

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

► <u>Celestial Equator</u>	{ 0°0' }
► Leto	{ N 0°03' } + 0°3' X [1] how you unite others around you
► Gallia	{ N 0°04' } + 0°1' X [1] trait which earns you center stage
► Vera	{ S 0°04' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Svea	{ S 0°05' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations
► Hylonome	{ S 0°08' } + 0°3' X [1] where your way appeals to mass media or mass information environments
► Bilkis	{ S 0°08' } + 0°0' X [1] where you accept only events of value
► Aralia	{ S 0°09' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Vifja	{ N 0°09' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Juliana	{ S 0°11' } + 0°2' X [1] where you play out your communicative charisma
► Alain	{ S 0°17' } + 0°6' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Flora	{ N 0°19' } + 0°2' X [1] where you demand top class interaction from others
► Rebekka	{ N 0°19' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Kleopatra	{ S 0°22' } + 0°3' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Arabia	{ S 0°23' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Zelima	{ N 0°23' } + 0°0' X [1] where you are a model prize to be associated with
► Erika	{ S 0°24' } + 0°1' X [1] resistance to having your impulses chained
► Kallisto	{ S 0°24' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Meta	{ N 0°24' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Lilofee	{ N 0°25' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Olympia promises)	{ N 0°25' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Hale	{ N 0°26' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Lilith	{ N 0°29' } + 0°3' X [1] where you are surprising and expectation-breaking
► Evelyn	{ S 0°29' } + 0°0' X [1] where you teach others the standards of expression
► Adelinda	{ S 0°31' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Mabella	{ S 0°33' } + 0°2' X [1] where you nurture others around you
► Ismene	{ S 0°34' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Lioba	{ N 0°34' } + 0°0' X [1] associated with fiery women
► Constantia	{ N 0°35' } + 0°1' X [1] where your actions are very hard to ignore
► Kerstin	{ S 0°37' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Huenna	{ N 0°38' } + 0°1' X [1] where you require that those around you have high value or attractiveness
► Nysa	{ N 0°45' } + 0°7' X [1] associated with a creative power which everyone wants
► Pythia	{ N 0°45' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Zahringia	{ S 0°46' } + 0°1' X [1] where you are associated with bullheaded women
► Ambartsumian	{ N 0°47' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

► Sphinx	{ $\underline{S}$ 0°49' } + 0°2' X [1] where you hold expressive authority
► Crescentia	{ N 0°50' } + 0°1' X [1] where you hold promising talent
► Preziosa	{ $\underline{S}$ 0°51' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Polyxo	{ $\underline{S}$ 0°52' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Kronos	{ $\underline{S}$ 0°55' } + 0°3' X [1] one of your most charming personality components
► Lumiere	{ N 0°57' } + 0°2' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Colocolo	{ $\underline{S}$ 0°59' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Otila	{ N 0°59' } + 0°0' X [1] associated with respect for women
► Winchester	{ $\underline{S}$ 1°00' } + 0°1' X [1] where you refuse to take others' mess
► Rhea	{ $\underline{S}$ 1°02' } + 0°2' X [1] where people are assessed against your status standards
► Veronika	{ $\underline{S}$ 1°02' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Salacia	{ $\underline{S}$ 1°03' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Vienna	{ N 1°03' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Margarita	{ $\underline{S}$ 1°06' } + 0°3' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ $\underline{S}$ 1°06' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Arequipa	{ N 1°08' } + 0°2' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Mnemosyne	{ N 1°12' } + 0°4' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Phaeo	{ $\underline{S}$ 1°14' } + 0°2' X [1] where you are seen as the people's darling
► Aurora	{ N 1°16' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Nuwa	{ N 1°18' } + 0°2' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Newcombia	{ $\underline{S}$ 1°19' } + 0°1' X [1] where you are praised for your creative or desirous excesses
► Circe	{ $\underline{S}$ 1°20' } + 0°1' X where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Izsak	{ N 1°20' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Bienor	{ $\underline{S}$ 1°25' } + 0°5' X [1] where you are associated with women of singularly unique accomplishments
► Chlosinde	{ N 1°29' } + 0°4' X [1] where you demonstrate high charisma or attractive qualities
► Dufour	{ $\underline{S}$ 1°29' } + 0°0' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Leverrier	{ N 1°29' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Varda	{ N 1°34' } + 0°5' X [1] otherworldly brilliance
► Narcissus	{ $\underline{S}$ 1°35' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► America	{ $\underline{S}$ 1°36' } + 0°1' X [1] realm where you dominate your close interactants
► Benkoela	{ N 1°36' } + 0°0' X [1] where you bear an intensely attractive creative power
► Astarte	{ $\underline{S}$ 1°37' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Katharina	{ N 1°40' } + 0°3' X [1] where you critically appraise all incoming influences
► Italia	{ $\underline{S}$ 1°41' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Whittemora	{ $\underline{S}$ 1°41' } + 0°0' X [1] where you are a compelling communicator
► Iduna	{ $\underline{S}$ 1°43' } + 0°2' X [1] a good and lighthearted manner
► Venusia	{ N 1°46' } + 0°3' X [1] how you reject those who try to get close to you
► Elfriede	{ N 1°50' } + 0°4' X [1] area which your communications influence most heavily
► Croatia	{ N 1°56' } + 0°6' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Faina	{ $\underline{S}$ 1°56' } + 0°0' X [1] where you revolutionize affairs among your circle
► Leonisis	{ N 2°01' } + 0°5' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Admetos	{ N 2°01' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Svetlana	{ $\underline{S}$ 2°04' } + 0°3' X [1] where you are forward with your creative wants
► Delores	{ $\underline{S}$ 2°06' } + 0°2' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Libussa	{ N 2°06' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Ulula	{ N 2°07' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Kypria	{ N 2°08' } + 0°1' X [1] the traits you possess which get you typecast by others
► Naef	{ N 2°08' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Adorea	{ N 2°13' } + 0°5' X [1] the secret you expose about your world when in close enough quarters with others
► Alice	{ $\underline{S}$ 2°13' } + 0°0' X [1] where you are associated with a structured system, ordered in nature
► Leopoldina	{ N 2°17' } + 0°4' X [1] associated with women with higher status or social value than their men
► Antiope	{ $\underline{S}$ 2°18' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Hersilia	{ $\underline{S}$ 2°18' } + 0°0' X [1] where your charisma shows clearly
► Cora	{ $\underline{S}$ 2°19' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Sara	{ N 2°20' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Yi Xing	{ N 2°20' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven

► Hephaistos	{ § 2°26' } + 0°6' X [1] emotional home base
► Berenike	{ § 2°26' } + 0°0' X [1] where you have a charmingly dirty or taboo air
► Quetzalcoatl	{ § 2°28' } + 0°2' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Erminia	{ § 2°30' } + 0°2' X [1] where you put yourself in situations which exceed your ability to handle, with help, though, you'll be fine
► Alleghenia	{ § 2°34' } + 0°4' X [1] trait which others want to display to you as approval for how your expression benefits them
► Arcadia	{ § 2°37' } + 0°3' X [1] related to prudent resource management
► Tyche	{ § 2°37' } + 0°0' X [1] where you're never without friends
► Huya	{ N 2°38' } + 0°1' X [1] means through which deep revelations take place
► Pafuri	{ § 2°40' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Zubaida	{ § 2°40' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Argentina	{ § 2°41' } + 0°1' X [1] where idealism characterizes your world
► Pluto	{ N 2°42' } + 0°1' X [1] societal power standard and the pressure to meet it
► Ulla	{ § 2°42' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Valeria	{ N 2°42' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Sibylla	{ N 2°44' } + 0°2' X [1] where the story of your struggle is entertaining to others
► Amanda	{ N 2°46' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Virtanen	{ N 2°47' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Cybele	{ N 2°53' } + 0°6' X [1] context for a sweet-worded or mellow-respectful communicator
► Galvarino	{ § 2°54' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Tombecka	{ N 2°54' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Benda	{ § 2°56' } + 0°2' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Amelia	{ N 2°58' } + 0°2' X [1] where your creations inspire others to want to project their own creative power
► Elektra	{ § 2°59' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Aida	{ § 3°00' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Gedania	{ § 3°00' } + 0°0' X [1] where others cannot tell what adventure you will head onto next
► Ilsewa	{ § 3°01' } + 0°1' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Fidelio	{ § 3°02' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Antonia	{ § 3°04' } + 0°2' X [1] where you super-deliver your inner talents
► Aurelia	{ N 3°05' } + 0°1' X [1] prime skill which your career field requires
► Klotilde	{ § 3°05' } + 0°0' X [1] where your company is preferred over that of others
► Simeisa	{ N 3°05' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Nemesis	{ § 3°08' } + 0°3' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Merope	{ N 3°09' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Teutonia	{ N 3°12' } + 0°3' X [1] related to curriculum and instructional planning
► Gorgo	{ N 3°13' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Pompeja	{ § 3°18' } + 0°5' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Davidweilla	{ N 3°23' } + 0°5' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Manwe	{ § 3°24' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Mechthild	{ § 3°25' } + 0°1' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Saga	{ § 3°25' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Berbericia	{ N 3°26' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Susanna	{ N 3°26' } + 0°0' X [1] what you use to smother-mother people
► Cava	{ § 3°27' } + 0°1' X [1] where crowds of common interests gather around you
► Aglaja	{ N 3°29' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Denise	{ N 3°31' } + 0°2' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Selene	{ § 3°32' } + 0°1' X [1] means of passing your power intentions onto the people around you
► Janina	{ § 3°33' } + 0°1' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Themis	{ § 3°34' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Helwerthia	{ § 3°35' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Isabella	{ § 3°35' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Hamiltonia	{ N 3°39' } + 0°4' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Olga	{ § 3°42' } + 0°3' X [1] where you are dead serious about your profession
► Tirza	{ N 3°42' } + 0°0' X [1] where others have fun around you
► Ceto	{ § 3°48' } + 0°6' X [1] hellraiser, disrupter
► Moskva	{ § 3°49' } + 0°1' X [1] where you take an original, uncompromised approach to things

► Pandora	{ $\underline{S}$ 3°50' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
► Malabar	{ N 3°50' } + 0°0' X [1] non-threatening approach
► Adele	{ N 3°51' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Hormuthia	{ $\underline{S}$ 3°52' } + 0°1' X [1] where you are a revolutionary among your peers
► Tomyris	{ N 3°52' } + 0°0' X [1] the side of you which others find charming in your physical company
► Crantor	{ $\underline{S}$ 3°55' } + 0°3' X [1] the seat of your self efficacy (confidence)
► Sita	{ $\underline{S}$ 3°57' } + 0°2' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Gudrun	{ N 4°04' } + 0°7' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Triberga	{ N 4°06' } + 0°2' X [1] where you are associated with revolution and social defiance
► Wilkens	{ N 4°07' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Klumpkea	{ N 4°08' } + 0°1' X [1] related to being mildly displeased with a creative work
► Schubart	{ N 4°08' } + 0°0' X [1] related to the pre performance concern about potential critics
► Lempo	{ N 4°09' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Bavaria	{ N 4°09' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Belgica	{ N 4°09' } + 0°0' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Strackea	{ $\underline{S}$ 4°10' } + 0°1' X [1] related to social engineers, planners and matchmakers
► Ella	{ $\underline{S}$ 4°13' } + 0°3' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Psyche	{ N 4°14' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Quintilla	{ $\underline{S}$ 4°15' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Charis	{ $\underline{S}$ 4°16' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Valda	{ N 4°17' } + 0°1' X [1] where you are talkative and-or highly opinionated
► Romilda	{ N 4°18' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)
► Octavia	{ $\underline{S}$ 4°24' } + 0°6' X [1] where you are seen as intimidatingly strong
► Pallas	{ $\underline{S}$ 4°25' } + 0°1' X [1] social justice
► Burgundia	{ N 4°25' } + 0°0' X [1] where you have a style that influences others significantly
► Melpomene	{ $\underline{S}$ 4°25' } + 0°0' X [1] where you do things that should get you censored
► Gersuind	{ $\underline{S}$ 4°26' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Ausonia	{ N 4°28' } + 0°2' X [1] what you display when you are determined to force desire out of others
► Edith	{ N 4°29' } + 0°1' X [1] that which you will not allow to be subpar to others
► Chicago	{ N 4°30' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Ampella	{ N 4°32' } + 0°2' X [1] what you use to build a creative empire, if you were to do so
► Mikhailov	{ $\underline{S}$ 4°34' } + 0°2' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Eugenia	{ N 4°37' } + 0°3' X [1] the mother who sacrifices for her young (or creations if not children)
► Melete	{ N 4°38' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Isara	{ N 4°39' } + 0°1' X [1] where communicating—talking things out—is extremely important to you
► Chiron	{ N 4°40' } + 0°1' X [1] therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Corduba	{ $\underline{S}$ 4°41' } + 0°1' X [1] where others around you defer to your influence
► Venus	{ $\underline{S}$ 4°48' } + 0°7' X [1] willing 1:1 socialization
► Boliviana	{ N 4°48' } + 0°0' X [1] where your actions suggest you deserve the best
► Athor	{ N 4°49' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Cuyo	{ N 4°50' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Meliboea	{ N 4°50' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Artemis	{ N 4°51' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Erda	{ N 4°51' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Darwin	{ N 4°53' } + 0°2' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Juno	{ N 4°54' } + 0°1' X [1] commitment in the eyes of the world
► Simona	{ $\underline{S}$ 4°54' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Jupiter	{ $\underline{S}$ 4°57' } + 0°3' X [1] image promotion
► Alinda	{ $\underline{S}$ 4°57' } + 0°0' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Baptistina	{ N 5°00' } + 0°3' X [1] side of you which fills others with hope
► Cline	{ N 5°01' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Irma	{ N 5°01' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Honoria	{ $\underline{S}$ 5°02' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Praxedis	{ $\underline{S}$ 5°05' } + 0°3' X [1] where you are great to meet and talk to
► Adelheid	{ N 5°08' } + 0°3' X [1] where you hold influence in an overarching institution [ref: pholus]
► Vibilia	{ $\underline{S}$ 5°09' } + 0°1' X [1] where you are more likely to be objectified by others or objectify others yourself

► Carnegie	{ § 5°10' } + 0°1' X [1] where you are a role model to others
► Leda	{ § 5°13' } + 0°3' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Hohensteina	{ § 5°15' } + 0°2' X [1] side of you which fosters others' creative projection
► Bali	{ § 5°17' } + 0°2' X [1] sitting back and carefully observing
► Delia	{ § 5°17' } + 0°0' X [1] where you permeate the informational circle
► Ohio	{ N 5°21' } + 0°4' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Elvira	{ § 5°22' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Henrietta	{ § 5°22' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Mellena	{ N 5°22' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Washingtonia	{ § 5°27' } + 0°5' X [1] where you are a uniquely memorable personality
► Lova	{ § 5°31' } + 0°4' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Child	{ § 5°32' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Iolanda	{ § 5°32' } + 0°0' X [1] where your way causes all other ways to fade from view
► <u>Midheaven/(Imum-Coeli)</u>	{ N 5°35' } + 0°3' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Nessus	{ § 5°43' } + 0°8' X [1] where you are a natural media personality
► Carlota	{ § 5°43' } + 0°0' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Leontina	{ § 5°43' } + 0°0' X [1] your brand of royal status
► Roma	{ N 5°45' } + 0°2' X [1] your capacity to create enduring (, classic) creative works or impressions
► Lehigh	{ § 5°46' } + 0°1' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Devosa	{ § 5°51' } + 0°5' X [1] realm in the public eye where no one can get near your effectiveness
► Zerlina	{ § 5°51' } + 0°0' X [1] where you are associated with attractive end goals
► Amazone	{ N 5°55' } + 0°4' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Rockefelleria	{ § 5°55' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Forsythia	{ § 5°56' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Siva	{ § 5°58' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Belopolskya	{ N 5°58' } + 0°0' X [1] related to heartfelt nationalism and deep ingroup belonging
► Adalberta	{ N 5°59' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Bathseba	{ § 5°59' } + 0°0' X [1] associated with being undisturbed despite another's stressors
► Jablunka	{ N 5°59' } + 0°0' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Dudu	{ N 6°00' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
► Ilmatar	{ N 6°00' } + 0°0' X [1] likeable masculinity
► Vundtia	{ N 6°01' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Sappho	{ N 6°02' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Phocaea	{ N 6°02' } + 0°0' X [1] where others' creative expression typically overrides yours
► Fides	{ N 6°05' } + 0°3' X [1] where you are revealed to have upper-class connections
► Scheherezade	{ N 6°05' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Hildburg	{ N 6°06' } + 0°1' X [1] the style of role you play in performing your duties
► Aidamina	{ § 6°10' } + 0°4' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Antikleia	{ § 6°10' } + 0°0' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Semiramis	{ § 6°10' } + 0°0' X [1] where you are a role model for others' ambition
► Selinur	{ § 6°11' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► Asporina	{ N 6°13' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in
► <u>Neptune</u>	{ N 6°14' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Hela	{ N 6°15' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Asteria	{ N 6°16' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Rosina	{ N 6°16' } + 0°0' X [1] where you draw female camaraderie
► Herculina	{ N 6°18' } + 0°2' X [1] where you press strongly for self-determination, solo or for others
► Riema	{ N 6°18' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Tauris	{ § 6°20' } + 0°2' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Sedna 2003 VB12	{ § 6°21' } + 0°1' X [1] spotlight and salience of presence
► Stateira	{ § 6°23' } + 0°2' X [1] where you must present yourself in a polished way
► Mors-Somnus	{ § 6°26' } + 0°3' X [1] where you display lots of activity
► Seeligeria	{ N 6°27' } + 0°1' X [1] where you project high salience or social stature
► Suevia	{ N 6°27' } + 0°0' X [1] where you are level-headed and stable in your interactions
► <u>Vesta</u>	{ § 6°28' } + 0°1' X [1] focused effort

► Herluga	{ N 6°28' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Thereus	{ N 6°30' } + 0°2' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Tantalus	{ S 6°32' } + 0°2' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Orius	{ N 6°33' } + 0°1' X [1] socialite behavior
► Antigone	{ S 6°33' } + 0°0' X [1] where you cover your power in charisma
► Thule	{ S 6°34' } + 0°1' X [1] where you are humbly open to others amidst your creative process
► Boreas	{ N 6°35' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Caprera	{ N 6°35' } + 0°0' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Aegina	{ S 6°37' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Bok	{ N 6°38' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Weringia	{ N 6°38' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Berkeley	{ N 6°39' } + 0°1' X [1] where mass information is a battleground for you
► Hypatia	{ N 6°41' } + 0°2' X [1] where you are bombarded or burdened as the price of being skilled
► Metis	{ S 6°42' } + 0°1' X [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Okyrhoe	{ S 6°43' } + 0°1' X [1] where you are a valued host or entertainer of audiences
► Nemausa	{ S 6°45' } + 0°2' X [1] where you don't take kindly to people questioning your skills
► Daphne	{ N 6°46' } + 0°1' X [1] where you (utterly) reject tastelessness
► Patrice	{ S 6°46' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable
evidence involved	
► Wratislavia	{ N 6°49' } + 0°3' X [1] where you convey an interest in the body, its values, or its processes
► Havnia	{ S 6°51' } + 0°2' X [1] means through which you present your allure
► Hippodamia	{ S 6°52' } + 0°1' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Lydia	{ N 6°53' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Budrosa	{ S 6°54' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Oppavia	{ N 6°55' } + 0°1' X [1] where people are inclined to want long term association with you
► Helionape	{ N 6°57' } + 0°2' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Kunigunde	{ S 6°58' } + 0°1' X [1] where you provide others with an inspiring vision
► Genua	{ S 7°00' } + 0°2' X [1] bossy women
► Chrysothemis	{ S 7°01' } + 0°1' X [1] your brand of association with art or creative power
► Parysatis	{ N 7°03' } + 0°2' X [1] where you embody the template for status attainment
► Altona	{ S 7°06' } + 0°3' X [1] tool you use to gain influence in the world
► Clorinde	{ N 7°09' } + 0°3' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Seppina	{ N 7°10' } + 0°1' X [1] where you tell it like it is
► Brendelia	{ N 7°14' } + 0°4' X [1] where you are oblivious to the world outside your imagined view of things
► Edburga	{ S 7°17' } + 0°3' X [1] associated with tall, long-reaching or long duration things
► Pomona	{ S 7°18' } + 0°1' X [1] where you make a good public impression
► Virginia	{ S 7°19' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Vigdis	{ S 7°22' } + 0°3' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Savo	{ S 7°23' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Frostia	{ N 7°32' } + 0°9' X [1] where you are an orchestrator of social experiences
► Xanthippe	{ N 7°32' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Alsatia	{ N 7°35' } + 0°3' X [1] where you are a gifted expresser
► Ariadne	{ S 7°35' } + 0°0' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy
and stable)	
► Mireille	{ S 7°36' } + 0°1' X [1] thing you are welcomed and respected for, primarily in your profession
► Notburga	{ N 7°37' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Protogeneia	{ S 7°37' } + 0°0' X [1] where you are outspoken
► Tauntonia	{ S 7°42' } + 0°5' X [1] asset for which you are pulled in every direction
► Imperatrix	{ N 7°43' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Astraea	{ N 7°45' } + 0°2' X [1] where you are a recognized situational monopolizer
► Bellona	{ S 7°45' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of
body type	
► Coelestina	{ S 7°45' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Grubba	{ S 7°47' } + 0°2' X [1] related to following the progression of a disease or internal conflict
► Mauritia	{ S 7°47' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Aethra	{ N 7°55' } + 0°8' X [1] where the energy around you feels subdued, naturally calming others
► Teharonhiawako	{ N 7°56' } + 0°1' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant

► Centesima	{ $\underline{S}$ 7°57' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Chaldaeae	{ N 7°57' } + 0°0' X [1] where you work with creatives or innovators
► Siegena	{ N 8°01' } + 0°4' X [1] where your intelligence shines through to others
► Iphigenia	{ $\underline{S}$ 8°03' } + 0°2' X [1] where you put in efforts to control or direct your impulses
► Nealley	{ $\underline{S}$ 8°03' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Tijlaki	{ $\underline{S}$ 8°05' } + 0°2' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Mussorgskia	{ N 8°06' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Logos	{ $\underline{S}$ 8°08' } + 0°2' X [1] where you are surrounded by people and their passions
► Euryanthe	{ N 8°09' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Ianthe	{ $\underline{S}$ 8°11' } + 0°2' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Meyermann	{ N 8°11' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Walpurga	{ N 8°11' } + 0°0' X [1] talent which people find amazing after getting to know you
► Carina	{ N 8°12' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Irenaea	{ N 8°12' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Alma	{ $\underline{S}$ 8°14' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Armor	{ N 8°15' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Melanie	{ N 8°15' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Mandeville	{ $\underline{S}$ 8°18' } + 0°3' X [1] where you are confident in commanding your fans and supporters
► Algunde	{ $\underline{S}$ 8°19' } + 0°1' X [1] where you are creatively or sexually overpowered
► Patricia	{ N 8°19' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Chandra	{ $\underline{S}$ 8°21' } + 0°2' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Olivia	{ $\underline{S}$ 8°21' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Lucifer	{ $\underline{S}$ 8°23' } + 0°2' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Raphaela	{ N 8°24' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Alexandra	{ N 8°25' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Gerda	{ N 8°28' } + 0°3' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Plaut	{ N 8°31' } + 0°3' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► <u>Mars</u>	{ N 8°32' } + 0°1' X [1] steering others
► Gratia	{ N 8°32' } + 0°0' X [1] where you share your vastly rich creativity with others
► Portlandia	{ $\underline{S}$ 8°33' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Nipponia	{ N 8°34' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Schwassmannia	{ N 8°34' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Ducrosa	{ N 8°37' } + 0°3' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Edda	{ $\underline{S}$ 8°43' } + 0°6' X [1] where you open the imaginations of others
► Klotho	{ $\underline{S}$ 8°46' } + 0°3' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Ceraskia	{ $\underline{S}$ 8°46' } + 0°0' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Eucharis	{ $\underline{S}$ 8°48' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Urda	{ $\underline{S}$ 8°48' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Isolda	{ N 8°51' } + 0°3' X [1] where you have defining, turbulent, or chaotic relationships with males
► Sarita	{ $\underline{S}$ 8°52' } + 0°1' X [1] where you advance new styles among your contemporaries
► Haldea	{ N 8°53' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Taurinensis	{ N 8°55' } + 0°2' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Wisibada	{ $\underline{S}$ 9°00' } + 0°5' X [1] when you display a spacey nature
► Nausikaa	{ N 9°01' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Christa	{ $\underline{S}$ 9°04' } + 0°3' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Comacina	{ N 9°05' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Hebe	{ $\underline{S}$ 9°08' } + 0°3' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Lalage	{ $\underline{S}$ 9°10' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Martha	{ N 9°10' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Karbyshev	{ $\underline{S}$ 9°12' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Philia	{ N 9°12' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Rosamunde	{ N 9°13' } + 0°1' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interarmnia]
► Proserpina	{ N 9°14' } + 0°1' X [1] Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Laetitia	{ N 9°15' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Sarema	{ $\underline{S}$ 9°18' } + 0°3' X [1] related to high and mighty publicized moral judgment

► Kartvelia	{ § 9°19' } + 0°1' X [1] where yours is a journey worth following
► Aphrodite	{ N 9°20' } + 0°1' X [1] side of you which is unsettlingly enticing to others
► Eudora	{ § 9°22' } + 0°2' X [1] where you are pleasant mannered and responsible
► Ute	{ § 9°22' } + 0°0' X [1] where ideal partnership features as part of the world
► Petunia	{ § 9°23' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Caia	{ N 9°24' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Hammonia	{ N 9°25' } + 0°1' X [1] emphasis on male creative power and its use
► Clara	{ N 9°26' } + 0°1' X [1] playful or more approachable side of your personality
► Marbachia	{ N 9°26' } + 0°0' X [1] where you face all obstacles and break through
► Jenny	{ N 9°31' } + 0°5' X [1] where you enable new beginnings for others [undoes Natalie]
► Ingeborg	{ N 9°32' } + 0°1' X [1] where you spread a message of peace and love
► Bamberga	{ N 9°33' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Leona	{ § 9°36' } + 0°3' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Bianca	{ N 9°37' } + 0°1' X [1] where your partnerships are turbulent
► Aguntina	{ § 9°40' } + 0°3' X [1] where you get lost in a world all your own
► Brunhild	{ N 9°40' } + 0°0' X [1] where only high status offerings will do for you or by you
► Locarno	{ § 9°41' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Hagar	{ § 9°44' } + 0°3' X [1] where you are a kind of escape for others
► Athanasia	{ N 9°45' } + 0°1' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Dejopeja	{ N 9°45' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Menzel	{ N 9°46' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Nansenia	{ N 9°46' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Senta	{ § 9°46' } + 0°0' X [1] where you can lead leaders
► Admetos	{ § 9°49' } + 0°3' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Semphyra	{ § 9°49' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Ahrensa	{ N 9°52' } + 0°3' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Siwa	{ N 9°53' } + 0°1' X [1] where you are strong but humble
► Hapag	{ N 9°54' } + 0°1' X [1] where you turn others on or get them excited
► Pia	{ § 9°57' } + 0°3' X [1] characteristic which makes people interested in having their way with you
► Stereoskopia	{ N 9°57' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Vaticana	{ N 9°58' } + 0°1' X [1] where your way is unchanging and self-empowered
► Loretta	{ N 9°59' } + 0°1' X [1] related to the newsworthy work of social scientists
► Capek	{ N 10°00' } + 0°1' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Albion	{ § 10°01' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Tercidina	{ § 10°02' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Athalia	{ § 10°03' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Eunike	{ N 10°06' } + 0°3' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Ortrud	{ N 10°07' } + 0°1' X [1] where your represent the underestimated power of an underclass
► Beatrix	{ § 10°09' } + 0°2' X [1] where you set the agenda for others' actions, leading them
► Michela	{ N 10°09' } + 0°0' X [1] related to a return from tour, the return of ships or groups of praised people
► Phthia	{ § 10°10' } + 0°1' X [1] where talk a good game
► Nerthus	{ N 10°11' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Scott	{ § 10°15' } + 0°4' X [1] where you ways can take a toll on your partner
► Begonia	{ § 10°17' } + 0°2' X [1] where others identify you with notions of bigness
► Wolfiana	{ N 10°18' } + 0°1' X [1] where you spend energy in excess
► Philippa	{ N 10°19' } + 0°1' X [1] where you have a mystical, seductive quality
► Hirayama	{ § 10°20' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Nephthys	{ N 10°20' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Ani	{ § 10°22' } + 0°2' X [1] where you apply your creative energy most strongly
► Ornamenta	{ § 10°22' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Adeona	{ N 10°24' } + 0°2' X [1] where others' desires circumscribe your actions
► Demidelaer	{ N 10°24' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Baucis	{ § 10°25' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Erigone	{ § 10°26' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Victoria	{ N 10°30' } + 0°4' X [1] behavior during which people are more likely impressed with your body or physicality
► Dulcinea	{ § 10°34' } + 0°4' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)



► Olympiada	{ N 10°34' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Rogeria	{ N 10°34' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Tinchén	{ N 10°34' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Lilliana	{ N 10°35' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Wladilena	{ N 10°36' } + 0°1' X [1] type of urge you draw forth in your admirers
► Fortune (PoF)	{ N 10°37' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Dorothea	{ S 10°37' } + 0°0' X [1] where you are associated with irrepressible women
► Parthenope	{ S 10°38' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Hopi	{ N 10°39' } + 0°1' X [1] where you are driven to "turn lemons into lemonade"
► Justitia	{ S 10°45' } + 0°6' X [1] that side of you which suffers if you make wrong decisions
► Dike	{ N 10°46' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Gunter	{ N 10°46' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Eros	{ S 10°48' } + 0°2' X passion trigger
► Messalina	{ N 10°48' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Beate	{ N 10°50' } + 0°2' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Tynka	{ N 10°50' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Petrina	{ N 10°52' } + 0°2' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Byblis	{ N 10°53' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Xenia	{ S 10°53' } + 0°0' X [1] how you demonstrate caring or concern for others
► Angelina	{ S 10°55' } + 0°2' X [1] where you seem naturally satisfaction-needy
► Eos	{ N 10°55' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Requiem	{ N 10°58' } + 0°3' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Galene	{ S 10°58' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Judith	{ N 10°59' } + 0°1' X [1] where you evaluate others for acceptability
► Menippe	{ N 10°59' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Patroclus	{ S 11°01' } + 0°2' X [1] where you give the impression of one who prizes highly their physical comfort
► Amphitrite	{ N 11°03' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Gilgamesh	{ S 11°05' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Rezia	{ N 11°05' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Glauke	{ N 11°06' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► Luscinia	{ N 11°06' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Mathilde	{ N 11°13' } + 0°7' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► El Djezair	{ S 11°14' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Isberga	{ N 11°14' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Aemilia	{ N 11°15' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Poseidon	{ N 11°17' } + 0°2' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Nympe	{ N 11°18' } + 0°1' X [1] where you project a strong desire nature
► Hestia	{ N 11°19' } + 0°1' X [1] realm in which you are more likely to go rogue
► Cassandra	{ S 11°20' } + 0°1' X [1] where you absolutely demand others perform
► Orpheus	{ S 11°21' } + 0°1' X [1] where your career fits into you other life priorities
► Jovita	{ N 11°21' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Susi	{ S 11°26' } + 0°5' X [1] where people around you are not allowed to express in ways you don't approve of
► Maartje	{ N 11°30' } + 0°4' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Haumea	{ S 11°33' } + 0°3' X [1] aspect of your personality which proves educational to others
► Anitra	{ N 11°33' } + 0°0' X [1] related to the struggle for unity amidst differences; related to interraciality
► Rosalinde	{ N 11°33' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► House	{ N 11°36' } + 0°3' X [1] where you demonstrate refinement in your bearing
► Rosalia	{ N 11°36' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Hungaria	{ N 11°37' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Io	{ N 11°38' } + 0°1' X [1] where you serve as a rallying point for others
► Irene	{ N 11°39' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Pamina	{ N 11°43' } + 0°4' X [1] where others have no doubt in your qualifications
► Werdandi	{ S 11°43' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Melitta	{ N 11°45' } + 0°2' X [1] triggers the masculine desire nature

► Noemi	{ N 11°45' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Albert	{ N 11°46' } + 0°1' X [1] social importance
► Guacolda	{ N 11°46' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Rhodope	{ N 11°46' } + 0°0' X [1] where you are a stable center for your circle
► Pawlowia	{ N 11°47' } + 0°1' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Merxia	{ N 11°49' } + 0°2' X [1] where you have deeply philosophical or principled views
► Megaira	{ S 11°51' } + 0°2' X [1] where you rally people for positive expression
► Atropos	{ N 11°52' } + 0°1' X [1] adherence to proper rules of behavior
► Holmia	{ N 11°52' } + 0°0' X [1] where you are determined that your way should rule the day
► Lyka	{ S 11°52' } + 0°0' X [1] means through which you release the tension within you
► Kriemhild	{ N 11°53' } + 0°1' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Wempe	{ N 11°53' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Joella	{ N 11°54' } + 0°1' X [1] trait others desire from you when they seek out your company
► McDonald	{ S 11°54' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Kordula	{ S 12°02' } + 0°8' X [1] where you are associated with high status surroundings
► Europa	{ S 12°03' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Aquitania	{ N 12°05' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Gunila	{ S 12°05' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Harvard	{ N 12°05' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Ganymed	{ S 12°06' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced
► Lucina	{ N 12°08' } + 0°2' X [1] where you are susceptible to others' misunderstanding
► Sun	{ N 12°11' } + 0°3' X [1] ego projection, basic style of interpersonal action
► Amor	{ N 12°12' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Magdalena	{ N 12°14' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Anastasia	{ S 12°14' } + 0°0' X [1] where class advancement appears to come easily for you
► Johanna	{ S 12°15' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Unitas	{ S 12°15' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Althaea	{ N 12°16' } + 0°1' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Aspasia	{ N 12°16' } + 0°0' X [1] where you enjoy iconic status
► Laodica	{ S 12°18' } + 0°2' X [1] where you have no equals to compare your actions to
► Patientia	{ S 12°18' } + 0°0' X [1] dedicating your work to others benefit
► Sophia	{ N 12°18' } + 0°0' X [1] associated with pleasant, beautiful effects
► Turandot	{ S 12°19' } + 0°1' X [1] perfection and perfectly controlled experiences
► Galatea	{ S 12°22' } + 0°3' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Auravictrix	{ S 12°25' } + 0°3' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Ophelia	{ N 12°27' } + 0°2' X [1] where your partner dominates your agenda
► Hamburga	{ S 12°27' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Libera	{ N 12°28' } + 0°1' X [1] where people under you company feel they can be themselves
► Miriam	{ N 12°28' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Echeclus	{ S 12°29' } + 0°1' X [1] how you build relationships between people
► Hesperia	{ N 12°30' } + 0°1' X [1] area where you air your judgment of others' worthiness
► Badenia	{ S 12°31' } + 0°1' X [1] media publication of work
► Lysistrata	{ N 12°34' } + 0°3' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Fortuna	{ S 12°35' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Wilhelmina	{ N 12°35' } + 0°0' X [1] where you are soothing company
► Malzovia	{ S 12°36' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Amalia	{ N 12°40' } + 0°4' X [1] where you are associated with overflowing lust
► Tergeste	{ N 12°41' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Bella	{ N 12°42' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Arctica	{ S 12°43' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Leleakuhonua	{ S 12°44' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Sekanina	{ N 12°46' } + 0°2' X [1] Related to scandalous teachings by teachers
► Bethgea	{ S 12°47' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Kastalia	{ N 12°47' } + 0°0' X [1] where you defy the rules of propriety
► Borasisi	{ N 12°48' } + 0°1' X [1] where you present yourself naturally without any rubbish

► Karin	{ N 12°54' } + 0°6' X [1] where you give hints of an exacting nature
► Vala	{ S 12°54' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
► Aiguillon	{ S 12°56' } + 0°2' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Lameia	{ S 12°59' } + 0°3' X [1] roaming, scattered foci (focus)
► Montefiore	{ S 13°00' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Roswitha	{ N 13°00' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Gismonda	{ N 13°02' } + 0°2' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Agrippina	{ S 13°05' } + 0°3' X [1] where you nurture through boundary-breaking
► Alauda	{ S 13°06' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Clarissa	{ S 13°06' } + 0°0' X [1] an accepted role, a place of acceptance in the world?
► Iris	{ N 13°07' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Diana	{ N 13°12' } + 0°5' X [1] where you are above the little people, a more valuable social asset than others
► Lotis	{ S 13°12' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Montana	{ N 13°13' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Salome	{ S 13°13' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Swasey	{ N 13°14' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Ida	{ N 13°16' } + 0°2' X [1] where you traverse taboo territory just as easily as normal territory
► Tatry	{ S 13°16' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Philomela	{ S 13°19' } + 0°3' X [1] where harmony in personal relationships is extra important
► Bohlinia	{ S 13°20' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Hybris	{ S 13°22' } + 0°2' X [1] area where you are given power to steer others
► Hercynia	{ N 13°23' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Bononia	{ S 13°26' } + 0°3' X [1] where you chase measurable successes
► Cornelia	{ S 13°27' } + 0°1' X [1] where you project impressive (social) intelligence
► Burney	{ N 13°29' } + 0°2' X [1] where you have a mellow allure
► Gypsis	{ N 13°31' } + 0°2' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Austria	{ N 13°32' } + 0°1' X [1] where you display maturity and a learned nature
► Lundia	{ S 13°34' } + 0°2' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Zachia	{ N 13°35' } + 0°1' X [1] where you invite others to be open with their interests in your company
► Elpis	{ N 13°36' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Jacqueline	{ S 13°39' } + 0°3' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Amycus	{ N 13°40' } + 0°1' X [1] trait you are open with giving out
► Atossa	{ S 13°41' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Gordonia	{ S 13°42' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Mattiaca	{ N 13°42' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Hilda	{ N 13°45' } + 0°3' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Chloris	{ N 13°49' } + 0°4' X [1] where you are aware of the effect of your physical presence on others
► Ottegebe	{ S 13°49' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Thusnelda	{ N 13°51' } + 0°2' X [1] where people like you and really want you to get along with them in turn
► Rotraut	{ N 13°53' } + 0°2' X [1] where fruitful or productive performance/exchange is importance to you
► Camelia	{ S 13°54' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Fiducia	{ S 13°57' } + 0°3' X [1] realm where you are a trustworthy asset to others
► Feodosia	{ N 13°59' } + 0°2' X [1] reliable inheritance of intelligence for recognizing something; theoeitian
► Lucerna	{ S 13°59' } + 0°0' X [1] related to election or agenda support gathering
► Koronis	{ N 14°01' } + 0°2' X [1] how you tend to those whom you think really need help
► Sternberga	{ N 14°01' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Prokne	{ N 14°03' } + 0°2' X [1] where the talent available to you is unlimited
► Una	{ N 14°03' } + 0°0' X [1] where you assert other people into a corner
► Eduarda	{ N 14°04' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Peitho	{ S 14°04' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Philippina	{ S 14°07' } + 0°3' X [1] where you display your intuitive sense
► Asia	{ N 14°08' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Botolphia	{ S 14°08' } + 0°0' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Aphidas	{ N 14°09' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Toro	{ N 14°09' } + 0°0' X [1] where you draw other's inexplicable interest

► Edna	{ $\underline{S}$ 14°13' } + 0°4' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Riceia	{ N 14°13' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Erynia	{ $\underline{S}$ 14°14' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Metcalfia	{ $\underline{S}$ 14°15' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
► Geraldina	{ N 14°16' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Saskia	{ $\underline{S}$ 14°16' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Clementina	{ N 14°17' } + 0°1' X [1] where your actions project in a memorable way
► Priamus	{ N 14°17' } + 0°0' X [1] where being pretty is important
► Lindemannia	{ $\underline{S}$ 14°20' } + 0°3' X [1] where you display a creeping power to force your will
► Rudneva	{ $\underline{S}$ 14°21' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Ara	{ N 14°22' } + 0°1' X [1] where you have a talent for intellectualizing
► Caupolican	{ N 14°22' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Juewa	{ N 14°22' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Pax	{ $\underline{S}$ 14°22' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Concordia	{ $\underline{S}$ 14°25' } + 0°3' X [1] trait for which you are in high demand
► Ekard	{ N 14°25' } + 0°0' X [1] where you make an ideal social example
► Amalasuntha	{ N 14°26' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Charybdis	{ $\underline{S}$ 14°26' } + 0°0' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Mathesis	{ N 14°27' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Arne	{ $\underline{S}$ 14°28' } + 0°1' X [1] where people look up to your contribution to the social world
► Fredegundis	{ $\underline{S}$ 14°28' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Drakonia	{ N 14°31' } + 0°3' X [1] where you are a proponent of grown-folks standards
► Minerva	{ N 14°32' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Briseis	{ $\underline{S}$ 14°32' } + 0°0' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Lampetia	{ $\underline{S}$ 14°33' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Hansa	{ $\underline{S}$ 14°35' } + 0°2' X [1] where you instill creative or inventive thoughts in others
► Xanthe	{ N 14°35' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Cupido	{ N 14°37' } + 0°2' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Zita	{ $\underline{S}$ 14°37' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Alekhin	{ $\underline{S}$ 14°38' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Lutetia	{ $\underline{S}$ 14°39' } + 0°1' X [1] where you are comfortable in your own skin
► Vulkanus	{ N 14°42' } + 0°3' X [1] where you display unapologetic sass (back talk)
► Maja	{ $\underline{S}$ 14°43' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Camilla	{ N 14°45' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Laodamia	{ $\underline{S}$ 14°46' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Tolosa	{ $\underline{S}$ 14°47' } + 0°1' X [1] where you are mellow around the company you favor
► Iclea	{ N 14°48' } + 0°1' X [1] where you are a hub for youthful activity
► Asplinda	{ $\underline{S}$ 14°49' } + 0°1' X [1] how you evoke the joyful passions of others
► Lagrangea	{ $\underline{S}$ 14°49' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Thomana	{ N 14°50' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Elisabetha	{ $\underline{S}$ 14°53' } + 0°3' X [1] the kind of thing you gather and train on behalf of other people
► Euler	{ N 14°53' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Valborg	{ N 14°54' } + 0°1' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Sila-Nunam	{ $\underline{S}$ 14°55' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Frieda	{ N 14°57' } + 0°2' X [1] realm where you make others feel good in 1:1 exchange with you
► Bouzareah	{ $\underline{S}$ 14°58' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Hertha	{ N 14°58' } + 0°0' X [1] associated with hurt women
► Atala	{ N 14°59' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Sigelinde	{ N 14°59' } + 0°0' X [1] where you take on the persona of a star or central figure
► Huberta	{ N 15°00' } + 0°1' X [1] where those who associate with you must be up to standard
► Friederike	{ $\underline{S}$ 15°04' } + 0°4' X [1] where you display some of your most volatile energy
► Gaspra	{ $\underline{S}$ 15°04' } + 0°0' X [1] where you show an open-minded or liberated approach
► Ostara	{ N 15°06' } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Summa	{ N 15°07' } + 0°1' X [1] related to being the model of health against which others can be measured

► Harding	{ N 15°13' } + 0°6' X [1] related to pressured rounds-making
► Wesselink	{ N 15°14' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Lausanna	{ N 15°15' } + 0°1' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Aline	{ N 15°20' } + 0°5' X [1] associated with manly or masculine-projective endeavors
► Gertrud	{ N 15°20' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Piketner	{ S 15°21' } + 0°1' X [1] craving knowledge to build enterprises with
► Fatme	{ S 15°27' } + 0°6' X [1] where you are a memorable creator of images and illusions
► Zeuxo	{ N 15°28' } + 0°1' X [1] where you help others break new ground
► Penelope	{ S 15°31' } + 0°3' X [1] how you install the tools for social approval in others
► Zulu	{ S 15°32' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Zwetana	{ S 15°33' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Quaoar	{ N 15°36' } + 0°3' X A mark of genius, "out of the box" creativity, high vibration.
► Veritas	{ N 15°36' } + 0°0' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Theodora	{ N 15°38' } + 0°2' X [1] where you are socially able and welcoming to be around
► Brambilla	{ N 15°39' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Jubilatrix	{ S 15°40' } + 0°1' X [1] context for high-spirited gatherings
► Genoveva	{ N 15°41' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Holda	{ N 15°42' } + 0°1' X [1] what you share of yourself with everyone
► Gunhild	{ S 15°43' } + 0°1' X [1] mode in which you occupy a starring role
► Arsinoe	{ S 15°45' } + 0°2' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Li	{ S 15°46' } + 0°1' X [1] experiences you demonstrate a want for
► Tokio	{ N 15°53' } + 0°7' X [1] where people feel obliged to accept what you give
► Aschera	{ N 15°57' } + 0°4' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Kolga	{ N 15°58' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Prudentia	{ N 15°58' } + 0°0' X [1] where you are super busy with creative ideas
► Ilsebill	{ S 15°59' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Steina	{ S 15°59' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Tekmessa	{ S 15°59' } + 0°0' X [1] where you are under pressure to perform professionally
► Alstede	{ N 16°00' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Bondia	{ N 16°00' } + 0°0' X [1] where you are predisposed to close-quarters, deep conversations
► Schlutia	{ S 16°01' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Messina	{ S 16°02' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Pales	{ N 16°03' } + 0°1' X [1] where you are fully at home with weirdos
► Myrrha	{ N 16°04' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Philagoria	{ N 16°05' } + 0°1' X [1] you draw crowds when you put on this mask
► Nike	{ N 16°06' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Ate	{ S 16°08' } + 0°2' X [1] where you use your body to coerce other's attention
► Schwarzschilda	{ S 16°08' } + 0°0' X [1] realm where people look at you as a kind of idol
► Eulalia	{ S 16°09' } + 0°1' X [1] where you can and will flirt with your desired object
► Waltraut	{ N 16°10' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Mercury	{ N 16°11' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Bertholda	{ S 16°11' } + 0°0' X [1] where being around you makes people feel strong, sexy, or valuable
► Flammario	{ N 16°11' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Karma	{ S 16°14' } + 0°3' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Sapientia	{ S 16°15' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Hajek	{ S 16°16' } + 0°1' X [1] related to chasing others mainly for sex or body validation, flings
► Poseidon	{ N 16°17' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Gryphia	{ N 16°18' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Liberatrix	{ N 16°18' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Hirundo	{ N 16°19' } + 0°1' X [1] where you demonstrate an intrusive charm
► Pickeringia	{ N 16°21' } + 0°2' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Abnoba	{ N 16°24' } + 0°3' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Nassovia	{ S 16°24' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Typhon	{ S 16°26' } + 0°2' X [1] where your expression separates you from what people are comfortable with
► Kythera	{ N 16°26' } + 0°0' X [1] how you provide an uplifting presence

► Pariana	{ $\underline{S}$ 16°26' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Lydina	{ $\underline{S}$ 16°28' } + 0°2' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Polana	{ N 16°28' } + 0°0' X [1] where you expect to have your aims satisfied
► Toni	{ N 16°28' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Berolina	{ N 16°29' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Alekto	{ $\underline{S}$ 16°32' } + 0°3' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Asterope	{ $\underline{S}$ 16°32' } + 0°0' X [1] matriarchal role
► Brigitta	{ N 16°33' } + 0°1' X [1] how you use your home; its role in your life
► Palatia	{ $\underline{S}$ 16°33' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Oriola	{ N 16°35' } + 0°2' X [1] where you foster uninhibitedness in others
► Halawe	{ $\underline{S}$ 16°40' } + 0°5' X [1] your style of veiled conquest
► Nenetta	{ N 16°40' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Campania	{ $\underline{S}$ 16°41' } + 0°1' X [1] where you draw the company of others
► Mehlretter	{ $\underline{S}$ 16°42' } + 0°1' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Magnolia	{ N 16°46' } + 0°4' X [1] related to bands and mood-restorative background—music (where you play it)
► Moultona	{ N 16°46' } + 0°0' X [1] money-making trade
► Nanon	{ $\underline{S}$ 16°46' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Arawn	{ N 16°52' } + 0°6' X [1] associated with communications media (like technology)
► Bathilde	{ N 16°53' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Adrastea	{ N 16°54' } + 0°1' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Arago	{ $\underline{S}$ 16°54' } + 0°0' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Desdemona	{ $\underline{S}$ 16°54' } + 0°0' X [1] where you must contend with an awakening before you are actually ready for it
► Jessonda	{ N 16°54' } + 0°0' X [1] the importance of good appearances, materialism
► Kilia	{ N 16°54' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Arachne	{ N 16°55' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Pala	{ $\underline{S}$ 16°55' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Phaetusa	{ $\underline{S}$ 17°00' } + 0°5' X [1] where arises the issue of being used like a piece of meat
► Ruth	{ $\underline{S}$ 17°00' } + 0°0' X [1] you are the "spirit leader" for others
► Helga	{ N 17°01' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Dora	{ $\underline{S}$ 17°02' } + 0°1' X [1] your brand of star appeal
► Hagihara	{ $\underline{S}$ 17°02' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Anteros	{ N 17°04' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Istria	{ N 17°05' } + 0°1' X [1] making positive change for others through your trade
► Adelaide	{ $\underline{S}$ 17°10' } + 0°5' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Thetis	{ N 17°11' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Interamnia	{ $\underline{S}$ 17°15' } + 0°4' X [1] greedy chasing
► Watsonia	{ N 17°15' } + 0°0' X [1] on stage before an audience, that which you express best
► Chryseis	{ N 17°16' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Jole	{ $\underline{S}$ 17°16' } + 0°0' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Walkure	{ N 17°17' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Lena	{ $\underline{S}$ 17°18' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Petropolitana	{ $\underline{S}$ 17°18' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Sakharov	{ N 17°18' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Cheruskia	{ $\underline{S}$ 17°19' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Barbara	{ N 17°24' } + 0°5' X [1] how you make others obey you
► Hartbeespoortdam	{ $\underline{S}$ 17°26' } + 0°2' X [1] related to something which failed the first time, getting yet another chance
► Sauer	{ N 17°28' } + 0°2' X [1] regulator-blocker
► Cosette	{ $\underline{S}$ 17°30' } + 0°2' X [1] that which needs to be protected from all insult
► Harmonia	{ $\underline{S}$ 17°31' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Cohnia	{ $\underline{S}$ 17°33' } + 0°2' X [1] where you have a vision which extends beyond surface expectations for you
► Elisa	{ N 17°33' } + 0°0' X [1] capacity in which people depend on you to define their social groups
► Inna	{ $\underline{S}$ 17°33' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Subamara	{ N 17°33' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Aeolia	{ $\underline{S}$ 17°34' } + 0°1' X [1] where you are someone or some group's darling

► Burnhamia	{ § 17°34' } + 0°0' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Photographica	{ § 17°35' } + 0°1' X [1] the side of you others are bound to remember
► Dynamene	{ § 17°35' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Fanny	{ § 17°35' } + 0°0' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Roberta	{ N 17°36' } + 0°1' X [1] where people around you don't feel good enough
► Marlene	{ N 17°37' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Primula	{ § 17°38' } + 0°1' X [1] where you are stubborn despite any charisma you may have
► Hades	{ § 17°39' } + 0°1' X [1] where you use your deep power to control others
► Thiele	{ N 17°40' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Pyrrha	{ N 17°43' } + 0°3' X [1] where you're more likely to cripple your own successes, often through over activity
► Yerkes	{ N 17°44' } + 0°1' X [1] where you pull no punches
► Aegle	{ § 17°45' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Gunlod	{ N 17°45' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Beagle	{ § 17°46' } + 0°1' X [1] where you are a focused worker
► Esther	{ N 17°47' } + 0°1' X [1] where you are celebrated among peers
► Hekate	{ N 17°48' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Christine	{ N 17°49' } + 0°1' X [1] where you are beloved by the very generic public
► Doris	{ N 17°51' } + 0°2' X [1] quality which attends your association with the creative field
► Ino	{ N 17°51' } + 0°0' X [1] means through which you are a social change agent
► Tezcatlipoca	{ N 17°55' } + 0°4' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Orcus	{ § 17°56' } + 0°1' X [1] where you are always supplied with an admirer
► Benjamina	{ N 17°58' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Achilles	{ N 17°59' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Armenia	{ N 18°01' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Cyane	{ N 18°01' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Misa	{ § 18°01' } + 0°0' X [1] where you are a magnet for the opposite sex
► Eurynome	{ § 18°02' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Mashevitch	{ N 18°03' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Arete	{ § 18°04' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Savonlinna	{ N 18°07' } + 0°3' X [1] realm in which you are blessed with a partner who adores you greatly
► Desiderata	{ N 18°08' } + 0°1' X [1] where you display an assembly line-style chain of wants
► Erna	{ § 18°08' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Suvanto	{ N 18°11' } + 0°3' X [1] related to resume, credential, or qualification review
► Andromache	{ § 18°12' } + 0°1' X [1] where you are entertaining to everyone around
► Matteredania	{ § 18°12' } + 0°0' X [1] where you insist on tangibility's and clear results
► Russia	{ N 18°12' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Industria	{ § 18°13' } + 0°1' X [1] side of you which determines your opportunities in the world
► Gudula	{ N 18°14' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Cosima	{ N 18°15' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Aslog	{ § 18°17' } + 0°2' X [1] what you seem to be on a quest to perfect through your career for
► Belisana	{ N 18°17' } + 0°0' X [1] associated with women who are meant to be followed
► Zeus	{ § 18°17' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Disa	{ N 18°18' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Euphemia	{ § 18°19' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Henrika	{ N 18°20' } + 0°1' X [1] area in which you have the ability to lead the masses
► Naema	{ § 18°20' } + 0°0' X [1] what your name comes to be associated with
► Sabine	{ N 18°25' } + 0°5' X [1] associated with youthful spirits vulnerable to more powerful influences
► Feronia	{ N 18°26' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Prymno	{ N 18°26' } + 0°0' X [1] associated with the exposure of deep impulses
► Brunsia	{ N 18°27' } + 0°1' X [1] where you are logical or methodical in your approach
► Lamberta	{ § 18°28' } + 0°1' X [1] easygoingness
► Echo	{ § 18°30' } + 0°2' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Norma	{ N 18°30' } + 0°0' X [1] area where you are in skilled command of your abilities
► Pelion	{ N 18°31' } + 0°1' X [1] how you break into other's lives
► Ninina	{ N 18°31' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed

► Bodea	{ N 18°34' } + 0°3' X [1] a vehement opposition to what most people think are reasonable constraints
► Etheridgea	{ N 18°35' } + 0°1' X [1] associated with the struggle to tame wild impulses, mainly in women
► Sonnebergera	{ S 18°36' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Lacadiera	{ N 18°38' } + 0°2' X [1] where the thought of you conjures images of an impulse-commanding quality
► Kreusa	{ S 18°44' } + 0°6' X [1] where your own agenda supersedes all others'
► Ingrid	{ N 18°45' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Sulamitis	{ N 18°45' } + 0°0' X [1] worldly advancement-enabling gains
► Davida	{ S 18°47' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Priska	{ S 18°47' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Poesia	{ N 18°52' } + 0°5' X [1] your unsatisfiable vision, never-ending quest
► Claudia	{ N 18°53' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Alagasta	{ N 18°55' } + 0°2' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Pittsburghia	{ N 18°55' } + 0°0' X [1] where you seek your own fulfillment with or without others' approval
► Cremona	{ S 18°56' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Seraphina	{ S 19°00' } + 0°4' X [1] associated with refined execution of things
► Urhixidur	{ N 19°00' } + 0°0' X [1] where you are comfortably self-assured
► Fedynskij	{ N 19°02' } + 0°2' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Semele	{ S 19°02' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Sirene	{ S 19°02' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Thia	{ S 19°07' } + 0°5' X [1] where you carry a hidden fire that occasionally leaks out
► Aletheia	{ S 19°08' } + 0°1' X [1] where even the enemies of your friends respect you
► Apollonia	{ S 19°08' } + 0°0' X [1] realm where you display exceptional intuition
► Zeissia	{ S 19°10' } + 0°2' X [1] where it is clear that you have a good head on your shoulders
► Amalthea	{ N 19°13' } + 0°3' X [1] where you evoke masculine standards of identity and achievement
► Venetia	{ N 19°13' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Adriana	{ N 19°14' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► California	{ N 19°14' } + 0°0' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Aase	{ N 19°16' } + 0°2' X [1] associated with a gracious manner held by you or others
► Oenone	{ N 19°16' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Gikun Thomdima	{ S 19°18' } + 0°2' X [1] Dynamic interaction with the public to restore justice and order.
► Deucalion	{ N 19°19' } + 0°1' X [1] individuality expresser
► Nicolaia	{ N 19°19' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Praamzius	{ S 19°22' } + 0°3' X [1] what society prompts you to chase associated with as confirmation of your worth
► Alkmene	{ N 19°23' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Athamantis	{ S 19°23' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Hermia	{ N 19°26' } + 0°3' X [1] where you convey resolute insistence
► Stephania	{ S 19°26' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Scylla	{ S 19°27' } + 0°1' X [1] what you are constantly dwelling on
► Jokaste	{ N 19°29' } + 0°2' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Pilcher	{ S 19°29' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Eriphyla	{ S 19°30' } + 0°1' X [1] sexiness and creative potency
► Perseverantia	{ S 19°30' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Lacrimosa	{ N 19°33' } + 0°3' X [1] where you are more serious or stern in your assertion
► Scania	{ N 19°33' } + 0°0' X [1] where you place high-energy investment in your communications
► Delila	{ S 19°37' } + 0°4' X [1] means through which you disenfranchise of others
► Shane	{ N 19°37' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Goberta	{ N 19°39' } + 0°2' X [1] where you are sensitive to rejection
► Hildegard	{ N 19°39' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Franzia	{ N 19°41' } + 0°2' X [1] analytical socializer
► Bertha	{ N 19°43' } + 0°2' X [1] where the culture around you holds an air of significant change
► Nora	{ N 19°43' } + 0°0' X [1] where you draw deep potential from your interactants
► Odysseus	{ N 19°44' } + 0°1' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Mancunia	{ N 19°44' } + 0°0' X [1] smooth image
► Anahita	{ S 19°46' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events
► Oort	{ S 19°46' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Jucunda	{ S 19°48' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around



► Carmen	{ N 19°50' } + 0°2' X [1] where you express being pleased with your own projected expression
► Kukarkin	{ § 19°50' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► <u>Ascendant/(Descendant)</u>	{ N 19°51' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Muschi	{ § 19°51' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Bredichina	{ § 19°52' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Nephele	{ N 19°52' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Cupido	{ N 19°56' } + 0°4' X Partnership and companionship.
► Phaethon	{ N 19°56' } + 0°0' X [1] where you are skillful and innovative in your expression
► Arduina	{ § 19°58' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Ludovica	{ § 19°59' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Ulrike	{ N 19°59' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Felicia	{ N 20°00' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Brixia	{ § 20°02' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Nauheima	{ § 20°03' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Eugenisis	{ N 20°07' } + 0°4' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► La Plata	{ § 20°08' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Velleda	{ N 20°10' } + 0°2' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Thuringia	{ § 20°14' } + 0°4' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Brasilia	{ N 20°15' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Fulvia	{ N 20°17' } + 0°2' X [1] where you hold a high standard for partners
► Tisiphone	{ N 20°25' } + 0°8' X [1] where you are a reliable backup to others' aspirations
► Apollon	{ N 20°26' } + 0°1' X [1] side of you which taps into the mass appeal
► Arrokoth	{ N 20°26' } + 0°0' X Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Adelgunde	{ N 20°29' } + 0°3' X [1] where you are associated with high-status partners
► Phyllis	{ N 20°29' } + 0°0' X [1] where the lady takes the lead
► Roxane	{ § 20°31' } + 0°2' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Freia	{ N 20°32' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Alkeste	{ N 20°36' } + 0°4' X [1] where you are surrounded by the craziness of others
► Massalia	{ § 20°37' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Dodona	{ N 20°38' } + 0°1' X [1] where you connect others to vast worlds beyond
► Musa	{ N 20°38' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Amneris	{ N 20°40' } + 0°2' X [1] where or how you solicit the feedback of others
► Georgia	{ N 20°40' } + 0°0' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Hedera	{ N 20°40' } + 0°0' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Admete	{ § 20°42' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Tanina	{ § 20°42' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Vanadis	{ § 20°43' } + 0°1' X [1] where you are more likely to be admired by everyone
► Geisha	{ § 20°50' } + 0°7' X [1] sizable concern for distinguishing interpretations
► Kundry	{ § 20°51' } + 0°1' X [1] where you are a considerate communicator
► Adolfine	{ N 20°52' } + 0°1' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Gisela	{ N 20°54' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Anneliese	{ § 20°55' } + 0°1' X [1] where you shine as a public duo-mate
► Diotima	{ N 20°57' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression
► Endymion	{ § 20°58' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► <u>Moon</u>	{ § 20°59' } + 0°1' X [1] emotions and inclinations
► Luisa	{ § 20°59' } + 0°0' X [1] where you have unlimited ways of presenting yourself or your creations
► Nina	{ N 21°01' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Agnia	{ N 21°06' } + 0°5' X [1] where you display abilities that pacify unruly crowds
► Kalypso	{ N 21°08' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Memoria	{ § 21°11' } + 0°3' X [1] means through which others feel the need to bond to you
► Medea	{ § 21°13' } + 0°2' X [1] where you have a breadth of expertise in your field [related to moultona]
► Thekla	{ § 21°13' } + 0°0' X [1] where you command an environment passively
► Suleika	{ § 21°14' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Reginhild	{ § 21°15' } + 0°1' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction

► Dunant	{ § 21°17' } + 0°2' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Peraga	{ § 21°19' } + 0°2' X [1] where others must live up to your standards and not the other way around
► Probitas	{ N 21°20' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Tuckia	{ N 21°25' } + 0°5' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Lilith	{ N 21°26' } + 0°1' X [1] where you are a hub around which action takes place
► Emma	{ § 21°28' } + 0°2' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Erato	{ § 21°28' } + 0°0' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Jansky	{ N 21°28' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► North-Node/(South-Node)	{ N 21°29' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Hera	{ N 21°31' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Heracles	{ N 21°31' } + 0°0' X [1] where you offer others an escape from external confusion
► Germania	{ N 21°31' } + 0°0' X [1] aspect of your personality which is stably distinctive
► Vindobona	{ N 21°33' } + 0°2' X [1] where you demand proof of progress, usefulness from others
► Hilantias	{ § 21°34' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Thisbe	{ § 21°36' } + 0°2' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Whipple	{ § 21°37' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Vincentina	{ N 21°39' } + 0°2' X [1] associated with softened masculinity
► Artek	{ § 21°44' } + 0°5' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Arnolda	{ N 21°46' } + 0°2' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Burdigala	{ § 21°46' } + 0°0' X [1] where you deal a reality check to people advising you
► Abundantia	{ § 21°47' } + 0°1' X [1] where you are inclined to stress yourself out
► Arethusa	{ § 21°54' } + 0°7' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Mildred	{ N 21°54' } + 0°0' X [1] where you are charming company
► Rhodia	{ N 21°54' } + 0°0' X [1] where you are most comfortable or "at home"
► Eichsfeldia	{ N 21°59' } + 0°5' X [1] where, despite your talent, those near you must clean up messes you've made
► Euterpe	{ § 21°59' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Newtonia	{ N 22°00' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Herba	{ § 22°01' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Herschel	{ § 22°03' } + 0°2' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Tea	{ N 22°03' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
► Jena	{ N 22°04' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Pauly	{ N 22°07' } + 0°3' X [1] side of you which generates the interest of mass audiences (related to fame)
► Wurm	{ N 22°08' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Bacchus	{ § 22°09' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Eleonora	{ N 22°09' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Saturn	{ § 22°10' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Appella	{ § 22°10' } + 0°0' X [1] associated with a skilled paternal role
► Ingwelde	{ N 22°11' } + 0°1' X [1] where you naturally make your home amidst chaos
► Manto	{ N 22°13' } + 0°2' X [1] irresistible seduction
► Lilaea	{ N 22°14' } + 0°1' X [1] where you are surprisingly attractive to be around
► May	{ § 22°15' } + 0°1' X [1] thing for which you seek love and approval from all
► Modestia	{ N 22°15' } + 0°0' X [1] what you use to draw reactions from people
► Liriope	{ N 22°16' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Amicitia	{ § 22°18' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Bernardina	{ § 22°19' } + 0°1' X [1] trait that occasions all eyes falling on you
► Signe	{ § 22°21' } + 0°2' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Niobe	{ § 22°22' } + 0°1' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Aesculapia	{ § 22°23' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Violetta	{ N 22°24' } + 0°1' X [1] where you excel in advancing your aims
► Agathe	{ N 22°26' } + 0°2' X [1] where you will eliminate the one who breaches your sacred standard
► Gerlinde	{ § 22°27' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Dresda	{ § 22°31' } + 0°4' X [1] mode under which you are a monopolistic communicator
► Elly	{ N 22°35' } + 0°4' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Picka	{ § 22°36' } + 0°1' X [1] your role as clan leader

► Wanda	{ § 22°37' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Asclepius	{ N 22°39' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Zhulong	{ N 22°40' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Uranus	{ N 22°41' } + 0°1' X [1] social talk or information around you
► Birgit	{ § 22°42' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Pholus	{ § 22°43' } + 0°1' X [1] associated with professional achievement
► Rachele	{ N 22°43' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Luyten	{ § 22°44' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Annika	{ N 22°46' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Monica	{ N 22°48' } + 0°2' X [1] where you require an associated personality to perfect your own expression
► Lipperta	{ § 22°51' } + 0°3' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Padua	{ N 22°52' } + 0°1' X [1] where you are associated with the super-beautiful
► Medusa	{ N 22°53' } + 0°1' X [1] side of you which captures others' attention
► Iva	{ N 22°58' } + 0°5' X [1] excessive extracting from others
► Lina	{ § 22°58' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Zeus	{ N 23°03' } + 0°5' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Thora	{ § 23°05' } + 0°2' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Alemannia	{ § 23°06' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Iduberga	{ § 23°06' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Polonia	{ § 23°06' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Rosa	{ N 23°06' } + 0°0' X [1] side of your behavior where you are fun to be around
► Bruchsalia	{ § 23°07' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Pretoria	{ § 23°10' } + 0°3' X [1] disregard for the patriarchy
► Edisona	{ N 23°11' } + 0°1' X [1] where you invent new methods to do old things
► Ricarda	{ N 23°11' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Silesia	{ § 23°11' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Sylvania	{ § 23°15' } + 0°4' X [1] what you use in order to make your wishes come to pass
► Isis-Transpluto	{ N 23°16' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Chloe	{ N 23°16' } + 0°0' X [1] how you play out your demanding nature
► Vertex/(Anti-Vertex)	{ § 23°17' } + 0°1' X [1] susceptibility to life change
► Azalea	{ N 23°20' } + 0°3' X [1] related to instruction, the official way things are done
► Sumeria	{ N 23°20' } + 0°0' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Anna	{ N 23°22' } + 0°2' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Anubis	{ § 23°22' } + 0°0' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Martina	{ N 23°22' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Icarus	{ § 23°23' } + 0°1' X [1] where you are extra charming to people
► Emanuela	{ N 23°26' } + 0°3' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Lozere	{ N 23°27' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► McMath	{ § 23°27' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Ottilia	{ N 23°27' } + 0°0' X [1] an inventive creative vision
► Theresia	{ § 23°27' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Pobeda	{ N 23°30' } + 0°3' X [1] related to uncertainty whether a known system will work as planned
► Urania	{ N 23°32' } + 0°2' X [1] where you entice others towards agitated action
► Deborah	{ § 23°32' } + 0°0' X [1] thing which people are more likely to come to you to get
► Buda	{ § 23°36' } + 0°4' X [1] where you are a dedicated people-improver
► Erida	{ N 23°39' } + 0°3' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Mozartia	{ N 23°39' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Sirona	{ § 23°39' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Hygiea	{ N 23°41' } + 0°2' X [1] where the body is important to you
► Lachesis	{ N 23°41' } + 0°0' X [1] where you are the liberator
► Columbia	{ § 23°43' } + 0°2' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Elsa	{ N 23°43' } + 0°0' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Klymene	{ N 23°44' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Geometria	{ N 23°45' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Ada	{ § 23°46' } + 0°1' X [1] power and 1:1 exploratory behavior
► Dejanira	{ § 23°47' } + 0°1' X [1] where you require excessive strength in others

► Papagena	{ N 23°49' } + 0°2' X [1] how you use music or film to advance you identity
► Tiflis	{ N 23°49' } + 0°0' X [1] tool for asserting command over others
► Chimaera	{ S 23°52' } + 0°3' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Edwin	{ S 23°53' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Hippo	{ N 23°53' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Sisigambis	{ S 23°53' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Chariklo	{ N 23°54' } + 0°1' X [1] ambition
► Lust	{ S 23°55' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Garumna	{ S 23°55' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Klytaemnestra	{ S 23°55' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Ursina	{ N 23°55' } + 0°0' X [1] allure
► Wild	{ N 23°58' } + 0°3' X [1] related to dates, jam sessions, and other fun micro gatherings
► Kaplan	{ S 24°00' } + 0°2' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Lucretia	{ N 24°00' } + 0°0' X [1] where you champion or exemplify the underdog
► Varuna	{ S 24°01' } + 0°1' X [1] giving form to
► Universitas	{ N 24°01' } + 0°0' X [1] where you are inviting and facile in any situation
► Fama	{ S 24°02' } + 0°1' X [1] where you seem to put your own interests or expression first
► Altjira	{ S 24°04' } + 0°2' X [1] what others chase you for
► Ceres	{ N 24°05' } + 0°1' X Nurturing, farming, caring, parenthood.
► Josephina	{ S 24°06' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Eurydike	{ S 24°07' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Titius	{ N 24°11' } + 0°4' X [1] the lecturer; related to being the keystone communicator of an idea
► Frigga	{ S 24°12' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Rupertwildt	{ N 24°12' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Rhadamanthus	{ S 24°13' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Palisana	{ N 24°13' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Ruperto-Carola	{ N 24°16' } + 0°3' X [1] where you play out your intentions to amuse or satisfy yourself
► Kalliope	{ S 24°17' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
► Kaverin	{ N 24°18' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Chaka	{ N 24°19' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Klytia	{ N 24°19' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Franklina	{ N 24°21' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Lucia	{ N 24°21' } + 0°0' X [1] the woman at the center of control
► Barnardiana	{ N 24°23' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Hermione	{ N 24°24' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Dembowska	{ S 24°25' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Merapi	{ N 24°27' } + 0°2' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Regina	{ N 24°37' } + 0°10' X [1] what the artists or creative types around you are good for
► Agnes	{ S 24°38' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Glasenappia	{ N 24°38' } + 0°0' X [1] where you are good at bringing out the value in things
► Mbabamwanawareasa	{ N 24°39' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Elatus	{ N 24°40' } + 0°1' X [1] an area you seem well-versed in
► Cantabria	{ N 24°40' } + 0°0' X [1] fuel source for your single-minded passion
► Eukrate	{ N 24°40' } + 0°0' X [1] where you need, but don't put much stock in strangers
► Atlantis	{ S 24°43' } + 0°3' X [1] where you easily attract "plenty"; seems related to big money
► Liguria	{ N 24°43' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Dione	{ N 24°45' } + 0°2' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Lanzia	{ S 24°48' } + 0°3' X [1] where people like connecting with you
► Brangane	{ N 24°52' } + 0°4' X [1] your prime "artistic" industry
► Oskar	{ N 24°53' } + 0°1' X [1] where you epitomize the definition of cool [ref: orius]
► Polyhymnia	{ N 25°00' } + 0°7' X [1] where you address your reservations about the state of things around you
► Leocadia	{ S 25°03' } + 0°3' X [1] where you are remorselessly unhidden, the raw you
► Oceana	{ S 25°08' } + 0°5' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Aaltje	{ S 25°10' } + 0°2' X [1] what you need in order to feel physically comfortable
► Armida	{ S 25°10' } + 0°0' X [1] where refinement, sophistication, and other such higher-tier qualities suit you

► Moira	{ N 25°11' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Tabora	{ S 25°11' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Lexell	{ S 25°15' } + 0°4' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Daedalus	{ N 25°17' } + 0°2' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Hildrun	{ N 25°18' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Florentina	{ S 25°20' } + 0°2' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Valentine	{ N 25°20' } + 0°0' X [1] where you are necessarily identified with another
► Siri	{ S 25°24' } + 0°4' X [1] where you express your unhappiness with established systems
► Cyllarus	{ N 25°30' } + 0°6' X [1] where you are prone to making a show of things
► Latona	{ S 25°36' } + 0°6' X [1] the preservation of an appealing image
► Griseldis	{ N 25°38' } + 0°2' X [1] where you are associated with enticing, smooth temptation of various kinds
► Pippa	{ S 25°47' } + 0°9' X [1] where you insist on masculine boldness or demand it around you
► Virtus	{ S 25°47' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Laurentia	{ N 25°51' } + 0°4' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Osiris	{ N 25°52' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Makemake	{ S 25°54' } + 0°2' X [1] where you are dedicated to far-reaching influence
► Eunomia	{ N 25°56' } + 0°2' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Sado	{ S 25°57' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Herodias	{ S 25°57' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Undina	{ N 25°57' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Paulina	{ S 25°58' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Nestor	{ N 25°59' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Arabella	{ N 26°12' } + 0°13' X [1] where your masculine interactant (or you as such) is required to be a G
► Laura	{ N 26°12' } + 0°0' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Leonora	{ N 26°14' } + 0°2' X [1] where your way elicits respect from others
► Hopmann	{ S 26°24' } + 0°10' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Sarmiento	{ N 26°25' } + 0°1' X [1] related to ignoring the surface in favor of deeper meaning
► Kollaa	{ N 26°28' } + 0°3' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Aeternitas	{ S 26°29' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Phaedra	{ N 26°30' } + 0°1' X [1] where you express enjoyment of imaginary worlds
► Wallia	{ S 26°32' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Backlunda	{ N 26°35' } + 0°3' X [1] trait you make others want to project strongly
► Ernestina	{ N 26°35' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Apollo	{ N 26°37' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Yrsa	{ N 26°38' } + 0°1' X [1] strong trait for which you are 1:1 sought after
► Adria	{ N 26°42' } + 0°4' X [1] where you carve your own path away from the pack
► Sorga	{ N 26°43' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Fraternitas	{ S 26°45' } + 0°2' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Hedda	{ N 26°46' } + 0°1' X [1] where you favor a broad variety of experiences
► Kovacia	{ S 26°46' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Cloelia	{ N 26°50' } + 0°4' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Shura	{ N 26°52' } + 0°2' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Ludmilla	{ S 26°58' } + 0°6' X [1] associated with masculine elements which put down feminine elements by force
► Zelia	{ N 26°58' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Hermentaria	{ N 27°02' } + 0°4' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Montague	{ N 27°02' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Murray	{ N 27°07' } + 0°5' X [1] where your expression is tempered by external forces
► Caecilia	{ N 27°08' } + 0°1' X [1] where you can be bossy, but it's because you care
► Tanete	{ S 27°12' } + 0°4' X [1] trait for which you make exceptionally popular company
► Helena	{ N 27°16' } + 0°4' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Zenobia	{ S 27°16' } + 0°0' X [1] how you open people up to relations with others
► Gyldenia	{ S 27°18' } + 0°2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Lumen	{ N 27°24' } + 0°6' X [1] where you are outgoing and enabling to others
► Isis	{ N 27°25' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Timandra	{ S 27°25' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others

► Leukothea	{ N 27°30' } + 0°5' X [1] means through which you are known to protect your other interests
► Marlu	{ S 27°31' } + 0°1' X [1] where you express the greatest level of riches you could possibly share with others
► Alphonsina	{ N 27°33' } + 0°2' X [1] where you are associated with "women under the spotlight"
► Panopaea	{ S 27°36' } + 0°3' X [1] side of you which is associated with the quest for a respectable male
► Kapteynia	{ N 27°37' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Cyrene	{ N 27°41' } + 0°4' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Gretia	{ S 27°41' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Hooveria	{ N 27°41' } + 0°0' X [1] where you are surest in your communication
► Letaba	{ S 27°43' } + 0°2' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Augusta	{ S 27°46' } + 0°3' X [1] side of you which is publicly controversial
► Monterosa	{ N 27°49' } + 0°3' X [1] where you render the others around you more sober either because or in spite of you
► Martir	{ N 27°53' } + 0°4' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Penthesilea	{ S 27°54' } + 0°1' X [1] where you demand the attention of others
► Persephone	{ S 27°55' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Jetta	{ S 27°56' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Panacea	{ N 27°59' } + 0°3' X [1] side of you associated with great and capable others
► Thalia	{ N 27°59' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Clivia	{ S 28°00' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Juvisia	{ N 28°18' } + 0°18' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Baumelia	{ N 28°20' } + 0°2' X [1] the interest (intentions) of the groups which like to assemble around you
► Painleva	{ S 28°21' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Marmulla	{ N 28°23' } + 0°2' X [1] where you are easily seen as a star
► Pulcova	{ N 28°26' } + 0°3' X [1] where you assert despite the crowd
► Kressmannia	{ S 28°27' } + 0°1' X [1] associated with the woman as being in control of the situation
► Dido	{ N 28°29' } + 0°2' X [1] unending striving for fulfillment
► Hecuba	{ S 28°31' } + 0°2' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Kampala	{ N 28°35' } + 0°4' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Lugano	{ S 28°36' } + 0°1' X [1] related to forced undervaluation of one's work
► Terpsichore	{ N 28°39' } + 0°3' X [1] folk hero
► Monachia	{ N 28°42' } + 0°3' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Sisypheus	{ N 28°44' } + 0°2' X [1] what you use to win others over into supporting you
► Happelia	{ N 28°45' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Hispania	{ N 28°46' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Sigune reasonable	{ N 28°49' } + 0°3' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Gabriella	{ S 28°51' } + 0°2' X [1] where people invite you in to "sick 'eml!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Charlotte	{ S 28°54' } + 0°3' X [1] tool you use in order to be the boss in your relationships
► Guisan	{ N 28°59' } + 0°5' X [1] related to finally deciding what to do with a lesson
► Felicitas	{ N 29°01' } + 0°2' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Natascha	{ S 29°04' } + 0°3' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Angara	{ N 29°06' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Coppelia	{ S 29°08' } + 0°2' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Heidelberga	{ S 29°08' } + 0°0' X [1] where your circles look up to you
► Ginevra	{ S 29°09' } + 0°1' X [1] where you channel others' illusions for them
► Gutemberga	{ S 29°19' } + 0°10' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Sidonia	{ N 29°20' } + 0°1' X [1] where you hold high standards for your interactions
► Sylvia	{ N 29°23' } + 0°3' X [1] where a polished presentation, order is important
► Sophrosyne	{ N 29°24' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Aeria	{ N 29°25' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Arizona	{ S 29°26' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Tatjana	{ N 29°32' } + 0°6' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Imhilde	{ S 29°34' } + 0°2' X [1] where you are a force for creating expressive paths where there was none
► Egeria	{ S 29°37' } + 0°3' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Gunnie	{ N 29°42' } + 0°5' X [1] where others interact with you like you're some kind of doll or ornament
► Carolina	{ N 29°53' } + 0°11' X [1] your social-behavioral base for expanding your influence over people
► Epyaxa	{ S 29°54' } + 0°1' X [1] your means of giving others hot blood, for better or worse

► Bohemia	{ § 30°01' } + 0°7' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Eleutheria	{ N 30°06' } + 0°5' X [1] where you display a (masculine-style) force to be reckoned with
► Moguntia	{ § 30°13' } + 0°7' X [1] where you strike others as having prolific abilities
► Bandusia	{ N 30°15' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Hektor	{ N 30°15' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Philosophia	{ § 30°16' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Westphalia	{ N 30°25' } + 0°9' X [1] where people love coming to you for validation of themselves
► Repsolda	{ N 30°29' } + 0°4' X [1] a strange allure despite deviation from normal standards of beauty
► Valeska	{ N 30°32' } + 0°3' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Walraven	{ N 30°33' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Thyra	{ § 30°34' } + 0°1' X [1] side of you which is considered to be a phenomenon in itself
► Thais	{ § 30°37' } + 0°3' X [1] related to occurrences of disruptive notice with respect to the status quo
► Bruna	{ § 30°38' } + 0°1' X [1] adept communicator
► Franziska	{ § 30°47' } + 0°9' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Emita	{ N 30°50' } + 0°3' X [1] where people look to you for inspiration, seeking your counsel
► Recha	{ N 30°51' } + 0°1' X [1] playful, inviting way
► Rhoda	{ § 30°54' } + 0°3' X [1] how you entertain others
► Noll	{ N 30°57' } + 0°3' X [1] where people see you as being in your right element
► Piazzia	{ N 31°00' } + 0°3' X [1] where you promote the strength of women
► Massinga	{ N 31°02' } + 0°2' X [1] where you reject weak expression
► Academia	{ § 31°03' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Hypsipyle	{ N 31°10' } + 0°7' X [1] where you super-extend your creative power beyond normal boundaries
► Irmtraud	{ N 31°15' } + 0°5' X [1] where you act as a life change agent for others [antivertex-like]
► Othild	{ N 31°17' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Pierretta	{ N 31°17' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Celuta	{ N 31°18' } + 0°1' X [1] protective motherly role to others
► Caltech	{ N 31°22' } + 0°4' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Lola	{ § 31°27' } + 0°5' X [1] where you interact with people's fantasies or delusions: yours or others'
► Eurycleia	{ § 31°29' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Julia	{ § 31°31' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Bettina	{ N 31°35' } + 0°4' X [1] where you are on a quest to perfect your influence
► Irmgard	{ N 31°35' } + 0°0' X [1] where you convey your intentions for bigger and better things
► Transvaalia	{ § 31°36' } + 0°1' X [1] where you are sassily stubborn
► Tinette	{ N 31°39' } + 0°3' X [1] where you are a hot but elusive commodity
► Agamemnon	{ N 31°42' } + 0°3' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Fringilla	{ N 31°46' } + 0°4' X [1] where you can be critical and bullying to your partners
► Scheila	{ N 31°51' } + 0°5' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Marion	{ N 31°52' } + 0°1' X [1] where you take a logical, clinical approach to things
► Loreley	{ § 32°00' } + 0°8' X [1] where you demonstrate spacey, abstract tendencies
► Amherstia	{ N 32°03' } + 0°3' X [1] where you are prepared to instantly derail those who challenge you
► Ambrosia	{ N 32°04' } + 0°1' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Gotho	{ § 32°10' } + 0°6' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Chaos	{ § 32°15' } + 0°5' X [1] the version of society's values which you project in order to promote people getting along with each other
► Princetonia	{ § 32°18' } + 0°3' X [1] an association with fullness, richness, and bounty
► Einstein	{ N 32°39' } + 0°21' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Natalie	{ § 32°44' } + 0°5' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Zerbinetta	{ N 32°51' } + 0°7' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Dionysus	{ N 32°58' } + 0°7' X [1] where you do what few around you have the audacity to do
► Casanova	{ N 33°09' } + 0°11' X Many lovers, horny intellectual.
► Palma	{ § 33°13' } + 0°4' X [1] where others want to be your friend
► Oclo	{ N 33°16' } + 0°3' X [1] means through which you steer others' learning
► Athene	{ § 33°36' } + 0°20' X [1] where you are inexhaustibly projective
► Fini	{ N 33°38' } + 0°2' X [1] one who shelters their team and creative interests from external chaos
► Nele	{ § 33°52' } + 0°14' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Gonggong	{ § 34°15' } + 0°23' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.

