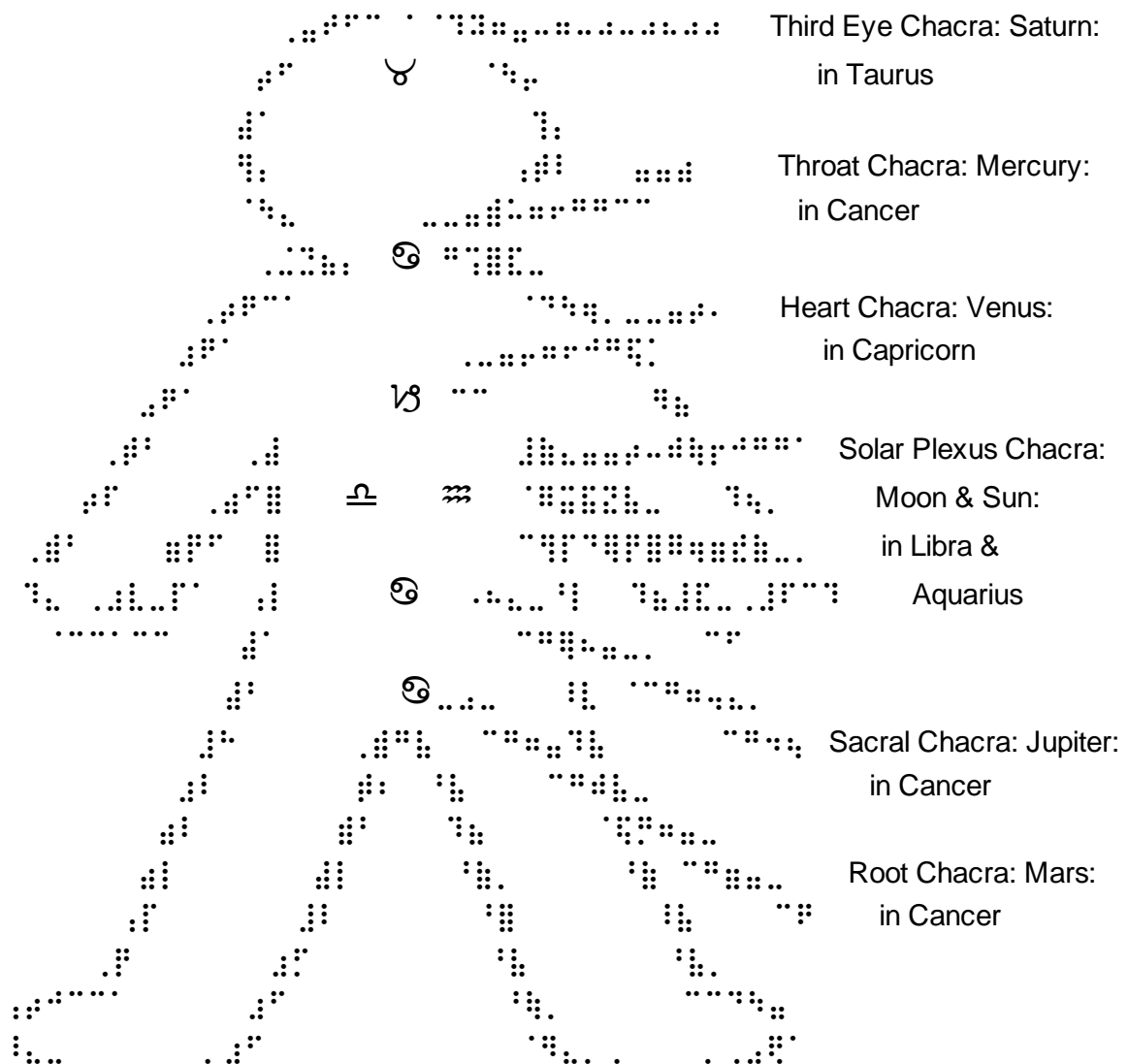


Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Aquarius Sun ☿ and ♎ ☾ Libra Moon man

([841] i.thehoroscope.co)

A Visionary Personality - In a nutshell:

Positives: Kind, imaginative and witty;

Negatives: Gullible; proud and self-conscious;

Perfect partner: Someone who accepts that they are quite detached;

Advice: They need to care more about themselves and less about others.

Sun ☼ in IV 4th House

([862] i.thehoroscope.co)

Slow but efficient - Summary:

Strengths: Loyal, dependable and happy;

Challenges: Worrisome and insecure;

Advice: They should not let anything make them lose their self-respect.

Moon ☾ in XII 12th House

([883] i.thehoroscope.co)

Empathic beings - Summary:

Strengths: Perceptive, balanced and generous;

Challenges: Misunderstood and difficult;

Advice: Learn not to take things so personally.

Neutral: Quite fearful about emotional problems

Moon ☾ in 16th Nakshatra: Vishakha

Short Version [2]

Strength: success through own efforts, intelligence of the highest order, powerful achiever, bright appearance, attracts others, has respect for intelligent and spiritual people, enterprising, self-satisfied, determined, clever, accomplishes many things, humanitarian, politically inclined, excellent communicator, persuasive speech, leadership qualities, truthful, sexually alluring, a strong desire for marriage, benefits through marriage, traveler, mathematically skilled, courageous.

Weakness: overly talkative, militant, creates quarrels between people, restless, envious of other's success, critical and finds faults with others, infidelity, overly ambitious, manipulates others to meet their own needs, socially isolated, does not take advice, offensive, stingy, difficult to like, greedy, deceitful, aggressive, authoritarian, quick to take offense, argumentative, jealous, frustration and anger when goals are obstructed, suspicious, possessive, envious, feels suppressed and taken advantage of by others,

too many interests, not satisfied by accomplishments.

Pada [1]

Moon ☾ in second pada

(23°20'-26°40' degrees Libra): Taurus navamsa. You are blessed with great stamina and vitality. You are a creative person, and you enjoy life. However, you may be tempted to have multiple affairs.

[1] = PopularVedicScience.com, [2] = AstroVed.com

Mercury ☿ in ☊ Cancer man

([890] i.thehoroscope.co)

Some escapist tendencies - In a nutshell:

Positives: Intuitive and knowledgeable;
Negatives: Vain and overly-sensitive;
Soulmate: Someone who is sociable and decisive;
Life lesson: Getting organized in a routine does him good.

Mercury ☿ in IX 9th House

([916] i.thehoroscope.co)

A great mental capacity - Summary:

Strengths: Analytical, observing and generous;
Challenges: Cynical, cautious and aloof;
Advice: They should put greater effort in understanding others.

Venus ♀ in ♑ Capricorn man

([939] i.thehoroscope.co)

In a nutshell:

Positives: Strong and resilient;
Negatives: Superficial and deceitful;
Soulmate: Someone who is affectionate and a good conversationalist;
Life lesson: He shouldn't pay so much attention to those who criticize.

Venus ♀ in III 3rd House

([947] i.thehoroscope.co)

The peace bringers of the zodiac - Summary:

Strengths: Tactful, emotional and motivated;
Challenges: Changing moods and lack of confidence;
Advice: Make peace with making mistakes.
Neutral: Many will see them as childish

Mars ♂ in ☊ Cancer man

([963] i.thehoroscope.co)

Some things are taken to the extreme - In a nutshell:

Positives: Protective and affectionate;
Negatives: Overly-emotional and indecisive;
Soulmate: Someone who is very patient with him;
Life lesson: Sticking to a routine for a long time.
Neutral: Serious about taking care of his loved ones

Mars ♂ in IX 9th House

([989] i.thehoroscope.co)

Curious and open-minded - Summary:

Strengths: Open-minded, enthusiastic and funny;
Challenges: Blunt and stubborn;
Advice: Avoid becoming too self-righteous.

Jupiter ♃ in ♋ Cancer man

([996] i.thehoroscope.co)

Where does their luck come from - In a nutshell:

Style: Nurturing and attentive;
Top qualities: Artistic, sociable and instinctive;
Weaknesses: Pessimistic and suspicious;
Advice: Avoiding confrontations is good but you still need to cope with some things.

Jupiter ♃ in IX 9th House

([1013] i.thehoroscope.co)

Relaxed and enjoying life - Summary:

Strengths: Lucky, adventurous and creative;
Challenges: Curious, gossipy and procrastinating;
Advice: They need to respect the private life boundaries others set.

Saturn ♄ in ♉ Taurus man

([1018] i.thehoroscope.co)

In a nutshell:

Style: Practical and generous;
Top qualities: Possesive, indulgent and friendly;
Challenges: Stubborn but also indecisive;
Advice: Try to obtain as much social support as possible.

Saturn ♄ in VII 7th House

([1035] i.thehoroscope.co)

Often looking for some kind of validation - Summary:

Strengths: Diplomatic, loyal and caring;
Challenges: Nasty, shy and judgmental;

Advice: They need to stop looking for other's validation.

Uranus ♃ in ♎ Libra man

([1047] i.thehoroscope.co)

In a nutshell:

Style: Innovative and serene;
Top qualities: Cooperant, diplomatic and optimistic;
Challenges: Prone to sticking to old ways;
Advice: Be careful what ideals you choose for your life.

Uranus ♃ in XII 12th House

([1064] i.thehoroscope.co)

A sociable companion - Summary:

Strengths: Ingenious, elegant and unconventional;
Challenges: Distracted, cautious and superficial;
Advice: They should try to look at their work with joy not resentment.

Neptune ♆ in ♑ Capricorn man

([1074] i.thehoroscope.co)

In a nutshell:

Style: Disciplined and practical;
Top qualities: Resourceful, thoughtful and goal-oriented;
Challenges: Stubborn and selfish;
Advice: Do only what keeps you happy with yourself.

Neptune ♆ in III 3rd House

([1079] i.thehoroscope.co)

Creative and charming - Summary:

Strengths: Intuitive, eloquent and sociable;
Challenges: Absent-minded, undisciplined and controlling;
Advice: They shouldn't let other people step over their feelings.

Pluto ♇ in ♉ Taurus man

([1090] i.thehoroscope.co)

In a nutshell:

Style: Great taste and patience;
Top qualities: Persistent, generous and resourceful;
Challenges: Materialistic and possessive;
Advice: Discover your secret talent.

Pluto ♇ in VII 7th House

([1107] i.thehoroscope.co)

Challenging their own identity - Summary:

Strengths: Intuitive, empathic and strong-willed;

Challenges: Aggressive, conflictual and distrusting;

Advice: They should allow themselves to express their emotions freely.

North Node ♋ in ♓ Pisces

([1124] i.thehoroscope.co)

In a nutshell:

Strengths: disciplined, charming and spiritual;

Challenges: Controlling and anxious

Playing by the rules, An innate need of love

South Node ♊ in ♍ Virgo

([1130] i.thehoroscope.co)

In a nutshell:

Strengths: Loyal, attentive and charming;

Challenges: Individualistic, anxious and obstinate;

Navigating their own fears, The lesson of being more graceful and less judgmental

North Node ♌ in V 5th House (Leo)

([1117] i.thehoroscope.co)

In a nutshell:

Strengths: Spiritual, objective and adventuresome;

Challenges: Vain, isolated and overly emotional

Working from the shadows, A need of changes and transformations

South Node ♊ in XI 11th House (Aquarius)

([1135] i.thehoroscope.co)

In a nutshell:

Strengths: Supportive, confident and balanced;

Challenges: Criticizing, rushed and harsh;

Conscious of themselves and their purpose, They're outrageous on purpose

(Black Moon) Lilith ♁ in ♊ Gemini

([1139] elsaelsa.com)

Information Warrior

(Black Moon) Lilith ♁ in VIII 8th House

([1156] elsaelsa.com)

Fertilizer Bomb

► **Midheaven MC Parallel ☉ Sun - (0°06')** ♎1 | ♊4

([12] astromatrix.org;) Someone To Look Up To

Opportunities: 1. Being Your Own Boss 2. Being an Inspiration to Others

Challenges: 1. Controlling Your Irreverence 2. Being in Control of Your Life

► **Midheaven MC Parallel ♀ Venus - (0°43')** ♎1 | ♊3

([48] astromatrix.org;) The Comic

Opportunities: 1. Learning from Elders 2. Spreading Happiness

Challenges: 1. Being Your Own Person 2. Expressing Yourself

► **Imum-Coeli IC Parallel ♂ Mars - (1°21')** ♋7 | ♏9

([188] astromatrix.org;) Fighting To Win

Opportunities: 1. Creating a Nice Home 2. Surrounding Yourself with Beauty

Challenges: 1. Dealing with Life's Practicalities 2. Knowing Yourself

► **Sun ☉ Parallel ♀ Mercury - (0°07')** ♊4 | ♏9

([3] astromatrix.org;) Mental Focus

Opportunities: 1. Building a Self-Directed Life 2. Living by Your Own Values

Challenges: 1. Showing Your Vulnerabilities 2. Bringing People Closer

► **Sun ☉ Parallel ♀ Venus - (0°49')** ♊4 | ♊3

([4] astromatrix.org;) The Lover Of Life

Opportunities: 1. Loving Life 2. Finding a Loving Partner

Challenges: 1. Listening as Much as Speaking 2. Avoiding Excessive Indulgence

► **Moon ☾ Parallel ♀ Lilith - (0°09')** ♎12 | ♏8

([625] astromatrix.org;) Embodying the non-conformist

Opportunities: 1. Experiencing emotional transformation 2. Developing spiritual medium abilities

Challenges: 1. Awareness of repressed emotions 2. Avoiding unconscious decision making

► **Mercury ☿ Contra-Parallel ♂ Mars - (1°08')** ♏9 | ♏9

([164] astromatrix.org;) The Debater

Opportunities: 1. Learning from Other Perspectives 2. Channeling Your Intellect Productively

Challenges: 1. Withholding Judgement 2. Listening More than Speaking

► **Venus ♀ Parallel ♀ Lilith - (1°59')** ♊3 | ♏8

([627] astromatrix.org;) Breaking out of relationship stagnancy

Opportunities: 1. Embracing sexual experimentation 2. Increase in psychic awareness

Challenges: 1. Trusting your intuition 2. Letting go of control

► **Mercury** ☿ **Conjunct** ♂ **Mars** - (5°08' S) ☿9 | ☿9

([29] astromatrix.org;) Quick Tongue

Opportunities: 1. Working with Self-Expression 2. Gaining a Greater Grace

Challenges: 1. Looking After Your Body 2. Listening More

► **Ascendant** ASC **Sextile** ♀ **Venus** - (3°51' S) ♀1 | ♀3

([259] astromatrix.org;) Ease Of Expression

Opportunities: 1. Understanding People 2. Finding a Social Career

Challenges: 1. Avoiding Being Taken Advantage of 2. Giving Yourself Work-Life Balance

► **Midheaven** MC **Sextile** ♀ **Venus** - (2°13' S) ♀1 | ♀3

([260] astromatrix.org;) The Harmoniser

Opportunities: 1. Forming Tight-Knit Bonds 2. Accepting Help

Challenges: 1. Exploring Your Artistic Inclinations 2. Taking Lessons from the Past

► **Ascendant** ASC **Square** ☉ **Sun** - (2°46' S) ♀1 | ☿4

([385] astromatrix.org;) Inability To Face The Facts

Opportunities: 1. Forming Healing Relationships 2. Becoming Socially Graceful

Challenges: 1. Knowing Yourself Better 2. Embracing Your Personality Changes

► **Midheaven** MC **Square** ☉ **Sun** - (1°08' S) ♀1 | ☿4

([386] astromatrix.org;) Feeling Superior

Opportunities: 1. Learning when to Compromise 2. Overcoming Conflict with Authority Figures

Challenges: 1. Knowing your Limitations 2. Learning from Elders

► **Moon** ☾ **Square** ☿ **Mercury** - (6°33' S) ♀12 | ☿9

([388] astromatrix.org;) Where To Go And Why

Opportunities: 1. Healing Yourself Through Communication 2. Projecting Your Focus Externally

Challenges: 1. Overcoming Your Inner Conflicts 2. Get Past Your Defensiveness

► **Moon** ☾ **Square** ♂ **Mars** - (1°25' S) ♀12 | ☿9

([390] astromatrix.org;) Going Your Own Way

Opportunities: 1. Advancing in Life 2. Growing Through Action

Challenges: 1. Keeping Your Ego in Check 2. Connecting with Others

► **Sun** ☉ **Trine** ♀ **Lilith** - (2°51' S) ☿4 | ♀8

([645] astromatrix.org;) Accepting your Uniqueness

Opportunities: 1. Inspiration to chase dreams 2. Becoming an influential leader

Challenges: 1. Harnessing your wild thoughts 2. Sticking to norms

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel ☉ Sun - (0°06')** ♎₁ | ♊₄
- 2) ► **Midheaven MC Parallel ♀ Venus - (0°43')** ♎₁ | ♊₃
- 3) ► **Midheaven MC Parallel ♄ Saturn - (1°59')** ♎₁ | ♏₇
- 4) ► **Midheaven MC Parallel ♅ Uranus - (0°02')** ♎₁ | ♈₁₂
- 5) ► **Midheaven MC Parallel ♆ Neptune - (1°28')** ♎₁ | ♊₃
- 6) ► **Descendant DC Parallel ♇ Pluto - (1°31')** ♏₇ | ♏₇
- 7) ► **Imum-Coeli IC Parallel ♂ Mars - (1°21')** ♏₇ | ♏₉
- 8) ► **Sun ☉ Parallel ♀ Venus - (0°49')** ♊₄ | ♊₃
- 9) ► **Sun ☉ Contra-Parallel ♂ Mars - (1°15')** ♊₄ | ♏₉
- 10) ► **Sun ☉ Parallel ♄ Saturn - (1°53')** ♊₄ | ♏₇
- 11) ► **Sun ☉ Parallel ♅ Uranus - (0°08')** ♊₄ | ♈₁₂
- 12) ► **Sun ☉ Parallel ♆ Neptune - (1°22')** ♊₄ | ♊₃
- 13) ► **Mercury ☿ Parallel ♀ Venus - (0°56')** ♏₉ | ♊₃
- 14) ► **Mercury ☿ Contra-Parallel ♂ Mars - (1°08')** ♏₉ | ♏₉
- 15) ► **Mercury ☿ Parallel ♄ Saturn - (1°46')** ♏₉ | ♏₇
- 16) ► **Mercury ☿ Parallel ♅ Uranus - (0°15')** ♏₉ | ♈₁₂
- 17) ► **Mercury ☿ Parallel ♆ Neptune - (1°15')** ♏₉ | ♊₃
- 18) ► **Venus ♀ Parallel ♅ Uranus - (0°41')** ♊₃ | ♈₁₂
- 19) ► **Mars ♂ Contra-Parallel ♄ Saturn - (0°38')** ♏₉ | ♏₇
- 20) ► **Mars ♂ Contra-Parallel ♅ Uranus - (1°23')** ♏₉ | ♈₁₂
- 21) ► **Mars ♂ Contra-Parallel ♆ Neptune - (0°07')** ♏₉ | ♊₃
- 22) ► **Mars ♂ Parallel ☾ South-Node - (1°35')** ♏₉ | ♏₁₁
- 23) ► **Saturn ♄ Parallel ♆ Neptune - (0°31')** ♏₇ | ♊₃
- 24) ► **Saturn ♄ Parallel ☊ North-Node - (0°57')** ♏₇ | ♈₅
- 25) ► **Uranus ♅ Parallel ♆ Neptune - (1°30')** ♈₁₂ | ♊₃
- 26) ► **Neptune ♆ Parallel ☊ North-Node - (1°28')** ♊₃ | ♈₅
- 27) ► **Descendant DC Conjunct ♄ Saturn - (5°55' S)** ♏₇ | ♏₇

- 28) ► **Descendant DC Conjunct ♄ Pluto** - (5°44' S) ♄7 | ♄7
- 29) ► **Imum-Coeli IC Conjunct ♄ Pluto** - (4°06' S) ♄7 | ♄7
- 30) ► **Moon ☾ Conjunct ♅ Uranus** - (2°44' S) ♄12 | ♄12
- 31) ► **Mercury ☿ Conjunct ♂ Mars** - (5°08' S) ♄9 | ♄9
- 32) ► **Venus ♀ Conjunct ♆ Neptune** - (8°52' A) ♄3 | ♄3
- 33) ► **Saturn ♄ Conjunct ♄ Pluto** - (0°11' A) ♄7 | ♄7
- 34) ► **Moon ☾ Opposition ♄ Saturn** - (7°47' A) ♄12 | ♄7
- 35) ► **Moon ☾ Opposition ♄ Pluto** - (7°58' A) ♄12 | ♄7
- 36) ► **Mercury ☿ Opposition ♆ Neptune** - (4°44' A) ♄9 | ♄3
- 37) ► **Venus ♀ Opposition ♃ Jupiter** - (3°15' S) ♄3 | ♄9
- 38) ► **Mars ♂ Opposition ♆ Neptune** - (9°52' A) ♄9 | ♄3
- 39) ► **Ascendant ASC Sextile ♀ Venus** - (3°51' S) ♄1 | ♄3
- 40) ► **Midheaven MC Sextile ♀ Venus** - (2°13' S) ♄1 | ♄3
- 41) ► **Jupiter ♃ Sextile ♄ Saturn** - (1°11' S) ♄9 | ♄7
- 42) ► **Jupiter ♃ Sextile ♄ Pluto** - (1°22' S) ♄9 | ♄7
- 43) ► **Ascendant ASC Square ☉ Sun** - (2°46' S) ♄1 | ♄4
- 44) ► **Sun ☉ Square ♄ Saturn** - (3°09' S) ♄4 | ♄7
- 45) ► **Sun ☉ Square ♄ Pluto** - (2°58' S) ♄4 | ♄7
- 46) ► **Moon ☾ Square ☿ Mercury** - (6°33' S) ♄12 | ♄9
- 47) ► **Moon ☾ Square ♂ Mars** - (1°25' S) ♄12 | ♄9
- 48) ► **Mercury ☿ Square ♅ Uranus** - (3°49' S) ♄9 | ♄12
- 49) ► **Mars ♂ Square ♅ Uranus** - (1°19' A) ♄9 | ♄12
- 50) ► **Jupiter ♃ Square ♋ North-Node** - (6°20' A) ♄9 | 005
- 51) ► **Ascendant ASC Trine ♃ Jupiter** - (7°06' S) ♄1 | ♄9
- 52) ► **Midheaven MC Trine ♃ Jupiter** - (5°28' S) ♄1 | ♄9
- 53) ► **Moon ☾ Trine ♃ Jupiter** - (6°36' A) ♄12 | ♄9
- 54) ► **Mercury ☿ Trine ♋ North-Node** - (6°49' S) ♄9 | 005
- 55) ► **Venus ♀ Trine ♄ Pluto** - (1°53' S) ♄3 | ♄7
- 56) ► **Mars ♂ Trine ♋ North-Node** - (1°41' S) ♄9 | 005
- 57) ► **Sun ☉ Semi-Sextile ♀ Venus** - (1°05' A) ♄4 | ♄3

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♒ Aquarius 6° 58'

(Betty Lundsted)

Aquarian children come into a very impersonal household. The father runs the show and instills in his child the philosophical basis for life. The father is interested in the unusual and the unorthodox, and may have what the neighbors think are strange or odd involvements politically or philosophically. He lives in his mind and is often quite distant from the child. Aquarian children want approval and acceptance from their father, so they grow up to pursue the world of 'the idea' even more thoroughly than the rest of the Air signs. For some reason, Aquarians don't fit into the expectations of the family or the environment, and they grow up feeling there is some mysterious plastic wall between them and the rest of the neighborhood. This instills a feeling of loneliness, causing them to spend a great deal of time as adults looking for groups they can join in order to achieve a sense of belonging somewhere. However, because so many years pass without the 'belonging' experience, Aquarians tend to question everything - every tradition, every group moral - and seldom stay involved very long with any one idea. This separation from other children (Aquarians can be alone in a crowd) serves to give them impetus to develop their minds more than other children, so the Aquarian types can be infinitely creative. Because the child doesn't fit in, the adult doesn't fit in either. Aquarians end up being the square peg in the round hole as far as society is concerned. The 'misfit' complex has benefits however: innovations and inventions are created by those who hear the beat of a different drummer.

Aquarians bring new concepts to everything they touch. They make innovations in social work, spirituality, humanitarian areas and the scientific world. They take the traditional ideas that Capricorn presents, and bring them into new perspectives. This creative ability doesn't always make them popular, and can even compound the Aquarians' difficulty in fitting in with the group. Natural talents or abilities are seldom recognized when attention is focused on what is lacking: the Aquarian focus is on belonging somewhere when it should be on the creative process.

Aquarians are raised in an impersonal atmosphere - one of ideas, intellect and words. Life situations are handled by their parents with rationality. Aquarian children don't see anyone reacting in an intense and personal way. It is difficult for them to develop the personal side of relationships because they have so little experience from the childhood environment to guide them. When personal problems arise, they tend to be solved with theories and ideas, which is more appropriate for dealing with concepts than with people. Although Aquarians can be social innovators in theory, it becomes hard to put theory into practice in personal relationships; they feel more comfortable in groups than in one-to-one situations.

The Aquarian woman is interested in following in her father's footsteps. Like her other positive sign sisters, she wants to be known as a career woman. She's unsure of herself sexually for her mother doesn't present a sexually feminine image. Since her father is

known for his unconventional stands, she want to be known for hers - therefore, she will pursue anything that seems different or unusual. She remains unsure of herself as a woman, for when concentration is on mental abilities, the physical side remains unfamiliar. She may want to reassure herself that she is a woman, but she gets nervous when too much attention is paid to her body. The dilemma concerns which direction to follow, the intellect or the emotions, and she vacillates back and forth. When she's feeling emotionally insecure, she can become what is commonly called promiscuous. But she isn't promiscuous at heart - she's only searching for her identity. As she gains a sense of identity, or if she gets hurt enough, she'll stop. She has to learn that self-assurance comes from within and can't be gained through approval from others.

The Aquarian male has trouble settling into a relationship because he, as well as the Aquarian female, has a strong need for social interaction and intellectually stimulating relationships. Since he also questions his sexuality, he may experiment with sex for a while until he figures out which direction he wants to move in. Most of his problems in relationships stem from the fact that he is too impersonal. He doesn't know how to give personal reassurances or the emotional responses necessary to his partner. He needs to learn how to operate in a personal relationship. He doesn't know what is expected of him.

When he was a child, his mother often protected him against the violence (either mental or physical) of his father. Consequently, the Aquarian male is chary of accepting help from a woman. His mother asks that he never forget her and that she helped him, and he's afraid all women will require the same commitment. He can be an interesting and diverse partner if his need for freedom is understood.

(Haydn Paul)

The Aquarian personality displays a tendency towards humanitarian service designed to benefit others. You are likely to be friendly and sociable with a large circle of friends and acquaintances, although you also have an impersonal attitude towards them. You are sincere, or at least you think you are, and usually have quite distinct likes and dislikes in life.

Your mental outlook tends to be dispassionate, based on logic and reason, dealing well with facts; and you have a good retentive memory. You prefer your attention to be directed towards intellectually appealing topics. Your mind is very fertile, imaginative and quick-thinking; but you may need to stop sometimes and consider before speaking, as you can create problems by speaking out first without giving due thought to content or effect. You may be interested in artistic expression, and can display some ability, too.

You are often motivated by strong ideals, which you try to use as a guiding force in your life. You believe in the values of a co-operative approach to life, but this can clash with your need for personal freedom. You often forcefully project your ideas and thoughts;

and idealistic or practical disagreements with others can break down attempts at cooperation. Positively though, you are capable of applying great energy towards furthering any cause that you believe in, and are likely to tend towards unorthodoxy and unconventional behaviour, attitudes and ideas; sometimes you can be unpredictable, eccentric, and attracted to anything unusual, at least through curiosity. There can be a conflict within you of introversion or extroversion, where a part of you wishes to be quiet and unobtrusive, and another aspect wants to be a centre of attention and a dramatic focal point.

You can be impractical with possessions, and may need to learn how to deal with money more efficiently, as well adjusting any attachment to material possessions and the values given to them.

You usually overflow with ideas and talk about them at length, but there can be problems in application and seeing projects through; it is the mental world of ideas that fascinates and stimulates you, and you often lose interest when time comes for practical application. If you allow it, you can become obsessed and immersed in work, taking it very seriously, and this often leads to worry and nervous problems.

You do not fall deeply in love easily or often, as your mind remains detached from your emotions; when you do, however, you might have difficulty coming to terms with your emotional power and intensity. Generally you succeed in keeping emotions away from many aspects of your life, believing that they distort the joys of the intellect. You may be late settling down with a partner, and need to choose wisely by seeking an intellectually compatible personality. You wish to retain independence and do not like being dictated to or dominated.

This extends to common Aquarian beliefs in universal justice, peace, equality, and radical change of anything that leads to suffering for humanity. Your views are strongly expressed, and radical enough if you persist in them to disrupt groups or upset people. You may need to avoid a tendency to make 'speeches' calling for progress, liberation etc., and yet, when the time comes for action, being engaged elsewhere. You could be a visionary, but will need to learn the values of persistence and action to make those dreams a reality. Prestige and achievement is important for you, but be careful not to get a mentally inflated self-image if it does occur.

(Jan Spiller and Karen McCoy)

Sun in Aquarius individuals feel they have the right to be different and unique; to be impersonal and objective in their search for individuality; to intellectualize the sensitivities of others.

Static

Your attention might focus on wanting others to reflect a public acknowledgement of the Aquarius uniqueness. This focus may lead to behaving in ways that do not actually contribute to the group or to individuals but merely serve as ego enhancement. You might want to be recognized as co-operative and fair, yet feel defensive about losing your identity in relationships. This may lead to responding in ways that are erratic and disruptive to others, and can result in alienating them.

If, under the pretence of objectivity, you try to impress others with the Aquarius certainty of knowledge, you may develop detachment and insensitivity to individuals as well as the group. This might result in a lowering of vitality if you become uncertain of your own wisdom in interplay with others.

Dynamic

When you focus on inspiring others, you may realize that your knowledge is less important than the individuality of other people. By allowing others to express their point of view, you can expand the facets of your intelligence. Then you can share appropriate knowledge that contributes to the situation for mutual inspiration. When you use your objectivity within the framework of other people's sensitivity, your unique talents are enhanced.

Awareness of the power of your identity and natural independence allows you to share insights in a balanced way. This revitalizes you and the relationship. You can recognize the power and the willfulness of the free child within yourself. This gives you the clarity to handle relationships with a sense of humor and perspective, to relate peacefully.

You possess the ability to view any situation objectively. Thus, you can inspire, enhance, and lead group activities without giving an impression of dominance. You have a soothing ability to take the vote or get the data effortlessly. This automatically leads to the cooperation of others, since they feel included in the government of the group.

Aquarius females

You can lead a horse to water, but.... So the saying goes, and it most certainly applies to an Aquarius woman. This lady can be as fixed and determined as any person you've ever met, but you can win her if you follow these hints:

1. Since she is idealistic and airy in temperament, take her bluster and show of pugnaciousness with a grain of salt. Smile at her; make her realize that, no matter what she thinks, you are her friend. She appreciates and understands friendship, perhaps above all else.

2. Let her know she is not the only person with Uranian interests. Tell her about a few of your own, including astrology! Let her know that you are on her side when it comes to

bucking tradition and caring for the underdog.

3. This might be the most important hint of all: be charming and imaginative in entertainment plans; remember, she lives in a world where dreams can - and often do - come true. If you are drab in manner, in entertaining, in presenting your ideas and ambitions, she is likely to think you a fool - or worse, a bore. She is a stimulus in the manner that cold, bubbly wine is - and before you know it she'll go to your head!

This woman does like to have her own way. When she is right, let her. But when you feel she is in error, fight her every inch of the way! She enjoys a good fight; it has a tonic effect on her, and she will look at you with new respect. She'll lead you in circles if she can get away with it. Tell her where you stand, what it is you want and expect of her, and you will be on the way toward a happy, fruitful relationship. She loves the unusual. She wants you to be daring, dashing. Admittedly, this can be tiring; but the lady is worth it!

An Aquarius woman can bring out the best in you. Her own poise, mental and physical, can be an inspiration. It can also be damned irritating! That's part of the inspiration: being inspired to think of ways to shake her up.

In all, the Aquarius woman is loyal, is a wonderful person to take your problems to, and is able to help you to help yourself. There are likely to be very few dull moments with her. Her intuition is developed to a fine hone; she can usually sense what the future holds.

Aquarius males

Sometimes this man's mind is so much on the future that he tends to overlook the present completely! Make sure he doesn't forget you. Let him be aware of your presence. Make yourself a part of his plans, for he is constantly planning, dreaming, inventing, devising, prophesying. He is airy in temperament, fixed, determined at times to the point of being stubborn. He isn't always easy to get along with, and he can be a bully, and absentminded: but those are the negative sides of his nature. On the positive side, he is worth working to catch!

This man has a tendency to make dreams come true. He can fight and work against the odds. But he needs someone to have faith in him: you can fill that role. Please do not expect the Aquarius man to be perfect: he has faults, loads of them - and he can be exasperating. However, he is generous, reasonable, and willing to help; to listen to your problems; and to offer intelligent, sometimes sage, advice. He practises what he preaches, too. You have to teach him to be practical. If left to his own devices, he might give everything away. He experiments; makes friends with persons others are apt to consider mere cranks.

He is willing to pioneer, to accept challenges, to lead a life of adventure and risk. Is that

what you want? If it isn't, it would be better to forget these hints and to find yourself another, safer, more reliable individual. This man is not apt to fit into any pigeon-hole: he tends to sprout wings and to fly high.

This man possesses the ability to learn without formal study: his knowledge could be described as subjective or intuitive. His learning and abilities are not academic: he learns by doing, feeling, experimenting, making as many mistakes as any beginner, yet displaying a master's 'feel' for a subject. The Aquarian man is concerned with hopes, wishes, friends, loyalty, promises: a broken promise can mean a broken relationship as far as he is concerned. Here's an important hint: do not say one thing and do another. No matter how innocent or noble your intentions, this man can interpret your word to the letter; and if you break that word, it is a serious affair with him.

(Skye Alexander)

People with Sun in Aquarius are usually independent, unconventional, outspoken and fair-minded. You see your 'role' in life as the rebel, the person who rejects bogus authority and outworn traditions and ushers in the new order. However, you sometimes lack perspective in your battle with the establishment. At times, you simply provoke confrontations to see what impact you have on others; and you enjoy antagonizing people who are in positions of authority. You like to take chances, to keep things stirred up; and relish a good argument now and again. However, you may become the rebel without a cause.

Always ahead of your time, you are seen by others as a bit different or unusual - an image you encourage. You like to shock people and shake up institutions that have become too rigid. You have the ability to bring a breath of fresh air into stale, stagnant environments.

Equality, freedom and fairness are important issues for you. You believe all people are created equal and should have the same rights and opportunities. You are willing to stand up and fight for the rights of others as well as your own, often without regard for your own safety or advantage. Most likely, you are socially and politically progressive, and are concerned with humanitarian issues. Though you are interested in the well-being of others, your interest is in an abstract, ideological concept and does not stem from empathy or true feeling. Unless you also have several water signs in your chart, you can be quite detached and impersonal.

Inventive and ingenious, you eagerly seek out new ways to do things, and may excel in scientific or electronic fields, aerospace technology, computer science, astronomy or astrology. Generally, you can be found on the cutting edge of technology and scientific or 'new age' thought. Always looking to the future, you run the risk of losing touch with the present and not learning from the past.

Friendly and sociable, you probably have an extensive and diverse collection of friends and associates; and your friends are very important to you. You are not status-conscious; you choose your companions for their ideas, and enjoy the company of others of like mind. Intellectually oriented (though not necessarily intelligent), you are happiest in the world of ideas. You love to share what you know with others, and become bored easily with people who don't provide grist for your mental mill. Although at times you can be a bit abrasive and tactless, you are usually good-natured, enthusiastic, off-beat, and willing to try almost anything - qualities which gain you popularity among your peers. You are most comfortable in group situations, and might belong to numerous organizations, clubs, and professional or social groups.

However, you may have some trouble in intimate, personal relationships since your feeling don't run very deep and you tend to be quite detached. Close emotional relationships also can threaten your independence. You insist on remaining 'free' to do your own thing, and to engage in relationships with whomever you please. Unless your Venus and / or Moon are in more emotional, possessive signs (such as Scorpio, Cancer or Taurus), you may decide to remain single or insist on an 'open marriage'.

At your best, you are the one who fights for liberty and justice for one and all. At your worst, you are the freedom-monger who seeks change for the sake of change, without offering a better alternative to replace the structures you've destroyed.

(Sasha Fenton)

Aquarians, while being very friendly, are actually quite hard to get to know; and some of them are so strange that it is difficult to work out what they are doing and why.

An Aquarian friend of mine who, unusually perhaps, is not interested in astrology pointed out that both he and his wife are Aquarians, as are seven members of their family. He told me that, as all these people were very different from each other, this proved to him that there couldn't be anything in astrology. I laughed and told him that all Aquarians are different from everybody else, including fellow members of their own sign and of their own family. Each one is an individual who marches to his own drumbeat and doesn't follow any kind of collective thinking. Each Aquarian must live by his own rules and needs to do his own thing most of the time.

Intelligent, logical, and blessed with the ability to think not only laterally but also around corners, these subjects are possibly the most exciting of the zodiac. They can also be infuriating because they choose to cling to their odd way of life and their ideas with great tenacity. Parents with Aquarian offspring frequently write them off because they cannot be made to conform to the family pattern. Aquarians make the most wonderful friends, but anyone who tries to cling to them or expects their friendship to be exclusive will be very disappointed. Anyone who needs encouragement can be sure of receiving it from an Aquarian friend, but they are quite competitive and won't appreciate being overtaken

in their own chosen field.

Aquarius is a fixed sign, which ensures that these subjects stick to jobs and relationships through thick and thin. If they decide that they need to make a break, they do this in an almost clinical manner and, although they may feel guilty about leaving, they still go ahead with it. If possible, they try to remain on friendly terms with the person or group of people even after they detach themselves from them. Aquarians can be loners who feel stifled by too much closeness. They don't like to be closely questioned about their intentions, or even their whereabouts the previous night! But they appreciate a nonclinging relationship. Aquarians do need to relate to others on a deep and loving level, but it may take them some time before they can relax and trust others to love them or to be loved by them.

Aquarians can be stubborn and determined, and also inflexible in their attitudes; and they may have an attitude of superiority. They genuinely believe that they are special, and may patronise those whom they see as unfit or unable to come up to their exacting standards. Most Aquarians have fields of specialist knowledge, often in offbeat and interesting areas; and they are happy to teach anyone who shows an interest in their particular subject. Some become involved in politics or causes of one kind or another, and are often way ahead of the crowd. Their very stubbornness makes them the most loyal and wonderful friends; the kind who can be called up in the middle of the night and asked for help.

Most Aquarians love to teach and have a real talent for the job, and many of them work in the field of education, while others are happy to coach others in a more casual manner. These subjects derive a real sense of achievement from improving the lives of others, either on an individual basis or by educating the world in general. I have noticed that most Aquarians are strangely blind to the pain and anguish of those who are around them. They can deal with problems on a distant level - for instance, by campaigning for political change - but, when it comes to their own families, they cannot. Some of these subjects genuinely cannot see that a child or a partner is suffering, while others can see the pain but are irritated by it. One Aquarius friend tells me that, if anyone in his family is ill, he gets out of the house because he knows that he will lose patience with them if he hangs around. To be honest, most Aquarians are extremely helpful and sympathetic, but none of them can stand moaners or the type of person who has a negative attitude to life. They will, therefore, help out immediately when faced with a practical problem; but they become distant or angry when faced with someone whose emotions are out of control. They respect strength of character, and have very little time for what they see as weakness or failure - even when this is their own failure. Aquarians need to see themselves as competent, clever, and successful in their chosen field. They need to stand out from the crowd and to be respected for their knowledge. There is a tendency for Aquarians to be tactless, and some can be bullies. This is because they are devastatingly honest about other people's faults and failing, and also because they sometimes fail to understand how their behaviour affects others. In some ways, these

people are easy to respect but hard to love.

The typical Aquarian is tall and slim, while some are positively skinny. Many have a strong, bony frame. In white races, the complexion is pale and the hair blond or mousy. Many Aquarians have wispy and lifeless hair, and many Aquarian men go bald. If the Aquarian is blessed with good hair, then it is very good indeed, being thick, straight and dark. Their hands and feet are long and elegant, but they sometimes look as if they belong on a much older person. Many Aquarians have a strong jaw and a large, toothy smile and light-coloured or very bright eyes which look at others with a very direct and interested gaze. Their choice of clothes is totally individualistic and often downright peculiar! Aquarians adored the fancy dress which was fashionable in the late 1960s and early 1970s because they could indulge their personal fantasies to the hilt. Even in the staid and conventional 1990s, Aquarians were seen in jodhpurs, flowing kaftans, strangely patterned denims and top-of-the-range designer model clothes.

The ankles are the traditional Aquarian weak spot for health, which suggests that breaks and sprains are likely. Flebitis, thrombosis and leg ulcers are also possible. Quite a number of Aquarians have sensitive lungs, so they may suffer from asthma, and they may be uncomfortable when among smokers.

Aquarians are so varied in their nature that they can do almost any kind of work. However, self-employment and owning a small business appeals to many of them. Some years ago, my friend Denise had to hire a fairly large gang of workmen at her place of work, and she commented to me that out of the twelve workmen with whom she was dealing, eleven were Aquarians! It's not surprising that Aquarians find their way into building and other practical crafts because they are the world's best problem-solvers and they are also very independent. This is the sign of the journeyman, craftsman and computer-whizz. Many Aquarians take up astrology, so much so that it would be a very strange group of astrologers that didn't include at least one Aquarian. Many are drawn to the world of teaching because they have a real gift for this. All Aquarians have extremely enquiring minds, and often have a great depth of knowledge in a variety of areas. Many are excellent advisors, counsellors and listeners, which leads them into either paid or voluntary counselling work. Aquarians are attracted to committee activities and to politics; and many of them find work in those areas where their sense of commitment, logical minds and humanitarianism can be put to good use. To be honest, Aquarians can be found in almost any kind of job, but they usually gravitate to something which has a humanitarian edge to it. Among my Aquarian friends I can count a bank clerk, the head of the central sterilising department of a large hospital, a designer of surgical instruments, the head of a large mail-order firm, the owner of a small publishing firm, shopkeepers, craftsmen and craftswomen of all kinds, computer experts, and astrologers by the dozen.

If an Aquarian cannot help people, use his intelligence or specialise in his work, he will use these skills in his hobbies. Aquarians take their spare-time activities very seriously.

These subjects may look after animals, work for the preservation of our planet, or make ships in bottles, but they don't simply come home and sit in an armchair in front of the television. Perhaps the greatest Aquarian hobby is friendship, because they love to chat and learn about ways of life which are different from their own. Oddly enough, very few of them seem to be keen on travel, and some become very ill-at-ease when away from their usual surroundings.

Aquarians have a reputation for being non-materialistic, humanitarian and eccentric. These subjects are supposed to be elevated to an exalted level where all is love and light, and where money is unnecessary. Poppycock! Aquarians like money as much as the next sign, and more than many. Some Aquarians like money so much that they are prepared to work hard for it. Others are content to fiddle and dream their lives away while their spouses, relatives and friends pay their bills. Many Aquarians work at jobs which are far beneath their levels of ability, possibly so that they can expend their energies on more interesting pursuits. However, those who do pursue a career enjoy being well paid. Aquarians are so different from each other that few generalisations can be made. Some, for instance, live in pristine cleanliness in ultra-modern apartments, while others live in rambling old houses which are filled with children, animals, visitors, lodgers and filth. Many Aquarians work close to home by running farms or smallholdings; and others have offices or even schools within their homes. This suggests that their homes are viewed not as a possession, but as part of their general lifestyle.

There are Aquarians who have a multitude of fascinating and wonderful possessions, ranging from the latest in computers to mobile games, ornaments and even, perhaps, a spaceship in the garden. Others collect antiques, junk or animals. All Aquarians seem to collect books and bits of paper. Some Aquarians spend their money on experiences rather than things. Aquarians can be found riding horses, learning to paint, hunting for ley lines or attending astrology groups. However much friendships and experiences are valued, the Aquarian also values a comfortable home, a good, fast car, and whatever eclectic status symbol appeals most to him.

Aquarians need friends, but they don't all necessarily need lovers, partners, spouses or families. Their needs can change from one phase of their lives to another, so the Aquarian who starts out as a loner may end up happily surrounded by family and friends, or viceversa. These subjects are so unusual that they need partners who can understand their peculiarities and can put up with them. The best relationship for these people is usually with a partner who shares their interests and wants the same kind of lifestyle. It is not uncommon for Aquarians to live with other Aquarians or to choose partners who have a strong Aquarian cast to their charts. Hot favourites are Capricorns or Pisceans who have neighbouring planets in Aquarius. Anyone living with an Aquarian will have the benefit of his / her excellent mind, while another benefit is that boredom is unlikely to set in. Aquarians are not really homemakers in the old-fashioned sense of the word, but they do like to live in a pleasant area with enough space both indoors and out for them to be able to breathe. Some Aquarians are exceptionally neat and tidy in their

habits, keeping a really well-run home, but many others seem to prefer living in a mess, complete with children, animals and neighbours wandering in and out. These homes, albeit untidy, are wonderful to visit, because the caller is always sure of a cup of tea, something to eat and an hour or two of wonderful conversation. Mess or no mess, most Aquarians are very good cooks who try to ensure that they and their families eat a healthy diet.

Aquarians are not as easygoing as they first appear, because this is a fixed sign, which denotes a stubborn and determined attitude to life. Aquarians tend to do exactly what they want to do, usually just when they want to do it, and it is no good trying to get them to behave in any other way. These subjects seem to have an agenda all of their own, together with a hidden set of rules by which everyone around them is supposed to live. They frequently have strong political views, or they may be 'into' some belief or peculiar way of life. Even the most ordinary, unassuming and 'normal' Aquarian chooses the kind of career which will help humanity in some way. Sometimes their beliefs take over the whole of their lives. Being highly intelligent, these subjects are sure that they can see themselves clearly and that they understand others just as well. However, they actually have quite a few blind spots which can make them difficult to live with. Aquarians can be unrealistic and impractical in some ways, while being very sensible and capable in others. This all depends upon the frame of mind they happen to be in at the time.

Aquarian women need a job or interest of their own. They may choose to do something unusual but, whatever they do, they will be wholehearted about it and will find it hard to be clockwatchers. This means that their families will have to learn to cope by themselves from time to time.

Some Aquarians are amazingly mean, being unable to see that others have any kind of claim on their income. Other Aquarians are amazingly generous because their values are mental and spiritual rather than materialistic, and they rarely worry about money or security. All Aquarians are incredibly independent people who are very hard to influence; but if they respect their partner's views and find them logical, they can usually be brought round to a different way of thinking. Most of these subjects lead very busy lives, and they would rather do almost anything in preference to sitting slumped in an armchair, staring at the television. Aquarians are frequently late for appointments because they try to pack too much into each day and they leave too much to the last minute. Aquarians enjoy going out with their families, and take an interest in their partner's hobbies or pastimes, although they may not want to join in on a permanent basis. These subjects need mental and physical space; and they are also prepared to give this to a partner. About the only thing they cannot stand is being probed and investigated, because they seem to need to keep a little part of themselves private. Aquarians can be rude, bad-tempered and arrogant, but if their partner can laugh off these foibles and concentrate on the Aquarian's virtues, the relationship will succeed. One thing Aquarians cannot cope with is an over-emotional partner, because too much emotion upsets their equilibrium and may make them ill. Oddly enough, many Aquarians are worriers, and this tension can

translate itself into ailments such as asthma and eczema. All Aquarians can be kind, caring and loving if given half a chance, although I usually find that female Aquarians are nicer, softer and more genuinely caring than the males of this sign.

The vast majority of Aquarians are loyal and faithful lovers who won't break up a relationship without good reason. These subjects are not comfortable with duplicity; so if they meet someone they like whilst they are still in a relationship, they are likely to break up the first relationship before becoming involved in the second. Aquarians need freedom in a relationship; and a jealous or suspicious partner is absolutely no use to them at all. They find it hard to give reassurance when none is needed. The vast majority of Aquarians are perfectly reasonable people who like nothing better than to find a soulmate and spend their lives with them. Unusually, in this age of short-lived relationships, Aquarians tend to get married when young and then stay with the same partner throughout. They love to talk to just about everyone, but they don't usually allow emotional or sexual curiosity to get them into triangle situations.

The saving grace of Aquarians in all situations is their wonderful sense of humour. Aquarians vary so much from one another that it is not surprising that they vary in their sexuality. Many of these friendly, outgoing people are very attractive, but whether they will actually take up all the romantic offers they receive depends upon other factors on their charts. Some Aquarians prefer to be on their own, without any kind of involvement other than that of friendship; while others only really enjoy sex when in a safe, comfortable partnership. These subjects have many friends, but are cautious when it comes to deeper relationships, and they prefer not to flirt or play dangerous games with other people's partners. Once they are in a happy relationship, they enjoy making love, and can achieve a greater sense of closeness through sex than they can in practically any other way. Aquarians like a bit of variety in their sex lives, and will take pleasure in a partner who dresses well and wears attractive underwear. They themselves are usually slim, elegant and good-looking people who can be quite vain about their appearance. They either are well-dressed, appreciating the pleasure that this gives their partners, or dress in an eccentric manner which pleases nobody but themselves. Aquarians can be fussy about their partner's appearance, and they appreciate a lover who keeps in shape and looks good. These subjects especially enjoy the sight and the feel of food underwear, and they can have fun by dressing up specially for love-making. If the sexual side of a relationship diminishes, they will remain friends, but they may not continue to feel as deeply about the other person.

Aquarians usually have many friends and acquaintances; and they are quite happy to have company or to go on holiday in a group. As far as the family is concerned, they try to avoid too much closeness. Aquarians see themselves as equal to other people; therefore if a member of the family demands to be treated with deference, the Aquarian will not accede to this demand. If any member of their family or of their partner's family needs help, the Aquarian will do whatever he can, but will not be bullied or dictated to by anyone.

Aquarians are good parents, especially if their children are reasonable and intelligent, but they will switch off if a child becomes awkward and demanding. They will try to do everything in their power to help a child succeed, but they are not good at handling a child's emotional problems, and they may not even notice when a child is unhappy.

Aquarian children are not difficult to deal with, as long as their parents respect their dignity and realise that they have strong opinions of their own. These children are usually keen on school and fond of a variety of outside interests. They have many friends, and adjust fairly well to whatever circumstances they find themselves in. Despite their logical and somewhat unemotional natures, they need to feel secure and to be understood in addition to needing space and freedom.

(Julia and Derek Parker)

The Aquarian need for independence can't be underestimated, and it is essential that Aquarians develop and sustain the right lifestyle. Although they have the reputation of being friendly, in many ways they are very private and dislike having their privacy invaded. Their natural friendliness is linked to a genuine desire to be helpful, so anyone in trouble will always find them ready to help, approaching others' problems as they approach their own - logically, detachedly, and without undue emotion.

Aquarians have an original, idealistic streak; and the more positively this is shown, the more fulfilled they will be. However, this originality must not become too idiosyncratic or perverse, as others can then be at best embarrassed and at worst seriously annoyed.

Aquarius is an air sign, and its inhabitants need air, both physically and metaphorically. They must realize how very stubborn they can be, and should try to counter this tendency. When young, they are usually leaders of their generation; but sometimes they continue to cling to youthful opinions, so that what was once a splendidly forward-looking nature becomes ultra-conservative. Again, awareness of the problem will go far to counter it.

Positive and optimistic even when life gets difficult, Aquarians rarely lose hope; and their natural humanity always reminds them that many others are less fortunate (in every sense) than themselves. Their chief fault is usually unpredictability; but their independence can also make them very remote, causing emotional problems. Partners and friends may be justified in suspecting that sometimes Aquarians act out of sheer perversity.

Of all the Sun signs, Aquarians can find it most difficult to settle into and sustain a close emotional relationship. Their powerful need for independence makes it particularly hard for them to let others into their lives, for they realize this will mean modifying their lifestyles and tolerating an invasion of their living space - psychological as well as

physical. They often decline to enter into a relationship until they are so set in their ways that it all seems impossible, so remain permanently single. Even so, there is a strongly romantic streak in many Aquarians, who like the glamor of romance, and once committed are - like their Capricorn cousins - very loyal. The placing of Venus will color this aspect of an Aquarian's life, and may modify the attitude considerably.

Aquarian individuality and the need to be different will soon emerge in children of this sign, who on the whole will be happy and positive, with a great desire to do their own thing. Parents should watch for waywardness; the best antidote is to suggest that they do the opposite of what you really desire! Bear in mind that they will truly need to be unconventional, so a school devoted to rigid discipline, with very strong or obsessive academic aims, may not be suitable. They are rational, however, and always listen to reason. This will be a distinct asset in later life.

Aquarian children are naturally friendly, but alas this means they may be overtrusting and too ready to wander off with passing strangers who take advantage of that friendliness. It must be very firmly impressed on them from an early age not to do this. It is particularly good for young Aquarians to become involved in charity work; it will help them to develop their strong humanitarianism, which is likely to be one of their strongest and most positive traits. Creative and scientific flair should be eagerly encouraged when and if it develops. These children often have an interesting sense of drama, but it can be exaggerated.

Aquarian parents can have a very individual attitude to the education of their children. They must remember that the child may be more conventional than the parents, and it is a mistake to force him or her into a particular mould just because they wish it. Security and discipline may be really important to a child; and the parents, however adventurous, should accept this. Aquarian parents should always ask themselves whether they have moved with the times. Their immediate reply will be 'yes'; but they should realize it is unlikely (especially for them), and should not assume automatic and complete understanding of their children. They must learn to really listen to them. Despite possible problems, they usually make lively parents, always ready to bring out their children's potential and make the most of it.

Aquarians must have a free rein to do whatever is expected of them in their own way, uninhibited by continual advice or the insistence on a particular régime. They have to express their inventiveness in their work, whether creative or scientific (or both). They may become inventors of some kind. Some do extremely well working in communications - the airlines, or the technical areas of television or radio, for instance. Despite their keen sense of ambition, they enjoy and are good at work which allows them to express their concern for humanity. They make excellent field or social workers, or administrators for large charitable organizations. Not obsessive about income, they must avoid wasting their money on trendy fripperies.

Aquarians are often quite seriously disturbed if they are kept waiting for final decisions, or feel some change hovering over them without knowing precisely when it will happen. A sudden decision (whether their own or someone else's) is not nearly as difficult for them. Their quick reactions may even make them sweep out of a well-established job given enough provocation. They should try not to let the prospect of retirement make them miserable for ten years before the event, instead gradually building up new areas of interest which can fill more of their lives when the time comes. If their work has been dull, uninteresting or too conventional, they should surely look forward to being able to express fully their originality and creative or scientific flair. They should give special thought to any necessary adjustments they may have to make, perhaps thinking of ways in which spare-time work can bolster their retirement income.

The circulation can be vulnerable. Aquarians are often at their best in cold weather; and, like Capricorns, they usually enjoy it; but they should keep warm, wearing light but windproof clothes which won't restrict their movements. Regular exercise should be creative rather than dull or repetitive. Like all air signs, Aquarians thrive best on a light, nourishing diet. The ankles are ruled by this sign, and can be vulnerable; exercises to strengthen them, perhaps shoes with good ankle support, are desirable, especially if skiing or winter sports are enjoyed.

(Robert Hand)

You like new things and new ideas, and are bored by old ways of thinking and acting. The friends you choose are people who feel the same way. You are an individualist and a free spirit, but at the same time you need to work and share your life with other people. Friends are very important to you, although if they try to hold you back or make you conform to their ideas, you will rebel and go your own way.

However, even though you are attracted to new ideas, you don't readily change your thinking once you have made up your mind. Actually you are quite stubborn, which may confuse other people, who interpret your interest in everything new and different as evidence of a very changeable mind.

Because of your fondness for new ideas, you enjoy studying science, technology and other subjects that enable people to control the world in some way. As you get older, you may be attracted to more offbeat studies, such as astrology and the occult.

When you are with a group of friends, who think about the group as a whole rather than just about yourself. You try to do what is best for everyone, without at the same time going against your personal needs. This can cause problems for you if your needs conflict with the needs of the rest of the group. But basically you are fair, and you try to make sure that everyone gets the same deal. You will stand up for anyone who is not being treated fairly.

(Grant Lewi)

The motivating force behind Aquarius is some form of gregarious, or herd, instinct. He likes folks. He is sociable. In a higher manifestation, he is social. In a lower manifestation, he thinks that the world - the folks - owe him a living. Any way you look at the Aquarian, and whatever Aquarian you look at, you will find folks at the centre of his attitude. Either he depends on them or they depend on him. Whether he is a social reformer, or a hobo, people will be around him; he will be holding them up, or they will be holding him up. He thinks himself a great individualist, and he may be, but you'll rarely find him alone. Rich or poor, great or small, deep or shallow, he is the life of the party. He may put his mind on the woes of humanity, solve their problems, give his time for theirs in a figurative or literal sense. Or he may fritter away his time in pool halls. But he will always be where there are people, in the flesh or in theory. His best expression comes when he has hitched his wagon to a star of social work or one of the social professions: invention, medicine, law, politics, architecture, literature, science, music or art with some social application. His worst expression is going places and doing things to no purpose. Some prime examples of wasted talents come in this sign - as well as some of the greatest martyrs and benefactors of the human race. Aquarius is generally misunderstood even when he has achieved greatness - and always think he is misunderstood when he is wasting himself. In love, Aquarius is noble but not necessarily conventional; loyal, if not faithful; affectionate, if not independent, and resentful of intrusion on his private studies, which may irk the spouse because they never seem to produce anything except big electric-light bills. Aquarius the social or sociable can be anything or nothing, but the one thing he will almost never be is lonesome. He may think his spirit yearns for understanding, but he will never be far from someone to listen while he attempts to explain himself.

(Frances Sakoian and Louis Acker)

Individuals born under the sign of brotherhood and fraternity have as their symbol the water-bearer, who spills out to mankind the life-force and spiritual energy. Since the planet Uranus rules Aquarius, friendship and companionship are extremely important to Aquarians. Those whom Aquarians befriend have their unswerving loyalty.

Born under a fixed sign, Aquarians have eccentric temperaments and are determined and stubborn. They sometimes feel that those who are listening to them are unreceptive and incapable of comprehending their ideas, and they tend to become annoyed when people fail to understand them. Then Aquarians argue; and when they do, they stir up opposition from others. They are capable of discarding these people from their intellectual circle. The key phrase for Aquarians is 'I know'.

There is no affectation or snobbery in the Aquarian personality, but a dislike of spurious imitation and hypocrisy in any form. Aquarians operate as equals among equals. However, they are not dependent on their environments for their security, because they

derive this from being in the company of others.

Persons born under Aquarius can be anything or nothing, but they are never lonely. The influence of Uranus promotes an honest enjoyment in meeting new people and exchanging ideas. Aquarians' group instinct will always direct them to where there are people, or else people will come to them.

Since Aquarians have friends of both sexes, they see no reason for giving them up, even after marriage. Because Aquarius is an intellectual air sign, those born under it relate to others at a mental level.

Aquarians love the beauties of nature, but they like to admire them in comfort. They long for material possessions but are not greedy. They are disinclined to engage in sports as a rule, except as observers. Their pursuits are more intellectual than physical.

Women with this sign should watch their tendency to exaggerate their problems. However, one can forgive them, for their charm and brightness of expression make them very attractive.

The Aquarians' appearance of calmness is deceptive; their anxiety can even make them feel ill. Since they take their work very seriously, nervousness and apprehension seldom leave them. They do their best work with others or with organizations that attempt to bring about some ideal. In such pursuits, their excellent memory, creativity, knowledge, love of freedom, and humanitarianism find their outlet.

Their interest in and sympathy for human problems win the respect and confidence of those about them. Their sympathy is impersonal and their response intellectual, but once aroused, Aquarians are tireless workers.

(Lyn Birbeck)

You have an open, though potentially indifferent, heart. You should aim to have the will to use generously your sense of impartiality - without your becoming impersonal. Your life should be led in a spirit of liberation and reform - as opposed to your being aloof or antisocial. Your father is seen or expressed as one who is cool and friendly, and / or icy and remote.

You generate a regard for Other's uniqueness and quirks of personality, thereby making him / her feel special. You create an electric and unusual atmosphere that is a constant source of surprise. You assume an air of gentle detachment that does not judge other, giving him / her space to be free.

You can alienate Other with your oddness; or, by way of compensation, with your being a nonentity. You can also alienate with an unpredictability that is borne of your refusal to

accept the limitations that make possible a measure of stability. Or you can alienate Other by a failure to tune into where he / she is at emotionally.

You overemphasize your idea that Other and the world in general should fit some kind of social or scientific theory. You overstress an insistence that you be treated in some special way, and that you be unconditionally accepted, for all your foibles. You overaccentuate a set of values that often finds Other wanting, but always exonerates yourself.

You can feel weak when having to live in the real world of material / emotional things, or even within your own physical body; when you realize that this imperfect world will not offer you very much until you offer up your own imperfections; and when nobody accepts or is impressed by your version of how things ought to be.

When you are alone, it is because you have allowed detachment and eccentricity to run rife and develop like a virus until Other can no longer be bothered with trying to relate to the absurdly non-negotiable front you present. More than any other sign, you are capable of making being alone into an art form. The trouble is that this might not amount to quite what you originally had in mind. Beneath all your rationalizations of you-versus-the-world lies a deep fear of being seen to be just another human being, complete with emotionally tacky bits. But the paradox here is that they are partly what make anyone special! And the more we look at and allow others to see our emotional interiors, the more we grow and develop as people, rather than remaining frozen at some icy altitude of emotional immunity. A failure to evolve and mature in this way can mean that Other changes but you do not - leaving you apparently outcast. You must track back to when in your life you cut out emotionally in the first place - and why, for it holds the key to how you got to be this way.

(John Townley)

You are a very understanding lover, with a special ability to be helpful when a partner is having emotional difficulties. Your sympathy of others' foibles may even appear excessive to some people. But you do draw the line in what you will put up with, and when a partner goes past that point, he or she will find it very difficult to get back into your good graces.

You can enjoy a wide variety of sexual experiences, and if you limit yourself to one partner, that person should enjoy lovemaking as a continuously changing adventure, not just as a series of repetitions, however affectionate.

You are not the type to be tied down intellectually or emotionally, so you must have a partner who respects your freedom; and that respect will bring you closer to your lover. True freedom and equality bring a closeness, a mingling of mind and body that can't be attained in any other way.

Achieving the kind of communication you want requires contact on many levels with your partner, so a close relationship will develop slowly. Once established, it will last a long time and be strong enough to withstand the heaviest assaults.

Although you find sex by itself naturally satisfying, you are quite capable of carrying on a love affair without any sexual contact at all. You can transmit the same deep and loving communication through other channels of expression; and that is the essence of an affair for you.

(Marcia Moore and Mark Douglas)

Keynote: The power of originality manifests through inventiveness.

Symbol: A plane loaded with passengers rises gracefully into the sky.

People born with the Sun in Aquarius are charged with a subtle electricity which works quietly but effectively to make them more dynamic than they seem. There is a power as paradoxical as that of a heavy metal plane which uses the air to overcome the pull of gravity. The Aquarian who lives up to his inner potential can transcend ordinary limitations by invoking nature's higher laws, and he sees nothing mysterious about so doing. Therefore, the sign is associated with both Saturn (law) and Uranus (breakthroughs).

Since Aquarius stimulates the mind, as its opposite sign Leo arouses the emotions, the native of this sign is governed by his head rather than by his heart. His love nature is more altruistic than egotistic, and he prefers to express it in an impersonal manner. This coolness may seem enigmatic to the sentimentalist for whom love is a warm, spontaneous feeling rather than a mighty cosmic energy which can be tapped and utilized as scientifically as the physical energies of heat and light.

At first, it seems a contradiction that Aquarius should be both a fixed and airy sign, for air must move and circulate. However, by one's broadening one's perspective, it becomes apparent that the only really fixed mass of air is that which envelops the Earth, remaining with the planet while it circles the Sun, and serving as an insulator and as a medium for the transmission of light. Analogously, the Aquarian temperament is programmed to regard things from many points of view and to think on a global scale rather than in terms of the needs and desires of its own chauvinistic group. Abstract principles rather than outward appearances are sensed to be the enduring realities of life.

If many Aquarians seem aloof and detached, it is not because they are indifferent to others. Often they are too deeply concerned with the plight of humanity as a whole to expend themselves catering to the foibles of individuals. To the Aquarian, time is energy; and he is choosy about the people with whom he spends this precious gift. Since he is relatively unegotistical, he may not bother to exert himself to win approval. He would

rather tend to his job and let others curry compliments.

Despite his underlying impersonality, the Aquarian is human in the most literal sense of the word. When one says, 'Oh, be human', he is appealing to an individual's higher nature. To be a humanitarian means to show compassionate concern, not only for family and friends, but for all mankind. Man is called *Homo sapiens*, the creature that thinks, and it is the rational faculty that the Aquarian glorifies, believing that intellect is the most purely human part of any person. Because man transforms himself and his world through the application of his mental abilities, the Uranian sign of transformations is associated with the higher mind.

Aquarians seldom fall very low or engage in criminal acts, but too often their energies are short-circuited and they fail to fulfill the promise of what they might become. If they have not evolved to the point of being able to express individual love in the impersonal manner of dedication to a cause, they may remain uncommitted to anything. Then they become drifters because, like the air, they must move and circulate. If their unusual ideas cannot find a responsive audience, Aquarians may simply slide into a superficial existence.

Sometimes so much of their energy goes into cogitation that little remains for tangible achievements. Aquarians can rationalize their lack of accomplishment by declaring that the game is not worth the effort, and think that the world is unprepared to be awakened. Their outlook may be too panoramic to make the everyday struggle to eat, reproduce, and survive seem worthwhile. Then, if an Aquarian is unable to rise to the challenge of Uranus, he falls back into Saturnian pessimism and inertia. Some modern-day 'dropouts' seem to be tuning in on the vibrations of the Aquarian Age in this negative fashion.

The Sun is in detriment in Aquarius. Symbolically, this shows that the desires of the individual personality must now be subordinated to the requirements of society as a whole. The scientifically enlightened Aquarian realizes that there are many suns in the heavens and that, of these, Earth's Sun is but a minor star. This broad view makes him a co-operative member of a group or association. Since he does not seek power for himself alone, people instinctively trust him and elevate him to a position of authority.

As the most liberty-loving members of the zodiac, Aquarians can relinquish their petty egotism because they realize that it is man's self-centeredness that makes him a slave of unworthy impulses and an enslaver of others. The lesson this sign teaches is that the more charitably people behave, the greater are their chances of enjoying the benefits of freedom. Consequently, Aquarians are simultaneously the most individualistic and the most group-oriented of all the zodiac types. If, however, this individuality is carried to excess, it becomes mere eccentricity.

Aquarians instinctively realize that true liberty grows out of freedom of thought. Yet Saturn's practicality, carried over from Capricorn, reminds them that the goals they seek

must be won through the betterment of material conditions. Therefore, they often devote their talents to the task of making this earth a more comfortable place in which to live. They are concerned with abstract reasoning mainly because their experience has demonstrated that ideas are the most potent forces at work in the world today.

(Isabel Hickey)

The Sun in Aquarius is represented by the 'clear crystal electric air of winter'. The keyword is 'I know'. It rules the ankles and the circulation in the physical body.

Aquarians are the mental pioneers, the forward-thinking individuals who live in the future and not in the past. They are outgoing and impersonally friendly, and appear to have a great deal of confidence. The fixity of the sign is not apparent on the surface, but Aquarians are inflexible in their ideas and cannot be pushed into anything they do not want to do. There is an impersonality and a detachment that is maddening to those who are completely immersed in their emotions. Aquarians approach life through their intellects, and it is difficult for them to understand those who respond to life emotionally. Aquarians function exceptionally well in the scientific fields or in research work of any kind.

Aquarians are much more emotionally involved in their work than they are with people. It is important that they like the type of work they do, for it occupies most of their time and they invest most of their vital force and energy in their occupation. The Aquarian's home is important as a status symbol. It has to be a home that increases his / her sense of pride and prestige.

Aquarians heartily dislike any restraint. They are rebels and individualists that have to go their own way. Independent, imaginative, creative and inventive, they possess a genius about them if they are evolved. If they live on the destructive side, they can be mentally cruel, sadistically so, and totally lacking in love or mercy. Because of their strong will that brooks no interference with their desires, they have difficulties in marriage or in unions.

They have strong physical bodies, though they would rather use their minds than do physical work. Aquarians are critical and demanding in positions of authority, and it is not easy to be their employees. There is a coldness and a detachment that repels rather than attracts, especially if the Sun is afflicted. When they are evolved and their emotions are tenderized, no sign is more magnanimous or as monumental. When they 'feel' love instead of 'think' it, they are great souls. No-one can 'think' love; one has to 'feel' it.

The Aquarians usually have two types of friends, and never the twain do meet. They have the conservative, traditional type and the unconventional bohemian friends. One type represents the Saturnian side of their nature, the other group the Uranian side.

Aquarians work well in organizational work or in big business. They are capable of being

good leaders and organizers. They are the individualists who are ready and willing to break new trails where inventive ideas and new procedures are concerned. When Aquarians are of the higher type, they make lasting contributions to the world.

Aquarius has two rulers: Saturn and Uranus. They must work together or chaos will result. Uranus is the shattering force that breaks up old forms. Saturn is the agent which crystallizes forms or structures and establishes them in an ego complex. Saturn is the oldest of the gods, and represents the first law of manifestation: the law of limitation. Without the concentration of energy within a defined field of activity, there would be no power or focus. Uranus represents the power or life force; Saturn represents the confining form that makes it useable on the earth plane.

Sun ☉ in 4th House

(Haydn Paul)

The search for the path of development lies in 'your roots', which can include family heritage, ancestral patterns, social traditions, the collective mind and your home life, both as a child and as an adult. These roots represent individual identity and security; and it appears as though part of you has been submerged and requires a conscious raising to the light through an inner investigation and integration of the creative roots that have been influential in forming your nature.

Look towards your early home life, childhood environment, social conditioning and relationship with parents, especially your father. These may hold clues as to the later development of your personality tendencies. Try and evaluate if you have succeeded in asserting your identity by now, or do you still reflect childhood conditioning and live a life formed by powerful social traditions or family attitudes? Do your choices have to conform to parental or social pressures, or do you feel free (and guiltless) when you follow your path? Is your father figure a symbol of social authority, or a supporting parent who encourages the unfolding of your potential and identity, and who never condemns if you take wrong turnings? Can you stand free and alone from the shadow of your parent's presence? How do you perceive your father, as a source of strength and power, or as an absence in your inner life? What are your attitudes towards social traditions? Do you accept their validity, and conform accordingly to their directives; or do you challenge and question them, eventually creating your own response and way of living, irrespective of issues of conformity and social approval?

While you may look externally for roots, their real anchoring point is within your nature. Creating a beautiful, secure and safe home environment may be certainly an advantage, but unless those inner roots are secured will still remain unsatisfying. Family life will prove necessary for you, providing that you do not depend on it for your sense of life

meaning and purpose. Otherwise, changes in family composition and relationships will have great effects on your state of well-being, especially at times when children mature and leave home, or teenage friction with parents may be rife.

It may be during the later part of your life that you begin to shake off the influences of earlier conditioning, or find the path which redefines your sense of identity. Probably the earlier part of your adult life will be spent in following socially acceptable life-tracks with relatively little questioning. A reorientation towards inner unfoldment may be required, so that your attention is less focused on attaining security, stability and roots only in the outer world.

The point to be realised is that childhood foundations are present only to build the adult life upon successfully, so that individuality can flourish. Most adults fail to build upon their foundations, taking those patterns as boundaries and directions that they have to conform to for fear of losing parental approval; and so they fail to become free and independent. Through integrating those roots firmly in the ground of your being, you create the opportunity to grow and become self-assertive, confident in your nature, responsibilities and individual expression. As self-belief matures, a sense of inner security begins to form and a renewed degree of vitality flows, enriching your life again. You will feel that finally you have arrived home, and that your past is now fused and integrated correctly into your present.

(Stephanie Camilleri)

Deeply concerned with basic values, these people generally have a philosophy of life that makes them uncomfortable with mere surface show. They crave to live righteously, to be a meaningful part of a healthy society. They will work hard to own their own home or a piece of land. If they grow up in comfortable surroundings, they may find it hard to leave. They usually stay near their childhood roots, maintaining the family and neighbor relationships they have known since childhood. If life forces them out and they must live far from 'home', they will miss it, sentimentalize it, and yearn for it.

They gravitate toward the kind of work they can do at home; if they must have an office or place of business away from home, they will usually contrive to do their creative thinking at home.

Politically they seek a just society, with equal opportunity for all. To this end, they will work hard, usually on the thankless, organizing, detail end. They tend to shun the limelight and, when they must step forward, are known for their modesty and concern for issues rather than ego.

They tend to be shy and undemonstrative (unless other aspects contradict), but their feelings are deep and active, and they never forget love or kindness. They have great endurance, usually work into old age, and, if forced to retire, soon find something useful

to keep them active.

(Howard Sasportas)

Those with the Sun in the 4th need to delve deep inside to find themselves. What is achieved in the outer world is perhaps less important than what is accomplished in terms of soul-growth and inner spiritual development.

The struggle to define the self rages on the home front. They need to distinguish their own individual identity as distinct from the family background, without denying that they are also part of the family. On one side, the danger is deriving the identity too much from the ancestry and becoming just a replica of what it represents or how it has shaped them. On the other side, however, there is the danger of totally rejecting the background altogether as a means of freeing themselves from its imposition. The first instance denies their own uniqueness and originality; the second denies their 'fate' - their biological and psychological roots. The task at hand is somehow combining the two: acknowledging their heredity and links with the family of origin, and yet at the same time developing an identity in their own right. They may carry something of the tradition of the family, and yet do it in their own way.

If the 4th house is taken to be the father, energies here may be experienced through the father or projected onto him. Those with the Sun in this house might have experienced the father as so powerful and authoritative that they subsequently cannot surmount a crippling sense of their own smallness or inferiority. They may have to do battle with the father to sever the hold he has on them. In other cases, the father may have been physically or psychologically absent. For the boy-child this could mean that there wasn't a clear sense of a father upon which to model his own masculine qualities. These would have to be found from within the self. For the girlchild, the experience of the absent father could entail a lifetime search for the lost father. She, too, would ultimately need to 'find' father qualities inside.

There is a strong need to own their own homes where they can exercise authority and influence. Sometimes there is a prolonged search for the right place to root.

The Sun in the 4th suggests that they come more into their own in the second half of life. A renewed sense of creative potency, vitality, and the joys of self-expression are potentially available in the later years.

The nature of the Sun in the 4th is similar to Leo on the IC. A deep need to express their own unique and special identity is the foundation upon which much of the life is built.

(Bill Herbst)

Microcosm: A 4th house Sun indicates that you have come to the Earth to realize that

you are ultimately the center of all things in life. This is the essence of the life purpose, to experience fulfilled self-centeredness in as personal a way as possible. You're decidedly modest where overt expression is concerned, as the 4th is not only conservative, but private; and the Sun's placement here shows that you plug into life energy by maintaining essential privacy, as a way of guarding your importance. The challenge is to protect your sense of divine centeredness without denying others their own subjective experience of Godliness.

Personal security: Home, family, and the traditional values that form our cultural sense of personal security are at your core. Your life goal is to achieve and maintain security, to define what family means, and to experience the fulfillment of total safety for yourself and complete acceptance by those you emotionally value. At any given moment, you may or may not feel secure, but you inevitably return to the search for the perfect nest. The sign and aspects of the Sun reveal the type of family security most suited to your particular evolutionary dance. In a crisis, you will sacrifice everything else to protect your family.

Emotional imprints: Emotional imprints and the conditioning of early family life form the center from which everything grows. Though the matrix of family systems is important to each of us, regardless of the Sun's placement, for you it is the hub of existence. You experienced an early sense of self-importance in your family system, but curiously, what was even more critical was your reception by the world outside your family. This is likely to have been either a triumph of confirmation or a trauma of contradiction. Insofar as the imprints were positive, your life unfolds in a kind of perpetual, happy sentimentality; and where they were negative, your life becomes a long and painful ambition to dig up, reveal, and free yourself through understanding and acceptance.

