

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- Celestial Equator { 0°0' }
- Cava { $\S 0^{\circ}01'$ } + 0°1' X [1] where crowds of common interests gather around you
- Leontina { $\S 0^{\circ}02'$ } + 0°1' X [1] your brand of royal status
- Lucia { $N 0^{\circ}02'$ } + 0°0' X [1] the woman at the center of control
- Mussorgskia { $\S 0^{\circ}02'$ } + 0°0' X [1] related to suicide pacts and groups that go down together
- Wilhelmina { $N 0^{\circ}02'$ } + 0°0' X [1] where you are soothing company
- Frigga { $N 0^{\circ}03'$ } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
- Abnoba { $\S 0^{\circ}04'$ } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
- Thomana { $\S 0^{\circ}07'$ } + 0°3' X [1] related to a public-ready product release to market; related to the last hurdle
- Arduina { $\S 0^{\circ}08'$ } + 0°1' X [1] why you would make an enticing choice for a person's partner
- Sirona { $N 0^{\circ}09'$ } + 0°1' X [1] where your ways reshape the perspectives of those around you
- Fatme { $\S 0^{\circ}10'$ } + 0°1' X [1] where you are a memorable creator of images and illusions
- Caprera { $N 0^{\circ}11'$ } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
- Bali { $\S 0^{\circ}12'$ } + 0°1' X [1] sitting back and carefully observing
- Chimaera { $N 0^{\circ}15'$ } + 0°3' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
- Thuringia { $N 0^{\circ}15'$ } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
- Menippe { $\S 0^{\circ}17'$ } + 0°2' X [1] where you take an open, unapologetic approach to a preferred area of expression
- Naema { $N 0^{\circ}18'$ } + 0°1' X [1] what your name comes to be associated with
- Ruth { $\S 0^{\circ}25'$ } + 0°7' X [1] you are the "spirit leader" for others
- Drakonia { $N 0^{\circ}27'$ } + 0°2' X [1] where you are a proponent of grown-folks standards
- Beagle { $\S 0^{\circ}30'$ } + 0°3' X [1] where you are a focused worker
- Primula { $\S 0^{\circ}31'$ } + 0°1' X [1] where you are stubborn despite any charisma you may have
- Triberga { $N 0^{\circ}31'$ } + 0°0' X [1] where you are associated with revolution and social defiance
- Dorothea { $N 0^{\circ}32'$ } + 0°1' X [1] where you are associated with irrepressible women
- Huenna { $\S 0^{\circ}34'$ } + 0°2' X [1] where you require that those around you have high value or attractiveness
- Alain { $\S 0^{\circ}35'$ } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
- Rosalia { $N 0^{\circ}35'$ } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
- Sulamitis { $N 0^{\circ}36'$ } + 0°1' X [1] worldly advancement-enabling gains
- Salacia { $\S 0^{\circ}37'$ } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
- Jole { $\S 0^{\circ}38'$ } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
- Thereus { $\S 0^{\circ}40'$ } + 0°2' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
- Wratislavia { $\S 0^{\circ}40'$ } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
- Aesculapia { $\S 0^{\circ}41'$ } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
- Aline { $\S 0^{\circ}41'$ } + 0°0' X [1] associated with manly or masculine-projective endeavors
- Hestia { $N 0^{\circ}43'$ } + 0°2' X [1] realm in which you are more likely to go rogue

▶ Tyche { N 0°43' } + 0°0' X [1] where you're never without friends
 ▶ Kilia { N 0°46' } + 0°3' X [1] what individual solicitors seek your personal company for; why people would use you
 ▶ Simona { S 0°47' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ▶ Vítja { S 0°47' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
 ▶ Comacina { N 0°50' } + 0°3' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ▶ Rudneva { S 0°51' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ▶ Schwassmannia { S 0°51' } + 0°0' X [1] where you act to carry out the objects of your imagination
 ▶ Scott { S 0°51' } + 0°0' X [1] where you ways can take a toll on your partner
 ▶ Adrastea { N 0°56' } + 0°5' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ▶ Bavaria { N 0°57' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ▶ Cuyo { N 1°00' } + 0°3' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ▶ Industria { S 1°02' } + 0°2' X [1] side of you which determines your opportunities in the world
 ▶ Echo { S 1°02' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
 ▶ Arabia { N 1°03' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ▶ Corduba { N 1°03' } + 0°0' X [1] where others around you defer to your influence
 ▶ Holda { N 1°04' } + 0°1' X [1] what you share of yourself with everyone
 ▶ Amneris { S 1°06' } + 0°2' X [1] where or how you solicit the feedback of others
 ▶ Buda { N 1°06' } + 0°0' X [1] where you are a dedicated people-improver
 ▶ Odysseus { S 1°10' } + 0°4' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ▶ Eos { N 1°15' } + 0°5' X [1] where people unite around your inventiveness and vision for something better
 ▶ Bandusia { N 1°16' } + 0°1' X [1] where you are cheered on for your inventive or creative power
 ▶ Asta { N 1°17' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
 ▶ Astarte { N 1°17' } + 0°0' X [1] where you play the shield to those entrusted to your company
 ▶ Tergeste { S 1°19' } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ▶ Capek { S 1°23' } + 0°4' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ▶ Vera { S 1°24' } + 0°1' X [1] setting in which you are more likely to talk career matters and matters of responsibility
 ▶ Benkoela { N 1°27' } + 0°3' X [1] where you bear an intensely attractive creative power
 ▶ Asporina { N 1°30' } + 0°3' X [1] means through which you air the tangled affairs you've been involved in
 ▶ Denise { N 1°32' } + 0°2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ▶ Concordia { N 1°33' } + 0°1' X [1] trait for which you are in high demand
 ▶ Charlotte { S 1°34' } + 0°1' X [1] tool you use in order to be the boss in your relationships
 ▶ Flora { N 1°36' } + 0°2' X [1] where you demand top class interaction from others
 ▶ Gunter { N 1°37' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ▶ Lick { N 1°39' } + 0°2' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ▶ Siegena { N 1°39' } + 0°0' X [1] where your intelligence shines through to others
 ▶ Erato { N 1°40' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
 ▶ Liberatrix { S 1°43' } + 0°3' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ▶ Lachesis { S 1°47' } + 0°4' X [1] where you are the liberator
 ▶ Aemilia { N 1°48' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
 ▶ Thetis { S 1°48' } + 0°0' X [1] a staple feature of the domestic life you report to others
 ▶ Deucalion { S 1°51' } + 0°3' X [1] individuality expresser
 ▶ Eucharis { N 1°53' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ▶ Hela { N 1°56' } + 0°3' X [1] where you hint to others that you have dirty or taboo preferences
 ▶ Pythia { S 1°57' } + 0°1' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ▶ Caecilia { S 1°59' } + 0°2' X [1] where you can be bossy, but it's because you care
 ▶ Inna { N 1°59' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ▶ Endymion { N 2°02' } + 0°3' X [1] where you are a master of your trade; the "not taking any shit" asteroid
 ▶ Norma { N 2°02' } + 0°0' X [1] area where you are in skilled command of your abilities
 ▶ Luisa { S 2°03' } + 0°1' X [1] where you have unlimited ways of presenting yourself or your creations
 ▶ Io { N 2°04' } + 0°1' X [1] where you serve as a rallying point for others
 ▶ Arsinoe { N 2°05' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ▶ Hecuba { S 2°05' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ▶ Varda { S 2°07' } + 0°2' X [1] otherworldly brilliance
 ▶ Ariadne { N 2°09' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)

► Walkure	{ § 2°13' } + 0°4' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Ruperto-Carola	{ § 2°21' } + 0°8' X [1] where you play out your intentions to amuse or satisfy yourself
► Bredichina	{ § 2°24' } + 0°3' X [1] the seat of your artistic ability (interesting)
► Gunlod	{ § 2°28' } + 0°4' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Harding	{ N 2°30' } + 0°2' X [1] related to pressured rounds-making
► Rockefelleria	{ § 2°31' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Ceto	{ N 2°34' } + 0°3' X [1] hellraiser, disrupter
► Bathilde	{ N 2°35' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Nerthus	{ § 2°42' } + 0°7' X [1] where you leave a notable impression on those who see you in action
► Proserpina	{ § 2°44' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Hopmann	{ N 2°48' } + 0°4' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Mercury	{ N 2°50' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Melusina	{ N 2°52' } + 0°2' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Titania	{ § 2°54' } + 0°2' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by
opportunity	
► Praxedis	{ N 2°55' } + 0°1' X [1] where you are great to meet and talk to
► Narcissus	{ § 2°56' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Prymno	{ § 2°56' } + 0°0' X [1] associated with the exposure of deep impulses
► Mauritia	{ § 2°57' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Swasey	{ § 2°57' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Croatia	{ § 2°59' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Gisela	{ N 2°59' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Budrosa	{ § 3°00' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Fortuna	{ § 3°01' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Vincentina	{ § 3°02' } + 0°1' X [1] associated with softened masculinity
► Weringia	{ N 3°02' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Columbia	{ N 3°03' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Artemis	{ N 3°06' } + 0°3' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Vigdis	{ § 3°07' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Mattiaca	{ § 3°09' } + 0°2' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Adalberta	{ N 3°11' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Dione	{ § 3°11' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Havnia	{ § 3°11' } + 0°0' X [1] means through which you present your allure
► Herluga	{ N 3°11' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Parthenope	{ § 3°12' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Zeus	{ N 3°20' } + 0°8' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Galvarino	{ N 3°21' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Lilith	{ § 3°26' } + 0°5' X [1] where you are surprising and expectation-breaking
► Tomyris	{ N 3°26' } + 0°0' X [1] the side of you which others find charming in your physical company
► Sedna 2003 VB12	{ N 3°27' } + 0°1' X [1] spotlight and salience of presence
► Elisabetha	{ N 3°29' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Piazzia	{ N 3°30' } + 0°1' X [1] where you promote the strength of women
► Nestor	{ § 3°32' } + 0°2' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Dembowska	{ N 3°33' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Seeligeria	{ N 3°33' } + 0°0' X [1] where you project high salience or social stature
► Asclepius	{ § 3°35' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Dziewanna	{ § 3°35' } + 0°0' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Gudula	{ § 3°36' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Quetzalcoatl	{ N 3°37' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Askalaphus	{ § 3°39' } + 0°2' X [1] where you enjoy a web of interesting connections
► Johanna	{ § 3°44' } + 0°5' X [1] your presence amidst flux and change-filled environments
► Maartje	{ N 3°44' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Metis	{ § 3°48' } + 0°4' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Sekanina	{ N 3°54' } + 0°6' X [1] Related to scandalous teachings by teachers
► Schwarzschilda	{ N 3°55' } + 0°1' X [1] realm where people look at you as a kind of idol

► Merope	{ N 3°57' } + 0°2' X [1] related to tasks dedication especially for people working to expose something
► Evelyn	{ N 3°59' } + 0°2' X [1] where you teach others the standards of expression
► Thais	{ N 4°00' } + 0°1' X [1] related to occurrences of disruptive notice with respect to the status quo
► Atlantis	{ S 4°01' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Leleakuhonua	{ N 4°01' } + 0°0' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Euterpe	{ S 4°01' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Hale	{ N 4°01' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Lausanna	{ N 4°01' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Tantalus	{ S 4°02' } + 0°1' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Adorea	{ N 4°02' } + 0°0' X [1] the secret you expose about your world when in close enough quarters with others
► Rosalinde	{ S 4°02' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Moon	{ S 4°04' } + 0°2' X [1] emotions and inclinations
► Alleghenia	{ S 4°04' } + 0°0' X [1] trait which others want to display to you as approval for how your expression benefits them
► Apollon	{ S 4°05' } + 0°1' X [1] side of you which taps into the mass appeal
► Mbabamwanawaresa	{ N 4°06' } + 0°1' X [1] Emotional awareness, understanding through details and complexities of another person's personality.
► Victoria	{ N 4°07' } + 0°1' X [1] behavior during which people are more likely impressed with your body or physicality
► Westphalia	{ N 4°09' } + 0°2' X [1] where people love coming to you for validation of themselves
► Mors-Somnus	{ S 4°10' } + 0°1' X [1] where you display lots of activity
► Transvaalia	{ N 4°11' } + 0°1' X [1] where you are sassily stubborn
► Vundtia	{ S 4°12' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Pluto	{ N 4°13' } + 0°1' X [1] societal power standard and the pressure to meet it
► Eulalia	{ S 4°16' } + 0°3' X [1] where you can and will flirt with your desired object
► Lampetia	{ N 4°16' } + 0°0' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Okyrhoe	{ N 4°17' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ N 4°17' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Margarita	{ N 4°18' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 4°18' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Bianca	{ S 4°23' } + 0°5' X [1] where your partnerships are turbulent
► Protogeneia	{ N 4°24' } + 0°1' X [1] where you are outspoken
► Roberta	{ N 4°25' } + 0°1' X [1] where people around you don't feel good enough
► Constantia	{ S 4°26' } + 0°1' X [1] where your actions are very hard to ignore
► Una	{ N 4°27' } + 0°1' X [1] where you assert other people into a corner
► Medusa	{ S 4°28' } + 0°1' X [1] side of you which captures others' attention
► Sorga	{ N 4°29' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Meliboea	{ S 4°30' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Izsak	{ S 4°32' } + 0°2' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Aguntina	{ N 4°35' } + 0°3' X [1] where you get lost in a world all your own
► Emita	{ N 4°37' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Gilgamesh	{ S 4°38' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Magnolia	{ N 4°38' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)
► Tisiphone	{ S 4°39' } + 0°1' X [1] where you are a reliable backup to others' aspirations
► Juliana	{ N 4°41' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Juliana	{ N 4°41' } + 0°0' X [1] where you play out your communicative charisma
► Lola	{ S 4°41' } + 0°0' X [1] where you interact with people's fantasies or delusions: yours or others'
► Kressmannia	{ S 4°43' } + 0°2' X [1] associated with the woman as being in control of the situation
► Hormuthia	{ N 4°44' } + 0°1' X [1] where you are a revolutionary among your peers
► Manto	{ S 4°45' } + 0°1' X [1] irresistible seduction
► Azalea	{ N 4°46' } + 0°1' X [1] related to instruction, the official way things are done
► Olympia	{ S 4°46' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Valentine	{ N 4°49' } + 0°3' X [1] where you are necessarily identified with another
► Zeus	{ N 4°49' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Albion	{ S 4°50' } + 0°1' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Centesima	{ N 4°51' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]
► Marbachia	{ N 4°51' } + 0°0' X [1] where you face all obstacles and break through
► Mellena	{ S 4°51' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]

► Lagrangea	{ § 5°02' } + 0°11' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Benjamina	{ N 5°03' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Veritas	{ N 5°07' } + 0°4' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Lilliana	{ N 5°07' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Huya	{ N 5°10' } + 0°3' X [1] means through which deep revelations take place
► Jovita	{ N 5°10' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Ingeborg	{ § 5°12' } + 0°2' X [1] where you spread a message of peace and love
► Octavia	{ N 5°12' } + 0°0' X [1] where you are seen as intimidatingly strong
► Padua	{ N 5°13' } + 0°1' X [1] where you are associated with the super-beautiful
► Polana	{ N 5°13' } + 0°0' X [1] where you expect to have your aims satisfied
► Seppina	{ N 5°15' } + 0°2' X [1] where you tell it like it is
► Pandora	{ N 5°16' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Sakharov	{ § 5°18' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Eunike	{ § 5°20' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Lucerna	{ § 5°21' } + 0°1' X [1] related to election or agenda support gathering
► Lucina	{ N 5°21' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Malabar	{ N 5°21' } + 0°0' X [1] non-threatening approach
► Aglaja	{ § 5°29' } + 0°8' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Winchester	{ N 5°29' } + 0°0' X [1] where you refuse to take others' mess
► Hilda	{ § 5°30' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Siri	{ N 5°30' } + 0°0' X [1] where you express your unhappiness with established systems
► Genua	{ § 5°31' } + 0°1' X [1] bossy women
► Casanova	{ N 5°32' } + 0°1' X Many lovers, horny intellectual.
► Hirayama	{ N 5°34' } + 0°2' X [1] related to being informed (by a group) of a situation that must be contained
► Auravictrix	{ § 5°36' } + 0°2' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Walpurga	{ N 5°36' } + 0°0' X [1] talent which people find amazing after getting to know you
► Zwetana	{ N 5°38' } + 0°2' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Ara	{ N 5°39' } + 0°1' X [1] where you have a talent for intellectualizing
► Gunila	{ N 5°40' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Alphonsina	{ § 5°41' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Mandeville	{ N 5°46' } + 0°5' X [1] where you are confident in commanding your fans and supporters
► Vala	{ N 5°46' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Virginia	{ N 5°49' } + 0°3' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Sauer	{ N 5°50' } + 0°1' X [1] regulator-blocker
► Laodica	{ § 5°50' } + 0°0' X [1] where you have no equals to compare your actions to
► Wilkens	{ N 5°51' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Flammario	{ § 5°52' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Caupolican	{ § 5°53' } + 0°1' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Arachne	{ N 5°54' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Pauly	{ § 5°56' } + 0°2' X [1] side of you which generates the interest of mass audiences (related to fame)
► Achilles	{ § 5°59' } + 0°3' X [1] where you can do great things, but only with the help of someone else
► Thisbe	{ N 6°00' } + 0°1' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Altona	{ § 6°02' } + 0°2' X [1] tool you use to gain influence in the world
► Henrika	{ N 6°04' } + 0°2' X [1] area in which you have the ability to lead the masses
► Bamberg	{ N 6°05' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Beate	{ N 6°06' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Lumen	{ § 6°06' } + 0°0' X [1] where you are outgoing and enabling to others
► Picka	{ § 6°09' } + 0°3' X [1] your role as clan leader
► Kolga	{ N 6°10' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Bellona	{ § 6°11' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Perseverantia	{ § 6°14' } + 0°3' X [1] area of expression which you can stay with for a long time without getting exhausted
► Vaticana	{ N 6°14' } + 0°0' X [1] where your way is unchanging and self-empowered
► Venetia	{ § 6°15' } + 0°1' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Amphitrite	{ N 6°20' } + 0°5' X [1] your "get away from me if you're not up to code" behavior

► Mnemosyne	{ N 6°21' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Pallas	{ N 6°26' } + 0°5' X [1] social justice
► Nina	{ S 6°27' } + 0°1' X [1] where you manifest creativity of a notably more eccentric kind
► Armenia	{ N 6°28' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Burgundia	{ S 6°30' } + 0°2' X [1] where you have a style that influences others significantly
► Ilsewa	{ N 6°32' } + 0°2' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Istria	{ S 6°32' } + 0°0' X [1] making positive change for others through your trade
► Stephania	{ N 6°32' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Hildegard	{ N 6°36' } + 0°4' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Cybele	{ N 6°37' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Schubart	{ S 6°37' } + 0°0' X [1] related to the pre performance concern about potential critics
► Leopoldina	{ N 6°38' } + 0°1' X [1] associated with women with higher status or social value than their men
► Bononia	{ N 6°40' } + 0°2' X [1] where you chase measurable successes
► Hungaria	{ N 6°41' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Austria	{ N 6°43' } + 0°2' X [1] where you display maturity and a learned nature
► Carina	{ N 6°44' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Dunant	{ N 6°45' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Circe	{ S 6°46' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Chloris	{ N 6°46' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Elfriede	{ S 6°47' } + 0°1' X [1] area which your communications influence most heavily
► Sigelinde	{ N 6°47' } + 0°0' X [1] where you take on the persona of a star or central figure
► Rotraut	{ S 6°48' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Silesia	{ N 6°48' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Clorinde	{ N 6°49' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Goberta	{ N 6°55' } + 0°6' X [1] where you are sensitive to rejection
► Jena	{ N 6°55' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Orcus	{ N 6°56' } + 0°1' X [1] where you are always supplied with an admirer
► Edisona	{ N 6°57' } + 0°1' X [1] where you invent new methods to do old things
► Erda	{ S 6°57' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Euphemia	{ S 6°58' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Ingrid	{ S 7°00' } + 0°2' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Yi Xing	{ N 7°01' } + 0°1' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Hesperia	{ N 7°02' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Modestia	{ S 7°03' } + 0°1' X [1] what you use to draw reactions from people
► Helio	{ N 7°04' } + 0°1' X [1] where you are friendly but demanding
► Klotho	{ N 7°05' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Chryseis	{ N 7°07' } + 0°2' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Lanzia	{ S 7°12' } + 0°5' X [1] where people like connecting with you
► Helwerthia	{ N 7°15' } + 0°3' X [1] where you are receptive to command by those who pressure you despite your strength
► Galilea	{ S 7°16' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Reginhild	{ N 7°16' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Melitta	{ N 7°19' } + 0°3' X [1] triggers the masculine desire nature
► Claudia	{ S 7°20' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Ascendant/(Descendant)	{ N 7°21' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Wild	{ S 7°22' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Fortune (PoF)	{ N 7°23' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Lexell	{ N 7°23' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Kleopatra	{ S 7°24' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Delia	{ N 7°25' } + 0°1' X [1] where you permeate the informational circle
► Karma	{ S 7°26' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Nassovia	{ S 7°29' } + 0°3' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Zachia	{ N 7°29' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Schlutia	{ S 7°31' } + 0°2' X [1] behavior through which your body or self-value becomes more evident to others
► Pales	{ N 7°32' } + 0°1' X [1] where you are fully at home with weirdos
► Brendelia	{ S 7°34' } + 0°2' X [1] where you are oblivious to the world outside your imagined view of things
► Henrietta	{ N 7°36' } + 0°2' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

► Iolanda	{ § 7°39' } + 0°3' X [1] where your way causes all other ways to fade from view
► Camilla	{ § 7°40' } + 0°1' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Colocolo	{ § 7°41' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Turandot	{ N 7°42' } + 0°1' X [1] perfection and perfectly controlled experiences
► Thusnelda	{ § 7°44' } + 0°2' X [1] where people like you and really want you to get along with them in turn
► Moultona	{ N 7°47' } + 0°3' X [1] money-making trade
► Erika	{ N 7°48' } + 0°1' X [1] resistance to having your impulses chained
► Medea	{ N 7°56' } + 0°8' X [1] where you have a breadth of expertise in your field [related to moultona]
► Patroclus	{ § 7°58' } + 0°2' X [1] where you give the impression of one who prizes highly their physical comfort
► Sirene	{ § 7°58' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Princetonia	{ N 7°59' } + 0°1' X [1] an association with fullness, richness, and bounty
► Child	{ N 8°01' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Ino	{ N 8°02' } + 0°1' X [1] means through which you are a social change agent
► Riema	{ N 8°03' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Admetos	{ N 8°05' } + 0°2' X [1] where you gather (attempted) influences from far and wide
► Briseis	{ § 8°08' } + 0°3' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Euler	{ § 8°09' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
► Carnegiea	{ § 8°10' } + 0°1' X [1] where you are a role model to others
► Ulla	{ N 8°10' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Lilith	{ § 8°11' } + 0°1' X [1] where you are a hub around which action takes place
► Ludmilla	{ § 8°12' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Phthia	{ § 8°13' } + 0°1' X [1] where talk a good game
► Eugenia	{ N 8°15' } + 0°2' X [1] the mother who sacrifices for her young (or creations if not children)
► Felicitas	{ § 8°16' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► <u>Vertex/(Anti-Vertex)</u>	{ § 8°17' } + 0°1' X [1] susceptibility to life change
► Florentina	{ N 8°17' } + 0°0' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Nemesis	{ § 8°19' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Iclea	{ N 8°19' } + 0°0' X [1] where you are a hub for youthful activity
► Riceia	{ § 8°19' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Tombecka	{ N 8°19' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Olga	{ N 8°20' } + 0°1' X [1] where you are dead serious about your profession
► Ganymed	{ § 8°21' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Mocia	{ § 8°21' } + 0°0' X [1] trait you have which surprises others out of their stereotypes about you
► Nauheima	{ § 8°21' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Clementina	{ § 8°25' } + 0°4' X [1] where your actions project in a memorable way
► Suevia	{ N 8°25' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Angellina	{ § 8°26' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Daphne	{ N 8°32' } + 0°6' X [1] where you (utterly) reject tastelessness
► Isabella	{ N 8°33' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Kypria	{ N 8°36' } + 0°3' X [1] the traits you possess which get you typecast by others
► Toro	{ § 8°37' } + 0°1' X [1] where you draw other's inexplicable interest
► Stateira	{ § 8°38' } + 0°1' X [1] where you must present yourself in a polished way
► Minerva	{ N 8°39' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Brasilia	{ N 8°40' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Petrina	{ N 8°40' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Aidamina	{ § 8°44' } + 0°4' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Edith	{ § 8°46' } + 0°2' X [1] that which you will not allow to be subpar to others
► Mehlretter	{ N 8°46' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Oriola	{ N 8°46' } + 0°0' X [1] where you foster uninhibitedness in others
► Cyrene	{ § 8°50' } + 0°4' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Leona	{ § 8°51' } + 0°1' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Christine	{ N 8°52' } + 0°1' X [1] where you are beloved by the very generic public
► Imperatrix	{ § 8°52' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Hippodamia	{ § 8°53' } + 0°1' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)

► Birgit	{ § 8°55' } + 0°2' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Fiducia	{ § 8°55' } + 0°0' X [1] realm where you are a trustworthy asset to others
► Hertha	{ § 8°55' } + 0°0' X [1] associated with hurt women
► Isara	{ N 8°55' } + 0°0' X [1] where communicating–talking things out–is extremely important to you
► Rhodope	{ N 8°58' } + 0°3' X [1] where you are a stable center for your circle
► Dejanira	{ N 8°59' } + 0°1' X [1] where you require excessive strength in others
► Gorgo	{ N 8°59' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Arcadia	{ N 9°01' } + 0°2' X [1] related to prudent resource management
► Felicia	{ § 9°01' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Ismene	{ § 9°02' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► May	{ N 9°02' } + 0°0' X [1] thing for which you seek love and approval from all
► Freia	{ § 9°03' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Annika	{ § 9°04' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Lozere	{ § 9°04' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Ahrensa	{ N 9°05' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Althaea	{ § 9°05' } + 0°0' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Tolosa	{ N 9°05' } + 0°0' X [1] where you are mellow around the company you favor
► Plaut	{ N 9°10' } + 0°5' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Hybris	{ N 9°11' } + 0°1' X [1] area where you are given power to steer others
► Isebill	{ N 9°11' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Ixion	{ § 9°13' } + 0°2' X [1] how you order others around
► Cline	{ N 9°14' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Monica	{ N 9°16' } + 0°2' X [1] where you require an associated personality to perfect your own expression
► Jucunda	{ N 9°18' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Pamina	{ § 9°19' } + 0°1' X [1] where others have no doubt in your qualifications
► Hebe	{ N 9°20' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Isberga	{ N 9°22' } + 0°2' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Cosima	{ N 9°24' } + 0°2' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Glasenappia	{ § 9°24' } + 0°0' X [1] where you are good at bringing out the value in things
► Ninina	{ § 9°26' } + 0°2' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Pafuri	{ N 9°26' } + 0°0' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Devosa	{ N 9°28' } + 0°2' X [1] realm in the public eye where no one can get near your effectiveness
► Imhilde	{ § 9°29' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Karin	{ N 9°29' } + 0°0' X [1] where you give hints of an exacting nature
► Libera	{ § 9°31' } + 0°2' X [1] where people under you company feel they can be themselves
► Selinur	{ § 9°31' } + 0°0' X [1] associated with entertaining or fascinating surroundings
► Kaverin	{ N 9°33' } + 0°2' X [1] related to the suppression of independent thought by iron-handed authority
► <u>Venus</u>	{ N 9°34' } + 0°1' X [1] willing 1:1 socialization
► Aeolia	{ N 9°34' } + 0°0' X [1] where you are someone or some group's darling
► Prokne	{ N 9°34' } + 0°0' X [1] where the talent available to you is unlimited
► Dufour	{ § 9°38' } + 0°4' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► <u>Ceres</u>	{ N 9°39' } + 0°1' X [1] Nurturing, farming, caring, parenthood.
► Melanie	{ § 9°40' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Elpis	{ § 9°41' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Bertholda	{ § 9°42' } + 0°1' X [1] where being around you makes people feel strong, sexy, or valuable
► Thalia	{ N 9°42' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Strackea	{ N 9°43' } + 0°1' X [1] related to social engineers, planners and matchmakers
► Coelestina	{ N 9°45' } + 0°2' X [1] where exalted principles underlie you interactions with others
► Asia	{ N 9°46' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Atropos	{ N 9°49' } + 0°3' X [1] adherence to proper rules of behavior
► Gordonia	{ § 9°49' } + 0°0' X [1] where you channel a deep (usually sexual) appetite
► Honoria	{ N 9°50' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Bok	{ § 9°51' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Brambilla	{ § 9°51' } + 0°0' X [1] what the build-up of money or other kinds of value entails the use of
► Miriam	{ § 9°53' } + 0°2' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Lindemannia	{ § 9°54' } + 0°1' X [1] where you display a creeping power to force your will

► Gyldenia	{ § 9°55' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Ludovica	{ N 9°55' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Priska	{ § 9°56' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Arethusia	{ § 9°57' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Gabriella	{ § 9°59' } + 0°2' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Poseidon	{ § 10°00' } + 0°1' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Poseidon	{ § 10°00' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Latona	{ § 10°02' } + 0°2' X [1] the preservation of an appealing image
► Kukarkin	{ N 10°03' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Ingweide	{ § 10°05' } + 0°2' X [1] where you naturally make your home amidst chaos
► Tokio	{ N 10°05' } + 0°0' X [1] where people feel obliged to accept what you give
► Campania	{ § 10°10' } + 0°5' X [1] where you draw the company of others
► Lundia	{ § 10°10' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Magdalena	{ N 10°11' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Elektra	{ N 10°11' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Hohensteina	{ N 10°11' } + 0°0' X [1] side of you which fosters others' creative projection
► Vibilia	{ N 10°11' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Hooveria	{ § 10°13' } + 0°2' X [1] where you are surest in your communication
► Moguntia	{ § 10°13' } + 0°0' X [1] where you strike others as having prolific abilities
► Armor	{ N 10°17' } + 0°4' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Helga	{ § 10°17' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Wurm	{ N 10°20' } + 0°3' X [1] related to searching for a physical means towards one's intended envisioning
► Pelion	{ § 10°21' } + 0°1' X [1] how you break into other's lives
► Irene	{ § 10°21' } + 0°0' X [1] associated with unassuming appearance despite fierce passions underneath
► Hirundo	{ N 10°22' } + 0°1' X [1] where you demonstrate an intrusive charm
► Janina	{ § 10°22' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Juno	{ N 10°23' } + 0°1' X [1] commitment in the eyes of the world
► Ame	{ N 10°23' } + 0°0' X [1] where people look up to your contribution to the social world
► Ricarda	{ § 10°24' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Gikun thomdima	{ § 10°26' } + 0°2' X Dynamic interaction with the public to restore justice and order.
► Aiguillon	{ § 10°26' } + 0°0' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Kriemhild	{ § 10°26' } + 0°0' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Melpomene	{ § 10°26' } + 0°0' X [1] where you do things that should get you censored
► Polyxo	{ N 10°26' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Barnardiana	{ N 10°27' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Gedania	{ § 10°27' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Lehigh	{ N 10°28' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Svea	{ N 10°28' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
► Alice	{ N 10°29' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Faina	{ N 10°29' } + 0°0' X [1] where you revolutionize affairs among your circle
► Agamemnon	{ N 10°30' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Sibylla	{ N 10°32' } + 0°2' X [1] where the story of your struggle is entertaining to others
► Zubaida	{ N 10°34' } + 0°2' X [1] where you express high physical or creative standards for your partners
► Arequipa	{ N 10°35' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Summa	{ § 10°36' } + 0°1' X [1] related to being the model of health against which others can be measured
► Chaldaea	{ N 10°37' } + 0°1' X [1] where you work with creatives or innovators
► Messina	{ § 10°37' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Bathseba	{ N 10°38' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Badenia	{ § 10°39' } + 0°1' X [1] media publication of work
► Waltraut	{ N 10°40' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Wanda	{ § 10°46' } + 0°6' X [1] related to executive assistance and the documentation of business plans
► Eris	{ § 10°48' } + 0°2' X [1] self-validation
► Feronia	{ § 10°51' } + 0°3' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Rhiphonos	{ N 10°54' } + 0°3' X [1] where your actions foster busy surrounding activity
► House	{ N 10°55' } + 0°1' X [1] where you demonstrate refinement in your bearing

► Diana	{ N 11°01' } + 0°6' X [1] where you are above the little people, a more valuable social asset than others
► Ambrosia	{ S 11°03' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Gaspra	{ S 11°05' } + 0°2' X [1] where you show an open-minded or liberated approach
► Haideia	{ S 11°09' } + 0°4' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Rupertwildt	{ N 11°09' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Otila	{ S 11°11' } + 0°2' X [1] associated with respect for women
► Fides	{ N 11°12' } + 0°1' X [1] where you are revealed to have upper-class connections
► Martha	{ S 11°12' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Andromache	{ N 11°14' } + 0°2' X [1] where you are entertaining to everyone around
► Guacolda	{ S 11°14' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Zulu	{ S 11°14' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Pittsburghia	{ N 11°15' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Mikhailov	{ N 11°16' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Oort	{ S 11°16' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Valeska	{ N 11°18' } + 0°2' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Hedda	{ N 11°19' } + 0°1' X [1] where you favor a broad variety of experiences
► Lipperta	{ N 11°21' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Simeisa	{ S 11°21' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Zahringia	{ S 11°23' } + 0°2' X [1] where you are associated with bullheaded women
► Agrippina	{ S 11°24' } + 0°1' X [1] where you nurture through boundary-breaking
► Lova	{ S 11°24' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Erida	{ S 11°25' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Sumeria	{ N 11°25' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Zhulong	{ N 11°27' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Beatrix	{ N 11°30' } + 0°3' X [1] where you set the agenda for others' actions, leading them
► Amalthea	{ N 11°32' } + 0°2' X [1] where you evoke masculine standards of identity and achievement
► Klytaemnestra	{ N 11°32' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Leonora	{ N 11°33' } + 0°1' X [1] where your way elicits respect from others
► Moskva	{ N 11°34' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Fredegundis	{ S 11°37' } + 0°3' X [1] where genuine connection with you is just out of other's reach
► Adelaide	{ S 11°39' } + 0°2' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Klytia	{ S 11°39' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Davidweilla	{ S 11°40' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Pobeda	{ N 11°40' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Cyane	{ S 11°41' } + 0°1' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Zelima	{ N 11°42' } + 0°1' X [1] where you are a model prize to be associated with
► Carmen	{ N 11°43' } + 0°1' X [1] where you express being pleased with your own projected expression
► Sappho	{ N 11°44' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Tjilaki	{ N 11°44' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Berolina	{ N 11°47' } + 0°3' X [1] where you forgo regular relationships in favor of a dream
► Mireille	{ S 11°50' } + 0°3' X [1] thing you are welcomed and respected for, primarily in your profession
► Rogeria	{ N 11°50' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Erynia	{ S 11°53' } + 0°3' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Susanna	{ N 11°53' } + 0°0' X [1] what you use to smother-mother people
► Valda	{ N 11°55' } + 0°2' X [1] where you are talkative and-or highly opinionated
► Velleda	{ N 11°55' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Baptistina	{ S 11°56' } + 0°1' X [1] side of you which fills others with hope
► Glauke	{ N 11°56' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward
► Quaoar	{ S 11°57' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Nenetta	{ S 11°57' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Cosette	{ S 11°58' } + 0°1' X [1] that which needs to be protected from all insult
► Sternberga	{ N 11°58' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Backlunda	{ N 12°00' } + 0°2' X [1] trait you make others want to project strongly
► Garumna	{ N 12°01' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression

► Jessonda	{ N 12°02' } + 0°1' X [1] the importance of good appearances, materialism
► Crescentia	{ N 12°04' } + 0°2' X [1] where you hold promising talent
► Amor	{ N 12°06' } + 0°2' X [1] where you chase an inner goal which only you can comprehend
► Egeria	{ N 12°07' } + 0°1' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Lena	{ S 12°07' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Virtanen	{ N 12°08' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Klotilde	{ N 12°10' } + 0°2' X [1] where your company is preferred over that of others
► Ekard	{ N 12°11' } + 0°1' X [1] where you make an ideal social example
► Pierretta	{ N 12°11' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Ulula	{ S 12°13' } + 0°2' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Ursula	{ N 12°14' } + 0°1' X [1] where you give a celebrated performance
► Chaos	{ N 12°17' } + 0°3' X [1] the version of society's values which you project in order to promote people getting along with each other
► Urania	{ S 12°17' } + 0°0' X [1] where you entice others towards agitated action
► Desiderata	{ N 12°19' } + 0°2' X [1] where you display an assembly line-style chain of wants
► Regina	{ N 12°20' } + 0°1' X [1] what the artists or creative types around you are good for
► Arawn	{ S 12°23' } + 0°3' X [1] associated with communications media (like technology)
► Gallia	{ N 12°23' } + 0°0' X [1] trait which earns you center stage
► Sabine	{ N 12°24' } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
► Leocadia	{ N 12°25' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Nansenia	{ N 12°25' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Tinchen	{ S 12°25' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Atossa	{ N 12°29' } + 0°4' X [1] where you are inclined to be an urban legend among those who have encountered you
► Tatry	{ S 12°29' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Watsonia	{ N 12°32' } + 0°3' X [1] on stage before an audience, that which you express best
► Ceraskia	{ S 12°33' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Musa	{ S 12°33' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Hektor	{ N 12°36' } + 0°3' X [1] where others constantly invite you to stoop down to their level
► Nicolaia	{ S 12°37' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Koronis	{ S 12°39' } + 0°2' X [1] how you tend to those whom you think really need help
► McMath	{ N 12°40' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Saskia	{ N 12°40' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Universitas	{ N 12°41' } + 0°1' X [1] where you are inviting and facile in any situation
► Kunigunde	{ N 12°42' } + 0°1' X [1] where you provide others with an inspiring vision
► Dresda	{ N 12°45' } + 0°3' X [1] mode under which you are a monopolistic communicator
► Peraga	{ N 12°45' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Mechthild	{ N 12°46' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Chicago	{ S 12°47' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Carlota	{ S 12°48' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Saturn	{ S 12°51' } + 0°3' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Euryanthe	{ N 12°51' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Elatus	{ S 12°52' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Elatus	{ S 12°52' } + 0°0' X [1] an area you seem well-versed in
► Alauda	{ S 12°53' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Megaira	{ N 12°54' } + 0°1' X [1] where you rally people for positive expression
► Eurynome	{ S 12°55' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Galene	{ S 12°55' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Lotis	{ S 12°55' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Vanadis	{ S 12°55' } + 0°0' X [1] where you are more likely to be admired by everyone
► Leukothea	{ N 12°57' } + 0°2' X [1] means through which you are known to protect your other interests
► Pholus	{ S 13°00' } + 0°3' X [1] associated with professional achievement
► Kastalia	{ S 13°01' } + 0°1' X [1] where you defy the rules of propriety
► Valeria	{ N 13°01' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Kovacia	{ S 13°02' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Ostara	{ S 13°04' } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Doris	{ N 13°05' } + 0°1' X [1] quality which attends your association with the creative field

► Irenaea	{ N 13°05' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Admete	{ N 13°06' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Charis	{ N 13°06' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Galatea	{ N 13°07' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Aida	{ N 13°08' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Ella	{ N 13°08' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Nympe	{ N 13°09' } + 0°1' X [1] where you project a strong desire nature
► Kythera	{ N 13°10' } + 0°1' X [1] how you provide an uplifting presence
► Papagena	{ ⌊ N 13°10' } + 0°0' X [1] how you use music or film to advance you identity
► Chandra	{ N 13°11' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Aspasia	{ ⌊ N 13°18' } + 0°7' X [1] where you enjoy iconic status
► Stereokopia	{ N 13°18' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Mathilde	{ N 13°19' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Virtus	{ ⌊ N 13°20' } + 0°1' X [1] where you attempt to get maximum use out of your traits
► Mildred	{ ⌊ N 13°27' } + 0°7' X [1] where you are charming company
► Anneliese	{ N 13°29' } + 0°2' X [1] where you shine as a public duo-mate
► Katharina	{ ⌊ N 13°29' } + 0°0' X [1] where you critically appraise all incoming influences
► Laetitia	{ N 13°33' } + 0°4' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Eudora	{ N 13°33' } + 0°0' X [1] where you are pleasant mannered and responsible
► Rebekka	{ N 13°33' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Camelia	{ ⌊ N 13°34' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Isolda	{ ⌊ N 13°34' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Hypatia	{ N 13°36' } + 0°2' X [1] where you are bombarded or burdened as the price of being skilled
► Hildrun	{ ⌊ N 13°37' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Letaba	{ N 13°43' } + 0°6' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Ani	{ N 13°47' } + 0°4' X [1] where you apply your creative energy most strongly
► Sophia	{ N 13°47' } + 0°0' X [1] associated with pleasant, beautiful effects
► Asterope	{ N 13°48' } + 0°1' X [1] matriarchal role
► Bumhamia	{ N 13°48' } + 0°0' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Franziska	{ ⌊ N 13°50' } + 0°2' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Hyllonome	{ N 13°51' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Cupido	{ ⌊ N 13°54' } + 0°3' X [1] Partnership and companionship.
► Myrrha	{ N 13°54' } + 0°0' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Marmulla	{ N 13°56' } + 0°2' X [1] where you are easily seen as a star
► Belgica	{ ⌊ N 13°57' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Nealley	{ N 13°57' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Toni	{ ⌊ N 14°00' } + 0°3' X [1] where you teach others patience and self-control (because of or in spite of you)
► Athamantis	{ ⌊ N 14°02' } + 0°2' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Pia	{ ⌊ N 14°02' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Sun	{ N 14°03' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Barbara	{ N 14°03' } + 0°0' X [1] how you make others obey you
► Hedera	{ ⌊ N 14°04' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Iduna	{ N 14°04' } + 0°0' X [1] a good and lighthearted manner
► Bella	{ ⌊ N 14°05' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Lilofee	{ ⌊ N 14°05' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Marlu	{ N 14°05' } + 0°0' X [1] where you express the greatest level of riches you could possibly share with others
► Helionape	{ N 14°07' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Lacrimosa	{ N 14°07' } + 0°0' X [1] where you are more serious or stern in your assertion
► Tekmessa	{ N 14°08' } + 0°1' X [1] where you are under pressure to perform professionally
► Atalante	{ N 14°09' } + 0°1' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Jokaste	{ N 14°11' } + 0°2' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Adams	{ ⌊ N 14°12' } + 0°1' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Aegina	{ N 14°12' } + 0°0' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Cloelia	{ N 14°12' } + 0°0' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Luscinia	{ N 14°14' } + 0°2' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

► Rhadamanthus	{ N 14°18' } + 0°4' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Parysatis	{ N 14°21' } + 0°3' X [1] where you embody the template for status attainment
► Polonia	{ S 14°21' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Amalasuntha	{ N 14°22' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Iphigenia	{ N 14°25' } + 0°3' X [1] where you put in efforts to control or direct your impulses
► Ilse	{ S 14°26' } + 0°1' X [1] where you continually communicate with people of a class lower than yours
► Kartvelia	{ N 14°27' } + 0°1' X [1] where yours is a journey worth following
► Eleonora	{ S 14°28' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Montana	{ N 14°32' } + 0°4' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Hera	{ N 14°33' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Caltech	{ N 14°33' } + 0°0' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Thiele	{ N 14°33' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Eleutheria	{ S 14°34' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Alstede	{ N 14°37' } + 0°3' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Loreley	{ N 14°37' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Matterania	{ N 14°38' } + 0°1' X [1] where you insist on tangibility's and clear results
► Aurelia	{ N 14°42' } + 0°4' X [1] prime skill which your career field requires
► Michela	{ S 14°42' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Hagar	{ N 14°44' } + 0°2' X [1] where you are a kind of escape for others
► Kassandra	{ S 14°45' } + 0°1' X [1] where you absolutely demand others perform
► Hildburg	{ S 14°49' } + 0°4' X [1] the style of role you play in performing your duties
► Penthesilea	{ S 14°49' } + 0°0' X [1] where you demand the attention of others
► Fulvia	{ N 14°53' } + 0°4' X [1] where you hold a high standard for partners
► Joella	{ S 14°54' } + 0°1' X [1] trait others desire from you when they seek out your company
► Zeissia	{ N 14°55' } + 0°1' X [1] where it is clear that you have a good head on your shoulders
► Isis-Transpluto	{ N 14°56' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Dodona	{ S 14°57' } + 0°1' X [1] where you connect others to vast worlds beyond
► Frostia	{ N 14°58' } + 0°1' X [1] where you are an orchestrator of social experiences
► Benda	{ S 14°59' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Salome	{ S 15°00' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Requiem	{ S 15°03' } + 0°3' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Anahita	{ S 15°03' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Shura	{ N 15°03' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Palatia	{ N 15°04' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Priamus	{ S 15°04' } + 0°0' X [1] where being pretty is important
► Altjira	{ N 15°06' } + 0°2' X [1] what others chase you for
► Ratisbona	{ S 15°11' } + 0°5' X [1] where stagnant systems need for you to break in and revolutionize things
► Algunde	{ S 15°12' } + 0°1' X [1] where you are creatively or sexually overpowered
► Hypsipyle	{ N 15°15' } + 0°3' X [1] where you super-extend your creative power beyond normal boundaries
► Admetos	{ N 15°18' } + 0°3' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Polyhymnia	{ S 15°21' } + 0°3' X [1] where you address your reservations about the state of things around you
► Tiflis	{ S 15°21' } + 0°0' X [1] tool for asserting command over others
► Lalage	{ S 15°23' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Esther	{ S 15°24' } + 0°1' X [1] where you are celebrated among peers
► Nemausa	{ N 15°26' } + 0°2' X [1] where you don't take kindly to people questioning your skills
► Jansky	{ S 15°29' } + 0°3' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Emma	{ N 15°31' } + 0°2' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Xenia	{ N 15°31' } + 0°0' X [1] how you demonstrate caring or concern for others
► Hermia	{ N 15°33' } + 0°2' X [1] where you convey resolute insistence
► Hygiea	{ S 15°34' } + 0°1' X [1] where the body is important to you
► Heidelberga	{ S 15°34' } + 0°0' X [1] where your circles look up to you
► Montague	{ N 15°37' } + 0°3' X [1] what you put your concentrated focus into building up as a communicator
► Romilda	{ N 15°37' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Petunia	{ N 15°42' } + 0°5' X [1] where you give an enthusiastic thumbs down to perceived failures
► Judith	{ N 15°46' } + 0°4' X [1] where you evaluate others for acceptability

► Demidelaer	{ \underline{S} 15°49' } + 0°3' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Gersuind	{ N 15°49' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Photographica	{ N 15°50' } + 0°1' X [1] the side of you others are bound to remember
► Tercidina	{ N 15°52' } + 0°2' X [1] where you show that you are unorthodox despite your favorable qualities
► Bilkis	{ N 15°54' } + 0°2' X [1] where you accept only events of value
► Clivia	{ N 15°55' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Sapientia	{ N 15°55' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Logos	{ N 15°58' } + 0°3' X [1] where you are surrounded by people and their passions
► Ambartsumian	{ N 15°58' } + 0°0' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Elisa	{ N 15°59' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Lutetia	{ \underline{S} 15°59' } + 0°0' X [1] where you are comfortable in your own skin
► Athalia	{ \underline{S} 16°01' } + 0°2' X [1] side of you more able to manifest through an entertainment field
► Berkeley	{ N 16°05' } + 0°4' X [1] where mass information is a battleground for you
► Seraphina	{ \underline{S} 16°05' } + 0°0' X [1] associated with refined execution of things
► Mabella	{ N 16°06' } + 0°1' X [1] where you nurture others around you
► Patricia	{ N 16°06' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Tezcattlipoca	{ N 16°07' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Hapag	{ N 16°08' } + 0°1' X [1] where you turn others on or get them excited
► Rosina	{ \underline{S} 16°09' } + 0°1' X [1] where you draw female camaraderie
► Quintilla	{ N 16°10' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Prudentia	{ N 16°11' } + 0°1' X [1] where you are super busy with creative ideas
► Melete	{ N 16°14' } + 0°3' X [1] means through which you promote peace or (at least happiness) for all
► Justitia	{ \underline{S} 16°14' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Nephthys	{ N 16°14' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Nysa	{ N 16°16' } + 0°2' X [1] associated with a creative power which everyone wants
► Sophrosyne	{ N 16°16' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Elsa	{ \underline{S} 16°17' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Antigone	{ N 16°18' } + 0°1' X [1] where you cover your power in charisma
► Grubba	{ N 16°18' } + 0°0' X [1] related to following the progression of a disease or internal conflict
► Wolfiana	{ \underline{S} 16°20' } + 0°2' X [1] where you spend energy in excess
► Zita	{ N 16°21' } + 0°1' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Ada	{ N 16°24' } + 0°3' X [1] power and 1:1 exploratory behavior
► Hencke	{ \underline{S} 16°25' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Scania	{ \underline{S} 16°25' } + 0°0' X [1] where you place high-energy investment in your communications
► Yrsa	{ N 16°25' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Hercynia	{ N 16°26' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Diotima	{ N 16°28' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression
► Ocilo	{ \underline{S} 16°28' } + 0°0' X [1] means through which you steer others' learning
► Edburga	{ N 16°30' } + 0°2' X [1] associated with tall, long-reaching or long duration things
► Athanasia	{ N 16°32' } + 0°2' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Psyche	{ \underline{S} 16°33' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Rosamunde	{ N 16°34' } + 0°1' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Pilcher	{ N 16°36' } + 0°2' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Sado	{ N 16°37' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Nipponia	{ \underline{S} 16°39' } + 0°2' X [1] where you rally people around your (often sad) story or the case you're making for something
► Apophis	{ N 16°40' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Scheherezade	{ \underline{S} 16°41' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Themis	{ N 16°45' } + 0°4' X [1] where you air your cravings to others, often matter-of-factly
► Ute	{ N 16°46' } + 0°1' X [1] where ideal partnership features as part of the world
► Lyka	{ \underline{S} 16°47' } + 0°1' X [1] means through which you release the tension within you
► Begonia	{ \underline{S} 16°48' } + 0°1' X [1] where others identify you with notions of bigness
► Huberta	{ N 16°50' } + 0°2' X [1] where those who associate with you must be up to standard
► Gerlinde	{ N 16°51' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Massalia	{ N 16°53' } + 0°2' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Penelope	{ \underline{S} 16°53' } + 0°0' X [1] how you install the tools for social approval in others
► Gypsis	{ N 16°54' } + 0°1' X [1] where you demonstrate an all-or-nothing, black-and-white attitude

► Holmia	{ S 16°54' } + 0°0' X [1] where you are determined that your way should rule the day
► Fanny	{ N 16°56' } + 0°2' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Philomela	{ S 16°56' } + 0°0' X [1] where harmony in personal relationships is extra important
► Repsolda	{ N 16°56' } + 0°0' X [1] a strange allure despite deviation from normal standards of beauty
► Sigune	{ N 16°57' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Academia	{ N 16°58' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Anastasia	{ N 16°58' } + 0°0' X [1] where class advancement appears to come easily for you
► Friederike	{ N 16°58' } + 0°0' X [1] where you display some of your most volatile energy
► Nora	{ N 16°58' } + 0°0' X [1] where you draw deep potential from your interactants
► Zelinda	{ N 16°58' } + 0°0' X [1] where you must work to balance creativity with practicality
► Venusia	{ S 17°00' } + 0°2' X [1] how you reject those who try to get close to you
► Hagihara	{ S 17°02' } + 0°2' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Leverrier	{ N 17°03' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Wempe	{ S 17°03' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Pyrrha	{ N 17°06' } + 0°3' X [1] where you're more likely to cripple your own successes, often through over activity
► Eugenisis	{ S 17°08' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Shane	{ N 17°08' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Susi	{ N 17°09' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Cohnia	{ S 17°11' } + 0°2' X [1] where you have a vision which extends beyond surface expectations for you
► Palisana	{ S 17°11' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Roma	{ N 17°13' } + 0°2' X [1] your capacity to create enduring (, classic) creative works or impressions
► Danae	{ N 17°14' } + 0°1' X [1] where you are a teacher through via experience alongside others
► Harvard	{ N 17°15' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Alma	{ N 17°16' } + 0°1' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Amanda	{ S 17°16' } + 0°0' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Ottegebe	{ N 17°20' } + 0°4' X [1] capacity in which you are associated with a specific business [ref moultona]
► Chloe	{ N 17°21' } + 0°1' X [1] how you play out your demanding nature
► Aquitania	{ N 17°22' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Christa	{ S 17°22' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Kallisto	{ N 17°24' } + 0°2' X [1] where you bear attractive features or are associated with people with such features
► Philia	{ N 17°24' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Deborah	{ S 17°25' } + 0°1' X [1] thing which people are more likely to come to you to get
► Newtonia	{ N 17°29' } + 0°4' X [1] where your persona becomes glued to the proper working of a system you've joined
► Ulrike	{ N 17°33' } + 0°4' X [1] what your physical characteristics and bodily disposition were built for
► Piketner	{ N 17°35' } + 0°2' X [1] craving knowledge to build enterprises with
► Vesta	{ N 17°36' } + 0°1' X [1] focused effort
► Belopolskya	{ S 17°36' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging
► Unitas	{ N 17°39' } + 0°3' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Gutemberga	{ S 17°40' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Lina	{ N 17°41' } + 0°1' X [1] what you offer whose quality is surprisingly good to others
► Phyllis	{ S 17°43' } + 0°2' X [1] where the lady takes the lead
► Aphidas	{ N 17°45' } + 0°2' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Edda	{ N 17°45' } + 0°0' X [1] where you open the imaginations of others
► Chiron	{ N 17°46' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Varuna	{ N 17°46' } + 0°0' X [1] giving form to
► Laodamia	{ S 17°46' } + 0°0' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Locarno	{ N 17°46' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Arnolda	{ N 17°52' } + 0°6' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Itha	{ N 17°53' } + 0°1' X [1] where you rationally instruct others
► Sonneberga	{ S 17°55' } + 0°2' X [1] related to how the power majority handles its third-class or voiceless citizens
► Alekhin	{ N 17°56' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Patientia	{ S 17°57' } + 0°1' X [1] dedicating your work to others benefit
► Jablunka	{ N 17°58' } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Chlosinde	{ N 17°59' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Sara	{ N 17°59' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse

► Artek	{ \underline{S} 18°01' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Anitra	{ \underline{S} 18°04' } + 0°3' X [1] related to the struggle for unity amidst differences; related to interraciality
► Hartbeespoortdam	{ N 18°05' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Montefiore	{ N 18°05' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Philagoria	{ \underline{S} 18°05' } + 0°0' X [1] you draw crowds when you put on this mask
► Pomona	{ N 18°05' } + 0°0' X [1] where you make a good public impression
► Sphinx	{ N 18°07' } + 0°2' X [1] where you hold expressive authority
► Theresia	{ N 18°07' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Arrokoth	{ \underline{S} 18°08' } + 0°1' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Thule	{ \underline{S} 18°08' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Hamburga	{ \underline{S} 18°09' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► La Plata	{ \underline{S} 18°13' } + 0°4' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Fedynskij	{ N 18°16' } + 0°3' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Berenike	{ \underline{S} 18°17' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Erigone	{ N 18°17' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Russia	{ N 18°19' } + 0°2' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Aslog	{ \underline{S} 18°22' } + 0°3' X [1] what you seem to be on a quest to perfect through your career for
► Bohlinia	{ \underline{S} 18°22' } + 0°0' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Merxia	{ N 18°22' } + 0°0' X [1] where you have deeply philosophical or principled views
► Herculina	{ \underline{S} 18°23' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Cora	{ N 18°27' } + 0°4' X [1] strength despite being soft-spoken or sensitive-hearted
► Adeona	{ \underline{S} 18°29' } + 0°2' X [1] where others' desires circumscribe your actions
► Albert	{ N 18°30' } + 0°1' X [1] social importance
► Olympiada	{ N 18°31' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Adriana	{ \underline{S} 18°32' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Kapteynia	{ N 18°33' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Hammonia	{ N 18°36' } + 0°3' X [1] emphasis on male creative power and its use
► Bernardina	{ N 18°37' } + 0°1' X [1] trait that occasions all eyes falling on you
► Clara	{ \underline{S} 18°40' } + 0°3' X [1] playful or more approachable side of your personality
► Manwe	{ \underline{S} 18°41' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Apollonia	{ N 18°41' } + 0°0' X [1] realm where you display exceptional intuition
► Dudu	{ N 18°42' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
► Lilaea	{ N 18°42' } + 0°0' X [1] where you are surprisingly attractive to be around
► Senta	{ N 18°46' } + 0°4' X [1] where you can lead leaders
► Tatjana	{ N 18°50' } + 0°4' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Semele	{ \underline{S} 18°52' } + 0°2' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Kundry	{ N 18°56' } + 0°4' X [1] where you are a considerate communicator
► Echeclus	{ N 18°57' } + 0°1' X [1] how you build relationships between people
► Aase	{ N 18°57' } + 0°0' X [1] associated with a gracious manner held by you or others
► Geraldina	{ N 18°57' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
► Hermentaria	{ \underline{S} 18°57' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Tanina	{ N 18°58' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Arabella	{ N 18°59' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Adelheid	{ N 19°00' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
► Urda	{ N 19°04' } + 0°4' X [1] where you are more likely to employ love and bonding as a solution to problems
► Halawe	{ N 19°05' } + 0°1' X [1] your style of veiled conquest
► Tynka	{ N 19°06' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Scheila	{ N 19°07' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Fraternitas	{ N 19°11' } + 0°4' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Eichsfeldia	{ N 19°12' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Alagasta	{ \underline{S} 19°13' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Kalypso	{ N 19°14' } + 0°1' X [1] where your level of inventive originality is too high for others to keep up with you
► Nausikaa	{ \underline{S} 19°14' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Menzel	{ \underline{S} 19°15' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Washingtonia	{ \underline{S} 19°15' } + 0°0' X [1] where you are a uniquely memorable personality

► Ducrosa	{ \underline{S} 19°16' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Lempo	{ \underline{S} 19°18' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Hersilia	{ N 19°20' } + 0°2' X [1] where your charisma shows clearly
► Cremona	{ N 19°21' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Lucretia	{ \underline{S} 19°21' } + 0°0' X [1] where you champion or exemplify the underdog
► Boliviana	{ N 19°22' } + 0°1' X [1] where your actions suggest you deserve the best
► Hekate	{ N 19°23' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Pariana	{ \underline{S} 19°24' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Wessellink	{ N 19°26' } + 0°2' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Poesia	{ \underline{S} 19°28' } + 0°2' X [1] your unsatisfiable vision, never-ending quest
► Teharonhiawako	{ \underline{S} 19°30' } + 0°2' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Davida	{ \underline{S} 19°30' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Hermes	{ N 19°31' } + 0°1' X [1] the reason people like to gather around and watch you
► Astraea	{ \underline{S} 19°32' } + 0°1' X [1] where you are a recognized situational monopolizer
► Siwa	{ N 19°35' } + 0°3' X [1] where you are strong but humble
► Desdemona	{ N 19°36' } + 0°1' X [1] where you must contend with an awakening before you are actually ready for it
► Crantor	{ N 19°38' } + 0°2' X [1] the seat of your self efficacy (confidence)
► Dora	{ N 19°39' } + 0°1' X [1] your brand of star appeal
► Gerda	{ N 19°43' } + 0°4' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Borasisi	{ \underline{S} 19°44' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Pawlowia	{ \underline{S} 19°44' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Amelia	{ N 19°46' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Arete	{ \underline{S} 19°46' } + 0°0' X [1] realm where you display an alpha-level forward drive
► Irma	{ N 19°46' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Sylvania	{ N 19°47' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Undina	{ N 19°47' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Damocles	{ N 19°50' } + 0°3' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Gertrud	{ \underline{S} 19°52' } + 0°2' X [1] where you easily alter the behavioral "fate" of those around you
► Karbyshev	{ N 19°53' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Fama	{ \underline{S} 19°54' } + 0°1' X [1] where you seem to put your own interests or expression first
► Swetlana	{ N 19°57' } + 0°3' X [1] where you are forward with your creative wants
► Veronika	{ N 19°57' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Arctica	{ N 19°58' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Hades	{ N 19°59' } + 0°1' X [1] where you use your deep power to control others
► Saga	{ \underline{S} 20°00' } + 0°1' X [1] where you exude body awareness and confidence in your expressive stance
► Rhodia	{ N 20°02' } + 0°2' X [1] where you are most comfortable or "at home"
► Noemi	{ N 20°03' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Massevitch	{ N 20°05' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Delores	{ N 20°10' } + 0°5' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Libussa	{ \underline{S} 20°13' } + 0°3' X [1] where you are self-indulgent, taking as much as you want
► Brunzia	{ \underline{S} 20°14' } + 0°1' X [1] where you are logical or methodical in your approach
► Nanon	{ N 20°15' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Interamnia	{ \underline{S} 20°16' } + 0°1' X [1] greedy chasing
► Moira	{ \underline{S} 20°16' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Peitho	{ \underline{S} 20°20' } + 0°4' X [1] an indefinably abstract quality to how you do things
► Vinifera	{ \underline{S} 20°20' } + 0°0' X [1] where you demonstrate a ceaseless, restless need for control
► Botolphia	{ N 20°24' } + 0°4' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Wisibada	{ N 20°24' } + 0°0' X [1] when you display a spacey nature
► Laurentia	{ N 20°26' } + 0°2' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Pax	{ N 20°26' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Gismonda	{ \underline{S} 20°27' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Liguria	{ N 20°28' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Xanthe	{ \underline{S} 20°28' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Mancunia	{ N 20°31' } + 0°3' X [1] smooth image
► Asbolus	{ N 20°33' } + 0°2' X [1] where you hold enviable qualities which reflect the values of larger groups
► Memoria	{ N 20°37' } + 0°4' X [1] means through which others feel the need to bond to you

► Coppelja	{ N 20°39' } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Ida	{ S 20°40' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Gryphia	{ N 20°41' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Suleika	{ N 20°41' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Isis	{ N 20°42' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► <u>North-Node/(South-Node)</u>	{ N 20°43' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Vienna	{ N 20°43' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Alkeste	{ N 20°44' } + 0°1' X [1] where you are surrounded by the craziness of others
► Gunhild	{ N 20°46' } + 0°2' X [1] mode in which you occupy a starring role
► Sita	{ N 20°47' } + 0°1' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Whittemora	{ S 20°47' } + 0°0' X [1] where you are a compelling communicator
► Tuckia	{ S 20°51' } + 0°4' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Harmonia	{ N 20°52' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Josephina	{ N 20°54' } + 0°2' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Alemannia	{ N 20°57' } + 0°3' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Muschi	{ N 20°57' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Antiope	{ N 21°00' } + 0°3' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Roxane	{ S 21°00' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Lugano	{ S 21°01' } + 0°1' X [1] related to forced undervaluation of one's work
► Luyten	{ N 21°02' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Osiris	{ N 21°07' } + 0°5' X transformation and overcoming; hero; oracle; sixth sense
► Eriphyla	{ N 21°11' } + 0°4' X [1] sexiness and creative potency
► Werdandi	{ N 21°12' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Metcalfia	{ S 21°14' } + 0°2' X [1] synonymous with women as commanders (joan of arc-style)
► Germania	{ S 21°15' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Italia	{ N 21°15' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Philippina	{ N 21°17' } + 0°2' X [1] where you display your intuitive sense
► Loretta	{ S 21°18' } + 0°1' X [1] related to the newsworthy work of social scientists
► Herba	{ S 21°20' } + 0°2' X [1] where you're likely to seek external support to publicize your aims
► Elvira	{ N 21°21' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Nephele	{ S 21°21' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Meyermann	{ N 21°24' } + 0°3' X [1] related to being isolated and having broad reflections on the human constitution
► Thora	{ S 21°26' } + 0°2' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Xanthippe	{ N 21°27' } + 0°1' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Semiramis	{ S 21°29' } + 0°2' X [1] where you are a role model for others' ambition
► Agnes	{ N 21°31' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Nike	{ N 21°33' } + 0°2' X [1] where you draw willing, compliant cooperation from others
► Oceana	{ N 21°35' } + 0°2' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Asplinda	{ N 21°36' } + 0°1' X [1] how you evoke the joyful passions of others
► Ophelia	{ S 21°39' } + 0°3' X [1] where your partner dominates your agenda
► Savo	{ N 21°41' } + 0°2' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Li	{ N 21°43' } + 0°2' X [1] experiences you demonstrate a want for
► Gratia	{ N 21°44' } + 0°1' X [1] where you share your vastly rich creativity with others
► Sarita	{ N 21°46' } + 0°2' X [1] where you advance new styles among your contemporaries
► Burdigala	{ N 21°49' } + 0°3' X [1] where you deal a reality check to people advising you
► Zeuxo	{ N 21°49' } + 0°0' X [1] where you help others break new ground
► <u>Uranus</u>	{ S 21°52' } + 0°3' X [1] social talk or information around you
► Phaetusa	{ N 21°58' } + 0°6' X [1] where arises the issue of being used like a piece of meat
► Gonggong	{ S 22°00' } + 0°2' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Rhea	{ N 22°00' } + 0°0' X [1] where people are assessed against your status standards
► Orpheus	{ N 22°03' } + 0°3' X [1] where your career fits into you other life priorities
► Amalia	{ N 22°03' } + 0°0' X [1] where you are associated with overflowing lust
► Nuwa	{ N 22°03' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► <u>Midheaven/(Imum-Coeli)</u>	{ N 22°06' } + 0°3' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Hispania	{ N 22°07' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music

► Carolina	{ § 22°08' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Martina	{ N 22°08' } + 0°0' X [1] quality which makes you a trophy at the celebration
► <u>Mars</u>	{ § 22°09' } + 0°1' X [1] steering others
► Typhon	{ N 22°10' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Phocaea	{ N 22°10' } + 0°0' X [1] where others' creative expression typically overrides yours
► <u>Neptune</u>	{ § 22°15' } + 0°5' X [1] the impression or vibe about you; your ambient environment
► Cornelia	{ N 22°17' } + 0°2' X [1] where you project impressive (social) intelligence
► Lacadiera	{ N 22°18' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Disa	{ N 22°20' } + 0°2' X [1] related to increasing the family mobility or options for expression
► Marlene	{ N 22°20' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Baucis	{ § 22°21' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Jacqueline	{ § 22°23' } + 0°2' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Adelinda	{ N 22°24' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Tugela	{ N 22°24' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Athene	{ § 22°25' } + 0°1' X [1] where you are inexhaustibly projective
► Ianthe	{ § 22°26' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Appella	{ N 22°30' } + 0°4' X [1] associated with a skilled paternal role
► Yerkes	{ N 22°31' } + 0°1' X [1] where you pull no punches
► Lumiere	{ § 22°33' } + 0°2' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Lameia	{ N 22°34' } + 0°1' X [1] roaming, scattered foci (focus)
► Mozartia	{ N 22°43' } + 0°9' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Agnia	{ § 22°45' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Kreusa	{ N 22°45' } + 0°0' X [1] where your own agenda supersedes all others'
► Newcambia	{ N 22°45' } + 0°0' X [1] where you are praised for your creative or desirous excesses
► Tirza	{ § 22°45' } + 0°0' X [1] where others have fun around you
► Leda	{ § 22°46' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Thekla	{ N 22°46' } + 0°0' X [1] where you command an environment passively
► Sidonia	{ N 22°50' } + 0°4' X [1] where you hold high standards for your interactions
► Vulkanus	{ N 22°52' } + 0°2' X [1] where you display unapologetic sass (back talk)
► Liriope	{ § 22°52' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Kronos	{ N 22°55' } + 0°3' X [1] one of your most charming personality components
► Cantabia	{ § 22°56' } + 0°1' X [1] fuel source for your single-minded passion
► Amicitia	{ N 22°58' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Happelia	{ N 22°58' } + 0°0' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Rosa	{ N 22°58' } + 0°0' X [1] side of your behavior where you are fun to be around
► Vindobona	{ N 23°02' } + 0°4' X [1] where you demand proof of progress, usefulness from others
► El Djézair	{ N 23°03' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Eukrate	{ N 23°09' } + 0°6' X [1] where you need, but don't put much stock in strangers
► Aletheia	{ N 23°10' } + 0°1' X [1] where even the enemies of your friends respect you
► Kordula	{ N 23°10' } + 0°0' X [1] where you are associated with high status surroundings
► Paulina	{ § 23°14' } + 0°4' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Bethgea	{ N 23°19' } + 0°5' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Malzovia	{ § 23°21' } + 0°2' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Anteros	{ N 23°22' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Panacea	{ § 23°24' } + 0°2' X [1] side of you associated with great and capable others
► <u>Jupiter</u>	{ § 23°26' } + 0°2' X [1] image promotion
► Kalliope	{ § 23°27' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
► Wladilena	{ N 23°27' } + 0°0' X [1] type of urge you draw forth in your admirers
► Chrysothemis	{ N 23°28' } + 0°1' X [1] your brand of association with art or creative power
► Eurykleia	{ N 23°28' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
► McDonalda	{ N 23°29' } + 0°1' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Oskar	{ N 23°31' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius]
► Oenone	{ N 23°32' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Haumea	{ N 23°33' } + 0°1' X [1] aspect of your personality which proves educational to others
► Semphyra	{ N 23°36' } + 0°3' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic

► Alinda	{ § 23°39' } + 0°3' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Whipple	{ N 23°42' } + 0°3' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Alkmene	{ N 23°44' } + 0°2' X [1] where you are identified with an entire world which you've constructed
► Bohemia	{ N 23°47' } + 0°3' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Edna	{ N 23°47' } + 0°0' X [1] where women in one's life (or the woman herself) will have been more leikly used as objects
► Misa	{ N 23°50' } + 0°3' X [1] where you are a magnet for the opposite sex
► Amherstia	{ N 23°51' } + 0°1' X [1] where you are prepared to instantly derail those who challenge you
► Ginevra	{ § 23°51' } + 0°0' X [1] where you channel others' illusions for them
► Monterosa	{ N 23°52' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Hopi	{ N 23°54' } + 0°2' X [1] where your are driven to "turn lemons into lemonade"
► Ortrud	{ § 23°56' } + 0°2' X [1] where your represent the underestimated power of an underclass
► Zenobia	{ N 23°56' } + 0°0' X [1] how you open people up to relations with others
► Sisigambis	{ N 23°58' } + 0°2' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Aethra	{ N 23°59' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Taurinensis	{ § 23°59' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Brucia	{ N 24°00' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Adelgunde	{ N 24°02' } + 0°2' X [1] where you are associated with high-status partners
► Alekto	{ § 24°02' } + 0°0' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Selene	{ § 24°04' } + 0°2' X [1] means of passing your power intentions onto the people around you
► Praamzius	{ N 24°05' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Sila-Nunam	{ N 24°05' } + 0°0' X [1] associated with voluptuousness, fullness or potency to the brim
► Dejopeja	{ N 24°05' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Kaplan	{ § 24°09' } + 0°4' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Lamberta	{ N 24°09' } + 0°0' X [1] easygoingness
► Roswitha	{ N 24°10' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Hilaritas	{ § 24°11' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Iva	{ N 24°11' } + 0°0' X [1] excessive extracting from others
► Maja	{ N 24°12' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Iduberga	{ § 24°13' } + 0°1' X [1] where you must be strongly supported in order to meet your interactional goals
► Kollaa	{ § 24°15' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Atala	{ § 24°20' } + 0°5' X [1] where you are forward with your passions, revealing them to your interactants
► Mathesis	{ N 24°23' } + 0°3' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Olivia	{ § 24°23' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Theodora	{ N 24°23' } + 0°0' X [1] where you are socially able and welcoming to be around
► Emanuela	{ N 24°24' } + 0°1' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Antikleia	{ § 24°25' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Hamiltonia	{ § 24°29' } + 0°4' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Brangane	{ § 24°32' } + 0°3' X [1] your prime "artistic" industry
► Delila	{ § 24°33' } + 0°1' X [1] means through which you disenfranchise of others
► Armida	{ N 24°35' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Teutonia	{ N 24°37' } + 0°2' X [1] related to curriculum and instructional planning
► Asteria	{ N 24°39' } + 0°2' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Bondia	{ § 24°39' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Brunhild	{ N 24°40' } + 0°1' X [1] where only high status offerings will do for you or by you
► Savonlinna	{ N 24°41' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Hermione	{ N 24°42' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Berbericia	{ N 24°43' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Tauris	{ N 24°56' } + 0°13' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ N 24°56' } + 0°0' X [1] side of you which is fearlessly forward–features in seduction
► Agathe	{ N 24°58' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard
► Pickeringia	{ N 24°58' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Violetta	{ N 25°00' } + 0°2' X [1] where you excel in advancing your aims
► Bodea	{ N 25°02' } + 0°2' X [1] a vehement opposition to what most people think are reasonable constraints
► Burney	{ N 25°03' } + 0°1' X [1] where you have a mellow allure
► Probitas	{ N 25°03' } + 0°0' X [1] vehicle through which you weasel your way into others' lives

► Byblis	{ N 25°05' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Orius	{ N 25°06' } + 0°1' X [1] socialite behavior
► Herschel	{ § 25°06' } + 0°0' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Herodias	{ N 25°07' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Iris	{ N 25°09' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Gudrun	{ N 25°10' } + 0°1' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Naef	{ N 25°10' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Nolli	{ § 25°13' } + 0°3' X [1] where people see you as being in your right element
► Apollo	{ N 25°18' } + 0°5' X [1] where your way puts you at the forefront of everyone's memory
► Adolfine	{ § 25°20' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Belisana	{ § 25°20' } + 0°0' X [1] associated with women who are meant to be followed
► Cupido	{ N 25°27' } + 0°7' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Patrice	{ § 25°28' } + 0°1' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Steina	{ N 25°31' } + 0°3' X [1] where you are (especially in others' eyes) always headed on to new projects
► Bruchsalia	{ N 25°32' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Phaeo	{ N 25°32' } + 0°0' X [1] where you are seen as the people's darling
► Eva	{ N 25°36' } + 0°4' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Aphrodite	{ N 25°38' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► America	{ § 25°40' } + 0°2' X [1] realm where you dominate your close interactants
► Tinette	{ § 25°42' } + 0°2' X [1] where you are a hot but elusive commodity
► Anubis	{ § 25°44' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Antonia	{ N 25°45' } + 0°1' X [1] where you super-deliver your inner talents
► Klymene	{ § 25°45' } + 0°0' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Thia	{ N 25°47' } + 0°2' X [1] where you carry a hidden fire that occasionally leaks out
► Zerlina	{ N 25°47' } + 0°0' X [1] where you are associated with attractive end goals
► Erna	{ § 25°49' } + 0°2' X [1] trait you have that gains you respect (mainly in career)
► Clarissa	{ N 25°50' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Anacostia	{ § 25°51' } + 0°1' X [1] the side of you that draws others into a happier world
► Eduarda	{ N 25°54' } + 0°3' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Ottilia	{ N 25°58' } + 0°4' X [1] an inventive creative vision
► Lioba	{ § 26°00' } + 0°2' X [1] associated with fiery women
► Pompeja	{ N 26°03' } + 0°3' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Tabora	{ § 26°04' } + 0°1' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Franklina	{ N 26°06' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Recha	{ N 26°14' } + 0°8' X [1] playful, inviting way
► Abundantia	{ N 26°18' } + 0°4' X [1] where you are inclined to stress yourself out
► Pippa	{ § 26°18' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Raphaela	{ N 26°18' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Aschera	{ N 26°19' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Dulcinea	{ N 26°19' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Sarema	{ § 26°19' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Aaltje	{ N 26°20' } + 0°1' X [1] what you need in order to feel physically comfortable
► Phaedra	{ N 26°20' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Geometria	{ N 26°24' } + 0°4' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Irmgard	{ N 26°30' } + 0°6' X [1] where you convey your intentions for bigger and better things
► Feodosia	{ N 26°31' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theotetician
► Georgia	{ § 26°31' } + 0°0' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Sisypheus	{ N 26°32' } + 0°1' X [1] what you use to win others over into supporting you
► Augusta	{ § 26°32' } + 0°0' X [1] side of you which is publicly controversial
► Daedalus	{ N 26°33' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Rezia	{ N 26°33' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Angara	{ N 26°36' } + 0°3' X [1] related to the finishing of a creative work, not felt up to par
► California	{ N 26°37' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Leonisis	{ § 26°38' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)

► Nele	{ N 26°39' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Etheridgea	{ N 26°59' } + 0°20' X [1] associated with the struggle to tame wild impulses, mainly in women
► Leto	{ N 26°59' } + 0°0' X [1] how you unite others around you
► Dynamene	{ N 27°04' } + 0°5' X [1] a creative style put to practical use; mixture of imagination and practice
► Ate	{ N 27°07' } + 0°3' X [1] where you use your body to coerce other's attention
► Boreas	{ N 27°11' } + 0°4' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Lysistrata	{ N 27°11' } + 0°0' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Cyllarus	{ S 27°16' } + 0°5' X [1] where you are prone to making a show of things
► Kampala	{ S 27°17' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Zelia	{ S 27°24' } + 0°7' X [1] where others can't get to you or influence you through your stronghold
► Thyra	{ S 27°27' } + 0°3' X [1] side of you which is considered to be a phenomenon in itself
► Jeffers	{ N 27°28' } + 0°1' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Suvanto	{ S 27°28' } + 0°0' X [1] related to resume, credential, or qualification review
► Petropolitana	{ S 27°31' } + 0°3' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Eunomia	{ S 27°34' } + 0°3' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Murray	{ S 27°34' } + 0°0' X [1] where your expression is tempered by external forces
► Heracles	{ N 27°36' } + 0°2' X [1] where you offer others an escape from external confusion
► Eros	{ S 27°46' } + 0°10' X passion trigger
► Rachele	{ N 27°46' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Laura	{ S 27°48' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Chaka	{ N 27°50' } + 0°2' X [1] where you promote pleasant attachments to interactants
► Alsatia	{ S 27°54' } + 0°4' X [1] where you are a gifted expresser
► Hajek	{ N 27°55' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Frieda	{ S 27°57' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Oppavia	{ N 28°01' } + 0°4' X [1] where people are inclined to want long term association with you
► Brigitta	{ N 28°07' } + 0°6' X [1] how you use your home; its role in your life
► Massinga	{ S 28°12' } + 0°5' X [1] where you reject weak expression
► Helena	{ S 28°13' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Painleva	{ N 28°13' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Renate	{ N 28°26' } + 0°13' X [1] where you have tastes that most people wouldn't prefer
► Lust	{ N 28°29' } + 0°3' X Carnal (alternately joyous) (sexual) attraction.
► Franzia	{ S 28°33' } + 0°4' X [1] analytical socializer
► Ampella	{ N 28°38' } + 0°5' X [1] what you use to build a creative empire, if you were to do so
► Walraven	{ N 28°43' } + 0°5' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Aeternitas	{ N 28°46' } + 0°3' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Athor	{ N 28°46' } + 0°0' X [1] tool you use to rebel against or escape constraints
► Darwin	{ S 28°54' } + 0°8' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Pulcova	{ S 28°55' } + 0°1' X [1] where you assert despite the crowd
► Maria	{ S 29°02' } + 0°7' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Fidelio	{ N 29°03' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Geisha	{ S 29°03' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Gretia	{ N 29°04' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Siva	{ N 29°11' } + 0°7' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Adria	{ N 29°14' } + 0°3' X [1] where you carve your own path away from the pack
► Martir	{ S 29°20' } + 0°6' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Jetta	{ N 29°21' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Jenny	{ N 29°24' } + 0°3' X [1] where you enable new beginnings for others [undoes Natalie]
► Philosophia	{ N 29°25' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Hephaistos	{ N 29°32' } + 0°7' X [1] emotional home base
► Gunnie	{ N 29°37' } + 0°5' X [1] where others interact with you like you're some kind of doll or ornament
► Natascha	{ S 29°40' } + 0°3' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Aeria	{ S 29°41' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Eurydike	{ S 29°44' } + 0°3' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Hedwig	{ N 29°52' } + 0°8' X [1] your potentially famous behavior
► Amata	{ S 29°55' } + 0°3' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you

won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

► Terpsichore	{ § 29°56' } + 0°1' X [1] folk hero
► Dido	{ § 29°56' } + 0°0' X [1] unending striving for fulfillment
► Ausonia	{ § 30°00' } + 0°4' X [1] what you display when you are determined to force desire out of others
► Caia	{ N 30°00' } + 0°0' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Maritima	{ N 30°01' } + 0°1' X [1] where you approach with a high-energy criticality
► Arizona	{ N 30°13' } + 0°12' X [1] how you display a loss of temper or incited fire, passion
► Nessus	{ N 30°20' } + 0°7' X [1] where you are a natural media personality
► Dike	{ N 30°20' } + 0°0' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine

interactions

► Natalie	{ N 30°25' } + 0°5' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Brixia	{ § 30°26' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Hel	{ § 30°26' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Wallia	{ N 30°32' } + 0°6' X [1] occasion for publicly exposing your brand of power relations with people
► Rhoda	{ N 30°35' } + 0°3' X [1] how you entertain others
► Lydia	{ § 30°37' } + 0°2' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Hansa	{ N 30°40' } + 0°3' X [1] where you instill creative or inventive thoughts in others
► Merapi	{ § 30°46' } + 0°6' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Valborg	{ N 30°48' } + 0°2' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Pretoria	{ N 30°49' } + 0°1' X [1] disregard for the patriarchy
► Epyaxa	{ § 30°58' } + 0°9' X [1] your means of giving others hot blood, for better or worse
► Forsytia	{ § 31°09' } + 0°11' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened

► Aurora	{ § 31°10' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Amycus	{ N 31°19' } + 0°9' X [1] trait you are open with giving out
► Guisan	{ § 31°22' } + 0°3' X [1] related to finally deciding what to do with a lesson
► Cheruskia	{ N 31°29' } + 0°7' X [1] where you can do no wrong in the eyes of the public
► Charybdis	{ § 31°31' } + 0°2' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Ursina	{ § 31°49' } + 0°18' X [1] allure
► Lydina	{ § 31°57' } + 0°8' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Genoveva	{ N 32°00' } + 0°3' X [1] associated with women who resist reasonable cooperation to do their own thing
► Baumeia	{ § 32°10' } + 0°10' X [1] the interest (intentions) of the groups which like to assemble around you
► Ilmatar	{ N 32°22' } + 0°12' X [1] likeable masculinity
► Sylvia	{ § 32°23' } + 0°1' X [1] where a polished presentation, order is important
► Timandra	{ § 32°30' } + 0°7' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Palma	{ N 32°31' } + 0°1' X [1] where others want to be your friend
► Monachia	{ § 32°42' } + 0°11' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Phaethon	{ N 32°44' } + 0°2' X [1] where you are skillful and innovative in your expression
► Messalina	{ N 32°48' } + 0°4' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Philippa	{ § 32°48' } + 0°0' X [1] where you have a mystical, seductive quality
► Titius	{ § 32°51' } + 0°3' X [1] the lecturer; related to being the keystone communicator of an idea
► Alexandra	{ N 33°12' } + 0°21' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Edwin	{ § 33°24' } + 0°12' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Argentina	{ N 33°31' } + 0°7' X [1] where idealism characterizes your world
► Lucifer	{ N 33°38' } + 0°7' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Bettina	{ § 33°38' } + 0°0' X [1] where you are on a quest to perfect your influence
► Anna	{ N 33°45' } + 0°7' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Tauntonia	{ § 33°46' } + 0°1' X [1] asset for which you are pulled in every direction
► Klumpkea	{ N 33°51' } + 0°5' X [1] related to being mildly displeased with a creative work
► Bacchus	{ § 33°55' } + 0°4' X [1] your friends, cliques, and groups who will always promote your interests
► Angelica	{ N 34°00' } + 0°5' X [1] how or where you willingly give up control to your partner
► Preziosa	{ § 34°08' } + 0°8' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Subamara	{ § 34°27' } + 0°19' X [1] where you lead others into new forms of fantasy creation
► Hippo	{ § 34°28' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Portlandia	{ § 34°28' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Elly	{ N 34°42' } + 0°14' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Persephone	{ N 34°47' } + 0°5' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

