

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Hopi { \underline{S} 0°01' } + 0°1' X [1] where you are driven to "turn lemons into lemonade"
- ▶ Magnolia { N 0°01' } + 0°0' X [1] related to bands and mood-restorative background-music (where you play it)
- ▶ Henrietta { N 0°02' } + 0°1' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
- ▶ Hertha { N 0°02' } + 0°0' X [1] associated with hurt women
- ▶ Poseidon { \underline{S} 0°04' } + 0°2' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
- ▶ Lagrangea { N 0°04' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
- ▶ Philosophia { \underline{S} 0°05' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
- ▶ Walkure { \underline{S} 0°06' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
- ▶ Tauntonia { \underline{S} 0°10' } + 0°4' X [1] asset for which you are pulled in every direction
- ▶ Alice { N 0°11' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
- ▶ Kallisto { N 0°13' } + 0°2' X [1] where you bear attractive features or are associated with people with such features
- ▶ Kapteynia { N 0°13' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
- ▶ Georgia { N 0°14' } + 0°1' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
- ▶ Edith { \underline{S} 0°17' } + 0°3' X [1] that which you will not allow to be subpar to others
- ▶ Praxedis { \underline{S} 0°18' } + 0°1' X [1] where you are great to meet and talk to
- ▶ Prokne { N 0°18' } + 0°0' X [1] where the talent available to you is unlimited
- ▶ Mathilde { N 0°19' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
- ▶ Adelheid { \underline{S} 0°20' } + 0°1' X [1] where you hold influence in an overarching institution [ref: pholus]
- ▶ Laurentia { N 0°27' } + 0°7' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
- ▶ Odysseus { \underline{S} 0°29' } + 0°2' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
- ▶ Vala { \underline{S} 0°30' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
- ▶ Huberta { \underline{S} 0°33' } + 0°3' X [1] where those who associate with you must be up to standard
- ▶ Oort { N 0°33' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
- ▶ Asporina { N 0°36' } + 0°3' X [1] means through which you air the tangled affairs you've been involved in
- ▶ Janina { \underline{S} 0°36' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
- ▶ Nansenia { N 0°36' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
- ▶ Freia { N 0°37' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
- ▶ Hagar { \underline{S} 0°37' } + 0°0' X [1] where you are a kind of escape for others
- ▶ Hylonome { N 0°38' } + 0°1' X [1] where your way appeals to mass media or mass information environments
- ▶ Lindemannia { \underline{S} 0°38' } + 0°0' X [1] where you display a creeping power to force your will
- ▶ Valda { N 0°40' } + 0°2' X [1] where you are talkative and-or highly opinionated
- ▶ Elatus { N 0°42' } + 0°2' X [1] an area you seem well-versed in
- ▶ Varda { \underline{S} 0°43' } + 0°1' X [1] otherworldly brilliance

► Aase	{ \underline{S} 0°44' } + 0°1' X [1] associated with a gracious manner held by you or others
► Nemausa	{ \underline{N} 0°45' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Rebekka	{ \underline{N} 0°45' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Elsa	{ \underline{S} 0°46' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Iolanda	{ \underline{N} 0°47' } + 0°1' X [1] where your way causes all other ways to fade from view
► Admetos	{ \underline{S} 0°47' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Massevitch	{ \underline{N} 0°48' } + 0°1' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Peraga	{ \underline{N} 0°50' } + 0°2' X [1] where others must live up to your standards and not the other way around
► Primula	{ \underline{S} 0°53' } + 0°3' X [1] where you are stubborn despite any charisma you may have
► Aesculapia making trouble	{ \underline{N} 0°56' } + 0°3' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
► Fedynskij	{ \underline{S} 0°56' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Scheherezade	{ \underline{S} 0°56' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Princetonia	{ \underline{N} 0°57' } + 0°1' X [1] an association with fullness, richness, and bounty
► Hebe	{ \underline{S} 0°58' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Pafuri	{ \underline{S} 1°00' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Asclepius	{ \underline{S} 1°02' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Academia	{ \underline{N} 1°04' } + 0°2' X [1] where you are at your most creatively, instinctively inspired
► Grubba	{ \underline{S} 1°04' } + 0°0' X [1] related to following the progression of a disease or internal conflict
► Athalia	{ \underline{N} 1°05' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Fanny	{ \underline{S} 1°07' } + 0°2' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Tezcatlipoca	{ \underline{S} 1°10' } + 0°3' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Moira	{ \underline{S} 1°11' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Arrokoth	{ \underline{N} 1°15' } + 0°4' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Aralia	{ \underline{N} 1°15' } + 0°0' X [1] where you break code; doing things the way they aren't done
► Wratlslavia	{ \underline{N} 1°17' } + 0°2' X [1] where you convey an interest in the body, its values, or its processes
► Imperatrix	{ \underline{N} 1°18' } + 0°1' X [1] where you are the ultimate entertaining figure, watchable
► Pretoria	{ \underline{S} 1°18' } + 0°0' X [1] disregard for the patriarchy
► Cybele	{ \underline{N} 1°20' } + 0°2' X [1] context for a sweet-worded or mellow-respectful communicator
► Patientia	{ \underline{S} 1°25' } + 0°5' X [1] dedicating your work to others benefit
► Siegena	{ \underline{N} 1°26' } + 0°1' X [1] where your intelligence shines through to others
► Badenia	{ \underline{N} 1°27' } + 0°1' X [1] media publication of work
► Caltech	{ \underline{N} 1°28' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Polyxena	{ \underline{N} 1°28' } + 0°0' X [1] where people are compelled to admit your appeal
► Philomela	{ \underline{N} 1°29' } + 0°1' X [1] where harmony in personal relationships is extra important
► Auravictrix	{ \underline{S} 1°34' } + 0°5' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Baptistina	{ \underline{S} 1°37' } + 0°3' X [1] side of you which fills others with hope
► Thisbe	{ \underline{N} 1°37' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-
type) character into the unknown	
► Waltraut	{ \underline{N} 1°37' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Mnemosyne	{ \underline{S} 1°40' } + 0°3' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Norma	{ \underline{S} 1°40' } + 0°0' X [1] area where you are in skilled command of your abilities
► Swetlana	{ \underline{N} 1°43' } + 0°3' X [1] where you are forward with your creative wants
► Valeria	{ \underline{S} 1°45' } + 0°2' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Transvaalia	{ \underline{S} 1°49' } + 0°4' X [1] where you are sassily stubborn
► Typhon	{ \underline{S} 1°50' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Aiguillon	{ \underline{S} 1°51' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Victoria	{ \underline{N} 1°51' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Hilaritas	{ \underline{S} 1°52' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Emanuela	{ \underline{N} 1°54' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Ludmilla	{ \underline{S} 1°54' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Hypsipyle	{ \underline{S} 1°55' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Moskva	{ \underline{N} 2°01' } + 0°6' X [1] where you take an original, uncompromised approach to things
► Leonora	{ \underline{S} 2°03' } + 0°2' X [1] where your way elicits respect from others
► Sedna 2003 VB12	{ \underline{S} 2°05' } + 0°2' X [1] spotlight and salience of presence
► Sidonia	{ \underline{N} 2°05' } + 0°0' X [1] where you hold high standards for your interactions

► Genua	{ N 2°07' } + 0°2' X [1] bossy women
► Gunlod	{ § 2°10' } + 0°3' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Aidamina	{ N 2°11' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Gypitis	{ N 2°14' } + 0°3' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Quetzalcoatl	{ § 2°16' } + 0°2' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Naema	{ N 2°19' } + 0°3' X [1] what your name comes to be associated with
► Titania	{ § 2°22' } + 0°3' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Thetis	{ § 2°27' } + 0°5' X [1] a staple feature of the domestic life you report to others
► Veronika	{ N 2°29' } + 0°2' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Beagle	{ N 2°32' } + 0°3' X [1] where you are a focused worker
► Denise	{ § 2°32' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Sylvania	{ § 2°33' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Jole	{ N 2°34' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Fulvia	{ N 2°37' } + 0°3' X [1] where you hold a high standard for partners
► Strackea	{ N 2°37' } + 0°0' X [1] related to social engineers, planners and matchmakers
► Kovacia	{ N 2°38' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Moon	{ N 2°39' } + 0°1' X [1] emotions and inclinations
► Kythera	{ N 2°41' } + 0°2' X [1] how you provide an uplifting presence
► Alphonsina	{ § 2°43' } + 0°2' X [1] where you are associated with "women under the spotlight"
► Corduba	{ § 2°43' } + 0°0' X [1] where others around you defer to your influence
► Daphne	{ N 2°49' } + 0°6' X [1] where you (utterly) reject tastelessness
► Faina	{ § 2°49' } + 0°0' X [1] where you revolutionize affairs among your circle
► Ceto	{ § 2°55' } + 0°6' X [1] hellraiser, disrupter
► Beatrix	{ N 2°58' } + 0°3' X [1] where you set the agenda for others' actions, leading them
► Seeligeria	{ N 2°58' } + 0°0' X [1] where you project high salience or social stature
► Amalthaea	{ § 2°59' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Bella	{ N 2°59' } + 0°0' X [1] where you are open and unashamed, displaying that you want what you want right now
► Interamnia	{ § 3°03' } + 0°4' X [1] greedy chasing
► Mechthild	{ N 3°03' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Guacolda	{ § 3°04' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Kleopatra	{ § 3°04' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Goberta	{ § 3°05' } + 0°1' X [1] where you are sensitive to rejection
► Semele	{ N 3°06' } + 0°1' X [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
► Otthild	{ N 3°08' } + 0°2' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Schlutia	{ § 3°08' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Eduarda	{ § 3°10' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Sirona	{ § 3°10' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Siri	{ N 3°14' } + 0°4' X [1] where you express your unhappiness with established systems
► Tokio	{ § 3°15' } + 0°1' X [1] where people feel obliged to accept what you give
► Chicago	{ § 3°16' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Marlene	{ § 3°16' } + 0°0' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Rockefelleria	{ § 3°19' } + 0°3' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Hohensteina	{ § 3°20' } + 0°1' X [1] side of you which fosters others' creative projection
► McDonalda	{ N 3°20' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Cohnia	{ N 3°21' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Ingeborg	{ § 3°21' } + 0°0' X [1] where you spread a message of peace and love
► Luyten	{ N 3°21' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Cuyo	{ N 3°22' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Hale	{ N 3°24' } + 0°2' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Endymion	{ § 3°26' } + 0°2' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Kaverin	{ N 3°26' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Nipponia	{ § 3°26' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Oceana	{ N 3°26' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Euphemia	{ N 3°27' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Maltovia	{ N 3°27' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting

► Roberta	{ \underline{S} 3°28' } + 0°1' X [1] where people around you don't feel good enough
► Hades	{ N 3°29' } + 0°1' X [1] where you use your deep power to control others
► Gryphia	{ \underline{S} 3°31' } + 0°2' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Judith	{ \underline{S} 3°33' } + 0°2' X [1] where you evaluate others for acceptability
► Riceia	{ N 3°33' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Chryseis	{ \underline{S} 3°36' } + 0°3' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Quaoar	{ N 3°38' } + 0°2' X A mark of genius, "out of the box" creativity, high vibration.
► Damocles	{ \underline{S} 3°38' } + 0°0' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Vifija	{ N 3°38' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Tolosa	{ N 3°43' } + 0°5' X [1] where you are mellow around the company you favor
► Visibada	{ N 3°44' } + 0°1' X [1] when you display a spacey nature
► Carina	{ N 3°45' } + 0°1' X [1] where you proceed as if you haven't been listened to enough
► Theodora	{ N 3°51' } + 0°6' X [1] where you are socially able and welcoming to be around
► Eunomia	{ N 3°53' } + 0°2' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Gallia	{ \underline{S} 3°54' } + 0°1' X [1] trait which earns you center stage
► Belisana	{ N 3°55' } + 0°1' X [1] associated with women who are meant to be followed
► Mancunia	{ \underline{S} 3°57' } + 0°2' X [1] smooth image
► Lomia	{ \underline{S} 3°59' } + 0°2' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Admetos	{ N 4°02' } + 0°3' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Iduna	{ \underline{S} 4°03' } + 0°1' X [1] a good and lighthearted manner
► Gorgo	{ \underline{S} 4°05' } + 0°2' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Rosamunde	{ N 4°05' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Child	{ N 4°06' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Manto	{ N 4°06' } + 0°0' X [1] irresistible seduction
► Euryanthe	{ N 4°07' } + 0°1' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Chaldaea	{ \underline{S} 4°08' } + 0°1' X [1] where you work with creatives or innovators
► Kassandra	{ N 4°09' } + 0°1' X [1] where you absolutely demand others perform
► Eunike	{ N 4°13' } + 0°4' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Monterosa	{ \underline{S} 4°13' } + 0°0' X [1] where you render the others around you more sober either because or in spite of you
► Agamemnon	{ N 4°15' } + 0°2' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Libussa	{ \underline{S} 4°15' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Barbara	{ \underline{S} 4°18' } + 0°3' X [1] how you make others obey you
► Brangane	{ \underline{S} 4°18' } + 0°0' X [1] your prime "artistic" industry
► Philippina	{ \underline{S} 4°18' } + 0°0' X [1] where you display your intuitive sense
► Wild	{ \underline{S} 4°18' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Nemesis	{ \underline{S} 4°22' } + 0°4' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Thereus	{ N 4°22' } + 0°0' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Elisabetha	{ \underline{S} 4°24' } + 0°2' X [1] the kind of thing you gather and train on behalf of other people
► Croatia	{ N 4°26' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Christa	{ \underline{S} 4°32' } + 0°6' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Echedlus	{ N 4°33' } + 0°1' X [1] how you build relationships between people
► Bertholda	{ N 4°33' } + 0°0' X [1] where being around you makes people feel strong, sexy, or valuable
► Polonia	{ N 4°33' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Steina	{ \underline{S} 4°33' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Ceraskia	{ N 4°35' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Rosa	{ N 4°37' } + 0°2' X [1] side of your behavior where you are fun to be around
► Esther	{ \underline{S} 4°38' } + 0°1' X [1] where you are celebrated among peers
► Kolga	{ \underline{S} 4°39' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Herluga	{ \underline{S} 4°42' } + 0°3' X [1] where you are unafraid of handling power or difficult issues in public
► Isara	{ \underline{S} 4°44' } + 0°2' X [1] where communicating—talking things out—is extremely important to you
► Petropolitana	{ \underline{S} 4°44' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Michela	{ \underline{S} 4°48' } + 0°4' X [1] related to a return from tour, the return of ships or groups of praised people
► Lameia	{ N 4°50' } + 0°2' X [1] roaming, scattered foci (focus)
► Huenna	{ N 4°52' } + 0°2' X [1] where you require that those around you have high value or attractiveness
► Geometria	{ \underline{S} 4°53' } + 0°1' X [1] where you demonstrate a creative talent upon which an entire system can be built

► Ino	{ § 4°53' } + 0°0' X [1] means through which you are a social change agent
► Liberatrix	{ § 4°53' } + 0°0' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Alekhin	{ N 4°54' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Kerstin	{ § 4°56' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Honoria	{ § 4°57' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Iva	{ N 4°58' } + 0°1' X [1] excessive extracting from others
► Modestia	{ § 4°58' } + 0°0' X [1] what you use to draw reactions from people
► Begonia	{ § 5°00' } + 0°2' X [1] where others identify you with notions of bigness
► Deborah	{ § 5°04' } + 0°4' X [1] thing which people are more likely to come to you to get
► Irenaea	{ N 5°04' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Senta	{ N 5°04' } + 0°0' X [1] where you can lead leaders
► Einstein	{ § 5°05' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Pomona	{ N 5°06' } + 0°1' X [1] where you make a good public impression
► Nestor	{ N 5°08' } + 0°2' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Selinur	{ N 5°12' } + 0°4' X [1] associated with entertaining or fascinating surroundings
► Melanie	{ § 5°14' } + 0°2' X [1] where people identify you with the ability to command others' impulses
► Helionape	{ N 5°18' } + 0°4' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► House	{ § 5°20' } + 0°2' X [1] where you demonstrate refinement in your bearing
► Aslog	{ N 5°20' } + 0°0' X [1] what you seem to be on a quest to perfect through your career for
► Elektra	{ § 5°20' } + 0°0' X [1] associated with a fire-tempered mother figure or mother role
► Ginevra	{ N 5°20' } + 0°0' X [1] where you channel others' illusions for them
► Sphinx	{ N 5°22' } + 0°2' X [1] where you hold expressive authority
► Drakonia	{ N 5°26' } + 0°4' X [1] where you are a proponent of grown-folks standards
► Lalage	{ § 5°27' } + 0°1' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Seppina	{ N 5°28' } + 0°1' X [1] where you tell it like it is
► Themis	{ § 5°28' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Hungaria	{ N 5°29' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Comacina	{ N 5°30' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Hesperia	{ N 5°30' } + 0°0' X [1] area where you air your judgment of others' worthiness
► North-Node/(South-Node)	{ N 5°31' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Urania	{ N 5°31' } + 0°0' X [1] where you entice others towards agitated action
► Moultona	{ N 5°31' } + 0°0' X [1] money-making trade
► Concordia	{ N 5°33' } + 0°2' X [1] trait for which you are in high demand
► Merope	{ N 5°33' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Susi	{ § 5°34' } + 0°1' X [1] where people around you are not allowed to express in ways you don't approve of
► Davida	{ § 5°36' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Halawe	{ § 5°36' } + 0°0' X [1] your style of veiled conquest
► Atropos	{ N 5°37' } + 0°1' X [1] adherence to proper rules of behavior
► Achilles	{ § 5°38' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Amneris	{ § 5°38' } + 0°0' X [1] where or how you solicit the feedback of others
► Tinchen	{ N 5°42' } + 0°4' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Leda	{ § 5°43' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Mellena	{ § 5°44' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Berkeley	{ N 5°50' } + 0°6' X [1] where mass information is a battleground for you
► Sita	{ § 5°50' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Fama	{ N 5°51' } + 0°1' X [1] where you seem to put your own interests or expression first
► Ahrensa	{ N 5°52' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Mozartia	{ § 5°52' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Arethusa	{ N 5°53' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Weringia	{ § 5°53' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Leleakuhonua	{ § 5°56' } + 0°3' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Iphigenia	{ N 6°02' } + 0°6' X [1] where you put in efforts to control or direct your impulses
► Lilliana	{ § 6°02' } + 0°0' X [1] where your surroundings are populated by powerful forces
► Icarus	{ N 6°04' } + 0°2' X [1] where you are extra charming to people

► Burdigala	{ § 6°06' } + 0°2' X [1] where you deal a reality check to people advising you
► Bellona	{ N 6°12' } + 0°6' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Clemence	{ N 6°12' } + 0°0' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Paulina	{ N 6°13' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Leocadia	{ § 6°14' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Uranus	{ N 6°15' } + 0°1' X [1] social talk or information around you
► Wurm	{ N 6°15' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Aida	{ § 6°16' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Tugela	{ N 6°17' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Albert	{ N 6°18' } + 0°1' X [1] social importance
► Zahringia	{ § 6°18' } + 0°0' X [1] where you are associated with bullheaded women
► Nessus	{ N 6°19' } + 0°1' X [1] where you are a natural media personality
► Mocia	{ N 6°23' } + 0°4' X [1] trait you have which surprises others out of their stereotypes about you
► Ulrike	{ N 6°23' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Olivia	{ § 6°24' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Wallia	{ § 6°28' } + 0°4' X [1] occasion for publicly exposing your brand of power relations with people
► Cosette	{ § 6°29' } + 0°1' X [1] that which needs to be protected from all insult
► Scania	{ § 6°30' } + 0°1' X [1] where you place high-energy investment in your communications
► Ara	{ N 6°33' } + 0°3' X [1] where you have a talent for intellectualizing
► Vundtia	{ N 6°33' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Desdemona	{ N 6°35' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
► Shura	{ N 6°36' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Venus	{ N 6°37' } + 0°1' X [1] willing 1:1 socialization
► Merxia	{ § 6°38' } + 0°1' X [1] where you have deeply philosophical or principled views
► Saga	{ N 6°41' } + 0°3' X [1] where you exude body awareness and confidence in your expressive stance
► Hajek	{ N 6°47' } + 0°6' X [1] related to chasing others mainly for sex or body validation, flings
► Sara	{ § 6°48' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Athor	{ § 6°50' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Li	{ § 6°50' } + 0°0' X [1] experiences you demonstrate a want for
► Zerlina	{ § 6°50' } + 0°0' X [1] where you are associated with attractive end goals
► Geisha	{ N 6°52' } + 0°2' X [1] sizable concern for distinguishing interpretations
► Sigelinde	{ N 6°54' } + 0°2' X [1] where you take on the persona of a star or central figure
► Juno	{ N 6°55' } + 0°1' X [1] commitment in the eyes of the world
► Gunter	{ § 6°56' } + 0°1' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Rogeria	{ § 6°57' } + 0°1' X [1] the nature of the change you bring to others (leos, scorpions, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Imhilde	{ § 6°58' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Wilhelmina	{ § 6°59' } + 0°1' X [1] where you are soothing company
► Undina	{ N 7°01' } + 0°2' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Sakharov	{ N 7°04' } + 0°3' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Rosina	{ N 7°05' } + 0°1' X [1] where you draw female camaraderie
► Coelestina	{ § 7°07' } + 0°2' X [1] where exalted principles underlie you interactions with others
► Brasilia	{ N 7°09' } + 0°2' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Galvarino	{ § 7°11' } + 0°2' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Tabora	{ § 7°11' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Fatme	{ § 7°15' } + 0°4' X [1] where you are a memorable creator of images and illusions
► Protogeneia	{ § 7°17' } + 0°2' X [1] where you are outspoken
► Arequipa	{ N 7°18' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Berenike	{ § 7°18' } + 0°0' X [1] where you have a charmingly dirty or taboo air
► Algonde	{ § 7°19' } + 0°1' X [1] where you are creatively or sexually overpowered
► Leopoldina	{ N 7°20' } + 0°1' X [1] associated with women with higher status or social value than their men
► Byblis	{ § 7°22' } + 0°2' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Svea	{ N 7°24' } + 0°2' X [1] where your favorable surface nature covers deep preoccupations
► Lulith	{ § 7°25' } + 0°1' X [1] where you are surprising and expectation-breaking
► Astraea	{ § 7°27' } + 0°2' X [1] where you are a recognized situational monopolizer
► Okyrhoe	{ N 7°27' } + 0°0' X [1] where you are a valued host or entertainer of audiences

► Virtus	{ § 7°27' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Eucharis	{ § 7°29' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Sirene	{ § 7°31' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Bohlinia	{ N 7°32' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Klotho	{ § 7°33' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Cyllarus	{ N 7°36' } + 0°3' X [1] where you are prone to making a show of things
► Lanzia	{ § 7°36' } + 0°0' X [1] where people like connecting with you
► Artemis	{ N 7°37' } + 0°1' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Felicitas	{ § 7°38' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Campania	{ § 7°39' } + 0°1' X [1] where you draw the company of others
► Peitho	{ § 7°39' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Arcadia	{ N 7°42' } + 0°3' X [1] related to prudent resource management
► Lena	{ § 7°42' } + 0°0' X [1] where you skeptically go against the norm describing those around you
► Harmonia	{ N 7°43' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Birgit	{ § 7°44' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Crescentia	{ N 7°51' } + 0°7' X [1] where you hold promising talent
► Kalliope	{ § 7°53' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Hercynia	{ § 7°54' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
► Galene	{ N 7°55' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Adelaide	{ § 7°56' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Pelion	{ N 7°57' } + 0°1' X [1] how you break into other's lives
► Phocaea	{ § 8°04' } + 0°7' X [1] where others' creative expression typically overrides yours
► Veritas	{ N 8°10' } + 0°6' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Semphyra	{ § 8°10' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Xenia	{ N 8°10' } + 0°0' X [1] how you demonstrate caring or concern for others
► Lacrimosa	{ § 8°11' } + 0°1' X [1] where you are more serious or stern in your assertion
► Hedda	{ N 8°15' } + 0°4' X [1] where you favor a broad variety of experiences
► Magdalena	{ § 8°17' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Clarissa	{ § 8°17' } + 0°0' X [1] an accepted role, a place of acceptance in the world?
► Ilsewa	{ N 8°18' } + 0°1' X [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Misa	{ § 8°23' } + 0°5' X [1] where you are a magnet for the opposite sex
► Sauer	{ § 8°24' } + 0°1' X [1] regulator-blocker
► Jansky	{ N 8°24' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Laodica	{ N 8°24' } + 0°0' X [1] where you have no equals to compare your actions to
► Harding	{ § 8°26' } + 0°2' X [1] related to pressured rounds-making
► Capek	{ N 8°28' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Ohio	{ N 8°28' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Anitra	{ § 8°31' } + 0°3' X [1] related to the struggle for unity amidst differences; related to interraciality
► Antikleia	{ § 8°32' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Friederike	{ § 8°32' } + 0°0' X [1] where you display some of your most volatile energy
► Tercidina	{ N 8°33' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Leonisis	{ N 8°34' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Heracles	{ N 8°36' } + 0°2' X [1] where you offer others an escape from external confusion
► Stateira	{ N 8°36' } + 0°0' X [1] where you must present yourself in a polished way
► Disa	{ N 8°37' } + 0°1' X [1] related to increasing the family mobility or options for expression
► Kilia	{ § 8°37' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Karin	{ N 8°38' } + 0°1' X [1] where you give hints of an exacting nature
► Valeska	{ § 8°38' } + 0°0' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Huya	{ N 8°39' } + 0°1' X [1] means through which deep revelations take place
► Malabar	{ N 8°39' } + 0°0' X [1] non-threatening approach
► Hammonia	{ § 8°41' } + 0°2' X [1] emphasis on male creative power and its use
► Sabine	{ N 8°42' } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
► Fortuna	{ § 8°43' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Kunigunde	{ § 8°47' } + 0°4' X [1] where you provide others with an inspiring vision
► Myrrha	{ § 8°50' } + 0°3' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Gunila	{ N 8°53' } + 0°3' X [1] an important tool you must be able to use in building bridges with others

► Appella	{ § 8°54' } + 0°1' X [1] associated with a skilled paternal role
► Tjilaki	{ N 8°55' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Blakis	{ N 8°56' } + 0°1' X [1] where you accept only events of value
► Noemi	{ N 8°56' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Columbia	{ N 8°58' } + 0°2' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Gaspra	{ N 8°58' } + 0°0' X [1] where you show an open-minded or liberated approach
► Miriam	{ N 8°58' } + 0°0' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Winchester	{ § 8°58' } + 0°0' X [1] where you refuse to take others' mess
► Apollon	{ N 9°00' } + 0°2' X [1] side of you which taps into the mass appeal
► Wilkens	{ N 9°02' } + 0°2' X [1] where extreme wealth comes to you with almost no effort on your part
► Arachne	{ N 9°05' } + 0°3' X [1] what you are a source of in your regular daily (often work) encounters
► Charybdis	{ § 9°06' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Ulla	{ N 9°06' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Sekanina	{ § 9°07' } + 0°1' X [1] Related to scandalous teachings by teachers
► Ate	{ N 9°09' } + 0°2' X [1] where you use your body to coerce other's attention
► Kriemhild	{ § 9°13' } + 0°4' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Amycus	{ N 9°14' } + 0°1' X [1] trait you are open with giving out
► La Plata	{ N 9°14' } + 0°0' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Raphaela	{ N 9°15' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Laetitia	{ § 9°16' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Stephanía	{ § 9°17' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Ella	{ N 9°19' } + 0°2' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Sappho	{ N 9°20' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Melitta	{ N 9°20' } + 0°0' X [1] triggers the masculine desire nature
► Sigune	{ § 9°20' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Davidweilla	{ N 9°21' } + 0°1' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Euler	{ § 9°21' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Hirayama	{ § 9°21' } + 0°0' X [1] related to being informed (by a group) of a situation that must be contained
► Lozere	{ § 9°24' } + 0°3' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Sapientia	{ § 9°26' } + 0°2' X [1] associated with men who are open to alternative experiences or novel paths
► Iclea	{ N 9°27' } + 0°1' X [1] where you are a hub for youthful activity
► Leona	{ N 9°30' } + 0°3' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Annika	{ § 9°31' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Thais	{ § 9°35' } + 0°4' X [1] related to occurrences of disruptive notice with respect to the status quo
► Zubaida	{ N 9°36' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Rosalia	{ N 9°37' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Tombecka	{ § 9°37' } + 0°0' X [1] convincing; related to thoughts used during perseverant encouragement
► Zeissia	{ N 9°37' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Circe	{ § 9°38' } + 0°1' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Hedera	{ § 9°41' } + 0°3' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Thomana	{ N 9°41' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Lilaëa	{ § 9°44' } + 0°3' X [1] where you are surprisingly attractive to be around
► Tyche	{ N 9°44' } + 0°0' X [1] where you're never without friends
► Aspasia	{ § 9°45' } + 0°1' X [1] where you enjoy iconic status
► Latona	{ N 9°45' } + 0°0' X [1] the preservation of an appealing image
► Mattiaca	{ N 9°46' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Elpis	{ § 9°47' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Petrina	{ N 9°47' } + 0°0' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Isabella	{ § 9°48' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Hildegard	{ § 9°49' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Alekto	{ N 9°51' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Martina	{ N 9°53' } + 0°2' X [1] quality which makes you a trophy at the celebration
► Caprera	{ § 9°57' } + 0°4' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Etheridgea	{ N 10°00' } + 0°3' X [1] associated with the struggle to tame wild impulses, mainly in women

► Amor	{ N 10°01' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Delila	{ N 10°02' } + 0°1' X [1] means through which you disenfranchise of others
► Massalia	{ N 10°02' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Azalea	{ N 10°10' } + 0°8' X [1] related to instruction, the official way things are done
► Melete	{ N 10°13' } + 0°3' X [1] means through which you promote peace or (at least happiness) for all
► Olympiada	{ N 10°16' } + 0°3' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► <u>Mercury</u>	{ N 10°17' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Mireille	{ N 10°17' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Camelia	{ N 10°18' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Lydia	{ N 10°18' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Adelinda	{ S 10°20' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Charlotte	{ N 10°21' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Mauritia	{ N 10°21' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Praamzius	{ N 10°22' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Ani	{ S 10°22' } + 0°0' X [1] where you apply your creative energy most strongly
► Adele	{ S 10°23' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Rudneva	{ S 10°23' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Beate	{ S 10°24' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Elisa	{ S 10°30' } + 0°6' X [1] capacity in which people depend on you to define their social groups
► Nealley	{ N 10°30' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Jokaste	{ S 10°31' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Aguntina	{ S 10°33' } + 0°2' X [1] where you get lost in a world all your own
► Gerda	{ N 10°36' } + 0°3' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Arduina	{ N 10°37' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Watsonia	{ N 10°40' } + 0°3' X [1] on stage before an audience, that which you express best
► Marianna	{ N 10°41' } + 0°1' X [1] means through which you openly solicit fanishp and others' liking
► Nike	{ N 10°42' } + 0°1' X [1] where you draw willing, compliant cooperation from others
► Repsolda	{ S 10°43' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Bianca	{ N 10°44' } + 0°1' X [1] where your partnerships are turbulent
► Camilla	{ S 10°44' } + 0°0' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Anubis	{ N 10°46' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Iduberga	{ S 10°46' } + 0°0' X [1] where you must be strongly supported in order to meet your interactional goals
► Ilsebill	{ S 10°49' } + 0°3' X [1] where you conjure others' ideas of association with an attractive partner
► Swasey	{ S 10°49' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Ganymed	{ S 10°50' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervociced
► Philia	{ S 10°50' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Diotima	{ N 10°52' } + 0°2' X [1] where you appear to strike an ideal balance between two extremes of expression
► Isolda	{ S 10°52' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Echo	{ N 10°56' } + 0°4' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Megaira	{ S 10°58' } + 0°2' X [1] where you rally people for positive expression
► Suevia	{ N 10°58' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Edburga	{ N 10°59' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Minerva	{ S 11°00' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Carmen	{ S 11°00' } + 0°0' X [1] where you express being pleased with your own projected expression
► Ilse	{ N 11°00' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Eos	{ S 11°02' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► Eva	{ N 11°04' } + 0°2' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► <u>Neptune</u>	{ N 11°05' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Austria	{ N 11°06' } + 0°1' X [1] where you display maturity and a learned nature
► Izsak	{ N 11°06' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Amazone	{ S 11°07' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► <u>Ceres</u>	{ N 11°09' } + 0°2' X Nurturing, farming, caring, parenthood.
► Unitas	{ N 11°09' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Alma	{ N 11°16' } + 0°7' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

► Hypatia	{ N 11°18' } + 0°2' X [1] where you are bombarded or burdened as the price of being skilled
► Delia	{ N 11°20' } + 0°2' X [1] where you permeate the informational circle
► Erda	{ N 11°20' } + 0°0' X [1] where you act to correct the wrong expression of those around you
► Klytaemnestra	{ S 11°20' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Nerthus	{ N 11°20' } + 0°0' X [1] where you leave a notable impression on those who see you in action
► Samiento	{ S 11°20' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Ingwelde	{ N 11°21' } + 0°1' X [1] where you naturally make your home amidst chaos
► Lampetia	{ N 11°23' } + 0°2' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Ornamenta	{ N 11°24' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Seraphina	{ N 11°25' } + 0°1' X [1] associated with refined execution of things
► Nassovia	{ N 11°26' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Atala	{ N 11°29' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
► Penelope	{ S 11°29' } + 0°0' X [1] how you install the tools for social approval in others
► Antiope	{ N 11°32' } + 0°3' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Carlova	{ S 11°38' } + 0°6' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Lucerna	{ N 11°40' } + 0°2' X [1] related to election or agenda support gathering
► Lausanna	{ S 11°52' } + 0°12' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Ducrosa	{ N 11°53' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Katharina	{ S 11°54' } + 0°1' X [1] where you critically appraise all incoming influences
► Salome	{ N 11°54' } + 0°0' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Meliboea	{ N 11°55' } + 0°1' X [1] general realm in which you are synonymous with leadership or iconship
► Briseis	{ S 11°56' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Klumpkea	{ S 11°59' } + 0°3' X [1] related to being mildly displeased with a creative work
► Marmulla	{ N 11°59' } + 0°0' X [1] where you are easily seen as a star
► Melpomene	{ N 11°59' } + 0°0' X [1] where you do things that should get you censored
► Sisigambis	{ N 11°59' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Ullula	{ S 11°59' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Ophelia	{ N 12°01' } + 0°2' X [1] where your partner dominates your agenda
► Xanthippe	{ N 12°01' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Jovita	{ N 12°02' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
► Bodea	{ N 12°03' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Yrsa	{ S 12°03' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Edwin	{ N 12°04' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Ostara	{ N 12°06' } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Henrika	{ N 12°07' } + 0°1' X [1] area in which you have the ability to lead the masses
► Amelia	{ N 12°08' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Holda	{ S 12°10' } + 0°2' X [1] what you share of yourself with everyone
► Hera	{ N 12°11' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Tanina	{ N 12°11' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Flammario	{ S 12°12' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Olympia	{ N 12°12' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Walpurga	{ N 12°13' } + 0°1' X [1] talent which people find amazing after getting to know you
► Hornuthia	{ N 12°15' } + 0°2' X [1] where your are a revolutionary among your peers
► Thusnelda	{ N 12°15' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Althaea	{ S 12°18' } + 0°3' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Gilgamesh	{ N 12°18' } + 0°0' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Pholus	{ S 12°19' } + 0°1' X [1] associated with professional achievement
► Astarte	{ N 12°20' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Brendella	{ S 12°23' } + 0°3' X [1] where you are oblivious to the world outside your imagined view of things
► Nymphe	{ N 12°24' } + 0°1' X [1] where you project a strong desire nature
► Priska	{ S 12°26' } + 0°2' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Regina	{ S 12°27' } + 0°1' X [1] what the artists or creative types around you are good for
► Johanna	{ S 12°28' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Pales	{ S 12°30' } + 0°2' X [1] where you are fully at home with weirdos
► Feodosia	{ S 12°31' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theotetician

► Anastasia	{ § 12°32' } + 0°1' X [1] where class advancement appears to come easily for you
► Ottegebe	{ § 12°36' } + 0°4' X [1] capacity in which you are associated with a specific business [ref moultona]
► Helwerthia	{ N 12°37' } + 0°1' X [1] where you are receptive to command by those who pressure you despite your strength
► Nausikaa	{ N 12°38' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Zeuxo	{ N 12°40' } + 0°2' X [1] where you help others break new ground
► Bumhamia	{ N 12°41' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Geraldina	{ N 12°42' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Petunia	{ N 12°43' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Mors-Somnus	{ § 12°47' } + 0°4' X [1] where you display lots of activity
► Kressmannia	{ N 12°47' } + 0°0' X [1] associated with the woman as being in control of the situation
► Nenetta	{ § 12°47' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Anneliese	{ § 12°48' } + 0°1' X [1] where you shine as a public duo-mate
► Wempe	{ N 12°49' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Adrastea	{ N 12°52' } + 0°3' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Cupido	{ N 12°54' } + 0°2' X Partnership and companionship.
► Diana	{ § 12°56' } + 0°2' X [1] where you are above the little people, a more valuable social asset than others
► Triberga	{ N 12°57' } + 0°1' X [1] where you are associated with revolution and social defiance
► Frostia	{ § 12°59' } + 0°2' X [1] where you are an orchestrator of social experiences
► Roma	{ N 13°00' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Rotraut	{ N 13°02' } + 0°2' X [1] where fruitful or productive performance/exchange is importance to you
► Joella	{ § 13°04' } + 0°2' X [1] trait others desire from you when they seek out your company
► Amicitia	{ N 13°09' } + 0°5' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Metis	{ N 13°11' } + 0°2' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Lilofee	{ N 13°12' } + 0°1' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Olga	{ N 13°12' } + 0°0' X [1] where you are dead serious about your profession
► El Djezair	{ § 13°13' } + 0°1' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Hamburga	{ § 13°15' } + 0°2' X [1] side of you which is associated with helping others escape their trained box
► Prymno	{ § 13°17' } + 0°2' X [1] associated with the exposure of deep impulses
► Ismene	{ § 13°19' } + 0°2' X [1] where you are emotionally volatile or provocative of such volatility around you
► Lugano	{ § 13°20' } + 0°1' X [1] related to forced undervaluation of one's work
► Penthesilea	{ N 13°20' } + 0°0' X [1] where you demand the attention of others
► Aschera	{ § 13°21' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Jacqueline	{ N 13°23' } + 0°2' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Lundia	{ N 13°26' } + 0°3' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Octavia	{ § 13°28' } + 0°2' X [1] where you are seen as intimidatingly strong
► Abnoba	{ N 13°29' } + 0°1' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Messina	{ N 13°29' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Sternberga	{ § 13°29' } + 0°0' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Letaba	{ N 13°30' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Chlosinde	{ § 13°31' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Arctica	{ N 13°34' } + 0°3' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Rosalinde	{ N 13°34' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Narcissus	{ § 13°35' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Varuna	{ § 13°36' } + 0°1' X [1] giving form to
► Fringilla	{ N 13°37' } + 0°1' X [1] where you can be critical and bullying to your partners
► Sibylla	{ § 13°39' } + 0°2' X [1] where the story of your struggle is entertaining to others
► Angellina	{ N 13°40' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Meyermann	{ N 13°41' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Oriola	{ § 13°41' } + 0°0' X [1] where you foster uninhibitedness in others
► Selene	{ § 13°46' } + 0°5' X [1] means of passing your power intentions onto the people around you
► Siwa	{ N 13°48' } + 0°2' X [1] where you are strong but humble
► Clorinde	{ N 13°48' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Wesselink	{ N 13°48' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Pompeja	{ N 13°50' } + 0°2' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Recha	{ § 13°50' } + 0°0' X [1] playful, inviting way
► Romilda	{ § 13°55' } + 0°5' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)

► Dorothea	{ N 13°56' } + 0°1' X [1] where you are associated with irrepressible women
► Gudula	{ N 13°57' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Hartbeespoortdam	{ N 14°00' } + 0°3' X [1] related to something which failed the first time, getting yet another chance
► Aglaja	{ N 14°05' } + 0°5' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Hephaistos	{ N 14°06' } + 0°1' X [1] emotional home base
► Libera	{ N 14°10' } + 0°4' X [1] where people under your company feel they can be themselves
► Mathesis	{ S 14°12' } + 0°2' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Aeria	{ N 14°15' } + 0°3' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Quintilla	{ S 14°15' } + 0°0' X [1] personal trait you are overwhelmingly–often positively–remembered for
► Tanete	{ S 14°15' } + 0°0' X [1] trait for which you make exceptionally popular company
► Atlantis	{ S 14°16' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Venusia	{ S 14°17' } + 0°1' X [1] how you reject those who try to get close to you
► Pikelner	{ S 14°19' } + 0°2' X [1] craving knowledge to build enterprises with
► Sila-Nunam	{ N 14°20' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Colocolo	{ N 14°22' } + 0°2' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Tynka	{ S 14°22' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Hedwig	{ S 14°23' } + 0°1' X [1] your potentially famous behavior
► <u>Midheaven/(Imum-Coeli)</u>	{ N 14°25' } + 0°2' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Bavaria	{ N 14°25' } + 0°0' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Demidelaer	{ S 14°25' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Istria	{ N 14°25' } + 0°0' X [1] making positive change for others through your trade
► Mabella	{ N 14°25' } + 0°0' X [1] where you nurture others around you
► Pauly	{ S 14°28' } + 0°3' X [1] side of you which generates the interest of mass audiences (related to fame)
► Theobalda	{ N 14°28' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Simona	{ N 14°29' } + 0°1' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Doris	{ N 14°32' } + 0°3' X [1] quality which attends your association with the creative field
► Gisela	{ N 14°32' } + 0°0' X [1] where you have a hard time accepting or settling for what is given to you
► Memoria	{ S 14°33' } + 0°1' X [1] means through which others feel the need to bond to you
► Mikhailov	{ N 14°33' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Pallas	{ N 14°35' } + 0°2' X [1] social justice
► Hirundo	{ S 14°36' } + 0°1' X [1] where you demonstrate an intrusive charm
► Maartje	{ S 14°36' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Phaeo	{ S 14°36' } + 0°0' X [1] where you are seen as the people's darling
► Eugenia	{ N 14°37' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Hencke	{ N 14°39' } + 0°2' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Ninina	{ N 14°39' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Zachia	{ S 14°39' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Europa	{ S 14°40' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Armor	{ N 14°40' } + 0°0' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Mildred	{ N 14°42' } + 0°2' X [1] where you are charming company
► Egeria	{ S 14°45' } + 0°3' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Atossa	{ S 14°47' } + 0°2' X [1] where you are inclined to be an urban legend among those who have encountered you
► Luscinia	{ S 14°48' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Ricarda	{ N 14°48' } + 0°0' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Benda	{ N 14°49' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Ruth	{ N 14°49' } + 0°0' X [1] you are the "spirit leader" for others
► Kronos	{ N 14°51' } + 0°2' X [1] one of your most charming personality components
► Cantabia	{ S 14°51' } + 0°0' X [1] fuel source for your single-minded passion
► Dunant	{ S 14°51' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Io	{ N 14°51' } + 0°0' X [1] where you serve as a rallying point for others
► Loretta	{ N 14°53' } + 0°2' X [1] related to the newsworthy work of social scientists
► Hermione	{ S 14°55' } + 0°2' X [1] an obligation to be subject to a masculine voice of reason
► Erynia	{ S 14°57' } + 0°2' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Gotho	{ N 14°57' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Herschel	{ N 14°59' } + 0°2' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Kypria	{ N 14°59' } + 0°0' X [1] the traits you possess which get you typecast by others

► Montefiore	{ § 14°59' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Thule	{ § 15°03' } + 0°4' X [1] where you are humbly open to others amidst your creative process
► Lotis	{ N 15°07' } + 0°4' X [1] the strong woman who requires a masculine element to complete her self-definition
► Scott	{ N 15°10' } + 0°3' X [1] where you ways can take a toll on your partner
► Sumeria	{ § 15°11' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Dione	{ N 15°12' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Bathseba	{ N 15°14' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Caupolican	{ N 15°14' } + 0°0' X [1] historians rolling things anxiously ; bridging good industrialists; related to boss-man-favorable propaganda
► Chiron	{ N 15°18' } + 0°4' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Adalberta	{ § 15°20' } + 0°2' X [1] barrier which prevents people who've only heard about you from getting to know you
► Gerlinde	{ N 15°20' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Hildburg	{ § 15°22' } + 0°2' X [1] the style of role you play in performing your duties
► Lacadiera	{ N 15°23' } + 0°1' X [1] where the thought of you conjures images of an impulse-commanding quality
► Haldea	{ § 15°25' } + 0°2' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Arawn	{ N 15°26' } + 0°1' X [1] associated with communications media (like technology)
► Bredichina	{ N 15°26' } + 0°0' X [1] the seat of your artistic ability (interesting)
► Erigone	{ § 15°26' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Hapag	{ N 15°27' } + 0°1' X [1] where you turn others on or get them excited
► Sophia	{ N 15°27' } + 0°0' X [1] associated with pleasant, beautiful effects
► Sophrosyne	{ N 15°28' } + 0°1' X [1] where you are unsatisfiable, no matter what you're given
► Universitas	{ § 15°28' } + 0°0' X [1] where you are inviting and facile in any situation
► Irene	{ § 15°31' } + 0°3' X [1] associated with unassuming appearance despite fierce passions underneath
► Sylvia	{ § 15°31' } + 0°0' X [1] where a polished presentation, order is important
► Benjamina	{ N 15°32' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Kampala	{ § 15°33' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Clementina	{ N 15°34' } + 0°1' X [1] where your actions project in a memorable way
► Edda	{ § 15°43' } + 0°9' X [1] where you open the imaginations of others
► Hektor	{ N 15°43' } + 0°0' X [1] where others constantly invite you to stoop down to their level
► Alain	{ § 15°44' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Mussorgskia	{ N 15°44' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Centesima	{ N 15°46' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Stereoscopia	{ § 15°47' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Liriope	{ § 15°49' } + 0°2' X [1] attractive or powerful trait which draws others to you
► Proserpina	{ § 15°51' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Tergeste	{ § 15°52' } + 0°1' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Palatia	{ § 15°53' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Cloelia	{ § 15°54' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Eudora	{ N 15°55' } + 0°1' X [1] where you are pleasant mannered and responsible
► Vienna	{ § 15°55' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Summa	{ N 15°56' } + 0°1' X [1] related to being the model of health against which others can be measured
► Valborg	{ N 15°56' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Casanova	{ N 15°57' } + 0°1' X Many lovers, horny intellectual.
► Eulalia	{ N 15°57' } + 0°0' X [1] where you can and will flirt with your desired object
► Kundry	{ N 15°57' } + 0°0' X [1] where you are a considerate communicator
► Zelinda	{ N 15°58' } + 0°1' X [1] where you must work to balance creativity with practicality
► Borasisi	{ § 16°02' } + 0°4' X [1] where you present yourself naturally without any rubbish
► Burgundia	{ N 16°03' } + 0°1' X [1] where you have a style that influences others significantly
► Aegina	{ § 16°04' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Roswitha	{ § 16°04' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Alauda	{ § 16°05' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Flora	{ § 16°05' } + 0°0' X [1] where you demand top class interaction from others
► Nauheima	{ N 16°05' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► Phthia	{ § 16°05' } + 0°0' X [1] where talk a good game
► Rhea	{ § 16°06' } + 0°1' X [1] where people are assessed against your status standards
► Alinda	{ § 16°07' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value

► Hooveria	{ N 16°08' } + 0°1' X [1] where you are surest in your communication
► Nuwa	{ S 16°08' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Hispania	{ S 16°10' } + 0°2' X [1] the mode for your enjoyment of fun, games, and music
► Eurydike	{ S 16°15' } + 0°5' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Martha	{ N 16°23' } + 0°8' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Lova	{ S 16°24' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Ekard	{ N 16°26' } + 0°2' X [1] where you make an ideal social example
► Bienor	{ S 16°27' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Leontina	{ S 16°31' } + 0°4' X [1] your brand of royal status
► Virginia	{ N 16°32' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Feronia	{ N 16°35' } + 0°3' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Aquitania	{ N 16°37' } + 0°2' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Hopmann	{ S 16°38' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Kartvelia	{ N 16°38' } + 0°0' X [1] where yours is a journey worth following
► Pia	{ S 16°40' } + 0°2' X [1] characteristic which makes people interested in having their way with you
► Gordonia	{ S 16°41' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Hermia	{ N 16°43' } + 0°2' X [1] where you convey resolute insistence
► Jena	{ N 16°45' } + 0°2' X [1] where you obtain or reflect creative superiority above others
► Ascendant/(Descendant)	{ N 16°46' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Poseidon	{ S 16°46' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Logos	{ N 16°47' } + 0°1' X [1] where you are surrounded by people and their passions
► Susanna	{ N 16°47' } + 0°0' X [1] what you use to smother-mother people
► Sado	{ N 16°48' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Dike	{ N 16°50' } + 0°2' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Pax	{ N 16°51' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Bouzareah	{ S 16°53' } + 0°2' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Altjira	{ S 16°55' } + 0°2' X [1] what others chase you for
► Pobeda	{ S 16°55' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Harvard	{ S 16°56' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Hersilia	{ N 16°56' } + 0°0' X [1] where your charisma shows clearly
► Oppavia	{ N 16°56' } + 0°0' X [1] where people are inclined to want long term association with you
► Benkoela	{ S 16°58' } + 0°2' X [1] where you bear an intensely attractive creative power
► Bali	{ N 16°59' } + 0°1' X [1] sitting back and carefully observing
► Kalypso	{ S 16°59' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
► Pilcher	{ S 16°59' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Menippe	{ N 17°00' } + 0°1' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Asta	{ S 17°02' } + 0°2' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Velleda	{ N 17°02' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Dora	{ S 17°03' } + 0°1' X [1] your brand of star appeal
► Bruchsalia	{ S 17°05' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Lucina	{ N 17°06' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Moguntia	{ N 17°06' } + 0°0' X [1] where you strike others as having prolific abilities
► Westphalia	{ N 17°07' } + 0°1' X [1] where people love coming to you for validation of themselves
► Jupiter	{ N 17°08' } + 0°1' X [1] image promotion
► Alkestes	{ S 17°08' } + 0°0' X [1] where you are surrounded by the craziness of others
► Gertrud	{ N 17°12' } + 0°4' X [1] where you easily alter the behavioral "fate" of those around you
► Thekia	{ N 17°14' } + 0°2' X [1] where you command an environment passively
► Zelima	{ N 17°21' } + 0°7' X [1] where you are a model prize to be associated with
► Chaka	{ S 17°24' } + 0°3' X [1] where you promote pleasant attachments to interactants
► Kastalia	{ S 17°24' } + 0°0' X [1] where you defy the rules of propriety
► Requiem	{ N 17°25' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Cremona	{ S 17°27' } + 0°2' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Cava	{ N 17°30' } + 0°3' X [1] where crowds of common interests gather around you
► Gkunj thomdima	{ S 17°32' } + 0°2' X Dynamic interaction with the public to restore justice and order.

► Anahita	{ N 17°32' } + 0°0' X [1] where your backstory and general vibe most heavily affects future events
► Sonneberga	{ S 17°32' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Zita	{ N 17°32' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Asbolus	{ N 17°33' } + 0°1' X [1] where you hold enviable qualities which reflect the values of larger groups
► Bathilde	{ N 17°33' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Dejopeja	{ S 17°33' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Rupertwildt	{ N 17°33' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Phyllis	{ N 17°34' } + 0°1' X [1] where the lady takes the lead
► Phaedra	{ N 17°35' } + 0°1' X [1] where you express enjoyment of imaginary worlds
► Aline	{ N 17°36' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Ursina	{ N 17°36' } + 0°0' X [1] allure
► Galatea	{ S 17°37' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Lioba	{ S 17°38' } + 0°1' X [1] associated with fiery women
► Russia	{ N 17°40' } + 0°2' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Thia	{ N 17°40' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Asterope	{ S 17°41' } + 0°1' X [1] matriarchal role
► Elvira	{ N 17°41' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Prudentia	{ N 17°42' } + 0°1' X [1] where you are super busy with creative ideas
► Mars	{ N 17°43' } + 0°1' X [1] steering others
► Alagasta	{ S 17°43' } + 0°0' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Schwarzschilda	{ N 17°44' } + 0°1' X [1] realm where people look at you as a kind of idol
► Happelia	{ S 17°45' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Photographica	{ N 17°49' } + 0°4' X [1] the side of you others are bound to remember
► Hippo	{ S 17°49' } + 0°0' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Vibilia	{ S 17°49' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Dejanira	{ S 17°51' } + 0°2' X [1] where you require excessive strength in others
► Ortrud	{ N 17°51' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Boliviana	{ N 17°57' } + 0°6' X [1] where your actions suggest you deserve the best
► Chloris	{ N 17°57' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Cheruskia	{ N 18°02' } + 0°5' X [1] where you can do no wrong in the eyes of the public
► Parthenope	{ S 18°03' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Franzia	{ N 18°05' } + 0°2' X [1] analytical socializer
► Zeus	{ N 18°10' } + 0°5' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Ute	{ N 18°10' } + 0°0' X [1] where ideal partnership features as part of the world
► Montague	{ N 18°13' } + 0°3' X [1] what you put your concentrated focus into building up as a communicator
► Pala	{ S 18°13' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Sarema	{ N 18°14' } + 0°1' X [1] related to high and mighty publicized moral judgment
► Agathe	{ S 18°15' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
► Inna	{ S 18°15' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Nele	{ S 18°15' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Sun	{ N 18°16' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Apophis	{ N 18°16' } + 0°0' X [1] side of you which is characterized by vastly complex territory
► Pierretta	{ N 18°16' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Herba	{ S 18°17' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Hansa	{ S 18°18' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Eurynome	{ S 18°19' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Lempo	{ S 18°23' } + 0°4' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Artek	{ N 18°23' } + 0°0' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Toni	{ N 18°23' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Tea	{ N 18°24' } + 0°1' X [1] side of you which is fearlessly forward-features in seduction
► Amalia	{ N 18°26' } + 0°2' X [1] where you are associated with overflowing lust
► Asia	{ N 18°26' } + 0°0' X [1] how or where you incite the most intense passions (positive or negative) in others
► Epyaxa	{ N 18°29' } + 0°3' X [1] your means of giving others hot blood, for better or worse
► Hilda	{ N 18°29' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Claudia	{ S 18°31' } + 0°2' X [1] where the occasion for a counselor or advisor arises

► Matterania	{ N 18°32' } + 0°1' X [1] where you insist on tangibility's and clear results
► Nina	{ N 18°34' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Bruna	{ S 18°38' } + 0°4' X [1] adept communicator
► Schwassmannia	{ N 18°39' } + 0°1' X [1] where you act to carry out the objects of your imagination
► Budrosa	{ S 18°41' } + 0°2' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Oclo	{ N 18°42' } + 0°1' X [1] means through which you steer others' learning
► Anteros	{ N 18°46' } + 0°4' X [1] mentally, related to intuitive scanning of one's situation
► Musa	{ N 18°46' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Amphitrite	{ N 18°47' } + 0°1' X [1] your "get away from me if you're not up to code" behavior
► Erato	{ S 18°48' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Nephthys	{ N 18°48' } + 0°0' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Vesta	{ S 18°51' } + 0°3' X [1] focused effort
► Asteria	{ N 18°51' } + 0°0' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Constantia	{ S 18°51' } + 0°0' X [1] where your actions are very hard to ignore
► Angara	{ N 18°52' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Lysistrata	{ N 18°55' } + 0°3' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Armenia	{ N 18°57' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Toro	{ N 18°58' } + 0°1' X [1] where you draw other's inexplicable interest
► Holmia	{ N 18°59' } + 0°1' X [1] where you are determined that your way should rule the day
► Nysa	{ N 18°59' } + 0°0' X [1] associated with a creative power which everyone wants
► Schubart	{ S 18°59' } + 0°0' X [1] related to the pre performance concern about potential critics
► Adeona	{ N 19°00' } + 0°1' X [1] where others' desires circumscribe your actions
► Perseverantia	{ N 19°00' } + 0°0' X [1] area of expression which you can stay with for a long time without getting exhausted
► Zelia	{ N 19°01' } + 0°1' X [1] where others can't get to you or influence you through your stronghold
► Brambilla	{ N 19°03' } + 0°2' X [1] what the build-up of money or other kinds of value entails the use of
► Justitia	{ N 19°03' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Massinga	{ N 19°03' } + 0°0' X [1] where you reject weak expression
► Chloe	{ N 19°04' } + 0°1' X [1] how you play out your demanding nature
► Devosa	{ S 19°05' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Eugenisis	{ N 19°05' } + 0°0' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Palisana	{ N 19°06' } + 0°1' X [1] what people think they need to show themselves competent in to get in your good graces
► Ixion	{ N 19°07' } + 0°1' X [1] how you order others around
► Roxane	{ N 19°08' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Chaos	{ S 19°10' } + 0°2' X [1] the version of society's values which you project in order to promote people getting along with each other
► Italia	{ S 19°12' } + 0°2' X [1] where life seems easy for you despite yours having been through a lot
► Riema	{ N 19°13' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Alemannia	{ N 19°16' } + 0°3' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Parysatis	{ N 19°18' } + 0°2' X [1] where you embody the template for status attainment
► Carolina	{ S 19°25' } + 0°7' X [1] your social-behavioral base for expanding your influence over people
► Locarno	{ N 19°25' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Tuckia	{ S 19°25' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Eleonora	{ N 19°26' } + 0°1' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Gersuind	{ N 19°26' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Berolina	{ N 19°28' } + 0°2' X [1] where you forgo regular relationships in favor of a dream
► Tatjana	{ N 19°28' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Adams	{ S 19°30' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Philagoria	{ S 19°30' } + 0°0' X [1] you draw crowds when you put on this mask
► Botolphia	{ N 19°32' } + 0°2' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Gratia	{ S 19°32' } + 0°0' X [1] where you share your vastly rich creativity with others
► Polyxo	{ N 19°33' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
► Helena	{ N 19°35' } + 0°2' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► May	{ S 19°35' } + 0°0' X [1] thing for which you seek love and approval from all
► Lilith	{ N 19°36' } + 0°1' X [1] where you are a hub around which action takes place
► Deucalion	{ N 19°38' } + 0°2' X [1] individuality expresser
► Ruperto-Carola	{ S 19°44' } + 0°6' X [1] where you play out your intentions to amuse or satisfy yourself
► Ampella	{ N 19°45' } + 0°1' X [1] what you use to build a creative empire, if you were to do so

► Venetia	{ N 19°47' } + 0°2' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Felicia	{ N 19°49' } + 0°2' X [1] where you are associated with difficult women who harass everyone
► Pittsburghia	{ N 19°51' } + 0°2' X [1] where you seek your own fulfillment with or without others' approval
► Adorea	{ S 19°53' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others
► Athamantis	{ N 19°53' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Nora	{ N 19°54' } + 0°1' X [1] where you draw deep potential from your interactants
► Dynamene	{ N 19°56' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Yerkes	{ N 19°57' } + 0°1' X [1] where you pull no punches
► Laodamia	{ N 19°58' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Lexell	{ S 19°58' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Preziosa	{ S 19°58' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Agnes	{ N 20°00' } + 0°2' X [1] Where you go first, striking preemptively in situations you are passionate about
► Agnia	{ N 20°00' } + 0°0' X [1] where you display abilities that pacify unruly crowds
► Cyane	{ N 20°02' } + 0°2' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Savo	{ S 20°03' } + 0°1' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Shane	{ N 20°03' } + 0°0' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Darwin	{ N 20°09' } + 0°6' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Florentina	{ N 20°12' } + 0°3' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Picka	{ N 20°12' } + 0°0' X [1] your role as clan leader
► Brigitta	{ N 20°13' } + 0°1' X [1] how you use your home; its role in your life
► Montana	{ N 20°13' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Crantor	{ S 20°15' } + 0°2' X [1] the seat of your self efficacy (confidence)
► Elly	{ N 20°18' } + 0°3' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Apollonia	{ N 20°19' } + 0°1' X [1] realm where you display exceptional intuition
► Antigone	{ N 20°20' } + 0°1' X [1] where you cover your power in charisma
► Vaticana	{ N 20°20' } + 0°0' X [1] where your way is unchanging and self-empowered
► Juliana	{ N 20°22' } + 0°2' X [1] where you play out your communicative charisma
► Charis	{ N 20°23' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Christine	{ N 20°24' } + 0°1' X [1] where you are beloved by the very generic public
► Meta	{ N 20°24' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Cosima	{ S 20°28' } + 0°4' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Fiducia	{ S 20°28' } + 0°0' X [1] realm where you are a trustworthy asset to others
► Pamina	{ S 20°28' } + 0°0' X [1] where others have no doubt in your qualifications
► Dresda	{ N 20°36' } + 0°8' X [1] mode under which you are a monopolistic communicator
► Hekate	{ N 20°38' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Wanda	{ N 20°38' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Garumna	{ N 20°39' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Belgica	{ S 20°41' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Franklina	{ N 20°44' } + 0°3' X [1] where you are reasonably cooperative, but business-like
► Evelyn	{ S 20°46' } + 0°2' X [1] where you teach others the standards of expression
► Marbachia	{ N 20°46' } + 0°0' X [1] where you face all obstacles and break through
► Isis-Transpluto	{ N 20°49' } + 0°3' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Aurelia	{ N 20°49' } + 0°0' X [1] prime skill which your career field requires
► McMath	{ N 20°51' } + 0°2' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Gutemberga	{ N 20°55' } + 0°4' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Whipple	{ N 20°55' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Admete	{ N 20°58' } + 0°3' X [1] where you are crowd-popular, Cheers-style
► Glauke	{ N 20°58' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward
► Turandot	{ N 20°58' } + 0°0' X [1] perfection and perfectly controlled experiences
► Wolfiana	{ N 21°01' } + 0°3' X [1] where you spend energy in excess
► Haumea	{ N 21°02' } + 0°1' X [1] aspect of your personality which proves educational to others
► Bethgea	{ N 21°02' } + 0°0' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Chrysothemis	{ S 21°03' } + 0°1' X [1] your brand of association with art or creative power
► Rhodope	{ N 21°03' } + 0°0' X [1] where you are a stable center for your circle
► Athanasia	{ N 21°04' } + 0°1' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something

► Adelgunde	{ N 21°05' } + 0°1' X [1] where you are associated with high-status partners
► Thora	{ S 21°05' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Tatry	{ S 21°06' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Zulu	{ S 21°06' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Metcalfia	{ N 21°07' } + 0°1' X [1] synonymous with women as commanders (joan of arc-style)
► Eros	{ S 21°10' } + 0°3' X passion trigger
► Belopolskya	{ N 21°12' } + 0°2' X [1] related to heartfelt nationalism and deep ingroup belonging
► Jetta	{ N 21°12' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Jubilatrix	{ S 21°12' } + 0°0' X [1] context for high-spirited gatherings
► Werdandi	{ S 21°12' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Saturn	{ S 21°14' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Dembowska	{ S 21°14' } + 0°0' X [1] associated with women or feminine elements which stand as a monument
► Itha	{ N 21°14' } + 0°0' X [1] where you rationally instruct others
► Aphidas	{ N 21°15' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Guisan	{ N 21°15' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Lutetia	{ S 21°15' } + 0°0' X [1] where you are comfortable in your own skin
► Hybris	{ N 21°17' } + 0°2' X [1] area where you are given power to steer others
► Arsinoe	{ N 21°17' } + 0°0' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Vanadis	{ S 21°20' } + 0°3' X [1] where you are more likely to be admired by everyone
► Aemilia	{ N 21°23' } + 0°3' X [1] where you are fundamentally likeable, even when you aren't
► Ambartsumian	{ N 21°23' } + 0°0' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Adriana	{ N 21°24' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Saskia	{ S 21°24' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Valentine	{ N 21°24' } + 0°0' X [1] where you are necessarily identified with another
► Hestia	{ N 21°25' } + 0°1' X [1] realm in which you are more likely to go rogue
► Armida	{ N 21°26' } + 0°1' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Klytia	{ N 21°26' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Emma	{ N 21°27' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Eichsfeldia	{ N 21°30' } + 0°3' X [1] where, despite your talent, those near you must clean up messes you've made
► Gedania	{ N 21°33' } + 0°3' X [1] where others cannot tell what adventure you will head onto next
► Aethra	{ N 21°34' } + 0°1' X [1] where the energy around you feels subdued, naturally calming others
► Hagihara	{ N 21°34' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Ingrid	{ N 21°36' } + 0°2' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Subamara	{ S 21°36' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Bettina	{ N 21°38' } + 0°2' X [1] where you are on a quest to perfect your influence
► Iris	{ S 21°39' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Amalasuntha	{ N 21°39' } + 0°0' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Psyche	{ N 21°40' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Urda	{ N 21°40' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Ottilia	{ N 21°41' } + 0°1' X [1] an inventive creative vision
► Padua	{ S 21°41' } + 0°0' X [1] where you are associated with the super-beautiful
► Irma	{ S 21°42' } + 0°1' X [1] where you are the center of your friendship groups and other cliques
► Phaetusa	{ N 21°43' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Augusta	{ N 21°44' } + 0°1' X [1] side of you which is publicly controversial
► Ausonia	{ N 21°44' } + 0°0' X [1] what you display when you are determined to force desire out of others
► Medusa	{ N 21°45' } + 0°1' X [1] side of you which captures others' attention
► Abundantia	{ N 21°47' } + 0°2' X [1] where you are inclined to stress yourself out
► Pyrrha	{ N 21°49' } + 0°2' X [1] where you're more likely to cripple your own successes, often through over activity
► Painleva	{ S 21°50' } + 0°1' X [1] where your own fun and enjoyment comes before everything else
► Taurinensis	{ N 21°50' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Teharonhiawako	{ S 21°53' } + 0°3' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Brucia	{ S 21°54' } + 0°1' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Newtonia	{ N 21°55' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Vigdis	{ N 21°55' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Whitemora	{ N 22°01' } + 0°6' X [1] where you are a compelling communicator

► Orpheus	{ N 22°06' } + 0°5' X [1] where your career fits into you other life priorities
► Nephele	{ N 22°07' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Aeolia	{ N 22°08' } + 0°11' X [1] where you are someone or some group's darling
► Plaut	{ N 22°08' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Aletheia	{ S 22°10' } + 0°2' X [1] where even the enemies of your friends respect you
► Helga	{ N 22°12' } + 0°2' X [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
► Patrice	{ N 22°14' } + 0°2' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it -- usually with publicly viewable
evidence involved	
► Arne	{ S 22°15' } + 0°1' X [1] where people look up to your contribution to the social world
► Dulcinea	{ S 22°15' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Vulkanus	{ N 22°20' } + 0°5' X [1] where you display unapologetic sass (back talk)
► Pluto	{ N 22°21' } + 0°1' X [1] societal power standard and the pressure to meet it
► Hamiltonia	{ S 22°23' } + 0°2' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Philippa	{ N 22°23' } + 0°0' X [1] where you have a mystical, seductive quality
► Koronis	{ S 22°26' } + 0°3' X [1] how you tend to those whom you think really need help
► Agrippina	{ N 22°27' } + 0°1' X [1] where you nurture through boundary-breaking
► Zenobia	{ S 22°30' } + 0°3' X [1] how you open people up to relations with others
► Cupido	{ N 22°31' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Frieda	{ N 22°31' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
► Barnardiana	{ N 22°33' } + 0°2' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Arete	{ N 22°35' } + 0°2' X [1] realm where you display an alpha-level forward drive
► Bok	{ N 22°36' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Pandora	{ S 22°39' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Erna	{ N 22°39' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Hel	{ N 22°39' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Asplinda	{ N 22°41' } + 0°2' X [1] how you evoke the joyful passions of others
► Thiele	{ N 22°43' } + 0°2' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Coppelia	{ S 22°44' } + 0°11' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Euterpe	{ S 22°44' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Ariadne	{ N 22°46' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be
healthy and stable)	
► Berbericia	{ S 22°46' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Sulamitis	{ N 22°48' } + 0°2' X [1] worldly advancement-enabling gains
► Bamberga	{ N 22°49' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Eriphyla	{ N 22°50' } + 0°1' X [1] sexiness and creative potency
► Jenny	{ N 22°52' } + 0°2' X [1] where you enable new beginnings for others [undoes Natalie]
► Burney	{ N 22°53' } + 0°1' X [1] where you have a mellow allure
► Poesia	{ N 22°53' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Suleika	{ N 22°54' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Simeisa	{ S 22°58' } + 0°4' X [1] where you passionately attach to others, for better or worse
► Tirza	{ N 22°58' } + 0°0' X [1] where others have fun around you
► Arago	{ N 23°03' } + 0°5' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Alleghenia	{ S 23°05' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Oenone	{ S 23°05' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Violetta	{ N 23°05' } + 0°0' X [1] where you excel in advancing your aims
► Natalie	{ S 23°07' } + 0°2' X [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Vertex/(Anti-Vertex)	{ S 23°13' } + 0°6' X [1] susceptibility to life change
► Bertha	{ S 23°13' } + 0°0' X [1] where the culture around you holds an air of significant change
► Polana	{ N 23°15' } + 0°2' X [1] where you expect to have your aims satisfied
► Isberga	{ N 23°16' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Bondia	{ N 23°18' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Savonlinna	{ N 23°19' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Kordula	{ S 23°22' } + 0°3' X [1] where you are associated with high status surroundings
► Jessonda	{ N 23°23' } + 0°1' X [1] the importance of good appearances, materialism
► Zhulong	{ N 23°24' } + 0°1' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Washingtonia	{ N 23°24' } + 0°0' X [1] where you are a uniquely memorable personality

► Fortune (PoF)	{ N 23°26' } + 0°2' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Clara	{ N 23°28' } + 0°2' X [1] playful or more approachable side of your personality
► Franziska	{ N 23°28' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Lipperta	{ S 23°28' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Amanda	{ S 23°32' } + 0°4' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Delores	{ N 23°32' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Bernardino	{ S 23°37' } + 0°5' X [1] trait that occasions all eyes falling on you
► Hela	{ S 23°37' } + 0°0' X [1] where you hint to others that you have dirty or taboo preferences
► Kollaa	{ N 23°37' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Tekmessa	{ S 23°37' } + 0°0' X [1] where you are under pressure to perform professionally
► California	{ S 23°38' } + 0°1' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Gabriella	{ S 23°40' } + 0°2' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Manwe	{ S 23°42' } + 0°2' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Gismonda	{ N 23°44' } + 0°2' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Aurora	{ N 23°45' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Lina	{ S 23°47' } + 0°2' X [1] what you offer whose quality is surprisingly good to others
► Ada	{ S 23°53' } + 0°6' X [1] power and 1:1 exploratory behavior
► Virtanen	{ N 23°56' } + 0°3' X [1] where you require polished, perfected behavior or appearances from the people around you
► Hygiea	{ N 23°57' } + 0°1' X [1] where the body is important to you
► Fraternitas	{ S 23°57' } + 0°0' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Lucia	{ N 23°59' } + 0°2' X [1] the woman at the center of control
► Karbyshev	{ N 24°02' } + 0°3' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Boreas	{ N 24°06' } + 0°4' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Edisona	{ S 24°06' } + 0°0' X [1] where you invent new methods to do old things
► Oskar	{ N 24°06' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Backlunda	{ N 24°07' } + 0°1' X [1] trait you make others want to project strongly
► Dzewanna	{ N 24°09' } + 0°2' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Eris	{ S 24°13' } + 0°4' X [1] self-validation
► Rachele	{ S 24°13' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Nanon	{ N 24°14' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Una	{ S 24°14' } + 0°0' X [1] where you assert other people into a corner
► Aaltje	{ S 24°15' } + 0°1' X [1] what you need in order to feel physically comfortable
► Mehlretter	{ N 24°17' } + 0°2' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Murray	{ N 24°17' } + 0°0' X [1] where your expression is tempered by external forces
► Helio	{ N 24°18' } + 0°1' X [1] where you are friendly but demanding
► Thuringia	{ N 24°20' } + 0°2' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Hildrun	{ N 24°23' } + 0°3' X [1] where you are a non-slouch, where your way of doing things is THE way
► Glasenappia	{ N 24°25' } + 0°2' X [1] where you are good at bringing out the value in things
► Kreusa	{ S 24°25' } + 0°0' X [1] where your own agenda supersedes all others'
► Theresia	{ S 24°29' } + 0°4' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Industria	{ N 24°30' } + 0°1' X [1] side of you which determines your opportunities in the world
► Tomyris	{ N 24°30' } + 0°0' X [1] the side of you which others find charming in your physical company
► Semiramis	{ N 24°31' } + 0°1' X [1] where you are a role model for others' ambition
► Leverrier	{ N 24°32' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Askalaphus	{ N 24°34' } + 0°2' X [1] where you enjoy a web of interesting connections
► Altona	{ N 24°34' } + 0°0' X [1] tool you use to gain influence in the world
► Zwetana	{ S 24°35' } + 0°1' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Bohemia	{ N 24°36' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Arabella	{ N 24°38' } + 0°2' X [1] where your masculine interactant (or you as such) is required to be a G
► Lumen	{ N 24°38' } + 0°0' X [1] where you are outgoing and enabling to others
► Probitas	{ N 24°38' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Baumeia	{ S 24°40' } + 0°2' X [1] the interest (intentions) of the groups which like to assemble around you
► Frigga	{ S 24°41' } + 0°1' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Klymene	{ N 24°43' } + 0°2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

► Klotilde	{ § 24°44' } + 0°1' X [1] where your company is preferred over that of others
► Forsytia	{ N 24°45' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Carnegiea	{ N 24°48' } + 0°3' X [1] where you are a role model to others
► Mandeville	{ N 24°50' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Tauris	{ § 24°51' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Thalia	{ § 24°52' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Xanthe	{ N 24°52' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Brixia	{ N 24°53' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead
► Brunsia	{ § 24°54' } + 0°1' X [1] where you are logical or methodical in your approach
► Priamus	{ N 24°56' } + 0°2' X [1] where being pretty is important
► Ida	{ § 24°57' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Otila	{ N 24°57' } + 0°0' X [1] associated with respect for women
► Vera	{ § 24°57' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Nollis	{ N 24°58' } + 0°1' X [1] where people see you as being in your right element
► Fides	{ § 24°59' } + 0°1' X [1] where you are revealed to have upper-class connections
► Polyhymnia	{ § 25°05' } + 0°6' X [1] where you address your reservations about the state of things around you
► Leukothea	{ N 25°06' } + 0°1' X [1] means through which you are known to protect your other interests
► Menzel	{ § 25°07' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Germania	{ § 25°08' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Alkmene	{ § 25°09' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Papagena	{ § 25°09' } + 0°0' X [1] how you use music or film to advance you identity
► Vincentina	{ N 25°20' } + 0°11' X [1] associated with softened masculinity
► Laura	{ N 25°21' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Pawlowia	{ § 25°26' } + 0°5' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Albion	{ § 25°29' } + 0°3' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Dodona	{ N 25°29' } + 0°0' X [1] where you connect others to vast worlds beyond
► Brunhild	{ N 25°33' } + 0°4' X [1] where only high status offerings will do for you or by you
► Pariana	{ N 25°36' } + 0°3' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Reginhild	{ § 25°36' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Hermentaria	{ N 25°41' } + 0°5' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Aphrodite	{ N 25°44' } + 0°3' X [1] side of you which is unsettlingly enticing to others
► Cornelia	{ N 25°44' } + 0°0' X [1] where you project impressive (social) intelligence
► Clivia	{ N 25°45' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Cora	{ N 25°46' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Teutonia	{ N 25°50' } + 0°4' X [1] related to curriculum and instructional planning
► Terpsichore	{ § 25°52' } + 0°2' X [1] folk hero
► Martir	{ N 25°54' } + 0°2' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Pulcova	{ N 25°57' } + 0°3' X [1] where you assert despite the crowd
► America	{ N 25°59' } + 0°2' X [1] realm where you dominate your close interactants
► Andromache	{ N 25°59' } + 0°0' X [1] where you are entertaining to everyone around
► Pippa	{ N 25°59' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Athene	{ N 26°00' } + 0°1' X [1] where you are inexhaustibly projective
► Caecilia	{ N 26°00' } + 0°0' X [1] where you can be bossy, but it's because you care
► Fredegundis	{ § 26°00' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Ianthe	{ § 26°02' } + 0°2' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Mbabamwanawaresa	{ N 26°07' } + 0°5' X [1] Emotional awareness, understanding through details and complexities of another person's personality.
► Herodias	{ N 26°08' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Isis	{ N 26°10' } + 0°2' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Eurykleia	{ N 26°11' } + 0°1' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Jeffers	{ § 26°14' } + 0°3' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Yi Xing	{ N 26°16' } + 0°2' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Gunhild	{ N 26°18' } + 0°2' X [1] mode in which you occupy a starring role
► Elfriede	{ N 26°27' } + 0°9' X [1] area which your communications influence most heavily
► Argentina	{ § 26°28' } + 0°1' X [1] where idealism characterizes your world
► Scheila	{ N 26°29' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

► Osiris	{ N 26°41' } + 0°12' X [1] transformation and overcoming; hero; oracle; sixth sense
► Rhodia	{ § 26°41' } + 0°0' X [1] where you are most comfortable or "at home"
► Hecuba	{ N 26°42' } + 0°11' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Leto	{ § 26°42' } + 0°0' X [1] how you unite others around you
► Rezia	{ § 26°42' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Silesia	{ § 26°43' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Phaethon	{ N 26°45' } + 0°2' X [1] where you are skillful and innovative in your expression
► Sarita	{ § 26°45' } + 0°0' X [1] where you advance new styles among your contemporaries
► Bacchus	{ N 26°56' } + 0°11' X [1] your friends, cliques, and groups who will always promote your interests
► Rhadamanthus	{ N 26°56' } + 0°0' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Lyka	{ N 26°56' } + 0°0' X [1] means through which you release the tension within you
► Lucretia	{ N 26°59' } + 0°3' X [1] where you champion or exemplify the underdog
► Cline	{ N 27°02' } + 0°3' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Anacostia	{ N 27°13' } + 0°11' X [1] the side of you that draws others into a happier world
► Genoveva	{ N 27°17' } + 0°4' X [1] associated with women who resist reasonable cooperation to do their own thing
► Emita	{ § 27°18' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Jucunda	{ N 27°18' } + 0°0' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Maja	{ § 27°23' } + 0°5' X [1] where you are a social trophy whom others like to brag about knowing
► Antonia	{ § 27°33' } + 0°10' X [1] where you super-deliver your inner talents
► Monachia	{ § 27°40' } + 0°7' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Herculina	{ N 27°47' } + 0°7' X [1] where you press strongly for self-determination, solo or for others
► Thyra	{ N 27°49' } + 0°2' X [1] side of you which is considered to be a phenomenon in itself
► Erida	{ § 27°51' } + 0°2' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Tiflis	{ § 28°00' } + 0°9' X [1] tool for asserting command over others
► Ernestina	{ § 28°02' } + 0°2' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Apollo	{ N 28°03' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Lydina	{ N 28°11' } + 0°8' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Muschi	{ N 28°11' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Chariklo	{ N 28°19' } + 0°8' X [1] ambition
► Medea	{ § 28°19' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Pythia	{ N 28°22' } + 0°3' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Tamara	{ § 28°22' } + 0°0' X [1] mode in which you display monopolistic charm
► Lachesis	{ N 28°27' } + 0°5' X [1] where you are the liberator
► Gretia	{ § 28°27' } + 0°0' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Naef	{ § 28°27' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Aeternitas	{ § 28°28' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Portlandia	{ N 28°45' } + 0°17' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Caia	{ § 28°47' } + 0°2' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Tisiphone	{ N 28°50' } + 0°3' X [1] where you are a reliable backup to others' aspirations
► Irmgard	{ N 28°53' } + 0°3' X [1] where you convey your intentions for bigger and better things
► Lick	{ N 28°56' } + 0°3' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Lehigh	{ N 29°00' } + 0°4' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Arnolda	{ N 29°01' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Luisa	{ N 29°03' } + 0°2' X [1] where you have unlimited ways of presenting yourself or your creations
► Patroclus	{ N 29°09' } + 0°6' X [1] where you give the impression of one who prizes highly their physical comfort
► Vindobona	{ § 29°13' } + 0°4' X [1] where you demand proof of progress, usefulness from others
► Dido	{ N 29°14' } + 0°1' X [1] unending striving for fulfillment
► Rhoda	{ § 29°14' } + 0°0' X [1] how you entertain others
► Baucis	{ N 29°19' } + 0°5' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Nicolaia	{ N 29°22' } + 0°3' X [1] what you can be counted on to anchor your friends with
► Eleutheria	{ N 29°30' } + 0°8' X [1] where you display a (masculine-style) force to be reckoned with
► Heidelberga	{ N 29°31' } + 0°1' X [1] where your circles look up to you
► Natascha	{ § 29°33' } + 0°2' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Makemake	{ N 29°34' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Erika	{ N 29°38' } + 0°4' X [1] resistance to having your impulses chained
► Alexandra	{ N 29°40' } + 0°2' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)