'Inner-link' parent: One or both of your parents had extraordinary importance in your development, even more than we would normally expect. You were very attached to nourishment, since you needed more emotional warmth than other individuals. This attachment occurs whether your experience was positive or negative. Whether the inner-link was your mother or your father, you tend to 'maternalize' the memories. What you learned from and about your own parents has direct and powerful relevance to the way you understand the central role of parenting as an adult, since your life-purpose revolves around the issues of protection and security. It is often helpful with this placement to unearth your parents' backgrounds, to separate myth from fact, for your challenge is to amplify what was best about them while improving on their flaws.

Private intuition: Private intuition is a natural method of rejuvenation, something too important to be overlooked or taken for granted. The radar of inner guidance is often more compelling than the rationalities of ordinary life. You seek to contact the deepest, most personal inner sanctum of selfhood. Every time you truly feel your inner self, life-energy rushes into your whole being. It is a 'coming home' to oneself, a life built around private answers to the question, 'What do I need to feel whole, safe and secure?'

(Robert Pelletier)

You have strong family ties, and you need to have the security of familiar surroundings in order to feel at ease. Because of this need, you would be more comfortable working in an environment where you know most of the people you deal with. To win approval for your accomplishments, you must first understand what people need and then get the right kind of training to satisfy that need. Indulging in daydreams about your future accomplishments is futile unless you accept the responsibilities that go along with success. If you are somewhat apathetic and content with only a modest level of achievement, it is highly unlikely that you will ever gain public recognition for your efforts. With proper motivation, however, and by using the resources of your creative imagination, you could make a substantial contribution to fulfill your social obligations.

You are afraid that you cannot earn enough to feel secure; but this anxiety will diminish as you start putting your ideas to work and more confidently assert your right to think for yourself. The value of your ability to solve problems can be determined only when you apply when you know. You will become independent and free from obligation to others according to the amount of effort you put into developing your creative talents and resources.

The public at large will provide every opportunity you need to achieve distinction in your career. When you live up to society's expectations, you also live up to your potential. Fearing failure, however, you tend to withdraw from a challenging opportunity when you feel intimidated by competitors. If you can resolve your selfdoubt and fear, you will soon have proof of your capabilities. You will become more aggressive and determined to reach your goals as soon as you realize that setbacks and reversals are normal for most people who are pursuing an objective. Someone you love, perhaps your partner, will give you the stimulus you need to exploit your talents. This will win that person's respect and also improve your own self-image and feeling of self-respect.

The future is yours to shape and mold. You can make it comfortable and secure or dreary and dull, depending on how ambitious you are. You must slowly pull away from depending on others or allowing them to depend on you. Then you can begin to lay the foundation on which to build your future. The best motivation for this is education and training. Start by turning a deaf ear to people who try to make you feel guilty for refusing to help them when you know they can help themselves.

You will progress more rapidly and become more self-reliant if you live apart from your family. You must learn the joy of being truly independent and realize that you are competent to make the most of your mental assets and resources. Only then can you be sure enough of your talents to dismiss anyone, including a member of your family, who says you can't do this or that.

Moon ☾ in ♎ Libra 26° 2'

(Jan Spiller and Karen McCoy)

Static

When you habitually expect others to notice your sensitivity to discord and aggression, you respond with emotional touchiness if confronted in any way. You may compromise your own direction and sense of fairness in order to appease others, expecting them to reciprocate by providing the rapport needed for your stability. When your manipulations don't work, you can revert to an abrasive attitude of independence and carelessness, or give vent to wounded feelings to gain their attention.

If you depend on others to be compatible with you, you are easily thrown off the centre of harmony when unpleasantness occurs. Thus, you swallow your own feelings and appease everyone for fear that otherwise you may offend them or they may consider you unfair. This action may invite them to take the advantage until finally all unacknowledged previous difficulties burst forth from you in a disastrous tirade. Such frantic emotional smoke screens may repel others who do not know how to penetrate your defences. The result is that you are unable to understand when these actions keep others from trusting you.

If you are afraid of creating scenes, you may withhold sharing your internal reactions to others' emotional demands. Then later you wonder why they are not more considerate. As a result, you may lose confidence in their trustworthiness and your own ability to discriminate. Indulging in this Libra tendency to internalize and identify with the disharmony from others may also result in sudden emotional outbursts.

Dynamic

When you take responsibility for creating the internal balance you need to feel close in relationships, you may notice that your methods of compromising and expecting others to create peacefulness and fairness have simply not worked. The truth is that you may be unable to experience harmony because you are waiting for others to initiate it. Those who are not attuned to your sense of fair play may be unable to treat you fairly until you state the injustices you perceive (that is, 'I don't feel good about this...'). This gives you strength and completeness in your own direction.

Pledging yourself to a goal external to the relationship can supply confidence to state your needs for support of that goal in a direct, objective, and organized way. This gives others the opportunity to co-operate with you in attaining the goal. You can commit yourself to the integrity of your own direction in relationships by trusting that the outcome

will be for your highest good. The result brings you the self-respect you need to put yourself forward and declare the truth of your feelings regardless of the consequences. When you thus assert yourself, the situations around you automatically come into balance according to their highest plan, regardless of outer appearance. When you realize that the supply of people is absolutely unlimited, it encourages you to express your own identity and display who you are. This acts as an automatic means of attracting people who are akin to you.

If you give voice to the reality of your independent point of view, you will attract appreciation and love for the person you truly are. This, in surrounding yourself with people of true affinity, you experience the joy of knowing that you are valued simply for being there in the present moment with them. When you trust your own perceptions and act on them to create an inner equilibrium, you add the peacefulness of your presence to the situation.

When you go to your deep self and then express the balance and stability that is there, you silently invite others to go to that place within themselves. The power of your harmony impels others to go to their depths also if they wish to relate to you; in this way, through claiming your centre, you create harmony.

General

You have an identity based on sharing; you feel the need for a sense of inner emotional accord with your partner. You may find yourself compromising your true identity in order to maintain the feeling of internal accord with your mate or partner.

Your lesson now is to learn to express yourself - to be yourself - in the context of a relationship. To do this, you must become aware of your own needs, realizing that if your needs aren't met, the relationship as a whole will suffer. You are learning to put yourself back into the picture so that a fairness of exchange can take place. This requires that you let your partner know verbally what you would like to have occur in the relationship in a way that invites a response about what your partner would like. Once both persons' needs are out in the open, you are naturally able to suggest a solution or plan that is mutually satisfactory.

However, you need to learn not to overassert for fear of not getting your way. You have a defensiveness based on resentment, and assume that others are going to object to your having your own way. Thus, when you do assert your needs (which is rare), you have a tendency to do it in a rather harsh and defensive way that cuts off the honest response of your partner.

Through fear of compromising your own needs, you sometimes overcompensate with unnecessary forcefulness. Unknown to you, this actually provokes the other person's resistance to co-operating with you. This leads to a reinforcement of the sense of

separation in the relationship; the feeling that you can't relax and be yourself but have to be always on the alert to either resist or accommodate the nonverbal needs of your partner.

You can be so afraid of losing the relationship altogether by not keeping the other person's emotional state harmonized at all times that you subvert your own identity in order to keep the partner pleased and content. Your instinctive self-suppression, that you fear necessary to support and flatter the person in power, can harden into a resentment that can erupt in the future with rather violent consequences.

You can learn to share your needs with others as an equal, with the confident expectation that they will want to please and accommodate you in the relationship. You need to realize that others want your harmonious, pleasant, happy disposition around them; and to keep you, they will go out of their way to make you happy.

You are also learning to assume the role of manager in relationships by objectively equalizing the injustices that are the cause of social discontent. You do this best only after your own needs and goals are verbally expressed and the other person's corresponding needs have been solicited on the verbal level. In this way, a fair and balanced plan that fills the needs of both partners can be realized.

(Tracy Marks)

We who have Moon in Libra crave the experience of beauty and peace; we seek to cooperate with others, to please, and to establish one-to-one relationships which are mutually gratifying. We also find satisfaction in using our minds, particularly our powers of objectivity and synthesis. A parent who valued us highly, and enjoyed pleasing us; who encouraged our aesthetic and intellectual development, and who was willing and able to appreciate our points of view... may have helped us to become attuned to the constructive dimensions of our Libran Moon.

If, however, our Moon is in difficult aspect, or if its trines or sextiles suggest a parent who was only superficially available to us, we may be attempting to gain from a partner what we were never able to experience from our parents. We may become overly dependent upon others, seeking to win their favor by being indispensable and satisfying their every desire. We may also be inclined to avoid confronting our anger and pain, suppressing emotions because we fear any threat to our relationships which might force us to acknowledge our separateness and aloneness. These patterns may have been influenced by a parent figure who placed too much emphasis upon appearance or surface harmony, who was unable to tolerate discord, or who led us to believe that relationship always means subordinating oneself to another. Such a mother or father may have brought many unfulfilled needs into parenting, expecting us to compensate for deficiencies he or she experienced in childhood or marriage.

Although our Libra Moons suggest that our emotional fulfillment requires cooperative relationships with others, we can only build truly satisfying connections by first developing a secure relationship with ourselves, accepting as valid our own feelings and needs, and being willing to assert ourselves, even when it means experiencing temporary discord for the sake of deeper and more authentic contact. We need to apply our openmindedness and our capacity to identify with many points of view in relation to both ourselves and others - to listen to and affirm each of our internal personalities, willingly entering into disharmony and imbalance when necessary in order to create the more enduring harmony and balance which is so vital to us. At the same time, we need to honor our Libran need for beauty and peace, creating environments and relationships which, whenever possible, soothe and uplift us.

(Sydney Omarr)

In Libra, the Moon finds expression in public relations, advertising and law. He is also found in real estate, in constructing buildings for sports contests, etc.. The native has vision - he sees beyond the immediate indications. He possesses the charm to win his way to select circles, and can convince investors that he has his finger on the pot of gold at the end of the rainbow.

He wants to be in on events and happenings, including news and rumor. He is fond of people, is gracious, and can be a remarkably good host. He has fine taste when it comes to furnishings, food and wine - contingent on his background and other factors in his horoscope.

This Moon position inclines the native towards successful partnerships, including marriage. Often he is described as being elegant. There is (as in the case of Moon in Taurus) love of luxury, the 'good life', companionship, conversation, and exchange of ideas.

He is basically gentle and understanding, and attracts others to him with their problems. This is one reason he would succeed as a lawyer, public relations counselor or advertising expert. He tends to see the best in others, and this could lead to disillusionment - he might be attracting those who seek to take advantage of his good nature.

The native works well with others; much of his success (or lack of it) depends upon the people he attracts. The astrologer, knowing this, must prod the native toward a degree of selectivity. He must be taught to exercise care in granting his trust, confidence, and material goods. The native thirsts for society, people, places and challenges. He needs these things and must choose the best, or choose to the best of his ability.

Grant Lewi has called this a 'Cinderella position' because the native is capable of making hopes and wishes turn to realities. He can overcome odds to rise to the top. He rises

above his environment. He seeks beauty, refinement - and does all in his power to be worthy of these things. The astrologer must also stress the necessity of recognizing desires when they appear. Otherwise, the native simply daydreams and achieves nothing but an introverted kind of vision.

He should be encouraged to read and to seek higher education, even if in night school or through church or social organizations. He is sensitive; inclined to brood. He requires those close to him to have faith. He must learn to attract those whose 'faith' is worth striving to acquire!

(Haydn Paul)

With Moon in Libra, feelings of self-worth will be connected to social acceptance and personal relationships; self-perception often depends on what you believe others' opinions of you are. If others are critical, or you are experiencing disharmonious relationships, your health and vitality are affected, as well as your self-esteem and confidence. You may have dependency traits; and to achieve emotional well-being, you need to feel loved, liked, appreciated, or admired by others, especially by those closest to you, such as intimate partners, family, or work colleagues. You can find it difficult to self-nurture and fulfill instinctual needs without having to rely on others.

Social conditioning, cultural and group attitudes, beliefs, and values have a profound influence on you, especially those which have high ideals. It is often by these standards that you evaluate others; but this judgemental perspective also puts you under the pressure of being judged by others, thus placing your self-esteem at risk.

You are aware of class and social status, and may be motivated by desires to improve your social standing, perhaps through association with certain types of people, or by creating an elegant, sophisticated lifestyle and prosperous home environment. In several ways, you try to build a lifestyle which excludes aspects of life that fail to match your standards, trying to protect sensitivities against the harsher realities of existence. Reflecting the Libra need for a harmonious home environment with charm, elegance, and beauty is important for you; and you will enjoy sharing this in congenial social gatherings.

A weakness may lie in dependency on others; and as self-confidence can rely on their approval, this can make you too influenced by others' attitudes and values. By conforming to peer pressure, you may choose to mold yourself into an acceptable reflection of the group, rather than expressing your individuality, listening to inner promptings and needs, or taking full responsibility for decisions. In effect, situations may occur where you choose to follow the group path rather than your own due to a fear of becoming ostracized or alienated from group acceptance. You need to belong, and this need is projected onto social relationships; but perhaps the deeper need is to be known and express your true nature. In trying to please others and by being 'indispensable', you

may repress areas of your nature - especially the Moon qualities - resulting in denying emotions, feelings, and instincts.

To minimize disharmony, Moon in Libra tends to evade all types of conflict, especially painful areas of self and life, and prefers to ignore or run away from them. This is often the situation where the alternative is to face up to relationship realities, where direct confrontation is needed to resolve growing differences, and for better communication to clear the air. As relationship is so vital to the Libra nature, the fear that must be avoided is the fear of being alone; if this exists, then dependency is also present. Sometimes, you are satisfied merely with maintaining surface harmony and appearances, rather than ensuring a deeper relationship harmony. While the Libran tendency is toward mind, intellect, and objectivity, Moon needs must not be ignored. It is essential to honor these too, to become self-confident and assured of your own value irrespective of what others think of you. Your feelings, emotions, and needs must be accepted and recognized as requiring satisfaction, because, by respecting these, you will be able to respect the needs of others. Mutual dependency is never as strong as self-responsibility and interdependency.

You need to listen to all inner messages and find your own unique path, rather than following the overcrowded path of the masses. Being self-assertive does not mean the loss of relationship; indeed, it can bring more satisfying contacts based on mutual respect for each individual. Follow the way indicated by your feelings, do not settle for superficial harmony as the best alternative to disharmony, and look for the depth that potentially offers real fulfillment. Trust the Moon messages to guide you to greater integration, and these will provide a sense of well-being and personal harmony that is not reliant on any external supports. Otherwise, the Libran balance is always tilted toward dependency on the outer world, instead of resting in equilibrium between the inner and outer realities.

(Skye Alexander)

Balance, harmony and domestic tranquility are important to you. Unless you have several other planets in water signs, your emotions are rather shallow and controlled. You don't experience intense feeling yourself, and might even be offended by any strong display of emotion in others. Somehow this seems undignified to you. Though you may be romantic, you are almost courtly in your relationships; you behave according to protocol, and your affection seems to be ruled more by your head than your heart.

Even-tempered, congenial, sociable and well-mannered, you are well-liked and probably have many friends and associates. In social situations you are at your best; and, while you aren't the 'life of the party', you are always a pleasant, thoughtful, tactful and good-natured companion.

You go out of your way to be nice to everyone, and can't stand to have anyone mad at

you. Arguments, animosity or confrontations of any kind disturb you deeply. You'll do almost anything to avoid a fight. Peace-loving and diplomatic, you probably find your friends and family members look to you to solve disputes and negotiate compromises.

Too willing to compromise, you frequently allow others to take advantage of you, or you sacrifice your own wishes for someone else's. Often you're so busy trying to figure out what someone else desires that you can't decide what you want yourself. You can always see both sides of any issue, and weigh decisions endlessly before making up your mind. As a result, you usually have trouble being decisive or assertive or standing up for yourself, particularly with family members and partners.

Relationships are important to you, and you don't like being alone. You'll devote much time and energy to pursuing and maintaining relationships of all kinds, and are a devoted, faithful and attentive partner. Not inclined to play the field, you want one stable, reliable, congenial companion with whom you can go to concerts, the art museum, nice restaurants and civilized parties with other intelligent, refined people. For you, passionate, whirlwind love affairs are exhausting, frightening and just a little bit unseemly.

You are concerned with what others think, and with doing what is correct or proper. Therefore, you are quite conventional in your social and romantic relationships, and usually prefer marriage to living with a lover.

Because you don't like disagreements and because you want to maintain stability and constancy in your emotional life, you don't express dissatisfactions you may have with your relationships until the situation is terminal. You might walk away from a twenty-year marriage, leaving your partner in a quandary; he / she didn't know you were unhappy since you never even had an argument! For this reason, you may be accused of being unfeeling, even cruel.

Most probably, you have some natural artistic or musical talent. At the very least, you appreciate art, music and the finer things in life, and might be a patron of the arts. Your home is probably tastefully, if somewhat conservatively decorated; and you want to surround yourself with as much beauty as possible. You also can be fanatical about cleanliness and neatness. If you have children, you are always picking up after them or are upset by their messiness.

Unless your Moon is in hard aspect to Mars, Uranus or Pluto, your childhood home was probably stable, orderly, harmonious, civilized, perhaps aesthetically pleasing, and seldom the scene of a discouraging word to be heard. Your mother may have been the 'perfect lady' for whom nice manners, a pleasing personality and good standing in the community were all-important.

Because both the Moon and Libra are astrological representatives of archetypal female

energies, this placement is usually easier for women than for men to express. Women with this Moon position are usually gentle, peace-loving, sociable, thoughtful, artistic, ultra-feminine and very concerned with their looks. They can be quite vain and devote much time, energy and money to beauty treatments, clothing and other physical adornments. Men also tend to be fashion-conscious, or at least excessively neat and clean. Some with this Moon position project these characteristics onto the women in their lives, and seek partners who are beautiful, kindly, refined, artistically oriented and even-tempered. Even if the Moon is not really at home in such a strong sign as Libra, its cardinality will give you the inner dynamism to put things into action albeit slowly. Being an air sign, your thought processes are logical; and, provided you have a fairly active Sun sign, you could achieve a high position in life. You are both ambitious and lazy at the same time, but you should be able to motivate yourself enough to get things done. You never lose sight of your objectives, and never give up on a goal. Your mind is fair and balanced; and you hate any form of injustice. Some of you will take up a cause which champions the underdog. You object strongly to any form of racism. When others argue, you seek to be the peacemaker; but you can argue like a Jesuit when the mood takes you. You're always open to new ideas, but will not swallow what others tell you without proof. A surprisingly large number of people who have the Moon in Libra also have Aquarius strongly represented on their charts, thereby emphasizing the need to be independent.

You seem to need a touch of glamour in your life, and could be drawn to work in some kind of glamorous or luxurious trade. You make sure that both your home and your working environment are comfortable and attractive, with a pleasant, peaceful atmosphere. You have no patience with ugliness in any form, especially ugly or dirty people. Being fussy about your personal appearance, you are also rather inclined to be vain about your own good looks. Indeed, while you are young, your partners may be chosen for their looks rather than their personality.

Whenever the Moon is in a masculine sign, the native is naturally competitive and a high climber, but is only really impressed by his own measurements of success. With the Moon in Libra, you could have a similar 'what right do they think they have to tell me to do?' attitude to the one which would be expected from Moon in Aries. Although charming most of the time, you can be extremely sarcastic and hurtful when provoked, showing a grasp of vocabulary worthy of any solar Gemini!

Your nerves can sometimes let you down; therefore, you need peace in the home environment. Both sexes of this Moon placement are good homemakers, and are attached to their own plots of land and their property. You enjoy do-it-yourself jobs, cooking, mending and gardening; however, a life made up purely of housework would stifle you. Your good taste will ensure that your surroundings are always comfortable and elegant. Some subjects may have artistic talent, especially in the field of music. You could have a nice, deepish speaking and singing voice too. You certainly enjoy listening to music, and hate discordant noises. All your senses are strong, but sight could

probably be the strongest; if something doesn't look right, you couldn't live with it.

Being an Air sign, you need the stimulation of meeting new people, and are usually welcoming towards newcomers. Travel is liked, as long as you can do it in comfort; you feel perfectly at home in the world's nicest hotels and watering places. Although you enjoy your own company from time to time, you really cannot live or work alone for long. There is a need to keep in touch with the world and to keep your mind stimulated with new people and up-to-date experiences. you enjoy being part of a group, and seem to need the approval of your peers, but you wouldn't necessarily wish to lead the group. Given the chance, you prefer to be fairly near the top so that you could delegate the more distasteful chores to others!

You are excellent in a crisis, but unable to give sustained help because you quickly become bored with problems. You have no patience with fools, although you can hide your irritation under a layer of urbanity. Your mental responses are surprisingly fast, and you can be quite calculating when necessary.

Your pet hates are loud, discordant noises, and, according to my lunar Libran friends, being travel sick! Perhaps this has something to do with your need to control your own environment, or maybe it is because you have delicate eyesight and hearing (through the reflected association with Aries). You like the sea and the countryside, but are really a city person at heart, liking to be in amongst it all, where it's all going on.

Relationships are really where you come into your own; not that you are easy to live with. You can be critical, fussy, demanding, and occasionally downright childish. However, you need to love and be loved; you also need friendship with people of both sexes. You can be capable of using, even manipulating others; but you need to be needed; therefore, you also allow yourself to be used by those whom you love. As a young person, you can be inconsistent in emotional relationships, wanting the challenge and excitement of new faces practically every week. You enjoy the opening phase of a romance more than the later stage of commitment, because you don't like to be emotionally fenced in. Later on, your need for the security of a family and the love of children will encourage you to settle down into domesticity. Even then, you will always be a flirt! Apart from the need for an attractive partner, you need one you can take anywhere: a classy type who can be relied upon to be the genial host or gracious hostess who will help out with the social side of your career. You need someone with a gentle and witty sense of humour, as you hate coarseness or hurtful remarks. I have actually seen Moon in Libra subjects become ill because they were unhappy at work or home. Men with the Moon in Libra have a curious split in their personality which, on the one hand, gives them a somewhat 'macho' image, while, on the other, endows them with an almost feminine gentleness.

Lunar Librans are very clever with intricate machinery; and, like the other Air signs, they all seem to have a love affair with vehicles and speed. Another facet of this complex

placement is that you are careful and gentle when around small children and weak people. There is no evidence to my mind of your being an animal lover, but you couldn't hurt an animal or see one hurt by others. Your gentle manner with those who are weaker than you adds to the attractiveness of your personality. You respect the dignity of others, and treat them with tact and charm. Those of you who have a strong Sun sign may hide strong feelings and opinions under this charming exterior, but those who have an unassertive Sun sign may need to develop your own point of view and learn how to make a stand.

Sexually speaking, you could turn out to be one of the best lovers in the Zodiac! This, of course, depends upon other factors in your birthchart. However, given a fair crack of the whip, leather underwear, luminous suspenders and an exuberant and cooperative partner, you could live out your fantasies to the full. Your sensual nature cannot be denied, and with a bit of luck you will find fulfilment within marriage. If this is not so, you will still seek fulfilment even if it is at the expense of your marriage. You could actually relate well to a difficult partner who keeps you on your toes- someone unpredictable enough to give you a few lively arguments and passionate enough to satisfy your strong sexual needs.

Knowing instinctively when your partner is ill or unhappy, you rise to the occasion and do all that you can to make him / her feel better; you don't really like to see anyone down-hearted. You are good at providing little treats, but cannot always be relied on to remember anniversaries etc. - this is because your giving is spontaneous rather than organized. Lunar Librans need to give and to receive affection, tenderness and sympathy; also to alternate at being the 'parent' of the 'child' in a relationship. If you have the Sun or Ascendant in Fire signs, you could be a little too dependent on the approval of others. Some lunar Librans can be easily influenced and swayed by others, but most of you have a mature outlook and can make up your own mind about life; most of you try to keep your emotions under the control of your mind.

You want a job which gives you scope to express your creativity. This may be in an artistic or semi-artistic world such as architecture or fashion. You are persuasive enough to make a good salesman, but unless there are strong factors elsewhere on the birthchart, you would not have the kind of sustained energy which selling requires. Public relations and marketing would be better.

The world of catering might appeal; certainly, glamorous hotels and restaurants are your natural habitat. Being good at calming others and even better in a crisis, you could make a good negotiator. You have a talent for arbitration, and your quick mind and sense of humour can be used to defuse potentially dangerous situations; therefore, you might succeed as a union negotiator or as a particularly urbane politician. Personnel and recruitment are also possible career ideas. You can appear to be lackadaisical while working furiously behind the scenes. I call this the 'duck' syndrome because a duck looks as if it is gliding along the surface of the water while it is actually paddling like fury

underneath. You are a good listener, so long as the person who is doing the talking doesn't go on too long.

You enjoy money for what it brings, but can have something of a 'convenient' memory when owing money to others; this memory is far less 'convenient' when money is owed to you. You don't need to have power, but you do need a largish income to really enjoy life; therefore, you will aim for the top anyway. The only thing you really cannot do is rough and dirty work among coarse people.

You get on well with workmates and colleagues. With your logical mind, you would make a good engineer. Driving and even flying come easily to you. Finally, you could earn a few pennies as a spare-time musician.

There is some evidence from this Moon position that you were born easily. You may have had a father who pushed you educationally, and possibly a rather peculiar mother! This does not mean to say that you were unhappy as a child; you seem to have been loved and understood by your parents, and even overindulged a little. Your charm, even as a baby, will have got you everywhere. Your mother was probably ambitious, clever or even eccentric; she may have forgotten to feed you or wash you on occasion, but she never forgot to love you. The home was a stimulating place full of books, conversation and interesting visitors. This means you grew up without having to develop a suspicious attitude or a strong shell to hide behind. Nevertheless, you are happier to be an adult; this could be because your schooldays were not a very happy time for you. It is possible that you found exams troublesome because they test what you know rather than the power of your personality!

You are generally strong, but may develop diabetes, cystitis or skin problems. You need to take exercise and keep your weight down (and not smoke) or you could develop both chest problems and arterial or arthritic problems. Hay fever and farmer's lung are other possibilities.

Moon ☾ in 12th House

(Haydn Paul)

You may encounter various difficulties related to oversensitive emotions and feelings. There are close connections made to your unconscious mind, and these influence your moods and sense of well-being. There may be unresolved experiences from childhood and parental relationships that have had a powerful impact on you, especially those involving your mother. The approval of your parents may still be important in your adult life; and your life-style may reflect their wishes and desires for you. You may follow a path first indicated by them; or, alternatively, your life-style may be a deliberate reaction

against and rejection of their influence. You may consciously pursue a different path designed to display your independence.

Look at your parental relationship and see how it has affected your life. Determine what it now means to you, and see how this has shaped your choices and decisions. This may not be easy, as the roots of some of these patterns lie deep within your unconscious mind and may not be easily accessible. But if parental shadows still loom large, insights can be found from such an exploration. Your mother's role is especially crucial in this context.

You often feel very vulnerable, and are sensitive to others and empathic to their inner suffering. You may attempt to veil this heightened feeling nature from others, and may also repress it from yourself through self-control and emotional denial. You may be afraid that your emotions could be too powerful to contain, unless you restrict their release. This can create reluctance to enter emotional intimacy and relationship. As a form of protection, you may lock emotions away, refusing to open and embrace life. You can feel uncomfortable dealing with feelings, afraid that, by expressing them to others, you may reveal your vulnerability.

You may erect a 'shyness barrier', or develop an atmosphere around you of distance and disinterest in social relations. Your identity boundaries can be extremely diffused, lacking a stable inner center. You may feel inwardly exposed to the presence of others and fail to establish your identity. Often, you will simply react to the influence of others, instead of to your own inner messages.

Psychic and intuitive perceptions are likely, and you will be highly sensitive to the intangible realms of life. The nature and quality of your environment is important, and will also influence your feelings of well-being.

You may experience some difficulties in coping with the demands of daily life; city life may be particularly challenging and stressful. You tend to withdraw into the privacy and seclusion of your home, seeing it as a personal sanctuary and retreat from the world. You hope to relax into the vibrancy of an inner life that appears more attractive than does the outer world.

This preference can have either positive or negative effects. It can become a world of evasion, fantasy, delusions, and neuroses if the emanations from your unconscious are not resolved through self-healing. In extreme cases, this could eventually precipitate a descent into mental imbalance. Or, used positively, this can become a valuable resource for greater life enjoyment, perhaps even for creative inspiration. Dreams may become prolific and meaningful; new ways of living may be intuited; you could become a channel for inner guides, able to unlock the doors to an inner storehouse of wisdom through a contact with your spiritual self.

What is likely is some type of inner crisis, created by the clash of inner and outer energies, between inner messages and impulses and the necessity of coping with daily life. This could be triggered by any transiting planets (especially Saturn, Uranus, Neptune, and Pluto) moving through your 12th house toward the Ascendant and your image of identity. You need to ensure a positive conclusion to such possible experiences, so that results are transformative, beneficial, and integrative, rather than disintegrating your sensitive personality. You may need inner healing, which releases unresolved patterns and blocked energy and cleanses the accretions of the past. This would enable you to face your future with renewed confidence and personal stability.

(Stephanie Camilleri)

This placement is similar in many ways to the Moon in the first house. People with the Moon in the twelfth are highly impressionable and sensitive; the mind floods with ideas and images, and is open to inspiration. However, there is usually some constraint. Either they do not feel free, for some reason, to translate their inspirations into meaningful efforts, or these efforts meet with little or no success. The early life may be so turbulent with emotional crises of various kinds that they can't stick to anything long enough to bring it to completion. When there is success, it is often tinged with loneliness.

This is a rather lonely position in general. Men with this Moon placement often have a hard time maintaining a close relationship with a partner, or with anyone. If they do have a good relationship, the partner will often have to carry the burden of responsiveness as the man will cloak himself in self-isolation from time to time, and it will be up to the other to penetrate it. This usually comes from a painful relationship with the mother, the loss of the mother early in life, or the lack of her nurturing love.

Women with this position also find it hard to maintain a close and constant relationship over a long period of time. They have a great need for privacy. They are inclined to break off a relationship that threatens to become too intimate without explanation; to move, or take a job in another town and leave no forwarding address. Both sexes are often sentimental about love, but deep down they don't enjoy intimacy, and many times would rather do a disappearing act and keep the memories than go through the aches and pains of maintaining a long-term relationship.

This Moon gives deep insights into people and the truths that lie below the surface of appearances. It is good for creative efforts, especially the kind that are accomplished alone, or partly alone. There is an ability to appeal to an audience at a subliminal level. Often they cannot explain how they do it or even understand themselves why it works. This is a good position for detectives or for anyone who must seek answers below the surface. It is good for politicians because it gives the ability to appeal to the deeper needs of the public, although the public life may be marked in some way by tragedy or failure. They may have secret love affairs that bring sorrow or disgrace.

With a twelfth house Moon the public may be painful in some way. These people may be excessively shy, suffer from claustrophobia, or have a fear of crowds. Their freedom may also be restricted in some way.

They do not like to be stuck in one place, and will go from job to job until they find one in which there is a lot of mobility, where they must drive a lot, or can travel. If their job won't let them do this, they will save up for vacations in faraway places. They usually enjoy school, particularly the social facet, and continue to learn and study one thing after another all their lives, though the formal side of learning, with its degrees and so on, is usually of little interest (unless the Sun or its dispositor is in Capricorn). They generally relate well to children and have a way with them. They keep a youthful, eager approach to life, and rarely get overweight or out of shape.

(Bill Herbst)

Imagination: You are not entirely comfortable in your body; you need time every day to relax the ordinary effort of self-awareness. Immersion in fantasy provides you with a way to rejuvenate your willingness to be human. It's necessary; and if you don't get it, you break down emotionally. Imagine being in the womb, completely safe, with no troubles. You may not be aware of your need for release from the pressures of ordinary life, and as a result could go on autopilot, dreaming unconsciously without emotional benefit. The challenge is to nourish yourself with conscious fantasy. Dreams are the background source of manifestation, so go to the well often. Just don't fall in and drown.

Unfocused intuition: Intuition is instinctive; how you use it is the question. Early imprints with your mother or other maternal figures fostered a high sensitivity to intangible information. Now your intuitive radar is second nature. Channelship can replace fear and confusion with safety and certainty. The pitfall involves boundaries. Your own emotional opinions often intertwine with intuitive messages. You may identify with feelings not really your own, or presume your feelings to be messages. The challenge is to identify what is truly yours in the realm of emotion, to separate personal feelings from intuitive information.

Withdrawal or isolation: No matter how vibrant your personality nor energetic your life may be, you become more softly translucent in solitude away from the world. You float with the emotions that surface in withdrawal; they take you somewhere else, other than here, other than now. You need to slow down and pull off the side of the road to let yourself cool, so you can remember the mystery of things. This placement requires sleep to 'knit up the ravelled sleeve of care'. Rest is exquisite when you're in your natural flow; but if you encounter periods where sleep is troubled or denied, you suffer terribly, becoming run down almost immediately. Then you must consciously pull away from life.

Selfless giving: Your maternal feelings are easily aroused, so much so that you may be regarded by others as a 'soft touch', someone whose sympathies are easy to gain. And

this is as it should be. Strength does not arise from a hard edge or steely demeanor. On the contrary, your greatest strength is your deep willingness to feel the predicaments of others' lives, and to respond gently. Avoid being overly self-effacing; false humility serves no-one. Sheltering the poor, comforting the sick, and calming the disturbed are all acts of compassion. But don't be swept away by sympathy. Remain a safe harbor in the storm, an emotional beacon, like a lighthouse, guiding others to shore. It is not your task to rescue, but to provide sanctuary, so others can save themselves.

'Past lives': The pattern of your emotions and needs is strongly connected to other realities, which have bled into this life to be understood and resolved. There are significant and deep karmic connections between you and your mother, as well as other individuals who touch maternity and nourishment from your life. Examine these relationships carefully to discern any patterns 'from the past'. There was a tendency toward unconsciousness or habitual behavior in prior incarnations, as if you didn't really see what was unfolding as you created it. Those rhythms have been brought in this life so you can let go of them and get on with the full development of conscious choice.

(Robert Pelletier)

You are well aware that you must learn to stand on your own, but your overactive imagination plays tricks and creates fantasies out of ordinary circumstances, which distracts you from this task. Certainly some of your reactions to external conditions are inaccurate, and that keeps you from developing resistance to people who try to intimidate you. You don't have to take a submissive role, as you will discover if you invest in yourself and learn the skills you need to deal successfully with challenges. The public will gladly pay for your services when you are well-trained. Perhaps your feelings of obligation to your parents kept you from developing your own ideas about what you should do with your life.

You should try to prepare a program to guide you in your affairs, and be sure to include a plan for increasing your financial resources. You can lessen your feelings of inadequacy by freeing yourself from anxieties about security. Take enough time to decide on a career that will give you satisfaction and make you feel that you are providing a worthwhile service. Stop comparing your skills with other people's, because that will only intimidate you further.

You may need professional help in choosing a career that will be rewarding and give you a comfortable living. If possible, get a formal education so you can more effectively meet the challenges presented by your competitors and thus enjoy the more abundant lifestyle that they have. A service-oriented profession seems best suited to you, but that decision is yours to make. You are well qualified to be a specialist in any field in which you feel comfortable. Your feeling of inadequacy makes you overreact to the challenge of your competitors, and you will probably become more qualified than anyone else.

By applying some discipline in developing your creative potentials, you can derive many benefits; you cannot afford to neglect this task. You must be aware that you are qualified to provide unique services to the public. Finding an appreciative patron will give you greater self-confidence. Be careful not to overindulge your children so that they expect you to sacrifice your needs to satisfy theirs.

Don't feel obligated to 'friends' who try to take advantage of you. You are always willing to help those in need, but that doesn't mean you should play host to every parasite who wanders into your life. You have the rare gift of sincere compassion for people in need of help, which you might utilize by following a career that requires close contact with people. You deserve a fair return for your efforts, and you must be firm in demanding to be paid accordingly. It is a waste of time to doubt that you can achieve your goals as well as others do. All you need to do is establish goals that are within your abilities and right for you. You have all the resources you need to get everything you want out of life, and at the same time you are willing to commit yourself to serving others.

(Howard Sasportas)

Like the Moon in the other Water houses, this placement suggests an innate psychological openness and vulnerability. A thin line exists between what they are feeling and what others around them are feeling. Like psychic vacuum cleaners, they 'suck in' what is circulating in the atmosphere. They may believe they are experiencing their own emotions, when, in actual fact, they have absorbed those of someone else. Without foregoing their inborn receptivity, they would be wise to develop ways of strengthening their ego-boundaries in order to protect themselves from being too invaded. They need to master and use their sensitivity rather than be overwhelmed by it. Some may require periodic seclusion to re-establish their inner peace and equilibrium.

The root of emotional problems is deeply embedded in the unconscious and not easily accessible to the conscious memory. Psychological difficulties could stem from very early infancy or even pre-natal experiences. Reincarnationists would maintain that hard aspects to the Moon in the 12th suggest that present life problems are directly connected to unfinished emotional business from past lives. These could manifest in difficulties with the mother, children, and women in general, or may reveal themselves in the house with Cancer on the cusp or contained within it.

In any case, the Moon in the 12th often indicates a complex or unusual relationship with the mother. The 12th house knows no boundaries: the child would have been very receptive to the mother's feeling life and would continue to be so even when physically separated. Through dreams, mediumship and visions, many people with 12th house Moons are still closely linked with mothers long departed from the world.

While those with this placement have vivid feelings and dreams, they may carefully conceal their emotions and exude an air of mystery. In certain cases, there are secret

love affairs or emotional liaisons which are kept hidden for any number of reasons.

There is a natural capacity to care for those who are limited or afflicted in some way. As with the Sun in the 12th, some may be so overwhelmed by deep-seated phobias and complexes that they have great difficulty in leading an ordinary day-to-day existence. In some cases, an institution may have to 'mother' them. Sometimes early experiences in hospitals or childrens' homes would have affected the character significantly.

In general, the Moon in the 12th indicates a fairly prevalent desire to regress back into the bliss of a womb-like existence. Those who had difficult pre-natal experiences or who were deprived of the mother at an early age may need to heal these wounds before they can accept incarnation and say 'yes' to life.

More positively, the Moon in the 12th often indicates direct access to a storehouse of wisdom available to the individual at those times when insight and inner resources are most needed. Some will act as vessels to mediate mythic and archetypal images for others. The Gauquelins also found a correlation between 12th house Moons and careers in writing and politics.

Mercury ♀ in ☊ Cancer 19° 29'

(Jan Spiller and Karen McCoy)

Static

If you are afraid of losing your emotional connections with other people, your rational mind can become dominated almost entirely by Cancerian feelings and emotions. This might result in your communicating with other people in a way that inadvertently forces them to respond with either sympathetic indulgence or overt rejection. Indulging in communications that demand the sympathy of others may expose you to unnecessary rejection.

Dynamic

When your attention focuses on perceiving the sensitivities of others as well as your own, your ability to communicate goes beyond words. You are then able to reach out emotionally, sensitively, and empathetically in ways that are a true reflection of your caring for others.

(Grant Lewi)

What you hear, smell, taste, feel and see are of intimate and close concern to you. You

are sensitive to every breath of air; you take it to your heart and cherish your reaction to it. The smell of the garbage truck is a personal affront to your nostrils, while the rose was created exclusively to delight the same. Loud noises persecute you, and you tend to think they were made for that purpose; while music is art's personal gift to you alone. You adopt the beauty of the landscape as if no-one ever looked on it with true worship before. This personalizing of sense impressions can make you an awful fuss-budget, and also a bore if you insist on telling everyone how much you love, or hate, everything. On the other hand, the sensitiveness of your reactions and the intimacy with which you regard them make you capable of great power, for art is only the personalized sense impressions of the artist, absorbed into the total personality and given forth in form. Add a point of view to your tendency to gush; develop a philosophy of beauty to give weight to your natural appreciation; learn to make sense impressions your own, and then release them into a significance larger than personal; and you have all the ingredients to make you a master in one of the arts.

(Sydney Omarr)

Mercury in Cancer is described by a major keyword: adaptability. The native adapts himself to his surroundings - but he can tend to fall into a rut instead of trying to change anything. He may know what he should do, but is simply too adaptable. He is discreet and realizes that others are loyal to their beliefs, their families, their countries - without this necessarily making them right in their feelings. Mercury in Cancer shrugs off combat; his attitude is one of 'live and let live'. But when conditions demand change or action, he is perturbed, often at a loss; he begins to brood, whine and complain.

Mercury here has a tendency to personalize his surroundings; the people he meets; and the things he sees, hears, smells and tastes. The astrologer's task, obviously, is to help the native draw his mental forces together, make them work for him, and refuse to take second best merely because it is convenient. His family is important to him, and so is a feeling that his loved ones are happy, even if they are far away. His mind is retentive; he loves the old and established. He is fond of antiques and fine old classics in literature, and has what might be termed an intellectual interest in food.

(Skye Alexander)

Your mind is focused on internal or personal issues, rather than on the outer world. You are something of an introvert, whose mental stimulation comes from within, from your emotional core. Thus it is difficult, if not impossible, for you to separate your emotions from your rational thinking processes. Your heart rules your head; and your decisions, opinions and ideas are colored by your feelings and your emotional attachments. You simply cannot step outside your own needs and desires to be objective. You take most things personally and see issues within the context of how they will affect you and / or your family; and you have trouble comprehending the larger picture. Because the source of your beliefs is emotional not rational, you cannot be swayed by a logical argument,

and no-one can change your mind with reason or facts.

Your thoughts are often centred around your home and family. You're the type who monopolizes the conversation with stories about your children's latest accomplishments and talks about your grandchildren to total strangers. Your interest in the home and family also could lead you to pursue a career in an area such as interior design, real estate, family counseling or pediatrics.

Though you may not be adept with language or the written word, your ability to communicate non-verbally is keen. You seem to 'know' what others are thinking and feeling; and with your loved ones and close friends you may have an unspoken rapport that makes you appear psychic. Perhaps you are able to communicate best through a non-verbal medium such as art or music. When you attempt to express yourself in words, however, you often sound confused or nonsensical. No matter how good your ideas are, you have a hard time explaining them to others in a logical, orderly way. As a result, other people sometimes think you are less intelligent than you really are, which can cause you to feel insecure about your own mental abilities.

You are inclined to think a great deal about security issues and attempt to find ways to make yourself feel secure. Sometimes this can translate into seeking wealth and financial stability. You might involve yourself in money matters professionally - as a financial consultant, stockbroker, banker or estate planner - or simply put a lot of mental energy into money issues, investments, real estate, etc.. Your concern with financial security can make you miserly and tight-fisted at times, though you are likely to be quite generous with your children and family members.

A traditionalist, you hold on tightly to conservative opinions and attitudes. The 'old ways' make you feel more secure, and any new or different ideas can seem threatening to you. You want to surround yourself with others who think the way you do, who reinforce your beliefs and give you confidence that you are right in your convictions. People whose opinions conflict with yours are often viewed as subversives or enemies; and ideas that appear to threaten your security are deemed dangerous. Because you take everything so personally, you are likely to interpret differing opinions as attacks or criticisms of you. And because your thinking tends to be insular and narrowly focused on yourself and your immediate environment, you have a great deal of trouble understanding that others simply may march to a different drummer from yours.

Uranus aspects to your Mercury will make you more intellectually progressive, unconventional and fair-minded. Jupiter aspects will increase your sociability and expand your interest in people and cultures beyond your own family / community.

(Frances Sakoian and Louis Acker)

Mercury placed in the sign Cancer indicates a mind that is influenced by deep-seated

emotional patterns. Unconscious desires will cause the person to look at some facts and ignore others, the results being bias and prejudice and interference with objective thinking. At times, if Mercury is badly afflicted, the natives may be untruthful without consciously realizing it.

Mercury in this sign can indicate a good memory, because of the emotional intensity that is associated with the thoughts. There is also a tendency to absorb much information subliminally or to learn by osmosis. In fact, much of the mental process occurs on an unconscious level, although it is manifested as conscious intent. Since people with this Mercury position are highly susceptible to the attitudes and opinions of those around them, their thinking can be influenced by emotional appeals, such as patriotism. They are very sensitive personally; they believe that whatever is done or spoken in their environment is especially directed toward them.

Much of the thinking centers around the home and family. There is considerable business ability in matters related to food, domestic and consumer products, and real estate.

(Julia and Derek Parker)

An excellent memory and imagination is likely, but there is a tendency to look to the past - sometimes too nostalgically - so that forward thinking and planning can cause apprehension and worry because of having to consider and accept the unknown. It is important that the individual realizes that his or her imagination tends to work overtime, all too often negatively, so that when things go wrong (or appear to do so) they are turned from molehills into mountains. If creativity is indicated elsewhere in the chart, the imagination can be made to work in this way, perhaps through writing or telling stories. A love of the past may be seen in a fascination with history, so long historical / romantic novels or family sagas will be enjoyed - or even written. There is usually tenacity, especially when studying, but the subject may change his mind, perhaps mostly when emotional reactions clash with logical thinking and the assessment of situations. The Sun and Moon signs often show which response will dominate.

If the Sun sign is Gemini, considerable intuition and a powerful instinct are added to the Gemini traits. The imagination is likely to be expressed through writing or perhaps some form of handicraft. The placing adds a measure of sensitivity - especially when the individual is assessing other people's reactions - making him or her more sympathetic than critical. It can cause even the most rational Geminians to worry, but nevertheless logic should eventually rule the day. The individual should recognize that a changeable mind can cause problems to loved ones as well as herself.

If the Sun sign is Cancer, the Cancerian imagination is increased and must be given positive or creative expression. Undue worry is extremely likely; and if pessimism or depression are hinted at elsewhere this placing will increase such possibilities. Intuition

and love of the past will be enormously enhanced, as will moodiness. The thinking process is almost totally intuitive; and ideas, thoughts and decisions will be made quite instinctively, which is right for this combination.

If the Sun sign is Leo, intuition and sentimentality are heightened, with the imagination put to excellent use. Leo optimism will help to overcome the Cancerian tendency to worry, but Mercury adds kindness, consideration and sympathy, making the subject less dogmatic and bossy. Mental flexibility will also be an asset; and caution and shrewdness act as a good counter to Leo's fire. The high emotional level of Leo is increased by the more sensitive, emotional element of Mercury in Cancer, increasing, for instance, Leonine appreciation of splendid theatrical or musical performances, and allowing a full expression of feeling toward loved ones. You have a sympathetic, though potentially moody, mind.

You see life in terms of comfortable and uncomfortable situations and ideas; and so you discuss matters with a view to creating a feeling of safety and avoiding confrontation. Other feels reassured by this, and so consequently is receptive to your point of view. You try to be receptive to Other and thereby develop mutual understanding.

You tend not to see what you do not want to see, because certain issues remind you of feelings of insecurity that have more to do with the past (childhood) than the present. As Other tries to push his or her point home, disagreement and argument ensue, which is ironic, seeing as unpleasantness was what you were trying to avoid in the first place.

(John Townley)

Although you have a fertile imagination, you share your fantasies only with your dearest and most trusted friends. This part of your life is very private, and those few who share it are privileged indeed.

Don't be too cautious about sharing your feelings, however, because even a casual lover should know something of what is going on inside you. Otherwise you will not reach a satisfactory level of love and communication in an affair.

Once you are truly involved with someone, however, your lover becomes everything to you. For you, the ideal affair is one in which both partners are truly lost in each other, needing no outside contact or stimulation for happiness. Unlike more sociable types, you would enjoy being stranded with your love on a remote tropical isle with only each other for company and affection.

This may be the truest and most total form of devotion, but you should avoid being overprotective of your lover. That tends to have the opposite of the desired effect, making your partner feel cramped and in need of elbow room. As long as you both know that you are each other's firm refuge, that is enough for security and happiness.

(Robert Hand)

You often let your emotions tell you how to think, and you find it difficult to look at things objectively. But your mind is retentive, so that once you have learned something, you aren't likely to forget it. In fact you prefer ideas that you have known and understood a long time because they have become familiar. Certainly you can learn new things, but it isn't easy if they seem threatening or challenging.

It may be hard to drop your bad habits of thinking. Often you aren't aware of how or why you think as you do. Many of your beliefs and opinions come from your family, who are very important to you. As you get older, you may have some difficulty changing any wrong ideas that you learn now; so be sure that the beliefs you adopt really work for you and are of practical use in coping with the world.

When you are emotionally upset, your whole view of the world changes. At such times, don't take your outlook too seriously, because it will change again when you calm down.

Because you are naturally cautious in your views, you are not likely to get carried away by some new enthusiasm that later proves to have no real value. You are bored by fads and much more concerned with proven ideas.

(Freda Edis)

Much emotional intensity is given to the thoughts when Mercury is placed in Cancer. People with the placement have highly sensitive minds and are likely to be protective and defensive of the way in which they think, rarely showing how they arrive at the conclusions they reach. While they have the ability to register information at an emotional level, they can also use this characteristic to withdraw into hurt and moody silence if they have been wounded by words. This happens because their thought patterns are influenced at an unconscious level by the impressions and people they become attached to; they can become cranky and stubborn if these are unharmonious or unsettled in any way.

Often others see them as difficult to know and hard to understand, liable to bias and prejudice if upset. Bias towards her son was evident in Maia's protection of Hermes in the face of Apollo's anger - even though she knew that her son was concealing the truth. To help themselves balance such tendencies, people with Mercury in Cancer may benefit from cultivating some objectivity and detachment concerning their deeply emotional thinking patterns. If this does not happen, then they may, at an early stage of life, develop ways of defending their real thoughts from the people closest to them, much as Hermes did when he deceived his mother by hiding under the bedclothes, pretending to be asleep, after stealing the cattle.

(Marcia Moore and Mark Douglas)

Keynote: Perceptions are communicated sensitively and imaginatively.

Symbol: A poetic recitation stirs the emotions of a crowd.

People with Mercury in Cancer can sway the public with their oratory, but they need to guard against being so eager to make an impression that they gloss over their own convictions. They may be tempted to say what they think their listeners want to hear or are willing to accept. Thus, they gain a reputation for being opportunistic when they are really only anxious to please. They need to turn to their powers of introspection and be completely honest with themselves. Otherwise, their persuasions can too easily be altered by circumstances as they drift like rudderless sailboats blown hither and thither by every breath of opinion.

The mind is retentive, especially in matters pertaining to family history and bygone times. An instinctive feeling for the archaic gives them an aptitude for dealing with antiquities and an interest in museums. The ability to turn back to the past makes many Mercurial Cancerians natural psychologists. The works of Carl Jung, who popularized the idea of the collective unconscious and who write extensively on the symbolism of fantasies and dreams, typify this associative mode of thought. The shadow side of Jung's over-accommodating Mercury loomed up in his early willingness to co-operate with the Nazis, even though he soon repudiated their racist philosophy.

When Mercury is in Cancer, the mind may not be especially original, but a compensating psychic permeability permits the absorption of ideas without labored explanations. If the Sun is also in Cancer, the intuitive powers are intensified, but they may be denied recognition because of the reticence of the sign. The Sun in Gemini indicates a literary bent and gives logic and precision to a style which verges toward the fanciful. The Sun in Leo imparts a cheerful, whimsical approach to life which may be reflected in a picturesque style of verbal and literary expression. Mercury in Cancer often gives deep sympathies and a vivid imagination. If such a person hears of a flood or earthquake in some part of the world, he can visualize the havoc created by the disaster and commiserate with the unfortunate victims. In extreme cases, the tendency to dwell upon melancholy images dissipates time and energy through worry about the vicissitudes of others and fear that similar troubles might befall one's own loved ones. No matter how dauntless a Cancerian may be, he is vulnerable where his family, especially his children, are concerned. He needs to avoid brooding over calamities, past, present, or potential, and to cultivate faith in his own reason and intelligence.

Mercury-Cancer people may not be outstandingly intellectual, but they are usually kind and well-meaning. They have a tolerance of human frailty based on an ability to sense the mental state of others and to sympathize with their problems and anxieties. They respond to feelings as much as to facts, realizing that if an individual feels something intensely, then this is a legitimate part of his world of reality.

Cancer brings out the passive side of Mercury, making the mind receptive but not always capable of discrimination. There is a liability to be swayed by appeals to the emotions, even against the dictates of common sense. If, however, mental stability and depth of purpose reinforce the innate sensitivity of the Cancerian, he may become the psychologist who studies the art of healing as well as the science of suppressing disease. This integrative kind of psychology does not require degrees or diplomas, but may be practised by anyone who genuinely wants to help others.

(Isabel Hickey)

Here is an extremely emotional and receptive mind that can be drowned in its own emotions if the person is not careful. Cancer rules the instinctual consciousness; and while there is sympathy and feeling strong, this sign is too receptive, and can be swayed by the senses too readily. Argument with this type of mind arouses stubborn resistance, but an appeal to its sympathy is the way to help it grow in understanding. Makes the mind passive, but not a stable position for the mind. They are extremely psychic people, and find it difficult to learn by study, but absorb knowledge by listening to others.

Mercury ♀ in 9th House

(Freda Edis)

When Mercury is placed in the ninth house, it can indicate an intelligent use of a broad jupiterian mind which seeks to make connections between philosophical, religious and moral issues. Discovering the meaning of the underlying laws of life is important to these people. This placement can give great depth to study and higher education, and can give an indication of the principles to be met as a result of widening mental perspectives or taking long journeys. People with this placement may have some intuition about needing to submit their egos to a broader form of wisdom which has the effect of being a divine law, often inspired by a jupiterian recognition of order and regulation. At a concrete level, the study of the laws governing wider social structures can be of some appeal; but these people may need to become aware of the tendency always to take the long perspective and ignore issues closer to hand. At another level, Mercury aids the capacity to understand, in some cases transmute, the laws of conventional life when he is placed in his father's house.

In myth, the effect is miraculous on occasions. Where the ninth house impulse is too strong, and where Mercury here might rise too high and risk offending the gods, then there is, inevitably, a fall.

The sign on the house cusp may rule the way in which wider perspectives are reached.

Mercury with Virgo here may indicate the powers of a discriminating mind which can meaningfully distinguish between important and less important philosophical issues; the fall would be into criticism and denigration of others if the wider perspective were lost. Mercury with Aquarius in this position may concentrate on developing a mind detached enough to examine new and unconventional ideas which may benefit humanity; too much Aquarius detachment could lead to the tyranny of ideas over emotion - a further example of the fall.

Aspects to other planets may also influence the way Mercury operates in the ninth.

The acquisition of greater knowledge is important to people with a ninth house Mercury placement; but they may need to guard against developing dogmatic intellectual attitudes or an over-insistence on their need to be the best-qualified interpreters of moral law. There may be an intuitive approach to systems of belief and a tendency to ignore any facts that are not consistent with strongly held opinions. These people may have a visionary and prophetic quality of mind; and this can be enhanced by ensuring that their views are based on strong ethical foundations, or they may fall.

(Stephanie Camilleri)

Here there is great upward striving, especially when Mercury is in a Fire, fixed, or Earth sign. There is a desire to always appear at one's best, never to be outdone or made to look bad. Whatever storms may blow in these people's lives, they usually manage to land on their feet.

A ninth house Mercury often shows a rise in life through difficult circumstances, sometimes to considerable power. There is a mental restlessness with this position, a hunger for knowledge and experience that may lead to travel or long-term mental effort, some great study or piece of research or perfected virtuosity. There is also a loneliness here, the loneliness of the traveler, of the explorer. Actually, there is a need for aloneness, under the stars, alone with God, alone with Nature.

There is a need to experience the extremes of the human potential, to know how good one can be and how bad, how much one can learn about something, how much pain one can bear. This person will seek out friendships with those who have experienced all kinds of extremes. This is a very good position for ministers; and anyone with this Mercury will have moments when they will preach to anyone who will listen, about God, life, or other significant matters.

These people can be quite reckless. They are usually not afraid of dying, though they'd rather not; and they will run risks in order to have deeply moving experiences. Women with this position have a royal bearing and great dignity. If Mercury is in Leo, they will rise to power if other aspects support it. If the mentality takes a religious turn, their upward striving may lead them away from the herd to holy places where they will strive

to know God or be absorbed by nature. If not religious, they will be political, in which case they will work hard for a better society and for more personal power so that they can help change to come about.

If villified, they will rarely stoop to defend themselves. They will speak out for causes; but about themselves they are usually silent. They will study and learn all their lives.

(Bill Herbst)

Conceptual frameworks: With Mercury in the 9th house, you collect abstract systems as some people collect stamps, creating a network that links all systems together. You love nothing better than a good old down-home philosophical discussion, preferably a debate. It won't matter what position you're defending, as long as the conversation stays lively. The pitfalls are numerous. Your mind is incredibly quick, but not always logical; and you leap to broad conclusions, often from a skimpy base of experiential knowledge. You'd like to know everything; but failing that, you settle for infinite variations on a particular theme. You have an answer for every occasion. A virtual master of rationalization, you can whip up a philosophy on the spur of the moment to satisfy the demands of convenience. Your challenge is to become a true librarian of philosophy.

Cultural perspective: You can never learn too much, see too much, travel too far. Everything you've experienced is connected to everything else, making your mind a central switchboard. You love long-distance contact; often even the telephone will suffice. All media are interesting to you: magazines, travel brochures, foreign films, anything to feed the mind's curiosity. You're interested in Brain Earth, in feeling that your nervous system is well-connected to a network that extends over the globe. You regard strangers as potential friends, new outposts in your network. You want to be expanded, spread out, everywhere at once and nowhere in particular.

Higher education: You aren't likely to pursue a single path of knowledge; yours is not a path of expertise in one specific field. Much more likely is an interest in diverse areas of education, taking a little from this, a little from that, more a survey than a study in depth. This broadly-based education is modified by the placement of the Sun in the natal chart. If it is in the 10th house, there may be greater specialization, or at least aiming your educational pursuits toward a more singular area, funneling knowledge into career. If the Sun occupies the 9th, you tend toward greater breadth in your mental interests. In the 8th, it can go either way, depending on other factors. The challenge is to remember that dialogue is more important than pure study. Learning is most alive in interaction and two-way communication, a vital exchange of inspiration and stimulus.

The search for truth: You're fascinated by the infinite forms of truth. It's natural to explore all the forks in the river, knowing that each will eventually reach the sea. You hold information in your mind's eye, turning it, squeezing it and stretching it to see it change shape, cutting it into a thousand pieces, looking for distinctions, contradictions, and

paradoxes. You don't arrive at a final product, a finished truth. Instead, you stay in the laboratory - testing, refining, experimenting. It's more natural for you to talk about the quest for truth than to tell it directly. Your challenge is to communicate the structures through which we approach wisdom. Truth is an endless source of curiosity, a study in relativity.

Ideal society: You idealize a society where people are taught to express their thoughts more effectively. Depending on Mercury's sign and the Sun's condition, you believe either in total access to information or in solid control of information, with the former more probable than the latter. However, in either case, free movement from place to place would always be permitted. The perfect society would be in a state of constant change. As Ruler of the World, you would be the ultimate nexus of information, connected to everything, yet constantly mobile, exploring your Kingdom.

(Robert Pelletier)

The circumstances of your life allow you to develop your mental faculties extensively and give you the privilege of utilizing your creative potentials to best advantage. You are eager to share your knowledge with those who want information; and you are skillful in your presentation. You look for ways to dramatize your own creative potentials, as well as your children's. They look up to you for inspiration as they seek to fulfill all your expectations of their creative talents. If they choose to follow in your footsteps, you will be deeply satisfied. In your professional pursuits, you know that if you understand yourself, you will probably have a better understanding of the people you deal with. You may occasionally wonder whether you will gain your objectives; but with your naturally self-confident nature, you are very likely to succeed.

You get along well with people because you understand them; and you know how to interpret what they need from you. You can help them see their difficulties with objective clarity, for which they are generally appreciative. Your wide circle of friends and associates is an asset in your career. It is important to define new goals periodically, as the old ones are realized. Your ability to earn a comfortable income in your career will help you achieve the independence you seek. Your partner will be a distinct asset, as long as communication flows freely between you. You want a mate who understands your goals and shares your enthusiasm in reaching them.

You don't pursue physical work if you can avoid it, preferring to utilize your ability to solve problems and resolve crises in your daily responsibilities. Conditions beyond your control may force you to accept duties you don't particularly like; but the chances are that when you demonstrate your special talents, you will be offered a job at the management level, for which you are better suited. While it bothers you when you don't know the answer to a question, it merely shows that you must learn more in some areas. Be especially alert to the danger of being undermined in your job by fellow workers, although this can occur only if you are not well informed. You understand people's

failings and liabilities, and you should seek a career that is related to helping solve those problems.

Your education is the base on which you can build the material security you want. Getting an education may not have been easy if your parents did not support your desire for it; and you probably had to extend yourself to get it. While being able to make more money may have been your principal reason for getting formal training, the resulting character development and polish are also important. But all your education will amount to very little if you aren't willing to use it to help people who require your skills. This will advance your position before the public.

You probably worked very hard to gain the knowledge that you have, so it is all the more urgent to apply it wisely. You should make sure your ethical standards are always at the highest level in your dealings with people. Lack of sufficient selfdiscipline in this area can erode the results of all the hard work you've invested to achieve your ambitions.

(Howard Sasportas)

When Mercury wanders into the 9th, he takes his wings along with him, for this is expansive territory to cover. An 8th house Mercury burrows deep down and peers closely into things; in the 9th, Mercury gains his perceptions and awareness by 'zooming up' or standing back and looking at it all from a distance and a higher perspective. Believing that life and the cosmos can be 'figured out' intellectually, those with Mercury in this house attempt (or should attempt) to discover and understand the laws and principles which govern existence by scrutinizing the larger patterns at work. A natural urge to expand and broaden the mind through study, reading and travel keeps those with this placement as busy as ever in this domain.

Usually, there is a desire to teach and share what they perceive and discover, and to inspire others with what has inspired them. This placement suits philosophers, clergymen, writers, publishers, educators and public relations people.

Adhering too fanatically to their own beliefs or version of the truth is the danger of a difficultly aspected Mercury in this house. Facts which support the cherished belief system are readily received, but the others are handily overlooked.

In some cases, relatives who live abroad may figure in the life, or a long journey might significantly influence how the person thinks. Problems with Mercury in the 9th can also mean bickering and gossip among in-laws.

Venus ♀ in ♊ Capricorn 5° 53'

(Jan Spiller and Karen McCoy)

Static

You might place too much value on your projection to others of being absolutely on top of everything. This may stifle your special ability to exemplify and share awareness of social appropriateness. If you neglect demonstrating such knowledge, you may feel self-doubt and lack of control when others reflect your ineptitude.

When relationships are used for the purpose of ensuring your social position, people can become mere objects on the way toward your prestigious or sensual ends. Thus, the spirit of true relationships may be lost in pursuit of materialism that eventually leaves you alone with only your tangible assets for company.

You might deny your special ability to achieve material success in every area of your life because of giving in to fears of social rejection if you fail. This may lead to feeling sorry for yourself. You might lose your sense of self-worth if your values are not accepted and praised by others and are not reflected through material success.

Dynamic

You possess the ability to demonstrate social appropriateness as a means toward attaining a desired social position. You can express your unique gifts by sharing your perception and encouraging others to execute their intentions in a practical way. This produces a result that brings you a solid sense of your own worth.

You have the ability to use the social and material values of others for your own goals. Thus, in attaining material success you set an example and demonstrate your awareness of social values. This assists others in tangibly expressing their talents and intentions at the highest level of public acceptance.

You are able to establish a firm, reliable sense of self-worth when you share with others your understanding of how to manipulate the material world toward one's intended ends. Above all, you become an inspirational example when you demonstrate your natural knowledge of social suitability, utilizing those standards in a creative way to produce the desired results.

(Babs Kirby and Janey Stubbs)

Love is a serious business for Venus in any of the Earth signs; but for Venus in Capricorn it is deadlily serious. These people will be extremely cautious about getting involved. They will take a long time getting to know a prospective partner and checking out his or her credentials. Unless the prognosis for the relationship is good, they would rather not embark. Ever-practical and achievement-orientated, they do not want to waste their time on something that is not going somewhere.

Someone with Venus in Capricorn will want and offer to make a major commitment if a relationship feels right to him or her, and will probably not begin to open up to his or her more sensual side until this is established. He / she wants to be sure of his / her partner, and will not want to invest him- / herself emotionally until then.

Within a relationship, practical security will be very important. People with Venus in Capricorn need to feel that the things around them are stable, in order for them to relax. They are not happy if conditions are uncomfortable. They may expect a partner to provide a stable, secure situation for them, or at least not to threaten one that they have already created for themselves. Hence, a partner's financial situation may be important to them. Venus in Capricorn has a reputation for marrying for money, which is not as mercenary as it sounds when it is realized that these people are attracted by stability and security.

People with Venus in Capricorn can also be drawn to someone who has a certain status or reputation they find desirable. They may gain status themselves through their relationships. They may be attracted by someone who has a dignified air or is distinguished in some way. Their own dignity will be very important to them, and they will be careful not to compromise it. Even in an established relationship, they will always behave with restraint and propriety in public. They make very good partners for ambitious people who need someone prepared to do the necessary formal socializing. They will be in tune with how important this aspect of life can be for someone in getting on, and can be extremely supportive of their partner's ambitions and useful to them in many practical ways.

(Skye Alexander)

Although this sign position doesn't in itself signify artistic talent, if other factors in your chart denote creative ability you probably will express it in a traditional, conservative or practical manner. Your tastes are conventional and reserved, and you look to the past for inspiration, using forms and techniques that are 'tried and true'. Perhaps you will not discover or express your artistic interests until later in life; and you may have to overcome blocks of some kind that stand in the way of your creativity - family responsibilities, financial concerns, lack of education, or fear of failure.

It is important for you to create something material and tangible, that is useful and will endure for generations to come. Thus, your preferred art form could be architecture. Or, you might be a collector of art, an investor in antiques and / or 'old masters' (rather than someone who takes a chance on unknown artists). Another possibility is that you would make a business of art.

In relationships, you are cautious, practical and traditional. You seek stability and permanence in both romantic and business partnerships. Not one to take relationships

lightly, if you make a commitment to another person you stick by it faithfully. One-night stands and brief affairs don't interest you much. You like constancy, predictability, and the security that comes from an established partnership with clearly defined parameters and patterns. Therefore, your relationships have a better chance than most of enduring. However, your desire for stability and permanence can cause you to stay in a relationship that is no longer satisfying, or one that has ceased to grow and develop. People with this placement can let themselves and their relationships get 'in a rut' and become more of a habit than a joy.

When it comes to matters of the heart, you are a realist, a pragmatist. You aren't the type to fall head-over-heels in love with someone; and usually you want to know your lover for a long time before making a commitment. You may even view love relationships as a business arrangement, and are more likely to marry for money, status, security or convenience than out of passion. Therefore, others might consider you cold-blooded or mercenary. You aren't very romantic or affectionate, and tend to be reserved and constrained when it comes to expressing your feelings for your partner. What you lack in romance, however, you make up for in loyalty. Duty-conscious and reliable, you won't shirk your responsibilities to your loved ones or dump your partner of many years for a younger, prettier face.

Though you appear to be aloof, unfeeling or superior in love matters, in truth you are terribly shy and sensitive. You often hesitate to make a move for fear of being rejected. Perhaps there is some obstacle - physical, emotional, financial or otherwise - that keeps you from involving yourself in love relationships. You undervalue your attractiveness, and are afraid that others don't like you. Because love to you is serious business, you usually won't take a chance if you aren't certain of the outcome beforehand. Thus, you may miss out on many romantic opportunities or wait until rather late in life to form a love relationship.

Women with Venus in Capricorn view maturity and wisdom as desirable qualities in a woman; and, therefore, are less likely than others to dread growing older. You also tend to be career-oriented, and might place work ahead of marriage and children. Being successful professionally makes you feel good about yourself as a woman; and you certainly don't believe that businesswomen are less feminine than homemakers. However, your attitudes toward love and relationships are traditional and somewhat oldfashioned, so you may have difficulty reconciling your professional ambitions with your conservative views about male-female partnerships.

Men with this planetary position are most interested in women who are mature, refined, no-nonsense types. Your ideal woman looks as if she just stepped out of Town and Country magazine. Her public image is proper and dignified, but in private she's sensual and passionate. Classic beauties with old-fashioned values and blue-chip stocks are the stuff of which your romantic fantasies are made. You also might be attracted to women who are older than you.

(Frances Sakoian and Louis Acker)

Venus in the sign Capricorn indicates those who need material status and wealth in order to achieve emotional security. Often they seek to improve their status by marrying above their station in life, with the attitude that one might as well fall in love with someone wealthy. In dating and courtship, they are attracted to those who will take them to expensive restaurants and prestigious places of entertainment. Proud and reserved in their public behavior, they dislike overt public displays of emotion and affection, considering such conduct beneath them. Their dignified air can be based on their desire to feel superior to the common lot; sometimes this is resented by others as snobbishness.

Because of the Saturn rulership of Capricorn, people with this Venus position can repress their emotions and sexuality, as does Venus in Virgo; but they are capable of being very sensual in private. They attract sympathy through their quiet personal dignity and refinement. There is also a sense of aloneness about them, which generates a subtle mystique that appeals to others. The classic chiseled features of Greek beauty are typical of Venus in Capricorn.

People with this position of Venus, if they marry young, seek older, more mature partners. However, if they marry later in life, they choose younger mates whom they can stabilize and provide with security in return for affection. Though not openly demonstrative, they are loyal and steadfast to those they love, because they innately sense the personal responsibility in important relationships.

In art, these people have a strong sense of composition and structure; like Venus in Sagittarius, this position endows them with an attraction to classical music and other traditional art forms that have preserved their value through the test of time. Since they have business and managerial ability in matters related to art, they may become antique dealers, museum curators, and art gallery directors.

If Venus is afflicted in Capricorn, there can be emotional coldness and overconcern with property and material goods. Calculating and ulterior motives may supersede affections; marriage can be made for money and status, and love can go a-begging.

(Isabel Hickey)

Venus is in the domain of Saturn in this sign so there is an entirely different expression of the love nature and emotions from that in the sign of Sagittarius. Here will be the seriousness, caution and pride of Saturn. Intensifies ambition and a desire for prestige and status. Behind an outer assurance is a timidity in love and reserve in expressing feelings. There is a fear of giving too much of oneself, and a desire to shield the self from hurt. Disappointments in love during the youth, especially if Venus is afflicted, can

be overcome by willingness to go the way of love and hold no bitterness or resentment toward the one who brought the suffering. Fear and selfishness must be overcome; and Venus in Capricorn has the strength and patience to do it.

(Julia and Derek Parker)

Although the worldly ambition associated with Capricorn does not easily blend with the Venusian need to relate and love, when the planet is placed in this sign it gives someone who will, once committed, want to remain faithful and constant. Because of the differing characteristics of the sign and principles of the planet, there can be inhibition in the full expression of feeling, so it is important that, while there may be no desire to gush forth with affirmations of love, the partner really knows how much he or she is loved.

Sometimes, in order to make worldly progress, a partner will be chosen as a status symbol of some kind. However, true, constant love should be the aim, with the Capricorn ambition geared towards joint development of the partnership, materially and emotionally. Here is a faithful friend who likes to create an impression. Money is spent in a calculated way, often to show off; yet a careful streak will also be evident.

If the Sun sign is Scorpio, this Venus placement links the deep intensity and passion of Scorpio with the cool calculation of Capricorn. Here are people who will get what they want, but may not consider a partner's feelings carefully or sympathetically. They are demanding friends who will encourage others in their ambitions. Ruthlessness in all areas of life must be countered. Business- and money-making abilities are excellent.

If the Sun sign is Sagittarius, this Venus placement calms the passion of Sagittarius; and the love life is taken seriously. The subject is thoughtful and fairly constant (more so than other members of this Sun sign), but there can be conflict between the Sagittarian need for freedom of expression within a relationship and the Capricorn urge to do the right thing. Here is a friend who enjoys demanding challenges. Financial growth can occur through clever and calculated risk-taking.

If the Sun sign is Capricorn, faithfulness and loyalty join with a reserved expression of feeling. The general characteristics of Venus in Capricorn detailed above will be very evident. Ambition for material progress must not be so great that the partner and children are neglected as a result.

If the Sun sign is Aquarius, the very independent Aquarian lifestyle will cause a reluctance to be committed to an emotional relationship. The romantic tendencies often present in this Sun sign may be suppressed. The impression given is cool and distant, but there are magnetic powers of attraction. Here is a good, faithful friend, but someone who will be difficult to know really well. The management of finances may or may not be good, so balance is needed.

If the Sun sign is Pisces, the blending of Earth (Capricorn) and Water (Pisces) is

excellent, since Venus will help steady the gush of Piscean emotion. If a practical approach to love can be achieved, there should be no conflict, but the coolness of Venus must be recognized as a positive factor, helping to channel and give an element of caution and common sense in this sphere of life. Here is a kind friend who will offer plenty of sensible suggestions when called upon to help. There will be some fiscal ability but, if Mercury is also in Pisces, professional financial advice is to be recommended.

(Grant Lewi)

You are wise beyond your years where emotions are concerned, accept naturally the dictates of society, and will rarely be found in a compromising position. Emotional response will genuinely be along the lines of conventions, sometimes even of the main chance; you won't marry beneath you. You could love more easily where moeny is involved. Since your emotions are geared to your defence and ambition responses, you will rarely find yourself struggling between love and duty, desire and ambition; they automatically work together. Your emotions are not so much controlled as they are natural adjuncts to practical wishes; you instinctively do the right thing, make the tactful response, refuse to be hurt, and easily refrain from doing things that hurt others. Emotional response is self-repressed and may even become selfish. If you have a lot of trouble with your emotions, it is from something else in your Vitasphere, and not from Venus in Capricorn.

(Sydney Omarr)

In Capricorn, Venus tells of a native who is adaptable, moves with the times, is able to make adjustments, and strives to make his loved ones happy and secure. There are basic disappointments, but he thrives on them and accepts them as challenges - nevertheless, he does not go unscathed. Gain is indicated from foreign travel and legacies. He must be wary of those who 'talk a good game' but have little to offer. Otherwise, he becomes involved with individuals who use and insult him, and then complain because he appears cold or indifferent.

(Lyn Birbeck)

You are a dutiful, though potentially inhibited, lover. Love for you is something that has to be tried to be true, and so you favour the conventional values of fidelity and duty, the passing of time through commitment, and probably the enduring institution of marriage, in order to establish a relationship or Other as reliable and worthwhile. When carried too far, however, such hide-bound relating can cause you to want some sort of release; but be careful this is not merely some fancy.

You attract with a serious and considered attitude which bespeaks dependability and substance; with commitment and involvement with matters besides Other, such as a profession or worthwhile goal; and with a resourcefulness and possible affluence that

promises ease in the material world.

You repel with an inhibited and distrustful approach towards emotional matters; with a cold self-containment that betrays the fact that Other is just another responsibility in a life full of duties and commitments; and by putting money and status above feelings, especially those of and for Other.

You are attracted to a mature, responsible and utterly trustworthy Other; to an Other who has an elusive or mysterious quality that you cannot put your finger on - or control, for that matter; and to an Other who is a firm, recognizable member of your social or cultural group.

You are repelled by sloppy, irresolute types who are looking for someone to use as a step up life's ladder; by those too eager to fit in with your plans and opinions, for in truth you only trust and respect an Other who is his / her own person; and by situations where you feel ill-at-ease because there are too many 'unknowns'.

When you are alone, it is because you have not trusted anyone to come close enough to discover the real you. This is not to do with making yourself known as a personality with all your various strengths and weaknesses too, but more a case of revealing your very soul to Other, and trusting him / her with it in a real way. You can be very adept at presenting yourself in an apparently candid fashion, but this can be a bit like paying lipservice to emotional honesty. In other words, for all your apparently straight dealing, you always hold back the very part of yourself that is chaotic and lost, or at least is what you regard as such. This is the part that love and love only can heal, but it is love that you ultimately do not trust. You too often mistake the formalities and conditions placed upon love for love itself - so it is no wonder you do not trust it and find yourself alone.

(John Townley)

Your tastes in sexuality tend to be simple, even austere, for you feel that too many complications get in the way of and distract from the course of events. You do not require a great deal of physical attention, for you can glean plenty of substance from what seems little to others, and fine meaning where many would overlook it.

You may find satisfaction in a relationship in which one partner dominates the other or in which each person's realm of authority is very clearly delineated within an overall balance. At any rate, clarity is essential, for a muddled relationship will not allow you to fully enjoy your sexuality.

A partner who is quite a bit older or younger, probably older, best suits your sexual style. This is not so much for the sake of knowledge and experience but for the quality of distance mixed with intimacy that often characterizes such a relationship.

Although you want sure and certain affection from your lover, you prefer someone who is fairly discreet and treats your relationship not frivolously but with respect and decorum.

(Robert Hand)

You keep your feelings under control, and at times you may find it difficult to make friends. This is because you express your feelings more seriously than most people your age. For this reason, you may prefer being with older people or people who can teach you about how to get along in the world. You very much need to respect the people you like. However, make sure that your relationships are not based solely on what others can do for you, because sometimes people with this placement of Venus use friendship and love to get ahead in the world. If you use your friends in this way, you won't learn what love and friendship are really about.