► Irmintraud	{ § 34°58' } + 0°11' X [1] where you act as a life change agent for others [antivertex-like]
► Theobalda	{ § 35°08' } + 0°10' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Meta	{ § 35°11' } + 0°3' X [1] versatile review of the safety and protection of connected others
► Zerbinetta	{ § 35°16' } + 0°5' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Aegle	{ N 35°21' } + 0°5' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Niobe	{ § 35°58' } + 0°37' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Marion	{ § 36°01' } + 0°3' X [1] where you take a logical, clinical approach to things
► Polyxena	{ N 36°08' } + 0°7' X [1] where people are compelled to admit your appeal
► Scylla	{ § 36°18' } + 0°10' X [1] what you are constantly dwelling on
► Fini	{ N 36°29' } + 0°11' X [1] one who shelters their team and creative interests from external chaos
► Aralia	{ N 36°33' } + 0°4' X [1] where you break code; doing things the way they aren't done
► Jubilatrix	{ § 36°39' } + 0°6' X [1] context for high-spirited gatherings
► Bertha	{ N 36°41' } + 0°2' X [1] where the culture around you holds an air of significant change
► Ernestina	{ § 36°45' } + 0°4' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Signe	{ § 36°48' } + 0°3' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Makemake	{ N 36°51' } + 0°3' X [1] where you are dedicated to far-reaching influence
► Otthild	{ § 37°00' } + 0°9' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Juewa	{ § 37°31' } + 0°31' X [1] the trait which people who want to be masters will gravitate towards you for
► Fringilla	{ N 37°37' } + 0°6' X [1] where you can be critical and bullying to your partners
► Ornamenta	{ § 37°47' } + 0°10' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Marianna	{ § 38°17' } + 0°30' X [1] means through which you openly solicit fanship and others' liking
► Dionysus	{ § 38°20' } + 0°3' X [1] where you do what few around you have the audacity to do
► Juvisia	{ N 38°31' } + 0°11' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Euphrosyne	{ N 38°47' } + 0°16' X [1] where you are identified as an artist or craftsman
► Kerstin	{ § 40°02' } + 1°15' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Lomia	{ § 40°02' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Struveana	{ § 40°08' } + 0°6' X [1] the talents or behaviors others wish you would donate to them
► Bouzareah	{ § 40°13' } + 0°5' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Griselidis	{ § 40°20' } + 0°7' X [1] where you are associated with enticing, smooth temptation of various kinds
► Gotho	{ § 40°23' } + 0°3' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Chariklo	{ N 40°38' } + 0°15' X [1] ambition
► Panopaea	{ § 41°10' } + 0°32' X [1] side of you which is associated with the quest for a respectable male
► Adele	{ § 41°28' } + 0°18' X [1] your preference for dirty or hedonistic things or surroundings
► Josefa	{ § 41°30' } + 0°2' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Celuta	{ § 41°44' } + 0°14' X [1] protective motherly role to others
► Midas	{ N 42°39' } + 0°55' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Bienor	{ § 42°45' } + 0°6' X [1] where you are associated with women of singularly unique accomplishments
► Arago	{ § 43°21' } + 0°36' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Notburga	{ N 43°37' } + 0°16' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Einstein	{ § 43°51' } + 0°14' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Icarus	{ § 45°33' } + 1°42' X [1] where you are extra charming to people
► Pala	{ § 46°06' } + 0°33' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Amazone	{ § 46°08' } + 0°2' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Erminia	{ § 46°39' } + 0°31' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Tanete	{ § 46°59' } + 0°20' X [1] trait for which you make exceptionally popular company
► Sarmiento	{ § 47°39' } + 0°40' X [1] related to ignoring the surface in favor of deeper meaning
► Tamara	{ § 48°42' } + 1°3' X [1] mode in which you display monopolistic charm
► Clemence	{ § 49°12' } + 0°30' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Urhixidur	{ § 49°28' } + 0°16' X [1] where you are comfortably self-assured
► Bruna	{ § 50°14' } + 0°46' X [1] adept communicator
► Barcelona	{ N 52°30' } + 2°16' X [1] where you are left on an "island," isolated with your skill
► Hidalgo	{ § 57°27' } + 4°57' X [1] attention getter

List - Right Ascension (322th Harmonic) (Opposition)

^ Dike { 0° Aries 8' } + 0°8'
 feminine interactions
 ^ Huya { 0° Aries 16' } + 0°8'
 ^ Mozartia { 0° Aries 16' } + 0°0'
 ^ Mussorgskia { 0° Aries 36' } + 0°20'
 ^ Dembowska { 0° Aries 48' } + 0°12'
 ^ Devosa { 0° Aries 55' } + 0°7'
 ^ Tekmessa { 0° Aries 58' } + 0°3'
 ^ Belgica { 1° Libra 4' } + 0°6'
 ^ Caltech { 1° Libra 4' } + 0°0'
 them
 ^ Aeolia (Rx) { 1° Aries 18' } + 0°14'
 ^ Tjilaki { 1° Libra 10' } + 0°-8'
 ^ Tomyris { 1° Aries 16' } + 0°6'
 ^ Kastalia { 1° Libra 23' } + 0°7'
 ^ Achilles (Rx) { 1° Libra 33' } + 0°10'
 ^ Herodias { 1° Aries 36' } + 0°3'
 ^ Fatme { 1° Libra 42' } + 0°6'
 ^ Alauda (Rx) { 2° Aries 12' } + 0°30'
 ^ Fanny { 2° Aries 16' } + 0°4'
 ^ Aphidas { 2° Aries 26' } + 0°10'
 ^ Lampetia { 2° Aries 28' } + 0°2'
 ^ Eichsfeldia { 2° Libra 36' } + 0°8'
 ^ Kordula { 2° Aries 48' } + 0°12'
 ^ Baptistina { 3° Libra 18' } + 0°30'
 ^ Caia { 3° Aries 29' } + 0°11'
 ^ Berolina { 3° Aries 38' } + 0°9'
 ^ Mildred { 3° Libra 38' } + 0°0'
 ^ Damocles (Rx) { 3° Aries 59' } + 0°21'
 ^ Nollis { 3° Libra 55' } + 0°-4'
 ^ Murray { 4° Aries 20' } + 0°25'
 ^ Tercidina { 4° Aries 20' } + 0°0'
 ^ Aslog { 5° Libra 4' } + 0°44'
 ^ Tinette { 5° Libra 3' } + 0°-1'
 ^ Hera { 5° Aries 19' } + 0°16'
 ^ Galilea { 5° Libra 14' } + 0°-5'
 ^ Nerthus (Rx) { 5° Aries 17' } + 0°3'
 ^ Daphne { 5° Aries 31' } + 0°14'
 ^ Katharina { 5° Aries 31' } + 0°0'
 ^ Crantor { 6° Libra 2' } + 0°31'
 ^ Athamantis { 6° Libra 21' } + 0°19'
 ^ Probitas { 6° Libra 26' } + 0°5'
 ^ Kronos { 6° Aries 38' } + 0°12'

♈ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♈ 11 [1] means through which deep revelations take place
 ♈ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♈ 11 [1] related to suicide pacts and groups that go down together
 ♈ 11 [1] associated with women or feminine elements which stand as a monument
 ♈ 11 [1] realm in the public eye where no one can get near your effectiveness
 ♈ 11 [1] where you are under pressure to perform professionally
 ♎ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♈ 11 [1] where you are someone or some group's darling
 ♎ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♈ 11 [1] the side of you which others find charming in your physical company
 ♎ 5 [1] where you defy the rules of propriety
 ♎ 5 [1] where you can do great things, but only with the help of someone else
 ♈ 11 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 5 [1] where you are a memorable creator of images and illusions
 ♈ 11 [1] side of you which is useful for connecting people to each other
 ♈ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♈ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♈ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♈ 11 [1] where you are associated with high status surroundings
 ♎ 5 [1] side of you which fills others with hope
 ♈ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♈ 11 [1] where you forgo regular relationships in favor of a dream
 ♎ 5 [1] where you are charming company
 ♈ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 5 [1] where people see you as being in your right element
 ♈ 11 [1] where your expression is tempered by external forces
 ♈ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 5 [1] what you seem to be on a quest to perfect through your career for
 ♎ 5 [1] where you are a hot but elusive commodity
 ♈ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♈ 11 [1] where you leave a notable impression on those who see you in action
 ♈ 11 [1] where you (utterly) reject tastelessness
 ♈ 11 [1] where you critically appraise all incoming influences
 ♎ 5 [1] the seat of your self efficacy (confidence)
 ♎ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 5 [1] vehicle through which you weasel your way into others' lives
 ♈ 11 [1] one of your most charming personality components

⚊ Vigdis (Rx) { 6° Libra 46' } + 0°8'
 ⚊ Praamzius { 7° Libra 3' } + 0°17'
 ⚊ Kalypso { 7° Libra 19' } + 0°16'
 ⚊ Thule (Rx) { 7° Libra 19' } + 0°0'
 ⚊ Alice { 7° Aries 28' } + 0°9'
 ⚊ Kassandra { 7° Aries 34' } + 0°6'
 ⚊ Nele { 7° Aries 34' } + 0°0'
 ⚊ Oceana { 7° Libra 33' } + 0°-1'
 ⚊ Barnardiana { 7° Libra 46' } + 0°13'
 ⚊ Pia { 7° Libra 56' } + 0°10'
 ⚊ Adeona { 8° Libra 0' } + 0°4'
 ⚊ Wanda (Rx) { 8° Libra 18' } + 0°18'
 ⚊ Narcissus { 8° Libra 35' } + 0°17'
 ⚊ Dejopeja { 8° Libra 34' } + 0°-1'
 ⚊ Alsatia (Rx) { 8° Aries 44' } + 0°10'
 ⚊ Appella { 8° Aries 53' } + 0°9'
 ⚊ Liriope (Rx) { 9° Libra 11' } + 0°18'
 ⚊ Spirit (PoS) { 9° Libra 22' } + 0°11'
 ⚊ Adele (Rx) { 9° Libra 38' } + 0°16'
 ⚊ Tokio { 9° Aries 35' } + 0°-3'
 ⚊ Eunike (Rx) { 9° Aries 42' } + 0°7'
 ⚊ Ingwelde { 9° Libra 49' } + 0°7'
 ⚊ Aline { 9° Aries 52' } + 0°3'
 ⚊ Barbara { 9° Libra 51' } + 0°-1'
 ⚊ Caecilia { 9° Libra 57' } + 0°6'
 ⚊ Palisana { 10° Libra 23' } + 0°26'
 ⚊ Rhiphonos { 10° Aries 48' } + 0°25'
 ⚊ Prokne { 10° Libra 40' } + 0°-8'
 ⚊ Patientia (Rx) { 10° Libra 50' } + 0°10'
 ⚊ Rockefelleria (Rx) { 11° Aries 4' } + 0°14'
 ⚊ Olga { 11° Libra 27' } + 0°23'
 ⚊ Tanete (Rx) { 11° Aries 41' } + 0°14'
 ⚊ Irene { 12° Libra 15' } + 0°34'
 ⚊ Altjira (Rx) { 12° Aries 25' } + 0°10'
 ⚊ Nauheima (Rx) { 12° Libra 28' } + 0°3'
 ⚊ Romilda { 12° Aries 28' } + 0°0'
 ⚊ Sarmiento { 12° Aries 26' } + 0°-2'
 ⚊ Nephelē { 12° Aries 33' } + 0°7'
 ⚊ Waltraut { 12° Aries 39' } + 0°6'
 ⚊ Colocolo { 12° Aries 41' } + 0°2'
 ⚊ Flora { 12° Aries 40' } + 0°-1'
 ⚊ Inna { 13° Aries 0' } + 0°20'
 ⚊ Saturn { 13° Libra 22' } + 0°22'
 ⚊ Requiem (Rx) { 13° Aries 23' } + 0°1'

⚊ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ⚊ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ⚊ 5 [1] where you are humbly open to others amidst your creative process
 ♀ 11 [1] where you are associated with a structured system, ordered in nature
 ♀ 11 [1] where you absolutely demand others perform
 ♀ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚊ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ⚊ 5 [1] characteristic which makes people interested in having their way with you
 ⚊ 5 [1] where others' desires circumscribe your actions
 ⚊ 5 [1] related to executive assistance and the documentation of business plans
 ⚊ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 11 [1] where you are a gifted expresser
 ♀ 11 [1] associated with a skilled paternal role
 ⚊ 5 [1] attractive or powerful trait which draws others to you
 ⚊ 5 Very intuitive, core of personality, spirit.
 ⚊ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 11 [1] where people feel obliged to accept what you give
 ♀ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚊ 5 [1] where you naturally make your home amidst chaos
 ♀ 11 [1] associated with manly or masculine-projective endeavors
 ⚊ 5 [1] how you make others obey you
 ⚊ 5 [1] where you can be bossy, but it's because you care
 ⚊ 5 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 11 [1] where your actions foster busy surrounding activity
 ⚊ 5 [1] where the talent available to you is unlimited
 ⚊ 5 [1] dedicating your work to others benefit
 ♀ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 5 [1] where you are dead serious about your profession
 ♀ 11 [1] trait for which you make exceptionally popular company
 ⚊ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 11 [1] what others chase you for
 ⚊ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 11 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 11 [1] where you demand top class interaction from others
 ♀ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ⚊ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

⚊ Holda { 13° Libra 21' } + 0°-2'
 ⚊ Arequipa { 13° Aries 39' } + 0°18'
 ⚊ Einstein { 13° Libra 40' } + 0°1'
 ⚊ Priamus { 13° Libra 43' } + 0°3'
 ⚊ Chandra { 13° Libra 50' } + 0°7'
 ⚊ Ada { 14° Libra 8' } + 0°18'
 ⚊ Vindobona { 14° Aries 3' } + 0°-5'
 ⚊ Thetis { 14° Aries 15' } + 0°12'
 ⚊ Ate { 14° Aries 22' } + 0°7'
 ⚊ Carlota (Rx) { 14° Libra 22' } + 0°0'
 ⚊ Arctica { 14° Aries 37' } + 0°15'
 ⚊ Imperatrix (Rx) { 14° Aries 38' } + 0°1'
 ⚊ Henrietta { 14° Libra 40' } + 0°2'
 ⚊ Adolphe (Rx) { 14° Libra 57' } + 0°17'
 ⚊ Adria { 14° Libra 51' } + 0°-6'
 ⚊ Klymene { 14° Aries 58' } + 0°7'
 ⚊ Huenna { 15° Libra 2' } + 0°4'
 ⚊ Lacrimosa { 15° Libra 49' } + 0°47'
 ⚊ Metcallia { 15° Aries 49' } + 0°0'
 ⚊ Arrokoth (Rx) { 15° Libra 57' } + 0°8'
 ⚊ Alekhin { 16° Libra 8' } + 0°11'
 ⚊ Comacina { 16° Aries 20' } + 0°12'
 ⚊ Gismonda (Rx) { 16° Aries 45' } + 0°25'
 ⚊ Ruperto-Carola { 16° Libra 44' } + 0°-1'
 ⚊ Bathilde { 16° Libra 59' } + 0°15'
 ⚊ Leona (Rx) { 17° Aries 14' } + 0°15'
 ⚊ Sylvia (Rx) { 17° Aries 14' } + 0°0'
 ⚊ Mabella { 17° Libra 33' } + 0°19'
 ⚊ Etheridgea { 17° Aries 42' } + 0°9'
 ⚊ Astarte { 17° Aries 59' } + 0°17'
 ⚊ Suvanto { 18° Libra 8' } + 0°9'
 ⚊ Euphrosyne { 18° Aries 25' } + 0°17'
 ⚊ Universitas { 19° Libra 1' } + 0°36'
 ⚊ Klotilde (Rx) { 19° Aries 15' } + 0°14'
 ⚊ Portlandia { 19° Libra 22' } + 0°7'
 ⚊ Patrice { 19° Aries 43' } + 0°21'
 viewable evidence involved
 ⚊ Wempe { 19° Aries 45' } + 0°2'
 ⚊ Lucretia { 19° Aries 59' } + 0°14'
 ⚊ Rachele { 19° Aries 56' } + 0°-3'
 ⚊ Chaldaea { 20° Libra 2' } + 0°6'
 ⚊ Nessus { 20° Aries 23' } + 0°21'
 ⚊ Birgit { 20° Aries 29' } + 0°6'
 ⚊ May { 20° Libra 22' } + 0°-7'
 ⚊ Ostara { 20° Libra 20' } + 0°-2'

⚊ 5 [1] what you share of yourself with everyone
 ♀ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 5 [1] where being pretty is important
 ⚊ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 5 [1] power and 1:1 exploratory behavior
 ♀ 11 [1] where you demand proof of progress, usefulness from others
 ♀ 11 [1] a staple feature of the domestic life you report to others
 ♀ 11 [1] where you use your body to coerce other's attention
 ⚊ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 11 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 5 [1] where you carve your own path away from the pack
 ♀ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚊ 5 [1] where you require that those around you have high value or attractiveness
 ⚊ 5 [1] where you are more serious or stern in your assertion
 ♀ 11 [1] synonymous with women as commanders (joan of arc-style)
 ⚊ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ⚊ 5 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 11 [1] where a polished presentation, order is important
 ⚊ 5 [1] where you nurture others around you
 ♀ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 11 [1] where you play the shield to those entrusted to your company
 ⚊ 5 [1] related to resume, credential, or qualification review
 ♀ 11 [1] where you are identified as an artist or craftsman
 ⚊ 5 [1] where you are inviting and facile in any situation
 ♀ 11 [1] where your company is preferred over that of others
 ⚊ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 11 [1] where you champion or exemplify the underdog
 ♀ 11 [1] where you cover a wide and scattered terrain in the messages you send
 ⚊ 5 [1] where you work with creatives or innovators
 ♀ 11 [1] where you are a natural media personality
 ♀ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ⚊ 5 [1] thing for which you seek love and approval from all
 ⚊ 5 [1] means through which you put 1:1 company under your thumb

♄ Hermentaria { 21° Aries 11' } + 0°51'
 ♄ Academia { 21° Libra 20' } + 0°9'
 ♄ Adriana (Rx) { 21° Libra 27' } + 0°7'
 ♄ Gunter { 21° Aries 22' } + 0°-5'
 ♄ Azalea { 21° Aries 33' } + 0°11'
 ♄ Philippina { 21° Libra 43' } + 0°10'
 ♄ Abnoba (Rx) { 21° Aries 54' } + 0°11'
 ♄ Gunnie { 22° Libra 56' } + 1°2'
 ♄ Recha { 22° Aries 57' } + 0°11'
 ♄ Artemis { 23° Aries 1' } + 0°4'
 ♄ Buda { 23° Libra 18' } + 0°17'
 ♄ Sidonia { 23° Aries 17' } + 0°-1'
 ♄ Thais { 23° Aries 10' } + 0°-7'
 ♄ Hekate { 23° Aries 22' } + 0°12'
 ♄ Odysseus (Rx) { 23° Aries 20' } + 0°-2'
 ♄ Aglaja (Rx) { 23° Aries 22' } + 0°2'
 ♄ Carnegia (Rx) { 23° Aries 24' } + 0°2'
 ♄ McDonalda { 23° Libra 34' } + 0°10'
 ♄ Musa { 23° Aries 31' } + 0°-3'
 ♄ Veronika (Rx) { 23° Libra 39' } + 0°8'
 ♄ Naef { 23° Libra 47' } + 0°8'
 ♄ Mors-Somnus (Rx) { 23° Libra 59' } + 0°12'
 ♄ Klumpkea { 23° Aries 55' } + 0°-4'
 ♄ Laodica (Rx) { 23° Aries 50' } + 0°-5'
 ♄ Riema (Rx) { 23° Aries 56' } + 0°6'
 collection
 ♄ Eros (PoE) { 24° Aries 33' } + 0°37'
 ♄ Deborah (Rx) { 24° Aries 32' } + 0°-1'
 ♄ Chloe { 24° Libra 55' } + 0°23'
 ♄ Elpis { 24° Aries 55' } + 0°0'
 ♄ Lydia (Rx) { 24° Aries 54' } + 0°-1'
 ♄ Klytaemnestra (Rx) { 25° Libra 9' } + 0°15'
 ♄ Gudrun { 25° Libra 25' } + 0°16'
 ♄ Metis { 25° Libra 35' } + 0°10'
 ♄ Thyra { 25° Aries 40' } + 0°5'
 ♄ Penelope (Rx) { 25° Aries 57' } + 0°17'
 ♄ Bredichina { 26° Aries 1' } + 0°4'
 ♄ Charlotte (Rx) { 26° Aries 8' } + 0°7'
 ♄ Ricarda { 26° Libra 7' } + 0°-1'
 ♄ Abundantia { 26° Libra 23' } + 0°16'
 ♄ Sappho { 26° Libra 33' } + 0°10'
 ♄ Karma { 26° Libra 32' } + 0°-1'
 ♄ Kolga { 26° Libra 32' } + 0°0'
 ♄ Honoria { 26° Aries 46' } + 0°14'
 ♄ Themis { 26° Aries 49' } + 0°3'

♃ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 5 [1] where you are at your most creatively, instinctively inspired
 ♄ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♃ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♃ 11 [1] related to instruction, the official way things are done
 ♄ 5 [1] where you display your intuitive sense
 ♃ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♄ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 11 [1] playful, inviting way
 ♃ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♄ 5 [1] where you are a dedicated people-improver
 ♃ 11 [1] where you hold high standards for your interactions
 ♃ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♃ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 11 [1] where you are a role model to others
 ♄ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♄ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 5 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 5 [1] where you display lots of activity
 ♃ 11 [1] related to being mildly displeased with a creative work
 ♃ 11 [1] where you have no equals to compare your actions to
 ♃ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♃ 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♃ 11 [1] thing which people are more likely to come to you to get
 ♄ 5 [1] how you play out your demanding nature
 ♃ 11 [1] where your ways lure people out of states they would feel safer to remain in
 ♃ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♄ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♄ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 11 [1] side of you which is considered to be a phenomenon in itself
 ♃ 11 [1] how you install the tools for social approval in others
 ♃ 11 [1] the seat of your artistic ability (interesting)
 ♃ 11 [1] tool you use in order to be the boss in your relationships
 ♄ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♄ 5 [1] where you are inclined to stress yourself out
 ♄ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♄ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♄ 5 [1] where others feel they should keep trying with you even after it is over
 ♃ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♃ 11 [1] where you air your cravings to others, often matter-of-factly

♈ Demiddelelaer (Rx) { 27° Aries 10' } + 0°21'
 ♈ El Djezair { 27° Aries 15' } + 0°5'
 ♎ Erynia { 27° Libra 19' } + 0°4'
 ♎ Letaba { 27° Libra 11' } + 0°-8'
 ♎ Marion { 27° Libra 25' } + 0°14'
 ♎ Sophrosyne { 27° Libra 21' } + 0°-4'
 ♈ Georgia { 27° Aries 34' } + 0°13'
 you nurture the creative impulse in others
 ♎ Jablunka { 27° Libra 34' } + 0°0'
 ♎ Alstede { 27° Libra 43' } + 0°9'
 be intentionally abstract)
 ♈ Hel { 27° Aries 41' } + 0°-2'
 ♈ Thereus { 27° Aries 59' } + 0°18'
 ♎ Franklina { 28° Aries 1' } + 0°2'
 ♈ Oskar { 28° Aries 5' } + 0°4'
 ♎ Wilhelmina { 28° Libra 1' } + 0°-4'
 ♎ Helionape { 28° Libra 18' } + 0°17'
 ♈ Aspasia { 28° Aries 40' } + 0°22'
 ♈ Lydina (Rx) { 28° Aries 57' } + 0°17'
 ♈ Kressmannia (Rx) { 29° Aries 0' } + 0°3'
 ♈ Chrysothemis { 29° Aries 13' } + 0°13'
 ♈ Isara { 29° Aries 17' } + 0°4'
 ♈ Tergeste (Rx) { 29° Aries 18' } + 0°1'
 ♈ Frieda { 29° Aries 58' } + 0°40'
 ♈ Hartbeespoortdam { 29° Aries 57' } + 0°-1'
 ♈ Hela { 29° Aries 57' } + 0°0'
 ♊ Marbachia { 0° Taurus 5' } + 0°8'
 ♊ Eurydike (Rx) { 0° Taurus 27' } + 0°22'
 ♋ Orius { 0° Scorpio 29' } + 0°2'
 ♋ Amanda { 0° Scorpio 22' } + 0°-7'
 ♋ Dudu { 0° Scorpio 20' } + 0°-2'
 ♊ Repsolda { 0° Taurus 29' } + 0°9'
 ♊ Toro { 0° Taurus 36' } + 0°7'
 ♊ Westphalia { 0° Taurus 52' } + 0°16'
 ♋ Nicolaia { 1° Scorpio 17' } + 0°25'
 ♋ Guisan { 1° Scorpio 29' } + 0°12'
 ♊ Iolanda { 1° Taurus 25' } + 0°-4'
 ♋ Swasey (Rx) { 1° Scorpio 27' } + 0°2'
 ♊ Flammario { 1° Taurus 52' } + 0°25'
 ♊ Pala { 1° Taurus 54' } + 0°2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Izsak { 2° Scorpio 1' } + 0°7'
 ♋ Poesia (Rx) { 2° Scorpio 6' } + 0°5'
 ♋ Adelaide { 2° Scorpio 10' } + 0°4'
 ♊ Hecuba { 2° Taurus 15' } + 0°5'

♃ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♃ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 5 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 5 [1] where you take a logical, clinical approach to things
 ♎ 5 [1] where you are unsatisfiable, no matter what you're given
 ♃ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♎ 5 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♃ 11 [1] what you use to attempt to change the stubborn system around you
 ♃ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 11 [1] where you are reasonably cooperative, but business-like
 ♃ 11 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 5 [1] where you are soothing company
 ♎ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 11 [1] where you enjoy iconic status
 ♃ 11 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♃ 11 [1] associated with the woman as being in control of the situation
 ♃ 11 [1] your brand of association with art or creative power
 ♃ 11 [1] where communicating—talking things out—is extremely important to you
 ♃ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 11 [1] related to something which failed the first time, getting yet another chance
 ♃ 11 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 12 [1] where you face all obstacles and break through
 ♎ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 6 [1] socialite behavior
 ♎ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 12 [1] where you draw other's inexplicable interest
 ♎ 12 [1] where people love coming to you for validation of themselves
 ♎ 6 [1] what you can be counted on to anchor your friends with
 ♎ 6 [1] related to finally deciding what to do with a lesson
 ♎ 12 [1] where your way causes all other ways to fade from view
 ♎ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♎ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 6 [1] your unsatisfiable vision, never-ending quest
 ♎ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically

final

√ Rosamunde { 2° Scorpio 17' } + 0°2'
√ Suleika { 2° Taurus 41' } + 0°24'
√ Luisa { 2° Taurus 51' } + 0°10'
√ Hylonome { 3° Scorpio 3' } + 0°12'
√ Anastasia { 3° Taurus 4' } + 0°1'
√ Laodamia { 3° Taurus 6' } + 0°2'
√ Semphyra { 3° Scorpio 3' } + 0°-3'
√ Juliana { 3° Scorpio 44' } + 0°41'
√ Juliana { 3° Scorpio 44' } + 0°0'
√ Aurelia { 3° Taurus 56' } + 0°12'
√ Dufour (Rx) { 4° Scorpio 2' } + 0°6'
√ Rosalinde (Rx) { 4° Scorpio 9' } + 0°7'
√ Jacqueline (Rx) { 4° Taurus 17' } + 0°8'
√ Leontina (Rx) { 4° Scorpio 14' } + 0°-3'
√ Sisigambis { 4° Taurus 12' } + 0°-2'
√ Irma { 4° Taurus 29' } + 0°17'
√ Messina (Rx) { 4° Taurus 21' } + 0°-8'
√ Antiope { 4° Scorpio 44' } + 0°23'
√ Penthesilea { 4° Taurus 40' } + 0°-4'
√ Proserpina (Rx) { 5° Taurus 18' } + 0°38'
(as opposed to citizen-trained urges)
√ Agamemnon (Rx) { 5° Taurus 14' } + 0°-4'
√ Lyka { 5° Scorpio 16' } + 0°2'
√ Brambilla { 5° Taurus 30' } + 0°14'
√ Princetonia { 5° Taurus 33' } + 0°3'
√ Schwassmannia { 5° Taurus 36' } + 0°3'
√ Tauntonia (Rx) { 5° Scorpio 33' } + 0°-3'
√ Andromache { 5° Taurus 40' } + 0°7'
√ Chlosinde { 5° Scorpio 56' } + 0°16'
√ Savonlinna { 5° Scorpio 59' } + 0°3'
√ Arete (Rx) { 6° Scorpio 27' } + 0°28'
√ Aralia { 6° Taurus 42' } + 0°15'
√ Edburga { 6° Scorpio 44' } + 0°2'
√ Shura { 6° Taurus 45' } + 0°1'
√ Judith { 6° Taurus 58' } + 0°13'
√ Cyllarus (Rx) { 7° Taurus 1' } + 0°3'
√ Cuyo { 7° Scorpio 0' } + 0°-1'
√ Lucifer { 7° Scorpio 17' } + 0°17'
√ Arnolda { 7° Scorpio 25' } + 0°8'
√ Montana { 7° Scorpio 39' } + 0°14'
√ Valeria { 7° Taurus 37' } + 0°-2'
√ Icarus (Rx) { 7° Scorpio 47' } + 0°10'
√ Havnia { 7° Taurus 47' } + 0°0'
√ Petunia { 7° Scorpio 41' } + 0°-6'

♏ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
✂ 12 [1] where you are fun or high energy engaging to be around
✂ 12 [1] where you have unlimited ways of presenting yourself or your creations
♏ 6 [1] where your way appeals to mass media or mass information environments
✂ 12 [1] where class advancement appears to come easily for you
✂ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
♏ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
♏ 6 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
♏ 6 [1] where you play out your communicative charisma
✂ 12 [1] prime skill which your career field requires
♏ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
♏ 6 [1] part of you associated with refinement or high status (libra-like)
✂ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
♏ 6 [1] your brand of royal status
✂ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
✂ 12 [1] where you are the center of your friendship groups and other cliques
✂ 12 [1] related to browsing choices; how you browse; what your browsing is based on
♏ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
✂ 12 [1] where you demand the attention of others
✂ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
✂ 12 [1] where you are a ruthless [or unbending] pursuer of your own ends
♏ 6 [1] means through which you release the tension within you
✂ 12 [1] what the build-up of money or other kinds of value entails the use of
✂ 12 [1] an association with fullness, richness, and bounty
✂ 12 [1] where you act to carry out the objects of your imagination
♏ 6 [1] asset for which you are pulled in every direction
✂ 12 [1] where you are entertaining to everyone around
♏ 6 [1] where you demonstrate high charisma or attractive qualities
♏ 6 [1] realm in which you are blessed with a partner who adores you greatly
♏ 6 [1] realm where you display an alpha-level forward drive
✂ 12 [1] where you break code; doing things the way they aren't done
♏ 6 [1] associated with tall, long-reaching or long duration things
✂ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
✂ 12 [1] where you evaluate others for acceptability
✂ 12 [1] where you are prone to making a show of things
♏ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
♏ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
♏ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
♏ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
✂ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
♏ 6 [1] where you are extra charming to people
✂ 12 [1] means through which you present your allure
♏ 6 [1] where you give an enthusiastic thumbs down to perceived failures

♀ Lachesis (Rx) { 7° Taurus 52' } + 0°11'
 ♀ Fortuna { 8° Scorpio 15' } + 0°23'
 ♀ Urhixidur (Rx) { 8° Scorpio 19' } + 0°4'
 ♀ Clarissa { 8° Scorpio 33' } + 0°14'
 ♀ Mikhailov { 8° Taurus 32' } + 0°-1'
 ♀ Gallia { 8° Taurus 47' } + 0°15'
 ♀ Hebe { 8° Taurus 54' } + 0°7'
 ♀ Elfriede { 8° Scorpio 59' } + 0°5'
 ♀ Muschi { 9° Taurus 7' } + 0°8'
 ♀ Wesselink { 9° Scorpio 5' } + 0°-2'
 ♀ Baumeia (Rx) { 9° Scorpio 16' } + 0°11'
 ♀ Gabriella (Rx) { 9° Taurus 13' } + 0°-3'
 ♀ Phaetusa { 9° Taurus 25' } + 0°12'
 ♀ Ambartsumian { 9° Scorpio 36' } + 0°11'
 ♀ Pax { 9° Taurus 36' } + 0°0'
 ♀ Violetta { 9° Taurus 48' } + 0°12'
 ♀ Zhulong { 10° Taurus 10' } + 0°22'
 ♀ Mancunia { 10° Taurus 15' } + 0°5'
 ♀ Adrastea { 10° Scorpio 29' } + 0°14'
 ♀ Reginhild { 10° Taurus 28' } + 0°-1'
 ♀ Tiflis { 10° Scorpio 20' } + 0°-8'
 ♀ Fides { 10° Scorpio 46' } + 0°26'
 ♀ Plaut { 10° Scorpio 40' } + 0°-6'
 ♀ Gaspra { 10° Taurus 56' } + 0°16'
 ♀ Berenike (Rx) { 11° Taurus 1' } + 0°5'
 ♀ Sophia { 11° Scorpio 3' } + 0°2'
 ♀ Lilith { 11° Scorpio 19' } + 0°16'
 ♀ Janina { 11° Scorpio 15' } + 0°-4'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Lotis { 11° Taurus 17' } + 0°2'
 ♀ Nympe { 11° Scorpio 26' } + 0°9'
 ♀ Delia (Rx) { 11° Taurus 21' } + 0°-5'
 ♀ Philippa (Rx) { 11° Scorpio 28' } + 0°7'
 ♀ Kriemhild { 11° Taurus 32' } + 0°4'
 ♀ Rhadamanthus { 11° Taurus 58' } + 0°26'
 ♀ Pales { 11° Scorpio 59' } + 0°1'
 ♀ Tauris { 11° Taurus 55' } + 0°-4'
 ♀ Bacchus { 12° Taurus 4' } + 0°9'
 ♀ Anneliese { 12° Scorpio 13' } + 0°9'
 ♀ Monachia (Rx) { 12° Scorpio 18' } + 0°5'
 ♀ Nenetta { 12° Taurus 10' } + 0°-8'
 ♀ Raphaela { 12° Taurus 24' } + 0°14'
 ♀ Bodea { 12° Taurus 35' } + 0°11'
 ♀ Pompeja { 12° Taurus 46' } + 0°11'
 ♀ Siva { 12° Scorpio 56' } + 0°10'

♀ 12 [1] where you are the liberator
 ♀ 6 [1] where you draw others' attention to feminine characteristics
 ♀ 6 [1] where you are comfortably self-assured
 ♀ 6 [1] an accepted role, a place of acceptance in the world?
 ♀ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 12 [1] trait which earns you center stage
 ♀ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 6 [1] area which your communications influence most heavily
 ♀ 12 [1] perfectionism beneath a more friendly or docile nature
 ♀ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 12 [1] where arises the issue of being used like a piece of meat
 ♀ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ♀ 12 [1] where you excel in advancing your aims
 ♀ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 12 [1] smooth image
 ♀ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 6 [1] tool for asserting command over others
 ♀ 6 [1] where you are revealed to have upper-class connections
 ♀ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 12 [1] where you show an open-minded or liberated approach
 ♀ 12 [1] where you have a charmingly dirty or taboo air
 ♀ 6 [1] associated with pleasant, beautiful effects
 ♀ 6 [1] where you are surprising and expectation-breaking
 ♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 6 [1] where you project a strong desire nature
 ♀ 12 [1] means through which you disenfranchise of others
 ♀ 6 [1] where you have a mystical, seductive quality
 ♀ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 6 [1] where you are fully at home with weirdos
 ♀ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 12 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 6 [1] where you shine as a public duo-mate
 ♀ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 12 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

♄ Chaka { 13° Taurus 25' } + 0°29'
 ♃ Asplinda { 13° Scorpio 58' } + 0°33'
 ♄ Sapientia { 14° Taurus 1' } + 0°3'
 ♃ Arsinoe { 14° Scorpio 16' } + 0°15'
 ♃ Unitas { 14° Scorpio 12' } + 0°-4'
 ♃ Gisela { 14° Scorpio 38' } + 0°26'
 ♃ Merapi (Rx) { 14° Scorpio 57' } + 0°19'
 ♃ Gunhild { 15° Scorpio 1' } + 0°4'
 ♄ Selinur { 15° Taurus 15' } + 0°14'
 ♃ Vala { 15° Scorpio 14' } + 0°-1'
 ♃ Vinifera { 15° Scorpio 19' } + 0°5'
 ♄ Evelyn { 15° Taurus 36' } + 0°17'
 ♃ Lamberta { 15° Scorpio 33' } + 0°-3'
 ♄ Chiron { 15° Taurus 46' } + 0°13'
 ♄ Eucharis { 15° Taurus 49' } + 0°3'
 ♃ Zeus (Rx) { 15° Scorpio 49' } + 0°0'
 ♃ Gonggong (Rx) { 15° Scorpio 56' } + 0°7'
 ♄ Claudia { 15° Taurus 56' } + 0°0'
 ♄ Polyxena { 15° Taurus 54' } + 0°-2'
 ♃ Pythia { 15° Scorpio 55' } + 0°1'
 ♃ Admetos (Rx) { 16° Scorpio 6' } + 0°11'
 ♄ Sun { 16° Scorpio 17' } + 0°11'
 ♄ Angelina { 16° Taurus 19' } + 0°2'
 ♄ Oclo { 16° Taurus 11' } + 0°-8'
 ♄ Yi Xing { 16° Taurus 28' } + 0°17'
 ♄ Whipple { 16° Taurus 39' } + 0°11'
 ♃ Eris (Rx) { 16° Scorpio 41' } + 0°2'
 ♄ Amherstia { 16° Taurus 50' } + 0°9'
 ♄ Montefiore { 17° Taurus 16' } + 0°26'
 ♃ Midheaven/Imum-Coeli { 17° Scorpio 26' } + 0°10'
 ♃ Ducrosa { 17° Scorpio 38' } + 0°12'
 ♃ Nassovia (Rx) { 17° Scorpio 33' } + 0°-5'
 ♃ Pauly { 17° Scorpio 35' } + 0°2'
 ♄ Aschera { 17° Taurus 50' } + 0°15'
 ♃ Danae { 18° Scorpio 3' } + 0°13'
 ♃ Valentine { 18° Scorpio 3' } + 0°0'
 ♃ Agnia { 18° Scorpio 20' } + 0°17'
 ♃ Bertha { 18° Scorpio 27' } + 0°7'
 ♃ Dorothea { 18° Scorpio 22' } + 0°-5'
 ♃ Mars { 18° Scorpio 33' } + 0°11'
 ♃ Fidelio { 18° Scorpio 31' } + 0°-2'
 ♄ Anitra { 18° Taurus 57' } + 0°26'
 ♃ Bruna (Rx) { 18° Scorpio 59' } + 0°2'
 ♄ Justitia (Rx) { 19° Taurus 14' } + 0°15'

♃ 12 [1] where you promote pleasant attachments to interactants
 ♂ 6 [1] how you evoke the joyful passions of others
 ♃ 12 [1] associated with men who are open to alternative experiences or novel paths
 ♂ 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♂ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♂ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♂ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♂ 6 [1] mode in which you occupy a starring role
 ♃ 12 [1] associated with entertaining or fascinating surroundings
 ♂ 6 [1] where you need a comrade or designated encourager to push you forward
 ♂ 6 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 12 [1] where you teach others the standards of expression
 ♂ 6 [1] easygoingness
 ♃ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♂ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ♂ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 12 [1] where the occasion for a counselor or advisor arises
 ♃ 12 [1] where people are compelled to admit your appeal
 ♂ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♂ 6 [1] where you gather (attempted) influences from far and wide
 ♂ 6 [1] ego projection, basic style of interpersonal action
 ♃ 12 [1] where you seem naturally satisfaction-needy
 ♃ 12 [1] means through which you steer others' learning
 ♃ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♂ 6 [1] self-validation
 ♃ 12 [1] where you are prepared to instantly derail those who challenge you
 ♃ 12 [1] where you may be described as impressive if not spectacular
 ♂ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♂ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♂ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♂ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ♃ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♂ 6 [1] where you are a teacher through via experience alongside others
 ♂ 6 [1] where you are necessarily identified with another
 ♂ 6 [1] where you display abilities that pacify unruly crowds
 ♂ 6 [1] where the culture around you holds an air of significant change
 ♂ 6 [1] where you are associated with irrepressible women
 ♂ 6 [1] steering others
 ♂ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♃ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♂ 6 [1] adept communicator
 ♃ 12 [1] that side of you which suffers if you make wrong decisions

√ Libussa (Rx) { 19° Scorpio 10' } + 0°-4'
 √ Tombecka { 19° Scorpio 23' } + 0°13'
 √ Phthia { 19° Taurus 37' } + 0°14'
 √ Pierretta { 19° Taurus 46' } + 0°9'
 √ Osiris { 20° Taurus 10' } + 0°24'
 √ Alemannia { 20° Taurus 19' } + 0°9'
 √ Gypsis { 20° Scorpio 10' } + 0°-9'
 √ Melusina { 20° Scorpio 26' } + 0°16'
 √ Quetzalcoatli { 20° Scorpio 26' } + 0°0'
 √ Antigone { 20° Taurus 34' } + 0°8'
 √ Aeria (Rx) { 20° Scorpio 49' } + 0°15'
 √ Adelinda { 20° Taurus 57' } + 0°8'
 √ Aeternitas { 20° Scorpio 55' } + 0°-2'
 √ Boliviana (Rx) { 20° Scorpio 53' } + 0°-2'
 √ Bettina { 21° Taurus 2' } + 0°9'
 √ Feodosia { 21° Taurus 1' } + 0°-1'
 √ Matterania { 21° Taurus 4' } + 0°3'
 √ Argentina { 21° Taurus 28' } + 0°24'
 √ Freia { 21° Taurus 56' } + 0°28'
 √ Leto { 21° Scorpio 53' } + 0°-3'
 √ Brixia (Rx) { 22° Scorpio 5' } + 0°12'
 √ Euler (Rx) { 22° Scorpio 1' } + 0°-4'
 √ Desdemona { 22° Taurus 11' } + 0°10'
 √ Lozere (Rx) { 22° Taurus 19' } + 0°8'
 √ Lumen { 22° Scorpio 11' } + 0°-8'
 √ Daedalus { 22° Taurus 22' } + 0°11'
 √ Xanthe (Rx) { 22° Scorpio 39' } + 0°17'
 √ Hedera { 22° Scorpio 40' } + 0°1'
 √ Gikun|'homdima (Rx) { 23° Taurus 9' } + 0°29'
 √ Aurora (Rx) { 23° Taurus 7' } + 0°-2'
 √ Jansky { 23° Taurus 13' } + 0°6'
 √ Stereoskopia { 23° Scorpio 14' } + 0°1'
 √ Byblis { 23° Scorpio 23' } + 0°9'
 √ Geisha (Rx) { 23° Scorpio 29' } + 0°6'
 √ Hammonia { 23° Scorpio 27' } + 0°-2'
 √ Mireille { 23° Scorpio 47' } + 0°20'
 √ Augusta (Rx) { 23° Scorpio 53' } + 0°6'
 √ Marlu { 24° Taurus 1' } + 0°8'
 √ Leda { 24° Scorpio 10' } + 0°9'
 √ Adorea { 24° Scorpio 38' } + 0°28'
 √ Philomela { 24° Taurus 39' } + 0°1'
 √ Adams { 24° Scorpio 40' } + 0°1'
 √ Leonora { 24° Scorpio 45' } + 0°5'
 √ Ahrensa (Rx) { 25° Taurus 9' } + 0°24'

ℳ 6 [1] where you are self-indulgent, taking as much as you want
 ℳ 6 [1] convincing; related to thoughts used during perseverant encouragement
 √ 12 [1] where talk a good game
 √ 12 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 √ 12 transformation and overcoming; hero; oracle; sixth sense
 √ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ℳ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ℳ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ℳ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 √ 12 [1] where you cover your power in charisma
 ℳ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 √ 12 [1] where you are more likely to hesitate or proceed carefully
 ℳ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ℳ 6 [1] where your actions suggest you deserve the best
 √ 12 [1] where you are on a quest to perfect your influence
 √ 12 [1] reliable inheritance of intelligence for recognizing something; theoetician
 √ 12 [1] where you insist on tangibility's and clear results
 √ 12 [1] where idealism characterizes your world
 √ 12 [1] side of you which you put to odd uses in the eyes of others
 ℳ 6 [1] how you unite others around you
 ℳ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ℳ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 √ 12 [1] where you must contend with an awakening before you are actually ready for it
 √ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ℳ 6 [1] where you are outgoing and enabling to others
 √ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ℳ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ℳ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 √ 12 Dynamic interaction with the public to restore justice and order.
 √ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 √ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ℳ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ℳ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ℳ 6 [1] sizable concern for distinguishing interpretations
 ℳ 6 [1] emphasis on male creative power and its use
 ℳ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ℳ 6 [1] side of you which is publicly controversial
 √ 12 [1] where you express the greatest level of riches you could possibly share with others
 ℳ 6 [1] where you let others go first, releasing your power after they've successfully released theirs
 ℳ 6 [1] the secret you expose about your world when in close enough quarters with others
 √ 12 [1] where harmony in personal relationships is extra important
 ℳ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ℳ 6 [1] where your way elicits respect from others
 √ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

√ Alkmene { 25° Scorpio 1' } + 0°-8'
 √ Bruchsalia { 25° Taurus 2' } + 0°-1'
 √ Thekla { 25° Taurus 8' } + 0°-6'
 √ Washingtonia (Rx) { 25° Taurus 18' } + 0°-10'
 √ Kapteynia { 25° Scorpio 23' } + 0°-5'
 √ Dresda { 25° Scorpio 33' } + 0°-10'
 √ Ilsewa (Rx) { 25° Scorpio 33' } + 0°-0'
 √ Istria { 25° Taurus 33' } + 0°-0'
 √ McMath { 25° Scorpio 37' } + 0°-4'
 √ Rupertwildt { 25° Scorpio 42' } + 0°-5'
 √ Fiducia (Rx) { 25° Taurus 54' } + 0°-12'
 √ Monica { 25° Scorpio 51' } + 0°-3'
 √ Watsonia { 26° Taurus 2' } + 0°-11'
 √ Ilse (Rx) { 26° Taurus 10' } + 0°-8'
 √ Athene { 26° Scorpio 29' } + 0°-19'
 √ Germania { 26° Taurus 23' } + 0°-6'
 √ Admete (Rx) { 26° Scorpio 32' } + 0°-9'
 √ Alphonsina (Rx) { 26° Taurus 38' } + 0°-6'
 √ Hippo { 26° Taurus 31' } + 0°-7'
 √ Subamara (Rx) { 26° Scorpio 33' } + 0°-2'
 √ Brucia { 26° Scorpio 41' } + 0°-8'
 √ Diotima { 26° Scorpio 51' } + 0°-10'
 √ Pariana (Rx) { 26° Taurus 57' } + 0°-6'
 √ Erda { 27° Taurus 3' } + 0°-6'
 √ Rogeria { 27° Scorpio 7' } + 0°-4'
 √ Varda { 27° Scorpio 29' } + 0°-22'
 √ Eos { 27° Scorpio 23' } + 0°-6'
 √ Fulvia { 27° Taurus 25' } + 0°-2'
 √ Lomia (Rx) { 27° Scorpio 34' } + 0°-9'
 √ Beate { 27° Taurus 40' } + 0°-6'
 √ Theobalda (Rx) { 27° Taurus 54' } + 0°-14'
 √ Li { 28° Taurus 2' } + 0°-8'
 √ Sorgia { 28° Scorpio 2' } + 0°-0'
 √ Steina { 28° Taurus 7' } + 0°-5'
 √ Elektra { 28° Taurus 24' } + 0°-17'
 √ Henrika (Rx) { 28° Taurus 29' } + 0°-5'
 √ Susi { 28° Taurus 21' } + 0°-8'
 √ Hades { 28° Scorpio 39' } + 0°-18'
 √ Heidelberga { 28° Scorpio 42' } + 0°-3'
 √ Ludovica { 29° Scorpio 7' } + 0°-25'
 √ Tolosa { 29° Taurus 1' } + 0°-6'
 √ Harmonia { 29° Scorpio 13' } + 0°-12'
 √ Loreley { 29° Scorpio 16' } + 0°-3'
 √ Miriam { 29° Taurus 41' } + 0°-25'

♀ 6 [1] where you are identified with an entire world which you've constructed
 ♀ 12 [1] where you appeal to rule-breaking crowds
 ♀ 12 [1] where you command an environment passively
 ♀ 12 [1] where you are a uniquely memorable personality
 ♀ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 6 [1] mode under which you are a monopolistic communicator
 ♀ 6 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 12 [1] making positive change for others through your trade
 ♀ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 12 [1] realm where you are a trustworthy asset to others
 ♀ 6 [1] where you require an associated personality to perfect your own expression
 ♀ 12 [1] on stage before an audience, that which you express best
 ♀ 12 [1] where you continually communicate with people of a class lower than yours
 ♀ 6 [1] where you are inexhaustibly projective
 ♀ 12 [1] aspect of your personality which is stably distinctive
 ♀ 6 [1] where you are crowd-popular, Cheers-style
 ♀ 12 [1] where you are associated with "women under the spotlight"
 ♀ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 6 [1] where you lead others into new forms of fantasy creation
 ♀ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 12 [1] where you act to correct the wrong expression of those around you
 ♀ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 6 [1] otherworldly brilliance
 ♀ 6 [1] where people unite around your inventiveness and vision for something better
 ♀ 12 [1] where you hold a high standard for partners
 ♀ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 12 [1] experiences you demonstrate a want for
 ♀ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 12 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 12 [1] associated with a fire-tempered mother figure or mother role
 ♀ 12 [1] area in which you have the ability to lead the masses
 ♀ 12 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 6 [1] where you use your deep power to control others
 ♀ 6 [1] where your circles look up to you
 ♀ 6 [1] where something about you is alluringly excessive...from a distance
 ♀ 12 [1] where you are mellow around the company you favor
 ♀ 6 [1] where your talents take you to far off expressive terrains
 ♀ 6 [1] where you demonstrate spacey, abstract tendencies
 ♀ 12 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report

v Epyaxa (Rx) { 29° Scorpio 53' } + 0°12'
 v Signe (Rx) { 29° Scorpio 58' } + 0°5'
 x Psyche (Rx) { 0° Gemini 2' } + 0°4'
 ^ Herculina (Rx) { 0° Sagittarius 9' } + 0°7'
 ^ Naema { 0° Sagittarius 0' } + 0°-9'
 ^ Cava { 0° Sagittarius 18' } + 0°18'
 ^ Jole (Rx) { 0° Sagittarius 17' } + 0°-1'
 ^ Alma { 0° Sagittarius 28' } + 0°11'
 x Eunomia { 0° Gemini 28' } + 0°0'
 x Midas { 0° Gemini 33' } + 0°5'
 x Vincentina (Rx) { 0° Gemini 36' } + 0°3'
 ^ Mbabamwanawaresa { 0° Sagittarius 47' } + 0°11'
 ^ Galene (Rx) { 0° Sagittarius 48' } + 0°1'
 x Manwe (Rx) { 0° Gemini 55' } + 0°7'
 x Pulcova { 0° Gemini 50' } + 0°-5'
 x Sumeria (Rx) { 0° Gemini 55' } + 0°5'
 x Carina { 1° Gemini 6' } + 0°11'
 ^ Wolfiana { 1° Sagittarius 6' } + 0°0'
 x Ceraskia { 1° Gemini 15' } + 0°9'
 x Oort (Rx) { 1° Gemini 15' } + 0°0'
 ^ Hygiea (Rx) { 1° Sagittarius 30' } + 0°15'
 ^ Mauritia { 1° Sagittarius 33' } + 0°3'
 ^ Philia { 1° Sagittarius 36' } + 0°3'
 x Glasenappia { 1° Gemini 51' } + 0°15'
 ^ Roxane { 2° Sagittarius 7' } + 0°16'
 x Ulrike { 2° Gemini 9' } + 0°2'
 ^ Charybdis (Rx) { 2° Sagittarius 39' } + 0°30'
 x Luyten { 2° Gemini 55' } + 0°16'
 ^ Hale { 3° Sagittarius 9' } + 0°14'
 x Roswitha { 3° Gemini 17' } + 0°8'
 ^ Aida { 3° Sagittarius 33' } + 0°16'
 x Arduina { 3° Gemini 49' } + 0°16'
 x Anubis (Rx) { 4° Gemini 2' } + 0°13'
 ^ Begonia { 4° Sagittarius 4' } + 0°2'
 x Jovita { 4° Gemini 0' } + 0°-4'
 ^ Nuwa { 4° Sagittarius 15' } + 0°15'
 x Simeisa { 4° Gemini 39' } + 0°24'
 x Timandra { 4° Gemini 46' } + 0°7'
 ^ Paulina { 4° Sagittarius 51' } + 0°5'
 ^ Coelestina { 5° Sagittarius 0' } + 0°9'
 x Herba { 5° Gemini 8' } + 0°8'
 ^ Priska (Rx) { 5° Sagittarius 9' } + 0°11'
 ^ Amalia { 5° Sagittarius 35' } + 0°26'
 x Brigitta { 5° Gemini 37' } + 0°2'

III 6 [1] your means of giving others hot blood, for better or worse
 III 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 II 1 [1] where you've almost certainly seen the dark side of things
 ♀ 7 [1] where you press strongly for self-determination, solo or for others
 ♀ 7 [1] what your name comes to be associated with
 ♀ 7 [1] where crowds of common interests gather around you
 ♀ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 II 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 II 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 II 1 [1] associated with softened masculinity
 ♀ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 II 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 II 1 [1] where you assert despite the crowd
 II 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 II 1 [1] where you proceed as if you haven't been listened to enough
 ♀ 7 [1] where you spend energy in excess
 II 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 II 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 7 [1] where the body is important to you
 ♀ 7 [1] where you display cool receptiveness and adaptability
 ♀ 7 [1] where being around you makes a touch of the taboo okay
 II 1 [1] where you are good at bringing out the value in things
 ♀ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 II 1 [1] what your physical characteristics and bodily disposition were built for
 ♀ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 II 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 7 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 II 1 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 II 1 [1] why you would make an enticing choice for a person's partner
 II 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 7 [1] where others identify you with notions of bigness
 II 1 [1] where you are the model of a sophisticated approach to your field
 ♀ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 II 1 [1] where you passionately attach to others, for better or worse
 II 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 7 [1] where exalted principles underlie you interactions with others
 II 1 [1] where you're likely to seek external support to publicize your aims
 ♀ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 7 [1] where you are associated with overflowing lust
 II 1 [1] how you use your home; its role in your life

♄ Panopaea (Rx) { 5° Sagittarius 36' } + 0°-1'
 ♄ Vanadis (Rx) { 5° Gemini 56' } + 0°20'
 ♄ Hohensteina { 6° Sagittarius 18' } + 0°22'
 ♄ Eduarda { 6° Gemini 47' } + 0°29'
 ♄ Hopi { 6° Gemini 53' } + 0°6'
 ♄ Harding { 6° Gemini 53' } + 0°0'
 ♄ Kampala (Rx) { 6° Gemini 58' } + 0°5'
 ♄ Diana (Rx) { 7° Sagittarius 5' } + 0°7'
 ♄ Alekto (Rx) { 7° Gemini 4' } + 0°-1'
 ♄ Nora { 7° Sagittarius 12' } + 0°8'
 ♄ Meta (Rx) { 7° Gemini 26' } + 0°14'
 ♄ Bilkis { 7° Sagittarius 34' } + 0°8'
 ♄ Luscinia { 7° Sagittarius 39' } + 0°5'
 ♄ Sirene { 7° Sagittarius 32' } + 0°-7'
 ♄ Atropos { 7° Sagittarius 42' } + 0°10'
 ♄ Minerva { 7° Gemini 52' } + 0°10'
 ♄ Eulalia (Rx) { 7° Gemini 59' } + 0°7'
 ♄ Borasisi (Rx) { 8° Sagittarius 19' } + 0°20'
 ♄ Caprera { 8° Gemini 12' } + 0°-7'
 ♄ Ganymed { 8° Gemini 11' } + 0°-1'
 ♄ Hertha { 8° Gemini 41' } + 0°30'
 ♄ Gertrud { 8° Gemini 55' } + 0°14'
 ♄ Zita { 8° Sagittarius 51' } + 0°-4'
 ♄ Asia { 9° Sagittarius 7' } + 0°16'
 ♄ Leverrier { 9° Sagittarius 4' } + 0°-3'
 ♄ Mathesis { 9° Sagittarius 17' } + 0°13'
 ♄ Lagrangea (Rx) { 9° Gemini 27' } + 0°10'
 ♄ Rhodia { 9° Gemini 55' } + 0°28'
 ♄ Amazone (Rx) { 10° Sagittarius 24' } + 0°29'
 ♄ Chryseis { 10° Sagittarius 34' } + 0°10'
 ♄ La Plata (Rx) { 10° Gemini 38' } + 0°4'
 business, and society
 ♄ Astraea (Rx) { 10° Sagittarius 46' } + 0°8'
 ♄ Backlunda { 10° Gemini 44' } + 0°-2'
 ♄ Lova { 10° Gemini 41' } + 0°-3'
 ♄ Pallas (Rx) { 10° Sagittarius 52' } + 0°11'
 ♄ Undina { 11° Sagittarius 5' } + 0°13'
 ♄ Valeska { 11° Sagittarius 4' } + 0°-1'
 ♄ Lena { 11° Sagittarius 20' } + 0°16'
 ♄ Werdandi { 11° Gemini 33' } + 0°13'
 ♄ Ascendant/(Descendant) { 11° Gemini 46' } + 0°13'
 ♄ Esther { 11° Sagittarius 48' } + 0°2'
 ♄ Veritas { 12° Sagittarius 9' } + 0°21'
 ♄ Valborg { 12° Sagittarius 6' } + 0°-3'
 ♄ Chloris { 12° Gemini 27' } + 0°21'

♄ 7 [1] side of you which is associated with the quest for a respectable male
 ♄ 1 [1] where you are more likely to be admired by everyone
 ♄ 7 [1] side of you which fosters others' creative projection
 ♄ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♄ 1 [1] where you are driven to "turn lemons into lemonade"
 ♄ 1 [1] related to pressured rounds-making
 ♄ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♄ 7 [1] where you are above the little people, a more valuable social asset than others
 ♄ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 7 [1] where you draw deep potential from your interactants
 ♄ 1 [1] versatile review of the safety and protection of connected others
 ♄ 7 [1] where you accept only events of value
 ♄ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♄ 7 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♄ 7 [1] adherence to proper rules of behavior
 ♄ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♄ 1 [1] where you can and will flirt with your desired object
 ♄ 7 [1] where you present yourself naturally without any rubbish
 ♄ 1 [1] the high-powered herd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♄ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ♄ 1 [1] associated with hurt women
 ♄ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♄ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♄ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ♄ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♄ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♄ 1 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♄ 1 [1] where you are most comfortable or "at home"
 ♄ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♄ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♄ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 7 [1] where you are a recognized situational monopolizer
 ♄ 1 [1] trait you make others want to project strongly
 ♄ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 7 [1] social justice
 ♄ 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♄ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♄ 7 [1] where you skeptically go against the norm describing those around you
 ♄ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♄ 7 [1] where you are celebrated among peers
 ♄ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♄ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 1 [1] where you are aware of the effect of your physical presence on others

⚊ Elsa { 12° Gemini 27' } + 0°0'
 ⚊ Una { 12° Gemini 21' } + 0°-6'
 ⚊ Ursula { 12° Sagittarius 25' } + 0°4'
 ⚊ Isolda (Rx) { 12° Sagittarius 37' } + 0°12'
 ⚊ Vundtia { 12° Gemini 31' } + 0°-6'
 ⚊ Haidea { 12° Gemini 50' } + 0°19'
 ⚊ Ottegebe { 12° Sagittarius 50' } + 0°0'
 ⚊ Silesia { 13° Sagittarius 15' } + 0°25'
 ⚊ Sylvania { 13° Sagittarius 11' } + 0°-4'
 ⚊ Hilda (Rx) { 13° Gemini 27' } + 0°16'
 ⚊ Holmia { 13° Gemini 59' } + 0°32'
 ⚊ Protogeneia { 13° Gemini 59' } + 0°0'
 ⚊ Ursina { 14° Sagittarius 9' } + 0°10'
 ⚊ Bondia (Rx) { 14° Gemini 15' } + 0°6'
 ⚊ Magnolia { 14° Gemini 11' } + 0°-4'
 ⚊ Mattiaca { 14° Sagittarius 29' } + 0°18'
 ⚊ Gyldenia { 14° Gemini 41' } + 0°12'
 ⚊ Hypatia { 14° Gemini 44' } + 0°3'
 ⚊ Frigga (Rx) { 14° Gemini 55' } + 0°11'
 ⚊ Neptune (Rx) { 15° Sagittarius 3' } + 0°8'
 ⚊ Bouzareah (Rx) { 15° Gemini 0' } + 0°-3'
 ⚊ Child { 15° Sagittarius 37' } + 0°37'
 ⚊ Helga (Rx) { 15° Gemini 34' } + 0°-3'
 ⚊ Laura (Rx) { 15° Sagittarius 36' } + 0°2'
 ⚊ Cosette (Rx) { 15° Sagittarius 43' } + 0°7'
 ⚊ Gerda { 15° Gemini 42' } + 0°-1'
 ⚊ Galvarino (Rx) { 16° Gemini 7' } + 0°25'
 ⚊ Iclea { 16° Sagittarius 9' } + 0°2'
 ⚊ Ingeborg { 16° Sagittarius 6' } + 0°-3'
 ⚊ Mehltreter { 16° Gemini 7' } + 0°1'
 maintenance of creations by their unready creators
 ⚊ Lioba (Rx) { 16° Gemini 12' } + 0°5'
 ⚊ Xenia { 16° Gemini 16' } + 0°4'
 ⚊ Albion (Rx) { 16° Gemini 29' } + 0°13'
 ⚊ Arizona { 16° Sagittarius 47' } + 0°18'
 ⚊ Burnhamia { 16° Gemini 44' } + 0°-3'
 ⚊ Ilsebill { 16° Gemini 48' } + 0°4'
 ⚊ Denise { 17° Gemini 2' } + 0°14'
 ⚊ Boreas { 17° Gemini 16' } + 0°14'
 ⚊ Okyrhoe { 17° Sagittarius 29' } + 0°13'
 ⚊ Latona { 17° Gemini 35' } + 0°6'
 ⚊ Urania { 17° Sagittarius 46' } + 0°11'
 ⚊ Nina { 17° Sagittarius 46' } + 0°0'
 ⚊ Briseis (Rx) { 18° Gemini 16' } + 0°30'
 ⚊ Terpsichore (Rx) { 18° Sagittarius 27' } + 0°11'

⚊ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 1 [1] where you assert other people into a corner
 ♀ 7 [1] where you give a celebrated performance
 ♀ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚊ 1 [1] what people suspect you provide a lot of to your partner
 ⚊ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 7 [1] trait of yours which draws out other's discomfort
 ♀ 7 [1] what you use in order to make your wishes come to pass
 ⚊ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚊ 1 [1] where you are determined that your way should rule the day
 ⚊ 1 [1] where you are outspoken
 ♀ 7 [1] allure
 ⚊ 1 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 1 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ⚊ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 1 [1] where you are bombarded or burdened as the price of being skilled
 ⚊ 1 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 7 [1] the impression or vibe about you; your ambient environment
 ⚊ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚊ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 7 [1] that which needs to be protected from all insult
 ⚊ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ⚊ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 7 [1] where you are a hub for youthful activity
 ♀ 7 [1] where you spread a message of peace and love
 ⚊ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 1 [1] associated with fiery women
 ⚊ 1 [1] how you demonstrate caring or concern for others
 ⚊ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 7 [1] how you display a loss of temper or incited fire, passion
 ⚊ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ⚊ 1 [1] where you conjure others' ideas of association with an attractive partner
 ⚊ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 1 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 7 [1] where you are a valued host or entertainer of audiences
 ⚊ 1 [1] the preservation of an appealing image
 ♀ 7 [1] where you entice others towards agitated action
 ♀ 7 [1] where you manifest creativity of a notably more eccentric kind
 ⚊ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 7 [1] folk hero

⚊ Hansa { 18° Gemini 37' } + 0°10'
 ⚊ Felicitas (Rx) { 18° Sagittarius 51' } + 0°14'
 ⚊ Constantia { 19° Sagittarius 8' } + 0°17'
 ⚊ Friederike { 19° Gemini 9' } + 0°1'
 ⚊ Elatus { 19° Gemini 17' } + 0°8'
 ⚊ Elatus { 19° Gemini 17' } + 0°0'
 ⚊ Columbia { 19° Gemini 15' } + 0°-2'
 ⚊ Atalante { 19° Sagittarius 43' } + 0°28'
 ⚊ Lehigh { 19° Gemini 57' } + 0°14'
 ⚊ Algunde { 20° Sagittarius 16' } + 0°19'
 ⚊ Moira { 20° Sagittarius 11' } + 0°-5'
 ⚊ Shane { 20° Sagittarius 15' } + 0°4'
 ⚊ Belopolskya { 20° Gemini 35' } + 0°20'
 ⚊ Simona { 20° Gemini 45' } + 0°10'
 ⚊ Maja { 20° Sagittarius 51' } + 0°6'
 ⚊ Campania { 21° Gemini 17' } + 0°26'
 ⚊ Hirundo { 21° Gemini 18' } + 0°1'
 ⚊ Marghanna { 21° Gemini 20' } + 0°2'
 ⚊ Ariadne { 21° Gemini 33' } + 0°13'
 you'll be healthy and stable)
 ⚊ Massinga { 21° Sagittarius 44' } + 0°11'
 ⚊ Merope { 21° Sagittarius 52' } + 0°8'
 ⚊ Ernestina (Rx) { 22° Sagittarius 2' } + 0°10'
 ⚊ Hopmann { 22° Gemini 0' } + 0°-2'
 ⚊ Kunigunde { 22° Sagittarius 0' } + 0°0'
 ⚊ Bali { 22° Sagittarius 19' } + 0°19'
 ⚊ Tuckia { 22° Sagittarius 25' } + 0°6'
 ⚊ Amneris (Rx) { 22° Gemini 34' } + 0°9'
 ⚊ Gunlod { 22° Sagittarius 36' } + 0°2'
 ⚊ Prudentia { 22° Gemini 32' } + 0°-4'
 ⚊ Adelheid { 22° Gemini 53' } + 0°21'
 ⚊ Hooveria { 23° Sagittarius 13' } + 0°20'
 ⚊ Seraphina { 23° Sagittarius 10' } + 0°-3'
 ⚊ Anacostia { 23° Gemini 20' } + 0°10'
 ⚊ Arne { 23° Sagittarius 32' } + 0°12'
 ⚊ Delores { 23° Gemini 35' } + 0°3'
 ⚊ Interamnia (Rx) { 23° Sagittarius 31' } + 0°-4'
 ⚊ Maartje (Rx) { 23° Gemini 36' } + 0°5'
 ⚊ Pobeda { 23° Sagittarius 34' } + 0°-2'
 ⚊ Jucunda { 23° Sagittarius 48' } + 0°14'
 ⚊ Burdigala { 23° Gemini 54' } + 0°6'
 ⚊ Cohnia (Rx) { 23° Sagittarius 50' } + 0°-4'
 ⚊ Charis { 24° Sagittarius 2' } + 0°12'
 ⚊ Lilith { 24° Sagittarius 23' } + 0°21'
 ⚊ Anteros { 24° Gemini 37' } + 0°14'

⚊ 1 [1] where you instill creative or inventive thoughts in others
 ♀ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 7 [1] where your actions are very hard to ignore
 ⚊ 1 [1] where you display some of your most volatile energy
 ⚊ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 1 [1] an area you seem well-versed in
 ⚊ 1 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ⚊ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 7 [1] where you are creatively or sexually overpowered
 ♀ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 1 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚊ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 7 [1] where you are a social trophy whom others like to brag about knowing
 ⚊ 1 [1] where you draw the company of others
 ⚊ 1 [1] where you demonstrate an intrusive charm
 ⚊ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ⚊ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 7 [1] where you reject weak expression
 ♀ 7 [1] related to tasks dedication especially for people working to expose something
 ♀ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 7 [1] where you provide others with an inspiring vision
 ♀ 7 [1] sitting back and carefully observing
 ♀ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ⚊ 1 [1] where or how you solicit the feedback of others
 ♀ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 1 [1] where you are super busy with creative ideas
 ⚊ 1 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 7 [1] where you are surest in your communication
 ♀ 7 [1] associated with refined execution of things
 ⚊ 1 [1] the side of you that draws others into a happier world
 ♀ 7 [1] where people look up to your contribution to the social world
 ⚊ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 7 [1] greedy chasing
 ⚊ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 7 [1] related to uncertainty whether a known system will work as planned
 ♀ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 1 [1] where you deal a reality check to people advising you
 ♀ 7 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 7 [1] where you are a hub around which action takes place
 ⚊ 1 [1] mentally, related to intuitive scanning of one's situation

♌ Euphemia { 24° Sagittarius 35' } + 0°-2'
 ♌ Maritima { 24° Sagittarius 53' } + 0°-18'
 ♌ Scheherezade { 25° Sagittarius 7' } + 0°-14'
 ♌ Toni (Rx) { 25° Sagittarius 29' } + 0°-22'
 ♌ Ella { 25° Sagittarius 32' } + 0°-3'
 ♌ Sphinx { 25° Gemini 46' } + 0°-14'
 ♌ Bianca (Rx) { 25° Sagittarius 59' } + 0°-13'
 ♌ Grubba { 26° Sagittarius 6' } + 0°-7'
 ♌ Petrina { 26° Sagittarius 36' } + 0°-30'
 ♌ Summa { 26° Sagittarius 35' } + 0°-1'
 ♌ Martina { 26° Gemini 59' } + 0°-24'
 ♌ Helena (Rx) { 27° Sagittarius 13' } + 0°-14'
 ♌ Nemausa { 27° Sagittarius 11' } + 0°-2'
 ♌ Siegena { 27° Sagittarius 20' } + 0°-9'
 ♌ Eleonora (Rx) { 27° Sagittarius 50' } + 0°-30'
 ♌ Clivia { 28° Sagittarius 29' } + 0°-39'
 ♌ Padua { 28° Sagittarius 34' } + 0°-5'
 ♌ Wilkens { 28° Sagittarius 30' } + 0°-4'
 ♌ Hormuthia { 28° Sagittarius 43' } + 0°-13'
 ♌ Svea { 28° Sagittarius 52' } + 0°-9'
 ♌ Ekard { 29° Gemini 20' } + 0°-28'
 ♌ Zeus { 29° Sagittarius 30' } + 0°-10'
 ♌ Logos { 29° Sagittarius 31' } + 0°-1'
 ♌ Amalthea { 29° Gemini 36' } + 0°-5'
 ♌ Swetlana { 0° Capricorn 2' } + 0°-26'
 ♌ Kalliope { 0° Cancer 13' } + 0°-11'
 ♌ Preziosa (Rx) { 0° Cancer 15' } + 0°-2'
 ♌ Schubart { 0° Cancer 15' } + 0°-0'
 ♌ Varuna { 0° Cancer 33' } + 0°-18'
 ♌ Athalia { 0° Capricorn 34' } + 0°-1'
 ♌ Kaplan { 0° Capricorn 30' } + 0°-4'
 ♌ Nealley { 0° Capricorn 45' } + 0°-15'
 ♌ Zenobia { 0° Cancer 42' } + 0°-3'
 ♌ Oppavia { 0° Capricorn 52' } + 0°-10'
 ♌ Pittsburghia { 0° Cancer 51' } + 0°-1'
 ♌ Aquitania { 1° Capricorn 2' } + 0°-11'
 ♌ Adalberto { 2° Capricorn 35' } + 1°-33'
 ♌ Nysa { 2° Cancer 45' } + 0°-10'
 ♌ Edisona { 2° Cancer 57' } + 0°-12'
 ♌ Elisa { 3° Capricorn 0' } + 0°-3'
 ♌ Thora { 3° Capricorn 13' } + 0°-13'
 ♌ Alagasta (Rx) { 3° Cancer 24' } + 0°-11'
 ♌ Beagle (Rx) { 3° Capricorn 31' } + 0°-7'
 ♌ Edith { 3° Capricorn 39' } + 0°-8'

♋ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♋ 7 [1] where you approach with a high-energy criticality
 ♋ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 7 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♌ 1 [1] where you hold expressive authority
 ♋ 7 [1] where your partnerships are turbulent
 ♋ 7 [1] related to following the progression of a disease or internal conflict
 ♋ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♋ 7 [1] related to being the model of health against which others can be measured
 ♌ 1 [1] quality which makes you a trophy at the celebration
 ♋ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♋ 7 [1] where you don't take kindly to people questioning your skills
 ♋ 7 [1] where your intelligence shines through to others
 ♋ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♋ 7 [1] route you pursue to reconcile the world with your wants
 ♋ 7 [1] where you are associated with the super-beautiful
 ♋ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♋ 7 [1] where your are a revolutionary among your peers
 ♋ 7 [1] where your favorable surface nature covers deep preoccupations
 ♌ 1 [1] where you make an ideal social example
 ♋ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♋ 7 [1] where you are surrounded by people and their passions
 ♌ 1 [1] where you evoke masculine standards of identity and achievement
 ♌ 8 [1] where you are forward with your creative wants
 ♋ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♋ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♋ 2 [1] related to the pre performance concern about potential critics
 ♋ 2 [1] giving form to
 ♌ 8 [1] side of you more able to manifest through an entertainment field
 ♌ 8 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♌ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♋ 2 [1] how you open people up to relations with others
 ♌ 8 [1] where people are inclined to want long term association with you
 ♋ 2 [1] where you seek your own fulfillment with or without others' approval
 ♌ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♌ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♋ 2 [1] associated with a creative power which everyone wants
 ♋ 2 [1] where you invent new methods to do old things
 ♌ 8 [1] capacity in which people depend on you to define their social groups
 ♌ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♌ 8 [1] where you are a focused worker
 ♌ 8 [1] that which you will not allow to be subpar to others

v Karin { 3° Cancer 34' } + 0°-5'
 v Gilgamesh { 3° Cancer 40' } + 0°6'
 v Pretoria { 3° Cancer 42' } + 0°2'
 v Caupolican { 3° Capricorn 52' } + 0°10'
 v Oriola (Rx) { 3° Cancer 51' } + 0°-1'
 v Seppina { 4° Cancer 4' } + 0°13'
 v Sigune { 4° Cancer 10' } + 0°6'
 considered reasonable
 v Juvisia { 4° Cancer 20' } + 0°10'
 v Bononia { 4° Cancer 30' } + 0°10'
 v Marianna { 4° Cancer 35' } + 0°5'
 v Erigone { 4° Cancer 44' } + 0°9'
 v Hilaritas (Rx) { 4° Capricorn 59' } + 0°15'
 v Huberta { 4° Capricorn 57' } + 0°-2'
 v Walpurga { 4° Cancer 54' } + 0°-3'
 v Aemilia (Rx) { 5° Capricorn 17' } + 0°23'
 v Brendelia { 5° Capricorn 12' } + 0°-5'
 v Isberga { 5° Capricorn 12' } + 0°0'
 v Schlutia { 5° Capricorn 16' } + 0°4'
 v Hesperia { 5° Cancer 20' } + 0°4'
 v Franzia { 5° Capricorn 35' } + 0°15'
 v Palma { 5° Capricorn 31' } + 0°-4'
 v Barcelona { 6° Cancer 1' } + 0°30'
 v Lipperta { 6° Cancer 4' } + 0°3'
 v Salome { 6° Cancer 11' } + 0°7'
 v House { 6° Cancer 38' } + 0°27'
 v Benda (Rx) { 6° Capricorn 30' } + 0°-8'
 v Gedania { 6° Capricorn 52' } + 0°22'
 v Thusnelda { 6° Cancer 54' } + 0°2'
 v Adelgunde { 7° Capricorn 6' } + 0°12'
 v America (Rx) { 7° Capricorn 7' } + 0°1'
 v Edda { 7° Cancer 6' } + 0°-1'
 v Zerlina (Rx) { 7° Cancer 1' } + 0°-5'
 v Theresia { 7° Capricorn 10' } + 0°9'
 v Hidalgo (Rx) { 7° Capricorn 29' } + 0°19'
 v Davidweilla { 7° Cancer 20' } + 0°-9'
 v Geraldina { 7° Cancer 24' } + 0°4'
 v Kundry { 7° Capricorn 26' } + 0°2'
 v Wild { 7° Capricorn 34' } + 0°8'
 v Budrosa { 8° Cancer 27' } + 0°53'
 v Susanna { 8° Capricorn 25' } + 0°-2'
 v Liguria { 8° Cancer 44' } + 0°19'
 v Sedna 2003 VB12 (Rx) { 8° Capricorn 56' } + 0°12'
 v Rosalia { 8° Cancer 51' } + 0°-5'
 v Thia { 8° Capricorn 58' } + 0°7'

- ☞ 2 [1] where you give hints of an exacting nature
 - ☞ 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
- ☞ 2 [1] disregard for the patriarchy
 - ↯ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
- ☞ 2 [1] where you foster uninhibitedness in others
- ☞ 2 [1] where you tell it like it is
- ☞ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
- ☞ 2 [1] area where you genuinely don't seem to need anyone to meet your goals
- ☞ 2 [1] where you chase measurable successes
- ☞ 2 [1] means through which you openly solicit fanship and others' liking
- ☞ 2 [1] where managing others' behavior brings out your more serious, focused side
 - ↯ 8 [1] where you are visibly at the front of all of you contemporaries
- ↯ 8 [1] where those who associate with you must be up to standard
- ☞ 2 [1] talent which people find amazing after getting to know you
 - ↯ 8 [1] where you are fundamentally likeable, even when you aren't
- ↯ 8 [1] where you are oblivious to the world outside your imagined view of things
- ↯ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
- ↯ 8 [1] behavior through which your body or self-value becomes more evident to others
- ☞ 2 [1] area where you air your judgment of others' worthiness
 - ↯ 8 [1] analytical socializer
- ↯ 8 [1] where others want to be your friend
- ☞ 2 [1] where you are left on an "island," isolated with your skill
- ☞ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
- ☞ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
- ☞ 2 [1] where you demonstrate refinement in your bearing
 - ↯ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
- ↯ 8 [1] where others cannot tell what adventure you will head onto next
- ☞ 2 [1] where people like you and really want you to get along with them in turn
- ↯ 8 [1] where you are associated with high-status partners
 - ↯ 8 [1] realm where you dominate your close interactants
- ☞ 2 [1] where you open the imaginations of others
 - ☞ 2 [1] where you are associated with attractive end goals
- ↯ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 - ↯ 8 [1] attention getter
- ☞ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
- ☞ 2 [1] side of you that is entertaining, engaging, or audience-worthy
- ↯ 8 [1] where you are a considerate communicator
- ↯ 8 [1] related to dates, jam sessions, and other fun micro gatherings
 - ☞ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
- ↯ 8 [1] what you use to smother-mother people
- ☞ 2 [1] where you are a renegade (primarily in your field)
 - ↯ 8 [1] spotlight and salience of presence
- ☞ 2 [1] where quality time with you has a high chance of increasing the strength of a bond
- ↯ 8 [1] where you carry a hidden fire that occasionally leaks out

♀ Aethra (Rx) { 9° Capricorn 9' } + 0°11'
 ♀ Newtonia { 9° Capricorn 15' } + 0°6'
 ♀ Tabora (Rx) { 9° Capricorn 17' } + 0°2'
 ♀ Hestia { 9° Cancer 33' } + 0°16'
 ♀ Angelica { 9° Capricorn 47' } + 0°14'
 ♀ Berbericia { 9° Cancer 41' } + 0°-6'
 ♀ Hersilia { 9° Capricorn 46' } + 0°5'
 ♀ Zelinda { 9° Capricorn 53' } + 0°7'
 ♀ Mandeville { 10° Capricorn 18' } + 0°25'
 ♀ Lindemannia (Rx) { 10° Cancer 21' } + 0°3'
 ♀ Apollo { 10° Cancer 35' } + 0°14'
 ♀ Rhoda { 10° Cancer 34' } + 0°-1'
 ♀ Ophelia { 10° Capricorn 41' } + 0°7'
 ♀ Euryanthe { 10° Capricorn 42' } + 0°1'
 ♀ Kerstin { 10° Cancer 46' } + 0°4'
 ♀ Jessonda { 11° Cancer 0' } + 0°14'
 ♀ Belisana { 11° Capricorn 10' } + 0°10'
 ♀ Hildrun (Rx) { 11° Cancer 28' } + 0°18'
 ♀ Rotraut { 11° Cancer 23' } + 0°-5'
 ♀ Sarema (Rx) { 11° Cancer 39' } + 0°16'
 ♀ Tea { 11° Capricorn 37' } + 0°-2'
 ♀ Franziska { 12° Capricorn 19' } + 0°42'
 ♀ Niobe (Rx) { 12° Cancer 20' } + 0°1'
 ♀ Cornelia { 12° Cancer 28' } + 0°8'
 ♀ Praxedis { 12° Cancer 39' } + 0°11'
 ♀ Libera { 12° Capricorn 47' } + 0°8'
 ♀ Lundia (Rx) { 12° Capricorn 57' } + 0°10'
 ♀ Natascha { 12° Capricorn 50' } + 0°-7'
 ♀ Virtanen { 12° Cancer 52' } + 0°2'
 ♀ Xanthippe { 12° Cancer 51' } + 0°-1'
 ♀ Euterpe { 13° Capricorn 0' } + 0°9'
 ♀ Nestor (Rx) { 13° Cancer 3' } + 0°3'
 ♀ Roberta { 13° Cancer 5' } + 0°2'
 ♀ Rhea { 13° Cancer 14' } + 0°9'
 ♀ Gratia { 13° Capricorn 34' } + 0°20'
 ♀ Thisbe { 13° Capricorn 47' } + 0°13'
 your (masculine-type) character into the unknown
 ♀ Transvaalia { 13° Capricorn 46' } + 0°-1'
 ♀ Lust { 13° Cancer 55' } + 0°9'
 ♀ Clorinde { 13° Cancer 50' } + 0°-5'
 ♀ Corduba (Rx) { 13° Cancer 52' } + 0°2'
 ♀ Elly { 14° Capricorn 5' } + 0°13'
 ♀ Rebekka { 14° Cancer 3' } + 0°-2'
 ♀ Zachia { 14° Cancer 1' } + 0°-2'
 ♀ Darwin { 14° Cancer 14' } + 0°13'