► Ilmatar	{ N 29°40' } + 0°0' X [1] likeable masculinity
► Orcus	{ N 29°42' } + 0°2' X [1] where you are always supplied with an admirer
► Dionysus	{ N 29°50' } + 0°8' X [1] where you do what few around you have the audacity to do
► Buda	{ N 29°54' } + 0°4' X [1] where you are a dedicated people-improver
► Juewa	{ N 29°58' } + 0°4' X [1] the trait which people who want to be masters will gravitate towards you for
► Dufour	{ S 29°59' } + 0°1' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Alstede	{ N 30°00' } + 0°1' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Loreley	{ S 30°02' } + 0°2' X [1] where you demonstrate spacey, abstract tendencies
► Panopaea	{ N 30°07' } + 0°5' X [1] side of you which is associated with the quest for a respectable male
► Gunnie	{ N 30°13' } + 0°6' X [1] where others interact with you like you're some kind of doll or ornament
► Lust	{ S 30°18' } + 0°5' X Carnal (alternately joyous) (sexual) attraction.
► Arabia	{ N 30°20' } + 0°2' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Bandusia	{ N 30°21' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Monica	{ S 30°25' } + 0°4' X [1] where you require an associated personality to perfect your own expression
► Juvisia	{ S 30°26' } + 0°1' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Signe	{ N 30°31' } + 0°5' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Orius	{ S 30°35' } + 0°4' X [1] socialite behavior
► Titius	{ S 30°36' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Sorga	{ N 30°40' } + 0°4' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Alsatia	{ N 30°50' } + 0°10' X [1] where you are a gifted expresser
► Irmtraud	{ S 30°50' } + 0°0' X [1] where you act as a life change agent for others [antivertex-like]
► Lucifer	{ N 30°54' } + 0°4' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Josephina	{ S 30°59' } + 0°5' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Lamberta	{ N 31°08' } + 0°9' X [1] easygoingness
► Cyrene	{ S 31°21' } + 0°13' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Panacea	{ S 31°26' } + 0°5' X [1] side of you associated with great and capable others
► Eukrate	{ S 31°30' } + 0°4' X [1] where you need, but don't put much stock in strangers
► Havnia	{ S 31°30' } + 0°0' X [1] means through which you present your allure
► Hippodamia	{ S 31°46' } + 0°16' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Amherstia	{ N 31°49' } + 0°3' X [1] where you are prepared to instantly derail those who challenge you
► Lumiere	{ S 31°51' } + 0°2' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Persephone	{ N 31°57' } + 0°6' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Scylla	{ N 31°58' } + 0°1' X [1] what you are constantly dwelling on
► Adolfine	{ S 32°04' } + 0°6' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Ursula	{ S 32°04' } + 0°0' X [1] where you give a celebrated performance
► Ludovica	{ S 32°19' } + 0°15' X [1] where something about you is alluringly excessive...from a distance
► Celuta	{ N 32°22' } + 0°3' X [1] protective motherly role to others
► Newcambia	{ S 32°29' } + 0°7' X [1] where you are praised for your creative or desirous excesses
► Vinifera	{ N 32°32' } + 0°3' X [1] where you demonstrate a ceaseless, restless need for control
► Liguria	{ S 32°34' } + 0°2' X [1] where you are a renegade (primarily in your field)
► Fini	{ S 32°44' } + 0°10' X [1] one who shelters their team and creative interests from external chaos
► Walraven	{ S 32°49' } + 0°5' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Kukarkin	{ S 32°57' } + 0°8' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Ratisbona	{ N 33°09' } + 0°12' X [1] where stagnant systems need for you to break in and revolutionize things
► Aegle	{ N 33°13' } + 0°4' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Melusina	{ S 33°16' } + 0°3' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Niobe	{ N 33°20' } + 0°4' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Messalina	{ S 33°24' } + 0°4' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Fidello	{ S 33°31' } + 0°7' X [1] where you have an intuitively clearer sense of how you should proceed
► Bononia	{ N 33°32' } + 0°1' X [1] where you chase measurable successes
► Gyldenia	{ N 33°40' } + 0°8' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Desiderata	{ N 33°45' } + 0°5' X [1] where you display an assembly line-style chain of wants
► Karma	{ S 33°46' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Suvanto	{ N 33°46' } + 0°0' X [1] related to resume, credential, or qualification review

► Zerbinetta	{ N 33°46' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Danae	{ S 33°50' } + 0°4' X [1] where you are a teacher through via experience alongside others
► Lola	{ N 33°55' } + 0°5' X [1] where you interact with people's fantasies or delusions: yours or others'
► Griseldis	{ N 34°12' } + 0°17' X [1] where you are associated with enticing, smooth temptation of various kinds
► Struveana	{ N 34°21' } + 0°9' X [1] the talents or behaviors others wish you would donate to them
► Timandra	{ S 34°25' } + 0°4' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Renate	{ N 34°27' } + 0°2' X [1] where you have tastes that most people wouldn't prefer
► Margarita	{ N 34°52' } + 0°25' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 34°52' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Dudu	{ N 35°08' } + 0°16' X [1] where you are the pack leader [of a bacchus-type clique]
► Urhixidur	{ N 35°20' } + 0°12' X [1] where you are comfortably self-assured
► Kaplan	{ N 35°26' } + 0°6' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Atalante	{ S 35°35' } + 0°9' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Edna	{ S 35°36' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Gudrun	{ S 35°43' } + 0°7' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Salacia	{ S 35°44' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Merapi	{ S 35°45' } + 0°1' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Ambrosia	{ S 36°23' } + 0°38' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Jablunka	{ N 36°43' } + 0°20' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Amata	{ N 36°46' } + 0°3' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Sisypheus	{ N 37°00' } + 0°14' X [1] what you use to win others over into supporting you
► Galilea	{ S 37°08' } + 0°8' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Piazzia	{ N 37°24' } + 0°16' X [1] where you promote the strength of women
► Erminia	{ N 38°08' } + 0°44' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Pickeringia	{ S 38°25' } + 0°17' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Daedalus	{ N 38°31' } + 0°6' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Julia	{ S 38°33' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Siva	{ N 38°35' } + 0°2' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Arizona	{ S 38°40' } + 0°5' X [1] how you display a loss of temper or incited fire, passion
► Chandra	{ S 38°40' } + 0°0' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Midas	{ N 39°15' } + 0°35' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Chimaera	{ S 39°26' } + 0°11' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Maria	{ S 39°53' } + 0°27' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Marion	{ S 39°57' } + 0°4' X [1] where you take a logical, clinical approach to things
► Tinette	{ S 40°06' } + 0°9' X [1] where you are a hot but elusive commodity
► Notburga	{ N 40°21' } + 0°15' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Anna	{ N 40°29' } + 0°8' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Adria	{ S 40°47' } + 0°18' X [1] where you carve your own path away from the pack
► Barcelona	{ S 41°29' } + 0°42' X [1] where you are left on an "island," isolated with your skill
► Maritima	{ S 41°29' } + 0°0' X [1] where you approach with a high-energy criticality
► Tantalus	{ S 41°46' } + 0°17' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Gonggong	{ S 41°50' } + 0°4' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Angelica	{ S 42°51' } + 1°1' X [1] how or where you willingly give up control to your partner
► Josefa	{ S 43°00' } + 0°9' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Rhiphonos	{ S 44°02' } + 1°2' X [1] where your actions foster busy surrounding activity
► Marlu	{ S 44°08' } + 0°6' X [1] where you express the greatest level of riches you could possibly share with others
► Palma	{ S 45°29' } + 1°21' X [1] where others want to be your friend
► Wladilena	{ S 46°08' } + 0°39' X [1] type of urge you draw forth in your admirers
► Patricia	{ S 48°11' } + 2°3' X [1] entrepreneurial spirit; where your efforts market you like a product
► Euphrosyne	{ S 49°32' } + 1°21' X [1] where you are identified as an artist or craftsman
► Zeus	{ S 49°36' } + 0°4' X [1] where you are effectively all-powerful, picking from the full array of options
► Hidalgo	{ S 66°09' } + 16°33' X [1] attention getter

List - Right Ascension (322th Harmonic) Oppositions

^ Caltech { 0° Aries 20' } + 0°20'
 them
 ^ Ceto { 0° Aries 32' } + 0°12'
 ⚊ Thora { 0° Libra 32' } + 0°0'
 ^ Tuckia { 0° Aries 39' } + 0°7'
 ^ Kovacia { 1° Aries 1' } + 0°22'
 ⚊ Prokne { 1° Libra 8' } + 0°7'
 ^ Asporina { 1° Aries 10' } + 0°2'
 ⚊ Suvanto { 1° Libra 15' } + 0°5'
 ⚊ Pippa { 1° Libra 24' } + 0°9'
 ⚊ Jupiter { 1° Libra 35' } + 0°11'
 ^ Chlosinde { 1° Aries 33' } + 0°-2'
 ^ Gersuind { 1° Aries 31' } + 0°-2'
 ⚊ Sylvania { 1° Libra 32' } + 0°1'
 ⚊ Zenobia (Rx) { 1° Libra 46' } + 0°14'
 ^ Kollaa { 1° Aries 54' } + 0°8'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ Maritima (Rx) { 1° Libra 55' } + 0°1'
 ⚊ Parysatis { 1° Libra 58' } + 0°3'
 ⚊ Sophia { 1° Libra 54' } + 0°-4'
 ^ Ilse { 2° Aries 28' } + 0°34'
 ^ Einstein { 2° Aries 44' } + 0°16'
 ^ Ruth { 2° Libra 43' } + 0°-1'
 ^ Admetos { 2° Aries 50' } + 0°7'
 ⚊ Ricarda { 2° Libra 52' } + 0°2'
 ⚊ Sappho { 3° Libra 1' } + 0°9'
 ⚊ Libera { 3° Libra 3' } + 0°2'
 ^ Maartje (Rx) { 3° Aries 18' } + 0°15'
 ⚊ Arctica { 3° Libra 23' } + 0°5'
 ⚊ Hartbeespoortdam { 3° Libra 24' } + 0°1'
 ⚊ Hela (Rx) { 3° Libra 24' } + 0°0'
 ⚊ Ludmilla { 3° Libra 38' } + 0°14'
 ⚊ Dido { 3° Libra 44' } + 0°6'
 ⚊ Thia { 3° Libra 46' } + 0°2'
 ^ Eos { 4° Aries 8' } + 0°22'
 ⚊ Psyche { 4° Libra 10' } + 0°2'
 ⚊ Aegina (Rx) { 4° Libra 13' } + 0°3'
 influence
 ^ Leda { 4° Aries 14' } + 0°1'
 ^ Kastalia (Rx) { 4° Aries 28' } + 0°14'
 ^ Phocaea (Rx) { 4° Aries 28' } + 0°0'
 ^ Asplinda { 4° Aries 50' } + 0°22'
 ⚊ Lomia (Rx) { 4° Libra 55' } + 0°5'

♊ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♊ 8 [1] hellraiser, disrupter
 ♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♊ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♊ 8 [1] where your wishes will be satisfied no matter what
 ♎ 2 [1] where the talent available to you is unlimited
 ♊ 8 [1] means through which you air the tangled affairs you've been involved in
 ♎ 2 [1] related to resume, credential, or qualification review
 ♎ 2 [1] where you insist on masculine boldness or demand it around you
 ♎ 2 [1] image promotion
 ♊ 8 [1] where you demonstrate high charisma or attractive qualities
 ♊ 8 [1] the side of you directed towards a better world for those around you
 ♎ 2 [1] what you use in order to make your wishes come to pass
 ♎ 2 [1] how you open people up to relations with others
 ♊ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 2 [1] where you approach with a high-energy criticality
 ♎ 2 [1] where you embody the template for status attainment
 ♎ 2 [1] associated with pleasant, beautiful effects
 ♊ 8 [1] where you continually communicate with people of a class lower than yours
 ♊ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 2 [1] you are the "spirit leader" for others
 ♊ 8 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 2 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 2 [1] where people under you company feel they can be themselves
 ♊ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 2 [1] related to something which failed the first time, getting yet another chance
 ♎ 2 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 2 [1] associated with masculine elements which put down feminine elements by force
 ♎ 2 [1] unending striving for fulfillment
 ♎ 2 [1] where you carry a hidden fire that occasionally leaks out
 ♊ 8 [1] where people unite around your inventiveness and vision for something better
 ♎ 2 [1] where you've almost certainly seen the dark side of things
 ♎ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♊ 8 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♊ 8 [1] where you defy the rules of proprietary
 ♊ 8 [1] where others' creative expression typically overrides yours
 ♊ 8 [1] how you evoke the joyful passions of others
 ♎ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

♄ Lotis { 4° Aries 53' } + 0°-2'
 ♄ Aiguillon (Rx) { 5° Aries 27' } + 0°34'
 ♄ Alkeste (Rx) { 5° Aries 29' } + 0°2'
 ♄ Brixia { 5° Aries 29' } + 0°0'
 ♄ Helga { 5° Aries 37' } + 0°8'
 ♄ Franklin { 5° Libra 45' } + 0°8'
 ♄ Zeissia { 5° Libra 43' } + 0°-2'
 ♄ Aphrodite { 5° Libra 51' } + 0°8'
 ♄ Herschel { 6° Libra 19' } + 0°28'
 ♄ Jablunka { 6° Libra 12' } + 0°-7'
 ♄ Malabar (Rx) { 6° Libra 15' } + 0°3'
 ♄ Isis { 6° Libra 31' } + 0°16'
 ♄ Zulu (Rx) { 6° Libra 46' } + 0°15'
 ♄ Genua { 7° Aries 13' } + 0°27'
 ♄ Anacostia { 7° Aries 24' } + 0°11'
 ♄ Lacadiera { 7° Aries 35' } + 0°11'
 ♄ Althaea { 7° Libra 42' } + 0°7'
 ♄ Alleghenia (Rx) { 7° Libra 57' } + 0°15'
 ♄ Annika { 7° Libra 59' } + 0°2'
 ♄ Riceia { 7° Aries 54' } + 0°-5'
 what everyone else trained them to think it should be
 ♄ Washingtonia { 7° Libra 58' } + 0°4'
 ♄ Fiducia { 8° Libra 1' } + 0°3'
 ♄ Adelheid { 8° Libra 13' } + 0°12'
 ♄ Lambertia { 8° Aries 13' } + 0°0'
 ♄ Moon { 8° Aries 22' } + 0°9'
 ♄ Urania { 8° Aries 29' } + 0°7'
 ♄ Happelia (Rx) { 8° Libra 22' } + 0°-7'
 ♄ Amata { 8° Libra 38' } + 0°16'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Protogeneia { 8° Libra 39' } + 0°1'
 ♄ Cosima (Rx) { 8° Libra 42' } + 0°3'
 ♄ Caecilia { 9° Libra 4' } + 0°22'
 ♄ Adele (Rx) { 9° Libra 22' } + 0°18'
 ♄ Poseidon { 9° Aries 21' } + 0°-1'
 ♄ Dora (Rx) { 9° Libra 46' } + 0°25'
 ♄ Fortune (PoF) { 10° Aries 19' } + 0°33'
 ♄ Tea { 10° Libra 18' } + 0°-1'
 ♄ Typhon { 10° Libra 29' } + 0°11'
 ♄ Demidelaer (Rx) { 10° Aries 26' } + 0°-3'
 ♄ Hephaistos { 10° Aries 36' } + 0°10'
 ♄ Aralia { 10° Libra 35' } + 0°-1'
 ♄ Painleva { 10° Aries 36' } + 0°1'
 ♄ Violetta { 10° Libra 48' } + 0°12'
 ♄ Jeffers { 10° Aries 58' } + 0°10'

♃ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♃ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♃ 8 [1] where you are surrounded by the craziness of others
 ♃ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ♃ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♄ 2 [1] where you are reasonably cooperative, but business-like
 ♄ 2 [1] where it is clear that you have a good head on your shoulders
 ♄ 2 [1] side of you which is unsettlingly enticing to others
 ♄ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♄ 2 [1] non-threatening approach
 ♄ 2 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♄ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 8 [1] bossy women
 ♃ 8 [1] the side of you that draws others into a happier world
 ♃ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ♄ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♄ 2 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 2 [1] associated with the woman who stands strongly on her own
 ♃ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♄ 2 [1] where you are a uniquely memorable personality
 ♄ 2 [1] realm where you are a trustworthy asset to others
 ♄ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 8 [1] easygoingness
 ♃ 8 [1] emotions and inclinations
 ♃ 8 [1] where you entice others towards agitated action
 ♄ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♄ 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♄ 2 [1] where you are outspoken
 ♄ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♄ 2 [1] where you can be bossy, but it's because you care
 ♄ 2 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♄ 2 [1] your brand of star appeal
 ♃ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 2 [1] side of you which is fearlessly forward—features in seduction
 ♄ 2 [1] where your expression separates you from what people are comfortable with
 ♃ 8 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♃ 8 [1] emotional home base
 ♄ 2 [1] where you break code; doing things the way they aren't done
 ♃ 8 [1] where your own fun and enjoyment comes before everything else
 ♄ 2 [1] where you excel in advancing your aims
 ♃ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

⚊ Hertha (Rx) { 11° Libra 2' } + 0°4'
 ♌ Galene { 11° Aries 16' } + 0°14'
 ⚊ Eugenia { 11° Libra 25' } + 0°9'
 ♌ Angelica (Rx) { 11° Aries 37' } + 0°12'
 ⚊ Elsa (Rx) { 11° Libra 38' } + 0°1'
 ⚊ Griseldis { 11° Libra 40' } + 0°2'
 ⚊ Pickeringia (Rx) { 11° Libra 45' } + 0°5'
 ⚊ Raphaela { 11° Libra 42' } + 0°-3'
 ♌ Lanzia { 11° Aries 50' } + 0°8'
 ♌ Oskar { 11° Aries 56' } + 0°6'
 ♌ Kilia (Rx) { 12° Aries 14' } + 0°18'
 ♌ Dulcinea { 12° Aries 21' } + 0°7'
 ♌ Emita (Rx) { 12° Aries 27' } + 0°6'
 ♌ Dorothea { 12° Aries 31' } + 0°4'
 ♌ Olympia { 12° Aries 45' } + 0°14'
 suggested promises)
 ♌ Ausonia { 12° Aries 53' } + 0°8'
 ♌ Galvarino (Rx) { 12° Aries 50' } + 0°-3'
 ♌ Locarno { 12° Aries 50' } + 0°0'
 ♌ Justitia { 13° Aries 11' } + 0°21'
 ⚊ Barbara { 13° Libra 27' } + 0°16'
 ⚊ Edda { 13° Libra 44' } + 0°17'
 ♌ Lachesis { 13° Aries 56' } + 0°12'
 ♌ Suleika { 14° Aries 7' } + 0°11'
 ⚊ Lola { 14° Libra 16' } + 0°9'
 ⚊ Saskia (Rx) { 14° Libra 10' } + 0°-6'
 ⚊ Nike { 14° Libra 22' } + 0°12'
 ⚊ Sumeria (Rx) { 14° Libra 28' } + 0°6'
 ♌ Gryphia { 14° Aries 35' } + 0°7'
 ♌ Havnja (Rx) { 14° Aries 43' } + 0°8'
 ⚊ Messalina (Rx) { 14° Libra 43' } + 0°0'
 ♌ Arrokoth (Rx) { 14° Aries 52' } + 0°9'
 ♌ Elatus (Rx) { 14° Aries 56' } + 0°4'
 ♌ Fatme { 14° Aries 51' } + 0°-5'
 ♌ Teharonhiawako (Rx) { 15° Aries 8' } + 0°17'
 ♌ Rosalinde { 15° Aries 4' } + 0°-4'
 ♌ Barcelona { 15° Aries 16' } + 0°12'
 ♌ Euterpe (Rx) { 15° Aries 12' } + 0°-4'
 ⚊ Bredichina (Rx) { 15° Libra 26' } + 0°14'
 ⚊ Wolfiana { 15° Libra 29' } + 0°3'
 ⚊ Turandot { 15° Libra 34' } + 0°5'
 ⚊ Waltraut { 15° Libra 46' } + 0°12'
 ♌ Yi Xing { 15° Aries 51' } + 0°5'
 ♌ Geometria { 16° Aries 2' } + 0°11'
 ⚊ Melete { 16° Libra 40' } + 0°38'

♎ 2 [1] associated with hurt women
 ♎ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 8 [1] how or where you willingly give up control to your partner
 ♎ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 8 [1] where people like connecting with you
 ♎ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 8 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 8 [1] where people look to you for inspiration, seeking your counsel
 ♎ 8 [1] where you are associated with irrepressible women
 ♎ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 8 [1] what you display when you are determined to force desire out of others
 ♎ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 8 [1] that side of you which suffers if you make wrong decisions
 ♎ 2 [1] how you make others obey you
 ♎ 2 [1] where you open the imaginations of others
 ♎ 8 [1] where you are the liberator
 ♎ 8 [1] where you are fun or high energy engaging to be around
 ♎ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 2 [1] the thing people want from you when they seek shelter under you
 ♎ 2 [1] where you draw willing, compliant cooperation from others
 ♎ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 8 [1] means through which you present your allure
 ♎ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 8 [1] an area you seem well-versed in
 ♎ 8 [1] where you are a memorable creator of images and illusions
 ♎ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 8 [1] part of you associated with refinement or high status (libra-like)
 ♎ 8 [1] where you are left on an "island," isolated with your skill
 ♎ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 2 [1] the seat of your artistic ability (interesting)
 ♎ 2 [1] where you spend energy in excess
 ♎ 2 [1] perfection and perfectly controlled experiences
 ♎ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 8 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 2 [1] means through which you promote peace or (at least happiness) for all

⚊ Elisa (Rx) { 16° Libra 56' } + 0°16'
 ⚊ Nassovia { 17° Aries 7' } + 0°11'
 ⚊ Svea (Rx) { 17° Aries 0' } + 0°-7'
 ⚊ Montana { 17° Libra 24' } + 0°24'
 ⚊ Sirona { 17° Aries 44' } + 0°20'
 ⚊ Kundry { 17° Libra 57' } + 0°13'
 ⚊ Ida (Rx) { 18° Libra 4' } + 0°7'
 ⚊ Timandra (Rx) { 18° Libra 7' } + 0°3'
 ⚊ Corduba (Rx) { 18° Libra 16' } + 0°9'
 ⚊ Heidelberga { 18° Aries 10' } + 0°-6'
 ⚊ Bok { 18° Aries 38' } + 0°28'
 ⚊ Recha { 18° Aries 41' } + 0°3'
 ⚊ Astarte { 18° Aries 55' } + 0°14'
 ⚊ Concordia { 19° Aries 6' } + 0°11'
 ⚊ Xenia { 19° Aries 6' } + 0°0'
 ⚊ Arachne { 19° Libra 10' } + 0°4'
 ⚊ Freia { 19° Libra 12' } + 0°2'
 ⚊ Kaverin { 19° Libra 12' } + 0°0'
 ⚊ Liriope (Rx) { 19° Aries 19' } + 0°7'
 ⚊ Kunigunde { 19° Libra 22' } + 0°3'
 ⚊ Desdemona { 19° Libra 42' } + 0°20'
 ⚊ Argentina { 19° Aries 53' } + 0°11'
 ⚊ Otila { 20° Aries 2' } + 0°9'
 ⚊ Gisela { 20° Aries 19' } + 0°17'
 ⚊ Riema { 20° Libra 17' } + 0°-2' collection
 ⚊ Oriola { 20° Libra 35' } + 0°18'
 ⚊ Fortuna (Rx) { 20° Aries 42' } + 0°7'
 ⚊ May (Rx) { 20° Libra 43' } + 0°1'
 ⚊ Mnemosyne { 20° Libra 48' } + 0°5'
 ⚊ Ostara { 20° Libra 47' } + 0°-1'
 ⚊ Delores { 21° Libra 9' } + 0°22'
 ⚊ Veritas { 21° Aries 28' } + 0°19'
 ⚊ Disa { 21° Aries 26' } + 0°-2'
 ⚊ Eriphyla { 21° Libra 24' } + 0°-2'
 ⚊ Atropos { 21° Libra 34' } + 0°10'
 ⚊ Carnegia { 21° Aries 36' } + 0°2'
 ⚊ Walkure { 21° Aries 34' } + 0°-2'
 ⚊ Makemake { 21° Libra 45' } + 0°11'
 ⚊ Phaeo (Rx) { 21° Aries 44' } + 0°-1'
 ⚊ Chariklo { 21° Aries 53' } + 0°9'
 ⚊ Panacea (Rx) { 21° Aries 54' } + 0°1'
 ⚊ Aida { 21° Libra 56' } + 0°2'
 ⚊ Karbyshev { 21° Libra 53' } + 0°-3'
 ⚊ Sauer { 22° Aries 0' } + 0°7'

⚊ 2 [1] capacity in which people depend on you to define their social groups
 ♀ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 8 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 8 [1] where your ways reshape the perspectives of those around you
 ⚊ 2 [1] where you are a considerate communicator
 ⚊ 2 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚊ 2 [1] where others around you defer to your influence
 ♀ 8 [1] where your circles look up to you
 ♀ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 8 [1] playful, inviting way
 ♀ 8 [1] where you play the shield to those entrusted to your company
 ♀ 8 [1] trait for which you are in high demand
 ♀ 8 [1] how you demonstrate caring or concern for others
 ⚊ 2 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 2 [1] side of you which you put to odd uses in the eyes of others
 ⚊ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 8 [1] attractive or powerful trait which draws others to you
 ⚊ 2 [1] where you provide others with an inspiring vision
 ⚊ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 8 [1] where idealism characterizes your world
 ♀ 8 [1] associated with respect for women
 ♀ 8 [1] where you have a hard time accepting or settling for what is given to you
 ⚊ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚊ 2 [1] where you foster uninhibitedness in others
 ♀ 8 [1] where you draw others' attention to feminine characteristics
 ⚊ 2 [1] thing for which you seek love and approval from all
 ⚊ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚊ 2 [1] means through which you put 1:1 company under your thumb
 ⚊ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 8 [1] related to increasing the family mobility or options for expression
 ⚊ 2 [1] sexiness and creative potency
 ⚊ 2 [1] adherence to proper rules of behavior
 ♀ 8 [1] where you are a role model to others
 ♀ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ⚊ 2 [1] where you are dedicated to far-reaching influence
 ♀ 8 [1] where you are seen as the people's darling
 ♀ 8 [1] ambition
 ♀ 8 [1] side of you associated with great and capable others
 ⚊ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 8 [1] regulator-blocker

⚖ Fama { 22° Libra 7' } + 0°7'
 ⚖ Huberta { 22° Libra 3' } + 0°-4'
 ♈ Amneris { 22° Aries 32' } + 0°29'
 ♈ Massinga { 22° Aries 35' } + 0°3'
 ♈ Olga { 22° Aries 37' } + 0°2'
 ♈ Huya { 22° Aries 54' } + 0°17'
 ⚖ Eunike { 22° Libra 56' } + 0°2'
 ⚖ Ate { 23° Libra 5' } + 0°9'
 ⚖ Adelinda (Rx) { 23° Libra 2' } + 0°-3'
 ♈ Valda { 23° Aries 4' } + 0°2'
 ♈ Poseidon (Rx) { 23° Aries 23' } + 0°19'
 ⚖ Dziewanna { 23° Libra 41' } + 0°18'
 ⚖ Hedwig { 23° Libra 42' } + 0°1'
 ♈ Caupolican { 24° Aries 3' } + 0°21'
 ♈ Erato { 24° Aries 5' } + 0°2'
 ⚖ Laetitia (Rx) { 24° Libra 38' } + 0°33'
 ⚖ Seeligeria { 24° Libra 34' } + 0°-4'
 ⚖ Sonneberga (Rx) { 24° Libra 34' } + 0°0'
 ⚖ Quetzalcoatl { 24° Libra 43' } + 0°9'
 ♈ Rosalia { 24° Aries 40' } + 0°-3'
 ♈ Anastasia { 24° Aries 56' } + 0°16'
 ♈ Chicago { 24° Aries 57' } + 0°1'
 ♈ Primula { 25° Aries 8' } + 0°11'
 ♈ Berkeley { 25° Aries 20' } + 0°12'
 ⚖ Reginhild (Rx) { 25° Libra 22' } + 0°2'
 ♈ Ute { 25° Aries 24' } + 0°2'
 ⚖ Chimaera (Rx) { 25° Libra 31' } + 0°7'
 ♈ Hecuba { 25° Aries 52' } + 0°21'
 final
 ⚖ Savonlinna { 25° Libra 56' } + 0°4'
 ♈ Aquitania (Rx) { 26° Aries 15' } + 0°19'
 ♈ Lameia { 26° Aries 13' } + 0°-2'
 ⚖ Atalante (Rx) { 26° Libra 25' } + 0°12'
 ♈ Casanova { 26° Aries 39' } + 0°14'
 ⚖ Patroclus { 26° Libra 39' } + 0°0'
 ♈ Alauda { 26° Aries 52' } + 0°13'
 ⚖ Hekate { 27° Libra 16' } + 0°24'
 ⚖ Chandra (Rx) { 27° Libra 10' } + 0°-6'
 ♈ Thyra { 27° Aries 14' } + 0°4'
 ♈ Brangane { 27° Aries 26' } + 0°12'
 ♈ Ginevra { 27° Aries 39' } + 0°13'
 ♈ Gunter (Rx) { 27° Aries 31' } + 0°-8'
 ⚖ Colocolo { 27° Libra 56' } + 0°25'
 ♈ Erigone (Rx) { 27° Aries 54' } + 0°-2'
 ⚖ Carlota (Rx) { 28° Libra 10' } + 0°16'

⚖ 2 [1] where you seem to put your own interests or expression first
 ⚖ 2 [1] where those who associate with you must be up to standard
 ♃ 8 [1] where or how you solicit the feedback of others
 ♃ 8 [1] where you reject weak expression
 ♃ 8 [1] where you are dead serious about your profession
 ♃ 8 [1] means through which deep revelations take place
 ⚖ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚖ 2 [1] where you use your body to coerce other's attention
 ⚖ 2 [1] where you are more likely to hesitate or proceed carefully
 ♃ 8 [1] where you are talkative and-or highly opinionated
 ♃ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ⚖ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ⚖ 2 [1] your potentially famous behavior
 ♃ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚖ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚖ 2 [1] where you project high salience or social stature
 ⚖ 2 [1] related to how the power majority handles its third-class or voiceless citizens
 ⚖ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♃ 8 [1] where class advancement appears to come easily for you
 ♃ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♃ 8 [1] where you are stubborn despite any charisma you may have
 ♃ 8 [1] where mass information is a battleground for you
 ⚖ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♃ 8 [1] where ideal partnership features as part of the world
 ⚖ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♃ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ⚖ 2 [1] realm in which you are blessed with a partner who adores you greatly
 ♃ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 8 [1] roaming, scattered foci (focus)
 ⚖ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 8 Many lovers, horny intellectual.
 ⚖ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ♃ 8 [1] side of you which is useful for connecting people to each other
 ⚖ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚖ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 8 [1] side of you which is considered to be a phenomenon in itself
 ♃ 8 [1] your prime "artistic" industry
 ♃ 8 [1] where you channel others' illusions for them
 ♃ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ⚖ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♃ 8 [1] where managing others' behavior brings out your more serious, focused side
 ⚖ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

⚊ Ottilia { 28° Libra 19' } + 0°9'
 ⚊ Zeus (Rx) { 28° Aries 33' } + 0°14'
 ⚊ Oenone (Rx) { 28° Aries 46' } + 0°13'
 ⚊ Rookefellia (Rx) { 28° Libra 59' } + 0°13'
 ⚊ Maja (Rx) { 29° Libra 0' } + 0°1'
 ⚊ Adriana { 29° Aries 48' } + 0°48'
 ⚊ Amalasuntha { 29° Libra 40' } + 0°-8'
 ⚊ Martha { 29° Libra 56' } + 0°16'
 ♀ Birgit { 0° **Scorpio** 20' } + 0°24'
 ♀ Hagar { 0° Scorpio 24' } + 0°4'
 ♀ Sarema { 0° Taurus 30' } + 0°6'
 ♀ Valentine { 0° Scorpio 36' } + 0°6'
 ♀ Adams (Rx) { 0° Scorpio 40' } + 0°4'
 ♀ Musa { 0° Taurus 46' } + 0°6'
 ♀ Vinifera { 0° Taurus 40' } + 0°-6'
 ♀ Marlu { 1° Scorpio 12' } + 0°32'
 ♀ Flora (Rx) { 1° Taurus 29' } + 0°17'
 ♀ Sylvia (Rx) { 1° Taurus 27' } + 0°-2'
 ♀ Ahrensa { 1° Taurus 54' } + 0°27'
 ♀ Lumiere (Rx) { 2° Taurus 5' } + 0°11'
 ♀ Isara { 2° Taurus 11' } + 0°6'
 ♀ Steina (Rx) { 2° Scorpio 15' } + 0°4'
 ♀ Ludovica { 2° Scorpio 35' } + 0°20'
 ♀ Carmen (Rx) { 2° Taurus 49' } + 0°14'
 ♀ Genoveva { 2° Scorpio 40' } + 0°-9'
 ♀ Albion (Rx) { 2° Taurus 50' } + 0°10'
 ♀ Luscinia (Rx) { 2° Taurus 55' } + 0°5'
 ♀ Tinette { 2° Taurus 56' } + 0°1'
 ♀ Mocia { 3° Taurus 7' } + 0°11'
 ♀ Patricia (Rx) { 3° Scorpio 22' } + 0°15'
 ♀ Signe { 3° Taurus 26' } + 0°4'
 ♀ Thule { 3° Scorpio 27' } + 0°1'
 ♀ Lilith (Rx) { 3° Taurus 35' } + 0°8'
 ♀ Petunia { 3° Taurus 42' } + 0°7'
 ♀ Ianthe { 3° Scorpio 58' } + 0°16'
 ♀ Koronis (Rx) { 3° Taurus 58' } + 0°0'
 ♀ Constantia { 4° Scorpio 1' } + 0°3'
 ♀ Erminia { 4° Taurus 28' } + 0°27'
 ♀ Eurykleia { 4° Taurus 24' } + 0°-4'
 ♀ Metcalfia { 4° Scorpio 29' } + 0°5'
 ♀ Thuringia { 4° Scorpio 30' } + 0°1'
 ♀ Eris { 4° Taurus 46' } + 0°16'
 ♀ Begonia { 5° Taurus 12' } + 0°26'
 ♀ Antonia (Rx) { 5° Taurus 48' } + 0°36'

⚊ 2 [1] an inventive creative vision
 ♀ 8 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 8 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 3 [1] where you are a kind of escape for others
 ♀ 9 [1] related to high and mighty publicized moral judgment
 ♀ 3 [1] where you are necessarily identified with another
 ♀ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 3 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 9 [1] where you demand top class interaction from others
 ♀ 9 [1] where a polished presentation, order is important
 ♀ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 9 [1] where communicating—talking things out—is extremely important to you
 ♀ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 3 [1] where something about you is alluringly excessive...from a distance
 ♀ 9 [1] where you express being pleased with your own projected expression
 ♀ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 9 [1] where you are a hot but elusive commodity
 ♀ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 3 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 3 [1] where you are humbly open to others amidst your creative process
 ♀ 9 [1] where you are surprising and expectation-breaking
 ♀ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♀ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 9 [1] how you tend to those whom you think really need help
 ♀ 3 [1] where your actions are very hard to ignore
 ♀ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♀ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 3 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 9 [1] self-validation
 ♀ 9 [1] where others identify you with notions of bigness
 ♀ 9 [1] where you super-deliver your inner talents

√ Medea (Rx) { 5° Scorpio 43' } + 0°-5'
 √ Priska (Rx) { 5° Scorpio 40' } + 0°-3'
 √ Aurora { 5° Taurus 51' } + 0°11'
 √ Euler (Rx) { 5° Taurus 58' } + 0°7'
 √ Lyka { 5° Scorpio 59' } + 0°1'
 √ Elisabetha { 6° Taurus 4' } + 0°5'
 √ Tyche { 6° Scorpio 9' } + 0°5'
 √ California { 6° Taurus 18' } + 0°9'
 √ Malzovia { 6° Taurus 18' } + 0°0'
 √ Merxia (Rx) { 6° Scorpio 16' } + 0°-2'
 √ Aguntina (Rx) { 6° Taurus 23' } + 0°7'
 √ Baumeia { 6° Scorpio 31' } + 0°8'
 √ Gorgo (Rx) { 6° Taurus 48' } + 0°17'
 √ Augusta { 6° Scorpio 55' } + 0°7'
 √ Glauke { 6° Scorpio 57' } + 0°2'
 √ Hippodamia { 7° Scorpio 5' } + 0°8'
 √ Pia (Rx) { 7° Scorpio 8' } + 0°3'
 √ Letaba { 7° Scorpio 19' } + 0°11'
 √ Berbericia (Rx) { 7° Scorpio 20' } + 0°1'
 √ Cosette { 7° Taurus 29' } + 0°9'
 √ Dionysus { 7° Scorpio 47' } + 0°18'
 √ Kressmannia { 7° Scorpio 42' } + 0°-5'
 √ Repsolda (Rx) { 8° Taurus 4' } + 0°22'
 √ Byblis { 8° Scorpio 24' } + 0°20'
 √ Tugela { 8° Taurus 20' } + 0°-4'
 √ Jena { 8° Scorpio 32' } + 0°12'
 √ Haumea { 8° Scorpio 43' } + 0°11'
 √ Ada (Rx) { 8° Scorpio 59' } + 0°16'
 √ Alstede { 9° Taurus 0' } + 0°1'
 be intentionally abstract
 √ Anteros { 9° Taurus 9' } + 0°9'
 √ Atossa { 9° Scorpio 22' } + 0°13'
 √ Winchester { 9° Taurus 22' } + 0°0'
 √ Octavia { 10° Taurus 1' } + 0°39'
 √ Nicolaia { 10° Scorpio 23' } + 0°22'
 √ Edna (Rx) { 10° Taurus 31' } + 0°8'
 √ Aline { 10° Scorpio 41' } + 0°10'
 √ Vigdis { 10° Taurus 42' } + 0°1'
 √ Meliboëa { 11° Taurus 7' } + 0°25'
 √ Boreas { 11° Taurus 26' } + 0°19'
 √ Interamnia { 11° Taurus 37' } + 0°11'
 √ Rebekka { 11° Scorpio 32' } + 0°-5'
 √ Arete { 11° Scorpio 47' } + 0°15'
 √ Asia { 11° Scorpio 42' } + 0°-5'
 √ Camelia { 11° Taurus 41' } + 0°-1'

∟ 3 [1] where you have a breadth of expertise in your field [related to moultona]
 ∟ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 √ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 √ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ∟ 3 [1] means through which you release the tension within you
 √ 9 [1] the kind of thing you gather and train on behalf of other people
 ∟ 3 [1] where you're never without friends
 √ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 √ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
 ∟ 3 [1] where you have deeply philosophical or principled views
 √ 9 [1] where you get lost in a world all your own
 ∟ 3 [1] the interest (intentions) of the groups which like to assemble around you
 √ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ∟ 3 [1] side of you which is publicly controversial
 ∟ 3 [1] where bodily feeling or value inclinations push your actions forward
 ∟ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ∟ 3 [1] characteristic which makes people interested in having their way with you
 ∟ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ∟ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 √ 9 [1] that which needs to be protected from all insult
 ∟ 3 [1] where you do what few around you have the audacity to do
 ∟ 3 [1] associated with the woman as being in control of the situation
 √ 9 [1] a strange allure despite deviation from normal standards of beauty
 ∟ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 √ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ∟ 3 [1] where you obtain or reflect creative superiority above others
 ∟ 3 [1] aspect of your personality which proves educational to others
 ∟ 3 [1] power and 1:1 exploratory behavior
 √ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 √ 9 [1] mentally, related to intuitive scanning of one's situation
 ∟ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 √ 9 [1] where you refuse to take others' mess
 √ 9 [1] where you are seen as intimidatingly strong
 ∟ 3 [1] what you can be counted on to anchor your friends with
 √ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ∟ 3 [1] associated with manly or masculine-projective endeavors
 √ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 √ 9 [1] general realm in which you are synonymous with leadership or iconship
 √ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 √ 9 [1] greedy chasing
 ∟ 3 [1] where you take an isolated position to protect your greatness
 ∟ 3 [1] realm where you display an alpha-level forward drive
 ∟ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 √ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of

overpowered masculinity or creative force arise

√ Irene { 11° Scorpio 44' } + 0°3'
√ Adelaide { 11° Taurus 57' } + 0°13'
√ Antiope { 11° Scorpio 54' } + 0°-3'
√ Elektra { 11° Scorpio 54' } + 0°0'
√ Pafuri { 11° Taurus 59' } + 0°5'
√ Gotho { 12° Scorpio 9' } + 0°10'
√ Eudora { 12° Taurus 19' } + 0°10'
√ Manwe (Rx) { 12° Taurus 32' } + 0°13'
√ Apollonia { 12° Scorpio 33' } + 0°1'
√ Philosophia { 12° Scorpio 38' } + 0°5'
√ Galatea { 12° Scorpio 41' } + 0°3'
√ Austria { 13° Taurus 9' } + 0°28'
√ Anahita { 13° Scorpio 11' } + 0°2'
√ Thalia (Rx) { 13° Taurus 18' } + 0°7'
√ Celuta { 13° Taurus 29' } + 0°11'
√ Rosamunde { 13° Scorpio 36' } + 0°7'
√ Pax (Rx) { 13° Taurus 47' } + 0°11'
√ Zwetana (Rx) { 13° Taurus 46' } + 0°-1'
√ Christa (Rx) { 14° Taurus 4' } + 0°18'
√ Asta (Rx) { 14° Scorpio 14' } + 0°10'
experiences that HAD to happen
√ Theresia (Rx) { 14° Scorpio 18' } + 0°4'
√ Varuna { 14° Taurus 22' } + 0°4'
√ Montague { 14° Taurus 20' } + 0°-2'
√ Strackea { 14° Scorpio 39' } + 0°19'
√ Rezia { 15° Scorpio 1' } + 0°22'
√ Virtus (Rx) { 15° Scorpio 4' } + 0°3'
√ Tantalus { 15° Scorpio 14' } + 0°10'
√ Forsytia { 15° Scorpio 24' } + 0°10'
also use this same tactic when the power you have is threatened
√ Hestia { 15° Scorpio 35' } + 0°11'
√ Vaticana { 15° Scorpio 37' } + 0°2'
√ Apollo { 15° Scorpio 58' } + 0°21'
√ Aletheia { 15° Scorpio 58' } + 0°0'
√ Polyxo { 15° Taurus 51' } + 0°-7'
√ Okyrhoe { 16° Taurus 28' } + 0°37'
√ Hopi { 16° Taurus 36' } + 0°8'
√ Clemence { 16° Scorpio 30' } + 0°-6'
√ Philomela { 16° Scorpio 37' } + 0°7'
√ Belopolskya { 16° Scorpio 44' } + 0°7'
√ Alekhin { 17° Scorpio 4' } + 0°20'
√ Hencke { 17° Taurus 1' } + 0°-3'
√ Evelyn (Rx) { 17° Scorpio 26' } + 0°25'
√ Isolda { 17° Taurus 26' } + 0°0'

♊ 3 [1] associated with unassuming appearance despite fierce passions underneath
✂ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
♊ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
♊ 3 [1] associated with a fire-tempered mother figure or mother role
✂ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
♊ 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
✂ 9 [1] where you are pleasant mannered and responsible
✂ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
♊ 3 [1] realm where you display exceptional intuition
♊ 3 [1] where you have a driving doctrine constraining your behavior
♊ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
✂ 9 [1] where you display maturity and a learned nature
♊ 3 [1] where your backstory and general vibe most heavily affects future events
✂ 9 [1] where you are surrounded by boisterous or uplifting environments
✂ 9 [1] protective motherly role to others
♊ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
✂ 9 [1] where your inconstant delivery makes people angry or else incites their passions
✂ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
✂ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
♊ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
♊ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
✂ 9 [1] giving form to
✂ 9 [1] what you put your concentrated focus into building up as a communicator
♊ 3 [1] related to social engineers, planners and matchmakers
♊ 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation
♊ 3 [1] where you attempt to get maximum use out of your traits
♊ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
♊ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
♊ 3 [1] realm in which you are more likely to go rogue
♊ 3 [1] where your way is unchanging and self-empowered
♊ 3 [1] where your way puts you at the forefront of everyone's memory
♊ 3 [1] where even the enemies of your friends respect you
✂ 9 [1] where you are a valuable social change tool for those associated with you
✂ 9 [1] where you are a valued host or entertainer of audiences
✂ 9 [1] where your are driven to "turn lemons into lemonade"
♊ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
♊ 3 [1] where harmony in personal relationships is extra important
♊ 3 [1] related to heartfelt nationalism and deep ingroup belonging
♊ 3 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
✂ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♊ 3 [1] where you teach others the standards of expression
✂ 9 [1] where you have defining, turbulent, or chaotic relationships with males

♄ Kalypso (Rx) { 17° Taurus 29' } + 0°3'
 ♄ Nina { 17° Taurus 25' } + 0°-4'
 ♄ Eurydike (Rx) { 17° Scorpio 30' } + 0°5'
 ♄ Stereokopia { 17° Taurus 40' } + 0°10'
 ♄ Azalea { 17° Scorpio 50' } + 0°10'
 ♄ Clivia { 17° Taurus 53' } + 0°3'
 ♄ Alekto { 18° Taurus 6' } + 0°13'
 ♄ Iva { 18° Scorpio 6' } + 0°0'
 ♄ Lugano { 18° Scorpio 2' } + 0°-4'
 ♄ Burnhamia { 18° Scorpio 10' } + 0°8'
 ♄ Bavaria { 18° Taurus 20' } + 0°10'
 ♄ Bacchus { 18° Scorpio 37' } + 0°17'
 ♄ Croatia { 18° Taurus 39' } + 0°2'
 ♄ Honoria (Rx) { 18° Scorpio 30' } + 0°-9'
 ♄ Hamiltonia (Rx) { 18° Taurus 43' } + 0°13'
 ♄ Subamara { 18° Scorpio 51' } + 0°8'
 ♄ Kerstin (Rx) { 19° Taurus 6' } + 0°15'
 ♄ Lova (Rx) { 19° Scorpio 8' } + 0°2'
 ♄ Chaos { 19° Taurus 24' } + 0°16'
 ♄ Hybris { 19° Scorpio 26' } + 0°2'
 ♄ Tiflis { 19° Taurus 29' } + 0°3'
 ♄ Belgica { 19° Scorpio 35' } + 0°6'
 ♄ Pobeda (Rx) { 19° Scorpio 33' } + 0°-2'
 ♄ Tinchin { 19° Taurus 32' } + 0°-1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Briseis (Rx) { 19° Scorpio 52' } + 0°20'
 ♄ Lucina { 19° Scorpio 56' } + 0°4'
 ♄ Ortrud { 20° Scorpio 5' } + 0°9'
 ♄ Echo { 20° Taurus 18' } + 0°13'
 ♄ Renate { 20° Taurus 15' } + 0°-3'
 ♄ Dione { 20° Taurus 25' } + 0°10'
 ♄ Nysa { 20° Taurus 34' } + 0°9'
 ♄ Sisigambis { 20° Scorpio 34' } + 0°0'
 ♄ Adolfine (Rx) { 20° Scorpio 48' } + 0°14'
 ♄ Angelina { 20° Taurus 43' } + 0°-5'
 ♄ Mars { 20° Scorpio 52' } + 0°9'
 ♄ Lina (Rx) { 20° Scorpio 50' } + 0°-2'
 ♄ Leto (Rx) { 21° Taurus 7' } + 0°17'
 ♄ Ruperto-Carola (Rx) { 21° Scorpio 12' } + 0°5'
 ♄ Bali { 21° Scorpio 42' } + 0°30'
 ♄ Laodica { 21° Taurus 41' } + 0°-1'
 ♄ Benkoela { 21° Taurus 58' } + 0°17'
 ♄ Bernardina (Rx) { 21° Taurus 51' } + 0°-7'
 ♄ Oceana { 22° Scorpio 9' } + 0°18'
 ♄ Sibylla { 22° Taurus 14' } + 0°5'

♃ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♄ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♃ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♄ 3 [1] related to instruction, the official way things are done
 ♃ 9 [1] route you pursue to reconcile the world with your wants
 ♃ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 3 [1] excessive extracting from others
 ♄ 3 [1] related to forced undervaluation of one's work
 ♄ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♃ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♄ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♃ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♃ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 3 [1] where you lead others into new forms of fantasy creation
 ♃ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♄ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♃ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♄ 3 [1] area where you are given power to steer others
 ♃ 9 [1] tool for asserting command over others
 ♄ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♄ 3 [1] related to uncertainty whether a known system will work as planned
 ♃ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♄ 3 [1] where you are susceptible to others' misunderstanding
 ♄ 3 [1] where you represent the underestimated power of an underclass
 ♃ 9 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 9 [1] where you have tastes that most people wouldn't prefer
 ♃ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♃ 9 [1] associated with a creative power which everyone wants
 ♄ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♄ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 9 [1] where you seem naturally satisfaction-needy
 ♄ 3 [1] steering others
 ♄ 3 [1] what you offer whose quality is surprisingly good to others
 ♃ 9 [1] how you unite others around you
 ♄ 3 [1] where you play out your intentions to amuse or satisfy yourself
 ♄ 3 [1] sitting back and carefully observing
 ♃ 9 [1] where you have no equals to compare your actions to
 ♃ 9 [1] where you bear an intensely attractive creative power
 ♃ 9 [1] trait that occasions all eyes falling on you
 ♄ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 9 [1] where the story of your struggle is entertaining to others

♋ Fanny { 22° Taurus 28' } + 0°14'
 ♋ Isberga { 22° Taurus 29' } + 0°1'
 ♋ Frieda { 22° Taurus 37' } + 0°8'
 ♋ Bondia { 22° Taurus 48' } + 0°11'
 ♋ Gordonia (Rx) { 22° Scorpio 43' } + 0°-5'
 ♋ Lucretia { 22° Taurus 47' } + 0°4'
 ♋ America { 22° Taurus 53' } + 0°6'
 ♋ Marmulla { 23° Scorpio 16' } + 0°23'
 ♋ Simeisa (Rx) { 23° Scorpio 11' } + 0°-5'
 ♋ Nele { 23° Taurus 25' } + 0°14'
 ♋ Euphemia { 23° Scorpio 49' } + 0°24'
 ♋ Aslog { 24° Scorpio 18' } + 0°29'
 ♋ Mabella { 24° Scorpio 10' } + 0°-8'
 ♋ Aschera (Rx) { 24° Scorpio 29' } + 0°19'
 ♋ Ilsewa { 24° Taurus 20' } + 0°-9'
 ♋ Salacia (Rx) { 24° Taurus 39' } + 0°19'
 ♋ Hungaria { 24° Taurus 49' } + 0°10'
 ♋ Armenia { 24° Taurus 53' } + 0°4'
 ♋ Petrina { 25° Taurus 19' } + 0°26'
 ♋ Sirene { 25° Taurus 16' } + 0°-3'
 ♋ Vibilia (Rx) { 25° Scorpio 18' } + 0°2'
 ♋ Gikun||'hondima { 25° Taurus 23' } + 0°5'
 ♋ Katharina (Rx) { 25° Scorpio 20' } + 0°-3'
 ♋ Vundtia { 25° Scorpio 34' } + 0°14'
 ♋ Photographica { 25° Taurus 43' } + 0°9'
 ♋ Adria (Rx) { 26° Scorpio 1' } + 0°18'
 ♋ Denise { 26° Scorpio 6' } + 0°5'
 ♋ Crescentia { 26° Scorpio 11' } + 0°5'
 ♋ Irenaea { 26° Taurus 24' } + 0°13'
 ♋ Ixion (Rx) { 27° Taurus 3' } + 0°39'
 ♋ Amicitia { 27° Taurus 8' } + 0°5'
 ♋ Alphonsina { 27° Scorpio 13' } + 0°5'
 ♋ Bethgea { 27° Scorpio 10' } + 0°-3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ Rosina { 27° Scorpio 14' } + 0°4'
 ♋ Fedynskij { 27° Taurus 59' } + 0°45'
 ♋ Iclea { 28° Taurus 5' } + 0°6'
 ♋ Seppina { 28° Taurus 1' } + 0°-4'
 ♋ Tezcatlipoca { 28° Scorpio 11' } + 0°10'
 ♋ Semiramis { 28° Scorpio 23' } + 0°12'
 ♋ Manto (Rx) { 28° Taurus 36' } + 0°13'
 ♋ Poesia { 28° Taurus 34' } + 0°-2'
 ♋ Virginia { 28° Scorpio 35' } + 0°1'
 ♋ Benjamina { 28° Scorpio 47' } + 0°12'
 ♋ Eugenisis { 28° Scorpio 41' } + 0°-6'

♋ 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♋ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♋ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♋ 9 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 3 [1] where you channel a deep (usually sexual) appetite
 ♋ 9 [1] where you champion or exemplify the underdog
 ♋ 9 [1] realm where you dominate your close interactants
 ♎ 3 [1] where you are easily seen as a star
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♋ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 3 [1] what you seem to be on a quest to perfect through your career for
 ♎ 3 [1] where you nurture others around you
 ♎ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♋ 9 [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♋ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♋ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♋ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♋ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♋ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♎ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 9 Dynamic interaction with the public to restore justice and order.
 ♎ 3 [1] where you critically appraise all incoming influences
 ♎ 3 [1] what people suspect you provide a lot of to your partner
 ♋ 9 [1] the side of you others are bound to remember
 ♎ 3 [1] where you carve your own path away from the pack
 ♎ 3 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 3 [1] where you hold promising talent
 ♋ 9 [1] where it doesn't pay to challenge feminine expression
 ♋ 9 [1] how you order others around
 ♋ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 3 [1] where you are associated with "women under the spotlight"
 ♎ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♎ 3 [1] where you draw female camaraderie
 ♋ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♋ 9 [1] where you are a hub for youthful activity
 ♋ 9 [1] where you tell it like it is
 ♎ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 3 [1] where you are a role model for others' ambition
 ♋ 9 [1] irresistible seduction
 ♋ 9 [1] your unsatisfiable vision, never-ending quest
 ♎ 3 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

♄ Saturn (Rx) { 29° Taurus 8' } + 0°27'
 ♀ Christine { 29° Scorpio 9' } + 0°1'
 ♀ Epyaxa { 29° Scorpio 21' } + 0°12'
 ♄ Montefiore { 29° Taurus 24' } + 0°3'
 ♀ Ganymed { 29° Scorpio 33' } + 0°9'
 ♀ Semphyra { 29° Scorpio 46' } + 0°13'
 ♂ Varda (Rx) { 0° **Gemini** 0' } + 0°14'
 ♀ Glaseappia { 0° Sagittarius 4' } + 0°4'
 ♀ Artemis { 0° Sagittarius 15' } + 0°11'
 ♀ Eurynome (Rx) { 0° Sagittarius 24' } + 0°9'
 ♀ Juliana { 0° Sagittarius 26' } + 0°2'
 ♀ Midheaven/Imum-Coeli { 0° Sagittarius 32' } + 0°6'
 ♀ Maria (Rx) { 0° Sagittarius 38' } + 0°6'
 ♀ Michela { 0° Sagittarius 39' } + 0°1'
 ♂ Schubart { 0° Gemini 31' } + 0°-8'
 ♀ Ursula { 0° Sagittarius 31' } + 0°0'
 ♀ Armor { 0° Gemini 57' } + 0°26'
 ♂ Murray { 0° Gemini 51' } + 0°-6'
 ♀ Probitas { 1° Sagittarius 15' } + 0°24'
 ♀ Thais { 1° Sagittarius 10' } + 0°-5'
 ♀ Benda { 1° Sagittarius 49' } + 0°39'
 ♀ Tekmesssa { 1° Gemini 59' } + 0°10'
 ♀ Gunila { 2° Sagittarius 16' } + 0°17'
 ♀ Hel { 2° Sagittarius 14' } + 0°-2'
 ♀ Athanasia { 2° Sagittarius 29' } + 0°15'
 ♂ Bohemia { 2° Gemini 54' } + 0°25'
 ♀ Aeternitas { 3° Gemini 1' } + 0°7'
 ♂ Auravictrix { 3° Gemini 1' } + 0°0'
 ♀ Pallas { 3° Sagittarius 31' } + 0°30'
 ♂ Moguntia { 3° Gemini 33' } + 0°2'
 ♂ Pyrrha { 3° Gemini 34' } + 0°1'
 ♀ Praamzius { 3° Sagittarius 42' } + 0°8'
 ♀ Rhiphonos (Rx) { 3° Sagittarius 41' } + 0°-1'
 ♂ Gretia { 3° Gemini 43' } + 0°2'
 ♀ Istria (Rx) { 3° Sagittarius 42' } + 0°-1'
 ♀ Semele { 4° Sagittarius 9' } + 0°27'
 ♂ Toro { 4° Gemini 17' } + 0°8'
 ♀ Sigune { 4° Sagittarius 18' } + 0°1'
 considered reasonable
 ♂ Imhilde (Rx) { 4° Gemini 22' } + 0°4'
 ♀ Osiris { 4° Sagittarius 46' } + 0°24'
 ♀ Arcadia { 4° Sagittarius 49' } + 0°3'
 ♂ Salome (Rx) { 4° Gemini 40' } + 0°-9'
 ♀ Savo (Rx) { 4° Sagittarius 52' } + 0°12'
 ♂ Henrietta { 5° Gemini 0' } + 0°8'

♃ 9 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 3 [1] where you are beloved by the very generic public
 ♀ 3 [1] your means of giving others hot blood, for better or worse
 ♃ 9 [1] where you may be described as impressive if not spectacular
 ♀ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 10 [1] otherworldly brilliance
 ♀ 4 [1] where you are good at bringing out the value in things
 ♀ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 4 [1] where you play out your communicative charisma
 ♀ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 4 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 10 [1] related to the pre performance concern about potential critics
 ♀ 4 [1] where you give a celebrated performance
 ♀ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 10 [1] where your expression is tempered by external forces
 ♀ 4 [1] vehicle through which you weasel your way into others' lives
 ♀ 4 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 10 [1] where you are under pressure to perform professionally
 ♀ 4 [1] an important tool you must be able to use in building bridges with others
 ♀ 4 [1] what you use to attempt to change the stubborn system around you
 ♀ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 4 [1] social justice
 ♀ 10 [1] where you strike others as having prolific abilities
 ♀ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 4 [1] where your actions foster busy surrounding activity
 ♀ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 4 [1] making positive change for others through your trade
 ♀ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 10 [1] where you draw other's inexplicable interest
 ♀ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♀ 10 [1] where you are a force for creating expressive paths where there was none
 ♀ 4 transformation and overcoming; hero; oracle; sixth sense
 ♀ 4 [1] related to prudent resource management
 ♀ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

⚊ Iolanda { 5° Gemini 11' } + 0°11'
 ⚊ Phthia { 5° Gemini 28' } + 0°17'
 ⚊ Wild { 5° Gemini 39' } + 0°11'
 ⚊ Athamantis { 5° Sagittarius 48' } + 0°9'
 ⚊ Bertholda { 6° Sagittarius 10' } + 0°22'
 ⚊ Susi (Rx) { 6° Sagittarius 25' } + 0°15'
 ⚊ Nessus { 6° Sagittarius 38' } + 0°13'
 ⚊ Marlene (Rx) { 6° Gemini 44' } + 0°6'
 ⚊ Frostia { 6° Gemini 50' } + 0°6'
 ⚊ Gilgamesh { 6° Gemini 54' } + 0°4'
 ⚊ Arne (Rx) { 7° Sagittarius 7' } + 0°13'
 ⚊ Sara { 7° Sagittarius 8' } + 0°1'
 ⚊ Chiron { 7° Sagittarius 19' } + 0°11'
 ⚊ Zachia (Rx) { 7° Gemini 14' } + 0°-5'
 ⚊ Miriam { 7° Sagittarius 22' } + 0°8'
 ⚊ Amalia { 7° Sagittarius 35' } + 0°13'
 ⚊ Amor { 7° Sagittarius 45' } + 0°10'
 ⚊ Ara { 7° Sagittarius 45' } + 0°0'
 ⚊ Lucerna { 7° Gemini 40' } + 0°-5'
 ⚊ Achilles (Rx) { 7° Sagittarius 59' } + 0°19'
 ⚊ Gertrud { 7° Gemini 57' } + 0°-2'
 ⚊ Ninina { 7° Sagittarius 55' } + 0°-2'
 ⚊ Burdigala { 8° Sagittarius 0' } + 0°5'
 ⚊ Felicitas { 8° Gemini 9' } + 0°9'
 ⚊ Lampetia { 8° Sagittarius 17' } + 0°8'
 ⚊ Selinur { 8° Gemini 27' } + 0°10'
 ⚊ Valeska (Rx) { 8° Gemini 41' } + 0°14'
 ⚊ Klytaemnestra (Rx) { 8° Sagittarius 59' } + 0°18'
 ⚊ Henrika { 9° Sagittarius 3' } + 0°4'
 ⚊ Huenna { 9° Gemini 9' } + 0°6'
 ⚊ Massevitch (Rx) { 9° Sagittarius 1' } + 0°-8'
 ⚊ Shura { 9° Gemini 2' } + 0°1'
 ⚊ Admetos (Rx) { 9° Gemini 3' } + 0°1'
 ⚊ Melitta (Rx) { 9° Sagittarius 28' } + 0°25'
 ⚊ Arabia { 9° Sagittarius 39' } + 0°11'
 circle's interest
 ⚊ Chryseis (Rx) { 9° Gemini 54' } + 0°15'
 ⚊ Nenetta { 10° Sagittarius 22' } + 0°28'
 ⚊ Sakharov { 10° Sagittarius 38' } + 0°16'
 ⚊ Taurinensis { 10° Gemini 34' } + 0°-4'
 ⚊ Sigelinde { 10° Gemini 43' } + 0°9'
 ⚊ Dynamene { 11° Gemini 3' } + 0°20'
 ⚊ Halawe { 11° Gemini 16' } + 0°13'
 ⚊ Kukarkin (Rx) { 11° Sagittarius 39' } + 0°23'
 ⚊ Deucalion { 11° Sagittarius 44' } + 0°5'

⚊ 10 [1] where your way causes all other ways to fade from view
 ⚊ 10 [1] where talk a good game
 ⚊ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ⚊ 4 [1] where being around you makes people feel strong, sexy, or valuable
 ⚊ 4 [1] where people around you are not allowed to express in ways you don't approve of
 ⚊ 4 [1] where you are a natural media personality
 ⚊ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 10 [1] where you are an orchestrator of social experiences
 ⚊ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 4 [1] where people look up to your contribution to the social world
 ⚊ 4 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 4 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ⚊ 10 [1] where you invite others to be open with their interests in your company
 ⚊ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ⚊ 4 [1] where you are associated with overflowing lust
 ⚊ 4 [1] where you chase an inner goal which only you can comprehend
 ⚊ 4 [1] where you have a talent for intellectualizing
 ⚊ 10 [1] related to election or agenda support gathering
 ⚊ 4 [1] where you can do great things, but only with the help of someone else
 ⚊ 10 [1] where you easily alter the behavioral "fate" of those around you
 ⚊ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 4 [1] where you deal a reality check to people advising you
 ⚊ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 10 [1] associated with entertaining or fascinating surroundings
 ⚊ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ⚊ 4 [1] area in which you have the ability to lead the masses
 ⚊ 10 [1] where you require that those around you have high value or attractiveness
 ⚊ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚊ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 10 [1] where you gather (attempted) influences from far and wide
 ⚊ 4 [1] triggers the masculine desire nature
 ⚊ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ⚊ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ⚊ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ⚊ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚊ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚊ 10 [1] where you take on the persona of a star or central figure
 ⚊ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ⚊ 10 [1] your style of veiled conquest
 ⚊ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 4 [1] individuality expresser

⚊ Jokaste (Rx) { 11° Gemini 47' } + 0°3'
 ⚊ Rhoda { 12° Gemini 2' } + 0°15'
 ⚊ Yerkes { 12° Sagittarius 15' } + 0°13'
 ⚊ Karin { 12° Gemini 28' } + 0°13'
 ⚊ Themis (Rx) { 12° Sagittarius 21' } + 0°-7'
 ⚊ Xanthippe { 12° Sagittarius 23' } + 0°2'
 ⚊ Johanna { 12° Gemini 39' } + 0°16'
 ⚊ Tercidina { 12° Gemini 36' } + 0°-3'
 ⚊ Ampella { 12° Gemini 49' } + 0°13'
 ⚊ Titius (Rx) { 12° Sagittarius 56' } + 0°7'
 ⚊ Arnolda { 13° Gemini 8' } + 0°12'
 ⚊ Ceraskia (Rx) { 13° Gemini 0' } + 0°-8'
 ⚊ Dike { 13° Sagittarius 16' } + 0°16'
 feminine-feminine interactions
 ⚊ Swetlana { 13° Sagittarius 15' } + 0°-1'
 ⚊ Zelia { 13° Gemini 18' } + 0°3'
 ⚊ Carolina { 13° Gemini 42' } + 0°24'
 ⚊ Kapteynia { 13° Gemini 46' } + 0°4'
 ⚊ Nephthys { 13° Gemini 47' } + 0°11'
 ⚊ Sita (Rx) { 13° Gemini 44' } + 0°-3'
 ⚊ Sphinx { 13° Gemini 35' } + 0°9'
 ⚊ Orcus { 14° Gemini 4' } + 0°11'
 ⚊ Lindemannia (Rx) { 14° Sagittarius 9' } + 0°5'
 ⚊ Thekla { 14° Sagittarius 6' } + 0°-3'
 ⚊ Cora { 14° Gemini 10' } + 0°4'
 ⚊ Titania { 14° Sagittarius 14' } + 0°4'
 left behind by opportunity
 ⚊ Dufour (Rx) { 14° Sagittarius 25' } + 0°11'
 ⚊ Hermione { 14° Sagittarius 23' } + 0°-2'
 ⚊ Eduarda (Rx) { 14° Gemini 50' } + 0°27'
 ⚊ Garumna { 15° Gemini 17' } + 0°27'
 ⚊ Pilcher { 15° Sagittarius 17' } + 0°0'
 ⚊ Agathe { 15° Gemini 35' } + 0°18'
 ⚊ Petropolitana (Rx) { 15° Sagittarius 43' } + 0°8'
 ⚊ Ernestina { 15° Sagittarius 54' } + 0°11'
 ⚊ Scheherezade { 15° Sagittarius 53' } + 0°-1'
 ⚊ Apollon (Rx) { 16° Gemini 8' } + 0°15'
 ⚊ Herculina { 16° Sagittarius 9' } + 0°1'
 ⚊ Wilhelmina (Rx) { 16° Gemini 7' } + 0°-2'
 ⚊ Euphrosyne { 16° Sagittarius 27' } + 0°20'
 ⚊ Minerva { 16° Gemini 30' } + 0°3'
 ⚊ Palma (Rx) { 16° Sagittarius 32' } + 0°2'
 ⚊ Mussorgskia { 16° Gemini 41' } + 0°9'
 ⚊ Nora { 16° Sagittarius 45' } + 0°4'
 ⚊ Ambartsumian { 16° Gemini 56' } + 0°11'

⚊ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ⚊ 10 [1] how you entertain others
 ♀ 4 [1] where you pull no punches
 ⚊ 10 [1] where you give hints of an exacting nature
 ♀ 4 [1] where you air your cravings to others, often matter-of-factly
 ♀ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 10 [1] your presence amidst flux and change-filled environments
 ⚊ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ⚊ 10 [1] what you use to build a creative empire, if you were to do so
 ♀ 4 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚊ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♀ 4 [1] where you are forward with your creative wants
 ⚊ 10 [1] where others can't get to you or influence you through your stronghold
 ⚊ 10 [1] your social-behavioral base for expanding your influence over people
 ⚊ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ⚊ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ⚊ 10 [1] where you hold expressive authority
 ⚊ 10 [1] where you are always supplied with an admirer
 ♀ 4 [1] where you display a creeping power to force your will
 ♀ 4 [1] where you command an environment passively
 ⚊ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 4 [1] an obligation to be subject to a masculine voice of reason
 ⚊ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 4 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ⚊ 10 [1] side of you which taps into the mass appeal
 ♀ 4 [1] where you press strongly for self-determination, solo or for others
 ⚊ 10 [1] where you are soothing company
 ♀ 4 [1] where you are identified as an artist or craftsman
 ⚊ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 4 [1] where others want to be your friend
 ⚊ 10 [1] related to suicide pacts and groups that go down together
 ♀ 4 [1] where you draw deep potential from your interactants
 ⚊ 10 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

♄ Valborg { 17° Sagittarius 5' } + 0°9'
 ♌ Cantabria { 17° Gemini 10' } + 0°5'
 ♌ Eulalia { 17° Gemini 15' } + 0°5'
 ♌ Stateira { 17° Gemini 19' } + 0°4'
 ♌ Amanda { 17° Gemini 33' } + 0°14'
 ♌ Amycus { 17° Gemini 44' } + 0°11'
 ♌ Parthenope { 17° Gemini 44' } + 0°0'
 ♌ Plaut { 17° Gemini 49' } + 0°5'
 ♄ Athor (Rx) { 18° Sagittarius 2' } + 0°13'
 ♄ Erika { 18° Sagittarius 1' } + 0°-1'
 ♌ Esther (Rx) { 18° Sagittarius 8' } + 0°7'
 ♌ Jansky { 18° Gemini 1' } + 0°-7'
 ♌ Rupertwildt { 18° Gemini 3' } + 0°2'
 ♌ Atlantis { 18° Gemini 18' } + 0°15'
 ♄ Elvira { 18° Sagittarius 23' } + 0°5'
 ♌ Philagoria (Rx) { 18° Gemini 39' } + 0°16'
 ♌ Bathseba { 18° Gemini 48' } + 0°9'
 ♌ Narcissus (Rx) { 18° Gemini 57' } + 0°9'
 ♄ Alemannia { 19° Sagittarius 1' } + 0°4'
 ♌ Ornamenta { 19° Gemini 18' } + 0°17'
 ♌ Veronika { 19° Sagittarius 22' } + 0°4'
 ♌ Icarus { 19° Gemini 34' } + 0°12'
 ♌ Monica { 19° Gemini 38' } + 0°4'
 ♄ Wempe { 19° Sagittarius 38' } + 0°0'
 ♌ Hirundo (Rx) { 19° Gemini 56' } + 0°18'
 ♌ Mandeville { 19° Gemini 58' } + 0°2'
 ♌ Eucharis { 20° Gemini 10' } + 0°12'
 ♄ Gabriella { 20° Sagittarius 15' } + 0°5'
 ♌ Eva (Rx) { 20° Gemini 31' } + 0°16'
 ♄ Kartvelia { 20° Sagittarius 33' } + 0°2'
 ♄ Oppavia { 20° Sagittarius 36' } + 0°3'
 ♌ Hapag { 20° Gemini 45' } + 0°9'
 ♄ Moira { 20° Sagittarius 48' } + 0°3'
 ♄ Regina (Rx) { 20° Sagittarius 44' } + 0°-4'
 ♌ Hopmann { 21° Gemini 11' } + 0°27'
 ♌ Lexell { 21° Gemini 17' } + 0°6'
 ♄ Lioba (Rx) { 21° Sagittarius 13' } + 0°-4'
 ♄ Mathilde (Rx) { 21° Sagittarius 17' } + 0°4'
 ♌ Lagrangea { 21° Gemini 24' } + 0°7'
 ♌ Ratisbona { 21° Gemini 38' } + 0°14'
 ♄ Askalaphus (Rx) { 21° Sagittarius 51' } + 0°13'
 ♄ Asbolus { 22° Sagittarius 6' } + 0°15'
 ♌ Pariana { 22° Gemini 3' } + 0°-3'
 ♄ Hedda { 22° Sagittarius 23' } + 0°20'

♋ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♌ 10 [1] fuel source for your single-minded passion
 ♌ 10 [1] where you can and will flirt with your desired object
 ♌ 10 [1] where you must present yourself in a polished way
 ♌ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♌ 10 [1] trait you are open with giving out
 ♌ 10 [1] where you stay focused on the final (personal expressive) objective
 ♌ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 4 [1] tool you use to rebel against or escape constraints
 ♋ 4 [1] resistance to having your impulses chained
 ♋ 4 [1] where you are celebrated among peers
 ♌ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♌ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♌ 10 [1] where you easily attract "plenty"; seems related to big money
 ♋ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♌ 10 [1] you draw crowds when you put on this mask
 ♌ 10 [1] associated with being undisturbed despite another's stressors
 ♌ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♋ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♌ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♋ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♌ 10 [1] where you are extra charming to people
 ♌ 10 [1] where you require an associated personality to perfect your own expression
 ♋ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♌ 10 [1] where you demonstrate an intrusive charm
 ♌ 10 [1] where you are confident in commanding your fans and supporters
 ♌ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♋ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♌ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♋ 4 [1] where yours is a journey worth following
 ♋ 4 [1] where people are inclined to want long term association with you
 ♌ 10 [1] where you turn others on or get them excited
 ♋ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 4 [1] what the artists or creative types around you are good for
 ♌ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♌ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 4 [1] associated with fiery women
 ♋ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♌ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♌ 10 [1] where stagnant systems need for you to break in and revolutionize things
 ♋ 4 [1] where you enjoy a web of interesting connections
 ♋ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♌ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♋ 4 [1] where you favor a broad variety of experiences

♌ Beatrix { 22° Sagittarius 31' } + 0°8'
 ♍ Astraea { 22° Gemini 53' } + 0°22'
 ♍ Tomyris { 22° Gemini 51' } + 0°-2'
 ♍ Wladilena { 23° Gemini 8' } + 0°17'
 ♍ Aspasia { 23° Gemini 27' } + 0°19'
 ♌ Egeria (Rx) { 23° Sagittarius 28' } + 0°11'
 ♌ Jole { 23° Gemini 28' } + 0°0'
 ♌ Gerda { 23° Sagittarius 37' } + 0°9'
 ♍ Cupido { 23° Gemini 42' } + 0°5'
 ♍ Wanda { 23° Gemini 56' } + 0°14'
 ♌ Myrrha { 24° Sagittarius 17' } + 0°21'
 ♌ Bianca { 24° Sagittarius 25' } + 0°8'
 ♌ Zelinda { 24° Sagittarius 20' } + 0°-5'
 ♌ Naef (Rx) { 24° Sagittarius 30' } + 0°10'
 ♍ Rhea (Rx) { 24° Gemini 36' } + 0°6'
 ♍ Josephina (Rx) { 24° Gemini 41' } + 0°5'
 ♍ Papagena { 24° Gemini 48' } + 0°7'
 ♍ Siegena { 24° Gemini 46' } + 0°-2'
 ♌ Zerbinetta { 24° Sagittarius 43' } + 0°-3'
 ♍ Brendelia (Rx) { 24° Gemini 56' } + 0°13'
 ♌ Flammario { 24° Sagittarius 55' } + 0°-1'
 ♌ Romilda { 24° Sagittarius 58' } + 0°3'
 ♍ Roswitha { 24° Gemini 55' } + 0°-3'
 ♍ Hormuthia { 25° Gemini 9' } + 0°14'
 ♌ Logos { 25° Sagittarius 13' } + 0°4'
 ♍ Nausikaa { 25° Gemini 39' } + 0°26'
 ♌ Clara { 25° Gemini 41' } + 0°2'
 ♌ Admete { 26° Sagittarius 5' } + 0°24'
 ♍ Moultona { 26° Gemini 4' } + 0°-1'
 ♌ Phaetusa { 26° Sagittarius 3' } + 0°-1'
 ♌ Monachia (Rx) { 26° Sagittarius 18' } + 0°15'
 ♌ Roberta { 26° Sagittarius 11' } + 0°-7'
 ♌ Aesculapia { 26° Sagittarius 22' } + 0°11'
 notorious-making trouble
 ♌ Antikleia (Rx) { 26° Sagittarius 21' } + 0°-1'
 ♌ Eleonora (Rx) { 26° Sagittarius 21' } + 0°0'
 ♍ Guisan { 26° Gemini 27' } + 0°6'
 ♌ El Djézair { 26° Sagittarius 39' } + 0°12'
 ♌ Pomona { 26° Sagittarius 32' } + 0°-7'
 ♌ Ismene { 26° Sagittarius 51' } + 0°19'
 ♌ Nipponia { 26° Sagittarius 57' } + 0°6'
 ♌ Columbia { 27° Sagittarius 5' } + 0°8'
 ♍ Agrippina { 27° Gemini 16' } + 0°11'
 ♌ Ingrid { 27° Sagittarius 15' } + 0°-1'
 ♌ Kordula (Rx) { 27° Sagittarius 12' } + 0°-3'

♎ 4 [1] where you set the agenda for others' actions, leading them
 ♌ 10 [1] where you are a recognized situational monopolizer
 ♌ 10 [1] the side of you which others find charming in your physical company
 ♌ 10 [1] type of urge you draw forth in your admirers
 ♌ 10 [1] where you enjoy iconic status
 ♎ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♌ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♌ 10 Partnership and companionship.
 ♌ 10 [1] related to executive assistance and the documentation of business plans
 ♎ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 4 [1] where your partnerships are turbulent
 ♎ 4 [1] where you must work to balance creativity with practicality
 ♎ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♌ 10 [1] where people are assessed against your status standards
 ♌ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♌ 10 [1] how you use music or film to advance you identity
 ♌ 10 [1] where your intelligence shines through to others
 ♎ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♌ 10 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♌ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♌ 10 [1] where you are a revolutionary among your peers
 ♎ 4 [1] where you are surrounded by people and their passions
 ♌ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♌ 10 [1] playful or more approachable side of your personality
 ♎ 4 [1] where you are crowd-popular, Cheers-style
 ♌ 10 [1] money-making trade
 ♎ 4 [1] where arises the issue of being used like a piece of meat
 ♎ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 4 [1] where people around you don't feel good enough
 ♎ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♌ 10 [1] related to finally deciding what to do with a lesson
 ♎ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 4 [1] where you make a good public impression
 ♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♌ 10 [1] where you nurture through boundary-breaking
 ♎ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 4 [1] where you are associated with high status surroundings

♌ Newcambia { 27° Sagittarius 20' } + 0°8'
 ♌ Sabine { 27° Sagittarius 28' } + 0°8'
 ♌ Hypsipyle { 27° Sagittarius 38' } + 0°10'
 ♍ La Plata { 27° Gemini 38' } + 0°0'
 business, and society
 ♍ Chloris { 27° Gemini 43' } + 0°5'
 ♍ Fringilla { 27° Gemini 46' } + 0°3'
 ♍ Pala (Rx) { 28° Gemini 4' } + 0°18'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♌ Scheila { 28° Sagittarius 26' } + 0°22'
 ♍ Europa { 28° Gemini 50' } + 0°24'
 ♍ Fraternitas { 28° Gemini 57' } + 0°7'
 ♍ Lozere { 29° Gemini 18' } + 0°21'
 ♍ Lust { 29° Gemini 22' } + 0°4'
 ♌ Mauritia (Rx) { 29° Sagittarius 27' } + 0°5'
 ♍ Bienor { 29° Gemini 55' } + 0°28'
 ♌ Metis { 29° Sagittarius 59' } + 0°4'
 ♍ Walraven { 29° Gemini 55' } + 0°-4'
 twin for the individual. Definitely investigate this.
 ♎ Gerlinde { 0° Cancer 3' } + 0°8'
 ♎ Anna { 0° Capricorn 16' } + 0°13'
 ♎ Eunomia { 0° Cancer 17' } + 0°1'
 ♎ Martina { 0° Cancer 12' } + 0°-5'
 ♎ Vertex/(Anti-Vertex) { 0° Cancer 23' } + 0°11'
 ♎ Ekard { 0° Capricorn 28' } + 0°5'
 ♎ Notburga { 0° Capricorn 29' } + 0°1'
 ♎ Ulla { 0° Cancer 30' } + 0°1'
 ♎ Karma (Rx) { 0° Capricorn 55' } + 0°25'
 ♎ Praxedis { 1° Cancer 10' } + 0°15'
 ♎ Fides (Rx) { 1° Cancer 22' } + 0°12'
 ♎ Hammonia { 1° Capricorn 29' } + 0°7'
 ♎ Xanthe { 1° Capricorn 30' } + 0°1'
 ♎ Laurentia { 1° Capricorn 57' } + 0°27'
 ♎ Saga (Rx) { 2° Cancer 6' } + 0°9'
 ♎ Herluga (Rx) { 2° Cancer 16' } + 0°10'
 ♎ McMath { 2° Capricorn 10' } + 0°-6'
 ♎ Dejojeja { 2° Cancer 39' } + 0°29'
 ♎ Kypria { 2° Cancer 41' } + 0°2'
 ♎ Camilla (Rx) { 2° Capricorn 59' } + 0°18'
 ♎ Tynka { 2° Capricorn 50' } + 0°-9'
 ♎ Guacolda { 3° Capricorn 8' } + 0°18'
 ♎ Tirza { 3° Capricorn 7' } + 0°-1'
 ♎ McDonalda (Rx) { 3° Capricorn 25' } + 0°18'
 ♎ Mehlretter { 3° Cancer 20' } + 0°-5'
 maintenance of creations by their unready creators