You are not self-indulgent, and you can control your desires quite well, so you are not likely to waste money or other resources. You will plan very carefully how to be rather thrifty. Your eating and drinking habits will also be moderate; in fact, you are at your best doing everything in moderation. And you don't especially like people who go overboard, particularly in expressing their feelings.

(Donna van Toen)

This placing gets almost as much bad press as Venus in Virgo. Again, while slow to warm up, it's not devoid of passion; it just doesn't place sex quite so high on its list of priorities as do some of the other signs. You need a purpose in life; and the object of your affections must be able to fit himself / herself into this purpose. It's been said that Venus in Capricorn is inclined to marry for money or prestige. While this may have been true once upon a time, I've yet to see anyone with this placing who puts money or prestige at the top of his / her list of needs. But while you don't expect your mate / lover to necessarily improve your material or social standing, you won't allow him / her to interfere with it or cause it to deteriorate either. You need a mate who understands that an ivy-covered cottage teeming with kiddies just isn't enough for you, no matter how much love you get there. To feel worthy of love, you must feel you're doing something to deserve it. For you, that means proving yourself in the business world, or in your community, in some way, by earning the respect of those beyond your four walls. But it also means you have a need to be sure of your mate / lover's respect and support. To work so hard only to have your partner undermine or belittle your efforts would be a crushing blow for you.

(Ronnie Dreyer)

Keywords: Steadfast, creative, ambitious, image-conscious, responsible.

Capricorn, the cardinal Earth sign symbolised by a goat ascending a mountain, is, along

with Scorpio, the workaholic of the zodiac. Just as the persevering, goal-orientated mountain goat climbs slowly but surely until it reaches the top, people with Venus in Capricorn leave no stone unturned in their never-ending exploration of their creativity and money-making potential. Because Saturn-ruled Capricorn represents discipline, structure and the foresight needed to bring budding ideas to fruition, Venus will add creativity and co-operation to whatever they attempt, be it in the corporate, governmental or artistic arena.

Since their self-esteem is intrinsically rooted in the successful fulfilment of their ambitions (to be president of a company or to buy a beautiful home), marriage is often postponed until they feel themselves well established. Conversely, they may choose emotionally supportive, financially comfortable or socially connected partners to help them to achieve their goals. Due to the single-minded sense of achievement that Venus in Capricorn people demand of themselves (and, as a result, of others), they usually do not rush headlong into a relationship. In fact, they devote so much time and energy to building a career that their partners must recognise that success is essential for their self-esteem and, therefore, their capacity for love.

Serious and dutiful, Venus in Capricorn individuals require professional and personal partners who will provide the support, devotion and security they need to continue climbing the ladder of success. Because Capricorn is such a conservative and prudent sign, men with this placement still exhibit many traditional attitudes towards women's roles both in the workplace and at home. By the same token, Venus in Capricorn women may be attracted to strong, successful and protective men.

If Venus in Capricorn is well aspected, these individuals are quite confident and place enormous value on friendships and relationships. While not always verbally expressive, they are none the less loyal and offer unconditional support to their loved ones - and expect the same in return. If Venus is poorly aspected, there may be an insecurity regarding their position or ability to fulfil ambitions, thereby placing a strain on their home life. Their expectations of complete loyalty from personal and professional partners coupled with their obsessive drive to succeed can make them resent any time not utilised in their behalf or in pursuit of common goals.

At times, students of astrology tend to forget that, like all Earth signs, sober, judicious Capricorn is also sensual and, as a result, Venus in the sign of the mountain goat represents one of the most ardent positions of the zodiac. It obviously takes a long time for individuals with this placement to fall in love as they are preoccupied with their careers and / or do not approach any facet of their lives - especially love and commitment - lightly or superficially. When these perfectionists ultimately surrender to love, they will not settle for anything less than a long-term commitment - unlike, for instance, Venus in Aries people, who half expect their relationships to fail. In fact, Venus in Capricorn people have feelings that run so deep they can even lead to obsession and jealousy - in extreme cases. While their public displays of affection are minimal, their

sexuality is, in fact, exceedingly intense; and their commitment to relationships is loyal and steadfast.

The intensity, devotion and pervading sexuality of Venus in Capricorn is typified by show business personalities.

Very often, Venus in Capricorn people who have truly obtained self-worth from their careers do have committed, long-term relationships founded on love and admiration for their partner, both personally and professionally.

(Martin Schulman)

With this placement, the individual experiences the faithful quality of enduring love. His feelings are deep and lasting, his loyalties growing secure and richer with the passing years, with an outlook on life to conserve and preserve that which he solidly builds. Having a strongly practical love nature, he tends to be conservative and restrictive, experiencing great difficulties in expressing his feelings. Thus, rather than using up his storehouse of love, he puts limits on how much he will allow himself to feel. In essence, he holds back and withdraws hermit-like into himself as if to find a safe hiding place for his squirrel-like sensitivities which are always seeking future security.

This is an especially difficult placement for Venus, as the individual's love nature is often so burdened with worries, insecurities, and karmic self-doubts that it is few and far between moments when he actually feels his attunement with life. He tends to be overprotective, with a narrow-closed outlook which is unduly concerned with social acceptance. As a result, he has a tendency to be susceptible to marrying for convenience, money, social status, prestige or other motives less than love.

The Saturnian influence here tends to crystalize emotions, delay love, create attractions to an older or conventional partner, and inhibit the free flow of feeling which is the very essence of life's fulfillment. The individual's ability to love is often hidden behind a selfprotective wall. And, it is this very wall that must be overcome if he is to experience fulfillment in life.

The Yod to this Venus placement is formed by the signs Gemini and Leo; and it is from these two signs that the individual learns his greatest lessons about love.

From the sign Gemini, he learns how to put activity and motion into his life. The inhibited feelings of the Capricorn Venus become loosened, and the person discovers his ability to express his love to others. The social qualities of Gemini teach him about adaptability. He learns to break the rigidity of his overly-structured love nature, lighten up his serious and often somber attitude towards life, and realize that he can have a youthful sense of presence which enables him to be as much attuned to his current feelings as he is to the conventional past patterns in which he tends to dwell.

The communicative inclinations of Gemini help teach this individual how to tell his feelings to another. He realizes that the cold sense of isolation that he assumes to be his prison is absolved by understanding how his innermost sensitivities are commonly shared with others. In this way, he establishes his link to humanity.

From the sign Leo, he learns how to come out of his shell, gathering the courage and boldness to break through his fears and inhibitions, and actually taste what life is like. Leo symbolizes generosity and an openly honest expansively warm nature. From this sign, the individual must realize that if he is to experience the fulfillment of love he is seeking, he must first overcome his 'miser-like' tendencies which on all levels enclose his life in the meager proportions of a fearful and limited imagination. He learns that the courage it takes to show his feelings and openly give his affections not only becomes the very essence of his ability to feel life, but also puts him in touch with the one force that overcomes karma.

The sextile from Gemini to Leo encourages the individual to participate in the active sunshine of life. Rather than forcing others to pry into his shell, expanding their efforts to understand his blocked-in feelings, or perhaps even testing their ability to earn his love, he begins to realize how the reciprocity of open exchange (Gemini) and the expansive generosity of a giving nature (Leo) bring him to experience the warmth and acceptance he is seeking.

Once the lessons of the Yod are learned, this individual begins to understand the true beauty of the Venus in Capricorn placement. He finds that by openly and honestly sharing his inner feelings, he receives not only the acceptance he so strongly needs, but also the encouragement to discover the niche in life through which most of his energies will filter. It is through this niche that he will devote his endearing loyalties towards a purpose with meaning; a dedicated mission of devotion towards a lifetime that will not only stand for something important in the society his love is helping to establish, but also have the enduring quality to outlast him.

His very special Gift of Love will come from his ability to communicate and expressively show the beauty of this sense of lasting value to others.

(Marcia Moore and Mark Douglas)

Keynote: Affections are serious but restrained.

Symbol: A beautiful woman buttons herself into an old-fashioned dress.

Although Venus is in many ways agreeably situated in Capricorn, people born with this configuration have some very contradictory impulses to resolve. Much depends on whether the higher or lower side of the combination prevails. If Saturn's chill hardens the heart and restricts the Venusian capacity for love, this position can betray the calculating

ambition of one who marries for money and trades on sentiment for the sake of personal gain. A need to fortify the ego by surrounding it with possessions of demonstrable value crushes the tender emotions of Venus under the wheels of the Capricornian drive for power. Sexual inhibitions may grow out of fears instilled by strict social taboos, or there may be a rather mechanical approach to sex in which erotic techniques are substituted for the simple capacity to love.

When well aspected, Venus in Capricorn is loyal, trustworthy, and steadfast. Feelings may be more profoundly experienced as a result of being held in reserve and not wasted in casual demonstrations of affection. Sometimes a desire for security, combined with a fear of being rebuffed, delays marriage and tempers ardor with caution. One way or another, love is hedged round with practical considerations. The necessity for restraint, although frustrating in youth, pays unexpected dividends as the years pass. Saturn needs time to mellow before it can show itself at its best.

In women, this combination can bestow a becoming reticence which may be extremely appealing. When young, they often have a demureness associated with the old-fashioned virtues of modesty and chastity. In later years, they come into their own and frequently rise to positions of authority. Since Saturn represents the father, they may dedicate their lives to the male parent and bear the burden of his ideals. Often they marry an older man.

Men of this type tend to be self-abnegating; and their romantic impulses are subordinated to their professional duties. Such men wed for a variety of practical reasons, but, in reality, their first love is their work. Often their wives help them in their business, a practice which may benefit both marriage and career.

In the lives of immature people or of those driven mainly by physical appetites, this blending of influences can have a coarsening effect. Venus panders to the senses while Saturn hardens the ego, intensifying the materiality of an Earth planet in an Earth sign. For mature individuals, this same position can be remarkably productive. It gives a sense of order and proportion which contributes to the success of their endeavors in whatever field they make their own. If a thing is to be done at all, they will take the time and care to see that it is done right.

Venus in Capricorn translates personal affections into emotional discipline. True love must have time to grow. It endures patiently, suffers uncomplainingly, and remains faithful to the finish. Ultimately, this abiding devotion justifies all the vicissitudes of a life lived for others, and serves as an example of the highest moral precepts held forth by the teachers of the race.

(Jeff Green)

As a pre-existing pattern, the Venus in Capricorn people have learned to be very

cautious and controlled in how they express themselves and relate to other people. This external pattern is a reflection of how they have learned to inwardly relate to themselves: the Venus in Capricorn people have very deep feelings and needs that take time to surface into their conscious awareness. Even when they do surface, these individuals require time to make sure, and feel secure, that what they are feeling, or needing, is correct. Even then, they can be very slow to relate, share, or communicate these feelings and / or needs to others because of a pre-existing fear of rejection and / or false judgement. This pre-existing fear has occurred because these individuals have experienced rejection and / or wrong judgement all too often early in their life, from one or both of their biological parents.

The nature of Capricorn, as an archetype, correlates to the phenomena of time and space, and how time and space are structured or organized. It correlates to the phenomena of finitude and mortality, and to the nature of how collectives of people organize themselves into structured groups or societies with consensus-formed, man-made laws, regulations, norms, taboos, and customs. This in turn creates social expectations of how people should integrate and conduct themselves within the group or society (the expectation to conform) which, in turn, becomes the basis of social judgements. And when the expectation to conform to what the consensus expects does not occur, this becomes the basis of guilt.

In addition, Capricorn correlates to the structure and nature of consciousness in human form, to the nature of structure in any form, and to the use of form. It also points to the need to change the nature of structural form when that form has become counterproductive to necessary change - that is, when it has served its use and become crystallized. In psychological terms, Capricorn correlates to the function of conscious reflection which allows for a simultaneous awareness of the overall state of our beingness and what we need to change, inwardly and outwardly, in order to grow. Because of Capricorn's correlation to time and space, finitude, and mortality, it also correlates to psychological / emotional maturation, aging, defining the focus of our life via goals and ambitions, and the self-determination that this requires. Negatively speaking, this can produce the psychology of futility, pessimism, fatalism, and self-defeat.

The Venus in Capricorn person has typically been born into family structures in which the parental reality has been defined by the consensus of the society in which they live. Consequently, the parental reality has typically had a heavy undertone in which the child has been expected to conform to the parental value system. When the child deviated from these expectations to conform, he or she was made to feel guilty in covert or overt ways through the use of judgement. A related dynamic within the general pattern of expectation to conform to parental values is one wherein the parents have projected on the child a rigid code of conduct that the child is expected to adhere to even when the parents themselves do not. The cliché 'Do as I say, not as I do' applies here. This creates the very real perception in the child of hypocrisy and double standards. Within

this, the very way in which the parents related to themselves has typically been very rigid, controlled, emotionally distant, and perfunctory. There is a lack of spontaneity, and a lack of any real demonstrations of affection or love between them. Quite the contrary: the parents are generally very controlled in their emotional interrelatedness with one another. The nature of their relationship is commonly defined by predictable routine and order which each parent expects the other to adhere to and maintain. There is also a mutual fear of being too vulnerable with one another; and their sexual life is either blocked or distorted in some way. All of this has served to 'imprint' the overall psychology and emotional reality of the Venus in Capricorn child.

As a result of this, the Venus in Capricorn individual learned as a child to deeply compress and protect his / her feelings. These children learned that their needs could not be acknowledged, supported, or nurtured by their parents. As a result, they learned to either conceal or suppress their needs. This process of learning to control their emotional demonstrations is a reflection of the survival instinct. It is based on the situation in which the parents expected the Venus in Capricorn child to act almost like miniature adults, to shoulder many duties and responsibilities - in short, to control or suppress the normal behavior of the child. This undermines and stifles the child's true nature and activities.

Because there has been no real emotional support or nurturing relative to their actual needs and desires, there is a deep wellspring of insecurity that is born out of this type of parental environment. Thus, the normal emotions and needs of the child have become buried deep into the subconscious of many individuals who have Venus in Capricorn. These emotions and needs become psychologically displaced, and surface later on in their adult life. This is important to understand, because whatever any of us suppresses, for whatever reasons, becomes distorted. Thus, the emotions and needs of these individuals have typically become distorted as adults because of the psychological displacement caused when they were children.

One of the displaced emotions that can surface in a distorted way concerns the nature of authority. Because of the typically authoritarian nature of the parental environment, the Venus in Capricorn people have had their own inner sense of authority fractured, suppressed, or crushed. In adulthood, this displaced emotion can manifest in a few different ways depending on the overall nature of the person in question, as seen in the totality of his / her birth chart. For some, their underlying insecurity will manifest as a very timid, shy, reserved, and fearful way of relating to other people in general. In their intimate relationships, this type will typically attract controlling, dominating, willful, judgemental, hypocritical and authoritarian individuals who more or less expect the Venus in Capricorn people to be vicarious extensions of their own reality and to be dependent on them. This type of Venus in Capricorn person would have had almost no sense of being emotionally nurtured as a child. Thus, this additional displaced emotion now manifests as wanting to be taken care of by this type of partner: to be dependent in order to feel safe and secure.

For others, this will manifest in an almost opposite way. These types have so thoroughly imprinted the nature of the authoritarian parental environment that they become very intense, authoritarian types who perpetually need to assert and project their own sense of authority in order to feel secure. The underlying insecurity that haunts all Venus in Capricorn individuals becomes compensated for in this way. As a result, these types are instinctively fearful of losing their authority, and will do almost anything to sustain it. To them, the end justifies the means. They will typically feel afraid of anyone else who has legitimate authority, and will generally challenge, or in some way attempt to undermine, the authority of such people, in order to sustain their own. The means most commonly used are contrived and harsh negative judgements and pronouncements, and power plays in which they attempt to block or thwart the goals and ambitions of others. This type, even if they have no actual authority, will attempt to associate with others that do. Their sense of authority is thus created through vicarious association. In their general relatedness patterns with others, they will appear stoic and controlled, project an authoritarian stance, and attempt to control others through the use of judgement in one way or another. An example of this point could be the person who was the co-author of a book, who continuously reminded the other author that it was important to keep their names in the public eye in one way or another - the implied judgement being that if they did not, then no-one would give them any interest or attention. On an inner basis, this type is emotionally frozen and fearful of his / her vulnerability.

In their intimate relationships, these types attract one of two types of partners. One type will be just as oriented to outward success, appearances, and social ambition as they are. Their inner life will be just as emotionally frozen as well. They may relate well through the commonality of their external goals and ambitions; yet their inner emotional relatedness will be slim to none. The other type will be just the opposite: a very emotionally needy individual who is essentially looking for a de facto parent to whom to be in relationship. This type will be very dependent, and essentially attempt to live through the Venus in Capricorn's identity and reality. They will have no real life of their own, and subconsciously feel safe in being dominated and controlled. When this type of Venus in Capricorn attracts that type of partner, it is really a reflection of his / her own subconscious desire to lose control, to be cared for, and to be nurtured more or less like a baby. Of course, they would never admit to this even though it is true. This subconscious desire reflects yet another form of the displaced emotions of childhood that were conditioned by living in the antithesis of a warm, caring, and supportive emotional environment.

Within all Venus in Capricorn individuals lies a very deep and reflective consciousness. To others, this can create the appearance of a withdrawn, quiet, reserved, conservative, and serious person. One of the potential causes for this reflective, inward-looking focus is the fact that many Venus in Capricorn people are born with an unresolved grief, or a grief that has been created in their early life which is also unresolved in adulthood. As a result of this, the Venus in Capricorn people can seem as if they are in a perpetual or

cyclic state of mourning. Their hearts seem to be burdened and sad. There can be many causes of this condition. The typical causes are childhoods in which there was not real love, caring, or nurturing; adult relationships that were devoid of any real emotional interaction, love, or support; the witnessing and experiencing of political or religious upheavals in which many people were hurt or destroyed; and / or political or environmental conditions in which great plagues, famine, or physical destitution occurred. Another typical cause can be a situation where the Venus in Capricorn person was, or is, in a relationship lacking in any real inner relatedness with the partner and which, in turn, created an attraction to another who could or would give them what they needed. Yet, because the Venus in Capricorn people are inherently oriented to honoring their commitments based on their sense of obligation, duty, and being responsible, the attraction to another has been typically suppressed and not acted on. Thus, this creates a deep inner suffering leading to a state of grief or mourning. The results of whatever the causes have been have produced a more or less traumatized heart, and an emotional structure that lies deeply buried within these individuals. In the Anton Chekhov play 'The Seagull', there was a character that was always dressed in black. A person asked her why she always dressed this way. Her answer was 'because I am in mourning for my life!' This character symbolizes the heavy heart of Venus in Capricorn people until they are unblocked.

This is a rather sad state of affairs because, in reality, the Venus in Capricorn individual is a highly emotional person. Deep within themselves they are intrinsically warm, caring, nurturing, and sensual. Yet because they have learned to protect themselves due to the fear of being vulnerable and wrongly judged, and because their emotional body is essentially traumatized due to the above causes, it requires a very special kind of person to help them unlock their emotional nature. This kind of person must be very patient and gentle in encouraging the Venus in Capricorn people to access their feelings and needs. He / she must be the type of person who can help them understand the basis of what constitutes their own inner judgemental patterns, and to help them be free of those patterns. Within this, this type of person must have a deep understanding of the nature of societal and parental imprinting, and how it has caused the Venus in Capricorn people to conceal and suppress their natural emotional needs. He / she must be able to teach these individuals that it is necessary for them to learn how to relate, express, and communicate themselves freely and openly - to ask for what they need. This is essential, because all too often the Venus in Capricorn people silently expect that their partner should just know what they need without asking. In this way they recycle their sense of disappointment linked with childhood - the inner child's disappointment in its parents' unwillingness to give to it what it needed.

All of this must be done through positive reinforcement and non-judgement. Over time, this approach will help the Venus in Capricorn people hear differently. Instead of hearing and being over-sensitive to judgemental, critical, and authoritarian words which reflect the nature of their childhood imprinting, they will now hear words of acceptance, empowerment, and encouragement. They will hear that they are good and loving people

who do not need to feel guilty for who they are. They will accept encouragement to define their own unique values, and to structure their life accordingly. They will begin to examine the nature of their conditioning patterns, and, in so doing, to be as free from those patterns as possible. Above all, the Venus in Capricorn people need another who will hold and touch them so that the early lack of nurturing in their early environment can be healed in adulthood. In fact, the key to unlocking the Venus in Capricorn people occurs through touch. Once they feel a sense of safety in this way, the Venus in Capricorn people will naturally begin to open up in a very slow and methodical way.

Venus ♀ in 3rd House

(Ronnie Dreyer)

Keywords: creative (particularly with regard to writing), media-orientated, detached, talkative, eager to share ideas, desiring freedom in love.

When Venus occupies the intellectual and communicative third house, there is an enormous passion for learning that is usually satisfied through travelling, devouring books, magazines and newspapers, attending media events (theatre, film, concerts, lectures) and, most significantly, by observing and conversing with others. Empowered by constant intellectual exchanges and the wealth of information amassed therefrom, people with Venus in the third house revel in the creativity and productivity that these interchanges stimulate. Particularly suited for professions that encompass communications (oral and / or written) and the media arts, these individuals are drawn to writing, journalism, filmwork, public relations and advertising - third house fields that may provide the artistic fulfilment and potential economic stability craved by Venus. Possessing eloquent speaking voices and powers of persuasion, they are as comfortable with the sales and marketing end of these professions as they are with the creative facets. Influenced by the versatility intrinsic to the third house, such individuals also have an enthusiasm and willingness to share ideas and work towards a common goal, making them adept as team players where communication and co-operation are of the essence - for example on the editorial staff of a magazine, as a member of a film crew, etc..

Because their self-confidence hinges on peer approval, these individuals, unwilling to fight adversity, usually form friendships and partnerships with those who can provide intellectual stimulation and instruction as well as encouragement and support. Due to an innate restlessness, they often choose vocations that do not require being chained to a desk, and partners who share their passion for mobility and are willing to travel or even relocate should the opportunity arise. By the same token, partners of these people need not share their interests; it must merely be recognised that a wide circle of friends and range of interests is necessary to their well-being and, as a result, to their ability to love.

Most important, the partners of people with Venus in the third house must never feel that they can be all people to their mates. It is important to recognise that while the placement of Venus in the airy third house requires that verbal communication and / or spiritual contact be the essence of a committed relationship, the detachment of this position can just as easily lend itself to short-term liaisons with no obligation. The dispassionate quality of a sensual planet (Venus) placed in a house that thrives on human connection (third house) is often found in individuals who do not place high value on monogamy, since they sometimes view sex as a means of communication and not necessarily as an expression of love or a testament to devotion.

Their short attention span, need for constant mental stimulation and never-ending appetite for travel usually impede long-term domestic planning. If Venus is conjunct the I.C. (the cusp of the fourth house), however, restlessness will be abated in favour of a proclivity towards the establishment of a home and family.

If Venus is positively aspected, these individuals bring an inspirational presence and originality into relationships, which will never suffer from boredom. While a well-aspected Venus indicates that these people have integrated, or attempted to integrate, their need for freedom with their desire for love, an afflicted Venus often creates an emotional detachment that desensitises them to the feelings of others. Individuals with Venus in the third house (to whom personal and professional freedom are imperative) must recognise that perpetual stimulation and mobility are not necessarily synonymous with independence or the fulfilment of artistic expression. With the realisation that freedom is, in actuality, a state of mind, the constant search for new horizons may be abandoned in favour of challenges closer to home, such as the rejuvenation of long-term relationships, jobs and / or creative projects that may have grown stale.

Because Venus is indicative of the desire to proliferate, its occupancy of the house representing communications and restlessness challenges the ability to maintain a committed relationship amid a variety of other activities (work, hobbies, friendships). Because the need for constant stimulation can present seemingly insurmountable obstacles, it is important to open the lines of communication with any romantic partners. Through rational and logical discussion, it may be discovered that it is indeed possible to nurture a family without surrendering personal freedom - the biggest fear confronting those with Venus in the third house. If Venus in the third house is conjunct the I.C., these people will be more inclined to balance their desire for outside stimulation with a need for a loving relationship. Furthermore, they may be writers, authors, musicians, artists, interior designers, real estate salespeople or involved in any profession in which they can earn a living by using their creative communication skills and affable personalities.

(Babs Kirby and Janey Stubbs)

The third house rules all kinds of communication, links and connections. It rules siblings and neighbours as well as our neighbourhood. Someone with Venus in the third house

will be able to communicate easily and harmoniously with others. This will be someone with a persuasive and charming way with words who enjoys communicating.

These people's delight with words may be intellectual or academic, and there could be a love of literature; but equally this could be someone who gets pleasure from casual conversation about everyday affairs. This can be someone who enjoys exchanging the odd few words in the newsagent's or with a neighbour, and who recognizes the value of the community and enjoys feeling part of it. The TV programme 'Neighbours' demonstrates one level of a third house Venus; and perhaps its popularity is to do with an unfulfilled longing in many people to be part of a close-knit community.

Not only will people with Venus in the third house enjoy participating, on some level, in their neighbourhood, but they will want a partner who is equally interested in their everyday world. It will be important to them to have a partner with whom they can discuss topics of mutual interest as well as the day's events.

They may enjoy sharing doing the crossword, or playing word games with loved ones, or watching TV together, in which case they will also enjoy talking about the programme they have watched afterwards. They will want a partner with a lively mind who is gifted with words, and who enjoys playing with ideas and concepts.

They may also want to talk about their relationship, and need things stated. They rely a lot on things being clearly said.

They will value the friends they have within their neighbourhood and appreciate being able to have frequent contact with them. They will also want to keep in touch with any friends living further away; and they may write or telephone a lot. They often develop letter-writing to a fine art. This will be an important means of conveying their feelings to those they love.

They may have a close bond with a sibling. This may be a sibling living nearby, with whom they have a lot of everyday involvement, or simply a sibling for whom they feel a lot. Where such a bond exists, any partner will have to be prepared to accept its importance.

(Martin Schulman)

With this placement, the love nature is focused towards the experiencing of harmonious communication. The individual seeks to share and exchange the beauty of ideas in all of his relationships. Through a poised and graceful manner, he finds popularity, success in public relations, and the ability to experience a sense of pleasant co-operation with others.

Venus here gives a refined sense of social ease, a natural warmth to the character, and

a 'joining' instinct which helps the individual to feel a sense of belonging to all that is going on around him. There is an affinity for the beauty of language and the achievement of culture through the media. The individual finds the need to experience the smoothflowing activities through which man communicates the beauty of his feelings. He sees life through a lyrical poetic quality which helps him balance the yin and yang of ideas that are always flowing through his consciousness. Many with this placement experience a natural sense of co-ordination which manifests as talent in artistic expression. Yet, until the lessons of the Venus Yod in the Sign are learned, it can be extremely difficult for the individual to balance his love nature.

Sometimes gullible, often naive, and almost always carelessly casual, he can have a lackadaisical or frivolous outlook which makes his relationships too superficial to be fulfilling. He can dissipate his feelings in idle chatter, entertaining ideas that have little purpose or meaning; or his life can lack substance, and little that he says or hears can bring him the fulfillment of beauty that his soul is seeking to experience. Some with this placement dissipate their energies by trying to please everybody. This eventually leads to an imitative lifestyle through which the mind can become lazy. Thus, the individual experiences a tendency to follow or be pushed by others, rather than realizing the beauty of his own harmonious intellect. Instead of following the thought currents of others, simply because it is easy to do, it is important for him to reach the love through which he can center his lower mind. From this, he begins to teach himself how to transcend wasteful thought; eventually to realize what Buddha meant when he said, 'You are what you think, having become what you thought'.

Once the lessons of the Venus Yod in the Sign are learned, there is a change in the individual's level of consciousness. His interest in petty gossip or idle chit-chat becomes a genuine devotion towards expressing love in human relationships. He sees the value of his words, and begins to consider the social effect he has on others. This teaches him how to experience the refined beauty of thought, from which he begins to establish a meaningful sense of harmony in his mind. From this, he learns how to filter out the momentary attractions of fads and fancy which could scatter him, reaching instead for the timeless beauty of knowledge and wisdom which helps him to play an active role in the evolution of human ideas. Thus, he often finds himself using the beauty of his intellect to harmonize the uncentered thoughts of others. As he does this, he begins to attract to him the teachers, the mentors and the disseminators of information who form the integrated network through which humanity is able to respond to meaningful thought. He develops a love of reading, and begins to explore the libraries, cultural centers and museums which help him to experience the beauty of man's knowledge. And, the more he learns, the greater his love for learning becomes. Thus, his life experience becomes one of gradual unfoldment as he opens the portals of knowledge and wisdom.

His very special Gift of Love comes from his ability to experience and share the lyrical beauty of humanity as it unfolds through ideas, stories, literature and artistic media, forever bringing man into the flow of harmonious communication which brings him to

enlightenment.

(Stephanie Camilleri)

This placement of Venus gives the ability to communicate ideas through a variety of means and forms. It gives a love of ideas for their own sake and, with Mars contacts, a willingness to argue or fight for them.

The love of ideas may interfere with the ability to fully experience love itself. This mental aspect to the Ascendant (sixty degrees) isn't really the perfect spot for the true nature of Venus to manifest at its best. Venus's power is to relax tension so that beauty and happiness can be experienced fully. The vibratory level isn't right at this angle, so these people often let their thoughts and ideas get in the way of the comfortable intimacy and long-term love relationships that are the promise of Venus at her best. There is almost always a certain amount of frustration involved in love relationships with this position, and it is a partial testimony against marriage. This is just as well, for when they marry they often do so for the wrong reasons, so the marriage won't last or isn't happy.

These people are usually extremely creative and, given more testimonies, should concern themselves more with establishing a career than with marriage and family. Once they are well on their way to making a name for themselves in their chosen field, it will become evident whether or not marriage and children will fit into their way of life. The offspring they will leave to posterity are very often 'brain children'; works of art and ideas that are very difficult to produce along with the flesh and blood article. They are usually fond of children, but are often quite content to play the role of uncle, aunt, godparent, and so on to the children of their relatives and friends. They need affection just as much as anyone, but what they don't need is the constant pressure of demands on time and emotion that drains them of the energy and time they need to get things - their things - accomplished. Usually, there is a strong lifelong relationship with one or more siblings, neighbors, or friends, and it is often through sharing these lives from the sidelines that this position achieves its riches emotional fulfillment. Venus at this angle is very susceptible to difficulties from tension-producing aspects, and, where this is true, there may be a good deal of suffering connected with these relationships.

They usually love speed and vehicles that can give them the thrill of rapid motion. They may also love horses and riding. If Venus is squared or opposed by Mars or Uranus, there may be the possibility of accidents (if squared and / or opposed by the rulers of both the eighth and the first houses, potentially fatal).

These people are usually attractive to others, but often present a cool or unconcerned exterior, one that is not openly warm or inviting. They may be rather abrupt or disconcerting in their mode of speech or behavior towards those who don't know them well.

The Greek myth of Cupid and Psyche illustrates the difficulties of the planet of love in this mental house. The curiosity (intellect) of Psyche (the subconscious mind) overcomes her vow to her husband Cupid, the god of love, who always comes to her under cover of darkness, that she will not look at him or try to discover his real name; and so she loses him. This myth illustrates what happens when the mind oversteps its natural boundaries and becomes too concerned with the sources and mechanisms of passion.

(Bill Herbst)

Outreach: This is a somewhat paradoxical placement, for although Venus shows what is loved or appreciated, and thus indicates an appreciation for movement, in the 3rd house Venus is sometimes drawn more toward the mental or emotional realms of experience. The appropriate image here is one of dance, of flowing movement within and through an environment. Daily activity and the immediate environment must reflect beauty and harmony to be satisfying to you. The challenge is to represent grace in motion, to develop an aesthetic appreciation of the kinetic relationships that form and flow through any environment.

Concrete mind: You derive immense pleasure from the workings of mind. There is an almost geometrical aesthetic in mentality, an appreciation of the music of thought processes with their individual fact melodies and overriding chord patterns. Thinking becomes here more artistry than reason, more warm sensuality than cold logic. The pitfall can appear through an unwillingness to acknowledge any information that is perceived as ugly, confusing the content of mentality with its form, while the challenge is first to experience and then to express the natural beauty of logical associations, to enhance appreciation and the joy of mind itself.

Curiosity: You are not so much curious as you are appreciative. Additionally, things do not interest you nearly so much as people, so you tend toward interview rather than inquiry. You may be less interested in a person's essence than you are fascinated by all the details of his / her living, the infinity of small facts that contribute to an overall impression of personality. In this regard, you may occasionally succumb to the pitfalls of superficiality or gossip, but the challenge is to develop your ability to pinpoint the heart of a person by composing these individually unimportant factors into a relevant matrix.

Basic education: Although arts are more pronounced than sciences with Venus, the general sense of learning as an enjoyable activity is paramount. The sheer pleasure of education can be emphasized, so the child regards learning with positive feelings of anticipation. Later, this person will love to be in the flow of new information, especially when the information comes from someone seen as intelligent. A good teacher is very similar to a good lover, and romance blossoms around the exchange of information.

Communication: Unless there are other planetary positions or modifying aspects to the

contrary, you probably have a very pleasing, even beautiful speaking voice, and a charming manner of presentation. There is smoothness, a rounded and soothing quality to the words, sometimes extending into the word choice itself. You love beauty in conversation, and strive to reach the ideal of a perfect aesthetic in speech and writing. The content is not nearly so important to you; and because tact is of such fundamental importance, we can extend the statement to say that truth is not nearly so important as interpersonal harmony.

(Robert Pelletier)

Most people are comfortable with you because of your charming manner and your willingness to compromise. You enjoy the company of refined persons like yourself who can express themselves easily with groups and individuals. You bring out the best in people, which helps in realizing your objectives. You make many concessions to others, especially your partner, in order to win approval. You want to always have the respect of your mate, because you feel that is important in making your relationship endure. You aren't too worried about your future security, because you have planned for any conditions that may arise. You are more concerned about keeping compatible ties with your close friends who share your desire for the comfortable circumstances that you so thoroughly enjoy. The chances are that you can always count on the favors that life seems to bestow on you.

Generally easy to get along with, you try to cultivate the most favorable relations with everyone in your immediate environment. You feel that it is especially important to avoid conflict at all costs because you are so disoriented by lack of harmony. You usually include your children in your plans; and as they grow up, they will have fond memories of their formative years. You keep the lines of communication open so that they will always share with you their fortunate experiences as well as their problems. They know you will help them with their burdens, just as you naturally apply psychology in relating to your partner.

You always endeavor to improve yourself, thereby adding to the essential values that you bring to the people with whom you are personally or socially involved. Basically an ethical person, you cringe when others expect you to take liberties with your high standards. In such instances, you must assert yourself as protection from those who would take advantage of you. Your gentleness gives the impression that you would not resist. It is painful for you to listen to people who constantly berate others and never have a kind word to say about anyone. You may encounter this among the people you work with. But they will serve as a stimulus to improve your skills so that you may choose a better work environment.

Your aversion to manual labor leads you to seek an occupation that deals largely with the public in a social environment. You handle your responsibilities thoroughly, as your supervisors know; but it is essential to determine just what your duties are. Otherwise

you will find yourself taking on more than you should. You work best in personal contact with your patrons, because your willingness to make concessions in serving their needs endears you to them.

You will get the greatest yield from your creative resources by putting your best foot forward. You generally display your most advantageous qualities so that people will approve of you and of what you are trying to accomplish with your skills. Your admirable values help you win the co-operation you need in order to earn a comfortable living. It wasn't always this way, however, for you remember that your parents or guardians did not always approve of your decisions. They probably disagreed with your chosen partner as well as your other friends. But it was up to you to decide on your most important priority.

(Howard Sasportas)

Those with this placement have the ability to communicate in an easy, fluent and nonthreatening manner if Venus is not hampered by difficult aspects. They are sensitive to the needs of those around them, although some may try a little too hard to speak only what they think will please others. People generally find it easy to communicate and 'open up' to someone with Venus in the 3rd, as if they sense the atmosphere of loving receptivity this placement bestows. There is usually a fondness and appreciation of brothers and sisters, and there are usually benefits through them, although certain aspects to Venus (from Pluto for instance) suggest an intense sibling rivalry or incestuous urges. Unless Venus is difficultly aspected, the educational experience should be fairly enjoyable. There is often a love of words, knowledge and languages, or the capacity to express the self through some form of artistic medium. Weekend jaunts here and there are likely to give pleasure; and these people normally fit easily into different situations and environments.

Mars in Cancer 24° 37'

(Donna van Toen)

You have high emotional energies, adequate-to-low physical and practical energies, and low mental energies. Your energy is predominantly emotional, sympathetic and subtle. It is often channeled into gaining security, patriotism, and domestic activities. Your strengths include your ability to give TLC, instincts, and feelings. You lack perspective, direction, and spontaneity.

The fighting side of Mars is subdued here. You fight openly only when forced to do so; you prefer to use guilt to keep things under control, or you will sidle into things on the defensive, wondering if you'll be able to take the heat or be driven out of the kitchen by more assertive minds / bodies. I call this the mark of the worrywart, as your strong needs

for security and nice things can put a lot of pressure on you to be 'the best' in some way - and of course perfection is hard to come by! Sometimes this position of Mars indicates difficulties in the involved house, because Mars here is in its fall and therefore hard to channel constructively. Other times, since Cancer is associated with home and family, it can attract a great deal of domestic discord. Your intuition is powerful; you should use it. But guard against negative psychism, and round out your development by also taking courses in philosophy or theosophy, to aid your psychic development. With practice, you could have good results with astral projection, past-life recall, and tarot in particular.

Mars in Cancer tends to have a somewhat uneven or erratic sexual quality. People with this placement can go for lengthy periods when they have little or no interest in sex. These periods are interspersed with other periods of extremely sensuous, amorous, and occasionally even promiscuous behavior. Sometimes, there are bouts of impotence or other sexual problems. However, if you're sure you're loved, you're liable to be both refined and faithful, even if not always in the mood for sexual frolics.

Mars in Cancer men have many appealing qualities, not the least of which is the fact that they like women and are protective and solicitous of them. They make marvelous friends; and if you're willing to settle for cuddles instead of fireworks when they're in their disinclined stage, they can be quite capable of meeting your needs. Mars in Cancer women often have some difficulty deciding whether they want to be Earth Mother or Lolita - and sometimes take turns playing both roles.

You want an emotional mate who likes to touch and be touched. The chances are good that you also want a family. You can be a clinging vine and smother your lover if you're not careful. Your intentions are good - you want to protect, provide for, and take care of him / her so that his / her every need will be fulfilled. You therefore do best with a mate who's a wee bit dependent, someone who wants a strong person who can advise and help him / her when need be. In general, this rules out anyone whose overall chart shows a strong Aries (dependent this person wouldn't be), Sagittarius (you'd cramp his / her style), or Aquarius (too independent for your tastes) influence. Choose someone who has Venus in a Water sign, in the 4th house, or conjunct his / her Moon for best results. His / her Venus on your Nadir might also be a good choice if you want a comfortable, relaxed, stay-at-home sort of relationship.

You're able to succeed in a number of career areas, but would be best off to aim for a position with a title, preferably a position that involves serving the public in some way. You're motivated to gain prominence, and aren't too well-suited to partnership unless your partner is a silent one. You are, however, a prime candidate to be ownermanager of your own business. You're not suited to assembly-line work in a factory; nor are you suited to office work where you're one of several doing the same sort of work; you need to express your individuality in the career area. Some good career areas for you are: catering, cooking, bartending, advertising, office work (but not the very junior positions unless you really feel needed and there's scope for advancement once you prove

yourself), shopkeeping, plumbing, nursing, hotel work, and fishing.

Working hard around your home is one way to find opportunities for personal growth. It doesn't really matter whether your work is actually connected with your home or merely done in your home; if your motivation is high, the opportunities will come. Cooking, delivery work, and the business world in general can also provide you with lucky breaks. In general, the less glamorous the field, the more opportunities you'll find, as you're most highly motivated when you see unfilled needs or people needing protection. This may often mean succeeding because you take on work nobody else wants to do.

(Jan Spiller and Karen McCoy)

Static

You have a tendency to alienate others by competing with them for fulfillment of emotional needs. You may aggressively demand attention and assume that the needs of others are a threat to your security. When others don't give you the support and attention you think you need, you can lose energy by using the Cancerian emotional touchiness to reject them.

Dynamic

You can be constructively assertive with others by using sensitivity to become aware of others' needs as well as your own. When you are willing to set aside selfcentredness and adopt a position of responsibility, you can acknowledge the feelings of others as well as express your own needs positively. You can gain energy when you commit yourself to initiating closeness and objectively organizing situations in which everyone's needs can be met.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Cancer is going to move cautiously wherever failure and rejection are a possibility. Like the crab, these people will approach their objective sideways-on. They will act carefully, and pay attention to what kind of response they are eliciting.

In relationships, someone with Mars in Cancer will not want to risk rejection, and will often not make a move unless sure of being accepted. These people will use their sensitivity to the non-verbal signals to gauge how safe it is before risking a refusal. However, Cancer is a cardinal sign, so despite their self-protectiveness Mars in Cancer people will initiate. When they feel emotionally secure, either because the external situation is non-threatening or from an inner security established within themselves, then Mars in Cancer people can act passionately and powerfully.

This is a sexually passionate placement with deep and intense needs for emotional

safety within a relationship. People with Mars in Cancer are particularly likely to want sexual contact to reassure them that they are wanted, although their need to be wanted extends beyond the sexual and will permeate their whole life. They may try to make themselves indispensable to others so that they will never be abandoned.

In sexual relationships, they need to feel they belong, to feel protected and secure, and will in turn offer a sense of protection and containment to their partner. Mars in Cancer will often mother their partner and want mothering themselves. They enjoy taking care of others, both physically and emotionally. They are likely to be gentle, kindly and sympathetic.

Someone with Mars in Cancer will recognize and value the deeper exchanges of a sexual union and the bonds that exist on a feeling level. These people are likely to be possessive and to expect their partner to be completely faithful, though they will not necessarily apply this same standard to themselves. However, they will remain faithful if their infidelity would threaten their security or violate their feeling of belonging to someone else.

(Syke Alexander)

Mars has a difficult time expressing itself through this sign, for the two energies are radically different. Mars is active, assertive and individualistic; Cancer is passive, introverted and desirous of union with significant others. The physical vitality and the courage and confidence inherent in Mars are diminished when the planet is placed in Cancer. You might find it hard to assert yourself or to go after what you really want in an aggressive, decisive way. Instead, you tend to pursue your desires in a roundabout or stop-start manner, changing your course of action from day to day.

One thing you will strive to achieve is security, and you may invest a great deal of energy to this end. You might seek security in material wealth and work hard to acquire as many financial assets as possible. Or, you could find security in your family and put lots of your energy and enthusiasm into your family life. Perhaps much of the activity in your life is centered around your home and / or family.

Though you are not naturally a fighter, you are like a mother bear when it comes to protecting your home and children, and would defend them to the death if need be. This fierce protectiveness extends to all members of your family and your expanded family - co-workers, neighbors, fellow citizens - and you might be known for your vociferous patriotism and loyalty.

You are strongly sexual and sensual, but are really only fulfilled within the structure of a committed, stable relationship. Sex without emotion seems meaningless and empty. You are happiest when you can share your powerful feelings with a partner to whom you are devoted and with whom you are comfortable and secure. Once involved in an intimate

relationship, you aren't likely to be unfaithful, and couldn't bear any disloyalty from your lover. Infidelity threatens the sense of security you find within the relationship.

Highly emotional, you can be rather 'touchy', easily upset and volatile. Most probably, you are very susceptible to emotional stress and tension; and your feelings are quickly engaged. Thus, your emotional responses - particularly anger - sometimes seem disproportionate to the situation. Sensitive to what you envision as attacks on you personally, you tend to over-react with defensiveness when you believe you are being challenged in some way. You might feel vulnerable or weak, and try to compensate by attacking first or hardest.

Men with Mars in Cancer may have a particularly difficult time accepting and dealing with the great sensitivity and emotion they experience. Perhaps you choose to channel this sensitivity into an artistic field. Since Cancer is in the sign of children, nurturing and the creative process, you might put your energy into birthing 'children of the mind'. However, it is also possible that you may feel weak or unmasculine, and over-compensate with excessively 'macho' behavior or attempt to appear manly through use of violence. Perhaps you harbor much anger towards women - especially if Mars is stressfully aspected by Uranus or Pluto - and either denigrate them or try to assuage your feelings of inadequacy through sexual 'conquests'.

Women with this planetary placement are most attracted to men who are warm, affectionate, romantic, nurturing and sensitive. You find it rather endearing to see a man cry, and are put off by 'tough guys' who hide their emotions. A devoted family man, who loves children and takes good care of his mother, touches your heart. You also want someone who is a good provider, who can give you a nice home and financial security. Slightly plump homebodies who enjoy cooking and like nothing better than to cuddle up with you in front of the fire appeal to you most.

(Marcia Moore and Mark Douglas)

Keynote: Circumstances demand defensive action.

Symbol: A settler buys a gun in order to protect his home.

Mars in Cancer directs the full force of the feeling nature into the struggle to acquire an estate and to guard that which has been obtained. A soldier's place is not normally in the home. Therefore, aggressive Mars is in its fall in the domestic sign of Cancer where militancy is distressingly out of place.

Although the fire of Mars and the water of Cancer are more apt to boil than the blend, their enforced coalescence produces potent effects. The suppressed emotionalism of fire-water combinations may result in smouldering irritation followed by sudden outbursts of temper or 'letting off steam'. When positively directed, the pent-up feelings can be channeled into passionate dedication to a cause. Often such an individual is driven to

sublimate the ferment of feelings, which vie for control of his nature, into fervid endeavour. The result may be a brand of genius which is tinged with lunacy but which, nonetheless, gives rise to accomplishment.

Venus in Cancer can be smug in its reliance on traditional values. By contrast, Mars in Cancer churns up obscure problems, particularly on the home front. Excessive tension is liable to create internal distress in the form of nervousness and digestive upsets. Women with this placement often undergo abdominal operations; men are oppressed by possessive mothers; babies have difficulty retaining their food. Unconscious resentments lead to a dependence on cigarettes, alcohol, or drugs which wreak destruction upon the hapless cells of the body in socially acceptable ways. Addictive tendencies may be triggered by the use of artificial stimulants to counteract a sense of physical depletion.

A Mars-Cancer person should study and apply the principles of psychoanalysis in probing the depths of his own mind. Here he can wield the cutting force of Mars like a surgeon's knife in order to locate hidden sources of conflict. Frequently, he will find that many of his difficulties can be traced to childhood traumas or to uncongenial parents.

Although this position gives strong domestic inclinations, the nesting instinct is often thwarted by sudden, enforced changes of residence, political upheavals, or uncontrollable circumstances. Almost invariably, some frustration mars the harmony of the home. A typical Mars-Cancer woman had to work so hard earning money to maintain her household that she would return from her job too exhausted to do more than have a couple of drinks and fall into bed. Three miserable marriages and an unloving mother had combined to rob her of the tranquil homelife she so desperately craved.

Since Mars is the go-getter as well as a goad to action, it frequently provides a clue to a person's profession. In Cancer, it inclines toward occupations connected with the sea, food, housing, or children. The strenuous work involved in running a busy home, institution, hotel, or restaurant is characteristic of this configuration.

A good swimmer does not fight the sea, but allows it to buoy him up. Similarly, the Mars-Cancer person must learn that some battles are won through letting go and surrendering to necessity. Otherwise, he may waste energy struggling for lost causes. He needs to cultivate a quiet spirit, a happy disposition, and faith that the ongoing stream of life will bear him toward his goal.

(Isabel Hickey)

Very sensitive. Over-emotional. There are difficulties with digestion due to emotions. Strife in home conditions. Ambitious and hard workers, but changeable. Very domesticated. Can not fight, for is not aggressive outwardly. Holds everything in and steams inside. Timidity is strong if there are not other positive energies to help. Very

sensitive stomach. Should not put juices on an empty stomach, for it irritates the stomach linings. People with Mars in Cancer have a 'red' stomach so acids can give upsets. Should not eat when tired or upset. Digestion strongly affected by moods and feelings.

(Jeff Green)

Mars in Cancer will correlate with a Soul that desires to create a safe, secure personal reality in order for its evolutionary intentions to be actualised. The primary structure or form that Mars in Cancer will instinctively orient to in order for this security to be realised is that of family, home, and trusted friends. By extension, this drive reflects the core evolutionary intention of the Mars in Cancer archetype - to move from seeking its security needs through external forms or structures to realising that the security it requires lies within itself. In order for this evolution to take place, the Mars in Cancer person will typically be born into a family situation in which the parents do not meet these projected security needs in some way.

This can manifest in various scenarios, such as emotional conflict between the parents in which the child learns that something can go wrong at any moment, having parents who divorce, experiencing disruptions within the family structure on an ongoing basis, having one or both parents who are emotionally domineering and demanding towards the child, or having one or both parents that emotionally or sexually abuse or violate the child in some way. When the projected and expected emotional security needs of the child are not met, the psychological and emotional consequences will lead to displaced anger, and to a total breakdown of trust. Sexual abuse or violation in childhood will lead to a deep sexual anger and distorted sexual desires as the child moves into puberty and adulthood. In combination, these displaced emotional and / or sexual dynamics will be 'acted out' on other people. One of the worst forms of this 'acting out' of displaced emotions can manifest as pathological jealousy. Another example is reflected in the Mars in Cancer person becoming 'emotionally frozen', stemming from the fear of being emotionally vulnerable.

The house that Mars is in, the house that the sign Cancer is in, the house and sign that the Moon is in, the sign of the Fourth House and the location of its planetary ruler, and the aspects that these planets form to other planets and the houses that those planets are in, serve as the primary ways through which the Mars in Cancer person learns how to become inwardly secure. It is through these dynamics that the displaced emotions of childhood are 'triggered'. As such, they serve to progressively make the Mars in Cancer person aware of the causal factors that ignite his or her emotional states or relations. In this way, emotional self-knowledge takes place over time - a key intention of Mars in Cancer. The phasal relationship between Mars and Pluto will show how this is accomplished.

Sexually speaking, the Mars in Cancer person will be born with fundamental fears of

insecurity linked with the act of birth itself. The anxiety of separation from the womb of the mother is symbolised by not only the birth moment, but also the cutting of the umbilical cord. As a result of the separation anxiety experienced at birth, the Mars in Cancer person will exhibit a deep fear of sexual vulnerability which mirrors the fear of emotional vulnerability relative to trust. The emotional and psychological compensation for these fears is to create situations in which the Mars in Cancer person attempts to totally control his or her emotional and sexual life. As a result, Mars in Cancer can be very sexually and emotionally possessive, domineering, and irrationally jealous. Hypocritically, these people can demand that their partner be absolutely faithful while at the same time giving themselves the right to have sex with someone else. Their sexual energy and needs are directly linked with their existing emotional dynamics. Because the emotional dynamics can be so complex in the Mars in Cancer person, the nature of his or her sexual dynamics can be just as complex.

The root issue, again, is linked with the original anxiety of separation from the womb at birth, and, through extension, with the various causal factors of emotional problems from childhood. As a result, men who have Mars in Cancer can have a preoccupation with the breasts of women, and a strong oral orientation to the woman. Women can have a strong oral orientation to the man. This orientation reflects the child's need to bond with the mother at birth through breast feeding, and the security that this creates in the child. In essence, it also reflects the Mars in Cancer person's desire for the original security of the womb.

For some who have Mars in Cancer, various forms of sexual violence or dominance can manifest because of their unresolved anger. In women this can manifest as psychologically, emotionally, and sexually 'castrating' the man in some way; and in men it can manifest as sexual power over women. Such men use women as sexual objects in order to build up an otherwise weak self-image. Some will remain sexually arrested or immature, which will also cause various forms of sexual dysfunction. Sexual distortions can be focused on children or on people who are very much younger or older. Some children who have Mars in Cancer, and who have been sexually abused by a parent, will desire or attempt to have sex with other children, or with a sibling.

Once this Mars in Cancer person realises the evolutionary intention of inner security, his or her emotional and sexual orientation to life will change. Instead of being controlling, domineering, and possessive, he or she will become supportive and nurturing, and display an incredible emotional empathy that can truly heal the emotions of others. He or she will reflect a deep emotional wisdom that is offered in non-manipulative ways. He or she will be self-empowered, and seek to empower others. Sexually, he or she will be secure from within him- or herself, and will no longer fear being sexually or emotionally vulnerable. He or she will encourage and support the emotional and sexual vulnerability of others. He or she will desire to emotionally and sexually unite with another so that the sexual experience becomes a source of emotional and psychic renewal. When this occurs, the Mars in Cancer person has realised the evolutionary intention of his or her

Soul.

As their lives evolve, these individuals must embrace the Capricorn polarity. Essentially, this will mean learning how to accept responsibility in their own actions, to become totally self-determined, to become emotionally and sexually mature, and to access the causative factors for their various emotional states, along with the sexual desires that manifest from them.

Mars in 9th House

(Donna van Toen)

This says you're quite restless. Mars here increases your mental energy, but also broadens your interests - sometimes to the point where you become a dabbler rather than capitalizing on your best potentials. There may be fights with your inlaws. In rare cases, there are ethnic or racial prejudices. If Mars is in a Grand Cross or otherwise under severe stress, there can be bad timing in espousing causes, and poor choices in terms of leadership.

With Mars here, you might want a mate / lover who enjoys nature and the outdoors. Or you might want a partner who's a connoisseur of culture or has some sort of highly specialized knowledge. Or you might want someone with whom you can play the role of sexual mentor.

Your motivation is strongest when you're doing creative intellectual work - teaching, programming, devising games, etc.. You put almost all your energy into expanding your mind, so lucky breaks tend to take the form of finding information. Opportunities tend to be connected with law, metaphysics, and religion.

The ninth house is that of the higher mind. Planets here are given to increase your understanding of life in general. They also influence your personal code of ethics by expanding and / or refining it. If Mars is here in the Equal House system, you've had a very dogmatic philosophy of life in the past. You tended to see people whose beliefs differed from yours as bad - even dangerous - people. You could have participated in the Inquisition, the Salem Witch Trials, or some other nasty piece of history, or you could have been just a run-of-the-mill Archie Bunker-type bigot as a result of a combination of ignorance and self-satisfaction. If Mars is here in the Koch system, you're here to be a pioneer or ground-breaker for some school of thought that departs from tradition. This may be in order to pay a debt caused by past closedmindedness, or it may have something to do with developing the courage of your convictions. The chief difference between the two Mars positions is that the Equal House position stresses that you open your own mind, while the Koch position involves opening other people's minds. (Of course, if Mars is in the 9th house in both systems, you're to do both!) Regardless of

house system, this position tends to give a very restless mind, and, of course, learning to control this restlessness is one of your reasons for being here. There may also be a desire to work in a foreign country and / or teach and learn about a foreign country's people, customs, and philosophy. Doing one or all of these things may be instrumental in working out your karma.

(Babs Kirby and Janey Stubbs)

With Mars in the ninth, energy is directed towards expanding horizons and widening understanding. These people are always travelling, either physically or mentally. Increasing their knowledge is what makes them feel really vital and alive. Sex is invested with great meaning and seen as a path to self-knowledge and personal growth. The person with this placement feels spiritually enhanced by sex, and may be a crusader for sexual enlightenment and liberty. These people are likely to take a high moral stance on sex, with some seeing the sexual act as a religious experience, and others, fearing its power, seeing it as incompatible with their religious beliefs. Among this group, too, are those who feel driven to campaign against sexual freedom, seeing it as a threat to the moral order they would like to see imposed in society.

Another manifestation of Mars in the ninth is the intellectuals who sublimate their sexuality into their studies. They get their excitement from abstract needs, and tend to forget that they have physical needs. These people often choose to live alone, finding it difficult to fit in with other people's expectations of them.

Some people with Mars in this house see sex as a subject to be studied, and approach it in a very intellectual way, reading mountains of literature and constantly aiming to improve their performance and widen their repertoire. Because these people are seeking to broaden their knowledge, they like to experiment with many different partners and will need to feel free in order to do this. Indeed, their whole philosophy of life may be based on the concept of personal freedom of action.

Mars in the ninth needs to be on the move, and feels revitalized by travelling; and these people often meet sexual partners through their travels. They are attracted to those from different countries or cultures, finding additional stimulation in the challenge of different cultural patterns and even, perhaps, different languages. They feel they are gaining much more from a relationship with someone who has a widely different background from their own. To people with Mars in the ninth, getting to know someone is like going on a journey; and a challenging journey to a faraway place will be much more exciting than a trip to the neighbouring town!

Shared travel will be an important part of any relationship to a ninth house Mars, and will help to keep it alive and vital. To those who prefer travels of a more intellectual nature, studying together and engaging in deep philosophical discussions will fulfil the same purpose. These people are often attracted to those they meet in the course of their

studies.

People with Mars in the ninth need a tremendous amount of space and freedom, and will feel quite claustrophobic in a relationship that is too confining. They are natural 'bachelors' (of either sex), and may tend to go walkabout if they feel tied down. There is a restlessness that drives these people on to new horizons; and for a relationship to be successful, their partner must be a fellow traveller rather than a gaoler.

(Bill Herbst)

Conceptual frameworks: In the 9th, Mars indicates a passionate interest in mental conquest - thinking makes you hot. You want to demonstrate the nobility of your mind. Every time you encounter a new question, you must discover an answer to move forward. At first, your attitude is mere bravado, and you can be slain by any trick question. As you gain experience, however, your confidence builds. You master the game of knowledge, learning to vanquish silly questions and confront more profoundly challenging ones. The pitfall is argument for its own sake. The challenge involves thinking clearly and logically, pushing through the often veiled and convoluted patterns of religion, philosophy, or morality. Simple and direct, that is your path.

Cultural perspective: Eager for adventure, you want to satisfy your wanderlust by conquering foreign territory, and are willing to drop everything and go at a moment's notice. As you move through a strange cultural setting, adrenaline surges through your system. Too much stimulation causes paranoia; you may at times feel like Custer, surrounded by hostile Indians. If that pitfall occurs, look for points of familiar human contact in your alien environment, for this can soothe the savage beast within. The challenge is to push beyond your cultural boundaries. Literal travel is more important than vicarious travel in the mind, so get up and get out as much as you can. You're happier with the rough-and-tumble of a Conastoga-covered wagon than the comfort of a plush, touristy Winnebago. Live by your wits, and make your adventures legend.

Higher education: The cutting edge of your life is the desire to know more, to see further. It's as if the lead dog on your sled has an incredible urge to chase rabbits into the forest. What you already know soon loses its lustre, so study what is most vital for you. Traditional institutions are suitable arenas, for credentials are your medals. Once you set your sights on a certain type of knowledge, don't stop until you've mastered the subject, at least in basic terms. But at times the very urgency of your direct approach prevents you from appreciating the subtleties of a conceptual system. This naiveté spurs you to greater efforts to scale the educational heights.

The search for truth: Getting to the truth is no problem. If there's a wall, you knock it down. Never one for subtlety, you ignore the convolutions, exceptions, and paradoxes, searching for basic truth. You like seeing the mind in simple terms of truth and lies. This is fine as long as the situation is clear-cut. But human interaction does not always reflect

such stereotypes, and you need to understand that your truth may indeed coexist with that of others. So before you batter your opponents into the ground, a serious pitfall, remember to ask yourself if there is a larger truth than you knew. Look before you leap, and don't shoot before you see the whites of their eyes - they may be friends rather than foes. The real challenge is to eradicate the hidden darkness within yourself. Fight for truth, but remember that warfare is not a philosophy, only an extreme means of establishing peace. Truth is a sword and a shield.

Ideal society: You idealize the clarity and simplicity of archetypal morality, where good and evil are clearly defined, where everyone knows the score, and the strongest buck leads the herd. You'd create a world where sexuality could be more openly expressed, one where desire would be acknowledged as the highest of emotions, the purest of drives. As Ruler of the World, you would be a proud samurai: strong, fierce, and noble.

(Robert Pelletier)

You are eager to prove yourself to even the most determined challenger. When you focus on an objective, your enthusiasm is nearly boundless, which almost always gains the attention of the important people you are trying to impress. You will certainly succeed in your endeavors because you believe in your ability. At times, your actions seem inspired with imagination. Not afraid of risks, you take on tasks that others would avoid, but you should be careful of speculative and hazardous risks. You should have a good relationship with your children, for they are delighted with you and your daring temperament. You indulge them and tell exaggerated stories of your adventures. You certainly encourage them to promote their own potentials, giving them opportunities to develop. You try to live up to your partner's expectations as a romantic lover, and you will probably always be a lover to your spouse.

Although you always seem to get the first and last word in a discussion, you aren't all that sure of yourself, and you use this intimidating method to put others on the defensive. If you take time to become thoroughly informed about matters that others find interesting, you will add to your long list of friends. Your partner must learn to live with your insistence on having the last word. You know how to take advantage of many people's offers of help when you need it, and you generally reciprocate. You pursue your many goals with creative enthusiasm.

Because you dislike taking orders from anyone, you would do well to be self-employed. You really should be on your own, so that your mistakes are yours alone to correct and only you know you made them. You should learn to listen when others have something important to say. Postpone taking action until you have all the facts at your disposal. There is not harm in asking for advice, and it may prove beneficial in the long run. If you keep your moral and ethical standards high, you will never feel the apprehension or guilt that can make life uncomfortable. You should strive to work in behalf of socially disadvantaged people, for you could be a champion who represents them in their

predicaments.

It wasn't easy to gain the independence to do what you wanted. Family responsibilities may have forced you to be patient about your own desires, but you still yearned to prove that you could achieve on your own. The only way to make sure that this will happen is to get an education and training. This is the best investment you could make, with a yield that will continue for years. Don't borrow unless there is no other alternative; and stay within reasonable limits. You don't like being obligated to others, so why take on this kind of embarrassment deliberately?

When you are attracted to someone, you are not easily put off. You might even use your professional position to advantage in your romantic affairs, though that would hardly seem necessary. In your career, you should promote yourself so that people will use your services. But don't forget that you are important only as long as people need what you have to offer, which carries a great deal of responsibility. Don't ignore the people who helped you get started; and remember them when you fulfill your goals. Your position has built-in risks, in that you must fulfill your obligations to those who have given you the recognition you wanted.

(Howard Sasportas)

We might think that there is a chance to breathe some fresh air when we enter the realm of the 9th - the house of religion, philosophy, long journeys and higher education. But history has shown that in many respects this is the stickiest and bloodiest battlefield of them all.

With Mars in the 9th, God is not just sought after, but hunted. Those with this placement usually pursue and stand by strong philosophical or religious beliefs. Believing that their version of the truth is the only one, they might promote and defend it with crusader-like zeal. And some might say why shouldn't they, since it is probably formulated in such a fashion as to support and justify their deepest desires and passions in life anyway? Although the image of God may be an angry and fiery one, He is probably cast enough in their own likeness to understand and indulge those occasions when they may have to break His rules. For a few with this placement, God even manages to accept killing, raping and pillaging provided that these things are done in His name. In this way, some people with Mars in the 9th are culpable of displacing responsibility for acting out their own cruel drives onto God. Generally, before they undertake something they like to have the justification of some higher law behind them.

However, others may express a 9th house Mars by being angry at God himself. Like Tevya in *Fiddler on the Roof*, they shake a fist at heaven or go even further, and start telling God how He should run the show.

There is often a strong urge to travel; and sometimes they may just 'pick up and go' at

the spur of the moment. A woman with Mars in this house might develop a powerful attraction to a foreign man, or someone who offers to broaden her horizons in some way. In like manner, there may be a passion for one particular culture. Mars in the 9th will also influence the sphere of higher education. Expansive knowledge on one or two subjects gives them a sense of power and authority. The Mars may be projected onto an institution of higher learning or one particular professor with whom they do battle.

Careers which offer a chance to preach - such as writing, teaching, publishing or the ministry - may attract those with Mars in this house. The Gauquelins found Mars in the 9th prominent in the charts of champion sportspeople, top executives, military leaders and physicians.

Finally, on a more mundane level, Mars may describe something about their relationship with in-laws. This, like the proverbial mother-in-law, speaks for itself.

(Stephanie Camilleri)

Mars in 9th or 10th House

Mars at the top of the chart gives a powerful thrust toward recognition. Whether this is for good or ill will be shown by Jupiter, Saturn, and the aspects to Mars and its dispositor. If these are mostly supportive, there will be early and enduring success. Stimulating aspects from the Sun, Uranus, or the Moon, without balancing trines, bring recklessness, notoriety, an early rise followed by downfall, and / or early death. Oppositions, conjunctions, or squares from Neptune or Saturn can slow or deny recognition, causing intense frustration. Mars conjunct Neptune can distort recognition, causing them to be misunderstood, and their deeds misinterpreted (down through history, if they are famous, or infamous).

This Mars gives great energy and drive. They will never say 'die'. They are extremely combative and competitive, and, though they frequently mask it with charm, they have wills of iron, unyielding and enduring, particularly with Mars in Fire or Earth. They are inclined to make enemies by their methods, but they usually delight in enemies, using them to strengthen their combative or competitive techniques.

Mars is more self-questioning in the ninth house, more political and less autocratic in technique, more open, more inclined to give up and let go under stress. It is stronger in the tenth house, more enduring. In either house, there is an inclination to displays of bad temper, or, if there are very tense aspects to Mars, fits, hysterical tantrums, or some kind of periodic outburst of pent-up energy. Extremely physical, they need sports or some other kind of stabilizing outlet for their energies.

As leaders, they are inclined to be harsh or even cruel to their followers, driving them too hard; though, if this tendency is held in check, they are a vitalizing force for those around

them, a source of energy and motivation. They are inclined to drive themselves mercilessly, and may be rather humorless, at least about themselves and their needs, rights, and immediate goals. They see their own rights very clearly, but not always so clearly the rights of others.

This is definitely one of the signatures of a career chart. In a woman's chart, she will have a career come hell or high water, even if she is married, has ten kids, and lives in the Outback. With Mars in the ninth, she may subordinate her own desires and work for her husband's success, but inside she will resent it. With Mars in the tenth, she will get busy and find a way to do it herself.

This highly-placed Mars makes people restless, not content to stay put for long. They will probably travel far from home and experience much. Success does not usually come in their place of birth, or, if so, only after travelling and experiencing other places. They have a hard time getting along with other strong-minded people, including authority figures; and moves are often initiated after altercations with other members of the family or community.

As children, they must be driven hard physically to develop their endurance and use up their energies so they won't erupt in temper or get into trouble. Pile on the chores: they'll rise to the challenge and, even if they grumble, deep down they'll be grateful. They should be given the freedom to roam and to discover their own limits, but should be held strictly to account for wrongdoing and punished fairly. Grounding is a non-violent and effective punishment for these restless souls. This elevated Mars provides a momentum that is hard to overcome and should be trained, while it is still young and pliable, to live by the rules as much as is possible.

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Jupiter ♃ in ♋ Cancer 2° 38'

(Jan Spiller and Karen McCoy)

Static

If you postpone sharing personal feelings and emotions with other people and fear that they may not empathize with you, you may then lose the opportunity to relate deeply with others. You may unknowingly use the Cancerian emotionally subjective beliefs as a defence mechanism against unfamiliar situations, and you may do so in such a way that the result is self-righteous alienation and a loss of your faith in others as well as yourself. Dynamic

When you expand your Cancerian ability to make other people feel that they belong to a given social situation, your skill in building a feeling of family in any circumstance can create faith in your basic security instincts. By actively using your talent to bring about a realization in others of their belonging and acceptance, you can build faith and confidence in yourself and everyone around you.

(Marilyn Waram)

An individual with Jupiter in Cancer tends to value emotional security and safety and protection. She suffers something of a conflict between the Cancer tendency to be clannish and focused only on herself and her family, and the Jupiter propensity to reach out for more knowledge, to seek mental expansion through travel, and to broaden all horizons. Cancer doesn't care about broad horizons. It represents the part of human nature which cares about feeling emotionally safe, close to someone who can be counted on to nurture. Or, it will close itself off and build a defensive shell to keep out the mistrusted others. It is difficult for Jupiter to be its expansive self in such a sign!

Another clash is between the fire tendency to express outward, including anger, and the water tendency to hold in, to hold back. It may lead to a lot of pressure built up in the system, with explosions when the pressure gets to be too much. Water signs tend to repress the exuberance of fire and to dampen its enthusiasm. Consequently, Jupiter in cancer is not normally indicative of an outgoing personality or an out-of-control excitement. Cancer keeps these attributes somewhat under wraps.

With Jupiter in Cancer, the individual will probably value emotional depth, nurturance and caretaking, especially emotional family ties, basic necessities, and the home. There can be a shrewd sense of business which may be directed into any field of commerce that looks after people's basic security needs, such as real estate, insurance and so on. The person's own personal values will tend to be based on emotional ties and needs rather than strict rational thought. She will usually follow the values she learned from her family, particularly her mother.

She will also have a powerful emotional attachment to them; Cancer deals with a person's deepest, most unconscious, arational (as opposed to irrational) emotional security needs. It is simply not possible to challenge her values and beliefs without

simultaneously threatening her deepest emotional security needs. She will react to differences of opinion, therefore, with all the vehemence or withdrawal behind her shell that she would muster for a physical attack. It feels just as dangerous to her. Nor can she be easily reasoned with. Differences in values strike at her core, and she cannot easily learn to stay detached.

The individual with Jupiter in Cancer also tends to place a high value on food and basic nurturance. She usually has a round figure, and either may be resistant to diets or gains the weight back rapidly once finished with the diet. Food can even be an ultimate value - and one attached to powerful unconscious needs - not easily changed, if at all. Modification of habits may be more successful than outright change.

With this placement, the person's approach to philosophy is commonly to confine the interest to matters which affect family, clan, business, and sometimes a nation. It is not a political placement on its own, but does reflect a concern with basic needs which can be directed into politics. Cancer is still a personal sign, strongly focused on personal needs and a personal perspective. She will usually be emotional in her approach to philosophy: that is, she will want it to fit in with her cherished concepts. Anything that is too divergent will often be rejected outright, in the interests of protecting the beliefs which formed in infancy and childhood.

This placement is not strongly interested in sports, either. She may be interested in nutrition but rarely in any more fitness than is necessary to function. She just can't be bothered.

Her approach to the ultimate value, God, and spiritual beliefs is usually that what mother taught is good enough for her. She doesn't necessarily think beyond that. It isn't that she lacks the ability, she lacks the interest. However, the revival of the Goddess worship may captivate her passionately, for she feels more 'at home' being able to follow a feminine archetype. If she projects Jupiter, a good possibility since it clashes with Cancer, she will tend to see her mother or mother figure as the person with all the bright ideas, all the exciting talk and enthusiasms. She might also feel mother should have been perfect, or was perfect, or had overly high standards and expected her to be perfect. She may judge mother to be cavalier, emotionally unavailable - living out the 'freedom' side of Jupiter - and prone to exaggeration.

She may also have trouble if she applies impossibly high standards to her own role as mother, or expects all mothers to be saints. A positive expression of this tendency might be to teach mothering skills to new parents, or to get political and seek to gain more recognition for mothers and children.

She also may get into trouble if she places too much faith in or assigns far too much value to her own emotions and moods. She will usually value emotional depth and intuition in herself and others, but may go overboard and value only this trait and the

ability to nurture, to the exclusion of other valuable characteristics. When more in balance, however, she can be a parent with excellent principles who considers her children to be extremely important in her life. Jupiter in Cancer is an indication that difficulties with values, beliefs and ideals may be connected to emotional defensiveness and closedmindedness.

When Jupiter in Cancer is handled constructively, the individual has great reverence for motherhood without clinging mindlessly to all the principles and values she learned as a child. She also values children without giving them too much power to support her emotionally. She may bring high principles into the business world, at least in the way she operates personally. She expands the importance and understanding of the emotional needs of people.

(Skye Alexander)

Your family is likely to contribute to your expansion and growth in a way that you find positive, easy or enjoyable. Perhaps family ties open doors for you professionally. Or, your family's money might enable you to study at the best schools, travel widely and meet influential people. The home in which you were raised was probably a supportive and nurturing environment, and your mother (or nurturing parent) in particular encouraged you to 'reach for the stars'. Because of your family and the environment in which you grew up, your personal and / or professional growth has been easier.

This supportive environment might include your town or even your country; and you may feel that your home and / or homeland have benefitted you significantly. As a result, you are likely to be quite patriotic, a champion of your community and nation. The 'god' you worship might be your country. You admire and uphold traditional, family-oriented values and glorify the image of home, motherhood, family and country. However, it is here that you also tend to be excessive, even sanctimonious and pejorative.

Perhaps you achieve success or recognition by appealing to these sentiments in others, or through creating an idealized image of 'home' with which others can identify.

Some of your greatest pleasures in life might be associated with your home and family. You love holidays and want to gather your loved ones around you in your own home (or the ancestral one) to celebrate the traditions you hold dear. Your children are a source of joy, and through them you are given an opportunity to grow in a positive way and to expand your understanding of yourself and the world around you.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Cancer is in its exaltation. This usually indicates a good family background - not necessarily one of wealth or social standing, but a childhood environment and parental influence that instill kindness, generosity, and religious and

moral principles at an early age. Later in life, these characteristics become a part of the natives' basic expression.

The parents of children with Jupiter in Cancer usually love them deeply, looking after their welfare and instilling in them a basic trust and human kindness. The Jupiter principle of morality, philosophy, and higher education has its beginnings in Cancer, because one's first teachers are one's parents, especially the mother. Those with Jupiter in Cancer seek to establish a secure, friendly, prosperous and comfortable home environment. They are kind and generous to the family and others in their home. If Jupiter is well-aspected, they will use their homes to provide for the needs of friends and acquaintances who are having trouble finding their way in life. Jupiter here often indicates a large home, with many people on the domestic scene. Natives have a strong maternal instinct, and sometimes a tendency to mother the world. The home is also used as a place for religious, philosophical, and educational activities.

Since those with Jupiter in this sign love good food, they can be good cooks. However, they may be inclined to overeat or to eat foods that are better for the palate than the digestive system.

Business interests often involve real estate, housing, farming, food produce, and articles used in the home. Jupiter in Cancer gives emotional idealism, often leading to utopian dreams that are not based on practical considerations, unless other factors in the horoscope supply them.

People with this position often receive financial help from their parents, and they may inherit money or property from parents or other family members. Often they become wealthy in the latter half of life.

If Jupiter is afflicted in Cancer, there can be maudlin sentimentality, oppressive mother love, ties that are too close to the parents, and self-indulgence in food and material comforts.

(Julia and Derek Parker)

Jupiter is traditionally well-placed in this sign, and its influence is somewhat strengthened. The intuition and the emotional level are both increased. There is a marvellous natural kindness and sympathy, plus an understanding of other people's problems and difficulties. The caring, charitable and protective instincts common to Cancer are enhanced and often expressed on a broad, humanitarian level as well as a personal one; concern, consideration and often cash will be given to alleviate mass suffering. The changeability of Cancer is shown in an uncertainty of opinion, and there can be changes of direction in religious thought or belief.

The imagination certainly benefits: look to other areas of the chart to see how it may best

be expressed. It may be in writing or literature if the chart shows creativity, or in inventiveness if the bent is scientific, when the imagination will combine with intuition, helping the subject to assess the possible outcome of an experiment.

The home and family life will also gain by this placing, which will enhance the parents' ability to be objective about their children. The home will probably be full of books (perhaps rather untidily so!); and a special kind of encouragement will be given to children to develop their minds in exciting and imaginative ways.

Natural shrewdness is a Cancerian characteristic, and here it will enhance any indication of a good business sense. If the subject wants to start a small business enterprise, you might suggest something connected with antiques, for the acquisition of knowledge of a chosen period or type of artwork will be as stimulating as the making of extra money. Here is someone who enjoys good food, and may also be a superb cook.

Jupiter ♃ in 9th House

(Stephen Arroyo)

Keywords: Learning on the level of identity.

The above keywords are meant to convey the idea that an emphasis on this house often, at one level or another, impels the individual to seek to discover who he or she really is, beyond the level of surface personality. In other words, with what ideal, force, goal, philosophy or truth will I identify myself and enthusiastically dedicate myself to? And, of course, the outcome of that search has a continual and profound impact on each person's attitude toward life itself. One might also call this house a sector of 'self-discovery' or the field of experience wherein one searches for meaning for its own sake. Perhaps this is why many Vedic astrology traditions consider the ninth house, one of the fiery houses of dharma, to be the second most important house in a chart, after the first house. The ninth house has much to do with what some Eastern teachings call right action, and this seems confirmed by Charles Carter describing this as the 'house of conscience'. In other words, if the higher mind is developed and disciplined, a person can focus on a more profound discerning of right from wrong and on dedicating him- or herself to constant self-improvement. If the higher mind is not developed, planets in this house can be expressed as wildly and carelessly as the negative manifestations of Sagittarius.