► Anacostia	{ § 34°17' } + 0°2' X [1] the side of you that draws others into a happier world
► Ixion	{ N 34°18' } + 0°1' X [1] how you order others around
► Renate	{ N 34°20' } + 0°2' X [1] where you have tastes that most people wouldn't prefer
► Zelinda	{ § 34°22' } + 0°2' X [1] where you must work to balance creativity with practicality
► Asta	{ N 34°31' } + 0°9' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences
that HAD to happen	
► Hedwig	{ § 34°33' } + 0°2' X [1] your potentially famous behavior
► Helio	{ § 34°36' } + 0°3' X [1] where you are friendly but demanding
► Titania	{ § 34°56' } + 0°20' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind
by opportunity	
► Clemence	{ N 35°03' } + 0°7' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Hencke	{ § 35°03' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Danae	{ § 35°45' } + 0°42' X [1] where you are a teacher through via experience alongside others
► Ilse	{ § 35°56' } + 0°11' X [1] where you continually communicate with people of a class lower than yours
► Theobalda	{ § 36°10' } + 0°14' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Ursula	{ § 36°18' } + 0°8' X [1] where you give a celebrated performance
► Galilea	{ N 36°28' } + 0°10' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Maritima	{ § 36°29' } + 0°1' X [1] where you approach with a high-energy criticality
► Angelica	{ § 36°33' } + 0°4' X [1] how or where you willingly give up control to your partner
► Askalaphus	{ N 36°36' } + 0°3' X [1] where you enjoy a web of interesting connections
► Itha	{ § 36°50' } + 0°14' X [1] where you rationally instruct others
► Hel	{ § 36°57' } + 0°7' X [1] what you use to attempt to change the stubborn system around you
► Brucia	{ N 37°28' } + 0°31' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Atalante	{ N 37°58' } + 0°30' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Mocia	{ N 38°16' } + 0°18' X [1] trait you have which surprises others out of their stereotypes about you
► Amata	{ N 38°17' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Struveana	{ N 38°17' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Euphrosyne	{ § 38°37' } + 0°20' X [1] where you are identified as an artist or craftsman
► Maria	{ § 38°52' } + 0°15' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Ratisbona	{ § 39°01' } + 0°9' X [1] where stagnant systems need for you to break in and revolutionize things
► Barcelona	{ § 39°36' } + 0°35' X [1] where you are left on an "island," isolated with your skill
► Polyxena	{ N 39°39' } + 0°3' X [1] where people are compelled to admit your appeal
► Dziejanna	{ N 39°40' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Asbolus	{ N 40°09' } + 0°29' X [1] where you hold enviable qualities which reflect the values of larger groups
► Tugela	{ N 40°17' } + 0°8' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Rhiphonos	{ N 40°18' } + 0°1' X [1] where your actions foster busy surrounding activity
► Josefa	{ § 40°19' } + 0°1' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Jeffers	{ N 40°32' } + 0°13' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Adams	{ § 40°43' } + 0°11' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Eris	{ § 40°59' } + 0°16' X [1] self-validation
► Eva	{ N 41°15' } + 0°16' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Lomia	{ § 41°32' } + 0°17' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Melusina	{ § 41°38' } + 0°6' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Hidalgo	{ § 42°04' } + 0°26' X [1] attention getter
► Marianna	{ § 42°41' } + 0°37' X [1] means through which you openly solicit fan ship and others' liking
► Vinifera	{ § 43°10' } + 0°29' X [1] where you demonstrate a ceaseless, restless need for control
► Tamara	{ N 45°01' } + 1°51' X [1] mode in which you display monopolistic charm
► Lick	{ N 49°37' } + 4°36' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Midas	{ N 50°41' } + 1°4' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Damocles	{ § 72°52' } + 22°11' X [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you

## List - Right Ascension (322th Harmonic) Oppositions



⚊ Massinga { 0° **Libra** 1' } + 0°1'  
 ⚊ Olympiada { 0° **Libra** 16' } + 0°15'  
 ⚊ Lugano (Rx) { 0° **Libra** 25' } + 0°9'  
 ⚊ Henrika { 0° **Aries** 37' } + 0°12'  
 ⚊ Carnegia { 0° **Aries** 45' } + 0°8'  
 ⚊ Polonia { 0° **Aries** 40' } + 0°-5'  
 ⚊ Walkure { 0° **Libra** 48' } + 0°8'  
 ⚊ Bethgea { 0° **Aries** 58' } + 0°10'  
 puzzle from dirty pieces; how you transform animal urges into other things  
 ⚊ Oenone { 1° **Aries** 7' } + 0°9'  
 ⚊ Arethusa (Rx) { 1° **Libra** 47' } + 0°40'  
 ⚊ Monterosa { 1° **Libra** 45' } + 0°-2'  
 ⚊ Hersilia { 1° **Libra** 50' } + 0°5'  
 ⚊ Misa { 1° **Aries** 50' } + 0°0'  
 ⚊ Laetitia (Rx) { 2° **Aries** 26' } + 0°36'  
 ⚊ Vibilia (Rx) { 2° **Aries** 31' } + 0°5'  
 ⚊ Elatus { 2° **Libra** 42' } + 0°11'  
 ⚊ Lagrangea (Rx) { 2° **Libra** 40' } + 0°-2'  
 ⚊ Jeffers { 2° **Aries** 58' } + 0°18'  
 ⚊ Campania { 3° **Aries** 0' } + 0°2'  
 ⚊ Haidea { 3° **Libra** 26' } + 0°26'  
 ⚊ Ursina { 3° **Aries** 35' } + 0°9'  
 ⚊ Alekto { 3° **Aries** 48' } + 0°13'  
 ⚊ Admetos { 4° **Aries** 7' } + 0°19'  
 ⚊ Amalia { 4° **Aries** 0' } + 0°-7'  
 ⚊ Mars { 4° **Libra** 29' } + 0°29'  
 ⚊ Sylvia { 4° **Aries** 29' } + 0°0'  
 ⚊ Pelion { 5° **Aries** 10' } + 0°41'  
 ⚊ Kaplan (Rx) { 5° **Aries** 11' } + 0°11'  
 ⚊ Aralia (Rx) { 5° **Aries** 23' } + 0°12'  
 ⚊ Kleopatra { 5° **Aries** 25' } + 0°2'  
 ⚊ Miriam { 5° **Libra** 29' } + 0°4'  
 ⚊ Felicitas { 5° **Libra** 36' } + 0°7'  
 ⚊ Lick { 5° **Aries** 38' } + 0°2'  
 ⚊ Bellona { 5° **Libra** 40' } + 0°2'  
 independent of body type  
 ⚊ Zachia { 5° **Libra** 46' } + 0°6'  
 ⚊ Psyche { 5° **Aries** 51' } + 0°5'  
 ⚊ Tugela { 5° **Libra** 51' } + 0°0'  
 ⚊ Valentine { 5° **Aries** 57' } + 0°6'  
 ⚊ Feodosia { 6° **Libra** 4' } + 0°7'  
 ⚊ Nessus (Rx) { 6° **Aries** 12' } + 0°8'  
 ⚊ Euryanthe { 6° **Aries** 15' } + 0°3'  
 ⚊ Barnardiana { 6° **Libra** 35' } + 0°20'  
 ⚊ Kriemhild { 6° **Libra** 35' } + 0°0'

⚊ 1 [1] where you reject weak expression  
 ⚊ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ⚊ 1 [1] related to forced undervaluation of one's work  
 ♀ 7 [1] area in which you have the ability to lead the masses  
 ♀ 7 [1] where you are a role model to others  
 ♀ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ⚊ 1 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex  
 ♀ 7 [1] what you bravely take forth into the unknown, airing if necessary  
 ⚊ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ⚊ 1 [1] where you render the others around you more sober either because or in spite of you  
 ⚊ 1 [1] where your charisma shows clearly  
 ♀ 7 [1] where you are a magnet for the opposite sex  
 ♀ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ⚊ 1 [1] an area you seem well-versed in  
 ⚊ 1 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 7 [1] where you draw the company of others  
 ⚊ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 7 [1] allure  
 ♀ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 7 [1] where you are associated with overflowing lust  
 ⚊ 1 [1] steering others  
 ♀ 7 [1] where a polished presentation, order is important  
 ♀ 7 [1] how you break into other's lives  
 ♀ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♀ 7 [1] where you break code; doing things the way they aren't done  
 ♀ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ⚊ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ⚊ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ⚊ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ⚊ 1 [1] where you invite others to be open with their interests in your company  
 ♀ 7 [1] where you've almost certainly seen the dark side of things  
 ⚊ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♀ 7 [1] where you are necessarily identified with another  
 ⚊ 1 [1] reliable inheritance of intelligence for recognizing something; theoeician  
 ♀ 7 [1] where you are a natural media personality  
 ♀ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ⚊ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ⚊ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are

^ Hebe { 6° Aries 47' } + 0°12'  
 ^ Boreas (Rx) { 6° Aries 58' } + 0°11'  
 ^ Swasey { 6° Aries 51' } + 0°-7'  
 x Themis (Rx) { 7° Libra 6' } + 0°15'  
 x Agamemnon { 7° Libra 26' } + 0°20'  
 ^ Berbericia (Rx) { 7° Aries 24' } + 0°-2'  
 ^ Toro { 7° Aries 37' } + 0°13'  
 ^ Charis { 7° Aries 38' } + 0°1'  
 ^ Chrysothemis { 7° Aries 36' } + 0°-2'  
 x Florentina { 7° Libra 31' } + 0°-5'  
 ^ Gunter { 7° Aries 44' } + 0°13'  
 x Ludmilla (Rx) { 7° Libra 51' } + 0°7'  
 ^ Sappho { 8° Aries 14' } + 0°23'  
 ^ Rhodia { 8° Aries 10' } + 0°-4'  
 x Massevitch { 8° Libra 39' } + 0°29'  
 x Narcissus { 9° Libra 9' } + 0°30'  
 x Leonisis { 9° Libra 6' } + 0°-3'  
 ^ Hybris (Rx) { 9° Aries 14' } + 0°8'  
 x Pafuri { 9° Libra 15' } + 0°1'  
 ^ Polana { 9° Aries 24' } + 0°9'  
 x Leocadia { 9° Libra 40' } + 0°16'  
 x McMath (Rx) { 9° Libra 51' } + 0°11'  
 ^ Austria { 10° Aries 1' } + 0°10'  
 x Patientia (Rx) { 10° Libra 1' } + 0°0'  
 x Artemis { 10° Libra 11' } + 0°10'  
 ^ Cyllarus { 10° Aries 27' } + 0°16'  
 x McDonald (Rx) { 10° Libra 22' } + 0°-5'  
 x Prokne { 10° Libra 28' } + 0°6'  
 x Elisa { 10° Libra 36' } + 0°8'  
 x Freia { 10° Libra 37' } + 0°1'  
 x Nuwa { 10° Libra 34' } + 0°-3'  
 x Eichsfeldia { 10° Libra 57' } + 0°23'  
 ^ Eleutheria { 11° Aries 15' } + 0°18'  
 x Metis (Rx) { 11° Libra 28' } + 0°13'  
 ^ Wratislavia { 11° Aries 22' } + 0°-6'  
 ^ Nanon { 11° Aries 47' } + 0°25'  
 ^ Olympia { 11° Aries 45' } + 0°-2'  
 suggested promises)  
 x Philippa { 11° Libra 48' } + 0°3'  
 x Isara (Rx) { 11° Libra 56' } + 0°8'  
 ^ Siri { 11° Aries 59' } + 0°3'  
 x Tauntonia { 11° Libra 52' } + 0°-7'  
 x Scylla { 12° Libra 12' } + 0°20'  
 x Eugenia (Rx) { 12° Libra 47' } + 0°35'  
 x Leleakuhonua { 12° Libra 52' } + 0°5'

♀ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♀ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♀ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♀ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♀ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 7 [1] where you draw other's inexplicable interest  
 ♀ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♀ 7 [1] your brand of association with art or creative power  
 ♀ 1 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♀ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 1 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 7 [1] where you have a jack-of-all-trades intellectual openness  
 ♀ 7 [1] where you are most comfortable or "at home"  
 ♀ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♀ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 1 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 7 [1] area where you are given power to steer others  
 ♀ 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♀ 7 [1] where you expect to have your aims satisfied  
 ♀ 1 [1] where you are remorselessly unhidden, the raw you  
 ♀ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♀ 7 [1] where you display maturity and a learned nature  
 ♀ 1 [1] dedicating your work to others benefit  
 ♀ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 7 [1] where you are prone to making a show of things  
 ♀ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 1 [1] where the talent available to you is unlimited  
 ♀ 1 [1] capacity in which people depend on you to define their social groups  
 ♀ 1 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 1 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 7 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 1 [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 7 [1] where you convey an interest in the body, its values, or its processes  
 ♀ 7 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♀ 1 [1] where you have a mystical, seductive quality  
 ♀ 1 [1] where communicating—talking things out—is extremely important to you  
 ♀ 7 [1] where you express your unhappiness with established systems  
 ♀ 1 [1] asset for which you are pulled in every direction  
 ♀ 1 [1] what you are constantly dwelling on  
 ♀ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 1 [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

♌ Kunigunde { 13° Aries 7' } + 0°15'  
 ♌ Fides (Rx) { 13° Aries 17' } + 0°10'  
 ♌ Hylonomie (Rx) { 13° Aries 13' } + 0°-4'  
 ♎ Monachia { 13° Libra 12' } + 0°-1'  
 ♎ Harmonia (Rx) { 13° Libra 23' } + 0°11'  
 ♌ Sphinx { 13° Aries 47' } + 0°24'  
 ♎ Erda { 14° Libra 2' } + 0°15'  
 ♎ Irenaea { 14° Libra 1' } + 0°-1'  
 ♌ Europa (Rx) { 14° Aries 12' } + 0°11'  
 ♌ Nemesis (Rx) { 14° Aries 24' } + 0°12'  
 ♎ Panacea { 14° Libra 22' } + 0°-2'  
 ♎ Carmen { 14° Libra 35' } + 0°13'  
 ♌ Hamiltonia { 14° Aries 32' } + 0°-3'  
 ♌ Eurykleia { 14° Aries 45' } + 0°13'  
 ♌ Repsolda { 14° Aries 47' } + 0°2'  
 ♌ Cohnia (Rx) { 14° Aries 56' } + 0°9'  
 ♌ Cornelia { 14° Aries 50' } + 0°-6'  
 ♌ Echo (Rx) { 14° Aries 59' } + 0°9'  
 ♌ Hertha { 14° Aries 50' } + 0°-9'  
 ♎ Marlu (Rx) { 15° Libra 14' } + 0°24'  
 ♌ Dembowska (Rx) { 15° Aries 23' } + 0°9'  
 ♌ Raphaela { 15° Aries 40' } + 0°17'  
 ♎ Alkestes { 16° Libra 26' } + 0°46'  
 ♌ Aida { 16° Aries 39' } + 0°13'  
 ♎ Amneris { 16° Libra 32' } + 0°-7'  
 ♎ Feronia { 16° Libra 31' } + 0°-1'  
 ♎ Sidonia { 16° Libra 37' } + 0°6'  
 ♌ Benda (Rx) { 16° Aries 44' } + 0°7'  
 ♎ Melitta { 16° Libra 45' } + 0°1'  
 ♎ Cupido { 16° Libra 53' } + 0°8'  
 ♎ Itha { 16° Libra 50' } + 0°-3'  
 ♌ Aaltje { 17° Aries 2' } + 0°12'  
 ♎ Caprera { 17° Libra 28' } + 0°26'  
 ♌ Valeska { 17° Aries 41' } + 0°13'  
 ♎ Frostia { 17° Libra 57' } + 0°16'  
 ♎ Dejanira { 18° Libra 2' } + 0°5'  
 ♌ Stateira { 18° Aries 0' } + 0°-2'  
 ♎ Bettina { 18° Libra 10' } + 0°10'  
 ♎ Asia { 18° Libra 36' } + 0°26'  
 ♌ Beate (Rx) { 18° Aries 49' } + 0°13'  
 ♌ Julia { 18° Aries 42' } + 0°-7'  
 ♎ Turandot (Rx) { 18° Libra 41' } + 0°-1'  
 ♎ Belisana { 19° Libra 4' } + 0°23'  
 ♌ Susi { 19° Aries 2' } + 0°-2'

♃ 7 [1] where you provide others with an inspiring vision  
 ♃ 7 [1] where you are revealed to have upper-class connections  
 ♃ 7 [1] where your way appeals to mass media or mass information environments  
 ♎ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♎ 1 [1] where your talents take you to far off expressive terrains  
 ♃ 7 [1] where you hold expressive authority  
 ♎ 1 [1] where you act to correct the wrong expression of those around you  
 ♎ 1 [1] where it doesn't pay to challenge feminine expression  
 ♃ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♃ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 1 [1] side of you associated with great and capable others  
 ♎ 1 [1] where you express being pleased with your own projected expression  
 ♃ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♃ 7 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♃ 7 [1] a strange allure despite deviation from normal standards of beauty  
 ♃ 7 [1] where you have a vision which extends beyond surface expectations for you  
 ♃ 7 [1] where you project impressive (social) intelligence  
 ♃ 7 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♃ 7 [1] associated with hurt women  
 ♎ 1 [1] where you express the greatest level of riches you could possibly share with others  
 ♃ 7 [1] associated with women or feminine elements which stand as a monument  
 ♃ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 1 [1] where you are surrounded by the craziness of others  
 ♃ 7 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 1 [1] where or how you solicit the feedback of others  
 ♎ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 1 [1] where you hold high standards for your interactions  
 ♃ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♎ 1 [1] triggers the masculine desire nature  
 ♎ 1 Partnership and companionship.  
 ♎ 1 [1] where you rationally instruct others  
 ♃ 7 [1] what you need in order to feel physically comfortable  
 ♎ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♃ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♎ 1 [1] where you are an orchestrator of social experiences  
 ♎ 1 [1] where you require excessive strength in others  
 ♃ 7 [1] where you must present yourself in a polished way  
 ♎ 1 [1] where you are on a quest to perfect your influence  
 ♎ 1 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♃ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♃ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♎ 1 [1] perfection and perfectly controlled experiences  
 ♎ 1 [1] associated with women who are meant to be followed  
 ♃ 7 [1] where people around you are not allowed to express in ways you don't approve of

♌ Pales { 19° Aries 16' } + 0°14'  
 ♌ Anitra { 19° Aries 37' } + 0°21'  
 ♌ Adalberta { 19° Aries 51' } + 0°14'  
 ♌ Chlosinde { 19° Libra 52' } + 0°1'  
 ♌ Praxedis (Rx) { 19° Aries 59' } + 0°7'  
 ♌ Mildred { 20° Libra 9' } + 0°10'  
 ♌ Asplinda (Rx) { 20° Aries 29' } + 0°20'  
 ♌ Flammario (Rx) { 20° Aries 27' } + 0°-2'  
 ♌ Appella (Rx) { 20° Aries 39' } + 0°12'  
 ♌ Gunnie { 20° Aries 48' } + 0°9'  
 ♌ Clementina { 20° Libra 57' } + 0°9'  
 ♌ Oceana { 21° Libra 7' } + 0°10'  
 ♌ Sternberga { 21° Libra 3' } + 0°-4'  
 ♌ Theodora { 21° Aries 6' } + 0°3'  
 ♌ Washingtonia (Rx) { 21° Libra 4' } + 0°-2'  
 ♌ Cybele { 21° Libra 19' } + 0°15'  
 ♌ Devosa { 21° Aries 13' } + 0°-6'  
 ♌ Margarita { 21° Libra 22' } + 0°9'  
 ♌ Tezcatlipoca { 21° Libra 37' } + 0°15'  
 ♌ Vala { 21° Libra 58' } + 0°21'  
 ♌ Picka (Rx) { 22° Aries 3' } + 0°5'  
 ♌ Althaea { 22° Libra 20' } + 0°17'  
 ♌ Laurentia { 23° Aries 12' } + 0°52'  
 ♌ Polyxena { 23° Libra 11' } + 0°-1'  
 ♌ Rogeria { 23° Libra 15' } + 0°4'  
 ♌ Demidelaer (Rx) { 23° Libra 28' } + 0°13'  
 ♌ Philagoria { 23° Libra 36' } + 0°8'  
 ♌ Ascendant/(Descendant) { 23° Libra 55' } + 0°19'  
 ♌ Scott { 23° Aries 50' } + 0°-5'  
 ♌ Amazone { 24° Aries 7' } + 0°17'  
 ♌ Tuckia { 24° Libra 5' } + 0°-2'  
 ♌ Egeria { 24° Aries 19' } + 0°14'  
 ♌ Medusa { 24° Aries 17' } + 0°-2'  
 ♌ Alleghenia { 24° Aries 21' } + 0°4'  
 ♌ Sorga { 24° Libra 25' } + 0°4'  
 ♌ Flora { 24° Aries 45' } + 0°20'  
 ♌ Plaut { 24° Aries 46' } + 0°1'  
 ♌ Elvira { 25° Libra 1' } + 0°15'  
 ♌ Ingeborg { 25° Libra 3' } + 0°2'  
 ♌ Alain (Rx) { 25° Libra 11' } + 0°8'  
 ♌ Galvarino { 25° Aries 10' } + 0°-1'  
 ♌ Bella { 25° Aries 25' } + 0°15'  
 ♌ Mbabamwanawaresa { 25° Aries 33' } + 0°8'  
 ♌ Hispania { 26° Aries 21' } + 0°48'

♃ 7 [1] where you are fully at home with weirdos  
 ♃ 7 [1] related to the struggle for unity amidst differences; related to interraciality  
     ♃ 7 [1] barrier which prevents people who've only heard about you from getting to know you  
     ♎ 1 [1] where you demonstrate high charisma or attractive qualities  
     ♃ 7 [1] where you are great to meet and talk to  
 ♎ 1 [1] where you are charming company  
     ♃ 7 [1] how you evoke the joyful passions of others  
     ♃ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
     ♃ 7 [1] associated with a skilled paternal role  
 ♃ 7 [1] where others interact with you like you're some kind of doll or ornament  
     ♎ 1 [1] where your actions project in a memorable way  
 ♎ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence  
     ♎ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♃ 7 [1] where you are socially able and welcoming to be around  
     ♎ 1 [1] where you are a uniquely memorable personality  
 ♎ 1 [1] context for a sweet-worded or mellow-respectful communicator  
 ♃ 7 [1] realm in the public eye where no one can get near your effectiveness  
     ♎ 1 [1] side you use to mother others, giving them somewhere to go  
     ♎ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 1 [1] where you need a comrade or designated encourager to push you forward  
     ♃ 7 [1] your role as clan leader  
     ♎ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
     ♃ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
     ♎ 1 [1] where people are compelled to admit your appeal  
 ♎ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
     ♎ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
     ♎ 1 [1] you draw crowds when you put on this mask  
     ♎ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.  
 ♃ 7 [1] where you ways can take a toll on your partner  
     ♃ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♎ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
     ♃ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
     ♃ 7 [1] side of you which captures others' attention  
     ♃ 7 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously  
     ♃ 7 [1] where you demand top class interaction from others  
 ♃ 7 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♎ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
     ♎ 1 [1] where you spread a message of peace and love  
     ♎ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
     ♃ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♃ 7 [1] where you are open and unashamed, displaying that you want what you want right now  
     ♃ 7 Emotional awareness, understanding through details and complexities of another person's personality.  
     ♃ 7 [1] the mode for your enjoyment of fun, games, and music

^ Aegina { 26° Aries 37' } + 0°16'  
 influence  
 ^ Germania { 27° Aries 22' } + 0°45'  
 x Cheruskia { 27° Libra 39' } + 0°17'  
 ^ Ducrosa { 27° Aries 38' } + 0°-1'  
 ^ Suevia { 27° Aries 35' } + 0°-3'  
 ^ Epyaxa { 27° Aries 41' } + 0°6'  
 ^ Bienor { 28° Aries 9' } + 0°28'  
 x Lova { 28° Libra 16' } + 0°7'  
 ^ Patricia { 28° Aries 17' } + 0°1'  
 x Carina { 28° Libra 35' } + 0°18'  
 x Kythera { 28° Libra 36' } + 0°1'  
 x Aphrodite (Rx) { 28° Libra 40' } + 0°4'  
 ^ Lempo (Rx) { 28° Aries 52' } + 0°12'  
 ^ Natascha (Rx) { 29° Libra 17' } + 0°25'  
 ^ Mercury { 29° Aries 22' } + 0°5'  
 x Altjira (Rx) { 29° Libra 35' } + 0°13'  
 ^ Adria { 29° Aries 39' } + 0°4'  
 x Barbara { 29° Libra 43' } + 0°4'  
 ^ Josefa { 29° Aries 51' } + 0°8'  
 x Xanthe { 0° Taurus 17' } + 0°26'  
 y Gilgamesh (Rx) { 0° Taurus 22' } + 0°5'  
 y Thule { 0° Taurus 24' } + 0°2'  
 v Nenetta { 0° Scorpio 48' } + 0°24'  
 v Tantalus { 1° Scorpio 17' } + 0°29'  
 v Leonora { 1° Scorpio 16' } + 0°-1'  
 y Dido { 1° Taurus 24' } + 0°8'  
 v Harvard { 1° Scorpio 27' } + 0°3'  
 basis instead  
 v Interamnia (Rx) { 1° Scorpio 34' } + 0°7'  
 y Nele (Rx) { 1° Taurus 32' } + 0°-2'  
 y Antonia (Rx) { 1° Taurus 46' } + 0°14'  
 y Elisabetha { 1° Taurus 52' } + 0°6'  
 v Kalypso { 1° Scorpio 57' } + 0°5'  
 v Timandra (Rx) { 1° Scorpio 58' } + 0°1'  
 y Alsatia { 2° Taurus 5' } + 0°7'  
 v Nestor { 2° Scorpio 5' } + 0°0'  
 v Eulalia { 2° Scorpio 10' } + 0°5'  
 y Karbyshev { 2° Taurus 15' } + 0°5'  
 y Mandeville { 2° Taurus 10' } + 0°-5'  
 v Phaeo (Rx) { 2° Scorpio 18' } + 0°8'  
 y Svetlana (Rx) { 2° Taurus 11' } + 0°-7'  
 v Luisa { 2° Scorpio 28' } + 0°17'  
 y Caia { 2° Taurus 38' } + 0°10'  
 y Doris { 2° Taurus 41' } + 0°3'

y 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your  
 y 7 [1] aspect of your personality which is stably distinctive  
 1 [1] where you can do no wrong in the eyes of the public  
 y 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 y 7 [1] where you are level-headed and stable in your interactions  
 y 7 [1] your means of giving others hot blood, for better or worse  
 y 7 [1] where you are associated with women of singularly unique accomplishments  
 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 y 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 1 [1] where you proceed as if you haven't been listened to enough  
 1 [1] how you provide an uplifting presence  
 1 [1] side of you which is unsettlingly enticing to others  
 y 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 y 7 [1] common grounding of otherwise disconnected or underconnected events  
 1 [1] what others chase you for  
 y 7 [1] where you carve your own path away from the pack  
 1 [1] how you make others obey you  
 y 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 y 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 y 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 y 8 [1] where you are humbly open to others amidst your creative process  
 2 [1] where you display a defensive shield in the form of an uninviting spaciness  
 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 2 [1] where your way elicits respect from others  
 y 8 [1] unending striving for fulfillment  
 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 2 [1] greedy chasing  
 y 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 y 8 [1] where you super-deliver your inner talents  
 y 8 [1] the kind of thing you gather and train on behalf of other people  
 2 [1] where your level of inventive originality is too high for others to keep up with you  
 2 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 y 8 [1] where you are a gifted expresser  
 2 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 2 [1] where you can and will flirt with your desired object  
 y 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 y 8 [1] where you are confident in commanding your fans and supporters  
 2 [1] where you are seen as the people's darling  
 y 8 [1] where you are forward with your creative wants  
 2 [1] where you have unlimited ways of presenting yourself or your creations  
 y 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 y 8 [1] quality which attends your association with the creative field

♋ Russia { 2° Taurus 59' } + 0°18'  
 ♋ Summa { 2° Scorpio 50' } + 0°-9'  
 ♋ Berolina { 3° Taurus 5' } + 0°15'  
 ♋ Nina { 3° Taurus 10' } + 0°5'  
 ♋ Hopi { 3° Scorpio 40' } + 0°30'  
 ♋ Fanny (Rx) { 3° Taurus 48' } + 0°8'  
 ♋ Ostara { 3° Scorpio 46' } + 0°-2'  
 ♋ Albion (Rx) { 4° Scorpio 7' } + 0°21'  
 ♋ Cyrene { 4° Scorpio 11' } + 0°4'  
 ♋ Davida { 4° Taurus 15' } + 0°4'  
 ♋ Hansa { 4° Scorpio 14' } + 0°-1'  
 ♋ Cassandra (Rx) { 4° Taurus 29' } + 0°15'  
 ♋ Bathseba (Rx) { 4° Taurus 32' } + 0°3'  
 ♋ La Plata (Rx) { 4° Taurus 38' } + 0°6'  
 business, and society  
 ♋ Lina { 4° Taurus 33' } + 0°-5'  
 ♋ Amelia (Rx) { 4° Taurus 40' } + 0°7'  
 ♋ Athanasia { 4° Scorpio 50' } + 0°10'  
 ♋ Urania { 5° Scorpio 6' } + 0°16'  
 ♋ Eva { 5° Taurus 1' } + 0°-5'  
 ♋ Kastalia { 5° Taurus 4' } + 0°3'  
 ♋ Waltraut { 5° Scorpio 13' } + 0°9'  
 ♋ Monica { 5° Scorpio 28' } + 0°15'  
 ♋ Selinur (Rx) { 5° Scorpio 20' } + 0°-8'  
 ♋ Gabriella { 5° Scorpio 37' } + 0°17'  
 ♋ Pobeda { 5° Scorpio 44' } + 0°7'  
 ♋ Valborg { 5° Taurus 45' } + 0°1'  
 ♋ Brixia (Rx) { 6° Scorpio 0' } + 0°15'  
 ♋ Ernestina { 6° Scorpio 3' } + 0°3'  
 ♋ Clara (Rx) { 6° Taurus 29' } + 0°26'  
 ♋ Philippina (Rx) { 6° Taurus 22' } + 0°-7'  
 ♋ Hammonia { 6° Scorpio 31' } + 0°9'  
 ♋ Tisiphone { 6° Scorpio 58' } + 0°27'  
 ♋ Aschera { 6° Taurus 55' } + 0°-3'  
 ♋ Lipperta (Rx) { 6° Taurus 56' } + 0°1'  
 ♋ Pikelner { 7° Scorpio 6' } + 0°10'  
 ♋ Kronos { 7° Scorpio 16' } + 0°10'  
 ♋ Ambartsumian { 7° Taurus 20' } + 0°4'  
 ♋ Roswitha { 7° Scorpio 22' } + 0°2'  
 ♋ Helio (Rx) { 7° Taurus 35' } + 0°13'  
 ♋ Zita { 7° Taurus 40' } + 0°5'  
 ♋ Nansenia { 8° Taurus 18' } + 0°38'  
 ♋ Oclo { 8° Scorpio 17' } + 0°-1'  
 ♋ Geraldina { 8° Scorpio 28' } + 0°11'  
 ♋ Jokaste { 8° Taurus 24' } + 0°-4'

♋ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 2 [1] related to being the model of health against which others can be measured  
 ♋ 8 [1] where you forgo regular relationships in favor of a dream  
 ♋ 8 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 2 [1] where your are driven to "turn lemons into lemonade"  
 ♋ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 2 [1] means through which you put 1:1 company under your thumb  
 ♎ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♋ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 2 [1] where you instill creative or inventive thoughts in others  
 ♋ 8 [1] where you absolutely demand others perform  
 ♋ 8 [1] associated with being undisturbed despite another's stressors  
 ♋ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♋ 8 [1] what you offer whose quality is surprisingly good to others  
 ♋ 8 [1] where your creations inspire others to want to project their own creative power  
 ♎ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♎ 2 [1] where you entice others towards agitated action  
 ♋ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♋ 8 [1] where you defy the rules of proprietary  
 ♎ 2 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♎ 2 [1] where you require an associated personality to perfect your own expression  
 ♎ 2 [1] associated with entertaining or fascinating surroundings  
 ♎ 2 [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 2 [1] related to uncertainty whether a known system will work as planned  
 ♋ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♎ 2 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♎ 2 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♋ 8 [1] playful or more approachable side of your personality  
 ♋ 8 [1] where you display your intuitive sense  
 ♎ 2 [1] emphasis on male creative power and its use  
 ♎ 2 [1] where you are a reliable backup to others' aspirations  
 ♋ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♋ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 2 [1] craving knowledge to build enterprises with  
 ♎ 2 [1] one of your most charming personality components  
 ♋ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♎ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♋ 8 [1] where you are friendly but demanding  
 ♋ 8 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♋ 8 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♎ 2 [1] means through which you steer others' learning  
 ♎ 2 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♋ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

♄ 8° Taurus 22' } +0°-2'  
 ♄ Roxane { 8° Taurus 38' } +0°16'  
 ♄ Ada { 8° Taurus 46' } +0°8'  
 ♄ Lumen { 8° Scorpio 46' } +0°0'  
 ♄ Rhoda { 9° Scorpio 15' } +0°29'  
 ♄ Cline { 9° Taurus 32' } +0°17'  
 ♄ Hopmann { 9° Scorpio 38' } +0°6'  
 ♄ Newcombia { 9° Scorpio 30' } +0°-8'  
 ♄ Hale { 9° Scorpio 41' } +0°11'  
 ♄ Fringilla { 10° Taurus 7' } +0°26'  
 ♄ Lilith (Rx) { 10° Taurus 11' } +0°4'  
 ♄ Aemilia { 10° Scorpio 36' } +0°25'  
 ♄ Centesima (Rx) { 10° Scorpio 35' } +0°-1'  
 ♄ Italia (Rx) { 10° Scorpio 33' } +0°-2'  
 ♄ Titius { 10° Taurus 31' } +0°-2'  
 ♄ Urhixidur { 10° Scorpio 33' } +0°2'  
 ♄ Arabia (Rx) { 10° Taurus 42' } +0°9'  
 circle's interest  
 ♄ Sabine { 11° Scorpio 8' } +0°26'  
 ♄ Aphidas (Rx) { 11° Scorpio 15' } +0°7'  
 ♄ Isberga { 11° Scorpio 17' } +0°2'  
 ♄ Nike { 11° Taurus 14' } +0°-3'  
 ♄ Chicago { 11° Scorpio 28' } +0°14'  
 ♄ Begonia { 11° Taurus 36' } +0°8'  
 ♄ Arsinoe { 12° Scorpio 15' } +0°39'  
 ♄ Osiris { 12° Taurus 25' } +0°10'  
 ♄ Ekard { 12° Scorpio 25' } +0°0'  
 ♄ Happelia { 12° Taurus 29' } +0°4'  
 ♄ Thereus { 12° Taurus 32' } +0°3'  
 ♄ Liberatrix { 12° Taurus 37' } +0°5'  
 ♄ Moskva { 12° Taurus 49' } +0°12'  
 ♄ Patrice (Rx) { 12° Scorpio 43' } +0°-6'  
 publicly viewable evidence involved  
 ♄ Bohlinia (Rx) { 12° Scorpio 56' } +0°13'  
 ♄ Pamina { 13° Scorpio 2' } +0°6'  
 ♄ Tiflis { 13° Taurus 3' } +0°1'  
 ♄ Hajek { 13° Scorpio 29' } +0°26'  
 ♄ Mozartia { 13° Scorpio 21' } +0°-8'  
 ♄ Vindobona { 13° Scorpio 25' } +0°4'  
 ♄ Euphemia { 13° Taurus 38' } +0°13'  
 ♄ Thetis { 13° Taurus 39' } +0°1'  
 ♄ Vienna { 13° Taurus 39' } +0°0'  
 ♄ Admete { 13° Taurus 59' } +0°20'  
 ♄ Lomia { 13° Scorpio 57' } +0°-2'  
 ♄ Sila-Nunam { 14° Taurus 25' } +0°28'

♃ 8 [1] where you gather (attempted) influences from far and wide  
 ♃ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♃ 8 [1] power and 1:1 exploratory behavior  
 ♎ 2 [1] where you are outgoing and enabling to others  
 ♎ 2 [1] how you entertain others  
 ♃ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♎ 2 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♎ 2 [1] where you are praised for your creative or desirous excesses  
 ♎ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♃ 8 [1] where you can be critical and bullying to your partners  
 ♃ 8 [1] where you are surprising and expectation-breaking  
 ♎ 2 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♎ 2 [1] where life seems easy for you despite yours having been through a lot  
 ♃ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ♎ 2 [1] where you are comfortably self-assured  
 ♃ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♎ 2 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♎ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♃ 8 [1] where you draw willing, compliant cooperation from others  
 ♎ 2 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♃ 8 [1] where others identify you with notions of bigness  
 ♎ 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♃ 8 transformation and overcoming; hero; oracle; sixth sense  
 ♎ 2 [1] where you make an ideal social example  
 ♃ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♃ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♃ 8 [1] where you take an original, uncompromised approach to things  
 ♎ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with  
 ♎ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 2 [1] where others have no doubt in your qualifications  
 ♃ 8 [1] tool for asserting command over others  
 ♎ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♎ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 2 [1] where you demand proof of progress, usefulness from others  
 ♃ 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♃ 8 [1] a staple feature of the domestic life you report to others  
 ♃ 8 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 8 [1] where you are crowd-popular, Cheers-style  
 ♎ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♃ 8 [1] associated with voluptuousness, fullness or potency to the brim

♍ Bali { 14° Taurus 30' } + 0°5'  
 ♍ Leverrier (Rx) { 14° Taurus 39' } + 0°9'  
 ♍ Abundantia { 14° Scorpio 48' } + 0°9'  
 ♍ Ceraskia { 14° Taurus 45' } + 0°-3'  
 ♍ Alinda (Rx) { 14° Taurus 51' } + 0°6'  
 ♍ Eriphyla { 15° Scorpio 47' } + 0°56'  
 ♍ Letaba (Rx) { 15° Scorpio 47' } + 0°0'  
 ♍ Sophia { 15° Taurus 41' } + 0°-6'  
 ♍ Valeria { 15° Scorpio 44' } + 0°3'  
 ♍ Gismonda { 16° Taurus 11' } + 0°27'  
 ♍ Holda { 16° Scorpio 22' } + 0°11'  
 ♍ Maja (Rx) { 16° Taurus 32' } + 0°10'  
 ♍ Angelica { 16° Taurus 41' } + 0°9'  
 ♍ Massalia { 16° Scorpio 56' } + 0°15'  
 ♍ Theobalda (Rx) { 17° Scorpio 1' } + 0°5'  
 ♍ Nemausa { 17° Scorpio 17' } + 0°16'  
 ♍ Nicolala { 17° Taurus 17' } + 0°0'  
 ♍ Lacadiera { 17° Scorpio 32' } + 0°15'  
 ♍ Vulkanus { 17° Taurus 46' } + 0°14'  
 ♍ Coelestina (Rx) { 17° Taurus 53' } + 0°7'  
 ♍ Venus { 18° Scorpio 8' } + 0°15'  
 ♍ Disa { 18° Taurus 14' } + 0°6'  
 ♍ Tanete { 18° Taurus 11' } + 0°-3'  
 ♍ Agrippina (Rx) { 18° Taurus 28' } + 0°17'  
 ♍ Hermentaria { 18° Taurus 28' } + 0°0'  
 ♍ Joella { 18° Taurus 26' } + 0°-2'  
 ♍ Gudrun (Rx) { 18° Taurus 57' } + 0°31'  
 ♍ Wilhelmina { 18° Taurus 55' } + 0°-2'  
 ♍ Lachesis { 19° Taurus 5' } + 0°10'  
 ♍ Lampetia (Rx) { 19° Taurus 8' } + 0°3'  
 ♍ Athalia { 19° Scorpio 36' } + 0°28'  
 ♍ Brasilia (Rx) { 19° Taurus 52' } + 0°16'  
 ♍ Alice (Rx) { 20° Taurus 5' } + 0°13'  
 ♍ Pompeja { 20° Taurus 8' } + 0°3'  
 ♍ Christa { 20° Scorpio 11' } + 0°3'  
 ♍ Laodamia { 20° Scorpio 15' } + 0°4'  
 ♍ Orius { 20° Taurus 25' } + 0°10'  
 ♍ Jenny { 20° Scorpio 33' } + 0°8'  
 ♍ Vigdis { 20° Taurus 34' } + 0°1'  
 ♍ Klotilde { 20° Scorpio 47' } + 0°13'  
 ♍ Venusia { 21° Taurus 7' } + 0°20'  
 ♍ Magdalena { 21° Scorpio 22' } + 0°15'  
 ♍ Clarissa (Rx) { 21° Scorpio 31' } + 0°9'  
 ♍ Lola { 21° Taurus 31' } + 0°0'

♋ 8 [1] sitting back and carefully observing  
     ♋ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
     ♎ 2 [1] where you are inclined to stress yourself out  
 ♋ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
     ♋ 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
     ♎ 2 [1] sexiness and creative potency  
     ♎ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♋ 8 [1] associated with pleasant, beautiful effects  
 ♎ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
     ♋ 8 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 2 [1] what you share of yourself with everyone  
     ♋ 8 [1] where you are a social trophy whom others like to brag about knowing  
 ♋ 8 [1] how or where you willingly give up control to your partner  
     ♎ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
     ♎ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
     ♎ 2 [1] where you don't take kindly to people questioning your skills  
 ♋ 8 [1] what you can be counted on to anchor your friends with  
     ♎ 2 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♋ 8 [1] where you display unapologetic sass (back talk)  
     ♋ 8 [1] where exalted principles underlie your interactions with others  
 ♎ 2 [1] willing 1:1 socialization  
 ♋ 8 [1] related to increasing the family mobility or options for expression  
     ♋ 8 [1] trait for which you make exceptionally popular company  
     ♋ 8 [1] where you nurture through boundary-breaking  
     ♋ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like  
 ♋ 8 [1] trait others desire from you when they seek out your company  
     ♋ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
     ♋ 8 [1] where you are soothing company  
 ♋ 8 [1] where you are the liberator  
     ♋ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♎ 2 [1] side of you more able to manifest through an entertainment field  
     ♋ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♋ 8 [1] where you are associated with a structured system, ordered in nature  
 ♋ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
     ♎ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♋ 8 [1] socialite behavior  
 ♎ 2 [1] where you enable new beginnings for others [undoes Natalie]  
 ♋ 8 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
     ♎ 2 [1] where your company is preferred over that of others  
     ♋ 8 [1] how you reject those who try to get close to you  
     ♎ 2 [1] where it takes the work of someone else for you to "get your shit together"  
     ♎ 2 [1] an accepted role, a place of acceptance in the world?  
 ♋ 8 [1] where you interact with people's fantasies or delusions: yours or others'



♄ Sarema (Rx) { 21° Taurus 54' } + 0°23'  
 ♄ Alagasta { 22° Taurus 17' } + 0°23'  
 ♄ Mabella { 22° Taurus 25' } + 0°8'  
 ♀ Athene (Rx) { 22° Scorpio 32' } + 0°7'  
 ♀ Svea { 22° Scorpio 37' } + 0°5'  
 ♀ Pandora (Rx) { 22° Scorpio 46' } + 0°9'  
 ♀ Huberta { 22° Scorpio 58' } + 0°12'  
 ♀ Roberta { 22° Scorpio 58' } + 0°0'  
 ♀ Thia { 22° Scorpio 55' } + 0°-3'  
 ♀ Griseldis { 23° Scorpio 0' } + 0°5'  
 ♀ Musa { 23° Taurus 16' } + 0°16'  
 ♀ Ceto { 23° Scorpio 23' } + 0°7'  
 ♀ Adelaide { 23° Scorpio 35' } + 0°12'  
 ♀ Maritima (Rx) { 23° Scorpio 32' } + 0°-3'  
 ♀ Oort (Rx) { 23° Scorpio 34' } + 0°2'  
 ♀ Evelyn { 23° Taurus 42' } + 0°8'  
 ♄ May { 23° Taurus 53' } + 0°11'  
 ♄ Olga { 23° Taurus 52' } + 0°-1'  
 ♀ Hildburg { 24° Scorpio 17' } + 0°25'  
 ♄ Forsytia { 24° Taurus 39' } + 0°22'  
 also use this same tactic when the power you have is threatened  
 ♄ Ruperto-Carola { 24° Taurus 38' } + 0°-1'  
 ♄ Silesia (Rx) { 24° Taurus 37' } + 0°-1'  
 ♄ Crescentia { 24° Taurus 44' } + 0°7'  
 ♀ Agathe { 24° Scorpio 43' } + 0°-1'  
 ♀ Klytia { 24° Scorpio 44' } + 0°1'  
 which is only given after more masculine methods have been exhausted  
 ♄ Lutetia (Rx) { 24° Taurus 41' } + 0°-3'  
 ♀ Rosa { 24° Scorpio 44' } + 0°3'  
 ♀ Ulrike { 24° Scorpio 40' } + 0°-4'  
 ♀ Ella (Rx) { 25° Scorpio 9' } + 0°29'  
 ♄ Anastasia { 25° Taurus 29' } + 0°20'  
 ♀ Lumiere { 25° Scorpio 47' } + 0°18'  
 ♀ Kypria (Rx) { 25° Scorpio 57' } + 0°10'  
 ♀ Maartje { 25° Scorpio 53' } + 0°-4'  
 ♄ Lundia { 26° Taurus 8' } + 0°15'  
 ♄ Natalie { 26° Taurus 6' } + 0°-2'  
 ♄ Hidalgo (Rx) { 26° Taurus 18' } + 0°12'  
 ♄ Aguntina { 26° Taurus 57' } + 0°39'  
 ♄ Jetta { 26° Taurus 57' } + 0°0'  
 ♄ Vincentina { 27° Taurus 7' } + 0°10'  
 ♀ Gutemberga { 27° Scorpio 36' } + 0°29'  
 ♄ Poseidon { 27° Taurus 34' } + 0°-2'  
 ♄ Marbachia { 27° Taurus 41' } + 0°7'  
 ♀ Galilea { 28° Scorpio 8' } + 0°27'

♃ 8 [1] related to high and mighty publicized moral judgment  
 ♃ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♃ 8 [1] where you nurture others around you  
 ♀ 2 [1] where you are inexhaustibly projective  
 ♀ 2 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 2 [1] where one must provide masculine prowess or be considered a failure  
 ♀ 2 [1] where those who associate with you must be up to standard  
 ♀ 2 [1] where people around you don't feel good enough  
 ♀ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 2 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♃ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 2 [1] hellraiser, disrupter  
 ♀ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♀ 2 [1] where you approach with a high-energy criticality  
 ♀ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♃ 8 [1] where you teach others the standards of expression  
 ♃ 8 [1] thing for which you seek love and approval from all  
 ♃ 8 [1] where you are dead serious about your profession  
 ♀ 2 [1] the style of role you play in performing your duties  
 ♃ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♃ 8 [1] where you play out your intentions to amuse or satisfy yourself  
 ♃ 8 [1] trait of yours which draws out other's discomfort  
 ♃ 8 [1] where you hold promising talent  
 ♀ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ♀ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♃ 8 [1] where you are comfortable in your own skin  
 ♀ 2 [1] side of your behavior where you are fun to be around  
 ♀ 2 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 2 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♃ 8 [1] where class advancement appears to come easily for you  
 ♀ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 2 [1] the traits you possess which get you typecast by others  
 ♀ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♃ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♃ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♃ 8 [1] attention getter  
 ♃ 8 [1] where you get lost in a world all your own  
 ♃ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♃ 8 [1] associated with softened masculinity  
 ♀ 2 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♃ 8 [1] the side of you which forms the surface over grand depth and complexity  
 ♃ 8 [1] where you face all obstacles and break through  
 ♀ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar

♋ Halawe (Rx) { 28° Scorpio 7' } + 0°-1'  
 ♋ Arabella { 28° Taurus 11' } + 0°4'  
 ♋ Imhilde { 28° Taurus 16' } + 0°5'  
 ♋ Scheila { 28° Scorpio 19' } + 0°3'  
 ♋ Fortune (PoF) { 28° Scorpio 31' } + 0°12'  
 ♋ Rudneva { 28° Scorpio 39' } + 0°8'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ♋ Armor { 28° Taurus 52' } + 0°13'  
 ♋ Chaka { 29° Scorpio 5' } + 0°13'  
 ♋ Hohensteina { 29° Scorpio 6' } + 0°1'  
 ♋ Midheaven/(Imum-Coeli) { 29° Scorpio 15' } + 0°9'  
 ♋ Euterpe { 29° Scorpio 18' } + 0°3'  
 ♋ Andromache (Rx) { 29° Scorpio 47' } + 0°29'  
 ♋ Helionape (Rx) { 29° Taurus 43' } + 0°-4'  
 ♋ Ingrid { 29° Scorpio 48' } + 0°5'  
 ♋ Pauly { 29° Taurus 52' } + 0°4'  
 ♋ Daedalus (Rx) { 0° Gemini 16' } + 0°24'  
 ♋ Mireille { 0° Gemini 10' } + 0°-6'  
 ♋ Padua { 0° Sagittarius 26' } + 0°16'  
 ♋ Atalante { 0° Sagittarius 35' } + 0°9'  
 ♋ Herschel (Rx) { 0° Gemini 30' } + 0°-5'  
 ♋ Princetonia { 0° Gemini 36' } + 0°6'  
 ♋ Clivia { 0° Gemini 47' } + 0°11'  
 ♋ Ianthe { 0° Sagittarius 41' } + 0°-6'  
 ♋ Boliviana { 0° Gemini 50' } + 0°9'  
 ♋ Eucharis { 1° Sagittarius 1' } + 0°11'  
 ♋ Moira { 1° Gemini 12' } + 0°11'  
 ♋ Bianca (Rx) { 1° Sagittarius 25' } + 0°13'  
 ♋ Camilla { 1° Gemini 31' } + 0°6'  
 ♋ Moultona { 1° Sagittarius 59' } + 0°28'  
 ♋ Seraphina (Rx) { 2° Sagittarius 11' } + 0°12'  
 ♋ Fedynskij { 2° Gemini 23' } + 0°12'  
 ♋ Irma (Rx) { 2° Sagittarius 21' } + 0°-2'  
 ♋ Klytaemnestra (Rx) { 2° Gemini 33' } + 0°12'  
 ♋ Heidelberga (Rx) { 2° Gemini 48' } + 0°15'  
 ♋ Izsak (Rx) { 2° Gemini 54' } + 0°6'  
 ♋ Eukrate { 3° Gemini 2' } + 0°8'  
 ♋ Hippodamia { 3° Sagittarius 7' } + 0°5'  
 ♋ Judith { 3° Sagittarius 19' } + 0°12'  
 ♋ Pyrrha { 3° Gemini 29' } + 0°10'  
 ♋ Chloris (Rx) { 3° Gemini 32' } + 0°3'  
 ♋ Diotima { 3° Sagittarius 34' } + 0°2'  
 ♋ Ino { 3° Gemini 46' } + 0°12'  
 ♋ Vera (Rx) { 3° Gemini 41' } + 0°-5'  
 ♋ Lamberta { 3° Sagittarius 58' } + 0°17'

♎ 2 [1] your style of veiled conquest  
 ♎ 8 [1] where your masculine interactant (or you as such) is required to be a G  
 ♎ 8 [1] where you are a force for creating expressive paths where there was none  
 ♎ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 ♎ 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 2 [1] where you promote pleasant attachments to interactants  
 ♎ 2 [1] side of you which fosters others' creative projection  
 ♎ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♎ 2 [1] where you are entertaining to everyone around  
 ♎ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♎ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♎ 8 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 9 [1] thing you are welcomed and respected for, primarily in your profession  
 ♎ 3 [1] where you are associated with the super-beautiful  
 ♎ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♎ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 9 [1] an association with fullness, richness, and bounty  
 ♎ 9 [1] route you pursue to reconcile the world with your wants  
 ♎ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♎ 9 [1] where your actions suggest you deserve the best  
 ♎ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♎ 3 [1] where your partnerships are turbulent  
 ♎ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♎ 3 [1] money-making trade  
 ♎ 3 [1] associated with refined execution of things  
 ♎ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♎ 3 [1] where you are the center of your friendship groups and other cliques  
 ♎ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 9 [1] where your circles look up to you  
 ♎ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 9 [1] where you need, but don't put much stock in strangers  
 ♎ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♎ 3 [1] where you evaluate others for acceptability  
 ♎ 9 [1] where you're more likely to cripple your own successes, often through over activity  
 ♎ 9 [1] where you are aware of the effect of your physical presence on others  
 ♎ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 9 [1] means through which you are a social change agent  
 ♎ 9 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♎ 3 [1] easygoingness

⚊ Seeligeria { 4° Gemini 1' } + 0°3'  
 ⚊ Sonneberga { 4° Gemini 1' } + 0°0'  
 ⚊ Eunike (Rx) { 4° Gemini 28' } + 0°27'  
 ⚊ Requiem { 4° Gemini 54' } + 0°26'  
 ⚊ Dresda { 4° Gemini 56' } + 0°2'  
 ⚊ Hungaria { 4° Gemini 51' } + 0°-5'  
 ⚊ Quaoar { 5° Gemini 0' } + 0°9'  
 ⚊ Amalasuntha { 5° Sagittarius 9' } + 0°9'  
 ⚊ Kreusa { 5° Sagittarius 1' } + 0°-8'  
 ⚊ Scheherezade { 5° Sagittarius 20' } + 0°19'  
 ⚊ Augusta { 5° Sagittarius 48' } + 0°28'  
 ⚊ Comacina { 5° Sagittarius 56' } + 0°8'  
 ⚊ Atropos (Rx) { 6° Sagittarius 4' } + 0°8'  
 ⚊ Winchester { 6° Sagittarius 3' } + 0°-1'  
 ⚊ Corduba (Rx) { 6° Gemini 28' } + 0°25'  
 ⚊ Ariadne (Rx) { 6° Sagittarius 37' } + 0°9'  
 stable, you'll be healthy and stable)  
 ⚊ Klymene { 6° Gemini 31' } + 0°-6'  
 ⚊ Leda (Rx) { 6° Sagittarius 47' } + 0°16'  
 ⚊ Philosophia (Rx) { 6° Sagittarius 45' } + 0°-2'  
 ⚊ Armenia { 6° Sagittarius 52' } + 0°7'  
 ⚊ Apollonia (Rx) { 7° Sagittarius 8' } + 0°16'  
 ⚊ Burnhamia { 7° Sagittarius 10' } + 0°2'  
 ⚊ Midas { 7° Gemini 16' } + 0°6'  
 ⚊ Belgica (Rx) { 7° Sagittarius 42' } + 0°26'  
 ⚊ Tanina { 8° Sagittarius 4' } + 0°22'  
 ⚊ Bok { 8° Gemini 10' } + 0°6'  
 ⚊ Tercidina { 8° Sagittarius 20' } + 0°10'  
 ⚊ Damocles (Rx) { 8° Sagittarius 47' } + 0°27'  
 ⚊ Gersuind { 8° Sagittarius 48' } + 0°1'  
 ⚊ Prudentia { 8° Sagittarius 57' } + 0°9'  
 ⚊ Thisbe (Rx) { 9° Gemini 19' } + 0°22'  
 your (masculine-type) character into the unknown  
 ⚊ Athor { 9° Gemini 33' } + 0°14'  
 ⚊ Azalea { 9° Sagittarius 39' } + 0°6'  
 ⚊ Violetta { 9° Gemini 39' } + 0°0'  
 ⚊ Ema { 9° Gemini 52' } + 0°13'  
 ⚊ Nerthus { 10° Sagittarius 12' } + 0°20'  
 ⚊ Budrosa (Rx) { 10° Sagittarius 38' } + 0°26'  
 ⚊ Bamberga { 10° Gemini 50' } + 0°12'  
 ⚊ Ortrud { 11° Sagittarius 3' } + 0°13'  
 ⚊ Eros { 11° Sagittarius 18' } + 0°15'  
 ⚊ Arequipa { 11° Gemini 23' } + 0°5'  
 ⚊ Werdandi (Rx) { 11° Sagittarius 27' } + 0°4'  
 ⚊ Cora (Rx) { 11° Sagittarius 35' } + 0°8'

⚊ 9 [1] where you project high salience or social stature  
 ⚊ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ⚊ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ⚊ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ⚊ 9 [1] mode under which you are a monopolistic communicator  
 ⚊ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ⚊ 9 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 3 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♀ 3 [1] where your own agenda supersedes all others'  
 ♀ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 3 [1] side of you which is publicly controversial  
 ♀ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 3 [1] adherence to proper rules of behavior  
 ♀ 3 [1] where you refuse to take others' mess  
 ⚊ 9 [1] where others around you defer to your influence  
 ♀ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
 ⚊ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ♀ 3 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♀ 3 [1] where you have a driving doctrine constraining your behavior  
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 3 [1] realm where you display exceptional intuition  
 ♀ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ⚊ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ⚊ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♀ 3 [1] the side of you directed towards a better world for those around you  
 ♀ 3 [1] where you are super busy with creative ideas  
 ⚊ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ⚊ 9 [1] tool you use to rebel against or escape constraints  
 ♀ 3 [1] related to instruction, the official way things are done  
 ⚊ 9 [1] where you excel in advancing your aims  
 ⚊ 9 [1] trait you have that gains you respect (mainly in career)  
 ♀ 3 [1] where you leave a notable impression on those who see you in action  
 ♀ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ⚊ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 3 [1] where your represent the underestimated power of an underclass  
 ♀ 3 passion trigger  
 ⚊ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 3 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 3 [1] strength despite being soft-spoken or sensitive-hearted

⚊ Whipple { 11° Gemini 30' } + 0°-5'  
 ⚊ Li (Rx) { 11° Gemini 55' } + 0°25'  
 ⚊ Hapag { 12° Sagittarius 1' } + 0°6'  
 ⚊ Inna (Rx) { 12° Sagittarius 0' } + 0°-1'  
 ⚊ Lena { 12° Sagittarius 0' } + 0°0'  
 ⚊ Luyten (Rx) { 12° Sagittarius 17' } + 0°17'  
 ⚊ Mathilde { 12° Sagittarius 10' } + 0°-7'  
 ⚊ Anacostia (Rx) { 12° Sagittarius 27' } + 0°17'  
 ⚊ Bohemia (Rx) { 12° Gemini 20' } + 0°-7'  
 ⚊ Clemence { 12° Gemini 31' } + 0°11'  
 ⚊ Esther { 12° Sagittarius 36' } + 0°5'  
 ⚊ Borasisi (Rx) { 12° Sagittarius 45' } + 0°9'  
 ⚊ Daphne (Rx) { 12° Sagittarius 43' } + 0°-2'  
 ⚊ Lindemannia { 12° Sagittarius 43' } + 0°0'  
 ⚊ Urda (Rx) { 12° Gemini 56' } + 0°13'  
 ⚊ Dejopeja { 13° Sagittarius 6' } + 0°10'  
 ⚊ Fama (Rx) { 13° Sagittarius 2' } + 0°-4'  
 ⚊ Karin { 13° Gemini 6' } + 0°4'  
 ⚊ Pawlowia { 13° Gemini 0' } + 0°-6'  
 ⚊ Aeolia { 13° Gemini 20' } + 0°20'  
 ⚊ Sapiientia (Rx) { 13° Gemini 22' } + 0°22'  
 ⚊ Minerva { 13° Sagittarius 35' } + 0°13'  
 ⚊ Genua (Rx) { 13° Gemini 48' } + 0°13'  
 ⚊ Octavia (Rx) { 13° Gemini 58' } + 0°10'  
 ⚊ Caltech { 14° Sagittarius 2' } + 0°4'  
 for them  
 ⚊ Erigone { 14° Sagittarius 5' } + 0°3'  
 ⚊ Erynia { 14° Sagittarius 10' } + 0°5'  
 ⚊ Recha { 14° Gemini 13' } + 0°3'  
 ⚊ Rupertwildt { 14° Sagittarius 14' } + 0°11'  
 ⚊ Lydina (Rx) { 14° Sagittarius 25' } + 0°11'  
 ⚊ Herba { 14° Sagittarius 35' } + 0°10'  
 ⚊ Pomona { 14° Sagittarius 34' } + 0°-1'  
 ⚊ Riema { 14° Gemini 44' } + 0°10'  
 collection  
 ⚊ Alguillon { 15° Gemini 12' } + 0°28'  
 ⚊ Sumeria { 15° Sagittarius 15' } + 0°3'  
 ⚊ Aurora (Rx) { 15° Gemini 24' } + 0°9'  
 ⚊ Memoria { 15° Gemini 33' } + 0°9'  
 ⚊ Arctica (Rx) { 16° Sagittarius 22' } + 0°49'  
 ⚊ Galene (Rx) { 16° Gemini 23' } + 0°11'  
 ⚊ Orcus (Rx) { 16° Sagittarius 34' } + 0°11'  
 ⚊ Schubart { 16° Gemini 31' } + 0°-3'  
 ⚊ Lyka (Rx) { 16° Sagittarius 47' } + 0°16'  
 ⚊ Klumpkea { 16° Sagittarius 50' } + 0°3'

II 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 II 9 [1] experiences you demonstrate a want for  
 ♀ 3 [1] where you turn others on or get them excited  
 ♀ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♀ 3 [1] where you skeptically go against the norm describing those around you  
 ♀ 3 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♀ 3 [1] the side of you that draws others into a happier world  
 II 9 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 II 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 3 [1] where you are celebrated among peers  
 ♀ 3 [1] where you present yourself naturally without any rubbish  
 ♀ 3 [1] where you (utterly) reject tastelessness  
 ♀ 3 [1] where you display a creeping power to force your will  
 II 9 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♀ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 3 [1] where you seem to put your own interests or expression first  
 II 9 [1] where you give hints of an exacting nature  
 II 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 II 9 [1] where you are someone or some group's darling  
 II 9 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 II 9 [1] bossy women  
 II 9 [1] where you are seen as intimidatingly strong  
 ♀ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♀ 3 [1] where managing others' behavior brings out your more serious, focused side  
 ♀ 3 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 II 9 [1] playful, inviting way  
 ♀ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♀ 3 [1] related to the movement of high-worth objects--fashion exhibits and the parading/movement of jewels  
 ♀ 3 [1] where you're likely to seek external support to publicize your aims  
 ♀ 3 [1] where you make a good public impression  
 II 9 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 II 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 II 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 II 9 [1] means through which others feel the need to bond to you  
 ♀ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 II 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 3 [1] where you are always supplied with an admirer  
 II 9 [1] related to the pre performance concern about potential critics  
 ♀ 3 [1] means through which you release the tension within you  
 ♀ 3 [1] related to being mildly displeased with a creative work

⚊ Ottilia { 17° Gemini 4' } + 0°14'  
 ⚊ Iduberga { 17° Sagittarius 17' } + 0°13'  
 ⚊ Parysatis (Rx) { 17° Gemini 15' } + 0°-2'  
 ⚊ Arachne { 17° Sagittarius 24' } + 0°9'  
 ⚊ Aeria { 17° Gemini 23' } + 0°-1'  
 ⚊ Asterope (Rx) { 17° Sagittarius 28' } + 0°5'  
 ⚊ Hagar (Rx) { 17° Gemini 26' } + 0°-2'  
 ⚊ Mussorgskia { 17° Sagittarius 24' } + 0°-2'  
 ⚊ Polyhymnia { 17° Gemini 21' } + 0°-3'  
 ⚊ Mellena { 17° Sagittarius 45' } + 0°24'  
 ⚊ Semele { 17° Gemini 54' } + 0°9'  
 ⚊ Priska (Rx) { 18° Gemini 7' } + 0°13'  
 ⚊ Amycus (Rx) { 18° Gemini 11' } + 0°4'  
 ⚊ Eurydike (Rx) { 18° Sagittarius 34' } + 0°23'  
 ⚊ Galatea (Rx) { 18° Gemini 30' } + 0°-4'  
 ⚊ Semiramis (Rx) { 18° Gemini 37' } + 0°7'  
 ⚊ Saturn (Rx) { 18° Sagittarius 55' } + 0°18'  
 ⚊ Brucia { 18° Gemini 53' } + 0°-2'  
 ⚊ Merapi (Rx) { 18° Gemini 58' } + 0°5'  
 ⚊ Ursula { 18° Sagittarius 54' } + 0°-4'  
 ⚊ Gratia (Rx) { 19° Gemini 6' } + 0°12'  
 ⚊ Chariklo { 19° Gemini 19' } + 0°13'  
 ⚊ Lust { 19° Gemini 16' } + 0°-3'  
 ⚊ Lioba (Rx) { 19° Gemini 29' } + 0°13'  
 ⚊ Petrina { 19° Sagittarius 57' } + 0°28'  
 ⚊ Sedna 2003 VB12 { 20° Sagittarius 36' } + 0°39'  
 ⚊ Marghanna (Rx) { 20° Gemini 49' } + 0°13'  
 ⚊ Iduna (Rx) { 21° Gemini 13' } + 0°24'  
 ⚊ Saskia (Rx) { 21° Sagittarius 13' } + 0°0'  
 ⚊ Locarno { 21° Sagittarius 26' } + 0°13'  
 ⚊ Notburga (Rx) { 21° Sagittarius 23' } + 0°-3'  
 ⚊ Phyllis { 21° Sagittarius 21' } + 0°-2'  
 ⚊ Huya { 21° Sagittarius 45' } + 0°24'  
 ⚊ Cuyo { 21° Gemini 48' } + 0°3'  
 ⚊ Teharonhiawako (Rx) { 21° Gemini 56' } + 0°8'  
 ⚊ Hilda { 22° Sagittarius 0' } + 0°4'  
 ⚊ Mikhailov { 22° Gemini 26' } + 0°26'  
 ⚊ Rhea (Rx) { 22° Sagittarius 23' } + 0°-3'  
 ⚊ Westphalia { 22° Sagittarius 33' } + 0°10'  
 ⚊ Arawn { 22° Sagittarius 41' } + 0°8'  
 ⚊ Burney { 22° Gemini 43' } + 0°2'  
 ⚊ Alkmene { 22° Sagittarius 41' } + 0°-2'  
 ⚊ Bertha { 22° Gemini 48' } + 0°7'  
 ⚊ Eros (PoE) { 22° Sagittarius 50' } + 0°2'

II 9 [1] an inventive creative vision  
 ♀ 3 [1] where you must be strongly supported in order to meet your interactional goals  
 II 9 [1] where you embody the template for status attainment  
 ♀ 3 [1] what you are a source of in your regular daily (often work) encounters  
 II 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 3 [1] matriarchal role  
 II 9 [1] where you are a kind of escape for others  
 ♀ 3 [1] related to suicide pacts and groups that go down together  
 II 9 [1] where you address your reservations about the state of things around you  
 ♀ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 II 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 II 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 II 9 [1] trait you are open with giving out  
 ♀ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 II 9 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 II 9 [1] where you are a role model for others' ambition  
 ♀ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 II 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 II 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♀ 3 [1] where you give a celebrated performance  
 II 9 [1] where you share your vastly rich creativity with others  
 II 9 [1] ambition  
 II 9 Carnal (alternately joyous) (sexual) attraction.  
 II 9 [1] associated with fiery women  
 ♀ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♀ 3 [1] spotlight and salience of presence  
 II 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 II 9 [1] a good and lighthearted manner  
 ♀ 3 [1] the thing people want from you when they seek shelter under you  
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 3 [1] where the lady takes the lead  
 ♀ 3 [1] means through which deep revelations take place  
 II 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 II 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 II 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 3 [1] where people are assessed against your status standards  
 ♀ 3 [1] where people love coming to you for validation of themselves  
 ♀ 3 [1] associated with communications media (like technology)  
 II 9 [1] where you have a mellow allure  
 ♀ 3 [1] where you are identified with an entire world which you've constructed  
 II 9 [1] where the culture around you holds an air of significant change  
 ♀ 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

⚊ Montana { 22° Gemini 53' } + 0°3'  
 ⚊ Heracles { 23° Sagittarius 2' } + 0°9'  
 ⚊ Oppavia { 23° Sagittarius 8' } + 0°6'  
 ⚊ Tatry { 23° Sagittarius 23' } + 0°15'  
 ⚊ Libussa (Rx) { 23° Gemini 39' } + 0°16'  
 ⚊ Poesia { 23° Sagittarius 30' } + 0°-9'  
 ⚊ Quintilla { 23° Sagittarius 38' } + 0°8'  
 ⚊ Yrsa { 23° Sagittarius 37' } + 0°-1'  
 ⚊ Camelia { 23° Sagittarius 44' } + 0°7'  
 overpowered masculinity or creative force arise  
 ⚊ Undina { 23° Gemini 45' } + 0°1'  
 ⚊ Wanda (Rx) { 23° Sagittarius 45' } + 0°0'  
 ⚊ Gertrud { 23° Sagittarius 50' } + 0°5'  
 ⚊ Piazza { 23° Sagittarius 57' } + 0°7'  
 ⚊ Wesselink { 24° Sagittarius 0' } + 0°3'  
 ⚊ Hera { 24° Sagittarius 14' } + 0°14'  
 ⚊ Tombecka { 24° Sagittarius 10' } + 0°-4'  
 ⚊ Alekhin { 24° Gemini 22' } + 0°12'  
 ⚊ Ida { 24° Gemini 37' } + 0°15'  
 ⚊ Altona { 24° Sagittarius 45' } + 0°8'  
 ⚊ Vaticana { 24° Sagittarius 47' } + 0°2'  
 ⚊ Gaspra { 24° Sagittarius 54' } + 0°7'  
 ⚊ Juliana (Rx) { 24° Gemini 52' } + 0°-2'  
 ⚊ Euler { 25° Gemini 28' } + 0°36'  
 ⚊ Tekmessa { 25° Gemini 24' } + 0°-4'  
 ⚊ Bruna { 25° Sagittarius 53' } + 0°29'  
 ⚊ Una { 26° Gemini 9' } + 0°16'  
 ⚊ Iclea (Rx) { 26° Sagittarius 18' } + 0°9'  
 ⚊ Romilda { 26° Gemini 24' } + 0°6'  
 ⚊ Hormuthia { 26° Sagittarius 32' } + 0°8'  
 ⚊ Walraven { 26° Gemini 30' } + 0°-2'  
 for the individual. Definitely investigate this.  
 ⚊ Iolanda (Rx) { 27° Sagittarius 4' } + 0°34'  
 ⚊ Perseverantia (Rx) { 27° Sagittarius 15' } + 0°11'  
 ⚊ Suleika (Rx) { 27° Sagittarius 15' } + 0°0'  
 ⚊ Zerlina { 27° Sagittarius 14' } + 0°-1'  
 ⚊ Anna { 27° Gemini 23' } + 0°9'  
 ⚊ Dodona { 27° Gemini 24' } + 0°1'  
 ⚊ Martina { 28° Sagittarius 0' } + 0°36'  
 ⚊ Zeus { 28° Gemini 0' } + 0°0'  
 ⚊ Agnia { 28° Sagittarius 14' } + 0°14'  
 ⚊ Jansky { 28° Gemini 14' } + 0°0'  
 ⚊ Nipponia { 28° Sagittarius 29' } + 0°15'  
 ⚊ Hephaistos { 28° Gemini 35' } + 0°6'  
 ⚊ Marianna (Rx) { 28° Sagittarius 42' } + 0°7'

♃ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♎ 3 [1] where you offer others an escape from external confusion  
 ♎ 3 [1] where people are inclined to want long term association with you  
 ♎ 3 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♃ 9 [1] where you are self-indulgent, taking as much as you want  
 ♎ 3 [1] your unsatisfiable vision, never-ending quest  
 ♎ 3 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♎ 3 [1] strong trait for which you are 1:1 sought after  
 ♎ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♃ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 3 [1] related to executive assistance and the documentation of business plans  
 ♎ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ♎ 3 [1] where you promote the strength of women  
 ♎ 3 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 3 [1] convincing; related to thoughts used during perseverant encouragement  
 ♃ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♃ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 3 [1] tool you use to gain influence in the world  
 ♎ 3 [1] where your way is unchanging and self-empowered  
 ♎ 3 [1] where you show an open-minded or liberated approach  
 ♃ 9 [1] where you play out your communicative charisma  
 ♃ 9 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♃ 9 [1] where you are under pressure to perform professionally  
 ♎ 3 [1] adept communicator  
 ♃ 9 [1] where you assert other people into a corner  
 ♎ 3 [1] where you are a hub for youthful activity  
 ♃ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♎ 3 [1] where your are a revolutionary among your peers  
 ♃ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♎ 3 [1] where your way causes all other ways to fade from view  
 ♎ 3 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♎ 3 [1] where you are fun or high energy engaging to be around  
 ♎ 3 [1] where you are associated with attractive end goals  
 ♃ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♃ 9 [1] where you connect others to vast worlds beyond  
 ♎ 3 [1] quality which makes you a trophy at the celebration  
 ♃ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 3 [1] where you display abilities that pacify unruly crowds  
 ♃ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♎ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♃ 9 [1] emotional home base  
 ♎ 3 [1] means through which you openly solicit fanship and others' liking

⚊ Zelinda (Rx) { 28° Gemini 44' } + 0°2'  
 ⚊ Terpsichore { 29° Sagittarius 1' } + 0°17'  
 ⚊ Eugenisis { 29° Gemini 9' } + 0°8'  
 ⚊ Ara { 29° Gemini 15' } + 0°6'  
 ⚊ Bodea { 29° Sagittarius 26' } + 0°11'  
 ⚊ Brigitta { 29° Gemini 24' } + 0°-2'  
 ⚊ Abnoba { 29° Gemini 38' } + 0°14'  
 ⚊ Dynamene { 29° Sagittarius 39' } + 0°1'  
 ⚊ Grubba { 29° Sagittarius 32' } + 0°-7'  
 ⚊ Edwin (Rx) { 29° Sagittarius 48' } + 0°16'  
 ⚊ Geometria { 29° Sagittarius 46' } + 0°-2'  
 ⚊ Glauke { 29° Sagittarius 44' } + 0°-2'  
 ⚊ Leopoldina (Rx) { 29° Gemini 48' } + 0°4'  
 ⚊ Lilliana { 29° Gemini 47' } + 0°-1'  
 ⚊ Savonlinna { 29° Gemini 45' } + 0°-2'  
 ⚊ Tyche { 29° Sagittarius 42' } + 0°-3'  
 ⚊ Iris { 0° Capricorn 8' } + 0°26'  
 ⚊ Arizona (Rx) { 0° Capricorn 1' } + 0°-7'  
 ⚊ Rosina { 0° Capricorn 6' } + 0°5'  
 ⚊ Simeisa { 0° Capricorn 17' } + 0°11'  
 ⚊ Athamantis (Rx) { 0° Capricorn 29' } + 0°12'  
 ⚊ Kovacia (Rx) { 0° **Cancer** 25' } + 0°-4'  
 ⚊ Lucerna (Rx) { 0° Cancer 29' } + 0°4'  
 ⚊ Merope { 0° Cancer 50' } + 0°21'  
 ⚊ Iphigenia { 1° Capricorn 9' } + 0°19'  
 ⚊ Rosamunde { 1° Cancer 2' } + 0°-7'  
 ⚊ Shane { 1° Capricorn 6' } + 0°4'  
 ⚊ Loreley { 1° Capricorn 20' } + 0°14'  
 ⚊ Transvaalia { 1° Cancer 25' } + 0°5'  
 ⚊ Ahrensa (Rx) { 1° Capricorn 42' } + 0°17'  
 ⚊ Kukarkin (Rx) { 2° Cancer 2' } + 0°20'  
 ⚊ Burdigala { 2° Capricorn 10' } + 0°8'  
 ⚊ Celuta { 2° Cancer 13' } + 0°3'  
 ⚊ Megaira (Rx) { 2° Cancer 14' } + 0°1'  
 ⚊ Beatrix { 2° Cancer 45' } + 0°31'  
 ⚊ Thais { 2° Capricorn 42' } + 0°-3'  
 ⚊ Laodica (Rx) { 2° Capricorn 52' } + 0°10'  
 ⚊ Ampella { 3° Capricorn 4' } + 0°12'  
 ⚊ Pierretta { 3° Capricorn 8' } + 0°4'  
 ⚊ Echeclus (Rx) { 3° Capricorn 17' } + 0°9'  
 ⚊ Amherstia { 3° Capricorn 25' } + 0°8'  
 ⚊ Messalina { 3° Cancer 27' } + 0°2'  
 ⚊ Phaetusa { 3° Capricorn 29' } + 0°2'  
 ⚊ Adriana { 3° Cancer 41' } + 0°12'

⚊ 9 [1] where you must work to balance creativity with practicality  
 ♀ 3 [1] folk hero  
 ⚊ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ⚊ 9 [1] where you have a talent for intellectualizing  
 ♀ 3 [1] a vehement opposition to what most people think are reasonable constraints  
 ⚊ 9 [1] how you use your home; its role in your life  
 ⚊ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 3 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 3 [1] related to following the progression of a disease or internal conflict  
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 3 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 3 [1] where bodily feeling or value inclinations push your actions forward  
 ⚊ 9 [1] associated with women with higher status or social value than their men  
 ⚊ 9 [1] where your surroundings are populated by powerful forces  
 ⚊ 9 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 3 [1] where you're never without friends  
 ♀ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 4 [1] how you display a loss of temper or incited fire, passion  
 ♀ 4 [1] where you draw female camaraderie  
 ♀ 4 [1] where you passionately attach to others, for better or worse  
 ♀ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ☹ 10 [1] where your wishes will be satisfied no matter what  
 ☹ 10 [1] related to election or agenda support gathering  
 ☹ 10 [1] related to tasks dedication especially for people working to expose something  
 ♀ 4 [1] where you put in efforts to control or direct your impulses  
 ☹ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♀ 4 [1] where you demonstrate spacey, abstract tendencies  
 ☹ 10 [1] where you are sassily stubborn  
 ♀ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ☹ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 4 [1] where you deal a reality check to people advising you  
 ☹ 10 [1] protective motherly role to others  
 ☹ 10 [1] where you rally people for positive expression  
 ☹ 10 [1] where you set the agenda for others' actions, leading them  
 ♀ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 4 [1] where you have no equals to compare your actions to  
 ♀ 4 [1] what you use to build a creative empire, if you were to do so  
 ♀ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 4 [1] how you build relationships between people  
 ♀ 4 [1] where you are prepared to instantly derail those who challenge you  
 ☹ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 4 [1] where arises the issue of being used like a piece of meat  
 ☹ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory

♄ Luscinia { 3° Capricorn 48' } + 0°7'  
 ♄ Phaethon { 4° Capricorn 4' } + 0°16'  
 ♄ Hercynia { 4° Cancer 3' } + 0°-1'  
 ♄ Katharina { 4° Capricorn 7' } + 0°4'  
 ♄ Regina { 4° Capricorn 22' } + 0°15'  
 ♄ Pariana { 4° Capricorn 32' } + 0°10'  
 ♄ Chryseis { 4° Capricorn 40' } + 0°8'  
 ♄ Primula (Rx) { 4° Cancer 40' } + 0°0'  
 ♄ North-Node/(South-Node) { 5° Capricorn 8' } + 0°28'  
 ♄ Palma { 5° Capricorn 2' } + 0°-6'  
 ♄ Berenike { 5° Capricorn 11' } + 0°9'  
 ♄ Renate { 5° Capricorn 13' } + 0°2'  
 ♄ Dionysus { 5° Cancer 28' } + 0°15'  
 ♄ Brunhild { 5° Cancer 28' } + 0°0'  
 ♄ Aline { 5° Cancer 34' } + 0°6'  
 ♄ Gerda (Rx) { 5° Capricorn 52' } + 0°18'  
 ♄ Victoria { 5° Cancer 51' } + 0°-1'  
 ♄ Gunlod { 6° Cancer 5' } + 0°14'  
 ♄ Gonggong (Rx) { 6° Capricorn 13' } + 0°8'  
 ♄ Jessonda { 6° Capricorn 15' } + 0°2'  
 ♄ Sibylla { 6° Cancer 24' } + 0°9'  
 ♄ Hel { 6° Cancer 55' } + 0°31'  
 ♄ Ingwelde { 7° Cancer 5' } + 0°10'  
 ♄ Seppina (Rx) { 7° Capricorn 2' } + 0°-3'  
 ♄ Aletheia { 7° Capricorn 24' } + 0°22'  
 ♄ Gudula { 7° Cancer 24' } + 0°0'  
 ♄ Panopaea { 7° Capricorn 29' } + 0°5'  
 ♄ Amor { 7° Capricorn 36' } + 0°7'  
 ♄ Erminia { 7° Capricorn 47' } + 0°11'  
 ♄ Painleva { 7° Capricorn 40' } + 0°-7'  
 ♄ Velleda { 7° Cancer 49' } + 0°9'  
 to be an issue  
 ♄ Gedania (Rx) { 7° Capricorn 50' } + 0°11'  
 ♄ Gryphia { 7° Capricorn 50' } + 0°0'  
 ♄ Lalage { 7° Cancer 56' } + 0°6'  
 ♄ Olivia { 7° Cancer 58' } + 0°2'  
 ♄ Shura { 7° Capricorn 52' } + 0°-6'  
 ♄ Adeona (Rx) { 8° Capricorn 17' } + 0°25'  
 ♄ Loretta { 8° Cancer 13' } + 0°-4'  
 ♄ Jubilatrix { 8° Cancer 37' } + 0°24'  
 ♄ Guacolda (Rx) { 8° Cancer 42' } + 0°5'  
 ♄ Ratisbona { 8° Capricorn 58' } + 0°16'  
 ♄ Constantia (Rx) { 9° Capricorn 3' } + 0°5'  
 ♄ Saga { 9° Cancer 5' } + 0°2'

♄ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♄ 4 [1] where you are skillful and innovative in your expression  
 ☿ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♄ 4 [1] where you critically appraise all incoming influences  
 ♄ 4 [1] what the artists or creative types around you are good for  
 ♄ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♄ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ☿ 10 [1] where you are stubborn despite any charisma you may have  
 ♄ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♄ 4 [1] where others want to be your friend  
 ♄ 4 [1] where you have a charmingly dirty or taboo air  
 ♄ 4 [1] where you have tastes that most people wouldn't prefer  
 ☿ 10 [1] where you do what few around you have the audacity to do  
 ☿ 10 [1] where only high status offerings will do for you or by you  
 ☿ 10 [1] associated with manly or masculine-projective endeavors  
 ♄ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ☿ 10 [1] behavior during which people are more likely impressed with your body or physicality  
 ☿ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♄ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♄ 4 [1] the importance of good appearances, materialism  
 ☿ 10 [1] where the story of your struggle is entertaining to others  
 ☿ 10 [1] what you use to attempt to change the stubborn system around you  
 ☿ 10 [1] where you naturally make your home amidst chaos  
 ♄ 4 [1] where you tell it like it is  
 ♄ 4 [1] where even the enemies of your friends respect you  
 ☿ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♄ 4 [1] side of you which is associated with the quest for a respectable male  
 ♄ 4 [1] where you chase an inner goal which only you can comprehend  
 ♄ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♄ 4 [1] where your own fun and enjoyment comes before everything else  
 ☿ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ♄ 4 [1] where others cannot tell what adventure you will head onto next  
 ♄ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ☿ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ☿ 10 [1] where you are exemplary, eclipsing all of your comparators  
 ♄ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♄ 4 [1] where others' desires circumscribe your actions  
 ☿ 10 [1] related to the newsworthy work of social scientists  
 ☿ 10 [1] context for high-spirited gatherings  
 ☿ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♄ 4 [1] where stagnant systems need for you to break in and revolutionize things  
 ♄ 4 [1] where your actions are very hard to ignore  
 ☿ 10 [1] where you exude body awareness and confidence in your expressive stance



v Logos { 9° Cancer 12' } + 0°7'  
 v Xenia { 9° Cancer 29' } + 0°17'  
 v Arago (Rx) { 9° Cancer 45' } + 0°16'  
 v Hagihara (Rx) { 9° Capricorn 49' } + 0°4'  
 v Siwa { 10° Capricorn 7' } + 0°18'  
 v Nassovia (Rx) { 10° Cancer 8' } + 0°1'  
 v Caecilia { 10° Capricorn 16' } + 0°8'  
 v Glasenappia { 10° Cancer 14' } + 0°-2'  
 v Concordia { 10° Capricorn 29' } + 0°15'  
 v Quetzalcoatl { 10° Capricorn 26' } + 0°-3'  
 v Virginia { 10° Capricorn 26' } + 0°0'  
 v Zhulong { 10° Cancer 33' } + 0°7'  
 v Rebekka (Rx) { 10° Cancer 41' } + 0°8'  
 v Hirayama { 11° Cancer 2' } + 0°21'  
 v Arrokoth { 11° Cancer 17' } + 0°15'  
 v Faina { 11° Cancer 20' } + 0°3'  
 v Elsa { 11° Cancer 48' } + 0°28'  
 v Wisibada (Rx) { 11° Cancer 48' } + 0°0'  
 v Typhon { 12° Capricorn 4' } + 0°16'  
 v Irene { 12° Cancer 16' } + 0°12'  
 v Hippo { 12° Capricorn 23' } + 0°7'  
 v Meyermann { 12° Capricorn 37' } + 0°14'  
 v Sarita (Rx) { 12° Capricorn 51' } + 0°14'  
 v Desdemona { 13° Cancer 2' } + 0°11'  
 v Ute { 13° Capricorn 14' } + 0°12'  
 v Janina { 13° Capricorn 36' } + 0°22'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 v Pentheseilea (Rx) { 13° Capricorn 32' } + 0°-4'  
 v Emma { 13° Capricorn 43' } + 0°11'  
 v Senta { 13° Cancer 47' } + 0°4'  
 v Tauris { 13° Cancer 45' } + 0°-2'  
 v Wilkens { 13° Cancer 44' } + 0°-1'  
 v Belopolskya (Rx) { 13° Cancer 55' } + 0°11'  
 v Philia (Rx) { 13° Capricorn 59' } + 0°4'  
 v Scania { 14° Cancer 4' } + 0°5'  
 v Petropolitana { 14° Cancer 16' } + 0°12'  
 v Jovita { 14° Capricorn 28' } + 0°12'  
 v Lilofee (Rx) { 14° Capricorn 20' } + 0°-8'  
 v Adrastea { 14° Cancer 43' } + 0°23'  
 v Zwetana { 14° Capricorn 54' } + 0°11'  
 v Bilkis { 15° Capricorn 2' } + 0°8'  
 v Fini { 15° Cancer 2' } + 0°0'  
 v Irmgard { 15° Capricorn 1' } + 0°-1'  
 v Alexandra { 15° Cancer 22' } + 0°21'  
 v Fredegundis { 15° Cancer 24' } + 0°2'

- ☞ 10 [1] where you are surrounded by people and their passions
- ☞ 10 [1] how you demonstrate caring or concern for others
  - ☞ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
  - ✂ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
- ✂ 4 [1] where you are strong but humble
  - ☞ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
- ✂ 4 [1] where you can be bossy, but it's because you care
  - ☞ 10 [1] where you are good at bringing out the value in things
- ✂ 4 [1] trait for which you are in high demand
  - ✂ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
- ✂ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
- ☞ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
  - ☞ 10 [1] where you take an isolated position to protect your greatness
- ☞ 10 [1] related to being informed (by a group) of a situation that must be contained
- ☞ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
- ☞ 10 [1] where you revolutionize affairs among your circle
- ☞ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
  - ☞ 10 [1] when you display a spacey nature
- ✂ 4 [1] where your expression separates you from what people are comfortable with
- ☞ 10 [1] associated with unassuming appearance despite fierce passions underneath
  - ✂ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
  - ✂ 4 [1] related to being isolated and having broad reflections on the human constitution
  - ✂ 4 [1] where you advance new styles among your contemporaries
- ☞ 10 [1] where you must contend with an awakening before you are actually ready for it
- ✂ 4 [1] where ideal partnership features as part of the world
  - ✂ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
- ✂ 4 [1] where you demand the attention of others
- ✂ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
- ☞ 10 [1] where you can lead leaders
- ☞ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
- ☞ 10 [1] where extreme wealth comes to you with almost no effort on your part
  - ☞ 10 [1] related to heartfelt nationalism and deep ingroup belonging
- ✂ 4 [1] where being around you makes a touch of the taboo okay
- ☞ 10 [1] where you place high-energy investment in your communications
  - ☞ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
- ✂ 4 [1] where you are the model of a sophisticated approach to your field
  - ✂ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
- ☞ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
- ✂ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
- ✂ 4 [1] where you accept only events of value
- ☞ 10 [1] one who shelters their team and creative interests from external chaos
  - ✂ 4 [1] where you convey your intentions for bigger and better things
  - ☞ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
  - ☞ 10 [1] where genuine connection with you is just out of other's reach

√ Nora { 15° Cancer 24' } + 0°0'  
 √ Makemake { 15° Capricorn 32' } + 0°8'  
 √ Hygiea { 16° Capricorn 5' } + 0°33'  
 √ Pholus { 16° Capricorn 2' } + 0°-3'  
 √ Virtus { 16° Capricorn 6' } + 0°4'  
 √ Hermione { 16° Capricorn 12' } + 0°6'  
 √ Cava (Rx) { 16° Cancer 47' } + 0°35'  
 √ Mancunia { 16° Capricorn 49' } + 0°2'  
 √ Pickeringia (Rx) { 16° Cancer 48' } + 0°-1'  
 √ Hektor { 16° Cancer 52' } + 0°4'  
 √ Polyxo { 16° Cancer 57' } + 0°5'  
 √ Veritas { 17° Capricorn 4' } + 0°7'  
 √ Arduina (Rx) { 17° Capricorn 23' } + 0°19'  
 √ Liriope { 17° Capricorn 20' } + 0°-3'  
 √ Cupido { 17° Cancer 30' } + 0°10'  
 √ Hildrun { 17° Capricorn 32' } + 0°2'  
 √ Leto (Rx) { 17° Cancer 36' } + 0°4'  
 √ Pilcher { 17° Cancer 35' } + 0°-1'  
 √ Subamara (Rx) { 17° Capricorn 32' } + 0°-3'  
 √ Bernardina { 17° Capricorn 40' } + 0°8'  
 √ Botolphia { 17° Cancer 40' } + 0°0'  
 √ Erato { 17° Cancer 40' } + 0°0'  
 √ Vundtia { 17° Cancer 47' } + 0°7'  
 √ Ausonia { 17° Capricorn 52' } + 0°5'  
 √ Marmulla { 18° Cancer 8' } + 0°16'  
 √ Klotho { 18° Capricorn 10' } + 0°2'  
 √ Brendelia { 18° Capricorn 11' } + 0°11'  
 √ Semphyra { 18° Capricorn 18' } + 0°7'  
 √ Gerlinde (Rx) { 18° Cancer 20' } + 0°2'  
 √ Nauheima { 18° Cancer 32' } + 0°12'  
 √ Philomela { 18° Capricorn 36' } + 0°4'  
 √ Hermia { 18° Cancer 45' } + 0°9'  
 √ Kerstin { 18° Cancer 40' } + 0°-5'  
 √ Amicitia { 19° Cancer 17' } + 0°37'  
 √ Marlene { 19° Capricorn 12' } + 0°-5'  
 √ Brangane { 19° Cancer 22' } + 0°10'  
 √ Selene { 19° Cancer 24' } + 0°2'  
 √ Sun { 19° Cancer 33' } + 0°9'  
 √ Garumna (Rx) { 19° Capricorn 37' } + 0°4'  
 √ Ohio { 19° Capricorn 36' } + 0°-1'  
 √ Sado { 19° Capricorn 43' } + 0°7'  
 √ Amalthea { 19° Capricorn 42' } + 0°-1'  
 √ Beagle (Rx) { 19° Capricorn 56' } + 0°14'  
 √ Taurinensis (Rx) { 20° Capricorn 7' } + 0°11'

- ☞ 10 [1] where you draw deep potential from your interactants
  - ↳ 4 [1] where you are dedicated to far-reaching influence
  - ↳ 4 [1] where the body is important to you
  - ↳ 4 [1] associated with professional achievement
- ↳ 4 [1] where you attempt to get maximum use out of your traits
  - ↳ 4 [1] an obligation to be subject to a masculine voice of reason
- ☞ 10 [1] where crowds of common interests gather around you
  - ↳ 4 [1] smooth image
  - ☞ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
- ☞ 10 [1] where others constantly invite you to stoop down to their level
- ☞ 10 [1] where you are a valuable social change tool for those associated with you
- ↳ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
  - ↳ 4 [1] why you would make an enticing choice for a person's partner
  - ↳ 4 [1] attractive or powerful trait which draws others to you
- ☞ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
- ↳ 4 [1] where you are a non-slouch, where your way of doing things is THE way
- ☞ 10 [1] how you unite others around you
- ☞ 10 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
  - ↳ 4 [1] where you lead others into new forms of fantasy creation
  - ↳ 4 [1] trait that occasions all eyes falling on you
  - ☞ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
- ☞ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
- ☞ 10 [1] what people suspect you provide a lot of to your partner
  - ↳ 4 [1] what you display when you are determined to force desire out of others
- ☞ 10 [1] where you are easily seen as a star
- ↳ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
  - ↳ 4 [1] where you are oblivious to the world outside your imagined view of things
  - ↳ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
  - ☞ 10 [1] means through which you sponsor followers and fan clubs
  - ☞ 10 [1] realm where you are associated with fantasy worlds or invented personas
  - ↳ 4 [1] where harmony in personal relationships is extra important
- ☞ 10 [1] where you convey resolute insistence
- ☞ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
- ☞ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
  - ↳ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
  - ☞ 10 [1] your prime "artistic" industry
- ☞ 10 [1] means of passing your power intentions onto the people around you
- ☞ 10 [1] ego projection, basic style of interpersonal action
  - ↳ 4 [1] where you are associated with unfettered, uncomplicated, natural expression
- ↳ 4 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
- ↳ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
  - ↳ 4 [1] where you evoke masculine standards of identity and achievement
  - ↳ 4 [1] where you are a focused worker
  - ↳ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

