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Jeffers	{ S 32°48' } + 0°18' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Piazza	{ S 32°59' } + 0°11' X [1] where you promote the strength of women
► Bienor	{ S 33°07' } + 0°8' X [1] where you are associated with women of singularly unique accomplishments
► Georgia	{ N 33°09' } + 0°2' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Ocilo	{ N 33°09' } + 0°0' X [1] means through which you steer others' learning
► Merapi	{ S 33°19' } + 0°10' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Orius	{ N 33°20' } + 0°1' X [1] socialite behavior
► Bertha	{ N 33°20' } + 0°0' X [1] where the culture around you holds an air of significant change
► Timandra	{ N 33°36' } + 0°16' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Ursina	{ N 33°48' } + 0°12' X [1] allure
► Notburga	{ S 34°12' } + 0°24' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Elly	{ S 34°17' } + 0°5' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Philosophia	{ N 34°33' } + 0°16' X [1] where you have a driving doctrine constraining your behavior
► Edna	{ N 34°42' } + 0°9' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Terpsichore	{ N 34°52' } + 0°10' X [1] folk hero
► Fini	{ S 34°53' } + 0°1' X [1] one who shelters their team and creative interests from external chaos
► Sarita	{ S 34°53' } + 0°0' X [1] where you advance new styles among your contemporaries
► Makemake	{ N 35°04' } + 0°11' X [1] where you are dedicated to far-reaching influence
► Atalante	{ S 35°31' } + 0°27' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Drakonia	{ N 35°32' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Patroclus	{ N 35°37' } + 0°5' X [1] where you give the impression of one who prizes highly their physical comfort
► Imintraud	{ N 35°57' } + 0°20' X [1] where you act as a life change agent for others [antivertex-like]
► Cloelia	{ N 36°14' } + 0°17' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Bruna	{ S 36°22' } + 0°8' X [1] adept communicator
► Chariklo	{ N 36°39' } + 0°17' X [1] ambition
► Messalina	{ N 36°58' } + 0°19' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Hypsipyle	{ N 37°04' } + 0°6' X [1] where you super-extend your creative power beyond normal boundaries
► Monica	{ N 37°18' } + 0°14' X [1] where you require an associated personality to perfect your own expression
► Maria	{ N 37°20' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Sarmiento	{ N 39°02' } + 1°42' X [1] related to ignoring the surface in favor of deeper meaning
► Bodea	{ N 39°12' } + 0°10' X [1] a vehement opposition to what most people think are reasonable constraints
► Eukrate	{ S 40°20' } + 1°8' X [1] where you need, but don't put much stock in strangers
► Aralia	{ N 40°59' } + 0°39' X [1] where you break code; doing things the way they aren't done
► Ianthe	{ N 41°00' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Niobe	{ N 42°08' } + 1°8' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Genoveva	{ N 42°23' } + 0°15' X [1] associated with women who resist reasonable cooperation to do their own thing
► Hephaistos	{ N 42°49' } + 0°26' X [1] emotional home base
► Sisyphus	{ S 44°34' } + 1°45' X [1] what you use to win others over into supporting you
► Danae	{ N 44°38' } + 0°4' X [1] where you are a teacher through via experience alongside others
► Barcelona	{ S 44°41' } + 0°3' X [1] where you are left on an "island," isolated with your skill
► Westphalia	{ N 46°31' } + 1°50' X [1] where people love coming to you for validation of themselves
► Adams	{ N 47°08' } + 0°37' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Lick	{ S 48°31' } + 1°23' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Vinifera	{ N 48°48' } + 0°17' X [1] where you demonstrate a ceaseless, restless need for control
► Wladilena	{ N 54°18' } + 5°30' X [1] type of urge you draw forth in your admirers
► Jablunka	{ N 64°15' } + 9°57' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Midas	{ N 73°44' } + 9°29' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

List - Right Ascension (322th Harmonic) Oppositions

<p> \wedge Loretta {0° Aries 8'} +0°8' $\bar{\wedge}$ Bernardino {0° Libra 15'} +0°7' \wedge Bettina {0° Aries 16'} +0°11' \wedge Galilea {0° Aries 18'} +0°2' \wedge Pilcher (Rx) {0° Aries 28'} +0°10' $\bar{\wedge}$ Zeus {0° Libra 40'} +0°12' $\bar{\wedge}$ Hylonome {0° Libra 52'} +0°12' \wedge Phaethon {1° Aries 6'} +0°14' $\bar{\wedge}$ Midas (Rx) {1° Libra 4'} +0°-2' $\bar{\wedge}$ Pia {1° Libra 3'} +0°-1' $\bar{\wedge}$ Okyrhoe {1° Libra 28'} +0°25' $\bar{\wedge}$ Thetis (Rx) {1° Libra 27'} +0°-1' $\bar{\wedge}$ Aletheia {1° Libra 30'} +0°3' \wedge Vera {1° Aries 30'} +0°0' \wedge Anahita {1° Libra 41'} +0°11' $\bar{\wedge}$ Grubba {1° Libra 49'} +0°8' $\bar{\wedge}$ Tuckia {1° Libra 46'} +0°-3' $\bar{\wedge}$ Eucharis {2° Libra 3'} +0°17' \wedge Chaldaea {2° Aries 26'} +0°23' $\bar{\wedge}$ Titania {2° Libra 24'} +0°-2' behind by opportunity \wedge Bumei {2° Aries 37'} +0°13' $\bar{\wedge}$ Aphrodite {2° Libra 56'} +0°19' \wedge Zerlina (Rx) {2° Aries 55'} +0°-1' $\bar{\wedge}$ America {3° Libra 4'} +0°9' $\bar{\wedge}$ Nansenia {3° Libra 0'} +0°-4' \wedge House {3° Aries 26'} +0°26' \wedge Colocolo {3° Aries 39'} +0°13' \wedge Fedynskij (Rx) {3° Aries 35'} +0°-4' $\bar{\wedge}$ Mandeville {3° Libra 33'} +0°-2' \wedge Amherstia {3° Aries 40'} +0°7' $\bar{\wedge}$ Malzovia {3° Libra 40'} +0°0' $\bar{\wedge}$ Bavaria {4° Libra 2'} +0°22' $\bar{\wedge}$ Genua {4° Libra 1'} +0°-1' \wedge Dodona {4° Aries 12'} +0°11' $\bar{\wedge}$ Gratia {4° Libra 11'} +0°-1' $\bar{\wedge}$ Hebe {4° Libra 29'} +0°18' $\bar{\wedge}$ Tinchen {4° Libra 27'} +0°-2' helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition. $\bar{\wedge}$ Makemake (Rx) {4° Libra 31'} +0°4' </p>	<p> ∇ 6 [1] related to the newsworthy work of social scientists $\underline{\Delta}$ 12 [1] trait that occasions all eyes falling on you ∇ 6 [1] where you are on a quest to perfect your influence ∇ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar ∇ 6 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius $\underline{\Delta}$ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people. $\underline{\Delta}$ 12 [1] where your way appeals to mass media or mass information environments ∇ 6 [1] where you are skillful and innovative in your expression $\underline{\Delta}$ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners $\underline{\Delta}$ 12 [1] characteristic which makes people interested in having their way with you $\underline{\Delta}$ 12 [1] where you are a valued host or entertainer of audiences $\underline{\Delta}$ 12 [1] a staple feature of the domestic life you report to others $\underline{\Delta}$ 12 [1] where even the enemies of your friends respect you ∇ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility $\underline{\Delta}$ 12 [1] where your backstory and general vibe most heavily affects future events $\underline{\Delta}$ 12 [1] related to following the progression of a disease or internal conflict $\underline{\Delta}$ 12 [1] charges socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand $\underline{\Delta}$ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form ∇ 6 [1] where you work with creatives or innovators $\underline{\Delta}$ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left ∇ 6 [1] where you have a mellow allure $\underline{\Delta}$ 12 [1] side of you which is unsettlingly enticing to others ∇ 6 [1] where you are associated with attractive end goals $\underline{\Delta}$ 12 [1] realm where you dominate your close interactants $\underline{\Delta}$ 12 [1] where sophistication arises as an issue, either because you have it or because you need it ∇ 6 [1] where you demonstrate refinement in your bearing ∇ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training ∇ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them $\underline{\Delta}$ 12 [1] where you are confident in commanding your fans and supporters ∇ 6 [1] where you are prepared to instantly derail those who challenge you $\underline{\Delta}$ 12 [1] side of you which is abstract and often confusing, sometimes exhausting $\underline{\Delta}$ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image $\underline{\Delta}$ 12 [1] bossy women ∇ 6 [1] where you connect others to vast worlds beyond $\underline{\Delta}$ 12 [1] where you share your vastly rich creativity with others $\underline{\Delta}$ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives $\underline{\Delta}$ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it $\underline{\Delta}$ 12 [1] where you are dedicated to far-reaching influence </p>
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♈ Mors-Somnus { 4° Aries 34' } +0°3'
 ♎ Pretoria { 4° Libra 47' } +0°13'
 ♈ Hypatia { 4° Aries 57' } +0°10'
 ♎ Ingrid { 4° Libra 53' } +0°-4'
 ♎ Poesia { 5° Libra 7' } +0°14'
 ♎ Urda { 5° Libra 5' } +0°-2'
 ♎ Mireille { 5° Libra 15' } +0°10'
 ♎ Arduina { 5° Libra 39' } +0°24'
 ♈ Pafuri { 5° Aries 47' } +0°8'
 ♈ Dejanira { 5° Aries 53' } +0°6'
 ♈ Meta { 5° Aries 53' } +0°0'
 ♈ Swetlana (Rx) { 6° Aries 3' } +0°10'
 ♈ Lanzia { 6° Aries 24' } +0°21'
 ♈ Lomia { 6° Aries 29' } +0°5'
 ♈ PikeIner { 6° Aries 24' } +0°-5'
 ♎ Lilith { 6° Libra 37' } +0°13'
 ♎ Metis (Rx) { 6° Libra 36' } +0°-1'
 ♈ Ani { 6° Aries 30' } +0°-6'
 ♈ Bononia { 6° Aries 36' } +0°6'
 ♎ Geisha { 6° Libra 30' } +0°-6'
 ♈ Zhulong (Rx) { 6° Aries 50' } +0°20'
 ♎ Amphitrite { 6° Libra 54' } +0°4'
 ♈ Portlandia { 6° Aries 53' } +0°-1'
 ♈ Valentine { 6° Aries 52' } +0°-1'
 ♎ Aegina { 7° Libra 7' } +0°15'
 ♈ Agnes (Rx) { 7° Aries 8' } +0°1'
 ♎ Tanina { 7° Libra 2' } +0°-6'
 ♈ Josefa { 7° Aries 13' } +0°11'
 ♎ Kastalia { 7° Libra 38' } +0°25'
 ♈ Memoria { 7° Aries 44' } +0°6'
 ♎ Capek (Rx) { 8° Libra 35' } +0°51'
 ♈ Botolphia { 8° Aries 45' } +0°10'
 ♈ Cupido { 8° Aries 59' } +0°14'
 ♈ Chandra { 8° Aries 50' } +0°-9'
 ♈ Leonisis { 8° Aries 59' } +0°9'
 ♎ Rhodope { 9° Libra 3' } +0°4'
 ♎ Suvanto { 9° Libra 7' } +0°4'
 ♎ Vigdis { 9° Libra 4' } +0°-3'
 ♈ Franklina { 9° Aries 38' } +0°34'
 ♈ Xanthippe { 9° Aries 38' } +0°0'
 ♈ Eugenia { 9° Aries 56' } +0°18'
 ♈ Alinda { 10° Aries 0' } +0°4'
 ♎ Echo (Rx) { 10° Libra 6' } +0°6'
 ♎ Atala { 10° Libra 20' } +0°14'

♎ 6 [1] where you display lots of activity
 ♎ 12 [1] disregard for the patriarchy
 ♎ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 12 [1] your unsatisfiable vision, never-ending quest
 ♎ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 12 [1] why you would make an enticing choice for a person's partner
 ♎ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 6 [1] where you require excessive strength in others
 ♎ 6 [1] versatile review of the safety and protection of connected others
 ♎ 6 [1] where you are forward with your creative wants
 ♎ 6 [1] where people like connecting with you
 ♎ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 6 [1] craving knowledge to build enterprises with
 ♎ 12 [1] where you are a hub around which action takes place
 ♎ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 6 [1] where you apply your creative energy most strongly
 ♎ 6 [1] where you chase measurable successes
 ♎ 12 [1] sizable concern for distinguishing interpretations
 ♎ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 12 [1] your 'get away from me if you're not up to code' behavior
 ♎ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 6 [1] where you are necessarily identified with another
 ♎ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 12 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 12 [1] where you defy the rules of proprietary
 ♎ 6 [1] means through which others feel the need to bond to you
 ♎ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 6 Partnership and companionship.
 ♎ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 12 [1] where you are a stable center for your circle
 ♎ 12 [1] related to resume, credential, or qualification review
 ♎ 12 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 6 [1] where you are reasonably cooperative, but business-like
 ♎ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 6 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 12 [1] where you are forward with your passions, revealing them to your interactants

♈ Tatjana { 10° Aries 22' } + 0°2'
 ♎ Arete (Rx) { 10° Libra 43' } + 0°21'
 ♈ Logos (Rx) { 10° Aries 53' } + 0°10'
 ♎ Birgit { 10° Libra 50' } + 0°-3'
 ♎ Lina { 11° Libra 4' } + 0°14'
 ♈ Semiramis { 11° Aries 8' } + 0°4'
 ♈ Amalasuntha { 11° Aries 33' } + 0°25'
 ♈ Artemis { 11° Aries 34' } + 0°1'
 ♈ Merope (Rx) { 11° Aries 36' } + 0°2'
 ♎ Ottilia (Rx) { 11° Libra 36' } + 0°0'
 ♈ Roswitha { 11° Aries 36' } + 0°0'
 ♈ Medea { 11° Aries 43' } + 0°7'
 ♈ Rosina { 11° Aries 44' } + 0°1'
 ♎ Ingwelde { 12° Libra 0' } + 0°16'
 ♎ Unitas { 12° Libra 10' } + 0°10'
 ♎ Baumeia { 12° Libra 27' } + 0°17'
 ♈ Emanuela { 12° Aries 24' } + 0°-3'
 ♎ Klymene { 12° Libra 20' } + 0°-4'
 ♎ Zenobia { 12° Libra 26' } + 0°6'
 ♈ Parthenope (Rx) { 12° Aries 32' } + 0°6'
 ♎ Christa { 12° Libra 49' } + 0°17'
 ♎ Esther { 12° Libra 52' } + 0°3'
 ♈ Newcombia (Rx) { 12° Aries 50' } + 0°-2'
 ♎ Odysseus { 13° Libra 5' } + 0°15'
 ♈ Melete { 13° Aries 27' } + 0°22'
 ♎ Megaira { 13° Libra 28' } + 0°1'
 ♎ Oskar { 13° Libra 28' } + 0°0'
 ♎ Tisiphone { 13° Libra 37' } + 0°9'
 ♈ Bali { 13° Aries 33' } + 0°-4'
 ♈ Leda { 14° Aries 28' } + 0°55'
 ♎ Mussorgskia { 14° Libra 29' } + 0°1'
 ♈ Eurykleia { 14° Aries 42' } + 0°13'
 ♈ Montana { 14° Aries 42' } + 0°0'
 ♈ Kerstin { 14° Aries 52' } + 0°10'
 ♈ Theobalda { 14° Aries 59' } + 0°7'
 ♈ Arequipa { 15° Aries 8' } + 0°9'
 ♎ Gotho { 15° Libra 10' } + 0°2'
 ♈ Adolfine { 16° Aries 18' } + 1°8'
 ♈ Isolda { 16° Aries 10' } + 0°-8'
 ♎ Ludmilla { 16° Libra 19' } + 0°9'
 ♈ Brixia { 16° Aries 52' } + 0°33'
 ♎ Cosima { 16° Libra 50' } + 0°-2'
 ♎ Circe { 17° Libra 3' } + 0°13'
 ♎ Saga { 17° Libra 1' } + 0°-2'

♃ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 12 [1] realm where you display an alpha-level forward drive
 ♃ 6 [1] where you are surrounded by people and their passions
 ♎ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 12 [1] what you offer whose quality is surprisingly good to others
 ♃ 6 [1] where you are a role model for others' ambition
 ♃ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♃ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♃ 6 [1] related to tasks dedication especially for people working to expose something
 ♎ 12 [1] an inventive creative vision
 ♃ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♃ 6 [1] where you draw female camaraderie
 ♎ 12 [1] where you naturally make your home amidst chaos
 ♎ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 12 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 12 [1] how you open people up to relations with others
 ♃ 6 [1] where you stay focused on the final (personal expressive) objective
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 12 [1] where you are celebrated among peers
 ♃ 6 [1] where you are praised for your creative or desirous excesses
 ♎ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 6 [1] means through which you promote peace or (at least happiness) for all
 ♎ 12 [1] where you rally people for positive expression
 ♎ 12 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 12 [1] where you are a reliable backup to others' aspirations
 ♃ 6 [1] sitting back and carefully observing
 ♃ 6 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 12 [1] related to suicide pacts and groups that go down together
 ♃ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♃ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♃ 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♃ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♃ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 12 [1] associated with masculine elements which put down feminine elements by force
 ♃ 6 [1] realm where you resist others' advice, sticking strongly to your own instead
 ♎ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 12 [1] where you exude body awareness and confidence in your expressive stance

♈ Florentina (Rx) { 17° Aries 28' } + 0°27'
 ♈ Hades (Rx) { 17° Aries 42' } + 0°14'
 ♈ Gunter { 17° Aries 47' } + 0°5'
 ♎ Croatia { 17° Libra 56' } + 0°9'
 ♎ Ilse { 17° Libra 58' } + 0°2'
 ♈ Prudentia { 17° Aries 50' } + 0°-8'
 ♈ Aquitania { 18° Aries 2' } + 0°12'
 ♎ Rotraut { 18° Libra 36' } + 0°34'
 ♎ Fraternitas { 19° Libra 2' } + 0°26'
 ♎ Mabella { 19° Libra 6' } + 0°4'
 ♈ Dunant (Rx) { 19° Aries 21' } + 0°15'
 ♈ Pawlowia (Rx) { 19° Aries 52' } + 0°31'
 ♈ Egeria { 20° Aries 6' } + 0°14'
 ♈ Rhodia { 20° Aries 1' } + 0°-5'
 ♈ Barcelona { 20° Aries 27' } + 0°26'
 ♎ Gismonda { 20° Libra 21' } + 0°-6'
 ♎ Massalia { 20° Libra 39' } + 0°18'
 ♎ Karin (Rx) { 20° Libra 40' } + 0°1'
 ♈ Camegia { 20° Aries 52' } + 0°12'
 ♎ Lick { 20° Libra 52' } + 0°0'
 ♈ Savo { 20° Aries 58' } + 0°6'
 ♈ Orius (Rx) { 21° Libra 29' } + 0°31'
 ♈ Piazzia { 21° Aries 31' } + 0°2'
 ♎ Stemberga { 21° Libra 34' } + 0°3'
 ♈ Bacchus { 21° Aries 46' } + 0°12'
 ♈ Athanasia { 21° Aries 40' } + 0°-6'
 ♈ Tinette { 21° Aries 44' } + 0°4'
 ♈ Tugela { 21° Aries 45' } + 0°1'
 ♈ Cornelia { 21° Aries 56' } + 0°11'
 ♎ Eleutheria { 21° Libra 50' } + 0°-6'
 ♈ Juno { 22° Aries 2' } + 0°12'
 ♎ Alain { 22° Libra 3' } + 0°1'
 ♈ Ceto (Rx) { 22° Aries 24' } + 0°21'
 ♎ Casanova { 22° Libra 38' } + 0°14'
 ♈ Glauke { 22° Aries 36' } + 0°-2'
 ♈ Gonggong { 22° Aries 50' } + 0°14'
 ♈ Centesima { 22° Aries 58' } + 0°8'
 ♈ Edith { 22° Aries 58' } + 0°0'
 ♈ Roxane { 22° Aries 57' } + 0°-1'
 ♈ Waltraut (Rx) { 22° Aries 52' } + 0°-5'
 ♈ Galene (Rx) { 23° Aries 5' } + 0°13'
 ♎ Uranus { 23° Libra 18' } + 0°13'
 ♎ Fiducia { 23° Libra 29' } + 0°11'
 ♈ Shura { 23° Aries 43' } + 0°14'

♃ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♃ 6 [1] where you use your deep power to control others
 ♃ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 12 [1] where you continually communicate with people of a class lower than yours
 ♃ 6 [1] where you are super busy with creative ideas
 ♃ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 12 [1] where fruitful or productive performance/exchange is important to you
 ♎ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 12 [1] where you nurture others around you
 ♃ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 6 [1] where you are most comfortable or "at home"
 ♃ 6 [1] where you are left on an "island," isolated with your skill
 ♎ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 12 [1] where you give hints of an exacting nature
 ♃ 6 [1] where you are a role model to others
 ♎ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 12 [1] socialite behavior
 ♃ 6 [1] where you promote the strength of women
 ♎ 12 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative
 ♃ 6 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♃ 6 [1] where you are a hot but elusive commodity
 ♃ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 6 [1] where you project impressive (social) intelligence
 ♎ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 6 [1] commitment in the eyes of the world
 ♎ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 6 [1] hellraiser, disrupter
 ♎ 12 Many lovers, horny intellectual.
 ♃ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sort of big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♃ 6 [1] that which you will not allow to be subpar to others
 ♃ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 12 [1] social talk or information around you
 ♎ 12 [1] realm where you are a trustworthy asset to others
 ♃ 6 [1] related to the choices one makes that fade their limelight in favor of the older idea as they are married to; the beginning of a has-been; related to making a has-been of others

⚊ Messalina (Rx) { 23° Libra 57' } + 0°14'
 ⚊ Myrtha (Rx) { 24° Libra 5' } + 0°8'
 ⚊ Maritima { 24° Aries 42' } + 0°37'
 ⚊ Austria (Rx) { 24° Libra 52' } + 0°10'
 ⚊ Corduba { 24° Aries 50' } + 0°-2'
 ⚊ Brunsia { 25° Libra 8' } + 0°18'
 ⚊ Denise { 25° Aries 9' } + 0°1'
 ⚊ Fredegundis { 25° Aries 9' } + 0°0'
 ⚊ Nolli { 25° Aries 7' } + 0°-2'
 ⚊ Scheherezade { 25° Aries 7' } + 0°0'
 ⚊ Ostara { 25° Libra 13' } + 0°6'
 ⚊ Mildred { 25° Libra 20' } + 0°7'
 ⚊ Orpheus { 25° Aries 37' } + 0°17'
 ⚊ Ella { 25° Libra 58' } + 0°21'
 ⚊ Kleopatra (Rx) { 25° Libra 52' } + 0°-6'
 ⚊ Moon { 26° Libra 2' } + 0°10'
 ⚊ Rudneva { 26° Libra 6' } + 0°4'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Aline { 26° Libra 28' } + 0°22'
 ⚊ Amazone { 26° Aries 20' } + 0°-8'
 ⚊ Darwin { 26° Aries 37' } + 0°17'
 ⚊ Amor { 26° Libra 45' } + 0°8'
 ⚊ Hel { 26° Libra 47' } + 0°2'
 ⚊ Concordia { 27° Libra 0' } + 0°13'
 ⚊ Bondia { 27° Aries 21' } + 0°21'
 ⚊ Mikhailov { 27° Libra 39' } + 0°18'
 ⚊ Recha (Rx) { 27° Libra 53' } + 0°14'
 ⚊ Aeolia (Rx) { 28° Libra 18' } + 0°25'
 ⚊ Honoria { 28° Libra 10' } + 0°-8'
 ⚊ Beagle { 28° Aries 20' } + 0°10'
 ⚊ Adalberta { 28° Aries 36' } + 0°16'
 ⚊ Eleonora (Rx) { 28° Aries 49' } + 0°13'
 ⚊ Gallia { 28° Libra 44' } + 0°-5'
 ⚊ Mehlretter { 28° Aries 43' } + 0°-1'
 maintenance of creations by their unready creators
 ⚊ Philippa { 28° Libra 45' } + 0°2'
 ⚊ Zeus { 28° Libra 52' } + 0°7'
 ⚊ Laodamia { 29° Libra 2' } + 0°10'
 ⚊ Thia { 29° Aries 16' } + 0°14'
 ⚊ Caprera { 29° Libra 26' } + 0°10'
 ⚊ Zubaida { 29° Aries 27' } + 0°1'
 ⚊ Gunhild { 29° Libra 30' } + 0°3'
 ⚊ Child { 29° Libra 42' } + 0°12'
 ⚊ Brigitta { 29° Aries 43' } + 0°1'
 ⚊ Hedera (Rx) { 29° Aries 56' } + 0°13'

⚊ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 6 [1] where you approach with a high-energy criticality
 ⚊ 12 [1] where you display maturity and a learned nature
 ♀ 6 [1] where others around you defer to your influence
 ⚊ 12 [1] where you are logical or methodical in your approach
 ♀ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 6 [1] where genuine connection with you is just out of other's reach
 ♀ 6 [1] where people see you as being in your right element
 ♀ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ⚊ 12 [1] means through which you put 1:1 company under your thumb
 ⚊ 12 [1] where you are charming company
 ♀ 6 [1] where your career fits into you other life priorities
 ⚊ 12 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 12 [1] emotions and inclinations
 ⚊ 12 [1] related to biomechanics; related to where your physicality is most apparent. This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ⚊ 12 [1] associated with manly or masculine-projective endeavors
 ♀ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 12 [1] where you chase an inner goal which only you can comprehend
 ⚊ 12 [1] what you use to attempt to change the stubborn system around you
 ⚊ 12 [1] trait for which you are in high demand
 ♀ 6 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 12 [1] playful, inviting way
 ⚊ 12 [1] where you are someone or some group's darling
 ⚊ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 6 [1] where you are a focused worker
 ♀ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 6 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 12 [1] trait which eams you center stage
 ♀ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 12 [1] where you have a mystical, seductive quality
 ⚊ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 6 [1] where you carry a hidden fire that occasionally leaks out
 ⚊ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 6 [1] where you express high physical or creative standards for your partners
 ⚊ 12 [1] mode in which you occupy a starring role
 ⚊ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♀ 6 [1] how you use your home; its role in your life
 ♀ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others

⚊ Isabella {29° Libra 50'} +0°-6'
 ⚊ La Plata (Rx) {29° Aries 55'} +0°5'
 business, and society
 ♀ Buda {0° Scorpio 2'} +0°7'
 ♀ Nipponia {0° Scorpio 8'} +0°6'
 ♀ Tezcatlipoca {0° Scorpio 9'} +0°1'
 ♀ Atropos (Rx) {0° Taurus 16'} +0°7'
 ♀ Hildburg (Rx) {0° Scorpio 17'} +0°11'
 ♀ Lindemannia {0° Taurus 23'} +0°6'
 ♀ Hohensteina {0° Scorpio 44'} +0°21'
 ♀ Angelica {0° Scorpio 52'} +0°8'
 ♀ Aschera {0° Taurus 53'} +0°11'
 ♀ Jokaste {1° Taurus 8'} +0°15'
 ♀ Eurynome {1° Taurus 24'} +0°16'
 ♀ Pittsburghia {1° Scorpio 26'} +0°2'
 ♀ Amor {1° Scorpio 30'} +0°4'
 ♀ Swasey {2° Scorpio 16'} +0°46'
 ♀ Irenaea {2° Scorpio 30'} +0°14'
 ♀ Marlu {2° Scorpio 32'} +0°2'
 ♀ Agamemnon {2° Taurus 40'} +0°8'
 ♀ Edna {2° Scorpio 47'} +0°7'
 ♀ Parysatis {2° Scorpio 41'} +0°-6'
 ♀ Wempe {2° Scorpio 41'} +0°0'
 ♀ Sedna 2003 VB12 (Rx) {2° Scorpio 52'} +0°11'
 ♀ Pariana {2° Scorpio 51'} +0°-1'
 ♀ Melitta {3° Taurus 0'} +0°9'
 ♀ Apophis {3° Taurus 25'} +0°25'
 ♀ Taurinensis {3° Scorpio 38'} +0°13'
 ♀ Saturn {3° Taurus 49'} +0°11'
 ♀ Ambartsumian (Rx) {3° Scorpio 43'} +0°-6'
 ♀ Cassandra {3° Scorpio 57'} +0°14'
 ♀ Harding {3° Taurus 53'} +0°-4'
 ♀ Liberatrix {3° Scorpio 52'} +0°-1'
 ♀ Schwarzschilda (Rx) {3° Scorpio 53'} +0°11'
 ♀ Pluto {4° Taurus 0'} +0°7'
 ♀ Augusta {4° Scorpio 5'} +0°5'
 ♀ Constantia {4° Taurus 6'} +0°1'
 ♀ Hypsipyle {4° Scorpio 2'} +0°-4'
 ♀ Maartje (Rx) {4° Taurus 1'} +0°-1'
 ♀ Joella {4° Scorpio 23'} +0°22'
 ♀ Vindobona {4° Taurus 28'} +0°5'
 ♀ Toro {4° Scorpio 35'} +0°7'
 ♀ Alauda {4° Scorpio 34'} +0°-1'
 ♀ Martir {4° Scorpio 46'} +0°12'
 ♀ Ate {4° Taurus 51'} +0°5'

⚊ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft and governments; should be considered a major asteroid for industry,
 ♀ 1 [1] where you are a dedicated people-improver
 ♀ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 7 [1] adherence to proper rules of behavior
 ♀ 1 [1] the style of role you play in performing your duties
 ♀ 7 [1] where you display a creeping power to force your will
 ♀ 1 [1] side of you which fosters others' creative projection
 ♀ 1 [1] how or where you willingly give up control to your partner
 ♀ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 1 [1] where you seek your own fulfillment with or without others' approval
 ♀ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 1 [1] where it doesn't pay to challenge feminine expression
 ♀ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 7 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 1 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 1 [1] where you embody the template for status attainment
 ♀ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 1 [1] spotlight and salience of presence
 ♀ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 7 [1] triggers the masculine desire nature
 ♀ 7 [1] side of you which is characterized by vastly complex territory
 ♀ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 1 [1] where you absolutely demand others perform
 ♀ 7 [1] related to pressured rounds-making
 ♀ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 1 [1] realm where people look at you as a kind of idol
 ♀ 7 [1] societal power standard and the pressure to meet it
 ♀ 1 [1] side of you which is publicly controversial
 ♀ 7 [1] where your actions are very hard to ignore
 ♀ 1 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 1 [1] trait others desire from you when they seek out your company
 ♀ 7 [1] where you demand proof of progress, usefulness from others
 ♀ 1 [1] where you draw other's inexplicable interest
 ♀ 1 [1] side of you which is useful for connecting people to each other
 ♀ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 7 [1] where you use your body to coerce other's attention

√ Icarus {5° Taurus 15'} + 0°24'
 √ Terpsichore (Rx) {5° Scorpio 24'} + 0°9'
 √ Olga (Rx) {5° Scorpio 49'} + 0°25'
 √ Mozartia {5° Taurus 57'} + 0°8'
 √ Europa {6° Scorpio 14'} + 0°17'
 √ Edisona (Rx) {6° Scorpio 18'} + 0°4'
 √ Pompeja {6° Scorpio 11'} + 0°-7'
 √ Manwe {6° Scorpio 26'} + 0°15'
 √ Gutemberga {6° Taurus 22'} + 0°-4'
 √ Lutetia {6° Taurus 23'} + 0°1'
 √ Yi Xing {6° Taurus 29'} + 0°6'
 √ Cyane {6° Scorpio 38'} + 0°9'
 √ Gordonia {6° Scorpio 34'} + 0°-4'
 √ Damocles {6° Scorpio 47'} + 0°13'
 √ Flora {6° Taurus 47'} + 0°0'
 √ Lust {6° Taurus 52'} + 0°5'
 √ Laura {7° Scorpio 5'} + 0°13'
 √ Celuta {7° Taurus 46'} + 0°41'
 √ Yerkes {7° Taurus 43'} + 0°-3'
 √ Midheaven/Imum-Coeli {8° Scorpio 6'} + 0°23'
 √ Quaoar {8° Scorpio 9'} + 0°3'
 √ Adeona {8° Taurus 7'} + 0°-2'
 √ Hirundo {8° Scorpio 5'} + 0°-2'
 √ Timandra (Rx) {8° Taurus 0'} + 0°-5'
 √ Tynka {8° Taurus 1'} + 0°1'
 √ Seeligeria {8° Scorpio 12'} + 0°11'
 √ Sonneberga (Rx) {8° Scorpio 12'} + 0°0'
 √ Rhiphonos {8° Taurus 24'} + 0°12'
 √ Brendelia {8° Scorpio 32'} + 0°8'
 √ Happelia {8° Scorpio 32'} + 0°0'
 √ Montefiore {8° Taurus 33'} + 0°1'
 √ Tiflis {8° Taurus 37'} + 0°4'
 √ Deucalion {9° Scorpio 4'} + 0°27'
 √ Lotis (Rx) {9° Taurus 1'} + 0°-3'
 √ Montague {9° Scorpio 4'} + 0°3'
 √ Poseidon {9° Taurus 23'} + 0°19'
 √ Requiem {9° Taurus 22'} + 0°-1'
 √ Sisigambis {9° Scorpio 22'} + 0°0'
 √ Bamardiana {9° Scorpio 35'} + 0°13'
 √ Ascendant/Descendant {9° Scorpio 44'} + 0°9'
 √ Hygiea {9° Scorpio 52'} + 0°8'
 √ Vundtia {9° Scorpio 56'} + 0°4'
 √ Chiron (Rx) {10° Taurus 6'} + 0°10'
 √ Astraea (Rx) {10° Taurus 18'} + 0°12'

√ 7 [1] where you are extra charming to people
 ♏ 1 [1] folk hero
 ♏ 1 [1] where you are dead serious about your profession
 √ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♏ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♏ 1 [1] where you invent new methods to do old things
 ♏ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♏ 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the intera ctant)
 √ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 √ 7 [1] where you are comfortable in your own skin
 √ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♏ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♏ 1 [1] where you channel a deep (usually sexual) appetite
 ♏ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 √ 7 [1] where you demand top class interaction from others
 √ 7 Camal (alternately joyous) (sexual) attraction.
 ♏ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 √ 7 [1] protective motherly role to others
 √ 7 [1] where you pull no punches
 ♏ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♏ 1 A mark of genius, "out of the box" creativity, high vibration.
 √ 7 [1] where others' desires circumscribe your actions
 ♏ 1 [1] where you demonstrate an intrusive charm
 √ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 √ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♏ 1 [1] where you project high salience or social stature
 ♏ 1 [1] related to how the power majority handles its third-class or voiceless citizens
 √ 7 [1] where your actions foster busy surrounding activity
 ♏ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♏ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 √ 7 [1] where you may be described as impressive if not spectacular
 √ 7 [1] tool for asserting command over others
 ♏ 1 [1] individuality expresser
 √ 7 [1] the strong woman who requires a masculine element to complete her self-definition
 ♏ 1 [1] what you put your concentrated focus into building up as a communicator
 √ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 √ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♏ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♏ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♏ 1 [1] where the body is important to you
 ♏ 1 [1] what people suspect you provide a lot of to your partner
 √ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 √ 7 [1] where you are a recognized situational monopolizer

♄ Anubis { 10° Taurus 15' } + 0°-3'
 ♀ Jetta { 10° Scorpio 11' } + 0°-4'
 ♄ Mathesis { 10° Taurus 10' } + 0°-1'
 ♄ Echeclus (Rx) { 10° Taurus 41' } + 0°31'
 ♄ Renate { 10° Taurus 45' } + 0°4'
 ♄ Dike { 10° Taurus 52' } + 0°7'
 feminine interactions
 ♄ Kunigunde { 10° Taurus 58' } + 0°6'
 ♄ Wladilena (Rx) { 10° Taurus 55' } + 0°-3'
 ♀ Fulvia { 11° Scorpio 4' } + 0°9'
 ♀ Goberta { 11° Scorpio 9' } + 0°5'
 ♄ Gikun||thordima (Rx) { 11° Taurus 19' } + 0°10'
 ♄ Naef { 11° Taurus 11' } + 0°-8'
 ♀ Feodosia { 11° Scorpio 21' } + 0°10'
 ♀ Elfriede { 11° Scorpio 44' } + 0°23'
 ♀ Hildrun { 11° Scorpio 41' } + 0°-3'
 ♀ Bathilde { 11° Scorpio 58' } + 0°17'
 ♄ Carlota (Rx) { 11° Taurus 54' } + 0°-4'
 ♄ Westphalia (Rx) { 12° Taurus 8' } + 0°14'
 ♀ Phyllis { 12° Scorpio 25' } + 0°17'
 ♀ Pobeda { 12° Scorpio 29' } + 0°4'
 ♄ Flammario { 12° Taurus 33' } + 0°4'
 ♀ Raphaela { 12° Scorpio 33' } + 0°0'
 ♄ Altona { 12° Taurus 40' } + 0°7'
 ♀ Seppina { 12° Scorpio 40' } + 0°0'
 ♀ Elisabetha { 12° Scorpio 51' } + 0°11'
 ♀ Luisa { 12° Scorpio 51' } + 0°0'
 ♀ Oort { 12° Scorpio 53' } + 0°2'
 ♄ Ulrike { 13° Taurus 9' } + 0°16'
 ♀ Marlene { 13° Scorpio 18' } + 0°9'
 ♄ Pippa { 13° Taurus 15' } + 0°-3'
 ♀ Hersilia { 13° Scorpio 24' } + 0°9'
 ♄ Olivia { 13° Taurus 48' } + 0°24'
 ♄ Tomyris { 13° Taurus 40' } + 0°-8'
 ♄ Sauer (Rx) { 13° Taurus 55' } + 0°15'
 ♀ Clorinde { 14° Scorpio 3' } + 0°8'
 ♀ Libussa { 14° Scorpio 8' } + 0°5'
 ♄ Antonia { 14° Taurus 45' } + 0°37'
 ♄ Istria { 14° Taurus 41' } + 0°-4'
 ♀ Sabine { 14° Scorpio 45' } + 0°4'
 ♄ Hagar { 14° Scorpio 57' } + 0°12'
 ♄ Turandot { 14° Taurus 56' } + 0°-1'
 ♀ Quetzalcoatl { 15° Scorpio 17' } + 0°21'
 ♀ Dembowska { 15° Scorpio 22' } + 0°5'
 ♄ Lucretia { 15° Taurus 38' } + 0°16'

♄ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♄ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♄ 7 [1] how you build relationships between people
 ♄ 7 [1] where you have tastes that most people wouldn't prefer
 ♄ 7 [1] related to groups preventing male entry; related to groups who once had assertive partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♄ 7 [1] where you provide others with an inspiring vision
 ♄ 7 [1] type of urge you draw forth in your admirers
 ♄ 1 [1] where you hold a high standard for partners
 ♄ 1 [1] where you are sensitive to rejection
 ♄ 7 Dynamic interaction with the public to restore justice and order.
 ♄ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 1 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♄ 1 [1] area which your communications influence most heavily
 ♄ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ♄ 1 [1] area of your life where men must absolutely act like men and be commanding
 ♄ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 7 [1] where people love coming to you for validation of themselves
 ♄ 1 [1] where the lady takes the lead
 ♄ 1 [1] related to uncertainty whether a known system will work as planned
 ♄ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♄ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 7 [1] tool you use to gain influence in the world
 ♄ 1 [1] where you tell it like it is
 ♄ 1 [1] the kind of thing you gather and train on behalf of other people
 ♄ 1 [1] where you have unlimited ways of presenting yourself or your creations
 ♄ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♄ 7 [1] what your physical characteristics and bodily disposition were built for
 ♄ 1 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♄ 7 [1] where you insist on masculine boldness or demand it around you
 ♄ 1 [1] where your charisma shows clearly
 ♄ 7 [1] where you are exemplary, eclipsing all of your comparators
 ♄ 7 [1] the side of you which others find charming in your physical company
 ♄ 7 [1] regulator-blocker
 ♄ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♄ 1 [1] where you are self-indulgent, taking as much as you want
 ♄ 7 [1] where you super-deliver your inner talents
 ♄ 7 [1] making positive change for others through your trade
 ♄ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♄ 1 [1] where you are a kind of escape for others
 ♄ 7 [1] perfection and perfectly controlled experiences
 ♄ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 1 [1] associated with women or feminine elements which stand as a monument
 ♄ 7 [1] where you champion or exemplify the underdog

v Vala { 15° Scorpio 36' } + 0°-2'
 v Annika (Rx) { 15° Scorpio 42' } + 0°6'
 v Wurm (Rx) { 15° Scorpio 44' } + 0°2'
 v Zelima { 15° Scorpio 52' } + 0°8'
 v Veritas { 16° Taurus 7' } + 0°15'
 v Mbabamwanawaresa { 16° Taurus 11' } + 0°4'
 v Amanda { 16° Scorpio 12' } + 0°1'
 v Xanthe (Rx) { 16° Scorpio 17' } + 0°5'
 v Briseis (Rx) { 16° Taurus 20' } + 0°3'
 v Tombecka { 16° Taurus 26' } + 0°6'
 v Vitja { 16° Taurus 37' } + 0°11'
 v Nestor { 16° Scorpio 44' } + 0°7'
 v Werdandi { 16° Scorpio 49' } + 0°5'
 v Aslog { 17° Scorpio 3' } + 0°14'
 v Backlunda (Rx) { 17° Scorpio 13' } + 0°10'
 v Amata { 17° Scorpio 21' } + 0°8'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Antiope (Rx) { 17° Taurus 27' } + 0°6'
 v Ariadne { 17° Taurus 29' } + 0°2'
 be healthy and stable)
 v Fringilla { 17° Taurus 31' } + 0°2'
 v Otegebe { 17° Taurus 33' } + 0°2'
 v Panacea { 17° Scorpio 54' } + 0°21'
 v Primula { 17° Taurus 53' } + 0°-1'
 v Iva { 18° Scorpio 8' } + 0°15'
 v Struveana { 18° Taurus 19' } + 0°11'
 v Amalthea (Rx) { 18° Taurus 41' } + 0°22'
 v Hagihara { 18° Taurus 49' } + 0°8'
 v Alkmene { 19° Taurus 3' } + 0°14'
 v Hartbeespoortdam { 19° Taurus 23' } + 0°20'
 v Hela { 19° Taurus 23' } + 0°0'
 v Ninina { 19° Taurus 38' } + 0°15'
 v California { 20° Taurus 24' } + 0°46'
 v Gedania { 20° Scorpio 39' } + 0°15'
 v Hektor { 20° Taurus 34' } + 0°-5'
 v Klytia { 20° Taurus 31' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 v Moguntia { 20° Taurus 33' } + 0°2'
 v Eros { 20° Scorpio 46' } + 0°13'
 v Anastasia { 20° Scorpio 44' } + 0°-2'
 v Lausanna { 20° Scorpio 40' } + 0°-4'
 v Selene { 20° Taurus 40' } + 0°0'
 v Ema { 21° Taurus 9' } + 0°29'
 v Isis { 21° Scorpio 13' } + 0°4'
 v Glasenappia { 21° Scorpio 16' } + 0°3'

♀ 1 [1] where you need a comrade or designated encourager to push you forward
 ♀ 1 [1] associated with the woman who stands strongly on her own
 ♀ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 1 [1] where you are a model prize to be associated with
 ♀ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 7 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 1 [1] what you seem to be on a quest to perfect through your career for
 ♀ 1 [1] trait you make others want to project strongly
 ♀ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♀ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ♀ 7 [1] where you can be critical and bullying to your partners
 ♀ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 1 [1] side of you associated with great and capable others
 ♀ 7 [1] where you are stubborn despite any charisma you may have
 ♀ 1 [1] excessive extracting from others
 ♀ 7 [1] the talents or behaviors others wish you would donate to them
 ♀ 7 [1] where you evoke masculine standards of identity and achievement
 ♀ 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 7 [1] where you are identified with an entire world which you've constructed
 ♀ 7 [1] related to something which failed the first time, getting yet another chance
 ♀ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 1 [1] where others cannot tell what adventure you will head onto next
 ♀ 7 [1] where others constantly invite you to stoop down to their level
 ♀ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 7 [1] where you strike others as having prolific abilities
 ♀ 1 passion trigger
 ♀ 1 [1] where class advancement appears to come easily for you
 ♀ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 7 [1] means of passing your power intentions onto the people around you
 ♀ 7 [1] trait you have that gains you respect (mainly in career)
 ♀ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 1 [1] where you are good at bringing out the value in things

♄ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies intera ctants' creative supply
 ♄ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♄ 1 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 1 [1] where you appeal to rule-breaking crowds
 ♄ 1 [1] where you are bathed in objectifications, materialized representations of others' values [varuna -like]
 ♄ 7 [1] side of you which taps into the mass appeal
 ♄ 1 [1] where others feel they should keep trying with you even after it is over
 ♄ 1 [1] smooth image
 ♄ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 7 [1] where you take an isolated position to protect your greatness
 ♄ 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♄ 1 [1] where you are a teacher through via experience alongside others
 ♄ 1 [1] experiences you demonstrate a want for
 ♄ 7 [1] where you are creatively or sexually overpowered
 ♄ 1 [1] where one must provide masculine prowess or be considered a failure
 ♄ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♄ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♄ 7 [1] where you are entertaining to everyone around
 ♄ 1 [1] where exalted principles underlie you interactions with others
 ♄ 1 [1] that which needs to be protected from all insult
 ♄ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whe ther they liked you
 ♄ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♄ 7 [1] where you are a gifted expresser
 ♄ 1 [1] an accepted role, a place of acceptance in the world?
 ♄ 7 [1] you draw crowds when you put on this mask
 ♄ 7 [1] the importance of good appearances, materialism
 ♄ 1 [1] trait of yours which draws out other's discomfort
 ♄ 1 [1] media publication of work
 ♄ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally gamer skepticism from witnesses, and yet s omehow seem to endure
 ♄ 1 [1] where you address your reservations about the state of things around you
 ♄ 1 [1] where you are more likely to be admired by everyone
 ♄ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♄ 1 [1] where you are always supplied with an admirer
 ♄ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♄ 7 [1] one of your most charming personality components
 ♄ 1 [1] where you are above the little people, a more valuable social asset than others
 ♄ 7 [1] talent which people find amazing after getting to know you
 ♄ 7 [1] where you are the ultimate entertaining figure, watchable
 ♄ 1 [1] where you take an original, uncompromised approach to things
 ♄ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♄ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♄ 1 [1] fuel source for your single-minded passion
 ♄ 1 [1] where you face all obstacles and break through

♋ Martina {28° Scorpio 14'} + 0°1'
 ♋ Chaka {28° Taurus 26'} + 0°12'
 ♋ Asta {28° Taurus 45'} + 0°19'
 experiences that HAD to happen
 ♋ Azalea {28° Scorpio 44'} + 0°-1'
 ♋ Elpis (Rx) {28° Taurus 54'} + 0°10'
 ♋ Theresia {29° Taurus 4'} + 0°10'
 ♋ Baucis {29° Taurus 16'} + 0°12'
 ♋ Gyptis {29° Scorpio 19'} + 0°3'
 ♋ Nephthys {0° Gemini 9'} + 0°50'
 ♋ Whipple (Rx) {0° Sagittarius 12'} + 0°3'
 ♋ Coppelia {0° Gemini 26'} + 0°14'
 ♋ Ruperto-Carola {0° Gemini 24'} + 0°-2'
 ♋ Erynia {0° Gemini 35'} + 0°11'
 ♋ Edwin {0° Gemini 49'} + 0°14'
 ♋ Helwerthia {0° Gemini 49'} + 0°0'
 ♋ Ianthe (Rx) {0° Gemini 52'} + 0°3'
 ♋ Bohemia {1° Sagittarius 17'} + 0°25'
 ♋ Cline {1° Sagittarius 11'} + 0°-6'
 ♋ Hybris {1° Sagittarius 21'} + 0°10'
 ♋ Leto {1° Gemini 31'} + 0°10'
 ♋ Melusina {1° Gemini 36'} + 0°5'
 ♋ Alleghenia {2° Gemini 3'} + 0°27'
 ♋ Heidelberga {2° Sagittarius 2'} + 0°-1'
 ♋ Justitia (Rx) {2° Gemini 26'} + 0°24'
 ♋ Benkoela (Rx) {2° Gemini 40'} + 0°14'
 ♋ Iduberga {2° Gemini 46'} + 0°6'
 ♋ Alma {3° Sagittarius 0'} + 0°14'
 ♋ Lucina {3° Sagittarius 7'} + 0°7'
 ♋ Notburga {3° Gemini 14'} + 0°7'
 ♋ Antikleia {3° Gemini 21'} + 0°7'
 ♋ Vulkanus (Rx) {3° Sagittarius 32'} + 0°11'
 ♋ Sila-Nunam (Rx) {3° Sagittarius 49'} + 0°17'
 ♋ Wanda (Rx) {3° Gemini 47'} + 0°-2'
 ♋ Chrysothemis (Rx) {3° Sagittarius 59'} + 0°12'
 ♋ Etheridgea {3° Gemini 50'} + 0°-9'
 ♋ McMath {4° Gemini 4'} + 0°14'
 ♋ Octavia {4° Gemini 7'} + 0°3'
 ♋ Benda {4° Sagittarius 43'} + 0°36'
 ♋ Roberta (Rx) {4° Sagittarius 47'} + 0°4'
 ♋ Agnia (Rx) {5° Gemini 2'} + 0°15'
 ♋ Elektra {5° Gemini 13'} + 0°11'
 ♋ Rezia {5° Gemini 17'} + 0°4'
 ♋ Feronia {5° Sagittarius 24'} + 0°7'
 ♋ Svea {5° Gemini 23'} + 0°-1'

♍ 1 [1] quality which makes you a trophy at the celebration
 ♋ 7 [1] where you promote pleasant attachments to interactants
 ♋ 7 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♍ 1 [1] related to instruction, the official way things are done
 ♋ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♋ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♋ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♍ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♋ 8 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♋ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♋ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♋ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♋ 8 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♋ 8 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♋ 8 [1] where you are receptive to command by those who pressure you despite your strength
 ♋ 8 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♋ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♋ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♋ 2 [1] area where you are given power to steer others
 ♋ 8 [1] how you unite others around you
 ♋ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualitie s you naturally, intimidatingly expand upon
 ♋ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♋ 2 [1] where your circles look up to you
 ♋ 8 [1] that side of you which suffers if you make wrong decisions
 ♋ 8 [1] where you bear an intensely attractive creative power
 ♋ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 2 [1] where you are susceptible to others' misunderstanding
 ♋ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♋ 2 [1] where you display unapologetic sass (back talk)
 ♋ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 8 [1] related to executive assistance and the documentation of business plans
 ♋ 2 [1] your brand of association with art or creative power
 ♋ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 8 [1] where you are seen as intimidatingly strong
 ♋ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 2 [1] where people around you don't feel good enough
 ♋ 8 [1] where you display abilities that pacify unruly crowds
 ♋ 8 [1] associated with a fire-tempered mother figure or mother role
 ♋ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♋ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♋ 8 [1] where your favorable surface nature covers deep preoccupations

⚊ Melanie (Rx) { 5° Gemini 36' } + 0°13'
 ⚊ Lydina { 5° Gemini 54' } + 0°18'
 ⚊ Zerbinetta { 5° Sagittarius 53' } + 0°-1'
 ⚊ Letaba { 6° Sagittarius 7' } + 0°14'
 ⚊ Lucifer (Rx) { 6° Sagittarius 15' } + 0°8'
 ⚊ Gunila { 6° Sagittarius 14' } + 0°-1'
 ⚊ Oenone { 6° Sagittarius 13' } + 0°-1'
 ⚊ Oclo (Rx) { 6° Gemini 26' } + 0°13'
 ⚊ Elvira { 6° Gemini 49' } + 0°23'
 ⚊ Ganymed (Rx) { 6° Sagittarius 43' } + 0°-6'
 ⚊ Niobe (Rx) { 6° Gemini 52' } + 0°9'
 ⚊ Nympe { 6° Gemini 52' } + 0°0'
 ⚊ Ame (Rx) { 6° Sagittarius 58' } + 0°6'
 ⚊ Summa { 6° Gemini 55' } + 0°-3'
 ⚊ Helena { 7° Gemini 1' } + 0°6'
 ⚊ Phaetusa { 7° Sagittarius 35' } + 0°34'
 ⚊ Hermia (Rx) { 8° Gemini 3' } + 0°28'
 ⚊ Jansky { 8° Sagittarius 2' } + 0°-1'
 ⚊ Dufour { 8° Sagittarius 15' } + 0°13'
 ⚊ Palisana { 8° Sagittarius 26' } + 0°11'
 ⚊ Saskia { 8° Gemini 25' } + 0°-1'
 ⚊ Columbia { 8° Sagittarius 33' } + 0°8'
 ⚊ Bohlinia (Rx) { 8° Gemini 50' } + 0°17'
 ⚊ Kriemhild { 8° Gemini 52' } + 0°2'
 ⚊ Chryseis { 9° Gemini 5' } + 0°13'
 ⚊ Libera { 9° Sagittarius 1' } + 0°-4'
 ⚊ Sidonia { 9° Sagittarius 16' } + 0°15'
 ⚊ Rhadamanthus { 9° Gemini 30' } + 0°14'
 ⚊ Davida { 9° Gemini 30' } + 0°0'
 ⚊ Einstein { 9° Gemini 36' } + 0°6'
 ⚊ Gisela { 9° Sagittarius 33' } + 0°-3'
 ⚊ Sophia { 9° Gemini 33' } + 0°0'
 ⚊ ~~Lilith~~ { 9° Gemini 49' } + 0°16'
 ⚊ Elatus { 9° Sagittarius 48' } + 0°-1'
 ⚊ Geraldina { 10° Sagittarius 14' } + 0°26'
 ⚊ Imhilde (Rx) { 10° Sagittarius 10' } + 0°-4'
 ⚊ Lova { 10° Gemini 12' } + 0°2'
 ⚊ Ruth { 10° Sagittarius 18' } + 0°6'
 ⚊ Eukrate { 10° Sagittarius 38' } + 0°20'
 ⚊ Sibylla { 10° Sagittarius 34' } + 0°-4'
 ⚊ Nessus { 10° Gemini 46' } + 0°12'
 ⚊ Artek { 10° Gemini 46' } + 0°0'
 ⚊ Gerda { 10° Sagittarius 49' } + 0°3'
 ⚊ Klotilde { 10° Sagittarius 54' } + 0°5'

⚊ 8 [1] where people identify you with the ability to command others' impulses
 ⚊ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 2 [1] an important tool you must be able to use in building bridges with others
 ♀ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 8 [1] means through which you steer others' learning
 ⚊ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d
 ⚊ 8 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 8 [1] where you project a strong desire nature
 ♀ 2 [1] where people look up to your contribution to the social world
 ⚊ 8 [1] related to being the model of health against which others can be measured
 ⚊ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 2 [1] where arises the issue of being used like a piece of meat
 ⚊ 8 [1] where you convey resolute insistence
 ♀ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 2 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 8 [1] the thing people want from you when they seek shelter under you
 ♀ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ⚊ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 2 [1] where people under your company feel they can be themselves
 ♀ 2 [1] where you hold high standards for your interactions
 ⚊ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚊ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 2 [1] where you have a hard time accepting or settling for what is given to you
 ⚊ 8 [1] associated with pleasant, beautiful effects
 ⚊ 8 [1] where you are surprising and expectation-breaking
 ♀ 2 [1] an area you seem well-versed in
 ♀ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 2 [1] where you are a force for creating expressive paths where there was none
 ⚊ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 2 [1] you are the "spirit leader" for others
 ♀ 2 [1] where you need, but don't put much stock in strangers
 ♀ 2 [1] where the story of your struggle is entertaining to others
 ⚊ 8 [1] where you are a natural media personality
 ⚊ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 2 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 2 [1] where your company is preferred over that of others

♄ Plaut (Rx) { 11° Sagittarius 10' } + 0°16'
 ♌ Hertha { 11° Gemini 27' } + 0°17'
 ♉ Tauris { 11° Gemini 25' } + 0°-2'
 ♈ Yrsa { 11° Sagittarius 45' } + 0°20'
 ♌ Lameia { 11° Gemini 59' } + 0°14'
 ♈ Ahrensa { 12° Sagittarius 18' } + 0°19'
 ♌ Cheruskia { 12° Sagittarius 24' } + 0°6'
 ♌ Semphyra { 12° Gemini 40' } + 0°16'
 ♌ Fatme { 13° Gemini 7' } + 0°27'
 ♌ Martha { 13° Gemini 12' } + 0°5'
 ♈ Panopaea (Rx) { 13° Sagittarius 12' } + 0°0'
 ♌ Subamara { 13° Gemini 18' } + 0°6'
 ♈ Amida { 13° Sagittarius 23' } + 0°5'
 ♌ Petropolitana { 13° Gemini 21' } + 0°-2'
 ♌ Prymno { 13° Gemini 33' } + 0°12'
 ♈ Padua { 13° Sagittarius 46' } + 0°13'
 ♌ Ratisbona { 14° Sagittarius 4' } + 0°18'
 ♌ Stateira { 14° Sagittarius 0' } + 0°-4'
 ♌ Adorea { 14° Gemini 18' } + 0°18'
 ♌ Patientia (Rx) { 14° Sagittarius 41' } + 0°23'
 ♈ Adele { 14° Sagittarius 59' } + 0°18'
 ♌ Brangane (Rx) { 15° Sagittarius 7' } + 0°8'
 ♌ Erigone { 15° Sagittarius 18' } + 0°11'
 ♌ Olympia { 15° Sagittarius 22' } + 0°4'
 suggested promises)
 ♌ Tanete (Rx) { 15° Sagittarius 36' } + 0°14'
 ♌ Huya { 15° Gemini 46' } + 0°10'
 ♌ Teharonhiawako { 15° Sagittarius 44' } + 0°-2'
 ♌ Huberta (Rx) { 16° Sagittarius 4' } + 0°20'
 ♌ Papagena { 16° Gemini 15' } + 0°11'
 ♌ Sumeria { 16° Gemini 14' } + 0°-1'
 ♌ Kaverin (Rx) { 16° Gemini 25' } + 0°11'
 ♌ Laodica { 16° Gemini 29' } + 0°4'
 ♌ Titius { 16° Sagittarius 27' } + 0°-2'
 ♌ Sophrosyne { 16° Gemini 30' } + 0°3'
 ♌ Adams (Rx) { 16° Gemini 46' } + 0°16'
 ♌ Cuyo { 16° Sagittarius 42' } + 0°-4'
 ♌ Kallisto { 16° Sagittarius 54' } + 0°12'
 ♌ Astarte (Rx) { 17° Sagittarius 1' } + 0°7'
 ♌ Hencke { 17° Gemini 19' } + 0°18'
 ♌ Leona { 17° Gemini 15' } + 0°-4'
 ♌ Palatia { 17° Sagittarius 12' } + 0°-3'
 ♌ Varda { 17° Sagittarius 21' } + 0°9'
 ♌ Theodora { 17° Gemini 26' } + 0°5'
 ♌ Muschi { 17° Gemini 40' } + 0°14'

♄ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♌ 8 [1] associated with hurt women
 ♌ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 2 [1] strong trait for which you are 1:1 sought after
 ♌ 8 [1] roaming, scattered foci (focus)
 ♄ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 2 [1] where you can do no wrong in the eyes of the public
 ♌ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♌ 8 [1] where you are a memorable creator of images and illusions
 ♌ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♄ 2 [1] side of you which is associated with the quest for a respectable male
 ♌ 8 [1] where you lead others into new forms of fantasy creation
 ♄ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♌ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♌ 8 [1] associated with the exposure of deep impulses
 ♄ 2 [1] where you are associated with the super-beautiful
 ♄ 2 [1] where stagnant systems need for you to break in and revolutionize things
 ♄ 2 [1] where you must present yourself in a polished way
 ♌ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♄ 2 [1] dedicating your work to others benefit
 ♄ 2 [1] your preference for dirty or hedonistic things or surroundings
 ♄ 2 [1] your prime "artistic" industry
 ♄ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♄ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♄ 2 [1] trait for which you make exceptionally popular company
 ♌ 8 [1] means through which deep revelations take place
 ♄ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♄ 2 [1] where those who associate with you must be up to standard
 ♌ 8 [1] how you use music or film to advance you identity
 ♌ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♌ 8 [1] related to the suppression of independent thought by iron-handed authority
 ♌ 8 [1] where you have no equals to compare your actions to
 ♄ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♌ 8 [1] where you are unsatisfiable, no matter what you're given
 ♌ 8 [1] sometimes adventurer thinking about killing essayists; related to weekend warrior-style escape from limiting situations
 ♄ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♄ 2 [1] where you bear attractive features or are associated with people with such features
 ♄ 2 [1] where you play the shield to those entrusted to your company
 ♌ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♌ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♄ 2 [1] otherworldly brilliance
 ♌ 8 [1] where you are socially able and welcoming to be around
 ♌ 8 [1] perfectionism beneath a more friendly or docile nature

⚊ Thisbe { 17° Gemini 53' } + 0°13'
 (masculine-type) character into the unknown
 ⚊ Caia { 18° Gemini 12' } + 0°19'
 ⚊ Praamzius (Rx) { 18° Gemini 39' } + 0°27'
 ⚊ Thyra { 18° Gemini 36' } + 0°-3'
 ⚊ Praxedis { 18° Sagittarius 46' } + 0°10'
 ⚊ Industria { 18° Sagittarius 57' } + 0°11'
 ⚊ Thule { 19° Gemini 13' } + 0°16'
 ⚊ Anteros { 19° Sagittarius 20' } + 0°7'
 ⚊ Pax { 19° Sagittarius 24' } + 0°4'
 ⚊ Caecilia { 19° Gemini 30' } + 0°6'
 ⚊ Adelaide { 20° Sagittarius 3' } + 0°33'
 ⚊ Ulula (Rx) { 20° Gemini 6' } + 0°3'
 ⚊ Juliana { 20° Gemini 12' } + 0°6'
 ⚊ Rhoda { 20° Sagittarius 13' } + 0°11'
 ⚊ Rosamunde { 20° Gemini 43' } + 0°30'
 ⚊ Haumea { 21° Gemini 2' } + 0°19'
 ⚊ Mathilde { 21° Gemini 19' } + 0°17'
 ⚊ Arabia { 21° Gemini 29' } + 0°10'
 circle's interest
 ⚊ Picka { 21° Sagittarius 27' } + 0°-2'
 ⚊ Chlosinde { 21° Sagittarius 34' } + 0°7'
 ⚊ Helionape { 21° Gemini 48' } + 0°14'
 ⚊ Merapi { 21° Sagittarius 44' } + 0°-4'
 ⚊ Hermes { 21° Gemini 56' } + 0°12'
 ⚊ Fortuna (Rx) { 21° Sagittarius 54' } + 0°-2'
 ⚊ Virtanen { 22° Gemini 7' } + 0°13'
 ⚊ Hamonia { 22° Gemini 11' } + 0°4'
 ⚊ Messina { 22° Gemini 18' } + 0°7'
 ⚊ Adelinda (Rx) { 22° Gemini 39' } + 0°21'
 ⚊ Emma { 22° Sagittarius 58' } + 0°19'
 ⚊ Gorgo { 22° Gemini 51' } + 0°-7'
 ⚊ Hirayama { 22° Gemini 58' } + 0°7'
 ⚊ Appella (Rx) { 23° Gemini 21' } + 0°23'
 ⚊ Camelia { 23° Sagittarius 58' } + 0°37'
 overpowered masculinity or creative force arise
 ⚊ Dulcinea { 23° Sagittarius 52' } + 0°-6'
 ⚊ Schlutia (Rx) { 23° Sagittarius 54' } + 0°2'
 ⚊ Ilmatar { 24° Gemini 9' } + 0°15'
 ⚊ Seraphina { 24° Sagittarius 0' } + 0°-9'
 ⚊ Amicitia { 24° Sagittarius 11' } + 0°11'
 ⚊ Holda { 24° Sagittarius 16' } + 0°5'
 ⚊ Aethra { 24° Gemini 51' } + 0°35'
 ⚊ Regina { 24° Gemini 56' } + 0°5'
 ⚊ Interamnia { 25° Sagittarius 19' } + 0°23'

⚊ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 8 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 8 [1] side of you which is considered to be a phenomenon in itself
 ⚡ 2 [1] where you are great to meet and talk to
 ⚡ 2 [1] side of you which determines your opportunities in the world
 ⚊ 8 [1] where you are humbly open to others amidst your creative process
 ⚡ 2 [1] mentally, related to intuitive scanning of one's situation
 ⚡ 2 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚊ 8 [1] where you can be bossy, but it's because you care
 ⚡ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚊ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚊ 8 [1] where you play out your communicative charisma
 ⚡ 2 [1] how you entertain others
 ⚊ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⚊ 8 [1] aspect of your personality which proves educational to others
 ⚊ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ⚡ 2 [1] your role as clan leader
 ⚡ 2 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚡ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ⚊ 8 [1] the reason people like to gather around and watch you
 ⚡ 2 [1] where you draw others' attention to feminine characteristics
 ⚊ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ⚊ 8 [1] where your talents take you to far off expressive terrains
 ⚊ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚊ 8 [1] where you are more likely to hesitate or proceed carefully
 ⚡ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 8 [1] related to being informed (by a group) of a situation that must be contained
 ⚊ 8 [1] associated with a skilled paternal role
 ⚡ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ⚡ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ⚡ 2 [1] behavior through which your body or self-value becomes more evident to others
 ⚊ 8 [1] likeable masculinity
 ⚡ 2 [1] associated with refined execution of things
 ⚡ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚡ 2 [1] what you share of yourself with everyone
 ⚊ 8 [1] where the energy around you feels subdued, naturally calming others
 ⚊ 8 [1] what the artists or creative types around you are good for
 ⚡ 2 [1] greedy chasing

♄ Pulcova {25° Sagittarius 14'} +0°-5'
 ♊ Erminia {25° Gemini 26'} +0°12'
 ♊ Kukarkin {25° Gemini 31'} +0°5'
 ♊ Pynha {25° Gemini 31'} +0°0'
 ♄ Tea {25° Sagittarius 47'} +0°16'
 ♄ Camilla {25° Sagittarius 51'} +0°4'
 ♄ Leopoldina (Rx) {25° Sagittarius 53'} +0°2'
 ♄ Daedalus {26° Sagittarius 8'} +0°15'
 ♊ Haidea {26° Gemini 9'} +0°1'
 ♄ Manto {26° Sagittarius 0'} +0°-9'
 ♄ Virginia {26° Sagittarius 22'} +0°22'
 ♊ Eugenisis {26° Gemini 55'} +0°33'
 ♄ Ilsewa {27° Sagittarius 2'} +0°7'
 ♊ Rogeria {27° Gemini 19'} +0°17'
 ♄ Pamina {27° Sagittarius 21'} +0°2'
 ♄ Phthia (Rx) {27° Sagittarius 27'} +0°6'
 ♄ Riema {27° Sagittarius 28'} +0°1'
 collection
 ♄ Leleakuhonua {27° Sagittarius 32'} +0°4'
 ♄ Adrastea {27° Sagittarius 42'} +0°10'
 ♄ Russia {27° Sagittarius 59'} +0°17'
 ♊ Hippo {28° Gemini 9'} +0°10'
 ♄ Marianna {28° Sagittarius 1'} +0°-8'
 ♊ Toni (Rx) {28° Gemini 17'} +0°16'
 ♄ Veronika (Rx) {28° Sagittarius 21'} +0°4'
 ♄ Bredichina (Rx) {28° Sagittarius 50'} +0°29'
 ♄ Ernestina {28° Sagittarius 51'} +0°1'
 ♄ Lacadiera {29° Sagittarius 3'} +0°12'
 ♊ Osiris {29° Gemini 21'} +0°18'
 ♊ Alstede {29° Gemini 28'} +0°7'
 simply be intentionally abstract
 ♊ Iphigenia {29° Gemini 27'} +0°-1'
 ♊ Sisyphus {29° Gemini 42'} +0°15'
 ♊ Typhon (Rx) {29° Gemini 51'} +0°9'
 ♋ Abundantia {0° Cancer 15'} +0°24'
 ♋ Gertrud {0° Capricorn 29'} +0°14'
 ♋ Pythia {0° Capricorn 24'} +0°-5'
 ♋ Amneris {0° Capricorn 38'} +0°14'
 ♋ Kressmannia {0° Capricorn 37'} +0°-1'
 ♋ Bathseba {0° Capricorn 45'} +0°8'
 ♋ Kalliope {1° Capricorn 8'} +0°23'
 ♋ Quintilla (Rx) {1° Cancer 20'} +0°12'
 ♋ Elisa {1° Cancer 36'} +0°16'
 ♋ Tekmessä {1° Cancer 39'} +0°3'
 ♋ Bertholda {1° Cancer 49'} +0°10'

♋ 2 [1] where you assert despite the crowd
 ♋ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♋ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♋ 2 [1] side of you which is fearlessly forward—features in seduction
 ♋ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division on explication or justification
 ♋ 2 [1] associated with women with higher status or social value than their men
 ♋ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♋ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♋ 2 [1] irresistible seduction
 ♋ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♋ 8 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"
 ♋ 2 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♋ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♋ 2 [1] where others have no doubt in your qualifications
 ♋ 2 [1] where talk a good game
 ♋ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♋ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♋ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♋ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♋ 2 [1] means through which you openly solicit fanship and others' liking
 ♋ 8 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 2 [1] the seat of your artistic ability (interesting)
 ♋ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♋ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ♋ 8 transformation and overcoming; hero; oracle; sixth sense
 ♋ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♋ 8 [1] where you put in efforts to control or direct your impulses
 ♋ 8 [1] what you use to win others over into supporting you
 ♋ 8 [1] where your expression separates you from what people are comfortable with
 ♋ 9 [1] where you are inclined to stress yourself out
 ♋ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♋ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♋ 3 [1] where or how you solicit the feedback of others
 ♋ 3 [1] associated with the woman as being in control of the situation
 ♋ 3 [1] associated with being undisturbed despite another's stressors
 ♋ 3 [1] where your trajectory or mood is easily changed by circumstance
 ♋ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♋ 9 [1] capacity in which people depend on you to define their social groups
 ♋ 9 [1] where you are under pressure to perform professionally
 ♋ 9 [1] where being around you makes people feel strong, sexy, or valuable

v Boreas { 1° Cancer 43' } + 0°-6'
 v Wolfiana { 1° Cancer 48' } + 0°5'
 v Bella (Rx) { 2° Cancer 10' } + 0°22'
 v Jupiter (Rx) { 2° Cancer 38' } + 0°28'
 v Asclepius { 2° Capricorn 49' } + 0°11'
 v Atalante { 2° Capricorn 59' } + 0°10'
 v Erato { 2° Cancer 56' } + 0°-3'
 v Lexell { 2° Capricorn 56' } + 0°0'
 v Chaos (Rx) { 3° Capricorn 7' } + 0°11'
 v Harvard { 3° Capricorn 27' } + 0°20'
 basis instead
 v Meliboea { 3° Capricorn 40' } + 0°13'
 v Patrice { 3° Capricorn 52' } + 0°12'
 viewable evidence involved
 v Malabar (Rx) { 4° Capricorn 2' } + 0°10'
 v Bumhamia (Rx) { 4° Capricorn 16' } + 0°14'
 v Vaticana { 4° Capricorn 13' } + 0°-3'
 v Siva { 4° Capricorn 25' } + 0°12'
 v Claudia { 4° Capricorn 25' } + 0°0'
 v Davidweilla { 4° Cancer 25' } + 0°0'
 v Valda { 4° Cancer 26' } + 0°1'
 v Asterope { 4° Cancer 35' } + 0°9'
 v Lysistrata { 4° Cancer 46' } + 0°11'
 v Dżewanna { 5° Cancer 3' } + 0°17'
 v Wild { 5° Capricorn 3' } + 0°0'
 v Hephaistos (Rx) { 5° Cancer 31' } + 0°28'
 v Jablunka (Rx) { 5° Cancer 38' } + 0°7'
 v Venus { 5° Capricorn 53' } + 0°15'
 v Arizona { 5° Cancer 50' } + 0°-3'
 v Ricarda (Rx) { 5° Capricorn 53' } + 0°3'
 v Baptistina { 6° Capricorn 14' } + 0°21'
 v Gretia { 6° Cancer 48' } + 0°34'
 v Erika (Rx) { 6° Cancer 53' } + 0°5'
 v Havnia { 7° Capricorn 17' } + 0°24'
 v Ceraskia { 7° Cancer 21' } + 0°4'
 v Ekard { 7° Capricorn 22' } + 0°1'
 v Fidelio { 7° Capricorn 30' } + 0°8'
 v Friederike (Rx) { 7° Cancer 31' } + 0°1'
 v Sarmiento (Rx) { 7° Cancer 31' } + 0°0'
 v Euler { 7° Cancer 42' } + 0°11'
 v Germania { 7° Capricorn 52' } + 0°10'
 v Nuwa { 8° Cancer 5' } + 0°13'
 v Persephone { 8° Capricorn 11' } + 0°6'
 v McDonald (Rx) { 8° Cancer 10' } + 0°-1'
 v Watsonia { 8° Cancer 25' } + 0°15'