When Jupiter is in its own house, naturally all the tendencies of Jupiter - both constructive and wasteful or excessive - are augmented. Hence, moderation is almost invariably needed when this placement is found.

Aspirations, dreams of the future, and ideals play a great part in the lives of those with Jupiter in the ninth. There tends to be a broad, philosophical, optimistic outlook on life, and the person often has a playful, humorous nature.

Promoting ideas or ideals comes naturally to those with Jupiter here, whether through cinema, writing, speaking, teaching, or simply using their lives as examples of their idealism.

This placement has long been known for favoring dealings with foreigners and / or living in foreign countries. This seems to be borne out by many examples in my experience. Often, those with an emphasis on the ninth house feel much more authentically 'themselves' when outside the borders and the psychic boundaries of their native land.

(Marilyn Waram)

Jupiter in the ninth house may be at home, but it may also be a case of too much of a good thing! The double-Fire placement is extremely restless, both physically and intellectually. The intelligence may be well above average, but the attention span noticeably short, particularly if the conversation turns to boring subjects such as emotions, the baby, one's mother-in-law problems or, for that matter, any other kind of small, day-to-day problems. Jupiter deals with positive future possibilities, and would rather be occupied with conjecture, theory, and exciting plans to expand than with anything negative, mundane or overly practical.

It is a good idea for someone with this placement to have a sports outlet of some kind: physical exercise will help use up some of the restless energy; and the fun of playing team sports of some kind is particularly enjoyable. This placement may even indicate that sports of physical fitness is made into an ultimate value. The person can become addicted to the ceaseless movement offered by workouts and sports. When more in balance, it may merely indicate a strong enjoyment of sports and a preference for participation rather than passive observation. This placement may also gamble on sporting events, overinflate expectations of his favorite team(s), and perhaps idolize sports heroes. He may be intensely disappointed if he learns that his favorite player is somehow less than ideal.

This placement in a chart is a strong indication of a need to be clear about values, belief systems, expectations, and assumptions. The individual most probably has a positive world view, but he may always expect too much; his standards are very prone to being set far too high, and he, more than many, may suffer a lot of pain when he first tries to lower them. He may avoid recognizing that he needs to, burying himself in philosophical justifications or existential explanations of why he needs such high ideals. It must be said that it can feel to him like a particularly vicious self-betrayal to even question his standards. He has to be highly motivated - which usually means his life is such a mess even he can't dismiss it any more - before he will get the message that his ideals are

unrealistic, and that, far from inspiring him and others, they actually create despair or discontent.

The individual with Jupiter in the ninth has a forceful need for a lot of intellectual stimulation. He will tend to be extremely interested in a lot of subjects and issues, possibly including politics or social issues, usually travel, and almost always philosophy, whether he calls it that or not. Many a backwoods philosopher will expand on his ideas to those who will listen, and reveal himself to be a man of broad horizons. Sometimes these individuals startle others with their grasp of complex issues. With all their enjoyment in learning, they may have been too restless, or too eager to travel in their youth, to have gained an education. Nevertheless, their minds take in an incredible amount of information; and they begin to make connections, to see patterns and to form conclusions. The way their minds work, they tend to form cohesive systems of thought from their conclusions, and it is these systems which so impress others.

Jupiter in the ninth is one indication that the individual may be a perpetual student. This can range from the man who keeps learning, keeps updating his knowledge to stay current and because he enjoys it, to the fellow who is still going to University and getting degrees at forty years of age, but won't work because he doesn't think he knows enough yet. Since Jupiter can indicate perfectionism, both learning and knowledge can be expected to reach an extremely high standard. Those who go completely overboard may feel they never know enough, or they don't do perfectly on exams and therefore don't trust themselves. With Jupiter, it may all be assumed to be coming in the future. This also can be turned around so that nothing gets done today.

With Jupiter in the ninth, it is possible for the individual to be very confident. Again, this can be a healthy, wholesome and effective confidence, or an arrogant, pushy, and demanding confidence. Taken to an extreme, it can manifest as absolute certainty in the right to do anything desired, often justified by convenient religious convictions, complete idealization of the Truth - as accepted by the individual - and a self-righteousness and judgemental attitude which knows no bounds. These people can be incredibly cruel and not suffer any remorse because they are so convinced they are right. They may feel it is their right to expound their version of the truth without limits, including without consideration of the psychological harm they can do.

This placement often indicates a lot of vitality, excitement and enthusiasm. Someone with Jupiter in the ninth, especially when it is well-handled, can have such an outgoing personality and such a positive outlook on the world that he or she wakes up every day full of life and joyful expectation. Since belief systems tend to be self-fulfilling - that is, the belief creates the reality - many people with Jupiter in the ninth actually have interesting lives, full of fun and excitement, exploration and travel.

Some, however, definitely take the Jupiter drive and do strange things with it. Many fall prey to Jupiter's association with 'bigger is better', or self-justifying excesses of all kinds.

Some place their boundless faith in all areas of life which not only are inappropriate but also doom the individual to eventual disappointment. The bigger the investment in faith, the stronger the resistance to seeking the inevitable flaws, and the greater the resultant pain when the whole bubble collapses. Some turn the pursuit of knowledge and / or Truth into an ideal, and become heartless creatures dedicated to some kind of intellectual ideal, unwilling to give credence to emotional or psychological needs.

Since Jupiter is a key to the confidence so many badly lack, this placement may indicate an individual who is an inspiration to others, who uplifts others with his unreserved faith, who demonstrates to others how a truly positive attitude tends to create a fulfilling, joyous life. Jupiter does have this possible manifestation; and the individual who can express it in healthy ways is a wonderful role model for others.

(Eve Jackson)

Jupiter in this house, of which he is the undisputed natural ruler, produces the constant seeker and explorer who always sees something more beyond what he or she has already discovered. Where the search is defined as a spiritual one, it often leads people through a succession of different traditions, each in turn embraced enthusiastically and later discarded; and when a particular path is chosen and adhered to, there is usually a refreshing ability to keep finding new inspiration within it, so that there is still a sense of wonder and of being on a journey.

A church which discourages personal enquiry is not appreciated by those with a ninth house Jupiter.

There are of course sometimes keen travellers with this placement, though surprisingly few of the best known. It also manifests as an unbounded appetite for pursuing and developing theories and philosophies.

(Bill Herbst)

Conceptual frameworks: With Jupiter in the ninth, you teach and learn with equal enthusiasm, often combining the two in animated dialogue. You regard others' thoughts as resources to be mined, since you understand that everyone has something worth knowing. You're progressive but traditional, and not above falling into an occasional cliché. Philosophy, ethics, religion, or law are synthesized in an endless search for the perfect generalization. You throw new ideas into your mental soup-pot to see what flavors emerge. Unfortunately, some people don't appreciate their hard-won knowledge being treated like fodder for your mental cuisine, and you may offend others on occasion. You can be a master chef of the mind; but appreciate the dish that each individual offers before scurrying off to hold court in your own kitchen. Guard against pomposity, and avoid the pitfalls of righteousness or mental superiority. The challenge is to humbly acknowledge that wisdom comes from living well rather than knowing

everything.

Cultural perspective: Travel in any form is a delight. You take advantage of every opportunity to increase perspective. You want to see the development of the world written in the history of its places, and you have a tremendous feeling for the effect of group-consciousness on any particular place. It delights you to discover the universal mark of culture existing in even the most remote human outposts. You're most at home when you're learning; and you learn more effectively when you're on the go, exploring the world.

Higher education: You see guiding principles in every event, every experience. Thus, the whole world is your classroom, whether in school or out. As a result, all education is simply a stimulus to the productivity of your fertile mind. You may be a farmer or a professor; but beneath your outer role, you are a true intellectual at heart, a natural philosopher; and your education will continue no matter where you are, no matter what you're doing. It is your greatest joy, your most natural means of self-expression, so indulge yourself. Take advantage of every opportunity to learn.

The search for truth: You love to speculate on the truth, to philosophize your brain out, to build layer upon layer of hypothetical conjecture, and to leap from minimal data to the largest possible generalizations. In fact, what you really love are generalizations themselves. You're great at communicating. The question is, do you understand what you communicate? Don't be seduced by the pitfall of glib wisdom. The fact that you may be able to convince others is no guarantee of true maturity. A golden tongue is not the same as a golden mind or heart. You have a gift here. Don't abuse it. Don't stop with the obvious; the challenge is subtle refinement. Truth is the end-product of evolution.

Ideal society: Everything would be permitted in your ideal society, with nothing forbidden, except, of course, pessimism. Everyone would be positive, and interested in sharing his or her optimism with others, who would be completely receptive. Business and politics would abide by a sense of honesty and fair play. Petty concerns would drop away in the realization of larger implications. Everyone would respect the ideologies of others without conflict. As Ruler of the World, you would be Plato's philosopher / king, conferring wisdom borne of perfect vision.

Saturn ♄ in ♉ Taurus 3° 49'

(Jan Spiller and Karen McCoy)

Static

You might try to accumulate money or possessions for the purpose of standing out as a

separate identity and justifying your worth to others. This motive results in poverty consciousness and a feeling of being victimized by the material world in relation to your personal security and self-esteem. The upshot is feeling continually thwarted from accumulating the money, comfort, and status you seek. If you struggle to avoid pursuing practical Taurean ambitions, frustration with material status might ensue.

Dynamic

You possess the social skills to manifest material abundance, comfort, and security in the world. You can recognize yourself as creating the limitations stemming from your values, which brings about circumstances that render you unable to regenerate your financial situation. Then your self-worth can be expanded to include new methods for making money.

Once you are willing to use your abilities to build tangible resources, you can experience the worldly abundance and sensual satisfaction that you seek.

General

You must build a foundation that will give strength, stability and support to your identity. Material resources can be scanty until you gain a clear sense of what is really important; what has meaning and value in your life; what principles, when manifested, will give you an internal sense of stability, comfort and self-worth. Then material resources know no limitation, and you can become wealthy through your own efforts.

(Zipporah Dobyns)

Saturn in Taurus forms a natural trine, so individuals with this combination may be very successful in handling the material world. When driven by a small to moderate fear of the world's power or insecurity about their own power, they may make money and also hold on to it. Or they may collect possessions. Often the career may involve beauty in some way, whether they create it or sell the creations of others. Material security, pleasure, and comfort are usually important. Major conflict aspects to Saturn would suggest that there are lessons around making or handling money, possessions, or appetites. The Saturn potential for a Puritan conscience can conflict with the pleasure drives of Taurus; so individuals may swing between excesses and asceticism, between spending and saving, hoarding and generosity, etc.. But the combination is normally practical and capable.

An artistic career is possible, whether as an artist or dealing with things that give pleasure to people, including home furnishings, clothing, cosmetics, jewellery, or, of course, the money that buys them. The instinct of Taurus is to conserve and to savor.

The father and other authority figures may be pleasant and comfortable, or very focused

on the material world of money, possessions and pleasures, or quite artistic, or simply practical. If Saturn has conflict aspects, the father may have problems with money or sensuality, or he could just be stubborn.

(Skye Alexander)

Your tests in life are likely to revolve around issues of material possessions and physical resources. How you acquire and use your resources will be important, and you may learn many significant - though perhaps difficult - lessons in this area.

Probably you will have to work for whatever you get, rather than being born to wealth or winning a fortune in the lottery. If money does come to you as a result of something other than your own efforts, it may turn out to be a burden in some way, so that you don't really enjoy your wealth. Perhaps your freedoms are limited by material responsibilities and you feel trapped by your possessions. Or, you might find that your financial position isolates you from other people.

At some time in your life, you probably experienced poverty; and as a result, you might live in fear of being needy again. If you were born into a poor family, you may feel you are inferior to those who have more money than you do. You might connect personal wealth with material worth and be very sensitive and defensive about what you see as a deficiency in yourself. Therefore, as an adult, you might try to build the self-respect you so desire by accumulating wealth. You also may value others in direct relationship to their portfolios.

Money and possessions give you a sense of security that goes beyond the ability to provide for yourself and your family; and even if you have more money than you could ever spend, you never seem to get enough. You may be avaricious and greedy, stubbornly holding on to your possessions as if your life depended on them - for to you, at some deep inner level, it does. However, if you compromise your principles to obtain wealth or profit through the misfortune of others, you might end up losing everything. Thus, the test of Saturn in this life might be what are you willing to do for money? Your attachment to your possessions, too, may be tested and, if you don't come to realize this easily, you could be forced painfully to face up to the fact that security does not come from material things.

Your body, too, is one of your physical resources; and how you treat it and use it will be significant in your life. If you neglect or abuse your body, or use your sexuality to control or manipulate others, however, you are likely to suffer for it, for Saturn always insists that you assume responsibility for your actions.

(Frances Sakoian and Louis Acker)

Saturn in the sign Taurus indicates people who need discipline and hard work if they are

to acquire material possessions; they come to feel a strong need for financial and emotional security. They cannot be at peace if their practical affairs are not in order. If Saturn is well aspected in Taurus, enduring patience, steadfast adherence to principle, and practical management ability in business affairs will be characteristics.

When they are about twenty-nine years old, these people seek stable career positions that will ensure financial and domestic security, which they require for their well-being. They are likely to be reliable and persistent in their careers. Often they enter professions in banking, investment, insurance, or business management. Since they tend to be frugal, they usually make purchases of lasting value, with primary consideration for their utilitarian qualities. They save money for future emergencies and for security in old age. They must develop a well-balanced sense of the value of material resources.

If Saturn is afflicted in Taurus, there can be obstinacy and excessive materialism. In extreme cases, the result is either miserliness or - conversely - a burdening of oneself with material possessions, instead of allowing things to flow from one so that new things can flow in as needed.

(Grant Lewi)

This position presents the simplest and most direct manifestation of the instinct of selfpreservation, which you satisfy by material comfort and security. If you have these, life cannot attack you in any way that matters deeply. The need to defend yourself in emotional, intellectual matters is not deep, and you are therefore an easy person to live with because your deep ego centres don't bristle and writhe at imagined affronts or offences. You are secure if your body is secure; and are able to bring a great deal of idealism to bear on all of life's other problems in which you, unlike many others, can be detached and gracious. When you're materially secure, you have to look out for smugness and self-satisfaction and for a tendency to identify yourself and your work too closely with your possessions and your material status. You are deeply a conservative in finance and can be a penny pincher. You will rarely gamble or lose property because of your own actions, unless through taking security too much for granted you feel it can't possibly be lost. Self-satisfaction then becomes overconfidence, and is, of course, dangerous. The tendency to take things too much for granted can also lead you to trust some less careful person with your security and to lose it through the bad judgement of others on whom you have, because of oversureness, not exercised the proper control. Losing security throws you entirely off balance, and you cannot be yourself till you get it back again. You can be secure on little, for stretching money is your long suit, but what little there is must be established as firmly as the Rock of Gibraltar. Needless to say, you are a pillar of society, a believer in life insurance, and a sure-fire customer for gilt-edged government bonds.

(Sydney Omarr)

Saturn in Taurus, like the man whose left hand doesn't know what his right is doing, often succeeds in spite of himself. The native tends to wait too long, to lack confidence, to brood over money matters, to trust the wrong people and accuse the right ones. He gains by being frugal, but often has to spend what he saved because his saving created an unhappy domestic situation. He is not easy to understand, but is determined, able to collect facts and figures, stocks and bonds; he is capable of responding well under pressure. The astrologer must help relieve him of numerous anxieties concerning security, money and love. He must help him to open up and express emotions with a greater degree of freedom and enthusiasm.

(Julia and Derek Parker)

The patience of Taurus, plus the ability to be careful and cautious which is so much a part of Saturn's influence, complement each other here. The individual is long-suffering and will patiently cope and plod on to accomplish whatever most concerns him or her. However, the combination of the luxury-loving side of Taurus and the prudence of Saturn (too often turning into meanness or frugality) can cause considerable conflict.

How is it possible, then, for subjects to take advantage of this placing? There is little doubt that they are ambitious and want to make money. Saturn also brings a tendency to social climbing within the context of its ambitious qualities. As a result, this placing can encourage a steady (and no doubt comfortable!) climb toward the objectives in life. However, Saturn's negative inner voice will sound accusations of being extravagant, of eating too much and too expensively, and will constantly ask 'Do you really need that?' Individuals must come up with their own answers, but must also learn to enjoy the Taurean side of this placement. If, on the whole, the chart is extrovert in influence, this should not be too hard; but if the subject is rather shy and generally inhibited this will be far more difficult, as feelings of guilt will recur and must be tempered by stronger qualities. Usually, a justification of pleasure should not be necessary; perhaps a lesson that those with this placing must learn.

Caution, patience, persistence and sometimes an overrigid routine and discipline are common. Parents with this placing, while wanting to give their children the best, may tend to be overstrict with them. The way in which the emotions are expressed may also be inhibited, although the individual is usually very kind. Generally, objects that are functional will be preferred to those that are beautiful.

(Lyn Birbeck)

You are a steady rock, though may potentially suffer a money block. Your tasks and obligations include the discipline to consolidate self-worth and finances - and so not be materially dependent; the time take / allowed to establish material security - thus assuaging fears of being without; and the building of relationships that are physically loyal - yet not boringly predictable.

You can get stuck with relationships where you are very dependent upon Other for your material welfare and position; with an Other who has little or not material wherewithal and is dependent upon you; and with situations where money becomes a major issues and a block to emotional accord.

You are learning to either become more materially self-sufficient or be happy with what you have got; to be generous but prudent with regard to Other; and to look at what is emotionally lacking in your relationship, which the material state reflects.

You commit to an Other who is materially stable, or is at least practical and has the potential to be so; to an Other who is not at all well off materially, thereby calling upon you to organize or alleviate such matters; and to an Other who is aware of your true worth and loves you solely for that, and will pass any tests that set out to prove this point.

You are or should be wary of feckless types who always seem to be one step (or less) away from ruin; of Others who are merely interested in you for your money or position, or conversely, who think they can buy you; and of situations where money and what it can buy seem to be the only criteria of worth.

When you are alone, it is mainly for one of two reasons. Firstly, being alone is in aid of forcing you to take serious stock of your material position, earning power, and whatever talents you have. Behind this is a case of your never really realizing or making the most of what you've got. Perhaps there was always an Other there to support you or bail you out. Secondly, it would be a case of having everything that money can buy - and nothing else. And so aloneness would eventually confront you with the realization that it is only the non-material or spiritual qualities of life that have any true and lasting worth. And like the first case, it may now be time for you to develop your own potential. If you are alone but still in a relationship, then it would be a kind of mixture of the above two cases. That is to say that you are staying together for material reasons only and consequently not discovering or appreciating the true worth of yourself or Other.

(John Townley)

You can be particularly patient in judging your partner, giving him or her plenty of room to make mistakes before you get angry or hurt or make and condemnations.

This is an admirable quality, but it must be tempered with insight, for you could be taken advantage of by the wrong partner. However, although you are slow to take offence, once you have been hurt it is difficult to erase it from your mind. If you want to make up with an estranged lover, you will have to make an extra effort.

Some misunderstandings may stem from forgetfulness or reluctance to let your partner

know what seems wrong. You may expect your lover to sense the difficulties without a word from you, which is likely to lead to greater problems. Before being judgemental, make sure your partner understands your problem and how you want to deal with it.

Also you should try to be more amenable to your lover's suggestions, particularly about how to add more variety to your love experience in order to rejuvenate the relationship. In this area you may have considerable capacity for enjoyment, but your partner probably has more talent for initiating the changes.

(Robert Hand)

This placement is most important to you personally if Saturn is near opposition or conjunction with the Ascendant or Midheaven or closely aspecting the Sun or Moon. You have a great need to establish a firm foundation in your life. When you have total freedom to do what you want, you feel uneasy. You need a secure centre in your life, a place or set of conditions that you can count on as long as you live. However, this drive for security may make you become rigid and fearful about approaching anything new in your life. Even at best, it is sometimes difficult for you to change and adapt. On the other hand, you are incredibly resistant to adversity and hard times.

You may find it difficult to share with others, not because you are selfish, especially, but because you are afraid that there may not be enough to go round. Consequently you hold onto your share for dear life. You should trust the world to take care of you a bit more. It is important that your parents make you feel that their support and your resources are not likely to be taken away. And they shouldn't make you feel that you have to work terrifically hard to get what you need. Of course, you will have to work; but if you do so from fear, it will be all the harder. Everything will work out for you if you believe that it will.

All through your youth, you need lots of support and love from your parents. You need to know that you are loved and that you have a right to be here. Don't be jealous of your friends or afraid that someone will take a friend away from you. There is plenty of love and enough material resources to go around.

Saturn ♄ in 7th House

(Liz Greene)

The seventh house is traditionally that of marriage and the marriage partner as well as that of open enemies. The characteristics which are valued in others, and which are sought in a partner, are symbolised by this house as well as the characteristics which are possessed by our enemies and through which we are vulnerable to opposition. In the

seventh house, the perfect match is represented, the attributes which, when added to the components of the personality of the individual, will round him out and make him whole. The situations which the person is likely to attract in marriage are also represented here; and some indication of what kind of partner the person himself is likely to be.

We have for a long time accepted a rather superficial interpretation for Libra and its corresponding house; and the psychological mechanism of projection is most clearly and obviously displayed by the traditional meaning assigned to this house of the 'other'. For the other is in the end within oneself; and it is a balance between the male and female halves of the man's own psyche which stands behind his balance with a marriage partner. We seek in others what we are not able to express consciously ourselves; and we also hate in others what we are not able to express. No perfect match with another can create inner wholeness. Marriage as it is reflected by the seventh house is a reality only in proportion to the inner integration of the individual; otherwise, it is a charade, and although this view is apparently a cynical or depressive one, it is possible that it is in fact hopeful because it suggests the possibility of something better than what we see around us. The basic psychological mechanism of projection of the unconscious, transexual half of the psyche - termed by Jung the anima in men and the animus in women - is intimately connected with the qualities of the marriage partner as they are evidenced by the seventh house.

When Saturn is in the seventh house, the opportunity for an inner integration or balancing of opposites is offered, for it is unlikely that the individual will find the qualities he seeks happily expressed by a partner. It is more likely that he will attract to himself situations which involve some degree of pain, isolation, rejection, and disappointment until he begins to re-orient himself toward an inner search. This placement is analogous to the coniunctio or mystical marriage of alchemy, which in psychological terms suggests an inner integration which results in a new centre for the psyche and new balance and meaning in life. In alchemical symbolism this marriage is always accompanied by darkness and death previous to the distillation of the elixir; and the darkness which often accompanies a seventh house Saturn is matched only by the brilliance of the gold which is also promised.

The most basic interpretation of Saturn in the seventh house is sorrow, difficulty, or constriction in marriage or other close relationships. Generally these sorrows appear to be the hand of external fate and often do not seem to be connected with any fault in the individual himself. Saturn in this house is frequently in his most elaborate disguise because his action is so completely externalised. It always seems to be the other person's fault. This is characteristic of seventh house planets; and good or bad luck, happiness or unhappiness, appear to come through the agency of the partner or the opponent. We are accustomed to interpreting this house as a symbol of the effects of others upon us without considering that these effects are the direct result of our own inner needs and conflicts projected outward upon others. It is not wholly the partner's shortcomings that are responsible when Saturn in the seventh house does not foster a

union of unmitigated bliss.

The restrictions of a seventh house Saturn are often of a very obvious sort. Commonly, isolation or aloneness is one sort of restriction. We may also see the older, more serious partner who, although stable and faithful and perhaps financially solvent as well, dampens and constricts the individual's expression because he does not understand or appreciate his partner's thoughts and dreams. The partner may be ailing or dependent in some way through illness or monetary obligations, thereby becoming a responsibility rather than a companion. Sometimes he is possessive and demanding, or he may be a disappointment simply because he is incompatible, or abandons the individual, or causes hurt through emotional or physical infidelity. In situations of this kind, we are accustomed to assuming that it is the person's bad luck in the choice of a mate. Everything is usually all right at the beginning. It all seems to happen later, after the knot is tied. We may then hear the familiar cry, 'I never realised when I met him...'.

There is much that we know about others at the first moment of contact, for we are as sensitive to the subliminal signals given in a thousand subtle ways by our fellows as the lower kingdoms of nature are to the subtle signals of their environment. But these are intuitive realisations; and they are not often welcome if the inner needs contradict the conscious ideal of what a mate should be. It is invariably the inner needs which are expressed, and which are answered, for like attracts like. The fact that someone later seems to be different is due not to bad luck but to a deliberate inner choice which was made at the very beginning. Once again, it is wise to assume some responsibility where Saturn is concerned, for the awareness of these inner needs and the honest sharing of them is very likely to be a prerequisite for happy and productive union when Saturn is found in the seventh house. Although it may at first seem difficult to understand why an individual would choose, consciously or unconsciously, a partner who will hurt, disappoint, or limit him, it is not so difficult to understand that a man may be at war with himself and be compelled by unconscious motives of which he is unaware. His choice of partner is often a reflection of this war.

The consistent thread which runs through the many expressions of Saturn in the seventh house seems to be the successful avoidance of a relationship which might involve real union on all levels instead of merely the physical or emotional. The dangers of dependency or vulnerability are carefully sidestepped by Saturn's action although the man may be unaware that he is doing this on a conscious level. Seen from the viewpoint of the detached observer, relationships formed with a Saturnian influence are often 'safe' in that the partner is himself dependent, weak, needful, and unable to form any kind of threat or support to the individual. The partner may be cold or unfaithful or incapable of establishing a meaningful relationship himself; and this is a neat mechanism for avoiding the effort and responsibility of a fully conscious union while having a scapegoat on whom the failure of the union may be blamed. Saturn in the seventh house does not necessarily describe the failure of marriage because of the failure of the partner; but it often appears this way to the conscious eye of the individual who must project his own

inaccessibility onto someone else.

From the point of view of the personality, this mechanism appears to be a depressing one, for it would appear that there is something lying deep within the individual's psyche which will not permit him happiness in union. This is true, but is only depressing when seen out of context. What is really implied is that happiness in union is not possible unless the union is based upon values other than the ordinary superficial ones of appearance, financial status, emotional dependency, and social pleasure; for these causes carry with them inevitably the seeds of failure if Saturn is in the seventh house. He often places great emphasis on the formal structure of marriage while managing to avoid the inner exchange of which the formal structure is the symbol. Saturn in the seventh house tends to symbolise a rather painful arrangement because of the ensuing loneliness. But in the end, the thing which is sought is inner integration, an inner marriage, and inner wholeness rather than dependency upon another person for the centre of one's psychic life. From the point of view of the self, the total psyche rather than of the personality, Saturn placed here offers a great opportunity. There is no suggestion of the necessity of a lonely life; there is rather the inner push to understand the deeper levels of union, the psychic fact of which marriage is a symbol, and the kind of true relationship which stems from two people who have centres of their own and are therefore free consciously to choose.

Patterns of hurt and rejection are common with Saturn in the seventh house. There is often much talk of giving, for Saturn often plays the martyr; yet it is frequently found that the individual who complains the most about having given so much with so little reward has in reality given little that does not have a condition attached. He is frightened of being alone; yet he is equally frightened that he will be hurt; so he tries to follow both these impulses, and establishes relationships into which his inner self does not enter. Often Saturn will overcompensate; and instead of being the one who is consistently abandoned, he will play the Don Juan figure - of either sex - and give the impression of being hard, callous, and unfeeling. This is very rarely the true inner nature of Saturn; but it is one of his most frequent masks. He is more likely to be morbidly sensitive underneath his armour, so he will seek safety rather than the possible pain of a union which might end in his rejection. Sacrificing love for safety, which he often calls duty, he may believe that he has made an advantageous choice and then finds he cannot extricate himself when the enormity of his sacrifice becomes clear to him. The man with Saturn in the seventh house who attempts to make a partnership a material affair generally finds that he must pay a higher price than he intended. This is often the case when Saturn's inclination toward truth and dispelling of illusory values is blocked. It is not necessary to postulate the idea of hell after death when one has glimpsed the inner hell of loneliness which is often the companion of this attempt to distort Saturn's energies.

Saturn in an angular house suggests that events, and direct contacts with others, are involved in the working out of the process of inner discovery. In the seventh, this is apparent in that the marriage partner becomes either a source of suffering or a source of

great opportunity for mutual growth. This choice is free to the individual; but he must first realise that he has a choice; if he does not, it is not his bad karma which has brought him suffering, but simply ignorance.

(Zipporah Dobyns)

Saturn in the seventh house indicates the need to learn when to be an equal and when to wield responsible power and when to accept limits. The latter will usually be connected to the rights and power of other people. With integration, we can co-operate with others in marriage and in teamwork in a job, sharing the power and the responsibility.

A seventh house father may be a partner or may be gone in light of the potential for separations in the opposition aspect and the natural opposition of the seventh house to the first house of our own identity. The father may be artistic and pleasant or argumentative and combative. If we learn compromise and co-operation early in life with both authority figures and peers, we will be prepared to enjoy our adult equalitarian relationships.

Often Saturn in the seventh house calls for recognition that a variety of types of interactions can be appropriate, including co-operation, competition, and helping others. We just need to have a place in our lives for each and to know when to do which.

I was initially puzzled by a male client whose chart was dominated by air signs, which are normally equalitarian, but he had both major lesson factors, Saturn and the south lunar node, in air signs. But Saturn was in the seventh house and the south lunar node was in the tenth house, pointing to lessons somewhere in the area of equality and responsible power. I described the issues to the client, and he was able to understand it. He said that he was a manager in his job, responsible for seeing that employees worked properly. He recognized that his tenth house Aquarius was leading him to be too equalitarian with the employees and they were taking advantage of his leniency. But in his seventh house, which was calling for equality, he 'had his thumb on his wife' to quote his phrase.

Seventh house careers can involve all kinds of teamwork, especially counselling or consulting in some way. Fields involving arbitration and law and politics are common choices. Litigation is part of the potential, or other forms of competition. Power struggles are 'healthy' and can contribute to both sides gaining skills if they 'play by the rules', are able to win sometimes and lose sometimes, and keep in mind that it is a game. Remember that until we are exercising our share of the world's power, we still feel that it is in the hands of others. Other seventh house careers can use its potential artistic talent for jobs in the graphic arts such as design, photography, architecture, city planning, and landscape gardening.

(Stephanie Camilleri)

This placement of Saturn can cause a variety of results, depending on the sign it is in and the aspects to it. Relationships are always taken very seriously, particularly marriage. Requirements for a mate can be very exacting; sometimes so exacting that no-one ever qualifies. The mate is frequently older, more experienced, or more ambitious. These people may marry out of a sense of duty. Sometimes the mate is ill, or so heavily committed to another family or to a job or career that the relationship is not as fulfilling as they might wish. There tend to be difficulties with the marriage, sorrow, loss, loneliness, disagreements, separations, yet the sense of duty and commitment can be so strong that ultimately it wins out over all difficulties.

These people are very exacting of others, but equally exacting of themselves and their duty to those they love. They are always very responsive to what they see as their duty, perhaps to such a degree that it burdens their lives, especially in youth. They are attracted to ambitious people and are very ambitious for those they love and eager to help them succeed. Sometimes they feel a secret contempt for those who seem too lightweight, uncommitted, or free and easy. They tend to be a bit restrictive of those they love, to keep them on too tight a rein, or ask too much of them. If they rise to prominence, it is frequently through the efforts or ambitions of a parent, mate, or patron.

This location of Saturn tends to give physical strength, drive, and stamina, and the ability to overcome physical obstacles that would stop most people. They can work harder, faster, and longer than others, push themselves to break records, push past the herd in a physical sense, and to prove themselves in the eyes of others.

They seem to have more asked of them than most people. Because of their sense of duty and commitment, others are inclined to place heavy demands on them, which they are glad of or resent, depending on other factors, but which they will in any case struggle to fulfill.

(Howard Sasportas)

Relationships are not that easy for people with Saturn in the 7th; and yet this is precisely the area through which they will be challenged to grow and examine themselves. Trying to wriggle out of the hot seat, they might complain that the right man or woman has just never come along, or moan that some flaw in the partner is the root of the trouble. However, rather than just blaming fate, bad luck or poor choice it is by searching inwards that they will unearth reasons for the dispiriting state of affairs.

Wherever there is Saturn, there is fear. Very often these people obstruct relationships because they are frightened of becoming too deeply involved with others. They may be afraid of the degree of commitment a relationship requires, and terrified of becoming too dependent on someone else. Dreading and half-expecting to be hurt, they cannot risk

the vulnerability of true intimacy. As is often the case with the 7th house, in order to trace the origins of these kinds of complexes, earlier relationships will have to be examined.

Did they open to a parent and then experience hurt, rejection and misunderstanding? If so, they may still anticipate being unlovable or unacceptable to others. Was the parental marriage so atrocious as to obliterate the very idea of a happy union? If so, can they not learn from their parents' mistakes? By seeking answers and solutions to these kinds of questions, they grow wiser about themselves, relationships and life in general. This is the gift of Saturn in the 7th

I have seen many instances of people with Saturn in the 7th house who complain that their partners are too limiting and restricting - if it only weren't for their spouses, they would accomplish so much more. Sometimes this is true because they have chosen, unconsciously or not, ostensibly tyrannical men or women as partners. However, the belief that the partner is holding them back is a form of self-deception: in actual fact, what they have done is to project their own internal blocks and fears of stretching themselves onto the partner. Even when they are free of their supposedly restraining husbands and wives, many of those people with Saturn in the 7th will just find other reasons for not venturing forth and expanding themselves. Why not examine these inner obstacles first?

Saturn in the 7th may look for a partner who is safe. Sometimes the least risky ones are those who do not engender an enormous amount of passion. Or as a kind of self-protection policy, they may deliberately choose partners whom they feel are inadequate or lacking in certain respects. Therefore, if the relationship fails, and the other person walks out the door, they can reassure themselves that they are better off without that no-good lame duck. Others seem to select partners who have the same weaknesses as they do, and then proceed to batter the other person for those things they feel unhappy about in themselves.

Saturn in this house also manifests in the search for a partner who will provide security and stability for them. For these reasons, this placement has often been associated with marriage to an older person, or a mother-figure or father-figure. This may work, but at the expense of keeping them small and dependent. Should it fail, it may be a blessing in disguise because they are forced to develop their own inner source of strength and support. While this is not easy, it is invariably a worthwhile achievement.

Saturn in the 7th may marry later in life or not find more complete fulfillment in a union until somewhat older - as if Father Time must teach them a thing or two before a truly mutual and healthy relationship can be formed.

More mundanely, lawsuits may be long and drawn-out, and it might be advisable to try to settle out of court.

(Robert Pelletier)

You are cautious and reserved about meeting people, and you don't form relationships with others until you've had time to evaluate their credentials. Your apprehensiveness comes from feeling that they will somehow try to make restricting demands on you. Your negative attitude makes it essential that you get an education to improve your chances in competition, where your credentials are certain to be challenged. While you admire and respect people who are sure of themselves, you fail to take the initiative when you are given an opportunity to demonstrate your skills. You must learn to react more positively in such situations, if only to prove to yourself that you can succeed in competition. Once you realize that you have the ability to win, you will learn to manage your creative resources so that you can achieve your goals.

While you may not like promoting yourself before the public, you will have to if you want people to buy your skills. Fear of ridicule is an unacceptable reason for withholding your talents from those who need them most. When you finally get over this hangup, you must establish a program to achieve your career goals ethically. It is important to keep your ambitions uncontaminated so you will know that everything you have was gained through honest hard work.

Become as proficient as possible in your chosen work so that you aren't unnecessarily intimidated by challenging competition. Learn about your adversaries' credentials and get whatever additional training is required so that you can meet them on equal terms. You can learn something from every person you meet, socially and professionally, so take advantage of it. Your early environment had some limitations, which may have made it difficult to assert yourself as you should. Once detached from obligations to your family, you will benefit from external social contacts.

You may have to work hard to get patronage for your services, but that can provide you with an adequate and comfortable living. Success feeds on itself, and there is no limit to the goals you can achieve. Until you are confidently established in your career, do only what is required of you in any situation, and set aside some time for rest and relaxation. You have the impression that you are somehow indebted to everyone and that they can demand payment at will. Find out exactly what you must do, such as taking responsibility for your actions, providing the best possible product or service, and managing your affairs according to high ethical standards.

Find someone who shares your ambitions and can give you needed moral and emotional support when there are difficulties. There is no limit to what you can accomplish with someone you love, for you find shared experiences more enriching and fulfilling. Don't worry that people won't accept you, or you may fail to live up to their expectations. If you are properly trained and accept full responsibility for your actions, you will gain acceptance in your own social environment and win the admiration of your contemporaries as well.

(Bili Herbst)

Mirrored awareness: With Saturn in the 7th, it's difficult to understand that the image you see in others is truly a reflection of yourself, for it often appears fearsome and threatening, either demanding or rejecting, and thus it's easier to convince yourself that the other person is emanating these qualities. The major pitfall here is denial, the tendency to want to look away, to avoid real relatedness, since what you may see is so fearful. The challenge is to give yourself time to gradually overcome the intense fear of knowing yourself, so that you can eventually discover authentic self-acceptance.

Equal partnerships: Your relationships with peers have been conditioned by the anxiety that others don't want to know you as you really are. You feared rejection from your father or other authority figures, and learned to protect yourself from it. Even in adulthood, you continue seeking to prove your acceptability to authorities, so you often choose partners who are significantly older or younger, if not in age, then in some less tangible way. The pitfall involves pushing yourself so hard you simply blow out, collapsing in reaction into almost calculated insensitivity or irresponsibility toward your partners. The challenge is to respect your limits, growing through your fears. Discover that you have nothing to prove to yourself or us.

Contracts, commitments: Your anxiety over relationships is never more obvious than with regard to commitment. What if you choose the wrong person? Will you be humiliated if you're not perfect in your performance of the contract? Will the Gods set you up for failure no matter how hard you try? Fear may become self-fulfilling prophecy: you could refuse to make any promises, resulting in painful isolation; or you might close your eyes and plunge into total commitment, hoping that everything will magically turn out all right - inevitably resulting in ruined relationships. The challenge is to learn responsibility slowly by moving through stages of commitment. If you get in over your head, pull back to a lower level. Commitment is not birthed whole; it is built one brick at a time, just like maturity.

Co-operation: You want co-operation deeply, but you fear being abused, and worse, you worry that you actually deserve mistreatment for unknown flaws of character. Why would others want to co-operate with you, especially the powerful father figures to whom you are attracted? There are two pitfalls: first, you may bend so far in accommodation that you harm yourself; or second, you may so fear rejection that you refuse to negotiate with a coldly defensive posture. Remember that just because your partner wins, you don't have to lose. The challenge is to learn that you can be in unresolved negotiations safely. You're correct to be cautious in negotiations, but your ambition to achieve full co-operation won't go away; you just have to work at it.

Natural partner or partnership: Your natural partner is one whose maturity and common sense are palpable, a person of achievement and steady endurance. Your natural mate

has considerable dignity and psychological strength, with notable restraint that's backed by a clear understanding of responsibility. You must respect your mate in ways that enhance your self-respect.

A natural partnership for you feels very old, rocklike and solid. You needn't be totally secure, but you must feel awe and reverence at a physical level. This relationship challenges you to conquer your fears, but slowly enough that you're not overwhelmed. It helps you feel more adult. The image is a mountain of granite.

Uranus ♅ in ♎ Libra 23° 18'

(Jan Spiller and Karen McCoy)

Those born in this generation have the ability to receive intuitively from the planetary mind innovative ways of relating to people and handling the area of personal relationships from a new level of understanding. Disruption occurs from outmoded ideals about the marriage relationship, and in the arena of partnership agreements in general.

(Joan Negus)

Since Libra is the sign of peace and fairness, it would be expected that Uranus in that sign would be concerned with these matters. If any kind of revolution were to occur, injustice would be the grounds. During the Uranus in Libra period, the war was ended in Vietnam. There was no winner of this war, but then that wouldn't be the point with this placement. The desire of Libra is peace, not necessarily victory. The Uranian change in this case was the cessation of violence.

This does not mean that there was no violence during this time period. There were the incidents at Kent State and Mississippi State in which people were killed. But usually in occurrences such as these, peace and justice were the bases for the uprisings. If the cause is justified, any means are allowable. Even a worthwhile goal can trigger brutality.

Protests, however, need not always be violent or generate violence. There was a turning point in August of 1969 (with Uranus just entering Libra) when protestors became more nonconfrontational. The event that took place at this time was a threeday rock concert called 'Woodstock'. More than 300,000 young people attended. Food was in short supply, and sanitary conditions were inadequate, but the emphasis at Woodstock was on peace and love. Violence was expected, but did not occur. Woodstock became the symbol of the counterculture movement.

It is interesting, too, that Libra is the sign associated with the arts, and it was music that characterized Woodstock the most. This does not necessarily mean that individuals with

Uranus in Libra must use the arts in connection with revolutionary action, but it is possible. And if you have this placement you might want to consider incorporating the arts in some way when you are making changes.

On the political scene during this period, the emphasis was on peace and diplomacy. The cessation of the Vietnam War exemplified the focus on peace. In regard to diplomacy, President Nixon took a 12-day trip around the world in August of 1969 (with Uranus in the early degrees of Libra) and let it be known that he was willing to negotiate with Communist nations. While in Romania during this trip, he said 'nations can have widely different internal orders and live in peace'. In 1972 he paid an historic visit to Communist China. He described it as a 'journey for peace'. This trip led to a cultural exchange and diplomatic relations between the two countries.

During the Uranus in Libra period, another event occurred which is far different from the overt diplomatic overtures for peace. This event was the Watergate break-in. Five men were arrested in an attempt to steal political material at Democratic National Headquarters. The purpose was to have influence over the Democratic Party's selection of candidates. The break-in ultimately led to Nixon's resignation, when it was proven that he was aware of this covert action. The Watergate incident points up another Libran tactic that is often overlooked - covert strategy.

The desire to keep the peace could be stated as the reason for avoiding direct confrontation. Libra is a sign that prefers not to be involved in unpleasantness. The Uranus in Libra person may have the revolutionary ideas; but rebellious activities are usually left to others. Therefore, with Uranus in Libra, the key to successfully making dramatic changes or starting a revolution is to subtly convince someone else to carry out your plans. This is done partly to maintain the image of the peacemaker, but also because it is easier to create ideas than it is to take physical action.

If you have Uranus in Libra, a comfortable way to proceed should be obvious from the preceding paragraphs. When contemplating change or expressing your individuality, you would first want to think about it. Next you might consider an amiable way to get things started. If this fails, then you should figure out how to motivate someone else to take the initiative to reach your goal or help you express your individuality.

You will not have to look far if you have a partner with whom you regularly share your revolutionary thoughts as well as someone to take action for you. With Uranus in Libra, you need not stand alone fighting for a cause. It is much more satisfying to have company on such a project. You also need not be the leader of the group because equality is better than being either the superior or the subordinate. Even in your search for personal freedom, it is probably more gratifying to share the quest with someone else.

In terms of creativity, it was already mentioned that the arts might be used in connection

with revolutionary action or protests against the establishment, as was illustrated with the Woodstock rock concert. It is one way in which you can voice objections to the establishment and express your revolutionary ideas without violence.

The placement of Uranus in Libra could also mean that you have a unique, nonconforming approach to the arts or perhaps you use modern technology to express your artistic talents. If you are artistically inclined, what you produce may be considered ahead of its time, or at least not in step with present standards. In this age of computers, I am not surprised that a number of my clients who were born with Uranus in Libra are drawn to the graphic arts to express their creativity. At this writing they are still relatively young. Therefore, it is too soon to know what impact they will have in the world. But if we look at the preceding period of Uranus transiting Libra (1884-1890), one excellent example of someone who both displayed originality and used modern technology was Charlie Chaplin.

(Skye Alexander)

Uranus was in Libra last century from October 1968 until November 1974, and from April until September 1975. Libra is the sign of partnerships - in love and business - and of art, women, peace, and legal matters. Therefore, these are the areas in which people with this planetary placement will experience changes that produce greater freedom, equality and openness.

During the time that Uranus was in Libra, relationships and attitudes about love, marriage, sex and commitment were shaken to their foundations. This was the era of 'free love' and the 'sexual revolution'; and the men and women who became adults during this period had decidedly different ideas about relationships and raising families without getting married; homosexuality became more open. Extended families, interracial relationships, group living situations, casual sex, 'wife-swapping' and other relationship alternatives proliferated.

The Women's Movement of the early 1970s irrevocably altered women's perception of themselves and their place in the world. Suddenly, women began to think of themselves as equal partners, and demanded more balance, fairness, individuality and rights in their relationships. Many women rebelled against the traditional concept of the 'woman's place', and rather than accepting without question the role of housewife and mother they opted for careers in the business world. Some decided to postpone marriage and children until they had established themselves professionally; others wanted to be career women and mothers both; still others chose to stay single or childless. Uranus in Libra inspired women to claim greater independence for themselves and make new choices in their love relationships.

The legalization of abortion in the U.S. in 1973 was, perhaps, the most significant liberating factor for American women last century - and it occurred when Uranus was in

Libra. Without the burden of unwanted pregnancy, women were free to make their own decisions in life.

The destabilization and turbulence that are Uranus's trademark focused on relationships during the planet's passage through Libra. Divorce rates soared, and new laws were enacted to make divorce faster and easier. People entered into partnerships without making lifetime commitments, and left when things got tough. However, as divorce became common, it also lost its stigma, and people who had stayed together unhappily for years finally were able to break free and begin new lives.

Children who were born during this time often experienced a home life and parental relationships that were altogether different from those of earlier generations. The home in which the child was raised was probably less structured than those of previous generations. Perhaps there was more equality between mother and father. Both parents may have worked outside the home, so the child developed autonomy at a young age. All sorts of unconventional living arrangements could have been part of the Uranus-in-Libra child's upbringing. Perhaps the parents were separated or divorced, so that the child experienced some sort of upset or destabilization in the home.

Everyone is the encapsulation of the time in which he or she was born, and those of you born with Uranus in Libra are more likely than other Uranus-groups to be concerned with equitable, open or avant-garde relationships that allow for independence and individuality within them. Probably you will always insist on a great deal of freedom, change and excitement in your relationships, and it could be difficult for you to settle down with one person for long. You might change partners frequently, or maintain relationships with more than one person at a time.

Perhaps you will be responsible for creating legislation that provides true equality for women. Or, you simply may live your beliefs and, as your 'mini-generation' gains influence in the world, your independent lifestyle and attitudes toward relationships will create greater openness for all.

Libra is also the sign of peace and harmony, but with Uranus positioned here you may not experience much tranquility. Instead, you might have to deal with frequent upsets, turmoil or chaotic situations. Perhaps you find peace and quiet dull, and prefer to have excitement and change in your life.

(Frances Sakoian and Louis Acker)

Uranus in Libra indicates a generation of people with new ideas about marriage, partnerships, and social conduct. They seek freedom in the marriage relationship, and regard the relationship as more important than the legal contract. With Uranus in Libra, there is likely to be experimentation with new living arrangements, such as communal living, as well as with other forms of social innovation. People of this generation will in

the future enact laws that will make it difficult to get married and easy to get divorced. In general, they will have new concepts of justice and will seek to change and modernize the existing legal codes.

These people will have keen insight into all kinds of human relationships, which will take the form of intuitive or telepathic knowledge of other people's motivations.

Uranus in Libra is also likely to produce new and unusual forms of music, probably incorporating electronic techniques.

If Uranus is afflicted in this sign, natives may have difficulty getting along in marriage or partnerships, and they may be unreliable in relationships requiring mutual responsibility.

(Grant Lewi)

Yours is a peculiar hidden genius, for you tend to identify yourself with large groups and interests and to 'lose yourself in order to find yourself'. You can be a great leader (if your expression of originality works outward to the rest of the world) or a dreadful eccentric (if it works inward). If you identify yourself with others on the positive and aggressive side, you make definite contributions to your group or to society as a whole, having an uncanny knack for unifying divergent groups and factions into a cooperative whole. If you identify yourself against others (the negative expression of the characteristic urge to co-operation), you may think the hand of the world is against you and become a lone wolf, antisocial and quarrelsome. Your best and truest expression of originality will come in connection with co-operative ventures, for when you learn to work with others there is no end to the organizational genius which you can bring to bear on your progress and the general welfare of others.

(Julia and Derek Parker)

Although Uranus shines in a glamorous way from this sign, and often gives increased powers of attraction and a sneakily romantic streak, its independence can cause difficulties when fighting Libra's compulsive need to relate. In most cases, a thread of independence, and perhaps occasional coolness, will emerge in the attitude toward the partner; but if either Venus or Uranus is a personal planet, or if they are in aspect to each other, these very contrasting indications will have a considerable effect on the relationship as a whole. If Aquarius is the Sun, Moon or Ascendant sign, the subject will have to admit that he or she may want a partnership but not a partner. It is obviously important to come to terms with this attitude if the partner is not to be adversely affected.

Here is an excellent, caring and helpful friend, who will give much time and energy when called upon to do so and who will be sympathetic and kind - traits that should be developed by the subject if she has the above-mentioned negative attitude to her intimate relationships. Even so, this placing will help to stabilize and rationalize the

emotions, and can therefore be constructive and positive for someone with a very high emotional level.

(John Townley)

You will probably find that personal self-discovery lies in understanding and becoming involved in other people's lives, either directly or indirectly.

That is quite evidently the direction taken by many others of your age, at any rate. In general, relationships tend to be quite volatile and not very private, resulting in less stability than might be desired.

You must decide whether you want to go along with this view of life and how much of yourself will be on view or open for change by others. Your contemporaries are likely to be somewhat active and changeable in love, which may not fit your personality.

But whether or not it does, you should explore and understand this view of life, so that a lover's changeableness or curiosity will not be seen as fickle or prying, necessarily. Conversely, you will find it particularly rewarding to try out various social and sexual roles in relation to your lover. You can gain considerable insight from learning about your partner's personality and motivations in detail.

Indeed, it may be important for your development to understand that an emotional situation can have many facets. Learning to stand aside and see yourself as others see you can be most beneficial.

(Robert Hand)

These children deal with their relationships differently from others. They do not accept traditional patterns; and when they are grown up they will find entirely new kinds of relationships, both sexual and otherwise. They are likely to have rather unusual aesthetic tastes as well, and they may establish new artistic and cultural patterns. As a rule, these children require a great deal of freedom in relationships, and do not want to be pinned down to emotional commitments. Their relationships will probably be made and broken at an astonishing rate of speed.

Uranus ♅ in 12th House

(Joan Negus)

If you have Uranus in the twelfth house and, as a child, your independence and creativity were encouraged, you will undoubtedly be able to easily express these qualities as an

adult. You should have little difficulty exhibiting your individuality and you will probably easily combine imagination with your creativity.

If on the other hand the independent side of your nature was frequently suppressed, you might have become timid and too conforming. If you are overly cautious and never allow yourself to exhibit the maverick in you, you could stunt your emotional growth. You might spend your life being unhappy about your circumstances, wishing that somehow you could be freer.

If, however, you become extremely restless or dissatisfied, your self-control could disappear and then your behaviour might become erratic. This extreme will not be satisfying either. You want to express your individuality and independence, but you have to determine acceptable limits in so doing. Although you do not want to be totally conforming, nor do you want to be a pariah. Therefore, you have to decide how different you can be without being considered very strange or even crazy by others; but it is most important that you approve of yourself.

Another way you might choose to quell the restlessness is to become a 'closet rebel', nourishing your differentness without fanfare. You could do it quietly, or perhaps deviously. Being covert, however, might give you feelings of guilt. This, in turn, could interfere with the personal gratification you should get from expressing your individuality.

If you have Uranus in the twelfth house and tend to have problems with such issues, you might try the following procedure to get your energies moving. First, probe deeply (twelfth house) into why you feel inhibited. Stir up old memories of how your individuality was thwarted and what occurred when you tried to express your independence. This could unlock fears that have been stored up over the years, and allow you to take small steps toward becoming freer and more creative.

You also can consider acceptable outlets for expressing your uniqueness through the twelfth house. You might choose to become involved with mystical pursuits. The particular mystical path you select is unimportant because any form of mysticism is considered unusual and sometimes strange by the materialistic society which sets our standards. Delving into metaphysics could enrich your life; and you may begin to feel that freedom you have been missing.

Another possibility is to become involved in the arts, particularly music. This will trigger the creative element associated with Uranus that you may not even know you have. Your creativity may be unusual and come in spurts, but demonstrating your uniqueness in this manner can alleviate your restlessness or feelings of suppression. This may seem like an indirect approach to expressing your individuality, but you may find that it is far more satisfying than inciting an insurrection, or being covert about your nonconformity.

As mentioned in the beginning of this section, if your creativity and individuality were

encouraged when you were a child, you probably grew up with the ability to openly display your uniqueness confidently, without concern for rejection or repercussions. Your creativity, too, will flow quite easily. Keep this in mind when you are intimately involved with children who have Uranus in the twelfth house. Work on helping to cultivate Uranian themes in their lives.

No matter which house in your horoscope holds your natal Uranus, remember that this is the area in which you are supposed to break with tradition and also directly display your individuality. With all the planets, but especially Uranus, the planet of change, you will need to find different ways of expressing the themes in the course of your lifetime. You will know it is time to make changes in terms of Uranus when you feel oppressed or restless. If you recognise these symptoms as soon as they appear, you can immediately define your parameters in the house in which Uranus is placed so that you can begin to break out of the mold quickly. Then you can make the necessary changes with a minimum of effort and a maximum of spontaneity and success.

(Haydn Paul)

Uranus in this house involves the concepts of endings, transitions, the results of the past, and an affinity with the unconscious mind. In several ways, this can be a challenging placement, which will oblige you to confront powerful hidden habit patterns or 'karmic residues' which are affecting your life, options and choices.

There is a parallel between your psychological health and that of society, through the connections of the collective and individual unconscious mind. Often you will be pulled back towards the past, both because of the influence that it has on your current life, and as an escape from the present moment. Emotionally, you probably have 'unfinished business' with the past, and perhaps with parental relationships. There will be a need to free yourself from this preoccupation, and to resolve the stresses and splits that make you look back; such an integration could become essential for your psychological well-being, and if problems develop related to your mental interpretation of human 'reality', you may need psychotherapy (even self-directed) to enable you to release the unconscious pressures, and to shine a liberating light clarifying and making the unconscious conscious. Forms of self-evasion and deception may work at covering up inner splits and problems for a time, but eventually they will stand revealed, as the personality-structure fragments under the strain of living an illusion.

In discovering self-healing, one participates and contributes to the healing of the collective. The higher aspect of this placement includes the potential to become an inspirational channel and voice of the collective mind, the natural inner receptivity being expressed in forms of insight, revelation, and artistic creativity. This may emerge after a period of self-exploration, through which a more inclusive centre of identity and consciousness is discovered as previously unconscious aspects of the self are exposed to the light.

You will certainly have to face the consequences of the dominating patterns which are operating through your life. Wherever these derive from, or from whichever experiences they have been formed, you will initially have to acknowledge their existence and impact on you; accepting them as part of you is the next step in integration, and will begin to resolve their more negative influences. A serious evaluation of these restrictions and limitations may reveal their potential transcending too, indicating the right way forward. Confronting 'fate' is not inevitably a negative encounter; it can equally be the opening of the doors of opportunity and success, and a sowing of fruitful seeds for the commencement of the next cycle of experience and expression.

(Jeff Green)

The essential archetypes that the 12th House correlates to in human consciousness are based on the impulse to transcend and unite with the ultimate causal factor that has set in motion the phenomenon of creation through time and space.

Individually, the reaction to Uranus in the 12th house is to overly identify with a singular dimension or aspect of the total nature. An undefined fear of losing control, of egocentric dissolution, of being consumed by thoughts or images that arise apparently of themselves within the consciousness, and of going 'nuts', produces this overidentification. Again, the primary archetype in the 12th House is to rise above duality, of cause and effect, of conditional, temporal, sensual reality in order to unite with that which created everything - to transcend. Uranus here requires a liberation from the egocentric structure of consciousness that is only identified with itself as a singular, separate entity that is distinct from the total Creation.

Anatomically, Uranus here increases the amount of electrical energy impacting on the pineal gland within the brain. Increasing the amount of melatonin produced from this gland promotes the weakening of the non-material barrier separating the interface between the conscious and unconscious. It is the conscious merging of conscious and unconscious that allows for the transference in the centre of gravity within the total consciousness to take place: from the ego of the personality, which is subjective and is perceived as singular and separate from the Creation, to the soul, which has its own conscious centre. The conscious centre of the soul can only be made consciously available to the egocentric structure of personality by dissolving the barrier separating the unconscious from the subjective consciousness reflected as personality in each life.

The unconscious has two dimensions within us all: the individuated and the collective, as we discussed earlier. In effect, it is by making the unconscious conscious that we shift the centre of gravity in our consciousness from the subjective ego of personality to the conscious centre within the soul. By being centred in the soul, we thus transcend and unite with the ultimate causal factor of Creation. It is this archetype within all human consciousness that has given rise to the various spiritual traditions throughout time.

And yet it is this very impulse that is resisted and feared by many who have Uranus in the 12th House. This is because of the disassociation or disorientation from separateness, from accepted and normal reality as defined by the existing social conditions that one is living in, that Uranus in the 12th House can produce. Thus the common reaction within this group is to overly identify with a singular aspect of the total nature, to blindly accept the existing reality conditions, focuses, beliefs, and immediate social group that they find themselves living within. When suppression of the total nature occurs, consciousness reacts by producing fantasies, dreams, escape behaviours, or imaginary thoughts that most of these people live out quite passively through daydreams, regular dreams, the modern media of movies or TV, or reading, in which vicarious fulfilment can take place. The high rate of alcoholism in this group of people reflects escape behavior based on denial of the total nature. It is no coincidence that the first astronauts in space had Uranus in Pisces. This physical event symbolises the need for a global consciousness, of a detached view of Earth that induces a universal vision that naturally makes us aware of how small and seemingly insignificant we are in the total scheme of things (humility), of inducing an absolute wonderment at the nature of Creation in which the laws and structures of Creation as understood and experienced on Earth are uniformly experienced in the space beyond Earth. It is no coincidence that for many in the generation with Uranus in Pisces, the generational icons are individuals who are larger than mundane life, individuals whose personae are produced through the illusion of movies or created through the myths of fiction.

Liberation and freedom from the known occur when these individuals allow themselves to actualise their total natures, to step outside the times they are living within. It occurs by their examining, in some way, the causes or bases of their fear of losing control, of the fear of being overwhelmed by undefined forces. It occurs by their examining the nature of their dreams, the nature of their illusions or delusions as projected possible realities, the nature of their personal ideals that remain as unfulfilled expectations. Liberation and freedom occur in many by their accepting the individual lifestyles of those who are perceived to be so very different from themselves. Liberation and freedom occur when these individuals can design strategies that will allow them to expand their sense of reality. It will occur when many of these people learn to act upon the ideas that seem to be pulling them away from the immediacy of their existing reality and all the commitments that this reality induces.

A natural stress can occur in the endocrine system, thymus gland, and immune system. The various problems, conditions, or diseases associated with these areas can result because of this stress. The body can require a constant and above normal amount of vitamin C, fluids, and 'sweats' in order to maintain the integrity of these systems, and the thymus gland. A natural stress can occur within the pineal gland that promotes the accelerated secretion of melatonin, a hormone that increases the sensitivity of not only the anatomy and physiology but also the consciousness of the living organism itself. The increased sensitivity of the anatomy and physiology produces abnormal reactions to

extremes of anything that goes into the body or interfaces with the skin or biosphere (etheric) of the body. There can be an abnormal sensitivity to sunlight, as an example, that leads to discoloration of the skin through the rapid production of melanin. This, of course, can progress into skin cancers such as melanoma. Internal stress can produce melanemia, or an unnaturally dark colour of blood. There can be a heightened reaction to impurities or chemical additives in foods, as well as to synthetic drugs and their side effects. Because of the natural polarity between the coccyx chakra and the crown chakra (pineal), a certain percentage of these individuals can experience puberty quite early in their lives.

(Stephanie Camilleri)

Difficulties in childhood are apt to make those with a twelfth house Uranus into mavericks; often bright, even brilliant, but frequently out of the current mainstream of human experience. They are apt to be psychological or spiritual exiles, sometimes political exiles as well, either through choice or through the activity of enemies. They have strong activities and opinions, which they have a hard time keeping to themselves. They see the faults in everything, including themselves, and work hard to put them right. They have great sympathy for the underdog, and, given aspects of power, can do much to bring about more just and sensible ways of doing things.

Uranus, with its clinical attitude at this angle of moral sensibility, can give them a moral blind spot so that the ramifications of their actions are not always clear to them at the beginning, through with good planets and aspects, though, they may ultimately become very sensitive to moral issues. They run the moral gamut from cold-blooded killers to the greatest humanitarians.

With Uranus in the twelfth house, there is always a moral crisis of some sort. Circumstances will force these people to study issues of right and wrong and to take a stand. If they don't, and they just allow things to take their natural course, life is going to batter them pretty badly. Some choose early, some late, but all must choose. Once they have chosen right over wrong, they are able to ride out the storm.

Their critical faculty is so strong that it can hinder their progress. They do best working for the good of some alienated or misunderstood group as their criticisms will then be of use in defence of something other than themselves; although, without several planets or angles in water signs, their approach may be overly clinical. They have trouble early in life in discriminating properly between those companions, lovers, business associates, etc., who are good for them and those who are not, and the process of finding out which is which may take a long time and bring a few shocks and sorrows along the way.

(Howard Sasportas)

The 12th house represents the collective sea out of which we all emerge. Those with

Uranus in the 12th need to take a deep breath and jump in, not forgetting to bring along their best diving equipment and research apparatus. Through exploring the unconscious it is possible for them to regain a sense of continuity with evolutionary and historic processes and glimpse the guiding patterns on which their lives are based. It's not everyone's cup of tea, but in whatever house Uranus is placed, we have to take risks and be different.

People with Uranus in the 12th can approach the whole unconscious realm in an inventive, original and intuitive way. They have access to the mind's storehouse of ancestral wisdom - experiences accrued in the past and inherited through previous generations. Some find the key to unlocking this treasure through drugs, others through meditation or any form of artistic expression which allows them to 'tune into' these ancient records of experience.

Uranus in the 12th can also give a close attunement to movements within the collective, often before these actually manifest (the 12th house contains the seeds of the future as well as the remnants from the past). In a collection of her essays on the outer planets and their cycles, Liz Greene points out that Uranus in this house often has 'a very strong interest in political movements and ideologies, but in a rather compulsive as opposed to reflective way'. Uranus gets the rumblings of something even before it happens.

From what I have observed, if Uranus is well-aspected in the 12th, these people have a wealth of good advice to offer others - as if insight and knowledge are there on tap. However, if Uranus has many hard aspects, then their vision is sometimes impaired by their own personal neuroses and complexes. These will have to be 'cleaned up' before the positive benefits of this placement are felt. They are also more likely to be thrown off course by negative feelings in the atmosphere. Regardless of how Uranus is aspected, there is often an interest in parapsychology and spiritualism.

A deep-seated reluctance to relinquish their independence can make it difficult for them to settle down or take root. One part of them might desperately want closeness and security but somehow they manage to thwart this happening. Exploring their own unconscious motivations can free them from this conundrum and help alleviate a lingering sense of loneliness and isolation.

Some join secret societies or engage in 'behind-the-scenes' work for groups. They may align themselves with institutions of a progressive or unusual nature. Acting as a channel through which new ideas and trends are established, they could revolutionise or disrupt the workings of any institution with which they are involved.

Periods of confinement or incarceration may produce surprising effects. In a few cases I have seen, they have not acknowledged a need to temporarily retreat from life, and consequently attracted 'accidents' or illnesses which forced them to do so. Sudden reversals of fortune are possible: something which seems ominous and threatening may

turn out to be completely different from what they expect, and vice versa.

It could be fruitful to enquire about anything unusual which might have occurred to the mother during the gestation period - in some way, this may have impressed itself on the psyche of the developing embryo.

(Robert Pelletier)

Your parents indulged you and gave you plenty of opportunities to prove what you could do with your creative imagination. You owe it to yourself to develop your talents so that you can make your own way successfully. At first you may have to accept the limitations that society imposes on you, but this will pass as you make your own contribution to its needs. When you see others enjoying greater freedom because of your efforts, your anxiety about restricted mobility will pass. Knowing that someone needs your skills gives you the enthusiasm to put forth your best effort. You can motivate people to utilise their resources more effectively, but you should not expect any sexual favors as a condition of your help. You can satisfy your physical needs in a different setting.

Although your freedom is very precious, you put up with the limitations of your career because you realise that after you've achieved your goals you will have a more lasting freedom, with financial security. Surely you must know that sharing your talents is part of your destiny, and the enrichment you give others will be returned when you review your life efforts later.

Until you focus on providing a unique service, your progress will be slow. To learn the necessary skills, you must get a good education. You can't hope to succeed on your intuitive gifts alone; and formal training will help you find the best way to apply yourself. Your insight gives you an advantage over your competition and enables you to solve many problems that baffle others. You are keyed to the social problems in your immediate surroundings; and your finger is on the pulse of the major problems of the larger society. You should have little difficulty attracting patrons for your service, and as your reputation grows so will your patronage. It will be to your advantage to seek a career that allows you self-determination and opportunities to grow and develop to your maximum potential.

A career in science, medicine or social work might be appealing to you. These fields would give you the opportunity to deal with their inherent special problems, and recognition will surely follow your achievements. However, you will have to sacrifice some of your personal pleasures to invest the time and energy in exploiting your creative potential. Your partner and children will make any sacrifice seem a worthwhile investment.

You carry a heavy burden of social responsibility, because you are so aware of society's problems, and you have the talent to help solve them. This responsibility you cannot

ignore. The freedom you enjoy depends on your willingness to share your skills with those who do not have such freedom. You have the resources people need to lead them out of the darkness of their ignorance. Later you will feel very proud when you reflect on how much your efforts meant to those who benefitted from them.

(Bill Herbst)

Imagination: Your dreams glisten with the promise of the unusual, the abnormal, the miraculous. There are no limits; anything is possible. In fantasy, you express freely, with no concern for acceptance. The judgements of others are irrelevant; and even your own judgements about yourself fall away. The pitfall occurs when fantasies become real. In dreams you leap beyond the pull of gravity, but in real experience you're subject to the density of earthly existence. It's like the difference between stopping on a dime and running into a brick wall at eighty miles an hour. Be careful about what you transfer from one realm to another. The challenge is to realise through your dreams that nothing is as it seems, that the expected norms of life are mere illusions. Everything in existence is absolutely unique and incomparable.

Unfocused intuition: You're fascinated with psychic development (or research in general, for that matter). Intuition is a visit from outer space, a non-sequitur leaping in to disrupt the ordinary process of logic, a neon sign flashing suddenly in the night. It's either on or off, hot or cold, but never lukewarm. The challenge is to awaken your superconscious, however revolutionary it may prove to be. Channelship repots you, ripping you up by the roots so you can find new, more fertile soil in which to grow.

Withdrawal or isolation: Others see you as unique, even odd, but you struggle to identify what makes you different. You withdraw from life to find the 'real' you. Privately, you're interested in arcane and unusual pursuits, especially mental explorations. The more in touch you are with your secret self, the more tension you feel about revealing it to others. The challenge is to take selected individuals into your private world. As your trust increases so you're safe to be yourself with them, gradually move your private world towards the public realm. The goal is to merge the 'outlaw' self with the 'normal' self, so that there is finally only one self, acceptable but special.

Selfless giving: When you give of yourself freely, with no conditions, something special happens. Selflessness is your chance to step out of the mundane. The precise nature of what and how you give cannot be foreseen; it is unpredictable both in form and in content. In fact, the more radical your gifts are, the fuller is the release of new perspective. The pitfall is stubbornness. You become like the zealous minister who is going to save souls whether or not they want (or need) to be saved. Remember that pure giving is correctly a response to need. The challenge is to awaken to a will higher than that of the ego.

'Past Lives': Independence has come up in life after life. You may have been such a

non-conformist that you alienated others. There were broken commitments, sudden separations, both personal and cultural. Or you may have been someone so concerned with acceptance by others that you sacrificed your individuality, stuffing it into your unconscious. In either case, the issue of freedom has reached a point where patterns from past incarnations are carrying over into this life. Whenever you experience unpredictable breaks in relationships, urges to shock others, or compulsive desires to overthrow the status quo, you're in the flow of karmic rhythms. The challenge is to integrate personal freedom without totally upsetting your own and others' lives. Study what independence means; learn the difference between productive reform and unconscious iconoclasm.

Neptune ♆ in ♑ Capricorn 14° 45'

(Skye Alexander)

Neptune entered Capricorn in January 1984 and remained there until November 1998 (except for brief periods between June and November 1984, and February to August 1998). Capricorn is connected with conservatism, traditions, the past, business, materialism, work and career success, banking, government, stability, realism and practicality. Therefore, these are the issues that become important and fashionable during Neptune's passage through this sign. They are also the areas, however, where illusions, confusion, disintegration, disillusionment and deception are likely to occur.

As Neptune moved into Capricorn, the collective unconscious became attuned to conservatism and materialism. This mass response resulted in a return to traditional values and attitudes, and a renewed emphasis on financial growth and material success. Conservative politicians gained control, liberal social programs and issues were pushed aside, and laws and policies that benefitted big businesses were implemented. International banks expanded their power. In the United States, making money was more desirable than ever; and how much you were paid for your work became more important than what you did. Investment plans and tax shelters proliferated, 'networking' parties to make business contacts became chic, and finances, real estate profits, stocks, etc. were popular topics of conversation. Greed was fashionable, being poor became a disgrace, and the Reagan administration epitomized this attitude.

This trend toward traditionalism also brought about a resurgence of fundamental religions; and a renewed interest in the past was reflected in historical movies and books. Antique furniture and even traditional, classic clothes became fashionable again.

Neptune was last in Capricorn from about 1820 to 1834. This coincided with the Classic Revival period in architecture and furniture, when ancient Greek, Italian and Egyptian motifs were incorporated into current designs. Historical novels became popular, too;

and in the United States there was increased interest in preserving and edifying the nation's historic buildings and sites. This also coincided with the founding of F.C. Lowell's textile mills in Massachusetts and the beginning of America's Industrial Revolution. Materialism was rampant and fashionable, leading Washington Irving to coin the phrase 'the Almighty Dollar'.

However, unseen and insidious ills were obscured by the rosy haze of Neptunian fantasies and flory. Unchecked capitalism destroyed small businesses and undermined the free enterprise system itself. Relaxed regulations allowed corporations to damage the health of their employees and the environment. Tax breaks for businesses and the rich forced greater burdens on the poor and middle classes. Unsound economic policies created financial instability in many wealthy and developing countries, and produced a dangerously inflated national debt in America.

Those of you who have this planetary placement in your birth charts idealize all things associated with Capricorn. Your generation dreams of great wealth, success, social status and stability, but although you desire these things very much, they seem to elude you and are, perhaps, the most difficult things for you to achieve. Or, if you do achieve success you may find it's not all that you'd expected. When those of you who have Neptune in Capricorn reach adulthood, you may be confronted with financial burdens and a worldwide shortage of natural resources that are the legacy of earlier, wasteful generations. Because of declining birthrates in the developed countries, there will be fewer working people in the future to support a larger number of elderly, and maintaining social services might require individual monetary sacrifices. Economic stability - personal and / or national - could become an unattainable dream.

Neptune always involves some sort of sacrifice and signifies a conflict between ideals and reality. Those of you with Neptune in Capricorn might have to sacrifice your ideals and illusions of wealth and accept more conservative, practical and realistic lifestyles in a time of material scarcity. Or, you may come to an understanding that the physical world is just an illusion, that money doesn't bring happiness, and find contentment through relinquishing your desire for material things.

(Frances Sakoian and Louis Acker)

Neptune in Capricorn indicates a period in which world government was in chaos and economic and political structures were brought to their knees. Out of this chaos and suffering came true spiritual responsibility and discipline, which is expressed in practical dealings.

People no longer have the luxury of abstract Sagittarian spirituality. In order to survive, they are forced to incorporate spirituality into their practical lives. Through these experiences of the karmic summing-up of the Piscean age, many of those who survived reached new heights of spiritual attainment.

New forms of government and political concepts were brought into being out of necessity. The end of this period produced the beginning of world government.

(Grant Lewi) - Note: this entry was expanded by Dr. Gordon Melton, editor of the 1990 edition

This combination resembles footprints in the sand: visible until the tide washes the beach clean. Strong intuition in business matters, even real genius, is qualified by possible miserliness and a penchant for fuzzy-headed schemes (the motives of which are always mixed). A barrage of LBOs sent the corporate world into a dither, and there was generally an attraction to conspiring against institution, fraudulently if necessary. There was heightened perception of opportunity, and the wherewithal to take advantage of it.

Neptune always has a strong Pisces side, regardless of what sign it is in, and connotes integration of the life function, a translation of consciousness from what is possible to what is real. Pisces is also the sign of boundaries. All too easily, with Neptune in Capricorn, you lose yourself in pursuit of opportunity. There is a nagging warning not to sell out or bargain with alien needs. You evince a subtle martyrdom to mass prerogatives. Too easily you may be tempted by peers to veer from your course. Neptune in Capricorn warns against a lack of self-determination which challenges all people embarked on the quest of self-knowledge. Be careful you don't end up with agendas and priorities you don't understand, much less can't execute. Regularly assess the nature of your needs. To what extent have you taken on dependencies or distasteful customs, having let your convictions be manipulated by the forces of 'a foolish consistency'? Do not confuse usefulness with bondage or enslavement.

Neptune in Capricorn is characteristically revealed in drugs, both trafficking and addition, small- and large-scale. Being out of touch with the Self fuels a need to anesthetize pain. You compare yourself to others: athletes who think they cannot compete without steroids, teachers who loath learning because they cannot admit any capacity for error. There is a battle of learning versus suppression. Consider the People's insurrections against repressive government throughout the world in 1989, most successfully in Europe, horribly in China and Tiananmen Square, dramatically in Romania with the execution of Nicolai Ceausescu. And consider the flip-side of Neptune in Capricorn relative to these events: entrepreneurs buying up the tumbled Berlin Wall and selling it as souvenirs at \$10 / pound in retail stores (complete with certificate of departure). There were face-offs between the ruthless pragmatism and ambition of narrow-visioned political entities and every individual's genuine need for right and freedom. The Chinese students became Neptune in Capricorn martyrs by throwing themselves at a cause with such conviction and passion. Ask yourself if there are any people whom you permit rulership, anyone who justifies atrocities with a pretence of inalienability - for world events occur in microcosmic form within individuals. Neptune in Capricorn supports the

survival of the clever and ambitious; and where it might seem that compassion would mitigate such Darwinian mechanics, beware how quickly kindness is diffused by the paralyzing loneliness which results from seeking salvation in others.

(Julia and Derek Parker)

Here Neptune is in an Earth sign, and so the vital issue of the Earth's resources, of the harm that has been done by their exploitation, is powerfully focused. We hope we can save the planet, but it will be up to the children of the 1970s and early 1980s to do so - to right the wrong of many earlier, less caring generations.

We can only assume what the personal implications will be, but it would seem that for someone with Capricorn prominent in his / her chart, the sign's rather strident, severe qualities will be softened, and its rather low emotional level will be heightened.

There may be flair for the creative use of natural materials. Here are people who will be determined but cautious, able to control the negative elements of Neptune so that they will be less vulnerable to escapism, self-deception and taking the easy way out of difficult situations.

(John Townley)

In general, your contemporaries have a rather negative view of love and personal involvement, a certain expectation that disappointment and loss are necessarily involved in any commitment.

Naturally, that does not have to be the case, but it is certainly more likely if you go into an affair with a defeatist attitude. Love can certainly restrict your personal freedom in certain respects, particularly a permanent relationship. However, that restriction should be taken on joyfully and willingly, not as a sacrifice that will be regretted later.

You may find that your attitude toward love is quite different from this negative approach. In that case, you should follow your own direction and take on love without hesitation or worry that it will somehow turn out badly. However the affair proceeds, it does not happen because of the nature of love itself but because of the problems and joys you and your lover develop on your own.

You should thoroughly investigate your peers' preconceptions about love and sex, for they will certainly color and perhaps distort your own attitude. If you understand this, you can be true to yourself and can develop relationships in your own way, unhindered by others' prejudices.

(Robert Hand)

This generation should represent quite a reaction against the previous one. These children will probably idealize work, thrift, practicality and duty rather than the abstract spiritual ideals of the preceding generation. However, they may not be very effective in dealing with practical principles, which may decline considerably, simply because this generation does not deal with them in its daily lives.