♄ Rosalia { 20° Capricorn 12' } + 0°5'  
 ♄ Askalaphus { 20° Capricorn 24' } + 0°12'  
 ♄ Aegle { 20° Capricorn 27' } + 0°3'  
 where you build up a creative repertoire  
 ♄ Albert { 20° Cancer 29' } + 0°2'  
 ♄ Antikleia { 20° Cancer 24' } + 0°-5'  
 ♄ Leukothea { 20° Cancer 26' } + 0°2'  
 ♄ Dike { 20° Capricorn 46' } + 0°20'  
 feminine interactions  
 ♄ Antiope (Rx) { 21° Cancer 0' } + 0°14'  
 ♄ Hartbeespoortdam { 21° Capricorn 1' } + 0°1'  
 ♄ Hela { 21° Capricorn 1' } + 0°0'  
 ♄ Tabora { 21° Capricorn 6' } + 0°5'  
 ♄ Wolfiana { 21° Capricorn 1' } + 0°-5'  
 ♄ Edburga { 21° Capricorn 39' } + 0°38'  
 ♄ Kilia { 21° Cancer 31' } + 0°-8'  
 ♄ Sisigambis (Rx) { 21° Cancer 38' } + 0°7'  
 ♄ Pluto { 21° Capricorn 45' } + 0°7'  
 ♄ Michela { 21° Capricorn 40' } + 0°-5'  
 ♄ Cremona { 21° Capricorn 52' } + 0°12'  
 ♄ Mathesis { 22° Capricorn 13' } + 0°21'  
 ♄ Gikun||homdima { 22° Cancer 43' } + 0°30'  
 ♄ Aquitania { 22° Cancer 40' } + 0°-3'  
 ♄ Reginhild (Rx) { 22° Cancer 45' } + 0°5'  
 ♄ Elfriede (Rx) { 23° Cancer 4' } + 0°19'  
 ♄ Adelinda { 23° Capricorn 31' } + 0°27'  
 ♄ Zahringia (Rx) { 23° Cancer 41' } + 0°10'  
 ♄ Rotraut { 23° Capricorn 52' } + 0°11'  
 ♄ Yi Xing { 23° Cancer 57' } + 0°5'  
 ♄ Ludovica (Rx) { 24° Cancer 8' } + 0°11'  
 ♄ Genoveva (Rx) { 24° Cancer 17' } + 0°9'  
 ♄ Jucunda { 24° Capricorn 18' } + 0°1'  
 ♄ Justitia { 24° Cancer 25' } + 0°7'  
 ♄ Martha { 24° Cancer 28' } + 0°3'  
 ♄ Jupiter { 24° Capricorn 44' } + 0°16'  
 ♄ Delores { 24° Cancer 54' } + 0°10'  
 ♄ Strackea { 25° Capricorn 1' } + 0°7'  
 ♄ Johanna (Rx) { 25° Cancer 22' } + 0°21'  
 ♄ Armida (Rx) { 25° Capricorn 37' } + 0°15'  
 ♄ Otthild { 25° Capricorn 31' } + 0°-6'  
 ♄ Pallas { 25° Capricorn 53' } + 0°22'  
 ♄ Juno { 25° Cancer 52' } + 0°-1'  
 ♄ Poseidon (Rx) { 25° Cancer 57' } + 0°5'  
 ♄ Benjamina { 25° Cancer 55' } + 0°-2'  
 ♄ Muschi { 25° Capricorn 58' } + 0°3'

♃ 4 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♃ 4 [1] where you enjoy a web of interesting connections  
 ♃ 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ☿ 10 [1] social importance  
 ☿ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ☿ 10 [1] means through which you are known to protect your other interests  
 ♃ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ☿ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♃ 4 [1] related to something which failed the first time, getting yet another chance  
 ♃ 4 [1] where you hint to others that you have dirty or taboo preferences  
 ♃ 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♃ 4 [1] where you spend energy in excess  
 ♃ 4 [1] associated with tall, long-reaching or long duration things  
 ☿ 10 [1] what individual solicitors seek your personal company for; why people would use you  
 ☿ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♃ 4 [1] societal power standard and the pressure to meet it  
 ♃ 4 [1] related to a return from tour, the return of ships or groups of praised people  
 ♃ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♃ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ☿ 10 Dynamic interaction with the public to restore justice and order.  
 ☿ 10 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ☿ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ☿ 10 [1] area which your communications influence most heavily  
 ♃ 4 [1] where you are more likely to hesitate or proceed carefully  
 ☿ 10 [1] where you are associated with bullheaded women  
 ♃ 4 [1] where fruitful or productive performance/exchange is importance to you  
 ☿ 10 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ☿ 10 [1] where something about you is alluringly excessive...from a distance  
 ☿ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♃ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ☿ 10 [1] that side of you which suffers if you make wrong decisions  
 ☿ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♃ 4 [1] image promotion  
 ☿ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♃ 4 [1] related to social engineers, planners and matchmakers  
 ☿ 10 [1] your presence amidst flux and change-filled environments  
 ♃ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♃ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♃ 4 [1] social justice  
 ☿ 10 [1] commitment in the eyes of the world  
 ☿ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ☿ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♃ 4 [1] perfectionism beneath a more friendly or docile nature

⋈ Hekate { 26° Capricorn 14' } + 0°16'	♋ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
♊ Juvisia { 26° Cancer 19' } + 0°5'	♋ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
♋ Buda { 26° Capricorn 27' } + 0°8'	♋ 4 [1] where you are a dedicated people-improver
♋ Parthenope { 26° Capricorn 23' } + 0°-4'	♋ 4 [1] where you stay focused on the final (personal expressive) objective
♋ Annika { 26° Capricorn 33' } + 0°10'	♋ 4 [1] associated with the woman who stands strongly on her own
♋ Circe { 26° Capricorn 59' } + 0°26'	♋ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
♋ Ulula { 26° Cancer 51' } + 0°-8'	♋ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
♋ Mechthild (Rx) { 27° Capricorn 4' } + 0°13'	♋ 4 [1] where you are bathed in the illusions of others and the activity that comes with it
♋ Pala { 27° Cancer 8' } + 0°4'	♋ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♋ Pippa (Rx) { 27° Cancer 11' } + 0°3'	♋ 10 [1] where you insist on masculine boldness or demand it around you
♋ Schwassmannia { 27° Cancer 15' } + 0°4'	♋ 10 [1] where you act to carry out the objects of your imagination
♋ Wild { 27° Capricorn 13' } + 0°-2'	♋ 4 [1] related to dates, jam sessions, and other fun micro gatherings
♋ Dziewanna { 27° Capricorn 20' } + 0°7'	♋ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
♋ Angelina (Rx) { 27° Cancer 24' } + 0°4'	♋ 10 [1] where you seem naturally satisfaction-needy
♋ Whittemora (Rx) { 27° Cancer 39' } + 0°15'	♋ 10 [1] where you are a compelling communicator
♋ Backlunda { 27° Cancer 49' } + 0°10'	♋ 10 [1] trait you make others want to project strongly
♋ Moguntia { 27° Cancer 55' } + 0°6'	♋ 10 [1] where you strike others as having prolific abilities
♋ Siegena (Rx) { 28° Capricorn 5' } + 0°10'	♋ 4 [1] where your intelligence shines through to others
♋ Paulina { 28° Capricorn 13' } + 0°8'	♋ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
♋ Sekanina { 28° Cancer 14' } + 0°1'	♋ 10 [1] Related to scandalous teachings by teachers
♋ Jacqueline (Rx) { 28° Cancer 24' } + 0°10'	♋ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
♋ Jole (Rx) { 28° Cancer 24' } + 0°0'	♋ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
♋ Antigone { 28° Capricorn 35' } + 0°11'	♋ 4 [1] where you cover your power in charisma
♋ Sophrosyne { 28° Capricorn 30' } + 0°-5'	♋ 4 [1] where you are unsatisfiable, no matter what you're given
♋ Melusina { 28° Capricorn 43' } + 0°13'	♋ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
♋ Atossa { 28° Cancer 56' } + 0°13'	♋ 10 [1] where you are inclined to be an urban legend among those who have encountered you
♋ Gretia { 29° Cancer 0' } + 0°4'	♋ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♋ Christine (Rx) { 29° Cancer 11' } + 0°11'	♋ 10 [1] where you are beloved by the very generic public
♋ Friederike { 29° Cancer 29' } + 0°18'	♋ 10 [1] where you display some of your most volatile energy
♋ Otila (Rx) { 29° Capricorn 46' } + 0°17'	♋ 4 [1] associated with respect for women
♋ Palisana { 29° Cancer 43' } + 0°-3'	♋ 10 [1] what people think they need to show themselves competent in to get in your good graces
♋ Sigelinde { 29° Capricorn 49' } + 0°6'	♋ 4 [1] where you take on the persona of a star or central figure
♋ Immintraud { 29° Capricorn 54' } + 0°5'	♋ 4 [1] where you act as a life change agent for others [antivertex-like]
♋ Naef { 29° Capricorn 57' } + 0°3'	♋ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
♋ Roma { 29° Cancer 57' } + 0°0'	♋ 10 [1] your capacity to create enduring (, classic) creative works or impressions
♋ Sita (Rx) { 29° Capricorn 59' } + 0°2'	♋ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
♋ Tynika { 29° Cancer 57' } + 0°-2'	♋ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♋ Asbolus { 0° Aquarius 4' } + 0°7'	♋ 5 [1] where you hold enviable qualities which reflect the values of larger groups
♋ Phthia { 0° Aquarius 31' } + 0°27'	♋ 5 [1] where talk a good game
♋ Susanna { 0° Leo 44' } + 0°13'	♋ 11 [1] what you use to smother-mother people
♋ Apollon { 1° Aquarius 9' } + 0°25'	♋ 5 [1] side of you which taps into the mass appeal
♋ Noemi { 1° Leo 2' } + 0°-7'	♋ 11 [1] where it is easy for you to get flustered or be dissatisfied
♋ Zubaida { 1° Aquarius 4' } + 0°2'	♋ 5 [1] where you express high physical or creative standards for your partners
♋ Arne { 1° Leo 25' } + 0°21'	♋ 11 [1] where people look up to your contribution to the social world

♆ <u>Neptune</u> { 1° Leo 34' } + 0°9'	♁ 11 [1] the impression or vibe about you; your ambient environment
♄ Dione { 1° Aquarius 42' } + 0°8'	☿ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
♈ Eos { 1° Leo 49' } + 0°7'	♁ 11 [1] where people unite around your inventiveness and vision for something better
♄ Ottegebe { 1° Aquarius 55' } + 0°6'	☿ 5 [1] capacity in which you are associated with a specific business [ref moultona]
♄ Praamzius { 2° Aquarius 1' } + 0°6'	☿ 5 [1] what society prompts you to chase associated with as confirmation of your worth
♄ Lilaea { 2° Aquarius 1' } + 0°0'	☿ 5 [1] where you are surprisingly attractive to be around
♄ Kalliope (Rx) { 2° Aquarius 19' } + 0°18'	☿ 5 [1] where your trajectory or mood is easily changed by circumstance
♄ Lotis (Rx) { 2° Leo 12' } + 0°-7'	♁ 11 [1] the strong woman who requires a masculine element to complete her self-definition
♄ Ganymed (Rx) { 2° Leo 25' } + 0°13'	♁ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the unvoiced
♄ Tinchén { 2° Aquarius 23' } + 0°-2'	☿ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♄ Columbia { 2° Leo 31' } + 0°8'	♁ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
♄ Anteros { 2° Aquarius 55' } + 0°24'	☿ 5 [1] mentally, related to intuitive scanning of one's situation
♄ Euphrosyne { 3° Aquarius 1' } + 0°6'	☿ 5 [1] where you are identified as an artist or craftsman
♄ Ginevra { 3° Leo 2' } + 0°1'	♁ 11 [1] where you channel others' illusions for them
♄ Gordonia (Rx) { 3° Aquarius 0' } + 0°-2'	☿ 5 [1] where you channel a deep (usually sexual) appetite
♄ Thiele { 3° Aquarius 0' } + 0°0'	☿ 5 [1] related to being able to move past the shocks or undesired events that formed oneself
♄ Hedera { 3° Aquarius 51' } + 0°51'	☿ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
♄ Pythia (Rx) { 3° Leo 51' } + 0°0'	♁ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
♄ Peitho { 4° Leo 12' } + 0°21'	♁ 11 [1] an indefinably abstract quality to how you do things
♄ Edisona { 4° Aquarius 20' } + 0°8'	☿ 5 [1] where you invent new methods to do old things
♄ Erika { 4° Leo 27' } + 0°7'	♁ 11 [1] resistance to having your impulses chained
♄ Josephina (Rx) { 4° Aquarius 31' } + 0°4'	☿ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
♄ Baumeia { 4° Aquarius 41' } + 0°10'	☿ 5 [1] the interest (intentions) of the groups which like to assemble around you
♄ <u>Chiron</u> { 5° Leo 19' } + 0°38'	♁ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♄ Amata { 5° Leo 15' } + 0°-4'	♁ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♄ Geisha { 5° Aquarius 16' } + 0°1'	☿ 5 [1] sizable concern for distinguishing interpretations
♄ Einstein { 5° Aquarius 25' } + 0°9'	☿ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
♄ Merxia { 5° Leo 27' } + 0°2'	♁ 11 [1] where you have deeply philosophical or principled views
♄ Savo { 5° Aquarius 22' } + 0°-5'	☿ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
♄ Isabella { 5° Aquarius 33' } + 0°11'	☿ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind
♄ Protogeneia { 5° Aquarius 44' } + 0°11'	☿ 5 [1] where you are outspoken
♄ Thomana { 6° Leo 8' } + 0°24'	♁ 11 [1] related to a public-ready product release to market; related to the last hurdle
♄ Ulla { 6° Aquarius 3' } + 0°-5'	☿ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges
♄ Mors-Somnus (Rx) { 6° Aquarius 15' } + 0°12'	☿ 5 [1] where you display lots of activity
♄ Cyane { 6° Aquarius 14' } + 0°-1'	☿ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
♄ Lucifer { 6° Leo 20' } + 0°6'	♁ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
♄ Darwin { 6° Aquarius 29' } + 0°9'	☿ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
♄ Hecuba { 6° Leo 29' } + 0°0'	♁ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
♄ Kordula { 6° Aquarius 30' } + 0°1'	☿ 5 [1] where you are associated with high status surroundings
♄ Alphonsina { 6° Aquarius 49' } + 0°19'	☿ 5 [1] where you are associated with "women under the spotlight"
♄ Lanzia { 6° Aquarius 44' } + 0°-5'	☿ 5 [1] where people like connecting with you
♄ Stephania (Rx) { 6° Leo 46' } + 0°2'	♁ 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations

^ Aurelia (Rx) { 7° Leo 5' } + 0°19'  
 ^ Triberga { 7° Leo 11' } + 0°6'  
 ^ Lehigh (Rx) { 7° Leo 25' } + 0°14'  
 x Bredichina { 7° Aquarius 41' } + 0°16'  
 ^ Laura { 7° Leo 44' } + 0°3'  
 x Sauer { 7° Aquarius 57' } + 0°13'  
 x Alauda { 7° Aquarius 59' } + 0°2'  
 x Sirona { 8° Aquarius 12' } + 0°13'  
 ^ Adams (Rx) { 8° Leo 24' } + 0°12'  
 x Eduarda { 8° Aquarius 31' } + 0°7'  
 ^ Sisypheus (Rx) { 8° Leo 41' } + 0°10'  
 x Dulcinea (Rx) { 8° Aquarius 57' } + 0°16'  
 x Imperatrix { 9° Aquarius 4' } + 0°7'  
 ^ Modestia { 9° Leo 3' } + 0°-1'  
 x Thusnelda { 9° Aquarius 8' } + 0°5'  
 x Varda { 9° Aquarius 22' } + 0°14'  
 ^ Asporina { 9° Leo 30' } + 0°8'  
 x Universitas { 9° Aquarius 34' } + 0°4'  
 ^ Felicia { 9° Leo 43' } + 0°9'  
 x Lucia { 9° Aquarius 47' } + 0°4'  
 ^ Fatme { 9° Leo 50' } + 0°3'  
 x Deucalion { 10° Aquarius 7' } + 0°17'  
 x Achilles { 10° Aquarius 38' } + 0°31'  
 ^ Murray { 10° Leo 34' } + 0°-4'  
 ^ Meta { 10° Leo 43' } + 0°9'  
 ^ Proserpina (Rx) { 11° Leo 9' } + 0°26'  
 opposed to citizen-trained urges)  
 x Magnolia { 11° Aquarius 6' } + 0°-3'  
 ^ Papagena (Rx) { 11° Leo 19' } + 0°13'  
 x Argentina { 11° Aquarius 27' } + 0°8'  
 x Desiderata (Rx) { 11° Aquarius 26' } + 0°-1'  
 x Bononia (Rx) { 11° Aquarius 44' } + 0°18'  
 ^ Bruchsalia { 11° Leo 53' } + 0°9'  
 ^ Probitas { 11° Leo 56' } + 0°3'  
 ^ Kollia { 12° Leo 10' } + 0°14'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 x Harding { 12° Aquarius 22' } + 0°12'  
 x Noli { 12° Aquarius 25' } + 0°3'  
 ^ Ophelia { 12° Leo 37' } + 0°12'  
 ^ Hamburga { 12° Leo 37' } + 0°0'  
 ^ Tirza { 12° Leo 33' } + 0°-4'  
 x Davidweilla { 12° Aquarius 41' } + 0°8'  
 ^ Nympe { 12° Leo 58' } + 0°17'  
 x Denise { 13° Aquarius 19' } + 0°21'  
 ^ Kressmannia (Rx) { 13° Leo 12' } + 0°-7'

8\ 11 [1] prime skill which your career field requires  
 8\ 11 [1] where you are associated with revolution and social defiance  
 8\ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 x 5 [1] the seat of your artistic ability (interesting)  
 8\ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 x 5 [1] regulator-blocker  
 x 5 [1] side of you which is useful for connecting people to each other  
 x 5 [1] where your ways reshape the perspectives of those around you  
 8\ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 x 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 8\ 11 [1] what you use to win others over into supporting you  
 x 5 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 x 5 [1] where you are the ultimate entertaining figure, watchable  
 8\ 11 [1] what you use to draw reactions from people  
 x 5 [1] where people like you and really want you to get along with them in turn  
 x 5 [1] otherworldly brilliance  
 8\ 11 [1] means through which you air the tangled affairs you've been involved in  
 x 5 [1] where you are inviting and facile in any situation  
 8\ 11 [1] where you are associated with difficult women who harass everyone  
 x 5 [1] the woman at the center of control  
 8\ 11 [1] where you are a memorable creator of images and illusions  
 x 5 [1] individuality expresser  
 x 5 [1] where you can do great things, but only with the help of someone else  
 8\ 11 [1] where your expression is tempered by external forces  
 8\ 11 [1] versatile review of the safety and protection of connected others  
 8\ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 x 5 [1] related to bands and mood-restorative background-music (where you play it)  
 8\ 11 [1] how you use music or film to advance you identity  
 x 5 [1] where idealism characterizes your world  
 x 5 [1] where you display an assembly line-style chain of wants  
 x 5 [1] where you chase measurable successes  
 8\ 11 [1] where you appeal to rule-breaking crowds  
 8\ 11 [1] vehicle through which you weasel your way into others' lives  
 8\ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
 x 5 [1] related to pressured rounds-making  
 x 5 [1] where people see you as being in your right element  
 8\ 11 [1] where your partner dominates your agenda  
 8\ 11 [1] side of you which is associated with helping others escape their trained box  
 8\ 11 [1] where others have fun around you  
 x 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 8\ 11 [1] where you project a strong desire nature  
 x 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 8\ 11 [1] associated with the woman as being in control of the situation

♌ Fulvia { 13° Leo 22' } + 0°10'  
 ♌ Delia { 13° Leo 31' } + 0°9'  
 ♍ Vitja { 13° Aquarius 38' } + 0°7'  
 ♌ Bavaria (Rx) { 13° Leo 53' } + 0°15'  
 ♌ Benkoela { 14° Leo 8' } + 0°15'  
 ♌ Herluga { 14° Leo 6' } + 0°-2'  
 ♌ Eris { 14° Leo 15' } + 0°9'  
 ♍ Carolina { 14° Aquarius 15' } + 0°0'  
 ♍ Zulu { 14° Aquarius 24' } + 0°9'  
 ♍ Persephone { 14° Aquarius 48' } + 0°24'  
 ♌ Wallia (Rx) { 14° Leo 42' } + 0°-6'  
 ♌ Nephele { 14° Leo 54' } + 0°12'  
 ♍ Gyptis { 15° Aquarius 0' } + 0°6'  
 ♌ Lozere { 15° Leo 18' } + 0°18'  
 ♌ Zeissia { 15° Leo 10' } + 0°-8'  
 ♍ Georgia { 15° Aquarius 34' } + 0°24'  
 you nurture the creative impulse in others  
 ♍ Capek { 16° Aquarius 19' } + 0°45'  
 ♌ Niobe { 16° Leo 50' } + 0°31'  
 ♌ Hades { 17° Leo 8' } + 0°18'  
 ♌ Tokio (Rx) { 17° Leo 2' } + 0°-6'  
 ♌ Arnolda { 17° Leo 19' } + 0°17'  
 ♍ Schlutia { 17° Aquarius 10' } + 0°-9'  
 ♌ Struveana { 17° Leo 29' } + 0°19'  
 ♌ Wempe { 17° Leo 30' } + 0°1'  
 ♍ Zelima (Rx) { 17° Aquarius 39' } + 0°9'  
 ♍ Newtonia { 17° Aquarius 50' } + 0°11'  
 ♍ Vanadis (Rx) { 17° Aquarius 54' } + 0°4'  
 ♌ Edna { 18° Leo 3' } + 0°9'  
 ♌ Tamara { 18° Leo 5' } + 0°2'  
 ♌ Hedwig (Rx) { 18° Aquarius 14' } + 0°9'  
 ♌ Brambilla { 18° Leo 38' } + 0°24'  
 ♍ Valda { 18° Aquarius 34' } + 0°-4'  
 ♍ Bertholda { 18° Aquarius 41' } + 0°7'  
 ♌ Charlotte (Rx) { 18° Leo 42' } + 0°1'  
 ♌ Honoria (Rx) { 18° Leo 40' } + 0°-2'  
 ♌ Toni { 18° Leo 44' } + 0°4'  
 ♍ Icarus { 18° Aquarius 56' } + 0°12'  
 ♌ Naema { 18° Leo 57' } + 0°1'  
 ♌ Zerbietta { 18° Leo 59' } + 0°2'  
 ♍ Angara { 19° Aquarius 39' } + 0°40'  
 ♍ Fiducia { 19° Aquarius 37' } + 0°-2'  
 ♌ Pia { 19° Leo 54' } + 0°17'  
 ♌ Holmia { 20° Leo 3' } + 0°9'  
 ♍ Siva { 20° Aquarius 34' } + 0°31'

♌ 11 [1] where you hold a high standard for partners  
 ♌ 11 [1] where you permeate the informational circle  
 ♍ 5 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♌ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♌ 11 [1] where you bear an intensely attractive creative power  
 ♌ 11 [1] where you are unafraid of handling power or difficult issues in public  
 ♌ 11 [1] self-validation  
 ♍ 5 [1] your social-behavioral base for expanding your influence over people  
 ♍ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♍ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♌ 11 [1] occasion for publicly exposing your brand of power relations with people  
 ♌ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♍ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♌ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♌ 11 [1] where it is clear that you have a good head on your shoulders  
 ♍ 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♍ 5 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♌ 11 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♌ 11 [1] where you use your deep power to control others  
 ♌ 11 [1] where people feel obliged to accept what you give  
 ♌ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♍ 5 [1] behavior through which your body or self-value becomes more evident to others  
 ♌ 11 [1] the talents or behaviors others wish you would donate to them  
 ♌ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♍ 5 [1] where you are a model prize to be associated with  
 ♍ 5 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♍ 5 [1] where you are more likely to be admired by everyone  
 ♌ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♌ 11 [1] mode in which you display monopolistic charm  
 ♍ 5 [1] your potentially famous behavior  
 ♌ 11 [1] what the build-up of money or other kinds of value entails the use of  
 ♍ 5 [1] where you are talkative and-or highly opinionated  
 ♍ 5 [1] where being around you makes people feel strong, sexy, or valuable  
 ♌ 11 [1] tool you use in order to be the boss in your relationships  
 ♌ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♌ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♍ 5 [1] where you are extra charming to people  
 ♌ 11 [1] what your name comes to be associated with  
 ♌ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♍ 5 [1] related to the finishing of a creative work, not felt up to par  
 ♍ 5 [1] realm where you are a trustworthy asset to others  
 ♌ 11 [1] characteristic which makes people interested in having their way with you  
 ♌ 11 [1] where you are determined that your way should rule the day  
 ♍ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes

♈ Cosette (Rx) { 20° Leo 39' } + 0°5'  
 ♎ Emita { 20° Aquarius 35' } + 0°-4'  
 ♎ Gunhild { 20° Aquarius 34' } + 0°-1'  
 ♎ Jena { 20° Aquarius 45' } + 0°11'  
 ♎ Varuna (Rx) { 20° Aquarius 51' } + 0°6'  
 ♈ Alstede { 20° Leo 59' } + 0°8'  
 be intentionally abstract  
 ♎ Walpurga { 21° Aquarius 7' } + 0°8'  
 ♎ Cosima { 21° Aquarius 16' } + 0°9'  
 ♎ Frigga { 21° Aquarius 17' } + 0°1'  
 ♎ Priamus { 21° Aquarius 22' } + 0°5'  
 ♎ Ani { 21° Aquarius 33' } + 0°11'  
 ♎ Eurynome { 21° Aquarius 37' } + 0°4'  
 ♎ Isis { 21° Aquarius 49' } + 0°12'  
 ♈ Odysseus { 21° Leo 41' } + 0°-8'  
 ♎ Mnemosyne { 21° Aquarius 48' } + 0°7'  
 ♈ Elektra { 21° Leo 54' } + 0°6'  
 ♎ Zelia { 21° Aquarius 53' } + 0°-1'  
 ♈ Leona (Rx) { 22° Leo 8' } + 0°15'  
 ♎ Atlantis { 22° Aquarius 12' } + 0°4'  
 ♎ Delila { 22° Aquarius 26' } + 0°14'  
 ♈ Kolga { 22° Leo 29' } + 0°3'  
 ♎ Nephthys (Rx) { 22° Aquarius 22' } + 0°-7'  
 ♎ Edda { 22° Aquarius 34' } + 0°12'  
 ♈ Anneliese (Rx) { 22° Leo 46' } + 0°12'  
 ♈ Petunia (Rx) { 22° Leo 41' } + 0°-5'  
 ♎ Gallia { 22° Aquarius 53' } + 0°12'  
 ♎ Nausikaa { 22° Aquarius 53' } + 0°0'  
 ♎ Schwarzschilda (Rx) { 22° Aquarius 52' } + 0°-1'  
 ♎ Meliboea { 23° Aquarius 3' } + 0°11'  
 ♈ Ruth (Rx) { 23° Leo 7' } + 0°4'  
 ♈ Badenia { 23° Leo 10' } + 0°3'  
 ♎ Ismene { 23° Aquarius 20' } + 0°10'  
 ♎ Jablunka { 23° Aquarius 28' } + 0°8'  
 ♈ Larneia { 23° Leo 25' } + 0°-3'  
 ♎ Lucretia { 23° Aquarius 25' } + 0°0'  
 ♈ Matteredania { 23° Leo 20' } + 0°-5'  
 ♈ Ricarda { 23° Leo 29' } + 0°9'  
 ♈ Iva { 23° Leo 31' } + 0°2'  
 ♈ Astraea { 23° Leo 46' } + 0°15'  
 ♎ Melanie { 23° Aquarius 43' } + 0°-1'  
 ♈ Sylvia { 23° Leo 40' } + 0°-3'  
 ♈ Asta { 23° Leo 57' } + 0°17'  
 experiences that HAD to happen  
 ♈ Clorinde { 23° Leo 55' } + 0°-2'

♎ 11 [1] that which needs to be protected from all insult  
 ♎ 5 [1] where people look to you for inspiration, seeking your counsel  
 ♎ 5 [1] mode in which you occupy a starring role  
 ♎ 5 [1] where you obtain or reflect creative superiority above others  
 ♎ 5 [1] giving form to  
 ♎ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)  
 ♎ 5 [1] talent which people find amazing after getting to know you  
 ♎ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♎ 5 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♎ 5 [1] where being pretty is important  
 ♎ 5 [1] where you apply your creative energy most strongly  
 ♎ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 5 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♎ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 11 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 5 [1] where others can't get to you or influence you through your stronghold  
 ♎ 11 [1] associated with masculinity-paralyzing feminine power -- where any feminine element-type behaviors may apply here  
 ♎ 5 [1] where you easily attract "plenty"; seems related to big money  
 ♎ 5 [1] means through which you disenfranchise of others  
 ♎ 11 [1] where others feel they should keep trying with you even after it is over  
 ♎ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♎ 5 [1] where you open the imaginations of others  
 ♎ 11 [1] where you shine as a public duo-mate  
 ♎ 11 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 5 [1] trait which earns you center stage  
 ♎ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♎ 5 [1] realm where people look at you as a kind of idol  
 ♎ 5 [1] general realm in which you are synonymous with leadership or iconship  
 ♎ 11 [1] you are the "spirit leader" for others  
 ♎ 11 [1] media publication of work  
 ♎ 5 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♎ 11 [1] roaming, scattered foci (focus)  
 ♎ 5 [1] where you champion or exemplify the underdog  
 ♎ 11 [1] where you insist on tangibility's and clear results  
 ♎ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♎ 11 [1] excessive extracting from others  
 ♎ 11 [1] where you are a recognized situational monopolizer  
 ♎ 5 [1] where people identify you with the ability to command others' impulses  
 ♎ 11 [1] what you use in order to make your wishes come to pass  
 ♎ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♎ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]



♌ El Djézair { 23° Leo 59' } + 0°4'  
 ♎ Deborah (Rx) { 24° Aquarius 8' } + 0°9'  
 ♌ Moon { 24° Leo 10' } + 0°2'  
 ♌ Industria { 24° Leo 11' } + 0°1'  
 ♌ Agnes { 24° Leo 48' } + 0°37'  
 ♎ Coppelita { 25° Aquarius 2' } + 0°14'  
 ♌ Menzel (Rx) { 25° Leo 7' } + 0°5'  
 ♎ Sakharov { 25° Aquarius 6' } + 0°-1'  
 ♎ Anubis { 25° Aquarius 14' } + 0°8'  
 ♌ Liguria { 25° Leo 11' } + 0°-3'  
 ♌ Gyldeia (Rx) { 25° Leo 29' } + 0°18'  
 ♌ Danae { 25° Leo 33' } + 0°4'  
 ♎ Anahita (Rx) { 25° Aquarius 46' } + 0°13'  
 ♎ Kapteynia { 25° Aquarius 47' } + 0°1'  
 ♎ Maria (Rx) { 25° Aquarius 48' } + 0°1'  
 ♎ Venetia (Rx) { 25° Aquarius 58' } + 0°10'  
 ♌ Rachele (Rx) { 26° Leo 2' } + 0°4'  
 ♎ Watsonia { 26° Aquarius 2' } + 0°0'  
 ♎ Erida { 26° Aquarius 18' } + 0°16'  
 ♌ Nysa { 26° Leo 27' } + 0°9'  
 ♌ Ambrosia { 26° Leo 34' } + 0°7'  
 ♌ Amphitrite { 26° Leo 34' } + 0°0'  
 ♎ Veronika { 26° Aquarius 47' } + 0°13'  
 ♎ Astarte (Rx) { 26° Aquarius 55' } + 0°8'  
 ♎ Phaedra { 26° Aquarius 57' } + 0°2'  
 ♎ Thyra (Rx) { 27° Aquarius 9' } + 0°12'  
 ♌ Lausanna { 27° Leo 16' } + 0°7'  
 ♌ Diana { 27° Leo 28' } + 0°12'  
 ♎ Rosalinde { 27° Aquarius 27' } + 0°-1'  
 ♎ Fidelio (Rx) { 27° Aquarius 33' } + 0°6'  
 ♌ Stereokopia { 27° Leo 30' } + 0°-3'  
 ♎ Edith { 28° Aquarius 6' } + 0°36'  
 ♌ Atala { 28° Leo 18' } + 0°12'  
 ♌ Birgit { 28° Leo 25' } + 0°7'  
 ♌ Gunila (Rx) { 28° Leo 21' } + 0°-4'  
 ♌ Lysistrata { 28° Leo 20' } + 0°-1'  
 ♎ Amanda { 28° Aquarius 32' } + 0°12'  
 ♎ Adolfine { 28° Aquarius 41' } + 0°9'  
 ♎ Pulcova { 28° Aquarius 48' } + 0°7'  
 ♎ Casanova { 28° Aquarius 50' } + 0°2'  
 ♌ Brunsia { 28° Leo 57' } + 0°7'  
 ♎ Colocolo (Rx) { 28° Aquarius 56' } + 0°-1'  
 ♌ Weringia { 28° Leo 53' } + 0°-3'  
 ♎ Adorea (Rx) { 29° Aquarius 8' } + 0°15'

♎ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ☿ 5 [1] thing which people are more likely to come to you to get  
 ♎ 11 [1] emotions and inclinations  
 ♎ 11 [1] side of you which determines your opportunities in the world  
 ♎ 11 [1] Where you go first, striking preemptively in situations you are passionate about  
 ☿ 5 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ☿ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ☿ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♎ 11 [1] where you are a renegade (primarily in your field)  
 ♎ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 11 [1] where you are a teacher through via experience alongside others  
 ☿ 5 [1] where your backstory and general vibe most heavily affects future events  
 ☿ 5 [1] where you are innocuously artistic (creativity kept under wraps)  
 ☿ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ☿ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ☿ 5 [1] on stage before an audience, that which you express best  
 ☿ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 11 [1] associated with a creative power which everyone wants  
 ♎ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♎ 11 [1] your "get away from me if you're not up to code" behavior  
 ☿ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ☿ 5 [1] where you play the shield to those entrusted to your company  
 ☿ 5 [1] where you express enjoyment of imaginary worlds  
 ☿ 5 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♎ 11 [1] where you are above the little people, a more valuable social asset than others  
 ☿ 5 [1] part of you associated with refinement or high status (libra-like)  
 ☿ 5 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ☿ 5 [1] that which you will not allow to be subpar to others  
 ♎ 11 [1] where you are forward with your passions, revealing them to your interactants  
 ♎ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♎ 11 [1] an important tool you must be able to use in building bridges with others  
 ♎ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ☿ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ☿ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ☿ 5 [1] where you assert despite the crowd  
 ☿ 5 Many lovers, horny intellectual.  
 ♎ 11 [1] where you are logical or methodical in your approach  
 ☿ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♎ 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ☿ 5 [1] the secret you expose about your world when in close enough quarters with others

⚊ Guisan { 29° Aquarius 3' } + 0°-5'  
 ⚊ Montefiore { 29° Leo 6' } + 0°-3'  
 ⚊ Palatia { 29° Leo 3' } + 0°-3'  
 ⚊ Franklina { 29° Leo 17' } + 0°-14'  
 ⚊ America (Rx) { 29° Aquarius 22' } + 0°-5'  
 ⚊ Bathilde { 29° Aquarius 27' } + 0°-5'  
 ⚊ Gotho { 29° Leo 26' } + 0°-1'  
 ⚊ Hypatia { 29° Aquarius 28' } + 0°-2'  
 ⚊ Aidamina { 29° Leo 32' } + 0°-4'  
 ⚊ Hildegard { 29° Aquarius 49' } + 0°-17'  
 ⚊ Menippe { 29° Aquarius 46' } + 0°-3'  
 ⚊ Xanthippe { 29° Aquarius 40' } + 0°-6'  
 ⚊ Child { 29° Aquarius 58' } + 0°-18'  
 ⚊ Malabar { 29° Aquarius 55' } + 0°-3'  
 ⚊ Mehltreter { 0° Virgo 7' } + 0°-12'  
 maintenance of creations by their unready creators  
 ⚊ Prymno { 0° Virgo 17' } + 0°-10'  
 ⚊ Wladilena { 0° Pisces 10' } + 0°-7'  
 ⚊ Briseis { 0° Pisces 31' } + 0°-21'  
 ⚊ Thora (Rx) { 1° Virgo 8' } + 0°-37'  
 ⚊ Yerkes { 1° Virgo 18' } + 0°-10'  
 ⚊ Salacia (Rx) { 2° Virgo 2' } + 0°-44'  
 ⚊ Simona (Rx) { 2° Virgo 11' } + 0°-9'  
 ⚊ Wurm { 2° Pisces 13' } + 0°-2'  
 ⚊ Vesta { 2° Virgo 33' } + 0°-20'  
 ⚊ Leontina { 2° Virgo 51' } + 0°-18'  
 ⚊ Virtanen { 2° Pisces 59' } + 0°-8'  
 ⚊ Sarmiento { 3° Virgo 15' } + 0°-16'  
 ⚊ Suvanto { 3° Pisces 17' } + 0°-2'  
 ⚊ Baptistina { 3° Virgo 20' } + 0°-3'  
 ⚊ Goberta { 3° Pisces 23' } + 0°-3'  
 ⚊ Messina { 3° Virgo 38' } + 0°-15'  
 ⚊ Signe { 3° Pisces 45' } + 0°-7'  
 ⚊ Chimaera { 3° Pisces 59' } + 0°-14'  
 ⚊ Zeus { 4° Pisces 1' } + 0°-2'  
 ⚊ Ilse { 4° Pisces 13' } + 0°-12'  
 ⚊ Latona { 4° Pisces 14' } + 0°-1'  
 ⚊ Elly { 4° Pisces 31' } + 0°-17'  
 ⚊ Juewa { 4° Virgo 30' } + 0°-1'  
 ⚊ California { 4° Virgo 45' } + 0°-15'  
 ⚊ Sulamitis { 4° Pisces 44' } + 0°-1'  
 ⚊ Burgundia { 4° Pisces 58' } + 0°-14'  
 ⚊ Adelgunde { 5° Pisces 6' } + 0°-8'  
 ⚊ Bondia { 5° Virgo 0' } + 0°-6'  
 ⚊ Lacrimosa { 5° Pisces 2' } + 0°-2'

⚊ 5 [1] related to finally deciding what to do with a lesson  
 ⚊ 11 [1] where you may be described as impressive if not spectacular  
 ⚊ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ⚊ 11 [1] where you are reasonably cooperative, but business-like  
 ⚊ 5 [1] realm where you dominate your close interactants  
 ⚊ 5 [1] area of your life where men must absolutely act like men and be commanding  
 ⚊ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ⚊ 5 [1] where you are bombarded or burdened as the price of being skilled  
 ⚊ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ⚊ 5 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ⚊ 5 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ⚊ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ⚊ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ⚊ 5 [1] non-threatening approach  
 ⚊ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ⚊ 12 [1] associated with the exposure of deep impulses  
 ⚊ 6 [1] type of urge you draw forth in your admirers  
 ⚊ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ⚊ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ⚊ 12 [1] where you pull no punches  
 ⚊ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ⚊ 12 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of natur  
 ⚊ 6 [1] related to searching for a physical means towards one’s intended envisioning  
 ⚊ 12 [1] focused effort  
 ⚊ 12 [1] your brand of royal status  
 ⚊ 6 [1] where you require polished, perfected behavior or appearances from the people around you  
 ⚊ 12 [1] related to ignoring the surface in favor of deeper meaning  
 ⚊ 6 [1] related to resume, credential, or qualification review  
 ⚊ 12 [1] side of you which fills others with hope  
 ⚊ 6 [1] where you are sensitive to rejection  
 ⚊ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ⚊ 6 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ⚊ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn’t know they’re doing it  
 ⚊ 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚊ 6 [1] where you continually communicate with people of a class lower than yours  
 ⚊ 6 [1] the preservation of an appealing image  
 ⚊ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ⚊ 12 [1] the trait which people who want to be masters will gravitate towards you for  
 ⚊ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ⚊ 6 [1] worldly advancement-enabling gains  
 ⚊ 6 [1] where you have a style that influences others significantly  
 ⚊ 6 [1] where you are associated with high-status partners  
 ⚊ 12 [1] where you are predisposed to close-quarters, deep conversations  
 ⚊ 6 [1] where you are more serious or stern in your assertion

v Portlandia (Rx) { 5° Pisces 4' } + 0°2'  
 v Tinette { 5° Virgo 5' } + 0°1'  
 v Herculina { 5° Virgo 15' } + 0°10'  
 v Gisela { 5° Virgo 31' } + 0°16'  
 v Karma { 5° Pisces 47' } + 0°16'  
 v Aeternitas (Rx) { 5° Virgo 40' } + 0°-7'  
 v Manwe (Rx) { 5° Pisces 53' } + 0°13'  
 v Penelope { 5° Pisces 50' } + 0°-3'  
 v Lucina (Rx) { 6° Virgo 6' } + 0°16'  
 v Melpomene { 6° Virgo 19' } + 0°13'  
 v Ilsebill (Rx) { 6° Pisces 23' } + 0°4'  
 v Tatjana { 6° Virgo 21' } + 0°-2'  
 v Dora (Rx) { 6° Virgo 36' } + 0°15'  
 v Martir { 6° Pisces 37' } + 0°1'  
 v Rhiphonos { 6° Pisces 55' } + 0°18'  
 v Claudia { 6° Virgo 56' } + 0°1'  
 v Isolda { 6° Virgo 51' } + 0°-5'  
 v Chaldaea { 7° Virgo 52' } + 1°1'  
 v Helwerthia { 8° Pisces 28' } + 0°36'  
 v Helga { 8° Virgo 30' } + 0°2'  
 v Haumea { 8° Pisces 47' } + 0°17'  
 v Rezia { 8° Pisces 51' } + 0°4'  
 v Phocaea { 9° Pisces 17' } + 0°26'  
 v Academia { 9° Pisces 21' } + 0°4'  
 v Barcelona (Rx) { 9° Virgo 22' } + 0°1'  
 v Ilmatar { 9° Virgo 24' } + 0°2'  
 v Ixion { 9° Pisces 46' } + 0°22'  
 v Aslog (Rx) { 9° Virgo 56' } + 0°10'  
 v Asclepius { 10° Virgo 6' } + 0°10'  
 v Bandusia { 10° Virgo 15' } + 0°9'  
 v Malzovia { 10° Pisces 10' } + 0°-5'  
 v Kampala { 10° Virgo 28' } + 0°18'  
 v Croatia { 10° Virgo 32' } + 0°4'  
 v Tergeste { 10° Virgo 36' } + 0°4'  
 v Alemannia (Rx) { 10° Pisces 43' } + 0°7'  
 v Aase { 11° Pisces 12' } + 0°29'  
 v Libera { 11° Virgo 15' } + 0°3'  
 v Vinifera (Rx) { 11° Pisces 12' } + 0°-3'  
 v Peraga { 11° Virgo 21' } + 0°9'  
 v Orpheus { 11° Virgo 33' } + 0°12'  
 v Thuringia { 11° Pisces 40' } + 0°7'  
 v Marion { 12° Virgo 1' } + 0°21'  
 v Pretoria { 12° Pisces 2' } + 0°1'  
 v Cantabia { 12° Pisces 12' } + 0°10'

00 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 11 12 [1] where you are a hot but elusive commodity  
 11 12 [1] where you press strongly for self-determination, solo or for others  
 11 12 [1] where you have a hard time accepting or settling for what is given to you  
 00 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 11 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 00 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 00 6 [1] how you install the tools for social approval in others  
 11 12 [1] where you are susceptible to others' misunderstanding  
 11 12 [1] where you do things that should get you censored  
 00 6 [1] where you conjure others' ideas of association with an attractive partner  
 11 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 11 12 [1] your brand of star appeal  
 00 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 00 6 [1] where your actions foster busy surrounding activity  
 11 12 [1] where the occasion for a counselor or advisor arises  
 11 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 11 12 [1] where you work with creatives or innovators  
 00 6 [1] where you are receptive to command by those who pressure you despite your strength  
 11 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 00 6 [1] aspect of your personality which proves educational to others  
 00 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 00 6 [1] where others' creative expression typically overrides yours  
 00 6 [1] where you are at your most creatively, instinctively inspired  
 11 12 [1] where you are left on an "island," isolated with your skill  
 11 12 [1] likeable masculinity  
 00 6 [1] how you order others around  
 11 12 [1] what you seem to be on a quest to perfect through your career for  
 11 12 [1] where you hold a seductive, other-attention-inviting personality  
 11 12 [1] where you are cheered on for your inventive or creative power  
 00 6 [1] side of you which is abstract and often confusing, sometimes exhausting  
 11 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 11 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 11 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 00 6 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 00 6 [1] associated with a gracious manner held by you or others  
 11 12 [1] where people under you company feel they can be themselves  
 00 6 [1] where you demonstrate a ceaseless, restless need for control  
 11 12 [1] where others must live up to your standards and not the other way around  
 11 12 [1] where your career fits into you other life priorities  
 00 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 11 12 [1] where you take a logical, clinical approach to things  
 00 6 [1] disregard for the patriarchy  
 00 6 [1] fuel source for your single-minded passion

♄ Eleonora (Rx) { 12° Virgo 19' } + 0°7'  
 ♄ Myrrha { 12° Virgo 36' } + 0°17'  
 ♀ Zeuxo { 12° Pisces 36' } + 0°0'  
 ♄ Hencke (Rx) { 12° Virgo 41' } + 0°5'  
 ♄ Preziosa { 12° Virgo 44' } + 0°3'  
 ♄ Elpis { 13° Virgo 6' } + 0°22'  
 ♀ Hesperia { 13° Pisces 16' } + 0°10'  
 ♀ Helena { 13° Pisces 27' } + 0°11'  
 ♄ Salome { 13° Virgo 23' } + 0°-4'  
 ♀ House { 13° Pisces 37' } + 0°14'  
 ♀ Artek (Rx) { 13° Pisces 47' } + 0°10'  
 ♀ Frieda { 13° Pisces 49' } + 0°2'  
 ♄ Okyrhoe { 13° Virgo 58' } + 0°9'  
 ♀ Pax { 13° Pisces 55' } + 0°-3'  
 ♄ Thalia { 13° Virgo 50' } + 0°-5'  
 ♄ Tjilaki { 13° Pisces 55' } + 0°5'  
 ♄ Eudora { 14° Virgo 3' } + 0°8'  
 ♀ Patroclus { 14° Pisces 5' } + 0°2'  
 ♀ Algunde (Rx) { 14° Pisces 38' } + 0°33'  
 ♄ Franzia { 14° Virgo 32' } + 0°-6'  
 ♄ Theresia (Rx) { 14° Pisces 34' } + 0°2'  
 ♄ Charybdis { 14° Virgo 43' } + 0°9'  
 ♀ Alma { 14° Pisces 52' } + 0°9'  
 ♄ Medea (Rx) { 15° Virgo 8' } + 0°16'  
 ♄ Aethra { 15° Virgo 26' } + 0°18'  
 ♄ Melete { 15° Virgo 36' } + 0°10'  
 ♄ Tomyris (Rx) { 16° Virgo 3' } + 0°27'  
 ♄ Byblis { 16° Virgo 13' } + 0°10'  
 ♄ Carlöva { 16° Virgo 11' } + 0°-2'  
 ♄ Titania { 16° Virgo 17' } + 0°6'  
 behind by opportunity  
 ♀ Hirundo { 16° Pisces 33' } + 0°16'  
 ♄ Photographica { 17° Virgo 18' } + 0°45'  
 ♀ Arcadia { 17° Pisces 35' } + 0°17'  
 ♄ Emanuela { 17° Virgo 30' } + 0°-5'  
 ♄ Lydia (Rx) { 18° Virgo 4' } + 0°34'  
 ♄ Etheridgea { 18° Virgo 11' } + 0°7'  
 ♀ Mauritia { 18° Pisces 17' } + 0°6'  
 ♄ Crantor { 18° Virgo 20' } + 0°3'  
 ♀ Berkeley { 18° Pisces 27' } + 0°7'  
 ♄ Kallisto { 18° Pisces 41' } + 0°14'  
 ♄ Tea { 18° Virgo 57' } + 0°16'  
 ♄ Uranus { 19° Virgo 16' } + 0°19'  
 ♄ Spirit (PoS) { 19° Virgo 13' } + 0°-3'  
 ♄ Rhadamanthus { 19° Virgo 34' } + 0°21'

♃ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♃ 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 00 6 [1] where you help others break new ground  
 ♃ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♃ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♃ 12 [1] where your ways lure people out of states they would feel safer to remain in  
 00 6 [1] area where you air your judgment of others' worthiness  
 00 6 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♃ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 00 6 [1] where you demonstrate refinement in your bearing  
 00 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 00 6 [1] realm where you make others feel good in 1:1 exchange with you  
 ♃ 12 [1] where you are a valued host or entertainer of audiences  
 00 6 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♃ 12 [1] where you are surrounded by boisterous or uplifting environments  
 00 6 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♃ 12 [1] where you are pleasant mannered and responsible  
 00 6 [1] where you give the impression of one who prizes highly their physical comfort  
 00 6 [1] where you are creatively or sexually overpowered  
 ♃ 12 [1] analytical socializer  
 00 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♃ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 00 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♃ 12 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♃ 12 [1] where the energy around you feels subdued, naturally calming others  
 ♃ 12 [1] means through which you promote peace or (at least happiness) for all  
 ♃ 12 [1] the side of you which others find charming in your physical company  
 ♃ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♃ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♃ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 00 6 [1] where you demonstrate an intrusive charm  
 ♃ 12 [1] the side of you others are bound to remember  
 00 6 [1] related to prudent resource management  
 ♃ 12 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♃ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♃ 12 [1] associated with the struggle to tame wild impulses, mainly in women  
 00 6 [1] where you display cool receptiveness and adaptability  
 ♃ 12 [1] the seat of your self efficacy (confidence)  
 00 6 [1] where mass information is a battleground for you  
 00 6 [1] where you bear attractive features or are associated with people with such features  
 ♃ 12 [1] side of you which is fearlessly forward-features in seduction  
 ♃ 12 [1] social talk or information around you  
 ♃ 12 Very intuitive, core of personality, spirit.  
 ♃ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other

v Dufour { 19° Pisces 43' } + 0°9'  
 v Hedda { 19° Pisces 57' } + 0°14'  
 v Herodias { 20° Pisces 2' } + 0°5'  
 v Chaos (Rx) { 20° Pisces 14' } + 0°12'  
 v Steina (Rx) { 20° Virgo 17' } + 0°3'  
 v Tolosa (Rx) { 20° Virgo 27' } + 0°10'  
 v Vertex/(Anti-Vertex) { 20° Virgo 32' } + 0°5'  
 v Adelheid { 20° Pisces 30' } + 0°-2'  
 v Lexell { 21° Virgo 3' } + 0°33'  
 v Ninina { 21° Virgo 38' } + 0°35'  
 v Norma { 22° Virgo 9' } + 0°31'  
 v Oskar { 22° Virgo 9' } + 0°0'  
 v Kaverin { 22° Virgo 17' } + 0°8'  
 v Pittsburghia { 22° Virgo 13' } + 0°-4'  
 v Ilsewa (Rx) { 22° Pisces 24' } + 0°11'  
 v Hestia { 22° Pisces 34' } + 0°10'  
 v Riceia { 22° Virgo 30' } + 0°-4'  
 from what everyone else trained them to think it should be  
 v Hypsipyle { 22° Virgo 42' } + 0°12'  
 v Mocia { 22° Pisces 57' } + 0°15'  
 v Cloelia { 23° Pisces 10' } + 0°13'  
 v Bouzareah { 23° Virgo 23' } + 0°13'  
 v Huenna { 23° Pisces 37' } + 0°14'  
 v Unitas { 23° Virgo 42' } + 0°5'  
 v Apollo { 23° Pisces 59' } + 0°17'  
 v Mattiaca { 23° Virgo 52' } + 0°-7'  
 v Caupolican { 24° Pisces 4' } + 0°12'  
 v Ceres { 24° Pisces 11' } + 0°7'  
 v Henrietta (Rx) { 24° Virgo 12' } + 0°11'  
 v Sara { 24° Pisces 17' } + 0°5'  
 v Endymion (Rx) { 24° Virgo 23' } + 0°6'  
 v Aglaja (Rx) { 24° Pisces 39' } + 0°16'  
 v Drakonia { 24° Virgo 35' } + 0°-4'  
 v Nealley (Rx) { 24° Pisces 33' } + 0°-2'  
 v Chloe { 24° Pisces 42' } + 0°9'  
 v Istria (Rx) { 24° Virgo 43' } + 0°1'  
 v Auravictrix (Rx) { 25° Virgo 5' } + 0°22'  
 v Zenobia (Rx) { 25° Pisces 1' } + 0°-4'  
 v Teutonia (Rx) { 25° Virgo 12' } + 0°11'  
 v Montague { 25° Pisces 21' } + 0°9'  
 v Lilith { 25° Pisces 39' } + 0°18'  
 v Chandra (Rx) { 25° Virgo 46' } + 0°7'  
 v Dunant { 25° Virgo 48' } + 0°2'  
 v Fortuna (Rx) { 25° Virgo 40' } + 0°-8'  
 v Manto { 25° Pisces 49' } + 0°9'

00 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

00 6 [1] where you favor a broad variety of experiences

00 6 [1] where your advancement is dependent on your charisma (often more than your skill)

00 6 [1] the version of society's values which you project in order to promote people getting along with each other

11 12 [1] where you are (especially in others' eyes) always headed on to new projects

11 12 [1] where you are mellow around the company you favor

11 12 [1] susceptibility to life change

00 6 [1] where you hold influence in an overarching institution [ref: pholus]

11 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

11 12 [1] the quality which, used on you effectively, lights you up; where you are impressed

11 12 [1] area where you are in skilled command of your abilities

11 12 [1] where you epitomize the definition of cool [ref: orius]

11 12 [1] related to the suppression of independent thought by iron-handed authority

11 12 [1] where you seek your own fulfillment with or without others' approval

00 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

00 6 [1] realm in which you are more likely to go rogue

11 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different

11 12 [1] where you super-extend your creative power beyond normal boundaries

00 6 [1] trait you have which surprises others out of their stereotypes about you

00 6 [1] occasion for being outspoken, expressing your true mode for engaging another person

11 12 [1] where you are a haven for other's creative (sometimes sexual) expression

00 6 [1] where you require that those around you have high value or attractiveness

11 12 [1] where you are associated with a long, drawn out courtship or trial phase for things

00 6 [1] where your way puts you at the forefront of everyone's memory

11 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)

00 6 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda

00 6 Nurturing, farming, caring, parenthood.

11 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

00 6 [1] associated with the route used to stimulate the male procreative impulse

11 12 [1] where you are a master of your trade; the "not taking any shit" asteroid

00 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

11 12 [1] where you are a proponent of grown-folks standards

00 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]

00 6 [1] how you play out your demanding nature

11 12 [1] making positive change for others through your trade

11 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail

00 6 [1] how you open people up to relations with others

11 12 [1] related to curriculum and instructional planning

00 6 [1] what you put your concentrated focus into building up as a communicator

00 6 [1] where you are a hub around which action takes place

11 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

11 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

11 12 [1] where you draw others' attention to feminine characteristics

00 6 [1] irresistible seduction

♄ Fraternitas { 25° Virgo 53' } + 0°4'  
 ♀ Aesculapia (Rx) { 26° Pisces 14' } + 0°21'  
 notorious-making trouble  
 ♄ Eunomia { 26° Virgo 34' } + 0°20'  
 ♄ Io { 27° Pisces 27' } + 0°53'  
 ♄ Kundry { 27° Virgo 24' } + 0°-3'  
 ♄ Oriola { 27° Virgo 32' } + 0°8'  
 ♀ Hilaritas { 27° Pisces 55' } + 0°23'  
 ♄ Koronis { 27° Virgo 56' } + 0°1'  
 ♀ Asteria (Rx) { 28° Pisces 3' } + 0°7'  
 ♄ Gorgo (Rx) { 28° Virgo 12' } + 0°9'  
 ♄ Kartvelia { 28° Virgo 15' } + 0°3'  
 ♀ Sirene (Rx) { 28° Pisces 55' } + 0°40'  
 ♀ Hooveria { 29° Pisces 7' } + 0°12'  
 ♀ Metcalfia { 29° Pisces 4' } + 0°-3'  
 ♄ Aspasia { 29° Virgo 12' } + 0°8'  
 ♄ Bacchus { 29° Virgo 27' } + 0°15'  
 ♄ Dudu { 29° Virgo 27' } + 0°0'  
 ♄ Ornamenta { 29° Virgo 29' } + 0°2'  
 ♀ Franziska (Rx) { 29° Pisces 32' } + 0°3'  
 ♄ Rhodope (Rx) { 29° Virgo 37' } + 0°5'  
 ♀ Sigune { 29° Pisces 32' } + 0°-5'  
 considered reasonable  
 ♀ Adele (Rx) { 29° Pisces 41' } + 0°9'  
 ♀ Arete (Rx) { 29° Pisces 44' } + 0°3'  
 ♀ Ate { 29° Pisces 53' } + 0°9'  
 ♄ Baucis (Rx) { 29° Virgo 51' } + 0°-2'  
 ♄ Dorothea (Rx) { 29° Virgo 58' } + 0°7'  
 ♀ Havnia { 29° Pisces 52' } + 0°-6'  
 ♄ Rookefellia { 29° Virgo 50' } + 0°-2'  
 ♀ Thekla (Rx) { 29° Pisces 53' } + 0°3'

♃ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♃ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 6 [1] where you serve as a rallying point for others  
 ♃ 12 [1] where you are a considerate communicator  
 ♃ 12 [1] where you foster uninhibitedness in others  
 ♀ 6 [1] where you are visibly at the front of all of you contemporaries  
 ♃ 12 [1] how you tend to those whom you think really need help  
 ♀ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♃ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♃ 12 [1] where yours is a journey worth following  
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 6 [1] where you are surest in your communication  
 ♀ 6 [1] synonymous with women as commanders (joan of arc-style)  
 ♃ 12 [1] where you enjoy iconic status  
 ♃ 12 [1] your friends, cliques, and groups who will always promote your interests  
 ♃ 12 [1] where you are the pack leader [of a bacchus-type clique]  
 ♃ 12 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♃ 12 [1] where you are a stable center for your circle  
 ♀ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♀ 6 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 6 [1] realm where you display an alpha-level forward drive  
 ♀ 6 [1] where you use your body to coerce other's attention  
 ♃ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♃ 12 [1] where you are associated with irrepressible women  
 ♀ 6 [1] means through which you present your allure  
 ♃ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♀ 6 [1] where you command an environment passively

## List - Right Ascension (322th Harmonic) Squares

♄ Auravictrix (Rx) { 25° Virgo 5' } + 85°5'  
 ♀ Zenobia (Rx) { 25° Pisces 1' } + 0°-4'  
 ♄ Teutonia (Rx) { 25° Virgo 12' } + 0°11'  
 ♂ Euler { 25° Gemini 28' } + 0°16'  
 ♀ Montague { 25° Pisces 21' } + 0°-7'  
 ♂ Tekmessa { 25° Gemini 24' } + 0°3'  
 ♀ Lilith { 25° Pisces 39' } + 0°15'  
 ♄ Chandra (Rx) { 25° Virgo 46' } + 0°7'  
 ♄ Dunant { 25° Virgo 48' } + 0°2'

♃ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 6 [1] how you open people up to relations with others  
 ♃ 12 [1] related to curriculum and instructional planning  
 ♂ 9 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 6 [1] what you put your concentrated focus into building up as a communicator  
 ♂ 9 [1] where you are under pressure to perform professionally  
 ♀ 6 [1] where you are a hub around which action takes place  
 ♃ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♃ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen

♄ Fortuna (Rx) { 25° Virgo 40' } + 0°-8'  
 ♃ Manto { 25° Pisces 49' } + 0°9'  
 ♌ Bruna { 25° Sagittarius 53' } + 0°4'  
 ♊ Fraternitas { 25° Virgo 53' } + 0°0'  
 ♎ Una { 26° Gemini 9' } + 0°16'  
 ♃ Aesculapia (Rx) { 26° Pisces 14' } + 0°5'  
 notorious-making trouble  
 ♌ Iclea (Rx) { 26° Sagittarius 18' } + 0°4'  
 ♎ Romilda { 26° Gemini 24' } + 0°6'  
 ♄ Eunomia { 26° Virgo 34' } + 0°10'  
 ♌ Hormuthia { 26° Sagittarius 32' } + 0°-2'  
 ♎ Walraven { 26° Gemini 30' } + 0°-2'  
 for the individual. Definitely investigate this.  
 ♌ Iolanda (Rx) { 27° Sagittarius 4' } + 0°34'  
 ♌ Perseverantia (Rx) { 27° Sagittarius 15' } + 0°11'  
 ♌ Suleika (Rx) { 27° Sagittarius 15' } + 0°0'  
 ♌ Zerlina { 27° Sagittarius 14' } + 0°-1'  
 ♎ Anna { 27° Gemini 23' } + 0°9'  
 ♎ Dodona { 27° Gemini 24' } + 0°1'  
 ♃ Io { 27° Pisces 27' } + 0°3'  
 ♄ Kundry { 27° Virgo 24' } + 0°-3'  
 ♄ Oriola { 27° Virgo 32' } + 0°8'  
 ♃ Hilaritas { 27° Pisces 55' } + 0°23'  
 ♄ Koronis { 27° Virgo 56' } + 0°1'  
 ♃ Asteria (Rx) { 28° Pisces 3' } + 0°7'  
 ♌ Martina { 28° Sagittarius 0' } + 0°-3'  
 ♎ Zeus { 28° Gemini 0' } + 0°0'  
 ♌ Agnia { 28° Sagittarius 14' } + 0°14'  
 ♄ Gorgo (Rx) { 28° Virgo 12' } + 0°-2'  
 ♃ Jansky { 28° Gemini 14' } + 0°2'  
 ♄ Kartvelia { 28° Virgo 15' } + 0°1'  
 ♌ Nipponia { 28° Sagittarius 29' } + 0°14'  
 ♎ Hephaistos { 28° Gemini 35' } + 0°6'  
 ♌ Marianna (Rx) { 28° Sagittarius 42' } + 0°7'  
 ♎ Zelinda (Rx) { 28° Gemini 44' } + 0°2'  
 ♃ Sirene (Rx) { 28° Pisces 55' } + 0°11'  
 ♌ Terpsichore { 29° Sagittarius 1' } + 0°6'  
 ♎ Eugenisia { 29° Gemini 9' } + 0°8'  
 ♃ Hooveria { 29° Pisces 7' } + 0°-2'  
 ♄ Metcalfia { 29° Pisces 4' } + 0°-3'  
 ♎ Ara { 29° Gemini 15' } + 0°11'  
 ♄ Aspasia { 29° Virgo 12' } + 0°-3'  
 ♄ Bacchus { 29° Virgo 27' } + 0°15'  
 ♌ Bodea { 29° Sagittarius 26' } + 0°-1'  
 ♎ Brigitta { 29° Gemini 24' } + 0°-2'

♀ 12 [1] where you draw others' attention to feminine characteristics  
 ♀ 6 [1] irresistible seduction  
 ♀ 3 [1] adept communicator  
 ♀ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 9 [1] where you assert other people into a corner  
 ♀ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 3 [1] where you are a hub for youthful activity  
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♀ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 3 [1] where you are a revolutionary among your peers  
 ♀ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♀ 3 [1] where your way causes all other ways to fade from view  
 ♀ 3 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 3 [1] where you are fun or high energy engaging to be around  
 ♀ 3 [1] where you are associated with attractive end goals  
 ♀ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♀ 9 [1] where you connect others to vast worlds beyond  
 ♀ 6 [1] where you serve as a rallying point for others  
 ♀ 12 [1] where you are a considerate communicator  
 ♀ 12 [1] where you foster uninhibitedness in others  
 ♀ 6 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 12 [1] how you tend to those whom you think really need help  
 ♀ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 3 [1] quality which makes you a trophy at the celebration  
 ♀ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 3 [1] where you display abilities that pacify unruly crowds  
 ♀ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 12 [1] where yours is a journey worth following  
 ♀ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 9 [1] emotional home base  
 ♀ 3 [1] means through which you openly solicit fandom and others' liking  
 ♀ 9 [1] where you must work to balance creativity with practicality  
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 3 [1] folk hero  
 ♀ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 6 [1] where you are surest in your communication  
 ♀ 6 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 9 [1] where you have a talent for intellectualizing  
 ♀ 12 [1] where you enjoy iconic status  
 ♀ 12 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 3 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 9 [1] how you use your home; its role in your life

♄ Duda { 29° Virgo 27' } + 0°3'  
 ♄ Ornamenta { 29° Virgo 29' } + 0°2'  
 ♄ Abnoba { 29° Gemini 38' } + 0°9'  
 ♄ Dynamene { 29° Sagittarius 39' } + 0°1'  
 ♄ Franziska (Rx) { 29° Pisces 32' } + 0°-7'  
 ♄ Grubba { 29° Sagittarius 32' } + 0°0'  
 ♄ Rhodope (Rx) { 29° Virgo 37' } + 0°5'  
 ♄ Sigune { 29° Pisces 32' } + 0°-5'  
 considered reasonable  
 ♄ Adele (Rx) { 29° Pisces 41' } + 0°9'  
 ♄ Arete (Rx) { 29° Pisces 44' } + 0°3'  
 ♄ Edwin (Rx) { 29° Sagittarius 48' } + 0°4'  
 ♄ Geometria { 29° Sagittarius 46' } + 0°-2'  
 ♄ Glauke { 29° Sagittarius 44' } + 0°-2'  
 ♄ Leopoldina (Rx) { 29° Gemini 48' } + 0°4'  
 ♄ Lilliana { 29° Gemini 47' } + 0°-1'  
 ♄ Savonlinna { 29° Gemini 45' } + 0°-2'  
 ♄ Tyche { 29° Sagittarius 42' } + 0°-3'  
 ♄ Ate { 29° Pisces 53' } + 0°11'  
 ♄ Baucis (Rx) { 29° Virgo 51' } + 0°-2'  
 ♄ Dorothea (Rx) { 29° Virgo 58' } + 0°7'  
 ♄ Havnia { 29° Pisces 52' } + 0°-6'  
 ♄ Rockefelleria { 29° Virgo 50' } + 0°-2'  
 ♄ Thekla (Rx) { 29° Pisces 53' } + 0°3'  
 ♄ Iris { 0° Capricorn 8' } + -89°-5385'  
 ♄ Arizona (Rx) { 0° Capricorn 1' } + 0°-7'  
 ♄ Massinga { 0° Libra 1' } + 0°0'  
 ♄ Rosina { 0° Capricorn 6' } + 0°5'  
 ♄ Olympiada { 0° Libra 16' } + 0°10'  
 ♄ Simeisa { 0° Capricorn 17' } + 0°1'  
 ♄ Athamantis (Rx) { 0° Capricorn 29' } + 0°12'  
 ♄ Kovacia (Rx) { 0° Cancer 25' } + 0°-4'  
 ♄ Lucerna (Rx) { 0° Cancer 29' } + 0°4'  
 ♄ Lugano (Rx) { 0° Libra 25' } + 0°-4'  
 ♄ Henrika { 0° Aries 37' } + 0°12'  
 ♄ Carnegia { 0° Aries 45' } + 0°8'  
 ♄ Polonia { 0° Aries 40' } + 0°-5'  
 ♄ Walkure { 0° Libra 48' } + 0°8'  
 ♄ Bethgea { 0° Aries 58' } + 0°10'  
 puzzle from dirty pieces; how you transform animal urges into other things  
 ♄ Merope { 0° Cancer 50' } + 0°-8'  
 ♄ Iphigenia { 1° Capricorn 9' } + 0°19'  
 ♄ Oenone { 1° Aries 7' } + 0°-2'  
 ♄ Rosamunde { 1° Cancer 2' } + 0°-5'  
 ♄ Shane { 1° Capricorn 6' } + 0°4'

♀ 12 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 12 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♀ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 3 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 3 [1] related to following the progression of a disease or internal conflict  
 ♀ 12 [1] where you are a stable center for your circle  
 ♀ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♀ 6 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 6 [1] realm where you display an alpha-level forward drive  
 ♀ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 3 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 3 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 9 [1] associated with women with higher status or social value than their men  
 ♀ 9 [1] where your surroundings are populated by powerful forces  
 ♀ 9 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 3 [1] where you're never without friends  
 ♀ 6 [1] where you use your body to coerce other's attention  
 ♀ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 12 [1] where you are associated with irrepressible women  
 ♀ 6 [1] means through which you present your allure  
 ♀ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♀ 6 [1] where you command an environment passively  
 ♀ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 4 [1] how you display a loss of temper or incited fire, passion  
 ♀ 1 [1] where you reject weak expression  
 ♀ 4 [1] where you draw female camaraderie  
 ♀ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 4 [1] where you passionately attach to others, for better or worse  
 ♀ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 10 [1] where your wishes will be satisfied no matter what  
 ♀ 10 [1] related to election or agenda support gathering  
 ♀ 1 [1] related to forced undervaluation of one's work  
 ♀ 7 [1] area in which you have the ability to lead the masses  
 ♀ 7 [1] where you are a role model to others  
 ♀ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♀ 1 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex  
 ♀ 10 [1] related to tasks dedication especially for people working to expose something  
 ♀ 4 [1] where you put in efforts to control or direct your impulses  
 ♀ 7 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively



♎ Loreley { 1° Capricorn 20' } + 0°14'  
 ♎ Transvaalia { 1° Cancer 25' } + 0°5'  
 ♎ Ahrensa (Rx) { 1° Capricorn 42' } + 0°17'  
 ♎ Arethusa (Rx) { 1° Libra 47' } + 0°5'  
 ♎ Monterosa { 1° Libra 45' } + 0°-2'  
 ♎ Hersilia { 1° Libra 50' } + 0°5'  
 ♎ Misa { 1° Aries 50' } + 0°0'  
 ♎ Kukarkin (Rx) { 2° Cancer 2' } + 0°12'  
 ♎ Burdigala { 2° Capricorn 10' } + 0°8'  
 ♎ Celuta { 2° Cancer 13' } + 0°3'  
 ♎ Megaira (Rx) { 2° Cancer 14' } + 0°1'  
 ♎ Laetitia (Rx) { 2° Aries 26' } + 0°12'  
 ♎ Vibilia (Rx) { 2° Aries 31' } + 0°5'  
 ♎ Elatus { 2° Libra 42' } + 0°11'  
 ♎ Beatrix { 2° Cancer 45' } + 0°3'  
 ♎ Lagrangea (Rx) { 2° Libra 40' } + 0°-5'  
 ♎ Thais { 2° Capricorn 42' } + 0°2'  
 ♎ Jeffers { 2° Aries 58' } + 0°16'  
 ♎ Laodica (Rx) { 2° Capricorn 52' } + 0°-6'  
 ♎ Ampella { 3° Capricorn 4' } + 0°12'  
 ♎ Campania { 3° Aries 0' } + 0°-4'  
 ♎ Pierretta { 3° Capricorn 8' } + 0°8'  
 ♎ Echeclus (Rx) { 3° Capricorn 17' } + 0°9'  
 ♎ Amherstia { 3° Capricorn 25' } + 0°8'  
 ♎ Haidea { 3° Libra 26' } + 0°1'  
 ♎ Messalina { 3° Cancer 27' } + 0°1'  
 ♎ Phaetusa { 3° Capricorn 29' } + 0°2'  
 ♎ Ursina { 3° Aries 35' } + 0°6'  
 ♎ Adriana { 3° Cancer 41' } + 0°6'  
 ♎ Alekto { 3° Aries 48' } + 0°7'  
 ♎ Luscinia { 3° Capricorn 48' } + 0°0'  
 ♎ Admetos { 4° Aries 7' } + 0°19'  
 ♎ Phaethon { 4° Capricorn 4' } + 0°-3'  
 ♎ Amalia { 4° Aries 0' } + 0°-4'  
 ♎ Hercynia { 4° Cancer 3' } + 0°3'  
 ♎ Katharina { 4° Capricorn 7' } + 0°4'  
 ♎ Mars { 4° Libra 29' } + 0°22'  
 ♎ Regina { 4° Capricorn 22' } + 0°-7'  
 ♎ Sylvia { 4° Aries 29' } + 0°7'  
 ♎ Pariana { 4° Capricorn 32' } + 0°3'  
 ♎ Chryseis { 4° Capricorn 40' } + 0°8'  
 ♎ Primula (Rx) { 4° Cancer 40' } + 0°0'  
 ♎ North-Node(South-Node) { 5° Capricorn 8' } + 0°28'  
 ♎ Palma { 5° Capricorn 2' } + 0°-6'

♎ 4 [1] where you demonstrate spacey, abstract tendencies  
 ♎ 10 [1] where you are sassily stubborn  
 ♎ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♎ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 1 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 1 [1] where your charisma shows clearly  
 ♎ 7 [1] where you are a magnet for the opposite sex  
 ♎ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 4 [1] where you deal a reality check to people advising you  
 ♎ 10 [1] protective motherly role to others  
 ♎ 10 [1] where you rally people for positive expression  
 ♎ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 1 [1] an area you seem well-versed in  
 ♎ 10 [1] where you set the agenda for others' actions, leading them  
 ♎ 1 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♎ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 4 [1] where you have no equals to compare your actions to  
 ♎ 4 [1] what you use to build a creative empire, if you were to do so  
 ♎ 7 [1] where you draw the company of others  
 ♎ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♎ 4 [1] how you build relationships between people  
 ♎ 4 [1] where you are prepared to instantly derail those who challenge you  
 ♎ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 4 [1] where arises the issue of being used like a piece of meat  
 ♎ 7 [1] allure  
 ♎ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♎ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♎ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♎ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♎ 4 [1] where you are skillful and innovative in your expression  
 ♎ 7 [1] where you are associated with overflowing lust  
 ♎ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 4 [1] where you critically appraise all incoming influences  
 ♎ 1 [1] steering others  
 ♎ 4 [1] what the artists or creative types around you are good for  
 ♎ 7 [1] where a polished presentation, order is important  
 ♎ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♎ 4 [1] where you have an affinity for girls and girly things–feminine and softer versions of things  
 ♎ 10 [1] where you are stubborn despite any charisma you may have  
 ♎ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♎ 4 [1] where others want to be your friend

♌ Pelion { 5° Aries 10' } + 0°8'  
 ♎ Berenike { 5° Capricorn 11' } + 0°1'  
 ♌ Kaplan (Rx) { 5° Aries 11' } + 0°0'  
 ♎ Renate { 5° Capricorn 13' } + 0°2'  
 ♊ Dionysus { 5° Cancer 28' } + 0°15'  
 ♌ Aralia (Rx) { 5° Aries 23' } + 0°-5'  
 ♊ Brunhild { 5° Cancer 28' } + 0°5'  
 ♌ Kleopatra { 5° Aries 25' } + 0°-3'  
 ♎ Miriam { 5° Libra 29' } + 0°4'  
 ♊ Aline { 5° Cancer 34' } + 0°5'  
 ♎ Felicitas { 5° Libra 36' } + 0°2'  
 ♌ Lick { 5° Aries 38' } + 0°2'  
 ♎ Bellona { 5° Libra 40' } + 0°2'  
 independent of body type  
 ♎ Zachia { 5° Libra 46' } + 0°6'  
 ♌ Psyche { 5° Aries 51' } + 0°5'  
 ♎ Gerda (Rx) { 5° Capricorn 52' } + 0°1'  
 ♎ Tugela { 5° Libra 51' } + 0°-1'  
 ♌ Valentine { 5° Aries 57' } + 0°6'  
 ♊ Victoria { 5° Cancer 51' } + 0°-6'  
 ♎ Feodosia { 6° Libra 4' } + 0°13'  
 ♊ Gunlod { 6° Cancer 5' } + 0°1'  
 ♌ Nessus (Rx) { 6° Aries 12' } + 0°7'  
 ♎ Gonggong (Rx) { 6° Capricorn 13' } + 0°1'  
 ♌ Euryanthe { 6° Aries 15' } + 0°2'  
 ♎ Jessonda { 6° Capricorn 15' } + 0°0'  
 ♊ Sibylla { 6° Cancer 24' } + 0°9'  
 ♎ Barnardiana { 6° Libra 35' } + 0°11'  
 ♎ Kriemhild { 6° Libra 35' } + 0°0'  
 ♌ Hebe { 6° Aries 47' } + 0°12'  
 ♌ Boreas (Rx) { 6° Aries 58' } + 0°11'  
 ♊ Hel { 6° Cancer 55' } + 0°-3'  
 ♌ Swasey { 6° Aries 51' } + 0°-4'  
 ♊ Ingwelde { 7° Cancer 5' } + 0°14'  
 ♎ Seppina (Rx) { 7° Capricorn 2' } + 0°-3'  
 ♎ Themis (Rx) { 7° Libra 6' } + 0°4'  
 ♎ Agamemnon { 7° Libra 26' } + 0°20'  
 ♎ Aletheia { 7° Capricorn 24' } + 0°-2'  
 ♌ Berbericia (Rx) { 7° Aries 24' } + 0°0'  
 ♊ Gudula { 7° Cancer 24' } + 0°0'  
 ♎ Panopaea { 7° Capricorn 29' } + 0°5'  
 ♎ Amor { 7° Capricorn 36' } + 0°7'  
 ♌ Toro { 7° Aries 37' } + 0°1'  
 ♌ Charis { 7° Aries 38' } + 0°1'  
 ♌ Chrysothemis { 7° Aries 36' } + 0°-2'

♃ 7 [1] how you break into other's lives  
   ♋ 4 [1] where you have a charmingly dirty or taboo air  
   ♃ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
   ♋ 4 [1] where you have tastes that most people wouldn't prefer  
   ♎ 10 [1] where you do what few around you have the audacity to do  
   ♃ 7 [1] where you break code; doing things the way they aren't done  
   ♎ 10 [1] where only high status offerings will do for you or by you  
   ♃ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♎ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
   ♎ 10 [1] associated with manly or masculine-projective endeavors  
   ♎ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♃ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
   ♎ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 1 [1] where you invite others to be open with their interests in your company  
 ♃ 7 [1] where you've almost certainly seen the dark side of things  
   ♋ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
   ♎ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
   ♃ 7 [1] where you are necessarily identified with another  
   ♎ 10 [1] behavior during which people are more likely impressed with your body or physicality  
   ♎ 1 [1] reliable inheritance of intelligence for recognizing something; theotician  
   ♎ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
   ♃ 7 [1] where you are a natural media personality  
     ♋ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♃ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them  
   ♋ 4 [1] the importance of good appearances, materialism  
   ♎ 10 [1] where the story of your struggle is entertaining to others  
   ♎ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others  
   ♎ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♃ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
   ♃ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 10 [1] what you use to attempt to change the stubborn system around you  
   ♃ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
   ♎ 10 [1] where you naturally make your home amidst chaos  
     ♋ 4 [1] where you tell it like it is  
   ♎ 1 [1] where you air your cravings to others, often matter-of-factly  
   ♎ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends  
   ♋ 4 [1] where even the enemies of your friends respect you  
   ♃ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
   ♎ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
     ♋ 4 [1] side of you which is associated with the quest for a respectable male  
   ♋ 4 [1] where you chase an inner goal which only you can comprehend  
 ♃ 7 [1] where you draw other's inexplicable interest  
   ♃ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
     ♃ 7 [1] your brand of association with art or creative power

⚊ Florentina { 7° Libra 31' } + 0°-5'  
 ♋ Erminia { 7° Capricorn 47' } + 0°16'  
 ♎ Gunter { 7° Aries 44' } + 0°-3'  
 ♋ Painleva { 7° Capricorn 40' } + 0°-4'  
 ♋ Velleda { 7° Cancer 49' } + 0°9'  
 to be an issue  
 ♋ Gedania (Rx) { 7° Capricorn 50' } + 0°1'  
 ♋ Gryphia { 7° Capricorn 50' } + 0°0'  
 ♋ Lalage { 7° Cancer 56' } + 0°6'  
 ⚊ Ludmilla (Rx) { 7° Libra 51' } + 0°-5'  
 ♋ Olivia { 7° Cancer 58' } + 0°7'  
 ♋ Shura { 7° Capricorn 52' } + 0°-6'  
 ♎ Sappho { 8° Aries 14' } + 0°22'  
 ♋ Adeona (Rx) { 8° Capricorn 17' } + 0°3'  
 ♋ Loretta { 8° Cancer 13' } + 0°-4'  
 ♎ Rhodia { 8° Aries 10' } + 0°-3'  
 ♋ Jubilatrix { 8° Cancer 37' } + 0°27'  
 ⚊ Mashevitch { 8° Libra 39' } + 0°2'  
 ♋ Guacolda (Rx) { 8° Cancer 42' } + 0°3'  
 ⚊ Ratisbona { 8° Capricorn 58' } + 0°16'  
 ⚊ Narcissus { 9° Libra 9' } + 0°11'  
 ♋ Constantia (Rx) { 9° Capricorn 3' } + 0°-6'  
 ⚊ Leonis { 9° Libra 6' } + 0°3'  
 ♋ Saga { 9° Cancer 5' } + 0°-1'  
 ♎ Hybris (Rx) { 9° Aries 14' } + 0°9'  
 ♋ Logos { 9° Cancer 12' } + 0°-2'  
 ⚊ Pafuri { 9° Libra 15' } + 0°3'  
 ♎ Polana { 9° Aries 24' } + 0°9'  
 ♋ Xenia { 9° Cancer 29' } + 0°5'  
 ♎ Zeus { 9° Aries 40' } + 0°11'  
 ♋ Arago (Rx) { 9° Cancer 45' } + 0°5'  
 ♋ Hagihara (Rx) { 9° Capricorn 49' } + 0°4'  
 ⚊ Leocadia { 9° Libra 40' } + 0°-9'  
 ⚊ McMath (Rx) { 9° Libra 51' } + 0°11'  
 ♋ Siwa { 10° Capricorn 7' } + 0°16'  
 ♎ Austria { 10° Aries 1' } + 0°-6'  
 ♋ Nassovia (Rx) { 10° Cancer 8' } + 0°7'  
 ⚊ Patientia (Rx) { 10° Libra 1' } + 0°-7'  
 ⚊ Artemis { 10° Libra 11' } + 0°10'  
 ♋ Caecilia { 10° Capricorn 16' } + 0°5'  
 ♋ Glasenappia { 10° Cancer 14' } + 0°-2'  
 ♎ Cyllarus { 10° Aries 27' } + 0°13'  
 ♋ Concordia { 10° Capricorn 29' } + 0°2'  
 ⚊ McDonald (Rx) { 10° Libra 22' } + 0°-7'  
 ⚊ Prokne { 10° Libra 28' } + 0°6'

♎ 1 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♋ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♋ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♋ 4 [1] where your own fun and enjoyment comes before everything else  
 ♋ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♋ 4 [1] where others cannot tell what adventure you will head onto next  
 ♋ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♋ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♎ 1 [1] associated with masculine elements which put down feminine elements by force  
 ♋ 10 [1] where you are exemplary, eclipsing all of your comparators  
 ♋ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♋ 7 [1] where you have a jack-of-all-trades intellectual openness  
 ♋ 4 [1] where others' desires circumscribe your actions  
 ♋ 10 [1] related to the newsworthy work of social scientists  
 ♋ 7 [1] where you are most comfortable or "at home"  
 ♋ 10 [1] context for high-spirited gatherings  
 ♎ 1 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♋ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♋ 4 [1] where stagnant systems need for you to break in and revolutionize things  
 ♎ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♋ 4 [1] where your actions are very hard to ignore  
 ♎ 1 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♋ 10 [1] where you exude body awareness and confidence in your expressive stance  
 ♋ 7 [1] area where you are given power to steer others  
 ♋ 10 [1] where you are surrounded by people and their passions  
 ♎ 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♋ 7 [1] where you expect to have your aims satisfied  
 ♋ 10 [1] how you demonstrate caring or concern for others  
 ♋ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♋ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♋ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcast event  
 ♎ 1 [1] where you are remorselessly unhidden, the raw you  
 ♎ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♋ 4 [1] where you are strong but humble  
 ♋ 7 [1] where you display maturity and a learned nature  
 ♋ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♎ 1 [1] dedicating your work to others benefit  
 ♎ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♋ 4 [1] where you can be bossy, but it's because you care  
 ♋ 10 [1] where you are good at bringing out the value in things  
 ♋ 7 [1] where you are prone to making a show of things  
 ♋ 4 [1] trait for which you are in high demand  
 ♎ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♎ 1 [1] where the talent available to you is unlimited

♄ Quetzalcoatl { 10° Capricorn 26' } + 0°-2'  
 ♍ Virginia { 10° Capricorn 26' } + 0°0'  
 ♊ Zhulong { 10° Cancer 33' } + 0°7'  
 ♌ Elisa { 10° Libra 36' } + 0°3'  
 ♌ Freia { 10° Libra 37' } + 0°1'  
 ♌ Nuwa { 10° Libra 34' } + 0°-3'  
 ♋ Rebekka (Rx) { 10° Cancer 41' } + 0°7'  
 ♌ Eichsfeldia { 10° Libra 57' } + 0°16'  
 ♋ Hirayama { 11° Cancer 2' } + 0°5'  
 ♋ Arrokoth { 11° Cancer 17' } + 0°15'  
 ♌ Eleutheria { 11° Aries 15' } + 0°-2'  
 ♋ Metis (Rx) { 11° Libra 28' } + 0°13'  
 ♋ Faina { 11° Cancer 20' } + 0°-8'  
 ♌ Wratislavia { 11° Aries 22' } + 0°2'  
 ♋ Elsa { 11° Cancer 48' } + 0°26'  
 ♌ Nanon { 11° Aries 47' } + 0°-1'  
 ♌ Olympia { 11° Aries 45' } + 0°-2'  
 suggested promises)  
 ♌ Philippa { 11° Libra 48' } + 0°3'  
 ♋ Wisibada (Rx) { 11° Cancer 48' } + 0°0'  
 ♋ Isara (Rx) { 11° Libra 56' } + 0°8'  
 ♌ Siri { 11° Aries 59' } + 0°3'  
 ♌ Tauntonia { 11° Libra 52' } + 0°-7'  
 ♄ Typhon { 12° Capricorn 4' } + 0°12'  
 ♋ Irene { 12° Cancer 16' } + 0°12'  
 ♋ Scylla { 12° Libra 12' } + 0°-4'  
 ♄ Hippo { 12° Capricorn 23' } + 0°11'  
 ♄ Meyermann { 12° Capricorn 37' } + 0°14'  
 ♌ Eugenia (Rx) { 12° Libra 47' } + 0°10'  
 ♌ Leleakuonua { 12° Libra 52' } + 0°5'  
 ♋ Sarita (Rx) { 12° Capricorn 51' } + 0°-1'  
 ♋ Desdemona { 13° Cancer 2' } + 0°11'  
 ♌ Kunigunde { 13° Aries 7' } + 0°5'  
 ♌ Fides (Rx) { 13° Aries 17' } + 0°10'  
 ♌ Hylonome (Rx) { 13° Aries 13' } + 0°-4'  
 ♌ Monachia { 13° Libra 12' } + 0°-1'  
 ♋ Ute { 13° Capricorn 14' } + 0°2'  
 ♌ Harmonia (Rx) { 13° Libra 23' } + 0°9'  
 ♋ Janina { 13° Capricorn 36' } + 0°13'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♋ Penthesilea (Rx) { 13° Capricorn 32' } + 0°-4'  
 ♌ Sphinx { 13° Aries 47' } + 0°15'  
 ♋ Emma { 13° Capricorn 43' } + 0°-4'  
 ♋ Senta { 13° Cancer 47' } + 0°4'  
 ♋ Tauris { 13° Cancer 45' } + 0°-2'