☹ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☹ 9 [1] where you spend energy in excess
 ☹ 9 [1] where you are open and unashamed, displaying that you want what you want right now
 ☹ 9 [1] image promotion
 ♀ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ☹ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 3 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♀ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 3 [1] related to coming out after firing of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ♀ 3 [1] non-threatening approach
 ♀ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 3 [1] where your way is unchanging and self-empowered
 ♀ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 3 [1] where the occasion for a counselor or advisor arises
 ☹ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ☹ 9 [1] where you are talkative and/or highly opinionated
 ☹ 9 [1] matriarchal role
 ☹ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☹ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ☹ 9 [1] emotional home base
 ☹ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 3 [1] willing 1:1 socialization
 ☹ 9 [1] how you display a loss of temper or incited fire, passion
 ♀ 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 3 [1] side of you which fills others with hope
 ☹ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ☹ 9 [1] resistance to having your impulses chained
 ♀ 3 [1] means through which you present your allure
 ☹ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 3 [1] where you make an ideal social example
 ♀ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ☹ 9 [1] where you display some of your most volatile energy
 ☹ 9 [1] related to ignoring the surface in favor of deeper meaning
 ☹ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 3 [1] aspect of your personality which is stably distinctive
 ☹ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☹ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☹ 9 [1] on stage before an audience, that which you express best

∇ Admetos { 8° Capricorn 30' } + 0°5'	♄ 3 [1] where you gather (attempted) influences from far and wide
∇ Hopi { 8° Capricorn 55' } + 0°25'	♄ 3 [1] where you are driven to "turn lemons into lemonade"
∇ Luscinia (Rx) { 9° Capricorn 12' } + 0°17'	♄ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
∇ Hesperia { 9° Capricorn 35' } + 0°23'	♄ 3 [1] area where you air your judgment of others' worthiness
∇ Iclea { 9° Cancer 37' } + 0°2'	♄ 9 [1] where you are a hub for youthful activity
∇ Newtonia { 9° Cancer 35' } + 0°-2'	♄ 9 [1] where your persona becomes glued to the proper working of a system you've joined
∇ Ida { 9° Capricorn 46' } + 0°11'	♄ 3 [1] where you traverse taboo territory just as easily as normal territory
∇ Musa (Rx) { 10° Cancer 0' } + 0°14'	♄ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
∇ Simona { 10° Cancer 18' } + 0°18'	♄ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
∇ Atossa { 10° Cancer 48' } + 0°30'	♄ 9 [1] where you are inclined to be an urban legend among those who have encountered you
∇ Genoveva (Rx) { 10° Cancer 43' } + 0°-5'	♄ 9 [1] associated with women who resist reasonable cooperation to do their own thing
∇ Ingeborg (Rx) { 10° Cancer 40' } + 0°-3'	♄ 9 [1] where you spread a message of peace and love
∇ Zeuxo { 10° Cancer 41' } + 0°11'	♄ 9 [1] where you help others break new ground
∇ Pallas { 11° Cancer 26' } + 0°45'	♄ 9 [1] social justice
∇ Kapteynia { 11° Cancer 28' } + 0°2'	♄ 9 [1] where you are innocuously artistic (creativity kept under wraps)
∇ Painleva { 11° Cancer 37' } + 0°9'	♄ 9 [1] where your own fun and enjoyment comes before everything else
∇ Sekanina { 11° Cancer 35' } + 0°-2'	♄ 9 [1] Related to scandalous teachings by teachers
∇ Garumna { 11° Cancer 56' } + 0°21'	♄ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
∇ Naema { 11° Capricorn 56' } + 0°0'	♄ 3 [1] what your name comes to be associated with
∇ Ute { 11° Cancer 50' } + 0°-6'	♄ 9 [1] where ideal partnership features as part of the world
∇ Berolina { 12° Capricorn 21' } + 0°31'	♄ 3 [1] where you forgo regular relationships in favor of a dream
∇ Lucerna { 12° Capricorn 22' } + 0°1'	♄ 3 [1] related to election or agenda support gathering
∇ Lumen { 12° Capricorn 28' } + 0°6'	♄ 3 [1] where you are outgoing and enabling to others
∇ Ixion { 12° Cancer 35' } + 0°7'	♄ 9 [1] how you order others around
∇ Asteria { 12° Capricorn 34' } + 0°-1'	♄ 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
∇ Locamo { 12° Capricorn 48' } + 0°14'	♄ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
∇ Carolina { 12° Capricorn 58' } + 0°10'	♄ 3 [1] your social-behavioral base for expanding your influence over people
∇ Jena (Rx) { 12° Capricorn 53' } + 0°-5'	♄ 3 [1] where you obtain or reflect creative superiority above others
∇ Tergeste { 13° Capricorn 7' } + 0°14'	♄ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
∇ Fini { 13° Capricorn 27' } + 0°20'	♄ 3 [1] one who shelters their team and creative interests from external chaos
∇ Bouzareah { 14° Capricorn 24' } + 0°57'	♄ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
∇ Pala { 14° Cancer 22' } + 0°-2'	♄ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
∇ Zwetana { 14° Capricorn 26' } + 0°4'	♄ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
∇ <u>Neptune</u> { 14° Capricorn 45' } + 0°19'	♄ 3 [1] the impression or vibe about you; your ambient environment
∇ Thereus { 14° Capricorn 51' } + 0°6'	♄ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
∇ Cohnia { 15° Capricorn 19' } + 0°28'	♄ 3 [1] where you have a vision which extends beyond surface expectations for you
∇ Itha { 15° Capricorn 17' } + 0°-2'	♄ 3 [1] where you rationally instruct others
∇ Janina { 15° Cancer 10' } + 0°-7'	♄ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
∇ Frostia (Rx) { 15° Capricorn 38' } + 0°28'	♄ 3 [1] where you are an orchestrator of social experiences
∇ Thekla { 15° Capricorn 34' } + 0°-4'	♄ 3 [1] where you command an environment passively
∇ Asia (Rx) { 15° Cancer 40' } + 0°6'	♄ 9 [1] how or where you incite the most intense passions (positive or negative) in others
∇ <u>Verex/(Anti-Verex)</u> { 15° Capricorn 52' } + 0°12'	♄ 3 [1] susceptibility to life change
∇ Eriphyla { 16° Capricorn 29' } + 0°37'	♄ 3 [1] sexiness and creative potency

v Jacqueline (Rx) { 16° Cancer 25' } + 0°-4'
 v Kythera { 16° Capricorn 22' } + 0°-3'
 v Tercidina { 16° Cancer 38' } + 0°16'
 v Mashevitch { 16° Capricorn 44' } + 0°6'
 v Bilkis { 17° Cancer 14' } + 0°30'
 v Aphidas (Rx) { 17° Cancer 36' } + 0°22'
 v Beatrix { 17° Capricorn 38' } + 0°2'
 v Doris (Rx) { 17° Capricorn 33' } + 0°-5'
 v Aspasia (Rx) { 17° Capricorn 48' } + 0°15'
 v Anacostia (Rx) { 17° Cancer 52' } + 0°4'
 v Poseidon { 17° Cancer 53' } + 0°1'
 v Laetitia { 18° Capricorn 8' } + 0°15'
 v Herschel { 18° Capricorn 2' } + 0°-6'
 v Sirona { 18° Capricorn 4' } + 0°2'
 v Bellona { 18° Capricorn 21' } + 0°17'
 independent of body type
 v Rosalia { 18° Capricorn 48' } + 0°27'
 v Charlotte (Rx) { 18° Cancer 50' } + 0°2'
 v Ambrosia { 19° Cancer 6' } + 0°16'
 v Campania { 19° Capricorn 9' } + 0°3'
 v Natalie { 19° Capricorn 7' } + 0°-2'
 v El Djazair { 19° Capricorn 10' } + 0°3'
 v Otila { 19° Cancer 18' } + 0°8'
 v Mercury (Rx) { 19° Cancer 29' } + 0°11'
 v Eudora { 19° Capricorn 41' } + 0°12'
 v Christine { 20° Cancer 1' } + 0°20'
 v Freia { 20° Cancer 1' } + 0°0'
 v Protogeneia { 20° Cancer 7' } + 0°6'
 v Aiguillon { 20° Cancer 13' } + 0°6'
 v Edburga { 20° Cancer 10' } + 0°-3'
 v Leontina { 20° Capricorn 15' } + 0°5'
 v Arago { 20° Cancer 30' } + 0°15'
 v Kreusa { 20° Capricorn 56' } + 0°26'
 v May { 20° Cancer 51' } + 0°-5'
 v Lampetia { 21° Capricorn 2' } + 0°11'
 v Halawe { 21° Cancer 18' } + 0°16'
 v Selinur { 21° Cancer 11' } + 0°-7'
 v Simeisa { 21° Cancer 12' } + 0°1'
 v Shane { 21° Capricorn 25' } + 0°13'
 v Albert { 21° Capricorn 37' } + 0°12'
 v Strackea { 21° Capricorn 32' } + 0°-5'
 v Hamburga { 21° Cancer 48' } + 0°16'
 v Crescentia { 21° Capricorn 56' } + 0°8'
 v Sphinx { 22° Cancer 5' } + 0°9'
 v Aralia (Rx) { 22° Cancer 0' } + 0°-5'

☹ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 3 [1] how you provide an uplifting presence
 ☹ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☹ 9 [1] where you accept only events of value
 ☹ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 3 [1] where you set the agenda for others' actions, leading them
 ♀ 3 [1] quality which attends your association with the creative field
 ♀ 3 [1] where you enjoy iconic status
 ☹ 9 [1] the side of you that draws others into a happier world
 ☹ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 3 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 3 [1] where your ways reshape the perspectives of those around you
 ♀ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☹ 9 [1] tool you use in order to be the boss in your relationships
 ☹ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 3 [1] where you draw the company of others
 ♀ 3 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☹ 9 [1] associated with respect for women
 ☹ 9 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 3 [1] where you are pleasant mannered and responsible
 ☹ 9 [1] where you are beloved by the very generic public
 ☹ 9 [1] side of you which you put to odd uses in the eyes of others
 ☹ 9 [1] where you are outspoken
 ☹ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☹ 9 [1] associated with tall, long-reaching or long duration things
 ♀ 3 [1] your brand of royal status
 ☹ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 3 [1] where your own agenda supersedes all others'
 ☹ 9 [1] thing for which you seek love and approval from all
 ♀ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☹ 9 [1] your style of veiled conquest
 ☹ 9 [1] associated with entertaining or fascinating surroundings
 ☹ 9 [1] where you passionately attach to others, for better or worse
 ♀ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 3 [1] social importance
 ♀ 3 [1] related to social engineers, planners and matchmakers
 ☹ 9 [1] side of you which is associated with helping others escape their trained box
 ♀ 3 [1] where you hold promising talent
 ☹ 9 [1] where you hold expressive authority
 ☹ 9 [1] where you break code; doing things the way they aren't done

v Bandusia { 22° Cancer 17' } + 0°17'
 v Zahringia { 22° Capricorn 14' } + 0°-3'
 v Althaea (Rx) { 22° Capricorn 29' } + 0°15'
 v Griseldis { 23° Cancer 14' } + 0°45'
 v Hermione (Rx) { 23° Capricorn 18' } + 0°4'
 v Liriope { 23° Capricorn 27' } + 0°9'
 v Melpomene { 23° Capricorn 29' } + 0°2'
 v Polyxena { 23° Capricorn 32' } + 0°3'
 v Siri { 23° Capricorn 44' } + 0°12'
 v Arethusa { 23° Cancer 57' } + 0°13'
 v Maja { 23° Capricorn 57' } + 0°0'
 v Menippe (Rx) { 23° Cancer 57' } + 0°0'
 v Oceana { 23° Capricorn 50' } + 0°-7'
 v Sigune (Rx) { 23° Cancer 54' } + 0°4'
 considered reasonable
 v Budrosa { 24° Cancer 7' } + 0°13'
 v Xenia { 24° Cancer 12' } + 0°5'
 v Mars (Rx) { 24° Cancer 37' } + 0°25'
 v Atlantis { 24° Capricorn 59' } + 0°22'
 v Mellena (Rx) { 24° Cancer 53' } + 0°-6'
 v Fama { 25° Cancer 9' } + 0°16'
 v Karma { 25° Cancer 29' } + 0°20'
 v Inna { 25° Capricorn 22' } + 0°-7'
 v Ursula { 25° Capricorn 22' } + 0°0'
 v Lagrangea { 25° Cancer 33' } + 0°11'
 v Dudu { 25° Capricorn 52' } + 0°19'
 v Emita { 26° Cancer 19' } + 0°27'
 v Polyxo { 26° Capricorn 13' } + 0°-6'
 v Juewa { 26° Capricorn 21' } + 0°8'
 v Ornamenta { 26° Capricorn 36' } + 0°15'
 v Hecuba { 26° Capricorn 46' } + 0°10'
 epically final
 v Universitas { 26° Capricorn 49' } + 0°3'
 v Dorothea { 26° Capricorn 52' } + 0°3'
 v Holmia (Rx) { 26° Cancer 51' } + 0°-1'
 v Asporina { 27° Capricorn 34' } + 0°43'
 v Nerthus { 27° Capricorn 39' } + 0°5'
 v Tantalus { 28° Capricorn 13' } + 0°34'
 v Magnolia { 28° Cancer 12' } + 0°-1'
 v Aesculapia { 28° Cancer 30' } + 0°18'
 notorious-making trouble
 v Amalia { 28° Capricorn 31' } + 0°1'
 v Fortune (PoF) { 28° Cancer 47' } + 0°16'
 v Cremona (Rx) { 28° Cancer 45' } + 0°-2'
 v Paulina { 29° Cancer 6' } + 0°21'

☹ 9 [1] where you are cheered on for your inventive or creative power
 ♀ 3 [1] where you are associated with bullheaded women
 ♀ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ☹ 9 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 3 [1] an obligation to be subject to a masculine voice of reason
 ♀ 3 [1] attractive or powerful trait which draws others to you
 ♀ 3 [1] where you do things that should get you censored
 ♀ 3 [1] where people are compelled to admit your appeal
 ♀ 3 [1] where you express your unhappiness with established systems
 ☹ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 3 [1] where you are a social trophy whom others like to brag about knowing
 ☹ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☹ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ☹ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☹ 9 [1] how you demonstrate caring or concern for others
 ☹ 9 [1] steering others
 ♀ 3 [1] where you easily attract "plenty"; seems related to big money
 ☹ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ☹ 9 [1] where you seem to put your own interests or expression first
 ☹ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 3 [1] where you give a celebrated performance
 ☹ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ☹ 9 [1] where people look to you for inspiration, seeking your counsel
 ♀ 3 [1] where you are a valuable social change tool for those associated with you
 ♀ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 3 [1] where you are inviting and facile in any situation
 ♀ 3 [1] where you are associated with irrepressible women
 ☹ 9 [1] where you are determined that your way should rule the day
 ♀ 3 [1] means through which you air the tangled affairs you've been involved in
 ♀ 3 [1] where you leave a notable impression on those who see you in action
 ♀ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ☹ 9 [1] related to bands and mood-restorative background—music (where you play it)
 ☹ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 3 [1] where you are associated with overflowing lust
 ☹ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☹ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☹ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this

v Comacina { 29° Cancer 10' } + 0°4'
 v Nauheima (Rx) { 29° Cancer 36' } + 0°26'
 v Nysa { 29° Cancer 33' } + 0°-3'
 v Apollonia { 29° Capricorn 55' } + 0°22'
 ^ Nele { 0° Leo 10' } + 0°15'
 ^ Eva { 0° Leo 42' } + 0°32'
 ^ Penelope (Rx) { 1° Leo 11' } + 0°29'
 ^ Bienor { 1° Leo 20' } + 0°9'
 ^ Klumpkea (Rx) { 1° Leo 57' } + 0°37'
 x Petrina { 1° Aquarius 51' } + 0°-6'
 ^ Franzia { 2° Leo 7' } + 0°16'
 ^ Katharina { 2° Aquarius 6' } + 0°-1'
 ^ Berenike { 2° Leo 14' } + 0°8'
 ^ Kypria { 2° Leo 28' } + 0°14'
 ^ Othild { 2° Leo 39' } + 0°11'
 x Kordula (Rx) { 2° Aquarius 42' } + 0°3'
 x Endymion { 3° Aquarius 12' } + 0°30'
 x Sigelinde { 3° Aquarius 22' } + 0°10'
 ^ Alagasta { 3° Leo 35' } + 0°13'
 x Aguntina (Rx) { 3° Aquarius 42' } + 0°7'
 ^ Antigone { 3° Leo 48' } + 0°6'
 x Philippina { 3° Aquarius 52' } + 0°4'
 x Moultona (Rx) { 4° Aquarius 20' } + 0°28'
 x Anneliese { 4° Aquarius 34' } + 0°14'
 x Alphonsina (Rx) { 4° Aquarius 47' } + 0°13'
 x Jucunda { 4° Aquarius 47' } + 0°0'
 x Semele { 4° Aquarius 41' } + 0°-6'
 ^ Sado { 4° Leo 53' } + 0°12'
 x Cybele { 4° Aquarius 53' } + 0°0'
 ^ Faina { 4° Leo 51' } + 0°-2'
 x Gersuind { 4° Aquarius 54' } + 0°3'
 x Senta { 5° Aquarius 15' } + 0°21'
 x Vesta (Rx) { 5° Aquarius 25' } + 0°10'
 x Dejopeja (Rx) { 5° Aquarius 28' } + 0°3'
 ^ Dynamene { 5° Leo 20' } + 0°-8'
 ^ Norma { 5° Leo 29' } + 0°9'
 ^ Otrud { 5° Leo 28' } + 0°-1'
 x Hementaria { 5° Aquarius 31' } + 0°3'
 x Jole { 5° Aquarius 34' } + 0°3'
 ^ Nenetta { 5° Leo 33' } + 0°-1'
 ^ Karbyshev { 5° Leo 59' } + 0°26'
 ^ Princetonia (Rx) { 5° Leo 54' } + 0°-5'
 ^ Ginevra { 6° Leo 17' } + 0°23'
 x Anna { 6° Aquarius 29' } + 0°12'

☿ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ☿ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ☿ 9 [1] associated with a creative power which everyone wants
 ♃ 3 [1] realm where you display exceptional intuition
 ♎ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 10 [1] how you install the tools for social approval in others
 ♎ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 10 [1] related to being mildly displeased with a creative work
 ♋ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 10 [1] analytical socializer
 ♋ 4 [1] where you critically appraise all incoming influences
 ♎ 10 [1] where you have a charmingly dirty or taboo air
 ♎ 10 [1] the traits you possess which get you typecast by others
 ♎ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♋ 4 [1] where you are associated with high status surroundings
 ♋ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♋ 4 [1] where you take on the persona of a star or central figure
 ♎ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♋ 4 [1] where you get lost in a world all your own
 ♎ 10 [1] where you cover your power in charisma
 ♋ 4 [1] where you display your intuitive sense
 ♋ 4 [1] money-making trade
 ♋ 4 [1] where you shine as a public duo-mate
 ♋ 4 [1] where you are associated with "women under the spotlight"
 ♋ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♋ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♋ 4 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 10 [1] where you revolutionize affairs among your circle
 ♋ 4 [1] the side of you directed towards a better world for those around you
 ♋ 4 [1] where you can lead leaders
 ♋ 4 [1] focused effort
 ♋ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 10 [1] area where you are in skilled command of your abilities
 ♎ 10 [1] where your represent the underestimated power of an underclass
 ♋ 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 10 [1] an association with fullness, richness, and bounty
 ♎ 10 [1] where you channel others' illusions for them
 ♋ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

^ Homuthia { 6° Leo 44' } + 0°15'
 ^ Nassovia (Rx) { 6° Leo 47' } + 0°3'
 x Sun { 6° Aquarius 58' } + 0°11'
 x Frieda { 7° Aquarius 38' } + 0°40'
 ^ Lumiere { 7° Leo 36' } + 0°-2'
 x Phaeo { 7° Aquarius 32' } + 0°-4'
 ^ Kovacia { 7° Leo 44' } + 0°12'
 ^ Deborah (Rx) { 8° Leo 2' } + 0°18'
 x Ophelia { 8° Aquarius 20' } + 0°18'
 ^ Herodias { 8° Leo 34' } + 0°14'
 ^ Rhea { 8° Leo 39' } + 0°5'
 ^ Dora { 8° Leo 41' } + 0°2'
 ^ Dido { 9° Leo 15' } + 0°34'
 ^ Palma { 9° Leo 19' } + 0°4'
 ^ Venusia { 9° Leo 18' } + 0°-1'
 x Hildegard { 9° Aquarius 23' } + 0°5'
 x Chariklo (Rx) { 9° Aquarius 32' } + 0°9'
 ^ Menzel { 9° Leo 32' } + 0°0'
 x Suevia { 9° Aquarius 48' } + 0°16'
 ^ Argentina { 9° Leo 58' } + 0°10'
 ^ Clivia (Rx) { 9° Leo 56' } + 0°-2'
 x Arokoth { 10° Aquarius 6' } + 0°10'
 x Aaltje { 10° Aquarius 3' } + 0°-3'
 ^ Admete { 10° Leo 5' } + 0°2'
 x Monica (Rx) { 10° Aquarius 2' } + 0°-3'
 ^ Hale { 10° Leo 14' } + 0°12'
 ^ Ino { 10° Leo 13' } + 0°-1'
 x Herculina (Rx) { 10° Aquarius 20' } + 0°7'
 x Heracles { 10° Aquarius 45' } + 0°25'
 ^ Gaspra { 10° Leo 40' } + 0°-5'
 x Imintraud (Rx) { 10° Aquarius 53' } + 0°13'
 x Patricia (Rx) { 10° Aquarius 54' } + 0°1'
 x Aemilia (Rx) { 11° Aquarius 19' } + 0°25'
 x Daphne { 11° Aquarius 29' } + 0°10'
 x Leverrier (Rx) { 11° Aquarius 29' } + 0°0'
 ^ Pomona { 12° Leo 8' } + 0°39'
 ^ Vincentina { 12° Leo 0' } + 0°-8'
 ^ Iris { 12° Leo 16' } + 0°16'
 x Franziska { 12° Aquarius 14' } + 0°-2'
 x Lyka { 12° Aquarius 11' } + 0°-3'
 x Rockefelleria { 12° Aquarius 14' } + 0°3'
 ^ Walraven { 12° Leo 31' } + 0°17'
 for the individual. Definitely investigate this.
 x Crantor (Rx) { 12° Aquarius 46' } + 0°15'
 x Salacia { 12° Aquarius 59' } + 0°13'

8\ 10 [1] where you are a revolutionary among your peers
 8\ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 x 4 [1] ego projection, basic style of interpersonal action
 x 4 [1] realm where you make others feel good in 1:1 exchange with you
 8\ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 x 4 [1] where you are seen as the people's darling
 8\ 10 [1] where your wishes will be satisfied no matter what
 8\ 10 [1] thing which people are more likely to come to you to get
 x 4 [1] where your partner dominates your agenda
 8\ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 8\ 10 [1] where people are assessed against your status standards
 8\ 10 [1] your brand of star appeal
 8\ 10 [1] unending striving for fulfillment
 8\ 10 [1] where others want to be your friend
 8\ 10 [1] how you reject those who try to get close to you
 x 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 x 4 [1] ambition
 8\ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 x 4 [1] where you are level-headed and stable in your interactions
 8\ 10 [1] where idealism characterizes your world
 8\ 10 [1] route you pursue to reconcile the world with your wants
 x 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 x 4 [1] what you need in order to feel physically comfortable
 8\ 10 [1] where you are crowd-popular, Cheers-style
 x 4 [1] where you require an associated personality to perfect your own expression
 8\ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 8\ 10 [1] means through which you are a social change agent
 x 4 [1] where you press strongly for self-determination, solo or for others
 x 4 [1] where you offer others an escape from external confusion
 8\ 10 [1] where you show an open-minded or liberated approach
 x 4 [1] where you act as a life change agent for others [antivertex-like]
 x 4 [1] entrepreneurial spirit; where your efforts market you like a product
 x 4 [1] where you are fundamentally likeable, even when you aren't
 x 4 [1] where you (utterly) reject tastelessness
 x 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 8\ 10 [1] where you make a good public impression
 8\ 10 [1] associated with softened masculinity
 8\ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 x 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 x 4 [1] means through which you release the tension within you
 x 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 8\ 10 [1] related to impersonation and simulation of personality; this is a weird asterid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 x 4 [1] the seat of your self efficacy (confidence)
 x 4 [1] associated with an underappreciated, underpraised, or under-recognized partner

⌘ Cora { 12° Aquarius 51' } + 0°-8'	⌘ 4 [1] strength despite being soft-spoken or sensitive-hearted
⌘ Photographica (Rx) { 13° Aquarius 8' } + 0°17'	⌘ 4 [1] the side of you others are bound to remember
⌘ Aida { 13° Aquarius 5' } + 0°-3'	⌘ 4 [1] where you are unlikely to be challenged, as a result of being too strong
⌘ Iimgard { 13° Aquarius 4' } + 0°-1'	⌘ 4 [1] where you convey your intentions for bigger and better things
⌘ Klotho { 13° Leo 15' } + 0°11'	⌘ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
⌘ Bethgea { 13° Aquarius 19' } + 0°4'	⌘ 4 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
⌘ Lempo { 13° Leo 26' } + 0°7'	⌘ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
⌘ Monterosa { 13° Leo 38' } + 0°12'	⌘ 10 [1] where you render the others around you more sober either because or in spite of you
⌘ Thalia { 13° Leo 51' } + 0°13'	⌘ 10 [1] where you are surrounded by boisterous or uplifting environments
⌘ Ilsebill { 14° Aquarius 13' } + 0°22'	⌘ 4 [1] where you conjure others' ideas of association with an attractive partner
⌘ Dione { 14° Leo 26' } + 0°13'	⌘ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display –like a biologist, a model, a sports star or in any other way
⌘ Eurydike { 14° Aquarius 32' } + 0°6'	⌘ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
⌘ Delila (Rx) { 14° Leo 32' } + 0°0'	⌘ 10 [1] means through which you disenfranchise of others
⌘ Murray (Rx) { 14° Aquarius 46' } + 0°14'	⌘ 4 [1] where your expression is tempered by external forces
⌘ Elsa { 14° Leo 59' } + 0°13'	⌘ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
⌘ Tatry { 15° Leo 8' } + 0°9'	⌘ 10 [1] related to sports or bodily-energy competitors during season; the game time period
⌘ Angelina { 15° Leo 17' } + 0°9'	⌘ 10 [1] where you seem naturally satisfaction-needy
⌘ Armenia (Rx) { 15° Aquarius 15' } + 0°-2'	⌘ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
⌘ Signe { 15° Leo 10' } + 0°-5'	⌘ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
⌘ Psyche (Rx) { 15° Aquarius 23' } + 0°13'	⌘ 4 [1] where you've almost certainly seen the dark side of things
⌘ Disa { 15° Leo 33' } + 0°10'	⌘ 10 [1] related to increasing the family mobility or options for expression
⌘ Hestia (Rx) { 15° Leo 34' } + 0°1'	⌘ 10 [1] realm in which you are more likely to go rogue
⌘ Probitas { 15° Aquarius 37' } + 0°3'	⌘ 4 [1] vehicle through which you weasel your way into others' lives
⌘ Lilaea { 15° Leo 42' } + 0°5'	⌘ 10 [1] where you are surprisingly attractive to be around
⌘ Lachesis { 16° Leo 28' } + 0°46'	⌘ 10 [1] where you are the liberator
⌘ Helga { 16° Leo 25' } + 0°-3'	⌘ 10 [1] where people perceive you as quirky right up to –and sometimes past –the level of being off-putting
⌘ Lucia (Rx) { 16° Aquarius 26' } + 0°11'	⌘ 4 [1] the woman at the center of control
⌘ Sorga { 16° Leo 27' } + 0°1'	⌘ 10 [1] where you don't play around; you mean what you say, intending to be taken seriously
⌘ Lamberta { 16° Leo 31' } + 0°4'	⌘ 10 [1] easygoingness
⌘ Wallia (Rx) { 16° Aquarius 35' } + 0°4'	⌘ 4 [1] occasion for publicly exposing your brand of power relations with people
⌘ Abnoba (Rx) { 16° Leo 43' } + 0°8'	⌘ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
⌘ Epyaxa { 16° Leo 40' } + 0°-3'	⌘ 10 [1] your means of giving others hot blood, for better or worse
⌘ Stephania (Rx) { 16° Aquarius 46' } + 0°6'	⌘ 4 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
⌘ Winchester { 16° Aquarius 44' } + 0°-2'	⌘ 4 [1] where you refuse to take others' mess
⌘ Beate { 16° Leo 55' } + 0°11'	⌘ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
⌘ Brunhild { 16° Leo 57' } + 0°2'	⌘ 10 [1] where only high status offerings will do for you or by you
⌘ Guacolda { 17° Leo 16' } + 0°19'	⌘ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
⌘ Leonora { 17° Leo 29' } + 0°13'	⌘ 10 [1] where your way elicits respect from others
⌘ Julia { 17° Aquarius 39' } + 0°10'	⌘ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
⌘ Sarema { 17° Aquarius 45' } + 0°6'	⌘ 4 [1] related to high and mighty publicized moral judgment
⌘ Varuna (Rx) { 18° Leo 13' } + 0°28'	⌘ 10 [1] giving form to
⌘ Nemausa { 18° Aquarius 30' } + 0°17'	⌘ 4 [1] where you don't take kindly to people questioning your skills
⌘ Forsytia (Rx) { 18° Aquarius 45' } + 0°15'	⌘ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened

^ Sylvania { 18° Leo 41' } + 0°-4'
 ~ Sakharov { 18° Aquarius 58' } + 0°17'
 ^ Gudrun { 19° Leo 26' } + 0°28'
 ^ Jenny { 19° Leo 26' } + 0°0'
 ^ Michela { 19° Leo 23' } + 0°-3'
 ^ Undina { 19° Leo 26' } + 0°3'
 ~ Hooveria (Rx) { 19° Aquarius 30' } + 0°4'
 ~ Jovita { 19° Aquarius 35' } + 0°5'
 ~ Mamulla (Rx) { 19° Aquarius 39' } + 0°4'
 ^ Reginhild { 19° Leo 39' } + 0°0'
 ~ Metcalfia (Rx) { 20° Aquarius 6' } + 0°27'
 ~ Delia { 20° Aquarius 12' } + 0°6'
 ~ Eunomia (Rx) { 20° Aquarius 10' } + 0°-2'
 ^ Virtus (Rx) { 20° Leo 16' } + 0°6'
 ^ Whitemora { 20° Leo 12' } + 0°-4'
 ^ Bok { 20° Leo 23' } + 0°11'
 ~ Asplinda { 20° Aquarius 37' } + 0°14'
 ~ Caupolican { 20° Aquarius 36' } + 0°-1'
 ~ Spirit (PoS) { 20° Aquarius 40' } + 0°4'
 ~ Lalage { 20° Aquarius 40' } + 0°0'
 ^ Belopolskya { 21° Leo 2' } + 0°22'
 ~ Euphrosyne { 21° Aquarius 6' } + 0°4'
 ~ Petunia { 21° Aquarius 2' } + 0°-4'
 ~ Philia { 21° Aquarius 4' } + 0°2'
 ^ Begonia { 21° Leo 11' } + 0°7'
 ^ Lilofee { 21° Leo 11' } + 0°0'
 ^ Schwassmannia { 21° Leo 19' } + 0°8'
 ^ Thora { 21° Leo 13' } + 0°-6'
 ~ Venetia { 21° Aquarius 11' } + 0°-2'
 ~ Perseverantia { 21° Aquarius 29' } + 0°18'
 ^ Lola { 21° Leo 38' } + 0°9'
 ^ Aurelia { 21° Leo 42' } + 0°4'
 ^ Urania { 22° Aquarius 13' } + 0°31'
 ^ Stereoskopia { 22° Leo 12' } + 0°-1'
 ^ Liguria { 22° Leo 25' } + 0°13'
 ~ Nealley (Rx) { 22° Aquarius 37' } + 0°12'
 ^ Clara { 22° Leo 45' } + 0°8'
 ^ Tauntonia { 22° Leo 43' } + 0°-2'
 ~ Moira (Rx) { 22° Aquarius 58' } + 0°15'
 ^ Kaplan { 23° Leo 9' } + 0°11'
 ~ Jeffers { 23° Aquarius 14' } + 0°5'
 ^ Chloe { 23° Leo 21' } + 0°7'
 ^ Erda { 23° Aquarius 28' } + 0°7'
 ~ Georgia (Rx) { 23° Aquarius 21' } + 0°-7'

⚡ 10 [1] what you use in order to make your wishes come to pass
 ⚡ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚡ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚡ 10 [1] where you enable new beginnings for others [undoes Natalie]
 ⚡ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ⚡ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚡ 4 [1] where you are surest in your communication
 ⚡ 4 [1] where you are the model of a sophisticated approach to your field
 ⚡ 4 [1] where you are easily seen as a star
 ⚡ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚡ 4 [1] synonymous with women as commanders (Joan of Arc-style)
 ⚡ 4 [1] where you permeate the informational circle
 ⚡ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚡ 10 [1] where you attempt to get maximum use out of your traits
 ⚡ 10 [1] where you are a compelling communicator
 ⚡ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚡ 4 [1] how you evoke the joyful passions of others
 ⚡ 4 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ⚡ 4 Very intuitive, core of personality, spirit.
 ⚡ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚡ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚡ 4 [1] where you are identified as an artist or craftsman
 ⚡ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚡ 4 [1] where being around you makes a touch of the taboo okay
 ⚡ 10 [1] where others identify you with notions of bigness
 ⚡ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚡ 10 [1] where you act to carry out the objects of your imagination
 ⚡ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚡ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚡ 4 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚡ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚡ 10 [1] prime skill which your career field requires
 ⚡ 4 [1] where you entice others towards agitated action
 ⚡ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚡ 10 [1] where you are a renegade (primarily in your field)
 ⚡ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
 ⚡ 10 [1] playful or more approachable side of your personality
 ⚡ 10 [1] asset for which you are pulled in every direction
 ⚡ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚡ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚡ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ⚡ 10 [1] how you play out your demanding nature
 ⚡ 4 [1] where you act to correct the wrong expression of those around you
 ⚡ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;

where you nurture the creative impulse in others

♊ Minerva {23° Aquarius 38'} +0°17'

♊ Misa {23° Leo 37'} +0°-1'

♊ Sara {23° Leo 32'} +0°-5'

♊ Sirene {23° Leo 35'} +0°3'

♊ Lugano {23° Leo 56'} +0°21'

♊ Clementina {24° Leo 6'} +0°10'

♊ Ohio {24° Leo 4'} +0°-2'

♊ Velleda {24° Leo 4'} +0°0'

be an issue

♊ Brambilla {24° Leo 11'} +0°7'

♊ Vienna {24° Leo 19'} +0°8'

♊ Bamberg {24° Aquarius 22'} +0°3'

♊ Margarita (Rx) {24° Aquarius 31'} +0°9'

♊ Ismene {25° Aquarius 36'} +1°5'

♊ Klytaemnestra (Rx) {25° Aquarius 36'} +0°0'

♊ Patroclus (Rx) {25° Leo 32'} +0°-4'

♊ Henrika (Rx) {25° Leo 43'} +0°11'

♊ Scheila {25° Aquarius 43'} +0°0'

♊ Hamiltonia (Rx) {25° Aquarius 56'} +0°13'

♊ Sulamitis {26° Leo 4'} +0°8'

♊ Latona {26° Aquarius 11'} +0°7'

♊ Pierretta (Rx) {26° Aquarius 16'} +0°5'

♊ Sylvia {26° Aquarius 29'} +0°13'

♊ Ulla (Rx) {26° Leo 44'} +0°15'

♊ Magdalena (Rx) {27° Aquarius 9'} +0°25'

♊ Weringia (Rx) {27° Leo 8'} +0°-1'

♊ Laurentia {27° Aquarius 29'} +0°21'

♊ Gunlod {27° Aquarius 37'} +0°8'

♊ Susi {27° Aquarius 39'} +0°2'

♊ Priamus (Rx) {27° Leo 49'} +0°10'

♊ Siwa {27° Aquarius 52'} +0°3'

♊ Cloelia (Rx) {27° Leo 52'} +0°0'

♊ Aidamina {28° Leo 9'} +0°17'

♊ Barbara {28° Aquarius 7'} +0°-2'

♊ Euphemia {28° Leo 4'} +0°-3'

♊ Ampella {28° Leo 10'} +0°6'

♊ Washingtonia (Rx) {28° Leo 16'} +0°6'

♊ Hekate (Rx) {28° Aquarius 23'} +0°7'

♊ Burgundia {28° Leo 30'} +0°7'

♊ Aase {28° Leo 47'} +0°17'

♊ Ludovica {28° Leo 42'} +0°-5'

♊ Huenna {29° Aquarius 6'} +0°24'

♊ Lundia {29° Aquarius 2'} +0°-4'

♊ Thuringia {29° Aquarius 2'} +0°0'

♋ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♋ 10 [1] where you are a magnet for the opposite sex

♋ 10 [1] associated with the route used to stimulate the male procreative impulse

♋ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)

♋ 10 [1] related to forced undervaluation of one's work

♋ 10 [1] where your actions project in a memorable way

♋ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

♋ 10 [1] related to a moment passing through the outer boundaries of conflict related to the penultimate event before the outside of a conflict where sexual exploitation (or sometimes more material forms of corruption) is more likely to

♋ 10 [1] what the build-up of money or other kinds of value entails the use of

♋ 10 [1] where you hold the gold social standard that everyone should adhere to

♋ 4 [1] part of you which others find soothing, soft, or pleasant

♋ 4 [1] side you use to mother others, giving them somewhere to go

♋ 4 [1] where you are emotionally volatile or provocative of such volatility around you

♋ 4 [1] trait for which you are given king or queen status or area where you are associated with such

♋ 10 [1] where you give the impression of one who prizes highly their physical comfort

♋ 10 [1] area in which you have the ability to lead the masses

♋ 4 [1] where people are more likely to "hide your jock" so to speak; the behavior that earns you groupies

♋ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

♋ 10 [1] worldly advancement-enabling gains

♋ 4 [1] the preservation of an appealing image

♋ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective

♋ 4 [1] where a polished presentation, order is important

♋ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges

♋ 4 [1] where it takes the work of someone else for you to "get your shit together"

♋ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

♋ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)

♋ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)

♋ 4 [1] where people around you are not allowed to express in ways you don't approve of

♋ 10 [1] where being pretty is important

♋ 4 [1] where you are strong but humble

♋ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person

♋ 10 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration

♋ 4 [1] how you make others obey you

♋ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you

♋ 10 [1] what you use to build a creative empire, if you were to do so

♋ 10 [1] where you are a uniquely memorable personality

♋ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers

♋ 10 [1] where you have a style that influences others significantly

♋ 10 [1] associated with a gracious manner held by you or others

♋ 10 [1] where something about you is alluringly excessive...from a distance

♋ 4 [1] where you require that those around you have high value or attractiveness

♋ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♋ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you

⚊ Alkeste { 29° Aquarius 26' } + 0°24'
 ⚊ Phaedra (Rx) { 29° Leo 29' } + 0°3'
 ⚊ Bianca (Rx) { 29° Leo 38' } + 0°9'
 ⚊ Priska (Rx) { 29° Leo 58' } + 0°20'
 ♀ Irene { 0° Pisces 27' } + 0°29'
 ♀ Evelyn { 0° Virgo 37' } + 0°10'
 ♀ Narcissus { 0° Virgo 44' } + 0°7'
 ♀ Nausikaa { 0° Virgo 48' } + 0°4'
 ♀ Peraga { 1° Pisces 4' } + 0°16'
 ♀ Galvarino (Rx) { 1° Pisces 12' } + 0°8'
 ♀ Hilda { 1° Virgo 34' } + 0°22'
 ♀ Scott { 1° Pisces 42' } + 0°8'
 ♀ Tyche { 1° Pisces 46' } + 0°4'
 ♀ Monachia { 1° Virgo 55' } + 0°9'
 ♀ Hercynia { 2° Pisces 5' } + 0°10'
 ♀ Euterpe { 2° Virgo 10' } + 0°5'
 ♀ Felicia { 2° Pisces 18' } + 0°8'
 ♀ Wilhelmina { 2° Pisces 19' } + 0°11'
 ♀ Ima { 2° Pisces 27' } + 0°8'
 ♀ Kartvelia { 2° Pisces 26' } + 0°-1'
 ♀ Natascha { 2° Pisces 25' } + 0°-1'
 ♀ Zelinda { 2° Pisces 36' } + 0°11'
 ♀ Violetta { 2° Virgo 50' } + 0°14'
 ♀ Koronis { 3° Pisces 5' } + 0°15'
 ♀ Helio { 3° Virgo 16' } + 0°11'
 ♀ Kundry { 3° Pisces 23' } + 0°7'
 ♀ Demidelaer { 3° Pisces 31' } + 0°8'
 ♀ Gerlinde { 3° Pisces 34' } + 0°3'
 ♀ Hajek { 3° Pisces 30' } + 0°-4'
 ♀ Auravictrix { 3° Pisces 56' } + 0°26'
 ♀ Lehigh { 4° Virgo 3' } + 0°7'
 ♀ Scylla { 4° Pisces 17' } + 0°14'
 ♀ Hidalgo { 4° Virgo 28' } + 0°11'
 ♀ Leukothea { 4° Pisces 23' } + 0°-5'
 ♀ Triberga (Rx) { 4° Virgo 25' } + 0°2'
 ♀ Arawn { 4° Pisces 32' } + 0°7'
 ♀ Aurora { 4° Pisces 31' } + 0°-1'
 ♀ Kilia { 4° Virgo 36' } + 0°5'
 ♀ Desiderata { 4° Virgo 48' } + 0°12'
 ♀ Anitra { 4° Virgo 50' } + 0°2'
 ♀ Mnemosyne { 5° Pisces 5' } + 0°15'
 ♀ Tolosa (Rx) { 5° Pisces 6' } + 0°11'
 ♀ Adelheid (Rx) { 5° Pisces 19' } + 0°13'
 ♀ Devosa { 5° Virgo 17' } + 0°-2'

☿ 4 [1] where you are surrounded by the craziness of others
 ☿ 10 [1] where you express enjoyment of imaginary worlds
 ☿ 10 [1] where your partnerships are turbulent
 ☿ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☿ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ☿ 11 [1] where you teach others the standards of expression
 ☿ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☿ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ☿ 5 [1] where others must live up to your standards and not the other way around
 ☿ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☿ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ☿ 5 [1] where you ways can take a toll on your partner
 ☿ 5 [1] where you're never without friends
 ☿ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ☿ 5 [1] how or where you expose deep, dark secrets (others or your own)
 ☿ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☿ 5 [1] where you are associated with difficult women who harass everyone
 ☿ 5 [1] where you are soothing company
 ☿ 5 [1] where you are the center of your friendship groups and other cliques
 ☿ 5 [1] where yours is a journey worth following
 ☿ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ☿ 5 [1] where you must work to balance creativity with practicality
 ☿ 11 [1] where you excel in advancing your aims
 ☿ 5 [1] how you tend to those whom you think really need help
 ☿ 11 [1] where you are friendly but demanding
 ☿ 5 [1] where you are a considerate communicator
 ☿ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ☿ 5 [1] means through which you sponsor followers and fan clubs
 ☿ 5 [1] related to chasing others mainly for sex or body validation, flings
 ☿ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ☿ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ☿ 5 [1] what you are constantly dwelling on
 ☿ 11 [1] attention getter
 ☿ 5 [1] means through which you are known to protect your other interests
 ☿ 11 [1] where you are associated with revolution and social defiance
 ☿ 5 [1] associated with communications media (like technology)
 ☿ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 11 [1] what individual solicitors seek your personal company for; why people would use you
 ☿ 11 [1] where you display an assembly line-style chain of wants
 ☿ 11 [1] related to the struggle for unity amidst differences; related to interraciality
 ☿ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☿ 5 [1] where you are mellow around the company you favor
 ☿ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ☿ 11 [1] realm in the public eye where no one can get near your effectiveness

♀ Drakonia (Rx) { 5° Pisces 13' } + 0°-4'
 ♀ Berbericia { 5° Virgo 24' } + 0°11'
 ♀ Eulalia { 5° Virgo 28' } + 0°4'
 ♀ Lydia (Rx) { 5° Pisces 58' } + 0°30'
 ♀ Penthésilée { 5° Virgo 51' } + 0°-7'
 ♀ Polonia { 5° Virgo 50' } + 0°-1'
 ♀ Sappho { 6° Virgo 8' } + 0°18'
 ♀ Bruna { 6° Virgo 1' } + 0°-7'
 ♀ Josephina { 6° Virgo 2' } + 0°1'
 ♀ Italia { 6° Pisces 14' } + 0°12'
 ♀ Walkure (Rx) { 6° Virgo 15' } + 0°1'
 ♀ Themis (Rx) { 6° Virgo 23' } + 0°8'
 ♀ Zulu { 6° Virgo 22' } + 0°-1'
 ♀ Lozère { 6° Virgo 42' } + 0°20'
 ♀ Polana (Rx) { 6° Pisces 54' } + 0°12'
 ♀ Modestia { 7° Pisces 11' } + 0°17'
 ♀ Tokio { 7° Virgo 12' } + 0°1'
 ♀ Lacrimosa { 7° Virgo 22' } + 0°10'
 ♀ Sarita { 7° Virgo 23' } + 0°1'
 ♀ Valeria { 7° Pisces 26' } + 0°3'
 ♀ Lena (Rx) { 7° Virgo 50' } + 0°24'
 ♀ Maria (Rx) { 8° Pisces 3' } + 0°13'
 ♀ Nicolaia { 8° Pisces 8' } + 0°5'
 ♀ Cupido { 8° Pisces 12' } + 0°4'
 ♀ Gunnie { 8° Pisces 16' } + 0°4'
 ♀ Kalypso { 8° Pisces 16' } + 0°0'
 ♀ Prokne { 8° Pisces 19' } + 0°3'
 ♀ Geometria { 8° Virgo 28' } + 0°9'
 ♀ Zelia { 8° Virgo 37' } + 0°9'
 ♀ Bertha { 8° Virgo 43' } + 0°6'
 ♀ Teutonia { 8° Virgo 45' } + 0°2'
 ♀ Eris (Rx) { 8° Pisces 51' } + 0°6'
 ♀ Pickeringia { 8° Pisces 51' } + 0°0'
 ♀ Vinifera (Rx) { 8° Virgo 56' } + 0°5'
 ♀ Roma { 9° Pisces 4' } + 0°8'
 ♀ Guisan (Rx) { 9° Virgo 19' } + 0°15'
 ♀ Tamara { 9° Virgo 11' } + 0°-8'
 ♀ Chimaera { 9° Pisces 22' } + 0°11'
 ♀ Hispania (Rx) { 9° Pisces 28' } + 0°6'
 ♀ Tabora { 9° Virgo 28' } + 0°0'
 ♀ Alice { 9° Pisces 40' } + 0°12'
 ♀ Transvaalia { 10° Pisces 4' } + 0°24'
 ♀ Una { 10° Virgo 5' } + 0°1'
 ♀ Aetemitas { 10° Virgo 23' } + 0°18'

♀ 5 [1] where you are a proponent of grown-folks standards
 ♀ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 11 [1] where you can and will flirt with your desired object
 ♀ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 11 [1] where you demand the attention of others
 ♀ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 11 [1] adept communicator
 ♀ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 5 [1] where life seems easy for you despite yours having been through a lot
 ♀ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 11 [1] where you air your cravings to others, often matter-of-factly
 ♀ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 5 [1] where you expect to have your aims satisfied
 ♀ 5 [1] what you use to draw reactions from people
 ♀ 11 [1] where people feel obliged to accept what you give
 ♀ 11 [1] where you are more serious or stem in your assertion
 ♀ 11 [1] where you advance new styles among your contemporaries
 ♀ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 11 [1] where you skeptically go against the norm describing those around you
 ♀ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♀ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 5 [1] where the talent available to you is unlimited
 ♀ 11 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 11 [1] where others can't get to you or influence you through your stronghold
 ♀ 11 [1] where the culture around you holds an air of significant change
 ♀ 11 [1] related to curriculum and instructional planning
 ♀ 5 [1] self-validation
 ♀ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 11 [1] related to finally deciding what to do with a lesson
 ♀ 11 [1] mode in which you display monopolistic charm
 ♀ 5 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 5 [1] the mode for your enjoyment of fun, games, and music
 ♀ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 5 [1] where you are associated with a structured system, ordered in nature
 ♀ 5 [1] where you are sassily stubborn
 ♀ 11 [1] where you assert other people into a corner
 ♀ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

v Hopmann { 10° Pisces 27' } + 0°4'
 v Johanna { 10° Pisces 27' } + 0°0'
 v Sita (Rx) { 10° Pisces 32' } + 0°5'
 v Carmen { 10° Pisces 46' } + 0°14'
 v Valeska { 10° Virgo 47' } + 0°1'
 v Alemannia { 11° Virgo 5' } + 0°18'
 v Agathe { 11° Virgo 19' } + 0°14'
 v Carina { 11° Virgo 19' } + 0°0'
 v Schubart (Rx) { 11° Pisces 12' } + 0°-7'
 v Burdigala { 11° Virgo 22' } + 0°10'
 v Tijlali { 11° Pisces 25' } + 0°3'
 v Athalia { 11° Pisces 52' } + 0°27'
 v Charybdis { 11° Virgo 51' } + 0°-1'
 v Nike { 11° Virgo 59' } + 0°8'
 v Boliviana { 12° Pisces 2' } + 0°3'
 v Aegle { 12° Pisces 10' } + 0°8'
 where you build up a creative repertoire
 v Hedwig { 12° Virgo 11' } + 0°1'
 v Alexandra { 12° Pisces 24' } + 0°13'
 v Elly { 12° Virgo 25' } + 0°1'
 v Arctica (Rx) { 12° Virgo 30' } + 0°5'
 v Aeria { 12° Virgo 48' } + 0°18'
 v Chloris (Rx) { 12° Pisces 46' } + 0°-2'
 v Askalaphus { 12° Virgo 52' } + 0°6'
 v Agrippina { 12° Virgo 52' } + 0°0'
 v Hilaritas { 12° Virgo 53' } + 0°1'
 v Amycus (Rx) { 13° Pisces 3' } + 0°10'
 v Juvisia (Rx) { 13° Pisces 2' } + 0°-1'
 v Peitho { 13° Virgo 9' } + 0°7'
 v Wesselink { 13° Virgo 4' } + 0°-5'
 v Academia { 13° Pisces 15' } + 0°11'
 v Adriana { 13° Virgo 14' } + 0°-1'
 v Meyermann { 13° Pisces 39' } + 0°25'
 v Wratislavia { 13° Pisces 32' } + 0°-7'
 v Lioba { 14° Virgo 14' } + 0°42'
 v Nina { 14° Pisces 11' } + 0°-3'
 v Oriola (Rx) { 14° Virgo 29' } + 0°18'
 v Diotima { 14° Virgo 40' } + 0°11'
 v Mattiaca { 14° Pisces 44' } + 0°4'
 v Steina { 14° Pisces 40' } + 0°-4'
 v Dresda (Rx) { 15° Pisces 9' } + 0°29'
 v Urhixidur { 15° Pisces 19' } + 0°10'
 v Iolanda { 15° Pisces 23' } + 0°4'
 v Lilliana { 15° Virgo 28' } + 0°5'
 v Pales { 15° Pisces 21' } + 0°-7'

00 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 00 5 [1] your presence amidst flux and change-filled environments
 00 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 00 5 [1] where you express being pleased with your own projected expression
 11 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 11 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 11 11 [1] where you will eliminate the one who breaches your sacred standard
 11 11 [1] where you proceed as if you haven't been listened to enough
 00 5 [1] related to the pre performance concern about potential critics
 11 11 [1] where you deal a reality check to people advising you
 00 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 00 5 [1] side of you more able to manifest through an entertainment field
 11 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 11 11 [1] where you draw willing, compliant cooperation from others
 00 5 [1] where your actions suggest you deserve the best
 00 5 [1] motions insane casting family to something related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 11 11 [1] your potentially famous behavior
 00 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 11 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 11 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 11 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 00 5 [1] where you are aware of the effect of your physical presence on others
 11 11 [1] where you enjoy a web of interesting connections
 11 11 [1] where you nurture through boundary-breaking
 11 11 [1] where you are visibly at the front of all of you contemporaries
 00 5 [1] trait you are open with giving out
 00 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 11 11 [1] an indefinably abstract quality to how you do things
 11 11 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 00 5 [1] where you are at your most creatively, instinctively inspired
 11 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 00 5 [1] related to being isolated and having broad reflections on the human constitution
 00 5 [1] where you convey an interest in the body, its values, or its processes
 11 11 [1] associated with fiery women
 00 5 [1] where you manifest creativity of a notably more eccentric kind
 11 11 [1] where you foster uninhibitedness in others
 11 11 [1] where you appear to strike an ideal balance between two extremes of expression
 00 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 00 5 [1] where you are (especially in others' eyes) always headed on to new projects
 00 5 [1] mode under which you are a monopolistic communicator
 00 5 [1] where you are comfortably self-assured
 00 5 [1] where your way causes all other ways to fade from view
 11 11 [1] where your surroundings are populated by powerful forces
 00 5 [1] where you are fully at home with weirdos

♄ Ada {15° Virgo 39'} + 0°18'
 ♃ Caltech {15° Pisces 31'} + 0°-8'
 for them
 ♃ Cava {15° Pisces 36'} + 0°5'
 ♄ Io {15° Virgo 51'} + 0°15'
 ♃ Luyten {15° Pisces 58'} + 0°7'
 ♄ Zachia {15° Virgo 59'} + 0°1'
 ♄ Hammonia {16° Virgo 2'} + 0°3'
 ♃ Dionysus {16° Pisces 11'} + 0°9'
 ♄ Thusnelda {16° Virgo 15'} + 0°4'
 ♃ Victoria (Rx) {16° Pisces 15'} + 0°0'
 ♃ Noemi {16° Pisces 29'} + 0°14'
 ♄ Jubilatrix {16° Virgo 37'} + 0°8'
 ♃ Marion {16° Pisces 39'} + 0°2'
 ♃ Olympiada {16° Pisces 33'} + 0°-6'
 ♃ Apollo {16° Pisces 47'} + 0°14'
 ♄ Frigga {16° Virgo 42'} + 0°-5'
 ♄ Mauritia {16° Virgo 47'} + 0°5'
 ♃ Pauly {16° Pisces 46'} + 0°-1'
 ♃ Phocaea {16° Pisces 46'} + 0°0'
 ♃ Athene (Rx) {16° Pisces 51'} + 0°5'
 ♄ Delores {16° Virgo 55'} + 0°4'
 ♃ Zeissia {16° Pisces 52'} + 0°-3'
 ♄ Arachne {17° Virgo 0'} + 0°8'
 ♄ Judith (Rx) {17° Virgo 28'} + 0°28'
 ♃ Iduna {17° Virgo 44'} + 0°16'
 ♃ Scania (Rx) {17° Pisces 53'} + 0°9'
 ♄ Angara {18° Virgo 18'} + 0°25'
 ♃ Altjira (Rx) {18° Pisces 34'} + 0°16'
 ♃ Byblis {18° Pisces 37'} + 0°3'
 ♄ Miriam (Rx) {18° Virgo 33'} + 0°-4'
 ♃ Thais {18° Pisces 30'} + 0°-3'
 ♄ Ceres {18° Virgo 40'} + 0°10'
 ♃ Belisana {18° Pisces 55'} + 0°15'
 ♃ Herba {18° Pisces 53'} + 0°-2'
 ♄ Gabriella {19° Virgo 20'} + 0°27'
 ♄ Fanny {19° Virgo 36'} + 0°16'
 ♃ Ausonia {19° Pisces 56'} + 0°20'
 ♄ Admetos (Rx) {20° Virgo 25'} + 0°29'
 ♄ Albion {20° Virgo 25'} + 0°0'
 ♄ Alekto {20° Virgo 40'} + 0°15'
 ♃ Rupertwildt (Rx) {20° Pisces 48'} + 0°8'
 ♃ Valborg {20° Pisces 44'} + 0°-4'
 ♄ Gyldenja {20° Virgo 51'} + 0°7'
 ♃ Hungaria {21° Pisces 18'} + 0°27'

♃ 11 [1] power and 1:1 exploratory behavior
 ♀ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♀ 5 [1] where crowds of common interests gather around you
 ♃ 11 [1] where you serve as a rallying point for others
 ♀ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 11 [1] where you invite others to be open with their interests in your company
 ♃ 11 [1] emphasis on male creative power and its use
 ♀ 5 [1] where you do what few around you have the audacity to do
 ♃ 11 [1] where people like you and really want you to get along with them in turn
 ♀ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 5 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 11 [1] context for high-spirited gatherings
 ♀ 5 [1] where you take a logical, clinical approach to things
 ♀ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more official y recognized) opponent
 ♀ 5 [1] where your way puts you at the forefront of everyone's memory
 ♃ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♃ 11 [1] where you display cool receptiveness and adaptability
 ♀ 5 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 5 [1] where others' creative expression typically overrides yours
 ♀ 5 [1] where you are inexhaustibly projective
 ♃ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 5 [1] where it is clear that you have a good head on your shoulders
 ♃ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♃ 11 [1] where you evaluate others for acceptability
 ♃ 11 [1] a good and lighthearted manner
 ♀ 5 [1] where you place high-energy investment in your communications
 ♃ 11 [1] related to the finishing of a creative work, not felt up to par
 ♀ 5 [1] what others chase you for
 ♀ 5 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 11 Nurturing, farming, caring, parenthood.
 ♀ 5 [1] associated with women who are meant to be followed
 ♀ 5 [1] where you're likely to seek external support to publicize your aims
 ♃ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♃ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 5 [1] what you display when you are determined to force desire out of others
 ♃ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♃ 11 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♃ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you

v Achilles {21° Pisces 21'} +0°3'
 v Marghanna {21° Virgo 20'} +0°-1'
 v Isberga {21° Pisces 33'} +0°13'
 v Sapientia {21° Pisces 47'} +0°14'
 v Pholus (Rx) {21° Virgo 53'} +0°6'
 v Eunike (Rx) {21° Virgo 56'} +0°3'
 v Berkeley {22° Pisces 5'} +0°9'
 v Mechthild {22° Virgo 4'} +0°-1'
 v Medusa {22° Virgo 6'} +0°2'
 v Fides {22° Pisces 19'} +0°13'
 v Eichsfeldia {22° Virgo 13'} +0°-6'
 v Gryphia (Rx) {22° Virgo 19'} +0°6'
 v Vibilia {22° Pisces 18'} +0°-1'
 v Lipperta {22° Virgo 21'} +0°3'
 v Rosa {22° Virgo 28'} +0°7'
 v Arcadia {22° Virgo 38'} +0°10'
 v Erida {22° Pisces 46'} +0°8'
 v Philomela {22° Virgo 45'} +0°-1'
 v Matterania {23° Pisces 10'} +0°25'
 v Siegena {23° Virgo 17'} +0°7'
 v Arabella {23° Virgo 22'} +0°5'
 v Ursina (Rx) {23° Virgo 24'} +0°2'
 v Tirza (Rx) {23° Pisces 35'} +0°11'
 v Wilkens {23° Virgo 34'} +0°-1'
 v Pelion {24° Pisces 5'} +0°31'
 v Mexia {24° Virgo 9'} +0°4'
 v Philosophia (Rx) {24° Pisces 3'} +0°-6'
 v Edda {24° Pisces 16'} +0°13'
 v Eos (Rx) {24° Pisces 11'} +0°-5'
 v Suleika {24° Virgo 25'} +0°14'
 v Hansa {24° Pisces 39'} +0°14'
 v Henrietta (Rx) {24° Virgo 32'} +0°-7'
 v Oppavia {24° Virgo 48'} +0°16'
 v ~~Eros (PoE)~~ {24° Virgo 57'} +0°9'
 v Amelia (Rx) {24° Pisces 54'} +0°-3'
 v Belgica {24° Virgo 54'} +0°0'
 v Thiele {24° Pisces 58'} +0°4'
 v Desdemona {25° Pisces 2'} +0°4'
 v Borasisi {25° Virgo 22'} +0°20'
 v Adelgunde {25° Virgo 38'} +0°16'
 v Leocadia {25° Virgo 33'} +0°-5'
 v Kampala {25° Virgo 43'} +0°10'
 v Repsolda {25° Pisces 47'} +0°4'
 v Ara {25° Virgo 58'} +0°11'

00 5 [1] where you can do great things, but only with the help of someone else
 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 00 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 00 5 [1] associated with men who are open to alternative experiences or novel paths
 11 [1] associated with professional achievement
 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 00 5 [1] where mass information is a battleground for you
 11 [1] where you are bathed in the illusions of others and the activity that comes with it
 11 [1] side of you which captures others' attention
 00 5 [1] where you are revealed to have upper-class connections
 11 [1] where, despite your talent, those near you must clean up messes you've made
 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 00 5 [1] where you are more likely to be objectified by others or objectify others yourself
 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 11 [1] side of your behavior where you are fun to be around
 11 [1] related to prudent resource management
 00 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 11 [1] where harmony in personal relationships is extra important
 00 5 [1] where you insist on tangibility's and clear results
 11 [1] where your intelligence shines through to others
 11 [1] where your masculine interactant (or you as such) is required to be a G
 11 [1] allure
 00 5 [1] where others have fun around you
 11 [1] where extreme wealth comes to you with almost no effort on your part
 00 5 [1] how you break into other's lives
 11 [1] where you have deeply philosophical or principled views
 00 5 [1] where you have a driving doctrine constraining your behavior
 00 5 [1] where you open the imaginations of others
 00 5 [1] where people unite around your inventiveness and vision for something better
 11 [1] where you are fun or high energy engaging to be around
 00 5 [1] where you instill creative or inventive thoughts in others
 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 11 [1] where people are inclined to want long term association with you
 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 00 5 [1] where your creations inspire others to want to project their own creative power
 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 00 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 00 5 [1] where you must contend with an awakening before you are actually ready for it
 11 [1] where you present yourself naturally without any rubbish
 11 [1] where you are associated with high-status partners
 11 [1] where you are remorselessly unhidden, the raw you
 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 00 5 [1] a strange allure despite deviation from normal standards of beauty
 11 [1] where you have a talent for intellectualizing

∇ Kollaa {26° Virgo 6'} +0°8'	♊ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
∇ North-Node/(South-Node) {26° Pisces 18'} +0°12'	♊ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∇ Cyllarus {26° Virgo 12'} +0°-6'	♊ 11 [1] where you are prone to making a show of things
∇ Nemesis {26° Pisces 29'} +0°17'	♊ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
∇ Brasilia {26° Pisces 23'} +0°-6'	♊ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
∇ Riceia {26° Pisces 22'} +0°-1'	♊ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
∇ Chicago {26° Pisces 36'} +0°14'	♊ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
∇ Euryanthe {26° Pisces 32'} +0°-4'	♊ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
∇ Cyrene {26° Virgo 43'} +0°11'	♊ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
∇ Isara {26° Pisces 42'} +0°-1'	♊ 5 [1] where communicating--talking things out--is extremely important to you
∇ Salome {26° Pisces 41'} +0°-1'	♊ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
∇ Susanna {26° Virgo 40'} +0°-1'	♊ 11 [1] what you use to smother-mother people
∇ Rachele {26° Pisces 50'} +0°10'	♊ 5 [1] where you cover a wide and scattered terrain in the messages you send
∇ Proserpina {27° Virgo 43'} +0°53' opposed to citizen-trained urges)	♊ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
∇ Zita {27° Pisces 44'} +0°1'	♊ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
∇ Hera {27° Virgo 50'} +0°6'	♊ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
∇ Hippodamia {27° Pisces 58'} +0°8'	♊ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
∇ Nora {28° Pisces 0'} +0°2'	♊ 5 [1] where you draw deep potential from your interactants
∇ Clemence {28° Virgo 14'} +0°14'	♊ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
∇ Mocia {28° Pisces 16'} +0°2'	♊ 5 [1] trait you have which surprises others out of their stereotypes about you
∇ Ducrosa {28° Pisces 30'} +0°14'	♊ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
∇ Herfuga {28° Pisces 30'} +0°0'	♊ 5 [1] where you are unafraid of handling power or difficult issues in public
∇ Athor {28° Virgo 48'} +0°18'	♊ 11 [1] tool you use to rebel against or escape constraints
∇ Bodea (Rx) {28° Virgo 43'} +0°-5'	♊ 11 [1] a vehement opposition to what most people think are reasonable constraints
∇ Hapag {29° Pisces 14'} +0°31'	♊ 5 [1] where you turn others on or get them excited
∇ Adria {29° Pisces 28'} +0°14'	♊ 5 [1] where you carve your own path away from the pack
∇ Galatea {29° Virgo 29'} +0°1'	♊ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
∇ Preziosa {29° Virgo 22'} +0°-7'	♊ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
∇ Benjamina {29° Pisces 30'} +0°8'	♊ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
∇ Gudula (Rx) {29° Virgo 39'} +0°9'	♊ 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
∇ Loreley {29° Pisces 31'} +0°-8'	♊ 5 [1] where you demonstrate spacey, abstract tendencies
∇ Rosalinde {29° Virgo 38'} +0°7'	♊ 11 [1] part of you associated with refinement or high status (libra-like)
∇ Hedda (Rx) {29° Virgo 47'} +0°9'	♊ 11 [1] where you favor a broad variety of experiences
∇ Massinga {29° Pisces 51'} +0°4'	♊ 5 [1] where you reject weak expression
∇ Nanon {29° Pisces 59'} +0°8'	♊ 5 [1] side of you which you allow others to enjoy when making connections with you
∇ Wisibada (Rx) {29° Pisces 53'} +0°-6'	♊ 5 [1] when you display a spacey nature

List - Right Ascension (322th Harmonic) Squares

∇ Desdemona {25° Pisces 2'} +85°2'	♊ 5 [1] where you must contend with an awakening before you are actually ready for it
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♈ Interamnia {25° Sagittarius 19'} + 0°17'	♋ 2 [1] greedy chasing
♈ Pulcova {25° Sagittarius 14'} + 0°-5'	♋ 2 [1] where you assert despite the crowd
♍ Borasisi {25° Virgo 22'} + 0°8'	♎ 11 [1] where you present yourself naturally without any rubbish
♊ Erminia {25° Gemini 26'} + 0°4'	♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
♍ Adelgunde {25° Virgo 38'} + 0°12'	♎ 11 [1] where you are associated with high-status partners
♊ Kukarkin {25° Gemini 31'} + 0°-7'	♎ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
♍ Leocadia {25° Virgo 33'} + 0°2'	♎ 11 [1] where you are remorselessly unhidden, the raw you
♊ Pymha {25° Gemini 31'} + 0°-2'	♎ 8 [1] where you're more likely to cripple your own successes, often through over activity
♍ Kampala {25° Virgo 43'} + 0°12'	♎ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
♛ Repsolda {25° Pisces 47'} + 0°4'	♎ 5 [1] a strange allure despite deviation from normal standards of beauty
♈ Tea {25° Sagittarius 47'} + 0°0'	♋ 2 [1] side of you which is fearlessly forward-features in seduction
♍ Ara {25° Virgo 58'} + 0°11'	♎ 11 [1] where you have a talent for intellectualizing
♈ Camilla {25° Sagittarius 51'} + 0°-7'	♋ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
♈ Leopoldina (Rx) {25° Sagittarius 53'} + 0°2'	♋ 2 [1] associated with women with higher status or social value than their men
♈ Daedalus {26° Sagittarius 8'} + 0°15'	♋ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
♍ Haidea {26° Gemini 9'} + 0°1'	♎ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
♍ Kollaa {26° Virgo 6'} + 0°-3'	♎ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♈ Manto {26° Sagittarius 0'} + 0°-6'	♋ 2 [1] irresistible seduction
♛ North-Node/(South-Node) {26° Pisces 18'} + 0°18'	♎ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♍ Cyllarus {26° Virgo 12'} + 0°-6'	♎ 11 [1] where you are prone to making a show of things
♛ Nemesis {26° Pisces 29'} + 0°17'	♎ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
♛ Brasilia {26° Pisces 23'} + 0°-6'	♎ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
♛ Riceia {26° Pisces 22'} + 0°-1'	♎ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
♈ Virginia {26° Sagittarius 22'} + 0°0'	♋ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
♛ Chicago {26° Pisces 36'} + 0°14'	♎ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
♛ Euryanthe {26° Pisces 32'} + 0°-4'	♎ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
♍ Cyrene {26° Virgo 43'} + 0°11'	♎ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
♛ Isara {26° Pisces 42'} + 0°-1'	♎ 5 [1] where communicating-talking things out-is extremely important to you
♛ Salome {26° Pisces 41'} + 0°-1'	♎ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
♍ Susanna {26° Virgo 40'} + 0°-1'	♎ 11 [1] what you use to smother-mother people
♊ Eugenisis {26° Gemini 55'} + 0°15'	♎ 8 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"
♛ Rachele {26° Pisces 50'} + 0°-5'	♎ 5 [1] where you cover a wide and scattered terrain in the messages you send
♈ Ilsewa {27° Sagittarius 2'} + 0°12'	♋ 2 [1] related to aging / wizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
♊ Rogeria {27° Gemini 19'} + 0°17'	♎ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
♈ Pamina {27° Sagittarius 21'} + 0°2'	♋ 2 [1] where others have no doubt in your qualifications
♈ Phthia (Rx) {27° Sagittarius 27'} + 0°6'	♋ 2 [1] where talk a good game
♈ Riema {27° Sagittarius 28'} + 0°1'	♋ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
♍ Leleakuhonua {27° Sagittarius 32'} + 0°4'	♋ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♍ Proserpina {27° Virgo 43'} + 0°11'	♎ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
♈ Adrastea {27° Sagittarius 42'} + 0°-1'	♋ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
♛ Zita {27° Pisces 44'} + 0°2'	♎ 5 [1] trait which your actions encourage others to open up and demonstrate themselves

♄ Hera {27° Virgo 50'} + 0°6'
 ♀ Hippodamia {27° Pisces 58'} + 0°8'
 ♈ Russia {27° Sagittarius 59'} + 0°1'
 ♂ Hippo {28° Gemini 9'} + 0°10'
 ♀ Marianna {28° Sagittarius 1'} + 0°-8'
 ♀ Nora {28° Pisces 0'} + 0°-1'
 ♄ Clemence {28° Virgo 14'} + 0°14'
 ♀ Mocia {28° Pisces 16'} + 0°2'
 ♂ Toni (Rx) {28° Gemini 17'} + 0°1'
 ♀ Veronika (Rx) {28° Sagittarius 21'} + 0°4'
 ♀ Ducrosa {28° Pisces 30'} + 0°9'
 ♀ Herluga {28° Pisces 30'} + 0°0'
 ♄ Athor {28° Virgo 48'} + 0°18'
 ♄ Bodea (Rx) {28° Virgo 43'} + 0°-5'
 ♀ Bredichina (Rx) {28° Sagittarius 50'} + 0°7'
 ♀ Ernestina {28° Sagittarius 51'} + 0°1'
 ♀ Lacadiera {29° Sagittarius 3'} + 0°12'
 ♀ Hapag {29° Pisces 14'} + 0°11'
 ♂ Osiris {29° Gemini 21'} + 0°7'
 ♀ Adria {29° Pisces 28'} + 0°7'
 ♂ Alstede {29° Gemini 28'} + 0°0'
 simply be intentionally abstract)
 ♄ Galatea {29° Virgo 29'} + 0°1'
 ♂ Iphigenia {29° Gemini 27'} + 0°-2'
 ♄ Preziosa {29° Virgo 22'} + 0°-5'
 ♀ Benjamina {29° Pisces 30'} + 0°8'
 ♄ Gudula (Rx) {29° Virgo 39'} + 0°9'
 ♀ Loreley {29° Pisces 31'} + 0°-8'
 ♄ Rosalinde {29° Virgo 38'} + 0°7'
 ♂ Sisyphus {29° Gemini 42'} + 0°4'
 ♄ Hedda (Rx) {29° Virgo 47'} + 0°5'
 ♂ Typhon (Rx) {29° Gemini 51'} + 0°4'
 ♀ Massinga {29° Pisces 51'} + 0°0'
 ♀ Nanon {29° Pisces 59'} + 0°8'
 ♀ Wisibada (Rx) {29° Pisces 53'} + 0°-6'
 ♀ Loretta {0° Aries 8'} + -89°-5385'
 ♀ Abundantia {0° Cancer 15'} + 0°7'
 ♂ Bernardina {0° Libra 15'} + 0°0'
 ♀ Bettina {0° Aries 16'} + 0°1'
 ♀ Galilea {0° Aries 18'} + 0°2'
 ♄ Gertrud {0° Capricorn 29'} + 0°11'
 ♀ Pilcher (Rx) {0° Aries 28'} + 0°-1'
 ♄ Pythia {0° Capricorn 24'} + 0°-4'
 ♄ Amneris {0° Capricorn 38'} + 0°14'
 ♄ Kressmannia {0° Capricorn 37'} + 0°-1'