Natal Neptune in Aquarius

Note: the books used for the other Neptune sign placements were all published so long before Neptune entered Aquarius that none of them bothered to cover it. Sakoian and Acker's speculations date back some thirty years and I have adapted them a little! Grant Lewi's were presumably courtesy of editorial intervention by the editor to the 1990 edition. Lewi himself died over 50 years ago, and Neptune was last left Aquarius before 1850, over 50 years before he was born!

(Frances Sakoian and Louis Acker)

Neptune entered the sign Aquarius in 1998, and its tenancy of this sign significantly coincides with that of Uranus here. A new civilization is being born, based on enlightened humanitarianism and on a science using new technology and new forms of energy. The intuitive, clairvoyant faculties of humanity will be highly developed, and universal brotherhood will be established in practical reality.

(Julia and Derek Parker)

The gentle characteristics of Neptune should marry well with the humanitarian elements of Aquarius, but the detached, independent, loving Aquarian traits are poles apart from the sensitive, intuitive emotion of Neptune. Those with the planet wellplaced should be able to get the best of both entirely different worlds.

(Grant Lewi)

Neptune's entrance into Aquarius brings deep interest in humanitarian causes. There is a tendency to messianic feelings of social and economic reconstruction, perhaps an inclination toward dubious methods of accomplishing worthwhile goals (an 'end justifies the means' attitude).

There will be a challenge to understand your true friends apart from manipulative and deceptive acquaintances. Watch yourself that you choose your friends carefully and plan around what you know to be ethically compromising situations. Creative originality will experience a heyday during Neptune's transit of Aquarius. On the personal level, eccentricity will accompany a dynamic of breakthroughs.

Your private life will take on new significance. Neptune in Capricorn fostered a need to

insulate yourself against harmful influences. Neptune in Aquarius will ask that we confront dangers more directly. The question will be 'Are we ready for the reality of a greater human fraternity?' Vision will need the ballast of compassion. We will not be able to afford hating those with whom we disagree.

Neptune ♆ in 3rd House

No interpretation.

Pluto ♇ in ♉ Taurus 4° 0'

No interpretation.

Pluto ♇ in 7th House

(Ginger Chalford)

This house initially belongs to the child; and very often when people exhibit childish behaviour one can find planets which represent that behaviour pattern in the natal seventh house. As the young child begins to grow socially, she / he discovers that by imitating the adults in his or her environment, she / he is learning about personality patterns and growth-oriented interactions with others. This gives the child a sense of security. After all, there's no need to figure out how to act and what to do, for models of behaviour abound all around. Children with Pluto in the seventh house learn their lessons well, and can become accomplished mimics of adults. As they practise their new behaviours, they receive responses from parents, adults, and older children, which tell them whether the actions are pleasing or not. Children do want to please, for that assures them that the world is moving along smoothly, that they will have plenty to eat and other children to play with, etc.. This original sellout is necessary, since children cannot truly fend for themselves. The personal power is, as commonly happens with Pluto, exchanged for security. With this placement however, it is often more difficult to take that power back once adulthood is reached. It is here in the seventh house that social experiments are made, that the learning cycle on how to get along and fit in is begun. It is here that children establish their limits, the boundaries that demarcate what they can and cannot do.

With Pluto here, these boundaries can be very confining, which sets up a repression of energy that could either explode later or else seem to disappear entirely into the personality. Since children are rewarded for imitating adults and older children around

them, the behaviour is reinforced and there is a tendency to continue it. These children look for validation of their self-image from others, hoping that they look right, act normally, dress within the mode (or code), and generally fit in with society. This process of learning is a seemingly long one, taking all of the early life to accomplish. Yet, the behavioural tools necessary to deal with unforeseen situations remain limited, even into adulthood. When disaster strikes, it is usually because of the environmental situation or someone else, rather than the Pluto native. This seeming passivity is a logical result of thought processes that set up other people as the source of power in life. (If others can give the self value, they can destroy it as well.) This child gets in touch with the emotional content of relationships very early in life. He or she may have been picked on by older children or siblings, or victimised by them in some way. One such case was a boy who was encouraged to participate in some naughty activities by an older brother. When the child was caught he was punished, but his older brother was not. (He had sworn to secrecy as part of the deal.) His loyalty to his word kept the parents in the dark as to why their younger son was such a troublesome case, until years and years later. Yet, such experiences can leave emotional scars on young children, and they may try to avoid any intimacy or close involvement with another person as much as possible. They may withdraw and spend more time watching than actually participating in relationships, even though to have a friend or closer relationship is the one thing they desire most in life. Unfortunately, the child assumes that others have all the answers, and transfers the awe of parents and adult authority figures to other individuals who are older and / or seem stronger and more powerful. If someone else becomes angry with them, the impact on these Pluto people will be very strong. They will either meekly submit, while fuming secretly within; or they will become an aggressive, rebellious underdog and resist openly. Power plays in relationships seem to occur frequently, but that is the natural attempt of the Pluto individual to find the limits of his or her own power. Over time however, those with this placement may still not have discovered their own personal power, and may still be waiting for an okay from someone else before proceeding with their own life. All this activity can be subconscious, for the original feelings associated with the early adaptations have been lost. They have floated out of sight, only to run the show from a booth on the side rather than taking their place on centre stage. These patterns have a nasty habit of sliding by unnoticed through adolescence and into adulthood very easily, as they are strongly reinforced by the peer group (which is an adolescent replacement for the parental authority figures).

The person still has a tendency to expect someone outside himself or herself to know all the answers - a mentor, a teacher, a spouse or an angel from God. She / he may remain a passive resister of the first rank, leaving to someone else the responsibility for any messes that may occur in life. She / he will even move out of the familiar neighbourhood to be with someone who gives him or her that special feeling. Instead of adolescent games, the seventh house Pluto individual will have discovered a broader spectrum of games in the marketplace with other (apparent) adults. Just as this person was inadvertently abused as a child, now his / her business opponents give him / her a rough time. This can manifest as getting in trouble with his boss, a loved one or the bank!!

order to appear as successful and 'together' as others, these Pluto people will try to have all the answers themselves. The unfortunate aspect of it all is that, due to their limited self-expansion and experimentation as children, they don't have that many answers. Somehow, somewhere, they will foul up and someone else will get the cake - the raise, the relationship, etc.. This can set up a pattern of frustration and anger at certain other manipulating individuals, which can fester over long periods of time. Whether they treat others nicely or not doesn't mean that the lesson of this placement has been learned. Being rebellious, treating others like dirt (a possible extreme manifestation) is still a reaction to the belief that the desires of others must always come first.

What these people have to learn is that by becoming the very opposite of what they were trained to be, they are not really rebelling. Instead, they are only confirming that their training was valid, that the parents and other adult authority figures were right. These negative actions are merely saying that the Plutonian is angry about it and wants to punish others for having more important desires and activities than he or she does.

The other mode of response is that of the quiet, introverted, passive resister. These Pluto individuals can explore the opposite extreme of their unruly brothers and sisters, by trying to appease everyone they meet, cringing with anger and / or sacrificing the self for the hope of a harmonious relationship. These people will do anything to stay at home with someone in order to keep the game going, to keep the relationship alive. There can be a terrible fear that the relationship could end (generally when the other party walks out) - and then they will be alone, without someone of power around them to assure them that they are all right, etc.. They will also refuse to see the major impact they have on the partner's life, thinking themselves somehow invisible and unobtrusive. That's hard to be when you have this Pluto placement! Not trusting themselves, they look for someone else on whom they can rely.

Fortunately, many people with this Pluto placement do grow up and begin to make choices for themselves. This can create profound relationships, from exciting and synergistic business partnerships to soulmates. Even though the partner is usually a strong-willed person, there is an appreciation of his or her spunkiness and strength, and a willingness to make the relationship a special or even magical one. The two heads, like rams, may butt each other every once in a while, but the relationship definitely won't suffer from boredom! To others, these people may appear to have nasty fights, but instead it is a healthy way for them to let off steam, and the anger is quickly forgiven and forgotten. Both partners will acknowledge the power and impact they have on each other, and will be willing to commit themselves to working out solutions that don't hurt the other one or break his or her trust. These Plutonian natives have learned to balance their own desires with the other person's. They neither consistently demand to have their own way, nor do they give in to the wishes of the partner all the time. They have learned a great deal about life through relationships, and they have a healthy self-image. This placement is very good for those in the legal profession, including judges, because these people are very fair. They are also good psychologists, having come into that

subject with an intense curiosity about what was happening in their own life and relationships. These Plutonians make many conscious choices during the day, without needing the advice of others. And they can keep up their positive energy, because they are confident in their public image.

Those with Pluto here can also do well in mass communications, should the rest of the chart favour that, because the public image can be powerful and their message can move multitudes. They take responsibility for their lives, and they have indeed grown up.

Situations that seem to accompany this placement can include disaster on the home front; separations, domination by partners and spouses, bitter ending of relationships, fighting futilely, vengeful partners, sudden disappearance of important people in their lives, and persistent difficulty in getting and keeping a mate. Generally, as was said earlier, events with this placement seem to come out of the individual environment, and this can feel scary and evoke deep feelings of insecurity about possible future heavy events also catching them off guard.

When Pluto transits individuals realise they have a choice in the matter, the tables turn. But then they will have to accept responsibility for the tremendous power they have chosen. The partner is often the most significant person in this individual's life - particularly the romantic partner. Heavy karmic tie-ins to the past are possible if Pluto rules house ten or house four. In that case, the individual with this placement may be looking for a replacement parent. If you have this Pluto position, beware of falling into that trap! While Pluto transits this house, relationships will have to be overhauled. At the very least, the way the individual looks at the relationships will have to be transformed. Often, this can manifest as the disruption of a personal relationship or business partnership. It doesn't have to end however, if both parties can go through this transformation together. But the responsibility for communicating to the partner about needs and changes still lies with the Pluto person.

Legal hassles and tendencies to evade the law can come up at this time also. But generally, most of the results of this transit will directly or indirectly reflect the powerful impact of the person's overhaul on his or her environment. If seen that way, then something can be done about it. The crises must ease up, and this process must start with the individual who is affected by the seventh house Pluto, either natively or by transit. To change the negative impact of Pluto in the seventh house, one must stop being a martyr or victim. Forgive others (partners, ex-spouses) for what they've done to you, and clear that emotional debris from the past. See the fourth house for forgiveness techniques. Then look at your current life. Monitor a few days of your life, and note how many times you conceded or compromised your views for those of another person. Start paying attention to how you feel at those times. In many instances there are fine, practical reasons why you take the other person's ideas or activities so seriously. But in some instances, you will find that you have a nagging doubt, a resentment or a moment of indecision. It's this kind of situation you will need to focus on and change. Changing

doesn't mean that you must now insist on doing something different from what the people around you are doing. That would only indicate that you have still failed to make a clear decision on your own, and are simply reacting to others in a negative way. What you really need to do is to regain conscious control over your thoughts and actions.

Every time you fail to clarify your preference, your own inner sense of security and trust suffers a bit. It's far better to say 'Wait, let me think about it' than to go along with someone else merely because that person seems to have stronger, more pronounced views and motivations than you. Don't submit to pressure from others through intimidation, anger, guilt, etc.. If someone is manipulating you, put them on hold until you have discovered what it is that you really want to do. Go off by yourself if necessary, and make them wait. If the situation is a crisis that can't wait, then let your instinct take over. But there will be very few real crises coming your way once you begin tuning into how you deny your own choices.

If you are the type of person who is blustery, and you don't feel well-liked or appreciated, then it may be that you have been playing the rebellious but passive resister all these years. Monitor yourself for a few days, and you'll discover that you may believe one thing but act just the opposite way. If this happens, you know that your assertion of independence and identity is not real. You still haven't discovered what you want from yourself.

When you disagree with someone, check within yourself to see whether it's an automatic negative reaction or not. Is it a habit? If so, remember incidents in which you disagreed with others, but eventually went along with them. Replay the scenes and rewrite the endings in your imagination, and then ask yourself how you could have handled the situation differently, so as to get the results you wanted. Learn the contemporary methods of personal assertion; how to get what you want while the other fellow is not manipulating or being manipulated. It's a wonderful new frontier! Now is the time to explore it, and discover the depth and vibrancy of your relationships.

(Liz Greene, *The Twelve Houses*, June 1, 2009)

The Greek sovereign of the underworld was only seen to leave his kingdom for the upper world twice: once to heal a wound inflicted on him by Hercules, and once to abduct Persephone into his realm. Similarly, the workings of Pluto can be observed most clearly in illness and in the sphere of close relationships.

With Pluto in the 7th, it is in the area of partnerships that Pluto is encountered. Rather than viewing marriage or close union as merely a 'happily ever after' affair, it is wiser for those with this placement to understand relationships as catalysts or agents for personal transformation, growth and change.

Liz Greene says of Pluto in this house that 'the entry into the underworld comes through

somebody else.' In other words, relationships will plunge them into deep emotional complexes which have lurked in the recesses of the psyche from as far back as early childhood (or even further, if one believes in karma and reincarnation). Through issues connected to partnership, parts of the nature which have been buried, repressed or kept under control by the ego will erupt messily into the everyday life. After the blast, there is the task of putting themselves back together again, hopefully with greater awareness and understanding of their own complexities.

If they are not wholly in touch with their own darker or undifferentiated sides, then they may project these qualities onto the partner. If they have not acknowledged their potential for ruthlessness, treachery, betrayal, jealousy, envy and possessiveness, they seem to attract or constellate such traits in other people. Again, the nature of life is towards wholeness: if we are not living that wholeness, then the outside brings it to us.

Wherever Pluto falls in the chart is where the god of death and destruction can be found. Some with this placement sense their own proclivities for destructiveness in the area of relationships and consequently live in fear that others might be capable of the same kind of behaviour. Or they may totally disown their own destructive energy by just attributing it to the other person. Because of a nagging apprehension that sooner or later the other person is going to disrupt the relationship, they have difficulty trusting the partner or feeling safe in a union. Attempting to avert such a catastrophe, they may try to dominate, possess and control the partner. Unfortunately, such behaviour often serves to drive the other person away, thereby bringing about the situation which they most dreaded. As in the case with Pluto in any house, the deity which brings the illness is also the one who brings the cure. To clean up the mess that our own unconscious complexes land us in, Pluto hands us a shovel and says 'Start digging. In the process we may even unearth some very good reasons why it all had to happen that way.

I have seen many instances where those with Pluto in the 7th wanted to end a relationship but were afraid to do it for various reasons. Invariably, they somehow provoked the other person to do it for them.

Some may meet Pluto in the 7th through the death of a partner. If the partnership was a close, good one, then picking up the pieces after such a misfortune is a slow, gradual process with many phases. But wherever Pluto is, the capacity to rise again, like the Phoenix out of the ashes, is also present; although Pluto may teach them to be more careful next time about deriving their identities wholly from something external to the self. Even if the relationship was fraught with fights and bitterness, the loss of a partner through death can still be devastating - especially if the person feels partially responsible for what has happened, or the partner died before pressing interpersonal issues could be resolved. It will be important for the remaining partner to do what he or she can to work through these feelings; otherwise any later relationship may be tainted by them. Pluto's house is easily haunted.

Pluto is a planet of extremes and in this sense it is oddly placed in the house which is concerned with balance, sharing and learning co-operation. The issue of who has the power in the relationship is brought sharply into focus. Some will give all their power over to the other person, as if they want to be swallowed up by the relationship. Others will not feel safe unless they are the ones in charge. In either case, the balance of power is unevenly shared and lessons of true mutuality are still to be learned. Sooner or later one or the other of the partners may feel the need to break free in order to grow beyond the constrictions of such an arrangement.

In many cases I have seen, those with Pluto in the 7th actually have difficulty eliminating or letting go of a relationship. For some, this evinces a kind of loyalty which is determined to keep working at it. For others, their identity may be so tied up in the partnership that to lose it would be like death. In mythology, Pluto, compared to the other gods, was a relatively constant husband to Persephone, and was only unfaithful twice. In the first instance, he developed a mad passion for the nymph Minthe, but in his wild pursuit of her, he accidentally crushed her underfoot. (It is possible that those with Pluto in the 7th can actually destroy a relationship because of their own intensity about it.) In the second case, he abducted one of the daughters of Oceanus into his kingdom, where she lived until she died a natural death.

Pluto may require the complete breakdown and elimination of an existing relationship to allow for the continuing individuation of each party. On the other hand, however, Pluto also suggests that a relationship can endure a number of mini-deaths and rebirths, coming up stronger each time, and lasting many, many years.

Those with Pluto in the 7th have the ability to help others through painful times of crises and transition. Some may have a profound influence on society in general. Two examples illustrate the social face of Pluto in the 7th. The Fascist Italian dictator, Mussolini, had Pluto here ruling the 12th house of collective movements. By contrast, Betty Friedan, the indefatigable women's liberation leader, has Pluto in the 7th ruling Scorpio on both the 11th and 12th house cusps. This house placement of Pluto is also useful in the charts of lawyers, healers, counsellors and psychologists.

(Jeff Green, *Pluto: The Evolutionary Journey of the Soul*, 1985)

As in all natural cardinal houses, Pluto in the Seventh House or in Libra demonstrates that a new evolutionary cycle has been and is still underway. These individuals have been learning how to develop an objective awareness of themselves and to understand their sense of individuality in a social context. In addition, they have been learning lessons of equality, relativity, and of listening. They have been learning how to listen to another's reality as it exists for them. In so doing, they have been learning how to give in relation to what others need according to that reality. Within these lessons, they have been learning how to participate in relationships as an equal.

In order to experience this evolutionary intent, those with Pluto in the Seventh House necessarily have had to be involved in a wide variety of relationships. Through involvements with a variety of people comes exposure to many different value systems, intellectual systems, emotional patterns and spiritual beliefs. Through this process these individuals have been learning how to understand their own intrinsic individuality through comparison or evaluation of the relationships that they form. In other words, it is through comparison with others that they become aware of who they are as unique individuals. In this way, these people have been learning, on a preliminary basis, the evolutionary lesson of objectivity versus subjectivity.

A fundamental lesson because of this prior evolutionary intent, is how to participate in relationships. From the First through Sixth Houses, Aries through Virgo, the focus was on the subjective development of the individual, which necessitated a self-centered orientation to life. The egocentric seed of individuality was planted in Aries. From Aries through Leo, the First House through the Fifth House, this seed progressively expanded and grew in ever widening circles of development. In Leo and the Fifth House the egocentric seed had blossomed into the creative self-actualization of intrinsic individuality. In the Sixth House and Virgo, the archetypal need was to experience essential aloneness, and to purge or purify the egocentric balloon of self-importance. In addition, it was necessary to learn the practical skills or techniques that allowed for an appropriate harnessing, focusing and channeling of the inherent work capacities of the individual to serve the needs of the culture, tribe, or society in a practical way. This archetype produced an inverted pyramid effect upon the subjective development of the individual, purging the ego of delusions of grandeur and promoting essential humility.

In the Seventh House and in Libra, the potentially purified individual is now ready to relate with others on an equal basis, rather than on a subservient or dominant basis. Those with Pluto in the Seventh House will have felt in the past, and will feel coming into this life, a compelling need to be involved in relationships. This compelling need is rooted in the desire to complete the self through relations with others and to unite one's life with another's. Because of this prior evolutionary intent, the unconscious emotional security structure of these individuals is rooted in their need to be involved in relationships in order to feel fulfilled and complete.

Because Pluto in the Seventh House or in Libra represents a relatively new evolutionary cycle, these individuals have literally been learning the ongoing lesson of how to be involved in relationships with others on an equal basis. Most of these individuals have not learned how to do this. On the one hand, these individuals will need to take in information and differing points of view from many diverse types of people. This situation sets up the need to listen objectively to others in order to determine how to relate with them. By exposing themselves to the diversity of others, these individuals have been learning to understand objectively the relativity of human nature.

A potential problem that this prior life pattern promotes is one wherein the individual

becomes overly involved with too many relationships, and takes in too many differing points of view and values. Becoming overly involved in this way, the individual can lose sight of his or her own individuality; he or she can become overly absorbed in the differing realities of others. When this occurs, the Seventh House Pluto individual can become compulsively dependent on the opinions, advice, or knowledge of others as a means of determining who they are, or what they should or should not be doing with their lives. The dependency is put in motion as soon as the individual loses sight of his or her own individuality.

In this condition, these individuals cannot relate to themselves without relating to others. They are not comfortable unless others are around. In addition, once the individual loses sight of his or her own individuality, the stage is set wherein the individual will be subconsciously attracted to very powerful individuals who appear to be very strong, stable, sure of themselves, and who have the ability (and perhaps the need) to guide or control the formation and development of the Seventh House Pluto person.

In this situation, the individual has reached an extreme imbalance in which they are utterly dependent on the partner or people they are involved with. In the worst cases, this situation promotes the alter ego effect wherein the Seventh House Pluto person is promoting or fulfilling the needs of another to the exclusion of their own needs. The other person has manipulated the dynamics of the relationship above, the individual would necessarily have had to recoil or react to the imbalance through evolutionary necessity. In both situations described above, this reaction can manifest itself in one of three ways:

1. The Seventh House Pluto individual leaves the partner because the needs that created the relationship have been fulfilled. This situation sets up new needs, and therefore a desire for a new relationship. The process of leaving is not necessarily positive or easy. Often, the partner does not feel that the relationship should end, especially for the reasons that the individual claims. The relationship ends with the partner feeling unresolved as to why it ended. This unresolved condition sets up the karma to be fulfilled with that person at some other time.
2. The partner leaves because they do not feel that there is any more need for the relationship, or that they are not getting out of the relationship what they are putting into it. Their needs have been fulfilled. The Seventh House Pluto person does not feel this. They feel unresolved about why the relationship has ended. This situation also sets up the karma to be fulfilled with that person at some other time.
3. Both partners become mutually dependent on each other in whatever way it is defined relative to the two extremes mentioned above. The degree of dependency becomes so extreme that further growth for each individual cannot occur. In this situation the roles within the two extremes can be cyclically exchanged within the relationship, or they can remain polarized within the fixed positions of the extremes: one partner playing the dominant role, the other playing the subservient and alter ego role. In this situation one

of the partners may be forcefully removed from the relationship, sometimes meaning death. The enforced removal creates growth for each through the intense pain, remorse and reflection upon the nature of their individual lives, and the nature of their relationship. Neither one was consciously ready for the relationship to end. Thus, unresolved, they will find each other again at some other time.

These reactions to the imbalance of relationships are to enforce the lessons of equality, balance, and relativity. A common astrological misconception about Libra and the Seventh House is that it is balanced by nature. The fact is, the Seventh House or Libra means learning balance. Very commonly, those with Pluto in the Seventh House have approached relationships in extreme ways in the past. In one relationship they will be the dominant partner, and in another they will be the needy, or alter ego person. And, of course, some of these individuals have been in relationships in which the roles of being in control, and being controlled, have been interchanged within the same relationship.

Any kind of imbalance within a relationship will produce necessary confrontations, either between the partners, or internally within the individual. The internal confrontations are manifested in order to force the individual to examine the nature of every difficulty or problem within him or herself, the relationship, and/or the partner. The nature of the difficulty or problem will always be linked to a need that is not being met. External confrontation between the partners will occur for the same reason. The essence of this evolutionary lesson is to learn how to give to another what they need and in so doing to have one's own needs met. Yet, because this evolutionary impulse is relatively new, the majority of these individuals do not know how to relate to themselves or others in this way. This produces not only the problem of imbalance, but also the phenomenon of conditional giving, or conditional love. Needs are linked to expectations, and expectations are projected upon a partner, or expectations are projected upon the individual by the partner. When the projected needs are not successfully met by another, then the withholding of love or giving can occur.

Because this evolutionary impulse is also teaching the individual how to receive love or giving from others, they may not be able to accept or recognize what comes their way because of emotional distortions that are linked to the problems associated with the unmet expectations or needs. Similarly, the individual may desire to give to another, yet the other may not receive, recognize, or accept the giving due to their own emotional distortions linked to similar projected expectations or needs not previously met.

This evolutionary dilemma is necessary in order for these individuals to learn how to relate to themselves and others in a balanced and equal way. The confrontations, the conditional love, the leaving or being left by another, the shock of losing a partner through death, the alternating of dominant and subservient roles within the relationship, relationships that are formed upon the fixed roles of dominance and subservience, all occur to enforce the lessons of balance and equality, objectivity and understanding one's individuality in a social context.

These situations also occur to teach the individual what their essential needs are in a relationship, who they are because of relationships, and to develop social values regarding how people should relate to each other. These situations occur to enforce the lesson of minimizing dependency on another person, and to overcome the tendency to make another person the god of one's reality, or to allow oneself to be made into a god by the partner.

These individuals will finally come to the realization that they need to be needed, and they will realize how this need controls the formation or dynamics of their relationships. Recognizing this dynamic they will also understand their compelling need to give to others, and to be given to. The ongoing evolutionary lesson will teach them when to give and when not to, and when giving, what to give, and when not giving, why they should not give. They can also realize that by appearing not to give in certain situations, they are actually practicing a form of supreme giving. In other words, in certain conditions these individuals must learn how to withhold giving to others. The nature of these conditions will be when another keeps coming back for more without applying or working with what was given before. By learning how not to give in these conditions, these individuals will learn how to stop promoting dependencies upon themselves by others. This is utterly necessary from an evolutionary point of view. In the very same way, these individuals can learn how to receive that which is being given to them without becoming dependent on those that are giving.

Object Aspects

- 1) ► **Midheaven MC Parallel** ☉ **Sun** - (0°06') ♀1 | ♀4
- 2) ► **Midheaven MC Parallel** ♀ **Venus** - (0°43') ♀1 | ♀3
- 3) ► **Midheaven MC Parallel** ♀ **Saturn** - (1°59') ♀1 | ♀7
- 4) ► **Midheaven MC Parallel** ♀ **Uranus** - (0°02') ♀1 | ♀12
- 5) ► **Midheaven MC Parallel** ♀ **Neptune** - (1°28') ♀1 | ♀3
- 6) ► **Descendant DC Parallel** ♀ **Pluto** - (1°31') ♀7 | ♀7
- 7) ► **Imum-Coeli IC Parallel** ♂ **Mars** - (1°21') ♀7 | ♀9
- 8) ► **Sun** ☉ **Parallel** ♀ **Venus** - (0°49') ♀4 | ♀3
- 9) ► **Sun** ☉ **Contra-Parallel** ♂ **Mars** - (1°15') ♀4 | ♀9
- 10) ► **Sun** ☉ **Parallel** ♀ **Saturn** - (1°53') ♀4 | ♀7
- 11) ► **Sun** ☉ **Parallel** ♀ **Uranus** - (0°08') ♀4 | ♀12
- 12) ► **Sun** ☉ **Parallel** ♀ **Neptune** - (1°22') ♀4 | ♀3
- 13) ► **Mercury** ☿ **Parallel** ♀ **Venus** - (0°56') ♀9 | ♀3
- 14) ► **Mercury** ☿ **Contra-Parallel** ♂ **Mars** - (1°08') ♀9 | ♀9
- 15) ► **Mercury** ☿ **Parallel** ♀ **Saturn** - (1°46') ♀9 | ♀7
- 16) ► **Mercury** ☿ **Parallel** ♀ **Uranus** - (0°15') ♀9 | ♀12
- 17) ► **Mercury** ☿ **Parallel** ♀ **Neptune** - (1°15') ♀9 | ♀3
- 18) ► **Venus** ♀ **Parallel** ♀ **Uranus** - (0°41') ♀3 | ♀12
- 19) ► **Mars** ♂ **Contra-Parallel** ♀ **Saturn** - (0°38') ♀9 | ♀7
- 20) ► **Mars** ♂ **Contra-Parallel** ♀ **Uranus** - (1°23') ♀9 | ♀12
- 21) ► **Mars** ♂ **Contra-Parallel** ♀ **Neptune** - (0°07') ♀9 | ♀3
- 22) ► **Mars** ♂ **Parallel** ♀ **South-Node** - (1°35') ♀9 | ♀11
- 23) ► **Saturn** ♀ **Parallel** ♀ **Neptune** - (0°31') ♀7 | ♀3
- 24) ► **Saturn** ♀ **Parallel** ♀ **North-Node** - (0°57') ♀7 | ♀5
- 25) ► **Uranus** ♀ **Parallel** ♀ **Neptune** - (1°30') ♀12 | ♀3
- 26) ► **Neptune** ♀ **Parallel** ♀ **North-Node** - (1°28') ♀3 | ♀5
- 27) ► **Descendant DC Conjunct** ♀ **Saturn** - (5°55' S) ♀7 | ♀7
- 28) ► **Descendant DC Conjunct** ♀ **Pluto** - (5°44' S) ♀7 | ♀7
- 29) ► **Imum-Coeli IC Conjunct** ♀ **Pluto** - (4°06' S) ♀7 | ♀7
- 30) ► **Moon** ☾ **Conjunct** ♀ **Uranus** - (2°44' S) ♀12 | ♀12
- 31) ► **Mercury** ☿ **Conjunct** ♂ **Mars** - (5°08' S) ♀9 | ♀9
- 32) ► **Venus** ♀ **Conjunct** ♀ **Neptune** - (8°52' A) ♀3 | ♀3
- 33) ► **Saturn** ♀ **Conjunct** ♀ **Pluto** - (0°11' A) ♀7 | ♀7
- 34) ► **Moon** ☾ **Opposition** ♀ **Saturn** - (7°47' A) ♀12 | ♀7

- 35) ► **Moon ☾ Opposition ♅ Pluto** - (7°58' A) ♄12 | ♃7
- 36) ► **Mercury ☿ Opposition ♆ Neptune** - (4°44' A) ♄9 | ♃3
- 37) ► **Venus ♀ Opposition ♃ Jupiter** - (3°15' S) ♃3 | ♄9
- 38) ► **Mars ♂ Opposition ♆ Neptune** - (9°52' A) ♄9 | ♃3
- 39) ► **Ascendant ASC Sextile ♀ Venus** - (3°51' S) ♄1 | ♃3
- 40) ► **Midheaven MC Sextile ♀ Venus** - (2°13' S) ♄1 | ♃3
- 41) ► **Jupiter ♃ Sextile ♄ Saturn** - (1°11' S) ♄9 | ♃7
- 42) ► **Jupiter ♃ Sextile ♅ Pluto** - (1°22' S) ♄9 | ♃7
- 43) ► **Ascendant ASC Square ☉ Sun** - (2°46' S) ♄1 | ♃4
- 44) ► **Sun ☉ Square ♄ Saturn** - (3°09' S) ♃4 | ♃7
- 45) ► **Sun ☉ Square ♅ Pluto** - (2°58' S) ♃4 | ♃7
- 46) ► **Moon ☾ Square ☿ Mercury** - (6°33' S) ♄12 | ♄9
- 47) ► **Moon ☾ Square ♂ Mars** - (1°25' S) ♄12 | ♄9
- 48) ► **Mercury ☿ Square ♅ Uranus** - (3°49' S) ♄9 | ♄12
- 49) ► **Mars ♂ Square ♅ Uranus** - (1°19' A) ♄9 | ♄12
- 50) ► **Jupiter ♃ Square ♄ North-Node** - (6°20' A) ♄9 | 005
- 51) ► **Ascendant ASC Trine ♃ Jupiter** - (7°06' S) ♄1 | ♄9
- 52) ► **Midheaven MC Trine ♃ Jupiter** - (5°28' S) ♄1 | ♄9
- 53) ► **Moon ☾ Trine ♃ Jupiter** - (6°36' A) ♄12 | ♄9
- 54) ► **Mercury ☿ Trine ♄ North-Node** - (6°49' S) ♄9 | 005
- 55) ► **Venus ♀ Trine ♅ Pluto** - (1°53' S) ♃3 | ♃7
- 56) ► **Mars ♂ Trine ♄ North-Node** - (1°41' S) ♄9 | 005
- 57) ► **Sun ☉ Semi-Sextile ♀ Venus** - (1°05' A) ♃4 | ♃3

- 1) ► **Midheaven MC Parallel ☉ Sun** - (0°06') ♄1 | ♃4

(Robert Hand)

Even while you are young, personal success and achievement will be very important. You will want to shine among your friends and be someone to whom they can look up. You will measure your success in life not so much by your inner sense of values, but by the impact you make on other people. This aspect often means that you will be socially successful, but you must work for it; such success is not automatic.

You have a great need to be in control of your life. As you get older, you will try to work in a business in which you can be your own boss. You are very independent and do not like working under someone, which can create problems while you are young. Thinking that you know better than your elders, you may rebel against their power over you. If you establish a pattern of rebellion, personal success will be hard to come by. You need help

from others to get anywhere. So you must avoid being arrogant, for that will alienate people.

However, if you are willing to learn from others while you are young and put all your energies into developing skills that will be useful later, you will probably achieve something important in your own terms. In that case, you will know what you want to do and how to guide others. You can enable others to fulfill their destiny as you fulfill yours.

During childhood, the influence of your father or of a similar guide figure is especially important to you.

(Karen Hamaker-Zondag)

The ego is imposing, and these people are able to hold their own in society. Because self-assurance is infectious, others take them at face value as capable, energetic individuals - obviously a great help when they are applying for a position.

All the same, this conjunction does have its bad side. There is a danger that these natives shall become so smug that they make themselves out to be better than they really are. Also they do not brook much contradiction; they regard themselves as important and think that everyone else ought to look up to them. This is an attitude that either stirs up opposition, or else attracts yes-men who are too tame to stimulate them. Another possibility is self-employment or some other form of free enterprise that leaves them responsible to no-one. This powerful position of the Sun can indicate success in life, provided they curb the tendency to pride and arrogance.

(Sue Tompkins)

Traditionally, Sun conjunct the MC is supposed to mark out an individual for great success and honours. There are many different types of success of course, and many a yardstick for measuring it. Success or not, the goal of many with this placement is to be important, noticed, recognised and respected in the world at large. Famous in fact. It's hardly surprising therefore that fame does often knock at the door of those with this contact, or, at least, success in their field.

Classically, it is found in the charts of those who find themselves in charge of something, a leader in some way, the one who heads the company, the school, the hospital and so forth. Whereas Sun conjunct Ascendant finds it difficult to be inconspicuous in their immediate environment, the noticeability of the person with the Sun conjunct MC is usually much more public, or at least that is often the goal.

All other things being equal, this is the person who winds up being a pillar of the community, renowned for their integrity, respected for the position they hold and the responsibility it carries: executive positions, or public positions: but, of course, aspects to

the conjunction have to be carefully weighed.

I associate this conjunction with prizes - honours I suppose would be more accurate. I have even noticed that a progression from or to the MC by the Sun often coincides with the individual receiving some sort of prize. If a child, this might be some sort of school or sports prize but as an adult it may take the form of some other type of publicly recognised honour. As a child, the person with Sun conjunct MC would have been encouraged to gain public recognition. The father is often well-known and acts as a model for some kind of 'stardom'. And sometimes it is the fact that he wasn't well known that makes the child so anxious to become so for him.

(Francis Sakoian and Louis Acker)

Natives with this conjunction have tremendous influence through their careers, professions, and reputations. They are often found in politics and public life, and usually achieve fame or notoriety in some way as indicated by the nature of other aspects made to the Sun and MC, by the sign in which the Sun and MC are placed, and by the sign and house position of the ruler of the Sun sign and aspects to this ruler.

2) ► **Midheaven** MC **Parallel** ♀ **Venus** - (0°43') ♀₁ | ♀₃

(Robert Hand)

At its best, this placement means that you are full of love and affection for others, but at the same time you can follow your own path and attract only those who are able to go along with you. You will be liked because you can be yourself without feeling that you must live up to other people's ideas of what you should be.

This aspect may also mean that you have considerable artistic ability, although there should be other indications in the chart to confirm that. Certainly you enjoy and appreciate beauty, and you are able to bring beauty into your everyday life.

You enjoy peace and harmony, and you get along very well with others. Wherever you go, you create a peaceful atmosphere. Your relationship with your parents, as well as with other authorities, such as teachers and employers, should be excellent. The key element in your ability to get along is that you are true to yourself as well as fair to others.

This placement may indicate a career involving either beauty and art or human relations - that is, getting people to work easily together. Or your career might be in entertainment of some field in which you make people feel good and lighthearted. In any career, your ability to get along easily with people will be an important part of your success.

(Karen Hamaker-Zondag)

A need for secure relationships and for beauty and harmony plays an important part in our striving for social position. Consequently, we can do outstandingly well in Venusian occupations involving art, clothing, cosmetics, beauty culture, fashion, etc.. With Venus at the top of the chart, we make a friendly, sociable impression; also, we shrink from quarreling and prefer to settle disputes diplomatically. Other things being equal, we can make fine abritrators or ambassadors.

Nevertheless, with rather easy-going Venus at this place, we need to avoid the trap of taking things too easily where social position is concerned or of relying too much on our backers. Lasiness and passivity can spoil the promise of easy success.

(Sue Tompkins)

Venus conjunct the MC might be indicative of a Venusian career; a vocation in art, beauty, diplomacy or somewhere where there is a requirement for taste, comparison or harmony. Certainly, whatever the actual work, the individual will be able to bring diplomatic skills to it. Usually people with this placement know how to charm and get on easily with those in authority. Venus conjunct MC might also be expected to confer public popularity, or at least an urge towards trying to create it. Some with this configuration may become well-known because of their romantic life or the relationships they form. Still others might wish, beyond all else, to be known as a loving parent.

Venus on either end of the MC-IC axis may be descriptive of the experience of their own parent(s) as being very loving or popular. For others it may be more descriptive of a parent's vocational activities or their wishes for the career of the child.

(Frances Sakoian and Louis Acker)

This aspect favors people in artistic professions, public relations work, and diplomacy. Females are often able to promote their careers by charming their bosses or those in authority.

Natives are often prone to social ambition. Their status can be improved through marriage, and marriage is sometimes contracted in order to achieve this, especially if Venus is in Taurus or Capricorn. They also have the ability to attract money through social prominence or by forming partnerships with those in positions of power.

3) ► **Midheaven MC Parallel ħ Saturn** - (1°59') ♀1 | ♃7

(Robert Hand)

At a very early age you will learn that life requires hard work and ceaseless activity if you want to get ahead. Also you want to be a person of significance when you are older, so

you will start working while quite young to get where you want to go. Since you have so much internal discipline, your parents won't have to impose it from the outside, nor should they make unrealistically high demands, because you will try very hard to fulfill them. Whenever you fail, you condemn yourself strongly, and if you decide you are a loser, it would be very difficult to change that belief. This placement of Saturn can signify that you will be very successful or very unsuccessful, depending on how you experience success while you are young.

You respect those in authority even when you feel they are giving you a hard time. You understand that they have earned the right to their position and that to challenge them you must earn that right as well. Only if you have very negative experiences with authority while you are young - and your parents will have a lot to do with this - will you be negative about it when you are older.

No matter what career you choose, you will be a teacher and a guide for others. You may be a teacher in the literal sense in some kind of school. In any case, others will look to you for guidance when you achieve the goals that you set for yourself now.

As you work to get ahead in life, however, be very careful not to neglect your friendships and other relationships. Otherwise you may be very lonely later on.

(Karen Hamaker-Zondag)

With Saturn at the MC, we are often tormented by feelings of inferiority. Vulnerability is great; in many cases because the support of one or both parents was missing during childhood. We feel an urge to do well when still young, either to overcome an inferiority complex or else to let it be seen that we account for something. Hence this aspect can indicate tremendous ambition: we can work hard and long for the goals that we have set ourselves, but may also be harsh and pitiless.

Traditionally Saturn conjunct Midheaven is supposed to signify a public fall or disgrace. But this is true only when the groundwork of success has been prepared too quickly and carelessly, or when what we are building is hollow. If we get down to work like a real child of Saturn, that is to say slowly and thoroughly, we can go far later in life.

We need to provide not only ourselves but also our environment with form and structure, so we have a liking for regulations and for laying down the law to others. Much of this arises from an inner feeling of effectiveness and a diligent search for an individual form in which we shall be valued. If we resist any tendency this conjunction may have to disturb our inner equilibrium, we should be able to display thoroughness, determination and tremendous consistency.

(Sue Tompkins)

People with Saturn conjunct the MC often feel they have to keep up some kind of position in society, perhaps maintain a position of responsibility or duty, or follow in a parent's footsteps. Classically, they feel they have no choice but to do this. There is sometimes a very fated feeling about the choice of vocation which the individual may or may not feel comfortable with. It's a common enough combination for members of the Royal Family, whose public face tends to be a very controlled one, full of responsibility, protocol, handwaving, and never putting a foot wrong.

Very often those with Saturn contacting the MC-IC axis feel that they have to submit to their parents' wishes as to their choice of career, and there is sometimes a feeling of an enormous weight on their shoulders because of this. Very often the background is a fairly conservative, middle-class one, or the family aspires in that direction. The choice of vocation often seems limited to Saturn conjunct MC especially, and to some extent it often is limited because the individual requires that his / her position in society be one of respectability and security.

I have seen this placement in the charts of those who have at least one very successful parent in their field, although the success is usually very hard-won; but it's also a common placement in the charts of those whose parents didn't reach their aspirations - parents who feel a failure to themselves and their family in terms of their professional accomplishments. Thus the individual with Saturn conjunct MC carries more than his / her own fear around with him / her. There is often a fear of succeeding (for it might hurt the 'failed' parent) as well as a fear of not doing so.

Having a proper career and direction in life is often such a weighty issue that individuals with this placement often feel at a loss to decide what to do with their lives. Saturn conjunct MC are often late-developers. Classically, the type is frightened to take risks with their future, which is fair enough on one level, but on another, it is often by taking risks, by exploring first one kind of work and then another, and simply going where life and one's unconscious takes one, that an individual is able to find his / her particular niche in society and some sort of personal fulfilment. I have also known people who have spent their lives blaming their parents for work they happen to be doing. They feel that in their working life they are 'doing time'. Usually the parents are not to 'blame'; the problem lies with the individual who is too frightened to risk doing what he / she really wants to do.

Saturn conjunction MC is an ideal combination for vocations that involve skills that take a long time to learn, and careers concerned with age, tradition, time or structure. The conjunction and other aspects to the axis can be associated with hard work and slow, sure success.

(Frances Sakoian and Louis Acker)

The Saturn conjunct Midheaven aspect characterizes those who rise to high stations

through hard work and steady ambition. If the conjunction is well aspected, they are honest, responsible, and foresighted in their dealings. They make good executives and administrators. In politics they tend to be conservative, seeking policies which lead to stability and to the expansion of existing institutions along traditional lines.

If this conjunction is afflicted, disgrace and fall from a high position are possibilities.

4) ► **Midheaven** MC **Parallel** ☿ **Uranus** - (0°02') ♀1 | ♀12

(Robert Hand)

People should be prepared to encounter in you an extreme individualist. Even while you are very young, you insist on doing everything your way, and you strongly resist any pressures to conform. In fact, the best way to ensure that you will not do something is to try to force you to do it. You are a rebel, and the established ways of living will not attract you particularly.

On the other hand, you can be very creative with this aspect, because you have much originality and can see life in ways that others are blind to. You may be very inventive; in fact, this placement is characteristic of people who make a career in scientific or technological invention.

You may get a great deal of satisfaction from goading others. When you see people who are set in their ways, you cannot resist playing jokes or otherwise outraging them. Obviously if you are going to do this, you can expect to have problems with teachers and other authority figures, even your parents, who would prefer that you conform a bit more and stop rocking the boat. Teachers might find you quite difficult to deal with, not only because you insist on breaking rules, but also because you are very restless and hate to sit still for long. This placement may indicate a nervous disposition as well.

Eventually, you should learn when it is worthwhile to rebel and when it is not. However, adults who want to restrain you should not try to do so by force. If they do, you will develop a lifelong negative attitude toward authority.

(Karen Hamaker-Zondag)

With a Midheaven / Uranus conjunction, we are constantly revising the view we have of ourselves and of our social and professional prospects. Business relationships change with the changing self-image. This can imply a run of different jobs, or a flexible work schedule with room for original ideas. Generally speaking, we cope well (if not absolutely calmly) with stressful situations.

One desideratum is a place where we can spread ourselves. Working on our own is what we find most attractive, because it leaves us reasonably free. It is best for us to

have an employer; but one who gives us responsibility. We know our own mind. People sometimes see us as unco-operative: and not without good reason, since we have no time for rules and regulations and seldom go through the motions of keeping them. But this is part and parcel of a refusal to recognize limitations, the good side of which is a creativity that can take us far in technical or other work.

Now Uranus has a certain steeliness; once we have chosen the path, nothing and no one is allowed to bar the way. Having set our sights on some target, we are prepared to give it our best shot. On the other hand, if we lose interest in a thing we are very loath to waste further time on it.

(Sue Tompkins)

Uranus conjunct the MC often reveals itself as a marked urge to rebel against the social values or conditioning of a parental figure, and, in particular, to follow a line of work which might be contrary to the consciously stated wishes of that person. It may well be in line with the unconscious desires of the parent, however, who may look to the child to do all the exciting or unconventional things that he / she (the parent) would have liked to have done but didn't dare.

Uranus conjunct MC may be indicative of a vocation that involves technology and thus the breaking of new ground and the breaking away from a past established way of doing things. Careers in computing are sometimes those chosen at the present time, whereas electronics may have been more common several decades ago.

Whatever the actual vocation, this combination favours self-employment. For this individual often needs to do things in his / her own way and without interference. Sometimes the person, having needed to rebel against an early authority figure, continues to live out this process with bosses at work. People with this placement are too honest to want to toe the line. Their choice of vocation or the way they pursue their career must personally feel very fulfilling to them: there is usually no element of following a career for the sake of respectability or security. The vocation must be felt to be exhilarating and exciting; and as soon as the individual fails to consider it so he / she may well feel compelled to leave instantly and do something completely different. And not only do people with Uranus conjunct MC want freedom within their career, but that career may actually concern itself with freedom for others. Thus sometimes there is involvement in a vocation which is concerned with liberating people, whether this liberation comes through supporting free speech, feeding the world, or the usage of technology which might liberate people from having to spend time engaged in boring and unstimulating occupations.

(Frances Sakoian and Louis Acker)

This conjunction indicates unusual conditions where work and public reputation are

concerned. If the conjunction is well-aspected, the natives can gain fame and high positions by originating scientifically advanced methods in their professions. The conjunction favors jobs related to science, electronics, physics, and occult work such as astrology.

Other aspects made to Uranus can cause sudden changes in reputation and professional standing.

If the conjunction is afflicted, the natives may become impatient with professional routines and rebellious toward their superiors - often for foolish reasons - so that a change in positions is likely. They are happier if they are their own bosses or at least have a free hand in the work they do.

In politics, this conjunction may lead to revolutionary views. Unless other factors in the horoscope contradict it, the natives will be known at least for their liberalism.

5) ► **Midheaven MC Parallel ♀ Neptune** - (1°28') ♀1 | ♀3

(Robert Hand)

This aspect presents many opportunities and many challenges. You are very sensitive to whatever happens around you, and you seem to soak up impressions like a sponge. But you do not always know what these impressions mean or what to do with them. Consequently there is a real danger that you will be confused much of the time, especially about who you are and where you are going. Unfortunately, with this aspect you tend to get discouraged and depressed about yourself, feeling that you will never get a real grasp of what is happening in your life. One of your parents, at least, should be able to lovingly but firmly guide you through life and point out the difference between realities and illusions.

This position is often associated with psychic ability, which may be the source of the impressions that seem so confusing and hard to understand. Your parents should accept the fact that your so-called fantasies are actually based on a reality that is not easy to understand. They should help you learn to interpret this reality rather than saying that you are only dreaming or making it all up.

It won't be easy to find the right course to follow in life, but this position provides a few clues. First of all, you should feel that you are working for a cause higher than yourself, whether it is serving or taking care of others in some way or working for an idea or faith. This aspect has a very strongly religious dimension. But it is more mystical than orthodox, and even while you are young you will be attracted to mystical and otherworldly ideals.

(Karen Hamaker-Zondag)

The Midheaven represents social and business behavior based on self-image. With Neptune on the Midheaven, there is no possibility that a clear-cut picture will be obtained - the blurring and undermining influence is too great. As likely as not, we shall suffer from identity problems about who we are and about our role in life. This makes us extremely sensitive to what others think and say; and at first we shall be prepared to accept their assessment of us. But their assessment is wildly inaccurate, because between them and us drifts Neptune's hazy smoke-screen: what they tell us about ourselves sounds so unbelievable that we are thrown into utter confusion.

Besides all this, we seem to have a sixth sense for detecting undercurrents and changes in the human atmosphere; and this also affects the formation of our image. For a long time, these factors can keep us wondering what to make of ourselves and our prospects, and can hinder us from finding our true sphere in life. Yet we should excel in things governed by Neptune; that is to say, wherever sympathy and understanding are required, as in social and charity work, also where we can give expression to feelings and a love of perfection, as in creative and musical activities. Initially, owing to a lack of confidence, we are not very enterprising; but once we get started, progress is surprising and we become much more self-reliant.

(Sue Tompkins)

Neptune conjunct MC often suggests diffuse goals and an early uncertainty of direction with respect to an individual's choice of vocation. This aimlessness can sometimes be matched by a parent's ambivalent feelings as to how they want their child to be seen in the world. Many with Neptune conjunct the Midheaven want to be seen by the world at large as glamorous and wondrous: a saviour, a prince or a princess; perhaps someone creative or representing some kind of public ideal. Many with this placement, especially when young, can find it very difficult to get hold of the reality of what is fitting for them to pursue, given their life-situation and individual talents. In extreme cases, if they meet someone who is writing a book, they want to write a book; if they get to know a politician, they yearn to pursue a career in politics - and so on. They want the glamour that they imagine others have in their lives. Those with Neptune conjunct the MC tend to dream of the future; at best this can spur them on to achieving the recognition they yearn for by actually fulfilling whatever their dream is. And the dream is usually not strictly personal; the individual often wants to 'save' the world in some way. This placement is ideal for any Neptunian type careers; the arts, music, work in welfare fields, charities, at sea, with water, to name but a few possibilities.

Neptune on either end of the MC-IC axis sometimes suggests a tendency to idealise one parent at the expense of the other. There is usually a distorted image of at least one of the parents and perhaps an experience of their being some kind of victim. For some with Neptune on the MC, it is the thirst for recognition from a parent that propels the individual into weaving all sorts of romantic dreams of what they are going to do with

their lives; for they feel that if the world recognises them, then so will the parent.

(Frances Sakoian and Louis Acker)

Natives with this conjunction tend to be anything but the average employer's ideal of stable employees. The dreams and mystical qualities of Neptune do not combine well with the routine discipline required by the average job. These natives do better in professions that make use of their creative imaginations and ascetic traits.

The conjunction favors musicians, actors, painters, photographers, moviemakers, psychologists, and persons interested in the occult. Professions may be related to the occult in some way. Even though these natives may be in the public eye, they feel spiritually isolated - alone in a crowd, and in fact most people do not understand their inner motivations.

If the horoscope is that of an exceptionally developed person, he may be destined to perform a mission in the world that will lift many people around him to greater attainment and spirituality.

If this conjunction is heavily afflicted, scandal or public disgrace is a danger. This can come through the natives' unreliability or because of alcoholism, drugs, or other forms of addiction.

The natives should be careful not to get involved in secret intrigues, especially when they cannot know all the factors involved. Private secrets are not so private when Neptune is found in this position.

6) ► **Descendant DC Parallel E Pluto** - (1°31') ☿7 | ☿7

(Robert Pelletier)

Pluto opposition the Ascendant shows that you attract people with powerful egos and strong temperaments. You have a strong desire for close, intimate contact with many of the persons you associate with, and this alone should be a warning to you. When you discover that someone is trying to make you over to satisfy his own desires, make a fast exit. But this is also a sure sign that you try to do the same thing to those you are attracted to. You make extensive demands of the people you deal with, but you resent it when similar demands are made of you. This is essentially the meaning of the old saying 'Birds of a feather flock together'. Such problems can ruin otherwise fascinating relationships.

Your talents lie in your ability to mold people, so public relations is a field to which you should apply yourself. Political, social and financial activities are other areas in which you could find a great deal of satisfaction. You express yourself with dramatic flair, and

people are impressed with your ability to command attention.

You generally get what you want when you want it, and you don't tolerate refusal of your demands. If you are motivated to change people's attitudes about their social obligations, you can accomplish miracles. You will be able to gain the support of your friends in seeking to improve intolerable social conditions. However, elected officials will try to discredit you and turn public opinion against you. But you aren't afraid of such tactics, because you have information about such officials that could be equally embarrassing to them.

In personal relationships you may have difficulty in achieving the success you enjoy in public conquests. When you relate to people at close range, you can become burdensome and make others feel uncomfortable. You understand how people think, and may even be psychically tuned to them. This ability helps you deal with people.

(Sue Tompkins)

People with Pluto conjunct Descendant often tend to give their power away. They also often see other people (as opposed to themselves) as powerful, controlling, ruthless, manipulative or impenetrable. It is through one-to-one encounters that the individual is offered the opportunity of discovering the darker side of him- / herself.

Power struggles are inevitable with all aspects to this axis, and these are usually particularly obvious with Pluto setting in the chart. It is through one-to-one relationship and sometimes struggle that the individual is able to transform his / her self-image and way of relating to other people. Those with Pluto on the Descendant are often forced to grapple with many of the relationship issues that confront Venus-Pluto people. This is a useful placement for work which involves holding others through crisis and steering them through transformative situations.

Pluto square or opposition Ascendant

(Karen Hamaker-Zondag)

The hunger for power common to Pluto / Ascendant aspects is greater still when the aspects happen to be hard. Although we may feel insecure, we refuse to admit it. We are full of fight, are more ruthless than we intend, and can frighten people with a look. Our very presence is intimidating. We may not realize the force being generated by Pluto, but others feel its intensity and our readiness to go to extremes. We give the impression, without necessarily intending to do so, that the slightest opposition could lead to angry words and possibly to physical violence. For, with hard aspects of Pluto and the Ascendant, we can crush people with cruel remarks; and since Pluto

encourages an eager interest in human motives and in anything suppressed or hidden, we have an unerring ability to find out the weak spots of others, and we do not hesitate to make them the butts of our poisoned verbal barbs. Obviously, with this ability we are more feared than loved. Yet it is a weapon in the power struggle that we would not lay aside for any price; and if it makes us disliked, well, Pluto gives plenty of resilience.

There is something provocative about our behavior, although not in the impulsive and cross-grained style of Uranus: Pluto causes us to act with more subtlety and more discretion, but invariably gives us the need to do our own thing regardless of whether this is socially acceptable or not. We do our own research, make our own discoveries, come to our own conclusions and formulate our own goals, and are not to be deterred from them. Therefore, this is an outstanding position for reforms; although initially we have to go through a (sometimes) not inconsiderable number of confrontations before being able to use the hard aspect rather more constructively. Our powers of penetration then enable us to see through people and their intentions, to build up a great knowledge of men and women, and to expand our view of ourselves and our surroundings by the addition of much that is new and of much that was formerly hidden. We unearth a great deal in our restless search. Pluto, wanting more, refuses to let us rest until we have got to the bottom of things. This can be very trying, because we feel compelled to see our own depths mirrored in our surroundings. But if we make some radical changes in our life, we should be able to get in touch with these deep values.

(Betty Lundsted)

When Pluto squares or opposes the Ascendant, the life takes on a different meaning, for the hard aspect indicates individuals who were raised in a strongly manipulative atmosphere. How the manipulation works and who was doing it will be revealed by the other aspects involved with Pluto.

When the square occurs there seems to be an excessive need to be in control of the environment, and of the circumstances of life; new starts will be hampered by some unconscious motivation that is reflective of the early childhood experience. The less productive end of the square might even mean that these individuals want to control and manipulate others before new ventures can be started. When the energy is turned into a productive phase, the need to control the environment has been let go, and the inner motivation becomes joined with approvable action; they cease to view life as something that must be planned, and the energy can flow.

When Pluto opposes the Ascendant, another dilemma begins to show itself. It may look as though these individuals have chosen a controlling partner, but more probably some kind of internal battle is going on concerning a desire to control both new activities and partnerships. Giving may be a response to love that ends up being 'smother love', for the early childhood environment was strongly colored with controls.

Before one can eliminate unconscious needs to control, an understanding of the need to manipulate must take place. We are a species of imitators; if our parents play manipulation and control games, we will too, because we only have one childhood experience upon which to draw our concepts of normal behavior. In order to let go of old patterns, we must first recognize that they exist. Then each individual can consciously examine the need to continue. Unconscious patterns are the most difficult to break, for the patterns were formed many years ago and are not easy to recall.

In order to get the most out of the Ascendant qualities, the Pluto opposition needs to be understood, for it will cause a compromise to take place that ends up compromising every new endeavor. Once consciousness is applied to this aspect, it becomes a strong one indeed, and can be used in the transformation process.

7) ► *Imum-Coeli* IC *Parallel* ♂ *Mars* - (1°21') ♃7 | ♄9

(Robert Hand)

This position can have two quite different effects. On one hand, you may be subject to compulsive desires, wanting to do things without any special reason except willfulness. Such actions are usually rash and sudden, and may be caused by an inner emotional upheaval. Sometimes this happens because you have had such a stormy and turbulent home life as a young child that all your resentment comes out in sudden aggressive energies. To counter this, your parents should provide you with a reasonably stable and supportive home life, where you can feel that you are accepted for yourself.

On the other hand, if you feel confident that your family loves and accepts you, you will experience the energies of this aspect quite differently. You will determine the course of your life very directly, according to your own inner needs and impulses. You will be conscious of these needs, so that you can gratify them in a controlled way instead of being at the mercy of your inner drives. In general, you will succeed by creating a satisfying inner life more than by achieving in ways that the outer world can easily recognize. You may or may not be successful in your career, but that will not be as important to you as inner satisfaction. While you are young, your parents should understand this and help you discover your own needs rather than make you conform to other people's expectations.

(Sue Tompkins)

Mars conjunct the IC suggests that the individual operates from a foundation of anger. Usually there is a history of conflict in the home, and individuals with this placement may do anything to hide their own anger from public view and sometimes from themselves. With Mars on or contacting either end of the axis, there is often tremendous anger felt towards one or both parents, an anger that can fuel the individual into accomplishing tasks that require tremendous tests of strength or energy. This placement will often be

indicative of the person who works from home or who is always 'on the go' when actually at home. The home is a place of activity for Mars conjunct IC. Whilst such activity may be of a more Mercurial nature if Mars is in the 3rd house, this placement is also ideal for more physical tasks, for these provide a way for the individual to contact and work off his or her anger. Often people with this placement feel cut off from their physical energy unless they actively take steps to stoke themselves up. If Mars is making hard aspects to heavier planets, this placement can be indicative of accidents or fires. Such manifestations usually only occur if the individual is not actively 'using' his or her energy. Mars conjunct IC can also indicate an urge to dig out one's roots. For those with this placement, courage may be about unflinchingly exploring the emotional and sexual roots of the family and their own psyche.

(Frances Sakoian and Louis Acker)

With this aspect, vehement actions and desires manifest themselves in the domestic life of the native. Since the conjunction of Mars to the IC partakes somewhat of Mars in its fall in Cancer, it tends to create a situation of disharmony in the home unless it is very well aspected. The forceful, combative nature of Mars does not harmonize well with everyday life, in which sensitivity and mutual love are needed. The home, which should be a place of beauty and harmony, can become a battlefield generating emotional tension and upset. Mars conjunct Nadir is something like a bull in a china closet.

This conjunction is favorable for people connected with industrial occupations having to do with the earth itself, such as mining or building construction. The Mars energy can also be used to make do-it-yourself improvements in the home.

Mars square or opposition Midheaven

(Karen Hamaker-Zondag)

With Mars in conflict with the MC, problems will regularly arise owing to an often too bold, sometimes too aggressive and vehement approach to others. We have a high opinion of ourselves and are not always tactful enough to hide it. We strike others as domineering, ambitious and belligerent. Socially in particular, that can spell trouble, because our attitude will come under attack more than once, and this is bad for our ego-image.

Once we learn to govern ourselves, enormous energy should take us far. To a greater or lesser extent, we shall always have to struggle to reach our goals; but this is something we are well equipped to do. Socially, we do best in positions where we can be very active and enterprising and also very independent. Freedom of action is something we prize extremely highly.

With these aspects, we usually have little regard for others, and often take the wind out of their sails by our speed and competitiveness. Whatever we feel like doing, we do as a matter of course.

Both career and domestic affairs are subject to strife. There is a tendency to transfer to the job the conflicts that result from quarrels at home and vice versa. Thus, problems in the profession or in the home life are likely to aggravate other spheres of activity. The natives must learn to use their heads more and their feelings less.

There is also an inclination to get into trouble with the state and with its legally constituted authorities. Sometimes the natives are unwillingly involved in military affairs; for example, they may be drafted.

8) ► **Sun** ☉ **Parallel** ♀ **Venus** - (0°49') ♀4 | 133

(Robert Pelletier)

The Sun conjunct Venus represents a strongly developed love nature. Although it may not be apparent to a casual observer, you are extremely eager for people to like you. In fact, you make subtle adjustments in your urge for recognition so that they will be warmly disposed toward you. But you may not always compromise, simply because you don't want to give an impression of being weak in character. In more intimate contacts with persons you know well, you are not afraid they will misjudge you this way, so you behave more naturally.

You especially want people to recognize you as a substantial individual who offers many important values to those who are willing to share them. You are open to communication with others and will listen enthusiastically in conversation with them. You enjoy people and are generally cheerful and sociable in large or small gatherings. On the chance of meeting someone who can be useful at another time, you take care to circulate freely and 'touch base' with everyone. You know how to make lasting impressions by dramatizing yourself, for you don't want to be overlooked merely because you didn't take the time to make your presence known.

Your greatest problem is that you assume people will think well of you even if you do nothing to deserve it. You can become pompously presumptuous that your presence alone is enough to merit everyone's attention. You are a romanticist at heart and can be swayed by a display of affection. Appreciative of the finer things in life, you get a sense of fulfillment when you indulge in them, in addition to the comfort and pleasure they give you.

(Haydn Paul)

Only the conjunction, semi=sextile and semi-square aspects are astronomically possible between the Sun and Venus, as the maximum distance between these planets is 48 degrees.

This conjunction conveys an optimistic and cheerful spirit, where you will greatly enjoy social company and the pleasures of life, so that easthetic and hedonistic activities are indulged to stimulate your sensual nature. Love and social relationships are highlighted, and you will be attracted to participate in the social whirl, circulating around your collection of friends, family and acquaintances.

You feel it important to be liked by others, and this need may make you act in certain ways which gain the approval of people, so care may be required to ensure that you do not overly compromise your own feelings and thoughts in order to remain socially acceptable. There can be a dramatic quality to your style of self-presentation, perhaps emerging out of an artistic and creative sensitivity, and this will be employed to gain the attention of people; you prefer to leave your mark and need to feel recognised.

While some may see you in a superficial light, this is not how you desire to be socially acknowledged. The recognition you are looking for is of your whole personality, your talents and qualities, and as you grow older you will prefer to enjoy the company of those who can appreciate you more fully. This may be through mutual interests in art, culture or the beauty of nature, because lying beneath any socialite veneer is your real appreciation of the harmony of life and nature which evokes that romantic and poetic spirit that inspires your perception of life and infuses a hidden desire for inner peace and integration. You enjoy quality in life, and will try to create a pleasing home environment which allows relaxation into domestic comforts and pleasures.

You will attract others to your potent magnetic personality, and you are likely to experience a variety of relationships as a consequence of your romantic attitudes. You open easily to demonstrations of love and affection, and your heart can quickly melt. As a lover of life, a certain intensity will be present, as will the tides of love's joys and pains, but never attempt to turn off your developed love nature, or you may find that life rapidly loses its lustre and becomes grey, mundane and lifeless. Part of your role is to spread life-appreciation, enlivening others so that they too can become sincere lovers of life, and isn't that a task well worth pursuing?

Some may find you 'too alive' or narcissistic, so you may need to be aware of others' reactions, and if they are correct in their evaluation of your self-centredness then some modification may be advised, so that you equally acknowledge their natures, qualities and personalities too. In conversations, the art of listening is as important as the art of communication, and your enthusiasms may require occasional toning down.

You can bring positive benefits to those who become intimately close, through sharing your vitality, love and affections, and even if your relationships do not persist, you hope

that those involved with you do not regret the time that has been shared. Changes will come through the expression of your heart and life enjoyment, and these may reshape your conscious identity and self-image over time, so that more depth and insight begins to be unfolded. Others may turn to you for support and advice, wanting your flame to relight their own. Your path of solar development is through the unifying love energies of Venus, so let these radiate outwards into the world, touching and igniting the hearts of others.

(Karen Hamaker-Zondag)

When conscious behavior (Sun) is attended by the need for emotional and material safety and comfort and the desire for beauty and harmony (Venus), the behavior is generally friendly and accommodating. Friends are easily made and the native also finds it easy to move in society. The feeling for harmony in relationships gives diplomatic ability.

On the other hand, the native finds it difficult to air problems or to talk them through, since he or she loves to be surrounded by a pleasant atmosphere. The danger is that this attitude will result in a false bonhomie and in superficiality. And so the conjunction will deny depth to the personality if the native is content to smooth things over on the surface.

Yet, as we have seen, this conjunction does have its good side. Generally, the native is very agreeable and has no difficulty in being friendly and sympathetic to others. There is also a need for shared experiences, preferably with the life partner. Showing affection is an essential mode of expression for the native and he or she is extremely romantic.

The feeling for art is often well developed, although the background of the signs will have a say in this. The individual with the Sun conjunct Venus is fond of pleasure and the good things of life, and may sometimes overindulge in them. By and large, the aspect is an enjoyable one to have, even though it may make the native a trifle lazy.

(Betty Lundsted)

Venus is similar to Mercury in that it is never far from the Sun. Venus is usually in the same sign as the sun or one behind or ahead of it. Venus represents what we want in life: the finer pleasures, the things we want around us, the person we want to be, the way we appreciate art, the way we appreciate love. It helps to define how we receive loving as well as our intellectual concept of what we think love is. The Venus position in relation to the Sun sign give a clue to what people are (Sun) and how this relates to what they want to be (Venus). When people talk about what they want to be, it is usually Venus talking.

People with Venus in the same sign as the Sun usually are quite satisfied to be

themselves, whatever that is. They have the potential to like themselves if the conjunction is not afflicted by another planet. It can make them very smug and selfsatisfied, for they like being the person they are. When we try to work out our ties to our parents, or when we try to understand our life, Venus conjunct the Sun can be difficult; for, we tend to stay in our rut rather than try to get out of it. Venus in the same sign as the Sun may indicate that a conscious decision has to be made before we can look at the motivation for what we do in some serious manner.

When Venus conjuncts the Sun, the father either overaffects the child or the child subconsciously plays the role of the mother in order to gain Daddy's approval (Venus indicates a tie to the mother; Sun indicates the physical father.) This closeness to the father may be difficult to understand or to become conscious of, and the only time it becomes important is when the person is in the process of self-examination regarding relationships. A woman with Venus conjunct the Sun is tied to her father from a subconscious psychological point. She may marry a man who has the same attributes as her father. If she has Venus conjunct the Sun and no other emotional blocks (by aspect) in her chart, this problem is relatively easy to work with if she wants to be free of the influence. But if her Moon, Venus and the Sun are afflicted her chart becomes more obscure to work through; the struggle for consciousness becomes more complex. If she is interested in developing relationships that do not include the father image, she must find a way to understand the conflict.

A man with Venus conjunct his Sun is emotionally close to his father, and the aspects to the Sun-Venus conjunction will indicate how this closeness will take place. When Venus conjuncts the Sun, the psychological influence of the mother (Venus) is very close to the father image on a physical level (Sun). The child sees the parents' roles jumbled together and this can confuse him. A boy child may use his mother's 'role' games to get close to his Dad.

This aspect depicts a relationship that is not uncommon among parents. The power parent is determined by the Sun sign; yet, when Venus conjuncts the Sun, the mother has a close rapport with the father, which may not be confirmed by the rest of the chart, by the power parent, or by what she says about her husband. In other words, not matter what she says about her husband to the contrary, she really likes the way he is. This confuses the child. In adult relationships it causes the following problems: a mother-dominated male may use his mother's tactics to get on with men as an adult; a father-dominated male feels that there should be some mystical-bond between his lady and himself, and is disappointed when he doesn't feel it; anotherdominateed female will feel a closeness to her dad that she can't understand, so it's a combination of love and resentment; the father-dominated female may marry a man in her father's image.

The only time it is necessary to do something about this conjunction is when something keeps interfering with the development of meaningful, lasting emotional relationships. When we think our problems happen to us because we only meet 'awful people', we

need to look inside ourselves to understand what has been programmed into our subconscious selves - for this program is the one we draw to us. It cures itself when we become conscious of it.

9) ► **Sun** ☉ **Contra-Parallel** ♂ **Mars** - (1°15') ♁4 | ♃9

(Haydn Paul)

You probably have a view that perceives life as a challenge, a fight between yourself and the world for supremacy, and you adopt this combative and assertive stance in an attempt to prove your self-worth. Underlying this attitude is a clashing of inner energies, which are projected out as shadow-adversaries in the external world, so that arguments, dissension and conflict almost seem to follow in your footsteps. There is little tranquillity in your world; it becomes more of a battlefield where you believe you can 'win your spurs' proving your capabilities. You are fired by the competitive spirit, intending to win and be number one, although the quality of your aggressive vibration tends to attract similar people into your life, and this can result in power struggles in working or domestic environments. Applying extra force may leave you in a position of superiority, yet can also increase the number of adversaries that you leave in your wake; your genuine friendships can be few if you act in this manner.

You have a powerful desire nature, and you easily become fixated on attaining these desires, whether they are lovers, positions of executive status, or whatever, even if your energies are focused only temporarily in such specific directions. These desires can reflect the themes of the houses and signs of Mars and the Sun, and often contain the issues that you feel most combative about. There can be an aura of 'danger' surrounding you, possibly with a sexual magnetism and aggressive power that some can find extremely attractive, although this energy can overflow through displays of irascible temper and potential violence if uncontrolled. You are very physically responsive, and will have a developed visual and sensual appreciation of life. You may have to ensure that your desires do not become compulsive or obsessive in nature.

In relationships, you may lack sensitivity to others' feelings and needs, and may need to transform expectations of a partner so that they conform more closely to a realistic appreciation, rather than providing fuel for later disillusionment. A wise choice of partner is required; otherwise your domestic life could become volatile and traumatic; a partner who evokes your higher nature and qualities is probably more ideal than one who just stimulates your passionate and vigorous nature. Finding a suitable companion, who is strong enough not to allow you to dominate, would probably help in modifying your attitude towards life. A danger can lie in a tendency to make impulsive decisions or actions, and then regret them later.

It may be that experience eventually influences you to make changes in your style of expression, and this may not occur until later in life, perhaps after the age of thirty and

through developing maturity. It is to be hoped that there will come a point when you lessen that driving feeling of insecurity and lack of worth, so that you can recognise your real value and potential. Once that self-imposed pressure to challenge and compete has diminished, and acknowledgement of your performance has been achieved, then new life directions may open. When this occurs take the opportunity to dismantle your combative attitudes, by broadening your world view beyond those limiting tendencies of yours to perceive life in stark black-and-white distinctions. This could develop to include involvements with social causes and pressure groups, where your partisan approach and abundant energies could be put to positive use, providing that you can maintain a balanced perspective on your beliefs and attitudes, and do not attempt a forceful proselytising or fanatical expression.

10) ► **Sun** ☉ **Parallel** ♌ **Saturn** - (1°53') ♁4 | ♃7

(Robert Pelletier)

The conjunction of your Sun and Saturn shows that you are serious and perhaps profoundly moved by everything that gains your attention. Every experience teaches you a lesson. You are more capable of handling responsibility than most people, but you may resent it if others always expect you to be the one to take the burden. You may feel that your struggle to gain mastery over material circumstances seems more harsh than what others must face.

You matured rather early and probably were disciplined more strictly than other children. You may have encountered restriction from either or both parents in your formative years. No-one ever gave you anything, and now you don't expect anyone to, in your driving ambition to realize your goals. Austerity is a familiar way of life to you, which probably helped you learn to stand on your own feet as you developed. You have depended for success on your ability to effectively mobilize your personal resources.

You don't generally express your opinion unless there is a reason for doing so. Although you are not quick to assert your will, when you do you expect others to listen. You don't indulge in idle conversation, and you don't put up with it from others, unless they have something worthwhile to discuss.

You must be careful not to feel sorry for yourself if achieving your goals seems to be a laborious and painful process. Self-denial is easier for you, since it is consistent with your early training. Once you realize your objectives, they will be permanently secure because you have made such a tremendous investment in them. You will tenaciously hold on to the benefits brought by reaching your goals. It is not easy for you to be generous; you've worked too hard to get what you want, and you can't forget the lean years.

Your success results from your ability to efficiently consolidate your resources in order

to exploit them to full advantage. Many fields need talent such as yours, including industrial management, teaching, politics, science and research, mathematics, and law. Each is a very demanding occupation; the only ones who survive are those who can discipline themselves and who are not afraid of responsibility.

You will choose a partner who has self-respect, for you consider this an important quality. Your mate must be willing to share your determination to rise above past or present circumstances. He or she must have humility and sincerity and be able to accept temporary limitations in anticipation of future growth and success.

Your greatest problem is that you react negatively to setbacks and become bitter. Some physical problems can develop, such as digestive ailments and ulcers, unless you maintain an attitude of hope and high expectation for the future. Try to establish goals that can be realized in the near future. It is also very important that you occasionally get away from familiar routines and indulge yourself a little. Wasting time once in a while will allow you to return to your responsibilities with renewed vigor and enthusiasm. Don't get into a rut - this limits you, so that challenges no longer seem exciting.

(Haydn Paul)

Your potential success is dependent on personal qualities of perseverance, self-discipline, organization and your ability to maximise the effectiveness of all your available resources. Ambition is likely to be a powerful motivating force within your personality, and, once your aims have been clarified, careful planning and application can help you to achieve them. Persistence and hard work may be the keys to later success, and it is unlikely that progress will be swift or aims realised at an early age. As Saturn implies limitations and barriers, it is probable that even when following your solar path there will be obstacles and frustrations confronting you, and there may be periods when you begin to feel the inhibitions of your nature and path acutely.

You can lack sufficient confidence, adopting a self-deprecating attitude as justifying any lack of progress. Temperamentally, you are serious and reserved, often taciturn in expression, controlled and disciplined and viewing life with an uneasy attitude. To you, life demands effort and application, and nothing comes easy or free. So you believe that to become materially comfortable you may have to deny certain feelings or needs in order to concentrate and focus on your aims. Unfortunately, through self-denial and austere attitudes, you may repress self-expression, creating inner imbalances which have later negative side-effects. These could become more predominant if you enter a phase of frustrations, where disappointments generate tensions, stresses, angry thoughts and emotional attitudes. Disorders of the digestive system may be associated with this, and you may need to increase relaxation in your life, perhaps by consciously dismantling any fixity of lifestyle and daily habit patterns that may be unconsciously erected around yourself as a form of protective barrier.

The house position of the conjunction is a sphere of opportunity and of limitation for you, depending on the inner changes that you can consciously make. Success can result from applying your strengths, which are likely to be in areas of organisation, self-reliance, discipline, persistence and determined application. The theme of consolidation and building is associated with this aspect, where existing resources are used in ways which take greater advantage of their potential, expanding from a secure foundation but not overly risky or speculative. Careers in management, politics, law, scientific research, teaching, local government may be attractive, especially if you are able to use an ability to assume responsibility within your employment.

Your earlier childhood development will have been influenced by the relationship to your father. Look at the attitudes towards life that your parents expressed, and see if these have become your dominating attitudes and values too. You may have received a highly ordered and strict parental discipline, encouraging conformity to parental desires and codes of conduct; moralistic or religious attitudes may have conditioned your worldview. There may have been a lack of parental approval or response to your unique childhood nature, perhaps a lack of emotional affinity (perceived or actual) which made you feel more isolated and independent; certainly you would have experienced an early inner maturation process. Have you become what your parents wanted you to be? And is this in accordance with your desires and dreams? You may need to break free from these earlier psychological programs that are still operating in you, so that you can move in new directions or transcend those restrictions in life that are acting as barriers to fulfilment and success.

You have much of value to share with the world, but this may need greater releasing. For instance, you may feel that everyone makes their own destiny (and certainly, to some degree this is correct), but this should not stop you being generous if you have financial abundance in your life; you could help others to help themselves. There may be a belief that there is a lesson or message within every life experience, but this should never stop feelings of love and friendliness flowing out naturally from you to others. Acknowledging others in a different way may be necessary, so that you are more aware of their needs and qualities, and this can divert you from your selfpreoccupations. Certainly you will require a compatible intimate partner who recognises your need for achievement, and who is willing to support your endeavours; but equally, you should not forget that your partner also has their own life path to follow, and you should not forget their needs either. Mutual aid is the ideal approach. Loosen the chains of your self-imposed limitations, and you may be surprised by how your life can favourably change.