♃ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♃ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ☹ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ♎ 1 [1] capacity in which people depend on you to define their social groups  
 ♎ 1 [1] side of you which you put to odd uses in the eyes of others  
 ♎ 1 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ☹ 10 [1] where you take an isolated position to protect your greatness  
 ♎ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ☹ 10 [1] related to being informed (by a group) of a situation that must be contained  
 ☹ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♃ 7 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ☹ 10 [1] where you revolutionize affairs among your circle  
 ♃ 7 [1] where you convey an interest in the body, its values, or its processes  
 ☹ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♃ 7 [1] side of you which you allow others to enjoy when making connections with you  
 ♃ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♎ 1 [1] where you have a mystical, seductive quality  
 ☹ 10 [1] when you display a spacey nature  
 ♎ 1 [1] where communicating—talking things out—is extremely important to you  
 ♃ 7 [1] where you express your unhappiness with established systems  
 ♎ 1 [1] asset for which you are pulled in every direction  
 ♃ 4 [1] where your expression separates you from what people are comfortable with  
 ☹ 10 [1] associated with unassuming appearance despite fierce passions underneath  
 ♎ 1 [1] what you are constantly dwelling on  
 ♃ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♃ 4 [1] related to being isolated and having broad reflections on the human constitution  
 ♎ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♃ 4 [1] where you advance new styles among your contemporaries  
 ☹ 10 [1] where you must contend with an awakening before you are actually ready for it  
 ♃ 7 [1] where you provide others with an inspiring vision  
 ♃ 7 [1] where you are revealed to have upper-class connections  
 ♃ 7 [1] where your way appeals to mass media or mass information environments  
 ♎ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♃ 4 [1] where ideal partnership features as part of the world  
 ♎ 1 [1] where your talents take you to far off expressive terrains  
 ♃ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♃ 4 [1] where you demand the attention of others  
 ♃ 7 [1] where you hold expressive authority  
 ♃ 4 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ☹ 10 [1] where you can lead leaders  
 ☹ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)

v Wilkens { 13° Cancer 44' } + 0°-1'  
 v Belopolskya (Rx) { 13° Cancer 55' } + 0°11'  
 v Philia (Rx) { 13° Capricorn 59' } + 0°4'  
 x Erda { 14° Libra 2' } + 0°3'  
 x Irenaea { 14° Libra 1' } + 0°-1'  
 v Scania { 14° Cancer 4' } + 0°3'  
 ^ Europa (Rx) { 14° Aries 12' } + 0°8'  
 v Petropolitana { 14° Cancer 16' } + 0°4'  
 ^ Nemesis (Rx) { 14° Aries 24' } + 0°8'  
 x Panacea { 14° Libra 22' } + 0°-2'  
 v Jovita { 14° Capricorn 28' } + 0°6'  
 v Lilofee (Rx) { 14° Capricorn 20' } + 0°-8'  
 x Carmen { 14° Libra 35' } + 0°15'  
 ^ Hamiltonia { 14° Aries 32' } + 0°-3'  
 v Adrastea { 14° Cancer 43' } + 0°11'  
 ^ Eurykleia { 14° Aries 45' } + 0°2'  
 ^ Repsolda { 14° Aries 47' } + 0°2'  
 ^ Cohnia (Rx) { 14° Aries 56' } + 0°9'  
 ^ Cornelia { 14° Aries 50' } + 0°-6'  
 ^ Echo (Rx) { 14° Aries 59' } + 0°9'  
 ^ Hertha { 14° Aries 50' } + 0°-9'  
 v Zwetana { 14° Capricorn 54' } + 0°4'  
 v Bilkis { 15° Capricorn 2' } + 0°8'  
 v Fini { 15° Cancer 2' } + 0°0'  
 v Irmgard { 15° Capricorn 1' } + 0°-1'  
 x Marlu (Rx) { 15° Libra 14' } + 0°13'  
 v Itokawa { 15° Cancer 28' } + 0°14'  
 v Alexandra { 15° Cancer 22' } + 0°-6'  
 ^ Dembowska (Rx) { 15° Aries 23' } + 0°11'  
 v Fredegundis { 15° Cancer 24' } + 0°11'  
 v Nora { 15° Cancer 24' } + 0°0'  
 v Makemake { 15° Capricorn 32' } + 0°8'  
 ^ Raphaela { 15° Aries 40' } + 0°8'  
 v Hygiea { 16° Capricorn 5' } + 0°25'  
 v Pholus { 16° Capricorn 2' } + 0°-3'  
 v Virtus { 16° Capricorn 6' } + 0°4'  
 v Hermione { 16° Capricorn 12' } + 0°6'  
 x Alkestes { 16° Libra 26' } + 0°14'  
 ^ Aida { 16° Aries 39' } + 0°13'  
 x Amneris { 16° Libra 32' } + 0°-7'  
 x Feronia { 16° Libra 31' } + 0°-1'  
 x Sidonia { 16° Libra 37' } + 0°6'  
 ^ Benda (Rx) { 16° Aries 44' } + 0°7'  
 v Cava (Rx) { 16° Cancer 47' } + 0°3'

☹ 10 [1] where extreme wealth comes to you with almost no effort on your part  
 ☹ 10 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 4 [1] where being around you makes a touch of the taboo okay  
 ♎ 1 [1] where you act to correct the wrong expression of those around you  
 ♎ 1 [1] where it doesn't pay to challenge feminine expression  
 ☹ 10 [1] where you place high-energy investment in your communications  
 ♀ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ☹ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 1 [1] side of you associated with great and capable others  
 ♀ 4 [1] where you are the model of a sophisticated approach to your field  
 ♀ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♎ 1 [1] where you express being pleased with your own projected expression  
 ♀ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ☹ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 7 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 7 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 7 [1] where you have a vision which extends beyond surface expectations for you  
 ♀ 7 [1] where you project impressive (social) intelligence  
 ♀ 7 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♀ 7 [1] associated with hurt women  
 ♀ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 4 [1] where you accept only events of value  
 ☹ 10 [1] one who shelters their team and creative interests from external chaos  
 ♀ 4 [1] where you convey your intentions for bigger and better things  
 ♎ 1 [1] where you express the greatest level of riches you could possibly share with others  
 ☹ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ☹ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♀ 7 [1] associated with women or feminine elements which stand as a monument  
 ☹ 10 [1] where genuine connection with you is just out of other's reach  
 ☹ 10 [1] where you draw deep potential from your interactants  
 ♀ 4 [1] where you are dedicated to far-reaching influence  
 ♀ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 4 [1] where the body is important to you  
 ♀ 4 [1] associated with professional achievement  
 ♀ 4 [1] where you attempt to get maximum use out of your traits  
 ♀ 4 [1] an obligation to be subject to a masculine voice of reason  
 ♎ 1 [1] where you are surrounded by the craziness of others  
 ♀ 7 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 1 [1] where or how you solicit the feedback of others  
 ♎ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 1 [1] where you hold high standards for your interactions  
 ♀ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ☹ 10 [1] where crowds of common interests gather around you

♄ Mancunia { 16° Capricorn 49' } + 0°2'  
 ♄ Melitta { 16° Libra 45' } + 0°-4'  
 ♄ Pickeringia (Rx) { 16° Cancer 48' } + 0°3'  
 ♄ Cupido { 16° Libra 53' } + 0°5'  
 ♄ Hektor { 16° Cancer 52' } + 0°-1'  
 ♄ Itha { 16° Libra 50' } + 0°-2'  
 ♄ Polyxo { 16° Cancer 57' } + 0°7'  
 ♄ Veritas { 17° Capricorn 4' } + 0°7'  
 ♄ Aaltje { 17° Aries 2' } + 0°-2'  
 ♄ Arduina (Rx) { 17° Capricorn 23' } + 0°21'  
 ♄ Caprera { 17° Libra 28' } + 0°5'  
 ♄ Liriope { 17° Capricorn 20' } + 0°-8'  
 ♄ Cupido { 17° Cancer 30' } + 0°10'  
 ♄ Hildrun { 17° Capricorn 32' } + 0°2'  
 ♄ Leto (Rx) { 17° Cancer 36' } + 0°4'  
 ♄ Pilcher { 17° Cancer 35' } + 0°-1'  
 ♄ Subamara (Rx) { 17° Capricorn 32' } + 0°-3'  
 ♄ Bernardina { 17° Capricorn 40' } + 0°8'  
 ♄ Botolphia { 17° Cancer 40' } + 0°0'  
 ♄ Erato { 17° Cancer 40' } + 0°0'  
 ♄ Valeska { 17° Aries 41' } + 0°1'  
 ♄ Vundtia { 17° Cancer 47' } + 0°6'  
 ♄ Ausonia { 17° Capricorn 52' } + 0°5'  
 ♄ Frostia { 17° Libra 57' } + 0°5'  
 ♄ Dejanira { 18° Libra 2' } + 0°5'  
 ♄ Marmulla { 18° Cancer 8' } + 0°6'  
 ♄ Stateira { 18° Aries 0' } + 0°-8'  
 ♄ Klotho { 18° Capricorn 10' } + 0°10'  
 ♄ Bettina { 18° Libra 10' } + 0°0'  
 ♄ Brendelia { 18° Capricorn 11' } + 0°11'  
 ♄ Semphyra { 18° Capricorn 18' } + 0°7'  
 ♄ Gerlinde (Rx) { 18° Cancer 20' } + 0°2'  
 ♄ Asia { 18° Libra 36' } + 0°16'  
 ♄ Nauheima { 18° Cancer 32' } + 0°-4'  
 ♄ Philomela { 18° Capricorn 36' } + 0°4'  
 ♄ Beate (Rx) { 18° Aries 49' } + 0°13'  
 ♄ Hermia { 18° Cancer 45' } + 0°-4'  
 ♄ Julia { 18° Aries 42' } + 0°-3'  
 ♄ Kerstin { 18° Cancer 40' } + 0°-2'  
 ♄ Turandot (Rx) { 18° Libra 41' } + 0°11'  
 ♄ Belisana { 19° Libra 4' } + 0°23'  
 ♄ Susi { 19° Aries 2' } + 0°-2'  
 ♄ Amicitia { 19° Cancer 17' } + 0°15'  
 ♄ Marlene { 19° Capricorn 12' } + 0°-5'

♄ 4 [1] smooth image  
 ♄ 1 [1] triggers the masculine desire nature  
 ♄ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♄ 1 Partnership and companionship.  
 ♄ 10 [1] where others constantly invite you to stoop down to their level  
 ♄ 1 [1] where you rationally instruct others  
 ♄ 10 [1] where you are a valuable social change tool for those associated with you  
 ♄ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♄ 7 [1] what you need in order to feel physically comfortable  
 ♄ 4 [1] why you would make an enticing choice for a person's partner  
 ♄ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♄ 4 [1] attractive or powerful trait which draws others to you  
 ♄ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♄ 4 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♄ 10 [1] how you unite others around you  
 ♄ 10 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♄ 4 [1] where you lead others into new forms of fantasy creation  
 ♄ 4 [1] trait that occasions all eyes falling on you  
 ♄ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♄ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♄ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♄ 10 [1] what people suspect you provide a lot of to your partner  
 ♄ 4 [1] what you display when you are determined to force desire out of others  
 ♄ 1 [1] where you are an orchestrator of social experiences  
 ♄ 1 [1] where you require excessive strength in others  
 ♄ 10 [1] where you are easily seen as a star  
 ♄ 7 [1] where you must present yourself in a polished way  
 ♄ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♄ 1 [1] where you are on a quest to perfect your influence  
 ♄ 4 [1] where you are oblivious to the world outside your imagined view of things  
 ♄ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♄ 10 [1] means through which you sponsor followers and fan clubs  
 ♄ 1 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♄ 10 [1] realm where you are associated with fantasy worlds or invented personas  
 ♄ 4 [1] where harmony in personal relationships is extra important  
 ♄ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♄ 10 [1] where you convey resolute insistence  
 ♄ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♄ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♄ 1 [1] perfection and perfectly controlled experiences  
 ♄ 1 [1] associated with women who are meant to be followed  
 ♄ 7 [1] where people around you are not allowed to express in ways you don't approve of  
 ♄ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♄ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events

♌ Pales { 19° Aries 16' } + 0°4'  
 ♎ Brangane { 19° Cancer 22' } + 0°6'  
 ♎ Selene { 19° Cancer 24' } + 0°2'  
 ♎ Sun { 19° Cancer 33' } + 0°9'  
 ♌ Anitra { 19° Aries 37' } + 0°4'  
 ♎ Garumna (Rx) { 19° Capricorn 37' } + 0°0'  
 ♎ Ohio { 19° Capricorn 36' } + 0°-1'  
 ♎ Sado { 19° Capricorn 43' } + 0°7'  
 ♎ Amalthea { 19° Capricorn 42' } + 0°-1'  
 ♌ Adalberta { 19° Aries 51' } + 0°9'  
 ♎ Beagle (Rx) { 19° Capricorn 56' } + 0°5'  
 ♎ Chlosinde { 19° Libra 52' } + 0°-4'  
 ♌ Praxedis (Rx) { 19° Aries 59' } + 0°7'  
 ♎ Mildred { 20° Libra 9' } + 0°10'  
 ♎ Taurinensis (Rx) { 20° Capricorn 7' } + 0°-2'  
 ♎ Rosalia { 20° Capricorn 12' } + 0°5'  
 ♎ Askalaphus { 20° Capricorn 24' } + 0°12'  
 ♎ Aegle { 20° Capricorn 27' } + 0°3'  
 where you build up a creative repertoire  
 ♎ Albert { 20° Cancer 29' } + 0°2'  
 ♎ Antikleia { 20° Cancer 24' } + 0°-5'  
 ♌ Asplinda (Rx) { 20° Aries 29' } + 0°5'  
 ♌ Flammario (Rx) { 20° Aries 27' } + 0°-2'  
 ♎ Leukothea { 20° Cancer 26' } + 0°-1'  
 ♌ Appella (Rx) { 20° Aries 39' } + 0°13'  
 ♎ Dike { 20° Capricorn 46' } + 0°7'  
 feminine interactions  
 ♌ Gunnie { 20° Aries 48' } + 0°2'  
 ♎ Clementina { 20° Libra 57' } + 0°9'  
 ♎ Antiope (Rx) { 21° Cancer 0' } + 0°3'  
 ♎ Hartbeespoortdam { 21° Capricorn 1' } + 0°1'  
 ♎ Hela { 21° Capricorn 1' } + 0°0'  
 ♎ Oceana { 21° Libra 7' } + 0°6'  
 ♎ Sternberga { 21° Libra 3' } + 0°-4'  
 ♎ Tabora { 21° Capricorn 6' } + 0°3'  
 ♌ Theodora { 21° Aries 6' } + 0°0'  
 ♎ Washingtonia (Rx) { 21° Libra 4' } + 0°-2'  
 ♎ Wolfiana { 21° Capricorn 1' } + 0°-3'  
 ♎ Cybele { 21° Libra 19' } + 0°18'  
 ♌ Devosa { 21° Aries 13' } + 0°-6'  
 ♎ Margarita { 21° Libra 22' } + 0°9'  
 ♎ Edburga { 21° Capricorn 39' } + 0°17'  
 ♎ Kilia { 21° Cancer 31' } + 0°-8'  
 ♎ Sisigambis (Rx) { 21° Cancer 38' } + 0°7'  
 ♎ Tezcatlipoca { 21° Libra 37' } + 0°-1'

♃ 7 [1] where you are fully at home with weirdos  
 ☿ 10 [1] your prime "artistic" industry  
 ☿ 10 [1] means of passing your power intentions onto the people around you  
 ☿ 10 [1] ego projection, basic style of interpersonal action  
 ♃ 7 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♃ 4 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♃ 4 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♃ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♃ 4 [1] where you evoke masculine standards of identity and achievement  
 ♃ 7 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♃ 4 [1] where you are a focused worker  
 ♎ 1 [1] where you demonstrate high charisma or attractive qualities  
 ♃ 7 [1] where you are great to meet and talk to  
 ♎ 1 [1] where you are charming company  
 ♃ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♃ 4 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♃ 4 [1] where you enjoy a web of interesting connections  
 ♃ 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ☿ 10 [1] social importance  
 ☿ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♃ 7 [1] how you evoke the joyful passions of others  
 ♃ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ☿ 10 [1] means through which you are known to protect your other interests  
 ♃ 7 [1] associated with a skilled paternal role  
 ♃ 4 [1] related to groups preventing male entry; related to groups who once had assertive-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♃ 7 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 1 [1] where your actions project in a memorable way  
 ☿ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♃ 4 [1] related to something which failed the first time, getting yet another chance  
 ♃ 4 [1] where you hint to others that you have dirty or taboo preferences  
 ♎ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♎ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♃ 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♃ 7 [1] where you are socially able and welcoming to be around  
 ♎ 1 [1] where you are a uniquely memorable personality  
 ♃ 4 [1] where you spend energy in excess  
 ♎ 1 [1] context for a sweet-worded or mellow-respectful communicator  
 ♃ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ♎ 1 [1] side you use to mother others, giving them somewhere to go  
 ♃ 4 [1] associated with tall, long-reaching or long duration things  
 ☿ 10 [1] what individual solicitors seek your personal company for; why people would use you  
 ☿ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♎ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only

♄ Pluto { 21° Capricorn 45' } + 0°8'  
 ♄ Michela { 21° Capricorn 40' } + 0°-5'  
 ♄ Cremona { 21° Capricorn 52' } + 0°12'  
 ♄ Vala { 21° Libra 58' } + 0°6'  
 ♄ Picka (Rx) { 22° Aries 3' } + 0°5'  
 ♄ Mathesis { 22° Capricorn 13' } + 0°10'  
 ♄ Althaea { 22° Libra 20' } + 0°7'  
 ♄ Gikun||'homdima { 22° Cancer 43' } + 0°23'  
 ♄ Aquitania { 22° Cancer 40' } + 0°-3'  
 ♄ Reginhild (Rx) { 22° Cancer 45' } + 0°5'  
 ♄ Elfriede (Rx) { 23° Cancer 4' } + 0°19'  
 ♄ Laurentia { 23° Aries 12' } + 0°8'  
 ♄ Polyxena { 23° Libra 11' } + 0°-1'  
 ♄ Rogeria { 23° Libra 15' } + 0°4'  
 ♄ Demidelaer (Rx) { 23° Libra 28' } + 0°13'  
 ♄ Adelinda { 23° Capricorn 31' } + 0°3'  
 ♄ Philagoria { 23° Libra 36' } + 0°5'  
 ♄ Zahringia (Rx) { 23° Cancer 41' } + 0°5'  
 ♄ Ascendant/(Descendant) { 23° Libra 55' } + 0°14'  
 ♄ Rotraut { 23° Capricorn 52' } + 0°-3'  
 ♄ Scott { 23° Aries 50' } + 0°-2'  
 ♄ Yi Xing { 23° Cancer 57' } + 0°7'  
 ♄ Amazone { 24° Aries 7' } + 0°10'  
 ♄ Ludovica (Rx) { 24° Cancer 8' } + 0°1'  
 ♄ Tuckia { 24° Libra 5' } + 0°-3'  
 ♄ Egeria { 24° Aries 19' } + 0°14'  
 ♄ Genoveva (Rx) { 24° Cancer 17' } + 0°-2'  
 ♄ Jucunda { 24° Capricorn 18' } + 0°1'  
 ♄ Medusa { 24° Aries 17' } + 0°-1'  
 ♄ Alleghenia { 24° Aries 21' } + 0°4'  
 ♄ Justitia { 24° Cancer 25' } + 0°4'  
 ♄ Martha { 24° Cancer 28' } + 0°3'  
 ♄ Sorgia { 24° Libra 25' } + 0°-3'  
 ♄ Jupiter { 24° Capricorn 44' } + 0°19'  
 ♄ Flora { 24° Aries 45' } + 0°1'  
 ♄ Plaut { 24° Aries 46' } + 0°1'  
 ♄ Delores { 24° Cancer 54' } + 0°8'  
 ♄ Elvira { 25° Libra 1' } + 0°7'  
 ♄ Ingeborg { 25° Libra 3' } + 0°2'  
 ♄ Strackea { 25° Capricorn 1' } + 0°-2'  
 ♄ Alain (Rx) { 25° Libra 11' } + 0°10'  
 ♄ Galvarino { 25° Aries 10' } + 0°-1'  
 ♄ Bella { 25° Aries 25' } + 0°15'  
 ♄ Johanna (Rx) { 25° Cancer 22' } + 0°-3'

♄ 4 [1] societal power standard and the pressure to meet it  
 ♄ 4 [1] related to a return from tour, the return of ships or groups of praised people  
 ♄ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♄ 1 [1] where you need a comrade or designated encourager to push you forward  
 ♄ 7 [1] your role as clan leader  
 ♄ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♄ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♄ 10 Dynamic interaction with the public to restore justice and order.  
 ♄ 10 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♄ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♄ 10 [1] area which your communications influence most heavily  
 ♄ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♄ 1 [1] where people are compelled to admit your appeal  
 ♄ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♄ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♄ 4 [1] where you are more likely to hesitate or proceed carefully  
 ♄ 1 [1] you draw crowds when you put on this mask  
 ♄ 10 [1] where you are associated with bullheaded women  
 ♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♄ 4 [1] where fruitful or productive performance/exchange is importance to you  
 ♄ 7 [1] where you ways can take a toll on your partner  
 ♄ 10 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♄ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♄ 10 [1] where something about you is alluringly excessive...from a distance  
 ♄ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♄ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♄ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♄ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♄ 7 [1] side of you which captures others' attention  
 ♄ 7 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♄ 10 [1] that side of you which suffers if you make wrong decisions  
 ♄ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♄ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♄ 4 [1] image promotion  
 ♄ 7 [1] where you demand top class interaction from others  
 ♄ 7 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♄ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♄ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♄ 1 [1] where you spread a message of peace and love  
 ♄ 4 [1] related to social engineers, planners and matchmakers  
 ♄ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♄ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♄ 7 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♄ 10 [1] your presence amidst flux and change-filled environments



<p> <math>\wedge</math> Mbabamwanawaresa { 25° Aries 33' } + 0°11'  <math>\sphericalangle</math> Armida (Rx) { 25° Capricorn 37' } + 0°4'  <math>\sphericalangle</math> Otthild { 25° Capricorn 31' } + 0°-6'  <math>\sphericalangle</math> Pallas { 25° Capricorn 53' } + 0°22'  <math>\vee</math> Juno { 25° Cancer 52' } + 0°-1'  <math>\vee</math> Poseidon (Rx) { 25° Cancer 57' } + 0°5'  <math>\vee</math> Benjamina { 25° Cancer 55' } + 0°-2'  <math>\sphericalangle</math> Muschi { 25° Capricorn 58' } + 0°3'  <math>\sphericalangle</math> Hekate { 26° Capricorn 14' } + 0°16'  <math>\vee</math> Juvisia { 26° Cancer 19' } + 0°5'  <math>\sphericalangle</math> Buda { 26° Capricorn 27' } + 0°8'  <math>\wedge</math> Hispania { 26° Aries 21' } + 0°-6'  <math>\sphericalangle</math> Parthenope { 26° Capricorn 23' } + 0°2'  <math>\wedge</math> Aegina { 26° Aries 37' } + 0°14'  influence  <math>\sphericalangle</math> Annika { 26° Capricorn 33' } + 0°-4'  <math>\sphericalangle</math> Circe { 26° Capricorn 59' } + 0°26'  <math>\vee</math> Ulula { 26° Cancer 51' } + 0°-8'  <math>\sphericalangle</math> Mechthild (Rx) { 27° Capricorn 4' } + 0°13'  <math>\vee</math> Pala { 27° Cancer 8' } + 0°4'  you use to reaffirm this identity thereafter; the gateway to you reawakening this role  <math>\vee</math> Pippa (Rx) { 27° Cancer 11' } + 0°3'  <math>\vee</math> Schwassmannia { 27° Cancer 15' } + 0°4'  <math>\sphericalangle</math> Wild { 27° Capricorn 13' } + 0°-2'  <math>\vee</math> Dziewanna { 27° Capricorn 20' } + 0°7'  <math>\vee</math> Angelina (Rx) { 27° Cancer 24' } + 0°4'  <math>\wedge</math> Germania { 27° Aries 22' } + 0°-2'  <math>\sphericalangle</math> Cheruskia { 27° Libra 39' } + 0°17'  <math>\wedge</math> Ducrosa { 27° Aries 38' } + 0°-1'  <math>\wedge</math> Suevia { 27° Aries 35' } + 0°-3'  <math>\vee</math> Whittemora (Rx) { 27° Cancer 39' } + 0°4'  <math>\vee</math> Backlunda { 27° Cancer 49' } + 0°10'  <math>\wedge</math> Epyaxa { 27° Aries 41' } + 0°-8'  <math>\vee</math> Moguntia { 27° Cancer 55' } + 0°14'  <math>\wedge</math> Bienor { 28° Aries 9' } + 0°14'  <math>\sphericalangle</math> Siegena (Rx) { 28° Capricorn 5' } + 0°-4'  <math>\sphericalangle</math> Lova { 28° Libra 16' } + 0°11'  <math>\wedge</math> Patricia { 28° Aries 17' } + 0°1'  <math>\sphericalangle</math> Paulina { 28° Capricorn 13' } + 0°-4'  <math>\vee</math> Sekanina { 28° Cancer 14' } + 0°1'  <math>\vee</math> Jacqueline (Rx) { 28° Cancer 24' } + 0°10'  <math>\vee</math> Jole (Rx) { 28° Cancer 24' } + 0°0'  <math>\sphericalangle</math> Antigone { 28° Capricorn 35' } + 0°11'  <math>\sphericalangle</math> Carina { 28° Libra 35' } + 0°0'  <math>\sphericalangle</math> Kythera { 28° Libra 36' } + 0°1' </p>	<p> <math>\Upsilon</math> 7 Emotional awareness, understanding through details and complexities of another person's personality.  <math>\sphericalangle</math> 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  <math>\sphericalangle</math> 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  <math>\sphericalangle</math> 4 [1] social justice  <math>\odot</math> 10 [1] commitment in the eyes of the world  <math>\odot</math> 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  <math>\odot</math> 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  <math>\sphericalangle</math> 4 [1] perfectionism beneath a more friendly or docile nature  <math>\sphericalangle</math> 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  <math>\odot</math> 10 [1] area where you genuinely don't seem to need anyone to meet your goals  <math>\sphericalangle</math> 4 [1] where you are a dedicated people-improver  <math>\Upsilon</math> 7 [1] the mode for your enjoyment of fun, games, and music  <math>\sphericalangle</math> 4 [1] where you stay focused on the final (personal expressive) objective  <math>\Upsilon</math> 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  <math>\sphericalangle</math> 4 [1] associated with the woman who stands strongly on her own  <math>\sphericalangle</math> 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  <math>\odot</math> 10 [1] where you are associated with rebel girls or mold-breaking feminine causes  <math>\sphericalangle</math> 4 [1] where you are bathed in the illusions of others and the activity that comes with it  <math>\odot</math> 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  <math>\odot</math> 10 [1] where you insist on masculine boldness or demand it around you  <math>\odot</math> 10 [1] where you act to carry out the objects of your imagination  <math>\sphericalangle</math> 4 [1] related to dates, jam sessions, and other fun micro gatherings  <math>\sphericalangle</math> 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  <math>\odot</math> 10 [1] where you seem naturally satisfaction-needy  <math>\Upsilon</math> 7 [1] aspect of your personality which is stably distinctive  <math>\perp</math> 1 [1] where you can do no wrong in the eyes of the public  <math>\Upsilon</math> 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  <math>\Upsilon</math> 7 [1] where you are level-headed and stable in your interactions  <math>\odot</math> 10 [1] where you are a compelling communicator  <math>\odot</math> 10 [1] trait you make others want to project strongly  <math>\Upsilon</math> 7 [1] your means of giving others hot blood, for better or worse  <math>\odot</math> 10 [1] where you strike others as having prolific abilities  <math>\Upsilon</math> 7 [1] where you are associated with women of singularly unique accomplishments  <math>\sphericalangle</math> 4 [1] where your intelligence shines through to others  <math>\perp</math> 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  <math>\Upsilon</math> 7 [1] entrepreneurial spirit; where your efforts market you like a product  <math>\sphericalangle</math> 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  <math>\odot</math> 10 [1] Related to scandalous teachings by teachers  <math>\odot</math> 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  <math>\odot</math> 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  <math>\sphericalangle</math> 4 [1] where you cover your power in charisma  <math>\perp</math> 1 [1] where you proceed as if you haven't been listened to enough  <math>\perp</math> 1 [1] how you provide an uplifting presence </p>
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♄ Sophrosyne { 28° Capricorn 30' } + 0°-6'  
 ♋ Aphrodite (Rx) { 28° Libra 40' } + 0°-10'  
 ♄ Melusina { 28° Capricorn 43' } + 0°-3'  
 ♌ Lempo (Rx) { 28° Aries 52' } + 0°-9'  
 ♍ Atossa { 28° Cancer 56' } + 0°-4'  
 ♍ Gretia { 29° Cancer 0' } + 0°-4'  
 ♍ Christine (Rx) { 29° Cancer 11' } + 0°-11'  
 ♋ Natascha (Rx) { 29° Libra 17' } + 0°-6'  
 ♌ Mercury { 29° Aries 22' } + 0°-5'  
 ♍ Friederike { 29° Cancer 29' } + 0°-7'  
 ♌ Altjira (Rx) { 29° Libra 35' } + 0°-6'  
 ♌ Adria { 29° Aries 39' } + 0°-4'  
 ♋ Barbara { 29° Libra 43' } + 0°-4'  
 ♄ Otila (Rx) { 29° Capricorn 46' } + 0°-3'  
 ♍ Palisana { 29° Cancer 43' } + 0°-3'  
 ♄ Sigelinde { 29° Capricorn 49' } + 0°-6'  
 ♄ Immintraud { 29° Capricorn 54' } + 0°-5'  
 ♌ Josefa { 29° Aries 51' } + 0°-3'  
 ♄ Naef { 29° Capricorn 57' } + 0°-6'  
 ♍ Roma { 29° Cancer 57' } + 0°-0'  
 ♄ Sita (Rx) { 29° Capricorn 59' } + 0°-2'  
 ♍ Tynka { 29° Cancer 57' } + 0°-2'  
 ♋ Asbolus { 0° Aquarius 4' } + 0°-7'  
 ♄ Xanthe { 0° Taurus 17' } + 0°-13'  
 ♄ Gilgamesh (Rx) { 0° Taurus 22' } + 0°-5'  
 ♄ Thule { 0° Taurus 24' } + 0°-2'  
 ♋ Phthia { 0° Aquarius 31' } + 0°-7'  
 ♍ Nenetta { 0° Scorpio 48' } + 0°-17'  
 ♌ Susanna { 0° Leo 44' } + 0°-4'  
 ♋ Apollon { 1° Aquarius 9' } + 0°-25'  
 ♌ Noemi { 1° Leo 2' } + 0°-7'  
 ♋ Zubaida { 1° Aquarius 4' } + 0°-2'  
 ♍ Tantalus { 1° Scorpio 17' } + 0°-13'  
 ♍ Leonora { 1° Scorpio 16' } + 0°-1'  
 ♌ Arne { 1° Leo 25' } + 0°-9'  
 ♄ Dido { 1° Taurus 24' } + 0°-1'  
 ♍ Harvard { 1° Scorpio 27' } + 0°-3'  
 basis instead  
 ♌ Neptune { 1° Leo 34' } + 0°-7'  
 ♍ Interamnia (Rx) { 1° Scorpio 34' } + 0°-0'  
 ♄ Nele (Rx) { 1° Taurus 32' } + 0°-2'  
 ♄ Antonia (Rx) { 1° Taurus 46' } + 0°-14'  
 ♋ Dione { 1° Aquarius 42' } + 0°-4'  
 ♌ Eos { 1° Leo 49' } + 0°-7'  
 ♄ Elisabetha { 1° Taurus 52' } + 0°-3'

♄ 4 [1] where you are unsatisfiable, no matter what you're given  
 ♄ 1 [1] side of you which is unsettlingly enticing to others  
 ♄ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♄ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♄ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♄ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♄ 10 [1] where you are beloved by the very generic public  
 ♄ 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♄ 7 [1] common grounding of otherwise disconnected or underconnected events  
 ♄ 10 [1] where you display some of your most volatile energy  
 ♄ 1 [1] what others chase you for  
 ♄ 7 [1] where you carve your own path away from the pack  
 ♄ 1 [1] how you make others obey you  
 ♄ 4 [1] associated with respect for women  
 ♄ 10 [1] what people think they need to show themselves competent in to get in your good graces  
 ♄ 4 [1] where you take on the persona of a star or central figure  
 ♄ 4 [1] where you act as a life change agent for others [antivertex-like]  
 ♄ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♄ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♄ 10 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♄ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♄ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♄ 5 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♄ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♄ 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♄ 8 [1] where you are humbly open to others amidst your creative process  
 ♄ 5 [1] where talk a good game  
 ♄ 2 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♄ 11 [1] what you use to smother-mother people  
 ♄ 5 [1] side of you which taps into the mass appeal  
 ♄ 11 [1] where it is easy for you to get flustered or be dissatisfied  
 ♄ 5 [1] where you express high physical or creative standards for your partners  
 ♄ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♄ 2 [1] where your way elicits respect from others  
 ♄ 11 [1] where people look up to your contribution to the social world  
 ♄ 8 [1] unending striving for fulfillment  
 ♄ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead  
 ♄ 11 [1] the impression or vibe about you; your ambient environment  
 ♄ 2 [1] greedy chasing  
 ♄ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♄ 8 [1] where you super-deliver your inner talents  
 ♄ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♄ 11 [1] where people unite around your inventiveness and vision for something better  
 ♄ 8 [1] the kind of thing you gather and train on behalf of other people

♋ Kalypso { 1° Scorpio 57' } + 0°5'  
 ⚊ Ottegebe { 1° Aquarius 55' } + 0°-2'  
 ♋ Timandra (Rx) { 1° Scorpio 58' } + 0°3'  
 ⚊ Praamzius { 2° Aquarius 1' } + 0°3'  
 ♎ Alsatia { 2° Taurus 5' } + 0°4'  
 ⚊ Lilaëa { 2° Aquarius 1' } + 0°-4'  
 ♋ Nestor { 2° Scorpio 5' } + 0°4'  
 ♋ Eulalia { 2° Scorpio 10' } + 0°5'  
 ⚊ Kalliope (Rx) { 2° Aquarius 19' } + 0°9'  
 ♎ Karbyshev { 2° Taurus 15' } + 0°-4'  
 ♎ Lotis (Rx) { 2° Leo 12' } + 0°-3'  
 ♎ Mandeville { 2° Taurus 10' } + 0°-2'  
 ♋ Phaeo (Rx) { 2° Scorpio 18' } + 0°8'  
 ♎ Svetlana (Rx) { 2° Taurus 11' } + 0°-7'  
 ♎ Ganymed (Rx) { 2° Leo 25' } + 0°14'  
 ♋ Luisa { 2° Scorpio 28' } + 0°3'  
 ♋ Tinchen { 2° Aquarius 23' } + 0°-5'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ Caia { 2° Taurus 38' } + 0°15'  
 ♎ Columbia { 2° Leo 31' } + 0°-7'  
 ♎ Doris { 2° Taurus 41' } + 0°10'  
 ⚊ Anteros { 2° Aquarius 55' } + 0°14'  
 ♎ Russia { 2° Taurus 59' } + 0°4'  
 ♋ Summa { 2° Scorpio 50' } + 0°-9'  
 ♎ Berolina { 3° Taurus 5' } + 0°15'  
 ⚊ Euphrosyne { 3° Aquarius 1' } + 0°-4'  
 ♎ Ginevra { 3° Leo 2' } + 0°1'  
 ⚊ Gordonia (Rx) { 3° Aquarius 0' } + 0°-2'  
 ⚊ Thiele { 3° Aquarius 0' } + 0°0'  
 ♎ Nina { 3° Taurus 10' } + 0°10'  
 ♋ Hopi { 3° Scorpio 40' } + 0°30'  
 ♎ Fanny (Rx) { 3° Taurus 48' } + 0°8'  
 ♋ Ostara { 3° Scorpio 46' } + 0°-2'  
 ⚊ Hedera { 3° Aquarius 51' } + 0°5'  
 ♎ Pythia (Rx) { 3° Leo 51' } + 0°0'  
 ♎ Albion (Rx) { 4° Scorpio 7' } + 0°16'  
 ♋ Cyrene { 4° Scorpio 11' } + 0°4'  
 ♎ Davida { 4° Taurus 15' } + 0°4'  
 ♋ Hansa { 4° Scorpio 14' } + 0°-1'  
 ♎ Peitho { 4° Leo 12' } + 0°-2'  
 ♎ Cassandra (Rx) { 4° Taurus 29' } + 0°17'  
 ♎ Edisona { 4° Aquarius 20' } + 0°-9'  
 ♎ Erika { 4° Leo 27' } + 0°7'  
 ♎ Bathseba (Rx) { 4° Taurus 32' } + 0°5'  
 ⚊ Josephina (Rx) { 4° Aquarius 31' } + 0°-1'

♎ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ⚊ 5 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ⚊ 5 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♎ 8 [1] where you are a gifted expresser  
 ⚊ 5 [1] where you are surprisingly attractive to be around  
 ♎ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♎ 2 [1] where you can and will flirt with your desired object  
 ⚊ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♎ 11 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♎ 8 [1] where you are confident in commanding your fans and supporters  
 ♎ 2 [1] where you are seen as the people's darling  
 ♎ 8 [1] where you are forward with your creative wants  
 ♎ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♎ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ⚊ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♎ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♎ 8 [1] quality which attends your association with the creative field  
 ⚊ 5 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♎ 2 [1] related to being the model of health against which others can be measured  
 ♎ 8 [1] where you forgo regular relationships in favor of a dream  
 ⚊ 5 [1] where you are identified as an artist or craftsman  
 ♎ 11 [1] where you channel others' illusions for them  
 ⚊ 5 [1] where you channel a deep (usually sexual) appetite  
 ⚊ 5 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 8 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 2 [1] where your are driven to "turn lemons into lemonade"  
 ♎ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♎ 2 [1] means through which you put 1:1 company under your thumb  
 ⚊ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♎ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♎ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♎ 2 [1] where you instill creative or inventive thoughts in others  
 ♎ 11 [1] an indefinably abstract quality to how you do things  
 ♎ 8 [1] where you absolutely demand others perform  
 ⚊ 5 [1] where you invent new methods to do old things  
 ♎ 11 [1] resistance to having your impulses chained  
 ♎ 8 [1] associated with being undisturbed despite another's stressors  
 ⚊ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

♄ La Plata (Rx) { 4° Taurus 38' } + 0°7'  
 business, and society  
 ♄ Lina { 4° Taurus 33' } + 0°-5'  
 ♄ Amelia (Rx) { 4° Taurus 40' } + 0°7'  
 ♂ Baumeia { 4° Aquarius 41' } + 0°1'  
 ♀ Athanasia { 4° Scorpio 50' } + 0°9'  
 ♀ Urania { 5° Scorpio 6' } + 0°16'  
 ♄ Eva { 5° Taurus 1' } + 0°-5'  
 ♄ Kastalia { 5° Taurus 4' } + 0°3'  
 ♀ Chiron { 5° Leo 19' } + 0°15'  
 ♀ Amata { 5° Leo 15' } + 0°-4'  
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♂ Geisha { 5° Aquarius 16' } + 0°1'  
 ♀ Waltraut { 5° Scorpio 13' } + 0°-3'  
 ♂ Einstein { 5° Aquarius 25' } + 0°12'  
 ♀ Merxia { 5° Leo 27' } + 0°2'  
 ♀ Monica { 5° Scorpio 28' } + 0°1'  
 ♂ Savo { 5° Aquarius 22' } + 0°-6'  
 ♀ Selinur (Rx) { 5° Scorpio 20' } + 0°-2'  
 ♀ Gabriella { 5° Scorpio 37' } + 0°17'  
 ♂ Isabella { 5° Aquarius 33' } + 0°-4'  
 ♀ Pobeda { 5° Scorpio 44' } + 0°11'  
 ♂ Protogeneia { 5° Aquarius 44' } + 0°0'  
 ♄ Valborg { 5° Taurus 45' } + 0°1'  
 ♀ Brixia (Rx) { 6° Scorpio 0' } + 0°15'  
 ♀ Ernestina { 6° Scorpio 3' } + 0°3'  
 ♀ Thomana { 6° Leo 8' } + 0°5'  
 ♂ Ulla { 6° Aquarius 3' } + 0°-5'  
 ♂ Mors-Somnus (Rx) { 6° Aquarius 15' } + 0°12'  
 ♂ Cyane { 6° Aquarius 14' } + 0°-1'  
 ♀ Lucifer { 6° Leo 20' } + 0°6'  
 ♄ Clara (Rx) { 6° Taurus 29' } + 0°9'  
 ♂ Darwin { 6° Aquarius 29' } + 0°0'  
 ♀ Hecuba { 6° Leo 29' } + 0°0'  
 final  
 ♄ Philippina (Rx) { 6° Taurus 22' } + 0°-7'  
 ♀ Hammonia { 6° Scorpio 31' } + 0°9'  
 ♂ Kordula { 6° Aquarius 30' } + 0°-1'  
 ♂ Alphonsina { 6° Aquarius 49' } + 0°19'  
 ♂ Lanzia { 6° Aquarius 44' } + 0°-5'  
 ♀ Stephania (Rx) { 6° Leo 46' } + 0°2'  
 ♀ Tisiphone { 6° Scorpio 58' } + 0°12'  
 ♄ Aschera { 6° Taurus 55' } + 0°-3'  
 ♄ Lipperta (Rx) { 6° Taurus 56' } + 0°1'  
 ♀ Aurelia (Rx) { 7° Leo 5' } + 0°9'

♃ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♃ 8 [1] what you offer whose quality is surprisingly good to others  
 ♃ 8 [1] where your creations inspire others to want to project their own creative power  
 ♂ 5 [1] the interest (intentions) of the groups which like to assemble around you  
 ♀ 2 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something  
 ♀ 2 [1] where you entice others towards agitated action  
 ♃ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♃ 8 [1] where you defy the rules of proprietary  
 ♀ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become  
 ♂ 5 [1] sizable concern for distinguishing interpretations  
 ♀ 2 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♂ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♀ 11 [1] where you have deeply philosophical or principled views  
 ♀ 2 [1] where you require an associated personality to perfect your own expression  
 ♂ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♀ 2 [1] associated with entertaining or fascinating surroundings  
 ♀ 2 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♂ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 2 [1] related to uncertainty whether a known system will work as planned  
 ♂ 5 [1] where you are outspoken  
 ♃ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♀ 2 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 2 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 11 [1] related to a public-ready product release to market; related to the last hurdle  
 ♂ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ♂ 5 [1] where you display lots of activity  
 ♂ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♃ 8 [1] playful or more approachable side of your personality  
 ♂ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♃ 8 [1] where you display your intuitive sense  
 ♀ 2 [1] emphasis on male creative power and its use  
 ♂ 5 [1] where you are associated with high status surroundings  
 ♂ 5 [1] where you are associated with "women under the spotlight"  
 ♂ 5 [1] where people like connecting with you  
 ♀ 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♀ 2 [1] where you are a reliable backup to others' aspirations  
 ♃ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♃ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 11 [1] prime skill which your career field requires

♄ Pikelner { 7° Scorpio 6' } + 0°1'  
 ♄ Kronos { 7° Scorpio 16' } + 0°10'  
 ♄ Triberga { 7° Leo 11' } + 0°-5'  
 ♄ Ambartsumian { 7° Taurus 20' } + 0°9'  
 ♄ Lehigh (Rx) { 7° Leo 25' } + 0°5'  
 ♄ Roswitha { 7° Scorpio 22' } + 0°-3'  
 ♄ Helio (Rx) { 7° Taurus 35' } + 0°13'  
 ♄ Bredichina { 7° Aquarius 41' } + 0°6'  
 ♄ Laura { 7° Leo 44' } + 0°3'  
 ♄ Zita { 7° Taurus 40' } + 0°-4'  
 ♄ Sauer { 7° Aquarius 57' } + 0°17'  
 ♄ Alauda { 7° Aquarius 59' } + 0°2'  
 ♄ Nansenia { 8° Taurus 18' } + 0°19'  
 ♄ Oclo { 8° Scorpio 17' } + 0°-1'  
 ♄ Sirona { 8° Aquarius 12' } + 0°-5'  
 ♄ Adams (Rx) { 8° Leo 24' } + 0°12'  
 ♄ Geraldina { 8° Scorpio 28' } + 0°4'  
 ♄ Jokaste { 8° Taurus 24' } + 0°-4'  
 ♄ Admetos { 8° Taurus 22' } + 0°-2'  
 ♄ Eduarda { 8° Aquarius 31' } + 0°9'  
 ♄ Roxane { 8° Taurus 38' } + 0°7'  
 ♄ Sisyphus (Rx) { 8° Leo 41' } + 0°3'  
 ♄ Ada { 8° Taurus 46' } + 0°5'  
 ♄ Lumen { 8° Scorpio 46' } + 0°0'  
 ♄ Dulcinea (Rx) { 8° Aquarius 57' } + 0°11'  
 ♄ Imperatrix { 9° Aquarius 4' } + 0°7'  
 ♄ Modestia { 9° Leo 3' } + 0°-1'  
 ♄ Thusnelda { 9° Aquarius 8' } + 0°5'  
 ♄ Rhoda { 9° Scorpio 15' } + 0°7'  
 ♄ Varda { 9° Aquarius 22' } + 0°7'  
 ♄ Asporina { 9° Leo 30' } + 0°8'  
 ♄ Cline { 9° Taurus 32' } + 0°2'  
 ♄ Hopmann { 9° Scorpio 38' } + 0°6'  
 ♄ Newcombia { 9° Scorpio 30' } + 0°-8'  
 ♄ Universitas { 9° Aquarius 34' } + 0°4'  
 ♄ Felicia { 9° Leo 43' } + 0°9'  
 ♄ Hale { 9° Scorpio 41' } + 0°-2'  
 ♄ Lucia { 9° Aquarius 47' } + 0°6'  
 ♄ Fatme { 9° Leo 50' } + 0°3'  
 ♄ Deucalion { 10° Aquarius 7' } + 0°17'  
 ♄ Fringilla { 10° Taurus 7' } + 0°0'  
 ♄ Lilith (Rx) { 10° Taurus 11' } + 0°4'  
 ♄ Achilles { 10° Aquarius 38' } + 0°27'  
 ♄ Aemilia { 10° Scorpio 36' } + 0°-2'

♄ 2 [1] craving knowledge to build enterprises with  
 ♄ 2 [1] one of your most charming personality components  
 ♄ 11 [1] where you are associated with revolution and social defiance  
 ♄ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♄ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♄ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♄ 8 [1] where you are friendly but demanding  
 ♄ 5 [1] the seat of your artistic ability (interesting)  
 ♄ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♄ 8 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♄ 5 [1] regulator-blocker  
 ♄ 5 [1] side of you which is useful for connecting people to each other  
 ♄ 8 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♄ 2 [1] means through which you steer others' learning  
 ♄ 5 [1] where your ways reshape the perspectives of those around you  
 ♄ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♄ 2 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♄ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♄ 8 [1] where you gather (attempted) influences from far and wide  
 ♄ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♄ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♄ 11 [1] what you use to win others over into supporting you  
 ♄ 8 [1] power and 1:1 exploratory behavior  
 ♄ 2 [1] where you are outgoing and enabling to others  
 ♄ 5 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♄ 5 [1] where you are the ultimate entertaining figure, watchable  
 ♄ 11 [1] what you use to draw reactions from people  
 ♄ 5 [1] where people like you and really want you to get along with them in turn  
 ♄ 2 [1] how you entertain others  
 ♄ 5 [1] otherworldly brilliance  
 ♄ 11 [1] means through which you air the tangled affairs you've been involved in  
 ♄ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♄ 2 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♄ 2 [1] where you are praised for your creative or desirous excesses  
 ♄ 5 [1] where you are inviting and facile in any situation  
 ♄ 11 [1] where you are associated with difficult women who harass everyone  
 ♄ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♄ 5 [1] the woman at the center of control  
 ♄ 11 [1] where you are a memorable creator of images and illusions  
 ♄ 5 [1] individuality expresser  
 ♄ 8 [1] where you can be critical and bullying to your partners  
 ♄ 8 [1] where you are surprising and expectation-breaking  
 ♄ 5 [1] where you can do great things, but only with the help of someone else  
 ♄ 2 [1] where you are fundamentally likeable, even when you aren't

♊ Centesima (Rx) { 10° Scorpio 35' } + 0°-1'  
 ♊ Italia (Rx) { 10° Scorpio 33' } + 0°-2'  
 ♊ Murray { 10° Leo 34' } + 0°1'  
 ♊ Titius { 10° Taurus 31' } + 0°-3'  
 ♊ Urhixidur { 10° Scorpio 33' } + 0°2'  
 ♊ Arabia (Rx) { 10° Taurus 42' } + 0°9'  
 circle's interest  
 ♊ Meta { 10° Leo 43' } + 0°1'  
 ♊ Proserpina (Rx) { 11° Leo 9' } + 0°26'  
 opposed to citizen-trained urges)  
 ♊ Magnolia { 11° Aquarius 6' } + 0°-3'  
 ♊ Sabine { 11° Scorpio 8' } + 0°2'  
 ♊ Aphidas (Rx) { 11° Scorpio 15' } + 0°7'  
 ♊ Isberga { 11° Scorpio 17' } + 0°2'  
 ♊ Nike { 11° Taurus 14' } + 0°-3'  
 ♊ Papagena (Rx) { 11° Leo 19' } + 0°5'  
 ♊ Argentina { 11° Aquarius 27' } + 0°8'  
 ♊ Chicago { 11° Scorpio 28' } + 0°1'  
 ♊ Desiderata (Rx) { 11° Aquarius 26' } + 0°-2'  
 ♊ Begonia { 11° Taurus 36' } + 0°10'  
 ♊ Bononia (Rx) { 11° Aquarius 44' } + 0°8'  
 ♊ Bruchsalia { 11° Leo 53' } + 0°9'  
 ♊ Probitas { 11° Leo 56' } + 0°3'  
 ♊ Arsinoe { 12° Scorpio 15' } + 0°19'  
 ♊ Kollaa { 12° Leo 10' } + 0°-5'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♊ Osiris { 12° Taurus 25' } + 0°15'  
 ♊ Ekard { 12° Scorpio 25' } + 0°0'  
 ♊ Happelia { 12° Taurus 29' } + 0°4'  
 ♊ Harding { 12° Aquarius 22' } + 0°-7'  
 ♊ Nollie { 12° Aquarius 25' } + 0°3'  
 ♊ Ophelia { 12° Leo 37' } + 0°12'  
 ♊ Thereus { 12° Taurus 32' } + 0°-5'  
 ♊ Hamburga { 12° Leo 37' } + 0°5'  
 ♊ Liberatrix { 12° Taurus 37' } + 0°0'  
 ♊ Tirza { 12° Leo 33' } + 0°-4'  
 ♊ Davidweilla { 12° Aquarius 41' } + 0°8'  
 ♊ Moskva { 12° Taurus 49' } + 0°8'  
 ♊ Patrice (Rx) { 12° Scorpio 43' } + 0°-6'  
 publicly viewable evidence involved  
 ♊ Nymphe { 12° Leo 58' } + 0°15'  
 ♊ Bohlinia (Rx) { 12° Scorpio 56' } + 0°-2'  
 ♊ Pamina { 13° Scorpio 2' } + 0°6'  
 ♊ Tiflis { 13° Taurus 3' } + 0°1'  
 ♊ Denise { 13° Aquarius 19' } + 0°16'

♎ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♎ 2 [1] where life seems easy for you despite yours having been through a lot  
 ♎ 11 [1] where your expression is tempered by external forces  
 ♎ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ♎ 2 [1] where you are comfortably self-assured  
 ♎ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♎ 11 [1] versatile review of the safety and protection of connected others  
 ♎ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)  
 ♎ 5 [1] related to bands and mood-restorative background-music (where you play it)  
 ♎ 2 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♎ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♎ 8 [1] where you draw willing, compliant cooperation from others  
 ♎ 11 [1] how you use music or film to advance you identity  
 ♎ 5 [1] where idealism characterizes your world  
 ♎ 2 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 5 [1] where you display an assembly line-style chain of wants  
 ♎ 8 [1] where others identify you with notions of bigness  
 ♎ 5 [1] where you chase measurable successes  
 ♎ 11 [1] where you appeal to rule-breaking crowds  
 ♎ 11 [1] vehicle through which you weasel your way into others' lives  
 ♎ 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♎ 8 transformation and overcoming; hero; oracle; sixth sense  
 ♎ 2 [1] where you make an ideal social example  
 ♎ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 5 [1] related to pressured rounds-making  
 ♎ 5 [1] where people see you as being in your right element  
 ♎ 11 [1] where your partner dominates your agenda  
 ♎ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♎ 11 [1] side of you which is associated with helping others escape their trained box  
 ♎ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 11 [1] where others have fun around you  
 ♎ 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♎ 8 [1] where you take an original, uncompromised approach to things  
 ♎ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with  
 ♎ 11 [1] where you project a strong desire nature  
 ♎ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 2 [1] where others have no doubt in your qualifications  
 ♎ 8 [1] tool for asserting command over others  
 ♎ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

^ Kressmannia (Rx) { 13° Leo 12' } + 0°-7'  
 ^ Fulvia { 13° Leo 22' } + 0°10'  
 v Hajek { 13° Scorpio 29' } + 0°7'  
 v Mozartia { 13° Scorpio 21' } + 0°-8'  
 v Vindobona { 13° Scorpio 25' } + 0°4'  
 ^ Delia { 13° Leo 31' } + 0°6'  
 v Euphemia { 13° Taurus 38' } + 0°7'  
 v Thetis { 13° Taurus 39' } + 0°1'  
 v Vienna { 13° Taurus 39' } + 0°0'  
 x Vitja { 13° Aquarius 38' } + 0°-1'  
 v Admete { 13° Taurus 59' } + 0°21'  
 ^ Bavaria (Rx) { 13° Leo 53' } + 0°-6'  
 v Lomia { 13° Scorpio 57' } + 0°4'  
 ^ Benkoela { 14° Leo 8' } + 0°11'  
 ^ Herluga { 14° Leo 6' } + 0°-2'  
 ^ Eris { 14° Leo 15' } + 0°9'  
 ^ Carolina { 14° Aquarius 15' } + 0°0'  
 v Sila-Nunam { 14° Taurus 25' } + 0°10'  
 x Zulu { 14° Aquarius 24' } + 0°-1'  
 v Bali { 14° Taurus 30' } + 0°6'  
 v Leverrier (Rx) { 14° Taurus 39' } + 0°9'  
 v Persephone { 14° Aquarius 48' } + 0°9'  
 v Abundantia { 14° Scorpio 48' } + 0°0'  
 v Ceraskia { 14° Taurus 45' } + 0°-3'  
 ^ Wallia (Rx) { 14° Leo 42' } + 0°-3'  
 v Alinda (Rx) { 14° Taurus 51' } + 0°9'  
 ^ Nephele { 14° Leo 54' } + 0°3'  
 x Gyptis { 15° Aquarius 0' } + 0°6'  
 ^ Lozere { 15° Leo 18' } + 0°18'  
 ^ Zeissia { 15° Leo 10' } + 0°-8'  
 x Georgia { 15° Aquarius 34' } + 0°24'  
 you nurture the creative impulse in others  
 v Eriphyla { 15° Scorpio 47' } + 0°13'  
 v Letaba (Rx) { 15° Scorpio 47' } + 0°0'  
 v Sophia { 15° Taurus 41' } + 0°-6'  
 v Valeria { 15° Scorpio 44' } + 0°3'  
 x Capek { 16° Aquarius 19' } + 0°35'  
 v Gismonda { 16° Taurus 11' } + 0°-8'  
 v Holda { 16° Scorpio 22' } + 0°11'  
 v Maja (Rx) { 16° Taurus 32' } + 0°10'  
 v Angelica { 16° Taurus 41' } + 0°9'  
 ^ Niobe { 16° Leo 50' } + 0°9'  
 v Massalia { 16° Scorpio 56' } + 0°6'  
 ^ Hades { 17° Leo 8' } + 0°12'  
 v Theobalda (Rx) { 17° Scorpio 1' } + 0°-7'

8\ 11 [1] associated with the woman as being in control of the situation  
 8\ 11 [1] where you hold a high standard for partners  
 11\ 2 [1] related to chasing others mainly for sex or body validation, flings  
 11\ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 11\ 2 [1] where you demand proof of progress, usefulness from others  
 8\ 11 [1] where you permeate the informational circle  
 v 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 v 8 [1] a staple feature of the domestic life you report to others  
 v 8 [1] where you hold the gold social standard that everyone should adhere to  
 x 5 [1] related to forensic diagnosis and criminal perpetrator profiling  
 v 8 [1] where you are crowd-popular, Cheers-style  
 8\ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 11\ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 8\ 11 [1] where you bear an intensely attractive creative power  
 8\ 11 [1] where you are unafraid of handling power or difficult issues in public  
 8\ 11 [1] self-validation  
 x 5 [1] your social-behavioral base for expanding your influence over people  
 v 8 [1] associated with voluptuousness, fullness or potency to the brim  
 x 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 v 8 [1] sitting back and carefully observing  
 v 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 x 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 11\ 2 [1] where you are inclined to stress yourself out  
 v 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 8\ 11 [1] occasion for publicly exposing your brand of power relations with people  
 v 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 8\ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 x 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 8\ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 8\ 11 [1] where it is clear that you have a good head on your shoulders  
 x 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 11\ 2 [1] sexiness and creative potency  
 11\ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 v 8 [1] associated with pleasant, beautiful effects  
 11\ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 x 5 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 v 8 [1] associated with the voice of reason regarding how others view and use their opportunities  
 11\ 2 [1] what you share of yourself with everyone  
 v 8 [1] where you are a social trophy whom others like to brag about knowing  
 v 8 [1] how or where you willingly give up control to your partner  
 8\ 11 [1] where you reveal particular aesthetic preferences for the things you interact with  
 11\ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 8\ 11 [1] where you use your deep power to control others  
 11\ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense

^ Tokio (Rx) { 17° Leo 2' } + 0°1'  
 ^ Arnolda { 17° Leo 19' } + 0°17'  
 v Nemausa { 17° Scorpio 17' } + 0°-2'  
 y Nicolaiia { 17° Taurus 17' } + 0°0'  
 x Schlutia { 17° Aquarius 10' } + 0°-7'  
 ^ Struveana { 17° Leo 29' } + 0°19'  
 v Lacadiera { 17° Scorpio 32' } + 0°3'  
 ^ Wempe { 17° Leo 30' } + 0°-2'  
 x Zelima (Rx) { 17° Aquarius 39' } + 0°9'  
 y Vulkanus { 17° Taurus 46' } + 0°7'  
 y Coelestina (Rx) { 17° Taurus 53' } + 0°7'  
 x Newtonia { 17° Aquarius 50' } + 0°-3'  
 x Vanadis (Rx) { 17° Aquarius 54' } + 0°4'  
 v Venus { 18° Scorpio 8' } + 0°14'  
 ^ Edna { 18° Leo 3' } + 0°-5'  
 ^ Tamara { 18° Leo 5' } + 0°2'  
 y Disa { 18° Taurus 14' } + 0°9'  
 x Hedwig (Rx) { 18° Aquarius 14' } + 0°0'  
 y Tanete { 18° Taurus 11' } + 0°-3'  
 y Agrippina (Rx) { 18° Taurus 28' } + 0°17'  
 y Hermentaria { 18° Taurus 28' } + 0°0'  
 y Joella { 18° Taurus 26' } + 0°-2'  
 ^ Brambilla { 18° Leo 38' } + 0°12'  
 x Valda { 18° Aquarius 34' } + 0°-4'  
 x Bertholda { 18° Aquarius 41' } + 0°7'  
 ^ Charlotte (Rx) { 18° Leo 42' } + 0°1'  
 ^ Honoria (Rx) { 18° Leo 40' } + 0°-2'  
 ^ Toni { 18° Leo 44' } + 0°4'  
 x Icarus { 18° Aquarius 56' } + 0°12'  
 y Gudrun (Rx) { 18° Taurus 57' } + 0°1'  
 ^ Naema { 18° Leo 57' } + 0°0'  
 y Wilhelmina { 18° Taurus 55' } + 0°-2'  
 ^ Zerbinetta { 18° Leo 59' } + 0°4'  
 y Lachesis { 19° Taurus 5' } + 0°6'  
 y Lampetia (Rx) { 19° Taurus 8' } + 0°3'  
 x Angara { 19° Aquarius 39' } + 0°31'  
 v Athalia { 19° Scorpio 36' } + 0°-3'  
 y Fiducia { 19° Aquarius 37' } + 0°1'  
 y Brasilia (Rx) { 19° Taurus 52' } + 0°15'  
 ^ Pia { 19° Leo 54' } + 0°2'  
 y Alice (Rx) { 20° Taurus 5' } + 0°11'  
 ^ Holmia { 20° Leo 3' } + 0°-2'  
 y Pompeja { 20° Taurus 8' } + 0°5'  
 v Christa { 20° Scorpio 11' } + 0°3'

S\ 11 [1] where people feel obliged to accept what you give  
 S\ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 M\ 2 [1] where you don't take kindly to people questioning your skills  
 y 8 [1] what you can be counted on to anchor your friends with  
 x 5 [1] behavior through which your body or self-value becomes more evident to others  
 S\ 11 [1] the talents or behaviors others wish you would donate to them  
 M\ 2 [1] where the thought of you conjures images of an impulse-commanding quality  
 S\ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism  
 x 5 [1] where you are a model prize to be associated with  
 y 8 [1] where you display unapologetic sass (back talk)  
 y 8 [1] where exalted principles underlie you interactions with others  
 x 5 [1] where your persona becomes glued to the proper working of a system you've joined  
 x 5 [1] where you are more likely to be admired by everyone  
 M\ 2 [1] willing 1:1 socialization  
 S\ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 S\ 11 [1] mode in which you display monopolistic charm  
 y 8 [1] related to increasing the family mobility or options for expression  
 x 5 [1] your potentially famous behavior  
 y 8 [1] trait for which you make exceptionally popular company  
 y 8 [1] where you nurture through boundary-breaking  
 y 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 y 8 [1] trait others desire from you when they seek out your company  
 S\ 11 [1] what the build-up of money or other kinds of value entails the use of  
 x 5 [1] where you are talkative and-or highly opinionated  
 x 5 [1] where being around you makes people feel strong, sexy, or valuable  
 S\ 11 [1] tool you use in order to be the boss in your relationships  
 S\ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 S\ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 x 5 [1] where you are extra charming to people  
 y 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 S\ 11 [1] what your name comes to be associated with  
 y 8 [1] where you are soothing company  
 S\ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 y 8 [1] where you are the liberator  
 y 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 x 5 [1] related to the finishing of a creative work, not felt up to par  
 M\ 2 [1] side of you more able to manifest through an entertainment field  
 x 5 [1] realm where you are a trustworthy asset to others  
 y 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 S\ 11 [1] characteristic which makes people interested in having their way with you  
 y 8 [1] where you are associated with a structured system, ordered in nature  
 S\ 11 [1] where you are determined that your way should rule the day  
 y 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 M\ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored



♋ Laodamia { 20° Scorpio 15' } + 0°4'  
 ♋ Orius { 20° Taurus 25' } + 0°10'  
 ♋ Siva { 20° Aquarius 34' } + 0°9'  
 ♋ Cosette (Rx) { 20° Leo 39' } + 0°5'  
 ♋ Erita { 20° Aquarius 35' } + 0°-4'  
 ♋ Gunhild { 20° Aquarius 34' } + 0°-1'  
 ♋ Jenny { 20° Scorpio 33' } + 0°-1'  
 ♋ Vigdis { 20° Taurus 34' } + 0°1'  
 ♋ Jena { 20° Aquarius 45' } + 0°11'  
 ♋ Klotilde { 20° Scorpio 47' } + 0°2'  
 ♋ Varuna (Rx) { 20° Aquarius 51' } + 0°4'  
 ♋ Alstede { 20° Leo 59' } + 0°8'  
 be intentionally abstract)  
 ♋ Venusia { 21° Taurus 7' } + 0°8'  
 ♋ Walpurga { 21° Aquarius 7' } + 0°0'  
 ♋ Cosima { 21° Aquarius 16' } + 0°9'  
 ♋ Frigga { 21° Aquarius 17' } + 0°1'  
 ♋ Magdalena { 21° Scorpio 22' } + 0°5'  
 ♋ Priamus { 21° Aquarius 22' } + 0°0'  
 ♋ Ani { 21° Aquarius 33' } + 0°11'  
 ♋ Clarissa (Rx) { 21° Scorpio 31' } + 0°-2'  
 ♋ Eurynome { 21° Aquarius 37' } + 0°6'  
 ♋ Lola { 21° Taurus 31' } + 0°-6'  
 ♋ Isis { 21° Aquarius 49' } + 0°18'  
 ♋ Odysseus { 21° Leo 41' } + 0°-8'  
 ♋ Mnemosyne { 21° Aquarius 48' } + 0°7'  
 ♋ Elektra { 21° Leo 54' } + 0°6'  
 ♋ Sarema (Rx) { 21° Taurus 54' } + 0°0'  
 ♋ Zelia { 21° Aquarius 53' } + 0°-1'  
 ♋ Leona (Rx) { 22° Leo 8' } + 0°15'  
 ♋ Atlantis { 22° Aquarius 12' } + 0°4'  
 ♋ Alagasta { 22° Taurus 17' } + 0°5'  
 ♋ Delila { 22° Aquarius 26' } + 0°9'  
 ♋ Kolga { 22° Leo 29' } + 0°3'  
 ♋ Mabella { 22° Taurus 25' } + 0°-4'  
 ♋ Nephthys (Rx) { 22° Aquarius 22' } + 0°-3'  
 ♋ Athene (Rx) { 22° Scorpio 32' } + 0°10'  
 ♋ Edda { 22° Aquarius 34' } + 0°2'  
 ♋ Svea { 22° Scorpio 37' } + 0°3'  
 ♋ Pandora (Rx) { 22° Scorpio 46' } + 0°9'  
 ♋ Anneliese (Rx) { 22° Leo 46' } + 0°0'  
 ♋ Petunia (Rx) { 22° Leo 41' } + 0°-5'  
 ♋ Gallia { 22° Aquarius 53' } + 0°12'  
 ♋ Huberta { 22° Scorpio 58' } + 0°5'  
 ♋ Nausikaa { 22° Aquarius 53' } + 0°-5'

♎ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 8 [1] socialite behavior  
 ♎ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 11 [1] that which needs to be protected from all insult  
 ♎ 5 [1] where people look to you for inspiration, seeking your counsel  
 ♎ 5 [1] mode in which you occupy a starring role  
 ♎ 2 [1] where you enable new beginnings for others [undoes Natalie]  
 ♎ 8 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♎ 5 [1] where you obtain or reflect creative superiority above others  
 ♎ 1 [1] where your company is preferred over that of others  
 ♎ 5 [1] giving form to  
 ♎ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♎ 8 [1] how you reject those who try to get close to you  
 ♎ 5 [1] talent which people find amazing after getting to know you  
 ♎ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ♎ 5 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♎ 2 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 5 [1] where being pretty is important  
 ♎ 5 [1] where you apply your creative energy most strongly  
 ♎ 2 [1] an accepted role, a place of acceptance in the world?  
 ♎ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♎ 5 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♎ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 11 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 8 [1] related to high and mighty publicized moral judgment  
 ♎ 5 [1] where others can't get to you or influence you through your stronghold  
 ♎ 11 [1] associated with masculinity-paralyzing feminine power -- where any feminine element-type behaviors may apply here  
 ♎ 5 [1] where you easily attract "plenty"; seems related to big money  
 ♎ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 5 [1] means through which you disenfranchise of others  
 ♎ 11 [1] where others feel they should keep trying with you even after it is over  
 ♎ 8 [1] where you nurture others around you  
 ♎ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♎ 2 [1] where you are inexhaustibly projective  
 ♎ 5 [1] where you open the imaginations of others  
 ♎ 2 [1] where your favorable surface nature covers deep preoccupations  
 ♎ 2 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 11 [1] where you shine as a public duo-mate  
 ♎ 11 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 5 [1] trait which earns you center stage  
 ♎ 2 [1] where those who associate with you must be up to standard  
 ♎ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

∨ Roberta { 22° Scorpio 58' } + 0°5'	♏ 2 [1] where people around you don't feel good enough
⌘ Schwarzschilda (Rx) { 22° Aquarius 52' } + 0°-6'	♎ 5 [1] realm where people look at you as a kind of idol
∨ Thia { 22° Scorpio 55' } + 0°3'	♏ 2 [1] where you carry a hidden fire that occasionally leaks out
∨ Griseldis { 23° Scorpio 0' } + 0°5'	♏ 2 [1] where you are associated with enticing, smooth temptation of various kinds
⌘ Meliboea { 23° Aquarius 3' } + 0°3'	♎ 5 [1] general realm in which you are synonymous with leadership or iconship
∧ Ruth (Rx) { 23° Leo 7' } + 0°4'	♏ 11 [1] you are the "spirit leader" for others
∧ Badenia { 23° Leo 10' } + 0°3'	♏ 11 [1] media publication of work
⊥ Musa { 23° Taurus 16' } + 0°6'	♏ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition
∨ Ceto { 23° Scorpio 23' } + 0°7'	♏ 2 [1] hellraiser, disrupter
⌘ Ismene { 23° Aquarius 20' } + 0°-3'	♎ 5 [1] where you are emotionally volatile or provocative of such volatility around you
∨ Jablunka { 23° Aquarius 28' } + 0°8'	♎ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
∧ Lameia { 23° Leo 25' } + 0°-3'	♏ 11 [1] roaming, scattered foci (focus)
⌘ Lucretia { 23° Aquarius 25' } + 0°0'	♎ 5 [1] where you champion or exemplify the underdog
∧ Matterania { 23° Leo 20' } + 0°-5'	♏ 11 [1] where you insist on tangibility's and clear results
∧ Ricarda { 23° Leo 29' } + 0°9'	♏ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
∨ Adelaide { 23° Scorpio 35' } + 0°6'	♏ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
∧ Iva { 23° Leo 31' } + 0°-4'	♏ 11 [1] excessive extracting from others
∨ Maritima (Rx) { 23° Scorpio 32' } + 0°11'	♏ 2 [1] where you approach with a high-energy criticality
∨ Oort (Rx) { 23° Scorpio 34' } + 0°2'	♏ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness
∧ Astraea { 23° Leo 46' } + 0°12'	♏ 11 [1] where you are a recognized situational monopolizer
⊥ Evelyn { 23° Taurus 42' } + 0°-4'	♏ 8 [1] where you teach others the standards of expression
∨ Melanie { 23° Aquarius 43' } + 0°11'	♎ 5 [1] where people identify you with the ability to command others' impulses
∧ Sylvania { 23° Leo 40' } + 0°-3'	♏ 11 [1] what you use in order to make your wishes come to pass
∧ Asta { 23° Leo 57' } + 0°17'	♏ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
∧ Clorinde { 23° Leo 55' } + 0°-2'	♏ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
∧ El Djézair { 23° Leo 59' } + 0°4'	♏ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
⊥ May { 23° Taurus 53' } + 0°-6'	♏ 8 [1] thing for which you seek love and approval from all
⊥ Olga { 23° Taurus 52' } + 0°-1'	♏ 8 [1] where you are dead serious about your profession
⌘ Deborah (Rx) { 24° Aquarius 8' } + 0°16'	♎ 5 [1] thing which people are more likely to come to you to get
∧ <u>Moon</u> { 24° Leo 10' } + 0°2'	♏ 11 [1] emotions and inclinations
∧ Industria { 24° Leo 11' } + 0°1'	♏ 11 [1] side of you which determines your opportunities in the world
∨ Hildburg { 24° Scorpio 17' } + 0°6'	♏ 2 [1] the style of role you play in performing your duties
⊥ Forsytia { 24° Taurus 39' } + 0°22'	♏ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
also use this same tactic when the power you have is threatened	
⊥ Ruperto-Carola { 24° Taurus 38' } + 0°-1'	♏ 8 [1] where you play out your intentions to amuse or satisfy yourself
⊥ Silesia (Rx) { 24° Taurus 37' } + 0°-1'	♏ 8 [1] trait of yours which draws out other's discomfort
⊥ Crescentia { 24° Taurus 44' } + 0°7'	♏ 8 [1] where you hold promising talent
∨ Agathe { 24° Scorpio 43' } + 0°-1'	♏ 2 [1] where you will eliminate the one who breaches your sacred standard
∧ Agnes { 24° Leo 48' } + 0°5'	♏ 11 [1] Where you go first, striking preemptively in situations you are passionate about
∨ Klytia { 24° Scorpio 44' } + 0°-4'	♏ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
which is only given after more masculine methods have been exhausted	
⊥ Lutetia (Rx) { 24° Taurus 41' } + 0°-3'	♏ 8 [1] where you are comfortable in your own skin
∨ Rosa { 24° Scorpio 44' } + 0°3'	♏ 2 [1] side of your behavior where you are fun to be around
∨ Ulrike { 24° Scorpio 40' } + 0°-4'	♏ 2 [1] what your physical characteristics and bodily disposition were built for

⚊ Coppelius { 25° Aquarius 2' } + 0°22'  
 ♀ Eila (Rx) { 25° Scorpio 9' } + 0°7'  
 ♂ Menzel (Rx) { 25° Leo 7' } + 0°-2'  
 ⚊ Sakharov { 25° Aquarius 6' } + 0°-1'  
 ⚊ Anubis { 25° Aquarius 14' } + 0°8'  
 ♂ Liguria { 25° Leo 11' } + 0°-3'  
 ♀ Anastasia { 25° Taurus 29' } + 0°18'  
 ♂ Gylidenia (Rx) { 25° Leo 29' } + 0°0'  
 ♂ Danae { 25° Leo 33' } + 0°4'  
 ⚊ Anahita (Rx) { 25° Aquarius 46' } + 0°13'  
 ⚊ Kapteynia { 25° Aquarius 47' } + 0°1'  
 ♀ Lumiere { 25° Scorpio 47' } + 0°0'  
 ⚊ Maria (Rx) { 25° Aquarius 48' } + 0°11'  
 ♀ Kypria (Rx) { 25° Scorpio 57' } + 0°9'  
 ♀ Maartje { 25° Scorpio 53' } + 0°-4'  
 ⚊ Venetia (Rx) { 25° Aquarius 58' } + 0°5'  
 ♀ Lundia { 26° Taurus 8' } + 0°10'  
 ♀ Natalie { 26° Taurus 6' } + 0°-2'  
 ♂ Rachele (Rx) { 26° Leo 2' } + 0°-4'  
 ⚊ Watsonia { 26° Aquarius 2' } + 0°0'  
 ♀ Hidalgo (Rx) { 26° Taurus 18' } + 0°16'  
 ♂ Erida { 26° Aquarius 18' } + 0°0'  
 ♂ Nysa { 26° Leo 27' } + 0°9'  
 ♂ Ambrosia { 26° Leo 34' } + 0°7'  
 ♂ Amphitrite { 26° Leo 34' } + 0°0'  
 ⚊ Veronika { 26° Aquarius 47' } + 0°13'  
 ♀ Aguntina { 26° Taurus 57' } + 0°10'  
 ⚊ Astarte (Rx) { 26° Aquarius 55' } + 0°-2'  
 ♀ Jetta { 26° Taurus 57' } + 0°2'  
 ⚊ Phaedra { 26° Aquarius 57' } + 0°0'  
 ⚊ Thyra (Rx) { 27° Aquarius 9' } + 0°12'  
 ♀ Vincentina { 27° Taurus 7' } + 0°-2'  
 ♂ Lausanna { 27° Leo 16' } + 0°9'  
 ♂ Diana { 27° Leo 28' } + 0°12'  
 ⚊ Rosalinde { 27° Aquarius 27' } + 0°-1'  
 ⚊ Fidelio (Rx) { 27° Aquarius 33' } + 0°6'  
 ♀ Gutemberga { 27° Scorpio 36' } + 0°3'  
 ♂ Stereoscopia { 27° Leo 30' } + 0°-6'  
 ♀ Poseidon { 27° Taurus 34' } + 0°4'  
 ♀ Marbachia { 27° Taurus 41' } + 0°7'  
 ⚊ Edith { 28° Aquarius 6' } + 0°25'  
 ♀ Galilea { 28° Scorpio 8' } + 0°2'  
 ♀ Halawe (Rx) { 28° Scorpio 7' } + 0°-1'  
 ♀ Arabella { 28° Taurus 11' } + 0°4'

☿ 5 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♀ 2 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♀ 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ☿ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ☿ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♀ 11 [1] where you are a renegade (primarily in your field)  
 ♀ 8 [1] where class advancement appears to come easily for you  
 ♀ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 11 [1] where you are a teacher through via experience alongside others  
 ☿ 5 [1] where your backstory and general vibe most heavily affects future events  
 ☿ 5 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♀ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ☿ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♀ 2 [1] the traits you possess which get you typecast by others  
 ♀ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ☿ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ☿ 5 [1] on stage before an audience, that which you express best  
 ♀ 8 [1] attention getter  
 ☿ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♀ 11 [1] associated with a creative power which everyone wants  
 ♀ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♀ 11 [1] your "get away from me if you're not up to code" behavior  
 ☿ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♀ 8 [1] where you get lost in a world all your own  
 ☿ 5 [1] where you play the shield to those entrusted to your company  
 ♀ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ☿ 5 [1] where you express enjoyment of imaginary worlds  
 ☿ 5 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 8 [1] associated with softened masculinity  
 ♀ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 11 [1] where you are above the little people, a more valuable social asset than others  
 ☿ 5 [1] part of you associated with refinement or high status (libra-like)  
 ☿ 5 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 2 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♀ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 8 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 8 [1] where you face all obstacles and break through  
 ☿ 5 [1] that which you will not allow to be subpar to others  
 ♀ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♀ 2 [1] your style of veiled conquest  
 ♀ 8 [1] where your masculine interactant (or you as such) is required to be a G

^ Atala { 28° Leo 18' } + 0°7'  
 v Imhilde { 28° Taurus 16' } + 0°-2'  
 v Scheila { 28° Scorpio 19' } + 0°3'  
 ^ Birgit { 28° Leo 25' } + 0°6'  
 ^ Gunila (Rx) { 28° Leo 21' } + 0°-4'  
 ^ Lysistrata { 28° Leo 20' } + 0°-1'  
 v Fortune (PoF) { 28° Scorpio 31' } + 0°11'  
 x Amanda { 28° Aquarius 32' } + 0°1'  
 v Rudneva { 28° Scorpio 39' } + 0°7'  
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 x Adolfine { 28° Aquarius 41' } + 0°2'  
 x Pulcova { 28° Aquarius 48' } + 0°7'  
 x Casanova { 28° Aquarius 50' } + 0°2'  
 v Armor { 28° Taurus 52' } + 0°2'  
 ^ Brunsia { 28° Leo 57' } + 0°5'  
 ^ Colocolo (Rx) { 28° Aquarius 56' } + 0°-1'  
 ^ Weringia { 28° Leo 53' } + 0°-3'  
 x Adorea (Rx) { 29° Aquarius 8' } + 0°15'  
 v Chaka { 29° Scorpio 5' } + 0°-3'  
 x Guisan { 29° Aquarius 3' } + 0°-2'  
 v Hohensteina { 29° Scorpio 6' } + 0°3'  
 ^ Montefiore { 29° Leo 6' } + 0°0'  
 ^ Palatia { 29° Leo 3' } + 0°-3'  
 v Midheaven/Ilimu-Coeli { 29° Scorpio 15' } + 0°12'  
 v Euterpe { 29° Scorpio 18' } + 0°3'  
 ^ Franklina { 29° Leo 17' } + 0°-1'  
 x America (Rx) { 29° Aquarius 22' } + 0°5'  
 x Bathilde { 29° Aquarius 27' } + 0°5'  
 ^ Gotho { 29° Leo 26' } + 0°-1'  
 x Hypatia { 29° Aquarius 28' } + 0°2'  
 ^ Aidamina { 29° Leo 32' } + 0°4'  
 v Andromache (Rx) { 29° Scorpio 47' } + 0°15'  
 v Helionape (Rx) { 29° Taurus 43' } + 0°-4'  
 x Hildegard { 29° Aquarius 49' } + 0°6'  
 v Ingrid { 29° Scorpio 48' } + 0°-1'  
 x Menippe { 29° Aquarius 46' } + 0°-2'  
 x Xanthippe { 29° Aquarius 40' } + 0°-6'  
 x Child { 29° Aquarius 58' } + 0°18'  
 x Malabar { 29° Aquarius 55' } + 0°-3'  
 v Pauly { 29° Taurus 52' } + 0°-3'  
 v Mehlretter { 0° Virgo 7' } + 0°15'  
 maintenance of creations by their unready creators  
 x Daedalus (Rx) { 0° Gemini 16' } + 0°9'  
 x Mireille { 0° Gemini 10' } + 0°-6'  
 v Prymno { 0° Virgo 17' } + 0°7'

S 11 [1] where you are forward with your passions, revealing them to your interactants  
 v 8 [1] where you are a force for creating expressive paths where there was none  
 M 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 S 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 S 11 [1] an important tool you must be able to use in building bridges with others  
 S 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 M 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 z 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 M 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is  
 z 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 z 5 [1] where you assert despite the crowd  
 z 5 Many lovers, horny intellectual.  
 v 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 S 11 [1] where you are logical or methodical in your approach  
 z 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 S 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 z 5 [1] the secret you expose about your world when in close enough quarters with others  
 M 2 [1] where you promote pleasant attachments to interactants  
 z 5 [1] related to finally deciding what to do with a lesson  
 M 2 [1] side of you which fosters others' creative projection  
 S 11 [1] where you may be described as impressive if not spectacular  
 S 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 M 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 M 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 S 11 [1] where you are reasonably cooperative, but business-like  
 z 5 [1] realm where you dominate your close interactants  
 z 5 [1] area of your life where men must absolutely act like men and be commanding  
 S 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 z 5 [1] where you are bombarded or burdened as the price of being skilled  
 S 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 M 2 [1] where you are entertaining to everyone around  
 v 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 z 5 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 M 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 z 5 [1] where you take an open, unapologetic approach to a preferred area of expression  
 z 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 z 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 z 5 [1] non-threatening approach  
 v 8 [1] side of you which generates the interest of mass audiences (related to fame)  
 M 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 I 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 I 9 [1] thing you are welcomed and respected for, primarily in your profession  
 M 12 [1] associated with the exposure of deep impulses

♀ Wladilena { 0° Pisces 10' } + 0°-7'  
 ♀ Padua { 0° Sagittarius 26' } + 0°16'  
 ♀ Atalante { 0° Sagittarius 35' } + 0°9'  
 ♀ Briseis { 0° Pisces 31' } + 0°-4'  
 ♂ Herschel (Rx) { 0° Gemini 30' } + 0°-1'  
 ♂ Princetonia { 0° Gemini 36' } + 0°6'  
 ♂ Clivia { 0° Gemini 47' } + 0°11'  
 ♀ Ianthe { 0° Sagittarius 41' } + 0°-6'  
 ♂ Boliviana { 0° Gemini 50' } + 0°9'  
 ♀ Eucharis { 1° Sagittarius 1' } + 0°11'  
 ♀ Thora (Rx) { 1° Virgo 8' } + 0°7'  
 ♂ Moira { 1° Gemini 12' } + 0°4'  
 ♀ Yerkes { 1° Virgo 18' } + 0°6'  
 ♀ Bianca (Rx) { 1° Sagittarius 25' } + 0°7'  
 ♂ Camilla { 1° Gemini 31' } + 0°6'  
 ♀ Moultona { 1° Sagittarius 59' } + 0°28'  
 ♂ Salacia (Rx) { 2° Virgo 2' } + 0°3'  
 ♀ Seraphina (Rx) { 2° Sagittarius 11' } + 0°9'  
 ♀ Simona (Rx) { 2° Virgo 11' } + 0°0'  
 ♀ Wurm { 2° Pisces 13' } + 0°2'  
 ♂ Fedynskij { 2° Gemini 23' } + 0°10'  
 ♀ Irma (Rx) { 2° Sagittarius 21' } + 0°-2'  
 ♀ Vesta { 2° Virgo 33' } + 0°12'  
 ♂ Klytaemnestra (Rx) { 2° Gemini 33' } + 0°0'  
 ♂ Heidelberga (Rx) { 2° Gemini 48' } + 0°15'  
 ♂ Izsak (Rx) { 2° Gemini 54' } + 0°6'  
 ♀ Leontina { 2° Virgo 51' } + 0°-3'  
 ♀ Virtanen { 2° Pisces 59' } + 0°8'  
 ♂ Eukrate { 3° Gemini 2' } + 0°3'  
 ♀ Hippodamia { 3° Sagittarius 7' } + 0°5'  
 ♀ Judith { 3° Sagittarius 19' } + 0°12'  
 ♀ Sarmiento { 3° Virgo 15' } + 0°-4'  
 ♀ Suvanto { 3° Pisces 17' } + 0°2'  
 ♀ Baptistina { 3° Virgo 20' } + 0°3'  
 ♀ Goberta { 3° Pisces 23' } + 0°3'  
 ♂ Pyrrha { 3° Gemini 29' } + 0°6'  
 ♂ Chloris (Rx) { 3° Gemini 32' } + 0°3'  
 ♀ Diotima { 3° Sagittarius 34' } + 0°2'  
 ♀ Messina { 3° Virgo 38' } + 0°4'  
 ♂ Ino { 3° Gemini 46' } + 0°8'  
 ♀ Signe { 3° Pisces 45' } + 0°-1'  
 ♂ Vera (Rx) { 3° Gemini 41' } + 0°-4'  
 ♂ Chimaera { 3° Pisces 59' } + 0°18'  
 ♀ Lamberta { 3° Sagittarius 58' } + 0°-1'

☾ 6 [1] type of urge you draw forth in your admirers  
 ♀ 3 [1] where you are associated with the super-beautiful  
 ♀ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ☾ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♂ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♂ 9 [1] an association with fullness, richness, and bounty  
 ♂ 9 [1] route you pursue to reconcile the world with your wants  
 ♀ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♂ 9 [1] where your actions suggest you deserve the best  
 ♀ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♂ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♂ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♂ 12 [1] where you pull no punches  
 ♀ 3 [1] where your partnerships are turbulent  
 ♂ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 3 [1] money-making trade  
 ♂ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♀ 3 [1] associated with refined execution of things  
 ♂ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ☾ 6 [1] related to searching for a physical means towards one's intended envisioning  
 ♂ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 3 [1] where you are the center of your friendship groups and other cliques  
 ♂ 12 [1] focused effort  
 ♂ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♂ 9 [1] where your circles look up to you  
 ♂ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♂ 12 [1] your brand of royal status  
 ☾ 6 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♂ 9 [1] where you need, but don't put much stock in strangers  
 ♀ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 3 [1] where you evaluate others for acceptability  
 ♂ 12 [1] related to ignoring the surface in favor of deeper meaning  
 ☾ 6 [1] related to resume, credential, or qualification review  
 ♂ 12 [1] side of you which fills others with hope  
 ☾ 6 [1] where you are sensitive to rejection  
 ♂ 9 [1] where you're more likely to cripple your own successes, often through over activity  
 ♂ 9 [1] where you are aware of the effect of your physical presence on others  
 ♀ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♂ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♂ 9 [1] means through which you are a social change agent  
 ☾ 6 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♂ 9 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ☾ 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 3 [1] easygoingness

♀ Zeus { 4° Pisces 1' } + 0°3'  
 ♂ Seeligeria { 4° Gemini 1' } + 0°0'  
 ♂ Sonneberga { 4° Gemini 1' } + 0°0'  
 ♀ Ilse { 4° Pisces 13' } + 0°12'  
 ♀ Latona { 4° Pisces 14' } + 0°1'  
 ♂ Eunike (Rx) { 4° Gemini 28' } + 0°14'  
 ♀ Elly { 4° Pisces 31' } + 0°3'  
 ♀ Juewa { 4° Virgo 30' } + 0°-1'  
 ♀ California { 4° Virgo 45' } + 0°15'  
 ♀ Sulamitis { 4° Pisces 44' } + 0°-1'  
 ♂ Requiem { 4° Gemini 54' } + 0°10'  
 ♂ Burgundia { 4° Pisces 58' } + 0°4'  
 ♂ Dresda { 4° Gemini 56' } + 0°-2'  
 ♂ Hungaria { 4° Gemini 51' } + 0°-5'  
 ♂ Quaoar { 5° Gemini 0' } + 0°9'  
 ♀ Adelgunde { 5° Pisces 6' } + 0°6'  
 ♀ Amalasuntha { 5° Sagittarius 9' } + 0°3'  
 ♀ Bondia { 5° Virgo 0' } + 0°-9'  
 ♀ Kreusa { 5° Sagittarius 1' } + 0°1'  
 ♀ Lacrimosa { 5° Pisces 2' } + 0°1'  
 ♀ Portlandia (Rx) { 5° Pisces 4' } + 0°2'  
 ♀ Tinette { 5° Virgo 5' } + 0°1'  
 ♀ Herculina { 5° Virgo 15' } + 0°10'  
 ♀ Scheherezade { 5° Sagittarius 20' } + 0°5'  
 ♀ Gisela { 5° Virgo 31' } + 0°11'  
 ♀ Karma { 5° Pisces 47' } + 0°16'  
 ♀ Aeternitas (Rx) { 5° Virgo 40' } + 0°-7'  
 ♀ Augusta { 5° Sagittarius 48' } + 0°8'  
 ♀ Manwe (Rx) { 5° Pisces 53' } + 0°5'  
 ♀ Comacina { 5° Sagittarius 56' } + 0°3'  
 ♀ Penelope { 5° Pisces 50' } + 0°-6'  
 ♀ Atropos (Rx) { 6° Sagittarius 4' } + 0°14'  
 ♀ Lucina (Rx) { 6° Virgo 6' } + 0°2'  
 ♀ Winchester { 6° Sagittarius 3' } + 0°-3'  
 ♀ Melpomene { 6° Virgo 19' } + 0°16'  
 ♂ Corduba (Rx) { 6° Gemini 28' } + 0°9'  
 ♂ Ilsebill (Rx) { 6° Pisces 23' } + 0°-5'  
 ♀ Tatjana { 6° Virgo 21' } + 0°-2'  
 ♀ Ariadne (Rx) { 6° Sagittarius 37' } + 0°16'  
 stable, you'll be healthy and stable)  
 ♀ Dora (Rx) { 6° Virgo 36' } + 0°-1'  
 ♀ Klymene { 6° Gemini 31' } + 0°-5'  
 ♀ Martir { 6° Pisces 37' } + 0°6'  
 ♀ Leda (Rx) { 6° Sagittarius 47' } + 0°10'  
 ♀ Philosophia (Rx) { 6° Sagittarius 45' } + 0°-2'