♀ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♂ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 2 [1] means through which you openly solicit fanclub and others' liking
 ♀ 5 [1] where you draw deep potential from your interactants
 ♀ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 5 [1] trait you have which surprises others out of their stereotypes about you
 ♂ 8 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 5 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 11 [1] tool you use to rebel against or escape constraints
 ♀ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 5 [1] where you turn others on or get them excited
 ♂ 8 transformation and overcoming; hero; oracle; sixth sense
 ♀ 5 [1] where you carve your own path away from the pack
 ♂ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♂ 8 [1] where you put in efforts to control or direct your impulses
 ♀ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 5 [1] where you demonstrate spacey, abstract tendencies
 ♀ 11 [1] part of you associated with refinement or high status (libra-like)
 ♂ 8 [1] what you use to win others over into supporting you
 ♀ 11 [1] where you favor a broad variety of experiences
 ♂ 8 [1] where your expression separates you from what people are comfortable with
 ♀ 5 [1] where you reject weak expression
 ♀ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 5 [1] when you display a spacey nature
 ♀ 6 [1] related to the newsworthy work of social scientists
 ♀ 9 [1] where you are inclined to stress yourself out
 ♀ 12 [1] trait that occasions all eyes falling on you
 ♀ 6 [1] where you are on a quest to perfect your influence
 ♀ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 6 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 3 [1] where or how you solicit the feedback of others
 ♀ 3 [1] associated with the woman as being in control of the situation

⚖ Zeus {0° Libra 40'} + 0°3'
 ♄ Bathseba {0° Capricorn 45'} + 0°5'
 ♄ Hylonomē {0° Libra 52'} + 0°7'
 ♈ Phaethon {1° Aries 6'} + 0°14'
 ♄ Kalliope {1° Capricorn 8'} + 0°2'
 ⚖ Midas (Rx) {1° Libra 4'} + 0°-4'
 ⚖ Pia {1° Libra 3'} + 0°-1'
 ⚖ Okyrhoe {1° Libra 28'} + 0°25'
 ♄ Quintilla (Rx) {1° Cancer 20'} + 0°-8'
 ⚖ Thetis (Rx) {1° Libra 27'} + 0°7'
 ⚖ Aletheia {1° Libra 30'} + 0°3'
 ♄ Elisa {1° Cancer 36'} + 0°6'
 ♄ Tekmessā {1° Cancer 39'} + 0°3'
 ♈ Vera {1° Aries 30'} + 0°-9'
 ⚖ Anahita {1° Libra 41'} + 0°11'
 ♄ Bertholda {1° Cancer 49'} + 0°8'
 ♄ Boreas {1° Cancer 43'} + 0°-6'
 ⚖ Grubba {1° Libra 49'} + 0°6'
 ⚖ Tuckia {1° Libra 46'} + 0°-3'
 ♄ Wolfiana {1° Cancer 48'} + 0°2'
 ⚖ Eucharis {2° Libra 3'} + 0°15'
 ♄ Bella (Rx) {2° Cancer 10'} + 0°7'
 ♈ Chaldaea {2° Aries 26'} + 0°16'
 ⚖ Titania {2° Libra 24'} + 0°-2'
 behind by opportunity
 ♄ Jupiter (Rx) {2° Cancer 38'} + 0°14'
 ♈ Burney {2° Aries 37'} + 0°-1'
 ♄ Asclepius {2° Capricorn 49'} + 0°12'
 ⚖ Aphrodite {2° Libra 56'} + 0°7'
 ♄ Atalante {2° Capricorn 59'} + 0°3'
 ♄ Erato {2° Cancer 56'} + 0°-3'
 ♄ Lexell {2° Capricorn 56'} + 0°0'
 ♈ Zerlina (Rx) {2° Aries 55'} + 0°-1'
 ♄ Chaos (Rx) {3° Capricorn 7'} + 0°12'
 ⚖ America {3° Libra 4'} + 0°-3'
 ⚖ Nansenia {3° Libra 0'} + 0°-4'
 ♈ House {3° Aries 26'} + 0°26'
 ♄ Harvard {3° Capricorn 27'} + 0°1'
 basis instead
 ♈ Colocolo {3° Aries 39'} + 0°12'
 ♈ Fedynskij (Rx) {3° Aries 35'} + 0°-4'
 ⚖ Mandeville {3° Libra 33'} + 0°-2'
 ♈ Amherstia {3° Aries 40'} + 0°7'
 ⚖ Malzovia {3° Libra 40'} + 0°0'
 ♄ Meliboea {3° Capricorn 40'} + 0°0'

⚖ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 3 [1] associated with being undisturbed despite another's stressors
 ⚖ 12 [1] where your way appeals to mass media or mass information environments
 ♄ 6 [1] where you are skillful and innovative in your expression
 ♄ 3 [1] where your trajectory or mood is easily changed by circumstance
 ⚖ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ⚖ 12 [1] characteristic which makes people interested in having their way with you
 ⚖ 12 [1] where you are a valued host or entertainer of audiences
 ♄ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ⚖ 12 [1] a staple feature of the domestic life you report to others
 ⚖ 12 [1] where even the enemies of your friends respect you
 ♄ 9 [1] capacity in which people depend on you to define their social groups
 ♄ 9 [1] where you are under pressure to perform professionally
 ♄ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚖ 12 [1] where your backstory and general vibe most heavily affects future events
 ♄ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♄ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚖ 12 [1] related to following the progression of a disease or internal conflict
 ⚖ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 9 [1] where you spend energy in excess
 ⚖ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 9 [1] where you are open and unashamed, displaying that you want what you want right now
 ♄ 6 [1] where you work with creatives or innovators
 ⚖ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♄ 9 [1] image promotion
 ♄ 6 [1] where you have a mellow allure
 ♄ 3 [1] where you hold a seductive, other-attention-inviting personality
 ⚖ 12 [1] side of you which is unsettlingly enticing to others
 ♄ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♄ 6 [1] where you are associated with attractive end goals
 ♄ 3 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚖ 12 [1] realm where you dominate your close interactants
 ⚖ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 6 [1] where you demonstrate refinement in your bearing
 ♄ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♄ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♄ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚖ 12 [1] where you are confident in commanding your fans and supporters
 ♄ 6 [1] where you are prepared to instantly derail those who challenge you
 ⚖ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♄ 3 [1] general realm in which you are synonymous with leadership or iconship

♊ Patrice { 3° Capricorn 52' } + 0°12'
 viewable evidence involved
 ♎ Bavaria { 4° Libra 2' } + 0°10'
 ♎ Genua { 4° Libra 1' } + 0°-1'
 ♊ Malabar (Rx) { 4° Capricorn 2' } + 0°1'
 ♊ Bumhamia (Rx) { 4° Capricorn 16' } + 0°14'
 ♈ Dodona { 4° Aries 12' } + 0°-4'
 ♎ Gratia { 4° Libra 11' } + 0°-1'
 ♊ Vaticana { 4° Capricorn 13' } + 0°2'
 ♎ Hebe { 4° Libra 29' } + 0°16'
 ♊ Siva { 4° Capricorn 25' } + 0°-4'
 ♊ Claudia { 4° Capricorn 25' } + 0°0'
 ♋ Davidweilla { 4° Cancer 25' } + 0°0'
 ♎ Tinchén { 4° Libra 27' } + 0°2'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♋ Valda { 4° Cancer 26' } + 0°-1'
 ♎ Makemake (Rx) { 4° Libra 31' } + 0°5'
 ♈ Mors-Somnus { 4° Aries 34' } + 0°3'
 ♋ Asterope { 4° Cancer 35' } + 0°1'
 ♋ Lysistrata { 4° Cancer 46' } + 0°11'
 ♎ Pretoria { 4° Libra 47' } + 0°1'
 ♈ Hypatia { 4° Aries 57' } + 0°10'
 ♎ Ingrid { 4° Libra 53' } + 0°-4'
 ♋ Dżiewanna { 5° Cancer 3' } + 0°10'
 ♎ Poesia { 5° Libra 7' } + 0°4'
 ♎ Urda { 5° Libra 5' } + 0°-2'
 ♊ Wild { 5° Capricorn 3' } + 0°-2'
 ♎ Mireille { 5° Libra 15' } + 0°12'
 ♋ Hephaistos (Rx) { 5° Cancer 31' } + 0°16'
 ♎ Arduina { 5° Libra 39' } + 0°8'
 ♋ Jablunka (Rx) { 5° Cancer 38' } + 0°-1'
 ♈ Pafuri { 5° Aries 47' } + 0°9'
 ♊ Venus { 5° Capricorn 53' } + 0°6'
 ♈ Dejanira { 5° Aries 53' } + 0°0'
 ♋ Arizona { 5° Cancer 50' } + 0°-3'
 ♈ Meta { 5° Aries 53' } + 0°3'
 ♊ Ricarda (Rx) { 5° Capricorn 53' } + 0°0'
 ♈ Svetlana (Rx) { 6° Aries 3' } + 0°10'
 ♊ Baptistina { 6° Capricorn 14' } + 0°11'
 ♈ Lanza { 6° Aries 24' } + 0°10'
 ♈ Lomia { 6° Aries 29' } + 0°5'
 ♈ Pikelner { 6° Aries 24' } + 0°-5'
 ♎ Lilith { 6° Libra 37' } + 0°13'
 ♎ Metis (Rx) { 6° Libra 36' } + 0°-1'
 ♈ Ani { 6° Aries 30' } + 0°-6'

♊ 3 [1] related to coming out after firing of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it -- usually with publicly
 ♎ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 12 [1] bossy women
 ♊ 3 [1] non-threatening approach
 ♊ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♋ 6 [1] where you connect others to vast worlds beyond
 ♎ 12 [1] where you share your vastly rich creativity with others
 ♊ 3 [1] where your way is unchanging and self-empowered
 ♎ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♊ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♊ 3 [1] where the occasion for a counselor or advisor arises
 ♋ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♋ 9 [1] where you are talkative and/or highly opinionated
 ♎ 12 [1] where you are dedicated to far-reaching influence
 ♋ 6 [1] where you display lots of activity
 ♋ 9 [1] matriarchal role
 ♋ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 12 [1] disregard for the patriarchy
 ♋ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♋ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 12 [1] your unsatisfiable vision, never-ending quest
 ♎ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♊ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ♋ 9 [1] emotional home base
 ♎ 12 [1] why you would make an enticing choice for a person's partner
 ♋ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♋ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♊ 3 [1] willing 1:1 socialization
 ♋ 6 [1] where you require excessive strength in others
 ♋ 9 [1] how you display a loss of temper or incited fire, passion
 ♋ 6 [1] versatile review of the safety and protection of connected others
 ♊ 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♋ 6 [1] where you are forward with your creative wants
 ♊ 3 [1] side of you which fills others with hope
 ♋ 6 [1] where people like connecting with you
 ♋ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♋ 6 [1] craving knowledge to build enterprises with
 ♎ 12 [1] where you are a hub around which action takes place
 ♎ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 6 [1] where you apply your creative energy most strongly

♈ Bononia { 6° Aries 36' } + 0°6'
 ♎ Geisha { 6° Libra 30' } + 0°6'
 ♊ Gretia { 6° Cancer 48' } + 0°18'
 ♈ Zhulong (Rx) { 6° Aries 50' } + 0°2'
 ♎ Amphitrite { 6° Libra 54' } + 0°4'
 ♊ Erika (Rx) { 6° Cancer 53' } + 0°-1'
 ♈ Portlandia { 6° Aries 53' } + 0°0'
 ♈ Valentine { 6° Aries 52' } + 0°-1'
 ♎ Aegina { 7° Libra 7' } + 0°15'
 ♈ Agnes (Rx) { 7° Aries 8' } + 0°1'
 ♊ Tanina { 7° Libra 2' } + 0°-6'
 ♎ Havnia { 7° Capricorn 17' } + 0°15'
 ♈ Josefa { 7° Aries 13' } + 0°-4'
 ♊ Ceraskia { 7° Cancer 21' } + 0°8'
 ♎ Ekard { 7° Capricorn 22' } + 0°1'
 ♊ Fidelio { 7° Capricorn 30' } + 0°8'
 ♊ Friederike (Rx) { 7° Cancer 31' } + 0°1'
 ♎ Kastalia { 7° Libra 38' } + 0°7'
 ♊ Sarmiento (Rx) { 7° Cancer 31' } + 0°-7'
 ♈ Memoria { 7° Aries 44' } + 0°13'
 ♊ Euler { 7° Cancer 42' } + 0°-2'
 ♎ Germania { 7° Capricorn 52' } + 0°10'
 ♊ Nuwa { 8° Cancer 5' } + 0°13'
 ♎ Persephone { 8° Capricorn 11' } + 0°6'
 ♊ McDondalda (Rx) { 8° Cancer 10' } + 0°-1'
 ♊ Watsonia { 8° Cancer 25' } + 0°15'
 ♎ Capek (Rx) { 8° Libra 35' } + 0°10'
 ♊ Admetos { 8° Capricorn 30' } + 0°-5'
 ♈ Botolphia { 8° Aries 45' } + 0°15'
 ♈ Cupido { 8° Aries 59' } + 0°14'
 ♎ Hopi { 8° Capricorn 55' } + 0°-4'
 ♈ Chandra { 8° Aries 50' } + 0°-5'
 ♈ Leonisis { 8° Aries 59' } + 0°9'
 ♎ Rhodope { 9° Libra 3' } + 0°4'
 ♎ Suvanto { 9° Libra 7' } + 0°4'
 ♎ Vigdis { 9° Libra 4' } + 0°-3'
 ♎ Luscinia (Rx) { 9° Capricorn 12' } + 0°8'
 ♈ Franklina { 9° Aries 38' } + 0°26'
 ♎ Hesperia { 9° Capricorn 35' } + 0°-3'
 ♊ Icea { 9° Cancer 37' } + 0°2'
 ♊ Newtonia { 9° Cancer 35' } + 0°-2'
 ♈ Xanthippe { 9° Aries 38' } + 0°3'
 ♎ Ida { 9° Capricorn 46' } + 0°8'
 ♈ Eugenia { 9° Aries 56' } + 0°10'

♎ 6 [1] where you chase measurable successes
 ♎ 12 [1] sizable concern for distinguishing interpretations
 ☹ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 12 [1] your "get away from me if you're not up to code" behavior
 ☹ 9 [1] resistance to having your impulses chained
 ♎ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 6 [1] where you are necessarily identified with another
 ♎ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 12 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 3 [1] means through which you present your allure
 ♎ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☹ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 3 [1] where you make an ideal social example
 ♎ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ☹ 9 [1] where you display some of your most volatile energy
 ♎ 12 [1] where you defy the rules of proprietary
 ☹ 9 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 6 [1] means through which others feel the need to bond to you
 ☹ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 3 [1] aspect of your personality which is stably distinctive
 ☹ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☹ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ☹ 9 [1] on stage before an audience, that which you express best
 ♎ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 3 [1] where you gather (attempted) influences from far and wide
 ♎ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 6 Partnership and companionship.
 ♎ 3 [1] where you are driven to "turn lemons into lemonade"
 ♎ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 12 [1] where you are a stable center for your circle
 ♎ 12 [1] related to resume, credential, or qualification review
 ♎ 12 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 6 [1] where you are reasonably cooperative, but business-like
 ♎ 3 [1] area where you air your judgment of others' worthiness
 ☹ 9 [1] where you are a hub for youthful activity
 ☹ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 6 [1] the mother who sacrifices for her young (or creations if not children)

♌ Alinda { 10° Aries 0' } + 0°4'
 ♎ Echo (Rx) { 10° Libra 6' } + 0°6'
 ♊ Musa (Rx) { 10° Cancer 0' } + 0°-6'
 ♊ Simona { 10° Cancer 18' } + 0°18'
 ♎ Atala { 10° Libra 20' } + 0°2'
 ♌ Tatjana { 10° Aries 22' } + 0°2'
 ♎ Arete (Rx) { 10° Libra 43' } + 0°21'
 ♊ Atossa { 10° Cancer 48' } + 0°5'
 ♊ Genoveva (Rx) { 10° Cancer 43' } + 0°-5'
 ♊ Ingeborg (Rx) { 10° Cancer 40' } + 0°-3'
 ♊ Zeuxo { 10° Cancer 41' } + 0°1'
 ♌ Logos (Rx) { 10° Aries 53' } + 0°12'
 ♎ Birgit { 10° Libra 50' } + 0°-3'
 ♎ Lina { 11° Libra 4' } + 0°14'
 ♌ Semiramis { 11° Aries 8' } + 0°4'
 ♊ Pallas { 11° Cancer 26' } + 0°18'
 ♊ Kapteynia { 11° Cancer 28' } + 0°2'
 ♌ Amalasuntha { 11° Aries 33' } + 0°5'
 ♌ Artemis { 11° Aries 34' } + 0°1'
 ♌ Merope (Rx) { 11° Aries 36' } + 0°2'
 ♎ Ottilia (Rx) { 11° Libra 36' } + 0°0'
 ♊ Painleva { 11° Cancer 37' } + 0°1'
 ♌ Roswitha { 11° Aries 36' } + 0°-1'
 ♊ Sekanina { 11° Cancer 35' } + 0°-1'
 ♌ Medea { 11° Aries 43' } + 0°8'
 ♌ Rosina { 11° Aries 44' } + 0°1'
 ♊ Garumna { 11° Cancer 56' } + 0°12'
 ♊ Naema { 11° Capricorn 56' } + 0°0'
 ♊ Ute { 11° Cancer 50' } + 0°-6'
 ♎ Ingwelde { 12° Libra 0' } + 0°10'
 ♎ Unitas { 12° Libra 10' } + 0°10'
 ♊ Baumeia { 12° Libra 27' } + 0°17'
 ♊ Berolina { 12° Capricorn 21' } + 0°-6'
 ♌ Emanuela { 12° Aries 24' } + 0°3'
 ♎ Klymene { 12° Libra 20' } + 0°-4'
 ♊ Lucema { 12° Capricorn 22' } + 0°2'
 ♊ Lumen { 12° Capricorn 28' } + 0°6'
 ♎ Zenobia { 12° Libra 26' } + 0°-2'
 ♊ Ixion { 12° Cancer 35' } + 0°9'
 ♊ Asteria { 12° Capricorn 34' } + 0°-1'
 ♌ Parthenope (Rx) { 12° Aries 32' } + 0°-2'
 ♎ Christa { 12° Libra 49' } + 0°17'
 ♊ Locamo { 12° Capricorn 48' } + 0°-1'
 ♊ Carolina { 12° Capricorn 58' } + 0°10'

♎ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 12 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 12 [1] realm where you display an alpha-level forward drive
 ♎ 9 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 9 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 9 [1] where you spread a message of peace and love
 ♎ 9 [1] where you help others break new ground
 ♎ 6 [1] where you are surrounded by people and their passions
 ♎ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 12 [1] what you offer whose quality is surprisingly good to others
 ♎ 6 [1] where you are a role model for others' ambition
 ♎ 9 [1] social justice
 ♎ 9 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 6 [1] related to tasks dedication especially for people working to expose something
 ♎ 12 [1] an inventive creative vision
 ♎ 9 [1] where your own fun and enjoyment comes before everything else
 ♎ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 9 [1] Related to scandalous teachings by teachers
 ♎ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 6 [1] where you draw female camaraderie
 ♎ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 3 [1] what your name comes to be associated with
 ♎ 9 [1] where ideal partnership features as part of the world
 ♎ 12 [1] where you naturally make your home amidst chaos
 ♎ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 12 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 3 [1] where you forgo regular relationships in favor of a dream
 ♎ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 3 [1] related to election or agenda support gathering
 ♎ 3 [1] where you are outgoing and enabling to others
 ♎ 12 [1] how you open people up to relations with others
 ♎ 9 [1] how you order others around
 ♎ 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 6 [1] where you stay focused on the final (personal expressive) objective
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 3 [1] your social-behavioral base for expanding your influence over people

⚊ Esther { 12° Libra 52' } + 0°-6'
 ♊ Jena (Rx) { 12° Capricorn 53' } + 0°1'
 ♈ Newcambia (Rx) { 12° Aries 50' } + 0°-3'
 ⚊ Odysseus { 13° Libra 5' } + 0°15'
 ♊ Tergeste { 13° Capricorn 7' } + 0°2'
 ♈ Melete { 13° Aries 27' } + 0°20'
 ♊ Fini { 13° Capricorn 27' } + 0°0'
 ⚊ Megaira { 13° Libra 28' } + 0°1'
 ⚊ Oskar { 13° Libra 28' } + 0°0'
 ⚊ Tisiphone { 13° Libra 37' } + 0°9'
 ♈ Bali { 13° Aries 33' } + 0°-4'
 ♊ Bouzareah { 14° Capricorn 24' } + 0°51'
 ♈ Leda { 14° Aries 28' } + 0°4'
 ⚊ Mussorgskia { 14° Libra 29' } + 0°1'
 ♊ Pala { 14° Cancer 22' } + 0°-7'
 which you use to reaffirm this identity thereafter; the gateway to you reawakeni ng this role
 ♊ Zwetana { 14° Capricorn 26' } + 0°4'
 ♊ Neptune { 14° Capricorn 45' } + 0°19'
 ♈ Eurykleia { 14° Aries 42' } + 0°-3'
 ♈ Montana { 14° Aries 42' } + 0°0'
 ♊ Thereus { 14° Capricorn 51' } + 0°9'
 ♈ Kerstin { 14° Aries 52' } + 0°1'
 ♈ Theobalda { 14° Aries 59' } + 0°7'
 ♈ Arequipa { 15° Aries 8' } + 0°9'
 ♊ Cohnia { 15° Capricorn 19' } + 0°11'
 ⚊ Gotho { 15° Libra 10' } + 0°-9'
 ♊ Itha { 15° Capricorn 17' } + 0°7'
 ♊ Janina { 15° Cancer 10' } + 0°-7'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♊ Frostia (Rx) { 15° Capricorn 38' } + 0°28'
 ♊ Thekla { 15° Capricorn 34' } + 0°-4'
 ♊ Asia (Rx) { 15° Cancer 40' } + 0°6'
 ♊ Vertex/(Anti-Vertex) { 15° Capricorn 52' } + 0°12'
 ♈ Adolfine { 16° Aries 18' } + 0°26'
 ♈ Isolda { 16° Aries 10' } + 0°-8'
 ⚊ Ludmilla { 16° Libra 19' } + 0°9'
 ♊ Eriphyla { 16° Capricorn 29' } + 0°10'
 ♊ Jacqueline (Rx) { 16° Cancer 25' } + 0°-4'
 ♊ Kythera { 16° Capricorn 22' } + 0°-3'
 ♊ Tercidina { 16° Cancer 38' } + 0°16'
 ♊ Massevitch { 16° Capricorn 44' } + 0°6'
 ♈ Brixia { 16° Aries 52' } + 0°8'
 ⚊ Cosima { 16° Libra 50' } + 0°-2'
 ⚊ Circe { 17° Libra 3' } + 0°13'
 ⚊ Saga { 17° Libra 1' } + 0°-2'

♎ 12 [1] where you are celebrated among peers
 ♎ 3 [1] where you obtain or reflect creative superiority above others
 ♎ 6 [1] where you are praised for your creative or desirous excesses
 ♎ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others .
 ♎ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 6 [1] means through which you promote peace or (at least happiness) for all
 ♎ 3 [1] one who shelters their team and creative interests from external chaos
 ♎ 12 [1] where you rally people for positive expression
 ♎ 12 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 12 [1] where you are a reliable backup to others' aspirations
 ♎ 6 [1] sitting back and carefully observing
 ♎ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 6 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 12 [1] related to suicide pacts and groups that go down together
 ♎ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakeni ng this role
 ♎ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 3 [1] the impression or vibe about you; your ambient environment
 ♎ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 3 [1] where you rationally instruct others
 ♎ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ 3 [1] where you are an orchestrator of social experiences
 ♎ 3 [1] where you command an environment passively
 ♎ 9 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 3 [1] susceptibility to life change
 ♎ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 12 [1] associated with masculine elements which put down feminine elements by force
 ♎ 3 [1] sexiness and creative potency
 ♎ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 3 [1] how you provide an uplifting presence
 ♎ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentali ze masculine-feminine issues
 ♎ 12 [1] where you exude body awareness and confidence in your expressive stance

v Bilkis { 17° Cancer 14' } + 0°13'
 ^ Florentina (Rx) { 17° Aries 28' } + 0°14'
 v Aphidas (Rx) { 17° Cancer 36' } + 0°8'
 v Beatrix { 17° Capricorn 38' } + 0°2'
 v Doris (Rx) { 17° Capricorn 33' } + 0°-5'
 ^ Hades (Rx) { 17° Aries 42' } + 0°9'
 v Aspasia (Rx) { 17° Capricorn 48' } + 0°6'
 ^ Gunter { 17° Aries 47' } + 0°-1'
 v Anacostia (Rx) { 17° Cancer 52' } + 0°5'
 ^ Croatia { 17° Libra 56' } + 0°4'
 ^ Ilse { 17° Libra 58' } + 0°2'
 ^ Prudentia { 17° Aries 50' } + 0°-8'
 v Poseidon { 17° Cancer 53' } + 0°3'
 v Laetitia { 18° Capricorn 8' } + 0°15'
 ^ Aquitania { 18° Aries 2' } + 0°-6'
 v Herschel { 18° Capricorn 2' } + 0°0'
 v Sirona { 18° Capricorn 4' } + 0°2'
 v Bellona { 18° Capricorn 21' } + 0°17'
 independent of body type
 ^ Rotraut { 18° Libra 36' } + 0°15'
 v Rosalia { 18° Capricorn 48' } + 0°12'
 v Charlotte (Rx) { 18° Cancer 50' } + 0°2'
 v Ambrosia { 19° Cancer 6' } + 0°16'
 v Campania { 19° Capricorn 9' } + 0°3'
 ^ Fraternitas { 19° Libra 2' } + 0°-7'
 ^ Mabella { 19° Libra 6' } + 0°4'
 v Natalie { 19° Capricorn 7' } + 0°11'
 v El Djézair { 19° Capricorn 10' } + 0°3'
 v Otila { 19° Cancer 18' } + 0°8'
 v Mercury (Rx) { 19° Cancer 29' } + 0°11'
 ^ Dunant (Rx) { 19° Aries 21' } + 0°-8'
 v Eudora { 19° Capricorn 41' } + 0°20'
 ^ Pawlowia (Rx) { 19° Aries 52' } + 0°11'
 v Christine { 20° Cancer 1' } + 0°9'
 ^ Egeria { 20° Aries 6' } + 0°5'
 v Freia { 20° Cancer 1' } + 0°-5'
 v Protogeneia { 20° Cancer 7' } + 0°6'
 ^ Rhodia { 20° Aries 1' } + 0°-6'
 v Aiguillon { 20° Cancer 13' } + 0°12'
 v Edburga { 20° Cancer 10' } + 0°-3'
 v Leontina { 20° Capricorn 15' } + 0°5'
 ^ Barcelona { 20° Aries 27' } + 0°12'
 ^ Gismonda { 20° Libra 21' } + 0°-6'
 v Arago { 20° Cancer 30' } + 0°9'
 ^ Massalia { 20° Libra 39' } + 0°9'

☿ 9 [1] where you accept only events of value
 ☿ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☿ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♂ 3 [1] where you set the agenda for others' actions, leading them
 ♂ 3 [1] quality which attends your association with the creative field
 ☿ 6 [1] where you use your deep power to control others
 ♂ 3 [1] where you enjoy iconic status
 ☿ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ☿ 9 [1] the side of you that draws others into a happier world
 ♃ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♃ 12 [1] where you continually communicate with people of a class lower than yours
 ☿ 6 [1] where you are super busy with creative ideas
 ☿ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♂ 3 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☿ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♂ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♂ 3 [1] where your ways reshape the perspectives of those around you
 ♂ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♂ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☿ 9 [1] tool you use in order to be the boss in your relationships
 ☿ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♂ 3 [1] where you draw the company of others
 ♃ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♃ 12 [1] where you nurture others around you
 ♂ 3 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♂ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 9 [1] associated with respect for women
 ☿ 9 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♂ 3 [1] where you are pleasant mannered and responsible
 ☿ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
 ☿ 9 [1] where you are beloved by the very generic public
 ☿ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☿ 9 [1] side of you which you put to odd uses in the eyes of others
 ☿ 9 [1] where you are outspoken
 ☿ 6 [1] where you are most comfortable or "at home"
 ☿ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☿ 9 [1] associated with tall, long-reaching or long duration things
 ♂ 3 [1] your brand of royal status
 ☿ 6 [1] where you are left on an "island," isolated with your skill
 ♃ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☿ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♃ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

⚊ Karin (Rx) { 20° Libra 40' } + 0°1'
 ♈ Camegia { 20° Aries 52' } + 0°12'
 ♎ Kreusa { 20° Capricorn 56' } + 0°4'
 ⚊ Lick { 20° Libra 52' } + 0°-4'
 ♊ May { 20° Cancer 51' } + 0°-1'
 ♈ Savo { 20° Aries 58' } + 0°7'
 ♎ Lampetia { 21° Capricorn 2' } + 0°4'
 ♊ Halawe { 21° Cancer 18' } + 0°16'
 ♊ Selinur { 21° Cancer 11' } + 0°-7'
 ♊ Simeisa { 21° Cancer 12' } + 0°1'
 ⚊ Orius (Rx) { 21° Libra 29' } + 0°17'
 ♊ Shane { 21° Capricorn 25' } + 0°-4'
 ♎ Albert { 21° Capricorn 37' } + 0°12'
 ♈ Piazzia { 21° Aries 31' } + 0°-6'
 ⚊ Stemberga { 21° Libra 34' } + 0°3'
 ♎ Strackea { 21° Capricorn 32' } + 0°-2'
 ♊ Bacchus { 21° Aries 46' } + 0°14'
 ♈ Athanasia { 21° Aries 40' } + 0°-6'
 ♊ Hamburga { 21° Cancer 48' } + 0°8'
 ♈ Tinette { 21° Aries 44' } + 0°-4'
 ♈ Tugela { 21° Aries 45' } + 0°1'
 ♎ Crescentia { 21° Capricorn 56' } + 0°11'
 ♈ Comelia { 21° Aries 56' } + 0°0'
 ⚊ Eleutheria { 21° Libra 50' } + 0°-6'
 ♈ Juno { 22° Aries 2' } + 0°12'
 ♊ Sphinx { 22° Cancer 5' } + 0°3'
 ⚊ Alain { 22° Libra 3' } + 0°-2'
 ♊ Aralia (Rx) { 22° Cancer 0' } + 0°-3'
 ♊ Bandusia { 22° Cancer 17' } + 0°17'
 ♎ Zahringia { 22° Capricorn 14' } + 0°-3'
 ♈ Ceto (Rx) { 22° Aries 24' } + 0°10'
 ♎ Althaea (Rx) { 22° Capricorn 29' } + 0°5'
 ⚊ Casanova { 22° Libra 38' } + 0°9'
 ♈ Glauke { 22° Aries 36' } + 0°-2'
 ♈ Gonggong { 22° Aries 50' } + 0°14'
 ♈ Centesima { 22° Aries 58' } + 0°8'
 ♈ Edith { 22° Aries 58' } + 0°0'
 ♈ Roxane { 22° Aries 57' } + 0°-1'
 ♈ Waltraut (Rx) { 22° Aries 52' } + 0°-5'
 ♈ Galene (Rx) { 23° Aries 5' } + 0°13'
 ⚊ Uranus { 23° Libra 18' } + 0°13'
 ♊ Griseldis { 23° Cancer 14' } + 0°-4'
 ♎ Hemione (Rx) { 23° Capricorn 18' } + 0°4'
 ⚊ Fiducia { 23° Libra 29' } + 0°11'

♎ 12 [1] where you give hints of an exacting nature
 ♋ 6 [1] where you are a role model to others
 ♎ 3 [1] where your own agenda supersedes all others'
 ♎ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 9 [1] thing for which you seek love and approval from all
 ♋ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 9 [1] your style of veiled conquest
 ♎ 9 [1] associated with entertaining or fascinating surroundings
 ♎ 9 [1] where you passionately attach to others, for better or worse
 ♎ 12 [1] socialite behavior
 ♎ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 3 [1] social importance
 ♋ 6 [1] where you promote the strength of women
 ♎ 12 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative
 ♎ 3 [1] related to social engineers, planners and matchmakers
 ♋ 6 [1] your friends, cliques, and groups who will always promote your interests
 ♋ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♎ 9 [1] side of you which is associated with helping others escape their trained box
 ♋ 6 [1] where you are a hot but elusive commodity
 ♋ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 3 [1] where you hold promising talent
 ♋ 6 [1] where you project impressive (social) intelligence
 ♎ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♋ 6 [1] commitment in the eyes of the world
 ♎ 9 [1] where you hold expressive authority
 ♎ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 9 [1] where you break code; doing things the way they aren't done
 ♎ 9 [1] where you are cheered on for your inventive or creative power
 ♎ 3 [1] where you are associated with bullheaded women
 ♋ 6 [1] hellraiser, disrupter
 ♎ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 12 Many lovers, horny intellectual.
 ♋ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♋ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♋ 6 [1] that which you will not allow to be subpar to others
 ♋ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♋ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 12 [1] social talk or information around you
 ♎ 9 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 3 [1] an obligation to be subject to a masculine voice of reason
 ♎ 12 [1] realm where you are a trustworthy asset to others

♄ Liriope { 23° Capricorn 27' } + 0°-2'
 ♄ Melpomene { 23° Capricorn 29' } + 0°-2'
 ♄ Polyxena { 23° Capricorn 32' } + 0°-3'
 ♄ Shura { 23° Aries 43' } + 0°-11'
 ♄ Siri { 23° Capricorn 44' } + 0°-11'
 ♄ Arethusa { 23° Cancer 57' } + 0°-13'
 ♄ Maja { 23° Capricorn 57' } + 0°-0'
 ♄ Menippe (Rx) { 23° Cancer 57' } + 0°-0'
 ♄ Messalina (Rx) { 23° Libra 57' } + 0°-0'
 ♄ Oceana { 23° Capricorn 50' } + 0°-7'
 ♄ Sigure (Rx) { 23° Cancer 54' } + 0°-4'
 considered reasonable
 ♄ Myrha (Rx) { 24° Libra 5' } + 0°-11'
 ♄ Budrosa { 24° Cancer 7' } + 0°-2'
 ♄ Xenia { 24° Cancer 12' } + 0°-5'
 ♄ ~~Mars~~ (Rx) { 24° Cancer 37' } + 0°-25'
 ♄ Maritima { 24° Aries 42' } + 0°-5'
 ♄ Atlantis { 24° Capricorn 59' } + 0°-17'
 ♄ Austria (Rx) { 24° Libra 52' } + 0°-7'
 ♄ Corduba { 24° Aries 50' } + 0°-2'
 ♄ Mellena (Rx) { 24° Cancer 53' } + 0°-3'
 ♄ Brunzia { 25° Libra 8' } + 0°-15'
 ♄ Denise { 25° Aries 9' } + 0°-1'
 ♄ Fama { 25° Cancer 9' } + 0°-0'
 ♄ Fredegundis { 25° Aries 9' } + 0°-0'
 ♄ Nolli { 25° Aries 7' } + 0°-2'
 ♄ Scheherezade { 25° Aries 7' } + 0°-0'
 ♄ Ostara { 25° Libra 13' } + 0°-6'
 ♄ Karma { 25° Cancer 29' } + 0°-16'
 ♄ Inna { 25° Capricorn 22' } + 0°-7'
 ♄ Mildred { 25° Libra 20' } + 0°-2'
 ♄ Ursula { 25° Capricorn 22' } + 0°-2'
 ♄ Orpheus { 25° Aries 37' } + 0°-15'
 ♄ Lagrangea { 25° Cancer 33' } + 0°-4'
 ♄ Dudu { 25° Capricorn 52' } + 0°-19'
 ♄ Ella { 25° Libra 58' } + 0°-6'
 ♄ Kleopatra (Rx) { 25° Libra 52' } + 0°-6'
 ♄ Moon { 26° Libra 2' } + 0°-10'
 ♄ Rudneva { 26° Libra 6' } + 0°-4'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Emita { 26° Cancer 19' } + 0°-13'
 ♄ Polyxo { 26° Capricorn 13' } + 0°-6'
 ♄ Aline { 26° Libra 28' } + 0°-15'
 ♄ Amazone { 26° Aries 20' } + 0°-8'
 ♄ Juewa { 26° Capricorn 21' } + 0°-1'

♃ 3 [1] attractive or powerful trait which draws others to you
 ♃ 3 [1] where you do things that should get you censored
 ♃ 3 [1] where people are compelled to admit your appeal
 ♃ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♃ 3 [1] where you express your unhappiness with established systems
 ♃ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♃ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♃ 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 9 [1] how you demonstrate caring or concern for others
 ♃ 9 [1] steering others
 ♃ 6 [1] where you approach with a high-energy criticality
 ♃ 3 [1] where you easily attract "plenty"; seems related to big money
 ♃ 12 [1] where you display maturity and a learned nature
 ♃ 6 [1] where others around you defer to your influence
 ♃ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 12 [1] where you are logical or methodical in your approach
 ♃ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♃ 9 [1] where you seem to put your own interests or expression first
 ♃ 6 [1] where genuine connection with you is just out of other's reach
 ♃ 6 [1] where people see you as being in your right element
 ♃ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 12 [1] means through which you put 1:1 company under your thumb
 ♃ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♃ 12 [1] where you are charming company
 ♃ 3 [1] where you give a celebrated performance
 ♃ 6 [1] where your career fits into your other life priorities
 ♃ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 12 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♃ 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 12 [1] emotions and inclinations
 ♃ 12 [1] related to biomechanics; related to where your physicality is most apparent. This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♃ 9 [1] where people look to you for inspiration, seeking your counsel
 ♃ 3 [1] where you are a valuable social change tool for those associated with you
 ♃ 12 [1] associated with manly or masculine-projective endeavors
 ♃ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 3 [1] the trait which people who want to be masters will gravitate towards you for

♌ Darwin {26° Aries 37'} + 0°16'
 ♎ Omamenta {26° Capricorn 36'} + 0°-1'
 ♎ Amor {26° Libra 45'} + 0°9'
 ♎ Hecuba {26° Capricorn 46'} + 0°1'
 epically final
 ♎ Hel {26° Libra 47'} + 0°1'
 ♎ Universitas {26° Capricorn 49'} + 0°2'
 ♎ Dorothea {26° Capricorn 52'} + 0°3'
 ♎ Holmia (Rx) {26° Cancer 51'} + 0°-1'
 ♎ Concordia {27° Libra 0'} + 0°9'
 ♌ Bondia {27° Aries 21'} + 0°21'
 ♎ Asporina {27° Capricorn 34'} + 0°13'
 ♎ Mikhailov {27° Libra 39'} + 0°5'
 ♎ Nerthus {27° Capricorn 39'} + 0°0'
 ♎ Recha (Rx) {27° Libra 53'} + 0°14'
 ♎ Tantalus {28° Capricorn 13'} + 0°20'
 ♎ Aeolia (Rx) {28° Libra 18'} + 0°5'
 ♎ Honoria {28° Libra 10'} + 0°-8'
 ♎ Magnolia {28° Cancer 12'} + 0°2'
 ♌ Beagle {28° Aries 20'} + 0°8'
 ♌ Adalberto {28° Aries 36'} + 0°16'
 ♎ Aesculapia {28° Cancer 30'} + 0°-6'
 notorious-making trouble
 ♎ Amalia {28° Capricorn 31'} + 0°1'
 ♎ Fortuna (PoF) {28° Cancer 47'} + 0°16'
 ♎ Cremona (Rx) {28° Cancer 45'} + 0°-2'
 ♌ Eleonora (Rx) {28° Aries 49'} + 0°4'
 ♎ Gallia {28° Libra 44'} + 0°-5'
 ♌ Mehlretter {28° Aries 43'} + 0°-1'
 maintenance of creations by their unready creators
 ♎ Philippa {28° Libra 45'} + 0°2'
 ♎ Zeus {28° Libra 52'} + 0°7'
 ♎ Laodamia {29° Libra 2'} + 0°10'
 ♎ Paulina {29° Cancer 6'} + 0°4'
 ♎ Comacina {29° Cancer 10'} + 0°4'
 ♌ Thia {29° Aries 16'} + 0°6'
 ♎ Caprera {29° Libra 26'} + 0°10'
 ♌ Zubaida {29° Aries 27'} + 0°1'
 ♎ Gunhild {29° Libra 30'} + 0°3'
 ♎ Nauheima (Rx) {29° Cancer 36'} + 0°6'
 ♎ Nysa {29° Cancer 33'} + 0°-3'
 ♎ Child {29° Libra 42'} + 0°9'
 ♌ Brigitta {29° Aries 43'} + 0°1'
 ♎ Apollonia {29° Capricorn 55'} + 0°12'
 ♌ Hedera (Rx) {29° Aries 56'} + 0°1'

♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 3 [1] where you make a good "type" to point to. Like fratemitas, but for more distant strangers as observers rather than close initiates
 ♎ 12 [1] where you chase an inner goal which only you can comprehend
 ♎ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 12 [1] what you use to attempt to change the stubborn system around you
 ♎ 3 [1] where you are inviting and facile in any situation
 ♎ 3 [1] where you are associated with irrepressible women
 ♎ 9 [1] where you are determined that your way should rule the day
 ♎ 12 [1] trait for which you are in high demand
 ♎ 6 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 3 [1] means through which you air the tangled affairs you've been involved in
 ♎ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 3 [1] where you leave a notable impression on those who see you in action
 ♎ 12 [1] playful, inviting way
 ♎ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 12 [1] where you are someone or some group's darling
 ♎ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 9 [1] related to bands and mood-restorative background–music (where you play it)
 ♎ 6 [1] where you are a focused worker
 ♎ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 3 [1] where you are associated with overflowing lust
 ♎ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 6 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 12 [1] trait which eams you center stage
 ♎ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 12 [1] where you have a mystical, seductive quality
 ♎ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 6 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 6 [1] where you express high physical or creative standards for your partners
 ♎ 12 [1] mode in which you occupy a starring role
 ♎ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 9 [1] associated with a creative power which everyone wants
 ♎ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 6 [1] how you use your home; its role in your life
 ♎ 3 [1] realm where you display exceptional intuition
 ♎ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others

⚖ Isabella {29° Libra 50'} + 0°-6'
 ♈ La Plata (Rx) {29° Aries 55'} + 0°5'
 business, and society
 ♋ Buda {0° Scorpio 2'} + 0°7'
 ♋ Nipponia {0° Scorpio 8'} + 0°6'
 ♋ Tezcatlipoca {0° Scorpio 9'} + 0°1'
 ♋ Atropos (Rx) {0° Taurus 16'} + 0°7'
 ♋ Hildburg (Rx) {0° Scorpio 17'} + 0°11'
 ♋ Nele {0° Leo 10'} + 0°-7'
 ♋ Lindemannia {0° Taurus 23'} + 0°13'
 ♋ Eva {0° Leo 42'} + 0°19'
 ♋ Hohensteina {0° Scorpio 44'} + 0°2'
 ♋ Angelica {0° Scorpio 52'} + 0°8'
 ♋ Aschera {0° Taurus 53'} + 0°1'
 ♋ Jokaste {1° Taurus 8'} + 0°15'
 ♋ Penelope (Rx) {1° Leo 11'} + 0°3'
 ♋ Bienor {1° Leo 20'} + 0°9'
 ♋ Eurynome {1° Taurus 24'} + 0°4'
 ♋ Pittsburghia {1° Scorpio 26'} + 0°2'
 ♋ Amor {1° Scorpio 30'} + 0°4'
 ♋ Klumpkea (Rx) {1° Leo 57'} + 0°27'
 ♋ Petrina {1° Aquarius 51'} + 0°-6'
 ♋ Franzia {2° Leo 7'} + 0°16'
 ♋ Katharina {2° Aquarius 6'} + 0°-1'
 ♋ Berenike {2° Leo 14'} + 0°8'
 ♋ Swasey {2° Scorpio 16'} + 0°2'
 ♋ Kypria {2° Leo 28'} + 0°12'
 ♋ Irenaea {2° Scorpio 30'} + 0°2'
 ♋ Marlu {2° Scorpio 32'} + 0°2'
 ♋ Othild {2° Leo 39'} + 0°7'
 ♋ Agamemnon {2° Taurus 40'} + 0°1'
 ♋ Edna {2° Scorpio 47'} + 0°7'
 ♋ Kordula (Rx) {2° Aquarius 42'} + 0°-5'
 ♋ Parysatis {2° Scorpio 41'} + 0°-1'
 ♋ Wempe {2° Scorpio 41'} + 0°0'
 ♋ Sedna 2003 VB12 (Rx) {2° Scorpio 52'} + 0°11'
 ♋ Pariana {2° Scorpio 51'} + 0°-1'
 ♋ Melitta {3° Taurus 0'} + 0°9'
 ♋ Endymion {3° Aquarius 12'} + 0°12'
 ♋ Apophis {3° Taurus 25'} + 0°13'
 ♋ Sigelinde {3° Aquarius 22'} + 0°-3'
 ♋ Alagasta {3° Leo 35'} + 0°13'
 ♋ Taurinensis {3° Scorpio 38'} + 0°3'
 ♋ Saturn {3° Taurus 49'} + 0°11'
 ♋ Aguntina (Rx) {3° Aquarius 42'} + 0°-7'

♎ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft and governments; should be considered a major asteroid for industry,
 ♎ 1 [1] where you are a dedicated people-improver
 ♎ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 7 [1] adherence to proper rules of behavior
 ♎ 1 [1] the style of role you play in performing your duties
 ♎ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 7 [1] where you display a creeping power to force your will
 ♎ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 1 [1] side of you which fosters others' creative projection
 ♎ 1 [1] how or where you willingly give up control to your partner
 ♎ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 10 [1] how you install the tools for social approval in others
 ♎ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 1 [1] where you seek your own fulfillment with or without others' approval
 ♎ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 10 [1] related to being mildly displeased with a creative work
 ♎ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 10 [1] analytical socializer
 ♎ 4 [1] where you critically appraise all incoming influences
 ♎ 10 [1] where you have a charmingly dirty or taboo air
 ♎ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 10 [1] the traits you possess which get you typecast by others
 ♎ 1 [1] where it doesn't pay to challenge feminine expression
 ♎ 1 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 7 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 1 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 4 [1] where you are associated with high status surroundings
 ♎ 1 [1] where you embody the template for status attainment
 ♎ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 1 [1] spotlight and salience of presence
 ♎ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 7 [1] triggers the masculine desire nature
 ♎ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 7 [1] side of you which is characterized by vastly complex territory
 ♎ 4 [1] where you take on the persona of a star or central figure
 ♎ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 4 [1] where you get lost in a world all your own

v Ambartsumian (Rx) {3° Scorpio 43'} + 0°1'
 ^ Antigone {3° Leo 48'} + 0°5'
 v Kassandra {3° Scorpio 57'} + 0°9'
 v Harding {3° Taurus 53'} + 0°-4'
 v Liberatrix {3° Scorpio 52'} + 0°-1'
 ^ Philippina {3° Aquarius 52'} + 0°0'
 v Schwarzschilda (Rx) {3° Scorpio 53'} + 0°1'
 v Pluta {4° Taurus 0'} + 0°7'
 v Augusta {4° Scorpio 5'} + 0°5'
 v Constantia {4° Taurus 6'} + 0°1'
 v Hypsipyle {4° Scorpio 2'} + 0°-4'
 v Maartje (Rx) {4° Taurus 1'} + 0°-1'
 v Joella {4° Scorpio 23'} + 0°22'
 ^ Moultona (Rx) {4° Aquarius 20'} + 0°-3'
 v Vindobona {4° Taurus 28'} + 0°8'
 v Toro {4° Scorpio 35'} + 0°7'
 v Alauda {4° Scorpio 34'} + 0°-1'
 ^ Anneliese {4° Aquarius 34'} + 0°0'
 ^ Alphonsina (Rx) {4° Aquarius 47'} + 0°13'
 ^ Jucunda {4° Aquarius 47'} + 0°0'
 v Martir {4° Scorpio 46'} + 0°-1'
 ^ Semele {4° Aquarius 41'} + 0°-5'
 ^ Sado {4° Leo 53'} + 0°12'
 v Ate {4° Taurus 51'} + 0°-2'
 ^ Cybele {4° Aquarius 53'} + 0°2'
 ^ Faina {4° Leo 51'} + 0°-2'
 ^ Gersuind {4° Aquarius 54'} + 0°3'
 v Icarus {5° Taurus 15'} + 0°21'
 ^ Senta {5° Aquarius 15'} + 0°0'
 ^ Vesta (Rx) {5° Aquarius 25'} + 0°10'
 v Terpsichore (Rx) {5° Scorpio 24'} + 0°-1'
 ^ Dejopeja (Rx) {5° Aquarius 28'} + 0°4'
 ^ Dynamene {5° Leo 20'} + 0°-8'
 ^ Norma {5° Leo 29'} + 0°9'
 ^ Otrud {5° Leo 28'} + 0°-1'
 ^ Hementaria {5° Aquarius 31'} + 0°3'
 ^ Jole {5° Aquarius 34'} + 0°3'
 ^ Nenetta {5° Leo 33'} + 0°-1'
 v Olga (Rx) {5° Scorpio 49'} + 0°16'
 ^ Karbyshev {5° Leo 59'} + 0°10'
 v Mozartia {5° Taurus 57'} + 0°-2'
 ^ Princetonia (Rx) {5° Leo 54'} + 0°-3'
 v Europa {6° Scorpio 14'} + 0°20'
 v Edisona (Rx) {6° Scorpio 18'} + 0°4'

M 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 S 10 [1] where you cover your power in charisma
 M 1 [1] where you absolutely demand others perform
 V 7 [1] related to pressured rounds-making
 M 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 M 4 [1] where you display your intuitive sense
 M 1 [1] realm where people look at you as a kind of idol
 V 7 [1] societal power standard and the pressure to meet it
 M 1 [1] side of you which is publicly controversial
 V 7 [1] where your actions are very hard to ignore
 M 1 [1] where you super-extend your creative power beyond normal boundaries
 V 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 M 1 [1] trait others desire from you when they seek out your company
 M 4 [1] money-making trade
 V 7 [1] where you demand proof of progress, usefulness from others
 M 1 [1] where you draw other's inexplicable interest
 M 1 [1] side of you which is useful for connecting people to each other
 M 4 [1] where you shine as a public duo-mate
 M 4 [1] where you are associated with "women under the spotlight"
 M 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 M 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 M 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 S 10 [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 V 7 [1] where you use your body to coerce other's attention
 M 4 [1] context for a sweet-worded or mellow-respectful communicator
 S 10 [1] where you revolutionize affairs among your circle
 M 4 [1] the side of you directed towards a better world for those around you
 V 7 [1] where you are extra charming to people
 M 4 [1] where you can lead leaders
 M 4 [1] focused effort
 M 1 [1] folk hero
 M 4 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 S 10 [1] a creative style put to practical use; mixture of imagination and practice
 S 10 [1] area where you are in skilled command of your abilities
 S 10 [1] where you represent the underestimated power of an underclass
 M 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 M 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 S 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 M 1 [1] where you are dead serious about your profession
 S 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 V 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 S 10 [1] an association with fullness, richness, and bounty
 M 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 M 1 [1] where you invent new methods to do old things

♌ Ginevra { 6° Leo 17' } + 0°-1'
 ♍ Pompeja { 6° Scorpio 11' } + 0°-6'
 ♍ Manwe { 6° Scorpio 26' } + 0°15'
 ♎ Anna { 6° Aquarius 29' } + 0°3'
 ♎ Gutemberga { 6° Taurus 22' } + 0°-7'
 ♎ Lutetia { 6° Taurus 23' } + 0°1'
 ♎ Yi Xing { 6° Taurus 29' } + 0°6'
 ♎ Cyane { 6° Scorpio 38' } + 0°9'
 ♎ Gordonia { 6° Scorpio 34' } + 0°-4'
 ♎ Damocles { 6° Scorpio 47' } + 0°13'
 ♎ Flora { 6° Taurus 47' } + 0°0'
 ♌ Hormuthia { 6° Leo 44' } + 0°-3'
 ♌ Nassovia (Rx) { 6° Leo 47' } + 0°3'
 ♎ Sun { 6° Aquarius 58' } + 0°11'
 ♎ Lust { 6° Taurus 52' } + 0°-6'
 ♎ Laura { 7° Scorpio 5' } + 0°13'
 ♎ Frieda { 7° Aquarius 38' } + 0°33'
 ♌ Lumiere { 7° Leo 36' } + 0°-2'
 ♎ Phaeo { 7° Aquarius 32' } + 0°-4'
 ♎ Celuta { 7° Taurus 46' } + 0°14'
 ♌ Kovacia { 7° Leo 44' } + 0°-2'
 ♎ Yerkes { 7° Taurus 43' } + 0°-1'
 ♎ Midheaven/Umm-Coeli { 8° Scorpio 6' } + 0°23'
 ♎ Quaoar { 8° Scorpio 9' } + 0°3'
 ♎ Adeona { 8° Taurus 7' } + 0°-2'
 ♌ Deborah (Rx) { 8° Leo 2' } + 0°-5'
 ♎ Hirundo { 8° Scorpio 5' } + 0°3'
 ♎ Timandra (Rx) { 8° Taurus 0' } + 0°-5'
 ♎ Tynka { 8° Taurus 1' } + 0°1'
 ♎ Seeligeria { 8° Scorpio 12' } + 0°11'
 ♎ Sonneberga (Rx) { 8° Scorpio 12' } + 0°0'
 ♎ Ophelia { 8° Aquarius 20' } + 0°8'
 ♎ Rhiphonos { 8° Taurus 24' } + 0°4'
 ♎ Brendelia { 8° Scorpio 32' } + 0°8'
 ♎ Happelia { 8° Scorpio 32' } + 0°0'
 ♌ Herodias { 8° Leo 34' } + 0°2'
 ♎ Montefiore { 8° Taurus 33' } + 0°-1'
 ♌ Rhea { 8° Leo 39' } + 0°6'
 ♎ Tiflis { 8° Taurus 37' } + 0°-2'
 ♌ Dora { 8° Leo 41' } + 0°4'
 ♎ Deucalion { 9° Scorpio 4' } + 0°23'
 ♎ Lotis (Rx) { 9° Taurus 1' } + 0°-3'
 ♎ Montague { 9° Scorpio 4' } + 0°3'
 ♌ Dido { 9° Leo 15' } + 0°11'

♎ 10 [1] where you channel others' illusions for them
 ♎ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargai ned for
 ♎ 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 7 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 7 [1] where you are comfortable in your own skin
 ♎ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 1 [1] where you channel a deep (usually sexual) appetite
 ♎ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 7 [1] where you demand top class interaction from others
 ♎ 10 [1] where your are a revolutionary among your peers
 ♎ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 4 [1] ego projection, basic style of interpersonal action
 ♎ 7 Camal (alternately joyous) (sexual) attraction.
 ♎ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 4 [1] where you are seen as the people's darling
 ♎ 7 [1] protective motherly role to others
 ♎ 10 [1] where your wishes will be satisfied no matter what
 ♎ 7 [1] where you pull no punches
 ♎ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 1 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 7 [1] where others' desires circumscribe your actions
 ♎ 10 [1] thing which people are more likely to come to you to get
 ♎ 1 [1] where you demonstrate an intrusive charm
 ♎ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 1 [1] where you project high salience or social stature
 ♎ 1 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 4 [1] where your partner dominates your agenda
 ♎ 7 [1] where your actions foster busy surrounding activity
 ♎ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 7 [1] where you may be described as impressive if not spectacular
 ♎ 10 [1] where people are assessed against your status standards
 ♎ 7 [1] tool for asserting command over others
 ♎ 10 [1] your brand of star appeal
 ♎ 1 [1] individuality expresser
 ♎ 7 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 1 [1] what you put your concentrated focus into building up as a communicator
 ♎ 10 [1] unending striving for fulfillment

^ Palma { 9° Leo 19' } + 0°4'
 ^ Venusia { 9° Leo 18' } + 0°-1'
 v Poseidon { 9° Taurus 23' } + 0°5'
 v Requiem { 9° Taurus 22' } + 0°-1'
 x Hildegard { 9° Aquarius 23' } + 0°1'
 v Sisigambis { 9° Scorpio 22' } + 0°-1'
 x Chariklo (Rx) { 9° Aquarius 32' } + 0°10'
 v Bamardiana { 9° Scorpio 35' } + 0°3'
 ^ Menzel { 9° Leo 32' } + 0°-3'
 v Ascendant/(Descendant) { 9° Scorpio 44' } + 0°12'
 x Suevia { 9° Aquarius 48' } + 0°4'
 v Hygiea { 9° Scorpio 52' } + 0°4'
 ^ Argentina { 9° Leo 58' } + 0°6'
 ^ Clivia (Rx) { 9° Leo 56' } + 0°-2'
 v Vundtia { 9° Scorpio 56' } + 0°0'
 v Chiron (Rx) { 10° Taurus 6' } + 0°10'
 x Arokoth { 10° Aquarius 6' } + 0°0'
 x Aaltje { 10° Aquarius 3' } + 0°-3'
 ^ Admete { 10° Leo 5' } + 0°2'
 x Monica (Rx) { 10° Aquarius 2' } + 0°-3'
 v Astraea (Rx) { 10° Taurus 18' } + 0°16'
 x Anubis { 10° Taurus 15' } + 0°-3'
 ^ Hale { 10° Leo 14' } + 0°-1'
 ^ Ino { 10° Leo 13' } + 0°-1'
 v Jetta { 10° Scorpio 11' } + 0°-2'
 v Mathesis { 10° Taurus 10' } + 0°-1'
 x Herculina (Rx) { 10° Aquarius 20' } + 0°10'
 v Echeclus (Rx) { 10° Taurus 41' } + 0°21'
 x Heracles { 10° Aquarius 45' } + 0°4'
 ^ Gaspra { 10° Leo 40' } + 0°-5'
 v Renate { 10° Taurus 45' } + 0°5'
 v Dike { 10° Taurus 52' } + 0°7'
 feminine interactions
 x Immintraud (Rx) { 10° Aquarius 53' } + 0°1'
 v Kunigunde { 10° Taurus 58' } + 0°5'
 x Patricia (Rx) { 10° Aquarius 54' } + 0°-4'
 v Wladilena (Rx) { 10° Taurus 55' } + 0°11'
 v Fulvia { 11° Scorpio 4' } + 0°9'
 v Goberta { 11° Scorpio 9' } + 0°5'
 v Gikun|Jhomdima (Rx) { 11° Taurus 19' } + 0°10'
 x Aemilia (Rx) { 11° Aquarius 19' } + 0°0'
 v Naef { 11° Taurus 11' } + 0°-8'
 x Daphne { 11° Aquarius 29' } + 0°18'
 v Feodosia { 11° Scorpio 21' } + 0°-8'
 x Leverier (Rx) { 11° Aquarius 29' } + 0°8'

8 10 [1] where others want to be your friend
 8 10 [1] how you reject those who try to get close to you
 v 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 v 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 x 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 m 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 x 4 [1] ambition
 m 1 [1] what you use to show patient (or at least coolheaded) caretaking of others
 8 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 m 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 x 4 [1] where you are level-headed and stable in your interactions
 m 1 [1] where the body is important to you
 8 10 [1] where idealism characterizes your world
 8 10 [1] route you pursue to reconcile the world with your wants
 m 1 [1] what people suspect you provide a lot of to your partner
 v 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 x 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 x 4 [1] what you need in order to feel physically comfortable
 8 10 [1] where you are crowd-popular, Cheers-style
 x 4 [1] where you require an associated personality to perfect your own expression
 v 7 [1] where you are a recognized situational monopolizer
 v 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 8 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 8 10 [1] means through which you are a social change agent
 m 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 v 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 x 4 [1] where you press strongly for self-determination, solo or for others
 v 7 [1] how you build relationships between people
 x 4 [1] where you offer others an escape from external confusion
 8 10 [1] where you show an open-minded or liberated approach
 v 7 [1] where you have tastes that most people wouldn't prefer
 v 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 x 4 [1] where you act as a life change agent for others [antivertex-like]
 v 7 [1] where you provide others with an inspiring vision
 x 4 [1] entrepreneurial spirit; where your efforts market you like a product
 v 7 [1] type of urge you draw forth in your admirers
 m 1 [1] where you hold a high standard for partners
 m 1 [1] where you are sensitive to rejection
 v 7 Dynamic interaction with the public to restore justice and order.
 x 4 [1] where you are fundamentally likeable, even when you aren't
 v 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 x 4 [1] where you (utterly) reject tastelessness
 m 1 [1] reliable inheritance of intelligence for recognizing something; theotician
 x 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for

v Elfriede { 11° Scorpio 44' } + 0°15'
 v Hildrun { 11° Scorpio 41' } + 0°-3'
 v Bathilde { 11° Scorpio 58' } + 0°17'
 v Carlova (Rx) { 11° Taurus 54' } + 0°-4'
 ^ Pomona { 12° Leo 8' } + 0°14'
 ^ Vincentina { 12° Leo 0' } + 0°-8'
 v Westphalia (Rx) { 12° Taurus 8' } + 0°8'
 ^ Iris { 12° Leo 16' } + 0°8'
 ^ Franziska { 12° Aquarius 14' } + 0°-2'
 ^ Lyka { 12° Aquarius 11' } + 0°-3'
 ^ Rockefelleria { 12° Aquarius 14' } + 0°3'
 v Phyllis { 12° Scorpio 25' } + 0°11'
 v Pobeda { 12° Scorpio 29' } + 0°4'
 v Flammario { 12° Taurus 33' } + 0°4'
 v Raphaela { 12° Scorpio 33' } + 0°0'
 ^ Walraven { 12° Leo 31' } + 0°-2'
 for the individual. Definitely investigate this.
 ^ Crantor (Rx) { 12° Aquarius 46' } + 0°15'
 v Altona { 12° Taurus 40' } + 0°-6'
 v Seppina { 12° Scorpio 40' } + 0°0'
 ^ Salacia { 12° Aquarius 59' } + 0°19'
 ^ Cora { 12° Aquarius 51' } + 0°-8'
 v Elisabetha { 12° Scorpio 51' } + 0°0'
 v Luisa { 12° Scorpio 51' } + 0°0'
 v Oort { 12° Scorpio 53' } + 0°2'
 ^ Photographica (Rx) { 13° Aquarius 8' } + 0°15'
 ^ Aida { 13° Aquarius 5' } + 0°-3'
 ^ Imgard { 13° Aquarius 4' } + 0°-1'
 v Ulrike { 13° Taurus 9' } + 0°5'
 ^ Klotho { 13° Leo 15' } + 0°6'
 ^ Bethgea { 13° Aquarius 19' } + 0°4'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Marlene { 13° Scorpio 18' } + 0°-1'
 v Pippa { 13° Taurus 15' } + 0°-3'
 ^ Lempo { 13° Leo 26' } + 0°11'
 v Hersilia { 13° Scorpio 24' } + 0°-2'
 ^ Monterosa { 13° Leo 38' } + 0°14'
 v Olivia { 13° Taurus 48' } + 0°10'
 v Tomyris { 13° Taurus 40' } + 0°-8'
 v Sauer (Rx) { 13° Taurus 55' } + 0°15'
 ^ Thalia { 13° Leo 51' } + 0°-4'
 v Clorinde { 14° Scorpio 3' } + 0°12'
 v Libussa { 14° Scorpio 8' } + 0°5'
 ^ Ilsebill { 14° Aquarius 13' } + 0°5'
 ^ Dione { 14° Leo 26' } + 0°13'

m 1 [1] area which your communications influence most heavily
 m 1 [1] where you are a non-slouch, where your way of doing things is THE way
 m 1 [1] area of your life where men must absolutely act like men and be commanding
 v 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 s 10 [1] where you make a good public impression
 s 10 [1] associated with softened masculinity
 v 7 [1] where people love coming to you for validation of themselves
 s 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 m 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 m 4 [1] means through which you release the tension within you
 m 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 m 1 [1] where the lady takes the lead
 m 1 [1] related to uncertainty whether a known system will work as planned
 v 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 m 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 s 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 m 4 [1] the seat of your self efficacy (confidence)
 v 7 [1] tool you use to gain influence in the world
 m 1 [1] where you tell it like it is
 m 4 [1] associated with an underappreciated, underpraised, or under-recognized partner
 m 4 [1] strength despite being soft-spoken or sensitive-hearted
 m 1 [1] the kind of thing you gather and train on behalf of other people
 m 1 [1] where you have unlimited ways of presenting yourself or your creations
 m 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 m 4 [1] the side of you others are bound to remember
 m 4 [1] where you are unlikely to be challenged, as a result of being too strong
 m 4 [1] where you convey your intentions for bigger and better things
 v 7 [1] what your physical characteristics and bodily disposition were built for
 s 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 m 4 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 m 1 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 v 7 [1] where you insist on masculine boldness or demand it around you
 s 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 m 1 [1] where your charisma shows clearly
 s 10 [1] where you render the others around you more sober either because or in spite of you
 v 7 [1] where you are exemplary, eclipsing all of your comparators
 v 7 [1] the side of you which others find charming in your physical company
 v 7 [1] regulator-blocker
 s 10 [1] where you are surrounded by boisterous or uplifting environments
 m 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 m 1 [1] where you are self-indulgent, taking as much as you want
 m 4 [1] where you conjure others' ideas of association with an attractive partner
 s 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display--like a biologist, a model, a sports star or in any other way

⚊ Eurydike { 14° Aquarius 32' } + 0°6'
 ⚊ Delila (Rx) { 14° Leo 32' } + 0°0'
 ⚊ Antonia { 14° Taurus 45' } + 0°13'
 ⚊ Istria { 14° Taurus 41' } + 0°-4'
 ⚊ Murray (Rx) { 14° Aquarius 46' } + 0°5'
 ⚊ Sabine { 14° Scorpio 45' } + 0°-1'
 ⚊ Elsa { 14° Leo 59' } + 0°14'
 ⚊ Hagar { 14° Scorpio 57' } + 0°-2'
 ⚊ Turandot { 14° Taurus 56' } + 0°-1'
 ⚊ Tatry { 15° Leo 8' } + 0°12'
 ⚊ Angelina { 15° Leo 17' } + 0°9'
 ⚊ Armenia (Rx) { 15° Aquarius 15' } + 0°-2'
 ⚊ Quetzalcoatl { 15° Scorpio 17' } + 0°2'
 ⚊ Signe { 15° Leo 10' } + 0°-7'
 ⚊ Psyche (Rx) { 15° Aquarius 23' } + 0°13'
 ⚊ Dembowska { 15° Scorpio 22' } + 0°-1'
 ⚊ Disa { 15° Leo 33' } + 0°11'
 ⚊ Hestia (Rx) { 15° Leo 34' } + 0°1'
 ⚊ Lucretia { 15° Taurus 38' } + 0°4'
 ⚊ Probitas { 15° Aquarius 37' } + 0°-1'
 ⚊ Vala { 15° Scorpio 36' } + 0°-1'
 ⚊ Annika (Rx) { 15° Scorpio 42' } + 0°6'
 ⚊ Lilaea { 15° Leo 42' } + 0°0'
 ⚊ Wum (Rx) { 15° Scorpio 44' } + 0°2'
 ⚊ Zelima { 15° Scorpio 52' } + 0°8'
 ⚊ Veritas { 16° Taurus 7' } + 0°15'
 ⚊ Mbabamwanawaresa { 16° Taurus 11' } + 0°4'
 ⚊ Amanda { 16° Scorpio 12' } + 0°1'
 ⚊ Xanthe (Rx) { 16° Scorpio 17' } + 0°5'
 ⚊ Lachesis { 16° Leo 28' } + 0°11'
 ⚊ Briseis (Rx) { 16° Taurus 20' } + 0°-8'
 ⚊ Helga { 16° Leo 25' } + 0°5'
 ⚊ Lucia (Rx) { 16° Aquarius 26' } + 0°1'
 ⚊ Sorga { 16° Leo 27' } + 0°1'
 ⚊ Tombecka { 16° Taurus 26' } + 0°-1'
 ⚊ Lamberta { 16° Leo 31' } + 0°5'
 ⚊ Vitja { 16° Taurus 37' } + 0°6'
 ⚊ Wallia (Rx) { 16° Aquarius 35' } + 0°-2'
 ⚊ Abnoba (Rx) { 16° Leo 43' } + 0°8'
 ⚊ Epyaxa { 16° Leo 40' } + 0°-3'
 ⚊ Nestor { 16° Scorpio 44' } + 0°4'
 ⚊ Stephania (Rx) { 16° Aquarius 46' } + 0°2'
 ⚊ Werdandi { 16° Scorpio 49' } + 0°3'
 ⚊ Winchester { 16° Aquarius 44' } + 0°-5'

☿ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 10 [1] means through which you disenfranchise of others
 ♀ 7 [1] where you super-deliver your inner talents
 ♀ 7 [1] making positive change for others through your trade
 ☿ 4 [1] where your expression is tempered by external forces
 ♀ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 1 [1] where you are a kind of escape for others
 ♀ 7 [1] perfection and perfectly controlled experiences
 ♀ 10 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 10 [1] where you seem naturally satisfaction-needy
 ☿ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ☿ 4 [1] where you've almost certainly seen the dark side of things
 ♀ 1 [1] associated with women or feminine elements which stand as a monument
 ♀ 10 [1] related to increasing the family mobility or options for expression
 ♀ 10 [1] realm in which you are more likely to go rogue
 ♀ 7 [1] where you champion or exemplify the underdog
 ☿ 4 [1] vehicle through which you weasel your way into others' lives
 ♀ 1 [1] where you need a comrade or designated encourager to push you forward
 ♀ 1 [1] associated with the woman who stands strongly on her own
 ♀ 10 [1] where you are surprisingly attractive to be around
 ♀ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 1 [1] where you are a model prize to be associated with
 ♀ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♀ 10 [1] where you are the liberator
 ♀ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☿ 4 [1] the woman at the center of control
 ♀ 10 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 10 [1] easygoingness
 ♀ 7 [1] related to forensic diagnosis and criminal perpetrator profiling
 ☿ 4 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 10 [1] your means of giving others hot blood, for better or worse
 ♀ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ☿ 4 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations
 ♀ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ☿ 4 [1] where you refuse to take others' mess

^ Beate {16° Leo 55'} +0°11'
 ^ Brunhild {16° Leo 57'} +0°2'
 v Aslog {17° Scorpio 3'} +0°6'
 v Backlunda (Rx) {17° Scorpio 13'} +0°10'
 ^ Guacolda {17° Leo 16'} +0°3'
 v Amata {17° Scorpio 21'} +0°5'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this 'impossible' situation in your place.
 v Antiope (Rx) {17° Taurus 27'} +0°6'
 v Ariadne {17° Taurus 29'} +0°2'
 be healthy and stable)
 ^ Leonora {17° Leo 29'} +0°0'
 v Fringilla {17° Taurus 31'} +0°2'
 x Julia {17° Aquarius 39'} +0°8'
 v Otegebe {17° Taurus 33'} +0°-6'
 x Sarema {17° Aquarius 45'} +0°12'
 v Panacea {17° Scorpio 54'} +0°9'
 v Primula {17° Taurus 53'} +0°-1'
 v Iva {18° Scorpio 8'} +0°15'
 ^ Varuna (Rx) {18° Leo 13'} +0°5'
 v Struveana {18° Taurus 19'} +0°6'
 x Nemausa {18° Aquarius 30'} +0°11'
 v Amalthea (Rx) {18° Taurus 41'} +0°11'
 x Forsytia (Rx) {18° Aquarius 45'} +0°4'
 You also use this same tactic when the power you have is threatened
 v Hagihara {18° Taurus 49'} +0°4'
 ^ Sylvania {18° Leo 41'} +0°-8'
 x Sakharov {18° Aquarius 58'} +0°17'
 v Alkmene {19° Taurus 3'} +0°5'
 ^ Gudrun {19° Leo 26'} +0°23'
 v Hartbeespoortdam {19° Taurus 23'} +0°-3'
 v Hela {19° Taurus 23'} +0°0'
 ^ Jenny {19° Leo 26'} +0°3'
 ^ Michela {19° Leo 23'} +0°-3'
 ^ Undina {19° Leo 26'} +0°3'
 x Hooveria (Rx) {19° Aquarius 30'} +0°4'
 x Jovita {19° Aquarius 35'} +0°5'
 x Mamulla (Rx) {19° Aquarius 39'} +0°4'
 v Ninina {19° Taurus 38'} +0°-1'
 ^ Reginhild {19° Leo 39'} +0°1'
 x Metcalfia (Rx) {20° Aquarius 6'} +0°27'
 x Delia {20° Aquarius 12'} +0°6'
 x Eunomia (Rx) {20° Aquarius 10'} +0°-2'
 ^ Virtus (Rx) {20° Leo 16'} +0°6'
 ^ Whitemora {20° Leo 12'} +0°-4'
 ^ Bok {20° Leo 23'} +0°11'