- ♎ 4 [1] where you are praised for your creative or desirous excesses
 ♎ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 4 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 10 [1] where you are aware of the effect of your physical presence on others
 ♎ 10 [1] where you can be critical and bullying to your partners
 ♎ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♎ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 10 Carnal (alternately joyous) (sexual) attraction.
 ♎ 4 [1] where you display cool receptiveness and adaptability
 ♎ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 4 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 11 [1] means through which you sponsor followers and fan clubs
 ♎ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 11 [1] quality which makes you a trophy at the celebration
 ♎ 11 [1] susceptibility to life change
 ♎ 5 [1] where you make an ideal social example
 ♎ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 11 [1] where you are great to meet and talk to
 ♎ 11 [1] where you are revealed to have upper-class connections
 ♎ 5 [1] emphasis on male creative power and its use
 ♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 11 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♎ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 11 [1] the traits you possess which get you typecast by others
 ♎ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 5 [1] where others have fun around you
 ♎ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 11 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted

♋ Adeona { 4° Cancer 4' } + 0°44'
 ♋ Botolphia { 4° Cancer 3' } + 0°-1'
 ♋ Edith { 4° Cancer 3' } + 0°0'
 ♋ Pierretta { 4° Cancer 0' } + 0°-3'
 ♋ Tanina { 4° Cancer 9' } + 0°9'
 ♋ Magdalena { 4° Cancer 18' } + 0°9'
 ♋ Nemesis { 4° Capricorn 16' } + 0°-2'
 ♋ Pawlowia (Rx) { 4° Capricorn 10' } + 0°-6'
 ♋ Philippa { 4° Capricorn 10' } + 0°0'
 ♋ Neptune (Rx) { 4° Capricorn 28' } + 0°18'
 ♋ Gyptis { 4° Capricorn 34' } + 0°6'
 ♋ Patientia { 4° Cancer 41' } + 0°7'
 ♋ Harmonia { 4° Capricorn 59' } + 0°18'
 ♋ Nanon { 4° Capricorn 52' } + 0°-7'
 ♋ Hildrun { 5° Cancer 6' } + 0°14'
 ♋ Leonora { 5° Cancer 5' } + 0°-1'
 ♋ Urhixidur { 5° Cancer 6' } + 0°1'
 ♋ Cline { 5° Capricorn 15' } + 0°9'
 ♋ Scott { 5° Cancer 25' } + 0°10'
 ♋ Erida (Rx) { 5° Capricorn 44' } + 0°19'
 ♋ Gunhild { 5° Cancer 40' } + 0°-4'
 ♋ Sulamitis { 5° Capricorn 44' } + 0°4'
 ♋ Leleakuhonua { 5° Cancer 54' } + 0°10'
 ♋ Claudia { 5° Capricorn 55' } + 0°1'
 ♋ Thomana { 5° Capricorn 50' } + 0°-5'
 ♋ Asteria { 6° Cancer 11' } + 0°21'
 ♋ Mireille { 6° Capricorn 17' } + 0°6'
 ♋ Valeria { 6° Cancer 10' } + 0°-7'
 ♋ Hygiea { 6° Cancer 32' } + 0°22'
 ♋ Jacqueline { 6° Cancer 34' } + 0°2'
 ♋ Pittsburghia { 6° Cancer 37' } + 0°3'
 ♋ Pulcova { 6° Capricorn 48' } + 0°11'
 ♋ Siva { 6° Capricorn 56' } + 0°8'
 ♋ Backlunda { 7° Capricorn 9' } + 0°13'
 ♋ Adalberta (Rx) { 7° Capricorn 13' } + 0°4'
 ♋ Sidonia { 7° Capricorn 15' } + 0°2'
 ♋ Diana (Rx) { 7° Capricorn 24' } + 0°9'
 ♋ Kronos { 7° Capricorn 37' } + 0°13'
 ♋ Zeus { 7° Capricorn 38' } + 0°1'
 ♋ Padua { 7° Capricorn 47' } + 0°9'
 ♋ Panopaea { 7° Capricorn 49' } + 0°2'
 ♋ Peraga { 7° Cancer 45' } + 0°-4'
 ♋ Tauris { 7° Cancer 49' } + 0°4'
 ♋ Hansa (Rx) { 7° Cancer 51' } + 0°2'

- ☹ 11 [1] where others' desires circumscribe your actions
- ☹ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability
- ☹ 11 [1] that which you will not allow to be subpar to others
- ☹ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
- ☹ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 - ☹ 11 [1] where it takes the work of someone else for you to "get your shit together"
 - ☹ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 - ☹ 5 [1] related to early or youthful adventure making; related to setting off on an adventure
 - ☹ 5 [1] where you have a mystical, seductive quality
 - ☹ 5 [1] the impression or vibe about you; your ambient environment
 - ☹ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 - ☹ 11 [1] dedicating your work to others benefit
 - ☹ 5 [1] where your talents take you to far off expressive terrains
 - ☹ 5 [1] side of you which you allow others to enjoy when making connections with you
- ☹ 11 [1] where you are a non-slouch, where your way of doing things is THE way
- ☹ 11 [1] where your way elicits respect from others
- ☹ 11 [1] where you are comfortably self-assured
- ☹ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
- ☹ 11 [1] where you ways can take a toll on your partner
 - ☹ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
- ☹ 11 [1] mode in which you occupy a starring role
 - ☹ 5 [1] worldly advancement-enabling gains
 - ☹ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 - ☹ 5 [1] where the occasion for a counselor or advisor arises
 - ☹ 5 [1] related to a public-ready product release to market; related to the last hurdle
- ☹ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
- ☹ 5 [1] thing you are welcomed and respected for, primarily in your profession
- ☹ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
- ☹ 11 [1] where the body is important to you
 - ☹ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 - ☹ 11 [1] where you seek your own fulfillment with or without others' approval
 - ☹ 5 [1] where you assert despite the crowd
- ☹ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 - ☹ 5 [1] trait you make others want to project strongly
 - ☹ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 - ☹ 5 [1] where you hold high standards for your interactions
 - ☹ 5 [1] where you are above the little people, a more valuable social asset than others
 - ☹ 5 [1] one of your most charming personality components
- ☹ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 - ☹ 5 [1] where you are associated with the super-beautiful
 - ☹ 5 [1] side of you which is associated with the quest for a respectable male
- ☹ 11 [1] where others must live up to your standards and not the other way around
- ☹ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 - ☹ 11 [1] where you instill creative or inventive thoughts in others

♀ Hooveria { 7° Cancer 50' } + 0°-1'
 ♀ Lehigh { 8° Cancer 5' } + 0°15'
 ♀ Mozartia { 8° Capricorn 16' } + 0°11'
 ♀ Ophelia { 8° Capricorn 23' } + 0°7'
 ♀ Brunhild { 8° Cancer 35' } + 0°12'
 ♀ Harvard (Rx) { 8° Capricorn 46' } + 0°11'
 situation basis instead
 ♀ Ino (Rx) { 8° Capricorn 55' } + 0°9'
 ♀ Watsonia (Rx) { 8° Capricorn 57' } + 0°2'
 ♀ Alma { 9° Cancer 5' } + 0°8'
 ♀ Buda { 9° Capricorn 12' } + 0°7'
 ♀ Hades { 9° Capricorn 39' } + 0°27'
 ♀ Tokio (Rx) { 9° Cancer 37' } + 0°-2'
 ♀ Dudu { 9° Cancer 54' } + 0°17'
 ♀ Westphalia { 10° Cancer 6' } + 0°12'
 ♀ Adorea { 10° Cancer 18' } + 0°12'
 ♀ Victoria { 10° Cancer 15' } + 0°-3'
 ♀ Cyane { 10° Capricorn 27' } + 0°12'
 ♀ Gunnie { 10° Capricorn 36' } + 0°9'
 ♀ Julia { 10° Cancer 43' } + 0°7'
 ♀ Libussa (Rx) { 10° Capricorn 58' } + 0°15'
 ♀ Swasey (Rx) { 10° Cancer 58' } + 0°0'
 ♀ Polana { 11° Cancer 8' } + 0°10'
 ♀ Zeuxo { 11° Capricorn 5' } + 0°-3'
 ♀ Hebe { 11° Capricorn 55' } + 0°50'
 ♀ Odysseus (Rx) { 12° Capricorn 0' } + 0°5'
 ♀ Vindobona (Rx) { 12° Cancer 1' } + 0°1'
 ♀ Vesta { 12° Capricorn 10' } + 0°9'
 ♀ Beate (Rx) { 12° Cancer 17' } + 0°7'
 ♀ Geraldina { 12° Cancer 14' } + 0°-3'
 ♀ Io { 12° Capricorn 31' } + 0°17'
 ♀ Holda { 12° Cancer 46' } + 0°15'
 ♀ Aegle { 13° Capricorn 4' } + 0°18'
 where you build up a creative repertoire
 ♀ Ocllo { 13° Capricorn 9' } + 0°5'
 ♀ Edisona { 13° Cancer 33' } + 0°24'
 ♀ Lalage { 13° Cancer 30' } + 0°-3'
 ♀ Tatry { 13° Cancer 47' } + 0°17'
 ♀ Juno { 14° Capricorn 5' } + 0°18'
 ♀ Belisana { 14° Cancer 7' } + 0°2'
 ♀ Irma (Rx) { 14° Cancer 4' } + 0°-3'
 ♀ Iduna (Rx) { 14° Cancer 18' } + 0°14'
 ♀ Quaoar (Rx) { 14° Capricorn 25' } + 0°7'
 ♀ Chloe { 14° Cancer 30' } + 0°5'
 ♀ Inna { 14° Cancer 36' } + 0°6'

- ☞ 11 [1] where you are surest in your communication
- ☞ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 - ♂ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 - ♂ 5 [1] where your partner dominates your agenda
- ☞ 11 [1] where only high status offerings will do for you or by you
 - ♂ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
- ♂ 5 [1] means through which you are a social change agent
 - ♂ 5 [1] on stage before an audience, that which you express best
- ☞ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 - ♂ 5 [1] where you are a dedicated people-improver
 - ♂ 5 [1] where you use your deep power to control others
 - ☞ 11 [1] where people feel obliged to accept what you give
- ☞ 11 [1] where you are the pack leader [of a bacchus-type clique]
 - ☞ 11 [1] where people love coming to you for validation of themselves
 - ☞ 11 [1] the secret you expose about your world when in close enough quarters with others
 - ☞ 11 [1] behavior during which people are more likely impressed with your body or physicality
 - ♂ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 - ♂ 5 [1] where others interact with you like you're some kind of doll or ornament
- ☞ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 - ♂ 5 [1] where you are self-indulgent, taking as much as you want
 - ☞ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
- ☞ 11 [1] where you expect to have your aims satisfied
 - ♂ 5 [1] where you help others break new ground
 - ♂ 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 - ♂ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 - ☞ 11 [1] where you demand proof of progress, usefulness from others
- ♂ 5 [1] focused effort
 - ☞ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 - ☞ 11 [1] side of you that is entertaining, engaging, or audience-worthy
- ♂ 5 [1] where you serve as a rallying point for others
- ☞ 11 [1] what you share of yourself with everyone
 - ♂ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
- ♂ 5 [1] means through which you steer others' learning
 - ☞ 11 [1] where you invent new methods to do old things
 - ☞ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
- ☞ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 - ♂ 5 [1] commitment in the eyes of the world
 - ☞ 11 [1] associated with women who are meant to be followed
 - ☞ 11 [1] where you are the center of your friendship groups and other cliques
 - ☞ 11 [1] a good and lighthearted manner
 - ♂ 5 A mark of genius, "out of the box" creativity, high vibration.
- ☞ 11 [1] how you play out your demanding nature
- ☞ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars

♄ Pandora { 14° Capricorn 45' } + 0°9'
 ♄ Hersilia { 14° Cancer 45' } + 0°0'
 ♄ Centesima { 14° Capricorn 53' } + 0°8'
 ♄ Gyldenila { 15° Cancer 3' } + 0°10'
 ♄ Jenny { 15° Cancer 9' } + 0°6'
 ♄ Lutetia (Rx) { 15° Cancer 5' } + 0°-4'
 ♄ Roma { 15° Cancer 10' } + 0°5'
 ♄ Wurm { 15° Cancer 14' } + 0°4'
 ♄ Adelgunde { 15° Cancer 22' } + 0°8'
 ♄ House (Rx) { 15° Cancer 34' } + 0°12'
 ♄ Hajek { 15° Cancer 44' } + 0°10'
 ♄ Latona { 15° Capricorn 57' } + 0°13'
 ♄ Melpomene { 16° Capricorn 5' } + 0°8'
 ♄ Yrsa (Rx) { 16° Cancer 17' } + 0°12'
 ♄ Nymphe { 16° Capricorn 24' } + 0°7'
 ♄ Iduberga { 16° Cancer 20' } + 0°-4'
 ♄ Helwerthia { 16° Cancer 32' } + 0°12'
 ♄ Aeria (Rx) { 16° Cancer 41' } + 0°9'
 ♄ Kleopatra { 16° Cancer 51' } + 0°10'
 ♄ Phaedra { 16° Capricorn 57' } + 0°6'
 ♄ Schlutia (Rx) { 17° Capricorn 2' } + 0°5'
 ♄ Bononia { 17° Cancer 29' } + 0°27'
 ♄ Devosa (Rx) { 17° Capricorn 24' } + 0°-5'
 ♄ Vitja { 17° Capricorn 25' } + 0°1'
 ♄ Dresda { 17° Capricorn 30' } + 0°5'
 ♄ Feronia { 17° Cancer 38' } + 0°8'
 ♄ Wallia (Rx) { 17° Capricorn 49' } + 0°11'
 ♄ Lucia { 17° Capricorn 57' } + 0°8'
 ♄ Borasisi (Rx) { 18° Cancer 6' } + 0°9'
 ♄ Germania (Rx) { 18° Capricorn 0' } + 0°-6'
 ♄ Alexandra { 18° Capricorn 18' } + 0°18'
 ♄ Meyermann { 18° Capricorn 39' } + 0°21'
 ♄ Gratia (Rx) { 18° Capricorn 43' } + 0°4'
 ♄ Florentina { 18° Cancer 58' } + 0°15'
 ♄ Amelia (Rx) { 19° Cancer 7' } + 0°9'
 ♄ Lausanna { 19° Capricorn 8' } + 0°1'
 ♄ Niobe { 19° Cancer 16' } + 0°8'
 ♄ Haidea { 19° Cancer 36' } + 0°20'
 ♄ Schwassmannia { 19° Cancer 44' } + 0°8'
 ♄ Mikhailov { 19° Capricorn 59' } + 0°15'
 ♄ Tisiphone { 20° Cancer 15' } + 0°16'
 ♄ Beagle { 20° Cancer 19' } + 0°4'
 ♄ Aeolia { 20° Capricorn 28' } + 0°9'
 ♄ Atala { 20° Cancer 29' } + 0°1'

♃ 5 [1] where one must provide masculine prowess or be considered a failure
 ☿ 11 [1] where your charisma shows clearly
 ♃ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☿ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ☿ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 11 [1] where you are comfortable in your own skin
 ☿ 11 [1] your capacity to create enduring (, classic) creative works or impressions
 ☿ 11 [1] related to searching for a physical means towards one's intended envisioning
 ☿ 11 [1] where you are associated with high-status partners
 ☿ 11 [1] where you demonstrate refinement in your bearing
 ☿ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♃ 5 [1] the preservation of an appealing image
 ♃ 5 [1] where you do things that should get you censored
 ☿ 11 [1] strong trait for which you are 1:1 sought after
 ♃ 5 [1] where you project a strong desire nature
 ☿ 11 [1] where you must be strongly supported in order to meet your interactional goals
 ☿ 11 [1] where you are receptive to command by those who pressure you despite your strength
 ☿ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ☿ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 5 [1] where you express enjoyment of imaginary worlds
 ♃ 5 [1] behavior through which your body or self-value becomes more evident to others
 ☿ 11 [1] where you chase measurable successes
 ♃ 5 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 5 [1] mode under which you are a monopolistic communicator
 ☿ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 5 [1] the woman at the center of control
 ☿ 11 [1] where you present yourself naturally without any rubbish
 ♃ 5 [1] aspect of your personality which is stably distinctive
 ♃ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♃ 5 [1] where you share your vastly rich creativity with others
 ☿ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☿ 11 [1] where your creations inspire others to want to project their own creative power
 ♃ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ☿ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ☿ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ☿ 11 [1] where you act to carry out the objects of your imagination
 ♃ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ☿ 11 [1] where you are a reliable backup to others' aspirations
 ☿ 11 [1] where you are a focused worker
 ♃ 5 [1] where you are someone or some group's darling
 ☿ 11 [1] where you are forward with your passions, revealing them to your interactants

√ Jessonda { 20° Cancer 28' } + 0°-1'
 √ Eros { 20° Capricorn 54' } + 0°26'
 √ Apophis { 21° Cancer 7' } + 0°13'
 √ Danae (Rx) { 21° Cancer 9' } + 0°2'
 √ Helio { 21° Capricorn 24' } + 0°15'
 √ Charybdis (Rx) { 21° Cancer 49' } + 0°25'
 √ Mechthild { 21° Capricorn 46' } + 0°-3'
 √ Rosa { 21° Capricorn 47' } + 0°1'
 √ Tamara (Rx) { 21° Capricorn 47' } + 0°0'
 √ Barnardiana { 22° Capricorn 18' } + 0°31'
 √ Academia { 22° Cancer 20' } + 0°2'
 √ Tatjana { 22° Capricorn 32' } + 0°12'
 √ Ariadne { 23° Cancer 4' } + 0°32'
 you'll be healthy and stable)
 √ Rhodope { 23° Capricorn 5' } + 0°1'
 √ Zubaïda { 23° Capricorn 1' } + 0°-4'
 √ Lipperta (Rx) { 23° Cancer 20' } + 0°19'
 √ Alagasta { 23° Cancer 53' } + 0°33'
 √ Penthesilea { 24° Cancer 9' } + 0°16'
 √ Ulula (Rx) { 24° Cancer 2' } + 0°-7'
 √ Zhulong { 24° Capricorn 13' } + 0°11'
 √ Kaplan { 24° Capricorn 16' } + 0°3'
 √ Russia { 24° Capricorn 11' } + 0°-5'
 √ Edburga (Rx) { 24° Cancer 29' } + 0°18'
 √ Appella (Rx) { 24° Cancer 38' } + 0°9'
 √ Mellena { 24° Cancer 31' } + 0°-7'
 √ Merapi { 24° Cancer 34' } + 0°3'
 √ Immintraud { 24° Cancer 56' } + 0°22'
 √ Alice { 25° Cancer 9' } + 0°13'
 √ Wisibada (Rx) { 25° Cancer 6' } + 0°-3'
 √ Gonggong (Rx) { 25° Capricorn 12' } + 0°6'
 √ Caprera (Rx) { 25° Capricorn 24' } + 0°12'
 √ Natascha (Rx) { 25° Cancer 26' } + 0°2'
 √ Lundia { 25° Cancer 30' } + 0°4'
 √ Aase { 25° Capricorn 56' } + 0°26'
 √ Arago { 25° Capricorn 57' } + 0°1'
 √ Tergeste (Rx) { 25° Capricorn 57' } + 0°0'
 √ Wilkens { 25° Cancer 57' } + 0°0'
 √ Zita { 25° Cancer 58' } + 0°1'
 √ Dejanira (Rx) { 26° Cancer 14' } + 0°16'
 √ Sila-Nunam { 26° Capricorn 18' } + 0°4'
 √ Unitas { 26° Capricorn 18' } + 0°0'
 √ Bandusia { 26° Capricorn 23' } + 0°5'
 √ Boliviana { 26° Cancer 28' } + 0°5'
 √ Thiele { 26° Cancer 27' } + 0°-1'

- ☹ 11 [1] the importance of good appearances, materialism
- ✂ 5 passion trigger
- ☹ 11 [1] side of you which is characterized by vastly complex territory
- ☹ 11 [1] where you are a teacher through via experience alongside others
- ✂ 5 [1] where you are friendly but demanding
 - ☹ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
- ✂ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
- ✂ 5 [1] side of your behavior where you are fun to be around
 - ✂ 5 [1] mode in which you display monopolistic charm
 - ✂ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
- ☹ 11 [1] where you are at your most creatively, instinctively inspired
- ✂ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
- ☹ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 - ✂ 5 [1] where you are a stable center for your circle
- ✂ 5 [1] where you express high physical or creative standards for your partners
 - ☹ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
- ☹ 11 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
- ☹ 11 [1] where you demand the attention of others
- ☹ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
- ✂ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
- ✂ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
- ✂ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 - ☹ 11 [1] associated with tall, long-reaching or long duration things
 - ☹ 11 [1] associated with a skilled paternal role
- ☹ 11 [1] where you bring new forms from buried potential out of others [see massalia]
- ☹ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 - ☹ 11 [1] where you act as a life change agent for others [antivertex-like]
- ☹ 11 [1] where you are associated with a structured system, ordered in nature
 - ☹ 11 [1] when you display a spacey nature
 - ✂ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 - ✂ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 - ☹ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
- ☹ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 - ✂ 5 [1] associated with a gracious manner held by you or others
 - ✂ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 - ✂ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 - ☹ 11 [1] where extreme wealth comes to you with almost no effort on your part
- ☹ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 - ☹ 11 [1] where you require excessive strength in others
 - ✂ 5 [1] associated with voluptuousness, fullness or potency to the brim
 - ✂ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things
 - ✂ 5 [1] where you are cheered on for your inventive or creative power
 - ☹ 11 [1] where your actions suggest you deserve the best
- ☹ 11 [1] related to being able to move past the shocks or undesired events that formed oneself

v Leona { 26° Cancer 57' } + 0°30'
 v Heracles { 27° Capricorn 0' } + 0°3'
 v Sapientia { 27° Capricorn 51' } + 0°51'
 v Sekanina (Rx) { 27° Cancer 54' } + 0°3'
 v Bettina { 28° Capricorn 14' } + 0°20'
 v Alsatia { 28° Capricorn 21' } + 0°7'
 v Leukothea { 28° Cancer 27' } + 0°6'
 v Olympiada { 28° Capricorn 25' } + 0°-2'
 v Melusina { 28° Cancer 35' } + 0°10'
 v Mattiaca { 28° Capricorn 49' } + 0°14'
 v Olivia (Rx) { 28° Cancer 42' } + 0°-7'
 v Kreusa { 28° Cancer 59' } + 0°17'
 v Fredegundis (Rx) { 29° Capricorn 18' } + 0°19'
 v Klotilde (Rx) { 29° Capricorn 13' } + 0°-5'
 v Venusia { 29° Cancer 26' } + 0°13'
 v Athene { 29° Cancer 48' } + 0°22'
 v Magnolia { 29° Capricorn 49' } + 0°1'
 v Vala { 29° Capricorn 58' } + 0°9'
 ^ Brucia { 0° Leo 7' } + 0°9'
 ^ Lydia { 0° Leo 7' } + 0°0'
 ^ Italia { 0° Leo 25' } + 0°18'
 ^ Venus { 0° Aquarius 38' } + 0°13'
 ^ Frigga { 0° Leo 34' } + 0°-4'
 ^ Gismonda { 0° Aquarius 38' } + 0°4'
 ^ Thisbe { 0° Aquarius 30' } + 0°-8'
 (masculine-type) character into the unknown
 ^ Dunant (Rx) { 0° Leo 48' } + 0°18'
 ^ Hermia { 0° Aquarius 48' } + 0°0'
 ^ Werdandi (Rx) { 0° Aquarius 40' } + 0°-8'
 ^ Cremona (Rx) { 0° Aquarius 57' } + 0°17'
 ^ Ilsebill { 1° Leo 1' } + 0°4'
 ^ Anubis { 1° Leo 27' } + 0°26'
 ^ Lacrimosa (Rx) { 1° Leo 27' } + 0°0'
 ^ Antigone { 1° Aquarius 32' } + 0°5'
 ^ Burney { 1° Leo 52' } + 0°20'
 ^ Sorgia { 1° Leo 54' } + 0°2'
 ^ Bouzareah (Rx) { 2° Aquarius 8' } + 0°14'
 ^ Brambilla { 2° Leo 15' } + 0°7'
 ^ Budrosa { 2° Leo 10' } + 0°-5'
 ^ Spirit (PoS) { 2° Aquarius 28' } + 0°18'
 ^ Daedalus { 2° Aquarius 21' } + 0°-7'
 ^ Laura { 2° Leo 29' } + 0°8'
 ^ Princetonia (Rx) { 2° Leo 22' } + 0°-7'
 ^ Rachele (Rx) { 2° Leo 28' } + 0°6'
 ^ Polyhymnia (Rx) { 2° Aquarius 33' } + 0°5'

☞ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ↳ 5 [1] where you offer others an escape from external confusion
 ↳ 5 [1] associated with men who are open to alternative experiences or novel paths
 ☞ 11 [1] Related to scandalous teachings by teachers
 ↳ 5 [1] where you are on a quest to perfect your influence
 ↳ 5 [1] where you are a gifted expresser
 ☞ 11 [1] means through which you are known to protect your other interests
 ↳ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☞ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ↳ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☞ 11 [1] where you are exemplary, eclipsing all of your comparators
 ☞ 11 [1] where your own agenda supersedes all others'
 ↳ 5 [1] where genuine connection with you is just out of other's reach
 ↳ 5 [1] where your company is preferred over that of others
 ☞ 11 [1] how you reject those who try to get close to you
 ☞ 11 [1] where you are inexhaustibly projective
 ↳ 5 [1] related to bands and mood-restorative background–music (where you play it)
 ↳ 5 [1] where you need a comrade or designated encourager to push you forward
 ⚡ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚡ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚡ 12 [1] where life seems easy for you despite yours having been through a lot
 ☞ 6 [1] willing 1:1 socialization
 ⚡ 12 [1] side of you which is a mixture of attractive and off-putting to others–off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☞ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ☞ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚡ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ☞ 6 [1] where you convey resolute insistence
 ☞ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚡ 12 [1] where you conjure others' ideas of association with an attractive partner
 ⚡ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚡ 12 [1] where you are more serious or stern in your assertion
 ☞ 6 [1] where you cover your power in charisma
 ⚡ 12 [1] where you have a mellow allure
 ⚡ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ☞ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚡ 12 [1] what the build-up of money or other kinds of value entails the use of
 ⚡ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☞ 6 Very intuitive, core of personality, spirit.
 ☞ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚡ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚡ 12 [1] an association with fullness, richness, and bounty
 ⚡ 12 [1] where you cover a wide and scattered terrain in the messages you send
 ☞ 6 [1] where you address your reservations about the state of things around you

♌ Sedna 2003 VB12 { 2° Leo 47' } + 0°14'
 ♌ Brigitta { 3° Leo 19' } + 0°32'
 ♎ Franzia { 3° Aquarius 46' } + 0°27'
 ♎ Klumpkea { 3° Aquarius 45' } + 0°-1'
 ♎ Arizona (Rx) { 3° Aquarius 55' } + 0°10'
 ♏ Holmia { 3° Leo 53' } + 0°-2'
 ♏ Menzel { 3° Leo 59' } + 0°6'
 ♏ Aidamina { 4° Aquarius 1' } + 0°2'
 ♏ Kallisto { 4° Aquarius 7' } + 0°6'
 ♏ Tolosa (Rx) { 4° Leo 8' } + 0°1'
 ♏ Hylonomie { 4° Aquarius 15' } + 0°7'
 ♏ Felicia { 4° Leo 14' } + 0°-1'
 ♏ Hesperia { 4° Aquarius 12' } + 0°-2'
 ♏ Polonia { 4° Aquarius 24' } + 0°12'
 ♏ Chrysothemis { 4° Aquarius 31' } + 0°7'
 ♏ Selene (Rx) { 4° Aquarius 39' } + 0°8'
 ♏ Fini (Rx) { 4° Leo 45' } + 0°6'
 ♏ Kolga (Rx) { 4° Leo 53' } + 0°8'
 ♏ Sisypheus { 5° Leo 1' } + 0°8'
 ♏ Ingeborg { 5° Leo 5' } + 0°4'
 ♏ Tombecka { 5° Aquarius 8' } + 0°3'
 ♏ Elpis { 5° Aquarius 19' } + 0°11'
 ♏ Erna { 5° Aquarius 29' } + 0°10'
 ♏ Pholus (Rx) { 5° Leo 38' } + 0°9'
 ♏ Senta { 5° Aquarius 37' } + 0°-1'
 ♏ Theobalda { 5° Aquarius 52' } + 0°15'
 ♏ Phaethon { 6° Aquarius 11' } + 0°19'
 ♏ Siwa { 6° Aquarius 17' } + 0°6'
 ♏ Georgia { 6° Leo 12' } + 0°-5'
 nurture the creative impulse in others
 ♏ Martir { 6° Aquarius 15' } + 0°3'
 ♏ Leverrier { 6° Aquarius 26' } + 0°11'
 ♏ Nuwa { 6° Leo 23' } + 0°-3'
 ♏ Schwarzschilda { 6° Aquarius 29' } + 0°6'
 ♏ Aethra { 6° Aquarius 54' } + 0°25'
 ♏ Campania (Rx) { 6° Leo 50' } + 0°-4'
 ♏ Elly { 7° Aquarius 28' } + 0°38'
 ♏ Isabella (Rx) { 7° Leo 26' } + 0°-2'
 ♏ Merope { 7° Leo 35' } + 0°9'
 ♏ Crantor (Rx) { 7° Aquarius 49' } + 0°14'
 ♏ Alkmene (Rx) { 8° Aquarius 17' } + 0°28'
 ♏ Baucis { 8° Leo 24' } + 0°7'
 ♏ Diotima (Rx) { 8° Leo 28' } + 0°4'
 ♏ Preziosa (Rx) { 8° Leo 29' } + 0°1'
 ♏ Zelima { 8° Leo 23' } + 0°-6'

♏ 12 [1] spotlight and salience of presence
 ♏ 12 [1] how you use your home; its role in your life
 ♎ 6 [1] analytical socializer
 ♎ 6 [1] related to being mildly displeased with a creative work
 ♎ 6 [1] how you display a loss of temper or incited fire, passion
 ♏ 12 [1] where you are determined that your way should rule the day
 ♏ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 6 [1] where you bear attractive features or are associated with people with such features
 ♏ 12 [1] where you are mellow around the company you favor
 ♎ 6 [1] where your way appeals to mass media or mass information environments
 ♏ 12 [1] where you are associated with difficult women who harass everyone
 ♎ 6 [1] area where you air your judgment of others' worthiness
 ♎ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 6 [1] your brand of association with art or creative power
 ♎ 6 [1] means of passing your power intentions onto the people around you
 ♏ 12 [1] one who shelters their team and creative interests from external chaos
 ♏ 12 [1] where others feel they should keep trying with you even after it is over
 ♏ 12 [1] what you use to win others over into supporting you
 ♏ 12 [1] where you spread a message of peace and love
 ♎ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 6 [1] trait you have that gains you respect (mainly in career)
 ♏ 12 [1] associated with professional achievement
 ♎ 6 [1] where you can lead leaders
 ♎ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 6 [1] where you are skillful and innovative in your expression
 ♎ 6 [1] where you are strong but humble
 ♏ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♎ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♏ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 6 [1] realm where people look at you as a kind of idol
 ♎ 6 [1] where the energy around you feels subdued, naturally calming others
 ♏ 12 [1] where you draw the company of others
 ♎ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♏ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♏ 12 [1] related to tasks dedication especially for people working to expose something
 ♎ 6 [1] the seat of your self efficacy (confidence)
 ♎ 6 [1] where you are identified with an entire world which you've constructed
 ♏ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♏ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ♏ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♏ 12 [1] where you are a model prize to be associated with

⚊ Agamemnon { 8° Aquarius 36' } + 0°13'
 ⚊ Fulvia (Rx) { 8° Leo 38' } + 0°2'
 ⚊ Aaltje (Rx) { 8° Leo 40' } + 0°2'
 ⚊ Emma { 9° Aquarius 17' } + 0°37'
 ⚊ Lick { 9° Aquarius 12' } + 0°-5'
 ⚊ Vincentina { 9° Aquarius 17' } + 0°5'
 ⚊ Ingwelde { 9° Leo 24' } + 0°7'
 ⚊ Modestia { 9° Aquarius 27' } + 0°3'
 ⚊ Lilofee { 9° Aquarius 38' } + 0°11'
 ⚊ Persephone { 9° Aquarius 45' } + 0°7'
 ⚊ Loreley { 9° Aquarius 52' } + 0°7'
 ⚊ Rogeria { 9° Aquarius 56' } + 0°4'
 ⚊ Nestor (Rx) { 10° Leo 10' } + 0°14'
 ⚊ Pretoria { 10° Leo 16' } + 0°6'
 ⚊ Rotraut { 10° Leo 17' } + 0°1'
 ⚊ Venetia { 10° Aquarius 20' } + 0°3'
 ⚊ Brasilia { 10° Leo 36' } + 0°16'
 ⚊ Klymene { 10° Aquarius 30' } + 0°-6'
 ⚊ Cornelia { 10° Leo 42' } + 0°12'
 ⚊ Arawn { 10° Leo 58' } + 0°16'
 ⚊ Peitho { 10° Aquarius 58' } + 0°0'
 ⚊ Sophrosyne { 10° Aquarius 56' } + 0°-2'
 ⚊ Memoria (Rx) { 11° Aquarius 9' } + 0°13'
 ⚊ Asterope (Rx) { 11° Aquarius 16' } + 0°7'
 ⚊ Cassandra { 11° Aquarius 27' } + 0°11'
 ⚊ Noemi { 11° Leo 26' } + 0°-1'
 ⚊ Arabella { 11° Leo 40' } + 0°14'
 ⚊ Emanuela { 11° Leo 58' } + 0°18'
 ⚊ Hamburga { 12° Aquarius 5' } + 0°7'
 ⚊ Abnoba { 12° Leo 13' } + 0°8'
 ⚊ Bohlinia { 12° Aquarius 21' } + 0°8'
 ⚊ Lempo (Rx) { 12° Leo 56' } + 0°35'
 ⚊ Itha { 13° Aquarius 16' } + 0°20'
 ⚊ Herodias { 13° Aquarius 25' } + 0°9'
 ⚊ Triberga { 13° Leo 42' } + 0°17'
 ⚊ Newtonia { 13° Aquarius 57' } + 0°15'
 ⚊ Sado { 14° Leo 0' } + 0°3'
 ⚊ Hilda { 14° Leo 12' } + 0°12'
 ⚊ Herba (Rx) { 14° Leo 54' } + 0°42'
 ⚊ Marghanna { 14° Aquarius 59' } + 0°5'
 ⚊ Zerlina { 14° Leo 54' } + 0°-5'
 ⚊ Grubba (Rx) { 15° Aquarius 1' } + 0°7'
 ⚊ Whittemora { 15° Aquarius 4' } + 0°3'
 ⚊ Silesia (Rx) { 15° Leo 22' } + 0°18'

☿ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 12 [1] where you hold a high standard for partners
 ♀ 12 [1] what you need in order to feel physically comfortable
 ☿ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ☿ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☿ 6 [1] associated with softened masculinity
 ♀ 12 [1] where you naturally make your home amidst chaos
 ☿ 6 [1] what you use to draw reactions from people
 ☿ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ☿ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ☿ 6 [1] where you demonstrate spacey, abstract tendencies
 ☿ 6 [1] the nature of the change you bring to others (leos, scorpius, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 12 [1] disregard for the patriarchy
 ♀ 12 [1] where fruitful or productive performance/exchange is importance to you
 ☿ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ☿ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 12 [1] where you project impressive (social) intelligence
 ♀ 12 [1] associated with communications media (like technology)
 ☿ 6 [1] an indefinably abstract quality to how you do things
 ☿ 6 [1] where you are unsatisfiable, no matter what you're given
 ☿ 6 [1] means through which others feel the need to bond to you
 ☿ 6 [1] matriarchal role
 ☿ 6 [1] where you absolutely demand others perform
 ♀ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 12 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
 ☿ 6 [1] side of you which is associated with helping others escape their trained box
 ♀ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☿ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ☿ 6 [1] where you rationally instruct others
 ☿ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 12 [1] where you are associated with revolution and social defiance
 ☿ 6 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 12 [1] where you're likely to seek external support to publicize your aims
 ☿ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 12 [1] where you are associated with attractive end goals
 ☿ 6 [1] related to following the progression of a disease or internal conflict
 ☿ 6 [1] where you are a compelling communicator
 ♀ 12 [1] trait of yours which draws out other's discomfort

^ Carina { 15° Leo 52' } + 0°30'
 ⚊ Adrastea { 16° Aquarius 6' } + 0°14'
 ^ Matterania { 16° Leo 20' } + 0°14'
 ^ Nephele { 16° Leo 35' } + 0°15'
 ⚊ Damocles { 16° Aquarius 48' } + 0°13'
 ⚊ Aemilia { 16° Aquarius 48' } + 0°0'
 ⚊ Feodosia (Rx) { 16° Aquarius 44' } + 0°-4'
 ⚊ Hilaritas { 16° Aquarius 41' } + 0°-3'
 ^ Clementina { 17° Leo 1' } + 0°20'
 ^ Jetta { 17° Leo 9' } + 0°8'
 ⚊ Undina { 17° Aquarius 1' } + 0°-8'
 ^ Chaldaea { 17° Leo 19' } + 0°18'
 ⚊ Norma { 17° Aquarius 16' } + 0°-3'
 ^ Pythia { 17° Leo 28' } + 0°12'
 ⚊ Universitas { 17° Aquarius 34' } + 0°6'
 ^ Monterosa (Rx) { 17° Leo 44' } + 0°10'
 ^ Shane { 17° Leo 48' } + 0°4'
 ⚊ Dembowska { 17° Aquarius 50' } + 0°2'
 ⚊ Kriemhild (Rx) { 18° Aquarius 16' } + 0°26'
 ⚊ Nolli { 18° Aquarius 19' } + 0°3'
 ^ Berolina { 18° Leo 37' } + 0°18'
 ^ Bambergia { 18° Leo 42' } + 0°5'
 ^ Cyrene (Rx) { 18° Leo 42' } + 0°0'
 ^ Rudneva { 18° Leo 44' } + 0°2'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Seraphina { 18° Leo 43' } + 0°-1'
 ⚊ Erynia { 18° Aquarius 59' } + 0°16'
 ⚊ Caia { 19° Aquarius 5' } + 0°6'
 ⚊ Whipple { 19° Aquarius 0' } + 0°-5'
 ⚊ Philippina (Rx) { 19° Aquarius 26' } + 0°26'
 ^ Agnia { 19° Leo 59' } + 0°33'
 ⚊ Tabora { 20° Aquarius 6' } + 0°7'
 ⚊ Suevia { 20° Aquarius 19' } + 0°13'
 ^ Cyllarus (Rx) { 20° Leo 24' } + 0°5'
 ⚊ Arethusa { 20° Aquarius 21' } + 0°-3'
 ⚊ Bruna { 20° Aquarius 31' } + 0°10'
 ^ Portlandia { 21° Leo 1' } + 0°30'
 ⚊ Stemberga (Rx) { 21° Aquarius 6' } + 0°5'
 ⚊ Brunzia (Rx) { 21° Aquarius 15' } + 0°9'
 ^ Marion (Rx) { 21° Leo 29' } + 0°14'
 ⚊ Moskva { 21° Aquarius 27' } + 0°-2'
 ⚊ Cybele (Rx) { 21° Aquarius 37' } + 0°10'
 ⚊ Edwin { 21° Aquarius 37' } + 0°0'
 ^ Hippo { 21° Leo 30' } + 0°-7'
 ^ Luyten { 21° Leo 48' } + 0°18'

⚊ 12 [1] where you proceed as if you haven't been listened to enough
 ⚊ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚊ 12 [1] where you insist on tangibility's and clear results
 ⚊ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚊ 6 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ⚊ 6 [1] where you are fundamentally likeable, even when you aren't
 ⚊ 6 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ⚊ 6 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 12 [1] where your actions project in a memorable way
 ⚊ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ⚊ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 12 [1] where you work with creatives or innovators
 ⚊ 6 [1] area where you are in skilled command of your abilities
 ⚊ 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 6 [1] where you are inviting and facile in any situation
 ⚊ 12 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ⚊ 6 [1] associated with women or feminine elements which stand as a monument
 ⚊ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ⚊ 6 [1] where people see you as being in your right element
 ⚊ 12 [1] where you forgo regular relationships in favor of a dream
 ⚊ 12 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ 12 [1] associated with refined execution of things
 ⚊ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ⚊ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ⚊ 6 [1] where you display your intuitive sense
 ⚊ 12 [1] where you display abilities that pacify unruly crowds
 ⚊ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚊ 6 [1] where you are level-headed and stable in your interactions
 ⚊ 12 [1] where you are prone to making a show of things
 ⚊ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 6 [1] adept communicator
 ⚊ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 6 [1] where you are logical or methodical in your approach
 ⚊ 12 [1] where you take a logical, clinical approach to things
 ⚊ 6 [1] where you take an original, uncompromised approach to things
 ⚊ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚊ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 12 [1] togetherness; related to publicly displayed associations and their ceremonies

⚊ Lena (Rx) { 21° Aquarius 50' } + 0°2'
 ⚊ Mancunia { 21° Leo 53' } + 0°3'
 ⚊ Arsinoe { 22° Leo 7' } + 0°14'
 ⚊ Ducrosa { 22° Leo 1' } + 0°-6'
 ⚊ Scylla { 22° Aquarius 9' } + 0°8'
 ⚊ Massalia { 22° Aquarius 15' } + 0°6'
 ⚊ Una (Rx) { 22° Aquarius 29' } + 0°14'
 ⚊ Vanadis (Rx) { 22° Leo 34' } + 0°5'
 ⚊ Kythera { 22° Leo 55' } + 0°21'
 ⚊ Aphidas { 23° Leo 3' } + 0°8'
 ⚊ Cohnia { 23° Aquarius 29' } + 0°26'
 ⚊ Liguria (Rx) { 23° Leo 23' } + 0°-6'
 ⚊ Cheruskia { 23° Leo 36' } + 0°13'
 ⚊ Leonisis { 23° Aquarius 38' } + 0°2'
 ⚊ Pelion { 23° Leo 53' } + 0°15'
 ⚊ Arequipa { 23° Leo 58' } + 0°5'
 ⚊ Wesselink { 23° Aquarius 56' } + 0°-2'
 ⚊ Perseverantia { 24° Leo 5' } + 0°9'
 ⚊ Roxane { 24° Aquarius 0' } + 0°-5'
 ⚊ Iphigenia { 24° Leo 17' } + 0°17'
 ⚊ Agnes { 24° Leo 23' } + 0°6'
 ⚊ Armida { 24° Leo 20' } + 0°-3'
 ⚊ Cava { 24° Leo 22' } + 0°2'
 ⚊ Gunlod { 24° Aquarius 20' } + 0°-2'
 ⚊ Eleutheria { 24° Aquarius 37' } + 0°17'
 ⚊ Melanie { 24° Leo 33' } + 0°-4'
 ⚊ Hera { 24° Aquarius 42' } + 0°9'
 ⚊ Amphitrite { 25° Leo 20' } + 0°38'
 ⚊ Klytia { 25° Leo 27' } + 0°7'
 ⚊ Eukrate (Rx) { 25° Aquarius 31' } + 0°4'
 ⚊ Judith { 25° Leo 49' } + 0°18'
 ⚊ Helena { 25° Leo 56' } + 0°7'
 ⚊ Medusa { 26° Leo 6' } + 0°10'
 ⚊ Patrice { 26° Aquarius 29' } + 0°23'
 viewable evidence involved
 ⚊ Hale (Rx) { 26° Leo 30' } + 0°1'
 ⚊ North-Node/(South-Node) { 26° Leo 48' } + 0°18'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ Naema { 26° Leo 57' } + 0°9'
 ⚊ Kalliope { 27° Aquarius 6' } + 0°9'
 ⚊ Theodora { 27° Leo 4' } + 0°-2'
 ⚊ Rhadamanthus { 27° Leo 12' } + 0°8'
 ⚊ Palatia { 27° Leo 11' } + 0°-1'
 ⚊ Margarita { 27° Aquarius 28' } + 0°17'

⚊ 6 [1] where you skeptically go against the norm describing those around you
 ⚊ 12 [1] smooth image
 ⚊ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚊ 6 [1] what you are constantly dwelling on
 ⚊ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 6 [1] where you assert other people into a corner
 ⚊ 12 [1] where you are more likely to be admired by everyone
 ⚊ 12 [1] how you provide an uplifting presence
 ⚊ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 6 [1] where you have a vision which extends beyond surface expectations for you
 ⚊ 12 [1] where you are a renegade (primarily in your field)
 ⚊ 12 [1] where you can do no wrong in the eyes of the public
 ⚊ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ⚊ 12 [1] how you break into other's lives
 ⚊ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ⚊ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ⚊ 12 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚊ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚊ 12 [1] where you put in efforts to control or direct your impulses
 ⚊ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ⚊ 12 [1] where crowds of common interests gather around you
 ⚊ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ⚊ 6 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 12 [1] where people identify you with the ability to command others' impulses
 ⚊ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ⚊ 12 [1] your "get away from me if you're not up to code" behavior
 ⚊ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ⚊ 6 [1] where you need, but don't put much stock in strangers
 ⚊ 12 [1] where you evaluate others for acceptability
 ⚊ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 12 [1] side of you which captures others' attention
 ⚊ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ⚊ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ⚊ 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ⚊ 12 [1] what your name comes to be associated with
 ⚊ 6 [1] where your trajectory or mood is easily changed by circumstance
 ⚊ 12 [1] where you are socially able and welcoming to be around
 ⚊ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚊ 6 [1] side you use to mother others, giving them somewhere to go

^ Alain { 27° Leo 37' } + 0°9'
 ⚡ Clarissa { 27° Aquarius 33' } + 0°-4'
 ⚡ Lucifer { 27° Aquarius 41' } + 0°8'
 ^ Anneliese { 27° Leo 43' } + 0°2'
 ^ Geisha { 27° Leo 40' } + 0°-3'
 ^ Delila { 28° Leo 8' } + 0°28'
 ^ Simona { 28° Leo 9' } + 0°1'
 ^ Amalthea { 28° Leo 24' } + 0°15'
 ^ Transvaalia { 28° Leo 46' } + 0°22'
 ^ Child { 29° Leo 5' } + 0°19'
 ⚡ Fidelio (Rx) { 29° Aquarius 2' } + 0°-3'
 ⚡ Prymo (Rx) { 29° Aquarius 5' } + 0°3'
 ⚡ Comacina { 29° Aquarius 26' } + 0°21'
 ^ Hypatia { 29° Leo 22' } + 0°-4'
 ^ Berenike (Rx) { 29° Leo 31' } + 0°9'
 ^ Pikelner (Rx) { 29° Leo 40' } + 0°9'
 v Bellona { 0° Pisces 6' } + 0°26'
 independent of body type
 v Galilea (Rx) { 0° Virgo 2' } + 0°-4'
 v Gedania { 0° Virgo 18' } + 0°16'
 v Leocadia (Rx) { 0° Virgo 24' } + 0°6'
 v Priamus { 0° Pisces 32' } + 0°8'
 v Summa { 0° Virgo 56' } + 0°24'
 v Endymion { 1° Virgo 1' } + 0°5'
 v Scania { 1° Pisces 15' } + 0°14'
 v Izsak { 1° Pisces 28' } + 0°13'
 v Gudula { 1° Pisces 35' } + 0°7'
 v Mors-Somnus (Rx) { 1° Pisces 48' } + 0°13'
 v Thetis { 2° Pisces 13' } + 0°25'
 v Cupido { 2° Virgo 47' } + 0°34'
 v Cuyo (Rx) { 2° Virgo 43' } + 0°-4'
 v Proserpina (Rx) { 2° Virgo 53' } + 0°10'
 opposed to citizen-trained urges)
 v Charlotte { 2° Pisces 54' } + 0°1'
 v Dodona { 3° Pisces 13' } + 0°19'
 v Hidalgo (Rx) { 3° Pisces 24' } + 0°11'
 v Ambrosia (Rx) { 3° Virgo 27' } + 0°3'
 v Ursina { 3° Pisces 33' } + 0°6'
 v Eros (PoE) { 4° Virgo 29' } + 0°56'
 v Sun { 4° Virgo 31' } + 0°2'
 v Iris (Rx) { 4° Virgo 40' } + 0°9'
 v Nansenia { 4° Virgo 55' } + 0°15'
 v Sarmiento { 5° Pisces 7' } + 0°12'
 v Daphne { 5° Pisces 18' } + 0°11'
 v Lilaea (Rx) { 5° Pisces 17' } + 0°-1'

⚡ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚡ 6 [1] an accepted role, a place of acceptance in the world?
 ⚡ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚡ 12 [1] where you shine as a public duo-mate
 ⚡ 12 [1] sizable concern for distinguishing interpretations
 ⚡ 12 [1] means through which you disenfranchise of others
 ⚡ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ⚡ 12 [1] where you evoke masculine standards of identity and achievement
 ⚡ 12 [1] where you are sassily stubborn
 ⚡ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚡ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ⚡ 6 [1] associated with the exposure of deep impulses
 ⚡ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚡ 12 [1] where you are bombarded or burdened as the price of being skilled
 ⚡ 12 [1] where you have a charmingly dirty or taboo air
 ⚡ 12 [1] craving knowledge to build enterprises with
 ⚡ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ⚡ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚡ 1 [1] where others cannot tell what adventure you will head onto next
 ⚡ 1 [1] where you are remorselessly unhidden, the raw you
 ⚡ 7 [1] where being pretty is important
 ⚡ 1 [1] related to being the model of health against which others can be measured
 ⚡ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚡ 7 [1] where you place high-energy investment in your communications
 ⚡ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚡ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚡ 7 [1] where you display lots of activity
 ⚡ 7 [1] a staple feature of the domestic life you report to others
 ⚡ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ⚡ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ⚡ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚡ 7 [1] tool you use in order to be the boss in your relationships
 ⚡ 7 [1] where you connect others to vast worlds beyond
 ⚡ 7 [1] attention getter
 ⚡ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ⚡ 7 [1] allure
 ⚡ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ⚡ 1 [1] ego projection, basic style of interpersonal action
 ⚡ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚡ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚡ 7 [1] related to ignoring the surface in favor of deeper meaning
 ⚡ 7 [1] where you (utterly) reject tastelessness
 ⚡ 7 [1] where you are surprisingly attractive to be around

∨ Mbabamwanawaresa { 5° Pisces 26' } + 0°9'	☾ 7 Emotional awareness, understanding through details and complexities of another person's personality.
⊥ Bodea { 5° Virgo 23' } + 0°-3'	♊ 1 [1] a vehement opposition to what most people think are reasonable constraints
⊥ Lydina { 5° Virgo 39' } + 0°16'	♊ 1 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
∨ Orius { 5° Pisces 47' } + 0°8'	☾ 7 [1] socialite behavior
∨ Drakonia { 5° Pisces 52' } + 0°5'	☾ 7 [1] where you are a proponent of grown-folks standards
⊥ Bilkis { 6° Virgo 0' } + 0°8'	♊ 1 [1] where you accept only events of value
∨ Urda { 6° Pisces 13' } + 0°13'	☾ 7 [1] where you are more likely to employ love and bonding as a solution to problems
⊥ <u>Ascendant/(Descendant)</u> { 6° Virgo 24' } + 0°11'	♊ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⊥ Vera (Rx) { 6° Virgo 21' } + 0°-3'	♊ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
∨ Mildred { 6° Pisces 30' } + 0°9'	☾ 7 [1] where you are charming company
∨ Ceres (Rx) { 6° Pisces 48' } + 0°18'	☾ 7 Nurturing, farming, caring, parenthood.
∨ Eichsfeldia { 6° Pisces 40' } + 0°-8'	☾ 7 [1] where, despite your talent, those near you must clean up messes you've made
∨ Palisana { 6° Pisces 42' } + 0°2'	☾ 7 [1] what people think they need to show themselves competent in to get in your good graces
∨ Piazzia { 6° Pisces 49' } + 0°7'	☾ 7 [1] where you promote the strength of women
∨ Luisa { 6° Pisces 57' } + 0°8'	☾ 7 [1] where you have unlimited ways of presenting yourself or your creations
∨ Rhodia (Rx) { 6° Pisces 55' } + 0°-2'	☾ 7 [1] where you are most comfortable or "at home"
⊥ Velleda { 6° Virgo 51' } + 0°-4'	♊ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
∨ Vulkanus { 7° Pisces 9' } + 0°18'	☾ 7 [1] where you display unapologetic sass (back talk)
⊥ Charis { 7° Virgo 2' } + 0°-7'	♊ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
∨ Muschi { 7° Pisces 2' } + 0°0'	☾ 7 [1] perfectionism beneath a more friendly or docile nature
⊥ Altona { 7° Virgo 10' } + 0°8'	♊ 1 [1] tool you use to gain influence in the world
∨ Gutemberga { 7° Pisces 14' } + 0°4'	☾ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
∨ Badenia { 7° Pisces 28' } + 0°14'	☾ 7 [1] media publication of work
⊥ Hohensteina (Rx) { 7° Virgo 28' } + 0°0'	♊ 1 [1] side of you which fosters others' creative projection
∨ Megaira (Rx) { 7° Pisces 30' } + 0°2'	☾ 7 [1] where you rally people for positive expression
⊥ <u>Pluto</u> { 7° Virgo 49' } + 0°19'	♊ 1 [1] societal power standard and the pressure to meet it
∨ Amazone (Rx) { 7° Pisces 55' } + 0°6'	☾ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
∨ Li (Rx) { 7° Pisces 50' } + 0°-5'	☾ 7 [1] experiences you demonstrate a want for
⊥ Picka { 7° Virgo 50' } + 0°0'	♊ 1 [1] your role as clan leader
⊥ Angara { 8° Virgo 1' } + 0°11'	♊ 1 [1] related to the finishing of a creative work, not felt up to par
∨ Kampala (Rx) { 8° Pisces 10' } + 0°9'	☾ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
∨ Baptistina { 8° Pisces 24' } + 0°14'	☾ 7 [1] side of you which fills others with hope
⊥ Capek { 8° Virgo 22' } + 0°-2'	♊ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
⊥ Joella { 8° Virgo 26' } + 0°4'	♊ 1 [1] trait others desire from you when they seek out your company
⊥ Quintilla (Rx) { 8° Virgo 27' } + 0°11'	♊ 1 [1] personal trait you are overwhelmingly–often positively–remembered for
∨ Amherstia { 8° Pisces 34' } + 0°7'	☾ 7 [1] where you are prepared to instantly derail those who challenge you
∨ Pamina { 8° Pisces 30' } + 0°-4'	☾ 7 [1] where others have no doubt in your qualifications
⊥ Marbachia { 9° Virgo 5' } + 0°35'	♊ 1 [1] where you face all obstacles and break through
⊥ Jucunda { 9° Virgo 11' } + 0°6'	♊ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
∨ Pauly { 9° Pisces 23' } + 0°12'	☾ 7 [1] side of you which generates the interest of mass audiences (related to fame)
∨ Algunde { 9° Virgo 41' } + 0°18'	♊ 1 [1] where you are creatively or sexually overpowered
⊥ Euryanthe (Rx) { 10° Virgo 15' } + 0°34'	♊ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
⊥ Walpurga { 10° Virgo 27' } + 0°12'	♊ 1 [1] talent which people find amazing after getting to know you
⊥ Artek { 10° Virgo 33' } + 0°6'	♊ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps

♋ Leontina (Rx) { 10° Virgo 36' } + 0°3'
 ♋ Pales (Rx) { 10° Pisces 33' } + 0°-3'
 ♋ Juewa { 10° Pisces 53' } + 0°20'
 ♋ Nemausa (Rx) { 11° Pisces 7' } + 0°14'
 ♋ Penelope (Rx) { 11° Virgo 9' } + 0°2'
 ♋ Philia (Rx) { 11° Virgo 0' } + 0°-9'
 ♋ Friederike (Rx) { 11° Virgo 11' } + 0°11'
 ♋ Prudentia { 11° Virgo 10' } + 0°-1'
 ♋ Lilith { 11° Pisces 23' } + 0°13'
 ♋ Bertha { 11° Pisces 25' } + 0°2'
 ♋ Toni { 11° Pisces 22' } + 0°-3'
 ♋ Leopoldina { 11° Pisces 36' } + 0°14'
 ♋ Hektor { 12° Virgo 0' } + 0°24'
 ♋ Gaspra { 12° Virgo 17' } + 0°17'
 ♋ Industria { 12° Virgo 37' } + 0°20'
 ♋ Hedera { 12° Pisces 35' } + 0°-2'
 ♋ Messina { 12° Pisces 31' } + 0°-4'
 ♋ Hermentaria { 12° Pisces 47' } + 0°16'
 ♋ Thusnelda { 12° Virgo 41' } + 0°-6'
 ♋ Midas { 12° Virgo 58' } + 0°17'
 ♋ Stephanía (Rx) { 13° Pisces 15' } + 0°17'
 ♋ Mercuryst { 13° Pisces 22' } + 0°7'
 ♋ Hildburg (Rx) { 13° Pisces 34' } + 0°12'
 ♋ Abundantia { 13° Pisces 44' } + 0°10'
 ♋ Pompeja { 13° Virgo 42' } + 0°-2'
 ♋ Menippe { 13° Pisces 55' } + 0°13'
 ♋ Klotho { 14° Virgo 7' } + 0°12'
 ♋ Struveana { 14° Pisces 6' } + 0°-1'
 ♋ Ani { 14° Virgo 14' } + 0°8'
 ♋ Mathesis { 14° Pisces 44' } + 0°30'
 ♋ Phyllis { 14° Pisces 46' } + 0°2'
 ♋ Altjira { 14° Pisces 53' } + 0°7'
 ♋ Doris { 14° Virgo 51' } + 0°-2'
 ♋ Bruchsalia { 15° Virgo 14' } + 0°23'
 ♋ Terpsichore { 15° Virgo 36' } + 0°22'
 ♋ Aglaja { 15° Pisces 31' } + 0°-5'
 ♋ Etheridgea { 15° Pisces 31' } + 0°0'
 ♋ Liberatrix { 15° Virgo 38' } + 0°7'
 ♋ Nauheima { 15° Virgo 53' } + 0°15'
 ♋ Bathilde { 16° Virgo 13' } + 0°20'
 ♋ Davida (Rx) { 16° Virgo 29' } + 0°16'
 ♋ Vienna (Rx) { 16° Pisces 22' } + 0°-7'
 ♋ Faina { 16° Pisces 51' } + 0°29'
 ♋ Anitra (Rx) { 17° Virgo 22' } + 0°31'

♋ 1 [1] your brand of royal status
 ♋ 7 [1] where you are fully at home with weirdos
 ♋ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ♋ 7 [1] where you don't take kindly to people questioning your skills
 ♋ 1 [1] how you install the tools for social approval in others
 ♋ 1 [1] where being around you makes a touch of the taboo okay
 ♋ 1 [1] where you display some of your most volatile energy
 ♋ 1 [1] where you are super busy with creative ideas
 ♋ 7 [1] where you are a hub around which action takes place
 ♋ 7 [1] where the culture around you holds an air of significant change
 ♋ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♋ 7 [1] associated with women with higher status or social value than their men
 ♋ 1 [1] where others constantly invite you to stoop down to their level
 ♋ 1 [1] where you show an open-minded or liberated approach
 ♋ 1 [1] side of you which determines your opportunities in the world
 ♋ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♋ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♋ 1 [1] where people like you and really want you to get along with them in turn
 ♋ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♋ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♋ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♋ 7 [1] the style of role you play in performing your duties
 ♋ 7 [1] where you are inclined to stress yourself out
 ♋ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♋ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♋ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♋ 7 [1] the talents or behaviors others wish you would donate to them
 ♋ 1 [1] where you apply your creative energy most strongly
 ♋ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♋ 7 [1] where the lady takes the lead
 ♋ 7 [1] what others chase you for
 ♋ 1 [1] quality which attends your association with the creative field
 ♋ 1 [1] where you appeal to rule-breaking crowds
 ♋ 1 [1] folk hero
 ♋ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 7 [1] associated with the struggle to tame wild impulses, mainly in women
 ♋ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♋ 1 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 1 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♋ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♋ 7 [1] where you revolutionize affairs among your circle
 ♋ 1 [1] related to the struggle for unity amidst differences; related to interraciality

♄ Gudrun (Rx) { 17° Virgo 21' } + 0°-1'
 ♀ Marianna { 17° Pisces 31' } + 0°10'
 ♄ Uranus { 17° Virgo 46' } + 0°15'
 ♀ Zahringia (Rx) { 17° Pisces 42' } + 0°-4'
 ♄ Asclepius { 17° Virgo 56' } + 0°14'
 ♀ Gallia { 17° Pisces 52' } + 0°-4'
 ♄ Natalie (Rx) { 18° Virgo 18' } + 0°26'
 ♄ Nealley { 18° Virgo 14' } + 0°-4'
 ♄ Wratislavia { 18° Virgo 18' } + 0°4'
 ♀ Tjilaki { 18° Pisces 37' } + 0°19'
 ♄ Meta { 18° Virgo 48' } + 0°11'
 ♄ Weringia { 18° Virgo 58' } + 0°10'
 ♄ Circe { 19° Virgo 13' } + 0°15'
 ♄ Alinda (Rx) { 19° Virgo 18' } + 0°5'
 ♀ Coppelia { 19° Pisces 14' } + 0°-4'
 ♀ Delia { 20° Pisces 8' } + 0°54'
 ♀ Athalia { 20° Pisces 10' } + 0°2'
 ♄ Tanete (Rx) { 20° Virgo 16' } + 0°6'
 ♄ Hildegard (Rx) { 20° Virgo 25' } + 0°9'
 ♀ Lilliana (Rx) { 20° Pisces 26' } + 0°1'
 ♀ Josefa (Rx) { 20° Pisces 35' } + 0°9'
 ♀ Cloelia { 20° Pisces 47' } + 0°12'
 ♄ Ottegebe (Rx) { 20° Virgo 42' } + 0°-5'
 ♀ Virtanen { 20° Pisces 43' } + 0°1'
 ♀ Janina { 20° Pisces 57' } + 0°14'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Oort (Rx) { 20° Virgo 57' } + 0°0'
 ♀ Ilmatar { 21° Pisces 1' } + 0°4'
 ♄ Echeclus (Rx) { 21° Virgo 26' } + 0°25'
 ♄ Desiderata { 21° Virgo 27' } + 0°1'
 ♄ Lumen { 21° Virgo 24' } + 0°-3'
 ♀ Siri { 21° Pisces 24' } + 0°0'
 ♀ Tauntonia (Rx) { 21° Pisces 27' } + 0°3'
 ♄ Burgundia { 21° Virgo 31' } + 0°4'
 ♄ Davidweilla { 21° Pisces 32' } + 0°1'
 ♄ Deborah { 21° Virgo 36' } + 0°4'
 ♄ Goberta { 21° Virgo 31' } + 0°-5'
 ♀ Hagihara { 21° Pisces 32' } + 0°1'
 ♀ Misa { 21° Pisces 32' } + 0°0'
 ♄ Chaka (Rx) { 21° Virgo 49' } + 0°17'
 ♄ Elfriede { 21° Pisces 54' } + 0°5'
 ♀ Ohio { 22° Pisces 9' } + 0°15'
 ♄ Arduina { 22° Virgo 17' } + 0°8'
 ♀ Nerthus { 23° Pisces 21' } + 1°4'
 ♀ Thereus { 23° Pisces 40' } + 0°19'

♀ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 7 [1] means through which you openly solicit fanishp and others' liking
 ♀ 1 [1] social talk or information around you
 ♀ 7 [1] where you are associated with bullheaded women
 ♀ 1 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 7 [1] trait which earns you center stage
 ♀ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 1 [1] where you convey an interest in the body, its values, or its processes
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 1 [1] versatile review of the safety and protection of connected others
 ♀ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 7 [1] where you permeate the informational circle
 ♀ 7 [1] side of you more able to manifest through an entertainment field
 ♀ 1 [1] trait for which you make exceptionally popular company
 ♀ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 7 [1] where your surroundings are populated by powerful forces
 ♀ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 1 [1] capacity in which you are associated with a specific business [ref moultona]
 ♀ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 7 [1] likeable masculinity
 ♀ 1 [1] how you build relationships between people
 ♀ 1 [1] where you display an assembly line-style chain of wants
 ♀ 1 [1] where you are outgoing and enabling to others
 ♀ 7 [1] where you express your unhappiness with established systems
 ♀ 7 [1] asset for which you are pulled in every direction
 ♀ 1 [1] where you have a style that influences others significantly
 ♀ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 1 [1] thing which people are more likely to come to you to get
 ♀ 1 [1] where you are sensitive to rejection
 ♀ 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 7 [1] where you are a magnet for the opposite sex
 ♀ 1 [1] where you promote pleasant attachments to interactants
 ♀ 7 [1] area which your communications influence most heavily
 ♀ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 1 [1] why you would make an enticing choice for a person's partner
 ♀ 7 [1] where you leave a notable impression on those who see you in action
 ♀ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

♍ Ella { 23° Virgo 43' } + 0°3'
 ♍ Otthild { 23° Virgo 40' } + 0°-3'
 ♍ Orpheus { 23° Virgo 56' } + 0°16'
 ♍ Coelestina { 23° Virgo 55' } + 0°-1'
 ♍ Imperatrix { 23° Pisces 55' } + 0°0'
 ♍ Erda { 24° Virgo 5' } + 0°10'
 ♍ Herocynia { 24° Virgo 9' } + 0°4'
 ♍ Albert { 24° Virgo 14' } + 0°5'
 ♍ Clorinde { 24° Pisces 14' } + 0°0'
 ♍ Teutonia { 24° Pisces 26' } + 0°12'
 ♍ Requiem { 24° Virgo 40' } + 0°14'
 ♍ Helionape { 25° Pisces 13' } + 0°33'
 ♍ Darwin { 25° Virgo 38' } + 0°25'
 ♍ Sarita { 25° Pisces 32' } + 0°-6'
 ♍ Bella { 25° Virgo 53' } + 0°21'
 ♍ Hirayama { 25° Pisces 51' } + 0°-2'
 ♍ Hispania { 26° Virgo 8' } + 0°17'
 ♍ Juvisia { 26° Pisces 29' } + 0°21'
 ♍ Aurelia { 26° Virgo 35' } + 0°6'
 ♍ Jubilatrix { 26° Virgo 55' } + 0°20'
 ♍ Jovita { 27° Virgo 28' } + 0°33'
 ♍ Loretta { 27° Pisces 24' } + 0°-4'
 ♍ Franziska { 27° Pisces 35' } + 0°11'
 ♍ Harding (Rx) { 28° Virgo 4' } + 0°29'
 ♍ Irmgard { 28° Pisces 42' } + 0°38'
 ♍ Susanna { 28° Virgo 48' } + 0°6'
 ♍ Lysistrata { 28° Virgo 53' } + 0°5'
 ♍ Ulrike (Rx) { 29° Pisces 5' } + 0°12'
 ♍ Laodamia { 29° Pisces 31' } + 0°26'
 ♍ Polyxena { 29° Pisces 36' } + 0°5'
 ♍ Paulina { 29° Virgo 41' } + 0°5'
 ♍ Andromache { 29° Pisces 56' } + 0°15'

♎ 1 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 1 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 1 [1] where your career fits into you other life priorities
 ♎ 1 [1] where exalted principles underlie you interactions with others
 ♎ 7 [1] where you are the ultimate entertaining figure, watchable
 ♎ 1 [1] where you act to correct the wrong expression of those around you
 ♎ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 1 [1] social importance
 ♎ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 7 [1] related to curriculum and instructional planning
 ♎ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 7 [1] where you advance new styles among your contemporaries
 ♎ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 7 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 1 [1] the mode for your enjoyment of fun, games, and music
 ♎ 7 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 1 [1] prime skill which your career field requires
 ♎ 1 [1] context for high-spirited gatherings
 ♎ 1 [1] where you are the model of a sophisticated approach to your field
 ♎ 7 [1] related to the newsworthy work of social scientists
 ♎ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 1 [1] related to pressured rounds-making
 ♎ 7 [1] where you convey your intentions for bigger and better things
 ♎ 1 [1] what you use to smother-mother people
 ♎ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 7 [1] what your physical characteristics and bodily disposition were built for
 ♎ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 7 [1] where people are compelled to admit your appeal
 ♎ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 7 [1] where you are entertaining to everyone around

List - Right Ascension (322th Harmonic) Squares

⚊ Hormuthia { 25° Gemini 9' } + 85°9'
 ⚊ Logos { 25° Sagittarius 13' } + 0°4'
 ♎ Helionape { 25° Pisces 13' } + 0°0'
 ♍ Darwin { 25° Virgo 38' } + 0°25'
 ⚊ Nausikaa { 25° Gemini 39' } + 0°11'
 ♍ Sarita { 25° Pisces 32' } + 0°-7'
 ⚊ Clara { 25° Gemini 41' } + 0°9'
 ♍ Bella { 25° Virgo 53' } + 0°12'

⚊ 10 [1] where you are a revolutionary among your peers
 ♎ 4 [1] where you are surrounded by people and their passions
 ♎ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♎ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 7 [1] where you advance new styles among your contemporaries
 ⚊ 10 [1] playful or more approachable side of your personality
 ♎ 1 [1] where you are open and unashamed, displaying that you want what you want right now

v Hirayama { 25° Pisces 51' } + 0°-2'
 ^ Admete { 26° Sagittarius 5' } + 0°14'
 v Hispania { 26° Virgo 8' } + 0°3'
 x Moultona { 26° Gemini 4' } + 0°-4'
 ^ Phaetusa { 26° Sagittarius 3' } + 0°-1'
 ^ Monachia (Rx) { 26° Sagittarius 18' } + 0°15'
 ^ Roberta { 26° Sagittarius 11' } + 0°-7'
 ^ Aesculapia { 26° Sagittarius 22' } + 0°11'
 notorious-making trouble
 ^ Antikleia (Rx) { 26° Sagittarius 21' } + 0°-1'
 ^ Eleonora (Rx) { 26° Sagittarius 21' } + 0°0'
 x Guisan { 26° Gemini 27' } + 0°6'
 v Juvisia { 26° Pisces 29' } + 0°2'
 v Aurelia { 26° Virgo 35' } + 0°6'
 ^ El Djezair { 26° Sagittarius 39' } + 0°4'
 ^ Pomona { 26° Sagittarius 32' } + 0°-7'
 ^ Ismene { 26° Sagittarius 51' } + 0°19'
 v Jubilatrix { 26° Virgo 55' } + 0°4'
 ^ Nipponia { 26° Sagittarius 57' } + 0°2'
 ^ Columbia { 27° Sagittarius 5' } + 0°8'
 x Agrippina { 27° Gemini 16' } + 0°11'
 ^ Ingrid { 27° Sagittarius 15' } + 0°-1'
 ^ Kordula (Rx) { 27° Sagittarius 12' } + 0°-3'
 v Jovita { 27° Virgo 28' } + 0°16'
 v Loretta { 27° Pisces 24' } + 0°-4'
 ^ Newcambia { 27° Sagittarius 20' } + 0°-4'
 ^ Sabine { 27° Sagittarius 28' } + 0°8'
 v Franziska { 27° Pisces 35' } + 0°7'
 ^ Hypsipyle { 27° Sagittarius 38' } + 0°3'
 x La Plata { 27° Gemini 38' } + 0°0'
 business, and society
 x Chloris { 27° Gemini 43' } + 0°5'
 x Fringilla { 27° Gemini 46' } + 0°3'
 v Harding (Rx) { 28° Virgo 4' } + 0°18'
 x Pala (Rx) { 28° Gemini 4' } + 0°0'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ^ Scheila { 28° Sagittarius 26' } + 0°22'
 v Irmgard { 28° Pisces 42' } + 0°16'
 v Susanna { 28° Virgo 48' } + 0°6'
 x Europa { 28° Gemini 50' } + 0°2'
 x Fraternitas { 28° Gemini 57' } + 0°7'
 v Lysistrata { 28° Virgo 53' } + 0°-4'
 v Ulrike (Rx) { 29° Pisces 5' } + 0°12'
 x Lozere { 29° Gemini 18' } + 0°13'
 x Lust { 29° Gemini 22' } + 0°4'

00 7 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 4 [1] where you are crowd-popular, Cheers-style
 11 1 [1] the mode for your enjoyment of fun, games, and music
 11 10 [1] money-making trade
 ♀ 4 [1] where arises the issue of being used like a piece of meat
 ♀ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 4 [1] where people around you don't feel good enough
 ♀ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 11 10 [1] related to finally deciding what to do with a lesson
 00 7 [1] area where you genuinely don't seem to need anyone to meet your goals
 11 1 [1] prime skill which your career field requires
 ♀ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 4 [1] where you make a good public impression
 ♀ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 11 1 [1] context for high-spirited gatherings
 ♀ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 11 10 [1] where you nurture through boundary-breaking
 ♀ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 4 [1] where you are associated with high status surroundings
 11 1 [1] where you are the model of a sophisticated approach to your field
 00 7 [1] related to the newsworthy work of social scientists
 ♀ 4 [1] where you are praised for your creative or desirous excesses
 ♀ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 00 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 4 [1] where you super-extend your creative power beyond normal boundaries
 11 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 11 10 [1] where you are aware of the effect of your physical presence on others
 11 10 [1] where you can be critical and bullying to your partners
 11 1 [1] related to pressured rounds-making
 11 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♀ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 00 7 [1] where you convey your intentions for bigger and better things
 11 1 [1] what you use to smother-mother people
 11 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 11 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 11 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 00 7 [1] what your physical characteristics and bodily disposition were built for
 11 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 11 10 Carnal (alternately joyous) (sexual) attraction.