00 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♂ 9 [1] where you project high salience or social stature  
 ♂ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 00 6 [1] where you continually communicate with people of a class lower than yours  
 00 6 [1] the preservation of an appealing image  
 ♂ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 00 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♂ 12 [1] the trait which people who want to be masters will gravitate towards you for  
 ♂ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 00 6 [1] worldly advancement-enabling gains  
 ♂ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 00 6 [1] where you have a style that influences others significantly  
 ♂ 9 [1] mode under which you are a monopolistic communicator  
 ♂ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♂ 9 A mark of genius, "out of the box" creativity, high vibration.  
 00 6 [1] where you are associated with high-status partners  
 ♂ 3 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ♂ 12 [1] where you are predisposed to close-quarters, deep conversations  
 ♂ 3 [1] where your own agenda supersedes all others'  
 00 6 [1] where you are more serious or stern in your assertion  
 00 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♂ 12 [1] where you are a hot but elusive commodity  
 ♂ 12 [1] where you press strongly for self-determination, solo or for others  
 ♂ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♂ 12 [1] where you have a hard time accepting or settling for what is given to you  
 00 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♂ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♂ 3 [1] side of you which is publicly controversial  
 00 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♂ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 00 6 [1] how you install the tools for social approval in others  
 ♂ 3 [1] adherence to proper rules of behavior  
 ♂ 12 [1] where you are susceptible to others' misunderstanding  
 ♂ 3 [1] where you refuse to take others' mess  
 ♂ 12 [1] where you do things that should get you censored  
 ♂ 9 [1] where others around you defer to your influence  
 00 6 [1] where you conjure others' ideas of association with an attractive partner  
 ♂ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♂ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
 ♂ 12 [1] your brand of star appeal  
 ♂ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 00 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♂ 3 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♂ 3 [1] where you have a driving doctrine constraining your behavior

√ Rhiphonos { 6° Pisces 55' } + 0°10'  
 ∧ Armenia { 6° Sagittarius 52' } + 0°-3'  
 √ Claudia { 6° Virgo 56' } + 0°4'  
 √ Isolda { 6° Virgo 51' } + 0°-5'  
 ∧ Apollonia (Rx) { 7° Sagittarius 8' } + 0°17"  
 ∧ Burnhamia { 7° Sagittarius 10' } + 0°2'  
 ∖ Midas { 7° Gemini 16' } + 0°6'  
 ∧ Belgica (Rx) { 7° Sagittarius 42' } + 0°26'  
 √ Chaldaea { 7° Virgo 52' } + 0°10'  
 ∧ Tanina { 8° Sagittarius 4' } + 0°12'  
 √ Bok { 8° Gemini 10' } + 0°6'  
 √ Helwerthia { 8° Pisces 28' } + 0°18'  
 ∧ Tercidina { 8° Sagittarius 20' } + 0°-8'  
 √ Helga { 8° Virgo 30' } + 0°10'  
 √ Haumea { 8° Pisces 47' } + 0°17"  
 ∧ Damocles (Rx) { 8° Sagittarius 47' } + 0°0'  
 ∧ Gersuind { 8° Sagittarius 48' } + 0°1'  
 ∧ Prudentia { 8° Sagittarius 57' } + 0°9'  
 √ Rezia { 8° Pisces 51' } + 0°-6'  
 √ Phocaea { 9° Pisces 17' } + 0°26'  
 ∖ Thisbe (Rx) { 9° Gemini 19' } + 0°2'  
 your (masculine-type) character into the unknown  
 √ Academia { 9° Pisces 21' } + 0°2'  
 √ Barcelona (Rx) { 9° Virgo 22' } + 0°1'  
 √ Ilmatar { 9° Virgo 24' } + 0°2'  
 √ Athor { 9° Gemini 33' } + 0°9'  
 ∧ Azalea { 9° Sagittarius 39' } + 0°6'  
 ∖ Violetta { 9° Gemini 39' } + 0°0'  
 √ Ixion { 9° Pisces 46' } + 0°7'  
 √ Aslog (Rx) { 9° Virgo 56' } + 0°10'  
 ∖ Erna { 9° Gemini 52' } + 0°-4'  
 √ Asclepius { 10° Virgo 6' } + 0°14'  
 √ Bandusia { 10° Virgo 15' } + 0°9'  
 √ Malzovia { 10° Pisces 10' } + 0°-5'  
 ∧ Nerthus { 10° Sagittarius 12' } + 0°2'  
 √ Kampala { 10° Virgo 28' } + 0°16'  
 ∧ Budrosa (Rx) { 10° Sagittarius 38' } + 0°10'  
 √ Croatia { 10° Virgo 32' } + 0°-6'  
 √ Tergeste { 10° Virgo 36' } + 0°4'  
 √ Alemannia (Rx) { 10° Pisces 43' } + 0°7"  
 ∖ Bambergia { 10° Gemini 50' } + 0°7"  
 ∧ Ortrud { 11° Sagittarius 3' } + 0°13'  
 ∧ Eros { 11° Sagittarius 18' } + 0°15'  
 √ Aase { 11° Pisces 12' } + 0°-6'  
 √ Libera { 11° Virgo 15' } + 0°3'

∅∅ 6 [1] where your actions foster busy surrounding activity  
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 12 [1] where the occasion for a counselor or advisor arises  
 ♀ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 3 [1] realm where you display exceptional intuition  
 ♀ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♀ 12 [1] where you work with creatives or innovators  
 ♀ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ∅∅ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ∅∅ 6 [1] aspect of your personality which proves educational to others  
 ♀ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♀ 3 [1] the side of you directed towards a better world for those around you  
 ♀ 3 [1] where you are super busy with creative ideas  
 ∅∅ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ∅∅ 6 [1] where others' creative expression typically overrides yours  
 ♀ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ∅∅ 6 [1] where you are at your most creatively, instinctively inspired  
 ♀ 12 [1] where you are left on an "island," isolated with your skill  
 ♀ 12 [1] likeable masculinity  
 ♀ 9 [1] tool you use to rebel against or escape constraints  
 ♀ 3 [1] related to instruction, the official way things are done  
 ♀ 9 [1] where you excel in advancing your aims  
 ∅∅ 6 [1] how you order others around  
 ♀ 12 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 9 [1] trait you have that gains you respect (mainly in career)  
 ♀ 12 [1] where you hold a seductive, other-attention-inviting personality  
 ♀ 12 [1] where you are cheered on for your inventive or creative power  
 ∅∅ 6 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 3 [1] where you leave a notable impression on those who see you in action  
 ♀ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♀ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ∅∅ 6 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 3 [1] where your represent the underestimated power of an underclass  
 ♀ 3 passion trigger  
 ∅∅ 6 [1] associated with a gracious manner held by you or others  
 ♀ 12 [1] where people under you company feel they can be themselves

♀ Vinifera (Rx) { 11° Pisces 12' } + 0°-3'  
 ♂ Arequipa { 11° Gemini 23' } + 0°11'  
 ♀ Peraga { 11° Virgo 21' } + 0°-2'  
 ♀ Werdandi (Rx) { 11° Sagittarius 27' } + 0°6'  
 ♀ Orpheus { 11° Virgo 33' } + 0°6'  
 ♀ Cora (Rx) { 11° Sagittarius 35' } + 0°2'  
 ♂ Whipple { 11° Gemini 30' } + 0°-5'  
 ♀ Thuringia { 11° Pisces 40' } + 0°10'  
 ♂ Li (Rx) { 11° Gemini 55' } + 0°15'  
 ♀ Hapag { 12° Sagittarius 1' } + 0°6'  
 ♀ Inna (Rx) { 12° Sagittarius 0' } + 0°-1'  
 ♀ Lena { 12° Sagittarius 0' } + 0°0'  
 ♀ Marion { 12° Virgo 1' } + 0°1'  
 ♀ Pretoria { 12° Pisces 2' } + 0°1'  
 ♀ Cantabria { 12° Pisces 12' } + 0°10'  
 ♀ Eleonora (Rx) { 12° Virgo 19' } + 0°7'  
 ♀ Luyten (Rx) { 12° Sagittarius 17' } + 0°-2'  
 ♀ Mathilde { 12° Sagittarius 10' } + 0°-7'  
 ♀ Anacostia (Rx) { 12° Sagittarius 27' } + 0°17'  
 ♂ Bohemia (Rx) { 12° Gemini 20' } + 0°-7'  
 ♀ Myrrha { 12° Virgo 36' } + 0°16'  
 ♀ Clemence { 12° Gemini 31' } + 0°-5'  
 ♀ Esther { 12° Sagittarius 36' } + 0°5'  
 ♀ Zeuxo { 12° Pisces 36' } + 0°0'  
 ♀ Borasisi (Rx) { 12° Sagittarius 45' } + 0°9'  
 ♀ Daphne (Rx) { 12° Sagittarius 43' } + 0°-2'  
 ♀ Hencke (Rx) { 12° Virgo 41' } + 0°-2'  
 ♀ Lindemannia { 12° Sagittarius 43' } + 0°2'  
 ♀ Preziosa { 12° Virgo 44' } + 0°1'  
 ♂ Urda (Rx) { 12° Gemini 56' } + 0°12'  
 ♀ Dejopeja { 13° Sagittarius 6' } + 0°10'  
 ♀ Elpis { 13° Virgo 6' } + 0°0'  
 ♀ Fama (Rx) { 13° Sagittarius 2' } + 0°-4'  
 ♂ Karin { 13° Gemini 6' } + 0°4'  
 ♂ Pawlowia { 13° Gemini 0' } + 0°-6'  
 ♀ Hesperia { 13° Pisces 16' } + 0°16'  
 ♀ Aeolia { 13° Gemini 20' } + 0°4'  
 ♀ Helena { 13° Pisces 27' } + 0°7'  
 ♀ Salome { 13° Virgo 23' } + 0°-4'  
 ♂ Sapientia (Rx) { 13° Gemini 22' } + 0°-1'  
 ♀ House { 13° Pisces 37' } + 0°15'  
 ♀ Minerva { 13° Sagittarius 35' } + 0°-2'  
 ♀ Artek (Rx) { 13° Pisces 47' } + 0°12'  
 ♀ Frieda { 13° Pisces 49' } + 0°2'

♀ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♂ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♀ 12 [1] where others must live up to your standards and not the other way around  
   ♂ 3 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 12 [1] where your career fits into you other life priorities  
   ♂ 3 [1] strength despite being soft-spoken or sensitive-hearted  
 ♂ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♂ 9 [1] experiences you demonstrate a want for  
   ♂ 3 [1] where you turn others on or get them excited  
   ♂ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
   ♂ 3 [1] where you skeptically go against the norm describing those around you  
 ♀ 12 [1] where you take a logical, clinical approach to things  
 ♀ 6 [1] disregard for the patriarchy  
 ♀ 6 [1] fuel source for your single-minded passion  
   ♀ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
   ♂ 3 [1] togetherness; related to publicly displayed associations and their ceremonies  
   ♂ 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
   ♂ 3 [1] the side of you that draws others into a happier world  
   ♂ 9 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♂ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
   ♂ 3 [1] where you are celebrated among peers  
 ♀ 6 [1] where you help others break new ground  
   ♂ 3 [1] where you present yourself naturally without any rubbish  
   ♂ 3 [1] where you (utterly) reject tastelessness  
   ♀ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
   ♂ 3 [1] where you display a creeping power to force your will  
 ♀ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♂ 9 [1] where you are more likely to employ love and bonding as a solution to problems  
   ♂ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♀ 12 [1] where your ways lure people out of states they would feel safer to remain in  
   ♂ 3 [1] where you seem to put your own interests or expression first  
 ♂ 9 [1] where you give hints of an exacting nature  
   ♂ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♀ 6 [1] area where you air your judgment of others' worthiness  
 ♂ 9 [1] where you are someone or some group's darling  
 ♀ 6 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
   ♂ 9 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 6 [1] where you demonstrate refinement in your bearing  
   ♂ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 6 [1] realm where you make others feel good in 1:1 exchange with you



⚊ Genua (Rx) { 13° Gemini 48' } + 0°-1'  
 ⚊ Okyrhoe { 13° Virgo 58' } + 0°10'  
 ⚊ Octavia (Rx) { 13° Gemini 58' } + 0°0'  
 ⚊ Pax { 13° Pisces 55' } + 0°-3'  
 ⚊ Thalia { 13° Virgo 50' } + 0°-5'  
 ⚊ Tjilaki { 13° Pisces 55' } + 0°5'  
 ⚊ Caltech { 14° Sagittarius 2' } + 0°7'  
 for them  
 ⚊ Erigone { 14° Sagittarius 5' } + 0°3'  
 ⚊ Eudora { 14° Virgo 3' } + 0°-2'  
 ⚊ Patroclus { 14° Pisces 5' } + 0°2'  
 ⚊ Erynia { 14° Sagittarius 10' } + 0°5'  
 ⚊ Recha { 14° Gemini 13' } + 0°3'  
 ⚊ Rupertwildt { 14° Sagittarius 14' } + 0°11'  
 ⚊ Lydina (Rx) { 14° Sagittarius 25' } + 0°11'  
 ⚊ Algunde (Rx) { 14° Pisces 38' } + 0°13'  
 ⚊ Franzia { 14° Virgo 32' } + 0°-6'  
 ⚊ Herba { 14° Sagittarius 35' } + 0°3'  
 ⚊ Pomona { 14° Sagittarius 34' } + 0°-1'  
 ⚊ Theresia (Rx) { 14° Pisces 34' } + 0°0'  
 ⚊ Charybdis { 14° Virgo 43' } + 0°9'  
 ⚊ Riema { 14° Gemini 44' } + 0°1'  
 collection  
 ⚊ Alma { 14° Pisces 52' } + 0°8'  
 ⚊ Medea (Rx) { 15° Virgo 8' } + 0°16'  
 ⚊ Aiguillon { 15° Gemini 12' } + 0°4'  
 ⚊ Sumeria { 15° Sagittarius 15' } + 0°3'  
 ⚊ Aethra { 15° Virgo 26' } + 0°11'  
 ⚊ Aurora (Rx) { 15° Gemini 24' } + 0°-2'  
 ⚊ Melete { 15° Virgo 36' } + 0°12'  
 ⚊ Memoria { 15° Gemini 33' } + 0°-3'  
 ⚊ Tomyris (Rx) { 16° Virgo 3' } + 0°30'  
 ⚊ Byblis { 16° Virgo 13' } + 0°10'  
 ⚊ Carlöva { 16° Virgo 11' } + 0°-2'  
 ⚊ Titania { 16° Virgo 17' } + 0°6'  
 behind by opportunity  
 ⚊ Arctica (Rx) { 16° Sagittarius 22' } + 0°5'  
 ⚊ Galene (Rx) { 16° Gemini 23' } + 0°1'  
 ⚊ Orcus (Rx) { 16° Sagittarius 34' } + 0°11'  
 ⚊ Hirundo { 16° Pisces 33' } + 0°-1'  
 ⚊ Schubart { 16° Gemini 31' } + 0°-2'  
 ⚊ Lyka (Rx) { 16° Sagittarius 47' } + 0°16'  
 ⚊ Klumpkea { 16° Sagittarius 50' } + 0°3'  
 ⚊ Ottilia { 17° Gemini 4' } + 0°14'  
 ⚊ Photographica { 17° Virgo 18' } + 0°14'

⚊ 9 [1] bossy women  
 ⚊ 12 [1] where you are a valued host or entertainer of audiences  
 ⚊ 9 [1] where you are seen as intimidatingly strong  
 00 6 [1] where your inconstant delivery makes people angry or else incites their passions  
 ⚊ 12 [1] where you are surrounded by boisterous or uplifting environments  
 00 6 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♀ 3 [1] where managing others' behavior brings out your more serious, focused side  
 ⚊ 12 [1] where you are pleasant mannered and responsible  
 00 6 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 3 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ⚊ 9 [1] playful, inviting way  
 ♀ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♀ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 00 6 [1] where you are creatively or sexually overpowered  
 ⚊ 12 [1] analytical socializer  
 ♀ 3 [1] where you're likely to seek external support to publicize your aims  
 ♀ 3 [1] where you make a good public impression  
 00 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ⚊ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ⚊ 9 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 00 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ⚊ 12 [1] where you have a breadth of expertise in your field [related to moultona]  
 ⚊ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ⚊ 12 [1] where the energy around you feels subdued, naturally calming others  
 ⚊ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ⚊ 12 [1] means through which you promote peace or (at least happiness) for all  
 ⚊ 9 [1] means through which others feel the need to bond to you  
 ⚊ 12 [1] the side of you which others find charming in your physical company  
 ⚊ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ⚊ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ⚊ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♀ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ⚊ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 3 [1] where you are always supplied with an admirer  
 00 6 [1] where you demonstrate an intrusive charm  
 ⚊ 9 [1] related to the pre performance concern about potential critics  
 ♀ 3 [1] means through which you release the tension within you  
 ♀ 3 [1] related to being mildly displeased with a creative work  
 ⚊ 9 [1] an inventive creative vision  
 ⚊ 12 [1] the side of you others are bound to remember

♌ Iduberga { 17° Sagittarius 17' } + 0°-1'  
 ♎ Parysatis (Rx) { 17° Gemini 15' } + 0°-2'  
 ♌ Arachne { 17° Sagittarius 24' } + 0°9'  
 ♎ Aeria { 17° Gemini 23' } + 0°-1'  
 ♌ Asterope (Rx) { 17° Sagittarius 28' } + 0°5'  
 ♎ Hagar (Rx) { 17° Gemini 26' } + 0°-2'  
 ♌ Mussorgskia { 17° Sagittarius 24' } + 0°-2'  
 ♎ Polyhymnia { 17° Gemini 21' } + 0°-3'  
 ♍ Arcadia { 17° Pisces 35' } + 0°14'  
 ♍ Emanuela { 17° Virgo 30' } + 0°-5'  
 ♌ Mellena { 17° Sagittarius 45' } + 0°15'  
 ♎ Semele { 17° Gemini 54' } + 0°9'  
 ♍ Lydia (Rx) { 18° Virgo 4' } + 0°10'  
 ♎ Priska (Rx) { 18° Gemini 7' } + 0°3'  
 ♎ Amycus (Rx) { 18° Gemini 11' } + 0°4'  
 ♍ Etheridgea { 18° Virgo 11' } + 0°0'  
 ♍ Mauritia { 18° Pisces 17' } + 0°6'  
 ♍ Crantor { 18° Virgo 20' } + 0°3'  
 ♍ Berkeley { 18° Pisces 27' } + 0°7'  
 ♌ Eurydike (Rx) { 18° Sagittarius 34' } + 0°7'  
 ♎ Galatea (Rx) { 18° Gemini 30' } + 0°-4'  
 ♎ Semiramis (Rx) { 18° Gemini 37' } + 0°7'  
 ♍ Kallisto { 18° Pisces 41' } + 0°4'  
 ♌ Saturn (Rx) { 18° Sagittarius 55' } + 0°14'  
 ♎ Brucia { 18° Gemini 53' } + 0°-2'  
 ♎ Merapi (Rx) { 18° Gemini 58' } + 0°5'  
 ♍ Tea { 18° Virgo 57' } + 0°-1'  
 ♌ Ursula { 18° Sagittarius 54' } + 0°-3'  
 ♎ Gratia (Rx) { 19° Gemini 6' } + 0°12'  
 ♍ Uranus { 19° Virgo 16' } + 0°10'  
 ♍ Spirit (PoS) { 19° Virgo 13' } + 0°-3'  
 ♎ Chariklo { 19° Gemini 19' } + 0°6'  
 ♎ Lust { 19° Gemini 16' } + 0°-3'  
 ♎ Lioba (Rx) { 19° Gemini 29' } + 0°13'  
 ♍ Rhadamanthus { 19° Virgo 34' } + 0°5'  
 ♍ Dufour { 19° Pisces 43' } + 0°9'  
 ♍ Hedda { 19° Pisces 57' } + 0°14'  
 ♌ Petrina { 19° Sagittarius 57' } + 0°0'  
 ♍ Herodias { 20° Pisces 2' } + 0°5'  
 ♍ Chaos (Rx) { 20° Pisces 14' } + 0°12'  
 ♍ Steina (Rx) { 20° Virgo 17' } + 0°3'  
 ♍ Tolosa (Rx) { 20° Virgo 27' } + 0°10'  
 ♍ Vertex/(Anti-Vertex) { 20° Virgo 32' } + 0°5'  
 ♌ Sedna 2003 VB12 { 20° Sagittarius 36' } + 0°4'

♋ 3 [1] where you must be strongly supported in order to meet your interactional goals  
 ♎ 9 [1] where you embody the template for status attainment  
 ♋ 3 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♋ 3 [1] matriarchal role  
 ♎ 9 [1] where you are a kind of escape for others  
 ♋ 3 [1] related to suicide pacts and groups that go down together  
 ♎ 9 [1] where you address your reservations about the state of things around you  
 ♎ 6 [1] related to prudent resource management  
 ♎ 12 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♋ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♎ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♎ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♎ 9 [1] trait you are open with giving out  
 ♎ 12 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♎ 6 [1] where you display cool receptiveness and adaptability  
 ♎ 12 [1] the seat of your self efficacy (confidence)  
 ♎ 6 [1] where mass information is a battleground for you  
 ♋ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 9 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♎ 9 [1] where you are a role model for others' ambition  
 ♎ 6 [1] where you bear attractive features or are associated with people with such features  
 ♋ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♎ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ♎ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♎ 12 [1] side of you which is fearlessly forward-features in seduction  
 ♋ 3 [1] where you give a celebrated performance  
 ♎ 9 [1] where you share your vastly rich creativity with others  
 ♎ 12 [1] social talk or information around you  
 ♎ 12 Very intuitive, core of personality, spirit.  
 ♎ 9 [1] ambition  
 ♎ 9 Carnal (alternately joyous) (sexual) attraction.  
 ♎ 9 [1] associated with fiery women  
 ♎ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♎ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♎ 6 [1] where you favor a broad variety of experiences  
 ♋ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ♎ 6 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 6 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♎ 12 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 12 [1] where you are mellow around the company you favor  
 ♎ 12 [1] susceptibility to life change  
 ♋ 3 [1] spotlight and salience of presence

♋ Adelheid { 20° Pisces 30' } + 0°-6'  
 ♊ Marghanna (Rx) { 20° Gemini 49' } + 0°-19'  
 ♍ Lexell { 21° Virgo 3' } + 0°-14'  
 ♊ Iduna (Rx) { 21° Gemini 13' } + 0°-10'  
 ♈ Saskia (Rx) { 21° Sagittarius 13' } + 0°-0'  
 ♈ Locarno { 21° Sagittarius 26' } + 0°-13'  
 ♈ Notburga (Rx) { 21° Sagittarius 23' } + 0°-3'  
 ♈ Phyllis { 21° Sagittarius 21' } + 0°-2'  
 ♍ Ninina { 21° Virgo 38' } + 0°-17'  
 ♈ Huya { 21° Sagittarius 45' } + 0°-7'  
 ♋ Cuyo { 21° Gemini 48' } + 0°-3'  
 ♋ Teharonhiawako (Rx) { 21° Gemini 56' } + 0°-8'  
 ♈ Hilda { 22° Sagittarius 0' } + 0°-4'  
 ♍ Norma { 22° Virgo 9' } + 0°-9'  
 ♍ Oskar { 22° Virgo 9' } + 0°-0'  
 ♍ Kaverin { 22° Virgo 17' } + 0°-8'  
 ♍ Pittsburghia { 22° Virgo 13' } + 0°-4'  
 ♋ Ilsewa (Rx) { 22° Pisces 24' } + 0°-11'  
 ♋ Mikhailov { 22° Gemini 26' } + 0°-2'  
 ♈ Rhea (Rx) { 22° Sagittarius 23' } + 0°-3'  
 ♍ Hestia { 22° Pisces 34' } + 0°-11'  
 ♍ Riceia { 22° Virgo 30' } + 0°-4'  
 from what everyone else trained them to think it should be  
 ♈ Westphalia { 22° Sagittarius 33' } + 0°-3'  
 ♈ Arawn { 22° Sagittarius 41' } + 0°-8'  
 ♋ Burney { 22° Gemini 43' } + 0°-2'  
 ♈ Alkmene { 22° Sagittarius 41' } + 0°-2'  
 ♋ Bertha { 22° Gemini 48' } + 0°-7'  
 ♍ Hypsipyle { 22° Virgo 42' } + 0°-6'  
 ♈ Eros (PoE) { 22° Sagittarius 50' } + 0°-8'  
 ♍ Mocia { 22° Pisces 57' } + 0°-7'  
 ♋ Montana { 22° Gemini 53' } + 0°-4'  
 ♈ Heracles { 23° Sagittarius 2' } + 0°-9'  
 ♈ Oppavia { 23° Sagittarius 8' } + 0°-6'  
 ♍ Cloelia { 23° Pisces 10' } + 0°-2'  
 ♍ Bouzareah { 23° Virgo 23' } + 0°-13'  
 ♈ Tatry { 23° Sagittarius 23' } + 0°-0'  
 ♍ Huenna { 23° Pisces 37' } + 0°-14'  
 ♋ Libussa (Rx) { 23° Gemini 39' } + 0°-2'  
 ♈ Poesia { 23° Sagittarius 30' } + 0°-9'  
 ♈ Quintilla { 23° Sagittarius 38' } + 0°-8'  
 ♈ Yrsa { 23° Sagittarius 37' } + 0°-1'  
 ♈ Camelia { 23° Sagittarius 44' } + 0°-7'  
 overpowered masculinity or creative force arise  
 ♋ Undina { 23° Gemini 45' } + 0°-1'

♀ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♀ 9 [1] a good and lighthearted manner  
 ♀ 3 [1] the thing people want from you when they seek shelter under you  
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 3 [1] where the lady takes the lead  
 ♀ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♀ 3 [1] means through which deep revelations take place  
 ♀ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 12 [1] area where you are in skilled command of your abilities  
 ♀ 12 [1] where you epitomize the definition of cool [ref: orius]  
 ♀ 12 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 12 [1] where you seek your own fulfillment with or without others' approval  
 ♀ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♀ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 3 [1] where people are assessed against your status standards  
 ♀ 6 [1] realm in which you are more likely to go rogue  
 ♀ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♀ 3 [1] where people love coming to you for validation of themselves  
 ♀ 3 [1] associated with communications media (like technology)  
 ♀ 9 [1] where you have a mellow allure  
 ♀ 3 [1] where you are identified with an entire world which you've constructed  
 ♀ 9 [1] where the culture around you holds an air of significant change  
 ♀ 12 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 6 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 3 [1] where you offer others an escape from external confusion  
 ♀ 3 [1] where people are inclined to want long term association with you  
 ♀ 6 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♀ 12 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 3 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 6 [1] where you require that those around you have high value or attractiveness  
 ♀ 9 [1] where you are self-indulgent, taking as much as you want  
 ♀ 3 [1] your unsatisfiable vision, never-ending quest  
 ♀ 3 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 3 [1] strong trait for which you are 1:1 sought after  
 ♀ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♀ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you

♄ Unitas { 23° Virgo 42' } + 0°-3'  
 ♈ Wanda (Rx) { 23° Sagittarius 45' } + 0°-3'  
 ♃ Apollo { 23° Pisces 59' } + 0°14'  
 ♀ Gertrud { 23° Sagittarius 50' } + 0°-9'  
 ♄ Mattiaca { 23° Virgo 52' } + 0°-2'  
 ♈ Piazza { 23° Sagittarius 57' } + 0°5'  
 ♃ Caupolican { 24° Pisces 4' } + 0°7'  
 ♈ Wesselink { 24° Sagittarius 0' } + 0°-4'  
 ♃ Ceres { 24° Pisces 11' } + 0°11'  
 ♀ Hera { 24° Sagittarius 14' } + 0°3'  
 ♀ Henrietta (Rx) { 24° Virgo 12' } + 0°-2'  
 ♃ Sara { 24° Pisces 17' } + 0°5'  
 ♈ Tombecka { 24° Sagittarius 10' } + 0°-7'  
 ♌ Alekhin { 24° Gemini 22' } + 0°12'  
 ♄ Endymion (Rx) { 24° Virgo 23' } + 0°1'  
 ♃ Aglaja (Rx) { 24° Pisces 39' } + 0°16'  
 ♃ Drakonia { 24° Virgo 35' } + 0°-4'  
 ♌ Ida { 24° Gemini 37' } + 0°2'  
 ♃ Nealley (Rx) { 24° Pisces 33' } + 0°-4'  
 ♀ Altona { 24° Sagittarius 45' } + 0°12'  
 ♃ Chloe { 24° Pisces 42' } + 0°-3'  
 ♀ Istria (Rx) { 24° Virgo 43' } + 0°1'  
 ♀ Vaticana { 24° Sagittarius 47' } + 0°4'  
 ♀ Gaspra { 24° Sagittarius 54' } + 0°7'  
 ♌ Juliana (Rx) { 24° Gemini 52' } + 0°-2'  
 ♄ Auravictrix (Rx) { 25° Virgo 5' } + 0°13'  
 ♃ Zenobia (Rx) { 25° Pisces 1' } + 0°-4'  
 ♄ Teutonia (Rx) { 25° Virgo 12' } + 0°11'  
 ♌ Euler { 25° Gemini 28' } + 0°16'  
 ♃ Montague { 25° Pisces 21' } + 0°-7'  
 ♌ Tekmessa { 25° Gemini 24' } + 0°3'  
 ♃ Lilith { 25° Pisces 39' } + 0°15'  
 ♄ Chandra (Rx) { 25° Virgo 46' } + 0°7'  
 ♄ Dunant { 25° Virgo 48' } + 0°2'  
 ♄ Fortuna (Rx) { 25° Virgo 40' } + 0°-8'  
 ♃ Manto { 25° Pisces 49' } + 0°9'  
 ♀ Bruna { 25° Sagittarius 53' } + 0°4'  
 ♄ Fraternitas { 25° Virgo 53' } + 0°0'  
 ♌ Una { 26° Gemini 9' } + 0°16'  
 ♃ Aesculapia (Rx) { 26° Pisces 14' } + 0°5'  
 notorious-making trouble  
 ♀ Iclea (Rx) { 26° Sagittarius 18' } + 0°4'  
 ♌ Romilda { 26° Gemini 24' } + 0°6'  
 ♄ Eunomia { 26° Virgo 34' } + 0°10'  
 ♀ Hormuthia { 26° Sagittarius 32' } + 0°-2'

♏ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things  
     ♂ 3 [1] related to executive assistance and the documentation of business plans  
 ♀ 6 [1] where your way puts you at the forefront of everyone's memory  
     ♂ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ♏ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
     ♂ 3 [1] where you promote the strength of women  
 ♀ 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
     ♂ 3 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 6 Nurturing, farming, caring, parenthood.  
     ♂ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
     ♏ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♀ 6 [1] associated with the route used to stimulate the male procreative impulse  
     ♂ 3 [1] convincing; related to thoughts used during perseverant encouragement  
 ♏ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
     ♏ 12 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♏ 12 [1] where you are a proponent of grown-folks standards  
 ♏ 9 [1] where you traverse taboo territory just as easily as normal territory  
     ♀ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
     ♂ 3 [1] tool you use to gain influence in the world  
 ♀ 6 [1] how you play out your demanding nature  
 ♏ 12 [1] making positive change for others through your trade  
     ♂ 3 [1] where your way is unchanging and self-empowered  
     ♂ 3 [1] where you show an open-minded or liberated approach  
 ♏ 9 [1] where you play out your communicative charisma  
     ♏ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 6 [1] how you open people up to relations with others  
 ♏ 12 [1] related to curriculum and instructional planning  
 ♏ 9 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 6 [1] what you put your concentrated focus into building up as a communicator  
 ♏ 9 [1] where you are under pressure to perform professionally  
 ♀ 6 [1] where you are a hub around which action takes place  
 ♏ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♏ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
     ♏ 12 [1] where you draw others' attention to feminine characteristics  
 ♀ 6 [1] irresistible seduction  
     ♂ 3 [1] adept communicator  
 ♏ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♏ 9 [1] where you assert other people into a corner  
     ♀ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
     ♂ 3 [1] where you are a hub for youthful activity  
 ♏ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♏ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
     ♂ 3 [1] where you are a revolutionary among your peers

⚊ Walraven { 26° Gemini 30' } + 0°-2'  
 for the individual. Definitely investigate this.  
 ⚊ Iolanda (Rx) { 27° Sagittarius 4' } + 0°-34'  
 ⚊ Perseverantia (Rx) { 27° Sagittarius 15' } + 0°11'  
 ⚊ Suleika (Rx) { 27° Sagittarius 15' } + 0°0'  
 ⚊ Zerlina { 27° Sagittarius 14' } + 0°-1'  
 ⚊ Anna { 27° Gemini 23' } + 0°9'  
 ⚊ Dodona { 27° Gemini 24' } + 0°1'  
 ♀ Io { 27° Pisces 27' } + 0°3'  
 ♀ Kundry { 27° Virgo 24' } + 0°-3'  
 ♀ Oriola { 27° Virgo 32' } + 0°8'  
 ♀ Hilaritas { 27° Pisces 55' } + 0°23'  
 ♀ Koronis { 27° Virgo 56' } + 0°1'  
 ♀ Asteria (Rx) { 28° Pisces 3' } + 0°7'  
 ⚊ Martina { 28° Sagittarius 0' } + 0°-3'  
 ⚊ Zeus { 28° Gemini 0' } + 0°0'  
 ⚊ Agnia { 28° Sagittarius 14' } + 0°14'  
 ♀ Gorgo (Rx) { 28° Virgo 12' } + 0°-2'  
 ⚊ Jansky { 28° Gemini 14' } + 0°2'  
 ♀ Kartvelia { 28° Virgo 15' } + 0°1'  
 ⚊ Nipponia { 28° Sagittarius 29' } + 0°14'  
 ⚊ Hephaistos { 28° Gemini 35' } + 0°6'  
 ⚊ Marianna (Rx) { 28° Sagittarius 42' } + 0°7'  
 ⚊ Zelinda (Rx) { 28° Gemini 44' } + 0°2'  
 ♀ Sirene (Rx) { 28° Pisces 55' } + 0°11'  
 ⚊ Terpsichore { 29° Sagittarius 1' } + 0°6'  
 ⚊ Eugenisia { 29° Gemini 9' } + 0°8'  
 ♀ Hooveria { 29° Pisces 7' } + 0°-2'  
 ♀ Metcalfia { 29° Pisces 4' } + 0°-3'  
 ⚊ Ara { 29° Gemini 15' } + 0°11'  
 ♀ Aspasia { 29° Virgo 12' } + 0°-3'  
 ♀ Bacchus { 29° Virgo 27' } + 0°15'  
 ⚊ Bodea { 29° Sagittarius 26' } + 0°-1'  
 ⚊ Brigitta { 29° Gemini 24' } + 0°-2'  
 ♀ Dudu { 29° Virgo 27' } + 0°3'  
 ♀ Ornamenta { 29° Virgo 29' } + 0°2'  
 ⚊ Abnoba { 29° Gemini 38' } + 0°9'  
 ⚊ Dynamene { 29° Sagittarius 39' } + 0°11'  
 ♀ Franziska (Rx) { 29° Pisces 32' } + 0°-7'  
 ⚊ Grubba { 29° Sagittarius 32' } + 0°0'  
 ♀ Rhodope (Rx) { 29° Virgo 37' } + 0°5'  
 ♀ Sigune { 29° Pisces 32' } + 0°-5'  
 considered reasonable  
 ♀ Adele (Rx) { 29° Pisces 41' } + 0°9'  
 ♀ Arete (Rx) { 29° Pisces 44' } + 0°3'

⚊ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♀ 3 [1] where your way causes all other ways to fade from view  
 ♀ 3 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 3 [1] where you are fun or high energy engaging to be around  
 ♀ 3 [1] where you are associated with attractive end goals  
 ⚊ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ⚊ 9 [1] where you connect others to vast worlds beyond  
 ♀ 6 [1] where you serve as a rallying point for others  
 ♀ 12 [1] where you are a considerate communicator  
 ♀ 12 [1] where you foster uninhibitedness in others  
 ♀ 6 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 12 [1] how you tend to those whom you think really need help  
 ♀ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 3 [1] quality which makes you a trophy at the celebration  
 ⚊ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 3 [1] where you display abilities that pacify unruly crowds  
 ♀ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ⚊ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 12 [1] where yours is a journey worth following  
 ♀ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 ⚊ 9 [1] emotional home base  
 ♀ 3 [1] means through which you openly solicit fandom and others' liking  
 ⚊ 9 [1] where you must work to balance creativity with practicality  
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 3 [1] folk hero  
 ⚊ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 6 [1] where you are sure in your communication  
 ♀ 6 [1] synonymous with women as commanders (Joan of Arc-style)  
 ⚊ 9 [1] where you have a talent for intellectualizing  
 ♀ 12 [1] where you enjoy iconic status  
 ♀ 12 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 3 [1] a vehement opposition to what most people think are reasonable constraints  
 ⚊ 9 [1] how you use your home; its role in your life  
 ♀ 12 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 12 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ⚊ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 3 [1] a creative style put to practical use; mixture of imagination and practice  
 ♀ 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 3 [1] related to following the progression of a disease or internal conflict  
 ♀ 12 [1] where you are a stable center for your circle  
 ♀ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ♀ 6 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 6 [1] realm where you display an alpha-level forward drive

^ Edwin (Rx) { 29° Sagittarius 48' } + 0°4'  
 ^ Geometria { 29° Sagittarius 46' } + 0°-2'  
 ^ Glauke { 29° Sagittarius 44' } + 0°-2'  
 x Leopoldina (Rx) { 29° Gemini 48' } + 0°4'  
 x Lilliana { 29° Gemini 47' } + 0°-1'  
 x Savonlinna { 29° Gemini 45' } + 0°-2'  
 ^ Tyche { 29° Sagittarius 42' } + 0°-3'  
 v Ate { 29° Pisces 53' } + 0°11'  
 y Baucis (Rx) { 29° Virgo 51' } + 0°-2'  
 y Dorothea (Rx) { 29° Virgo 58' } + 0°7'  
 v Havnia { 29° Pisces 52' } + 0°-6'  
 y Rockefelleria { 29° Virgo 50' } + 0°-2'  
 v Thekla (Rx) { 29° Pisces 53' } + 0°3'

♄ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♄ 3 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♄ 3 [1] where bodily feeling or value inclinations push your actions forward  
 ♀ 9 [1] associated with women with higher status or social value than their men  
 ♀ 9 [1] where your surroundings are populated by powerful forces  
 ♀ 9 [1] realm in which you are blessed with a partner who adores you greatly  
 ♄ 3 [1] where you're never without friends  
 ♀ 6 [1] where you use your body to coerce other's attention  
 ♀ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 12 [1] where you are associated with irrepressible women  
 ♀ 6 [1] means through which you present your allure  
 ♀ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♀ 6 [1] where you command an environment passively

## List - Right Ascension (322th Harmonic) Trines

v Ella (Rx) { 25° Scorpio 9' } + 115°9'  
 v Zenobia (Rx) { 25° Pisces 1' } + 0°-8'  
 v Johanna (Rx) { 25° Cancer 22' } + 0°21'  
 v Montague { 25° Pisces 21' } + 0°-1'  
 v Lilith { 25° Pisces 39' } + 0°18'  
 v Lumiere { 25° Scorpio 47' } + 0°8'  
 v Manto { 25° Pisces 49' } + 0°2'  
 v Juno { 25° Cancer 52' } + 0°3'  
 v Poseidon (Rx) { 25° Cancer 57' } + 0°5'  
 v Benjamina { 25° Cancer 55' } + 0°-2'  
 v Kypria (Rx) { 25° Scorpio 57' } + 0°2'  
 v Maartje { 25° Scorpio 53' } + 0°-4'  
 v Aesculapia (Rx) { 26° Pisces 14' } + 0°21'  
 notorious-making trouble  
 v Juvisia { 26° Cancer 19' } + 0°5'  
 v Ulula { 26° Cancer 51' } + 0°32'  
 v Pala { 27° Cancer 8' } + 0°17'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 v Pippa (Rx) { 27° Cancer 11' } + 0°3'  
 v Schwassmannia { 27° Cancer 15' } + 0°4'  
 v Angelina (Rx) { 27° Cancer 24' } + 0°9'  
 v Io { 27° Pisces 27' } + 0°3'  
 v Gutemberga { 27° Scorpio 36' } + 0°9'  
 v Whitemora (Rx) { 27° Cancer 39' } + 0°3'  
 v Backlunda { 27° Cancer 49' } + 0°10'  
 v Hilaritas { 27° Pisces 55' } + 0°6'  
 v Moguntia { 27° Cancer 55' } + 0°0'

♀ 2 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♀ 6 [1] how you open people up to relations with others  
 ♀ 10 [1] your presence amidst flux and change-filled environments  
 ♀ 6 [1] what you put your concentrated focus into building up as a communicator  
 ♀ 6 [1] where you are a hub around which action takes place  
 ♀ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 6 [1] irresistible seduction  
 ♀ 10 [1] commitment in the eyes of the world  
 ♀ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 2 [1] the traits you possess which get you typecast by others  
 ♀ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♀ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 10 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♀ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♀ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 ♀ 10 [1] where you insist on masculine boldness or demand it around you  
 ♀ 10 [1] where you act to carry out the objects of your imagination  
 ♀ 10 [1] where you seem naturally satisfaction-needy  
 ♀ 6 [1] where you serve as a rallying point for others  
 ♀ 2 [1] realm where you are surrounded by talk, where your actions are gossipable  
 ♀ 10 [1] where you are a compelling communicator  
 ♀ 10 [1] trait you make others want to project strongly  
 ♀ 6 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 10 [1] where you strike others as having prolific abilities

∨ Asteria (Rx) { 28° Pisces 3' } + 0°8'	∅ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
∨ Galilea { 28° Scorpio 8' } + 0°5'	♏ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
∨ Halawe (Rx) { 28° Scorpio 7' } + 0°-1'	♏ 2 [1] your style of veiled conquest
∨ Scheila { 28° Scorpio 19' } + 0°12'	♏ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
∨ Sekanina { 28° Cancer 14' } + 0°-5'	☹ 10 [1] Related to scandalous teachings by teachers
∨ Jacqueline (Rx) { 28° Cancer 24' } + 0°10'	☹ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
∨ Jole (Rx) { 28° Cancer 24' } + 0°0'	☹ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
∨ Fortune (PoF) { 28° Scorpio 31' } + 0°7'	♏ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
∨ Rudneva { 28° Scorpio 39' } + 0°8'	♏ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
∨ Atossa { 28° Cancer 56' } + 0°17'	☹ 10 [1] where you are inclined to be an urban legend among those who have encountered you
∨ Sirene (Rx) { 28° Pisces 55' } + 0°-1'	∅ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
∨ Chaka { 29° Scorpio 5' } + 0°10'	♏ 2 [1] where you promote pleasant attachments to interactants
∨ Gretia { 29° Cancer 0' } + 0°-5'	☹ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
∨ Hohensteina { 29° Scorpio 6' } + 0°6'	♏ 2 [1] side of you which fosters others' creative projection
∨ Hooveria { 29° Pisces 7' } + 0°1'	∅ 6 [1] where you are surest in your communication
∨ Metcalfia { 29° Pisces 4' } + 0°-3'	∅ 6 [1] synonymous with women as commanders (joan of arc-style)
∨ Midheaven/(Imum-Coeli) { 29° Scorpio 15' } + 0°11'	♏ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∨ Christine (Rx) { 29° Cancer 11' } + 0°-4'	☹ 10 [1] where you are beloved by the very generic public
∨ Euterpe { 29° Scorpio 18' } + 0°7'	♏ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
∨ Friederike { 29° Cancer 29' } + 0°11'	☹ 10 [1] where you display some of your most volatile energy
∨ Franziska (Rx) { 29° Pisces 32' } + 0°3'	∅ 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
∨ Sigune { 29° Pisces 32' } + 0°0'	∅ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
∨ Adele (Rx) { 29° Pisces 41' } + 0°9'	∅ 6 [1] your preference for dirty or hedonistic things or surroundings
∨ Andromache (Rx) { 29° Scorpio 47' } + 0°6'	♏ 2 [1] where you are entertaining to everyone around
∨ Arete (Rx) { 29° Pisces 44' } + 0°-3'	∅ 6 [1] realm where you display an alpha-level forward drive
∨ Ingrid { 29° Scorpio 48' } + 0°4'	♏ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
∨ Palisana { 29° Cancer 43' } + 0°-5'	☹ 10 [1] what people think they need to show themselves competent in to get in your good graces
∨ Ate { 29° Pisces 53' } + 0°10'	∅ 6 [1] where you use your body to coerce other's attention
∨ Havnia { 29° Pisces 52' } + 0°-1'	∅ 6 [1] means through which you present your allure
∨ Roma { 29° Cancer 57' } + 0°5'	☹ 10 [1] your capacity to create enduring (, classic) creative works or impressions
∨ Thekla (Rx) { 29° Pisces 53' } + 0°-4'	∅ 6 [1] where you command an environment passively
∨ Tynka { 29° Cancer 57' } + 0°4'	☹ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
♈ Padua { 0° Sagittarius 26' } + -119°-7171'	♈ 3 [1] where you are associated with the super-beautiful
♈ Atalante { 0° Sagittarius 35' } + 0°9'	♈ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
♈ Henrika { 0° Aries 37' } + 0°2'	♏ 7 [1] area in which you have the ability to lead the masses
♈ Carnegia { 0° Aries 45' } + 0°8'	♏ 7 [1] where you are a role model to others
♈ Ianthé { 0° Sagittarius 41' } + 0°-4'	♈ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
♈ Polonia { 0° Aries 40' } + 0°-1'	♏ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
♈ Susanna { 0° Leo 44' } + 0°4'	♏ 11 [1] what you use to smother-mother people
♈ Bethgea { 0° Aries 58' } + 0°14'	♏ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♈ Eucharis { 1° Sagittarius 1' } + 0°3'	♈ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
♈ Noemi { 1° Leo 2' } + 0°1'	♏ 11 [1] where it is easy for you to get flustered or be dissatisfied

^ Oenone { 1° Aries 7' } + 0°5'  
 ^ Arne { 1° Leo 25' } + 0°18'  
 ^ Bianca (Rx) { 1° Sagittarius 25' } + 0°0'  
 ^ Neptune { 1° Leo 34' } + 0°9'  
 ^ Eos { 1° Leo 49' } + 0°15'  
 ^ Misa { 1° Aries 50' } + 0°1'  
 ^ Moultona { 1° Sagittarius 59' } + 0°9'  
 ^ Lotis (Rx) { 2° Leo 12' } + 0°13'  
 ^ Seraphina (Rx) { 2° Sagittarius 11' } + 0°-1'  
 ^ Laetitia (Rx) { 2° Aries 26' } + 0°15'  
 ^ Ganymed (Rx) { 2° Leo 25' } + 0°-1'  
 ^ Irma (Rx) { 2° Sagittarius 21' } + 0°-4'  
 ^ Columbia { 2° Leo 31' } + 0°10'  
 ^ Vibilia (Rx) { 2° Aries 31' } + 0°0'  
 ^ Jeffers { 2° Aries 58' } + 0°27'  
 ^ Campania { 3° Aries 0' } + 0°2'  
 ^ Ginevra { 3° Leo 2' } + 0°2'  
 ^ Hippodamia { 3° Sagittarius 7' } + 0°5'  
 ^ Judith { 3° Sagittarius 19' } + 0°12'  
 ^ Diotima { 3° Sagittarius 34' } + 0°15'  
 ^ Ursina { 3° Aries 35' } + 0°1'  
 ^ Alekto { 3° Aries 48' } + 0°13'  
 ^ Lamberta { 3° Sagittarius 58' } + 0°10'  
 ^ Pythia (Rx) { 3° Leo 51' } + 0°-7'  
 ^ Admetos { 4° Aries 7' } + 0°16'  
 ^ Amalia { 4° Aries 0' } + 0°-7'  
 ^ Peitho { 4° Leo 12' } + 0°12'  
 ^ Erika { 4° Leo 27' } + 0°15'  
 ^ Sylvia { 4° Aries 29' } + 0°2'  
 ^ Amalasuntha { 5° Sagittarius 9' } + 0°40'  
 ^ Kreusa { 5° Sagittarius 1' } + 0°-8'  
 ^ Chiron { 5° Leo 19' } + 0°18'  
 ^ Pelion { 5° Aries 10' } + 0°-9'  
 ^ Amata { 5° Leo 15' } + 0°5'  
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ^ Kaplan (Rx) { 5° Aries 11' } + 0°-4'  
 ^ Aralia (Rx) { 5° Aries 23' } + 0°12'  
 ^ Kleopatra { 5° Aries 25' } + 0°2'  
 ^ Merxia { 5° Leo 27' } + 0°2'  
 ^ Scheherezade { 5° Sagittarius 20' } + 0°-7'  
 ^ Lick { 5° Aries 38' } + 0°18'  
 ^ Augusta { 5° Sagittarius 48' } + 0°10'  
 ^ Psyche { 5° Aries 51' } + 0°3'  
 ^ Comacina { 5° Sagittarius 56' } + 0°5'  
 ^ Valentine { 5° Aries 57' } + 0°1'

♃ 7 [1] what you bravely take forth into the unknown, airing if necessary  
 ♄ 11 [1] where people look up to your contribution to the social world  
     ♅ 3 [1] where your partnerships are turbulent  
 ♄ 11 [1] the impression or vibe about you; your ambient environment  
 ♄ 11 [1] where people unite around your inventiveness and vision for something better  
 ♃ 7 [1] where you are a magnet for the opposite sex  
     ♅ 3 [1] money-making trade  
 ♄ 11 [1] the strong woman who requires a masculine element to complete her self-definition  
     ♅ 3 [1] associated with refined execution of things  
 ♃ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♄ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced  
     ♅ 3 [1] where you are the center of your friendship groups and other cliques  
 ♄ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♃ 7 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♃ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♃ 7 [1] where you draw the company of others  
 ♄ 11 [1] where you channel others' illusions for them  
     ♅ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
     ♅ 3 [1] where you evaluate others for acceptability  
     ♅ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♃ 7 [1] allure  
 ♃ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
     ♅ 3 [1] easygoingness  
 ♄ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♃ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♃ 7 [1] where you are associated with overflowing lust  
 ♄ 11 [1] an indefinably abstract quality to how you do things  
 ♄ 11 [1] resistance to having your impulses chained  
 ♃ 7 [1] where a polished presentation, order is important  
     ♅ 3 [1] where you display a status atop a lofty ideological or expressive pedestal  
     ♅ 3 [1] where your own agenda supersedes all others'  
 ♄ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♃ 7 [1] how you break into other's lives  
 ♄ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♃ 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♃ 7 [1] where you break code; doing things the way they aren't done  
 ♃ 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♄ 11 [1] where you have deeply philosophical or principled views  
     ♅ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♃ 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
     ♅ 3 [1] side of you which is publicly controversial  
 ♃ 7 [1] where you've almost certainly seen the dark side of things  
     ♅ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♃ 7 [1] where you are necessarily identified with another



^ Atropos (Rx) { 6° Sagittarius 4' } + 0°7'  
 ^ Thomana { 6° Leo 8' } + 0°4'  
 ^ Winchester { 6° Sagittarius 3' } + 0°-5'  
 ^ Nessus (Rx) { 6° Aries 12' } + 0°9'  
 ^ Euryanthe { 6° Aries 15' } + 0°3'  
 ^ Lucifer { 6° Leo 20' } + 0°5'  
 ^ Hecuba { 6° Leo 29' } + 0°9'  
 final  
 ^ Ariadne (Rx) { 6° Sagittarius 37' } + 0°8'  
 stable, you'll be healthy and stable)  
 ^ Hebe { 6° Aries 47' } + 0°10'  
 ^ Leda (Rx) { 6° Sagittarius 47' } + 0°0'  
 ^ Philosophia (Rx) { 6° Sagittarius 45' } + 0°-2'  
 ^ Stephanía (Rx) { 6° Leo 46' } + 0°1'  
 ^ Armenia { 6° Sagittarius 52' } + 0°6'  
 ^ Boreas (Rx) { 6° Aries 58' } + 0°6'  
 ^ Swasey { 6° Aries 51' } + 0°-7'  
 ^ Apollonia (Rx) { 7° Sagittarius 8' } + 0°17'  
 ^ Aurelia (Rx) { 7° Leo 5' } + 0°-3'  
 ^ Burnhamia { 7° Sagittarius 10' } + 0°5'  
 ^ Triberga { 7° Leo 11' } + 0°1'  
 ^ Berbericia (Rx) { 7° Aries 24' } + 0°13'  
 ^ Lehigh (Rx) { 7° Leo 25' } + 0°1'  
 ^ Toro { 7° Aries 37' } + 0°12'  
 ^ Charis { 7° Aries 38' } + 0°1'  
 ^ Chrysothemis { 7° Aries 36' } + 0°-2'  
 ^ Belgica (Rx) { 7° Sagittarius 42' } + 0°6'  
 ^ Gunter { 7° Aries 44' } + 0°2'  
 ^ Laura { 7° Leo 44' } + 0°0'  
 ^ Tanina { 8° Sagittarius 4' } + 0°20'  
 ^ Sappho { 8° Aries 14' } + 0°10'  
 ^ Rhodia { 8° Aries 10' } + 0°-4'  
 ^ Adams (Rx) { 8° Leo 24' } + 0°14'  
 ^ Tercidina { 8° Sagittarius 20' } + 0°-4'  
 ^ Sisyphus (Rx) { 8° Leo 41' } + 0°21'  
 ^ Gersuind { 8° Sagittarius 48' } + 0°7'  
 ^ Prudentia { 8° Sagittarius 57' } + 0°9'  
 ^ Modestia { 9° Leo 3' } + 0°6'  
 ^ Hybris (Rx) { 9° Aries 14' } + 0°11'  
 ^ Polana { 9° Aries 24' } + 0°10'  
 ^ Asporina { 9° Leo 30' } + 0°6'  
 ^ Azalea { 9° Sagittarius 39' } + 0°9'  
 ^ Zeus { 9° Aries 40' } + 0°1'  
 ^ Felicia { 9° Leo 43' } + 0°3'  
 ^ Fatme { 9° Leo 50' } + 0°7'

♋ 3 [1] adherence to proper rules of behavior  
 ♎ 11 [1] related to a public-ready product release to market; related to the last hurdle  
 ♋ 3 [1] where you refuse to take others' mess  
 ♎ 7 [1] where you are a natural media personality  
 ♎ 7 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♎ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final  
 ♋ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and  
 ♎ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♋ 3 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♋ 3 [1] where you have a driving doctrine constraining your behavior  
 ♎ 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♋ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♋ 3 [1] realm where you display exceptional intuition  
 ♎ 11 [1] prime skill which your career field requires  
 ♋ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 11 [1] where you are associated with revolution and social defiance  
 ♎ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♎ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♎ 7 [1] where you draw other's inexplicable interest  
 ♎ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♎ 7 [1] your brand of association with art or creative power  
 ♋ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♎ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♎ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♋ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♎ 7 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 7 [1] where you are most comfortable or "at home"  
 ♎ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♋ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ♎ 11 [1] what you use to win others over into supporting you  
 ♋ 3 [1] the side of you directed towards a better world for those around you  
 ♋ 3 [1] where you are super busy with creative ideas  
 ♎ 11 [1] what you use to draw reactions from people  
 ♎ 7 [1] area where you are given power to steer others  
 ♎ 7 [1] where you expect to have your aims satisfied  
 ♎ 11 [1] means through which you air the tangled affairs you've been involved in  
 ♋ 3 [1] related to instruction, the official way things are done  
 ♎ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 11 [1] where you are associated with difficult women who harass everyone  
 ♎ 11 [1] where you are a memorable creator of images and illusions

^ Austria { 10° Aries 1' } + 0°11'  
 ^ Nerthus { 10° Sagittarius 12' } + 0°11'  
 ^ Cyllarus { 10° Aries 27' } + 0°15'  
 ^ Budrosa (Rx) { 10° Sagittarius 38' } + 0°11'  
 ^ Murray { 10° Leo 34' } + 0°-4'  
 ^ Meta { 10° Leo 43' } + 0°9'  
 ^ Proserpina (Rx) { 11° Leo 9' } + 0°26'  
 opposed to citizen-trained urges)  
 ^ Ortrud { 11° Sagittarius 3' } + 0°-6'  
 ^ Eros { 11° Sagittarius 18' } + 0°15'  
 ^ Eleutheria { 11° Aries 15' } + 0°-3'  
 ^ Papagena (Rx) { 11° Leo 19' } + 0°4'  
 ^ Werdandi (Rx) { 11° Sagittarius 27' } + 0°8'  
 ^ Wratislavia { 11° Aries 22' } + 0°-5'  
 ^ Cora (Rx) { 11° Sagittarius 35' } + 0°13'  
 ^ Nanon { 11° Aries 47' } + 0°12'  
 ^ Olympia { 11° Aries 45' } + 0°-2'  
 suggested promises)  
 ^ Bruchsalia { 11° Leo 53' } + 0°8'  
 ^ Probitas { 11° Leo 56' } + 0°3'  
 ^ Siri { 11° Aries 59' } + 0°3'  
 ^ Hapag { 12° Sagittarius 1' } + 0°2'  
 ^ Inna (Rx) { 12° Sagittarius 0' } + 0°-1'  
 ^ Lena { 12° Sagittarius 0' } + 0°0'  
 ^ Kollaa { 12° Leo 10' } + 0°10'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ^ Luyten (Rx) { 12° Sagittarius 17' } + 0°7'  
 ^ Mathilde { 12° Sagittarius 10' } + 0°-7'  
 ^ Anacostia (Rx) { 12° Sagittarius 27' } + 0°17'  
 ^ Ophelia { 12° Leo 37' } + 0°10'  
 ^ Esther { 12° Sagittarius 36' } + 0°-1'  
 ^ Hamburga { 12° Leo 37' } + 0°1'  
 ^ Tirza { 12° Leo 33' } + 0°-4'  
 ^ Borasisi (Rx) { 12° Sagittarius 45' } + 0°12'  
 ^ Daphne (Rx) { 12° Sagittarius 43' } + 0°-2'  
 ^ Lindemannia { 12° Sagittarius 43' } + 0°0'  
 ^ Nymphe { 12° Leo 58' } + 0°15'  
 ^ Dejopeja { 13° Sagittarius 6' } + 0°8'  
 ^ Fama (Rx) { 13° Sagittarius 2' } + 0°-4'  
 ^ Kunigunde { 13° Aries 7' } + 0°5'  
 ^ Fides (Rx) { 13° Aries 17' } + 0°10'  
 ^ Hylonome (Rx) { 13° Aries 13' } + 0°-4'  
 ^ Kressmannia (Rx) { 13° Leo 12' } + 0°-1'  
 ^ Fulvia { 13° Leo 22' } + 0°10'  
 ^ Minerva { 13° Sagittarius 35' } + 0°13'

♃ 7 [1] where you display maturity and a learned nature  
     ♄ 3 [1] where you leave a notable impression on those who see you in action  
 ♃ 7 [1] where you are prone to making a show of things  
     ♄ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♁ 11 [1] where your expression is tempered by external forces  
 ♁ 11 [1] versatile review of the safety and protection of connected others  
     ♁ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
     ♄ 3 [1] where your represent the underestimated power of an underclass  
     ♄ 3 passion trigger  
 ♃ 7 [1] where you display a (masculine-style) force to be reckoned with  
     ♁ 11 [1] how you use music or film to advance you identity  
     ♄ 3 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♃ 7 [1] where you convey an interest in the body, its values, or its processes  
     ♄ 3 [1] strength despite being soft-spoken or sensitive-hearted  
 ♃ 7 [1] side of you which you allow others to enjoy when making connections with you  
 ♃ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
     ♁ 11 [1] where you appeal to rule-breaking crowds  
     ♁ 11 [1] vehicle through which you weasel your way into others' lives  
 ♃ 7 [1] where you express your unhappiness with established systems  
     ♄ 3 [1] where you turn others on or get them excited  
     ♄ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
     ♄ 3 [1] where you skeptically go against the norm describing those around you  
     ♁ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
     ♄ 3 [1] togetherness; related to publicly displayed associations and their ceremonies  
     ♄ 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
     ♄ 3 [1] the side of you that draws others into a happier world  
     ♁ 11 [1] where your partner dominates your agenda  
     ♄ 3 [1] where you are celebrated among peers  
     ♁ 11 [1] side of you which is associated with helping others escape their trained box  
 ♁ 11 [1] where others have fun around you  
     ♄ 3 [1] where you present yourself naturally without any rubbish  
     ♄ 3 [1] where you (utterly) reject tastelessness  
     ♄ 3 [1] where you display a creeping power to force your will  
     ♁ 11 [1] where you project a strong desire nature  
     ♄ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
     ♄ 3 [1] where you seem to put your own interests or expression first  
 ♃ 7 [1] where you provide others with an inspiring vision  
 ♃ 7 [1] where you are revealed to have upper-class connections  
     ♃ 7 [1] where your way appeals to mass media or mass information environments  
     ♁ 11 [1] associated with the woman as being in control of the situation  
 ♁ 11 [1] where you hold a high standard for partners  
     ♄ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

^ Delia { 13° Leo 31' } + 0°-4'  
 ^ Sphinx { 13° Aries 47' } + 0°16'  
 ^ Bavaria (Rx) { 13° Leo 53' } + 0°6'  
 ^ Benkoela { 14° Leo 8' } + 0°15'  
 ^ Caltech { 14° Sagittarius 2' } + 0°-6'  
 legendary for them  
 ^ Erigone { 14° Sagittarius 5' } + 0°3'  
 ^ Herluga { 14° Leo 6' } + 0°1'  
 ^ Eris { 14° Leo 15' } + 0°9'  
 ^ Europa (Rx) { 14° Aries 12' } + 0°-3'  
 ^ Erynia { 14° Sagittarius 10' } + 0°-2'  
 ^ Rupertwildt { 14° Sagittarius 14' } + 0°4'  
 ^ Nemesis (Rx) { 14° Aries 24' } + 0°10'  
 ^ Lydina (Rx) { 14° Sagittarius 25' } + 0°11'  
 ^ Hamiltonia { 14° Aries 32' } + 0°7'  
 ^ Herba { 14° Sagittarius 35' } + 0°3'  
 ^ Pomona { 14° Sagittarius 34' } + 0°-1'  
 ^ Eurykleia { 14° Aries 45' } + 0°11'  
 ^ Repsolda { 14° Aries 47' } + 0°2'  
 ^ Wallia (Rx) { 14° Leo 42' } + 0°-5'  
 ^ Cohnia (Rx) { 14° Aries 56' } + 0°14'  
 ^ Cornelia { 14° Aries 50' } + 0°-6'  
 ^ Echo (Rx) { 14° Aries 59' } + 0°9'  
 ^ Hertha { 14° Aries 50' } + 0°-9'  
 ^ Nephele { 14° Leo 54' } + 0°4'  
 ^ Lozere { 15° Leo 18' } + 0°24'  
 ^ Sumeria { 15° Sagittarius 15' } + 0°-3'  
 ^ Zeissia { 15° Leo 10' } + 0°-5'  
 ^ Dembowska (Rx) { 15° Aries 23' } + 0°13'  
 ^ Raphaela { 15° Aries 40' } + 0°17'  
 ^ Arctica (Rx) { 16° Sagittarius 22' } + 0°42'  
 ^ Orcus (Rx) { 16° Sagittarius 34' } + 0°12'  
 ^ Aida { 16° Aries 39' } + 0°5'  
 ^ Benda (Rx) { 16° Aries 44' } + 0°5'  
 ^ Lyka (Rx) { 16° Sagittarius 47' } + 0°3'  
 ^ Niobe { 16° Leo 50' } + 0°3'  
 ^ Klumpkea { 16° Sagittarius 50' } + 0°0'  
 ^ Hades { 17° Leo 8' } + 0°18'  
 ^ Aaltje { 17° Aries 2' } + 0°-6'  
 ^ Tokio (Rx) { 17° Leo 2' } + 0°0'  
 ^ Arnolda { 17° Leo 19' } + 0°17'  
 ^ Iduberga { 17° Sagittarius 17' } + 0°-2'  
 ^ Arachne { 17° Sagittarius 24' } + 0°7'  
 ^ Asterope (Rx) { 17° Sagittarius 28' } + 0°4'  
 ^ Mussorgskia { 17° Sagittarius 24' } + 0°-4'

⚡ 11 [1] where you permeate the informational circle  
 ♃ 7 [1] where you hold expressive authority  
 ⚡ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ⚡ 11 [1] where you bear an intensely attractive creative power  
 ♃ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become  
 ♃ 3 [1] where managing others' behavior brings out your more serious, focused side  
 ⚡ 11 [1] where you are unafraid of handling power or difficult issues in public  
 ⚡ 11 [1] self-validation  
 ♃ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♃ 3 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♃ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♃ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♃ 3 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♃ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♃ 3 [1] where you're likely to seek external support to publicize your aims  
 ♃ 3 [1] where you make a good public impression  
 ♃ 7 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♃ 7 [1] a strange allure despite deviation from normal standards of beauty  
 ⚡ 11 [1] occasion for publicly exposing your brand of power relations with people  
 ♃ 7 [1] where you have a vision which extends beyond surface expectations for you  
 ♃ 7 [1] where you project impressive (social) intelligence  
 ♃ 7 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♃ 7 [1] associated with hurt women  
 ⚡ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ⚡ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♃ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ⚡ 11 [1] where it is clear that you have a good head on your shoulders  
 ♃ 7 [1] associated with women or feminine elements which stand as a monument  
 ♃ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♃ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♃ 3 [1] where you are always supplied with an admirer  
 ♃ 7 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♃ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♃ 3 [1] means through which you release the tension within you  
 ⚡ 11 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♃ 3 [1] related to being mildly displeased with a creative work  
 ⚡ 11 [1] where you use your deep power to control others  
 ♃ 7 [1] what you need in order to feel physically comfortable  
 ⚡ 11 [1] where people feel obliged to accept what you give  
 ⚡ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♃ 3 [1] where you must be strongly supported in order to meet your interactional goals  
 ♃ 3 [1] what you are a source of in your regular daily (often work) encounters  
 ♃ 3 [1] matriarchal role  
 ♃ 3 [1] related to suicide pacts and groups that go down together

^ Struveana { 17° Leo 29' } + 0°5'  
 ^ Wempe { 17° Leo 30' } + 0°1'  
 ^ Mellena { 17° Sagittarius 45' } + 0°15'  
 ^ Valeska { 17° Aries 41' } + 0°-4'  
 ^ Edna { 18° Leo 3' } + 0°22'  
 ^ Stateira { 18° Aries 0' } + 0°-3'  
 ^ Tamara { 18° Leo 5' } + 0°5'  
 ^ Eurydike (Rx) { 18° Sagittarius 34' } + 0°29'  
 ^ Brambilla { 18° Leo 38' } + 0°4'  
 ^ Beate (Rx) { 18° Aries 49' } + 0°11'  
 ^ Charlotte (Rx) { 18° Leo 42' } + 0°-7'  
 ^ Honoria (Rx) { 18° Leo 40' } + 0°-2'  
 ^ Julia { 18° Aries 42' } + 0°2'  
 ^ Toni { 18° Leo 44' } + 0°2'  
 ^ Saturn (Rx) { 18° Sagittarius 55' } + 0°11'  
 ^ Naema { 18° Leo 57' } + 0°2'  
 ^ Ursula { 18° Sagittarius 54' } + 0°-3'  
 ^ Zerbinetta { 18° Leo 59' } + 0°5'  
 ^ Susi { 19° Aries 2' } + 0°3'  
 ^ Pales { 19° Aries 16' } + 0°14'  
 ^ Anitra { 19° Aries 37' } + 0°21'  
 ^ Adalberta { 19° Aries 51' } + 0°14'  
 ^ Petrina { 19° Sagittarius 57' } + 0°6'  
 ^ Pia { 19° Leo 54' } + 0°-3'  
 ^ Praxedis (Rx) { 19° Aries 59' } + 0°5'  
 ^ Holmia { 20° Leo 3' } + 0°4'  
 ^ Asplinda (Rx) { 20° Aries 29' } + 0°26'  
 ^ Flammario (Rx) { 20° Aries 27' } + 0°-2'  
 ^ Sedna 2003 VB12 { 20° Sagittarius 36' } + 0°9'  
 ^ Appella (Rx) { 20° Aries 39' } + 0°3'  
 ^ Cosette (Rx) { 20° Leo 39' } + 0°0'  
 ^ Gunnie { 20° Aries 48' } + 0°9'  
 ^ Alstede { 20° Leo 59' } + 0°11'  
 be intentionally abstract)  
 ^ Theodora { 21° Aries 6' } + 0°7'  
 ^ Devosa { 21° Aries 13' } + 0°7'  
 ^ Saskia (Rx) { 21° Sagittarius 13' } + 0°0'  
 ^ Locarno { 21° Sagittarius 26' } + 0°13'  
 ^ Notburga (Rx) { 21° Sagittarius 23' } + 0°-3'  
 ^ Phyllis { 21° Sagittarius 21' } + 0°-2'  
 ^ Huya { 21° Sagittarius 45' } + 0°24'  
 ^ Odysseus { 21° Leo 41' } + 0°-4'  
 ^ Elektra { 21° Leo 54' } + 0°13'  
 ^ Hilda { 22° Sagittarius 0' } + 0°6'  
 ^ Leona (Rx) { 22° Leo 8' } + 0°8'

⚡ 11 [1] the talents or behaviors others wish you would donate to them  
 ⚡ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♀ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♀ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ⚡ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♀ 7 [1] where you must present yourself in a polished way  
 ⚡ 11 [1] mode in which you display monopolistic charm  
 ♀ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ⚡ 11 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ⚡ 11 [1] tool you use in order to be the boss in your relationships  
 ⚡ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ♀ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ⚡ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ⚡ 11 [1] what your name comes to be associated with  
 ♀ 3 [1] where you give a celebrated performance  
 ⚡ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♀ 7 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 7 [1] where you are fully at home with weirdos  
 ♀ 7 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♀ 7 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♀ 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ⚡ 11 [1] characteristic which makes people interested in having their way with you  
 ♀ 7 [1] where you are great to meet and talk to  
 ⚡ 11 [1] where you are determined that your way should rule the day  
 ♀ 7 [1] how you evoke the joyful passions of others  
 ♀ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 3 [1] spotlight and salience of presence  
 ♀ 7 [1] associated with a skilled paternal role  
 ⚡ 11 [1] that which needs to be protected from all insult  
 ♀ 7 [1] where others interact with you like you're some kind of doll or ornament  
 ⚡ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♀ 7 [1] where you are socially able and welcoming to be around  
 ♀ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 3 [1] the thing people want from you when they seek shelter under you  
 ♀ 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 3 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 3 [1] where the lady takes the lead  
 ♀ 3 [1] means through which deep revelations take place  
 ⚡ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ⚡ 11 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ⚡ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

^ Picka (Rx) { 22° Aries 3' } + 0°-5'  
 ^ Kolga { 22° Leo 29' } + 0°26'  
 ^ Rhea (Rx) { 22° Sagittarius 23' } + 0°-6'  
 ^ Westphalia { 22° Sagittarius 33' } + 0°10'  
 ^ Arawn { 22° Sagittarius 41' } + 0°8'  
 ^ Alkmene { 22° Sagittarius 41' } + 0°0'  
 ^ Anneliese (Rx) { 22° Leo 46' } + 0°5'  
 ^ Petunia (Rx) { 22° Leo 41' } + 0°-5'  
 ^ Eros (PoE) { 22° Sagittarius 50' } + 0°9'  
 ^ Heracles { 23° Sagittarius 2' } + 0°12'  
 ^ Oppavia { 23° Sagittarius 8' } + 0°6'  
 ^ Ruth (Rx) { 23° Leo 7' } + 0°-1'  
 ^ Badenia { 23° Leo 10' } + 0°3'  
 ^ Laurentia { 23° Aries 12' } + 0°2'  
 ^ Lameia { 23° Leo 25' } + 0°13'  
 ^ Matterania { 23° Leo 20' } + 0°-5'  
 ^ Ricarda { 23° Leo 29' } + 0°9'  
 ^ Tatry { 23° Sagittarius 23' } + 0°-6'  
 ^ Iva { 23° Leo 31' } + 0°8'  
 ^ Poesia { 23° Sagittarius 30' } + 0°-1'  
 ^ Quintilla { 23° Sagittarius 38' } + 0°8'  
 ^ Yrsa { 23° Sagittarius 37' } + 0°-1'  
 ^ Astraea { 23° Leo 46' } + 0°9'  
 ^ Camelia { 23° Sagittarius 44' } + 0°-2'  
 overpowered masculinity or creative force arise  
 ^ Sylvania { 23° Leo 40' } + 0°-4'  
 ^ Wanda (Rx) { 23° Sagittarius 45' } + 0°5'  
 ^ Asta { 23° Leo 57' } + 0°12'  
 experiences that HAD to happen  
 ^ Clorinde { 23° Leo 55' } + 0°-2'  
 ^ El Djézair { 23° Leo 59' } + 0°4'  
 ^ Gertrud { 23° Sagittarius 50' } + 0°-9'  
 ^ Piazza { 23° Sagittarius 57' } + 0°7'  
 ^ Scott { 23° Aries 50' } + 0°-7'  
 ^ Amazone { 24° Aries 7' } + 0°17'  
 ^ Wesselink { 24° Sagittarius 0' } + 0°-7'  
 ^ Moon { 24° Leo 10' } + 0°10'  
 ^ Hera { 24° Sagittarius 14' } + 0°4'  
 ^ Industria { 24° Leo 11' } + 0°-3'  
 ^ Egeria { 24° Aries 19' } + 0°8'  
 ^ Medusa { 24° Aries 17' } + 0°-2'  
 ^ Tombecka { 24° Sagittarius 10' } + 0°-7'  
 ^ Alleghenia { 24° Aries 21' } + 0°11'  
 ^ Agnes { 24° Leo 48' } + 0°27'  
 ^ Altona { 24° Sagittarius 45' } + 0°-3'

♎ 7 [1] your role as clan leader  
 ♎ 11 [1] where others feel they should keep trying with you even after it is over  
     ♣ 3 [1] where people are assessed against your status standards  
     ♣ 3 [1] where people love coming to you for validation of themselves  
     ♣ 3 [1] associated with communications media (like technology)  
     ♣ 3 [1] where you are identified with an entire world which you've constructed  
 ♎ 11 [1] where you shine as a public duo-mate  
 ♎ 11 [1] where you give an enthusiastic thumbs down to perceived failures  
     ♣ 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
     ♣ 3 [1] where you offer others an escape from external confusion  
     ♣ 3 [1] where people are inclined to want long term association with you  
 ♎ 11 [1] you are the "spirit leader" for others  
 ♎ 11 [1] media publication of work  
 ♎ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♎ 11 [1] roaming, scattered foci (focus)  
 ♎ 11 [1] where you insist on tangibility's and clear results  
 ♎ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
     ♣ 3 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♎ 11 [1] excessive extracting from others  
     ♣ 3 [1] your unsatisfiable vision, never-ending quest  
     ♣ 3 [1] personal trait you are overwhelmingly—often positively—remembered for  
     ♣ 3 [1] strong trait for which you are 1:1 sought after  
 ♎ 11 [1] where you are a recognized situational monopolizer  
     ♣ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
  
 ♎ 11 [1] what you use in order to make your wishes come to pass  
     ♣ 3 [1] related to executive assistance and the documentation of business plans  
 ♎ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
  
 ♎ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♎ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
     ♣ 3 [1] where you easily alter the behavioral "fate" of those around you  
     ♣ 3 [1] where you promote the strength of women  
 ♎ 7 [1] where you ways can take a toll on your partner  
 ♎ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
     ♣ 3 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♎ 11 [1] emotions and inclinations  
     ♣ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♎ 11 [1] side of you which determines your opportunities in the world  
 ♎ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♎ 7 [1] side of you which captures others' attention  
     ♣ 3 [1] convincing; related to thoughts used during perseverant encouragement  
     ♎ 7 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♎ 11 [1] Where you go first, striking preemptively in situations you are passionate about  
     ♣ 3 [1] tool you use to gain influence in the world

^ Flora { 24° Aries 45' } + 0°0'  
 ^ Plaut { 24° Aries 46' } + 0°1'  
 ^ Vaticana { 24° Sagittarius 47' } + 0°1'  
 ^ Gaspra { 24° Sagittarius 54' } + 0°7'  
 ^ Menzel (Rx) { 25° Leo 7' } + 0°13'  
 ^ Galvarino { 25° Aries 10' } + 0°3'  
 ^ Liguria { 25° Leo 11' } + 0°1'  
 ^ Bella { 25° Aries 25' } + 0°14'  
 ^ Gyldenia (Rx) { 25° Leo 29' } + 0°4'  
 ^ Mbabamwanawaresa { 25° Aries 33' } + 0°4'  
 ^ Danae { 25° Leo 33' } + 0°0'  
 ^ Bruna { 25° Sagittarius 53' } + 0°20'  
 ^ Rachele (Rx) { 26° Leo 2' } + 0°9'  
 ^ Iclea (Rx) { 26° Sagittarius 18' } + 0°16'  
 ^ Hispania { 26° Aries 21' } + 0°3'  
 ^ Nysa { 26° Leo 27' } + 0°6'  
 ^ Aegina { 26° Aries 37' } + 0°10'  
 influence  
 ^ Ambrosia { 26° Leo 34' } + 0°-3'  
 ^ Amphitrite { 26° Leo 34' } + 0°0'  
 ^ Hormuthia { 26° Sagittarius 32' } + 0°-2'  
 ^ Iolanda (Rx) { 27° Sagittarius 4' } + 0°32'  
 ^ Lausanna { 27° Leo 16' } + 0°12'  
 ^ Perseverantia (Rx) { 27° Sagittarius 15' } + 0°-1'  
 ^ Suleika (Rx) { 27° Sagittarius 15' } + 0°0'  
 ^ Zerlina { 27° Sagittarius 14' } + 0°-1'  
 ^ Diana { 27° Leo 28' } + 0°14'  
 ^ Germania { 27° Aries 22' } + 0°-6'  
 ^ Ducrosa { 27° Aries 38' } + 0°16'  
 ^ Stereoscopia { 27° Leo 30' } + 0°-8'  
 ^ Suevia { 27° Aries 35' } + 0°5'  
 ^ Epyaxa { 27° Aries 41' } + 0°6'  
 ^ Bienor { 28° Aries 9' } + 0°28'  
 ^ Martina { 28° Sagittarius 0' } + 0°-9'  
 ^ Agnia { 28° Sagittarius 14' } + 0°14'  
 ^ Atala { 28° Leo 18' } + 0°4'  
 ^ Patricia { 28° Aries 17' } + 0°-1'  
 ^ Birgit { 28° Leo 25' } + 0°8'  
 ^ Gunila (Rx) { 28° Leo 21' } + 0°-4'  
 ^ Lysistrata { 28° Leo 20' } + 0°-1'  
 ^ Nipponia { 28° Sagittarius 29' } + 0°9'  
 ^ Marianna (Rx) { 28° Sagittarius 42' } + 0°13'  
 ^ Lempo (Rx) { 28° Aries 52' } + 0°10'  
 ^ Brunzia { 28° Leo 57' } + 0°5'  
 ^ Weringia { 28° Leo 53' } + 0°-4'

♃ 7 [1] where you demand top class interaction from others  
 ♃ 7 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♃ 3 [1] where your way is unchanging and self-empowered  
 ♃ 3 [1] where you show an open-minded or liberated approach  
 ♌ 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♃ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♌ 11 [1] where you are a renegade (primarily in your field)  
 ♃ 7 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♌ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♃ 7 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♌ 11 [1] where you are a teacher through via experience alongside others  
 ♃ 3 [1] adept communicator  
 ♌ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ♃ 3 [1] where you are a hub for youthful activity  
 ♃ 7 [1] the mode for your enjoyment of fun, games, and music  
 ♌ 11 [1] associated with a creative power which everyone wants  
 ♃ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♌ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♌ 11 [1] your "get away from me if you're not up to code" behavior  
 ♃ 3 [1] where you are a revolutionary among your peers  
 ♃ 3 [1] where your way causes all other ways to fade from view  
 ♌ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♃ 3 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♃ 3 [1] where you are fun or high energy engaging to be around  
 ♃ 3 [1] where you are associated with attractive end goals  
 ♌ 11 [1] where you are above the little people, a more valuable social asset than others  
 ♃ 7 [1] aspect of your personality which is stably distinctive  
 ♃ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♌ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♃ 7 [1] where you are level-headed and stable in your interactions  
 ♃ 7 [1] your means of giving others hot blood, for better or worse  
 ♃ 7 [1] where you are associated with women of singularly unique accomplishments  
 ♃ 3 [1] quality which makes you a trophy at the celebration  
 ♃ 3 [1] where you display abilities that pacify unruly crowds  
 ♌ 11 [1] where you are forward with your passions, revealing them to your interactants  
 ♃ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♌ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♌ 11 [1] an important tool you must be able to use in building bridges with others  
 ♌ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♃ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♃ 3 [1] means through which you openly solicit fanship and others' liking  
 ♃ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♌ 11 [1] where you are logical or methodical in your approach  
 ♌ 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background

^ Terpsichore { 29° Sagittarius 1' } + 0°8'  
 ^ Montefiore { 29° Leo 6' } + 0°5'  
 ^ Palatia { 29° Leo 3' } + 0°-3'  
 ^ Franklina { 29° Leo 17' } + 0°14'  
 ^ Mercury { 29° Aries 22' } + 0°5'  
 ^ Bodea { 29° Sagittarius 26' } + 0°4'  
 ^ Gotho { 29° Leo 26' } + 0°0'  
 ^ Adria { 29° Aries 39' } + 0°13'  
 ^ Aidamina { 29° Leo 32' } + 0°-7'  
 ^ Dynamene { 29° Sagittarius 39' } + 0°7'  
 ^ Grubba { 29° Sagittarius 32' } + 0°-7'  
 ^ Edwin (Rx) { 29° Sagittarius 48' } + 0°16'  
 ^ Geometria { 29° Sagittarius 46' } + 0°-2'  
 ^ Glaue { 29° Sagittarius 44' } + 0°-2'  
 ^ Tyche { 29° Sagittarius 42' } + 0°-2'  
 ^ Josefa { 29° Aries 51' } + 0°9'  
 ^ Iris { 0° Capricorn 8' } + 0°17'  
 ^ Arizona (Rx) { 0° Capricorn 1' } + 0°-7'  
 ^ Mehltreter { 0° Virgo 7' } + 0°6'  
 of creations by their unready creators  
 ^ Rosina { 0° Capricorn 6' } + 0°-1'  
 ^ Prymno { 0° Virgo 17' } + 0°11'  
 ^ Simeisa { 0° Capricorn 17' } + 0°0'  
 ^ Xanthe { 0° Taurus 17' } + 0°0'  
 ^ Athamantis (Rx) { 0° Capricorn 29' } + 0°12'  
 ^ Gilgamesh (Rx) { 0° Taurus 22' } + 0°-7'  
 ^ Thule { 0° Taurus 24' } + 0°2'  
 ^ Iphigenia { 1° Capricorn 9' } + 0°45'  
 ^ Shane { 1° Capricorn 6' } + 0°-3'  
 ^ Thora (Rx) { 1° Virgo 8' } + 0°2'  
 ^ Yerkes { 1° Virgo 18' } + 0°10'  
 ^ Dido { 1° Taurus 24' } + 0°6'  
 ^ Loreley { 1° Capricorn 20' } + 0°-4'  
 ^ Nele (Rx) { 1° Taurus 32' } + 0°12'  
 ^ Ahrensa (Rx) { 1° Capricorn 42' } + 0°10'  
 ^ Antonia (Rx) { 1° Taurus 46' } + 0°4'  
 ^ Elisabetha { 1° Taurus 52' } + 0°6'  
 ^ Salacia (Rx) { 2° Virgo 2' } + 0°10'  
 ^ Alsatia { 2° Taurus 5' } + 0°3'  
 ^ Burdigala { 2° Capricorn 10' } + 0°5'  
 ^ Karbyshev { 2° Taurus 15' } + 0°5'  
 ^ Mandeville { 2° Taurus 10' } + 0°-5'  
 ^ Simona (Rx) { 2° Virgo 11' } + 0°1'  
 ^ Svetlana (Rx) { 2° Taurus 11' } + 0°0'  
 ^ Vesta { 2° Virgo 33' } + 0°22'

☯ 3 [1] folk hero  
 ⚡ 11 [1] where you may be described as impressive if not spectacular  
 ⚡ 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ⚡ 11 [1] where you are reasonably cooperative, but business-like  
 ♋ 7 [1] common grounding of otherwise disconnected or underconnected events  
 ☯ 3 [1] a vehement opposition to what most people think are reasonable constraints  
 ⚡ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♋ 7 [1] where you carve your own path away from the pack  
 ⚡ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ☯ 3 [1] a creative style put to practical use; mixture of imagination and practice  
 ☯ 3 [1] related to following the progression of a disease or internal conflict  
 ☯ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ☯ 3 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ☯ 3 [1] where bodily feeling or value inclinations push your actions forward  
 ☯ 3 [1] where you're never without friends  
 ♋ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♋ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♋ 4 [1] how you display a loss of temper or incited fire, passion  
 ♋ 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 ♋ 4 [1] where you draw female camaraderie  
 ♋ 12 [1] associated with the exposure of deep impulses  
 ♋ 4 [1] where you passionately attach to others, for better or worse  
 ♋ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♋ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♋ 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♋ 8 [1] where you are humbly open to others amidst your creative process  
 ♋ 4 [1] where you put in efforts to control or direct your impulses  
 ♋ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♋ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♋ 12 [1] where you pull no punches  
 ♋ 8 [1] unending striving for fulfillment  
 ♋ 4 [1] where you demonstrate spacey, abstract tendencies  
 ♋ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♋ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♋ 8 [1] where you super-deliver your inner talents  
 ♋ 8 [1] the kind of thing you gather and train on behalf of other people  
 ♋ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♋ 8 [1] where you are a gifted expresser  
 ♋ 4 [1] where you deal a reality check to people advising you  
 ♋ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♋ 8 [1] where you are confident in commanding your fans and supporters  
 ♋ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur  
 ♋ 8 [1] where you are forward with your creative wants  
 ♋ 12 [1] focused effort

♍ 2° Taurus 38' } + 0°5'  
 ♍ Doris { 2° Taurus 41' } + 0°3'  
 ♍ Thais { 2° Capricorn 42' } + 0°1'  
 ♍ Laodica (Rx) { 2° Capricorn 52' } + 0°10'  
 ♍ Leontina { 2° Virgo 51' } + 0°-1'  
 ♍ Russia { 2° Taurus 59' } + 0°8'  
 ♍ Ampella { 3° Capricorn 4' } + 0°5'  
 ♍ Berolina { 3° Taurus 5' } + 0°1'  
 ♍ Pierretta { 3° Capricorn 8' } + 0°3'  
 ♍ Echeclus (Rx) { 3° Capricorn 17' } + 0°9'  
 ♍ Nina { 3° Taurus 10' } + 0°-7'  
 ♍ Sarmiento { 3° Virgo 15' } + 0°5'  
 ♍ Amherstia { 3° Capricorn 25' } + 0°10'  
 ♍ Baptistina { 3° Virgo 20' } + 0°-5'  
 ♍ Phaetusa { 3° Capricorn 29' } + 0°9'  
 ♍ Messina { 3° Virgo 38' } + 0°9'  
 ♍ Fanny (Rx) { 3° Taurus 48' } + 0°10'  
 ♍ Luscinia { 3° Capricorn 48' } + 0°0'  
 ♍ Phaethon { 4° Capricorn 4' } + 0°16'  
 ♍ Katharina { 4° Capricorn 7' } + 0°3'  
 ♍ Davida { 4° Taurus 15' } + 0°8'  
 ♍ Cassandra (Rx) { 4° Taurus 29' } + 0°14'  
 ♍ Regina { 4° Capricorn 22' } + 0°-7'  
 ♍ Bathseba (Rx) { 4° Taurus 32' } + 0°10'  
 ♍ Juewa { 4° Virgo 30' } + 0°-2'  
 ♍ La Plata (Rx) { 4° Taurus 38' } + 0°8'  
 business, and society  
 ♍ Lina { 4° Taurus 33' } + 0°-5'  
 ♍ Pariana { 4° Capricorn 32' } + 0°-1'  
 ♍ Amelia (Rx) { 4° Taurus 40' } + 0°8'  
 ♍ California { 4° Virgo 45' } + 0°5'  
 ♍ Chryseis { 4° Capricorn 40' } + 0°-5'  
 ♍ North-Node/(South-Node) { 5° Capricorn 8' } + 0°28'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♍ Bondia { 5° Virgo 0' } + 0°-8'  
 ♍ Eva { 5° Taurus 1' } + 0°1'  
 ♍ Kastalia { 5° Taurus 4' } + 0°3'  
 ♍ Palma { 5° Capricorn 2' } + 0°-2'  
 ♍ Tinette { 5° Virgo 5' } + 0°3'  
 ♍ Berenike { 5° Capricorn 11' } + 0°6'  
 ♍ Herculina { 5° Virgo 15' } + 0°4'  
 ♍ Renate { 5° Capricorn 13' } + 0°-2'  
 ♍ Gisela { 5° Virgo 31' } + 0°18'  
 ♍ Aeternitas (Rx) { 5° Virgo 40' } + 0°9'  
 ♍ Valborg { 5° Taurus 45' } + 0°5'