⚡ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚡ 10 [1] where only high status offerings will do for you or by you
 ♀ 1 [1] what you seem to be on a quest to perfect through your career for
 ♀ 1 [1] trait you make others want to project strongly
 ⚡ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this 'impossible' situation in your place.
 ♀ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
 ⚡ 10 [1] where your way elicits respect from others
 ♀ 7 [1] where you can be critical and bullying to your partners
 ☿ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ☿ 4 [1] related to high and mighty publicized moral judgment
 ♀ 1 [1] side of you associated with great and capable others
 ♀ 7 [1] where you are stubborn despite any charisma you may have
 ♀ 1 [1] excessive extracting from others
 ⚡ 10 [1] giving form to
 ♀ 7 [1] the talents or behaviors others wish you would donate to them
 ☿ 4 [1] where you don't take kindly to people questioning your skills
 ♀ 7 [1] where you evoke masculine standards of identity and achievement
 ☿ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened
 ♀ 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚡ 10 [1] what you use in order to make your wishes come to pass
 ☿ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 7 [1] where you are identified with an entire world which you've constructed
 ⚡ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 7 [1] related to something which failed the first time, getting yet another chance
 ♀ 7 [1] where you hint to others that you have dirty or taboo preferences
 ⚡ 10 [1] where you enable new beginnings for others [undoes Natalie]
 ⚡ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ⚡ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ☿ 4 [1] where you are surest in your communication
 ☿ 4 [1] where you are the model of a sophisticated approach to your field
 ☿ 4 [1] where you are easily seen as a star
 ♀ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚡ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ☿ 4 [1] synonymous with women as commanders (Joan of Arc-style)
 ☿ 4 [1] where you permeate the informational circle
 ☿ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚡ 10 [1] where you attempt to get maximum use out of your traits
 ⚡ 10 [1] where you are a compelling communicator
 ⚡ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others

♋ California {20° Taurus 24'} + 0°1'
 ♋ Asplinda {20° Aquarius 37'} + 0°13'
 ♋ Caupolican {20° Aquarius 36'} + 0°-1'
 ♋ Gedania {20° Scorpio 39'} + 0°3'
 ♋ Hektor {20° Taurus 34'} + 0°-5'
 ♋ Klytia {20° Taurus 31'} + 0°-3'
 which is only given after more masculine methods have been exhausted
 ♋ Moguntia {20° Taurus 33'} + 0°2'
 ♋ Spirit (PoS) {20° Aquarius 40'} + 0°7'
 ♋ Eros {20° Scorpio 46'} + 0°6'
 ♋ Anastasia {20° Scorpio 44'} + 0°-2'
 ♋ Lalage {20° Aquarius 40'} + 0°-4'
 ♋ Lausanna {20° Scorpio 40'} + 0°0'
 ♋ Selene {20° Taurus 40'} + 0°0'
 ♋ Belopolskya {21° Leo 2'} + 0°22'
 ♋ Ema {21° Taurus 9'} + 0°7'
 ♋ Euphrosyne {21° Aquarius 6'} + 0°-3'
 ♋ Petunia {21° Aquarius 2'} + 0°-4'
 ♋ Philia {21° Aquarius 4'} + 0°2'
 ♋ Isis {21° Scorpio 13'} + 0°9'
 ♋ Begonia {21° Leo 11'} + 0°-2'
 ♋ Glasenappia {21° Scorpio 16'} + 0°5'
 ♋ Liliofee {21° Leo 11'} + 0°-5'
 ♋ Schwassmannia {21° Leo 19'} + 0°8'
 ♋ Thora {21° Leo 13'} + 0°-6'
 ♋ Venetia {21° Aquarius 11'} + 0°-2'
 ♋ Perseverantia {21° Aquarius 29'} + 0°18'
 ♋ Lola {21° Leo 38'} + 0°9'
 ♋ Amolda {21° Taurus 45'} + 0°7'
 ♋ Aurelia {21° Leo 42'} + 0°-3'
 ♋ Nephelē {21° Scorpio 43'} + 0°1'
 ♋ Savonlinna {21° Scorpio 43'} + 0°0'
 ♋ Bruchsalia {21° Scorpio 53'} + 0°10'
 ♋ Urania {22° Aquarius 13'} + 0°20'
 ♋ Athamantis {22° Scorpio 10'} + 0°-3'
 ♋ Stereoskopia {22° Leo 12'} + 0°2'
 ♋ Liguria {22° Leo 25'} + 0°13'
 ♋ Apollon {22° Taurus 32'} + 0°7'
 ♋ Kolga {22° Scorpio 31'} + 0°-1'
 ♋ Mancunia {22° Scorpio 37'} + 0°6'
 ♋ Nealley (Rx) {22° Aquarius 37'} + 0°0'
 ♋ Clara {22° Leo 45'} + 0°8'
 ♋ Tauntonia {22° Leo 43'} + 0°-2'
 ♋ Moira (Rx) {22° Aquarius 58'} + 0°15'
 ♋ Kaplan {23° Leo 9'} + 0°11'

♋ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality
 ♋ 4 [1] how you evoke the joyful passions of others
 ♋ 4 [1] historians rolling things anxiously , bridging good industrialis ts; related to boss-man-favorable propaganda
 ♋ 1 [1] where others cannot tell what adventure you will head onto next
 ♋ 7 [1] where others constantly invite you to stoop down to their level
 ♋ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♋ 7 [1] where you strike others as having prolific abilities
 ♋ 4 Very intuitive, core of personality, spirit.
 ♋ 1 passion trigger
 ♋ 1 [1] where class advancement appears to come easily for you
 ♋ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♋ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♋ 7 [1] means of passing your power intentions onto the people around you
 ♋ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ♋ 7 [1] trait you have that gains you respect (mainly in career)
 ♋ 4 [1] where you are identified as an artist or craftsman
 ♋ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ♋ 4 [1] where being around you makes a touch of the taboo okay
 ♋ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♋ 10 [1] where others identify you with notions of bigness
 ♋ 1 [1] where you are good at bringing out the value in things
 ♋ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 10 [1] where you act to carry out the objects of your imagination
 ♋ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♋ 4 [1] area of expression which you can stay with for a long time without getting exhausted
 ♋ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♋ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies intera ctants' creative supply
 ♋ 10 [1] prime skill which your career field requires
 ♋ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♋ 1 [1] realm in which you are blessed with a partner who adores you greatly
 ♋ 1 [1] where you appeal to rule-breaking crowds
 ♋ 4 [1] where you entice others towards agitated action
 ♋ 1 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♋ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♋ 10 [1] where you are a renegade (primarily in your field)
 ♋ 7 [1] side of you which taps into the mass appeal
 ♋ 1 [1] where others feel they should keep trying with you even after it is over
 ♋ 1 [1] smooth image
 ♋ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
 ♋ 10 [1] playful or more approachable side of your personality
 ♋ 10 [1] asset for which you are pulled in every direction
 ♋ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♄ Charis {23° Taurus 18'} +0°9'
 ♌ Jeffers {23° Aquarius 14'} +0°-4'
 ♄ Rebekka {23° Taurus 13'} +0°-1'
 ♄ Brucia {23° Taurus 21'} +0°8'
 ♎ Chloe {23° Leo 21'} +0°0'
 ♌ Erda {23° Aquarius 28'} +0°7'
 ♌ Georgia (Rx) {23° Aquarius 21'} +0°-7'
 where you nurture the creative impulse in others
 ♌ Minerva {23° Aquarius 38'} +0°17'
 ♎ Misa {23° Leo 37'} +0°-1'
 ♎ Sara {23° Leo 32'} +0°-5'
 ♎ Sirene {23° Leo 35'} +0°3'
 ♃ Danae (Rx) {23° Scorpio 46'} +0°11'
 ♃ Zeus {23° Scorpio 53'} +0°7'
 ♌ Li (Rx) {23° Scorpio 51'} +0°-2'
 ♎ Lugano {23° Leo 56'} +0°5'
 ♄ Algunde {24° Taurus 5'} +0°9'
 ♎ Clementina {24° Leo 6'} +0°1'
 ♎ Ohio {24° Leo 4'} +0°-2'
 ♎ Velleda {24° Leo 4'} +0°0'
 be an issue
 ♃ Pandora {24° Scorpio 15'} +0°11'
 ♎ Brambilla {24° Leo 11'} +0°-4'
 ♄ Gilgamesh {24° Scorpio 10'} +0°-1'
 ♄ Izsak {24° Taurus 11'} +0°1'
 ♎ Vienna {24° Leo 19'} +0°8'
 ♌ Bamberga {24° Aquarius 22'} +0°3'
 ♄ Andromache {24° Taurus 32'} +0°10'
 ♃ Coelestina {24° Scorpio 32'} +0°0'
 ♎ Margarita (Rx) {24° Aquarius 31'} +0°-1'
 ♃ Cosette {24° Scorpio 44'} +0°13'
 ♃ Asbolus {24° Scorpio 53'} +0°9'
 ♄ Aglaja (Rx) {24° Taurus 59'} +0°6'
 ♃ Arsinoe {24° Scorpio 53'} +0°-6'
 ♄ Alsatia (Rx) {25° Taurus 0'} +0°7'
 ♃ Clarissa {25° Scorpio 2'} +0°2'
 ♄ Philagoria {25° Taurus 8'} +0°6'
 ♄ Jessonda {25° Taurus 13'} +0°5'
 ♃ Silesia {25° Scorpio 15'} +0°2'
 ♃ Badenia {25° Scorpio 27'} +0°12'
 ♄ Alekhin {25° Taurus 38'} +0°11'
 ♌ Ismene {25° Aquarius 36'} +0°-2'
 ♌ Klytaemnestra (Rx) {25° Aquarius 36'} +0°0'
 ♎ Patroclus (Rx) {25° Leo 32'} +0°-4'
 ♃ Polyhymnia (Rx) {25° Scorpio 36'} +0°4'

♃ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 7 [1] where you take an isolated position to protect your greatness
 ♃ 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 10 [1] how you play out your demanding nature
 ♄ 4 [1] where you act to correct the wrong expression of those around you
 ♄ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♄ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 10 [1] where you are a magnet for the opposite sex
 ♎ 10 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 1 [1] where you are a teacher through via experience alongside others
 ♎ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 1 [1] experiences you demonstrate a want for
 ♎ 10 [1] related to forced undervaluation of one's work
 ♃ 7 [1] where you are creatively or sexually overpowered
 ♎ 10 [1] where your actions project in a memorable way
 ♎ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 10 [1] related to a moment passing through the outer boundaries of conflict related to the penultimate event before the outside of a conflict where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♎ 1 [1] where one must provide masculine prowess or be considered a failure
 ♎ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♃ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 10 [1] where you hold the gold social standard that everyone should adhere to
 ♄ 4 [1] part of you which others find soothing, soft, or pleasant
 ♃ 7 [1] where you are entertaining to everyone around
 ♎ 1 [1] where exalted principles underlie you interactions with others
 ♄ 4 [1] side you use to mother others, giving them somewhere to go
 ♎ 1 [1] that which needs to be protected from all insult
 ♎ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 7 [1] where you are a gifted expresser
 ♎ 1 [1] an accepted role, a place of acceptance in the world?
 ♃ 7 [1] you draw crowds when you put on this mask
 ♃ 7 [1] the importance of good appearances, materialism
 ♎ 1 [1] trait of yours which draws out other's discomfort
 ♎ 1 [1] media publication of work
 ♃ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♄ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 10 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 1 [1] where you address your reservations about the state of things around you

v Vanadis {25° Scorpio 32'} +0°-4'
 ^ Henrika (Rx) {25° Leo 43'} +0°-11'
 x Scheila {25° Aquarius 43'} +0°0'
 y Felicitas {25° Taurus 56'} +0°-13'
 x Hamiltonia (Rx) {25° Aquarius 56'} +0°0'
 ^ Sulamitis {26° Leo 4'} +0°8'
 x Latona {26° Aquarius 11'} +0°7'
 x Pierretta (Rx) {26° Aquarius 16'} +0°5'
 x Sylvia {26° Aquarius 29'} +0°-13'
 v Orcus (Rx) {26° Scorpio 48'} +0°-19'
 y Romilda {26° Taurus 42'} +0°-6'
 ^ Ulla (Rx) {26° Leo 44'} +0°2'
 x Magdalena (Rx) {27° Aquarius 9'} +0°25'
 ^ Weringia (Rx) {27° Leo 8'} +0°-11'
 y Kronos (Rx) {27° Taurus 12'} +0°4'
 v Diana {27° Scorpio 15'} +0°3'
 x Laurentia {27° Aquarius 29'} +0°-14'
 y Walpurga {27° Taurus 26'} +0°-3'
 x Gunlod {27° Aquarius 37'} +0°-11'
 y Imperatrix {27° Taurus 39'} +0°2'
 v Moskva {27° Scorpio 31'} +0°-8'
 x Susi {27° Aquarius 39'} +0°8'
 y Thomana {27° Taurus 33'} +0°-6'
 v Eduarda {27° Scorpio 46'} +0°-13'
 ^ Priamus (Rx) {27° Leo 49'} +0°3'
 x Siwa {27° Aquarius 52'} +0°3'
 ^ Cloelia (Rx) {27° Leo 52'} +0°0'
 ^ Aidamina {28° Leo 9'} +0°-17'
 x Barbara {28° Aquarius 7'} +0°-2'
 ^ Euphemia {28° Leo 4'} +0°-3'
 ^ Ampella {28° Leo 10'} +0°6'
 v Cantabria {28° Scorpio 17'} +0°7'
 v Marbachia {28° Scorpio 13'} +0°-4'
 v Martina {28° Scorpio 14'} +0°-1'
 ^ Washingtonia (Rx) {28° Leo 16'} +0°2'
 x Hekate (Rx) {28° Aquarius 23'} +0°7'
 y Chaka {28° Taurus 26'} +0°3'
 ^ Burgundia {28° Leo 30'} +0°4'
 ^ Aase {28° Leo 47'} +0°-17'
 y Asta {28° Taurus 45'} +0°-2'
 experiences that HAD to happen
 v Azalea {28° Scorpio 44'} +0°-1'
 ^ Ludovica {28° Leo 42'} +0°-2'
 y Elpis (Rx) {28° Taurus 54'} +0°-12'
 x Huenna {29° Aquarius 6'} +0°-12'

m 1 [1] where you are more likely to be admired by everyone
 s 10 [1] area in which you have the ability to lead the masses
 z 4 [1] where people are more likely to "hide your jock" so to speak; the behavior that earns you groupies
 y 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 z 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 s 10 [1] worldly advancement-enabling gains
 z 4 [1] the preservation of an appealing image
 z 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 z 4 [1] where a polished presentation, order is important
 m 1 [1] where you are always supplied with an admirer
 y 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 s 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 z 4 [1] where it takes the work of someone else for you to "get your shit together"
 s 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 y 7 [1] one of your most charming personality components
 m 1 [1] where you are above the little people, a more valuable social asset than others
 z 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 y 7 [1] talent which people find amazing after getting to know you
 z 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 y 7 [1] where you are the ultimate entertaining figure, watchable
 m 1 [1] where you take an original, uncompromised approach to things
 z 4 [1] where people around you are not allowed to express in ways you don't approve of
 y 7 [1] related to a public-ready product release to market; related to the last hurdle
 m 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 s 10 [1] where being pretty is important
 z 4 [1] where you are strong but humble
 s 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
 s 10 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration
 z 4 [1] how you make others obey you
 s 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 s 10 [1] what you use to build a creative empire, if you were to do so
 m 1 [1] fuel source for your single-minded passion
 m 1 [1] where you face all obstacles and break through
 m 1 [1] quality which makes you a trophy at the celebration
 s 10 [1] where you are a uniquely memorable personality
 z 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 y 7 [1] where you promote pleasant attachments to interactants
 s 10 [1] where you have a style that influences others significantly
 s 10 [1] associated with a gracious manner held by you or others
 y 7 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 m 1 [1] related to instruction, the official way things are done
 s 10 [1] where something about you is alluringly excessive...from a distance
 y 7 [1] where your ways lure people out of states they would feel safer to remain in
 z 4 [1] where you require that those around you have high value or attractiveness

⚊ Lundia {29° Aquarius 2'} +0°-4'
 ♀ Theresia {29° Taurus 4'} +0°2'
 ⚊ Thuringia {29° Aquarius 2'} +0°-2'
 ♀ Baucis {29° Taurus 16'} +0°14'
 ♀ Gyptis {29° Scorpio 19'} +0°3'
 ⚊ Alkeste {29° Aquarius 26'} +0°7'
 ♂ Phaedra (Rx) {29° Leo 29'} +0°3'
 ♂ Bianca (Rx) {29° Leo 38'} +0°9'
 ♂ Priska (Rx) {29° Leo 58'} +0°20'
 ⚊ Nephthys {0° Gemini 9'} +0°11'
 ♂ Whipple (Rx) {0° Sagittarius 12'} +0°3'
 ♂ Coppelial {0° Gemini 26'} +0°14'
 ♀ Irene {0° Pisces 27'} +0°1'
 ⚊ Ruperto-Carola {0° Gemini 24'} +0°-3'
 ⚊ Erynia {0° Gemini 35'} +0°11'
 ♀ Evelyn {0° Virgo 37'} +0°2'
 ♀ Narcissus {0° Virgo 44'} +0°7'
 ⚊ Edwin {0° Gemini 49'} +0°5'
 ⚊ Helwerthia {0° Gemini 49'} +0°0'
 ♀ Nausikaa {0° Virgo 48'} +0°-1'
 ⚊ Ianthe (Rx) {0° Gemini 52'} +0°4'
 ♀ Peraga {1° Pisces 4'} +0°12'
 ♂ Bohemia {1° Sagittarius 17'} +0°13'
 ♂ Cline {1° Sagittarius 11'} +0°-6'
 ♀ Galvarino (Rx) {1° Pisces 12'} +0°1'
 ♂ Hybris {1° Sagittarius 21'} +0°9'
 ♀ Hilda {1° Virgo 34'} +0°13'
 ♂ Leto {1° Gemini 31'} +0°-3'
 ⚊ Melusina {1° Gemini 36'} +0°5'
 ♀ Scott {1° Pisces 42'} +0°6'
 ♀ Tyche {1° Pisces 46'} +0°4'
 ♀ Monachia {1° Virgo 55'} +0°9'
 ⚊ Alleghenia {2° Gemini 3'} +0°8'
 ♂ Heidelberga {2° Sagittarius 2'} +0°-1'
 ♀ Hercynia {2° Pisces 5'} +0°3'
 ♀ Euterpe {2° Virgo 10'} +0°5'
 ♀ Felicia {2° Pisces 18'} +0°8'
 ♀ Wilhelmina {2° Pisces 19'} +0°1'
 ♀ Irma {2° Pisces 27'} +0°8'
 ⚊ Justitia (Rx) {2° Gemini 26'} +0°-1'
 ♀ Kartvelia {2° Pisces 26'} +0°0'
 ♀ Natascha {2° Pisces 25'} +0°-1'
 ♀ Itokawa {2° Pisces 36'} +0°11'
 ♀ Zelinda {2° Pisces 36'} +0°0'

☿ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☿ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☿ 4 [1] where you are surrounded by the craziness of others
 ♀ 10 [1] where you express enjoyment of imaginary worlds
 ♀ 10 [1] where your partnerships are turbulent
 ♀ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 8 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 8 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 11 [1] where you teach others the standards of expression
 ♀ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 8 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 8 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 8 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 5 [1] where others must live up to your standards and not the other way around
 ♀ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 2 [1] area where you are given power to steer others
 ♀ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 8 [1] how you unite others around you
 ♀ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 5 [1] where your ways can take a toll on your partner
 ♀ 5 [1] where you're never without friends
 ♀ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 2 [1] where your circles look up to you
 ♀ 5 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 5 [1] where you are associated with difficult women who harass everyone
 ♀ 5 [1] where you are soothing company
 ♀ 5 [1] where you are the center of your friendship groups and other cliques
 ♀ 8 [1] that side of you which suffers if you make wrong decisions
 ♀ 5 [1] where yours is a journey worth following
 ♀ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 5 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 5 [1] where you must work to balance creativity with practicality

⋈ Benkoela (Rx) {2° Gemini 40'} + 0°4'	♐ 8 [1] where you bear an intensely attractive creative power
⋈ Iduberga {2° Gemini 46'} + 0°6'	♐ 8 [1] where you must be strongly supported in order to meet your interactional goals
♊ Violetta {2° Virgo 50'} + 0°4'	♐ 11 [1] where you excel in advancing your aims
♈ Alma {3° Sagittarius 0'} + 0°10'	♋ 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
♊ Koronis {3° Pisces 5'} + 0°5'	♋ 5 [1] how you tend to those whom you think really need help
♈ Lucina {3° Sagittarius 7'} + 0°2'	♋ 2 [1] where you are susceptible to others' misunderstanding
♊ Helio {3° Virgo 16'} + 0°9'	♐ 11 [1] where you are friendly but demanding
⋈ Notburga {3° Gemini 14'} + 0°-2'	♐ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
⋈ Antikleia {3° Gemini 21'} + 0°7'	♐ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
♊ Kundry {3° Pisces 23'} + 0°2'	♋ 5 [1] where you are a considerate communicator
♈ Vulkanus (Rx) {3° Sagittarius 32'} + 0°9'	♋ 2 [1] where you display unapologetic sass (back talk)
♊ Demidelaer {3° Pisces 31'} + 0°-1'	♋ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
♊ Gerlinde {3° Pisces 34'} + 0°3'	♋ 5 [1] means through which you sponsor followers and fan clubs
♊ Hajek {3° Pisces 30'} + 0°-4'	♋ 5 [1] related to chasing others mainly for sex or body validation, flings
♈ Sila-Nunam (Rx) {3° Sagittarius 49'} + 0°19'	♋ 2 [1] associated with voluptuousness, fullness or potency to the brim
⋈ Wanda (Rx) {3° Gemini 47'} + 0°-2'	♐ 8 [1] related to executive assistance and the documentation of business plans
♊ Auravictrix {3° Pisces 56'} + 0°9'	♋ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
♈ Chrysothemis (Rx) {3° Sagittarius 59'} + 0°3'	♋ 2 [1] your brand of association with art or creative power
⋈ Etheridgea {3° Gemini 50'} + 0°-9'	♐ 8 [1] associated with the struggle to tame wild impulses, mainly in women
♊ Lehigh {4° Virgo 3'} + 0°13'	♐ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
⋈ McMath {4° Gemini 4'} + 0°1'	♐ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
♊ Octavia {4° Gemini 7'} + 0°3'	♐ 8 [1] where you are seen as intimidatingly strong
♊ Scylla {4° Pisces 17'} + 0°10'	♋ 5 [1] what you are constantly dwelling on
♊ Hidalgo {4° Virgo 28'} + 0°11'	♐ 11 [1] attention getter
♊ Leukothea {4° Pisces 23'} + 0°-5'	♋ 5 [1] means through which you are known to protect your other interests
♊ Triberga (Rx) {4° Virgo 25'} + 0°2'	♐ 11 [1] where you are associated with revolution and social defiance
♊ Arawn {4° Pisces 32'} + 0°7'	♋ 5 [1] associated with communications media (like technology)
♊ Aurora {4° Pisces 31'} + 0°-1'	♋ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
♊ Kilia {4° Virgo 36'} + 0°5'	♐ 11 [1] what individual solicitors seek your personal company for; why people would use you
♈ Benda {4° Sagittarius 43'} + 0°7'	♋ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
♊ Desiderata {4° Virgo 48'} + 0°5'	♐ 11 [1] where you display an assembly line-style chain of wants
♈ Roberta (Rx) {4° Sagittarius 47'} + 0°-1'	♋ 2 [1] where people around you don't feel good enough
♊ Anitra {4° Virgo 50'} + 0°3'	♐ 11 [1] related to the struggle for unity amidst differences; related to interraciality
⋈ Agnia (Rx) {5° Gemini 2'} + 0°12'	♐ 8 [1] where you display abilities that pacify unruly crowds
♊ Mnemosyne {5° Pisces 5'} + 0°3'	♋ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
♊ Tolosa (Rx) {5° Pisces 6'} + 0°1'	♋ 5 [1] where you are mellow around the company you favor
♊ Adelheid (Rx) {5° Pisces 19'} + 0°13'	♋ 5 [1] where you hold influence in an overarching institution [ref: pholus]
♊ Devosa {5° Virgo 17'} + 0°-2'	♐ 11 [1] realm in the public eye where no one can get near your effectiveness
♊ Drakonia (Rx) {5° Pisces 13'} + 0°-4'	♋ 5 [1] where you are a proponent of grown-folks standards
⋈ Elektra {5° Gemini 13'} + 0°0'	♐ 8 [1] associated with a fire-tempered mother figure or mother role
⋈ Rezia {5° Gemini 17'} + 0°4'	♐ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
♊ Berbenicia {5° Virgo 24'} + 0°7'	♐ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
♊ Eulalia {5° Virgo 28'} + 0°4'	♐ 11 [1] where you can and will flirt with your desired object
♈ Feronia {5° Sagittarius 24'} + 0°-4'	♋ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others

⚊ Svea { 5° Gemini 23' } + 0°-1'
 ⚊ Melanie (Rx) { 5° Gemini 36' } + 0°13'
 ♀ Lydia (Rx) { 5° Pisces 58' } + 0°22'
 ⚊ Lydina { 5° Gemini 54' } + 0°-4'
 ♀ Penthesilea { 5° Virgo 51' } + 0°-3'
 ♀ Polonia { 5° Virgo 50' } + 0°-1'
 ♀ Zerbinetta { 5° Sagittarius 15' } + 0°3'
 ♀ Sappho { 6° Virgo 8' } + 0°15'
 ♀ Bruna { 6° Virgo 1' } + 0°-7'
 ♀ Josephina { 6° Virgo 2' } + 0°1'
 ♀ Letaba { 6° Sagittarius 7' } + 0°5'
 ♀ Lucifer (Rx) { 6° Sagittarius 15' } + 0°8'
 ♀ Gunila { 6° Sagittarius 14' } + 0°-1'
 ♀ Italia { 6° Pisces 14' } + 0°0'
 ♀ Oenone { 6° Sagittarius 13' } + 0°-1'
 ♀ Walkure (Rx) { 6° Virgo 15' } + 0°2'
 ⚊ Ocillo (Rx) { 6° Gemini 26' } + 0°11'
 ♀ Themis (Rx) { 6° Virgo 23' } + 0°-3'
 ♀ Zulu { 6° Virgo 22' } + 0°-1'
 ⚊ Elvira { 6° Gemini 49' } + 0°27'
 ♀ Ganymed (Rx) { 6° Sagittarius 43' } + 0°-6'
 ♀ Lozre { 6° Virgo 42' } + 0°-1'
 ⚊ Niobe (Rx) { 6° Gemini 52' } + 0°10'
 ⚊ Nymphe { 6° Gemini 52' } + 0°0'
 ♀ Ame (Rx) { 6° Sagittarius 58' } + 0°6'
 ♀ Polana (Rx) { 6° Pisces 54' } + 0°-4'
 ⚊ Summa { 6° Gemini 55' } + 0°1'
 ⚊ Helena { 7° Gemini 1' } + 0°6'
 ♀ Modestia { 7° Pisces 11' } + 0°10'
 ♀ Tokio { 7° Virgo 12' } + 0°1'
 ♀ Lacrimosa { 7° Virgo 22' } + 0°10'
 ♀ Sarita { 7° Virgo 23' } + 0°1'
 ♀ Valeria { 7° Pisces 26' } + 0°3'
 ♀ Phaetusa { 7° Sagittarius 35' } + 0°9'
 ♀ Lena (Rx) { 7° Virgo 50' } + 0°15'
 ⚊ Hemia (Rx) { 8° Gemini 3' } + 0°13'
 ♀ Jansky { 8° Sagittarius 2' } + 0°-1'
 ♀ Maria (Rx) { 8° Pisces 3' } + 0°1'
 ♀ Nicolaia { 8° Pisces 8' } + 0°5'
 ♀ Cupido { 8° Pisces 12' } + 0°4'
 ♀ Dufour { 8° Sagittarius 15' } + 0°3'
 ♀ Gunnie { 8° Pisces 16' } + 0°1'
 ♀ Kalypso { 8° Pisces 16' } + 0°0'
 ♀ Prokne { 8° Pisces 19' } + 0°3'

⚊ 8 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 8 [1] where people identify you with the ability to command others' impulses
 ♀ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚊ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 11 [1] where you demand the attention of others
 ♀ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 11 [1] adept communicator
 ♀ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 2 [1] an important tool you must be able to use in building bridges with others
 ♀ 5 [1] where life seems easy for you despite yours having been through a lot
 ♀ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 8 [1] means through which you steer others' learning
 ♀ 11 [1] where you air your cravings to others, often matter-of-factly
 ♀ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 8 [1] where you reveal particular aesthetic preferences for the things you interact with
 ⚊ 8 [1] where you project a strong desire nature
 ♀ 2 [1] where people look up to your contribution to the social world
 ♀ 5 [1] where you expect to have your aims satisfied
 ⚊ 8 [1] related to being the model of health against which others can be measured
 ⚊ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 5 [1] what you use to draw reactions from people
 ♀ 11 [1] where people feel obliged to accept what you give
 ♀ 11 [1] where you are more serious or stem in your assertion
 ♀ 11 [1] where you advance new styles among your contemporaries
 ♀ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 2 [1] where arises the issue of being used like a piece of meat
 ♀ 11 [1] where you skeptically go against the norm describing those around you
 ⚊ 8 [1] where you convey resolute insistence
 ♀ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 5 [1] what you can be counted on to anchor your friends with
 ♀ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 5 [1] where the talent available to you is unlimited

♄ Geometria { 8° Virgo 28' } + 0°9'
 ♌ Palisana { 8° Sagittarius 26' } + 0°-2'
 ♎ Saskia { 8° Gemini 25' } + 0°-1'
 ♏ Columbia { 8° Sagittarius 33' } + 0°8'
 ♄ Zelia { 8° Virgo 37' } + 0°4'
 ♄ Bertha { 8° Virgo 43' } + 0°6'
 ♄ Teutonia { 8° Virgo 45' } + 0°2'
 ♄ Eris (Rx) { 8° Pisces 51' } + 0°6'
 ♎ Bohlinia (Rx) { 8° Gemini 50' } + 0°-1'
 ♎ Kriemhild { 8° Gemini 52' } + 0°2'
 ♄ Pickeringia { 8° Pisces 51' } + 0°-1'
 ♄ Vinifera (Rx) { 8° Virgo 56' } + 0°5'
 ♎ Chryseis { 9° Gemini 5' } + 0°9'
 ♏ Libera { 9° Sagittarius 1' } + 0°-4'
 ♄ Roma { 9° Pisces 4' } + 0°3'
 ♄ Guisan (Rx) { 9° Virgo 19' } + 0°15'
 ♄ Sidonia { 9° Sagittarius 16' } + 0°-3'
 ♄ Tamara { 9° Virgo 11' } + 0°-5'
 ♄ Chimaera { 9° Pisces 22' } + 0°11'
 ♄ Hispania (Rx) { 9° Pisces 28' } + 0°6'
 ♄ Tabora { 9° Virgo 28' } + 0°0'
 ♎ Rhadamanthus { 9° Gemini 30' } + 0°2'
 ♎ Davida { 9° Gemini 30' } + 0°0'
 ♎ Einstein { 9° Gemini 36' } + 0°6'
 ♏ Gisela { 9° Sagittarius 33' } + 0°-3'
 ♎ Sophia { 9° Gemini 33' } + 0°0'
 ♎ Lilit { 9° Gemini 49' } + 0°16'
 ♏ Elatus { 9° Sagittarius 48' } + 0°-1'
 ♄ Alice { 9° Pisces 40' } + 0°-8'
 ♄ Transvaalia { 10° Pisces 4' } + 0°24'
 ♄ Una { 10° Virgo 5' } + 0°1'
 ♏ Geraldina { 10° Sagittarius 14' } + 0°9'
 ♏ Imhilde (Rx) { 10° Sagittarius 10' } + 0°-4'
 ♎ Lova { 10° Gemini 12' } + 0°2'
 ♏ Ruth { 10° Sagittarius 18' } + 0°6'
 ♄ Aetemitas { 10° Virgo 23' } + 0°5'
 ♄ Hopmann { 10° Pisces 27' } + 0°4'
 ♄ Johanna { 10° Pisces 27' } + 0°0'
 ♏ Eukrate { 10° Sagittarius 38' } + 0°11'
 ♏ Sibylla { 10° Sagittarius 34' } + 0°-4'
 ♄ Sita (Rx) { 10° Pisces 32' } + 0°-2'
 ♎ Nessus { 10° Gemini 46' } + 0°14'
 ♎ Artek { 10° Gemini 46' } + 0°0'
 ♄ Camen { 10° Pisces 46' } + 0°0'

♀ 11 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 2 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 8 [1] the thing people want from you when they seek shelter under you
 ♀ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 11 [1] where others can't get to you or influence you through your stronghold
 ♀ 11 [1] where the culture around you holds an air of significant change
 ♀ 11 [1] related to curriculum and instructional planning
 ♀ 5 [1] self-validation
 ♀ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 2 [1] where people under your company feel they can be themselves
 ♀ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 11 [1] related to finally deciding what to do with a lesson
 ♀ 2 [1] where you hold high standards for your interactions
 ♀ 11 [1] mode in which you display monopolistic charm
 ♀ 5 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 5 [1] the mode for your enjoyment of fun, games, and music
 ♀ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 2 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 8 [1] associated with pleasant, beautiful effects
 ♀ 8 [1] where you are surprising and expectation-breaking
 ♀ 2 [1] an area you seem well-versed in
 ♀ 5 [1] where you are associated with a structured system, ordered in nature
 ♀ 5 [1] where you are sassily stubborn
 ♀ 11 [1] where you assert other people into a corner
 ♀ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 2 [1] where you are a force for creating expressive paths where there was none
 ♀ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 2 [1] you are the "spirit leader" for others
 ♀ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 5 [1] your presence amidst flux and change-filled environments
 ♀ 2 [1] where you need, but don't put much stock in strangers
 ♀ 2 [1] where the story of your struggle is entertaining to others
 ♀ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 8 [1] where you are a natural media personality
 ♀ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 5 [1] where you express being pleased with your own projected expression

♌ Gerda { 10° Sagittarius 49' } + 0°3'
 ♍ Valeska { 10° Virgo 47' } + 0°-2'
 ♌ Klotilde { 10° Sagittarius 54' } + 0°7'
 ♍ Alemannia { 11° Virgo 5' } + 0°11'
 ♍ Agathe { 11° Virgo 19' } + 0°14'
 ♍ Carina { 11° Virgo 19' } + 0°0'
 ♌ Plaut (Rx) { 11° Sagittarius 10' } + 0°-9'
 ♍ Schubart (Rx) { 11° Pisces 12' } + 0°2'
 ♍ Burdigala { 11° Virgo 22' } + 0°10'
 ♎ Hertha { 11° Gemini 27' } + 0°5'
 ♍ Tauris { 11° Gemini 25' } + 0°-2'
 ♎ Tjilaki { 11° Pisces 25' } + 0°0'
 ♌ Yrsa { 11° Sagittarius 45' } + 0°20'
 ♍ Athalia { 11° Pisces 52' } + 0°7'
 ♍ Charybdis { 11° Virgo 51' } + 0°-1'
 ♎ Lameia { 11° Gemini 59' } + 0°8'
 ♍ Nike { 11° Virgo 59' } + 0°0'
 ♍ Boliviana { 12° Pisces 2' } + 0°3'
 ♍ Aegle { 12° Pisces 10' } + 0°8'
 where you build up a creative repertoire
 ♌ Ahrensa { 12° Sagittarius 18' } + 0°8'
 ♍ Hedwig { 12° Virgo 11' } + 0°-7'
 ♍ Alexandra { 12° Pisces 24' } + 0°13'
 ♌ Cheruskia { 12° Sagittarius 24' } + 0°0'
 ♍ Elly { 12° Virgo 25' } + 0°1'
 ♍ Arctica (Rx) { 12° Virgo 30' } + 0°5'
 ♍ Aeria { 12° Virgo 48' } + 0°18'
 ♍ Chloris (Rx) { 12° Pisces 46' } + 0°-2'
 ♎ Semphyra { 12° Gemini 40' } + 0°-6'
 ♍ Askalaphus { 12° Virgo 52' } + 0°12'
 ♍ Agrippina { 12° Virgo 52' } + 0°0'
 ♍ Hilaritas { 12° Virgo 53' } + 0°1'
 ♍ Amycus (Rx) { 13° Pisces 3' } + 0°10'
 ♎ Fatme { 13° Gemini 7' } + 0°4'
 ♍ Juvisia (Rx) { 13° Pisces 2' } + 0°-5'
 ♍ Peitho { 13° Virgo 9' } + 0°7'
 ♍ Wesselink { 13° Virgo 4' } + 0°-5'
 ♍ Academia { 13° Pisces 15' } + 0°11'
 ♍ Adriana { 13° Virgo 14' } + 0°-1'
 ♎ Martha { 13° Gemini 12' } + 0°-2'
 ♌ Panopaea (Rx) { 13° Sagittarius 12' } + 0°0'
 ♌ Subamara { 13° Gemini 18' } + 0°6'
 ♌ Amida { 13° Sagittarius 23' } + 0°5'
 ♎ Petropolitana { 13° Gemini 21' } + 0°-2'
 ♍ Meyemann { 13° Pisces 39' } + 0°18'

♋ 2 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♋ 2 [1] where your company is preferred over that of others
 ♎ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 11 [1] where you proceed as if you haven't been listened to enough
 ♋ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♌ 5 [1] related to the pre performance concern about potential critics
 ♎ 11 [1] where you deal a reality check to people advising you
 ♎ 8 [1] associated with hurt women
 ♎ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♌ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♋ 2 [1] strong trait for which you are 1:1 sought after
 ♌ 5 [1] side of you more able to manifest through an entertainment field
 ♎ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 8 [1] roaming, scattered foci (focus)
 ♎ 11 [1] where you draw willing, compliant cooperation from others
 ♌ 5 [1] where your actions suggest you deserve the best
 ♌ 5 [1] motions insane casting family to something, related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♋ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 11 [1] your potentially famous behavior
 ♌ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♋ 2 [1] where you can do no wrong in the eyes of the public
 ♎ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♎ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♌ 5 [1] where you are aware of the effect of your physical presence on others
 ♎ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 11 [1] where you enjoy a web of interesting connections
 ♎ 11 [1] where you nurture through boundary-breaking
 ♎ 11 [1] where you are visibly at the front of all of you contemporaries
 ♌ 5 [1] trait you are open with giving out
 ♎ 8 [1] where you are a memorable creator of images and illusions
 ♌ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 11 [1] an indefinably abstract quality to how you do things
 ♎ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♌ 5 [1] where you are at your most creatively, instinctively inspired
 ♎ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 2 [1] side of you which is associated with the quest for a respectable male
 ♎ 8 [1] where you lead others into new forms of fantasy creation
 ♋ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♌ 5 [1] related to being isolated and having broad reflections on the human constitution

⚊ Pymno { 13° Gemini 33' } + 0°-6'
 √ Wratislavia { 13° Pisces 32' } + 0°-1'
 ⚊ Padua { 13° Sagittarius 46' } + 0°14'
 ⚊ Ratisbona { 14° Sagittarius 4' } + 0°18'
 ⚊ Stateira { 14° Sagittarius 0' } + 0°-4'
 ⚊ Adorea { 14° Gemini 18' } + 0°18'
 √ Lioba { 14° Virgo 14' } + 0°-4'
 √ Nina { 14° Pisces 11' } + 0°-3'
 √ Oriola (Rx) { 14° Virgo 29' } + 0°18'
 √ Diotima { 14° Virgo 40' } + 0°11'
 √ Mattiaca { 14° Pisces 44' } + 0°4'
 ⚊ Patientia (Rx) { 14° Sagittarius 41' } + 0°-3'
 √ Steina { 14° Pisces 40' } + 0°-1'
 ⚊ Adele { 14° Sagittarius 59' } + 0°19'
 ⚊ Brangane (Rx) { 15° Sagittarius 7' } + 0°8'
 √ Dresda (Rx) { 15° Pisces 9' } + 0°2'
 ⚊ Erigone { 15° Sagittarius 18' } + 0°9'
 √ Urhixidur { 15° Pisces 19' } + 0°1'
 √ Iolanda { 15° Pisces 23' } + 0°4'
 √ Lilliana { 15° Virgo 28' } + 0°5'
 ⚊ Olympia { 15° Sagittarius 22' } + 0°-6'
 suggested promises)
 √ Pales { 15° Pisces 21' } + 0°-1'
 √ Ada { 15° Virgo 39' } + 0°18'
 √ Caltech { 15° Pisces 31' } + 0°-8'
 for them
 √ Cava { 15° Pisces 36' } + 0°5'
 ⚊ Tanete (Rx) { 15° Sagittarius 36' } + 0°0'
 ⚊ Huya { 15° Gemini 46' } + 0°10'
 ⚊ Teharonhiawako { 15° Sagittarius 44' } + 0°-2'
 √ Io { 15° Virgo 51' } + 0°7'
 √ Luyten { 15° Pisces 58' } + 0°7'
 √ Zachia { 15° Virgo 59' } + 0°1'
 √ Hammonia { 16° Virgo 2' } + 0°3'
 ⚊ Huberta (Rx) { 16° Sagittarius 4' } + 0°2'
 √ Dionysus { 16° Pisces 11' } + 0°7'
 ⚊ Papagena { 16° Gemini 15' } + 0°4'
 ⚊ Sumeria { 16° Gemini 14' } + 0°-1'
 √ Thusnelda { 16° Virgo 15' } + 0°1'
 √ Victoria (Rx) { 16° Pisces 15' } + 0°0'
 ⚊ Kaverin (Rx) { 16° Gemini 25' } + 0°10'
 ⚊ Laodica { 16° Gemini 29' } + 0°4'
 √ Noemi { 16° Pisces 29' } + 0°0'
 ⚊ Titius { 16° Sagittarius 27' } + 0°-2'
 √ Jubilatrix { 16° Virgo 37' } + 0°10'

⚊ 8 [1] associated with the exposure of deep impulses
 ∅ 5 [1] where you convey an interest in the body, its values, or its processes
 ♀ 2 [1] where you are associated with the super-beautiful
 ♀ 2 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 2 [1] where you must present yourself in a polished way
 ⚊ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 11 [1] associated with fiery women
 ∅ 5 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 11 [1] where you foster uninhibitedness in others
 ♀ 11 [1] where you appear to strike an ideal balance between two extremes of expression
 ∅ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 2 [1] dedicating your work to others benefit
 ∅ 5 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 2 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 2 [1] your prime "artistic" industry
 ∅ 5 [1] mode under which you are a monopolistic communicator
 ♀ 2 [1] where managing others' behavior brings out your more serious, focused side
 ∅ 5 [1] where you are comfortably self-assured
 ∅ 5 [1] where your way causes all other ways to fade from view
 ♀ 11 [1] where your surroundings are populated by powerful forces
 ♀ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ∅ 5 [1] where you are fully at home with weirdos
 ♀ 11 [1] power and 1:1 exploratory behavior
 ∅ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ∅ 5 [1] where crowds of common interests gather around you
 ♀ 2 [1] trait for which you make exceptionally popular company
 ⚊ 8 [1] means through which deep revelations take place
 ♀ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 11 [1] where you serve as a rallying point for others
 ∅ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 11 [1] where you invite others to be open with their interests in your company
 ♀ 11 [1] emphasis on male creative power and its use
 ♀ 2 [1] where those who associate with you must be up to standard
 ∅ 5 [1] where you do what few around you have the audacity to do
 ⚊ 8 [1] how you use music or film to advance you identity
 ⚊ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 11 [1] where people like you and really want you to get along with them in turn
 ∅ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 8 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 8 [1] where you have no equals to compare your actions to
 ∅ 5 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 2 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 11 [1] context for high-spirited gatherings

♀ Marion { 16° Pisces 39' } + 0°2'
 ♀ Olympiada { 16° Pisces 33' } + 0°-6'
 ♂ Sophrosyne { 16° Gemini 30' } + 0°-3'
 ♀ Apollo { 16° Pisces 47' } + 0°17'
 ♂ Adams (Rx) { 16° Gemini 46' } + 0°-1'
 ♀ Cuyo { 16° Sagittarius 42' } + 0°-4'
 ♀ Frigga { 16° Virgo 42' } + 0°0'
 ♀ Mauritia { 16° Virgo 47' } + 0°5'
 ♀ Pauly { 16° Pisces 46' } + 0°-1'
 ♀ Phocaea { 16° Pisces 46' } + 0°0'
 ♀ Athene (Rx) { 16° Pisces 51' } + 0°5'
 ♀ Delores { 16° Virgo 55' } + 0°4'
 ♀ Kallisto { 16° Sagittarius 54' } + 0°-1'
 ♀ Zeissia { 16° Pisces 52' } + 0°-2'
 ♀ Arachne { 17° Virgo 0' } + 0°8'
 ♀ Astarte (Rx) { 17° Sagittarius 1' } + 0°1'
 ♀ Hencke { 17° Gemini 19' } + 0°18'
 ♂ Leona { 17° Gemini 15' } + 0°-4'
 ♀ Palatia { 17° Sagittarius 12' } + 0°-3'
 ♀ Varda { 17° Sagittarius 21' } + 0°9'
 ♀ Judith (Rx) { 17° Virgo 28' } + 0°7'
 ♀ Theodora { 17° Gemini 26' } + 0°-2'
 ♀ Iduna { 17° Virgo 44' } + 0°18'
 ♂ Muschi { 17° Gemini 40' } + 0°-4'
 ♀ Scania (Rx) { 17° Pisces 53' } + 0°13'
 ♂ Thisbe { 17° Gemini 53' } + 0°0'
 (masculine-type) character into the unknown
 ♀ Angara { 18° Virgo 18' } + 0°25'
 ♂ Caia { 18° Gemini 12' } + 0°-6'
 ♀ Altjira (Rx) { 18° Pisces 34' } + 0°22'
 ♂ Praamzius (Rx) { 18° Gemini 39' } + 0°5'
 ♀ Byblis { 18° Pisces 37' } + 0°-2'
 ♀ Miriam (Rx) { 18° Virgo 33' } + 0°-4'
 ♀ Thais { 18° Pisces 30' } + 0°-3'
 ♂ Thyra { 18° Gemini 36' } + 0°6'
 ♀ Ceres { 18° Virgo 40' } + 0°4'
 ♀ Praxedis { 18° Sagittarius 46' } + 0°6'
 ♀ Industria { 18° Sagittarius 57' } + 0°11'
 ♀ Belisana { 18° Pisces 55' } + 0°-2'
 ♀ Herba { 18° Pisces 53' } + 0°-2'
 ♂ Thule { 19° Gemini 13' } + 0°20'
 ♀ Anteros { 19° Sagittarius 20' } + 0°7'
 ♀ Gabriella { 19° Virgo 20' } + 0°0'
 ♀ Pax { 19° Sagittarius 24' } + 0°4'
 ♂ Caecilia { 19° Gemini 30' } + 0°6'

♀ 5 [1] where you take a logical, clinical approach to things
 ♀ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more official y recognized) opponent
 ♂ 8 [1] where you are unsatisfiable, no matter what you're given
 ♀ 5 [1] where your way puts you at the forefront of everyone's memory
 ♂ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 11 [1] where you display cool receptiveness and adaptability
 ♀ 5 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 5 [1] where others' creative expression typically overrides yours
 ♀ 5 [1] where you are inexhaustibly projective
 ♀ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 2 [1] where you bear attractive features or are associated with people with such features
 ♀ 5 [1] where it is clear that you have a good head on your shoulders
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 2 [1] where you play the shield to those entrusted to your company
 ♂ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♂ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 2 [1] otherworldly brilliance
 ♀ 11 [1] where you evaluate others for acceptability
 ♂ 8 [1] where you are socially able and welcoming to be around
 ♀ 11 [1] a good and lighthearted manner
 ♂ 8 [1] perfectionism beneath a more friendly or docile nature
 ♀ 5 [1] where you place high-energy investment in your communications
 ♂ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 11 [1] related to the finishing of a creative work, not felt up to par
 ♂ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 5 [1] what others chase you for
 ♂ 8 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 5 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 5 [1] related to occurrences of disruptive notice with respect to the status quo
 ♂ 8 [1] side of you which is considered to be a phenomenon in itself
 ♀ 11 Nurturing, farming, caring, parenthood.
 ♀ 2 [1] where you are great to meet and talk to
 ♀ 2 [1] side of you which determines your opportunities in the world
 ♀ 5 [1] associated with women who are meant to be followed
 ♀ 5 [1] where you're likely to seek external support to publicize your aims
 ♂ 8 [1] where you are humbly open to others amidst your creative process
 ♀ 2 [1] mentally, related to intuitive scanning of one's situation
 ♀ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 2 [1] where your inconstant delivery makes people angry or else incites their passions
 ♂ 8 [1] where you can be bossy, but it's because you care

♊ Fanny { 19° Virgo 36' } + 0°6'
 ♋ Ausonia { 19° Pisces 56' } + 0°20'
 ♎ Adelaide { 20° Sagittarius 3' } + 0°7'
 ♏ Ulula (Rx) { 20° Gemini 6' } + 0°3'
 ♏ Juliana { 20° Gemini 12' } + 0°6'
 ♎ Rhoda { 20° Sagittarius 13' } + 0°11'
 ♊ Admetos (Rx) { 20° Virgo 25' } + 0°12'
 ♊ Albion { 20° Virgo 25' } + 0°0'
 ♊ Alekto { 20° Virgo 40' } + 0°15'
 ♏ Rosamunde { 20° Gemini 43' } + 0°3'
 ♋ Rupertwildt (Rx) { 20° Pisces 48' } + 0°5'
 ♋ Valborg { 20° Pisces 44' } + 0°-4'
 ♊ Gyldenla { 20° Virgo 51' } + 0°7'
 ♏ Haumea { 21° Gemini 2' } + 0°11'
 ♋ Hungaria { 21° Pisces 18' } + 0°16'
 ♏ Mathilde { 21° Gemini 19' } + 0°1'
 ♋ Achilles { 21° Pisces 21' } + 0°2'
 ♏ Arabia { 21° Gemini 29' } + 0°8'
 interest
 ♊ Marghanna { 21° Virgo 20' } + 0°-9'
 ♎ Picka { 21° Sagittarius 27' } + 0°7'
 ♎ Chlosinde { 21° Sagittarius 34' } + 0°7'
 ♋ Isberga { 21° Pisces 33' } + 0°-1'
 ♏ Helionape { 21° Gemini 48' } + 0°15'
 ♎ Merapi { 21° Sagittarius 44' } + 0°-4'
 ♊ Sapientia { 21° Pisces 47' } + 0°3'
 ♊ Pholus (Rx) { 21° Virgo 53' } + 0°6'
 ♏ Hermes { 21° Gemini 56' } + 0°3'
 ♊ Eunike (Rx) { 21° Virgo 56' } + 0°0'
 ♎ Fortuna (Rx) { 21° Sagittarius 54' } + 0°-2'
 ♋ Berkeley { 22° Pisces 5' } + 0°11'
 ♊ Mechthild { 22° Virgo 4' } + 0°-1'
 ♊ Medusa { 22° Virgo 6' } + 0°2'
 ♏ Virtanen { 22° Gemini 7' } + 0°1'
 ♋ Fides { 22° Pisces 19' } + 0°12'
 ♊ Eichsfeldia { 22° Virgo 13' } + 0°-6'
 ♊ Gryphia (Rx) { 22° Virgo 19' } + 0°6'
 ♏ Harmonia { 22° Gemini 11' } + 0°-8'
 ♏ Messina { 22° Gemini 18' } + 0°7'
 ♋ Vibilia { 22° Pisces 18' } + 0°0'
 ♊ Lipperta { 22° Virgo 21' } + 0°3'
 ♊ Rosa { 22° Virgo 28' } + 0°7'
 ♏ Adelinda (Rx) { 22° Gemini 39' } + 0°11'
 ♊ Arcadia { 22° Virgo 38' } + 0°-1'
 ♋ Erida { 22° Pisces 46' } + 0°8'

♏ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♏ 5 [1] what you display when you are determined to force desire out of others
 ♎ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♏ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♏ 8 [1] where you play out your communicative charisma
 ♎ 2 [1] how you entertain others
 ♏ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or bloc kade.
 ♏ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♏ 11 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♏ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♏ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♏ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♏ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♏ 8 [1] aspect of your personality which proves educational to others
 ♏ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♏ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♏ 5 [1] where you can do great things, but only with the help of someone else
 ♏ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♏ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 2 [1] your role as clan leader
 ♎ 2 [1] where you demonstrate high charisma or attractive qualities
 ♏ 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♏ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♏ 5 [1] associated with men who are open to alternative experiences or novel paths
 ♏ 11 [1] associated with professional achievement
 ♏ 8 [1] the reason people like to gather around and watch you
 ♏ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♎ 2 [1] where you draw others' attention to feminine characteristics
 ♏ 5 [1] where mass information is a battleground for you
 ♏ 11 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♏ 11 [1] side of you which captures others' attention
 ♏ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ♏ 5 [1] where you are revealed to have upper-class connections
 ♏ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ♏ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♏ 8 [1] where your talents take you to far off expressive terrains
 ♏ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ♏ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♏ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♏ 11 [1] side of your behavior where you are fun to be around
 ♏ 8 [1] where you are more likely to hesitate or proceed carefully
 ♏ 11 [1] related to prudent resource management
 ♏ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

♀ Philomela { 22° Virgo 45' } + 0°-1'
 ♀ Emma { 22° Sagittarius 58' } + 0°13'
 ♂ Gorgo { 22° Gemini 51' } + 0°-7'
 ♂ Hirayama { 22° Gemini 58' } + 0°7'
 ♀ Matterania { 23° Pisces 10' } + 0°12'
 ♀ Siegena { 23° Virgo 17' } + 0°7'
 ♂ Appella (Rx) { 23° Gemini 21' } + 0°4'
 ♀ Arabella { 23° Virgo 22' } + 0°1'
 ♀ Ursina (Rx) { 23° Virgo 24' } + 0°2'
 ♀ Tirza (Rx) { 23° Pisces 35' } + 0°11'
 ♀ Wilkens { 23° Virgo 34' } + 0°-1'
 ♀ Camelia { 23° Sagittarius 58' } + 0°24'
 overpowered masculinity or creative force arise
 ♀ Dulcinea { 23° Sagittarius 52' } + 0°-6'
 ♀ Schlutia (Rx) { 23° Sagittarius 54' } + 0°2'
 ♀ Pelion { 24° Pisces 5' } + 0°11'
 ♂ Ilmatar { 24° Gemini 9' } + 0°4'
 ♀ Merxia { 24° Virgo 9' } + 0°0'
 ♀ Philosophia (Rx) { 24° Pisces 3' } + 0°-6'
 ♀ Seraphina { 24° Sagittarius 0' } + 0°-3'
 ♀ Amicitia { 24° Sagittarius 11' } + 0°11'
 ♀ Edda { 24° Pisces 16' } + 0°5'
 ♀ Eos (Rx) { 24° Pisces 11' } + 0°-5'
 ♀ Holda { 24° Sagittarius 16' } + 0°5'
 ♀ Suleika { 24° Virgo 25' } + 0°9'
 ♀ Hansa { 24° Pisces 39' } + 0°14'
 ♀ Henrietta (Rx) { 24° Virgo 32' } + 0°-7'
 ♀ Oppavia { 24° Virgo 48' } + 0°16'
 ♀ Eros (PoE) { 24° Virgo 57' } + 0°9'
 ♂ Aethra { 24° Gemini 51' } + 0°-6'
 ♀ Amelia (Rx) { 24° Pisces 54' } + 0°3'
 ♀ Belgica { 24° Virgo 54' } + 0°0'
 ♂ Regina { 24° Gemini 56' } + 0°2'
 ♀ Thiele { 24° Pisces 58' } + 0°2'
 ♀ Desdemona { 25° Pisces 2' } + 0°4'
 ♀ Interamnia { 25° Sagittarius 19' } + 0°17'
 ♀ Pulcova { 25° Sagittarius 14' } + 0°-5'
 ♀ Borasisi { 25° Virgo 22' } + 0°8'
 ♂ Erminia { 25° Gemini 26' } + 0°4'
 ♀ Adelgunde { 25° Virgo 38' } + 0°12'
 ♂ Kukarkin { 25° Gemini 31' } + 0°-7'
 ♀ Leocadia { 25° Virgo 33' } + 0°2'
 ♂ Pymha { 25° Gemini 31' } + 0°-2'
 ♀ Kampala { 25° Virgo 43' } + 0°12'
 ♀ Repsolda { 25° Pisces 47' } + 0°4'

♀ 11 [1] where harmony in personal relationships is extra important
 ♀ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♂ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♂ 8 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 5 [1] where you insist on tangibility's and clear results
 ♀ 11 [1] where your intelligence shines through to others
 ♂ 8 [1] associated with a skilled paternal role
 ♀ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 11 [1] allure
 ♀ 5 [1] where others have fun around you
 ♀ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 2 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 5 [1] how you break into other's lives
 ♂ 8 [1] likeable masculinity
 ♀ 11 [1] where you have deeply philosophical or principled views
 ♀ 5 [1] where you have a driving doctrine constraining your behavior
 ♀ 2 [1] associated with refined execution of things
 ♀ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 5 [1] where you open the imaginations of others
 ♀ 5 [1] where people unite around your inventiveness and vision for something better
 ♀ 2 [1] what you share of yourself with everyone
 ♀ 11 [1] where you are fun or high energy engaging to be around
 ♀ 5 [1] where you instill creative or inventive thoughts in others
 ♀ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 11 [1] where people are inclined to want long term association with you
 ♀ 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♂ 8 [1] where the energy around you feels subdued, naturally calming others
 ♀ 5 [1] where your creations inspire others to want to project their own creative power
 ♀ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♂ 8 [1] what the artists or creative types around you are good for
 ♀ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 5 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 2 [1] greedy chasing
 ♀ 2 [1] where you assert despite the crowd
 ♀ 11 [1] where you present yourself naturally without any rubbish
 ♂ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 11 [1] where you are associated with high-status partners
 ♂ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 11 [1] where you are remorselessly unhidden, the raw you
 ♂ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drum or here
 ♀ 5 [1] a strange allure despite deviation from normal standards of beauty

♈ Tea {25° Sagittarius 47'} + 0°0'	♋ 2 [1] side of you which is fearlessly forward—features in seduction
♍ Ara {25° Virgo 58'} + 0°11'	♎ 11 [1] where you have a talent for intellectualizing
♊ Camilla {25° Sagittarius 51'} + 0°-7'	♋ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
♈ Leopoldina (Rx) {25° Sagittarius 53'} + 0°2'	♋ 2 [1] associated with women with higher status or social value than their men
♈ Daedalus {26° Sagittarius 8'} + 0°15'	♋ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
♎ Haidea {26° Gemini 9'} + 0°1'	♎ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
♍ Kollaa {26° Virgo 6'} + 0°-3'	♎ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to succession and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♈ Manto {26° Sagittarius 0'} + 0°-6'	♋ 2 [1] irresistible seduction
♎ North-Node/(South-Node) {26° Pisces 18'} + 0°18'	♋ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
♍ Cyllarus {26° Virgo 12'} + 0°-6'	♎ 11 [1] where you are prone to making a show of things
♎ Nemesis {26° Pisces 29'} + 0°17'	♋ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
♎ Brasilia {26° Pisces 23'} + 0°-6'	♋ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
♎ Riceia {26° Pisces 22'} + 0°-1'	♋ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
♈ Virginia {26° Sagittarius 22'} + 0°0'	♋ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
♎ Chicago {26° Pisces 36'} + 0°14'	♋ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
♎ Euryanthe {26° Pisces 32'} + 0°-4'	♋ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
♍ Cyrene {26° Virgo 43'} + 0°11'	♎ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
♎ Isara {26° Pisces 42'} + 0°-1'	♋ 5 [1] where communicating—talking things out—is extremely important to you
♎ Salome {26° Pisces 41'} + 0°-1'	♋ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
♍ Susanna {26° Virgo 40'} + 0°-1'	♎ 11 [1] what you use to smother-mother people
♎ Eugenisis {26° Gemini 55'} + 0°15'	♎ 8 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"
♎ Rachele {26° Pisces 50'} + 0°-5'	♋ 5 [1] where you cover a wide and scattered terrain in the messages you send
♈ Ilsewa {27° Sagittarius 2'} + 0°12'	♋ 2 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
♎ Rogeria {27° Gemini 19'} + 0°17'	♎ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
♈ Pamina {27° Sagittarius 21'} + 0°2'	♋ 2 [1] where others have no doubt in your qualifications
♈ Phthia (Rx) {27° Sagittarius 27'} + 0°6'	♋ 2 [1] where talk a good game
♈ Riema {27° Sagittarius 28'} + 0°1'	♋ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
♈ Leleakuhonua {27° Sagittarius 32'} + 0°4'	♋ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♍ Proserpina {27° Virgo 43'} + 0°11'	♎ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
♈ Adrastea {27° Sagittarius 42'} + 0°-1'	♋ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
♍ Zita {27° Pisces 44'} + 0°2'	♋ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
♍ Hera {27° Virgo 50'} + 0°6'	♎ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
♎ Hippodamia {27° Pisces 58'} + 0°8'	♋ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
♈ Russia {27° Sagittarius 59'} + 0°1'	♋ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
♎ Hippo {28° Gemini 9'} + 0°10'	♎ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
♈ Marianna {28° Sagittarius 1'} + 0°-8'	♋ 2 [1] means through which you openly solicit fan ship and others' liking
♎ Nora {28° Pisces 0'} + 0°-1'	♋ 5 [1] where you draw deep potential from your interactants
♍ Clemence {28° Virgo 14'} + 0°14'	♎ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
♎ Mocia {28° Pisces 16'} + 0°2'	♋ 5 [1] trait you have which surprises others out of their stereotypes about you
♎ Toni (Rx) {28° Gemini 17'} + 0°1'	♎ 8 [1] where you teach others patience and self-control (because of or in spite of you)
♈ Veronika (Rx) {28° Sagittarius 21'} + 0°4'	♋ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis

v Ducrosa {28° Pisces 30'} + 0°9'
 v Herluga {28° Pisces 30'} + 0°0'
 v Athor {28° Virgo 48'} + 0°18'
 v Bodea (Rx) {28° Virgo 43'} + 0°-5'
 ^ Bredichina (Rx) {28° Sagittarius 50'} + 0°7'
 ^ Ernestina {28° Sagittarius 51'} + 0°1'
 ^ Lacadiera {29° Sagittarius 3'} + 0°12'
 v Hapag {29° Pisces 14'} + 0°11'
 ^ Osiris {29° Gemini 21'} + 0°7'
 v Adria {29° Pisces 28'} + 0°7'
 ^ Alstede {29° Gemini 28'} + 0°0'
 simply be intentionally abstract)
 v Galatea {29° Virgo 29'} + 0°1'
 ^ Iphigenia {29° Gemini 27'} + 0°-2'
 v Preziosa {29° Virgo 22'} + 0°-5'
 v Benjamina {29° Pisces 30'} + 0°8'
 v Gudula (Rx) {29° Virgo 39'} + 0°9'
 v Loreley {29° Pisces 31'} + 0°-8'
 v Rosalinde {29° Virgo 38'} + 0°7'
 ^ Sisypheus {29° Gemini 42'} + 0°4'
 v Hedda (Rx) {29° Virgo 47'} + 0°5'
 ^ Typhon (Rx) {29° Gemini 51'} + 0°4'
 v Massinga {29° Pisces 51'} + 0°0'
 v Nanon {29° Pisces 59'} + 0°8'
 v Wisibada (Rx) {29° Pisces 53'} + 0°-6'

00 5 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 00 5 [1] where you are unafraid of handling power or difficult issues in public
 11 11 [1] tool you use to rebel against or escape constraints
 11 11 [1] a vehement opposition to what most people think are reasonable constraints
 2 2 [1] the seat of your artistic ability (interesting)
 2 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 2 2 [1] where the thought of you conjures images of an impulse-commanding quality
 00 5 [1] where you turn others on or get them excited
 8 8 transformation and overcoming; hero; oracle; sixth sense
 00 5 [1] where you carve your own path away from the pack
 8 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 11 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 8 8 [1] where you put in efforts to control or direct your impulses
 11 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 00 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 11 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 00 5 [1] where you demonstrate spacey, abstract tendencies
 11 11 [1] part of you associated with refinement or high status (libra-like)
 8 8 [1] what you use to win others over into supporting you
 11 11 [1] where you favor a broad variety of experiences
 8 8 [1] where your expression separates you from what people are comfortable with
 00 5 [1] where you reject weak expression
 00 5 [1] side of you which you allow others to enjoy when making connections with you
 00 5 [1] when you display a spacey nature

List - Right Ascension (322th Harmonic) Trines

v Clarissa {25° Scorpio 2'} + 115°2'
 v Desdemona {25° Pisces 2'} + 0°0'
 v Fama {25° Cancer 9'} + 0°7'
 v Silesia {25° Scorpio 15'} + 0°6'
 v Karma {25° Cancer 29'} + 0°14'
 v Badenia {25° Scorpio 27'} + 0°-2'
 v Lagrangea {25° Cancer 33'} + 0°6'
 v Polyhymnia (Rx) {25° Scorpio 36'} + 0°3'
 v Vanadis {25° Scorpio 32'} + 0°-4'
 v Repsolda {25° Pisces 47'} + 0°15'
 v North-Node/(South-Node) {26° Pisces 18'} + 0°31'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 v Emita {26° Cancer 19'} + 0°1'
 v Nemesis {26° Pisces 29'} + 0°10'
 v Brasilia {26° Pisces 23'} + 0°-6'

1 1 [1] an accepted role, a place of acceptance in the world?
 00 5 [1] where you must contend with an awakening before you are actually ready for it
 9 9 [1] where you seem to put your own interests or expression first
 1 1 [1] trait of yours which draws out other's discomfort
 9 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 1 1 [1] media publication of work
 9 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 1 1 [1] where you address your reservations about the state of things around you
 1 1 [1] where you are more likely to be admired by everyone
 00 5 [1] a strange allure despite deviation from normal standards of beauty
 00 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 9 9 [1] where people look to you for inspiration, seeking your counsel
 00 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 00 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality

v Riceia {26° Pisces 22'} + 0°-1'	00 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
v Chicago {26° Pisces 36'} + 0°14'	00 5 [1] where you put [mainly] males in their place, keeping them under your thumb
v Euryanthe {26° Pisces 32'} + 0°-4'	00 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
v Orcus (Rx) {26° Scorpio 48'} + 0°16'	♏ 1 [1] where you are always supplied with an admirer
v Isara {26° Pisces 42'} + 0°-6'	00 5 [1] where communicating—talking things out—is extremely important to you
v Salome {26° Pisces 41'} + 0°-1'	00 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
v Holmia (Rx) {26° Cancer 51'} + 0°10'	♋ 9 [1] where you are determined that your way should rule the day
v Rachele {26° Pisces 50'} + 0°-1'	00 5 [1] where you cover a wide and scattered terrain in the messages you send
v Diana {27° Scorpio 15'} + 0°25'	♏ 1 [1] where you are above the little people, a more valuable social asset than others
v Moskva {27° Scorpio 31'} + 0°16'	♏ 1 [1] where you take an original, uncompromised approach to things
v Eduarda {27° Scorpio 46'} + 0°15'	♏ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
v Zita {27° Pisces 44'} + 0°-2'	00 5 [1] trait which your actions encourage others to open up and demonstrate themselves
v Hippodamia {27° Pisces 58'} + 0°14'	00 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
v Nora {28° Pisces 0'} + 0°2'	00 5 [1] where you draw deep potential from your interactants
v Cantabria {28° Scorpio 17'} + 0°17'	♏ 1 [1] fuel source for your single-minded passion
v Magnolia {28° Cancer 12'} + 0°-5'	♋ 9 [1] related to bands and mood-restorative background—music (where you play it)
v Marbachia {28° Scorpio 13'} + 0°1'	♏ 1 [1] where you face all obstacles and break through
v Martina {28° Scorpio 14'} + 0°1'	♏ 1 [1] quality which makes you a trophy at the celebration
v Mocia {28° Pisces 16'} + 0°2'	00 5 [1] trait you have which surprises others out of their stereotypes about you
v Aesculapia {28° Cancer 30'} + 0°14'	♋ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
v Ducrosa {28° Pisces 30'} + 0°0'	00 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
v Herfluga {28° Pisces 30'} + 0°0'	00 5 [1] where you are unafraid of handling power or difficult issues in public
v <u>Fortuna (PoF)</u> {28° Cancer 47'} + 0°17'	♋ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
v Azalea {28° Scorpio 44'} + 0°-3'	♏ 1 [1] related to instruction, the official way things are done
v Cremona (Rx) {28° Cancer 45'} + 0°1'	♋ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
v Paulina {29° Cancer 6'} + 0°21'	♋ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
v Comacina {29° Cancer 10'} + 0°4'	♋ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
v Gyptis {29° Scorpio 19'} + 0°9'	♏ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
v Hapag {29° Pisces 14'} + 0°-5'	00 5 [1] where you turn others on or get them excited
v Adria {29° Pisces 28'} + 0°14'	00 5 [1] where you carve your own path away from the pack
v Benjamina {29° Pisces 30'} + 0°2'	00 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
v Loreley {29° Pisces 31'} + 0°1'	00 5 [1] where you demonstrate spacey, abstract tendencies
v Nauheima (Rx) {29° Cancer 36'} + 0°5'	♋ 9 [1] realm where you are associated with fantasy worlds or invented personas
v Nysa {29° Cancer 33'} + 0°-3'	♋ 9 [1] associated with a creative power which everyone wants
v Massinga {29° Pisces 51'} + 0°18'	00 5 [1] where you reject weak expression
v Nanon {29° Pisces 59'} + 0°8'	00 5 [1] side of you which you allow others to enjoy when making connections with you
v Wisibada (Rx) {29° Pisces 53'} + 0°-6'	00 5 [1] when you display a spacey nature
^ Loretta {0° Aries 8'} + -119°-7185'	♈ 6 [1] related to the newsworthy work of social scientists
^ Bettina {0° Aries 16'} + 0°8'	♈ 6 [1] where you are on a quest to perfect your influence
^ Galilea {0° Aries 18'} + 0°2'	♈ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
^ Nele {0° Leo 10'} + 0°-8'	♌ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
^ Whipple (Rx) {0° Sagittarius 12'} + 0°2'	♐ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
^ Pilcher (Rx) {0° Aries 28'} + 0°16'	♈ 6 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