♀ 8 [1] where the energy around you feels subdued, naturally calming others
 ♀ 8 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 2 [1] realm in which you are more likely to go rogue
 ♀ 8 [1] how or where you willingly give up control to your partner
 ♀ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 8 [1] where your charisma shows clearly
 ♀ 8 [1] where you must work to balance creativity with practicality
 ♀ 8 [1] where you are confident in commanding your fans and supporters
 ♀ 2 [1] where you display a creeping power to force your will
 ♀ 2 [1] where your way puts you at the forefront of everyone's memory
 ♀ 2 [1] how you entertain others
 ♀ 8 [1] where your partner dominates your agenda
 ♀ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 2 [1] the importance of good appearances, materialism
 ♀ 8 [1] associated with women who are meant to be followed
 ♀ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 2 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 2 [1] related to high and mighty publicized moral judgment
 ♀ 8 [1] side of you which is fearlessly forward—features in seduction
 ♀ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 2 [1] where you project impressive (social) intelligence
 ♀ 2 [1] where you are great to meet and talk to
 ♀ 8 [1] where people under you company feel they can be themselves
 ♀ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 2 [1] where people around you don't feel good enough
 ♀ 2 [1] where people are assessed against your status standards
 ♀ 8 [1] where you share your vastly rich creativity with others
 ♀ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking

 ♀ 8 [1] where you are sassily stubborn
 ♀ 2 Carnal (alternately joyous) (sexual) attraction.
 ♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 2 [1] where others around you defer to your influence
 ♀ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 2 [1] where you take an isolated position to protect your greatness
 ♀ 2 [1] where you invite others to be open with their interests in your company
 ♀ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♄ Athanasia { 14° Capricorn 23' } + 0°9'
 ♀ Ceres { 14° Cancer 36' } + 0°13'
 ♀ Ismene { 15° Cancer 1' } + 0°25'
 ♀ Antonia { 15° Cancer 11' } + 0°10'
 ♀ Asteria { 15° Cancer 12' } + 0°1'
 ♀ Lexell { 15° Cancer 10' } + 0°-2'
 ♀ Arethusa (Rx) { 15° Capricorn 30' } + 0°20'
 ♀ Eurykleia { 15° Capricorn 48' } + 0°18'
 ♀ Lina { 15° Capricorn 49' } + 0°1'
 ♀ Struveana (Rx) { 15° Cancer 53' } + 0°4'
 ♀ Venetia { 16° Cancer 2' } + 0°9'
 ♀ Zulu { 16° Capricorn 3' } + 0°1'
 ♀ Cyane { 16° Capricorn 30' } + 0°27'
 ♀ Heracles { 16° Capricorn 44' } + 0°14'
 ♀ Hungaria { 16° Capricorn 44' } + 0°0'
 ♀ Baucis { 17° Capricorn 7' } + 0°23'
 ♀ Feronia { 17° Cancer 6' } + 0°-1'
 ♀ Isis { 17° Capricorn 12' } + 0°6'
 ♀ Bok (Rx) { 17° Cancer 14' } + 0°2'
 ♀ Ratisbona { 17° Capricorn 19' } + 0°5'
 ♀ Theodora { 17° Capricorn 16' } + 0°-3'
 ♀ Arago (Rx) { 17° Capricorn 27' } + 0°11'
 ♀ Renate { 17° Cancer 22' } + 0°-5'
 ♀ Modestia { 17° Cancer 50' } + 0°28'
 ♀ Dionysus (Rx) { 18° Capricorn 1' } + 0°11'
 ♀ Angara { 18° Capricorn 15' } + 0°14'
 ♀ Semiramis { 18° Capricorn 10' } + 0°-5'
 ♀ Moon { 18° Cancer 36' } + 0°26'
 ♀ Casanova { 18° Cancer 45' } + 0°9'
 ♀ Ino { 19° Capricorn 8' } + 0°23'
 ♀ Parthenope { 19° Capricorn 19' } + 0°11'
 ♀ Brunhild { 19° Capricorn 28' } + 0°9'
 ♀ Memoria { 19° Cancer 43' } + 0°15'
 ♀ Lumiere (Rx) { 19° Capricorn 48' } + 0°5'
 ♀ Tisiphone (Rx) { 20° Cancer 1' } + 0°13'
 ♀ Eugenia { 20° Cancer 8' } + 0°7'
 ♀ Clara { 20° Cancer 18' } + 0°10'
 ♀ Happelia { 20° Cancer 11' } + 0°-7'
 ♀ Chimaera { 20° Capricorn 24' } + 0°13'
 ♀ Amalasuntha { 20° Cancer 32' } + 0°8'
 ♀ Rosina { 20° Capricorn 47' } + 0°15'
 ♀ Amicitia { 20° Capricorn 59' } + 0°12'
 ♀ Parysatis { 20° Capricorn 57' } + 0°-2'
 ♀ Wurm { 20° Capricorn 56' } + 0°-1'

♄ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 2 [1] Nurturing, farming, caring, parenthood.
 ♀ 2 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 2 [1] where you super-deliver your inner talents
 ♀ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♄ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♄ 8 [1] what you offer whose quality is surprisingly good to others
 ♀ 2 [1] the talents or behaviors others wish you would donate to them
 ♀ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♄ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♄ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 8 [1] where you offer others an escape from external confusion
 ♄ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♄ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♄ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ♄ 8 [1] where you are socially able and welcoming to be around
 ♄ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 2 [1] where you have tastes that most people wouldn't prefer
 ♀ 2 [1] what you use to draw reactions from people
 ♄ 8 [1] where you do what few around you have the audacity to do
 ♄ 8 [1] related to the finishing of a creative work, not felt up to par
 ♄ 8 [1] where you are a role model for others' ambition
 ♀ 2 [1] emotions and inclinations
 ♀ 2 Many lovers, horny intellectual.
 ♄ 8 [1] means through which you are a social change agent
 ♄ 8 [1] where you stay focused on the final (personal expressive) objective
 ♄ 8 [1] where only high status offerings will do for you or by you
 ♀ 2 [1] means through which others feel the need to bond to you
 ♄ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 2 [1] where you are a reliable backup to others' aspirations
 ♀ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 2 [1] playful or more approachable side of your personality
 ♀ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♄ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♄ 8 [1] where you draw female camaraderie
 ♄ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♄ 8 [1] where you embody the template for status attainment
 ♄ 8 [1] related to searching for a physical means towards one's intended envisioning

v Hildburg { 21° Cancer 16' } + 0°20'
 v Lameia { 21° Cancer 25' } + 0°9'
 v Hencke { 21° Capricorn 38' } + 0°13'
 v Kartvelia { 21° Cancer 32' } + 0°-6'
 v Eros { 21° Capricorn 42' } + 0°10'
 v Sauer { 21° Capricorn 43' } + 0°1'
 v Aaltje { 21° Cancer 49' } + 0°6'
 v Siwa { 21° Capricorn 59' } + 0°10'
 v Agnes { 21° Cancer 52' } + 0°-7'
 v Montague { 22° Cancer 8' } + 0°16'
 v Lilliana (Rx) { 22° Cancer 19' } + 0°11'
 v Newcombia { 22° Capricorn 13' } + 0°-6'
 v Nipponia (Rx) { 22° Cancer 19' } + 0°6'
 v Aegle { 22° Capricorn 20' } + 0°1'
 where you build up a creative repertoire
 v Artek { 22° Cancer 21' } + 0°1'
 v Pluto { 22° Capricorn 46' } + 0°25'
 v Hapag { 23° Cancer 3' } + 0°17'
 v Polonia { 23° Cancer 13' } + 0°10'
 v Asta { 23° Capricorn 28' } + 0°15'
 experiences that HAD to happen
 v Felicia { 23° Capricorn 26' } + 0°-2'
 v Mellena (Rx) { 23° Capricorn 32' } + 0°6'
 v Savo { 23° Capricorn 36' } + 0°4'
 v Garumna { 23° Cancer 53' } + 0°17'
 v Lysistrata { 23° Capricorn 55' } + 0°2'
 v Christa (Rx) { 24° Cancer 24' } + 0°29'
 v Pholus (Rx) { 24° Cancer 35' } + 0°11'
 v Makemake { 24° Cancer 55' } + 0°20'
 v Cupido { 25° Cancer 6' } + 0°11'
 v Alkeste { 25° Capricorn 3' } + 0°-3'
 v Isabella { 25° Cancer 2' } + 0°-1'
 v Gersuind (Rx) { 25° Cancer 17' } + 0°15'
 v Strackea { 25° Capricorn 17' } + 0°0'
 v Walkure { 25° Capricorn 16' } + 0°-1'
 v Moultona { 25° Capricorn 25' } + 0°9'
 v Piazzia { 25° Capricorn 48' } + 0°23'
 v Crescentia { 25° Cancer 54' } + 0°6'
 v Immintraud (Rx) { 25° Cancer 55' } + 0°11'
 v Burney { 26° Capricorn 15' } + 0°20'
 v Notburga { 26° Cancer 19' } + 0°4'
 v Phaethon { 26° Capricorn 22' } + 0°3'
 v Arabia { 26° Capricorn 29' } + 0°7'
 circle's interest
 v Mathilde { 26° Cancer 26' } + 0°-3'

- ☹ 2 [1] the style of role you play in performing your duties
- ☹ 2 [1] roaming, scattered foci (focus)
 - ↯ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
- ☹ 2 [1] where yours is a journey worth following
 - ↯ 8 passion trigger
 - ↯ 8 [1] regulator-blocker
- ☹ 2 [1] what you need in order to feel physically comfortable
 - ↯ 8 [1] where you are strong but humble
- ☹ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 - ☹ 2 [1] what you put your concentrated focus into building up as a communicator
 - ☹ 2 [1] where your surroundings are populated by powerful forces
 - ↯ 8 [1] where you are praised for your creative or desirous excesses
 - ☹ 2 [1] where you rally people around your (often sad) story or the case you're making for something
 - ↯ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
- ☹ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 - ↯ 8 [1] societal power standard and the pressure to meet it
- ☹ 2 [1] where you turn others on or get them excited
 - ☹ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 - ↯ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
- ↯ 8 [1] where you are associated with difficult women who harass everyone
 - ↯ 8 [1] where you bring new forms from buried potential out of others [see massalia]
- ↯ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 - ☹ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 - ↯ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 - ☹ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 - ☹ 2 [1] associated with professional achievement
 - ☹ 2 [1] where you are dedicated to far-reaching influence
- ☹ 2 Partnership and companionship.
 - ↯ 8 [1] where you are surrounded by the craziness of others
- ☹ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 - ☹ 2 [1] the side of you directed towards a better world for those around you
 - ↯ 8 [1] related to social engineers, planners and matchmakers
 - ↯ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 - ↯ 8 [1] money-making trade
 - ↯ 8 [1] where you promote the strength of women
 - ☹ 2 [1] where you hold promising talent
 - ☹ 2 [1] where you act as a life change agent for others [antivertex-like]
 - ↯ 8 [1] where you have a mellow allure
- ☹ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly
 - ↯ 8 [1] where you are skillful and innovative in your expression
- ↯ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
- ☹ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♀ Megaira { 26° Cancer 25' } + 0°-1'
 ♀ Asterope { 26° Capricorn 33' } + 0°8'
 ♀ Bohlinia (Rx) { 26° Capricorn 44' } + 0°11'
 ♀ Hispania { 26° Capricorn 43' } + 0°-1'
 ♀ Kypria { 26° Cancer 40' } + 0°-3'
 ♀ Kaverin { 27° Capricorn 4' } + 0°24'
 ♀ Christine { 27° Capricorn 16' } + 0°12'
 ♀ Gorgo { 27° Cancer 19' } + 0°3'
 ♀ Nanon { 27° Capricorn 26' } + 0°7'
 ♀ Altona { 27° Capricorn 52' } + 0°26'
 ♀ Cybele (Rx) { 27° Cancer 50' } + 0°-2'
 ♀ Natalie { 28° Capricorn 3' } + 0°13'
 ♀ Massevitch { 28° Capricorn 19' } + 0°16'
 ♀ Papagena { 28° Capricorn 18' } + 0°-1'
 ♀ Titania { 28° Cancer 12' } + 0°-6'
 left behind by opportunity
 ♀ Leonisis (Rx) { 28° Capricorn 20' } + 0°8'
 ♀ Pomona { 28° Cancer 29' } + 0°9'
 ♀ Typhon { 28° Cancer 33' } + 0°4'
 ♀ Octavia { 28° Capricorn 36' } + 0°3'
 ♀ Zeissia { 28° Cancer 30' } + 0°-6'
 ♀ Coppelia { 28° Capricorn 45' } + 0°15'
 ♀ Lick { 28° Cancer 44' } + 0°-1'
 ♀ Locarno { 28° Cancer 40' } + 0°-4'
 ♀ Persephone { 28° Cancer 59' } + 0°19'
 ♀ Mnemosyne { 28° Cancer 57' } + 0°-2'
 ♀ Austria { 29° Cancer 7' } + 0°10'
 ♀ Painleva { 29° Capricorn 2' } + 0°-5'
 ♀ Agrippina { 29° Capricorn 17' } + 0°15'
 ♀ Florentina { 29° Cancer 18' } + 0°1'
 ♀ Fredegundis { 29° Cancer 23' } + 0°5'
 ♀ Hermia { 29° Capricorn 33' } + 0°10'
 ♀ Delia { 29° Capricorn 47' } + 0°14'
 ♀ Itha { 29° Cancer 55' } + 0°8'
 ♀ Echo { 0° Leo 6' } + 0°11'
 ♀ Merxia { 0° Leo 5' } + 0°-1'
 ♀ Jokaste { 0° Aquarius 15' } + 0°10'
 ♀ Virtus (Rx) { 0° Aquarius 12' } + 0°-3'
 ♀ Jeffers { 0° Aquarius 35' } + 0°23'
 ♀ Joella { 0° Leo 37' } + 0°2'
 ♀ Elisabetha { 1° Aquarius 7' } + 0°30'
 ♀ Gretia { 1° Aquarius 3' } + 0°-4'
 ♀ Aesculapia (Rx) { 1° Aquarius 16' } + 0°13'
 but notorious-making trouble
 ♀ Disa { 1° Aquarius 17' } + 0°1'

- ☹ 2 [1] where you rally people for positive expression
 ♀ 8 [1] matriarchal role
 ♀ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 8 [1] the mode for your enjoyment of fun, games, and music
 ☹ 2 [1] the traits you possess which get you typecast by others
 ♀ 8 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 8 [1] where you are beloved by the very generic public
 ☹ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 8 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 8 [1] tool you use to gain influence in the world
 ☹ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 8 [1] how you use music or film to advance your identity
 ☹ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 8 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☹ 2 [1] where you make a good public impression
 ☹ 2 [1] where your expression separates you from what people are comfortable with
 ♀ 8 [1] where you are seen as intimidatingly strong
 ☹ 2 [1] where it is clear that you have a good head on your shoulders
 ♀ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ☹ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☹ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☹ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☹ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☹ 2 [1] where you display maturity and a learned nature
 ♀ 8 [1] where your own fun and enjoyment comes before everything else
 ♀ 8 [1] where you nurture through boundary-breaking
 ☹ 2 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☹ 2 [1] where genuine connection with you is just out of other's reach
 ♀ 8 [1] where you convey resolute insistence
 ♀ 8 [1] where you permeate the informational circle
 ☹ 2 [1] where you rationally instruct others
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 3 [1] where you have deeply philosophical or principled views
 ☹ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ☹ 9 [1] where you attempt to get maximum use out of your traits
 ☹ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 3 [1] trait others desire from you when they seek out your company
 ☹ 9 [1] the kind of thing you gather and train on behalf of other people
 ☹ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ☹ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ☹ 9 [1] related to increasing the family mobility or options for expression

^ Kilia (Rx) { 1° Leo 33' } + 0°16'
 x Polyhymnia { 1° Aquarius 38' } + 0°5'
 x Lalage { 1° Aquarius 48' } + 0°10'
 ^ Clemence { 2° Leo 1' } + 0°13'
 ^ Halawe { 2° Leo 9' } + 0°8'
 ^ Bambergia { 2° Leo 23' } + 0°14'
 ^ Scott { 2° Leo 20' } + 0°-3'
 ^ Kallisto { 2° Leo 35' } + 0°15'
 x Pafuri { 2° Aquarius 36' } + 0°1'
 ^ Lola { 2° Leo 44' } + 0°8'
 ^ Photographica { 3° Leo 10' } + 0°26'
 x Erminia (Rx) { 3° Aquarius 38' } + 0°28'
 x Marmulla { 3° Aquarius 38' } + 0°0'
 x Triberga { 4° Aquarius 4' } + 0°26'
 x Scylla (Rx) { 4° Aquarius 14' } + 0°10'
 ^ Arawn { 4° Leo 21' } + 0°7'
 ^ Lacadiera { 4° Leo 22' } + 0°1'
 ^ Laurentia { 4° Leo 27' } + 0°5'
 ^ Maria { 4° Leo 26' } + 0°-1'
 x Vibilia { 4° Aquarius 23' } + 0°-3'
 ^ Amor { 4° Leo 33' } + 0°10'
 ^ Asbolus { 4° Aquarius 39' } + 0°6'
 ^ Benjamina { 4° Leo 38' } + 0°-1'
 ^ Phaedra { 4° Leo 31' } + 0°-7'
 ^ Brasilia { 5° Leo 3' } + 0°32'
 ^ Elvira { 5° Leo 5' } + 0°2'
 ^ Leukothea { 5° Leo 9' } + 0°4'
 x Liberatrix { 5° Aquarius 8' } + 0°-1'
 ^ Ludmilla { 5° Leo 6' } + 0°-2'
 x Olympia (Rx) { 5° Aquarius 0' } + 0°-6'
 suggested promises)
 ^ Sara { 5° Leo 2' } + 0°2'
 x Emita { 5° Aquarius 19' } + 0°17'
 x Stateira { 5° Aquarius 14' } + 0°-5'
 ^ Carolina { 5° Leo 20' } + 0°6'
 ^ Vitja { 5° Leo 23' } + 0°3'
 x Armida { 5° Aquarius 32' } + 0°9'
 x Rudneva (Rx) { 5° Aquarius 39' } + 0°7'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Palatia { 5° Leo 47' } + 0°8'
 ^ Ulla { 5° Leo 45' } + 0°-2'
 ^ Desiderata { 5° Leo 54' } + 0°9'
 ^ Drakonia { 6° Leo 0' } + 0°6'
 ^ Klytia { 6° Leo 33' } + 0°33'
 is only given after more masculine methods have been exhausted

⚡ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ☿ 9 [1] where you address your reservations about the state of things around you
 ♋ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚡ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚡ 3 [1] your style of veiled conquest
 ⚡ 3 [1] part of you which others find soothing, soft, or pleasant
 ⚡ 3 [1] where you ways can take a toll on your partner
 ⚡ 3 [1] where you bear attractive features or are associated with people with such features
 ☿ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
 ⚡ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚡ 3 [1] the side of you others are bound to remember
 ☿ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♋ 9 [1] where you are easily seen as a star
 ☿ 9 [1] where you are associated with revolution and social defiance
 ☿ 9 [1] what you are constantly dwelling on
 ⚡ 3 [1] associated with communications media (like technology)
 ⚡ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚡ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ⚡ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ☿ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚡ 3 [1] where you chase an inner goal which only you can comprehend
 ☿ 9 [1] where you hold enviable qualities which reflect the values of larger groups
 ⚡ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ⚡ 3 [1] where you express enjoyment of imaginary worlds
 ⚡ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚡ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚡ 3 [1] means through which you are known to protect your other interests
 ☿ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ⚡ 3 [1] associated with masculine elements which put down feminine elements by force
 ☿ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ⚡ 3 [1] associated with the route used to stimulate the male procreative impulse
 ☿ 9 [1] where people look to you for inspiration, seeking your counsel
 ☿ 9 [1] where you must present yourself in a polished way
 ⚡ 3 [1] your social-behavioral base for expanding your influence over people
 ⚡ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ☿ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☿ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ⚡ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚡ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚡ 3 [1] where you display an assembly line-style chain of wants
 ⚡ 3 [1] where you are a proponent of grown-folks standards
 ⚡ 3 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which
 is only given after more masculine methods have been exhausted

^ Vera { 6° Leo 32' } + 0°-1'
 ^ Tezcatlipoca { 6° Leo 41' } + 0°9'
 x Phyllis (Rx) { 7° Aquarius 12' } + 0°31'
 x Albert { 7° Aquarius 22' } + 0°10'
 x Patroclus { 7° Aquarius 25' } + 0°3'
 x Medea { 7° Aquarius 51' } + 0°26'
 x Noemi { 8° Aquarius 9' } + 0°18'
 x Badenia { 8° Aquarius 20' } + 0°11'
 ^ Sternberga { 8° Leo 39' } + 0°19'
 x Gudula { 8° Aquarius 49' } + 0°10'
 x Otthild { 9° Aquarius 14' } + 0°25'
 x Josefa { 9° Aquarius 29' } + 0°15'
 x Scania { 9° Aquarius 29' } + 0°0'
 ^ Urda { 9° Leo 24' } + 0°-5'
 x Lempo (Rx) { 9° Aquarius 30' } + 0°6'
 x Vulkanus { 9° Aquarius 41' } + 0°11'
 ^ Orcus { 9° Leo 45' } + 0°4'
 x Ginevra { 9° Aquarius 42' } + 0°-3'
 x Loretta { 9° Aquarius 54' } + 0°12'
 x Ani { 10° Aquarius 2' } + 0°8'
 x Glaue { 10° Aquarius 8' } + 0°6'
 ^ Roma { 10° Leo 2' } + 0°-6'
 x Eriphyla { 10° Aquarius 12' } + 0°10'
 ^ Koronis { 10° Leo 28' } + 0°16'
 x Jupiter (Rx) { 10° Aquarius 44' } + 0°16'
 ^ Phaeo { 10° Leo 43' } + 0°-1'
 x Victoria { 10° Aquarius 42' } + 0°-1'
 ^ Teharonhiawako (Rx) { 10° Leo 58' } + 0°16'
 x Wratislavia { 11° Aquarius 7' } + 0°9'
 ^ Zerbinetta (Rx) { 11° Leo 6' } + 0°-1'
 x Edna (Rx) { 11° Aquarius 12' } + 0°6'
 ^ Melpomene { 11° Leo 19' } + 0°7'
 x Johanna { 11° Aquarius 30' } + 0°11'
 ^ Geometria { 11° Leo 53' } + 0°23'
 ^ Arachne (Rx) { 12° Leo 9' } + 0°16'
 ^ Althaea { 12° Leo 13' } + 0°4'
 x Semele { 12° Aquarius 17' } + 0°4'
 ^ Aiguillon (Rx) { 12° Leo 22' } + 0°5'
 x Clementina { 12° Aquarius 24' } + 0°2'
 ^ Tatry { 12° Leo 21' } + 0°-3'
 x Messalina { 12° Aquarius 39' } + 0°18'
 ^ Thuringia (Rx) { 12° Leo 32' } + 0°-7'
 ^ Griseldis (Rx) { 12° Leo 45' } + 0°13'
 ^ Seeligeria (Rx) { 12° Leo 42' } + 0°-3'

3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 9 [1] where the lady takes the lead
 9 [1] social importance
 9 [1] where you give the impression of one who prizes highly their physical comfort
 9 [1] where you have a breadth of expertise in your field [related to moultona]
 9 [1] where it is easy for you to get flustered or be dissatisfied
 9 [1] media publication of work
 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 9 [1] where you place high-energy investment in your communications
 3 [1] where you are more likely to employ love and bonding as a solution to problems
 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 9 [1] where you display unapologetic sass (back talk)
 3 [1] where you are always supplied with an admirer
 9 [1] where you channel others' illusions for them
 9 [1] related to the newsworthy work of social scientists
 9 [1] where you apply your creative energy most strongly
 9 [1] where bodily feeling or value inclinations push your actions forward
 3 [1] your capacity to create enduring (, classic) creative works or impressions
 9 [1] sexiness and creative potency
 3 [1] how you tend to those whom you think really need help
 9 [1] image promotion
 3 [1] where you are seen as the people's darling
 9 [1] behavior during which people are more likely impressed with your body or physicality
 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 9 [1] where you convey an interest in the body, its values, or its processes
 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 3 [1] where you do things that should get you censored
 9 [1] your presence amidst flux and change-filled environments
 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 3 [1] what you are a source of in your regular daily (often work) encounters
 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 9 [1] where your actions project in a memorable way
 3 [1] related to sports or bodily-energy competitors during season; the game time period
 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 3 [1] where you are associated with enticing, smooth temptation of various kinds
 3 [1] where you project high salience or social stature

♄ Sonneberga { 12° Leo 42' } + 0°0'
 ♀ Alexandra { 13° Aquarius 8' } + 0°26'
 ♀ Anahita { 13° Aquarius 7' } + 0°-1'
 ♄ Hercynia { 13° Leo 7' } + 0°0'
 ♀ Peitho (Rx) { 13° Aquarius 14' } + 0°7'
 ♀ Arcadia { 13° Aquarius 27' } + 0°13'
 ♀ Tatjana { 13° Aquarius 20' } + 0°-7'
 ♄ Atlantis { 13° Leo 38' } + 0°18'
 ♀ Aidamina { 13° Aquarius 55' } + 0°17'
 ♀ Fortune (PoF) { 14° Aquarius 5' } + 0°10'
 ♄ Hybris { 14° Leo 7' } + 0°2'
 ♀ Erna { 14° Aquarius 9' } + 0°2'
 ♄ Concordia { 14° Leo 12' } + 0°3'
 ♄ Dora { 14° Leo 26' } + 0°14'
 ♄ California { 14° Leo 37' } + 0°11'
 ♀ Cantabria (Rx) { 14° Aquarius 38' } + 0°1'
 ♀ Bathseba { 14° Aquarius 40' } + 0°2'
 ♀ Eleutheria (Rx) { 14° Aquarius 40' } + 0°0'
 ♄ Monterosa { 15° Leo 0' } + 0°20'
 ♄ Gordonia { 15° Leo 15' } + 0°15'
 ♀ Wisibada { 15° Aquarius 11' } + 0°-4'
 ♄ Aguntina { 15° Leo 21' } + 0°10'
 ♄ Gunila (Rx) { 15° Leo 30' } + 0°9'
 ♀ Leleakuhonua (Rx) { 15° Aquarius 42' } + 0°12'
 ♄ Apollonia { 15° Leo 49' } + 0°7'
 ♀ Otila { 15° Aquarius 45' } + 0°-4'
 ♀ Cyrene { 16° Aquarius 3' } + 0°18'
 ♄ Michela { 16° Leo 1' } + 0°-2'
 ♄ Admetos (Rx) { 16° Leo 29' } + 0°28'
 ♄ Philosophia { 16° Leo 40' } + 0°11'
 ♄ Nansenia { 16° Leo 50' } + 0°10'
 ♄ Harvard { 17° Leo 5' } + 0°15'
 instead
 ♀ Saskia { 17° Aquarius 7' } + 0°2'
 ♄ Fringilla { 17° Leo 13' } + 0°6'
 ♄ Vaticana { 17° Leo 14' } + 0°1'
 ♀ Cheruskia { 17° Aquarius 20' } + 0°6'
 ♀ Tugela { 17° Aquarius 39' } + 0°19'
 ♄ Gerlinde (Rx) { 17° Leo 54' } + 0°15'
 ♀ Eurynome { 18° Aquarius 30' } + 0°36'
 ♄ Hedda { 18° Leo 37' } + 0°7'
 ♀ Nike { 18° Aquarius 35' } + 0°-2'
 ♀ Nephthys { 19° Aquarius 18' } + 0°43'
 ♄ Lucia (Rx) { 19° Leo 22' } + 0°4'
 ♀ Guacolda (Rx) { 19° Aquarius 53' } + 0°31'

♄ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ♄ 3 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 9 [1] an indefinably abstract quality to how you do things
 ♀ 9 [1] related to prudent resource management
 ♀ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 3 [1] where you easily attract "plenty"; seems related to big money
 ♀ 9 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 3 [1] area where you are given power to steer others
 ♀ 9 [1] trait you have that gains you respect (mainly in career)
 ♄ 3 [1] trait for which you are in high demand
 ♄ 3 [1] your brand of star appeal
 ♄ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 9 [1] fuel source for your single-minded passion
 ♀ 9 [1] associated with being undisturbed despite another's stressors
 ♀ 9 [1] where you display a (masculine-style) force to be reckoned with
 ♄ 3 [1] where you render the others around you more sober either because or in spite of you
 ♄ 3 [1] where you channel a deep (usually sexual) appetite
 ♀ 9 [1] when you display a spacey nature
 ♄ 3 [1] where you get lost in a world all your own
 ♄ 3 [1] an important tool you must be able to use in building bridges with others
 ♀ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 3 [1] realm where you display exceptional intuition
 ♀ 9 [1] associated with respect for women
 ♀ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♄ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 3 [1] where you have a driving doctrine constraining your behavior
 ♄ 3 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob--but on a situation by situation basis
 ♀ 9 [1] the thing people want from you when they seek shelter under you
 ♄ 3 [1] where you can be critical and bullying to your partners
 ♄ 3 [1] where your way is unchanging and self-empowered
 ♀ 9 [1] where you can do no wrong in the eyes of the public
 ♀ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♄ 3 [1] means through which you sponsor followers and fan clubs
 ♀ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♄ 3 [1] where you favor a broad variety of experiences
 ♀ 9 [1] where you draw willing, compliant cooperation from others
 ♀ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♄ 3 [1] the woman at the center of control
 ♀ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

^ Lucerna { 20° Leo 8' } + 0°15'
 x Erato { 20° Aquarius 13' } + 0°5'
 x Hajek { 20° Aquarius 12' } + 0°-1'
 ^ Ingrid (Rx) { 20° Leo 28' } + 0°16'
 ^ Pawlowia { 20° Leo 26' } + 0°-2'
 ^ Martir (Rx) { 20° Leo 33' } + 0°7'
 ^ Dynamene { 20° Leo 46' } + 0°13'
 ^ Jenny { 20° Leo 48' } + 0°2'
 x Cupido { 21° Aquarius 1' } + 0°13'
 x Massalia { 21° Aquarius 3' } + 0°2'
 x Hagar { 21° Aquarius 14' } + 0°11'
 ^ Jetta { 21° Leo 26' } + 0°12'
 x Primula { 21° Aquarius 29' } + 0°3'
 x Cremona { 21° Aquarius 33' } + 0°4'
 ^ Ausonia { 21° Leo 45' } + 0°12'
 ^ Venus { 22° Leo 14' } + 0°29'
 x Sulamitis { 22° Aquarius 11' } + 0°-3'
 x Aegina { 22° Aquarius 28' } + 0°17'
 influence
 x Atala { 22° Aquarius 23' } + 0°-5'
 ^ Siri { 22° Leo 22' } + 0°-1'
 x Senta { 23° Aquarius 5' } + 0°43'
 ^ Anna { 23° Leo 11' } + 0°6'
 x Rhodope { 23° Aquarius 18' } + 0°7'
 ^ Poseidon { 23° Leo 22' } + 0°4'
 ^ Poseidon { 23° Leo 22' } + 0°0'
 ^ Mercuryst { 23° Leo 38' } + 0°16'
 ^ Io { 23° Leo 53' } + 0°15'
 x Melitta { 23° Aquarius 50' } + 0°-3'
 ^ Prymno { 23° Leo 50' } + 0°0'
 ^ Dejanira { 24° Leo 3' } + 0°13'
 ^ Eva { 24° Leo 8' } + 0°5'
 ^ Italia { 24° Leo 17' } + 0°9'
 ^ Vesta { 24° Leo 25' } + 0°8'
 ^ Amycus { 24° Leo 39' } + 0°14'
 ^ Apophis { 24° Leo 37' } + 0°-2'
 ^ Forsytia (Rx) { 24° Leo 36' } + 0°-1'
 also use this same tactic when the power you have is threatened
 x Klotho { 24° Aquarius 44' } + 0°8'
 ^ Irmgard { 24° Leo 53' } + 0°9'
 x Ulula { 24° Aquarius 57' } + 0°4'
 x Virginia { 24° Aquarius 57' } + 0°0'
 ^ Zelia { 24° Leo 53' } + 0°-4'
 x Lucina { 25° Aquarius 6' } + 0°13'
 x Eukrate { 25° Aquarius 25' } + 0°19'

8\ 3 [1] related to election or agenda support gathering
 x 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 x 9 [1] related to chasing others mainly for sex or body validation, flings
 8\ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 8\ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 8\ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 8\ 3 [1] a creative style put to practical use; mixture of imagination and practice
 8\ 3 [1] where you enable new beginnings for others [undoes Natalie]
 x 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 x 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 x 9 [1] where you are a kind of escape for others
 8\ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 x 9 [1] where you are stubborn despite any charisma you may have
 x 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 8\ 3 [1] what you display when you are determined to force desire out of others
 8\ 3 [1] willing 1:1 socialization
 x 9 [1] worldly advancement-enabling gains
 x 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 x 9 [1] where you are forward with your passions, revealing them to your interactants
 8\ 3 [1] where you express your unhappiness with established systems
 x 9 [1] where you can lead leaders
 8\ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 x 9 [1] where you are a stable center for your circle
 8\ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 8\ 3 [1] the side of you which forms the surface over grand depth and complexity
 8\ 3 [1] common grounding of otherwise disconnected or underconnected events
 8\ 3 [1] where you serve as a rallying point for others
 x 9 [1] triggers the masculine desire nature
 8\ 3 [1] associated with the exposure of deep impulses
 8\ 3 [1] where you require excessive strength in others
 8\ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 8\ 3 [1] where life seems easy for you despite yours having been through a lot
 8\ 3 [1] focused effort
 8\ 3 [1] trait you are open with giving out
 8\ 3 [1] side of you which is characterized by vastly complex territory
 8\ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 x 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 8\ 3 [1] where you convey your intentions for bigger and better things
 x 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 x 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 8\ 3 [1] where others can't get to you or influence you through your stronghold
 x 9 [1] where you are susceptible to others' misunderstanding
 x 9 [1] where you need, but don't put much stock in strangers

^ Moskva { 25° Leo 27' } + 0°2'
 x Arabella { 25° Aquarius 33' } + 0°6'
 ^ Salacia (Rx) { 25° Leo 44' } + 0°11'
 ^ Aase { 25° Leo 48' } + 0°4'
 x Hermes { 25° Aquarius 54' } + 0°6'
 ^ Dido (Rx) { 25° Leo 53' } + 0°-1'
 x Iris { 26° Aquarius 6' } + 0°13'
 x Moguntia { 26° Aquarius 10' } + 0°4'
 ^ Helwerthia (Rx) { 26° Leo 21' } + 0°11'
 x Malzovia (Rx) { 26° Aquarius 29' } + 0°8'
 ^ Petropolitana (Rx) { 26° Leo 30' } + 0°11'
 ^ Genua { 26° Leo 45' } + 0°15'
 x Bernardina { 26° Aquarius 51' } + 0°6'
 ^ Hamburga (Rx) { 26° Leo 51' } + 0°0'
 x Chicago (Rx) { 27° Aquarius 7' } + 0°16'
 x Tantalus { 27° Aquarius 16' } + 0°9'
 ^ Irenaea { 27° Leo 12' } + 0°-4'
 ^ Riceia (Rx) { 27° Leo 30' } + 0°18'
 from what everyone else trained them to think it should be
 ^ Ida { 27° Leo 57' } + 0°27'
 ^ Sita { 27° Leo 55' } + 0°-2'
 ^ Berkeley { 28° Leo 10' } + 0°15'
 ^ Helio { 28° Leo 33' } + 0°23'
 x Lilofee (Rx) { 28° Aquarius 53' } + 0°20'
 x Yrsa { 28° Aquarius 56' } + 0°3'
 ^ Circe (Rx) { 29° Leo 6' } + 0°10'
 ^ Alinda (Rx) { 29° Leo 9' } + 0°3'
 ^ Cline { 29° Leo 2' } + 0°-7'
 ^ Dodona (Rx) { 29° Leo 2' } + 0°0'
 ^ Selene (Rx) { 29° Leo 2' } + 0°0'
 x Centesima { 29° Aquarius 29' } + 0°27'
 ^ Saga (Rx) { 29° Leo 20' } + 0°-9'
 x Herluga { 29° Aquarius 30' } + 0°10'
 x Ilmatar { 29° Aquarius 47' } + 0°17'
 ^ Sisyphus { 29° Leo 53' } + 0°6'
 v Ninina { 0° Pisces 0' } + 0°7'
 v Laetitia { 0° Virgo 19' } + 0°19'
 v Lanzia { 0° Pisces 14' } + 0°-5'
 v Regina { 0° Virgo 15' } + 0°1'
 v Genoveva { 0° Virgo 27' } + 0°12'
 v Iphigenia { 1° Pisces 5' } + 0°38'
 v Asclepius (Rx) { 1° Virgo 15' } + 0°10'
 v Camilla (Rx) { 1° Virgo 24' } + 0°9'
 v Jubilatrix (Rx) { 1° Pisces 20' } + 0°-4'
 v Bienor (Rx) { 1° Virgo 42' } + 0°22'

8\ 3 [1] where you take an original, uncompromised approach to things
 x 9 [1] where your masculine interactant (or you as such) is required to be a G
 8\ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 8\ 3 [1] associated with a gracious manner held by you or others
 x 9 [1] the reason people like to gather around and watch you
 8\ 3 [1] unending striving for fulfillment
 x 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 x 9 [1] where you strike others as having prolific abilities
 8\ 3 [1] where you are receptive to command by those who pressure you despite your strength
 x 9 [1] side of you which is abstract and often confusing, sometimes exhausting
 8\ 3 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 8\ 3 [1] bossy women
 x 9 [1] trait that occasions all eyes falling on you
 8\ 3 [1] side of you which is associated with helping others escape their trained box
 x 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 x 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 8\ 3 [1] where it doesn't pay to challenge feminine expression
 8\ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 8\ 3 [1] where you traverse taboo territory just as easily as normal territory
 8\ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 8\ 3 [1] where mass information is a battleground for you
 8\ 3 [1] where you are friendly but demanding
 x 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 x 9 [1] strong trait for which you are 1:1 sought after
 8\ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 8\ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 8\ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 8\ 3 [1] where you connect others to vast worlds beyond
 8\ 3 [1] means of passing your power intentions onto the people around you
 x 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 8\ 3 [1] where you exude body awareness and confidence in your expressive stance
 x 9 [1] where you are unafraid of handling power or difficult issues in public
 x 9 [1] likeable masculinity
 8\ 3 [1] what you use to win others over into supporting you
 00 10 [1] the quality which, used on you effectively, lights you up; where you are impressed
 11\ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 00 10 [1] where people like connecting with you
 11\ 4 [1] what the artists or creative types around you are good for
 11\ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 00 10 [1] where you put in efforts to control or direct your impulses
 11\ 4 [1] where you hold a seductive, other-attention-inviting personality
 11\ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 00 10 [1] context for high-spirited gatherings
 11\ 4 [1] where you are associated with women of singularly unique accomplishments

♀ Walraven { 1° Pisces 55' } + 0°13'
 twin for the individual. Definitely investigate this.
 ♀ Armenia { 2° Pisces 4' } + 0°9'
 ♀ Tamara { 2° Pisces 27' } + 0°23'
 ♀ Picka { 2° Virgo 48' } + 0°21'
 ♀ Kleopatra (Rx) { 3° Virgo 3' } + 0°15'
 ♀ Kovacia (Rx) { 3° Pisces 0' } + 0°-3'
 ♀ Manto { 3° Virgo 11' } + 0°11'
 ♀ Eudora { 3° Virgo 32' } + 0°21'
 ♀ Goberta { 3° Virgo 36' } + 0°4'
 ♀ Sigelinde { 3° Pisces 32' } + 0°-4'
 ♀ Hephaistos { 3° Pisces 40' } + 0°8'
 ♀ Norma { 3° Virgo 40' } + 0°0'
 ♀ Phocaea { 3° Pisces 47' } + 0°7'
 ♀ Pickeringia { 3° Pisces 41' } + 0°-6'
 ♀ Wallia { 4° Pisces 8' } + 0°27'
 ♀ Antikleia { 4° Virgo 15' } + 0°7'
 ♀ Bella { 4° Virgo 31' } + 0°16'
 ♀ Celuta (Rx) { 4° Virgo 39' } + 0°8'
 ♀ Olivia (Rx) { 4° Pisces 43' } + 0°4'
 ♀ Emanuela { 4° Virgo 58' } + 0°15'
 ♀ Fedynskij { 4° Pisces 59' } + 0°1'
 ♀ Pippa { 5° Virgo 7' } + 0°8'
 ♀ Auravictrix (Rx) { 5° Pisces 10' } + 0°3'
 ♀ Brangane { 5° Pisces 17' } + 0°7'
 ♀ Sakharov { 5° Virgo 19' } + 0°2'
 ♀ Schwarzschilda { 5° Pisces 25' } + 0°6'
 ♀ Thomana { 5° Virgo 37' } + 0°12'
 ♀ Suevia { 6° Pisces 7' } + 0°30'
 ♀ Industria (Rx) { 6° Virgo 14' } + 0°7'
 ♀ Turandot { 6° Virgo 22' } + 0°8'
 ♀ Brunzia { 6° Virgo 44' } + 0°22'
 ♀ Russia { 6° Virgo 43' } + 0°-1'
 ♀ Juno { 6° Virgo 56' } + 0°13'
 ♀ Deucalion { 6° Pisces 55' } + 0°-1'
 ♀ Capek { 6° Virgo 56' } + 0°1'
 ♀ North-Node/(South-Node) { 7° Virgo 14' } + 0°18'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Perseverantia { 7° Pisces 25' } + 0°11'
 ♀ Sabine { 7° Virgo 27' } + 0°2'
 ♀ Athor { 7° Pisces 32' } + 0°5'
 ♀ Endymion { 7° Pisces 39' } + 0°7'
 ♀ Juewa (Rx) { 7° Pisces 48' } + 0°9'
 ♀ Peraga { 7° Virgo 44' } + 0°-4'
 ♀ Pandora { 7° Pisces 53' } + 0°9'

♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 10 [1] mode in which you display monopolistic charm
 ♀ 4 [1] your role as clan leader
 ♀ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 10 [1] where your wishes will be satisfied no matter what
 ♀ 4 [1] irresistible seduction
 ♀ 4 [1] where you are pleasant mannered and responsible
 ♀ 4 [1] where you are sensitive to rejection
 ♀ 10 [1] where you take on the persona of a star or central figure
 ♀ 10 [1] emotional home base
 ♀ 4 [1] area where you are in skilled command of your abilities
 ♀ 10 [1] where others' creative expression typically overrides yours
 ♀ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 10 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 4 [1] protective motherly role to others
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 4 [1] where you insist on masculine boldness or demand it around you
 ♀ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 10 [1] your prime "artistic" industry
 ♀ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 10 [1] realm where people look at you as a kind of idol
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 10 [1] where you are level-headed and stable in your interactions
 ♀ 4 [1] side of you which determines your opportunities in the world
 ♀ 4 [1] perfection and perfectly controlled experiences
 ♀ 4 [1] where you are logical or methodical in your approach
 ♀ 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 4 [1] commitment in the eyes of the world
 ♀ 10 [1] individuality expresser
 ♀ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 10 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 10 [1] tool you use to rebel against or escape constraints
 ♀ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♀ 10 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 4 [1] where others must live up to your standards and not the other way around
 ♀ 10 [1] where one must provide masculine prowess or be considered a failure

√ Camelia { 8° Pisces 5' } + 0°12'
 masculinity or creative force arise
 √ Kukarkin { 8° Pisces 5' } + 0°0'
 √ Quaoar { 8° Pisces 14' } + 0°9'
 √ Bethgea { 8° Pisces 34' } + 0°20'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 √ Mechthild { 8° Virgo 48' } + 0°14'
 √ Thalia { 8° Pisces 42' } + 0°-6'
 √ Rosa { 8° Virgo 54' } + 0°12'
 √ Galatea { 9° Pisces 0' } + 0°6'
 √ Margarita (Rx) { 9° Virgo 6' } + 0°6'
 √ Ottilia { 9° Pisces 3' } + 0°-3'
 √ Tanina { 9° Virgo 6' } + 0°3'
 √ Velleda { 9° Pisces 1' } + 0°-5'
 be an issue
 √ Bertholda (Rx) { 9° Virgo 18' } + 0°17'
 √ Winchester { 9° Virgo 15' } + 0°-3'
 √ Ruth { 9° Pisces 32' } + 0°17'
 √ Ixion { 9° Pisces 40' } + 0°8'
 √ Bandusia { 9° Virgo 55' } + 0°15'
 √ Herschel { 9° Pisces 57' } + 0°2'
 √ Hektor (Rx) { 10° Pisces 9' } + 0°12'
 √ Iduberga { 10° Pisces 19' } + 0°10'
 √ Weringia { 10° Virgo 27' } + 0°8'
 √ Lausanna { 10° Virgo 43' } + 0°16'
 √ Sekanina { 10° Virgo 43' } + 0°0'
 √ Gutemberga { 11° Pisces 8' } + 0°25'
 √ Pelion { 11° Pisces 17' } + 0°9'
 √ Hamiltonia (Rx) { 11° Pisces 18' } + 0°1'
 √ Olympiada { 11° Virgo 17' } + 0°-1'
 √ Thiele { 11° Virgo 17' } + 0°0'
 √ Alleghenia { 11° Virgo 29' } + 0°12'
 √ Eugenisis { 11° Virgo 28' } + 0°-1'
 √ Tyche (Rx) { 11° Pisces 35' } + 0°7'
 √ Ute { 11° Pisces 30' } + 0°-5'
 √ Menzel { 12° Pisces 35' } + 1°5'
 √ Uranus (Rx) { 12° Virgo 46' } + 0°11'
 √ Medusa (Rx) { 12° Pisces 48' } + 0°2'
 √ Armor { 12° Virgo 52' } + 0°4'
 √ Fini { 12° Virgo 55' } + 0°3'
 √ Hildegard { 12° Pisces 55' } + 0°0'
 √ Sarita { 12° Virgo 55' } + 0°0'
 √ Tirza { 12° Pisces 51' } + 0°-4'
 √ Benkoela { 13° Virgo 1' } + 0°10'
 √ Menippe (Rx) { 13° Virgo 0' } + 0°-1'

∅∅ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ∅∅ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ∅∅ 10 A mark of genius, "out of the box" creativity, high vibration.
 ∅∅ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ∏∏ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ∅∅ 10 [1] where you are surrounded by boisterous or uplifting environments
 ∏∏ 4 [1] side of your behavior where you are fun to be around
 ∅∅ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ∏∏ 4 [1] side you use to mother others, giving them somewhere to go
 ∅∅ 10 [1] an inventive creative vision
 ∏∏ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ∅∅ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ∏∏ 4 [1] where being around you makes people feel strong, sexy, or valuable
 ∏∏ 4 [1] where you refuse to take others' mess
 ∅∅ 10 [1] you are the "spirit leader" for others
 ∅∅ 10 [1] how you order others around
 ∏∏ 4 [1] where you are cheered on for your inventive or creative power
 ∅∅ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ∅∅ 10 [1] where others constantly invite you to stoop down to their level
 ∅∅ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ∏∏ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ∏∏ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ∏∏ 4 [1] Related to scandalous teachings by teachers
 ∅∅ 10 [1] realm where you are surrounded by talk, where your actions are gossipable
 ∅∅ 10 [1] how you break into other's lives
 ∅∅ 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ∏∏ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ∏∏ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ∏∏ 4 [1] trait which others want to display to you as approval for how your expression benefits them
 ∏∏ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ∅∅ 10 [1] where you're never without friends
 ∅∅ 10 [1] where ideal partnership features as part of the world
 ∅∅ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ∏∏ 4 [1] social talk or information around you
 ∅∅ 10 [1] side of you which captures others' attention
 ∏∏ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ∏∏ 4 [1] one who shelters their team and creative interests from external chaos
 ∅∅ 10 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ∏∏ 4 [1] where you advance new styles among your contemporaries
 ∅∅ 10 [1] where others have fun around you
 ∏∏ 4 [1] where you bear an intensely attractive creative power
 ∏∏ 4 [1] where you take an open, unapologetic approach to a preferred area of expression

√ Annika { 13° Virgo 12' } + 0°12'
 √ Tynka { 13° Virgo 17' } + 0°5'
 √ Gryphia { 13° Virgo 26' } + 0°9'
 √ Magdalena { 13° Pisces 37' } + 0°11'
 √ Hirayama { 13° Virgo 39' } + 0°2'
 √ Pamina { 13° Pisces 47' } + 0°8'
 √ Meliboea { 13° Pisces 51' } + 0°4'
 √ Meyermann { 14° Pisces 4' } + 0°13'
 √ Emma { 14° Pisces 15' } + 0°11'
 √ Hagihara { 14° Pisces 14' } + 0°-1'
 √ Askalaphus (Rx) { 14° Virgo 20' } + 0°6'
 √ Cosima { 14° Pisces 37' } + 0°17'
 √ Zubaida { 14° Virgo 38' } + 0°1'
 √ Marlene { 14° Virgo 45' } + 0°7'
 √ Amphitrite { 14° Virgo 51' } + 0°6'
 √ Cloelia { 14° Virgo 58' } + 0°7'
 √ Erida { 14° Virgo 50' } + 0°-8'
 √ Leopoldina { 14° Pisces 55' } + 0°5'
 √ Hedwig { 15° Virgo 15' } + 0°20'
 √ Lutetia { 15° Pisces 12' } + 0°-3'
 √ Ortrud (Rx) { 15° Virgo 14' } + 0°2'
 √ Haumea { 15° Virgo 23' } + 0°9'
 √ Vienna { 15° Virgo 23' } + 0°0'
 √ Hermione { 15° Virgo 37' } + 0°14'
 √ Lilaëa { 15° Virgo 48' } + 0°11'
 √ Martha { 15° Virgo 40' } + 0°-8'
 √ Ohio { 15° Pisces 43' } + 0°3'
 √ Ceto { 15° Virgo 53' } + 0°10'
 √ Nemesis { 15° Pisces 59' } + 0°6'
 √ Erika { 15° Virgo 53' } + 0°-6'
 √ Bellona { 16° Virgo 10' } + 0°17'
 independent of body type
 √ Teutonia { 16° Virgo 32' } + 0°22'
 √ Bavaria (Rx) { 16° Pisces 44' } + 0°12'
 √ Faina { 16° Pisces 42' } + 0°-2'
 √ Valda { 16° Virgo 49' } + 0°7'
 √ Yerkes { 16° Virgo 55' } + 0°6'
 √ Fama (Rx) { 17° Virgo 6' } + 0°11'
 √ Pyrrha { 17° Pisces 13' } + 0°7'
 √ Apollon { 17° Virgo 24' } + 0°11'
 √ Dzewanna { 17° Virgo 40' } + 0°16'
 √ Sibylla { 17° Pisces 46' } + 0°6'
 √ Sirona { 17° Pisces 49' } + 0°3'
 √ Polana { 17° Virgo 58' } + 0°9'
 √ Kreusa { 18° Virgo 7' } + 0°9'

⚙ 4 [1] associated with the woman who stands strongly on her own
 ⚙ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚙ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ∅ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ⚙ 4 [1] related to being informed (by a group) of a situation that must be contained
 ∅ 10 [1] where others have no doubt in your qualifications
 ∅ 10 [1] general realm in which you are synonymous with leadership or iconship
 ∅ 10 [1] related to being isolated and having broad reflections on the human constitution
 ∅ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ∅ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ⚙ 4 [1] where you enjoy a web of interesting connections
 ∅ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚙ 4 [1] where you express high physical or creative standards for your partners
 ⚙ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚙ 4 [1] your "get away from me if you're not up to code" behavior
 ⚙ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ⚙ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ∅ 10 [1] associated with women with higher status or social value than their men
 ⚙ 4 [1] your potentially famous behavior
 ∅ 10 [1] where you are comfortable in your own skin
 ⚙ 4 [1] where you represent the underestimated power of an underclass
 ⚙ 4 [1] aspect of your personality which proves educational to others
 ⚙ 4 [1] where you hold the gold social standard that everyone should adhere to
 ⚙ 4 [1] an obligation to be subject to a masculine voice of reason
 ⚙ 4 [1] where you are surprisingly attractive to be around
 ⚙ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ∅ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚙ 4 [1] hellraiser, disrupter
 ∅ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚙ 4 [1] resistance to having your impulses chained
 ⚙ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚙ 4 [1] related to curriculum and instructional planning
 ∅ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ∅ 10 [1] where you revolutionize affairs among your circle
 ⚙ 4 [1] where you are talkative and-or highly opinionated
 ⚙ 4 [1] where you pull no punches
 ⚙ 4 [1] where you seem to put your own interests or expression first
 ∅ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ⚙ 4 [1] side of you which taps into the mass appeal
 ⚙ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ∅ 10 [1] where the story of your struggle is entertaining to others
 ∅ 10 [1] where your ways reshape the perspectives of those around you
 ⚙ 4 [1] where you expect to have your aims satisfied
 ⚙ 4 [1] where your own agenda supersedes all others'

∇ Scheila { 18° Pisces 19' } + 0°12'	♁ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
∇ Hippodamia { 18° Pisces 46' } + 0°27'	♁ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
∇ Orpheus { 18° Pisces 52' } + 0°6'	♁ 10 [1] where your career fits into you other life priorities
∇ Aletheia { 18° Virgo 56' } + 0°4'	♊ 4 [1] where even the enemies of your friends respect you
∇ Philagoria { 19° Pisces 16' } + 0°20'	♁ 10 [1] you draw crowds when you put on this mask
∇ Pilcher { 19° Virgo 12' } + 0°-4'	♊ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
∇ Amata { 19° Pisces 37' } + 0°25'	♁ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
∇ Sila-Nunam { 19° Pisces 59' } + 0°22'	♁ 10 [1] associated with voluptuousness, fullness or potency to the brim
∇ Ara { 20° Pisces 0' } + 0°1'	♁ 10 [1] where you have a talent for intellectualizing
∇ Gotho (Rx) { 20° Virgo 9' } + 0°9'	♊ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
∇ Ianthe (Rx) { 20° Virgo 11' } + 0°2'	♊ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
∇ Zeuxo { 20° Virgo 39' } + 0°28'	♊ 4 [1] where you help others break new ground
∇ Agathe { 20° Virgo 43' } + 0°4'	♊ 4 [1] where you will eliminate the one who breaches your sacred standard
∇ Cora { 20° Pisces 49' } + 0°6'	♁ 10 [1] strength despite being soft-spoken or sensitive-hearted
∇ Fraternitas { 21° Virgo 17' } + 0°28'	♊ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
∇ Rezia { 21° Pisces 17' } + 0°0'	♁ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
∇ Oenone { 21° Virgo 34' } + 0°17'	♊ 4 [1] what you bravely take forth into the unknown, airing if necessary
∇ Kollaa (Rx) { 21° Pisces 45' } + 0°11'	♁ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
∇ Sado { 21° Pisces 58' } + 0°13'	♁ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
∇ Kythera { 21° Virgo 59' } + 0°1'	♊ 4 [1] how you provide an uplifting presence
∇ Whitemora (Rx) { 22° Pisces 6' } + 0°7'	♁ 10 [1] where you are a compelling communicator
∇ Zahringia { 22° Virgo 4' } + 0°-2'	♊ 4 [1] where you are associated with bullheaded women
∇ Botolphia { 22° Pisces 13' } + 0°9'	♁ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
∇ Dulcinea { 22° Virgo 27' } + 0°14'	♊ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
∇ Atossa { 22° Virgo 30' } + 0°3'	♊ 4 [1] where you are inclined to be an urban legend among those who have encountered you
∇ Edwin (Rx) { 22° Virgo 48' } + 0°18'	♊ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
∇ Myrrha { 22° Pisces 55' } + 0°7'	♁ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
∇ Lugano { 22° Pisces 59' } + 0°4'	♁ 10 [1] related to forced undervaluation of one's work
∇ Wladilena { 22° Virgo 56' } + 0°-3'	♊ 4 [1] type of urge you draw forth in your admirers
∇ Chariklo { 23° Virgo 7' } + 0°11'	♊ 4 [1] ambition
∇ Dione { 23° Virgo 10' } + 0°3'	♊ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
∇ Davida (Rx) { 23° Virgo 38' } + 0°28'	♊ 4 [1] where you are burdened with the demands of others, called on (to endure) in duty
∇ Hypsipyle { 23° Pisces 49' } + 0°11'	♁ 10 [1] where you super-extend your creative power beyond normal boundaries
∇ Ornamenta (Rx) { 24° Pisces 11' } + 0°22'	♁ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
∇ Iduna (Rx) { 24° Virgo 36' } + 0°25'	♊ 4 [1] a good and lighthearted manner
∇ Iva { 24° Pisces 31' } + 0°-5'	♁ 10 [1] excessive extracting from others
∇ Asporina { 24° Pisces 44' } + 0°13'	♁ 10 [1] means through which you air the tangled affairs you've been involved in
∇ Josephina { 24° Virgo 58' } + 0°14'	♊ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
∇ Zwetana { 24° Pisces 58' } + 0°0'	♁ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
∇ Egeria { 25° Virgo 11' } + 0°13'	♊ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
∇ Frostia { 25° Virgo 26' } + 0°15'	♊ 4 [1] where you are an orchestrator of social experiences
∇ Tinchin { 25° Pisces 35' } + 0°9'	♁ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

♄ Aphrodite { 25° Virgo 45' } + 0°10'
 ♀ Alain { 25° Pisces 49' } + 0°4'
 ♀ Beatrix { 25° Pisces 48' } + 0°-1'
 ♀ Carmen { 25° Pisces 40' } + 0°-8'
 ♄ Taurinensis { 25° Virgo 48' } + 0°8'
 ♀ Ampella { 26° Pisces 19' } + 0°31'
 ♄ Misa { 26° Virgo 33' } + 0°14'
 ♀ Polyxo { 26° Pisces 37' } + 0°4'
 ♀ Pikelner { 26° Pisces 46' } + 0°9'
 ♀ Nausikaa { 26° Pisces 53' } + 0°7'
 ♀ Patricia { 26° Pisces 56' } + 0°3'
 ♄ Croatia { 27° Virgo 2' } + 0°6'
 ♄ Melanie (Rx) { 27° Virgo 7' } + 0°5'
 ♀ Melete { 27° Pisces 18' } + 0°11'
 ♀ Mocia { 27° Pisces 16' } + 0°-2'
 ♀ Vertex/(Anti-Vertex) { 27° Pisces 25' } + 0°9'
 ♀ Burgundia { 27° Pisces 20' } + 0°-5'
 ♀ Karbyshev { 27° Pisces 23' } + 0°3'
 ♀ Ambrosia { 27° Pisces 30' } + 0°7'
 ♄ Leocadia { 27° Virgo 39' } + 0°9'
 ♀ Dunant { 27° Pisces 45' } + 0°6'
 ♀ Panacea { 27° Pisces 59' } + 0°14'
 ♄ Jena { 28° Virgo 7' } + 0°8'
 ♀ Stephania { 28° Pisces 29' } + 0°22'
 ♄ Echeclus { 28° Virgo 38' } + 0°9'
 ♀ Bohemia { 28° Pisces 30' } + 0°-8'
 ♄ Titius (Rx) { 28° Pisces 35' } + 0°5'
 ♄ Quintilla { 28° Virgo 44' } + 0°9'
 ♄ Zelima { 28° Virgo 44' } + 0°0'
 ♄ Doris { 29° Virgo 25' } + 0°41'
 ♄ Imhilde (Rx) { 29° Virgo 26' } + 0°1'
 ♄ Malabar { 29° Virgo 29' } + 0°3'
 ♄ Amelia { 29° Virgo 31' } + 0°2'
 ♄ Venusia { 29° Virgo 33' } + 0°2'
 ♄ Chaos (Rx) { 29° Virgo 50' } + 0°17'

♀ 4 [1] side of you which is unsettlingly enticing to others
 ♀ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 10 [1] where you set the agenda for others' actions, leading them
 ♀ 10 [1] where you express being pleased with your own projected expression
 ♀ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 10 [1] what you use to build a creative empire, if you were to do so
 ♀ 4 [1] where you are a magnet for the opposite sex
 ♀ 10 [1] where you are a valuable social change tool for those associated with you
 ♀ 10 [1] craving knowledge to build enterprises with
 ♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 4 [1] where people identify you with the ability to command others' impulses
 ♀ 10 [1] means through which you promote peace or (at least happiness) for all
 ♀ 10 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 10 [1] susceptibility to life change
 ♀ 10 [1] where you have a style that influences others significantly
 ♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 10 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 4 [1] where you are remorselessly unhidden, the raw you
 ♀ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 10 [1] side of you associated with great and capable others
 ♀ 4 [1] where you obtain or reflect creative superiority above others
 ♀ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 4 [1] how you build relationships between people
 ♀ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 4 [1] where you are a model prize to be associated with
 ♀ 4 [1] quality which attends your association with the creative field
 ♀ 4 [1] where you are a force for creating expressive paths where there was none
 ♀ 4 [1] non-threatening approach
 ♀ 4 [1] where your creations inspire others to want to project their own creative power
 ♀ 4 [1] how you reject those who try to get close to you
 ♀ 4 [1] the version of society's values which you project in order to promote people getting along with each other

List - Right Ascension (322th Harmonic) (Squares)

♄ Scheherezade { 25° Sagittarius 7' } + 85°7'
 ♄ Egeria { 25° Virgo 11' } + 0°4'
 ♄ Frostia { 25° Virgo 26' } + 0°15'
 ♄ Toni (Rx) { 25° Sagittarius 29' } + 0°3'
 ♄ Ella { 25° Sagittarius 32' } + 0°3'

♄ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 4 [1] where you are an orchestrator of social experiences
 ♄ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♄ 7 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards

♀ Tinchē { 25° Pisces 35' } + 0°3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Aphrodite { 25° Virgo 45' } + 0°10'
 ♂ Sphinx { 25° Gemini 46' } + 0°1'
 ♀ Alain { 25° Pisces 49' } + 0°3'
 ♀ Beatrix { 25° Pisces 48' } + 0°-1'
 ♀ Carmen { 25° Pisces 40' } + 0°-8'
 ♀ Taurinensis { 25° Virgo 48' } + 0°8'
 ♀ Bianca (Rx) { 25° Sagittarius 59' } + 0°11'
 ♀ Grubba { 26° Sagittarius 6' } + 0°7'
 ♀ Ampella { 26° Pisces 19' } + 0°13'
 ♀ Misa { 26° Virgo 33' } + 0°14'
 ♀ Petrina { 26° Sagittarius 36' } + 0°3'
 ♀ Polyxo { 26° Pisces 37' } + 0°1'
 ♀ Summa { 26° Sagittarius 35' } + 0°-2'
 ♀ Pikelner { 26° Pisces 46' } + 0°11'
 ♂ Martina { 26° Gemini 59' } + 0°13'
 ♀ Nausikaa { 26° Pisces 53' } + 0°-6'
 ♀ Patricia { 26° Pisces 56' } + 0°3'
 ♀ Croatia { 27° Virgo 2' } + 0°6'
 ♀ Melanie (Rx) { 27° Virgo 7' } + 0°5'
 ♀ Melete { 27° Pisces 18' } + 0°11'
 ♀ Helena (Rx) { 27° Sagittarius 13' } + 0°-5'
 ♀ Mocia { 27° Pisces 16' } + 0°3'
 ♀ Nemausa { 27° Sagittarius 11' } + 0°-5'
 ♀ Vertex/(Anti-Vertex) { 27° Pisces 25' } + 0°14'
 ♀ Burgundia { 27° Pisces 20' } + 0°-5'
 ♀ Karbyshev { 27° Pisces 23' } + 0°3'
 ♀ Siegena { 27° Sagittarius 20' } + 0°-3'
 ♀ Ambrosia { 27° Pisces 30' } + 0°10'
 ♀ Leocadia { 27° Virgo 39' } + 0°9'
 ♀ Dunant { 27° Pisces 45' } + 0°6'
 ♀ Panacea { 27° Pisces 59' } + 0°14'
 ♀ Eleonora (Rx) { 27° Sagittarius 50' } + 0°-9'
 ♀ Jena { 28° Virgo 7' } + 0°17'
 ♀ Clivia { 28° Sagittarius 29' } + 0°22'
 ♀ Stephanía { 28° Pisces 29' } + 0°0'
 ♀ Echeclus { 28° Virgo 38' } + 0°9'
 ♀ Bohemia { 28° Pisces 30' } + 0°-8'
 ♀ Padua { 28° Sagittarius 34' } + 0°4'
 ♀ Titius (Rx) { 28° Pisces 35' } + 0°1'
 ♀ Wilkens { 28° Sagittarius 30' } + 0°-5'
 ♀ Hormuthia { 28° Sagittarius 43' } + 0°13'
 ♀ Quintilla { 28° Virgo 44' } + 0°1'
 ♀ Zelima { 28° Virgo 44' } + 0°0'

♀ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ 4 [1] side of you which is unsettlingly enticing to others
 ♂ 1 [1] where you hold expressive authority
 ♀ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 10 [1] where you set the agenda for others' actions, leading them
 ♀ 10 [1] where you express being pleased with your own projected expression
 ♀ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 7 [1] where your partnerships are turbulent
 ♀ 7 [1] related to following the progression of a disease or internal conflict
 ♀ 10 [1] what you use to build a creative empire, if you were to do so
 ♀ 4 [1] where you are a magnet for the opposite sex
 ♀ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 10 [1] where you are a valuable social change tool for those associated with you
 ♀ 7 [1] related to being the model of health against which others can be measured
 ♀ 10 [1] craving knowledge to build enterprises with
 ♂ 1 [1] quality which makes you a trophy at the celebration
 ♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 4 [1] where people identify you with the ability to command others' impulses
 ♀ 10 [1] means through which you promote peace or (at least happiness) for all
 ♀ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 10 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 7 [1] where you don't take kindly to people questioning your skills
 ♀ 10 [1] susceptibility to life change
 ♀ 10 [1] where you have a style that influences others significantly
 ♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 7 [1] where your intelligence shines through to others
 ♀ 10 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 4 [1] where you are remorselessly unhidden, the raw you
 ♀ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 10 [1] side of you associated with great and capable others
 ♀ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 4 [1] where you obtain or reflect creative superiority above others
 ♀ 7 [1] route you pursue to reconcile the world with your wants
 ♀ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 4 [1] how you build relationships between people
 ♀ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 7 [1] where you are associated with the super-beautiful
 ♀ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 7 [1] where you are a revolutionary among your peers
 ♀ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 4 [1] where you are a model prize to be associated with

♄ Svea { 28° Sagittarius 52' } + 0°8'
 ♅ Doris { 29° Virgo 25' } + 0°33'
 ♁ Ekard { 29° Gemini 20' } + 0°-5'
 ♅ Imhilde (Rx) { 29° Virgo 26' } + 0°6'
 ♅ Malabar { 29° Virgo 29' } + 0°3'
 ♂ Zeus { 29° Sagittarius 30' } + 0°1'
 ♂ Logos { 29° Sagittarius 31' } + 0°1'
 ♁ Amalthea { 29° Gemini 36' } + 0°5'
 ♅ Amelia { 29° Virgo 31' } + 0°-5'
 ♅ Venusia { 29° Virgo 33' } + 0°2'
 ♅ Chaos (Rx) { 29° Virgo 50' } + 0°17'
 ♂ Dike { 0° Aries 8' } + -89°-5382'
 feminine interactions
 ♅ Swetlana { 0° Capricorn 2' } + 0°-6'
 ♀ Huya { 0° Aries 16' } + 0°14'
 ♀ Kalliope { 0° Cancer 13' } + 0°-3'
 ♀ Mozartia { 0° Aries 16' } + 0°3'
 ♀ Preziosa (Rx) { 0° Cancer 15' } + 0°-1'
 ♀ Schubart { 0° Cancer 15' } + 0°0'
 ♀ Varuna { 0° Cancer 33' } + 0°18'
 ♀ Athalia { 0° Capricorn 34' } + 0°1'
 ♀ Kaplan { 0° Capricorn 30' } + 0°-4'
 ♀ Mussorgskia { 0° Aries 36' } + 0°6'
 ♀ Dembowska { 0° Aries 48' } + 0°12'
 ♀ Nealley { 0° Capricorn 45' } + 0°-3'
 ♀ Zenobia { 0° Cancer 42' } + 0°-3'
 ♀ Devosa { 0° Aries 55' } + 0°13'
 ♀ Oppavia { 0° Capricorn 52' } + 0°-3'
 ♀ Pittsburghia { 0° Cancer 51' } + 0°-1'
 ♀ Tekmessa { 0° Aries 58' } + 0°7'
 ♀ Aquitania { 1° Capricorn 2' } + 0°4'
 ♁ Belgica { 1° Libra 4' } + 0°2'
 ♁ Caltech { 1° Libra 4' } + 0°0'
 them
 ♀ Aeolia (Rx) { 1° Aries 18' } + 0°14'
 ♁ Tjilaki { 1° Libra 10' } + 0°-8'
 ♀ Tomyris { 1° Aries 16' } + 0°6'
 ♁ Kastalia { 1° Libra 23' } + 0°7'
 ♁ Achilles (Rx) { 1° Libra 33' } + 0°10'
 ♀ Herodias { 1° Aries 36' } + 0°3'
 ♁ Fatme { 1° Libra 42' } + 0°6'
 ♀ Alauda (Rx) { 2° Aries 12' } + 0°30'
 ♀ Fanny { 2° Aries 16' } + 0°4'
 ♀ Aphidas { 2° Aries 26' } + 0°10'
 ♀ Lampetia { 2° Aries 28' } + 0°2'

♄ 7 [1] where your favorable surface nature covers deep preoccupations
 ♀ 4 [1] quality which attends your association with the creative field
 ♁ 1 [1] where you make an ideal social example
 ♀ 4 [1] where you are a force for creating expressive paths where there was none
 ♀ 4 [1] non-threatening approach
 ♄ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 7 [1] where you are surrounded by people and their passions
 ♁ 1 [1] where you evoke masculine standards of identity and achievement
 ♀ 4 [1] where your creations inspire others to want to project their own creative power
 ♀ 4 [1] how you reject those who try to get close to you
 ♀ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♄ 8 [1] where you are forward with your creative wants
 ♀ 11 [1] means through which deep revelations take place
 ♄ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♄ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 2 [1] related to the pre performance concern about potential critics
 ♄ 2 [1] giving form to
 ♄ 8 [1] side of you more able to manifest through an entertainment field
 ♄ 8 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 11 [1] related to suicide pacts and groups that go down together
 ♀ 11 [1] associated with women or feminine elements which stand as a monument
 ♄ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♄ 2 [1] how you open people up to relations with others
 ♀ 11 [1] realm in the public eye where no one can get near your effectiveness
 ♄ 8 [1] where people are inclined to want long term association with you
 ♄ 2 [1] where you seek your own fulfillment with or without others' approval
 ♀ 11 [1] where you are under pressure to perform professionally
 ♄ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♄ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♄ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 11 [1] where you are someone or some group's darling
 ♄ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 11 [1] the side of you which others find charming in your physical company
 ♄ 5 [1] where you defy the rules of proprietary
 ♄ 5 [1] where you can do great things, but only with the help of someone else
 ♀ 11 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♄ 5 [1] where you are a memorable creator of images and illusions
 ♀ 11 [1] side of you which is useful for connecting people to each other
 ♀ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing

♊ Adalberta { 2° Capricorn 35' } + 0°7'
 ♎ Eichsfeldia { 2° Libra 36' } + 0°1'
 ♈ Kordula { 2° Aries 48' } + 0°12'
 ♊ Nysa { 2° Cancer 45' } + 0°-3'
 ♊ Edisona { 2° Cancer 57' } + 0°12'
 ♊ Elisa { 3° Capricorn 0' } + 0°3'
 ♎ Baptistina { 3° Libra 18' } + 0°18'
 ♊ Thora { 3° Capricorn 13' } + 0°-5'
 ♊ Alagasta (Rx) { 3° Cancer 24' } + 0°11'
 ♈ Caia { 3° Aries 29' } + 0°5'
 ♊ Beagle (Rx) { 3° Capricorn 31' } + 0°2'
 ♈ Berolina { 3° Aries 38' } + 0°7'
 ♊ Edith { 3° Capricorn 39' } + 0°1'
 ♊ Karin { 3° Cancer 34' } + 0°-5'
 ♎ Mildred { 3° Libra 38' } + 0°4'
 ♊ Gilgamesh { 3° Cancer 40' } + 0°2'
 ♊ Pretoria { 3° Cancer 42' } + 0°2'
 ♈ Damocles (Rx) { 3° Aries 59' } + 0°17'
 ♊ Caupolican { 3° Capricorn 52' } + 0°-7'
 ♎ Noli { 3° Libra 55' } + 0°3'
 ♊ Oriola (Rx) { 3° Cancer 51' } + 0°-4'
 ♊ Seppina { 4° Cancer 4' } + 0°13'
 ♊ Sigune { 4° Cancer 10' } + 0°6'
 considered reasonable
 ♊ Juvisia { 4° Cancer 20' } + 0°10'
 ♈ Murray { 4° Aries 20' } + 0°0'
 ♈ Tercidina { 4° Aries 20' } + 0°0'
 ♊ Bononia { 4° Cancer 30' } + 0°10'
 ♊ Marianna { 4° Cancer 35' } + 0°5'
 ♊ Erigone { 4° Cancer 44' } + 0°9'
 ♊ Hilaritas (Rx) { 4° Capricorn 59' } + 0°15'
 ♊ Huberta { 4° Capricorn 57' } + 0°-2'
 ♊ Walpurga { 4° Cancer 54' } + 0°-3'
 ♎ Aslog { 5° Libra 4' } + 0°10'
 ♎ Tinette { 5° Libra 3' } + 0°-1'
 ♈ Hera { 5° Aries 19' } + 0°16'
 ♊ Aemilia (Rx) { 5° Capricorn 17' } + 0°-2'
 ♊ Brendelia { 5° Capricorn 12' } + 0°-5'
 ♎ Galilea { 5° Libra 14' } + 0°2'
 ♊ Isberga { 5° Capricorn 12' } + 0°-2'
 ♈ Nerthus (Rx) { 5° Aries 17' } + 0°5'
 ♊ Schlutia { 5° Capricorn 16' } + 0°-1'
 ♊ Hesperia { 5° Cancer 20' } + 0°4'
 ♈ Daphne { 5° Aries 31' } + 0°11'
 ♊ Franzia { 5° Capricorn 35' } + 0°4'

♋ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♊ 11 [1] where you are associated with high status surroundings
 ♋ 2 [1] associated with a creative power which everyone wants
 ♋ 2 [1] where you invent new methods to do old things
 ♋ 8 [1] capacity in which people depend on you to define their social groups
 ♎ 5 [1] side of you which fills others with hope
 ♋ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♊ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♋ 8 [1] where you are a focused worker
 ♊ 11 [1] where you forgo regular relationships in favor of a dream
 ♋ 8 [1] that which you will not allow to be subpar to others
 ♋ 2 [1] where you give hints of an exacting nature
 ♎ 5 [1] where you are charming company
 ♋ 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♋ 2 [1] disregard for the patriarchy
 ♊ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♋ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 5 [1] where people see you as being in your right element
 ♋ 2 [1] where you foster uninhibitedness in others
 ♋ 2 [1] where you tell it like it is
 ♋ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♋ 2 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♊ 11 [1] where your expression is tempered by external forces
 ♊ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♋ 2 [1] where you chase measurable successes
 ♋ 2 [1] means through which you openly solicit fanishp and others' liking
 ♋ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♋ 8 [1] where you are visibly at the front of all of you contemporaries
 ♋ 8 [1] where those who associate with you must be up to standard
 ♋ 2 [1] talent which people find amazing after getting to know you
 ♎ 5 [1] what you seem to be on a quest to perfect through your career for
 ♎ 5 [1] where you are a hot but elusive commodity
 ♊ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♋ 8 [1] where you are fundamentally likeable, even when you aren't
 ♋ 8 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♋ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♊ 11 [1] where you leave a notable impression on those who see you in action
 ♋ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♋ 2 [1] area where you air your judgment of others' worthiness
 ♊ 11 [1] where you (utterly) reject tastelessness
 ♋ 8 [1] analytical socializer

♈ Katharina { 5° Aries 31' } + 0°-4'
 ♎ Palma { 5° Capricorn 31' } + 0°0'
 ♎ Crantor { 6° Libra 2' } + 0°31'
 ♋ Barcelona { 6° Cancer 1' } + 0°-1'
 ♋ Lipperta { 6° Cancer 4' } + 0°3'
 ♋ Salome { 6° Cancer 11' } + 0°7'
 ♎ Athamantis { 6° Libra 21' } + 0°10'
 ♎ Probitas { 6° Libra 26' } + 0°5'
 ♈ Kronos { 6° Aries 38' } + 0°12'
 ♋ House { 6° Cancer 38' } + 0°0'
 ♎ Benda (Rx) { 6° Capricorn 30' } + 0°-8'
 ♎ Vigdis (Rx) { 6° Libra 46' } + 0°16'
 ♎ Gedania { 6° Capricorn 52' } + 0°6'
 ♋ Thusnelda { 6° Cancer 54' } + 0°2'
 ♎ Praamzius { 7° Libra 3' } + 0°9'
 ♎ Adelgunde { 7° Capricorn 6' } + 0°3'
 ♎ America (Rx) { 7° Capricorn 7' } + 0°1'
 ♋ Edda { 7° Cancer 6' } + 0°-1'
 ♋ Zerlina (Rx) { 7° Cancer 1' } + 0°-5'
 ♎ Kalypso { 7° Libra 19' } + 0°18'
 ♎ Theresia { 7° Capricorn 10' } + 0°-9'
 ♎ Thule (Rx) { 7° Libra 19' } + 0°9'
 ♎ Hidalgo (Rx) { 7° Capricorn 29' } + 0°10'
 ♈ Alice { 7° Aries 28' } + 0°-1'
 ♋ Davidweilla { 7° Cancer 20' } + 0°-8'
 ♋ Geraldina { 7° Cancer 24' } + 0°4'
 ♎ Kundry { 7° Capricorn 26' } + 0°2'
 ♈ Kassandra { 7° Aries 34' } + 0°8'
 ♈ Nele { 7° Aries 34' } + 0°0'
 ♎ Oceana { 7° Libra 33' } + 0°-1'
 ♎ Wild { 7° Capricorn 34' } + 0°1'
 ♎ Barnardiana { 7° Libra 46' } + 0°12'
 ♎ Pia { 7° Libra 56' } + 0°10'
 ♎ Adeona { 8° Libra 0' } + 0°4'
 ♎ Wanda (Rx) { 8° Libra 18' } + 0°18'
 ♋ Budrosa { 8° Cancer 27' } + 0°9'
 ♎ Susanna { 8° Capricorn 25' } + 0°-2'
 ♎ Narcissus { 8° Libra 35' } + 0°10'
 ♎ Dejopeja { 8° Libra 34' } + 0°-1'
 ♈ Alsatia (Rx) { 8° Aries 44' } + 0°10'
 ♋ Liguria { 8° Cancer 44' } + 0°0'
 ♎ Sedna 2003 VB12 (Rx) { 8° Capricorn 56' } + 0°12'
 ♈ Appella { 8° Aries 53' } + 0°-3'
 ♋ Rosalia { 8° Cancer 51' } + 0°-2'

♎ 11 [1] where you critically appraise all incoming influences
 ♋ 8 [1] where others want to be your friend
 ♎ 5 [1] the seat of your self efficacy (confidence)
 ♋ 2 [1] where you are left on an "island," isolated with your skill
 ♋ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♋ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 5 [1] vehicle through which you weasel your way into others' lives
 ♎ 11 [1] one of your most charming personality components
 ♋ 2 [1] where you demonstrate refinement in your bearing
 ♋ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♋ 8 [1] where others cannot tell what adventure you will head onto next
 ♋ 2 [1] where people like you and really want you to get along with them in turn
 ♎ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♋ 8 [1] where you are associated with high-status partners
 ♋ 8 [1] realm where you dominate your close interactants
 ♋ 2 [1] where you open the imaginations of others
 ♋ 2 [1] where you are associated with attractive end goals
 ♎ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ♋ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 5 [1] where you are humbly open to others amidst your creative process
 ♋ 8 [1] attention getter
 ♎ 11 [1] where you are associated with a structured system, ordered in nature
 ♋ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♋ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ♋ 8 [1] where you are a considerate communicator
 ♎ 11 [1] where you absolutely demand others perform
 ♎ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♋ 8 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 5 [1] characteristic which makes people interested in having their way with you
 ♎ 5 [1] where others' desires circumscribe your actions
 ♎ 5 [1] related to executive assistance and the documentation of business plans
 ♋ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♋ 8 [1] what you use to smother-mother people
 ♎ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 11 [1] where you are a gifted expresser
 ♋ 2 [1] where you are a renegade (primarily in your field)
 ♋ 8 [1] spotlight and salience of presence
 ♎ 11 [1] associated with a skilled paternal role
 ♋ 2 [1] where quality time with you has a high chance of increasing the strength of a bond

♄ Thia { 8° Capricorn 58' } + 0°7'
 ♄ Aethra (Rx) { 9° Capricorn 9' } + 0°11'
 ♄ Liriope (Rx) { 9° Libra 11' } + 0°2'
 ♄ Newtonia { 9° Capricorn 15' } + 0°4'
 ♄ Tabora (Rx) { 9° Capricorn 17' } + 0°2'
 ♄ Spirit (PoS) { 9° Libra 22' } + 0°5'
 ♄ Adele (Rx) { 9° Libra 38' } + 0°16'
 ♄ Hestia { 9° Cancer 33' } + 0°-5'
 ♄ Tokio { 9° Aries 35' } + 0°2'
 ♄ Angelica { 9° Capricorn 47' } + 0°12'
 ♄ Berbericia { 9° Cancer 41' } + 0°-6'
 ♄ Eunike (Rx) { 9° Aries 42' } + 0°1'
 ♄ Hersilia { 9° Capricorn 46' } + 0°4'
 ♄ Ingwelde { 9° Libra 49' } + 0°3'
 ♄ Aline { 9° Aries 52' } + 0°3'
 ♄ Barbara { 9° Libra 51' } + 0°-1'
 ♄ Caecilia { 9° Libra 57' } + 0°6'
 ♄ Zelinda { 9° Capricorn 53' } + 0°-4'
 ♄ Mandeville { 10° Capricorn 18' } + 0°25'
 ♄ Lindemannia (Rx) { 10° Cancer 21' } + 0°3'
 ♄ Palisana { 10° Libra 23' } + 0°2'
 ♄ Apollo { 10° Cancer 35' } + 0°12'
 ♄ Rhoda { 10° Cancer 34' } + 0°-1'
 ♄ Ophelia { 10° Capricorn 41' } + 0°7'
 ♄ Rhiphonos { 10° Aries 48' } + 0°7'
 ♄ Euryanthe { 10° Capricorn 42' } + 0°-6'
 ♄ Kerstin { 10° Cancer 46' } + 0°4'
 ♄ Prokne { 10° Libra 40' } + 0°-6'
 ♄ Patientia (Rx) { 10° Libra 50' } + 0°10'
 ♄ Jessonda { 11° Cancer 0' } + 0°10'
 ♄ Rockefelleria (Rx) { 11° Aries 4' } + 0°4'
 ♄ Belisana { 11° Capricorn 10' } + 0°6'
 ♄ Hildrun (Rx) { 11° Cancer 28' } + 0°18'
 ♄ Olga { 11° Libra 27' } + 0°-1'
 ♄ Rotraut { 11° Cancer 23' } + 0°-4'
 ♄ Sarema (Rx) { 11° Cancer 39' } + 0°16'
 ♄ Tea { 11° Capricorn 37' } + 0°-2'
 ♄ Tanete (Rx) { 11° Aries 41' } + 0°4'
 ♄ Itokawa { 11° Aries 53' } + 0°12'
 ♄ Franziska { 12° Capricorn 19' } + 0°26'
 ♄ Irene { 12° Libra 15' } + 0°-4'
 ♄ Altjira (Rx) { 12° Aries 25' } + 0°10'
 ♄ Niobe (Rx) { 12° Cancer 20' } + 0°-5'
 ♄ Cornelia { 12° Cancer 28' } + 0°8'