♋ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♋ 8 [1] quality which attends your association with the creative field  
 ♋ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♋ 4 [1] where you have no equals to compare your actions to  
 ♎ 12 [1] your brand of royal status  
 ♋ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♋ 4 [1] what you use to build a creative empire, if you were to do so  
 ♋ 8 [1] where you forgo regular relationships in favor of a dream  
 ♋ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♋ 4 [1] how you build relationships between people  
 ♋ 8 [1] where you manifest creativity of a notably more eccentric kind  
 ♎ 12 [1] related to ignoring the surface in favor of deeper meaning  
 ♋ 4 [1] where you are prepared to instantly derail those who challenge you  
 ♎ 12 [1] side of you which fills others with hope  
 ♋ 4 [1] where arises the issue of being used like a piece of meat  
 ♎ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♋ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♋ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♋ 4 [1] where you are skillful and innovative in your expression  
 ♋ 4 [1] where you critically appraise all incoming influences  
 ♋ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♋ 8 [1] where you absolutely demand others perform  
 ♋ 4 [1] what the artists or creative types around you are good for  
 ♋ 8 [1] associated with being undisturbed despite another's stressors  
 ♎ 12 [1] the trait which people who want to be masters will gravitate towards you for  
 ♋ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♋ 8 [1] what you offer whose quality is surprisingly good to others  
 ♋ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ♋ 8 [1] where your creations inspire others to want to project their own creative power  
 ♎ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality  
 ♋ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♋ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♎ 12 [1] where you are predisposed to close-quarters, deep conversations  
 ♋ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♋ 8 [1] where you defy the rules of proprietary  
 ♋ 4 [1] where others want to be your friend  
 ♎ 12 [1] where you are a hot but elusive commodity  
 ♋ 4 [1] where you have a charmingly dirty or taboo air  
 ♎ 12 [1] where you press strongly for self-determination, solo or for others  
 ♋ 4 [1] where you have tastes that most people wouldn't prefer  
 ♎ 12 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♋ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight



♎ Gerda (Rx) { 5° Capricorn 52' } + 0°7'  
 ♎ Lucina (Rx) { 6° Virgo 6' } + 0°14'  
 ♎ Gonggong (Rx) { 6° Capricorn 13' } + 0°7'  
 ♎ Jessonda { 6° Capricorn 15' } + 0°2'  
 ♎ Melpomene { 6° Virgo 19' } + 0°4'  
 ♎ Clara (Rx) { 6° Taurus 29' } + 0°10'  
 ♎ Philippina (Rx) { 6° Taurus 22' } + 0°-7'  
 ♎ Tatjana { 6° Virgo 21' } + 0°-1'  
 ♎ Dora (Rx) { 6° Virgo 36' } + 0°15'  
 ♎ Aschera { 6° Taurus 55' } + 0°19'  
 ♎ Claudia { 6° Virgo 56' } + 0°1'  
 ♎ Isolda { 6° Virgo 51' } + 0°-5'  
 ♎ Lipperta (Rx) { 6° Taurus 56' } + 0°5'  
 ♎ Seppina (Rx) { 7° Capricorn 2' } + 0°6'  
 ♎ Aletheia { 7° Capricorn 24' } + 0°22'  
 ♎ Ambartsumian { 7° Taurus 20' } + 0°-4'  
 ♎ Panopaea { 7° Capricorn 29' } + 0°9'  
 ♎ Amor { 7° Capricorn 36' } + 0°7'  
 ♎ Helio (Rx) { 7° Taurus 35' } + 0°-1'  
 ♎ Erminia { 7° Capricorn 47' } + 0°12'  
 ♎ Painleva { 7° Capricorn 40' } + 0°-7'  
 ♎ Zita { 7° Taurus 40' } + 0°0'  
 ♎ Chaldaea { 7° Virgo 52' } + 0°12'  
 ♎ Gedania (Rx) { 7° Capricorn 50' } + 0°-2'  
 ♎ Gryphia { 7° Capricorn 50' } + 0°0'  
 ♎ Shura { 7° Capricorn 52' } + 0°2'  
 ♎ Adeona (Rx) { 8° Capricorn 17' } + 0°25'  
 ♎ Nansenia { 8° Taurus 18' } + 0°1'  
 ♎ Jokaste { 8° Taurus 24' } + 0°6'  
 ♎ Admetos { 8° Taurus 22' } + 0°-2'  
 ♎ Helga { 8° Virgo 30' } + 0°8'  
 ♎ Roxane { 8° Taurus 38' } + 0°8'  
 ♎ Ada { 8° Taurus 46' } + 0°8'  
 ♎ Ratisbona { 8° Capricorn 58' } + 0°12'  
 ♎ Constantia (Rx) { 9° Capricorn 3' } + 0°5'  
 ♎ Barcelona (Rx) { 9° Virgo 22' } + 0°19'  
 ♎ Ilmatar { 9° Virgo 24' } + 0°2'  
 ♎ Cline { 9° Taurus 32' } + 0°8'  
 ♎ Hagihara (Rx) { 9° Capricorn 49' } + 0°17'  
 ♎ Aslog (Rx) { 9° Virgo 56' } + 0°7'  
 ♎ Asclepius { 10° Virgo 6' } + 0°10'  
 ♎ Siwa { 10° Capricorn 7' } + 0°1'  
 ♎ Fringilla { 10° Taurus 7' } + 0°0'  
 ♎ Lilith (Rx) { 10° Taurus 11' } + 0°4'

♀ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♀ 12 [1] where you are susceptible to others' misunderstanding  
 ♀ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♀ 4 [1] the importance of good appearances, materialism  
 ♀ 12 [1] where you do things that should get you censored  
 ♀ 8 [1] playful or more approachable side of your personality  
 ♀ 8 [1] where you display your intuitive sense  
 ♀ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♀ 12 [1] your brand of star appeal  
 ♀ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 12 [1] where the occasion for a counselor or advisor arises  
 ♀ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 4 [1] where you tell it like it is  
 ♀ 4 [1] where even the enemies of your friends respect you  
 ♀ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 4 [1] side of you which is associated with the quest for a respectable male  
 ♀ 4 [1] where you chase an inner goal which only you can comprehend  
 ♀ 8 [1] where you are friendly but demanding  
 ♀ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 4 [1] where your own fun and enjoyment comes before everything else  
 ♀ 8 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♀ 12 [1] where you work with creatives or innovators  
 ♀ 4 [1] where others cannot tell what adventure you will head onto next  
 ♀ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 4 [1] where others' desires circumscribe your actions  
 ♀ 8 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 8 [1] where you gather (attempted) influences from far and wide  
 ♀ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♀ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♀ 8 [1] power and 1:1 exploratory behavior  
 ♀ 4 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 4 [1] where your actions are very hard to ignore  
 ♀ 12 [1] where you are left on an "island," isolated with your skill  
 ♀ 12 [1] likeable masculinity  
 ♀ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 ♀ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 12 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 12 [1] where you hold a seductive, other-attention-inviting personality  
 ♀ 4 [1] where you are strong but humble  
 ♀ 8 [1] where you can be critical and bullying to your partners  
 ♀ 8 [1] where you are surprising and expectation-breaking

♄ Bandusia { 10° Virgo 15' } + 0°4'  
 ♄ Caecilia { 10° Capricorn 16' } + 0°1'  
 ♄ Concordia { 10° Capricorn 29' } + 0°13'  
 ♄ Kampala { 10° Virgo 28' } + 0°-1'  
 ♄ Quetzalcoatli { 10° Capricorn 26' } + 0°-2'  
 ♄ Virginia { 10° Capricorn 26' } + 0°0'  
 ♄ Croatia { 10° Virgo 32' } + 0°6'  
 ♄ Tergeste { 10° Virgo 36' } + 0°4'  
 ♄ Titius { 10° Taurus 31' } + 0°-5'  
 ♄ Arabia (Rx) { 10° Taurus 42' } + 0°11'  
 circle's interest  
 ♄ Libera { 11° Virgo 15' } + 0°33'  
 ♄ Nike { 11° Taurus 14' } + 0°-1'  
 ♄ Peraga { 11° Virgo 21' } + 0°7'  
 ♄ Orpheus { 11° Virgo 33' } + 0°12'  
 ♄ Begonia { 11° Taurus 36' } + 0°3'  
 ♄ Typhon { 12° Capricorn 4' } + 0°28'  
 ♄ Marion { 12° Virgo 1' } + 0°-3'  
 ♄ Eleonora (Rx) { 12° Virgo 19' } + 0°18'  
 ♄ Osiris { 12° Taurus 25' } + 0°6'  
 ♄ Happelia { 12° Taurus 29' } + 0°4'  
 ♄ Hippo { 12° Capricorn 23' } + 0°-6'  
 ♄ Myrrha { 12° Virgo 36' } + 0°13'  
 ♄ Thereus { 12° Taurus 32' } + 0°-4'  
 ♄ Liberatrix { 12° Taurus 37' } + 0°5'  
 ♄ Meyermann { 12° Capricorn 37' } + 0°0'  
 ♄ Hencke (Rx) { 12° Virgo 41' } + 0°4'  
 ♄ Moskva { 12° Taurus 49' } + 0°8'  
 ♄ Preziosa { 12° Virgo 44' } + 0°-5'  
 ♄ Sarita (Rx) { 12° Capricorn 51' } + 0°7'  
 ♄ Elpis { 13° Virgo 6' } + 0°15'  
 ♄ Titlis { 13° Taurus 3' } + 0°-3'  
 ♄ Ute { 13° Capricorn 14' } + 0°11'  
 ♄ Salome { 13° Virgo 23' } + 0°9'  
 ♄ Euphemia { 13° Taurus 38' } + 0°15'  
 ♄ Janina { 13° Capricorn 36' } + 0°-2'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♄ Penthesilea (Rx) { 13° Capricorn 32' } + 0°-4'  
 ♄ Thetis { 13° Taurus 39' } + 0°7'  
 ♄ Vienna { 13° Taurus 39' } + 0°0'  
 ♄ Emma { 13° Capricorn 43' } + 0°4'  
 ♄ Okyrhoe { 13° Virgo 58' } + 0°15'  
 ♄ Admete { 13° Taurus 59' } + 0°1'  
 ♄ Philia (Rx) { 13° Capricorn 59' } + 0°0'  
 ♄ Thalia { 13° Virgo 50' } + 0°-9'

♃ 12 [1] where you are cheered on for your inventive or creative power  
 ♃ 4 [1] where you can be bossy, but it's because you care  
 ♃ 4 [1] trait for which you are in high demand  
 ♃ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♃ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♃ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♃ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♃ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♃ 8 [1] the lecturer; related to being the keystone communicator of an idea  
 ♃ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♃ 12 [1] where people under your company feel they can be themselves  
 ♃ 8 [1] where you draw willing, compliant cooperation from others  
 ♃ 12 [1] where others must live up to your standards and not the other way around  
 ♃ 12 [1] where your career fits into your other life priorities  
 ♃ 8 [1] where others identify you with notions of bigness  
 ♃ 4 [1] where your expression separates you from what people are comfortable with  
 ♃ 12 [1] where you take a logical, clinical approach to things  
 ♃ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♃ 8 transformation and overcoming; hero; oracle; sixth sense  
 ♃ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♃ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♃ 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♃ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♃ 4 [1] related to being isolated and having broad reflections on the human constitution  
 ♃ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♃ 8 [1] where you take an original, uncompromised approach to things  
 ♃ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♃ 4 [1] where you advance new styles among your contemporaries  
 ♃ 12 [1] where your ways lure people out of states they would feel safer to remain in  
 ♃ 8 [1] tool for asserting command over others  
 ♃ 4 [1] where ideal partnership features as part of the world  
 ♃ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♃ 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♃ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♃ 4 [1] where you demand the attention of others  
 ♃ 8 [1] a staple feature of the domestic life you report to others  
 ♃ 8 [1] where you hold the gold social standard that everyone should adhere to  
 ♃ 4 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♃ 12 [1] where you are a valued host or entertainer of audiences  
 ♃ 8 [1] where you are crowd-popular, Cheers-style  
 ♃ 4 [1] where being around you makes a touch of the taboo okay  
 ♃ 12 [1] where you are surrounded by boisterous or uplifting environments

♍ Eudora { 14° Virgo 3' } + 0°13'  
 ♍ Sila-Nunam { 14° Taurus 25' } + 0°22'  
 ♍ Jovita { 14° Capricorn 28' } + 0°3'  
 ♍ Lilofee (Rx) { 14° Capricorn 20' } + 0°-8'  
 ♍ Bali { 14° Taurus 30' } + 0°10'  
 ♍ Franzia { 14° Virgo 32' } + 0°2'  
 ♍ Leverrier (Rx) { 14° Taurus 39' } + 0°7'  
 ♍ Ceraskia { 14° Taurus 45' } + 0°6'  
 ♍ Charybdis { 14° Virgo 43' } + 0°-2'  
 ♍ Alinda (Rx) { 14° Taurus 51' } + 0°8'  
 ♍ Zwetana { 14° Capricorn 54' } + 0°3'  
 ♍ Bilkis { 15° Capricorn 2' } + 0°8'  
 ♍ Irmgard { 15° Capricorn 1' } + 0°-1'  
 ♍ Medea (Rx) { 15° Virgo 8' } + 0°7'  
 ♍ Aethra { 15° Virgo 26' } + 0°18'  
 ♍ Makemake { 15° Capricorn 32' } + 0°6'  
 ♍ Melete { 15° Virgo 36' } + 0°4'  
 ♍ Sophia { 15° Taurus 41' } + 0°5'  
 ♍ Hygiea { 16° Capricorn 5' } + 0°24'  
 ♍ Pholus { 16° Capricorn 2' } + 0°-3'  
 ♍ Tomyris (Rx) { 16° Virgo 3' } + 0°1'  
 ♍ Virtus { 16° Capricorn 6' } + 0°3'  
 ♍ Byblis { 16° Virgo 13' } + 0°7'  
 ♍ Carlota { 16° Virgo 11' } + 0°-2'  
 ♍ Gismonda { 16° Taurus 11' } + 0°0'  
 ♍ Hermione { 16° Capricorn 12' } + 0°1'  
 ♍ Titania { 16° Virgo 17' } + 0°5'  
 behind by opportunity  
 ♍ Maja (Rx) { 16° Taurus 32' } + 0°15'  
 ♍ Angelica { 16° Taurus 41' } + 0°9'  
 ♍ Mancunia { 16° Capricorn 49' } + 0°8'  
 ♍ Veritas { 17° Capricorn 4' } + 0°15'  
 ♍ Photographica { 17° Virgo 18' } + 0°14'  
 ♍ Nicolai { 17° Taurus 17' } + 0°-1'  
 ♍ Arduina (Rx) { 17° Capricorn 23' } + 0°6'  
 ♍ Liriope { 17° Capricorn 20' } + 0°-3'  
 ♍ Emanuela { 17° Virgo 30' } + 0°10'  
 ♍ Hildrun { 17° Capricorn 32' } + 0°2'  
 ♍ Subamara (Rx) { 17° Capricorn 32' } + 0°0'  
 ♍ Vulkanus { 17° Taurus 46' } + 0°14'  
 ♍ Bernardina { 17° Capricorn 40' } + 0°-6'  
 ♍ Ausonia { 17° Capricorn 52' } + 0°12'  
 ♍ Coelestina (Rx) { 17° Taurus 53' } + 0°1'  
 ♍ Lydia (Rx) { 18° Virgo 4' } + 0°11'  
 ♍ Klotho { 18° Capricorn 10' } + 0°6'

♏ 12 [1] where you are pleasant mannered and responsible  
 ♎ 8 [1] associated with voluptuousness, fullness or potency to the brim  
 ♎ 4 [1] where you are the model of a sophisticated approach to your field  
 ♎ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♎ 8 [1] sitting back and carefully observing  
 ♏ 12 [1] analytical socializer  
 ♎ 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♏ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♎ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♎ 4 [1] where you accept only events of value  
 ♎ 4 [1] where you convey your intentions for bigger and better things  
 ♏ 12 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♏ 12 [1] where the energy around you feels subdued, naturally calming others  
 ♎ 4 [1] where you are dedicated to far-reaching influence  
 ♏ 12 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 8 [1] associated with pleasant, beautiful effects  
 ♎ 4 [1] where the body is important to you  
 ♎ 4 [1] associated with professional achievement  
 ♏ 12 [1] the side of you which others find charming in your physical company  
 ♎ 4 [1] where you attempt to get maximum use out of your traits  
 ♏ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♏ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 8 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 4 [1] an obligation to be subject to a masculine voice of reason  
 ♏ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♎ 8 [1] where you are a social trophy whom others like to brag about knowing  
 ♎ 8 [1] how or where you willingly give up control to your partner  
 ♎ 4 [1] smooth image  
 ♎ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♏ 12 [1] the side of you others are bound to remember  
 ♎ 8 [1] what you can be counted on to anchor your friends with  
 ♎ 4 [1] why you would make an enticing choice for a person's partner  
 ♎ 4 [1] attractive or powerful trait which draws others to you  
 ♏ 12 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♎ 4 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♎ 4 [1] where you lead others into new forms of fantasy creation  
 ♎ 8 [1] where you display unabapologetic sass (back talk)  
 ♎ 4 [1] trait that occasions all eyes falling on you  
 ♎ 4 [1] what you display when you are determined to force desire out of others  
 ♎ 8 [1] where exalted principles underlie you interactions with others  
 ♏ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

♄ 18° Capricorn 11' } +0°1'  
 ♄ 18° Taurus 14' } +0°3'  
 ♄ 18° Virgo 11' } +0°-3'  
 ♄ 18° Capricorn 18' } +0°-7'  
 ♄ 18° Taurus 11' } +0°-7'  
 ♄ 18° Virgo 20' } +0°9'  
 ♄ 18° Taurus 28' } +0°8'  
 ♄ 18° Taurus 28' } +0°0'  
 ♄ 18° Taurus 26' } +0°-2'  
 ♄ 18° Capricorn 36' } +0°10'  
 ♄ 18° Taurus 57' } +0°21'  
 ♄ 18° Virgo 57' } +0°0'  
 ♄ 18° Taurus 55' } +0°-2'  
 ♄ 19° Taurus 5' } +0°10'  
 ♄ 19° Taurus 8' } +0°-3'  
 ♄ 19° Virgo 16' } +0°8'  
 ♄ 19° Virgo 13' } +0°-3'  
 ♄ 19° Capricorn 12' } +0°-1'  
 ♄ 19° Virgo 34' } +0°22'  
 ♄ 19° Capricorn 37' } +0°3'  
 ♄ 19° Capricorn 36' } +0°-1'  
 ♄ 19° Capricorn 43' } +0°7'  
 ♄ 19° Capricorn 42' } +0°-1'  
 ♄ 19° Capricorn 56' } +0°14'  
 ♄ 19° Taurus 52' } +0°-4'  
 ♄ 20° Taurus 5' } +0°13'  
 ♄ 20° Taurus 8' } +0°3'  
 ♄ 20° Capricorn 7' } +0°-1'  
 ♄ 20° Capricorn 12' } +0°5'  
 ♄ 20° Virgo 17' } +0°5'  
 ♄ 20° Capricorn 24' } +0°7'  
 ♄ 20° Taurus 25' } +0°1'  
 ♄ 20° Capricorn 27' } +0°2'  
 where you build up a creative repertoire  
 ♄ 20° Virgo 27' } +0°0'  
 ♄ 20° Virgo 32' } +0°5'  
 ♄ 20° Taurus 34' } +0°2'  
 ♄ 20° Capricorn 46' } +0°12'  
 feminine interactions  
 ♄ 21° Capricorn 1' } +0°15'  
 ♄ 21° Capricorn 1' } +0°0'  
 ♄ 21° Virgo 3' } +0°2'  
 ♄ 21° Capricorn 6' } +0°3'  
 ♄ 21° Taurus 7' } +0°1'  
 ♄ 21° Capricorn 1' } +0°-6'

♄ 4 [1] where you are oblivious to the world outside your imagined view of things  
 ♄ 8 [1] related to increasing the family mobility or options for expression  
 ♄ 12 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♄ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♄ 8 [1] trait for which you make exceptionally popular company  
 ♄ 12 [1] the seat of your self efficacy (confidence)  
 ♄ 8 [1] where you nurture through boundary-breaking  
 ♄ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♄ 8 [1] trait others desire from you when they seek out your company  
 ♄ 4 [1] where harmony in personal relationships is extra important  
 ♄ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♄ 12 [1] side of you which is fearlessly forward-features in seduction  
 ♄ 8 [1] where you are soothing company  
 ♄ 8 [1] where you are the liberator  
 ♄ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♄ 12 [1] social talk or information around you  
 ♄ 12 Very intuitive, core of personality, spirit.  
 ♄ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♄ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♄ 4 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♄ 4 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♄ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♄ 4 [1] where you evoke masculine standards of identity and achievement  
 ♄ 4 [1] where you are a focused worker  
 ♄ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♄ 8 [1] where you are associated with a structured system, ordered in nature  
 ♄ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♄ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♄ 4 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♄ 12 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♄ 4 [1] where you enjoy a web of interesting connections  
 ♄ 8 [1] socialite behavior  
 ♄ 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♄ 12 [1] where you are mellow around the company you favor  
 ♄ 12 [1] susceptibility to life change  
 ♄ 8 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♄ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions  
 ♄ 4 [1] related to something which failed the first time, getting yet another chance  
 ♄ 4 [1] where you hint to others that you have dirty or taboo preferences  
 ♄ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♄ 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♄ 8 [1] how you reject those who try to get close to you  
 ♄ 4 [1] where you spend energy in excess

♄ Edburga { 21° Capricorn 39' } + 0°38'  
 ♄ Lola { 21° Taurus 31' } + 0°-8'  
 ♄ Ninina { 21° Virgo 38' } + 0°7'  
 ♄ Pluto { 21° Capricorn 45' } + 0°7'  
 ♄ Michela { 21° Capricorn 40' } + 0°-5'  
 ♄ Cremona { 21° Capricorn 52' } + 0°12'  
 ♄ Sarema (Rx) { 21° Taurus 54' } + 0°2'  
 ♄ Norma { 22° Virgo 9' } + 0°15'  
 ♄ Oskar { 22° Virgo 9' } + 0°0'  
 ♄ Alagasta { 22° Taurus 17' } + 0°8'  
 ♄ Kaverin { 22° Virgo 17' } + 0°0'  
 ♄ Mathesis { 22° Capricorn 13' } + 0°-4'  
 ♄ Pittsburghia { 22° Virgo 13' } + 0°0'  
 ♄ Mabella { 22° Taurus 25' } + 0°12'  
 ♄ Riceia { 22° Virgo 30' } + 0°5'  
 from what everyone else trained them to think it should be  
 ♄ Hypsipyle { 22° Virgo 42' } + 0°12'  
 ♄ Musa { 23° Taurus 16' } + 0°34'  
 ♄ Bouzareah { 23° Virgo 23' } + 0°7'  
 ♄ Adelinda { 23° Capricorn 31' } + 0°8'  
 ♄ Evelyn { 23° Taurus 42' } + 0°11'  
 ♄ Unitas { 23° Virgo 42' } + 0°0'  
 ♄ Mattiaca { 23° Virgo 52' } + 0°10'  
 ♄ May { 23° Taurus 53' } + 0°1'  
 ♄ Olga { 23° Taurus 52' } + 0°-1'  
 ♄ Rotraut { 23° Capricorn 52' } + 0°0'  
 ♄ Henrietta (Rx) { 24° Virgo 12' } + 0°20'  
 ♄ Jucunda { 24° Capricorn 18' } + 0°6'  
 ♄ Endymion (Rx) { 24° Virgo 23' } + 0°5'  
 ♄ Drakonia { 24° Virgo 35' } + 0°12'  
 ♄ Forsytia { 24° Taurus 39' } + 0°4'  
 also use this same tactic when the power you have is threatened  
 ♄ Ruperto-Carola { 24° Taurus 38' } + 0°-1'  
 ♄ Silesia (Rx) { 24° Taurus 37' } + 0°-1'  
 ♄ Jupiter { 24° Capricorn 44' } + 0°7'  
 ♄ Crescentia { 24° Taurus 44' } + 0°0'  
 ♄ Istria (Rx) { 24° Virgo 43' } + 0°-1'  
 ♄ Lutetia (Rx) { 24° Taurus 41' } + 0°-2'  
 ♄ Auravictrix (Rx) { 25° Virgo 5' } + 0°24'  
 ♄ Strackea { 25° Capricorn 1' } + 0°-4'  
 ♄ Teutonia (Rx) { 25° Virgo 12' } + 0°11'  
 ♄ Anastasia { 25° Taurus 29' } + 0°17'  
 ♄ Armida (Rx) { 25° Capricorn 37' } + 0°8'  
 ♄ Otthild { 25° Capricorn 31' } + 0°-6'  
 ♄ Chandra (Rx) { 25° Virgo 46' } + 0°15'

♄ 4 [1] associated with tall, long-reaching or long duration things  
 ♄ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♄ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♄ 4 [1] societal power standard and the pressure to meet it  
 ♄ 4 [1] related to a return from tour, the return of ships or groups of praised people  
 ♄ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♄ 8 [1] related to high and mighty publicized moral judgment  
 ♄ 12 [1] area where you are in skilled command of your abilities  
 ♄ 12 [1] where you epitomize the definition of cool [ref: orius]  
 ♄ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♄ 12 [1] related to the suppression of independent thought by iron-handed authority  
 ♄ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♄ 12 [1] where you seek your own fulfillment with or without others' approval  
 ♄ 8 [1] where you nurture others around you  
 ♄ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♄ 12 [1] where you super-extend your creative power beyond normal boundaries  
 ♄ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♄ 12 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♄ 4 [1] where you are more likely to hesitate or proceed carefully  
 ♄ 8 [1] where you teach others the standards of expression  
 ♄ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♄ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 ♄ 8 [1] thing for which you seek love and approval from all  
 ♄ 8 [1] where you are dead serious about your profession  
 ♄ 4 [1] where fruitful or productive performance/exchange is importance to you  
 ♄ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♄ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♄ 12 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♄ 12 [1] where you are a proponent of grown-folks standards  
 ♄ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♄ 8 [1] where you play out your intentions to amuse or satisfy yourself  
 ♄ 8 [1] trait of yours which draws out other's discomfort  
 ♄ 4 [1] image promotion  
 ♄ 8 [1] where you hold promising talent  
 ♄ 12 [1] making positive change for others through your trade  
 ♄ 8 [1] where you are comfortable in your own skin  
 ♄ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♄ 4 [1] related to social engineers, planners and matchmakers  
 ♄ 12 [1] related to curriculum and instructional planning  
 ♄ 8 [1] where class advancement appears to come easily for you  
 ♄ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♄ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♄ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group

♄ Dunant { 25° Virgo 48' } + 0°2'  
 ♄ Fortuna (Rx) { 25° Virgo 40' } + 0°-8'  
 ♄ Pallas { 25° Capricorn 53' } + 0°13'  
 ♄ Fraternitas { 25° Virgo 53' } + 0°0'  
 ♄ Muschi { 25° Capricorn 58' } + 0°5'  
 ♄ Lundia { 26° Taurus 8' } + 0°10'  
 ♄ Natalie { 26° Taurus 6' } + 0°-2'  
 ♄ Hekate { 26° Capricorn 14' } + 0°8'  
 ♄ Hidalgo (Rx) { 26° Taurus 18' } + 0°4'  
 ♄ Buda { 26° Capricorn 27' } + 0°9'  
 ♄ Parthenope { 26° Capricorn 23' } + 0°-4'  
 ♄ Annika { 26° Capricorn 33' } + 0°10'  
 ♄ Eunomia { 26° Virgo 34' } + 0°1'  
 ♄ Circe { 26° Capricorn 59' } + 0°25'  
 ♄ Aguntina { 26° Taurus 57' } + 0°-2'  
 ♄ Jetta { 26° Taurus 57' } + 0°0'  
 ♄ Mechthild (Rx) { 27° Capricorn 4' } + 0°7'  
 ♄ Vincentina { 27° Taurus 7' } + 0°3'  
 ♄ Wild { 27° Capricorn 13' } + 0°6'  
 ♄ Dziewanna { 27° Capricorn 20' } + 0°7'  
 ♄ Kundry { 27° Virgo 24' } + 0°4'  
 ♄ Oriola { 27° Virgo 32' } + 0°8'  
 ♄ Poseidon { 27° Taurus 34' } + 0°2'  
 ♄ Marbachia { 27° Taurus 41' } + 0°7'  
 ♄ Koronis { 27° Virgo 56' } + 0°15'  
 ♄ Siegena (Rx) { 28° Capricorn 5' } + 0°9'  
 ♄ Arabella { 28° Taurus 11' } + 0°6'  
 ♄ Gorgo (Rx) { 28° Virgo 12' } + 0°1'  
 ♄ Imhilde { 28° Taurus 16' } + 0°4'  
 ♄ Kartvelia { 28° Virgo 15' } + 0°-1'  
 ♄ Paulina { 28° Capricorn 13' } + 0°-2'  
 ♄ Antigone { 28° Capricorn 35' } + 0°22'  
 ♄ Sophrosyne { 28° Capricorn 30' } + 0°-5'  
 ♄ Melusina { 28° Capricorn 43' } + 0°13'  
 ♄ Armor { 28° Taurus 52' } + 0°9'  
 ♄ Aspasia { 29° Virgo 12' } + 0°20'  
 ♄ Bacchus { 29° Virgo 27' } + 0°15'  
 ♄ Dudu { 29° Virgo 27' } + 0°0'  
 ♄ Ornamenta { 29° Virgo 29' } + 0°2'  
 ♄ Rhodope (Rx) { 29° Virgo 37' } + 0°8'  
 ♄ Helionape (Rx) { 29° Taurus 43' } + 0°6'  
 ♄ Otila (Rx) { 29° Capricorn 46' } + 0°3'  
 ♄ Sigelinde { 29° Capricorn 49' } + 0°3'  
 ♄ Baucis (Rx) { 29° Virgo 51' } + 0°2'

♃ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♃ 12 [1] where you draw others' attention to feminine characteristics  
 ♃ 4 [1] social justice  
 ♃ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♃ 4 [1] perfectionism beneath a more friendly or docile nature  
 ♃ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♃ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♃ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♃ 8 [1] attention getter  
 ♃ 4 [1] where you are a dedicated people-improver  
 ♃ 4 [1] where you stay focused on the final (personal expressive) objective  
 ♃ 4 [1] associated with the woman who stands strongly on her own  
 ♃ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♃ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♃ 8 [1] where you get lost in a world all your own  
 ♃ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♃ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♃ 8 [1] associated with softened masculinity  
 ♃ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♃ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♃ 12 [1] where you are a considerate communicator  
 ♃ 12 [1] where you foster uninhibitedness in others  
 ♃ 8 [1] the side of you which forms the surface over grand depth and complexity  
 ♃ 8 [1] where you face all obstacles and break through  
 ♃ 12 [1] how you tend to those whom you think really need help  
 ♃ 4 [1] where your intelligence shines through to others  
 ♃ 8 [1] where your masculine interactant (or you as such) is required to be a G  
 ♃ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♃ 8 [1] where you are a force for creating expressive paths where there was none  
 ♃ 12 [1] where yours is a journey worth following  
 ♃ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♃ 4 [1] where you cover your power in charisma  
 ♃ 4 [1] where you are unsatisfiable, no matter what you're given  
 ♃ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♃ 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♃ 12 [1] where you enjoy iconic status  
 ♃ 12 [1] your friends, cliques, and groups who will always promote your interests  
 ♃ 12 [1] where you are the pack leader [of a bacchus-type clique]  
 ♃ 12 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♃ 12 [1] where you are a stable center for your circle  
 ♃ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♃ 4 [1] associated with respect for women  
 ♃ 4 [1] where you take on the persona of a star or central figure  
 ♃ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules

♍ Dorothea (Rx) { 29° Virgo 58' } + 0°7'  
 ♎ Immintraud { 29° Capricorn 54' } + 0°-4'  
 ♍ Naef { 29° Capricorn 57' } + 0°3'  
 ♍ Pauly { 29° Taurus 52' } + 0°-5'  
 ♍ Rockefelleria { 29° Virgo 50' } + 0°-2'  
 ♍ Sita (Rx) { 29° Capricorn 59' } + 0°9'  
 ♎ Asbolus { 0° Aquarius 4' } + 0°5'  
 ♎ Massinga { 0° Libra 1' } + 0°-3'  
 ♎ Daedalus (Rx) { 0° Gemini 16' } + 0°15'  
 ♎ Mireille { 0° Gemini 10' } + 0°-6'  
 ♎ Olympiada { 0° Libra 16' } + 0°6'  
 ♎ Lugano (Rx) { 0° Libra 25' } + 0°9'  
 ♎ Herschel (Rx) { 0° Gemini 30' } + 0°5'  
 ♎ Phthia { 0° Aquarius 31' } + 0°1'  
 ♎ Princetonia { 0° Gemini 36' } + 0°5'  
 ♎ Clivia { 0° Gemini 47' } + 0°11'  
 ♎ Walkure { 0° Libra 48' } + 0°1'  
 ♎ Boliviana { 0° Gemini 50' } + 0°2'  
 ♎ Apollon { 1° Aquarius 9' } + 0°19'  
 ♎ Zubaída { 1° Aquarius 4' } + 0°-5'  
 ♎ Moira { 1° Gemini 12' } + 0°8'  
 ♎ Camilla { 1° Gemini 31' } + 0°19'  
 ♎ Arethusa (Rx) { 1° Libra 47' } + 0°16'  
 ♎ Dione { 1° Aquarius 42' } + 0°-5'  
 ♎ Monterosa { 1° Libra 45' } + 0°3'  
 ♎ Hersilia { 1° Libra 50' } + 0°5'  
 ♎ Ottegebe { 1° Aquarius 55' } + 0°5'  
 ♎ Praamzius { 2° Aquarius 1' } + 0°6'  
 ♎ Lilaea { 2° Aquarius 1' } + 0°0'  
 ♎ Kalliope (Rx) { 2° Aquarius 19' } + 0°18'  
 ♎ Fedynskij { 2° Gemini 23' } + 0°4'  
 ♎ Tinchén { 2° Aquarius 23' } + 0°0'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ Klytaemnestra (Rx) { 2° Gemini 33' } + 0°10'  
 ♎ Elatus { 2° Libra 42' } + 0°9'  
 ♎ Heidelberga (Rx) { 2° Gemini 48' } + 0°6'  
 ♎ Lagrangea (Rx) { 2° Libra 40' } + 0°-8'  
 ♎ Anteros { 2° Aquarius 55' } + 0°15'  
 ♎ Izsak (Rx) { 2° Gemini 54' } + 0°-1'  
 ♎ Eukrate { 3° Gemini 2' } + 0°8'  
 ♎ Euphrosyne { 3° Aquarius 1' } + 0°-1'  
 ♎ Gordonia (Rx) { 3° Aquarius 0' } + 0°-1'  
 ♎ Thiele { 3° Aquarius 0' } + 0°0'  
 ♎ Haidea { 3° Libra 26' } + 0°26'  
 ♎ Pyrrha { 3° Gemini 29' } + 0°3'

♏ 12 [1] where you are associated with irrepressible women  
 ♎ 4 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 8 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♏ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♎ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♎ 5 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♎ 1 [1] where you reject weak expression  
 ♎ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♎ 9 [1] thing you are welcomed and respected for, primarily in your profession  
 ♎ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 1 [1] related to forced undervaluation of one's work  
 ♎ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 5 [1] where talk a good game  
 ♎ 9 [1] an association with fullness, richness, and bounty  
 ♎ 9 [1] route you pursue to reconcile the world with your wants  
 ♎ 1 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♎ 9 [1] where your actions suggest you deserve the best  
 ♎ 5 [1] side of you which taps into the mass appeal  
 ♎ 5 [1] where you express high physical or creative standards for your partners  
 ♎ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♎ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♎ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♎ 1 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 1 [1] where your charisma shows clearly  
 ♎ 5 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 5 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♎ 5 [1] where you are surprisingly attractive to be around  
 ♎ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♎ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♎ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♎ 1 [1] an area you seem well-versed in  
 ♎ 9 [1] where your circles look up to you  
 ♎ 1 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♎ 5 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 9 [1] where you need, but don't put much stock in strangers  
 ♎ 5 [1] where you are identified as an artist or craftsman  
 ♎ 5 [1] where you channel a deep (usually sexual) appetite  
 ♎ 5 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 9 [1] where you're more likely to cripple your own successes, often through over activity

⚊ Chloris (Rx) { 3° Gemini 32' } + 0°3'  
 ⚊ Ino { 3° Gemini 46' } + 0°14'  
 ⚊ Vera (Rx) { 3° Gemini 41' } + 0°-5'  
 ⚊ Hedera { 3° Aquarius 51' } + 0°10'  
 ⚊ Seeligeria { 4° Gemini 1' } + 0°10'  
 ⚊ Sonneberga { 4° Gemini 1' } + 0°0'  
 ⚊ Mars { 4° Libra 29' } + 0°28'  
 ⚊ Edisona { 4° Aquarius 20' } + 0°-9'  
 ⚊ Eunike (Rx) { 4° Gemini 28' } + 0°8'  
 ⚊ Josephina (Rx) { 4° Aquarius 31' } + 0°3'  
 ⚊ Baumeia { 4° Aquarius 41' } + 0°10'  
 ⚊ Requiem { 4° Gemini 54' } + 0°13'  
 ⚊ Dresda { 4° Gemini 56' } + 0°2'  
 ⚊ Hungaria { 4° Gemini 51' } + 0°-5'  
 ⚊ Quaoar { 5° Gemini 0' } + 0°9'  
 ⚊ Geisha { 5° Aquarius 16' } + 0°16'  
 ⚊ Einstein { 5° Aquarius 25' } + 0°9'  
 ⚊ Miriam { 5° Libra 29' } + 0°4'  
 ⚊ Savo { 5° Aquarius 22' } + 0°-7'  
 ⚊ Felicitas { 5° Libra 36' } + 0°14'  
 ⚊ Isabella { 5° Aquarius 33' } + 0°-3'  
 ⚊ Bellona { 5° Libra 40' } + 0°7'  
 independent of body type  
 ⚊ Protogeneia { 5° Aquarius 44' } + 0°4'  
 ⚊ Zachia { 5° Libra 46' } + 0°2'  
 ⚊ Tugela { 5° Libra 51' } + 0°5'  
 ⚊ Feodosia { 6° Libra 4' } + 0°13'  
 ⚊ Ulla { 6° Aquarius 3' } + 0°-1'  
 ⚊ Mors-Somnus (Rx) { 6° Aquarius 15' } + 0°12'  
 ⚊ Cyane { 6° Aquarius 14' } + 0°-1'  
 ⚊ Corduba (Rx) { 6° Gemini 28' } + 0°14'  
 ⚊ Darwin { 6° Aquarius 29' } + 0°1'  
 ⚊ Barnardiana { 6° Libra 35' } + 0°6'  
 ⚊ Klymene { 6° Gemini 31' } + 0°-4'  
 ⚊ Kordula { 6° Aquarius 30' } + 0°-1'  
 ⚊ Kriemhild { 6° Libra 35' } + 0°5'  
 ⚊ Alphonsina { 6° Aquarius 49' } + 0°14'  
 ⚊ Lanzia { 6° Aquarius 44' } + 0°-5'  
 ⚊ Themis (Rx) { 7° Libra 6' } + 0°22'  
 ⚊ Midas { 7° Gemini 16' } + 0°10'  
 ⚊ Agamemnon { 7° Libra 26' } + 0°10'  
 ⚊ Florentina { 7° Libra 31' } + 0°5'  
 ⚊ Bredichina { 7° Aquarius 41' } + 0°10'  
 ⚊ Sauer { 7° Aquarius 57' } + 0°16'  
 ⚊ Alauda { 7° Aquarius 59' } + 0°2'

⚊ 9 [1] where you are aware of the effect of your physical presence on others  
 ⚊ 9 [1] means through which you are a social change agent  
 ⚊ 9 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ⚊ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ⚊ 9 [1] where you project high salience or social stature  
 ⚊ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ⚊ 1 [1] steering others  
 ⚊ 5 [1] where you invent new methods to do old things  
 ⚊ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ⚊ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ⚊ 5 [1] the interest (intentions) of the groups which like to assemble around you  
 ⚊ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ⚊ 9 [1] mode under which you are a monopolistic communicator  
 ⚊ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ⚊ 9 A mark of genius, "out of the box" creativity, high vibration.  
 ⚊ 5 [1] sizable concern for distinguishing interpretations  
 ⚊ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ⚊ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ⚊ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ⚊ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ⚊ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ⚊ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ⚊ 5 [1] where you are outspoken  
 ⚊ 1 [1] where you invite others to be open with their interests in your company  
 ⚊ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ⚊ 1 [1] reliable inheritance of intelligence for recognizing something; theoetician  
 ⚊ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ⚊ 5 [1] where you display lots of activity  
 ⚊ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ⚊ 9 [1] where others around you defer to your influence  
 ⚊ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ⚊ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ⚊ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ⚊ 5 [1] where you are associated with high status surroundings  
 ⚊ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ⚊ 5 [1] where you are associated with "women under the spotlight"  
 ⚊ 5 [1] where people like connecting with you  
 ⚊ 1 [1] where you air your cravings to others, often matter-of-factly  
 ⚊ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ⚊ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ⚊ 1 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ⚊ 5 [1] the seat of your artistic ability (interesting)  
 ⚊ 5 [1] regulator-blocker  
 ⚊ 5 [1] side of you which is useful for connecting people to each other



⚊ Ludmilla (Rx) { 7° Libra 51' } + 0°-8'  
 ⚊ Bok { 8° Gemini 10' } + 0°19'  
 ⚊ Sirona { 8° Aquarius 12' } + 0°2'  
 ⚊ Eduarda { 8° Aquarius 31' } + 0°19'  
 ⚊ Mashevitch { 8° Libra 39' } + 0°8'  
 ⚊ Dulcinea (Rx) { 8° Aquarius 57' } + 0°18'  
 ⚊ Narcissus { 9° Libra 9' } + 0°12'  
 ⚊ Imperatrix { 9° Aquarius 4' } + 0°-5'  
 ⚊ Leonisis { 9° Libra 6' } + 0°2'  
 ⚊ Thusnelda { 9° Aquarius 8' } + 0°2'  
 ⚊ Pafuri { 9° Libra 15' } + 0°7'  
 ⚊ Thisbe (Rx) { 9° Gemini 19' } + 0°4'  
 your (masculine-type) character into the unknown  
 ⚊ Varda { 9° Aquarius 22' } + 0°3'  
 ⚊ Athor { 9° Gemini 33' } + 0°11'  
 ⚊ Universitas { 9° Aquarius 34' } + 0°1'  
 ⚊ Violetta { 9° Gemini 39' } + 0°5'  
 ⚊ Leocadia { 9° Libra 40' } + 0°1'  
 ⚊ Lucia { 9° Aquarius 47' } + 0°7'  
 ⚊ Ema { 9° Gemini 52' } + 0°5'  
 ⚊ McMath (Rx) { 9° Libra 51' } + 0°-1'  
 ⚊ Deucalion { 10° Aquarius 7' } + 0°16'  
 ⚊ Patientia (Rx) { 10° Libra 1' } + 0°-6'  
 ⚊ Artemis { 10° Libra 11' } + 0°10'  
 ⚊ McDonald (Rx) { 10° Libra 22' } + 0°11'  
 ⚊ Prokne { 10° Libra 28' } + 0°6'  
 ⚊ Achilles { 10° Aquarius 38' } + 0°10'  
 ⚊ Elisa { 10° Libra 36' } + 0°-2'  
 ⚊ Freia { 10° Libra 37' } + 0°1'  
 ⚊ Nuwa { 10° Libra 34' } + 0°-3'  
 ⚊ Bambergia { 10° Gemini 50' } + 0°16'  
 ⚊ Eichsfeldia { 10° Libra 57' } + 0°7'  
 ⚊ Magnolia { 11° Aquarius 6' } + 0°9'  
 ⚊ Metis (Rx) { 11° Libra 28' } + 0°22'  
 ⚊ Arequipa { 11° Gemini 23' } + 0°-5'  
 ⚊ Argentina { 11° Aquarius 27' } + 0°4'  
 ⚊ Desiderata (Rx) { 11° Aquarius 26' } + 0°-1'  
 ⚊ Whipple { 11° Gemini 30' } + 0°4'  
 ⚊ Bononia (Rx) { 11° Aquarius 44' } + 0°14'  
 ⚊ Philippa { 11° Libra 48' } + 0°4'  
 ⚊ Isara (Rx) { 11° Libra 56' } + 0°8'  
 ⚊ Li (Rx) { 11° Gemini 55' } + 0°-1'  
 ⚊ Tauntonia { 11° Libra 52' } + 0°-3'  
 ⚊ Scylla { 12° Libra 12' } + 0°20'  
 ⚊ Bohemia (Rx) { 12° Gemini 20' } + 0°8'

♀ 1 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♂ 5 [1] where your ways reshape the perspectives of those around you  
 ♂ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♂ 5 [1] behavior you display which suggests people stay away from you if they “know what’s good for them;” beware! (in a tongue-in-cheek way)  
 ♀ 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♂ 5 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 1 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♂ 5 [1] where people like you and really want you to get along with them in turn  
 ♀ 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend “group”  
 ♀ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♂ 5 [1] otherworldly brilliance  
 ♀ 9 [1] tool you use to rebel against or escape constraints  
 ♂ 5 [1] where you are inviting and facile in any situation  
 ♀ 9 [1] where you excel in advancing your aims  
 ♀ 1 [1] where you are remorselessly unhidden, the raw you  
 ♂ 5 [1] the woman at the center of control  
 ♀ 9 [1] trait you have that gains you respect (mainly in career)  
 ♀ 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♂ 5 [1] individuality expresser  
 ♀ 1 [1] dedicating your work to others benefit  
 ♀ 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♀ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 1 [1] where the talent available to you is unlimited  
 ♂ 5 [1] where you can do great things, but only with the help of someone else  
 ♀ 1 [1] capacity in which people depend on you to define their social groups  
 ♀ 1 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 1 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 1 [1] where, despite your talent, those near you must clean up messes you’ve made  
 ♂ 5 [1] related to bands and mood-restorative background–music (where you play it)  
 ♀ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♂ 5 [1] where idealism characterizes your world  
 ♂ 5 [1] where you display an assembly line-style chain of wants  
 ♀ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♂ 5 [1] where you chase measurable successes  
 ♀ 1 [1] where you have a mystical, seductive quality  
 ♀ 1 [1] where communicating–talking things out–is extremely important to you  
 ♀ 9 [1] experiences you demonstrate a want for  
 ♀ 1 [1] asset for which you are pulled in every direction  
 ♀ 1 [1] what you are constantly dwelling on  
 ♀ 9 [1] where your characteristics render you out of place with respect to the group you belong to; people’s assumptions for you are VERY often mismatched [ref Tantalus family]

⚊ Harding { 12° Aquarius 22' } + 0°2'  
 ⚊ Nollī { 12° Aquarius 25' } + 0°3'  
 ⚊ Clemence { 12° Gemini 31' } + 0°6'  
 ⚊ Davidweilla { 12° Aquarius 41' } + 0°10'  
 ⚊ Eugenia (Rx) { 12° Libra 47' } + 0°6'  
 ⚊ Leleakuhonua { 12° Libra 52' } + 0°5'  
 ⚊ Urda (Rx) { 12° Gemini 56' } + 0°4'  
 ⚊ Karin { 13° Gemini 6' } + 0°10'  
 ⚊ Pawlowia { 13° Gemini 0' } + 0°-6'  
 ⚊ Denise { 13° Aquarius 19' } + 0°19'  
 ⚊ Monachia { 13° Libra 12' } + 0°-7'  
 ⚊ Aeolia { 13° Gemini 20' } + 0°8'  
 ⚊ Harmonia (Rx) { 13° Libra 23' } + 0°3'  
 ⚊ Sapientia (Rx) { 13° Gemini 22' } + 0°-1'  
 ⚊ Vitja { 13° Aquarius 38' } + 0°16'  
 ⚊ Genua (Rx) { 13° Gemini 48' } + 0°10'  
 ⚊ Octavia (Rx) { 13° Gemini 58' } + 0°10'  
 ⚊ Erda { 14° Libra 2' } + 0°4'  
 ⚊ Irenaea { 14° Libra 1' } + 0°-1'  
 ⚊ Carolina { 14° Aquarius 15' } + 0°14'  
 ⚊ Recha { 14° Gemini 13' } + 0°-2'  
 ⚊ Panacea { 14° Libra 22' } + 0°9'  
 ⚊ Zulu { 14° Aquarius 24' } + 0°2'  
 ⚊ Carmen { 14° Libra 35' } + 0°11'  
 ⚊ Persephone { 14° Aquarius 48' } + 0°13'  
 ⚊ Riema { 14° Gemini 44' } + 0°-4'  
 collection  
 ⚊ Gyptis { 15° Aquarius 0' } + 0°16'  
 ⚊ Aiguillon { 15° Gemini 12' } + 0°12'  
 ⚊ Marlu (Rx) { 15° Libra 14' } + 0°2'  
 ⚊ Aurora (Rx) { 15° Gemini 24' } + 0°10'  
 ⚊ Memoria { 15° Gemini 33' } + 0°9'  
 ⚊ Georgia { 15° Aquarius 34' } + 0°1'  
 you nurture the creative impulse in others  
 ⚊ Capek { 16° Aquarius 19' } + 0°45'  
 ⚊ Alkeste { 16° Libra 26' } + 0°7'  
 ⚊ Galene (Rx) { 16° Gemini 23' } + 0°-3'  
 ⚊ Amneris { 16° Libra 32' } + 0°9'  
 ⚊ Feronia { 16° Libra 31' } + 0°-1'  
 ⚊ Schubart { 16° Gemini 31' } + 0°0'  
 ⚊ Sidonia { 16° Libra 37' } + 0°6'  
 ⚊ Melitta { 16° Libra 45' } + 0°8'  
 ⚊ Cupido { 16° Libra 53' } + 0°8'  
 ⚊ Itha { 16° Libra 50' } + 0°-3'  
 ⚊ Ottilia { 17° Gemini 4' } + 0°14'

⚡ 5 [1] related to pressured rounds-making  
 ⚡ 5 [1] where people see you as being in your right element  
 ⚡ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ⚡ 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ⚡ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ⚡ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ⚡ 9 [1] where you are more likely to employ love and bonding as a solution to problems  
 ⚡ 9 [1] where you give hints of an exacting nature  
 ⚡ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚡ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ⚡ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ⚡ 9 [1] where you are someone or some group's darling  
 ⚡ 1 [1] where your talents take you to far off expressive terrains  
 ⚡ 9 [1] associated with men who are open to alternative experiences or novel paths  
 ⚡ 5 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ⚡ 9 [1] bossy women  
 ⚡ 9 [1] where you are seen as intimidatingly strong  
 ⚡ 1 [1] where you act to correct the wrong expression of those around you  
 ⚡ 1 [1] where it doesn't pay to challenge feminine expression  
 ⚡ 5 [1] your social-behavioral base for expanding your influence over people  
 ⚡ 9 [1] playful, inviting way  
 ⚡ 1 [1] side of you associated with great and capable others  
 ⚡ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ⚡ 1 [1] where you express being pleased with your own projected expression  
 ⚡ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ⚡ 9 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ⚡ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ⚡ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ⚡ 1 [1] where you express the greatest level of riches you could possibly share with others  
 ⚡ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ⚡ 9 [1] means through which others feel the need to bond to you  
 ⚡ 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ⚡ 5 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ⚡ 1 [1] where you are surrounded by the craziness of others  
 ⚡ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ⚡ 1 [1] where or how you solicit the feedback of others  
 ⚡ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ⚡ 9 [1] related to the pre performance concern about potential critics  
 ⚡ 1 [1] where you hold high standards for your interactions  
 ⚡ 1 [1] triggers the masculine desire nature  
 ⚡ 1 Partnership and companionship.  
 ⚡ 1 [1] where you rationally instruct others  
 ⚡ 9 [1] an inventive creative vision

⚊ Parysatis (Rx) { 17° Gemini 15' } + 0°11'  
 ⚊ Schlutia { 17° Aquarius 10' } + 0°-5'  
 ⚊ Aeria { 17° Gemini 23' } + 0°13'  
 ⚊ Caprera { 17° Libra 28' } + 0°5'  
 ⚊ Hagar (Rx) { 17° Gemini 26' } + 0°-2'  
 ⚊ Polyhymnia { 17° Gemini 21' } + 0°-5'  
 ⚊ Zelima (Rx) { 17° Aquarius 39' } + 0°18'  
 ⚊ Frostia { 17° Libra 57' } + 0°18'  
 ⚊ Newtonia { 17° Aquarius 50' } + 0°-7'  
 ⚊ Semele { 17° Gemini 54' } + 0°4'  
 ⚊ Vanadis (Rx) { 17° Aquarius 54' } + 0°0'  
 ⚊ Dejanira { 18° Libra 2' } + 0°8'  
 ⚊ Priska (Rx) { 18° Gemini 7' } + 0°5'  
 ⚊ Amycus (Rx) { 18° Gemini 11' } + 0°4'  
 ⚊ Bettina { 18° Libra 10' } + 0°-1'  
 ⚊ Hedwig (Rx) { 18° Aquarius 14' } + 0°4'  
 ⚊ Asia { 18° Libra 36' } + 0°22'  
 ⚊ Galatea (Rx) { 18° Gemini 30' } + 0°-6'  
 ⚊ Semiramis (Rx) { 18° Gemini 37' } + 0°7'  
 ⚊ Valda { 18° Aquarius 34' } + 0°-3'  
 ⚊ Bertholda { 18° Aquarius 41' } + 0°7'  
 ⚊ Turandot (Rx) { 18° Libra 41' } + 0°0'  
 ⚊ Icarus { 18° Aquarius 56' } + 0°15'  
 ⚊ Brucia { 18° Gemini 53' } + 0°-3'  
 ⚊ Merapi (Rx) { 18° Gemini 58' } + 0°5'  
 ⚊ Belisana { 19° Libra 4' } + 0°6'  
 ⚊ Gratia (Rx) { 19° Gemini 6' } + 0°2'  
 ⚊ Chariklo { 19° Gemini 19' } + 0°13'  
 ⚊ Lust { 19° Gemini 16' } + 0°-3'  
 ⚊ Lioba (Rx) { 19° Gemini 29' } + 0°13'  
 ⚊ Angara { 19° Aquarius 39' } + 0°10'  
 ⚊ Fiducia { 19° Aquarius 37' } + 0°-2'  
 ⚊ Chlosinde { 19° Libra 52' } + 0°15'  
 ⚊ Mildred { 20° Libra 9' } + 0°17'  
 ⚊ Siva { 20° Aquarius 34' } + 0°25'  
 ⚊ Emita { 20° Aquarius 35' } + 0°1'  
 ⚊ Gunhild { 20° Aquarius 34' } + 0°-1'  
 ⚊ Jena { 20° Aquarius 45' } + 0°11'  
 ⚊ Marghanna (Rx) { 20° Gemini 49' } + 0°4'  
 ⚊ Varuna (Rx) { 20° Aquarius 51' } + 0°2'  
 ⚊ Clementina { 20° Libra 57' } + 0°6'  
 ⚊ Oceana { 21° Libra 7' } + 0°10'  
 ⚊ Stemberga { 21° Libra 3' } + 0°-4'  
 ⚊ Walpurga { 21° Aquarius 7' } + 0°4'

⚊ 9 [1] where you embody the template for status attainment  
 ⚊ 5 [1] behavior through which your body or self-value becomes more evident to others  
 ⚊ 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ⚊ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ⚊ 9 [1] where you are a kind of escape for others  
 ⚊ 9 [1] where you address your reservations about the state of things around you  
 ⚊ 5 [1] where you are a model prize to be associated with  
 ⚊ 1 [1] where you are an orchestrator of social experiences  
 ⚊ 5 [1] where your persona becomes glued to the proper working of a system you've joined  
 ⚊ 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ⚊ 5 [1] where you are more likely to be admired by everyone  
 ⚊ 1 [1] where you require excessive strength in others  
 ⚊ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ⚊ 9 [1] trait you are open with giving out  
 ⚊ 1 [1] where you are on a quest to perfect your influence  
 ⚊ 5 [1] your potentially famous behavior  
 ⚊ 1 [1] how or where you incite the most intense passions (positive or negative) in others  
 ⚊ 9 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ⚊ 9 [1] where you are a role model for others' ambition  
 ⚊ 5 [1] where you are talkative and-or highly opinionated  
 ⚊ 5 [1] where being around you makes people feel strong, sexy, or valuable  
 ⚊ 1 [1] perfection and perfectly controlled experiences  
 ⚊ 5 [1] where you are extra charming to people  
 ⚊ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 ⚊ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ⚊ 1 [1] associated with women who are meant to be followed  
 ⚊ 9 [1] where you share your vastly rich creativity with others  
 ⚊ 9 [1] ambition  
 ⚊ 9 Carnal (alternately joyous) (sexual) attraction.  
 ⚊ 9 [1] associated with fiery women  
 ⚊ 5 [1] related to the finishing of a creative work, not felt up to par  
 ⚊ 5 [1] realm where you are a trustworthy asset to others  
 ⚊ 1 [1] where you demonstrate high charisma or attractive qualities  
 ⚊ 1 [1] where you are charming company  
 ⚊ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ⚊ 5 [1] where people look to you for inspiration, seeking your counsel  
 ⚊ 5 [1] mode in which you occupy a starring role  
 ⚊ 5 [1] where you obtain or reflect creative superiority above others  
 ⚊ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ⚊ 5 [1] giving form to  
 ⚊ 1 [1] where your actions project in a memorable way  
 ⚊ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ⚊ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ⚊ 5 [1] talent which people find amazing after getting to know you

⋈ Washingtonia (Rx) { 21° Libra 4' } + 0°-3'	♎ 1 [1] where you are a uniquely memorable personality
⋈ Cosima { 21° Aquarius 16' } + 0°12'	♋ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
⋈ Cybele { 21° Libra 19' } + 0°3'	♎ 1 [1] context for a sweet-worded or mellow-respectful communicator
⋈ Frigga { 21° Aquarius 17' } + 0°-2'	♋ 5 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
⋈ Iduna (Rx) { 21° Gemini 13' } + 0°-4'	♊ 9 [1] a good and lighthearted manner
⋈ Margarita { 21° Libra 22' } + 0°9'	♎ 1 [1] side you use to mother others, giving them somewhere to go
⋈ Priamus { 21° Aquarius 22' } + 0°0'	♋ 5 [1] where being pretty is important
⋈ Ani { 21° Aquarius 33' } + 0°11'	♋ 5 [1] where you apply your creative energy most strongly
⋈ Eurynome { 21° Aquarius 37' } + 0°4'	♋ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
⋈ Tezcatlipoca { 21° Libra 37' } + 0°0'	♎ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
⋈ Isis { 21° Aquarius 49' } + 0°12'	♋ 5 [1] the role played by "queens" (women of regal status or bearing) in your life
⋈ Cuyo { 21° Gemini 48' } + 0°-1'	♊ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
⋈ Mnemosyne { 21° Aquarius 48' } + 0°0'	♋ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
⋈ Teharonhiawako (Rx) { 21° Gemini 56' } + 0°8'	♊ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
⋈ Vala { 21° Libra 58' } + 0°2'	♎ 1 [1] where you need a comrade or designated encourager to push you forward
⋈ Zelia { 21° Aquarius 53' } + 0°-5'	♋ 5 [1] where others can't get to you or influence you through your stronghold
⋈ Atlantis { 22° Aquarius 12' } + 0°19'	♋ 5 [1] where you easily attract "plenty"; seems related to big money
⋈ Althaea { 22° Libra 20' } + 0°8'	♎ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
⋈ Delila { 22° Aquarius 26' } + 0°6'	♋ 5 [1] means through which you disenfranchise of others
⋈ Mikhailov { 22° Gemini 26' } + 0°0'	♊ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
⋈ Nephthys (Rx) { 22° Aquarius 22' } + 0°-4'	♋ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
⋈ Edda { 22° Aquarius 34' } + 0°12'	♋ 5 [1] where you open the imaginations of others
⋈ Burney { 22° Gemini 43' } + 0°9'	♊ 9 [1] where you have a mellow allure
⋈ Bertha { 22° Gemini 48' } + 0°5'	♊ 9 [1] where the culture around you holds an air of significant change
⋈ Gallia { 22° Aquarius 53' } + 0°5'	♋ 5 [1] trait which earns you center stage
⋈ Montana { 22° Gemini 53' } + 0°0'	♊ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
⋈ Nausikaa { 22° Aquarius 53' } + 0°0'	♋ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
⋈ Schwarzschilda (Rx) { 22° Aquarius 52' } + 0°-1'	♋ 5 [1] realm where people look at you as a kind of idol
⋈ Meliboea { 23° Aquarius 3' } + 0°11'	♋ 5 [1] general realm in which you are synonymous with leadership or iconship
⋈ Polyxena { 23° Libra 11' } + 0°8'	♎ 1 [1] where people are compelled to admit your appeal
⋈ Rogeria { 23° Libra 15' } + 0°4'	♎ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
⋈ Demiddelaer (Rx) { 23° Libra 28' } + 0°13'	♎ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
⋈ Ismene { 23° Aquarius 20' } + 0°-8'	♋ 5 [1] where you are emotionally volatile or provocative of such volatility around you
⋈ Jablunka { 23° Aquarius 28' } + 0°8'	♋ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
⋈ Lucretia { 23° Aquarius 25' } + 0°-3'	♋ 5 [1] where you champion or exemplify the underdog
⋈ Libussa (Rx) { 23° Gemini 39' } + 0°14'	♊ 9 [1] where you are self-indulgent, taking as much as you want
⋈ Philagoria { 23° Libra 36' } + 0°-3'	♎ 1 [1] you draw crowds when you put on this mask
⋈ Melanie { 23° Aquarius 43' } + 0°7'	♋ 5 [1] where people identify you with the ability to command others' impulses
⋈ Undina { 23° Gemini 45' } + 0°2'	♊ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
⋈ <u>Ascendant/(Descendant)</u> { 23° Libra 55' } + 0°10'	♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⋈ Deborah (Rx) { 24° Aquarius 8' } + 0°13'	♋ 5 [1] thing which people are more likely to come to you to get
⋈ Tuckia { 24° Libra 5' } + 0°-3'	♎ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you--not others--can stand
⋈ Alekhin { 24° Gemini 22' } + 0°17'	♊ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
⋈ Sorga { 24° Libra 25' } + 0°3'	♎ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously

⚊ Ida { 24° Gemini 37' } + 0°12'  
 ⚊ Juliana (Rx) { 24° Gemini 52' } + 0°15'  
 ⚊ Coppelia { 25° Aquarius 2' } + 0°10'  
 ⚊ Elvira { 25° Libra 1' } + 0°-1'  
 ⚊ Ingeborg { 25° Libra 3' } + 0°2'  
 ⚊ Sakharov { 25° Aquarius 6' } + 0°3'  
 ⚊ Alain (Rx) { 25° Libra 11' } + 0°5'  
 ⚊ Anubis { 25° Aquarius 14' } + 0°3'  
 ⚊ Euler { 25° Gemini 28' } + 0°14'  
 ⚊ Tekmesssa { 25° Gemini 24' } + 0°-4'  
 ⚊ Anahita (Rx) { 25° Aquarius 46' } + 0°22'  
 ⚊ Kapteynia { 25° Aquarius 47' } + 0°1'  
 ⚊ Maria (Rx) { 25° Aquarius 48' } + 0°1'  
 ⚊ Venetia (Rx) { 25° Aquarius 58' } + 0°10'  
 ⚊ Una { 26° Gemini 9' } + 0°11'  
 ⚊ Watsonia { 26° Aquarius 2' } + 0°-7'  
 ⚊ Erida { 26° Aquarius 18' } + 0°16'  
 ⚊ Romilda { 26° Gemini 24' } + 0°6'  
 ⚊ Walraven { 26° Gemini 30' } + 0°6'  
 for the individual. Definitely investigate this.  
 ⚊ Veronika { 26° Aquarius 47' } + 0°17'  
 ⚊ Astarte (Rx) { 26° Aquarius 55' } + 0°8'  
 ⚊ Phaedra { 26° Aquarius 57' } + 0°2'  
 ⚊ Thyra (Rx) { 27° Aquarius 9' } + 0°12'  
 ⚊ Anna { 27° Gemini 23' } + 0°14'  
 ⚊ Dodona { 27° Gemini 24' } + 0°1'  
 ⚊ Rosalinde { 27° Aquarius 27' } + 0°3'  
 ⚊ Cheruskia { 27° Libra 39' } + 0°12'  
 ⚊ Fidelio (Rx) { 27° Aquarius 33' } + 0°-6'  
 ⚊ Edith { 28° Aquarius 6' } + 0°33'  
 ⚊ Zeus { 28° Gemini 0' } + 0°-6'  
 ⚊ Jansky { 28° Gemini 14' } + 0°14'  
 ⚊ Lova { 28° Libra 16' } + 0°2'  
 ⚊ Hephaistos { 28° Gemini 35' } + 0°19'  
 ⚊ Amanda { 28° Aquarius 32' } + 0°-3'  
 ⚊ Carina { 28° Libra 35' } + 0°3'  
 ⚊ Kythera { 28° Libra 36' } + 0°1'  
 ⚊ Aphrodite (Rx) { 28° Libra 40' } + 0°4'  
 ⚊ Adolfine { 28° Aquarius 41' } + 0°1'  
 ⚊ Pulcova { 28° Aquarius 48' } + 0°7'  
 ⚊ Zelinda (Rx) { 28° Gemini 44' } + 0°-4'  
 ⚊ Casanova { 28° Aquarius 50' } + 0°6'  
 ⚊ Colocolo (Rx) { 28° Aquarius 56' } + 0°6'  
 ⚊ Adorea (Rx) { 29° Aquarius 8' } + 0°12'  
 ⚊ Eugenisis { 29° Gemini 9' } + 0°1'

⚊ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ⚊ 9 [1] where you play out your communicative charisma  
 ⚊ 5 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ⚊ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ⚊ 1 [1] where you spread a message of peace and love  
 ⚊ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ⚊ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ⚊ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ⚊ 9 [1] resigning to create; related to retirement from action in favor of a hobby  
 ⚊ 9 [1] where you are under pressure to perform professionally  
 ⚊ 5 [1] where your backstory and general vibe most heavily affects future events  
 ⚊ 5 [1] where you are innocuously artistic (creativity kept under wraps)  
 ⚊ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ⚊ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ⚊ 9 [1] where you assert other people into a corner  
 ⚊ 5 [1] on stage before an audience, that which you express best  
 ⚊ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ⚊ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ⚊ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ⚊ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ⚊ 5 [1] where you play the shield to those entrusted to your company  
 ⚊ 5 [1] where you express enjoyment of imaginary worlds  
 ⚊ 5 [1] side of you which is considered to be a phenomenon in itself  
 ⚊ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ⚊ 9 [1] where you connect others to vast worlds beyond  
 ⚊ 5 [1] part of you associated with refinement or high status (libra-like)  
 ⚊ 1 [1] where you can do no wrong in the eyes of the public  
 ⚊ 5 [1] where you have an intuitively clearer sense of how you should proceed  
 ⚊ 5 [1] that which you will not allow to be subpar to others  
 ⚊ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ⚊ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ⚊ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ⚊ 9 [1] emotional home base  
 ⚊ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ⚊ 1 [1] where you proceed as if you haven't been listened to enough  
 ⚊ 1 [1] how you provide an uplifting presence  
 ⚊ 1 [1] side of you which is unsettlingly enticing to others  
 ⚊ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ⚊ 5 [1] where you assert despite the crowd  
 ⚊ 9 [1] where you must work to balance creativity with practicality  
 ⚊ 5 Many lovers, horny intellectual.  
 ⚊ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ⚊ 5 [1] the secret you expose about your world when in close enough quarters with others  
 ⚊ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

⚊ Guisan { 29° Aquarius 3' } + 0°-6'  
 ⚊ Ara { 29° Gemini 15' } + 0°12'  
 ⚊ Natascha (Rx) { 29° Libra 17' } + 0°2'  
 ⚊ America (Rx) { 29° Aquarius 22' } + 0°5'  
 ⚊ Bathilde { 29° Aquarius 27' } + 0°5'  
 ⚊ Brigitta { 29° Gemini 24' } + 0°-3'  
 ⚊ Hypatia { 29° Aquarius 28' } + 0°4'  
 ⚊ Altjira (Rx) { 29° Libra 35' } + 0°7'  
 ⚊ Abnoba { 29° Gemini 38' } + 0°3'  
 ⚊ Barbara { 29° Libra 43' } + 0°5'  
 ⚊ Hildegard { 29° Aquarius 49' } + 0°6'  
 ⚊ Leopoldina (Rx) { 29° Gemini 48' } + 0°-1'  
 ⚊ Lilliana { 29° Gemini 47' } + 0°-1'  
 ⚊ Menippe { 29° Aquarius 46' } + 0°-1'  
 ⚊ Savonlinna { 29° Gemini 45' } + 0°-1'  
 ⚊ Xanthippe { 29° Aquarius 40' } + 0°-5'  
 ⚊ Child { 29° Aquarius 58' } + 0°18'  
 ⚊ Malabar { 29° Aquarius 55' } + 0°-3'  
 ♀ Wladilena { 0° Pisces 10' } + 0°15'  
 ♀ Kovacia (Rx) { 0° Cancer 25' } + 0°15'  
 ♀ Lucerna (Rx) { 0° Cancer 29' } + 0°4'  
 ♀ Briseis { 0° Pisces 31' } + 0°2'  
 ♀ Nenetta { 0° Scorpio 48' } + 0°17'  
 ♀ Merope { 0° Cancer 50' } + 0°2'  
 ♀ Rosamunde { 1° Cancer 2' } + 0°12'  
 ♀ Tantalus { 1° Scorpio 17' } + 0°15'  
 ♀ Leonora { 1° Scorpio 16' } + 0°-1'  
 ♀ Harvard { 1° Scorpio 27' } + 0°11'  
 basis instead  
 ♀ Transvaalia { 1° Cancer 25' } + 0°-2'  
 ♀ Interamnia (Rx) { 1° Scorpio 34' } + 0°9'  
 ♀ Kalypso { 1° Scorpio 57' } + 0°23'  
 ♀ Timandra (Rx) { 1° Scorpio 58' } + 0°1'  
 ♀ Kukarkin (Rx) { 2° Cancer 2' } + 0°4'  
 ♀ Nestor { 2° Scorpio 5' } + 0°3'  
 ♀ Celuta { 2° Cancer 13' } + 0°8'  
 ♀ Eulalia { 2° Scorpio 10' } + 0°-3'  
 ♀ Megaira (Rx) { 2° Cancer 14' } + 0°4'  
 ♀ Phaeo (Rx) { 2° Scorpio 18' } + 0°4'  
 ♀ Wurm { 2° Pisces 13' } + 0°-5'  
 ♀ Luisa { 2° Scorpio 28' } + 0°15'  
 ♀ Beatrix { 2° Cancer 45' } + 0°17'  
 ♀ Summa { 2° Scorpio 50' } + 0°5'  
 ♀ Virtanen { 2° Pisces 59' } + 0°9'  
 ♀ Suvanto { 3° Pisces 17' } + 0°18'

⚊ 5 [1] related to finally deciding what to do with a lesson  
 ♀ 9 [1] where you have a talent for intellectualizing  
 ♀ 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ⚊ 5 [1] realm where you dominate your close interactants  
 ⚊ 5 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 9 [1] how you use your home; its role in your life  
 ⚊ 5 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 1 [1] what others chase you for  
 ♀ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 1 [1] how you make others obey you  
 ⚊ 5 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 9 [1] associated with women with higher status or social value than their men  
 ♀ 9 [1] where your surroundings are populated by powerful forces  
 ⚊ 5 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♀ 9 [1] realm in which you are blessed with a partner who adores you greatly  
 ⚊ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ⚊ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ⚊ 5 [1] non-threatening approach  
 ♀ 6 [1] type of urge you draw forth in your admirers  
 ♀ 10 [1] where your wishes will be satisfied no matter what  
 ♀ 10 [1] related to election or agenda support gathering  
 ♀ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 2 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♀ 10 [1] related to tasks dedication especially for people working to expose something  
 ♀ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♀ 2 [1] where your way elicits respect from others  
 ♀ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation  
 ♀ 10 [1] where you are sassily stubborn  
 ♀ 2 [1] greedy chasing  
 ♀ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♀ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♀ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♀ 10 [1] protective motherly role to others  
 ♀ 2 [1] where you can and will flirt with your desired object  
 ♀ 10 [1] where you rally people for positive expression  
 ♀ 2 [1] where you are seen as the people's darling  
 ♀ 6 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 10 [1] where you set the agenda for others' actions, leading them  
 ♀ 2 [1] related to being the model of health against which others can be measured  
 ♀ 6 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 6 [1] related to resume, credential, or qualification review

v Goberta { 3° Pisces 23' } + 0°6'  
 v Messalina { 3° Cancer 27' } + 0°4'  
 v Hopi { 3° Scorpio 40' } + 0°13'  
 v Adriana { 3° Cancer 41' } + 0°1'  
 v Ostara { 3° Scorpio 46' } + 0°5'  
 v Signe { 3° Pisces 45' } + 0°-1'  
 v Chimaera { 3° Pisces 59' } + 0°14'  
 v Zeus { 4° Pisces 1' } + 0°2'  
 v Albion (Rx) { 4° Scorpio 7' } + 0°6'  
 v Hercynia { 4° Cancer 3' } + 0°-4'  
 v Cyrene { 4° Scorpio 11' } + 0°8'  
 v Hansa { 4° Scorpio 14' } + 0°3'  
 v Ilse { 4° Pisces 13' } + 0°-1'  
 v Latona { 4° Pisces 14' } + 0°1'  
 v Elly { 4° Pisces 31' } + 0°17'  
 v Primula (Rx) { 4° Cancer 40' } + 0°9'  
 v Sulamitis { 4° Pisces 44' } + 0°4'  
 v Athanasia { 4° Scorpio 50' } + 0°6'  
 v Burgundia { 4° Pisces 58' } + 0°8'  
 v Urania { 5° Scorpio 6' } + 0°8'  
 v Adelgunde { 5° Pisces 6' } + 0°0'  
 v Lacrimosa { 5° Pisces 2' } + 0°-4'  
 v Portlandia (Rx) { 5° Pisces 4' } + 0°2'  
 v Waltraut { 5° Scorpio 13' } + 0°9'  
 v Dionysus { 5° Cancer 28' } + 0°15'  
 v Brunhild { 5° Cancer 28' } + 0°0'  
 v Monica { 5° Scorpio 28' } + 0°0'  
 v Selinur (Rx) { 5° Scorpio 20' } + 0°-8'  
 v Aline { 5° Cancer 34' } + 0°14'  
 v Gabriella { 5° Scorpio 37' } + 0°3'  
 v Karma { 5° Pisces 47' } + 0°10'  
 v Pobeda { 5° Scorpio 44' } + 0°-3'  
 v Manwe (Rx) { 5° Pisces 53' } + 0°9'  
 v Penelope { 5° Pisces 50' } + 0°-3'  
 v Victoria { 5° Cancer 51' } + 0°1'  
 v Brixia (Rx) { 6° Scorpio 0' } + 0°9'  
 v Ernestina { 6° Scorpio 3' } + 0°3'  
 v Gunlod { 6° Cancer 5' } + 0°2'  
 v Ilsebill (Rx) { 6° Pisces 23' } + 0°18'  
 v Sibylla { 6° Cancer 24' } + 0°1'  
 v Hammonia { 6° Scorpio 31' } + 0°7'  
 v Martir { 6° Pisces 37' } + 0°6'  
 v Rhiphonos { 6° Pisces 55' } + 0°18'  
 v Tisiphone { 6° Scorpio 58' } + 0°3'

00 6 [1] where you are sensitive to rejection  
 ☹ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 III 2 [1] where you are driven to "turn lemons into lemonade"  
 ☹ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 III 2 [1] means through which you put 1:1 company under your thumb  
 00 6 [1] where others fancy you as a source of fulfillment for their own dark desires  
 00 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 00 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 III 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ☹ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 III 2 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 III 2 [1] where you instill creative or inventive thoughts in others  
 00 6 [1] where you continually communicate with people of a class lower than yours  
 00 6 [1] the preservation of an appealing image  
 00 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ☹ 10 [1] where you are stubborn despite any charisma you may have  
 00 6 [1] worldly advancement-enabling gains  
 III 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 00 6 [1] where you have a style that influences others significantly  
 III 2 [1] where you entice others towards agitated action  
 00 6 [1] where you are associated with high-status partners  
 00 6 [1] where you are more serious or stern in your assertion  
 00 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 III 2 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ☹ 10 [1] where you do what few around you have the audacity to do  
 ☹ 10 [1] where only high status offerings will do for you or by you  
 III 2 [1] where you require an associated personality to perfect your own expression  
 III 2 [1] associated with entertaining or fascinating surroundings  
 ☹ 10 [1] associated with manly or masculine-projective endeavors  
 III 2 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 00 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 III 2 [1] related to uncertainty whether a known system will work as planned  
 00 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 00 6 [1] how you install the tools for social approval in others  
 ☹ 10 [1] behavior during which people are more likely impressed with your body or physicality  
 III 2 [1] realm where you resist others' advice, sticking strongly to your own instead  
 III 2 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ☹ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 00 6 [1] where you conjure others' ideas of association with an attractive partner  
 ☹ 10 [1] where the story of your struggle is entertaining to others  
 III 2 [1] emphasis on male creative power and its use  
 00 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 00 6 [1] where your actions foster busy surrounding activity  
 III 2 [1] where you are a reliable backup to others' aspirations

v Hel { 6° Cancer 55' } + 0°-3'  
 v Ingwelde { 7° Cancer 5' } + 0°10'  
 v Pikelher { 7° Scorpio 6' } + 0°1'  
 v Kronos { 7° Scorpio 16' } + 0°10'  
 v Gudula { 7° Cancer 24' } + 0°8'  
 v Roswitha { 7° Scorpio 22' } + 0°-2'  
 v Velleda { 7° Cancer 49' } + 0°27'  
 to be an issue  
 v Lalage { 7° Cancer 56' } + 0°7'  
 v Olivia { 7° Cancer 58' } + 0°2'  
 v Loretta { 8° Cancer 13' } + 0°15'  
 v Oclo { 8° Scorpio 17' } + 0°4'  
 v Geraldina { 8° Scorpio 28' } + 0°11'  
 v Helwerthia { 8° Pisces 28' } + 0°0'  
 v Jubilatix { 8° Cancer 37' } + 0°9'  
 v Haumea { 8° Pisces 47' } + 0°10'  
 v Guacolda (Rx) { 8° Cancer 42' } + 0°-5'  
 v Lumen { 8° Scorpio 46' } + 0°4'  
 v Rezia { 8° Pisces 51' } + 0°5'  
 v Saga { 9° Cancer 5' } + 0°14'  
 v Logos { 9° Cancer 12' } + 0°7'  
 v Phocaea { 9° Pisces 17' } + 0°5'  
 v Rhoda { 9° Scorpio 15' } + 0°-2'  
 v Academia { 9° Pisces 21' } + 0°6'  
 v Xenia { 9° Cancer 29' } + 0°8'  
 v Hopmann { 9° Scorpio 38' } + 0°9'  
 v Newcambia { 9° Scorpio 30' } + 0°-8'  
 v Ixion { 9° Pisces 46' } + 0°16'  
 v Arago (Rx) { 9° Cancer 45' } + 0°-1'  
 v Hale { 9° Scorpio 41' } + 0°-4'  
 v Nassovia (Rx) { 10° Cancer 8' } + 0°27'  
 v Glasenappia { 10° Cancer 14' } + 0°6'  
 v Malzovia { 10° Pisces 10' } + 0°-4'  
 v Zhulong { 10° Cancer 33' } + 0°23'  
 v Aemilia { 10° Scorpio 36' } + 0°3'  
 v Centesima (Rx) { 10° Scorpio 35' } + 0°-1'  
 v Italia (Rx) { 10° Scorpio 33' } + 0°-2'  
 v Urhixidur { 10° Scorpio 33' } + 0°0'  
 v Alemannia (Rx) { 10° Pisces 43' } + 0°10'  
 v Rebekka (Rx) { 10° Cancer 41' } + 0°-2'  
 v Hirayama { 11° Cancer 2' } + 0°21'  
 v Sabine { 11° Scorpio 8' } + 0°6'  
 v Aphidas (Rx) { 11° Scorpio 15' } + 0°7'  
 v Arrokoth { 11° Cancer 17' } + 0°2'  
 v Aase { 11° Pisces 12' } + 0°-5'

☞ 10 [1] what you use to attempt to change the stubborn system around you  
 ☞ 10 [1] where you naturally make your home amidst chaos  
 III 2 [1] craving knowledge to build enterprises with  
 III 2 [1] one of your most charming personality components  
 ☞ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 III 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ☞ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely  
 ☞ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ☞ 10 [1] where you are exemplary, eclipsing all of your comparators  
 ☞ 10 [1] related to the newsworthy work of social scientists  
 III 2 [1] means through which you steer others' learning  
 III 2 [1] side of you that is entertaining, engaging, or audience-worthy  
 ☞ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ☞ 10 [1] context for high-spirited gatherings  
 ☞ 6 [1] aspect of your personality which proves educational to others  
 ☞ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 III 2 [1] where you are outgoing and enabling to others  
 ☞ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ☞ 10 [1] where you exude body awareness and confidence in your expressive stance  
 ☞ 10 [1] where you are surrounded by people and their passions  
 ☞ 6 [1] where others' creative expression typically overrides yours  
 III 2 [1] how you entertain others  
 ☞ 6 [1] where you are at your most creatively, instinctively inspired  
 ☞ 10 [1] how you demonstrate caring or concern for others  
 III 2 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 III 2 [1] where you are praised for your creative or desirous excesses  
 ☞ 6 [1] how you order others around  
 ☞ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ☞ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ☞ 10 [1] where you are good at bringing out the value in things  
 ☞ 6 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ☞ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 III 2 [1] where you are fundamentally likeable, even when you aren't  
 III 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 III 2 [1] where life seems easy for you despite yours having been through a lot  
 III 2 [1] where you are comfortably self-assured  
 ☞ 6 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ☞ 10 [1] where you take an isolated position to protect your greatness  
 ☞ 10 [1] related to being informed (by a group) of a situation that must be contained  
 III 2 [1] associated with youthful spirits vulnerable to more powerful influences  
 III 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ☞ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ☞ 6 [1] associated with a gracious manner held by you or others



v Isberga { 11° Scorpio 17' } + 0°5'  
 v Vinifera (Rx) { 11° Pisces 12' } + 0°-5'  
 v Chicago { 11° Scorpio 28' } + 0°16'  
 v Faina { 11° Cancer 20' } + 0°-8'  
 v Elsa { 11° Cancer 48' } + 0°28'  
 v Thuringia { 11° Pisces 40' } + 0°-8'  
 v Wisibada (Rx) { 11° Cancer 48' } + 0°8'  
 v Pretoria { 12° Pisces 2' } + 0°14'  
 v Arsinoe { 12° Scorpio 15' } + 0°13'  
 v Cantabria { 12° Pisces 12' } + 0°-3'  
 v Irene { 12° Cancer 16' } + 0°4'  
 v Ekard { 12° Scorpio 25' } + 0°9'  
 v Zeuxo { 12° Pisces 36' } + 0°11'  
 v Patrice (Rx) { 12° Scorpio 43' } + 0°7'  
 publicly viewable evidence involved  
 v Bohlinia (Rx) { 12° Scorpio 56' } + 0°13'  
 v Desdemona { 13° Cancer 2' } + 0°6'  
 v Pamina { 13° Scorpio 2' } + 0°0'  
 v Hesperia { 13° Pisces 16' } + 0°14'  
 v Hajek { 13° Scorpio 29' } + 0°13'  
 v Helena { 13° Pisces 27' } + 0°-2'  
 v Mozartia { 13° Scorpio 21' } + 0°-6'  
 v Vindobona { 13° Scorpio 25' } + 0°4'  
 v House { 13° Pisces 37' } + 0°12'  
 v Artek (Rx) { 13° Pisces 47' } + 0°10'  
 v Frieda { 13° Pisces 49' } + 0°2'  
 v Senta { 13° Cancer 47' } + 0°-2'  
 v Tauris { 13° Cancer 45' } + 0°-2'  
 v Wilkens { 13° Cancer 44' } + 0°-1'  
 v Belopolskya (Rx) { 13° Cancer 55' } + 0°11'  
 v Lomia { 13° Scorpio 57' } + 0°2'  
 v Pax { 13° Pisces 55' } + 0°-2'  
 v Tjilaki { 13° Pisces 55' } + 0°0'  
 v Patroclus { 14° Pisces 5' } + 0°10'  
 v Scania { 14° Cancer 4' } + 0°-1'  
 v Petropolitana { 14° Cancer 16' } + 0°12'  
 v Algunde (Rx) { 14° Pisces 38' } + 0°22'  
 v Theresia (Rx) { 14° Pisces 34' } + 0°-4'  
 v Abundantia { 14° Scorpio 48' } + 0°14'  
 v Adrastea { 14° Cancer 43' } + 0°-5'  
 v Alma { 14° Pisces 52' } + 0°9'  
 v Fini { 15° Cancer 2' } + 0°10'  
 v Itokawa { 15° Cancer 28' } + 0°26'  
 v Alexandra { 15° Cancer 22' } + 0°-6'  
 v Fredegundis { 15° Cancer 24' } + 0°2'

♀ 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♀ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 2 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ☿ 10 [1] where you revolutionize affairs among your circle  
 ☿ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ☿ 10 [1] when you display a spacey nature  
 ♀ 6 [1] disregard for the patriarchy  
 ♀ 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♀ 6 [1] fuel source for your single-minded passion  
 ☿ 10 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 2 [1] where you make an ideal social example  
 ♀ 6 [1] where you help others break new ground  
 ♀ 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with  
 ♀ 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ☿ 10 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 2 [1] where others have no doubt in your qualifications  
 ♀ 6 [1] area where you air your judgment of others' worthiness  
 ♀ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 6 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♀ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 2 [1] where you demand proof of progress, usefulness from others  
 ♀ 6 [1] where you demonstrate refinement in your bearing  
 ♀ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 6 [1] realm where you make others feel good in 1:1 exchange with you  
 ☿ 10 [1] where you can lead leaders  
 ☿ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ☿ 10 [1] where extreme wealth comes to you with almost no effort on your part  
 ☿ 10 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 6 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 6 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 6 [1] where you give the impression of one who prizes highly their physical comfort  
 ☿ 10 [1] where you place high-energy investment in your communications  
 ☿ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 6 [1] where you are creatively or sexually overpowered  
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 2 [1] where you are inclined to stress yourself out  
 ☿ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♀ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ☿ 10 [1] one who shelters their team and creative interests from external chaos  
 ☿ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ☿ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ☿ 10 [1] where genuine connection with you is just out of other's reach

v Nora { 15° Cancer 24' } + 0°0'  
 v Eriphyla { 15° Scorpio 47' } + 0°23'  
 v Letaba (Rx) { 15° Scorpio 47' } + 0°0'  
 v Valeria { 15° Scorpio 44' } + 0°-3'  
 v Holda { 16° Scorpio 22' } + 0°38'  
 v Hirundo { 16° Pisces 33' } + 0°11'  
 v Cava (Rx) { 16° Cancer 47' } + 0°14'  
 v Pickeringia (Rx) { 16° Cancer 48' } + 0°1'  
 v Hektor { 16° Cancer 52' } + 0°4'  
 v Massalia { 16° Scorpio 56' } + 0°4'  
 v Polyxo { 16° Cancer 57' } + 0°11'  
 v Theobalda (Rx) { 17° Scorpio 1' } + 0°4'  
 v Nemausa { 17° Scorpio 17' } + 0°16'  
 v Arcadia { 17° Pisces 35' } + 0°18'  
 v Cupido { 17° Cancer 30' } + 0°-5'  
 v Lacadiera { 17° Scorpio 32' } + 0°2'  
 v Leto (Rx) { 17° Cancer 36' } + 0°4'  
 v Pilcher { 17° Cancer 35' } + 0°-1'  
 v Botolphia { 17° Cancer 40' } + 0°5'  
 v Erato { 17° Cancer 40' } + 0°0'  
 v Vundtia { 17° Cancer 47' } + 0°7'  
 v Venus { 18° Scorpio 8' } + 0°21'  
 v Marmulla { 18° Cancer 8' } + 0°0'  
 v Mauritia { 18° Pisces 17' } + 0°9'  
 v Berkeley { 18° Pisces 27' } + 0°10'  
 v Gerlinde (Rx) { 18° Cancer 20' } + 0°-7'  
 v Nauheima { 18° Cancer 32' } + 0°12'  
 v Hermia { 18° Cancer 45' } + 0°13'  
 v Kallisto { 18° Pisces 41' } + 0°-4'  
 v Kerstin { 18° Cancer 40' } + 0°-1'  
 v Amicitia { 19° Cancer 17' } + 0°37'  
 v Brangane { 19° Cancer 22' } + 0°5'  
 v Selene { 19° Cancer 24' } + 0°2'  
 v Sun { 19° Cancer 33' } + 0°9'  
 v Athalia { 19° Scorpio 36' } + 0°3'  
 v Dufour { 19° Pisces 43' } + 0°7'  
 v Hedda { 19° Pisces 57' } + 0°14'  
 v Herodias { 20° Pisces 2' } + 0°5'  
 v Chaos (Rx) { 20° Pisces 14' } + 0°12'  
 v Christa { 20° Scorpio 11' } + 0°-3'  
 v Laodamia { 20° Scorpio 15' } + 0°4'  
 v Albert { 20° Cancer 29' } + 0°14'  
 v Antikleia { 20° Cancer 24' } + 0°-5'  
 v Leukothea { 20° Cancer 26' } + 0°2'