^ Eva {0° Leo 42'} + 0°14'
 ^ Phaethon {1° Aries 6'} + 0°24'
 ^ Bohemia {1° Sagittarius 17'} + 0°11'
 ^ Cline {1° Sagittarius 11'} + 0°-6'
 ^ Penelope (Rx) {1° Leo 11'} + 0°0'
 ^ Bienor {1° Leo 20'} + 0°9'
 ^ Hybris {1° Sagittarius 21'} + 0°1'
 ^ Vera {1° Aries 30'} + 0°9'
 ^ Klumpkea (Rx) {1° Leo 57'} + 0°27'
 ^ Franzia {2° Leo 7'} + 0°10'
 ^ Heidelberga {2° Sagittarius 2'} + 0°-5'
 ^ Berenike {2° Leo 14'} + 0°12'
 ^ Chaldaea {2° Aries 26'} + 0°12'
 ^ Kypria {2° Leo 28'} + 0°2'
 ^ Burney {2° Aries 37'} + 0°9'
 ^ Othild {2° Leo 39'} + 0°2'
 ^ Zerlina (Rx) {2° Aries 55'} + 0°16'
 ^ Alma {3° Sagittarius 0'} + 0°5'
 ^ Lucina {3° Sagittarius 7'} + 0°7'
 ^ House {3° Aries 26'} + 0°19'
 ^ Vulkanus (Rx) {3° Sagittarius 32'} + 0°6'
 ^ Alagasta {3° Leo 35'} + 0°3'
 ^ Colocolo {3° Aries 39'} + 0°4'
 ^ Fedynskij (Rx) {3° Aries 35'} + 0°-4'
 ^ Sila-Nunam (Rx) {3° Sagittarius 49'} + 0°14'
 ^ Amherstia {3° Aries 40'} + 0°-9'
 ^ Antigone {3° Leo 48'} + 0°8'
 ^ Chrysothemis (Rx) {3° Sagittarius 59'} + 0°11'
 ^ Dodona {4° Aries 12'} + 0°13'
 ^ Mors-Somnus {4° Aries 34'} + 0°22'
 ^ Benda {4° Sagittarius 43'} + 0°9'
 ^ Roberta (Rx) {4° Sagittarius 47'} + 0°4'
 ^ Sado {4° Leo 53'} + 0°6'
 ^ Faina {4° Leo 51'} + 0°-2'
 ^ Hypatia {4° Aries 57'} + 0°6'
 ^ Dynamene {5° Leo 20'} + 0°23'
 ^ Feronia {5° Sagittarius 24'} + 0°4'
 ^ Norma {5° Leo 29'} + 0°5'
 ^ Ortrud {5° Leo 28'} + 0°-1'
 ^ Nenetta {5° Leo 33'} + 0°5'
 ^ Pafuri {5° Aries 47'} + 0°14'
 ^ Dejanira {5° Aries 53'} + 0°6'
 ^ Karbyshev {5° Leo 59'} + 0°6'
 ^ Meta {5° Aries 53'} + 0°-6'

♎ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♊ 6 [1] where you are skillful and innovative in your expression
 ♋ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♋ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 10 [1] how you install the tools for social approval in others
 ♎ 10 [1] where you are associated with women of singularly unique accomplishments
 ♋ 2 [1] area where you are given power to steer others
 ♊ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 10 [1] related to being mildly displeased with a creative work
 ♎ 10 [1] analytical socializer
 ♋ 2 [1] where your circles look up to you
 ♎ 10 [1] where you have a charmingly dirty or taboo air
 ♊ 6 [1] where you work with creatives or innovators
 ♎ 10 [1] the traits you possess which get you typecast by others
 ♊ 6 [1] where you have a mellow allure
 ♎ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♊ 6 [1] where you are associated with attractive end goals
 ♋ 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 2 [1] where you are susceptible to others' misunderstanding
 ♊ 6 [1] where you demonstrate refinement in your bearing
 ♋ 2 [1] where you display unapologetic sass (back talk)
 ♎ 10 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♊ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♊ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ♊ 6 [1] where you are prepared to instantly derail those who challenge you
 ♎ 10 [1] where you cover your power in charisma
 ♋ 2 [1] your brand of association with art or creative power
 ♊ 6 [1] where you connect others to vast worlds beyond
 ♊ 6 [1] where you display lots of activity
 ♋ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 2 [1] where people around you don't feel good enough
 ♎ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 10 [1] where you revolutionize affairs among your circle
 ♊ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♋ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 10 [1] area where you are in skilled command of your abilities
 ♎ 10 [1] where you represent the underestimated power of an underclass
 ♎ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♊ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♊ 6 [1] where you require excessive strength in others
 ♎ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♊ 6 [1] versatile review of the safety and protection of connected others

^ Prinetonia (Rx) { 5° Leo 54' } + 0°1'
 ^ Zerbinetta { 5° Sagittarius 53' } + 0°-1'
 ^ Letaba { 6° Sagittarius 7' } + 0°14'
 ^ Svetlana (Rx) { 6° Aries 3' } + 0°-4'
 ^ Lucifer (Rx) { 6° Sagittarius 15' } + 0°12'
 ^ Ginevra { 6° Leo 17' } + 0°2'
 ^ Gunila { 6° Sagittarius 14' } + 0°-3'
 ^ Oenone { 6° Sagittarius 13' } + 0°-1'
 ^ Lanzia { 6° Aries 24' } + 0°11'
 ^ Lomia { 6° Aries 29' } + 0°5'
 ^ Pikelner { 6° Aries 24' } + 0°-5'
 ^ Ani { 6° Aries 30' } + 0°6'
 ^ Bononia { 6° Aries 36' } + 0°6'
 ^ Ganymed (Rx) { 6° Sagittarius 43' } + 0°7'
 ^ Homuthia { 6° Leo 44' } + 0°1'
 ^ Nassovia (Rx) { 6° Leo 47' } + 0°3'
 ^ Zhulong (Rx) { 6° Aries 50' } + 0°3'
 ^ Ame (Rx) { 6° Sagittarius 58' } + 0°8'
 ^ Portlandia { 6° Aries 53' } + 0°-5'
 ^ Valentine { 6° Aries 52' } + 0°-1'
 ^ Agnes (Rx) { 7° Aries 8' } + 0°16'
 ^ Josefa { 7° Aries 13' } + 0°5'
 ^ Lumiere { 7° Leo 36' } + 0°23'
 ^ Phaetusa { 7° Sagittarius 35' } + 0°-1'
 ^ Memoria { 7° Aries 44' } + 0°9'
 ^ Kovacia { 7° Leo 44' } + 0°0'
 ^ Deborah (Rx) { 8° Leo 2' } + 0°18'
 ^ Jansky { 8° Sagittarius 2' } + 0°0'
 ^ Dufour { 8° Sagittarius 15' } + 0°13'
 ^ Palisana { 8° Sagittarius 26' } + 0°11'
 ^ Columbia { 8° Sagittarius 33' } + 0°7'
 ^ Herodias { 8° Leo 34' } + 0°1'
 ^ Rhea { 8° Leo 39' } + 0°5'
 ^ Botolphia { 8° Aries 45' } + 0°6'
 ^ Dora { 8° Leo 41' } + 0°-4'
 ^ Cupido { 8° Aries 59' } + 0°18'
 ^ Chandra { 8° Aries 50' } + 0°-9'
 ^ Leonisis { 8° Aries 59' } + 0°9'
 ^ Libera { 9° Sagittarius 1' } + 0°2'
 ^ Dido { 9° Leo 15' } + 0°14'
 ^ Palma { 9° Leo 19' } + 0°4'
 ^ Sidonia { 9° Sagittarius 16' } + 0°-3'
 ^ Venusia { 9° Leo 18' } + 0°2'
 ^ Franklina { 9° Aries 38' } + 0°20'

⚡ 10 [1] an association with fullness, richness, and bounty
 ⚡ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚡ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 6 [1] where you are forward with your creative wants
 ⚡ 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚡ 10 [1] where you channel others' illusions for them
 ⚡ 2 [1] an important tool you must be able to use in building bridges with others
 ⚡ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 6 [1] where people like connecting with you
 ♀ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 6 [1] craving knowledge to build enterprises with
 ♀ 6 [1] where you apply your creative energy most strongly
 ♀ 6 [1] where you chase measurable successes
 ⚡ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d
 ⚡ 10 [1] where you are a revolutionary among your peers
 ⚡ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚡ 2 [1] where people look up to your contribution to the social world
 ♀ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 6 [1] where you are necessarily identified with another
 ♀ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚡ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚡ 2 [1] where arises the issue of being used like a piece of meat
 ♀ 6 [1] means through which others feel the need to bond to you
 ⚡ 10 [1] where your wishes will be satisfied no matter what
 ⚡ 10 [1] thing which people are more likely to come to you to get
 ⚡ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚡ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ⚡ 2 [1] what people think they need to show themselves competent in to get in your good graces
 ⚡ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚡ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚡ 10 [1] where people are assessed against your status standards
 ♀ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚡ 10 [1] your brand of star appeal
 ♀ 6 Partnership and companionship.
 ♀ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚡ 2 [1] where people under your company feel they can be themselves
 ⚡ 10 [1] unending striving for fulfillment
 ⚡ 10 [1] where others want to be your friend
 ⚡ 2 [1] where you hold high standards for your interactions
 ⚡ 10 [1] how you reject those who try to get close to you
 ♀ 6 [1] where you are reasonably cooperative, but business-like

^ Gisela { 9° Sagittarius 33' } + 0°-5'
 ^ Menzel { 9° Leo 32' } + 0°-1'
 ^ Xanthippe { 9° Aries 38' } + 0°6'
 ^ Elatus { 9° Sagittarius 48' } + 0°10'
 ^ Argentina { 9° Leo 58' } + 0°10'
 ^ Clivia (Rx) { 9° Leo 56' } + 0°-2'
 ^ Eugenia { 9° Aries 56' } + 0°0'
 ^ Admete { 10° Leo 5' } + 0°9'
 ^ Alinda { 10° Aries 0' } + 0°-5'
 ^ Geraldina { 10° Sagittarius 14' } + 0°14'
 ^ Hale { 10° Leo 14' } + 0°0'
 ^ Imhilde (Rx) { 10° Sagittarius 10' } + 0°-4'
 ^ Ino { 10° Leo 13' } + 0°3'
 ^ Ruth { 10° Sagittarius 18' } + 0°5'
 ^ Tatjana { 10° Aries 22' } + 0°4'
 ^ Eukrate { 10° Sagittarius 38' } + 0°16'
 ^ Sibylla { 10° Sagittarius 34' } + 0°-4'
 ^ Gaspra { 10° Leo 40' } + 0°6'
 ^ Gerda { 10° Sagittarius 49' } + 0°9'
 ^ Logos (Rx) { 10° Aries 53' } + 0°4'
 ^ Klotilde { 10° Sagittarius 54' } + 0°11'
 ^ Semiramis { 11° Aries 8' } + 0°14'
 ^ Plaut (Rx) { 11° Sagittarius 10' } + 0°2'
 ^ Amalasuntha { 11° Aries 33' } + 0°23'
 ^ Artemis { 11° Aries 34' } + 0°1'
 ^ Merope (Rx) { 11° Aries 36' } + 0°2'
 ^ Roswitha { 11° Aries 36' } + 0°0'
 ^ Medea { 11° Aries 43' } + 0°7'
 ^ Rosina { 11° Aries 44' } + 0°11'
 ^ Yrsa { 11° Sagittarius 45' } + 0°1'
 ^ Pomona { 12° Leo 8' } + 0°23'
 ^ Vincentina { 12° Leo 0' } + 0°-8'
 ^ Iris { 12° Leo 16' } + 0°16'
 ^ Ahrensa { 12° Sagittarius 18' } + 0°2'
 ^ Cheruskia { 12° Sagittarius 24' } + 0°6'
 ^ Emanuela { 12° Aries 24' } + 0°0'
 ^ Parthenope (Rx) { 12° Aries 32' } + 0°8'
 ^ Walraven { 12° Leo 31' } + 0°-1'
 for the individual. Definitely investigate this.
 ^ Newcombia (Rx) { 12° Aries 50' } + 0°19'
 ^ Klotho { 13° Leo 15' } + 0°25'
 ^ Panopaea (Rx) { 13° Sagittarius 12' } + 0°-3'
 ^ Lempo { 13° Leo 26' } + 0°14'
 ^ Melete { 13° Aries 27' } + 0°11'
 ^ Amida { 13° Sagittarius 23' } + 0°-4'

♋ 2 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♋ 2 [1] an area you seem well-versed in
 ♎ 10 [1] where idealism characterizes your world
 ♎ 10 [1] route you pursue to reconcile the world with your wants
 ♎ 6 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 10 [1] where you are crowd-popular, Cheers-style
 ♎ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♋ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♋ 2 [1] where you are a force for creating expressive paths where there was none
 ♎ 10 [1] means through which you are a social change agent
 ♋ 2 [1] you are the "spirit leader" for others
 ♎ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♋ 2 [1] where you need, but don't put much stock in strangers
 ♋ 2 [1] where the story of your struggle is entertaining to others
 ♎ 10 [1] where you show an open-minded or liberated approach
 ♋ 2 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 6 [1] where you are surrounded by people and their passions
 ♋ 2 [1] where your company is preferred over that of others
 ♎ 6 [1] where you are a role model for others' ambition
 ♋ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 6 [1] related to tasks dedication especially for people working to expose something
 ♎ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 6 [1] where you draw female camaraderie
 ♋ 2 [1] strong trait for which you are 1:1 sought after
 ♎ 10 [1] where you make a good public impression
 ♎ 10 [1] associated with softened masculinity
 ♎ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♋ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♋ 2 [1] where you can do no wrong in the eyes of the public
 ♎ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 6 [1] where you stay focused on the final (personal expressive) objective
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 6 [1] where you are praised for your creative or desirous excesses
 ♎ 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♋ 2 [1] side of you which is associated with the quest for a respectable male
 ♎ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 6 [1] means through which you promote peace or (at least happiness) for all
 ♋ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you

^ Bali { 13° Aries 33' } + 0°10'	☿ 6 [1] sitting back and carefully observing
^ Monterosa { 13° Leo 38' } + 0°5'	♏ 10 [1] where you render the others around you more sober either because or in spite of you
^ Padua { 13° Sagittarius 46' } + 0°8'	♋ 2 [1] where you are associated with the super-beautiful
^ Thalia { 13° Leo 51' } + 0°5'	♏ 10 [1] where you are surrounded by boisterous or uplifting environments
^ Ratisbona { 14° Sagittarius 4' } + 0°13'	♋ 2 [1] where stagnant systems need for you to break in and revolutionize things
^ Stateira { 14° Sagittarius 0' } + 0°-4'	♋ 2 [1] where you must present yourself in a polished way
^ Dione { 14° Leo 26' } + 0°26'	♏ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
^ Leda { 14° Aries 28' } + 0°2'	☿ 6 [1] where you let others go first, releasing your power after they've successfully released theirs
^ Delila (Rx) { 14° Leo 32' } + 0°4'	♏ 10 [1] means through which you disenfranchise of others
^ Eurykleia { 14° Aries 42' } + 0°10'	☿ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
^ Montana { 14° Aries 42' } + 0°0'	☿ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
^ Patientia (Rx) { 14° Sagittarius 41' } + 0°-1'	♋ 2 [1] dedicating your work to others benefit
^ Adele { 14° Sagittarius 59' } + 0°18'	♋ 2 [1] your preference for dirty or hedonistic things or surroundings
^ Elsa { 14° Leo 59' } + 0°0'	♏ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
^ Kerstin { 14° Aries 52' } + 0°-7'	☿ 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
^ Theobalda { 14° Aries 59' } + 0°7'	☿ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
^ Arequipa { 15° Aries 8' } + 0°9'	☿ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
^ Brangane (Rx) { 15° Sagittarius 7' } + 0°-1'	♋ 2 [1] your prime "artistic" industry
^ Tatry { 15° Leo 8' } + 0°1'	♏ 10 [1] related to sports or bodily-energy competitors during season; the game time period
^ Angelina { 15° Leo 17' } + 0°9'	♏ 10 [1] where you seem naturally satisfaction-needy
^ Erigone { 15° Sagittarius 18' } + 0°11'	♋ 2 [1] where managing others' behavior brings out your more serious, focused side
^ Signe { 15° Leo 10' } + 0°-8'	♏ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
^ Olympia { 15° Sagittarius 22' } + 0°12'	♋ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
^ Disa { 15° Leo 33' } + 0°11'	♏ 10 [1] related to increasing the family mobility or options for expression
^ Hestia (Rx) { 15° Leo 34' } + 0°1'	♏ 10 [1] realm in which you are more likely to go rogue
^ Tanete (Rx) { 15° Sagittarius 36' } + 0°2'	♋ 2 [1] trait for which you make exceptionally popular company
^ Teharonhiawako { 15° Sagittarius 44' } + 0°8'	♋ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
^ Lilaea { 15° Leo 42' } + 0°-2'	♏ 10 [1] where you are surprisingly attractive to be around
^ Huberta (Rx) { 16° Sagittarius 4' } + 0°22'	♋ 2 [1] where those who associate with you must be up to standard
^ Adolfine { 16° Aries 18' } + 0°14'	☿ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
^ Isolda { 16° Aries 10' } + 0°-8'	☿ 6 [1] where you have defining, turbulent, or chaotic relationships with males
^ Lachesis { 16° Leo 28' } + 0°18'	♏ 10 [1] where you are the liberator
^ Helga { 16° Leo 25' } + 0°-3'	♏ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
^ Sorga { 16° Leo 27' } + 0°2'	♏ 10 [1] where you don't play around; you mean what you say, intending to be taken seriously
^ Titius { 16° Sagittarius 27' } + 0°0'	♋ 2 [1] the lecturer; related to being the keystone communicator of an idea
^ Lamberta { 16° Leo 31' } + 0°4'	♏ 10 [1] easygoingness
^ Abnoba (Rx) { 16° Leo 43' } + 0°12'	♏ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
^ Cuyo { 16° Sagittarius 42' } + 0°-1'	♋ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
^ Epyaxa { 16° Leo 40' } + 0°-2'	♏ 10 [1] your means of giving others hot blood, for better or worse
^ Beate { 16° Leo 55' } + 0°15'	♏ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
^ Brixia { 16° Aries 52' } + 0°-3'	☿ 6 [1] realm where you resist others advice, sticking strongly to your own instead
^ Brunhild { 16° Leo 57' } + 0°5'	♏ 10 [1] where only high status offerings will do for you or by you
^ Kallisto { 16° Sagittarius 54' } + 0°-3'	♋ 2 [1] where you bear attractive features or are associated with people with such features
^ Astarte (Rx) { 17° Sagittarius 1' } + 0°7'	♋ 2 [1] where you play the shield to those entrusted to your company

^ Guacolda { 17° Leo 16' } + 0°15'
 ^ Palatia { 17° Sagittarius 12' } + 0°-4'
 ^ Varda { 17° Sagittarius 21' } + 0°9'
 ^ Florentina (Rx) { 17° Aries 28' } + 0°7'
 ^ Leonora { 17° Leo 29' } + 0°1'
 ^ Hades (Rx) { 17° Aries 42' } + 0°13'
 ^ Gunter { 17° Aries 47' } + 0°5'
 ^ Prudentia { 17° Aries 50' } + 0°3'
 ^ Aquitania { 18° Aries 2' } + 0°12'
 ^ Varuna (Rx) { 18° Leo 13' } + 0°11'
 ^ Praxedis { 18° Sagittarius 46' } + 0°33'
 ^ Sylvania { 18° Leo 41' } + 0°-5'
 ^ Industria { 18° Sagittarius 57' } + 0°16'
 ^ Anteros { 19° Sagittarius 20' } + 0°23'
 ^ Dunant (Rx) { 19° Aries 21' } + 0°1'
 ^ Gudrun { 19° Leo 26' } + 0°5'
 ^ Jenny { 19° Leo 26' } + 0°0'
 ^ Michela { 19° Leo 23' } + 0°-3'
 ^ Pax { 19° Sagittarius 24' } + 0°1'
 ^ Undina { 19° Leo 26' } + 0°2'
 ^ Reginhild { 19° Leo 39' } + 0°13'
 ^ Pawlowia (Rx) { 19° Aries 52' } + 0°13'
 ^ Adelaide { 20° Sagittarius 3' } + 0°11'
 ^ Egeria { 20° Aries 6' } + 0°3'
 ^ Rhodia { 20° Aries 1' } + 0°-5'
 ^ Rhoda { 20° Sagittarius 13' } + 0°12'
 ^ Virtus (Rx) { 20° Leo 16' } + 0°3'
 ^ Whitemora { 20° Leo 12' } + 0°-4'
 ^ Barcelona { 20° Aries 27' } + 0°15'
 ^ Bok { 20° Leo 23' } + 0°-4'
 ^ Camegia { 20° Aries 52' } + 0°29'
 ^ Savo { 20° Aries 58' } + 0°6'
 ^ Belopolskya { 21° Leo 2' } + 0°4'
 ^ Begonia { 21° Leo 11' } + 0°9'
 ^ Lilofee { 21° Leo 11' } + 0°0'
 ^ Schwassmannia { 21° Leo 19' } + 0°8'
 ^ Thora { 21° Leo 13' } + 0°-6'
 ^ Picka { 21° Sagittarius 27' } + 0°14'
 ^ Chlosinde { 21° Sagittarius 34' } + 0°7'
 ^ Lola { 21° Leo 38' } + 0°4'
 ^ Piazza { 21° Aries 31' } + 0°-7'
 ^ Bacchus { 21° Aries 46' } + 0°15'
 ^ Athanasia { 21° Aries 40' } + 0°-6'
 ^ Aurelia { 21° Leo 42' } + 0°2'

⚡ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚡ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚡ 2 [1] otherworldly brilliance
 ♃ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ⚡ 10 [1] where your way elicits respect from others
 ♃ 6 [1] where you use your deep power to control others
 ♃ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♃ 6 [1] where you are super busy with creative ideas
 ♃ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚡ 10 [1] giving form to
 ⚡ 2 [1] where you are great to meet and talk to
 ⚡ 10 [1] what you use in order to make your wishes come to pass
 ⚡ 2 [1] side of you which determines your opportunities in the world
 ⚡ 2 [1] mentally, related to intuitive scanning of one's situation
 ♃ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ⚡ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚡ 10 [1] where you enable new beginnings for others [undoes Natalie]
 ⚡ 10 [1] related to a return from tour, the return of ships or groups of praised people
 ⚡ 2 [1] where your inconstant delivery makes people angry or else incites their passions
 ⚡ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚡ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♃ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚡ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 6 [1] where you are most comfortable or "at home"
 ⚡ 2 [1] how you entertain others
 ⚡ 10 [1] where you attempt to get maximum use out of your traits
 ⚡ 10 [1] where you are a compelling communicator
 ♃ 6 [1] where you are left on an "island," isolated with your skill
 ⚡ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♃ 6 [1] where you are a role model to others
 ♃ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚡ 10 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚡ 10 [1] where others identify you with notions of bigness
 ⚡ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚡ 10 [1] where you act to carry out the objects of your imagination
 ⚡ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚡ 2 [1] your role as clan leader
 ⚡ 2 [1] where you demonstrate high charisma or attractive qualities
 ⚡ 10 [1] where you interact with people's fantasies or delusions: yours or others'
 ♃ 6 [1] where you promote the strength of women
 ♃ 6 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ⚡ 10 [1] prime skill which your career field requires

^ Merapi {21° Sagittarius 44'} + 0°2'
 ^ Tinette {21° Aries 44'} + 0°0'
 ^ Tugela {21° Aries 45'} + 0°1'
 ^ Cornelia {21° Aries 56'} + 0°11'
 ^ Fortuna (Rx) {21° Sagittarius 54'} + 0°-2'
 ^ Juno {22° Aries 2'} + 0°8'
 ^ Stereoskopia {22° Leo 12'} + 0°10'
 ^ Ceto (Rx) {22° Aries 24'} + 0°12'
 ^ Liguria {22° Leo 25'} + 0°1'
 ^ Glauke {22° Aries 36'} + 0°11'
 ^ Clara {22° Leo 45'} + 0°9'
 ^ Tauntonia {22° Leo 43'} + 0°-2'
 ^ Gonggong {22° Aries 50'} + 0°7'
 ^ Centesima {22° Aries 58'} + 0°8'
 ^ Edith {22° Aries 58'} + 0°0'
 ^ Emma {22° Sagittarius 58'} + 0°0'
 ^ Roxane {22° Aries 57'} + 0°-1'
 ^ Waltraut (Rx) {22° Aries 52'} + 0°-5'
 ^ Galene (Rx) {23° Aries 5'} + 0°13'
 ^ Kaplan {23° Leo 9'} + 0°4'
 ^ Chloe {23° Leo 21'} + 0°12'
 ^ Misa {23° Leo 37'} + 0°16'
 ^ Sara {23° Leo 32'} + 0°-5'
 ^ Sirene {23° Leo 35'} + 0°3'
 ^ Shura {23° Aries 43'} + 0°8'
 ^ Camelia {23° Sagittarius 58'} + 0°15'
 overpowered masculinity or creative force arise
 ^ Dulcinea {23° Sagittarius 52'} + 0°-6'
 ^ Lugano {23° Leo 56'} + 0°4'
 ^ Schlutia (Rx) {23° Sagittarius 54'} + 0°-2'
 ^ Clementina {24° Leo 6'} + 0°12'
 ^ Ohio {24° Leo 4'} + 0°-2'
 ^ Seraphina {24° Sagittarius 0'} + 0°-4'
 ^ Velleda {24° Leo 4'} + 0°4'
 be an issue
 ^ Amicitia {24° Sagittarius 11'} + 0°7'
 ^ Brambilla {24° Leo 11'} + 0°0'
 ^ Holda {24° Sagittarius 16'} + 0°5'
 ^ Vienna {24° Leo 19'} + 0°3'
 ^ Maritima {24° Aries 42'} + 0°23'
 ^ Corduba {24° Aries 50'} + 0°8'
 ^ Denise {25° Aries 9'} + 0°19'
 ^ Fredegundis {25° Aries 9'} + 0°0'
 ^ Nolli {25° Aries 7'} + 0°-2'
 ^ Scheherezade {25° Aries 7'} + 0°0'

♀ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 6 [1] where you are a hot but elusive commodity
 ♀ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 6 [1] where you project impressive (social) intelligence
 ♀ 2 [1] where you draw others' attention to feminine characteristics
 ♀ 6 [1] commitment in the eyes of the world
 ♂ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 6 [1] hellraiser, disrupter
 ♂ 10 [1] where you are a renegade (primarily in your field)
 ♀ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♂ 10 [1] playful or more approachable side of your personality
 ♂ 10 [1] asset for which you are pulled in every direction
 ♀ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 6 [1] that which you will not allow to be subpar to others
 ♀ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♂ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♂ 10 [1] how you play out your demanding nature
 ♂ 10 [1] where you are a magnet for the opposite sex
 ♂ 10 [1] associated with the route used to stimulate the male procreative impulse
 ♂ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♀ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♂ 10 [1] related to forced undervaluation of one's work
 ♀ 2 [1] behavior through which your body or self-value becomes more evident to others
 ♂ 10 [1] where your actions project in a memorable way
 ♂ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 2 [1] associated with refined execution of things
 ♂ 10 [1] related to a moment passing through the outer boundaries of conflict related to the penultimate event before the outside of a conflict where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♀ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♂ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 2 [1] what you share of yourself with everyone
 ♂ 10 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 6 [1] where you approach with a high-energy criticality
 ♀ 6 [1] where others around you defer to your influence
 ♀ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 6 [1] where genuine connection with you is just out of other's reach
 ♀ 6 [1] where people see you as being in your right element
 ♀ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♈ Interamnia { 25° Sagittarius 19' } + 0°12'	♋ 2 [1] greedy chasing
♈ Pulcova { 25° Sagittarius 14' } + 0°-5'	♋ 2 [1] where you assert despite the crowd
♈ Orpheus { 25° Aries 37' } + 0°23'	♎ 6 [1] where your career fits into you other life priorities
♈ Patroclus (Rx) { 25° Leo 32' } + 0°-5'	♎ 10 [1] where you give the impression of one who prizes highly their physical comfort
♈ Henrika (Rx) { 25° Leo 43' } + 0°11'	♎ 10 [1] area in which you have the ability to lead the masses
♈ Tea { 25° Sagittarius 47' } + 0°4'	♋ 2 [1] side of you which is fearlessly forward—features in seduction
♈ Camilla { 25° Sagittarius 51' } + 0°4'	♋ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division on explication or justification
♈ Leopoldina (Rx) { 25° Sagittarius 53' } + 0°2'	♋ 2 [1] associated with women with higher status or social value than their men
♈ Daedalus { 26° Sagittarius 8' } + 0°15'	♋ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
♈ Manto { 26° Sagittarius 0' } + 0°-8'	♋ 2 [1] irresistible seduction
♈ Sulamitis { 26° Leo 4' } + 0°4'	♎ 10 [1] worldly advancement-enabling gains
♈ Amazone { 26° Aries 20' } + 0°16'	♎ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
♈ Virginia { 26° Sagittarius 22' } + 0°2'	♋ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
♈ Darwin { 26° Aries 37' } + 0°15'	♎ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
♈ Ulla (Rx) { 26° Leo 44' } + 0°7'	♎ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
♈ Ilsewa { 27° Sagittarius 2' } + 0°18'	♋ 2 [1] related to aging / wizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
♈ Weringia (Rx) { 27° Leo 8' } + 0°6'	♎ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
♈ Bondia { 27° Aries 21' } + 0°13'	♎ 6 [1] where you are predisposed to close-quarters, deep conversations
♈ Pamina { 27° Sagittarius 21' } + 0°0'	♋ 2 [1] where others have no doubt in your qualifications
♈ Phthia (Rx) { 27° Sagittarius 27' } + 0°6'	♋ 2 [1] where talk a good game
♈ Riema { 27° Sagittarius 28' } + 0°1'	♋ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
♈ Leleakuhonua { 27° Sagittarius 32' } + 0°4'	♋ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
♈ Adrastea { 27° Sagittarius 42' } + 0°10'	♋ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
♈ Priamus (Rx) { 27° Leo 49' } + 0°7'	♎ 10 [1] where being pretty is important
♈ Cloelia (Rx) { 27° Leo 52' } + 0°3'	♎ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
♈ Russia { 27° Sagittarius 59' } + 0°7'	♋ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
♈ Aidamina { 28° Leo 9' } + 0°10'	♎ 10 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
♈ Euphemia { 28° Leo 4' } + 0°-5'	♎ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
♈ Marianna { 28° Sagittarius 1' } + 0°-3'	♋ 2 [1] means through which you openly solicit fanship and others' liking
♈ Ampella { 28° Leo 10' } + 0°9'	♎ 10 [1] what you use to build a creative empire, if you were to do so
♈ Washingtonia (Rx) { 28° Leo 16' } + 0°6'	♎ 10 [1] where you are a uniquely memorable personality
♈ Beagle { 28° Aries 20' } + 0°4'	♎ 6 [1] where you are a focused worker
♈ Veronika (Rx) { 28° Sagittarius 21' } + 0°1'	♋ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
♈ Adalberta { 28° Aries 36' } + 0°15'	♎ 6 [1] barrier which prevents people who've only heard about you from getting to know you
♈ Burgundia { 28° Leo 30' } + 0°-6'	♎ 10 [1] where you have a style that influences others significantly
♈ Aase { 28° Leo 47' } + 0°17'	♎ 10 [1] associated with a gracious manner held by you or others
♈ Eleonora (Rx) { 28° Aries 49' } + 0°2'	♎ 6 [1] where you gravitate towards performance (as in entertainment) scenarios
♈ Ludovica { 28° Leo 42' } + 0°-7'	♎ 10 [1] where something about you is alluringly excessive...from a distance
♈ Mehltrittet { 28° Aries 43' } + 0°1'	♎ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
♈ Bredichina (Rx) { 28° Sagittarius 50' } + 0°7'	♋ 2 [1] the seat of your artistic ability (interesting)
♈ Emestina { 28° Sagittarius 51' } + 0°1'	♋ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
♈ Lacadiera { 29° Sagittarius 3' } + 0°12'	♋ 2 [1] where the thought of you conjures images of an impulse-commanding quality
♈ Thia { 29° Aries 16' } + 0°13'	♎ 6 [1] where you carry a hidden fire that occasionally leaks out

♄ Phaedra (Rx) { 29° Leo 29' } + 0°13'
 ♄ Zubaïda { 29° Aries 27' } + 0°-2'
 ♄ Bianca (Rx) { 29° Leo 38' } + 0°11'
 ♄ Brigitta { 29° Aries 43' } + 0°5'
 ♄ Hedera (Rx) { 29° Aries 56' } + 0°13'
 ♄ La Plata (Rx) { 29° Aries 55' } + 0°-1'
 business, and society
 ♄ Priska (Rx) { 29° Leo 58' } + 0°3'
 ♃ Atropos (Rx) { 0° Taurus 16' } + 0°18'
 ♃ Gertrud { 0° Capricorn 29' } + 0°13'
 ♃ Lindemannia { 0° Taurus 23' } + 0°-6'
 ♃ Pythia { 0° Capricorn 24' } + 0°1'
 ♃ Amneris { 0° Capricorn 38' } + 0°14'
 ♃ Evelyn { 0° Virgo 37' } + 0°-1'
 ♃ Kressmannia { 0° Capricorn 37' } + 0°0'
 ♃ Narcissus { 0° Virgo 44' } + 0°7'
 ♃ Bathseba { 0° Capricorn 45' } + 0°11'
 ♃ Nausikaa { 0° Virgo 48' } + 0°3'
 ♃ Aschera { 0° Taurus 53' } + 0°5'
 ♃ Jokaste { 1° Taurus 8' } + 0°15'
 ♃ Kalliope { 1° Capricorn 8' } + 0°0'
 ♃ Eurynome { 1° Taurus 24' } + 0°16'
 ♃ Hilda { 1° Virgo 34' } + 0°10'
 ♃ Monachia { 1° Virgo 55' } + 0°21'
 ♃ Euterpe { 2° Virgo 10' } + 0°15'
 ♃ Asclepius { 2° Capricorn 49' } + 0°39'
 ♃ Agamemnon { 2° Taurus 40' } + 0°-9'
 ♃ Atalante { 2° Capricorn 59' } + 0°19'
 ♃ Lexell { 2° Capricorn 56' } + 0°-3'
 ♃ Violetta { 2° Virgo 50' } + 0°-6'
 ♃ Chaos (Rx) { 3° Capricorn 7' } + 0°17'
 ♃ Melitta { 3° Taurus 0' } + 0°-7'
 ♃ Helio { 3° Virgo 16' } + 0°16'
 ♃ Apophis { 3° Taurus 25' } + 0°9'
 ♃ Harvard { 3° Capricorn 27' } + 0°2'
 basis instead
 ♃ Saturn { 3° Taurus 49' } + 0°22'
 ♃ Meliboea { 3° Capricorn 40' } + 0°-9'
 ♃ Harding { 3° Taurus 53' } + 0°13'
 ♃ Patrice { 3° Capricorn 52' } + 0°-1'
 viewable evidence involved
 ♃ Pluto { 4° Taurus 0' } + 0°8'
 ♃ Constantia { 4° Taurus 6' } + 0°6'
 ♃ Lehigh { 4° Virgo 3' } + 0°-3'
 ♃ Maartje (Rx) { 4° Taurus 1' } + 0°-2'

♄ 10 [1] where you express enjoyment of imaginary worlds
 ♃ 6 [1] where you express high physical or creative standards for your partners
 ♄ 10 [1] where your partnerships are turbulent
 ♃ 6 [1] how you use your home; its role in your life
 ♃ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♃ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♃ 7 [1] adherence to proper rules of behavior
 ♃ 3 [1] where you easily alter the behavioral "fate" of those around you
 ♃ 7 [1] where you display a creeping power to force your will
 ♃ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 3 [1] where or how you solicit the feedback of others
 ♃ 11 [1] where you teach others the standards of expression
 ♃ 3 [1] associated with the woman as being in control of the situation
 ♃ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 3 [1] associated with being undisturbed despite another's stressors
 ♃ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♃ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♃ 3 [1] where your trajectory or mood is easily changed by circumstance
 ♃ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♃ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♃ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♃ 3 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 7 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♃ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 11 [1] where you excel in advancing your aims
 ♃ 3 [1] the version of society's values which you project in order to promote people getting along with each other
 ♃ 7 [1] triggers the masculine desire nature
 ♃ 11 [1] where you are friendly but demanding
 ♃ 7 [1] side of you which is characterized by vastly complex territory
 ♃ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 ♃ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♃ 7 [1] related to pressured rounds-making
 ♃ 3 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♃ 7 [1] societal power standard and the pressure to meet it
 ♃ 7 [1] where your actions are very hard to ignore
 ♃ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♊ Malabar (Rx) { 4° Capricorn 2' } + 0°1'
 ♊ Bumhamia (Rx) { 4° Capricorn 16' } + 0°14'
 ♊ Vaticana { 4° Capricorn 13' } + 0°-3'
 ♊ Hidalgo { 4° Virgo 28' } + 0°15'
 ♊ Siva { 4° Capricorn 25' } + 0°-3'
 ♊ Claudia { 4° Capricorn 25' } + 0°0'
 ♊ Triberga (Rx) { 4° Virgo 25' } + 0°0'
 ♊ Vindobona { 4° Taurus 28' } + 0°3'
 ♊ Kilia { 4° Virgo 36' } + 0°8'
 ♊ Desiderata { 4° Virgo 48' } + 0°12'
 ♊ Ate { 4° Taurus 51' } + 0°3'
 ♊ Anitra { 4° Virgo 50' } + 0°-1'
 ♊ Wild { 5° Capricorn 3' } + 0°13'
 ♊ Icarus { 5° Taurus 15' } + 0°12'
 ♊ Devosa { 5° Virgo 17' } + 0°2'
 ♊ Berbericia { 5° Virgo 24' } + 0°7'
 ♊ Eulalia { 5° Virgo 28' } + 0°4'
 ♊ Venus { 5° Capricorn 53' } + 0°25'
 ♊ Mozartia { 5° Taurus 57' } + 0°4'
 ♊ Pentheseilea { 5° Virgo 51' } + 0°-6'
 ♊ Polonia { 5° Virgo 50' } + 0°-1'
 ♊ Ricarda (Rx) { 5° Capricorn 53' } + 0°3'
 ♊ Sappho { 6° Virgo 8' } + 0°15'
 ♊ Bruna { 6° Virgo 1' } + 0°-7'
 ♊ Josephina { 6° Virgo 2' } + 0°1'
 ♊ Baptistina { 6° Capricorn 14' } + 0°12'
 ♊ Walkure (Rx) { 6° Virgo 15' } + 0°1'
 ♊ Gutemberga { 6° Taurus 22' } + 0°7'
 ♊ Lutetia { 6° Taurus 23' } + 0°1'
 ♊ Themis (Rx) { 6° Virgo 23' } + 0°0'
 ♊ Yi Xing { 6° Taurus 29' } + 0°6'
 ♊ Zulu { 6° Virgo 22' } + 0°-7'
 ♊ Flora { 6° Taurus 47' } + 0°25'
 ♊ Lozere { 6° Virgo 42' } + 0°-5'
 ♊ Lust { 6° Taurus 52' } + 0°10'
 ♊ Havnia { 7° Capricorn 17' } + 0°25'
 ♊ Tokio { 7° Virgo 12' } + 0°-5'
 ♊ Ekard { 7° Capricorn 22' } + 0°10'
 ♊ Lacrimosa { 7° Virgo 22' } + 0°0'
 ♊ Sarita { 7° Virgo 23' } + 0°1'
 ♊ Fidelio { 7° Capricorn 30' } + 0°7'
 ♊ Celuta { 7° Taurus 46' } + 0°16'
 ♊ Yerkes { 7° Taurus 43' } + 0°-3'
 ♊ Germania { 7° Capricorn 52' } + 0°9'

♊ 3 [1] non-threatening approach
 ♊ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♊ 3 [1] where your way is unchanging and self-empowered
 ♊ 11 [1] attention getter
 ♊ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♊ 3 [1] where the occasion for a counselor or advisor arises
 ♊ 11 [1] where you are associated with revolution and social defiance
 ♊ 7 [1] where you demand proof of progress, usefulness from others
 ♊ 11 [1] what individual solicitors seek your personal company for; why people would use you
 ♊ 11 [1] where you display an assembly line-style chain of wants
 ♊ 7 [1] where you use your body to coerce other's attention
 ♊ 11 [1] related to the struggle for unity amidst differences; related to interraciality
 ♊ 3 [1] related to dates, jam sessions, and other fun micro gatherings
 ♊ 7 [1] where you are extra charming to people
 ♊ 11 [1] realm in the public eye where no one can get near your effectiveness
 ♊ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♊ 11 [1] where you can and will flirt with your desired object
 ♊ 3 [1] willing 1:1 socialization
 ♊ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♊ 11 [1] where you demand the attention of others
 ♊ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♊ 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♊ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♊ 11 [1] adept communicator
 ♊ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♊ 3 [1] side of you which fills others with hope
 ♊ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♊ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♊ 7 [1] where you are comfortable in your own skin
 ♊ 11 [1] where you air your cravings to others, often matter-of-factly
 ♊ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♊ 11 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♊ 7 [1] where you demand top class interaction from others
 ♊ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♊ 7 Camal (alternately joyous) (sexual) attraction.
 ♊ 3 [1] means through which you present your allure
 ♊ 11 [1] where people feel obliged to accept what you give
 ♊ 3 [1] where you make an ideal social example
 ♊ 11 [1] where you are more serious or stem in your assertion
 ♊ 11 [1] where you advance new styles among your contemporaries
 ♊ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♊ 7 [1] protective motherly role to others
 ♊ 7 [1] where you pull no punches
 ♊ 3 [1] aspect of your personality which is stably distinctive

♀ Lena (Rx) { 7° Virgo 50' } + 0°-2'
 ♀ Adeona { 8° Taurus 7' } + 0°17'
 ♀ Timandra (Rx) { 8° Taurus 0' } + 0°-7'
 ♀ Tynka { 8° Taurus 1' } + 0°1'
 ♀ Persephone { 8° Capricorn 11' } + 0°10'
 ♀ Rhiphonos { 8° Taurus 24' } + 0°13'
 ♀ Geometria { 8° Virgo 28' } + 0°4'
 ♀ Montefiore { 8° Taurus 33' } + 0°5'
 ♀ Tiflis { 8° Taurus 37' } + 0°4'
 ♀ Zelia { 8° Virgo 37' } + 0°0'
 ♀ Admetos { 8° Capricorn 30' } + 0°-7'
 ♀ Bertha { 8° Virgo 43' } + 0°13'
 ♀ Teutonia { 8° Virgo 45' } + 0°2'
 ♀ Hopi { 8° Capricorn 55' } + 0°10'
 ♀ Vinifera (Rx) { 8° Virgo 56' } + 0°1'
 ♀ Lotis (Rx) { 9° Taurus 1' } + 0°5'
 ♀ Guisan (Rx) { 9° Virgo 19' } + 0°18'
 ♀ Luscinia (Rx) { 9° Capricorn 12' } + 0°-7'
 ♀ Tamara { 9° Virgo 11' } + 0°-1'
 ♀ Poseidon { 9° Taurus 23' } + 0°12'
 ♀ Requiem { 9° Taurus 22' } + 0°-1'
 ♀ Tabora { 9° Virgo 28' } + 0°6'
 ♀ Hesperia { 9° Capricorn 35' } + 0°7'
 ♀ Ida { 9° Capricorn 46' } + 0°11'
 ♀ ~~Chiron~~ (Rx) { 10° Taurus 6' } + 0°20'
 ♀ Una { 10° Virgo 5' } + 0°-1'
 ♀ Astraea (Rx) { 10° Taurus 18' } + 0°13'
 ♀ Anubis { 10° Taurus 15' } + 0°-3'
 ♀ Mathesis { 10° Taurus 10' } + 0°-5'
 ♀ Aeternitas { 10° Virgo 23' } + 0°13'
 ♀ Echeclus (Rx) { 10° Taurus 41' } + 0°18'
 ♀ Renate { 10° Taurus 45' } + 0°4'
 ♀ Valeska { 10° Virgo 47' } + 0°2'
 ♀ Dike { 10° Taurus 52' } + 0°5'
 ♀ Kunigunde { 10° Taurus 58' } + 0°6'
 ♀ Wladilena (Rx) { 10° Taurus 55' } + 0°-3'
 ♀ Alemannia { 11° Virgo 5' } + 0°10'
 ♀ Gikun||homdima (Rx) { 11° Taurus 19' } + 0°14'
 ♀ Agathe { 11° Virgo 19' } + 0°0'
 ♀ Carina { 11° Virgo 19' } + 0°0'
 ♀ Naef { 11° Taurus 11' } + 0°-8'
 ♀ Burdigala { 11° Virgo 22' } + 0°11'
 ♀ Carlöva (Rx) { 11° Taurus 54' } + 0°32'
 ♀ Charybdis { 11° Virgo 51' } + 0°-3'

♀ 11 [1] where you skeptically go against the norm describing those around you
 ♀ 7 [1] where others' desires circumscribe your actions
 ♀ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 7 [1] where your actions foster busy surrounding activity
 ♀ 11 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 7 [1] where you may be described as impressive if not spectacular
 ♀ 7 [1] tool for asserting command over others
 ♀ 11 [1] where others can't get to you or influence you through your stronghold
 ♀ 3 [1] where you gather (attempted) influences from far and wide
 ♀ 11 [1] where the culture around you holds an air of significant change
 ♀ 11 [1] related to curriculum and instructional planning
 ♀ 3 [1] where you are driven to "turn lemons into lemonade"
 ♀ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 7 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 11 [1] related to finally deciding what to do with a lesson
 ♀ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 11 [1] mode in which you display monopolistic charm
 ♀ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 3 [1] area where you air your judgment of others' worthiness
 ♀ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 11 [1] where you assert other people into a corner
 ♀ 7 [1] where you are a recognized situational monopolizer
 ♀ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 7 [1] how you build relationships between people
 ♀ 7 [1] where you have tastes that most people wouldn't prefer
 ♀ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 7 [1] where you provide others with an inspiring vision
 ♀ 7 [1] type of urge you draw forth in your admirers
 ♀ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 7 Dynamic interaction with the public to restore justice and order.
 ♀ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 11 [1] where you proceed as if you haven't been listened to enough
 ♀ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 11 [1] where you deal a reality check to people advising you
 ♀ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others

♄ Naema { 11° Capricorn 56' } + 0°5'
 ♄ Nike { 11° Virgo 59' } + 0°3'
 ♄ Westphalia (Rx) { 12° Taurus 8' } + 0°9'
 ♄ Hedwig { 12° Virgo 11' } + 0°3'
 ♄ Berolina { 12° Capricorn 21' } + 0°10'
 ♄ Elly { 12° Virgo 25' } + 0°4'
 ♄ Lucema { 12° Capricorn 22' } + 0°-3'
 ♄ Lumen { 12° Capricorn 28' } + 0°6'
 ♄ Arctica (Rx) { 12° Virgo 30' } + 0°2'
 ♄ Asteria { 12° Capricorn 34' } + 0°4'
 ♄ Flammario { 12° Taurus 33' } + 0°-1'
 ♄ Aeria { 12° Virgo 48' } + 0°15'
 ♄ Altona { 12° Taurus 40' } + 0°-8'
 ♄ Locamo { 12° Capricorn 48' } + 0°8'
 ♄ Askalaphus { 12° Virgo 52' } + 0°4'
 ♄ Agrippina { 12° Virgo 52' } + 0°0'
 ♄ Carolina { 12° Capricorn 58' } + 0°6'
 ♄ Hilartas { 12° Virgo 53' } + 0°-5'
 ♄ Jena (Rx) { 12° Capricorn 53' } + 0°0'
 ♄ Peitho { 13° Virgo 9' } + 0°16'
 ♄ Tergeste { 13° Capricorn 7' } + 0°-2'
 ♄ Ulrike { 13° Taurus 9' } + 0°2'
 ♄ Wesselink { 13° Virgo 4' } + 0°-5'
 ♄ Adriana { 13° Virgo 14' } + 0°10'
 ♄ Pippa { 13° Taurus 15' } + 0°1'
 ♄ Fini { 13° Capricorn 27' } + 0°12'
 ♄ Olivia { 13° Taurus 48' } + 0°21'
 ♄ Tomyris { 13° Taurus 40' } + 0°-8'
 ♄ Sauer (Rx) { 13° Taurus 55' } + 0°15'
 ♄ Lioba { 14° Virgo 14' } + 0°19'
 ♄ Bouzareah { 14° Capricorn 24' } + 0°10'
 ♄ Oriola (Rx) { 14° Virgo 29' } + 0°5'
 ♄ Zwetana { 14° Capricorn 26' } + 0°-3'
 ♄ Neptune { 14° Capricorn 45' } + 0°19'
 ♄ Antonia { 14° Taurus 45' } + 0°0'
 ♄ Diotima { 14° Virgo 40' } + 0°-5'
 ♄ Istria { 14° Taurus 41' } + 0°11'
 ♄ Thereus { 14° Capricorn 51' } + 0°10'
 ♄ Turandot { 14° Taurus 56' } + 0°5'
 ♄ Cohnia { 15° Capricorn 19' } + 0°23'
 ♄ Itha { 15° Capricorn 17' } + 0°-2'
 ♄ Lilliana { 15° Virgo 28' } + 0°11'
 ♄ Ada { 15° Virgo 39' } + 0°11'
 ♄ Frostia (Rx) { 15° Capricorn 38' } + 0°-1'

♄ 3 [1] what your name comes to be associated with
 ♀ 11 [1] where you draw willing, compliant cooperation from others
 ♄ 7 [1] where people love coming to you for validation of themselves
 ♀ 11 [1] your potentially famous behavior
 ♄ 3 [1] where you forgo regular relationships in favor of a dream
 ♀ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 3 [1] related to election or agenda support gathering
 ♄ 3 [1] where you are outgoing and enabling to others
 ♀ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♄ 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♄ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♄ 7 [1] tool you use to gain influence in the world
 ♄ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♀ 11 [1] where you enjoy a web of interesting connections
 ♀ 11 [1] where you nurture through boundary-breaking
 ♄ 3 [1] your social-behavioral base for expanding your influence over people
 ♀ 11 [1] where you are visibly at the front of all of you contemporaries
 ♄ 3 [1] where you obtain or reflect creative superiority above others
 ♀ 11 [1] an indefinably abstract quality to how you do things
 ♄ 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♄ 7 [1] what your physical characteristics and bodily disposition were built for
 ♀ 11 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 7 [1] where you insist on masculine boldness or demand it around you
 ♄ 3 [1] one who shelters their team and creative interests from external chaos
 ♄ 7 [1] where you are exemplary, eclipsing all of your comparators
 ♄ 7 [1] the side of you which others find charming in your physical company
 ♄ 7 [1] regulator-blocker
 ♀ 11 [1] associated with fiery women
 ♄ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 11 [1] where you foster uninhibitedness in others
 ♄ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 3 [1] the impression or vibe about you; your ambient environment
 ♄ 7 [1] where you super-deliver your inner talents
 ♀ 11 [1] where you appear to strike an ideal balance between two extremes of expression
 ♄ 7 [1] making positive change for others through your trade
 ♄ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 7 [1] perfection and perfectly controlled experiences
 ♄ 3 [1] where you have a vision which extends beyond surface expectations for you
 ♄ 3 [1] where you rationally instruct others
 ♀ 11 [1] where your surroundings are populated by powerful forces
 ♀ 11 [1] power and 1:1 exploratory behavior
 ♄ 3 [1] where you are an orchestrator of social experiences

<p> \sphericalangle Lucretia { 15° Taurus 38' } + 0°0' \sphericalangle Thekla { 15° Capricorn 34' } + 0°-4' \sphericalangle <u>Vertex/(Anti-Vertex)</u> { 15° Capricorn 52' } + 0°18' \sphericalangle Io { 15° Virgo 51' } + 0°-1' \sphericalangle Zachia { 15° Virgo 59' } + 0°8' \sphericalangle Veritas { 16° Taurus 7' } + 0°8' \sphericalangle Hammonia { 16° Virgo 2' } + 0°-5' \sphericalangle Mbabamwanawaresa { 16° Taurus 11' } + 0°9' \sphericalangle Thusnelda { 16° Virgo 15' } + 0°4' \sphericalangle Briseis (Rx) { 16° Taurus 20' } + 0°5' \sphericalangle Eriphyla { 16° Capricorn 29' } + 0°9' \sphericalangle Kythera { 16° Capricorn 22' } + 0°-7' \sphericalangle Tombecka { 16° Taurus 26' } + 0°4' \sphericalangle Jubilatrix { 16° Virgo 37' } + 0°11' \sphericalangle Vitja { 16° Taurus 37' } + 0°0' \sphericalangle Frigga { 16° Virgo 42' } + 0°5' \sphericalangle Massevitch { 16° Capricorn 44' } + 0°2' \sphericalangle Mauritia { 16° Virgo 47' } + 0°3' \sphericalangle Delores { 16° Virgo 55' } + 0°8' \sphericalangle Arachne { 17° Virgo 0' } + 0°5' \sphericalangle Antiope (Rx) { 17° Taurus 27' } + 0°27' \sphericalangle Ariadne { 17° Taurus 29' } + 0°2' be healthy and stable) \sphericalangle Judith (Rx) { 17° Virgo 28' } + 0°-1' \sphericalangle Beatrix { 17° Capricorn 38' } + 0°10' \sphericalangle Doris (Rx) { 17° Capricorn 33' } + 0°-5' \sphericalangle Fringilla { 17° Taurus 31' } + 0°-2' \sphericalangle Ottegebe { 17° Taurus 33' } + 0°2' \sphericalangle Aspasia (Rx) { 17° Capricorn 48' } + 0°15' \sphericalangle Iduna { 17° Virgo 44' } + 0°-4' \sphericalangle Primula { 17° Taurus 53' } + 0°9' \sphericalangle Laetitia { 18° Capricorn 8' } + 0°15' \sphericalangle Herschel { 18° Capricorn 2' } + 0°-6' \sphericalangle Sirona { 18° Capricorn 4' } + 0°2' \sphericalangle Angara { 18° Virgo 18' } + 0°14' \sphericalangle Struveana { 18° Taurus 19' } + 0°1' \sphericalangle Bellona { 18° Capricorn 21' } + 0°2' independent of body type \sphericalangle Miriam (Rx) { 18° Virgo 33' } + 0°12' \sphericalangle Ceres { 18° Virgo 40' } + 0°7' \sphericalangle Amalthea (Rx) { 18° Taurus 41' } + 0°1' \sphericalangle Hagihara { 18° Taurus 49' } + 0°8' \sphericalangle Rosalia { 18° Capricorn 48' } + 0°-1' \sphericalangle Alkmene { 19° Taurus 3' } + 0°15' \sphericalangle Campania { 19° Capricorn 9' } + 0°6' </p>	<p> \sphericalangle 7 [1] where you champion or exemplify the underdog \sphericalangle 3 [1] where you command an environment passively \sphericalangle 3 [1] susceptibility to life change \sphericalangle 11 [1] where you serve as a rallying point for others \sphericalangle 11 [1] where you invite others to be open with their interests in your company \sphericalangle 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid \sphericalangle 11 [1] emphasis on male creative power and its use \sphericalangle 7 Emotional awareness, understanding through details and complexities of another person's personality. \sphericalangle 11 [1] where people like you and really want you to get along with them in turn \sphericalangle 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior) \sphericalangle 3 [1] sexiness and creative potency \sphericalangle 3 [1] how you provide an uplifting presence \sphericalangle 7 [1] convincing; related to thoughts used during perseverant encouragement \sphericalangle 11 [1] context for high-spirited gatherings \sphericalangle 7 [1] related to forensic diagnosis and criminal perpetrator profiling \sphericalangle 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you \sphericalangle 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously . \sphericalangle 11 [1] where you display cool receptiveness and adaptability \sphericalangle 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take \sphericalangle 11 [1] what you are a source of in your regular daily (often work) encounters \sphericalangle 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion \sphericalangle 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll \sphericalangle 11 [1] where you evaluate others for acceptability \sphericalangle 3 [1] where you set the agenda for others' actions, leading them \sphericalangle 3 [1] quality which attends your association with the creative field \sphericalangle 7 [1] where you can be critical and bullying to your partners \sphericalangle 7 [1] capacity in which you are associated with a specific business [ref moultona] \sphericalangle 3 [1] where you enjoy iconic status \sphericalangle 11 [1] a good and lighthearted manner \sphericalangle 7 [1] where you are stubborn despite any charisma you may have \sphericalangle 3 [1] where you seek massive amounts of whatever this asteroid is attached to \sphericalangle 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case \sphericalangle 3 [1] where your ways reshape the perspectives of those around you \sphericalangle 11 [1] related to the finishing of a creative work, not felt up to par \sphericalangle 7 [1] the talents or behaviors others wish you would donate to them \sphericalangle 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics \sphericalangle 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report \sphericalangle 11 Nurturing, farming, caring, parenthood. \sphericalangle 7 [1] where you evoke masculine standards of identity and achievement \sphericalangle 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event \sphericalangle 3 [1] where quality time with you has a high chance of increasing the strength of a bond \sphericalangle 7 [1] where you are identified with an entire world which you've constructed \sphericalangle 3 [1] where you draw the company of others </p>
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♄ Natalie { 19° Capricorn 7' } + 0°-2'
 ♄ El Djézair { 19° Capricorn 10' } + 0°3'
 ♄ Gabriella { 19° Virgo 20' } + 0°10'
 ♄ Hartbeespoortdam { 19° Taurus 23' } + 0°3'
 ♄ Hela { 19° Taurus 23' } + 0°0'
 ♄ Fanny { 19° Virgo 36' } + 0°13'
 ♄ Ninina { 19° Taurus 38' } + 0°2'
 ♄ Eudora { 19° Capricorn 41' } + 0°3'
 ♄ Leontina { 20° Capricorn 15' } + 0°34'
 ♄ Admetos (Rx) { 20° Virgo 25' } + 0°10'
 ♄ Albion { 20° Virgo 25' } + 0°0'
 ♄ California { 20° Taurus 24' } + 0°-1'
 ♄ Hektor { 20° Taurus 34' } + 0°10'
 ♄ Klytia { 20° Taurus 31' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 ♄ Moguntia { 20° Taurus 33' } + 0°2'
 ♄ Alekto { 20° Virgo 40' } + 0°7'
 ♄ Selene { 20° Taurus 40' } + 0°0'
 ♄ Gyldeña { 20° Virgo 51' } + 0°11'
 ♄ Kreusa { 20° Capricorn 56' } + 0°5'
 ♄ Ema { 21° Taurus 9' } + 0°13'
 ♄ Lampetia { 21° Capricorn 2' } + 0°-7'
 ♄ Marghanna { 21° Virgo 20' } + 0°18'
 ♄ Shane { 21° Capricorn 25' } + 0°5'
 ♄ Albert { 21° Capricorn 37' } + 0°12'
 ♄ Strackea { 21° Capricorn 32' } + 0°-5'
 ♄ Amolda { 21° Taurus 45' } + 0°13'
 ♄ Pholus (Rx) { 21° Virgo 53' } + 0°8'
 ♄ Crescentia { 21° Capricorn 56' } + 0°3'
 ♄ Eunike (Rx) { 21° Virgo 56' } + 0°0'
 ♄ Mechthild { 22° Virgo 4' } + 0°8'
 ♄ Medusa { 22° Virgo 6' } + 0°2'
 ♄ Eichsfeldia { 22° Virgo 13' } + 0°7'
 ♄ Gryphia (Rx) { 22° Virgo 19' } + 0°6'
 ♄ Zähringia { 22° Capricorn 14' } + 0°-5'
 ♄ Althaea (Rx) { 22° Capricorn 29' } + 0°15'
 ♄ Lipperta { 22° Virgo 21' } + 0°-8'
 ♄ Rosa { 22° Virgo 28' } + 0°7'
 ♄ Apollon { 22° Taurus 32' } + 0°4'
 ♄ Arcadia { 22° Virgo 38' } + 0°6'
 ♄ Philomela { 22° Virgo 45' } + 0°7'
 ♄ Charis { 23° Taurus 18' } + 0°33'
 ♄ Hermione (Rx) { 23° Capricorn 18' } + 0°0'
 ♄ Rebekka { 23° Taurus 13' } + 0°-5'
 ♄ Siegena { 23° Virgo 17' } + 0°4'

♄ 3 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♄ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♄ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♄ 7 [1] related to something which failed the first time, getting yet another chance
 ♄ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♄ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♄ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♄ 3 [1] where you are pleasant mannered and responsible
 ♄ 3 [1] your brand of royal status
 ♄ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a alternative sexuality
 ♄ 7 [1] where others constantly invite you to stoop down to their level
 ♄ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♄ 7 [1] where you strike others as having prolific abilities
 ♄ 11 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 7 [1] means of passing your power intentions onto the people around you
 ♄ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♄ 3 [1] where your own agenda supersedes all others'
 ♄ 7 [1] trait you have that gains you respect (mainly in career)
 ♄ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♄ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♄ 3 [1] social importance
 ♄ 3 [1] related to social engineers, planners and matchmakers
 ♄ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♄ 11 [1] associated with professional achievement
 ♄ 3 [1] where you hold promising talent
 ♄ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 11 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♄ 11 [1] side of you which captures others' attention
 ♄ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ♄ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♄ 3 [1] where you are associated with bullheaded women
 ♄ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♄ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 11 [1] side of your behavior where you are fun to be around
 ♄ 7 [1] side of you which taps into the mass appeal
 ♄ 11 [1] related to prudent resource management
 ♄ 11 [1] where harmony in personal relationships is extra important
 ♄ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♄ 3 [1] an obligation to be subject to a masculine voice of reason
 ♄ 7 [1] where you take an isolated position to protect your greatness
 ♄ 11 [1] where your intelligence shines through to others

♎ Arabella {23° Virgo 22'} + 0°5'
 ♎ Brucia {23° Taurus 21'} + 0°-1'
 ♎ Liriope {23° Capricorn 27'} + 0°6'
 ♎ Melpomene {23° Capricorn 29'} + 0°2'
 ♎ Ursina (Rx) {23° Virgo 24'} + 0°-5'
 ♎ Polyxena {23° Capricorn 32'} + 0°8'
 ♎ Wilkens {23° Virgo 34'} + 0°2'
 ♎ Siri {23° Capricorn 44'} + 0°10'
 ♎ Maja {23° Capricorn 57'} + 0°13'
 ♎ Oceana {23° Capricorn 50'} + 0°-7'
 ♎ Algunde {24° Taurus 5'} + 0°15'
 ♎ Merxia {24° Virgo 9'} + 0°4'
 ♎ Izsak {24° Taurus 11'} + 0°2'
 ♎ Suleika {24° Virgo 25'} + 0°14'
 ♎ Andromache {24° Taurus 32'} + 0°7'
 ♎ Henrietta (Rx) {24° Virgo 32'} + 0°0'
 ♎ Oppavia {24° Virgo 48'} + 0°16'
 ♎ ~~Eros (PoE)~~ {24° Virgo 57'} + 0°9'
 ♎ Atlantis {24° Capricorn 59'} + 0°2'
 ♎ Aglaja (Rx) {24° Taurus 59'} + 0°0'
 ♎ Belgica {24° Virgo 54'} + 0°-5'
 ♎ Alsatia (Rx) {25° Taurus 0'} + 0°6'
 ♎ Philagoria {25° Taurus 8'} + 0°8'
 ♎ Jessonda {25° Taurus 13'} + 0°5'
 ♎ Borasisi {25° Virgo 22'} + 0°9'
 ♎ Inna {25° Capricorn 22'} + 0°0'
 ♎ Ursula {25° Capricorn 22'} + 0°0'
 ♎ Adelgunde {25° Virgo 38'} + 0°16'
 ♎ Alekhin {25° Taurus 38'} + 0°0'
 ♎ Leocadia {25° Virgo 33'} + 0°-5'
 ♎ Kampala {25° Virgo 43'} + 0°10'
 ♎ Ara {25° Virgo 58'} + 0°15'
 ♎ Dudu {25° Capricorn 52'} + 0°-6'
 ♎ Felicitas {25° Taurus 56'} + 0°4'
 ♎ Kollaa {26° Virgo 6'} + 0°10'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ Cyllarus {26° Virgo 12'} + 0°6'
 ♎ Polyxo {26° Capricorn 13'} + 0°11'
 ♎ Juewa {26° Capricorn 21'} + 0°8'
 ♎ Omamenta {26° Capricorn 36'} + 0°15'
 ♎ Cyrene {26° Virgo 43'} + 0°7'
 ♎ Hecuba {26° Capricorn 46'} + 0°3'
 epically final
 ♎ Romilda {26° Taurus 42'} + 0°-4'
 ♎ Susanna {26° Virgo 40'} + 0°-2'

♎ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 3 [1] attractive or powerful trait which draws others to you
 ♎ 3 [1] where you do things that should get you censored
 ♎ 11 [1] allure
 ♎ 3 [1] where people are compelled to admit your appeal
 ♎ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 3 [1] where you express your unhappiness with established systems
 ♎ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 7 [1] where you are creatively or sexually overpowered
 ♎ 11 [1] where you have deeply philosophical or principled views
 ♎ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 11 [1] where you are fun or high energy engaging to be around
 ♎ 7 [1] where you are entertaining to everyone around
 ♎ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 11 [1] where people are inclined to want long term association with you
 ♎ 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 3 [1] where you easily attract "plenty"; seems related to big money
 ♎ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 7 [1] where you are a gifted expresser
 ♎ 7 [1] you draw crowds when you put on this mask
 ♎ 7 [1] the importance of good appearances, materialism
 ♎ 11 [1] where you present yourself naturally without any rubbish
 ♎ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 3 [1] where you give a celebrated performance
 ♎ 11 [1] where you are associated with high-status partners
 ♎ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 11 [1] where you are remorselessly unhidden, the raw you
 ♎ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 11 [1] where you have a talent for intellectualizing
 ♎ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 11 [1] where you are prone to making a show of things
 ♎ 3 [1] where you are a valuable social change tool for those associated with you
 ♎ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♎ 11 [1] what you use to smother-mother people

♄ Universitas {26° Capricorn 49'} + 0°9'
 ♄ Dorothea {26° Capricorn 52'} + 0°3'
 ♄ Kronos (Rx) {27° Taurus 12'} + 0°20'
 ♄ Walpurga {27° Taurus 26'} + 0°14'
 ♄ Asporina {27° Capricorn 34'} + 0°8'
 ♄ Imperatrix {27° Taurus 39'} + 0°5'
 ♄ Nerthus {27° Capricorn 39'} + 0°0'
 ♄ Thomana {27° Taurus 33'} + 0°-6'
 ♄ Proserpina {27° Virgo 43'} + 0°10'
 opposed to citizen-trained urges)
 ♄ Hera {27° Virgo 50'} + 0°7'
 ♄ Tantalus {28° Capricorn 13'} + 0°23'
 ♄ Clemence {28° Virgo 14'} + 0°1'
 ♄ Chaka {28° Taurus 26'} + 0°12'
 ♄ Amalia {28° Capricorn 31'} + 0°5'
 ♄ Asta {28° Taurus 45'} + 0°14'
 experiences that HAD to happen
 ♄ Athor {28° Virgo 48'} + 0°3'
 ♄ Bodea (Rx) {28° Virgo 43'} + 0°-5'
 ♄ Elpis (Rx) {28° Taurus 54'} + 0°11'
 ♄ Theresia {29° Taurus 4'} + 0°10'
 ♄ Baucis {29° Taurus 16'} + 0°12'
 ♄ Galatea {29° Virgo 29'} + 0°13'
 ♄ Preziosa {29° Virgo 22'} + 0°-7'
 ♄ Gudula (Rx) {29° Virgo 39'} + 0°17'
 ♄ Rosalinde {29° Virgo 38'} + 0°-1'
 ♄ Hedda (Rx) {29° Virgo 47'} + 0°9'
 ♄ Apollonia {29° Capricorn 55'} + 0°8'
 ♄ Nephthys {0° Gemini 9'} + 0°14'
 ♄ Bernardina {0° Libra 15'} + 0°6'
 ♄ Coppelia {0° Gemini 26'} + 0°11'
 ♄ Ruperto-Carola {0° Gemini 24'} + 0°-2'
 ♄ Erynia {0° Gemini 35'} + 0°11'
 ♄ Zeus {0° Libra 40'} + 0°5'
 ♄ Edwin {0° Gemini 49'} + 0°9'
 ♄ Helwerthia {0° Gemini 49'} + 0°0'
 ♄ Hylonomie {0° Libra 52'} + 0°3'
 ♄ Ianthe (Rx) {0° Gemini 52'} + 0°0'
 ♄ Midas (Rx) {1° Libra 4'} + 0°12'
 ♄ Pia {1° Libra 3'} + 0°-1'
 ♄ Okythoe {1° Libra 28'} + 0°25'
 ♄ Thetis (Rx) {1° Libra 27'} + 0°-1'
 ♄ Aletheia {1° Libra 30'} + 0°3'
 ♄ Leto {1° Gemini 31'} + 0°1'
 ♄ Melusina {1° Gemini 36'} + 0°5'

♃ 3 [1] where you are inviting and facile in any situation
 ♃ 3 [1] where you are associated with irrepressible women
 ♄ 7 [1] one of your most charming personality components
 ♄ 7 [1] talent which people find amazing after getting to know you
 ♃ 3 [1] means through which you air the tangled affairs you've been involved in
 ♄ 7 [1] where you are the ultimate entertaining figure, watchable
 ♃ 3 [1] where you leave a notable impression on those who see you in action
 ♄ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♃ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♃ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♃ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♄ 7 [1] where you promote pleasant attachments to interactants
 ♃ 3 [1] where you are associated with overflowing lust
 ♄ 7 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 11 [1] tool you use to rebel against or escape constraints
 ♃ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 7 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♄ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♃ 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 11 [1] part of you associated with refinement or high status (libra-like)
 ♃ 11 [1] where you favor a broad variety of experiences
 ♃ 3 [1] realm where you display exceptional intuition
 ♃ 8 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♃ 12 [1] trait that occasions all eyes falling on you
 ♃ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♃ 8 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 8 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 8 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♃ 8 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 12 [1] where your way appeals to mass media or mass information environments
 ♃ 8 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♃ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 12 [1] characteristic which makes people interested in having their way with you
 ♃ 12 [1] where you are a valued host or entertainer of audiences
 ♃ 12 [1] a staple feature of the domestic life you report to others
 ♃ 12 [1] where even the enemies of your friends respect you
 ♃ 8 [1] how you unite others around you
 ♃ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon

⚊ Anahita { 1° Libra 41' } + 0°5'
 ⚊ Grubba { 1° Libra 49' } + 0°8'
 ⚊ Tuckia { 1° Libra 46' } + 0°-3'
 ⚊ Petrina { 1° Aquarius 51' } + 0°5'
 ⚊ Alleghenia { 2° Gemini 3' } + 0°12'
 ⚊ Eucharis { 2° Libra 3' } + 0°0'
 ⚊ Katharina { 2° Aquarius 6' } + 0°3'
 ⚊ Justitia (Rx) { 2° Gemini 26' } + 0°20'
 ⚊ Titania { 2° Libra 24' } + 0°-2'
 behind by opportunity
 ⚊ Benkoela (Rx) { 2° Gemini 40' } + 0°16'
 ⚊ Iduberga { 2° Gemini 46' } + 0°6'
 ⚊ Kordula (Rx) { 2° Aquarius 42' } + 0°-4'
 ⚊ Aphrodite { 2° Libra 56' } + 0°14'
 ⚊ America { 3° Libra 4' } + 0°8'
 ⚊ Nansenia { 3° Libra 0' } + 0°-4'
 ⚊ Endymion { 3° Aquarius 12' } + 0°12'
 ⚊ Notburga { 3° Gemini 14' } + 0°2'
 ⚊ Antikleia { 3° Gemini 21' } + 0°7'
 ⚊ Sigelinde { 3° Aquarius 22' } + 0°1'
 ⚊ Mandeville { 3° Libra 33' } + 0°11'
 ⚊ Aguntina (Rx) { 3° Aquarius 42' } + 0°9'
 ⚊ Malzovia { 3° Libra 40' } + 0°-2'
 ⚊ Wanda (Rx) { 3° Gemini 47' } + 0°7'
 ⚊ Etheridgea { 3° Gemini 50' } + 0°3'
 ⚊ Philippina { 3° Aquarius 52' } + 0°2'
 ⚊ Bavaria { 4° Libra 2' } + 0°10'
 ⚊ Genua { 4° Libra 1' } + 0°-1'
 ⚊ McMath { 4° Gemini 4' } + 0°3'
 ⚊ Octavia { 4° Gemini 7' } + 0°3'
 ⚊ Gratia { 4° Libra 11' } + 0°4'
 ⚊ Hebe { 4° Libra 29' } + 0°18'
 ⚊ Moultona (Rx) { 4° Aquarius 20' } + 0°-9'
 ⚊ Tintchen { 4° Libra 27' } + 0°7'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Makemake (Rx) { 4° Libra 31' } + 0°4'
 ⚊ Anneliese { 4° Aquarius 34' } + 0°3'
 ⚊ Alphonsina (Rx) { 4° Aquarius 47' } + 0°13'
 ⚊ Jucunda { 4° Aquarius 47' } + 0°0'
 ⚊ Pretoria { 4° Libra 47' } + 0°0'
 ⚊ Semele { 4° Aquarius 41' } + 0°-6'
 ⚊ Cybele { 4° Aquarius 53' } + 0°12'
 ⚊ Gersuind { 4° Aquarius 54' } + 0°1'
 ⚊ Ingrid { 4° Libra 53' } + 0°-1'
 ⚊ Agnia (Rx) { 5° Gemini 2' } + 0°9'