♃ 8 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 8 [1] where the energy around you feels subdued, naturally calming others
 ♃ 5 [1] attractive or powerful trait which draws others to you
 ♃ 8 [1] where your persona becomes glued to the proper working of a system you've joined
 ♃ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 5 Very intuitive, core of personality, spirit.
 ♃ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 2 [1] realm in which you are more likely to go rogue
 ♃ 11 [1] where people feel obliged to accept what you give
 ♃ 8 [1] how or where you willingly give up control to your partner
 ♃ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♃ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♃ 8 [1] where your charisma shows clearly
 ♃ 5 [1] where you naturally make your home amidst chaos
 ♃ 11 [1] associated with manly or masculine-projective endeavors
 ♃ 5 [1] how you make others obey you
 ♃ 5 [1] where you can be bossy, but it's because you care
 ♃ 8 [1] where you must work to balance creativity with practicality
 ♃ 8 [1] where you are confident in commanding your fans and supporters
 ♃ 2 [1] where you display a creeping power to force your will
 ♃ 5 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 2 [1] where your way puts you at the forefront of everyone's memory
 ♃ 2 [1] how you entertain others
 ♃ 8 [1] where your partner dominates your agenda
 ♃ 11 [1] where your actions foster busy surrounding activity
 ♃ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♃ 5 [1] where the talent available to you is unlimited
 ♃ 5 [1] dedicating your work to others benefit
 ♃ 2 [1] the importance of good appearances, materialism
 ♃ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♃ 8 [1] associated with women who are meant to be followed
 ♃ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 5 [1] where you are dead serious about your profession
 ♃ 2 [1] where fruitful or productive performance/exchange is importance to you
 ♃ 2 [1] related to high and mighty publicized moral judgment
 ♃ 8 [1] side of you which is fearlessly forward-features in seduction
 ♃ 11 [1] trait for which you make exceptionally popular company
 ♃ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♃ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♃ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ♃ 11 [1] what others chase you for
 ♃ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 2 [1] where you project impressive (social) intelligence

⚊ Nauheima (Rx) { 12° Libra 28' } + 0°0'
 ⚊ Romilda { 12° Aries 28' } + 0°0'
 ⚊ Sarmiento { 12° Aries 26' } + 0°-2'
 ⚊ Nephele { 12° Aries 33' } + 0°7'
 ♀ Praxedis { 12° Cancer 39' } + 0°6'
 ⚊ Waltraut { 12° Aries 39' } + 0°0'
 ⚊ Colocolo { 12° Aries 41' } + 0°2'
 ⚊ Flora { 12° Aries 40' } + 0°-1'
 ♀ Libera { 12° Capricorn 47' } + 0°7'
 ♀ Lundia (Rx) { 12° Capricorn 57' } + 0°10'
 ♀ Natascha { 12° Capricorn 50' } + 0°-7'
 ♀ Virtanen { 12° Cancer 52' } + 0°2'
 ♀ Xanthippe { 12° Cancer 51' } + 0°-1'
 ♀ Euterpe { 13° Capricorn 0' } + 0°9'
 ⚊ Inna { 13° Aries 0' } + 0°0'
 ♀ Nestor (Rx) { 13° Cancer 3' } + 0°3'
 ♀ Roberta { 13° Cancer 5' } + 0°2'
 ♀ Rhea { 13° Cancer 14' } + 0°9'
 ⚊ Saturn { 13° Libra 22' } + 0°8'
 ⚊ Requiem (Rx) { 13° Aries 23' } + 0°1'
 ⚊ Holda { 13° Libra 21' } + 0°-2'
 ⚊ Arequipa { 13° Aries 39' } + 0°18'
 ♀ Gratia { 13° Capricorn 34' } + 0°-5'
 ⚊ Einstein { 13° Libra 40' } + 0°6'
 ⚊ Priamus { 13° Libra 43' } + 0°3'
 ♀ Thisbe { 13° Capricorn 47' } + 0°4'
 (masculine-type) character into the unknown
 ♀ Transvaalia { 13° Capricorn 46' } + 0°-1'
 ♀ Lust { 13° Cancer 55' } + 0°9'
 ⚊ Chandra { 13° Libra 50' } + 0°-5'
 ♀ Clorinde { 13° Cancer 50' } + 0°0'
 ♀ Corduba (Rx) { 13° Cancer 52' } + 0°2'
 ⚊ Ada { 14° Libra 8' } + 0°16'
 ♀ Elly { 14° Capricorn 5' } + 0°-3'
 ♀ Rebekka { 14° Cancer 3' } + 0°-2'
 ⚊ Vindobona { 14° Aries 3' } + 0°0'
 ♀ Zachia { 14° Cancer 1' } + 0°-2'
 ♀ Darwin { 14° Cancer 14' } + 0°13'
 ⚊ Thetis { 14° Aries 15' } + 0°11'
 ⚊ Ate { 14° Aries 22' } + 0°7'
 ♀ Athanasia { 14° Capricorn 23' } + 0°11'
 ♀ Carlova (Rx) { 14° Libra 22' } + 0°-1'
 ♀ Ceres { 14° Cancer 36' } + 0°14'
 ⚊ Arctica { 14° Aries 37' } + 0°11'
 ⚊ Imperatrix (Rx) { 14° Aries 38' } + 0°11'

⚊ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 11 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 11 [1] where you develop in a way that expressly defy the “home” that trained you (strong & obvious asteroid)
 ♀ 2 [1] where you are great to meet and talk to
 ♀ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother’s training
 ♀ 11 [1] where you demand top class interaction from others
 ♀ 8 [1] where people under you company feel they can be themselves
 ♀ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 8 [1] related to validation of superior people’s plans to generate solutions for trapped people; supporting escape developers; “the underground railroad asteroid”
 ♀ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others’)
 ♀ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 2 [1] where people around you don’t feel good enough
 ♀ 2 [1] where people are assessed against your status standards
 ⚊ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it’s going well in order to avoid upsetting others (interesting)
 ⚊ 5 [1] what you share of yourself with everyone
 ♀ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 8 [1] where you share your vastly rich creativity with others
 ⚊ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 5 [1] where being pretty is important
 ♀ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 8 [1] where you are sassily stubborn
 ♀ 2 Carnal (alternately joyous) (sexual) attraction.
 ⚊ 5 [1] related to the hindsight opportunity inherent in a community; related to a community’s initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 2 [1] where others around you defer to your influence
 ⚊ 5 [1] power and 1:1 exploratory behavior
 ♀ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 2 [1] where you take an isolated position to protect your greatness
 ♀ 11 [1] where you demand proof of progress, usefulness from others
 ♀ 2 [1] where you invite others to be open with their interests in your company
 ♀ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 11 [1] a staple feature of the domestic life you report to others
 ♀ 11 [1] where you use your body to coerce other’s attention
 ♀ 8 [1] where you are one laid-back cat; where people think you’re james dean or angelina jolie or something
 ⚊ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 2 Nurturing, farming, caring, parenthood.
 ♀ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 11 [1] where you are the ultimate entertaining figure, watchable

⚊ Henrietta { 14° Libra 40' } + 0°2'
 ⚊ Adolfin (Rx) { 14° Libra 57' } + 0°17'
 ⚊ Adria { 14° Libra 51' } + 0°-6'
 ⚊ Klymene { 14° Aries 58' } + 0°7'
 ⚊ Huenna { 15° Libra 2' } + 0°4'
 ⚊ Ismene { 15° Cancer 1' } + 0°-1'
 ⚊ Antonia { 15° Cancer 11' } + 0°10'
 ⚊ Asteria { 15° Cancer 12' } + 0°1'
 ⚊ Lexell { 15° Cancer 10' } + 0°-2'
 ⚊ Arethusa (Rx) { 15° Capricorn 30' } + 0°20'
 ⚊ Eurykleia { 15° Capricorn 48' } + 0°18'
 ⚊ Lacrimosa { 15° Libra 49' } + 0°1'
 ⚊ Lina { 15° Capricorn 49' } + 0°0'
 ⚊ Metcallia { 15° Aries 49' } + 0°0'
 ⚊ Arrokoth (Rx) { 15° Libra 57' } + 0°8'
 ⚊ Struveana (Rx) { 15° Cancer 53' } + 0°-4'
 ⚊ Alekhin { 16° Libra 8' } + 0°15'
 ⚊ Venetia { 16° Cancer 2' } + 0°-6'
 ⚊ Zulu { 16° Capricorn 3' } + 0°1'
 ⚊ Comacina { 16° Aries 20' } + 0°17'
 ⚊ Cyane { 16° Capricorn 30' } + 0°10'
 ⚊ Heracles { 16° Capricorn 44' } + 0°14'
 ⚊ Gismonda (Rx) { 16° Aries 45' } + 0°1'
 ⚊ Hungaria { 16° Capricorn 44' } + 0°-1'
 ⚊ Ruperto-Carola { 16° Libra 44' } + 0°0'
 ⚊ Bathilde { 16° Libra 59' } + 0°15'
 ⚊ Baucis { 17° Capricorn 7' } + 0°8'
 ⚊ Feronia { 17° Cancer 6' } + 0°-1'
 ⚊ Isis { 17° Capricorn 12' } + 0°6'
 ⚊ Bok (Rx) { 17° Cancer 14' } + 0°2'
 ⚊ Leona (Rx) { 17° Aries 14' } + 0°0'
 ⚊ Ratisbona { 17° Capricorn 19' } + 0°5'
 ⚊ Sylvia (Rx) { 17° Aries 14' } + 0°-5'
 ⚊ Theodora { 17° Capricorn 16' } + 0°2'
 ⚊ Arago (Rx) { 17° Capricorn 27' } + 0°11'
 ⚊ Renate { 17° Cancer 22' } + 0°-5'
 ⚊ Mabella { 17° Libra 33' } + 0°11'
 ⚊ Etheridgea { 17° Aries 42' } + 0°9'
 ⚊ Astarte { 17° Aries 59' } + 0°17'
 ⚊ Modestia { 17° Cancer 50' } + 0°-9'
 ⚊ Dionysus (Rx) { 18° Capricorn 1' } + 0°11'
 ⚊ Suvanto { 18° Libra 8' } + 0°7'
 ⚊ Angara { 18° Capricorn 15' } + 0°7'
 ⚊ Semiramis { 18° Capricorn 10' } + 0°-5'

⚊ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 5 [1] where you carve your own path away from the pack
 ♀ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ⚊ 5 [1] where you require that those around you have high value or attractiveness
 ☹ 2 [1] where you are emotionally volatile or provocative of such volatility around you
 ☹ 2 [1] where you super-deliver your inner talents
 ☹ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☹ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
 ⚊ 5 [1] where you are more serious or stern in your assertion
 ♀ 8 [1] what you offer whose quality is surprisingly good to others
 ♀ 11 [1] synonymous with women as commanders (joan of arc-style)
 ⚊ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ☹ 2 [1] the talents or behaviors others wish you would donate to them
 ⚊ 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☹ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 8 [1] where you offer others an escape from external confusion
 ♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 5 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ☹ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☹ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 11 [1] where a polished presentation, order is important
 ♀ 8 [1] where you are socially able and welcoming to be around
 ♀ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☹ 2 [1] where you have tastes that most people wouldn't prefer
 ⚊ 5 [1] where you nurture others around you
 ♀ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 11 [1] where you play the shield to those entrusted to your company
 ☹ 2 [1] what you use to draw reactions from people
 ♀ 8 [1] where you do what few around you have the audacity to do
 ⚊ 5 [1] related to resume, credential, or qualification review
 ♀ 8 [1] related to the finishing of a creative work, not felt up to par
 ♀ 8 [1] where you are a role model for others' ambition

♌ Euphrosyne { 18° Aries 25' } + 0°15'
 ♎ Moon { 18° Cancer 36' } + 0°11'
 ♎ Casanova { 18° Cancer 45' } + 0°9'
 ♎ Ino { 19° Capricorn 8' } + 0°23'
 ♎ Universitas { 19° Libra 1' } + 0°-7'
 ♎ Klotilde (Rx) { 19° Aries 15' } + 0°14'
 ♎ Parthenope { 19° Capricorn 19' } + 0°4'
 ♎ Brunhild { 19° Capricorn 28' } + 0°9'
 ♎ Portlandia { 19° Libra 22' } + 0°-6'
 ♎ Memoria { 19° Cancer 43' } + 0°21'
 ♎ Lumiere (Rx) { 19° Capricorn 48' } + 0°5'
 ♎ Patrice { 19° Aries 43' } + 0°-5'
 viewable evidence involved
 ♎ Wempe { 19° Aries 45' } + 0°2'
 ♎ Lucretia { 19° Aries 59' } + 0°14'
 ♎ Rachele { 19° Aries 56' } + 0°-3'
 ♎ Tisiphone (Rx) { 20° Cancer 1' } + 0°5'
 ♎ Chaldaea { 20° Libra 2' } + 0°1'
 ♎ Eugenia { 20° Cancer 8' } + 0°6'
 ♎ Clara { 20° Cancer 18' } + 0°10'
 ♎ Happelia { 20° Cancer 11' } + 0°-7'
 ♎ Nessus { 20° Aries 23' } + 0°12'
 ♎ Birgit { 20° Aries 29' } + 0°6'
 ♎ Chimaera { 20° Capricorn 24' } + 0°-5'
 ♎ May { 20° Libra 22' } + 0°-2'
 ♎ Ostara { 20° Libra 20' } + 0°-2'
 ♎ Amalasuntha { 20° Cancer 32' } + 0°12'
 ♎ Rosina { 20° Capricorn 47' } + 0°15'
 ♎ Amicitia { 20° Capricorn 59' } + 0°12'
 ♎ Parysatis { 20° Capricorn 57' } + 0°-2'
 ♎ Wurm { 20° Capricorn 56' } + 0°-1'
 ♎ Hermentaria { 21° Aries 11' } + 0°15'
 ♎ Hildburg { 21° Cancer 16' } + 0°5'
 ♎ Academia { 21° Libra 20' } + 0°4'
 ♎ Adriana (Rx) { 21° Libra 27' } + 0°7'
 ♎ Gunter { 21° Aries 22' } + 0°-5'
 ♎ Lameia { 21° Cancer 25' } + 0°3'
 ♎ Azalea { 21° Aries 33' } + 0°8'
 ♎ Hencke { 21° Capricorn 38' } + 0°5'
 ♎ Kartvelia { 21° Cancer 32' } + 0°-6'
 ♎ Eros { 21° Capricorn 42' } + 0°10'
 ♎ Sauer { 21° Capricorn 43' } + 0°1'
 ♎ Aaltje { 21° Cancer 49' } + 0°6'
 ♎ Philippina { 21° Libra 43' } + 0°-6'
 ♎ Siwa { 21° Capricorn 59' } + 0°16'

♎ 11 [1] where you are identified as an artist or craftsman
 ☹ 2 [1] emotions and inclinations
 ☹ 2 Many lovers, horny intellectual.
 ♋ 8 [1] means through which you are a social change agent
 ♎ 5 [1] where you are inviting and facile in any situation
 ♎ 11 [1] where your company is preferred over that of others
 ♋ 8 [1] where you stay focused on the final (personal expressive) objective
 ♋ 8 [1] where only high status offerings will do for you or by you
 ♎ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☹ 2 [1] means through which others feel the need to bond to you
 ♋ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 11 [1] where you champion or exemplify the underdog
 ♎ 11 [1] where you cover a wide and scattered terrain in the messages you send
 ☹ 2 [1] where you are a reliable backup to others' aspirations
 ♎ 5 [1] where you work with creatives or innovators
 ☹ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ☹ 2 [1] playful or more approachable side of your personality
 ☹ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 11 [1] where you are a natural media personality
 ♎ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♋ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 5 [1] thing for which you seek love and approval from all
 ♎ 5 [1] means through which you put 1:1 company under your thumb
 ☹ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♋ 8 [1] where you draw female camaraderie
 ♋ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♋ 8 [1] where you embody the template for status attainment
 ♋ 8 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☹ 2 [1] the style of role you play in performing your duties
 ♎ 5 [1] where you are at your most creatively, instinctively inspired
 ♎ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ☹ 2 [1] roaming, scattered foci (focus)
 ♎ 11 [1] related to instruction, the official way things are done
 ♋ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ☹ 2 [1] where yours is a journey worth following
 ♋ 8 passion trigger
 ♋ 8 [1] regulator-blocker
 ☹ 2 [1] what you need in order to feel physically comfortable
 ♎ 5 [1] where you display your intuitive sense
 ♋ 8 [1] where you are strong but humble

^ Abnoba (Rx) { 21° Aries 54' } + 0°-5'
 v Agnes { 21° Cancer 52' } + 0°-2'
 v Montague { 22° Cancer 8' } + 0°16'
 v Lilliana (Rx) { 22° Cancer 19' } + 0°11'
 v Newcombina { 22° Capricorn 13' } + 0°-6'
 v Nipponia (Rx) { 22° Cancer 19' } + 0°6'
 v Aegle { 22° Capricorn 20' } + 0°1'
 where you build up a creative repertoire
 v Artek { 22° Cancer 21' } + 0°1'
 v Pluto { 22° Capricorn 46' } + 0°25'
 x Gunnie { 22° Libra 56' } + 0°10'
 ^ Recha { 22° Aries 57' } + 0°1'
 ^ Artemis { 23° Aries 1' } + 0°4'
 v Hapag { 23° Cancer 3' } + 0°2'
 x Buda { 23° Libra 18' } + 0°15'
 v Polonia { 23° Cancer 13' } + 0°-5'
 ^ Sidonia { 23° Aries 17' } + 0°4'
 ^ Thais { 23° Aries 10' } + 0°-7'
 ^ Hekate { 23° Aries 22' } + 0°12'
 ^ Odysseus (Rx) { 23° Aries 20' } + 0°-2'
 ^ Aglaja (Rx) { 23° Aries 22' } + 0°2'
 v Asta { 23° Capricorn 28' } + 0°6'
 experiences that HAD to happen
 ^ Carnegia (Rx) { 23° Aries 24' } + 0°-4'
 v Felicia { 23° Capricorn 26' } + 0°2'
 x McDonalda { 23° Libra 34' } + 0°8'
 v Mellena (Rx) { 23° Capricorn 32' } + 0°-2'
 ^ Musa { 23° Aries 31' } + 0°-1'
 v Savo { 23° Capricorn 36' } + 0°5'
 x Veronika (Rx) { 23° Libra 39' } + 0°3'
 x Naef { 23° Libra 47' } + 0°8'
 x Mors-Somnus (Rx) { 23° Libra 59' } + 0°12'
 v Garumna { 23° Cancer 53' } + 0°-6'
 ^ Klumpkea { 23° Aries 55' } + 0°2'
 ^ Laodica (Rx) { 23° Aries 50' } + 0°-5'
 v Lysistrata { 23° Capricorn 55' } + 0°5'
 ^ Riema (Rx) { 23° Aries 56' } + 0°11'
 collection
 v Christa (Rx) { 24° Cancer 24' } + 0°28'
 ^ Eros (PoE) { 24° Aries 33' } + 0°9'
 v Pholus (Rx) { 24° Cancer 35' } + 0°2'
 ^ Deborah (Rx) { 24° Aries 32' } + 0°-3'
 v Makemake { 24° Cancer 55' } + 0°23'
 x Chloe { 24° Libra 55' } + 0°0'
 ^ Elpis { 24° Aries 55' } + 0°0'

♀ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☹ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ☹ 2 [1] what you put your concentrated focus into building up as a communicator
 ☹ 2 [1] where your surroundings are populated by powerful forces
 ♀ 8 [1] where you are praised for your creative or desirous excesses
 ☹ 2 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ☹ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 8 [1] societal power standard and the pressure to meet it
 ♀ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 11 [1] playful, inviting way
 ♀ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ☹ 2 [1] where you turn others on or get them excited
 ♀ 5 [1] where you are a dedicated people-improver
 ☹ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 11 [1] where you hold high standards for your interactions
 ♀ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♀ 11 [1] where you are a role model to others
 ♀ 8 [1] where you are associated with difficult women who harass everyone
 ♀ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 5 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 5 [1] where you display lots of activity
 ☹ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 11 [1] related to being mildly displeased with a creative work
 ♀ 11 [1] where you have no equals to compare your actions to
 ♀ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ☹ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☹ 2 [1] associated with professional achievement
 ♀ 11 [1] thing which people are more likely to come to you to get
 ☹ 2 [1] where you are dedicated to far-reaching influence
 ♀ 5 [1] how you play out your demanding nature
 ♀ 11 [1] where your ways lure people out of states they would feel safer to remain in

♌ Lydia (Rx) { 24° Aries 54' } + 0°-1'
 ♎ Cupido { 25° Cancer 6' } + 0°12'
 ♏ Alkeste { 25° Capricorn 3' } + 0°-3'
 ♏ Isabella { 25° Cancer 2' } + 0°-1'
 ♏ Klytaemnestra (Rx) { 25° Libra 9' } + 0°7'
 ♎ Gersuind (Rx) { 25° Cancer 17' } + 0°8'
 ♏ Strackea { 25° Capricorn 17' } + 0°0'
 ♏ Walkure { 25° Capricorn 16' } + 0°-1'
 ♏ Gudrun { 25° Libra 25' } + 0°9'
 ♏ Moultona { 25° Capricorn 25' } + 0°0'
 ♏ Metis { 25° Libra 35' } + 0°10'
 ♏ Piazzia { 25° Capricorn 48' } + 0°13'
 ♌ Thyra { 25° Aries 40' } + 0°-8'
 ♎ Crescentia { 25° Cancer 54' } + 0°14'
 ♎ Imintraud (Rx) { 25° Cancer 55' } + 0°11'
 ♌ Penelope (Rx) { 25° Aries 57' } + 0°2'
 ♏ Bredichina { 26° Aries 1' } + 0°4'
 ♏ Charlotte (Rx) { 26° Aries 8' } + 0°7'
 ♏ Ricarda { 26° Libra 7' } + 0°-1'
 ♏ Burney { 26° Capricorn 15' } + 0°8'
 ♎ Notburga { 26° Cancer 19' } + 0°4'
 ♎ Phaethon { 26° Capricorn 22' } + 0°3'
 ♏ Abundantia { 26° Libra 23' } + 0°1'
 ♏ Arabia { 26° Capricorn 29' } + 0°6'
 circle's interest
 ♎ Mathilde { 26° Cancer 26' } + 0°-3'
 ♎ Megaira { 26° Cancer 25' } + 0°-1'
 ♏ Sappho { 26° Libra 33' } + 0°8'
 ♏ Karma { 26° Libra 32' } + 0°-1'
 ♏ Asterope { 26° Capricorn 33' } + 0°1'
 ♏ Kolga { 26° Libra 32' } + 0°-1'
 ♏ Bohlinia (Rx) { 26° Capricorn 44' } + 0°12'
 ♏ Hispania { 26° Capricorn 43' } + 0°-1'
 ♌ Honoria { 26° Aries 46' } + 0°3'
 ♎ Kypria { 26° Cancer 40' } + 0°-6'
 ♌ Themis { 26° Aries 49' } + 0°9'
 ♏ Kaverin { 27° Capricorn 4' } + 0°15'
 ♏ Christine { 27° Capricorn 16' } + 0°12'
 ♌ Demidelaer (Rx) { 27° Aries 10' } + 0°-6'
 ♌ El Djézair { 27° Aries 15' } + 0°5'
 ♏ Erynna { 27° Libra 19' } + 0°4'
 ♎ Gorgo { 27° Cancer 19' } + 0°0'
 ♏ Letaba { 27° Libra 11' } + 0°-8'
 ♏ Marion { 27° Libra 25' } + 0°14'
 ♏ Nanon { 27° Capricorn 26' } + 0°11'

♎ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 2 Partnership and companionship.
 ♏ 8 [1] where you are surrounded by the craziness of others
 ♎ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 2 [1] the side of you directed towards a better world for those around you
 ♏ 8 [1] related to social engineers, planners and matchmakers
 ♏ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♏ 8 [1] money-making trade
 ♎ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♏ 8 [1] where you promote the strength of women
 ♎ 11 [1] side of you which is considered to be a phenomenon in itself
 ♎ 2 [1] where you hold promising talent
 ♎ 2 [1] where you act as a life change agent for others [antivortex-like]
 ♎ 11 [1] how you install the tools for social approval in others
 ♎ 11 [1] the seat of your artistic ability (interesting)
 ♎ 11 [1] tool you use in order to be the boss in your relationships
 ♎ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♏ 8 [1] where you have a mellow allure
 ♎ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♏ 8 [1] where you are skillful and innovative in your expression
 ♎ 5 [1] where you are inclined to stress yourself out
 ♏ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 2 [1] where you rally people for positive expression
 ♎ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♏ 8 [1] matriarchal role
 ♎ 5 [1] where others feel they should keep trying with you even after it is over
 ♏ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♏ 8 [1] the mode for your enjoyment of fun, games, and music
 ♎ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 2 [1] the traits you possess which get you typecast by others
 ♎ 11 [1] where you air your cravings to others, often matter-of-factly
 ♏ 8 [1] related to the suppression of independent thought by iron-handed authority
 ♏ 8 [1] where you are beloved by the very generic public
 ♎ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 5 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 5 [1] where you take a logical, clinical approach to things
 ♏ 8 [1] side of you which you allow others to enjoy when making connections with you

⚖ 5 [1] where you are unsatisfiable, no matter what you're given
 ♎ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
 ⚖ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ⚖ 5 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
 ♎ 11 [1] what you use to attempt to change the stubborn system around you
 ♎ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 8 [1] tool you use to gain influence in the world
 ♎ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 11 [1] where you are reasonably cooperative, but business-like
 ♎ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 11 [1] where you epitomize the definition of cool [ref: orius]
 ⚖ 5 [1] where you are soothing company
 ⚖ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 8 [1] how you use music or film to advance you identity
 ♎ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♎ 8 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 2 [1] where you make a good public impression
 ♎ 2 [1] where your expression separates you from what people are comfortable with
 ♎ 8 [1] where you are seen as intimidatingly strong
 ♎ 2 [1] where it is clear that you have a good head on your shoulders
 ♎ 11 [1] where you enjoy iconic status
 ♎ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 11 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 2 [1] where you display maturity and a learned nature
 ♎ 11 [1] associated with the woman as being in control of the situation
 ♎ 8 [1] where your own fun and enjoyment comes before everything else
 ♎ 8 [1] where you nurture through boundary-breaking
 ♎ 11 [1] your brand of association with art or creative power
 ♎ 2 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 11 [1] where communicating—talking things out—is extremely important to you
 ♎ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 2 [1] where genuine connection with you is just out of other's reach
 ♎ 8 [1] where you convey resolute insistence
 ♎ 8 [1] where you permeate the informational circle
 ♎ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 11 [1] related to something which failed the first time, getting yet another chance
 ♎ 11 [1] where you hint to others that you have dirty or taboo preferences

♋ Itha { 29° Cancer 55' } + 0°-2'
 ♌ Echo { 0° Leo 6' } + 0°11'
 ♉ Marbachia { 0° Taurus 5' } + 0°-1'
 ♌ Merxia { 0° Leo 5' } + 0°0'
 ♏ Jokaste { 0° Aquarius 15' } + 0°10'
 ♏ Virtus (Rx) { 0° Aquarius 12' } + 0°-3'
 ♋ Eurydike (Rx) { 0° Taurus 27' } + 0°15'
 ♏ Orius { 0° Scorpio 29' } + 0°2'
 ♏ Amanda { 0° Scorpio 22' } + 0°-7'
 ♏ Dudu { 0° Scorpio 20' } + 0°-2'
 ♋ Repsolda { 0° Taurus 29' } + 0°9'
 ♋ Toro { 0° Taurus 36' } + 0°7'
 ♏ Jeffers { 0° Aquarius 35' } + 0°-1'
 ♌ Joella { 0° Leo 37' } + 0°2'
 ♋ Westphalia { 0° Taurus 52' } + 0°15'
 ♏ Elisabetha { 1° Aquarius 7' } + 0°15'
 ♋ Gretia { 1° Aquarius 3' } + 0°-4'
 ♏ Aesculapia (Rx) { 1° Aquarius 16' } + 0°13'
 but notorious-making trouble
 ♋ Disa { 1° Aquarius 17' } + 0°1'
 ♏ Nicolala { 1° Scorpio 17' } + 0°0'
 ♋ Guisan { 1° Scorpio 29' } + 0°12'
 ♋ Iolanda { 1° Taurus 25' } + 0°-4'
 ♋ Swasey (Rx) { 1° Scorpio 27' } + 0°2'
 ♌ Kilia (Rx) { 1° Leo 33' } + 0°6'
 ♋ Polyhymnia { 1° Aquarius 38' } + 0°5'
 ♋ Lalage { 1° Aquarius 48' } + 0°10'
 ♋ Flammario { 1° Taurus 52' } + 0°4'
 ♋ Pala { 1° Taurus 54' } + 0°2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♌ Clemence { 2° Leo 1' } + 0°7'
 ♌ Halawe { 2° Leo 9' } + 0°8'
 ♋ Izsak { 2° Scorpio 1' } + 0°-8'
 ♋ Poesia (Rx) { 2° Scorpio 6' } + 0°5'
 ♋ Adelaide { 2° Scorpio 10' } + 0°4'
 ♋ Hecuba { 2° Taurus 15' } + 0°5'
 final
 ♋ Rosamunde { 2° Scorpio 17' } + 0°2'
 ♋ Bambergia { 2° Leo 23' } + 0°6'
 ♌ Scott { 2° Leo 20' } + 0°-3'
 ♌ Kallisto { 2° Leo 35' } + 0°15'
 ♋ Pafuri { 2° Aquarius 36' } + 0°1'
 ♌ Lola { 2° Leo 44' } + 0°8'
 ♋ Suleika { 2° Taurus 41' } + 0°-3'
 ♋ Luisa { 2° Taurus 51' } + 0°10'

☿ 2 [1] where you rationally instruct others
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 12 [1] where you face all obstacles and break through
 ♀ 3 [1] where you have deeply philosophical or principled views
 ♀ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 9 [1] where you attempt to get maximum use out of your traits
 ♀ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 6 [1] socialite behavior
 ♀ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 12 [1] where you draw other's inexplicable interest
 ♀ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 3 [1] trait others desire from you when they seek out your company
 ♀ 12 [1] where people love coming to you for validation of themselves
 ♀ 9 [1] the kind of thing you gather and train on behalf of other people
 ♀ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♀ 6 [1] what you can be counted on to anchor your friends with
 ♀ 6 [1] related to finally deciding what to do with a lesson
 ♀ 12 [1] where your way causes all other ways to fade from view
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♀ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 3 [1] your style of veiled conquest
 ♀ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 6 [1] your unsatisfiable vision, never-ending quest
 ♀ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 3 [1] part of you which others find soothing, soft, or pleasant
 ♀ 3 [1] where you ways can take a toll on your partner
 ♀ 3 [1] where you bear attractive features or are associated with people with such features
 ♀ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 12 [1] where you are fun or high energy engaging to be around
 ♀ 12 [1] where you have unlimited ways of presenting yourself or your creations

♀ Hylonome { 3° Scorpio 3' } + 0°12'
 ♀ Anastasia { 3° Taurus 4' } + 0°1'
 ♀ Laodamia { 3° Taurus 6' } + 0°2'
 ♀ Semphyra { 3° Scorpio 3' } + 0°-3'
 ♀ Photographica { 3° Leo 10' } + 0°7'
 ♀ Erminia (Rx) { 3° Aquarius 38' } + 0°28'
 ♀ Marmulla { 3° Aquarius 38' } + 0°0'
 ♀ Juliana { 3° Scorpio 44' } + 0°6'
 ♀ Juliana { 3° Scorpio 44' } + 0°0'
 ♀ Aurelia { 3° Taurus 56' } + 0°12'
 ♀ Dufour (Rx) { 4° Scorpio 2' } + 0°6'
 ♀ Rosalinde (Rx) { 4° Scorpio 9' } + 0°7'
 ♀ Triberga { 4° Aquarius 4' } + 0°-5'
 ♀ Jacqueline (Rx) { 4° Taurus 17' } + 0°13'
 ♀ Leontina (Rx) { 4° Scorpio 14' } + 0°-3'
 ♀ Scylla (Rx) { 4° Aquarius 14' } + 0°0'
 ♀ Sisigambis { 4° Taurus 12' } + 0°-2'
 ♀ Arawn { 4° Leo 21' } + 0°9'
 ♀ Irma { 4° Taurus 29' } + 0°8'
 ♀ Lacadiera { 4° Leo 22' } + 0°-7'
 ♀ Laurentia { 4° Leo 27' } + 0°5'
 ♀ Maria { 4° Leo 26' } + 0°-1'
 ♀ Messina (Rx) { 4° Taurus 21' } + 0°-5'
 ♀ Vibilia { 4° Aquarius 23' } + 0°2'
 ♀ Amor { 4° Leo 33' } + 0°10'
 ♀ Asbolus { 4° Aquarius 39' } + 0°6'
 ♀ Benjamina { 4° Leo 38' } + 0°-1'
 ♀ Phaedra { 4° Leo 31' } + 0°-7'
 ♀ Antiope { 4° Scorpio 44' } + 0°13'
 ♀ Penthesilea { 4° Taurus 40' } + 0°-4'
 ♀ Brasilia { 5° Leo 3' } + 0°23'
 ♀ Elvira { 5° Leo 5' } + 0°2'
 ♀ Leukothea { 5° Leo 9' } + 0°4'
 ♀ Liberatrix { 5° Aquarius 8' } + 0°-1'
 ♀ Ludmilla { 5° Leo 6' } + 0°-2'
 ♀ Olympia (Rx) { 5° Aquarius 0' } + 0°-6'
 suggested promises)
 ♀ Sara { 5° Leo 2' } + 0°2'
 ♀ Proserpina (Rx) { 5° Taurus 18' } + 0°16'
 (as opposed to citizen-trained urges)
 ♀ Agamemnon (Rx) { 5° Taurus 14' } + 0°-4'
 ♀ Emita { 5° Aquarius 19' } + 0°5'
 ♀ Lyka { 5° Scorpio 16' } + 0°-3'
 ♀ Stateira { 5° Aquarius 14' } + 0°-2'
 ♀ Carolina { 5° Leo 20' } + 0°6'

♀ 6 [1] where your way appeals to mass media or mass information environments
 ♀ 12 [1] where class advancement appears to come easily for you
 ♀ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 3 [1] the side of you others are bound to remember
 ♀ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 9 [1] where you are easily seen as a star
 ♀ 6 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 6 [1] where you play out your communicative charisma
 ♀ 12 [1] prime skill which your career field requires
 ♀ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 6 [1] part of you associated with refinement or high status (libra-like)
 ♀ 9 [1] where you are associated with revolution and social defiance
 ♀ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 6 [1] your brand of royal status
 ♀ 9 [1] what you are constantly dwelling on
 ♀ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 3 [1] associated with communications media (like technology)
 ♀ 12 [1] where you are the center of your friendship groups and other cliques
 ♀ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 3 [1] where you chase an inner goal which only you can comprehend
 ♀ 9 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 3 [1] where you express enjoyment of imaginary worlds
 ♀ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 12 [1] where you demand the attention of others
 ♀ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 3 [1] means through which you are known to protect your other interests
 ♀ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
 ♀ 3 [1] associated with masculine elements which put down feminine elements by force
 ♀ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♀ 12 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♀ 9 [1] where people look to you for inspiration, seeking your counsel
 ♀ 6 [1] means through which you release the tension within you
 ♀ 9 [1] where you must present yourself in a polished way
 ♀ 3 [1] your social-behavioral base for expanding your influence over people

^ Vitja { 5° Leo 23' } + 0°3'
 ¯ Armida { 5° Aquarius 32' } + 0°9'
 √ Brambilla { 5° Taurus 30' } + 0°-2'
 √ Princetonia { 5° Taurus 33' } + 0°3'
 ¯ Rudneva (Rx) { 5° Aquarius 39' } + 0°6'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 √ Schwassmannia { 5° Taurus 36' } + 0°-3'
 v Tauntonia (Rx) { 5° Scorpio 33' } + 0°-3'
 √ Andromache { 5° Taurus 40' } + 0°7'
 ^ Palatia { 5° Leo 47' } + 0°7'
 ^ Ulla { 5° Leo 45' } + 0°-2'
 v Chlosinde { 5° Scorpio 56' } + 0°11'
 ^ Desiderata { 5° Leo 54' } + 0°-2'
 v Savonlinna { 5° Scorpio 59' } + 0°5'
 ^ Drakonia { 6° Leo 0' } + 0°1'
 v Arete (Rx) { 6° Scorpio 27' } + 0°27'
 ^ Klytia { 6° Leo 33' } + 0°6'
 is only given after more masculine methods have been exhausted
 ^ Vera { 6° Leo 32' } + 0°-1'
 √ Aralia { 6° Taurus 42' } + 0°10'
 v Edburga { 6° Scorpio 44' } + 0°2'
 √ Shura { 6° Taurus 45' } + 0°1'
 ^ Tezcatlipoca { 6° Leo 41' } + 0°-4'
 √ Judith { 6° Taurus 58' } + 0°17'
 √ Cyllarus (Rx) { 7° Taurus 1' } + 0°3'
 v Cuyo { 7° Scorpio 0' } + 0°-1'
 v Lucifer { 7° Scorpio 17' } + 0°17'
 ¯ Phyllis (Rx) { 7° Aquarius 12' } + 0°-5'
 ¯ Albert { 7° Aquarius 22' } + 0°10'
 v Arnolda { 7° Scorpio 25' } + 0°3'
 ¯ Patroclus { 7° Aquarius 25' } + 0°0'
 v Montana { 7° Scorpio 39' } + 0°14'
 √ Valeria { 7° Taurus 37' } + 0°-2'
 v Icarus (Rx) { 7° Scorpio 47' } + 0°10'
 √ Havnia { 7° Taurus 47' } + 0°0'
 v Petunia { 7° Scorpio 41' } + 0°-6'
 √ Lachesis (Rx) { 7° Taurus 52' } + 0°11'
 ¯ Medea { 7° Aquarius 51' } + 0°-1'
 ¯ Noemi { 8° Aquarius 9' } + 0°18'
 v Fortuna { 8° Scorpio 15' } + 0°6'
 v Urhixidur (Rx) { 8° Scorpio 19' } + 0°4'
 ¯ Badenia { 8° Aquarius 20' } + 0°1'
 v Clarissa { 8° Scorpio 33' } + 0°13'
 √ Mikhailov { 8° Taurus 32' } + 0°-1'
 ^ Sternberga { 8° Leo 39' } + 0°7'

⚡ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ⚙ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 12 [1] an association with fullness, richness, and bounty
 ⚙ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♀ 12 [1] where you act to carry out the objects of your imagination
 ⚡ 6 [1] asset for which you are pulled in every direction
 ♀ 12 [1] where you are entertaining to everyone around
 ⚡ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚡ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚡ 6 [1] where you demonstrate high charisma or attractive qualities
 ⚡ 3 [1] where you display an assembly line-style chain of wants
 ⚡ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ⚡ 3 [1] where you are a proponent of grown-folks standards
 ⚡ 6 [1] realm where you display an alpha-level forward drive
 ⚡ 3 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which
 ⚡ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 12 [1] where you break code; doing things the way they aren't done
 ⚡ 6 [1] associated with tall, long-reaching or long duration things
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚡ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 12 [1] where you evaluate others for acceptability
 ♀ 12 [1] where you are prone to making a show of things
 ⚡ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚡ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚙ 9 [1] where the lady takes the lead
 ⚙ 9 [1] social importance
 ⚡ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚙ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ⚡ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ⚡ 6 [1] where you are extra charming to people
 ♀ 12 [1] means through which you present your allure
 ⚡ 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 12 [1] where you are the liberator
 ⚙ 9 [1] where you have a breadth of expertise in your field [related to moultona]
 ⚙ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ⚡ 6 [1] where you draw others' attention to feminine characteristics
 ⚡ 6 [1] where you are comfortably self-assured
 ⚙ 9 [1] media publication of work
 ⚡ 6 [1] an accepted role, a place of acceptance in the world?
 ♀ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚡ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative

♄ Gallia { 8° Taurus 47' } + 0°8'
 ♄ Gudula { 8° Aquarius 49' } + 0°2'
 ♄ Hebe { 8° Taurus 54' } + 0°5'
 ♀ Elfriede { 8° Scorpio 59' } + 0°5'
 ♄ Muschi { 9° Taurus 7' } + 0°8'
 ♀ Wesselink { 9° Scorpio 5' } + 0°-2'
 ♀ Baumeia (Rx) { 9° Scorpio 16' } + 0°11'
 ♄ Gabriella (Rx) { 9° Taurus 13' } + 0°-3'
 ♄ Otthild { 9° Aquarius 14' } + 0°1'
 ♄ Josefa { 9° Aquarius 29' } + 0°15'
 ♄ Phaetusa { 9° Taurus 25' } + 0°-4'
 ♄ Scania { 9° Aquarius 29' } + 0°4'
 ♀ Urda { 9° Leo 24' } + 0°-5'
 ♄ Lempo (Rx) { 9° Aquarius 30' } + 0°6'
 ♀ Ambartsumian { 9° Scorpio 36' } + 0°6'
 ♄ Pax { 9° Taurus 36' } + 0°0'
 ♄ Vulkanus { 9° Aquarius 41' } + 0°5'
 ♀ Orcus { 9° Leo 45' } + 0°4'
 ♄ Ginevra { 9° Aquarius 42' } + 0°-3'
 ♄ Violetta { 9° Taurus 48' } + 0°6'
 ♄ Loretta { 9° Aquarius 54' } + 0°6'
 ♄ Ani { 10° Aquarius 2' } + 0°8'
 ♄ Glauke { 10° Aquarius 8' } + 0°6'
 ♀ Roma { 10° Leo 2' } + 0°-6'
 ♄ Zhulong { 10° Taurus 10' } + 0°8'
 ♄ Eriphyla { 10° Aquarius 12' } + 0°2'
 ♄ Mancunia { 10° Taurus 15' } + 0°3'
 ♀ Adrastea { 10° Scorpio 29' } + 0°14'
 ♀ Koronis { 10° Leo 28' } + 0°-1'
 ♄ Reginhild { 10° Taurus 28' } + 0°0'
 ♄ Tiflis { 10° Scorpio 20' } + 0°-8'
 ♄ Jupiter (Rx) { 10° Aquarius 44' } + 0°24'
 ♀ Fides { 10° Scorpio 46' } + 0°2'
 ♀ Phaeo { 10° Leo 43' } + 0°-3'
 ♀ Plaut { 10° Scorpio 40' } + 0°-3'
 ♄ Victoria { 10° Aquarius 42' } + 0°2'
 ♄ Teharonhiawako (Rx) { 10° Leo 58' } + 0°16'
 ♄ Gaspra { 10° Taurus 56' } + 0°-2'
 ♄ Berenike (Rx) { 11° Taurus 1' } + 0°5'
 ♀ Sophia { 11° Scorpio 3' } + 0°2'
 ♄ Wratislavia { 11° Aquarius 7' } + 0°4'
 ♄ Zerbinetta (Rx) { 11° Leo 6' } + 0°-1'
 ♄ Lilith { 11° Scorpio 19' } + 0°13'
 ♄ Edna (Rx) { 11° Aquarius 12' } + 0°-7'

♃ 12 [1] trait which earns you center stage
 ☿ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 6 [1] area which your communications influence most heavily
 ♃ 12 [1] perfectionism beneath a more friendly or docile nature
 ♀ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ♃ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☿ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☿ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 12 [1] where arises the issue of being used like a piece of meat
 ☿ 9 [1] where you place high-energy investment in your communications
 ♀ 3 [1] where you are more likely to employ love and bonding as a solution to problems
 ☿ 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ☿ 9 [1] where you display unapologetic sass (back talk)
 ♀ 3 [1] where you are always supplied with an admirer
 ☿ 9 [1] where you channel others' illusions for them
 ♃ 12 [1] where you excel in advancing your aims
 ☿ 9 [1] related to the newsworthy work of social scientists
 ☿ 9 [1] where you apply your creative energy most strongly
 ☿ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ☿ 9 [1] sexiness and creative potency
 ♃ 12 [1] smooth image
 ♀ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 3 [1] how you tend to those whom you think really need help
 ♃ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 6 [1] tool for asserting command over others
 ☿ 9 [1] image promotion
 ♀ 6 [1] where you are revealed to have upper-class connections
 ♀ 3 [1] where you are seen as the people's darling
 ♀ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☿ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 12 [1] where you show an open-minded or liberated approach
 ♃ 12 [1] where you have a charmingly dirty or taboo air
 ♀ 6 [1] associated with pleasant, beautiful effects
 ☿ 9 [1] where you convey an interest in the body, its values, or its processes
 ♀ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 6 [1] where you are surprising and expectation-breaking
 ☿ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects

♀ Janina { 11° Scorpio 15' } + 0°3'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Lotis { 11° Taurus 17' } + 0°2'
 ♀ Melpomene { 11° Leo 19' } + 0°2'
 ♀ Nympe { 11° Scorpio 26' } + 0°7'
 ♀ Delia (Rx) { 11° Taurus 21' } + 0°-5'
 ♀ Philippa (Rx) { 11° Scorpio 28' } + 0°7'
 ♂ Johanna { 11° Aquarius 30' } + 0°2'
 ♀ Kriemhild { 11° Taurus 32' } + 0°2'
 ♀ Rhadamanthus { 11° Taurus 58' } + 0°25'
 ♀ Geometria { 11° Leo 53' } + 0°-5'
 ♀ Pales { 11° Scorpio 59' } + 0°6'
 ♀ Tauris { 11° Taurus 55' } + 0°-4'
 ♀ Bacchus { 12° Taurus 4' } + 0°9'
 ♀ Arachne (Rx) { 12° Leo 9' } + 0°5'
 ♀ Althaea { 12° Leo 13' } + 0°4'
 ♀ Anneliese { 12° Scorpio 13' } + 0°0'
 ♀ Monachia (Rx) { 12° Scorpio 18' } + 0°5'
 ♀ Nenetta { 12° Taurus 10' } + 0°-8'
 ♂ Semele { 12° Aquarius 17' } + 0°7'
 ♀ Aiguillon (Rx) { 12° Leo 22' } + 0°5'
 ♂ Clementina { 12° Aquarius 24' } + 0°2'
 ♀ Raphaela { 12° Taurus 24' } + 0°0'
 ♀ Tatry { 12° Leo 21' } + 0°-3'
 ♀ Bodea { 12° Taurus 35' } + 0°14'
 ♂ Messalina { 12° Aquarius 39' } + 0°4'
 ♀ Thuringia (Rx) { 12° Leo 32' } + 0°-7'
 ♀ Griseldis (Rx) { 12° Leo 45' } + 0°13'
 ♀ Pompeja { 12° Taurus 46' } + 0°1'
 ♀ Seeligeria (Rx) { 12° Leo 42' } + 0°-4'
 ♀ Sonneberga { 12° Leo 42' } + 0°0'
 ♀ Siva { 12° Scorpio 56' } + 0°14'
 ♂ Alexandra { 13° Aquarius 8' } + 0°12'
 ♂ Anahita { 13° Aquarius 7' } + 0°-1'
 ♀ Hercynia { 13° Leo 7' } + 0°0'
 ♀ Peitho (Rx) { 13° Aquarius 14' } + 0°7'
 ♂ Arcadia { 13° Aquarius 27' } + 0°13'
 ♀ Chaka { 13° Taurus 25' } + 0°-2'
 ♂ Tatjana { 13° Aquarius 20' } + 0°-5'
 ♀ Atlantis { 13° Leo 38' } + 0°18'
 ♀ Aidamina { 13° Aquarius 55' } + 0°17'
 ♀ Asplinda { 13° Scorpio 58' } + 0°3'
 ♂ Fortune (PoF) { 14° Aquarius 5' } + 0°7'
 ♀ Hybris { 14° Leo 7' } + 0°2'
 ♂ Erna { 14° Aquarius 9' } + 0°2'

♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 12 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 3 [1] where you do things that should get you censored
 ♀ 6 [1] where you project a strong desire nature
 ♀ 12 [1] means through which you disenfranchise of others
 ♀ 6 [1] where you have a mystical, seductive quality
 ♀ 9 [1] your presence amidst flux and change-filled environments
 ♀ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 6 [1] where you are fully at home with weirdos
 ♀ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 12 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 6 [1] where you shine as a public duo-mate
 ♀ 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 12 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 9 [1] where your actions project in a memorable way
 ♀ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♀ 3 [1] where you project high salience or social stature
 ♀ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 9 [1] where your backstory and general vibe most heavily affects future events
 ♀ 3 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 9 [1] an indefinably abstract quality to how you do things
 ♀ 9 [1] related to prudent resource management
 ♀ 12 [1] where you promote pleasant attachments to interactants
 ♀ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 3 [1] where you easily attract "plenty"; seems related to big money
 ♀ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 6 [1] how you evoke the joyful passions of others
 ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 3 [1] area where you are given power to steer others
 ♀ 9 [1] trait you have that gains you respect (mainly in career)

♄ Sapiaentia { 14° Taurus 1' } + 0°-8'
 ♀ Arsinoe { 14° Scorpio 16' } + 0°-15'
 ♀ Concordia { 14° Leo 12' } + 0°-4'
 ♀ Unitas { 14° Scorpio 12' } + 0°0'
 ♀ Dora { 14° Leo 26' } + 0°-14'
 ♀ California { 14° Leo 37' } + 0°-11'
 ♀ Cantabria (Rx) { 14° Aquarius 38' } + 0°-1'
 ♀ Gisela { 14° Scorpio 38' } + 0°0'
 ♀ Bathseba { 14° Aquarius 40' } + 0°-2'
 ♀ Eleutheria (Rx) { 14° Aquarius 40' } + 0°0'
 ♀ Merapi (Rx) { 14° Scorpio 57' } + 0°-17'
 ♀ Gunhild { 15° Scorpio 1' } + 0°-4'
 ♀ Monterosa { 15° Leo 0' } + 0°-1'
 ♀ Gordonia { 15° Leo 15' } + 0°-15'
 ♄ Selinur { 15° Taurus 15' } + 0°0'
 ♀ Vala { 15° Scorpio 14' } + 0°-1'
 ♀ Vinifera { 15° Scorpio 19' } + 0°-5'
 ♀ Wisibada { 15° Aquarius 11' } + 0°-8'
 ♀ Aguntina { 15° Leo 21' } + 0°-10'
 ♄ Evelyn { 15° Taurus 36' } + 0°-15'
 ♀ Gunila (Rx) { 15° Leo 30' } + 0°-6'
 ♀ Lamberta { 15° Scorpio 33' } + 0°-3'
 ♄ Chiron { 15° Taurus 46' } + 0°-13'
 ♀ Leleakuhonua (Rx) { 15° Aquarius 42' } + 0°-4'
 ♀ Apollonia { 15° Leo 49' } + 0°-7'
 ♄ Eucharis { 15° Taurus 49' } + 0°0'
 ♀ Otila { 15° Aquarius 45' } + 0°-4'
 ♀ Zeus (Rx) { 15° Scorpio 49' } + 0°-4'
 ♀ Gonggong (Rx) { 15° Scorpio 56' } + 0°-7'
 ♄ Claudia { 15° Taurus 56' } + 0°0'
 ♄ Polyxena { 15° Taurus 54' } + 0°-2'
 ♀ Pythia { 15° Scorpio 55' } + 0°-1'
 ♀ Cyrene { 16° Aquarius 3' } + 0°-8'
 ♀ Michela { 16° Leo 1' } + 0°-2'
 ♀ Admetos (Rx) { 16° Scorpio 6' } + 0°-5'
 ♀ Sun { 16° Scorpio 17' } + 0°-11'
 ♄ Angelina { 16° Taurus 19' } + 0°-2'
 ♄ Ocllo { 16° Taurus 11' } + 0°-8'
 ♀ Admetos (Rx) { 16° Leo 29' } + 0°-18'
 ♄ Yi Xing { 16° Taurus 28' } + 0°-1'
 ♄ Whipple { 16° Taurus 39' } + 0°-11'
 ♀ Eris (Rx) { 16° Scorpio 41' } + 0°-2'
 ♀ Philosophia { 16° Leo 40' } + 0°-1'
 ♄ Amherstia { 16° Taurus 50' } + 0°-10'

♄ 12 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♄ 3 [1] trait for which you are in high demand
 ♀ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♄ 3 [1] your brand of star appeal
 ♄ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♄ 9 [1] fuel source for your single-minded passion
 ♀ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♄ 9 [1] associated with being undisturbed despite another's stressors
 ♄ 9 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 6 [1] mode in which you occupy a starring role
 ♄ 3 [1] where you render the others around you more sober either because or in spite of you
 ♄ 3 [1] where you channel a deep (usually sexual) appetite
 ♄ 12 [1] associated with entertaining or fascinating surroundings
 ♀ 6 [1] where you need a comrade or designated encourager to push you forward
 ♀ 6 [1] where you demonstrate a ceaseless, restless need for control
 ♄ 9 [1] when you display a spacey nature
 ♄ 3 [1] where you get lost in a world all your own
 ♄ 12 [1] where you teach others the standards of expression
 ♄ 3 [1] an important tool you must be able to use in building bridges with others
 ♀ 6 [1] easygoingness
 ♄ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♄ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 3 [1] realm where you display exceptional intuition
 ♄ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♄ 9 [1] associated with respect for women
 ♀ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♄ 12 [1] where the occasion for a counselor or advisor arises
 ♄ 12 [1] where people are compelled to admit your appeal
 ♀ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♄ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♄ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 6 [1] where you gather (attempted) influences from far and wide
 ♀ 6 [1] ego projection, basic style of interpersonal action
 ♄ 12 [1] where you seem naturally satisfaction-needy
 ♄ 12 [1] means through which you steer others' learning
 ♄ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♄ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 6 [1] self-validation
 ♄ 3 [1] where you have a driving doctrine constraining your behavior
 ♄ 12 [1] where you are prepared to instantly derail those who challenge you

♌ Nansenia { 16° Leo 50' } + 0°0'
 ♌ Harvard { 17° Leo 5' } + 0°15'
 instead
 ♏ Saskia { 17° Aquarius 7' } + 0°2'
 ♏ Fringilla { 17° Leo 13' } + 0°6'
 ♎ Montefiore { 17° Taurus 16' } + 0°3'
 ♌ Vaticana { 17° Leo 14' } + 0°-2'
 ♎ Midheaven/Ilmum-Coeli { 17° Scorpio 26' } + 0°12'
 ♏ Cheruskia { 17° Aquarius 20' } + 0°-6'
 ♎ Ducrosa { 17° Scorpio 38' } + 0°18'
 ♎ Nassovia (Rx) { 17° Scorpio 33' } + 0°-5'
 ♎ Pauly { 17° Scorpio 35' } + 0°2'
 ♏ Tugela { 17° Aquarius 39' } + 0°4'
 ♎ Aschera { 17° Taurus 50' } + 0°11'
 ♌ Gerlinde (Rx) { 17° Leo 54' } + 0°4'
 ♎ Danae { 18° Scorpio 3' } + 0°9'
 ♎ Valentine { 18° Scorpio 3' } + 0°0'
 ♎ Agnia { 18° Scorpio 20' } + 0°17'
 ♎ Bertha { 18° Scorpio 27' } + 0°7'
 ♎ Dorothea { 18° Scorpio 22' } + 0°-5'
 ♎ Mars { 18° Scorpio 33' } + 0°11'
 ♏ Eurynome { 18° Aquarius 30' } + 0°-3'
 ♎ Fidelio { 18° Scorpio 31' } + 0°1'
 ♌ Hedda { 18° Leo 37' } + 0°6'
 ♎ Nike { 18° Aquarius 35' } + 0°-2'
 ♎ Anitra { 18° Taurus 57' } + 0°22'
 ♎ Bruna (Rx) { 18° Scorpio 59' } + 0°2'
 ♎ Justitia (Rx) { 19° Taurus 14' } + 0°15'
 ♎ Libussa (Rx) { 19° Scorpio 10' } + 0°-4'
 ♏ Nephthys { 19° Aquarius 18' } + 0°8'
 ♌ Lucia (Rx) { 19° Leo 22' } + 0°4'
 ♎ Tombecka { 19° Scorpio 23' } + 0°1'
 ♎ Phthia { 19° Taurus 37' } + 0°14'
 ♎ Pierretta { 19° Taurus 46' } + 0°9'
 ♏ Guacolda (Rx) { 19° Aquarius 53' } + 0°7'
 ♌ Lucerna { 20° Leo 8' } + 0°15'
 ♎ Osiris { 20° Taurus 10' } + 0°2'
 ♎ Alemannia { 20° Taurus 19' } + 0°9'
 ♏ Erato { 20° Aquarius 13' } + 0°-6'
 ♎ Gyptis { 20° Scorpio 10' } + 0°-3'
 ♏ Hajek { 20° Aquarius 12' } + 0°2'
 ♌ Ingrid (Rx) { 20° Leo 28' } + 0°16'
 ♎ Melusina { 20° Scorpio 26' } + 0°-2'
 ♌ Pawlowia { 20° Leo 26' } + 0°0'
 ♎ Quetzalcoatl { 20° Scorpio 26' } + 0°0'

♏ 3 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♏ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♎ 9 [1] the thing people want from you when they seek shelter under you
 ♏ 3 [1] where you can be critical and bullying to your partners
 ♎ 12 [1] where you may be described as impressive if not spectacular
 ♏ 3 [1] where your way is unchanging and self-empowered
 ♎ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 9 [1] where you can do no wrong in the eyes of the public
 ♎ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♏ 3 [1] means through which you sponsor followers and fan clubs
 ♎ 6 [1] where you are a teacher through via experience alongside others
 ♎ 6 [1] where you are necessarily identified with another
 ♎ 6 [1] where you display abilities that pacify unruly crowds
 ♎ 6 [1] where the culture around you holds an air of significant change
 ♎ 6 [1] where you are associated with irrepressible women
 ♎ 6 [1] steering others
 ♎ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♏ 3 [1] where you favor a broad variety of experiences
 ♎ 9 [1] where you draw willing, compliant cooperation from others
 ♎ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 6 [1] adept communicator
 ♎ 12 [1] that side of you which suffers if you make wrong decisions
 ♎ 6 [1] where you are self-indulgent, taking as much as you want
 ♎ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♏ 3 [1] the woman at the center of control
 ♎ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 12 [1] where talk a good game
 ♎ 12 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♏ 3 [1] related to election or agenda support gathering
 ♎ 12 transformation and overcoming; hero; oracle; sixth sense
 ♎ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 9 [1] related to chasing others mainly for sex or body validation, flings
 ♏ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♏ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

♊ Antigone { 20° Taurus 34' } + 0°8'
 ♈ Martir (Rx) { 20° Leo 33' } + 0°-1'
 ♏ Aeria (Rx) { 20° Scorpio 49' } + 0°16'
 ♌ Dynamene { 20° Leo 46' } + 0°-3'
 ♌ Jenny { 20° Leo 48' } + 0°2'
 ♊ Adelinda { 20° Taurus 57' } + 0°9'
 ♏ Aeternitas { 20° Scorpio 55' } + 0°-2'
 ♏ Boliviana (Rx) { 20° Scorpio 53' } + 0°-2'
 ♊ Bettina { 21° Taurus 2' } + 0°9'
 ♋ Cupido { 21° Aquarius 1' } + 0°-1'
 ♊ Feodosia { 21° Taurus 1' } + 0°0'
 ♊ Massalia { 21° Aquarius 3' } + 0°2'
 ♊ Matterania { 21° Taurus 4' } + 0°1'
 ♋ Hagar { 21° Aquarius 14' } + 0°10'
 ♊ Argentina { 21° Taurus 28' } + 0°14'
 ♌ Jetta { 21° Leo 26' } + 0°-2'
 ♊ Primula { 21° Aquarius 29' } + 0°3'
 ♋ Cremona { 21° Aquarius 33' } + 0°4'
 ♌ Ausonia { 21° Leo 45' } + 0°12'
 ♊ Freia { 21° Taurus 56' } + 0°11'
 ♏ Leto { 21° Scorpio 53' } + 0°-3'
 ♏ Brixia (Rx) { 22° Scorpio 5' } + 0°12'
 ♏ Euler (Rx) { 22° Scorpio 1' } + 0°-4'
 ♌ Venus { 22° Leo 14' } + 0°13'
 ♊ Desdemona { 22° Taurus 11' } + 0°-3'
 ♊ Lozere (Rx) { 22° Taurus 19' } + 0°8'
 ♊ Lumen { 22° Scorpio 11' } + 0°-8'
 ♋ Sulamitis { 22° Aquarius 11' } + 0°0'
 ♊ Daedalus { 22° Taurus 22' } + 0°11'
 ♋ Aegina { 22° Aquarius 28' } + 0°6'
 influence
 ♋ Atala { 22° Aquarius 23' } + 0°-5'
 ♌ Siri { 22° Leo 22' } + 0°-1'
 ♏ Xanthe (Rx) { 22° Scorpio 39' } + 0°17'
 ♏ Hedera { 22° Scorpio 40' } + 0°1'
 ♊ Gikun||homdima (Rx) { 23° Taurus 9' } + 0°29'
 ♊ Aurora (Rx) { 23° Taurus 7' } + 0°-2'
 ♋ Senta { 23° Aquarius 5' } + 0°-2'
 ♌ Anna { 23° Leo 11' } + 0°6'
 ♊ Jansky { 23° Taurus 13' } + 0°2'
 ♋ Rhodope { 23° Aquarius 18' } + 0°5'
 ♊ Stereoskopia { 23° Scorpio 14' } + 0°-4'
 ♌ Poseidon { 23° Leo 22' } + 0°8'
 ♏ Byblis { 23° Scorpio 23' } + 0°1'
 ♏ Geisha (Rx) { 23° Scorpio 29' } + 0°6'

♏ 12 [1] where you cover your power in charisma
 ♏ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♏ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♏ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♏ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♏ 12 [1] where you are more likely to hesitate or proceed carefully
 ♏ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♏ 6 [1] where your actions suggest you deserve the best
 ♏ 12 [1] where you are on a quest to perfect your influence
 ♏ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♏ 12 [1] reliable inheritance of intelligence for recognizing something; theoetician
 ♏ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♏ 12 [1] where you insist on tangibility's and clear results
 ♏ 9 [1] where you are a kind of escape for others
 ♏ 12 [1] where idealism characterizes your world
 ♏ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♏ 9 [1] where you are stubborn despite any charisma you may have
 ♏ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♏ 3 [1] what you display when you are determined to force desire out of others
 ♏ 12 [1] side of you which you put to odd uses in the eyes of others
 ♏ 6 [1] how you unite others around you
 ♏ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ♏ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♏ 3 [1] willing 1:1 socialization
 ♏ 12 [1] where you must contend with an awakening before you are actually ready for it
 ♏ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♏ 6 [1] where you are outgoing and enabling to others
 ♏ 9 [1] worldly advancement-enabling gains
 ♏ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♏ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♏ 9 [1] where you are forward with your passions, revealing them to your interactants
 ♏ 3 [1] where you express your unhappiness with established systems
 ♏ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♏ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♏ 12 Dynamic interaction with the public to restore justice and order.
 ♏ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♏ 9 [1] where you can lead leaders
 ♏ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♏ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♏ 9 [1] where you are a stable center for your circle
 ♏ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♏ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♏ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♏ 6 [1] sizable concern for distinguishing interpretations

♀ Hammonia { 23° Scorpio 27' } + 0°-2'
 ♀ Poseidon { 23° Leo 22' } + 0°-5'
 ♀ Mercuryst { 23° Leo 38' } + 0°16'
 ♀ Mireille { 23° Scorpio 47' } + 0°9'
 ♀ Augusta (Rx) { 23° Scorpio 53' } + 0°6'
 ♀ Io { 23° Leo 53' } + 0°0'
 ♀ Melitta { 23° Aquarius 50' } + 0°-3'
 ♀ Prymno { 23° Leo 50' } + 0°0'
 ♀ Dejanira { 24° Leo 3' } + 0°13'
 ♀ Eva { 24° Leo 8' } + 0°5'
 ♀ Marlu { 24° Taurus 1' } + 0°-7'
 ♀ Italia { 24° Leo 17' } + 0°16'
 ♀ Leda { 24° Scorpio 10' } + 0°-7'
 ♀ Vesta { 24° Leo 25' } + 0°15'
 ♀ Amycus { 24° Leo 39' } + 0°14'
 ♀ Apophis { 24° Leo 37' } + 0°-2'
 ♀ Adorea { 24° Scorpio 38' } + 0°1'
 ♀ Forsytia (Rx) { 24° Leo 36' } + 0°-2'
 also use this same tactic when the power you have is threatened
 ♀ Philomela { 24° Taurus 39' } + 0°3'
 ♀ Klotho { 24° Aquarius 44' } + 0°5'
 ♀ Adams { 24° Scorpio 40' } + 0°-4'
 ♀ Leonora { 24° Scorpio 45' } + 0°5'
 ♀ Irmgard { 24° Leo 53' } + 0°8'
 ♀ Ulula { 24° Aquarius 57' } + 0°4'
 ♀ Virginia { 24° Aquarius 57' } + 0°0'
 ♀ Zelia { 24° Leo 53' } + 0°-4'
 ♀ Ahrensa (Rx) { 25° Taurus 9' } + 0°16'
 ♀ Alkmene { 25° Scorpio 1' } + 0°-8'
 ♀ Bruchsalia { 25° Taurus 2' } + 0°1'
 ♀ Lucina { 25° Aquarius 6' } + 0°4'
 ♀ Thekla { 25° Taurus 8' } + 0°2'
 ♀ Washingtonia (Rx) { 25° Taurus 18' } + 0°10'
 ♀ Eukrate { 25° Aquarius 25' } + 0°7'
 ♀ Kapteynia { 25° Scorpio 23' } + 0°-2'
 ♀ Moskva { 25° Leo 27' } + 0°4'
 ♀ Arabella { 25° Aquarius 33' } + 0°6'
 ♀ Dresda { 25° Scorpio 33' } + 0°0'
 ♀ Isewa (Rx) { 25° Scorpio 33' } + 0°0'
 ♀ Istria { 25° Taurus 33' } + 0°0'
 ♀ McMath { 25° Scorpio 37' } + 0°4'
 ♀ Salacia (Rx) { 25° Leo 44' } + 0°7'
 ♀ Aase { 25° Leo 48' } + 0°4'
 ♀ Rupertwildt { 25° Scorpio 42' } + 0°-6'
 ♀ Hermes { 25° Aquarius 54' } + 0°12'

♀ 6 [1] emphasis on male creative power and its use
 ♀ 3 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 3 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 6 [1] side of you which is publicly controversial
 ♀ 3 [1] where you serve as a rallying point for others
 ♀ 9 [1] triggers the masculine desire nature
 ♀ 3 [1] associated with the exposure of deep impulses
 ♀ 3 [1] where you require excessive strength in others
 ♀ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 3 [1] where life seems easy for you despite yours having been through a lot
 ♀ 6 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 3 [1] focused effort
 ♀ 3 [1] trait you are open with giving out
 ♀ 3 [1] side of you which is characterized by vastly complex territory
 ♀ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♀ 12 [1] where harmony in personal relationships is extra important
 ♀ 9 [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 6 [1] where your way elicits respect from others
 ♀ 3 [1] where you convey your intentions for bigger and better things
 ♀ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 3 [1] where others can't get to you or influence you through your stronghold
 ♀ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 6 [1] where you are identified with an entire world which you've constructed
 ♀ 12 [1] where you appeal to rule-breaking crowds
 ♀ 9 [1] where you are susceptible to others' misunderstanding
 ♀ 12 [1] where you command an environment passively
 ♀ 12 [1] where you are a uniquely memorable personality
 ♀ 9 [1] where you need, but don't put much stock in strangers
 ♀ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 3 [1] where you take an original, uncompromised approach to things
 ♀ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 6 [1] mode under which you are a monopolistic communicator
 ♀ 6 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 12 [1] making positive change for others through your trade
 ♀ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 3 [1] associated with a gracious manner held by you or others
 ♀ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 9 [1] the reason people like to gather around and watch you

^ Dido (Rx) { 25° Leo 53' } + 0°-1'
 √ Fiducia (Rx) { 25° Taurus 54' } + 0°1'
 √ Monica { 25° Scorpio 51' } + 0°-3'
 ⚊ Iris { 26° Aquarius 6' } + 0°15'
 √ Watsonia { 26° Taurus 2' } + 0°-4'
 √ Ilse (Rx) { 26° Taurus 10' } + 0°8'
 ⚊ Moguntia { 26° Aquarius 10' } + 0°0'
 √ Athene { 26° Scorpio 29' } + 0°19'
 √ Germania { 26° Taurus 23' } + 0°-6'
 ^ Helwerthia (Rx) { 26° Leo 21' } + 0°-2'
 ⚊ Malzovia (Rx) { 26° Aquarius 29' } + 0°8'
 ⚊ Admete (Rx) { 26° Scorpio 32' } + 0°3'
 √ Alphonsina (Rx) { 26° Taurus 38' } + 0°6'
 √ Hippo { 26° Taurus 31' } + 0°-7'
 ^ Petropolitana (Rx) { 26° Leo 30' } + 0°-1'
 √ Subamara (Rx) { 26° Scorpio 33' } + 0°3'
 √ Brucia { 26° Scorpio 41' } + 0°8'
 ^ Genua { 26° Leo 45' } + 0°4'
 ⚊ Bernardina { 26° Aquarius 51' } + 0°6'
 √ Diotima { 26° Scorpio 51' } + 0°0'
 ^ Hamburga (Rx) { 26° Leo 51' } + 0°0'
 √ Pariana (Rx) { 26° Taurus 57' } + 0°6'
 ⚊ Chicago (Rx) { 27° Aquarius 7' } + 0°10'
 √ Erda { 27° Taurus 3' } + 0°-4'
 √ Rogeria { 27° Scorpio 7' } + 0°4'
 ⚊ Tantalus { 27° Aquarius 16' } + 0°9'
 ^ Irenaea { 27° Leo 12' } + 0°-4'
 √ Varda { 27° Scorpio 29' } + 0°17'
 √ Eos { 27° Scorpio 23' } + 0°-6'
 √ Fulvia { 27° Taurus 25' } + 0°2'
 √ Lomia (Rx) { 27° Scorpio 34' } + 0°9'
 ^ Riceia (Rx) { 27° Leo 30' } + 0°-4'
 from what everyone else trained them to think it should be
 √ Beate { 27° Taurus 40' } + 0°10'
 ^ Ida { 27° Leo 57' } + 0°17'
 √ Sita { 27° Leo 55' } + 0°-2'
 √ Theobalda (Rx) { 27° Taurus 54' } + 0°-1'
 √ Li { 28° Taurus 2' } + 0°8'
 √ Sorga { 28° Scorpio 2' } + 0°0'
 √ Steina { 28° Taurus 7' } + 0°5'
 ^ Berkeley { 28° Leo 10' } + 0°3'
 √ Elektra { 28° Taurus 24' } + 0°14'
 √ Henrika (Rx) { 28° Taurus 29' } + 0°5'
 √ Susi { 28° Taurus 21' } + 0°-8'
 √ Hades { 28° Scorpio 39' } + 0°18'

⚊ 3 [1] unending striving for fulfillment
 √ 12 [1] realm where you are a trustworthy asset to others
 ⚊ 6 [1] where you require an associated personality to perfect your own expression
 ⚊ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 √ 12 [1] on stage before an audience, that which you express best
 √ 12 [1] where you continually communicate with people of a class lower than yours
 ⚊ 9 [1] where you strike others as having prolific abilities
 ⚊ 6 [1] where you are inexhaustibly projective
 √ 12 [1] aspect of your personality which is stably distinctive
 ⚊ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ⚊ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
 ⚊ 6 [1] where you are crowd-popular, Cheers-style
 √ 12 [1] where you are associated with "women under the spotlight"
 √ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 3 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 6 [1] where you lead others into new forms of fantasy creation
 ⚊ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚊ 3 [1] bossy women
 ⚊ 9 [1] trait that occasions all eyes falling on you
 ⚊ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚊ 3 [1] side of you which is associated with helping others escape their trained box
 √ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 √ 12 [1] where you act to correct the wrong expression of those around you
 ⚊ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ⚊ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚊ 3 [1] where it doesn't pay to challenge feminine expression
 ⚊ 6 [1] otherworldly brilliance
 ⚊ 6 [1] where people unite around your inventiveness and vision for something better
 √ 12 [1] where you hold a high standard for partners
 ⚊ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚊ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 √ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 3 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 √ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 √ 12 [1] experiences you demonstrate a want for
 ⚊ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 √ 12 [1] where you are (especially in others' eyes) always headed on to new projects
 ⚊ 3 [1] where mass information is a battleground for you
 √ 12 [1] associated with a fire-tempered mother figure or mother role
 √ 12 [1] area in which you have the ability to lead the masses
 √ 12 [1] where people around you are not allowed to express in ways you don't approve of
 ⚊ 6 [1] where you use your deep power to control others

♈ Helio { 28° Leo 33' } + 0°-6'
 ♎ Heidelberga { 28° Scorpio 42' } + 0°-9'
 ♊ Lilofee (Rx) { 28° Aquarius 53' } + 0°11'
 ♎ Yrsa { 28° Aquarius 56' } + 0°3'
 ♈ Circe (Rx) { 29° Leo 6' } + 0°10'
 ♈ Alinda (Rx) { 29° Leo 9' } + 0°3'
 ♈ Cline { 29° Leo 2' } + 0°-7'
 ♈ Dodona (Rx) { 29° Leo 2' } + 0°0'
 ♎ Ludovica { 29° Scorpio 7' } + 0°5'
 ♈ Selene (Rx) { 29° Leo 2' } + 0°-5'
 ♎ Tolosa { 29° Taurus 1' } + 0°-1'
 ♎ Harmonia { 29° Scorpio 13' } + 0°12'
 ♎ Loreley { 29° Scorpio 16' } + 0°3'
 ♎ Centesima { 29° Aquarius 29' } + 0°13'
 ♈ Saga (Rx) { 29° Leo 20' } + 0°-9'
 ♎ Herluga { 29° Aquarius 30' } + 0°10'
 ♎ Ilmatar { 29° Aquarius 47' } + 0°17'
 ♎ Miriam { 29° Taurus 41' } + 0°-6'
 ♈ Sisypheus { 29° Leo 53' } + 0°12'
 ♎ Epyaxa (Rx) { 29° Scorpio 53' } + 0°0'
 ♎ Signe (Rx) { 29° Scorpio 58' } + 0°5'
 ♎ Psyche (Rx) { 0° Gemini 2' } + 0°4'
 ♈ Herculina (Rx) { 0° Sagittarius 9' } + 0°7'
 ♈ Naema { 0° Sagittarius 0' } + 0°-9'
 ♎ Ninina { 0° Pisces 0' } + 0°0'
 ♎ Laetitia { 0° Virgo 19' } + 0°19'
 ♈ Cava { 0° Sagittarius 18' } + 0°-1'
 ♈ Jole (Rx) { 0° Sagittarius 17' } + 0°-1'
 ♎ Lanzia { 0° Pisces 14' } + 0°-3'
 ♎ Regina { 0° Virgo 15' } + 0°1'
 ♈ Alma { 0° Sagittarius 28' } + 0°13'
 ♎ Eunomia { 0° Gemini 28' } + 0°0'
 ♎ Genoveva { 0° Virgo 27' } + 0°-1'
 ♎ Midas { 0° Gemini 33' } + 0°6'
 ♎ Vincentina (Rx) { 0° Gemini 36' } + 0°3'
 ♈ Mbabamwanawaresa { 0° Sagittarius 47' } + 0°11'
 ♈ Galene (Rx) { 0° Sagittarius 48' } + 0°1'
 ♈ Manwe (Rx) { 0° Gemini 55' } + 0°7'
 ♎ Pulcova { 0° Gemini 50' } + 0°-5'
 ♎ Sumeria (Rx) { 0° Gemini 55' } + 0°5'
 ♎ Carina { 1° Gemini 6' } + 0°11'
 ♎ Iphigenia { 1° Pisces 5' } + 0°-1'
 ♎ Wolfiana { 1° Sagittarius 6' } + 0°1'
 ♎ Asclepius (Rx) { 1° Virgo 15' } + 0°9'

♎ 3 [1] where you are friendly but demanding
 ♍ 6 [1] where your circles look up to you
 ♎ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 9 [1] strong trait for which you are 1:1 sought after
 ♎ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 3 [1] where you connect others to vast worlds beyond
 ♍ 6 [1] where something about you is alluringly excessive...from a distance
 ♎ 3 [1] means of passing your power intentions onto the people around you
 ♎ 12 [1] where you are mellow around the company you favor
 ♍ 6 [1] where your talents take you to far off expressive terrains
 ♍ 6 [1] where you demonstrate spacey, abstract tendencies
 ♎ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 9 [1] likeable masculinity
 ♎ 12 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 3 [1] what you use to win others over into supporting you
 ♍ 6 [1] your means of giving others hot blood, for better or worse
 ♍ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 1 [1] where you've almost certainly seen the dark side of things
 ♎ 7 [1] where you press strongly for self-determination, solo or for others
 ♎ 7 [1] what your name comes to be associated with
 ♎ 10 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 7 [1] where crowds of common interests gather around you
 ♎ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 10 [1] where people like connecting with you
 ♎ 4 [1] what the artists or creative types around you are good for
 ♎ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 1 [1] associated with softened masculinity
 ♎ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 1 [1] where you assert despite the crowd
 ♎ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 1 [1] where you proceed as if you haven't been listened to enough
 ♎ 10 [1] where you put in efforts to control or direct your impulses
 ♎ 7 [1] where you spend energy in excess
 ♎ 4 [1] where you hold a seductive, other-attention-inviting personality

⚊ Ceraskia { 1° Gemini 15' } + 0°0'
 ⚊ Oort (Rx) { 1° Gemini 15' } + 0°0'
 ⚊ Camilla (Rx) { 1° Virgo 24' } + 0°9'
 ♀ Jubilatrix (Rx) { 1° Pisces 20' } + 0°-4'
 ♀ Hygiea (Rx) { 1° Sagittarius 30' } + 0°10'
 ♀ Mauritia { 1° Sagittarius 33' } + 0°3'
 ♀ Philia { 1° Sagittarius 36' } + 0°3'
 ⚊ Bienor (Rx) { 1° Virgo 42' } + 0°6'
 ⚊ Glasenappia { 1° Gemini 51' } + 0°9'
 ♀ Walraven { 1° Pisces 55' } + 0°4'
 for the individual. Definitely investigate this.
 ♀ Armenia { 2° Pisces 4' } + 0°9'
 ♀ Roxane { 2° Sagittarius 7' } + 0°3'
 ⚊ Ulrike { 2° Gemini 9' } + 0°2'
 ♀ Tamara { 2° Pisces 27' } + 0°18'
 ♀ Charybdis (Rx) { 2° Sagittarius 39' } + 0°12'
 ⚊ Picka { 2° Virgo 48' } + 0°9'
 ⚊ Luyten { 2° Gemini 55' } + 0°7'
 ♀ Hale { 3° Sagittarius 9' } + 0°14'
 ⚊ Kleopatra (Rx) { 3° Virgo 3' } + 0°-6'
 ♀ Kovacia (Rx) { 3° Pisces 0' } + 0°-3'
 ⚊ Manto { 3° Virgo 11' } + 0°11'
 ⚊ Roswitha { 3° Gemini 17' } + 0°6'
 ♀ Aida { 3° Sagittarius 33' } + 0°16'
 ⚊ Eudora { 3° Virgo 32' } + 0°-1'
 ⚊ Goberta { 3° Virgo 36' } + 0°4'
 ♀ Sigelinde { 3° Pisces 32' } + 0°-4'
 ♀ Hephaistos { 3° Pisces 40' } + 0°8'
 ⚊ Arduina { 3° Gemini 49' } + 0°9'
 ⚊ Norma { 3° Virgo 40' } + 0°-9'
 ♀ Phocaea { 3° Pisces 47' } + 0°7'
 ♀ Pickeringia { 3° Pisces 41' } + 0°-6'
 ⚊ Anubis (Rx) { 4° Gemini 2' } + 0°21'
 ♀ Begonia { 4° Sagittarius 4' } + 0°2'
 ⚊ Jovita { 4° Gemini 0' } + 0°-4'
 ♀ Wallia { 4° Pisces 8' } + 0°8'
 ⚊ Antikleia { 4° Virgo 15' } + 0°7'
 ♀ Nuwa { 4° Sagittarius 15' } + 0°0'
 ⚊ Bella { 4° Virgo 31' } + 0°16'
 ⚊ Celuta (Rx) { 4° Virgo 39' } + 0°8'
 ⚊ Simeisa { 4° Gemini 39' } + 0°0'
 ♀ Olivia (Rx) { 4° Pisces 43' } + 0°4'
 ⚊ Timandra { 4° Gemini 46' } + 0°3'
 ⚊ Emanuela { 4° Virgo 58' } + 0°12'
 ♀ Fedynskij { 4° Pisces 59' } + 0°1'

⚊ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 10 [1] context for high-spirited gatherings
 ♀ 7 [1] where the body is important to you
 ♀ 7 [1] where you display cool receptiveness and adaptability
 ♀ 7 [1] where being around you makes a touch of the taboo okay
 ♀ 4 [1] where you are associated with women of singularly unique accomplishments
 ⚊ 1 [1] where you are good at bringing out the value in things
 ♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♀ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚊ 1 [1] what your physical characteristics and bodily disposition were built for
 ♀ 10 [1] mode in which you display monopolistic charm
 ♀ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 4 [1] your role as clan leader
 ⚊ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 7 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 10 [1] where your wishes will be satisfied no matter what
 ♀ 4 [1] irresistible seduction
 ⚊ 1 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 4 [1] where you are pleasant mannered and responsible
 ♀ 4 [1] where you are sensitive to rejection
 ♀ 10 [1] where you take on the persona of a star or central figure
 ♀ 10 [1] emotional home base
 ⚊ 1 [1] why you would make an enticing choice for a person's partner
 ♀ 4 [1] area where you are in skilled command of your abilities
 ♀ 10 [1] where others' creative expression typically overrides yours
 ♀ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚊ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 7 [1] where others identify you with notions of bigness
 ⚊ 1 [1] where you are the model of a sophisticated approach to your field
 ♀ 10 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 4 [1] protective motherly role to others
 ⚊ 1 [1] where you passionately attach to others, for better or worse
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators
 ⚊ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♌ Paulina { 4° Sagittarius 51' } + 0°-8'
 ♌ Coelestina { 5° Sagittarius 0' } + 0°9'
 ♎ Herba { 5° Gemini 8' } + 0°8'
 ♍ Pippa { 5° Virgo 7' } + 0°-1'
 ♌ Priska (Rx) { 5° Sagittarius 9' } + 0°2'
 ♌ Auravictrix (Rx) { 5° Pisces 10' } + 0°1'
 ♍ Brangane { 5° Pisces 17' } + 0°7'
 ♍ Sakharov { 5° Virgo 19' } + 0°2'
 ♍ Schwarzschilda { 5° Pisces 25' } + 0°6'
 ♌ Amalia { 5° Sagittarius 35' } + 0°10'
 ♎ Brigitta { 5° Gemini 37' } + 0°2'
 ♌ Panopaea (Rx) { 5° Sagittarius 36' } + 0°-1'
 ♍ Thomana { 5° Virgo 37' } + 0°1'
 ♎ Vanadis (Rx) { 5° Gemini 56' } + 0°19'
 ♍ Suevia { 6° Pisces 7' } + 0°11'
 ♍ Industria (Rx) { 6° Virgo 14' } + 0°7'
 ♌ Hohensteina { 6° Sagittarius 18' } + 0°4'
 ♍ Turandot { 6° Virgo 22' } + 0°4'
 ♍ Brunisia { 6° Virgo 44' } + 0°22'
 ♎ Eduarda { 6° Gemini 47' } + 0°3'
 ♍ Russia { 6° Virgo 43' } + 0°-4'
 ♍ Juno { 6° Virgo 56' } + 0°13'
 ♍ Deucalion { 6° Pisces 55' } + 0°-1'
 ♎ Hopi { 6° Gemini 53' } + 0°-2'
 ♍ Capek { 6° Virgo 56' } + 0°3'
 ♎ Harding { 6° Gemini 53' } + 0°-3'
 ♌ Kampala (Rx) { 6° Gemini 58' } + 0°5'
 ♌ Diana (Rx) { 7° Sagittarius 5' } + 0°7'
 ♎ Alekto (Rx) { 7° Gemini 4' } + 0°-1'
 ♍ North-Node/(South-Node) { 7° Virgo 14' } + 0°10'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♌ Nora { 7° Sagittarius 12' } + 0°-2'
 ♎ Meta (Rx) { 7° Gemini 26' } + 0°14'
 ♍ Perseverantia { 7° Pisces 25' } + 0°-1'
 ♍ Sabine { 7° Virgo 27' } + 0°2'
 ♍ Athor { 7° Pisces 32' } + 0°5'
 ♌ Bilkis { 7° Sagittarius 34' } + 0°2'
 ♍ Endymion { 7° Pisces 39' } + 0°5'
 ♌ Luscinia { 7° Sagittarius 39' } + 0°0'
 ♌ Sirene { 7° Sagittarius 32' } + 0°-7'
 ♌ Atropos { 7° Sagittarius 42' } + 0°10'
 ♍ Juewa (Rx) { 7° Pisces 48' } + 0°6'
 ♍ Peraga { 7° Virgo 44' } + 0°-4'
 ♍ Pandora { 7° Pisces 53' } + 0°9'
 ♎ Minerva { 7° Gemini 52' } + 0°-1'