♌ Mauritia (Rx) { 29° Sagittarius 27' } + 0°5'
 ♍ Laodamia { 29° Pisces 31' } + 0°4'
 ♍ Polyxena { 29° Pisces 36' } + 0°5'
 ♍ Paulina { 29° Virgo 41' } + 0°5'
 ♎ Bienor { 29° Gemini 55' } + 0°14'
 ♌ Metis { 29° Sagittarius 59' } + 0°4'
 ♍ Andromache { 29° Pisces 56' } + 0°-3'
 ♎ Walraven { 29° Gemini 55' } + 0°-1'
 twin for the individual. Definitely investigate this.
 ♍ Gerlinde { 0° Cancer 3' } + -89°-5392'
 ♍ Anna { 0° Capricorn 16' } + 0°13'
 ♍ Eunomia { 0° Cancer 17' } + 0°1'
 ♍ Martina { 0° Cancer 12' } + 0°-5'
 ♍ Vertex/(Anti-Vertex) { 0° Cancer 23' } + 0°11'
 ♈ Caltech { 0° Aries 20' } + 0°-3'
 them
 ♍ Ekard { 0° Capricorn 28' } + 0°8'
 ♍ Notburga { 0° Capricorn 29' } + 0°1'
 ♌ Ceto { 0° Aries 32' } + 0°3'
 ♎ Thora { 0° Libra 32' } + 0°0'
 ♌ Tuckia { 0° Aries 39' } + 0°7'
 ♍ Ulla { 0° Cancer 30' } + 0°-9'
 ♍ Karma (Rx) { 0° Capricorn 55' } + 0°25'
 ♌ Kovacia { 1° Aries 1' } + 0°6'
 ♎ Prokne { 1° Libra 8' } + 0°7'
 ♌ Asporina { 1° Aries 10' } + 0°2'
 ♍ Praxedis { 1° Cancer 10' } + 0°0'
 ♎ Suvanto { 1° Libra 15' } + 0°5'
 ♍ Fides (Rx) { 1° Cancer 22' } + 0°7'
 ♍ Hammonia { 1° Capricorn 29' } + 0°7'
 ♎ Pippa { 1° Libra 24' } + 0°-5'
 ♎ Jupiter { 1° Libra 35' } + 0°11'
 ♌ Chlosinde { 1° Aries 33' } + 0°-2'
 ♌ Gersuind { 1° Aries 31' } + 0°-2'
 ♎ Sylvania { 1° Libra 32' } + 0°1'
 ♍ Xanthe { 1° Capricorn 30' } + 0°-2'
 ♎ Zenobia (Rx) { 1° Libra 46' } + 0°16'
 ♌ Kollaa { 1° Aries 54' } + 0°8'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♍ Laurentia { 1° Capricorn 57' } + 0°3'
 ♎ Maritima (Rx) { 1° Libra 55' } + 0°-2'
 ♎ Parysatis { 1° Libra 58' } + 0°3'
 ♎ Sophia { 1° Libra 54' } + 0°-4'
 ♍ Saga (Rx) { 2° Cancer 6' } + 0°12'
 ♍ Herluga (Rx) { 2° Cancer 16' } + 0°10'

♋ 4 [1] where you display cool receptiveness and adaptability
 ♋ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♋ 7 [1] where people are compelled to admit your appeal
 ♎ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 10 [1] where you are associated with women of singularly unique accomplishments
 ♋ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♋ 7 [1] where you are entertaining to everyone around
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 11 [1] means through which you sponsor followers and fan clubs
 ♎ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 11 [1] quality which makes you a trophy at the celebration
 ♎ 11 [1] susceptibility to life change
 ♎ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♎ 5 [1] where you make an ideal social example
 ♎ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 8 [1] hellraiser, disrupter
 ♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 8 [1] where your wishes will be satisfied no matter what
 ♎ 2 [1] where the talent available to you is unlimited
 ♎ 8 [1] means through which you air the tangled affairs you've been involved in
 ♎ 11 [1] where you are great to meet and talk to
 ♎ 2 [1] related to resume, credential, or qualification review
 ♎ 11 [1] where you are revealed to have upper-class connections
 ♎ 5 [1] emphasis on male creative power and its use
 ♎ 2 [1] where you insist on masculine boldness or demand it around you
 ♎ 2 [1] image promotion
 ♎ 8 [1] where you demonstrate high charisma or attractive qualities
 ♎ 8 [1] the side of you directed towards a better world for those around you
 ♎ 2 [1] what you use in order to make your wishes come to pass
 ♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 2 [1] how you open people up to relations with others
 ♎ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 2 [1] where you approach with a high-energy criticality
 ♎ 2 [1] where you embody the template for status attainment
 ♎ 2 [1] associated with pleasant, beautiful effects
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 11 [1] where you are unafraid of handling power or difficult issues in public

♄ McMath { 2° Capricorn 10' } + 0°-6'
 ♌ Ilse { 2° Aries 28' } + 0°18'
 ♊ Dejopeja { 2° Cancer 39' } + 0°11'
 ♌ Einstein { 2° Aries 44' } + 0°5'
 ♋ Kypria { 2° Cancer 41' } + 0°-3'
 ♎ Ruth { 2° Libra 43' } + 0°2'
 ♌ Admetos { 2° Aries 50' } + 0°7'
 ♎ Camilla (Rx) { 2° Capricorn 59' } + 0°9'
 ♎ Ricarda { 2° Libra 52' } + 0°-7'
 ♎ Tynka { 2° Capricorn 50' } + 0°-2'
 ♎ Sappho { 3° Libra 1' } + 0°11'
 ♎ Guacolda { 3° Capricorn 8' } + 0°7'
 ♎ Libera { 3° Libra 3' } + 0°-5'
 ♎ Tirza { 3° Capricorn 7' } + 0°4'
 ♌ Maartje (Rx) { 3° Aries 18' } + 0°11'
 ♎ Arctica { 3° Libra 23' } + 0°5'
 ♎ Hartbeespoortdam { 3° Libra 24' } + 0°1'
 ♎ Hela (Rx) { 3° Libra 24' } + 0°0'
 ♎ McDonalda (Rx) { 3° Capricorn 25' } + 0°1'
 ♋ Mehltrittter { 3° Cancer 20' } + 0°-5'
 maintenance of creations by their unready creators
 ♎ Ludmilla { 3° Libra 38' } + 0°18'
 ♎ Dido { 3° Libra 44' } + 0°6'
 ♎ Thia { 3° Libra 46' } + 0°2'
 ♋ Adeona { 4° Cancer 4' } + 0°18'
 ♋ Botolphia { 4° Cancer 3' } + 0°-1'
 ♋ Edith { 4° Cancer 3' } + 0°0'
 ♌ Eos { 4° Aries 8' } + 0°5'
 ♋ Pierretta { 4° Cancer 0' } + 0°-8'
 ♋ Tanina { 4° Cancer 9' } + 0°9'
 ♋ Psyche { 4° Libra 10' } + 0°1'
 ♋ Magdalena { 4° Cancer 18' } + 0°8'
 ♎ Nemesis { 4° Capricorn 16' } + 0°-2'
 ♎ Aegina (Rx) { 4° Libra 13' } + 0°-3'
 influence
 ♌ Leda { 4° Aries 14' } + 0°1'
 ♎ Pawlowia (Rx) { 4° Capricorn 10' } + 0°-4'
 ♎ Philippa { 4° Capricorn 10' } + 0°0'
 ♎ Neptune (Rx) { 4° Capricorn 28' } + 0°18'
 ♌ Kastalia (Rx) { 4° Aries 28' } + 0°0'
 ♌ Phocaea (Rx) { 4° Aries 28' } + 0°0'
 ♎ Gyptis { 4° Capricorn 34' } + 0°6'
 ♋ Patientia { 4° Cancer 41' } + 0°7'
 ♌ Asplinda { 4° Aries 50' } + 0°9'
 ♎ Harmonia { 4° Capricorn 59' } + 0°9'

♊ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 8 [1] where you continually communicate with people of a class lower than yours
 ♎ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♋ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 11 [1] the traits you possess which get you typecast by others
 ♎ 2 [1] you are the "spirit leader" for others
 ♋ 8 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♊ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♊ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 2 [1] where you have a jack-of-all-trades intellectual openness
 ♊ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 2 [1] where people under you company feel they can be themselves
 ♊ 5 [1] where others have fun around you
 ♋ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 2 [1] related to something which failed the first time, getting yet another chance
 ♎ 2 [1] where you hint to others that you have dirty or taboo preferences
 ♊ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 11 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 2 [1] associated with masculine elements which put down feminine elements by force
 ♎ 2 [1] unending striving for fulfillment
 ♎ 2 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 11 [1] where others' desires circumscribe your actions
 ♎ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 11 [1] that which you will not allow to be subpar to others
 ♋ 8 [1] where people unite around your inventiveness and vision for something better
 ♎ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 2 [1] where you've almost certainly seen the dark side of things
 ♎ 11 [1] where it takes the work of someone else for you to "get your shit together"
 ♊ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♋ 8 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♊ 5 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♊ 5 [1] where you have a mystical, seductive quality
 ♊ 5 [1] the impression or vibe about you; your ambient environment
 ♋ 8 [1] where you defy the rules of proprietary
 ♋ 8 [1] where others' creative expression typically overrides yours
 ♊ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 11 [1] dedicating your work to others benefit
 ♋ 8 [1] how you evoke the joyful passions of others
 ♊ 5 [1] where your talents take you to far off expressive terrains

⚊ Lomia (Rx) { 4° Libra 55' } + 0°-4'
 ♈ Lotis { 4° Aries 53' } + 0°-2'
 ♎ Nanon { 4° Capricorn 52' } + 0°-1'
 ♏ Hildrun { 5° Cancer 6' } + 0°14'
 ♏ Leonora { 5° Cancer 5' } + 0°-1'
 ♏ Urhixidur { 5° Cancer 6' } + 0°1'
 ♎ Cline { 5° Capricorn 15' } + 0°9'
 ♈ Aiguillon (Rx) { 5° Aries 27' } + 0°12'
 ♈ Alkeste (Rx) { 5° Aries 29' } + 0°2'
 ♈ Brixia { 5° Aries 29' } + 0°0'
 ♏ Scott { 5° Cancer 25' } + 0°-4'
 ♈ Helga { 5° Aries 37' } + 0°12'
 ♎ Erida (Rx) { 5° Capricorn 44' } + 0°7'
 ♎ Franklina { 5° Libra 45' } + 0°1'
 ♏ Gunhild { 5° Cancer 40' } + 0°-5'
 ♎ Sulamitis { 5° Capricorn 44' } + 0°4'
 ♎ Zeissia { 5° Libra 43' } + 0°-1'
 ♀ Aphrodite { 5° Libra 51' } + 0°8'
 ♏ Leleakuhonua { 5° Cancer 54' } + 0°3'
 ♎ Claudia { 5° Capricorn 55' } + 0°1'
 ♎ Thomana { 5° Capricorn 50' } + 0°-5'
 ♏ Asteria { 6° Cancer 11' } + 0°21'
 ♎ Herschel { 6° Libra 19' } + 0°8'
 ♎ Jablunka { 6° Libra 12' } + 0°-7'
 ♎ Malabar (Rx) { 6° Libra 15' } + 0°3'
 ♎ Mireille { 6° Capricorn 17' } + 0°2'
 ♏ Valeria { 6° Cancer 10' } + 0°-7'
 ♏ Hygiea { 6° Cancer 32' } + 0°22'
 ♎ Isis { 6° Libra 31' } + 0°-1'
 ♏ Jacqueline { 6° Cancer 34' } + 0°3'
 ♏ Pittsburghia { 6° Cancer 37' } + 0°3'
 ♎ Pulcova { 6° Capricorn 48' } + 0°11'
 ♎ Zulu (Rx) { 6° Libra 46' } + 0°-2'
 ♎ Siva { 6° Capricorn 56' } + 0°10'
 ♎ Backlunda { 7° Capricorn 9' } + 0°13'
 ♎ Adalberta (Rx) { 7° Capricorn 13' } + 0°4'
 ♈ Genua { 7° Aries 13' } + 0°0'
 ♎ Sidonia { 7° Capricorn 15' } + 0°2'
 ♎ Diana (Rx) { 7° Capricorn 24' } + 0°9'
 ♈ Anacostia { 7° Aries 24' } + 0°0'
 ♎ Kronos { 7° Capricorn 37' } + 0°13'
 ♎ Zeus { 7° Capricorn 38' } + 0°1'
 ♈ Lacadierra { 7° Aries 35' } + 0°-3'
 ♎ Althaea { 7° Libra 42' } + 0°7'

⚊ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♏ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 11 [1] where your way elicits respect from others
 ♎ 11 [1] where you are comfortably self-assured
 ♎ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♏ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♏ 8 [1] where you are surrounded by the craziness of others
 ♏ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 11 [1] where you ways can take a toll on your partner
 ♏ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ⚊ 2 [1] where you are reasonably cooperative, but business-like
 ♎ 11 [1] mode in which you occupy a starring role
 ♎ 5 [1] worldly advancement-enabling gains
 ⚊ 2 [1] where it is clear that you have a good head on your shoulders
 ⚊ 2 [1] side of you which is unsettlingly enticing to others
 ♎ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 5 [1] where the occasion for a counselor or advisor arises
 ♎ 5 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 11 [1] where you elicit disbelief mixed with awe in others; “are you serious?”
 ⚊ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one’s case
 ⚊ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ⚊ 2 [1] non-threatening approach
 ♎ 5 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 11 [1] where the body is important to you
 ⚊ 2 [1] the role played by “queens” (women of regal status or bearing) in your life
 ♎ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 11 [1] where you seek your own fulfillment with or without others’ approval
 ♎ 5 [1] where you assert despite the crowd
 ⚊ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you’re more likely to have an air of standards-setting authority
 ♎ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 5 [1] trait you make others want to project strongly
 ♎ 5 [1] barrier which prevents people who’ve only heard about you from getting to know you
 ♏ 8 [1] bossy women
 ♎ 5 [1] where you hold high standards for your interactions
 ♎ 5 [1] where you are above the little people, a more valuable social asset than others
 ♏ 8 [1] the side of you that draws others into a happier world
 ♎ 5 [1] one of your most charming personality components
 ♎ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♏ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ⚊ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive

♄ Padua { 7° Capricorn 47' } + 0°5'
 ♄ Panopaea { 7° Capricorn 49' } + 0°2'
 ♄ Peraga { 7° Cancer 45' } + 0°-4'
 ♄ Tauris { 7° Cancer 49' } + 0°4'
 ♂ Alleghenia (Rx) { 7° Libra 57' } + 0°8'
 ♂ Annika { 7° Libra 59' } + 0°2'
 ♄ Hansa (Rx) { 7° Cancer 51' } + 0°-8'
 ♄ Hooveria { 7° Cancer 50' } + 0°-1'
 ♄ Riceia { 7° Aries 54' } + 0°4'
 what everyone else trained them to think it should be
 ♂ Washingtonia { 7° Libra 58' } + 0°4'
 ♂ Fiducia { 8° Libra 1' } + 0°3'
 ♄ Lehigh { 8° Cancer 5' } + 0°4'
 ♂ Adelheid { 8° Libra 13' } + 0°8'
 ♄ Lamberta { 8° Aries 13' } + 0°0'
 ♄ Mozartia { 8° Capricorn 16' } + 0°3'
 ♄ Moon { 8° Aries 22' } + 0°6'
 ♄ Ophelia { 8° Capricorn 23' } + 0°1'
 ♄ Urania { 8° Aries 29' } + 0°6'
 ♂ Happelia (Rx) { 8° Libra 22' } + 0°-7'
 ♂ Amata { 8° Libra 38' } + 0°16'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Brunhild { 8° Cancer 35' } + 0°-3'
 ♂ Protogeneia { 8° Libra 39' } + 0°4'
 ♂ Cosima (Rx) { 8° Libra 42' } + 0°3'
 ♄ Harvard (Rx) { 8° Capricorn 46' } + 0°4'
 situation basis instead
 ♄ Ino (Rx) { 8° Capricorn 55' } + 0°9'
 ♄ Watsonia (Rx) { 8° Capricorn 57' } + 0°2'
 ♄ Alma { 9° Cancer 5' } + 0°8'
 ♂ Caecilia { 9° Libra 4' } + 0°-1'
 ♄ Buda { 9° Capricorn 12' } + 0°8'
 ♂ Adele (Rx) { 9° Libra 22' } + 0°10'
 ♄ Poseidon { 9° Aries 21' } + 0°-1'
 ♄ Hades { 9° Capricorn 39' } + 0°18'
 ♄ Tokio (Rx) { 9° Cancer 37' } + 0°-2'
 ♂ Dora (Rx) { 9° Libra 46' } + 0°9'
 ♄ Dudu { 9° Cancer 54' } + 0°8'
 ♄ Westphalia { 10° Cancer 6' } + 0°12'
 ♄ Fortune (PoF) { 10° Aries 19' } + 0°13'
 ♄ Adorea { 10° Cancer 18' } + 0°-1'
 ♂ Tea { 10° Libra 18' } + 0°0'
 ♄ Victoria { 10° Cancer 15' } + 0°-3'
 ♄ Typhon { 10° Libra 29' } + 0°14'
 ♄ Cyane { 10° Capricorn 27' } + 0°-2'

♃ 5 [1] where you are associated with the super-beautiful
 ♃ 5 [1] side of you which is associated with the quest for a respectable male
 ☿ 11 [1] where others must live up to your standards and not the other way around
 ☿ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♂ 2 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 2 [1] associated with the woman who stands strongly on her own
 ☿ 11 [1] where you instill creative or inventive thoughts in others
 ☿ 11 [1] where you are surest in your communication
 ♃ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♂ 2 [1] where you are a uniquely memorable personality
 ♀ 2 [1] realm where you are a trustworthy asset to others
 ☿ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 8 [1] easygoingness
 ♃ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 8 [1] emotions and inclinations
 ♃ 5 [1] where your partner dominates your agenda
 ♃ 8 [1] where you entice others towards agitated action
 ♂ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ☿ 11 [1] where only high status offerings will do for you or by you
 ♀ 2 [1] where you are outspoken
 ♀ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by
 ♃ 5 [1] means through which you are a social change agent
 ♃ 5 [1] on stage before an audience, that which you express best
 ☿ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 2 [1] where you can be bossy, but it's because you care
 ♃ 5 [1] where you are a dedicated people-improver
 ♀ 2 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 8 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 5 [1] where you use your deep power to control others
 ☿ 11 [1] where people feel obliged to accept what you give
 ♀ 2 [1] your brand of star appeal
 ☿ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ☿ 11 [1] where people love coming to you for validation of themselves
 ♃ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☿ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 2 [1] side of you which is fearlessly forward—features in seduction
 ☿ 11 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 2 [1] where your expression separates you from what people are comfortable with
 ♃ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)

♈ Demiddelelaer (Rx) { 10° Aries 26' } + 0°-1'
 ♈ Hephaistos { 10° Aries 36' } + 0°10'
 ♎ Aralia { 10° Libra 35' } + 0°-1'
 ♊ Gunnie { 10° Capricorn 36' } + 0°1'
 ♈ Painleva { 10° Aries 36' } + 0°0'
 ♊ Julia { 10° Cancer 43' } + 0°7'
 ♎ Violetta { 10° Libra 48' } + 0°5'
 ♈ Jeffers { 10° Aries 58' } + 0°10'
 ♊ Libussa (Rx) { 10° Capricorn 58' } + 0°0'
 ♊ Swasey (Rx) { 10° Cancer 58' } + 0°0'
 ♎ Hertha (Rx) { 11° Libra 2' } + 0°4'
 ♊ Polana { 11° Cancer 8' } + 0°6'
 ♊ Zeuxo { 11° Capricorn 5' } + 0°-3'
 ♈ Galene { 11° Aries 16' } + 0°11'
 ♎ Eugenia { 11° Libra 25' } + 0°9'
 ♈ Angelica (Rx) { 11° Aries 37' } + 0°12'
 ♎ Elsa (Rx) { 11° Libra 38' } + 0°1'
 ♎ Griseldis { 11° Libra 40' } + 0°2'
 ♎ Pickeringia (Rx) { 11° Libra 45' } + 0°5'
 ♎ Raphaela { 11° Libra 42' } + 0°-3'
 ♊ Hebe { 11° Capricorn 55' } + 0°13'
 ♈ Lanzia { 11° Aries 50' } + 0°-5'
 ♈ Oskar { 11° Aries 56' } + 0°6'
 ♊ Odysseus (Rx) { 12° Capricorn 0' } + 0°4'
 ♊ Vindobona (Rx) { 12° Cancer 1' } + 0°1'
 ♊ Vesta { 12° Capricorn 10' } + 0°9'
 ♊ Beate (Rx) { 12° Cancer 17' } + 0°7'
 ♊ Geraldina { 12° Cancer 14' } + 0°-3'
 ♈ Kilia (Rx) { 12° Aries 14' } + 0°0'
 ♈ Dulcinea { 12° Aries 21' } + 0°7'
 ♈ Erita (Rx) { 12° Aries 27' } + 0°6'
 ♊ Dorothea { 12° Aries 31' } + 0°4'
 ♊ Io { 12° Capricorn 31' } + 0°0'
 ♊ Holda { 12° Cancer 46' } + 0°15'
 ♈ Olympia { 12° Aries 45' } + 0°-1'
 suggested promises)
 ♈ Ausonia { 12° Aries 53' } + 0°8'
 ♈ Galvarino (Rx) { 12° Aries 50' } + 0°-3'
 ♈ Locarno { 12° Aries 50' } + 0°0'
 ♊ Aegle { 13° Capricorn 4' } + 0°14'
 where you build up a creative repertoire
 ♊ Ocllo { 13° Capricorn 9' } + 0°5'
 ♈ Justitia { 13° Aries 11' } + 0°2'
 ♎ Barbara { 13° Libra 27' } + 0°16'
 ♊ Edisona { 13° Cancer 33' } + 0°6'

♃ 8 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

♃ 8 [1] emotional home base

♎ 2 [1] where you break code; doing things the way they aren't done

♃ 5 [1] where others interact with you like you're some kind of doll or ornament

♃ 8 [1] where your own fun and enjoyment comes before everything else

♎ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed

♎ 2 [1] where you excel in advancing your aims

♃ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

♃ 5 [1] where you are self-indulgent, taking as much as you want

♎ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.

♎ 2 [1] associated with hurt women

♎ 11 [1] where you expect to have your aims satisfied

♃ 5 [1] where you help others break new ground

♃ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"

♎ 2 [1] the mother who sacrifices for her young (or creations if not children)

♃ 8 [1] how or where you willingly give up control to your partner

♎ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

♎ 2 [1] where you are associated with enticing, smooth temptation of various kinds

♎ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♎ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)

♃ 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives

♃ 8 [1] where people like connecting with you

♃ 8 [1] where you epitomize the definition of cool [ref: orius]

♃ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♎ 11 [1] where you demand proof of progress, usefulness from others

♃ 5 [1] focused effort

♎ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)

♎ 11 [1] side of you that is entertaining, engaging, or audience-worthy

♃ 8 [1] what individual solicitors seek your personal company for; why people would use you

♃ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

♃ 8 [1] where people look to you for inspiration, seeking your counsel

♃ 8 [1] where you are associated with irrepressible women

♃ 5 [1] where you serve as a rallying point for others

♎ 11 [1] what you share of yourself with everyone

♃ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

♃ 8 [1] what you display when you are determined to force desire out of others

♃ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♃ 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones

♃ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;

♃ 5 [1] means through which you steer others' learning

♃ 8 [1] that side of you which suffers if you make wrong decisions

♎ 2 [1] how you make others obey you

♎ 11 [1] where you invent new methods to do old things

♋ Lalage { 13° Cancer 30' } + 0°-3'
 ♎ Edda { 13° Libra 44' } + 0°14'
 ♋ Tatry { 13° Cancer 47' } + 0°3'
 ♈ Lachesis { 13° Aries 56' } + 0°9'
 ♊ Juno { 14° Capricorn 5' } + 0°9'
 ♋ Belisana { 14° Cancer 7' } + 0°2'
 ♋ Irma (Rx) { 14° Cancer 4' } + 0°-3'
 ♈ Suleika { 14° Aries 7' } + 0°3'
 ♋ Iduna (Rx) { 14° Cancer 18' } + 0°11'
 ♎ Lola { 14° Libra 16' } + 0°-2'
 ♋ Saskia (Rx) { 14° Libra 10' } + 0°-6'
 ♊ Quaoar (Rx) { 14° Capricorn 25' } + 0°15'
 ♎ Nike { 14° Libra 22' } + 0°-3'
 ♋ Sumeria (Rx) { 14° Libra 28' } + 0°6'
 ♋ Chloe { 14° Cancer 30' } + 0°2'
 ♈ Gryphia { 14° Aries 35' } + 0°5'
 ♋ Inna { 14° Cancer 36' } + 0°1'
 ♊ Pandora { 14° Capricorn 45' } + 0°9'
 ♈ Havnia (Rx) { 14° Aries 43' } + 0°-2'
 ♋ Hersilia { 14° Cancer 45' } + 0°2'
 ♋ Messalina (Rx) { 14° Libra 43' } + 0°-2'
 ♈ Arrokoth (Rx) { 14° Aries 52' } + 0°9'
 ♈ Elatus (Rx) { 14° Aries 56' } + 0°4'
 ♊ Centesima { 14° Capricorn 53' } + 0°-3'
 ♈ Fatme { 14° Aries 51' } + 0°-2'
 ♈ Teharonhiawako (Rx) { 15° Aries 8' } + 0°17'
 ♋ Gyldeña { 15° Cancer 3' } + 0°-5'
 ♋ Jenny { 15° Cancer 9' } + 0°6'
 ♋ Lutetia (Rx) { 15° Cancer 5' } + 0°-4'
 ♈ Rosalinde { 15° Aries 4' } + 0°-1'
 ♈ Barcelona { 15° Aries 16' } + 0°12'
 ♋ Euterpe (Rx) { 15° Aries 12' } + 0°-4'
 ♋ Roma { 15° Cancer 10' } + 0°-2'
 ♋ Wurm { 15° Cancer 14' } + 0°4'
 ♋ Adelgunde { 15° Cancer 22' } + 0°8'
 ♋ Bredichina (Rx) { 15° Libra 26' } + 0°4'
 ♋ Wolfiana { 15° Libra 29' } + 0°3'
 ♋ House (Rx) { 15° Cancer 34' } + 0°5'
 ♋ Turandot { 15° Libra 34' } + 0°0'
 ♋ Hajek { 15° Cancer 44' } + 0°10'
 ♋ Waltraut { 15° Libra 46' } + 0°2'
 ♊ Latona { 15° Capricorn 57' } + 0°11'
 ♋ Yi Xing { 15° Aries 51' } + 0°-6'
 ♈ Geometria { 16° Aries 2' } + 0°11'

☿ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 2 [1] where you open the imaginations of others
 ☿ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 8 [1] where you are the liberator
 ♋ 5 [1] commitment in the eyes of the world
 ☿ 11 [1] associated with women who are meant to be followed
 ☿ 11 [1] where you are the center of your friendship groups and other cliques
 ♀ 8 [1] where you are fun or high energy engaging to be around
 ☿ 11 [1] a good and lighthearted manner
 ♀ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 2 [1] the thing people want from you when they seek shelter under you
 ♋ 5 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 2 [1] where you draw willing, compliant cooperation from others
 ♀ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ☿ 11 [1] how you play out your demanding nature
 ♀ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ☿ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♋ 5 [1] where one must provide masculine prowess or be considered a failure
 ♀ 8 [1] means through which you present your allure
 ☿ 11 [1] where your charisma shows clearly
 ♀ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 8 [1] an area you seem well-versed in
 ♋ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 8 [1] where you are a memorable creator of images and illusions
 ♀ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ☿ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ☿ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 11 [1] where you are comfortable in your own skin
 ♀ 8 [1] part of you associated with refinement or high status (libra-like)
 ♀ 8 [1] where you are left on an "island," isolated with your skill
 ♀ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☿ 11 [1] your capacity to create enduring (, classic) creative works or impressions
 ☿ 11 [1] related to searching for a physical means towards one's intended envisioning
 ☿ 11 [1] where you are associated with high-status partners
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 2 [1] where you spend energy in excess
 ☿ 11 [1] where you demonstrate refinement in your bearing
 ♀ 2 [1] perfection and perfectly controlled experiences
 ☿ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♋ 5 [1] the preservation of an appealing image
 ♀ 8 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 8 [1] where you demonstrate a creative talent upon which an entire system can be built

♄ Melpomene { 16° Capricorn 5' } + 0°3'
 ♃ Yrsa (Rx) { 16° Cancer 17' } + 0°12'
 ♃ Nymphe { 16° Capricorn 24' } + 0°7'
 ♃ Iduberga { 16° Cancer 20' } + 0°-4'
 ♃ Helwerthia { 16° Cancer 32' } + 0°12'
 ♃ Melete { 16° Libra 40' } + 0°8'
 ♃ Aeria (Rx) { 16° Cancer 41' } + 0°1'
 ♃ Elisa (Rx) { 16° Libra 56' } + 0°15'
 ♃ Kleopatira { 16° Cancer 51' } + 0°-5'
 ♄ Phaedra { 16° Capricorn 57' } + 0°6'
 ♃ Nassovia { 17° Aries 7' } + 0°10'
 ♃ Schlutia (Rx) { 17° Capricorn 2' } + 0°-5'
 ♃ Svea (Rx) { 17° Aries 0' } + 0°-2'
 ♃ Bononia { 17° Cancer 29' } + 0°29'
 ♄ Devosa (Rx) { 17° Capricorn 24' } + 0°-5'
 ♃ Montana { 17° Libra 24' } + 0°0'
 ♃ Vitija { 17° Capricorn 25' } + 0°1'
 ♄ Dresda { 17° Capricorn 30' } + 0°5'
 ♃ Feronia { 17° Cancer 38' } + 0°8'
 ♃ Sirona { 17° Aries 44' } + 0°6'
 ♄ Wallia (Rx) { 17° Capricorn 49' } + 0°5'
 ♃ Kundry { 17° Libra 57' } + 0°8'
 ♄ Lucia { 17° Capricorn 57' } + 0°0'
 ♃ Borasisi (Rx) { 18° Cancer 6' } + 0°9'
 ♄ Germania (Rx) { 18° Capricorn 0' } + 0°-6'
 ♃ Ida (Rx) { 18° Libra 4' } + 0°4'
 ♃ Timandra (Rx) { 18° Libra 7' } + 0°3'
 ♄ Alexandra { 18° Capricorn 18' } + 0°11'
 ♃ Corduba (Rx) { 18° Libra 16' } + 0°-2'
 ♃ Heidelberga { 18° Aries 10' } + 0°-6'
 ♃ Bok { 18° Aries 38' } + 0°28'
 ♄ Meyermann { 18° Capricorn 39' } + 0°11'
 ♄ Gratia (Rx) { 18° Capricorn 43' } + 0°4'
 ♃ Recha { 18° Aries 41' } + 0°-2'
 ♃ Astarte { 18° Aries 55' } + 0°14'
 ♃ Florentina { 18° Cancer 58' } + 0°3'
 ♄ Amelia (Rx) { 19° Cancer 7' } + 0°9'
 ♃ Concordia { 19° Aries 6' } + 0°-1'
 ♄ Lausanna { 19° Capricorn 8' } + 0°2'
 ♃ Xenia { 19° Aries 6' } + 0°-2'
 ♃ Arachne { 19° Libra 10' } + 0°4'
 ♃ Niobe { 19° Cancer 16' } + 0°6'
 ♄ Freia { 19° Libra 12' } + 0°-4'
 ♃ Kaverin { 19° Libra 12' } + 0°0'

♃ 5 [1] where you do things that should get you censored
 ☹ 11 [1] strong trait for which you are 1:1 sought after
 ♃ 5 [1] where you project a strong desire nature
 ☹ 11 [1] where you must be strongly supported in order to meet your interactional goals
 ☹ 11 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 2 [1] means through which you promote peace or (at least happiness) for all
 ☹ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♄ 2 [1] capacity in which people depend on you to define their social groups
 ☹ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 5 [1] where you express enjoyment of imaginary worlds
 ♃ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♃ 5 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 8 [1] where your favorable surface nature covers deep preoccupations
 ☹ 11 [1] where you chase measurable successes
 ♃ 5 [1] realm in the public eye where no one can get near your effectiveness
 ♄ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♃ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 5 [1] mode under which you are a monopolistic communicator
 ☹ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 8 [1] where your ways reshape the perspectives of those around you
 ♃ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♄ 2 [1] where you are a considerate communicator
 ♃ 5 [1] the woman at the center of control
 ☹ 11 [1] where you present yourself naturally without any rubbish
 ♃ 5 [1] aspect of your personality which is stably distinctive
 ♄ 2 [1] where you traverse taboo territory just as easily as normal territory
 ♄ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♄ 2 [1] where others around you defer to your influence
 ♃ 8 [1] where your circles look up to you
 ♃ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♃ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♃ 5 [1] where you share your vastly rich creativity with others
 ♃ 8 [1] playful, inviting way
 ♃ 8 [1] where you play the shield to those entrusted to your company
 ☹ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ☹ 11 [1] where your creations inspire others to want to project their own creative power
 ♃ 8 [1] trait for which you are in high demand
 ♃ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 8 [1] how you demonstrate caring or concern for others
 ♄ 2 [1] what you are a source of in your regular daily (often work) encounters
 ☹ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♄ 2 [1] side of you which you put to odd uses in the eyes of others
 ♄ 2 [1] related to the suppression of independent thought by iron-handed authority

♈ Liriope (Rx) { 19° Aries 19' } + 0°7'
 ♎ Kunigunde { 19° Libra 22' } + 0°3'
 ♊ Haidea { 19° Cancer 36' } + 0°14'
 ♎ Desdemona { 19° Libra 42' } + 0°6'
 ♊ Schwassmannia { 19° Cancer 44' } + 0°2'
 ♈ Argentina { 19° Aries 53' } + 0°9'
 ♊ Mikhailov { 19° Capricorn 59' } + 0°6'
 ♈ Otila { 20° Aries 2' } + 0°3'
 ♊ Tisiphone { 20° Cancer 15' } + 0°13'
 ♊ Beagle { 20° Cancer 19' } + 0°4'
 ♈ Gisela { 20° Aries 19' } + 0°0'
 ♎ Riema { 20° Libra 17' } + 0°-2'
 collection
 ♊ Aeolia { 20° Capricorn 28' } + 0°11'
 ♊ Atala { 20° Cancer 29' } + 0°1'
 ♊ Jessonda { 20° Cancer 28' } + 0°-1'
 ♎ Oriola { 20° Libra 35' } + 0°7'
 ♈ Fortuna (Rx) { 20° Aries 42' } + 0°7'
 ♎ May (Rx) { 20° Libra 43' } + 0°1'
 ♎ Mnemosyne { 20° Libra 48' } + 0°5'
 ♊ Ostara { 20° Libra 47' } + 0°-1'
 ♊ Eros { 20° Capricorn 54' } + 0°7'
 ♊ Apophis { 21° Cancer 7' } + 0°13'
 ♊ Danae (Rx) { 21° Cancer 9' } + 0°2'
 ♎ Delores { 21° Libra 9' } + 0°0'
 ♈ Veritas { 21° Aries 28' } + 0°19'
 ♈ Disa { 21° Aries 26' } + 0°-2'
 ♎ Eriphyla { 21° Libra 24' } + 0°-2'
 ♊ Helio { 21° Capricorn 24' } + 0°0'
 ♎ Atropos { 21° Libra 34' } + 0°10'
 ♈ Carnegia { 21° Aries 36' } + 0°2'
 ♈ Walkure { 21° Aries 34' } + 0°-2'
 ♎ Makemake { 21° Libra 45' } + 0°11'
 ♊ Charybdis (Rx) { 21° Cancer 49' } + 0°4'
 ♊ Mechthild { 21° Capricorn 46' } + 0°-3'
 ♈ Phaeo (Rx) { 21° Aries 44' } + 0°-2'
 ♊ Rosa { 21° Capricorn 47' } + 0°3'
 ♊ Tamara (Rx) { 21° Capricorn 47' } + 0°0'
 ♈ Chariklo { 21° Aries 53' } + 0°6'
 ♈ Panacea (Rx) { 21° Aries 54' } + 0°1'
 ♎ Aida { 21° Libra 56' } + 0°2'
 ♊ Karbyshev { 21° Libra 53' } + 0°-3'
 ♈ Sauer { 22° Aries 0' } + 0°7'
 ♎ Fama { 22° Libra 7' } + 0°7'
 ♎ Huberta { 22° Libra 3' } + 0°-4'

♃ 8 [1] attractive or powerful trait which draws others to you
 ♎ 2 [1] where you provide others with an inspiring vision
 ♎ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 11 [1] where you act to carry out the objects of your imagination
 ♃ 8 [1] where idealism characterizes your world
 ♎ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 8 [1] associated with respect for women
 ♎ 11 [1] where you are a reliable backup to others' aspirations
 ♎ 11 [1] where you are a focused worker
 ♃ 8 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♎ 5 [1] where you are someone or some group's darling
 ♎ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 11 [1] the importance of good appearances, materialism
 ♎ 2 [1] where you foster uninhibitedness in others
 ♃ 8 [1] where you draw others' attention to feminine characteristics
 ♎ 2 [1] thing for which you seek love and approval from all
 ♎ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 2 [1] means through which you put 1:1 company under your thumb
 ♎ 5 passion trigger
 ♎ 11 [1] side of you which is characterized by vastly complex territory
 ♎ 11 [1] where you are a teacher through via experience alongside others
 ♎ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 8 [1] related to increasing the family mobility or options for expression
 ♎ 2 [1] sexiness and creative potency
 ♎ 5 [1] where you are friendly but demanding
 ♎ 2 [1] adherence to proper rules of behavior
 ♃ 8 [1] where you are a role model to others
 ♃ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 2 [1] where you are dedicated to far-reaching influence
 ♎ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 8 [1] where you are seen as the people's darling
 ♎ 5 [1] side of your behavior where you are fun to be around
 ♎ 5 [1] mode in which you display monopolistic charm
 ♃ 8 [1] ambition
 ♃ 8 [1] side of you associated with great and capable others
 ♎ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♃ 8 [1] regulator-blocker
 ♎ 2 [1] where you seem to put your own interests or expression first
 ♎ 2 [1] where those who associate with you must be up to standard

♄ Barnardiana { 22° Capricorn 18' } + 0°15'
 ♋ Academia { 22° Cancer 20' } + 0°2'
 ♈ Amneris { 22° Aries 32' } + 0°12'
 ♈ Massinga { 22° Aries 35' } + 0°3'
 ♈ Olga { 22° Aries 37' } + 0°2'
 ♄ Tatjana { 22° Capricorn 32' } + 0°-5'
 ♈ Huya { 22° Aries 54' } + 0°22'
 ♄ Eunike { 22° Libra 56' } + 0°2'
 ♄ Ate { 23° Libra 5' } + 0°9'
 ♄ Adelinda (Rx) { 23° Libra 2' } + 0°-3'
 ♄ Ariadne { 23° Cancer 4' } + 0°2'
 you'll be healthy and stable)
 ♄ Rhodope { 23° Capricorn 5' } + 0°1'
 ♈ Valda { 23° Aries 4' } + 0°-1'
 ♄ Zubaida { 23° Capricorn 1' } + 0°-3'
 ♈ Poseidon (Rx) { 23° Aries 23' } + 0°22'
 ♄ Lipperta (Rx) { 23° Cancer 20' } + 0°-3'
 ♄ Dziewanna { 23° Libra 41' } + 0°21'
 ♄ Hedwig { 23° Libra 42' } + 0°1'
 ♄ Alagasta { 23° Cancer 53' } + 0°11'
 ♈ Caupolican { 24° Aries 3' } + 0°10'
 ♈ Erato { 24° Aries 5' } + 0°2'
 ♄ Pentheseilea { 24° Cancer 9' } + 0°4'
 ♄ Ulula (Rx) { 24° Cancer 2' } + 0°-7'
 ♄ Zhulong { 24° Capricorn 13' } + 0°11'
 ♄ Kaplan { 24° Capricorn 16' } + 0°3'
 ♄ Russia { 24° Capricorn 11' } + 0°-5'
 ♄ Edburga (Rx) { 24° Cancer 29' } + 0°18'
 ♄ Laetitia (Rx) { 24° Libra 38' } + 0°9'
 ♄ Appella (Rx) { 24° Cancer 38' } + 0°0'
 ♄ Mellena { 24° Cancer 31' } + 0°-7'
 ♄ Merapi { 24° Cancer 34' } + 0°3'
 ♄ Seeligeria { 24° Libra 34' } + 0°0'
 ♄ Sonneberga (Rx) { 24° Libra 34' } + 0°0'
 ♄ Quetzalcoatli { 24° Libra 43' } + 0°9'
 ♈ Rosalia { 24° Aries 40' } + 0°-3'
 ♄ Anastasia { 24° Aries 56' } + 0°16'
 ♈ Chicago { 24° Aries 57' } + 0°1'
 ♄ Immintraud { 24° Cancer 56' } + 0°-1'
 ♄ Alice { 25° Cancer 9' } + 0°13'
 ♄ Primula { 25° Aries 8' } + 0°-1'
 ♄ Wisibada (Rx) { 25° Cancer 6' } + 0°-2'
 ♄ Gonggong (Rx) { 25° Capricorn 12' } + 0°6'
 ♈ Berkeley { 25° Aries 20' } + 0°8'
 ♄ Caprera (Rx) { 25° Capricorn 24' } + 0°4'

♃ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 11 [1] where you are at your most creatively, instinctively inspired
 ♃ 8 [1] where or how you solicit the feedback of others
 ♃ 8 [1] where you reject weak expression
 ♃ 8 [1] where you are dead serious about your profession
 ♃ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 8 [1] means through which deep revelations take place
 ♄ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 2 [1] where you use your body to coerce other's attention
 ♄ 2 [1] where you are more likely to hesitate or proceed carefully
 ☿ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♃ 5 [1] where you are a stable center for your circle
 ♃ 8 [1] where you are talkative and-or highly opinionated
 ♃ 5 [1] where you express high physical or creative standards for your partners
 ♃ 8 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ☿ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 2 [1] Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♄ 2 [1] your potentially famous behavior
 ☿ 11 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 8 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♃ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ☿ 11 [1] where you demand the attention of others
 ☿ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♃ 5 [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♃ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♃ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ☿ 11 [1] associated with tall, long-reaching or long duration things
 ♄ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☿ 11 [1] associated with a skilled paternal role
 ☿ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ☿ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♄ 2 [1] where you project high salience or social stature
 ♄ 2 [1] related to how the power majority handles its third-class or voiceless citizens
 ♄ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♃ 8 [1] where class advancement appears to come easily for you
 ♃ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☿ 11 [1] where you act as a life change agent for others [antivertex-like]
 ☿ 11 [1] where you are associated with a structured system, ordered in nature
 ♃ 8 [1] where you are stubborn despite any charisma you may have
 ☿ 11 [1] when you display a spacey nature
 ♃ 5 [1] Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 8 [1] where mass information is a battleground for you
 ♃ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

♋ Natascha (Rx) { 25° Cancer 26' } + 0°2'
 ♎ Reginhild (Rx) { 25° Libra 22' } + 0°-4'
 ♈ Ute { 25° Aries 24' } + 0°2'
 ♎ Chimaera (Rx) { 25° Libra 31' } + 0°7'
 ♋ Lundia { 25° Cancer 30' } + 0°-1'
 ♎ Aase { 25° Capricorn 56' } + 0°26'
 ♎ Arago { 25° Capricorn 57' } + 0°1'
 ♈ Hecuba { 25° Aries 52' } + 0°-5'
 final
 ♎ Savonlinna { 25° Libra 56' } + 0°4'
 ♎ Tergeste (Rx) { 25° Capricorn 57' } + 0°1'
 ♋ Wilkens { 25° Cancer 57' } + 0°0'
 ♋ Zita { 25° Cancer 58' } + 0°1'
 ♋ Dejanira (Rx) { 26° Cancer 14' } + 0°16'
 ♎ Sila-Nunam { 26° Capricorn 18' } + 0°4'
 ♈ Aquitania (Rx) { 26° Aries 15' } + 0°-3'
 ♈ Lameia { 26° Aries 13' } + 0°-2'
 ♎ Unitas { 26° Capricorn 18' } + 0°5'
 ♎ Atalante (Rx) { 26° Libra 25' } + 0°7'
 ♎ Bandusia { 26° Capricorn 23' } + 0°-2'
 ♋ Boliviana { 26° Cancer 28' } + 0°5'
 ♋ Thiele { 26° Cancer 27' } + 0°-1'
 ♈ Casanova { 26° Aries 39' } + 0°12'
 ♎ Patroclus { 26° Libra 39' } + 0°0'
 ♈ Alauda { 26° Aries 52' } + 0°13'
 ♋ Leona { 26° Cancer 57' } + 0°5'
 ♎ Heracles { 27° Capricorn 0' } + 0°3'
 ♎ Hekate { 27° Libra 16' } + 0°16'
 ♎ Chandra (Rx) { 27° Libra 10' } + 0°-6'
 ♈ Thyra { 27° Aries 14' } + 0°4'
 ♈ Brangane { 27° Aries 26' } + 0°12'
 ♈ Ginevra { 27° Aries 39' } + 0°13'
 ♈ Gunter (Rx) { 27° Aries 31' } + 0°-8'
 ♎ Colocolo { 27° Libra 56' } + 0°25'
 ♈ Erigone (Rx) { 27° Aries 54' } + 0°-2'
 ♎ Sapientia { 27° Capricorn 51' } + 0°-3'
 ♋ Sekanina (Rx) { 27° Cancer 54' } + 0°3'
 ♎ Bettina { 28° Capricorn 14' } + 0°20'
 ♎ Carlota (Rx) { 28° Libra 10' } + 0°-4'
 ♎ Ottilia { 28° Libra 19' } + 0°9'
 ♎ Alsatia { 28° Capricorn 21' } + 0°2'
 ♋ Leukothea { 28° Cancer 27' } + 0°6'
 ♎ Olympiada { 28° Capricorn 25' } + 0°-2'
 ♋ Melusina { 28° Cancer 35' } + 0°10'
 ♈ Zeus (Rx) { 28° Aries 33' } + 0°-2'

☿ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♋ 8 [1] where ideal partnership features as part of the world
 ♄ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ☿ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♋ 5 [1] associated with a gracious manner held by you or others
 ♋ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♋ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♄ 2 [1] realm in which you are blessed with a partner who adores you greatly
 ♋ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ☿ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ☿ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ☿ 11 [1] where you require excessive strength in others
 ♋ 5 [1] associated with voluptuousness, fullness or potency to the brim
 ♋ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 8 [1] roaming, scattered foci (focus)
 ♋ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♄ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♋ 5 [1] where you are cheered on for your inventive or creative power
 ☿ 11 [1] where your actions suggest you deserve the best
 ☿ 11 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♋ 8 Many lovers, horny intellectual.
 ♄ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ♋ 8 [1] side of you which is useful for connecting people to each other
 ☿ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♋ 5 [1] where you offer others an escape from external confusion
 ♄ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♋ 8 [1] side of you which is considered to be a phenomenon in itself
 ♋ 8 [1] your prime "artistic" industry
 ♋ 8 [1] where you channel others' illusions for them
 ♋ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♋ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♋ 5 [1] associated with men who are open to alternative experiences or novel paths
 ☿ 11 [1] Related to scandalous teachings by teachers
 ♋ 5 [1] where you are on a quest to perfect your influence
 ♄ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 2 [1] an inventive creative vision
 ♋ 5 [1] where you are a gifted expresser
 ☿ 11 [1] means through which you are known to protect your other interests
 ♋ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ☿ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♋ 8 [1] where you are effectively all-powerful, picking from the full array of options

♄ Mattiaca { 28° Capricorn 49' } + 0°16'
 ♌ Oenone (Rx) { 28° Aries 46' } + 0°-3'
 ♍ Olivia (Rx) { 28° Cancer 42' } + 0°-4'
 ♍ Kreusa { 28° Cancer 59' } + 0°17'
 ♎ Rockefelleria (Rx) { 28° Libra 59' } + 0°0'
 ♎ Maja (Rx) { 29° Libra 0' } + 0°1'
 ♍ Fredegundis (Rx) { 29° Capricorn 18' } + 0°18'
 ♍ Klitolde (Rx) { 29° Capricorn 13' } + 0°-5'
 ♍ Venusia { 29° Cancer 26' } + 0°13'
 ♌ Adriana { 29° Aries 48' } + 0°22'
 ♎ Amalasuntha { 29° Libra 40' } + 0°-8'
 ♍ Athene { 29° Cancer 48' } + 0°8'
 ♍ Magnolia { 29° Capricorn 49' } + 0°1'
 ♎ Martha { 29° Libra 56' } + 0°7'
 ♍ Vala { 29° Capricorn 58' } + 0°2'
 ♌ Brucia { 0° Leo 7' } + 0°9'
 ♌ Lydia { 0° Leo 7' } + 0°0'
 ♍ Birgit { 0° Scorpio 20' } + 0°13'
 ♍ Hagar { 0° Scorpio 24' } + 0°4'
 ♌ Italia { 0° Leo 25' } + 0°1'
 ♎ Venus { 0° Aquarius 38' } + 0°13'
 ♎ Frigga { 0° Leo 34' } + 0°-4'
 ♎ Gismonda { 0° Aquarius 38' } + 0°4'
 ♍ Sarema { 0° Taurus 30' } + 0°-8'
 ♎ Thisbe { 0° Aquarius 30' } + 0°0'
 (masculine-type) character into the unknown
 ♍ Valentine { 0° Scorpio 36' } + 0°6'
 ♍ Adams (Rx) { 0° Scorpio 40' } + 0°4'
 ♌ Dunant (Rx) { 0° Leo 48' } + 0°8'
 ♎ Hermia { 0° Aquarius 48' } + 0°0'
 ♍ Musa { 0° Taurus 46' } + 0°-2'
 ♍ Vinifera { 0° Taurus 40' } + 0°-6'
 ♎ Werdandi (Rx) { 0° Aquarius 40' } + 0°0'
 ♎ Cremona (Rx) { 0° Aquarius 57' } + 0°17'
 ♌ Ilsebill { 1° Leo 1' } + 0°4'
 ♍ Marlu { 1° Scorpio 12' } + 0°11'
 ♌ Anubis { 1° Leo 27' } + 0°15'
 ♍ Flora (Rx) { 1° Taurus 29' } + 0°2'
 ♌ Lacrimosa (Rx) { 1° Leo 27' } + 0°-2'
 ♍ Sylvia (Rx) { 1° Taurus 27' } + 0°0'
 ♎ Antigone { 1° Aquarius 32' } + 0°5'
 ♌ Burney { 1° Leo 52' } + 0°20'
 ♍ Ahrensa { 1° Taurus 54' } + 0°2'
 ♌ Sorga { 1° Leo 54' } + 0°0'
 ♎ Bouzareah (Rx) { 2° Aquarius 8' } + 0°14'

♋ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 8 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 11 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 11 [1] where your own agenda supersedes all others'
 ♎ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♋ 5 [1] where genuine connection with you is just out of other's reach
 ♋ 5 [1] where your company is preferred over that of others
 ♎ 11 [1] how you reject those who try to get close to you
 ♎ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 11 [1] where you are inexhaustibly projective
 ♋ 5 [1] related to bands and mood-restorative background-music (where you play it)
 ♎ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 5 [1] where you need a comrade or designated encourager to push you forward
 ♌ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♌ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♌ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♌ 3 [1] where you are a kind of escape for others
 ♌ 12 [1] where life seems easy for you despite yours having been through a lot
 ♎ 6 [1] willing 1:1 socialization
 ♌ 12 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 9 [1] related to high and mighty publicized moral judgment
 ♎ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♌ 3 [1] where you are necessarily identified with another
 ♌ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♌ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 6 [1] where you convey resolute insistence
 ♎ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♌ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♌ 3 [1] where you express the greatest level of riches you could possibly share with others
 ♌ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 9 [1] where you demand top class interaction from others
 ♌ 12 [1] where you are more serious or stern in your assertion
 ♎ 9 [1] where a polished presentation, order is important
 ♎ 6 [1] where you cover your power in charisma
 ♌ 12 [1] where you have a mellow allure
 ♎ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♌ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 6 [1] where you are a haven for other's creative (sometimes sexual) expression

♄ Lumiere (Rx) { 2° Taurus 5' } + 0°-3'
 ♀ Brambilla { 2° Leo 15' } + 0°10'
 ♀ Budrosa { 2° Leo 10' } + 0°-5'
 ♄ Isara { 2° Taurus 11' } + 0°1'
 ♀ Steina (Rx) { 2° Scorpio 15' } + 0°4'
 ♀ Spirit (PoS) { 2° Aquarius 28' } + 0°13'
 ♀ Daedalus { 2° Aquarius 21' } + 0°-7'
 ♀ Laura { 2° Leo 29' } + 0°8'
 ♀ Princetonia (Rx) { 2° Leo 22' } + 0°-7'
 ♀ Rachele (Rx) { 2° Leo 28' } + 0°6'
 ♀ Ludovica { 2° Scorpio 35' } + 0°7'
 ♀ Polyhymnia (Rx) { 2° Aquarius 33' } + 0°-2'
 ♀ Sedna 2003 VB12 { 2° Leo 47' } + 0°14'
 ♄ Carmen (Rx) { 2° Taurus 49' } + 0°2'
 ♀ Genoveva { 2° Scorpio 40' } + 0°-9'
 ♄ Albion (Rx) { 2° Taurus 50' } + 0°10'
 ♄ Luscinia (Rx) { 2° Taurus 55' } + 0°5'
 ♄ Tinette { 2° Taurus 56' } + 0°11'
 ♄ Mocia { 3° Taurus 7' } + 0°11'
 ♀ Brigitta { 3° Leo 19' } + 0°12'
 ♀ Patricia (Rx) { 3° Scorpio 22' } + 0°3'
 ♄ Signe { 3° Taurus 26' } + 0°4'
 ♀ Thule { 3° Scorpio 27' } + 0°1'
 ♄ Lilith (Rx) { 3° Taurus 35' } + 0°8'
 ♀ Franzia { 3° Aquarius 46' } + 0°11'
 ♀ Klumpkea { 3° Aquarius 45' } + 0°-1'
 ♄ Petunia { 3° Taurus 42' } + 0°-3'
 ♀ Arizona (Rx) { 3° Aquarius 55' } + 0°13'
 ♀ Holmia { 3° Leo 53' } + 0°-2'
 ♀ Ianthe { 3° Scorpio 58' } + 0°5'
 ♄ Koronis (Rx) { 3° Taurus 58' } + 0°0'
 ♀ Menzel { 3° Leo 59' } + 0°1'
 ♀ Aidamina { 4° Aquarius 1' } + 0°2'
 ♀ Constantia { 4° Scorpio 1' } + 0°0'
 ♀ Kallisto { 4° Aquarius 7' } + 0°6'
 ♀ Tolosa (Rx) { 4° Leo 8' } + 0°1'
 ♀ Hylonomie { 4° Aquarius 15' } + 0°7'
 ♀ Felicia { 4° Leo 14' } + 0°-1'
 ♀ Hesperia { 4° Aquarius 12' } + 0°-2'
 ♄ Erminia { 4° Taurus 28' } + 0°16'
 ♄ Eurykleia { 4° Taurus 24' } + 0°-4'
 ♀ Metcalfia { 4° Scorpio 29' } + 0°5'
 ♀ Polonia { 4° Aquarius 24' } + 0°-5'
 ♀ Chrysothemis { 4° Aquarius 31' } + 0°7'

♃ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♄ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♄ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 9 [1] where communicating—talking things out—is extremely important to you
 ♄ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 6 Very intuitive, core of personality, spirit.
 ♃ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♄ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 12 [1] an association with fullness, richness, and bounty
 ♄ 12 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 3 [1] where something about you is alluringly excessive...from a distance
 ♃ 6 [1] where you address your reservations about the state of things around you
 ♄ 12 [1] spotlight and salience of presence
 ♃ 9 [1] where you express being pleased with your own projected expression
 ♄ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ♃ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♃ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♃ 9 [1] where you are a hot but elusive commodity
 ♃ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 12 [1] how you use your home; its role in your life
 ♄ 3 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♄ 3 [1] where you are humbly open to others amidst your creative process
 ♃ 9 [1] where you are surprising and expectation-breaking
 ♃ 6 [1] analytical socializer
 ♃ 6 [1] related to being mildly displeased with a creative work
 ♃ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♃ 6 [1] how you display a loss of temper or incited fire, passion
 ♄ 12 [1] where you are determined that your way should rule the day
 ♄ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♃ 9 [1] how you tend to those whom you think really need help
 ♄ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♄ 3 [1] where your actions are very hard to ignore
 ♃ 6 [1] where you bear attractive features or are associated with people with such features
 ♄ 12 [1] where you are mellow around the company you favor
 ♃ 6 [1] where your way appeals to mass media or mass information environments
 ♄ 12 [1] where you are associated with difficult women who harass everyone
 ♃ 6 [1] area where you air your judgment of others' worthiness
 ♃ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♃ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♄ 3 [1] synonymous with women as commanders (Joan of Arc-style)
 ♃ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 6 [1] your brand of association with art or creative power

⚊ Selene (Rx) { 4° Aquarius 39' } + 0°8'
 ♀ Thuringia { 4° Scorpio 30' } + 0°-9'
 ♀ Eris { 4° Taurus 46' } + 0°16'
 ♀ Fini (Rx) { 4° Leo 45' } + 0°-1'
 ♀ Kolga (Rx) { 4° Leo 53' } + 0°8'
 ♀ Sisypheus { 5° Leo 1' } + 0°8'
 ♀ Ingeborg { 5° Leo 5' } + 0°4'
 ⚊ Tombecka { 5° Aquarius 8' } + 0°3'
 ♀ Begonia { 5° Taurus 12' } + 0°4'
 ⚊ Elpis { 5° Aquarius 19' } + 0°7'
 ⚊ Erna { 5° Aquarius 29' } + 0°10'
 ♀ Pholus (Rx) { 5° Leo 38' } + 0°9'
 ⚊ Senta { 5° Aquarius 37' } + 0°-1'
 ♀ Antonia (Rx) { 5° Taurus 48' } + 0°11'
 ♀ Medea (Rx) { 5° Scorpio 43' } + 0°-5'
 ♀ Priska (Rx) { 5° Scorpio 40' } + 0°-3'
 ♀ Aurora { 5° Taurus 51' } + 0°11'
 ♀ Euler (Rx) { 5° Taurus 58' } + 0°7'
 ♀ Lyka { 5° Scorpio 59' } + 0°1'
 ⚊ Theobalda { 5° Aquarius 52' } + 0°-7'
 ♀ Elisabetha { 6° Taurus 4' } + 0°12'
 ♀ Tyche { 6° Scorpio 9' } + 0°5'
 ⚊ Phaethon { 6° Aquarius 11' } + 0°2'
 ⚊ Siwa { 6° Aquarius 17' } + 0°6'
 ♀ California { 6° Taurus 18' } + 0°1'
 ♀ Georgia { 6° Leo 12' } + 0°-6'
 nurture the creative impulse in others
 ♀ Malzovia { 6° Taurus 18' } + 0°6'
 ⚊ Martir { 6° Aquarius 15' } + 0°-3'
 ♀ Merxia (Rx) { 6° Scorpio 16' } + 0°1'
 ♀ Aguntina (Rx) { 6° Taurus 23' } + 0°7'
 ⚊ Leverrier { 6° Aquarius 26' } + 0°3'
 ♀ Nuwa { 6° Leo 23' } + 0°-3'
 ⚊ Schwarzschilda { 6° Aquarius 29' } + 0°6'
 ♀ Baumeia { 6° Scorpio 31' } + 0°2'
 ♀ Gorgo (Rx) { 6° Taurus 48' } + 0°17'
 ⚊ Aethra { 6° Aquarius 54' } + 0°6'
 ♀ Augusta { 6° Scorpio 55' } + 0°1'
 ♀ Campania (Rx) { 6° Leo 50' } + 0°-5'
 ♀ Glauke { 6° Scorpio 57' } + 0°7'
 ♀ Hippodamia { 7° Scorpio 5' } + 0°8'
 ♀ Pia (Rx) { 7° Scorpio 8' } + 0°3'
 ♀ Letaba { 7° Scorpio 19' } + 0°11'
 ♀ Berbericia (Rx) { 7° Scorpio 20' } + 0°1'
 ♀ Cosette { 7° Taurus 29' } + 0°9'

⚊ 6 [1] means of passing your power intentions onto the people around you
 ♀ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 9 [1] self-validation
 ♀ 12 [1] one who shelters their team and creative interests from external chaos
 ♀ 12 [1] where others feel they should keep trying with you even after it is over
 ♀ 12 [1] what you use to win others over into supporting you
 ♀ 12 [1] where you spread a message of peace and love
 ⚊ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 9 [1] where others identify you with notions of bigness
 ⚊ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ⚊ 6 [1] trait you have that gains you respect (mainly in career)
 ♀ 12 [1] associated with professional achievement
 ⚊ 6 [1] where you can lead leaders
 ♀ 9 [1] where you super-deliver your inner talents
 ♀ 3 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 3 [1] means through which you release the tension within you
 ⚊ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 9 [1] the kind of thing you gather and train on behalf of other people
 ♀ 3 [1] where you're never without friends
 ⚊ 6 [1] where you are skillful and innovative in your expression
 ⚊ 6 [1] where you are strong but humble
 ♀ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♀ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
 ⚊ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 3 [1] where you have deeply philosophical or principled views
 ♀ 9 [1] where you get lost in a world all your own
 ⚊ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⚊ 6 [1] realm where people look at you as a kind of idol
 ♀ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 6 [1] where the energy around you feels subdued, naturally calming others
 ♀ 3 [1] side of you which is publicly controversial
 ♀ 12 [1] where you draw the company of others
 ♀ 3 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 3 [1] characteristic which makes people interested in having their way with you
 ♀ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 9 [1] that which needs to be protected from all insult

⚊ Elly { 7° Aquarius 28' } + 0°-1'
 ♌ Isabella (Rx) { 7° Leo 26' } + 0°-2'
 ♌ Merope { 7° Leo 35' } + 0°9'
 ⚊ Crantor (Rx) { 7° Aquarius 49' } + 0°14'
 ♎ Dionysus { 7° Scorpio 47' } + 0°-2'
 ♎ Kressmannia { 7° Scorpio 42' } + 0°-5'
 ♎ Repsolda (Rx) { 8° Taurus 4' } + 0°22'
 ⚊ Alkmene (Rx) { 8° Aquarius 17' } + 0°13'
 ♌ Baucis { 8° Leo 24' } + 0°7'
 ♎ Byblis { 8° Scorpio 24' } + 0°0'
 ♌ Diotima (Rx) { 8° Leo 28' } + 0°4'
 ♌ Preziosa (Rx) { 8° Leo 29' } + 0°1'
 ♎ Tugela { 8° Taurus 20' } + 0°-9'
 ♌ Zelima { 8° Leo 23' } + 0°3'
 ⚊ Agamemnon { 8° Aquarius 36' } + 0°13'
 ♌ Fulvia (Rx) { 8° Leo 38' } + 0°2'
 ♎ Jena { 8° Scorpio 32' } + 0°-6'
 ♎ Haumea { 8° Scorpio 43' } + 0°11'
 ♌ Aaltje (Rx) { 8° Leo 40' } + 0°-3'
 ♎ Ada (Rx) { 8° Scorpio 59' } + 0°19'
 ♌ Zeus { 9° Leo 7' } + 0°8'
 ♎ Alstede { 9° Taurus 0' } + 0°-7'
 be intentionally abstract)
 ♎ Anteros { 9° Taurus 9' } + 0°9'
 ⚊ Emma { 9° Aquarius 17' } + 0°8'
 ⚊ Lick { 9° Aquarius 12' } + 0°-5'
 ⚊ Vincentina { 9° Aquarius 17' } + 0°5'
 ♎ Atossa { 9° Scorpio 22' } + 0°5'
 ♌ Ingwelde { 9° Leo 24' } + 0°2'
 ⚊ Modestia { 9° Aquarius 27' } + 0°3'
 ♎ Winchester { 9° Taurus 22' } + 0°-5'
 ⚊ Lilofee { 9° Aquarius 38' } + 0°16'
 ⚊ Persephone { 9° Aquarius 45' } + 0°7'
 ⚊ Loreley { 9° Aquarius 52' } + 0°7'
 ⚊ Rogeria { 9° Aquarius 56' } + 0°4'
 ♎ Octavia { 10° Taurus 1' } + 0°5'
 ♌ Nestor (Rx) { 10° Leo 10' } + 0°9'
 ♌ Pretoria { 10° Leo 16' } + 0°6'
 ♌ Rotraut { 10° Leo 17' } + 0°11'
 ♎ Nicolaia { 10° Scorpio 23' } + 0°6'
 ⚊ Venetia { 10° Aquarius 20' } + 0°-3'
 ♌ Brasilia { 10° Leo 36' } + 0°16'
 ♎ Edna (Rx) { 10° Taurus 31' } + 0°-5'
 ⚊ Klymene { 10° Aquarius 30' } + 0°-1'
 ♎ Aline { 10° Scorpio 41' } + 0°11'

⚊ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚊ 12 [1] related to tasks dedication especially for people working to expose something
 ⚊ 6 [1] the seat of your self efficacy (confidence)
 ♎ 3 [1] where you do what few around you have the audacity to do
 ♎ 3 [1] associated with the woman as being in control of the situation
 ♎ 9 [1] a strange allure despite deviation from normal standards of beauty
 ⚊ 6 [1] where you are identified with an entire world which you've constructed
 ⚊ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♎ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ⚊ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ⚊ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♎ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 12 [1] where you are a model prize to be associated with
 ⚊ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ⚊ 12 [1] where you hold a high standard for partners
 ♎ 3 [1] where you obtain or reflect creative superiority above others
 ♎ 3 [1] aspect of your personality which proves educational to others
 ⚊ 12 [1] what you need in order to feel physically comfortable
 ♎ 3 [1] power and 1:1 exploratory behavior
 ⚊ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♎ 9 [1] mentally, related to intuitive scanning of one's situation
 ⚊ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ⚊ 6 [1] associated with softened masculinity
 ♎ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ⚊ 12 [1] where you naturally make your home amidst chaos
 ⚊ 6 [1] what you use to draw reactions from people
 ♎ 9 [1] where you refuse to take others' mess
 ⚊ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚊ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ⚊ 6 [1] where you demonstrate spacey, abstract tendencies
 ⚊ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 9 [1] where you are seen as intimidatingly strong
 ⚊ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ⚊ 12 [1] disregard for the patriarchy
 ⚊ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♎ 3 [1] what you can be counted on to anchor your friends with
 ⚊ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ⚊ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ⚊ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 3 [1] associated with manly or masculine-projective endeavors

♈ Cornelia { 10° Leo 42' } + 0°1'
 ♎ Vigdis { 10° Taurus 42' } + 0°0'
 ♈ Arawn { 10° Leo 58' } + 0°16'
 ♎ Peitho { 10° Aquarius 58' } + 0°0'
 ♎ Sophrosyne { 10° Aquarius 56' } + 0°-2'
 ♎ Memoria (Rx) { 11° Aquarius 9' } + 0°13'
 ♎ Meliboea { 11° Taurus 7' } + 0°-2'
 ♎ Asterope (Rx) { 11° Aquarius 16' } + 0°9'
 ♎ Cassandra { 11° Aquarius 27' } + 0°11'
 ♎ Boreas { 11° Taurus 26' } + 0°-1'
 ♈ Noemi { 11° Leo 26' } + 0°0'
 ♎ Interamnia { 11° Taurus 37' } + 0°11'
 ♎ Rebekka { 11° Scorpio 32' } + 0°-5'
 ♈ Arabella { 11° Leo 40' } + 0°8'
 ♎ Arete { 11° Scorpio 47' } + 0°7'
 ♎ Asia { 11° Scorpio 42' } + 0°-5'
 ♎ Camelia { 11° Taurus 41' } + 0°-1'
 overpowered masculinity or creative force arise
 ♎ Irene { 11° Scorpio 44' } + 0°3'
 ♎ Adelaide { 11° Taurus 57' } + 0°13'
 ♎ Antiope { 11° Scorpio 54' } + 0°-3'
 ♎ Elektra { 11° Scorpio 54' } + 0°0'
 ♈ Emanuela { 11° Leo 58' } + 0°4'
 ♎ Pafuri { 11° Taurus 59' } + 0°1'
 ♎ Gotho { 12° Scorpio 9' } + 0°10'
 ♎ Hamburga { 12° Aquarius 5' } + 0°-4'
 ♈ Abnoba { 12° Leo 13' } + 0°8'
 ♎ Eudora { 12° Taurus 19' } + 0°6'
 ♎ Bohlinia { 12° Aquarius 21' } + 0°2'
 ♎ Manwe (Rx) { 12° Taurus 32' } + 0°11'
 ♎ Apollonia { 12° Scorpio 33' } + 0°1'
 ♎ Philosophia { 12° Scorpio 38' } + 0°5'
 ♎ Galatea { 12° Scorpio 41' } + 0°3'
 ♈ Lempo (Rx) { 12° Leo 56' } + 0°15'
 ♎ Austria { 13° Taurus 9' } + 0°13'
 ♎ Anahita { 13° Scorpio 11' } + 0°2'
 ♎ Itha { 13° Aquarius 16' } + 0°5'
 ♎ Thalia (Rx) { 13° Taurus 18' } + 0°2'
 ♎ Celuta { 13° Taurus 29' } + 0°11'
 ♎ Herodias { 13° Aquarius 25' } + 0°-4'
 ♎ Rosamunde { 13° Scorpio 36' } + 0°11'
 ♎ Pax (Rx) { 13° Taurus 47' } + 0°11'
 ♈ Triberga { 13° Leo 42' } + 0°-5'
 ♎ Zwetana (Rx) { 13° Taurus 46' } + 0°4'
 ♎ Newtonia { 13° Aquarius 57' } + 0°11'

♎ 12 [1] where you project impressive (social) intelligence
 ♎ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 12 [1] associated with communications media (like technology)
 ≡ 6 [1] an indefinably abstract quality to how you do things
 ≡ 6 [1] where you are unsatisfiable, no matter what you're given
 ≡ 6 [1] means through which others feel the need to bond to you
 ♎ 9 [1] general realm in which you are synonymous with leadership or iconship
 ≡ 6 [1] matriarchal role
 ≡ 6 [1] where you absolutely demand others perform
 ♎ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 9 [1] greedy chasing
 ♎ 3 [1] where you take an isolated position to protect your greatness
 ♎ 12 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 3 [1] realm where you display an alpha-level forward drive
 ♎ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of
 ♎ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♎ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♎ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 3 [1] associated with a fire-tempered mother figure or mother role
 ♎ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ≡ 6 [1] side of you which is associated with helping others escape their trained box
 ♎ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♎ 9 [1] where you are pleasant mannered and responsible
 ≡ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 3 [1] realm where you display exceptional intuition
 ♎ 3 [1] where you have a driving doctrine constraining your behavior
 ♎ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 9 [1] where you display maturity and a learned nature
 ♎ 3 [1] where your backstory and general vibe most heavily affects future events
 ≡ 6 [1] where you rationally instruct others
 ♎ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 9 [1] protective motherly role to others
 ≡ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 9 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 12 [1] where you are associated with revolution and social defiance
 ♎ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ≡ 6 [1] where your persona becomes glued to the proper working of a system you've joined

^ Sado { 14° Leo 0' } + 0°3'
 v Christa (Rx) { 14° Taurus 4' } + 0°4'
 v Asta (Rx) { 14° Scorpio 14' } + 0°10'
 experiences that HAD to happen
 ^ Hilda { 14° Leo 12' } + 0°-2'
 v Theresia (Rx) { 14° Scorpio 18' } + 0°6'
 v Varuna { 14° Taurus 22' } + 0°4'
 v Montague { 14° Taurus 20' } + 0°-2'
 v Strackea { 14° Scorpio 39' } + 0°19'
 ^ Herba (Rx) { 14° Leo 54' } + 0°15'
 x Marghanna { 14° Aquarius 59' } + 0°5'
 ^ Zerlina { 14° Leo 54' } + 0°-5'
 x Grubba (Rx) { 15° Aquarius 1' } + 0°7'
 v Rezia { 15° Scorpio 1' } + 0°0'
 v Virtus (Rx) { 15° Scorpio 4' } + 0°3'
 x Whitemora { 15° Aquarius 4' } + 0°0'
 v Tantalus { 15° Scorpio 14' } + 0°10'
 v Forsytia { 15° Scorpio 24' } + 0°10'
 also use this same tactic when the power you have is threatened
 ^ Silesia (Rx) { 15° Leo 22' } + 0°-2'
 v Hestia { 15° Scorpio 35' } + 0°13'
 v Vaticana { 15° Scorpio 37' } + 0°2'
 v Apollo { 15° Scorpio 58' } + 0°21'
 v Aletheia { 15° Scorpio 58' } + 0°0'
 ^ Carina { 15° Leo 52' } + 0°-6'
 v Polyxo { 15° Taurus 51' } + 0°-1'
 x Adrastea { 16° Aquarius 6' } + 0°15'
 v Okyrhoe { 16° Taurus 28' } + 0°22'
 ^ Matterania { 16° Leo 20' } + 0°-8'
 v Hopi { 16° Taurus 36' } + 0°16'
 v Clemence { 16° Scorpio 30' } + 0°-6'
 ^ Nephele { 16° Leo 35' } + 0°5'
 v Philomela { 16° Scorpio 37' } + 0°2'
 x Aemilia { 16° Aquarius 48' } + 0°11'
 v Belopolskya { 16° Scorpio 44' } + 0°-4'
 x Feodosia (Rx) { 16° Aquarius 44' } + 0°0'
 x Hilaritas { 16° Aquarius 41' } + 0°-3'
 v Alekhin { 17° Scorpio 4' } + 0°23'
 ^ Clementina { 17° Leo 1' } + 0°-3'
 v Hencke { 17° Taurus 1' } + 0°0'
 ^ Jetta { 17° Leo 9' } + 0°8'
 x Undina { 17° Aquarius 1' } + 0°-8'
 ^ Chaldaea { 17° Leo 19' } + 0°18'
 x Norma { 17° Aquarius 16' } + 0°-3'
 v Evelyn (Rx) { 17° Scorpio 26' } + 0°10'

8 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 v 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 m 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 8 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 m 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 v 9 [1] giving form to
 v 9 [1] what you put your concentrated focus into building up as a communicator
 m 3 [1] related to social engineers, planners and matchmakers
 8 12 [1] where you're likely to seek external support to publicize your aims
 x 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 8 12 [1] where you are associated with attractive end goals
 x 6 [1] related to following the progression of a disease or internal conflict
 m 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 m 3 [1] where you attempt to get maximum use out of your traits
 x 6 [1] where you are a compelling communicator
 m 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 m 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 8 12 [1] trait of yours which draws out other's discomfort
 m 3 [1] realm in which you are more likely to go rogue
 m 3 [1] where your way is unchanging and self-empowered
 m 3 [1] where your way puts you at the forefront of everyone's memory
 m 3 [1] where even the enemies of your friends respect you
 8 12 [1] where you proceed as if you haven't been listened to enough
 v 9 [1] where you are a valuable social change tool for those associated with you
 x 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 v 9 [1] where you are a valued host or entertainer of audiences
 8 12 [1] where you insist on tangibility's and clear results
 v 9 [1] where you are driven to "turn lemons into lemonade"
 m 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 8 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 m 3 [1] where harmony in personal relationships is extra important
 x 6 [1] where you are fundamentally likeable, even when you aren't
 m 3 [1] related to heartfelt nationalism and deep ingroup belonging
 x 6 [1] reliable inheritance of intelligence for recognizing something; theoeitian
 x 6 [1] where you are visibly at the front of all of you contemporaries
 m 3 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 8 12 [1] where your actions project in a memorable way
 v 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 8 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 x 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 8 12 [1] where you work with creatives or innovators
 x 6 [1] area where you are in skilled command of your abilities
 m 3 [1] where you teach others the standards of expression

♀ Isolda { 17° Taurus 26' } + 0°0'
 ♀ Kalypso (Rx) { 17° Taurus 29' } + 0°3'
 ♀ Nina { 17° Taurus 25' } + 0°-4'
 ♀ Pythia { 17° Leo 28' } + 0°3'
 ♀ Eurydike (Rx) { 17° Scorpio 30' } + 0°2'
 ♀ Universitas { 17° Aquarius 34' } + 0°4'
 ♀ Monterosa (Rx) { 17° Leo 44' } + 0°10'
 ♀ Shane { 17° Leo 48' } + 0°4'
 ♀ Stereokopia { 17° Taurus 40' } + 0°-8'
 ♀ Azalea { 17° Scorpio 50' } + 0°10'
 ♀ Clivia { 17° Taurus 53' } + 0°3'
 ♀ Dembowska { 17° Aquarius 50' } + 0°-3'
 ♀ Alekto { 18° Taurus 6' } + 0°16'
 ♀ Iva { 18° Scorpio 6' } + 0°0'
 ♀ Lugano { 18° Scorpio 2' } + 0°-4'
 ♀ Burnhamia { 18° Scorpio 10' } + 0°8'
 ♀ Kriemhild (Rx) { 18° Aquarius 16' } + 0°6'
 ♀ Nolli { 18° Aquarius 19' } + 0°3'
 ♀ Bavaria { 18° Taurus 20' } + 0°1'
 ♀ Bacchus { 18° Scorpio 37' } + 0°17'
 ♀ Berolina { 18° Leo 37' } + 0°0'
 ♀ Croatia { 18° Taurus 39' } + 0°2'
 ♀ Honoria (Rx) { 18° Scorpio 30' } + 0°-9'
 ♀ Bambergia { 18° Leo 42' } + 0°12'
 ♀ Cyrene (Rx) { 18° Leo 42' } + 0°0'
 ♀ Hamiltonia (Rx) { 18° Taurus 43' } + 0°1'
 ♀ Rudneva { 18° Leo 44' } + 0°1'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Seraphina { 18° Leo 43' } + 0°-1'
 ♀ Erynia { 18° Aquarius 59' } + 0°16'
 ♀ Subamara { 18° Scorpio 51' } + 0°-8'
 ♀ Caia { 19° Aquarius 5' } + 0°14'
 ♀ Kerstin (Rx) { 19° Taurus 6' } + 0°1'
 ♀ Lova (Rx) { 19° Scorpio 8' } + 0°2'
 ♀ Whipple { 19° Aquarius 0' } + 0°-8'
 ♀ Chaos { 19° Taurus 24' } + 0°24'
 ♀ Hybris { 19° Scorpio 26' } + 0°2'
 ♀ Philippina (Rx) { 19° Aquarius 26' } + 0°0'
 ♀ Tiflis { 19° Taurus 29' } + 0°3'
 ♀ Belgica { 19° Scorpio 35' } + 0°6'
 ♀ Pobeda (Rx) { 19° Scorpio 33' } + 0°-2'
 ♀ Tinchin { 19° Taurus 32' } + 0°-1'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Agnia { 19° Leo 59' } + 0°27'
 ♀ Briseis (Rx) { 19° Scorpio 52' } + 0°-7'

♀ 9 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 6 [1] where you are inviting and facile in any situation
 ♀ 12 [1] where you render the others around you more sober either because or in spite of you
 ♀ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 3 [1] related to instruction, the official way things are done
 ♀ 9 [1] route you pursue to reconcile the world with your wants
 ♀ 6 [1] associated with women or feminine elements which stand as a monument
 ♀ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 3 [1] excessive extracting from others
 ♀ 3 [1] related to forced undervaluation of one's work
 ♀ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 6 [1] where people see you as being in your right element
 ♀ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 12 [1] where you forgo regular relationships in favor of a dream
 ♀ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 12 [1] part of you which others find soothing, soft, or pleasant
 ♀ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one
 ♀ 12 [1] associated with refined execution of things
 ♀ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 3 [1] where you lead others into new forms of fantasy creation
 ♀ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 3 [1] area where you are given power to steer others
 ♀ 6 [1] where you display your intuitive sense
 ♀ 9 [1] tool for asserting command over others
 ♀ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 3 [1] related to uncertainty whether a known system will work as planned
 ♀ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♀ 12 [1] where you display abilities that pacify unruly crowds
 ♀ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)

♀ Lucina { 19° Scorpio 56' } + 0°4'
 ♀ Ortrud { 20° Scorpio 5' } + 0°9'
 ♂ Tabora { 20° Aquarius 6' } + 0°1'
 ♀ Echo { 20° Taurus 18' } + 0°12'
 ♀ Renate { 20° Taurus 15' } + 0°-3'
 ♂ Suevia { 20° Aquarius 19' } + 0°4'
 ♀ Cyllarus (Rx) { 20° Leo 24' } + 0°5'
 ♂ Arethusa { 20° Aquarius 21' } + 0°-3'
 ♀ Dione { 20° Taurus 25' } + 0°4'
 ♂ Bruna { 20° Aquarius 31' } + 0°6'
 ♀ Nysa { 20° Taurus 34' } + 0°3'
 ♀ Sisigambis { 20° Scorpio 34' } + 0°0'
 ♀ Adolfine (Rx) { 20° Scorpio 48' } + 0°14'
 ♀ Angelina { 20° Taurus 43' } + 0°-5'
 ♀ ~~Mars~~ { 20° Scorpio 52' } + 0°9'
 ♀ Lina (Rx) { 20° Scorpio 50' } + 0°-2'
 ♀ Leto (Rx) { 21° Taurus 7' } + 0°17'
 ♀ Portlandia { 21° Leo 1' } + 0°-6'
 ♂ Sternberga (Rx) { 21° Aquarius 6' } + 0°5'
 ♂ Brunzia (Rx) { 21° Aquarius 15' } + 0°9'
 ♀ Ruperto-Carola (Rx) { 21° Scorpio 12' } + 0°-3'
 ♀ Marion (Rx) { 21° Leo 29' } + 0°17'
 ♂ Moskva { 21° Aquarius 27' } + 0°-2'
 ♂ Cybele (Rx) { 21° Aquarius 37' } + 0°10'
 ♂ Edwin { 21° Aquarius 37' } + 0°0'
 ♀ Hippo { 21° Leo 30' } + 0°-7'
 ♀ Bali { 21° Scorpio 42' } + 0°12'
 ♀ Laodica { 21° Taurus 41' } + 0°-1'
 ♀ Luyten { 21° Leo 48' } + 0°7'
 ♀ Benkoela { 21° Taurus 58' } + 0°10'
 ♀ Bernardina (Rx) { 21° Taurus 51' } + 0°-7'
 ♀ Lena (Rx) { 21° Aquarius 50' } + 0°-1'
 ♀ Mancunia { 21° Leo 53' } + 0°3'
 ♀ Arsinoe { 22° Leo 7' } + 0°14'
 ♀ Ducrosa { 22° Leo 1' } + 0°-6'
 ♀ Oceana { 22° Scorpio 9' } + 0°8'
 ♂ Scylla { 22° Aquarius 9' } + 0°0'
 ♂ Massalia { 22° Aquarius 15' } + 0°6'
 ♀ Sibylla { 22° Taurus 14' } + 0°-1'
 ♀ Fanny { 22° Taurus 28' } + 0°14'
 ♀ Isberga { 22° Taurus 29' } + 0°1'
 ♂ Una (Rx) { 22° Aquarius 29' } + 0°0'
 ♀ Frieda { 22° Taurus 37' } + 0°8'
 ♀ Vanadis (Rx) { 22° Leo 34' } + 0°-3'

♀ 3 [1] where you are susceptible to others' misunderstanding
 ♀ 3 [1] where you represent the underestimated power of an underclass
 ☿ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 9 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 9 [1] where you have tastes that most people wouldn't prefer
 ☿ 6 [1] where you are level-headed and stable in your interactions
 ♀ 12 [1] where you are prone to making a show of things
 ☿ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ☿ 6 [1] adept communicator
 ♀ 9 [1] associated with a creative power which everyone wants
 ♀ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 9 [1] where you seem naturally satisfaction-needy
 ♀ 3 [1] steering others
 ♀ 3 [1] what you offer whose quality is surprisingly good to others
 ♀ 9 [1] how you unite others around you
 ♀ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☿ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☿ 6 [1] where you are logical or methodical in your approach
 ♀ 3 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 12 [1] where you take a logical, clinical approach to things
 ☿ 6 [1] where you take an original, uncompromised approach to things
 ☿ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ☿ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 3 [1] sitting back and carefully observing
 ♀ 9 [1] where you have no equals to compare your actions to
 ♀ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 9 [1] where you bear an intensely attractive creative power
 ♀ 9 [1] trait that occasions all eyes falling on you
 ☿ 6 [1] where you skeptically go against the norm describing those around you
 ♀ 12 [1] smooth image
 ♀ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☿ 6 [1] what you are constantly dwelling on
 ☿ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 9 [1] where the story of your struggle is entertaining to others
 ♀ 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ☿ 6 [1] where you assert other people into a corner
 ♀ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 12 [1] where you are more likely to be admired by everyone

♄ Bondia { 22° Taurus 48' } + 0°14'
 ♀ Gordonia (Rx) { 22° Scorpio 43' } + 0°-5'
 ♄ Lucretia { 22° Taurus 47' } + 0°4'
 ♄ America { 22° Taurus 53' } + 0°6'
 ♈ Kythera { 22° Leo 55' } + 0°2'
 ♈ Aphidas { 23° Leo 3' } + 0°8'
 ♀ Marmulla { 23° Scorpio 16' } + 0°13'
 ♀ Simeisa (Rx) { 23° Scorpio 11' } + 0°-5'
 ♄ Cohnia { 23° Aquarius 29' } + 0°18'
 ♈ Liguria (Rx) { 23° Leo 23' } + 0°-6'
 ♄ Nele { 23° Taurus 25' } + 0°2'
 ♀ Cheruskia { 23° Leo 36' } + 0°11'
 ♄ Leonisis { 23° Aquarius 38' } + 0°2'
 ♀ Euphemia { 23° Scorpio 49' } + 0°11'
 ♈ Pelion { 23° Leo 53' } + 0°4'
 ♈ Arequipa { 23° Leo 58' } + 0°5'
 ♀ Wesselink { 23° Aquarius 56' } + 0°-2'
 ♈ Perseverantia { 24° Leo 5' } + 0°9'
 ♄ Roxane { 24° Aquarius 0' } + 0°-5'
 ♀ Aslog { 24° Scorpio 18' } + 0°18'
 ♀ Iphigenia { 24° Leo 17' } + 0°-1'
 ♀ Mabella { 24° Scorpio 10' } + 0°-7'
 ♈ Agnes { 24° Leo 23' } + 0°13'
 ♈ Armida { 24° Leo 20' } + 0°-3'
 ♀ Aschera (Rx) { 24° Scorpio 29' } + 0°9'
 ♈ Cava { 24° Leo 22' } + 0°-7'
 ♄ Gunlod { 24° Aquarius 20' } + 0°-2'
 ♄ Ilsewa { 24° Taurus 20' } + 0°0'
 ♄ Salacia (Rx) { 24° Taurus 39' } + 0°19'
 ♄ Eleutheria { 24° Aquarius 37' } + 0°-2'
 ♈ Melanie { 24° Leo 33' } + 0°-4'
 ♄ Hera { 24° Aquarius 42' } + 0°9'
 ♄ Hungaria { 24° Taurus 49' } + 0°7'
 ♄ Armenia { 24° Taurus 53' } + 0°4'
 ♄ Petrina { 25° Taurus 19' } + 0°26'
 ♄ Sirene { 25° Taurus 16' } + 0°-3'
 ♀ Vibilia (Rx) { 25° Scorpio 18' } + 0°2'
 ♄ Gikun||homdima { 25° Taurus 23' } + 0°5'
 ♈ Amphitrite { 25° Leo 20' } + 0°-3'
 ♀ Katharina (Rx) { 25° Scorpio 20' } + 0°0'
 ♈ Klytia { 25° Leo 27' } + 0°7'
 which is only given after more masculine methods have been exhausted
 ♄ Eukrate (Rx) { 25° Aquarius 31' } + 0°4'
 ♀ Vundtia { 25° Scorpio 34' } + 0°3'
 ♄ Photographica { 25° Taurus 43' } + 0°9'