11) ► **Sun** ☉ **Parallel** ♁ **Uranus** - (0°08') ♃4 | ♅12

(Robert Pelletier)

With the Sun conjunct Uranus, you are highly aware of yourself. You move freely in your environment, expressing yourself in your own unique fashion, unmindful that some

people regard you as an eccentric. A very willful person, you are shocked if anyone dares to restrain you in any way. You jealously guard your rights to be yourself and speak your mind without compromise. When your freedom is curtailed or denied, you have the courage to fight to regain it. You are intolerant of tradition and the social limitations resulting from it. Your permissive attitude could hinder success, because even people who are impressed by you may misinterpret you as being essentially unstable.

Your arrogant nature developed early in life, in keeping with your accelerated individuality. In childhood you were as difficult to control as you are now. You took much less time than most to reach maturity, for you were too impatient to endure the restraints imposed by your elders. Because you grew up so quickly and had such a short childhood, you were maligned by some and admired by others.

You love being free, and your profession must provide you with freedom to perform your assigned tasks in your own way. The possibilities for a career are almost unlimited. Politics, science, education, or some technical aspect of industry would allow you to exploit your creative potentials. Your philosophy is progressive, and these fields would benefit from your intuition and forethought. Progress is your most important product; you accept the lessons of the past only as a basis for continued development.

You enjoy the company of others who share your excitement and expectations for the future. Your free-wheeling temperament, however, needs to be balanced by having a more down-to-earth mate. Otherwise it is too easy for you to lose contact with reality and meaningful social contact, which can enrich your life.

(Haydn Paul)

You are likely to experience ongoing clashes and discord with others and society. This is due to your essential tendency to be highly individualistic and non-conformist, and this will inevitably bring you into conflict with the social traditions and lifestyle patterns of your country, by your determination to follow your unique path through life. You will not have a passive nature, or acquiesce easily in what is required of you by parents, school, religion or the state-approved ways of social living; but you will be a passionate rebellious spirit rejecting, questioning or opposing those pressures with which you disagree or which you believe are intending to hinder your freedom.

This 'passion', however, is not really emotionally rooted, but is your way of releasing a build-up of energy within your nature which has to find some means of release, similar to the boiling of water which transforms into steam to escape from a container. The slightest threat or fear of 'imprisonment' will cause you to begin looking for the escape route.

This need for freedom - in whichever and however many ways you define 'freedom' - will be a dominant factor influencing your life. The urgent need to express this tendency will

create an unsettling impact upon your adult choices and life direction, and will probably interfere with focusing on your solar path. As a result of experiencing this inner pressure for change, you are likely to observe the elements of unpredictability flowing into your established life patterns. In some ways this could be beneficial, but an energy acting in uncontrolled unconscious ways can severely disrupt a relatively harmonious lifestyle or family, because someone under its influence begins to act in a potentially destructive manner. Just 'throwing the energy away', attempting to reduce the inner pressure, is not constructive or sensible. This inner process indicates that change is needed, that this will usually be associated with a particular sphere of life (indicated by this natal house conjunction or by planetary transits activating this aspect), and that a conscious attentive focus is required to tune into the messages being internally triggered so that the energy can be directed into suitable channels of expression.

You will have to acknowledge and confront the implications of any innate hatred of restrictions, as life will invariably impose them through family, employment, and type of social environment. You may struggle against restrictions all your life, wanting to be 'free', but free to do what? And free to live in what way, and where? Probably you'll lack real answers, but a search to find a satisfying direction is crucial for you, and will reflect your quest for your higher social path; otherwise in gaining your freedom you'll discover that through cutting the binding ties you have become lost or have destroyed those foundations that are now recognised as being important and meaningful for you.

In your intimate relationships, you will have to be aware of a tendency to invest your needs with supreme value and importance, where you insist upon individual rights and freedom to express your own nature without compromising, yet often fail to offer the same to your partner. You can have a problem of impatience tinged with intolerance, which can create friction, as can your attraction towards areas of experience that some may consider to be unorthodox or deviant from any socially acceptable norm. Not that such reactions unduly concern you; in fact you may feel tempted to flaunt any such preferences in the face of others.

Probably you will be attracted towards entering sudden, intense, exciting physical and emotional relationships, especially spontaneous ones that can occur without too much consideration of any future implications. You prefer 'newness', through exploring the unknown, and may often shy away from commitment and responsibility, partly based on fear and on your inability to often consider your partner's needs as highly as you do your own. The problem is how to balance your need for novelty and new experiences, your hatred of restrictions, and your desire for individual freedom, with the demands of living with people in society.

You need to become more mature in relationships, to become more aware of the value of mutual sharing, to care as much for your partner as you do for yourself, and, by helping him / her to express his / her own totality and not subduing his / her personal development by the dominating insistence of your needs, to learn to walk side by side

with your partner into freedom and fulfilment.

Recognising these tendencies is the first step to beginning taking conscious control to use innate energies, so that your life begins to work better, and becomes more meaningful and satisfying by gaining a greater social cohesion through integrating these planetary energies.

One direction that may help in this self-renewal and personal re-orientation lies in expressing your urge for exploration, to investigate new horizons and interests; try not to live this out in a purely self-centred way, but instead attempt to redirect any benefits towards the well-being of others too, especially through improving the quality of relationships.

Your mind may have an attunement to the Uranian 'higher mind' or 'Universal Mind'. This implies that there can be mental power, perhaps by your mind taking sudden logic leaps and making connections which can offer new insights or ways of looking at life. While sometimes this can be too erratic and undisciplined to be fully utilised, the natural direction that it moves towards is futuristic. This is both a reaction against the restrictions of predictable staid and static social traditions and also potentially a tool to be used in the visualisation and formation of possible future societies. Combining your natural tendencies to permissiveness and creative expression, you may develop in terms of progressive futurist philosophies and attitudes, associating with like-minded groups and individuals to help build the Aquarian New Humanity. Embodying new lifestyle patterns and more open attitudes can offer a new world for you to explore and one which can benefit others too. Here lies a freedom with less restriction, allowing you to express a rebellious nature against social limitations while helping to build a more understanding and free world for everyone to share. Taking such a direction can enable you to dissolve previous self-preoccupations into participation in group endeavours. This fusion of your Uranian tendencies with a projected heroic path can build a lighted way in your life, where the positive contributions of both Sun and Uranus can be released for individual and collective benefits.

(Karen Hamaker-Zondag)

The great need here is to develop as an individual, and, where feasible, to break through set patterns in order to create profitable new openings - even though Uranus does not necessarily encourage practicality.

The pattern-breaking can sometimes be destructive from sheer perverseness and an unwillingness to be trammled by convention, because the passion for freedom is sometimes unbridled. To those around, the native's liability to shock and to make sudden breaks can be seen as irrational, deliberately provocative and very unsettling, and to some extent they are right.

Nevertheless, the same lack of restraint and need to break through existing structures that make the Sun / Uranus conjunction so unpredictable are responsible for a glittering cascade of original ideas. Some of these ideas will have little value, but many will be useful innovations. Not for nothing do we think of Uranus as the planet of the inventor.

All the same, the native is often too impatient to spend time developing ideas. Restlessness finds expression in many different areas: changes of occupation, of opinion, of life-style, etc.. But one thing is always central: personal freedom, independence and individuality. Certainly, someone with a Sun / Uranus conjunction can have ties, but then he must (in his own eyes anyway) enjoy freedom of movement within those ties and must be able to be himself. As soon as the ties start to tie him down, we may expect a shattering explosion.

The person with a Sun / Uranus conjunction goes whirling through life; perhaps like a fresh breeze bearing the seeds of renewal, perhaps like a devastating tornado - it all depends on the rest of the horoscope.

(Betty Lundsted)

These people are honorary Aquarians. The qualities of Aquarius are added to the Sun sign characteristics. These are the people who have chosen to be a part of the new age, for they are involved with the uplifting of the consciousness of the sign type. The responsibility of these people is awesome. The energy forces a particular soul to grow, to transform itself, to become conscious.

The life will be unusual, perhaps erratic, perhaps eccentric, as they look for the right path to walk. The influence of the father is important, for he is an unorthodox and unusual man in some way; he sparks his child's growth because of his effect on the personality. The father is forced out of his particular 'rut' when this child is small, and his child will be forced out of the rut of his sign type

The person with Sun conjunct Uranus has to learn to channel the energy of the aspect or he will be controlled by it. One of the problems here is an unorthodox approach to life that may not be understood or appreciated by folks who don't have it. Parents have problems raising this child, for the child picks up the father's unorthodox behavior and ends up harassing the parents by being difficult to manage, hard to train, and stubborn and eccentric even early in life. This is a highly independent child. In certain atmospheres, the child will or can be overwhelmed by the stronger parent, sometimes by sheer force, for the child doesn't fit acceptable childhood patterns that the parents require.

As the individual learns to use the energy, the interpreter of the chart can evaluate the circumstances with an eye to the growth of the personality, and help this energy to manifest itself in a constructive way. The possible effect if the chance to be a far-reaching

example of the sun sign - grow and be different from those who have come before.

(Charles Carter)

The conjunction of these bodies is a powerful configuration with an influence not dissimilar from the harmonious aspects, but liable, if the rest of the horoscope inclines in that direction, to some of the features of the malefic aspects, such as rebelliousness, perverseness, and obstinate persistence in unwise courses. It seems to favour a scientific or literary career; it is averse to conventional occupations and must be permitted to make its own way through life.

Since the planet is said to rule, or to have a marked affinity with, Aquarius, which is the detriment of the Sun, it may be supposed that the two have little sympathy. Yet there are unquestionable points of resemblance, and I have not myself observed disastrous consequences from the conjunction. On the other hand, it is very frequently indicative of great talent.

12) ► **Sun** ☉ **Parallel** ♄ **Neptune** - (1°22') ♀4 | ♀3

(Karen Hamaker-Zondag)

In all its conjunctions, Neptune offers the opportunity to travel beyond the confines of individuality and this to refine individuality. It can lend depth and perspective to the Sun (the ego) but, at the same time, it leaves the boundary of the ego rather hazy and can desert us in a visionary no-man's-land, a dream world from which it is difficult to escape because appearance and reality seem to mingle there. With this conjunction, we can, as it were, look through people and sense what they are feeling and thinking even when their terms of reference are very different from ours.

Thus Neptune conjunct the Sun gives the ego little to hold on to; we are quite impressionable, often without intending to be so. We are liable to feel very insecure, and a flight to our trusted dream world seems like a pleasant alternative to everyday life. But a dream world lying beyond the already indistinct borders of the ego poses the danger that we shall identify with the non-individual, collective contents of the unconscious. This can pose a threat to the inherently shaky ego.

Our insecurity can make us withdrawn, or can stop us from standing up for ourselves. What is more, the conjunction of the Sun and Neptune (and the same may be said of other Neptunian aspects) brings us into unconscious contact with the emotions of others. We sense hidden problems and undercurrents of opposition and aggression in our environment, but cannot locate them. This imperfect half-knowledge of what is going on in the minds of our fellow humans can make us feel suddenly isolated and alien and can increase our reserve and uncertainty.

Nevertheless, Neptune has a great deal to offer. Its refining action and subtle creativity come into their own when we engage in musical, artistic, and other forms of emotional expression, or in spiritual and religious exercises. Thus it can be very inspirational and can build a bridge between our dream world and the world of the everyday.

The Sun / Neptune conjunction can make us over-sensitive, not only to things that might affect the development of our identity, but also to things affecting our body. Our health is probably good but the least trifle upsets us.

(Betty Lundsted)

This is a powerful conjunction. These individuals are influenced by a strongly spiritual father image. They have chosen to develop a spiritual consciousness this lifetime, and this consciousness may be hard to discover.

They are born with insight that may not be appreciated by the family. Much of the insight is derived from something picked up from the father image. However, these individuals usually get some kind of distorted father image later on in childhood and don't later remember what the father stood for. Because they can't consciously relate to what they intuitively feel for the father, they get caught in self-doubt. With Neptune affecting the 'self' energy, the personality is influenced by fantasy. This aspect indicates an intuitive, creative potential that can make these children unwelcome in the household, for they see and know things that make parents uncomfortable. Much as applies to a Piscean, the intuitive facility is well developed. These children may live in two worlds: the world of parental authority and school systems, and the world of fantasy and illusion.

If properly guided when young, they can develop into tremendously creative and intuitive types, being drawn to the more creative aspects of life - the classical ballet, classical music, the arts. If the early environment doesn't provide this insight, they may begin to wonder if they are living a lie and wonder what is real. Depending on how the rest of the chart is aspected, they may become adults who muddle through life until they find some form of creative expression; they may develop into adults who have trouble dealing with what the rest of us call reality. These individuals may be so sensitive that they retreat into a world of drugs or fantasy or both, in order to avoid facing the more harsh aspects of the living experience.

One interesting aside in connection with the Sun-Neptune conjunction (and also with Neptune conjuncting the Ascendant) is that the individual may look 'dumb'. Many times doctors think a patient with this conjunction is a drug addict or 'on something'. In office situations, other employees think this individual is not quite 'with it'. For a woman, this aspect can be a lot of fun, if she knows she has it. Women who look 'dumb' can muddle through life doing very well; if Mercury is not tied into the conjunction, she can plan her moves and not 'threaten' anyone. People who are more obvious, who look 'smarter', usually are more harassed on the way up the corporate ladder than those who are

working with the Neptune aspects.

These people need stability, and the conjunction does not give them that. Because the world of fantasy is just behind the blink of an eye, it's easy to wander off in the mental realms of delusion, illusion or creative imagination. As the mind wanders far from home, the personality may periodically become suicidal, especially when the Sun is under heavy affliction by transit. Most people are unaware that many philosophers have considered the prospect of suicide before becoming more impersonally involved in the structure of the universe. When we consider suicide, we are at first feeling very sorry for ourselves because we haven't gotten our way about something. 'If you don't marry me, I'll kill myself!' has been said more than once. After we get tired of feeling sorry for ourselves, we begin to question why we are alive. When we get more comfortable with the question, we then move on to the question of why anybody or anything is alive. Shortly beyond that comes the 'I am' principle and we begin to sound like Plato or Descartes. As we begin to observe life patterns, which happens after we wonder why a tree is alive season after season, we begin to tune into the pattern in the universe. We can then begin to see Mother Nature at work, especially in the spring. As we begin to accept Mother Nature, we begin to think about Father Nature, and life becomes an exciting prospect. Many people are afraid of the word 'suicide', but it is merely a conscious contemplation of life after death. As soon as we are born we are approaching death.

People born with this conjunction (as well as the square or opposition) will walk many different paths on the way to spiritual enlightenment. This can be an exciting trip. The blocks on the path are often caused by misunderstanding the father. He was looking for something and he may not have found it. He, too, was trying to find himself, in his own way. If he sold out, if he gave up his quest, if he left home or happened to die when these people are young, they may have great difficulty sorting through the family history so that they can get at the truth about the father. But when one is armed with the knowledge that Dad was searching for something, the mystery becomes clearer, and the questions can be asked better. If relatives other than the mother are available, they may be more helpful, for in some cases the husband or wife may know less about the spiritual crisis of a loved one than would the friends or brothers and sisters.

(Charles Carter)

This powerful position inclines strongly to matters of which the essential characteristic seems to be delicacy or remoteness from what is ordinary, tangible, and concrete. Music is very commonly the main interest and pursuit, and other forms of art are often followed, in particular the drama. Mysticism, occultism, and spiritism, in their many forms, often attract the native, and it is certain that this aspect is commonly found in the horoscopes of astrologers, especially of those who are particularly interested in the predictive art. I should say that Sun conjunct Neptune is the commonest aspect in astrologers' birth charts.

Contrary to what is sometimes taught, the position is not unpractical or lacking in worldly ability, except in so far as devotion to such pursuits as are mentioned above is likely to be antagonistic to material success. There is usually a sensitive but gifted mentality.

It seems to indicate very great enthusiasm for whatever subject is studied, and a lifelong devotion to it. In these it may go with considerable success, fame and recognition, but it inclines to scandal and the native is likely to be the victim of rumours and tales of a subtle character, emanating from sources hard to detect and expose. These attacks are generally directed against the moral character and are sometimes of a particularly odious kind, especially if the 5th or 11th house be involved.

The father is sometimes involved in dubious affairs or may be engaged in Neptunian matters; or, again, there may be some mystery or strange circumstance connected with him.

In women's charts, there is often either widowhood or spinsterhood.

13) ► **Mercury** ☿ **Parallel** ♀ **Venus** - (0°56') ☿9 | 133

(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will enjoy some art form related to the sign in which the conjunction takes place.

Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making judgements so that you do not offend people without just cause. You know how to

express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major aspects - the conjunction and the sextile. Because they always remain in each other's neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart, such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to appreciate the need to study hard and are more interested in having fun with their friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than 76° apart, it necessarily follows that the only aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile (36° and 18°). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much account unless the rest of the chart is of a similar tenor. The sensitiveness of the

conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature, with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the conjunction being, of course, always more powerful than the sextile, which will be much subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

14) ► **Mercury** ♀ **Contra-Parallel** ♂ **Mars** - (1°08') ☾9 | ☾9

(Robert Pelletier)

The opposition between Mercury and Mars shows that you have an active mind with limitless resources of intellectual ability. You are restless and impatient to demonstrate your competence whenever you can. But people who feel threatened by your mental superiority will oppose you, and you seem to attract such individuals. You have to resist the tendency to argue when compromise and mutual understanding can achieve more positive results. Unless you make a sincere effort to compromise, you will make matters worse. Refuse to argue when provoked by someone, and then you will be forced to discuss your differences and, it is to be hoped, resolve them. until you can reach out to

people this way, you run the risk of being unpopular. It isn't that you are unable to relate to people, but that you strike them at first as hostile, which makes them defensive. You find fault with everything, as though you were sure of your own perfection. The sign that reads 'Stop, Look and Listen' was probably meant to protect people of your temperament from accidents. Try looking at things from another person's point of view; you might learn a lot. Don't draw any conclusions until you really hear what other people have to say. Your ability to judge will improve remarkably at once.

You have the opportunity to be successful in anything you choose, although you may miss it by assuming that you know all the answers. Start with the premise that you know nothing; and then begin to learn from every resource available. You will endear yourself to persons in authority, you may be very helpful to you. Play dumb if necessary, and become really informed where it counts. You can never know too much.

You may be attracted to such occupations as public relations, counseling, education, or even acting. You don't lack any talent in communicating freely; you simply have to learn to voice your opinions more moderately and discard the brutal technique. Don't speak up in your own defence unless you are truly being challenged. To do so is a waste of time and effort that could be used more constructively.

Be diplomatic at all times in your contacts and dealings. You cannot afford to allow enmity to develop between you and people who may prove useful to you later. Above all be very careful about your language. Profanity only cuts off the lines of communication between you and others; resorting to it shows you are fighting a losing battle.

(Betty Lundsted)

Words pop out of the mouth, and, in spite of himself, this individual has said something he could have held in. This aspect has the power of the conjunction and the square, but it's easier to learn how to handle. The compromise will be indicated by the signs in which the opposition takes place.

Mercury square or opposition Mars

(Karen Hamaker-Zondag)

With the tense aspects, greater care is required, because it may be difficult to coordinate Mercury's outgoingness with the combative egoism of Mars.

When this individual is conversing with others, he or she strikes them not only as very alert and very subtle, but also as rather too sharp and aggressive, and this can arouse antagonism. It is hard for this person to exercise restraint during discussions and, when

attacked, he or she easily loses the temper; so these aspects present one or two problems, but the latter can be solved if the individual will accept that there is usually something to be said for the other person's point of view.

Mentally, this individual can perform outstandingly well under high pressure, but runs the risk of overstrain during more peaceful periods because he or she seems unable to switch off. The tension makes the person cross and irritable, or even rude. He or she is also tempted to think a lot of self and to put self in the foreground in thought and deed. by thrusting others to one side (often quite unintentionally), he or she creates awkward situations. For example, this type easily adopts what others have said or written, if it happens to appeal to him or her; the material may be presented as if it emanated from him- or herself.

The biggest problem in the hard aspects is the lack of balance between quicksilver Mercury and hasty, hot-headed Mars. Not only can this encourage one to behave unwisely in dealings with others; it can also make one rash and prone to accidents or near-accidents.

(Charles Carter)

These contacts have a bad name among astrologers. They are certainly very frequently found in cases of crime and of insanity - indeed, it is probably that they are more frequently present in these classes of nativity than they are absent. But in judging their effects care must be taken to consider the other factors that may modify these evil results. For example, good sign-position or the intermingled rays of benefic planets. In regard to the latter, even bad aspects are better than none.

The general effect of the combination is to increase the mental energies, sometimes to the extent of causing danger of mental or nervous breakdown. With their exercise much of the Martian influence is mixed, so that the native is either combative, faultfinding, and self-opiniated himself, or he encounters the opposition of others who possess that character. It must be agreed that usually the former condition is the nearer to actuality, for aspects of Mercury seldom fail to affect the native's own disposition.

If the chart as a whole is benevolent, then the native will attack what he conceives to be abuses, but if it is of a malevolent type, then he will assail others out of either greed or ill-nature. As a rule, the combination is not acquisitive in the way that Mercury-Saturn can be, but it has the name of being a thief, and writers with it are sometimes plagiarists.

In some cases it attacks the nerves, and makes a person irritable in the way that nervous people commonly are. The temper is seldom of the best, and the native is rarely a favourite, for the tongue is sharp and not always controlled. There is an element of ill-nature and a tendency to backbite. In children, there is often impertinence and rudeness. Adults are sometimes unnecessarily outspoken and rough-tongued; sometimes it goes

with the type that affects to consider politeness a form of hypocrisy, a vice to which this combination is but little prone. In low types of charts, it may indicate 'pure cussedness' or the spirit of unvarying contrariety.

It is rarely if ever lacking in intelligence, but rather tends to fail in using its brains sensibly and advantageously.

It is not good for the native's children, who are usually few in number and subject to dangers. Very often there is childlessness.

From the standpoint of moral character, the most needful lesson is, as a rule, to learn to appreciate the values of opinions and types of character different from one's own; and to realise that we are all sometimes mistaken.

15) ► **Mercury** ☿ **Parallel** ♅ **Saturn** - (1°46') ☿9 | ♅7

(Robert Pelletier)

The conjunction of Mercury to Saturn shows that you are responsible, contemplative, and serious, partly because of your early training. You solve problems logically and waste little time with superficial matters. A veritable storehouse of information, you extract something meaningful from every experience. You are a good listener and cautious about voicing your own opinions in conversation. Rather than indulge in fanciful dreams, you prefer to apply yourself to goals that are well within your reach. You are sometimes pessimistic and may become severely depressed when you face reversals.

Your professional interests could be in mathematics, drafting, engineering, architecture, teaching, or politics. In fact, there is a wide range of occupations in which you could be successful. However, you will lose interest in your job if it doesn't make demands on your talents. But if you know your own efforts are appreciated, you will make enormous contributions. As you tend to be a loner, you will work better if you can set your own pace. Generally you would rather work alone because you are irritated by distraction from associates. Your employer will always get his money's worth because you are honest and sincere and insist on fulfilling your part of the contract. You don't expect to get something for nothing.

Though you are intellectually capable and reasonably ambitious, recognition of your abilities may be delayed or overshadowed by your gregarious competitors. Be especially careful not to let your co-workers pick your brains; you are so eager to demonstrate how things should be done that you unwittingly divulge information that you should keep in reserve. However, don't be afraid to speak up when you have a good idea. If you are shy, get someone you trust to present it for you. Because of your air of indifference, people may think that you are not interested in social contacts. Actually, you are usually engrossed in deep thought triggered by something said earlier. You may be absent-

minded at times. Even in a large gathering, you may become so dissociated that others do not realize you are there; nor do you.

You need to be able to confide in someone close to you whom you can trust. Your romantic interests are stimulated by a person who is mature, honest, sincere, and responsible. Tradition and custom represent security to you, and you respect them. Your religious beliefs are probably the same as your parents' and reflect your childhood training. You resist change unless it can be proven to be an improvement over the past.

Unless you take time to unwind often, you will invite tension. Take frequent 'little vacations' and just waste time doing nothing productive. Try to look at the bright side and learn to laugh at your own mistakes. It is essential to avoid becoming morbidly obsessed with the big, important issues.

(Karen Hamaker-Zondag)

The ponderous Saturn always makes itself felt in our contacts, speech and analyzing. Therefore we hesitate to take the initiative, but play for safety and wait quietly to see how things will turn out. In conversation, we usually seem very calm and matter-of-fact, and it is not easy to make us change our minds. The aspect does not encourage optimism and, indeed, we probably strike others as pessimistic. Quite often we suffer from fits of depression but, every now and then, feel an overcompensating need for entertainment, if only to break out of our inner isolation.

Feelings of loneliness are not foreign to people with a Mercury-Saturn conjunction: they are painfully aware of themselves. Yet, this conjunction has wonderful qualities: it connotes immense powers of concentration and an ability to marshal facts. All research is meticulous - a plus point, even though the motive is to overcome a sense of insecurity.

Because they possess clarity and the ability to think things out straightforwardly and step-by-step, the natives can make good teachers. They inculcate facts carefully, in easily assimilated instalments, and keep strictly to the subject.

With this aspect, we talk like people with a lifetime's experience behind them: but then, after all, Saturn is known as the planet of old age. Also, we are inclined to treat things too seriously and to disapprove of jests. Our thinking is unadventurous and rather conventional. We like to stick to well-known patterns (because this gives security). Therefore, opinions are rather rigid, especially if Saturn is the leading planet. However, if Mercury has more dignitaries than Saturn, there is greater flexibility.

The Saturn conjunction seldom permits mental repose. Even in the most relaxed moments, we lie thinking about next day's work or shopping.

(Betty Lundsted)

This aspect causes the person to feel restricted by the father in some way during childhood. On a subconscious basis, the individual will carry the father's effect into his adult life, for it seems that Dad inhibited the child's expression. It may be that Dad resents the child, or that the child's crying makes him angry. If the mother tries to shush the kid because Dad doesn't like the noise, the child with this aspect will develop an inhibition regarding communicating with his father. This will only happen if the father is angry in the child's presence. Other aspects will confirm the fatherchild relationship.

Because of the early influence of the father, the child will not respond early to the learning process that takes place in grammar school. He may avoid recitation or answering a teacher's questions. He may not be able to hear well; there may be some dysfunction, or he may be so tense that he 'can't hear' because of his apprehension. Under pressure, he may not be able to receive instruction or follow directions.

As an adult, words come with difficulty, and he may sound harsh while trying to get his point across. The harshness may be caused by a subconscious fear that any authority figure will reject what he says, so his conversations may be tactless and too much to the point. A great deal of resentment may take place before he feels strong enough to talk about his feelings.

Once the energy is understood, this aspect can be turned into a strongly constructive one, for it gives the ability to follow through on details, to work to the finish, and to seriously express the needs of the self.

(Charles Carter)

This important position runs the gamut from stupidity and inertia, in cases where Saturn overcomes and stifles, so to speak, the action of Mercury, to the careful, methodical type of mind, with, possibly, great powers of taking pains, sustained highly focused concentration, and profound perceptions.

Provided that the remainder of the nativity supplies initiative and energy, this position is good for any post that calls for trouble, prudence, and caution; but of itself it may incline to waste of time and lack of energy, particularly if it be in water, when mental self-confidence may be lacking.

Depression is not uncommon, and there is a propensity to solitary habits. Yet, rather strangely, this position sometimes produces great volubility and a fondness for 'holding forth'. It often makes a good teacher.

Afflictions between these planets are common in cases of suicide, wherein Mercury is also often in a sign of Saturn.

There are often checks in the career, and in some cases there is a failure to fulfil youthful promise. Development is frequently slow and should not be forced, unless, as is sometimes the case, there is a tendency to procrastination.

There is often a good deal of self-will and obstinacy, and something of the type that argues to justify itself at all costs and will never admit its mistakes - this is common if Aries is also heavily tenanted. On the other hand, this same tenacity, when directed reasonably, makes a very excellent fighter in adverse circumstances.

16) ► **Mercury** ♀ **Parallel** ♂ **Uranus** - (0°15') ☿9 | ♅12

(Haydn Paul)

With the harmonious aspects, Uranus tends to work well with Mercury, as both are associated with the mind and intellect, and it is upon that level that their influence and qualities are displayed.

You are likely to have an alert, clever mind which finds great enrichment in pursuing any aspect of human life and knowledge that you are curious about. You are probably articulate and literate too. You have a natural questioning and searching attitude, always looking to increase your personal storehouse of knowledge, and attempting to derive a sense of connectedness synthesising that information into more holistic patterns.

Your immediate response to the world is one of mental exploration, rather than emotional flowing reaction. The world is perceived as an inextinguishable source of fascination, overflowing with a myriad of stimulating facts, theories and beliefs. New horizons beckon, and there seems to be scope to investigate the unusual and the different ways of living on this multi-hued planet. With so much to delve into, so many different paths that you can walk, the problem is that of choice. Where do you start? There is the fear that by choosing Route 1, you could then miss that fascinating experience down Route 66. This could be one of your weaknesses - that you lack the discipline of perseverance, and that your mind may like to flit from one intriguing subject to another that suddenly attracts your attention. Inner continuity may need to be developed, both to improve your ability to concentrate, and to make the best use of your talent for acquiring knowledge in daily life. Or is it just stored on that mental level, unconnected to real living?

You have little patience with ignorance, your own or that of anyone else. You have a compulsion to find out, and will feel restless until you have made some progress. Your mind will store those themes as 'little fascinations', subjects that have picqued your curiosity; and eventually you will have to take steps to satisfy it. You can be a little intolerant with others who have less exploratory minds, and with those who are deceitful in their interpersonal relationships. Certainly you will be best suited to a partner who can complement your searches, and who can stimulate your mind, because for you, that is

the essential level of contact. Friendships will develop with others who have affinity interests; and over time you are likely to develop a wide variety of acquaintances as your interests and areas of exploration expand. Unfortunately though, you may find that you also drop older contacts due to your fascination with treading new paths, and thus losing interest in old spheres of enquiry.

You have a preference for looking towards the future, optimistic about new discoveries, even if you are studying past history. You may need to balance an emphasis towards preferring fact, and a more scientific rational approach, with the more intuitive interpretative approaches to life, between the objective and the subjective styles of analysis. The influence of Mercury will be biased towards the former, whereas Uranus will tip towards a more universal, intuitive attitude of inner knowing. It is not what you know, but how you use it in life, which is the key.

(Robert Pelletier)

With Mercury conjunct Uranus, you are bright, articulate, curious, intuitive, and mentally courageous. You are excited by everything you observe, and fascinated by anything different or unusual. Your mind races eagerly as you seek answers to your questions, because you cannot tolerate the darkness of ignorance.

As a child, you were interested in what made your moving toys operate, and your parents probably never had to worry about keeping you occupied. Your creativity developed early, and you even devised new subjects to explore that further captured your interest in all things.

Truth is an important factor in your life. Consequently, science, philosophy, psychology, and human behavior are fields in which you could succeed, since they deal with seeking answers to problems. In industrial research and development, your inventive ability could be applied with a reasonable guarantee of success. Technical writing might also serve as an avenue of expression for you.

To hold your continued interests, the partner you select must have a similar temperament, or you will be bored. You tend to form platonic relationships with your associates, based on mutual interests. You will quickly sever a relationship with someone who violates the truth in dealing with you.

Futuristic in attitude, you rarely look back at what might have been. You prefer to look forward to what will be, if you have any say in it. The possibilities for your selfexpression are limitless, except for the lack of continuity that this combination often creates. If you can learn to isolate yourself and resolve one problem at a time, you will overcome the only liability of this conjunction.

(Karen Hamaker-Zondag)

The swift perceptions of Uranus plus Mercury's powers of expression with tongue and pen can combine to produce the most original ideas and concepts, although they will probably need knocking into a more viable shape. Mental ingenuity is fantastic, but the native is extremely restless and fickle. Uranus being capricious, impulsive and unpredictable may mean that thinking is nervy and tense, so that one jumps from one idea to another - and from one social contact to another, too.

This person is fond of novelty, and homes in on whatever is fresh and unusual. Others can find his or her flow of ideas stimulating, but if they do not keep up with it this individual becomes very impatient.

The disjointedness of Uranus shows itself in conversation. This type is liable to omit significant points; also, he or she may have a sharp tongue, and be apt to make clever and sometimes hurtful remarks. Often, he or she says the most unexpected things; the trouble is, as soon as they occur, he or she blurts them out without regard to the consequences.

Uranus and Mercury both have to do with the nervous system, and their conjunction places a heavy strain on it because there is an inability to relax. The brain is continually active. This can give creative ideas, but can also be exhausting and cause irritability and snappishness.

Some form of technical interest is quite common with this aspect, especially where new ground is being broken or the barriers of distance are being overcome (for instance, in air travel, radar and electronics). Although this type is quick to grasp the essentials of a subject, the mind is often too restless for prolonged concentration. Therefore, he or she may be short of academic qualifications - but definitely not lacking in intelligence.

(Betty Lundsted)

The person born with this conjunction is exposed to an early family atmosphere that includes mental chaos; no-one says anything that makes sense, words are used in all kinds of strange ways, and the child responds to the stimuli. As a result, when these children are admitted to the school system, they are not interested in learning thought patterns or the rituals involved in thorough work habits. As adults, they seem to be erratic and undisciplined.

Communication is unusual. Personal relationships may be difficult because conversation may be erratic or impulsive. In the creative sense, Mercury represents the possible concepts of consciousness. It represents a part of the wisdom-learning process. If Mercury asks the questions and Uranus represents the heights of expanded consciousness, the conjunction combines these energies, and the creative possibilities are enhanced.

If the energy is not properly channeled or trained, it may not operate constructively. When it isn't, the adult may be highly erratic, eccentric or nervous. The combination can create such a quick mentality that the individual appears to be 'flaky'. When this aspect is set off by transit, the individual needs to become involved in some personal creative endeavor so that the energy can be brought into focus. Painting, writing, making pottery or stained glass, or similar activities help the creative energy channel itself.

(Charles Carter)

This is a powerful, self-willed combination, varying from the wayward and stubborn type to the enlightened and talented. Generally speaking, the influence is not exceedingly marked, because the two planets are not dissimilar; but the will-power of Uranus is added to the intellect of Mercury, and there is a more colorful, dramatic, forceful mentality. It is independent, sensitive, proud, and sometimes secretive; but these effects are much modified by the sign occupied. The native almost always lives his own life and resents interference very fiercely.

In undeveloped characters, the influence is not good, and there is often little to show for it except pride and touchiness. Sometimes there is considerable eccentricity and conceit, and talent that cannot be properly utilised because of the native's self-will and lack of adaptability. It is common in the charts of astrologers.

17) ► **Mercury ☿ Parallel ♆ Neptune** - (1°15') ☿9 | ♆3

(Haydn Paul)

With the Mercury-Neptune contacts, it is the mind level that is primarily sensitised and activated, so that the imaginative quality is emphasised and the main focus of life appreciation is through mental receptivity. The conjunction indicates a channel between the conscious mind and the unconscious mind, and both the energy and information flowing through this conduit need to be carefully integrated if a variety of imbalances and distortions is not to be created.

The faculty of imagination will be highly stimulated and developed, and this will certainly require appropriate channels to be focused on so that other problems of perception are not created. The issue of mental realities is one which can make you unsettled, especially as you can tend to make mistakes in judgement based on misinterpreting facts and suggestive information. You have a mental process that can attempt to re-create experiences into more acceptable forms for personal absorption, a style of selective manipulation which excludes aspects of reality that you refuse to acknowledge. If this process becomes a regular pattern of mental behaviour, then you are liable to create a distinctly personal reality that is a fusion of the real and unreal which can pose additional challenges when it comes to disentangling them. This is often amplified by a

tendency to be mentally escapist, avoiding the possibility of any painful experiences and situations by refusing to become involved in things.

Relationships are likely to be characterised by over-idealism of lovers, either through having the mental illusion of a perfect lover that is unlikely to exist, and comparing everyone to this perfect lover and so ensuring that they fail to match up, or by wrapping lovers in over-glamorised ideals, elevating them to a mental pedestal and so ensuring that at some time they will inevitably topple off. Your mental images will be shattered, yet this does not deny the real experiences of disappointment and disillusionment that you will suffer... and continue to suffer unless you become more realistic in your evaluations within intimate relationships. Part of this process can arise from the sense of personal inadequacy that you feel and which you try to alleviate by imitation of others you respect or sometimes through attempts to bask in the glow of reflected glamour by associating with publicly famous people, which allows inner fantasies to develop.

You are likely to have some creative and artistic talent, and your cultural appreciation will be developed. Your ideal type of employment will offer channels for such forms of personal expression, and it may be that you do develop towards writing, arts, photography or film as you have a gift for visual imagination which also has some inner content. Your approach will be intellectual and mentally resonant, rather than more emotionally evocative as with the Moon contacts. Training may be necessary to help draw out these talents, and your main talent may be related to giving an intellectual substance and context to artistic creations, as a critic does, although there you may need to be careful regarding a degree of intolerance in your attitudes.

Another area of life that could be very attractive to you is that of a mental fascination with mystery, romantic illusions, the worlds of psychics, mystics and psychology: the realms of the mind. Because of that close channel between the unconscious mind and conscious mind, you may experience serving as a conscious channel between the two, with information, such as personal examples of telepathic communication or prophetic dreams and visions, being transmitted to the rational mind. If you have properly come to terms with re forging reality into acceptable patterns and have broken free of that impulse, and have a real understanding of how your own psyche functions by integrating the transpersonal planets into a functioning unified consciousness, then moving towards less tangible realms of the mind may be safe for you. However, if those initial steps have not been made, then following your own fascinations into the inner worlds may not be so wise owing to that uncontrolled active imagination, and you could retreat inward to inhabit a nebulous dream world of your own making. So ensure that you carefully evaluate any ideas, impulses and motivations that enter your mind to clarify whether or not they are self-delusory or actual inner guidance. Such discrimination can be difficult to achieve, but it is essential to avoid becoming lost on the inner pathless path.

(Robert Pelletier)

With Mercury conjunct Neptune, your imagination often works overtime. When you state an opinion, your interpretation is likely to be as faulty as the 'facts' on which you base your judgement. Because you are uncomfortable with reality, you often bend the truth into a shape that you can accept. You are extremely sensitive to your environment and intolerant of painful experiences, which you try to escape or withdraw from. It is essential that you find a constructive means for expressing your highly developed and sensitive mentality.

Your profession must give you the opportunity to use your artistic talents. Your appreciation for art in all its forms may enable you to succeed in a field such as writing, acting, or dancing. In these professions, your imagination and rhythmic sense can be applied to advantage. Any occupation you choose will gain your complete devotion.

You must have training in order to fully capitalize on your creative potentials. An education is absolutely necessary for you to clearly understand the best use of your talents. Mystery, romance, and illusion fascinate you, but be careful that you are not overwhelmed by the desire to use them to escape from reality and responsibility.

Be especially cautious in your romantic relationships in order to avoid unnecessary disappointments. You idealize beyond attainable levels, overdramatizing other people's qualities and underestimating your own. You tend to be influenced by the illusion and glamour of famous or even notorious people. You often imitate the people you admire and may romantically 'cast' yourself in a personal role with them to vicariously enjoy a relationship you've created. You are quite responsive to suggestion and should therefore avoid artificial stimulants.

(Karen Hamaker-Zondag)

These people's manner of communicating and analyzing, of assimilating and arranging facts, is lined with a factor which blurs distinctions and boundaries. Neptune does not give a sharp eye for detail, but does form an entry into the realm of the invisible. In practical terms, this generally means rather chaotic and unsystematic thinking and data-handling; and, quite often, when this type tries to assimilate information, they suffer from interference from unconsciously produced change and confusion. Without realizing it, they can misinterpret information and then garble it. Folk may think they are telling lies but, generally speaking, lapses are not deliberate. The trouble is compounded by the Neptunian love of fantasy, which tempts them to embellish or distort the truth.

The unconfined nature of Neptune enables these people to look behind appearances and to read between the lines. They can tell by the tone of voice if others are trying to hide anything from them. Indeed, with a Mercury / Neptune conjunction, people often know the answer to unspoken questions. Clairvoyance or, at the very least, powers of intuition are possible if the rest of the chart concurs.

With this conjunction, these people live in a separate reality and do not always distinguish between fact and fancy - something that in everyday life is often disadvantageous, but for such things as composing music or writing poetry or prose is very advantageous.

Neptune is not a stable planet; it continually undermines. In company with others, this type can feel very insecure, and runs the risk of identifying with others too readily. Constant changes of mind are a regular feature of the conjunction.

This type needs to beware of taking appearance for reality, and of flattering themselves with false hopes.

(Betty Lundsted)

Mercury indicates the state of mind, the natural interests on the mental plane; Neptune affects the mind with its fantasies, dreams, delusions, etc.. This can be a most creative aspect and it makes for an unusual type person. Neptune can represent the search for the truly spiritual, and Mercury tied to it indicates that the mind may be on some wonderful spiritual search that others don't understand.

Children with this aspect are born into families where a search for some sort of spiritual identity is going on. The search may not seem obvious to the outsider, or even to the child; but after a thorough investigation, it is discovered that one or both parents have some 'strange' ideas about religion - religious attitudes can be orthodox or unorthodox. Often, the spiritual philosophy is hidden.

The aspect indicates that the mind may be 'clouded'. This child may daydream into maturity. Communication between the parents is nebulous and vague; the child learns to communicate with others the same way. He may not know how to share himself or his ideas with others, for he may live in his mind. In the mundane aspects of day-to-day living, he will communicate strangely; he may start sentences and leave them unfinished, or he may start a sentence in the middle and leave you to figure out the beginning.

However, it is a tremendously creative aspect, for the mind is capable of reaching into the depths and heights of artistic endeavor. The aspect becomes dangerous when the child is born into an environment that doesn't encourage creative thought, for then the energy can use him - and may manifest in various forms of psychic phenomena that are not readily understood. Because of the spirituality of Neptune, this aspect can evince the religious fanatic, one who talks with God, one who hears voices, or one who has frightening prophetic dreams.

Once the energy is used creatively, once the intuitive energy common to the aspect is comprehended, it's a wonderful one to have. Misunderstood, it frightens the person who

has it because he doesn't know how to use the energy effectively. The study of the occult, a pursuit of metaphysics, theosophy, religion in some form, will also help the owner to expend his energy constructively. It can be fun.

This appears to be an uncertain influence capable of acting in apparently diverse ways. I have known people with it who were kind, gentle, credulous and idealistic; on the other hand, there are several known cases wherein the native has committed terrible murders. It occurs in several clairvoyant investigators, as to the value of whose work each must form his own opinion.

Probably the root-effect is to sensitise the feelings abnormally, so that the native is subject to delusions and uncontrollable impulses, unless the chart is a strong one, in which case the mind may be of a very high order indeed.

There is often marked musical ability and also a love of, and aptitude for, aquatic pursuits.

18) ► **Venus** ♀ **Parallel** ♂ **Uranus** - (0°41') ♃3 | ♄12

(Haydn Paul)

Aspects made between Venus and Uranus emphasise the spheres of social and intimate relationships, with the energy focus turned towards exploring the outer world through an extroverted personality.

The dominating influence will be the urge for excitement, the stimulation of the unknown and the thirst for the richness of life's experiences. You will not be an introvert; and your main preoccupation will be ensuring that your life is 'interesting', occupying yourself with a multitude of interests and explorations so that there is no time or space left for inner enquiry.

The Uranian influence is the stronger partner of the two, and its agitating vibration will give you an inner restlessness, which you try to release in social activity and interaction with friends. However, the development of your creative, artistic, unorthodox individuality may lead to adaptation problems in mainstream society, where you react against being employed in mundane, repetitive jobs, or refuse to feel imprisoned in traditional social attitudes, beliefs and lifestyles.

You insist on being free to be yourself, and to do as you please. At times, this can reflect an immature, seemingly adolescent attitude, which can be too self-centred and lack real awareness of others. Also, your definition of your self is inconsistent and dependent on the attractions of the moment. This develops the appearance of unpredictability and lack of continuity, which others often see as a lack of responsibility and commitment.

This will affect your intimate relationships; and you will probably have difficulties in maintaining lasting partnerships, either because the relationships collapse through a withdrawal of interest, or because there are too many inner desires and conflicts which trigger stormy, emotionally distressing confrontations. These may arise because of your insistence upon having your own way, which can clash with a partner's views, needs and desires. You see your need for freedom to be important, and so you tend to resist any attempt to make you give a serious commitment. Your emotions may only be touched on a superficial level, and rarely fully engaged with another, which can also lead to periods when you are tempted to become promiscuous in a search for variety and new experience. Sudden affairs are quite possible, and also satisfy that urge for excitement and even danger, where you can express yourself even more freely than usual. Certainly your love life will have an erratic quality, similar to the flow of your sex drive, which will confuse others. Your disdain for traditional forms of relationship can lead you along many different paths; join this with the fascination that the unusual has for you, and your life could develop like a multi-coloured weaving, some colours harmonising, others clashing.

(Robert Pelletier)

With Venus conjunct Uranus, you have a sparkling, effervescent personaality. Popular and sociable almost to an extreme, you have a dynamic zest for living a full, unrestricted life. You seek every kind of human encounter in order to fully explore life in all its dimensions. You tend to disregard socially acceptable relationships unless they are exciting enough for you to feel uninhibited.

You are best suited to occupations that involve novelty and in which you can function in your own uniquely creative way. You don't take easily to routine, and a daily schedule of repetitious work would be unbearably boring. Professions dealing with the public are more in line with your sociable temperament. Public relations, party planning, social functions, fashion shows, investment counseling, and interior decorating are some of the fields that can give you the mobility and creative expression you need.

In your personal relationships, you demand unlimited freedom so you can detach yourself without guilt when you lose interest. If a person continues to fascinate you, you form strong ties. But you may sever those ties suddenly if you meet someone whose unusual qualities gain your attention.

It may be difficult for you to establish a permanent relationship, since you are outgoing and probably career-oriented. It is better to defer marriage until you've had the opportunity to try making it on your own. Because your romantic responses are unpredictable, you would be well advised to be engaged for a reasonable time before marrying. If you marry on impulse, it probably won't be permanent. Only strong Saturn or earth qualities, determined elsewhere in your analysis, can reverse this trend. Your responsibility is somewhat lacking, indicating that enduring ties are unlikely.

(Karen Hamaker-Zondag)

Venus, representing the need for harmony and warmth, teams up here with Uranus, the need for individuality, freedom and a life of our own. As it happens, the two tend to clash; especially as Uranus causes enough disruption to drive us off the well-beaten track in order to find ourselves. That is why Venus / Uranus aspects, and especially the conjunction and the hard aspects, are traditionally associated with homosexuality, perversity, and so on. However, these are the extreme, and are by no means the universal rule in real life.

Nevertheless, it is true to say that with these aspects we take to people who boldly go their own way or, at least, are somehow different - maybe eccentric or reformist. In friendships and love life, we seek the stimulus of change and variety, and are not particularly stable. The restlessness of Uranus affects feelings. Being highly strung and having an overpowering desire for personal freedom, we experience difficulty in forming firm friendships. Friendships make us tense, nervous, and insecure - because we are doing our best to stay unfettered while trying to build up harmonious relationships, and this requires concessions on our part. Sometimes we prefer being cool, with an emphasis on externals and the avoidance of any deep emotional expression. Only in the extreme case, when all the rest of the chart points in the same direction, can perversion or sexual aberration show itself.

With a conjunction between Venus and Uranus, we resist becoming fully domesticated; yet the relationship with our partners can still be fine as long as we are not hemmed in by conventional rules, have scope for development, and above all are living with a partner who is unconventionally stimulating.

(Betty Lundsted)

When these two planets are conjunct, it indicates some kind of tie between the psychological effect of the mother and the behavior pattern that she manifests during the individual's formative years. It is indicative of some kind of eccentric or erratic behavior on her part. She may have been tremendously creative or self-willed. The Uranus-Venus conjunction indicates that the mother presents herself to the native in some sudden and erratic manner which the native cannot relate to; even so, the native forms a similar behavior pattern because of the mother's behavior. This behavior pattern affects the part of life that has to do with the intellectual concept of love, how one is able to appreciate love, to receive love or to communicate it to others. This tie can bring out unusual talents as well as unusual perceptions of what love is, so it can manifest either in creative energy or in an abrupt attitude regarding affairs of the heart. This individual may make impetuous decisions and cause unnecessary pain to those around him. He will have to learn how to 'play fair' since his early childhood experience taught that decisions are made before talking things over with the partner.

The aspect indicates that this individual may fall in love impetuously and fall out of love the same way. The concept of love will be unusual, unorthodox, and the lover may seem to be a very different type from the norm. Because the image of woman in the psyche is an unusual one, the loved one may be an unusual Uranian type who may not seem suited to this individual's outer personality. This conjunction may signify a lack of communication, for all decisions regarding love may be made in an abrupt manner and without consulting anyone else. When a relationship problem needs to be solved, a person with this aspect thinks it through, makes a decision, and when any discussion of the problem takes place it is merely a social courtesy, for as far as he is concerned the decision is done. Relationships are ended with no warning, and the partner may be left in a state of shock.

Men with this aspect may leave a woman, with little idea or no feeling about the emotional trauma caused to her. Women with this aspect may be an enigma to the men with whom they are in contact. The aspect is harder on the female than the male because she may reject her biological role. The mother may have resented the responsibilities of motherhood when this person was young, and the memory in the subconscious mind recalls some plaguing fear about childbirth, or distaste for the responsibilities of child raising to such a degree that this woman may avoid ever getting pregnant. The biological role can be reconsidered when the aspect is analyzed from a conscious point. She is not required to be like her mother or to have the attitudes of her mothers. The damaged image in the psyche can be healed through good counselling or therapy.

(Charles Carter)

The inner effect is a high state of emotional tension, with a craving for peace, perfection, and the realisation of beauty in the life and surroundings. From this, we may get great genius, but always accompanied by self-will, waywardness, and a lack of practical common sense and balance, unless indeed the horoscope powerfully supports the aspect with steadying influences. In an ordinary chart, it inclines to wildness, excitability, and recklessness in incurring personal risks, both physical and in the way of reputation.

Exteriorly, it tends to danger of violence, attacks, or accidents, if the rest of the nativity is of this kind.

19) ► **Mars** ♂ **Contra-Parallel** ♄ **Saturn** - (0°38') ☿9 | ♃7

(Robert Pelletier)

The opposition between Mars and Saturn indicates some conflict between your desires and your sense of responsibility. You alternate between moments of intense activity and periods when you cannot seem to gather the energy to accomplish anything. Your

temperament is either aggressive or completely apathetic. You find it difficult to maintain a moderate position that would allow you to achieve your goals without 'highs' and 'lows'. You are the only obstacle in your path to achievement. You need to become self-disciplined in using your energy constructively, and you must establish goals within your reach. Resolve firmly that you will not let feelings of futility keep you from reaching them.

You tend to be awed by the accomplishments of your associates or competitors, probably because you give them greater credit than they deserve. You desperately need competition so you can evaluate your own worth; ignorance of your capabilities is your greatest liability. The chances are that others will always have a higher opinion of your potential than you, and you will need to be reassured that your talents are genuine.

Once you get over the idea of your unworthiness, you can go far. You must like yourself enough to feel that you deserve the success you can achieve, but you will have to assert yourself. You could find some expression in law enforcement, industrial engineering, military service, conservation, or physical therapy. Initially, you would probably work best alone, until you can convince yourself that you could make a significant contribution in your field. Later, you could work satisfactorily with others without feeling threatened by their competence. You tend to establish goals somewhat out of reach, which makes you unhappy with your accomplishments. It would be better for you to grow into higher levels of responsibility by taking one step at a time. In that way, your current security is never jeopardized.

Your personal and romantic relationships never measure up to your expectations. Your desires always seem to be frustrated or to encounter great difficulties. The phrase 'After you get what you want, you don't want it' is descriptive of your feelings in these relationships. In any case, it is doubtful that your desires will be fulfilled to your satisfaction, and some denial is to be expected.

Moderation is necessary in all your affairs, or physical depletion can result. Rest is very important in order to maintain physical well-being. Accidents resulting in fractures are common with this planetary combination, as are problems affecting the joints, such as arthritis and bursitis. Moderate exercise is helpful if you get sufficient rest.

(Betty Lundsted)

This tie between sexuality and responsibility is one that is difficult, for it involves a compromise regarding either sexual expression or action taken, or both. Mars symbolizes the 'I act' principle and Saturn indicates the restriction is caused by the image of the father in the psyche. Mars is 'I sex' and Saturn is the restricting influence from the father because of views he had about sex when this individual was young.

It can seem that Father Time, or the Wise Old Man, is universally against any action attempted, for every action is tested for merit. The individual who lives with this energy

may become resentful and feel that too much is asked of him. He may rebel against society, authority or his father. If this energy is used constructively, the rebellion against the father can establish a personal ethic that causes the individual to become involved in changing cultural conditions that need it. If not, it can indicate an individual who may be harsh, who wishes to become a law unto himself.

In the sexual sense, it may be that the Saturn opposition controls the sex life, that there are losses connected with sexual expression; it may be difficult to establish long-lasting relationships. It may be difficult to find an enjoyable sexual partner. In this case, check out Venus and Moon aspects as well, for that may tell the story more completely.

As far as career is concerned, the Mars-Saturn opposition can cause restrictions on any action taken; so movement may be stagnated, or the individual worries too much about what he does. The aspect may indicate a person who doesn't handle crises well, for any crisis demands immediate decisions and immediate action. He may be restricted because of ideas and concepts learned from the father. As this energy is worked with, it can develop a slow and careful decision-maker, a steady worker, one who is precise and deliberate.

Mars square or opposition Saturn

(Karen Hamaker-Zondag)

In the hard aspects between Mars and Saturn, the incompatibility of the planets comes more to the fore. Usually, we are ill-at-ease as a result of inferiority feelings which, as in the conjunction, can make us very reserved and even passive on the one hand, and full of (overcompensating) ambition on the other; consequently, we strive hard to reach goals, and are not to be deterred by any obstacles in the path. These aspects are often associated with intermittent bursts of energy; either we are taking things easy or we are being intensely active - there is no thought in our minds of a happy medium.

Because we feel so vulnerable, bearing is poised and stiff, and the impression we make on others is of someone hard and even forbidding. People can find us intimidating, and so a vicious spiral is set up. They in turn behave coolly toward us, or refrain from responding to us at all, and so our inward hurt increases and we become even more withdrawn. Although aloofness may look like egotism, it is really a form of shyness and sensitivity.

Perseverance comes hard to us; aims (Saturn) and actions (Mars) are always in conflict. Sometimes we attract circumstances in which we are unable to get enough of our own work done; as if, here again, aim and action are out of balance. Generally, our own attitude is to blame, but we can correct this as we grow older. For, even with the active

tense aspects, we can set our sights on responsible long-term goals.

(Charles Carter)

These are frequently stated in text books to be of a violent character, indicating brutality, cruelty, and blood-lust. It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the square) who are conspicuously kind and gentle, there being of course other indications of this nature in their charts.

It may be said that it may incline to a certain hardness or sternness, but if the rest of the horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alternations of 'blowing hot' and 'blowing cold'. Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and they often seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh enterprises and considerable ability in this way; but the natives soon lost interest in them when the initial difficulties had been surmounted, and left them to another; here Mars was also square Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly, Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence. The former may occur in the way of health. There is a danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise 'paying the price'. The aspects seem to have a distinct affinity with enteric fever. There is also a liability to burns and scaldings.

The square is not uncommon in the victims of murdering. But in all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun,

Moon and Angles) cannot, however serious, destroy the life prematurely or violently. General Charles Gordon had the two planets in trine, but Mars was debilitated by sign. The same occurs in the case of Alexander II of Russia (killed by a bomb).

These aspects do not by any means forbid success, though this will come late and after severe struggles.

20) ► **Mars** ♂ **Contra-Parallel** ♄ **Uranus** - (1°23') ☾9 | ♀12

(Haydn Paul)

The energies generated by the opposition aspect are often projected out into the external world; and this will be true in respect of the powerful energy released by this Mars-Uranus aspect. If this is expressed through a more integrated consciousness, which is sure of the direction to travel, then its impact can be considerable. If it is manifesting through a less integrated personality, then it can create real problems in life.

Again, the revolutionary tendency is very strong, and you will have a natural antipathy towards traditions and static patterns of acceptable social lifestyles.

Your attitude will be anti-authoritarian, and you will be iconoclastic in your questioning of the status quo, and critical of those who are in positions of social responsibility and power. Hypocrisy from 'leaders especially upsets you, and you can be scathing in denouncing it. In fact, you probably have developed a fairly demanding set of personal principles and ideals from which you perceive the world.

You tend to expect less from 'ordinary people', acknowledging their frailties; but you expect the highest standards from social leaders. Concepts of social justice, equality and change attract you, and this can draw you into relationships with revolutionary or reactionary political groups. Depending upon the overall bias of the chart, your radicalism could be directed towards a re-creation of past patterns or a new creation to suit future needs and realities. Generally though, with the Uranian impulse it will be future-orientated, and this will lead you to more altruistic liberal and humanitarian groups.

Your personality can be very assertive, even aggressive and combative. You have an image of yourself 'at war' with whatever you disagree with, whether this is just a war that you fight in your own head, or it is one that you externalise by opposing social establishments that you dislike. There is a stimulation for you in conflict; and whilst it may not always be openly displayed, you enjoy competition and intend to win and dominate. This is reminiscent of the Scorpio characteristics, which are reflected through this aspect, with the Mars-Scorpio link and Uranus exalted in Scorpio. The quality of assertiveness could be extrovertedly expressed, stridently and powerfully, or quietly through the power of a strong personal presence.

You enjoy arguments and discussions; here the stimulation of ideas, beliefs and attitudes can be enriching. Often you play devil's advocate on ideas, just to enjoy the sparks that can fly; but if it is on a subject close to your heart, then a more passionate, committed side of you emerges, one that is determined to 'win' the argument.

You oppose in principle any restrictions to individual freedoms, although in practice and with serious consideration, you do tend to impose 'limits' for valid social reasons. Your main thrust is towards a broadening of personal freedoms, and the creation of more variety and scope for potential experience and opportunity in life. If discipline is imposed upon you, and you feel that you are imprisoned in a stultifying routine, then you will rise to oppose it; however, for your own purposes you can be highly motivated and self-disciplined.

Freedom is extremely important to you, and is the key to developing your own uniqueness. You feel that you have to get your own way, and this can cause problems if you are too selfish about this demand. If denied, you feel emotionally frustrated, and this becomes a form of pent-up physical tension, which in extreme cases could result in violence. Tendencies to be arrogant, authoritarian and too self-willed can cause friction in social and intimate relationships. If your lifestyle becomes inhibiting, then this can also create explosions of sudden temper and excessive arguing to release inner pressures.

Whilst you see yourself as an outsider, a loner following a personal path, there is an underlying lack of self-confidence, which Scorpio-like is hidden beneath the mask. You insist on finding and making your own way in life, pursuing one's 'dharma' (own truth), and will be like the traditional stubborn mule if anyone else tries to lead you against your will. You learn from life's hard experiences, and indeed, you tend to accept and welcome such intensity and challenges. Often, you will be tempted to throw off the binding shackles of the past, slough off the old skin like a snake, and burn those bridges to leave yourself free to travel forward into the bright future. You seem as though you know what you are doing, and appear to be optimistic, but this is the glow of a belief in your own ability to succeed, to cross those challenging abysses. You may need to unify your will and clarify your desires so that they work more in harmony.

Potentially, this aspect if rightly applied through a reabsorption of any negative projections back into yourself for transformation, can offer a 'magical' ability to succeed in your aims. The 'enemy' is not just 'out there'; and you need to use the tension for self-transformation, to balance out the relationship between yourself and society, so that your revolutionary spirit manifests as an agent for the evolutionary spiral of human progression.

(Robert Pelletier)

With Mars opposition Uranus, you have a genius for arousing others to challenge you.

You enjoy competition, and have a flair for gaining dominance over others. The simple fact is, you are arrogant, demanding, and authoritative in your dealings, which tends to disarm people. You seem to thrive on bickering and argument, even if you aren't serious about it. This is just another way to provide continuing excitement.

Your behavior has little to do with your competence, although your forwardness often convinces others that you know what you are doing. With your flair for expression, you should seek occupations such as selling, politics, group interests, or science, that depend on this quality. You could become interested in hazardous occupations like flying, racing, exploring, or mountain climbing, but you must be extremely careful and take all safety precautions. Because you are accident-prone, these endeavors are not recommended. You tend to throw caution to the winds, especially when someone is watching. Your desire for approval is so strong that you will even risk danger to gain it.

You don't tolerate any restrictions on your freedom and mobility, and need to be constantly on the move. Is this because you are afraid others will discover how insecure you really are? Perhaps your life-style is a defence against admitting that you are mainly a 'physical' person.

You aren't the easiest person to get along with. Your outbursts of temper and cantankerous attitude really rub people the wrong way. A revolutionary, you are basically against tradition with all its limits to individuality. You are critical of anyone who wields authority, and want your own way so much that you become violent when anyone tries to deny it. Your unpredictable nature may cause you to lose dear friends who will not tolerate your arrogance.

(Betty Lundsted)

The action principle essentially describes the action taken (through Mars) to represent the Sun sign archetype. Uranus indicates how the generation behaves as well as the kinds of eccentricities to which an individual is prone.

When the opposition is in effect, the action taken by the individual is compromised or colored by the behavior pattern; he may not relate well to his peer group. This individual may take self-willed or erratic action rather than make necessary compromises in life. In some cases, he may be violent when angered or threatened. Because the will is involved in the action aspect, this individual may be overly willful and want immediate satisfaction because constant internal pressure is at play. The childhood environment was unpredictable, and this person may have been so repressed at home that high anger levels are considered 'normal'.

When people act one way and feel compromised by their eccentric needs, the action taken may not only be unproductive, but these individuals feel internally angry with themselves. If the anger is projected onto others; if others are blamed for the mistakes

created by those who have this aspect, then the energy is destructive. They will have to learn to act in such a manner that any eccentricities within the nature also have a chance for constructive expression. When the anger is directed neither at the self nor at others, the energy is free to express creatively.

When attempting to determine where this behavior pattern comes from, check the planets that reflect the effect of the mother or father. This person may have been abused as a child. If so, much resentment may be harbored toward the parent, along with guilt because one is not supposed to hate one's parents. It's important that the anger be understood and not suppressed, for until the energy is free to flow, the creativity cannot be released. This person may wish to undergo analysis to get help breaking the old pattern.

Mars square or opposition Uranus

(Karen Hamaker-Zondag)

The tense aspects are the most difficult to live with: we find it extremely hard to curb energy (Mars) because Uranus keeps it under constant tension. Strained and restless, we easily become irritable and quick-tempered. The (often unintentional) disruption caused by this combination is great; hence its traditional association with separation and divorce. Reactions are usually too sharp, too rash, too thoughtless and too energetic in situations which call for calm. Also, with these aspects, we are inclined to go our own way at all costs; and this can cause conflicts at school when we are still young. Whenever possible we do as we please, and being prevented from doing as we please drives us wild (to an extent that depends on the rest of the horoscope). In any case, we enjoy being provocative.

We are virtually unable to control our energy: Uranus itself would make energy control difficult, even if it did not throw a hard aspect. It is impossible to stick at the same thing for long. We frequently hop from one thing to another without getting anywhere. This is a shame, because the combination packs enough power to move mountains.

We are eager to express (Mars) our longing to be free and our originality (Uranus); but, with tense aspects, are liable to emphasize them unduly. The consequence can be asocial or even antisocial behavior; but at epochs when a break has to be made with outworn values, we come into our own. The destructiveness inherent in the Mars / Uranus combination can be channelled into fighting sports (preferably not dangerous) and into occupations such as woodcutting, where we literally break things up: the release of tension helps us to handle energy better.

(Charles Carter)

Here we get a good deal of self-will and eccentricity. There is no lack of energy, but it is often fitful and ill-directed, and the native is often a relative failure, being unable for some reason to make as good use of his talents as might reasonably be expected. Ill-temper is common, but is not always present; sometimes there is a tendency rather to fretfulness and erratic self-will; the native may be blunt and abrupt, or irritable and querulous. Sometimes the nervous conditions lead to shyness and retirement. The native is often what is known as edgy or cornery, and is frequently not well fitted for ordinary existence; it is distinctly unfavourable for married life or for any restricted or ordered way of living, but it is not an aspect which as a rule indicates any essential ill-nature or vice.

Like all combinations which create a desire for freedom and unrestriction, this often externalises in the shape of suicidal tendencies, the native being unfitted to brook patiently the check and delays that occur in most walks of life. Patience is a virtue that is seldom present, and humility is also rare. The native is likely to scorn diplomacy and any kind of manoeuvring, and is prone to throw up the sponge as soon as this is called for. In a word, he wants his own way at all costs.

As we have mentioned before, there are often attacks on the native's morals or honour, and sometimes there are direct assaults on his person, provided other more vital points are afflicted as well.

Accidents are not infrequent, and these aspects do not make for longevity, for there is seldom much placidity with Mars-Uranus; and the ability to acquiesce cheerfully and readily in the dispensation of Providence is not often very noticeable. There is often a disposition to take risks, and to overwork.

21) ► **Mars** ♂ **Contra-Parallel** ♀ **Neptune** - (0°07') ☾ 9 | 133

(Haydn Paul)

The opposition is focused more on your outer relationships with people, although inner projections are often the key to their problematic nature. As with the square aspect, there is the presence of the unconscious mind being activated by a frustrated Neptune, which lead to distortions in action and expression. Inner motivation is often unclear in respect of its true nature, and often compulsive desires are hidden behind a façade so effectively that even you are often essentially unconscious of why you act in certain ways and way is actually making those decisive choices for you. Self-clarity can be difficult to achieve, especially in the areas of emotional and sexual desire, which can have a compulsive quality to them, and which can dominate your options. Those areas may become highly emphasised in your life, excessively so and out of a healthy proportion and perspective.

You probably lack trust and faith in life. Suspicion is a constant companion, and you see

others through such a filter, yet this is often mainly composed of your own nature projected out like a shadow over the world. How can you trust yourself when you do not fully comprehend your own motivations and desires for actions? Yet you often mean well, but you are let down by your own tendencies of secrecy and manipulation. Your own attitudes are reflected back at you, so that mutual suspicion is often created, and you lose even more trust in people. Sometimes you tend to withdraw from social activity due to this. A refinement in how you choose to assert yourself may be necessary, as well as a withdrawal of these conditioning negative characteristics.

Confronting reality is essential, so that, by acceptance, a more realistic balance in relationships can emerge - one where your desires are less dominant and threatening, and where the emotional dimension is more integrated and explored. This will help to modify and redirect the blocked Neptune energy so that relationships become deeper, more satisfying and a bridge to renew your experience of social relating. Evaluating your ambitions in life can be more productive once the projections are being withdrawn, and using intellect and common sense can be more effective in realising them than following a path of glamour and compulsive desires which, whilst perhaps temporarily exciting, leads to a dissipation of your self and your objectives. Avoidance of unnecessary stimulants is also wise, as these will not help; and a more perceptive insight into the nature of glamour and illusion will also be highly beneficial. This is especially so if you have become involved in the occult or spiritual realms of life, where there are always many candidates to take advantage of those who are more gullible and susceptible to the power of 'secret knowledge'. Those who have the desire to be 'special' are often abused physically, emotionally, mentally and spiritually.

The nature and quality of your relationships can be transformed, provided that you deal with those problematic areas of your inner nature, trust, emotions, sexuality and illusions. Perceiving how you can negatively condition your experience is the key to realising how you can positively transform it too.

22) ► **Mars** ♂ **Parallel** ♀ **South-Node** - (1°35') ☾ 9 | ♀ 11

(Frances Sakoian and Louis Acker)

On the positive side, this aspect can cause the natives to question the militaristic values or group actions of their society. They may step aside if they feel that the trend is to no good. They sometimes become loners, acting upon their own decisions and disregarding what others think or do. On the negative side, their actions and desires tend to be out of harmony with the standards of society. They may act at the wrong time and in the wrong place, antagonizing others and causing opposition. They are likely then to lash out in anger and frustration.

(Bernice Grebner)

The South Node stimulates Mars passions and senses, but can give poor timing, for the South Node influence pushes forward with passion and then pulls back. Action and fear need to be balanced. This is what the aspect is: action, then fear.

(Mohan Koparkar)

In this aspect, the physical energy is highly channelled inward to heal the internal structure. Naturally, the outward energy applications look quite weak. In a woman's chart, this often denies sexual satisfaction or the other extreme, depending upon the rest of the chart. Here, the soul learns subconsciously to curb its martial authoritative nature. In a previous life spectrum, the indulgence and misuses of physical power, sex, and energies have brought about this condition in this life. Circulatory problems or blood difficulties can be a normal deficiency for these people. General temperament of these people is very difficult to grasp. When they want to be angry or temperamental, a sudden curb on energy is imposed by circumstance and they often fail to show the reactions appropriately.

(Donna van Toen)

Adaptability is limited, hindering growth. A tendency towards accident-proneness or fear of injury can lead to stagnation. When angular, this position frequently coincides with loss of a mate or parent through death or separation, or sometimes some traumatic blow to the self-esteem at an early age.

(Bruno and Louise Huber)

In the opposition, the militant energies can prevail. According to the sign and house, the native will tilt at windmills and misdirect his or her energies. Wrong ideas are fiercely defended, but without convincing others of their merit. Many resort to feverish activity and waste their strength. The time that must elapse before the native learns the most profitable use of the latter depends largely on other planets aspecting Mars.

Mars square or opposition North Node

(Reinhold Ebertin)

Disharmonious collaboration, the desire to quarrel, a lack of good fellowship. Quarrels and disputes within communities, organizations and associations, interruption of associations.

23) ► **Saturn** ♄ **Parallel** ♅ **Neptune** - (0°31') ♄7 | ♅3

(Haydn Paul)

This aspect occurs approximately once every thirty-six years; during the last century, in 1917, 1952 and 1989.

The effects of Saturn have a beneficial influence on the tendencies of Neptune, helping definition, stability and ease of expression; the potential is for practical idealism and an ability for positive application of the ideas and imagination emanating from Neptune. This is useful for creativity, as the inspiration of Neptune can be given adequate form and manifestation by the concrete tendencies of Saturn, and so the imagination is not left swirling in an inner world of dreams and fancies but is released onto the physical plane to be shared with others.

There is less of the delusive nature of Neptune present with this aspect, and there should be a greater perceptive clarity than usual, one that is especially sensitive to issues of deceit and glamour. You are less prone to make mistakes through such reflective blindness, and tend to be self-protective mainly by a careful and wary distancing that you maintain with strangers or new acquaintances. This is part of the Saturn contribution of caution and unease with anything that is unknown. Trust needs to be progressively developed in you, whether in people, circumstances or situations; and you are usually reticent in making any firm commitments until you have thoroughly evaluated any set of choices. You tend to rely on a faith in facts, and impersonal judging of what seems to be the wisest choice to make; this can be beneficial in your life, privately and in a career.

It is probable that the Saturn energy will be the dominant one, with the Neptune energy occasionally repressed for practical reasons. If you allow Saturn to be too emphasised, then opportunities may be lost through excessive evaluation and lack of decisiveness; that fear of the unknown will also act as a restrictive and inhibiting factor. You are likely to erect a well-defined lifestyle and personality structure which allows relatively little space for the Neptunian influence to be expressed, as it is more anarchic and expansionary. What can occur is a sense of confusion regarding your own personal limitations, where they begin to feel imprisoning and Neptune agitates to dissolve those barriers and to experience those repressed dreams that you are attempting to ignore. A careful balancing of both these planetary energies is essential, both for inner harmony and for external success. Otherwise, degrees of distortion and lack of perspective will increase, as the Neptune influence demonstrates its repressed presence through more negative characteristics.

For those exploring the spiritual dimension of life, this aspect offers several valuable assets, in that there is a questioning of dogma and assumptions, a tendency to deglamorise through a more earthy perspective, and a developing ability to rely on the inner guidance of intuition rather than on external 'authority sources'. This stage may have been reached as lessons learnt through earlier phases of gullibility and submission

to teachers, possibly through religious or parental conditioning which you begin to cast away as inimical to your own development. Discrimination is important in life, and especially so when contacting occult teachings, where the likelihood is that through a lack of real personal experience only genuine ignorance exists; and the tendency of most is to fill that void by passively accepting whatever teaching is making an impact on them.

As you continue to develop, especially through standing alone and living through your own light, a greater maturity and perception will unfold. Insight and compassion founded on living experience will be gained, and if you practise meditational techniques then your own power and light is likely to shine brighter as your inner clarity emerges. Effective concentration and meditation should be possible, and some signs of psychic abilities may also emerge from the Neptune energy being released. You may become a channel for the transpersonal energies to enter these levels, and there will be a sense of social responsibility and of the context through which they can operate.

Your intimate relationships are likely to be deep and enriching, partly as a result of your careful evaluation of suitable partners; and in those relationships where your heart becomes involved you will tend to be cautious before opening to a full commitment. Relationships are important to you, and you place great emphasis on continually working at them to ensure that they are mutually beneficial and a source of evolutionary growth. You believe that 'right choice leads to right action'; and this is a key to your success and to your procedure of careful evaluation of options and decisions.

(Robert Pelletier)

With your Saturn conjunct Neptune, it is very unlikely that you can be deceived for very long. You usually protect yourself by being distrustful of situations or people you are unfamiliar with. Even in spiritual or religious matters, you object to accepting dogma unless you can work it out logically. Perhaps in your early years you readily accepted those teachings, and later, as you began to question their validity, you felt guilty about them. In general, you have a mature attitude about religious matters, and deep insight into your social obligations.

You are psychic in the most realistic sense; and your experiences guide you in the use of developing your intuition. You are suited to work in an executive capacity, for you can make important decisions with a high probability of success. Your professional affairs benefit from your ability to detect dishonesty or deception. In your pursuit of the facts, you insist that others prove what they say. You fear the unknown and are cautious about making a decision until you can examine all the facts. Your inspiration has practical value, and you can express it concretely.

In your romantic relationships, you are similarly composed. You are an idealist, but a practical one. You do not generally make an emotional commitment unless there is solid

evidence that the feeling is mutual. You don't offer yourself casually to anyone, friend or lover. Your temperament is not suited to superficial entanglements, but you are willing to make an enormous contribution to a relationship that obviously has sustenance.

Avoid taking medication that is not professionally prescribed. Artificial vitamins, stimulants, and depressive drugs are not for you, because they may cause unpleasant reactions.

(Karen Hamaker-Zondag)

In the conjunction between Saturn and Neptune, form-building and form-disintegration go hand in hand, a state of affairs which can give a wonderful combination of qualities (provided personal planets are involved) - or it might more often be truer to say a weird and wonderful combination. Whenever we are engaged in giving concrete form to ego or are concerned with things with which ego can identify (Saturn), the form-dissolving processes of Neptune - which tend to blur the edges of the personality - are automatically activated. Therefore we keep making big or little formal changes and have little difficulty in giving the ego a regular shape. On the other hand, when formulating goals, we get feelings and insights that increase their depth. There is no knowing at any instant whether we are going to be changeable or insightful; in fact, we can switch imperceptibly between the two states of mind. Suppose, for example, we are writing a report: we may communicate in a well-thought-out style that expresses our feelings on the subject; but then we can introduce paragraphs with no proper structure at all, paragraphs with the meaning 'left hanging in the air' to such an extent that the reader is utterly perplexed. Or we may wander from the subject entirely. The danger of this conjunction is that the formless and spiritual (Neptune) may undermine awareness of the concrete and everyday (Saturn).

Yet this conjunction could enable us to investigate the invisible and transpersonal world in a matter-of-facts, methodical manner. Much depends on the relative strengths of the two planets.

The Neptunian sense of unity and communal service can be made concrete by a conjunction with Saturn; and then we might work hard for a better world, a more closely knit human race and a deeper religious or metaphysical understanding. But, by the same token, the cautiousness and ambition so characteristic of Saturn can be subverted by Neptune. We have no control over the latter planet, and can be so swayed by it that ambitions are imbued with its spirit of renunciation. Possibly we shall sacrifice ourselves for some idealistic goal we have painted in glowing colors. Needless to say, this aspect may feature in the charts of ascetics or of others who do not ask much from life.

(Betty Lundsted)

Saturn indicates the psychological influence of the father on the psyche of the individual.

It indicates that part of the personality that one is most apprehensive about, the facet of self that one regards with caution. Neptune brings a sense of creativity or illusion/delusion regarding insight concerning the father.