- ☿ 10 [1] where you draw deep potential from your interactants
  - ♊ 2 [1] sexiness and creative potency
  - ♊ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
  - ♊ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
  - ♊ 2 [1] what you share of yourself with everyone
  - ♊ 6 [1] where you demonstrate an intrusive charm
  - ☿ 10 [1] where crowds of common interests gather around you
  - ☿ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
- ☿ 10 [1] where others constantly invite you to stoop down to their level
  - ♊ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
- ☿ 10 [1] where you are a valuable social change tool for those associated with you
  - ♊ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
  - ♊ 2 [1] where you don't take kindly to people questioning your skills
- ♊ 6 [1] related to prudent resource management
- ☿ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
  - ♊ 2 [1] where the thought of you conjures images of an impulse-commanding quality
- ☿ 10 [1] how you unite others around you
- ☿ 10 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
- ☿ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
- ☿ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
- ☿ 10 [1] what people suspect you provide a lot of to your partner
- ♊ 2 [1] willing 1:1 socialization
- ☿ 10 [1] where you are easily seen as a star
- ♊ 6 [1] where you display cool receptiveness and adaptability
- ♊ 6 [1] where mass information is a battleground for you
- ☿ 10 [1] means through which you sponsor followers and fan clubs
- ☿ 10 [1] realm where you are associated with fantasy worlds or invented personas
- ☿ 10 [1] where you convey resolute insistence
- ♊ 6 [1] where you bear attractive features or are associated with people with such features
- ☿ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
- ☿ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
- ☿ 10 [1] your prime "artistic" industry
- ☿ 10 [1] means of passing your power intentions onto the people around you
- ☿ 10 [1] ego projection, basic style of interpersonal action
  - ♊ 2 [1] side of you more able to manifest through an entertainment field
- ♊ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
- ♊ 6 [1] where you favor a broad variety of experiences
- ♊ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
  - ♊ 6 [1] the version of society's values which you project in order to promote people getting along with each other
- ♊ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
- ♊ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
- ☿ 10 [1] social importance
- ☿ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
- ☿ 10 [1] means through which you are known to protect your other interests

v Adelheid { 20° Pisces 30' } + 0°4'  
 v Jenny { 20° Scorpio 33' } + 0°3'  
 v Klotilde { 20° Scorpio 47' } + 0°14'  
 v Antiope (Rx) { 21° Cancer 0' } + 0°13'  
 v Magdalena { 21° Scorpio 22' } + 0°22'  
 v Clarissa (Rx) { 21° Scorpio 31' } + 0°9'  
 v Kilila { 21° Cancer 31' } + 0°0'  
 v Sisigambis (Rx) { 21° Cancer 38' } + 0°7'  
 v Ilsewa (Rx) { 22° Pisces 24' } + 0°46'  
 v Athene (Rx) { 22° Scorpio 32' } + 0°8'  
 v Hestia { 22° Pisces 34' } + 0°2'  
 v Svea { 22° Scorpio 37' } + 0°3'  
 v Pandora (Rx) { 22° Scorpio 46' } + 0°9'  
 v Glikun||'homdima { 22° Cancer 43' } + 0°-3'  
 v Aquitania { 22° Cancer 40' } + 0°-3'  
 v Reginhild (Rx) { 22° Cancer 45' } + 0°5'  
 v Huberta { 22° Scorpio 58' } + 0°13'  
 v Mocia { 22° Pisces 57' } + 0°-1'  
 v Roberta { 22° Scorpio 58' } + 0°1'  
 v Thia { 22° Scorpio 55' } + 0°-3'  
 v Elfriede (Rx) { 23° Cancer 4' } + 0°9'  
 v Griseldis { 23° Scorpio 0' } + 0°-4'  
 v Cloelia { 23° Pisces 10' } + 0°10'  
 v Ceto { 23° Scorpio 23' } + 0°13'  
 v Adelaide { 23° Scorpio 35' } + 0°12'  
 v Huenna { 23° Pisces 37' } + 0°2'  
 v Maritima (Rx) { 23° Scorpio 32' } + 0°-5'  
 v Oort (Rx) { 23° Scorpio 34' } + 0°2'  
 v Zahringia (Rx) { 23° Cancer 41' } + 0°7'  
 v Apollo { 23° Pisces 59' } + 0°18'  
 v Yi Xing { 23° Cancer 57' } + 0°-2'  
 v Caupolican { 24° Pisces 4' } + 0°7'  
 v Ludovica (Rx) { 24° Cancer 8' } + 0°4'  
 v Ceres { 24° Pisces 11' } + 0°3'  
 v Genoveva (Rx) { 24° Cancer 17' } + 0°6'  
 v Hildburg { 24° Scorpio 17' } + 0°0'  
 v Sara { 24° Pisces 17' } + 0°0'  
 v Justitia { 24° Cancer 25' } + 0°8'  
 v Martha { 24° Cancer 28' } + 0°3'  
 v Aglaja (Rx) { 24° Pisces 39' } + 0°11'  
 v Nealley (Rx) { 24° Pisces 33' } + 0°-6'  
 v Agathe { 24° Scorpio 43' } + 0°10'  
 v Chloe { 24° Pisces 42' } + 0°-1'  
 v Klytia { 24° Scorpio 44' } + 0°2'

00 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 III 2 [1] where you enable new beginnings for others [undoes Natalie]  
 III 2 [1] where your company is preferred over that of others  
 ☹ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 III 2 [1] where it takes the work of someone else for you to "get your shit together"  
 III 2 [1] an accepted role, a place of acceptance in the world?  
 ☹ 10 [1] what individual solicitors seek your personal company for; why people would use you  
 ☹ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 00 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 III 2 [1] where you are inexhaustibly projective  
 00 6 [1] realm in which you are more likely to go rogue  
 III 2 [1] where your favorable surface nature covers deep preoccupations  
 III 2 [1] where one must provide masculine prowess or be considered a failure  
 ☹ 10 Dynamic interaction with the public to restore justice and order.  
 ☹ 10 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ☹ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 III 2 [1] where those who associate with you must be up to standard  
 00 6 [1] trait you have which surprises others out of their stereotypes about you  
 III 2 [1] where people around you don't feel good enough  
 III 2 [1] where you carry a hidden fire that occasionally leaks out  
 ☹ 10 [1] area which your communications influence most heavily  
 III 2 [1] where you are associated with enticing, smooth temptation of various kinds  
 00 6 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 III 2 [1] hellraiser, disrupter  
 III 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 00 6 [1] where you require that those around you have high value or attractiveness  
 III 2 [1] where you approach with a high-energy criticality  
 III 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ☹ 10 [1] where you are associated with bullheaded women  
 00 6 [1] where your way puts you at the forefront of everyone's memory  
 ☹ 10 [1] related to heavens moving the populace; path-mapping advice from heaven  
 00 6 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda  
 ☹ 10 [1] where something about you is alluringly excessive...from a distance  
 00 6 Nurturing, farming, caring, parenthood.  
 ☹ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
 III 2 [1] the style of role you play in performing your duties  
 00 6 [1] associated with the route used to stimulate the male procreative impulse  
 ☹ 10 [1] that side of you which suffers if you make wrong decisions  
 ☹ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 00 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 00 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 III 2 [1] where you will eliminate the one who breaches your sacred standard  
 00 6 [1] how you play out your demanding nature  
 III 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or

which is only given after more masculine methods have been exhausted

✓ Rosa { 24° Scorpio 44' } + 0°0'	♏ 2 [1] side of your behavior where you are fun to be around
✓ Ulrike { 24° Scorpio 40' } + 0°-4'	♏ 2 [1] what your physical characteristics and bodily disposition were built for
✓ Delores { 24° Cancer 54' } + 0°14'	♏ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
✓ Ella (Rx) { 25° Scorpio 9' } + 0°15'	♏ 2 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
✓ Zenobia (Rx) { 25° Pisces 1' } + 0°-8'	♏ 6 [1] how you open people up to relations with others
✓ Johanna (Rx) { 25° Cancer 22' } + 0°21'	♏ 10 [1] your presence amidst flux and change-filled environments
✓ Montague { 25° Pisces 21' } + 0°-1'	♏ 6 [1] what you put your concentrated focus into building up as a communicator
✓ Lilith { 25° Pisces 39' } + 0°18'	♏ 6 [1] where you are a hub around which action takes place
✓ Lumiere { 25° Scorpio 47' } + 0°8'	♏ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
✓ Manto { 25° Pisces 49' } + 0°2'	♏ 6 [1] irresistible seduction
✓ Juno { 25° Cancer 52' } + 0°3'	♏ 10 [1] commitment in the eyes of the world
✓ Poseidon (Rx) { 25° Cancer 57' } + 0°5'	♏ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
✓ Benjamina { 25° Cancer 55' } + 0°-2'	♏ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
✓ Kypria (Rx) { 25° Scorpio 57' } + 0°2'	♏ 2 [1] the traits you possess which get you typecast by others
✓ Maartje { 25° Scorpio 53' } + 0°-4'	♏ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
✓ Aesculapia (Rx) { 26° Pisces 14' } + 0°21'	♏ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
✓ Juvisia { 26° Cancer 19' } + 0°5'	♏ 10 [1] area where you genuinely don't seem to need anyone to meet your goals
✓ Ulula { 26° Cancer 51' } + 0°32'	♏ 10 [1] where you are associated with rebel girls or mold-breaking feminine causes
✓ Pala { 27° Cancer 8' } + 0°17'	♏ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
✓ Pippa (Rx) { 27° Cancer 11' } + 0°3'	♏ 10 [1] where you insist on masculine boldness or demand it around you
✓ Schwassmannia { 27° Cancer 15' } + 0°-4'	♏ 10 [1] where you act to carry out the objects of your imagination
✓ Angelina (Rx) { 27° Cancer 24' } + 0°9'	♏ 10 [1] where you seem naturally satisfaction-needy
✓ Io { 27° Pisces 27' } + 0°3'	♏ 6 [1] where you serve as a rallying point for others
✓ Gutemberga { 27° Scorpio 36' } + 0°9'	♏ 2 [1] realm where you are surrounded by talk, where your actions are gossipable
✓ Whitemora (Rx) { 27° Cancer 39' } + 0°3'	♏ 10 [1] where you are a compelling communicator
✓ Backlunda { 27° Cancer 49' } + 0°10'	♏ 10 [1] trait you make others want to project strongly
✓ Hilaritas { 27° Pisces 55' } + 0°6'	♏ 6 [1] where you are visibly at the front of all of you contemporaries
✓ Moguntia { 27° Cancer 55' } + 0°0'	♏ 10 [1] where you strike others as having prolific abilities
✓ Asteria (Rx) { 28° Pisces 3' } + 0°8'	♏ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
✓ Galilea { 28° Scorpio 8' } + 0°5'	♏ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
✓ Halawe (Rx) { 28° Scorpio 7' } + 0°-1'	♏ 2 [1] your style of veiled conquest
✓ Scheila { 28° Scorpio 19' } + 0°12'	♏ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
✓ Sekanina { 28° Cancer 14' } + 0°-5'	♏ 10 [1] Related to scandalous teachings by teachers
✓ Jacqueline (Rx) { 28° Cancer 24' } + 0°10'	♏ 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
✓ Jole (Rx) { 28° Cancer 24' } + 0°0'	♏ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
✓ Fortune (PoF) { 28° Scorpio 31' } + 0°7'	♏ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
✓ Rudneva { 28° Scorpio 39' } + 0°8'	♏ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
✓ Atossa { 28° Cancer 56' } + 0°17'	♏ 10 [1] where you are inclined to be an urban legend among those who have encountered you
✓ Sirene (Rx) { 28° Pisces 55' } + 0°-1'	♏ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
✓ Chaka { 29° Scorpio 5' } + 0°10'	♏ 2 [1] where you promote pleasant attachments to interactants
✓ Gretia { 29° Cancer 0' } + 0°-5'	♏ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges

∇ Hohensteina { 29° Scorpio 6' } + 0°6'	♏ 2 [1] side of you which fosters others' creative projection
∇ Hooveria { 29° Pisces 7' } + 0°1'	♏ 6 [1] where you are surest in your communication
∇ Metcallia { 29° Pisces 4' } + 0°-3'	♏ 6 [1] synonymous with women as commanders (Joan of Arc-style)
∇ Midheaven/Ilimum-Coeli { 29° Scorpio 15' } + 0°11'	♏ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∇ Christine (Rx) { 29° Cancer 11' } + 0°-4'	♏ 10 [1] where you are beloved by the very generic public
∇ Euterpe { 29° Scorpio 18' } + 0°7'	♏ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
∇ Friederike { 29° Cancer 29' } + 0°11'	♏ 10 [1] where you display some of your most volatile energy
∇ Franziska (Rx) { 29° Pisces 32' } + 0°3'	♏ 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
∇ Sigune { 29° Pisces 32' } + 0°0'	♏ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
∇ Adele (Rx) { 29° Pisces 41' } + 0°9'	♏ 6 [1] your preference for dirty or hedonistic things or surroundings
∇ Andromache (Rx) { 29° Scorpio 47' } + 0°6'	♏ 2 [1] where you are entertaining to everyone around
∇ Arete (Rx) { 29° Pisces 44' } + 0°-3'	♏ 6 [1] realm where you display an alpha-level forward drive
∇ Ingrid { 29° Scorpio 48' } + 0°4'	♏ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
∇ Palisana { 29° Cancer 43' } + 0°-5'	♏ 10 [1] what people think they need to show themselves competent in to get in your good graces
∇ Ate { 29° Pisces 53' } + 0°10'	♏ 6 [1] where you use your body to coerce other's attention
∇ Havnia { 29° Pisces 52' } + 0°-1'	♏ 6 [1] means through which you present your allure
∇ Roma { 29° Cancer 57' } + 0°5'	♏ 10 [1] your capacity to create enduring (, classic) creative works or impressions
∇ Thekla (Rx) { 29° Pisces 53' } + 0°-4'	♏ 6 [1] where you command an environment passively
∇ Tynka { 29° Cancer 57' } + 0°4'	♏ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

## List - Right Ascension (322th Harmonic) Quintiles

∇ Zenobia (Rx) { 25° Pisces 1' } + 67°1'	♏ 6 [1] how you open people up to relations with others
∇ Tantalus { 1° Scorpio 17' } + 0°16'	♏ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
∇ Leonora { 1° Scorpio 16' } + 0°-1'	♏ 2 [1] where your way elicits respect from others
∇ Midas { 7° Gemini 16' } + 0°0'	♏ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
∇ Ute { 13° Capricorn 14' } + 0°-2'	♏ 4 [1] where ideal partnership features as part of the world
∇ Harvard { 1° Scorpio 27' } + 0°13'	♏ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
∇ Montague { 25° Pisces 21' } + 0°-6'	♏ 6 [1] what you put your concentrated focus into building up as a communicator
∇ Lilith { 25° Pisces 39' } + 0°18'	♏ 6 [1] where you are a hub around which action takes place
∇ Interamnia (Rx) { 1° Scorpio 34' } + 0°-5'	♏ 2 [1] greedy chasing
∇ Janina { 13° Capricorn 36' } + 0°2'	♏ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
∇ Pentheseilea (Rx) { 13° Capricorn 32' } + 0°-4'	♏ 4 [1] where you demand the attention of others
∇ Emma { 13° Capricorn 43' } + 0°11'	♏ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
∇ Manto { 25° Pisces 49' } + 0°6'	♏ 6 [1] irresistible seduction
∇ Kalypso { 1° Scorpio 57' } + 0°8'	♏ 2 [1] where your level of inventive originality is too high for others to keep up with you
∇ Philia (Rx) { 13° Capricorn 59' } + 0°2'	♏ 4 [1] where being around you makes a touch of the taboo okay
∇ Pia { 19° Leo 54' } + 0°-5'	♏ 11 [1] characteristic which makes people interested in having their way with you
∇ Timandra (Rx) { 1° Scorpio 58' } + 0°4'	♏ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
∇ Holmia { 20° Leo 3' } + 0°5'	♏ 11 [1] where you are determined that your way should rule the day
∇ Nestor { 2° Scorpio 5' } + 0°2'	♏ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others

♀ Aesculapia (Rx) { 26° Pisces 14' } + 0°9'  
 notorious-making trouble  
 ♂ Bok { 8° Gemini 10' } + 0°-4'  
 ♀ Eulalia { 2° Scorpio 10' } + 0°0'  
 ♀ Phaeo (Rx) { 2° Scorpio 18' } + 0°8'  
 ♀ Jovita { 14° Capricorn 28' } + 0°10'  
 ♀ Lilofee (Rx) { 14° Capricorn 20' } + 0°-8'  
 ♀ Luisa { 2° Scorpio 28' } + 0°8'  
 ♀ Cosette (Rx) { 20° Leo 39' } + 0°11'  
 ♀ Alstede { 20° Leo 59' } + 0°20'  
 be intentionally abstract  
 ♀ Summa { 2° Scorpio 50' } + 0°-9'  
 ♀ Zwetana { 14° Capricorn 54' } + 0°4'  
 ♀ Bilkis { 15° Capricorn 2' } + 0°8'  
 ♀ Irmgard { 15° Capricorn 1' } + 0°-1'  
 ♂ Thisbe (Rx) { 9° Gemini 19' } + 0°18'  
 your (masculine-type) character into the unknown  
 ♀ Io { 27° Pisces 27' } + 0°8'  
 ♀ Makemake { 15° Capricorn 32' } + 0°5'  
 ♂ Athor { 9° Gemini 33' } + 0°1'  
 ♂ Violetta { 9° Gemini 39' } + 0°6'  
 ♀ Hopi { 3° Scorpio 40' } + 0°1'  
 ♀ Odysseus { 21° Leo 41' } + 0°11'  
 ♀ Ostara { 3° Scorpio 46' } + 0°5'  
 ♀ Elektra { 21° Leo 54' } + 0°8'  
 ♂ Erna { 9° Gemini 52' } + 0°-2'  
 ♀ Hilaritas { 27° Pisces 55' } + 0°3'  
 ♀ Hygiea { 16° Capricorn 5' } + 0°10'  
 ♀ Pholus { 16° Capricorn 2' } + 0°-3'  
 ♀ Albion (Rx) { 4° Scorpio 7' } + 0°5'  
 ♀ Asteria (Rx) { 28° Pisces 3' } + 0°-4'  
 ♀ Leona (Rx) { 22° Leo 8' } + 0°5'  
 ♀ Virtus { 16° Capricorn 6' } + 0°-2'  
 ♀ Cyrene { 4° Scorpio 11' } + 0°5'  
 ♀ Hansa { 4° Scorpio 14' } + 0°3'  
 ♀ Hermione { 16° Capricorn 12' } + 0°-2'  
 ♀ Kolga { 22° Leo 29' } + 0°17'  
 ♀ Anneliese (Rx) { 22° Leo 46' } + 0°17'  
 ♀ Mancunia { 16° Capricorn 49' } + 0°3'  
 ♀ Petunia (Rx) { 22° Leo 41' } + 0°-8'  
 ♀ Athanasia { 4° Scorpio 50' } + 0°9'  
 ♂ Bambergia { 10° Gemini 50' } + 0°0'  
 ♀ Sirene (Rx) { 28° Pisces 55' } + 0°5'  
 ♀ Veritas { 17° Capricorn 4' } + 0°9'  
 ♀ Urania { 5° Scorpio 6' } + 0°2'

♀ 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ♀ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 2 [1] where you can and will flirt with your desired object  
 ♀ 2 [1] where you are seen as the people's darling  
 ♀ 4 [1] where you are the model of a sophisticated approach to your field  
 ♀ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ♀ 11 [1] that which needs to be protected from all insult  
 ♀ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ♀ 2 [1] related to being the model of health against which others can be measured  
 ♀ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 4 [1] where you accept only events of value  
 ♀ 4 [1] where you convey your intentions for bigger and better things  
 ♀ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♀ 6 [1] where you serve as a rallying point for others  
 ♀ 4 [1] where you are dedicated to far-reaching influence  
 ♀ 9 [1] tool you use to rebel against or escape constraints  
 ♀ 9 [1] where you excel in advancing your aims  
 ♀ 2 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♀ 2 [1] means through which you put 1:1 company under your thumb  
 ♀ 11 [1] associated with a fire-tempered mother figure or mother role  
 ♀ 9 [1] trait you have that gains you respect (mainly in career)  
 ♀ 6 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 4 [1] where the body is important to you  
 ♀ 4 [1] associated with professional achievement  
 ♀ 2 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♀ 6 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♀ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♀ 4 [1] where you attempt to get maximum use out of your traits  
 ♀ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 2 [1] where you instill creative or inventive thoughts in others  
 ♀ 4 [1] an obligation to be subject to a masculine voice of reason  
 ♀ 11 [1] where others feel they should keep trying with you even after it is over  
 ♀ 11 [1] where you shine as a public duo-mate  
 ♀ 4 [1] smooth image  
 ♀ 11 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♀ 2 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♀ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♀ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 2 [1] where you entice others towards agitated action

♀ Hooveria { 29° Pisces 7' } + 0°1'  
 ♀ Metcallia { 29° Pisces 4' } + 0°-3'  
 ♀ Ruth (Rx) { 23° Leo 7' } + 0°3'  
 ♀ Badenia { 23° Leo 10' } + 0°3'  
 ♀ Waltraut { 5° Scorpio 13' } + 0°3'  
 ♀ Arduina (Rx) { 17° Capricorn 23' } + 0°10'  
 ♂ Arequipa { 11° Gemini 23' } + 0°0'  
 ♀ Lameia { 23° Leo 25' } + 0°2'  
 ♀ Liriope { 17° Capricorn 20' } + 0°-5'  
 ♀ Matterania { 23° Leo 20' } + 0°0'  
 ♀ Monica { 5° Scorpio 28' } + 0°8'  
 ♀ Ricarda { 23° Leo 29' } + 0°1'  
 ♀ Selinur (Rx) { 5° Scorpio 20' } + 0°-9'  
 ♀ Franziska (Rx) { 29° Pisces 32' } + 0°12'  
 ♀ Gabriella { 5° Scorpio 37' } + 0°5'  
 ♀ Hildrun { 17° Capricorn 32' } + 0°-5'  
 ♀ Iva { 23° Leo 31' } + 0°-1'  
 ♀ Sigune { 29° Pisces 32' } + 0°1'  
 considered reasonable  
 ♀ Subamara (Rx) { 17° Capricorn 32' } + 0°0'  
 ♂ Whipple { 11° Gemini 30' } + 0°-2'  
 ♀ Astraea { 23° Leo 46' } + 0°16'  
 ♀ Adele (Rx) { 29° Pisces 41' } + 0°-5'  
 ♀ Arete (Rx) { 29° Pisces 44' } + 0°3'  
 ♀ Bernardina { 17° Capricorn 40' } + 0°-4'  
 ♀ Pobeda { 5° Scorpio 44' } + 0°4'  
 ♀ Sylvania { 23° Leo 40' } + 0°-4'  
 ♀ Ate { 29° Pisces 53' } + 0°13'  
 ♀ Asta { 23° Leo 57' } + 0°4'  
 experiences that HAD to happen  
 ♀ Ausonia { 17° Capricorn 52' } + 0°-5'  
 ♀ Clorinde { 23° Leo 55' } + 0°3'  
 ♀ El Djézair { 23° Leo 59' } + 0°4'  
 ♀ Havnia { 29° Pisces 52' } + 0°-7'  
 ♀ Li (Rx) { 11° Gemini 55' } + 0°3'  
 ♀ Thekla (Rx) { 29° Pisces 53' } + 0°-2'  
 ♀ Brixia (Rx) { 6° Scorpio 0' } + 0°7'  
 ♀ Ernestina { 6° Scorpio 3' } + -71°-4317'  
 ♀ Moon { 24° Leo 10' } + 0°7'  
 ♀ Industria { 24° Leo 11' } + 0°1'  
 ♀ Klotho { 18° Capricorn 10' } + 0°-1'  
 ♀ Brendelia { 18° Capricorn 11' } + 0°11'  
 ♀ Semphyra { 18° Capricorn 18' } + 0°7'  
 ♂ Bohemia (Rx) { 12° Gemini 20' } + 0°2'  
 ♂ Clemence { 12° Gemini 31' } + 0°11'

♀ 6 [1] where you are surest in your communication  
 ♀ 6 [1] synonymous with women as commanders (joan of arc-style)  
 ♂ 11 [1] you are the "spirit leader" for others  
 ♂ 11 [1] media publication of work  
 ♀ 2 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♀ 4 [1] why you would make an enticing choice for a person's partner  
 ♀ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♂ 11 [1] roaming, scattered foci (focus)  
 ♀ 4 [1] attractive or powerful trait which draws others to you  
 ♂ 11 [1] where you insist on tangibility's and clear results  
 ♀ 2 [1] where you require an associated personality to perfect your own expression  
 ♂ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 2 [1] associated with entertaining or fascinating surroundings  
 ♀ 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♀ 2 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♀ 4 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♂ 11 [1] excessive extracting from others  
 ♀ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♀ 4 [1] where you lead others into new forms of fantasy creation  
 ♀ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♂ 11 [1] where you are a recognized situational monopolizer  
 ♀ 6 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 6 [1] realm where you display an alpha-level forward drive  
 ♀ 4 [1] trait that occasions all eyes falling on you  
 ♀ 2 [1] related to uncertainty whether a known system will work as planned  
 ♂ 11 [1] what you use in order to make your wishes come to pass  
 ♀ 6 [1] where you use your body to coerce other's attention  
 ♂ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♀ 4 [1] what you display when you are determined to force desire out of others  
 ♂ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♂ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♀ 6 [1] means through which you present your allure  
 ♀ 9 [1] experiences you demonstrate a want for  
 ♀ 6 [1] where you command an environment passively  
 ♀ 2 [1] realm where you resist others advice, sticking strongly to your own instead  
 ♀ 2 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♂ 11 [1] emotions and inclinations  
 ♂ 11 [1] side of you which determines your opportunities in the world  
 ♀ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 4 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 4 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 9 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 9 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

♋ Hammonia { 6° Scorpio 31' } + 0°0'  
 ♌ Henrika { 0° Aries 37' } + 0°6'  
 ♎ Philomela { 18° Capricorn 36' } + 0°-1'  
 ♍ Agnes { 24° Leo 48' } + 0°12'  
 ♌ Carnegia { 0° Aries 45' } + 0°-3'  
 ♌ Polonia { 0° Aries 40' } + 0°-5'  
 ♋ Tisiphone { 6° Scorpio 58' } + 0°18'  
 ♌ Bethgea { 0° Aries 58' } + 0°0'  
 puzzle from dirty pieces; how you transform animal urges into other things  
 ♌ Urda (Rx) { 12° Gemini 56' } + 0°-2'  
 ♎ Karin { 13° Gemini 6' } + 0°10'  
 ♌ Menzel (Rx) { 25° Leo 7' } + 0°1'  
 ♌ Oenone { 1° Aries 7' } + 0°0'  
 ♎ Pawlowia { 13° Gemini 0' } + 0°-7'  
 ♎ Pikeher { 7° Scorpio 6' } + 0°6'  
 ♋ Kronos { 7° Scorpio 16' } + 0°10'  
 ♌ Liguria { 25° Leo 11' } + 0°-5'  
 ♎ Marlene { 19° Capricorn 12' } + 0°1'  
 ♎ Aeolia { 13° Gemini 20' } + 0°8'  
 ♌ Gylidenia (Rx) { 25° Leo 29' } + 0°9'  
 ♋ Roswitha { 7° Scorpio 22' } + 0°-7'  
 ♎ Sapientia (Rx) { 13° Gemini 22' } + 0°0'  
 ♌ Danae { 25° Leo 33' } + 0°11'  
 ♎ Garumna (Rx) { 19° Capricorn 37' } + 0°4'  
 ♎ Ohio { 19° Capricorn 36' } + 0°-1'  
 ♎ Sado { 19° Capricorn 43' } + 0°7'  
 ♎ Amalthea { 19° Capricorn 42' } + 0°-1'  
 ♎ Genua (Rx) { 13° Gemini 48' } + 0°6'  
 ♎ Beagle (Rx) { 19° Capricorn 56' } + 0°8'  
 ♌ Misa { 1° Aries 50' } + 0°-6'  
 ♎ Octavia (Rx) { 13° Gemini 58' } + 0°8'  
 ♌ Rachele (Rx) { 26° Leo 2' } + 0°4'  
 ♎ Taurinensis (Rx) { 20° Capricorn 7' } + 0°5'  
 ♋ Ocllo { 8° Scorpio 17' } + 0°10'  
 ♎ Recha { 14° Gemini 13' } + 0°-4'  
 ♎ Rosalia { 20° Capricorn 12' } + 0°-1'  
 ♎ Askalaphus { 20° Capricorn 24' } + 0°12'  
 ♌ Laetitia (Rx) { 2° Aries 26' } + 0°2'  
 ♎ Aegle { 20° Capricorn 27' } + 0°1'  
 where you build up a creative repertoire  
 ♋ Geraldina { 8° Scorpio 28' } + 0°1'  
 ♌ Nysa { 26° Leo 27' } + 0°-1'  
 ♌ Ambrosia { 26° Leo 34' } + 0°7'  
 ♌ Amphitrite { 26° Leo 34' } + 0°0'  
 ♌ Vibilia (Rx) { 2° Aries 31' } + 0°-3'

♎ 2 [1] emphasis on male creative power and its use  
 ♋ 7 [1] area in which you have the ability to lead the masses  
 ♎ 4 [1] where harmony in personal relationships is extra important  
 ♌ 11 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♋ 7 [1] where you are a role model to others  
 ♋ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♎ 2 [1] where you are a reliable backup to others' aspirations  
 ♋ 7 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex  
 ♌ 9 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♌ 9 [1] where you give hints of an exacting nature  
 ♌ 11 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♋ 7 [1] what you bravely take forth into the unknown, airing if necessary  
 ♌ 9 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ♎ 2 [1] craving knowledge to build enterprises with  
 ♎ 2 [1] one of your most charming personality components  
 ♌ 11 [1] where you are a renegade (primarily in your field)  
 ♎ 4 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♌ 9 [1] where you are someone or some group's darling  
 ♌ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♎ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♌ 9 [1] associated with men who are open to alternative experiences or novel paths  
 ♌ 11 [1] where you are a teacher through via experience alongside others  
 ♎ 4 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 4 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 4 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 4 [1] where you evoke masculine standards of identity and achievement  
 ♌ 9 [1] bossy women  
 ♎ 4 [1] where you are a focused worker  
 ♋ 7 [1] where you are a magnet for the opposite sex  
 ♌ 9 [1] where you are seen as intimidatingly strong  
 ♌ 11 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 4 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♎ 2 [1] means through which you steer others' learning  
 ♌ 9 [1] playful, inviting way  
 ♎ 4 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 4 [1] where you enjoy a web of interesting connections  
 ♋ 7 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♎ 4 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;  
 ♎ 2 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♌ 11 [1] associated with a creative power which everyone wants  
 ♌ 11 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♌ 11 [1] your "get away from me if you're not up to code" behavior  
 ♋ 7 [1] where you are more likely to be objectified by others or objectify others yourself



♄ Dike { 20° Capricorn 46' } + 0°15'  
 feminine interactions  
 ♃ Lumen { 8° Scorpio 46' } + 0°0'  
 ♊ Riema { 14° Gemini 44' } + 0°-2'  
 collection  
 ♈ Jeffers { 2° Aries 58' } + 0°14'  
 ♈ Campania { 3° Aries 0' } + 0°2'  
 ♄ Hartbeespoortdam { 21° Capricorn 1' } + 0°1'  
 ♄ Hela { 21° Capricorn 1' } + 0°0'  
 ♄ Tabora { 21° Capricorn 6' } + 0°5'  
 ♄ Wolfiana { 21° Capricorn 1' } + 0°-5'  
 ♋ Aiguillon { 15° Gemini 12' } + 0°11'  
 ♈ Lausanna { 27° Leo 16' } + 0°4'  
 ♄ Rhoda { 9° Scorpio 15' } + 0°-1'  
 ♈ Diana { 27° Leo 28' } + 0°13'  
 ♋ Aurora (Rx) { 15° Gemini 24' } + 0°-4'  
 ♋ Memoria { 15° Gemini 33' } + 0°9'  
 ♄ Edburga { 21° Capricorn 39' } + 0°6'  
 ♄ Hopmann { 9° Scorpio 38' } + 0°-1'  
 ♄ Newcombia { 9° Scorpio 30' } + 0°-8'  
 ♈ Stereoskopia { 27° Leo 30' } + 0°0'  
 ♈ Ursina { 3° Aries 35' } + 0°5'  
 ♄ Pluto { 21° Capricorn 45' } + 0°10'  
 ♈ Alekto { 3° Aries 48' } + 0°3'  
 ♄ Hale { 9° Scorpio 41' } + 0°-7'  
 ♄ Michela { 21° Capricorn 40' } + 0°-1'  
 ♄ Cremona { 21° Capricorn 52' } + 0°12'  
 ♈ Admetos { 4° Aries 7' } + 0°15'  
 ♈ Amalia { 4° Aries 0' } + 0°-7'  
 ♈ Atala { 28° Leo 18' } + 0°18'  
 ♄ Mathesis { 22° Capricorn 13' } + 0°-5'  
 ♈ Birgit { 28° Leo 25' } + 0°12'  
 ♋ Galene (Rx) { 16° Gemini 23' } + 0°-2'  
 ♈ Gunila (Rx) { 28° Leo 21' } + 0°-2'  
 ♈ Lysistrata { 28° Leo 20' } + 0°-1'  
 ♈ Sylvia { 4° Aries 29' } + 0°9'  
 ♄ Aemilia { 10° Scorpio 36' } + 0°7'  
 ♄ Centesima (Rx) { 10° Scorpio 35' } + 0°-1'  
 ♄ Italia (Rx) { 10° Scorpio 33' } + 0°-2'  
 ♄ Schubart { 16° Gemini 31' } + 0°-2'  
 ♄ Urhixidur { 10° Scorpio 33' } + 0°2'  
 ♈ Brunzia { 28° Leo 57' } + 0°24'  
 ♈ Weringia { 28° Leo 53' } + 0°-4'  
 ♈ Montefiore { 29° Leo 6' } + 0°13'  
 ♋ Ottilia { 17° Gemini 4' } + 0°-2'

♄ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-  
 ♀ 2 [1] where you are outgoing and enabling to others  
 ♀ 9 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 ♀ 7 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 7 [1] where you draw the company of others  
 ♄ 4 [1] related to something which failed the first time, getting yet another chance  
 ♄ 4 [1] where you hint to others that you have dirty or taboo preferences  
 ♄ 4 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♄ 4 [1] where you spend energy in excess  
 ♀ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♈ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♀ 2 [1] how you entertain others  
 ♈ 11 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♀ 9 [1] means through which others feel the need to bond to you  
 ♄ 4 [1] associated with tall, long-reaching or long duration things  
 ♀ 2 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♀ 2 [1] where you are praised for your creative or desirous excesses  
 ♈ 11 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 7 [1] allure  
 ♄ 4 [1] societal power standard and the pressure to meet it  
 ♀ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 2 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♄ 4 [1] related to a return from tour, the return of ships or groups of praised people  
 ♄ 4 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 7 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♀ 7 [1] where you are associated with overflowing lust  
 ♈ 11 [1] where you are forward with your passions, revealing them to your interactants  
 ♄ 4 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♈ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♀ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♈ 11 [1] an important tool you must be able to use in building bridges with others  
 ♈ 11 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♀ 7 [1] where a polished presentation, order is important  
 ♀ 2 [1] where you are fundamentally likeable, even when you aren't  
 ♀ 2 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 2 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 9 [1] related to the pre performance concern about potential critics  
 ♀ 2 [1] where you are comfortably self-assured  
 ♈ 11 [1] where you are logical or methodical in your approach  
 ♈ 11 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♈ 11 [1] where you may be described as impressive if not spectacular  
 ♀ 9 [1] an inventive creative vision

^ Palatia { 29° Leo 3' } + 0°-1'  
 v Sabine { 11° Scorpio 8' } + 0°5'  
 v Aphidas (Rx) { 11° Scorpio 15' } + 0°7'  
 ^ Pelion { 5° Aries 10' } + 0°-5'  
 ^ Franklina { 29° Leo 17' } + 0°7'  
 v Isberga { 11° Scorpio 17' } + 0°0'  
 ^ Kaplan (Rx) { 5° Aries 11' } + 0°-6'  
 x Parysatis (Rx) { 17° Gemini 15' } + 0°4'  
 x Aeria { 17° Gemini 23' } + 0°8'  
 ^ Aralia (Rx) { 5° Aries 23' } + 0°0'  
 v Chicago { 11° Scorpio 28' } + 0°5'  
 ^ Gotho { 29° Leo 26' } + 0°-2'  
 x Hagar (Rx) { 17° Gemini 26' } + 0°0'  
 ^ Kleopatra { 5° Aries 25' } + 0°-1'  
 x Polyhymnia { 17° Gemini 21' } + 0°-4'  
 y Adelinda { 23° Capricorn 31' } + 0°10'  
 ^ Aidamina { 29° Leo 32' } + 0°1'  
 ^ Lick { 5° Aries 38' } + 0°6'  
 ^ Psyche { 5° Aries 51' } + 0°13'  
 y Rotraut { 23° Capricorn 52' } + 0°1'  
 x Semele { 17° Gemini 54' } + 0°2'  
 ^ Valentine { 5° Aries 57' } + 0°3'  
 y Mehltreter { 0° Virgo 7' } + 0°10'  
 maintenance of creations by their unready creators  
 x Priska (Rx) { 18° Gemini 7' } + 0°0'  
 ^ Nessus (Rx) { 6° Aries 12' } + 0°5'  
 x Amycus (Rx) { 18° Gemini 11' } + 0°-1'  
 v Arsinoe { 12° Scorpio 15' } + 0°4'  
 ^ Euryanthe { 6° Aries 15' } + 0°0'  
 y Jucunda { 24° Capricorn 18' } + 0°3'  
 y Prymno { 0° Virgo 17' } + 0°-1'  
 v Ekard { 12° Scorpio 25' } + 0°8'  
 x Galatea (Rx) { 18° Gemini 30' } + 0°5'  
 x Semiramis (Rx) { 18° Gemini 37' } + 0°7'  
 y Jupiter { 24° Capricorn 44' } + 0°7'  
 ^ Hebe { 6° Aries 47' } + 0°3'  
 v Patrice (Rx) { 12° Scorpio 43' } + 0°-4'  
 publicly viewable evidence involved  
 v Bohlinia (Rx) { 12° Scorpio 56' } + 0°13'  
 ^ Boreas (Rx) { 6° Aries 58' } + 0°2'  
 x Brucia { 18° Gemini 53' } + 0°-5'  
 x Merapi (Rx) { 18° Gemini 58' } + 0°5'  
 ^ Swasey { 6° Aries 51' } + 0°-7'  
 x Gratia (Rx) { 19° Gemini 6' } + 0°15'  
 v Pamina { 13° Scorpio 2' } + 0°-4'

81 11 [1] what you use to help others revolutionize their lives and reinvent themselves  
 111 2 [1] associated with youthful spirits vulnerable to more powerful influences  
 111 2 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 7 7 [1] how you break into other's lives  
 81 11 [1] where you are reasonably cooperative, but business-like  
 111 2 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 7 7 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 11 9 [1] where you embody the template for status attainment  
 11 9 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 7 7 [1] where you break code; doing things the way they aren't done  
 111 2 [1] where you put [mainly] males in their place, keeping them under your thumb  
 81 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 11 9 [1] where you are a kind of escape for others  
 7 7 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 11 9 [1] where you address your reservations about the state of things around you  
 13 4 [1] where you are more likely to hesitate or proceed carefully  
 81 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 7 7 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 7 7 [1] where you've almost certainly seen the dark side of things  
 13 4 [1] where fruitful or productive performance/exchange is importance to you  
 11 9 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 7 7 [1] where you are necessarily identified with another  
 111 12 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 11 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 7 7 [1] where you are a natural media personality  
 11 9 [1] trait you are open with giving out  
 111 2 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 7 7 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 13 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 111 12 [1] associated with the exposure of deep impulses  
 111 2 [1] where you make an ideal social example  
 11 9 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 11 9 [1] where you are a role model for others' ambition  
 13 4 [1] image promotion  
 7 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 111 2 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with  
 111 2 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 7 7 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 11 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 11 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 7 7 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 11 9 [1] where you share your vastly rich creativity with others  
 111 2 [1] where others have no doubt in your qualifications

♄ Strackea { 25° Capricorn 1' } + 0°-1'  
 ♄ Thora (Rx) { 1° Virgo 8' } + 0°7'  
 ⚹ Chariklo { 19° Gemini 19' } + 0°11'  
 ⚹ Lust { 19° Gemini 16' } + 0°-3'  
 ♄ Yerkes { 1° Virgo 18' } + 0°2'  
 ♆ Berbericia (Rx) { 7° Aries 24' } + 0°6'  
 ♄ Hajek { 13° Scorpio 29' } + 0°5'  
 ⚹ Lioba (Rx) { 19° Gemini 29' } + 0°0'  
 ♄ Mozartia { 13° Scorpio 21' } + 0°-8'  
 ♄ Vindobona { 13° Scorpio 25' } + 0°4'  
 ♆ Toro { 7° Aries 37' } + 0°12'  
 ♆ Armida (Rx) { 25° Capricorn 37' } + 0°0'  
 ♆ Charis { 7° Aries 38' } + 0°1'  
 ♆ Chrysothemis { 7° Aries 36' } + 0°-2'  
 ♄ Otthild { 25° Capricorn 31' } + 0°-5'  
 ♆ Gunter { 7° Aries 44' } + 0°13'  
 ♄ Pallas { 25° Capricorn 53' } + 0°9'  
 ♄ Lomia { 13° Scorpio 57' } + 0°4'  
 ♄ Muschi { 25° Capricorn 58' } + 0°1'  
 ♄ Salacia (Rx) { 2° Virgo 2' } + 0°4'  
 ♆ Sappho { 8° Aries 14' } + 0°12'  
 ♄ Hekate { 26° Capricorn 14' } + 0°0'  
 ♆ Rhodia { 8° Aries 10' } + 0°-4'  
 ♄ Simona (Rx) { 2° Virgo 11' } + 0°11'  
 ♄ Buda { 26° Capricorn 27' } + 0°16'  
 ♄ Parthenope { 26° Capricorn 23' } + 0°-4'  
 ♄ Vesta { 2° Virgo 33' } + 0°10'  
 ♄ Annika { 26° Capricorn 33' } + 0°0'  
 ♄ Abundantia { 14° Scorpio 48' } + 0°15'  
 ⚹ Marghanna (Rx) { 20° Gemini 49' } + 0°1'  
 ♄ Circe { 26° Capricorn 59' } + 0°10'  
 ♄ Leontina { 2° Virgo 51' } + 0°-8'  
 ♄ Mechthild (Rx) { 27° Capricorn 4' } + 0°13'  
 ♆ Hybris (Rx) { 9° Aries 14' } + 0°10'  
 ⚹ Iduna (Rx) { 21° Gemini 13' } + 0°-1'  
 ♄ Sarmiento { 3° Virgo 15' } + 0°2'  
 ♄ Wild { 27° Capricorn 13' } + 0°-2'  
 ♄ Dziewanna { 27° Capricorn 20' } + 0°7'  
 ♄ Baptistina { 3° Virgo 20' } + 0°0'  
 ♆ Polana { 9° Aries 24' } + 0°4'  
 ♄ Messina { 3° Virgo 38' } + 0°14'  
 ♆ Zeus { 9° Aries 40' } + 0°2'  
 ♄ Cuyo { 21° Gemini 48' } + 0°8'  
 ♄ Eriphyla { 15° Scorpio 47' } + 0°-1'

♄ 4 [1] related to social engineers, planners and matchmakers  
 ♄ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♄ 9 [1] ambition  
 ♄ 9 Carnal (alternately joyous) (sexual) attraction.  
 ♄ 12 [1] where you pull no punches  
 ♄ 7 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♄ 2 [1] related to chasing others mainly for sex or body validation, flings  
 ♄ 9 [1] associated with fiery women  
 ♄ 2 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♄ 2 [1] where you demand proof of progress, usefulness from others  
 ♄ 7 [1] where you draw other's inexplicable interest  
 ♄ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♄ 7 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♄ 7 [1] your brand of association with art or creative power  
 ♄ 4 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♄ 7 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♄ 4 [1] social justice  
 ♄ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♄ 4 [1] perfectionism beneath a more friendly or docile nature  
 ♄ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♄ 7 [1] where you have a jack-of-all-trades intellectual openness  
 ♄ 4 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♄ 7 [1] where you are most comfortable or "at home"  
 ♄ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♄ 4 [1] where you are a dedicated people-improver  
 ♄ 4 [1] where you stay focused on the final (personal expressive) objective  
 ♄ 12 [1] focused effort  
 ♄ 4 [1] associated with the woman who stands strongly on her own  
 ♄ 2 [1] where you are inclined to stress yourself out  
 ♄ 9 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♄ 4 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♄ 12 [1] your brand of royal status  
 ♄ 4 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♄ 7 [1] area where you are given power to steer others  
 ♄ 9 [1] a good and lighthearted manner  
 ♄ 12 [1] related to ignoring the surface in favor of deeper meaning  
 ♄ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
 ♄ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♄ 12 [1] side of you which fills others with hope  
 ♄ 7 [1] where you expect to have your aims satisfied  
 ♄ 12 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♄ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♄ 9 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♄ 2 [1] sexiness and creative potency

∨ Letaba (Rx) { 15° Scorpio 47' } + 0°0'	♏ 2 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
∨ Valeria { 15° Scorpio 44' } + 0°-3'	♏ 2 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
⋈ Teharonhiawako (Rx) { 21° Gemini 56' } + 0°12'	♊ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
∧ Austria { 10° Aries 1' } + 0°5'	♈ 7 [1] where you display maturity and a learned nature
⊥ Siegena (Rx) { 28° Capricorn 5' } + 0°4'	♑ 4 [1] where your intelligence shines through to others
⊥ Paulina { 28° Capricorn 13' } + 0°8'	♑ 4 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
∧ Cyllarus { 10° Aries 27' } + 0°14'	♈ 7 [1] where you are prone to making a show of things
∨ Holda { 16° Scorpio 22' } + 0°-5'	♏ 2 [1] what you share of yourself with everyone
⋈ Mikhailov { 22° Gemini 26' } + 0°4'	♊ 9 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
⊥ Antigone { 28° Capricorn 35' } + 0°9'	♑ 4 [1] where you cover your power in charisma
⊥ Juewa { 4° Virgo 30' } + 0°-5'	♍ 12 [1] the trait which people who want to be masters will gravitate towards you for
⊥ Sophrosyne { 28° Capricorn 30' } + 0°0'	♑ 4 [1] where you are unsatisfiable, no matter what you're given
⋈ Burney { 22° Gemini 43' } + 0°13'	♊ 9 [1] where you have a mellow allure
⋈ Bertha { 22° Gemini 48' } + 0°5'	♊ 9 [1] where the culture around you holds an air of significant change
⊥ California { 4° Virgo 45' } + 0°-3'	♍ 12 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
⊥ Melusina { 28° Capricorn 43' } + 0°-2'	♑ 4 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
∨ Massalia { 16° Scorpio 56' } + 0°13'	♏ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
⋈ Montana { 22° Gemini 53' } + 0°-3'	♊ 9 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
⊥ Bondia { 5° Virgo 0' } + 0°7'	♍ 12 [1] where you are predisposed to close-quarters, deep conversations
∨ Theobalda (Rx) { 17° Scorpio 1' } + 0°1'	♏ 2 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
⊥ Tinette { 5° Virgo 5' } + 0°4'	♍ 12 [1] where you are a hot but elusive commodity
∧ Eleutheria { 11° Aries 15' } + 0°10'	♈ 7 [1] where you display a (masculine-style) force to be reckoned with
⊥ Herculina { 5° Virgo 15' } + 0°0'	♍ 12 [1] where you press strongly for self-determination, solo or for others
∨ Nemausa { 17° Scorpio 17' } + 0°2'	♏ 2 [1] where you don't take kindly to people questioning your skills
∧ Wratislavia { 11° Aries 22' } + 0°5'	♈ 7 [1] where you convey an interest in the body, its values, or its processes
⊥ Gisela { 5° Virgo 31' } + 0°9'	♍ 12 [1] where you have a hard time accepting or settling for what is given to you
⊥ Lacadiera { 17° Scorpio 32' } + 0°1'	♏ 2 [1] where the thought of you conjures images of an impulse-commanding quality
⋈ Libussa (Rx) { 23° Gemini 39' } + 0°7'	♊ 9 [1] where you are self-indulgent, taking as much as you want
⊥ Aeternitas (Rx) { 5° Virgo 40' } + 0°1'	♍ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
∧ Nanon { 11° Aries 47' } + 0°7'	♈ 7 [1] side of you which you allow others to enjoy when making connections with you
∧ Olympia { 11° Aries 45' } + 0°-2'	♈ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
⊥ Otila (Rx) { 29° Capricorn 46' } + 0°1'	♑ 4 [1] associated with respect for women
⊥ Sigelinde { 29° Capricorn 49' } + 0°3'	♑ 4 [1] where you take on the persona of a star or central figure
⋈ Undina { 23° Gemini 45' } + 0°-4'	♊ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
⊥ Immintraud { 29° Capricorn 54' } + 0°9'	♑ 4 [1] where you act as a life change agent for others [antivertex-like]
⊥ Naef { 29° Capricorn 57' } + 0°3'	♑ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
∧ Siri { 11° Aries 59' } + 0°2'	♈ 7 [1] where you express your unhappiness with established systems
⊥ Sita (Rx) { 29° Capricorn 59' } + 0°0'	♑ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
∨ <u>Venus</u> { 18° Scorpio 8' } + 0°9'	♏ 2 [1] willing 1:1 socialization
⋈ Asbolus { 0° Aquarius 4' } + 0°-4'	♒ 5 [1] where you hold enviable qualities which reflect the values of larger groups
⊥ Lucina (Rx) { 6° Virgo 6' } + 0°2'	♍ 12 [1] where you are susceptible to others' misunderstanding
⊥ Melpomene { 6° Virgo 19' } + 0°13'	♍ 12 [1] where you do things that should get you censored
⋈ Alekhin { 24° Gemini 22' } + 0°3'	♊ 9 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
⊥ Tatjana { 6° Virgo 21' } + 0°-1'	♍ 12 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♍ Dora (Rx) { 6° Virgo 36' } + 0°15'  
 ♎ Ida { 24° Gemini 37' } + 0°1'  
 ♏ Phthia { 0° Aquarius 31' } + 0°-6'  
 ♍ Claudia { 6° Virgo 56' } + 0°25'  
 ♍ Isolda { 6° Virgo 51' } + 0°-5'  
 ♎ Juliana (Rx) { 24° Gemini 52' } + 0°11'  
 ♎ Apollon { 1° Aquarius 9' } + 0°17'  
 ♈ Kunigunde { 13° Aries 7' } + 0°-2'  
 ♎ Zubaida { 1° Aquarius 4' } + 0°-3'  
 ♈ Fides (Rx) { 13° Aries 17' } + 0°13'  
 ♈ Hylonome (Rx) { 13° Aries 13' } + 0°-4'  
 ♎ Euler { 25° Gemini 28' } + 0°15'  
 ♎ Tekmessä { 25° Gemini 24' } + 0°-4'  
 ♍ Athalia { 19° Scorpio 36' } + 0°12'  
 ♈ Sphinx { 13° Aries 47' } + 0°11'  
 ♍ Dione { 1° Aquarius 42' } + 0°-5'  
 ♎ Chaldaea { 7° Virgo 52' } + 0°10'  
 ♎ Ottegebe { 1° Aquarius 55' } + 0°3'  
 ♎ Praamzuis { 2° Aquarius 1' } + 0°6'  
 ♎ Lilaea { 2° Aquarius 1' } + 0°0'  
 ♎ Una { 26° Gemini 9' } + 0°8'  
 ♍ Europa (Rx) { 14° Aries 12' } + 0°3'  
 ♍ Christa { 20° Scorpio 11' } + 0°-1'  
 ♎ Kalliope (Rx) { 2° Aquarius 19' } + 0°8'  
 ♍ Laodamia { 20° Scorpio 15' } + 0°-4'  
 ♈ Nemesis (Rx) { 14° Aries 24' } + 0°9'  
 ♎ Romilda { 26° Gemini 24' } + 0°0'  
 ♎ Tinschen { 2° Aquarius 23' } + 0°-1'  
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♈ Hamiltonia { 14° Aries 32' } + 0°9'  
 ♍ Helga { 8° Virgo 30' } + 0°-2'  
 ♍ Jenny { 20° Scorpio 33' } + 0°3'  
 ♎ Walraven { 26° Gemini 30' } + 0°-3'  
 for the individual. Definitely investigate this.  
 ♈ Eurykleia { 14° Aries 45' } + 0°15'  
 ♍ Klottide { 20° Scorpio 47' } + 0°2'  
 ♈ Repsolda { 14° Aries 47' } + 0°0'  
 ♎ Anteros { 2° Aquarius 55' } + 0°8'  
 ♈ Cohnia (Rx) { 14° Aries 56' } + 0°11'  
 ♈ Cornelia { 14° Aries 50' } + 0°-6'  
 ♈ Echo (Rx) { 14° Aries 59' } + 0°9'  
 ♈ Hertha { 14° Aries 50' } + 0°-9'  
 ♎ Euphrosyne { 3° Aquarius 1' } + 0°11'  
 ♎ Gordonia (Rx) { 3° Aquarius 0' } + 0°-1'  
 ♎ Thiele { 3° Aquarius 0' } + 0°0'

♃ 12 [1] your brand of star appeal  
 ♎ 9 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 5 [1] where talk a good game  
 ♃ 12 [1] where the occasion for a counselor or advisor arises  
 ♃ 12 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♎ 9 [1] where you play out your communicative charisma  
 ♎ 5 [1] side of you which taps into the mass appeal  
 ♎ 7 [1] where you provide others with an inspiring vision  
 ♎ 5 [1] where you express high physical or creative standards for your partners  
 ♎ 7 [1] where you are revealed to have upper-class connections  
 ♎ 7 [1] where your way appeals to mass media or mass information environments  
 ♎ 9 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 9 [1] where you are under pressure to perform professionally  
 ♎ 2 [1] side of you more able to manifest through an entertainment field  
 ♎ 7 [1] where you hold expressive authority  
 ♎ 5 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♃ 12 [1] where you work with creatives or innovators  
 ♎ 5 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♎ 5 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♎ 5 [1] where you are surprisingly attractive to be around  
 ♎ 9 [1] where you assert other people into a corner  
 ♎ 7 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 2 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 5 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 2 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♎ 7 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 ♎ 5 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it  
 ♎ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♃ 12 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♎ 2 [1] where you enable new beginnings for others [undoes Natalie]  
 ♎ 9 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppleganglers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin  
 ♎ 7 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♎ 2 [1] where your company is preferred over that of others  
 ♎ 7 [1] a strange allure despite deviation from normal standards of beauty  
 ♎ 5 [1] mentally, related to intuitive scanning of one's situation  
 ♎ 7 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 7 [1] where you project impressive (social) intelligence  
 ♎ 7 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♎ 7 [1] associated with hurt women  
 ♎ 5 [1] where you are identified as an artist or craftsman  
 ♎ 5 [1] where you channel a deep (usually sexual) appetite  
 ♎ 5 [1] related to being able to move past the shocks or undesired events that formed oneself

♍ Magdalena { 21° Scorpio 22' } + 0°22'  
 ♊ Anna { 27° Gemini 23' } + 0°1'  
 ♍ Barcelona (Rx) { 9° Virgo 22' } + 0°-1'  
 ♈ Dembowska (Rx) { 15° Aries 23' } + 0°1'  
 ♊ Dodona { 27° Gemini 24' } + 0°1'  
 ♍ Ilmatar { 9° Virgo 24' } + 0°0'  
 ♍ Clarissa (Rx) { 21° Scorpio 31' } + 0°7'  
 ♈ Raphaela { 15° Aries 40' } + 0°9'  
 ♍ Aslog (Rx) { 9° Virgo 56' } + 0°16'  
 ♋ Hedera { 3° Aquarius 51' } + 0°-5'  
 ♍ Asclepius { 10° Virgo 6' } + 0°15'  
 ♋ Zeus { 28° Gemini 0' } + 0°-6'  
 ♍ Bandusia { 10° Virgo 15' } + 0°15'  
 ♋ Jansky { 28° Gemini 14' } + 0°-1'  
 ♋ Edisona { 4° Aquarius 20' } + 0°6'  
 ♍ Kampala { 10° Virgo 28' } + 0°8'  
 ♁ Hephaistos { 28° Gemini 35' } + 0°7'  
 ♈ Aida { 16° Aries 39' } + 0°4'  
 ♍ Athene (Rx) { 22° Scorpio 32' } + 0°-7'  
 ♍ Croatia { 10° Virgo 32' } + 0°0'  
 ♋ Josephina (Rx) { 4° Aquarius 31' } + 0°-1'  
 ♍ Svea { 22° Scorpio 37' } + 0°6'  
 ♍ Tergeste { 10° Virgo 36' } + 0°-1'  
 ♍ Pandora (Rx) { 22° Scorpio 46' } + 0°10'  
 ♋ Baumeia { 4° Aquarius 41' } + 0°-5'  
 ♈ Benda (Rx) { 16° Aries 44' } + 0°3'  
 ♋ Zelinda (Rx) { 28° Gemini 44' } + 0°0'  
 ♍ Huberta { 22° Scorpio 58' } + 0°14'  
 ♍ Roberta { 22° Scorpio 58' } + 0°0'  
 ♍ Thia { 22° Scorpio 55' } + 0°-3'  
 ♈ Aaltje { 17° Aries 2' } + 0°7'  
 ♍ Eugenisis { 29° Gemini 9' } + 0°7'  
 ♍ Griseldis { 23° Scorpio 0' } + 0°-9'  
 ♋ Ara { 29° Gemini 15' } + 0°15'  
 ♋ Geisha { 5° Aquarius 16' } + 0°1'  
 ♍ Libera { 11° Virgo 15' } + 0°-1'  
 ♍ Ceto { 23° Scorpio 23' } + 0°8'  
 ♍ Brigitta { 29° Gemini 24' } + 0°1'  
 ♋ Einstein { 5° Aquarius 25' } + 0°1'  
 ♍ Peraga { 11° Virgo 21' } + 0°-4'  
 ♋ Savo { 5° Aquarius 22' } + 0°1'  
 ♍ Orpheus { 11° Virgo 33' } + 0°11'  
 ♍ Abnoba { 29° Gemini 38' } + 0°5'  
 ♍ Adelaide { 23° Scorpio 35' } + 0°-3'

♎ 2 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 9 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♎ 12 [1] where you are left on an "island," isolated with your skill  
 ♎ 7 [1] associated with women or feminine elements which stand as a monument  
 ♎ 9 [1] where you connect others to vast worlds beyond  
 ♎ 12 [1] likeable masculinity  
 ♎ 2 [1] an accepted role, a place of acceptance in the world?  
 ♎ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♎ 12 [1] what you seem to be on a quest to perfect through your career for  
 ♎ 5 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 12 [1] where you hold a seductive, other-attention-inviting personality  
 ♎ 9 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 12 [1] where you are cheered on for your inventive or creative power  
 ♎ 9 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♎ 5 [1] where you invent new methods to do old things  
 ♎ 12 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♎ 9 [1] emotional home base  
 ♎ 7 [1] where you are unlikely to be challenged, as a result of being too strong  
 ♎ 2 [1] where you are inexhaustibly projective  
 ♎ 12 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♎ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♎ 2 [1] where your favorable surface nature covers deep preoccupations  
 ♎ 12 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♎ 2 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 5 [1] the interest (intentions) of the groups which like to assemble around you  
 ♎ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♎ 9 [1] where you must work to balance creativity with practicality  
 ♎ 2 [1] where those who associate with you must be up to standard  
 ♎ 2 [1] where people around you don't feel good enough  
 ♎ 2 [1] where you carry a hidden fire that occasionally leaks out  
 ♎ 7 [1] what you need in order to feel physically comfortable  
 ♎ 9 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♎ 2 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♎ 9 [1] where you have a talent for intellectualizing  
 ♎ 5 [1] sizable concern for distinguishing interpretations  
 ♎ 12 [1] where people under your company feel they can be themselves  
 ♎ 2 [1] hellraiser, disrupter  
 ♎ 9 [1] how you use your home; its role in your life  
 ♎ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 12 [1] where others must live up to your standards and not the other way around  
 ♎ 5 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♎ 12 [1] where your career fits into you other life priorities  
 ♎ 9 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

⚊ Isabella { 5° Aquarius 33' } + 0°-2'  
 ♀ Maritima (Rx) { 23° Scorpio 32' } + 0°-1'  
 ♀ Oort (Rx) { 23° Scorpio 34' } + 0°2'  
 ⚊ Leopoldina (Rx) { 29° Gemini 48' } + 0°14'  
 ⚊ Lilliana { 29° Gemini 47' } + 0°-1'  
 ⚊ Protogeneia { 5° Aquarius 44' } + 0°-3'  
 ⚊ Savonlinna { 29° Gemini 45' } + 0°1'  
 ♀ Valeska { 17° Aries 41' } + 0°-4'  
 ♀ Marion { 12° Virgo 1' } + 0°20'  
 ♀ Stateira { 18° Aries 0' } + 0°-1'  
 ⚊ Ulla { 6° Aquarius 3' } + 0°3'  
 ⚊ Mors-Somnus (Rx) { 6° Aquarius 15' } + 0°12'  
 ⚊ Cyane { 6° Aquarius 14' } + 0°-1'  
 ♀ Eleonora (Rx) { 12° Virgo 19' } + 0°5'  
 ♀ Hildburg { 24° Scorpio 17' } + 0°-2'  
 ⚊ Darwin { 6° Aquarius 29' } + 0°12'  
 ⚊ Kovacia (Rx) { 0° Cancer 25' } + 0°-4'  
 ♀ Lucerna (Rx) { 0° Cancer 29' } + 0°4'  
 ♀ Myrrha { 12° Virgo 36' } + 0°7'  
 ⚊ Kordula { 6° Aquarius 30' } + 0°-6'  
 ♀ Agathe { 24° Scorpio 43' } + 0°13'  
 ⚊ Alphonsina { 6° Aquarius 49' } + 0°6'  
 ♀ Beate (Rx) { 18° Aries 49' } + 0°0'  
 ♀ Hencke (Rx) { 12° Virgo 41' } + 0°-8'  
 ♀ Julia { 18° Aries 42' } + 0°1'  
 ♀ Klytia { 24° Scorpio 44' } + 0°2'  
 which is only given after more masculine methods have been exhausted  
 ⚊ Lanzia { 6° Aquarius 44' } + 0°0'  
 ♀ Preziosa { 12° Virgo 44' } + 0°0'  
 ♀ Rosa { 24° Scorpio 44' } + 0°0'  
 ♀ Ulnike { 24° Scorpio 40' } + 0°-4'  
 ♀ Merope { 0° Cancer 50' } + 0°10'  
 ♀ Ella (Rx) { 25° Scorpio 9' } + 0°19'  
 ♀ Elpis { 13° Virgo 6' } + 0°-3'  
 ♀ Rosamunde { 1° Cancer 2' } + 0°-4'  
 ♀ Susi { 19° Aries 2' } + 0°0'  
 ♀ Pales { 19° Aries 16' } + 0°14'  
 ♀ Salome { 13° Virgo 23' } + 0°7'  
 ♀ Transvaalia { 1° Cancer 25' } + 0°2'  
 ♀ Anitra { 19° Aries 37' } + 0°12'  
 ⚊ Bredichina { 7° Aquarius 41' } + 0°4'  
 ♀ Lumiere { 25° Scorpio 47' } + 0°6'  
 ♀ Okyrhoe { 13° Virgo 58' } + 0°11'  
 ⚊ Sauer { 7° Aquarius 57' } + 0°-1'  
 ♀ Adalberta { 19° Aries 51' } + 0°-6'

☿ 5 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 2 [1] where you approach with a high-energy criticality  
 ♀ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♀ 9 [1] associated with women with higher status or social value than their men  
 ♀ 9 [1] where your surroundings are populated by powerful forces  
 ☿ 5 [1] where you are outspoken  
 ♀ 9 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 7 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 12 [1] where you take a logical, clinical approach to things  
 ♀ 7 [1] where you must present yourself in a polished way  
 ☿ 5 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ☿ 5 [1] where you display lots of activity  
 ☿ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♀ 12 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 2 [1] the style of role you play in performing your duties  
 ☿ 5 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♀ 10 [1] where your wishes will be satisfied no matter what  
 ♀ 10 [1] related to election or agenda support gathering  
 ♀ 12 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ☿ 5 [1] where you are associated with high status surroundings  
 ♀ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ☿ 5 [1] where you are associated with "women under the spotlight"  
 ♀ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♀ 12 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 7 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ♀ 2 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ☿ 5 [1] where people like connecting with you  
 ♀ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 2 [1] side of your behavior where you are fun to be around  
 ♀ 2 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 10 [1] related to tasks dedication especially for people working to expose something  
 ♀ 2 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 ♀ 12 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 10 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 7 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 7 [1] where you are fully at home with weirdos  
 ♀ 12 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 10 [1] where you are sassily stubborn  
 ♀ 7 [1] related to the struggle for unity amidst differences; related to interraciality  
 ☿ 5 [1] the seat of your artistic ability (interesting)  
 ♀ 2 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 12 [1] where you are a valued host or entertainer of audiences  
 ☿ 5 [1] regulator-blocker  
 ♀ 7 [1] barrier which prevents people who've only heard about you from getting to know you

⚖ Alauda { 7° Aquarius 59' } + 0°8'  
 ♎ Kypria (Rx) { 25° Scorpio 57' } + 0°-2'  
 ♎ Maartje { 25° Scorpio 53' } + 0°-4'  
 ♈ Praxedis (Rx) { 19° Aries 59' } + 0°6'  
 ♍ Thalia { 13° Virgo 50' } + 0°-9'  
 ♎ Eudora { 14° Virgo 3' } + 0°13'  
 ♎ Kukarkin (Rx) { 2° Cancer 2' } + 0°-1'  
 ♎ Celuta { 2° Cancer 13' } + 0°11'  
 ♎ Megaira (Rx) { 2° Cancer 14' } + 0°1'  
 ⚖ Sirona { 8° Aquarius 12' } + 0°-2'  
 ♈ Asplinda (Rx) { 20° Aries 29' } + 0°17'  
 ♈ Flammario (Rx) { 20° Aries 27' } + 0°-2'  
 ♈ Appella (Rx) { 20° Aries 39' } + 0°12'  
 ⚖ Eduarda { 8° Aquarius 31' } + 0°-8'  
 ♍ Franzia { 14° Virgo 32' } + 0°1'  
 ♎ Beatrice { 2° Cancer 45' } + 0°13'  
 ♎ Charybdis { 14° Virgo 43' } + 0°-2'  
 ♈ Gunnie { 20° Aries 48' } + 0°5'  
 ⚖ Dulcinea (Rx) { 8° Aquarius 57' } + 0°9'  
 ⚖ Imperatrix { 9° Aquarius 4' } + 0°7'  
 ♎ Medea (Rx) { 15° Virgo 8' } + 0°4'  
 ⚖ Theodora { 21° Aries 6' } + 0°-2'  
 ⚖ Thusnelda { 9° Aquarius 8' } + 0°2'  
 ♈ Devosa { 21° Aries 13' } + 0°5'  
 ⚖ Varda { 9° Aquarius 22' } + 0°9'  
 ♎ Aethra { 15° Virgo 26' } + 0°4'  
 ♎ Messalina { 3° Cancer 27' } + 0°1'  
 ♎ Melete { 15° Virgo 36' } + 0°9'  
 ♎ Gutemberga { 27° Scorpio 36' } + 0°0'  
 ⚖ Universitas { 9° Aquarius 34' } + 0°-2'  
 ♎ Adriana { 3° Cancer 41' } + 0°7'  
 ⚖ Lucia { 9° Aquarius 47' } + 0°6'  
 ⚖ Deucalion { 10° Aquarius 7' } + 0°20'  
 ♎ Galilea { 28° Scorpio 8' } + 0°1'  
 ♎ Halawe (Rx) { 28° Scorpio 7' } + 0°-1'  
 ♎ Hercynia { 4° Cancer 3' } + 0°-4'  
 ♎ Picka (Rx) { 22° Aries 3' } + 0°0'  
 ♎ Tomyris (Rx) { 16° Virgo 3' } + 0°0'  
 ♎ Byblis { 16° Virgo 13' } + 0°10'  
 ♎ Carlota { 16° Virgo 11' } + 0°-2'  
 ♎ Scheila { 28° Scorpio 19' } + 0°8'  
 ♎ Titania { 16° Virgo 17' } + 0°-2'  
 left behind by opportunity  
 ♎ Fortune (PoF) { 28° Scorpio 31' } + 0°14'  
 ⚖ Achilles { 10° Aquarius 38' } + 0°7'

♋ 5 [1] side of you which is useful for connecting people to each other  
 ♎ 2 [1] the traits you possess which get you typecast by others  
 ♎ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 7 [1] where you are great to meet and talk to  
 ♎ 12 [1] where you are surrounded by boisterous or uplifting environments  
 ♎ 12 [1] where you are pleasant mannered and responsible  
 ♎ 10 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♎ 10 [1] protective motherly role to others  
 ♎ 10 [1] where you rally people for positive expression  
 ♋ 5 [1] where your ways reshape the perspectives of those around you  
 ♎ 7 [1] how you evoke the joyful passions of others  
 ♎ 7 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♎ 7 [1] associated with a skilled paternal role  
 ♋ 5 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎ 12 [1] analytical socializer  
 ♎ 10 [1] where you set the agenda for others' actions, leading them  
 ♎ 12 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 7 [1] where others interact with you like you're some kind of doll or ornament  
 ♋ 5 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♋ 5 [1] where you are the ultimate entertaining figure, watchable  
 ♎ 12 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♎ 7 [1] where you are socially able and welcoming to be around  
 ♋ 5 [1] where people like you and really want you to get along with them in turn  
 ♎ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ♋ 5 [1] otherworldly brilliance  
 ♎ 12 [1] where the energy around you feels subdued, naturally calming others  
 ♎ 10 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 12 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 2 [1] realm where you are surrounded by talk, where your actions are gossippable  
 ♋ 5 [1] where you are inviting and facile in any situation  
 ♎ 10 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♋ 5 [1] the woman at the center of control  
 ♋ 5 [1] individuality expresser  
 ♎ 2 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♎ 2 [1] your style of veiled conquest  
 ♎ 10 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 7 [1] your role as clan leader  
 ♎ 12 [1] the side of you which others find charming in your physical company  
 ♎ 12 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 12 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♎ 2 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 ♎ 12 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel  
 ♎ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♋ 5 [1] where you can do great things, but only with the help of someone else



∇ Rudneva { 28° Scorpio 39' } + 0°1'	♏ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
∇ Primula (Rx) { 4° Cancer 40' } + 0°1'	♋ 10 [1] where you are stubborn despite any charisma you may have
∇ Chaka { 29° Scorpio 5' } + 0°25'	♏ 2 [1] where you promote pleasant attachments to interactants
∇ Hohensteina { 29° Scorpio 6' } + 0°1'	♏ 2 [1] side of you which fosters others' creative projection
⌘ Magnolia { 11° Aquarius 6' } + 0°0'	♎ 5 [1] related to bands and mood-restorative background–music (where you play it)
∇ <u>Midheaven</u> / <u>Ilmum-Coeli</u> { 29° Scorpio 15' } + 0°9'	♏ 2 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
∇ Photographica { 17° Virgo 18' } + 0°3'	♏ 12 [1] the side of you others are bound to remember
∇ Euterpe { 29° Scorpio 18' } + 0°0'	♏ 2 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
∧ Laurentia { 23° Aries 12' } + 0°-6'	♏ 7 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
∇ Dionysus { 5° Cancer 28' } + 0°16'	♋ 10 [1] where you do what few around you have the audacity to do
⌘ Argentina { 11° Aquarius 27' } + 0°-1'	♎ 5 [1] where idealism characterizes your world
∇ Brunhild { 5° Cancer 28' } + 0°1'	♋ 10 [1] where only high status offerings will do for you or by you
⌘ Desiderata (Rx) { 11° Aquarius 26' } + 0°-2'	♎ 5 [1] where you display an assembly line-style chain of wants
∇ Aline { 5° Cancer 34' } + 0°8'	♋ 10 [1] associated with manly or masculine-projective endeavors
∇ Emanuela { 17° Virgo 30' } + 0°-4'	♏ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
∇ Andromache (Rx) { 29° Scorpio 47' } + 0°17'	♏ 2 [1] where you are entertaining to everyone around
⌘ Bononia (Rx) { 11° Aquarius 44' } + 0°-3'	♎ 5 [1] where you chase measurable successes
∇ Ingrid { 29° Scorpio 48' } + 0°4'	♏ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
∧ Scott { 23° Aries 50' } + 0°2'	♏ 7 [1] where you ways can take a toll on your partner
∇ Victoria { 5° Cancer 51' } + 0°1'	♋ 10 [1] behavior during which people are more likely impressed with your body or physicality
∧ Amazone { 24° Aries 7' } + 0°16'	♏ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
∇ Gunlod { 6° Cancer 5' } + 0°-2'	♋ 10 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
∇ Lydia (Rx) { 18° Virgo 4' } + 0°-1'	♏ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
∧ Egeria { 24° Aries 19' } + 0°15'	♏ 7 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
∇ Etheridgea { 18° Virgo 11' } + 0°-8'	♏ 12 [1] associated with the struggle to tame wild impulses, mainly in women
∧ Medusa { 24° Aries 17' } + 0°6'	♏ 7 [1] side of you which captures others' attention
∇ Crantor { 18° Virgo 20' } + 0°3'	♏ 12 [1] the seat of your self efficacy (confidence)
∧ Alleghenia { 24° Aries 21' } + 0°1'	♏ 7 [1] trait which others want to display to you as approval for how your expression benefits them
⌘ Harding { 12° Aquarius 22' } + 0°1'	♎ 5 [1] related to pressured rounds-making
⌘ Nolli { 12° Aquarius 25' } + 0°3'	♎ 5 [1] where people see you as being in your right element
∧ Padua { 0° Sagittarius 26' } + 0°1'	♎ 3 [1] where you are associated with the super-beautiful
∇ Sibylla { 6° Cancer 24' } + 0°-2'	♋ 10 [1] where the story of your struggle is entertaining to others
∧ Atalante { 0° Sagittarius 35' } + 0°11'	♎ 3 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
⌘ Davidweilla { 12° Aquarius 41' } + 0°6'	♎ 5 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
∧ Flora { 24° Aries 45' } + 0°4'	♏ 7 [1] where you demand top class interaction from others
∧ Ianthe { 0° Sagittarius 41' } + 0°-4'	♎ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
∧ Plaut { 24° Aries 46' } + 0°5'	♏ 7 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
∇ Hel { 6° Cancer 55' } + 0°9'	♋ 10 [1] what you use to attempt to change the stubborn system around you
∇ Tea { 18° Virgo 57' } + 0°2'	♏ 12 [1] side of you which is fearlessly forward–features in seduction
∧ Eucharis { 1° Sagittarius 1' } + 0°4'	♎ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
∇ Ingwelde { 7° Cancer 5' } + 0°4'	♋ 10 [1] where you naturally make your home amidst chaos
∇ <u>Uranus</u> { 19° Virgo 16' } + 0°11'	♏ 12 [1] social talk or information around you
∇ <u>Spirit</u> (PoS) { 19° Virgo 13' } + 0°-3'	♏ 12 Very intuitive, core of personality, spirit.
⌘ Denise { 13° Aquarius 19' } + 0°6'	♎ 5 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

♈ Galvarino { 25° Aries 10' } + 0°-9'  
 ♈ Bella { 25° Aries 25' } + 0°15'  
 ♈ Bianca (Rx) { 1° Sagittarius 25' } + 0°0'  
 ♎ Gudula { 7° Cancer 24' } + 0°-1'  
 ♈ Mbabamwanawaresa { 25° Aries 33' } + 0°9'  
 ♎ Rhadamanthus { 19° Virgo 34' } + 0°1'  
 ♎ Vitija { 13° Aquarius 38' } + 0°4'  
 ♎ Velleda { 7° Cancer 49' } + 0°11'  
 to be an issue  
 ♎ Lalage { 7° Cancer 56' } + 0°7'  
 ♈ Moultona { 1° Sagittarius 59' } + 0°3'  
 ♎ Olivia { 7° Cancer 58' } + 0°-1'  
 ♎ Carolina { 14° Aquarius 15' } + 0°17'  
 ♎ Loretta { 8° Cancer 13' } + 0°-2'  
 ♎ Seraphina (Rx) { 2° Sagittarius 11' } + 0°-2'  
 ♎ Steina (Rx) { 20° Virgo 17' } + 0°6'  
 ♈ Hispania { 26° Aries 21' } + 0°4'  
 ♈ Irma (Rx) { 2° Sagittarius 21' } + 0°0'  
 ♎ Tolosa (Rx) { 20° Virgo 27' } + 0°6'  
 ♎ Zulu { 14° Aquarius 24' } + 0°-3'  
 ✎ Vertex/(Anti-Vertex) { 20° Virgo 32' } + 0°8'  
 ♈ Aegina { 26° Aries 37' } + 0°5'  
 ♎ Jubilatrix { 8° Cancer 37' } + 0°0'  
 ♎ Persephone { 14° Aquarius 48' } + 0°11'  
 ♎ Guacolda (Rx) { 8° Cancer 42' } + 0°-6'  
 ♎ Gyptis { 15° Aquarius 0' } + 0°18'  
 ♈ Hippodamia { 3° Sagittarius 7' } + 0°7'  
 ♎ Lexell { 21° Virgo 3' } + 0°-4'  
 ♎ Saga { 9° Cancer 5' } + 0°2'  
 ♎ Logos { 9° Cancer 12' } + 0°7'  
 ♎ Judith { 3° Sagittarius 19' } + 0°7'  
 ♈ Germania { 27° Aries 22' } + 0°3'  
 ♎ Xenia { 9° Cancer 29' } + 0°7'  
 ♈ Diotima { 3° Sagittarius 34' } + 0°5'  
 ♈ Ducrosa { 27° Aries 38' } + 0°4'  
 ♎ Georgia { 15° Aquarius 34' } + 0°-4'  
 you nurture the creative impulse in others  
 ♎ Ninina { 21° Virgo 38' } + 0°4'  
 ♈ Suevia { 27° Aries 35' } + 0°-3'  
 ♎ Arago (Rx) { 9° Cancer 45' } + 0°10'  
 ♈ Epyaxa { 27° Aries 41' } + 0°-4'  
 ♈ Lamberta { 3° Sagittarius 58' } + 0°17'  
 ♈ Bienor { 28° Aries 9' } + 0°11'  
 ♎ Nassovia (Rx) { 10° Cancer 8' } + 0°-1'  
 ♎ Norma { 22° Virgo 9' } + 0°1'

♎ 7 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♎ 7 [1] where you are open and unashamed, displaying that you want what you want right now  
 ♎ 3 [1] where your partnerships are turbulent  
 ☹ 10 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♎ 7 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♎ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ☹ 5 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ☹ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ☹ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♎ 3 [1] money-making trade  
 ☹ 10 [1] where you are exemplary, eclipsing all of your comparators  
 ☹ 5 [1] your social-behavioral base for expanding your influence over people  
 ☹ 10 [1] related to the newsworthy work of social scientists  
 ♎ 3 [1] associated with refined execution of things  
 ♎ 12 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♎ 7 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 3 [1] where you are the center of your friendship groups and other cliques  
 ♎ 12 [1] where you are mellow around the company you favor  
 ☹ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♎ 12 [1] susceptibility to life change  
 ♎ 7 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ☹ 10 [1] context for high-spirited gatherings  
 ☹ 5 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ☹ 10 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ☹ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♎ 12 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ☹ 10 [1] where you exude body awareness and confidence in your expressive stance  
 ☹ 10 [1] where you are surrounded by people and their passions  
 ♎ 3 [1] where you evaluate others for acceptability  
 ♎ 7 [1] aspect of your personality which is stably distinctive  
 ☹ 10 [1] how you demonstrate caring or concern for others  
 ♎ 3 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 7 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ☹ 5 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ♎ 12 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 7 [1] where you are level-headed and stable in your interactions  
 ☹ 10 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♎ 7 [1] your means of giving others hot blood, for better or worse  
 ♎ 3 [1] easygoingness  
 ♎ 7 [1] where you are associated with women of singularly unique accomplishments  
 ☹ 10 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♎ 12 [1] area where you are in skilled command of your abilities

♄ Oskar { 22° Virgo 9' } + 0°0'  
 ♄ Capek { 16° Aquarius 19' } + 0°10'  
 ♀ Glaserappia { 10° Cancer 14' } + 0°-5'  
 ♄ Kaverin { 22° Virgo 17' } + 0°3'  
 ♀ Patricia { 28° Aries 17' } + 0°0'  
 ♄ Pittsburghia { 22° Virgo 13' } + 0°-4'  
 ♀ Zhulong { 10° Cancer 33' } + 0°20'  
 ♄ Riceia { 22° Virgo 30' } + 0°-3'  
 from what everyone else trained them to think it should be  
 ♄ Hypsipyle { 22° Virgo 42' } + 0°12'  
 ♀ Rebekka (Rx) { 10° Cancer 41' } + 0°-1'  
 ♀ Lempo (Rx) { 28° Aries 52' } + 0°11'  
 ♀ Amalasuntha { 5° Sagittarius 9' } + 0°17'  
 ♀ Hirayama { 11° Cancer 2' } + 0°-7'  
 ♀ Kreusa { 5° Sagittarius 1' } + 0°-1'  
 ♀ Arrokoth { 11° Cancer 17' } + 0°16'  
 ♀ Schlutia { 17° Aquarius 10' } + 0°-7'  
 ♀ Mercury { 29° Aries 22' } + 0°12'  
 ♄ Bouzareah { 23° Virgo 23' } + 0°1'  
 ♄ Faina { 11° Cancer 20' } + 0°-3'  
 ♀ Scheherezade { 5° Sagittarius 20' } + 0°0'  
 ♀ Adria { 29° Aries 39' } + 0°19'  
 ♀ Zelima (Rx) { 17° Aquarius 39' } + 0°0'  
 ♀ Augusta { 5° Sagittarius 48' } + 0°9'  
 ♄ Elsa { 11° Cancer 48' } + 0°0'  
 ♄ Unitas { 23° Virgo 42' } + 0°-6'  
 ♀ Wisibada (Rx) { 11° Cancer 48' } + 0°6'  
 ♀ Comacina { 5° Sagittarius 56' } + 0°8'  
 ♀ Josefa { 29° Aries 51' } + 0°-5'  
 ♄ Mattiaca { 23° Virgo 52' } + 0°1'  
 ♄ Newtonia { 17° Aquarius 50' } + 0°-2'  
 ♀ Vanadis (Rx) { 17° Aquarius 54' } + 0°4'  
 ♀ Atropos (Rx) { 6° Sagittarius 4' } + 0°10'  
 ♀ Winchester { 6° Sagittarius 3' } + 0°-1'  
 ♀ Hedwig (Rx) { 18° Aquarius 14' } + 0°11'  
 ♄ Henrietta (Rx) { 24° Virgo 12' } + 0°-2'  
 ♀ Irene { 12° Cancer 16' } + 0°4'  
 ♄ Xanthe { 0° Taurus 17' } + 0°1'  
 ♄ Endymion (Rx) { 24° Virgo 23' } + 0°6'  
 ♄ Gilgamesh (Rx) { 0° Taurus 22' } + 0°-1'  
 ♄ Thule { 0° Taurus 24' } + 0°2'  
 ♀ Ariadne (Rx) { 6° Sagittarius 37' } + 0°13'  
 stable, you'll be healthy and stable)  
 ♄ Drakonia { 24° Virgo 35' } + 0°-2'  
 ♀ Valda { 18° Aquarius 34' } + 0°-1'

♄ 12 [1] where you epitomize the definition of cool [ref: orius]

♄ 5 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

♄ 10 [1] where you are good at bringing out the value in things

♄ 12 [1] related to the suppression of independent thought by iron-handed authority

♄ 7 [1] entrepreneurial spirit; where your efforts market you like a product

♄ 12 [1] where you seek your own fulfillment with or without others' approval

♄ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.