♋ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♋ 7 [1] where exalted principles underlie you interactions with others
 ♎ 1 [1] where you're likely to seek external support to publicize your aims
 ♎ 4 [1] where you insist on masculine boldness or demand it around you
 ♋ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♌ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♌ 10 [1] your prime "artistic" industry
 ♎ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♌ 10 [1] realm where people look at you as a kind of idol
 ♋ 7 [1] where you are associated with overflowing lust
 ♎ 1 [1] how you use your home; its role in your life
 ♋ 7 [1] side of you which is associated with the quest for a respectable male
 ♎ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 1 [1] where you are more likely to be admired by everyone
 ♌ 10 [1] where you are level-headed and stable in your interactions
 ♎ 4 [1] side of you which determines your opportunities in the world
 ♋ 7 [1] side of you which fosters others' creative projection
 ♎ 4 [1] perfection and perfectly controlled experiences
 ♎ 4 [1] where you are logical or methodical in your approach
 ♎ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 4 [1] commitment in the eyes of the world
 ♌ 10 [1] individuality expresser
 ♎ 1 [1] where your are driven to "turn lemons into lemonade"
 ♎ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 1 [1] related to pressured rounds-making
 ♎ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♋ 7 [1] where you are above the little people, a more valuable social asset than others
 ♎ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♋ 7 [1] where you draw deep potential from your interactants
 ♎ 1 [1] versatile review of the safety and protection of connected others
 ♌ 10 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♌ 10 [1] tool you use to rebel against or escape constraints
 ♋ 7 [1] where you accept only events of value
 ♌ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♋ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♋ 7 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♋ 7 [1] adherence to proper rules of behavior
 ♌ 10 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 4 [1] where others must live up to your standards and not the other way around
 ♌ 10 [1] where one must provide masculine prowess or be considered a failure
 ♎ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

⚊ Eulalia (Rx) { 7° Gemini 59' } + 0°7'
 √ Camelia { 8° Pisces 5' } + 0°6'
 masculinity or creative force arise
 √ Kukarkin { 8° Pisces 5' } + 0°0'
 √ Quaoar { 8° Pisces 14' } + 0°9'
 ⚊ Borasisi (Rx) { 8° Sagittarius 19' } + 0°5'
 ⚊ Caprera { 8° Gemini 12' } + 0°-7'
 ⚊ Ganymed { 8° Gemini 11' } + 0°-1'
 √ Bethgea { 8° Pisces 34' } + 0°23'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ Hertha { 8° Gemini 41' } + 0°7'
 √ Mechthild { 8° Virgo 48' } + 0°7'
 √ Thalia { 8° Pisces 42' } + 0°-6'
 √ Gertrud { 8° Gemini 55' } + 0°13'
 √ Rosa { 8° Virgo 54' } + 0°-1'
 ⚊ Zita { 8° Sagittarius 51' } + 0°-3'
 ⚊ Asia { 9° Sagittarius 7' } + 0°16'
 √ Galatea { 9° Pisces 0' } + 0°-7'
 ⚊ Leverrier { 9° Sagittarius 4' } + 0°4'
 √ Margarita (Rx) { 9° Virgo 6' } + 0°2'
 √ Ottilia { 9° Pisces 3' } + 0°-3'
 √ Tanina { 9° Virgo 6' } + 0°3'
 √ Velleda { 9° Pisces 1' } + 0°-5'
 be an issue
 √ Bertholda (Rx) { 9° Virgo 18' } + 0°17'
 ⚊ Mathesis { 9° Sagittarius 17' } + 0°-1'
 √ Winchester { 9° Virgo 15' } + 0°-2'
 ⚊ Lagrangea (Rx) { 9° Gemini 27' } + 0°12'
 √ Ruth { 9° Pisces 32' } + 0°5'
 √ Ixion { 9° Pisces 40' } + 0°8'
 √ Bandusia { 9° Virgo 55' } + 0°15'
 √ Herschel { 9° Pisces 57' } + 0°2'
 ⚊ Rhodia { 9° Gemini 55' } + 0°-2'
 √ Hektor (Rx) { 10° Pisces 9' } + 0°14'
 √ Iduberga { 10° Pisces 19' } + 0°10'
 ⚊ Amazone (Rx) { 10° Sagittarius 24' } + 0°5'
 √ Weringia { 10° Virgo 27' } + 0°3'
 ⚊ Chryseis { 10° Sagittarius 34' } + 0°7'
 √ La Plata (Rx) { 10° Gemini 38' } + 0°4'
 business, and society
 ⚊ Astraea (Rx) { 10° Sagittarius 46' } + 0°8'
 √ Backlunda { 10° Gemini 44' } + 0°-2'
 √ Lausanna { 10° Virgo 43' } + 0°-1'
 ⚊ Lova { 10° Gemini 41' } + 0°-2'
 √ Sekanina { 10° Virgo 43' } + 0°2'

⚊ 1 [1] where you can and will flirt with your desired object
 ∅ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ∅ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ∅ 10 A mark of genius, "out of the box" creativity, high vibration.
 ⚡ 7 [1] where you present yourself naturally without any rubbish
 ⚊ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚊ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ∅ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ⚊ 1 [1] associated with hurt women
 ⚊ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ∅ 10 [1] where you are surrounded by boisterous or uplifting environments
 ⚊ 1 [1] where you easily alter the behavioral "fate" of those around you
 ⚊ 4 [1] side of your behavior where you are fun to be around
 ⚡ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚡ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ∅ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ⚡ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 4 [1] side you use to mother others, giving them somewhere to go
 ∅ 10 [1] an inventive creative vision
 ⚊ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ∅ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ⚊ 4 [1] where being around you makes people feel strong, sexy, or valuable
 ⚡ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 4 [1] where you refuse to take others' mess
 ⚊ 1 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ∅ 10 [1] you are the "spirit leader" for others
 ∅ 10 [1] how you order others around
 ⚊ 4 [1] where you are cheered on for your inventive or creative power
 ∅ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 1 [1] where you are most comfortable or "at home"
 ∅ 10 [1] where others constantly invite you to stoop down to their level
 ∅ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ⚡ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚡ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ⚊ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚡ 7 [1] where you are a recognized situational monopolizer
 ⚊ 1 [1] trait you make others want to project strongly
 ⚊ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ⚊ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚊ 4 [1] Related to scandalous teachings by teachers

♄ Pallas (Rx) { 10° Sagittarius 52' } + 0°9'
 ♃ Gutemberga { 11° Pisces 8' } + 0°16'
 ♄ Undina { 11° Sagittarius 5' } + 0°-3'
 ♄ Valeska { 11° Sagittarius 4' } + 0°-1'
 ♃ Pelion { 11° Pisces 17' } + 0°13'
 ♃ Hamiltonia (Rx) { 11° Pisces 18' } + 0°11'
 ♃ Olympiada { 11° Virgo 17' } + 0°-1'
 ♃ Thiele { 11° Virgo 17' } + 0°0'
 ♃ Alleghenia { 11° Virgo 29' } + 0°12'
 ♃ Eugenisis { 11° Virgo 28' } + 0°-1'
 ♄ Lena { 11° Sagittarius 20' } + 0°-8'
 ♃ Tychē (Rx) { 11° Pisces 35' } + 0°15'
 ♃ Ute { 11° Pisces 30' } + 0°-5'
 ♃ Werdandi { 11° Gemini 33' } + 0°3'
 ♃ Ascendant/(Descendant) { 11° Gemini 46' } + 0°13'
 ♄ Esther { 11° Sagittarius 48' } + 0°2'
 ♄ Veritas { 12° Sagittarius 9' } + 0°21'
 ♄ Valborg { 12° Sagittarius 6' } + 0°-3'
 ♃ Chloris { 12° Gemini 27' } + 0°21'
 ♃ Elsa { 12° Gemini 27' } + 0°0'
 ♄ Una { 12° Gemini 21' } + 0°-6'
 ♄ Ursula { 12° Sagittarius 25' } + 0°4'
 ♄ Isolda (Rx) { 12° Sagittarius 37' } + 0°12'
 ♃ Menzel { 12° Pisces 35' } + 0°-2'
 ♃ Vundtia { 12° Gemini 31' } + 0°-4'
 ♃ Uranus (Rx) { 12° Virgo 46' } + 0°15'
 ♃ Medusa (Rx) { 12° Pisces 48' } + 0°2'
 ♃ Armor { 12° Virgo 52' } + 0°4'
 ♃ Fini { 12° Virgo 55' } + 0°3'
 ♃ Haidea { 12° Gemini 50' } + 0°-5'
 ♃ Hildegard { 12° Pisces 55' } + 0°5'
 ♄ Ottegebe { 12° Sagittarius 50' } + 0°-5'
 ♄ Sarita { 12° Virgo 55' } + 0°5'
 ♃ Tirza { 12° Pisces 51' } + 0°-4'
 ♃ Benkoela { 13° Virgo 1' } + 0°10'
 ♃ Menippe (Rx) { 13° Virgo 0' } + 0°-1'
 ♃ Annika { 13° Virgo 12' } + 0°12'
 ♄ Silesia { 13° Sagittarius 15' } + 0°3'
 ♄ Sylvania { 13° Sagittarius 11' } + 0°-4'
 ♃ Tynka { 13° Virgo 17' } + 0°6'
 ♃ Gryphia { 13° Virgo 26' } + 0°9'
 ♃ Hilda (Rx) { 13° Gemini 27' } + 0°11'
 ♄ Magdalena { 13° Pisces 37' } + 0°10'
 ♃ Hirayama { 13° Virgo 39' } + 0°2'

♎ 7 [1] social justice
 ♀ 10 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♎ 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 10 [1] how you break into other's lives
 ♀ 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 4 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 7 [1] where you skeptically go against the norm describing those around you
 ♀ 10 [1] where you're never without friends
 ♀ 10 [1] where ideal partnership features as part of the world
 ♎ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 7 [1] where you are celebrated among peers
 ♎ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 1 [1] where you are aware of the effect of your physical presence on others
 ♎ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 1 [1] where you assert other people into a corner
 ♎ 7 [1] where you give a celebrated performance
 ♎ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 1 [1] what people suspect you provide a lot of to your partner
 ♎ 4 [1] social talk or information around you
 ♀ 10 [1] side of you which captures others' attention
 ♎ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 4 [1] one who shelters their team and creative interests from external chaos
 ♎ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 10 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 4 [1] where you advance new styles among your contemporaries
 ♀ 10 [1] where others have fun around you
 ♎ 4 [1] where you bear an intensely attractive creative power
 ♎ 4 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 4 [1] associated with the woman who stands strongly on her own
 ♎ 7 [1] trait of yours which draws out other's discomfort
 ♎ 7 [1] what you use in order to make your wishes come to pass
 ♎ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 4 [1] related to being informed (by a group) of a situation that must be contained

♀ Pamina { 13° Pisces 47' } + 0°8'
 ♂ Holmia { 13° Gemini 59' } + 0°12'
 ♀ Meliboea { 13° Pisces 51' } + 0°-8'
 ♂ Protogeneia { 13° Gemini 59' } + 0°-8'
 ♀ Meyermann { 14° Pisces 4' } + 0°5'
 ♀ Ursina { 14° Sagittarius 9' } + 0°5'
 ♂ Bondia (Rx) { 14° Gemini 15' } + 0°6'
 ♀ Emma { 14° Pisces 15' } + 0°0'
 ♀ Hagihara { 14° Pisces 14' } + 0°-1'
 ♂ Magnolia { 14° Gemini 11' } + 0°-3'
 ♀ Askalaphus (Rx) { 14° Virgo 20' } + 0°9'
 ♀ Mattiaca { 14° Sagittarius 29' } + 0°9'
 ♀ Cosima { 14° Pisces 37' } + 0°8'
 ♀ Zubaida { 14° Virgo 38' } + 0°1'
 ♂ Gyldenia { 14° Gemini 41' } + 0°3'
 ♀ Hypatia { 14° Gemini 44' } + 0°3'
 ♀ Marlene { 14° Virgo 45' } + 0°1'
 ♀ Amphitrite { 14° Virgo 51' } + 0°6'
 ♀ Cloelia { 14° Virgo 58' } + 0°7'
 ♀ Erida { 14° Virgo 50' } + 0°-8'
 ♂ Frigga (Rx) { 14° Gemini 55' } + 0°5'
 ♀ Leopoldina { 14° Pisces 55' } + 0°0'
 ♀ Neptune (Rx) { 15° Sagittarius 3' } + 0°8'
 ♂ Bouzareah (Rx) { 15° Gemini 0' } + 0°-3'
 ♀ Hedwig { 15° Virgo 15' } + 0°15'
 ♀ Lutetia { 15° Pisces 12' } + 0°-3'
 ♀ Ortrud (Rx) { 15° Virgo 14' } + 0°2'
 ♀ Haumea { 15° Virgo 23' } + 0°9'
 ♀ Vienna { 15° Virgo 23' } + 0°0'
 ♀ Child { 15° Sagittarius 37' } + 0°14'
 ♂ Helga (Rx) { 15° Gemini 34' } + 0°-3'
 ♀ Hermione { 15° Virgo 37' } + 0°3'
 ♀ Laura (Rx) { 15° Sagittarius 36' } + 0°-1'
 ♀ Cosette (Rx) { 15° Sagittarius 43' } + 0°7'
 ♂ Gerda { 15° Gemini 42' } + 0°-1'
 ♀ Lilaea { 15° Virgo 48' } + 0°6'
 ♀ Martha { 15° Virgo 40' } + 0°-8'
 ♀ Ohio { 15° Pisces 43' } + 0°3'
 ♀ Ceto { 15° Virgo 53' } + 0°10'
 ♀ Nemesis { 15° Pisces 59' } + 0°6'
 ♀ Erika { 15° Virgo 53' } + 0°-6'
 ♂ Galvarino (Rx) { 16° Gemini 7' } + 0°14'
 ♀ Iclea { 16° Sagittarius 9' } + 0°2'
 ♀ Ingeborg { 16° Sagittarius 6' } + 0°-3'

♀ 10 [1] where others have no doubt in your qualifications
 ♂ 1 [1] where you are determined that your way should rule the day
 ♀ 10 [1] general realm in which you are synonymous with leadership or iconship
 ♂ 1 [1] where you are outspoken
 ♀ 10 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 7 [1] allure
 ♂ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♂ 1 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 4 [1] where you enjoy a web of interesting connections
 ♀ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 4 [1] where you express high physical or creative standards for your partners
 ♂ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♂ 1 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 4 [1] your "get away from me if you're not up to code" behavior
 ♀ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♂ 1 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 10 [1] associated with women with higher status or social value than their men
 ♀ 7 [1] the impression or vibe about you; your ambient environment
 ♂ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 4 [1] your potentially famous behavior
 ♀ 10 [1] where you are comfortable in your own skin
 ♀ 4 [1] where your represent the underestimated power of an underclass
 ♀ 4 [1] aspect of your personality which proves educational to others
 ♀ 4 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♂ 1 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
 ♀ 4 [1] an obligation to be subject to a masculine voice of reason
 ♀ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 7 [1] that which needs to be protected from all insult
 ♂ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 4 [1] where you are surprisingly attractive to be around
 ♀ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 4 [1] hellraiser, disrupter
 ♀ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 4 [1] resistance to having your impulses chained
 ♂ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♀ 7 [1] where you are a hub for youthful activity
 ♀ 7 [1] where you spread a message of peace and love

⚊ Mehltreter { 16° Gemini 7' } + 0°1'
 maintenance of creations by their unready creators
 ⚊ Bellona { 16° Virgo 10' } + 0°3'
 independent of body type
 ⚊ Lioba (Rx) { 16° Gemini 12' } + 0°2'
 ⚊ Xenia { 16° Gemini 16' } + 0°4'
 ⚊ Albion (Rx) { 16° Gemini 29' } + 0°13'
 ⚊ Teutonia { 16° Virgo 32' } + 0°3'
 ⚊ Arizona { 16° Sagittarius 47' } + 0°15'
 ⚊ Bavaria (Rx) { 16° Pisces 44' } + 0°-3'
 ⚊ Burnhamia { 16° Gemini 44' } + 0°0'
 ⚊ Faina { 16° Pisces 42' } + 0°-2'
 ⚊ Ilsebill { 16° Gemini 48' } + 0°6'
 ⚊ Valda { 16° Virgo 49' } + 0°1'
 ⚊ Yerkes { 16° Virgo 55' } + 0°6'
 ⚊ Denise { 17° Gemini 2' } + 0°7'
 ⚊ Fama (Rx) { 17° Virgo 6' } + 0°4'
 ⚊ Boreas { 17° Gemini 16' } + 0°10'
 ⚊ Pyrrha { 17° Pisces 13' } + 0°-3'
 ⚊ Apollon { 17° Virgo 24' } + 0°11'
 ⚊ Okyrhoe { 17° Sagittarius 29' } + 0°5'
 ⚊ Latona { 17° Gemini 35' } + 0°6'
 ⚊ Dziewanna { 17° Virgo 40' } + 0°5'
 ⚊ Urania { 17° Sagittarius 46' } + 0°6'
 ⚊ Nina { 17° Sagittarius 46' } + 0°0'
 ⚊ Sibylla { 17° Pisces 46' } + 0°0'
 ⚊ Sirona { 17° Pisces 49' } + 0°3'
 ⚊ Polana { 17° Virgo 58' } + 0°9'
 ⚊ Kreusa { 18° Virgo 7' } + 0°9'
 ⚊ Briseis (Rx) { 18° Gemini 16' } + 0°9'
 ⚊ Scheila { 18° Pisces 19' } + 0°3'
 ⚊ Terpsichore (Rx) { 18° Sagittarius 27' } + 0°8'
 ⚊ Hansa { 18° Gemini 37' } + 0°10'
 ⚊ Hippodamia { 18° Pisces 46' } + 0°9'
 ⚊ Orpheus { 18° Pisces 52' } + 0°6'
 ⚊ Aletheia { 18° Virgo 56' } + 0°4'
 ⚊ Felicitas (Rx) { 18° Sagittarius 51' } + 0°-5'
 ⚊ Constantia { 19° Sagittarius 8' } + 0°17'
 ⚊ Friederike { 19° Gemini 9' } + 0°1'
 ⚊ Elatus { 19° Gemini 17' } + 0°8'
 ⚊ Elatus { 19° Gemini 17' } + 0°0'
 ⚊ Columbia { 19° Gemini 15' } + 0°-2'
 ⚊ Philagoria { 19° Pisces 16' } + 0°1'
 ⚊ Pilcher { 19° Virgo 12' } + 0°-4'
 ⚊ Amata { 19° Pisces 37' } + 0°25'

⚊ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

⚊ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

⚊ 1 [1] associated with fiery women

⚊ 1 [1] how you demonstrate caring or concern for others

⚊ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

⚊ 4 [1] related to curriculum and instructional planning

⚊ 7 [1] how you display a loss of temper or incited fire, passion

⚊ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image

⚊ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

⚊ 10 [1] where you revolutionize affairs among your circle

⚊ 1 [1] where you conjure others' ideas of association with an attractive partner

⚊ 4 [1] where you are talkative and/or highly opinionated

⚊ 4 [1] where you pull no punches

⚊ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

⚊ 4 [1] where you seem to put your own interests or expression first

⚊ 1 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

⚊ 10 [1] where you're more likely to cripple your own successes, often through over activity

⚊ 4 [1] side of you which taps into the mass appeal

⚊ 7 [1] where you are a valued host or entertainer of audiences

⚊ 1 [1] the preservation of an appealing image

⚊ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

⚊ 7 [1] where you entice others towards agitated action

⚊ 7 [1] where you manifest creativity of a notably more eccentric kind

⚊ 10 [1] where the story of your struggle is entertaining to others

⚊ 10 [1] where your ways reshape the perspectives of those around you

⚊ 4 [1] where you expect to have your aims satisfied

⚊ 4 [1] where your own agenda supersedes all others'

⚊ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

⚊ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

⚊ 7 [1] folk hero

⚊ 1 [1] where you instill creative or inventive thoughts in others

⚊ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

⚊ 10 [1] where your career fits into your other life priorities

⚊ 4 [1] where even the enemies of your friends respect you

⚊ 7 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will

⚊ 7 [1] where your actions are very hard to ignore

⚊ 1 [1] where you display some of your most volatile energy

⚊ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"

⚊ 1 [1] an area you seem well-versed in

⚊ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

⚊ 10 [1] you draw crowds when you put on this mask

⚊ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

⚊ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become

them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.

♈ Atalante { 19° Sagittarius 43' } + 0°6'
♊ Sila-Nunam { 19° Pisces 59' } + 0°16'
♏ Lehigh { 19° Gemini 57' } + 0°-2'
♊ Ara { 20° Pisces 0' } + 0°3'
♏ Gotho (Rx) { 20° Virgo 9' } + 0°9'
♈ Algunde { 20° Sagittarius 16' } + 0°7'
♏ Ianthe (Rx) { 20° Virgo 11' } + 0°-5'
♈ Moira { 20° Sagittarius 11' } + 0°0'
♈ Shane { 20° Sagittarius 15' } + 0°4'
♏ Belopolskya { 20° Gemini 35' } + 0°20'
♏ Zeuxo { 20° Virgo 39' } + 0°4'
♏ Agathe { 20° Virgo 43' } + 0°4'
♊ Cora { 20° Pisces 49' } + 0°6'
♈ Simona { 20° Gemini 45' } + 0°-4'
♈ Maja { 20° Sagittarius 51' } + 0°6'
♏ Campania { 21° Gemini 17' } + 0°26'
♏ Fraternitas { 21° Virgo 17' } + 0°0'
♏ Hirundo { 21° Gemini 18' } + 0°1'
♊ Rezia { 21° Pisces 17' } + 0°-1'
♏ Marghanna { 21° Gemini 20' } + 0°3'
♏ Ariadne { 21° Gemini 33' } + 0°13'
you'll be healthy and stable)
♊ Oenone { 21° Virgo 34' } + 0°1'
♏ Kollaa (Rx) { 21° Pisces 45' } + 0°11'
followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
♈ Massinga { 21° Sagittarius 44' } + 0°-1'
♊ Sado { 21° Pisces 58' } + 0°14'
♏ Kythera { 21° Virgo 59' } + 0°1'
♈ Merope { 21° Sagittarius 52' } + 0°-7'
♈ Ernestina (Rx) { 22° Sagittarius 2' } + 0°10'
♏ Hopmann { 22° Gemini 0' } + 0°-2'
♈ Kunigunde { 22° Sagittarius 0' } + 0°0'
♊ Whittemora (Rx) { 22° Pisces 6' } + 0°6'
♏ Zahringia { 22° Virgo 4' } + 0°-2'
♈ Bali { 22° Sagittarius 19' } + 0°15'
♊ Botolphia { 22° Pisces 13' } + 0°-6'
♏ Dulcinea { 22° Virgo 27' } + 0°14'
♈ Tuckia { 22° Sagittarius 25' } + 0°-2'
♏ Amneris (Rx) { 22° Gemini 34' } + 0°9'
♏ Atossa { 22° Virgo 30' } + 0°-4'
♈ Gunlod { 22° Sagittarius 36' } + 0°6'
♏ Prudentia { 22° Gemini 32' } + 0°-4'
♊ Edwin (Rx) { 22° Virgo 48' } + 0°16'
♊ Myrrha { 22° Pisces 55' } + 0°7'

♊ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
♏ 10 [1] associated with voluptuousness, fullness or potency to the brim
♏ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
♏ 10 [1] where you have a talent for intellectualizing
♏ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
♊ 7 [1] where you are creatively or sexually overpowered
♏ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
♊ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
♊ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
♏ 1 [1] related to heartfelt nationalism and deep ingroup belonging
♏ 4 [1] where you help others break new ground
♏ 4 [1] where you will eliminate the one who breaches your sacred standard
♏ 10 [1] strength despite being soft-spoken or sensitive-hearted
♏ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
♊ 7 [1] where you are a social trophy whom others like to brag about knowing
♏ 1 [1] where you draw the company of others
♏ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
♏ 1 [1] where you demonstrate an intrusive charm
♏ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
♏ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
♏ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
♏ 4 [1] what you bravely take forth into the unknown, airing if necessary
♏ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
♊ 7 [1] where you reject weak expression
♏ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
♏ 4 [1] how you provide an uplifting presence
♊ 7 [1] related to tasks dedication especially for people working to expose something
♊ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
♏ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
♊ 7 [1] where you provide others with an inspiring vision
♏ 10 [1] where you are a compelling communicator
♏ 4 [1] where you are associated with bullheaded women
♊ 7 [1] sitting back and carefully observing
♏ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
♏ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
♊ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
♏ 1 [1] where or how you solicit the feedback of others
♏ 4 [1] where you are inclined to be an urban legend among those who have encountered you
♊ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
♏ 1 [1] where you are super busy with creative ideas
♏ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
♏ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

⚊ Adelheid { 22° Gemini 53' } + 0°-2'
 ♀ Lugano { 22° Pisces 59' } + 0°6'
 ♀ Wladilena { 22° Virgo 56' } + 0°-3'
 ♀ Chariklo { 23° Virgo 7' } + 0°11'
 ♀ Dione { 23° Virgo 10' } + 0°3'
 ♀ Hooveria { 23° Sagittarius 13' } + 0°3'
 ♀ Seraphina { 23° Sagittarius 10' } + 0°-3'
 ⚊ Anacostia { 23° Gemini 20' } + 0°10'
 ♀ Arne { 23° Sagittarius 32' } + 0°12'
 ♀ Davida (Rx) { 23° Virgo 38' } + 0°6'
 ♀ Delores { 23° Gemini 35' } + 0°-3'
 ♀ Interamnia (Rx) { 23° Sagittarius 31' } + 0°-4'
 ⚊ Maartje (Rx) { 23° Gemini 36' } + 0°5'
 ♀ Pobeda { 23° Sagittarius 34' } + 0°-2'
 ♀ Hypsipyle { 23° Pisces 49' } + 0°15'
 ⚊ Jucunda { 23° Sagittarius 48' } + 0°-1'
 ♀ Burdigala { 23° Gemini 54' } + 0°6'
 ♀ Cohnia (Rx) { 23° Sagittarius 50' } + 0°-4'
 ♀ Charis { 24° Sagittarius 2' } + 0°12'
 ♀ Ornamenta (Rx) { 24° Pisces 11' } + 0°9'
 ♀ Lilith { 24° Sagittarius 23' } + 0°12'
 ⚊ Anteros { 24° Gemini 37' } + 0°14'
 ♀ Euphemia { 24° Sagittarius 35' } + 0°-2'
 ♀ Iduna (Rx) { 24° Virgo 36' } + 0°1'
 ♀ Iva { 24° Pisces 31' } + 0°-5'
 ♀ Asporina { 24° Pisces 44' } + 0°13'
 ♀ Josephina { 24° Virgo 58' } + 0°14'
 ♀ Maritima { 24° Sagittarius 53' } + 0°-5'
 ♀ Zwetana { 24° Pisces 58' } + 0°5'
 ♀ Scheherezade { 25° Sagittarius 7' } + 0°9'
 ♀ Egeria { 25° Virgo 11' } + 0°4'
 ♀ Frostia { 25° Virgo 26' } + 0°15'
 ♀ Toni (Rx) { 25° Sagittarius 29' } + 0°3'
 ♀ Ella { 25° Sagittarius 32' } + 0°3'
 ♀ Tinchin { 25° Pisces 35' } + 0°3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Aphrodite { 25° Virgo 45' } + 0°10'
 ⚊ Sphinx { 25° Gemini 46' } + 0°1'
 ♀ Alain { 25° Pisces 49' } + 0°3'
 ♀ Beatrix { 25° Pisces 48' } + 0°-1'
 ♀ Carmen { 25° Pisces 40' } + 0°-8'
 ♀ Taurinensis { 25° Virgo 48' } + 0°8'
 ♀ Bianca (Rx) { 25° Sagittarius 59' } + 0°11'
 ♀ Grubba { 26° Sagittarius 6' } + 0°7'
 ♀ Ampella { 26° Pisces 19' } + 0°13'

⚊ 1 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 10 [1] related to forced undervaluation of one's work
 ♀ 4 [1] type of urge you draw forth in your admirers
 ♀ 4 [1] ambition
 ♀ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 7 [1] where you are surest in your communication
 ♀ 7 [1] associated with refined execution of things
 ⚊ 1 [1] the side of you that draws others into a happier world
 ♀ 7 [1] where people look up to your contribution to the social world
 ♀ 4 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ⚊ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 7 [1] greedy chasing
 ⚊ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 7 [1] related to uncertainty whether a known system will work as planned
 ♀ 10 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ⚊ 1 [1] where you deal a reality check to people advising you
 ♀ 7 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 7 [1] where you are a hub around which action takes place
 ⚊ 1 [1] mentally, related to intuitive scanning of one's situation
 ♀ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 4 [1] a good and lighthearted manner
 ♀ 10 [1] excessive extracting from others
 ♀ 10 [1] means through which you air the tangled affairs you've been involved in
 ♀ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 7 [1] where you approach with a high-energy criticality
 ♀ 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 4 [1] where you are an orchestrator of social experiences
 ♀ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 7 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♀ 4 [1] side of you which is unsettlingly enticing to others
 ⚊ 1 [1] where you hold expressive authority
 ♀ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 10 [1] where you set the agenda for others' actions, leading them
 ♀ 10 [1] where you express being pleased with your own projected expression
 ♀ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 7 [1] where your partnerships are turbulent
 ♀ 7 [1] related to following the progression of a disease or internal conflict
 ♀ 10 [1] what you use to build a creative empire, if you were to do so

♍ Misa { 26° Virgo 33' } + 0°14'
 ♌ Petrina { 26° Sagittarius 36' } + 0°3'
 ♊ Polyxo { 26° Pisces 37' } + 0°1'
 ♌ Summa { 26° Sagittarius 35' } + 0°-2'
 ♊ Pikelner { 26° Pisces 46' } + 0°11'
 ♌ Martina { 26° Gemini 59' } + 0°13'
 ♊ Nausikaa { 26° Pisces 53' } + 0°-6'
 ♊ Patricia { 26° Pisces 56' } + 0°3'
 ♍ Croatia { 27° Virgo 2' } + 0°6'
 ♍ Melanie (Rx) { 27° Virgo 7' } + 0°5'
 ♊ Melete { 27° Pisces 18' } + 0°11'
 ♌ Helena (Rx) { 27° Sagittarius 13' } + 0°-5'
 ♊ Mocia { 27° Pisces 16' } + 0°3'
 ♌ Nemausa { 27° Sagittarius 11' } + 0°-5'
 ♊ Vertex/(Anti-Vertex) { 27° Pisces 25' } + 0°14'
 ♊ Burgundia { 27° Pisces 20' } + 0°-5'
 ♊ Karbyshev { 27° Pisces 23' } + 0°3'
 ♌ Siegena { 27° Sagittarius 20' } + 0°-3'
 ♊ Ambrosia { 27° Pisces 30' } + 0°10'
 ♍ Leocadia { 27° Virgo 39' } + 0°9'
 ♊ Dunant { 27° Pisces 45' } + 0°6'
 ♊ Panacea { 27° Pisces 59' } + 0°14'
 ♌ Eleonora (Rx) { 27° Sagittarius 50' } + 0°-9'
 ♍ Jena { 28° Virgo 7' } + 0°17'
 ♌ Clivia { 28° Sagittarius 29' } + 0°22'
 ♊ Stephania { 28° Pisces 29' } + 0°0'
 ♍ Echeclus { 28° Virgo 38' } + 0°9'
 ♊ Bohemia { 28° Pisces 30' } + 0°-8'
 ♌ Padua { 28° Sagittarius 34' } + 0°4'
 ♊ Titius (Rx) { 28° Pisces 35' } + 0°1'
 ♌ Wilkens { 28° Sagittarius 30' } + 0°-5'
 ♍ Hormuthia { 28° Sagittarius 43' } + 0°13'
 ♊ Quintilla { 28° Virgo 44' } + 0°1'
 ♍ Zelima { 28° Virgo 44' } + 0°0'
 ♌ Svea { 28° Sagittarius 52' } + 0°8'
 ♍ Doris { 29° Virgo 25' } + 0°33'
 ♌ Ekard { 29° Gemini 20' } + 0°-5'
 ♍ Imhilde (Rx) { 29° Virgo 26' } + 0°6'
 ♍ Malabar { 29° Virgo 29' } + 0°3'
 ♌ Zeus { 29° Sagittarius 30' } + 0°1'
 ♌ Logos { 29° Sagittarius 31' } + 0°1'
 ♍ Amalthea { 29° Gemini 36' } + 0°5'
 ♍ Amelia { 29° Virgo 31' } + 0°-5'
 ♍ Venusia { 29° Virgo 33' } + 0°2'

♏ 4 [1] where you are a magnet for the opposite sex
 ♂ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 10 [1] where you are a valuable social change tool for those associated with you
 ♂ 7 [1] related to being the model of health against which others can be measured
 ♀ 10 [1] craving knowledge to build enterprises with
 ♂ 1 [1] quality which makes you a trophy at the celebration
 ♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ♏ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♏ 4 [1] where people identify you with the ability to command others' impulses
 ♀ 10 [1] means through which you promote peace or (at least happiness) for all
 ♂ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 10 [1] trait you have which surprises others out of their stereotypes about you
 ♂ 7 [1] where you don't take kindly to people questioning your skills
 ♀ 10 [1] susceptibility to life change
 ♀ 10 [1] where you have a style that influences others significantly
 ♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♂ 7 [1] where your intelligence shines through to others
 ♀ 10 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♏ 4 [1] where you are remorselessly unhidden, the raw you
 ♀ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 10 [1] side of you associated with great and capable others
 ♂ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♏ 4 [1] where you obtain or reflect creative superiority above others
 ♂ 7 [1] route you pursue to reconcile the world with your wants
 ♀ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♏ 4 [1] how you build relationships between people
 ♀ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♂ 7 [1] where you are associated with the super-beautiful
 ♀ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♂ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♂ 7 [1] where your are a revolutionary among your peers
 ♏ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♏ 4 [1] where you are a model prize to be associated with
 ♂ 7 [1] where your favorable surface nature covers deep preoccupations
 ♏ 4 [1] quality which attends your association with the creative field
 ♂ 1 [1] where you make an ideal social example
 ♏ 4 [1] where you are a force for creating expressive paths where there was none
 ♏ 4 [1] non-threatening approach
 ♂ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♂ 7 [1] where you are surrounded by people and their passions
 ♂ 1 [1] where you evoke masculine standards of identity and achievement
 ♏ 4 [1] where your creations inspire others to want to project their own creative power
 ♏ 4 [1] how you reject those who try to get close to you

♄ Chaos (Rx) { 29° Virgo 50' } + 0°17'

♃ 4 [1] the version of society's values which you project in order to promote people getting along with each other

List - Right Ascension (322th Harmonic) (Trines)

♄ Cupido { 25° Cancer 6' } + 115°6'

♄ Alkmene { 25° Scorpio 1' } + 0°-5'

♄ Isabella { 25° Cancer 2' } + 0°1'

♄ Gersuind (Rx) { 25° Cancer 17' } + 0°15'

♄ Kapteynia { 25° Scorpio 23' } + 0°6'

♄ Dresda { 25° Scorpio 33' } + 0°10'

♄ Ilsewa (Rx) { 25° Scorpio 33' } + 0°0'

♄ McMath { 25° Scorpio 37' } + 0°4'

♄ Tinchén { 25° Pisces 35' } + 0°-2'

helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

♄ Alain { 25° Pisces 49' } + 0°14'

♄ Beatrix { 25° Pisces 48' } + 0°-1'

♄ Carmen { 25° Pisces 40' } + 0°-8'

♄ Rupertwildt { 25° Scorpio 42' } + 0°2'

♄ Crescentia { 25° Cancer 54' } + 0°12'

♄ Irmintraud (Rx) { 25° Cancer 55' } + 0°11'

♄ Monica { 25° Scorpio 51' } + 0°-4'

♄ Ampella { 26° Pisces 19' } + 0°28'

♄ Notburga { 26° Cancer 19' } + 0°0'

♄ Athene { 26° Scorpio 29' } + 0°10'

♄ Mathilde { 26° Cancer 26' } + 0°-3'

♄ Megaira { 26° Cancer 25' } + 0°-1'

♄ Admete (Rx) { 26° Scorpio 32' } + 0°7'

♄ Polyxo { 26° Pisces 37' } + 0°5'

♄ Subamara (Rx) { 26° Scorpio 33' } + 0°-4'

♄ Brucia { 26° Scorpio 41' } + 0°8'

♄ Kypria { 26° Cancer 40' } + 0°-1'

♄ Pikelner { 26° Pisces 46' } + 0°6'

♄ Diotima { 26° Scorpio 51' } + 0°5'

♄ Nausikaa { 26° Pisces 53' } + 0°2'

♄ Patricia { 26° Pisces 56' } + 0°3'

♄ Rogeria { 27° Scorpio 7' } + 0°11'

♄ Melete { 27° Pisces 18' } + 0°11'

♄ Gorgo { 27° Cancer 19' } + 0°1'

♄ Mocia { 27° Pisces 16' } + 0°-3'

♄ Vertex/(Anti-Vertex) { 27° Pisces 25' } + 0°9'

♄ Varda { 27° Scorpio 29' } + 0°4'

♄ Burgundia { 27° Pisces 20' } + 0°-9'

♄ Eos { 27° Scorpio 23' } + 0°3'

♄ 2 Partnership and companionship.

♃ 6 [1] where you are identified with an entire world which you've constructed

♄ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♄ 2 [1] the side of you directed towards a better world for those around you

♃ 6 [1] where you are innocuously artistic (creativity kept under wraps)

♃ 6 [1] mode under which you are a monopolistic communicator

♃ 6 [1] related to aging / wizenizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

♃ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

♄ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

♄ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend

♄ 10 [1] where you set the agenda for others' actions, leading them

♄ 10 [1] where you express being pleased with your own projected expression

♃ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♄ 2 [1] where you hold promising talent

♄ 2 [1] where you act as a life change agent for others [antivertex-like]

♃ 6 [1] where you require an associated personality to perfect your own expression

♄ 10 [1] what you use to build a creative empire, if you were to do so

♄ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly

♃ 6 [1] where you are inexhaustibly projective

♄ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]

♄ 2 [1] where you rally people for positive expression

♃ 6 [1] where you are crowd-popular, Cheers-style

♄ 10 [1] where you are a valuable social change tool for those associated with you

♃ 6 [1] where you lead others into new forms of fantasy creation

♃ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

♄ 2 [1] the traits you possess which get you typecast by others

♄ 10 [1] craving knowledge to build enterprises with

♃ 6 [1] where you appear to strike an ideal balance between two extremes of expression

♄ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

♄ 10 [1] entrepreneurial spirit; where your efforts market you like a product

♃ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)

♄ 10 [1] means through which you promote peace or (at least happiness) for all

♄ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

♄ 10 [1] trait you have which surprises others out of their stereotypes about you

♄ 10 [1] susceptibility to life change

♃ 6 [1] otherworldly brilliance

♄ 10 [1] where you have a style that influences others significantly

♃ 6 [1] where people unite around your inventiveness and vision for something better

v Karbyshev { 27° Pisces 23' } + 0°0'
 v Ambrosia { 27° Pisces 30' } + 0°7'
 v Lomia (Rx) { 27° Scorpio 34' } + 0°4'
 v Dunant { 27° Pisces 45' } + 0°11'
 v Panacea { 27° Pisces 59' } + 0°14'
 v Cybele (Rx) { 27° Cancer 50' } + 0°-9'
 v Sorga { 28° Scorpio 2' } + 0°12'
 v Titania { 28° Cancer 12' } + 0°10'
 left behind by opportunity
 v Pomona { 28° Cancer 29' } + 0°17'
 v Stephanía { 28° Pisces 29' } + 0°0'
 v Hades { 28° Scorpio 39' } + 0°10'
 v Typhon { 28° Cancer 33' } + 0°-6'
 v Bohemia { 28° Pisces 30' } + 0°-3'
 v Titius (Rx) { 28° Pisces 35' } + 0°5'
 v Zeissia { 28° Cancer 30' } + 0°-5'
 v Heidelberga { 28° Scorpio 42' } + 0°12'
 v Lick { 28° Cancer 44' } + 0°2'
 v Locarno { 28° Cancer 40' } + 0°-4'
 v Persephone { 28° Cancer 59' } + 0°19'
 v Mnemosyne { 28° Cancer 57' } + 0°-2'
 v Austria { 29° Cancer 7' } + 0°10'
 v Ludovica { 29° Scorpio 7' } + 0°0'
 v Florentina { 29° Cancer 18' } + 0°11'
 v Harmonia { 29° Scorpio 13' } + 0°-5'
 v Loreley { 29° Scorpio 16' } + 0°3'
 v Fredegundis { 29° Cancer 23' } + 0°7'
 v Epyaxa (Rx) { 29° Scorpio 53' } + 0°30'
 v Itha { 29° Cancer 55' } + 0°2'
 v Signe (Rx) { 29° Scorpio 58' } + 0°3'
 Δ Dike { 0° Aries 8' } + -119°-7190'
 feminine-feminine interactions
 Δ Echo { 0° Leo 6' } + 0°-2'
 Δ Herculina (Rx) { 0° Sagittarius 9' } + 0°3'
 Δ Merxia { 0° Leo 5' } + 0°-4'
 Δ Naema { 0° Sagittarius 0' } + 119°55'
 Δ Huya { 0° Aries 16' } + -119°-7184'
 Δ Cava { 0° Sagittarius 18' } + 0°2'
 Δ Jole (Rx) { 0° Sagittarius 17' } + 0°-1'
 Δ Mozartia { 0° Aries 16' } + 0°-1'
 Δ Alma { 0° Sagittarius 28' } + 0°12'
 Δ Joella { 0° Leo 37' } + 0°9'
 Δ Mussorgskia { 0° Aries 36' } + 0°-1'
 Δ Mbabamwanawaresa { 0° Sagittarius 47' } + 0°11'
 Δ Dembowska { 0° Aries 48' } + 0°1'

00 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 00 10 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 Ⅲ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 00 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 00 10 [1] side of you associated with great and capable others
 ☹ 2 [1] context for a sweet-worded or mellow-respectful communicator
 Ⅲ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☹ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ☹ 2 [1] where you make a good public impression
 00 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 Ⅲ 6 [1] where you use your deep power to control others
 ☹ 2 [1] where your expression separates you from what people are comfortable with
 00 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 00 10 [1] the lecturer; related to being the keystone communicator of an idea
 ☹ 2 [1] where it is clear that you have a good head on your shoulders
 Ⅲ 6 [1] where your circles look up to you
 ☹ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☹ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☹ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☹ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☹ 2 [1] where you display maturity and a learned nature
 Ⅲ 6 [1] where something about you is alluringly excessive...from a distance
 ☹ 2 [1] where you rate creativity highly, are attentive to details and their exploitation
 Ⅲ 6 [1] where your talents take you to far off expressive terrains
 Ⅲ 6 [1] where you demonstrate spacey, abstract tendencies
 ☹ 2 [1] where genuine connection with you is just out of other's reach
 Ⅲ 6 [1] your means of giving others hot blood, for better or worse
 ☹ 2 [1] where you rationally instruct others
 Ⅲ 6 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 δ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 7 [1] where you press strongly for self-determination, solo or for others
 δ 3 [1] where you have deeply philosophical or principled views
 ♀ 7 [1] what your name comes to be associated with
 ♀ 11 [1] means through which deep revelations take place
 ♀ 7 [1] where crowds of common interests gather around you
 ♀ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 δ 3 [1] trait others desire from you when they seek out your company
 ♀ 11 [1] related to suicide pacts and groups that go down together
 ♀ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 11 [1] associated with women or feminine elements which stand as a monument

♌ Galene (Rx) { 0° Sagittarius 48' } + 0°0'
 ♌ Devosa { 0° Aries 55' } + 0°7'
 ♌ Tekmessa { 0° Aries 58' } + 0°3'
 ♌ Wolfiana { 1° Sagittarius 6' } + 0°8'
 ♌ Aeolia (Rx) { 1° Aries 18' } + 0°12'
 ♌ Tomyris { 1° Aries 16' } + 0°-2'
 ♌ Hygiea (Rx) { 1° Sagittarius 30' } + 0°14'
 ♌ Herodias { 1° Aries 36' } + 0°6'
 ♌ Kilia (Rx) { 1° Leo 33' } + 0°-3'
 ♌ Mauritia { 1° Sagittarius 33' } + 0°0'
 ♌ Philia { 1° Sagittarius 36' } + 0°3'
 ♌ Clemence { 2° Leo 1' } + 0°25'
 ♌ Halawe { 2° Leo 9' } + 0°8'
 ♌ Roxane { 2° Sagittarius 7' } + 0°-2'
 ♌ Alauda (Rx) { 2° Aries 12' } + 0°5'
 ♌ Fanny { 2° Aries 16' } + 0°4'
 ♌ Aphidas { 2° Aries 26' } + 0°10'
 ♌ Bambergia { 2° Leo 23' } + 0°-3'
 ♌ Lampetia { 2° Aries 28' } + 0°5'
 ♌ Scott { 2° Leo 20' } + 0°-8'
 ♌ Charybdis (Rx) { 2° Sagittarius 39' } + 0°19'
 ♌ Kallisto { 2° Leo 35' } + 0°-4'
 ♌ Kordula { 2° Aries 48' } + 0°13'
 ♌ Lola { 2° Leo 44' } + 0°-4'
 ♌ Hale { 3° Sagittarius 9' } + 0°25'
 ♌ Photographica { 3° Leo 10' } + 0°11'
 ♌ Caia { 3° Aries 29' } + 0°19'
 ♌ Aida { 3° Sagittarius 33' } + 0°4'
 ♌ Berolina { 3° Aries 38' } + 0°5'
 ♌ Damocles (Rx) { 3° Aries 59' } + 0°21'
 ♌ Begonia { 4° Sagittarius 4' } + 0°5'
 ♌ Nuwa { 4° Sagittarius 15' } + 0°11'
 ♌ Arawn { 4° Leo 21' } + 0°6'
 ♌ Lacadiera { 4° Leo 22' } + 0°1'
 ♌ Laurentia { 4° Leo 27' } + 0°5'
 ♌ Maria { 4° Leo 26' } + 0°-1'
 ♌ Murray { 4° Aries 20' } + 0°-6'
 ♌ Tercidina { 4° Aries 20' } + 0°0'
 ♌ Amor { 4° Leo 33' } + 0°13'
 ♌ Benjaminia { 4° Leo 38' } + 0°5'
 ♌ Phaedra { 4° Leo 31' } + 0°-7'
 ♌ Paulina { 4° Sagittarius 51' } + 0°20'
 ♌ Brasilia { 5° Leo 3' } + 0°12'
 ♌ Coelestina { 5° Sagittarius 0' } + 0°-3'

♋ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 11 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 11 [1] where you are under pressure to perform professionally
 ♋ 7 [1] where you spend energy in excess
 ♎ 11 [1] where you are someone or some group's darling
 ♎ 11 [1] the side of you which others find charming in your physical company
 ♋ 7 [1] where the body is important to you
 ♎ 11 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ♋ 7 [1] where you display cool receptiveness and adaptability
 ♋ 7 [1] where being around you makes a touch of the taboo okay
 ♎ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 3 [1] your style of veiled conquest
 ♋ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 11 [1] side of you which is useful for connecting people to each other
 ♎ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 3 [1] part of you which others find soothing, soft, or pleasant
 ♎ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 3 [1] where you ways can take a toll on your partner
 ♋ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 3 [1] where you bear attractive features or are associated with people with such features
 ♎ 11 [1] where you are associated with high status surroundings
 ♎ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ♋ 7 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 3 [1] the side of you others are bound to remember
 ♎ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♋ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 11 [1] where you forgo regular relationships in favor of a dream
 ♎ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♋ 7 [1] where others identify you with notions of bigness
 ♋ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 3 [1] associated with communications media (like technology)
 ♎ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 11 [1] where your expression is tempered by external forces
 ♎ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 3 [1] where you chase an inner goal which only you can comprehend
 ♎ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 3 [1] where you express enjoyment of imaginary worlds
 ♋ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♋ 7 [1] where exalted principles underlie you interactions with others

^ Elvira { 5° Leo 5' } + 0°5'
 ^ Leukothea { 5° Leo 9' } + 0°4'
 ^ Ludmilla { 5° Leo 6' } + 0°-3'
 ^ Priska (Rx) { 5° Sagittarius 9' } + 0°3'
 ^ Sara { 5° Leo 2' } + 0°-7'
 ^ Hera { 5° Aries 19' } + 0°17'
 ^ Nerthus (Rx) { 5° Aries 17' } + 0°-2'
 ^ Carolina { 5° Leo 20' } + 0°3'
 ^ Vitija { 5° Leo 23' } + 0°3'
 ^ Amalia { 5° Sagittarius 35' } + 0°12'
 ^ Daphne { 5° Aries 31' } + 0°-4'
 ^ Katharina { 5° Aries 31' } + 0°0'
 ^ Panopaea (Rx) { 5° Sagittarius 36' } + 0°5'
 ^ Palatia { 5° Leo 47' } + 0°11'
 ^ Ulla { 5° Leo 45' } + 0°-2'
 ^ Desiderata { 5° Leo 54' } + 0°9'
 ^ Drakonia { 6° Leo 0' } + 0°6'
 ^ Hohensteina { 6° Sagittarius 18' } + 0°18'
 ^ Kronos { 6° Aries 38' } + 0°20'
 ^ Klytia { 6° Leo 33' } + 0°-5'
 is only given after more masculine methods have been exhausted
 ^ Vera { 6° Leo 32' } + 0°-1'
 ^ Tezcatlipoca { 6° Leo 41' } + 0°9'
 ^ Diana (Rx) { 7° Sagittarius 5' } + 0°24'
 ^ Nora { 7° Sagittarius 12' } + 0°7'
 ^ Alice { 7° Aries 28' } + 0°16'
 ^ Cassandra { 7° Aries 34' } + 0°6'
 ^ Bilkis { 7° Sagittarius 34' } + 0°0'
 ^ Luscinia { 7° Sagittarius 39' } + 0°5'
 ^ Nele { 7° Aries 34' } + 0°-5'
 ^ Sirene { 7° Sagittarius 32' } + 0°-2'
 ^ Atropos { 7° Sagittarius 42' } + 0°10'
 ^ Borasisi (Rx) { 8° Sagittarius 19' } + 0°37'
 ^ Stemberga { 8° Leo 39' } + 0°20'
 ^ Alsatia (Rx) { 8° Aries 44' } + 0°5'
 ^ Appella { 8° Aries 53' } + 0°9'
 ^ Zita { 8° Sagittarius 51' } + 0°-2'
 ^ Asia { 9° Sagittarius 7' } + 0°16'
 ^ Leverrier { 9° Sagittarius 4' } + 0°-3'
 ^ Mathesis { 9° Sagittarius 17' } + 0°13'
 ^ Urda { 9° Leo 24' } + 0°7'
 ^ Tokio { 9° Aries 35' } + 0°11'
 ^ Orcus { 9° Leo 45' } + 0°10'
 ^ Eunike (Rx) { 9° Aries 42' } + 0°-3'
 ^ Aline { 9° Aries 52' } + 0°10'

⚡ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚡ 3 [1] means through which you are known to protect your other interests
 ⚡ 3 [1] associated with masculine elements which put down feminine elements by force
 ⚡ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ⚡ 3 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 11 [1] where you leave a notable impression on those who see you in action
 ⚡ 3 [1] your social-behavioral base for expanding your influence over people
 ⚡ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ⚡ 7 [1] where you are associated with overflowing lust
 ♀ 11 [1] where you (utterly) reject tastelessness
 ♀ 11 [1] where you critically appraise all incoming influences
 ⚡ 7 [1] side of you which is associated with the quest for a respectable male
 ⚡ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚡ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚡ 3 [1] where you display an assembly line-style chain of wants
 ⚡ 3 [1] where you are a proponent of grown-folks standards
 ⚡ 7 [1] side of you which fosters others' creative projection
 ♀ 11 [1] one of your most charming personality components
 ⚡ 3 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ⚡ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚡ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚡ 7 [1] where you are above the little people, a more valuable social asset than others
 ⚡ 7 [1] where you draw deep potential from your interactants
 ♀ 11 [1] where you are associated with a structured system, ordered in nature
 ♀ 11 [1] where you absolutely demand others perform
 ⚡ 7 [1] where you accept only events of value
 ⚡ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚡ 7 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚡ 7 [1] adherence to proper rules of behavior
 ⚡ 7 [1] where you present yourself naturally without any rubbish
 ⚡ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 11 [1] where you are a gifted expresser
 ♀ 11 [1] associated with a skilled paternal role
 ⚡ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚡ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚡ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚡ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚡ 3 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 11 [1] where people feel obliged to accept what you give
 ⚡ 3 [1] where you are always supplied with an admirer
 ♀ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 11 [1] associated with manly or masculine-projective endeavors

^ Roma { 10° Leo 2' } + 0°10'
 ^ Amazone (Rx) { 10° Sagittarius 24' } + 0°22'
 ^ Koronis { 10° Leo 28' } + 0°4'
 ^ Chryseis { 10° Sagittarius 34' } + 0°6'
 ^ Astraea (Rx) { 10° Sagittarius 46' } + 0°12'
 ^ Rhiphonos { 10° Aries 48' } + 0°2'
 ^ Phaeo { 10° Leo 43' } + 0°-5'
 ^ Pallas (Rx) { 10° Sagittarius 52' } + 0°9'
 ^ Teharonhiawako (Rx) { 10° Leo 58' } + 0°6'
 ^ Rockefelleria (Rx) { 11° Aries 4' } + 0°6'
 ^ Undina { 11° Sagittarius 5' } + 0°1'
 ^ Valeska { 11° Sagittarius 4' } + 0°-1'
 ^ Zerbinetta (Rx) { 11° Leo 6' } + 0°2'
 ^ Melpomene { 11° Leo 19' } + 0°13'
 ^ Lena { 11° Sagittarius 20' } + 0°1'
 ^ Esther { 11° Sagittarius 48' } + 0°28'
 ^ Tanete (Rx) { 11° Aries 41' } + 0°-7'
 ^ Itokawa { 11° Aries 53' } + 0°12'
 ^ Geometria { 11° Leo 53' } + 0°0'
 ^ Veritas { 12° Sagittarius 9' } + 0°16'
 ^ Arachne (Rx) { 12° Leo 9' } + 0°0'
 ^ Valborg { 12° Sagittarius 6' } + 0°-3'
 ^ Althaea { 12° Leo 13' } + 0°7'
 ^ Altjira (Rx) { 12° Aries 25' } + 0°12'
 ^ Aiguillon (Rx) { 12° Leo 22' } + 0°-3'
 ^ Romilda { 12° Aries 28' } + 0°6'
 ^ Sarmiento { 12° Aries 26' } + 0°-2'
 ^ Tatry { 12° Leo 21' } + 0°-5'
 ^ Ursula { 12° Sagittarius 25' } + 0°4'
 ^ Isolda (Rx) { 12° Sagittarius 37' } + 0°12'
 ^ Nephele { 12° Aries 33' } + 0°-4'
 ^ Thuringia (Rx) { 12° Leo 32' } + 0°-1'
 ^ Waltraut { 12° Aries 39' } + 0°7'
 ^ Colocolo { 12° Aries 41' } + 0°2'
 ^ Flora { 12° Aries 40' } + 0°-1'
 ^ Griseldis (Rx) { 12° Leo 45' } + 0°5'
 ^ Seeligeria (Rx) { 12° Leo 42' } + 0°-3'
 ^ Sonneberga { 12° Leo 42' } + 0°0'
 ^ Ottegebe { 12° Sagittarius 50' } + 0°8'
 ^ Hercynia { 13° Leo 7' } + 0°17'
 ^ Inna { 13° Aries 0' } + 0°-7'
 ^ Silesia { 13° Sagittarius 15' } + 0°15'
 ^ Sylvania { 13° Sagittarius 11' } + 0°-4'
 ^ Requiem (Rx) { 13° Aries 23' } + 0°12'

⚡ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♣ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚡ 3 [1] how you tend to those whom you think really need help
 ♣ 7 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♣ 7 [1] where you are a recognized situational monopolizer
 ♀ 11 [1] where your actions foster busy surrounding activity
 ⚡ 3 [1] where you are seen as the people's darling
 ♣ 7 [1] social justice
 ⚡ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♣ 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♣ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚡ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚡ 3 [1] where you do things that should get you censored
 ♣ 7 [1] where you skeptically go against the norm describing those around you
 ♣ 7 [1] where you are celebrated among peers
 ♀ 11 [1] trait for which you make exceptionally popular company
 ♀ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ⚡ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♣ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚡ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♣ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ⚡ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 11 [1] what others chase you for
 ⚡ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)
 ♀ 11 [1] related to ignoring the surface in favor of deeper meaning
 ⚡ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♣ 7 [1] where you give a celebrated performance
 ♣ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚡ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 11 [1] where you demand top class interaction from others
 ⚡ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚡ 3 [1] where you project high salience or social stature
 ⚡ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♣ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚡ 3 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♣ 7 [1] trait of yours which draws out other's discomfort
 ♣ 7 [1] what you use in order to make your wishes come to pass
 ♀ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)

^ Atlantis { 13° Leo 38' } + 0°15'
 ^ Arequipa { 13° Aries 39' } + 0°1'
 ^ Hybris { 14° Leo 7' } + 0°28'
 ^ Ursina { 14° Sagittarius 9' } + 0°2'
 ^ Vindobona { 14° Aries 3' } + 0°-6'
 ^ Concordia { 14° Leo 12' } + 0°9'
 ^ Thetis { 14° Aries 15' } + 0°3'
 ^ Ate { 14° Aries 22' } + 0°7'
 ^ Dora { 14° Leo 26' } + 0°4'
 ^ Mattiaca { 14° Sagittarius 29' } + 0°3'
 ^ Arctica { 14° Aries 37' } + 0°8'
 ^ California { 14° Leo 37' } + 0°0'
 ^ Imperatrix (Rx) { 14° Aries 38' } + 0°1'
 ^ Klymene { 14° Aries 58' } + 0°20'
 ^ Neptune (Rx) { 15° Sagittarius 3' } + 0°5'
 ^ Monterosa { 15° Leo 0' } + 0°-3'
 ^ Gordonia { 15° Leo 15' } + 0°15'
 ^ Aguntina { 15° Leo 21' } + 0°6'
 ^ Child { 15° Sagittarius 37' } + 0°16'
 ^ Guinila (Rx) { 15° Leo 30' } + 0°-7'
 ^ Laura (Rx) { 15° Sagittarius 36' } + 0°6'
 ^ Apollonia { 15° Leo 49' } + 0°13'
 ^ Cosette (Rx) { 15° Sagittarius 43' } + 0°-6'
 ^ Metcalfia { 15° Aries 49' } + 0°6'
 ^ Iclea { 16° Sagittarius 9' } + 0°20'
 ^ Ingeborg { 16° Sagittarius 6' } + 0°-3'
 ^ Michela { 16° Leo 1' } + 0°-5'
 ^ Admetos (Rx) { 16° Leo 29' } + 0°28'
 ^ Cornacina { 16° Aries 20' } + 0°-9'
 ^ Arizona { 16° Sagittarius 47' } + 0°27'
 ^ Gismonda (Rx) { 16° Aries 45' } + 0°-2'
 ^ Philosophia { 16° Leo 40' } + 0°-5'
 ^ Nansenia { 16° Leo 50' } + 0°10'
 ^ Harvard { 17° Leo 5' } + 0°15'
 instead
 ^ Fringilla { 17° Leo 13' } + 0°8'
 ^ Leona (Rx) { 17° Aries 14' } + 0°1'
 ^ Sylvia (Rx) { 17° Aries 14' } + 0°0'
 ^ Vaticana { 17° Leo 14' } + 0°0'
 ^ Okyrhoe { 17° Sagittarius 29' } + 0°15'
 ^ Urania { 17° Sagittarius 46' } + 0°17'
 ^ Etheridgea { 17° Aries 42' } + 0°-4'
 ^ Nina { 17° Sagittarius 46' } + 0°4'
 ^ Astarte { 17° Aries 59' } + 0°13'
 ^ Gerlinde (Rx) { 17° Leo 54' } + 0°-5'

♁ 3 [1] where you easily attract "plenty"; seems related to big money
 ♃ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♁ 3 [1] area where you are given power to steer others
 ♀ 7 [1] allure
 ♃ 11 [1] where you demand proof of progress, usefulness from others
 ♁ 3 [1] trait for which you are in high demand
 ♃ 11 [1] a staple feature of the domestic life you report to others
 ♃ 11 [1] where you use your body to coerce other's attention
 ♁ 3 [1] your brand of star appeal
 ♀ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♁ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 11 [1] where you are the ultimate entertaining figure, watchable
 ♃ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 7 [1] the impression or vibe about you; your ambient environment
 ♁ 3 [1] where you render the others around you more sober either because or in spite of you
 ♁ 3 [1] where you channel a deep (usually sexual) appetite
 ♁ 3 [1] where you get lost in a world all your own
 ♀ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♁ 3 [1] an important tool you must be able to use in building bridges with others
 ♀ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♁ 3 [1] realm where you display exceptional intuition
 ♀ 7 [1] that which needs to be protected from all insult
 ♃ 11 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 7 [1] where you are a hub for youthful activity
 ♀ 7 [1] where you spread a message of peace and love
 ♁ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♁ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 7 [1] how you display a loss of temper or incited fire, passion
 ♃ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♁ 3 [1] where you have a driving doctrine constraining your behavior
 ♁ 3 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♁ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♁ 3 [1] where you can be critical and bullying to your partners
 ♃ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♃ 11 [1] where a polished presentation, order is important
 ♁ 3 [1] where your way is unchanging and self-empowered
 ♀ 7 [1] where you are a valued host or entertainer of audiences
 ♀ 7 [1] where you entice others towards agitated action
 ♃ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 7 [1] where you manifest creativity of a notably more eccentric kind
 ♃ 11 [1] where you play the shield to those entrusted to your company
 ♁ 3 [1] means through which you sponsor followers and fan clubs

^ Terpsichore (Rx) { 18° Sagittarius 27' } + 0°33'	♄ 7 [1] folk hero
^ Euphrosyne { 18° Aries 25' } + 0°-2'	♃ 11 [1] where you are identified as an artist or craftsman
^ Hedda { 18° Leo 37' } + 0°12'	♁ 3 [1] where you favor a broad variety of experiences
^ Felicitas (Rx) { 18° Sagittarius 51' } + 0°14'	♄ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
^ Constantia { 19° Sagittarius 8' } + 0°17'	♄ 7 [1] where your actions are very hard to ignore
^ Klotilde (Rx) { 19° Aries 15' } + 0°7'	♃ 11 [1] where your company is preferred over that of others
^ Lucia (Rx) { 19° Leo 22' } + 0°7'	♁ 3 [1] the woman at the center of control
^ Atalante { 19° Sagittarius 43' } + 0°21'	♄ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
^ Patrice { 19° Aries 43' } + 0°0'	♃ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
^ Wempe { 19° Aries 45' } + 0°2'	♃ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
^ Lucretia { 19° Aries 59' } + 0°14'	♃ 11 [1] where you champion or exemplify the underdog
^ Rachele { 19° Aries 56' } + 0°-3'	♃ 11 [1] where you cover a wide and scattered terrain in the messages you send
^ Lucerna { 20° Leo 8' } + 0°12'	♁ 3 [1] related to election or agenda support gathering
^ Algunde { 20° Sagittarius 16' } + 0°8'	♄ 7 [1] where you are creatively or sexually overpowered
^ Moira { 20° Sagittarius 11' } + 0°-5'	♄ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
^ Shane { 20° Sagittarius 15' } + 0°4'	♄ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
^ Nessus { 20° Aries 23' } + 0°8'	♃ 11 [1] where you are a natural media personality
^ Birgit { 20° Aries 29' } + 0°6'	♃ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
^ Ingrid (Rx) { 20° Leo 28' } + 0°-1'	♁ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
^ Pawlowia { 20° Leo 26' } + 0°-2'	♁ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
^ Martir (Rx) { 20° Leo 33' } + 0°7'	♁ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
^ Dynamene { 20° Leo 46' } + 0°13'	♁ 3 [1] a creative style put to practical use; mixture of imagination and practice
^ Jenny { 20° Leo 48' } + 0°2'	♁ 3 [1] where you enable new beginnings for others (undoes Natalie)
^ Maja { 20° Sagittarius 51' } + 0°3'	♄ 7 [1] where you are a social trophy whom others like to brag about knowing
^ Hermentaria { 21° Aries 11' } + 0°20'	♃ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
^ Gunter { 21° Aries 22' } + 0°11'	♃ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
^ Jetta { 21° Leo 26' } + 0°4'	♁ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
^ Azalea { 21° Aries 33' } + 0°7'	♃ 11 [1] related to instruction, the official way things are done
^ Ausonia { 21° Leo 45' } + 0°12'	♁ 3 [1] what you display when you are determined to force desire out of others
^ Massinga { 21° Sagittarius 44' } + 0°-1'	♄ 7 [1] where you reject weak expression
^ Abnoba (Rx) { 21° Aries 54' } + 0°10'	♃ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
^ Merope { 21° Sagittarius 52' } + 0°-2'	♄ 7 [1] related to tasks dedication especially for people working to expose something
^ Ernestina (Rx) { 22° Sagittarius 2' } + 0°10'	♄ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
^ Kunigunde { 22° Sagittarius 0' } + 0°-2'	♄ 7 [1] where you provide others with an inspiring vision
^ <u>Venus</u> { 22° Leo 14' } + 0°14'	♁ 3 [1] willing 1:1 socialization
^ Bali { 22° Sagittarius 19' } + 0°5'	♄ 7 [1] sitting back and carefully observing
^ Siri { 22° Leo 22' } + 0°3'	♁ 3 [1] where you express your unhappiness with established systems
^ Tuckia { 22° Sagittarius 25' } + 0°3'	♄ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
^ Gunlod { 22° Sagittarius 36' } + 0°11'	♄ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
^ Recha { 22° Aries 57' } + 0°21'	♃ 11 [1] playful, inviting way
^ Artemis { 23° Aries 1' } + 0°4'	♃ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
^ Anna { 23° Leo 11' } + 0°10'	♁ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
^ Hooveria { 23° Sagittarius 13' } + 0°2'	♄ 7 [1] where you are surest in your communication
^ Seraphina { 23° Sagittarius 10' } + 0°-3'	♄ 7 [1] associated with refined execution of things

^ Sidonia { 23° Aries 17' } + 0°7'
 ^ Thais { 23° Aries 10' } + 0°-7'
 ^ Poseidon { 23° Leo 22' } + 0°12'
 ^ Hekate { 23° Aries 22' } + 0°0'
 ^ Odysseus (Rx) { 23° Aries 20' } + 0°-2'
 ^ Aglaja (Rx) { 23° Aries 22' } + 0°2'
 ^ Carnegia (Rx) { 23° Aries 24' } + 0°2'
 ^ Poseidon { 23° Leo 22' } + 0°-2'
 ^ Mercuryst { 23° Leo 38' } + 0°16'
 ^ Arne { 23° Sagittarius 32' } + 0°-6'
 ^ Interamnia (Rx) { 23° Sagittarius 31' } + 0°-1'
 ^ Musa { 23° Aries 31' } + 0°0'
 ^ Pobeda { 23° Sagittarius 34' } + 0°3'
 ^ Jucunda { 23° Sagittarius 48' } + 0°14'
 ^ Cohnia (Rx) { 23° Sagittarius 50' } + 0°2'
 ^ Io { 23° Leo 53' } + 0°3'
 ^ Klumpkea { 23° Aries 55' } + 0°2'
 ^ Laodica (Rx) { 23° Aries 50' } + 0°-5'
 ^ Prymno { 23° Leo 50' } + 0°0'
 ^ Riema (Rx) { 23° Aries 56' } + 0°6'
 collection
 ^ Dejanira { 24° Leo 3' } + 0°7'
 ^ Charis { 24° Sagittarius 2' } + 0°-1'
 ^ Eva { 24° Leo 8' } + 0°6'
 ^ Italia { 24° Leo 17' } + 0°9'
 ^ Vesta { 24° Leo 25' } + 0°8'
 ^ Lilith { 24° Sagittarius 23' } + 0°-2'
 ^ Eros (PoE) { 24° Aries 33' } + 0°10'
 ^ Amycus { 24° Leo 39' } + 0°6'
 ^ Apophis { 24° Leo 37' } + 0°-2'
 ^ Deborah (Rx) { 24° Aries 32' } + 0°-5'
 ^ Euphemia { 24° Sagittarius 35' } + 0°3'
 ^ Forsytia (Rx) { 24° Leo 36' } + 0°1'
 also use this same tactic when the power you have is threatened
 ^ Elpis { 24° Aries 55' } + 0°19'
 ^ Irmgard { 24° Leo 53' } + 0°-2'
 ^ Lydia (Rx) { 24° Aries 54' } + 0°1'
 ^ Maritima { 24° Sagittarius 53' } + 0°-1'
 ^ Zelia { 24° Leo 53' } + 0°0'
 ^ Scheherezade { 25° Sagittarius 7' } + 0°14'
 ^ Moskva { 25° Leo 27' } + 0°20'
 ^ Toni (Rx) { 25° Sagittarius 29' } + 0°2'
 ^ Ella { 25° Sagittarius 32' } + 0°3'
 ^ Salacia (Rx) { 25° Leo 44' } + 0°12'
 ^ Aase { 25° Leo 48' } + 0°4'

♃ 11 [1] where you hold high standards for your interactions
 ♃ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♁ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♃ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♃ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 11 [1] where you are a role model to others
 ♁ 3 [1] the side of you which forms the surface over grand depth and complexity
 ♁ 3 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 7 [1] where people look up to your contribution to the social world
 ♀ 7 [1] greedy chasing
 ♃ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 7 [1] related to uncertainty whether a known system will work as planned
 ♀ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 7 [1] where you have a vision which extends beyond surface expectations for you
 ♁ 3 [1] where you serve as a rallying point for others
 ♃ 11 [1] related to being mildly displeased with a creative work
 ♃ 11 [1] where you have no equals to compare your actions to
 ♁ 3 [1] associated with the exposure of deep impulses
 ♃ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♁ 3 [1] where you require excessive strength in others
 ♀ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♁ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♁ 3 [1] where life seems easy for you despite yours having been through a lot
 ♁ 3 [1] focused effort
 ♀ 7 [1] where you are a hub around which action takes place
 ♃ 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♁ 3 [1] trait you are open with giving out
 ♁ 3 [1] side of you which is characterized by vastly complex territory
 ♃ 11 [1] thing which people are more likely to come to you to get
 ♀ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♁ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♃ 11 [1] where your ways lure people out of states they would feel safer to remain in
 ♁ 3 [1] where you convey your intentions for bigger and better things
 ♃ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 7 [1] where you approach with a high-energy criticality
 ♁ 3 [1] where others can't get to you or influence you through your stronghold
 ♀ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♁ 3 [1] where you take an original, uncompromised approach to things
 ♀ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 7 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♁ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♁ 3 [1] associated with a gracious manner held by you or others

^ Thyra { 25° Aries 40' } + 0°-8'
 ^ Bianca (Rx) { 25° Sagittarius 59' } + 0°19'
 ^ Dido (Rx) { 25° Leo 53' } + 0°-6'
 ^ Penelope (Rx) { 25° Aries 57' } + 0°4'
 ^ Bredichina { 26° Aries 1' } + 0°4'
 ^ Charlotte (Rx) { 26° Aries 8' } + 0°7'
 ^ Grubba { 26° Sagittarius 6' } + 0°-2'
 ^ Helwerthia (Rx) { 26° Leo 21' } + 0°15'
 ^ Petrina { 26° Sagittarius 36' } + 0°15'
 ^ Petropolitana (Rx) { 26° Leo 30' } + 0°-6'
 ^ Summa { 26° Sagittarius 35' } + 0°5'
 ^ Genua { 26° Leo 45' } + 0°10'
 ^ Honoria { 26° Aries 46' } + 0°1'
 ^ Themis { 26° Aries 49' } + 0°3'
 ^ Hamburga (Rx) { 26° Leo 51' } + 0°2'
 ^ Dermiddelaer (Rx) { 27° Aries 10' } + 0°19'
 ^ El Djezair { 27° Aries 15' } + 0°5'
 ^ Helena (Rx) { 27° Sagittarius 13' } + 0°-2'
 ^ Irenaea { 27° Leo 12' } + 0°-1'
 ^ Nemausa { 27° Sagittarius 11' } + 0°-1'
 ^ Siegena { 27° Sagittarius 20' } + 0°9'
 ^ Georgia { 27° Aries 34' } + 0°14'
 you nurture the creative impulse in others
 ^ Riceia (Rx) { 27° Leo 30' } + 0°-4'
 from what everyone else trained them to think it should be
 ^ Hel { 27° Aries 41' } + 0°11'
 ^ Thereus { 27° Aries 59' } + 0°18'
 ^ Eleonora (Rx) { 27° Sagittarius 50' } + 0°-9'
 ^ Ida { 27° Leo 57' } + 0°7'
 ^ Sita { 27° Leo 55' } + 0°-2'
 ^ Franklina { 28° Aries 1' } + 0°6'
 ^ Oskar { 28° Aries 5' } + 0°4'
 ^ Berkeley { 28° Leo 10' } + 0°5'
 ^ Clivia { 28° Sagittarius 29' } + 0°19'
 ^ Helio { 28° Leo 33' } + 0°4'
 ^ Padua { 28° Sagittarius 34' } + 0°1'
 ^ Wilkens { 28° Sagittarius 30' } + 0°-4'
 ^ Aspasia { 28° Aries 40' } + 0°10'
 ^ Hormuthia { 28° Sagittarius 43' } + 0°3'
 ^ Lydina (Rx) { 28° Aries 57' } + 0°14'
 ^ Svea { 28° Sagittarius 52' } + 0°-5'
 ^ Circe (Rx) { 29° Leo 6' } + 0°14'
 ^ Alinda (Rx) { 29° Leo 9' } + 0°3'
 ^ Cline { 29° Leo 2' } + 0°-7'
 ^ Dodona (Rx) { 29° Leo 2' } + 0°0'

♎ 11 [1] side of you which is considered to be a phenomenon in itself
 ♎ 7 [1] where your partnerships are turbulent
 ♎ 3 [1] unending striving for fulfillment
 ♎ 11 [1] how you install the tools for social approval in others
 ♎ 11 [1] the seat of your artistic ability (interesting)
 ♎ 11 [1] tool you use in order to be the boss in your relationships
 ♎ 7 [1] related to following the progression of a disease or internal conflict
 ♎ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 3 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 7 [1] related to being the model of health against which others can be measured
 ♎ 3 [1] bossy women
 ♎ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 11 [1] where you air your cravings to others, often matter-of-factly
 ♎ 3 [1] side of you which is associated with helping others escape their trained box
 ♎ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 3 [1] where it doesn't pay to challenge feminine expression
 ♎ 7 [1] where you don't take kindly to people questioning your skills
 ♎ 7 [1] where your intelligence shines through to others
 ♎ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 11 [1] what you use to attempt to change the stubborn system around you
 ♎ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 11 [1] where you are reasonably cooperative, but business-like
 ♎ 11 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 3 [1] where mass information is a battleground for you
 ♎ 7 [1] route you pursue to reconcile the world with your wants
 ♎ 3 [1] where you are friendly but demanding
 ♎ 7 [1] where you are associated with the super-beautiful
 ♎ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 11 [1] where you enjoy iconic status
 ♎ 7 [1] where you are a revolutionary among your peers
 ♎ 11 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♎ 7 [1] where your favorable surface nature covers deep preoccupations
 ♎ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♎ 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 3 [1] where you connect others to vast worlds beyond

^ Kressmannia (Rx) { 29° Aries 0' } + 0°-2'
 ^ Selene (Rx) { 29° Leo 2' } + 0°2'
 ^ Chrysothemis { 29° Aries 13' } + 0°11'
 ^ Isara { 29° Aries 17' } + 0°4'
 ^ Tergeste (Rx) { 29° Aries 18' } + 0°1'
 ^ Saga (Rx) { 29° Leo 20' } + 0°2'
 ^ Zeus { 29° Sagittarius 30' } + 0°10'
 ^ Logos { 29° Sagittarius 31' } + 0°1'
 ^ Sisyphus { 29° Leo 53' } + 0°22'
 ^ Frieda { 29° Aries 58' } + 0°5'
 ^ Hartbeespoortdam { 29° Aries 57' } + 0°-1'
 ^ Hela { 29° Aries 57' } + 0°0'
 v Marbachia { 0° Taurus 5' } + 0°8'
 v Svetlana { 0° Capricorn 2' } + 0°-3'
 v Laetitia { 0° Virgo 19' } + 0°17'
 v Regina { 0° Virgo 15' } + 0°-4'
 v Eurydike (Rx) { 0° Taurus 27' } + 0°12'
 v Genoveva { 0° Virgo 27' } + 0°0'
 v Repsolda { 0° Taurus 29' } + 0°2'
 v Toro { 0° Taurus 36' } + 0°7'
 v Athalia { 0° Capricorn 34' } + 0°-2'
 v Kaplan { 0° Capricorn 30' } + 0°-4'
 v Nealley { 0° Capricorn 45' } + 0°15'
 v Oppavia { 0° Capricorn 52' } + 0°7'
 v Westphalia { 0° Taurus 52' } + 0°0'
 v Aquitania { 1° Capricorn 2' } + 0°10'
 v Asclepius (Rx) { 1° Virgo 15' } + 0°13'
 v Camilla (Rx) { 1° Virgo 24' } + 0°9'
 v Iolanda { 1° Taurus 25' } + 0°1'
 v Bienor (Rx) { 1° Virgo 42' } + 0°17'
 v Flammario { 1° Taurus 52' } + 0°10'
 v Pala { 1° Taurus 54' } + 0°2'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 v Hecuba { 2° Taurus 15' } + 0°21'
 epically final
 v Adalberta { 2° Capricorn 35' } + 0°20'
 v Picka { 2° Virgo 48' } + 0°13'
 v Suleika { 2° Taurus 41' } + 0°-7'
 v Luisa { 2° Taurus 51' } + 0°10'
 v Anastasia { 3° Taurus 4' } + 0°13'
 v Elisa { 3° Capricorn 0' } + 0°-4'
 v Kleopatra (Rx) { 3° Virgo 3' } + 0°3'
 v Laodamia { 3° Taurus 6' } + 0°3'
 v Manto { 3° Virgo 11' } + 0°5'
 v Thora { 3° Capricorn 13' } + 0°2'

♀ 11 [1] associated with the woman as being in control of the situation
 ♂ 3 [1] means of passing your power intentions onto the people around you
 ♀ 11 [1] your brand of association with art or creative power
 ♀ 11 [1] where communicating—talking things out—is extremely important to you
 ♀ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♂ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 7 [1] where you are surrounded by people and their passions
 ♂ 3 [1] what you use to win others over into supporting you
 ♀ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 11 [1] related to something which failed the first time, getting yet another chance
 ♀ 11 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 12 [1] where you face all obstacles and break through
 ♀ 8 [1] where you are forward with your creative wants
 ♀ 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 4 [1] what the artists or creative types around you are good for
 ♀ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 4 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 12 [1] where you draw other's inexplicable interest
 ♀ 8 [1] side of you more able to manifest through an entertainment field
 ♀ 8 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 8 [1] where people are inclined to want long term association with you
 ♀ 12 [1] where people love coming to you for validation of themselves
 ♀ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 4 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♀ 12 [1] where your way causes all other ways to fade from view
 ♀ 4 [1] where you are associated with women of singularly unique accomplishments
 ♀ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♀ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 4 [1] your role as clan leader
 ♀ 12 [1] where you are fun or high energy engaging to be around
 ♀ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 12 [1] where class advancement appears to come easily for you
 ♀ 8 [1] capacity in which people depend on you to define their social groups
 ♀ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 4 [1] irresistible seduction
 ♀ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

♎ Beagle (Rx) { 3° Capricorn 31' } + 0°18'
 ♎ Edith { 3° Capricorn 39' } + 0°8'
 ♎ Eudora { 3° Virgo 32' } + 0°-7'
 ♎ Goberta { 3° Virgo 36' } + 0°4'
 ♎ Norma { 3° Virgo 40' } + 0°4'
 ♎ Aurelia { 3° Taurus 56' } + 0°16'
 ♎ Caupolican { 3° Capricorn 52' } + 0°-4'
 ♎ Antikleia { 4° Virgo 15' } + 0°23'
 ♎ Jacqueline (Rx) { 4° Taurus 17' } + 0°2'
 ♎ Sisigambis { 4° Taurus 12' } + 0°-5'
 ♎ Irma { 4° Taurus 29' } + 0°17'
 ♎ Messina (Rx) { 4° Taurus 21' } + 0°-8'
 ♎ Bella { 4° Virgo 31' } + 0°10'
 ♎ Celuta (Rx) { 4° Virgo 39' } + 0°8'
 ♎ Penthesilea { 4° Taurus 40' } + 0°1'
 ♎ Emanuela { 4° Virgo 58' } + 0°18'
 ♎ Hilaritas (Rx) { 4° Capricorn 59' } + 0°1'
 ♎ Huberta { 4° Capricorn 57' } + 0°-2'
 ♎ Pippa { 5° Virgo 7' } + 0°10'
 ♎ Proserpina (Rx) { 5° Taurus 18' } + 0°11'
 (as opposed to citizen-trained urges)
 ♎ Aemilia (Rx) { 5° Capricorn 17' } + 0°-1'
 ♎ Agamemnon (Rx) { 5° Taurus 14' } + 0°-3'
 ♎ Brendelia { 5° Capricorn 12' } + 0°-2'
 ♎ Isberga { 5° Capricorn 12' } + 0°0'
 ♎ Sakharov { 5° Virgo 19' } + 0°7'
 ♎ Schlutia { 5° Capricorn 16' } + 0°-3'
 ♎ Brambilla { 5° Taurus 30' } + 0°14'
 ♎ Franzia { 5° Capricorn 35' } + 0°5'
 ♎ Palma { 5° Capricorn 31' } + 0°-4'
 ♎ Princetonia { 5° Taurus 33' } + 0°2'
 ♎ Schwassmannia { 5° Taurus 36' } + 0°3'
 ♎ Thomana { 5° Virgo 37' } + 0°1'
 ♎ Andromache { 5° Taurus 40' } + 0°3'
 ♎ Industria (Rx) { 6° Virgo 14' } + 0°34'
 ♎ Turandot { 6° Virgo 22' } + 0°8'
 ♎ Benda (Rx) { 6° Capricorn 30' } + 0°8'
 ♎ Aralia { 6° Taurus 42' } + 0°12'
 ♎ Brunzia { 6° Virgo 44' } + 0°2'
 ♎ Russia { 6° Virgo 43' } + 0°-1'
 ♎ Shura { 6° Taurus 45' } + 0°2'
 ♎ Juno { 6° Virgo 56' } + 0°11'
 ♎ Capek { 6° Virgo 56' } + 0°0'
 ♎ Gedania { 6° Capricorn 52' } + 0°-4'
 ♎ Judith { 6° Taurus 58' } + 0°6'