♃ 9 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 3 [1] where you channel a deep (usually sexual) appetite
 ♃ 9 [1] where you champion or exemplify the underdog
 ♃ 9 [1] realm where you dominate your close interactants
 ♄ 12 [1] how you provide an uplifting presence
 ♄ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 3 [1] where you are easily seen as a star
 ♀ 3 [1] where you passionately attach to others, for better or worse
 ♄ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♄ 12 [1] where you are a renegade (primarily in your field)
 ♃ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 12 [1] where you can do no wrong in the eyes of the public
 ♄ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄ 12 [1] how you break into other's lives
 ♄ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♄ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♄ 12 [1] area of expression which you can stay with for a long time without getting exhausted
 ♄ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 3 [1] what you seem to be on a quest to perfect through your career for
 ♄ 12 [1] where you put in efforts to control or direct your impulses
 ♀ 3 [1] where you nurture others around you
 ♄ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ♄ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♄ 12 [1] where crowds of common interests gather around you
 ♄ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♃ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♃ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 6 [1] where you display a (masculine-style) force to be reckoned with
 ♄ 12 [1] where people identify you with the ability to command others' impulses
 ♄ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♃ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♃ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♃ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 ♃ 9 Dynamic interaction with the public to restore justice and order.
 ♄ 12 [1] your "get away from me if you're not up to code" behavior
 ♀ 3 [1] where you critically appraise all incoming influences
 ♄ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♄ 6 [1] where you need, but don't put much stock in strangers
 ♀ 3 [1] what people suspect you provide a lot of to your partner
 ♃ 9 [1] the side of you others are bound to remember

♌ Judith { 25° Leo 49' } + 0°6'
 ♌ Helena { 25° Leo 56' } + 0°7'
 ♎ Adria (Rx) { 26° Scorpio 1' } + 0°5'
 ♎ Denise { 26° Scorpio 6' } + 0°5'
 ♌ Medusa { 26° Leo 6' } + 0°0'
 ♎ Crescentia { 26° Scorpio 11' } + 0°5'
 ♎ Irenaea { 26° Taurus 24' } + 0°13'
 ♎ Patrice { 26° Aquarius 29' } + 0°5'
 viewable evidence involved
 ♌ Hale (Rx) { 26° Leo 30' } + 0°1'
 ♌ North-Node/(South-Node) { 26° Leo 48' } + 0°18'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♌ Naema { 26° Leo 57' } + 0°9'
 ♎ Ixion (Rx) { 27° Taurus 3' } + 0°6'
 ♎ Amicitia { 27° Taurus 8' } + 0°5'
 ♎ Kalliope { 27° Aquarius 6' } + 0°-2'
 ♌ Theodora { 27° Leo 4' } + 0°-2'
 ♌ Rhadamanthus { 27° Leo 12' } + 0°8'
 ♎ Alphonsina { 27° Scorpio 13' } + 0°1'
 ♎ Bethgea { 27° Scorpio 10' } + 0°-3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♌ Palatia { 27° Leo 11' } + 0°1'
 ♎ Rosina { 27° Scorpio 14' } + 0°3'
 ♎ Margarita { 27° Aquarius 28' } + 0°14'
 ♌ Alain { 27° Leo 37' } + 0°9'
 ♎ Clarissa { 27° Aquarius 33' } + 0°-4'
 ♎ Lucifer { 27° Aquarius 41' } + 0°8'
 ♌ Anneliese { 27° Leo 43' } + 0°2'
 ♌ Geisha { 27° Leo 40' } + 0°-3'
 ♎ Fedynskij { 27° Taurus 59' } + 0°19'
 ♌ Delila { 28° Leo 8' } + 0°9'
 ♎ Iclea { 28° Taurus 5' } + 0°-3'
 ♎ Seppina { 28° Taurus 1' } + 0°-4'
 ♌ Simona { 28° Leo 9' } + 0°8'
 ♎ Tezcattlipoca { 28° Scorpio 11' } + 0°2'
 ♌ Amalthea { 28° Leo 24' } + 0°13'
 ♎ Semiramis { 28° Scorpio 23' } + 0°-1'
 ♎ Manto (Rx) { 28° Taurus 36' } + 0°13'
 ♎ Poesia { 28° Taurus 34' } + 0°-2'
 ♎ Virginia { 28° Scorpio 35' } + 0°1'
 ♎ Benjamina { 28° Scorpio 47' } + 0°12'
 ♎ Eugenisis { 28° Scorpio 41' } + 0°-6'
 ♌ Transvaalia { 28° Leo 46' } + 0°5'
 ♎ Saturn (Rx) { 29° Taurus 8' } + 0°22'
 ♌ Child { 29° Leo 5' } + 0°-3'

♎ 12 [1] where you evaluate others for acceptability
 ♎ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 3 [1] where you carve your own path away from the pack
 ♎ 3 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 12 [1] side of you which captures others' attention
 ♎ 3 [1] where you hold promising talent
 ♎ 9 [1] where it doesn't pay to challenge feminine expression
 ♎ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♎ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♎ 12 [1] what your name comes to be associated with
 ♎ 9 [1] how you order others around
 ♎ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 6 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 12 [1] where you are socially able and welcoming to be around
 ♎ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 3 [1] where you are associated with "women under the spotlight"
 ♎ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♎ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 3 [1] where you draw female camaraderie
 ♎ 6 [1] side you use to mother others, giving them somewhere to go
 ♎ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 6 [1] an accepted role, a place of acceptance in the world?
 ♎ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 12 [1] where you shine as a public duo-mate
 ♎ 12 [1] sizable concern for distinguishing interpretations
 ♎ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 12 [1] means through which you disenfranchise of others
 ♎ 9 [1] where you are a hub for youthful activity
 ♎ 9 [1] where you tell it like it is
 ♎ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 12 [1] where you evoke masculine standards of identity and achievement
 ♎ 3 [1] where you are a role model for others' ambition
 ♎ 9 [1] irresistible seduction
 ♎ 9 [1] your unsatisfiable vision, never-ending quest
 ♎ 3 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♎ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 12 [1] where you are sassily stubborn
 ♎ 9 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up

♋ Christine { 29° Scorpio 9' } + 0°4'
 ♂ Fidelio (Rx) { 29° Aquarius 2' } + 0°-7'
 ♎ Prymno (Rx) { 29° Aquarius 5' } + 0°3'
 ♎ Comacina { 29° Aquarius 26' } + 0°21'
 ♋ Epyaxa { 29° Scorpio 21' } + 0°-5'
 ♎ Hypatia { 29° Leo 22' } + 0°1'
 ♎ Montefiore { 29° Taurus 24' } + 0°2'
 ♎ Berenike (Rx) { 29° Leo 31' } + 0°7'
 ♋ Ganymed { 29° Scorpio 33' } + 0°2'
 ♎ Pikelner (Rx) { 29° Leo 40' } + 0°7'
 ♋ Semphyra { 29° Scorpio 46' } + 0°6'
 ♎ Varda (Rx) { 0° Gemini 0' } + 0°14'
 ♋ Bellona { 0° Pisces 6' } + 0°6'
 independent of body type
 ♎ Galilea (Rx) { 0° Virgo 2' } + 0°-4'
 ♎ Glasenappia { 0° Sagittarius 4' } + 0°2'
 ♎ Artemis { 0° Sagittarius 15' } + 0°11'
 ♎ Gedania { 0° Virgo 18' } + 0°3'
 ♎ Eurynome (Rx) { 0° Sagittarius 24' } + 0°6'
 ♎ Juliana { 0° Sagittarius 26' } + 0°2'
 ♎ Leocadia (Rx) { 0° Virgo 24' } + 0°-2'
 ♎ Midheaven/(Imum-Coeli) { 0° Sagittarius 32' } + 0°8'
 ♎ Maria (Rx) { 0° Sagittarius 38' } + 0°6'
 ♎ Michela { 0° Sagittarius 39' } + 0°1'
 ♋ Priamus { 0° Pisces 32' } + 0°-7'
 ♎ Schubart { 0° Gemini 31' } + 0°-1'
 ♎ Ursula { 0° Sagittarius 31' } + 0°0'
 ♎ Armor { 0° Gemini 57' } + 0°26'
 ♎ Murray { 0° Gemini 51' } + 0°-6'
 ♎ Summa { 0° Virgo 56' } + 0°5'
 ♎ Endymion { 1° Virgo 1' } + 0°5'
 ♎ Probitas { 1° Sagittarius 15' } + 0°14'
 ♋ Scania { 1° Pisces 15' } + 0°0'
 ♎ Thais { 1° Sagittarius 10' } + 0°-5'
 ♋ Izsak { 1° Pisces 28' } + 0°18'
 ♎ Gudula { 1° Pisces 35' } + 0°7'
 ♋ Mors-Somnus (Rx) { 1° Pisces 48' } + 0°13'
 ♎ Benda { 1° Sagittarius 49' } + 0°1'
 ♎ Tekmessa { 1° Gemini 59' } + 0°10'
 ♎ Gunila { 2° Sagittarius 16' } + 0°17'
 ♎ Hel { 2° Sagittarius 14' } + 0°-2'
 ♎ Thetis { 2° Pisces 13' } + 0°-1'
 ♎ Athanasia { 2° Sagittarius 29' } + 0°16'
 ♎ Cupido { 2° Virgo 47' } + 0°18'
 ♎ Cuyo (Rx) { 2° Virgo 43' } + 0°-4'

♎ 3 [1] where you are beloved by the very generic public
 ♎ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 6 [1] associated with the exposure of deep impulses
 ♎ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 3 [1] your means of giving others hot blood, for better or worse
 ♎ 12 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 9 [1] where you may be described as impressive if not spectacular
 ♎ 12 [1] where you have a charmingly dirty or taboo air
 ♎ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♎ 12 [1] craving knowledge to build enterprises with
 ♎ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 10 [1] otherworldly brilliance
 ♎ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 4 [1] where you are good at bringing out the value in things
 ♎ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 1 [1] where others cannot tell what adventure you will head onto next
 ♎ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 4 [1] where you play out your communicative charisma
 ♎ 1 [1] where you are remorselessly unhidden, the raw you
 ♎ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 4 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 7 [1] where being pretty is important
 ♎ 10 [1] related to the pre performance concern about potential critics
 ♎ 4 [1] where you give a celebrated performance
 ♎ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♎ 10 [1] where your expression is tempered by external forces
 ♎ 1 [1] related to being the model of health against which others can be measured
 ♎ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 4 [1] vehicle through which you weasel your way into others' lives
 ♎ 7 [1] where you place high-energy investment in your communications
 ♎ 4 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 7 [1] where you display lots of activity
 ♎ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 10 [1] where you are under pressure to perform professionally
 ♎ 4 [1] an important tool you must be able to use in building bridges with others
 ♎ 4 [1] what you use to attempt to change the stubborn system around you
 ♎ 7 [1] a staple feature of the domestic life you report to others
 ♎ 4 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♎ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

♀ Proserpina (Rx) { 2° Virgo 53' } + 0°10'
 opposed to citizen-trained urges)
 ♂ Bohemia { 2° Gemini 54' } + 0°1'
 ♀ Charlotte { 2° Pisces 54' } + 0°0'
 ♂ Aeternitas { 3° Gemini 1' } + 0°7'
 ♂ Auravictrix { 3° Gemini 1' } + 0°0'
 ♀ Dodona { 3° Pisces 13' } + 0°12'
 ♀ Hidalgo (Rx) { 3° Pisces 24' } + 0°11'
 ♀ Ambrosia (Rx) { 3° Virgo 27' } + 0°3'
 ♂ Pallas { 3° Sagittarius 31' } + 0°4'
 ♂ Moguntia { 3° Gemini 33' } + 0°2'
 ♂ Pyrrha { 3° Gemini 34' } + 0°1'
 ♀ Ursina { 3° Pisces 33' } + 0°-1'
 ♂ Praamzius { 3° Sagittarius 42' } + 0°9'
 ♂ Rhiphonos (Rx) { 3° Sagittarius 41' } + 0°-1'
 ♂ Gretia { 3° Gemini 43' } + 0°2'
 ♂ Istria (Rx) { 3° Sagittarius 42' } + 0°-1'
 ♂ Semele { 4° Sagittarius 9' } + 0°27'
 ♂ Toro { 4° Gemini 17' } + 0°8'
 ♂ Sigune { 4° Sagittarius 18' } + 0°1'
 considered reasonable
 ♀ Eros (PoE) { 4° Virgo 29' } + 0°11'
 ♂ Imhilde (Rx) { 4° Gemini 22' } + 0°-7'
 ♀ Sun { 4° Virgo 31' } + 0°9'
 ♀ Iris (Rx) { 4° Virgo 40' } + 0°9'
 ♂ Osiris { 4° Sagittarius 46' } + 0°6'
 ♂ Arcadia { 4° Sagittarius 49' } + 0°3'
 ♂ Salome (Rx) { 4° Gemini 40' } + 0°-9'
 ♀ Nansenia { 4° Virgo 55' } + 0°15'
 ♂ Savo (Rx) { 4° Sagittarius 52' } + 0°-3'
 ♂ Henrietta { 5° Gemini 0' } + 0°8'
 ♀ Sarmiento { 5° Pisces 7' } + 0°7'
 ♀ Daphne { 5° Pisces 18' } + 0°11'
 ♂ Iolanda { 5° Gemini 11' } + 0°-7'
 ♀ Lilaea (Rx) { 5° Pisces 17' } + 0°6'
 ♀ Mbabamwanawaresa { 5° Pisces 26' } + 0°9'
 ♀ Bodea { 5° Virgo 23' } + 0°-3'
 ♂ Phthia { 5° Gemini 28' } + 0°5'
 ♀ Lydina { 5° Virgo 39' } + 0°11'
 ♂ Wild { 5° Gemini 39' } + 0°0'
 ♀ Orius { 5° Pisces 47' } + 0°8'
 ♂ Athamantis { 5° Sagittarius 48' } + 0°1'
 ♀ Drakonia { 5° Pisces 52' } + 0°4'
 ♀ Bilkis { 6° Virgo 0' } + 0°8'
 ♂ Bertholda { 6° Sagittarius 10' } + 0°10'

♀ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♂ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 7 [1] tool you use in order to be the boss in your relationships
 ♂ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♂ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 7 [1] where you connect others to vast worlds beyond
 ♀ 7 [1] attention getter
 ♀ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 4 [1] social justice
 ♂ 10 [1] where you strike others as having prolific abilities
 ♂ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 7 [1] allure
 ♀ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 4 [1] where your actions foster busy surrounding activity
 ♂ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 4 [1] making positive change for others through your trade
 ♀ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♂ 10 [1] where you draw other's inexplicable interest
 ♀ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♂ 10 [1] where you are a force for creating expressive paths where there was none
 ♀ 1 [1] ego projection, basic style of interpersonal action
 ♀ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 4 transformation and overcoming; hero; oracle; sixth sense
 ♀ 4 [1] related to prudent resource management
 ♂ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♂ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 7 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 7 [1] where you (utterly) reject tastelessness
 ♂ 10 [1] where your way causes all other ways to fade from view
 ♀ 7 [1] where you are surprisingly attractive to be around
 ♀ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♀ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ♂ 10 [1] where talk a good game
 ♀ 1 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♂ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 7 [1] socialite behavior
 ♀ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 7 [1] where you are a proponent of grown-folks standards
 ♀ 1 [1] where you accept only events of value
 ♀ 4 [1] where being around you makes people feel strong, sexy, or valuable

♀ Urda { 6° Pisces 13' } + 0°3'
 ♀ Ascendant/(Descendant) { 6° Virgo 24' } + 0°11'
 ♀ Susi (Rx) { 6° Sagittarius 25' } + 0°1'
 ♀ Vera (Rx) { 6° Virgo 21' } + 0°-4'
 ♀ Nessus { 6° Sagittarius 38' } + 0°17'
 ♀ Mildred { 6° Pisces 30' } + 0°-8'
 ♀ Ceres (Rx) { 6° Pisces 48' } + 0°18'
 ♀ Eichsfeldia { 6° Pisces 40' } + 0°-8'
 ♀ Marlene (Rx) { 6° Gemini 44' } + 0°4'
 ♀ Palisana { 6° Pisces 42' } + 0°-2'
 ♀ Piazza { 6° Pisces 49' } + 0°7'
 ♀ Frostia { 6° Gemini 50' } + 0°1'
 ♀ Gilgamesh { 6° Gemini 54' } + 0°4'
 ♀ Luisa { 6° Pisces 57' } + 0°3'
 ♀ Rhodia (Rx) { 6° Pisces 55' } + 0°-2'
 ♀ Velleda { 6° Virgo 51' } + 0°-4'
 be an issue
 ♀ Vulkanus { 7° Pisces 9' } + 0°18'
 ♀ Arne (Rx) { 7° Sagittarius 7' } + 0°-2'
 ♀ Charis { 7° Virgo 2' } + 0°-5'
 ♀ Muschi { 7° Pisces 2' } + 0°0'
 ♀ Sara { 7° Sagittarius 8' } + 0°6'
 ♀ Chiron { 7° Sagittarius 19' } + 0°11'
 ♀ Altona { 7° Virgo 10' } + 0°-9'
 ♀ Gutemberga { 7° Pisces 14' } + 0°4'
 ♀ Zachia (Rx) { 7° Gemini 14' } + 0°0'
 ♀ Badenia { 7° Pisces 28' } + 0°14'
 ♀ Hohensteina (Rx) { 7° Virgo 28' } + 0°0'
 ♀ Miriam { 7° Sagittarius 22' } + 0°-6'
 ♀ Amalia { 7° Sagittarius 35' } + 0°13'
 ♀ Megaira (Rx) { 7° Pisces 30' } + 0°-5'
 ♀ Pluto { 7° Virgo 49' } + 0°19'
 ♀ Amor { 7° Sagittarius 45' } + 0°-4'
 ♀ Ara { 7° Sagittarius 45' } + 0°0'
 ♀ Lucerna { 7° Gemini 40' } + 0°-5'
 ♀ Achilles (Rx) { 7° Sagittarius 59' } + 0°19'
 ♀ Amazone (Rx) { 7° Pisces 55' } + 0°-4'
 ♀ Gertrud { 7° Gemini 57' } + 0°2'
 ♀ Li (Rx) { 7° Pisces 50' } + 0°-7'
 ♀ Ninina { 7° Sagittarius 55' } + 0°5'
 ♀ Picka { 7° Virgo 50' } + 0°-5'
 ♀ Angara { 8° Virgo 1' } + 0°11'
 ♀ Burdigala { 8° Sagittarius 0' } + 0°-1'
 ♀ Felicitas { 8° Gemini 9' } + 0°9'
 ♀ Kampala (Rx) { 8° Pisces 10' } + 0°11'

♀ 7 [1] where you are more likely to employ love and bonding as a solution to problems
 ♀ 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.
 ♀ 4 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 4 [1] where you are a natural media personality
 ♀ 7 [1] where you are charming company
 ♀ 7 Nurturing, farming, caring, parenthood.
 ♀ 7 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 7 [1] where you promote the strength of women
 ♀ 10 [1] where you are an orchestrator of social experiences
 ♀ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 7 [1] where you are most comfortable or "at home"
 ♀ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♀ 7 [1] where you display unapologetic sass (back talk)
 ♀ 4 [1] where people look up to your contribution to the social world
 ♀ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 7 [1] perfectionism beneath a more friendly or docile nature
 ♀ 4 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 4 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 1 [1] tool you use to gain influence in the world
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 10 [1] where you invite others to be open with their interests in your company
 ♀ 7 [1] media publication of work
 ♀ 1 [1] side of you which fosters others' creative projection
 ♀ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 4 [1] where you are associated with overflowing lust
 ♀ 7 [1] where you rally people for positive expression
 ♀ 1 [1] societal power standard and the pressure to meet it
 ♀ 4 [1] where you chase an inner goal which only you can comprehend
 ♀ 4 [1] where you have a talent for intellectualizing
 ♀ 10 [1] related to election or agenda support gathering
 ♀ 4 [1] where you can do great things, but only with the help of someone else
 ♀ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 10 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 7 [1] experiences you demonstrate a want for
 ♀ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 1 [1] your role as clan leader
 ♀ 1 [1] related to the finishing of a creative work, not felt up to par
 ♀ 4 [1] where you deal a reality check to people advising you
 ♀ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here

^ Lampetia { 8° Sagittarius 17' } + 0°7'
 v Baptistina { 8° Pisces 24' } + 0°7'
 v Capek { 8° Virgo 22' } + 0°-2'
 v Joella { 8° Virgo 26' } + 0°4'
 v Quintilla (Rx) { 8° Virgo 27' } + 0°1'
 x Selinur { 8° Gemini 27' } + 0°0'
 v Amherstia { 8° Pisces 34' } + 0°7'
 v Pamina { 8° Pisces 30' } + 0°-4'
 x Valeska (Rx) { 8° Gemini 41' } + 0°11'
 ^ Klytaemnestra (Rx) { 8° Sagittarius 59' } + 0°18'
 ^ Henrika { 9° Sagittarius 3' } + 0°4'
 x Huenna { 9° Gemini 9' } + 0°6'
 v Marbachia { 9° Virgo 5' } + 0°-4'
 ^ Massevitch (Rx) { 9° Sagittarius 1' } + 0°-4'
 x Shura { 9° Gemini 2' } + 0°1'
 x Admetos (Rx) { 9° Gemini 3' } + 0°1'
 v Jucunda { 9° Virgo 11' } + 0°8'
 ^ Melitta (Rx) { 9° Sagittarius 28' } + 0°17'
 v Pauly { 9° Pisces 23' } + 0°-5'
 ^ Arabia { 9° Sagittarius 39' } + 0°16'
 circle's interest
 v Algunde { 9° Virgo 41' } + 0°2'
 x Chryseis (Rx) { 9° Gemini 54' } + 0°13'
 v Euryanthe (Rx) { 10° Virgo 15' } + 0°21'
 ^ Nenetta { 10° Sagittarius 22' } + 0°7'
 v Walpurga { 10° Virgo 27' } + 0°5'
 v Artek { 10° Virgo 33' } + 0°6'
 v Leontina (Rx) { 10° Virgo 36' } + 0°3'
 v Pales (Rx) { 10° Pisces 33' } + 0°-3'
 ^ Sakharov { 10° Sagittarius 38' } + 0°5'
 x Taurinensis { 10° Gemini 34' } + 0°-4'
 x Sigelinde { 10° Gemini 43' } + 0°9'
 v Juewa { 10° Pisces 53' } + 0°10'
 x Dynamene { 11° Gemini 3' } + 0°10'
 v Nemausa (Rx) { 11° Pisces 7' } + 0°4'
 v Penelope (Rx) { 11° Virgo 9' } + 0°2'
 v Philia (Rx) { 11° Virgo 0' } + 0°-9'
 v Friederike (Rx) { 11° Virgo 11' } + 0°11'
 x Halawe { 11° Gemini 16' } + 0°5'
 v Prudentia { 11° Virgo 10' } + 0°-6'
 v Lilith { 11° Pisces 23' } + 0°13'
 v Bertha { 11° Pisces 25' } + 0°2'
 v Toni { 11° Pisces 22' } + 0°-3'
 ^ Kukarkin (Rx) { 11° Sagittarius 39' } + 0°17'
 v Leopoldina { 11° Pisces 36' } + 0°-3'

♀ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 7 [1] side of you which fills others with hope
 ♀ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 1 [1] trait others desire from you when they seek out your company
 ♀ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 10 [1] associated with entertaining or fascinating surroundings
 ♀ 7 [1] where you are prepared to instantly derail those who challenge you
 ♀ 7 [1] where others have no doubt in your qualifications
 ♀ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 4 [1] area in which you have the ability to lead the masses
 ♀ 10 [1] where you require that those around you have high value or attractiveness
 ♀ 1 [1] where you face all obstacles and break through
 ♀ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 10 [1] where you gather (attempted) influences from far and wide
 ♀ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 4 [1] triggers the masculine desire nature
 ♀ 7 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 1 [1] where you are creatively or sexually overpowered
 ♀ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 1 [1] talent which people find amazing after getting to know you
 ♀ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 1 [1] your brand of royal status
 ♀ 7 [1] where you are fully at home with weirdos
 ♀ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 10 [1] where you take on the persona of a star or central figure
 ♀ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ♀ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 7 [1] where you don't take kindly to people questioning your skills
 ♀ 1 [1] how you install the tools for social approval in others
 ♀ 1 [1] where being around you makes a touch of the taboo okay
 ♀ 1 [1] where you display some of your most volatile energy
 ♀ 10 [1] your style of veiled conquest
 ♀ 1 [1] where you are super busy with creative ideas
 ♀ 7 [1] where you are a hub around which action takes place
 ♀ 7 [1] where the culture around you holds an air of significant change
 ♀ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♀ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♀ 7 [1] associated with women with higher status or social value than their men

♄ Deucalion { 11° Sagittarius 44' } + 0°8'
 ♎ Jokaste (Rx) { 11° Gemini 47' } + 0°3'
 ♊ Hektor { 12° Virgo 0' } + 0°13'
 ♎ Rhoda { 12° Gemini 2' } + 0°2'
 ♊ Gaspra { 12° Virgo 17' } + 0°15'
 ♄ Yerkes { 12° Sagittarius 15' } + 0°-2'
 ♎ Karin { 12° Gemini 28' } + 0°13'
 ♄ Themis (Rx) { 12° Sagittarius 21' } + 0°-7'
 ♄ Xanthippe { 12° Sagittarius 23' } + 0°2'
 ♊ Industria { 12° Virgo 37' } + 0°14'
 ♋ Hedera { 12° Pisces 35' } + 0°-2'
 ♎ Johanna { 12° Gemini 39' } + 0°4'
 ♋ Messina { 12° Pisces 31' } + 0°-8'
 ♎ Tercidina { 12° Gemini 36' } + 0°5'
 ♎ Ampella { 12° Gemini 49' } + 0°13'
 ♋ Hermentaria { 12° Pisces 47' } + 0°-2'
 ♊ Thusneida { 12° Virgo 41' } + 0°-6'
 ♊ Midas { 12° Virgo 58' } + 0°17'
 ♄ Titius (Rx) { 12° Sagittarius 56' } + 0°-2'
 ♎ Arnolda { 13° Gemini 8' } + 0°12'
 ♎ Ceraskia (Rx) { 13° Gemini 0' } + 0°-8'
 ♄ Dike { 13° Sagittarius 16' } + 0°16'
 feminine-feminine interactions
 ♋ Stephania (Rx) { 13° Pisces 15' } + 0°-1'
 ♄ Svetlana { 13° Sagittarius 15' } + 0°0'
 ♄ Zelia { 13° Gemini 18' } + 0°3'
 ♋ Mercuryst { 13° Pisces 22' } + 0°4'
 ♋ Hildburg (Rx) { 13° Pisces 34' } + 0°12'
 ♋ Abundantia { 13° Pisces 44' } + 0°10'
 ♎ Carolina { 13° Gemini 42' } + 0°-2'
 ♋ Kapteynia { 13° Gemini 46' } + 0°4'
 ♎ Nephthys { 13° Gemini 47' } + 0°1'
 ♊ Pompeja { 13° Virgo 42' } + 0°-5'
 ♎ Sita (Rx) { 13° Gemini 44' } + 0°2'
 ♎ Sphinx { 13° Gemini 53' } + 0°9'
 ♋ Menippe { 13° Pisces 55' } + 0°2'
 ♊ Klotho { 14° Virgo 7' } + 0°12'
 ♎ Orcus { 14° Gemini 4' } + 0°-3'
 ♄ Lindemannia (Rx) { 14° Sagittarius 9' } + 0°5'
 ♋ Struveana { 14° Pisces 6' } + 0°-3'
 ♄ Thekla { 14° Sagittarius 6' } + 0°0'
 ♊ Ani { 14° Virgo 14' } + 0°8'
 ♎ Cora { 14° Gemini 10' } + 0°-4'
 ♄ Titania { 14° Sagittarius 14' } + 0°4'
 left behind by opportunity

♅ 4 [1] individuality expresser
 ♎ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 1 [1] where others constantly invite you to stoop down to their level
 ♎ 10 [1] how you entertain others
 ♎ 1 [1] where you show an open-minded or liberated approach
 ♅ 4 [1] where you pull no punches
 ♎ 10 [1] where you give hints of an exacting nature
 ♅ 4 [1] where you air your cravings to others, often matter-of-factly
 ♅ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 1 [1] side of you which determines your opportunities in the world
 ♅ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 10 [1] your presence amidst flux and change-filled environments
 ♅ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 10 [1] what you use to build a creative empire, if you were to do so
 ♅ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♎ 1 [1] where people like you and really want you to get along with them in turn
 ♎ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♅ 4 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♅ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♅ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♅ 4 [1] where you are forward with your creative wants
 ♎ 10 [1] where others can't get to you or influence you through your stronghold
 ♅ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♅ 7 [1] the style of role you play in performing your duties
 ♅ 7 [1] where you are inclined to stress yourself out
 ♎ 10 [1] your social-behavioral base for expanding your influence over people
 ♎ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 10 [1] where you hold expressive authority
 ♅ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♎ 10 [1] where you are always supplied with an admirer
 ♅ 4 [1] where you display a creeping power to force your will
 ♅ 7 [1] the talents or behaviors others wish you would donate to them
 ♅ 4 [1] where you command an environment passively
 ♎ 1 [1] where you apply your creative energy most strongly
 ♎ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♅ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel

^ Dufour (Rx) { 14° Sagittarius 25' } + 0°11'
 ^ Hermione { 14° Sagittarius 23' } + 0°-2'
 v Mathesis { 14° Pisces 44' } + 0°21'
 v Phyllis { 14° Pisces 46' } + 0°2'
 v Altjira { 14° Pisces 53' } + 0°7'
 v Doris { 14° Virgo 51' } + 0°-2'
 x Eduarda (Rx) { 14° Gemini 50' } + 0°-1'
 v Bruchsalia { 15° Virgo 14' } + 0°24'
 x Garumna { 15° Gemini 17' } + 0°3'
 ^ Pilcher { 15° Sagittarius 17' } + 0°0'
 v Terpsichore { 15° Virgo 36' } + 0°19'
 x Agathe { 15° Gemini 35' } + 0°-1'
 v Aglaja { 15° Pisces 31' } + 0°-4'
 v Etheridgea { 15° Pisces 31' } + 0°0'
 v Liberatrix { 15° Virgo 38' } + 0°7'
 ^ Petropolitana (Rx) { 15° Sagittarius 43' } + 0°5'
 ^ Ernestina { 15° Sagittarius 54' } + 0°11'
 v Nauheima { 15° Virgo 53' } + 0°-1'
 ^ Scheherezade { 15° Sagittarius 53' } + 0°0'
 x Apollon (Rx) { 16° Gemini 8' } + 0°15'
 ^ Herculina { 16° Sagittarius 9' } + 0°11'
 ^ Wilhelmina (Rx) { 16° Gemini 7' } + 0°-2'
 v Bathilde { 16° Virgo 13' } + 0°6'
 v Davida (Rx) { 16° Virgo 29' } + 0°16'
 ^ Euphrosyne { 16° Sagittarius 27' } + 0°-2'
 v Vienna (Rx) { 16° Pisces 22' } + 0°-5'
 x Minerva { 16° Gemini 30' } + 0°8'
 ^ Palma (Rx) { 16° Sagittarius 32' } + 0°2'
 x Mussorgskia { 16° Gemini 41' } + 0°9'
 ^ Nora { 16° Sagittarius 45' } + 0°4'
 x Ambartsumian { 16° Gemini 56' } + 0°11'
 v Faina { 16° Pisces 51' } + 0°-5'
 ^ Valborg { 17° Sagittarius 5' } + 0°14'
 x Cantabria { 17° Gemini 10' } + 0°5'
 x Eulalia { 17° Gemini 15' } + 0°5'
 x Stateira { 17° Gemini 19' } + 0°4'
 v Anitra (Rx) { 17° Virgo 22' } + 0°3'
 v Gudrun (Rx) { 17° Virgo 21' } + 0°-1'
 x Amanda { 17° Gemini 33' } + 0°12'
 v Marianna { 17° Pisces 31' } + 0°-2'
 v Uranus { 17° Virgo 46' } + 0°15'
 x Amycus { 17° Gemini 44' } + 0°-2'
 x Parthenope { 17° Gemini 44' } + 0°0'
 x Plaut { 17° Gemini 49' } + 0°5'

♋ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♋ 4 [1] an obligation to be subject to a masculine voice of reason
 ♀ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 7 [1] where the lady takes the lead
 ♀ 7 [1] what others chase you for
 ♀ 1 [1] quality which attends your association with the creative field
 ♀ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 1 [1] where you appeal to rule-breaking crowds
 ♀ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♋ 4 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 1 [1] folk hero
 ♀ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♀ 7 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♋ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♋ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 1 [1] realm where you are associated with fantasy worlds or invented personas
 ♋ 4 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 10 [1] side of you which taps into the mass appeal
 ♋ 4 [1] where you press strongly for self-determination, solo or for others
 ♀ 10 [1] where you are soothing company
 ♀ 1 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♋ 4 [1] where you are identified as an artist or craftsman
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♋ 4 [1] where others want to be your friend
 ♀ 10 [1] related to suicide pacts and groups that go down together
 ♋ 4 [1] where you draw deep potential from your interactants
 ♀ 10 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 7 [1] where you revolutionize affairs among your circle
 ♋ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 10 [1] fuel source for your single-minded passion
 ♀ 10 [1] where you can and will flirt with your desired object
 ♀ 10 [1] where you must present yourself in a polished way
 ♀ 1 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 7 [1] means through which you openly solicit fan ship and others' liking
 ♀ 1 [1] social talk or information around you
 ♀ 10 [1] trait you are open with giving out
 ♀ 10 [1] where you stay focused on the final (personal expressive) objective
 ♀ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one

♀ Zahringia (Rx) { 17° Pisces 42' } + 0°-7'
 ♀ Asclepius { 17° Virgo 56' } + 0°14'
 ♀ Gallia { 17° Pisces 52' } + 0°-4'
 ♀ Athor (Rx) { 18° Sagittarius 2' } + 0°10'
 ♀ Erika { 18° Sagittarius 1' } + 0°-1'
 ♀ Esther (Rx) { 18° Sagittarius 8' } + 0°7'
 ♀ Jansky { 18° Gemini 1' } + 0°-7'
 ♀ Rupertwildt { 18° Gemini 3' } + 0°2'
 ♀ Atlantis { 18° Gemini 18' } + 0°15'
 ♀ Natalie (Rx) { 18° Virgo 18' } + 0°0'
 ♀ Nealley { 18° Virgo 14' } + 0°-4'
 ♀ Wratislavia { 18° Virgo 18' } + 0°4'
 ♀ Elvira { 18° Sagittarius 23' } + 0°5'
 ♀ Philagoria (Rx) { 18° Gemini 39' } + 0°16'
 ♀ Tjilaki { 18° Pisces 37' } + 0°-2'
 ♀ Bathseba { 18° Gemini 48' } + 0°11'
 ♀ Meta { 18° Virgo 48' } + 0°0'
 ♀ Narcissus (Rx) { 18° Gemini 57' } + 0°9'
 ♀ Weringia { 18° Virgo 58' } + 0°1'
 ♀ Alemannia { 19° Sagittarius 1' } + 0°3'
 ♀ Circe { 19° Virgo 13' } + 0°12'
 ♀ Alinda (Rx) { 19° Virgo 18' } + 0°5'
 ♀ Coppelia { 19° Pisces 14' } + 0°-4'
 ♀ Ornamenta { 19° Gemini 18' } + 0°4'
 ♀ Veronika { 19° Sagittarius 22' } + 0°4'
 ♀ Icarus { 19° Gemini 34' } + 0°12'
 ♀ Monica { 19° Gemini 38' } + 0°4'
 ♀ Wempe { 19° Sagittarius 38' } + 0°0'
 ♀ Hirundo (Rx) { 19° Gemini 56' } + 0°18'
 ♀ Mandeville { 19° Gemini 58' } + 0°2'
 ♀ Delia { 20° Pisces 8' } + 0°10'
 ♀ Itokawa { 20° Gemini 11' } + 0°3'
 ♀ Athalia { 20° Pisces 10' } + 0°-1'
 ♀ Eucharis { 20° Gemini 10' } + 0°0'
 ♀ Gabriella { 20° Sagittarius 15' } + 0°5'
 ♀ Tanete (Rx) { 20° Virgo 16' } + 0°1'
 ♀ Hildegard (Rx) { 20° Virgo 25' } + 0°9'
 ♀ Lilliana (Rx) { 20° Pisces 26' } + 0°1'
 ♀ Eva (Rx) { 20° Gemini 31' } + 0°5'
 ♀ Josefa (Rx) { 20° Pisces 35' } + 0°4'
 ♀ Kartvelia { 20° Sagittarius 33' } + 0°-2'
 ♀ Oppavia { 20° Sagittarius 36' } + 0°3'
 ♀ Cloelia { 20° Pisces 47' } + 0°11'
 ♀ Hapag { 20° Gemini 45' } + 0°-2'

♀ 7 [1] where you are associated with bullheaded women
 ♀ 1 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 7 [1] trait which earns you center stage
 ♀ 4 [1] tool you use to rebel against or escape constraints
 ♀ 4 [1] resistance to having your impulses chained
 ♀ 4 [1] where you are celebrated among peers
 ♀ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 10 [1] where you easily attract "plenty"; seems related to big money
 ♀ 1 [1] the thing which--should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 1 [1] where you convey an interest in the body, its values, or its processes
 ♀ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 10 [1] you draw crowds when you put on this mask
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 10 [1] associated with being undisturbed despite another's stressors
 ♀ 1 [1] versatile review of the safety and protection of connected others
 ♀ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♀ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 10 [1] where you are extra charming to people
 ♀ 10 [1] where you require an associated personality to perfect your own expression
 ♀ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 10 [1] where you demonstrate an intrusive charm
 ♀ 10 [1] where you are confident in commanding your fans and supporters
 ♀ 7 [1] where you permeate the informational circle
 ♀ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 7 [1] side of you more able to manifest through an entertainment field
 ♀ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 1 [1] trait for which you make exceptionally popular company
 ♀ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 7 [1] where your surroundings are populated by powerful forces
 ♀ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 4 [1] where yours is a journey worth following
 ♀ 4 [1] where people are inclined to want long term association with you
 ♀ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 10 [1] where you turn others on or get them excited

♄ Moira { 20° Sagittarius 48' } + 0°3'
 ♃ Ottegebe (Rx) { 20° Virgo 42' } + 0°-6'
 ♀ Regina (Rx) { 20° Sagittarius 44' } + 0°2'
 ♃ Virtanen { 20° Pisces 43' } + 0°-1'
 ♃ Janina { 20° Pisces 57' } + 0°14'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♃ Oort (Rx) { 20° Virgo 57' } + 0°0'
 ♃ Ilmatar { 21° Pisces 1' } + 0°4'
 ♄ Hopmann { 21° Gemini 11' } + 0°10'
 ♄ Lexell { 21° Gemini 17' } + 0°6'
 ♀ Lioba (Rx) { 21° Sagittarius 13' } + 0°-4'
 ♀ Mathilde (Rx) { 21° Sagittarius 17' } + 0°4'
 ♃ Echeclus (Rx) { 21° Virgo 26' } + 0°9'
 ♃ Desiderata { 21° Virgo 27' } + 0°1'
 ♃ Lagrangea { 21° Gemini 24' } + 0°-3'
 ♃ Lumen { 21° Virgo 24' } + 0°0'
 ♃ Siri { 21° Pisces 24' } + 0°0'
 ♃ Tauntonia (Rx) { 21° Pisces 27' } + 0°3'
 ♃ Burgundia { 21° Virgo 31' } + 0°4'
 ♃ Davidweilla { 21° Pisces 32' } + 0°1'
 ♃ Deborah { 21° Virgo 36' } + 0°4'
 ♃ Goberta { 21° Virgo 31' } + 0°-5'
 ♃ Hagihara { 21° Pisces 32' } + 0°1'
 ♃ Misa { 21° Pisces 32' } + 0°0'
 ♄ Ratisbona { 21° Gemini 38' } + 0°6'
 ♄ Chaka (Rx) { 21° Virgo 49' } + 0°11'
 ♀ Askalaphus (Rx) { 21° Sagittarius 51' } + 0°2'
 ♃ Elfriede { 21° Pisces 54' } + 0°3'
 ♀ Asbolus { 22° Sagittarius 6' } + 0°12'
 ♃ Ohio { 22° Pisces 9' } + 0°3'
 ♃ Pariana { 22° Gemini 3' } + 0°-6'
 ♃ Arduina { 22° Virgo 17' } + 0°14'
 ♀ Hedda { 22° Sagittarius 23' } + 0°6'
 ♀ Beatrix { 22° Sagittarius 31' } + 0°8'
 ♄ Astraea { 22° Gemini 53' } + 0°22'
 ♃ Tomyris { 22° Gemini 51' } + 0°-2'
 ♄ Wladillena { 23° Gemini 8' } + 0°17'
 ♄ Aspasia { 23° Gemini 27' } + 0°19'
 ♀ Egeria (Rx) { 23° Sagittarius 28' } + 0°1'
 ♄ Jole { 23° Gemini 28' } + 0°0'
 ♃ Nerthus { 23° Pisces 21' } + 0°-7'
 ♀ Gerda { 23° Sagittarius 37' } + 0°16'
 ♄ Cupido { 23° Gemini 42' } + 0°5'
 ♃ Thereus { 23° Pisces 40' } + 0°-2'
 ♃ Ella { 23° Virgo 43' } + 0°3'

♄ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♃ 1 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 4 [1] what the artists or creative types around you are good for
 ♃ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♃ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♃ 7 [1] likeable masculinity
 ♄ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♄ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♄ 4 [1] associated with fiery women
 ♄ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♃ 1 [1] how you build relationships between people
 ♃ 1 [1] where you display an assembly line-style chain of wants
 ♄ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 1 [1] where you are outgoing and enabling to others
 ♃ 7 [1] where you express your unhappiness with established systems
 ♃ 7 [1] asset for which you are pulled in every direction
 ♃ 1 [1] where you have a style that influences others significantly
 ♃ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♃ 1 [1] thing which people are more likely to come to you to get
 ♃ 1 [1] where you are sensitive to rejection
 ♃ 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♃ 7 [1] where you are a magnet for the opposite sex
 ♄ 10 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 1 [1] where you promote pleasant attachments to interactants
 ♄ 4 [1] where you enjoy a web of interesting connections
 ♃ 7 [1] area which your communications influence most heavily
 ♄ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♄ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♃ 1 [1] why you would make an enticing choice for a person's partner
 ♄ 4 [1] where you favor a broad variety of experiences
 ♄ 4 [1] where you set the agenda for others' actions, leading them
 ♄ 10 [1] where you are a recognized situational monopolizer
 ♄ 10 [1] the side of you which others find charming in your physical company
 ♄ 10 [1] type of urge you draw forth in your admirers
 ♄ 10 [1] where you enjoy iconic status
 ♄ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 7 [1] where you leave a notable impression on those who see you in action
 ♄ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♄ 10 Partnership and companionship.
 ♃ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 1 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards

♄ Otthild { 23° Virgo 40' } + 0°-3'
 ♄ Orpheus { 23° Virgo 56' } + 0°16'
 ♄ Coelestina { 23° Virgo 55' } + 0°-1'
 ♀ Imperatrix { 23° Pisces 55' } + 0°0'
 ♀ Wanda { 23° Gemini 56' } + 0°1'
 ♄ Erda { 24° Virgo 5' } + 0°9'
 ♄ Hercynia { 24° Virgo 9' } + 0°4'
 ♀ Myrrha { 24° Sagittarius 17' } + 0°8'
 ♄ Albert { 24° Virgo 14' } + 0°-3'
 ♀ Clorinde { 24° Pisces 14' } + 0°0'
 ♀ Bianca { 24° Sagittarius 25' } + 0°11'
 ♀ Teutonia { 24° Pisces 26' } + 0°1'
 ♀ Zelinda { 24° Sagittarius 20' } + 0°-6'
 ♀ Naef (Rx) { 24° Sagittarius 30' } + 0°10'
 ♀ Rhea (Rx) { 24° Gemini 36' } + 0°6'
 ♄ Requiem { 24° Virgo 40' } + 0°4'
 ♄ Josephina (Rx) { 24° Gemini 41' } + 0°11'
 ♀ Papagena { 24° Gemini 48' } + 0°7'
 ♀ Siegena { 24° Gemini 46' } + 0°-2'
 ♀ Zerbinetta { 24° Sagittarius 43' } + 0°-3'
 ♀ Brendelia (Rx) { 24° Gemini 56' } + 0°13'
 ♀ Flammario { 24° Sagittarius 55' } + 0°-1'
 ♀ Romilda { 24° Sagittarius 58' } + 0°3'
 ♀ Roswitha { 24° Gemini 55' } + 0°-3'
 ♀ Hormuthia { 25° Gemini 9' } + 0°14'
 ♀ Logos { 25° Sagittarius 13' } + 0°4'
 ♄ Helionape { 25° Pisces 13' } + 0°0'
 ♄ Darwin { 25° Virgo 38' } + 0°25'
 ♀ Nausikaa { 25° Gemini 39' } + 0°11'
 ♀ Sarita { 25° Pisces 32' } + 0°-7'
 ♀ Clara { 25° Gemini 41' } + 0°9'
 ♄ Bella { 25° Virgo 53' } + 0°12'
 ♀ Hirayama { 25° Pisces 51' } + 0°-2'
 ♀ Admete { 26° Sagittarius 5' } + 0°14'
 ♄ Hispania { 26° Virgo 8' } + 0°3'
 ♀ Moultona { 26° Gemini 4' } + 0°-4'
 ♄ Phaetusa { 26° Sagittarius 3' } + 0°-1'
 ♀ Monachia (Rx) { 26° Sagittarius 18' } + 0°15'
 ♀ Roberta { 26° Sagittarius 11' } + 0°-7'
 ♀ Aesculapia { 26° Sagittarius 22' } + 0°11'
 notorious-making trouble
 ♀ Antikleia (Rx) { 26° Sagittarius 21' } + 0°-1'
 ♀ Eleonora (Rx) { 26° Sagittarius 21' } + 0°0'
 ♀ Guisan { 26° Gemini 27' } + 0°6'
 ♀ Juvisia { 26° Pisces 29' } + 0°2'

♃ 1 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 1 [1] where your career fits into you other life priorities
 ♃ 1 [1] where exalted principles underlie you interactions with others
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ♀ 10 [1] related to executive assistance and the documentation of business plans
 ♃ 1 [1] where you act to correct the wrong expression of those around you
 ♃ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♃ 1 [1] social importance
 ♀ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 4 [1] where your partnerships are turbulent
 ♀ 7 [1] related to curriculum and instructional planning
 ♀ 4 [1] where you must work to balance creativity with practicality
 ♀ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 10 [1] where people are assessed against your status standards
 ♃ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 10 [1] how you use music or film to advance you identity
 ♀ 10 [1] where your intelligence shines through to others
 ♀ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 10 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♀ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 10 [1] where you are a revolutionary among your peers
 ♀ 4 [1] where you are surrounded by people and their passions
 ♀ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 7 [1] where you advance new styles among your contemporaries
 ♀ 10 [1] playful or more approachable side of your personality
 ♃ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 7 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 4 [1] where you are crowd-popular, Cheers-style
 ♃ 1 [1] the mode for your enjoyment of fun, games, and music
 ♀ 10 [1] money-making trade
 ♀ 4 [1] where arises the issue of being used like a piece of meat
 ♀ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 4 [1] where people around you don't feel good enough
 ♀ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
 ♀ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 10 [1] related to finally deciding what to do with a lesson
 ♀ 7 [1] area where you genuinely don't seem to need anyone to meet your goals

♍ Aurelia { 26° Virgo 35' } + 0°6'
 ♈ El Djezair { 26° Sagittarius 39' } + 0°4'
 ♈ Pomona { 26° Sagittarius 32' } + 0°-7'
 ♈ Ismene { 26° Sagittarius 51' } + 0°19'
 ♍ Jubilatrix { 26° Virgo 55' } + 0°4'
 ♈ Nipponia { 26° Sagittarius 57' } + 0°2'
 ♈ Columbia { 27° Sagittarius 5' } + 0°8'
 ♎ Agrippina { 27° Gemini 16' } + 0°11'
 ♈ Ingrid { 27° Sagittarius 15' } + 0°-1'
 ♈ Kordula (Rx) { 27° Sagittarius 12' } + 0°-3'
 ♍ Jovita { 27° Virgo 28' } + 0°16'
 ♍ Loretta { 27° Pisces 24' } + 0°-4'
 ♈ Newcambia { 27° Sagittarius 20' } + 0°-4'
 ♈ Sabine { 27° Sagittarius 28' } + 0°8'
 ♍ Franziska { 27° Pisces 35' } + 0°7'
 ♈ Hypsipyle { 27° Sagittarius 38' } + 0°3'
 ♈ La Plata { 27° Gemini 38' } + 0°0'
 business, and society
 ♎ Chloris { 27° Gemini 43' } + 0°5'
 ♎ Fringilla { 27° Gemini 46' } + 0°3'
 ♍ Harding (Rx) { 28° Virgo 4' } + 0°18'
 ♎ Pala (Rx) { 28° Gemini 4' } + 0°0'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♈ Scheila { 28° Sagittarius 26' } + 0°22'
 ♍ Irmgard { 28° Pisces 42' } + 0°16'
 ♍ Susanna { 28° Virgo 48' } + 0°6'
 ♎ Europa { 28° Gemini 50' } + 0°2'
 ♎ Fraternitas { 28° Gemini 57' } + 0°7'
 ♍ Lysistrata { 28° Virgo 53' } + 0°-4'
 ♍ Ulrike (Rx) { 29° Pisces 5' } + 0°12'
 ♎ Lozere { 29° Gemini 18' } + 0°13'
 ♎ Lust { 29° Gemini 22' } + 0°4'
 ♈ Mauritia (Rx) { 29° Sagittarius 27' } + 0°5'
 ♍ Laodamia { 29° Pisces 31' } + 0°4'
 ♍ Polyxena { 29° Pisces 36' } + 0°5'
 ♍ Paulina { 29° Virgo 41' } + 0°5'
 ♎ Bienor { 29° Gemini 55' } + 0°14'
 ♈ Metis { 29° Sagittarius 59' } + 0°4'
 ♍ Andromache { 29° Pisces 56' } + 0°-3'
 ♍ Walraven { 29° Gemini 55' } + 0°-1'
 twin for the individual. Definitely investigate this.

♃ 1 [1] prime skill which your career field requires
 ♎ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 4 [1] where you make a good public impression
 ♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 1 [1] context for high-spirited gatherings
 ♎ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 10 [1] where you nurture through boundary-breaking
 ♎ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 4 [1] where you are associated with high status surroundings
 ♃ 1 [1] where you are the model of a sophisticated approach to your field
 ♎ 7 [1] related to the newsworthy work of social scientists
 ♎ 4 [1] where you are praised for your creative or desirous excesses
 ♎ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 4 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 10 [1] where you are aware of the effect of your physical presence on others
 ♎ 10 [1] where you can be critical and bullying to your partners
 ♃ 1 [1] related to pressured rounds-making
 ♎ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♎ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 7 [1] where you convey your intentions for bigger and better things
 ♃ 1 [1] what you use to smother-mother people
 ♎ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♃ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 7 [1] what your physical characteristics and bodily disposition were built for
 ♎ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 10 Carnal (alternately joyous) (sexual) attraction.
 ♎ 4 [1] where you display cool receptiveness and adaptability
 ♎ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 7 [1] where people are compelled to admit your appeal
 ♃ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 7 [1] where you are entertaining to everyone around
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a

List - Right Ascension (322th Harmonic) Trines

v Alice { 25° Cancer 9' } + 115°9'
 v Wisibada (Rx) { 25° Cancer 6' } + 0°-3'
 v Helionape { 25° Pisces 13' } + 0°7'
 v Vibilia (Rx) { 25° Scorpio 18' } + 0°5'
 v Katharina (Rx) { 25° Scorpio 20' } + 0°2'
 v Natascha (Rx) { 25° Cancer 26' } + 0°6'
 v Lundia { 25° Cancer 30' } + 0°4'
 v Sarita { 25° Pisces 32' } + 0°2'
 v Vundtia { 25° Scorpio 34' } + 0°2'
 v Hirayama { 25° Pisces 51' } + 0°17'
 v Wilkens { 25° Cancer 57' } + 0°6'
 v Zita { 25° Cancer 58' } + 0°1'
 v Adria (Rx) { 26° Scorpio 1' } + 0°3'
 v Denise { 26° Scorpio 6' } + 0°5'
 v Dejanira (Rx) { 26° Cancer 14' } + 0°8'
 v Crescentia { 26° Scorpio 11' } + 0°-3'
 v Boliviana { 26° Cancer 28' } + 0°17'
 v Juvisia { 26° Pisces 29' } + 0°1'
 v Thiele { 26° Cancer 27' } + 0°-2'
 v Leona { 26° Cancer 57' } + 0°30'
 v Alphonsina { 27° Scorpio 13' } + 0°16'
 v Bethgea { 27° Scorpio 10' } + 0°-3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Rosina { 27° Scorpio 14' } + 0°4'
 v Loretta { 27° Pisces 24' } + 0°10'
 v Franziska { 27° Pisces 35' } + 0°11'
 v Sekanina (Rx) { 27° Cancer 54' } + 0°19'
 v Tezcatlipoca { 28° Scorpio 11' } + 0°17'
 v Leukothea { 28° Cancer 27' } + 0°16'
 v Semiramis { 28° Scorpio 23' } + 0°-4'
 v Melusina { 28° Cancer 35' } + 0°12'
 v Virginia { 28° Scorpio 35' } + 0°0'
 v Benjamina { 28° Scorpio 47' } + 0°12'
 v Eugenisis { 28° Scorpio 41' } + 0°-6'
 v Irmgard { 28° Pisces 42' } + 0°1'
 v Olivia (Rx) { 28° Cancer 42' } + 0°0'
 v Kreusa { 28° Cancer 59' } + 0°17'
 v Christine { 29° Scorpio 9' } + 0°10'
 v Ulrike (Rx) { 29° Pisces 5' } + 0°-4'
 v Epyaxa { 29° Scorpio 21' } + 0°16'
 v Venusia { 29° Cancer 26' } + 0°5'
 v Ganyrmed { 29° Scorpio 33' } + 0°7'
 v Laodamia { 29° Pisces 31' } + 0°-2'
 v Polyxena { 29° Pisces 36' } + 0°5'
 v Athene { 29° Cancer 48' } + 0°12'

☹ 11 [1] where you are associated with a structured system, ordered in nature
 ☹ 11 [1] when you display a spacey nature
 ☹ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ℳ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 ℳ 3 [1] where you critically appraise all incoming influences
 ☹ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ☹ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ☹ 7 [1] where you advance new styles among your contemporaries
 ℳ 3 [1] what people suspect you provide a lot of to your partner
 ☹ 7 [1] related to being informed (by a group) of a situation that must be contained
 ☹ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ☹ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ℳ 3 [1] where you carve your own path away from the pack
 ℳ 3 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ☹ 11 [1] where you require excessive strength in others
 ℳ 3 [1] where you hold promising talent
 ☹ 11 [1] where your actions suggest you deserve the best
 ☹ 7 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☹ 11 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☹ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ℳ 3 [1] where you are associated with "women under the spotlight"
 ℳ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ℳ 3 [1] where you draw female camaraderie
 ☹ 7 [1] related to the newsworthy work of social scientists
 ☹ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☹ 11 [1] Related to scandalous teachings by teachers
 ℳ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☹ 11 [1] means through which you are known to protect your other interests
 ℳ 3 [1] where you are a role model for others' ambition
 ☹ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ℳ 3 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ℳ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ℳ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☹ 7 [1] where you convey your intentions for bigger and better things
 ☹ 11 [1] where you are exemplary, eclipsing all of your comparators
 ☹ 11 [1] where your own agenda supersedes all others'
 ℳ 3 [1] where you are beloved by the very generic public
 ☹ 7 [1] what your physical characteristics and bodily disposition were built for
 ℳ 3 [1] your means of giving others hot blood, for better or worse
 ☹ 11 [1] how you reject those who try to get close to you
 ℳ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ☹ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☹ 7 [1] where people are compelled to admit your appeal
 ☹ 11 [1] where you are inexhaustibly projective

♋ Semphrya { 29° Scorpio 46' } + 0°-2'
 ♋ Andromache { 29° Pisces 56' } + 0°10'
 ♌ Brucia { 0° Leo 7' } + -119°-7189'
 ♌ Glasenappia { 0° Sagittarius 4' } + 0°-3'
 ♌ Lydia { 0° Leo 7' } + 0°3'
 ♌ Artemis { 0° Sagittarius 15' } + 0°8'
 ♌ Caltech { 0° Aries 20' } + 0°5'
 them
 ♌ Euryome (Rx) { 0° Sagittarius 24' } + 0°4'
 ♌ Italia { 0° Leo 25' } + 0°1'
 ♌ Juliana { 0° Sagittarius 26' } + 0°1'
 ♌ Midheaven/Ilmum-Coeli { 0° Sagittarius 32' } + 0°6'
 ♌ Ceto { 0° Aries 32' } + 0°0'
 ♌ Frigga { 0° Leo 34' } + 0°2'
 ♌ Maria (Rx) { 0° Sagittarius 38' } + 0°4'
 ♌ Michela { 0° Sagittarius 39' } + 0°1'
 ♌ Tuckia { 0° Aries 39' } + 0°0'
 ♌ Ursula { 0° Sagittarius 31' } + 0°-8'
 ♌ Dunant (Rx) { 0° Leo 48' } + 0°17'
 ♌ Ilsebill { 1° Leo 1' } + 0°13'
 ♌ Kovacia { 1° Aries 1' } + 0°0'
 ♌ Asporina { 1° Aries 10' } + 0°9'
 ♌ Probitas { 1° Sagittarius 15' } + 0°5'
 ♌ Thais { 1° Sagittarius 10' } + 0°-5'
 ♌ Anubis { 1° Leo 27' } + 0°17'
 ♌ Lacrimosa (Rx) { 1° Leo 27' } + 0°0'
 ♌ Chlosinde { 1° Aries 33' } + 0°6'
 ♌ Gersuind { 1° Aries 31' } + 0°-2'
 ♌ Benda { 1° Sagittarius 49' } + 0°18'
 ♌ Burney { 1° Leo 52' } + 0°3'
 ♌ Kollaa { 1° Aries 54' } + 0°2'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♌ Sorga { 1° Leo 54' } + 0°0'
 ♌ Brambilla { 2° Leo 15' } + 0°21'
 ♌ Budrosa { 2° Leo 10' } + 0°-5'
 ♌ Gunila { 2° Sagittarius 16' } + 0°6'
 ♌ Hel { 2° Sagittarius 14' } + 0°-2'
 ♌ Athanasia { 2° Sagittarius 29' } + 0°15'
 ♌ Ilse { 2° Aries 28' } + 0°-1'
 ♌ Laura { 2° Leo 29' } + 0°1'
 ♌ Princetonia (Rx) { 2° Leo 22' } + 0°-7'
 ♌ Rachele (Rx) { 2° Leo 28' } + 0°6'
 ♌ Sedna 2003 VB12 { 2° Leo 47' } + 0°19'
 ♌ Einstein { 2° Aries 44' } + 0°-3'
 ♌ Admetos { 2° Aries 50' } + 0°6'

♎ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 7 [1] where you are entertaining to everyone around
 ♎ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 4 [1] where you are good at bringing out the value in things
 ♎ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♎ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 12 [1] where life seems easy for you despite yours having been through a lot
 ♎ 4 [1] where you play out your communicative charisma
 ♎ 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 8 [1] hellraiser, disrupter
 ♎ 12 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♎ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♎ 4 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 4 [1] where you give a celebrated performance
 ♎ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♎ 8 [1] where your wishes will be satisfied no matter what
 ♎ 8 [1] means through which you air the tangled affairs you've been involved in
 ♎ 4 [1] vehicle through which you weasel your way into others' lives
 ♎ 4 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 12 [1] where you are more serious or stern in your assertion
 ♎ 8 [1] where you demonstrate high charisma or attractive qualities
 ♎ 8 [1] the side of you directed towards a better world for those around you
 ♎ 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 12 [1] where you have a mellow allure
 ♎ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 4 [1] an important tool you must be able to use in building bridges with others
 ♎ 4 [1] what you use to attempt to change the stubborn system around you
 ♎ 4 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♎ 8 [1] where you continually communicate with people of a class lower than yours
 ♎ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♎ 12 [1] an association with fullness, richness, and bounty
 ♎ 12 [1] where you cover a wide and scattered terrain in the messages you send
 ♎ 12 [1] spotlight and salience of presence
 ♎ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 8 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

^ Brigitta { 3° Leo 19' } + 0°29'
 ^ Maartje (Rx) { 3° Aries 18' } + 0°-1'
 ^ Pallas { 3° Sagittarius 31' } + 0°13'
 ^ Praamzius { 3° Sagittarius 42' } + 0°11'
 ^ Rhiphonus (Rx) { 3° Sagittarius 41' } + 0°-1'
 ^ Istria (Rx) { 3° Sagittarius 42' } + 0°11'
 ^ Holmia { 3° Leo 53' } + 0°11'
 ^ Menzel { 3° Leo 59' } + 0°6'
 ^ Eos { 4° Aries 8' } + 0°9'
 ^ Semele { 4° Sagittarius 9' } + 0°1'
 ^ Tolosa (Rx) { 4° Leo 8' } + 0°-1'
 ^ Felicia { 4° Leo 14' } + 0°6'
 ^ Leda { 4° Aries 14' } + 0°0'
 ^ Sigune { 4° Sagittarius 18' } + 0°4'
 considered reasonable
 ^ Kastalia (Rx) { 4° Aries 28' } + 0°10'
 ^ Phocaea (Rx) { 4° Aries 28' } + 0°0'
 ^ Osiris { 4° Sagittarius 46' } + 0°18'
 ^ Arcadia { 4° Sagittarius 49' } + 0°3'
 ^ Fini (Rx) { 4° Leo 45' } + 0°-4'
 ^ Asplinda { 4° Aries 50' } + 0°5'
 ^ Kolga (Rx) { 4° Leo 53' } + 0°3'
 ^ Lotis { 4° Aries 53' } + 0°0'
 ^ Savo (Rx) { 4° Sagittarius 52' } + 0°-1'
 ^ Sisypheus { 5° Leo 1' } + 0°9'
 ^ Ingeborg { 5° Leo 5' } + 0°4'
 ^ Aiguillon (Rx) { 5° Aries 27' } + 0°22'
 ^ Alkeste (Rx) { 5° Aries 29' } + 0°2'
 ^ Brixia { 5° Aries 29' } + 0°0'
 ^ Pholus (Rx) { 5° Leo 38' } + 0°9'
 ^ Helga { 5° Aries 37' } + 0°-1'
 ^ Athamantis { 5° Sagittarius 48' } + 0°11'
 ^ Bertholda { 6° Sagittarius 10' } + 0°22'
 ^ Georgia { 6° Leo 12' } + 0°2'
 nurture the creative impulse in others
 ^ Nuwa { 6° Leo 23' } + 0°11'
 ^ Susi (Rx) { 6° Sagittarius 25' } + 0°2'
 ^ Nessus { 6° Sagittarius 38' } + 0°13'
 ^ Campania (Rx) { 6° Leo 50' } + 0°12'
 ^ Arne (Rx) { 7° Sagittarius 7' } + 0°17'
 ^ Sara { 7° Sagittarius 8' } + 0°1'
 ^ Chiron { 7° Sagittarius 19' } + 0°11'
 ^ Genua { 7° Aries 13' } + 0°-6'
 ^ Anacostia { 7° Aries 24' } + 0°11'
 ^ Isabella (Rx) { 7° Leo 26' } + 0°2'

⚡ 12 [1] how you use your home; its role in your life
 ♋ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 4 [1] social justice
 ♎ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 4 [1] where your actions foster busy surrounding activity
 ♎ 4 [1] making positive change for others through your trade
 ⚡ 12 [1] where you are determined that your way should rule the day
 ⚡ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♋ 8 [1] where people unite around your inventiveness and vision for something better
 ♎ 4 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ⚡ 12 [1] where you are mellow around the company you favor
 ⚡ 12 [1] where you are associated with difficult women who harass everyone
 ♋ 8 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♋ 8 [1] where you defy the rules of proprietary
 ♋ 8 [1] where others' creative expression typically overrides yours
 ♎ 4 transformation and overcoming; hero; oracle; sixth sense
 ♎ 4 [1] related to prudent resource management
 ⚡ 12 [1] one who shelters their team and creative interests from external chaos
 ♋ 8 [1] how you evoke the joyful passions of others
 ⚡ 12 [1] where others feel they should keep trying with you even after it is over
 ♋ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚡ 12 [1] what you use to win others over into supporting you
 ⚡ 12 [1] where you spread a message of peace and love
 ♋ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♋ 8 [1] where you are surrounded by the craziness of others
 ♋ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ⚡ 12 [1] associated with professional achievement
 ♋ 8 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 4 [1] where being around you makes people feel strong, sexy, or valuable
 ⚡ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ⚡ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 4 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 4 [1] where you are a natural media personality
 ⚡ 12 [1] where you draw the company of others
 ♎ 4 [1] where people look up to your contribution to the social world
 ♎ 4 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 4 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♋ 8 [1] bossy women
 ♋ 8 [1] the side of you that draws others into a happier world
 ⚡ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind

♌ Miriam { 7° Sagittarius 22' } + 0°-4'	♋ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
♌ Amalia { 7° Sagittarius 35' } + 0°13'	♋ 4 [1] where you are associated with overflowing lust
♌ Lacadiera { 7° Aries 35' } + 0°0'	♊ 8 [1] where the thought of you conjures images of an impulse-commanding quality
♌ Merope { 7° Leo 35' } + 0°0'	♎ 12 [1] related to tasks dedication especially for people working to expose something
♌ Amor { 7° Sagittarius 45' } + 0°10'	♋ 4 [1] where you chase an inner goal which only you can comprehend
♌ Ara { 7° Sagittarius 45' } + 0°0'	♋ 4 [1] where you have a talent for intellectualizing
♌ Achilles (Rx) { 7° Sagittarius 59' } + 0°14'	♋ 4 [1] where you can do great things, but only with the help of someone else
♌ Ninina { 7° Sagittarius 55' } + 0°-4'	♋ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
♌ Riceia { 7° Aries 54' } + 0°-1'	♊ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
what everyone else trained them to think it should be	
♌ Burdigala { 8° Sagittarius 0' } + 0°6'	♋ 4 [1] where you deal a reality check to people advising you
♌ Lamberta { 8° Aries 13' } + 0°13'	♊ 8 [1] easygoingness
♌ Lampetia { 8° Sagittarius 17' } + 0°4'	♋ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
♌ Moon { 8° Aries 22' } + 0°5'	♊ 8 [1] emotions and inclinations
♌ Urania { 8° Aries 29' } + 0°7'	♊ 8 [1] where you entice others towards agitated action
♌ Baucis { 8° Leo 24' } + 0°-5'	♎ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
♌ Diotima (Rx) { 8° Leo 28' } + 0°4'	♎ 12 [1] where you appear to strike an ideal balance between two extremes of expression
♌ Preziosa (Rx) { 8° Leo 29' } + 0°1'	♎ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
♌ Zelima { 8° Leo 23' } + 0°-6'	♎ 12 [1] where you are a model prize to be associated with
♌ Fulvia (Rx) { 8° Leo 38' } + 0°15'	♎ 12 [1] where you hold a high standard for partners
♌ Aaltje (Rx) { 8° Leo 40' } + 0°2'	♎ 12 [1] what you need in order to feel physically comfortable
♌ Klytaemnestra (Rx) { 8° Sagittarius 59' } + 0°19'	♋ 4 [1] trait for which you are given king or queen status or area where you are associated with such
♌ Zeus { 9° Leo 7' } + 0°8'	♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
♌ Henrika { 9° Sagittarius 3' } + 0°-4'	♋ 4 [1] area in which you have the ability to lead the masses
♌ Massevitch (Rx) { 9° Sagittarius 1' } + 0°-2'	♋ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
♌ Ingwelde { 9° Leo 24' } + 0°23'	♎ 12 [1] where you naturally make your home amidst chaos
♌ Melitta (Rx) { 9° Sagittarius 28' } + 0°4'	♋ 4 [1] triggers the masculine desire nature
♌ Poseidon { 9° Aries 21' } + 0°-7'	♊ 8 [1] the side of you which forms the surface over grand depth and complexity
♌ Arabia { 9° Sagittarius 39' } + 0°18'	♋ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
♌ Fortune (PoF) { 10° Aries 19' } + 0°40'	♊ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
♌ Nestor (Rx) { 10° Leo 10' } + 0°-9'	♎ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
♌ Pretoria { 10° Leo 16' } + 0°6'	♎ 12 [1] disregard for the patriarchy
♌ Rotraut { 10° Leo 17' } + 0°1'	♎ 12 [1] where fruitful or productive performance/exchange is importance to you
♌ Demiddelaer (Rx) { 10° Aries 26' } + 0°9'	♊ 8 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
♌ Nenetta { 10° Sagittarius 22' } + 0°-4'	♋ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
♌ Hephaistos { 10° Aries 36' } + 0°14'	♊ 8 [1] emotional home base
♌ Brasilia { 10° Leo 36' } + 0°0'	♎ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
♌ Painleva { 10° Aries 36' } + 0°0'	♊ 8 [1] where your own fun and enjoyment comes before everything else
♌ Sakharov { 10° Sagittarius 38' } + 0°2'	♋ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
♌ Cornelia { 10° Leo 42' } + 0°4'	♎ 12 [1] where you project impressive (social) intelligence
♌ Arawn { 10° Leo 58' } + 0°16'	♎ 12 [1] associated with communications media (like technology)
♌ Jeffers { 10° Aries 58' } + 0°0'	♊ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
♌ Galene { 11° Aries 16' } + 0°18'	♊ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
♌ Noemi { 11° Leo 26' } + 0°10'	♎ 12 [1] where it is easy for you to get flustered or be dissatisfied

♈ Angelica (Rx) { 11° Aries 37' } + 0°11'
 ♈ Kukarkin (Rx) { 11° Sagittarius 39' } + 0°2'
 ♈ Deucalion { 11° Sagittarius 44' } + 0°5'
 ♈ Arabella { 11° Leo 40' } + 0°-4'
 ♈ Emanuela { 11° Leo 58' } + 0°18'
 ♈ Lanzia { 11° Aries 50' } + 0°-8'
 ♈ Oskar { 11° Aries 56' } + 0°6'
 ♈ Abnoba { 12° Leo 13' } + 0°17'
 ♈ Kilia (Rx) { 12° Aries 14' } + 0°1'
 ♈ Yerkes { 12° Sagittarius 15' } + 0°1'
 ♈ Dulcinea { 12° Aries 21' } + 0°6'
 ♈ Emita (Rx) { 12° Aries 27' } + 0°6'
 ♈ Themis (Rx) { 12° Sagittarius 21' } + 0°-6'
 ♈ Xanthippe { 12° Sagittarius 23' } + 0°2'
 ♈ Dorothea { 12° Aries 31' } + 0°8'
 ♈ Olympia { 12° Aries 45' } + 0°14'
 suggested promises)
 ♈ Lempo (Rx) { 12° Leo 56' } + 0°11'
 ♈ Ausonia { 12° Aries 53' } + 0°-3'
 ♈ Galvarino (Rx) { 12° Aries 50' } + 0°-3'
 ♈ Locarno { 12° Aries 50' } + 0°0'
 ♈ Titius (Rx) { 12° Sagittarius 56' } + 0°6'
 ♈ Dike { 13° Sagittarius 16' } + 0°20'
 feminine-feminine interactions
 ♈ Justitia { 13° Aries 11' } + 0°-5'
 ♈ Svetlana { 13° Sagittarius 15' } + 0°4'
 ♈ Triberga { 13° Leo 42' } + 0°27'
 ♈ Lachesis { 13° Aries 56' } + 0°14'
 ♈ Sado { 14° Leo 0' } + 0°4'
 ♈ Lindemannia (Rx) { 14° Sagittarius 9' } + 0°9'
 ♈ Suleika { 14° Aries 7' } + 0°-2'
 ♈ Thekla { 14° Sagittarius 6' } + 0°-1'
 ♈ Hilda { 14° Leo 12' } + 0°6'
 ♈ Titania { 14° Sagittarius 14' } + 0°2'
 left behind by opportunity
 ♈ Dufour (Rx) { 14° Sagittarius 25' } + 0°11'
 ♈ Hermione { 14° Sagittarius 23' } + 0°-2'
 ♈ Gryphia { 14° Aries 35' } + 0°12'
 ♈ Havnia (Rx) { 14° Aries 43' } + 0°8'
 ♈ Arrokoth (Rx) { 14° Aries 52' } + 0°9'
 ♈ Elatus (Rx) { 14° Aries 56' } + 0°4'
 ♈ Fatme { 14° Aries 51' } + 0°-5'
 ♈ Herba (Rx) { 14° Leo 54' } + 0°3'
 ♈ Zerlina { 14° Leo 54' } + 0°0'
 ♈ Teharonhiawako (Rx) { 15° Aries 8' } + 0°14'

♃ 8 [1] how or where you willingly give up control to your partner
 ♃ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♃ 4 [1] individuality expresser
 ♄ 12 [1] where your masculine interactant (or you as such) is required to be a G
 ♄ 12 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 8 [1] where people like connecting with you
 ♃ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♄ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 8 [1] what individual solicitors seek your personal company for; why people would use you
 ♃ 4 [1] where you pull no punches
 ♃ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 8 [1] where people look to you for inspiration, seeking your counsel
 ♃ 4 [1] where you air your cravings to others, often matter-of-factly
 ♃ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♃ 8 [1] where you are associated with irrepressible women
 ♃ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♄ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♃ 8 [1] what you display when you are determined to force desire out of others
 ♃ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♃ 4 [1] the lecturer; related to being the keystone communicator of an idea
 ♃ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with
 ♃ 8 [1] that side of you which suffers if you make wrong decisions
 ♃ 4 [1] where you are forward with your creative wants
 ♄ 12 [1] where you are associated with revolution and social defiance
 ♃ 8 [1] where you are the liberator
 ♄ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 4 [1] where you display a creeping power to force your will
 ♃ 8 [1] where you are fun or high energy engaging to be around
 ♃ 4 [1] where you command an environment passively
 ♄ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♃ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♃ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♃ 4 [1] an obligation to be subject to a masculine voice of reason
 ♃ 8 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 8 [1] means through which you present your allure
 ♃ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 8 [1] an area you seem well-versed in
 ♃ 8 [1] where you are a memorable creator of images and illusions
 ♄ 12 [1] where you're likely to seek external support to publicize your aims
 ♄ 12 [1] where you are associated with attractive end goals
 ♃ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

♌ Rosalinde { 15° Aries 4' } + 0°-4'
 ♌ Barcelona { 15° Aries 16' } + 0°12'
 ♌ Euterpe (Rx) { 15° Aries 12' } + 0°-4'
 ♌ Pilcher { 15° Sagittarius 17' } + 0°5'
 ♌ Silesia (Rx) { 15° Leo 22' } + 0°5'
 ♌ Petropolitana (Rx) { 15° Sagittarius 43' } + 0°21'
 ♌ Carina { 15° Leo 52' } + 0°9'
 ♌ Ernestina { 15° Sagittarius 54' } + 0°2'
 ♌ Scheherezade { 15° Sagittarius 53' } + 0°-1'
 ♌ Yi Xing { 15° Aries 51' } + 0°-2'
 ♌ Geometria { 16° Aries 2' } + 0°11'
 ♌ Herculina { 16° Sagittarius 9' } + 0°7'
 ♌ Euphrosyne { 16° Sagittarius 27' } + 0°18'
 ♌ Matterania { 16° Leo 20' } + 0°-7'
 ♌ Nephele { 16° Leo 35' } + 0°15'
 ♌ Palma (Rx) { 16° Sagittarius 32' } + 0°-3'
 ♌ Nora { 16° Sagittarius 45' } + 0°13'
 ♌ Clementina { 17° Leo 1' } + 0°16'
 ♌ Jetta { 17° Leo 9' } + 0°8'
 ♌ Nassovia { 17° Aries 7' } + 0°-2'
 ♌ Svea (Rx) { 17° Aries 0' } + 0°-7'
 ♌ Valborg { 17° Sagittarius 5' } + 0°5'
 ♌ Chaldaea { 17° Leo 19' } + 0°14'
 ♌ Pythia { 17° Leo 28' } + 0°9'
 ♌ Monterosa (Rx) { 17° Leo 44' } + 0°16'
 ♌ Shane { 17° Leo 48' } + 0°4'
 ♌ Sirona { 17° Aries 44' } + 0°-4'
 ♌ Athor (Rx) { 18° Sagittarius 2' } + 0°18'
 ♌ Erika { 18° Sagittarius 1' } + 0°-1'
 ♌ Esther (Rx) { 18° Sagittarius 8' } + 0°7'
 ♌ Heidelberga { 18° Aries 10' } + 0°2'
 ♌ Elvira { 18° Sagittarius 23' } + 0°13'
 ♌ Berolina { 18° Leo 37' } + 0°14'
 ♌ Bok { 18° Aries 38' } + 0°1'
 ♌ Bambergia { 18° Leo 42' } + 0°4'
 ♌ Cyrene (Rx) { 18° Leo 42' } + 0°0'
 ♌ Recha { 18° Aries 41' } + 0°-1'
 ♌ Rudneva { 18° Leo 44' } + 0°3'
 ♌ Seraphina { 18° Leo 43' } + 0°-1'
 ♌ Astarte { 18° Aries 55' } + 0°12'
 ♌ Alemannia { 19° Sagittarius 1' } + 0°6'
 ♌ Concordia { 19° Aries 6' } + 0°5'
 ♌ Xenia { 19° Aries 6' } + 0°0'
 ♌ Liriope (Rx) { 19° Aries 19' } + 0°13'

♎ 8 [1] part of you associated with refinement or high status (libra-like)
 ♎ 8 [1] where you are left on an "island," isolated with your skill
 ♎ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♎ 4 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 12 [1] trait of yours which draws out other's discomfort
 ♎ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 12 [1] where you proceed as if you haven't been listened to enough
 ♎ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 4 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 8 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 4 [1] where you press strongly for self-determination, solo or for others
 ♎ 4 [1] where you are identified as an artist or craftsman
 ♎ 12 [1] where you insist on tangibility's and clear results
 ♎ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 4 [1] where others want to be your friend
 ♎ 4 [1] where you draw deep potential from your interactants
 ♎ 12 [1] where your actions project in a memorable way
 ♎ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 8 [1] where your favorable surface nature covers deep preoccupations
 ♎ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 12 [1] where you work with creatives or innovators
 ♎ 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 12 [1] where you render the others around you more sober either because or in spite of you
 ♎ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 8 [1] where your ways reshape the perspectives of those around you
 ♎ 4 [1] tool you use to rebel against or escape constraints
 ♎ 4 [1] resistance to having your impulses chained
 ♎ 4 [1] where you are celebrated among peers
 ♎ 8 [1] where your circles look up to you
 ♎ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 12 [1] where you forgo regular relationships in favor of a dream
 ♎ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 12 [1] part of you which others find soothing, soft, or pleasant
 ♎ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 8 [1] playful, inviting way
 ♎ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♎ 12 [1] associated with refined execution of things
 ♎ 8 [1] where you play the shield to those entrusted to your company
 ♎ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 8 [1] trait for which you are in high demand
 ♎ 8 [1] how you demonstrate caring or concern for others
 ♎ 8 [1] attractive or powerful trait which draws others to you

^ Veronika { 19° Sagittarius 22' } + 0°3'
 ^ Wempe { 19° Sagittarius 38' } + 0°16'
 ^ Agnia { 19° Leo 59' } + 0°21'
 ^ Argentina { 19° Aries 53' } + 0°-6'
 ^ Otila { 20° Aries 2' } + 0°9'
 ^ Gabriella { 20° Sagittarius 15' } + 0°13'
 ^ Gisela { 20° Aries 19' } + 0°4'
 ^ Cyllarus (Rx) { 20° Leo 24' } + 0°5'
 ^ Kartvelia { 20° Sagittarius 33' } + 0°9'
 ^ Oppavia { 20° Sagittarius 36' } + 0°3'
 ^ Fortuna (Rx) { 20° Aries 42' } + 0°6'
 ^ Moira { 20° Sagittarius 48' } + 0°6'
 ^ Regina (Rx) { 20° Sagittarius 44' } + 0°-4'
 ^ Portlandia { 21° Leo 1' } + 0°17'
 ^ Lioba (Rx) { 21° Sagittarius 13' } + 0°12'
 ^ Mathilde (Rx) { 21° Sagittarius 17' } + 0°4'
 ^ Veritas { 21° Aries 28' } + 0°11'
 ^ Disa { 21° Aries 26' } + 0°-2'
 ^ Marion (Rx) { 21° Leo 29' } + 0°3'
 ^ Carnegia { 21° Aries 36' } + 0°7'
 ^ Hippo { 21° Leo 30' } + 0°-6'
 ^ Walkure { 21° Aries 34' } + 0°4'
 ^ Luyten { 21° Leo 48' } + 0°14'
 ^ Phaeo (Rx) { 21° Aries 44' } + 0°-4'
 ^ Chariklo { 21° Aries 53' } + 0°9'
 ^ Askalaphus (Rx) { 21° Sagittarius 51' } + 0°-2'
 ^ Panacea (Rx) { 21° Aries 54' } + 0°3'
 ^ Mancunia { 21° Leo 53' } + 0°-1'
 ^ Asbolus { 22° Sagittarius 6' } + 0°13'
 ^ Sauer { 22° Aries 0' } + 0°-6'
 ^ Arsinoe { 22° Leo 7' } + 0°7'
 ^ Ducrosa { 22° Leo 1' } + 0°-6'
 ^ Hedda { 22° Sagittarius 23' } + 0°22'
 ^ Amneris { 22° Aries 32' } + 0°9'
 ^ Beatrix { 22° Sagittarius 31' } + 0°-1'
 ^ Massinga { 22° Aries 35' } + 0°4'
 ^ Olga { 22° Aries 37' } + 0°2'
 ^ Vanadis (Rx) { 22° Leo 34' } + 0°-3'
 ^ Huya { 22° Aries 54' } + 0°20'
 ^ Kythera { 22° Leo 55' } + 0°1'
 ^ Aphidas { 23° Leo 3' } + 0°8'
 ^ Valda { 23° Aries 4' } + 0°1'
 ^ Poseidon (Rx) { 23° Aries 23' } + 0°19'
 ^ Egeria (Rx) { 23° Sagittarius 28' } + 0°5'