♎ 12 [1] where your backstory and general vibe most heavily affects future events
 ♎ 12 [1] related to following the progression of a disease or internal conflict
 ♎ 12 [1] charges socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 4 [1] where you critically appraise all incoming influences
 ♎ 8 [1] that side of you which suffers if you make wrong decisions
 ♎ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ♎ 8 [1] where you bear an intensely attractive creative power
 ♎ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 4 [1] where you are associated with high status surroundings
 ♎ 12 [1] side of you which is unsettlingly enticing to others
 ♎ 12 [1] realm where you dominate your close interactants
 ♎ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 4 [1] where you take on the persona of a star or central figure
 ♎ 12 [1] where you are confident in commanding your fans and supporters
 ♎ 4 [1] where you get lost in a world all your own
 ♎ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 8 [1] related to executive assistance and the documentation of business plans
 ♎ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 4 [1] where you display your intuitive sense
 ♎ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 12 [1] bossy women
 ♎ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 8 [1] where you are seen as intimidatingly strong
 ♎ 12 [1] where you share your vastly rich creativity with others
 ♎ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 4 [1] money-making trade
 ♎ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♎ 12 [1] where you are dedicated to far-reaching influence
 ♎ 4 [1] where you shine as a public duo-mate
 ♎ 4 [1] where you are associated with "women under the spotlight"
 ♎ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 12 [1] disregard for the patriarchy
 ♎ 4 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
 ♎ 4 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 4 [1] the side of you directed towards a better world for those around you
 ♎ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 8 [1] where you display abilities that pacify unruly crowds

⚊ Poesia {5° Libra 7'} +0°5'
 ⚊ Urda {5° Libra 5'} +0°-2'
 ⚊ Elektra {5° Gemini 13'} +0°8'
 ⚊ Mireille {5° Libra 15'} +0°2'
 ⚊ Rezia {5° Gemini 17'} +0°2'
 ⚊ Senta {5° Aquarius 15'} +0°-2'
 ⚊ Vesta (Rx) {5° Aquarius 25'} +0°10'
 ⚊ Dejopeja (Rx) {5° Aquarius 28'} +0°3'
 ⚊ Svea {5° Gemini 23'} +0°-5'
 ⚊ Arduina {5° Libra 39'} +0°16'
 ⚊ Hementaria {5° Aquarius 31'} +0°-8'
 ⚊ Jole {5° Aquarius 34'} +0°3'
 ⚊ Melanie (Rx) {5° Gemini 36'} +0°2'
 ⚊ Lydina {5° Gemini 54'} +0°18'
 ⚊ Anna {6° Aquarius 29'} +0°35'
 ⚊ Ocllo (Rx) {6° Gemini 26'} +0°-3'
 ⚊ Lilith {6° Libra 37'} +0°11'
 ⚊ Metis (Rx) {6° Libra 36'} +0°-1'
 ⚊ Geisha {6° Libra 30'} +0°-6'
 ⚊ Elvira {6° Gemini 49'} +0°19'
 ⚊ Sun {6° Aquarius 58'} +0°9'
 ⚊ Niobe (Rx) {6° Gemini 52'} +0°-6'
 ⚊ Nympe {6° Gemini 52'} +0°0'
 ⚊ Amphitrite {6° Libra 54'} +0°2'
 ⚊ Summa {6° Gemini 55'} +0°1'
 ⚊ Aegina {7° Libra 7'} +0°12'
 ⚊ Helena {7° Gemini 1'} +0°-6'
 ⚊ Tanina {7° Libra 2'} +0°1'
 ⚊ Frieda {7° Aquarius 38'} +0°36'
 ⚊ Kastalia {7° Libra 38'} +0°0'
 ⚊ Phaeo {7° Aquarius 32'} +0°-6'
 ⚊ Hemia (Rx) {8° Gemini 3'} +0°31'
 ⚊ Ophelia {8° Aquarius 20'} +0°17'
 ⚊ Saskia {8° Gemini 25'} +0°5'
 ⚊ Capek (Rx) {8° Libra 35'} +0°10'
 ⚊ Bohlinia (Rx) {8° Gemini 50'} +0°15'
 ⚊ Kriemhild {8° Gemini 52'} +0°2'
 ⚊ Chryseis {9° Gemini 5'} +0°13'
 ⚊ Rhodope {9° Libra 3'} +0°-2'
 ⚊ Suvanto {9° Libra 7'} +0°4'
 ⚊ Vigdis {9° Libra 4'} +0°-3'
 ⚊ Hildegard {9° Aquarius 23'} +0°19'
 ⚊ Chariklo (Rx) {9° Aquarius 32'} +0°9'
 ⚊ Rhadamanthus {9° Gemini 30'} +0°-2'

♎ 12 [1] your unsatisfiable vision, never-ending quest
 ♎ 12 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 8 [1] associated with a fire-tempered mother figure or mother role
 ♎ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 4 [1] where you can lead leaders
 ♎ 4 [1] focused effort
 ♎ 4 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 8 [1] where your favorable surface nature covers deep preoccupations
 ♎ 12 [1] why you would make an enticing choice for a person's partner
 ♎ 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 8 [1] where people identify you with the ability to command others' impulses
 ♎ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health; or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 8 [1] means through which you steer others' learning
 ♎ 12 [1] where you are a hub around which action takes place
 ♎ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 12 [1] sizable concern for distinguishing interpretations
 ♎ 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 4 [1] ego projection, basic style of interpersonal action
 ♎ 8 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 8 [1] where you project a strong desire nature
 ♎ 12 [1] your "get away from me if you're not up to code" behavior
 ♎ 8 [1] related to being the model of health against which others can be measured
 ♎ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♎ 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 12 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 12 [1] where you defy the rules of proprietary
 ♎ 4 [1] where you are seen as the people's darling
 ♎ 8 [1] where you convey resolute insistence
 ♎ 4 [1] where your partner dominates your agenda
 ♎ 8 [1] the thing people want from you when they seek shelter under you
 ♎ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 12 [1] where you are a stable center for your circle
 ♎ 12 [1] related to resume, credential, or qualification review
 ♎ 12 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 4 [1] ambition
 ♎ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

⚊ Davida { 9° Gemini 30' } + 0°0'
 ⚊ Einstein { 9° Gemini 36' } + 0°6'
 ⚊ Sophia { 9° Gemini 33' } + 0°-3'
 ⚊ Lilith { 9° Gemini 49' } + 0°16'
 ⚊ Suevia { 9° Aquarius 48' } + 0°-1'
 ⚊ Arokoth { 10° Aquarius 6' } + 0°18'
 ⚊ Aaltje { 10° Aquarius 3' } + 0°-3'
 ⚊ Echo (Rx) { 10° Libra 6' } + 0°3'
 ⚊ Monica (Rx) { 10° Aquarius 2' } + 0°-4'
 ⚊ Lova { 10° Gemini 12' } + 0°10'
 ⚊ Atala { 10° Libra 20' } + 0°8'
 ⚊ Herculina (Rx) { 10° Aquarius 20' } + 0°0'
 ⚊ Nessus { 10° Gemini 46' } + 0°26'
 ⚊ Heracles { 10° Aquarius 45' } + 0°-1'
 ⚊ Arete (Rx) { 10° Libra 43' } + 0°-2'
 ⚊ Artek { 10° Gemini 46' } + 0°3'
 ⚊ Birgit { 10° Libra 50' } + 0°4'
 ⚊ Immintraud (Rx) { 10° Aquarius 53' } + 0°3'
 ⚊ Patricia (Rx) { 10° Aquarius 54' } + 0°1'
 ⚊ Lina { 11° Libra 4' } + 0°10'
 ⚊ Aemilia (Rx) { 11° Aquarius 19' } + 0°15'
 ⚊ Daphne { 11° Aquarius 29' } + 0°10'
 ⚊ Hertha { 11° Gemini 27' } + 0°-2'
 ⚊ Leverrier (Rx) { 11° Aquarius 29' } + 0°2'
 ⚊ Tauris { 11° Gemini 25' } + 0°-4'
 ⚊ Ottilia (Rx) { 11° Libra 36' } + 0°11'
 ⚊ Lameia { 11° Gemini 59' } + 0°23'
 ⚊ Ingwelde { 12° Libra 0' } + 0°1'
 ⚊ Franziska { 12° Aquarius 14' } + 0°14'
 ⚊ Lyka { 12° Aquarius 11' } + 0°-3'
 ⚊ Rockefelleria { 12° Aquarius 14' } + 0°3'
 ⚊ Unitas { 12° Libra 10' } + 0°-4'
 ⚊ Baumeia { 12° Libra 27' } + 0°17'
 ⚊ Klymene { 12° Libra 20' } + 0°-7'
 ⚊ Zenobia { 12° Libra 26' } + 0°6'
 ⚊ Crantor (Rx) { 12° Aquarius 46' } + 0°20'
 ⚊ Christa { 12° Libra 49' } + 0°3'
 ⚊ Semphrya { 12° Gemini 40' } + 0°-9'
 ⚊ Salacia { 12° Aquarius 59' } + 0°19'
 ⚊ Cora { 12° Aquarius 51' } + 0°-8'
 ⚊ Esther { 12° Libra 52' } + 0°1'
 ⚊ Odysseus { 13° Libra 5' } + 0°13'
 ⚊ Photographica (Rx) { 13° Aquarius 8' } + 0°3'
 ⚊ Aida { 13° Aquarius 5' } + 0°-3'

⚊ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚊ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 8 [1] associated with pleasant, beautiful effects
 ⚊ 8 [1] where you are surprising and expectation-breaking
 ⚊ 4 [1] where you are level-headed and stable in your interactions
 ⚊ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 4 [1] what you need in order to feel physically comfortable
 ⚊ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 4 [1] where you require an associated personality to perfect your own expression
 ⚊ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚊ 12 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 4 [1] where you press strongly for self-determination, solo or for others
 ⚊ 8 [1] where you are a natural media personality
 ⚊ 4 [1] where you offer others an escape from external confusion
 ⚊ 12 [1] realm where you display an alpha-level forward drive
 ⚊ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ⚊ 4 [1] where you act as a life change agent for others [antivertex-like]
 ⚊ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ⚊ 12 [1] what you offer whose quality is surprisingly good to others
 ⚊ 4 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 4 [1] where you (utterly) reject tastelessness
 ⚊ 8 [1] associated with hurt women
 ⚊ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚊ 12 [1] an inventive creative vision
 ⚊ 8 [1] roaming, scattered foci (focus)
 ⚊ 12 [1] where you naturally make your home amidst chaos
 ⚊ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 4 [1] means through which you release the tension within you
 ⚊ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ⚊ 12 [1] the interest (intentions) of the groups which like to assemble around you
 ⚊ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚊ 12 [1] how you open people up to relations with others
 ⚊ 4 [1] the seat of your self efficacy (confidence)
 ⚊ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ⚊ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚊ 4 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚊ 4 [1] strength despite being soft-spoken or sensitive-hearted
 ⚊ 12 [1] where you are celebrated among peers
 ⚊ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 4 [1] the side of you others are bound to remember
 ⚊ 4 [1] where you are unlikely to be challenged, as a result of being too strong

̸ Fatme { 13° Gemini 7' } + 0°2'
 ̸ Imgard { 13° Aquarius 4' } + 0°-3'
 ̸ Bethgea { 13° Aquarius 19' } + 0°15'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ̸ Martha { 13° Gemini 12' } + 0°-7'
 ̸ Subamara { 13° Gemini 18' } + 0°6'
 ̸ Megaira { 13° Libra 28' } + 0°10'
 ̸ Oskar { 13° Libra 28' } + 0°0'
 ̸ Petropolitana { 13° Gemini 21' } + 0°-7'
 ̸ Tisiphone { 13° Libra 37' } + 0°16'
 ̸ Prymno { 13° Gemini 33' } + 0°-4'
 ̸ Adorea { 14° Gemini 18' } + 0°45'
 ̸ Ilsebill { 14° Aquarius 13' } + 0°-5'
 ̸ Mussorgskia { 14° Libra 29' } + 0°16'
 ̸ Eurydike { 14° Aquarius 32' } + 0°3'
 ̸ Murray (Rx) { 14° Aquarius 46' } + 0°14'
 ̸ Armenia (Rx) { 15° Aquarius 15' } + 0°29'
 ̸ Gotho { 15° Libra 10' } + 0°-5'
 ̸ Psyche (Rx) { 15° Aquarius 23' } + 0°13'
 ̸ Probitas { 15° Aquarius 37' } + 0°14'
 ̸ Huya { 15° Gemini 46' } + 0°9'
 ̸ Ludmilla { 16° Libra 19' } + 0°33'
 ̸ Papagena { 16° Gemini 15' } + 0°-4'
 ̸ Sumeria { 16° Gemini 14' } + 0°-1'
 ̸ Kaverin (Rx) { 16° Gemini 25' } + 0°11'
 ̸ Laodica { 16° Gemini 29' } + 0°4'
 ̸ Lucia (Rx) { 16° Aquarius 26' } + 0°-3'
 ̸ Sophrosyne { 16° Gemini 30' } + 0°4'
 ̸ Wallia (Rx) { 16° Aquarius 35' } + 0°5'
 ̸ Adams (Rx) { 16° Gemini 46' } + 0°11'
 ̸ Stephania (Rx) { 16° Aquarius 46' } + 0°0'
 ̸ Winchester { 16° Aquarius 44' } + 0°-2'
 ̸ Cosima { 16° Libra 50' } + 0°6'
 ̸ Circe { 17° Libra 3' } + 0°13'
 ̸ Saga { 17° Libra 1' } + 0°-2'
 ̸ Hencke { 17° Gemini 19' } + 0°18'
 ̸ Leona { 17° Gemini 15' } + 0°-4'
 ̸ Theodora { 17° Gemini 26' } + 0°11'
 ̸ Julia { 17° Aquarius 39' } + 0°13'
 ̸ Muschi { 17° Gemini 40' } + 0°1'
 ̸ Sarema { 17° Aquarius 45' } + 0°5'
 ̸ Croatia { 17° Libra 56' } + 0°11'
 ̸ Ilse { 17° Libra 58' } + 0°2'
 ̸ Thisbe { 17° Gemini 53' } + 0°-5'
 (masculine-type) character into the unknown

̸ 8 [1] where you are a memorable creator of images and illusions
 ̸ 4 [1] where you convey your intentions for bigger and better things
 ̸ 4 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ̸ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ̸ 8 [1] where you lead others into new forms of fantasy creation
 ̸ 12 [1] where you rally people for positive expression
 ̸ 12 [1] where you epitomize the definition of cool [ref: orius]
 ̸ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ̸ 12 [1] where you are a reliable backup to others' aspirations
 ̸ 8 [1] associated with the exposure of deep impulses
 ̸ 8 [1] the secret you expose about your world when in close enough quarters with others
 ̸ 4 [1] where you conjure others' ideas of association with an attractive partner
 ̸ 12 [1] related to suicide pacts and groups that go down together
 ̸ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ̸ 4 [1] where your expression is tempered by external forces
 ̸ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ̸ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ̸ 4 [1] where you've almost certainly seen the dark side of things
 ̸ 4 [1] vehicle through which you weasel your way into others' lives
 ̸ 8 [1] means through which deep revelations take place
 ̸ 12 [1] associated with masculine elements which put down feminine elements by force
 ̸ 8 [1] how you use music or film to advance you identity
 ̸ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ̸ 8 [1] related to the suppression of independent thought by iron-handed authority
 ̸ 8 [1] where you have no equals to compare your actions to
 ̸ 4 [1] the woman at the center of control
 ̸ 8 [1] where you are unsatisfiable, no matter what you're given
 ̸ 4 [1] occasion for publicly exposing your brand of power relations with people
 ̸ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ̸ 4 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ̸ 4 [1] where you refuse to take others' mess
 ̸ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ̸ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ̸ 12 [1] where you exude body awareness and confidence in your expressive stance
 ̸ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ̸ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ̸ 8 [1] where you are socially able and welcoming to be around
 ̸ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ̸ 8 [1] perfectionism beneath a more friendly or docile nature
 ̸ 4 [1] related to high and mighty publicized moral judgment
 ̸ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ̸ 12 [1] where you continually communicate with people of a class lower than yours
 ̸ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

⚊ Caia { 18° Gemini 12' } + 0°19'
 ⚊ Praamzius (Rx) { 18° Gemini 39' } + 0°27'
 ⚊ Nemausa { 18° Aquarius 30' } + 0°-9'
 ⚊ Rotraut { 18° Libra 36' } + 0°6'
 ⚊ Thyra { 18° Gemini 36' } + 0°0'
 ⚊ Forsytia (Rx) { 18° Aquarius 45' } + 0°9'
 You also use this same tactic when the power you have is threatened
 ⚊ Sakharov { 18° Aquarius 58' } + 0°13'
 ⚊ Fraternitas { 19° Libra 2' } + 0°4'
 ⚊ Mabella { 19° Libra 6' } + 0°4'
 ⚊ Thule { 19° Gemini 13' } + 0°7'
 ⚊ Caecilia { 19° Gemini 30' } + 0°17'
 ⚊ Hooveria (Rx) { 19° Aquarius 30' } + 0°0'
 ⚊ Jovita { 19° Aquarius 35' } + 0°5'
 ⚊ Mamulla (Rx) { 19° Aquarius 39' } + 0°4'
 ⚊ Metcalfia (Rx) { 20° Aquarius 6' } + 0°27'
 ⚊ Ulula (Rx) { 20° Gemini 6' } + 0°0'
 ⚊ Delia { 20° Aquarius 12' } + 0°6'
 ⚊ Eunomia (Rx) { 20° Aquarius 10' } + 0°-2'
 ⚊ Juliana { 20° Gemini 12' } + 0°2'
 ⚊ Gismonda { 20° Libra 21' } + 0°9'
 ⚊ Asplinda { 20° Aquarius 37' } + 0°16'
 ⚊ Caupolican { 20° Aquarius 36' } + 0°-1'
 ⚊ Massalia { 20° Libra 39' } + 0°3'
 ⚊ Spirit (PoS) { 20° Aquarius 40' } + 0°1'
 ⚊ Karin (Rx) { 20° Libra 40' } + 0°0'
 ⚊ Lalage { 20° Aquarius 40' } + 0°0'
 ⚊ Rosamunde { 20° Gemini 43' } + 0°3'
 ⚊ Lick { 20° Libra 52' } + 0°9'
 ⚊ Haumea { 21° Gemini 2' } + 0°10'
 ⚊ Euphrosyne { 21° Aquarius 6' } + 0°4'
 ⚊ Petunia { 21° Aquarius 2' } + 0°-4'
 ⚊ Phillia { 21° Aquarius 4' } + 0°2'
 ⚊ Mathilde { 21° Gemini 19' } + 0°15'
 ⚊ Venetia { 21° Aquarius 11' } + 0°-8'
 ⚊ Orius (Rx) { 21° Libra 29' } + 0°18'
 ⚊ Arabia { 21° Gemini 29' } + 0°0'
 interest
 ⚊ Perseverantia { 21° Aquarius 29' } + 0°0'
 ⚊ Stemberga { 21° Libra 34' } + 0°5'
 ⚊ Helionape { 21° Gemini 48' } + 0°14'
 ⚊ Hermes { 21° Gemini 56' } + 0°8'
 ⚊ Eleutheria { 21° Libra 50' } + 0°-6'
 ⚊ Alain { 22° Libra 3' } + 0°13'
 ⚊ Virtanen { 22° Gemini 7' } + 0°4'

⚊ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 8 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 4 [1] where you don't take kindly to people questioning your skills
 ⚊ 12 [1] where fruitful or productive performance/exchange is importance to you
 ⚊ 8 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened
 ⚊ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ⚊ 12 [1] where you nurture others around you
 ⚊ 8 [1] where you are humbly open to others amidst your creative process
 ⚊ 8 [1] where you can be bossy, but it's because you care
 ⚊ 4 [1] where you are surest in your communication
 ⚊ 4 [1] where you are the model of a sophisticated approach to your field
 ⚊ 4 [1] where you are easily seen as a star
 ⚊ 4 [1] synonymous with women as commanders (Joan of arc-style)
 ⚊ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚊ 4 [1] where you permeate the informational circle
 ⚊ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 8 [1] where you play out your communicative charisma
 ⚊ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚊ 4 [1] how you evoke the joyful passions of others
 ⚊ 4 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 4 Very intuitive, core of personality, spirit.
 ⚊ 12 [1] where you give hints of an exacting nature
 ⚊ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚊ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ⚊ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 8 [1] aspect of your personality which proves educational to others
 ⚊ 4 [1] where you are identified as an artist or craftsman
 ⚊ 4 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 4 [1] where being around you makes a touch of the taboo okay
 ⚊ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚊ 12 [1] socialite behavior
 ⚊ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ⚊ 4 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚊ 12 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative
 ⚊ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚊ 8 [1] the reason people like to gather around and watch you
 ⚊ 12 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚊ 8 [1] where you require polished, perfected behavior or appearances from the people around you

⚖ Urania {22° Aquarius 13'} +0°6'
 ⚖ Harmonia {22° Gemini 11'} +0°-2'
 ⚖ Messina {22° Gemini 18'} +0°7'
 ⚖ Casanova {22° Libra 38'} +0°20'
 ⚖ Adelinda (Rx) {22° Gemini 39'} +0°1'
 ⚖ Nealley (Rx) {22° Aquarius 37'} +0°-2'
 ⚖ Gorgo {22° Gemini 51'} +0°14'
 ⚖ Hirayama {22° Gemini 58'} +0°7'
 ⚖ Moira (Rx) {22° Aquarius 58'} +0°0'
 ⚖ Uranus {23° Libra 18'} +0°20'
 ⚖ Jeffers {23° Aquarius 14'} +0°-4'
 ⚖ Appella (Rx) {23° Gemini 21'} +0°7'
 ⚖ Erda {23° Aquarius 28'} +0°7'
 ⚖ Fiducia {23° Libra 29'} +0°1'
 ⚖ Georgia (Rx) {23° Aquarius 21'} +0°-8'
 where you nurture the creative impulse in others
 ⚖ Minerva {23° Aquarius 38'} +0°17'
 ⚖ Messalina (Rx) {23° Libra 57'} +0°19'
 ⚖ Myrha (Rx) {24° Libra 5'} +0°8'
 ⚖ Ilmatar {24° Gemini 9'} +0°4'
 ⚖ Bambergia {24° Aquarius 22'} +0°13'
 ⚖ Margarita (Rx) {24° Aquarius 31'} +0°9'
 ⚖ Aethra {24° Gemini 51'} +0°20'
 ⚖ Austria (Rx) {24° Libra 52'} +0°1'
 ⚖ Regina {24° Gemini 56'} +0°4'
 ⚖ Brunsia {25° Libra 8'} +0°12'
 ⚖ Ostara {25° Libra 13'} +0°5'
 ⚖ Eminia {25° Gemini 26'} +0°13'
 ⚖ Mildred {25° Libra 20'} +0°-6'
 ⚖ Ismene {25° Aquarius 36'} +0°16'
 ⚖ Klytaemnestra (Rx) {25° Aquarius 36'} +0°0'
 ⚖ Kukarkin {25° Gemini 31'} +0°-5'
 ⚖ Pymha {25° Gemini 31'} +0°0'
 ⚖ Scheila {25° Aquarius 43'} +0°12'
 ⚖ Ella {25° Libra 58'} +0°15'
 ⚖ Hamiltonia (Rx) {25° Aquarius 56'} +0°-2'
 ⚖ Kleopatra (Rx) {25° Libra 52'} +0°-4'
 ⚖ Moon {26° Libra 2'} +0°10'
 ⚖ Haidea {26° Gemini 9'} +0°7'
 ⚖ Rudneva {26° Libra 6'} +0°-3'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚖ Latona {26° Aquarius 11'} +0°5'
 ⚖ Pierretta (Rx) {26° Aquarius 16'} +0°5'
 ⚖ Aline {26° Libra 28'} +0°12'
 ⚖ Sylvia {26° Aquarius 29'} +0°1'

♋ 4 [1] where you entice others towards agitated action
 ♎ 8 [1] where your talents take you to far off expressive terrains
 ♎ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 12 Many lovers, horny intellectual.
 ♎ 8 [1] where you are more likely to hesitate or proceed carefully
 ♋ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
 ♎ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 8 [1] related to being informed (by a group) of a situation that must be contained
 ♋ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 12 [1] social talk or information around you
 ♋ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 8 [1] associated with a skilled paternal role
 ♋ 4 [1] where you act to correct the wrong expression of those around you
 ♎ 12 [1] realm where you are a trustworthy asset to others
 ♋ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♋ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 8 [1] likeable masculinity
 ♋ 4 [1] part of you which others find soothing, soft, or pleasant
 ♋ 4 [1] side you use to mother others, giving them somewhere to go
 ♎ 8 [1] where the energy around you feels subdued, naturally calming others
 ♎ 12 [1] where you display maturity and a learned nature
 ♎ 8 [1] what the artists or creative types around you are good for
 ♎ 12 [1] where you are logical or methodical in your approach
 ♎ 12 [1] means through which you put 1:1 company under your thumb
 ♎ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 12 [1] where you are charming company
 ♋ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♋ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that eams you groupies
 ♎ 12 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♋ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 12 [1] emotions and inclinations
 ♎ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♋ 4 [1] the preservation of an appealing image
 ♋ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 12 [1] associated with manly or masculine-projective endeavors
 ♋ 4 [1] where a polished presentation, order is important

⚖ 26° Libra 45' } +0°16'
 ⚖ 26° Libra 47' } +0°2'
 ♊ 26° Gemini 55' } +0°8'
 ♊ 27° Aquarius 9' } +0°14'
 ⚖ 27° Libra 0' } +0°-9'
 ♊ 27° Gemini 19' } +0°19'
 ♊ 27° Aquarius 29' } +0°10'
 ♊ 27° Aquarius 37' } +0°8'
 ⚖ 27° Libra 39' } +0°2'
 ♊ 27° Aquarius 39' } +0°0'
 ⚖ 27° Aquarius 52' } +0°13'
 ♊ 27° Libra 53' } +0°1'
 ♊ 28° Aquarius 7' } +0°14'
 ⚖ 28° Gemini 9' } +0°2'
 ♊ 28° Libra 18' } +0°9'
 ⚖ 28° Libra 10' } +0°-8'
 ♊ 28° Gemini 17' } +0°7'
 ♊ 28° Aquarius 23' } +0°6'
 ⚖ 28° Libra 44' } +0°21'
 ♊ 28° Libra 45' } +0°1'
 ⚖ 28° Libra 52' } +0°7'
 ♊ 29° Aquarius 6' } +0°14'
 ⚖ 29° Libra 2' } +0°-4'
 ♊ 29° Aquarius 2' } +0°0'
 ♊ 29° Aquarius 2' } +0°0'
 ⚖ 29° Gemini 21' } +0°19'
 ⚖ 29° Aquarius 26' } +0°5'
 ⚖ 29° Gemini 28' } +0°2'
 simply be intentionally abstract)
 ⚖ 29° Libra 26' } +0°-2'
 ♊ 29° Gemini 27' } +0°11'
 ⚖ 29° Libra 30' } +0°3'
 ⚖ 29° Libra 42' } +0°12'
 ♊ 29° Gemini 42' } +0°0'
 ⚖ 29° Gemini 51' } +0°9'
 ♊ 29° Libra 50' } +0°-1'
 ♊ 0° Scorpio 2' } +0°12'
 ♊ 0° Scorpio 8' } +0°6'
 ♊ 0° Scorpio 9' } +0°1'
 ♊ 0° Cancer 15' } +0°6'
 ⚖ 0° Scorpio 17' } +0°2'
 ♊ 0° Pisces 27' } +0°10'
 ♊ 0° Scorpio 44' } +0°17'
 ♊ 0° Scorpio 52' } +0°8'
 ♊ 1° Pisces 4' } +0°12'

♎ 12 [1] where you chase an inner goal which only you can comprehend
 ♎ 12 [1] what you use to attempt to change the stubborn system around you
 ♎ 8 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 4 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 12 [1] trait for which you are in high demand
 ♎ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 4 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 4 [1] where you are strong but humble
 ♎ 12 [1] playful, inviting way
 ♎ 4 [1] how you make others obey you
 ♎ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 12 [1] where you are someone or some group's darling
 ♎ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 8 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 12 [1] trait which earns you center stage
 ♎ 12 [1] where you have a mystical, seductive quality
 ♎ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 4 [1] where you require that those around you have high value or attractiveness
 ♎ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 8 transformation and overcoming; hero; oracle; sixth sense
 ♎ 4 [1] where you are surrounded by the craziness of others
 ♎ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 8 [1] where you put in efforts to control or direct your impulses
 ♎ 12 [1] mode in which you occupy a starring role
 ♎ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 8 [1] what you use to win others over into supporting you
 ♎ 8 [1] where your expression separates you from what people are comfortable with
 ♎ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 1 [1] where you are a dedicated people-improver
 ♎ 1 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 9 [1] where you are inclined to stress yourself out
 ♎ 1 [1] the style of role you play in performing your duties
 ♎ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 1 [1] side of you which fosters others' creative projection
 ♎ 1 [1] how or where you willingly give up control to your partner
 ♎ 5 [1] where others must live up to your standards and not the other way around

v Galvarino (Rx) {1° Pisces 12'} + 0°8'
 v Pittsburghia {1° Scorpio 26'} + 0°14'
 v Quintilla (Rx) {1° Cancer 20'} + 0°-6'
 v Amor {1° Scorpio 30'} + 0°10'
 v Elisa {1° Cancer 36'} + 0°6'
 v Tekmessa {1° Cancer 39'} + 0°3'
 v Bertholda {1° Cancer 49'} + 0°10'
 v Boreas {1° Cancer 43'} + 0°-6'
 v Scott {1° Pisces 42'} + 0°-1'
 v Tyche {1° Pisces 46'} + 0°4'
 v Wolfiana {1° Cancer 48'} + 0°2'
 v Hercynia {2° Pisces 5'} + 0°17'
 v Bella (Rx) {2° Cancer 10'} + 0°5'
 v Felicia {2° Pisces 18'} + 0°8'
 v Swasey {2° Scorpio 16'} + 0°-2'
 v Wilhelmina {2° Pisces 19'} + 0°3'
 v Irma {2° Pisces 27'} + 0°8'
 v Kartvelia {2° Pisces 26'} + 0°-1'
 v Natascha {2° Pisces 25'} + 0°-1'
 v Jupiter (Rx) {2° Cancer 38'} + 0°13'
 v Itokawa {2° Pisces 36'} + 0°-2'
 v Irenaea {2° Scorpio 30'} + 0°-6'
 v Marlu {2° Scorpio 32'} + 0°2'
 v Zelinda {2° Pisces 36'} + 0°4'
 v Edna {2° Scorpio 47'} + 0°11'
 v Parysatis {2° Scorpio 41'} + 0°-6'
 v Wempe {2° Scorpio 41'} + 0°0'
 v Sedna 2003 VB12 (Rx) {2° Scorpio 52'} + 0°11'
 v Erato {2° Cancer 56'} + 0°4'
 v Pariana {2° Scorpio 51'} + 0°-5'
 v Koronis {3° Pisces 5'} + 0°14'
 v Kundry {3° Pisces 23'} + 0°18'
 v Demidellaer {3° Pisces 31'} + 0°8'
 v Gerlinde {3° Pisces 34'} + 0°3'
 v Hajek {3° Pisces 30'} + 0°-4'
 v Taurinensis {3° Scorpio 38'} + 0°8'
 v Ambartsumian (Rx) {3° Scorpio 43'} + 0°5'
 v Cassandra {3° Scorpio 57'} + 0°14'
 v Auravictrix {3° Pisces 56'} + 0°-1'
 v Liberatrix {3° Scorpio 52'} + 0°-4'
 v Schwarzschilda (Rx) {3° Scorpio 53'} + 0°1'
 v Augusta {4° Scorpio 5'} + 0°12'
 v Hypsipyle {4° Scorpio 2'} + 0°-3'
 v Scylla {4° Pisces 17'} + 0°15'

00 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 III 1 [1] where you seek your own fulfillment with or without others' approval
 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 III 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 9 [1] capacity in which people depend on you to define their social groups
 9 [1] where you are under pressure to perform professionally
 9 [1] where being around you makes people feel strong, sexy, or valuable
 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 00 5 [1] where you ways can take a toll on your partner
 00 5 [1] where you're never without friends
 9 [1] where you spend energy in excess
 00 5 [1] how or where you expose deep, dark secrets (others or your own)
 9 [1] where you are open and unashamed, displaying that you want what you want right now
 00 5 [1] where you are associated with difficult women who harass everyone
 III 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 00 5 [1] where you are soothing company
 00 5 [1] where you are the center of your friendship groups and other cliques
 00 5 [1] where yours is a journey worth following
 00 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 9 [1] image promotion
 00 5 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 III 1 [1] where it doesn't pay to challenge feminine expression
 III 1 [1] where you express the greatest level of riches you could possibly share with others
 00 5 [1] where you must work to balance creativity with practicality
 III 1 [1] where women in one's life (or the woman herself) will have been more liekly used as objects
 III 1 [1] where you embody the template for status attainment
 III 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 III 1 [1] spotlight and salience of presence
 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 III 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 00 5 [1] how you tend to those whom you think really need help
 00 5 [1] where you are a considerate communicator
 00 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 00 5 [1] means through which you sponsor followers and fan clubs
 00 5 [1] related to chasing others mainly for sex or body validation, flings
 III 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 III 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 III 1 [1] where you absolutely demand others perform
 00 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 III 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 III 1 [1] realm where people look at you as a kind of idol
 III 1 [1] side of you which is publicly controversial
 III 1 [1] where you super-extend your creative power beyond normal boundaries
 00 5 [1] what you are constantly dwelling on

v Davidweilla {4° Cancer 25'} + 0°8'
 v Joella {4° Scorpio 23'} + 0°-2'
 v Leukothea {4° Pisces 23'} + 0°0'
 v Valda {4° Cancer 26'} + 0°3'
 v Arawn {4° Pisces 32'} + 0°6'
 v Toro {4° Scorpio 35'} + 0°3'
 v Alauda {4° Scorpio 34'} + 0°-1'
 v Asterope {4° Cancer 35'} + 0°1'
 v Aurora {4° Pisces 31'} + 0°-4'
 v Lysistrata {4° Cancer 46'} + 0°15'
 v Martir {4° Scorpio 46'} + 0°0'
 v Dzewanna {5° Cancer 3'} + 0°17'
 v Mnemosyne {5° Pisces 5'} + 0°2'
 v Tolosa (Rx) {5° Pisces 6'} + 0°1'
 v Adelheid (Rx) {5° Pisces 19'} + 0°13'
 v Drakonia (Rx) {5° Pisces 13'} + 0°-6'
 v Terpsichore (Rx) {5° Scorpio 24'} + 0°11'
 v Hephaistos (Rx) {5° Cancer 31'} + 0°7'
 v Jablunka (Rx) {5° Cancer 38'} + 0°7'
 v Olga (Rx) {5° Scorpio 49'} + 0°11'
 v Arizona {5° Cancer 50'} + 0°1'
 v Lydia (Rx) {5° Pisces 58'} + 0°8'
 v Europa {6° Scorpio 14'} + 0°16'
 v Edisona (Rx) {6° Scorpio 18'} + 0°4'
 v Italia {6° Pisces 14'} + 0°-4'
 v Pompeja {6° Scorpio 11'} + 0°-3'
 v Manwe {6° Scorpio 26'} + 0°15'
 v Cyane {6° Scorpio 38'} + 0°12'
 v Gordonia {6° Scorpio 34'} + 0°-4'
 v Damocles {6° Scorpio 47'} + 0°13'
 v Gretia {6° Cancer 48'} + 0°1'
 v Erika (Rx) {6° Cancer 53'} + 0°5'
 v Polana (Rx) {6° Pisces 54'} + 0°1'
 v Laura {7° Scorpio 5'} + 0°11'
 v Modestia {7° Pisces 11'} + 0°6'
 v Ceraska {7° Cancer 21'} + 0°10'
 v Valeria {7° Pisces 26'} + 0°5'
 v Friederike (Rx) {7° Cancer 31'} + 0°5'
 v Sarmiento (Rx) {7° Cancer 31'} + 0°0'
 v Euler {7° Cancer 42'} + 0°11'
 v Midheaven/Iumum-Coeli {8° Scorpio 6'} + 0°24'
 v Quaoar {8° Scorpio 9'} + 0°3'
 v Hirundo {8° Scorpio 5'} + 0°-4'
 v Maria (Rx) {8° Pisces 3'} + 0°-2'

☹ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 1 [1] trait others desire from you when they seek out your company
 ♀ 5 [1] means through which you are known to protect your other interests
 ☹ 9 [1] where you are talkative and-or highly opinionated
 ♀ 5 [1] associated with communications media (like technology)
 ♀ 1 [1] where you draw other's inexplicable interest
 ♀ 1 [1] side of you which is useful for connecting people to each other
 ☹ 9 [1] matriarchal role
 ♀ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☹ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☹ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 5 [1] where you are mellow around the company you favor
 ♀ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 5 [1] where you are a proponent of grown-folks standards
 ♀ 1 [1] folk hero
 ☹ 9 [1] emotional home base
 ☹ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 1 [1] where you are dead serious about your profession
 ☹ 9 [1] how you display a loss of temper or incited fire, passion
 ♀ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 1 [1] where you invent new methods to do old things
 ♀ 5 [1] where life seems easy for you despite yours having been through a lot
 ♀ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the intertangent)
 ♀ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 1 [1] where you channel a deep (usually sexual) appetite
 ♀ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ☹ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ☹ 9 [1] resistance to having your impulses chained
 ♀ 5 [1] where you expect to have your aims satisfied
 ♀ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 5 [1] what you use to draw reactions from people
 ☹ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☹ 9 [1] where you display some of your most volatile energy
 ☹ 9 [1] related to ignoring the surface in favor of deeper meaning
 ☹ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 1 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 1 [1] where you demonstrate an intrusive charm
 ♀ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

v Nicolaia { 8° Pisces 8' } + 0°5'
 v Nuwa { 8° Cancer 5' } + 0°-3'
 v Cupido { 8° Pisces 12' } + 0°7'
 v Gunnie { 8° Pisces 16' } + 0°4'
 v Kalypso { 8° Pisces 16' } + 0°0'
 v McDonald (Rx) { 8° Cancer 10' } + 0°-6'
 v Prokne { 8° Pisces 19' } + 0°9'
 v Seeligeria { 8° Scorpio 12' } + 0°-7'
 v Sonneberga (Rx) { 8° Scorpio 12' } + 0°0'
 v Watsonia { 8° Cancer 25' } + 0°13'
 v Brendelia { 8° Scorpio 32' } + 0°7'
 v Happelia { 8° Scorpio 32' } + 0°0'
 v Eris (Rx) { 8° Pisces 51' } + 0°19'
 v Pickeringia { 8° Pisces 51' } + 0°0'
 v Deucalion { 9° Scorpio 4' } + 0°13'
 v Montague { 9° Scorpio 4' } + 0°0'
 v Roma { 9° Pisces 4' } + 0°0'
 v Chimaera { 9° Pisces 22' } + 0°18'
 v Hispania (Rx) { 9° Pisces 28' } + 0°6'
 v Sisigambis { 9° Scorpio 22' } + 0°-6'
 v Bamardiana { 9° Scorpio 35' } + 0°13'
 v Iclea { 9° Cancer 37' } + 0°2'
 v Newtonia { 9° Cancer 35' } + 0°-2'
 v Ascendant/Descendant { 9° Scorpio 44' } + 0°9'
 v Alice { 9° Pisces 40' } + 0°-4'
 v Hygiea { 9° Scorpio 52' } + 0°12'
 v Vundtia { 9° Scorpio 56' } + 0°4'
 v Musa (Rx) { 10° Cancer 0' } + 0°4'
 v Transvaalia { 10° Pisces 4' } + 0°4'
 v Jetta { 10° Scorpio 11' } + 0°7'
 v Simona { 10° Cancer 18' } + 0°7'
 v Hopmann { 10° Pisces 27' } + 0°9'
 v Johanna { 10° Pisces 27' } + 0°0'
 v Sita (Rx) { 10° Pisces 32' } + 0°5'
 v Atossa { 10° Cancer 48' } + 0°16'
 v Camen { 10° Pisces 46' } + 0°-2'
 v Genoveva (Rx) { 10° Cancer 43' } + 0°-3'
 v Ingeborg (Rx) { 10° Cancer 40' } + 0°-3'
 v Zeuxo { 10° Cancer 41' } + 0°11'
 v Fulvia { 11° Scorpio 4' } + 0°23'
 v Goberta { 11° Scorpio 9' } + 0°5'
 v Schubart (Rx) { 11° Pisces 12' } + 0°3'
 v Pallas { 11° Cancer 26' } + 0°14'
 v Feodosia { 11° Scorpio 21' } + 0°-5'

00 5 [1] what you can be counted on to anchor your friends with
 ☿ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 00 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 00 5 [1] where others interact with you like you're some kind of doll or ornament
 00 5 [1] where your level of inventive originality is too high for others to keep up with you
 ☿ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 00 5 [1] where the talent available to you is unlimited
 ♀ 1 [1] where you project high salience or social stature
 ♀ 1 [1] related to how the power majority handles its third-class or voiceless citizens
 ☿ 9 [1] on stage before an audience, that which you express best
 ♀ 1 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 00 5 [1] self-validation
 00 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 1 [1] individuality expresser
 ♀ 1 [1] what you put your concentrated focus into building up as a communicator
 00 5 [1] your capacity to create enduring (, classic) creative works or impressions
 00 5 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 00 5 [1] the mode for your enjoyment of fun, games, and music
 ♀ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 9 [1] where you are a hub for youthful activity
 ☿ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 00 5 [1] where you are associated with a structured system, ordered in nature
 ♀ 1 [1] where the body is important to you
 ♀ 1 [1] what people suspect you provide a lot of to your partner
 ☿ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 00 5 [1] where you are sassily stubborn
 ♀ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ☿ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner," contributes to the assertion that sex is a part of nature
 00 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 00 5 [1] your presence amidst flux and change-filled environments
 00 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 9 [1] where you are inclined to be an urban legend among those who have encountered you
 00 5 [1] where you express being pleased with your own projected expression
 ☿ 9 [1] associated with women who resist reasonable cooperation to do their own thing
 ☿ 9 [1] where you spread a message of peace and love
 ☿ 9 [1] where you help others break new ground
 ♀ 1 [1] where you hold a high standard for partners
 ♀ 1 [1] where you are sensitive to rejection
 00 5 [1] related to the pre performance concern about potential critics
 ☿ 9 [1] social justice
 ♀ 1 [1] reliable inheritance of intelligence for recognizing something; theotetician

v Kapteynia { 11° Cancer 28' } + 0°7'
 v Tjilaki { 11° Pisces 25' } + 0°-3'
 v Painleva { 11° Cancer 37' } + 0°12'
 v Sekanina { 11° Cancer 35' } + 0°-2'
 v Elfriede { 11° Scorpio 44' } + 0°9'
 v Hildrun { 11° Scorpio 41' } + 0°-3'
 v Athalia { 11° Pisces 52' } + 0°11'
 v Bathilde { 11° Scorpio 58' } + 0°6'
 v Garumna { 11° Cancer 56' } + 0°-2'
 v Ute { 11° Cancer 50' } + 0°-6'
 v Boliviana { 12° Pisces 2' } + 0°12'
 v Aegle { 12° Pisces 10' } + 0°8'
 where you build up a creative repertoire
 v Alexandra { 12° Pisces 24' } + 0°14'
 v Phyllis { 12° Scorpio 25' } + 0°1'
 v Pobeda { 12° Scorpio 29' } + 0°4'
 v Ixion { 12° Cancer 35' } + 0°6'
 v Raphaela { 12° Scorpio 33' } + 0°-2'
 v Chloris (Rx) { 12° Pisces 46' } + 0°13'
 v Seppina { 12° Scorpio 40' } + 0°-6'
 v Elisabetha { 12° Scorpio 51' } + 0°11'
 v Luisa { 12° Scorpio 51' } + 0°0'
 v Oort { 12° Scorpio 53' } + 0°2'
 v Amycus (Rx) { 13° Pisces 3' } + 0°10'
 v Juvisia (Rx) { 13° Pisces 2' } + 0°-1'
 v Academia { 13° Pisces 15' } + 0°13'
 v Marlene { 13° Scorpio 18' } + 0°3'
 v Hersilia { 13° Scorpio 24' } + 0°6'
 v Meyemann { 13° Pisces 39' } + 0°15'
 v Wratislavia { 13° Pisces 32' } + 0°-7'
 v Clorinde { 14° Scorpio 3' } + 0°31'
 v Libussa { 14° Scorpio 8' } + 0°5'
 v Nina { 14° Pisces 11' } + 0°3'
 v Pala { 14° Cancer 22' } + 0°11'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Mattiaca { 14° Pisces 44' } + 0°22'
 v Sabine { 14° Scorpio 45' } + 0°1'
 v Steina { 14° Pisces 40' } + 0°-5'
 v Hagar { 14° Scorpio 57' } + 0°17'
 v Dresda (Rx) { 15° Pisces 9' } + 0°12'
 v Janina { 15° Cancer 10' } + 0°1'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Quetzalcoatl { 15° Scorpio 17' } + 0°7'
 v Urhixidur { 15° Pisces 19' } + 0°2'
 v Dembowska { 15° Scorpio 22' } + 0°3'

☿ 9 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☿ 9 [1] where your own fun and enjoyment comes before everything else
 ☿ 9 [1] Related to scandalous teachings by teachers
 ♀ 1 [1] area which your communications influence most heavily
 ♀ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 5 [1] side of you more able to manifest through an entertainment field
 ♀ 1 [1] area of your life where men must absolutely act like men and be commanding
 ☿ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☿ 9 [1] where ideal partnership features as part of the world
 ♀ 5 [1] where your actions suggest you deserve the best
 ♀ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 1 [1] where the lady takes the lead
 ♀ 1 [1] related to uncertainty whether a known system will work as planned
 ☿ 9 [1] how you order others around
 ♀ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 5 [1] where you are aware of the effect of your physical presence on others
 ♀ 1 [1] where you tell it like it is
 ♀ 1 [1] the kind of thing you gather and train on behalf of other people
 ♀ 1 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 5 [1] trait you are open with giving out
 ♀ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 5 [1] where you are at your most creatively, instinctively inspired
 ♀ 1 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 1 [1] where your charisma shows clearly
 ♀ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 5 [1] where you convey an interest in the body, its values, or its processes
 ♀ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 1 [1] where you are self-indulgent, taking as much as you want
 ♀ 5 [1] where you manifest creativity of a notably more eccentric kind
 ☿ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♀ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 5 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 1 [1] where you are a kind of escape for others
 ♀ 5 [1] mode under which you are a monopolistic communicator
 ☿ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 5 [1] where you are comfortably self-assured
 ♀ 1 [1] associated with women or feminine elements which stand as a monument

v Iolanda { 15° Pisces 23' } + 0°1'
 v Pales { 15° Pisces 21' } + 0°-2'
 v Caltech { 15° Pisces 31' } + 0°10'
 for them
 v Cava { 15° Pisces 36' } + 0°5'
 v Vala { 15° Scorpio 36' } + 0°0'
 v Annika (Rx) { 15° Scorpio 42' } + 0°6'
 v Asia (Rx) { 15° Cancer 40' } + 0°-2'
 v Wurm (Rx) { 15° Scorpio 44' } + 0°4'
 v Luyten { 15° Pisces 58' } + 0°14'
 v Zelima { 15° Scorpio 52' } + 0°-6'
 v Dionysus { 16° Pisces 11' } + 0°19'
 v Amanda { 16° Scorpio 12' } + 0°1'
 v Victoria (Rx) { 16° Pisces 15' } + 0°3'
 v Xanthe (Rx) { 16° Scorpio 17' } + 0°2'
 v Jacqueline (Rx) { 16° Cancer 25' } + 0°8'
 v Noemi { 16° Pisces 29' } + 0°4'
 v Marion { 16° Pisces 39' } + 0°10'
 v Olympiada { 16° Pisces 33' } + 0°-6'
 v Tercidina { 16° Cancer 38' } + 0°5'
 v Apollo { 16° Pisces 47' } + 0°9'
 v Nestor { 16° Scorpio 44' } + 0°-3'
 v Pauly { 16° Pisces 46' } + 0°2'
 v Phocaea { 16° Pisces 46' } + 0°0'
 v Werdandi { 16° Scorpio 49' } + 0°3'
 v Athene (Rx) { 16° Pisces 51' } + 0°2'
 v Zeissia { 16° Pisces 52' } + 0°1'
 v Aslog { 17° Scorpio 3' } + 0°11'
 v Backlunda (Rx) { 17° Scorpio 13' } + 0°10'
 v Bilkis { 17° Cancer 14' } + 0°1'
 v Amata { 17° Scorpio 21' } + 0°7'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Aphidas (Rx) { 17° Cancer 36' } + 0°15'
 v Panacea { 17° Scorpio 54' } + 0°18'
 v Anacostia (Rx) { 17° Cancer 52' } + 0°-2'
 v Scania (Rx) { 17° Pisces 53' } + 0°1'
 v Poseidon { 17° Cancer 53' } + 0°0'
 v Iva { 18° Scorpio 8' } + 0°15'
 v Altjira (Rx) { 18° Pisces 34' } + 0°26'
 v Byblis { 18° Pisces 37' } + 0°3'
 v Thais { 18° Pisces 30' } + 0°-7'
 v Belisana { 18° Pisces 55' } + 0°25'
 v Charlotte (Rx) { 18° Cancer 50' } + 0°-5'
 v Herba { 18° Pisces 53' } + 0°3'
 v Ambrosia { 19° Cancer 6' } + 0°13'

00 5 [1] where your way causes all other ways to fade from view
 00 5 [1] where you are fully at home with weirdos
 00 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 00 5 [1] where crowds of common interests gather around you
 III 1 [1] where you need a comrade or designated encourager to push you forward
 III 1 [1] associated with the woman who stands strongly on her own
 9 [1] how or where you incite the most intense passions (positive or negative) in others
 III 1 [1] related to searching for a physical means towards one's intended envisioning
 00 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 III 1 [1] where you are a model prize to be associated with
 00 5 [1] where you do what few around you have the audacity to do
 III 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 00 5 [1] behavior during which people are more likely impressed with your body or physicality
 III 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 00 5 [1] where it is easy for you to get flustered or be dissatisfied
 00 5 [1] where you take a logical, clinical approach to things
 00 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 9 [1] where you show that you are unorthodox despite your favorable qualities
 00 5 [1] where your way puts you at the forefront of everyone's memory
 III 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 00 5 [1] side of you which generates the interest of mass audiences (related to fame)
 00 5 [1] where others' creative expression typically overrides yours
 III 1 [1] where you are associated with cosmopolitan interactants and surroundings
 00 5 [1] where you are inexhaustibly projective
 00 5 [1] where it is clear that you have a good head on your shoulders
 III 1 [1] what you seem to be on a quest to perfect through your career for
 III 1 [1] trait you make others want to project strongly
 9 [1] where you accept only events of value
 III 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 III 1 [1] side of you associated with great and capable others
 9 [1] the side of you that draws others into a happier world
 00 5 [1] where you place high-energy investment in your communications
 9 [1] the side of you which forms the surface over grand depth and complexity
 III 1 [1] excessive extracting from others
 00 5 [1] what others chase you for
 00 5 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 00 5 [1] related to occurrences of disruptive notice with respect to the status quo
 00 5 [1] associated with women who are meant to be followed
 9 [1] tool you use in order to be the boss in your relationships
 00 5 [1] where you're likely to seek external support to publicize your aims
 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

v Otila { 19° Cancer 18' } + 0°12'
 v Mercury (Rx) { 19° Cancer 29' } + 0°11'
 v Ausonia { 19° Pisces 56' } + 0°27'
 v Christine { 20° Cancer 1' } + 0°5'
 v Freia { 20° Cancer 1' } + 0°0'
 v Protogeneia { 20° Cancer 7' } + 0°6'
 v Aiguillon { 20° Cancer 13' } + 0°6'
 v Edburga { 20° Cancer 10' } + 0°-3'
 v Arago { 20° Cancer 30' } + 0°20'
 v Gedania { 20° Scorpio 39' } + 0°9'
 v Eros { 20° Scorpio 46' } + 0°7'
 v Anastasia { 20° Scorpio 44' } + 0°-2'
 v Lausanna { 20° Scorpio 40' } + 0°-4'
 v Rupertwildt (Rx) { 20° Pisces 48' } + 0°8'
 v Valborg { 20° Pisces 44' } + 0°-4'
 v May { 20° Cancer 51' } + 0°7'
 v Isis { 21° Scorpio 13' } + 0°22'
 v Glasenappia { 21° Scorpio 16' } + 0°3'
 v Halawe { 21° Cancer 18' } + 0°2'
 v Hungaria { 21° Pisces 18' } + 0°0'
 v Selinur { 21° Cancer 11' } + 0°-7'
 v Simeisa { 21° Cancer 12' } + 0°1'
 v Achilles { 21° Pisces 21' } + 0°9'
 v Isberga { 21° Pisces 33' } + 0°12'
 v Hamburga { 21° Cancer 48' } + 0°15'
 v Nephele { 21° Scorpio 43' } + 0°-5'
 v Sapientia { 21° Pisces 47' } + 0°4'
 v Savonlinna { 21° Scorpio 43' } + 0°-4'
 v Bruchsalia { 21° Scorpio 53' } + 0°10'
 v Sphinx { 22° Cancer 5' } + 0°12'
 v Aralia (Rx) { 22° Cancer 0' } + 0°-5'
 v Berkeley { 22° Pisces 5' } + 0°5'
 v Fides { 22° Pisces 19' } + 0°14'
 v Athamantis { 22° Scorpio 10' } + 0°-9'
 v Bandusia { 22° Cancer 17' } + 0°7'
 v Vibilia { 22° Pisces 18' } + 0°1'
 v Kolga { 22° Scorpio 31' } + 0°13'
 v Mancunia { 22° Scorpio 37' } + 0°6'
 v Erida { 22° Pisces 46' } + 0°9'
 v Griseldis { 23° Cancer 14' } + 0°28'
 v Matterania { 23° Pisces 10' } + 0°-4'
 v Tirza (Rx) { 23° Pisces 35' } + 0°25'
 v Danae (Rx) { 23° Scorpio 46' } + 0°11'
 v Zeus { 23° Scorpio 53' } + 0°7'

☞ 9 [1] associated with respect for women
 ☞ 9 [1] common grounding of otherwise disconnected or underconnected events
 ☞ 5 [1] what you display when you are determined to force desire out of others
 ☞ 9 [1] where you are beloved by the very generic public
 ☞ 9 [1] side of you which you put to odd uses in the eyes of others
 ☞ 9 [1] where you are outspoken
 ☞ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☞ 9 [1] associated with tall, long-reaching or long duration things
 ☞ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☞ 1 [1] where others cannot tell what adventure you will head onto next
 ☞ 1 passion trigger
 ☞ 1 [1] where class advancement appears to come easily for you
 ☞ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☞ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☞ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☞ 9 [1] thing for which you seek love and approval from all
 ☞ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☞ 1 [1] where you are good at bringing out the value in things
 ☞ 9 [1] your style of veiled conquest
 ☞ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ☞ 9 [1] associated with entertaining or fascinating surroundings
 ☞ 9 [1] where you passionately attach to others, for better or worse
 ☞ 5 [1] where you can do great things, but only with the help of someone else
 ☞ 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☞ 9 [1] side of you which is associated with helping others escape their trained box
 ☞ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ☞ 5 [1] associated with men who are open to alternative experiences or novel paths
 ☞ 1 [1] realm in which you are blessed with a partner who adores you greatly
 ☞ 1 [1] where you appeal to rule-breaking crowds
 ☞ 9 [1] where you hold expressive authority
 ☞ 9 [1] where you break code; doing things the way they aren't done
 ☞ 5 [1] where mass information is a battleground for you
 ☞ 5 [1] where you are revealed to have upper-class connections
 ☞ 1 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☞ 9 [1] where you are cheered on for your inventive or creative power
 ☞ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ☞ 1 [1] where others feel they should keep trying with you even after it is over
 ☞ 1 [1] smooth image
 ☞ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☞ 9 [1] where you are associated with enticing, smooth temptation of various kinds
 ☞ 5 [1] where you insist on tangibility's and clear results
 ☞ 5 [1] where others have fun around you
 ☞ 1 [1] where you are a teacher through via experience alongside others
 ☞ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

v Arethusa { 23° Cancer 57' } + 0°4'
 v Li (Rx) { 23° Scorpio 51' } + 0°-6'
 v Menippe (Rx) { 23° Cancer 57' } + 0°6'
 v Sigune (Rx) { 23° Cancer 54' } + 0°-3'
 considered reasonable
 v Pelion { 24° Pisces 5' } + 0°11'
 v Budrosa { 24° Cancer 7' } + 0°2'
 v Philosophia (Rx) { 24° Pisces 3' } + 0°-4'
 v Pandora { 24° Scorpio 15' } + 0°12'
 v Edda { 24° Pisces 16' } + 0°1'
 v Eos (Rx) { 24° Pisces 11' } + 0°-5'
 v Gilgamesh { 24° Scorpio 10' } + 0°-1'
 v Xenia { 24° Cancer 12' } + 0°2'
 v **Mars** (Rx) { 24° Cancer 37' } + 0°25'
 v Coelestina { 24° Scorpio 32' } + 0°-5'
 v Hansa { 24° Pisces 39' } + 0°7'
 v Cosette { 24° Scorpio 44' } + 0°5'
 v Asbolus { 24° Scorpio 53' } + 0°9'
 v Amelia (Rx) { 24° Pisces 54' } + 0°1'
 v Arsinoe { 24° Scorpio 53' } + 0°-1'
 v Mellena (Rx) { 24° Cancer 53' } + 0°0'
 v Thiele { 24° Pisces 58' } + 0°5'
 v Clarissa { 25° Scorpio 2' } + 0°4'
 v Desdemona { 25° Pisces 2' } + 0°0'
 v Fama { 25° Cancer 9' } + 0°7'
 v Silesia { 25° Scorpio 15' } + 0°6'
 v Karma { 25° Cancer 29' } + 0°14'
 v Badenia { 25° Scorpio 27' } + 0°-2'
 v Lagrangea { 25° Cancer 33' } + 0°6'
 v Polyhymnia (Rx) { 25° Scorpio 36' } + 0°3'
 v Vanadis { 25° Scorpio 32' } + 0°-4'
 v Repsolda { 25° Pisces 47' } + 0°15'
 v **North-Node/(South-Node)** { 26° Pisces 18' } + 0°31'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 v Emita { 26° Cancer 19' } + 0°1'
 v Nemesis { 26° Pisces 29' } + 0°10'
 v Brasilia { 26° Pisces 23' } + 0°-6'
 v Riceia { 26° Pisces 22' } + 0°-1'
 from what everyone else trained them to think it should be
 v Chicago { 26° Pisces 36' } + 0°14'
 v Euryanthe { 26° Pisces 32' } + 0°-4'
 v Orcus (Rx) { 26° Scorpio 48' } + 0°16'
 v Isara { 26° Pisces 42' } + 0°-6'
 v Salome { 26° Pisces 41' } + 0°-1'
 v Holmia (Rx) { 26° Cancer 51' } + 0°10'

☹ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 1 [1] experiences you demonstrate a want for
 ☹ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
 ☹ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it where, despite other qualities you may have, your demands are
 ♀ 5 [1] how you break into other's lives
 ☹ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 5 [1] where you have a driving doctrine constraining your behavior
 ♀ 1 [1] where one must provide masculine prowess or be considered a failure
 ♀ 5 [1] where you open the imaginations of others
 ♀ 5 [1] where people unite around your inventiveness and vision for something better
 ♀ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ☹ 9 [1] how you demonstrate caring or concern for others
 ☹ 9 [1] steering others
 ♀ 1 [1] where exalted principles underlie your interactions with others
 ♀ 5 [1] where you instill creative or inventive thoughts in others
 ♀ 1 [1] that which needs to be protected from all insult
 ♀ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 5 [1] where your creations inspire others to want to project their own creative power
 ♀ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☹ 9 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] an accepted role, a place of acceptance in the world?
 ♀ 5 [1] where you must contend with an awakening before you are actually ready for it
 ☹ 9 [1] where you seem to put your own interests or expression first
 ♀ 1 [1] trait of yours which draws out other's discomfort
 ☹ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 1 [1] media publication of work
 ☹ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 1 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] where you are more likely to be admired by everyone
 ♀ 5 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ☹ 9 [1] where people look to you for inspiration, seeking your counsel
 ♀ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♀ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 1 [1] where you are always supplied with an admirer
 ♀ 5 [1] where communicating—talking things out—is extremely important to you
 ♀ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ☹ 9 [1] where you are determined that your way should rule the day

v Rachele {26° Pisces 50'} +0°-1'
 v Diana {27° Scorpio 15'} +0°25'
 v Moskva {27° Scorpio 31'} +0°16'
 v Eduarda {27° Scorpio 46'} +0°15'
 v Zita {27° Pisces 44'} +0°-2'
 v Hippodamia {27° Pisces 58'} +0°14'
 v Nora {28° Pisces 0'} +0°2'
 v Cantabria {28° Scorpio 17'} +0°17'
 v Magnolia {28° Cancer 12'} +0°-5'
 v Marbachia {28° Scorpio 13'} +0°11'
 v Martina {28° Scorpio 14'} +0°1'
 v Mocia {28° Pisces 16'} +0°2'
 v Aesculapia {28° Cancer 30'} +0°14'
 notorious-making trouble
 v Ducrosa {28° Pisces 30'} +0°0'
 v Herluga {28° Pisces 30'} +0°0'
 v Fortuna (PoF) {28° Cancer 47'} +0°17'
 v Azalea {28° Scorpio 44'} +0°-3'
 v Cremona (Rx) {28° Cancer 45'} +0°11'
 v Paulina {29° Cancer 6'} +0°21'
 v Comacina {29° Cancer 10'} +0°4'
 v Gyptis {29° Scorpio 19'} +0°9'
 v Hapag {29° Pisces 14'} +0°-5'
 v Adria {29° Pisces 28'} +0°14'
 v Benjamina {29° Pisces 30'} +0°2'
 v Loreley {29° Pisces 31'} +0°11'
 v Nauheima (Rx) {29° Cancer 36'} +0°5'
 v Nysa {29° Cancer 33'} +0°-3'
 v Massinga {29° Pisces 51'} +0°18'
 v Nanon {29° Pisces 59'} +0°8'
 v Wisibada (Rx) {29° Pisces 53'} +0°-6'

00 5 [1] where you cover a wide and scattered terrain in the messages you send
 III 1 [1] where you are above the little people, a more valuable social asset than others
 III 1 [1] where you take an original, uncompromised approach to things
 III 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 00 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 00 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 00 5 [1] where you draw deep potential from your interactants
 III 1 [1] fuel source for your single-minded passion
 9 [1] related to bands and mood-restorative background--music (where you play it)
 III 1 [1] where you face all obstacles and break through
 III 1 [1] quality which makes you a trophy at the celebration
 00 5 [1] trait you have which surprises others out of their stereotypes about you
 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 00 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 00 5 [1] where you are unafraid of handling power or difficult issues in public
 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 III 1 [1] related to instruction, the official way things are done
 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 III 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 00 5 [1] where you turn others on or get them excited
 00 5 [1] where you carve your own path away from the pack
 00 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 00 5 [1] where you demonstrate spacey, abstract tendencies
 9 [1] realm where you are associated with fantasy worlds or invented personas
 9 [1] associated with a creative power which everyone wants
 00 5 [1] where you reject weak expression
 00 5 [1] side of you which you allow others to enjoy when making connections with you
 00 5 [1] when you display a spacey nature

List - Right Ascension (322th Harmonic) Quintiles

v Desdemona {25° Pisces 2'} +67°2'
 x Helena {7° Gemini 1'} +0°-1'
 v Tergeste {13° Capricorn 7'} +0°6'
 v Fini {13° Capricorn 27'} +0°20'
 A Gudrun {19° Leo 26'} +0°-1'
 A Jenny {19° Leo 26'} +0°0'
 A Michela {19° Leo 23'} +0°-3'
 v Pittsburghia {1° Scorpio 26'} +0°3'
 A Undina {19° Leo 26'} +0°0'

00 5 [1] where you must contend with an awakening before you are actually ready for it
 II 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 3 [1] one who shelters their team and creative interests from external chaos
 8 [1] where you seem open to others, but are actually the intruder [tantalus family]
 8 [1] where you enable new beginnings for others [undoes Natalie]
 8 [1] related to a return from tour, the return of ships or groups of praised people
 III 1 [1] where you seek your own fulfillment with or without others' approval
 8 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

∨ Amor { 1° Scorpio 30' } + 0°4'	♏ 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
^ Reginhild { 19° Leo 39' } + 0°9'	♏ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
∨ Repsolda { 25° Pisces 47' } + 0°8'	♏ 5 [1] a strange allure despite deviation from normal standards of beauty
⌘ Hermia (Rx) { 8° Gemini 3' } + 0°16'	♏ 8 [1] where you convey resolute insistence
∨ <u>North-Node/(South-Node)</u> { 26° Pisces 18' } + 0°15'	♏ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∨ Swasey { 2° Scorpio 16' } + 0°-2'	♏ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
^ Virtus (Rx) { 20° Leo 16' } + 0°0'	♏ 10 [1] where you attempt to get maximum use out of your traits
^ Whitemora { 20° Leo 12' } + 0°-4'	♏ 10 [1] where you are a compelling communicator
∨ Nemesis { 26° Pisces 29' } + 0°17'	♏ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
^ Bok { 20° Leo 23' } + 0°-6'	♏ 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
∨ Bouzareah { 14° Capricorn 24' } + 0°1'	♏ 3 [1] where you are a haven for other's creative (sometimes sexual) expression
∨ Brasilia { 26° Pisces 23' } + 0°-1'	♏ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
∨ Riceia { 26° Pisces 22' } + 0°-1'	♏ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
⌘ Saskia { 8° Gemini 25' } + 0°3'	♏ 8 [1] the thing people want from you when they seek shelter under you
∨ Zwetana { 14° Capricorn 26' } + 0°1'	♏ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
∨ Chicago { 26° Pisces 36' } + 0°10'	♏ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
∨ Euryanthe { 26° Pisces 32' } + 0°-4'	♏ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
∨ Irenaea { 2° Scorpio 30' } + 0°-2'	♏ 1 [1] where it doesn't pay to challenge feminine expression
∨ Marfu { 2° Scorpio 32' } + 0°2'	♏ 1 [1] where you express the greatest level of riches you could possibly share with others
∨ <u>Neptune</u> { 14° Capricorn 45' } + 0°13'	♏ 3 [1] the impression or vibe about you; your ambient environment
∨ Edna { 2° Scorpio 47' } + 0°2'	♏ 1 [1] where women in one's life (or the woman herself) will have been more likely used as objects
∨ Isara { 26° Pisces 42' } + 0°-5'	♏ 5 [1] where communicating—talking things out—is extremely important to you
∨ Parysatis { 2° Scorpio 41' } + 0°-1'	♏ 1 [1] where you embody the template for status attainment
∨ Salome { 26° Pisces 41' } + 0°0'	♏ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
∨ Wempe { 2° Scorpio 41' } + 0°0'	♏ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
∨ Sedna 2003 VB12 (Rx) { 2° Scorpio 52' } + 0°11'	♏ 1 [1] spotlight and salience of presence
∨ Thereus { 14° Capricorn 51' } + 0°-1'	♏ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
^ Bohlinia (Rx) { 8° Gemini 50' } + 0°-1'	♏ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
⌘ Kriemhild { 8° Gemini 52' } + 0°2'	♏ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
∨ Pariana { 2° Scorpio 51' } + 0°-1'	♏ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
∨ Rachele { 26° Pisces 50' } + 0°-1'	♏ 5 [1] where you cover a wide and scattered terrain in the messages you send
^ Belopolskya { 21° Leo 2' } + 0°12'	♏ 10 [1] related to heartfelt nationalism and deep ingroup belonging
^ Chryseis { 9° Gemini 5' } + 0°3'	♏ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
^ Begonia { 21° Leo 11' } + 0°6'	♏ 10 [1] where others identify you with notions of bigness
∨ Cohnia { 15° Capricorn 19' } + 0°8'	♏ 3 [1] where you have a vision which extends beyond surface expectations for you
∨ Itha { 15° Capricorn 17' } + 0°-2'	♏ 3 [1] where you rationally instruct others
^ Lilofee { 21° Leo 11' } + 0°-6'	♏ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
^ Schwassmannia { 21° Leo 19' } + 0°8'	♏ 10 [1] where you act to carry out the objects of your imagination
^ Thora { 21° Leo 13' } + 0°-6'	♏ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
⌘ Rhadamanthus { 9° Gemini 30' } + 0°17'	♏ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
⌘ Davida { 9° Gemini 30' } + 0°0'	♏ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
⌘ Einstein { 9° Gemini 36' } + 0°6'	♏ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
∨ Frostia (Rx) { 15° Capricorn 38' } + 0°2'	♏ 3 [1] where you are an orchestrator of social experiences

Λ Lola {21° Leo 38'} + 0°0'	♁ 10 [1] where you interact with people's fantasies or delusions: yours or others'
♊ Sophia {9° Gemini 33'} + 0°-5'	♊ 8 [1] associated with pleasant, beautiful effects
♉ Taurinensis {3° Scorpio 38'} + 0°5'	♍ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
♊ Thekla {15° Capricorn 34'} + 0°-4'	♋ 3 [1] where you command an environment passively
♊ Lilith {9° Gemini 49'} + 0°15'	♊ 8 [1] where you are surprising and expectation-breaking
♊ Ambartsumian (Rx) {3° Scorpio 43'} + 0°-6'	♍ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
Λ Aurelia {21° Leo 42'} + 0°-1'	♁ 10 [1] prime skill which your career field requires
♊ Zita {27° Pisces 44'} + 0°2'	♁ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
♊ Vertex/(Anti-Vertex) {15° Capricorn 52'} + 0°8'	♋ 3 [1] susceptibility to life change
♊ Kassandra {3° Scorpio 57'} + 0°5'	♍ 1 [1] where you absolutely demand others perform
♊ Hippodamia {27° Pisces 58'} + 0°1'	♁ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
♊ Liberatrix {3° Scorpio 52'} + 0°-6'	♍ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
♊ Schwarzschilda (Rx) {3° Scorpio 53'} + 0°1'	♍ 1 [1] realm where people look at you as a kind of idol
♊ Augusta {4° Scorpio 5'} + 0°12'	♍ 1 [1] side of you which is publicly controversial
♊ Hypsipyle {4° Scorpio 2'} + 0°-3'	♍ 1 [1] where you super-extend your creative power beyond normal boundaries
♊ Nora {28° Pisces 0'} + 0°-2'	♁ 5 [1] where you draw deep potential from your interactants
♊ Lova {10° Gemini 12'} + 0°12'	♊ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
♊ Mocia {28° Pisces 16'} + 0°4'	♁ 5 [1] trait you have which surprises others out of their stereotypes about you
Λ Stereoskopia {22° Leo 12'} + 0°-4'	♁ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
♊ Eriphyla {16° Capricorn 29'} + 0°17'	♋ 3 [1] sexiness and creative potency
♊ Joella {4° Scorpio 23'} + 0°-6'	♍ 1 [1] trait others desire from you when they seek out your company
♊ Kythera {16° Capricorn 22'} + 0°-1'	♋ 3 [1] how you provide an uplifting presence
Λ Liguria {22° Leo 25'} + 0°3'	♁ 10 [1] where you are a renegade (primarily in your field)
♊ Toro {4° Scorpio 35'} + 0°10'	♍ 1 [1] where you draw other's inexplicable interest
♊ Alauda {4° Scorpio 34'} + 0°-1'	♍ 1 [1] side of you which is useful for connecting people to each other
♊ Ducrosa {28° Pisces 30'} + 0°-4'	♁ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
♊ Herfuga {28° Pisces 30'} + 0°0'	♁ 5 [1] where you are unafraid of handling power or difficult issues in public
♊ Nessus {10° Gemini 46'} + 0°16'	♊ 8 [1] where you are a natural media personality
♊ Artek {10° Gemini 46'} + 0°0'	♊ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
Λ Clara {22° Leo 45'} + 0°-1'	♁ 10 [1] playful or more approachable side of your personality
♊ Martir {4° Scorpio 46'} + 0°11'	♍ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
♊ Massevitch {16° Capricorn 44'} + 0°-2'	♋ 3 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.
Λ Tauntonia {22° Leo 43'} + 0°-1'	♁ 10 [1] asset for which you are pulled in every direction
Λ Kaplan {23° Leo 9'} + 0°26'	♁ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
♊ Hapag {29° Pisces 14'} + 0°5'	♁ 5 [1] where you turn others on or get them excited
♊ Terpsichore (Rx) {5° Scorpio 24'} + 0°10'	♍ 1 [1] folk hero
♊ Adria {29° Pisces 28'} + 0°4'	♁ 5 [1] where you carve your own path away from the pack
Λ Chloe {23° Leo 21'} + 0°-7'	♁ 10 [1] how you play out your demanding nature
♊ Hertha {11° Gemini 27'} + 0°6'	♊ 8 [1] associated with hurt women
♊ Tauris {11° Gemini 25'} + 0°-2'	♊ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
♊ Beatrix {17° Capricorn 38'} + 0°13'	♋ 3 [1] where you set the agenda for others' actions, leading them
♊ Benjamina {29° Pisces 30'} + 0°-8'	♁ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
♊ Doris (Rx) {17° Capricorn 33'} + 0°3'	♋ 3 [1] quality which attends your association with the creative field
♊ Loreley {29° Pisces 31'} + 0°-2'	♁ 5 [1] where you demonstrate spacey, abstract tendencies