♎ 8 [1] where you are a focused worker
 ♎ 8 [1] that which you will not allow to be subpar to others
 ♎ 4 [1] where you are pleasant mannered and responsible
 ♎ 4 [1] where you are sensitive to rejection
 ♎ 4 [1] area where you are in skilled command of your abilities
 ♎ 12 [1] prime skill which your career field requires
 ♎ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 12 [1] where you are the center of your friendship groups and other cliques
 ♎ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 4 [1] protective motherly role to others
 ♎ 12 [1] where you demand the attention of others
 ♎ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 8 [1] where you are visibly at the front of all of you contemporaries
 ♎ 8 [1] where those who associate with you must be up to standard
 ♎ 4 [1] where you insist on masculine boldness or demand it around you
 ♎ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♎ 8 [1] where you are fundamentally likeable, even when you aren't
 ♎ 12 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ♎ 8 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 8 [1] analytical socializer
 ♎ 8 [1] where others want to be your friend
 ♎ 12 [1] an association with fullness, richness, and bounty
 ♎ 12 [1] where you act to carry out the objects of your imagination
 ♎ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 12 [1] where you are entertaining to everyone around
 ♎ 4 [1] side of you which determines your opportunities in the world
 ♎ 4 [1] perfection and perfectly controlled experiences
 ♎ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 12 [1] where you break code; doing things the way they aren't done
 ♎ 4 [1] where you are logical or methodical in your approach
 ♎ 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 4 [1] commitment in the eyes of the world
 ♎ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 8 [1] where others cannot tell what adventure you will head onto next
 ♎ 12 [1] where you evaluate others for acceptability

⊥ Cyllarus (Rx) { 7° Taurus 1' } + 0°3'	♂ 12 [1] where you are prone to making a show of things
⊥ Adelgunde { 7° Capricorn 6' } + 0°5'	♂ 8 [1] where you are associated with high-status partners
⊥ America (Rx) { 7° Capricorn 7' } + 0°1'	♂ 8 [1] realm where you dominate your close interactants
⊥ North-Node/(South-Node) { 7° Virgo 14' } + 0°7'	♂ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
⊥ Theresia { 7° Capricorn 10' } + 0°-4'	♂ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
⊥ Hidalgo (Rx) { 7° Capricorn 29' } + 0°19'	♂ 8 [1] attention getter
⊥ Kundry { 7° Capricorn 26' } + 0°-3'	♂ 8 [1] where you are a considerate communicator
⊥ Sabine { 7° Virgo 27' } + 0°1'	♂ 4 [1] associated with youthful spirits vulnerable to more powerful influences
⊥ Valeria { 7° Taurus 37' } + 0°10'	♂ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
⊥ Wild { 7° Capricorn 34' } + 0°-3'	♂ 8 [1] related to dates, jam sessions, and other fun micro gatherings
⊥ Havnia { 7° Taurus 47' } + 0°13'	♂ 12 [1] means through which you present your allure
⊥ Peraga { 7° Virgo 44' } + 0°-3'	♂ 4 [1] where others must live up to your standards and not the other way around
⊥ Lachesis (Rx) { 7° Taurus 52' } + 0°8'	♂ 12 [1] where you are the liberator
⊥ Susanna { 8° Capricorn 25' } + 0°33'	♂ 8 [1] what you use to smother-mother people
⊥ Mikhailov { 8° Taurus 32' } + 0°7'	♂ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
⊥ Gallia { 8° Taurus 47' } + 0°15'	♂ 12 [1] trait which earns you center stage
⊥ Mechthild { 8° Virgo 48' } + 0°1'	♂ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
⊥ Hebe { 8° Taurus 54' } + 0°6'	♂ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
⊥ Sedna 2003 VB12 (Rx) { 8° Capricorn 56' } + 0°2'	♂ 8 [1] spotlight and salience of presence
⊥ Rosa { 8° Virgo 54' } + 0°-2'	♂ 4 [1] side of your behavior where you are fun to be around
⊥ Thia { 8° Capricorn 58' } + 0°4'	♂ 8 [1] where you carry a hidden fire that occasionally leaks out
⊥ Aethra (Rx) { 9° Capricorn 9' } + 0°11'	♂ 8 [1] where the energy around you feels subdued, naturally calming others
⊥ Margarita (Rx) { 9° Virgo 6' } + 0°-3'	♂ 4 [1] side you use to mother others, giving them somewhere to go
⊥ Muschi { 9° Taurus 7' } + 0°1'	♂ 12 [1] perfectionism beneath a more friendly or docile nature
⊥ Tanina { 9° Virgo 6' } + 0°-1'	♂ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
⊥ Bertholda (Rx) { 9° Virgo 18' } + 0°12'	♂ 4 [1] where being around you makes people feel strong, sexy, or valuable
⊥ Gabriella (Rx) { 9° Taurus 13' } + 0°-5'	♂ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
⊥ Newtonia { 9° Capricorn 15' } + 0°2'	♂ 8 [1] where your persona becomes glued to the proper working of a system you've joined
⊥ Tabora (Rx) { 9° Capricorn 17' } + 0°2'	♂ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
⊥ Winchester { 9° Virgo 15' } + 0°-2'	♂ 4 [1] where you refuse to take others' mess
⊥ Phaetusa { 9° Taurus 25' } + 0°10'	♂ 12 [1] where arises the issue of being used like a piece of meat
⊥ Pax { 9° Taurus 36' } + 0°11'	♂ 12 [1] where your inconstant delivery makes people angry or else incites their passions
⊥ Angelica { 9° Capricorn 47' } + 0°11'	♂ 8 [1] how or where you willingly give up control to your partner
⊥ Hersilia { 9° Capricorn 46' } + 0°-1'	♂ 8 [1] where your charisma shows clearly
⊥ Violetta { 9° Taurus 48' } + 0°2'	♂ 12 [1] where you excel in advancing your aims
⊥ Bandusia { 9° Virgo 55' } + 0°7'	♂ 4 [1] where you are cheered on for your inventive or creative power
⊥ Zelinda { 9° Capricorn 53' } + 0°-2'	♂ 8 [1] where you must work to balance creativity with practicality
⊥ Zhulong { 10° Taurus 10' } + 0°17'	♂ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
⊥ Mancunia { 10° Taurus 15' } + 0°5'	♂ 12 [1] smooth image
⊥ Mandeville { 10° Capricorn 18' } + 0°3'	♂ 8 [1] where you are confident in commanding your fans and supporters
⊥ Reginhild { 10° Taurus 28' } + 0°10'	♂ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
⊥ Weringia { 10° Virgo 27' } + 0°-1'	♂ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
⊥ Ophelia { 10° Capricorn 41' } + 0°14'	♂ 8 [1] where your partner dominates your agenda
⊥ Euryanthe { 10° Capricorn 42' } + 0°1'	♂ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them

♍ Lausanna { 10° Virgo 43' } + 0°1'
 ♍ Sekanina { 10° Virgo 43' } + 0°0'
 ♍ Gaspra { 10° Taurus 56' } + 0°13'
 ♍ Berenike (Rx) { 11° Taurus 1' } + 0°5'
 ♍ Belisana { 11° Capricorn 10' } + 0°9'
 ♍ Lotis { 11° Taurus 17' } + 0°7'
 ♍ Olympiada { 11° Virgo 17' } + 0°0'
 ♍ Thiele { 11° Virgo 17' } + 0°0'
 ♍ Alleghenia { 11° Virgo 29' } + 0°12'
 ♍ Delila (Rx) { 11° Taurus 21' } + 0°-8'
 ♍ Eugenisis { 11° Virgo 28' } + 0°7'
 ♍ Kriemhild { 11° Taurus 32' } + 0°4'
 ♍ Tea { 11° Capricorn 37' } + 0°5'
 ♍ Rhadamanthus { 11° Taurus 58' } + 0°21'
 ♍ Tauris { 11° Taurus 55' } + 0°-3'
 ♍ Bacchus { 12° Taurus 4' } + 0°9'
 ♍ Franziska { 12° Capricorn 19' } + 0°15'
 ♍ Nenetta { 12° Taurus 10' } + 0°-9'
 ♍ Raphaela { 12° Taurus 24' } + 0°14'
 ♍ Bodea { 12° Taurus 35' } + 0°11'
 ♍ Uranus (Rx) { 12° Virgo 46' } + 0°11'
 ♍ Libera { 12° Capricorn 47' } + 0°1'
 ♍ Pompeja { 12° Taurus 46' } + 0°-1'
 ♍ Armor { 12° Virgo 52' } + 0°6'
 ♍ Fini { 12° Virgo 55' } + 0°3'
 ♍ Lundia (Rx) { 12° Capricorn 57' } + 0°2'
 ♍ Natascha { 12° Capricorn 50' } + 0°-7'
 ♍ Sarita { 12° Virgo 55' } + 0°5'
 ♍ Benkoela { 13° Virgo 1' } + 0°6'
 ♍ Euterpe { 13° Capricorn 0' } + 0°-1'
 ♍ Menippe (Rx) { 13° Virgo 0' } + 0°0'
 ♍ Annika { 13° Virgo 12' } + 0°12'
 ♍ Tynka { 13° Virgo 17' } + 0°5'
 ♍ Chaka { 13° Taurus 25' } + 0°8'
 ♍ Gryphia { 13° Virgo 26' } + 0°1'
 ♍ Gratia { 13° Capricorn 34' } + 0°8'
 ♍ Hirayama { 13° Virgo 39' } + 0°5'
 ♍ Thisbe { 13° Capricorn 47' } + 0°8'
 (masculine-type) character into the unknown
 ♍ Transvaalia { 13° Capricorn 46' } + 0°-1'
 ♍ Eily { 14° Capricorn 5' } + 0°19'
 ♍ Sapientia { 14° Taurus 1' } + 0°-4'
 ♍ Askalaphus (Rx) { 14° Virgo 20' } + 0°19'
 ♍ Athanasia { 14° Capricorn 23' } + 0°3'
 ♍ Zubaida { 14° Virgo 38' } + 0°15'

♏ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)

♏ 4 [1] Related to scandalous teachings by teachers

♏ 12 [1] where you show an open-minded or liberated approach

♏ 12 [1] where you have a charmingly dirty or taboo air

♏ 8 [1] associated with women who are meant to be followed

♏ 12 [1] the strong woman who requires a masculine element to complete her self-definition

♏ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♏ 4 [1] related to being able to move past the shocks or undesired events that formed oneself

♏ 4 [1] trait which others want to display to you as approval for how your expression benefits them

♏ 12 [1] means through which you disenfranchise of others

♏ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♏ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

♏ 8 [1] side of you which is fearlessly forward—features in seduction

♏ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

♏ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

♏ 12 [1] your friends, cliques, and groups who will always promote your interests

♏ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♏ 12 [1] where you display a defensive shield in the form of an uninviting spaciness

♏ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)

♏ 12 [1] a vehement opposition to what most people think are reasonable constraints

♏ 4 [1] social talk or information around you

♏ 8 [1] where people under you company feel they can be themselves

♏ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for

♏ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]

♏ 4 [1] one who shelters their team and creative interests from external chaos

♏ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♏ 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

♏ 4 [1] where you advance new styles among your contemporaries

♏ 4 [1] where you bear an intensely attractive creative power

♏ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')

♏ 4 [1] where you take an open, unapologetic approach to a preferred area of expression

♏ 4 [1] associated with the woman who stands strongly on her own

♏ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

♏ 12 [1] where you promote pleasant attachments to interactants

♏ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you

♏ 8 [1] where you share your vastly rich creativity with others

♏ 4 [1] related to being informed (by a group) of a situation that must be contained

♏ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

♏ 8 [1] where you are sassily stubborn

♏ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♏ 12 [1] associated with men who are open to alternative experiences or novel paths

♏ 4 [1] where you enjoy a web of interesting connections

♏ 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something

♏ 4 [1] where you express high physical or creative standards for your partners

♀ Marlene { 14° Virgo 45' } + 0°7'
 ♀ Amphitrite { 14° Virgo 51' } + 0°6'
 ♀ Cloelia { 14° Virgo 58' } + 0°7'
 ♀ Erida { 14° Virgo 50' } + 0°-8'
 ♀ Hedwig { 15° Virgo 15' } + 0°25'
 ♀ Ortrud (Rx) { 15° Virgo 14' } + 0°-1'
 ♀ Selinur { 15° Taurus 15' } + 0°1'
 ♀ Haumea { 15° Virgo 23' } + 0°8'
 ♀ Vienna { 15° Virgo 23' } + 0°0'
 ♀ Arethusa (Rx) { 15° Capricorn 30' } + 0°7'
 ♀ Evelyn { 15° Taurus 36' } + 0°6'
 ♀ Hermione { 15° Virgo 37' } + 0°1'
 ♀ Chiron { 15° Taurus 46' } + 0°9'
 ♀ Eucharis { 15° Taurus 49' } + 0°3'
 ♀ Eurykleia { 15° Capricorn 48' } + 0°-1'
 ♀ Lilaea { 15° Virgo 48' } + 0°0'
 ♀ Lina { 15° Capricorn 49' } + 0°1'
 ♀ Martha { 15° Virgo 40' } + 0°-9'
 ♀ Ceto { 15° Virgo 53' } + 0°13'
 ♀ Claudia { 15° Taurus 56' } + 0°3'
 ♀ Erika { 15° Virgo 53' } + 0°-3'
 ♀ Polyxena { 15° Taurus 54' } + 0°1'
 ♀ Zulu { 16° Capricorn 3' } + 0°9'
 ♀ Angelina { 16° Taurus 19' } + 0°16'
 ♀ Bellona { 16° Virgo 10' } + 0°-9'
 independent of body type
 ♀ Ocllo { 16° Taurus 11' } + 0°1'
 ♀ Yi Xing { 16° Taurus 28' } + 0°17'
 ♀ Cyane { 16° Capricorn 30' } + 0°2'
 ♀ Teutonia { 16° Virgo 32' } + 0°2'
 ♀ Whipple { 16° Taurus 39' } + 0°7'
 ♀ Heracles { 16° Capricorn 44' } + 0°5'
 ♀ Hungaria { 16° Capricorn 44' } + 0°0'
 ♀ Valda { 16° Virgo 49' } + 0°5'
 ♀ Amherstia { 16° Taurus 50' } + 0°1'
 ♀ Yerkes { 16° Virgo 55' } + 0°5'
 ♀ Baucis { 17° Capricorn 7' } + 0°12'
 ♀ Fama (Rx) { 17° Virgo 6' } + 0°-1'
 ♀ Isis { 17° Capricorn 12' } + 0°6'
 ♀ Montefiore { 17° Taurus 16' } + 0°4'
 ♀ Ratisbona { 17° Capricorn 19' } + 0°3'
 ♀ Theodora { 17° Capricorn 16' } + 0°-3'
 ♀ Apollon { 17° Virgo 24' } + 0°8'
 ♀ Arago (Rx) { 17° Capricorn 27' } + 0°3'
 ♀ Dziewanna { 17° Virgo 40' } + 0°13'

♀ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 4 [1] your "get away from me if you're not up to code" behavior
 ♀ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 4 [1] your potentially famous behavior
 ♀ 4 [1] where you represent the underestimated power of an underclass
 ♀ 12 [1] associated with entertaining or fascinating surroundings
 ♀ 4 [1] aspect of your personality which proves educational to others
 ♀ 4 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 12 [1] where you teach others the standards of expression
 ♀ 4 [1] an obligation to be subject to a masculine voice of reason
 ♀ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 4 [1] where you are surprisingly attractive to be around
 ♀ 8 [1] what you offer whose quality is surprisingly good to others
 ♀ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 4 [1] hellraiser, disrupter
 ♀ 12 [1] where the occasion for a counselor or advisor arises
 ♀ 4 [1] resistance to having your impulses chained
 ♀ 12 [1] where people are compelled to admit your appeal
 ♀ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 12 [1] where you seem naturally satisfaction-needy
 ♀ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 12 [1] means through which you steer others' learning
 ♀ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 4 [1] related to curriculum and instructional planning
 ♀ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 8 [1] where you offer others an escape from external confusion
 ♀ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 4 [1] where you are talkative and-or highly opinionated
 ♀ 12 [1] where you are prepared to instantly derail those who challenge you
 ♀ 4 [1] where you pull no punches
 ♀ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 4 [1] where you seem to put your own interests or expression first
 ♀ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 12 [1] where you may be described as impressive if not spectacular
 ♀ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 8 [1] where you are socially able and welcoming to be around
 ♀ 4 [1] side of you which taps into the mass appeal
 ♀ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♎ Aschera { 17° Taurus 50' } + 0°10'
 ♎ Polana { 17° Virgo 58' } + 0°8'
 ♎ Dionysus (Rx) { 18° Capricorn 1' } + 0°3'
 ♎ Kreusa { 18° Virgo 7' } + 0°6'
 ♎ Angara { 18° Capricorn 15' } + 0°8'
 ♎ Semiramis { 18° Capricorn 10' } + 0°-5'
 ♎ Aletheia { 18° Virgo 56' } + 0°46'
 ♎ Anitra { 18° Taurus 57' } + 0°1'
 ♎ Ino { 19° Capricorn 8' } + 0°11'
 ♎ Justitia (Rx) { 19° Taurus 14' } + 0°6'
 ♎ Parthenope { 19° Capricorn 19' } + 0°5'
 ♎ Pilcher { 19° Virgo 12' } + 0°-7'
 ♎ Brunhild { 19° Capricorn 28' } + 0°16'
 ♎ Phthia { 19° Taurus 37' } + 0°9'
 ♎ Lumiere (Rx) { 19° Capricorn 48' } + 0°11'
 ♎ Pierretta { 19° Taurus 46' } + 0°-2'
 ♎ Gotho (Rx) { 20° Virgo 9' } + 0°23'
 ♎ Osiris { 20° Taurus 10' } + 0°1'
 ♎ Alemannia { 20° Taurus 19' } + 0°9'
 ♎ Ianthe (Rx) { 20° Virgo 11' } + 0°-8'
 ♎ Chimaera { 20° Capricorn 24' } + 0°13'
 ♎ Antigone { 20° Taurus 34' } + 0°10'
 ♎ Zeuxo { 20° Virgo 39' } + 0°5'
 ♎ Agathe { 20° Virgo 43' } + 0°4'
 ♎ Rosina { 20° Capricorn 47' } + 0°4'
 ♎ Adelinda { 20° Taurus 57' } + 0°10'
 ♎ Amicitia { 20° Capricorn 59' } + 0°2'
 ♎ Parysatis { 20° Capricorn 57' } + 0°-2'
 ♎ Wurm { 20° Capricorn 56' } + 0°-1'
 ♎ Bettina { 21° Taurus 2' } + 0°6'
 ♎ Feodosia { 21° Taurus 1' } + 0°-1'
 ♎ Matterania { 21° Taurus 4' } + 0°3'
 ♎ Fraternitas { 21° Virgo 17' } + 0°13'
 ♎ Argentina { 21° Taurus 28' } + 0°11'
 ♎ Hencke { 21° Capricorn 38' } + 0°10'
 ♎ Oenone { 21° Virgo 34' } + 0°-4'
 ♎ Eros { 21° Capricorn 42' } + 0°8'
 ♎ Sauer { 21° Capricorn 43' } + 0°1'
 ♎ Siwa { 21° Capricorn 59' } + 0°16'
 ♎ Freia { 21° Taurus 56' } + 0°-3'
 ♎ Kythera { 21° Virgo 59' } + 0°3'
 ♎ Zahringia { 22° Virgo 4' } + 0°5'
 ♎ Desdemona { 22° Taurus 11' } + 0°7'
 ♎ Lozere (Rx) { 22° Taurus 19' } + 0°8'

♎ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 4 [1] where you expect to have your aims satisfied
 ♎ 8 [1] where you do what few around you have the audacity to do
 ♎ 4 [1] where your own agenda supersedes all others'
 ♎ 8 [1] related to the finishing of a creative work, not felt up to par
 ♎ 8 [1] where you are a role model for others' ambition
 ♎ 4 [1] where even the enemies of your friends respect you
 ♎ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 8 [1] means through which you are a social change agent
 ♎ 12 [1] that side of you which suffers if you make wrong decisions
 ♎ 8 [1] where you stay focused on the final (personal expressive) objective
 ♎ 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 8 [1] where only high status offerings will do for you or by you
 ♎ 12 [1] where talk a good game
 ♎ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 12 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 12 transformation and overcoming; hero; oracle; sixth sense
 ♎ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 12 [1] where you cover your power in charisma
 ♎ 4 [1] where you help others break new ground
 ♎ 4 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 8 [1] where you draw female camaraderie
 ♎ 12 [1] where you are more likely to hesitate or proceed carefully
 ♎ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 8 [1] where you embody the template for status attainment
 ♎ 8 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 12 [1] where you are on a quest to perfect your influence
 ♎ 12 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♎ 12 [1] where you insist on tangibility's and clear results
 ♎ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 12 [1] where idealism characterizes your world
 ♎ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 8 passion trigger
 ♎ 8 [1] regulator-blocker
 ♎ 8 [1] where you are strong but humble
 ♎ 12 [1] side of you which you put to odd uses in the eyes of others
 ♎ 4 [1] how you provide an uplifting presence
 ♎ 4 [1] where you are associated with bullheaded women
 ♎ 12 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized

♄ Newcambia { 22° Capricorn 13' } + 0°-6'
 ♄ Daedalus { 22° Taurus 22' } + 0°-9'
 ♄ Aegle { 22° Capricorn 20' } + 0°-2'
 where you build up a creative repertoire
 ♄ Dulcinea { 22° Virgo 27' } + 0°-7'
 ♄ Atossa { 22° Virgo 30' } + 0°-3'
 ♄ Pluto { 22° Capricorn 46' } + 0°-16'
 ♄ Edwin (Rx) { 22° Virgo 48' } + 0°-2'
 ♄ Wladilena { 22° Virgo 56' } + 0°-8'
 ♄ Chariklo { 23° Virgo 7' } + 0°-11'
 ♄ Gikun||'homdima (Rx) { 23° Taurus 9' } + 0°-2'
 ♄ Aurora (Rx) { 23° Taurus 7' } + 0°-2'
 ♄ Dione { 23° Virgo 10' } + 0°-3'
 ♄ Jansky { 23° Taurus 13' } + 0°-3'
 ♄ Asta { 23° Capricorn 28' } + 0°-15'
 experiences that HAD to happen
 ♄ Felicia { 23° Capricorn 26' } + 0°-2'
 ♄ Davida (Rx) { 23° Virgo 38' } + 0°-12'
 ♄ Mellena (Rx) { 23° Capricorn 32' } + 0°-6'
 ♄ Savo { 23° Capricorn 36' } + 0°-4'
 ♄ Lysistrata { 23° Capricorn 55' } + 0°-19'
 ♄ Marlu { 24° Taurus 1' } + 0°-6'
 ♄ Iduna (Rx) { 24° Virgo 36' } + 0°-35'
 ♄ Philomela { 24° Taurus 39' } + 0°-3'
 ♄ Josephina { 24° Virgo 58' } + 0°-19'
 ♄ Ahrensa (Rx) { 25° Taurus 9' } + 0°-11'
 ♄ Alkeste { 25° Capricorn 3' } + 0°-6'
 ♄ Bruchsalia { 25° Taurus 2' } + 0°-1'
 ♄ Thekla { 25° Taurus 8' } + 0°-6'
 ♄ Egeria { 25° Virgo 11' } + 0°-3'
 ♄ Strackea { 25° Capricorn 17' } + 0°-6'
 ♄ Walkure { 25° Capricorn 16' } + 0°-1'
 ♄ Washingtonia (Rx) { 25° Taurus 18' } + 0°-2'
 ♄ Frostia { 25° Virgo 26' } + 0°-8'
 ♄ Moultona { 25° Capricorn 25' } + 0°-1'
 ♄ Istria { 25° Taurus 33' } + 0°-8'
 ♄ Aphrodite { 25° Virgo 45' } + 0°-12'
 ♄ Piazzia { 25° Capricorn 48' } + 0°-3'
 ♄ Taurinensis { 25° Virgo 48' } + 0°-0'
 ♄ Fiducia (Rx) { 25° Taurus 54' } + 0°-6'
 ♄ Watsonia { 26° Taurus 2' } + 0°-8'
 ♄ Burney { 26° Capricorn 15' } + 0°-13'
 ♄ Ilse (Rx) { 26° Taurus 10' } + 0°-5'
 ♄ Phaethon { 26° Capricorn 22' } + 0°-12'
 ♄ Arabia { 26° Capricorn 29' } + 0°-7'

♃ 8 [1] where you are praised for your creative or desirous excesses
 ♃ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♃ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♃ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 4 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 8 [1] societal power standard and the pressure to meet it
 ♃ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♃ 4 [1] type of urge you draw forth in your admirers
 ♃ 4 [1] ambition
 ♃ 12 Dynamic interaction with the public to restore justice and order.
 ♃ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♃ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♃ 8 [1] where you are associated with difficult women who harass everyone
 ♃ 4 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♃ 8 [1] where you bring new forms from buried potential out of others [see massalia]
 ♃ 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♃ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♃ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♃ 4 [1] a good and lighthearted manner
 ♃ 12 [1] where harmony in personal relationships is extra important
 ♃ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♃ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 8 [1] where you are surrounded by the craziness of others
 ♃ 12 [1] where you appeal to rule-breaking crowds
 ♃ 12 [1] where you command an environment passively
 ♃ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 8 [1] related to social engineers, planners and matchmakers
 ♃ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 12 [1] where you are a uniquely memorable personality
 ♃ 4 [1] where you are an orchestrator of social experiences
 ♃ 8 [1] money-making trade
 ♃ 12 [1] making positive change for others through your trade
 ♃ 4 [1] side of you which is unsettlingly enticing to others
 ♃ 8 [1] where you promote the strength of women
 ♃ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 12 [1] realm where you are a trustworthy asset to others
 ♃ 12 [1] on stage before an audience, that which you express best
 ♃ 8 [1] where you have a mellow allure
 ♃ 12 [1] where you continually communicate with people of a class lower than yours
 ♃ 8 [1] where you are skillful and innovative in your expression
 ♃ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your

circle's interest

└ Germania { 26° Taurus 23' } + 0°-6'
└ Alphonsina (Rx) { 26° Taurus 38' } + 0°-15'
└ Asterope { 26° Capricorn 33' } + 0°-5'
└ Hippo { 26° Taurus 31' } + 0°-2'
└ Misa { 26° Virgo 33' } + 0°-2'
└ Bohlinia (Rx) { 26° Capricorn 44' } + 0°-11'
└ Hispania { 26° Capricorn 43' } + 0°-1'
└ Pariana (Rx) { 26° Taurus 57' } + 0°-14'
└ Croatia { 27° Virgo 2' } + 0°-5'
└ Erda { 27° Taurus 3' } + 0°-1'
└ Kaverin { 27° Capricorn 4' } + 0°-1'
└ Melanie (Rx) { 27° Virgo 7' } + 0°-3'
└ Christine { 27° Capricorn 16' } + 0°-9'
└ Fulvia { 27° Taurus 25' } + 0°-9'
└ Nanon { 27° Capricorn 26' } + 0°-1'
└ Leocadia { 27° Virgo 39' } + 0°-13'
└ Beate { 27° Taurus 40' } + 0°-1'
└ Altona { 27° Capricorn 52' } + 0°-12'
└ Theobalda (Rx) { 27° Taurus 54' } + 0°-2'
└ Jena { 28° Virgo 7' } + 0°-13'
└ Li { 28° Taurus 2' } + 0°-5'
└ Natalie { 28° Capricorn 3' } + 0°-1'
└ Steina { 28° Taurus 7' } + 0°-4'
└ Massevitch { 28° Capricorn 19' } + 0°-12'
└ Papagena { 28° Capricorn 18' } + 0°-1'
└ Elektra { 28° Taurus 24' } + 0°-6'
└ Henrika (Rx) { 28° Taurus 29' } + 0°-5'
└ Leonis (Rx) { 28° Capricorn 20' } + 0°-9'
└ Susi { 28° Taurus 21' } + 0°-1'
└ Echeclus { 28° Virgo 38' } + 0°-17'
└ Octavia { 28° Capricorn 36' } + 0°-2'
└ Coppella { 28° Capricorn 45' } + 0°-9'
└ Quintilla { 28° Virgo 44' } + 0°-1'
└ Zelima { 28° Virgo 44' } + 0°-0'
└ Painleva { 29° Capricorn 2' } + 0°-18'
└ Tolosa { 29° Taurus 1' } + 0°-1'
└ Agrippina { 29° Capricorn 17' } + 0°-16'
└ Doris { 29° Virgo 25' } + 0°-8'
└ Imhilde (Rx) { 29° Virgo 26' } + 0°-1'
└ Malabar { 29° Virgo 29' } + 0°-3'
└ Amelia { 29° Virgo 31' } + 0°-2'
└ Hermia { 29° Capricorn 33' } + 0°-2'
└ Venusia { 29° Virgo 33' } + 0°-0'
└ Delia { 29° Capricorn 47' } + 0°-14'

☾ 12 [1] aspect of your personality which is stably distinctive
☾ 12 [1] where you are associated with "women under the spotlight"
♂ 8 [1] matriarchal role
☾ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
♂ 4 [1] where you are a magnet for the opposite sex
♂ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
♂ 8 [1] the mode for your enjoyment of fun, games, and music
☾ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
♂ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
☾ 12 [1] where you act to correct the wrong expression of those around you
♂ 8 [1] related to the suppression of independent thought by iron-handed authority
♂ 4 [1] where people identify you with the ability to command others' impulses
♂ 8 [1] where you are beloved by the very generic public
☾ 12 [1] where you hold a high standard for partners
♂ 8 [1] side of you which you allow others to enjoy when making connections with you
♂ 4 [1] where you are remorselessly unhidden, the raw you
☾ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
♂ 8 [1] tool you use to gain influence in the world
☾ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
♂ 4 [1] where you obtain or reflect creative superiority above others
☾ 12 [1] experiences you demonstrate a want for
♂ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
☾ 12 [1] where you are (especially in others' eyes) always headed on to new projects
♂ 8 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.
♂ 8 [1] how you use music or film to advance you identity
☾ 12 [1] associated with a fire-tempered mother figure or mother role
☾ 12 [1] area in which you have the ability to lead the masses
♂ 8 [1] realm in which people make themselves subservient to you (your slave as it were)
☾ 12 [1] where people around you are not allowed to express in ways you don't approve of
♂ 4 [1] how you build relationships between people
♂ 8 [1] where you are seen as intimidatingly strong
♂ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
♂ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
♂ 4 [1] where you are a model prize to be associated with
♂ 8 [1] where your own fun and enjoyment comes before everything else
☾ 12 [1] where you are mellow around the company you favor
♂ 8 [1] where you nurture through boundary-breaking
♂ 4 [1] quality which attends your association with the creative field
♂ 4 [1] where you are a force for creating expressive paths where there was none
♂ 4 [1] non-threatening approach
♂ 4 [1] where your creations inspire others to want to project their own creative power
♂ 8 [1] where you convey resolute insistence
♂ 4 [1] how you reject those who try to get close to you
♂ 8 [1] where you permeate the informational circle

♀ Miriam { 29° Taurus 41' } + 0°-6'
 ♀ Chaos (Rx) { 29° Virgo 50' } + 0°9'
 ♀ Psyche (Rx) { 0° Gemini 2' } + 0°12'
 ♀ Jokaste { 0° Aquarius 15' } + 0°13'
 ♀ Virtus (Rx) { 0° Aquarius 12' } + 0°-3'
 ♀ Eunomia { 0° Gemini 28' } + 0°16'
 ♀ Jeffers { 0° Aquarius 35' } + 0°7'
 ♀ Midas { 0° Gemini 33' } + 0°-2'
 ♀ Vincentina (Rx) { 0° Gemini 36' } + 0°19'
 ♀ Manwe (Rx) { 0° Gemini 55' } + 0°19'
 ♀ Pulcova { 0° Gemini 50' } + 0°-5'
 ♀ Sumeria (Rx) { 0° Gemini 55' } + 0°5'
 ♀ Belgica { 1° Libra 4' } + 0°9'
 ♀ Caltech { 1° Libra 4' } + 0°0'
 them
 ♀ Carina { 1° Gemini 6' } + 0°2'
 ♀ Elisabetha { 1° Aquarius 7' } + 0°1'
 ♀ Gretia { 1° Aquarius 3' } + 0°-4'
 ♀ Aesculapia (Rx) { 1° Aquarius 16' } + 0°13'
 but notorious-making trouble
 ♀ Ceraskia { 1° Gemini 15' } + 0°-1'
 ♀ Disa { 1° Aquarius 17' } + 0°2'
 ♀ Oort (Rx) { 1° Gemini 15' } + 0°-2'
 ♀ Tijlaki { 1° Libra 10' } + 0°-5'
 ♀ Kastalia { 1° Libra 23' } + 0°13'
 ♀ Achilles (Rx) { 1° Libra 33' } + 0°10'
 ♀ Polyhymnia { 1° Aquarius 38' } + 0°5'
 ♀ Fatme { 1° Libra 42' } + 0°4'
 ♀ Lalage { 1° Aquarius 48' } + 0°6'
 ♀ Glasenappia { 1° Gemini 51' } + 0°3'
 ♀ Ulrike { 2° Gemini 9' } + 0°18'
 ♀ Eichsfeldia { 2° Libra 36' } + 0°27'
 ♀ Pafuri { 2° Aquarius 36' } + 0°0'
 ♀ Luyten { 2° Gemini 55' } + 0°19'
 ♀ Baptistina { 3° Libra 18' } + 0°23'
 ♀ Roswitha { 3° Gemini 17' } + 0°-1'
 ♀ Erminia (Rx) { 3° Aquarius 38' } + 0°21'
 ♀ Marmulla { 3° Aquarius 38' } + 0°0'
 ♀ Mildred { 3° Libra 38' } + 0°0'
 ♀ Arduina { 3° Gemini 49' } + 0°11'
 ♀ Nollu { 3° Libra 55' } + 0°6'
 ♀ Anubis (Rx) { 4° Gemini 2' } + 0°7'
 ♀ Jovita { 4° Gemini 0' } + 0°-2'
 ♀ Trib erga { 4° Aquarius 4' } + 0°4'
 ♀ Scylla (Rx) { 4° Aquarius 14' } + 0°10'

♀ 12 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 1 [1] where you've almost certainly seen the dark side of things
 ♀ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 9 [1] where you attempt to get maximum use out of your traits
 ♀ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 1 [1] associated with softened masculinity
 ♀ 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 1 [1] where you assert despite the crowd
 ♀ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 1 [1] where you proceed as if you haven't been listened to enough
 ♀ 9 [1] the kind of thing you gather and train on behalf of other people
 ♀ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
 ♀ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♀ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 5 [1] where you defy the rules of proprietary
 ♀ 5 [1] where you can do great things, but only with the help of someone else
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 5 [1] where you are a memorable creator of images and illusions
 ♀ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 1 [1] where you are good at bringing out the value in things
 ♀ 1 [1] what your physical characteristics and bodily disposition were built for
 ♀ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 5 [1] side of you which fills others with hope
 ♀ 1 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 9 [1] where you are easily seen as a star
 ♀ 5 [1] where you are charming company
 ♀ 1 [1] why you would make an enticing choice for a person's partner
 ♀ 5 [1] where people see you as being in your right element
 ♀ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 1 [1] where you are the model of a sophisticated approach to your field
 ♀ 9 [1] where you are associated with revolution and social defiance
 ♀ 9 [1] what you are constantly dwelling on

⚊ Vibilia { 4° Aquarius 23' } + 0°9'
 ⚊ Asbolus { 4° Aquarius 39' } + 0°16'
 ⚊ Simeisa { 4° Gemini 39' } + 0°0'
 ⚊ Timandra { 4° Gemini 46' } + 0°7'
 ⚊ Aslog { 5° Libra 4' } + 0°18'
 ⚊ Herba { 5° Gemini 8' } + 0°4'
 ⚊ Liberatrix { 5° Aquarius 8' } + 0°0'
 ⚊ Olympia (Rx) { 5° Aquarius 0' } + 0°-8'
 suggested promises)
 ⚊ Tinette { 5° Libra 3' } + 0°3'
 ⚊ Emita { 5° Aquarius 19' } + 0°16'
 ⚊ Galilea { 5° Libra 14' } + 0°-5'
 ⚊ Stateira { 5° Aquarius 14' } + 0°0'
 ⚊ Armida { 5° Aquarius 32' } + 0°18'
 ⚊ Brigitta { 5° Gemini 37' } + 0°5'
 ⚊ Rudneva (Rx) { 5° Aquarius 39' } + 0°2'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Vanadis (Rx) { 5° Gemini 56' } + 0°17'
 ⚊ Crantor { 6° Libra 2' } + 0°6'
 ⚊ Athamantis { 6° Libra 21' } + 0°19'
 ⚊ Probitas { 6° Libra 26' } + 0°5'
 ⚊ Eduarda { 6° Gemini 47' } + 0°21'
 ⚊ Vigdis (Rx) { 6° Libra 46' } + 0°-1'
 ⚊ Hopi { 6° Gemini 53' } + 0°7'
 ⚊ Harding { 6° Gemini 53' } + 0°0'
 ⚊ Kampala (Rx) { 6° Gemini 58' } + 0°5'
 ⚊ Praamzius { 7° Libra 3' } + 0°5'
 ⚊ Alekto (Rx) { 7° Gemini 4' } + 0°1'
 ⚊ Kalypso { 7° Libra 19' } + 0°15'
 ⚊ Phyllis (Rx) { 7° Aquarius 12' } + 0°-7'
 ⚊ Thule (Rx) { 7° Libra 19' } + 0°7'
 ⚊ Albert { 7° Aquarius 22' } + 0°3'
 ⚊ Meta (Rx) { 7° Gemini 26' } + 0°4'
 ⚊ Patroclus { 7° Aquarius 25' } + 0°-1'
 ⚊ Oceana { 7° Libra 33' } + 0°8'
 ⚊ Barnardiana { 7° Libra 46' } + 0°13'
 ⚊ Minerva { 7° Gemini 52' } + 0°6'
 ⚊ Eulalia (Rx) { 7° Gemini 59' } + 0°7'
 ⚊ Medea { 7° Aquarius 51' } + 0°-8'
 ⚊ Pia { 7° Libra 56' } + 0°5'
 ⚊ Adeona { 8° Libra 0' } + 0°4'
 ⚊ Noemi { 8° Aquarius 9' } + 0°9'
 ⚊ Caprera { 8° Gemini 12' } + 0°3'
 ⚊ Ganymed { 8° Gemini 11' } + 0°-1'
 ⚊ Wanda (Rx) { 8° Libra 18' } + 0°7'

☿ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ☿ 9 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 1 [1] where you passionately attach to others, for better or worse
 ♀ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 5 [1] what you seem to be on a quest to perfect through your career for
 ♀ 1 [1] where you're likely to seek external support to publicize your aims
 ☿ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ☿ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 5 [1] where you are a hot but elusive commodity
 ☿ 9 [1] where people look to you for inspiration, seeking your counsel
 ♀ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 9 [1] where you must present yourself in a polished way
 ☿ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 1 [1] how you use your home; its role in your life
 ☿ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♀ 1 [1] where you are more likely to be admired by everyone
 ♀ 5 [1] the seat of your self efficacy (confidence)
 ♀ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 5 [1] vehicle through which you weasel your way into others' lives
 ♀ 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 1 [1] where you are driven to "turn lemons into lemonade"
 ♀ 1 [1] related to pressured rounds-making
 ♀ 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ☿ 9 [1] where the lady takes the lead
 ♀ 5 [1] where you are humbly open to others amidst your creative process
 ☿ 9 [1] social importance
 ♀ 1 [1] versatile review of the safety and protection of connected others
 ☿ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 1 [1] where you can and will flirt with your desired object
 ☿ 9 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 5 [1] characteristic which makes people interested in having their way with you
 ♀ 5 [1] where others' desires circumscribe your actions
 ☿ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ♀ 5 [1] related to executive assistance and the documentation of business plans

⚊ Badenia { 8° Aquarius 20' } + 0°2'
 ⚊ Narcissus { 8° Libra 35' } + 0°15'
 ⚊ Dejopeja { 8° Libra 34' } + 0°-1'
 ⚊ Gudula { 8° Aquarius 49' } + 0°15'
 ⚊ Hertha { 8° Gemini 41' } + 0°-8'
 ⚊ Gertrud { 8° Gemini 55' } + 0°14'
 ⚊ Liriope (Rx) { 9° Libra 11' } + 0°16'
 ⚊ Otthild { 9° Aquarius 14' } + 0°3'
 ⚊ Spirit (PoS) { 9° Libra 22' } + 0°8'
 ⚊ Josefa { 9° Aquarius 29' } + 0°7'
 ⚊ Lagrangea (Rx) { 9° Gemini 27' } + 0°-2'
 ⚊ Scania { 9° Aquarius 29' } + 0°2'
 ⚊ Lempo (Rx) { 9° Aquarius 30' } + 0°11'
 ⚊ Adele (Rx) { 9° Libra 38' } + 0°8'
 ⚊ Vulkanus { 9° Aquarius 41' } + 0°3'
 ⚊ Ginevra { 9° Aquarius 42' } + 0°1'
 ⚊ Ingwelde { 9° Libra 49' } + 0°7'
 ⚊ Barbara { 9° Libra 51' } + 0°2'
 ⚊ Caecilia { 9° Libra 57' } + 0°6'
 ⚊ Loretta { 9° Aquarius 54' } + 0°-3'
 ⚊ Rhodia { 9° Gemini 55' } + 0°1'
 ⚊ Ani { 10° Aquarius 2' } + 0°7'
 ⚊ Glauke { 10° Aquarius 8' } + 0°6'
 ⚊ Eriphyla { 10° Aquarius 12' } + 0°4'
 ⚊ Palisana { 10° Libra 23' } + 0°11'
 ⚊ La Plata (Rx) { 10° Gemini 38' } + 0°15'
 business, and society
 ⚊ Jupiter (Rx) { 10° Aquarius 44' } + 0°6'
 ⚊ Backlunda { 10° Gemini 44' } + 0°0'
 ⚊ Lova { 10° Gemini 41' } + 0°-3'
 ⚊ Prokne { 10° Libra 40' } + 0°-1'
 ⚊ Victoria { 10° Aquarius 42' } + 0°2'
 ⚊ Patientia (Rx) { 10° Libra 50' } + 0°8'
 ⚊ Wratislavia { 11° Aquarius 7' } + 0°17'
 ⚊ Edna (Rx) { 11° Aquarius 12' } + 0°5'
 ⚊ Olga { 11° Libra 27' } + 0°15'
 ⚊ Johanna { 11° Aquarius 30' } + 0°3'
 ⚊ Werdandi { 11° Gemini 33' } + 0°3'
 ⚊ Ascendant/(Descendant) { 11° Gemini 46' } + 0°13'
 ⚊ Irene { 12° Libra 15' } + 0°29'
 ⚊ Semele { 12° Aquarius 17' } + 0°2'
 ⚊ Chloris { 12° Gemini 27' } + 0°10'
 ⚊ Clementina { 12° Aquarius 24' } + 0°-3'
 ⚊ Elsa { 12° Gemini 27' } + 0°3'
 ⚊ Nauheima (Rx) { 12° Libra 28' } + 0°1'

☿ 9 [1] media publication of work
 ♎ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☿ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 1 [1] associated with hurt women
 ♀ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♎ 5 [1] attractive or powerful trait which draws others to you
 ☿ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 5 Very intuitive, core of personality, spirit.
 ☿ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 1 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ☿ 9 [1] where you place high-energy investment in your communications
 ☿ 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 5 [1] your preference for dirty or hedonistic things or surroundings
 ☿ 9 [1] where you display unapologetic sass (back talk)
 ☿ 9 [1] where you channel others' illusions for them
 ♎ 5 [1] where you naturally make your home amidst chaos
 ♎ 5 [1] how you make others obey you
 ♎ 5 [1] where you can be bossy, but it's because you care
 ☿ 9 [1] related to the newsworthy work of social scientists
 ♀ 1 [1] where you are most comfortable or "at home"
 ☿ 9 [1] where you apply your creative energy most strongly
 ☿ 9 [1] where bodily feeling or value inclinations push your actions forward
 ☿ 9 [1] sexiness and creative potency
 ♎ 5 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ☿ 9 [1] image promotion
 ♀ 1 [1] trait you make others want to project strongly
 ♀ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 5 [1] where the talent available to you is unlimited
 ☿ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 5 [1] dedicating your work to others benefit
 ☿ 9 [1] where you convey an interest in the body, its values, or its processes
 ☿ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 5 [1] where you are dead serious about your profession
 ☿ 9 [1] your presence amidst flux and change-filled environments
 ♀ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 5 [1] associated with unassuming appearance despite fierce passions underneath
 ☿ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 1 [1] where you are aware of the effect of your physical presence on others
 ☿ 9 [1] where your actions project in a memorable way
 ♀ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 5 [1] realm where you are associated with fantasy worlds or invented personas

⚊ Una { 12° Gemini 21' } + 0°-7'
 ⚊ Messalina { 12° Aquarius 39' } + 0°18'
 ⚊ Vundtia { 12° Gemini 31' } + 0°-8'
 ⚊ Haidea { 12° Gemini 50' } + 0°19'
 ⚊ Alexandra { 13° Aquarius 8' } + 0°18'
 ⚊ Anahita { 13° Aquarius 7' } + 0°-1'
 ⚊ Peitho (Rx) { 13° Aquarius 14' } + 0°7'
 ⚊ Satum { 13° Libra 22' } + 0°8'
 ⚊ Arcadia { 13° Aquarius 27' } + 0°5'
 ⚊ Hilda (Rx) { 13° Gemini 27' } + 0°0'
 ⚊ Holda { 13° Libra 21' } + 0°-6'
 ⚊ Tatjana { 13° Aquarius 20' } + 0°-1'
 ⚊ Einstein { 13° Libra 40' } + 0°20'
 ⚊ Priamus { 13° Libra 43' } + 0°3'
 ⚊ Aidamina { 13° Aquarius 55' } + 0°12'
 ⚊ Chandra { 13° Libra 50' } + 0°-5'
 ⚊ Holmia { 13° Gemini 59' } + 0°9'
 ⚊ Protogeneia { 13° Gemini 59' } + 0°0'
 ⚊ Fortune (PoF) { 14° Aquarius 5' } + 0°6'
 ⚊ Ada { 14° Libra 8' } + 0°3'
 ⚊ Erna { 14° Aquarius 9' } + 0°1'
 ⚊ Bondia (Rx) { 14° Gemini 15' } + 0°6'
 ⚊ Magnolia { 14° Gemini 11' } + 0°-4'
 ⚊ Carlota (Rx) { 14° Libra 22' } + 0°11'
 ⚊ Cantabia (Rx) { 14° Aquarius 38' } + 0°16'
 ⚊ Bathseba { 14° Aquarius 40' } + 0°2'
 ⚊ Eleutheria (Rx) { 14° Aquarius 40' } + 0°0'
 ⚊ Gylzenia { 14° Gemini 41' } + 0°1'
 ⚊ Henrietta { 14° Libra 40' } + 0°-1'
 ⚊ Hypatia { 14° Gemini 44' } + 0°4'
 ⚊ Adolfine (Rx) { 14° Libra 57' } + 0°13'
 ⚊ Adria { 14° Libra 51' } + 0°-6'
 ⚊ Frigga (Rx) { 14° Gemini 55' } + 0°4'
 ⚊ Bouzareah (Rx) { 15° Gemini 0' } + 0°5'
 ⚊ Huenna { 15° Libra 2' } + 0°2'
 ⚊ Wisibada { 15° Aquarius 11' } + 0°9'
 ⚊ Helga (Rx) { 15° Gemini 34' } + 0°23'
 ⚊ Leleakuhonua (Rx) { 15° Aquarius 42' } + 0°8'
 ⚊ Gerda { 15° Gemini 42' } + 0°0'
 ⚊ Lacrimosa { 15° Libra 49' } + 0°7'
 ⚊ Otila { 15° Aquarius 45' } + 0°-4'
 ⚊ Arrokoth (Rx) { 15° Libra 57' } + 0°12'
 ⚊ Alekhin { 16° Libra 8' } + 0°11'
 ⚊ Cyrene { 16° Aquarius 3' } + 0°-5'

⚊ 1 [1] where you assert other people into a corner
 ⚊ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 1 [1] what people suspect you provide a lot of to your partner
 ⚊ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚊ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚊ 9 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 9 [1] an indefinably abstract quality to how you do things
 ⚊ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 9 [1] related to prudent resource management
 ⚊ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚊ 5 [1] what you share of yourself with everyone
 ⚊ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ⚊ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 5 [1] where being pretty is important
 ⚊ 9 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ⚊ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ⚊ 1 [1] where you are determined that your way should rule the day
 ⚊ 1 [1] where you are outspoken
 ⚊ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ⚊ 5 [1] power and 1:1 exploratory behavior
 ⚊ 9 [1] trait you have that gains you respect (mainly in career)
 ⚊ 1 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 1 [1] related to bands and mood-restorative background-music (where you play it)
 ⚊ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚊ 9 [1] fuel source for your single-minded passion
 ⚊ 9 [1] associated with being undisturbed despite another's stressors
 ⚊ 9 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 1 [1] where you are bombarded or burdened as the price of being skilled
 ⚊ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ⚊ 5 [1] where you carve your own path away from the pack
 ⚊ 1 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚊ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 5 [1] where you require that those around you have high value or attractiveness
 ⚊ 9 [1] when you display a spacey nature
 ⚊ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ⚊ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚊ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ⚊ 5 [1] where you are more serious or stern in your assertion
 ⚊ 9 [1] associated with respect for women
 ⚊ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ⚊ 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ⚊ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains

⚊ Galvarino (Rx) { 16° Gemini 7' } + 0°4'
 ⚊ Mehltreter { 16° Gemini 7' } + 0°0'
 maintenance of creations by their unready creators
 ⚊ Lioba (Rx) { 16° Gemini 12' } + 0°5'
 ⚊ Xenia { 16° Gemini 16' } + 0°4'
 ⚊ Albion (Rx) { 16° Gemini 29' } + 0°13'
 ⚊ Burnhamia { 16° Gemini 44' } + 0°15'
 ⚊ Ilsebill { 16° Gemini 48' } + 0°4'
 ⚊ Ruperto-Carola { 16° Libra 44' } + 0°-4'
 ⚊ Bathilde { 16° Libra 59' } + 0°15'
 ⚊ Denise { 17° Gemini 2' } + 0°3'
 ⚊ Saskia { 17° Aquarius 7' } + 0°5'
 ⚊ Boreas { 17° Gemini 16' } + 0°9'
 ⚊ Cheruskia { 17° Aquarius 20' } + 0°4'
 ⚊ Latona { 17° Gemini 35' } + 0°15'
 ⚊ Mabella { 17° Libra 33' } + 0°-2'
 ⚊ Tugela { 17° Aquarius 39' } + 0°6'
 ⚊ Suvanto { 18° Libra 8' } + 0°29'
 ⚊ Briseis (Rx) { 18° Gemini 16' } + 0°8'
 ⚊ Eurynome { 18° Aquarius 30' } + 0°14'
 ⚊ Hansa { 18° Gemini 37' } + 0°7'
 ⚊ Nike { 18° Aquarius 35' } + 0°-2'
 ⚊ Friederike { 19° Gemini 9' } + 0°34'
 ⚊ Universitas { 19° Libra 1' } + 0°-8'
 ⚊ Elatus { 19° Gemini 17' } + 0°16'
 ⚊ Elatus { 19° Gemini 17' } + 0°0'
 ⚊ Columbia { 19° Gemini 15' } + 0°-2'
 ⚊ Nephthys { 19° Aquarius 18' } + 0°3'
 ⚊ Portlandia { 19° Libra 22' } + 0°4'
 ⚊ Guacolda (Rx) { 19° Aquarius 53' } + 0°31'
 ⚊ Lehigh { 19° Gemini 57' } + 0°4'
 ⚊ Chaldaea { 20° Libra 2' } + 0°5'
 ⚊ Erato { 20° Aquarius 13' } + 0°11'
 ⚊ Hajek { 20° Aquarius 12' } + 0°-1'
 ⚊ May { 20° Libra 22' } + 0°10'
 ⚊ Ostara { 20° Libra 20' } + 0°-2'
 ⚊ Belopolskya { 20° Gemini 35' } + 0°15'
 ⚊ Simona { 20° Gemini 45' } + 0°10'
 ⚊ Cupido { 21° Aquarius 1' } + 0°16'
 ⚊ Massalia { 21° Aquarius 3' } + 0°2'
 ⚊ Campania { 21° Gemini 17' } + 0°14'
 ⚊ Hagar { 21° Aquarius 14' } + 0°-3'
 ⚊ Hirundo { 21° Gemini 18' } + 0°4'
 ⚊ Academia { 21° Libra 20' } + 0°2'
 ⚊ Adriana (Rx) { 21° Libra 27' } + 0°7'

⚊ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ⚊ 1 [1] associated with fiery women
 ⚊ 1 [1] how you demonstrate caring or concern for others
 ⚊ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ⚊ 1 [1] where you conjure others' ideas of association with an attractive partner
 ⚊ 5 [1] where you play out your intentions to amuse or satisfy yourself
 ⚊ 5 [1] area of your life where men must absolutely act like men and be commanding
 ⚊ 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ⚊ 9 [1] the thing people want from you when they seek shelter under you
 ⚊ 1 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 9 [1] where you can do no wrong in the eyes of the public
 ⚊ 1 [1] the preservation of an appealing image
 ⚊ 5 [1] where you nurture others around you
 ⚊ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 5 [1] related to resume, credential, or qualification review
 ⚊ 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ⚊ 1 [1] where you instill creative or inventive thoughts in others
 ⚊ 9 [1] where you draw willing, compliant cooperation from others
 ⚊ 1 [1] where you display some of your most volatile energy
 ⚊ 5 [1] where you are inviting and facile in any situation
 ⚊ 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 1 [1] an area you seem well-versed in
 ⚊ 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚊ 5 [1] where you work with creatives or innovators
 ⚊ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 9 [1] related to chasing others mainly for sex or body validation, flings
 ⚊ 5 [1] thing for which you seek love and approval from all
 ⚊ 5 [1] means through which you put 1:1 company under your thumb
 ⚊ 1 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚊ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ⚊ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚊ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 1 [1] where you draw the company of others
 ⚊ 9 [1] where you are a kind of escape for others
 ⚊ 1 [1] where you demonstrate an intrusive charm
 ⚊ 5 [1] where you are at your most creatively, instinctively inspired
 ⚊ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory

⚊ Marghanna { 21° Gemini 20' } + 0°-7'
 ⚊ Primula { 21° Aquarius 29' } + 0°9'
 ⚊ Ariadne { 21° Gemini 33' } + 0°4'
 be healthy and stable)
 ⚊ Cremona { 21° Aquarius 33' } + 0°0'
 ⚊ Philippina { 21° Libra 43' } + 0°10'
 ⚊ Hopmann { 22° Gemini 0' } + 0°17'
 ⚊ Sulamitis { 22° Aquarius 11' } + 0°11'
 ⚊ Aegina { 22° Aquarius 28' } + 0°17'
 influence
 ⚊ Atala { 22° Aquarius 23' } + 0°-5'
 ⚊ Amneris (Rx) { 22° Gemini 34' } + 0°11'
 ⚊ Prudentia { 22° Gemini 32' } + 0°-2'
 ⚊ Adelheid { 22° Gemini 53' } + 0°21'
 ⚊ Gunnie { 22° Libra 56' } + 0°3'
 ⚊ Senta { 23° Aquarius 5' } + 0°9'
 ⚊ Buda { 23° Libra 18' } + 0°13'
 ⚊ Rhodope { 23° Aquarius 18' } + 0°0'
 ⚊ Anacostia { 23° Gemini 20' } + 0°2'
 ⚊ Delores { 23° Gemini 35' } + 0°15'
 ⚊ Maartje (Rx) { 23° Gemini 36' } + 0°1'
 ⚊ McDonalda { 23° Libra 34' } + 0°-2'
 ⚊ Veronika (Rx) { 23° Libra 39' } + 0°5'
 ⚊ Naef { 23° Libra 47' } + 0°8'
 ⚊ Mors-Somnus (Rx) { 23° Libra 59' } + 0°12'
 ⚊ Burdigala { 23° Gemini 54' } + 0°-5'
 ⚊ Melitta { 23° Aquarius 50' } + 0°-4'
 ⚊ Anteros { 24° Gemini 37' } + 0°47'
 ⚊ Klotho { 24° Aquarius 44' } + 0°7'
 ⚊ Chloe { 24° Libra 55' } + 0°11'
 ⚊ Ulula { 24° Aquarius 57' } + 0°2'
 ⚊ Virginia { 24° Aquarius 57' } + 0°0'
 ⚊ Klytaemnestra (Rx) { 25° Libra 9' } + 0°12'
 ⚊ Lucina { 25° Aquarius 6' } + 0°-3'
 ⚊ Eukrate { 25° Aquarius 25' } + 0°19'
 ⚊ Gudrun { 25° Libra 25' } + 0°0'
 ⚊ Metis { 25° Libra 35' } + 0°10'
 ⚊ Arabella { 25° Aquarius 33' } + 0°-2'
 ⚊ Sphinx { 25° Gemini 46' } + 0°13'
 ⚊ Hermes { 25° Aquarius 54' } + 0°8'
 ⚊ Iris { 26° Aquarius 6' } + 0°12'
 ⚊ Ricarda { 26° Libra 7' } + 0°1'
 ⚊ Moguntia { 26° Aquarius 10' } + 0°3'
 ⚊ Abundantia { 26° Libra 23' } + 0°13'
 ⚊ Malzovia (Rx) { 26° Aquarius 29' } + 0°6'

⚊ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ⚊ 9 [1] where you are stubborn despite any charisma you may have
 ⚊ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ⚊ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚊ 5 [1] where you display your intuitive sense
 ⚊ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 9 [1] worldly advancement-enabling gains
 ⚊ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ⚊ 9 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 1 [1] where or how you solicit the feedback of others
 ⚊ 1 [1] where you are super busy with creative ideas
 ⚊ 1 [1] where you hold influence in an overarching institution [ref: pholus]
 ⚊ 5 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 9 [1] where you can lead leaders
 ⚊ 5 [1] where you are a dedicated people-improver
 ⚊ 9 [1] where you are a stable center for your circle
 ⚊ 1 [1] the side of you that draws others into a happier world
 ⚊ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚊ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ⚊ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 5 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ⚊ 5 [1] where you display lots of activity
 ⚊ 1 [1] where you deal a reality check to people advising you
 ⚊ 9 [1] triggers the masculine desire nature
 ⚊ 1 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 5 [1] how you play out your demanding nature
 ⚊ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ⚊ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ⚊ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚊ 9 [1] where you are susceptible to others' misunderstanding
 ⚊ 9 [1] where you need, but don't put much stock in strangers
 ⚊ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ⚊ 1 [1] where you hold expressive authority
 ⚊ 9 [1] the reason people like to gather around and watch you
 ⚊ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ⚊ 9 [1] where you strike others as having prolific abilities
 ⚊ 5 [1] where you are inclined to stress yourself out
 ⚊ 9 [1] side of you which is abstract and often confusing, sometimes exhausting

⚊ Sappho { 26° Libra 33' } + 0°4'
 ⚊ Karma { 26° Libra 32' } + 0°-1'
 ⚊ Kolga { 26° Libra 32' } + 0°0'
 ⚊ Bernardina { 26° Aquarius 51' } + 0°19'
 ⚊ Martina { 26° Gemini 59' } + 0°8'
 ⚊ Chicago (Rx) { 27° Aquarius 7' } + 0°8'
 ⚊ Tantalus { 27° Aquarius 16' } + 0°9'
 ⚊ Erynia { 27° Libra 19' } + 0°3'
 ⚊ Letaba { 27° Libra 11' } + 0°-8'
 ⚊ Marion { 27° Libra 25' } + 0°14'
 ⚊ Sophrosyne { 27° Libra 21' } + 0°-4'
 ⚊ Jablunka { 27° Libra 34' } + 0°13'
 ⚊ Alstede { 27° Libra 43' } + 0°9'
 be intentionally abstract)
 ⚊ Wilhelmina { 28° Libra 1' } + 0°18'
 ⚊ Helionape { 28° Libra 18' } + 0°17'
 ⚊ Lilofee (Rx) { 28° Aquarius 53' } + 0°35'
 ⚊ Yrsa { 28° Aquarius 56' } + 0°3'
 ⚊ Centesima { 29° Aquarius 29' } + 0°33'
 ⚊ Ekard { 29° Gemini 20' } + 0°-9'
 ⚊ Amalthea { 29° Gemini 36' } + 0°16'
 ⚊ Herluga { 29° Aquarius 30' } + 0°-6'
 ⚊ Ilmatar { 29° Aquarius 47' } + 0°17'
 ♀ Ninina { 0° Pisces 0' } + 0°13'
 ♀ Kalliope { 0° Cancer 13' } + 0°13'
 ♀ Lanzia { 0° Pisces 14' } + 0°1'
 ♀ Preziosa (Rx) { 0° Cancer 15' } + 0°1'
 ♀ Schubart { 0° Cancer 15' } + 0°0'
 ♀ Orius { 0° Scorpio 29' } + 0°14'
 ♀ Amanda { 0° Scorpio 22' } + 0°-7'
 ♀ Dudu { 0° Scorpio 20' } + 0°-2'
 ♀ Varuna { 0° Cancer 33' } + 0°13'
 ♀ Zenobia { 0° Cancer 42' } + 0°9'
 ♀ Pittsburghia { 0° Cancer 51' } + 0°9'
 ♀ Iphigenia { 1° Pisces 5' } + 0°14'
 ♀ Nicolaia { 1° Scorpio 17' } + 0°12'
 ♀ Guisan { 1° Scorpio 29' } + 0°12'
 ♀ Jubilatrix (Rx) { 1° Pisces 20' } + 0°-9'
 ♀ Swasey (Rx) { 1° Scorpio 27' } + 0°7'
 ♀ Walraven { 1° Pisces 55' } + 0°28'
 twin for the individual. Definitely investigate this.
 ♀ Armenia { 2° Pisces 4' } + 0°9'
 ♀ Izsak { 2° Scorpio 1' } + 0°-3'
 ♀ Poesia (Rx) { 2° Scorpio 6' } + 0°5'
 ♀ Adelaide { 2° Scorpio 10' } + 0°4'

♎ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 5 [1] where others feel they should keep trying with you even after it is over
 ♋ 9 [1] trait that occasions all eyes falling on you
 ♎ 1 [1] quality which makes you a trophy at the celebration
 ♋ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 5 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 5 [1] where you take a logical, clinical approach to things
 ♎ 5 [1] where you are unsatisfiable, no matter what you're given
 ♎ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♎ 5 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♎ 5 [1] where you are soothing company
 ♎ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♋ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♋ 9 [1] strong trait for which you are 1:1 sought after
 ♋ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 1 [1] where you make an ideal social example
 ♎ 1 [1] where you evoke masculine standards of identity and achievement
 ♋ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♋ 9 [1] likeable masculinity
 ♎ 10 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♋ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 10 [1] where people like connecting with you
 ♋ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♋ 2 [1] related to the pre performance concern about potential critics
 ♎ 6 [1] socialite behavior
 ♎ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♋ 2 [1] giving form to
 ♋ 2 [1] how you open people up to relations with others
 ♋ 2 [1] where you seek your own fulfillment with or without others' approval
 ♎ 10 [1] where you put in efforts to control or direct your impulses
 ♎ 6 [1] what you can be counted on to anchor your friends with
 ♎ 6 [1] related to finally deciding what to do with a lesson
 ♎ 10 [1] context for high-spirited gatherings
 ♎ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 6 [1] your unsatisfiable vision, never-ending quest
 ♎ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

v Rosamunde { 2° Scorpio 17' } + 0°7'
 v Tamara { 2° Pisces 27' } + 0°10'
 v Nysa { 2° Cancer 45' } + 0°18'
 v Edisona { 2° Cancer 57' } + 0°12'
 v Hylonomie { 3° Scorpio 3' } + 0°6'
 v Kovacia (Rx) { 3° Pisces 0' } + 0°-3'
 v Semphyra { 3° Scorpio 3' } + 0°3'
 v Alagasta (Rx) { 3° Cancer 24' } + 0°21'
 v Karin { 3° Cancer 34' } + 0°10'
 v Sigelinde { 3° Pisces 32' } + 0°-2'
 v Hephaistos { 3° Pisces 40' } + 0°8'
 v Gilgamesh { 3° Cancer 40' } + 0°0'
 v Juliana { 3° Scorpio 44' } + 0°4'
 v Juliana { 3° Scorpio 44' } + 0°0'
 v Phocaea { 3° Pisces 47' } + 0°3'
 v Pickeringia { 3° Pisces 41' } + 0°-6'
 v Pretoria { 3° Cancer 42' } + 0°1'
 v Oriola (Rx) { 3° Cancer 51' } + 0°9'
 v Dufour (Rx) { 4° Scorpio 2' } + 0°11'
 v Rosalinde (Rx) { 4° Scorpio 9' } + 0°7'
 v Seppina { 4° Cancer 4' } + 0°-5'
 v Wallia { 4° Pisces 8' } + 0°4'
 v Leontina (Rx) { 4° Scorpio 14' } + 0°6'
 v Sigune { 4° Cancer 10' } + 0°-4'
 considered reasonable
 v Juvisia { 4° Cancer 20' } + 0°10'
 v Bononia { 4° Cancer 30' } + 0°10'
 v Marianna { 4° Cancer 35' } + 0°5'
 v Antiope { 4° Scorpio 44' } + 0°9'
 v Erigone { 4° Cancer 44' } + 0°0'
 v Olivia (Rx) { 4° Pisces 43' } + 0°-1'
 v Fedynskij { 4° Pisces 59' } + 0°16'
 v Walpurga { 4° Cancer 54' } + 0°-5'
 v Auravictrix (Rx) { 5° Pisces 10' } + 0°16'
 v Brangane { 5° Pisces 17' } + 0°7'
 v Lyka { 5° Scorpio 16' } + 0°-1'
 v Hesperia { 5° Cancer 20' } + 0°4'
 v Schwarzschilda { 5° Pisces 25' } + 0°5'
 v Tauntonia (Rx) { 5° Scorpio 33' } + 0°8'
 v Chlosinde { 5° Scorpio 56' } + 0°23'
 v Savonlinna { 5° Scorpio 59' } + 0°3'
 v Barcelona { 6° Cancer 1' } + 0°2'
 v Lipperta { 6° Cancer 4' } + 0°3'
 v Suevia { 6° Pisces 7' } + 0°3'
 v Salome { 6° Cancer 11' } + 0°4'

♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 10 [1] mode in which you display monopolistic charm
 ♀ 2 [1] associated with a creative power which everyone wants
 ♀ 2 [1] where you invent new methods to do old things
 ♀ 6 [1] where your way appeals to mass media or mass information environments
 ♀ 10 [1] where your wishes will be satisfied no matter what
 ♀ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 2 [1] where you give hints of an exacting nature
 ♀ 10 [1] where you take on the persona of a star or central figure
 ♀ 10 [1] emotional home base
 ♀ 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 6 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 6 [1] where you play out your communicative charisma
 ♀ 10 [1] where others' creative expression typically overrides yours
 ♀ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 2 [1] disregard for the patriarchy
 ♀ 2 [1] where you foster uninhibitedness in others
 ♀ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 6 [1] part of you associated with refinement or high status (libra-like)
 ♀ 2 [1] where you tell it like it is
 ♀ 10 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 6 [1] your brand of royal status
 ♀ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♀ 2 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 2 [1] where you chase measurable successes
 ♀ 2 [1] means through which you openly solicit fanship and others' liking
 ♀ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♀ 2 [1] talent which people find amazing after getting to know you
 ♀ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 10 [1] your prime "artistic" industry
 ♀ 6 [1] means through which you release the tension within you
 ♀ 2 [1] area where you air your judgment of others' worthiness
 ♀ 10 [1] realm where people look at you as a kind of idol
 ♀ 6 [1] asset for which you are pulled in every direction
 ♀ 6 [1] where you demonstrate high charisma or attractive qualities
 ♀ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 2 [1] where you are left on an "island," isolated with your skill
 ♀ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 10 [1] where you are level-headed and stable in your interactions
 ♀ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

v Arete (Rx) { 6° Scorpio 27' } + 0°16'
 v House { 6° Cancer 38' } + 0°11'
 v Edburga { 6° Scorpio 44' } + 0°6'
 v Deucalion { 6° Pisces 55' } + 0°11'
 v Thusnelda { 6° Cancer 54' } + 0°-1'
 v Cuyo { 7° Scorpio 0' } + 0°6'
 v Edda { 7° Cancer 6' } + 0°6'
 v Zerlina (Rx) { 7° Cancer 1' } + 0°-5'
 v Lucifer { 7° Scorpio 17' } + 0°16'
 v Arnolda { 7° Scorpio 25' } + 0°8'
 v Davidweilla { 7° Cancer 20' } + 0°-5'
 v Geraldina { 7° Cancer 24' } + 0°4'
 v Perseverantia { 7° Pisces 25' } + 0°1'
 v Athor { 7° Pisces 32' } + 0°7'
 v Endymion { 7° Pisces 39' } + 0°7'
 v Montana { 7° Scorpio 39' } + 0°0'
 v Icarus (Rx) { 7° Scorpio 47' } + 0°8'
 v Juewa (Rx) { 7° Pisces 48' } + 0°11'
 v Petunia { 7° Scorpio 41' } + 0°-7'
 v Pandora { 7° Pisces 53' } + 0°12'
 v Camelia { 8° Pisces 5' } + 0°12'
 masculinity or creative force arise
 v Kukarkin { 8° Pisces 5' } + 0°0'
 v Quaoar { 8° Pisces 14' } + 0°9'
 v Fortuna { 8° Scorpio 15' } + 0°1'
 v Urhixidur (Rx) { 8° Scorpio 19' } + 0°4'
 v Budrosa { 8° Cancer 27' } + 0°8'
 v Bethgea { 8° Pisces 34' } + 0°7'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Clarissa { 8° Scorpio 33' } + 0°-1'
 v Liguria { 8° Cancer 44' } + 0°11'
 v Thalia { 8° Pisces 42' } + 0°-2'
 v Elfriede { 8° Scorpio 59' } + 0°17'
 v Rosalia { 8° Cancer 51' } + 0°-8'
 v Galatea { 9° Pisces 0' } + 0°9'
 v Ottilia { 9° Pisces 3' } + 0°3'
 v Velleda { 9° Pisces 1' } + 0°-2'
 be an issue
 v Wesselink { 9° Scorpio 5' } + 0°4'
 v Baumeia (Rx) { 9° Scorpio 16' } + 0°11'
 v Ambartsumian { 9° Scorpio 36' } + 0°20'
 v Hestia { 9° Cancer 33' } + 0°-3'
 v Ruth { 9° Pisces 32' } + 0°-1'
 v Ixion { 9° Pisces 40' } + 0°8'
 v Berbericia { 9° Cancer 41' } + 0°1'

𐌆 6 [1] realm where you display an alpha-level forward drive
 ☿ 2 [1] where you demonstrate refinement in your bearing
 𐌆 6 [1] associated with tall, long-reaching or long duration things
 ☿ 10 [1] individuality expresser
 ☿ 2 [1] where people like you and really want you to get along with them in turn
 𐌆 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☿ 2 [1] where you open the imaginations of others
 ☿ 2 [1] where you are associated with attractive end goals
 𐌆 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 𐌆 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ☿ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ☿ 2 [1] side of you that is entertaining, engaging, or audience-worthy
 ☿ 10 [1] area of expression which you can stay with for a long time without getting exhausted
 ☿ 10 [1] tool you use to rebel against or escape constraints
 ☿ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 𐌆 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 𐌆 6 [1] where you are extra charming to people
 ☿ 10 [1] the trait which people who want to be masters will gravitate towards you for
 𐌆 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ☿ 10 [1] where one must provide masculine prowess or be considered a failure
 ☿ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ☿ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☿ 10 A mark of genius, "out of the box" creativity, high vibration.
 𐌆 6 [1] where you draw others' attention to feminine characteristics
 𐌆 6 [1] where you are comfortably self-assured
 ☿ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☿ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 𐌆 6 [1] an accepted role, a place of acceptance in the world?
 ☿ 2 [1] where you are a renegade (primarily in your field)
 ☿ 10 [1] where you are surrounded by boisterous or uplifting environments
 𐌆 6 [1] area which your communications influence most heavily
 ☿ 2 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☿ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ☿ 10 [1] an inventive creative vision
 ☿ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 𐌆 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 𐌆 6 [1] the interest (intentions) of the groups which like to assemble around you
 𐌆 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☿ 2 [1] realm in which you are more likely to go rogue
 ☿ 10 [1] you are the "spirit leader" for others
 ☿ 10 [1] how you order others around
 ☿ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel

v Herschel { 9° Pisces 57' } + 0°16'
 v Hektor (Rx) { 10° Pisces 9' } + 0°12'
 v Iduberga { 10° Pisces 19' } + 0°10'
 v Adrastea { 10° Scorpio 29' } + 0°10'
 v Lindemannia (Rx) { 10° Cancer 21' } + 0°-8'
 v Tiflis { 10° Scorpio 20' } + 0°-1'
 v Apollo { 10° Cancer 35' } + 0°15'
 v Rhoda { 10° Cancer 34' } + 0°-1'
 v Fides { 10° Scorpio 46' } + 0°12'
 v Kerstin { 10° Cancer 46' } + 0°0'
 v Plaut { 10° Scorpio 40' } + 0°-6'
 v Gutemberga { 11° Pisces 8' } + 0°28'
 v Jessonda { 11° Cancer 0' } + 0°-8'
 v Sophia { 11° Scorpio 3' } + 0°3'
 v Lilit { 11° Scorpio 19' } + 0°16'
 v Pelion { 11° Pisces 17' } + 0°-2'
 v Hamiltonia (Rx) { 11° Pisces 18' } + 0°1'
 v Janina { 11° Scorpio 15' } + 0°-3'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Nympe { 11° Scorpio 26' } + 0°11'
 v Hildrun (Rx) { 11° Cancer 28' } + 0°2'
 v Philippa (Rx) { 11° Scorpio 28' } + 0°0'
 v Rotraut { 11° Cancer 23' } + 0°-5'
 v Sarema (Rx) { 11° Cancer 39' } + 0°16'
 v Tyche (Rx) { 11° Pisces 35' } + 0°-4'
 v Ute { 11° Pisces 30' } + 0°-5'
 v Pales { 11° Scorpio 59' } + 0°29'
 v Anneliese { 12° Scorpio 13' } + 0°14'
 v Monachia (Rx) { 12° Scorpio 18' } + 0°5'
 v Niobe (Rx) { 12° Cancer 20' } + 0°2'
 v Cornelia { 12° Cancer 28' } + 0°8'
 v Menzel { 12° Pisces 35' } + 0°7'
 v Praxedis { 12° Cancer 39' } + 0°4'
 v Medusa (Rx) { 12° Pisces 48' } + 0°9'
 v Siva { 12° Scorpio 56' } + 0°8'
 v Hildegard { 12° Pisces 55' } + 0°-1'
 v Tirza { 12° Pisces 51' } + 0°-4'
 v Virtanen { 12° Cancer 52' } + 0°1'
 v Xanthippe { 12° Cancer 51' } + 0°-1'
 v Nestor (Rx) { 13° Cancer 3' } + 0°12'
 v Roberta { 13° Cancer 5' } + 0°2'
 v Rhea { 13° Cancer 14' } + 0°9'
 v Magdalena { 13° Pisces 37' } + 0°23'
 v Pamina { 13° Pisces 47' } + 0°10'
 v Lust { 13° Cancer 55' } + 0°8'

00 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 00 10 [1] where others constantly invite you to stoop down to their level
 00 10 [1] where you must be strongly supported in order to meet your interactional goals
 11 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 2 [1] where you display a creeping power to force your will
 11 6 [1] tool for asserting command over others
 2 [1] where your way puts you at the forefront of everyone's memory
 2 [1] how you entertain others
 11 6 [1] where you are revealed to have upper-class connections
 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 11 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 00 10 [1] realm where you are surrounded by talk, where your actions are gossipy
 2 [1] the importance of good appearances, materialism
 11 6 [1] associated with pleasant, beautiful effects
 11 6 [1] where you are surprising and expectation-breaking
 00 10 [1] how you break into other's lives
 00 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 11 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 11 6 [1] where you project a strong desire nature
 2 [1] where you are a non-slouch, where your way of doing things is THE way
 11 6 [1] where you have a mystical, seductive quality
 2 [1] where fruitful or productive performance/exchange is importance to you
 2 [1] related to high and mighty publicized moral judgment
 00 10 [1] where you're never without friends
 00 10 [1] where ideal partnership features as part of the world
 11 6 [1] where you are fully at home with weirdos
 11 6 [1] where you shine as a public duo-mate
 11 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 2 [1] where you project impressive (social) intelligence
 00 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 2 [1] where you are great to meet and talk to
 00 10 [1] side of you which captures others' attention
 11 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 00 10 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 00 10 [1] where others have fun around you
 2 [1] where you require polished, perfected behavior or appearances from the people around you
 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 2 [1] where people around you don't feel good enough
 2 [1] where people are assessed against your status standards
 00 10 [1] where it takes the work of someone else for you to "get your shit together"
 00 10 [1] where others have no doubt in your qualifications
 2 Carnal (alternately joyous) (sexual) attraction.

v Asplinda { 13° Scorpio 58' } + 0°3'
 v Clorinde { 13° Cancer 50' } + 0°-8'
 v Corduba (Rx) { 13° Cancer 52' } + 0°2'
 v Meliboea { 13° Pisces 51' } + 0°-1'
 v Meyermann { 14° Pisces 4' } + 0°13'
 v Rebekka { 14° Cancer 3' } + 0°-1'
 v Zachia { 14° Cancer 1' } + 0°-2'
 v Arsinoe { 14° Scorpio 16' } + 0°15'
 v Darwin { 14° Cancer 14' } + 0°-2'
 v Emma { 14° Pisces 15' } + 0°1'
 v Hagihara { 14° Pisces 14' } + 0°-1'
 v Unitas { 14° Scorpio 12' } + 0°-2'
 v Ceres { 14° Cancer 36' } + 0°24'
 v Cosima { 14° Pisces 37' } + 0°1'
 v Gisela { 14° Scorpio 38' } + 0°1'
 v Leopoldina { 14° Pisces 55' } + 0°17'
 v Merapi (Rx) { 14° Scorpio 57' } + 0°2'
 v Gunhild { 15° Scorpio 1' } + 0°4'
 v Ismene { 15° Cancer 1' } + 0°0'
 v Antonia { 15° Cancer 11' } + 0°10'
 v Asteria { 15° Cancer 12' } + 0°1'
 v Lexell { 15° Cancer 10' } + 0°-2'
 v Lutetia { 15° Pisces 12' } + 0°2'
 v Vala { 15° Scorpio 14' } + 0°2'
 v Vinifera { 15° Scorpio 19' } + 0°5'
 v Lamberta { 15° Scorpio 33' } + 0°14'
 v Ohio { 15° Pisces 43' } + 0°10'
 v Zeus (Rx) { 15° Scorpio 49' } + 0°6'
 v Gonggong (Rx) { 15° Scorpio 56' } + 0°7'
 v Nemesis { 15° Pisces 59' } + 0°3'
 v Pythia { 15° Scorpio 55' } + 0°-4'
 v Struveana (Rx) { 15° Cancer 53' } + 0°-2'
 v Venetia { 16° Cancer 2' } + 0°9'
 v Admetos (Rx) { 16° Scorpio 6' } + 0°4'
 v Sun { 16° Scorpio 17' } + 0°11'
 v Eris (Rx) { 16° Scorpio 41' } + 0°24'
 v Bavaria (Rx) { 16° Pisces 44' } + 0°3'
 v Faina { 16° Pisces 42' } + 0°-2'
 v Feronia { 17° Cancer 6' } + 0°24'
 v Bok (Rx) { 17° Cancer 14' } + 0°8'
 v Pyrrha { 17° Pisces 13' } + 0°-1'
 v Midheaven/Ilmum-Coeli { 17° Scorpio 26' } + 0°13'
 v Renate { 17° Cancer 22' } + 0°-4'
 v Ducrosa { 17° Scorpio 38' } + 0°16'

Ⅲ 6 [1] how you evoke the joyful passions of others
 ☿ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ☿ 2 [1] where others around you defer to your influence
 ♀ 10 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 10 [1] related to being isolated and having broad reflections on the human constitution
 ☿ 2 [1] where you take an isolated position to protect your greatness
 ☿ 2 [1] where you invite others to be open with their interests in your company
 Ⅲ 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 Ⅲ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☿ 2 Nurturing, farming, caring, parenthood.
 ♀ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 Ⅲ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 10 [1] associated with women with higher status or social value than their men
 Ⅲ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 Ⅲ 6 [1] mode in which you occupy a starring role
 ☿ 2 [1] where you are emotionally volatile or provocative of such volatility around you
 ☿ 2 [1] where you super-deliver your inner talents
 ☿ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☿ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 10 [1] where you are comfortable in your own skin
 Ⅲ 6 [1] where you need a comrade or designated encourager to push you forward
 Ⅲ 6 [1] where you demonstrate a ceaseless, restless need for control
 Ⅲ 6 [1] easygoingness
 ♀ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 Ⅲ 6 [1] where you are effectively all-powerful, picking from the full array of options
 Ⅲ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 Ⅲ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 2 [1] the talents or behaviors others wish you would donate to them
 ☿ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 Ⅲ 6 [1] where you gather (attempted) influences from far and wide
 Ⅲ 6 [1] ego projection, basic style of interpersonal action
 Ⅲ 6 [1] self-validation
 ♀ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 10 [1] where you revolutionize affairs among your circle
 ☿ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☿ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 10 [1] where you're more likely to cripple your own successes, often through over activity
 Ⅲ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☿ 2 [1] where you have tastes that most people wouldn't prefer
 Ⅲ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing

v Nassovia (Rx) { 17° Scorpio 33' } + 0°-5'
 v Pauly { 17° Scorpio 35' } + 0°2'
 v Sibylla { 17° Pisces 46' } + 0°11'
 v Sirona { 17° Pisces 49' } + 0°3'
 v Modestia { 17° Cancer 50' } + 0°1'
 v Danae { 18° Scorpio 3' } + 0°13'
 v Valentine { 18° Scorpio 3' } + 0°0'
 v Scheila { 18° Pisces 19' } + 0°16'
 v Agnia { 18° Scorpio 20' } + 0°1'
 v Bertha { 18° Scorpio 27' } + 0°7'
 v Dorothea { 18° Scorpio 22' } + 0°-5'
 v Moon { 18° Cancer 36' } + 0°14'
 v Mars { 18° Scorpio 33' } + 0°-3'
 v Fidelio { 18° Scorpio 31' } + 0°-2'
 v Casanova { 18° Cancer 45' } + 0°14'
 v Hippodamia { 18° Pisces 46' } + 0°1'
 v Orpheus { 18° Pisces 52' } + 0°6'
 v Bruna (Rx) { 18° Scorpio 59' } + 0°7'
 v Libussa (Rx) { 19° Scorpio 10' } + 0°11'
 v Philagoria { 19° Pisces 16' } + 0°6'
 v Tombecka { 19° Scorpio 23' } + 0°7'
 v Amata { 19° Pisces 37' } + 0°14'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Memoria { 19° Cancer 43' } + 0°6'
 v Sila-Nunam { 19° Pisces 59' } + 0°16'
 v Tisiphone (Rx) { 20° Cancer 1' } + 0°2'
 v Ara { 20° Pisces 0' } + 0°-1'
 v Eugenia { 20° Cancer 8' } + 0°8'
 v Clara { 20° Cancer 18' } + 0°10'
 v Gyptis { 20° Scorpio 10' } + 0°-8'
 v Happelia { 20° Cancer 11' } + 0°1'
 v Melusina { 20° Scorpio 26' } + 0°15'
 v Quetzalcoatl { 20° Scorpio 26' } + 0°0'
 v Amalasuntha { 20° Cancer 32' } + 0°6'
 v Aeria (Rx) { 20° Scorpio 49' } + 0°17'
 v Cora { 20° Pisces 49' } + 0°0'
 v Aeternitas { 20° Scorpio 55' } + 0°6'
 v Boliviana (Rx) { 20° Scorpio 53' } + 0°-2'
 v Hildburg { 21° Cancer 16' } + 0°23'
 v Rezia { 21° Pisces 17' } + 0°1'
 v Lameia { 21° Cancer 25' } + 0°8'
 v Kartvelia { 21° Cancer 32' } + 0°7'
 v Aaltje { 21° Cancer 49' } + 0°17'
 v Kollaa (Rx) { 21° Pisces 45' } + 0°-4'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

♀ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 10 [1] where the story of your struggle is entertaining to others
 ♀ 10 [1] where your ways reshape the perspectives of those around you
 ♀ 2 [1] what you use to draw reactions from people
 ♀ 6 [1] where you are a teacher through via experience alongside others
 ♀ 6 [1] where you are necessarily identified with another
 ♀ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 6 [1] where you display abilities that pacify unruly crowds
 ♀ 6 [1] where the culture around you holds an air of significant change
 ♀ 6 [1] where you are associated with irrepressible women
 ♀ 2 [1] emotions and inclinations
 ♀ 6 [1] steering others
 ♀ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 2 Many lovers, horny intellectual.
 ♀ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 10 [1] where your career fits into your other life priorities
 ♀ 6 [1] adept communicator
 ♀ 6 [1] where you are self-indulgent, taking as much as you want
 ♀ 10 [1] you draw crowds when you put on this mask
 ♀ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ 2 [1] means through which others feel the need to bond to you
 ♀ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 2 [1] where you are a reliable backup to others' aspirations
 ♀ 10 [1] where you have a talent for intellectualizing
 ♀ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 2 [1] playful or more approachable side of your personality
 ♀ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 6 [1] where your actions suggest you deserve the best
 ♀ 2 [1] the style of role you play in performing your duties
 ♀ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 2 [1] roaming, scattered foci (focus)
 ♀ 2 [1] where yours is a journey worth following
 ♀ 2 [1] what you need in order to feel physically comfortable
 ♀ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

v Sado { 21° Pisces 58' } + 0°13'
 v Agnes { 21° Cancer 52' } + 0°-6'
 v Leto { 21° Scorpio 53' } + 0°1'
 v Brixia (Rx) { 22° Scorpio 5' } + 0°12'
 v Euler (Rx) { 22° Scorpio 1' } + 0°-4'
 v Montague { 22° Cancer 8' } + 0°7'
 v Whittemora (Rx) { 22° Pisces 6' } + 0°-2'
 v Botolphia { 22° Pisces 13' } + 0°7'
 v Lilliana (Rx) { 22° Cancer 19' } + 0°6'
 v Lumen { 22° Scorpio 11' } + 0°-8'
 v Nipponia (Rx) { 22° Cancer 19' } + 0°8'
 v Artek { 22° Cancer 21' } + 0°2'
 v Xanthe (Rx) { 22° Scorpio 39' } + 0°18'
 v Hedera { 22° Scorpio 40' } + 0°1'
 v Myrrha { 22° Pisces 55' } + 0°15'
 v Lugano { 22° Pisces 59' } + 0°4'
 v Hapag { 23° Cancer 3' } + 0°4'
 v Polonia { 23° Cancer 13' } + 0°10'
 v Stereoskopia { 23° Scorpio 14' } + 0°1'
 v Byblis { 23° Scorpio 23' } + 0°9'
 v Geisha (Rx) { 23° Scorpio 29' } + 0°6'
 v Hammonia { 23° Scorpio 27' } + 0°-2'
 v Hypsipyle { 23° Pisces 49' } + 0°22'
 v Mireille { 23° Scorpio 47' } + 0°-2'
 v Augusta (Rx) { 23° Scorpio 53' } + 0°6'
 v Garumna { 23° Cancer 53' } + 0°0'
 v Leda { 24° Scorpio 10' } + 0°17'
 v Ornamenta (Rx) { 24° Pisces 11' } + 0°1'
 v Christa (Rx) { 24° Cancer 24' } + 0°13'
 v Pholus (Rx) { 24° Cancer 35' } + 0°11'
 v Adorea { 24° Scorpio 38' } + 0°3'
 v Iva { 24° Pisces 31' } + 0°-7'
 v Adams { 24° Scorpio 40' } + 0°9'
 v Asporina { 24° Pisces 44' } + 0°4'
 v Leonora { 24° Scorpio 45' } + 0°1'
 v Makemake { 24° Cancer 55' } + 0°10'
 v Zwetana { 24° Pisces 58' } + 0°3'
 v Cupido { 25° Cancer 6' } + 0°8'
 v Alkmene { 25° Scorpio 1' } + 0°-5'
 v Isabella { 25° Cancer 2' } + 0°1'
 v Gersuind (Rx) { 25° Cancer 17' } + 0°15'
 v Kapteynia { 25° Scorpio 23' } + 0°6'
 v Dresda { 25° Scorpio 33' } + 0°10'
 v Ilsewa (Rx) { 25° Scorpio 33' } + 0°0'

00 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.