♋ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♋ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 12 [1] where you display abilities that pacify unruly crowds
 ♎ 8 [1] where idealism characterizes your world
 ♎ 8 [1] associated with respect for women
 ♋ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 8 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 12 [1] where you are prone to making a show of things
 ♋ 4 [1] where yours is a journey worth following
 ♋ 4 [1] where people are inclined to want long term association with you
 ♎ 8 [1] where you draw others' attention to feminine characteristics
 ♋ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 4 [1] what the artists or creative types around you are good for
 ♎ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♋ 4 [1] associated with fiery women
 ♋ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 8 [1] related to increasing the family mobility or options for expression
 ♎ 12 [1] where you take a logical, clinical approach to things
 ♎ 8 [1] where you are a role model to others
 ♎ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 8 [1] where you are seen as the people's darling
 ♎ 8 [1] ambition
 ♋ 4 [1] where you enjoy a web of interesting connections
 ♎ 8 [1] side of you associated with great and capable others
 ♎ 12 [1] smooth image
 ♋ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 8 [1] regulator-blocker
 ♎ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 4 [1] where you favor a broad variety of experiences
 ♎ 8 [1] where or how you solicit the feedback of others
 ♋ 4 [1] where you set the agenda for others' actions, leading them
 ♎ 8 [1] where you reject weak expression
 ♎ 8 [1] where you are dead serious about your profession
 ♎ 12 [1] where you are more likely to be admired by everyone
 ♎ 8 [1] means through which deep revelations take place
 ♎ 12 [1] how you provide an uplifting presence
 ♎ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 8 [1] where you are talkative and-or highly opinionated
 ♎ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♋ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

^ Liguria (Rx) { 23° Leo 23' } + 0°-5'
 ^ Cheruskia { 23° Leo 36' } + 0°13'
 ^ Gerda { 23° Sagittarius 37' } + 0°1'
 ^ Pelion { 23° Leo 53' } + 0°16'
 ^ Arequipa { 23° Leo 58' } + 0°5'
 ^ Caupolican { 24° Aries 3' } + 0°5'
 ^ Erato { 24° Aries 5' } + 0°2'
 ^ Perseverantia { 24° Leo 5' } + 0°0'
 ^ Myrrha { 24° Sagittarius 17' } + 0°12'
 ^ Iphigenia { 24° Leo 17' } + 0°0'
 ^ Agnes { 24° Leo 23' } + 0°6'
 ^ Armida { 24° Leo 20' } + 0°-3'
 ^ Bianca { 24° Sagittarius 25' } + 0°5'
 ^ Cava { 24° Leo 22' } + 0°-3'
 ^ Zelinda { 24° Sagittarius 20' } + 0°-2'
 ^ Melanie { 24° Leo 33' } + 0°13'
 ^ Naef (Rx) { 24° Sagittarius 30' } + 0°-3'
 ^ Rosalia { 24° Aries 40' } + 0°10'
 ^ Zerbinetta { 24° Sagittarius 43' } + 0°3'
 ^ Anastasia { 24° Aries 56' } + 0°13'
 ^ Chicago { 24° Aries 57' } + 0°1'
 ^ Flammario { 24° Sagittarius 55' } + 0°-2'
 ^ Romilda { 24° Sagittarius 58' } + 0°3'
 ^ Primula { 25° Aries 8' } + 0°10'
 ^ Logos { 25° Sagittarius 13' } + 0°5'
 ^ Amphitrite { 25° Leo 20' } + 0°7'
 ^ Berkeley { 25° Aries 20' } + 0°0'
 ^ Klytia { 25° Leo 27' } + 0°7'
 which is only given after more masculine methods have been exhausted
 ^ Ute { 25° Aries 24' } + 0°-3'
 ^ Judith { 25° Leo 49' } + 0°25'
 ^ Hecuba { 25° Aries 52' } + 0°3'
 final
 ^ Helena { 25° Leo 56' } + 0°4'
 ^ Admete { 26° Sagittarius 5' } + 0°9'
 ^ Medusa { 26° Leo 6' } + 0°1'
 ^ Phaetusa { 26° Sagittarius 3' } + 0°-3'
 ^ Aquitania (Rx) { 26° Aries 15' } + 0°12'
 ^ Larneia { 26° Aries 13' } + 0°-2'
 ^ Monachia (Rx) { 26° Sagittarius 18' } + 0°5'
 ^ Roberta { 26° Sagittarius 11' } + 0°-7'
 ^ Aesculapia { 26° Sagittarius 22' } + 0°11'
 notorious-making trouble
 ^ Antikleia (Rx) { 26° Sagittarius 21' } + 0°-1'
 ^ Eleonora (Rx) { 26° Sagittarius 21' } + 0°0'

⚡ 12 [1] where you are a renegade (primarily in your field)
 ⚡ 12 [1] where you can do no wrong in the eyes of the public
 ♀ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ⚡ 12 [1] how you break into other's lives
 ⚡ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 8 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚡ 12 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚡ 12 [1] where you put in efforts to control or direct your impulses
 ⚡ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚡ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 4 [1] where your partnerships are turbulent
 ⚡ 12 [1] where crowds of common interests gather around you
 ♀ 4 [1] where you must work to balance creativity with practicality
 ⚡ 12 [1] where people identify you with the ability to command others' impulses
 ♀ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 8 [1] where class advancement appears to come easily for you
 ♀ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♀ 8 [1] where you are stubborn despite any charisma you may have
 ♀ 4 [1] where you are surrounded by people and their passions
 ⚡ 12 [1] your "get away from me if you're not up to code" behavior
 ♀ 8 [1] where mass information is a battleground for you
 ⚡ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 8 [1] where ideal partnership features as part of the world
 ⚡ 12 [1] where you evaluate others for acceptability
 ♀ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ⚡ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 4 [1] where you are crowd-popular, Cheers-style
 ⚡ 12 [1] side of you which captures others' attention
 ♀ 4 [1] where arises the issue of being used like a piece of meat
 ♀ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 8 [1] roaming, scattered foci (focus)
 ♀ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 4 [1] where people around you don't feel good enough
 ♀ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♀ 4 [1] where you gravitate towards performance (as in entertainment) scenarios

^ Casanova { 26° Aries 39' } + 0°18'
 ^ El Djezair { 26° Sagittarius 39' } + 0°0'
 ^ Hale (Rx) { 26° Leo 30' } + 0°-9'
 ^ Pomona { 26° Sagittarius 32' } + 0°2'
 ^ North-Node/(South-Node) { 26° Leo 48' } + 0°16'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ^ Alauda { 26° Aries 52' } + 0°4'
 ^ Ismene { 26° Sagittarius 51' } + 0°-1'
 ^ Naema { 26° Leo 57' } + 0°6'
 ^ Nipponia { 26° Sagittarius 57' } + 0°0'
 ^ Columbia { 27° Sagittarius 5' } + 0°8'
 ^ Theodora { 27° Leo 4' } + 0°-1'
 ^ Rhadamanthus { 27° Leo 12' } + 0°8'
 ^ Ingrid { 27° Sagittarius 15' } + 0°3'
 ^ Kordula (Rx) { 27° Sagittarius 12' } + 0°-3'
 ^ Palatia { 27° Leo 11' } + 0°-1'
 ^ Thyra { 27° Aries 14' } + 0°3'
 ^ Brangane { 27° Aries 26' } + 0°12'
 ^ Newcombia { 27° Sagittarius 20' } + 0°-6'
 ^ Sabine { 27° Sagittarius 28' } + 0°8'
 ^ Alain { 27° Leo 37' } + 0°9'
 ^ Ginevra { 27° Aries 39' } + 0°2'
 ^ Gunter (Rx) { 27° Aries 31' } + 0°-8'
 ^ Hypsipyle { 27° Sagittarius 38' } + 0°7'
 ^ Anneliese { 27° Leo 43' } + 0°5'
 ^ Geisha { 27° Leo 40' } + 0°-3'
 ^ Erigone (Rx) { 27° Aries 54' } + 0°14'
 ^ Delila { 28° Leo 8' } + 0°14'
 ^ Simona { 28° Leo 9' } + 0°1'
 ^ Amalthea { 28° Leo 24' } + 0°15'
 ^ Scheila { 28° Sagittarius 26' } + 0°2'
 ^ Zeus (Rx) { 28° Aries 33' } + 0°7'
 ^ Oenone (Rx) { 28° Aries 46' } + 0°13'
 ^ Transvaalia { 28° Leo 46' } + 0°0'
 ^ Child { 29° Leo 5' } + 0°19'
 ^ Hypatia { 29° Leo 22' } + 0°17'
 ^ Mauritia (Rx) { 29° Sagittarius 27' } + 0°5'
 ^ Berenike (Rx) { 29° Leo 31' } + 0°4'
 ^ Adriana { 29° Aries 48' } + 0°17'
 ^ Pikelner (Rx) { 29° Leo 40' } + 0°-8'
 ^ Metis { 29° Sagittarius 59' } + 0°19'
 v Galilea (Rx) { 0° Virgo 2' } + 0°3'
 v Anna { 0° Capricorn 16' } + 0°14'
 v Gedania { 0° Virgo 18' } + 0°2'
 v Ekard { 0° Capricorn 28' } + 0°10'

♃ 8 Many lovers, horny intellectual.
 ♎ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 4 [1] where you make a good public impression
 ♎ 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♃ 8 [1] side of you which is useful for connecting people to each other
 ♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 12 [1] what your name comes to be associated with
 ♎ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♎ 12 [1] where you are socially able and welcoming to be around
 ♎ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 4 [1] where you are associated with high status surroundings
 ♎ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 8 [1] side of you which is considered to be a phenomenon in itself
 ♃ 8 [1] your prime "artistic" industry
 ♎ 4 [1] where you are praised for your creative or desirous excesses
 ♎ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♎ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 8 [1] where you channel others' illusions for them
 ♃ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 4 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 12 [1] where you shine as a public duo-mate
 ♎ 12 [1] sizable concern for distinguishing interpretations
 ♃ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 12 [1] means through which you disenfranchise of others
 ♎ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♎ 12 [1] where you evoke masculine standards of identity and achievement
 ♎ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 8 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 8 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 12 [1] where you are sassily stubborn
 ♎ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 12 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 4 [1] where you display cool receptiveness and adaptability
 ♎ 12 [1] where you have a charmingly dirty or taboo air
 ♃ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 12 [1] craving knowledge to build enterprises with
 ♎ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 1 [1] where others cannot tell what adventure you will head onto next
 ♎ 5 [1] where you make an ideal social example

♍ Leocadia (Rx) { 0° Virgo 24' } + 0°-4'
 ♎ Notburga { 0° Capricorn 29' } + 0°5'
 ♏ Sarema { 0° Taurus 30' } + 0°1'
 ♐ Musa { 0° Taurus 46' } + 0°16'
 ♑ Vinifera { 0° Taurus 40' } + 0°-6'
 ♒ Karma (Rx) { 0° Capricorn 55' } + 0°15'
 ♓ Summa { 0° Virgo 56' } + 0°1'
 ♈ Endymion { 1° Virgo 1' } + 0°5'
 ♉ Flora (Rx) { 1° Taurus 29' } + 0°28'
 ♊ Hammonia { 1° Capricorn 29' } + 0°0'
 ♋ Sylvia (Rx) { 1° Taurus 27' } + 0°-2'
 ♌ Xanthe { 1° Capricorn 30' } + 0°3'
 ♍ Ahrensa { 1° Taurus 54' } + 0°24'
 ♎ Laurentia { 1° Capricorn 57' } + 0°3'
 ♏ Lumiere (Rx) { 2° Taurus 5' } + 0°8'
 ♐ Isara { 2° Taurus 11' } + 0°6'
 ♑ McMath { 2° Capricorn 10' } + 0°-1'
 ♒ Carmen (Rx) { 2° Taurus 49' } + 0°39'
 ♓ Cupido { 2° Virgo 47' } + 0°-2'
 ♈ Cuyo (Rx) { 2° Virgo 43' } + 0°-4'
 ♉ Albion (Rx) { 2° Taurus 50' } + 0°7'
 ♊ Proserpina (Rx) { 2° Virgo 53' } + 0°3'
 opposed to citizen-trained urges)
 ♋ Camilla (Rx) { 2° Capricorn 59' } + 0°6'
 ♌ Luscinia (Rx) { 2° Taurus 55' } + 0°-4'
 ♍ Tinette { 2° Taurus 56' } + 0°1'
 ♎ Tynka { 2° Capricorn 50' } + 0°-6'
 ♏ Guacolda { 3° Capricorn 8' } + 0°18'
 ♐ Mocia { 3° Taurus 7' } + 0°-1'
 ♑ Tirza { 3° Capricorn 7' } + 0°0'
 ♒ Ambrosia (Rx) { 3° Virgo 27' } + 0°20'
 ♓ McDonaldalda (Rx) { 3° Capricorn 25' } + 0°-2'
 ♈ Signe { 3° Taurus 26' } + 0°1'
 ♉ Lilitih (Rx) { 3° Taurus 35' } + 0°9'
 ♊ Petunia { 3° Taurus 42' } + 0°7'
 ♋ Koronis (Rx) { 3° Taurus 58' } + 0°16'
 ♌ Nemesis { 4° Capricorn 16' } + 0°18'
 ♍ Pawlowia (Rx) { 4° Capricorn 10' } + 0°-6'
 ♎ Philippa { 4° Capricorn 10' } + 0°0'
 ♏ Neptune (Rx) { 4° Capricorn 28' } + 0°18'
 ♐ Eros (PoE) { 4° Virgo 29' } + 0°1'
 ♑ Erminia { 4° Taurus 28' } + 0°-1'
 ♒ Eurykleia { 4° Taurus 24' } + 0°-4'
 ♓ Sun { 4° Virgo 31' } + 0°7'
 ♈ Gyptis { 4° Capricorn 34' } + 0°3'

♐ 1 [1] where you are remorselessly unhidden, the raw you
 ♎ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♏ 9 [1] related to high and mighty publicized moral judgment
 ♐ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♏ 9 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♐ 1 [1] related to being the model of health against which others can be measured
 ♐ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♏ 9 [1] where you demand top class interaction from others
 ♎ 5 [1] emphasis on male creative power and its use
 ♏ 9 [1] where a polished presentation, order is important
 ♎ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♏ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♏ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♏ 9 [1] where communicating—talking things out—is extremely important to you
 ♎ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♏ 9 [1] where you express being pleased with your own projected expression
 ♐ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♐ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♏ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♐ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♏ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♏ 9 [1] where you are a hot but elusive commodity
 ♎ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♏ 9 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 5 [1] where others have fun around you
 ♐ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♏ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♏ 9 [1] where you are surprising and expectation-breaking
 ♏ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♏ 9 [1] how you tend to those whom you think really need help
 ♎ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 5 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 5 [1] where you have a mystical, seductive quality
 ♎ 5 [1] the impression or vibe about you; your ambient environment
 ♐ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♏ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♏ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♐ 1 [1] ego projection, basic style of interpersonal action
 ♎ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude

♄ Eris { 4° Taurus 46' } + 0°12'
 ♄ Iris (Rx) { 4° Virgo 40' } + 0°-6'
 ♄ Harmonia { 4° Capricorn 59' } + 0°19'
 ♄ Nanon { 4° Capricorn 52' } + 0°-7'
 ♄ Nansenia { 4° Virgo 55' } + 0°3'
 ♄ Begonia { 5° Taurus 12' } + 0°17'
 ♄ Cline { 5° Capricorn 15' } + 0°3'
 ♄ Bodea { 5° Virgo 23' } + 0°8'
 ♄ Lydina { 5° Virgo 39' } + 0°16'
 ♄ Antonia (Rx) { 5° Taurus 48' } + 0°9'
 ♄ Erida (Rx) { 5° Capricorn 44' } + 0°-4'
 ♄ Sulamitis { 5° Capricorn 44' } + 0°0'
 ♄ Aurora { 5° Taurus 51' } + 0°7'
 ♄ Claudia { 5° Capricorn 55' } + 0°4'
 ♄ Euler (Rx) { 5° Taurus 58' } + 0°3'
 ♄ Thomana { 5° Capricorn 50' } + 0°-8'
 ♄ Bilkis { 6° Virgo 0' } + 0°10'
 ♄ Elisabetha { 6° Taurus 4' } + 0°4'
 ♄ California { 6° Taurus 18' } + 0°14'
 ♄ Malzovia { 6° Taurus 18' } + 0°0'
 ♄ Mireille { 6° Capricorn 17' } + 0°-1'
 ♄ Ascendant/(Descendant) { 6° Virgo 24' } + 0°7'
 ♄ Aguntina (Rx) { 6° Taurus 23' } + 0°-1'
 ♄ Vera (Rx) { 6° Virgo 21' } + 0°-2'
 ♄ Gorgo (Rx) { 6° Taurus 48' } + 0°27'
 ♄ Pulcova { 6° Capricorn 48' } + 0°0'
 ♄ Siva { 6° Capricorn 56' } + 0°8'
 ♄ Velleda { 6° Virgo 51' } + 0°-5'
 be an issue
 ♄ Backlunda { 7° Capricorn 9' } + 0°18'
 ♄ Charis { 7° Virgo 2' } + 0°-7'
 ♄ Adalberta (Rx) { 7° Capricorn 13' } + 0°11'
 ♄ Altona { 7° Virgo 10' } + 0°-3'
 ♄ Sidonia { 7° Capricorn 15' } + 0°5'
 ♄ Diana (Rx) { 7° Capricorn 24' } + 0°9'
 ♄ Cosette { 7° Taurus 29' } + 0°5'
 ♄ Hohensteina (Rx) { 7° Virgo 28' } + 0°-1'
 ♄ Kronos { 7° Capricorn 37' } + 0°9'
 ♄ Zeus { 7° Capricorn 38' } + 0°1'
 ♄ Pluto { 7° Virgo 49' } + 0°11'
 ♄ Padua { 7° Capricorn 47' } + 0°-2'
 ♄ Panopaea { 7° Capricorn 49' } + 0°2'
 ♄ Picka { 7° Virgo 50' } + 0°1'
 ♄ Angara { 8° Virgo 1' } + 0°11'
 ♄ Repsolda (Rx) { 8° Taurus 4' } + 0°3'

♃ 9 [1] self-validation
 ♃ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♃ 5 [1] where your talents take you to far off expressive terrains
 ♃ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♃ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♃ 9 [1] where others identify you with notions of bigness
 ♃ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 1 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♃ 9 [1] where you super-deliver your inner talents
 ♃ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♃ 5 [1] worldly advancement-enabling gains
 ♃ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 5 [1] where the occasion for a counselor or advisor arises
 ♃ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ♃ 5 [1] related to a public-ready product release to market; related to the last hurdle
 ♃ 1 [1] where you accept only events of value
 ♃ 9 [1] the kind of thing you gather and train on behalf of other people
 ♃ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♃ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♃ 5 [1] thing you are welcomed and respected for, primarily in your profession
 ♃ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♃ 9 [1] where you get lost in a world all your own
 ♃ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♃ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♃ 5 [1] where you assert despite the crowd
 ♃ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♃ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♃ 5 [1] trait you make others want to project strongly
 ♃ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 1 [1] tool you use to gain influence in the world
 ♃ 5 [1] where you hold high standards for your interactions
 ♃ 5 [1] where you are above the little people, a more valuable social asset than others
 ♃ 9 [1] that which needs to be protected from all insult
 ♃ 1 [1] side of you which fosters others' creative projection
 ♃ 5 [1] one of your most charming personality components
 ♃ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 1 [1] societal power standard and the pressure to meet it
 ♃ 5 [1] where you are associated with the super-beautiful
 ♃ 5 [1] side of you which is associated with the quest for a respectable male
 ♃ 1 [1] your role as clan leader
 ♃ 1 [1] related to the finishing of a creative work, not felt up to par
 ♃ 9 [1] a strange allure despite deviation from normal standards of beauty

♄ Mozartia { 8° Capricorn 16' } + 0°12'
 ♄ Ophelia { 8° Capricorn 23' } + 0°7'
 ♄ Capek { 8° Virgo 22' } + 0°-1'
 ♄ Joella { 8° Virgo 26' } + 0°4'
 ♄ Quintilla (Rx) { 8° Virgo 27' } + 0°1'
 ♄ Tugela { 8° Taurus 20' } + 0°-7'
 ♄ Harvard (Rx) { 8° Capricorn 46' } + 0°26'
 situation basis instead
 ♄ Ino (Rx) { 8° Capricorn 55' } + 0°9'
 ♄ Watsonia (Rx) { 8° Capricorn 57' } + 0°2'
 ♄ Alstede { 9° Taurus 0' } + 0°3'
 be intentionally abstract
 ♄ Anteros { 9° Taurus 9' } + 0°9'
 ♄ Marbachia { 9° Virgo 5' } + 0°-4'
 ♄ Buda { 9° Capricorn 12' } + 0°7'
 ♄ Jucunda { 9° Virgo 11' } + 0°-1'
 ♄ Winchester { 9° Taurus 22' } + 0°11'
 ♄ Hades { 9° Capricorn 39' } + 0°17'
 ♄ Algunde { 9° Virgo 41' } + 0°2'
 ♄ Octavia { 10° Taurus 1' } + 0°20'
 ♄ Euryanthe (Rx) { 10° Virgo 15' } + 0°14'
 ♄ Cyane { 10° Capricorn 27' } + 0°12'
 ♄ Walpurga { 10° Virgo 27' } + 0°0'
 ♄ Artek { 10° Virgo 33' } + 0°6'
 ♄ Edna (Rx) { 10° Taurus 31' } + 0°-2'
 ♄ Gunnie { 10° Capricorn 36' } + 0°5'
 ♄ Leontina (Rx) { 10° Virgo 36' } + 0°0'
 ♄ Vigdis { 10° Taurus 42' } + 0°6'
 ♄ Libussa (Rx) { 10° Capricorn 58' } + 0°16'
 ♄ Meliboea { 11° Taurus 7' } + 0°9'
 ♄ Penelope (Rx) { 11° Virgo 9' } + 0°2'
 ♄ Philia (Rx) { 11° Virgo 0' } + 0°-9'
 ♄ Zeuxo { 11° Capricorn 5' } + 0°5'
 ♄ Friederike (Rx) { 11° Virgo 11' } + 0°6'
 ♄ Prudentia { 11° Virgo 10' } + 0°-1'
 ♄ Boreas { 11° Taurus 26' } + 0°16'
 ♄ Interamnia { 11° Taurus 37' } + 0°11'
 ♄ Camelia { 11° Taurus 41' } + 0°4'
 masculinity or creative force arise
 ♄ Hebe { 11° Capricorn 55' } + 0°14'
 ♄ Adelaide { 11° Taurus 57' } + 0°2'
 ♄ Pafuri { 11° Taurus 59' } + 0°2'
 ♄ Odysseus (Rx) { 12° Capricorn 0' } + 0°1'
 ♄ Hektor { 12° Virgo 0' } + 0°0'
 ♄ Vesta { 12° Capricorn 10' } + 0°10'

♃ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 5 [1] where your partner dominates your agenda
 ♎ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 1 [1] trait others desire from you when they seek out your company
 ♎ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by
 ♃ 5 [1] means through which you are a social change agent
 ♃ 5 [1] on stage before an audience, that which you express best
 ♃ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♃ 9 [1] mentally, related to intuitive scanning of one's situation
 ♎ 1 [1] where you face all obstacles and break through
 ♃ 5 [1] where you are a dedicated people-improver
 ♎ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♃ 9 [1] where you refuse to take others' mess
 ♃ 5 [1] where you use your deep power to control others
 ♎ 1 [1] where you are creatively or sexually overpowered
 ♃ 9 [1] where you are seen as intimidatingly strong
 ♎ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 1 [1] talent which people find amazing after getting to know you
 ♎ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♃ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 1 [1] your brand of royal status
 ♃ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 5 [1] where you are self-indulgent, taking as much as you want
 ♃ 9 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 1 [1] how you install the tools for social approval in others
 ♎ 1 [1] where being around you makes a touch of the taboo okay
 ♃ 5 [1] where you help others break new ground
 ♎ 1 [1] where you display some of your most volatile energy
 ♎ 1 [1] where you are super busy with creative ideas
 ♃ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♃ 9 [1] greedy chasing
 ♃ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♃ 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♃ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 1 [1] where others constantly invite you to stoop down to their level
 ♃ 5 [1] focused effort

♄ Eudora { 12° Taurus 19' } + 0°9'
 ♄ Gaspra { 12° Virgo 17' } + 0°-2'
 ♄ Industria { 12° Virgo 37' } + 0°20'
 ♄ Manwe (Rx) { 12° Taurus 32' } + 0°-5'
 ♄ Io { 12° Capricorn 31' } + 0°-1'
 ♄ Thusnelda { 12° Virgo 41' } + 0°10'
 ♄ Midas { 12° Virgo 58' } + 0°17'
 ♄ Aegle { 13° Capricorn 4' } + 0°6'
 where you build up a creative repertoire
 ♄ Austria { 13° Taurus 9' } + 0°5'
 ♄ Ocllo { 13° Capricorn 9' } + 0°0'
 ♄ Thalia (Rx) { 13° Taurus 18' } + 0°9'
 ♄ Celuta { 13° Taurus 29' } + 0°11'
 ♄ Pax (Rx) { 13° Taurus 47' } + 0°18'
 ♄ Pompeja { 13° Virgo 42' } + 0°-5'
 ♄ Zwetana (Rx) { 13° Taurus 46' } + 0°4'
 ♄ Juno { 14° Capricorn 5' } + 0°19'
 ♄ Klotho { 14° Virgo 7' } + 0°2'
 ♄ Christa (Rx) { 14° Taurus 4' } + 0°-3'
 ♄ Ani { 14° Virgo 14' } + 0°10'
 ♄ Quaoar (Rx) { 14° Capricorn 25' } + 0°11'
 ♄ Varuna { 14° Taurus 22' } + 0°-3'
 ♄ Montague { 14° Taurus 20' } + 0°-2'
 ♄ Pandora { 14° Capricorn 45' } + 0°25'
 ♄ Centesima { 14° Capricorn 53' } + 0°8'
 ♄ Doris { 14° Virgo 51' } + 0°-2'
 ♄ Bruchsalia { 15° Virgo 14' } + 0°23'
 ♄ Terpsichore { 15° Virgo 36' } + 0°22'
 ♄ Liberatrix { 15° Virgo 38' } + 0°2'
 ♄ Latona { 15° Capricorn 57' } + 0°19'
 ♄ Nauheima { 15° Virgo 53' } + 0°-4'
 ♄ Polyxo { 15° Taurus 51' } + 0°-2'
 ♄ Melpomene { 16° Capricorn 5' } + 0°14'
 ♄ Bathilde { 16° Virgo 13' } + 0°8'
 ♄ Nympe { 16° Capricorn 24' } + 0°11'
 ♄ Okyrhoe { 16° Taurus 28' } + 0°4'
 ♄ Davida (Rx) { 16° Virgo 29' } + 0°1'
 ♄ Hopi { 16° Taurus 36' } + 0°7'
 ♄ Phaedra { 16° Capricorn 57' } + 0°21'
 ♄ Hencke { 17° Taurus 1' } + 0°4'
 ♄ Schlutia (Rx) { 17° Capricorn 2' } + 0°1'
 ♄ Anitra (Rx) { 17° Virgo 22' } + 0°20'
 ♄ Devosa (Rx) { 17° Capricorn 24' } + 0°2'
 ♄ Gudrun (Rx) { 17° Virgo 21' } + 0°-3'
 ♄ Isolda { 17° Taurus 26' } + 0°5'

♃ 9 [1] where you are pleasant mannered and responsible
 ♃ 1 [1] where you show an open-minded or liberated approach
 ♃ 1 [1] side of you which determines your opportunities in the world
 ♃ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 5 [1] where you serve as a rallying point for others
 ♃ 1 [1] where people like you and really want you to get along with them in turn
 ♃ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♃ 9 [1] where you display maturity and a learned nature
 ♃ 5 [1] means through which you steer others' learning
 ♃ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♃ 9 [1] protective motherly role to others
 ♃ 9 [1] where your inconstant delivery makes people angry or else incites their passions
 ♃ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♃ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♃ 5 [1] commitment in the eyes of the world
 ♃ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♃ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 1 [1] where you apply your creative energy most strongly
 ♃ 5 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 9 [1] giving form to
 ♃ 9 [1] what you put your concentrated focus into building up as a communicator
 ♃ 5 [1] where one must provide masculine prowess or be considered a failure
 ♃ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♃ 1 [1] quality which attends your association with the creative field
 ♃ 1 [1] where you appeal to rule-breaking crowds
 ♃ 1 [1] folk hero
 ♃ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 5 [1] the preservation of an appealing image
 ♃ 1 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 9 [1] where you are a valuable social change tool for those associated with you
 ♃ 5 [1] where you do things that should get you censored
 ♃ 1 [1] area of your life where men must absolutely act like men and be commanding
 ♃ 5 [1] where you project a strong desire nature
 ♃ 9 [1] where you are a valued host or entertainer of audiences
 ♃ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♃ 9 [1] where you are driven to "turn lemons into lemonade"
 ♃ 5 [1] where you express enjoyment of imaginary worlds
 ♃ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 5 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 1 [1] related to the struggle for unity amidst differences; related to interraciality
 ♃ 5 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♃ 9 [1] where you have defining, turbulent, or chaotic relationships with males

♄ Kalypso (Rx) { 17° Taurus 29' } + 0°3'
 ♄ Nina { 17° Taurus 25' } + 0°-4'
 ♄ Vitja { 17° Capricorn 25' } + 0°0'
 ♄ Dresda { 17° Capricorn 30' } + 0°5'
 ♄ Uranus { 17° Virgo 46' } + 0°16'
 ♄ Stereoskopia { 17° Taurus 40' } + 0°-6'
 ♄ Wallia (Rx) { 17° Capricorn 49' } + 0°9'
 ♄ Asclepius { 17° Virgo 56' } + 0°7'
 ♄ Clivia { 17° Taurus 53' } + 0°-3'
 ♄ Lucia { 17° Capricorn 57' } + 0°4'
 ♄ Alekto { 18° Taurus 6' } + 0°9'
 ♄ Germania (Rx) { 18° Capricorn 0' } + 0°-6'
 ♄ Alexandra { 18° Capricorn 18' } + 0°18'
 ♄ Natalie (Rx) { 18° Virgo 18' } + 0°0'
 ♄ Nealley { 18° Virgo 14' } + 0°-4'
 ♄ Wratislavia { 18° Virgo 18' } + 0°4'
 ♄ Bavaria { 18° Taurus 20' } + 0°2'
 ♄ Croatia { 18° Taurus 39' } + 0°19'
 ♄ Meyermann { 18° Capricorn 39' } + 0°0'
 ♄ Gratia (Rx) { 18° Capricorn 43' } + 0°4'
 ♄ Hamiltonia (Rx) { 18° Taurus 43' } + 0°0'
 ♄ Meta { 18° Virgo 48' } + 0°5'
 ♄ Weringia { 18° Virgo 58' } + 0°10'
 ♄ Kerstin (Rx) { 19° Taurus 6' } + 0°8'
 ♄ Lausanna { 19° Capricorn 8' } + 0°2'
 ♄ Circe { 19° Virgo 13' } + 0°5'
 ♄ Alinda (Rx) { 19° Virgo 18' } + 0°5'
 ♄ Chaos { 19° Taurus 24' } + 0°6'
 ♄ Tiflis { 19° Taurus 29' } + 0°5'
 ♄ Tinchen { 19° Taurus 32' } + 0°3'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Mikhailov { 19° Capricorn 59' } + 0°27'
 ♄ Echo { 20° Taurus 18' } + 0°19'
 ♄ Renate { 20° Taurus 15' } + 0°-3'
 ♄ Tanete (Rx) { 20° Virgo 16' } + 0°11'
 ♄ Aeolia { 20° Capricorn 28' } + 0°12'
 ♄ Dione { 20° Taurus 25' } + 0°-3'
 ♄ Hildegard (Rx) { 20° Virgo 25' } + 0°0'
 ♄ Nysa { 20° Taurus 34' } + 0°9'
 ♄ Angelina { 20° Taurus 43' } + 0°9'
 ♄ Ottegebe (Rx) { 20° Virgo 42' } + 0°-1'
 ♄ Eros { 20° Capricorn 54' } + 0°12'
 ♄ Oort (Rx) { 20° Virgo 57' } + 0°3'
 ♄ Leto (Rx) { 21° Taurus 7' } + 0°10'
 ♄ Echeclus (Rx) { 21° Virgo 26' } + 0°19'

♃ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♃ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♃ 5 [1] mode under which you are a monopolistic communicator
 ♃ 1 [1] social talk or information around you
 ♃ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♃ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 1 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 9 [1] route you pursue to reconcile the world with your wants
 ♃ 5 [1] the woman at the center of control
 ♃ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♃ 5 [1] aspect of your personality which is stably distinctive
 ♃ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 1 [1] the thing which–should you allow to play out negatively, will ruin what you’ve built; the area whose proper functioning you must reserve no matter what
 ♃ 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 1 [1] where you convey an interest in the body, its values, or its processes
 ♃ 9 [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image
 ♃ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♃ 5 [1] related to being isolated and having broad reflections on the human constitution
 ♃ 5 [1] where you share your vastly rich creativity with others
 ♃ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 1 [1] versatile review of the safety and protection of connected others
 ♃ 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♃ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♃ 1 [1] part of you which exudes sensuality, body sense, or a sense of one’s own self-value
 ♃ 9 [1] the version of society’s values which you project in order to promote people getting along with each other
 ♃ 9 [1] tool for asserting command over others
 ♃ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♃ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 9 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 9 [1] where you have tastes that most people wouldn’t prefer
 ♃ 1 [1] trait for which you make exceptionally popular company
 ♃ 5 [1] where you are someone or some group’s darling
 ♃ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way
 ♃ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♃ 9 [1] associated with a creative power which everyone wants
 ♃ 9 [1] where you seem naturally satisfaction-needy
 ♃ 1 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 5 passion trigger
 ♃ 1 [1] where you make your home amidst others’ illusions, creativity, or cloudiness
 ♃ 9 [1] how you unite others around you
 ♃ 1 [1] how you build relationships between people

♎ Desiderata { 21° Virgo 27' } + 0°1'
 ♎ Helio { 21° Capricorn 24' } + 0°-3'
 ♎ Lumen { 21° Virgo 24' } + 0°0'
 ♎ Burgundia { 21° Virgo 31' } + 0°7'
 ♎ Deborah { 21° Virgo 36' } + 0°5'
 ♎ Goberta { 21° Virgo 31' } + 0°-5'
 ♎ Chaka (Rx) { 21° Virgo 49' } + 0°18'
 ♎ Laodica { 21° Taurus 41' } + 0°-8'
 ♎ Mechthild { 21° Capricorn 46' } + 0°5'
 ♎ Rosa { 21° Capricorn 47' } + 0°1'
 ♎ Tamara (Rx) { 21° Capricorn 47' } + 0°0'
 ♎ Benkoela { 21° Taurus 58' } + 0°11'
 ♎ Bernardina (Rx) { 21° Taurus 51' } + 0°-7'
 ♎ Arduina { 22° Virgo 17' } + 0°26'
 ♎ Barnardiana { 22° Capricorn 18' } + 0°11'
 ♎ Sibylla { 22° Taurus 14' } + 0°-4'
 ♎ Fanny { 22° Taurus 28' } + 0°14'
 ♎ Isberga { 22° Taurus 29' } + 0°1'
 ♎ Frieda { 22° Taurus 37' } + 0°8'
 ♎ Tatjana { 22° Capricorn 32' } + 0°-5'
 ♎ Bondia { 22° Taurus 48' } + 0°16'
 ♎ Lucretia { 22° Taurus 47' } + 0°-1'
 ♎ America { 22° Taurus 53' } + 0°6'
 ♎ Rhodope { 23° Capricorn 5' } + 0°12'
 ♎ Zubaída { 23° Capricorn 1' } + 0°-4'
 ♎ Nele { 23° Taurus 25' } + 0°24'
 ♎ Ella { 23° Virgo 43' } + 0°18'
 ♎ Otthild { 23° Virgo 40' } + 0°-3'
 ♎ Orpheus { 23° Virgo 56' } + 0°16'
 ♎ Coelestina { 23° Virgo 55' } + 0°-1'
 ♎ Erda { 24° Virgo 5' } + 0°10'
 ♎ Hercynia { 24° Virgo 9' } + 0°4'
 ♎ Zhulong { 24° Capricorn 13' } + 0°4'
 ♎ Albert { 24° Virgo 14' } + 0°1'
 ♎ Kaplan { 24° Capricorn 16' } + 0°2'
 ♎ Russia { 24° Capricorn 11' } + 0°-5'
 ♎ Ilsewa { 24° Taurus 20' } + 0°9'
 ♎ Salacia (Rx) { 24° Taurus 39' } + 0°19'
 ♎ Requiem { 24° Virgo 40' } + 0°1'
 ♎ Hungaria { 24° Taurus 49' } + 0°9'
 ♎ Armenia { 24° Taurus 53' } + 0°4'
 ♎ Gonggong (Rx) { 25° Capricorn 12' } + 0°19'
 ♎ Petrina { 25° Taurus 19' } + 0°7'
 ♎ Sirene { 25° Taurus 16' } + 0°-3'

♎ 1 [1] where you display an assembly line-style chain of wants
 ♎ 5 [1] where you are friendly but demanding
 ♎ 1 [1] where you are outgoing and enabling to others
 ♎ 1 [1] where you have a style that influences others significantly
 ♎ 1 [1] thing which people are more likely to come to you to get
 ♎ 1 [1] where you are sensitive to rejection
 ♎ 1 [1] where you promote pleasant attachments to interactants
 ♎ 9 [1] where you have no equals to compare your actions to
 ♎ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 5 [1] side of your behavior where you are fun to be around
 ♎ 5 [1] mode in which you display monopolistic charm
 ♎ 9 [1] where you bear an intensely attractive creative power
 ♎ 9 [1] trait that occasions all eyes falling on you
 ♎ 1 [1] why you would make an enticing choice for a person's partner
 ♎ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 9 [1] where the story of your struggle is entertaining to others
 ♎ 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 9 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 9 [1] where you champion or exemplify the underdog
 ♎ 9 [1] realm where you dominate your close interactants
 ♎ 5 [1] where you are a stable center for your circle
 ♎ 5 [1] where you express high physical or creative standards for your partners
 ♎ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 1 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 1 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 1 [1] where your career fits into you other life priorities
 ♎ 1 [1] where exalted principles underlie you interactions with others
 ♎ 1 [1] where you act to correct the wrong expression of those around you
 ♎ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♎ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 1 [1] social importance
 ♎ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♎ 9 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)

♍ Gikun||homdima { 25° Taurus 23' } + 0°7'
 ♎ Caprera (Rx) { 25° Capricorn 24' } + 0°1'
 ♏ Darwin { 25° Virgo 38' } + 0°14'
 ♐ Photographica { 25° Taurus 43' } + 0°5'
 ♑ Aase { 25° Capricorn 56' } + 0°13'
 ♒ Arago { 25° Capricorn 57' } + 0°1'
 ♓ Bella { 25° Virgo 53' } + 0°-4'
 ♈ Tergeste (Rx) { 25° Capricorn 57' } + 0°4'
 ♉ Hispania { 26° Virgo 8' } + 0°11'
 ♊ Sila-Nunam { 26° Capricorn 18' } + 0°10'
 ♋ Unitas { 26° Capricorn 18' } + 0°0'
 ♌ Bandusia { 26° Capricorn 23' } + 0°5'
 ♍ Irenaea { 26° Taurus 24' } + 0°1'
 ♎ Aurelia { 26° Virgo 35' } + 0°11'
 ♏ Jubilatrix { 26° Virgo 55' } + 0°20'
 ♐ Heracles { 27° Capricorn 0' } + 0°5'
 ♑ Ixion (Rx) { 27° Taurus 3' } + 0°3'
 ♒ Amicitia { 27° Taurus 8' } + 0°5'
 ♓ Jovita { 27° Virgo 28' } + 0°20'
 ♈ Fedynskij { 27° Taurus 59' } + 0°31'
 ♉ Sapientia { 27° Capricorn 51' } + 0°-8'
 ♊ Harding (Rx) { 28° Virgo 4' } + 0°13'
 ♋ Iclea { 28° Taurus 5' } + 0°1'
 ♌ Seppina { 28° Taurus 1' } + 0°-4'
 ♍ Bettina { 28° Capricorn 14' } + 0°13'
 ♎ Alsatia { 28° Capricorn 21' } + 0°7'
 ♏ Olympiada { 28° Capricorn 25' } + 0°4'
 ♐ Manto (Rx) { 28° Taurus 36' } + 0°11'
 ♑ Poesia { 28° Taurus 34' } + 0°-2'
 ♒ Mattiaca { 28° Capricorn 49' } + 0°15'
 ♓ Susanna { 28° Virgo 48' } + 0°-1'
 ♈ Lysistrata { 28° Virgo 53' } + 0°5'
 ♉ Saturn (Rx) { 29° Taurus 8' } + 0°15'
 ♊ Fredegundis (Rx) { 29° Capricorn 18' } + 0°10'
 ♋ Klotilde (Rx) { 29° Capricorn 13' } + 0°-5'
 ♌ Montefiore { 29° Taurus 24' } + 0°11'
 ♍ Magnolia { 29° Capricorn 49' } + 0°25'
 ♎ Paulina { 29° Virgo 41' } + 0°-8'
 ♏ Vala { 29° Capricorn 58' } + 0°17'
 ♐ Varda (Rx) { 0° Gemini 0' } + 0°2'
 ♑ Venus { 0° Aquarius 38' } + 0°38'
 ♒ Gismonda { 0° Aquarius 38' } + 0°0'
 ♓ Schubart { 0° Gemini 31' } + 0°-7'
 ♈ Thisbe { 0° Aquarius 30' } + 0°-1'

♏ 9 Dynamic interaction with the public to restore justice and order.

♏ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

♏ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♏ 9 [1] the side of you others are bound to remember

♏ 5 [1] associated with a gracious manner held by you or others

♏ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws

♏ 1 [1] where you are open and unashamed, displaying that you want what you want right now

♏ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♏ 1 [1] the mode for your enjoyment of fun, games, and music

♏ 5 [1] associated with voluptuousness, fullness or potency to the brim

♏ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things

♏ 5 [1] where you are cheered on for your inventive or creative power

♏ 9 [1] where it doesn't pay to challenge feminine expression

♏ 1 [1] prime skill which your career field requires

♏ 1 [1] context for high-spirited gatherings

♏ 5 [1] where you offer others an escape from external confusion

♏ 9 [1] how you order others around

♏ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)

♏ 1 [1] where you are the model of a sophisticated approach to your field

♏ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♏ 5 [1] associated with men who are open to alternative experiences or novel paths

♏ 1 [1] related to pressured rounds-making

♏ 9 [1] where you are a hub for youthful activity

♏ 9 [1] where you tell it like it is

♏ 5 [1] where you are on a quest to perfect your influence

♏ 5 [1] where you are a gifted expresser

♏ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

♏ 9 [1] irresistible seduction

♏ 9 [1] your unsatisfiable vision, never-ending quest

♏ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)

♏ 1 [1] what you use to smother-mother people

♏ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♏ 9 [1] restrictions, boundaries; maturity and transformation with persistent effort

♏ 5 [1] where genuine connection with you is just out of other's reach

♏ 5 [1] where your company is preferred over that of others

♏ 9 [1] where you may be described as impressive if not spectacular

♏ 5 [1] related to bands and mood-restorative background–music (where you play it)

♏ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this

♏ 5 [1] where you need a comrade or designated encourager to push you forward

♏ 10 [1] otherworldly brilliance

♏ 6 [1] willing 1:1 socialization

♏ 6 [1] associated with the voice of reason regarding how others view and use their opportunities

♏ 10 [1] related to the pre performance concern about potential critics

♏ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

(masculine-type) character into the unknown

⌘ Thora { 0° Libra 32' } + 0°2'
⌘ Hermia { 0° Aquarius 48' } + 0°16'
⌘ Werdandi (Rx) { 0° Aquarius 40' } + 0°-8'
⌘ Armor { 0° Gemini 57' } + 0°17'
⌘ Cremona (Rx) { 0° Aquarius 57' } + 0°0'
⌘ Murray { 0° Gemini 51' } + 0°-6'
⌘ Prokne { 1° Libra 8' } + 0°17'
⌘ Suvanto { 1° Libra 15' } + 0°7'
⌘ Pippa { 1° Libra 24' } + 0°9'
⌘ Jupiter { 1° Libra 35' } + 0°11'
⌘ Antigone { 1° Aquarius 32' } + 0°-3'
⌘ Sylvania { 1° Libra 32' } + 0°0'
⌘ Zenobia (Rx) { 1° Libra 46' } + 0°14'
⌘ Maritima (Rx) { 1° Libra 55' } + 0°9'
⌘ Parysatis { 1° Libra 58' } + 0°3'
⌘ Sophia { 1° Libra 54' } + 0°-4'
⌘ Tekmessä { 1° Gemini 59' } + 0°5'
⌘ Bouzareah (Rx) { 2° Aquarius 8' } + 0°9'
⌘ Spirit (PoS) { 2° Aquarius 28' } + 0°20'
⌘ Daedalus { 2° Aquarius 21' } + 0°-7'
⌘ Polyhymnia (Rx) { 2° Aquarius 33' } + 0°12'
⌘ Ruth { 2° Libra 43' } + 0°10'
⌘ Bohemia { 2° Gemini 54' } + 0°11'
⌘ Ricarda { 2° Libra 52' } + 0°-2'
⌘ Sappho { 3° Libra 1' } + 0°9'
⌘ Aeternitas { 3° Gemini 1' } + 0°0'
⌘ Auravictrix { 3° Gemini 1' } + 0°0'
⌘ Libera { 3° Libra 3' } + 0°2'
⌘ Arctica { 3° Libra 23' } + 0°20'
⌘ Hartbeespoortdam { 3° Libra 24' } + 0°1'
⌘ Hela (Rx) { 3° Libra 24' } + 0°0'
⌘ Ludmilla { 3° Libra 38' } + 0°14'
⌘ Moguntia { 3° Gemini 33' } + 0°-5'
⌘ Pyrrha { 3° Gemini 34' } + 0°1'
⌘ Dido { 3° Libra 44' } + 0°10'
⌘ Franzia { 3° Aquarius 46' } + 0°2'
⌘ Gretia { 3° Gemini 43' } + 0°-3'
⌘ Klumpkea { 3° Aquarius 45' } + 0°2'
⌘ Thia { 3° Libra 46' } + 0°1'
⌘ Arizona (Rx) { 3° Aquarius 55' } + 0°9'
⌘ Aidamina { 4° Aquarius 1' } + 0°6'
⌘ Kallisto { 4° Aquarius 7' } + 0°6'
⌘ Psyche { 4° Libra 10' } + 0°3'
⌘ Hylonomie { 4° Aquarius 15' } + 0°5'

♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
♋ 6 [1] where you convey resolute insistence
♋ 6 [1] where you are associated with cosmopolitan interactants and surroundings
♊ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
♋ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
♊ 10 [1] where your expression is tempered by external forces
♎ 2 [1] where the talent available to you is unlimited
♎ 2 [1] related to resume, credential, or qualification review
♎ 2 [1] where you insist on masculine boldness or demand it around you
♎ 2 [1] image promotion
♋ 6 [1] where you cover your power in charisma
♎ 2 [1] what you use in order to make your wishes come to pass
♎ 2 [1] how you open people up to relations with others
♎ 2 [1] where you approach with a high-energy criticality
♎ 2 [1] where you embody the template for status attainment
♎ 2 [1] associated with pleasant, beautiful effects
♊ 10 [1] where you are under pressure to perform professionally
♋ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
♋ 6 Very intuitive, core of personality, spirit.
♋ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
♋ 6 [1] where you address your reservations about the state of things around you
♎ 2 [1] you are the "spirit leader" for others
♊ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
♎ 2 [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
♎ 2 [1] where you have a jack-of-all-trades intellectual openness
♊ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
♊ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
♎ 2 [1] where people under you company feel they can be themselves
♎ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
♎ 2 [1] related to something which failed the first time, getting yet another chance
♎ 2 [1] where you hint to others that you have dirty or taboo preferences
♎ 2 [1] associated with masculine elements which put down feminine elements by force
♊ 10 [1] where you strike others as having prolific abilities
♊ 10 [1] where you're more likely to cripple your own successes, often through over activity
♎ 2 [1] unending striving for fulfillment
♋ 6 [1] analytical socializer
♊ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
♋ 6 [1] related to being mildly displeased with a creative work
♎ 2 [1] where you carry a hidden fire that occasionally leaks out
♋ 6 [1] how you display a loss of temper or incited fire, passion
♋ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
♋ 6 [1] where you bear attractive features or are associated with people with such features
♎ 2 [1] where you've almost certainly seen the dark side of things
♋ 6 [1] where your way appeals to mass media or mass information environments

⚊ Toro { 4° Gemini 17' } + 0°2'
 ⚊ Aegina (Rx) { 4° Libra 13' } + 0°-4'
 influence
 ⚊ Hesperia { 4° Aquarius 12' } + 0°-1'
 ⚊ Imhilde (Rx) { 4° Gemini 22' } + 0°10'
 ⚊ Polonia { 4° Aquarius 24' } + 0°2'
 ⚊ Chrysothemis { 4° Aquarius 31' } + 0°7'
 ⚊ Selene (Rx) { 4° Aquarius 39' } + 0°8'
 ⚊ Salome (Rx) { 4° Gemini 40' } + 0°1'
 ⚊ Lomia (Rx) { 4° Libra 55' } + 0°15'
 ⚊ Henrietta { 5° Gemini 0' } + 0°5'
 ⚊ Tombecka { 5° Aquarius 8' } + 0°8'
 ⚊ Elpis { 5° Aquarius 19' } + 0°11'
 ⚊ Iolanda { 5° Gemini 11' } + 0°-8'
 ⚊ Erna { 5° Aquarius 29' } + 0°18'
 ⚊ Phthia { 5° Gemini 28' } + 0°-1'
 ⚊ Senta { 5° Aquarius 37' } + 0°9'
 ⚊ Wild { 5° Gemini 39' } + 0°2'
 ⚊ Franklina { 5° Libra 45' } + 0°6'
 ⚊ Zeissia { 5° Libra 43' } + 0°-2'
 ⚊ Aphrodite { 5° Libra 51' } + 0°8'
 ⚊ Theobalda { 5° Aquarius 52' } + 0°1'
 ⚊ Phaethon { 6° Aquarius 11' } + 0°19'
 ⚊ Siwa { 6° Aquarius 17' } + 0°6'
 ⚊ Herschel { 6° Libra 19' } + 0°2'
 ⚊ Jablunka { 6° Libra 12' } + 0°-7'
 ⚊ Malabar (Rx) { 6° Libra 15' } + 0°3'
 ⚊ Martir { 6° Aquarius 15' } + 0°0'
 ⚊ Leverrier { 6° Aquarius 26' } + 0°11'
 ⚊ Schwarzschilda { 6° Aquarius 29' } + 0°3'
 ⚊ Isis { 6° Libra 31' } + 0°2'
 ⚊ Marlene (Rx) { 6° Gemini 44' } + 0°13'
 ⚊ Zulu (Rx) { 6° Libra 46' } + 0°2'
 ⚊ Aethra { 6° Aquarius 54' } + 0°8'
 ⚊ Frostia { 6° Gemini 50' } + 0°-4'
 ⚊ Gilgamesh { 6° Gemini 54' } + 0°4'
 ⚊ Zachia (Rx) { 7° Gemini 14' } + 0°20'
 ⚊ Elly { 7° Aquarius 28' } + 0°14'
 ⚊ Crantor (Rx) { 7° Aquarius 49' } + 0°21'
 ⚊ Althaea { 7° Libra 42' } + 0°-7'
 ⚊ Lucerna { 7° Gemini 40' } + 0°-2'
 ⚊ Alleghenia (Rx) { 7° Libra 57' } + 0°17'
 ⚊ Annika { 7° Libra 59' } + 0°2'
 ⚊ Gertrud { 7° Gemini 57' } + 0°-2'
 ⚊ Washingtonia { 7° Libra 58' } + 0°1'

⚊ Toro 10 [1] where you draw other's inexplicable interest
 ⚊ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ⚊ 6 [1] area where you air your judgment of others' worthiness
 ⚊ 10 [1] where you are a force for creating expressive paths where there was none
 ⚊ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚊ 6 [1] your brand of association with art or creative power
 ⚊ 6 [1] means of passing your power intentions onto the people around you
 ⚊ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚊ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚊ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ⚊ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ⚊ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ⚊ 10 [1] where your way causes all other ways to fade from view
 ⚊ 6 [1] trait you have that gains you respect (mainly in career)
 ⚊ 10 [1] where talk a good game
 ⚊ 6 [1] where you can lead leaders
 ⚊ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ⚊ 2 [1] where you are reasonably cooperative, but business-like
 ⚊ 2 [1] where it is clear that you have a good head on your shoulders
 ⚊ 2 [1] side of you which is unsettlingly enticing to others
 ⚊ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ⚊ 6 [1] where you are skillful and innovative in your expression
 ⚊ 6 [1] where you are strong but humble
 ⚊ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ⚊ 2 [1] non-threatening approach
 ⚊ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚊ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 6 [1] realm where people look at you as a kind of idol
 ⚊ 2 [1] the role played by "queens" (women of regal status or bearing) in your life
 ⚊ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 6 [1] where the energy around you feels subdued, naturally calming others
 ⚊ 10 [1] where you are an orchestrator of social experiences
 ⚊ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ⚊ 10 [1] where you invite others to be open with their interests in your company
 ⚊ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ⚊ 6 [1] the seat of your self efficacy (confidence)
 ⚊ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 10 [1] related to election or agenda support gathering
 ⚊ 2 [1] trait which others want to display to you as approval for how your expression benefits them
 ⚊ 2 [1] associated with the woman who stands strongly on her own
 ⚊ 10 [1] where you easily alter the behavioral "fate" of those around you
 ⚊ 2 [1] where you are a uniquely memorable personality

♎ Felicitas { 8° Gemini 9' } + 0°11'
 ♎ Fiducia { 8° Libra 1' } + 0°-8'
 ♎ Adelheid { 8° Libra 13' } + 0°12'
 ♎ Alkmene (Rx) { 8° Aquarius 17' } + 0°4'
 ♎ Happelia (Rx) { 8° Libra 22' } + 0°5'
 ♎ Selinur { 8° Gemini 27' } + 0°5'
 ♎ Agamemnon { 8° Aquarius 36' } + 0°9'
 ♎ Amata { 8° Libra 38' } + 0°2'
 you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♎ Protogeneia { 8° Libra 39' } + 0°1'
 ♎ Cosima (Rx) { 8° Libra 42' } + 0°3'
 ♎ Valeska (Rx) { 8° Gemini 41' } + 0°-1'
 ♎ Caecilia { 9° Libra 4' } + 0°23'
 ♎ Huenna { 9° Gemini 9' } + 0°5'
 ♎ Shura { 9° Gemini 2' } + 0°-7'
 ♎ Admetos (Rx) { 9° Gemini 3' } + 0°11'
 ♎ Emma { 9° Aquarius 17' } + 0°14'
 ♎ Lick { 9° Aquarius 12' } + 0°-5'
 ♎ Vincentina { 9° Aquarius 17' } + 0°5'
 ♎ Adele (Rx) { 9° Libra 22' } + 0°5'
 ♎ Modestia { 9° Aquarius 27' } + 0°5'
 ♎ Lilofee { 9° Aquarius 38' } + 0°11'
 ♎ Persephone { 9° Aquarius 45' } + 0°7'
 ♎ Dora (Rx) { 9° Libra 46' } + 0°1'
 ♎ Chryseis (Rx) { 9° Gemini 54' } + 0°8'
 ♎ Loreley { 9° Aquarius 52' } + 0°-2'
 ♎ Rogeria { 9° Aquarius 56' } + 0°4'
 ♎ Tea { 10° Libra 18' } + 0°22'
 ♎ Typhon { 10° Libra 29' } + 0°11'
 ♎ Venetia { 10° Aquarius 20' } + 0°-9'
 ♎ Aralia { 10° Libra 35' } + 0°15'
 ♎ Klymene { 10° Aquarius 30' } + 0°-5'
 ♎ Taurinensis { 10° Gemini 34' } + 0°4'
 ♎ Sigelinde { 10° Gemini 43' } + 0°9'
 ♎ Violetta { 10° Libra 48' } + 0°5'
 ♎ Peitho { 10° Aquarius 58' } + 0°10'
 ♎ Sophrosyne { 10° Aquarius 56' } + 0°-2'
 ♎ Memoria (Rx) { 11° Aquarius 9' } + 0°13'
 ♎ Dynamene { 11° Gemini 3' } + 0°-6'
 ♎ Hertha (Rx) { 11° Libra 2' } + 0°-1'
 ♎ Asterope (Rx) { 11° Aquarius 16' } + 0°14'
 ♎ Halawe { 11° Gemini 16' } + 0°0'
 ♎ Cassandra { 11° Aquarius 27' } + 0°11'
 ♎ Eugenia { 11° Libra 25' } + 0°-2'
 ♎ Elsa (Rx) { 11° Libra 38' } + 0°13'

♎ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 2 [1] realm where you are a trustworthy asset to others
 ♎ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 6 [1] where you are identified with an entire world which you've constructed
 ♎ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 10 [1] associated with entertaining or fascinating surroundings
 ♎ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them,
 ♎ 2 [1] where you are outspoken
 ♎ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 2 [1] where you can be bossy, but it's because you care
 ♎ 10 [1] where you require that those around you have high value or attractiveness
 ♎ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 10 [1] where you gather (attempted) influences from far and wide
 ♎ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 6 [1] associated with softened masculinity
 ♎ 2 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 6 [1] what you use to draw reactions from people
 ♎ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♎ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 2 [1] your brand of star appeal
 ♎ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 6 [1] where you demonstrate spacey, abstract tendencies
 ♎ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 2 [1] side of you which is fearlessly forward—features in seduction
 ♎ 2 [1] where your expression separates you from what people are comfortable with
 ♎ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 2 [1] where you break code; doing things the way they aren't done
 ♎ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 10 [1] where you take on the persona of a star or central figure
 ♎ 2 [1] where you excel in advancing your aims
 ♎ 6 [1] an indefinably abstract quality to how you do things
 ♎ 6 [1] where you are unsatisfiable, no matter what you're given
 ♎ 6 [1] means through which others feel the need to bond to you
 ♎ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 2 [1] associated with hurt women
 ♎ 6 [1] matriarchal role
 ♎ 10 [1] your style of veiled conquest
 ♎ 6 [1] where you absolutely demand others perform
 ♎ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♎ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters

⚖ 11° Libra 40' } + 0°2'
 ⚖ 11° Gemini 47' } + 0°7'
 ⚖ 11° Libra 45' } + 0°-2'
 ⚖ 11° Libra 42' } + 0°-3'
 ⚖ 12° Aquarius 5' } + 0°23'
 ⚖ 12° Gemini 2' } + 0°-3'
 ⚖ 12° Aquarius 21' } + 0°19'
 ⚖ 12° Gemini 28' } + 0°7'
 ⚖ 12° Gemini 39' } + 0°11'
 ⚖ 12° Gemini 36' } + 0°-3'
 ⚖ 12° Gemini 49' } + 0°13'
 ⚖ 13° Gemini 8' } + 0°19'
 ⚖ 13° Gemini 0' } + 0°-8'
 ⚖ 13° Aquarius 16' } + 0°16'
 ⚖ 13° Gemini 18' } + 0°2'
 ⚖ 13° Libra 27' } + 0°9'
 ⚖ 13° Aquarius 25' } + 0°-2'
 ⚖ 13° Gemini 42' } + 0°17'
 ⚖ 13° Libra 44' } + 0°2'
 ⚖ 13° Gemini 46' } + 0°2'
 ⚖ 13° Gemini 47' } + 0°1'
 ⚖ 13° Gemini 44' } + 0°-3'
 ⚖ 13° Gemini 53' } + 0°9'
 ⚖ 13° Aquarius 57' } + 0°4'
 ⚖ 14° Gemini 4' } + 0°7'
 ⚖ 14° Gemini 10' } + 0°6'
 ⚖ 14° Libra 16' } + 0°6'
 ⚖ 14° Libra 10' } + 0°-6'
 ⚖ 14° Libra 22' } + 0°12'
 ⚖ 14° Libra 28' } + 0°6'
 ⚖ 14° Libra 43' } + 0°15'
 ⚖ 14° Gemini 50' } + 0°7'
 ⚖ 14° Aquarius 59' } + 0°9'
 ⚖ 15° Aquarius 1' } + 0°2'
 ⚖ 15° Aquarius 4' } + 0°3'
 ⚖ 15° Gemini 17' } + 0°13'
 ⚖ 15° Libra 26' } + 0°9'
 ⚖ 15° Libra 29' } + 0°3'
 ⚖ 15° Gemini 35' } + 0°6'
 ⚖ 15° Libra 34' } + 0°-1'
 ⚖ 15° Libra 46' } + 0°12'
 ⚖ 16° Gemini 8' } + 0°22'
 ⚖ 16° Aquarius 6' } + 0°-2'
 ⚖ 16° Gemini 7' } + 0°1'

♎ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 6 [1] side of you which is associated with helping others escape their trained box
 ♎ 10 [1] how you entertain others
 ♎ 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 10 [1] where you give hints of an exacting nature
 ♎ 10 [1] your presence amidst flux and change-filled environments
 ♎ 10 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 10 [1] what you use to build a creative empire, if you were to do so
 ♎ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♎ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 6 [1] where you rationally instruct others
 ♎ 10 [1] where others can't get to you or influence you through your stronghold
 ♎ 2 [1] how you make others obey you
 ♎ 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♎ 10 [1] your social-behavioral base for expanding your influence over people
 ♎ 2 [1] where you open the imaginations of others
 ♎ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 10 [1] where you hold expressive authority
 ♎ 6 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 10 [1] where you are always supplied with an admirer
 ♎ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 2 [1] the thing people want from you when they seek shelter under you
 ♎ 2 [1] where you draw willing, compliant cooperation from others
 ♎ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 6 [1] related to following the progression of a disease or internal conflict
 ♎ 6 [1] where you are a compelling communicator
 ♎ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 2 [1] the seat of your artistic ability (interesting)
 ♎ 2 [1] where you spend energy in excess
 ♎ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 2 [1] perfection and perfectly controlled experiences
 ♎ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 10 [1] side of you which taps into the mass appeal
 ♎ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 10 [1] where you are soothing company

⚊ Minerva { 16° Gemini 30' } + 0°23'
 ⚊ Melete { 16° Libra 40' } + 0°10'
 ⚊ Aemilia { 16° Aquarius 48' } + 0°8'
 ⚊ Feodosia (Rx) { 16° Aquarius 44' } + 0°-4'
 ⚊ Hilaritas { 16° Aquarius 41' } + 0°-3'
 ⚊ Mussorgskia { 16° Gemini 41' } + 0°0'
 ⚊ Ambartsumian { 16° Gemini 56' } + 0°15'
 ⚊ Elisa (Rx) { 16° Libra 56' } + 0°0'
 ⚊ Undina { 17° Aquarius 1' } + 0°5'
 ⚊ Cantabria { 17° Gemini 10' } + 0°9'
 ⚊ Eulalia { 17° Gemini 15' } + 0°5'
 ⚊ Norma { 17° Aquarius 16' } + 0°1'
 ⚊ Stateira { 17° Gemini 19' } + 0°3'
 ⚊ Montana { 17° Libra 24' } + 0°5'
 ⚊ Amanda { 17° Gemini 33' } + 0°9'
 ⚊ Universitas { 17° Aquarius 34' } + 0°1'
 ⚊ Amycus { 17° Gemini 44' } + 0°10'
 ⚊ Parthenope { 17° Gemini 44' } + 0°0'
 ⚊ Plaut { 17° Gemini 49' } + 0°5'
 ⚊ Dembowska { 17° Aquarius 50' } + 0°1'
 ⚊ Kundry { 17° Libra 57' } + 0°7'
 ⚊ Ida (Rx) { 18° Libra 4' } + 0°7'
 ⚊ Jansky { 18° Gemini 1' } + 0°-3'
 ⚊ Rupertwildt { 18° Gemini 3' } + 0°2'
 ⚊ Timandra (Rx) { 18° Libra 7' } + 0°4'
 ⚊ Atlantis { 18° Gemini 18' } + 0°11'
 ⚊ Corduba (Rx) { 18° Libra 16' } + 0°-2'
 ⚊ Kriemhild (Rx) { 18° Aquarius 16' } + 0°0'
 ⚊ Nolli { 18° Aquarius 19' } + 0°3'
 ⚊ Philagoria (Rx) { 18° Gemini 39' } + 0°20'
 ⚊ Bathseba { 18° Gemini 48' } + 0°9'
 ⚊ Narcissus (Rx) { 18° Gemini 57' } + 0°9'
 ⚊ Erynia { 18° Aquarius 59' } + 0°2'
 ⚊ Caia { 19° Aquarius 5' } + 0°6'
 ⚊ Whipple { 19° Aquarius 0' } + 0°-5'
 ⚊ Arachne { 19° Libra 10' } + 0°10'
 ⚊ Freia { 19° Libra 12' } + 0°2'
 ⚊ Kaverin { 19° Libra 12' } + 0°0'
 ⚊ Ornamenta { 19° Gemini 18' } + 0°6'
 ⚊ Kunigunde { 19° Libra 22' } + 0°4'
 ⚊ Philippina (Rx) { 19° Aquarius 26' } + 0°4'
 ⚊ Icarus { 19° Gemini 34' } + 0°8'
 ⚊ Monica { 19° Gemini 38' } + 0°4'
 ⚊ Desdemona { 19° Libra 42' } + 0°4'

⚊ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♎ 2 [1] means through which you promote peace or (at least happiness) for all
 ♎ 6 [1] where you are fundamentally likeable, even when you aren't
 ♎ 6 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♎ 6 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 10 [1] related to suicide pacts and groups that go down together
 ⚊ 10 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 2 [1] capacity in which people depend on you to define their social groups
 ♎ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 10 [1] fuel source for your single-minded passion
 ⚊ 10 [1] where you can and will flirt with your desired object
 ♎ 6 [1] area where you are in skilled command of your abilities
 ⚊ 10 [1] where you must present yourself in a polished way
 ♎ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ⚊ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 6 [1] where you are inviting and facile in any situation
 ⚊ 10 [1] trait you are open with giving out
 ⚊ 10 [1] where you stay focused on the final (personal expressive) objective
 ⚊ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 6 [1] associated with women or feminine elements which stand as a monument
 ♎ 2 [1] where you are a considerate communicator
 ♎ 2 [1] where you traverse taboo territory just as easily as normal territory
 ⚊ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ⚊ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚊ 10 [1] where you easily attract "plenty"; seems related to big money
 ♎ 2 [1] where others around you defer to your influence
 ♎ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 6 [1] where people see you as being in your right element
 ⚊ 10 [1] you draw crowds when you put on this mask
 ⚊ 10 [1] associated with being undisturbed despite another's stressors
 ⚊ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 2 [1] side of you which you put to odd uses in the eyes of others
 ♎ 2 [1] related to the suppression of independent thought by iron-handed authority
 ⚊ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 2 [1] where you provide others with an inspiring vision
 ♎ 6 [1] where you display your intuitive sense
 ⚊ 10 [1] where you are extra charming to people
 ⚊ 10 [1] where you require an associated personality to perfect your own expression
 ♎ 2 [1] where you must contend with an awakening before you are actually ready for it

⚊ Hirundo (Rx) { 19° Gemini 56' } + 0°14'
 ⚊ Mandeville { 19° Gemini 58' } + 0°2'
 ⚊ Tabora { 20° Aquarius 6' } + 0°8'
 ⚊ Itokawa { 20° Gemini 11' } + 0°5'
 ⚊ Eucharis { 20° Gemini 10' } + 0°-1'
 ⚊ Riema { 20° Libra 17' } + 0°7'
 collection
 ⚊ Suevia { 20° Aquarius 19' } + 0°2'
 ⚊ Arethusa { 20° Aquarius 21' } + 0°2'
 ⚊ Bruna { 20° Aquarius 31' } + 0°10'
 ⚊ Eva (Rx) { 20° Gemini 31' } + 0°0'
 ⚊ Oriola { 20° Libra 35' } + 0°4'
 ⚊ Hapag { 20° Gemini 45' } + 0°10'
 ⚊ May (Rx) { 20° Libra 43' } + 0°-2'
 ⚊ Mnemosyne { 20° Libra 48' } + 0°5'
 ⚊ Ostara { 20° Libra 47' } + 0°-1'
 ⚊ Delores { 21° Libra 9' } + 0°22'
 ⚊ Sternberga (Rx) { 21° Aquarius 6' } + 0°-3'
 ⚊ Brunia (Rx) { 21° Aquarius 15' } + 0°9'
 ⚊ Hopmann { 21° Gemini 11' } + 0°-4'
 ⚊ Lexell { 21° Gemini 17' } + 0°6'
 ⚊ Eriphyla { 21° Libra 24' } + 0°7'
 ⚊ Lagrangea { 21° Gemini 24' } + 0°0'
 ⚊ Moskva { 21° Aquarius 27' } + 0°3'
 ⚊ Atropos { 21° Libra 34' } + 0°7'
 ⚊ Cybele (Rx) { 21° Aquarius 37' } + 0°3'
 ⚊ Edwin { 21° Aquarius 37' } + 0°0'
 ⚊ Ratisbona { 21° Gemini 38' } + 0°1'
 ⚊ Makemake { 21° Libra 45' } + 0°7'
 ⚊ Aida { 21° Libra 56' } + 0°11'
 ⚊ Karbyshev { 21° Libra 53' } + 0°-3'
 ⚊ Lena (Rx) { 21° Aquarius 50' } + 0°-3'
 ⚊ Fama { 22° Libra 7' } + 0°17'
 ⚊ Huberta { 22° Libra 3' } + 0°-4'
 ⚊ Pariana { 22° Gemini 3' } + 0°0'
 ⚊ Scylla { 22° Aquarius 9' } + 0°6'
 ⚊ Massalia { 22° Aquarius 15' } + 0°6'
 ⚊ Una (Rx) { 22° Aquarius 29' } + 0°14'
 ⚊ Astraea { 22° Gemini 53' } + 0°24'
 ⚊ Eunike { 22° Libra 56' } + 0°3'
 ⚊ Tomyris { 22° Gemini 51' } + 0°-5'
 ⚊ Ate { 23° Libra 5' } + 0°14'
 ⚊ Adelinda (Rx) { 23° Libra 2' } + 0°-3'
 ⚊ Wladilena { 23° Gemini 8' } + 0°6'
 ⚊ Aspasia { 23° Gemini 27' } + 0°19'

⚊ 10 [1] where you demonstrate an intrusive charm
 ⚊ 10 [1] where you are confident in commanding your fans and supporters
 ⚊ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ⚊ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ⚊ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ⚊ 6 [1] where you are level-headed and stable in your interactions
 ⚊ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ⚊ 6 [1] adept communicator
 ⚊ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ⚊ 2 [1] where you foster uninhibitedness in others
 ⚊ 10 [1] where you turn others on or get them excited
 ⚊ 2 [1] thing for which you seek love and approval from all
 ⚊ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ⚊ 2 [1] means through which you put 1:1 company under your thumb
 ⚊ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ⚊ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 6 [1] where you are logical or methodical in your approach
 ⚊ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 2 [1] sexiness and creative potency
 ⚊ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ⚊ 6 [1] where you take an original, uncompromised approach to things
 ⚊ 2 [1] adherence to proper rules of behavior
 ⚊ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ⚊ 10 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 2 [1] where you are dedicated to far-reaching influence
 ⚊ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚊ 6 [1] where you skeptically go against the norm describing those around you
 ⚊ 2 [1] where you seem to put your own interests or expression first
 ⚊ 2 [1] where those who associate with you must be up to standard
 ⚊ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 6 [1] what you are constantly dwelling on
 ⚊ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 6 [1] where you assert other people into a corner
 ⚊ 10 [1] where you are a recognized situational monopolizer
 ⚊ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚊ 10 [1] the side of you which others find charming in your physical company
 ⚊ 2 [1] where you use your body to coerce other's attention
 ⚊ 2 [1] where you are more likely to hesitate or proceed carefully
 ⚊ 10 [1] type of urge you draw forth in your admirers
 ⚊ 10 [1] where you enjoy iconic status

⚖ Cohnia { 23° Aquarius 29' } + 0°2'
 ♊ Jole { 23° Gemini 28' } + 0°-1'
 ♊ Leonis { 23° Aquarius 38' } + 0°10'
 ♊ Cupido { 23° Gemini 42' } + 0°4'
 ♊ Dziewanna { 23° Libra 41' } + 0°-1'
 ♊ Hedwig { 23° Libra 42' } + 0°1'
 ♊ Wanda { 23° Gemini 56' } + 0°14'
 ♊ Wesselink { 23° Aquarius 56' } + 0°0'
 ♊ Roxane { 24° Aquarius 0' } + 0°4'
 ♊ Gunlod { 24° Aquarius 20' } + 0°20'
 ♊ Laetitia (Rx) { 24° Libra 38' } + 0°18'
 ♊ Eleutheria { 24° Aquarius 37' } + 0°-1'
 ♊ Rhea (Rx) { 24° Gemini 36' } + 0°-1'
 ♊ Seeligeria { 24° Libra 34' } + 0°-2'
 ♊ Sonneberga (Rx) { 24° Libra 34' } + 0°0'
 ♊ Hera { 24° Aquarius 42' } + 0°8'
 ♊ Josephina (Rx) { 24° Gemini 41' } + 0°-1'
 ♊ Papagena { 24° Gemini 48' } + 0°7'
 ♊ Quetzalcoatl { 24° Libra 43' } + 0°-5'
 ♊ Siegena { 24° Gemini 46' } + 0°3'
 ♊ Brendelia (Rx) { 24° Gemini 56' } + 0°10'
 ♊ Roswitha { 24° Gemini 55' } + 0°-1'
 ♊ Hormuthia { 25° Gemini 9' } + 0°14'
 ♊ Reginhild (Rx) { 25° Libra 22' } + 0°13'
 ♊ Chimaera (Rx) { 25° Libra 31' } + 0°9'
 ♊ Eukrate (Rx) { 25° Aquarius 31' } + 0°0'
 ♊ Nausikaa { 25° Gemini 39' } + 0°8'
 ♊ Clara { 25° Gemini 41' } + 0°2'
 ♊ Savonlinna { 25° Libra 56' } + 0°15'
 ♊ Moultona { 26° Gemini 4' } + 0°8'
 ♊ Atalante (Rx) { 26° Libra 25' } + 0°21'
 ♊ Guisan { 26° Gemini 27' } + 0°2'
 ♊ Patrice { 26° Aquarius 29' } + 0°2'
 viewable evidence involved
 ♊ Patroclus { 26° Libra 39' } + 0°10'
 ♊ Kalliope { 27° Aquarius 6' } + 0°27'
 ♊ Hekate { 27° Libra 16' } + 0°10'
 ♊ Agrippina { 27° Gemini 16' } + 0°0'
 ♊ Chandra (Rx) { 27° Libra 10' } + 0°-6'
 ♊ Margarita { 27° Aquarius 28' } + 0°18'
 ♊ Clarissa { 27° Aquarius 33' } + 0°5'
 ♊ La Plata { 27° Gemini 38' } + 0°5'
 business, and society
 ♊ Lucifer { 27° Aquarius 41' } + 0°3'
 ♊ Chloris { 27° Gemini 43' } + 0°2'

☿ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ☿ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 10 Partnership and companionship.
 ♀ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 2 [1] your potentially famous behavior
 ♀ 10 [1] related to executive assistance and the documentation of business plans
 ☿ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ☿ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☿ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☿ 6 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 10 [1] where people are assessed against your status standards
 ♀ 2 [1] where you project high salience or social stature
 ♀ 2 [1] related to how the power majority handles its third-class or voiceless citizens
 ☿ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 10 [1] how you use music or film to advance you identity
 ♀ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 10 [1] where your intelligence shines through to others
 ♀ 10 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♀ 10 [1] where you are a revolutionary among your peers
 ♀ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ☿ 6 [1] where you need, but don't put much stock in strangers
 ♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 10 [1] playful or more approachable side of your personality
 ♀ 2 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 10 [1] money-making trade
 ♀ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 10 [1] related to finally deciding what to do with a lesson
 ☿ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ☿ 6 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 10 [1] where you nurture through boundary-breaking
 ♀ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 6 [1] side you use to mother others, giving them somewhere to go
 ☿ 6 [1] an accepted role, a place of acceptance in the world?
 ♀ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ☿ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 10 [1] where you are aware of the effect of your physical presence on others

⚊ Fringilla { 27° Gemini 46' } + 0°3'
 ⚊ Colocolo { 27° Libra 56' } + 0°10'
 ⚊ Pala (Rx) { 28° Gemini 4' } + 0°8'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Carlova (Rx) { 28° Libra 10' } + 0°6'
 ⚊ Ottilia { 28° Libra 19' } + 0°9'
 ⚊ Europa { 28° Gemini 50' } + 0°31'
 ⚊ Fraternitas { 28° Gemini 57' } + 0°7'
 ⚊ Rockefelleria (Rx) { 28° Libra 59' } + 0°2'
 ⚊ Fidelio (Rx) { 29° Aquarius 2' } + 0°3'
 ⚊ Maja (Rx) { 29° Libra 0' } + 0°-2'
 ⚊ Prymno (Rx) { 29° Aquarius 5' } + 0°5'
 ⚊ Lozere { 29° Gemini 18' } + 0°13'
 ⚊ Lust { 29° Gemini 22' } + 0°4'
 ⚊ Comacina { 29° Aquarius 26' } + 0°4'
 ⚊ Amalasuntha { 29° Libra 40' } + 0°14'
 ⚊ Bienor { 29° Gemini 55' } + 0°15'
 ⚊ Martha { 29° Libra 56' } + 0°1'
 ⚊ Walraven { 29° Gemini 55' } + 0°-1'
 twin for the individual. Definitely investigate this.
 ♀ Bellona { 0° Pisces 6' } + 0°11'
 independent of body type
 ♀ Gerlinde { 0° Cancer 3' } + 0°-3'
 ♀ Eunomia { 0° Cancer 17' } + 0°14'
 ♀ Martina { 0° Cancer 12' } + 0°-5'
 ♀ Vertex/(Anti-Vertex) { 0° Cancer 23' } + 0°11'
 ♀ Birgit { 0° Scorpio 20' } + 0°-3'
 ♀ Hagar { 0° Scorpio 24' } + 0°4'
 ♀ Priamus { 0° Pisces 32' } + 0°8'
 ♀ Ulla { 0° Cancer 30' } + 0°-2'
 ♀ Valentine { 0° Scorpio 36' } + 0°6'
 ♀ Adams (Rx) { 0° Scorpio 40' } + 0°4'
 ♀ Marlu { 1° Scorpio 12' } + 0°32'
 ♀ Praxedis { 1° Cancer 10' } + 0°-2'
 ♀ Scania { 1° Pisces 15' } + 0°5'
 ♀ Fides (Rx) { 1° Cancer 22' } + 0°7'
 ♀ Izsak { 1° Pisces 28' } + 0°6'
 ♀ Gudula { 1° Pisces 35' } + 0°7'
 ♀ Mors-Somnus (Rx) { 1° Pisces 48' } + 0°13'
 ♀ Saga (Rx) { 2° Cancer 6' } + 0°18'
 ♀ Herluga (Rx) { 2° Cancer 16' } + 0°10'
 ♀ Steina (Rx) { 2° Scorpio 15' } + 0°-1'
 ♀ Thetis { 2° Pisces 13' } + 0°-2'
 ♀ Dejopeja { 2° Cancer 39' } + 0°26'
 ♀ Ludovica { 2° Scorpio 35' } + 0°-4'