♈ Misa {23° Leo 37'} + 0°6'
 ♈ Sara {23° Leo 32'} + 0°-5'
 ♈ Sirene {23° Leo 35'} + 0°3'
 ♎ Aspasía (Rx) {17° Capricorn 48'} + 0°13'
 ♎ Olga (Rx) {5° Scorpio 49'} + 0°11'
 ♎ Lameia {11° Gemini 59'} + 0°10'
 ♈ Lugano {23° Leo 56'} + 0°-3'
 ♎ Massinga {29° Pisces 51'} + 0°-5'
 ♎ Nanon {29° Pisces 59'} + 0°8'
 ♎ Wisibada (Rx) {29° Pisces 53'} + 0°-6'
 ♎ Laetitia {18° Capricorn 8'} + -71°-4305'
 ♈ Clementina {24° Leo 6'} + 0°-2'
 ♎ Herschel {18° Capricorn 2'} + 0°-4'
 ♈ Loretta {0° Aries 8'} + 0°6'
 ♈ Ohio {24° Leo 4'} + 0°-4'
 ♎ Sirona {18° Capricorn 4'} + 0°0'
 ♈ Velleda {24° Leo 4'} + 0°0'
 be an issue
 ♎ Europa {6° Scorpio 14'} + 0°10'
 ♈ Bettina {0° Aries 16'} + 0°2'
 ♈ Brambilla {24° Leo 11'} + 0°-5'
 ♎ Edisona (Rx) {6° Scorpio 18'} + 0°7'
 ♈ Galileia {0° Aries 18'} + 0°0'
 ♎ Pompeja {6° Scorpio 11'} + 0°-7'
 ♈ Vienna {24° Leo 19'} + 0°8'
 ♎ Manwe {6° Scorpio 26'} + 0°7'
 ♎ Bellona {18° Capricorn 21'} + 0°-5'
 independent of body type
 ♈ Pilcher (Rx) {0° Aries 28'} + 0°7'
 ♎ Cyane {6° Scorpio 38'} + 0°10'
 ♎ Gordonia {6° Scorpio 34'} + 0°-4'
 ♎ Damocles {6° Scorpio 47'} + 0°13'
 ♎ Rosalia {18° Capricorn 48'} + 0°1'
 ♎ Semphyra {12° Gemini 40'} + 0°-8'
 ♈ Phaethon {1° Aries 6'} + 0°26'
 ♎ Campania {19° Capricorn 9'} + 0°3'
 ♎ Fatme {13° Gemini 7'} + 0°-2'
 ♎ Laura {7° Scorpio 5'} + 0°-2'
 ♎ Natalie {19° Capricorn 7'} + 0°2'
 ♎ El Djézair {19° Capricorn 10'} + 0°3'
 ♎ Martha {13° Gemini 12'} + 0°2'
 ♎ Subamara {13° Gemini 18'} + 0°6'
 ♎ Petropolitana {13° Gemini 21'} + 0°3'
 ♈ Patroclus (Rx) {25° Leo 32'} + 0°11'
 ♎ Prymno {13° Gemini 33'} + 0°1'

♎ 10 [1] where you are a magnet for the opposite sex
 ♎ 10 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 3 [1] where you enjoy iconic status
 ♎ 1 [1] where you are dead serious about your profession
 ♎ 8 [1] roaming, scattered foci (focus)
 ♎ 10 [1] related to forced undervaluation of one's work
 ♎ 5 [1] where you reject weak expression
 ♎ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 5 [1] when you display a spacey nature
 ♎ 3 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 10 [1] where your actions project in a memorable way
 ♎ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 6 [1] related to the newsworthy work of social scientists
 ♎ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 3 [1] where your ways reshape the perspectives of those around you
 ♎ 10 [1] related to a moment passing through the outer boundaries of conflict related to the penultimate event before the outside of a conflict where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♎ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 6 [1] where you are on a quest to perfect your influence
 ♎ 10 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 1 [1] where you invent new methods to do old things
 ♎ 6 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 10 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 6 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 1 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 1 [1] where you channel a deep (usually sexual) appetite
 ♎ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 3 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 6 [1] where you are skillful and innovative in your expression
 ♎ 3 [1] where you draw the company of others
 ♎ 8 [1] where you are a memorable creator of images and illusions
 ♎ 1 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 3 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 3 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 8 [1] where you lead others into new forms of fantasy creation
 ♎ 8 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 10 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 8 [1] associated with the exposure of deep impulses

^ Vera { 1° Aries 30' } + 0°-3'	☿ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
v Eudora { 19° Capricorn 41' } + 0°11'	♄ 3 [1] where you are pleasant mannered and responsible
^ Henrika (Rx) { 25° Leo 43' } + 0°2'	♁ 10 [1] area in which you have the ability to lead the masses
v <u>Midheaven/(Imum-Coeli)</u> { 8° Scorpio 6' } + 0°23'	♊ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
v Quaoar { 8° Scorpio 9' } + 0°3'	♊ 1 A mark of genius, "out of the box" creativity, high vibration.
v Hirundo { 8° Scorpio 5' } + 0°-4'	♊ 1 [1] where you demonstrate an intrusive charm
^ Sulamitis { 26° Leo 4' } + 0°-1'	♁ 10 [1] worldly advancement-enabling gains
⌘ Adorea { 14° Gemini 18' } + 0°14'	♄ 8 [1] the secret you expose about your world when in close enough quarters with others
v Leontina { 20° Capricorn 15' } + 0°-3'	♄ 3 [1] your brand of royal status
v Seeligeria { 8° Scorpio 12' } + 0°-3'	♊ 1 [1] where you project high salience or social stature
v Sonneberga (Rx) { 8° Scorpio 12' } + 0°0'	♊ 1 [1] related to how the power majority handles its third-class or voiceless citizens
^ Chaldaea { 2° Aries 26' } + 0°14'	☿ 6 [1] where you work with creatives or innovators
^ Burney { 2° Aries 37' } + 0°11'	☿ 6 [1] where you have a mellow allure
v Brendelia { 8° Scorpio 32' } + 0°-5'	♊ 1 [1] where you are oblivious to the world outside your imagined view of things
v Happelia { 8° Scorpio 32' } + 0°0'	♊ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
^ Ulla (Rx) { 26° Leo 44' } + 0°12'	♁ 10 [1] what your way prioritizes the promotion of in your 1:1 exchanges
v Kreusa { 20° Capricorn 56' } + 0°12'	♄ 3 [1] where your own agenda supersedes all others'
^ Zertina (Rx) { 2° Aries 55' } + 0°-1'	☿ 6 [1] where you are associated with attractive end goals
v Deucalion { 9° Scorpio 4' } + 0°9'	♊ 1 [1] individuality expresser
v Lampetia { 21° Capricorn 2' } + 0°-2'	♄ 3 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
v Montague { 9° Scorpio 4' } + 0°2'	♊ 1 [1] what you put your concentrated focus into building up as a communicator
^ Weringia (Rx) { 27° Leo 8' } + 0°4'	♁ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
^ House { 3° Aries 26' } + 0°18'	☿ 6 [1] where you demonstrate refinement in your bearing
v Shane { 21° Capricorn 25' } + 0°-1'	♄ 3 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
v Sisigambis { 9° Scorpio 22' } + 0°-3'	♊ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
v Albert { 21° Capricorn 37' } + 0°15'	♄ 3 [1] social importance
v Bamardiana { 9° Scorpio 35' } + 0°-2'	♊ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others
^ Colocolo { 3° Aries 39' } + 0°4'	☿ 6 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
^ Fedynskij (Rx) { 3° Aries 35' } + 0°-4'	☿ 6 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
v Strackea { 21° Capricorn 32' } + 0°-3'	♄ 3 [1] related to social engineers, planners and matchmakers
v <u>Ascendant/(Descendant)</u> { 9° Scorpio 44' } + 0°12'	♊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⌘ Huya { 15° Gemini 46' } + 0°2'	♄ 8 [1] means through which deep revelations take place
^ Amherstia { 3° Aries 40' } + 0°-6'	☿ 6 [1] where you are prepared to instantly derail those who challenge you
^ Priamus (Rx) { 27° Leo 49' } + 0°9'	♁ 10 [1] where being pretty is important
v Hygiea { 9° Scorpio 52' } + 0°3'	♊ 1 [1] where the body is important to you
v Crescentia { 21° Capricorn 56' } + 0°4'	♄ 3 [1] where you hold promising talent
^ Cloelia (Rx) { 27° Leo 52' } + 0°-4'	♁ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
v Vundtia { 9° Scorpio 56' } + 0°4'	♊ 1 [1] what people suspect you provide a lot of to your partner
^ Aidamina { 28° Leo 9' } + 0°13'	♁ 10 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
^ Euphemia { 28° Leo 4' } + 0°-5'	♁ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
^ Ampella { 28° Leo 10' } + 0°6'	♁ 10 [1] what you use to build a creative empire, if you were to do so
^ Dodona { 4° Aries 12' } + 0°2'	☿ 6 [1] where you connect others to vast worlds beyond
v Jetta { 10° Scorpio 11' } + 0°-1'	♊ 1 [1] where you overcome a challenging beginning or upbringing to become inspiring
⌘ Papagena { 16° Gemini 15' } + 0°4'	♄ 8 [1] how you use music or film to advance you identity

⚊ Sumeria { 16° Gemini 14' } + 0°-1'
 ♈ Washingtonia (Rx) { 28° Leo 16' } + 0°2'
 ♎ Zahringia { 22° Capricorn 14' } + 0°-2'
 ♎ Althaea (Rx) { 22° Capricorn 29' } + 0°15'
 ⚊ Kaverin (Rx) { 16° Gemini 25' } + 0°-4'
 ⚊ Laodica { 16° Gemini 29' } + 0°4'
 ♈ Mors-Somnus { 4° Aries 34' } + 0°5'
 ♈ Burgundia { 28° Leo 30' } + 0°-4'
 ⚊ Sophrosyne { 16° Gemini 30' } + 0°0'
 ♈ Aase { 28° Leo 47' } + 0°17'
 ⚊ Adams (Rx) { 16° Gemini 46' } + 0°-1'
 ♈ Ludovica { 28° Leo 42' } + 0°-4'
 ♈ Hypatia { 4° Aries 57' } + 0°15'
 ♎ Fulvia { 11° Scorpio 4' } + 0°7'
 ♎ Goberta { 11° Scorpio 9' } + 0°5'
 ⚊ Hencke { 17° Gemini 19' } + 0°10'
 ⚊ Hermione (Rx) { 23° Capricorn 18' } + 0°-1'
 ⚊ Leona { 17° Gemini 15' } + 0°-3'
 ♎ Feodosia { 11° Scorpio 21' } + 0°6'
 ♎ Liriope { 23° Capricorn 27' } + 0°6'
 ♎ Melpomene { 23° Capricorn 29' } + 0°2'
 ♈ Phaedra (Rx) { 29° Leo 29' } + 0°0'
 ⚊ Theodora { 17° Gemini 26' } + 0°-3'
 ♈ Bianca (Rx) { 29° Leo 38' } + 0°12'
 ♎ Polyxena { 23° Capricorn 32' } + 0°-6'
 ♎ Elfriede { 11° Scorpio 44' } + 0°12'
 ♎ Hildrun { 11° Scorpio 41' } + 0°-3'
 ⚊ Muschi { 17° Gemini 40' } + 0°-1'
 ♈ Pafuri { 5° Aries 47' } + 0°7'
 ♎ Siri { 23° Capricorn 44' } + 0°-3'
 ♈ Dejanira { 5° Aries 53' } + 0°9'
 ♎ Bathilde { 11° Scorpio 58' } + 0°5'
 ♎ Maja { 23° Capricorn 57' } + 0°-1'
 ♈ Meta { 5° Aries 53' } + 0°-4'
 ♎ Oceana { 23° Capricorn 50' } + 0°-3'
 ♈ Priska (Rx) { 29° Leo 58' } + 0°8'
 ⚊ Thisbe { 17° Gemini 53' } + 0°-5'
 (masculine-type) character into the unknown
 ♈ Svetlana (Rx) { 6° Aries 3' } + 0°10'
 ⚊ Caia { 18° Gemini 12' } + 0°9'
 ♈ Lanzia { 6° Aries 24' } + 0°12'
 ♈ Lomia { 6° Aries 29' } + 0°5'
 ♎ Phyllis { 12° Scorpio 25' } + 0°-4'
 ♈ Pikelner { 6° Aries 24' } + 0°-1'
 ♎ Pobeda { 12° Scorpio 29' } + 0°5'

⚊ 8 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 10 [1] where you are a uniquely memorable personality
 ♎ 3 [1] where you are associated with bullheaded women
 ♎ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 8 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 8 [1] where you have no equals to compare your actions to
 ♎ 6 [1] where you display lots of activity
 ♎ 10 [1] where you have a style that influences others significantly
 ⚊ 8 [1] where you are unsatisfiable, no matter what you're given
 ♎ 10 [1] associated with a gracious manner held by you or others
 ⚊ 8 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 10 [1] where something about you is alluringly excessive...from a distance
 ♎ 6 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 1 [1] where you hold a high standard for partners
 ♎ 1 [1] where you are sensitive to rejection
 ⚊ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 3 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 1 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♎ 3 [1] attractive or powerful trait which draws others to you
 ♎ 3 [1] where you do things that should get you censored
 ♎ 10 [1] where you express enjoyment of imaginary worlds
 ⚊ 8 [1] where you are socially able and welcoming to be around
 ♎ 10 [1] where your partnerships are turbulent
 ♎ 3 [1] where people are compelled to admit your appeal
 ♎ 1 [1] area which your communications influence most heavily
 ♎ 1 [1] where you are a non-slouch, where your way of doing things is THE way
 ⚊ 8 [1] perfectionism beneath a more friendly or docile nature
 ♎ 6 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ♎ 3 [1] where you express your unhappiness with established systems
 ♎ 6 [1] where you require excessive strength in others
 ♎ 1 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 6 [1] versatile review of the safety and protection of connected others
 ♎ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 10 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ⚊ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♎ 6 [1] where you are forward with your creative wants
 ⚊ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 6 [1] where people like connecting with you
 ♎ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 1 [1] where the lady takes the lead
 ♎ 6 [1] craving knowledge to build enterprises with
 ♎ 1 [1] related to uncertainty whether a known system will work as planned

⚊ Praamzius (Rx) { 18° Gemini 39' } + 0°10'
 ♈ Ani { 6° Aries 30' } + 0°-9'
 ♈ Bononia { 6° Aries 36' } + 0°6'
 ♍ Evelyn { 0° Virgo 37' } + 0°1'
 ♏ Raphaela { 12° Scorpio 33' } + 0°-4'
 ♊ Thyra { 18° Gemini 36' } + 0°3'
 ♍ Narcissus { 0° Virgo 44' } + 0°8'
 ♍ Nausikaa { 0° Virgo 48' } + 0°4'
 ♏ Seppina { 12° Scorpio 40' } + 0°-8'
 ♎ Atlantis { 24° Capricorn 59' } + 0°19'
 ♈ Zhulong (Rx) { 6° Aries 50' } + 0°-9'
 ♏ Elisabetha { 12° Scorpio 51' } + 0°1'
 ♏ Luisa { 12° Scorpio 51' } + 0°0'
 ♏ Oort { 12° Scorpio 53' } + 0°2'
 ♈ Portlandia { 6° Aries 53' } + 0°0'
 ♈ Valentine { 6° Aries 52' } + 0°-1'
 ♎ Agnes (Rx) { 7° Aries 8' } + 0°16'
 ♈ Josefa { 7° Aries 13' } + 0°5'
 ♏ Marlene { 13° Scorpio 18' } + 0°5'
 ♊ Thule { 19° Gemini 13' } + 0°-5'
 ♏ Hersilia { 13° Scorpio 24' } + 0°11'
 ♎ Inna { 25° Capricorn 22' } + 0°-2'
 ♎ Ursula { 25° Capricorn 22' } + 0°0'
 ♎ Caecilia { 19° Gemini 30' } + 0°8'
 ♎ Hilda { 1° Virgo 34' } + 0°4'
 ♈ Memoria { 7° Aries 44' } + 0°10'
 ♎ Dudu { 25° Capricorn 52' } + 0°8'
 ♎ Monachia { 1° Virgo 55' } + 0°3'
 ♏ Clorinde { 14° Scorpio 3' } + 0°8'
 ♏ Libussa { 14° Scorpio 8' } + 0°5'
 ⚊ Ulula (Rx) { 20° Gemini 6' } + 0°-2'
 ♋ Euterpe { 2° Virgo 10' } + 0°4'
 ♎ Juliana { 20° Gemini 12' } + 0°2'
 ♎ Polyxo { 26° Capricorn 13' } + 0°11'
 ♎ Juewa { 26° Capricorn 21' } + 0°8'
 ♎ Omamenta { 26° Capricorn 36' } + 0°15'
 ♈ Botolphia { 8° Aries 45' } + 0°9'
 ♎ Hecuba { 26° Capricorn 46' } + 0°1'
 epically final
 ⚊ Rosamunde { 20° Gemini 43' } + 0°-3'
 ♎ Sabine { 14° Scorpio 45' } + 0°2'
 ♎ Universitas { 26° Capricorn 49' } + 0°4'
 ♈ Cupido { 8° Aries 59' } + 0°10'
 ♈ Chandra { 8° Aries 50' } + 0°-9'
 ♎ Dorothea { 26° Capricorn 52' } + 0°2'

⚊ 8 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 6 [1] where you apply your creative energy most strongly
 ♎ 6 [1] where you chase measurable successes
 ♎ 11 [1] where you teach others the standards of expression
 ♎ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ⚊ 8 [1] side of you which is considered to be a phenomenon in itself
 ♎ 11 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 11 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 1 [1] where you tell it like it is
 ♎ 3 [1] where you easily attract "plenty"; seems related to big money
 ♎ 6 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 1 [1] the kind of thing you gather and train on behalf of other people
 ♎ 1 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 6 [1] where you are necessarily identified with another
 ♎ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 6 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 1 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 8 [1] where you are humbly open to others amidst your creative process
 ♎ 1 [1] where your charisma shows clearly
 ♎ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 3 [1] where you give a celebrated performance
 ⚊ 8 [1] where you can be bossy, but it's because you care
 ♎ 11 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 6 [1] means through which others feel the need to bond to you
 ♎ 3 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 11 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 1 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 1 [1] where you are self-indulgent, taking as much as you want
 ⚊ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 8 [1] where you play out your communicative charisma
 ♎ 3 [1] where you are a valuable social change tool for those associated with you
 ♎ 3 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ⚊ 8 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 1 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 3 [1] where you are inviting and facile in any situation
 ♎ 6 Partnership and companionship.
 ♎ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♎ 3 [1] where you are associated with irrepressible women

♋ Hagar {14° Scorpio 57'} +0°5'
 ♈ Leonisis {8° Aries 59'} +0°2'
 ♍ Violetta {2° Virgo 50'} +0°-9'
 ♊ Haumea {21° Gemini 2'} +0°12'
 ♎ Helio {3° Virgo 16'} +0°14'
 ♎ Mathilde {21° Gemini 19'} +0°3'
 ♐ Quetzalcoatl {15° Scorpio 17'} +0°-2'
 ♎ Arabia {21° Gemini 29'} +0°12'
 circle's interest
 ♋ Dembowska {15° Scorpio 22'} +0°-7'
 ♎ Asporina {27° Capricorn 34'} +0°12'
 ♈ Franklina {9° Aries 38'} +0°4'
 ♎ Nerthus {27° Capricorn 39'} +0°1'
 ♋ Vala {15° Scorpio 36'} +0°-3'
 ♈ Xanthippe {9° Aries 38'} +0°2'
 ♎ Annika (Rx) {15° Scorpio 42'} +0°4'
 ♎ Helionape {21° Gemini 48'} +0°6'
 ♋ Wum (Rx) {15° Scorpio 44'} +0°-4'
 ♎ Hemes {21° Gemini 56'} +0°12'
 ♈ Eugenia {9° Aries 56'} +0°0'
 ♎ Zelima {15° Scorpio 52'} +0°-4'
 ♈ Alinda {10° Aries 0'} +0°8'
 ♎ Lehigh {4° Virgo 3'} +0°3'
 ♎ Virtanen {22° Gemini 7'} +0°4'
 ♎ Tantalus {28° Capricorn 13'} +0°6'
 ♋ Amanda {16° Scorpio 12'} +0°-1'
 ♎ Hamonia {22° Gemini 11'} +0°-1'
 ♎ Messina {22° Gemini 18'} +0°7'
 ♋ Xanthe (Rx) {16° Scorpio 17'} +0°-1'
 ♎ Hidalgo {4° Virgo 28'} +0°11'
 ♈ Tatjana {10° Aries 22'} +0°-6'
 ♎ Triberga (Rx) {4° Virgo 25'} +0°3'
 ♎ Adelinda (Rx) {22° Gemini 39'} +0°14'
 ♎ Amalia {28° Capricorn 31'} +0°-8'
 ♎ Kilia {4° Virgo 36'} +0°5'
 ♎ Desiderata {4° Virgo 48'} +0°12'
 ♋ Nestor {16° Scorpio 44'} +0°-4'
 ♋ Werdandi {16° Scorpio 49'} +0°5'
 ♈ Logos (Rx) {10° Aries 53'} +0°4'
 ♎ Anitra {4° Virgo 50'} +0°-3'
 ♎ Gorgo {22° Gemini 51'} +0°1'
 ♋ Hirayama {22° Gemini 58'} +0°7'
 ♋ Aslog {17° Scorpio 3'} +0°5'
 ♈ Semiramis {11° Aries 8'} +0°5'
 ♋ Backlunda (Rx) {17° Scorpio 13'} +0°5'

♎ 1 [1] where you are a kind of escape for others
 ♋ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 11 [1] where you excel in advancing your aims
 ♎ 8 [1] aspect of your personality which proves educational to others
 ♎ 11 [1] where you are friendly but demanding
 ♎ 8 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 1 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 1 [1] associated with women or feminine elements which stand as a monument
 ♎ 3 [1] means through which you air the tangled affairs you've been involved in
 ♋ 6 [1] where you are reasonably cooperative, but business-like
 ♎ 3 [1] where you leave a notable impression on those who see you in action
 ♎ 1 [1] where you need a comrade or designated encourager to push you forward
 ♋ 6 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 1 [1] associated with the woman who stands strongly on her own
 ♎ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 1 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 8 [1] the reason people like to gather around and watch you
 ♋ 6 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 1 [1] where you are a model prize to be associated with
 ♋ 6 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 8 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 1 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 8 [1] where your talents take you to far off expressive terrains
 ♎ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 1 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 11 [1] attention getter
 ♋ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 11 [1] where you are associated with revolution and social defiance
 ♎ 8 [1] where you are more likely to hesitate or proceed carefully
 ♎ 3 [1] where you are associated with overflowing lust
 ♎ 11 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 11 [1] where you display an assembly line-style chain of wants
 ♎ 1 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 6 [1] where you are surrounded by people and their passions
 ♎ 11 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 8 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 8 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 1 [1] what you seem to be on a quest to perfect through your career for
 ♋ 6 [1] where you are a role model for others' ambition
 ♎ 1 [1] trait you make others want to project strongly

♍ Devosa { 5° Virgo 17' } + 0°4'
 ♋ Amata { 17° Scorpio 21' } + 0°4'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♊ Appella (Rx) { 23° Gemini 21' } + 0°0'
 ♍ Berbenicia { 5° Virgo 24' } + 0°3'
 ♍ Eulalia { 5° Virgo 28' } + 0°4'
 ♌ Amalasuntha { 11° Aries 33' } + 0°5'
 ♌ Artemis { 11° Aries 34' } + 0°1'
 ♌ Merope (Rx) { 11° Aries 36' } + 0°2'
 ♌ Roswitha { 11° Aries 36' } + 0°0'
 ♌ Medea { 11° Aries 43' } + 0°7'
 ♌ Rosina { 11° Aries 44' } + 0°1'
 ♋ Panacea { 17° Scorpio 54' } + 0°10'
 ♍ Apollonia { 29° Capricorn 55' } + 0°11'
 ♍ Penthesilea { 5° Virgo 51' } + 0°-4'
 ♍ Polonia { 5° Virgo 50' } + 0°-1'
 ♍ Sappho { 6° Virgo 8' } + 0°18'
 ♍ Bruna { 6° Virgo 1' } + 0°-7'
 ♊ Ilmatar { 24° Gemini 9' } + 0°8'
 ♋ Iva { 18° Scorpio 8' } + 0°-1'
 ♍ Josephina { 6° Virgo 2' } + 0°-6'
 ♍ Walkure (Rx) { 6° Virgo 15' } + 0°13'
 ♌ Emanuela { 12° Aries 24' } + 0°9'
 ♍ Themis (Rx) { 6° Virgo 23' } + 0°-1'
 ♍ Zulu { 6° Virgo 22' } + 0°-1'
 ♌ Parthenope (Rx) { 12° Aries 32' } + 0°10'
 ♍ Lozere { 6° Virgo 42' } + 0°10'
 ♊ Aethra { 24° Gemini 51' } + 0°9'
 ♌ Newcambia (Rx) { 12° Aries 50' } + 0°-1'
 ♍ Regina { 24° Gemini 56' } + 0°6'
 ♍ Tokio { 7° Virgo 12' } + 0°16'
 ♌ Melete { 13° Aries 27' } + 0°15'
 ♋ Erminia { 25° Gemini 26' } + 0°-1'
 ♍ Lacrimosa { 7° Virgo 22' } + 0°-4'
 ♍ Sarita { 7° Virgo 23' } + 0°1'
 ♌ Bali { 13° Aries 33' } + 0°10'
 ♋ Kukarkin { 25° Gemini 31' } + 0°-2'
 ♋ Pymha { 25° Gemini 31' } + 0°0'
 ♍ Lena (Rx) { 7° Virgo 50' } + 0°19'
 ♋ Petrina { 1° Aquarius 51' } + 0°1'
 ♋ Haidea { 26° Gemini 9' } + 0°18'
 ♋ Katharina { 2° Aquarius 6' } + 0°-3'
 ♍ Geometria { 8° Virgo 28' } + 0°22'
 ♌ Leda { 14° Aries 28' } + 0°0'
 ♋ Gedania { 20° Scorpio 39' } + 0°11'

♏ 11 [1] realm in the public eye where no one can get near your effectiveness
 ♏ 1 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♏ 8 [1] associated with a skilled paternal role
 ♏ 11 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♏ 11 [1] where you can and will flirt with your desired object
 ♏ 6 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♏ 6 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♏ 6 [1] related to tasks dedication especially for people working to expose something
 ♏ 6 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♏ 6 [1] where you have a breadth of expertise in your field [related to moultona]
 ♏ 6 [1] where you draw female camaraderie
 ♏ 1 [1] side of you associated with great and capable others
 ♏ 3 [1] realm where you display exceptional intuition
 ♏ 11 [1] where you demand the attention of others
 ♏ 11 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♏ 11 [1] where you have a jack-of-all-trades intellectual openness
 ♏ 11 [1] adept communicator
 ♏ 8 [1] likeable masculinity
 ♏ 1 [1] excessive extracting from others
 ♏ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♏ 11 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♏ 6 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♏ 11 [1] where you air your cravings to others, often matter-of-factly
 ♏ 11 [1] related to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♏ 6 [1] where you stay focused on the final (personal expressive) objective
 ♏ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♏ 8 [1] where the energy around you feels subdued, naturally calming others
 ♏ 6 [1] where you are praised for your creative or desirous excesses
 ♏ 8 [1] what the artists or creative types around you are good for
 ♏ 11 [1] where people feel obliged to accept what you give
 ♏ 6 [1] means through which you promote peace or (at least happiness) for all
 ♏ 8 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♏ 11 [1] where you are more serious or stern in your assertion
 ♏ 11 [1] where you advance new styles among your contemporaries
 ♏ 6 [1] sitting back and carefully observing
 ♏ 8 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♏ 8 [1] where you're more likely to cripple your own successes, often through over activity
 ♏ 11 [1] where you skeptically go against the norm describing those around you
 ♏ 4 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♏ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♏ 4 [1] where you critically appraise all incoming influences
 ♏ 11 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♏ 6 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♏ 1 [1] where others cannot tell what adventure you will head onto next

♍ Zelia { 8° Virgo 37' } + 0°-2'
 ♀ Eros { 20° Scorpio 46' } + 0°9'
 ♀ Anastasia { 20° Scorpio 44' } + 0°-2'
 ♍ Bertha { 8° Virgo 43' } + 0°-1'
 ♎ Eurykleia { 14° Aries 42' } + 0°-1'
 ♎ Kordula (Rx) { 2° Aquarius 42' } + 0°0'
 ♀ Lausanna { 20° Scorpio 40' } + 0°-2'
 ♎ Montana { 14° Aries 42' } + 0°2'
 ♍ Teutonia { 8° Virgo 45' } + 0°3'
 ♎ Eugenisis { 26° Gemini 55' } + 0°10'
 ♎ Kerstin { 14° Aries 52' } + 0°-3'
 ♎ Theobalda { 14° Aries 59' } + 0°7'
 ♍ Vinifera (Rx) { 8° Virgo 56' } + 0°-3'
 ♎ Arequipa { 15° Aries 8' } + 0°12'
 ♀ Isis { 21° Scorpio 13' } + 0°5'
 ♎ Endymion { 3° Aquarius 12' } + 0°-1'
 ♀ Glasenappia { 21° Scorpio 16' } + 0°4'
 ♍ Guisan (Rx) { 9° Virgo 19' } + 0°3'
 ♎ Rogeria { 27° Gemini 19' } + 0°0'
 ♍ Tamara { 9° Virgo 11' } + 0°-8'
 ♎ Sigelinde { 3° Aquarius 22' } + 0°11'
 ♍ Tabora { 9° Virgo 28' } + 0°6'
 ♎ Aguntina (Rx) { 3° Aquarius 42' } + 0°14'
 ♀ Nephelē { 21° Scorpio 43' } + 0°1'
 ♀ Savonlinna { 21° Scorpio 43' } + 0°0'
 ♀ Bruchsalia { 21° Scorpio 53' } + 0°10'
 ♎ Philippina { 3° Aquarius 52' } + 0°-1'
 ♎ Hippo { 28° Gemini 9' } + 0°17'
 ♍ Una { 10° Virgo 5' } + 0°-4'
 ♎ Adolfine { 16° Aries 18' } + 0°13'
 ♀ Athamantis { 22° Scorpio 10' } + 0°-8'
 ♎ Isolda { 16° Aries 10' } + 0°0'
 ♎ Toni (Rx) { 28° Gemini 17' } + 0°7'
 ♍ Aetemitas { 10° Virgo 23' } + 0°6'
 ♎ Moultona (Rx) { 4° Aquarius 20' } + 0°-3'
 ♎ Anneliese { 4° Aquarius 34' } + 0°14'
 ♀ Kolga { 22° Scorpio 31' } + 0°-3'
 ♀ Mancunia { 22° Scorpio 37' } + 0°6'
 ♎ Alphonsina (Rx) { 4° Aquarius 47' } + 0°10'
 ♎ Jucunda { 4° Aquarius 47' } + 0°0'
 ♎ Semele { 4° Aquarius 41' } + 0°-6'
 ♍ Valeska { 10° Virgo 47' } + 0°6'
 ♎ Brixia { 16° Aries 52' } + 0°5'
 ♎ Cybele { 4° Aquarius 53' } + 0°1'

♏ 11 [1] where others can't get to you or influence you through your stronghold
 ♎ 1 passion trigger
 ♎ 1 [1] where class advancement appears to come easily for you
 ♏ 11 [1] where the culture around you holds an air of significant change
 ♎ 6 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 4 [1] where you are associated with high status surroundings
 ♎ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♏ 11 [1] related to curriculum and instructional planning
 ♎ 8 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"
 ♎ 6 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: claiissa]
 ♎ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♏ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 6 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 4 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 1 [1] where you are good at bringing out the value in things
 ♏ 11 [1] related to finally deciding what to do with a lesson
 ♎ 8 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♏ 11 [1] mode in which you display monopolistic charm
 ♎ 4 [1] where you take on the persona of a star or central figure
 ♏ 11 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 4 [1] where you get lost in a world all your own
 ♎ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 1 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 1 [1] where you appeal to rule-breaking crowds
 ♎ 4 [1] where you display your intuitive sense
 ♎ 8 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♏ 11 [1] where you assert other people into a corner
 ♎ 6 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 1 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 6 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 8 [1] where you teach others patience and self-control (because of or in spite of you)
 ♏ 11 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♎ 4 [1] money-making trade
 ♎ 4 [1] where you shine as a public duo-mate
 ♎ 1 [1] where others feel they should keep trying with you even after it is over
 ♎ 1 [1] smooth image
 ♎ 4 [1] where you are associated with "women under the spotlight"
 ♎ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♏ 11 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 4 [1] context for a sweet-worded or mellow-respectful communicator

⚊ Gersuind { 4° Aquarius 54' } + 0°1'
 ⚊ Alemannia { 11° Virgo 5' } + 0°11'
 ⚊ Agathe { 11° Virgo 19' } + 0°14'
 ⚊ Carina { 11° Virgo 19' } + 0°0'
 ⚊ Senta { 5° Aquarius 15' } + 0°-4'
 ⚊ Vesta (Rx) { 5° Aquarius 25' } + 0°10'
 ⚊ Osiris { 29° Gemini 21' } + 0°-4'
 ⚊ Alstede { 29° Gemini 28' } + 0°7'
 simply be intentionally abstract)
 ⚊ Burdigala { 11° Virgo 22' } + 0°-6'
 ⚊ Dejojeja (Rx) { 5° Aquarius 28' } + 0°6'
 ⚊ Florentina (Rx) { 17° Aries 28' } + 0°0'
 ⚊ Iphigenia { 29° Gemini 27' } + 0°-1'
 ⚊ Hementaria { 5° Aquarius 31' } + 0°24'
 ⚊ Jole { 5° Aquarius 34' } + 0°3'
 ⚊ Hades (Rx) { 17° Aries 42' } + 0°8'
 ⚊ Sisyphus { 29° Gemini 42' } + 0°0'
 ⚊ Danae (Rx) { 23° Scorpio 46' } + 0°4'
 ⚊ Gunter { 17° Aries 47' } + 0°1'
 ⚊ Zeus { 23° Scorpio 53' } + 0°6'
 ⚊ Typhon (Rx) { 29° Gemini 51' } + 0°-2'
 ⚊ Charybdis { 11° Virgo 51' } + 0°0'
 ⚊ Li (Rx) { 23° Scorpio 51' } + 0°0'
 ⚊ Nike { 11° Virgo 59' } + 0°8'
 ⚊ Prudentia { 17° Aries 50' } + 0°-9'
 ⚊ Aquitania { 18° Aries 2' } + 0°12'
 ⚊ Pandora { 24° Scorpio 15' } + 0°13'
 ⚊ Abundantia { 0° Cancer 15' } + 0°0'
 ⚊ Gilgamesh { 24° Scorpio 10' } + 0°-5'
 ⚊ Hedwig { 12° Virgo 11' } + 0°1'
 ⚊ Anna { 6° Aquarius 29' } + 0°18'
 ⚊ Elly { 12° Virgo 25' } + 0°-4'
 ⚊ Arctica (Rx) { 12° Virgo 30' } + 0°5'
 ⚊ Coelestina { 24° Scorpio 32' } + 0°2'
 ⚊ Aeria { 12° Virgo 48' } + 0°16'
 ⚊ Cosette { 24° Scorpio 44' } + 0°-4'
 ⚊ ~~Sun~~ { 6° Aquarius 58' } + 0°14'
 ⚊ Asbolus { 24° Scorpio 53' } + 0°-5'
 ⚊ Askalaphus { 12° Virgo 52' } + 0°-1'
 ⚊ Agrippina { 12° Virgo 52' } + 0°0'
 ⚊ Arsinoe { 24° Scorpio 53' } + 0°1'
 ⚊ Hilaritas { 12° Virgo 53' } + 0°0'
 ⚊ Clarissa { 25° Scorpio 2' } + 0°9'
 ⚊ Peitho { 13° Virgo 9' } + 0°7'
 ⚊ Wesselink { 13° Virgo 4' } + 0°-5'

☿ 4 [1] the side of you directed towards a better world for those around you
 ♀ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 11 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 11 [1] where you proceed as if you haven't been listened to enough
 ☿ 4 [1] where you can lead leaders
 ☿ 4 [1] focused effort
 ♀ 8 transformation and overcoming; hero; oracle; sixth sense
 ♀ 8 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

 ♀ 11 [1] where you deal a reality check to people advising you
 ☿ 4 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♀ 6 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 8 [1] where you put in efforts to control or direct your impulses
 ☿ 4 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☿ 4 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 6 [1] where you use your deep power to control others
 ♀ 8 [1] what you use to win others over into supporting you
 ♀ 1 [1] where you are a teacher through via experience alongside others
 ♀ 6 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 8 [1] where your expression separates you from what people are comfortable with
 ♀ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 1 [1] experiences you demonstrate a want for
 ♀ 11 [1] where you draw willing, compliant cooperation from others
 ♀ 6 [1] where you are super busy with creative ideas
 ♀ 6 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 1 [1] where one must provide masculine prowess or be considered a failure
 ☿ 9 [1] where you are inclined to stress yourself out
 ♀ 1 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 11 [1] your potentially famous behavior
 ☿ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♀ 11 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 1 [1] where exalted principles underlie you interactions with others
 ♀ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 1 [1] that which needs to be protected from all insult
 ☿ 4 [1] ego projection, basic style of interpersonal action
 ♀ 1 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 11 [1] where you enjoy a web of interesting connections
 ♀ 11 [1] where you nurture through boundary-breaking
 ♀ 1 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 11 [1] where you are visibly at the front of all of you contemporaries
 ♀ 1 [1] an accepted role, a place of acceptance in the world?
 ♀ 11 [1] an indefinably abstract quality to how you do things
 ♀ 11 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.

♍ Adriana {13° Virgo 14'} + 0°10'
 ♋ Silesia {25° Scorpio 15'} + 0°1'
 ♋ Badenia {25° Scorpio 27'} + 0°12'
 ♈ Dunant (Rx) {19° Aries 21'} + 0°-6'
 ♋ Quintilla (Rx) {1° Cancer 20'} + 0°-1'
 ♋ Elisa {1° Cancer 36'} + 0°16'
 ♎ Frieda {7° Aquarius 38'} + 0°2'
 ♎ Phaeo {7° Aquarius 32'} + 0°-6'
 ♋ Polyhymnia (Rx) {25° Scorpio 36'} + 0°4'
 ♋ Tekmessa {1° Cancer 39'} + 0°3'
 ♋ Vanadis {25° Scorpio 32'} + 0°-7'
 ♋ Bertholda {1° Cancer 49'} + 0°17'
 ♋ Boreas {1° Cancer 43'} + 0°-6'
 ♋ Wolfiana {1° Cancer 48'} + 0°5'
 ♈ Pawlowia (Rx) {19° Aries 52'} + 0°4'
 ♈ Egeria {20° Aries 6'} + 0°14'
 ♈ Rhodia {20° Aries 1'} + 0°-5'
 ♋ Bella (Rx) {2° Cancer 10'} + 0°9'
 ♍ Lioba {14° Virgo 14'} + 0°4'
 ♎ Ophelia {8° Aquarius 20'} + 0°6'
 ♈ Barcelona {20° Aries 27'} + 0°7'
 ♋ Oriola (Rx) {14° Virgo 29'} + 0°2'
 ♋ Jupiter (Rx) {2° Cancer 38'} + 0°9'
 ♋ Orcus (Rx) {26° Scorpio 48'} + 0°10'
 ♍ Diotima {14° Virgo 40'} + 0°-8'
 ♈ Carnegie {20° Aries 52'} + 0°12'
 ♋ Erato {2° Cancer 56'} + 0°4'
 ♈ Savo {20° Aries 58'} + 0°2'
 ♋ Diana {27° Scorpio 15'} + 0°17'
 ♎ Hildegard {9° Aquarius 23'} + 0°8'
 ♍ Lilliana {15° Virgo 28'} + 0°5'
 ♎ Chaniklo (Rx) {9° Aquarius 32'} + 0°4'
 ♍ Ada {15° Virgo 39'} + 0°7'
 ♋ Moskva {27° Scorpio 31'} + 0°-8'
 ♈ Piazza {21° Aries 31'} + 0°0'
 ♈ Bacchus {21° Aries 46'} + 0°15'
 ♋ Athanasia {21° Aries 40'} + 0°-6'
 ♋ Eduarda {27° Scorpio 46'} + 0°6'
 ♎ Suevia {9° Aquarius 48'} + 0°2'
 ♈ Tinette {21° Aries 44'} + 0°-4'
 ♈ Tugela {21° Aries 45'} + 0°1'
 ♋ Comelia {21° Aries 56'} + 0°11'
 ♍ Io {15° Virgo 51'} + 0°-5'
 ♍ Zachia {15° Virgo 59'} + 0°8'

♀ 11 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 1 [1] trait of yours which draws out other's discomfort
 ♀ 1 [1] media publication of work
 ♀ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 9 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 9 [1] capacity in which people depend on you to define their social groups
 ♀ 4 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 4 [1] where you are seen as the people's darling
 ♀ 1 [1] where you address your reservations about the state of things around you
 ♀ 9 [1] where you are under pressure to perform professionally
 ♀ 1 [1] where you are more likely to be admired by everyone
 ♀ 9 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water vial
 ♀ 9 [1] where you spend energy in excess
 ♀ 6 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 6 [1] where you are most comfortable or "at home"
 ♀ 9 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 11 [1] associated with fiery women
 ♀ 4 [1] where your partner dominates your agenda
 ♀ 6 [1] where you are left on an "island," isolated with your skill
 ♀ 11 [1] where you foster uninhibitedness in others
 ♀ 9 [1] image promotion
 ♀ 1 [1] where you are always supplied with an admirer
 ♀ 11 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 6 [1] where you are a role model to others
 ♀ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 6 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 1 [1] where you are above the little people, a more valuable social asset than others
 ♀ 4 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 11 [1] where your surroundings are populated by powerful forces
 ♀ 4 [1] ambition
 ♀ 11 [1] power and 1:1 exploratory behavior
 ♀ 1 [1] where you take an original, uncompromised approach to things
 ♀ 6 [1] where you promote the strength of women
 ♀ 6 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 4 [1] where you are level-headed and stable in your interactions
 ♀ 6 [1] where you are a hot but elusive commodity
 ♀ 6 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 6 [1] where you project impressive (social) intelligence
 ♀ 11 [1] where you serve as a rallying point for others
 ♀ 11 [1] where you invite others to be open with their interests in your company

♈ Juno { 22° Aries 2' } + 0°3'
 ♊ Arokoth { 10° Aquarius 6' } + 0°4'
 ♈ Aaltje { 10° Aquarius 3' } + 0°-3'
 ♍ Hammonia { 16° Virgo 2' } + 0°-1'
 ♈ Monica (Rx) { 10° Aquarius 2' } + 0°0'
 ♋ Cantabria { 28° Scorpio 17' } + 0°15'
 ♋ Marbachia { 28° Scorpio 13' } + 0°-4'
 ♋ Martina { 28° Scorpio 14' } + 0°1'
 ♍ Thusnelda { 16° Virgo 15' } + 0°1'
 ♈ Ceto (Rx) { 22° Aries 24' } + 0°9'
 ♋ Davidweilla { 4° Cancer 25' } + 0°1'
 ♈ Herculina (Rx) { 10° Aquarius 20' } + 0°-5'
 ♋ Valda { 4° Cancer 26' } + 0°6'
 ♋ Asterope { 4° Cancer 35' } + 0°9'
 ♈ Glaue { 22° Aries 36' } + 0°1'
 ♍ Jubilatrix { 16° Virgo 37' } + 0°1'
 ♋ Heracles { 10° Aquarius 45' } + 0°8'
 ♋ Azalea { 28° Scorpio 44' } + 0°-1'
 ♍ Frigga { 16° Virgo 42' } + 0°-2'
 ♋ Lysistrata { 4° Cancer 46' } + 0°4'
 ♍ Mauritia { 16° Virgo 47' } + 0°1'
 ♋ Gonggong { 22° Aries 50' } + 0°3'
 ♈ Centesima { 22° Aries 58' } + 0°8'
 ♍ Delores { 16° Virgo 55' } + 0°-3'
 ♈ Edith { 22° Aries 58' } + 0°3'
 ♈ Imintraud (Rx) { 10° Aquarius 53' } + 0°-5'
 ♋ Patricia (Rx) { 10° Aquarius 54' } + 0°1'
 ♈ Roxane { 22° Aries 57' } + 0°3'
 ♈ Waltraut (Rx) { 22° Aries 52' } + 0°-5'
 ♍ Arachne { 17° Virgo 0' } + 0°8'
 ♋ Dziewanna { 5° Cancer 3' } + 0°3'
 ♈ Galene (Rx) { 23° Aries 5' } + 0°2'
 ♋ Aemilia (Rx) { 11° Aquarius 19' } + 0°14'
 ♋ Gyptis { 29° Scorpio 19' } + 0°0'
 ♈ Daphne { 11° Aquarius 29' } + 0°10'
 ♍ Judith (Rx) { 17° Virgo 28' } + 0°-1'
 ♋ Leverrier (Rx) { 11° Aquarius 29' } + 0°1'
 ♋ Hephaistos (Rx) { 5° Cancer 31' } + 0°2'
 ♋ Jablunka (Rx) { 5° Cancer 38' } + 0°7'
 ♍ Iduna { 17° Virgo 44' } + 0°6'
 ♈ Shura { 23° Aries 43' } + 0°-1'
 ♋ Arizona { 5° Cancer 50' } + 0°7'
 ♍ Angara { 18° Virgo 18' } + 0°28'
 ♈ Franziska { 12° Aquarius 14' } + 0°-4'

♎ 6 [1] commitment in the eyes of the world
 ☿ 4 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ☿ 4 [1] what you need in order to feel physically comfortable
 ♀ 11 [1] emphasis on male creative power and its use
 ☿ 4 [1] where you require an associated personality to perfect your own expression
 ♀ 1 [1] fuel source for your single-minded passion
 ♀ 1 [1] where you face all obstacles and break through
 ♀ 1 [1] quality which makes you a trophy at the celebration
 ♀ 11 [1] where people like you and really want you to get along with them in turn
 ♎ 6 [1] hellraiser, disrupter
 ☿ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ☿ 4 [1] where you press strongly for self-determination, solo or for others
 ☿ 9 [1] where you are talkative and/or highly opinionated
 ☿ 9 [1] matriarchal role
 ♎ 6 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 11 [1] context for high-spirited gatherings
 ☿ 4 [1] where you offer others an escape from external confusion
 ♀ 1 [1] related to instruction, the official way things are done
 ♀ 11 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☿ 9 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 11 [1] where you display cool receptiveness and adaptability
 ♎ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 11 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 6 [1] that which you will not allow to be subpar to others
 ☿ 4 [1] where you act as a life change agent for others [antivertex-like]
 ☿ 4 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 6 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 11 [1] what you are a source of in your regular daily (often work) encounters
 ☿ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 6 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ☿ 4 [1] where you are fundamentally likeable, even when you aren't
 ♀ 1 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☿ 4 [1] where you (utterly) reject tastelessness
 ♀ 11 [1] where you evaluate others for acceptability
 ☿ 4 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ☿ 9 [1] emotional home base
 ☿ 9 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 11 [1] a good and lighthearted manner
 ♎ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ☿ 9 [1] how you display a loss of temper or incited fire, passion
 ♀ 11 [1] related to the finishing of a creative work, not felt up to par
 ☿ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

⌘ Lyka { 12° Aquarius 11' } + 0°-3'	⌘ 4 [1] means through which you release the tension within you
⌘ Rockefelleria { 12° Aquarius 14' } + 0°3'	⌘ 4 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
⌘ Whipple (Rx) { 0° Sagittarius 12' } + 0°-2'	♂ 2 [1] related to serial attachments to things; this body feature seems to be fueled by variety
⌘ Miriam (Rx) { 18° Virgo 33' } + 0°21'	⌘ 11 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
⌘ Ceres { 18° Virgo 40' } + 0°7'	⌘ 11 Nurturing, farming, caring, parenthood.
⌘ Crantor (Rx) { 12° Aquarius 46' } + 0°6'	⌘ 4 [1] the seat of your self efficacy (confidence)
⌘ Gretia { 6° Cancer 48' } + 0°2'	♂ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
⌘ Maritima { 24° Aries 42' } + 0°-6'	♂ 6 [1] where you approach with a high-energy criticality
⌘ Salacia { 12° Aquarius 59' } + 0°17'	⌘ 4 [1] associated with an underappreciated, underpraised, or under-recognized partner
⌘ Cora { 12° Aquarius 51' } + 0°-8'	⌘ 4 [1] strength despite being soft-spoken or sensitive-hearted
⌘ Corduba { 24° Aries 50' } + 0°-1'	♂ 6 [1] where others around you defer to your influence
⌘ Erika (Rx) { 6° Cancer 53' } + 0°3'	♂ 9 [1] resistance to having your impulses chained
⌘ Photographica (Rx) { 13° Aquarius 8' } + 0°15'	⌘ 4 [1] the side of you others are bound to remember
⌘ Aida { 13° Aquarius 5' } + 0°-3'	⌘ 4 [1] where you are unlikely to be challenged, as a result of being too strong
⌘ Denise { 25° Aries 9' } + 0°4'	♂ 6 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
⌘ Fredegundis { 25° Aries 9' } + 0°0'	♂ 6 [1] where genuine connection with you is just out of other's reach
⌘ Imgard { 13° Aquarius 4' } + 0°-5'	⌘ 4 [1] where you convey your intentions for bigger and better things
⌘ Nolli { 25° Aries 7' } + 0°3'	♂ 6 [1] where people see you as being in your right element
⌘ Scheherezade { 25° Aries 7' } + 0°0'	♂ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
⌘ Bethgea { 13° Aquarius 19' } + 0°12'	⌘ 4 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
⌘ Bohemia { 1° Sagittarius 17' } + 0°-2'	♂ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
⌘ Cline { 1° Sagittarius 11' } + 0°-6'	♂ 2 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
⌘ Hybris { 1° Sagittarius 21' } + 0°10'	♂ 2 [1] area where you are given power to steer others
⌘ Ceraskia { 7° Cancer 21' } + 0°0'	♂ 9 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
⌘ Gabriella { 19° Virgo 20' } + 0°-1'	⌘ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
⌘ Orpheus { 25° Aries 37' } + 0°17'	♂ 6 [1] where your career fits into your other life priorities
⌘ Fanny { 19° Virgo 36' } + 0°-1'	⌘ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
⌘ Friederike (Rx) { 7° Cancer 31' } + 0°-5'	♂ 9 [1] where you display some of your most volatile energy
⌘ Sarmiento (Rx) { 7° Cancer 31' } + 0°0'	♂ 9 [1] related to ignoring the surface in favor of deeper meaning
⌘ Euler { 7° Cancer 42' } + 0°11'	♂ 9 [1] resigning to create; related to retirement from action in favor of a hobby
⌘ Heidelberga { 2° Sagittarius 2' } + 0°20'	♂ 2 [1] where your circles look up to you
⌘ Nuwa { 8° Cancer 5' } + 0°3'	♂ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
⌘ Ilsebill { 14° Aquarius 13' } + 0°8'	⌘ 4 [1] where you conjure others' ideas of association with an attractive partner
⌘ McDonalda (Rx) { 8° Cancer 10' } + 0°-3'	♂ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
⌘ Admetos (Rx) { 20° Virgo 25' } + 0°15'	⌘ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
⌘ Albion { 20° Virgo 25' } + 0°0'	⌘ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
⌘ Amazone { 26° Aries 20' } + 0°-5'	♂ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
⌘ Watsonia { 8° Cancer 25' } + 0°5'	♂ 9 [1] on stage before an audience, that which you express best
⌘ Eurydike { 14° Aquarius 32' } + 0°7'	⌘ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
⌘ Darwin { 26° Aries 37' } + 0°5'	♂ 6 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
⌘ Alekto { 20° Virgo 40' } + 0°3'	⌘ 11 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
⌘ Murray (Rx) { 14° Aquarius 46' } + 0°6'	⌘ 4 [1] where your expression is tempered by external forces
⌘ Gyldenja { 20° Virgo 51' } + 0°5'	⌘ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
⌘ Alma { 3° Sagittarius 0' } + 0°9'	♂ 2 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

^ Lucina { 3° Sagittarius 7' } + 0°7'
 ~ Armenia (Rx) { 15° Aquarius 15' } + 0°8'
 ~ Psyche (Rx) { 15° Aquarius 23' } + 0°8'
 ^ Bondia { 27° Aries 21' } + 0°-2'
 ~ Marghanna { 21° Virgo 20' } + 0°-1'
 ^ Vulkanus (Rx) { 3° Sagittarius 32' } + 0°12'
 v Iclea { 9° Cancer 37' } + 0°5'
 v Newtonia { 9° Cancer 35' } + 0°-2'
 ~ Probitas { 15° Aquarius 37' } + 0°2'
 ^ Sila-Nunam (Rx) { 3° Sagittarius 49' } + 0°12'
 ~ Pholus (Rx) { 21° Virgo 53' } + 0°4'
 ^ Chrysothemis (Rx) { 3° Sagittarius 59' } + 0°6'
 ~ Eunike (Rx) { 21° Virgo 56' } + 0°-3'
 ~ Mechthild { 22° Virgo 4' } + 0°8'
 ~ Medusa { 22° Virgo 6' } + 0°2'
 v Musa (Rx) { 10° Cancer 0' } + 0°-6'
 ~ Eichsfeldia { 22° Virgo 13' } + 0°13'
 ~ Gryphia (Rx) { 22° Virgo 19' } + 0°6'
 v Simona { 10° Cancer 18' } + 0°-1'
 ^ Beagle { 28° Aries 20' } + 0°2'
 ~ Lipperta { 22° Virgo 21' } + 0°1'
 ~ Lucia (Rx) { 16° Aquarius 26' } + 0°5'
 ~ Rosa { 22° Virgo 28' } + 0°2'
 ^ Adalberta { 28° Aries 36' } + 0°8'
 ~ Arcadia { 22° Virgo 38' } + 0°2'
 ~ Wallia (Rx) { 16° Aquarius 35' } + 0°-3'
 v Atossa { 10° Cancer 48' } + 0°13'
 ^ Benda { 4° Sagittarius 43' } + 0°-5'
 ^ Eleonora (Rx) { 28° Aries 49' } + 0°6'
 v Genoveva (Rx) { 10° Cancer 43' } + 0°-6'
 v Ingeborg (Rx) { 10° Cancer 40' } + 0°-3'
 ^ Mehlretter { 28° Aries 43' } + 0°3'
 of creations by their unready creators
 ~ Philomela { 22° Virgo 45' } + 0°2'
 ^ Roberta (Rx) { 4° Sagittarius 47' } + 0°2'
 ~ Stephania (Rx) { 16° Aquarius 46' } + 0°-1'
 ~ Winchester { 16° Aquarius 44' } + 0°-2'
 v Zeuxo { 10° Cancer 41' } + 0°-3'
 ~ Siegena { 23° Virgo 17' } + 0°36'
 ^ Thia { 29° Aries 16' } + 0°-1'
 v Pallas { 11° Cancer 26' } + 0°10'
 ~ Arabella { 23° Virgo 22' } + 0°-4'
 ^ Feronia { 5° Sagittarius 24' } + 0°2'
 v Kapteynia { 11° Cancer 28' } + 0°4'
 ~ Ursina (Rx) { 23° Virgo 24' } + 0°-4'

♀ 2 [1] where you are susceptible to others' misunderstanding
 ~ 4 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ~ 4 [1] where you've almost certainly seen the dark side of things
 ♀ 6 [1] where you are predisposed to close-quarters, deep conversations
 ~ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 2 [1] where you display unapologetic sass (back talk)
 ♀ 9 [1] where you are a hub for youthful activity
 ♀ 9 [1] where your persona becomes glued to the proper working of a system you've joined
 ~ 4 [1] vehicle through which you weasel your way into others' lives
 ♀ 2 [1] associated with voluptuousness, fullness or potency to the brim
 ~ 11 [1] associated with professional achievement
 ♀ 2 [1] your brand of association with art or creative power
 ~ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ~ 11 [1] where you are bathed in the illusions of others and the activity that comes with it
 ~ 11 [1] side of you which captures others' attention
 ♀ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ~ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ~ 11 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 6 [1] where you are a focused worker
 ~ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ~ 4 [1] the woman at the center of control
 ~ 11 [1] side of your behavior where you are fun to be around
 ♀ 6 [1] barrier which prevents people who've only heard about you from getting to know you
 ~ 11 [1] related to prudent resource management
 ~ 4 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 9 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 2 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 6 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 9 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 9 [1] where you spread a message of peace and love
 ♀ 6 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ~ 11 [1] where harmony in personal relationships is extra important
 ♀ 2 [1] where people around you don't feel good enough
 ~ 4 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations
 ~ 4 [1] where you refuse to take others' mess
 ♀ 9 [1] where you help others break new ground
 ~ 11 [1] where your intelligence shines through to others
 ♀ 6 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 9 [1] social justice
 ~ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 9 [1] where you are innocuously artistic (creativity kept under wraps)
 ~ 11 [1] allure

♈ Zubaida {29° Aries 27'} + 0°3'
 ♊ Julia {17° Aquarius 39'} + 0°12'
 ♋ Painleva {11° Cancer 37'} + 0°-2'
 ♋ Sekanina {11° Cancer 35'} + 0°-2'
 ♍ Wilkens {23° Virgo 34'} + 0°-1'
 ♈ Brigitta {29° Aries 43'} + 0°9'
 ♋ Sarema {17° Aquarius 45'} + 0°2'
 ♋ Garumna {11° Cancer 56'} + 0°11'
 ♈ Hedera (Rx) {29° Aries 56'} + 0°0'
 ♈ La Plata (Rx) {29° Aries 55'} + 0°-1'
 business, and society
 ♋ Ute {11° Cancer 50'} + 0°-5'
 ♈ Zerbina {5° Sagittarius 53'} + 0°3'
 ♈ Letaba {6° Sagittarius 7'} + 0°14'
 ♍ Merxia {24° Virgo 9'} + 0°2'
 ♈ Lucifer (Rx) {6° Sagittarius 15'} + 0°6'
 ♍ Atropos (Rx) {0° Taurus 16'} + 0°11'
 ♈ Gunila {6° Sagittarius 14'} + 0°-2'
 ♈ Oenone {6° Sagittarius 13'} + 0°-1'
 ♍ Lindemannia {0° Taurus 23'} + 0°10'
 ♍ Suleika {24° Virgo 25'} + 0°2'
 ♋ Ixion {12° Cancer 35'} + 0°10'
 ♍ Henrietta (Rx) {24° Virgo 32'} + 0°-3'
 ♋ Nemausa {18° Aquarius 30'} + 0°-2'
 ♈ Forsytia (Rx) {18° Aquarius 45'} + 0°15'
 threatened. You also use this same tactic when the power you have is threatened
 ♈ Ganymed (Rx) {6° Sagittarius 43'} + 0°-2'
 ♍ Oppavia {24° Virgo 48'} + 0°5'
 ♍ Fros (PoE) {24° Virgo 57'} + 0°9'
 ♈ Ame (Rx) {6° Sagittarius 58'} + 0°1'
 ♍ Aschera {0° Taurus 53'} + 0°-5'
 ♍ Belgica {24° Virgo 54'} + 0°1'
 ♋ Sakharov {18° Aquarius 58'} + 0°4'
 ♍ Jokaste {1° Taurus 8'} + 0°10'
 ♍ Borasisi {25° Virgo 22'} + 0°14'
 ♍ Eurynome {1° Taurus 24'} + 0°2'
 ♍ Adelgunde {25° Virgo 38'} + 0°14'
 ♋ Hooveria (Rx) {19° Aquarius 30'} + 0°-8'
 ♋ Jovita {19° Aquarius 35'} + 0°5'
 ♍ Leocadia {25° Virgo 33'} + 0°-2'
 ♋ Mamulla (Rx) {19° Aquarius 39'} + 0°6'
 ♈ Phaetusa {7° Sagittarius 35'} + 0°-4'
 ♍ Kampala {25° Virgo 43'} + 0°8'
 ♍ Ara {25° Virgo 58'} + 0°15'
 ♈ Jansky {8° Sagittarius 2'} + 0°4'

♋ 6 [1] where you express high physical or creative standards for your partners
 ♋ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♋ 9 [1] where your own fun and enjoyment comes before everything else
 ♋ 9 [1] Related to scandalous teachings by teachers
 ♋ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♋ 6 [1] how you use your home; its role in your life
 ♋ 4 [1] related to high and mighty publicized moral judgment
 ♋ 9 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♋ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 6 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♋ 9 [1] where ideal partnership features as part of the world
 ♋ 2 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♋ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♋ 11 [1] where you have deeply philosophical or principled views
 ♋ 2 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♋ 7 [1] adherence to proper rules of behavior
 ♋ 2 [1] an important tool you must be able to use in building bridges with others
 ♋ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 7 [1] where you display a creeping power to force your will
 ♋ 11 [1] where you are fun or high energy engaging to be around
 ♋ 9 [1] how you order others around
 ♋ 11 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♋ 4 [1] where you don't take kindly to people questioning your skills
 ♋ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened
 ♋ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d
 ♋ 11 [1] where people are inclined to want long term association with you
 ♋ 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 2 [1] where people look up to your contribution to the social world
 ♋ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♋ 11 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♋ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♋ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♋ 11 [1] where you present yourself naturally without any rubbish
 ♋ 7 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♋ 11 [1] where you are associated with high-status partners
 ♋ 4 [1] where you are surest in your communication
 ♋ 4 [1] where you are the model of a sophisticated approach to your field
 ♋ 11 [1] where you are remorselessly unhidden, the raw you
 ♋ 4 [1] where you are easily seen as a star
 ♋ 2 [1] where arises the issue of being used like a piece of meat
 ♋ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♋ 11 [1] where you have a talent for intellectualizing
 ♋ 2 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction

∇ Kollaa {26° Virgo 6'} +0°4'	♊ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
⌘ Metcalfia (Rx) {20° Aquarius 6'} +0°0'	♋ 4 [1] synonymous with women as commanders (Joan of Arc-style)
∇ Cyllarus {26° Virgo 12'} +0°6'	♊ 11 [1] where you are prone to making a show of things
∇ Delia {20° Aquarius 12'} +0°0'	♋ 4 [1] where you permeate the informational circle
♈ Dufour {8° Sagittarius 15'} +0°3'	♋ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
⌘ Eunomia (Rx) {20° Aquarius 10'} +0°-5'	♋ 4 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
∇ Pala {14° Cancer 22'} +0°12'	♋ 9 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♈ Palisana {8° Sagittarius 26'} +0°4'	♋ 2 [1] what people think they need to show themselves competent in to get in your good graces
⌘ Asplinda {20° Aquarius 37'} +0°11'	♋ 4 [1] how you evoke the joyful passions of others
⌘ Caupolican {20° Aquarius 36'} +0°-1'	♋ 4 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
♈ Columbia {8° Sagittarius 33'} +0°-3'	♋ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
∇ <u>Spirit (PoS)</u> {20° Aquarius 40'} +0°7'	♋ 4 Very intuitive, core of personality, spirit.
∇ Agamemnon {2° Taurus 40'} +0°0'	♋ 7 [1] where you are a ruthless [or unbending] pursuer of your own ends
∇ Cyrene {26° Virgo 43'} +0°3'	♊ 11 [1] where your way inspires others to enjoy liberality, releasing them from chains
⌘ Lalage {20° Aquarius 40'} +0°-3'	♋ 4 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
∇ Susanna {26° Virgo 40'} +0°0'	♊ 11 [1] what you use to smother-mother people
⌘ Euprosyne {21° Aquarius 6'} +0°26'	♋ 4 [1] where you are identified as an artist or craftsman
♈ Libera {9° Sagittarius 1'} +0°-5'	♋ 2 [1] where people under your company feel they can be themselves
∇ Melitta {3° Taurus 0'} +0°-1'	♋ 7 [1] triggers the masculine desire nature
⌘ Petunia {21° Aquarius 2'} +0°2'	♋ 4 [1] where you give an enthusiastic thumbs down to perceived failures
⌘ Philia {21° Aquarius 4'} +0°2'	♋ 4 [1] where being around you makes a touch of the taboo okay
∇ Janina {15° Cancer 10'} +0°6'	♋ 9 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
♈ Sidonia {9° Sagittarius 16'} +0°6'	♋ 2 [1] where you hold high standards for your interactions
⌘ Venetia {21° Aquarius 11'} +0°-5'	♋ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
∇ Apophis {3° Taurus 25'} +0°14'	♋ 7 [1] side of you which is characterized by vastly complex territory
⌘ Perseverantia {21° Aquarius 29'} +0°4'	♋ 4 [1] area of expression which you can stay with for a long time without getting exhausted
♈ Gisela {9° Sagittarius 33'} +0°4'	♋ 2 [1] where you have a hard time accepting or settling for what is given to you
∇ <u>Saturn</u> {3° Taurus 49'} +0°16'	♋ 7 [1] restrictions, boundaries; maturity and transformation with persistent effort
♈ Elatus {9° Sagittarius 48'} +0°-1'	♋ 2 [1] an area you seem well-versed in
∇ Proserpina {27° Virgo 43'} +0°-5'	♊ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
∇ Asia (Rx) {15° Cancer 40'} +0°-3'	♋ 9 [1] how or where you incite the most intense passions (positive or negative) in others
∇ Hera {27° Virgo 50'} +0°10'	♊ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
∇ Harding {3° Taurus 53'} +0°3'	♋ 7 [1] related to pressured rounds-making
∇ <u>Pluto</u> {4° Taurus 0'} +0°7'	♋ 7 [1] societal power standard and the pressure to meet it
∇ Constantia {4° Taurus 6'} +0°6'	♋ 7 [1] where your actions are very hard to ignore
∇ Maartje (Rx) {4° Taurus 1'} +0°-5'	♋ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
⌘ Urania {22° Aquarius 13'} +0°12'	♋ 4 [1] where you entice others towards agitated action
∇ Clemence {28° Virgo 14'} +0°1'	♊ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
♈ Geraldina {10° Sagittarius 14'} +0°0'	♋ 2 [1] side of you that is entertaining, engaging, or audience-worthy
♈ Imhilde (Rx) {10° Sagittarius 10'} +0°-4'	♋ 2 [1] where you are a force for creating expressive paths where there was none
♈ Ruth {10° Sagittarius 18'} +0°8'	♋ 2 [1] you are the "spirit leader" for others

♀ Jacqueline (Rx) { 16° Cancer 25' } + 0°7'
 ♀ Vindobona { 4° Taurus 28' } + 0°3'
 ♀ Eukrate { 10° Sagittarius 38' } + 0°10'
 ♀ Nealley (Rx) { 22° Aquarius 37' } + 0°-1'
 ♀ Sibylla { 10° Sagittarius 34' } + 0°-3'
 ♀ Tercidina { 16° Cancer 38' } + 0°4'
 ♀ Athor { 28° Virgo 48' } + 0°10'
 ♀ Bodea (Rx) { 28° Virgo 43' } + 0°-5'
 ♀ Gerda { 10° Sagittarius 49' } + 0°6'
 ♀ Ate { 4° Taurus 51' } + 0°2'
 ♀ Klotilde { 10° Sagittarius 54' } + 0°3'
 ♀ Moira (Rx) { 22° Aquarius 58' } + 0°4'
 ♀ Icarus { 5° Taurus 15' } + 0°17'
 ♀ Bilkis { 17° Cancer 14' } + 0°-1'
 ♀ Jeffers { 23° Aquarius 14' } + 0°0'
 ♀ Plaut (Rx) { 11° Sagittarius 10' } + 0°-4'
 ♀ Erda { 23° Aquarius 28' } + 0°18'
 ♀ Galatea { 29° Virgo 29' } + 0°11'
 ♀ Georgia (Rx) { 23° Aquarius 21' } + 0°-8'
 where you nurture the creative impulse in others
 ♀ Preziosa { 29° Virgo 22' } + 0°1'
 ♀ Aphidas (Rx) { 17° Cancer 36' } + 0°14'
 ♀ Minerva { 23° Aquarius 38' } + 0°2'
 ♀ Gudula (Rx) { 29° Virgo 39' } + 0°11'
 ♀ Rosalinde { 29° Virgo 38' } + 0°-11'
 ♀ Hedda (Rx) { 29° Virgo 47' } + 0°9'
 ♀ Yrsa { 11° Sagittarius 45' } + 0°-2'
 ♀ Anacostia (Rx) { 17° Cancer 52' } + 0°7'
 ♀ Mozartia { 5° Taurus 57' } + 0°5'
 ♀ Poseidon { 17° Cancer 53' } + 0°-4'
 ♀ Ahrensa { 12° Sagittarius 18' } + 0°25'
 ♀ Bernardino { 0° Libra 15' } + 0°-3'
 ♀ Bambergia { 24° Aquarius 22' } + 0°7'
 ♀ Cheruskia { 12° Sagittarius 24' } + 0°2'
 ♀ Gutemberga { 6° Taurus 22' } + 0°-2'
 ♀ Lutetia { 6° Taurus 23' } + 0°11'
 ♀ Yi Xing { 6° Taurus 29' } + 0°6'
 ♀ Margarita (Rx) { 24° Aquarius 31' } + 0°2'
 ♀ Zeus { 0° Libra 40' } + 0°9'
 ♀ Flora { 6° Taurus 47' } + 0°7'
 ♀ Hylonomie { 0° Libra 52' } + 0°5'
 ♀ Lust { 6° Taurus 52' } + 0°0'
 ♀ Charlotte (Rx) { 18° Cancer 50' } + 0°-2'
 ♀ Ambrosia { 19° Cancer 6' } + 0°16'
 ♀ Midas (Rx) { 1° Libra 4' } + 0°-2'

☹ 9 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 7 [1] where you demand proof of progress, usefulness from others
 ♀ 2 [1] where you need, but don't put much stock in strangers
 ☹ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
 ♀ 2 [1] where the story of your struggle is entertaining to others
 ☹ 9 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 11 [1] tool you use to rebel against or escape constraints
 ♀ 11 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 2 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 7 [1] where you use your body to coerce other's attention
 ♀ 2 [1] where your company is preferred over that of others
 ☹ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 7 [1] where you are extra charming to people
 ☹ 9 [1] where you accept only events of value
 ☹ 4 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☹ 4 [1] where you act to correct the wrong expression of those around you
 ♀ 11 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☹ 4 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller;
 ♀ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ☹ 9 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☹ 4 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 11 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 11 [1] part of you associated with refinement or high status (libra-like)
 ♀ 11 [1] where you favor a broad variety of experiences
 ♀ 2 [1] strong trait for which you are 1:1 sought after
 ☹ 9 [1] the side of you that draws others into a happier world
 ♀ 7 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☹ 9 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 12 [1] trait that occasions all eyes falling on you
 ☹ 4 [1] part of you which others find soothing, soft, or pleasant
 ♀ 2 [1] where you can do no wrong in the eyes of the public
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 7 [1] where you are comfortable in your own skin
 ♀ 7 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☹ 4 [1] side you use to mother others, giving them somewhere to go
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 7 [1] where you demand top class interaction from others
 ♀ 12 [1] where your way appeals to mass media or mass information environments
 ♀ 7 Camal (alternately joyous) (sexual) attraction.
 ☹ 9 [1] tool you use in order to be the boss in your relationships
 ☹ 9 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 12 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