♄ 12 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different

♄ 12 [1] where you super-extend your creative power beyond normal boundaries

♄ 10 [1] where you take an isolated position to protect your greatness

♄ 7 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality

♄ 3 [1] where you display a status atop a lofty ideological or expressive pedestal

♄ 10 [1] related to being informed (by a group) of a situation that must be contained

♄ 3 [1] where your own agenda supersedes all others'

♄ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♄ 5 [1] behavior through which your body or self-value becomes more evident to others

♄ 7 [1] common grounding of otherwise disconnected or underconnected events

♄ 12 [1] where you are a haven for other's creative (sometimes sexual) expression

♄ 10 [1] where you revolutionize affairs among your circle

♄ 3 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♄ 7 [1] where you carve your own path away from the pack

♄ 5 [1] where you are a model prize to be associated with

♄ 3 [1] side of you which is publicly controversial

♄ 10 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♄ 12 [1] where you are associated with a long, drawn out courtship or trial phase for things

♄ 10 [1] when you display a spacey nature

♄ 3 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

♄ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king

♄ 12 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♄ 5 [1] where your persona becomes glued to the proper working of a system you've joined

♄ 5 [1] where you are more likely to be admired by everyone

♄ 3 [1] adherence to proper rules of behavior

♄ 3 [1] where you refuse to take others' mess

♄ 5 [1] your potentially famous behavior

♄ 12 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

♄ 10 [1] associated with unassuming appearance despite fierce passions underneath

♄ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

♄ 12 [1] where you are a master of your trade; the "not taking any shit" asteroid

♄ 8 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]

♄ 8 [1] where you are humbly open to others amidst your creative process

♄ 3 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and

♄ 12 [1] where you are a proponent of grown-folks standards

♄ 5 [1] where you are talkative and-or highly opinionated

⚊ Bertholda { 18° Aquarius 41' } + 0°7'  
 ♍ Istria (Rx) { 24° Virgo 43' } + 0°2'  
 ♈ Leda (Rx) { 6° Sagittarius 47' } + 0°4'  
 ♈ Philosophia (Rx) { 6° Sagittarius 45' } + 0°-2'  
 ♊ Icarus { 18° Aquarius 56' } + 0°11'  
 ♈ Armenia { 6° Sagittarius 52' } + 0°-4'  
 ♈ Apollonia (Rx) { 7° Sagittarius 8' } + 0°16'  
 ♍ Auravictrix (Rx) { 25° Virgo 5' } + 0°-3'  
 ♋ Desdemona { 13° Cancer 2' } + 0°-3'  
 ♈ Burnhamia { 7° Sagittarius 10' } + 0°8'  
 ♍ Teutonia (Rx) { 25° Virgo 12' } + 0°2'  
 ♋ Dido { 1° Taurus 24' } + 0°12'  
 ♈ Angara { 19° Aquarius 39' } + 0°15'  
 ♈ Fiducia { 19° Aquarius 37' } + 0°-2'  
 ♍ Nele (Rx) { 1° Taurus 32' } + 0°-5'  
 ♎ Antonia (Rx) { 1° Taurus 46' } + 0°14'  
 ♈ Belgica (Rx) { 7° Sagittarius 42' } + 0°-4'  
 ♍ Chandra (Rx) { 25° Virgo 46' } + 0°4'  
 ♍ Dunant { 25° Virgo 48' } + 0°2'  
 ♍ Fortuna (Rx) { 25° Virgo 40' } + 0°-8'  
 ♋ Senta { 13° Cancer 47' } + 0°7'  
 ♋ Tauris { 13° Cancer 45' } + 0°-2'  
 ♋ Wilkens { 13° Cancer 44' } + 0°-1'  
 ♋ Belopolskya (Rx) { 13° Cancer 55' } + 0°11'  
 ♍ Elisabetha { 1° Taurus 52' } + 0°-3'  
 ♍ Fraternitas { 25° Virgo 53' } + 0°1'  
 ♋ Alsatia { 2° Taurus 5' } + 0°12'  
 ♋ Scania { 14° Cancer 4' } + 0°-1'  
 ♈ Tanina { 8° Sagittarius 4' } + 0°0'  
 ♍ Karbyshev { 2° Taurus 15' } + 0°11'  
 ♍ Mandeville { 2° Taurus 10' } + 0°-5'  
 ♋ Petropolitana { 14° Cancer 16' } + 0°6'  
 ♍ Svetlana (Rx) { 2° Taurus 11' } + 0°-5'  
 ♈ Tercidina { 8° Sagittarius 20' } + 0°9'  
 ♈ Siva { 20° Aquarius 34' } + 0°14'  
 ♍ Caia { 2° Taurus 38' } + 0°4'  
 ♋ Emita { 20° Aquarius 35' } + 0°-3'  
 ♋ Eunomia { 26° Virgo 34' } + 0°-1'  
 ♋ Gunhild { 20° Aquarius 34' } + 0°0'  
 ♈ Damocles (Rx) { 8° Sagittarius 47' } + 0°13'  
 ♋ Adrastea { 14° Cancer 43' } + 0°-4'  
 ♍ Doris { 2° Taurus 41' } + 0°-2'  
 ♋ Gersuind { 8° Sagittarius 48' } + 0°7'  
 ♋ Jena { 20° Aquarius 45' } + 0°-3'

⚖ 5 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 12 [1] making positive change for others through your trade  
 ♎ 3 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♎ 3 [1] where you have a driving doctrine constraining your behavior  
 ⚖ 5 [1] where you are extra charming to people  
 ♎ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♎ 3 [1] realm where you display exceptional intuition  
 ♎ 12 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ⚖ 10 [1] where you must contend with an awakening before you are actually ready for it  
 ♎ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♎ 12 [1] related to curriculum and instructional planning  
 ♎ 8 [1] unending striving for fulfillment  
 ⚖ 5 [1] related to the finishing of a creative work, not felt up to par  
 ⚖ 5 [1] realm where you are a trustworthy asset to others  
 ♎ 8 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♎ 8 [1] where you super-deliver your inner talents  
 ♎ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♎ 12 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♎ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♎ 12 [1] where you draw others' attention to feminine characteristics  
 ⚖ 10 [1] where you can lead leaders  
 ⚖ 10 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ⚖ 10 [1] where extreme wealth comes to you with almost no effort on your part  
 ⚖ 10 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♎ 8 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 12 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♎ 8 [1] where you are a gifted expresser  
 ⚖ 10 [1] where you place high-energy investment in your communications  
 ♎ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♎ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♎ 8 [1] where you are confident in commanding your fans and supporters  
 ⚖ 10 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 8 [1] where you are forward with your creative wants  
 ♎ 3 [1] where you show that you are unorthodox despite your favorable qualities  
 ⚖ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 8 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ⚖ 5 [1] where people look to you for inspiration, seeking your counsel  
 ♎ 12 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ⚖ 5 [1] mode in which you occupy a starring role  
 ♎ 3 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you  
 ⚖ 10 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♎ 8 [1] quality which attends your association with the creative field  
 ♎ 3 [1] the side of you directed towards a better world for those around you  
 ⚖ 5 [1] where you obtain or reflect creative superiority above others

⚊ Varuna (Rx) { 20° Aquarius 51' } + 0°6'  
 ♈ Prudentia { 8° Sagittarius 57' } + 0°6'  
 ♉ Russia { 2° Taurus 59' } + 0°2'  
 ♉ Berolina { 3° Taurus 5' } + 0°6'  
 ♋ Fini { 15° Cancer 2' } + 0°-3'  
 ♋ Walpurga { 21° Aquarius 7' } + 0°5'  
 ♋ Cosima { 21° Aquarius 16' } + 0°9'  
 ♋ Frigga { 21° Aquarius 17' } + 0°1'  
 ♋ Nina { 3° Taurus 10' } + 0°-7'  
 ♋ Itokawa { 15° Cancer 28' } + 0°18'  
 ♋ Alexandra { 15° Cancer 22' } + 0°-6'  
 ♋ Fredegundis { 15° Cancer 24' } + 0°2'  
 ♋ Kundry { 27° Virgo 24' } + 0°0'  
 ♋ Nora { 15° Cancer 24' } + 0°0'  
 ♋ Priamus { 21° Aquarius 22' } + 0°-2'  
 ♋ Ani { 21° Aquarius 33' } + 0°11'  
 ♋ Azalea { 9° Sagittarius 39' } + 0°6'  
 ♋ Eurynome { 21° Aquarius 37' } + 0°-2'  
 ♋ Oriola { 27° Virgo 32' } + 0°-5'  
 ♋ Isis { 21° Aquarius 49' } + 0°17'  
 ♋ Fanny (Rx) { 3° Taurus 48' } + 0°-1'  
 ♋ Mnemosyne { 21° Aquarius 48' } + 0°0'  
 ♋ Koronis { 27° Virgo 56' } + 0°8'  
 ♋ Zelia { 21° Aquarius 53' } + 0°-3'  
 ♋ Atlantis { 22° Aquarius 12' } + 0°19'  
 ♋ Davida { 4° Taurus 15' } + 0°3'  
 ♋ Gorgo (Rx) { 28° Virgo 12' } + 0°-3'  
 ♋ Kartvelia { 28° Virgo 15' } + 0°3'  
 ♋ Nerthus { 10° Sagittarius 12' } + 0°-3'  
 ♋ Cassandra (Rx) { 4° Taurus 29' } + 0°17'  
 ♋ Dellia { 22° Aquarius 26' } + 0°-3'  
 ♋ Nephthys (Rx) { 22° Aquarius 22' } + 0°-4'  
 ♋ Bathseba (Rx) { 4° Taurus 32' } + 0°10'  
 ♋ Budrosa (Rx) { 10° Sagittarius 38' } + 0°6'  
 ♋ Edda { 22° Aquarius 34' } + 0°-4'  
 ♋ La Plata (Rx) { 4° Taurus 38' } + 0°4'  
 business, and society  
 ♋ Lina { 4° Taurus 33' } + 0°-5'  
 ♋ Amelia (Rx) { 4° Taurus 40' } + 0°7'  
 ♋ Cava (Rx) { 16° Cancer 47' } + 0°7'  
 ♋ Pickeringia (Rx) { 16° Cancer 48' } + 0°1'  
 ♋ Gallia { 22° Aquarius 53' } + 0°5'  
 ♋ Hektor { 16° Cancer 52' } + 0°-1'  
 ♋ Nausikaa { 22° Aquarius 53' } + 0°1'  
 ♋ Polyxo { 16° Cancer 57' } + 0°4'

⚙ 5 [1] giving form to  
 ♄ 3 [1] where you are super busy with creative ideas  
 ♃ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♃ 8 [1] where you forgo regular relationships in favor of a dream  
 ♄ 10 [1] one who shelters their team and creative interests from external chaos  
 ⚙ 5 [1] talent which people find amazing after getting to know you  
 ⚙ 5 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ⚙ 5 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♃ 8 [1] where you manifest creativity of a notably more eccentric kind  
 ♄ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♄ 10 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♄ 10 [1] where genuine connection with you is just out of other's reach  
 ♄ 12 [1] where you are a considerate communicator  
 ♄ 10 [1] where you draw deep potential from your interactants  
 ⚙ 5 [1] where being pretty is important  
 ⚙ 5 [1] where you apply your creative energy most strongly  
 ♄ 3 [1] related to instruction, the official way things are done  
 ⚙ 5 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♄ 12 [1] where you foster uninhibitedness in others  
 ⚙ 5 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♃ 8 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ⚙ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♄ 12 [1] how you tend to those whom you think really need help  
 ⚙ 5 [1] where others can't get to you or influence you through your stronghold  
 ⚙ 5 [1] where you easily attract "plenty"; seems related to big money  
 ♃ 8 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♄ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♄ 12 [1] where yours is a journey worth following  
 ♄ 3 [1] where you leave a notable impression on those who see you in action  
 ♃ 8 [1] where you absolutely demand others perform  
 ⚙ 5 [1] means through which you disenfranchise of others  
 ⚙ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♃ 8 [1] associated with being undisturbed despite another's stressors  
 ♄ 3 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ⚙ 5 [1] where you open the imaginations of others  
 ♃ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♃ 8 [1] what you offer whose quality is surprisingly good to others  
 ♃ 8 [1] where your creations inspire others to want to project their own creative power  
 ♄ 10 [1] where crowds of common interests gather around you  
 ♄ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ⚙ 5 [1] trait which earns you center stage  
 ♄ 10 [1] where others constantly invite you to stoop down to their level  
 ⚙ 5 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♄ 10 [1] where you are a valuable social change tool for those associated with you

⚊ Schwarzschilda (Rx) { 22° Aquarius 52' } + 0°-5'	⚊ 5 [1] realm where people look at you as a kind of idol
⚊ Eva { 5° Taurus 1' } + 0°9'	⚊ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
⚊ Kastalia { 5° Taurus 4' } + 0°3'	⚊ 8 [1] where you defy the rules of propriety
⚊ Meliboea { 23° Aquarius 3' } + 0°-1'	⚊ 5 [1] general realm in which you are synonymous with leadership or iconship
⚊ Ortrud { 11° Sagittarius 3' } + 0°0'	⚊ 3 [1] where your represent the underestimated power of an underclass
⚊ Eros { 11° Sagittarius 18' } + 0°15'	⚊ 3 passion trigger
⚊ Aspasia { 29° Virgo 12' } + 0°-6'	⚊ 12 [1] where you enjoy iconic status
⚊ Bacchus { 29° Virgo 27' } + 0°15'	⚊ 12 [1] your friends, cliques, and groups who will always promote your interests
⚊ Dudu { 29° Virgo 27' } + 0°0'	⚊ 12 [1] where you are the pack leader [of a bacchus-type clique]
⚊ Ismene { 23° Aquarius 20' } + 0°-7'	⚊ 5 [1] where you are emotionally volatile or provocative of such volatility around you
⚊ Jablunka { 23° Aquarius 28' } + 0°8'	⚊ 5 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
⚊ Lucretia { 23° Aquarius 25' } + 0°-3'	⚊ 5 [1] where you champion or exemplify the underdog
⚊ Ornamenta { 29° Virgo 29' } + 0°4'	⚊ 12 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
⚊ Werdandi (Rx) { 11° Sagittarius 27' } + 0°-2'	⚊ 3 [1] where you are associated with cosmopolitan interactants and surroundings
⚊ Cora (Rx) { 11° Sagittarius 35' } + 0°8'	⚊ 3 [1] strength despite being soft-spoken or sensitive-hearted
⚊ Cupido { 17° Cancer 30' } + 0°-5'	⚊ 10 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
⚊ Leto (Rx) { 17° Cancer 36' } + 0°6'	⚊ 10 [1] how you unite others around you
⚊ Pilcher { 17° Cancer 35' } + 0°-1'	⚊ 10 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
⚊ Rhodope (Rx) { 29° Virgo 37' } + 0°2'	⚊ 12 [1] where you are a stable center for your circle
⚊ Botolphia { 17° Cancer 40' } + 0°3'	⚊ 10 [1] where you easily attract women or feminine elements; your girl-attracting ability
⚊ Erato { 17° Cancer 40' } + 0°0'	⚊ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
⚊ Melanie { 23° Aquarius 43' } + 0°3'	⚊ 5 [1] where people identify you with the ability to command others' impulses
⚊ Valborg { 5° Taurus 45' } + 0°2'	⚊ 8 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
⚊ Vundtia { 17° Cancer 47' } + 0°2'	⚊ 10 [1] what people suspect you provide a lot of to your partner
⚊ Baucis (Rx) { 29° Virgo 51' } + 0°4'	⚊ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
⚊ Dorothea (Rx) { 29° Virgo 58' } + 0°7'	⚊ 12 [1] where you are associated with irrepressible women
⚊ Rockefelleria { 29° Virgo 50' } + 0°-8'	⚊ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
⚊ Deborah (Rx) { 24° Aquarius 8' } + 0°18'	⚊ 5 [1] thing which people are more likely to come to you to get
⚊ Hapag { 12° Sagittarius 1' } + 0°-7'	⚊ 3 [1] where you turn others on or get them excited
⚊ Inna (Rx) { 12° Sagittarius 0' } + 0°-1'	⚊ 3 [1] where you are the social justice broadcaster IF you grow past your own personal wars
⚊ Lena { 12° Sagittarius 0' } + 0°0'	⚊ 3 [1] where you skeptically go against the norm describing those around you
⚊ Marmulla { 18° Cancer 8' } + 0°8'	⚊ 10 [1] where you are easily seen as a star
⚊ Massinga { 0° Libra 1' } + 0°-7'	⚊ 1 [1] where you reject weak expression
⚊ Luyten (Rx) { 12° Sagittarius 17' } + 0°16'	⚊ 3 [1] togetherness; related to publicly displayed associations and their ceremonies
⚊ Mathilde { 12° Sagittarius 10' } + 0°-7'	⚊ 3 [1] where your standards cause most regular people to leave you; ally filter [sauer]
⚊ Olympiada { 0° Libra 16' } + 0°6'	⚊ 1 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
⚊ Anacostia (Rx) { 12° Sagittarius 27' } + 0°11'	⚊ 3 [1] the side of you that draws others into a happier world
⚊ Clara (Rx) { 6° Taurus 29' } + 0°2'	⚊ 8 [1] playful or more approachable side of your personality
⚊ Gerlinde (Rx) { 18° Cancer 20' } + 0°-9'	⚊ 10 [1] means through which you sponsor followers and fan clubs
⚊ Lugano (Rx) { 0° Libra 25' } + 0°5'	⚊ 1 [1] related to forced undervaluation of one's work
⚊ Philippina (Rx) { 6° Taurus 22' } + 0°-3'	⚊ 8 [1] where you display your intuitive sense
⚊ Esther { 12° Sagittarius 36' } + 0°14'	⚊ 3 [1] where you are celebrated among peers
⚊ Nauheima { 18° Cancer 32' } + 0°-4'	⚊ 10 [1] realm where you are associated with fantasy worlds or invented personas
⚊ Borasisi (Rx) { 12° Sagittarius 45' } + 0°13'	⚊ 3 [1] where you present yourself naturally without any rubbish

♌ Daphne (Rx) { 12° Sagittarius 43' } + 0°-2'  
 ♍ Hermia { 18° Cancer 45' } + 0°-2'  
 ♍ Kerstin { 18° Cancer 40' } + 0°-5'  
 ♌ Lindemannia { 12° Sagittarius 43' } + 0°-3'  
 ♎ Walkure { 0° Libra 48' } + 0°-5'  
 ♋ Aschera { 6° Taurus 55' } + 0°-7'  
 ♎ Lipperta (Rx) { 6° Taurus 56' } + 0°-1'  
 ♎ Coppelia { 25° Aquarius 2' } + 0°-6'  
 ♌ Dejopeja { 13° Sagittarius 6' } + 0°-4'  
 ♌ Fama (Rx) { 13° Sagittarius 2' } + 0°-4'  
 ♎ Sakharov { 25° Aquarius 6' } + 0°-4'  
 ♍ Amicitia { 19° Cancer 17' } + 0°-11'  
 ♎ Anubis { 25° Aquarius 14' } + 0°-3'  
 ♎ Ambartsumian { 7° Taurus 20' } + 0°-6'  
 ♍ Brangane { 19° Cancer 22' } + 0°-2'  
 ♍ Selene { 19° Cancer 24' } + 0°-2'  
 ♍ Sun { 19° Cancer 33' } + 0°-9'  
 ♌ Minerva { 13° Sagittarius 35' } + 0°-2'  
 ♋ Helio (Rx) { 7° Taurus 35' } + 0°-0'  
 ♎ Anahita (Rx) { 25° Aquarius 46' } + 0°-11'  
 ♎ Arethusia (Rx) { 1° Libra 47' } + 0°-1'  
 ♎ Kapteynia { 25° Aquarius 47' } + 0°-0'  
 ♎ Maria (Rx) { 25° Aquarius 48' } + 0°-11'  
 ♎ Monterosa { 1° Libra 45' } + 0°-3'  
 ♎ Zita { 7° Taurus 40' } + 0°-5'  
 ♎ Hersilia { 1° Libra 50' } + 0°-10'  
 ♎ Venetia (Rx) { 25° Aquarius 58' } + 0°-8'  
 ♌ Caltech { 14° Sagittarius 2' } + 0°-4'  
 for them  
 ♌ Erigone { 14° Sagittarius 5' } + 0°-3'  
 ♎ Watsonia { 26° Aquarius 2' } + 0°-3'  
 ♎ Erida { 26° Aquarius 18' } + 0°-16'  
 ♌ Erynia { 14° Sagittarius 10' } + 0°-8'  
 ♎ Nansenia { 8° Taurus 18' } + 0°-8'  
 ♌ Rupertwildt { 14° Sagittarius 14' } + 0°-4'  
 ♍ Albert { 20° Cancer 29' } + 0°-15'  
 ♍ Antikleia { 20° Cancer 24' } + 0°-5'  
 ♎ Jokaste { 8° Taurus 24' } + 0°-0'  
 ♍ Leukothea { 20° Cancer 26' } + 0°-2'  
 ♌ Lydina (Rx) { 14° Sagittarius 25' } + 0°-1'  
 ♎ Admetos { 8° Taurus 22' } + 0°-3'  
 ♌ Herba { 14° Sagittarius 35' } + 0°-13'  
 ♌ Pomona { 14° Sagittarius 34' } + 0°-1'  
 ♎ Roxane { 8° Taurus 38' } + 0°-4'  
 ♎ Elatus { 2° Libra 42' } + 0°-4'

♎ 3 [1] where you (utterly) reject tastelessness  
 ♎ 10 [1] where you convey resolute insistence  
 ♎ 10 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 3 [1] where you display a creeping power to force your will  
 ♎ 1 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♎ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 8 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♎ 5 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♎ 3 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
 ♎ 3 [1] where you seem to put your own interests or expression first  
 ♎ 5 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♎ 10 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♎ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♎ 10 [1] your prime "artistic" industry  
 ♎ 10 [1] means of passing your power intentions onto the people around you  
 ♎ 10 [1] ego projection, basic style of interpersonal action  
 ♎ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♎ 8 [1] where you are friendly but demanding  
 ♎ 5 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 ♎ 5 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♎ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ♎ 1 [1] where you render the others around you more sober either because or in spite of you  
 ♎ 8 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ♎ 1 [1] where your charisma shows clearly  
 ♎ 5 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 3 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary  
 ♎ 3 [1] where managing others' behavior brings out your more serious, focused side  
 ♎ 5 [1] on stage before an audience, that which you express best  
 ♎ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 3 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♎ 8 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♎ 3 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♎ 10 [1] social importance  
 ♎ 10 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♎ 8 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♎ 10 [1] means through which you are known to protect your other interests  
 ♎ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels  
 ♎ 8 [1] where you gather (attempted) influences from far and wide  
 ♎ 3 [1] where you're likely to seek external support to publicize your aims  
 ♎ 3 [1] where you make a good public impression  
 ♎ 8 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♎ 1 [1] an area you seem well-versed in

♊ Ada { 8° Taurus 46' } + 0°4'  
 ♎ Lagrangea (Rx) { 2° Libra 40' } + 0°-6'  
 ♎ Veronika { 26° Aquarius 47' } + 0°7'  
 ♎ Astarte (Rx) { 26° Aquarius 55' } + 0°8'  
 ♎ Phaedra { 26° Aquarius 57' } + 0°2'  
 ♊ Antiope (Rx) { 21° Cancer 0' } + 0°3'  
 ♎ Thyra (Rx) { 27° Aquarius 9' } + 0°9'  
 ♈ Sumeria { 15° Sagittarius 15' } + 0°6'  
 ♎ Haidea { 3° Libra 26' } + 0°11'  
 ♎ Rosalinde { 27° Aquarius 27' } + 0°1'  
 ♊ Cline { 9° Taurus 32' } + 0°5'  
 ♎ Fidelio (Rx) { 27° Aquarius 33' } + 0°1'  
 ♊ Kilila { 21° Cancer 31' } + 0°-2'  
 ♊ Sisigambis (Rx) { 21° Cancer 38' } + 0°7'  
 ♎ Edith { 28° Aquarius 6' } + 0°28'  
 ♊ Fringilla { 10° Taurus 7' } + 0°1'  
 ♊ Lilith (Rx) { 10° Taurus 11' } + 0°4'  
 ♎ Mars { 4° Libra 29' } + 0°18'  
 ♈ Arctica (Rx) { 16° Sagittarius 22' } + 0°-7'  
 ♈ Orcus (Rx) { 16° Sagittarius 34' } + 0°12'  
 ♎ Amanda { 28° Aquarius 32' } + 0°-2'  
 ♊ Titius { 10° Taurus 31' } + 0°-1'  
 ♊ Gikun||'homdima { 22° Cancer 43' } + 0°12'  
 ♎ Adoline { 28° Aquarius 41' } + 0°-2'  
 ♊ Aquitania { 22° Cancer 40' } + 0°-1'  
 ♊ Arabia (Rx) { 10° Taurus 42' } + 0°2'  
 circle's interest  
 ♈ Lyka (Rx) { 16° Sagittarius 47' } + 0°5'  
 ♎ Pulcova { 28° Aquarius 48' } + 0°1'  
 ♊ Reginhild (Rx) { 22° Cancer 45' } + 0°-3'  
 ♎ Casanova { 28° Aquarius 50' } + 0°5'  
 ♎ Colocolo (Rx) { 28° Aquarius 56' } + 0°6'  
 ♈ Klumpkea { 16° Sagittarius 50' } + 0°-6'  
 ♎ Adorea (Rx) { 29° Aquarius 8' } + 0°18'  
 ♊ Elfriede (Rx) { 23° Cancer 4' } + 0°-4'  
 ♎ Guisan { 29° Aquarius 3' } + 0°-1'  
 ♈ Iduberga { 17° Sagittarius 17' } + 0°14'  
 ♊ Nike { 11° Taurus 14' } + 0°-3'  
 ♈ Arachne { 17° Sagittarius 24' } + 0°10'  
 ♎ America (Rx) { 29° Aquarius 22' } + 0°-2'  
 ♈ Asterope (Rx) { 17° Sagittarius 28' } + 0°6'  
 ♎ Bathilde { 29° Aquarius 27' } + 0°-1'  
 ♎ Hypatia { 29° Aquarius 28' } + 0°1'  
 ♎ Miriam { 5° Libra 29' } + 0°1'  
 ♈ Mussorgskia { 17° Sagittarius 24' } + 0°-5'

♋ 8 [1] power and 1:1 exploratory behavior  
   ♎ 1 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
   ♋ 5 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
   ♋ 5 [1] where you play the shield to those entrusted to your company  
   ♋ 5 [1] where you express enjoyment of imaginary worlds  
   ♎ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
   ♎ 5 [1] side of you which is considered to be a phenomenon in itself  
   ♋ 3 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♎ 1 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
   ♋ 5 [1] part of you associated with refinement or high status (libra-like)  
 ♋ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
   ♋ 5 [1] where you have an intuitively clearer sense of how you should proceed  
 ♎ 10 [1] what individual solicitors seek your personal company for; why people would use you  
   ♎ 10 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
   ♋ 5 [1] that which you will not allow to be subpar to others  
 ♋ 8 [1] where you can be critical and bullying to your partners  
 ♋ 8 [1] where you are surprising and expectation-breaking  
 ♎ 1 [1] steering others  
   ♋ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
   ♋ 3 [1] where you are always supplied with an admirer  
   ♋ 5 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♋ 8 [1] the lecturer; related to being the keystone communicator of an idea  
   ♎ 10 Dynamic interaction with the public to restore justice and order.  
   ♋ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♎ 10 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♋ 8 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
   ♋ 3 [1] means through which you release the tension within you  
   ♋ 5 [1] where you assert despite the crowd  
   ♎ 10 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
   ♋ 5 Many lovers, horny intellectual.  
   ♋ 5 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
   ♋ 3 [1] related to being mildly displeased with a creative work  
   ♋ 5 [1] the secret you expose about your world when in close enough quarters with others  
   ♎ 10 [1] area which your communications influence most heavily  
   ♋ 5 [1] related to finally deciding what to do with a lesson  
   ♋ 3 [1] where you must be strongly supported in order to meet your interactional goals  
 ♋ 8 [1] where you draw willing, compliant cooperation from others  
   ♋ 3 [1] what you are a source of in your regular daily (often work) encounters  
   ♋ 5 [1] realm where you dominate your close interactants  
   ♋ 3 [1] matriarchal role  
   ♋ 5 [1] area of your life where men must absolutely act like men and be commanding  
   ♋ 5 [1] where you are bombarded or burdened as the price of being skilled  
 ♎ 1 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
   ♋ 3 [1] related to suicide pacts and groups that go down together



♄ Begonia { 11° Taurus 36' } + 0°12'  
 ♌ Felicitas { 5° Libra 36' } + 0°0'  
 ♌ Bellona { 5° Libra 40' } + 0°4'  
 independent of body type  
 ♌ Hildegard { 29° Aquarius 49' } + 0°9'  
 ♌ Mellena { 17° Sagittarius 45' } + 0°-4'  
 ♌ Menippe { 29° Aquarius 46' } + 0°1'  
 ♌ Xanthippe { 29° Aquarius 40' } + 0°-6'  
 ♌ Zachia { 5° Libra 46' } + 0°6'  
 ♍ Zahringia (Rx) { 23° Cancer 41' } + 0°-5'  
 ♌ Child { 29° Aquarius 58' } + 0°17'  
 ♌ Malabar { 29° Aquarius 55' } + 0°-3'  
 ♌ Tugela { 5° Libra 51' } + 0°-4'  
 ♍ Yi Xing { 23° Cancer 57' } + 0°6'  
 ♌ Feodosia { 6° Libra 4' } + 0°7'  
 ♍ Ludovica (Rx) { 24° Cancer 8' } + 0°-4'  
 ♍ Genoveva (Rx) { 24° Cancer 17' } + 0°9'  
 ♍ Wladilena { 0° Pisces 10' } + 0°-7'  
 ♄ Osiris { 12° Taurus 25' } + 0°15'  
 ♍ Happelia { 12° Taurus 29' } + 0°4'  
 ♍ Justitia { 24° Cancer 25' } + 0°-4'  
 ♍ Martha { 24° Cancer 28' } + 0°3'  
 ♌ Eurydike (Rx) { 18° Sagittarius 34' } + 0°6'  
 ♄ Thereus { 12° Taurus 32' } + 0°-2'  
 ♌ Barnardiana { 6° Libra 35' } + 0°3'  
 ♍ Briseis { 0° Pisces 31' } + 0°-4'  
 ♌ Kriemhild { 6° Libra 35' } + 0°4'  
 ♍ Liberatrix { 12° Taurus 37' } + 0°2'  
 ♄ Moskva { 12° Taurus 49' } + 0°12'  
 ♌ Satum (Rx) { 18° Sagittarius 55' } + 0°6'  
 ♍ Delores { 24° Cancer 54' } + 0°-1'  
 ♌ Ursula { 18° Sagittarius 54' } + 0°0'  
 ♌ Themis (Rx) { 7° Libra 6' } + 0°12'  
 ♄ Tiflis { 13° Taurus 3' } + 0°-3'  
 ♌ Agamemnon { 7° Libra 26' } + 0°23'  
 ♍ Johanna (Rx) { 25° Cancer 22' } + 0°-4'  
 ♍ Euphemia { 13° Taurus 38' } + 0°16'  
 ♌ Florentina { 7° Libra 31' } + 0°-7'  
 ♄ Thetis { 13° Taurus 39' } + 0°8'  
 ♄ Vienna { 13° Taurus 39' } + 0°0'  
 ♍ Juno { 25° Cancer 52' } + 0°13'  
 ♍ Poseidon (Rx) { 25° Cancer 57' } + 0°5'  
 ♄ Admete { 13° Taurus 59' } + 0°2'  
 ♍ Benjamina { 25° Cancer 55' } + 0°-4'  
 ♌ Ludmilla (Rx) { 7° Libra 51' } + 0°-4'

♃ 8 [1] where others identify you with notions of bigness  
 ♌ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♌ 1 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♌ 5 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♌ 3 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♌ 5 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♌ 5 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♌ 1 [1] where you invite others to be open with their interests in your company  
 ♌ 10 [1] where you are associated with bullheaded women  
 ♌ 5 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 ♌ 5 [1] non-threatening approach  
 ♌ 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ♌ 10 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♌ 1 [1] reliable inheritance of intelligence for recognizing something; theotician  
 ♌ 10 [1] where something about you is alluringly excessive...from a distance  
 ♌ 10 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♌ 6 [1] type of urge you draw forth in your admirers  
 ♃ 8 transformation and overcoming; hero; oracle; sixth sense  
 ♃ 8 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♌ 10 [1] that side of you which suffers if you make wrong decisions  
 ♌ 10 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♌ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♃ 8 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♌ 1 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♌ 6 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♌ 1 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♃ 8 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♃ 8 [1] where you take an original, uncompromised approach to things  
 ♌ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♌ 10 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♌ 3 [1] where you give a celebrated performance  
 ♌ 1 [1] where you air your cravings to others, often matter-of-factly  
 ♃ 8 [1] tool for asserting command over others  
 ♌ 1 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♌ 10 [1] your presence amidst flux and change-filled environments  
 ♃ 8 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♌ 1 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♃ 8 [1] where you hold the gold social standard that everyone should adhere to  
 ♌ 10 [1] commitment in the eyes of the world  
 ♌ 10 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♃ 8 [1] where you are crowd-popular, Cheers-style  
 ♌ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♌ 1 [1] associated with masculine elements which put down feminine elements by force

<p> <math>\wedge</math> Petrina { 19° Sagittarius 57' } + 0°6'  <math>\vee</math> Juvisia { 26° Cancer 19' } + 0°22'  <math>\vee</math> Wurm { 2° Pisces 13' } + 0°-6'  <math>\preceq</math> Sila-Nunam { 14° Taurus 25' } + 0°12'  <math>\wedge</math> Sedna 2003 VB12 { 20° Sagittarius 36' } + 0°11'  <math>\preceq</math> Bali { 14° Taurus 30' } + 0°-6'  <math>\preceq</math> Leverrier (Rx) { 14° Taurus 39' } + 0°9'  <math>\propto</math> Masevitch { 8° Libra 39' } + 0°0'  <math>\preceq</math> Ceraskia { 14° Taurus 45' } + 0°6'  <math>\preceq</math> Alinda (Rx) { 14° Taurus 51' } + 0°6'  <math>\vee</math> Ulula { 26° Cancer 51' } + 0°0'  <math>\vee</math> Virtanen { 2° Pisces 59' } + 0°8'  <math>\propto</math> Narcissus { 9° Libra 9' } + 0°10'  <math>\propto</math> Leonis { 9° Libra 6' } + 0°-3'  <math>\vee</math> Pala { 27° Cancer 8' } + 0°2'  you use to reaffirm this identity thereafter; the gateway to you reawakening this role  <math>\propto</math> Pafuri { 9° Libra 15' } + 0°7'  <math>\vee</math> Pippa (Rx) { 27° Cancer 11' } + 0°-4'  <math>\wedge</math> Saskia (Rx) { 21° Sagittarius 13' } + 0°2'  <math>\vee</math> Schwassmannia { 27° Cancer 15' } + 0°2'  <math>\vee</math> Suvanto { 3° Pisces 17' } + 0°2'  <math>\vee</math> Angelina (Rx) { 27° Cancer 24' } + 0°7'  <math>\vee</math> Goberta { 3° Pisces 23' } + 0°-1'  <math>\wedge</math> Locarno { 21° Sagittarius 26' } + 0°3'  <math>\wedge</math> Notburga (Rx) { 21° Sagittarius 23' } + 0°-3'  <math>\wedge</math> Phyllis { 21° Sagittarius 21' } + 0°-2'  <math>\vee</math> Whitemora (Rx) { 27° Cancer 39' } + 0°18'  <math>\wedge</math> Huya { 21° Sagittarius 45' } + 0°6'  <math>\vee</math> Backlunda { 27° Cancer 49' } + 0°4'  <math>\propto</math> Leocadia { 9° Libra 40' } + 0°-9'  <math>\vee</math> Signe { 3° Pisces 45' } + 0°5'  <math>\preceq</math> Sophia { 15° Taurus 41' } + 0°-4'  <math>\vee</math> Chimaera { 3° Pisces 59' } + 0°18'  <math>\propto</math> McMath (Rx) { 9° Libra 51' } + 0°-8'  <math>\vee</math> Moguntia { 27° Cancer 55' } + 0°4'  <math>\vee</math> Zeus { 4° Pisces 1' } + 0°6'  <math>\wedge</math> Hilda { 22° Sagittarius 0' } + 0°-1'  <math>\propto</math> Patientia (Rx) { 10° Libra 1' } + 0°1'  <math>\propto</math> Artemis { 10° Libra 11' } + 0°10'  <math>\preceq</math> Gismonda { 16° Taurus 11' } + 0°0'  <math>\vee</math> Ilse { 4° Pisces 13' } + 0°2'  <math>\vee</math> Latona { 4° Pisces 14' } + 0°1'  <math>\vee</math> Sekanina { 28° Cancer 14' } + 0°0'  <math>\vee</math> Jacqueline (Rx) { 28° Cancer 24' } + 0°10'  <math>\vee</math> Jole (Rx) { 28° Cancer 24' } + 0°0' </p>	<p> <math>\phi</math> 3 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  <math>\otimes</math> 10 [1] area where you genuinely don't seem to need anyone to meet your goals  <math>\emptyset</math> 6 [1] related to searching for a physical means towards one's intended envisioning  <math>\preceq</math> 8 [1] associated with voluptuousness, fullness or potency to the brim  <math>\phi</math> 3 [1] spotlight and salience of presence  <math>\preceq</math> 8 [1] sitting back and carefully observing  <math>\preceq</math> 8 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  <math>\propto</math> 1 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  <math>\preceq</math> 8 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  <math>\preceq</math> 8 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  <math>\otimes</math> 10 [1] where you are associated with rebel girls or mold-breaking feminine causes  <math>\emptyset</math> 6 [1] where you require polished, perfected behavior or appearances from the people around you  <math>\propto</math> 1 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  <math>\propto</math> 1 [1] realm in which people make themselves subservient to you (your slave as it were)  <math>\otimes</math> 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  <math>\propto</math> 1 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  <math>\otimes</math> 10 [1] where you insist on masculine boldness or demand it around you  <math>\phi</math> 3 [1] the thing people want from you when they seek shelter under you  <math>\otimes</math> 10 [1] where you act to carry out the objects of your imagination  <math>\emptyset</math> 6 [1] related to resume, credential, or qualification review  <math>\otimes</math> 10 [1] where you seem naturally satisfaction-needy  <math>\emptyset</math> 6 [1] where you are sensitive to rejection  <math>\phi</math> 3 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  <math>\phi</math> 3 [1] your eccentricity and eccentric tastes; where you shock others constantly  <math>\phi</math> 3 [1] where the lady takes the lead  <math>\otimes</math> 10 [1] where you are a compelling communicator  <math>\phi</math> 3 [1] means through which deep revelations take place  <math>\otimes</math> 10 [1] trait you make others want to project strongly  <math>\propto</math> 1 [1] where you are remorselessly unhidden, the raw you  <math>\emptyset</math> 6 [1] where others fancy you as a source of fulfillment for their own dark desires  <math>\preceq</math> 8 [1] associated with pleasant, beautiful effects  <math>\emptyset</math> 6 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  <math>\propto</math> 1 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  <math>\otimes</math> 10 [1] where you strike others as having prolific abilities  <math>\emptyset</math> 6 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  <math>\phi</math> 3 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  <math>\propto</math> 1 [1] dedicating your work to others benefit  <math>\propto</math> 1 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  <math>\preceq</math> 8 [1] associated with the voice of reason regarding how others view and use their opportunities  <math>\emptyset</math> 6 [1] where you continually communicate with people of a class lower than yours  <math>\emptyset</math> 6 [1] the preservation of an appealing image  <math>\otimes</math> 10 [1] Related to scandalous teachings by teachers  <math>\otimes</math> 10 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  <math>\otimes</math> 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this) </p>
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⚊ McDonaldalda (Rx) { 10° Libra 22' } + 0°-2'  
 ⚊ Prokne { 10° Libra 28' } + 0°6'  
 ⚊ Rhea (Rx) { 22° Sagittarius 23' } + 0°-5'  
 ⚊ Elisa { 10° Libra 36' } + 0°13'  
 ♀ Elly { 4° Pisces 31' } + 0°-5'  
 ⚊ Freia { 10° Libra 37' } + 0°6'  
 ♀ Maja (Rx) { 16° Taurus 32' } + 0°-5'  
 ⚊ Nuwa { 10° Libra 34' } + 0°2'  
 ⚊ Westphalia { 22° Sagittarius 33' } + 0°-1'  
 ⚊ Arawn { 22° Sagittarius 41' } + 0°8'  
 ⚊ Alkmene { 22° Sagittarius 41' } + 0°0'  
 ♀ Angelica { 16° Taurus 41' } + 0°0'  
 ♀ Sulamitis { 4° Pisces 44' } + 0°3'  
 ⚊ Eros (PoE) { 22° Sagittarius 50' } + 0°6'  
 ♀ Atossa { 28° Cancer 56' } + 0°6'  
 ♀ Burgundia { 4° Pisces 58' } + 0°2'  
 ⚊ Eichsfeldia { 10° Libra 57' } + 0°-1'  
 ⚊ Heracles { 23° Sagittarius 2' } + 0°5'  
 ♀ Adelgunde { 5° Pisces 6' } + 0°4'  
 ♀ Gretia { 29° Cancer 0' } + 0°-6'  
 ♀ Lacrimosa { 5° Pisces 2' } + 0°2'  
 ♀ Oppavia { 23° Sagittarius 8' } + 0°6'  
 ♀ Portlandia (Rx) { 5° Pisces 4' } + 0°-4'  
 ♀ Christine (Rx) { 29° Cancer 11' } + 0°7'  
 ♀ Nicolaia { 17° Taurus 17' } + 0°6'  
 ⚊ Metis (Rx) { 11° Libra 28' } + 0°11'  
 ♀ Friederike { 29° Cancer 29' } + 0°1'  
 ⚊ Tatry { 23° Sagittarius 23' } + 0°-6'  
 ⚊ Poesia { 23° Sagittarius 30' } + 0°7'  
 ⚊ Quintilla { 23° Sagittarius 38' } + 0°8'  
 ⚊ Yrsa { 23° Sagittarius 37' } + 0°-1'  
 ♀ Karma { 5° Pisces 47' } + 0°10'  
 ♀ Vulkanus { 17° Taurus 46' } + 0°-1'  
 ⚊ Camelia { 23° Sagittarius 44' } + 0°-2'  
 overpowered masculinity or creative force arise  
 ♀ Palisana { 29° Cancer 43' } + 0°-1'  
 ⚊ Philippa { 11° Libra 48' } + 0°5'  
 ⚊ Wanda (Rx) { 23° Sagittarius 45' } + 0°-3'  
 ♀ Manwe (Rx) { 5° Pisces 53' } + 0°8'  
 ♀ Coelestina (Rx) { 17° Taurus 53' } + 0°0'  
 ⚊ Gertrud { 23° Sagittarius 50' } + 0°-3'  
 ⚊ Isara (Rx) { 11° Libra 56' } + 0°6'  
 ♀ Penelope { 5° Pisces 50' } + 0°-6'  
 ⚊ Piazzia { 23° Sagittarius 57' } + 0°7'  
 ♀ Roma { 29° Cancer 57' } + 0°0'

⚊ 1 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ⚊ 1 [1] where the talent available to you is unlimited  
 ♀ 3 [1] where people are assessed against your status standards  
 ⚊ 1 [1] capacity in which people depend on you to define their social groups  
 ♀ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ⚊ 1 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 8 [1] where you are a social trophy whom others like to brag about knowing  
 ⚊ 1 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♀ 3 [1] where people love coming to you for validation of themselves  
 ♀ 3 [1] associated with communications media (like technology)  
 ♀ 3 [1] where you are identified with an entire world which you've constructed  
 ♀ 8 [1] how or where you willingly give up control to your partner  
 ♀ 6 [1] worldly advancement-enabling gains  
 ♀ 3 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♀ 10 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♀ 6 [1] where you have a style that influences others significantly  
 ⚊ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 3 [1] where you offer others an escape from external confusion  
 ♀ 6 [1] where you are associated with high-status partners  
 ♀ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 6 [1] where you are more serious or stern in your assertion  
 ♀ 3 [1] where people are inclined to want long term association with you  
 ♀ 6 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 10 [1] where you are beloved by the very generic public  
 ♀ 8 [1] what you can be counted on to anchor your friends with  
 ⚊ 1 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 10 [1] where you display some of your most volatile energy  
 ♀ 3 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♀ 3 [1] your unsatisfiable vision, never-ending quest  
 ♀ 3 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 3 [1] strong trait for which you are 1:1 sought after  
 ♀ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♀ 8 [1] where you display unapologetic sass (back talk)  
 ♀ 3 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of  
 ♀ 10 [1] what people think they need to show themselves competent in to get in your good graces  
 ⚊ 1 [1] where you have a mystical, seductive quality  
 ♀ 3 [1] related to executive assistance and the documentation of business plans  
 ♀ 6 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 8 [1] where exalted principles underlie you interactions with others  
 ♀ 3 [1] where you easily alter the behavioral "fate" of those around you  
 ⚊ 1 [1] where communicating—talking things out—is extremely important to you  
 ♀ 6 [1] how you install the tools for social approval in others  
 ♀ 3 [1] where you promote the strength of women  
 ♀ 10 [1] your capacity to create enduring (, classic) creative works or impressions

⚊ Tauntonia { 11° Libra 52' } + 0°-5'  
 ♀ Tynka { 29° Cancer 57' } + 0°5'  
 ♀ Wesselink { 24° Sagittarius 0' } + 0°3'  
 ♀ Hera { 24° Sagittarius 14' } + 0°14'  
 ♀ Disa { 18° Taurus 14' } + 0°0'  
 ⚊ Scylla { 12° Libra 12' } + 0°-2'  
 ♀ Tanete { 18° Taurus 11' } + 0°-1'  
 ♀ Tombecka { 24° Sagittarius 10' } + 0°-1'  
 ♀ Agrippina (Rx) { 18° Taurus 28' } + 0°18'  
 ♀ Hermentaria { 18° Taurus 28' } + 0°0'  
 ♀ Ilsebill (Rx) { 6° Pisces 23' } + 0°-5'  
 ♀ Joella { 18° Taurus 26' } + 0°3'  
 ♀ Martir { 6° Pisces 37' } + 0°11'  
 ♀ Altona { 24° Sagittarius 45' } + 0°8'  
 ⚊ Eugenia (Rx) { 12° Libra 47' } + 0°2'  
 ♀ Susanna { 0° Leo 44' } + 0°-3'  
 ♀ Vaticana { 24° Sagittarius 47' } + 0°3'  
 ⚊ Leleakuhonua { 12° Libra 52' } + 0°5'  
 ♀ Rhiphonos { 6° Pisces 55' } + 0°3'  
 ♀ Gaspra { 24° Sagittarius 54' } + 0°-1'  
 ♀ Gudrun (Rx) { 18° Taurus 57' } + 0°3'  
 ♀ Wilhelmina { 18° Taurus 55' } + 0°-2'  
 ♀ Lachesis { 19° Taurus 5' } + 0°10'  
 ♀ Lampetia (Rx) { 19° Taurus 8' } + 0°3'  
 ♀ Noemi { 1° Leo 2' } + 0°-6'  
 ⚊ Monachia { 13° Libra 12' } + 0°10'  
 ♀ Arne { 1° Leo 25' } + 0°13'  
 ♀ Harmonia (Rx) { 13° Libra 23' } + 0°-2'  
 ♀ Neptune { 1° Leo 34' } + 0°11'  
 ♀ Eos { 1° Leo 49' } + 0°15'  
 ♀ Brasilia (Rx) { 19° Taurus 52' } + 0°3'  
 ♀ Bruna { 25° Sagittarius 53' } + 0°1'  
 ♀ Alice (Rx) { 20° Taurus 5' } + 0°12'  
 ⚊ Erda { 14° Libra 2' } + 0°-3'  
 ⚊ Irenaea { 14° Libra 1' } + 0°-1'  
 ♀ Pompeja { 20° Taurus 8' } + 0°7'  
 ♀ Iclea (Rx) { 26° Sagittarius 18' } + 0°10'  
 ♀ Lotis (Rx) { 2° Leo 12' } + 0°-6'  
 ♀ Orius { 20° Taurus 25' } + 0°13'  
 ⚊ Panacea { 14° Libra 22' } + 0°-3'  
 ♀ Ganymed (Rx) { 2° Leo 25' } + 0°3'  
 ♀ Helwerthia { 8° Pisces 28' } + 0°3'  
 ♀ Carmen { 14° Libra 35' } + 0°7'  
 ♀ Columbia { 2° Leo 31' } + 0°-4'

⚊ 1 [1] asset for which you are pulled in every direction  
 ♀ 10 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 3 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♀ 3 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 8 [1] related to increasing the family mobility or options for expression  
 ⚊ 1 [1] what you are constantly dwelling on  
 ♀ 8 [1] trait for which you make exceptionally popular company  
 ♀ 3 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 8 [1] where you nurture through boundary-breaking  
 ♀ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 6 [1] where you conjure others' ideas of association with an attractive partner  
 ♀ 8 [1] trait others desire from you when they seek out your company  
 ♀ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 3 [1] tool you use to gain influence in the world  
 ⚊ 1 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 11 [1] what you use to smother-mother people  
 ♀ 3 [1] where your way is unchanging and self-empowered  
 ⚊ 1 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ♀ 6 [1] where your actions foster busy surrounding activity  
 ♀ 3 [1] where you show an open-minded or liberated approach  
 ♀ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 8 [1] where you are soothing company  
 ♀ 8 [1] where you are the liberator  
 ♀ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 11 [1] where it is easy for you to get flustered or be dissatisfied  
 ⚊ 1 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 11 [1] where people look up to your contribution to the social world  
 ⚊ 1 [1] where your talents take you to far off expressive terrains  
 ♀ 11 [1] the impression or vibe about you; your ambient environment  
 ♀ 11 [1] where people unite around your inventiveness and vision for something better  
 ♀ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 3 [1] adept communicator  
 ♀ 8 [1] where you are associated with a structured system, ordered in nature  
 ⚊ 1 [1] where you act to correct the wrong expression of those around you  
 ⚊ 1 [1] where it doesn't pay to challenge feminine expression  
 ♀ 8 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♀ 3 [1] where you are a hub for youthful activity  
 ♀ 11 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♀ 8 [1] socialite behavior  
 ⚊ 1 [1] side of you associated with great and capable others  
 ♀ 11 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoced  
 ♀ 6 [1] where you are receptive to command by those who pressure you despite your strength  
 ⚊ 1 [1] where you express being pleased with your own projected expression  
 ♀ 11 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

^ Hormuthia { 26° Sagittarius 32' } + 0°1'  
 √ Vigdis { 20° Taurus 34' } + 0°2'  
 v Haumea { 8° Pisces 47' } + 0°13'  
 v Rezia { 8° Pisces 51' } + 0°4'  
 ^ Ginevra { 3° Leo 2' } + 0°11'  
 ^ Iolanda (Rx) { 27° Sagittarius 4' } + 0°2'  
 √ Venusia { 21° Taurus 7' } + 0°3'  
 ∞ Marlú (Rx) { 15° Libra 14' } + 0°7'  
 ^ Perseverantia (Rx) { 27° Sagittarius 15' } + 0°1'  
 v Phocaea { 9° Pisces 17' } + 0°2'  
 ^ Suleika (Rx) { 27° Sagittarius 15' } + 0°-2'  
 ^ Zerlina { 27° Sagittarius 14' } + 0°-1'  
 v Academia { 9° Pisces 21' } + 0°7'  
 √ Lola { 21° Taurus 31' } + 0°10'  
 v Ixion { 9° Pisces 46' } + 0°15'  
 ^ Pythia (Rx) { 3° Leo 51' } + 0°5'  
 √ Sarema (Rx) { 21° Taurus 54' } + 0°3'  
 ^ Martina { 28° Sagittarius 0' } + 0°6'  
 ^ Agnia { 28° Sagittarius 14' } + 0°14'  
 √ Alagasta { 22° Taurus 17' } + 0°3'  
 v Malzovia { 10° Pisces 10' } + 0°-7'  
 ^ Peitho { 4° Leo 12' } + 0°2'  
 ∞ Alkeste { 16° Libra 26' } + 0°14'  
 ^ Erika { 4° Leo 27' } + 0°1'  
 √ Mabella { 22° Taurus 25' } + 0°-2'  
 ^ Nipponia { 28° Sagittarius 29' } + 0°4'  
 √ Amneris { 16° Libra 32' } + 0°3'  
 ∞ Feronia { 16° Libra 31' } + 0°-1'  
 ∞ Sidonia { 16° Libra 37' } + 0°6'  
 v Alemannia (Rx) { 10° Pisces 43' } + 0°6'  
 ^ Marianna (Rx) { 28° Sagittarius 42' } + 0°-1'  
 ∞ Melitta { 16° Libra 45' } + 0°3'  
 ∞ Cupido { 16° Libra 53' } + 0°8'  
 ∞ Itha { 16° Libra 50' } + 0°-3'  
 ^ Terpsichore { 29° Sagittarius 1' } + 0°11'  
 ^ Chiron { 5° Leo 19' } + 0°18'  
 v Aase { 11° Pisces 12' } + 0°-7'  
 ^ Amata { 5° Leo 15' } + 0°3'  
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 √ Musa { 23° Taurus 16' } + 0°1'  
 v Vinifera (Rx) { 11° Pisces 12' } + 0°-4'  
 ^ Bodea { 29° Sagittarius 26' } + 0°14'  
 ∞ Caprera { 17° Libra 28' } + 0°2'  
 ^ Merxia { 5° Leo 27' } + 0°-1'  
 ^ Dynamene { 29° Sagittarius 39' } + 0°12'

♀ 3 [1] where you are a revolutionary among your peers  
 ♀ 8 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♀ 6 [1] aspect of your personality which proves educational to others  
 ♀ 6 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ♀ 11 [1] where you channel others' illusions for them  
 ♀ 3 [1] where your way causes all other ways to fade from view  
 ♀ 8 [1] how you reject those who try to get close to you  
 ♀ 1 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 3 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 6 [1] where others' creative expression typically overrides yours  
 ♀ 3 [1] where you are fun or high energy engaging to be around  
 ♀ 3 [1] where you are associated with attractive end goals  
 ♀ 6 [1] where you are at your most creatively, instinctively inspired  
 ♀ 8 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♀ 6 [1] how you order others around  
 ♀ 11 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 8 [1] related to high and mighty publicized moral judgment  
 ♀ 3 [1] quality which makes you a trophy at the celebration  
 ♀ 3 [1] where you display abilities that pacify unruly crowds  
 ♀ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♀ 6 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 11 [1] an indefinably abstract quality to how you do things  
 ♀ 1 [1] where you are surrounded by the craziness of others  
 ♀ 11 [1] resistance to having your impulses chained  
 ♀ 8 [1] where you nurture others around you  
 ♀ 3 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 1 [1] where or how you solicit the feedback of others  
 ♀ 1 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♀ 1 [1] where you hold high standards for your interactions  
 ♀ 6 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 3 [1] means through which you openly solicit fan ship and others' liking  
 ♀ 1 [1] triggers the masculine desire nature  
 ♀ 1 Partnership and companionship.  
 ♀ 1 [1] where you rationally instruct others  
 ♀ 3 [1] folk hero  
 ♀ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 6 [1] associated with a gracious manner held by you or others  
 ♀ 11 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,  
 ♀ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 6 [1] where you demonstrate a ceaseless, restless need for control  
 ♀ 3 [1] a vehement opposition to what most people think are reasonable constraints  
 ♀ 1 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 11 [1] where you have deeply philosophical or principled views  
 ♀ 3 [1] a creative style put to practical use; mixture of imagination and practice

♄ Grubba { 29° Sagittarius 32' } + 0°-7'  
 ♌ Edwin (Rx) { 29° Sagittarius 48' } + 0°16'  
 ♊ Evelyn { 23° Taurus 42' } + 0°-6'  
 ♌ Geometria { 29° Sagittarius 46' } + 0°4'  
 ♌ Glauke { 29° Sagittarius 44' } + 0°-2'  
 ♎ Thuringia { 11° Pisces 40' } + 0°-4'  
 ♌ Tyche { 29° Sagittarius 42' } + 0°2'  
 ♎ Frostia { 17° Libra 57' } + 0°15'  
 ♊ May { 23° Taurus 53' } + 0°-4'  
 ♊ Olga { 23° Taurus 52' } + 0°-1'  
 ♎ Dejanira { 18° Libra 2' } + 0°10'  
 ♌ Iris { 0° Capricorn 8' } + 0°6'  
 ♊ Arizona (Rx) { 0° Capricorn 1' } + 0°-7'  
 ♎ Pretoria { 12° Pisces 2' } + 0°1'  
 ♊ Rosina { 0° Capricorn 6' } + 0°4'  
 ♌ Thomana { 6° Leo 8' } + 0°2'  
 ♎ Bettina { 18° Libra 10' } + 0°2'  
 ♎ Cantabria { 12° Pisces 12' } + 0°2'  
 ♊ Simeisa { 0° Capricorn 17' } + 0°5'  
 ♌ Lucifer { 6° Leo 20' } + 0°3'  
 ♊ Athamantis (Rx) { 0° Capricorn 29' } + 0°9'  
 ♌ Hecuba { 6° Leo 29' } + 0°0'  
 final  
 ♎ Asia { 18° Libra 36' } + 0°7'  
 ♊ Forsytia { 24° Taurus 39' } + 0°3'  
 also use this same tactic when the power you have is threatened  
 ♊ Ruperto-Carola { 24° Taurus 38' } + 0°-1'  
 ♊ Silesia (Rx) { 24° Taurus 37' } + 0°-1'  
 ♎ Zeuxo { 12° Pisces 36' } + 0°-1'  
 ♊ Crescentia { 24° Taurus 44' } + 0°8'  
 ♊ Lutetia (Rx) { 24° Taurus 41' } + 0°-3'  
 ♌ Stephania (Rx) { 6° Leo 46' } + 0°5'  
 ♎ Turandot (Rx) { 18° Libra 41' } + 0°-5'  
 ♌ Aurelia (Rx) { 7° Leo 5' } + 0°24'  
 ♎ Belisana { 19° Libra 4' } + 0°-1'  
 ♊ Iphigenia { 1° Capricorn 9' } + 0°5'  
 ♊ Shane { 1° Capricorn 6' } + 0°-3'  
 ♎ Hesperia { 13° Pisces 16' } + 0°10'  
 ♌ Triberga { 7° Leo 11' } + 0°-5'  
 ♊ Anastasia { 25° Taurus 29' } + 0°18'  
 ♎ Helena { 13° Pisces 27' } + 0°-2'  
 ♌ Lehigh (Rx) { 7° Leo 25' } + 0°-2'  
 ♊ Loreley { 1° Capricorn 20' } + 0°-5'  
 ♎ House { 13° Pisces 37' } + 0°17'  
 ♊ Ahrensa (Rx) { 1° Capricorn 42' } + 0°5'

♋ 3 [1] related to following the progression of a disease or internal conflict  
 ♋ 3 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♎ 8 [1] where you teach others the standards of expression  
 ♋ 3 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♋ 3 [1] where bodily feeling or value inclinations push your actions forward  
 ♋ 6 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♋ 3 [1] where you're never without friends  
 ♎ 1 [1] where you are an orchestrator of social experiences  
 ♎ 8 [1] thing for which you seek love and approval from all  
 ♎ 8 [1] where you are dead serious about your profession  
 ♎ 1 [1] where you require excessive strength in others  
 ♎ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♎ 4 [1] how you display a loss of temper or incited fire, passion  
 ♋ 6 [1] disregard for the patriarchy  
 ♎ 4 [1] where you draw female camaraderie  
 ♎ 11 [1] related to a public-ready product release to market; related to the last hurdle  
 ♎ 1 [1] where you are on a quest to perfect your influence  
 ♋ 6 [1] fuel source for your single-minded passion  
 ♎ 4 [1] where you passionately attach to others, for better or worse  
 ♎ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♎ 11 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 ♎ 1 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♎ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You  
 ♎ 8 [1] where you play out your intentions to amuse or satisfy yourself  
 ♎ 8 [1] trait of yours which draws out other's discomfort  
 ♋ 6 [1] where you help others break new ground  
 ♎ 8 [1] where you hold promising talent  
 ♎ 8 [1] where you are comfortable in your own skin  
 ♎ 11 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations  
 ♎ 1 [1] perfection and perfectly controlled experiences  
 ♎ 11 [1] prime skill which your career field requires  
 ♎ 1 [1] associated with women who are meant to be followed  
 ♎ 4 [1] where you put in efforts to control or direct your impulses  
 ♎ 4 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♋ 6 [1] area where you air your judgment of others' worthiness  
 ♎ 11 [1] where you are associated with revolution and social defiance  
 ♎ 8 [1] where class advancement appears to come easily for you  
 ♋ 6 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♎ 4 [1] where you demonstrate spacey, abstract tendencies  
 ♋ 6 [1] where you demonstrate refinement in your bearing  
 ♎ 4 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

♀ Artek (Rx) { 13° Pisces 47' } + 0°5'  
 ♀ Frieda { 13° Pisces 49' } + 0°2'  
 ♀ Laura { 7° Leo 44' } + 0°-5'  
 ♀ Chlosinde { 19° Libra 52' } + 0°8'  
 ♀ Pax { 13° Pisces 55' } + 0°3'  
 ♀ Tijlaki { 13° Pisces 55' } + 0°0'  
 ♀ Lundia { 26° Taurus 8' } + 0°13'  
 ♀ Mildred { 20° Libra 9' } + 0°1'  
 ♀ Natalie { 26° Taurus 6' } + 0°-3'  
 ♀ Patroclus { 14° Pisces 5' } + 0°-1'  
 ♀ Hidalgo (Rx) { 26° Taurus 18' } + 0°13'  
 ♀ Burdigala { 2° Capricorn 10' } + 0°-8'  
 ♀ Adams (Rx) { 8° Leo 24' } + 0°14'  
 ♀ Algunde (Rx) { 14° Pisces 38' } + 0°14'  
 ♀ Theresia (Rx) { 14° Pisces 34' } + 0°-4'  
 ♀ Sisyphus (Rx) { 8° Leo 41' } + 0°7'  
 ♀ Thais { 2° Capricorn 42' } + 0°1'  
 ♀ Aguntina { 26° Taurus 57' } + 0°15'  
 ♀ Alma { 14° Pisces 52' } + 0°-5'  
 ♀ Clementina { 20° Libra 57' } + 0°5'  
 ♀ Jetta { 26° Taurus 57' } + 0°0'  
 ♀ Laodica (Rx) { 2° Capricorn 52' } + 0°-5'  
 ♀ Ampella { 3° Capricorn 4' } + 0°12'  
 ♀ Modestia { 9° Leo 3' } + 0°-1'  
 ♀ Oceana { 21° Libra 7' } + 0°4'  
 ♀ Pierretta { 3° Capricorn 8' } + 0°1'  
 ♀ Sternberga { 21° Libra 3' } + 0°-5'  
 ♀ Vincentina { 27° Taurus 7' } + 0°4'  
 ♀ Washingtonia (Rx) { 21° Libra 4' } + 0°-3'  
 ♀ Echeclus (Rx) { 3° Capricorn 17' } + 0°13'  
 ♀ Cybele { 21° Libra 19' } + 0°2'  
 ♀ Amherstia { 3° Capricorn 25' } + 0°6'  
 ♀ Margarita { 21° Libra 22' } + 0°-3'  
 ♀ Phaetusa { 3° Capricorn 29' } + 0°7'  
 ♀ Asporina { 9° Leo 30' } + 0°1'  
 ♀ Tezcatlipoca { 21° Libra 37' } + 0°7'  
 ♀ Poseidon { 27° Taurus 34' } + 0°-3'  
 ♀ Felicia { 9° Leo 43' } + 0°9'  
 ♀ Luscinia { 3° Capricorn 48' } + 0°5'  
 ♀ Marbachia { 27° Taurus 41' } + 0°-7'  
 ♀ Fatme { 9° Leo 50' } + 0°9'  
 ♀ Vala { 21° Libra 58' } + 0°8'  
 ♀ Phaethon { 4° Capricorn 4' } + 0°6'  
 ♀ Katharina { 4° Capricorn 7' } + 0°3'

♀ 6 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 6 [1] realm where you make others feel good in 1:1 exchange with you  
 ♀ 11 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♀ 1 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 6 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♀ 6 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 8 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 1 [1] where you are charming company  
 ♀ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♀ 6 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 8 [1] attention getter  
 ♀ 4 [1] where you deal a reality check to people advising you  
 ♀ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 6 [1] where you are creatively or sexually overpowered  
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 ♀ 11 [1] what you use to win others over into supporting you  
 ♀ 4 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 8 [1] where you get lost in a world all your own  
 ♀ 6 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 1 [1] where your actions project in a memorable way  
 ♀ 8 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♀ 4 [1] where you have no equals to compare your actions to  
 ♀ 4 [1] what you use to build a creative empire, if you were to do so  
 ♀ 11 [1] what you use to draw reactions from people  
 ♀ 1 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♀ 4 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ♀ 8 [1] associated with softened masculinity  
 ♀ 1 [1] where you are a uniquely memorable personality  
 ♀ 4 [1] how you build relationships between people  
 ♀ 1 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 4 [1] where you are prepared to instantly derail those who challenge you  
 ♀ 1 [1] side you use to mother others, giving them somewhere to go  
 ♀ 4 [1] where arises the issue of being used like a piece of meat  
 ♀ 11 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♀ 8 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 11 [1] where you are associated with difficult women who harass everyone  
 ♀ 4 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 8 [1] where you face all obstacles and break through  
 ♀ 11 [1] where you are a memorable creator of images and illusions  
 ♀ 1 [1] where you need a comrade or designated encourager to push you forward  
 ♀ 4 [1] where you are skillful and innovative in your expression  
 ♀ 4 [1] where you critically appraise all incoming influences

∟ Arabella { 28° Taurus 11' } + 0°4'	♂ 8 [1] where your masculine interactant (or you as such) is required to be a G
∟ Imhilde { 28° Taurus 16' } + 0°5'	♂ 8 [1] where you are a force for creating expressive paths where there was none
⌘ Althaea { 22° Libra 20' } + 0°4'	♂ 1 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
∟ Regina { 4° Capricorn 22' } + 0°2'	♂ 4 [1] what the artists or creative types around you are good for
∟ Hirundo { 16° Pisces 33' } + 0°11'	♂ 6 [1] where you demonstrate an intrusive charm
∟ Murray { 10° Leo 34' } + 0°1'	♂ 11 [1] where your expression is tempered by external forces
∟ Pariana { 4° Capricorn 32' } + 0°-2'	♂ 4 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
∟ Chryseis { 4° Capricorn 40' } + 0°8'	♂ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
∟ Meta { 10° Leo 43' } + 0°3'	♂ 11 [1] versatile review of the safety and protection of connected others
∟ Armor { 28° Taurus 52' } + 0°9'	♂ 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
∟ North-Node/(South-Node) { 5° Capricorn 8' } + 0°16'	♂ 4 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∟ Proserpina (Rx) { 11° Leo 9' } + 0°1'	♂ 11 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
∟ Palma { 5° Capricorn 2' } + 0°-7'	♂ 4 [1] where others want to be your friend
∟ Berenike { 5° Capricorn 11' } + 0°9'	♂ 4 [1] where you have a charmingly dirty or taboo air
∟ Papagena (Rx) { 11° Leo 19' } + 0°8'	♂ 11 [1] how you use music or film to advance you identity
⌘ Polyxena { 23° Libra 11' } + 0°-8'	♂ 1 [1] where people are compelled to admit your appeal
∟ Renate { 5° Capricorn 13' } + 0°2'	♂ 4 [1] where you have tastes that most people wouldn't prefer
⌘ Regeria { 23° Libra 15' } + 0°2'	♂ 1 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
⌘ Demiddeleer (Rx) { 23° Libra 28' } + 0°13'	♂ 1 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
∟ Arcadia { 17° Pisces 35' } + 0°7'	♂ 6 [1] related to prudent resource management
⌘ Philagoria { 23° Libra 36' } + 0°1'	♂ 1 [1] you draw crowds when you put on this mask
∟ Helionape (Rx) { 29° Taurus 43' } + 0°7'	♂ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences
⌘ Ascendant/(Descendant) { 23° Libra 55' } + 0°12'	♂ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∟ Bruchsalia { 11° Leo 53' } + 0°-2'	♂ 11 [1] where you appeal to rule-breaking crowds
∟ Gerda (Rx) { 5° Capricorn 52' } + 0°-1'	♂ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
∟ Pauly { 29° Taurus 52' } + 0°0'	♂ 8 [1] side of you which generates the interest of mass audiences (related to fame)
∟ Probitas { 11° Leo 56' } + 0°4'	♂ 11 [1] vehicle through which you weasel your way into others' lives
∟ Tuckia { 24° Libra 5' } + 0°9'	♂ 1 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
⌘ Daedalus (Rx) { 0° Gemini 16' } + 0°11'	♂ 9 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
∟ Gonggong (Rx) { 6° Capricorn 13' } + 0°-3'	♂ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
∟ Jessonda { 6° Capricorn 15' } + 0°2'	♂ 4 [1] the importance of good appearances, materialism
∟ Kollia { 12° Leo 10' } + 0°-5'	♂ 11 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
∟ Mauritia { 18° Pisces 17' } + 0°7'	♂ 6 [1] where you display cool receptiveness and adaptability
⌘ Mireille { 0° Gemini 10' } + 0°-7'	♂ 9 [1] thing you are welcomed and respected for, primarily in your profession
∟ Berkeley { 18° Pisces 27' } + 0°17'	♂ 6 [1] where mass information is a battleground for you
∟ Sorga { 24° Libra 25' } + 0°-2'	♂ 1 [1] where you don't play around; you mean what you say, intending to be taken seriously
∟ Ophelia { 12° Leo 37' } + 0°12'	♂ 11 [1] where your partner dominates your agenda
∟ Hamburga { 12° Leo 37' } + 0°0'	♂ 11 [1] side of you which is associated with helping others escape their trained box
⌘ Herschel (Rx) { 0° Gemini 30' } + 0°-7'	♂ 9 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
⌘ Princetonia { 0° Gemini 36' } + 0°6'	♂ 9 [1] an association with fullness, richness, and bounty
∟ Tirza { 12° Leo 33' } + 0°-3'	♂ 11 [1] where others have fun around you
⌘ Clivia { 0° Gemini 47' } + 0°14'	♂ 9 [1] route you pursue to reconcile the world with your wants



♀ Kallisto { 18° Pisces 41' } + 0°-6'  
 ♀ Nymphe { 12° Leo 58' } + 0°17'  
 ♀ Boliviana { 0° Gemini 50' } + 0°-8'  
 ♀ Elvira { 25° Libra 1' } + 0°11'  
 ♀ Ingeborg { 25° Libra 3' } + 0°2'  
 ♀ Seppina (Rx) { 7° Capricorn 2' } + 0°-1'  
 ♀ Alain (Rx) { 25° Libra 11' } + 0°9'  
 ♀ Kressmannia (Rx) { 13° Leo 12' } + 0°1'  
 ♀ Moira { 1° Gemini 12' } + 0°0'  
 ♀ Aletheia { 7° Capricorn 24' } + 0°12'  
 ♀ Fulvia { 13° Leo 22' } + 0°-2'  
 ♀ Panopaea { 7° Capricorn 29' } + 0°7'  
 ♀ Amor { 7° Capricorn 36' } + 0°7'  
 ♀ Camilla { 1° Gemini 31' } + 0°-5'  
 ♀ Delia { 13° Leo 31' } + 0°0'  
 ♀ Dufour { 19° Pisces 43' } + 0°12'  
 ♀ Erminia { 7° Capricorn 47' } + 0°4'  
 ♀ Painleva { 7° Capricorn 40' } + 0°-7'  
 ♀ Bavaria (Rx) { 13° Leo 53' } + 0°13'  
 ♀ Gedania (Rx) { 7° Capricorn 50' } + 0°-3'  
 ♀ Gryphia { 7° Capricorn 50' } + 0°0'  
 ♀ Hedda { 19° Pisces 57' } + 0°7'  
 ♀ Shura { 7° Capricorn 52' } + 0°-5'  
 ♀ Benkoela { 14° Leo 8' } + 0°16'  
 ♀ Herluga { 14° Leo 6' } + 0°-2'  
 ♀ Herodias { 20° Pisces 2' } + 0°-4'  
 ♀ Eris { 14° Leo 15' } + 0°13'  
 ♀ Chaos (Rx) { 20° Pisces 14' } + 0°-1'  
 ♀ Adeona (Rx) { 8° Capricorn 17' } + 0°3'  
 ♀ Fedynskij { 2° Gemini 23' } + 0°6'  
 ♀ Adelheid { 20° Pisces 30' } + 0°7'  
 ♀ Klytaemnestra (Rx) { 2° Gemini 33' } + 0°3'  
 ♀ Heidelberga (Rx) { 2° Gemini 48' } + 0°15'  
 ♀ Wallia (Rx) { 14° Leo 42' } + 0°-6'  
 ♀ Izsak (Rx) { 2° Gemini 54' } + 0°12'  
 ♀ Nephele { 14° Leo 54' } + 0°0'  
 ♀ Ratisbona { 8° Capricorn 58' } + 0°4'  
 ♀ Constantia (Rx) { 9° Capricorn 3' } + 0°5'  
 ♀ Eukrate { 3° Gemini 2' } + 0°-1'  
 ♀ Lozere { 15° Leo 18' } + 0°16'  
 ♀ Zeissia { 15° Leo 10' } + 0°-8'  
 ♀ Pyrrha { 3° Gemini 29' } + 0°19'  
 ♀ Cheruskia { 27° Libra 39' } + 0°10'  
 ♀ Chloris (Rx) { 3° Gemini 32' } + 0°-7'

♀ 6 [1] where you bear attractive features or are associated with people with such features  
 ♀ 11 [1] where you project a strong desire nature  
 ♀ 9 [1] where your actions suggest you deserve the best  
 ♀ 1 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♀ 1 [1] where you spread a message of peace and love  
 ♀ 4 [1] where you tell it like it is  
 ♀ 1 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♀ 11 [1] associated with the woman as being in control of the situation  
 ♀ 9 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 4 [1] where even the enemies of your friends respect you  
 ♀ 11 [1] where you hold a high standard for partners  
 ♀ 4 [1] side of you which is associated with the quest for a respectable male  
 ♀ 4 [1] where you chase an inner goal which only you can comprehend  
 ♀ 9 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 11 [1] where you permeate the informational circle  
 ♀ 6 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 4 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 4 [1] where your own fun and enjoyment comes before everything else  
 ♀ 11 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♀ 4 [1] where others cannot tell what adventure you will head onto next  
 ♀ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 6 [1] where you favor a broad variety of experiences  
 ♀ 4 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 11 [1] where you bear an intensely attractive creative power  
 ♀ 11 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 6 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 11 [1] self-validation  
 ♀ 6 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♀ 4 [1] where others' desires circumscribe your actions  
 ♀ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 6 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 9 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 9 [1] where your circles look up to you  
 ♀ 11 [1] occasion for publicly exposing your brand of power relations with people  
 ♀ 9 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 11 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 4 [1] where stagnant systems need for you to break in and revolutionize things  
 ♀ 4 [1] where your actions are very hard to ignore  
 ♀ 9 [1] where you need, but don't put much stock in strangers  
 ♀ 11 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♀ 11 [1] where it is clear that you have a good head on your shoulders  
 ♀ 9 [1] where you're more likely to cripple your own successes, often through over activity  
 ♀ 1 [1] where you can do no wrong in the eyes of the public  
 ♀ 9 [1] where you are aware of the effect of your physical presence on others

♄ Hagihara (Rx) { 9° Capricorn 49' } + 0°17'  
 ♌ Ino { 3° Gemini 46' } + 0°-3'  
 ♌ Vera (Rx) { 3° Gemini 41' } + 0°-5'  
 ♄ Siwa { 10° Capricorn 7' } + 0°26'  
 ♌ Seeligeria { 4° Gemini 1' } + 0°-6'  
 ♌ Sonneberga { 4° Gemini 1' } + 0°0'  
 ♄ Caecilia { 10° Capricorn 16' } + 0°15'  
 ♌ Lova { 28° Libra 16' } + 0°0'  
 ♄ Concordia { 10° Capricorn 29' } + 0°13'  
 ♌ Eunike (Rx) { 4° Gemini 28' } + 0°-1'  
 ♄ Ilsewa (Rx) { 22° Pisces 24' } + 0°-4'  
 ♄ Quetzalcoatl { 10° Capricorn 26' } + 0°2'  
 ♄ Virginia { 10° Capricorn 26' } + 0°0'  
 ♌ Carina { 28° Libra 35' } + 0°9'  
 ♄ Hestia { 22° Pisces 34' } + 0°-1'  
 ♌ Kythera { 28° Libra 36' } + 0°2'  
 ♌ Aphrodite (Rx) { 28° Libra 40' } + 0°4'  
 ♌ Niobe { 16° Leo 50' } + 0°10'  
 ♌ Requiem { 4° Gemini 54' } + 0°4'  
 ♌ Dresda { 4° Gemini 56' } + 0°2'  
 ♌ Hungaria { 4° Gemini 51' } + 0°-5'  
 ♄ Mocia { 22° Pisces 57' } + 0°6'  
 ♌ Quaoar { 5° Gemini 0' } + 0°3'  
 ♌ Hades { 17° Leo 8' } + 0°8'  
 ♌ Tokio (Rx) { 17° Leo 2' } + 0°-6'  
 ♌ Arnolda { 17° Leo 19' } + 0°17'  
 ♄ Cloelia { 23° Pisces 10' } + 0°-9'  
 ♌ Natascha (Rx) { 29° Libra 17' } + 0°7'  
 ♌ Struveana { 17° Leo 29' } + 0°12'  
 ♌ Altjira (Rx) { 29° Libra 35' } + 0°6'  
 ♄ Huenna { 23° Pisces 37' } + 0°2'  
 ♌ Wempe { 17° Leo 30' } + 0°-7'  
 ♌ Barbara { 29° Libra 43' } + 0°13'  
 ♄ Apollo { 23° Pisces 59' } + 0°16'  
 ♄ Typhon { 12° Capricorn 4' } + 0°5'  
 ♄ Caupolican { 24° Pisces 4' } + 0°0'  
 ♌ Edna { 18° Leo 3' } + 0°-1'  
 ♌ Tamara { 18° Leo 5' } + 0°2'  
 ♄ Ceres { 24° Pisces 11' } + 0°6'  
 ♄ Sara { 24° Pisces 17' } + 0°6'  
 ♌ Corduba (Rx) { 6° Gemini 28' } + 0°11'  
 ♄ Hippo { 12° Capricorn 23' } + 0°-5'  
 ♄ Aglaja (Rx) { 24° Pisces 39' } + 0°16'  
 ♌ Brambilla { 18° Leo 38' } + 0°-1'

♃ 4 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♌ 9 [1] means through which you are a social change agent  
 ♌ 9 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♃ 4 [1] where you are strong but humble  
 ♌ 9 [1] where you project high salience or social stature  
 ♌ 9 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♃ 4 [1] where you can be bossy, but it's because you care  
 ♌ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ♃ 4 [1] trait for which you are in high demand  
 ♌ 9 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♄ 6 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♃ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♃ 4 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♌ 1 [1] where you proceed as if you haven't been listened to enough  
 ♄ 6 [1] realm in which you are more likely to go rogue  
 ♌ 1 [1] how you provide an uplifting presence  
 ♌ 1 [1] side of you which is unsettlingly enticing to others  
 ♌ 11 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♌ 9 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♌ 9 [1] mode under which you are a monopolistic communicator  
 ♌ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♄ 6 [1] trait you have which surprises others out of their stereotypes about you  
 ♌ 9 A mark of genius, "out of the box" creativity, high vibration.  
 ♌ 11 [1] where you use your deep power to control others  
 ♌ 11 [1] where people feel obliged to accept what you give  
 ♌ 11 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♄ 6 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♌ 1 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♌ 11 [1] the talents or behaviors others wish you would donate to them  
 ♌ 1 [1] what others chase you for  
 ♄ 6 [1] where you require that those around you have high value or attractiveness  
 ♌ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♌ 1 [1] how you make others obey you  
 ♄ 6 [1] where your way puts you at the forefront of everyone's memory  
 ♃ 4 [1] where your expression separates you from what people are comfortable with  
 ♄ 6 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♌ 11 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♌ 11 [1] mode in which you display monopolistic charm  
 ♄ 6 Nurturing, farming, caring, parenthood.  
 ♄ 6 [1] associated with the route used to stimulate the male procreative impulse  
 ♌ 9 [1] where others around you defer to your influence  
 ♃ 4 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♄ 6 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♌ 11 [1] what the build-up of money or other kinds of value entails the use of

⚊ Klymene { 6° Gemini 31' } + 0°-7'  
 ⚊ Meyermann { 12° Capricorn 37' } + 0°6'  
 v Nealley (Rx) { 24° Pisces 33' } + 0°-4'  
 ^ Charlotte (Rx) { 18° Leo 42' } + 0°9'  
 v Chloe { 24° Pisces 42' } + 0°0'  
 ^ Honoria (Rx) { 18° Leo 40' } + 0°-2'  
 v Nenetta { 0° Scorpio 48' } + 0°8'  
 ^ Toni { 18° Leo 44' } + 0°-4'  
 ^ Naema { 18° Leo 57' } + 0°13'  
 ⚊ Sarita (Rx) { 12° Capricorn 51' } + 0°-6'  
 ^ Zerbinetta { 18° Leo 59' } + 0°8'  
 v Zenobia (Rx) { 25° Pisces 1' } + 0°2'  
 v Tantalus { 1° Scorpio 17' } + 0°16'  
 v Leonora { 1° Scorpio 16' } + 0°-1'  
 ⚊ Midas { 7° Gemini 16' } + 0°0'  
 ⚊ Ute { 13° Capricorn 14' } + 0°-2'  
 v Harvard { 1° Scorpio 27' } + 0°13'  
 basis instead  
 v Montague { 25° Pisces 21' } + 0°-6'  
 v Lilith { 25° Pisces 39' } + 0°18'  
 v Interamnia (Rx) { 1° Scorpio 34' } + 0°-5'  
 ⚊ Janina { 13° Capricorn 36' } + 0°2'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ⚊ Pentheseilea (Rx) { 13° Capricorn 32' } + 0°-4'  
 v Emma { 13° Capricorn 43' } + 0°11'  
 v Manto { 25° Pisces 49' } + 0°6'  
 v Kalypso { 1° Scorpio 57' } + 0°8'  
 ⚊ Philia (Rx) { 13° Capricorn 59' } + 0°2'  
 ^ Pia { 19° Leo 54' } + 0°-5'  
 v Timandra (Rx) { 1° Scorpio 58' } + 0°4'  
 ^ Holmia { 20° Leo 3' } + 0°5'  
 v Nestor { 2° Scorpio 5' } + 0°2'  
 v Aesculapia (Rx) { 26° Pisces 14' } + 0°9'  
 notorious-making trouble  
 ⚊ Bok { 8° Gemini 10' } + 0°-4'  
 v Eulalia { 2° Scorpio 10' } + 0°0'  
 v Phaeo (Rx) { 2° Scorpio 18' } + 0°8'  
 ⚊ Jovita { 14° Capricorn 28' } + 0°10'  
 v Lilofee (Rx) { 14° Capricorn 20' } + 0°-8'  
 v Luisa { 2° Scorpio 28' } + 0°8'  
 ^ Cosette (Rx) { 20° Leo 39' } + 0°11'  
 ^ Alstede { 20° Leo 59' } + 0°20'  
 be intentionally abstract  
 v Summa { 2° Scorpio 50' } + 0°-9'  
 ⚊ Zwetana { 14° Capricorn 54' } + 0°4'

⚊ 9 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ⚊ 4 [1] related to being isolated and having broad reflections on the human constitution  
 00 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]  
 ⚊ 11 [1] tool you use in order to be the boss in your relationships  
 00 6 [1] how you play out your demanding nature  
 ⚊ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ⚊ 2 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ⚊ 11 [1] where you teach others patience and self-control (because of or in spite of you)  
 ⚊ 11 [1] what your name comes to be associated with  
 ⚊ 4 [1] where you advance new styles among your contemporaries  
 ⚊ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 00 6 [1] how you open people up to relations with others  
 ⚊ 2 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ⚊ 2 [1] where your way elicits respect from others  
 ⚊ 9 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ⚊ 4 [1] where ideal partnership features as part of the world  
 ⚊ 2 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 00 6 [1] what you put your concentrated focus into building up as a communicator  
 00 6 [1] where you are a hub around which action takes place  
 ⚊ 2 [1] greedy chasing  
 ⚊ 4 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ⚊ 4 [1] where you demand the attention of others  
 ⚊ 4 [1] area of performance which makes your name iconic among your circle [ref naema]  
 00 6 [1] irresistible seduction  
 ⚊ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ⚊ 4 [1] where being around you makes a touch of the taboo okay  
 ⚊ 11 [1] characteristic which makes people interested in having their way with you  
 ⚊ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ⚊ 11 [1] where you are determined that your way should rule the day  
 ⚊ 2 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 00 6 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but  
 ⚊ 9 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ⚊ 2 [1] where you can and will flirt with your desired object  
 ⚊ 2 [1] where you are seen as the people's darling  
 ⚊ 4 [1] where you are the model of a sophisticated approach to your field  
 ⚊ 4 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ⚊ 2 [1] where you have unlimited ways of presenting yourself or your creations  
 ⚊ 11 [1] that which needs to be protected from all insult  
 ⚊ 11 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply  
 ⚊ 2 [1] related to being the model of health against which others can be measured  
 ⚊ 4 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

♄ Bilkis { 15° Capricorn 2' } + 0°8'  
 ♄ Immgard { 15° Capricorn 1' } + 0°-1'  
 ♂ Thisbe (Rx) { 9° Gemini 19' } + 0°18'  
 your (masculine-type) character into the unknown  
 ♄ Io { 27° Pisces 27' } + 0°8'  
 ♄ Makemake { 15° Capricorn 32' } + 0°5'  
 ♂ Athor { 9° Gemini 33' } + 0°1'  
 ♂ Violetta { 9° Gemini 39' } + 0°6'  
 ♄ Hopi { 3° Scorpio 40' } + 0°1'  
 ♄ Odysseus { 21° Leo 41' } + 0°1'  
 ♄ Ostara { 3° Scorpio 46' } + 0°5'  
 ♄ Elektra { 21° Leo 54' } + 0°8'  
 ♂ Erna { 9° Gemini 52' } + 0°-2'  
 ♄ Hilaritas { 27° Pisces 55' } + 0°3'  
 ♄ Hygiea { 16° Capricorn 5' } + 0°10'  
 ♄ Pholus { 16° Capricorn 2' } + 0°-3'  
 ♄ Albion (Rx) { 4° Scorpio 7' } + 0°5'  
 ♄ Asteria (Rx) { 28° Pisces 3' } + 0°-4'  
 ♄ Leona (Rx) { 22° Leo 8' } + 0°5'  
 ♄ Virtus { 16° Capricorn 6' } + 0°-2'  
 ♄ Cyrene { 4° Scorpio 11' } + 0°5'  
 ♄ Hansa { 4° Scorpio 14' } + 0°3'  
 ♄ Hermione { 16° Capricorn 12' } + 0°-2'  
 ♄ Kolga { 22° Leo 29' } + 0°17'  
 ♄ Anneliese (Rx) { 22° Leo 46' } + 0°17'  
 ♄ Mancunia { 16° Capricorn 49' } + 0°3'  
 ♄ Petunia (Rx) { 22° Leo 41' } + 0°-8'  
 ♄ Athanasia { 4° Scorpio 50' } + 0°9'  
 ♂ Bambergia { 10° Gemini 50' } + 0°0'  
 ♄ Sirene (Rx) { 28° Pisces 55' } + 0°5'  
 ♄ Veritas { 17° Capricorn 4' } + 0°9'  
 ♄ Urania { 5° Scorpio 6' } + 0°2'  
 ♄ Hooveria { 29° Pisces 7' } + 0°1'  
 ♄ Metcalfia { 29° Pisces 4' } + 0°-3'  
 ♄ Ruth (Rx) { 23° Leo 7' } + 0°3'  
 ♄ Badenia { 23° Leo 10' } + 0°3'  
 ♄ Waltraut { 5° Scorpio 13' } + 0°3'  
 ♄ Arduina (Rx) { 17° Capricorn 23' } + 0°10'  
 ♂ Arequipa { 11° Gemini 23' } + 0°0'  
 ♄ Lameia { 23° Leo 25' } + 0°2'  
 ♄ Liriope { 17° Capricorn 20' } + 0°-5'  
 ♄ Matterania { 23° Leo 20' } + 0°0'  
 ♄ Monica { 5° Scorpio 28' } + 0°8'  
 ♄ Ricarda { 23° Leo 29' } + 0°1'  
 ♄ Selinur (Rx) { 5° Scorpio 20' } + 0°-9'

♄ 4 [1] where you accept only events of value  
 ♄ 4 [1] where you convey your intentions for bigger and better things  
 ♄ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♄ 6 [1] where you serve as a rallying point for others  
 ♄ 4 [1] where you are dedicated to far-reaching influence  
 ♄ 9 [1] tool you use to rebel against or escape constraints  
 ♄ 9 [1] where you excel in advancing your aims  
 ♄ 2 [1] where your are driven to “turn lemons into lemonade”  
 ♄ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♄ 2 [1] means through which you put 1:1 company under your thumb  
 ♄ 11 [1] associated with a fire-tempered mother figure or mother role  
 ♄ 9 [1] trait you have that gains you respect (mainly in career)  
 ♄ 6 [1] where you are visibly at the front of all of you contemporaries  
 ♄ 4 [1] where the body is important to you  
 ♄ 4 [1] associated with professional achievement  
 ♄ 2 Powerful ideology. To express beliefs or to “witness”. To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♄ 6 [1] where you elicit disbelief mixed with awe in others; “are you serious?”  
 ♄ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♄ 4 [1] where you attempt to get maximum use out of your traits  
 ♄ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♄ 2 [1] where you instill creative or inventive thoughts in others  
 ♄ 4 [1] an obligation to be subject to a masculine voice of reason  
 ♄ 11 [1] where others feel they should keep trying with you even after it is over  
 ♄ 11 [1] where you shine as a public duo-mate  
 ♄ 4 [1] smooth image  
 ♄ 11 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♄ 2 [1] where you are one laid-back cat; where people think you’re james dean or angelina jolie or something  
 ♄ 9 [1] part of you which others find soothing, soft, or pleasant  
 ♄ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one’s growing passion through compensatory activity (zombie mode)  
 ♄ 4 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♄ 2 [1] where you entice others towards agitated action  
 ♄ 6 [1] where you are surest in your communication  
 ♄ 6 [1] synonymous with women as commanders (joan of arc-style)  
 ♄ 11 [1] you are the “spirit leader” for others  
 ♄ 11 [1] media publication of work  
 ♄ 2 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♄ 4 [1] why you would make an enticing choice for a person’s partner  
 ♄ 9 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♄ 11 [1] roaming, scattered foci (focus)  
 ♄ 4 [1] attractive or powerful trait which draws others to you  
 ♄ 11 [1] where you insist on tangibility’s and clear results  
 ♄ 2 [1] where you require an associated personality to perfect your own expression  
 ♄ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♄ 2 [1] associated with entertaining or fascinating surroundings

∨ Franziska (Rx) { 29° Pisces 32' } + 0°12'	∅ 6 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
∨ Gabriella { 5° Scorpio 37' } + 0°5'	Π 2 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
⋈ Hildrun { 17° Capricorn 32' } + 0°-5'	♄ 4 [1] where you are a non-slouch, where your way of doing things is THE way
∧ Iva { 23° Leo 31' } + 0°-1'	♁ 11 [1] excessive extracting from others
∨ Sigune { 29° Pisces 32' } + 0°1'	∅ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
⋈ Subamara (Rx) { 17° Capricorn 32' } + 0°0'	♄ 4 [1] where you lead others into new forms of fantasy creation
⋈ Whipple { 11° Gemini 30' } + 0°-2'	Π 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
∧ Astraea { 23° Leo 46' } + 0°16'	♁ 11 [1] where you are a recognized situational monopolizer
∨ Adele (Rx) { 29° Pisces 41' } + 0°-5'	∅ 6 [1] your preference for dirty or hedonistic things or surroundings
∨ Arete (Rx) { 29° Pisces 44' } + 0°3'	∅ 6 [1] realm where you display an alpha-level forward drive
⋈ Bernardina { 17° Capricorn 40' } + 0°-4'	♄ 4 [1] trait that occasions all eyes falling on you
∨ Pobeda { 5° Scorpio 44' } + 0°4'	Π 2 [1] related to uncertainty whether a known system will work as planned
∧ Sylvania { 23° Leo 40' } + 0°-4'	♁ 11 [1] what you use in order to make your wishes come to pass
∨ Ate { 29° Pisces 53' } + 0°13'	∅ 6 [1] where you use your body to coerce other's attention
∧ Asta { 23° Leo 57' } + 0°4'	♁ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
experiences that HAD to happen	
⋈ Ausonia { 17° Capricorn 52' } + 0°-5'	♄ 4 [1] what you display when you are determined to force desire out of others
∧ Clorinde { 23° Leo 55' } + 0°3'	♁ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
∧ El Djézair { 23° Leo 59' } + 0°4'	♁ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
∨ Havnia { 29° Pisces 52' } + 0°-7'	∅ 6 [1] means through which you present your allure
⋈ Li (Rx) { 11° Gemini 55' } + 0°3'	Π 9 [1] experiences you demonstrate a want for
∨ Thekla (Rx) { 29° Pisces 53' } + 0°-2'	∅ 6 [1] where you command an environment passively