People with this aspect may not really understand the kind of effect their father had on them. This influence may be determined from other aspects to Saturn or the Sun. There have been cases where mother-dominated children have been deluded about the father, especially if he was missing. There have been instances when a child is unpleasantly surprised about paternity itself, for not every legal father is a child's physical father. These situations are difficult to diagnose and more difficult to discuss; they must be handled with tact.

When a father-dominated person has a Saturn-Neptune conjunction, there may be some idealization of the father. When a mother-dominated person has the conjunction, the mother may misrepresent the father in some way - the kind of man he is - or some delusion about the family or inherited family responsibilities may be engendered. The delusion about the father influence may merely be that the person doesn't know about the family influence or interests. These people will be influenced by certain delusions or illusions regarding authority figures; they may be hurt by the reality of the traditional approach, for they want to support illusions.

(Charles Carter)

In a good chart, this gives unusual powers, the native being able to plan and to execute, working hard. It is excellent for business or for politics, and has some affinity with the church. It is apt to produce something of an egotist, though the disposition may be kind. The native is apt to think himself or his work much more important than it really is. It is often found in the horoscopes of those who, with affected or sincere humility on the personal side, insist that they are instruments - the chosen and special instruments - of Exalted Beings, and so forth. In such cases, it is the expansive and formless side of Neptune which overcomes and drowns, as it were, the matter-of-fact sense of Saturn.

It appears to favour both mathematical and musical ability, perhaps by reason of its sense of exactness, time, and order. In any case, the abilities are very often out of the ordinary.

Provided Saturn is the stronger, it favours success by hard work, but usually also at the price of scandal and defamation, often in respect of sexual matters, or as the house occupied may indicate. It is not a position which is likely to cause the native to be fond of contact with the downtrodden or the poor, and is somewhat ambitious, fond of authority and management, and liking to exercise disciplinary powers. But if Neptune predominates, these ambitious tendencies will be much less in evidence.

Owing to the contrary natures of the two planets, there are often two sides to the

character, or two periods of the life, the one materialistic and hard-headed, and the other idealistic. Or, if other aspects help, these two may be blended concordantly.

24) ► **Saturn** ♄ **Parallel** ♊ **North-Node** - (0°57') ♄7 | 005

(Frances Sakoian and Louis Acker)

This aspect makes the natives conservative and careful to conform to prevailing social, religious, and ethical values. They generally adhere to protocol as well as to the proper time and place for approaching those in well-established positions of authority. Thus they may further their personal ambitions, but at the expense of enslavement to the lowest common denominator of culturally accepted standards. Saturn sextile North Node: This configuration is favorable for those whose professional goals require the approval of traditional social customs and institutions. The natives are able to win support for their endeavors, especially from established conservative members of society and the institutions they represent.

(Reinhold Ebertin)

Isolation, inhibition in unions or associations. Feelings of depression caused by other persons, also inhibitions in contact with others. Sociological correspondence: An association of elderly persons such as home for the aged or for the needy, e.g. an almshouse; also community expressing feelings of grief or depression, e.g. mourners attending a funeral.

(Mohan Koparkar)

This aspect provides great relief or dampening to your general frustrations and bad experiences. All their learning experiences and limitations are properly analyzed and utilized in order not to make the same mistake again. Great assistance from older folks in the family is received, on which the person can greatly rely. Often this aspect may deny good physical health. However, it will provide them with quite a strong will power. In terms of karmic understanding, this soul does wonders in helping others know, diagnose and understand the value of learning from past mistakes. This aspect may provide a long life span or at least longer than average life, unless other things in the chart highly contradict this. Patience is quite a virtue for these individuals; if not, they will appreciate its value.

(Donna van Toen)

Ability to achieve growth by working at it. During the overcompensating phase of nodal balance, moodiness may be a problem. Sometimes there's a physical problem involving the nodal polarity that must be overcome. This person is often a loner, and is happiest when able to have time alone to reflect on how he or she is to achieve his or her goals.

(Bruno and Louise Huber)

In aspects of Saturn to the Moon's Node, there is a significant difference between the conjunction and the opposition. In the conjunction, each step in the native's development is carefully weighed, and everything is treated very seriously. Nothing is done on impulse, and many natives wait a long time before they move forward: they doubt and hesitate, and are unable to act with spontaneity. Even after making a great effort, they believe that they have done nothing and are simply not good enough. Because the basic principle of Saturn is security, they live in dread of doing something wrong, and often delay unnecessarily before taking the next step.

Saturn conjunct, trine or sextile North Node

(Bernice Grebner)

This can give considerable spiritual beauty and a great feeling of duty and responsibility. These people are in step. Here we have the ability to see the serious broad view and to stick to it. It gives considerable patience and fulfills the work of balancing the Nodes and learning an even greater lesson in this lifetime. It eventually brings luck and success due to the ability to make the required sacrifices. The conjunction of North Node to Saturn brings a Saturn opposition to the South Node. This is considerably easier to handle than the South Node conjunct Saturn opposition the North Node, for with Saturn working in opposition to the North Node growth, it takes considerably more effort to push forward. Without additional support in the chart, it could be most difficult.

25) ► **Uranus** ⚡ **Parallel** ♄ **Neptune** - (1°30') ♌12 | ♏3

(Haydn Paul)

This conjunction came within a nine degree orb in November 1988, was exact in February, August and October 1993, and stayed in orb until 1998; the last time before that was 1821-3. These children will have a strong degree of identification with the collective mind and group consciousness, which in some cases could revert back to fervent nationalist affinities in countries that have a powerful controlling religious, racial, political and social structures. Yet in most cases it is unlikely that this will result in the emergence of charismatic demagogues as in recent examples of the manipulation of the masses.

There will be a directing sense of social responsibility, and an awareness of participating in a social community, which will be expressed in positive ways for the betterment of all. The merged energies of this conjunction will inspire concepts of brotherhood, which will

relect the ideals of Uranus and Neptune, as a form of revolutionary mysticism emerging from an acute mental and emotional sensitivity connected to an intuitive imaginative faculty.

Personal freedoms and rights will have a high priority, and there will be a new perception of 'leadership' being formed, which can dissolve those old patterns of a powerful leader and hundreds of following 'sheep'. There is a distrust of leaders, based on an intuitive perception of their real motivations and characteristics, which will also develop into a new understanding of authority and power in society. Those born under this aspects will be willing to 'fight' for the maintenance of personal freedoms and rights if they are under threat by the decisions of social leaders. A new balance of power between the people and the state will begin to form, and a new politics should rise into view, reflecting this increase in individual rights and power. Generally, this should be a period of spiritual and scientific development, where breakthroughs occur in the exploration of nature and mind.

Changes that became inevitable by 1994 will have to be more fully achieved and realised by this new generation, imbued with a more conscious spirit of human unity and solidarity.

(Robert Pelletier)

The conjunction of Uranus and Neptune shows that you are aware of your obligations to the social structure to which you belong, and that you identify closely with its mass consciousness. You are keenly observant of the deception that the leaders often use to gain and maintain complete control of the people, and this disturbs you deeply. You recognize that this pattern can lead to loss of personal freedom unless steps are taken to eliminate the offenders. Since you belong to a generation that will not tolerate abuses of authority and power, you realize that freedom can be lost if not protected against political erosion.

When the conjunction occurred in 1821-3, among the important achievements were the invention of an ingenious process for waterproofing fabric and the development of cement, which later played a large role in the industrial revolution. These physical phenomena - cement and waterproof fabric - exactly parallel the strong foundations of the courageous individuals who have this aspects and the process they use to protect themselves and their rights.

You respond to people who need your understanding of their social predicament, whether it is a personal problem or one they share with others. Although you know that you can do little by yourself, the combined effort of those sharing your concern can be a powerful force against social injustice. Working together, you can restore order and freedom where there was chaos and privation.

(Betty Lundsted)

It seems that the conjunction of these planets would make for some interesting life experiences - the concept of individuality or humanity is brought together with that of creative expression. These are the times when important changes in attitude and / or consciousness take place.

When this aspect occurred in the early 1820s, it brought the world Mary Baker Eddy, Dostoevski, Clara Barton, Louis Pasteur and Johann Strauss. If this conjunction also involves a personal configuration, a personal kind of creativity emerges - for example, Clara Barton had this conjunction also conjunct her natal sun.

(Charles Carter)

This potent aspect occurs again and again in the charts of the great. It stands midway between the harmonious and inharmonious contacts, and produces the great savant or prophet, such as Pasteur and Ruskin, and people of remarkable but more doubtful repute, such as Nell Gwyn and Caesar Borgia. Dr. A. R. Wallace exemplifies the spiritualist tendencies of the aspect.

It seems on the whole to be self-willed, but frequently extremely able, and rarely to be lightly disregarded. One would expect eccentricity, but on the whole good intentions and kindness, Neptune softening Uranus, as it softens Mars.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible the he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can

lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

26) ► **Neptune** ♄ **Parallel** ♄ **North-Node** - (1°28') 13 | 005

(Frances Sakoian and Louis Acker)

This conjunction tunes natives to what is socially popular and acceptable. They have an intuitive ability to be in the right place at the right time. On the negative side, there is a tendency to be mindlessly swept along with current social conditions, wherever they may

lead. Going along with the crowd can be the easy way out and end ultimately in disaster. For example, a native involved in the cocktail party circuit may overindulge in drink simply because it is the socially acceptable thing to do, and end up as an alcoholic. It is important for these natives to exercise discrimination. Misused, this aspect can be highly seductive. It can sweep the natives along without their being aware of it.

(Reinhold Ebertin)

A lack of community-sense or of team spirit. Anti-social behaviour. Sociological correspondence: anti-social elements.

(Mohan Koparkar)

In this aspect, the deeper significance of 'psyche' or the occult is transmuted, extracted and applied to convey the messages to the general consciousness. The idea is to distribute the Neptunian energies, either good or bad, to the surroundings and associates. This often leads to the highest or the lowest form of Karmic function. Bridging the gap between the higher consciousness and the 'commoner' through the Neptunian process is basically achieved by these individuals.

(Donna van Toen)

Sensitivity enhances growth potential. There's a tendency to seek the impossible or the ideal that keeps the person aiming higher and higher. In the over-compensation phase, there can be problems stemming from anti-social behavior. Avoidance of people, escapist tendencies and use of consciousnessaltering substances are also common.

(Bruno and Louise Huber)

The conjunction gives full scope in contacts to an all-embracing love of humanity. The native is ready to give up all for love, and believes in universal philanthropy and in spiritual freedom. Many take up social work in the belief that the only way or them to develop is by caring for the sick or for the underprivileged. As a matter of fact, the Neptunian sensitivity frequently leads them to forget their own development as they work and sacrifice themselves for others. Nevertheless, the boundary-removing principle of Neptune can do much to promote spiritual development.

Neptune conjunct, trine or sextile North Node

(Bernice Grebner)

Here we have a generous, hospitable, sympathetic nature, ready to help all in need. This person is talented in music and the arts, or has a great appreciation of them. His sensitivity and awareness are very keen. It inclines him to metaphysical studies. He

seeks the seemingly impossible. Since there is a high spiritual development, he easily gets help from others, either in this world or from the next. This is related to beauty and creativity, and is said to be a gift. This seems to be a favorable karma. The person is favorably inclined to higher spiritual love. Another theory is that this person is from planet Neptune.

27) ► **Descendant DC Conjunct h Saturn** - (5°55' S) ♄7 | ♄7

(Robert Pelletier)

Saturn opposition the Ascendant shows that you are defensive in your associations. You have to exert a lot of pressure to get a response from people, and most times you don't think it's worth the effort. You tend to be so preoccupied with your own affairs that you can't be too concerned with anyone else's. But at the same time you accuse people of being indifferent to you. The truth is, you are so reserved about projecting yourself into their lives that you give the impression you think yourself better than they are. So they keep their distance and are not likely to warm up to you.

You assume people will not appreciate your talents, so you don't offer your services. Convinced that others are more competent, you are afraid to accept challenging competition. You need to approval of others to reassure yourself of your skills. You cautiously test people's reactions to what you do and draw their conclusions for them before they have a chance to express an opinion. Probably you had an austere beginning and are not accustomed to being praised for your efforts. Although you have a mind of your own, you are never sure you can exploit your ideas and get a favorable response, which you desperately need. A minor chore like asking for a pay increase is a major event to you, and you have to have a lot of determination to do it.

You prefer people to come to you, because you fear they won't accept you if you go to them. You may be obsessed by the thought that your subconscious fears are obvious to everyone, but of course they are not. The only guilt you should feel is in your failure to assert yourself enough. Because you are more competent than most of your competitors, you will never take on a task you can't handle. Until you try, of course, you won't know this. You secretly fear responsibility, but you are more than able to perform your duties and fulfill your obligations, both to yourself and to others. You need the reassurance of knowing that achievement is well within your grasp.

(Sue Tompkins)

Those with Saturn on the Descendant often look to other people to live out the responsible, dutiful, mature or even patriarchal qualities, although they themselves will usually be very responsible about relationship matters and, in their own way, also very much in control. There can be a fear of relationship with Saturn contacting either end of this axis: fear of being in a relationship and fear of not being in one. At best, Saturn

contacting these angles suggests that the individual is able to apply him- / herself to building up a relationship with another person by responsibly dealing with the different obstacles as they occur.

Saturn square or opposition Ascendant

(Karen Hamaker-Zondag)

Here the reserve and aloofness so typical of all Saturn / Ascendant aspects are caused chiefly by the degree of vulnerability we feel. We respond to people in a nervous, even mistrustful way. When we wish to express ourselves, Saturn interferes and we clam up instead. Also, with these aspects, we can be heavy-handed; a trait unlikely to give popularity. The irritation shown by others further increases uncertainty and vulnerability. We must be careful not to keep saying 'I'm no good', 'No-one likes me' and so on: statements such as these have a knack of being self-fulfilling and may stop us finding the warmth we seek.

Due to unfortunate experiences in contacts with others, we sometimes go into complete seclusion, or hide behind a 'wooden mask' of some sort - that of a careerist, for example - in order to keep out of range at the personal level.

The tense aspects make us very insecure on this point and, when we brood over it too much, we are liable to suffer from listlessness and fatigue. With the unconscious working flat out in an attempt to solve problems that have arisen or might arise, energy that would normally be available to the conscious is used up. However, if we learn to confine worries to practical issues (as it is perfectly possible to do with the tense aspects), we can become the same responsible, down-to-earth individuals we would be with one of the easy aspects - although never the life and soul of the party.

(Betty Lundsted)

When Saturn squares the Ascendant, the approach to any new beginning is clouded with conflict, for early in the life the father was not encouraging. These individuals will commence new activities with caution or apprehension. Some of the conflict will be caused by an inner lack of self-confidence, for early problems with the father image usually manifest as problems with authority figures later on. The square indicates a selfworth predicament that can be coupled with the sign quality dilemma indicated by the square aspect.

With the opposition of Saturn to the Ascendant there will also be an early childhood conflict with the father, and there will be a need for authority approval, or a feeling of caution attached to any new beginning. A feeling of compromise occurs because the

needs of the partner (or the partner's opinions) will influence the new steps forward in life.

28) ► **Descendant DC Conjunct ♅ Pluto** - (5°44' S) ♄7 | ♄7

(Robert Pelletier)

Pluto opposition the Ascendant shows that you attract people with powerful egos and strong temperaments. You have a strong desire for close, intimate contact with many of the persons you associate with, and this alone should be a warning to you. When you discover that someone is trying to make you over to satisfy his own desires, make a fast exit. But this is also a sure sign that you try to do the same thing to those you are attracted to. You make extensive demands of the people you deal with, but you resent it when similar demands are made of you. This is essentially the meaning of the old saying 'Birds of a feather flock together'. Such problems can ruin otherwise fascinating relationships.

Your talents lie in your ability to mold people, so public relations is a field to which you should apply yourself. Political, social and financial activities are other areas in which you could find a great deal of satisfaction. You express yourself with dramatic flair, and people are impressed with your ability to command attention.

You generally get what you want when you want it, and you don't tolerate refusal of your demands. If you are motivated to change people's attitudes about their social obligations, you can accomplish miracles. You will be able to gain the support of your friends in seeking to improve intolerable social conditions. However, elected officials will try to discredit you and turn public opinion against you. But you aren't afraid of such tactics, because you have information about such officials that could be equally embarrassing to them.

In personal relationships you may have difficulty in achieving the success you enjoy in public conquests. When you relate to people at close range, you can become burdensome and make others feel uncomfortable. You understand how people think, and may even be psychically tuned to them. This ability helps you deal with people.

(Sue Tompkins)

People with Pluto conjunct Descendant often tend to give their power away. They also often see other people (as opposed to themselves) as powerful, controlling, ruthless, manipulative or impenetrable. It is through one-to-one encounters that the individual is offered the opportunity of discovering the darker side of him- / herself.

Power struggles are inevitable with all aspects to this axis, and these are usually particularly obvious with Pluto setting in the chart. It is through one-to-one relationship

and sometimes struggle that the individual is able to transform his / her self-image and way of relating to other people. Those with Pluto on the Descendant are often forced to grapple with many of the relationship issues that confront Venus-Pluto people. This is a useful placement for work which involves holding others through crisis and steering them through transformative situations.

Pluto square or opposition Ascendant

(Karen Hamaker-Zondag)

The hunger for power common to Pluto / Ascendant aspects is greater still when the aspects happen to be hard. Although we may feel insecure, we refuse to admit it. We are full of fight, are more ruthless than we intend, and can frighten people with a look. Our very presence is intimidating. We may not realize the force being generated by Pluto, but others feel its intensity and our readiness to go to extremes. We give the impression, without necessarily intending to do so, that the slightest opposition could lead to angry words and possibly to physical violence. For, with hard aspects of Pluto and the Ascendant, we can crush people with cruel remarks; and since Pluto encourages an eager interest in human motives and in anything suppressed or hidden, we have an unerring ability to find out the weak spots of others, and we do not hesitate to make them the butts of our poisoned verbal barbs. Obviously, with this ability we are more feared than loved. Yet it is a weapon in the power struggle that we would not lay aside for any price; and if it makes us disliked, well, Pluto gives plenty of resilience.

There is something provocative about our behavior, although not in the impulsive and cross-grained style of Uranus: Pluto causes us to act with more subtlety and more discretion, but invariably gives us the need to do our own thing regardless of whether this is socially acceptable or not. We do our own research, make our own discoveries, come to our own conclusions and formulate our own goals, and are not to be deterred from them. Therefore, this is an outstanding position for reforms; although initially we have to go through a (sometimes) not inconsiderable number of confrontations before being able to use the hard aspect rather more constructively. Our powers of penetration then enable us to see through people and their intentions, to build up a great knowledge of men and women, and to expand our view of ourselves and our surroundings by the addition of much that is new and of much that was formerly hidden. We unearth a great deal in our restless search. Pluto, wanting more, refuses to let us rest until we have got to the bottom of things. This can be very trying, because we feel compelled to see our own depths mirrored in our surroundings. But if we make some radical changes in our life, we should be able to get in touch with these deep values.

(Betty Lundsted)

When Pluto squares or opposes the Ascendant, the life takes on a different meaning, for the hard aspect indicates individuals who were raised in a strongly manipulative atmosphere. How the manipulation works and who was doing it will be revealed by the other aspects involved with Pluto.

When the square occurs there seems to be an excessive need to be in control of the environment, and of the circumstances of life; new starts will be hampered by some unconscious motivation that is reflective of the early childhood experience. The less productive end of the square might even mean that these individuals want to control and manipulate others before new ventures can be started. When the energy is turned into a productive phase, the need to control the environment has been let go, and the inner motivation becomes joined with approvable action; they cease to view life as something that must be planned, and the energy can flow.

When Pluto opposes the Ascendant, another dilemma begins to show itself. It may look as though these individuals have chosen a controlling partner, but more probably some kind of internal battle is going on concerning a desire to control both new activities and partnerships. Giving may be a response to love that ends up being 'smother love', for the early childhood environment was strongly colored with controls.

Before one can eliminate unconscious needs to control, an understanding of the need to manipulate must take place. We are a species of imitators; if our parents play manipulation and control games, we will too, because we only have one childhood experience upon which to draw our concepts of normal behavior. In order to let go of old patterns, we must first recognize that they exist. Then each individual can consciously examine the need to continue. Unconscious patterns are the most difficult to break, for the patterns were formed many years ago and are not easy to recall.

In order to get the most out of the Ascendant qualities, the Pluto opposition needs to be understood, for it will cause a compromise to take place that ends up compromising every new endeavor. Once consciousness is applied to this aspect, it becomes a strong one indeed, and can be used in the transformation process.

29) ► ***Imum-Coeli*** IC ***Conjunct*** ♅ ***Pluto*** - (4°06' S) ♃7 | ♃7

(Robert Hand)

Your early childhood experiences will have an unusually strong effect upon your whole life. One parent in particular will be very important to you, and it is essential that that parent's influence be for the good. The problem is that the energies resulting from your early childhood experiences operate at a very deep inner level, probably unconsciously, so that they affect your life in ways that are difficult to understand. Negative experiences in childhood may give rise to fears, which bring about compulsive behavior patterns and bad habits. You might not even be aware of these fears, but if you understood them

consciously they would be less difficult.

On the other hand, attitudes that you pick up from your elders may seriously limit your ability to make judgements on the basis of your experiences. Be very wary about acquiring any prejudices, and always question your beliefs so that you know they are helping your life rather than hindering it.

One of your parents may try to exert too great an influence over you, even when you have outgrown the need for it. That parent must recognize each new stage of your life and let go of you a bit at each stage. If he or she tries to control you too much for too long, your psychological development will be seriously retarded. Of course, good influences from that parent will also have a very powerful positive effect on your whole life. It is simply that the bond with that parent is very strong, which can have both good and bad long-term effects upon your development.

(Sue Tompkins)

Pluto conjunct IC suggests some sort of violation at one's roots. I have known examples where the individual has discovered that he or she is the product of rape. Sometimes there is literal or metaphorical death or banishment of a parent. On other occasions, the person may have been transposed to a completely different culture or a completely different family from the one of his / her forebears.

Sometimes individuals with this placement attempt to purge themselves of their history. In attempting to eradicate their past, it is as if they sit on a time bomb, waiting for it to resurface suddenly and wreak havoc on their newly built foundations.

Still others with Pluto conjunct IC want to dig and dig to see where they came from: this must surely be a very positive manifestation of this combination.

(Frances Sakoian and Louis Acker)

This conjunction indicates a need for regeneration in the domestic life. How it should take place is designated by the houses where Scorpio, Aries and Leo are found, plus other aspects made to the conjunction. Thus regeneration applies especially to family relationships and, even more specifically, to relationships with parents. Conditions at the end of the native's life will indicate whether the Plutonian energy has been correctly used, as the flowering of higher spiritual faculties will take place in the later years.

In this conjunction (to the Nadir), as with Neptune conjunct Nadir, the home can be a place of occult activity or have peculiar conditions connected with it. There is often an occult attunement to nature and to the resources found in the bowels of the earth. Persons who mine Uranium ore will undoubtedly have Pluto in the fourth house. The conjunction favors those whose profession is geology. Many dowsers have this aspect.

Pluto square or opposition Midheaven

(Karen Hamaker-Zondag)

The tense aspects between Pluto and the Midheaven are particularly powerful in their effects. Friendly though we may otherwise be, there is something about us that warns others off trying to take advantage of us. Whenever we give vent to irritation, we should bear in mind that the Plutonian energy we radiate will make us sound much harder than we suppose, and that we can really upset people or drive them into such a tight corner that they feel compelled to strike back.

With the disharmonious aspects, we have an enormous need to prove ourselves and to keep a grip on ourselves and our surroundings come what may. If we are not careful, we shall turn into slave drivers. Obviously, this will lead to power struggles, especially over social and business status. The tense aspects make us pugnacious and we are likely, sooner or later, to attack the things that displease us. Once again, caution is advisable. Pluto always goes hand in hand with tremendous intensity; and, in the hard aspects, it is difficult to adjust this intensity to the desired effect. Consequently, it may prove to be destructive rather than constructive.

Inquisitiveness is well-developed, but we do not always know how to control it. Thus we can catch someone on the hop with a completely tactless question, and surprise him into blurting out the answer. But, very often, this method leads to confrontations, although, with Pluto / Midheaven conflicts, we generally ferret out what we want to know. Also, it is quite common for us to use knowledge indiscreetly or at the wrong moment; and, given certain other indications in the horoscope, we could divert knowledge to bad ends by being manipulative.

When we begin any task, it is with complete dedication - maybe too much dedication. We might even undermine our efforts by an all-or-nothing attitude. Others do not always understand this lack of give-and-take, even when we are obviously being well-intentioned, because they simply cannot see why we should get so het up about things.

Nevertheless, we have great perseverance combined with enormous energy and love of action - all flowing from a need for power and recognition. If we learned to channel energy a little better, we could really move mountains. Then it would take an exceptional opponent to stop us.

30) ► **Moon** ☾ **Conjunct** ♂ **Uranus** - (2°44' S) ♌12 | ♌12

(Robert Pelletier)

With your Moon conjunct Uranus, you are somewhat of a character, and your personality is exciting. You are very expressive, especially when emotionally aroused. You prefer to have few secrets and thus remain free of the anxieties often brought on by them.

Although you may become involved in emotional situations, you always try to examine them intellectually and as realistically as possible. You believe that this is the only way to solve such problems.

In your circle of friends, you are popular because of your tolerance and understanding. You rarely take sides on an issue because you can always find something worthwhile with both sides, and you know that there is common ground for mutual accord. Your basic honesty is what endears you to others. You are so hopeful and optimistic that others feel better in your presence, even when they are experiencing personal difficulties. But you can't always solve your own problems as easily as you solve those of others. When this happens, you may suffer from intense strain and nervous irritability.

Your romantic life is filled with unusual types who run the gamut from saint to sinner. You enjoy the thrill of forming relationships with 'impossible' individuals; an average person never seems to turn you on. Although you are often the matchmaker for others, you may remain unmatched yourself. When you do fall in love, you fall hard, and if the love is not returned you may become distraught.

Being such a free individual, you are impatient with any restraints. You insist on the right to determine your own way of life, and consequently your life-style bears little resemblance to that of your parents. You consider your success or failure to be an exclusive personal matter and will not permit yourself to be the product of someone else's conditioning.

(Karen Hamaker-Zondag)

We cannot expect much tranquility from a Moon / Uranus conjunction, since the restless, original, sparkling and fickle Uranus is indissolubly bound to the longing for security. These people will not know ordinary security, but that need not pose any problems. They find reassurance by expressing themselves in an individual and unconventional manner. They feel at home with this form of behavior in spite of the fact that it can lead to occasional clashes with those around them.

Certainly, great tension accompanied by alertness and restlessness is observable in the conjunction; these people are also nervy, irritable and quick-tempered. They like to rush into everything at once, and especially into whatever is unorthodox. In fact there is a temptation to be provocative with this aspect.

Changeable and capricious though they may be with a Moon / Uranus conjunction, they can also keep to their chosen course with grim determination. If they are completely sold

on an idea, Uranus makes them easily annoyed by criticism, and they cling to the idea all the more obstinately. This apparent discrepancy (changeability and a taste for the unusual being combined with mulishness) is encountered in all Moon / Uranus aspects. In particular, the inability of the Moon / Uranus conjunction to adapt to the environment can only serve to reinforce their intractability.

Inner stability is not a strong point and, owing to the tremendous impulsiveness of Uranus - which is coupled here with a very unconscious and variable lunar influence - they tend to be accident-prone. Also, with this aspect, brusqueness needs curbing. And yet, with the same aspect, these people can retrieve some situation in an unexpected way by striking out on a new path; for it seems that change (and sometimes even radical change) is the watchword.

(Betty Lundsted)

The Moon symbolizes our emotional responses to life, the responses we learned at an early age from our mother; and Uranus indicates a behavior pattern that is connected to the generation we were born into.

If the word 'erratic' can be associated with Uranus aspects, we may surmise that we have erratic emotional responses with this conjunction. The chances are that the mother of the person with this aspect responds to her life in some erratic or eccentric fashion during the individual's childhood. It may be that the mother doesn't respond emotionally unless it's in the form of an emotional outburst; the child may have difficulty determining whether Mom is happy, angry or upset; here the emotional tirades come out of nowhere.

The adult with this aspect tends to make sudden and abrupt emotional decisions that sometimes offend others, for decisions of an emotional nature are seldom discussed before they are made. The emotional responses or reactions may be unpredictable. This can be both good and bad. It gives the individual a close tie to his generation and creates an affinity with peer group goals; so, it often indicates a person involved in healing or social welfare. It indicates a person who responds so suddenly and so strangely to emotional relationships that he leaves a string of broken hearts behind him as he rejects one lover after another, rarely working through relationship problems.

If the rest of the chart warrants, it can indicate individuals who draw violent relationships. For example, a woman with this aspect can be involved in sudden break-ups; this may result in an angry lover trying to break down her door. If these women want to avoid violence, they must consciously learn to share their feelings and hurts before coming to a decision about a relationship. They need to learn to discuss their feelings, for this is the only way a man (or anyone) can understand how they feel. The constructive behavior pattern will have to be learned, for the child didn't see the mother making reasonable or considerate decisions.

In the case of a man, it tends to indicate an individual who doesn't commit himself to one relationship, who may leave in a huff when the situation is not going his way. He goes from one love to another, or one marriage to another, rather than sharing himself with the person he says he loves. Rarely is he physically abused, since men usually are not physically attacked by women; but it sometimes happens. Should this male be homosexual, however, he may suffer from physical violence in his emotional involvements until he learns how to share his feelings.

(Charles Carter)

This is a powerful and often a dangerous position. There is high emotional tension. Sometimes the affections are strangely and (possibly) tragically bestowed; there is an element of perversity and great determination, which may be directed wisely or unwisely, but very rarely follows any conventional or usual course. The interests are nearly always strange, and both mind and feelings differ from those of ordinary humanity, often giving rise to conditions with which it is exceedingly difficult for another to deal, because the native is deaf to reason and seems unable to help himself, there being a variable paralysis of the judgement. Perhaps it is most perilous in Fire, and least so in Earth and Air, but I have known strange people with this aspect even in the latter element - they are, however, less excitable than those having it in Fire, their vagaries being more often intellectual. Things ordinary and common do not satisfy the nature at all, and the constant search for the marvellous may lead the native into all kinds of fantastic cults. Note particularly the strength of Mercury and Jupiter, for these planets may determine the measure and direction of the influence.

Since the Uranian seldom does anything by half-measures, this conjunction may make a bad enemy, but as a general rule the afflictions of Uranus do not affect the moral nature (except unfortunately that they sometimes cause sexual abnormality), and I have never found those with this conjunction to be unlikeable so much as they are (to non-astrologers) impossible to understand.

It tends very much to an individual sort of life, the native hating routine and being willing to submit to anything rather than loss of independence of thought and action.

31) ► **Mercury** ♀ **Conjunct** ♂ **Mars** - (5°08' S) ☿ 9 | ♀ 9

(Robert Pelletier)

Your Mercury conjunct Mars indicates that your mind is restless and eager to gain new information, but you always feel that the answers you get are somehow not final. Your creative ideas are imaginative, and you exploit them energetically. However, you lack the patience to stay focused on any one interest for very long. No matter what position you take you are positive in your opinions and very insistent about voicing them. You are argumentative, and enjoy locking into debate with anyone who challenges you. But

unless other factors in the chart provide it, you don't bother to get all the facts before you express yourself. Always sure that you are right, you are generally premature in your judgement. It isn't easy for you to say you're sorry when you are wrong, but you may do so when it is expedient. You tend to interrupt others who are already in conversation, and to arouse their antagonism by volunteering information before being asked. Almost nothing escapes your attention, and you may have overheard someone say 'Here comes the know-it-all' as you approached.

With your sharp mind, creative ideas, and aggressive disposition, there are many professions in which you will be comfortable and free to express yourself. These include teaching, public relations, law, vocal coaching, acting, and writing. These occupations would give you unlimited opportunities to display your talents. Because you have plenty of energy to apply yourself to your goals, you can establish your own degree of progress. It would probably be best for you to work by yourself. Few people have enough nervous energy to maintain your pace, and you would be brutally frank in reprimanding them if you thought they were 'dragging their feet'. You might be wrong, but no-one could convince you of that.

You do not like to be rejected by someone you are emotionally interested in, but you do not dwell on it for very long. You feel that you can always find someone else, for you are progressive and rarely look back. But this actually causes you to make the same mistakes again and again; you don't take the time to reflect on past experiences and learn from them. Your defence is that you are too busy to concern yourself with unimportant matters. It would be wise to spend a little time examining this so-called trivia, because it might reveal why you are not developing as well as you could.

Try to slow down. Your mind races at breakneck speed, and your nervous system suffers. Your mentality may be healthy and energetic, but your physical frame won't stand the abuse you expect it to take.

(Karen Hamaker-Zondag)

Contacting people and talking to them (Mercury) is speeded up by Mars. These people are liable to speak quickly and to the point, and are always ready to have their say. It looks as if they act first and think later. They are not afraid to stand up for themselves and are only marginally interested in whether or not others agree. They can vigorously defend an idea - sometimes too vigorously - and they do not mince words.

With this conjunction, thoughts never stand still, although they are not always steadily applied. Mars is naturally rather uncontrolled; and Mercury, too, encourages these people to jump from one subject to another. Therefore this is not a good position for prolonged concentration, but is more suitable for quickly absorbing, arranging and providing masses of data.

These people need to take care not to speak too fiercely. Mars can make people tactless and can cause them to blurt out things that others may find offensive. Indeed, any aspect between Mars and Mercury can sharpen the tongue. With the conjunction, these people can be very sarcastic and satirical, becoming formidable opponents in debate but also making enemies.

Mercury conjunct Mars is impatient when others take time to put their thoughts into words; and people with the conjunction are inclined to interrupt them in order to finish what they were going to say - which is why this aspect is said to indicate a bad listener. They are better at making contacts, holding conversations, gathering information, etc., than at listening to others. But, bluntly spoken though they may be, they are often very honest and straight-forward.

(Betty Lundsted)

Mercury is the symbol of our ability to communicate, the ability to hear others as well as to talk with them. Mars symbolizes the 'I act' principle. Mars energy includes anger, violence, harshness and thoughtlessness in certain signs. People born with Mars-Mercury aspects emphasize verbal intersection. They may act on words - they hear, they speak, they act. They may speak impulsively, may react impulsively to what they hear; they may not listen to others. The mind works quickly, jumping to conclusions, skipping the necessary steps when learning good work habits in school or on the job.

Children with this aspect usually have trouble learning multiplication tables or division - they don't want to waste time on the rudiments. They don't listen easily because they are ahead of most people they talk with - but this doesn't make them smarter; it just makes them impetuous. The conjunction may imply a quick mind, but sometimes the tortoise wins the race. The environment is verbally volatile when these people are young, making them quick to explode, and quick to use or misuse words when they are older. The manner of verbal expression will come from the sign in which the conjunction is placed.

(Charles Carter)

This seems upon the whole a desirable position, for it gives very great mental energies, especially of a controversial and disputative kind. It is virile, aggressive and satirical.

In a bad sign, or when badly aspected by other bodies, it may cause breakdown from over-work, quarrelsomeness, discontent, and the making of many enemies. But it never lacks energy and courage, and it is entitled as a rule to respect for its sincerity and downrightness. It is interesting to note that so vehement an orator as Cicero is said to have had this contact.

It is an excellent position for a writer, especially for one who has to do with Martian topics or people (for example, Rudyard Kipling and his tales of soldiers and animals). It

is good for all kinds of polemic writing.

32) ► **Venus ♀ Conjunct ♃ Neptune** - (8°52' A) 133 | 133

(Haydn Paul)

This conjunction of Neptune and Venus indicates that there is likely to be a high degree of idealisation in the spheres of romantic relationships, images of 'perfect lovers and partners' emanating from an overshadowing by either the anima (if male) or the animus (if female) inner patterns arising from the unconscious mind. When evoked by powerful emotions of love, lust, passion and attraction to another person, these images of perfection are projected onto the loved one, forming a glamour which is quite bewitching - until frail human nature eventually reasserts its presence and the image collapses through a phase of disillusionment, when the lovers fail to conform to that pattern of perfection which has been superimposed upon them.

Essentially, you'll have a simple, trusting attitude, which can become unwisely gullible at times, resulting in consequences of deception and exploitations. This emotional sensitivity makes you extremely vulnerable, and is often the source of difficulties in your personal and intimate relationships. You hate confrontation, tending to be more passive and giving, and will shy away from any emotional aggression and insensitivity shown by anyone. Part of your ideal relationship includes refined culture, art, music and literature as common interests or personal talents, and where the concepts and environments of harmony and beauty predominate in a peaceful and tranquil lifestyle. You have an appreciation of the more subtle delights of life, with a sensitive and perceptive aesthetic sense, and your standards of partner and lifestyle will be quite high and demanding.

There will be an active and vivid imagination at play, looking to see or create harmony and beauty, perhaps reflecting in an artistic manner contemporary fashions in art, music, literature, fashion and culture. Your heart will be soft and tender, and often that sensitivity will be unsuitable for many of the more jarring and discordant environments of the modern world; you will hate having to rush around jostling in large groups of people. You prefer those sophisticated cultural scenes, with perhaps a small grouping of successful and intelligent people. Being delicate in the modern world which is swept by powerful collective changes can be a disturbing sensitivity. This is why you often wear those rose-coloured glasses, so that the stark reality and grim harshness of certain aspects is not clearly perceived or is kept at a distance. You can't avoid the wholeness of the world, and such abrasive experiences often stimulate disturbances in your life, as if trying to force you to look at them without distortion. This tendency continues into evaluating others in a realistic manner, especially when projections are evoked; often you are disappointed when their true natures are revealed.

You can be too impressionable at times, especially through that emotional empathy with others, and can revert back into being an impractical, idealistic and ineffectual dreamer if

clarity and focus are lacking. You may need to learn to stand on your own feet, and be less reliant on others. Some can succeed in expressing degrees of universal love, healing through their spiritual understanding and acceptance of others; but in treading this path, there is also the crucifixion of the heart, and a willingness to share in the world's suffering.

(Robert Pelletier)

With Venus conjunct Neptune, you are a romantic idealist. Your trusting nature makes you vulnerable to deceptive individuals who may try to take advantage of you. You have a kind of delicacy and aesthetic refinement that finds comfort in art, music, and literature. You are artistically imaginative, and thus can find beauty where others cannot.

Your tender qualities are best suited to professions in which calm conditions are the rule. Avoid any occupation in which turmoil or aggressive behavior is expected, for you would find this intolerable. Any of the non-physical arts, such as music, writing, fashion, or cultural functions, would be suitable expressions of your creativity.

The idealism of your romantic nature may cause some problems in your personal relationships. You seek relationships that are serene and trouble-free, but you are susceptible to and defenceless against attempts by others to exploit you negatively. It is difficult for you to see others realistically, so you can readily be victimized. This kind of behavior appals and emotionally crushes you. Since you are not a fighter by nature, you may simply withdraw. If such experiences occur, and it is very likely that they will, you could resort to imaginary safe alliances. On the other hand, you may decide to protect yourself by employing similar deceptive tactics. Your rose-colored view of life can cause disorder in your affairs, unless you can understand that coarseness in some people and abrasive elements in the environment are natural aspects of reality.

(Karen Hamaker-Zondag)

The need for emotional and material security and for harmonious relationships (Venus) gives, when combined with the refining and idealizing of Neptune and with Neptune's tendency to blur the line of demarcation between the collective and the individual, a great deepening of the emotional life. The danger is that this deepening will take place at the expense of the personal level, and we shall try to idealize friends and loved ones and drift about wrapped in a pink haze of romance. Also, by idealizing reality we often court disappointment. Being very sympathetic, we do whatever we can to console others. Therefore, with this aspect, love may well spring from compassion; moreover, we are susceptible to emotional blackmail.

What we have to offer is not very satisfactory. For, because we pursue universal love, we embrace everyone and appear to be loving the whole of humanity in any partner chosen. Obviously, this stands in the way of a true person-to-person love match - the

partner is unable to enter our visionary world.

Quite often, we seek spiritual values in friendship and love, and often have a penchant for mysticism and the like. Where the material side of Venus is concerned, the combination with Neptune gives refined artistry; and, because Neptune is the planet of the collective, we can reach a wide public with our skill. We have a fine sense of form, color and proportion, and know how to make good use of it. But there is a danger of dallying in a tinsel-town fantasy-world (the world of film stars for example) which has nothing in common with the world in which we live.

When this combination is present, we need to choose our associates with care. We are not very good at refusing requests, are easily browbeaten, and are too self-effacing - all because we have difficulty in seeing relationships in their true light.

(Betty Lundsted)

There are many ways to look at this conjunction. The Venus placement indicates the psychological influence of the mother, and when attached to Neptune it indicates that this influence or the impact on the psyche is clouded, unreal. It may be difficult to consciously realize just how Mom influences this person; or how or what she does that keeps him from being comfortable with the outlook on life that is developed. The aspects to the Moon and other aspects to Venus may give us a clue as to what the emotional disorder may be, for usually more than one aspect will describe serious conditions in the emotional life.

Venus indicates how we appreciate love, our ability to give and receive affection, warmth and love; it represents our intellectual concept of what love should be for us. When Neptune conjuncts, or influences, this part of life, it becomes cloudy, veiled, deluded, or overly spiritualized. We could say that this conjunction gives a person an unrealistic concept of love in some way - many times this shows up as a tendency to spiritualize sex, to make a love affair so special that it condemns everyone else's as not being good. People may become involved in spiritual love affairs that are not consummated sexually, for they feel that sex and the physical expression of emotions is too animalistic. It confuses religion or religious piety and love relationships. The Venus-Neptune conjunction can develop many kinds of sexual phobias depending on the gender of the owner and the additional aspects to either Mars or the Moon in the natal chart.

A woman with this aspect may look for a great spiritual relationship, sometimes being drawn into the soul-mate syndrome; and usually the soul-mate is a homosexual or a married man with five kids and a happy wife. She sees the potential in someone's soul and can be drawn to relationships with an alcoholic or drug type. At any rate, she seems to be drawn to unhealthy people - and the problem is caused by the fact that she relates to them from a spiritual or ethereal point of view and sees something there that no-one else can. This situation makes it difficult to grow in a relationship, for the person she is

attempting to relate with is not capable of giving anything back and she may become very lonely, or make up a life for herself.

A man with this conjunction puts women on a pedestal and may feel guilty about expressing love physically. His mother projects a quality onto women that doesn't add up - for she presents women as a special group of people who are excessively good. The male's guilt about his own sexual and emotional needs can come from the fact that he was taught that 'good women' don't like sex, so he feels guilty when he wants it. This conjunction can go so far as to force him to be unfaithful in a marriage for he can't defile the woman he loves; he would rather defile a stranger. A woman with this aspect doesn't know what she wants from a love relationship, and most of her insecurity about what a woman should want comes from the mother figure.

For some reason, there seems to be a cloud of illusion / delusion around the mother as well. For her own reasons, the mother presented an unusually or delusory image of what women are, along with a cloudy picture about her own history. This untruth gives the native a strange image in the psyche that will affect his adult relationships. The mother may have good reason to delude the child, for she may be hiding something about herself. Sometimes, the reason for this misinterpretation seems ridiculous later, but it doesn't seem so at the time. The psyche drives us to live out the dreams and delusions held on that level, and if we want to change our circumstances, we must know why we have created the unhappy ones in the first place.

It is important for the child to discover what the mother's reasons were for hiding what she was, or what women are, so that the power of the aspect can be diminished and he or she is free to establish his or her own values.

(Charles Carter)

The temper is usually very kind-hearted, with particular fondness for animals, but it is rare to find persons with this configuration who are not highly-strung, temperamental, and more than averagely sensitive. Frequently there is a peculiarity of the temperament which is best described by the hackneyed adjective 'sweet', with the most abundant sympathies for all suffering. There may be interest in art, or in mysticism, or in mystic art, but it is necessary not to expect too much from any aspects of these planets unless the remainder of the chart is of a high order. Though often weak in itself, this conjunction may form a constituent part of the nativities of artistic geniuses.

It often happens that the affections are disappointed or denied full expression. There is a tendency for this conjunction to bring sorrow and loneliness into the life, often with some inhibition of the health, such as nervous weakness or a general delicacy of constitution. It does not favour any kind of worldly success or ability to combat or overcome the harsh realities of life. Frequently the native is in some way sheltered or he seeks or is brought into retirement. It often denotes disappointed attachments or anxiety through the partner,

such as his being sickly, in which case the aspect may take on a markedly protective and cherishing character.

In two cases at least, this conjunction has been associated with murder, although it can only be regarded as an accessory in such matters, being scarcely of a violent nature.

33) ► **Saturn** ♄ **Conjunct** ♇ **Pluto** - (0°11' A) ♄7 | ♄7

(Haydn Paul)

Saturn implies restrictions and limitations, which serve as a barrier to progress until certain changes are made or lessons learnt; and when in association with Pluto, the way forward is conditioned by the need for an inner transformation to occur. With this aspect, it is likely that you will experience some degree of frustration in achieving your objectives, or a sense of invisible blockages facing you that require you to discover some way to pass them or dissolve them through penetration.

As you have a strong ambitious nature, you will need to make full use of all the resources available to you, applying accumulated knowledge and experience to a determined persistent effort to succeed. Patience will be an essential quality for you to develop, as it is unlikely that you will have rapid immediate success in your objectives. Usually you have to wait, and undergo the experience of frustration and not knowing if your goals will be realised; and this can be a testing and transformative phase, especially as it is likely to be repeated periodically throughout your life.

You will be attracted towards power and status, although it may be that instead of reaching a position where you 'possess' such attributes, you are required to gain a new perspective and understanding of influence in the world, rather than demonstrating it yourself. Much depends upon your ability to apply your talents and resources practically; potentially, your ideas and schemes can have a noticeable impact upon the world and your immediate environment, especially when you are working through an established structure and social system. This is because you feel more naturally in tune with existing organisations, preferring traditional approaches and attitudes as a reflection of 'stability and foundation'. You often resist accepting new trends or social changes, as you are inherently wary of them, preferring to follow your established path unless the impulse for change is naturally arising within yourself; and even then the likelihood is that you will attempt to resist and block its movement as a reaction to its unsettling effect. You will have a conservative nature and perception of life, respecting traditions and the consensus social attitudes, being suspicious of those who need to experiment and challenge accepted attitudes.

The socially subversive nature of Pluto is unlikely to be too evident, as Saturn will overlay it too much, although it can erupt in your inner and personal life, potentially stimulating a collapse in your 'secure foundations', forcing you to re-evaluate yourself

and your life. Such a radical impact is unlikely, however, unless you are capable of undergoing the cathartic transformation that could occur, because Saturn will maintain your inner structure to prevent this happening.

You will be a private person, serious and secretive in nature, not openly revealing your thoughts and particularly your emotions, which you may try to avoid and keep tightly sealed away in a 'locked drawer'. Emotions imply fluctuation and change to you; and this does not fit easily with your world view and perception of self, making you feel uncomfortable. A more healthy approach to emotions should be encouraged, as it would prevent any energy repression on the emotional level, or else you may find that Pluto takes that route to make its presence felt.

In intimate relationships, you will be a firm, reliable partner, and you will prefer a traditional approach to marriage and mutual commitment, so you should choose wisely. You will not be overly demonstrative of emotional (on the surface), but you should avoid any tendency to fix the relationship in limiting and binding ties, and instead allow it space to change and evolve. Remember that your partner is a unique individual with a potential to unfold, so allow the necessary freedom for him or her to do so, and encourage the process too. Security in a 'straightjacket' situation is a false situation, and inimical to growth and development, so despite your tendency in that direction, it is wiser to accept change and unpredictability so that energies can flow healthily.

(Robert Pelletier)

The conjunction of Saturn and Pluto gives you a driving ambition to realize your goals. To do this, however, you must use all your resources and experience. An austerity program may be necessary, but you are willing to endure whatever is required so that your plans will succeed. The fear of an unfulfilled life drives you to accomplish as much as you can. You are certain that your determination and persistence will make success possible.

You may be forced into a particular profession before you realize which field will enable you to get the results you desire. Your inclination is to traditional occupations that can give you stability in the face of changing social values, which seem to financially threaten you. You may resist 'getting in step' with changes and defiantly challenge anyone who suggests that you must, or you will make anxious adjustments to them. In any case, your approach to solving the problems you face is extreme. You either 'join' and transform a liability into an asset, or you resist and suffer defeat from the relentless tide of progress.

Secretive about your plans and ambitions, you don't share your innermost thoughts with anyone. You work behind the scenes, patiently acquiring financial resources that you feel will protect you in later years. You are efficient in managing your financial affairs and resourceful in spending.

You are qualified to gain positions of power and authority. An effective organizer, you command the respect of those under you. You are almost faultless in observing the law, and although your judgement may be harsh, it is fair. You have an uncanny ability to understand people's motives, which serves you well in determining guilt or innocence.

(Karen Hamaker-Zondag)

Intensity and tenacity are key concepts in the conjunction of Saturn and Pluto. This is an extremely powerful conjunction if linked with personal factors. The ability to shape things, to work hard and long, and to endure stress are enormously intensified by Pluto, and we are able to tap a great reservoir of strength and resilience. At the same time, a need for power and authority and a desire to leave no stone unturned (Pluto) assume a set form (Saturn). Striving for fame and success, tough behavior, and refusal to give way on any issue, are likely consequences.

Pluto also has to do with repressions, and its conjunction with Saturn makes us painfully aware of these unconscious impulses. We can resort to firm action to enable us to overcome problems and fears. Others may think of us as strong, but do not see the inner struggle - which nothing would induce us to reveal to them.

Profound inquiry (Saturn) plus penetration (Pluto) give a capacity for all kinds of research and for science in general. When working on anything that really interests us, we anticipate good results and are very energetic and ambitious; but nobody must get in the way, otherwise we strike back mercilessly.

Under the influence of Pluto, it can be hard to gauge how forcefully we express ourselves; and when the planet is in conjunction with vulnerable Saturn we can be more prickly and fierce than (seen in retrospect) we intended. We have the strategic ability to outwit rivals. Without realizing it, we choose to confront others and make a bid for power in the very place where we feel most at risk; naturally enough, this stirs up a hornet's nest from time to time. Therefore the present conjunction is said to signify violence - although our behavior need not sink to that level. Violence is certainly possible, but only if the rest of the chart points in the same direction.

What is more, the conjunction of Pluto and Saturn is found in people who are determined to master important processes at all costs. These can be socio-political processes, processes that are personally meaningful to these natives, or even the processes of parapsychology or magic. Feelings of uncertainty created by unconscious compulsions might prompt us to take the reins of our life completely into our own hands.

(Betty Lundsted)

Saturn represents the influence of the father on the individual's psyche, the caution point in the consciousness, the teacher or tester; Pluto represents unconscious motivation.

The conjunction indicates a person born into a generation when people unconsciously take the law into their own hands. Rationally, they may say that the 'law' is wonderful, but personally one hears them talking about how one 'must' do something. Free will may be disguised intellectually, but in actuality they subconsciously feel that they should be the law-makers.

The father's influence on these individuals was most probably manipulative; it may be difficult for them to see just how they are influenced by the father. The aspect indicates people who may think their urges toward traditional concepts are conscious, but who may be motivated to react to life experience on an unconscious level.

In Leo (August 1946 - July 1948), this conjunction indicates people who consider respect and approval seriously, and may feel they are not being respected enough. They unconsciously react with hurt feelings and sensitivity when they are not treated in an approvable manner. They may not realize that the hurt feelings have something to do with the fact that their father didn't treat them well when they were little, and here is this life experience doing it to them again. These people will be motivated to consider the 'law' and all its ramifications whenever they are offended. They may not explore why they are offended, but merely the fact that they are.

34) ► **Moon** ☾ **Opposition** ♅ **Saturn** - (7°47' A) ♄12 | ♃7

(Haydn Paul)

It is probable that the restrictions and limitations which you encounter are mainly derived from other people or environmental pressures, and that relationship difficulties will occur.

Childhood experiences and parental or social conditioning will have greatly affected you; and your attitudes and worldview are likely to have been moulded by duty, obligation, and responsibility. You see their requirements as necessary for the socially mature individual, but, instead of gradually developing as a result of real maturation, these have been imposed on you, probably during childhood before you were able to properly integrate them. Parental pressure or environmental circumstances may have forced you to 'act grown up' before you were ready, having to conform to these demands. You may have reacted against the discipline of restraining attitudes and imposed rigid behaviour, and may have seen your parents as lacking love or understanding for you.

Life presents a vista of duty and obligation; it is viewed as a serious affair in which 'doing the right thing' becomes important, even if this means ignoring your feelings, instincts, and emotions... or so it seems to you. One result could have been a controlling of childhood feelings, exuberance, and enthusiasm, of not being allowed time for childish play and 'silliness', acting out imaginative fantasies, or refusing to conform.

By adult life, this may have consequences of moodiness, bleak depressions, and

negativity. You may display emotional inflexibility, endure phases of stagnation, and have fears of people, experiences, and situations. If this occurs, it is symptomatic of unconscious emotional repression, which now influences your everyday consciousness and reality through interference. Sensing this repression, others may avoid closeness with you, as they sense that your social stiffness inhibits relationships; as your vibration is that of a loner, they may feel uncomfortable.

Negative attitudes can become restrictive and limiting; opportunities can be lost through refusing to take chances, or relationships denied through social unease or fear of emotional intimacy. If you can redirect your attitudes in a more positive and constructive direction, things will open up; making such a shift is likely to prove difficult, yet, if achieved, will be highly rewarding.

Clarifying your life direction is important, enabling energies to be targeted at achieving specific personal aims. While the 'duty and obligation' program dominates you, there can be antagonism toward authority figures such as employers or managers, especially if they provoke your feelings or wound your sensitivity. If you chose not to become self-employed, then work related to medicine, research, social welfare, community service, law, or government may attract.

Relationships can prove problematic. You find difficulty letting down your emotional drawbridge to others, and struggle to express feelings. Sometimes embryonic relationships are destroyed by your allowing previous relationship experiences to interfere, by prejudging people according to past disillusionments. Emotions are protected; and this can prevent intimacy from developing. Older partners may attract, as may those who display a maturity which you believe you lack.

Be careful of becoming dependent on others. It may be inevitable that you fall in love with someone who displays affection but not love for you. This leaves you emotionally vulnerable; and powerful but painful feelings are encountered. Such experiences could prove uncomfortable and traumatic, yet releasing emotions is the healthiest action. If a relationship develops, then you may become less defensive, and your hidden potential may unfold with a loving partner.

Children may help to open you, providing a relationship into which you can pour love, helping you to feel at ease with displaying feelings in a less threatening context. You may find that family obligations create limitations, due to financial constraints and parenting responsibilities. A balanced approach to fulfilling responsibilities in a more relaxed, emotionally responsive manner is required; and much depends on transforming attitudes and feelings. If this is achieved, limitations will progressively dissolve as emotional stress is released, and a new feeling of liberation grows. With emotional freedom comes the dismantling of those inner barriers which have prohibited creativity and imagination; and taking these steps may reveal previously unexplored and unrecognized talents and abilities.

(Robert Pelletier)

Your Moon opposition Saturn confers depth of understanding, but it also indicates periods of considerable pessimism and depression. These periods develop because of your emotional reactions - you are inclined to be apprehensive and fearful about people and events. You take life seriously, and no event or relationship is ever casual or superficial. In your early formative years, you were strongly conditioned to accept duty and responsibility as an essential part of growing up. However, you found it difficult to accept such pressure, and your emotional sensitivity made you assume that perhaps you were not loved or were being rejected.

You relate better to older people, and even in youth you associated more easily with adults than with those your own age. This may have caused you some loneliness, especially if older groups would not accept you because of your age. It would not be surprising if you had become a loner.

Your professional opportunities may be limited unless you can become more optimistic. Although you accept duty, it is never without some bitter reminder of the parental influences of your childhood. You tend to project this bitterness in your relations with your superiors, so that getting along with them may be a problem. You will function better if you can be self-employed or can at least exercise selfdetermination in performing tasks. It is important that you establish your own goals and construct a plan of action to realize them.

You could find expression in medicine (especially geriatrics), human research, welfare programs, education, law, hotel and restaurant management, or government service. Learn your craft well, and don't belittle those who can teach you what you need to know. Keep your feelings anchored in professional activities.

If you are still influenced by your early conditioning, you will choose a mate who is an extension of one of your parents. You will probably seek a person who is strong in character, self-disciplined, and demanding. But you would derive more emotional satisfaction from a relationship with someone who can compensate for the austerity of your parents. If you have successfully modified your attitude toward people so that you aren't on the defensive, you would enjoy having a liberal-minded mate who could help you exploit your potentials to their fullest.

Whichever sort of mate you choose, it is unlikely that your own family environment will be a replay of your childhood. You will want greater flexibility for your children to enable them to become secure, independent adults.

Avoid eating cold lunches, if you can, and use salt in moderation. Frequent rest is advised, and try to get away occasionally from the pressure of everyday routine.

Digestion may be a problem if you allow tension to build up, especially from emotional stress.

Moon square or opposition Saturn

(Karen Hamaker-Zondag)

Tense aspects draw attention more strongly to vulnerable aspects of a personality. When people have the hard aspects, each time they look for comfort and safety (Moon), they are inevitably confronted with their weaknesses, fears, and uncertainties (Saturn). Emotional inhibitions and difficulties with emotional expression are quite common under these aspects. These people struggle with a sense of loneliness and often with an inferiority complex as well.

Anxiety and possibly mistrust will affect behavior. They take a rather gloomy view of everything, preferring to expect the worst because then the unexpected will always be an improvement; and, in fact, are particularly prone to do so where the emotional world (Moon) and the need for security are concerned.

For women, these are difficult aspects. Their femininity is not easy for them to handle. Even though many can create the impression of being superwomen, they lack inner composure. Another mode of expression is very mannish behavior. Saturn's hard aspects can lead to extremes.

Self-control is considerable with these aspects, also the capacity for hard work, selfdiscipline and level-headedness. People with conflicts between the Moon and Saturn can be very creative in fashioning things. Their inferiority feelings, and their fears that what they make will never be perfect, are likely to haunt them to some extent; but they can produce first-class work once they set their minds to it. Although these are active aspects (which the tense aspects always are), Saturn can be so inhibitive that either the natives' activities are paralysed at the very beginning or they avoid spreading their interests. Given their sensitivity, they cannot afford to risk making too many mistakes. Shyness is common in these aspects, while the persistent search for some ideal form in which to express themselves makes them initially impractical and inefficient: owing to uncertainty they try their hand at all sorts of things when they are young, being unable to settle down anywhere. Dread of the unknown can keep them static and clinging to pet ideas; therefore they strike others as hard and unbending.

However, once these people have made the effort to break out of their hard shells they will be all the tougher for the experience, well equipped to patiently withstand the adversities life may bring, and they will work successfully under the most trying circumstances. For durability and staying power are Saturn's good side, which falls within their reach once we have come to terms with it.

(Charles Carter)

The inner side of these contacts is usually inefficiency, the native being a bad leader and organiser, without set purpose or policy, often not intelligent and confused in his methods, giving himself and others unnecessary trouble. He is careless and imprudent, weak and obstinate, cunning and silly; astute in details, but blind in main issues. Sometimes it causes laziness; sometimes energy without persistence. Depression and discontent are common. Shyness is common also.

With depression there is often a lack of real self-reliance, and the native may be a prey to fear and foreboding, and a feeling of general inadequacy in respect of his obligations and duties. He is apt sometimes to rely on the material supports of life rather than on character.

The entire feminine side of the nature is limited by this contact, and unless other aspects come to the assistance of the Moon, much unhappiness and emotional inhibition may occur. Even the good aspects of the Moon and Saturn sometimes tend to dourness and rigidity, and a dislike of, or inability to partake in, pleasures, particularly if Venus be weak.

On the circumstantial side, which will be the more evident in many cases, there is a dislike of hardship, particularly in early and in late life. The native may easily be misunderstood, and have to endure harshness, severity, and lack of emotional satisfaction.

The relations with the mother are rarely happy; she may be unfortunate, or may die young, be unhealthy, or be a burden to the native; or she may be dominating and stern in her attitude. The home is seldom imbued with a genial atmosphere such as a child needs.

In marriage these aspects tend to unions between persons of diverse ages; sometimes there are social differences and the parents either prevent marriage or urge unsatisfactory alliances based on Saturnian considerations of duty, advantage, and so forth. There are rarely many children.

A correspondent writes from personal experience: 'The main effect is frustration, or victory without pleasure, or unrewarded efforts, probably to teach the native selfless application to duty. The good side of this aspect seems to lie in helping to build inner strength, an ability to sense adversity before it comes, and patience to endure it when it arrives.'

The native may come into contact with violence and ill-health. The opposition seems very potent in this respect. Sometimes there is unpopularity, especially with women and with the masses; sometimes there is a rather senseless popularity that does not last.

35) ► **Moon** ☾ **Opposition** ♅ **Pluto** - (7°58' A) ♄12 | ♃7

(Haydn Paul)

You may experience emotional blockages which inhibit sharing feelings. Emotional energies which cannot find suitable release may accumulate. You maintain tight inner controls which influence relationships, as others may sense an atmosphere of repressed violence and passion. At times, you can be like a coiled snake waiting to strike a target, just so you can unload excess emotional energy.

This tension and pressure can make it difficult for others to relax in your company. Relationships are uneasy, and are not helped by your suspicion of others. You rarely allow access into the sanctum of your personal life, so this distancing suits you. Domestically, you dislike intrusion, and take offence whenever anyone is patronising or attempts to dictate to you; if anyone is going to dominate, it has to be you! You prefer to control your family and anyone else you can, yet dislike having to acknowledge others in positions of authority. You may just barely accept them if they truly deserve such positions, but otherwise show little respect and may even actively undermine their influence. It follows that you are never the ideal employee!

You can find consistency difficult in intimate relationships; not in the sense of loving, but more in how you express feelings. This is due to emotional blockages and control needs; you may appear to 'blow hot and cold' to your partner; yet this simply reflects how your emotional world is at any given time, rather than indicating the depth of love you feel for your partner.

You will be emotionally sensitive, and feel really hurt when another does not respond to your advances; you have a low threshold for emotional pain, which amplifies mood swings. You tend to store pain; and this increases inner pressure over time, which in turn affects domestic relations, and so on, in a vicious circle. Frustration occurs from your high expectations of intimacy and life; and yet this is often caused by your inner state that inhibits receiving and enjoying as much as you should. Contact with the outer world is through feelings; and as the primary impact is emotional, this colours your perception of life.

There may be disputes concerning finances or family inheritance, and certainly over the question of family authority, and those you intend to win. You do not often welcome others' advice, seeing this as interference or attempted domination; and you intend to make independent decisions and choose your own way. Even if this appears to take you in the wrong direction, the path is still your decision and choice, and, in that fact alone, it is 'right'.

You need to acknowledge others' rights, and their importance in your life. Again,

compromise is a necessary virtue to acquire or, through sheer obstinacy, you could lose more than you gain through lack of moderation. Learn to value your partner, become less insistent upon your will and desires, and listen to others more. Inner changes could allow considerable benefits to emerge, ones which cost far less than you imagine and which do not really change you except positively. These can also help redirect emotional energy which otherwise may cause problems if unreleased.

Instead of trying to remake your family and close friends, turn this impulse inward and use it to change yourself for more social harmony, as this is the Plutonic transformation which awaits.

(Robert Pelletier)

Your Moon opposition Pluto shows you are very demonstrative in your affections and easily hurt if your love is not returned. You may try to get even by using daring methods to dramatize your pain. Your tolerance for emotional pain is very low, and you never seem to get what you want without much hardship. Perhaps you have a memory of some punishment associated with your parents that has left unhealed scars. This could produce bitterness and resentment toward anyone who attempts to control you. You are suspicious of anyone who tries to get too close to you and resent intrusion into your private life.

You are naturally defiant of authority and may have difficulty in dealing with the general public, although your job may require such contact. Try to have consideration for the feelings of those you serve. If you aren't careful you may become cranky and hard to get along with, although you won't realize it.

Because of your strong physical needs, you tend to be somewhat careless in seeking satisfaction. Examine every lover's credentials carefully, or you may find yourself involved with dubious characters who could cause serious trouble and embarrassment to your job, your home, and your reputation. It isn't easy for you to accept advice, but at least try.

In a romantic partnership you tend to be argumentative over money, joint resources, and positions of authority in the home. You are aggressive in love and can alienate a partner whose identity you have challenged. You must learn to be more passive.

You demand a great deal of life and the permanent relationship you seek. It is imperative that you compromise in your expectations, or you will search far and wide to no avail. Don't assume that others only want to use you; you attract all kinds of individuals - good, bad, and indifferent. It is up to you to choose wisely.

(Betty Lundsted)

The Moon symbolizes the physical mother, how she reacts to life when the native is forming his or her emotional self. The mother is not comfortable with her environment when this child is very young, for the Pluto opposition indicates that the mother feels she has to control everyone. A lack of spontaneity, feelings being manipulated, outsmarting the rest of the family in order to maintain control - these are the symptoms of the opposition.

This child learns manipulation and control because it is done to him - so it must be 'normal'. The mother may feel that raising a child is an overwhelming responsibility. She may be in the throes of an unstable marriage, not knowing where she stands. Whatever the cause, she smothers those around her. The child becomes an adult who 'smother-likes', who obsesses over people and feelings, who falls apart emotionally when he feels the reins of control slipping away. One can't truly resent a person with this aspect, for the actions taken on an emotional basis are seldom conscious, and the person who smother-likes doesn't know any other way to behave. He must consciously learn new behavior patterns, for he doesn't know how to respond emotionally without the Pluto controls.

Pluto also represents the mass consciousness and it usually remains in the psyche on an unconscious level. As the opposition energy develops, it can result in disassociation from the peer group for it hears 'a different drummer'. This person may avoid groups or crowds because he doesn't feel in control of himself in a crowd. A fear of crowds, a fear of being trampled by the masses, pertain to all the hard aspects (conjunction, square and opposition) of Pluto to the Moon.

Before one can use the creative energy of the Pluto-Moon opposition, the control and obsessive needs must become conscious and released. It's important to learn to love people without helping them so much that they become helpless. Obsessive love patterns need to change. If other aspects in the chart warrant it, this individual may draw a partner who is also controlling and who drains him. The battle of the two strong individuals is interesting to watch.

When we give up, when we let go, the creative self can emerge, and we no longer have to live our lives guarding the 'Boulder Dam' of our emotional selves. When we realize this, the Pluto energy brings wonderful blessings.

Moon square or opposition Pluto

(Karen Hamaker-Zondag)

The hard Moon / Pluto aspects have very intense and forceful forms of expression. Whenever we look for security, we have a painful sense of insecurity. All kinds of unconscious and repressed contents obtrude themselves or, at any rate, affect the emotional health, and this is very unsettling.

More strongly than we would with the harmonious aspects, we feel impelled to ferret out whatever is hidden, to discover the source of things; and often we run up against very deep problems in ourselves and others. Since the hard aspects activate us, we feel impelled to do something. We may want to be maternal, but without having to expose our feelings - like a kind of Mother Superior. In everyday life, this aspect can express itself, for example, in the desire to accept, help and emotionally support everyone, while perhaps being very stoical and self-denying.

There is also a penchant for breaking taboos of every kind. Taboos always restrict freedom of action, or so we believe. Transforming Pluto makes us want to do away with limitations in order to rule the situation ourselves. Like the aspects of Uranus, these aspects have something provocative about them, but in a more subtle way. We oscillate between inferiority and superiority feelings, and this turns us into restless seekers. We are not very easy to get along with in our emotional contacts: although we may be utterly devoted to someone, we can be equally demanding. Pluto is never satisfied. Probably the search will extend to the impersonal realm of mystery, the esoteric, the veiled and the invisible. It is possible for us to travel very far in this realm.

We can get people's backs up with our endless demands, and sometimes with our over-direct (even brazen) interest. Folk feel spied on and manipulated; yet we can benefit from our hassles with them, which give us insight into our own behavior as well as that of others, and also teach us about how we interact.

36) ► **Mercury** ☿ **Opposition** ♅ **Neptune** - (4°44' A) ☿9 | ♅3

(Haydn Paul)

Similar to the square aspect, there are indications of an inability to distinguish clearly between the real and the unreal, and of a blockage for the creative and imaginative faculty. The key to resolving these issues appears to lie in your relationships with others, and especially in those projections from your own psyche that you are overlaying onto the world and thus distorting your own perception and insight.

It is often your own sensitivity and impressionability to environmental influences that causes inner insecurity and fears of over-stretching yourself. There may be an unconscious telepathicability which transmits to you others' thoughts and motivations, and this can lead to confusion in your relationships, such as at times when they may be saying one thing and you are 'receiving' an entirely contradictory set of impressions on a more subtle level, which you register as a feeling of unease, disquiet and a lack of trust in them. In that context, you find it hard to believe the evidence of your own senses, and this has a direct impact on how you communicate to others. When reality becomes confused and distorted, some respond by imagining

conspiracies and enter a paranoid state, and this is a reaction to such intangible senses being operated and distorted by an unintegrated Neptunian imagination.

You are often socially 'touchy', strongly reacting against real or imagined social slights, and this acts as a weak spot in your personality, especially as you lack a strengthening inner confidence. Competition is not your style, although that does not make you immune to the influences of other competitive spirits in your environment, such as those at work who can easily ride roughshod over you in their scramble to reach the top. Sometimes you act as a victim, drawing out such tendencies from others, and then begin to bemoan your fate as they succeed and leave you only with disappointments. Linking your rising star to working closely in employment dog fights may not be advisable. Your own gifts may flower more effectively once you have withdrawn from the employment rat race. Perhaps exploiting latent creative talents may be the key, or entering some form of employment where co-operation is the underlying dynamic may offer you more satisfaction; but as human nature intrudes even there, the only answer may be a detached and sensible selfemployment.

Cleansing yourself of deceptive influences is essential, not just those outer influences affecting you, but also that pattern of creating them in your own perception and evaluation. Unrealistic daydreams which are unachievable or never manifested are symptomatic of deception. For example, you create imaginatively high aspirations which because of their 'perfect nature' soar beyond everyone's grasp, yet glitter in their pristine purity. Ultimately there is no real value in self-deception. It is a waste of valuable time and never leads to satisfaction. Perhaps it helps to avoid facing an empty, aching inner void, but that can more profitably be filled by something real, achievable and personally meaningful. Effort is needed. Anyone can dream, millions do, but trying to achieve those dreams at least offers a direction to focus along. False naivety needs to be dropped, as do the fictitious aspects of your life and your approach to self-evaluation. A more straightforward type of communication, inner and outer, will reap benefits and break the stranglehold of illusory deceptions, leading to a greater understanding of your own and others' natures, so that in your own life you move from illusion to reality and increase the quantity of light in the world. Personal 'redemption' is always positive within a larger social context.

(Robert Pelletier)

With Mercury opposition Neptune, you are imaginative and creative, and have high aspirations. However, you are easily distracted by people who challenge your efforts to express yourself. In competition, you may even begin to doubt your own abilities. You are naive in many instances and fall victim to the subversive tactics of competitors. Your dreams are unrealistic, and you are unable to accept the abrasions of your experiences with dignity. Defeat may cause you to become paranoid, imagining conspiracies against you. Let others justify themselves to you, and learn to distinguish fact from fiction.

Your professional interests should be accomplished through self-employment. It is too risky for you to work or compete professionally with others. As a creative individual, you can find gainful employment in writing, art, music, or dancing, which do not necessarily involve working with others. Medical research is particularly appropriate for your talents. Also it would give you isolation from the destructive qualities you bring out in others.

With your appreciation of the finer things in life, you need to be free of artificiality in your way of life. You sometimes recoil from challenges because they would disturb the serenity you desire and find so difficult to achieve. You are easily threatened, and your self-confidence is undermined.

Your personal relationships are sure to be unusual because of the variety of individuals who interest you. A constant disbeliever, you are suspicious when anyone claims to love you. You alienate many possible romantic associations because you fear someone may be trying to take advantage of your weaknesses. You could deprive yourself of much happiness if you interpret innocent and sincere gestures as attempts to exploit you.

Make an honest effort to understand human nature, and be willing to make a sincere contribution in serving others.

37) ► **Venus ♀ Opposition ♃ Jupiter** - (3°15' S) ♄3 | ♅9

(Robert Pelletier)

The opposition from Venus to Jupiter indicates that you don't trust your competence in dealing with people and circumstances; you are never really sure you can adequately cope with relationships. You are indulgent to others in the hope that they will conform that you are indeed capable. The challenge of constant competition reassures you of your skill in handling even the most demanding problems in your situation. You seek social approval for everything you do, and are upset when it is not forthcoming. Presumptuous in your expectations of others and somewhat conceited, you alienate even your closest friends by boring them with endless trivia about yourself and your affairs. It is a sign of immaturity if your self-regard depends on the approval you extract from your associates.

You are conniving in your dealings with people, and you tend to use them to satisfy your objectives. When you find that you have been used also, you become bitter. You associate with those who approve of you and detach yourself from those who don't. You will go along with any prevailing opinion if it suits your purposes. The only time you compromise is when it costs you little or nothing. Your inconsistency in applying justice is remarkable. And yet, with all these negative tendencies, you can be generous to your benefactors and sympathetic with the problems of your associates.

Business is probably the area of your greatest creative self-expression. You are

essentially a wheeler-dealer who enjoys direct contact with adversaries, for competing successfully confirms your competence. Argument, or what you call discussion, is the skill you use most effectively. You know how to charm people and get them to lower their defences while you prepare their defeat. Not altogether honest in your dealings, you 'bend' the truth when it suits your purposes. You can be hypocritical when it serves your ends.

Your romantic relationships are touch and go - you make sincere-seeming gestures until your lover suggests a more contractual arrangement, when you suddenly lose interest. 'Always a bridesmaid or best man, never a bride or groom' seems particularly appropriate for you. Whether you will be married depends on your willingness to accept the responsibility of such a contract; it isn't that you lack the opportunity.

(Betty Lundsted)

This aspect indicates that the mother of the native does not relate well to her femininity; she may be going through a period in which she considers herself a second-class citizen during this person's formative years. Jupiter indicates how open we are, how we receive love and beauty, the capacity to relate to others. Because Venus represents how the mother thinks of her femininity and how she is able to perceive love and affection, the opposition between Venus and Jupiter indicates a person who is extravagant and excessive when beginning a love relationship, but the energy is seldom long-lasting. It is a response to the loving-relating function that was learned early in life. It may cause a feeling that love is a compromise, that one's ideals and 'druthers' cannot be fulfilled while relating to another.

A female with this opposition will learn not to accept love easily, nor will she expect that any woman can be appreciated for herself. A male will have little feeling for the feminine principle; often this aspect indicates a male who doesn't appreciate what his wife does in the home to make it attractive; nor does he really appreciate the fact that she loves him, if she does. He may fall in and out of love as does his female counterpart, for he turns on and off. These people bring an expectancy of loss into their love relationships. If they can understand that this attitude can be changed, that they can develop their own expectancies, that the universe is metaphysical, that it gives what one expects; if they understand that the pattern was learned from the mother at a time when she was relating poorly, then they can teach themselves to change. Sometimes this aspect develops a selfishness that needs to be overcome, for it indicates a tendency to want immediate satisfaction to all wants.

This aspect can be analyzed as follows: the Jupiter (relating principle) opposes Venus ('I want' facet of the personality). This can be interpreted as 'I don't relate to what I want', and can be the basis for forming individual relating patterns that are brought about because the person thinks he is able to appreciate his surroundings when in fact he is relating discontent. The aspect can indicate a confusion of goals, and some signs may

indicate an inability to reach the goals desired.

The trick to working with the energy is learned when the different phases of life are understood so that both sides of the opposition can be expressed in the appropriate time and place.

Venus square or opposition Jupiter

(Karen Hamaker-Zondag)

With the hard aspects between Venus and Jupiter we do have a great deal of warmth and cordiality to display, but we tend to be too pushy. There is no mistaking how much we value good fellowship and the pleasant side of life. It is not often you will find us gated with the wallflowers; no, we are more likely to come waltzing in with the gate-crashers.

The craving for friendship and love (Venus) can well become too expansive under the influence of Jupiter and can incite us to make conquests on a large scale; especially as Jupiter, literally and metaphorically, is the planet of voyages of discovery. And although what we have here is a combination of two very compatible factors, we suffer from restless activity accompanied by restless feelings. All the same, this tension brought about both by the nature of the aspects and by the stirring expansiveness of Jupiter is an optimistic type of tension. Any Jupiter square will make us eager and challenging. When the square is with Venus, this can be rather attractive as long as it is not overdone.