☿ 2 [1] Where you go first, striking preemptively in situations you are passionate about

♀ 6 [1] how you unite others around you

♀ 6 [1] realm where you resist others advice, sticking strongly to your own instead

♀ 6 [1] resigning to create; related to retirement from action in favor of a hobby

☿ 2 [1] what you put your concentrated focus into building up as a communicator

00 10 [1] where you are a compelling communicator

00 10 [1] where you easily attract women or feminine elements; your girl-attracting ability

☿ 2 [1] where your surroundings are populated by powerful forces

♀ 6 [1] where you are outgoing and enabling to others

☿ 2 [1] where you rally people around your (often sad) story or the case you're making for something

☿ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

♀ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

♀ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others

00 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)

00 10 [1] related to forced undervaluation of one's work

☿ 2 [1] where you turn others on or get them excited

☿ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it

♀ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♀ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

♀ 6 [1] sizable concern for distinguishing interpretations

♀ 6 [1] emphasis on male creative power and its use

00 10 [1] where you super-extend your creative power beyond normal boundaries

♀ 6 [1] thing you are welcomed and respected for, primarily in your profession

♀ 6 [1] side of you which is publicly controversial

☿ 2 [1] where you are associated with unfettered, uncomplicated, natural expression

♀ 6 [1] where you let others go first, releasing your power after they've successfully released theirs

00 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

☿ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

☿ 2 [1] associated with professional achievement

♀ 6 [1] the secret you expose about your world when in close enough quarters with others

00 10 [1] excessive extracting from others

♀ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

00 10 [1] means through which you air the tangled affairs you've been involved in

♀ 6 [1] where your way elicits respect from others

☿ 2 [1] where you are dedicated to far-reaching influence

00 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

☿ 2 Partnership and companionship.

♀ 6 [1] where you are identified with an entire world which you've constructed

☿ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind

☿ 2 [1] the side of you directed towards a better world for those around you

♀ 6 [1] where you are innocuously artistic (creativity kept under wraps)

♀ 6 [1] mode under which you are a monopolistic communicator

♀ 6 [1] related to aging / wizing out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

v McMath { 25° Scorpio 37' } + 0°4'
 v Tinchē { 25° Pisces 35' } + 0°-2'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Alain { 25° Pisces 49' } + 0°14'
 v Beatrix { 25° Pisces 48' } + 0°-1'
 v Carmen { 25° Pisces 40' } + 0°-8'
 v Rupertwildt { 25° Scorpio 42' } + 0°2'
 v Crescentia { 25° Cancer 54' } + 0°12'
 v Irmintraud (Rx) { 25° Cancer 55' } + 0°1'
 v Monica { 25° Scorpio 51' } + 0°-4'
 v Ampella { 26° Pisces 19' } + 0°28'
 v Notburga { 26° Cancer 19' } + 0°0'
 v Athene { 26° Scorpio 29' } + 0°10'
 v Mathilde { 26° Cancer 26' } + 0°-3'
 v Megaira { 26° Cancer 25' } + 0°-1'
 v Admete (Rx) { 26° Scorpio 32' } + 0°7'
 v Polyxo { 26° Pisces 37' } + 0°5'
 v Subamara (Rx) { 26° Scorpio 33' } + 0°-4'
 v Brucia { 26° Scorpio 41' } + 0°8'
 v Kypria { 26° Cancer 40' } + 0°-1'
 v Pikelner { 26° Pisces 46' } + 0°6'
 v Diotima { 26° Scorpio 51' } + 0°5'
 v Nausikaa { 26° Pisces 53' } + 0°2'
 v Patricia { 26° Pisces 56' } + 0°3'
 v Rogeria { 27° Scorpio 7' } + 0°11'
 v Melete { 27° Pisces 18' } + 0°11'
 v Gorgo { 27° Cancer 19' } + 0°1'
 v Mocia { 27° Pisces 16' } + 0°-3'
 v Vertex/(Anti-Vertex) { 27° Pisces 25' } + 0°9'
 v Varda { 27° Scorpio 29' } + 0°4'
 v Burgundia { 27° Pisces 20' } + 0°-9'
 v Eos { 27° Scorpio 23' } + 0°3'
 v Karbyshev { 27° Pisces 23' } + 0°0'
 v Ambrosia { 27° Pisces 30' } + 0°7'
 v Lomia (Rx) { 27° Scorpio 34' } + 0°4'
 v Dunant { 27° Pisces 45' } + 0°11'
 v Panacea { 27° Pisces 59' } + 0°14'
 v Cybele (Rx) { 27° Cancer 50' } + 0°-9'
 v Sorgia { 28° Scorpio 2' } + 0°12'
 v Titania { 28° Cancer 12' } + 0°10'
 left behind by opportunity
 v Pomona { 28° Cancer 29' } + 0°17'
 v Stephania { 28° Pisces 29' } + 0°0'
 v Hades { 28° Scorpio 39' } + 0°10'
 v Typhon { 28° Cancer 33' } + 0°-6'

♏ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♏ 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♏ 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♏ 10 [1] where you set the agenda for others' actions, leading them
 ♏ 10 [1] where you express being pleased with your own projected expression
 ♏ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♏ 2 [1] where you hold promising talent
 ♏ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♏ 6 [1] where you require an associated personality to perfect your own expression
 ♏ 10 [1] what you use to build a creative empire, if you were to do so
 ♏ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♏ 6 [1] where you are inexhaustibly projective
 ♏ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♏ 2 [1] where you rally people for positive expression
 ♏ 6 [1] where you are crowd-popular, Cheers-style
 ♏ 10 [1] where you are a valuable social change tool for those associated with you
 ♏ 6 [1] where you lead others into new forms of fantasy creation
 ♏ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♏ 2 [1] the traits you possess which get you typecast by others
 ♏ 10 [1] craving knowledge to build enterprises with
 ♏ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♏ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♏ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ♏ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♏ 10 [1] means through which you promote peace or (at least happiness) for all
 ♏ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♏ 10 [1] trait you have which surprises others out of their stereotypes about you
 ♏ 10 [1] susceptibility to life change
 ♏ 6 [1] otherworldly brilliance
 ♏ 10 [1] where you have a style that influences others significantly
 ♏ 6 [1] where people unite around your inventiveness and vision for something better
 ♏ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♏ 10 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♏ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♏ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♏ 10 [1] side of you associated with great and capable others
 ♏ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ♏ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♏ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♏ 2 [1] where you make a good public impression
 ♏ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♏ 6 [1] where you use your deep power to control others
 ♏ 2 [1] where your expression separates you from what people are comfortable with

v Bohemia { 28° Pisces 30' } + 0°-3'
 v Titius (Rx) { 28° Pisces 35' } + 0°-5'
 v Zeissia { 28° Cancer 30' } + 0°-5'
 v Heidelberga { 28° Scorpio 42' } + 0°12'
 v Lick { 28° Cancer 44' } + 0°2'
 v Locarno { 28° Cancer 40' } + 0°-4'
 v Persephone { 28° Cancer 59' } + 0°19'
 v Mnemosyne { 28° Cancer 57' } + 0°-2'
 v Austria { 29° Cancer 7' } + 0°10'
 v Ludovica { 29° Scorpio 7' } + 0°0'
 v Florentina { 29° Cancer 18' } + 0°11'
 v Harmonia { 29° Scorpio 13' } + 0°-5'
 v Loreley { 29° Scorpio 16' } + 0°3'
 v Fredegundis { 29° Cancer 23' } + 0°7'
 v Epyaxa (Rx) { 29° Scorpio 53' } + 0°30'
 v Itha { 29° Cancer 55' } + 0°2'
 v Signe (Rx) { 29° Scorpio 58' } + 0°3'

00 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 00 10 [1] the lecturer; related to being the keystone communicator of an idea
 ☿ 2 [1] where it is clear that you have a good head on your shoulders
 ♀ 6 [1] where your circles look up to you
 ☿ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☿ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☿ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☿ 2 [1] where you display maturity and a learned nature
 ♀ 6 [1] where something about you is alluringly excessive...from a distance
 ☿ 2 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 6 [1] where your talents take you to far off expressive terrains
 ♀ 6 [1] where you demonstrate spacey, abstract tendencies
 ☿ 2 [1] where genuine connection with you is just out of other's reach
 ♀ 6 [1] your means of giving others hot blood, for better or worse
 ☿ 2 [1] where you rationally instruct others
 ♀ 6 [1] where others fancy you as a source of fulfillment for their own dark desires

List - Right Ascension (322th Harmonic) (Quintiles)

♂ Alekto (Rx) { 7° Gemini 4' } + 67°4'
 ♀ Euterpe { 13° Capricorn 0' } + 0°-4'
 v Nicolala { 1° Scorpio 17' } + 0°17'
 v Guisan { 1° Scorpio 29' } + 0°12'
 ♀ Lucia (Rx) { 19° Leo 22' } + 0°-7'
 ♂ Meta (Rx) { 7° Gemini 26' } + 0°4'
 v Swasey (Rx) { 1° Scorpio 27' } + 0°1'
 ♀ Gratia { 13° Capricorn 34' } + 0°7'
 v Tinchin { 25° Pisces 35' } + 0°1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Alain { 25° Pisces 49' } + 0°14'
 v Beatrix { 25° Pisces 48' } + 0°-1'
 v Carmen { 25° Pisces 40' } + 0°-8'
 ♀ Thisbe { 13° Capricorn 47' } + 0°7'
 (masculine-type) character into the unknown
 ♀ Transvaalia { 13° Capricorn 46' } + 0°-1'
 ♂ Minerva { 7° Gemini 52' } + 0°6'
 ♂ Eulalia (Rx) { 7° Gemini 59' } + 0°7'
 ♀ Elly { 14° Capricorn 5' } + 0°6'
 v Izsak { 2° Scorpio 1' } + 0°-4'
 ♀ Lucerna { 20° Leo 8' } + 0°7'
 v Poesia (Rx) { 2° Scorpio 6' } + 0°-2'
 v Adelaide { 2° Scorpio 10' } + 0°4'

♂ 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 6 [1] what you can be counted on to anchor your friends with
 ♀ 6 [1] related to finally deciding what to do with a lesson
 ♀ 3 [1] the woman at the center of control
 ♂ 1 [1] versatile review of the safety and protection of connected others
 ♀ 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 8 [1] where you share your vastly rich creativity with others
 00 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 00 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 00 10 [1] where you set the agenda for others' actions, leading them
 00 10 [1] where you express being pleased with your own projected expression
 ♀ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 8 [1] where you are sassily stubborn
 ♂ 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♂ 1 [1] where you can and will flirt with your desired object
 ♀ 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 3 [1] related to election or agenda support gathering
 ♀ 6 [1] your unsatisfiable vision, never-ending quest
 ♀ 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

♋ Ampella { 26° Pisces 19' } + 0°9'
 ♎ Caprera { 8° Gemini 12' } + 0°-7'
 ♎ Ganymed { 8° Gemini 11' } + 0°-1'
 ♋ Rosamunde { 2° Scorpio 17' } + 0°6'
 ♎ Athanasia { 14° Capricorn 23' } + 0°6'
 ♎ Ingrid (Rx) { 20° Leo 28' } + 0°5'
 ♎ Pawlowia { 20° Leo 26' } + 0°-2'
 ♎ Martir (Rx) { 20° Leo 33' } + 0°7'
 ♋ Polyxo { 26° Pisces 37' } + 0°4'
 ♎ Dynamene { 20° Leo 46' } + 0°9'
 ♎ Hertha { 8° Gemini 41' } + 0°-5'
 ♎ Jenny { 20° Leo 48' } + 0°7'
 ♋ Pikelner { 26° Pisces 46' } + 0°-2'
 ♎ Gertrud { 8° Gemini 55' } + 0°9'
 ♋ Nausikaa { 26° Pisces 53' } + 0°-2'
 ♋ Patricia { 26° Pisces 56' } + 0°3'
 ♋ Hylonome { 3° Scorpio 3' } + 0°7'
 ♋ Semphyrä { 3° Scorpio 3' } + 0°0'
 ♋ Melete { 27° Pisces 18' } + 0°15'
 ♋ Mocia { 27° Pisces 16' } + 0°-2'
 ♋ Vertex/(Anti-Vertex) { 27° Pisces 25' } + 0°9'
 ♋ Burgundia { 27° Pisces 20' } + 0°-5'
 ♎ Jetta { 21° Leo 26' } + 0°6'
 ♋ Karbyshev { 27° Pisces 23' } + 0°-3'
 ♎ Lagrangea (Rx) { 9° Gemini 27' } + 0°4'
 ♋ Ambrosia { 27° Pisces 30' } + 0°3'
 ♋ Arethusa (Rx) { 15° Capricorn 30' } + 0°0'
 ♎ Ausonia { 21° Leo 45' } + 0°15'
 ♋ Durant { 27° Pisces 45' } + 0°0'
 ♋ Eurykleia { 15° Capricorn 48' } + 0°3'
 ♋ Juliana { 3° Scorpio 44' } + 0°-4'
 ♋ Juliana { 3° Scorpio 44' } + 0°0'
 ♋ Lina { 15° Capricorn 49' } + 0°5'
 ♋ Panacea { 27° Pisces 59' } + 0°10'
 ♎ Rhodia { 9° Gemini 55' } + 0°-4'
 ♋ Dufour (Rx) { 4° Scorpio 2' } + 0°7'
 ♋ Rosalinde (Rx) { 4° Scorpio 9' } + 0°7'
 ♋ Zulu { 16° Capricorn 3' } + 0°-6'
 ♎ Venus { 22° Leo 14' } + 0°11'
 ♋ Leontina (Rx) { 4° Scorpio 14' } + 0°0'
 ♎ Siri { 22° Leo 22' } + 0°8'
 ♋ Stephanía { 28° Pisces 29' } + 0°7'
 ♋ Bohemia { 28° Pisces 30' } + 0°1'
 ♋ Cyane { 16° Capricorn 30' } + 0°0'

♀ 10 [1] what you use to build a creative empire, if you were to do so
 ♀ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued
 ♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♀ 8 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 10 [1] where you are a valuable social change tool for those associated with you
 ♀ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 1 [1] associated with hurt women
 ♀ 3 [1] where you enable new beginnings for others [undoes Natalie]
 ♀ 10 [1] craving knowledge to build enterprises with
 ♀ 1 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 6 [1] where your way appeals to mass media or mass information environments
 ♀ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 10 [1] means through which you promote peace or (at least happiness) for all
 ♀ 10 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 10 [1] susceptibility to life change
 ♀ 10 [1] where you have a style that influences others significantly
 ♀ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 1 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 10 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 3 [1] what you display when you are determined to force desire out of others
 ♀ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 8 [1] where spiritual fortunes are made grandly evident [Selene-like]
 ♀ 6 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 6 [1] where you play out your communicative charisma
 ♀ 8 [1] what you offer whose quality is surprisingly good to others
 ♀ 10 [1] side of you associated with great and capable others
 ♀ 1 [1] where you are most comfortable or "at home"
 ♀ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 6 [1] part of you associated with refinement or high status (libra-like)
 ♀ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 3 [1] willing 1:1 socialization
 ♀ 6 [1] your brand of royal status
 ♀ 3 [1] where you express your unhappiness with established systems
 ♀ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

⚊ La Plata (Rx) { 10° Gemini 38' } + 0°8'
 business, and society
 ♄ Titius (Rx) { 28° Pisces 35' } + 0°-3'
 ♃ Heracles { 16° Capricorn 44' } + 0°9'
 ♎ Antiope { 4° Scorpio 44' } + 0°0'
 ⚊ Backlunda { 10° Gemini 44' } + 0°0'
 ♎ Hungaria { 16° Capricorn 44' } + 0°0'
 ⚊ Lova { 10° Gemini 41' } + 0°-3'
 ♃ Baucis { 17° Capricorn 7' } + 0°26'
 ♃ Isis { 17° Capricorn 12' } + 0°5'
 ♎ Anna { 23° Leo 11' } + 0°-1'
 ♎ Lyka { 5° Scorpio 16' } + 0°5'
 ♃ Ratisbona { 17° Capricorn 19' } + 0°3'
 ♃ Theodora { 17° Capricorn 16' } + 0°-3'
 ♃ Poseidon { 23° Leo 22' } + 0°6'
 ♎ Arago (Rx) { 17° Capricorn 27' } + 0°5'
 ♃ Poseidon { 23° Leo 22' } + 0°-5'
 ♎ Mercuryst { 23° Leo 38' } + 0°16'
 ♎ Tauntonia (Rx) { 5° Scorpio 33' } + 0°-5'
 ♃ Werdandi { 11° Gemini 33' } + 0°0'
 ⚊ Ascendant/(Descendant) { 11° Gemini 46' } + 0°13'
 ♎ Chlosinde { 5° Scorpio 56' } + 0°10'
 ♎ Io { 23° Leo 53' } + 0°-3'
 ♎ Prymo { 23° Leo 50' } + 0°-3'
 ♎ Savonlinna { 5° Scorpio 59' } + 0°9'
 ♎ Dejanira { 24° Leo 3' } + -71°-43'16"
 ♃ Dionysus (Rx) { 18° Capricorn 1' } + 0°-2'
 ♎ Dike { 0° Aries 8' } + 0°7'
 feminine interactions
 ♎ Eva { 24° Leo 8' } + 0°0'
 ♎ Huya { 0° Aries 16' } + 0°8'
 ♃ Angara { 18° Capricorn 15' } + 0°-1'
 ♎ Italia { 24° Leo 17' } + 0°2'
 ♎ Mozartia { 0° Aries 16' } + 0°-1'
 ♃ Semiramis { 18° Capricorn 10' } + 0°-6'
 ♎ Vesta { 24° Leo 25' } + 0°15'
 ♎ Arete (Rx) { 6° Scorpio 27' } + 0°2'
 ⚊ Chloris { 12° Gemini 27' } + 0°0'
 ⚊ Elsa { 12° Gemini 27' } + 0°0'
 ⚊ Una { 12° Gemini 21' } + 0°-6'
 ♎ Amycus { 24° Leo 39' } + 0°18'
 ♎ Apophis { 24° Leo 37' } + 0°-2'
 ♎ Forsytia (Rx) { 24° Leo 36' } + 0°-1'
 also use this same tactic when the power you have is threatened
 ♎ Mussorgskia { 0° Aries 36' } + 0°0'

⚊ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 00 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♃ 8 [1] where you offer others an escape from external confusion
 ♎ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚊ 1 [1] trait you make others want to project strongly
 ♃ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♃ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 8 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 6 [1] means through which you release the tension within you
 ♃ 8 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 8 [1] where you are socially able and welcoming to be around
 ♎ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♃ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 3 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 3 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 6 [1] asset for which you are pulled in every direction
 ⚊ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚊ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♎ 6 [1] where you demonstrate high charisma or attractive qualities
 ♎ 3 [1] where you serve as a rallying point for others
 ♎ 3 [1] associated with the exposure of deep impulses
 ♎ 6 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 3 [1] where you require excessive strength in others
 ♃ 8 [1] where you do what few around you have the audacity to do
 ♎ 11 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 3 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 11 [1] means through which deep revelations take place
 ♃ 8 [1] related to the finishing of a creative work, not felt up to par
 ♎ 3 [1] where life seems easy for you despite yours having been through a lot
 ♎ 11 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 8 [1] where you are a role model for others' ambition
 ♎ 3 [1] focused effort
 ♎ 6 [1] realm where you display an alpha-level forward drive
 ⚊ 1 [1] where you are aware of the effect of your physical presence on others
 ⚊ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ⚊ 1 [1] where you assert other people into a corner
 ♎ 3 [1] trait you are open with giving out
 ♎ 3 [1] side of you which is characterized by vastly complex territory
 ♎ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♎ 11 [1] related to suicide pacts and groups that go down together

⚊ Vundtia { 12° Gemini 31' } + 0°-5'
 ♌ Dembowska { 0° Aries 48' } + 0°-17'
 ♎ Edburga { 6° Scorpio 44' } + 0°-4'
 ♌ Devosa { 0° Aries 55' } + 0°-11'
 ⚊ Haidea { 12° Gemini 50' } + 0°-5'
 ♌ Imgard { 24° Leo 53' } + 0°-3'
 ♌ Tekmessa { 0° Aries 58' } + 0°-5'
 ♌ Zelia { 24° Leo 53' } + 0°-5'
 ♎ Cuyo { 7° Scorpio 0' } + 0°-7'
 ♎ Ino { 19° Capricorn 8' } + 0°-8'
 ♎ Lucifer { 7° Scorpio 17' } + 0°-9'
 ♌ Aeolia (Rx) { 1° Aries 18' } + 0°-1'
 ♎ Parthenope { 19° Capricorn 19' } + 0°-1'
 ♌ Tomyris { 1° Aries 16' } + 0°-3'
 ♎ Arnolda { 7° Scorpio 25' } + 0°-9'
 ♎ Brunhild { 19° Capricorn 28' } + 0°-3'
 ⚊ Hilda (Rx) { 13° Gemini 27' } + 0°-1'
 ♌ Moskva { 25° Leo 27' } + 0°-0'
 ♌ Herodias { 1° Aries 36' } + 0°-9'
 ♎ Montana { 7° Scorpio 39' } + 0°-3'
 ♎ Icarus (Rx) { 7° Scorpio 47' } + 0°-8'
 ♌ Salacia (Rx) { 25° Leo 44' } + 0°-3'
 ♌ Aase { 25° Leo 48' } + 0°-4'
 ♎ Lumiere (Rx) { 19° Capricorn 48' } + 0°-0'
 ♎ Petunia { 7° Scorpio 41' } + 0°-7'
 ♌ Dido (Rx) { 25° Leo 53' } + 0°-12'
 ⚊ Holmia { 13° Gemini 59' } + 0°-6'
 ⚊ Protogeneia { 13° Gemini 59' } + 0°-0'
 ♌ Alauda (Rx) { 2° Aries 12' } + 0°-13'
 ⚊ Bondia (Rx) { 14° Gemini 15' } + 0°-3'
 ♌ Fanny { 2° Aries 16' } + 0°-1'
 ♎ Fortuna { 8° Scorpio 15' } + 0°-1'
 ⚊ Magnolia { 14° Gemini 11' } + 0°-4'
 ♎ Urhixidur (Rx) { 8° Scorpio 19' } + 0°-8'
 ♌ Aphidas { 2° Aries 26' } + 0°-7'
 ♎ Chimaera { 20° Capricorn 24' } + 0°-2'
 ♌ Helwerthia (Rx) { 26° Leo 21' } + 0°-3'
 ♌ Lampetia { 2° Aries 28' } + 0°-7'
 ♎ Clarissa { 8° Scorpio 33' } + 0°-5'
 ♌ Petropolitana (Rx) { 26° Leo 30' } + 0°-3'
 ♌ Genua { 26° Leo 45' } + 0°-15'
 ⚊ Glydenia { 14° Gemini 41' } + 0°-4'
 ⚊ Hypatia { 14° Gemini 44' } + 0°-3'
 ♌ Kordula { 2° Aries 48' } + 0°-4'

⚊ 1 [1] what people suspect you provide a lot of to your partner
 ♎ 11 [1] associated with women or feminine elements which stand as a monument
 ♍ 6 [1] associated with tall, long-reaching or long duration things
 ♎ 11 [1] realm in the public eye where no one can get near your effectiveness
 ⚊ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ⚊ 3 [1] where you convey your intentions for bigger and better things
 ♎ 11 [1] where you are under pressure to perform professionally
 ⚊ 3 [1] where others can't get to you or influence you through your stronghold
 ♍ 6 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 8 [1] means through which you are a social change agent
 ♍ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 11 [1] where you are someone or some group's darling
 ♎ 8 [1] where you stay focused on the final (personal expressive) objective
 ♎ 11 [1] the side of you which others find charming in your physical company
 ♍ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 8 [1] where only high status offerings will do for you or by you
 ⚊ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚊ 3 [1] where you take an original, uncompromised approach to things
 ♎ 11 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♍ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♍ 6 [1] where you are extra charming to people
 ⚊ 3 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚊ 3 [1] associated with a gracious manner held by you or others
 ♎ 8 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♍ 6 [1] where you give an enthusiastic thumbs down to perceived failures
 ⚊ 3 [1] unending striving for fulfillment
 ⚊ 1 [1] where you are determined that your way should rule the day
 ⚊ 1 [1] where you are outspoken
 ♎ 11 [1] side of you which is useful for connecting people to each other
 ⚊ 1 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 11 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♍ 6 [1] where you draw others' attention to feminine characteristics
 ⚊ 1 [1] related to bands and mood-restorative background-music (where you play it)
 ♍ 6 [1] where you are comfortably self-assured
 ♎ 11 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 8 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 3 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♍ 6 [1] an accepted role, a place of acceptance in the world?
 ⚊ 3 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 3 [1] bossy women
 ⚊ 1 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 1 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 11 [1] where you are associated with high status surroundings

♄ Rosina { 20° Capricorn 47' } + 0°-1'
 ♄ Amicitia { 20° Capricorn 59' } + 0°12'
 ♀ Elfriede { 8° Scorpio 59' } + 0°0'
 ♂ Frigga (Rx) { 14° Gemini 55' } + 0°-4'
 ♀ Hamburga (Rx) { 26° Leo 51' } + 0°-4'
 ♄ Parysatis { 20° Capricorn 57' } + 0°6'
 ♄ Wurm { 20° Capricorn 56' } + 0°-1'
 ♂ Bouzareah (Rx) { 15° Gemini 0' } + 0°4'
 ♀ Wesselink { 9° Scorpio 5' } + 0°5'
 ♀ Baumeia (Rx) { 9° Scorpio 16' } + 0°11'
 ♀ Irenaea { 27° Leo 12' } + 0°-4'
 ♀ Caia { 3° Aries 29' } + 0°17'
 ♀ Ambartsumian { 9° Scorpio 36' } + 0°7'
 ♀ Berolina { 3° Aries 38' } + 0°2'
 ♂ Helga (Rx) { 15° Gemini 34' } + 0°-4'
 ♄ Hencke { 21° Capricorn 38' } + 0°4'
 ♀ Riceia (Rx) { 27° Leo 30' } + 0°-8'
 from what everyone else trained them to think it should be
 ♄ Eros { 21° Capricorn 42' } + 0°12'
 ♄ Sauer { 21° Capricorn 43' } + 0°1'
 ♂ Gerda { 15° Gemini 42' } + 0°-1'
 ♀ Damocles (Rx) { 3° Aries 59' } + 0°17'
 ♄ Siwa { 21° Capricorn 59' } + 0°0'
 ♀ Ida { 27° Leo 57' } + 0°-2'
 ♀ Sita { 27° Leo 55' } + 0°-2'
 ♂ Galvarino (Rx) { 16° Gemini 7' } + 0°12'
 ♂ Mehltrittter { 16° Gemini 7' } + 0°0'
 maintenance of creations by their unready creators
 ♀ Berkeley { 28° Leo 10' } + 0°3'
 ♀ Lioba (Rx) { 16° Gemini 12' } + 0°2'
 ♄ Newcombia { 22° Capricorn 13' } + 0°1'
 ♂ Xenia { 16° Gemini 16' } + 0°3'
 ♂ Albion (Rx) { 16° Gemini 29' } + 0°13'
 ♀ Adrastea { 10° Scorpio 29' } + 0°0'
 ♄ Aegle { 22° Capricorn 20' } + 0°-9'
 where you build up a creative repertoire
 ♀ Murray { 4° Aries 20' } + 0°0'
 ♀ Tercidina { 4° Aries 20' } + 0°0'
 ♀ Tiflis { 10° Scorpio 20' } + 0°0'
 ♀ Helio { 28° Leo 33' } + 0°13'
 ♄ Pluto { 22° Capricorn 46' } + 0°13'
 ♀ Fides { 10° Scorpio 46' } + 0°0'
 ♂ Burnhamia { 16° Gemini 44' } + 0°-2'
 ♂ Ilsebill { 16° Gemini 48' } + 0°4'
 ♀ Plaut { 10° Scorpio 40' } + 0°-8'

♄ 8 [1] where you draw female camaraderie
 ♄ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 6 [1] area which your communications influence most heavily
 ♂ 1 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 3 [1] side of you which is associated with helping others escape their trained box
 ♄ 8 [1] where you embody the template for status attainment
 ♄ 8 [1] related to searching for a physical means towards one's intended envisioning
 ♂ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 6 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 3 [1] where it doesn't pay to challenge feminine expression
 ♀ 11 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 11 [1] where you forgo regular relationships in favor of a dream
 ♂ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♄ 8 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 3 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♄ 8 passion trigger
 ♄ 8 [1] regulator-blocker
 ♂ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 11 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♄ 8 [1] where you are strong but humble
 ♀ 3 [1] where you traverse taboo territory just as easily as normal territory
 ♄ 3 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♂ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♂ 1 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 3 [1] where mass information is a battleground for you
 ♂ 1 [1] associated with fiery women
 ♄ 8 [1] where you are praised for your creative or desirous excesses
 ♂ 1 [1] how you demonstrate caring or concern for others
 ♂ 1 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♄ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 11 [1] where your expression is tempered by external forces
 ♀ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 6 [1] tool for asserting command over others
 ♀ 3 [1] where you are friendly but demanding
 ♄ 8 [1] societal power standard and the pressure to meet it
 ♀ 6 [1] where you are revealed to have upper-class connections
 ♂ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♂ 1 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

^ Circe (Rx) { 29° Leo 6' } + 0°26'
 ^ Alinda (Rx) { 29° Leo 9' } + 0°3'
 ^ Cline { 29° Leo 2' } + 0°-7'
 x Denise { 17° Gemini 2' } + 0°0'
 ^ Dodona (Rx) { 29° Leo 2' } + 0°0'
 ^ Selene (Rx) { 29° Leo 2' } + 0°0'
 v Sophia { 11° Scorpio 3' } + 0°1'
 v Lilith { 11° Scorpio 19' } + 0°16'
 ^ Hera { 5° Aries 19' } + 0°0'
 x Boreas { 17° Gemini 16' } + 0°-3'
 v Janina { 11° Scorpio 15' } + 0°-1'
 another comes along; where you are attractively tempting,
 ^ Nerthus (Rx) { 5° Aries 17' } + 0°2'
 v Nympe { 11° Scorpio 26' } + 0°9'
 v Asta { 23° Capricorn 28' } + 0°2'
 experiences that HAD to happen
 v Felicia { 23° Capricorn 26' } + 0°-2'
 v Philippa (Rx) { 11° Scorpio 28' } + 0°2'
 ^ Saga (Rx) { 29° Leo 20' } + 0°-8'
 ^ Daphne { 5° Aries 31' } + 0°11'
 ^ Katharina { 5° Aries 31' } + 0°0'
 x Latona { 17° Gemini 35' } + 0°4'
 v Mellena (Rx) { 23° Capricorn 32' } + 0°-3'
 ^ Savo { 23° Capricorn 36' } + 0°4'
 v Sisyphus { 29° Leo 53' } + 0°17'
 v Lysistrata { 23° Capricorn 55' } + 0°2'
 v Pales { 11° Scorpio 59' } + 0°4'
 v Laetitia { 0° Virgo 19' } + 0°20'
 v Anneliese { 12° Scorpio 13' } + 0°-6'
 x Briseis (Rx) { 18° Gemini 16' } + 0°3'
 v Monachia (Rx) { 12° Scorpio 18' } + 0°2'
 v Regina { 0° Virgo 15' } + 0°-3'
 v Genoveva { 0° Virgo 27' } + 0°12'
 ^ Kronos { 6° Aries 38' } + 0°11'
 x Hansa { 18° Gemini 37' } + 0°-1'
 v Siva { 12° Scorpio 56' } + 0°19'
 v Alkeste { 25° Capricorn 3' } + 0°7'
 x Friederike { 19° Gemini 9' } + 0°6'
 x Elatus { 19° Gemini 17' } + 0°8'
 v Asclepius (Rx) { 1° Virgo 15' } + 0°-2'
 x Elatus { 19° Gemini 17' } + 0°2'
 x Columbia { 19° Gemini 15' } + 0°-2'
 v Strackea { 25° Capricorn 17' } + 0°2'
 v Walkure { 25° Capricorn 16' } + 0°-1'
 ^ Alice { 7° Aries 28' } + 0°12'

8 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 8 3 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 8 3 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 II 1 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 8 3 [1] where you connect others to vast worlds beyond
 8 3 [1] means of passing your power intentions onto the people around you
 III 6 [1] associated with pleasant, beautiful effects
 III 6 [1] where you are surprising and expectation-breaking
 V 11 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 II 1 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 III 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 V 11 [1] where you leave a notable impression on those who see you in action
 III 6 [1] where you project a strong desire nature
 8 8 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 8 8 [1] where you are associated with difficult women who harass everyone
 III 6 [1] where you have a mystical, seductive quality
 8 3 [1] where you exude body awareness and confidence in your expressive stance
 V 11 [1] where you (utterly) reject tastelessness
 V 11 [1] where you critically appraise all incoming influences
 II 1 [1] the preservation of an appealing image
 8 8 [1] where you bring new forms from buried potential out of others [see massalia]
 8 8 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 8 3 [1] what you use to win others over into supporting you
 8 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 III 6 [1] where you are fully at home with weirdos
 III 4 [1] where you seek massive amounts of whatever this asteroid is attached to
 III 6 [1] where you shine as a public duo-mate
 II 1 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 III 6 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 III 4 [1] what the artists or creative types around you are good for
 III 4 [1] associated with women who resist reasonable cooperation to do their own thing
 V 11 [1] one of your most charming personality components
 II 1 [1] where you instill creative or inventive thoughts in others
 III 6 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 8 8 [1] where you are surrounded by the craziness of others
 II 1 [1] where you display some of your most volatile energy
 II 1 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 III 4 [1] where you hold a seductive, other-attention-inviting personality
 II 1 [1] an area you seem well-versed in
 II 1 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 8 8 [1] related to social engineers, planners and matchmakers
 8 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 V 11 [1] where you are associated with a structured system, ordered in nature

♍ Camilla (Rx) { 1° Virgo 24' } + 0°-4'
 ♏ Moultona { 25° Capricorn 25' } + 0°1'
 ♈ Kassandra { 7° Aries 34' } + 0°9'
 ♈ Nele { 7° Aries 34' } + 0°0'
 ♍ Bienor (Rx) { 1° Virgo 42' } + 0°8'
 ♎ Piazzia { 25° Capricorn 48' } + 0°6'
 ♏ Asplinda { 13° Scorpio 58' } + 0°10'
 ♎ Lehigh { 19° Gemini 57' } + 0°-1'
 ♍ Burney { 26° Capricorn 15' } + 0°18'
 ♏ Arsinoe { 14° Scorpio 16' } + 0°1'
 ♎ Unitas { 14° Scorpio 12' } + 0°-4'
 ♏ Phaethon { 26° Capricorn 22' } + 0°10'
 ♍ Arabia { 26° Capricorn 29' } + 0°7'
 circle's interest
 ♍ Asterope { 26° Capricorn 33' } + 0°4'
 ♎ Belopolskya { 20° Gemini 35' } + 0°2'
 ♎ Gisela { 14° Scorpio 38' } + 0°3'
 ♈ Alsatia (Rx) { 8° Aries 44' } + 0°6'
 ♎ Bohlinia (Rx) { 26° Capricorn 44' } + 0°0'
 ♍ Hispania { 26° Capricorn 43' } + 0°-1'
 ♍ Picka { 2° Virgo 48' } + 0°5'
 ♎ Simona { 20° Gemini 45' } + 0°-3'
 ♈ Appella { 8° Aries 53' } + 0°8'
 ♏ Merapi (Rx) { 14° Scorpio 57' } + 0°4'
 ♎ Gunhild { 15° Scorpio 1' } + 0°4'
 ♍ Kaverin { 27° Capricorn 4' } + 0°3'
 ♍ Kleopatra (Rx) { 3° Virgo 3' } + 0°-1'
 ♎ Campania { 21° Gemini 17' } + 0°14'
 ♍ Christine { 27° Capricorn 16' } + 0°-1'
 ♎ Hirundo { 21° Gemini 18' } + 0°2'
 ♎ Manto { 3° Virgo 11' } + 0°-7'
 ♎ Vala { 15° Scorpio 14' } + 0°3'
 ♎ Vinifera { 15° Scorpio 19' } + 0°5'
 ♎ Marghanna { 21° Gemini 20' } + 0°1'
 ♎ Nanon { 27° Capricorn 26' } + 0°6'
 ♍ Ariadne { 21° Gemini 33' } + 0°7'
 be healthy and stable)
 ♍ Eudora { 3° Virgo 32' } + 0°-1'
 ♍ Goberta { 3° Virgo 36' } + 0°4'
 ♎ Lamberta { 15° Scorpio 33' } + 0°-3'
 ♈ Tokio { 9° Aries 35' } + 0°2'
 ♈ Eunike (Rx) { 9° Aries 42' } + 0°7'
 ♍ Norma { 3° Virgo 40' } + 0°-2'
 ♏ Zeus (Rx) { 15° Scorpio 49' } + 0°9'
 ♏ Gonggong (Rx) { 15° Scorpio 56' } + 0°7'

♃ 4 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 8 [1] money-making trade
 ♏ 11 [1] where you absolutely demand others perform
 ♏ 11 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 4 [1] where you are associated with women of singularly unique accomplishments
 ♎ 8 [1] where you promote the strength of women
 ♃ 6 [1] how you evoke the joyful passions of others
 ♈ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♎ 8 [1] where you have a mellow allure
 ♃ 6 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♃ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 8 [1] where you are skillful and innovative in your expression
 ♎ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 8 [1] matriarchal role
 ♈ 1 [1] related to heartfelt nationalism and deep ingroup belonging
 ♃ 6 [1] where you have a hard time accepting or settling for what is given to you
 ♏ 11 [1] where you are a gifted expresser
 ♎ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 8 [1] the mode for your enjoyment of fun, games, and music
 ♃ 4 [1] your role as clan leader
 ♈ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♏ 11 [1] associated with a skilled paternal role
 ♃ 6 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♃ 6 [1] mode in which you occupy a starring role
 ♎ 8 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 4 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♈ 1 [1] where you draw the company of others
 ♎ 8 [1] where you are beloved by the very generic public
 ♈ 1 [1] where you demonstrate an intrusive charm
 ♃ 4 [1] irresistible seduction
 ♃ 6 [1] where you need a comrade or designated encourager to push you forward
 ♃ 6 [1] where you demonstrate a ceaseless, restless need for control
 ♈ 1 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 8 [1] side of you which you allow others to enjoy when making connections with you
 ♈ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ♃ 4 [1] where you are pleasant mannered and responsible
 ♃ 4 [1] where you are sensitive to rejection
 ♃ 6 [1] easygoingness
 ♏ 11 [1] where people feel obliged to accept what you give
 ♏ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♃ 4 [1] area where you are in skilled command of your abilities
 ♃ 6 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 6 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

♈ Aline { 9° Aries 52' } + 0°-4'
 ♎ Altona { 27° Capricorn 52' } + 0°0'
 ♎ Pythia { 15° Scorpio 55' } + 0°3'
 ♊ Hopmann { 22° Gemini 0' } + 0°5'
 ♎ Natalie { 28° Capricorn 3' } + 0°3'
 ♎ Admetos (Rx) { 16° Scorpio 6' } + 0°3'
 ♎ Sun { 16° Scorpio 17' } + 0°11'
 ♎ Antikleia { 4° Virgo 15' } + 0°-2'
 ♎ Massevitch { 28° Capricorn 19' } + 0°4'
 ♎ Papagena { 28° Capricorn 18' } + 0°-1'
 ♎ Leonisis (Rx) { 28° Capricorn 20' } + 0°2'
 ♎ Amneris (Rx) { 22° Gemini 34' } + 0°14'
 ♎ Bella { 4° Virgo 31' } + 0°-3'
 ♎ Celuta (Rx) { 4° Virgo 39' } + 0°8'
 ♎ Octavia { 28° Capricorn 36' } + 0°-3'
 ♎ Prudentia { 22° Gemini 32' } + 0°-4'
 ♎ Eris (Rx) { 16° Scorpio 41' } + 0°9'
 ♈ Rhiphonos { 10° Aries 48' } + 0°7'
 ♎ Coppelia { 28° Capricorn 45' } + 0°-3'
 ♎ Adelheid { 22° Gemini 53' } + 0°8'
 ♎ Emanuela { 4° Virgo 58' } + 0°5'
 ♎ Painleva { 29° Capricorn 2' } + 0°4'
 ♎ Pippa { 5° Virgo 7' } + 0°5'
 ♈ Rockefelleria (Rx) { 11° Aries 4' } + 0°-3'
 ♎ Agrippina { 29° Capricorn 17' } + 0°13'
 ♎ Sakharov { 5° Virgo 19' } + 0°2'
 ♎ Midheaven/(Imum-Coeli) { 17° Scorpio 26' } + 0°7'
 ♎ Anacostia { 23° Gemini 20' } + 0°-6'
 ♎ Delores { 23° Gemini 35' } + 0°15'
 ♎ Ducrosa { 17° Scorpio 38' } + 0°3'
 ♎ Hermia { 29° Capricorn 33' } + 0°-5'
 ♎ Maartje (Rx) { 23° Gemini 36' } + 0°3'
 ♎ Nassovia (Rx) { 17° Scorpio 33' } + 0°-3'
 ♎ Pauly { 17° Scorpio 35' } + 0°2'
 ♎ Thomana { 5° Virgo 37' } + 0°2'
 ♎ Delia { 29° Capricorn 47' } + 0°10'
 ♎ Tanete (Rx) { 11° Aries 41' } + 0°-6'
 ♈ Itokawa { 11° Aries 53' } + 0°12'
 ♎ Burdigala { 23° Gemini 54' } + 0°11'
 ♎ Danae { 18° Scorpio 3' } + 0°9'
 ♎ Valentine { 18° Scorpio 3' } + 0°0'
 ♎ Industria (Rx) { 6° Virgo 14' } + 0°11'
 ♎ Jokaste { 0° Aquarius 15' } + 0°1'
 ♎ Virtus (Rx) { 0° Aquarius 12' } + 0°-3'

♎ 11 [1] associated with manly or masculine-projective endeavors
 ♎ 8 [1] tool you use to gain influence in the world
 ♎ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 1 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 6 [1] where you gather (attempted) influences from far and wide
 ♎ 6 [1] ego projection, basic style of interpersonal action
 ♎ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 8 [1] how you use music or film to advance you identity
 ♎ 8 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♎ 1 [1] where or how you solicit the feedback of others
 ♎ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 4 [1] protective motherly role to others
 ♎ 8 [1] where you are seen as intimidatingly strong
 ♎ 1 [1] where you are super busy with creative ideas
 ♎ 6 [1] self-validation
 ♎ 11 [1] where your actions foster busy surrounding activity
 ♎ 8 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 1 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 4 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 8 [1] where your own fun and enjoyment comes before everything else
 ♎ 4 [1] where you insist on masculine boldness or demand it around you
 ♎ 11 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 8 [1] where you nurture through boundary-breaking
 ♎ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 1 [1] the side of you that draws others into a happier world
 ♎ 1 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 8 [1] where you convey resolute insistence
 ♎ 1 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 6 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 6 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 8 [1] where you permeate the informational circle
 ♎ 11 [1] trait for which you make exceptionally popular company
 ♎ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 1 [1] where you deal a reality check to people advising you
 ♎ 6 [1] where you are a teacher through via experience alongside others
 ♎ 6 [1] where you are necessarily identified with another
 ♎ 4 [1] side of you which determines your opportunities in the world
 ♎ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 9 [1] where you attempt to get maximum use out of your traits

^ Altjira (Rx) { 12° Aries 25' } + 0°13'
 v Agnia { 18° Scorpio 20' } + 0°-5'
 v Bertha { 18° Scorpio 27' } + 0°7'
 v Dorothea { 18° Scorpio 22' } + 0°-5'
 ^ Romilda { 12° Aries 28' } + 0°6'
 ^ Sarmiento { 12° Aries 26' } + 0°-2'
 v Turandot { 6° Virgo 22' } + 0°-4'
 v Mars { 18° Scorpio 33' } + 0°11'
 x Anteros { 24° Gemini 37' } + 0°4'
 v Fidelio { 18° Scorpio 31' } + 0°-6'
 x Jeffers { 0° Aquarius 35' } + 0°4'
 ^ Nephelē { 12° Aries 33' } + 0°-2'
 ^ Waltraut { 12° Aries 39' } + 0°6'
 v Brunsia { 6° Virgo 44' } + 0°5'
 ^ Colocolo { 12° Aries 41' } + 0°-3'
 ^ Flora { 12° Aries 40' } + 0°-1'
 v Russia { 6° Virgo 43' } + 0°3'
 v Juno { 6° Virgo 56' } + 0°13'
 v Bruna (Rx) { 18° Scorpio 59' } + 0°3'
 v Capek { 6° Virgo 56' } + 0°-3'
 x Elisabetha { 1° Aquarius 7' } + 0°11'
 x Greta { 1° Aquarius 3' } + 0°-4'
 ^ Inna { 13° Aries 0' } + 0°-3'
 v North-Node/(South-Node) { 7° Virgo 14' } + 0°14'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 x Aesculapia (Rx) { 1° Aquarius 16' } + 0°2'
 notorious-making trouble
 x Disa { 1° Aquarius 17' } + 0°1'
 v Libussa (Rx) { 19° Scorpio 10' } + 0°-7'
 ^ Requiem (Rx) { 13° Aries 23' } + 0°13'
 v Sabine { 7° Virgo 27' } + 0°4'
 v Tombecka { 19° Scorpio 23' } + 0°-4'
 ^ Arequipa { 13° Aries 39' } + 0°16'
 x Polyhymnia { 1° Aquarius 38' } + 0°-1'
 x Sphinx { 25° Gemini 46' } + 0°8'
 x Lalage { 1° Aquarius 48' } + 0°2'
 v Peraga { 7° Virgo 44' } + 0°-4'
 ^ Vindobona { 14° Aries 3' } + 0°19'
 v Gypsis { 20° Scorpio 10' } + 0°7'
 ^ Thetis { 14° Aries 15' } + 0°5'
 ^ Ate { 14° Aries 22' } + 0°7'
 v Melusina { 20° Scorpio 26' } + 0°4'
 v Quetzalcoatl { 20° Scorpio 26' } + 0°0'
 ^ Arctica { 14° Aries 37' } + 0°11'
 ^ Imperatrix (Rx) { 14° Aries 38' } + 0°1'

♃ 11 [1] what others chase you for
 ♀ 6 [1] where you display abilities that pacify unruly crowds
 ♀ 6 [1] where the culture around you holds an air of significant change
 ♀ 6 [1] where you are associated with irrepressible women
 ♃ 11 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♃ 11 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 4 [1] perfection and perfectly controlled experiences
 ♀ 6 [1] steering others
 ♀ 1 [1] mentally, related to intuitive scanning of one's situation
 ♀ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 9 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 11 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 4 [1] where you are logical or methodical in your approach
 ♃ 11 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♃ 11 [1] where you demand top class interaction from others
 ♀ 4 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 4 [1] commitment in the eyes of the world
 ♀ 6 [1] adept communicator
 ♀ 4 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 9 [1] the kind of thing you gather and train on behalf of other people
 ♀ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 9 [1] related to increasing the family mobility or options for expression
 ♀ 6 [1] where you are self-indulgent, taking as much as you want
 ♃ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♃ 11 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 1 [1] where you hold expressive authority
 ♀ 9 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 4 [1] where others must live up to your standards and not the other way around
 ♃ 11 [1] where you demand proof of progress, usefulness from others
 ♀ 6 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♃ 11 [1] a staple feature of the domestic life you report to others
 ♃ 11 [1] where you use your body to coerce other's attention
 ♀ 6 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 6 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 11 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♃ 11 [1] where you are the ultimate entertaining figure, watchable

⚖ Pafuri { 2° Aquarius 36' } + 0°-2'
 ♍ Aeria (Rx) { 20° Scorpio 49' } + 0°13'
 ♍ Mechthild { 8° Virgo 48' } + 0°-1'
 ♍ Aeternitas { 20° Scorpio 55' } + 0°7'
 ♍ Boliviana (Rx) { 20° Scorpio 53' } + 0°-2'
 ♍ Klymene { 14° Aries 58' } + 0°5'
 ⚖ Martina { 26° Gemini 59' } + 0°11'
 ♍ Rosa { 8° Virgo 54' } + 0°-5'
 ♍ Margarita (Rx) { 9° Virgo 6' } + 0°12'
 ♍ Tanina { 9° Virgo 6' } + 0°0'
 ♍ Bertholda (Rx) { 9° Virgo 18' } + 0°12'
 ♍ Winchester { 9° Virgo 15' } + 0°-3'
 ⚖ Erminia (Rx) { 3° Aquarius 38' } + 0°23'
 ⚖ Marmulla { 3° Aquarius 38' } + 0°0'
 ♍ Metcalfia { 15° Aries 49' } + 0°11'
 ♍ Bandusia { 9° Virgo 55' } + 0°6'
 ♍ Leto { 21° Scorpio 53' } + 0°-2'
 ♍ Brixia (Rx) { 22° Scorpio 5' } + 0°12'
 ♍ Euler (Rx) { 22° Scorpio 1' } + 0°-4'
 ⚖ Triberga { 4° Aquarius 4' } + 0°3'
 ♍ Lumen { 22° Scorpio 11' } + 0°7'
 ♍ Scylla (Rx) { 4° Aquarius 14' } + 0°3'
 ♍ Comacina { 16° Aries 20' } + 0°6'
 ⚖ Vibilia { 4° Aquarius 23' } + 0°3'
 ♍ Weringia { 10° Virgo 27' } + 0°4'
 ⚖ Asbolus { 4° Aquarius 39' } + 0°12'
 ♍ Xanthe (Rx) { 22° Scorpio 39' } + 0°0'
 ♍ Gismonda (Rx) { 16° Aries 45' } + 0°6'
 ♍ Hedera { 22° Scorpio 40' } + 0°-5'
 ♍ Lausanna { 10° Virgo 43' } + 0°3'
 ♍ Sekanina { 10° Virgo 43' } + 0°0'
 ⚖ Liberatrix { 5° Aquarius 8' } + 0°25'
 ⚖ Olympia (Rx) { 5° Aquarius 0' } + 0°-8'
 suggested promises)
 ⚖ Emita { 5° Aquarius 19' } + 0°19'
 ♍ Leona (Rx) { 17° Aries 14' } + 0°-5'
 ♍ Olympiada { 11° Virgo 17' } + 0°3'
 ⚖ Stateira { 5° Aquarius 14' } + 0°-3'
 ♍ Stereokopia { 23° Scorpio 14' } + 0°0'
 ♍ Sylvia (Rx) { 17° Aries 14' } + 0°0'
 ♍ Thiele { 11° Virgo 17' } + 0°3'
 ♍ Alleghenia { 11° Virgo 29' } + 0°12'
 ♍ Byblis { 23° Scorpio 23' } + 0°-6'
 ⚖ Ekard { 29° Gemini 20' } + 0°-3'
 ♍ Eugenisis { 11° Virgo 28' } + 0°8'

☿ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 6 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 6 [1] where your actions suggest you deserve the best
 ♀ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♂ 1 [1] quality which makes you a trophy at the celebration
 ♀ 4 [1] side of your behavior where you are fun to be around
 ♀ 4 [1] side you use to mother others, giving them somewhere to go
 ♀ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 4 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 4 [1] where you refuse to take others' mess
 ☿ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☿ 9 [1] where you are easily seen as a star
 ♀ 11 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 4 [1] where you are cheered on for your inventive or creative power
 ♀ 6 [1] how you unite others around you
 ♀ 6 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ☿ 9 [1] where you are associated with revolution and social defiance
 ♀ 6 [1] where you are outgoing and enabling to others
 ☿ 9 [1] what you are constantly dwelling on
 ♀ 11 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ☿ 9 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 4 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ☿ 9 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 11 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♀ 4 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 4 [1] Related to scandalous teachings by teachers
 ☿ 9 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ☿ 9 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ☿ 9 [1] where people look to you for inspiration, seeking your counsel
 ♀ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 4 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☿ 9 [1] where you must present yourself in a polished way
 ♀ 6 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 11 [1] where a polished presentation, order is important
 ♀ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 4 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♂ 1 [1] where you make an ideal social example
 ♀ 4 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♋ Geisha (Rx) { 23° Scorpio 29' } + 0°1'
 ♋ Hammonia { 23° Scorpio 27' } + 0°-2'
 ♋ Amalthea { 29° Gemini 36' } + 0°9'
 ♋ Armida { 5° Aquarius 32' } + 0°-4'
 ♋ Rudneva (Rx) { 5° Aquarius 39' } + 0°7'
 is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♋ Etheridgea { 17° Aries 42' } + 0°3'
 ♋ Mireille { 23° Scorpio 47' } + 0°5'
 ♋ Astarte { 17° Aries 59' } + 0°12'
 ♋ Augusta (Rx) { 23° Scorpio 53' } + 0°-6'
 ♋ Kalliope { 0° Cancer 13' } + 0°20'
 ♋ Leda { 24° Scorpio 10' } + 0°-3'
 ♋ Preziosa (Rx) { 0° Cancer 15' } + 0°5'
 ♋ Schubart { 0° Cancer 15' } + 0°0'
 ♋ Euphrosyne { 18° Aries 25' } + 0°10'
 ♋ Varuna { 0° Cancer 33' } + 0°8'
 ♋ Adorea { 24° Scorpio 38' } + 0°5'
 ♋ Uranus (Rx) { 12° Virgo 46' } + 0°8'
 ♋ Adams { 24° Scorpio 40' } + 0°-6'
 ♋ Leonora { 24° Scorpio 45' } + 0°5'
 ♋ Zenobia { 0° Cancer 42' } + 0°-3'
 ♋ Armor { 12° Virgo 52' } + 0°10'
 ♋ Fini { 12° Virgo 55' } + 0°3'
 ♋ Pittsburghia { 0° Cancer 51' } + 0°-4'
 ♋ Sarita { 12° Virgo 55' } + 0°4'
 ♋ Alkmene { 25° Scorpio 1' } + 0°6'
 ♋ Benkoela { 13° Virgo 1' } + 0°0'
 ♋ Menippe (Rx) { 13° Virgo 0' } + 0°-1'
 ♋ Annika { 13° Virgo 12' } + 0°12'
 ♋ Klotilde (Rx) { 19° Aries 15' } + 0°3'
 ♋ Phyllis (Rx) { 7° Aquarius 12' } + 0°-3'
 ♋ Tynka { 13° Virgo 17' } + 0°5'
 ♋ Albert { 7° Aquarius 22' } + 0°5'
 ♋ Gryphia { 13° Virgo 26' } + 0°4'
 ♋ Kapteynia { 25° Scorpio 23' } + 0°-3'
 ♋ Patroclus { 7° Aquarius 25' } + 0°2'
 ♋ Dresda { 25° Scorpio 33' } + 0°8'
 ♋ Hirayama { 13° Virgo 39' } + 0°6'
 ♋ Ilsewa (Rx) { 25° Scorpio 33' } + 0°-6'
 ♋ McMath { 25° Scorpio 37' } + 0°4'
 ♋ Patrice { 19° Aries 43' } + 0°6'
 viewable evidence involved
 ♋ Rupertwildt { 25° Scorpio 42' } + 0°-1'
 ♋ Wempe { 19° Aries 45' } + 0°3'
 ♋ Lucretia { 19° Aries 59' } + 0°14'

♎ 6 [1] sizable concern for distinguishing interpretations
 ♎ 6 [1] emphasis on male creative power and its use
 ♎ 1 [1] where you evoke masculine standards of identity and achievement
 ♎ 9 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 9 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature
 ♎ 11 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 11 [1] where you play the shield to those entrusted to your company
 ♎ 6 [1] side of you which is publicly controversial
 ♎ 2 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 6 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 2 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 2 [1] related to the pre performance concern about potential critics
 ♎ 11 [1] where you are identified as an artist or craftsman
 ♎ 2 [1] giving form to
 ♎ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 4 [1] social talk or information around you
 ♎ 6 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 6 [1] where your way elicits respect from others
 ♎ 2 [1] how you open people up to relations with others
 ♎ 4 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 4 [1] one who shelters their team and creative interests from external chaos
 ♎ 2 [1] where you seek your own fulfillment with or without others' approval
 ♎ 4 [1] where you advance new styles among your contemporaries
 ♎ 6 [1] where you are identified with an entire world which you've constructed
 ♎ 4 [1] where you bear an intensely attractive creative power
 ♎ 4 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 4 [1] associated with the woman who stands strongly on her own
 ♎ 11 [1] where your company is preferred over that of others
 ♎ 9 [1] where the lady takes the lead
 ♎ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 9 [1] social importance
 ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 9 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 6 [1] mode under which you are a monopolistic communicator
 ♎ 4 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 11 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicity
 ♎ 6 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 11 [1] where you champion or exemplify the underdog

⚖ Medea { 7° Aquarius 51' } + 0°-8'
 ♊ Monica { 25° Scorpio 51' } + 0°0'
 ♈ Rachele { 19° Aries 56' } + 0°5'
 ♊ Noemi { 8° Aquarius 9' } + 0°13'
 ♈ Nessus { 20° Aries 23' } + 0°14'
 ♊ Askalaphus (Rx) { 14° Virgo 20' } + 0°-3'
 ♊ Athene { 26° Scorpio 29' } + 0°9'
 ♈ Badenia { 8° Aquarius 20' } + 0°-9'
 ♈ Birgit { 20° Aries 29' } + 0°9'
 ♊ Admete (Rx) { 26° Scorpio 32' } + 0°3'
 ♊ Subamara (Rx) { 26° Scorpio 33' } + 0°1'
 ♊ Zubaída { 14° Virgo 38' } + 0°5'
 ♊ Brucia { 26° Scorpio 41' } + 0°3'
 ♈ Gudula { 8° Aquarius 49' } + 0°8'
 ♊ Marlene { 14° Virgo 45' } + 0°-4'
 ♊ Nysa { 2° Cancer 45' } + 0°0'
 ♊ Amphitrite { 14° Virgo 51' } + 0°6'
 ♊ Cloelia { 14° Virgo 58' } + 0°7'
 ♊ Diotima { 26° Scorpio 51' } + 0°-7'
 ♊ Edisona { 2° Cancer 57' } + 0°6'
 ♊ Erida { 14° Virgo 50' } + 0°-7'
 ♊ Rogeria { 27° Scorpio 7' } + 0°17'
 ♊ Hedwig { 15° Virgo 15' } + 0°8'
 ♈ Hermentaria { 21° Aries 11' } + 0°-4'
 ♊ Ortrud (Rx) { 15° Virgo 14' } + 0°3'
 ♈ Otthild { 9° Aquarius 14' } + 0°0'
 ♊ Haumea { 15° Virgo 23' } + 0°9'
 ♊ Varda { 27° Scorpio 29' } + 0°6'
 ♊ Alagasta (Rx) { 3° Cancer 24' } + 0°-5'
 ♊ Eos { 27° Scorpio 23' } + 0°-1'
 ♈ Gunter { 21° Aries 22' } + 0°-1'
 ♈ Josefa { 9° Aquarius 29' } + 0°7'
 ♈ Scania { 9° Aquarius 29' } + 0°0'
 ♊ Vienna { 15° Virgo 23' } + 0°-6'
 ♈ Lempo (Rx) { 9° Aquarius 30' } + 0°7'
 ♈ Azalea { 21° Aries 33' } + 0°3'
 ♊ Hermione { 15° Virgo 37' } + 0°4'
 ♊ Karin { 3° Cancer 34' } + 0°-3'
 ♊ Lomia (Rx) { 27° Scorpio 34' } + 0°0'
 ♈ Vulkanus { 9° Aquarius 41' } + 0°7'
 ♊ Gilgamesh { 3° Cancer 40' } + 0°-1'
 ♊ Ginevra { 9° Aquarius 42' } + 0°2'
 ♊ Lilaea { 15° Virgo 48' } + 0°6'
 ♊ Martha { 15° Virgo 40' } + 0°-8'

♊ 9 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 6 [1] where you require an associated personality to perfect your own expression
 ♋ 11 [1] where you cover a wide and scattered terrain in the messages you send
 ♊ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♋ 11 [1] where you are a natural media personality
 ♎ 4 [1] where you enjoy a web of interesting connections
 ♎ 6 [1] where you are inexhaustibly projective
 ♊ 9 [1] media publication of work
 ♋ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 6 [1] where you are crowd-popular, Cheers-style
 ♎ 6 [1] where you lead others into new forms of fantasy creation
 ♎ 4 [1] where you express high physical or creative standards for your partners
 ♎ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♊ 9 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♋ 2 [1] associated with a creative power which everyone wants
 ♎ 4 [1] your "get away from me if you're not up to code" behavior
 ♎ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 6 [1] where you appear to strike an ideal balance between two extremes of expression
 ♋ 2 [1] where you invent new methods to do old things
 ♎ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 4 [1] your potentially famous behavior
 ♋ 11 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 4 [1] where you represent the underestimated power of an underclass
 ♊ 9 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 4 [1] aspect of your personality which proves educational to others
 ♎ 6 [1] otherworldly brilliance
 ♋ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 6 [1] where people unite around your inventiveness and vision for something better
 ♋ 11 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♊ 9 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♊ 9 [1] where you place high-energy investment in your communications
 ♎ 4 [1] where you hold the gold social standard that everyone should adhere to
 ♊ 9 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♋ 11 [1] related to instruction, the official way things are done
 ♎ 4 [1] an obligation to be subject to a masculine voice of reason
 ♋ 2 [1] where you give hints of an exacting nature
 ♎ 6 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♊ 9 [1] where you display unapologetic sass (back talk)
 ♋ 2 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♊ 9 [1] where you channel others' illusions for them
 ♎ 4 [1] where you are surprisingly attractive to be around
 ♎ 4 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims

♋ Pretoria { 3° Cancer 42' } + 0°2'
 ♍ Ceto { 15° Virgo 53' } + 0°11'
 ♈ Abnoba (Rx) { 21° Aries 54' } + 0°1'
 ♍ Erika { 15° Virgo 53' } + 0°-1'
 ♎ Loretta { 9° Aquarius 54' } + 0°1'
 ♋ Oriola (Rx) { 3° Cancer 51' } + 0°-3'
 ♎ Ani { 10° Aquarius 2' } + 0°11'
 ♎ Glauke { 10° Aquarius 8' } + 0°6'
 ♋ Seppina { 4° Cancer 4' } + 0°-4'
 ♋ Sorga { 28° Scorpio 2' } + 0°-2'
 ♋ Bellona { 16° Virgo 10' } + 0°8'
 independent of body type
 ♎ Eriphyla { 10° Aquarius 12' } + 0°2'
 ♋ Sigune { 4° Cancer 10' } + 0°-2'
 considered reasonable
 ♋ Juvisia { 4° Cancer 20' } + 0°10'
 ♋ Hades { 28° Scorpio 39' } + 0°19'
 ♋ Bononia { 4° Cancer 30' } + 0°-9'
 ♋ Marianna { 4° Cancer 35' } + 0°5'
 ♍ Teutonia { 16° Virgo 32' } + 0°-3'
 ♋ Jupiter (Rx) { 10° Aquarius 44' } + 0°12'
 ♋ Erigone { 4° Cancer 44' } + 0°0'
 ♋ Heidelberga { 28° Scorpio 42' } + 0°-2'
 ♍ Valda { 16° Virgo 49' } + 0°7'
 ♋ Victoria { 10° Aquarius 42' } + 0°-7'
 ♈ Recha { 22° Aries 57' } + 0°15'
 ♋ Walpurga { 4° Cancer 54' } + 0°-3'
 ♍ Yerkes { 16° Virgo 55' } + 0°1'
 ♋ Artemis { 23° Aries 1' } + 0°6'
 ♋ Fama (Rx) { 17° Virgo 6' } + 0°5'
 ♋ Ludovica { 29° Scorpio 7' } + 0°1'
 ♋ Wratislavia { 11° Aquarius 7' } + 0°0'
 ♋ Edna (Rx) { 11° Aquarius 12' } + 0°5'
 ♋ Harmonia { 29° Scorpio 13' } + 0°1'
 ♋ Loreley { 29° Scorpio 16' } + 0°3'
 ♋ Sidonia { 23° Aries 17' } + 0°1'
 ♋ Thais { 23° Aries 10' } + 0°-7'
 ♍ Apollon { 17° Virgo 24' } + 0°14'
 ♋ Hekate { 23° Aries 22' } + 0°-2'
 ♋ Odysseus (Rx) { 23° Aries 20' } + 0°-2'
 ♋ Aglaja (Rx) { 23° Aries 22' } + 0°2'
 ♋ Carnegia (Rx) { 23° Aries 24' } + 0°2'
 ♋ Hesperia { 5° Cancer 20' } + 0°-4'
 ♋ Johanna { 11° Aquarius 30' } + 0°10'
 ♋ Musa { 23° Aries 31' } + 0°1'

☹ 2 [1] disregard for the patriarchy
 ⚡ 4 [1] hellraiser, disrupter
 ♋ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚡ 4 [1] resistance to having your impulses chained
 ☹ 9 [1] related to the newsworthy work of social scientists
 ☹ 2 [1] where you foster uninhibitedness in others
 ☹ 9 [1] where you apply your creative energy most strongly
 ☹ 9 [1] where bodily feeling or value inclinations push your actions forward
 ☹ 2 [1] where you tell it like it is
 ⚡ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚡ 4 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ☹ 9 [1] sexiness and creative potency
 ☹ 2 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ☹ 2 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚡ 6 [1] where you use your deep power to control others
 ☹ 2 [1] where you chase measurable successes
 ☹ 2 [1] means through which you openly solicit fanishp and others' liking
 ⚡ 4 [1] related to curriculum and instructional planning
 ☹ 9 [1] image promotion
 ☹ 2 [1] where managing others' behavior brings out your more serious, focused side
 ⚡ 6 [1] where your circles look up to you
 ⚡ 4 [1] where you are talkative and-or highly opinionated
 ☹ 9 [1] behavior during which people are more likely impressed with your body or physicality
 ♋ 11 [1] playful, inviting way
 ☹ 2 [1] talent which people find amazing after getting to know you
 ⚡ 4 [1] where you pull no punches
 ♋ 11 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ⚡ 4 [1] where you seem to put your own interests or expression first
 ⚡ 6 [1] where something about you is alluringly excessive...from a distance
 ☹ 9 [1] where you convey an interest in the body, its values, or its processes
 ☹ 9 [1] where women in one's life (or the woman herself) will have been more liekly used as objects
 ⚡ 6 [1] where your talents take you to far off expressive terrains
 ⚡ 6 [1] where you demonstrate spacey, abstract tendencies
 ♋ 11 [1] where you hold high standards for your interactions
 ♋ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ⚡ 4 [1] side of you which taps into the mass appeal
 ♋ 11 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♋ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♋ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 11 [1] where you are a role model to others
 ☹ 2 [1] area where you air your judgment of others' worthiness
 ☹ 9 [1] your presence amidst flux and change-filled environments
 ♋ 11 [1] where you invite others to shake off their restrictions and rebel against inhibition

♍ Dzewanna { 17° Virgo 40' } + 0°9'
 ♎ Epyaxa (Rx) { 29° Scorpio 53' } + 0°13'
 ♏ Klumpkea { 23° Aries 55' } + 0°2'
 ♏ Laodica (Rx) { 23° Aries 50' } + 0°-5'
 ♏ Polana { 17° Virgo 58' } + 0°8'
 ♏ Riema (Rx) { 23° Aries 56' } + 0°-2'
 collection
 ♏ Signe (Rx) { 29° Scorpio 58' } + 0°2'
 ♏ Barcelona { 6° Cancer 1' } + 0°3'
 ♏ Herculina (Rx) { 0° Sagittarius 9' } + 0°8'
 ♏ Kreusa { 18° Virgo 7' } + 0°-2'
 ♏ Lipperta { 6° Cancer 4' } + 0°-3'
 ♏ Naema { 0° Sagittarius 0' } + 0°-4'
 ♏ Cava { 0° Sagittarius 18' } + 0°18'
 ♏ Jole (Rx) { 0° Sagittarius 17' } + 0°-1'
 ♏ Salome { 6° Cancer 11' } + 0°-6'
 ♏ Semele { 12° Aquarius 17' } + 0°6'
 ♏ Alma { 0° Sagittarius 28' } + 0°11'
 ♏ Clementina { 12° Aquarius 24' } + 0°-4'
 ♏ Eros (PoE) { 24° Aries 33' } + 0°9'
 ♏ House { 6° Cancer 38' } + 0°5'
 ♏ Deborah (Rx) { 24° Aries 32' } + 0°-6'
 ♏ Messalina { 12° Aquarius 39' } + 0°7'
 ♏ Mbabamwanawaresa { 0° Sagittarius 47' } + 0°8'
 ♏ Galene (Rx) { 0° Sagittarius 48' } + 0°1'
 ♏ Aletheia { 18° Virgo 56' } + 0°8'
 ♏ Elpis { 24° Aries 55' } + 0°-1'
 ♏ Lydia (Rx) { 24° Aries 54' } + 0°-1'
 ♏ Thusnelda { 6° Cancer 54' } + 0°0'
 ♏ Alexandra { 13° Aquarius 8' } + 0°14'
 ♏ Anahita { 13° Aquarius 7' } + 0°-1'
 ♏ Edda { 7° Cancer 6' } + 0°-1'
 ♏ Wolfiana { 1° Sagittarius 6' } + 0°0'
 ♏ Zerlina (Rx) { 7° Cancer 1' } + 0°-5'
 ♏ Peitho (Rx) { 13° Aquarius 14' } + 0°13'
 ♏ Pilcher { 19° Virgo 12' } + 0°-2'
 ♏ Arcadia { 13° Aquarius 27' } + 0°15'
 ♏ Davidweilla { 7° Cancer 20' } + 0°-7'
 ♏ Geraldina { 7° Cancer 24' } + 0°4'
 ♏ Tatjana { 13° Aquarius 20' } + 0°-4'
 ♏ Hygiea (Rx) { 1° Sagittarius 30' } + 0°10'
 ♏ Mauritia { 1° Sagittarius 33' } + 0°3'
 ♏ Philia { 1° Sagittarius 36' } + 0°3'
 ♏ Thyra { 25° Aries 40' } + 0°4'
 ♏ Aidamina { 13° Aquarius 55' } + 0°15'

♏ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

♏ 6 [1] your means of giving others hot blood, for better or worse

♏ 11 [1] related to being mildly displeased with a creative work

♏ 11 [1] where you have no equals to compare your actions to

♏ 4 [1] where you expect to have your aims satisfied

♏ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection

♏ 6 [1] where others fancy you as a source of fulfillment for their own dark desires

♏ 2 [1] where you are left on an "island," isolated with your skill

♏ 7 [1] where you press strongly for self-determination, solo or for others

♏ 4 [1] where your own agenda supersedes all others'

♏ 2 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♏ 7 [1] what your name comes to be associated with

♏ 7 [1] where crowds of common interests gather around you

♏ 7 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

♏ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it

♏ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)

♏ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♏ 9 [1] where your actions project in a memorable way

♏ 11 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

♏ 2 [1] where you demonstrate refinement in your bearing

♏ 11 [1] thing which people are more likely to come to you to get

♏ 9 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

♏ 7 Emotional awareness, understanding through details and complexities of another person's personality.