⚊ 10 [1] where you can be critical and bullying to your partners
 ♎ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚊ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♎ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 2 [1] an inventive creative vision
 ⚊ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 6 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 6 [1] associated with the exposure of deep impulses
 ⚊ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 10 Carnal (alternately joyous) (sexual) attraction.
 ♎ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ⚊ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 11 [1] means through which you sponsor followers and fan clubs
 ♎ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 11 [1] quality which makes you a trophy at the celebration
 ♎ 11 [1] susceptibility to life change
 ♎ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 3 [1] where you are a kind of escape for others
 ♎ 7 [1] where being pretty is important
 ♎ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 3 [1] where you are necessarily identified with another
 ♎ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 3 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 11 [1] where you are great to meet and talk to
 ♎ 7 [1] where you place high-energy investment in your communications
 ♎ 11 [1] where you are revealed to have upper-class connections
 ♎ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♎ 7 [1] where you display lots of activity
 ♎ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 11 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 7 [1] a staple feature of the domestic life you report to others
 ♎ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 3 [1] where something about you is alluringly excessive...from a distance

v Genoveva { 2° Scorpio 40' } + 0°5'
 v Kypria { 2° Cancer 41' } + 0°1'
 v Charlotte { 2° Pisces 54' } + 0°13'
 v Dodona { 3° Pisces 13' } + 0°19'
 v Hidalgo (Rx) { 3° Pisces 24' } + 0°11'
 v Mehlretter { 3° Cancer 20' } + 0°-4'
 maintenance of creations by their unready creators
 v Patricia (Rx) { 3° Scorpio 22' } + 0°2'
 v Thule { 3° Scorpio 27' } + 0°5'
 v Ursina { 3° Pisces 33' } + 0°6'
 v Ianthe { 3° Scorpio 58' } + 0°25'
 v Adeona { 4° Cancer 4' } + 0°6'
 v Botolphia { 4° Cancer 3' } + 0°-1'
 v Constantia { 4° Scorpio 1' } + 0°-2'
 v Edith { 4° Cancer 3' } + 0°2'
 v Pierretta { 4° Cancer 0' } + 0°-3'
 v Tanina { 4° Cancer 9' } + 0°9'
 v Magdalena { 4° Cancer 18' } + 0°9'
 v Metcalfia { 4° Scorpio 29' } + 0°11'
 v Thuringia { 4° Scorpio 30' } + 0°1'
 v Patientia { 4° Cancer 41' } + 0°11'
 v Hildrun { 5° Cancer 6' } + 0°25'
 v Leonora { 5° Cancer 5' } + 0°-1'
 v Sarmiento { 5° Pisces 7' } + 0°2'
 v Urhixidur { 5° Cancer 6' } + 0°-1'
 v Daphne { 5° Pisces 18' } + 0°12'
 v Lilaea (Rx) { 5° Pisces 17' } + 0°-1'
 v Mbabamwanawaresa { 5° Pisces 26' } + 0°9'
 v Scott { 5° Cancer 25' } + 0°-1'
 v Orius { 5° Pisces 47' } + 0°22'
 v Gunhild { 5° Cancer 40' } + 0°-7'
 v Medea (Rx) { 5° Scorpio 43' } + 0°3'
 v Priska (Rx) { 5° Scorpio 40' } + 0°-3'
 v Leleakuhonua { 5° Cancer 54' } + 0°14'
 v Drakonia { 5° Pisces 52' } + 0°-2'
 v Lyka { 5° Scorpio 59' } + 0°7'
 v Tyche { 6° Scorpio 9' } + 0°10'
 v Asteria { 6° Cancer 11' } + 0°2'
 v Merxia (Rx) { 6° Scorpio 16' } + 0°5'
 v Urda { 6° Pisces 13' } + 0°-3'
 v Valeria { 6° Cancer 10' } + 0°-3'
 v Hygiea { 6° Cancer 32' } + 0°22'
 v Baumeia { 6° Scorpio 31' } + 0°-1'
 v Jacqueline { 6° Cancer 34' } + 0°3'
 v Mildred { 6° Pisces 30' } + 0°-4'

III 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ☹ 11 [1] the traits you possess which get you typecast by others
 00 7 [1] tool you use in order to be the boss in your relationships
 00 7 [1] where you connect others to vast worlds beyond
 00 7 [1] attention getter
 ☹ 11 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 III 3 [1] entrepreneurial spirit; where your efforts market you like a product
 III 3 [1] where you are humbly open to others amidst your creative process
 00 7 [1] allure
 III 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ☹ 11 [1] where others' desires circumscribe your actions
 ☹ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability
 III 3 [1] where your actions are very hard to ignore
 ☹ 11 [1] that which you will not allow to be subpar to others
 ☹ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ☹ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ☹ 11 [1] where it takes the work of someone else for you to "get your shit together"
 III 3 [1] synonymous with women as commanders (joan of arc-style)
 III 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☹ 11 [1] dedicating your work to others benefit
 ☹ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ☹ 11 [1] where your way elicits respect from others
 00 7 [1] related to ignoring the surface in favor of deeper meaning
 ☹ 11 [1] where you are comfortably self-assured
 00 7 [1] where you (utterly) reject tastelessness
 00 7 [1] where you are surprisingly attractive to be around
 00 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ☹ 11 [1] where you ways can take a toll on your partner
 00 7 [1] socialite behavior
 ☹ 11 [1] mode in which you occupy a starring role
 III 3 [1] where you have a breadth of expertise in your field [related to moultona]
 III 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 00 7 [1] where you are a proponent of grown-folks standards
 III 3 [1] means through which you release the tension within you
 III 3 [1] where you're never without friends
 ☹ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 III 3 [1] where you have deeply philosophical or principled views
 00 7 [1] where you are more likely to employ love and bonding as a solution to problems
 ☹ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☹ 11 [1] where the body is important to you
 III 3 [1] the interest (intentions) of the groups which like to assemble around you
 ☹ 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 00 7 [1] where you are charming company

v Pittsburghia { 6° Cancer 37' } + 0°7'
 v Ceres (Rx) { 6° Pisces 48' } + 0°11'
 v Eichsfeldia { 6° Pisces 40' } + 0°-8'
 v Palisana { 6° Pisces 42' } + 0°2'
 v Piazzia { 6° Pisces 49' } + 0°7'
 v Augusta { 6° Scorpio 55' } + 0°6'
 v Glauke { 6° Scorpio 57' } + 0°2'
 v Luisa { 6° Pisces 57' } + 0°0'
 v Rhodia (Rx) { 6° Pisces 55' } + 0°-2'
 v Vulkanus { 7° Pisces 9' } + 0°14'
 v Hippodamia { 7° Scorpio 5' } + 0°-4'
 v Muschi { 7° Pisces 2' } + 0°-3'
 v Pia (Rx) { 7° Scorpio 8' } + 0°6'
 v Gutemberga { 7° Pisces 14' } + 0°6'
 v Letaba { 7° Scorpio 19' } + 0°5'
 v Badenia { 7° Pisces 28' } + 0°9'
 v Berbericia (Rx) { 7° Scorpio 20' } + 0°-8'
 v Megaira (Rx) { 7° Pisces 30' } + 0°10'
 v Dionysus { 7° Scorpio 47' } + 0°17'
 v Kressmannia { 7° Scorpio 42' } + 0°-5'
 v Peraga { 7° Cancer 45' } + 0°3'
 v Tauris { 7° Cancer 49' } + 0°4'
 v Amazone (Rx) { 7° Pisces 55' } + 0°6'
 v Hansa (Rx) { 7° Cancer 51' } + 0°-4'
 v Hooveria { 7° Cancer 50' } + 0°-1'
 v Li (Rx) { 7° Pisces 50' } + 0°0'
 v Lehigh { 8° Cancer 5' } + 0°15'
 v Kampala (Rx) { 8° Pisces 10' } + 0°5'
 v Baptistina { 8° Pisces 24' } + 0°14'
 v Byblis { 8° Scorpio 24' } + 0°0'
 v Amherstia { 8° Pisces 34' } + 0°10'
 v Brunhild { 8° Cancer 35' } + 0°1'
 v Jena { 8° Scorpio 32' } + 0°-3'
 v Pamina { 8° Pisces 30' } + 0°-2'
 v Haumea { 8° Scorpio 43' } + 0°13'
 v Ada (Rx) { 8° Scorpio 59' } + 0°16'
 v Alma { 9° Cancer 5' } + 0°6'
 v Atossa { 9° Scorpio 22' } + 0°17'
 v Pauly { 9° Pisces 23' } + 0°1'
 v Tokio (Rx) { 9° Cancer 37' } + 0°14'
 v Dudu { 9° Cancer 54' } + 0°17'
 v Westphalia { 10° Cancer 6' } + 0°12'
 v Adorea { 10° Cancer 18' } + 0°12'
 v Victoria { 10° Cancer 15' } + 0°-3'

☿ 11 [1] where you seek your own fulfillment with or without others' approval
 00 7 Nurturing, farming, caring, parenthood.
 00 7 [1] where, despite your talent, those near you must clean up messes you've made
 00 7 [1] what people think they need to show themselves competent in to get in your good graces
 00 7 [1] where you promote the strength of women
 ♀ 3 [1] side of you which is publicly controversial
 ♀ 3 [1] where bodily feeling or value inclinations push your actions forward
 00 7 [1] where you have unlimited ways of presenting yourself or your creations
 00 7 [1] where you are most comfortable or "at home"
 00 7 [1] where you display unapologetic sass (back talk)
 ♀ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 00 7 [1] perfectionism beneath a more friendly or docile nature
 ♀ 3 [1] characteristic which makes people interested in having their way with you
 00 7 [1] realm where you are surrounded by talk, where your actions are gossiable
 ♀ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 00 7 [1] media publication of work
 ♀ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 00 7 [1] where you rally people for positive expression
 ♀ 3 [1] where you do what few around you have the audacity to do
 ♀ 3 [1] associated with the woman as being in control of the situation
 ☿ 11 [1] where others must live up to your standards and not the other way around
 ☿ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 00 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ☿ 11 [1] where you instill creative or inventive thoughts in others
 ☿ 11 [1] where you are surest in your communication
 00 7 [1] experiences you demonstrate a want for
 ☿ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 00 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 00 7 [1] side of you which fills others with hope
 ♀ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 00 7 [1] where you are prepared to instantly derail those who challenge you
 ☿ 11 [1] where only high status offerings will do for you or by you
 ♀ 3 [1] where you obtain or reflect creative superiority above others
 00 7 [1] where others have no doubt in your qualifications
 ♀ 3 [1] aspect of your personality which proves educational to others
 ♀ 3 [1] power and 1:1 exploratory behavior
 ☿ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 00 7 [1] side of you which generates the interest of mass audiences (related to fame)
 ☿ 11 [1] where people feel obliged to accept what you give
 ☿ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ☿ 11 [1] where people love coming to you for validation of themselves
 ☿ 11 [1] the secret you expose about your world when in close enough quarters with others
 ☿ 11 [1] behavior during which people are more likely impressed with your body or physicality

v Nicolaia { 10° Scorpio 23' } + 0°8'
 v Pales (Rx) { 10° Pisces 33' } + 0°10'
 v Aline { 10° Scorpio 41' } + 0°8'
 v Julia { 10° Cancer 43' } + 0°2'
 v Juewa { 10° Pisces 53' } + 0°10'
 v Swasey (Rx) { 10° Cancer 58' } + 0°5'
 v Nemausa (Rx) { 11° Pisces 7' } + 0°9'
 v Polana { 11° Cancer 8' } + 0°1'
 v Lilith { 11° Pisces 23' } + 0°15'
 v Bertha { 11° Pisces 25' } + 0°2'
 v Toni { 11° Pisces 22' } + 0°-3'
 v Leopoldina { 11° Pisces 36' } + 0°14'
 v Rebekka { 11° Scorpio 32' } + 0°-4'
 v Arete { 11° Scorpio 47' } + 0°15'
 v Asia { 11° Scorpio 42' } + 0°-5'
 v Irene { 11° Scorpio 44' } + 0°2'
 v Antiope { 11° Scorpio 54' } + 0°10'
 v Elektra { 11° Scorpio 54' } + 0°0'
 v Gotho { 12° Scorpio 9' } + 0°15'
 v Vindobona (Rx) { 12° Cancer 1' } + 0°-8'
 v Beate (Rx) { 12° Cancer 17' } + 0°16'
 v Geraldina { 12° Cancer 14' } + 0°-3'
 v Apollonia { 12° Scorpio 33' } + 0°19'
 v Hedera { 12° Pisces 35' } + 0°2'
 v Messina { 12° Pisces 31' } + 0°-4'
 v Philosophia { 12° Scorpio 38' } + 0°7'
 v Galatea { 12° Scorpio 41' } + 0°3'
 v Hermentaria { 12° Pisces 47' } + 0°6'
 v Holda { 12° Cancer 46' } + 0°-1'
 v Anahita { 13° Scorpio 11' } + 0°25'
 v Stephanía (Rx) { 13° Pisces 15' } + 0°4'
 v Mercuryst { 13° Pisces 22' } + 0°7'
 v Edisona { 13° Cancer 33' } + 0°11'
 v Hildburg (Rx) { 13° Pisces 34' } + 0°*1'
 v Lalage { 13° Cancer 30' } + 0°-4'
 v Rosamunde { 13° Scorpio 36' } + 0°6'
 v Abundantia { 13° Pisces 44' } + 0°8'
 v Tatry { 13° Cancer 47' } + 0°3'
 v Menippe { 13° Pisces 55' } + 0°8'
 v Belisana { 14° Cancer 7' } + 0°12'
 v Irma (Rx) { 14° Cancer 4' } + 0°-3'
 v Struveana { 14° Pisces 6' } + 0°2'
 v Asta (Rx) { 14° Scorpio 14' } + 0°8'
 experiences that HAD to happen
 v Iduna (Rx) { 14° Cancer 18' } + 0°4'

♀ 3 [1] what you can be counted on to anchor your friends with
 00 7 [1] where you are fully at home with weirdos
 ♀ 3 [1] associated with manly or masculine-projective endeavors
 ☹ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 00 7 [1] the trait which people who want to be masters will gravitate towards you for
 ☹ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 00 7 [1] where you don't take kindly to people questioning your skills
 ☹ 11 [1] where you expect to have your aims satisfied
 00 7 [1] where you are a hub around which action takes place
 00 7 [1] where the culture around you holds an air of significant change
 00 7 [1] where you teach others patience and self-control (because of or in spite of you)
 00 7 [1] associated with women with higher status or social value than their men
 ♀ 3 [1] where you take an isolated position to protect your greatness
 ♀ 3 [1] realm where you display an alpha-level forward drive
 ♀ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 3 [1] associated with a fire-tempered mother figure or mother role
 ♀ 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ☹ 11 [1] where you demand proof of progress, usefulness from others
 ☹ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ☹ 11 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 3 [1] realm where you display exceptional intuition
 00 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 00 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 3 [1] where you have a driving doctrine constraining your behavior
 ♀ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 00 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ☹ 11 [1] what you share of yourself with everyone
 ♀ 3 [1] where your backstory and general vibe most heavily affects future events
 00 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 00 7 [1] common grounding of otherwise disconnected or underconnected events
 ☹ 11 [1] where you invent new methods to do old things
 00 7 [1] the style of role you play in performing your duties
 ☹ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 00 7 [1] where you are inclined to stress yourself out
 ☹ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 00 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ☹ 11 [1] associated with women who are meant to be followed
 ☹ 11 [1] where you are the center of your friendship groups and other cliques
 00 7 [1] the talents or behaviors others wish you would donate to them
 ♀ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ☹ 11 [1] a good and lighthearted manner

v Theresia (Rx) { 14° Scorpio 18' } + 0°0'
 v Chloe { 14° Cancer 30' } + 0°12'
 v Inna { 14° Cancer 36' } + 0°6'
 v Strackea { 14° Scorpio 39' } + 0°3'
 v Hersilia { 14° Cancer 45' } + 0°6'
 v Mathesis { 14° Pisces 44' } + 0°-1'
 v Phyllis { 14° Pisces 46' } + 0°2'
 v Altjira { 14° Pisces 53' } + 0°7'
 v Gylidenia { 15° Cancer 3' } + 0°10'
 v Jenny { 15° Cancer 9' } + 0°6'
 v Lutetia (Rx) { 15° Cancer 5' } + 0°-4'
 v Rezia { 15° Scorpio 1' } + 0°-4'
 v Virtus (Rx) { 15° Scorpio 4' } + 0°3'
 v Tantalus { 15° Scorpio 14' } + 0°10'
 v Roma { 15° Cancer 10' } + 0°-4'
 v Wurm { 15° Cancer 14' } + 0°4'
 v Adelgunde { 15° Cancer 22' } + 0°8'
 v Forsytia { 15° Scorpio 24' } + 0°2'
 also use this same tactic when the power you have is threatened
 v House (Rx) { 15° Cancer 34' } + 0°10'
 v Aglaja { 15° Pisces 31' } + 0°-3'
 v Etheridgea { 15° Pisces 31' } + 0°0'
 v Hestia { 15° Scorpio 35' } + 0°4'
 v Vaticana { 15° Scorpio 37' } + 0°2'
 v Hajek { 15° Cancer 44' } + 0°7'
 v Apollo { 15° Scorpio 58' } + 0°14'
 v Aletheia { 15° Scorpio 58' } + 0°0'
 v Yrsa (Rx) { 16° Cancer 17' } + 0°19'
 v Iduberga { 16° Cancer 20' } + 0°3'
 v Vienna (Rx) { 16° Pisces 22' } + 0°2'
 v Clemence { 16° Scorpio 30' } + 0°8'
 v Helwerthia { 16° Cancer 32' } + 0°2'
 v Philomela { 16° Scorpio 37' } + 0°5'
 v Aeria (Rx) { 16° Cancer 41' } + 0°4'
 v Belopolskya { 16° Scorpio 44' } + 0°3'
 v Faina { 16° Pisces 51' } + 0°7'
 v Kleopatra { 16° Cancer 51' } + 0°0'
 v Alekhin { 17° Scorpio 4' } + 0°13'
 v Bononia { 17° Cancer 29' } + 0°25'
 v Evelyn (Rx) { 17° Scorpio 26' } + 0°-3'
 v Eurydike (Rx) { 17° Scorpio 30' } + 0°4'
 v Feronia { 17° Cancer 38' } + 0°8'
 v Marianna { 17° Pisces 31' } + 0°-7'
 v Zahringia (Rx) { 17° Pisces 42' } + 0°11'
 v Azalea { 17° Scorpio 50' } + 0°8'

♀ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☿ 11 [1] how you play out your demanding nature
 ☿ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 3 [1] related to social engineers, planners and matchmakers
 ☿ 11 [1] where your charisma shows clearly
 ☿ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☿ 7 [1] where the lady takes the lead
 ☿ 7 [1] what others chase you for
 ☿ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ☿ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 11 [1] where you are comfortable in your own skin
 ♀ 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 3 [1] where you attempt to get maximum use out of your traits
 ♀ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ☿ 11 [1] your capacity to create enduring (, classic) creative works or impressions
 ☿ 11 [1] related to searching for a physical means towards one's intended envisioning
 ☿ 11 [1] where you are associated with high-status partners
 ♀ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ☿ 11 [1] where you demonstrate refinement in your bearing
 ☿ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ☿ 7 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 3 [1] realm in which you are more likely to go rogue
 ♀ 3 [1] where your way is unchanging and self-empowered
 ☿ 11 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 3 [1] where your way puts you at the forefront of everyone's memory
 ♀ 3 [1] where even the enemies of your friends respect you
 ☿ 11 [1] strong trait for which you are 1:1 sought after
 ☿ 11 [1] where you must be strongly supported in order to meet your interactional goals
 ☿ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ☿ 11 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 3 [1] where harmony in personal relationships is extra important
 ☿ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ☿ 7 [1] where you revolutionize affairs among your circle
 ☿ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 3 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 11 [1] where you chase measurable successes
 ♀ 3 [1] where you teach others the standards of expression
 ♀ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ☿ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☿ 7 [1] means through which you openly solicit fanship and others' liking
 ☿ 7 [1] where you are associated with bullheaded women
 ♀ 3 [1] related to instruction, the official way things are done

v Gallia { 17° Pisces 52' } + 0°2'
 v Borasisi (Rx) { 18° Cancer 6' } + 0°14'
 v Iva { 18° Scorpio 6' } + 0°0'
 v Lugano { 18° Scorpio 2' } + 0°-4'
 v Burnhamia { 18° Scorpio 10' } + 0°8'
 v Bacchus { 18° Scorpio 37' } + 0°27'
 v Honoria (Rx) { 18° Scorpio 30' } + 0°-7'
 v Tjilaki { 18° Pisces 37' } + 0°7'
 v Florentina { 18° Cancer 58' } + 0°21'
 v Subamara { 18° Scorpio 51' } + 0°-7'
 v Amelia (Rx) { 19° Cancer 7' } + 0°16'
 v Lova (Rx) { 19° Scorpio 8' } + 0°1'
 v Niobe { 19° Cancer 16' } + 0°8'
 v Coppelia { 19° Pisces 14' } + 0°-2'
 v Hybris { 19° Scorpio 26' } + 0°12'
 v Belgica { 19° Scorpio 35' } + 0°9'
 v Haidea { 19° Cancer 36' } + 0°1'
 v Pobeda (Rx) { 19° Scorpio 33' } + 0°-3'
 v Schwassmannia { 19° Cancer 44' } + 0°11'
 v Briseis (Rx) { 19° Scorpio 52' } + 0°8'
 v Lucina { 19° Scorpio 56' } + 0°4'
 v Delia { 20° Pisces 8' } + 0°12'
 v Ortrud { 20° Scorpio 5' } + 0°-3'
 v Tisiphone { 20° Cancer 15' } + 0°10'
 v Athalia { 20° Pisces 10' } + 0°-5'
 v Beagle { 20° Cancer 19' } + 0°9'
 v Atala { 20° Cancer 29' } + 0°10'
 v Jessonda { 20° Cancer 28' } + 0°-1'
 v Lilliana (Rx) { 20° Pisces 26' } + 0°-2'
 v Josefa (Rx) { 20° Pisces 35' } + 0°9'
 v Sisigambis { 20° Scorpio 34' } + 0°-1'
 v Adolfine (Rx) { 20° Scorpio 48' } + 0°14'
 v Cloelia { 20° Pisces 47' } + 0°-1'
 v Virtanen { 20° Pisces 43' } + 0°-4'
 v Mars { 20° Scorpio 52' } + 0°9'
 v Janina { 20° Pisces 57' } + 0°5'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 v Lina (Rx) { 20° Scorpio 50' } + 0°-7'
 v Apophis { 21° Cancer 7' } + 0°17'
 v Danae (Rx) { 21° Cancer 9' } + 0°2'
 v Ilmatar { 21° Pisces 1' } + 0°-8'
 v Ruperto-Carola (Rx) { 21° Scorpio 12' } + 0°11'
 v Siri { 21° Pisces 24' } + 0°12'
 v Tauntonia (Rx) { 21° Pisces 27' } + 0°3'
 v Davidweilla { 21° Pisces 32' } + 0°5'

00 7 [1] trait which earns you center stage
 ☹ 11 [1] where you present yourself naturally without any rubbish
 11 3 [1] excessive extracting from others
 11 3 [1] related to forced undervaluation of one's work
 11 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 11 3 [1] your friends, cliques, and groups who will always promote your interests
 11 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 00 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☹ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 11 3 [1] where you lead others into new forms of fantasy creation
 ☹ 11 [1] where your creations inspire others to want to project their own creative power
 11 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☹ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 00 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 11 3 [1] area where you are given power to steer others
 11 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☹ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 11 3 [1] related to uncertainty whether a known system will work as planned
 ☹ 11 [1] where you act to carry out the objects of your imagination
 11 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 11 3 [1] where you are susceptible to others' misunderstanding
 00 7 [1] where you permeate the informational circle
 11 3 [1] where your represent the underestimated power of an underclass
 ☹ 11 [1] where you are a reliable backup to others' aspirations
 00 7 [1] side of you more able to manifest through an entertainment field
 ☹ 11 [1] where you are a focused worker
 ☹ 11 [1] where you are forward with your passions, revealing them to your interactants
 ☹ 11 [1] the importance of good appearances, materialism
 00 7 [1] where your surroundings are populated by powerful forces
 00 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 11 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 11 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 00 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 00 7 [1] where you require polished, perfected behavior or appearances from the people around you
 11 3 [1] steering others
 00 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 11 3 [1] what you offer whose quality is surprisingly good to others
 ☹ 11 [1] side of you which is characterized by vastly complex territory
 ☹ 11 [1] where you are a teacher through via experience alongside others
 00 7 [1] likeable masculinity
 11 3 [1] where you play out your intentions to amuse or satisfy yourself
 00 7 [1] where you express your unhappiness with established systems
 00 7 [1] asset for which you are pulled in every direction
 00 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them

v Hagihara { 21° Pisces 32' } + 0°0'
 v Misa { 21° Pisces 32' } + 0°0'
 v Bali { 21° Scorpio 42' } + 0°10'
 v Charybdis (Rx) { 21° Cancer 49' } + 0°7'
 v Elfriede { 21° Pisces 54' } + 0°5'
 v Oceana { 22° Scorpio 9' } + 0°15'
 v Ohio { 22° Pisces 9' } + 0°0'
 v Academia { 22° Cancer 20' } + 0°11'
 v Gordonia (Rx) { 22° Scorpio 43' } + 0°23'
 v Ariadne { 23° Cancer 4' } + 0°21'
 you'll be healthy and stable)
 v Marmulla { 23° Scorpio 16' } + 0°12'
 v Simeisa (Rx) { 23° Scorpio 11' } + 0°-5'
 v Lipperta (Rx) { 23° Cancer 20' } + 0°9'
 v Nerthus { 23° Pisces 21' } + 0°1'
 v Thereus { 23° Pisces 40' } + 0°19'
 v Euphemia { 23° Scorpio 49' } + 0°9'
 v Alagasta { 23° Cancer 53' } + 0°4'
 v Imperatrix { 23° Pisces 55' } + 0°2'
 v Penthesilea { 24° Cancer 9' } + 0°14'
 v Ulula (Rx) { 24° Cancer 2' } + 0°-7'
 v Aslog { 24° Scorpio 18' } + 0°16'
 v Clorinde { 24° Pisces 14' } + 0°-4'
 v Mabella { 24° Scorpio 10' } + 0°-4'
 v Aschera (Rx) { 24° Scorpio 29' } + 0°19'
 v Edburga (Rx) { 24° Cancer 29' } + 0°0'
 v Teutonia { 24° Pisces 26' } + 0°-3'
 v Appella (Rx) { 24° Cancer 38' } + 0°12'
 v Mellena { 24° Cancer 31' } + 0°-7'
 v Merapi { 24° Cancer 34' } + 0°3'
 v Irmintraud { 24° Cancer 56' } + 0°22'
 v Alice { 25° Cancer 9' } + 0°13'
 v Wisibada (Rx) { 25° Cancer 6' } + 0°-3'
 v Helionape { 25° Pisces 13' } + 0°7'
 v Vibilia (Rx) { 25° Scorpio 18' } + 0°5'
 v Katharina (Rx) { 25° Scorpio 20' } + 0°2'
 v Natascha (Rx) { 25° Cancer 26' } + 0°6'
 v Lundia { 25° Cancer 30' } + 0°4'
 v Sarita { 25° Pisces 32' } + 0°2'
 v Vundtia { 25° Scorpio 34' } + 0°2'
 v Hirayama { 25° Pisces 51' } + 0°17'
 v Wilkens { 25° Cancer 57' } + 0°6'
 v Zita { 25° Cancer 58' } + 0°1'
 v Adria (Rx) { 26° Scorpio 1' } + 0°3'
 v Denise { 26° Scorpio 6' } + 0°5'

00 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 00 7 [1] where you are a magnet for the opposite sex
 III 3 [1] sitting back and carefully observing
 ☹ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 00 7 [1] area which your communications influence most heavily
 III 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 00 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ☹ 11 [1] where you are at your most creatively, instinctively inspired
 III 3 [1] where you channel a deep (usually sexual) appetite
 ☹ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 III 3 [1] where you are easily seen as a star
 III 3 [1] where you passionately attach to others, for better or worse
 ☹ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 00 7 [1] where you leave a notable impression on those who see you in action
 00 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 III 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ☹ 11 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 00 7 [1] where you are the ultimate entertaining figure, watchable
 ☹ 11 [1] where you demand the attention of others
 ☹ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 III 3 [1] what you seem to be on a quest to perfect through your career for
 00 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 III 3 [1] where you nurture others around you
 III 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ☹ 11 [1] associated with tall, long-reaching or long duration things
 00 7 [1] related to curriculum and instructional planning
 ☹ 11 [1] associated with a skilled paternal role
 ☹ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ☹ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ☹ 11 [1] where you act as a life change agent for others [antivertex-like]
 ☹ 11 [1] where you are associated with a structured system, ordered in nature
 ☹ 11 [1] when you display a spacey nature
 00 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 III 3 [1] where you are more likely to be objectified by others or objectify others yourself
 III 3 [1] where you critically appraise all incoming influences
 ☹ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ☹ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 00 7 [1] where you advance new styles among your contemporaries
 III 3 [1] what people suspect you provide a lot of to your partner
 00 7 [1] related to being informed (by a group) of a situation that must be contained
 ☹ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ☹ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 III 3 [1] where you carve your own path away from the pack
 III 3 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

♀ Dejanira (Rx) { 26° Cancer 14' } + 0°8'
 ♀ Crescentia { 26° Scorpio 11' } + 0°-3'
 ♀ Boliviana { 26° Cancer 28' } + 0°17'
 ♀ Juvisia { 26° Pisces 29' } + 0°1'
 ♀ Thiele { 26° Cancer 27' } + 0°-2'
 ♀ Leona { 26° Cancer 57' } + 0°30'
 ♀ Alphonsina { 27° Scorpio 13' } + 0°16'
 ♀ Bethgea { 27° Scorpio 10' } + 0°-3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Rosina { 27° Scorpio 14' } + 0°4'
 ♀ Loretta { 27° Pisces 24' } + 0°10'
 ♀ Franziska { 27° Pisces 35' } + 0°11'
 ♀ Sekanina (Rx) { 27° Cancer 54' } + 0°19'
 ♀ Tezcatlipoca { 28° Scorpio 11' } + 0°17'
 ♀ Leukothea { 28° Cancer 27' } + 0°16'
 ♀ Semiramis { 28° Scorpio 23' } + 0°-4'
 ♀ Melusina { 28° Cancer 35' } + 0°12'
 ♀ Virginia { 28° Scorpio 35' } + 0°0'
 ♀ Benjamina { 28° Scorpio 47' } + 0°12'
 ♀ Eugenisis { 28° Scorpio 41' } + 0°-6'
 ♀ Irmgard { 28° Pisces 42' } + 0°1'
 ♀ Olivia (Rx) { 28° Cancer 42' } + 0°0'
 ♀ Kreusa { 28° Cancer 59' } + 0°17'
 ♀ Christine { 29° Scorpio 9' } + 0°10'
 ♀ Ulrike (Rx) { 29° Pisces 5' } + 0°-4'
 ♀ Epyaxa { 29° Scorpio 21' } + 0°16'
 ♀ Venusia { 29° Cancer 26' } + 0°5'
 ♀ Ganymed { 29° Scorpio 33' } + 0°7'
 ♀ Laodamia { 29° Pisces 31' } + 0°-2'
 ♀ Polyxena { 29° Pisces 36' } + 0°5'
 ♀ Athene { 29° Cancer 48' } + 0°12'
 ♀ Semphyra { 29° Scorpio 46' } + 0°-2'
 ♀ Andromache { 29° Pisces 56' } + 0°10'

☹ 11 [1] where you require excessive strength in others
 ♀ 3 [1] where you hold promising talent
 ☹ 11 [1] where your actions suggest you deserve the best
 ☹ 7 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☹ 11 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☹ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 3 [1] where you are associated with "women under the spotlight"
 ♀ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 3 [1] where you draw female camaraderie
 ☹ 7 [1] related to the newsworthy work of social scientists
 ☹ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ☹ 11 [1] Related to scandalous teachings by teachers
 ♀ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☹ 11 [1] means through which you are known to protect your other interests
 ♀ 3 [1] where you are a role model for others' ambition
 ☹ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 3 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ☹ 7 [1] where you convey your intentions for bigger and better things
 ☹ 11 [1] where you are exemplary, eclipsing all of your comparators
 ☹ 11 [1] where your own agenda supersedes all others'
 ♀ 3 [1] where you are beloved by the very generic public
 ☹ 7 [1] what your physical characteristics and bodily disposition were built for
 ♀ 3 [1] your means of giving others hot blood, for better or worse
 ☹ 11 [1] how you reject those who try to get close to you
 ♀ 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ☹ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☹ 7 [1] where people are compelled to admit your appeal
 ☹ 11 [1] where you are inexhaustibly projective
 ♀ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ☹ 7 [1] where you are entertaining to everyone around

List - Right Ascension (322th Harmonic) Quintiles

♀ Aegle { 13° Capricorn 4' } + 67°4'
 where you build up a creative repertoire
 ♀ Ocllo { 13° Capricorn 9' } + 0°5'
 ♀ Helionape { 25° Pisces 13' } + 0°4'
 ♀ Marlu { 1° Scorpio 12' } + 0°-1'
 ♂ Zachia (Rx) { 7° Gemini 14' } + 0°2'
 ♀ Sarita { 25° Pisces 32' } + 0°18'

☹ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ☹ 5 [1] means through which you steer others' learning
 ☹ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 3 [1] where you express the greatest level of riches you could possibly share with others
 ♂ 10 [1] where you invite others to be open with their interests in your company
 ☹ 7 [1] where you advance new styles among your contemporaries

⚊ Lucerna { 7° Gemini 40' } + 0°8'
 ⚊ Agnia { 19° Leo 59' } + 0°19'
 ⚊ Gertrud { 7° Gemini 57' } + 0°-2'
 ♀ Hirayama { 25° Pisces 51' } + 0°-6'
 ♀ Juno { 14° Capricorn 5' } + 0°14'
 ⚊ Felicitas { 8° Gemini 9' } + 0°4'
 ♀ Steina (Rx) { 2° Scorpio 15' } + 0°6'
 ♀ Quaoar (Rx) { 14° Capricorn 25' } + 0°10'
 ⚊ Cyllarus (Rx) { 20° Leo 24' } + 0°-1'
 ♀ Juvisia { 26° Pisces 29' } + 0°5'
 ⚊ Selinur { 8° Gemini 27' } + 0°-2'
 ♀ Ludovica { 2° Scorpio 35' } + 0°8'
 ♀ Pandora { 14° Capricorn 45' } + 0°10'
 ♀ Genoveva { 2° Scorpio 40' } + 0°-5'
 ⚊ Valeska (Rx) { 8° Gemini 41' } + 0°1'
 ♀ Centesima { 14° Capricorn 53' } + 0°12'
 ♀ Huenna { 9° Gemini 9' } + 0°16'
 ⚊ Portlandia { 21° Leo 1' } + 0°-8'
 ⚊ Shura { 9° Gemini 2' } + 0°1'
 ⚊ Admetos (Rx) { 9° Gemini 3' } + 0°1'
 ♀ Loretta { 27° Pisces 24' } + 0°21'
 ♀ Marion (Rx) { 21° Leo 29' } + 0°5'
 ♀ Patricia (Rx) { 3° Scorpio 22' } + 0°-7'
 ♀ Thule { 3° Scorpio 27' } + 0°5'
 ♀ Franziska { 27° Pisces 35' } + 0°8'
 ⚊ Hippo { 21° Leo 30' } + 0°-5'
 ⚊ Luyten { 21° Leo 48' } + 0°18'
 ⚊ Chryseis (Rx) { 9° Gemini 54' } + 0°6'
 ♀ Ianthe { 3° Scorpio 58' } + 0°4'
 ♀ Latona { 15° Capricorn 57' } + 0°-1'
 ⚊ Mancunia { 21° Leo 53' } + 0°-4'
 ⚊ Arsinoe { 22° Leo 7' } + 0°14'
 ♀ Constantia { 4° Scorpio 1' } + 0°-6'
 ⚊ Ducrosa { 22° Leo 1' } + 0°0'
 ♀ Melpomene { 16° Capricorn 5' } + 0°4'
 ♀ Nymphe { 16° Capricorn 24' } + 0°19'
 ♀ Metcalfia { 4° Scorpio 29' } + 0°5'
 ⚊ Taurinensis { 10° Gemini 34' } + 0°5'
 ♀ Thuringia { 4° Scorpio 30' } + 0°-4'
 ⚊ Vanadis (Rx) { 22° Leo 34' } + 0°4'
 ♀ Irmgard { 28° Pisces 42' } + 0°8'
 ⚊ Sigelinde { 10° Gemini 43' } + 0°1'
 ⚊ Kythera { 22° Leo 55' } + 0°12'
 ♀ Phaedra { 16° Capricorn 57' } + 0°2'

⚊ 10 [1] related to election or agenda support gathering
 ⚊ 12 [1] where you display abilities that pacify unruly crowds
 ⚊ 10 [1] where you easily alter the behavioral “fate” of those around you
 ⚊ 7 [1] related to being informed (by a group) of a situation that must be contained
 ⚊ 5 [1] commitment in the eyes of the world
 ⚊ 10 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ⚊ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ⚊ 5 A mark of genius, “out of the box” creativity, high vibration.
 ⚊ 12 [1] where you are prone to making a show of things
 ⚊ 7 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 10 [1] associated with entertaining or fascinating surroundings
 ⚊ 3 [1] where something about you is alluringly excessive...from a distance
 ⚊ 5 [1] where one must provide masculine prowess or be considered a failure
 ⚊ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚊ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ⚊ 10 [1] where you require that those around you have high value or attractiveness
 ⚊ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 10 [1] where you gather (attempted) influences from far and wide
 ⚊ 7 [1] related to the newsworthy work of social scientists
 ⚊ 12 [1] where you take a logical, clinical approach to things
 ⚊ 3 [1] entrepreneurial spirit; where your efforts market you like a product
 ⚊ 3 [1] where you are humbly open to others amidst your creative process
 ⚊ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ⚊ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 5 [1] the preservation of an appealing image
 ⚊ 12 [1] smooth image
 ⚊ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ⚊ 3 [1] where your actions are very hard to ignore
 ⚊ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ⚊ 5 [1] where you do things that should get you censored
 ⚊ 5 [1] where you project a strong desire nature
 ⚊ 3 [1] synonymous with women as commanders (joan of arc-style)
 ⚊ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ⚊ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚊ 12 [1] where you are more likely to be admired by everyone
 ⚊ 7 [1] where you convey your intentions for bigger and better things
 ⚊ 10 [1] where you take on the persona of a star or central figure
 ⚊ 12 [1] how you provide an uplifting presence
 ⚊ 5 [1] where you express enjoyment of imaginary worlds

^ Aphidas { 23° Leo 3' } + 0°6'
 ⚊ Dynamene { 11° Gemini 3' } + 0°0'
 √ Schlutia (Rx) { 17° Capricorn 2' } + 0°-1'
 v Ulrike (Rx) { 29° Pisces 5' } + 0°3'
 ⚊ Halawe { 11° Gemini 16' } + 0°11'
 √ Devosa (Rx) { 17° Capricorn 24' } + 0°8'
 ^ Liguria (Rx) { 23° Leo 23' } + 0°-1'
 √ Vitja { 17° Capricorn 25' } + 0°2'
 ^ Cheruskia { 23° Leo 36' } + 0°11'
 √ Dresda { 17° Capricorn 30' } + 0°-6'
 v Laodamia { 29° Pisces 31' } + 0°1'
 v Polyxena { 29° Pisces 36' } + 0°5'
 ⚊ Jokaste (Rx) { 11° Gemini 47' } + 0°11'
 v Medea (Rx) { 5° Scorpio 43' } + 0°-4'
 v Priska (Rx) { 5° Scorpio 40' } + 0°-3'
 √ Wallia (Rx) { 17° Capricorn 49' } + 0°9'
 ^ Pelion { 23° Leo 53' } + 0°4'
 v Andromache { 29° Pisces 56' } + 0°3'
 ^ Arequipa { 23° Leo 58' } + 0°2'
 √ Lucia { 17° Capricorn 57' } + 0°-1'
 v Lyka { 5° Scorpio 59' } + 0°2'
 √ Germania (Rx) { 18° Capricorn 0' } + 0°11'
 ^ Perseverantia { 24° Leo 5' } + -71°-4315'
 ⚊ Rhoda { 12° Gemini 2' } + 0°-3'
 v Tyche { 6° Scorpio 9' } + 0°7'
 √ Alexandra { 18° Capricorn 18' } + 0°9'
 ^ Iphigenia { 24° Leo 17' } + 0°-1'
 v Merxia (Rx) { 6° Scorpio 16' } + 0°-1'
 ^ Agnes { 24° Leo 23' } + 0°7'
 ^ Armida { 24° Leo 20' } + 0°-3'
 ^ Caltech { 0° Aries 20' } + 0°0'
 them
 ^ Cava { 24° Leo 22' } + 0°2'
 ⚊ Karin { 12° Gemini 28' } + 0°6'
 ^ Ceto { 0° Aries 32' } + 0°4'
 v Baumeia { 6° Scorpio 31' } + 0°-1'
 ⚊ Johanna { 12° Gemini 39' } + 0°8'
 ^ Melanie { 24° Leo 33' } + 0°-6'
 √ Meyermann { 18° Capricorn 39' } + 0°6'
 ⚊ Tercidina { 12° Gemini 36' } + 0°-3'
 ^ Tuckia { 0° Aries 39' } + 0°3'
 √ Ampella { 12° Gemini 49' } + 0°10'
 √ Gratia (Rx) { 18° Capricorn 43' } + 0°-6'
 v Augusta { 6° Scorpio 55' } + 0°12'
 v Glauke { 6° Scorpio 57' } + 0°2'

⚊ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 10 [1] a creative style put to practical use; mixture of imagination and practice
 √ 5 [1] behavior through which your body or self-value becomes more evident to others
 ⚊ 7 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 10 [1] your style of veiled conquest
 √ 5 [1] realm in the public eye where no one can get near your effectiveness
 ⚊ 12 [1] where you are a renegade (primarily in your field)
 √ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ⚊ 12 [1] where you can do no wrong in the eyes of the public
 √ 5 [1] mode under which you are a monopolistic communicator
 ⚊ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚊ 7 [1] where people are compelled to admit your appeal
 ⚊ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ⚊ 3 [1] where you have a breadth of expertise in your field [related to moultona]
 ⚊ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 √ 5 [1] occasion for publicly exposing your brand of power relations with people
 ⚊ 12 [1] how you break into other's lives
 ⚊ 7 [1] where you are entertaining to everyone around
 ⚊ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 √ 5 [1] the woman at the center of control
 ⚊ 3 [1] means through which you release the tension within you
 √ 5 [1] aspect of your personality which is stably distinctive
 ⚊ 12 [1] area of expression which you can stay with for a long time without getting exhausted
 ⚊ 10 [1] how you entertain others
 ⚊ 3 [1] where you're never without friends
 √ 5 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚊ 12 [1] where you put in efforts to control or direct your impulses
 ⚊ 3 [1] where you have deeply philosophical or principled views
 ⚊ 12 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚊ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 √ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for
 ⚊ 12 [1] where crowds of common interests gather around you
 ⚊ 10 [1] where you give hints of an exacting nature
 √ 8 [1] hellraiser, disrupter
 ⚊ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ⚊ 10 [1] your presence amidst flux and change-filled environments
 ⚊ 12 [1] where people identify you with the ability to command others' impulses
 √ 5 [1] related to being isolated and having broad reflections on the human constitution
 ⚊ 10 [1] where you show that you are unorthodox despite your favorable qualities
 √ 8 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ⚊ 10 [1] what you use to build a creative empire, if you were to do so
 √ 5 [1] where you share your vastly rich creativity with others
 ⚊ 3 [1] side of you which is publicly controversial
 ⚊ 3 [1] where bodily feeling or value inclinations push your actions forward

⚊ Arnolda { 13° Gemini 8' } + 0°11'
 ⚊ Ceraskia (Rx) { 13° Gemini 0' } + 0°-8'
 ♀ Hippodamia { 7° Scorpio 5' } + 0°5'
 ♀ Kovacia { 1° Aries 1' } + 0°-4'
 ♀ Lausanna { 19° Capricorn 8' } + 0°7'
 ♀ Pia (Rx) { 7° Scorpio 8' } + 0°0'
 ♀ Asporina { 1° Aries 10' } + 0°2'
 ♀ Letaba { 7° Scorpio 19' } + 0°9'
 ⚊ Zelia { 13° Gemini 18' } + 0°-1'
 ♀ Amphitrite { 25° Leo 20' } + 0°2'
 ♀ Berbericia (Rx) { 7° Scorpio 20' } + 0°0'
 ♀ Klytia { 25° Leo 27' } + 0°7'
 ♀ Chlosinde { 1° Aries 33' } + 0°6'
 ♀ Gersuind { 1° Aries 31' } + 0°-2'
 ♀ Dionysus { 7° Scorpio 47' } + 0°16'
 ⚊ Carolina { 13° Gemini 42' } + 0°-5'
 ♀ Judith { 25° Leo 49' } + 0°7'
 ⚊ Kapteynia { 13° Gemini 46' } + 0°-3'
 ♀ Kressmannia { 7° Scorpio 42' } + 0°-4'
 ♀ Nephthys { 13° Gemini 47' } + 0°5'
 ⚊ Sita (Rx) { 13° Gemini 44' } + 0°-3'
 ⚊ Sphinx { 13° Gemini 53' } + 0°9'
 ♀ Helena { 25° Leo 56' } + 0°3'
 ♀ Kollia { 1° Aries 54' } + 0°-2'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ Mikhailov { 19° Capricorn 59' } + 0°5'
 ⚊ Orcus { 14° Gemini 4' } + 0°5'
 ♀ Medusa { 26° Leo 6' } + 0°2'
 ⚊ Cora { 14° Gemini 10' } + 0°4'
 ♀ Aeolia { 20° Capricorn 28' } + 0°18'
 ♀ Byblis { 8° Scorpio 24' } + 0°-4'
 ♀ Ilse { 2° Aries 28' } + 0°4'
 ♀ Hale (Rx) { 26° Leo 30' } + 0°2'
 ♀ Jena { 8° Scorpio 32' } + 0°2'
 ♀ North-Node/(South-Node) { 26° Leo 48' } + 0°16'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ Haumea { 8° Scorpio 43' } + 0°-5'
 ♀ Einstein { 2° Aries 44' } + 0°1'
 ♀ Eros { 20° Capricorn 54' } + 0°10'
 ♀ Admetos { 2° Aries 50' } + 0°-4'
 ♀ Ada (Rx) { 8° Scorpio 59' } + 0°9'
 ⚊ Eduarda (Rx) { 14° Gemini 50' } + 0°-9'
 ♀ Naema { 26° Leo 57' } + 0°7'
 ♀ Theodora { 27° Leo 4' } + 0°7'

⚊ 10 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ⚊ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 3 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 8 [1] where your wishes will be satisfied no matter what
 ♀ 5 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 3 [1] characteristic which makes people interested in having their way with you
 ♀ 8 [1] means through which you air the tangled affairs you've been involved in
 ♀ 3 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ⚊ 10 [1] where others can't get to you or influence you through your stronghold
 ♀ 12 [1] your "get away from me if you're not up to code" behavior
 ♀ 3 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♀ 12 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♀ 8 [1] where you demonstrate high charisma or attractive qualities
 ♀ 8 [1] the side of you directed towards a better world for those around you
 ♀ 3 [1] where you do what few around you have the audacity to do
 ⚊ 10 [1] your social-behavioral base for expanding your influence over people
 ♀ 12 [1] where you evaluate others for acceptability
 ⚊ 10 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 3 [1] associated with the woman as being in control of the situation
 ⚊ 10 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 10 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ⚊ 10 [1] where you hold expressive authority
 ♀ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 8 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♀ 5 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 10 [1] where you are always supplied with an admirer
 ♀ 12 [1] side of you which captures others' attention
 ⚊ 10 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 5 [1] where you are someone or some group's darling
 ♀ 3 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 8 [1] where you continually communicate with people of a class lower than yours
 ♀ 12 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 3 [1] where you obtain or reflect creative superiority above others
 ♀ 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♀ 3 [1] aspect of your personality which proves educational to others
 ♀ 8 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 5 passion trigger
 ♀ 8 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 3 [1] power and 1:1 exploratory behavior
 ⚊ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 12 [1] what your name comes to be associated with
 ♀ 12 [1] where you are socially able and welcoming to be around

♄ Rhadamanthus { 27° Leo 12' } + 0°8'
 ♄ Garumna { 15° Gemini 17' } + 0°5'
 ♄ Maartje (Rx) { 3° Aries 18' } + 0°1'
 ♄ Palatia { 27° Leo 11' } + 0°-7'
 ♄ Atossa { 9° Scorpio 22' } + 0°11'
 ♄ Helio { 21° Capricorn 24' } + 0°2'
 ♄ Agathe { 15° Gemini 35' } + 0°11'
 ♄ Alain { 27° Leo 37' } + 0°2'
 ♄ Anneliese { 27° Leo 43' } + 0°6'
 ♄ Geisha { 27° Leo 40' } + 0°-3'
 ♄ Mechthild { 21° Capricorn 46' } + 0°6'
 ♄ Rosa { 21° Capricorn 47' } + 0°1'
 ♄ Tamara (Rx) { 21° Capricorn 47' } + 0°0'
 ♄ Apollon (Rx) { 16° Gemini 8' } + 0°21'
 ♄ Delila { 28° Leo 8' } + 0°0'
 ♄ Eos { 4° Aries 8' } + 0°0'
 ♄ Simona { 28° Leo 9' } + 0°1'
 ♄ Wilhelmina (Rx) { 16° Gemini 7' } + 0°-2'
 ♄ Barnardiana { 22° Capricorn 18' } + 0°11'
 ♄ Leda { 4° Aries 14' } + 0°-4'
 ♄ Amalthea { 28° Leo 24' } + 0°10'
 ♄ Kastalia (Rx) { 4° Aries 28' } + 0°4'
 ♄ Nicolaia { 10° Scorpio 23' } + 0°-5'
 ♄ Phocaea (Rx) { 4° Aries 28' } + 0°5'
 ♄ Minerva { 16° Gemini 30' } + 0°2'
 ♄ Tatjana { 22° Capricorn 32' } + 0°2'
 ♄ Aline { 10° Scorpio 41' } + 0°9'
 ♄ Mussorgskia { 16° Gemini 41' } + 0°0'
 ♄ Transvaalia { 28° Leo 46' } + 0°5'
 ♄ Ambartsumian { 16° Gemini 56' } + 0°10'
 ♄ Asplinda { 4° Aries 50' } + 0°-6'
 ♄ Lotis { 4° Aries 53' } + 0°3'
 ♄ Child { 29° Leo 5' } + 0°12'
 ♄ Rhodope { 23° Capricorn 5' } + 0°0'
 ♄ Zubaida { 23° Capricorn 1' } + 0°-4'
 ♄ Cantabria { 17° Gemini 10' } + 0°9'
 ♄ Eulalia { 17° Gemini 15' } + 0°5'
 ♄ Stateira { 17° Gemini 19' } + 0°4'
 ♄ Aiguillon (Rx) { 5° Aries 27' } + 0°8'
 ♄ Alkeste (Rx) { 5° Aries 29' } + 0°2'
 ♄ Brixia { 5° Aries 29' } + 0°0'
 ♄ Hypatia { 29° Leo 22' } + 0°-7'
 ♄ Amanda { 17° Gemini 33' } + 0°11'
 ♄ Berenike (Rx) { 29° Leo 31' } + 0°-2'

♄ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♄ 10 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 8 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♄ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♄ 3 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 5 [1] where you are friendly but demanding
 ♄ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♄ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♄ 12 [1] where you shine as a public duo-mate
 ♄ 12 [1] sizable concern for distinguishing interpretations
 ♄ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♄ 5 [1] side of your behavior where you are fun to be around
 ♄ 5 [1] mode in which you display monopolistic charm
 ♄ 10 [1] side of you which taps into the mass appeal
 ♄ 12 [1] means through which you disenfranchise of others
 ♄ [1] where people unite around your inventiveness and vision for something better
 ♄ 12 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♄ 10 [1] where you are soothing company
 ♄ 5 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♄ 8 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♄ 12 [1] where you evoke masculine standards of identity and achievement
 ♄ 8 [1] where you defy the rules of proprietary
 ♄ 3 [1] what you can be counted on to anchor your friends with
 ♄ 8 [1] where others' creative expression typically overrides yours
 ♄ 10 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♄ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♄ 3 [1] associated with manly or masculine-projective endeavors
 ♄ 10 [1] related to suicide pacts and groups that go down together
 ♄ 12 [1] where you are sassily stubborn
 ♄ 10 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 8 [1] how you evoke the joyful passions of others
 ♄ 8 [1] the strong woman who requires a masculine element to complete her self-definition
 ♄ 12 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♄ 5 [1] where you are a stable center for your circle
 ♄ 5 [1] where you express high physical or creative standards for your partners
 ♄ 10 [1] fuel source for your single-minded passion
 ♄ 10 [1] where you can and will flirt with your desired object
 ♄ 10 [1] where you must present yourself in a polished way
 ♄ 8 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♄ 8 [1] where you are surrounded by the craziness of others
 ♄ 8 [1] realm where you resist others advice, sticking strongly to your own instead
 ♄ 12 [1] where you are bombarded or burdened as the price of being skilled
 ♄ 10 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♄ 12 [1] where you have a charmingly dirty or taboo air

♈ Helga { 5° Aries 37' } + 0°6'
 ♏ Rebekka { 11° Scorpio 32' } + 0°-5'
 ♊ Amycus { 17° Gemini 44' } + 0°12'
 ♏ Arete { 11° Scorpio 47' } + 0°3'
 ♏ Asia { 11° Scorpio 42' } + 0°-5'
 ♏ Irene { 11° Scorpio 44' } + 0°2'
 ♊ Parthenope { 17° Gemini 44' } + 0°0'
 ♈ Pikelner (Rx) { 29° Leo 40' } + 0°-4'
 ♏ Plaut { 17° Gemini 49' } + 0°9'
 ♏ Antiope { 11° Scorpio 54' } + 0°5'
 ♏ Elektra { 11° Scorpio 54' } + 0°0'
 ♏ Galilea (Rx) { 0° Virgo 2' } + 0°8'
 ♏ Gotho { 12° Scorpio 9' } + 0°7'
 ♏ Jansky { 18° Gemini 1' } + 0°-8'
 ♏ Rupertwildt { 18° Gemini 3' } + 0°2'
 ♏ Atlantis { 18° Gemini 18' } + 0°15'
 ♏ Zhulong { 24° Capricorn 13' } + 0°-5'
 ♏ Gedania { 0° Virgo 18' } + 0°5'
 ♏ Kaplan { 24° Capricorn 16' } + 0°-2'
 ♏ Russia { 24° Capricorn 11' } + 0°-5'
 ♏ Leocadia (Rx) { 0° Virgo 24' } + 0°13'
 ♏ Apollonia { 12° Scorpio 33' } + 0°9'
 ♏ Philagoria (Rx) { 18° Gemini 39' } + 0°6'
 ♏ Philosophia { 12° Scorpio 38' } + 0°-1'
 ♏ Bathseba { 18° Gemini 48' } + 0°10'
 ♏ Galatea { 12° Scorpio 41' } + 0°-7'
 ♏ Narcissus (Rx) { 18° Gemini 57' } + 0°16'
 ♏ Summa { 0° Virgo 56' } + 0°-1'
 ♏ Endymion { 1° Virgo 1' } + 0°5'
 ♏ Gonggong (Rx) { 25° Capricorn 12' } + 0°11'
 ♏ Anahita { 13° Scorpio 11' } + 0°-1'
 ♈ Genua { 7° Aries 13' } + 0°2'
 ♏ Ornamenta { 19° Gemini 18' } + 0°5'
 ♈ Anacostia { 7° Aries 24' } + 0°6'
 ♏ Caprera (Rx) { 25° Capricorn 24' } + 0°0'
 ♏ Icarus { 19° Gemini 34' } + 0°10'
 ♏ Lacadiera { 7° Aries 35' } + 0°11'
 ♏ Monica { 19° Gemini 38' } + 0°3'
 ♏ Rosamunde { 13° Scorpio 36' } + 0°-2'
 ♏ Aase { 25° Capricorn 56' } + 0°20'
 ♏ Arago { 25° Capricorn 57' } + 0°11'
 ♏ Hirundo (Rx) { 19° Gemini 56' } + 0°-1'
 ♏ Mandeville { 19° Gemini 58' } + 0°2'
 ♈ Riceia { 7° Aries 54' } + 0°-4'

♏ 8 [1] where people perceive you as quirky right up to--and sometimes past--the level of being off-putting
 ♏ 3 [1] where you take an isolated position to protect your greatness
 ♏ 10 [1] trait you are open with giving out
 ♏ 3 [1] realm where you display an alpha-level forward drive
 ♏ 3 [1] how or where you incite the most intense passions (positive or negative) in others
 ♏ 3 [1] associated with unassuming appearance despite fierce passions underneath
 ♏ 10 [1] where you stay focused on the final (personal expressive) objective
 ♏ 12 [1] craving knowledge to build enterprises with
 ♏ 10 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♏ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♏ 3 [1] associated with a fire-tempered mother figure or mother role
 ♏ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♏ 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♏ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♏ 10 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♏ 10 [1] where you easily attract "plenty"; seems related to big money
 ♏ 5 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♏ 1 [1] where others cannot tell what adventure you will head onto next
 ♏ 5 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♏ 5 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♏ 1 [1] where you are remorselessly unhidden, the raw you
 ♏ 3 [1] realm where you display exceptional intuition
 ♏ 10 [1] you draw crowds when you put on this mask
 ♏ 3 [1] where you have a driving doctrine constraining your behavior
 ♏ 10 [1] associated with being undisturbed despite another's stressors
 ♏ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♏ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♏ 1 [1] related to being the model of health against which others can be measured
 ♏ 1 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♏ 5 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♏ 3 [1] where your backstory and general vibe most heavily affects future events
 ♏ 8 [1] bossy women
 ♏ 10 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♏ 8 [1] the side of you that draws others into a happier world
 ♏ 5 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♏ 10 [1] where you are extra charming to people
 ♏ 8 [1] where the thought of you conjures images of an impulse-commanding quality
 ♏ 10 [1] where you require an associated personality to perfect your own expression
 ♏ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♏ 5 [1] associated with a gracious manner held by you or others
 ♏ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♏ 10 [1] where you demonstrate an intrusive charm
 ♏ 10 [1] where you are confident in commanding your fans and supporters
 ♏ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from

what everyone else trained them to think it should be

⚡ Tergeste (Rx) { 25° Capricorn 57' } + 0°3'
⚡ Itokawa { 20° Gemini 11' } + 0°14'
⚡ Sila-Nunam { 26° Capricorn 18' } + 0°7'
⚡ Asta (Rx) { 14° Scorpio 14' } + 0°-4'
experiences that HAD to happen
⚡ Eucharis { 20° Gemini 10' } + 0°-4'
⚡ Lamberta { 8° Aries 13' } + 0°3'
⚡ Theresia (Rx) { 14° Scorpio 18' } + 0°5'
⚡ Unitas { 26° Capricorn 18' } + 0°0'
⚡ Moon { 8° Aries 22' } + 0°4'
⚡ Urania { 8° Aries 29' } + 0°7'
⚡ Bandusia { 26° Capricorn 23' } + 0°-6'
⚡ Eva (Rx) { 20° Gemini 31' } + 0°8'
⚡ Strackea { 14° Scorpio 39' } + 0°8'
⚡ Cupido { 2° Virgo 47' } + 0°8'
⚡ Cuyo (Rx) { 2° Virgo 43' } + 0°-4'
⚡ Hapag { 20° Gemini 45' } + 0°2'
⚡ Proserpina (Rx) { 2° Virgo 53' } + 0°8'
opposed to citizen-trained urges)
⚡ Heracles { 27° Capricorn 0' } + 0°7'
⚡ Rezia { 15° Scorpio 1' } + 0°1'
⚡ Virtus (Rx) { 15° Scorpio 4' } + 0°3'
⚡ Tantalus { 15° Scorpio 14' } + 0°10'
⚡ Hopmann { 21° Gemini 11' } + 0°-3'
⚡ Lexell { 21° Gemini 17' } + 0°6'
⚡ Ambrosia (Rx) { 3° Virgo 27' } + 0°10'
⚡ Forsytia { 15° Scorpio 24' } + 0°-3'
also use this same tactic when the power you have is threatened
⚡ Lagrangea { 21° Gemini 24' } + 0°0'
⚡ Poseidon { 9° Aries 21' } + 0°-3'
⚡ Hestia { 15° Scorpio 35' } + 0°14'
⚡ Ratisbona { 21° Gemini 38' } + 0°3'
⚡ Vaticana { 15° Scorpio 37' } + 0°-1'
⚡ Apollo { 15° Scorpio 58' } + 0°21'
⚡ Aletheia { 15° Scorpio 58' } + 0°0'
⚡ Sapientia { 27° Capricorn 51' } + 0°-7'
⚡ Pariana { 22° Gemini 3' } + 0°12'
⚡ Fortune (PoF) { 10° Aries 19' } + 0°16'
⚡ Bettina { 28° Capricorn 14' } + 0°-5'
⚡ Eros (PoE) { 4° Virgo 29' } + 0°15'
⚡ Alsatia { 28° Capricorn 21' } + 0°-8'
⚡ Demiddeleer (Rx) { 10° Aries 26' } + 0°5'
⚡ Olympiada { 28° Capricorn 25' } + 0°-1'
⚡ Sun { 4° Virgo 31' } + 0°6'

⚡ 5 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

⚡ 10 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)

⚡ 5 [1] associated with voluptuousness, fullness or potency to the brim

⚡ 3 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

⚡ 10 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form

⚡ 8 [1] easygoingness

⚡ 3 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)

⚡ 5 [1] where you are associated with a long, drawn out courtship or trial phase for things

⚡ 8 [1] emotions and inclinations

⚡ 8 [1] where you entice others towards agitated action

⚡ 5 [1] where you are cheered on for your inventive or creative power

⚡ 10 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely

⚡ 3 [1] related to social engineers, planners and matchmakers

⚡ 1 [1] the side of you which you take into battle in order to win territory (approval points) from or for others

⚡ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma

⚡ 10 [1] where you turn others on or get them excited

⚡ 1 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as

⚡ 5 [1] where you offer others an escape from external confusion

⚡ 3 [1] associated with the imposition of perfectionism, whether provided by you or your situation

⚡ 3 [1] where you attempt to get maximum use out of your traits

⚡ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)

⚡ 10 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

⚡ 10 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy

⚡ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively

⚡ 3 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You

⚡ 10 [1] related to better behavior towards others despite good historical reason to behave to the contrary

⚡ 8 [1] the side of you which forms the surface over grand depth and complexity

⚡ 3 [1] realm in which you are more likely to go rogue

⚡ 10 [1] where stagnant systems need for you to break in and revolutionize things

⚡ 3 [1] where your way is unchanging and self-empowered

⚡ 3 [1] where your way puts you at the forefront of everyone's memory

⚡ 3 [1] where even the enemies of your friends respect you

⚡ 5 [1] associated with men who are open to alternative experiences or novel paths

⚡ 10 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

⚡ 8 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

⚡ 5 [1] where you are on a quest to perfect your influence

⚡ 1 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.

⚡ 5 [1] where you are a gifted expresser

⚡ 8 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent

⚡ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent

⚡ 1 [1] ego projection, basic style of interpersonal action

♌ Hephaistos { 10° Aries 36' } + 0°5'
 ♏ Clemence { 16° Scorpio 30' } + 0°-6'
 ♌ Painleva { 10° Aries 36' } + 0°6'
 ♏ Philomela { 16° Scorpio 37' } + 0°1'
 ♎ Iris (Rx) { 4° Virgo 40' } + 0°3'
 ♏ Belopolskya { 16° Scorpio 44' } + 0°4'
 ♎ Mattiaca { 28° Capricorn 49' } + 0°5'
 ♊ Astraea { 22° Gemini 53' } + 0°4'
 ♌ Jeffers { 10° Aries 58' } + 0°5'
 ♎ Nansenia { 4° Virgo 55' } + 0°-3'
 ♏ Tomyris { 22° Gemini 51' } + 0°-4'
 ♎ Alekhin { 17° Scorpio 4' } + 0°13'
 ♊ Wladilena { 23° Gemini 8' } + 0°4'
 ♎ Fredegundis (Rx) { 29° Capricorn 18' } + 0°10'
 ♌ Galene { 11° Aries 16' } + 0°-2'
 ♎ Klotilde (Rx) { 29° Capricorn 13' } + 0°-3'
 ♏ Aspasia { 23° Gemini 27' } + 0°14'
 ♎ Bodea { 5° Virgo 23' } + 0°-4'
 ♏ Evelyn (Rx) { 17° Scorpio 26' } + 0°3'
 ♊ Jole { 23° Gemini 28' } + 0°2'
 ♎ Eurydike (Rx) { 17° Scorpio 30' } + 0°2'
 ♏ Angelica (Rx) { 11° Aries 37' } + 0°7'
 ♎ Lydina { 5° Virgo 39' } + 0°2'
 ♊ Cupido { 23° Gemini 42' } + 0°3'
 ♎ Magnolia { 29° Capricorn 49' } + 0°7'
 ♏ Azalea { 17° Scorpio 50' } + 0°1'
 ♌ Lanzia { 11° Aries 50' } + 0°0'
 ♌ Oskar { 11° Aries 56' } + 0°6'
 ♎ Vala { 29° Capricorn 58' } + 0°2'
 ♊ Wanda { 23° Gemini 56' } + 0°-2'
 ♎ Bilkis { 6° Virgo 0' } + 0°4'
 ♏ Iva { 18° Scorpio 6' } + 0°6'
 ♏ Lugano { 18° Scorpio 2' } + 0°-4'
 ♏ Burnhamia { 18° Scorpio 10' } + 0°8'
 ♌ Kilia (Rx) { 12° Aries 14' } + 0°4'
 ♎ Ascendant/(Descendant) { 6° Virgo 24' } + 0°10'
 ♌ Dulcinea { 12° Aries 21' } + 0°-3'
 ♏ Emita (Rx) { 12° Aries 27' } + 0°6'
 ♎ Vera (Rx) { 6° Virgo 21' } + 0°-6'
 ♊ Venus { 0° Aquarius 38' } + 0°17'
 ♏ Bacchus { 18° Scorpio 37' } + 0°-1'
 ♌ Dorothea { 12° Aries 31' } + 0°-6'
 ♎ Gismonda { 0° Aquarius 38' } + 0°7'
 ♏ Honoria (Rx) { 18° Scorpio 30' } + 0°-8'

♎ 8 [1] emotional home base
 ♏ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 8 [1] where your own fun and enjoyment comes before everything else
 ♏ 3 [1] where harmony in personal relationships is extra important
 ♏ 1 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♏ 3 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♊ 10 [1] where you are a recognized situational monopolizer
 ♎ 8 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♏ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♊ 10 [1] the side of you which others find charming in your physical company
 ♏ 3 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♊ 10 [1] type of urge you draw forth in your admirers
 ♎ 5 [1] where genuine connection with you is just out of other's reach
 ♎ 8 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 5 [1] where your company is preferred over that of others
 ♊ 10 [1] where you enjoy iconic status
 ♏ 1 [1] a vehement opposition to what most people think are reasonable constraints
 ♏ 3 [1] where you teach others the standards of expression
 ♊ 10 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♏ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 8 [1] how or where you willingly give up control to your partner
 ♏ 1 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♊ 10 Partnership and companionship.
 ♎ 5 [1] related to bands and mood-restorative background—music (where you play it)
 ♏ 3 [1] related to instruction, the official way things are done
 ♎ 8 [1] where people like connecting with you
 ♎ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♎ 5 [1] where you need a comrade or designated encourager to push you forward
 ♊ 10 [1] related to executive assistance and the documentation of business plans
 ♏ 1 [1] where you accept only events of value
 ♏ 3 [1] excessive extracting from others
 ♏ 3 [1] related to forced undervaluation of one's work
 ♏ 3 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 8 [1] what individual solicitors seek your personal company for; why people would use you
 ♏ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 8 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 8 [1] where people look to you for inspiration, seeking your counsel
 ♏ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 6 [1] willing 1:1 socialization
 ♏ 3 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 8 [1] where you are associated with irrepressible women
 ♎ 6 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♏ 3 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life

⚊ Rhea (Rx) { 24° Gemini 36' } + 0°6'
 ⚊ Thisbe { 0° Aquarius 30' } + 0°-6'
 (masculine-type) character into the unknown
 ⚊ Hermia { 0° Aquarius 48' } + 0°18'
 ⚊ Josephina (Rx) { 24° Gemini 41' } + 0°-7'
 ⚊ Olympia { 12° Aries 45' } + 0°4'
 suggested promises)
 ⚊ Papagena { 24° Gemini 48' } + 0°3'
 ⚊ Siegena { 24° Gemini 46' } + 0°-2'
 ⚊ Werdandi (Rx) { 0° Aquarius 40' } + 0°-6'
 ⚊ Ausonia { 12° Aries 53' } + 0°13'
 ⚊ Brendelia (Rx) { 24° Gemini 56' } + 0°3'
 ⚊ Cremona (Rx) { 0° Aquarius 57' } + 0°1'
 ⚊ Galvarino (Rx) { 12° Aries 50' } + 0°-7'
 ⚊ Locarno { 12° Aries 50' } + 0°0'
 ⚊ Roswitha { 24° Gemini 55' } + 0°5'
 ⚊ Subamara { 18° Scorpio 51' } + 0°-4'
 ⚊ Velleda { 6° Virgo 51' } + 0°0'
 be an issue
 ⚊ Charis { 7° Virgo 2' } + 0°11'
 ⚊ Hormuthia { 25° Gemini 9' } + 0°7'
 ⚊ Lova (Rx) { 19° Scorpio 8' } + 0°-1'
 ⚊ Altona { 7° Virgo 10' } + 0°2'
 ⚊ Justitia { 13° Aries 11' } + 0°1'
 ⚊ Hybris { 19° Scorpio 26' } + 0°15'
 ⚊ Hohensteina (Rx) { 7° Virgo 28' } + 0°2'
 ⚊ Antigone { 1° Aquarius 32' } + 0°4'
 ⚊ Belgica { 19° Scorpio 35' } + 0°3'
 ⚊ Nausikaa { 25° Gemini 39' } + 0°4'
 ⚊ Pobeda (Rx) { 19° Scorpio 33' } + 0°-6'
 ⚊ Pluto { 7° Virgo 49' } + 0°16'
 ⚊ Clara { 25° Gemini 41' } + 0°-8'
 ⚊ Lachesis { 13° Aries 56' } + 0°15'
 ⚊ Briseis (Rx) { 19° Scorpio 52' } + 0°-4'
 ⚊ Lucina { 19° Scorpio 56' } + 0°4'
 ⚊ Picka { 7° Virgo 50' } + 0°-6'
 ⚊ Angara { 8° Virgo 1' } + 0°11'
 ⚊ Bouzareah (Rx) { 2° Aquarius 8' } + 0°7'
 ⚊ Moultona { 26° Gemini 4' } + 0°-4'
 ⚊ Ortrud { 20° Scorpio 5' } + 0°1'
 ⚊ Suleika { 14° Aries 7' } + 0°2'
 ⚊ Spirit (PoS) { 2° Aquarius 28' } + 0°21'
 ⚊ Daedalus { 2° Aquarius 21' } + 0°-7'
 ⚊ Capek { 8° Virgo 22' } + 0°1'
 ⚊ Guisan { 26° Gemini 27' } + 0°5'

⚊ 10 [1] where people are assessed against your status standards
 ⚊ 6 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 6 [1] where you convey resolute insistence
 ⚊ 10 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ⚊ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ⚊ 10 [1] how you use music or film to advance you identity
 ⚊ 10 [1] where your intelligence shines through to others
 ⚊ 6 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚊ 8 [1] what you display when you are determined to force desire out of others
 ⚊ 10 [1] where you are oblivious to the world outside your imagined view of things
 ⚊ 6 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ⚊ 8 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 8 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 10 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ⚊ 3 [1] where you lead others into new forms of fantasy creation
 ⚊ 1 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ⚊ 1 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 10 [1] where your are a revolutionary among your peers
 ⚊ 3 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ⚊ 1 [1] tool you use to gain influence in the world
 ⚊ 8 [1] that side of you which suffers if you make wrong decisions
 ⚊ 3 [1] area where you are given power to steer others
 ⚊ 1 [1] side of you which fosters others' creative projection
 ⚊ 6 [1] where you cover your power in charisma
 ⚊ 3 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ⚊ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ⚊ 3 [1] related to uncertainty whether a known system will work as planned
 ⚊ 1 [1] societal power standard and the pressure to meet it
 ⚊ 10 [1] playful or more approachable side of your personality
 ⚊ 8 [1] where you are the liberator
 ⚊ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 3 [1] where you are susceptible to others' misunderstanding
 ⚊ 1 [1] your role as clan leader
 ⚊ 1 [1] related to the finishing of a creative work, not felt up to par
 ⚊ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 10 [1] money-making trade
 ⚊ 3 [1] where your represent the underestimated power of an underclass
 ⚊ 8 [1] where you are fun or high energy engaging to be around
 ⚊ 6 Very intuitive, core of personality, spirit.
 ⚊ 6 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚊ 1 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ⚊ 10 [1] related to finally deciding what to do with a lesson

♄ Joella { 8° Virgo 26' } + 0°-1'
 ♄ Quintilla (Rx) { 8° Virgo 27' } + 0°1'
 ♆ Gryphia { 14° Aries 35' } + 0°8'
 ♄ Polyhymnia (Rx) { 2° Aquarius 33' } + 0°-2'
 ♄ Sisigambis { 20° Scorpio 34' } + 0°1'
 ♄ Adolfine (Rx) { 20° Scorpio 48' } + 0°14'
 ♆ Havnia (Rx) { 14° Aries 43' } + 0°-5'
 ♄ Mars { 20° Scorpio 52' } + 0°9'
 ♆ Arrokoth (Rx) { 14° Aries 52' } + 0°0'
 ♆ Elatus (Rx) { 14° Aries 56' } + 0°4'
 ♄ Fatme { 14° Aries 51' } + 0°-5'
 ♄ Lina (Rx) { 20° Scorpio 50' } + 0°-1'
 ♆ Teharonhiawako (Rx) { 15° Aries 8' } + 0°18'
 ♄ Marbachia { 9° Virgo 5' } + 0°-3'
 ♆ Rosalinde { 15° Aries 4' } + 0°-1'
 ♄ Agrippina { 27° Gemini 16' } + 0°12'
 ♄ Barcelona { 15° Aries 16' } + 0°0'
 ♆ Euterpe (Rx) { 15° Aries 12' } + 0°-4'
 ♄ Jucunda { 9° Virgo 11' } + 0°-1'
 ♄ Ruperto-Carola (Rx) { 21° Scorpio 12' } + 0°1'
 ♄ La Plata { 27° Gemini 38' } + 0°26'
 business, and society
 ♄ Algunde { 9° Virgo 41' } + 0°3'
 ♄ Bali { 21° Scorpio 42' } + 0°1'
 ♄ Chloris { 27° Gemini 43' } + 0°1'
 ♄ Franzia { 3° Aquarius 46' } + 0°3'
 ♄ Fringilla { 27° Gemini 46' } + 0°0'
 ♄ Klumpkea { 3° Aquarius 45' } + 0°-1'
 ♄ Arizona (Rx) { 3° Aquarius 55' } + 0°10'
 ♆ Yi Xing { 15° Aries 51' } + 0°-4'
 ♄ Aidamina { 4° Aquarius 1' } + 0°10'
 ♆ Geometria { 16° Aries 2' } + 0°1'
 ♄ Kallisto { 4° Aquarius 7' } + 0°5'
 ♄ Oceana { 22° Scorpio 9' } + 0°2'
 ♄ Pala (Rx) { 28° Gemini 4' } + 0°-5'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Hylonome { 4° Aquarius 15' } + 0°11'
 ♄ Euryanthe (Rx) { 10° Virgo 15' } + 0°0'
 ♄ Hesperia { 4° Aquarius 12' } + 0°-3'
 ♄ Polonia { 4° Aquarius 24' } + 0°12'
 ♄ Walpurga { 10° Virgo 27' } + 0°3'
 ♄ Artek { 10° Virgo 33' } + 0°6'
 ♄ Chrysothermis { 4° Aquarius 31' } + 0°-2'
 ♄ Leontina (Rx) { 10° Virgo 36' } + 0°5'
 ♄ Selene (Rx) { 4° Aquarius 39' } + 0°3'

♃ 1 [1] trait others desire from you when they seek out your company
 ♃ 1 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♃ 8 [1] that which you expose which constitutes a “moment of truth” for how people see you; where the revelations for others begin with you
 ♃ 6 [1] where you address your reservations about the state of things around you
 ♃ 3 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 3 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 8 [1] means through which you present your allure
 ♃ 3 [1] steering others
 ♃ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♃ 8 [1] an area you seem well-versed in
 ♃ 8 [1] where you are a memorable creator of images and illusions
 ♃ 3 [1] what you offer whose quality is surprisingly good to others
 ♃ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♃ 1 [1] where you face all obstacles and break through
 ♃ 8 [1] part of you associated with refinement or high status (libra-like)
 ♃ 10 [1] where you nurture through boundary-breaking
 ♃ 8 [1] where you are left on an “island,” isolated with your skill
 ♃ 8 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♃ 1 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♃ 3 [1] where you play out your intentions to amuse or satisfy yourself
 ♃ 10 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♃ 1 [1] where you are creatively or sexually overpowered
 ♃ 3 [1] sitting back and carefully observing
 ♃ 10 [1] where you are aware of the effect of your physical presence on others
 ♃ 6 [1] analytical socializer
 ♃ 10 [1] where you can be critical and bullying to your partners
 ♃ 6 [1] related to being mildly displeased with a creative work
 ♃ 6 [1] how you display a loss of temper or incited fire, passion
 ♃ 8 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 6 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♃ 8 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 6 [1] where you bear attractive features or are associated with people with such features
 ♃ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 10 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♃ 6 [1] where your way appeals to mass media or mass information environments
 ♃ 1 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♃ 6 [1] area where you air your judgment of others' worthiness
 ♃ 6 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 1 [1] talent which people find amazing after getting to know you
 ♃ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♃ 6 [1] your brand of association with art or creative power
 ♃ 1 [1] your brand of royal status
 ♃ 6 [1] means of passing your power intentions onto the people around you

♋ Gordonia (Rx) { 22° Scorpio 43' } + 0°4'
 ♊ Europa { 28° Gemini 50' } + 0°7'
 ♊ Fraternitas { 28° Gemini 57' } + 0°7'
 ♈ Nassovia { 17° Aries 7' } + 0°10'
 ♎ Penelope (Rx) { 11° Virgo 9' } + 0°2'
 ♎ Philia (Rx) { 11° Virgo 0' } + 0°-9'
 ♈ Svea (Rx) { 17° Aries 0' } + 0°0'
 ♋ Tombecka { 5° Aquarius 8' } + 0°8'
 ♋ Elpis { 5° Aquarius 19' } + 0°11'
 ♎ Friederike (Rx) { 11° Virgo 11' } + 0°-8'
 ♋ Lozere { 29° Gemini 18' } + 0°7'
 ♋ Marmulla { 23° Scorpio 16' } + 0°-2'
 ♎ Prudentia { 11° Virgo 10' } + 0°-6'
 ♋ Simeisa (Rx) { 23° Scorpio 11' } + 0°1'
 ♋ Lust { 29° Gemini 22' } + 0°11'
 ♋ Erna { 5° Aquarius 29' } + 0°7'
 ♋ Senta { 5° Aquarius 37' } + 0°8'
 ♋ Euphemia { 23° Scorpio 49' } + 0°12'
 ♈ Sirona { 17° Aries 44' } + 0°-5'
 ♋ Bienor { 29° Gemini 55' } + 0°11'
 ♋ Theobalda { 5° Aquarius 52' } + 0°-3'
 ♋ Walraven { 29° Gemini 55' } + 0°3'
 twin for the individual. Definitely investigate this.
 ♋ Gerlinde { 0° Cancer 3' } + 0°8'
 ♎ Hektor { 12° Virgo 0' } + 0°-3'
 ♋ Phaethon { 6° Aquarius 11' } + 0°11'
 ♋ Siwa { 6° Aquarius 17' } + 0°6'
 ♋ Aslog { 24° Scorpio 18' } + 0°1'
 ♋ Eunomia { 0° Cancer 17' } + 0°-1'
 ♎ Gaspra { 12° Virgo 17' } + 0°0'
 ♈ Heidelberga { 18° Aries 10' } + 0°-7'
 ♋ Mabella { 24° Scorpio 10' } + 0°0'
 ♋ Martina { 0° Cancer 12' } + 0°2'
 ♋ Martir { 6° Aquarius 15' } + 0°3'
 ♋ Vertex/(Anti-Vertex) { 0° Cancer 23' } + 0°8'
 ♋ Aschera (Rx) { 24° Scorpio 29' } + 0°6'
 ♋ Leverrier { 6° Aquarius 26' } + 0°-3'
 ♋ Schwarzschilda { 6° Aquarius 29' } + 0°3'
 ♎ Industria { 12° Virgo 37' } + 0°8'
 ♈ Bok { 18° Aries 38' } + 0°1'
 ♋ Ulla { 0° Cancer 30' } + 0°-8'
 ♈ Recha { 18° Aries 41' } + 0°11'
 ♎ Thusnelda { 12° Virgo 41' } + 0°0'
 ♋ Aethra { 6° Aquarius 54' } + 0°13'
 ♈ Astarte { 18° Aries 55' } + 0°1'