We appreciate beauty and nice things, not to mention luxuries, but the appreciation is not simply passive even though two 'easy' planets are involved. With the restlessness both of the tense aspect and of Jupiter, we can work wonders in creative and artistic fields (Venus). Philosophical pursuits are not so well-starred, because, for these, Venus has to stimulate Jupiter, and Venus is not a great encourager of activity.

As in all Venus / Jupiter aspects, self-discipline is not a strong point, yet this is just what we need in order to keep our liveliness within bounds.

38) ► **Mars** ♂ **Opposition** ♀ **Neptune** - (9°52' A) ☿ 9 | 133

(Haydn Paul)

The opposition is focused more on your outer relationships with people, although inner projections are often the key to their problematic nature. As with the square aspect, there is the presence of the unconscious mind being activated by a frustrated Neptune, which lead to distortions in action and expression. Inner motivation is often unclear in

respect of its true nature, and often compulsive desires are hidden behind a façade so effectively that even you are often essentially unconscious of why you act in certain ways and way is actually making those decisive choices for you. Self-clarity can be difficult to achieve, especially in the areas of emotional and sexual desire, which can have a compulsive quality to them, and which can dominate your options. Those areas may become highly emphasised in your life, excessively so and out of a healthy proportion and perspective.

You probably lack trust and faith in life. Suspicion is a constant companion, and you see others through such a filter, yet this is often mainly composed of your own nature projected out like a shadow over the world. How can you trust yourself when you do not fully comprehend your own motivations and desires for actions? Yet you often mean well, but you are let down by your own tendencies of secrecy and manipulation. Your own attitudes are reflected back at you, so that mutual suspicion is often created, and you lose even more trust in people. Sometimes you tend to withdraw from social activity due to this. A refinement in how you choose to assert yourself may be necessary, as well as a withdrawal of these conditioning negative characteristics.

Confronting reality is essential, so that, by acceptance, a more realistic balance in relationships can emerge - one where your desires are less dominant and threatening, and where the emotional dimension is more integrated and explored. This will help to modify and redirect the blocked Neptune energy so that relationships become deeper, more satisfying and a bridge to renew your experience of social relating. Evaluating your ambitions in life can be more productive once the projections are being withdrawn, and using intellect and common sense can be more effective in realising them than following a path of glamour and compulsive desires which, whilst perhaps temporarily exciting, leads to a dissipation of your self and your objectives. Avoidance of unnecessary stimulants is also wise, as these will not help; and a more perceptive insight into the nature of glamour and illusion will also be highly beneficial. This is especially so if you have become involved in the occult or spiritual realms of life, where there are always many candidates to take advantage of those who are more gullible and susceptible to the power of 'secret knowledge'. Those who have the desire to be 'special' are often abused physically, emotionally, mentally and spiritually.

The nature and quality of your relationships can be transformed, provided that you deal with those problematic areas of your inner nature, trust, emotions, sexuality and illusions. Perceiving how you can negatively condition your experience is the key to realising how you can positively transform it too.

39) ► **Ascendant ASC Sextile ♀ Venus** - (3°51' S) ♀ 1 | 13

(Robert Pelletier)

The sextile from Venus to the Ascendant shows that you strive to maintain harmonious

relations with everyone you contact. You are inclined to make substantial concessions if it seems to be the only way to resolve a situation. A peacemaker by nature, you often try to smooth out the difficulties people have in reaching an amicable relationship. When you have a difference of opinion with someone, you tend to give that person the benefit of the doubt. You feel that if that person is wrong, he will eventually realize it. You don't push your views on others, preferring to find some basis for compromise.

You know what you want out of life, and you express that conviction freely. Not being a deceitful person, you consider it best to disclose that you intend to do whatever is necessary to realize your goals. Because you are somewhat timid, however, people don't really expect that you will go to great lengths to satisfy your desires. Above all, you want security in your later years, and your plans are geared to that objective.

In your career, you try to do everything that is expected of you, but you should refrain from becoming too familiar with your co-workers or superiors. You are too easy-going and indulgent for your own good, and this encourages others to try to take advantage of you.

Basically an honorable person, you prefer to operate within the law at all times. You dread the thought of becoming involved in an uncomfortable legal situation that would disturb the general harmony of your life. But be alert to the danger of becoming implicated in the legal problems of close associates, which could prove costly to you. There are times when giving others the benefit of the doubt can be a liability. On the whole, however, your relations with people are compatible, and any problems that develop can be settled to your mutual satisfaction through compromise.

Venus trine or sextile Ascendant

(Karen Hamaker-Zondag)

With the harmonious aspects between Venus and the Ascendant, people find us well-balanced, and friendly, and we play an important part in keeping the peace and healing rifts. Social contacts appeal to us, and we like events that are bright and entertaining; so much so that we tend to ignore the serious side of life. We are adroit at working on people's emotions.

Although every Venus / Ascendant aspect is potentially creative and artistic, the harmonious aspects discourage industry, and Venus tends to produce a superficial approach. Sloth, self-indulgence and a liking for luxury are as much a part of the picture with the harmonious aspects as they are with the conjunction.

(Betty Lundsted)

People with a trine or sextile from Venus to the Ascendant easily attain their affectional needs, for their persona manifests traits similar to that which they appreciate in general.

40) ► **Midheaven** MC **Sextile** ♀ **Venus** - (2°13' S) ♀1 | ♀3

(Robert Hand)

This aspect indicates that you are an agreeable and sociable person, who doesn't like conflict with others. You are more willing than most to make compromises, because keeping peace and harmony with those you love is more important to you than getting your own way. In fact, you will give up a great deal in order to stay on good terms with someone.

You like to have the approval of persons in authority over you, and you will work to get it. Most important, your relationship with your parents is likely to be very good. Because of that, and because you have good relationships with other authority figures, you will feel secure in yourself and will be able to love and be loved wherever you go. Also you will attract people who can help you as you go through life.

Your home life is also very secure. You should grow up in a peaceful and pleasant atmosphere, surrounded by beauty and comfort. What you learn in youth will serve you well throughout your life, and you will always have a warm feeling for your childhood home and the places that you associate with it. But you will not feel tied to your past in a way that prevents you from getting ahead in life.

Sometimes this aspect is a sign of artistic ability, especially if other areas of your chart reinforce the theme. Even at worst, you will have a strong sense of beauty and a love of beautiful objects.

(Frances Sakoian and Louis Acker)

This configuration gives diplomatic abilities in professional matters. It brings harmony and love into the native's family life. There is contentment in marital, home, and professional affairs. These people often grow roses and other flowers in an effort to make their surroundings more pleasant. The home is usually tastefully and artistically decorated. In some cases, the career will be related to artistic pursuits.

Venus trine or sextile Midheaven

(Karen Hamaker-Zondag)

The behavior when we have Venus sextile or trine the MC is very like that of the native with the conjunction - that is to say, we seem friendly, warm, sociable and cordial, and this gives us a flying start when it comes to asking for favors. Artistic or other work involving form, color and proportion could well be our *métier*; nor would we be out of place in positions demanding a friendly social approach, such as that of receptionist, steward, stewardess, host or hostess.

The need to preserve the peace at all costs and the wish to have harmony in society at large are also present in the easy aspects; so here, too, we have possibilities as justice of the peace or diplomat. Due to an (all too) great willingness to compromise, matters are not always thrashed out; this can create misunderstandings, and may leave openings for wolves in sheep's clothing to take advantage of a situation. We can also tangle with people who drag their feet over issues.

41) ► **Jupiter** ♃ **Sextile** ♄ **Saturn** - (1°11' S) ☿9 | ♃7

(Robert Pelletier)

The sextile of Jupiter to Saturn indicates that your greatest asset is a vast reservoir of information. You are well-informed, and your comprehension is excellent. You invariably find uses for the knowledge you've acquired, no matter how useless it appears to others. You belong to the classic tradition that considers all knowledge useful, or at least broadening and enriching.

Because of your skill in planning, your creative ideas have an excellent chance of succeeding. Enthusiastic and optimistic, you believe in yourself, but you also realize that even the best-laid plans require hard work if they are to succeed. You are always searching for new avenues of expression, because you are determined to grow to your highest potential of development. You insist that your activities are entirely within the law, and you pride yourself on achieving your goals without resorting to questionable ethical practices. Your interest in philosophy has doubtless strengthened your conviction that honesty and sincerity pay the biggest dividends in the long run.

Many fields are suitable to your particular talents, including law, education, writing, journalism, politics, and the ministry. You would derive enormous satisfaction from efforts to improve a particular personal or social environment. You are especially concerned about mismanagement in government, and could easily launch a campaign of writing and speaking to alert the public about such practices. You always make sure you have the evidence before communicating your information to the proper authorities; you take total responsibility for everything you do, and will fearlessly challenge anyone to a debate on the matter.

You would make an ideal teacher, for you could dramatize your sense of history and the lessons learned from it in an exciting way. With young people, you convey an intimate

understanding that can stimulate them in their search for meaning in life. Your knowledge and appreciation of contemporary social structure are easily picked up by those who wish to learn and benefit from them.

In your own way, you make a substantial contribution to society by your genuine concern for its members. Your depth of understanding might be the basis of a published work on some important issue that involves improving the management of social programs. Whatever gains your interest must have significance for you, and you feel responsible for communicating this to others. In many ways, you are a standard bearer for the forces that spotlight social injustice.

(Betty Lundsted)

The sextile between Jupiter and Saturn indicates a pretty healthy home environment. The relating principle is not adversely affected by the individual's father. The sextile indicates that the father's influence probably helped the individual to view the reaching out and opening up process as normal. Authority figures were not damaging to the development of this person's relating ability.

Although the aspect may not be appreciated until after the age of thirty-five, the later years bring a maturity and a consciousness to the concept of relating that this individual can use to better develop the potentials of the Sun.

Jupiter trine or sextile Saturn

(Karen Hamaker-Zondag)

The way in which we seek expansion, improvement and increase harmonizes here with perseverance and the way in which we discipline ourselves and define our egos. A balance between the two planets gives us the possibility of being level-headed visionaries looking for a solidly-built future. A structured career pattern is another possibility and is quite likely to bring success.

We are often filled with a justifiable optimism, a sort of well-balanced enthusiasm, and this enables us to promote joint efforts in a thoroughly relaxed way.

We are good organizers, and know how to combine a look ahead with a sense of current realities; responsibilities seldom over-burden us, and we have little dread of the future. Nevertheless, the promising and stimulating side of these aspects will never turn our heads. We are and remain serious, and will retain the necessary self-discipline to achieve our ends. For in these aspects Jupiter strengthens the ambition and the diligence of Saturn so that we never rest until we have attained our goal.

(Charles Carter)

This combination is commonly regarded as singularly fortunate, particularly, of course, if the signs and houses occupied are of a congenial nature. It is the token of constructive power, the progessive energy of Jupiter taking form and permanency through Saturn. Hence it is a common aspect in the charts of materially successful people.

The type of character engendered may be described as one of serious purposivity, the native being as a rule much in earnest, and yet cheerful and optimistic.

The constructivity lends to many forms of expression such as politics, municipal and administrative work, art, and commerce: sextiles between the two planets, especially from Libra to Sagittarius, or from Sagittarius to Aquarius, or from Aquarius to Aries, seem very favourable to art.

It must be recollected that the best of any aspects between heavy planets such as these can only appear if the lighter planets are also well placed; in a sense, the heavy planets depend for expression on the lighter. Therefore, too much must not be expected from this combination alone. But few contacts possess greater potentialities.

The native will have the ability to take long views, and he will work steadily towards one end in life, year after year, with the utmost patience, learning from the past and adapting its lessons for the future. He is usually generous, but is judicious in bestowing help.

There will probably be a distinctly Jovian streak in the character or pursuits of the father, who may be a religious teacher, a sailor, a lawyer, or may show the less happy aspects of the planet and be feckless and irresponsible, if Jupiter is not strong.

It inclines to mould the native in Jovian ways also, as, for example, to make him travel, or to follow law or some other Jovian activity; and sometimes family influences are the determining factors in this matter.

42) ► **Jupiter** ♃ **Sextile** ♇ **Pluto** - (1°22' S) ☿9 | ♃7

(Haydn Paul)

The sextile aspect gives a 'higher turn of the spiral' to the energy which is released; and this will enhance your mental and intuitional faculties. You will have an optimistic and positive outlook on life; and the way in which you and others will benefit is through the exploration of higher ideals, elevated ideas and philosophies or religions. This is the direction to travel towards, both as a form of self-discovery and unfoldment, and as a medium through which you can eventually express your insights and understanding back into the world for the use of others.

The potential is there for you to serve as a spiritual channel and transmitter, provided you ensure that you truly work for the good of humanity. Pluto will support any efforts you make to communicate a unified vision to the world, greatly enhancing the effectiveness of your influence. This real effectiveness will be determined by your ability to serve selflessly, either as an enunciator of a vision, or by a lifetime of support and co-operation with others who also seek to promote a positive direction for humanity to aim towards. There is no real glamour in such a task.

You have a penetrative mind and intuition, enabling you to discern the reality behind social, cultural and personal appearances; and there is a motivating curiosity that seems to require satisfying in whatever direction it turns. Your ideals are high, perhaps unrealistic to some degree, but still something to aspire towards in yourself and in the world. You are self-motivated and inspired, attempting to live to a high moral code (albeit your own), and tend to expect high ethical behaviour from those in positions of social responsibility; you strongly object to hypocrisy and injustice. You will give your support to those whom you feel are being treated harshly and unfairly by society, and may often associate yourself with social and world movements to initiate change. Your sense of responsibility is highly developed, and you experience a strong inner impulse to share in the work of world regeneration and rebirth. Any close partnership should ideally involve someone who has a similar way of perceiving and experiencing the world; and it is quite possible that you could work together on projects, sharing a common idea.

(Robert Pelletier)

The sextile from Jupiter to Pluto enables you to perceive truths that are hidden by appearances. Your curiosity often leads you to make a penetrating examination in order to discover the facts. Because of your high ethical standards, you align yourself with enterprises that act to improve social conditions in your environment.

You are concerned with injustices and will communicate your observations to the proper authorities, so that legal pressures can be brought to bear. Law and the administration of law are particularly suited to your basic character and integrity. You can be a champion to those who are unable to defend themselves or whose values need support.

You are also qualified to manage corporate financial enterprises successfully or to serve as liaison in arbitrating disputes. Business administration could provide you with an excellent avenue of expression, regardless of your specific field. Medicine or psychology would also be satisfactory expressions of your personality, and you would enrich those you serve. Literally dozens of occupations could give you much fulfillment. You are a benefactor to those you contact through your profession. You enjoy giving your talents, because you respond to your fellow man with a sense of spiritual responsibility.

Your partner must share your enthusiasm for social responsibility, for serving whenever

and wherever you are needed. Your mate will also have a mission to fulfill, and the two of you can be a powerful force to relieve society's burdens. You are especially responsive to anyone who is concerned with elevating people's sights for the future. Your optimism generates in others a desire to share your excitement as you philosophically 'reach for the stars'.

Your religious attitude requires you to actively participate in stimulating others to accept a spiritual obligation to mankind. Thus you will redeem the gift of your vast capabilities.

(Betty Lundsted)

This aspect is common to a fairly large group of people born in the same year. It indicates the potential for relating to large groups of people; it indicates a person who may work well with groups or for the furthering of group interests. Relationships formed will be similar to those of the contemporary generation, and relationship ideals will vary with the generation's standards. The mass interests will interest this individual, so the problems of the generation will affect his personal life.

Because Pluto can indicate the collective unconscious and all the mythic images contained therein, this individual may be either creative in the kinds of relationships he forms, or affected by those images in some way. Any problems that can be related to universal or mythic images may be solved by pursuing the studies of that subject and relating the information into the personal life.

Jupiter trine or sextile Pluto

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and Pluto, there are power plays in many areas; the need to be important can make itself felt both on the physical and on the mental plane. Willpower is unusually strong, and we stand by our points of view. We hammer opinions home, and are not easily dissuaded. When linked with the personal planets, these aspects give great powers of persuasion. The obstinacy typical of the conjunction is typical of these aspects, too; but, because they are easy, it shows itself in a different way and causes less offence.

Expansive and improving Jupiter, in combination with taboo-breaking Pluto, sometimes gives social reformers who try to dethrone current moralities in order to replace them by others that seem more tolerant. Certainly freedom is promoted by Jupiter, but Pluto does not readily release its grip and will encourage the setting up of fresh power-structures which deny freedom in other areas. Although these are harmonious aspects, the Jupiter / Pluto combination is intrinsically so powerful that these people, though well-meaning,

seldom give others a fair chance.

The desire to explore and investigate is well-developed in this combination. In professional life, this is excellent for scientific pursuits; in domestic life, it signals the housewife who is not taken in by sales patter but checks carefully before she buys.

We are inclined to moralize because we have a strong sense of right and wrong, which also encourages us to work actively in support of progress - whether material, social or religious. We can do things on a large scale and are good organizers, but we must be careful not to attempt too much at one time.

43) ► **Ascendant ASC Square** ☉ **Sun** - (2°46' S) ♎1 | ♊4

(Robert Pelletier)

The Sun square the Ascendant indicates that when you express yourself you unknowingly cause others to react negatively. You tend to get off on the wrong foot because you have trouble convincing people that you are sincere and honest. You come on a bit strong, which just doesn't set quite right with people, and they resent you for it. All the endearments you use never quite offset your suspected lack of sincerity. You should ask your closest friend about this, because the chances are that you will resent and reject what is said here.

You will compromise only when there is no other alternative. You have an incredible inability to face the facts about yourself, although they are painfully obvious to everyone else. You want to win everyone's approval, and you can do so by asserting yourself more modestly, so people don't feel that you are forcing yourself on them. The same holds true for associates with whom you are in close contact for extended periods of time. People will appreciate you more if you let them make willing gestures to you. In that way, they can feel that they are the aggressors. It is better to attract them to you than to demand their submission.

In spite of the foregoing, you are accustomed to resistance when you try to do something. Knowing that nothing worthwhile comes easily, you are ready to endure frustration at times because the experience is valuable in building character. You had to overcome difficulties with superiors in your formative years, and as a result you may have grown up with a chip on your shoulder. You also know that you will have to rely on your own resources if you want to succeed. The difficulty comes in dealing with people in authority who expect you to recognize your inferior position. If you realize that it's not your creative abilities but your attitude that offends people, you will succeed in winning complete approval for your competence.

Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

44) ► **Sun** ☉ **Square** ♄ **Saturn** - (3°09' S) ≈4 | ♃7

(Haydn Paul)

The square indicates that restrictions and limitations derived from your own inner psycholgocial attitudes, values, beliefs and image are likely to confront you, and that these often emerge from a lack of self-esteem and personal insecurities.

The power of your solar energy is being held in check - almost imprisoned - by Saturn, until you succeed in 'learning certain lessons', 'recognising inner messages', and manage to transform those constraining attitudes that can cause the failure of your dreams through attracting obstacles along the path.

Part of this may have been influenced by your early childhood environment, where conflicts with parents (especially your father) or with authority figures have left you feeling defeated and psychologically wounded. Possibly attempts at being childishly self-assertive were unsympathetically crushed and rejected by strict and disciplinarian adults, or your efforts at self-expression and communication of feelings were dismissed and

ignored. Whatever circumstances were experienced, the result was a diminution of a developing personality and loss of confidence and self-esteem.

You are likely to hold psychologically defensive attitudes towards life, not able to trust in the beneficence of the universe or people around you, often expecting that rejection and failure will be the only results that will come to you. With such expectations, the mirroring by the universe will bring such results. A transformation in your worldview is required to alter this pattern.

The operative effects of such a pattern are as follows: a fear of 'superiors' and authority figures, and the forming of negative comparisons between yourself and others; an underestimation of or failure to recognise your latent potential, qualities and strengths; a lack of personal assertion, and a tendency to be passive, fatalistic, pessimistic, rigid and insecure; a lack of self-confidence, and a belief that you are unlovable and will never taste success; health may be affected, with a loss of physical vitality and vigour, or psychosomatic ailments may periodically erupt. Looking out at life, you may imagine a constant frustration at your efforts, a life of hard toil for little result, and a scattering around you of unrealised dreams.

But if this is the case, then it is within you to transform the inner attitudes that generate such a reality; your life can always be changed for the better. This is the challenge and test facing you, to rise beyond those apparent inner limitations and restrictions that to some degree you are choosing to impose on yourself. Specific areas of oppression may be those associated with the sign and house positions of Sun and Saturn, and resolving the lessons implied in those spheres may hold a key to open the rest of your life to a more favourable future.

In failure and rejection lie the seeds of possible success, providing that you recognise the lessons and messages that are contained within such experiences. A new approach to self-evaluation is required, one that is not depreciating and negative in prior assumption, but values your strengths and qualities and sees them as assets that can be successfully employed. You may need to review all those traditional attitudes and worldviews that you have acquired in life, and see if they are restrictive or can positively serve you. When life presents obstacles in your path, you have two fundamental choices; defeat or discover a way of moving beyond. The first is a path of self-limitation and stagnation, the second is the path of self-development and evolutionary growth, and that is the assertion of the solar power and of a higher self. This second path is the one that beckons to you.

While success may never be easy, and you have to work hard for every step forward, changing your conditioning attitudes is the transformative key. Your character can be strengthened and amplified by attitudes of optimism and positive cheerfulness; begin to trust in the universe and yourself, and you will succeed in restoring your selfimage to a positive perception. The aim is to re-empower yourself. One of the most effective ways

to do this is through techniques of creative visualisation, which can aid in the psychological reprogramming of all inner attitudes, replacing them by beliefs and worldviews that become positively attractive to the good experience of life. Take the time to explore such techniques.

Relationships could be similarly transformed. If you have been holding a negative self-image, it is always difficult to believe that anyone could love or be interested in you, so relationships may have been unsatisfactory, uneasy and lacking development. If you transform any unsuitable self-images, then relationships can assume a new light and vitality. Partners may appear who understand and value you for what you are, and have a faith and trust in your latent potential being actualised. Love is a great transforming power, and you will develop under such a gaze from another. Through consolidating and recognising your power, your solar will can be applied to attain your ambitions. Through sharing with a partner, you can gain a renewed perspective, healing and resolving conflicts which may have been previously detrimental. This square's tendency for negativity is not inviolable; it can be the spur to change, provided you choose to take the future into your hands, and to recreate it into a positive pattern. This is the Saturn lesson and test that is really confronting you; a demand to assert your unique solar power.

(Robert Pelletier)

Because of the square of the Sun to Saturn, you have had to resolve conflicts about your self-worth during your early years and even into adulthood. You are naturally defensive and fear rejection by people you think of as superior. Success will not come easily because you underestimate your potential and don't assert yourself when you should. You must be willing to suffer the pain of rejection and the frustration of not reaching your goals. From these experiences you will learn, and your judgement will be sharpened so that you can make decisive plans for success. You just may have to fail in order to succeed.

Your qualifications show that you are suited to make achievements in teaching, philosophy, industrial management, conservation, or any occupation that requires methodical application of knowledge and experience. You must expect to begin at the bottom in your chosen field and plan your rise to prominence one step at a time. You must also learn to like yourself so that you can successfully meet competition as you continue to grow.

Your present lack of confidence can become self-assurance later. And this applies to your personal relationships as well. In your early years, you tended to assume that others would not welcome your company, perhaps because you were not as aggressive and compulsive as they were. But then you realized that not everyone admires people who come on strong and that you could relate to many people after all. You will undoubtedly choose a partner who can accept you as you are. Your mate will recognize that your potential is much greater than you know and will believe in you.

Try to maintain a positive outlook on life. By talking to those you admire, you'll discover that they too have apprehensions and fears, and you are not alone.

(Betty Lundsted)

The child is born into an atmosphere in which the father does not like himself. The Sun represents 'I am'; it also indicates the type of physical father. Saturn indicates where repression comes from. It also indicates the psychological influence of the father on the child. It can also be used to indicate how the father's father was - for when Saturn squares the Sun, it indicates that the grandfather was influential in developing the behavior pattern of the father, who in turn influences the child.

Saturn runs in seven-year cycles, and the Bible is full of references to heredity and the sins of the fathers being visited on the sons. This metaphor can be interpreted as the influence of a parental behavior pattern on the children born into a family. When this aspect occurs it can mean that the father is feeling sorry for himself when the child is born, or he resents his fatherhood, his career, his life style, his responsibilities, his neighborhood, etc.. The child born at this time will inherit or learn Daddy's behavior pattern. The learning process is an unconscious one; the parent may not even be aware that he can influence his child in this manner.

The life pattern that the child develops will be described by the signs that the Sun and Saturn are in. Again, the child born into a positive sign may be anti-tradition, anti-father, anti-men, anti-organization. This energy can be used for accomplishing either good or bad, for world changers go against tradition but so do rabble-rousers. How one wishes to use this energy is a personal decision.

When the child is mother-dominated, the Saturn affliction may affect him / her differently. The male child has to garner a sense of self-worth in a world he feels is balanced against him. Mothers rule the universe, he thinks; men have no value, he doesn't care for his father, and eventually he may manifest symptoms of not caring for himself. If the child is a girl, this aspect will affect her relationships with men, for she will have to work through her dislike of them. Here is the set-up for the homosexual woman, or for women who marry in order to disempower men, or for women who become passive and select men who destroy them, for what else do men do?

Often the Saturn square Sun children have a father who leaves them. This is particularly important for girls, for some of them subconsciously expect any man they love to leave them since Daddy did. One never knows how the energy of the early environment affects the mind; but we can begin to understand when we listen to a client's problem and begin to tie it into the chart. Because we don't remember our early childhood impression, sometimes the only way to unearth them is by trying to understand the language of the symbolism contained in astrology.

Sun square Saturn people carry with them an aura of resentment toward any authority figure, including the boss. People in management dislike people with this aspect, for although the employee does his job he often does it with an 'attitude'. These people are sometimes better off self-employed or working at the management level, for they don't work well with others. In order to get into management, however, one has to do some time on the obedience level. Once a job is well learned, or if we have a talent to offer, we can advance our status. It's important that these people receive the training necessary to free them from subordinate positions.

The aspect also doesn't make for enthusiasm in the school system, for teachers represent a form of authority too. Young people with this aspect need to learn to work with the Saturn energy long enough to turn it into a friend. Once the energy is disciplined, they can be world changers, for they methodically plod through reams of ideas and can decide which ones will be most productive. They have energy that allows them to stick to a commitment long enough to complete it.

On the self-awareness level, since the father negatively influences these children on a psychological level, and this influence is rarely conscious, they need to develop feelings of self-worth. They have to convince themselves that they have a right to invest time in themselves, to build a sense of self. When one has no sense of selfworth, one even feels guilty about asking for help, so it's difficult to go into therapy.

These individuals may project all their problems onto others - it's the world's fault they aren't successful - and they may sound rather paranoid. A relationship that doesn't go well is the partner's fault; and all the ills in life happen because of other people. However, they aren't able to put much into a relationship until they like themselves, so healthy people may leave them. Understanding the attitude alleviates the problem. Learning that we all have a right to do something to help ourselves can lead these individuals into the right path. When we are on the right path for ourselves, we can feel it in our guts. We begin to feel good.

45) ► **Sun** ☉ **Square** ♅ **Pluto** - (2°58' S) ♃4 | ♄7

(Haydn Paul)

The energy and challenges indicated by this square can be difficult to deal with, as the unintegrated negative tendencies of Pluto can be fully present. Arriving at a clear understanding of such underlying aspects of your nature, by evoking the light and the cohesive nature of your Sun, will serve to minimise the more negative and destructive effects of this abrasive Plutonic energy, allowing you to redirect it towards more positive channels which are associated with your solar path. However, you will have to remain aware of how you are expressing Pluto, as its peculiar quality will still be vitalised and cannot be nullified, only used in a wiser manner.

The Pluto tendencies of ambition, force, power, domination, aggression, and extremism can also stimulate similar tendencies in an assertive Sun, and will exist as motivating and compulsive factors in your character. Much may depend upon your Sun sign, especially if it is placed in either Earth or Fire elements, when those tendencies may be more present as an impulse for 'power over' others. If the Sun is in a Water or Air sign, then the emphasis may be placed on emotional or intellectual manipulation and domination.

You will tend to believe that your focused will-power can act in a magical way, achieving desires and purposes by the wielding of a concentrated will; often, you will 'magically' succeed, but there is usually some form of hidden cost to pay. Often applying your potent will, especially when your motives are self-centred, can lead to more negative and destructive results which oppose your initial intention; like the Scorpio energy, you are liable to sting yourself and others.

You may experience considerable inner tension as a result of this challenging planetary relationship, often finding it difficult to 'break through barriers' which appear to prohibit the attainment of your ambitions. This is Pluto attempting to force you towards an inner transformation, the need for which you will recognise whenever the pressures of frustrated intentions increase, until you find it hard to live with and in some way 'blow up', releasing the pressure. Some changes can occur as a result of powerful cathartic experiences, which will enable you either to move towards success or to create a new, alternative route to follow.

Attitudes towards authority are ambivalent. While you have certain leadership qualities and management ability, you are often antagonistic towards authority, sceptical, subversive and iconoclastic in your speech and thoughts. Obviously, this will not lead to progress in many fields of society, but you are too independent and free-spirited to change and be subservient. It is likely that others will maintain a psychological distance from you, because your aura often suggests - in an unconscious manner - that you are 'dangerous'; that your way of looking at things is potentially challenging and transformative, and that a deeper involvement would bring about some unknown change in them. Others could find it a fascinating energy, and greatly enjoy your company; much depends upon their ability to handle it.

You are often looking to pit yourself against adversaries as a test and enjoyment, feeling like a fiery warrior at war. This can be expressed on all levels, physical, emotional and mental. You may not always express it in real, tangible terms, often only entering into the adversarial state of mind, mentally enacting imaginary battles with an opponent in terms of ideological disagreement and inner dialogue, as you hate the thought of losing.

You will be hard to understand, appearing quite enigmatic to many, and may often have a resistance towards becoming emotionally involved with others. This is because you

are aware of your emotional depths and strength of feelings, and this intensity can make you feel extremely uncomfortable, especially if you lose control when you have fallen in love. You have a fear of not being in full control, and will usually try to create a relationship context where you feel in command of the situation. While giving an impression of great self-control and balance, you often hide the evidence of inner turmoil, which can erupt as over-reactions to trivial, unimportant events in your life, or be forcefully released when someone 'presses your buttons' evoking a response.

You prefer stability, and are often resistant to change, especially when you have established a lifestyle which suits you. There can be a form of apprehension concerning actually achieving your purposes; sometimes you make good progress, only to run out of interest at the point when the final effort should be made, almost as if the subversive tendency of Pluto finally erodes your solar purpose. Until the inner friction between your Sun and Pluto is more resolved and integrated under solar control, then you may unconsciously act as your own worst enemy, defeating your own intentions. You should learn to acknowledge the aid of others in your life, and be open to all their suggestions, as they can often indicate the direction for you to take. Compromise and co-operation are two lessons which need to be learned as soon as possible, as well as more inner moderation. Once you achieve a balance between your being receptive to others and your dominating tendencies wanting them to submit to you, then you should find that the quality of your relationships begins to improve in a creative and constructive manner.

Ideally, you should inwardly redirect Pluto's abrasive energy. This may not be easy, and can involve some personal suffering, but it can stimulate a radical transformation to occur, which offers considerable benefit and would make your life and relationships more fulfilling. This would also be the key to attaining your solar aims as you would be removing an inner barrier which is otherwise likely to prevent and frustrate many of your efforts.

46) ► **Moon** ☽ **Square** ♀ **Mercury** - (6°33' S) ♄12 | ☿9

(Haydn Paul)

The square aspect between the Moon and Mercury indicates inner tension, stress, and frustration, and a need for a radical inner adaptation to rebalance these two conflicting energies. Conscious change is required to overcome conflict between your conscious mind and protective lunar habit patterns.

One likely imbalance is an unconscious lunar domination of your rational mind, where thought processes are subverted by deep emotions and feelings, with a consequence that decisions, judgements, or objective evaluation are influenced by emotionally charged attitudes. Such unconscious attitudes and values - possibly absorbed during early childhood or from parents - can condition present choices, where issues of the past still dominate your current life.

Simply put, head and heart can be in constant conflict within you; decisions may be made according to which is dominant at any given time. This temporary supremacy can vary, like a pendulum movement, and may also be related to the sign, house, and element that each planet is in. It may be that one planet consistently dominates, and the other one becomes repressed. If Mercury dominates, then the Moon activity can sink deeper into the unconscious mind, influencing you more subtly and pervasively from a hidden position where the emotional coloration is less noticeable to you than to others. If Mercury is repressed, then rationality and logic may diminish, and choices may be influenced by insistent emotions, instincts, and feelings; habit patterns may often be security-biased. Sometimes you may observe that, when attempting to restore inner balance, Mercury begins to excessively rationalize feelings and emotions. If this is allowed to persist, you may start to deny the validity of your emotions and feelings, and in so doing repress your Moon sensitivity, creating another imbalance.

Inner tension can reflect insecurity and self-doubt, creating highly nervous activity prompted by disharmony between the personality's conscious and unconscious levels. Sometimes this can manifest as psychosomatic illness, especially nervous illness, digestive problems, and diseases related to the activity of body fluids. Another problem could emerge from self-centeredness and separative ways of living and expression. You may rely on fixed attitudes, thoughts, beliefs, and values for a sense of stable security; but these can also create relationship difficulties if you act inflexibly. Whenever someone else's opinion differs from yours, you may react with aggressive defensiveness, without first considering the value of another point of view. You hate suggestions from others that you may be wrong, as this makes you feel insecure. Your response to this is often defiant and compulsively assertive. Paranoid feelings often accompany this reaction; and you can be very touchy emotionally, often triggering off misunderstandings and communication breakdown.

With strangers you always feel insecure and on the defensive; even with closer friends, acquaintances, and family this pattern persists, although with less belligerence. Yet even in the family home, you react against having to change to accommodate others. Self-centeredly, you believe they should change to suit you;; the fact that they may not wish to do so is apparently of little concern to you.

Yet you can often communicate quite well with those with whom you feel safe, often revealing a touching if slightly immature and sentimental emotionality about such relationships. Your hidden dependency on such intimates may not always be realized or acknowledged.

Relationships would improve if you were less self-preoccupied, seeing others' needs as being as important as your own, and giving to others what you are so busy taking for yourself. Attention needs to be directed externally for you to become aware that others have equal needs and difficulties. Through mutual support, all can benefit and have a

more enjoyable life.

Sometimes your needs and concerns can become obsessive; and you rarely see that this represents immaturity and lack of integration. Ways that you evade making necessary inner changes can include obsessions with trivia and matters of inconsequence, continual chatter, which can create unsatisfactory relationships and wastes energy instead of using it positively to change internal stress through selfunderstanding.

Mercury is often repressed by a dominant Moon whenever issues of personal security dominate life, much like a demanding infant wanting immediate satisfaction. Because of this, you can lack rationality and objectivity, as noted in signs of immaturity, a lack of self-understanding, and a surfeit of emotional bias. Sometimes your ability to discriminate between reality and illusion, fact and fiction, is weak. You can often be full of unresolved questions, uncertain of what you really think and feel about life and people, even though you defend whatever thoughts you are presenting.

There can be a state of 'life-confusion' which persists until inner transformation is achieved; dissolving several internal barriers between yourself and others is essential. This can prove beneficial and help to release previously unexpressed positive, constructive energies. Frustrations can gradually dissolve if you direct energy toward the path of growth and self-development.

(Robert Pelletier)

The Moon square Mercury indicates that you have difficulty in making reasonable judgements, because your feelings are usually involved. It can be disturbing to find out later that your actions have shown incredible immaturity. It isn't easy for you to be completely rational or objective, for you are overly sensitive and cannot remain impartial in what you say or do. You sometimes have difficulty in separating fact from fancy, and may unfairly assume that people are criticizing you when this is not the case at all. Because of this, you get involved in gross misunderstandings with many people and can become very unpopular.

You are sentimental about those close to you, and attach great importance to the things you own. Preoccupied with trivial matters, you waste a lot of needless effort and energy on them. Your problem is that you tend to dwell to excess on yourself, for you are insecure and fearful that people won't appreciate you, no matter what you do. In a sense, you are selfish; you need to devote as much time and concern to other people as to yourself. Try to rechannel your interests outside yourself. Just the effort of trying will help reduce your almost neurotic attitude about your personal affairs. It would not only be healthier but also enable you to observe that the problems others have are not very different from your own.

After you realize your shortcomings and can relate to people more easily, you can look to the future with optimism. You should find some comfort working with young people or children. But stay clear of people in your own age group until you learn to withstand their criticism, which you see as a put-down. Once you are truly secure in what you know and what you can do, you should think about competing with your peers. Be careful you don't cut people down when they challenge you. Before you launch a verbal attack, re-examine the facts to see if it is justified.

You communicate well with those close to you, because you don't feel insecure. It is quite different with strangers, though, for you feel threatened by them. This is why you don't make friends easily. You resent having to make adjustments or allowances for other people, preferring that they adjust to your particular frail and vulnerable personality. You hold fast to your opinions and are defiant when anyone suggests you are mistaken. Unbend a little - it will be a lot less painful for you and will encourage others to be more sympathetic and understanding.

47) ► **Moon** ☾ **Square** ♂ **Mars** - (1°25' S) ♌12 | ♍9

(Haydn Paul)

The square indicates inner tensions and frustrations related to expressing feelings and taking actions. Conflict may occur when you attempt to direct your will when instincts and emotions are not supportive or are giving contrary signals. These internal stresses may often prevent relationships or career from being fully satisfying or successful. Emotional volatility is likely; and you display periodic temper outbursts when inner pressure overflows in provocative situations.

Your inability to fully control pent-up emotions, and your tendency to interpret all experiences and comments as personally directed, keeps emotions in a state of underlying turmoil, which can later manifest as arguments and confrontation. Sometimes you seem to relish arguments as an excuse for self-assertion, although they are often more a means to release inhibited energy than a real exchange of different viewpoints. In fact, you tend to dismiss others' beliefs and opinions without respectful consideration. This, coupled with a dismissive style which can seem like a verbal attack, succeeds mainly in alienating people. Eventually there is reduced support and help from others.

If contentious temperamental displays become increasingly dominant, then psychosomatic health disorders may be one consequence, stimulated by stress through interpersonal conflict, or through repressed anger. Such symptoms of ill-health are often emotionally caused, tending to affect the intestine and stomach areas, perhaps stimulating the formation of ulcers. You need to discover how to release these agitated feelings and direct them into constructive channels, perhaps by exploring methods of relaxation or mediation, and by gradually understanding your emotional complexity through self-help techniques.

You can be self-centered, intent on pursuing your way irrespective of the impact it has on others. Sometimes you use Martian energies aggressively to gain your way, refusing adjustments and compromises with others, demanding that they appease your will and needs while denying any validity to theirs. You need to realize that 'give and take' establishes a more appropriate balance and movement of energies within relationships; you might have expectations of what you need from others, but, equally, they will demand some exchange from you.

Often instincts and emotional needs clash with your will for action, and you may feel confused regarding which to choose. This inability to know which way to turn increases frustration; and anyone offering help is likely to be rejected as interfering; you prefer to tread an independent path, even if it is a solitary one.

Fear of possible threats from others often stimulates protective instincts. This unease is likely to persist as an undercurrent through life, even though it is mainly an imaginary fear. It is often your contentious and belligerent nature which arouses the ire of others and makes social relationships complex and unsatisfactory. You need to develop self-esteem based on appreciating your nature rather than on how you make others submit to you; this type of aggressive tactic, designed to achieve a sense of superiority, gains more enemies than friends. This is especially true in a career environment, which is likely to be unfulfilling, and where pressures and self-imposed tensions have a direct influence on the rest of your life and relationships.

Despite your emotional vulnerability and sensitivity, attitudes may still remain immature and unintegrated; as a consequence, awareness and sensitivity to others is diminished. Others should be seen as enriching your life rather than posing hidden threats. You should concentrate more on co-operation and less on divisive competition. Compromise and trust will need developing, as well as a new perception extended to include the reality of others.

Acknowledge these inner stresses, and find constructive channels for energies to move outward, instead of allowing them to contaminate your life and relationships by negative frustrations. Self-discipline may be required to achieve this; you must refuse to indulge in unnecessary argumentative behavior. Attractions toward drugs and alcohol should be avoided, as they may further agitate emotions into greater volatility.

Domestic and intimate relationship problems are likely unless greater understanding and maturity is gained. Men may try to be too forceful and aggressive with women, playing a 'macho' role without much understanding and sensitivity to the female temperament, oppressing through asserting raw power without sympathy, and overidentifying with the Mars energy and denying the Moon. Women may passively respond to a more dominant partner, and, in the process, deny personal instincts and emotions. These may become consigned to the unconscious, where they fester and gain hidden power, waiting for the

right time to be unleashed to destroy an imprisoning life-style.

(Robert Pelletier)

The Moon square Mars indicates that there are great obstacles in the way of successful interhuman relationships. You resist making any adjustments to other people for fear they will take advantage of you if you seem to compromise. Your feelings are vulnerable because you are so sensitive; you are always defending yourself against threats that never materialize. To justify your uncalled-for emotional outbursts, you assert your right to use any necessary tactics to protect yourself. Your lack of control creates problems where none exist, and complicates those that do. There are times when you are simply contrary in your dealings with people. You are satisfied only when others give in to your lack of maturity and indulge your need to feel you've won when you've been challenged.

Eventually you will have to grow up, or you will always suffer from the problems that arise from your lack of moderation in dealing with people. If you understand this problem, you can learn to be more compromising and derive benefits from meeting others halfway. Until you do, you will have a hard time achieving your goals because you will waste so much effort in endless arguments with your competitors. You consider an opinion that is different from yours an affront to your intelligence and competence; those who voice such opinions are assailed with your arrogant and abusive displays of temper. If you are competent, what do you have to fear? Do you need constant reassurances to bolster your sagging opinion of your own worth? If you are not competent, get the training that will enable you to stand your ground with your competitors. Your greatest drawback is your lack of self-discipline.

Your professional distress tends to cross over into your domestic life and cause painful situations to develop between you and your partner. Unless you take steps to relieve these pressures, the scars may heal with great difficulty. It is important to maintain complete separation between your domestic and professional lives to avoid contaminating both of them.

You are forceful in making demands of others, but you are not equally prepared to fulfill what is expected of you. This double standard irks the people who have to work closely with you.

The constant strain of argument and the resulting distress cannot fail to have an effect on your physical constitution. Stomach and intestinal disorders could easily develop from the keyed-up tensions and anxieties of your daily affairs.

(Betty Lundsted)

Here the influence of the mother was not particularly helpful to the child in the development of healthy emotional reactions. The child will have to learn to develop these

as an adult. The Moon represents the emotions, Mars represents action, and the square aspect represents excessive or unconstructive use of energy. In keyword language, it reads 'I act (Mars) against (square) my emotional needs (Moon)'. Sexual relations may not be emotionally fulfilling.

This person has similar traits to those of the Moon-Mars conjunction or opposition, for the action taken often stems from an overly emotional response to a situation. It may be that the person with this square is exposed to physical violence or to violent explosions of temper in the childhood years. The mother may be emotionally distraught for reasons known only to her. She may be living a life that is either uncomfortable or unhappy. The child emulates this emotional response for he knows no other.

Because Mars indicates anger, the person with this aspect is easily angered. He can react with anger and violence to unpleasant situations he encounters; or he may suppress his anger and implode, causing much internal stress and tension. Implosive energy causes weight problems and other delicate health problems to manifest. The emotional patterns need to be examined, for this person is apt to pick partners who are emotionally ungratifying, or he may even become involved with violent types of people. (It seems that when there are hard aspects between the moon and Mars, and the individual is not physically violent himself, he chooses a partner who is.) A woman may express the Moon-Mars square by choosing to live with a man who beats her; a man with the same aspect might beat his wife and children. Both the male and the female may choose a partner who doesn't satisfy their emotional needs. The excess of this aspect tends to make one angry, and the anger is eventually vented on the loved one.

Moon square or opposition Mars

(Karen Hamaker-Zondag)

Hard aspects between the Moon and Mars give a sizable dose of unrest. The influence of the Moon, which we so desperately need to make us feel comfortable, is rendered less reassuring by the Martian rashness, dynamism and unrest. It is difficult to use energy evenly, and we are liable to act on impulse. Therefore this is counted as one of the accident-prone aspects. We can harm ourselves through lack of forethought. The harm need not be physical, although this is certainly a possibility. We can also spoil relationships with other people. That is to say, due to the tension we are far too eager to make our presence felt. Self-control is definitely not our strongest point because our energy is sporadic and is therefore hard to manage.

Feelings of insecurity can make us very pugnacious; so that, whenever the emotional temperature rises, we sometimes react too angrily, aggressively or sarcastically.

In athletics, we are inclined to overdo things and are probably best suited to sports like fencing, boxing and judo or to sports which test our endurance.

There can be a certain amount of friction between the sexes: a woman with such an aspect is likely (often without quite realizing what she is doing) to become unusually dominant over her husband, by giving him regular tongue-lashings or (if the rest of the chart points in that direction) by flying at him in a rage every now and then. A man with one of these aspects is liable to arouse the interest of a fierce, aggressive woman, or to have an independent-minded partner who insists on going her own way.

(Charles Carter)

The most usual effect of these aspects in the horoscopes of 'nice' people is ill-health - it is rare to find accidents under the Luni-Martian aspects than it is under those in which the Sun is implicated. Often the health is not robust, there are many illnesses of greater or lesser severity, and life is not likely to run its full measure, though one may point to such a case as that of Lord Balfour, who after a very delicate infancy lived to an advanced age. Alan Leo is a case wherein, after a healthy life, death came suddenly and unexpectedly. In another class we find the combative and pugnacious side of the contacts in full play.

The tendency to deep thought is common in the bad contacts, but the native is apt to be influenced too much by his emotions, and there is a rebellious and intolerant element which refuses to see any good in its opponents.

A more disagreeable type is the self-indulgent prodigal, with tendencies to drink and promiscuity. There seems always to be a certain degree of kindheartedness, of a rough and selfish kind - the sort that is kind with other people's money, or when no personal sacrifice is involved. Otherwise this contact may go with a pretty considerable blackguard, the native having little self-respect, self-control or refinement. Thus we have the cases of 'Defalcating Bank Clerk', 'Drunkard', 'Adventuress', 'Young Prodigal' and 'Opium and Alcohol'.

Sometimes there is obstinacy and self-will, and probably in all examples there is a liability to hot temper or sullenness, but it is certain that in many cases this is not very prominent.

The effects of this influence on the vocation are to incline the native very strongly to seek his own career and make himself independent of others. It points to one who strikes out his own course, and it is probably that in some of the criminal examples this course of life was adopted to avoid drudgery, routine, and control by others.

It is unfavourable for the parents, either or both of whom may die young or suffer

misfortunes which will affect the whole family. Sometimes this influence seems only to extend so far as to make the parent Martian in character or occupation, and sometimes the native is brought into danger by the example of the father, or when following him. It generally denotes that the family history is not altogether a happy or prosperous one.

It is distinctly unfavourable for marriage in the case of males. The wife may be an invalid, meet with accidents, or be of a domineering disposition; or there may be mutual incompatibility.

In the case of women, I think it is unfavourable because of the independence which it signifies; if there is marriage, then I believe that the husband chosen will usually be of the meeker kind, for this contact is intolerant of restraint.

48) ► **Mercury** ♀ **Square** ♂ **Uranus** - (3°49' S) ☿9 | ♅12

(Haydn Paul)

The square has several characteristics similar to the opposition. In both we find eccentric thought-patterns, intellectual superiority, the 'know it all' syndrome, and a changeability of mind and emotions which can both confuse and antagonise others.

The main difference with the square's influence is the dominance of the Uranian 'rebel' attitude, which will condition your social expression. Your initial reaction to most social traditions, rules, and beliefs will be a belligerent opposition, even if you hide most of this activity within your own thoughts. A 'rebel of the mind!'

There are at least two sorts of rebel: those who just oppose, and those who oppose and offer radical solutions to social problems. You are likely to have the tendency to be the 'opposer', as your ideas are often erratic and impractical, lacking in the ability to be easily applied by people in everyday life. This can be frustrating for you; but until you come to better terms with contemporary life, it may be inevitable. Part of this problem is your inability to acquiesce in social rules and accepted ways of behaviour, allied to an innate resistance to authority. You fail to see why you have to live in certain ways, acting and behaving according to a social code of conduct, or thinking within predictable and conventional parameters. You have enough of a sense of freedom to know that life does not have to be the way your parents, teachers, employers, politicians and priests tell you. So you become an outsider.

Alienation from society can vary in degree; but you may have to be careful that your tendency is not just negative in nature, but possesses a positive creativity for social change. Otherwise it can be just a pose, an image, a self-indulgence, especially when young.

Responsibility and commitment are two characteristics that you need to develop.

You may have to realise that the only person who is responsible for you is yourself! The responsibility for your choices and actions lies with you, no-one else; and it is a foolish denial of personal power to pretend otherwise, or to seek to blame society or someone else for the repercussions of your choices. It is your life; and your choices will determine success or failure, enjoyment or suffering.

Your need for self-assertion and uniqueness often causes you to reject wellintentioned advice, without even serious consideration. You do need to listen more to people, because there is usually something of value there for you. Self-preoccupation blinds and deafens you to much in life; and your obstinate insistence on being right can lead to difficulties which defeat even your own objectives.

Basically, what you are looking for is a personal state of freedom. The freedom to live in a world that suits you; and there can lie the problem. How to move from a restrictive world into liberation? One approach is to transfer the energy flow from opposing 'out there' to beint turned within, to experience fully the contradictions in your nature, accept them and attempt to resolve or rebalance them. Techniques from the humanistic schools of psychotherapy and creative visualisation could prove useful in this act of recreation. The social rebel has to undergo an inner revolution. This may be quite difficult; yet it offers the potential to reorientate the energies that are creating problems in your relationships and simultaneously affecting your enjoyment of life. It is a transference from a negativity to a positivity that is to be the aim. You can create a better world to live in if you apply yourself to transforming that inner conflict. You are intelligent and talented enough to use your potential to build a freer world (via relationships, employment changes, etc.), where yuor choices lead to positive enhancements and increased options for enjoyment. Being frustrated and opposing the world is a waste of time and energy. Determine what sort of life you do want to live; and then find the way to do so; attempting that will absorb your time, energy and commitment in a potentially creative path to your future benefit and for others. Externalise your dream of a new life!

(Robert Pelletier)

With Mercury square Uranus, you are mentally alert, bright, and ingeniously talented. You are also eccentric in your thinking, and your opinions are usually dramatically at odds with prevailing beliefs. You are a rebel with causes that most people find obnoxious or belligerent. In seeking to obtain truth, you often bypass logic. Your extreme impatience with established facts often forces you to create whatever truths require the least commitment from you. The problem is your refusal to accept responsibility for what you say.

Your arrogant 'know-it-all' attitude makes it very difficult for you to succeed at occupations in which rules must be observed. You take rules lightly, and openly protest to the person who constructed them. The first lesson to learn, then, is humility. When

you have learned this, you will be readily accepted and will have the opportunity to demonstrate your vast intellectual talent. You can rise to the top in many fields, such as science, education, social sciences, and even politics. Only time will convince you that it is foolish to project yourself prematurely and run the risk of being discredited.

Experience is what you need to sharpen your deductive ability and reward you for using your talents wisely.

Your personal relationships often don't last long, because you are unable to compromise. Often, what you say is not what you really feel, which makes anyone who is emotionally involved with you feel unsure. Problems between you and the one you love aren't easy to resolve. You don't want to give in, yet to obstinately stand firm is completely unrealistic. You are obviously exciting to have around, but perhaps it would be wise to choose someone with a more stable temperament as your lifetime mate.

Try to slow down and maintain a moderate pace if you want to avoid nervous problems. Don't stay keyed-up for prolonged periods.

Mercury square or opposition Uranus

(Karen Hamaker-Zondag)

As soon as this type tries to put thoughts into words or tries to make contacts, the urge to be independent and separate almost infallibly interferes. Sharpness, tactlessness and brusqueness make others shrink away. The person with this aspect is the cause of why others react in this way. What is more, the person is so restless and impatient that usually others have no time to listen. This is true of all the Mercury / Uranus aspects but especially of the discordant ones. Other people express themselves far too slowly for this type so, losing patience with what others are trying to say, this type bursts in with some comment of his or her own. This is a major impediment to good social relations.

Because this type tends to alienate people and yet remains very active and creative mentally, he or she may start weaving unrealistic notions about self and others. To be sure, this person is unable to test the truth of these notions, yet he or she clings to them fanatically. Uranus always encourages people to do their own thing; therefore, with Uranian conflicts, natives experience as much loneliness as with Saturnine conflicts but are less inclined to brood - given their restless inner world, they have no time to sit still all day. Of course, the risk of suffering from overwrought nerves is that much greater, but usually the strain this type is under goes unnoticed unless he or she actually has a breakdown.

There is likely to be a keen interest in borderline subjects such as unorthodox scientific theories, astrology, innovative techniques or social renewal, and this type can invest a

good deal of energy in them.

49) ► **Mars** ♂ **Square** ♄ **Uranus** - (1°19' A) ☿ 9 | ♄ 12

(Haydn Paul)

The square will be felt as an inner tension: you are torn between the Uranian search for freedom and a deep need to feel safe and secure. This is a clash between the familiar patterns of the known and the siren call of the potential of the unknown.

This is likely to be felt as a fear of commitment and risk. Whilst you will be attracted towards greater freedom, with the possibility of creating a context where you can be more fully yourself, the likelihood is that you will resist the impulse. As you analyse your options, you prefer to play safe, as you cannot obtain these cast-iron guarantees that you would like as to the future success of your choices. This inner frustration that is likely to build up can cause stress, as a part of your nature is being denied and repressed.

You are liable to feel some emotional unease, where you are afraid of allowing full emotional expression, or even properly acknowledging your emotional nature. It is a fear of 'letting go' that is the root of this difficulty, where emotional or material losses are to be avoided if at all possible. This may have arisen through childhood experiences of loss which deeply affected you, or through a pattern developing that too strongly identified your self with people or possessions, so that with any withdrawal or removal of them from your life, you felt that you were losing part of yourself.

You will feel that you need to keep a tight control on life, trying to ensure that chance and predictability are fended off; in this sense, you accept the more grounding energy of Mars, whilst denying the unsettling but potentially liberating energy of Uranus. You apply the Mars energy in terms of conservation, ensuring a protection of your resources through prudent and cautious organisation. You intend to apply yourself diligently to your objectives, even if you expect that they will take longer to achieve without taking risks; the problem is that for varying reasons, your intentions often fail to be realised, perhaps through an impatient Uranus unravelling those attempts at persistent effort. Or your interest wanes as you reach a point where a more risky decisive step has to be taken. When that journey of a thousand miles requires the taking of the first step, you may decide not to travel anywhere, preferring established security.

Yet you may find that you are willing to allow the Uranian impulse to move freely in your life. This could initially arise as a result of a phase of denial where some external circumstance beyond your control throws you into a period of confusion and turmoil. Redundancy or the sudden collapse of a marriage could be triggers for Uranus to break through that dam. Certainly, it will not be denied expression for all your life, and that side of the square will need to be accepted and integrated.

There is potential that even while maintaining your relative control you could safely begin to open up to new horizons, to explore other interests, to expand and liberate your limiting conception of your nature and life. There are strong foundations there, and you should be able to build efficiently upon them. TO achieve those ambitions and personal desires, you will have to take some risks at some point, If you are not committed to achieving them, then it is unlikely that you will ever succeed, because your focus and energy flow will be too diffused and unconcentrated to generate the necessary momentum. That erratic will-power needs to be drawn through into a regular consistent direction. If you can succeed in liberating that inner frustrating tension, you would be surprised how effectively that energy could be applied to reach your aims, instead of clashing within you. Your personal relationships would also improve as the stress began to disperse, and you felt that a great weight was lifting away from your shoulders. Releasing that pent-up, potentially violent energy could mean the dawn of a new era of personal creative enrichment. To free yourself from the restrictions of this square aspect, you have to open up to life's insecurities and risks. It's your choice.

(Robert Pelletier)

The square from Mars to Uranus shows that you have a strong desire to be free to exploit yourself without hesitation or restraint. However, the fear of emotional or material losses reduces this drive to prudent levels. You must have self-control in order to conserve your personal resources, and you should have some guarantee of safety in any deliberate action that you take. You may feel much anxiety and apprehension for accomplishing less than you could if security were not an important consideration. Before you begin any contemplated action, you must be assured that the effort will not have been wasted.

An undercurrent of measured caution always accompanies your professional activities. Because of this, it will take longer to realize your goals. Once you achieve your objectives, however, they will be far more permanent because their foundation is solid. You will still be impatient, though, for postponing projects can be aggravating. There is no alternative, unless you go ahead, taking the chance that others won't resist you and challenge your desires.

Your romantic needs are strong, since your desires are well-developed. But the responsibility associated with emotional satisfaction may deter you from every marrying. If you readily accept responsibility, then the urge to marry may occur early in life. Otherwise, you will have to relate to someone who can accept an arrangement without legal sanction.

You should avoid machinery until you learn to protect yourself. You must acquire a healthy respect for safety. Try not to exceed the limits of your physical capabilities, and if you are in doubt about whether to indulge in a physical activity, your decision should be negative.

If you are in charge of others in your work, don't expect them to perform as you would. They may not have your drive. Above all, moderation in all things should be your guide.

(Betty Lundsted)

Mars is the indicator of the action principle and how the qualities of self reflected by the Sun archetype will be expressed. Uranus indicates the overall behavior of the generation we are born into, as well as how eccentric or self-willed we are.

The square indicates that the peer interests or behavior patterns of the individual may keep him from taking action that reflects the interests of his Sun. Action taken may be more impulsive than well-thought-out; and impulsive action is sometimes somewhat self-destructive. The goals, the overall scheme, the best-laid plans can be totally forgotten in a moment of anger. The early childhood environment reflects parents who may have impulsively put a stop to the individual's activity in some way. This aspect can indicate some form of abuse toward the individual, either physical or emotional in nature. If the square also ties to planets that symbolize the mother and father, the source of the abuse can be determined.

On a sexual level, the individual may bring a great deal of anger into relationships. The aspect is sometimes found in adults who have some need to hurt either themselves or others because of the sex drive. The energy will manifest differently depending on the signs involved.

A woman with this square will function a bit differently from how a man will, for she may get into a self-destructive situation apparently caused by the kind of lover she chooses.

The energy can be creative once it is channeled properly, but that has to be learned. Part of the learning process includes taking responsibility for one's actions, learning to see how behavior patterns conflict with what one wants. Because Uranus represents the behavior pattern of a generation, this can indicate a person whose action conflicts with that of the peer group, and the conflict can manifest in either a constructive or a destructive manner. The choice is ours. If this energy is rechanneled, it brings out the creative genius that lies buried beneath the anger, for this aspect can indicate a brilliant mind.

Mars square or opposition Uranus

(Karen Hamaker-Zondag)

The tense aspects are the most difficult to live with: we find it extremely hard to curb

energy (Mars) because Uranus keeps it under constant tension. Strained and restless, we easily become irritable and quick-tempered. The (often unintentional) disruption caused by this combination is great; hence its traditional association with separation and divorce. Reactions are usually too sharp, too rash, too thoughtless and too energetic in situations which call for calm. Also, with these aspects, we are inclined to go our own way at all costs; and this can cause conflicts at school when we are still young. Whenever possible we do as we please, and being prevented from doing as we please drives us wild (to an extent that depends on the rest of the horoscope). In any case, we enjoy being provocative.

We are virtually unable to control our energy: Uranus itself would make energy control difficult, even if it did not throw a hard aspect. It is impossible to stick at the same thing for long. We frequently hop from one thing to another without getting anywhere. This is a shame, because the combination packs enough power to move mountains.

We are eager to express (Mars) our longing to be free and our originality (Uranus); but, with tense aspects, are liable to emphasize them unduly. The consequence can be asocial or even antisocial behavior; but at epochs when a break has to be made with outworn values, we come into our own. The destructiveness inherent in the Mars / Uranus combination can be channelled into fighting sports (preferably not dangerous) and into occupations such as woodcutting, where we literally break things up: the release of tension helps us to handle energy better.

(Charles Carter)

Here we get a good deal of self-will and eccentricity. There is no lack of energy, but it is often fitful and ill-directed, and the native is often a relative failure, being unable for some reason to make as good use of his talents as might reasonably be expected. Ill-temper is common, but is not always present; sometimes there is a tendency rather to fretfulness and erratic self-will; the native may be blunt and abrupt, or irritable and querulous. Sometimes the nervous conditions lead to shyness and retirement. The native is often what is known as edgy or cornery, and is frequently not well fitted for ordinary existence; it is distinctly unfavourable for married life or for any restricted or ordered way of living, but it is not an aspect which as a rule indicates any essential ill-nature or vice.

Like all combinations which create a desire for freedom and unrestriction, this often externalises in the shape of suicidal tendencies, the native being unfitted to brook patiently the check and delays that occur in most walks of life. Patience is a virtue that is seldom present, and humility is also rare. The native is likely to scorn diplomacy and any kind of manoeuvring, and is prone to throw up the sponge as soon as this is called for. In a word, he wants his own way at all costs.

As we have mentioned before, there are often attacks on the native's morals or honour, and sometimes there are direct assaults on his person, provided other more vital points

are afflicted as well.

Accidents are not infrequent, and these aspects do not make for longevity, for there is seldom much placidity with Mars-Uranus; and the ability to acquiesce cheerfully and readily in the dispensation of Providence is not often very noticeable. There is often a disposition to take risks, and to overwork.

50) ► **Jupiter** ♃ **Square** ♄ **North-Node** - (6°20' A) ♄ 9 | 005

(Frances Sakoian and Louis Acker)

The square produces a situation in which the natives' religious, educational, and social attitudes are not in harmony with the trends and policies of the culture in which they find themselves. They are likely to have difficulty adjusting to social institutions.

(Mohan Koparkar)

Hindrance in good luck or opportunities is often seen in this aspect. For these people, learning from children is quite common and prominent. Their personal philosophies often get crossed by others. As a result of this, considerable modification of their philosophies has to be done or seen in this lifetime. Unexpected problems caused by children are coupled with financial tensions in this configuration. These difficulties and the necessity to overcome these problems are the major challenges and learning experiences in life. Thus, this aspect will not deny children, but at the same time, coping with children will be a tough issue. Similarly, financial and philosophical matters will have to undergo a drastic change in life.

(Donna van Toen)

The tensions caused by the nodal imbalance can trigger religious fanaticism, extravagance, and bandwagon-jumping along similar lines to Jupiter conjunct South Node. A tendency to play both ends against the middle is commonly employed as a coping mechanism; other times there's a 'What's in it for me?' approach. Note the tactics used to gain material or relationship advantages; this will tell you a great deal about nodal balance. It's very common for the person to complain of bad luck in romance or just plain all-around bad luck.

Jupiter square or opposition North Node

(Reinhold Ebertin)

A lack of good fellowship, the tendency to look out for one's own gain first.

Disharmonious or anti-social conduct in associations.

(Bernice Grebner)

Here there is a lack of temperance; this person is at one extreme or another, never down the middle of the road. He can be overly religious or extravagant with possessions, and that can lead to catastrophe. He can be revolutionary and reckless. It gives great love of adventure, always seeking new experiences of some kind. Optimism is difficult to maintain at a steady level. It can give legal problems, especially in affairs of the Nodes. Example: third house, or Gemini, with brothers and sisters, people in the immediate environment.

51) ► **Ascendant ASC Trine** ♃ **Jupiter** - (7°06' S) ♀1 | ♄9

(Robert Pelletier)

Jupiter trine the Ascendant means that you always expect to succeed. You find it possible to make grandiose plans for the future, because you know how to capitalize on your creative abilities as tools with which to seek your goals in life. Knowing how is not the same as actually doing something, however, and your success may be delayed by the delusion that you can succeed without a lot of hard work. You like the good life and all its comforts, which can be yours if you are willing to make an enormous investment of personal effort.

Although you have high expectations, you secretly fear you won't succeed in winning over your competitors. You overestimate other people's skills and underestimate your own, which can lead you to have a defeatist attitude. Concentrate your efforts on gaining excellence in what you do, so that you can dismiss these anxieties.

The people you work for regard you more highly than you think. Hoping to gain their respect, you attempt to do more than your share in the tasks assigned to you. You admire those who achieve distinction and realize that you must be fully informed if you hope to win similar honors. However, you tend to dawdle when you should discipline yourself in working toward your goals. By indulging in personal pleasures to excess, you waste energy and time that could be used more constructively. Because you are careless about managing your financial affairs, you sometimes can't avail yourself of opportunities when they arise.

Your talents are needed in many fields, but unless you learn to establish your priorities, you will waste your gifts in non-productive enterprises. You are too generous in sharing your ideas with others when you should develop them for your own benefit. Avoid borrowing money if you can; because of your self-indulgent nature, it may be painful to repay unless you learn to have greater self-control.

Jupiter trine or sextile Ascendant

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and the Ascendant have much the same effects as the conjunction. We radiate cheerfulness, optimism and cordiality, and cultivate a wide circle of acquaintances. When Jupiter, with its gift for improving and remedying, is in easy relationship with the Ascendant, we like to be helpful to others - not in a subservient way, but out of simple kindness. 'People are entitled to be themselves' is our motto. Love of freedom and the need to be able to develop freely are two of our prominent characteristics.

Although, even with the easy aspects, we have a tendency to lecture and moralize, we generally manage to do it in a manner that others can accept without being offended. We enjoy propagating ideals and a vision of the future, and like talking about the things that enthuse us - particularly those that widen our horizons, either literally by travel, or metaphorically by immersion in philosophical or general human concerns.

(Betty Lundsted)

People born with the sextile or trine relate to others by using a similar energy to that of the Ascendant. They tend to open up (Jupiter) in a manner complementary to the persona they have put forth.

52) ► **Midheaven** MC **Trine** ♃ **Jupiter** - (5°28' S) ♀1 | ☿9

(Robert Hand)

This aspect will be extremely useful, first by helping you find the right direction to take in your life. and second by enabling you to make others feel positive about you and eager to help if you need it. You are able to pursue your goals without making people feel that you will take something away from them. You have a strong sense of social responsibility, a feeling that you should give your life over to a purpose that is useful in the world. It isn't that you are totally selfish or self-sacrificing, but that nothing seems worth doing unless it is of use to others.

You will always get along easily with authorities, and while you are young that usually means people who are older. You know that they have something to teach you, and you are willing to learn from them. You don't feel you have to show everyone how smart you are, even though you believe that you are rather special. You are willing to take your time and let the world find out how much you can do.

You will always have a project to work on, because you hate to be idle, either in mind or in body. Usually you are busy with some consuming interest, which may mean more to you than being with others. You feel that you are self-sufficient, and that your activities are enough to give you a sense of fulfillment in life. You don't feel an urgent need to be with others all the time.

(Frances Sakoian and Louis Acker)

This configuration indicates a constructive attitude toward work which facilitates a rise to prominence in the native's chosen profession. His honesty and sincerity will gain the goodwill of people in positions of power, who in turn will help him further his ambitions. This aspect is especially favorable for a career in law or in the ministry.

Professional success ensures the wherewithal for a happy, secure domestic life. The natives love their families and have a positive attitude toward family members.

Jupiter trine or sextile Midheaven

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and the Midheaven, we generally know how to make a good impression on the outside world. We can encourage others by a friendly, cheerful attitude and, conversely, others are prepared to help us, too. The self-image is a confident one. We adapt well to the various circumstances of life, and luck is usually on our side. Good opportunities seem to present themselves of their own accord without any notable effort on our part. But, since everything runs so smoothly, we tend to become easy-going and self-indulgent.

Freedom to develop is not something we have to fight for with this aspect; usually it is handed to us on a plate. The position of Jupiter is excellent for a (big or small) rise in life - a rise often brought about (in part, anyway) by a wide range of interests. Once again, to issue the statutory warning that ought to accompany all Jovian aspects, we must try to avoid thinking that we always know best. However, with the harmonious aspects our style is so relaxed that it seldom raises many hackles.

53) ► **Moon** ☾ **Trine** ♃ **Jupiter** - (6°36' A) ♌12 | ♎9

(Robert Pelletier)

The Moon trine Jupiter gives you a glowing personality, ease in relating to people, and generosity. You have a vivid imagination and much creative potential. Even when circumstances seem dismal, you always look on the bright side. Your hopeful outlook

brings optimism into the lives of everyone you contact, especially in your own family. Your infectious enthusiasm generates a feeling of well-being among the people you are with. You are very sensitive to outside influences, but you always attempt to understand their real significance. You work out solutions to your problems as quickly as possible because you don't tolerate complications in your life for very long. Confident that you can cope with any situation as it arises, you don't try to cross a bridge before you come into it.

Because you are well informed on many subjects, you can hold your own in just about any conversation. Civic affairs hold an interest for you, and you may hold some elective position in your community. You would support programs for solving social problems, because such projects are especially interesting to you. However, you might not become personally involved in their administration, because your day is already filled with matters that need your attention. Knowing how to determine priorities, you become totally absorbed by whatever heads the list.

You enjoy the many avocational interests that fill your life with purpose and accomplishment. Your activities enrich those close to you by stimulating their continued development. The spiritual fortitude that you radiate is comforting to them. Because of this, you might find that you are the advisor whom everyone seeks when they have problems. You apparently have a capacity to take on these burdens without laboring under them. Your opinion is highly regarded because of your vast experience and good advice.

Such fields as public relations, civic functions, travel, or physical therapy could serve as a platform for your creative talents. Working in these or similar areas would benefit others and give you a sense of accomplishment. You are inclined to be self-indulgent, though, and you should limit your activities to a selected number of interests. It would seem imprudent to sap your physical reserves by taking on more tasks than you can handle easily.

You are romantically interested in persons of good moral character who are sincere, honest, and spiritually motivated. A peace-loving person, you enjoy being with people who are untroubled by tension and pressure in their personal affairs. You are greatly devoted to the one you love, and your relationship will deepen with each passing year.

54) ► **Mercury** ♀ **Trine** ♀ **North-Node** - (6°49' S) ☾ 9 | 005

(Frances Sakoian and Louis Acker)

This configuration gives skill in understanding prevailing social attitudes, trends, and institutions. Consequently, the natives communicate with the public to their advantage. It favors those who work in the mass media - promoters and others who must gain public acceptance for their ideas. Politicians, who deal with media to reach the public, are

especially favored, as are sociologists.

(Mohan Koparkar)

This is an intellectually stimulating aspect. Here the person has added depth to their knowledge and communication. They seem to have a good memory and recall ability not only from the recent past but also from the past life(s). Much of their brain power is inherited rather than from learning and cultivation. Their communication and externalization has a magnetic force associated with that which others cannot help but notice. Proper function of the nervous system is noticed in these people, with appropriate reflex actions but sometimes slightly ahead of time.

(Donna van Toen)

This seems to be very similar to Mercury conjunct North Node. An easy sociability and a need to give as well as receive put growth within close reach.

Mercury trine or sextile North Node

(Reinhold Ebertin)

Sociableness, the desire to exchange ideas and thoughts with other people, the urge to give and also to receive stimulating ideas, intellectual interests. The arrangement of social or business contacts.

Mercury conjunct, trine or sextile North Node

(Bernice Grebner)

This is a good aspect for an astrologer, especially the trined North Node. It gives good spirits and a cheerful nature. There is a preference for young people. It gives an ability to write or lecture. It is fortunate for expressing the thoughts, as there is a clarity of ideas, especially with the trine or sextile. All aspects to Mercury have psychic value.

55) ► **Venus ♀ Trine ☿ Pluto** - (1°53' S) ♃3 | ♃7

(Haydn Paul)

The trine aspect gives similar indications to the sextile, where the possibility of personal transformation is likely to occur through emotional experiences of a higher and intense

kind.

You will have a fundamental faith in life, an innate optimism that all will work out well in the end. This belief in the goodness of life can be 'contagious'; and you may feel attracted towards sharing with others your personal approach or philosophy of life, so that they too can experience how trust, faith and love can enrich and guide a life. You feel that higher values are essential in interpersonal relationships; and you try to embody these in your own life. You see that the bedrock of a partnership - apart from mutual love and affection - lies in qualities of commitment, honesty, integrity, responsibility to mutual obligations, and allowing each other the space to express his or her own unique nature and to continue to unfold the personality in a developmental way. Generally, you have a belief that the lives of others could be greatly improved if certain adjustments were made in their attitudes; and you are probably correct in assuming so. You may, however, have to avoid a tendency to interfere in the choices that others make. They have to find their own way, although you have the potential to help others do this, perhaps by encouraging them to examine themselves and their options.

You should have a sense of life direction to follow, a meaningful path which may appear in hindsight to have an element of inevitability about it. Similarly, your intimate love life may feel preordained, and you may find that you are waiting for that special partner to enter your life, not feeling quite right with any previous relationships or fully able to commit yourself to them. It could be that you experience the right partner in the traditional sense of 'love at first sight', an intuitive feeling of 'rightness'.

Whether immediately obvious or not, your life will be strongly directed and influenced by your emotions; your choices will always be conditioned by your emotional responses to people and situations, even though you may overlay your 'gut reaction' by intellectual reasons or logic. Fortunately, your choices tend to turn out right for you, unlike the choices made by those with the Venus-Pluto square or opposition, where following emotional impulses leads towards considerable difficulties and frustrations. It may be that some of the higher appreciation and qualities that potentially are yours to experience may remain latent until they are triggered into conscious activity through the transformative action of love upon you; meeting your 'fated partner' could be the stimulus for this process. This does not necessarily imply that the relationship will succeed and survive, but could indicate a crisis and turning-point in your life centred within your emotions, which - whatever the result - will lead to enhanced understanding and inner change.

(Robert Pelletier)

Your Venus trine Pluto enables you to enjoy the highest creative experiences that love can bring. You derive spiritual benefits from personal contacts, and you stimulate others to emulate your attitude about love, which benefits them too.

You will control your ardent love nature until your intuition signals that you have found a suitable partner for creative expression of your passion. You may have love interests, which can be more romantic than real love, but when you meet the one special individual, you will respond with undeniable persuasiveness. The chances are good that the feeling will be mutual. There is a quality of fate in the chance encounter that defies all logic; this love will grow until you both feel as one.

You can be extremely effective in teaching others about moral and spiritual values and how to enrich their lives by adhering to the highest ethical standards. Young people especially will relate to you; you can teach them to stand on their own feet, secure in their values and commitments and in their eagerness to be loving in spite of adversity.

Any profession that you follow, you will be dedicated to. You are honest and would probably quit your job if you had to bend your ethics in performing it. Some fields that are especially suited to your capabilities include investment, insurance, financial management, and sales. Selling would be especially rewarding because your sincerity would encourage customers to buy your product. You could also function well as an analyst because you can focus on people's needs. You are understanding, sympathetic, and yet strong enough to persuade people to accept your suggestions for their own good.

You have a quality that is essential to success - you believe in yourself and in the potentials of others. Your basic integrity is solidly founded. You could make a substantial contribution to society through government service or political activity, probably in the financial management of someone in office or seeking it. You could also find satisfaction in working for the Internal Revenue Service or as a private citizen conducting your own tax service. It would be difficult for anyone to pull the wool over your eyes because you are keenly perceptive of dishonesty.

Whatever course you follow in your private and your professional life, you will be amply rewarded for your efforts. The love principle you project to all has the peripheral effect of bringing abundance into your life. This aspect usually means you will inherit something, and it is almost a certainty that you will be named in someone's will because of your unselfish contribution.

56) ► **Mars** ♂ **Trine** ♀ **North-Node** - (1°41' S) 9 | 005

Mars trine or sextile North Node

(Reinhold Ebertin)

The desire to co-operate with others, comradeship, and team-spirit, a social conscience, the desire for progeny. The attainment of joint or shared successes, the stage of entering into union with others.

(Bernice Grebner)

This aspect invigorates the sexual nature and gives much vitality. In a woman's chart, it gives her the magnetism to draw a vital man into her life. For a man's chart, it shows good sexual strength and strong vitality. It can give a feeling of independence because of the vital nature these people have. This person is well able to function physically in most things he attracts. He is able to undergo danger with great courage, and has great endurance in conflict. It gives practical application of energy to the affairs of Mars and the South Node.

57) ► **Sun** ☉ **Semi-Sextile** ♀ **Venus** - (1°05' A) ♀4 | 133

(Charles Carter)

The Semi-sextile, though a weak influence, betokens good humour, cheerfulness, and optimism. There is often a liking for human nature and for fun. An orb of about 2° might be allowed for this contact.

(Julia and Derek Parker)

The semisextile is not a strong feature, but with it and the conjunction there is nearly always an appreciation of beautiful things, such as art and music. If Mercury is involved, there will be a talent for craft work.

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