⌘ Pia { 1° Libra 3' } + 0°-1'	♎ 12 [1] characteristic which makes people interested in having their way with you
♍ Ottila { 19° Cancer 18' } + 0°15'	♍ 9 [1] associated with respect for women
♌ Panopaea (Rx) { 13° Sagittarius 12' } + 0°-6'	♋ 2 [1] side of you which is associated with the quest for a respectable male
♍ Mercury (Rx) { 19° Cancer 29' } + 0°17'	♍ 9 [1] common grounding of otherwise disconnected or underconnected events
⌘ Okyrhoe { 1° Libra 28' } + 0°-1'	♎ 12 [1] where you are a valued host or entertainer of audiences
♌ Amida { 13° Sagittarius 23' } + 0°-5'	♋ 2 [1] where refinement, sophistication, and other such higher-tier qualities suit you
⌘ Thetis (Rx) { 1° Libra 27' } + 0°4'	♎ 12 [1] a staple feature of the domestic life you report to others
⌘ Aletheia { 1° Libra 30' } + 0°3'	♎ 12 [1] where even the enemies of your friends respect you
⌘ Ismene { 25° Aquarius 36' } + 0°6'	♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you
⌘ Klytaemnestra (Rx) { 25° Aquarius 36' } + 0°0'	♎ 4 [1] trait for which you are given king or queen status or area where you are associated with such
♍ Anahita { 1° Libra 41' } + 0°5'	♎ 12 [1] where your backstory and general vibe most heavily affects future events
♍ Celuta { 7° Taurus 46' } + 0°5'	♍ 7 [1] protective motherly role to others
⌘ Grubba { 1° Libra 49' } + 0°3'	♎ 12 [1] related to following the progression of a disease or internal conflict
♌ Padua { 13° Sagittarius 46' } + 0°-3'	♋ 2 [1] where you are associated with the super-beautiful
⌘ Scheila { 25° Aquarius 43' } + 0°-3'	♎ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
♍ Tuckia { 1° Libra 46' } + 0°3'	♎ 12 [1] changes socializing; related to health assistants to those (recently ?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
♍ Yerkes { 7° Taurus 43' } + 0°-3'	♍ 7 [1] where you pull no punches
⌘ Hamiltonia (Rx) { 25° Aquarius 56' } + 0°13'	♎ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
♍ Adeona { 8° Taurus 7' } + 0°11'	♍ 7 [1] where others' desires circumscribe your actions
♍ Christine { 20° Cancer 1' } + 0°-6'	♍ 9 [1] where you are beloved by the very generic public
⌘ Eucharis { 2° Libra 3' } + 0°2'	♎ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
♍ Freia { 20° Cancer 1' } + 0°-2'	♍ 9 [1] side of you which you put to odd uses in the eyes of others
♍ Protogeneia { 20° Cancer 7' } + 0°6'	♍ 9 [1] where you are outspoken
♌ Ratisbona { 14° Sagittarius 4' } + 0°-3'	♋ 2 [1] where stagnant systems need for you to break in and revolutionize things
♌ Stateira { 14° Sagittarius 0' } + 0°-4'	♋ 2 [1] where you must present yourself in a polished way
♍ Timandra (Rx) { 8° Taurus 0' } + 0°0'	♍ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
♍ Tynka { 8° Taurus 1' } + 0°1'	♍ 7 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♍ Aiguillon { 20° Cancer 13' } + 0°12'	♍ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
♍ Edburga { 20° Cancer 10' } + 0°-3'	♍ 9 [1] associated with tall, long-reaching or long duration things
⌘ Latona { 26° Aquarius 11' } + 0°1'	♎ 4 [1] the preservation of an appealing image
⌘ Pierretta (Rx) { 26° Aquarius 16' } + 0°5'	♎ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
♍ Rhiphonos { 8° Taurus 24' } + 0°8'	♍ 7 [1] where your actions foster busy surrounding activity
⌘ Sylvia { 26° Aquarius 29' } + 0°5'	♎ 4 [1] where a polished presentation, order is important
⌘ Titania { 2° Libra 24' } + 0°-5'	♎ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
♍ Arago { 20° Cancer 30' } + 0°6'	♍ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
♍ Montefiore { 8° Taurus 33' } + 0°3'	♍ 7 [1] where you may be described as impressive if not spectacular
♍ Tiflis { 8° Taurus 37' } + 0°4'	♍ 7 [1] tool for asserting command over others
♌ Patientia (Rx) { 14° Sagittarius 41' } + 0°4'	♋ 2 [1] dedicating your work to others benefit
⌘ Aphrodite { 2° Libra 56' } + 0°15'	♎ 12 [1] side of you which is unsettlingly enticing to others
♌ Adele { 14° Sagittarius 59' } + 0°3'	♋ 2 [1] your preference for dirty or hedonistic things or surroundings
♍ May { 20° Cancer 51' } + 0°-8'	♍ 9 [1] thing for which you seek love and approval from all
⌘ Magdalena (Rx) { 27° Aquarius 9' } + 0°18'	♎ 4 [1] where it takes the work of someone else for you to "get your shit together"
⌘ America { 3° Libra 4' } + 0°-5'	♎ 12 [1] realm where you dominate your close interactants
♌ Brangane (Rx) { 15° Sagittarius 7' } + 0°3'	♋ 2 [1] your prime "artistic" industry

♄ Lotis (Rx) { 9° Taurus 1' } + 0°-6'	♃ 7 [1] the strong woman who requires a masculine element to complete her self-definition
♎ Nansenia { 3° Libra 0' } + 0°-1'	♎ 12 [1] where sophistication arises as an issue, either because you have it or because you need it
♈ Erigone { 15° Sagittarius 18' } + 0°18'	♋ 2 [1] where managing others' behavior brings out your more serious, focused side
♋ Halawe { 21° Cancer 18' } + 0°0'	♋ 9 [1] your style of veiled conquest
♋ Selinur { 21° Cancer 11' } + 0°-7'	♋ 9 [1] associated with entertaining or fascinating surroundings
♋ Simeisa { 21° Cancer 12' } + 0°1'	♋ 9 [1] where you passionately attach to others, for better or worse
♄ Poseidon { 9° Taurus 23' } + 0°11'	♃ 7 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
♄ Requiem { 9° Taurus 22' } + 0°-1'	♃ 7 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
♋ Laurentia { 27° Aquarius 29' } + 0°7'	♋ 4 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
♈ Olympia { 15° Sagittarius 22' } + 0°-7'	♋ 2 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
♋ Gunlod { 27° Aquarius 37' } + 0°15'	♋ 4 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
♋ Mandeville { 3° Libra 33' } + 0°-4'	♎ 12 [1] where you are confident in commanding your fans and supporters
♋ Susi { 27° Aquarius 39' } + 0°6'	♋ 4 [1] where people around you are not allowed to express in ways you don't approve of
♈ Tanete (Rx) { 15° Sagittarius 36' } + 0°-3'	♋ 2 [1] trait for which you make exceptionally popular company
♈ Teharonhiawako { 15° Sagittarius 44' } + 0°8'	♋ 2 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
♋ Hamburga { 21° Cancer 48' } + 0°4'	♋ 9 [1] side of you which is associated with helping others escape their trained box
♋ Malzovia { 3° Libra 40' } + 0°-8'	♎ 12 [1] side of you which is abstract and often confusing, sometimes exhausting
♋ Siwa { 27° Aquarius 52' } + 0°12'	♋ 4 [1] where you are strong but humble
♋ Chiron (Rx) { 10° Taurus 6' } + 0°14'	♃ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♋ Sphinx { 22° Cancer 5' } + 0°-1'	♋ 9 [1] where you hold expressive authority
♋ Aralia (Rx) { 22° Cancer 0' } + 0°-5'	♋ 9 [1] where you break code; doing things the way they aren't done
♋ Barbara { 28° Aquarius 7' } + 0°7'	♋ 4 [1] how you make others obey you
♋ Bavaria { 4° Libra 2' } + 0°-5'	♎ 12 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
♋ Genua { 4° Libra 1' } + 0°-1'	♎ 12 [1] bossy women
♈ Huberta (Rx) { 16° Sagittarius 4' } + 0°3'	♋ 2 [1] where those who associate with you must be up to standard
♄ Astraea (Rx) { 10° Taurus 18' } + 0°14'	♃ 7 [1] where you are a recognized situational monopolizer
♄ Anubis { 10° Taurus 15' } + 0°-3'	♃ 7 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
♋ Bandusia { 22° Cancer 17' } + 0°2'	♋ 9 [1] where you are cheered on for your inventive or creative power
♋ Gratia { 4° Libra 11' } + 0°-6'	♎ 12 [1] where you share your vastly rich creativity with others
♄ Mathesis { 10° Taurus 10' } + 0°-1'	♃ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
♋ Hebe { 4° Libra 29' } + 0°19'	♎ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
♋ Hekate (Rx) { 28° Aquarius 23' } + 0°-6'	♋ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♋ Tinchén { 4° Libra 27' } + 0°4'	♎ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♈ Titius { 16° Sagittarius 27' } + 0°0'	♋ 2 [1] the lecturer; related to being the keystone communicator of an idea
♋ Makemake (Rx) { 4° Libra 31' } + 0°4'	♎ 12 [1] where you are dedicated to far-reaching influence
♄ Echeclus (Rx) { 10° Taurus 41' } + 0°10'	♃ 7 [1] how you build relationships between people
♈ Cuyo { 16° Sagittarius 42' } + 0°1'	♋ 2 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
♋ Pretoria { 4° Libra 47' } + 0°5'	♎ 12 [1] disregard for the patriarchy
♄ Renate { 10° Taurus 45' } + 0°-2'	♃ 7 [1] where you have tastes that most people wouldn't prefer
♄ Dike { 10° Taurus 52' } + 0°7'	♃ 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
♋ Ingrid { 4° Libra 53' } + 0°1'	♎ 12 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
♈ Kallisto { 16° Sagittarius 54' } + 0°1'	♋ 2 [1] where you bear attractive features or are associated with people with such features

⊥ Kunigunde { 10° Taurus 58' } + 0°4'	♃ 7 [1] where you provide others with an inspiring vision
⊥ Wladilena (Rx) { 10° Taurus 55' } + 0°-3'	♃ 7 [1] type of urge you draw forth in your admirers
♈ Astarte (Rx) { 17° Sagittarius 1' } + 0°6'	♂ 2 [1] where you play the shield to those entrusted to your company
♏ Huenna { 29° Aquarius 6' } + 0°5'	♂ 4 [1] where you require that those around you have high value or attractiveness
♏ Lundia { 29° Aquarius 2' } + 0°-4'	♂ 4 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
♏ Poesia { 5° Libra 7' } + 0°5'	♂ 12 [1] your unsatisfiable vision, never-ending quest
♏ Thuringia { 29° Aquarius 2' } + 0°-5'	♂ 4 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
♏ Urda { 5° Libra 5' } + 0°3'	♂ 12 [1] where you are more likely to employ love and bonding as a solution to problems
⊥ Gikun homdima (Rx) { 11° Taurus 19' } + 0°14'	♃ 7 Dynamic interaction with the public to restore justice and order.
⊥ Griseldis { 23° Cancer 14' } + 0°-5'	♂ 9 [1] where you are associated with enticing, smooth temptation of various kinds
⊥ Mireille { 5° Libra 15' } + 0°1'	♂ 12 [1] thing you are welcomed and respected for, primarily in your profession
⊥ Naef { 11° Taurus 11' } + 0°-4'	♃ 7 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
♈ Palatia { 17° Sagittarius 12' } + 0°1'	♂ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
♈ Varda { 17° Sagittarius 21' } + 0°9'	♂ 2 [1] otherworldly brilliance
♏ Alkeste { 29° Aquarius 26' } + 0°5'	♂ 4 [1] where you are surrounded by the craziness of others
♏ Arduina { 5° Libra 39' } + 0°13'	♂ 12 [1] why you would make an enticing choice for a person's partner
⊥ Arethusa { 23° Cancer 57' } + 0°18'	♂ 9 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
⊥ Carlota (Rx) { 11° Taurus 54' } + 0°-3'	♃ 7 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
⊥ Menippe (Rx) { 23° Cancer 57' } + 0°3'	♂ 9 [1] where you take an open, unapologetic approach to a preferred area of expression
⊥ Sigune (Rx) { 23° Cancer 54' } + 0°-3'	♂ 9 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it where, despite other qualities you may have, your demands are
considered reasonable	
⊥ Budrosa { 24° Cancer 7' } + 0°13'	♂ 9 [1] where you draw out a strongly masculine form of caretaking from yourself or others
⊥ Westphalia (Rx) { 12° Taurus 8' } + 0°1'	♃ 7 [1] where people love coming to you for validation of themselves
⊥ Xenia { 24° Cancer 12' } + 0°4'	♂ 9 [1] how you demonstrate caring or concern for others
⊥ Irene { 0° Pisces 27' } + 0°15'	♂ 5 [1] associated with unassuming appearance despite fierce passions underneath
⊥ <u>Mars</u> (Rx) { 24° Cancer 37' } + 0°10'	♂ 9 [1] steering others
♏ Lilith { 6° Libra 37' } + 0°0'	♂ 12 [1] where you are a hub around which action takes place
♏ Metis (Rx) { 6° Libra 36' } + 0°-1'	♂ 12 Spiritual wisdom, divine counseling. [1] where you make idealized social company
⊥ Flammario { 12° Taurus 33' } + 0°-3'	♃ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
♏ Geisha { 6° Libra 30' } + 0°-3'	♂ 12 [1] sizable concern for distinguishing interpretations
⊥ Altona { 12° Taurus 40' } + 0°10'	♃ 7 [1] tool you use to gain influence in the world
♈ Praxedis { 18° Sagittarius 46' } + 0°6'	♂ 2 [1] where you are great to meet and talk to
♈ Industria { 18° Sagittarius 57' } + 0°11'	♂ 2 [1] side of you which determines your opportunities in the world
♏ Amphitrite { 6° Libra 54' } + 0°-3'	♂ 12 [1] your "get away from me if you're not up to code" behavior
⊥ Mellena (Rx) { 24° Cancer 53' } + 0°-1'	♂ 9 [1] where you bring new forms from buried potential out of others [see massalia]
⊥ Aegina { 7° Libra 7' } + 0°14'	♂ 12 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
⊥ Fama { 25° Cancer 9' } + 0°2'	♂ 9 [1] where you seem to put your own interests or expression first
⊥ Peraga { 1° Pisces 4' } + 0°-5'	♂ 5 [1] where others must live up to your standards and not the other way around
♏ Tanina { 7° Libra 2' } + 0°-2'	♂ 12 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
⊥ Ulrike { 13° Taurus 9' } + 0°7'	♃ 7 [1] what your physical characteristics and bodily disposition were built for
⊥ Galvarino (Rx) { 1° Pisces 12' } + 0°3'	♂ 5 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
⊥ Pippa { 13° Taurus 15' } + 0°3'	♃ 7 [1] where you insist on masculine boldness or demand it around you
⊥ Karma { 25° Cancer 29' } + 0°14'	♂ 9 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
♈ Anteros { 19° Sagittarius 20' } + 0°-9'	♂ 2 [1] mentally, related to intuitive scanning of one's situation
♈ Pax { 19° Sagittarius 24' } + 0°4'	♂ 2 [1] where your inconstant delivery makes people angry or else incites their passions

⚖ Kastalia { 7° Libra 38' } + 0°14'
 ♄ Lagrangea { 25° Cancer 33' } + 0°-5'
 ♀ Olivia { 13° Taurus 48' } + 0°15'
 ♄ Scott { 1° Pisces 42' } + 0°-6'
 ♄ Tomyris { 13° Taurus 40' } + 0°-2'
 ♄ Tyche { 1° Pisces 46' } + 0°6'
 ♄ Sauer (Rx) { 13° Taurus 55' } + 0°9'
 ♄ Adelaide { 20° Sagittarius 3' } + 0°8'
 ♄ Hercynia { 2° Pisces 5' } + 0°2'
 ♄ Emita { 26° Cancer 19' } + 0°14'
 ♄ Felicia { 2° Pisces 18' } + 0°-1'
 ♄ Rhoda { 20° Sagittarius 13' } + 0°-5'
 ♄ Wilhelmina { 2° Pisces 19' } + 0°6'
 ♄ Ima { 2° Pisces 27' } + 0°8'
 ♄ Kartvelia { 2° Pisces 26' } + 0°-1'
 ♄ Natascha { 2° Pisces 25' } + 0°-1'
 ♄ Itokawa { 2° Pisces 36' } + 0°11'
 ⚖ Capek (Rx) { 8° Libra 35' } + 0°-1'
 ♄ Zelinda { 2° Pisces 36' } + 0°1'
 ♄ Antonia { 14° Taurus 45' } + 0°9'
 ♄ Istria { 14° Taurus 41' } + 0°-4'
 ♄ Holmia (Rx) { 26° Cancer 51' } + 0°10'
 ♄ Turandot { 14° Taurus 56' } + 0°5'
 ♄ Koronis { 3° Pisces 5' } + 0°9'
 ⚖ Rhodope { 9° Libra 3' } + 0°-2'
 ⚖ Suvanto { 9° Libra 7' } + 0°4'
 ♄ Vigdis { 9° Libra 4' } + 0°-3'
 ♄ Kundry { 3° Pisces 23' } + 0°19'
 ♄ Picka { 21° Sagittarius 27' } + 0°4'
 ♄ Chlosinde { 21° Sagittarius 34' } + 0°7'
 ♄ Demiddelaer { 3° Pisces 31' } + 0°-3'
 ♄ Gerlinde { 3° Pisces 34' } + 0°3'
 ♄ Hajek { 3° Pisces 30' } + 0°-4'
 ♄ Lucretia { 15° Taurus 38' } + 0°8'
 ♄ Merapi { 21° Sagittarius 44' } + 0°6'
 ♄ Auravictrix { 3° Pisces 56' } + 0°12'
 ♄ Fortuna (Rx) { 21° Sagittarius 54' } + 0°-2'
 ♄ Veritas { 16° Taurus 7' } + 0°13'
 ⚖ Echo (Rx) { 10° Libra 6' } + 0°-1'
 ♄ Mbabamwanawaresa { 16° Taurus 11' } + 0°5'
 ♄ Magnolia { 28° Cancer 12' } + 0°1'
 ♄ Scylla { 4° Pisces 17' } + 0°5'
 ⚖ Atala { 10° Libra 20' } + 0°3'
 ♄ Briseis (Rx) { 16° Taurus 20' } + 0°0'

⚖ 12 [1] where you defy the rules of proprietary
 ☿ 9 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♄ 7 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 5 [1] where you ways can take a toll on your partner
 ♄ 7 [1] the side of you which others find charming in your physical company
 ♀ 5 [1] where you're never without friends
 ♄ 7 [1] regulator-blocker
 ♄ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 5 [1] how or where you expose deep, dark secrets (others or your own)
 ☿ 9 [1] where people look to you for inspiration, seeking your counsel
 ♀ 5 [1] where you are associated with difficult women who harass everyone
 ♄ 2 [1] how you entertain others
 ♀ 5 [1] where you are soothing company
 ♀ 5 [1] where you are the center of your friendship groups and other cliques
 ♀ 5 [1] where yours is a journey worth following
 ♀ 5 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 5 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ⚖ 12 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 5 [1] where you must work to balance creativity with practicality
 ♄ 7 [1] where you super-deliver your inner talents
 ♄ 7 [1] making positive change for others through your trade
 ☿ 9 [1] where you are determined that your way should rule the day
 ♄ 7 [1] perfection and perfectly controlled experiences
 ♀ 5 [1] how you tend to those whom you think really need help
 ⚖ 12 [1] where you are a stable center for your circle
 ⚖ 12 [1] related to resume, credential, or qualification review
 ⚖ 12 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 5 [1] where you are a considerate communicator
 ♄ 2 [1] your role as clan leader
 ♄ 2 [1] where you demonstrate high charisma or attractive qualities
 ♀ 5 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 5 [1] means through which you sponsor followers and fan clubs
 ♀ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 7 [1] where you champion or exemplify the underdog
 ♄ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♄ 2 [1] where you draw others' attention to feminine characteristics
 ♄ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚖ 12 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♄ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ☿ 9 [1] related to bands and mood-restorative background—music (where you play it)
 ♀ 5 [1] what you are constantly dwelling on
 ⚖ 12 [1] where you are forward with your passions, revealing them to your interactants
 ♄ 7 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

♄ Leukothea { 4° Pisces 23' } + 0°3'
 ♄ Tombecka { 16° Taurus 26' } + 0°3'
 ♄ Arawn { 4° Pisces 32' } + 0°6'
 ♄ Aesculapia { 28° Cancer 30' } + 0°-2'
 notorious-making trouble
 ♄ Aurora { 4° Pisces 31' } + 0°1'
 ♄ Vitja { 16° Taurus 37' } + 0°6'
 ♄ Fortune (PoE) { 28° Cancer 47' } + 0°10'
 ⚊ Arete (Rx) { 10° Libra 43' } + 0°-4'
 ♄ Cremona (Rx) { 28° Cancer 45' } + 0°2'
 ⚊ Birgit { 10° Libra 50' } + 0°5'
 ♄ Emma { 22° Sagittarius 58' } + 0°8'
 ⚊ Lina { 11° Libra 4' } + 0°6'
 ♄ Mnemosyne { 5° Pisces 5' } + 0°1'
 ♄ Paulina { 29° Cancer 6' } + 0°1'
 ♄ Tolosa (Rx) { 5° Pisces 6' } + 0°0'
 ♄ Adelheid (Rx) { 5° Pisces 19' } + 0°13'
 ♄ Comacina { 29° Cancer 10' } + 0°-9'
 ♄ Drakonia (Rx) { 5° Pisces 13' } + 0°3'
 ♄ Antiope (Rx) { 17° Taurus 27' } + 0°14'
 ♄ Ariadne { 17° Taurus 29' } + 0°2'
 be healthy and stable)
 ♄ Fringilla { 17° Taurus 31' } + 0°2'
 ♄ Nauheima (Rx) { 29° Cancer 36' } + 0°5'
 ♄ Nysa { 29° Cancer 33' } + 0°-3'
 ♄ Ottegebe { 17° Taurus 33' } + 0°0'
 ⚊ Otilia (Rx) { 11° Libra 36' } + 0°3'
 ♄ Camelia { 23° Sagittarius 58' } + 0°22'
 overpowered masculinity or creative force arise
 ♄ Dulcinea { 23° Sagittarius 52' } + 0°-6'
 ♄ Lydia (Rx) { 5° Pisces 58' } + 0°6'
 ♄ Primula { 17° Taurus 53' } + 0°-5'
 ♄ Schlutia (Rx) { 23° Sagittarius 54' } + 0°1'
 ⚊ Ingwelde { 12° Libra 0' } + 0°6'
 ♄ Seraphina { 24° Sagittarius 0' } + 0°0'
 ♄ Amicitia { 24° Sagittarius 11' } + 0°11'
 ♄ Holda { 24° Sagittarius 16' } + 0°5'
 ♄ Italia { 6° Pisces 14' } + 0°-2'
 ♄ Nele { 0° Leo 10' } + 0°-4'
 ♄ Struveana { 18° Taurus 19' } + 0°9'
 ⚊ Unitas { 12° Libra 10' } + 0°-9'
 ⚊ Baumeia { 12° Libra 27' } + 0°17'
 ⚊ Klymene { 12° Libra 20' } + 0°-7'
 ⚊ Zenobia { 12° Libra 26' } + 0°6'
 ♄ Amalthea (Rx) { 18° Taurus 41' } + 0°15'

♀ 5 [1] means through which you are known to protect your other interests
 ♀ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 5 [1] associated with communications media (like technology)
 ♀ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 5 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 7 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 12 [1] realm where you display an alpha-level forward drive
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♄ 12 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♄ 2 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♄ 12 [1] what you offer whose quality is surprisingly good to others
 ♀ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 9 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 5 [1] where you are mellow around the company you favor
 ♀ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 9 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 5 [1] where you are a proponent of grown-folks standards
 ♀ 7 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♀ 7 [1] where you can be critical and bullying to your partners
 ♀ 9 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 9 [1] associated with a creative power which everyone wants
 ♀ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 12 [1] an inventive creative vision
 ♄ 2 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♄ 2 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 5 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 7 [1] where you are stubborn despite any charisma you may have
 ♄ 2 [1] behavior through which your body or self-value becomes more evident to others
 ♄ 12 [1] where you naturally make your home amidst chaos
 ♄ 2 [1] associated with refined execution of things
 ♄ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♄ 2 [1] what you share of yourself with everyone
 ♀ 5 [1] where life seems easy for you despite yours having been through a lot
 ♀ 10 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 7 [1] the talents or behaviors others wish you would donate to them
 ♄ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♄ 12 [1] the interest (intentions) of the groups which like to assemble around you
 ♄ 12 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♄ 12 [1] how you open people up to relations with others
 ♀ 7 [1] where you evoke masculine standards of identity and achievement

⚊ Christa { 12° Libra 49' } + 0°8'
 ♈ Eva { 0° Leo 42' } + 0°-7'
 ♎ Hagihara { 18° Taurus 49' } + 0°-7'
 ♎ Esther { 12° Libra 52' } + 0°3'
 ♊ Polana (Rx) { 6° Pisces 54' } + 0°-2'
 ⚊ Odysseus { 13° Libra 5' } + 0°11'
 ♎ Alkmene { 19° Taurus 3' } + 0°-2'
 ♈ Interamnia { 25° Sagittarius 19' } + 0°16'
 ♊ Modestia { 7° Pisces 11' } + 0°-8'
 ♈ Penelope (Rx) { 1° Leo 11' } + 0°0'
 ♈ Pulcova { 25° Sagittarius 14' } + 0°3'
 ♈ Bienor { 1° Leo 20' } + 0°6'
 ♎ Hartbeespoortdam { 19° Taurus 23' } + 0°3'
 ♎ Hela { 19° Taurus 23' } + 0°0'
 ♎ Megaira { 13° Libra 28' } + 0°5'
 ⚊ Oskar { 13° Libra 28' } + 0°0'
 ♊ Valeria { 7° Pisces 26' } + 0°-2'
 ♎ Tisiphone { 13° Libra 37' } + 0°11'
 ♎ Ninina { 19° Taurus 38' } + 0°1'
 ♈ Tea { 25° Sagittarius 47' } + 0°9'
 ♈ Camilla { 25° Sagittarius 51' } + 0°4'
 ♈ Klumpkea (Rx) { 1° Leo 57' } + 0°6'
 ♈ Leopoldina (Rx) { 25° Sagittarius 53' } + 0°-4'
 ♈ Daedalus { 26° Sagittarius 8' } + 0°15'
 ♈ Franzia { 2° Leo 7' } + 0°-1'
 ♈ Manto { 26° Sagittarius 0' } + 0°-7'
 ♊ Maria (Rx) { 8° Pisces 3' } + 0°3'
 ♊ Nicolaia { 8° Pisces 8' } + 0°5'
 ♈ Berenike { 2° Leo 14' } + 0°6'
 ♊ Cupido { 8° Pisces 12' } + 0°-2'
 ♊ Gunnie { 8° Pisces 16' } + 0°4'
 ♊ Kalypso { 8° Pisces 16' } + 0°0'
 ♊ Prokne { 8° Pisces 19' } + 0°3'
 ♎ California { 20° Taurus 24' } + 0°5'
 ♈ Kypris { 2° Leo 28' } + 0°4'
 ⚊ Mussorgskia { 14° Libra 29' } + 0°11'
 ♎ Virginia { 26° Sagittarius 22' } + 0°-7'
 ♎ Hektor { 20° Taurus 34' } + 0°12'
 ♎ Klytia { 20° Taurus 31' } + 0°-3'
 which is only given after more masculine methods have been exhausted
 ♎ Moguntia { 20° Taurus 33' } + 0°2'
 ♈ Otthild { 2° Leo 39' } + 0°6'
 ♎ Selene { 20° Taurus 40' } + 0°1'
 ♊ Eris (Rx) { 8° Pisces 51' } + 0°11'
 ♊ Pickeringia { 8° Pisces 51' } + 0°0'

♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 12 [1] where you are celebrated among peers
 ♎ 5 [1] where you expect to have your aims satisfied
 ♎ 12 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 7 [1] where you are identified with an entire world which you've constructed
 ♎ 2 [1] greedy chasing
 ♎ 5 [1] what you use to draw reactions from people
 ♎ 10 [1] how you install the tools for social approval in others
 ♎ 2 [1] where you assert despite the crowd
 ♎ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 7 [1] related to something which failed the first time, getting yet another chance
 ♎ 7 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 12 [1] where you rally people for positive expression
 ♎ 12 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 5 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 12 [1] where you are a reliable backup to others' aspirations
 ♎ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 2 [1] side of you which is fearlessly forward—features in seduction
 ♎ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division on explication or justification
 ♎ 10 [1] related to being mildly displeased with a creative work
 ♎ 2 [1] associated with women with higher status or social value than their men
 ♎ 2 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 10 [1] analytical socializer
 ♎ 2 [1] irresistible seduction
 ♎ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 5 [1] what you can be counted on to anchor your friends with
 ♎ 10 [1] where you have a charmingly dirty or taboo air
 ♎ 5 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 5 [1] where the talent available to you is unlimited
 ♎ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a liberative sexuality
 ♎ 10 [1] the traits you possess which get you typecast by others
 ♎ 12 [1] related to suicide pacts and groups that go down together
 ♎ 2 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 7 [1] where others constantly invite you to stoop down to their level
 ♎ 7 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 7 [1] where you strike others as having prolific abilities
 ♎ 10 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 7 [1] means of passing your power intentions onto the people around you
 ♎ 5 [1] self-validation
 ♎ 5 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♊ Ema { 21° Taurus 9' } + 0°18'
 ♎ Ilsewa { 27° Sagittarius 2' } + 0°-7'
 ♊ Roma { 9° Pisces 4' } + 0°2'
 ♎ Gotho { 15° Libra 10' } + 0°6'
 ♊ Chimaera { 9° Pisces 22' } + 0°12'
 ♊ Hispania (Rx) { 9° Pisces 28' } + 0°6'
 ♎ Pamina { 27° Sagittarius 21' } + 0°-7'
 ♎ Phthia (Rx) { 27° Sagittarius 27' } + 0°6'
 ♎ Riema { 27° Sagittarius 28' } + 0°1'
 collection
 ♎ Leleakuhonua { 27° Sagittarius 32' } + 0°4'
 ♎ Alagasta { 3° Leo 35' } + 0°3'
 ♎ Adrastea { 27° Sagittarius 42' } + 0°7'
 ♊ Alice { 9° Pisces 40' } + 0°-2'
 ♎ Antigone { 3° Leo 48' } + 0°8'
 ♊ Amolda { 21° Taurus 45' } + 0°-3'
 ♎ Russia { 27° Sagittarius 59' } + 0°14'
 ♎ Marianna { 28° Sagittarius 1' } + 0°2'
 ♊ Transvaalia { 10° Pisces 4' } + 0°3'
 ♎ Ludmilla { 16° Libra 19' } + 0°15'
 ♊ Hopmann { 10° Pisces 27' } + 0°8'
 ♊ Johanna { 10° Pisces 27' } + 0°0'
 ♎ Veronika (Rx) { 28° Sagittarius 21' } + 0°-6'
 ♊ Apollon { 22° Taurus 32' } + 0°11'
 ♊ Sita (Rx) { 10° Pisces 32' } + 0°0'
 ♊ Carmen { 10° Pisces 46' } + 0°14'
 ♎ Sado { 4° Leo 53' } + 0°7'
 ♎ Bredichina (Rx) { 28° Sagittarius 50' } + 0°-3'
 ♎ Cosima { 16° Libra 50' } + 0°0'
 ♎ Ernestina { 28° Sagittarius 51' } + 0°1'
 ♎ Faina { 4° Leo 51' } + 0°0'
 ♎ Circe { 17° Libra 3' } + 0°12'
 ♎ Lacadiera { 29° Sagittarius 3' } + 0°0'
 ♎ Saga { 17° Libra 1' } + 0°-2'
 ♊ Charis { 23° Taurus 18' } + 0°17'
 ♊ Rebekka { 23° Taurus 13' } + 0°-5'
 ♊ Schubart (Rx) { 11° Pisces 12' } + 0°-1'
 ♊ Brucia { 23° Taurus 21' } + 0°9'
 ♎ Dynamene { 5° Leo 20' } + 0°-1'
 ♎ Norma { 5° Leo 29' } + 0°9'
 ♎ Otrud { 5° Leo 28' } + 0°-1'
 ♎ Tjilaki { 11° Pisces 25' } + 0°-3'
 ♎ Nenetta { 5° Leo 33' } + 0°8'
 ♊ Athalia { 11° Pisces 52' } + 0°19'
 ♎ Croatia { 17° Libra 56' } + 0°4'

♋ 7 [1] trait you have that gains you respect (mainly in career)
 ♋ 2 [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♋ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♋ 12 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♋ 5 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♋ 5 [1] the mode for your enjoyment of fun, games, and music
 ♋ 2 [1] where others have no doubt in your qualifications
 ♋ 2 [1] where talk a good game
 ♋ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♋ 2 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♋ 10 [1] where you confront pressing matters with a kind of light-mannered concern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♋ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♋ 5 [1] where you are associated with a structured system, ordered in nature
 ♋ 10 [1] where you cover your power in charisma
 ♋ 7 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies intertants' creative supply
 ♋ 2 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♋ 2 [1] means through which you openly solicit fanship and others' liking
 ♋ 5 [1] where you are sassily stubborn
 ♋ 12 [1] associated with masculine elements which put down feminine elements by force
 ♋ 5 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♋ 5 [1] your presence amidst flux and change-filled environments
 ♋ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 7 [1] side of you which taps into the mass appeal
 ♋ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♋ 5 [1] where you express being pleased with your own projected expression
 ♋ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♋ 2 [1] the seat of your artistic ability (interesting)
 ♋ 12 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♋ 2 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♋ 10 [1] where you revolutionize affairs among your circle
 ♋ 12 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 2 [1] where the thought of you conjures images of an impulse-commanding quality
 ♋ 12 [1] where you exude body awareness and confidence in your expressive stance
 ♋ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♋ 7 [1] where you take an isolated position to protect your greatness
 ♋ 5 [1] related to the pre performance concern about potential critics
 ♋ 7 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♋ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♋ 10 [1] area where you are in skilled command of your abilities
 ♋ 10 [1] where your represent the underestimated power of an underclass
 ♋ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♋ 10 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♋ 5 [1] side of you more able to manifest through an entertainment field
 ♋ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs

⚊ Ilse { 17° Libra 58' } + 0°2'
 ⚊ Karbyshev { 5° Leo 59' } + 0°1'
 ⚊ Princetonia (Rx) { 5° Leo 54' } + 0°-5'
 ⚊ Algunde { 24° Taurus 5' } + 0°11'
 ⚊ Boliviana { 12° Pisces 2' } + 0°-3'
 ⚊ Aegle { 12° Pisces 10' } + 0°8'
 where you build up a creative repertoire
 ⚊ Ginevra { 6° Leo 17' } + 0°7'
 ⚊ Izsak { 24° Taurus 11' } + 0°-6'
 ⚊ Alexandra { 12° Pisces 24' } + 0°13'
 ⚊ Gertrud { 0° Capricorn 29' } + 0°5'
 ⚊ Pythia { 0° Capricorn 24' } + 0°-5'
 ⚊ Amneris { 0° Capricorn 38' } + 0°14'
 ⚊ Andromache { 24° Taurus 32' } + 0°-6'
 ⚊ Kressmannia { 0° Capricorn 37' } + 0°5'
 ⚊ Rotraut { 18° Libra 36' } + 0°-1'
 ⚊ Bathseba { 0° Capricorn 45' } + 0°9'
 ⚊ Chloris (Rx) { 12° Pisces 46' } + 0°1'
 ⚊ Homuthia { 6° Leo 44' } + 0°-2'
 ⚊ Nassovia (Rx) { 6° Leo 47' } + 0°3'
 ⚊ Aglaja (Rx) { 24° Taurus 59' } + 0°12'
 ⚊ Amycus (Rx) { 13° Pisces 3' } + 0°4'
 ⚊ Alsatia (Rx) { 25° Taurus 0' } + 0°-3'
 ⚊ Fraternitas { 19° Libra 2' } + 0°2'
 ⚊ Juvisia (Rx) { 13° Pisces 2' } + 0°0'
 ⚊ Kalliope { 1° Capricorn 8' } + 0°6'
 ⚊ Mabella { 19° Libra 6' } + 0°-2'
 ⚊ Philagoria { 25° Taurus 8' } + 0°2'
 ⚊ Academia { 13° Pisces 15' } + 0°7'
 ⚊ Jessonda { 25° Taurus 13' } + 0°-2'
 ⚊ Alekhin { 25° Taurus 38' } + 0°25'
 ⚊ Lumiere { 7° Leo 36' } + 0°-2'
 ⚊ Meyemann { 13° Pisces 39' } + 0°3'
 ⚊ Wratislavia { 13° Pisces 32' } + 0°-7'
 ⚊ Kovacia { 7° Leo 44' } + 0°12'
 ⚊ Felicitas { 25° Taurus 56' } + 0°12'
 ⚊ Deborah (Rx) { 8° Leo 2' } + 0°6'
 ⚊ Nina { 14° Pisces 11' } + 0°9'
 ⚊ Gismonda { 20° Libra 21' } + 0°10'
 ⚊ Herodias { 8° Leo 34' } + 0°13'
 ⚊ Massalia { 20° Libra 39' } + 0°5'
 ⚊ Rhea { 8° Leo 39' } + 0°0'
 ⚊ Asclepius { 2° Capricorn 49' } + 0°10'
 ⚊ Dora { 8° Leo 41' } + 0°-8'
 ⚊ Karin (Rx) { 20° Libra 40' } + 0°-1'

⚊ 12 [1] where you continually communicate with people of a class lower than yours
 ⚊ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚊ 10 [1] an association with fullness, richness, and bounty
 ⚊ 7 [1] where you are creatively or sexually overpowered
 ⚊ 5 [1] where your actions suggest you deserve the best
 ⚊ 5 [1] motions insane casting family to something related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ⚊ 10 [1] where you channel others' illusions for them
 ⚊ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚊ 3 [1] where you easily alter the behavioral "fate" of those around you
 ⚊ 3 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 3 [1] where or how you solicit the feedback of others
 ⚊ 7 [1] where you are entertaining to everyone around
 ⚊ 3 [1] associated with the woman as being in control of the situation
 ⚊ 12 [1] where fruitful or productive performance/exchange is importance to you
 ⚊ 3 [1] associated with being undisturbed despite another's stressors
 ⚊ 5 [1] where you are aware of the effect of your physical presence on others
 ⚊ 10 [1] where you are a revolutionary among your peers
 ⚊ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imaginary or spiritual things
 ⚊ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ⚊ 5 [1] trait you are open with giving out
 ⚊ 7 [1] where you are a gifted expresser
 ⚊ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ⚊ 5 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 3 [1] where your trajectory or mood is easily changed by circumstance
 ⚊ 12 [1] where you nurture others around you
 ⚊ 7 [1] you draw crowds when you put on this mask
 ⚊ 5 [1] where you are at your most creatively, instinctively inspired
 ⚊ 7 [1] the importance of good appearances, materialism
 ⚊ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 10 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 5 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 5 [1] where you convey an interest in the body, its values, or its processes
 ⚊ 10 [1] where your wishes will be satisfied no matter what
 ⚊ 7 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ⚊ 10 [1] thing which people are more likely to come to you to get
 ⚊ 5 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚊ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 12 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 10 [1] where people are assessed against your status standards
 ⚊ 3 [1] where you hold a seductive, other-attention-inviting personality
 ⚊ 10 [1] your brand of star appeal
 ⚊ 12 [1] where you give hints of an exacting nature

♀ Mattiaca { 14° Pisces 44' } + 0°4'
 ♀ Romilda { 26° Taurus 42' } + 0°-2'
 ♀ Steina { 14° Pisces 40' } + 0°-2'
 ♀ Atalante { 2° Capricorn 59' } + 0°19'
 ♀ Lexell { 2° Capricorn 56' } + 0°-3'
 ♂ Lick { 20° Libra 52' } + 0°-4'
 ♀ Chaos (Rx) { 3° Capricorn 7' } + 0°15'
 ♀ Dresda (Rx) { 15° Pisces 9' } + 0°2'
 ♀ Kronos (Rx) { 27° Taurus 12' } + 0°3'
 ♀ Dido { 9° Leo 15' } + 0°3'
 ♀ Palma { 9° Leo 19' } + 0°4'
 ♀ Urhixidur { 15° Pisces 19' } + 0°0'
 ♀ Venusia { 9° Leo 18' } + 0°-1'
 ♂ Orius (Rx) { 21° Libra 29' } + 0°11'
 ♀ Harvard { 3° Capricorn 27' } + 0°-2'
 basis instead
 ♀ Iolanda { 15° Pisces 23' } + 0°-4'
 ♀ Pales { 15° Pisces 21' } + 0°-2'
 ♀ Walpurga { 27° Taurus 26' } + 0°5'
 ♀ Caltech { 15° Pisces 31' } + 0°5'
 them
 ♀ Cava { 15° Pisces 36' } + 0°5'
 ♀ Imperatrix { 27° Taurus 39' } + 0°3'
 ♀ Menzel { 9° Leo 32' } + 0°-7'
 ♀ Stemberga { 21° Libra 34' } + 0°2'
 ♀ Thomana { 27° Taurus 33' } + 0°-1'
 ♀ Meliboea { 3° Capricorn 40' } + 0°7'
 ♀ Argentina { 9° Leo 58' } + 0°18'
 ♀ Clivia (Rx) { 9° Leo 56' } + 0°-2'
 ♀ Eleutheria { 21° Libra 50' } + 0°-6'
 ♀ Luyten { 15° Pisces 58' } + 0°8'
 ♀ Patrice { 3° Capricorn 52' } + 0°-6'
 viewable evidence involved
 ♀ Admete { 10° Leo 5' } + 0°13'
 ♂ Alain { 22° Libra 3' } + 0°-2'
 ♀ Malabar (Rx) { 4° Capricorn 2' } + 0°-1'
 ♀ Dionysus { 16° Pisces 11' } + 0°9'
 ♀ Bumhamia (Rx) { 4° Capricorn 16' } + 0°5'
 ♀ Hale { 10° Leo 14' } + 0°-2'
 ♀ Ino { 10° Leo 13' } + 0°-1'
 ♀ Vaticana { 4° Capricorn 13' } + 0°0'
 ♀ Victoria (Rx) { 16° Pisces 15' } + 0°2'
 ♀ Siva { 4° Capricorn 25' } + 0°10'
 ♀ Chaka { 28° Taurus 26' } + 0°1'
 ♀ Claudia { 4° Capricorn 25' } + 0°-1'

♀ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 ♀ 5 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 3 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 3 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 5 [1] mode under which you are a monopolistic communicator
 ♀ 7 [1] one of your most charming personality components
 ♀ 10 [1] unending striving for fulfillment
 ♀ 10 [1] where others want to be your friend
 ♀ 5 [1] where you are comfortably self-assured
 ♀ 10 [1] how you reject those who try to get close to you
 ♀ 12 [1] socialite behavior
 ♀ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ♀ 5 [1] where your way causes all other ways to fade from view
 ♀ 5 [1] where you are fully at home with weirdos
 ♀ 7 [1] talent which people find amazing after getting to know you
 ♀ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 5 [1] where crowds of common interests gather around you
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ♀ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 12 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative
 ♀ 7 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 10 [1] where idealism characterizes your world
 ♀ 10 [1] route you pursue to reconcile the world with your wants
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 5 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 3 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 10 [1] where you are crowd-popular, Cheers-style
 ♀ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 3 [1] non-threatening approach
 ♀ 5 [1] where you do what few around you have the audacity to do
 ♀ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 10 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 10 [1] means through which you are a social change agent
 ♀ 3 [1] where your way is unchanging and self-empowered
 ♀ 5 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 3 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 7 [1] where you promote pleasant attachments to interactants
 ♀ 3 [1] where the occasion for a counselor or advisor arises

v Noemi { 16° Pisces 29' } + 0°4'
 x Casanova { 22° Libra 38' } + 0°9'
 v Marion { 16° Pisces 39' } + 0°1'
 v Olympiada { 16° Pisces 33' } + 0°-6'
 v Apollo { 16° Pisces 47' } + 0°14'
 x Asta { 28° Taurus 45' } + 0°-2'
 experiences that HAD to happen
 ^ Gaspra { 10° Leo 40' } + 0°-5'
 v Pauly { 16° Pisces 46' } + 0°6'
 v Phocaea { 16° Pisces 46' } + 0°0'
 v Athene (Rx) { 16° Pisces 51' } + 0°5'
 x Elpis (Rx) { 28° Taurus 54' } + 0°3'
 v Zeissia { 16° Pisces 52' } + 0°-2'
 x Theresia { 29° Taurus 4' } + 0°12'
 x Wild { 5° Capricorn 3' } + 0°-1'
 x Uranus { 23° Libra 18' } + 0°15'
 x Baucis { 29° Taurus 16' } + 0°-2'
 x Fiducia { 23° Libra 29' } + 0°13'
 x Venus { 5° Capricorn 53' } + 0°24'
 x Messalina (Rx) { 23° Libra 57' } + 0°4'
 x Ricarda (Rx) { 5° Capricorn 53' } + 0°-4'
 v Scania (Rx) { 17° Pisces 53' } + 0°0'
 x Myrtha (Rx) { 24° Libra 5' } + 0°12'
 x Nephthys { 0° Gemini 9' } + 0°4'
 ^ Pomona { 12° Leo 8' } + 0°-1'
 ^ Vincentina { 12° Leo 0' } + 0°-8'
 ^ Iris { 12° Leo 16' } + 0°16'
 x Baptistina { 6° Capricorn 14' } + 0°-2'
 x Coppelia { 0° Gemini 26' } + 0°12'
 x Ruperto-Carola { 0° Gemini 24' } + 0°-2'
 v Altjira (Rx) { 18° Pisces 34' } + 0°10'
 v Byblis { 18° Pisces 37' } + 0°3'
 x Erynia { 0° Gemini 35' } + 0°-2'
 v Thais { 18° Pisces 30' } + 0°-5'
 ^ Walraven { 12° Leo 31' } + 0°1'
 for the individual. Definitely investigate this.
 x Edwin { 0° Gemini 49' } + 0°18'
 x Helwerthia { 0° Gemini 49' } + 0°0'
 x Austria (Rx) { 24° Libra 52' } + 0°3'
 v Belisana { 18° Pisces 55' } + 0°3'
 v Herba { 18° Pisces 53' } + 0°-2'
 x Ianthe (Rx) { 0° Gemini 52' } + 0°-1'
 x Brunsia { 25° Libra 8' } + 0°16'
 ^ Klotho { 13° Leo 15' } + 0°7'
 x Havnia { 7° Capricorn 17' } + 0°2'

00 5 [1] where it is easy for you to get flustered or be dissatisfied
 12 Many lovers, horny intellectual.
 00 5 [1] where you take a logical, clinical approach to things
 00 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more official y recognized) opponent
 00 5 [1] where your way puts you at the forefront of everyone's memory
 7 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 10 [1] where you show an open-minded or liberated approach
 00 5 [1] side of you which generates the interest of mass audiences (related to fame)
 00 5 [1] where others' creative expression typically overrides yours
 00 5 [1] where you are inexhaustibly projective
 7 [1] where your ways lure people out of states they would feel safer to remain in
 00 5 [1] where it is clear that you have a good head on your shoulders
 7 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 13 3 [1] related to dates, jam sessions, and other fun micro gatherings
 12 [1] social talk or information around you
 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 12 [1] realm where you are a trustworthy asset to others
 13 3 [1] willing 1:1 socialization
 12 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 13 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 00 5 [1] where you place high-energy investment in your communications
 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 8 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 10 [1] where you make a good public impression
 10 [1] associated with softened masculinity
 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 13 3 [1] side of you which fills others with hope
 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 8 [1] where you play out your intentions to amuse or satisfy yourself
 00 5 [1] what others chase you for
 00 5 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 8 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 00 5 [1] related to occurrences of disruptive notice with respect to the status quo
 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 8 [1] associated with politicized commentary and messaging; major mass controversial reply
 8 [1] where you are receptive to command by those who pressure you despite your strength
 12 [1] where you display maturity and a learned nature
 00 5 [1] associated with women who are meant to be followed
 00 5 [1] where you're likely to seek external support to publicize your aims
 8 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 12 [1] where you are logical or methodical in your approach
 10 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 13 3 [1] means through which you present your allure

⚊ Ostara {25° Libra 13'} + 0°-4'
 ♈ Lempo {13° Leo 26'} + 0°13'
 ♊ Ekard {7° Capricorn 22'} + 0°-4'
 ⚊ Mildred {25° Libra 20'} + 0°-2'
 ♊ Fidelio {7° Capricorn 30'} + 0°10'
 ⚊ Leto {1° Gemini 31'} + 0°1'
 ⚊ Melusina {1° Gemini 36'} + 0°5'
 ♈ Monterosa {13° Leo 38'} + 0°2'
 ♋ Ausonia {19° Pisces 56'} + 0°18'
 ⚊ Ella {25° Libra 58'} + 0°2'
 ♊ Germania {7° Capricorn 52'} + 0°-6'
 ⚊ Kleopatra (Rx) {25° Libra 52'} + 0°0'
 ♈ Thalia {13° Leo 51'} + 0°-1'
 ⚊ Moon {26° Libra 2'} + 0°11'
 ⚊ Alleghenia {2° Gemini 3'} + 0°1'
 ⚊ Rudneva {26° Libra 6'} + 0°3'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♊ Persephone {8° Capricorn 11'} + 0°5'
 ⚊ Aline {26° Libra 28'} + 0°17'
 ♈ Dione {14° Leo 26'} + 0°-2'
 ⚊ Justitia (Rx) {2° Gemini 26'} + 0°0'
 ♈ Delila (Rx) {14° Leo 32'} + 0°6'
 ♊ Admetos {8° Capricorn 30'} + 0°-2'
 ⚊ Amor {26° Libra 45'} + 0°15'
 ⚊ Benkoela (Rx) {2° Gemini 40'} + 0°-5'
 ⚊ Hel {26° Libra 47'} + 0°7'
 ⚊ Iduberga {2° Gemini 46'} + 0°-1'
 ♋ Rupertwildt (Rx) {20° Pisces 48'} + 0°2'
 ♋ Valborg {20° Pisces 44'} + 0°-4'
 ♊ Hopi {8° Capricorn 55'} + 0°11'
 ♈ Elsa {14° Leo 59'} + 0°4'
 ⚊ Concordia {27° Libra 0'} + 0°1'
 ♈ Tatry {15° Leo 8'} + 0°8'
 ♈ Angelina {15° Leo 17'} + 0°9'
 ♋ Hungaria {21° Pisces 18'} + 0°1'
 ♊ Luscinia (Rx) {9° Capricorn 12'} + 0°-6'
 ⚊ Notburga {3° Gemini 14'} + 0°2'
 ♈ Signe {15° Leo 10'} + 0°-4'
 ♋ Achilles {21° Pisces 21'} + 0°11'
 ⚊ Antikleia {3° Gemini 21'} + 0°0'
 ♈ Disa {15° Leo 33'} + 0°12'
 ♊ Hesperia {9° Capricorn 35'} + 0°2'
 ♈ Hestia (Rx) {15° Leo 34'} + 0°-1'
 ♋ Isberga {21° Pisces 33'} + 0°-1'
 ⚊ Mikhailov {27° Libra 39'} + 0°6'

♎ 12 [1] means through which you put 1:1 company under your thumb
 ♎ 10 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 3 [1] where you make an ideal social example
 ♎ 12 [1] where you are charming company
 ♎ 3 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 8 [1] how you unite others around you
 ♎ 8 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 10 [1] where you render the others around you more sober either because or in spite of you
 ♎ 5 [1] what you display when you are determined to force desire out of others
 ♎ 12 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 3 [1] aspect of your personality which is stably distinctive
 ♎ 12 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 10 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 12 [1] emotions and inclinations
 ♎ 8 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 12 [1] related to biomechanics; related to where your physicality is most apparent. This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose; It appears that this body feature is one
 ♎ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 12 [1] associated with manly or masculine-projective endeavors
 ♎ 10 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 8 [1] that side of you which suffers if you make wrong decisions
 ♎ 10 [1] means through which you disenfranchise of others
 ♎ 3 [1] where you gather (attempted) influences from far and wide
 ♎ 12 [1] where you chase an inner goal which only you can comprehend
 ♎ 8 [1] where you bear an intensely attractive creative power
 ♎ 12 [1] what you use to attempt to change the stubborn system around you
 ♎ 8 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 3 [1] where you are driven to “turn lemons into lemonade”
 ♎ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 12 [1] trait for which you are in high demand
 ♎ 10 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 10 [1] where you seem naturally satisfaction-needy
 ♎ 5 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 3 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 10 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 5 [1] where you can do great things, but only with the help of someone else
 ♎ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 10 [1] related to increasing the family mobility or options for expression
 ♎ 3 [1] area where you air your judgment of others' worthiness
 ♎ 10 [1] realm in which you are more likely to go rogue
 ♎ 5 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state

♄ Ida { 9° Capricorn 46' } + 0°7'
 ♈ Liliaea { 15° Leo 42' } + 0°-4'
 ♀ Sapientia { 21° Pisces 47' } + 0°5'
 ♎ Wanda (Rx) { 3° Gemini 47' } + 0°0'
 ♎ Etheridgea { 3° Gemini 50' } + 0°3'
 ♎ Recha (Rx) { 27° Libra 53' } + 0°3'
 ♀ Berkeley { 22° Pisces 5' } + 0°12'
 ♎ McMath { 4° Gemini 4' } + 0°-1'
 ♎ Octavia { 4° Gemini 7' } + 0°3'
 ♀ Fides { 22° Pisces 19' } + 0°12'
 ♎ Aeolia (Rx) { 28° Libra 18' } + 0°-1'
 ♎ Honoria { 28° Libra 10' } + 0°-8'
 ♀ Vibilia { 22° Pisces 18' } + 0°8'
 ♈ Lachesis { 16° Leo 28' } + 0°10'
 ♈ Helga { 16° Leo 25' } + 0°-3'
 ♈ Sorga { 16° Leo 27' } + 0°2'
 ♎ Lamberta { 16° Leo 31' } + 0°4'
 ♎ Abnoba (Rx) { 16° Leo 43' } + 0°12'
 ♈ Epyaxa { 16° Leo 40' } + 0°-3'
 ♀ Erida { 22° Pisces 46' } + 0°6'
 ♎ Gallia { 28° Libra 44' } + 0°-2'
 ♎ Philippa { 28° Libra 45' } + 0°1'
 ♈ Beate { 16° Leo 55' } + 0°10'
 ♈ Brunhild { 16° Leo 57' } + 0°2'
 ♎ Zeus { 28° Libra 52' } + 0°-5'
 ♎ Agnia (Rx) { 5° Gemini 2' } + 0°10'
 ♎ Laodamia { 29° Libra 2' } + 0°0'
 ♎ Elektra { 5° Gemini 13' } + 0°11'
 ♈ Guacolda { 17° Leo 16' } + 0°3'
 ♀ Matterania { 23° Pisces 10' } + 0°-6'
 ♎ Rezia { 5° Gemini 17' } + 0°7'
 ♎ Caprera { 29° Libra 26' } + 0°9'
 ♈ Leonora { 17° Leo 29' } + 0°3'
 ♎ Svea { 5° Gemini 23' } + 0°-6'
 ♎ Gunhild { 29° Libra 30' } + 0°7'
 ♎ Melanie (Rx) { 5° Gemini 36' } + 0°6'
 ♀ Tirza (Rx) { 23° Pisces 35' } + 0°-1'
 ♎ Child { 29° Libra 42' } + 0°7'
 ♎ Isabella { 29° Libra 50' } + 0°8'
 ♎ Lydina { 5° Gemini 54' } + 0°4'
 ♄ Naema { 11° Capricorn 56' } + 0°2'
 ♀ Pelion { 24° Pisces 5' } + 0°9'
 ♀ Buda { 0° Scorpio 2' } + 0°-3'
 ♀ Nipponia { 0° Scorpio 8' } + 0°6'

♄ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 10 [1] where you are surprisingly attractive to be around
 ♀ 5 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 8 [1] related to executive assistance and the documentation of business plans
 ♎ 8 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 12 [1] playful, inviting way
 ♀ 5 [1] where mass information is a battleground for you
 ♎ 8 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 8 [1] where you are seen as intimidatingly strong
 ♀ 5 [1] where you are revealed to have upper-class connections
 ♎ 12 [1] where you are someone or some group's darling
 ♎ 12 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 5 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 10 [1] where you are the liberator
 ♎ 10 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 10 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 10 [1] easygoingness
 ♎ 10 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 10 [1] your means of giving others hot blood, for better or worse
 ♀ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 12 [1] trait which eams you center stage
 ♎ 12 [1] where you have a mystical, seductive quality
 ♎ 10 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 10 [1] where only high status offerings will do for you or by you
 ♎ 12 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 8 [1] where you display abilities that pacify unruly crowds
 ♎ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 8 [1] associated with a fire-tempered mother figure or mother role
 ♎ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 5 [1] where you insist on tangibility's and clear results
 ♎ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 10 [1] where your way elicits respect from others
 ♎ 8 [1] where your favorable surface nature covers deep preoccupations
 ♎ 12 [1] mode in which you occupy a starring role
 ♎ 8 [1] where people identify you with the ability to command others' impulses
 ♀ 5 [1] where others have fun around you
 ♎ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 8 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♄ 3 [1] what your name comes to be associated with
 ♀ 5 [1] how you break into other's lives
 ♎ 1 [1] where you are a dedicated people-improver
 ♎ 1 [1] where you rally people around your (often sad) story or the case you're making for something

v Philosophia (Rx) { 24° Pisces 3' } + 0°-5'
 v Tezcatlipoca { 0° Scorpio 9' } + 0°6'
 ^ Varuna (Rx) { 18° Leo 13' } + 0°4'
 v Edda { 24° Pisces 16' } + 0°3'
 v Eos (Rx) { 24° Pisces 11' } + 0°-5'
 v Hildburg (Rx) { 0° Scorpio 17' } + 0°6'
 v Berolina { 12° Capricorn 21' } + 0°4'
 v Lucerna { 12° Capricorn 22' } + 0°1'
 v Lumen { 12° Capricorn 28' } + 0°6'
 ^ Oculo (Rx) { 6° Gemini 26' } + 0°-2'
 v Asteria { 12° Capricorn 34' } + 0°8'
 v Hansa { 24° Pisces 39' } + 0°5'
 ^ Elvira { 6° Gemini 49' } + 0°10'
 v Hohensteina { 0° Scorpio 44' } + 0°-5'
 v Locamo { 12° Capricorn 48' } + 0°4'
 ^ Sylvania { 18° Leo 41' } + 0°-7'
 v Niobe (Rx) { 6° Gemini 52' } + 0°11'
 ^ Nympe { 6° Gemini 52' } + 0°0'
 v Amelia (Rx) { 24° Pisces 54' } + 0°2'
 v Angelica { 0° Scorpio 52' } + 0°-2'
 v Carolina { 12° Capricorn 58' } + 0°6'
 v Jena (Rx) { 12° Capricorn 53' } + 0°-5'
 ^ Summa { 6° Gemini 55' } + 0°2'
 v Thiele { 24° Pisces 58' } + 0°3'
 v Desdemona { 25° Pisces 2' } + 0°4'
 ^ Helena { 7° Gemini 1' } + 0°-1'
 v Tergeste { 13° Capricorn 7' } + 0°6'
 v Fini { 13° Capricorn 27' } + 0°20'
 ^ Gudrun { 19° Leo 26' } + 0°-1'
 ^ Jenny { 19° Leo 26' } + 0°0'
 ^ Michela { 19° Leo 23' } + 0°-3'
 v Pittsburghia { 1° Scorpio 26' } + 0°3'
 ^ Undina { 19° Leo 26' } + 0°0'
 v Amor { 1° Scorpio 30' } + 0°4'
 ^ Reginhild { 19° Leo 39' } + 0°9'
 v Repsolda { 25° Pisces 47' } + 0°8'
 ^ Hemia (Rx) { 8° Gemini 3' } + 0°16'
 v **North-Node/South-Node** { 26° Pisces 18' } + 0°15'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 v Swasey { 2° Scorpio 16' } + 0°-2'
 ^ Virtus (Rx) { 20° Leo 16' } + 0°0'
 ^ Whitemora { 20° Leo 12' } + 0°-4'
 v Nemesis { 26° Pisces 29' } + 0°17'
 ^ Bok { 20° Leo 23' } + 0°-6'
 v Bouzareah { 14° Capricorn 24' } + 0°1'

00 5 [1] where you have a driving doctrine constraining your behavior
 III 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 8 10 [1] giving form to
 00 5 [1] where you open the imaginations of others
 00 5 [1] where people unite around your inventiveness and vision for something better
 III 1 [1] the style of role you play in performing your duties
 13 3 [1] where you forgo regular relationships in favor of a dream
 13 3 [1] related to election or agenda support gathering
 13 3 [1] where you are outgoing and enabling to others
 II 8 [1] means through which you steer others' learning
 13 3 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 00 5 [1] where you instill creative or inventive thoughts in others
 II 8 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 III 1 [1] side of you which fosters others' creative projection
 13 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 8 10 [1] what you use in order to make your wishes come to pass
 II 8 [1] where you reveal particular aesthetic preferences for the things you interact with
 II 8 [1] where you project a strong desire nature
 00 5 [1] where your creations inspire others to want to project their own creative power
 III 1 [1] how or where you willingly give up control to your partner
 13 3 [1] your social-behavioral base for expanding your influence over people
 13 3 [1] where you obtain or reflect creative superiority above others
 II 8 [1] related to being the model of health against which others can be measured
 00 5 [1] related to being able to move past the shocks or undesired events that formed oneself
 00 5 [1] where you must contend with an awakening before you are actually ready for it
 II 8 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 13 3 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 13 3 [1] one who shelters their team and creative interests from external chaos
 8 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 8 10 [1] where you enable new beginnings for others [undoes Natalie]
 8 10 [1] related to a return from tour, the return of ships or groups of praised people
 III 1 [1] where you seek your own fulfillment with or without others' approval
 8 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 III 1 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 8 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 00 5 [1] a strange allure despite deviation from normal standards of beauty
 II 8 [1] where you convey resolute insistence
 00 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 III 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 8 10 [1] where you attempt to get maximum use out of your traits
 8 10 [1] where you are a compelling communicator
 00 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 8 10 [1] related to preachers and other messengers with the ability to resonate a calling in others
 13 3 [1] where you are a haven for other's creative (sometimes sexual) expression

v Brasilia { 26° Pisces 23' } + 0°-1'	∅ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
v Riceia { 26° Pisces 22' } + 0°-1'	∅ 5 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
∞ Saskia { 8° Gemini 25' } + 0°3'	∏ 8 [1] the thing people want from you when they seek shelter under you
∞ Zwetana { 14° Capricorn 26' } + 0°1'	∞ 3 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
v Chicago { 26° Pisces 36' } + 0°10'	∅ 5 [1] where you put [mainly] males in their place, keeping them under your thumb
v Euryanthe { 26° Pisces 32' } + 0°-4'	∅ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
v Irenaea { 2° Scorpio 30' } + 0°-2'	∏ 1 [1] where it doesn't pay to challenge feminine expression
v Marlu { 2° Scorpio 32' } + 0°2'	∏ 1 [1] where you express the greatest level of riches you could possibly share with others
∞ Neptune { 14° Capricorn 45' } + 0°13'	∞ 3 [1] the impression or vibe about you; your ambient environment
v Edna { 2° Scorpio 47' } + 0°2'	∏ 1 [1] where women in one's life (or the woman herself) will have been more likely used as objects
v Isara { 26° Pisces 42' } + 0°-5'	∅ 5 [1] where communicating—talking things out—is extremely important to you
v Parysatis { 2° Scorpio 41' } + 0°-1'	∏ 1 [1] where you embody the template for status attainment
v Salome { 26° Pisces 41' } + 0°0'	∅ 5 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
v Wempe { 2° Scorpio 41' } + 0°0'	∏ 1 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
v Sedna 2003 VB12 (Rx) { 2° Scorpio 52' } + 0°11'	∏ 1 [1] spotlight and salience of presence
∞ Thereus { 14° Capricorn 51' } + 0°-1'	∞ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
∞ Bohlinia (Rx) { 8° Gemini 50' } + 0°-1'	∏ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
∞ Kriemhild { 8° Gemini 52' } + 0°2'	∏ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
v Pariana { 2° Scorpio 51' } + 0°-1'	∏ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
v Rachele { 26° Pisces 50' } + 0°-1'	∅ 5 [1] where you cover a wide and scattered terrain in the messages you send
∞ Belopolskya { 21° Leo 2' } + 0°12'	∞ 10 [1] related to heartfelt nationalism and deep ingroup belonging
∞ Chryseis { 9° Gemini 5' } + 0°3'	∏ 8 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
∞ Begonia { 21° Leo 11' } + 0°6'	∞ 10 [1] where others identify you with notions of bigness
∞ Cohnia { 15° Capricorn 19' } + 0°8'	∞ 3 [1] where you have a vision which extends beyond surface expectations for you
∞ Itha { 15° Capricorn 17' } + 0°-2'	∞ 3 [1] where you rationally instruct others
∞ Lilofee { 21° Leo 11' } + 0°-6'	∞ 10 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
∞ Schwassmannia { 21° Leo 19' } + 0°8'	∞ 10 [1] where you act to carry out the objects of your imagination
∞ Thora { 21° Leo 13' } + 0°-6'	∞ 10 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
∞ Rhadamanthus { 9° Gemini 30' } + 0°17'	∏ 8 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
∞ Davida { 9° Gemini 30' } + 0°0'	∏ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty
∞ Einstein { 9° Gemini 36' } + 0°6'	∏ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
∞ Frostia (Rx) { 15° Capricorn 38' } + 0°2'	∞ 3 [1] where you are an orchestrator of social experiences
∞ Lola { 21° Leo 38' } + 0°0'	∞ 10 [1] where you interact with people's fantasies or delusions: yours or others'
∞ Sophia { 9° Gemini 33' } + 0°-5'	∏ 8 [1] associated with pleasant, beautiful effects
∞ Taurinensis { 3° Scorpio 38' } + 0°5'	∏ 1 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
v Thekla { 15° Capricorn 34' } + 0°-4'	∞ 3 [1] where you command an environment passively
∞ Lilith { 9° Gemini 49' } + 0°15'	∏ 8 [1] where you are surprising and expectation-breaking
v Ambartsumian (Rx) { 3° Scorpio 43' } + 0°-6'	∏ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
∞ Aurelia { 21° Leo 42' } + 0°-1'	∞ 10 [1] prime skill which your career field requires
v Zita { 27° Pisces 44' } + 0°2'	∅ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
∞ Vertex/(Anti-Vertex) { 15° Capricorn 52' } + 0°8'	∞ 3 [1] susceptibility to life change
v Kassandra { 3° Scorpio 57' } + 0°5'	∏ 1 [1] where you absolutely demand others perform
v Hippodamia { 27° Pisces 58' } + 0°1'	∅ 5 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
v Liberatrix { 3° Scorpio 52' } + 0°-6'	∏ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life

v Schwarzschilda (Rx) { 3° Scorpio 53' } + 0°1'	♏ 1 [1] realm where people look at you as a kind of idol
v Augusta { 4° Scorpio 5' } + 0°12'	♏ 1 [1] side of you which is publicly controversial
v Hypsipyle { 4° Scorpio 2' } + 0°-3'	♏ 1 [1] where you super-extend your creative power beyond normal boundaries
v Nora { 28° Pisces 0' } + 0°-2'	♏ 5 [1] where you draw deep potential from your interactants
⋈ Lova { 10° Gemini 12' } + 0°12'	♏ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
v Mocia { 28° Pisces 16' } + 0°4'	♏ 5 [1] trait you have which surprises others out of their stereotypes about you
♈ Stereoscopia { 22° Leo 12' } + 0°-4'	♏ 10 [1] means through which you advise yourself or others in light of future or difficult to perceive events
♊ Eriphyla { 16° Capricorn 29' } + 0°17'	♏ 3 [1] sexiness and creative potency
v Joella { 4° Scorpio 23' } + 0°-6'	♏ 1 [1] trait others desire from you when they seek out your company
♊ Kythera { 16° Capricorn 22' } + 0°-1'	♏ 3 [1] how you provide an uplifting presence
♈ Liguria { 22° Leo 25' } + 0°3'	♏ 10 [1] where you are a renegade (primarily in your field)
v Toro { 4° Scorpio 35' } + 0°10'	♏ 1 [1] where you draw other's inexplicable interest
v Alauda { 4° Scorpio 34' } + 0°-1'	♏ 1 [1] side of you which is useful for connecting people to each other
v Ducrosa { 28° Pisces 30' } + 0°-4'	♏ 5 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chi efs; related to big body impressions among the big impressing
v Herluga { 28° Pisces 30' } + 0°0'	♏ 5 [1] where you are unafraid of handling power or difficult issues in public
⋈ Nessus { 10° Gemini 46' } + 0°16'	♏ 8 [1] where you are a natural media personality
♏ Artek { 10° Gemini 46' } + 0°0'	♏ 8 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
♈ Clara { 22° Leo 45' } + 0°-1'	♏ 10 [1] playful or more approachable side of your personality
v Martir { 4° Scorpio 46' } + 0°1'	♏ 1 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
♊ Massevitch { 16° Capricorn 44' } + 0°-2'	♏ 3 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
♈ Tauntonia { 22° Leo 43' } + 0°-1'	♏ 10 [1] asset for which you are pulled in every direction
♈ Kaplan { 23° Leo 9' } + 0°26'	♏ 10 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
v Hapag { 29° Pisces 14' } + 0°5'	♏ 5 [1] where you turn others on or get them excited
v Terpsichore (Rx) { 5° Scorpio 24' } + 0°10'	♏ 1 [1] folk hero
v Adria { 29° Pisces 28' } + 0°4'	♏ 5 [1] where you carve your own path away from the pack
♈ Chloe { 23° Leo 21' } + 0°-7'	♏ 10 [1] how you play out your demanding nature
⋈ Hertha { 11° Gemini 27' } + 0°6'	♏ 8 [1] associated with hurt women
⋈ Tauris { 11° Gemini 25' } + 0°-2'	♏ 8 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
♊ Beatrix { 17° Capricorn 38' } + 0°13'	♏ 3 [1] where you set the agenda for others' actions, leading them
v Benjamina { 29° Pisces 30' } + 0°-8'	♏ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
♊ Doris (Rx) { 17° Capricorn 33' } + 0°3'	♏ 3 [1] quality which attends your association with the creative field
v Loreley { 29° Pisces 31' } + 0°-2'	♏ 5 [1] where you demonstrate spacey, abstract tendencies
♈ Misa { 23° Leo 37' } + 0°6'	♏ 10 [1] where you are a magnet for the opposite sex
♈ Sara { 23° Leo 32' } + 0°-5'	♏ 10 [1] associated with the route used to stimulate the male procreative impulse
♈ Sirene { 23° Leo 35' } + 0°3'	♏ 10 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
♊ Aspasia (Rx) { 17° Capricorn 48' } + 0°13'	♏ 3 [1] where you enjoy iconic status
v Olga (Rx) { 5° Scorpio 49' } + 0°1'	♏ 1 [1] where you are dead serious about your profession
⋈ Lameia { 11° Gemini 59' } + 0°10'	♏ 8 [1] roaming, scattered foci (focus)
♈ Lugano { 23° Leo 56' } + 0°-3'	♏ 10 [1] related to forced undervaluation of one's work
v Massinga { 29° Pisces 51' } + 0°-5'	♏ 5 [1] where you reject weak expression
v Nanon { 29° Pisces 59' } + 0°8'	♏ 5 [1] side of you which you allow others to enjoy when making connections with you
v Wisibada (Rx) { 29° Pisces 53' } + 0°-6'	♏ 5 [1] when you display a spacey nature