♏ 7 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

♏ 4 [1] where even the enemies of your friends respect you

♏ 11 [1] where your ways lure people out of states they would feel safer to remain in

♏ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself

♏ 2 [1] where people like you and really want you to get along with them in turn

♏ 9 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

♏ 9 [1] where your backstory and general vibe most heavily affects future events

♏ 2 [1] where you open the imaginations of others

♏ 7 [1] where you spend energy in excess

♏ 2 [1] where you are associated with attractive end goals

♏ 9 [1] an indefinably abstract quality to how you do things

♏ 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius

♏ 9 [1] related to prudent resource management

♏ 2 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

♏ 2 [1] side of you that is entertaining, engaging, or audience-worthy

♏ 9 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♏ 7 [1] where the body is important to you

♏ 7 [1] where you display cool receptiveness and adaptability

♏ 7 [1] where being around you makes a touch of the taboo okay

♏ 11 [1] side of you which is considered to be a phenomenon in itself

♏ 9 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration

♈ Penelope (Rx) { 25° Aries 57' } + 0°2'
 ⚖ Fortune (PoF) { 14° Aquarius 5' } + 0°8'
 ♈ Bredichina { 26° Aries 1' } + 0°-4'
 ♈ Charlotte (Rx) { 26° Aries 8' } + 0°7'
 ⚖ Erna { 14° Aquarius 9' } + 0°1'
 ♎ Gotho (Rx) { 20° Virgo 9' } + 0°0'
 ♈ Roxane { 2° Sagittarius 7' } + 0°-2'
 ♎ Ianthe (Rx) { 20° Virgo 11' } + 0°4'
 ♎ Budrosa { 8° Cancer 27' } + 0°16'
 ⚖ Cantabria (Rx) { 14° Aquarius 38' } + 0°11'
 ♎ Charybdis (Rx) { 2° Sagittarius 39' } + 0°1'
 ♎ Zeuxo { 20° Virgo 39' } + 0°0'
 ♎ Agathe { 20° Virgo 43' } + 0°4'
 ⚖ Bathseba { 14° Aquarius 40' } + 0°-3'
 ⚖ Eleutheria (Rx) { 14° Aquarius 40' } + 0°0'
 ♈ Honoria { 26° Aries 46' } + 0°6'
 ♎ Liguria { 8° Cancer 44' } + 0°-2'
 ♈ Themis { 26° Aries 49' } + 0°5'
 ♎ Rosalia { 8° Cancer 51' } + 0°2'
 ♈ Hale { 3° Sagittarius 9' } + 0°18'
 ♈ Demiddeleier (Rx) { 27° Aries 10' } + 0°1'
 ♈ El Djezair { 27° Aries 15' } + 0°5'
 ♎ Fraternitas { 21° Virgo 17' } + 0°2'
 ⚖ Wisibada { 15° Aquarius 11' } + 0°-6'
 ♈ Aida { 3° Sagittarius 33' } + 0°22'
 ♈ Georgia { 27° Aries 34' } + 0°1'
 you nurture the creative impulse in others
 ♎ Hestia { 9° Cancer 33' } + 0°-1'
 ♎ Oenone { 21° Virgo 34' } + 0°1'
 ⚖ Leleakuhonua (Rx) { 15° Aquarius 42' } + 0°8'
 ♎ Berbericia { 9° Cancer 41' } + 0°-1'
 ♈ Hel { 27° Aries 41' } + 0°0'
 ⚖ Otila { 15° Aquarius 45' } + 0°4'
 ♈ Thereus { 27° Aries 59' } + 0°14'
 ♎ Kythera { 21° Virgo 59' } + 0°0'
 ♈ Begonia { 4° Sagittarius 4' } + 0°5'
 ⚖ Cyrene { 16° Aquarius 3' } + 0°-1'
 ♈ Franklina { 28° Aries 1' } + 0°-2'
 ♈ Oskar { 28° Aries 5' } + 0°4'
 ♎ Zahringia { 22° Virgo 4' } + 0°-1'
 ♈ Nuwa { 4° Sagittarius 15' } + 0°11'
 ♎ Dulcinea { 22° Virgo 27' } + 0°12'
 ♎ Lindemannia (Rx) { 10° Cancer 21' } + 0°-6'
 ♎ Apollo { 10° Cancer 35' } + 0°14'
 ♎ Atossa { 22° Virgo 30' } + 0°-5'

♎ 11 [1] how you install the tools for social approval in others
 ⚖ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 11 [1] the seat of your artistic ability (interesting)
 ♎ 11 [1] tool you use in order to be the boss in your relationships
 ⚖ 9 [1] trait you have that gains you respect (mainly in career)
 ♎ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♎ 7 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚖ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ⚖ 9 [1] fuel source for your single-minded passion
 ♎ 7 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 4 [1] where you help others break new ground
 ♎ 4 [1] where you will eliminate the one who breaches your sacred standard
 ⚖ 9 [1] associated with being undisturbed despite another's stressors
 ⚖ 9 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ⚖ 2 [1] where you are a renegade (primarily in your field)
 ♎ 11 [1] where you air your cravings to others, often matter-of-factly
 ⚖ 2 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 7 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 11 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ⚖ 9 [1] when you display a spacey nature
 ♎ 7 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 11 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ⚖ 2 [1] realm in which you are more likely to go rogue
 ♎ 4 [1] what you bravely take forth into the unknown, airing if necessary
 ⚖ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚖ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 11 [1] what you use to attempt to change the stubborn system around you
 ⚖ 9 [1] associated with respect for women
 ♎ 11 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 4 [1] how you provide an uplifting presence
 ♎ 7 [1] where others identify you with notions of bigness
 ⚖ 9 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 11 [1] where you are reasonably cooperative, but business-like
 ♎ 11 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 4 [1] where you are associated with bullheaded women
 ♎ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ⚖ 2 [1] where you display a creeping power to force your will
 ⚖ 2 [1] where your way puts you at the forefront of everyone's memory
 ♎ 4 [1] where you are inclined to be an urban legend among those who have encountered you

v Rhoda { 10° Cancer 34' } + 0°4'
 ^ Aspasia { 28° Aries 40' } + 0°6'
 v Edwin (Rx) { 22° Virgo 48' } + 0°8'
 v Kerstin { 10° Cancer 46' } + 0°-2'
 ^ Lydina (Rx) { 28° Aries 57' } + 0°11'
 ^ Paulina { 4° Sagittarius 51' } + 0°-6'
 v Wladilena { 22° Virgo 56' } + 0°5'
 v Chariklo { 23° Virgo 7' } + 0°11'
 ^ Coelestina { 5° Sagittarius 0' } + 0°-7'
 v Jessonda { 11° Cancer 0' } + 0°0'
 ^ Kressmannia (Rx) { 29° Aries 0' } + 0°0'
 ^ Priska (Rx) { 5° Sagittarius 9' } + 0°9'
 x Saskia { 17° Aquarius 7' } + 0°-2'
 ^ Chrysotemis { 29° Aries 13' } + 0°6'
 v Dione { 23° Virgo 10' } + 0°-3'
 ^ Isara { 29° Aries 17' } + 0°7'
 ^ Tergeste (Rx) { 29° Aries 18' } + 0°1'
 x Cheruskia { 17° Aquarius 20' } + 0°2'
 v Hildrun (Rx) { 11° Cancer 28' } + 0°8'
 v Rotraut { 11° Cancer 23' } + 0°-5'
 ^ Amalia { 5° Sagittarius 35' } + 0°12'
 v Davida (Rx) { 23° Virgo 38' } + 0°3'
 ^ Panopaea (Rx) { 5° Sagittarius 36' } + 0°-2'
 v Sarema (Rx) { 11° Cancer 39' } + 0°3'
 x Tugela { 17° Aquarius 39' } + 0°0'
 ^ Frieda { 29° Aries 58' } + 0°19'
 ^ Hartbeespoortdam { 29° Aries 57' } + 0°-1'
 ^ Hela { 29° Aries 57' } + 0°0'
 v Marbachia { 0° Taurus 5' } + 0°8'
 ^ Hohensteina { 6° Sagittarius 18' } + 0°13'
 v Eurydike (Rx) { 0° Taurus 27' } + 0°9'
 v Niobe (Rx) { 12° Cancer 20' } + 0°-7'
 v Cornelia { 12° Cancer 28' } + 0°8'
 v Repsolda { 0° Taurus 29' } + 0°1'
 v Toro { 0° Taurus 36' } + 0°7'
 x Eurynome { 18° Aquarius 30' } + 0°-6'
 v Iduna (Rx) { 24° Virgo 36' } + 0°6'
 x Nike { 18° Aquarius 35' } + 0°-1'
 v Praxedis { 12° Cancer 39' } + 0°4'
 v Josephina { 24° Virgo 58' } + 0°19'
 v Virtanen { 12° Cancer 52' } + 0°-6'
 v Westphalia { 0° Taurus 52' } + 0°0'
 v Xanthippe { 12° Cancer 51' } + 0°-1'
 ^ Diana (Rx) { 7° Sagittarius 5' } + 0°14'

☹ 2 [1] how you entertain others
 ♀ 11 [1] where you enjoy iconic status
 ♀ 4 [1] associated with politicized commentary and messaging; major mass controversial reply
 ☹ 2 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 11 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♀ 7 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 4 [1] type of urge you draw forth in your admirers
 ♀ 4 [1] ambition
 ♀ 7 [1] where exalted principles underlie you interactions with others
 ☹ 2 [1] the importance of good appearances, materialism
 ♀ 11 [1] associated with the woman as being in control of the situation
 ♀ 7 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 9 [1] the thing people want from you when they seek shelter under you
 ♀ 11 [1] your brand of association with art or creative power
 ♀ 4 [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way
 ♀ 11 [1] where communicating–talking things out–is extremely important to you
 ♀ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ☹ 9 [1] where you can do no wrong in the eyes of the public
 ☹ 2 [1] where you are a non-slouch, where your way of doing things is THE way
 ☹ 2 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 7 [1] where you are associated with overflowing lust
 ♀ 4 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 7 [1] side of you which is associated with the quest for a respectable male
 ☹ 2 [1] related to high and mighty publicized moral judgment
 ☹ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 11 [1] related to something which failed the first time, getting yet another chance
 ♀ 11 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 12 [1] where you face all obstacles and break through
 ♀ 7 [1] side of you which fosters others' creative projection
 ♀ 12 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ☹ 2 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☹ 2 [1] where you project impressive (social) intelligence
 ♀ 12 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 12 [1] where you draw other's inexplicable interest
 ☹ 9 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 4 [1] a good and lighthearted manner
 ☹ 9 [1] where you draw willing, compliant cooperation from others
 ☹ 2 [1] where you are great to meet and talk to
 ♀ 4 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ☹ 2 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 12 [1] where people love coming to you for validation of themselves
 ☹ 2 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 7 [1] where you are above the little people, a more valuable social asset than others

♋ Nestor (Rx) { 13° Cancer 3' } + 0°-2'
 ♋ Roberta { 13° Cancer 5' } + 0°-2'
 ♍ Egeria { 25° Virgo 11' } + 0°6'
 ♏ Nephthys { 19° Aquarius 18' } + 0°7'
 ♐ Nora { 7° Sagittarius 12' } + 0°-6'
 ♐ Rhea { 13° Cancer 14' } + 0°2'
 ♍ Frostia { 25° Virgo 26' } + 0°12'
 ♉ Iolanda { 1° Taurus 25' } + 0°-1'
 ♐ Bilkis { 7° Sagittarius 34' } + 0°9'
 ♐ Luscina { 7° Sagittarius 39' } + 0°5'
 ♐ Sirene { 7° Sagittarius 32' } + 0°-7'
 ♀ Aphrodite { 25° Virgo 45' } + 0°13'
 ♐ Atropos { 7° Sagittarius 42' } + 0°-3'
 ♍ Taurinensis { 25° Virgo 48' } + 0°6'
 ♋ Lust { 13° Cancer 55' } + 0°7'
 ♋ Clorinde { 13° Cancer 50' } + 0°-5'
 ♋ Corduba (Rx) { 13° Cancer 52' } + 0°2'
 ♎ Flammario { 1° Taurus 52' } + 0°0'
 ♏ Guacolda (Rx) { 19° Aquarius 53' } + 0°1'
 ♉ Pala { 1° Taurus 54' } + 0°1'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Rebekka { 14° Cancer 3' } + 0°9'
 ♋ Zachia { 14° Cancer 1' } + 0°-2'
 ♐ Borasisi (Rx) { 8° Sagittarius 19' } + 0°18'
 ♋ Darwin { 14° Cancer 14' } + 0°-5'
 ♋ Erato { 20° Aquarius 13' } + 0°-1'
 ♏ Hajek { 20° Aquarius 12' } + 0°-1'
 ♎ Hecuba { 2° Taurus 15' } + 0°3'
 final
 ♋ Ceres { 14° Cancer 36' } + 0°21'
 ♍ Misa { 26° Virgo 33' } + 0°-3'
 ♎ Suleika { 2° Taurus 41' } + 0°8'
 ♎ Luisa { 2° Taurus 51' } + 0°10'
 ♐ Zita { 8° Sagittarius 51' } + 0°0'
 ♎ Anastasia { 3° Taurus 4' } + 0°13'
 ♐ Asia { 9° Sagittarius 7' } + 0°3'
 ♍ Croatia { 27° Virgo 2' } + 0°-5'
 ♏ Cupido { 21° Aquarius 1' } + 0°-1'
 ♋ Ismene { 15° Cancer 1' } + 0°0'
 ♎ Laodamia { 3° Taurus 6' } + 0°5'
 ♐ Leverrier { 9° Sagittarius 4' } + 0°-2'
 ♏ Massalia { 21° Aquarius 3' } + 0°-1'
 ♎ Melanie (Rx) { 27° Virgo 7' } + 0°4'
 ♋ Antonia { 15° Cancer 11' } + 0°4'
 ♋ Asteria { 15° Cancer 12' } + 0°1'

☿ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ☿ 2 [1] where people around you don't feel good enough
 ♀ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☿ 9 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 7 [1] where you draw deep potential from your interactants
 ☿ 2 [1] where people are assessed against your status standards
 ♀ 4 [1] where you are an orchestrator of social experiences
 ♀ 12 [1] where your way causes all other ways to fade from view
 ♀ 7 [1] where you accept only events of value
 ♀ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 7 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 4 [1] side of you which is unsettlingly enticing to others
 ♀ 7 [1] adherence to proper rules of behavior
 ♀ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ☿ 2 Carnal (alternately joyous) (sexual) attraction.
 ☿ 2 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ☿ 2 [1] where others around you defer to your influence
 ♀ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ☿ 9 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 12 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ☿ 2 [1] where you take an isolated position to protect your greatness
 ☿ 2 [1] where you invite others to be open with their interests in your company
 ♀ 7 [1] where you present yourself naturally without any rubbish
 ☿ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ☿ 9 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ☿ 9 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ☿ 2 Nurturing, farming, caring, parenthood.
 ♀ 4 [1] where you are a magnet for the opposite sex
 ♀ 12 [1] where you are fun or high energy engaging to be around
 ♀ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 7 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 12 [1] where class advancement appears to come easily for you
 ♀ 7 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 4 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ☿ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☿ 2 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 12 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ☿ 9 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 4 [1] where people identify you with the ability to command others' impulses
 ☿ 2 [1] where you super-deliver your inner talents
 ☿ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

⚊ Hagar { 21° Aquarius 14' } + 0°2'
 ♀ Lexell { 15° Cancer 10' } + 0°-4'
 ♀ Mathesis { 9° Sagittarius 17' } + 0°7'
 ⚊ Primula { 21° Aquarius 29' } + 0°12'
 ⚊ Cremona { 21° Aquarius 33' } + 0°4'
 ♀ Leocadia { 27° Virgo 39' } + 0°6'
 ♀ Aurelia { 3° Taurus 56' } + 0°17'
 ♀ Struveana (Rx) { 15° Cancer 53' } + 0°-3'
 ♀ Jena { 28° Virgo 7' } + 0°14'
 ♀ Venetia { 16° Cancer 2' } + 0°-5'
 ♀ Jacqueline (Rx) { 4° Taurus 17' } + 0°15'
 ♀ Sisigambis { 4° Taurus 12' } + 0°-5'
 ⚊ Sulamitis { 22° Aquarius 11' } + 0°-1'
 ⚊ Aegina { 22° Aquarius 28' } + 0°17'
 influence
 ♀ Amazone (Rx) { 10° Sagittarius 24' } + 0°-4'
 ⚊ Atala { 22° Aquarius 23' } + 0°-1'
 ♀ Irma { 4° Taurus 29' } + 0°6'
 ♀ Messina (Rx) { 4° Taurus 21' } + 0°-8'
 ♀ Echeclus { 28° Virgo 38' } + 0°17'
 ♀ Chryseis { 10° Sagittarius 34' } + 0°-4'
 ♀ Astraea (Rx) { 10° Sagittarius 46' } + 0°12'
 ♀ Pentheselea { 4° Taurus 40' } + 0°-6'
 ♀ Quintilla { 28° Virgo 44' } + 0°4'
 ♀ Zelima { 28° Virgo 44' } + 0°0'
 ♀ Pallas (Rx) { 10° Sagittarius 52' } + 0°8'
 ♀ Feronia { 17° Cancer 6' } + 0°14'
 ⚊ Senta { 23° Aquarius 5' } + 0°-1'
 ♀ Undina { 11° Sagittarius 5' } + 0°0'
 ♀ Valeska { 11° Sagittarius 4' } + 0°-1'
 ♀ Proserpina (Rx) { 5° Taurus 18' } + 0°14'
 (as opposed to citizen-trained urges)
 ♀ Agamemnon (Rx) { 5° Taurus 14' } + 0°-4'
 ♀ Bok (Rx) { 17° Cancer 14' } + 0°0'
 ⚊ Rhodope { 23° Aquarius 18' } + 0°4'
 ♀ Doris { 29° Virgo 25' } + 0°7'
 ♀ Imhilde (Rx) { 29° Virgo 26' } + 0°1'
 ♀ Lena { 11° Sagittarius 20' } + 0°-6'
 ♀ Malabar { 29° Virgo 29' } + 0°9'
 ♀ Renate { 17° Cancer 22' } + 0°-7'
 ♀ Amelia { 29° Virgo 31' } + 0°9'
 ♀ Brambilla { 5° Taurus 30' } + 0°-1'
 ♀ Princetonia { 5° Taurus 33' } + 0°3'
 ♀ Schwassmannia { 5° Taurus 36' } + 0°3'
 ♀ Venusia { 29° Virgo 33' } + 0°-3'

⚊ 9 [1] where you are a kind of escape for others
 ☿ 2 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ⚊ 9 [1] where you are stubborn despite any charisma you may have
 ⚊ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♀ 4 [1] where you are remorselessly unhidden, the raw you
 ♀ 12 [1] prime skill which your career field requires
 ☿ 2 [1] the talents or behaviors others wish you would donate to them
 ♀ 4 [1] where you obtain or reflect creative superiority above others
 ☿ 2 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 12 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ⚊ 9 [1] worldly advancement-enabling gains
 ⚊ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♀ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 9 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 12 [1] where you are the center of your friendship groups and other cliques
 ♀ 12 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 4 [1] how you build relationships between people
 ♀ 7 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♀ 7 [1] where you are a recognized situational monopolizer
 ♀ 12 [1] where you demand the attention of others
 ♀ 4 [1] personal trait you are overwhelmingly–often positively–remembered for
 ♀ 4 [1] where you are a model prize to be associated with
 ♀ 7 [1] social justice
 ☿ 2 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 9 [1] where you can lead leaders
 ♀ 7 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♀ 12 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ☿ 2 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 9 [1] where you are a stable center for your circle
 ♀ 4 [1] quality which attends your association with the creative field
 ♀ 4 [1] where you are a force for creating expressive paths where there was none
 ♀ 7 [1] where you skeptically go against the norm describing those around you
 ♀ 4 [1] non-threatening approach
 ☿ 2 [1] where you have tastes that most people wouldn't prefer
 ♀ 4 [1] where your creations inspire others to want to project their own creative power
 ♀ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♀ 12 [1] an association with fullness, richness, and bounty
 ♀ 12 [1] where you act to carry out the objects of your imagination
 ♀ 4 [1] how you reject those who try to get close to you

♄ Andromache { 5° Taurus 40' } + 0°7'
 ♌ Esther { 11° Sagittarius 48' } + 0°8'
 ♄ Chaos (Rx) { 29° Virgo 50' } + 0°2'
 ♎ Melitta { 23° Aquarius 50' } + 0°0'
 ♍ Modestia { 17° Cancer 50' } + 0°0'
 ♌ Veritas { 12° Sagittarius 9' } + 0°19'
 ♌ Valborg { 12° Sagittarius 6' } + 0°-3'
 ♌ Ursula { 12° Sagittarius 25' } + 0°19'
 ♍ Moon { 18° Cancer 36' } + 0°11'
 ♌ Isolda (Rx) { 12° Sagittarius 37' } + 0°1'
 ♌ Casanova { 18° Cancer 45' } + 0°8'
 ♎ Klotho { 24° Aquarius 44' } + 0°-1'
 ♄ Aralia { 6° Taurus 42' } + 0°-2'
 ♄ Shura { 6° Taurus 45' } + 0°3'
 ♄ Judith { 6° Taurus 58' } + 0°13'
 ♌ Ottegebe { 12° Sagittarius 50' } + 0°-8'
 ♎ Ulula { 24° Aquarius 57' } + 0°7'
 ♎ Virginia { 24° Aquarius 57' } + 0°0'
 ♄ Cyllarus (Rx) { 7° Taurus 1' } + 0°4'
 ♎ Belgica { 1° Libra 4' } + 0°3'
 ♌ Caltech { 1° Libra 4' } + 0°0'
 them
 ♎ Lucina { 25° Aquarius 6' } + 0°2'
 ♌ Silesia { 13° Sagittarius 15' } + 0°9'
 ♌ Sylvania { 13° Sagittarius 11' } + 0°-4'
 ♎ Tjilaki { 1° Libra 10' } + 0°-1'
 ♎ Eukrate { 25° Aquarius 25' } + 0°15'
 ♎ Kastalia { 1° Libra 23' } + 0°-2'
 ♎ Achilles (Rx) { 1° Libra 33' } + 0°10'
 ♄ Arabella { 25° Aquarius 33' } + 0°0'
 ♄ Valeria { 7° Taurus 37' } + 0°4'
 ♍ Memoria { 19° Cancer 43' } + 0°6'
 ♎ Fatme { 1° Libra 42' } + 0°-1'
 ♄ Havnia { 7° Taurus 47' } + 0°5'
 ♄ Lachesis (Rx) { 7° Taurus 52' } + 0°5'
 ♎ Hermes { 25° Aquarius 54' } + 0°2'
 ♎ Iris { 26° Aquarius 6' } + 0°12'
 ♍ Tisiphone (Rx) { 20° Cancer 1' } + 0°-5'
 ♍ Eugenia { 20° Cancer 8' } + 0°7'
 ♌ Ursina { 14° Sagittarius 9' } + 0°1'
 ♍ Clara { 20° Cancer 18' } + 0°9'
 ♍ Happelia { 20° Cancer 11' } + 0°-7'
 ♎ Moguntia { 26° Aquarius 10' } + 0°-1'
 ♎ Malzovia (Rx) { 26° Aquarius 29' } + 0°19'
 ♌ Mattiaca { 14° Sagittarius 29' } + 0°0'

♃ 12 [1] where you are entertaining to everyone around
 ♋ 7 [1] where you are celebrated among peers
 ♎ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 9 [1] triggers the masculine desire nature
 ♎ 2 [1] what you use to draw reactions from people
 ♋ 7 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♋ 7 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♋ 7 [1] where you give a celebrated performance
 ♎ 2 [1] emotions and inclinations
 ♋ 7 [1] where you have defining, turbulent, or chaotic relationships with males
 ♎ 2 Many lovers, horny intellectual.
 ♎ 9 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 12 [1] where you break code; doing things the way they aren't done
 ♃ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♃ 12 [1] where you evaluate others for acceptability
 ♋ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 9 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 9 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♃ 12 [1] where you are prone to making a show of things
 ♎ 5 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 5 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♎ 9 [1] where you are susceptible to others' misunderstanding
 ♋ 7 [1] trait of yours which draws out other's discomfort
 ♋ 7 [1] what you use in order to make your wishes come to pass
 ♎ 5 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 9 [1] where you need, but don't put much stock in strangers
 ♎ 5 [1] where you defy the rules of proprietary
 ♎ 5 [1] where you can do great things, but only with the help of someone else
 ♎ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 2 [1] means through which others feel the need to bond to you
 ♎ 5 [1] where you are a memorable creator of images and illusions
 ♃ 12 [1] means through which you present your allure
 ♃ 12 [1] where you are the liberator
 ♎ 9 [1] the reason people like to gather around and watch you
 ♎ 9 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 2 [1] where you are a reliable backup to others' aspirations
 ♎ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♋ 7 [1] allure
 ♎ 2 [1] playful or more approachable side of your personality
 ♎ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 9 [1] where you strike others as having prolific abilities
 ♎ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♋ 7 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♋ Amalasuntha { 20° Cancer 32' } + 0°3'
 ♎ Eichsfeldia { 2° Libra 36' } + 0°4'
 ♉ Mikhailov { 8° Taurus 32' } + 0°-4'
 ♊ Gallia { 8° Taurus 47' } + 0°15'
 ♀ Hebe { 8° Taurus 54' } + 0°7'
 ♎ Bernardina { 26° Aquarius 51' } + 0°-3'
 ♆ Neptune (Rx) { 15° Sagittarius 3' } + 0°12'
 ♎ Chicago (Rx) { 27° Aquarius 7' } + 0°4'
 ♋ Muschi { 9° Taurus 7' } + 0°0'
 ♎ Tantalus { 27° Aquarius 16' } + 0°9'
 ♎ Baptistina { 3° Libra 18' } + 0°2'
 ♋ Gabriella (Rx) { 9° Taurus 13' } + 0°-5'
 ♋ Hildburg { 21° Cancer 16' } + 0°3'
 ♋ Lameia { 21° Cancer 25' } + 0°9'
 ♋ Phaetusa { 9° Taurus 25' } + 0°0'
 ♎ Child { 15° Sagittarius 37' } + 0°12'
 ♎ Kartvelia { 21° Cancer 32' } + 0°-5'
 ♎ Laura (Rx) { 15° Sagittarius 36' } + 0°4'
 ♎ Mildred { 3° Libra 38' } + 0°2'
 ♋ Pax { 9° Taurus 36' } + 0°-2'
 ♎ Aaltje { 21° Cancer 49' } + 0°13'
 ♎ Cosette (Rx) { 15° Sagittarius 43' } + 0°-6'
 ♋ Violetta { 9° Taurus 48' } + 0°5'
 ♋ Agnes { 21° Cancer 52' } + 0°4'
 ♎ Nolli { 3° Libra 55' } + 0°3'
 ♎ Iclea { 16° Sagittarius 9' } + 0°14'
 ♎ Ingeborg { 16° Sagittarius 6' } + 0°-3'
 ♋ Montague { 22° Cancer 8' } + 0°2'
 ♋ Zhulong { 10° Taurus 10' } + 0°2'
 ♋ Lilliana (Rx) { 22° Cancer 19' } + 0°9'
 ♋ Mancunia { 10° Taurus 15' } + 0°-4'
 ♋ Nipponia (Rx) { 22° Cancer 19' } + 0°4'
 ♋ Artek { 22° Cancer 21' } + 0°2'
 ♋ Reginhild { 10° Taurus 28' } + 0°7'
 ♎ Arizona { 16° Sagittarius 47' } + 0°19'
 ♋ Gaspra { 10° Taurus 56' } + 0°9'
 ♎ Lilofee (Rx) { 28° Aquarius 53' } + 0°-3'
 ♋ Yrsa { 28° Aquarius 56' } + 0°3'
 ♎ Aslog { 5° Libra 4' } + 0°8'
 ♋ Berenike (Rx) { 11° Taurus 1' } + 0°-3'
 ♋ Hapag { 23° Cancer 3' } + 0°2'
 ♋ Tinette { 5° Libra 3' } + 0°0'
 ♋ Galilea { 5° Libra 14' } + 0°11'
 ♋ Lotis { 11° Taurus 17' } + 0°3'

☿ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 5 [1] where, despite your talent, those near you must clean up messes you've made
 ♋ 12 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♋ 12 [1] trait which earns you center stage
 ♋ 12 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ☿ 9 [1] trait that occasions all eyes falling on you
 ♋ 7 [1] the impression or vibe about you; your ambient environment
 ☿ 9 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♋ 12 [1] perfectionism beneath a more friendly or docile nature
 ☿ 9 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♎ 5 [1] side of you which fills others with hope
 ♋ 12 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ☿ 2 [1] the style of role you play in performing your duties
 ☿ 2 [1] roaming, scattered foci (focus)
 ♋ 12 [1] where arises the issue of being used like a piece of meat
 ♋ 7 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ☿ 2 [1] where yours is a journey worth following
 ♋ 7 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 5 [1] where you are charming company
 ♋ 12 [1] where your inconstant delivery makes people angry or else incites their passions
 ☿ 2 [1] what you need in order to feel physically comfortable
 ♋ 7 [1] that which needs to be protected from all insult
 ♋ 12 [1] where you excel in advancing your aims
 ☿ 2 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 5 [1] where people see you as being in your right element
 ♋ 7 [1] where you are a hub for youthful activity
 ♋ 7 [1] where you spread a message of peace and love
 ☿ 2 [1] what you put your concentrated focus into building up as a communicator
 ♋ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ☿ 2 [1] where your surroundings are populated by powerful forces
 ♋ 12 [1] smooth image
 ☿ 2 [1] where you rally people around your (often sad) story or the case you're making for something
 ☿ 2 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♋ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♋ 7 [1] how you display a loss of temper or incited fire, passion
 ♋ 12 [1] where you show an open-minded or liberated approach
 ☿ 9 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ☿ 9 [1] strong trait for which you are 1:1 sought after
 ♎ 5 [1] what you seem to be on a quest to perfect through your career for
 ♋ 12 [1] where you have a charmingly dirty or taboo air
 ☿ 2 [1] where you turn others on or get them excited
 ♎ 5 [1] where you are a hot but elusive commodity
 ♎ 5 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♋ 12 [1] the strong woman who requires a masculine element to complete her self-definition

♊ Polonia { 23° Cancer 13' } + 0°-4'
 ♎ Okyrhoe { 17° Sagittarius 29' } + 0°16'
 ♎ Centesima { 29° Aquarius 29' } + 0°0'
 ♊ Delia (Rx) { 11° Taurus 21' } + 0°-8'
 ♎ Herluga { 29° Aquarius 30' } + 0°9'
 ♊ Kriemhild { 11° Taurus 32' } + 0°2'
 ♎ Urania { 17° Sagittarius 46' } + 0°14'
 ♎ Ilmatar { 29° Aquarius 47' } + 0°1'
 ♎ Nina { 17° Sagittarius 46' } + 0°-1'
 ♊ Rhadamanthus { 11° Taurus 58' } + 0°12'
 ♊ Garumna { 23° Cancer 53' } + 0°-5'
 ♊ Tauris { 11° Taurus 55' } + 0°2'
 ♊ Bacchus { 12° Taurus 4' } + 0°9'
 ♎ Crantor { 6° Libra 2' } + 0°-2'
 ♊ Ninina { 0° Pisces 0' } + 0°-2'
 ♊ Lanzia { 0° Pisces 14' } + 0°14'
 ♊ Nenetta { 12° Taurus 10' } + 0°-4'
 ♎ Terpsichore (Rx) { 18° Sagittarius 27' } + 0°17'
 ♎ Athamantis { 6° Libra 21' } + 0°-6'
 ♊ Christa (Rx) { 24° Cancer 24' } + 0°3'
 ♊ Probitas { 6° Libra 26' } + 0°2'
 ♊ Raphaela { 12° Taurus 24' } + 0°-2'
 ♊ Pholus (Rx) { 24° Cancer 35' } + 0°11'
 ♊ Bodea { 12° Taurus 35' } + 0°0'
 ♊ Pompeja { 12° Taurus 46' } + 0°11'
 ♎ Vigdis (Rx) { 6° Libra 46' } + 0°0'
 ♊ Makemake { 24° Cancer 55' } + 0°9'
 ♎ Felicitas (Rx) { 18° Sagittarius 51' } + 0°-4'
 ♊ Cupido { 25° Cancer 6' } + 0°15'
 ♎ Praamzius { 7° Libra 3' } + 0°-3'
 ♎ Constantia { 19° Sagittarius 8' } + 0°5'
 ♊ Iphigenia { 1° Pisces 5' } + 0°-3'
 ♊ Isabella { 25° Cancer 2' } + 0°-3'
 ♊ Gersuind (Rx) { 25° Cancer 17' } + 0°15'
 ♎ Kalypso { 7° Libra 19' } + 0°2'
 ♎ Thule (Rx) { 7° Libra 19' } + 0°0'
 ♊ Chaka { 13° Taurus 25' } + 0°6'
 ♊ Jubilatrix (Rx) { 1° Pisces 20' } + 0°-5'
 ♎ Oceana { 7° Libra 33' } + 0°13'
 ♎ Atalante { 19° Sagittarius 43' } + 0°10'
 ♎ Barnardiana { 7° Libra 46' } + 0°3'
 ♊ Crescentia { 25° Cancer 54' } + 0°8'
 ♊ Immintraud (Rx) { 25° Cancer 55' } + 0°1'
 ♎ Pia { 7° Libra 56' } + 0°1'

☿ 2 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♄ 7 [1] where you are a valued host or entertainer of audiences
 ☿ 9 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♄ 12 [1] means through which you disenfranchise of others
 ☿ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♄ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♄ 7 [1] where you entice others towards agitated action
 ☿ 9 [1] likeable masculinity
 ♄ 7 [1] where you manifest creativity of a notably more eccentric kind
 ♄ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ☿ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 12 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 5 [1] the seat of your self efficacy (confidence)
 ☿ 10 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ☿ 10 [1] where people like connecting with you
 ♄ 12 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♄ 7 [1] folk hero
 ♄ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ☿ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 5 [1] vehicle through which you weasel your way into others' lives
 ♄ 12 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ☿ 2 [1] associated with professional achievement
 ♄ 12 [1] a vehement opposition to what most people think are reasonable constraints
 ♄ 12 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♄ 5 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ☿ 2 [1] where you are dedicated to far-reaching influence
 ♄ 7 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ☿ 2 Partnership and companionship.
 ♄ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 7 [1] where your actions are very hard to ignore
 ☿ 10 [1] where you put in efforts to control or direct your impulses
 ☿ 2 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ☿ 2 [1] the side of you directed towards a better world for those around you
 ♄ 5 [1] where your level of inventive originality is too high for others to keep up with you
 ♄ 5 [1] where you are humbly open to others amidst your creative process
 ♄ 12 [1] where you promote pleasant attachments to interactants
 ☿ 10 [1] context for high-spirited gatherings
 ♄ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♄ 7 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 2 [1] where you hold promising talent
 ☿ 2 [1] where you act as a life change agent for others [antivertex-like]
 ♄ 5 [1] characteristic which makes people interested in having their way with you

♋ Walraven { 1° Pisces 55' } + 0°-1'
 for the individual. Definitely investigate this.
 ⚊ Adeona { 8° Libra 0' } + 0°5'
 ♋ Armenia { 2° Pisces 4' } + 0°4'
 ♋ Sapiaientia { 14° Taurus 1' } + 0°-3'
 ♎ Algunde { 20° Sagittarius 16' } + 0°15'
 ♎ Moira { 20° Sagittarius 11' } + 0°-5'
 ♋ Notburga { 26° Cancer 19' } + 0°8'
 ♎ Shane { 20° Sagittarius 15' } + 0°-4'
 ⚊ Wanda (Rx) { 8° Libra 18' } + 0°3'
 ♋ Mathilde { 26° Cancer 26' } + 0°8'
 ♋ Megaira { 26° Cancer 25' } + 0°-1'
 ♋ Tamara { 2° Pisces 27' } + 0°2'
 ⚊ Narcissus { 8° Libra 35' } + 0°8'
 ♋ Dejopeja { 8° Libra 34' } + 0°-1'
 ♋ Kypria { 26° Cancer 40' } + 0°6'
 ♎ Maja { 20° Sagittarius 51' } + 0°11'
 ♋ Kovacia (Rx) { 3° Pisces 0' } + 0°9'
 ♋ Gorgo { 27° Cancer 19' } + 0°19'
 ⚊ Liriope (Rx) { 9° Libra 11' } + 0°-8'
 ♋ Selinur { 15° Taurus 15' } + 0°4'
 ⚊ Spirit (PoS) { 9° Libra 22' } + 0°7'
 ⚊ Adele (Rx) { 9° Libra 38' } + 0°16'
 ♋ Evelyn { 15° Taurus 36' } + 0°-2'
 ♋ Sigelinde { 3° Pisces 32' } + 0°-4'
 ♋ Chiron { 15° Taurus 46' } + 0°14'
 ♋ Hephaistos { 3° Pisces 40' } + 0°-6'
 ♋ Eucharis { 15° Taurus 49' } + 0°9'
 ⚊ Ingwelde { 9° Libra 49' } + 0°0'
 ♎ Massinga { 21° Sagittarius 44' } + 0°-5'
 ♋ Phocaea { 3° Pisces 47' } + 0°3'
 ♋ Pickeringia { 3° Pisces 41' } + 0°-6'
 ⚊ Barbara { 9° Libra 51' } + 0°10'
 ⚊ Caecilia { 9° Libra 57' } + 0°6'
 ♋ Claudia { 15° Taurus 56' } + 0°-1'
 ♋ Cybele (Rx) { 27° Cancer 50' } + 0°-6'
 ♎ Merope { 21° Sagittarius 52' } + 0°2'
 ♋ Polyxena { 15° Taurus 54' } + 0°2'
 ♎ Ernestina (Rx) { 22° Sagittarius 2' } + 0°8'
 ♎ Kunigunde { 22° Sagittarius 0' } + 0°-2'
 ♋ Wallia { 4° Pisces 8' } + 0°8'
 ♋ Angelina { 16° Taurus 19' } + 0°11'
 ♎ Bali { 22° Sagittarius 19' } + 0°0'
 ♋ Oclo { 16° Taurus 11' } + 0°-8'
 ♋ Titania { 28° Cancer 12' } + 0°11'

♀ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ⚊ 5 [1] where others' desires circumscribe your actions
 ♀ 10 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♋ 12 [1] associated with men who are open to alternative experiences or novel paths
 ♋ 7 [1] where you are creatively or sexually overpowered
 ♋ 7 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 2 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♋ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 5 [1] related to executive assistance and the documentation of business plans
 ♋ 2 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♋ 2 [1] where you rally people for positive expression
 ♀ 10 [1] mode in which you display monopolistic charm
 ⚊ 5 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 5 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♋ 2 [1] the traits you possess which get you typecast by others
 ♋ 7 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 10 [1] where your wishes will be satisfied no matter what
 ♋ 2 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 5 [1] attractive or powerful trait which draws others to you
 ♋ 12 [1] associated with entertaining or fascinating surroundings
 ⚊ 5 Very intuitive, core of personality, spirit.
 ⚊ 5 [1] your preference for dirty or hedonistic things or surroundings
 ♋ 12 [1] where you teach others the standards of expression
 ♀ 10 [1] where you take on the persona of a star or central figure
 ♋ 12 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 10 [1] emotional home base
 ♋ 12 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 5 [1] where you naturally make your home amidst chaos
 ♋ 7 [1] where you reject weak expression
 ♀ 10 [1] where others' creative expression typically overrides yours
 ♀ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚊ 5 [1] how you make others obey you
 ⚊ 5 [1] where you can be bossy, but it's because you care
 ♋ 12 [1] where the occasion for a counselor or advisor arises
 ♋ 2 [1] context for a sweet-worded or mellow-respectful communicator
 ♋ 7 [1] related to tasks dedication especially for people working to expose something
 ♋ 12 [1] where people are compelled to admit your appeal
 ♋ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♋ 7 [1] where you provide others with an inspiring vision
 ♀ 10 [1] occasion for publicly exposing your brand of power relations with people
 ♋ 12 [1] where you seem naturally satisfaction-needy
 ♋ 7 [1] sitting back and carefully observing
 ♋ 12 [1] means through which you steer others' learning
 ♋ 2 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

behind by opportunity

⌘ Palisana { 10° Libra 23' } + 0°11'
v Pomona { 28° Cancer 29' } + 0°6'
^ Tuckia { 22° Sagittarius 25' } + 0°-4'
v Yi Xing { 16° Taurus 28' } + 0°3'
v Typhon { 28° Cancer 33' } + 0°5'
^ Gunlod { 22° Sagittarius 36' } + 0°3'
v Whipple { 16° Taurus 39' } + 0°3'
v Zeissia { 28° Cancer 30' } + 0°-9'
v Lick { 28° Cancer 44' } + 0°14'
v Locarno { 28° Cancer 40' } + 0°-4'
v Olivia (Rx) { 4° Pisces 43' } + 0°3'
⌘ Prokne { 10° Libra 40' } + 0°-3'
v Persephone { 28° Cancer 59' } + 0°19'
v Amherstia { 16° Taurus 50' } + 0°-9'
v Fedynskij { 4° Pisces 59' } + 0°9'
v Mnemosyne { 28° Cancer 57' } + 0°-2'
⌘ Patientia (Rx) { 10° Libra 50' } + 0°-7'
v Austria { 29° Cancer 7' } + 0°17'
v Auravictrix (Rx) { 5° Pisces 10' } + 0°3'
v Brangane { 5° Pisces 17' } + 0°7'
v Florentina { 29° Cancer 18' } + 0°1'
^ Hooveria { 23° Sagittarius 13' } + 0°-5'
v Montefiore { 17° Taurus 16' } + 0°3'
^ Seraphina { 23° Sagittarius 10' } + 0°-6'
v Fredegundis { 29° Cancer 23' } + 0°13'
⌘ Olga { 11° Libra 27' } + 0°4'
v Schwarzschilda { 5° Pisces 25' } + 0°-2'
^ Arne { 23° Sagittarius 32' } + 0°7'
^ Interamnia (Rx) { 23° Sagittarius 31' } + 0°-1'
^ Pobeda { 23° Sagittarius 34' } + 0°3'
^ Jucunda { 23° Sagittarius 48' } + 0°14'
v Aschera { 17° Taurus 50' } + 0°2'
^ Cohnia (Rx) { 23° Sagittarius 50' } + 0°0'
v Itha { 29° Cancer 55' } + 0°5'
^ Charis { 24° Sagittarius 2' } + 0°7'
^ Echo { 0° Leo 6' } + 0°4'
^ Merxia { 0° Leo 5' } + 0°-1'
v Suevia { 6° Pisces 7' } + 0°2'
⌘ Irene { 12° Libra 15' } + 0°8'
^ Lilith { 24° Sagittarius 23' } + 0°8'
^ Nauheima (Rx) { 12° Libra 28' } + 0°5'
^ Euphemia { 24° Sagittarius 35' } + 0°7'
^ Joella { 0° Leo 37' } + 0°2'
v Deucalion { 6° Pisces 55' } + 0°18'

♎ 5 [1] what people think they need to show themselves competent in to get in your good graces
♋ 2 [1] where you make a good public impression
♊ 7 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
♏ 12 [1] related to heavens moving the populace; path-mapping advice from heaven
♋ 2 [1] where your expression separates you from what people are comfortable with
♊ 7 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
♏ 12 [1] related to serial attachments to things; this body feature seems to be fueled by variety
♋ 2 [1] where it is clear that you have a good head on your shoulders
♋ 2 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
♋ 2 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
♏ 10 [1] where you are exemplary, eclipsing all of your comparators
♎ 5 [1] where the talent available to you is unlimited
♋ 2 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
♏ 12 [1] where you are prepared to instantly derail those who challenge you
♏ 10 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
♋ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
♎ 5 [1] dedicating your work to others benefit
♋ 2 [1] where you display maturity and a learned nature
♏ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
♏ 10 [1] your prime "artistic" industry
♋ 2 [1] where you rate creativity highly, are attentive to details and their exploitation
♊ 7 [1] where you are surest in your communication
♏ 12 [1] where you may be described as impressive if not spectacular
♊ 7 [1] associated with refined execution of things
♋ 2 [1] where genuine connection with you is just out of other's reach
♎ 5 [1] where you are dead serious about your profession
♏ 10 [1] realm where people look at you as a kind of idol
♊ 7 [1] where people look up to your contribution to the social world
♊ 7 [1] greedy chasing
♊ 7 [1] related to uncertainty whether a known system will work as planned
♊ 7 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
♏ 12 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
♊ 7 [1] where you have a vision which extends beyond surface expectations for you
♋ 2 [1] where you rationally instruct others
♊ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
♏ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
♏ 3 [1] where you have deeply philosophical or principled views
♏ 10 [1] where you are level-headed and stable in your interactions
♎ 5 [1] associated with unassuming appearance despite fierce passions underneath
♊ 7 [1] where you are a hub around which action takes place
♎ 5 [1] realm where you are associated with fantasy worlds or invented personas
♊ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
♏ 3 [1] trait others desire from you when they seek out your company
♏ 10 [1] individuality expresser

♄ Anitra { 18° Taurus 57' } + 0°2'
 ♈ Maritima { 24° Sagittarius 53' } + 0°-4'
 ♈ Scheherezade { 25° Sagittarius 7' } + 0°14'
 ♄ Justitia (Rx) { 19° Taurus 14' } + 0°7'
 ♄ Saturn { 13° Libra 22' } + 0°8'
 ♄ Holda { 13° Libra 21' } + 0°-1'
 ♄ Perseverantia { 7° Pisces 25' } + 0°4'
 ♈ Toni (Rx) { 25° Sagittarius 29' } + 0°4'
 ♄ Athor { 7° Pisces 32' } + 0°3'
 ♈ Ella { 25° Sagittarius 32' } + 0°0'
 ♄ Endymion { 7° Pisces 39' } + 0°7'
 ♈ Kilila (Rx) { 1° Leo 33' } + 0°-6'
 ♄ Phthia { 19° Taurus 37' } + 0°4'
 ♄ Einstein { 13° Libra 40' } + 0°3'
 ♄ Juewa (Rx) { 7° Pisces 48' } + 0°8'
 ♄ Pierretta { 19° Taurus 46' } + 0°-2'
 ♄ Priamus { 13° Libra 43' } + 0°-3'
 ♄ Pandora { 7° Pisces 53' } + 0°10'
 ♈ Bianca (Rx) { 25° Sagittarius 59' } + 0°6'
 ♄ Chandra { 13° Libra 50' } + 0°-9'
 ♄ Ada { 14° Libra 8' } + 0°18'
 ♄ Camelia { 8° Pisces 5' } + 0°-3'
 masculinity or creative force arise
 ♈ Clemence { 2° Leo 1' } + 0°-4'
 ♈ Grubba { 26° Sagittarius 6' } + 0°5'
 ♈ Halawe { 2° Leo 9' } + 0°3'
 ♄ Kukarkin { 8° Pisces 5' } + 0°-4'
 ♄ Quaoar { 8° Pisces 14' } + 0°9'
 ♄ Osiris { 20° Taurus 10' } + 0°-4'
 ♄ Alemannia { 20° Taurus 19' } + 0°9'
 ♄ Bambergia { 2° Leo 23' } + 0°4'
 ♄ Carlota (Rx) { 14° Libra 22' } + 0°-1'
 ♈ Scott { 2° Leo 20' } + 0°-2'
 ♄ Antigone { 20° Taurus 34' } + 0°14'
 ♄ Bethgea { 8° Pisces 34' } + 0°0'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♈ Kallisto { 2° Leo 35' } + 0°1'
 ♈ Petrina { 26° Sagittarius 36' } + 0°1'
 ♈ Summa { 26° Sagittarius 35' } + 0°-1'
 ♄ Henrietta { 14° Libra 40' } + 0°5'
 ♈ Lola { 2° Leo 44' } + 0°4'
 ♄ Thalia { 8° Pisces 42' } + 0°-2'
 ♄ Adelinda { 20° Taurus 57' } + 0°15'
 ♄ Adolfine (Rx) { 14° Libra 57' } + 0°0'
 ♄ Adria { 14° Libra 51' } + 0°-6'

♄ 12 [1] related to the struggle for unity amidst differences; related to interraciality
 ♄ 7 [1] where you approach with a high-energy criticality
 ♄ 7 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♄ 12 [1] that side of you which suffers if you make wrong decisions
 ♄ 5 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 5 [1] what you share of yourself with everyone
 ♄ 10 [1] area of expression which you can stay with for a long time without getting exhausted
 ♄ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♄ 10 [1] tool you use to rebel against or escape constraints
 ♄ 7 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♄ 10 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ♄ 12 [1] where talk a good game
 ♄ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♄ 10 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 12 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♄ 5 [1] where being pretty is important
 ♄ 10 [1] where one must provide masculine prowess or be considered a failure
 ♄ 7 [1] where your partnerships are turbulent
 ♄ 5 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♄ 5 [1] power and 1:1 exploratory behavior
 ♄ 10 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♄ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♄ 7 [1] related to following the progression of a disease or internal conflict
 ♄ 3 [1] your style of veiled conquest
 ♄ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♄ 10 A mark of genius, "out of the box" creativity, high vibration.
 ♄ 12 transformation and overcoming; hero; oracle; sixth sense
 ♄ 12 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♄ 3 [1] part of you which others find soothing, soft, or pleasant
 ♄ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 3 [1] where you ways can take a toll on your partner
 ♄ 12 [1] where you cover your power in charisma
 ♄ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♄ 3 [1] where you bear attractive features or are associated with people with such features
 ♄ 7 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♄ 7 [1] related to being the model of health against which others can be measured
 ♄ 5 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♄ 3 [1] where you interact with people's fantasies or delusions: yours or others'
 ♄ 10 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 12 [1] where you are more likely to hesitate or proceed carefully
 ♄ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♄ 5 [1] where you carve your own path away from the pack

♄ Bettina { 21° Taurus 2' } + 0°11'
 ♄ Feodosia { 21° Taurus 1' } + 0°-1'
 ♀ Galatea { 9° Pisces 0' } + 0°-1'
 ♄ Huenna { 15° Libra 2' } + 0°2'
 ♄ Matterania { 21° Taurus 4' } + 0°2'
 ♀ Ottilia { 9° Pisces 3' } + 0°-1'
 ♀ Velleda { 9° Pisces 1' } + 0°-2'
 be an issue
 ♀ Photographica { 3° Leo 10' } + 0°9'
 ♀ Helena (Rx) { 27° Sagittarius 13' } + 0°3'
 ♀ Nemausa { 27° Sagittarius 11' } + 0°-2'
 ♄ Argentina { 21° Taurus 28' } + 0°17'
 ♀ Siegena { 27° Sagittarius 20' } + 0°-8'
 ♀ Ruth { 9° Pisces 32' } + 0°12'
 ♀ Ixion { 9° Pisces 40' } + 0°8'
 ♄ Lacrimosa { 15° Libra 49' } + 0°9'
 ♄ Arrokoth (Rx) { 15° Libra 57' } + 0°8'
 ♀ Eleonora (Rx) { 27° Sagittarius 50' } + 0°-7'
 ♄ Freia { 21° Taurus 56' } + 0°6'
 ♀ Herschel { 9° Pisces 57' } + 0°11'
 ♄ Alekhin { 16° Libra 8' } + 0°11'
 ♀ Hektor (Rx) { 10° Pisces 9' } + 0°11'
 ♄ Desdemona { 22° Taurus 11' } + 0°2'
 ♀ Iduberga { 10° Pisces 19' } + 0°8'
 ♄ Lozere (Rx) { 22° Taurus 19' } + 0°0'
 ♀ Arawn { 4° Leo 21' } + 0°2'
 ♄ Daedalus { 22° Taurus 22' } + 0°11'
 ♀ Clivia { 28° Sagittarius 29' } + 0°7'
 ♀ Lacadiera { 4° Leo 22' } + 0°-7'
 ♀ Laurentia { 4° Leo 27' } + 0°5'
 ♀ Maria { 4° Leo 26' } + 0°-1'
 ♀ Amor { 4° Leo 33' } + 0°7'
 ♀ Benjamina { 4° Leo 38' } + 0°5'
 ♀ Padua { 28° Sagittarius 34' } + 0°-4'
 ♀ Phaedra { 4° Leo 31' } + 0°-3'
 ♀ Wilkens { 28° Sagittarius 30' } + 0°-11'
 ♀ Hormuthia { 28° Sagittarius 43' } + 0°13'
 ♄ Ruperto-Carola { 16° Libra 44' } + 0°1'
 ♄ Bathilde { 16° Libra 59' } + 0°15'
 ♀ Svea { 28° Sagittarius 52' } + 0°-7'
 ♄ Gikun||homdima (Rx) { 23° Taurus 9' } + 0°17'
 ♄ Aurora (Rx) { 23° Taurus 7' } + 0°-2'
 ♀ Brasilia { 5° Leo 3' } + 0°-4'
 ♀ Elvira { 5° Leo 5' } + 0°2'
 ♀ Gutemberga { 11° Pisces 8' } + 0°3'

♄ 12 [1] where you are on a quest to perfect your influence
 ♄ 12 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♀ 10 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 5 [1] where you require that those around you have high value or attractiveness
 ♄ 12 [1] where you insist on tangibility's and clear results
 ♀ 10 [1] an inventive creative vision
 ♀ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♀ 3 [1] the side of you others are bound to remember
 ♄ 7 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 7 [1] where you don't take kindly to people questioning your skills
 ♄ 12 [1] where idealism characterizes your world
 ♄ 7 [1] where your intelligence shines through to others
 ♀ 10 [1] you are the "spirit leader" for others
 ♀ 10 [1] how you order others around
 ♄ 5 [1] where you are more serious or stern in your assertion
 ♄ 5 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♄ 7 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♄ 12 [1] side of you which you put to odd uses in the eyes of others
 ♀ 10 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 5 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 10 [1] where others constantly invite you to stoop down to their level
 ♄ 12 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 10 [1] where you must be strongly supported in order to meet your interactional goals
 ♄ 12 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 3 [1] associated with communications media (like technology)
 ♄ 12 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 7 [1] route you pursue to reconcile the world with your wants
 ♀ 3 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 3 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 3 [1] where you chase an inner goal which only you can comprehend
 ♀ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♄ 7 [1] where you are associated with the super-beautiful
 ♀ 3 [1] where you express enjoyment of imaginary worlds
 ♄ 7 [1] where extreme wealth comes to you with almost no effort on your part
 ♄ 7 [1] where your are a revolutionary among your peers
 ♄ 5 [1] where you play out your intentions to amuse or satisfy yourself
 ♄ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♄ 7 [1] where your favorable surface nature covers deep preoccupations
 ♄ 12 Dynamic interaction with the public to restore justice and order.
 ♄ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 10 [1] realm where you are surrounded by talk, where your actions are gossippable

^ Leukothea { 5° Leo 9' } + 0°1'
 ^ Ludmilla { 5° Leo 6' } + 0°-3'
 ^ Sara { 5° Leo 2' } + 0°-4'
 v Pelion { 11° Pisces 17' } + 0°15'
 v Hamiltonia (Rx) { 11° Pisces 18' } + 0°1'
 v Jansky { 23° Taurus 13' } + 0°-5'
 ^ Carolina { 5° Leo 20' } + 0°7'
 ^ Vitja { 5° Leo 23' } + 0°3'
 ^ Zeus { 29° Sagittarius 30' } + 0°7'
 ^ Logos { 29° Sagittarius 31' } + 0°11'
 x Mabella { 17° Libra 33' } + 0°2'
 v Tyche (Rx) { 11° Pisces 35' } + 0°2'
 v Ute { 11° Pisces 30' } + 0°-5'
 ^ Palatia { 5° Leo 47' } + 0°17'
 ^ Ulla { 5° Leo 45' } + 0°-2'
 ^ Desiderata { 5° Leo 54' } + 0°9'
 ^ Drakonia { 6° Leo 0' } + 0°6'
 v Marlu { 24° Taurus 1' } + 0°11'
 x Suvanto { 18° Libra 8' } + 0°7'
 v Svetlana { 0° Capricorn 2' } + 0°-6'
 v Athalia { 0° Capricorn 34' } + 0°32'
 v Kaplan { 0° Capricorn 30' } + 0°-4'
 ^ Klytia { 6° Leo 33' } + 0°3'
 is only given after more masculine methods have been exhausted
 v Menzel { 12° Pisces 35' } + 0°2'
 v Philomela { 24° Taurus 39' } + 0°4'
 ^ Vera { 6° Leo 32' } + 0°-7'
 v Medusa (Rx) { 12° Pisces 48' } + 0°16'
 v Nealley { 0° Capricorn 45' } + 0°-3'
 ^ Tezcattilpoca { 6° Leo 41' } + 0°-4'
 v Hildegard { 12° Pisces 55' } + 0°14'
 v Oppavia { 0° Capricorn 52' } + 0°-3'
 v Tirza { 12° Pisces 51' } + 0°-1'
 v Ahrensa (Rx) { 25° Taurus 9' } + 0°18'
 v Aquitania { 1° Capricorn 2' } + 0°-7'
 v Bruchsalia { 25° Taurus 2' } + 0°0'
 v Thekla { 25° Taurus 8' } + 0°6'
 x Universitas { 19° Libra 1' } + 0°-7'
 v Washingtonia (Rx) { 25° Taurus 18' } + 0°17'
 x Portlandia { 19° Libra 22' } + 0°4'
 v Magdalena { 13° Pisces 37' } + 0°15'
 v Istria { 25° Taurus 33' } + 0°-4'
 v Pamina { 13° Pisces 47' } + 0°14'
 v Fiducia (Rx) { 25° Taurus 54' } + 0°7'
 v Meliboea { 13° Pisces 51' } + 0°-3'

⚡ 3 [1] means through which you are known to protect your other interests
 ⚡ 3 [1] associated with masculine elements which put down feminine elements by force
 ⚡ 3 [1] associated with the route used to stimulate the male procreative impulse
 ☯ 10 [1] how you break into other's lives
 ☯ 10 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♐ 12 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚡ 3 [1] your social-behavioral base for expanding your influence over people
 ⚡ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♐ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♐ 7 [1] where you are surrounded by people and their passions
 ♐ 5 [1] where you nurture others around you
 ☯ 10 [1] where you're never without friends
 ☯ 10 [1] where ideal partnership features as part of the world
 ⚡ 3 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚡ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ⚡ 3 [1] where you display an assembly line-style chain of wants
 ⚡ 3 [1] where you are a proponent of grown-folks standards
 ♐ 12 [1] where you express the greatest level of riches you could possibly share with others
 ♐ 5 [1] related to resume, credential, or qualification review
 ♐ 8 [1] where you are forward with your creative wants
 ♐ 8 [1] side of you more able to manifest through an entertainment field
 ♐ 8 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ⚡ 3 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which
 ☯ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♐ 12 [1] where harmony in personal relationships is extra important
 ⚡ 3 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☯ 10 [1] side of you which captures others' attention
 ♐ 8 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚡ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☯ 10 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♐ 8 [1] where people are inclined to want long term association with you
 ☯ 10 [1] where others have fun around you
 ♐ 12 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♐ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♐ 12 [1] where you appeal to rule-breaking crowds
 ♐ 12 [1] where you command an environment passively
 ♐ 5 [1] where you are inviting and facile in any situation
 ♐ 12 [1] where you are a uniquely memorable personality
 ♐ 5 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☯ 10 [1] where it takes the work of someone else for you to "get your shit together"
 ♐ 12 [1] making positive change for others through your trade
 ☯ 10 [1] where others have no doubt in your qualifications
 ♐ 12 [1] realm where you are a trustworthy asset to others
 ☯ 10 [1] general realm in which you are synonymous with leadership or iconship

⚊ Chaldaea { 20° Libra 2' } + 0°11'
 ♀ Meyermann { 14° Pisces 4' } + 0°2'
 ♀ Watsonia { 26° Taurus 2' } + 0°-2'
 ♀ Emma { 14° Pisces 15' } + 0°13'
 ♀ Hagihara { 14° Pisces 14' } + 0°-1'
 ♀ Ilse (Rx) { 26° Taurus 10' } + 0°-4'
 ♀ Germania { 26° Taurus 23' } + 0°13'
 ⚊ May { 20° Libra 22' } + 0°-1'
 ⚊ Ostara { 20° Libra 20' } + 0°-2'
 ♀ Adalberta { 2° Capricorn 35' } + 0°15'
 ♀ Alphonsina (Rx) { 26° Taurus 38' } + 0°3'
 ♀ Cosima { 14° Pisces 37' } + 0°-1'
 ♀ Hippo { 26° Taurus 31' } + 0°-6'
 ⚊ Sternberga { 8° Leo 39' } + 0°8'
 ♀ Leopoldina { 14° Pisces 55' } + 0°16'
 ♀ Pariana (Rx) { 26° Taurus 57' } + 0°2'
 ♀ Elisa { 3° Capricorn 0' } + 0°3'
 ♀ Erda { 27° Taurus 3' } + 0°3'
 ♀ Lutetia { 15° Pisces 12' } + 0°9'
 ♀ Thora { 3° Capricorn 13' } + 0°1'
 ⚊ Academia { 21° Libra 20' } + 0°7'
 ♀ Adriana (Rx) { 21° Libra 27' } + 0°7'
 ♀ Fulvia { 27° Taurus 25' } + 0°-2'
 ⚊ Urda { 9° Leo 24' } + 0°-1'
 ♀ Beagle (Rx) { 3° Capricorn 31' } + 0°7'
 ♀ Edith { 3° Capricorn 39' } + 0°8'
 ⚊ Orcus { 9° Leo 45' } + 0°6'
 ♀ Beate { 27° Taurus 40' } + 0°-5'
 ♀ Ohio { 15° Pisces 43' } + 0°3'
 ⚊ Philippina { 21° Libra 43' } + 0°0'
 ♀ Nemesis { 15° Pisces 59' } + 0°16'
 ♀ Caupolican { 3° Capricorn 52' } + 0°-7'
 ♀ Theobalda (Rx) { 27° Taurus 54' } + 0°2'
 ♀ Li { 28° Taurus 2' } + 0°8'
 ⚊ Roma { 10° Leo 2' } + 0°0'
 ♀ Steina { 28° Taurus 7' } + 0°5'
 ♀ Elektra { 28° Taurus 24' } + 0°17'
 ♀ Henrika (Rx) { 28° Taurus 29' } + 0°5'
 ⚊ Koronis { 10° Leo 28' } + 0°-1'
 ♀ Susi { 28° Taurus 21' } + 0°-7'
 ♀ Bavaria (Rx) { 16° Pisces 44' } + 0°23'
 ♀ Faina { 16° Pisces 42' } + 0°-2'
 ⚊ Phaeo { 10° Leo 43' } + 0°1'
 ⚊ Teharonhiawako (Rx) { 10° Leo 58' } + 0°15'

♄ 5 [1] where you work with creatives or innovators
 ♀ 10 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 12 [1] on stage before an audience, that which you express best
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 12 [1] where you continually communicate with people of a class lower than yours
 ♀ 12 [1] aspect of your personality which is stably distinctive
 ♄ 5 [1] thing for which you seek love and approval from all
 ♄ 5 [1] means through which you put 1:1 company under your thumb
 ♀ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 12 [1] where you are associated with "women under the spotlight"
 ♀ 10 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 3 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 10 [1] associated with women with higher status or social value than their men
 ♀ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 8 [1] capacity in which people depend on you to define their social groups
 ♀ 12 [1] where you act to correct the wrong expression of those around you
 ♀ 10 [1] where you are comfortable in your own skin
 ♀ 8 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♄ 5 [1] where you are at your most creatively, instinctively inspired
 ♄ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 12 [1] where you hold a high standard for partners
 ♀ 3 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 8 [1] where you are a focused worker
 ♀ 8 [1] that which you will not allow to be subpar to others
 ♀ 3 [1] where you are always supplied with an admirer
 ♀ 12 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 10 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♄ 5 [1] where you display your intuitive sense
 ♀ 10 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 8 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 12 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 12 [1] experiences you demonstrate a want for
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 12 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 12 [1] associated with a fire-tempered mother figure or mother role
 ♀ 12 [1] area in which you have the ability to lead the masses
 ♀ 3 [1] how you tend to those whom you think really need help
 ♀ 12 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 10 [1] where you revolutionize affairs among your circle
 ♀ 3 [1] where you are seen as the people's darling
 ♀ 3 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

⚥ Gunnie { 22° Libra 56' } + 0°-2'
 ♀ Hilaritas (Rx) { 4° Capricorn 59' } + 0°3'
 ♀ Huberta { 4° Capricorn 57' } + 0°-2'
 ♀ Tolosa { 29° Taurus 1' } + 0°4'
 ♀ Zerbinetta (Rx) { 11° Leo 6' } + 0°5'
 ♀ Aemilia (Rx) { 5° Capricorn 17' } + 0°11'
 ♀ Brendelia { 5° Capricorn 12' } + 0°-5'
 ♂ Buda { 23° Libra 18' } + 0°6'
 ♀ Isberga { 5° Capricorn 12' } + 0°-6'
 ♀ Melpomene { 11° Leo 19' } + 0°7'
 ♀ Pyrrha { 17° Pisces 13' } + 0°-6'
 ♀ Schlutia { 5° Capricorn 16' } + 0°3'
 ♀ Franzia { 5° Capricorn 35' } + 0°19'
 ♂ McDonaldia { 23° Libra 34' } + 0°-1'
 ♀ Palma { 5° Capricorn 31' } + 0°-3'
 ♀ Veronika (Rx) { 23° Libra 39' } + 0°8'
 ♀ Miriam { 29° Taurus 41' } + 0°2'
 ♂ Naef { 23° Libra 47' } + 0°6'
 ♀ Sibylla { 17° Pisces 46' } + 0°-1'
 ♀ Sirona { 17° Pisces 49' } + 0°3'
 ♀ Mors-Somnus (Rx) { 23° Libra 59' } + 0°10'
 ♀ Geometria { 11° Leo 53' } + 0°-6'
 ♂ Psyche (Rx) { 0° Gemini 2' } + 0°9'
 ♀ Arachne (Rx) { 12° Leo 9' } + 0°7'
 ♀ Althaea { 12° Leo 13' } + 0°4'
 ♀ Scheila { 18° Pisces 19' } + 0°6'
 ♀ Aiguillon (Rx) { 12° Leo 22' } + 0°3'
 ♂ Eunomia { 0° Gemini 28' } + 0°6'
 ♀ Tatry { 12° Leo 21' } + 0°-7'
 ♀ Benda (Rx) { 6° Capricorn 30' } + 0°9'
 ♂ Midas { 0° Gemini 33' } + 0°3'
 ♀ Thuringia (Rx) { 12° Leo 32' } + 0°-1'
 ♀ Vincentina (Rx) { 0° Gemini 36' } + 0°4'
 ♀ Griseldis (Rx) { 12° Leo 45' } + 0°9'
 ♀ Hippodamia { 18° Pisces 46' } + 0°1'
 ♀ Seeligeria (Rx) { 12° Leo 42' } + 0°-4'
 ♀ Sonneberga { 12° Leo 42' } + 0°0'
 ♂ Manwe (Rx) { 0° Gemini 55' } + 0°13'
 ♀ Orpheus { 18° Pisces 52' } + 0°-3'
 ♂ Chloe { 24° Libra 55' } + 0°3'
 ♀ Gedania { 6° Capricorn 52' } + 0°-3'
 ♂ Pulcova { 0° Gemini 50' } + 0°-2'
 ♂ Sumeria (Rx) { 0° Gemini 55' } + 0°5'
 ♀ Adelgunde { 7° Capricorn 6' } + 0°11'

♎ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 8 [1] where you are visibly at the front of all of you contemporaries
 ♎ 8 [1] where those who associate with you must be up to standard
 ♎ 12 [1] where you are mellow around the company you favor
 ♎ 3 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 8 [1] where you are fundamentally likeable, even when you aren't
 ♎ 8 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 5 [1] where you are a dedicated people-improver
 ♎ 8 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 3 [1] where you do things that should get you censored
 ♎ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 8 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 8 [1] analytical socializer
 ♎ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 8 [1] where others want to be your friend
 ♎ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 12 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 5 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 10 [1] where the story of your struggle is entertaining to others
 ♎ 10 [1] where your ways reshape the perspectives of those around you
 ♎ 5 [1] where you display lots of activity
 ♎ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 1 [1] where you've almost certainly seen the dark side of things
 ♎ 3 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 3 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 3 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 8 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 1 [1] associated with softened masculinity
 ♎ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 10 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♎ 3 [1] where you project high salience or social stature
 ♎ 3 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 1 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 10 [1] where your career fits into your other life priorities
 ♎ 5 [1] how you play out your demanding nature
 ♎ 8 [1] where others cannot tell what adventure you will head onto next
 ♎ 1 [1] where you assert despite the crowd
 ♎ 1 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 8 [1] where you are associated with high-status partners

♄ America (Rx) { 7° Capricorn 7' } + 0°1'
 ♌ Carina { 1° Gemini 6' } + 0°-1'
 ♐ Hercynia { 13° Leo 7' } + 0°1'
 ♎ Klytaemnestra (Rx) { 25° Libra 9' } + 0°2'
 ♌ Ceraskia { 1° Gemini 15' } + 0°6'
 ♌ Oort (Rx) { 1° Gemini 15' } + 0°0'
 ♍ Philagoria { 19° Pisces 16' } + 0°1'
 ♍ Theresia { 7° Capricorn 10' } + 0°-6'
 ♍ Hidalgo (Rx) { 7° Capricorn 29' } + 0°19'
 ♎ Gudrun { 25° Libra 25' } + 0°-4'
 ♍ Kundry { 7° Capricorn 26' } + 0°1'
 ♌ Atlantis { 13° Leo 38' } + 0°12'
 ♎ Metis { 25° Libra 35' } + 0°-3'
 ♍ Amata { 19° Pisces 37' } + 0°2'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♍ Wild { 7° Capricorn 34' } + 0°-3'
 ♍ Sila-Nunam { 19° Pisces 59' } + 0°25'
 ♎ Glasenappia { 1° Gemini 51' } + 0°-8'
 ♌ Hybris { 14° Leo 7' } + 0°16'
 ♍ Ara { 20° Pisces 0' } + 0°-7'
 ♎ Ricarda { 26° Libra 7' } + 0°7'
 ♎ Ulrike { 2° Gemini 9' } + 0°2'
 ♌ Concordia { 14° Leo 12' } + 0°3'
 ♎ Abundantia { 26° Libra 23' } + 0°11'
 ♌ Dora { 14° Leo 26' } + 0°3'
 ♍ Susanna { 8° Capricorn 25' } + 0°-1'
 ♎ Sappho { 26° Libra 33' } + 0°8'
 ♎ Karma { 26° Libra 32' } + 0°-1'
 ♌ California { 14° Leo 37' } + 0°5'
 ♎ Kolga { 26° Libra 32' } + 0°-5'
 ♍ Cora { 20° Pisces 49' } + 0°17'
 ♍ Sedna 2003 VB12 (Rx) { 8° Capricorn 56' } + 0°7'
 ♎ Luyten { 2° Gemini 55' } + 0°-1'
 ♍ Thia { 8° Capricorn 58' } + 0°3'
 ♍ Aethra (Rx) { 9° Capricorn 9' } + 0°11'
 ♌ Monterosa { 15° Leo 0' } + 0°-9'
 ♎ Erynia { 27° Libra 19' } + 0°19'
 ♌ Gordonia { 15° Leo 15' } + 0°-4'
 ♎ Letaba { 27° Libra 11' } + 0°-4'
 ♍ Newtonia { 9° Capricorn 15' } + 0°4'
 ♍ Rezia { 21° Pisces 17' } + 0°2'
 ♎ Roswitha { 3° Gemini 17' } + 0°0'
 ♍ Tabora (Rx) { 9° Capricorn 17' } + 0°0'
 ♌ Aguntina { 15° Leo 21' } + 0°4'
 ♎ Marion { 27° Libra 25' } + 0°4'

♃ 8 [1] realm where you dominate your close interactants
 ♎ 1 [1] where you proceed as if you haven't been listened to enough
 ♎ 3 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 5 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 1 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♎ 10 [1] you draw crowds when you put on this mask
 ♃ 8 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 8 [1] attention getter
 ♎ 5 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♃ 8 [1] where you are a considerate communicator
 ♎ 3 [1] where you easily attract "plenty"; seems related to big money
 ♎ 5 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 10 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♃ 8 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 10 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 1 [1] where you are good at bringing out the value in things
 ♎ 3 [1] area where you are given power to steer others
 ♎ 10 [1] where you have a talent for intellectualizing
 ♎ 5 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 1 [1] what your physical characteristics and bodily disposition were built for
 ♎ 3 [1] trait for which you are in high demand
 ♎ 5 [1] where you are inclined to stress yourself out
 ♎ 3 [1] your brand of star appeal
 ♃ 8 [1] what you use to smother-mother people
 ♎ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 3 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 5 [1] where others feel they should keep trying with you even after it is over
 ♎ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 8 [1] spotlight and salience of presence
 ♎ 1 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♃ 8 [1] where you carry a hidden fire that occasionally leaks out
 ♃ 8 [1] where the energy around you feels subdued, naturally calming others
 ♎ 3 [1] where you render the others around you more sober either because or in spite of you
 ♎ 5 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 3 [1] where you channel a deep (usually sexual) appetite
 ♎ 5 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 8 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♎ 1 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 3 [1] where you get lost in a world all your own
 ♎ 5 [1] where you take a logical, clinical approach to things

⚊ Sophrosyne { 27° Libra 21' } + 0°-4'
 ♌ Gunila (Rx) { 15° Leo 30' } + 0°9'
 ⚊ Jablunka { 27° Libra 34' } + 0°4'
 ⚊ Alstede { 27° Libra 43' } + 0°9'
 be intentionally abstract)
 ♎ Angelica { 9° Capricorn 47' } + 0°4'
 ♌ Apollonia { 15° Leo 49' } + 0°2'
 ⚊ Arduina { 3° Gemini 49' } + 0°0'
 ♎ Hersilia { 9° Capricorn 46' } + 0°-3'
 ♎ Kollaa (Rx) { 21° Pisces 45' } + 0°-1'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ Sado { 21° Pisces 58' } + 0°13'
 ♎ Zelinda { 9° Capricorn 53' } + 0°-5'
 ♎ Anubis (Rx) { 4° Gemini 2' } + 0°9'
 ⚊ Jovita { 4° Gemini 0' } + 0°-2'
 ♌ Michela { 16° Leo 1' } + 0°1'
 ♎ Whitemora (Rx) { 22° Pisces 6' } + 0°5'
 ⚊ Wilhelmina { 28° Libra 1' } + 0°-5'
 ♎ Botolphia { 22° Pisces 13' } + 0°12'
 ⚊ Helionape { 28° Libra 18' } + 0°5'
 ♎ Mandeville { 10° Capricorn 18' } + 0°0'
 ♌ Admetos (Rx) { 16° Leo 29' } + 0°11'
 ⚊ Simeisa { 4° Gemini 39' } + 0°10'
 ♎ Ophelia { 10° Capricorn 41' } + 0°2'
 ♎ Euryanthe { 10° Capricorn 42' } + 0°1'
 ♌ Philosophia { 16° Leo 40' } + 0°-2'
 ⚊ Timandra { 4° Gemini 46' } + 0°6'
 ♎ Myrrha { 22° Pisces 55' } + 0°9'
 ♎ Lugano { 22° Pisces 59' } + 0°4'
 ♌ Nansenia { 16° Leo 50' } + 0°-9'
 ♌ Harvard { 17° Leo 5' } + 0°15'
 instead
 ⚊ Herba { 5° Gemini 8' } + 0°3'
 ♎ Belisana { 11° Capricorn 10' } + 0°2'
 ♌ Fringilla { 17° Leo 13' } + 0°3'
 ♌ Vaticana { 17° Leo 14' } + 0°1'
 ⚊ Brigitta { 5° Gemini 37' } + 0°23'
 ♎ Tea { 11° Capricorn 37' } + 0°0'
 ♎ Hypsipyle { 23° Pisces 49' } + 0°12'
 ♌ Gerlinde (Rx) { 17° Leo 54' } + 0°5'
 ⚊ Vanadis (Rx) { 5° Gemini 56' } + 0°2'
 ♎ Franziska { 12° Capricorn 19' } + 0°23'
 ♎ Ornamenta (Rx) { 24° Pisces 11' } + 0°-8'
 ♎ Orius { 0° Scorpio 29' } + 0°18'
 ♎ Amanda { 0° Scorpio 22' } + 0°-7'

♎ 5 [1] where you are unsatisfiable, no matter what you're given
 ♎ 3 [1] an important tool you must be able to use in building bridges with others
 ♎ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♎ 5 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♎ 8 [1] how or where you willingly give up control to your partner
 ♎ 3 [1] realm where you display exceptional intuition
 ♎ 1 [1] why you would make an enticing choice for a person's partner
 ♎ 8 [1] where your charisma shows clearly
 ♎ 10 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 8 [1] where you must work to balance creativity with practicality
 ♎ 1 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 1 [1] where you are the model of a sophisticated approach to your field
 ♎ 3 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 10 [1] where you are a compelling communicator
 ♎ 5 [1] where you are soothing company
 ♎ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 5 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 8 [1] where you are confident in commanding your fans and supporters
 ♎ 3 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 1 [1] where you passionately attach to others, for better or worse
 ♎ 8 [1] where your partner dominates your agenda
 ♎ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 3 [1] where you have a driving doctrine constraining your behavior
 ♎ 1 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 10 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 10 [1] related to forced undervaluation of one's work
 ♎ 3 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♎ 1 [1] where you're likely to seek external support to publicize your aims
 ♎ 8 [1] associated with women who are meant to be followed
 ♎ 3 [1] where you can be critical and bullying to your partners
 ♎ 3 [1] where your way is unchanging and self-empowered
 ♎ 1 [1] how you use your home; its role in your life
 ♎ 8 [1] side of you which is fearlessly forward—features in seduction
 ♎ 10 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 3 [1] means through which you sponsor followers and fan clubs
 ♎ 1 [1] where you are more likely to be admired by everyone
 ♎ 8 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 6 [1] socialite behavior
 ♎ 6 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it

v Dudu { 0° Scorpio 20' } + 0°-2'
 ^ Hedda { 18° Leo 37' } + 0°17'
 v Iva { 24° Pisces 31' } + 0°-6'
 v Asporina { 24° Pisces 44' } + 0°13'
 x Eduarda { 6° Gemini 47' } + 0°3'
 v Libera { 12° Capricorn 47' } + 0°0'
 x Hopi { 6° Gemini 53' } + 0°6'
 x Harding { 6° Gemini 53' } + 0°0'
 x Kampala (Rx) { 6° Gemini 58' } + 0°5'
 v Lundia (Rx) { 12° Capricorn 57' } + 0°-1'
 v Natascha { 12° Capricorn 50' } + 0°-7'
 v Zwetana { 24° Pisces 58' } + 0°8'
 x Alekto (Rx) { 7° Gemini 4' } + 0°6'
 v Euterpe { 13° Capricorn 0' } + 0°-4'
 v Nicolaia { 1° Scorpio 17' } + 0°17'
 v Guisan { 1° Scorpio 29' } + 0°12'
 ^ Lucia (Rx) { 19° Leo 22' } + 0°-7'
 x Meta (Rx) { 7° Gemini 26' } + 0°4'
 v Swasey (Rx) { 1° Scorpio 27' } + 0°11'
 v Gratia { 13° Capricorn 34' } + 0°7'
 v Tinchén { 25° Pisces 35' } + 0°+1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 v Alain { 25° Pisces 49' } + 0°14'
 v Beatrix { 25° Pisces 48' } + 0°-1'
 v Carmen { 25° Pisces 40' } + 0°-8'
 v Thisbe { 13° Capricorn 47' } + 0°7'
 (masculine-type) character into the unknown
 v Transvaalia { 13° Capricorn 46' } + 0°-1'
 x Minerva { 7° Gemini 52' } + 0°6'
 x Eulalia (Rx) { 7° Gemini 59' } + 0°7'
 v Elly { 14° Capricorn 5' } + 0°6'
 v Izsak { 2° Scorpio 1' } + 0°-4'
 ^ Lucerna { 20° Leo 8' } + 0°7'
 v Poesia (Rx) { 2° Scorpio 6' } + 0°-2'
 v Adelaide { 2° Scorpio 10' } + 0°4'
 v Ampella { 26° Pisces 19' } + 0°9'
 x Caprera { 8° Gemini 12' } + 0°-7'
 x Ganymed { 8° Gemini 11' } + 0°-1'
 v Rosamunde { 2° Scorpio 17' } + 0°6'
 v Athanasia { 14° Capricorn 23' } + 0°6'
 ^ Ingrid (Rx) { 20° Leo 28' } + 0°5'
 ^ Pawlowia { 20° Leo 26' } + 0°-2'
 ^ Martir (Rx) { 20° Leo 33' } + 0°7'
 v Polyxo { 26° Pisces 37' } + 0°4'
 ^ Dynamene { 20° Leo 46' } + 0°9'

m 6 [1] where you are the pack leader [of a bacchus-type clique]
 s 3 [1] where you favor a broad variety of experiences
 00 10 [1] excessive extracting from others
 00 10 [1] means through which you air the tangled affairs you've been involved in
 II 1 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 v 8 [1] where people under you company feel they can be themselves
 II 1 [1] where your are driven to "turn lemons into lemonade"
 II 1 [1] related to pressured rounds-making
 II 1 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 v 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 v 8 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 00 10 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 II 1 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 v 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 m 6 [1] what you can be counted on to anchor your friends with
 m 6 [1] related to finally deciding what to do with a lesson
 s 3 [1] the woman at the center of control
 II 1 [1] versatile review of the safety and protection of connected others
 m 6 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 v 8 [1] where you share your vastly rich creativity with others
 00 10 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 00 10 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 00 10 [1] where you set the agenda for others' actions, leading them
 00 10 [1] where you express being pleased with your own projected expression
 v 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 v 8 [1] where you are sassily stubborn
 II 1 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 II 1 [1] where you can and will flirt with your desired object
 v 8 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 m 6 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 s 3 [1] related to election or agenda support gathering
 m 6 [1] your unsatisfiable vision, never-ending quest
 m 6 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 00 10 [1] what you use to build a creative empire, if you were to do so
 II 1 [1] the high-powered herd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 II 1 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 m 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interarmia]
 v 8 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 s 3 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 s 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 s 3 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 00 10 [1] where you are a valuable social change tool for those associated with you
 s 3 [1] a creative style put to practical use; mixture of imagination and practice

⚊ Hertha { 8° Gemini 41' } + 0°-5'
 ♌ Jenny { 20° Leo 48' } + 0°7'
 ♎ Pikelner { 26° Pisces 46' } + 0°-2'
 ⚊ Gertrud { 8° Gemini 55' } + 0°9'
 ♎ Nausikaa { 26° Pisces 53' } + 0°-2'
 ♎ Patricia { 26° Pisces 56' } + 0°3'
 ♎ Hylonome { 3° Scorpio 3' } + 0°7'
 ♎ Semphrya { 3° Scorpio 3' } + 0°0'
 ♎ Melete { 27° Pisces 18' } + 0°15'
 ♎ Mocia { 27° Pisces 16' } + 0°-2'
 ♎ Vertex/(Anti-Vertex) { 27° Pisces 25' } + 0°9'
 ♎ Burgundia { 27° Pisces 20' } + 0°-5'
 ♌ Jetta { 21° Leo 26' } + 0°6'
 ♎ Karbyshev { 27° Pisces 23' } + 0°-3'
 ⚊ Lagrangea (Rx) { 9° Gemini 27' } + 0°4'
 ♎ Ambrosia { 27° Pisces 30' } + 0°3'
 ♎ Arethusa (Rx) { 15° Capricorn 30' } + 0°0'
 ♌ Ausonia { 21° Leo 45' } + 0°15'
 ♎ Dunant { 27° Pisces 45' } + 0°0'
 ♎ Eurykleia { 15° Capricorn 48' } + 0°3'
 ♎ Juliana { 3° Scorpio 44' } + 0°-4'
 ♎ Juliana { 3° Scorpio 44' } + 0°0'
 ♎ Lina { 15° Capricorn 49' } + 0°5'
 ♎ Panacea { 27° Pisces 59' } + 0°10'
 ⚊ Rhodia { 9° Gemini 55' } + 0°-4'
 ♎ Dufour (Rx) { 4° Scorpio 2' } + 0°7'
 ♎ Rosalinde (Rx) { 4° Scorpio 9' } + 0°7'
 ♎ Zulu { 16° Capricorn 3' } + 0°-6'
 ♌ Venus { 22° Leo 14' } + 0°11'
 ♎ Leontina (Rx) { 4° Scorpio 14' } + 0°0'
 ♌ Siri { 22° Leo 22' } + 0°8'
 ♎ Stephania { 28° Pisces 29' } + 0°7'
 ♎ Bohemia { 28° Pisces 30' } + 0°1'
 ♎ Cyane { 16° Capricorn 30' } + 0°0'
 ⚊ La Plata (Rx) { 10° Gemini 38' } + 0°8'
 business, and society
 ♎ Titius (Rx) { 28° Pisces 35' } + 0°-3'
 ♎ Heracles { 16° Capricorn 44' } + 0°9'
 ♎ Antiope { 4° Scorpio 44' } + 0°0'
 ⚊ Backlunda { 10° Gemini 44' } + 0°0'
 ♎ Hungaria { 16° Capricorn 44' } + 0°0'
 ♎ Lova { 10° Gemini 41' } + 0°-3'
 ♎ Baucis { 17° Capricorn 7' } + 0°26'
 ♎ Isis { 17° Capricorn 12' } + 0°5'
 ♌ Anna { 23° Leo 11' } + 0°-1'

⚊ 1 [1] associated with hurt women
 ⚊ 3 [1] where you enable new beginnings for others [undoes Natalie]
 00 10 [1] craving knowledge to build enterprises with
 ⚊ 1 [1] where you easily alter the behavioral “fate” of those around you
 00 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 00 10 [1] entrepreneurial spirit; where your efforts market you like a product
 ⚊ 6 [1] where your way appeals to mass media or mass information environments
 ⚊ 6 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 00 10 [1] means through which you promote peace or (at least happiness) for all
 00 10 [1] trait you have which surprises others out of their stereotypes about you
 00 10 [1] susceptibility to life change
 00 10 [1] where you have a style that influences others significantly
 ⚊ 3 [1] where you overcome a challenging beginning or upbringing to become inspiring
 00 10 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚊ 1 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 00 10 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 8 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 3 [1] what you display when you are determined to force desire out of others
 00 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 8 [1] where spiritual fortunes are made grandly evident [selene-like]
 ⚊ 6 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ⚊ 6 [1] where you play out your communicative charisma
 ♎ 8 [1] what you offer whose quality is surprisingly good to others
 00 10 [1] side of you associated with great and capable others
 ⚊ 1 [1] where you are most comfortable or “at home”
 ⚊ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ⚊ 6 [1] part of you associated with refinement or high status (libra-like)
 ♎ 8 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 3 [1] willing 1:1 socialization
 ⚊ 6 [1] your brand of royal status
 ⚊ 3 [1] where you express your unhappiness with established systems
 00 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 00 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 8 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ⚊ 1 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 00 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 8 [1] where you offer others an escape from external confusion
 ⚊ 6 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚊ 1 [1] trait you make others want to project strongly
 ♎ 8 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 8 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 8 [1] the role played by “queens” (women of regal status or bearing) in your life
 ⚊ 3 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

∨ Lyka { 5° Scorpio 16' } + 0°5'	♏ 6 [1] means through which you release the tension within you
⊥ Ratisbona { 17° Capricorn 19' } + 0°3'	♊ 8 [1] where stagnant systems need for you to break in and revolutionize things
⊥ Theodora { 17° Capricorn 16' } + 0°-3'	♊ 8 [1] where you are socially able and welcoming to be around
♈ Poseidon { 23° Leo 22' } + 0°6'	♋ 3 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
⊥ Arago (Rx) { 17° Capricorn 27' } + 0°5'	♊ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
♈ Poseidon { 23° Leo 22' } + 0°-5'	♋ 3 [1] the side of you which forms the surface over grand depth and complexity
♈ <u>Mercuryst</u> { 23° Leo 38' } + 0°16'	♋ 3 [1] common grounding of otherwise disconnected or underconnected events
∨ Tauntonia (Rx) { 5° Scorpio 33' } + 0°-5'	♏ 6 [1] asset for which you are pulled in every direction
♊ Werdandi { 11° Gemini 33' } + 0°0'	♏ 1 [1] where you are associated with cosmopolitan interactants and surroundings
♊ <u>Ascendant/(Descendant)</u> { 11° Gemini 46' } + 0°13'	♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∨ Chlosinde { 5° Scorpio 56' } + 0°10'	♏ 6 [1] where you demonstrate high charisma or attractive qualities
♈ Io { 23° Leo 53' } + 0°-3'	♋ 3 [1] where you serve as a rallying point for others
♈ Prymno { 23° Leo 50' } + 0°-3'	♋ 3 [1] associated with the exposure of deep impulses
∨ Savonlinna { 5° Scorpio 59' } + 0°9'	♏ 6 [1] realm in which you are blessed with a partner who adores you greatly