♎ 3 [1] where you channel a deep (usually sexual) appetite
 ♎ 10 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 10 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♋ 8 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 1 [1] how you install the tools for social approval in others
 ♎ 1 [1] where being around you makes a touch of the taboo okay
 ♋ 8 [1] where your favorable surface nature covers deep preoccupations
 ♎ 6 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 6 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 1 [1] where you display some of your most volatile energy
 ♎ 10 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 3 [1] where you are easily seen as a star
 ♎ 1 [1] where you are super busy with creative ideas
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 10 Carnal (alternately joyous) (sexual) attraction.
 ♎ 6 [1] trait you have that gains you respect (mainly in career)
 ♎ 6 [1] where you can lead leaders
 ♎ 3 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♋ 8 [1] where your ways reshape the perspectives of those around you
 ♎ 10 [1] where you are associated with women of singularly unique accomplishments
 ♎ 6 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 10 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ☿ 11 [1] means through which you sponsor followers and fan clubs
 ♎ 1 [1] where others constantly invite you to stoop down to their level
 ♎ 6 [1] where you are skillful and innovative in your expression
 ♎ 6 [1] where you are strong but humble
 ♎ 3 [1] what you seem to be on a quest to perfect through your career for
 ☿ 11 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 1 [1] where you show an open-minded or liberated approach
 ♋ 8 [1] where your circles look up to you
 ♎ 3 [1] where you nurture others around you
 ☿ 11 [1] quality which makes you a trophy at the celebration
 ♎ 6 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☿ 11 [1] susceptibility to life change
 ♎ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 6 [1] realm where people look at you as a kind of idol
 ♎ 1 [1] side of you which determines your opportunities in the world
 ♋ 8 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☿ 11 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♋ 8 [1] playful, inviting way
 ♎ 1 [1] where people like you and really want you to get along with them in turn
 ♎ 6 [1] where the energy around you feels subdued, naturally calming others
 ♋ 8 [1] where you play the shield to those entrusted to your company

♍ Midas { 12° Virgo 58' } + 0°3'
 ♌ Concordia { 19° Aries 6' } + 0°8'
 ♌ Xenia { 19° Aries 6' } + 0°0'
 ♌ Liriope (Rx) { 19° Aries 19' } + 0°13'
 ♊ Praxedis { 1° Cancer 10' } + 0°-9'
 ♊ Vibilia (Rx) { 25° Scorpio 18' } + 0°8'
 ♊ Fides (Rx) { 1° Cancer 22' } + 0°4'
 ♊ Elly { 7° Aquarius 28' } + 0°6'
 ♊ Katharina (Rx) { 25° Scorpio 20' } + 0°-8'
 ♊ Vundtia { 25° Scorpio 34' } + 0°14'
 ♊ Crantor (Rx) { 7° Aquarius 49' } + 0°15'
 ♋ Pompeja { 13° Virgo 42' } + 0°-7'
 ♌ Argentina { 19° Aries 53' } + 0°11'
 ♍ Klotho { 14° Virgo 7' } + 0°14'
 ♊ Adria (Rx) { 26° Scorpio 1' } + 0°-6'
 ♊ Denise { 26° Scorpio 6' } + 0°5'
 ♌ Otila { 20° Aries 2' } + 0°-4'
 ♊ Saga (Rx) { 2° Cancer 6' } + 0°4'
 ♊ Crescentia { 26° Scorpio 11' } + 0°5'
 ♊ Alkmene (Rx) { 8° Aquarius 17' } + 0°6'
 ♍ Ani { 14° Virgo 14' } + 0°-3'
 ♌ Gisela { 20° Aries 19' } + 0°5'
 ♊ Herluga (Rx) { 2° Cancer 16' } + 0°-3'
 ♊ Agamemnon { 8° Aquarius 36' } + 0°20'
 ♊ Dejopeja { 2° Cancer 39' } + 0°3'
 ♌ Fortuna (Rx) { 20° Aries 42' } + 0°3'
 ♊ Kypria { 2° Cancer 41' } + 0°-1'
 ♍ Doris { 14° Virgo 51' } + 0°10'
 ♊ Alphonsina { 27° Scorpio 13' } + 0°22'
 ♊ Bethgea { 27° Scorpio 10' } + 0°-3'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♍ Bruchsalia { 15° Virgo 14' } + 0°4'
 ♊ Emma { 9° Aquarius 17' } + 0°3'
 ♊ Lick { 9° Aquarius 12' } + 0°-5'
 ♊ Rosina { 27° Scorpio 14' } + 0°2'
 ♊ Vincentina { 9° Aquarius 17' } + 0°3'
 ♌ Veritas { 21° Aries 28' } + 0°11'
 ♌ Disa { 21° Aries 26' } + 0°-2'
 ♊ Mehltreter { 3° Cancer 20' } + 0°-6'
 maintenance of creations by their unready creators
 ♊ Modestia { 9° Aquarius 27' } + 0°7'
 ♍ Terpsichore { 15° Virgo 36' } + 0°9'
 ♌ Carnegie { 21° Aries 36' } + 0°0'
 ♍ Liberatrix { 15° Virgo 38' } + 0°2'
 ♊ Lilofee { 9° Aquarius 38' } + 0°0'

♏ 1 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 8 [1] trait for which you are in high demand
 ♎ 8 [1] how you demonstrate caring or concern for others
 ♎ 8 [1] attractive or powerful trait which draws others to you
 ☿ 11 [1] where you are great to meet and talk to
 ♏ 3 [1] where you are more likely to be objectified by others or objectify others yourself
 ☿ 11 [1] where you are revealed to have upper-class connections
 ♎ 6 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♏ 3 [1] where you critically appraise all incoming influences
 ♏ 3 [1] what people suspect you provide a lot of to your partner
 ♎ 6 [1] the seat of your self efficacy (confidence)
 ♏ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 8 [1] where idealism characterizes your world
 ♏ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♏ 3 [1] where you carve your own path away from the pack
 ♏ 3 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 8 [1] associated with respect for women
 ☿ 11 [1] where you exude body awareness and confidence in your expressive stance
 ♏ 3 [1] where you hold promising talent
 ♎ 6 [1] where you are identified with an entire world which you've constructed
 ♏ 1 [1] where you apply your creative energy most strongly
 ♎ 8 [1] where you have a hard time accepting or settling for what is given to you
 ☿ 11 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ☿ 11 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 8 [1] where you draw others' attention to feminine characteristics
 ☿ 11 [1] the traits you possess which get you typecast by others
 ♏ 1 [1] quality which attends your association with the creative field
 ♏ 3 [1] where you are associated with "women under the spotlight"
 ♏ 3 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♏ 1 [1] where you appeal to rule-breaking crowds
 ♎ 6 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♏ 3 [1] where you draw female camaraderie
 ♎ 6 [1] associated with softened masculinity
 ♎ 8 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 8 [1] related to increasing the family mobility or options for expression
 ☿ 11 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 6 [1] what you use to draw reactions from people
 ♏ 1 [1] folk hero
 ♎ 8 [1] where you are a role model to others
 ♏ 1 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

♈ Walkure { 21° Aries 34' } + 0°-4'
 ♊ Persephone { 9° Aquarius 45' } + 0°11'
 ♈ Phaeo (Rx) { 21° Aries 44' } + 0°-1'
 ♈ Chariklo { 21° Aries 53' } + 0°9'
 ♈ Panacea (Rx) { 21° Aries 54' } + 0°1'
 ♊ Loreley { 9° Aquarius 52' } + 0°-2'
 ♍ Nauheima { 15° Virgo 53' } + 0°1'
 ♊ Rogeria { 9° Aquarius 56' } + 0°3'
 ♈ Sauer { 22° Aries 0' } + 0°4'
 ♋ Adeona { 4° Cancer 4' } + 0°4'
 ♋ Botolphia { 4° Cancer 3' } + 0°-1'
 ♋ Edith { 4° Cancer 3' } + 0°0'
 ♋ Pierretta { 4° Cancer 0' } + 0°-3'
 ♋ Tanina { 4° Cancer 9' } + 0°9'
 ♋ Magdalena { 4° Cancer 18' } + 0°9'
 ♍ Bathilde { 16° Virgo 13' } + 0°-5'
 ♏ Tezcatlipoca { 28° Scorpio 11' } + 0°-2'
 ♍ Davida (Rx) { 16° Virgo 29' } + 0°18'
 ♋ Semiramis { 28° Scorpio 23' } + 0°-6'
 ♊ Venetia { 10° Aquarius 20' } + 0°-3'
 ♈ Amneris { 22° Aries 32' } + 0°12'
 ♋ Klymene { 10° Aquarius 30' } + 0°-2'
 ♈ Massinga { 22° Aries 35' } + 0°5'
 ♈ Olga { 22° Aries 37' } + 0°2'
 ♋ Virginia { 28° Scorpio 35' } + 0°-2'
 ♋ Benjamina { 28° Scorpio 47' } + 0°12'
 ♋ Eugenisis { 28° Scorpio 41' } + 0°-6'
 ♋ Patientia { 4° Cancer 41' } + 0°0'
 ♈ Huya { 22° Aries 54' } + 0°13'
 ♊ Peitho { 10° Aquarius 58' } + 0°4'
 ♊ Sophrosyne { 10° Aquarius 56' } + 0°-2'
 ♋ Memoria (Rx) { 11° Aquarius 9' } + 0°13'
 ♋ Christine { 29° Scorpio 9' } + 0°0'
 ♋ Hildrun { 5° Cancer 6' } + 0°-3'
 ♋ Leonora { 5° Cancer 5' } + 0°-1'
 ♋ Urhixidur { 5° Cancer 6' } + 0°11'
 ♈ Valda { 23° Aries 4' } + 0°-2'
 ♋ Asterope (Rx) { 11° Aquarius 16' } + 0°12'
 ♈ Poseidon (Rx) { 23° Aries 23' } + 0°7'
 ♋ Cassandra { 11° Aquarius 27' } + 0°4'
 ♍ Anitra (Rx) { 17° Virgo 22' } + 0°-5'
 ♋ Epyaxa { 29° Scorpio 21' } + 0°-1'
 ♋ Gudrun (Rx) { 17° Virgo 21' } + 0°0'
 ♋ Scott { 5° Cancer 25' } + 0°4'

♎ 8 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♌ 6 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 8 [1] where you are seen as the people's darling
 ♎ 8 [1] ambition
 ♎ 8 [1] side of you associated with great and capable others
 ♌ 6 [1] where you demonstrate spacey, abstract tendencies
 ♏ 1 [1] realm where you are associated with fantasy worlds or invented personas
 ♌ 6 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 8 [1] regulator-blocker
 ♌ 11 [1] where others' desires circumscribe your actions
 ♌ 11 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♌ 11 [1] that which you will not allow to be subpar to others
 ♌ 11 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♌ 11 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♌ 11 [1] where it takes the work of someone else for you to "get your shit together"
 ♏ 1 [1] area of your life where men must absolutely act like men and be commanding
 ♏ 3 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♏ 1 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♏ 3 [1] where you are a role model for others' ambition
 ♌ 6 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 8 [1] where or how you solicit the feedback of others
 ♌ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 8 [1] where you reject weak expression
 ♎ 8 [1] where you are dead serious about your profession
 ♏ 3 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♏ 3 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♏ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♌ 11 [1] dedicating your work to others benefit
 ♎ 8 [1] means through which deep revelations take place
 ♌ 6 [1] an indefinably abstract quality to how you do things
 ♌ 6 [1] where you are unsatisfiable, no matter what you're given
 ♌ 6 [1] means through which others feel the need to bond to you
 ♏ 3 [1] where you are beloved by the very generic public
 ♌ 11 [1] where you are a non-slouch, where your way of doing things is THE way
 ♌ 11 [1] where your way elicits respect from others
 ♌ 11 [1] where you are comfortably self-assured
 ♎ 8 [1] where you are talkative and-or highly opinionated
 ♌ 6 [1] matriarchal role
 ♎ 8 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♌ 6 [1] where you absolutely demand others perform
 ♏ 1 [1] related to the struggle for unity amidst differences; related to interraciality
 ♏ 3 [1] your means of giving others hot blood, for better or worse
 ♏ 1 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♌ 11 [1] where your ways can take a toll on your partner

v Ganymed { 29° Scorpio 33' } + 0°8'
 v Uranus { 17° Virgo 46' } + 0°13'
 v Gunhild { 5° Cancer 40' } + 0°-6'
 v Semphrya { 29° Scorpio 46' } + 0°6'
 v Asclepius { 17° Virgo 56' } + 0°10'
 v Leleakuhonua { 5° Cancer 54' } + 0°-2'
 ^ Caupolican { 24° Aries 3' } + 0°9'
 ^ Erato { 24° Aries 5' } + 0°2'
 ^ Glasenappia { 0° Sagittarius 4' } + 0°-1'
 x Hamburga { 12° Aquarius 5' } + 0°1'
 ^ Artemis { 0° Sagittarius 15' } + 0°10'
 v Asteria { 6° Cancer 11' } + 0°-4'
 v Natalie (Rx) { 18° Virgo 18' } + 0°7'
 v Nealley { 18° Virgo 14' } + 0°-4'
 v Valeria { 6° Cancer 10' } + 0°-4'
 v Wratislavia { 18° Virgo 18' } + 0°8'
 x Bohlinia { 12° Aquarius 21' } + 0°3'
 ^ Eurynome (Rx) { 0° Sagittarius 24' } + 0°3'
 ^ Juliana { 0° Sagittarius 26' } + 0°2'
 ^ Midheaven/Imum-Coeli { 0° Sagittarius 32' } + 0°6'
 v Hygiea { 6° Cancer 32' } + 0°0'
 v Jacqueline { 6° Cancer 34' } + 0°2'
 ^ Maria (Rx) { 0° Sagittarius 38' } + 0°4'
 ^ Michela { 0° Sagittarius 39' } + 0°1'
 v Pittsburghia { 6° Cancer 37' } + 0°-2'
 ^ Ursula { 0° Sagittarius 31' } + 0°-6'
 v Meta { 18° Virgo 48' } + 0°17'
 ^ Rosalia { 24° Aries 40' } + 0°-8'
 ^ Anastasia { 24° Aries 56' } + 0°16'
 ^ Chicago { 24° Aries 57' } + 0°1'
 v Weringia { 18° Virgo 58' } + 0°1'
 ^ Primula { 25° Aries 8' } + 0°10'
 v Circe { 19° Virgo 13' } + 0°5'
 v Alinda (Rx) { 19° Virgo 18' } + 0°5'
 x Itha { 13° Aquarius 16' } + 0°-2'
 ^ Probitas { 1° Sagittarius 15' } + 0°-1'
 ^ Thais { 1° Sagittarius 10' } + 0°-5'
 ^ Berkeley { 25° Aries 20' } + 0°10'
 x Herodias { 13° Aquarius 25' } + 0°5'
 ^ Ute { 25° Aries 24' } + 0°-1'
 ^ Benda { 1° Sagittarius 49' } + 0°25'
 v Peraga { 7° Cancer 45' } + 0°-4'
 v Tauris { 7° Cancer 49' } + 0°4'
 v Hansa (Rx) { 7° Cancer 51' } + 0°2'

m 3 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 m 1 [1] social talk or information around you
 11 [1] mode in which you occupy a starring role
 m 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 m 1 [1] where you hold a seductive, other-attention-inviting personality
 11 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 8 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 8 [1] where you are flaky, erratic, or simply always on the move in your deeds
 4 [1] where you are good at bringing out the value in things
 6 [1] side of you which is associated with helping others escape their trained box
 4 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 m 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 m 1 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 m 1 [1] where you convey an interest in the body, its values, or its processes
 6 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 4 [1] where you play out your communicative charisma
 4 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 11 [1] where the body is important to you
 11 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 4 [1] related to a return from tour, the return of ships or groups of praised people
 11 [1] where you seek your own fulfillment with or without others' approval
 4 [1] where you give a celebrated performance
 m 1 [1] versatile review of the safety and protection of connected others
 8 [1] where quality time with you has a high chance of increasing the strength of a bond
 8 [1] where class advancement appears to come easily for you
 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 m 1 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 8 [1] where you are stubborn despite any charisma you may have
 m 1 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 m 1 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 6 [1] where you rationally instruct others
 4 [1] vehicle through which you weasel your way into others' lives
 4 [1] related to occurrences of disruptive notice with respect to the status quo
 8 [1] where mass information is a battleground for you
 6 [1] where your advancement is dependent on your charisma (often more than your skill)
 8 [1] where ideal partnership features as part of the world
 4 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 11 [1] where others must live up to your standards and not the other way around
 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 11 [1] where you instill creative or inventive thoughts in others

^ Hecuba { 25° Aries 52' } + 0°1' final
 v Hooveria { 7° Cancer 50' } + 0°-2'
 x Newtonia { 13° Aquarius 57' } + 0°7'
 v Lehigh { 8° Cancer 5' } + 0°8'
 ^ Aquitania (Rx) { 26° Aries 15' } + 0°10'
 ^ Gunila { 2° Sagittarius 16' } + 0°1'
 ^ Hel { 2° Sagittarius 14' } + 0°-2'
 ^ Lameia { 26° Aries 13' } + 0°-1'
 v Tanete (Rx) { 20° Virgo 16' } + 0°3'
 ^ Athanasia { 2° Sagittarius 29' } + 0°13'
 v Hildegard (Rx) { 20° Virgo 25' } + 0°-4'
 ^ Casanova { 26° Aries 39' } + 0°14'
 v Brunhild { 8° Cancer 35' } + 0°-4'
 v Ottegebe (Rx) { 20° Virgo 42' } + 0°7'
 ^ Alauda { 26° Aries 52' } + 0°10'
 x Marghanna { 14° Aquarius 59' } + 0°7'
 v Oort (Rx) { 20° Virgo 57' } + 0°-2'
 v Alma { 9° Cancer 5' } + 0°8'
 x Grubba (Rx) { 15° Aquarius 1' } + 0°-4'
 x Whittemora { 15° Aquarius 4' } + 0°3'
 ^ Thyra { 27° Aries 14' } + 0°10'
 v Echeclus (Rx) { 21° Virgo 26' } + 0°12'
 ^ Brangane { 27° Aries 26' } + 0°0'
 v Desiderata { 21° Virgo 27' } + 0°1'
 v Lumen { 21° Virgo 24' } + 0°-3'
 ^ Pallas { 3° Sagittarius 31' } + 0°7'
 v Burgundia { 21° Virgo 31' } + 0°0'
 v Deborah { 21° Virgo 36' } + 0°5'
 ^ Ginevra { 27° Aries 39' } + 0°3'
 v Goberta { 21° Virgo 31' } + 0°-8'
 ^ Gunter (Rx) { 27° Aries 31' } + 0°0'
 v Tokio (Rx) { 9° Cancer 37' } + 0°6'
 ^ Praamzius { 3° Sagittarius 42' } + 0°5'
 ^ Rhiphonos (Rx) { 3° Sagittarius 41' } + 0°-1'
 v Chaka (Rx) { 21° Virgo 49' } + 0°8'
 ^ Istria (Rx) { 3° Sagittarius 42' } + 0°-7'
 v Dudu { 9° Cancer 54' } + 0°12'
 ^ Erigone (Rx) { 27° Aries 54' } + 0°0'
 x Adrastea { 16° Aquarius 6' } + 0°12'
 ^ Semele { 4° Sagittarius 9' } + 0°3'
 v Westphalia { 10° Cancer 6' } + 0°-3'
 v Adorea { 10° Cancer 18' } + 0°12'
 v Arduina { 22° Virgo 17' } + 0°-1'
 ^ Sigune { 4° Sagittarius 18' } + 0°1'

♃ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♄ 11 [1] where you are surest in your communication
 ♄ 6 [1] where your persona becomes glued to the proper working of a system you've joined
 ♄ 11 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♄ 4 [1] an important tool you must be able to use in building bridges with others
 ♄ 4 [1] what you use to attempt to change the stubborn system around you
 ♃ 8 [1] roaming, scattered foci (focus)
 ♃ 1 [1] trait for which you make exceptionally popular company
 ♄ 4 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♃ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♃ 8 Many lovers, horny intellectual.
 ♄ 11 [1] where only high status offerings will do for you or by you
 ♃ 1 [1] capacity in which you are associated with a specific business [ref moultona]
 ♃ 8 [1] side of you which is useful for connecting people to each other
 ♄ 6 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 1 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♄ 11 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♄ 6 [1] related to following the progression of a disease or internal conflict
 ♄ 6 [1] where you are a compelling communicator
 ♃ 8 [1] side of you which is considered to be a phenomenon in itself
 ♃ 1 [1] how you build relationships between people
 ♃ 8 [1] your prime "artistic" industry
 ♃ 1 [1] where you display an assembly line-style chain of wants
 ♃ 1 [1] where you are outgoing and enabling to others
 ♄ 4 [1] social justice
 ♃ 1 [1] where you have a style that influences others significantly
 ♃ 1 [1] thing which people are more likely to come to you to get
 ♃ 8 [1] where you channel others' illusions for them
 ♃ 1 [1] where you are sensitive to rejection
 ♃ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 11 [1] where people feel obliged to accept what you give
 ♄ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ♄ 4 [1] where your actions foster busy surrounding activity
 ♃ 1 [1] where you promote pleasant attachments to interactants
 ♄ 4 [1] making positive change for others through your trade
 ♄ 11 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 8 [1] where managing others' behavior brings out your more serious, focused side
 ♄ 6 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♄ 4 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)
 ♄ 11 [1] where people love coming to you for validation of themselves
 ♄ 11 [1] the secret you expose about your world when in close enough quarters with others
 ♃ 1 [1] why you would make an enticing choice for a person's partner
 ♄ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are

considered reasonable

√ Victoria { 10° Cancer 15' } + 0°-3'
^ Zeus (Rx) { 28° Aries 33' } + 0°18'
⌘ Damocles { 16° Aquarius 48' } + 0°15'
^ Osiris { 4° Sagittarius 46' } + 0°-2'
⌘ Aemilia { 16° Aquarius 48' } + 0°2'
^ Arcadia { 4° Sagittarius 49' } + 0°1'
⌘ Feodosia (Rx) { 16° Aquarius 44' } + 0°-5'
⌘ Hilaritas { 16° Aquarius 41' } + 0°-3'
√ Julia { 10° Cancer 43' } + 0°2'
^ Oenone (Rx) { 28° Aries 46' } + 0°3'
^ Savo (Rx) { 4° Sagittarius 52' } + 0°6'
√ Swasey (Rx) { 10° Cancer 58' } + 0°6'
√ Polana { 11° Cancer 8' } + 0°10'
⌘ Undina { 17° Aquarius 1' } + 0°-7'
⌘ Norma { 17° Aquarius 16' } + 0°15'
⌘ Universitas { 17° Aquarius 34' } + 0°18'
^ Adriana { 29° Aries 48' } + 0°14'
^ Athamantis { 5° Sagittarius 48' } + 0°0'
√ Ella { 23° Virgo 43' } + 0°-5'
√ Otthild { 23° Virgo 40' } + 0°-3'
√ Orpheus { 23° Virgo 56' } + 0°16'
√ Coelestina { 23° Virgo 55' } + 0°-1'
⌘ Dembowska { 17° Aquarius 50' } + 0°-5'
√ Erda { 24° Virgo 5' } + 0°15'
√ Hercynia { 24° Virgo 9' } + 0°4'
√ Vindobona (Rx) { 12° Cancer 1' } + 0°-8'
√ Albert { 24° Virgo 14' } + 0°13'
√ Beate (Rx) { 12° Cancer 17' } + 0°3'
^ Bertholda { 6° Sagittarius 10' } + 0°-7'
√ Geraldina { 12° Cancer 14' } + 0°4'
⌘ Kriemhild (Rx) { 18° Aquarius 16' } + 0°2'
⌘ Nolli { 18° Aquarius 19' } + 0°3'
^ Susi (Rx) { 6° Sagittarius 25' } + 0°6'
^ Nessus { 6° Sagittarius 38' } + 0°13'
√ Sarema { 0° Taurus 30' } + 0°-8'
√ Requiem { 24° Virgo 40' } + 0°10'
√ Holda { 12° Cancer 46' } + 0°6'
√ Musa { 0° Taurus 46' } + 0°0'
√ Vinifera { 0° Taurus 40' } + 0°-6'
⌘ Erynia { 18° Aquarius 59' } + 0°19'
^ Arne (Rx) { 7° Sagittarius 7' } + 0°8'
⌘ Caia { 19° Aquarius 5' } + 0°-2'
^ Sara { 7° Sagittarius 8' } + 0°3'
⌘ Whipple { 19° Aquarius 0' } + 0°-8'

☾ 11 [1] behavior during which people are more likely impressed with your body or physicality
☾ 8 [1] where you are effectively all-powerful, picking from the full array of options
☾ 6 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
♂ 4 transformation and overcoming; hero; oracle; sixth sense
☾ 6 [1] where you are fundamentally likeable, even when you aren't
♂ 4 [1] related to prudent resource management
☾ 6 [1] reliable inheritance of intelligence for recognizing something; theoretician
☾ 6 [1] where you are visibly at the front of all of you contemporaries
☾ 11 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
☾ 8 [1] what you bravely take forth into the unknown, airing if necessary
♂ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
☾ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
☾ 11 [1] where you expect to have your aims satisfied
☾ 6 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
☾ 6 [1] area where you are in skilled command of your abilities
☾ 6 [1] where you are inviting and facile in any situation
☾ 8 [1] where you are the expedition (experience) leader, taking others behind you into new territory
♂ 4 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
♂ 1 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
♂ 1 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
♂ 1 [1] where your career fits into you other life priorities
♂ 1 [1] where exalted principles underlie you interactions with others
☾ 6 [1] associated with women or feminine elements which stand as a monument
♂ 1 [1] where you act to correct the wrong expression of those around you
♂ 1 [1] how or where you expose deep, dark secrets (others or your own)
☾ 11 [1] where you demand proof of progress, usefulness from others
♂ 1 [1] social importance
☾ 11 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
♂ 4 [1] where being around you makes people feel strong, sexy, or valuable
☾ 11 [1] side of you that is entertaining, engaging, or audience-worthy
☾ 6 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
☾ 6 [1] where people see you as being in your right element
♂ 4 [1] where people around you are not allowed to express in ways you don't approve of
♂ 4 [1] where you are a natural media personality
☾ 9 [1] related to high and mighty publicized moral judgment
♂ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
☾ 11 [1] what you share of yourself with everyone
☾ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
☾ 9 [1] where you demonstrate a ceaseless, restless need for control
☾ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
♂ 4 [1] where people look up to your contribution to the social world
☾ 6 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
♂ 4 [1] associated with the route used to stimulate the male procreative impulse
☾ 6 [1] related to serial attachments to things; this body feature seems to be fueled by variety

♌ Chiron { 7° Sagittarius 19' } + 0°19'
 ♍ Flora (Rx) { 1° Taurus 29' } + 0°10'
 ♌ Miriam { 7° Sagittarius 22' } + 0°-7'
 ♎ Philippina (Rx) { 19° Aquarius 26' } + 0°4'
 ♍ Sylvia (Rx) { 1° Taurus 27' } + 0°11'
 ♌ Amalia { 7° Sagittarius 35' } + 0°8'
 ♍ Darwin { 25° Virgo 38' } + 0°3'
 ♍ Edisona { 13° Cancer 33' } + 0°-5'
 ♍ Lalage { 13° Cancer 30' } + 0°-3'
 ♌ Amor { 7° Sagittarius 45' } + 0°15'
 ♌ Ara { 7° Sagittarius 45' } + 0°0'
 ♍ Tatry { 13° Cancer 47' } + 0°2'
 ♌ Achilles (Rx) { 7° Sagittarius 59' } + 0°12'
 ♍ Ahrensa { 1° Taurus 54' } + 0°-5'
 ♍ Bella { 25° Virgo 53' } + 0°-1'
 ♌ Ninina { 7° Sagittarius 55' } + 0°2'
 ♍ Belisana { 14° Cancer 7' } + 0°12'
 ♌ Burdigala { 8° Sagittarius 0' } + 0°-7'
 ♍ Hispania { 26° Virgo 8' } + 0°8'
 ♍ Irma (Rx) { 14° Cancer 4' } + 0°-4'
 ♍ Lumiere (Rx) { 2° Taurus 5' } + 0°1'
 ♍ Tabora { 20° Aquarius 6' } + 0°1'
 ♍ Iduna (Rx) { 14° Cancer 18' } + 0°12'
 ♍ Isara { 2° Taurus 11' } + 0°-7'
 ♌ Lampetia { 8° Sagittarius 17' } + 0°6'
 ♎ Suevia { 20° Aquarius 19' } + 0°2'
 ♍ Arethusa { 20° Aquarius 21' } + 0°2'
 ♍ Aurelia { 26° Virgo 35' } + 0°14'
 ♎ Bruna { 20° Aquarius 31' } + 0°-4'
 ♍ Chloe { 14° Cancer 30' } + 0°-1'
 ♍ Inna { 14° Cancer 36' } + 0°6'
 ♍ Carmen (Rx) { 2° Taurus 49' } + 0°13'
 ♍ Hersilia { 14° Cancer 45' } + 0°-4'
 ♍ Albion (Rx) { 2° Taurus 50' } + 0°5'
 ♍ Jubilatrix { 26° Virgo 55' } + 0°5'
 ♌ Klytaemnestra (Rx) { 8° Sagittarius 59' } + 0°4'
 ♍ Luscina (Rx) { 2° Taurus 55' } + 0°-4'
 ♍ Tinette { 2° Taurus 56' } + 0°1'
 ♍ Gylidenia { 15° Cancer 3' } + 0°7'
 ♌ Henrika { 9° Sagittarius 3' } + 0°0'
 ♍ Jenny { 15° Cancer 9' } + 0°6'
 ♍ Lutetia (Rx) { 15° Cancer 5' } + 0°-4'
 ♌ Massevitch (Rx) { 9° Sagittarius 1' } + 0°-4'
 ♍ Mocia { 3° Taurus 7' } + 0°6'

♋ 4 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 9 [1] where you demand top class interaction from others
 ♋ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 6 [1] where you display your intuitive sense
 ♎ 9 [1] where a polished presentation, order is important
 ♋ 4 [1] where you are associated with overflowing lust
 ♎ 1 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 11 [1] where you invent new methods to do old things
 ♎ 11 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♋ 4 [1] where you chase an inner goal which only you can comprehend
 ♋ 4 [1] where you have a talent for intellectualizing
 ♎ 11 [1] related to sports or bodily-energy competitors during season; the game time period
 ♋ 4 [1] where you can do great things, but only with the help of someone else
 ♎ 9 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 1 [1] where you are open and unashamed, displaying that you want what you want right now
 ♋ 4 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 11 [1] associated with women who are meant to be followed
 ♋ 4 [1] where you deal a reality check to people advising you
 ♎ 1 [1] the mode for your enjoyment of fun, games, and music
 ♎ 11 [1] where you are the center of your friendship groups and other cliques
 ♎ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♎ 6 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 11 [1] a good and lighthearted manner
 ♎ 9 [1] where communicating—talking things out—is extremely important to you
 ♋ 4 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 6 [1] where you are level-headed and stable in your interactions
 ♎ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 1 [1] prime skill which your career field requires
 ♎ 6 [1] adept communicator
 ♎ 11 [1] how you play out your demanding nature
 ♎ 11 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 9 [1] where you express being pleased with your own projected expression
 ♎ 11 [1] where your charisma shows clearly
 ♎ 9 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 1 [1] context for high-spirited gatherings
 ♋ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 9 [1] where you are a hot but elusive commodity
 ♎ 11 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♋ 4 [1] area in which you have the ability to lead the masses
 ♎ 11 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 11 [1] where you are comfortable in your own skin
 ♋ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 9 [1] trait you have which surprises others out of their stereotypes about you

⚊ Sternberga (Rx) { 21° Aquarius 6' } + 0°-1'
 ⚊ Brunzia (Rx) { 21° Aquarius 15' } + 0°9'
 v Roma { 15° Cancer 10' } + 0°-5'
 v Wurm { 15° Cancer 14' } + 0°4'
 v Adelgunde { 15° Cancer 22' } + 0°8'
 v Jovita { 27° Virgo 28' } + 0°6'
 ⚊ Melitta (Rx) { 9° Sagittarius 28' } + 0°0'
 ⚊ Moskva { 21° Aquarius 27' } + 0°-1'
 v Signe { 3° Taurus 26' } + 0°-1'
 v Lilith (Rx) { 3° Taurus 35' } + 0°9'
 v House (Rx) { 15° Cancer 34' } + 0°-1'
 ⚊ Arabia { 9° Sagittarius 39' } + 0°5'
 circle's interest
 ⚊ Cybele (Rx) { 21° Aquarius 37' } + 0°-2'
 ⚊ Edwin { 21° Aquarius 37' } + 0°0'
 v Hajek { 15° Cancer 44' } + 0°7'
 v Petunia { 3° Taurus 42' } + 0°-2'
 v Koronis (Rx) { 3° Taurus 58' } + 0°16'
 ⚊ Lena (Rx) { 21° Aquarius 50' } + 0°-8'
 v Harding (Rx) { 28° Virgo 4' } + 0°14'
 ⚊ Scylla { 22° Aquarius 9' } + 0°5'
 ⚊ Massalia { 22° Aquarius 15' } + 0°6'
 v Yrsa (Rx) { 16° Cancer 17' } + 0°2'
 v Erminia { 4° Taurus 28' } + 0°11'
 v Eurykleia { 4° Taurus 24' } + 0°-4'
 v Iduberga { 16° Cancer 20' } + 0°-4'
 ⚊ Nenetta { 10° Sagittarius 22' } + 0°2'
 ⚊ Una (Rx) { 22° Aquarius 29' } + 0°7'
 v Helwerthia { 16° Cancer 32' } + 0°3'
 ⚊ Sakharov { 10° Sagittarius 38' } + 0°6'
 v Eris { 4° Taurus 46' } + 0°8'
 v Aeria (Rx) { 16° Cancer 41' } + 0°-5'
 v Susanna { 28° Virgo 48' } + 0°7'
 v Kleopatra { 16° Cancer 51' } + 0°3'
 v Lysistrata { 28° Virgo 53' } + 0°2'
 v Begonia { 5° Taurus 12' } + 0°19'
 v Bononia { 17° Cancer 29' } + 0°17'
 ⚊ Cohnia { 23° Aquarius 29' } + 0°0'
 v Feronia { 17° Cancer 38' } + 0°9'
 ⚊ Kukarkin (Rx) { 11° Sagittarius 39' } + 0°1'
 ⚊ Leonisis { 23° Aquarius 38' } + 0°-1'
 ⚊ Deucalion { 11° Sagittarius 44' } + 0°6'
 v Antonia (Rx) { 5° Taurus 48' } + 0°4'
 v Paulina { 29° Virgo 41' } + 0°-7'
 v Aurora { 5° Taurus 51' } + 0°10'

⚊ 6 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ⚊ 6 [1] where you are logical or methodical in your approach
 ☹ 11 [1] your capacity to create enduring (, classic) creative works or impressions
 ☹ 11 [1] related to searching for a physical means towards one's intended envisioning
 ☹ 11 [1] where you are associated with high-status partners
 ☹ 1 [1] where you are the model of a sophisticated approach to your field
 ☹ 4 [1] triggers the masculine desire nature
 ⚊ 6 [1] where you take an original, uncompromised approach to things
 ☹ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ☹ 9 [1] where you are surprising and expectation-breaking
 ☹ 11 [1] where you demonstrate refinement in your bearing
 ☹ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ⚊ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 6 [1] associated with politicized commentary and messaging; major mass controversial reply
 ☹ 11 [1] related to chasing others mainly for sex or body validation, flings
 ☹ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ☹ 9 [1] how you tend to those whom you think really need help
 ⚊ 6 [1] where you skeptically go against the norm describing those around you
 ☹ 1 [1] related to pressured rounds-making
 ⚊ 6 [1] what you are constantly dwelling on
 ⚊ 6 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ☹ 11 [1] strong trait for which you are 1:1 sought after
 ☹ 9 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ☹ 9 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☹ 11 [1] where you must be strongly supported in order to meet your interactional goals
 ☹ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
 ⚊ 6 [1] where you assert other people into a corner
 ☹ 11 [1] where you are receptive to command by those who pressure you despite your strength
 ☹ 4 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ☹ 9 [1] self-validation
 ☹ 11 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ☹ 1 [1] what you use to smother-mother people
 ☹ 11 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☹ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☹ 9 [1] where others identify you with notions of bigness
 ☹ 11 [1] where you chase measurable successes
 ⚊ 6 [1] where you have a vision which extends beyond surface expectations for you
 ☹ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☹ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ⚊ 6 [1] realm in which people make themselves subservient to you (your slave as it were)
 ☹ 4 [1] individuality expresser
 ☹ 9 [1] where you super-deliver your inner talents
 ☹ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ☹ 9 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

♊ Euler (Rx) { 5° Taurus 58' } + 0°7'
 ♊ Wesselink { 23° Aquarius 56' } + 0°-2'
 ♋ Borasisi (Rx) { 18° Cancer 6' } + 0°10'
 ♋ Elisabetha { 6° Taurus 4' } + 0°-2'
 ♋ Roxane { 24° Aquarius 0' } + 0°-4'
 ♋ California { 6° Taurus 18' } + 0°18'
 ♋ Malzovia { 6° Taurus 18' } + 0°0'
 ♌ Yerkes { 12° Sagittarius 15' } + 0°-3'
 ♌ Aguntina (Rx) { 6° Taurus 23' } + 0°8'
 ♌ Gunlod { 24° Aquarius 20' } + 0°-3'
 ♌ Themis (Rx) { 12° Sagittarius 21' } + 0°1'
 ♌ Xanthippe { 12° Sagittarius 23' } + 0°2'
 ♌ Eleutheria { 24° Aquarius 37' } + 0°14'
 ♌ Thora { 0° Libra 32' } + 0°-5'
 ♌ Hera { 24° Aquarius 42' } + 0°10'
 ♍ Gorgo (Rx) { 6° Taurus 48' } + 0°6'
 ♍ Florentina { 18° Cancer 58' } + 0°10'
 ♍ Titius (Rx) { 12° Sagittarius 56' } + 0°-2'
 ♍ Amelia (Rx) { 19° Cancer 7' } + 0°11'
 ♍ Prokne { 1° Libra 8' } + 0°1'
 ♍ Niobe { 19° Cancer 16' } + 0°8'
 ♍ Dike { 13° Sagittarius 16' } + 0°0'
 feminine interactions
 ♍ Suvanto { 1° Libra 15' } + 0°-1'
 ♍ Svetlana { 13° Sagittarius 15' } + 0°0'
 ♍ Cosette { 7° Taurus 29' } + 0°14'
 ♍ Pippa { 1° Libra 24' } + 0°-5'
 ♍ Jupiter { 1° Libra 35' } + 0°11'
 ♍ Eukrate (Rx) { 25° Aquarius 31' } + 0°-4'
 ♍ Haidea { 19° Cancer 36' } + 0°5'
 ♍ Sylvania { 1° Libra 32' } + 0°-4'
 ♍ Schwassmannia { 19° Cancer 44' } + 0°12'
 ♍ Zenobia (Rx) { 1° Libra 46' } + 0°2'
 ♍ Maritima (Rx) { 1° Libra 55' } + 0°9'
 ♍ Parysatis { 1° Libra 58' } + 0°3'
 ♍ Sophia { 1° Libra 54' } + 0°-4'
 ♎ Lindemannia (Rx) { 14° Sagittarius 9' } + 0°15'
 ♎ Repsolda (Rx) { 8° Taurus 4' } + 0°-5'
 ♎ Thekla { 14° Sagittarius 6' } + 0°2'
 ♎ Tisiphone { 20° Cancer 15' } + 0°9'
 ♎ Beagle { 20° Cancer 19' } + 0°4'
 ♎ Titania { 14° Sagittarius 14' } + 0°-5'
 feel left behind by opportunity
 ♎ Atala { 20° Cancer 29' } + 0°15'
 ♎ Dufour (Rx) { 14° Sagittarius 25' } + 0°-4'

♎ 9 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 6 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 11 [1] where you present yourself naturally without any rubbish
 ♎ 9 [1] the kind of thing you gather and train on behalf of other people
 ♎ 6 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 4 [1] where you pull no punches
 ♎ 9 [1] where you get lost in a world all your own
 ♎ 6 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 4 [1] where you air your cravings to others, often matter-of-factly
 ♎ 4 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 6 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 6 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 11 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 4 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 11 [1] where your creations inspire others to want to project their own creative power
 ♎ 2 [1] where the talent available to you is unlimited
 ♎ 11 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 4 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-
 ♎ 2 [1] related to resume, credential, or qualification review
 ♎ 4 [1] where you are forward with your creative wants
 ♎ 9 [1] that which needs to be protected from all insult
 ♎ 2 [1] where you insist on masculine boldness or demand it around you
 ♎ 2 [1] image promotion
 ♎ 6 [1] where you need, but don't put much stock in strangers
 ♎ 11 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 2 [1] what you use in order to make your wishes come to pass
 ♎ 11 [1] where you act to carry out the objects of your imagination
 ♎ 2 [1] how you open people up to relations with others
 ♎ 2 [1] where you approach with a high-energy criticality
 ♎ 2 [1] where you embody the template for status attainment
 ♎ 2 [1] associated with pleasant, beautiful effects
 ♎ 4 [1] where you display a creeping power to force your will
 ♎ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 4 [1] where you command an environment passively
 ♎ 11 [1] where you are a reliable backup to others' aspirations
 ♎ 11 [1] where you are a focused worker
 ♎ 4 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you
 ♎ 11 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 4 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

♄ Hermione { 14° Sagittarius 23' } + 0°-2'
 ♋ Jessonda { 20° Cancer 28' } + 0°-5'
 ♎ Patrice { 26° Aquarius 29' } + 0°-1'
 viewable evidence involved
 ♊ Tugela { 8° Taurus 20' } + 0°-9'
 ♏ Ruth { 2° Libra 43' } + 0°-23'
 ♎ Ricarda { 2° Libra 52' } + 0°-9'
 ♎ Sappho { 3° Libra 1' } + 0°-9'
 ♋ Apophis { 21° Cancer 7' } + 0°-6'
 ♊ Alstede { 9° Taurus 0' } + 0°-7'
 be intentionally abstract)
 ♊ Anteros { 9° Taurus 9' } + 0°-9'
 ♋ Danae (Rx) { 21° Cancer 9' } + 0°-0'
 ♎ Kalliope { 27° Aquarius 6' } + 0°-3'
 ♎ Libera { 3° Libra 3' } + 0°-3'
 ♄ Pilcher { 15° Sagittarius 17' } + 0°-14'
 ♎ Arctica { 3° Libra 23' } + 0°-6'
 ♎ Hartbeespoortdam { 3° Libra 24' } + 0°-1'
 ♎ Hela (Rx) { 3° Libra 24' } + 0°-0'
 ♎ Margarita { 27° Aquarius 28' } + 0°-4'
 ♊ Winchester { 9° Taurus 22' } + 0°-6'
 ♎ Clarissa { 27° Aquarius 33' } + 0°-11'
 ♎ Ludmilla { 3° Libra 38' } + 0°-5'
 ♋ Lucifer { 27° Aquarius 41' } + 0°-3'
 ♋ Charybdis (Rx) { 21° Cancer 49' } + 0°-8'
 ♎ Dido { 3° Libra 44' } + 0°-5'
 ♄ Petropolitana (Rx) { 15° Sagittarius 43' } + 0°-1'
 ♎ Thia { 3° Libra 46' } + 0°-3'
 ♄ Ernestina { 15° Sagittarius 54' } + 0°-8'
 ♎ Scheherezade { 15° Sagittarius 53' } + 0°-1'
 ♄ Herculina { 16° Sagittarius 9' } + 0°-16'
 ♊ Octavia { 10° Taurus 1' } + 0°-8'
 ♎ Psyche { 4° Libra 10' } + 0°-9'
 ♎ Aegina (Rx) { 4° Libra 13' } + 0°-3'
 influence
 ♋ Academia { 22° Cancer 20' } + 0°-7'
 ♄ Euphrosyne { 16° Sagittarius 27' } + 0°-7'
 ♊ Edna (Rx) { 10° Taurus 31' } + 0°-4'
 ♎ Palma (Rx) { 16° Sagittarius 32' } + 0°-1'
 ♄ Nora { 16° Sagittarius 45' } + 0°-13'
 ♊ Vigdis { 10° Taurus 42' } + 0°-3'
 ♎ Lomia (Rx) { 4° Libra 55' } + 0°-13'
 ♊ Ariadne { 23° Cancer 4' } + 0°-9'
 you'll be healthy and stable)
 ♎ Fidelio (Rx) { 29° Aquarius 2' } + 0°-2'

♄ 4 [1] an obligation to be subject to a masculine voice of reason
 ☿ 11 [1] the importance of good appearances, materialism
 ☿ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♋ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 2 [1] you are the "spirit leader" for others
 ♎ 2 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 2 [1] where you have a jack-of-all-trades intellectual openness
 ☿ 11 [1] side of you which is characterized by vastly complex territory
 ♋ 9 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♋ 9 [1] mentally, related to intuitive scanning of one's situation
 ☿ 11 [1] where you are a teacher through via experience alongside others
 ☿ 6 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 2 [1] where people under you company feel they can be themselves
 ♄ 4 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 2 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♎ 2 [1] related to something which failed the first time, getting yet another chance
 ♎ 2 [1] where you hint to others that you have dirty or taboo preferences
 ☿ 6 [1] side you use to mother others, giving them somewhere to go
 ♋ 9 [1] where you refuse to take others' mess
 ☿ 6 [1] an accepted role, a place of acceptance in the world?
 ♎ 2 [1] associated with masculine elements which put down feminine elements by force
 ☿ 6 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ☿ 11 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 2 [1] unending striving for fulfillment
 ♄ 4 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♎ 2 [1] where you carry a hidden fire that occasionally leaks out
 ♄ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 4 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♄ 4 [1] where you press strongly for self-determination, solo or for others
 ♋ 9 [1] where you are seen as intimidatingly strong
 ♎ 2 [1] where you've almost certainly seen the dark side of things
 ♎ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ☿ 11 [1] where you are at your most creatively, instinctively inspired
 ♄ 4 [1] where you are identified as an artist or craftsman
 ♋ 9 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♄ 4 [1] where others want to be your friend
 ♄ 4 [1] where you draw deep potential from your interactants
 ♋ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 2 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ☿ 11 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ☿ 6 [1] where you have an intuitively clearer sense of how you should proceed

♊ 11° Taurus 7' } + 0°5'
 ⚊ Prymno (Rx) { 29° Aquarius 5' } + 0°-2'
 ♈ 17° Sagittarius 5' } + 0°0'
 ♊ 11° Taurus 26' } + 0°21'
 ⚊ Comacina { 29° Aquarius 26' } + 0°0'
 ♊ Lipperta (Rx) { 23° Cancer 20' } + 0°-6'
 ♊ Interamnia { 11° Taurus 37' } + 0°17'
 ♊ Camelia { 11° Taurus 41' } + 0°4'
 masculinity or creative force arise
 ⚊ Franklina { 5° Libra 45' } + 0°4'
 ⚊ Zeissia { 5° Libra 43' } + 0°-2'
 ⚊ Aphrodite { 5° Libra 51' } + 0°8'
 ♊ Adelaide { 11° Taurus 57' } + 0°6'
 ♊ Alagasta { 23° Cancer 53' } + 0°-4'
 ♊ Pafuri { 11° Taurus 59' } + 0°6'
 ♈ Athor (Rx) { 18° Sagittarius 2' } + 0°3'
 ♊ Bellona { 0° Pisces 6' } + 0°4'
 independent of body type
 ♈ Erika { 18° Sagittarius 1' } + 0°-5'
 ⚊ Esther (Rx) { 18° Sagittarius 8' } + 0°7'
 ♊ Penthesilea { 24° Cancer 9' } + 0°1'
 ♊ Ulula (Rx) { 24° Cancer 2' } + 0°-7'
 ♊ Eudora { 12° Taurus 19' } + 0°17'
 ⚊ Herschel { 6° Libra 19' } + 0°0'
 ⚊ Jablunka { 6° Libra 12' } + 0°-7'
 ⚊ Malabar (Rx) { 6° Libra 15' } + 0°3'
 ♊ Edburga (Rx) { 24° Cancer 29' } + 0°14'
 ♈ Elvira { 18° Sagittarius 23' } + 0°-6'
 ⚊ Isis { 6° Libra 31' } + 0°8'
 ♊ Manwe (Rx) { 12° Taurus 32' } + 0°1'
 ♊ Appella (Rx) { 24° Cancer 38' } + 0°6'
 ♊ Mellena { 24° Cancer 31' } + 0°-7'
 ♊ Merapi { 24° Cancer 34' } + 0°3'
 ♊ Priamus { 0° Pisces 32' } + 0°-2'
 ⚊ Zulu (Rx) { 6° Libra 46' } + 0°14'
 ♊ Immintraud { 24° Cancer 56' } + 0°10'
 ♈ Alemannia { 19° Sagittarius 1' } + 0°5'
 ♊ Alice { 25° Cancer 9' } + 0°8'
 ♊ Austria { 13° Taurus 9' } + 0°0'
 ♊ Wisibada (Rx) { 25° Cancer 6' } + 0°-3'
 ♊ Scania { 1° Pisces 15' } + 0°9'
 ♊ Thalia (Rx) { 13° Taurus 18' } + 0°3'
 ♊ Celuta { 13° Taurus 29' } + 0°11'
 ♊ Izsak { 1° Pisces 28' } + 0°-1'
 ♊ Natascha (Rx) { 25° Cancer 26' } + 0°-2'

♋ 9 [1] general realm in which you are synonymous with leadership or iconship
 ⚊ 6 [1] associated with the exposure of deep impulses
 ♋ 4 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♋ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ⚊ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚊ 11 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♋ 9 [1] greedy chasing
 ♋ 9 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

 ⚊ 2 [1] where you are reasonably cooperative, but business-like
 ⚊ 2 [1] where it is clear that you have a good head on your shoulders
 ⚊ 2 [1] side of you which is unsettlingly enticing to others
 ♋ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚊ 11 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♋ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♋ 4 [1] tool you use to rebel against or escape constraints
 ♋ 7 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

 ♋ 4 [1] resistance to having your impulses chained
 ♋ 4 [1] where you are celebrated among peers
 ⚊ 11 [1] where you demand the attention of others
 ⚊ 11 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♋ 9 [1] where you are pleasant mannered and responsible
 ⚊ 2 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 2 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ⚊ 2 [1] non-threatening approach
 ⚊ 11 [1] associated with tall, long-reaching or long duration things
 ♋ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ⚊ 2 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♋ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 11 [1] associated with a skilled paternal role
 ⚊ 11 [1] where you bring new forms from buried potential out of others [see massalia]
 ⚊ 11 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♋ 7 [1] where being pretty is important
 ⚊ 2 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 11 [1] where you act as a life change agent for others [antivertex-like]
 ♋ 4 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚊ 11 [1] where you are associated with a structured system, ordered in nature
 ♋ 9 [1] where you display maturity and a learned nature
 ⚊ 11 [1] when you display a spacey nature
 ♋ 7 [1] where you place high-energy investment in your communications
 ♋ 9 [1] where you are surrounded by boisterous or uplifting environments
 ♋ 9 [1] protective motherly role to others
 ♋ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 11 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"

♄ Veronika { 19° Sagittarius 22' } + 0°-4'
 ♋ Gudula { 1° Pisces 35' } + 0°13'
 ♋ Lundia { 25° Cancer 30' } + 0°-5'
 ♄ Wempe { 19° Sagittarius 38' } + 0°8'
 ♋ Mors-Somnus (Rx) { 1° Pisces 48' } + 0°10'
 ♄ Althaea { 7° Libra 42' } + 0°-6'
 ♋ Pax (Rx) { 13° Taurus 47' } + 0°5'
 ♋ Zwetana (Rx) { 13° Taurus 46' } + 0°-1'
 ♄ Alleghenia (Rx) { 7° Libra 57' } + 0°11'
 ♄ Annika { 7° Libra 59' } + 0°2'
 ♄ Washingtonia { 7° Libra 58' } + 0°-1'
 ♋ Wilkens { 25° Cancer 57' } + 0°-1'
 ♋ Zita { 25° Cancer 58' } + 0°1'
 ♋ Christa (Rx) { 14° Taurus 4' } + 0°6'
 ♄ Fiducia { 8° Libra 1' } + 0°-3'
 ♋ Dejanira (Rx) { 26° Cancer 14' } + 0°13'
 ♋ Adelheid { 8° Libra 13' } + 0°-1'
 ♄ Gabriella { 20° Sagittarius 15' } + 0°2'
 ♋ Thetis { 2° Pisces 13' } + 0°-2'
 ♋ Varuna { 14° Taurus 22' } + 0°9'
 ♋ Boliviana { 26° Cancer 28' } + 0°6'
 ♋ Happelia (Rx) { 8° Libra 22' } + 0°-6'
 ♋ Montague { 14° Taurus 20' } + 0°-2'
 ♋ Thiele { 26° Cancer 27' } + 0°7'
 ♄ Amata { 8° Libra 38' } + 0°11'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Kartvelia { 20° Sagittarius 33' } + 0°-5'
 ♄ Oppavia { 20° Sagittarius 36' } + 0°3'
 ♄ Protogeneia { 8° Libra 39' } + 0°3'
 ♄ Cosima (Rx) { 8° Libra 42' } + 0°3'
 ♄ Moira { 20° Sagittarius 48' } + 0°6'
 ♄ Regina (Rx) { 20° Sagittarius 44' } + 0°-4'
 ♋ Charlotte { 2° Pisces 54' } + 0°10'
 ♋ Leona { 26° Cancer 57' } + 0°3'
 ♄ Caecilia { 9° Libra 4' } + 0°7'
 ♋ Dodona { 3° Pisces 13' } + 0°9'
 ♄ Lioba (Rx) { 21° Sagittarius 13' } + 0°0'
 ♄ Mathilde (Rx) { 21° Sagittarius 17' } + 0°4'
 ♋ Hidalgo (Rx) { 3° Pisces 24' } + 0°7'
 ♄ Adele (Rx) { 9° Libra 22' } + 0°-2'
 ♋ Ursina { 3° Pisces 33' } + 0°11'
 ♋ Dora (Rx) { 9° Libra 46' } + 0°13'
 ♄ Askalaphus (Rx) { 21° Sagittarius 51' } + 0°5'
 ♋ Polyxo { 15° Taurus 51' } + 0°0'
 ♋ Sekanina (Rx) { 27° Cancer 54' } + 0°3'

♋ 4 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 11 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♋ 4 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 7 [1] where you display lots of activity
 ♄ 2 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♋ 9 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 9 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 2 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 2 [1] associated with the woman who stands strongly on her own
 ♄ 2 [1] where you are a uniquely memorable personality
 ♀ 11 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 11 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♋ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 2 [1] realm where you are a trustworthy asset to others
 ♀ 11 [1] where you require excessive strength in others
 ♄ 2 [1] where you hold influence in an overarching institution [ref: pholus]
 ♋ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 7 [1] a staple feature of the domestic life you report to others
 ♋ 9 [1] giving form to
 ♀ 11 [1] where your actions suggest you deserve the best
 ♄ 2 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♋ 9 [1] what you put your concentrated focus into building up as a communicator
 ♀ 11 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♄ 2 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♋ 4 [1] where yours is a journey worth following
 ♋ 4 [1] where people are inclined to want long term association with you
 ♄ 2 [1] where you are outspoken
 ♄ 2 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♋ 4 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 4 [1] what the artists or creative types around you are good for
 ♀ 7 [1] tool you use in order to be the boss in your relationships
 ♀ 11 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♄ 2 [1] where you can be bossy, but it's because you care
 ♀ 7 [1] where you connect others to vast worlds beyond
 ♋ 4 [1] associated with fiery women
 ♋ 4 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 7 [1] attention getter
 ♄ 2 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 7 [1] allure
 ♄ 2 [1] your brand of star appeal
 ♋ 4 [1] where you enjoy a web of interesting connections
 ♋ 9 [1] where you are a valuable social change tool for those associated with you
 ♀ 11 [1] Related to scandalous teachings by teachers

♈ Asbolus { 22° Sagittarius 6' } + 0°12'
 ♎ Tea { 10° Libra 18' } + 0°12'
 ♉ Okyrhoe { 16° Taurus 28' } + 0°10'
 ♎ Typhon { 10° Libra 29' } + 0°1'
 ♈ Hedda { 22° Sagittarius 23' } + 0°-6'
 ♋ Leukothea { 28° Cancer 27' } + 0°4'
 ♉ Hopi { 16° Taurus 36' } + 0°9'
 ♎ Aralia { 10° Libra 35' } + 0°-1'
 ♈ Beatrix { 22° Sagittarius 31' } + 0°-4'
 ♋ Melusina { 28° Cancer 35' } + 0°4'
 ♎ Olivia (Rx) { 28° Cancer 42' } + 0°7'
 ♎ Violetta { 10° Libra 48' } + 0°6'
 ♋ Kreusa { 28° Cancer 59' } + 0°11'
 ♉ Hencke { 17° Taurus 1' } + 0°2'
 ♎ Hertha (Rx) { 11° Libra 2' } + 0°1'
 ♋ Sarmiento { 5° Pisces 7' } + 0°5'
 ♋ Daphne { 5° Pisces 18' } + 0°11'
 ♋ Lilaea (Rx) { 5° Pisces 17' } + 0°-1'
 ♋ Mbabamwanawaresa { 5° Pisces 26' } + 0°9'
 ♈ Egeria (Rx) { 23° Sagittarius 28' } + 0°2'
 ♎ Eugenia { 11° Libra 25' } + 0°-3'
 ♎ Isolda { 17° Taurus 26' } + 0°1'
 ♉ Kalypso (Rx) { 17° Taurus 29' } + 0°3'
 ♉ Nina { 17° Taurus 25' } + 0°-4'
 ♋ Venusia { 29° Cancer 26' } + 0°1'
 ♎ Elsa (Rx) { 11° Libra 38' } + 0°12'
 ♋ Gerda { 23° Sagittarius 37' } + 0°-1'
 ♋ Orius { 5° Pisces 47' } + 0°10'
 ♋ Athene { 29° Cancer 48' } + 0°1'
 ♎ Griseldis { 11° Libra 40' } + 0°-8'
 ♎ Pickeringia (Rx) { 11° Libra 45' } + 0°5'
 ♎ Raphaela { 11° Libra 42' } + 0°-3'
 ♉ Stereokopia { 17° Taurus 40' } + 0°-2'
 ♉ Clivia { 17° Taurus 53' } + 0°13'
 ♋ Drakonia { 5° Pisces 52' } + 0°-1'
 ♉ Alekto { 18° Taurus 6' } + 0°14'
 ♈ Brucia { 0° Leo 7' } + 0°1'
 ♈ Lydia { 0° Leo 7' } + 0°0'
 ♈ Myrrha { 24° Sagittarius 17' } + 0°10'
 ♋ Urda { 6° Pisces 13' } + 0°-4'
 ♉ Bavaria { 18° Taurus 20' } + 0°7'
 ♈ Bianca { 24° Sagittarius 25' } + 0°5'
 ♈ Italia { 0° Leo 25' } + 0°0'
 ♈ Zelinda { 24° Sagittarius 20' } + 0°-5'

♋ 4 [1] where you hold enviable qualities which reflect the values of larger groups
 ♎ 2 [1] side of you which is fearlessly forward—features in seduction
 ♉ 9 [1] where you are a valued host or entertainer of audiences
 ♎ 2 [1] where your expression separates you from what people are comfortable with
 ♋ 4 [1] where you favor a broad variety of experiences
 ♎ 11 [1] means through which you are known to protect your other interests
 ♉ 9 [1] where you are driven to “turn lemons into lemonade”
 ♎ 2 [1] where you break code; doing things the way they aren’t done
 ♋ 4 [1] where you set the agenda for others’ actions, leading them
 ♎ 11 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 11 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 2 [1] where you excel in advancing your aims
 ♎ 11 [1] where your own agenda supersedes all others’
 ♉ 9 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♎ 2 [1] associated with hurt women
 ♋ 7 [1] related to ignoring the surface in favor of deeper meaning
 ♋ 7 [1] where you (utterly) reject tastelessness
 ♋ 7 [1] where you are surprisingly attractive to be around
 ♋ 7 Emotional awareness, understanding through details and complexities of another person’s personality.
 ♋ 4 [1] where you generally cannot be counted on for constancy in others’ eyes; you may do better to embrace the nomad role
 ♎ 2 [1] the mother who sacrifices for her young (or creations if not children)
 ♉ 9 [1] where you have defining, turbulent, or chaotic relationships with males
 ♉ 9 [1] where your level of inventive originality is too high for others to keep up with you
 ♉ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 11 [1] how you reject those who try to get close to you
 ♎ 2 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♋ 4 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♋ 7 [1] socialite behavior
 ♎ 11 [1] where you are inexhaustibly projective
 ♎ 2 [1] where you are associated with enticing, smooth temptation of various kinds
 ♎ 2 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 2 [1] where you’re identified with a dirty side (more rarely in others, usually you)
 ♉ 9 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♉ 9 [1] route you pursue to reconcile the world with your wants
 ♋ 7 [1] where you are a proponent of grown-folks standards
 ♉ 9 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 12 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♋ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♋ 7 [1] where you are more likely to employ love and bonding as a solution to problems
 ♉ 9 [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image
 ♋ 4 [1] where your partnerships are turbulent
 ♎ 12 [1] where life seems easy for you despite yours having been through a lot
 ♋ 4 [1] where you must work to balance creativity with practicality

♄ Croatia { 18° Taurus 39' } + 0°19'
 ♌ Frigga { 0° Leo 34' } + 0°-5'
 ♀ Mildred { 6° Pisces 30' } + 0°-4'
 ♌ Naef (Rx) { 24° Sagittarius 30' } + 0°0'
 ♀ Ceres (Rx) { 6° Pisces 48' } + 0°18'
 ♌ Dunant (Rx) { 0° Leo 48' } + 0°0'
 ♀ Eichsfeldia { 6° Pisces 40' } + 0°-8'
 ♄ Hamiltonia (Rx) { 18° Taurus 43' } + 0°3'
 ♀ Palisana { 6° Pisces 42' } + 0°-1'
 ♀ Piazza { 6° Pisces 49' } + 0°7'
 ♌ Zerbinetta { 24° Sagittarius 43' } + 0°-6'
 ♌ Flammario { 24° Sagittarius 55' } + 0°12'
 ♀ Luisa { 6° Pisces 57' } + 0°2'
 ♀ Rhodia (Rx) { 6° Pisces 55' } + 0°-2'
 ♌ Romilda { 24° Sagittarius 58' } + 0°3'
 ♀ Vulkanus { 7° Pisces 9' } + 0°11'
 ♌ Ilsebill { 1° Leo 1' } + 0°-8'
 ♄ Kerstin (Rx) { 19° Taurus 6' } + 0°5'
 ♀ Muschi { 7° Pisces 2' } + 0°-4'
 ♌ Logos { 25° Sagittarius 13' } + 0°11'
 ♀ Gutemberga { 7° Pisces 14' } + 0°1'
 ♄ Chaos { 19° Taurus 24' } + 0°10'
 ♌ Anubis { 1° Leo 27' } + 0°3'
 ♀ Badenia { 7° Pisces 28' } + 0°11'
 ♌ Barbara { 13° Libra 27' } + 0°-1'
 ♌ Lacrimosa (Rx) { 1° Leo 27' } + 0°0'
 ♄ Tiflis { 19° Taurus 29' } + 0°2'
 ♀ Megaira (Rx) { 7° Pisces 30' } + 0°11'
 ♄ Tintchen { 19° Taurus 32' } + 0°2'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Edda { 13° Libra 44' } + 0°12'
 ♌ Burney { 1° Leo 52' } + 0°8'
 ♀ Amazone (Rx) { 7° Pisces 55' } + 0°3'
 ♀ Li (Rx) { 7° Pisces 50' } + 0°-5'
 ♌ Sorga { 1° Leo 54' } + 0°4'
 ♌ Admete { 26° Sagittarius 5' } + 0°11'
 ♌ Phaetusa { 26° Sagittarius 3' } + 0°-2'
 ♌ Brambilla { 2° Leo 15' } + 0°12'
 ♌ Budrosa { 2° Leo 10' } + 0°-5'
 ♄ Echo { 20° Taurus 18' } + 0°8'
 ♀ Kampala (Rx) { 8° Pisces 10' } + 0°-8'
 ♌ Lola { 14° Libra 16' } + 0°6'
 ♌ Monachia (Rx) { 26° Sagittarius 18' } + 0°2'
 ♄ Renate { 20° Taurus 15' } + 0°-3'
 ♌ Roberta { 26° Sagittarius 11' } + 0°-4'

♃ 9 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 12 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 7 [1] where you are charming company
 ♄ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 7 Nurturing, farming, caring, parenthood.
 ♎ 12 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 7 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 9 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 7 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 7 [1] where you promote the strength of women
 ♄ 4 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♄ 4 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 7 [1] where you are most comfortable or "at home"
 ♄ 4 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♀ 7 [1] where you display unapologetic sass (back talk)
 ♎ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 9 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 7 [1] perfectionism beneath a more friendly or docile nature
 ♄ 4 [1] where you are surrounded by people and their passions
 ♀ 7 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♃ 9 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 12 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 7 [1] media publication of work
 ♄ 2 [1] how you make others obey you
 ♎ 12 [1] where you are more serious or stern in your assertion
 ♃ 9 [1] tool for asserting command over others
 ♀ 7 [1] where you rally people for positive expression
 ♃ 9 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ 2 [1] where you open the imaginations of others
 ♎ 12 [1] where you have a mellow allure
 ♀ 7 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 7 [1] experiences you demonstrate a want for
 ♎ 12 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♄ 4 [1] where you are crowd-popular, Cheers-style
 ♄ 4 [1] where arises the issue of being used like a piece of meat
 ♎ 12 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♃ 9 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 7 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♄ 2 [1] where you interact with people's fantasies or delusions: yours or others'
 ♄ 4 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♃ 9 [1] where you have tastes that most people wouldn't prefer
 ♄ 4 [1] where people around you don't feel good enough

⚊ Saskia (Rx) { 14° Libra 10' } + 0°-1'
 ⚊ Aesculapia { 26° Sagittarius 22' } + 0°12'
 notorious-making trouble
 ⚊ Antikleia (Rx) { 26° Sagittarius 21' } + 0°-1'
 ♀ Baptistina { 8° Pisces 24' } + 0°3'
 ♀ Dione { 20° Taurus 25' } + 0°1'
 ⚊ Eleonora (Rx) { 26° Sagittarius 21' } + 0°-4'
 ⚊ Laura { 2° Leo 29' } + 0°8'
 ⚊ Nike { 14° Libra 22' } + 0°-7'
 ⚊ Princetonia (Rx) { 2° Leo 22' } + 0°0'
 ⚊ Rachele (Rx) { 2° Leo 28' } + 0°6'
 ⚊ Sumeria (Rx) { 14° Libra 28' } + 0°0'
 ♀ Amherstia { 8° Pisces 34' } + 0°6'
 ⚊ El Djézair { 26° Sagittarius 39' } + 0°5'
 ♀ Nysa { 20° Taurus 34' } + 0°-5'
 ♀ Pamina { 8° Pisces 30' } + 0°-4'
 ⚊ Pomona { 26° Sagittarius 32' } + 0°2'
 ⚊ Sedna 2003 VB12 { 2° Leo 47' } + 0°15'
 ♀ Angelina { 20° Taurus 43' } + 0°-4'
 ⚊ Messalina (Rx) { 14° Libra 43' } + 0°0'
 ⚊ Ismene { 26° Sagittarius 51' } + 0°8'
 ⚊ Nipponia { 26° Sagittarius 57' } + 0°6'
 ⚊ Columbia { 27° Sagittarius 5' } + 0°8'
 ♀ Leto (Rx) { 21° Taurus 7' } + 0°2'
 ⚊ Briggitta { 3° Leo 19' } + 0°12'
 ⚊ Ingrid { 27° Sagittarius 15' } + 0°-4'
 ⚊ Kordula (Rx) { 27° Sagittarius 12' } + 0°-3'
 ⚊ Bredichina (Rx) { 15° Libra 26' } + 0°14'
 ⚊ Newcombina { 27° Sagittarius 20' } + 0°-6'
 ♀ Pauly { 9° Pisces 23' } + 0°3'
 ⚊ Sabine { 27° Sagittarius 28' } + 0°5'
 ⚊ Wolfiana { 15° Libra 29' } + 0°11'
 ⚊ Hypsipyle { 27° Sagittarius 38' } + 0°9'
 ⚊ Turandot { 15° Libra 34' } + 0°-4'
 ♀ Laodica { 21° Taurus 41' } + 0°7'
 ♀ Waltraut { 15° Libra 46' } + 0°5'
 ♀ Benkoela { 21° Taurus 58' } + 0°12'
 ♀ Bernardina (Rx) { 21° Taurus 51' } + 0°-7'
 ⚊ Holmia { 3° Leo 53' } + 0°2'
 ⚊ Menzel { 3° Leo 59' } + 0°6'
 ⚊ Tolosa (Rx) { 4° Leo 8' } + 0°9'
 ⚊ Felicia { 4° Leo 14' } + 0°6'
 ♀ Sibylla { 22° Taurus 14' } + 0°0'
 ♀ Fanny { 22° Taurus 28' } + 0°14'
 ♀ Isberga { 22° Taurus 29' } + 0°1'

♀ 2 [1] the thing people want from you when they seek shelter under you
 ♀ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 4 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively; mothering)
 ♀ 7 [1] side of you which fills others with hope
 ♀ 9 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♀ 4 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 12 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 2 [1] where you draw willing, compliant cooperation from others
 ♀ 12 [1] an association with fullness, richness, and bounty
 ♀ 12 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 2 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 7 [1] where you are prepared to instantly derail those who challenge you
 ♀ 4 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 9 [1] associated with a creative power which everyone wants
 ♀ 7 [1] where others have no doubt in your qualifications
 ♀ 4 [1] where you make a good public impression
 ♀ 12 [1] spotlight and salience of presence
 ♀ 9 [1] where you seem naturally satisfaction-needy
 ♀ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 4 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 4 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 9 [1] how you unite others around you
 ♀ 12 [1] how you use your home; its role in your life
 ♀ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 4 [1] where you are associated with high status surroundings
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 4 [1] where you are praised for your creative or desirous excesses
 ♀ 7 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 4 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 2 [1] where you spend energy in excess
 ♀ 4 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 2 [1] perfection and perfectly controlled experiences
 ♀ 9 [1] where you have no equals to compare your actions to
 ♀ 2 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 9 [1] where you bear an intensely attractive creative power
 ♀ 9 [1] trait that occasions all eyes falling on you
 ♀ 12 [1] where you are determined that your way should rule the day
 ♀ 12 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 12 [1] where you are mellow around the company you favor
 ♀ 12 [1] where you are associated with difficult women who harass everyone
 ♀ 9 [1] where the story of your struggle is entertaining to others
 ♀ 9 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♄ Scheila { 28° Sagittarius 26' } + 0°-3'
 ♅ Frieda { 22° Taurus 37' } + 0°11'
 ♄ Pales (Rx) { 10° Pisces 33' } + 0°-4'
 ♄ Melete { 16° Libra 40' } + 0°7'
 ♅ Bondia { 22° Taurus 48' } + 0°8'
 ♄ Fini (Rx) { 4° Leo 45' } + 0°-3'
 ♅ Lucretia { 22° Taurus 47' } + 0°2'
 ♅ America { 22° Taurus 53' } + 0°6'
 ♄ Elisa (Rx) { 16° Libra 56' } + 0°3'
 ♄ Juewa { 10° Pisces 53' } + 0°-3'
 ♄ Kolga (Rx) { 4° Leo 53' } + 0°0'
 ♄ Sisyphus { 5° Leo 1' } + 0°8'
 ♄ Ingeborg { 5° Leo 5' } + 0°4'
 ♄ Nemausa (Rx) { 11° Pisces 7' } + 0°2'
 ♄ Lilith { 11° Pisces 23' } + 0°16'
 ♄ Bertha { 11° Pisces 25' } + 0°2'
 ♄ Mauritia (Rx) { 29° Sagittarius 27' } + 0°2'
 ♄ Montana { 17° Libra 24' } + 0°-3'
 ♅ Nele { 23° Taurus 25' } + 0°1'
 ♄ Toni { 11° Pisces 22' } + 0°-3'
 ♄ Pholus (Rx) { 5° Leo 38' } + 0°16'
 ♄ Leopoldina { 11° Pisces 36' } + 0°-2'
 ♄ Metis { 29° Sagittarius 59' } + 0°23'
 ♄ Kundry { 17° Libra 57' } + 0°-2'
 ♄ Ida (Rx) { 18° Libra 4' } + 0°7'
 ♄ Timandra (Rx) { 18° Libra 7' } + 0°3'
 ♅ Anna { 0° Capricorn 16' } + 0°9'
 ♄ Corduba (Rx) { 18° Libra 16' } + 0°0'
 ♄ Georgia { 6° Leo 12' } + 0°-4'
 nurture the creative impulse in others
 ♅ Ekard { 0° Capricorn 28' } + 0°16'
 ♅ Ilsewa { 24° Taurus 20' } + 0°-8'
 ♅ Notburga { 0° Capricorn 29' } + 0°9'
 ♄ Nuwa { 6° Leo 23' } + 0°-6'
 ♅ Salacia (Rx) { 24° Taurus 39' } + 0°16'
 ♄ Hedera { 12° Pisces 35' } + 0°-4'
 ♄ Messina { 12° Pisces 31' } + 0°-4'
 ♄ Hermentaria { 12° Pisces 47' } + 0°16'
 ♅ Hungaria { 24° Taurus 49' } + 0°2'
 ♅ Karma (Rx) { 0° Capricorn 55' } + 0°6'
 ♅ Armenia { 24° Taurus 53' } + 0°-2'
 ♄ Campania (Rx) { 6° Leo 50' } + 0°-3'
 ♄ Arachne { 19° Libra 10' } + 0°20'
 ♄ Freia { 19° Libra 12' } + 0°2'
 ♄ Kaverin { 19° Libra 12' } + 0°0'

♄ 4 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♄ 9 [1] realm where you make others feel good in 1:1 exchange with you
 ♄ 7 [1] where you are fully at home with weirdos
 ♄ 2 [1] means through which you promote peace or (at least happiness) for all
 ♄ 9 [1] where you are predisposed to close-quarters, deep conversations
 ♄ 12 [1] one who shelters their team and creative interests from external chaos
 ♄ 9 [1] where you champion or exemplify the underdog
 ♄ 9 [1] realm where you dominate your close interactants
 ♄ 2 [1] capacity in which people depend on you to define their social groups
 ♄ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 12 [1] where others feel they should keep trying with you even after it is over
 ♄ 12 [1] what you use to win others over into supporting you
 ♄ 12 [1] where you spread a message of peace and love
 ♄ 7 [1] where you don't take kindly to people questioning your skills
 ♄ 7 [1] where you are a hub around which action takes place
 ♄ 7 [1] where the culture around you holds an air of significant change
 ♄ 4 [1] where you display cool receptiveness and adaptability
 ♄ 2 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♄ 9 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 7 [1] where you teach others patience and self-control (because of or in spite of you)
 ♄ 12 [1] associated with professional achievement
 ♄ 7 [1] associated with women with higher status or social value than their men
 ♄ 4 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 ♄ 2 [1] where you are a considerate communicator
 ♄ 2 [1] where you traverse taboo territory just as easily as normal territory
 ♄ 2 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♄ 5 [1] health performer; related to the escape from certain kinds of information for the sake of one's health; or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♄ 2 [1] where others around you defer to your influence
 ♄ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♄ 5 [1] where you make an ideal social example
 ♄ 9 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♄ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♄ 9 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♄ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♄ 7 [1] related to browsing choices; how you browse; what your browsing is based on
 ♄ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♄ 9 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♄ 5 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♄ 9 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♄ 12 [1] where you draw the company of others
 ♄ 2 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 2 [1] side of you which you put to odd uses in the eyes of others
 ♄ 2 [1] related to the suppression of independent thought by iron-handed authority

♄ Petrina { 25° Taurus 19' } + 0°7'
 ♄ Sirene { 25° Taurus 16' } + 0°-3'
 ♀ Stephania (Rx) { 13° Pisces 15' } + 0°-1'
 ♀ Mercuryst { 13° Pisces 22' } + 0°7'
 ♄ Gikun||thomdima { 25° Taurus 23' } + 0°11'
 ♄ Hammonia { 1° Capricorn 29' } + 0°6'
 ♀ Isabella (Rx) { 7° Leo 26' } + 0°-3'
 ♀ Kunigunde { 19° Libra 22' } + 0°-4'
 ♀ Hildburg (Rx) { 13° Pisces 34' } + 0°12'
 ♀ Merope { 7° Leo 35' } + 0°1'
 ♄ Xanthe { 1° Capricorn 30' } + 0°-5'
 ♄ Photographica { 25° Taurus 43' } + 0°13'
 ♀ Abundantia { 13° Pisces 44' } + 0°1'
 ♀ Desdemona { 19° Libra 42' } + 0°-2'
 ♄ Laurentia { 1° Capricorn 57' } + 0°15'
 ♀ Menippe { 13° Pisces 55' } + 0°-2'
 ♀ Struveana { 14° Pisces 6' } + 0°11'
 ♄ McMath { 2° Capricorn 10' } + 0°4'
 ♀ Riema { 20° Libra 17' } + 0°7'
 collection
 ♀ Baucis { 8° Leo 24' } + 0°7'
 ♀ Diotima (Rx) { 8° Leo 28' } + 0°4'
 ♄ Irenaea { 26° Taurus 24' } + 0°-4'
 ♀ Preziosa (Rx) { 8° Leo 29' } + 0°5'
 ♀ Zelima { 8° Leo 23' } + 0°-6'
 ♀ Fulvia (Rx) { 8° Leo 38' } + 0°15'
 ♀ Oriola { 20° Libra 35' } + 0°-3'
 ♀ Aaltje (Rx) { 8° Leo 40' } + 0°5'
 ♀ Mathesis { 14° Pisces 44' } + 0°4'
 ♀ May (Rx) { 20° Libra 43' } + 0°-1'
 ♀ Mnemosyne { 20° Libra 48' } + 0°5'
 ♀ Ostara { 20° Libra 47' } + 0°-1'
 ♀ Phyllis { 14° Pisces 46' } + 0°-1'
 ♀ Altjira { 14° Pisces 53' } + 0°7'
 ♄ Camilla (Rx) { 2° Capricorn 59' } + 0°6'
 ♄ Tynka { 2° Capricorn 50' } + 0°-9'
 ♀ Zeus { 9° Leo 7' } + 0°17'
 ♄ Ixion (Rx) { 27° Taurus 3' } + 0°-4'
 ♄ Amicitia { 27° Taurus 8' } + 0°5'
 ♀ Delores { 21° Libra 9' } + 0°1'
 ♄ Guacolda { 3° Capricorn 8' } + 0°-1'
 ♄ Tirza { 3° Capricorn 7' } + 0°-1'
 ♀ Eriphyla { 21° Libra 24' } + 0°17'
 ♀ Ingwelde { 9° Leo 24' } + 0°0'
 ♄ McDonalda (Rx) { 3° Capricorn 25' } + 0°11'

♃ 9 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♃ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ☾ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☾ 7 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 9 Dynamic interaction with the public to restore justice and order.
 ♃ 5 [1] emphasis on male creative power and its use
 ♀ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 2 [1] where you provide others with an inspiring vision
 ☾ 7 [1] the style of role you play in performing your duties
 ♀ 12 [1] related to tasks dedication especially for people working to expose something
 ♃ 5 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♃ 9 [1] the side of you others are bound to remember
 ☾ 7 [1] where you are inclined to stress yourself out
 ♀ 2 [1] where you must contend with an awakening before you are actually ready for it
 ♃ 5 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☾ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ☾ 7 [1] the talents or behaviors others wish you would donate to them
 ♃ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 2 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 12 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ♃ 9 [1] where it doesn't pay to challenge feminine expression
 ♀ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 12 [1] where you are a model prize to be associated with
 ♀ 12 [1] where you hold a high standard for partners
 ♀ 2 [1] where you foster uninhibitedness in others
 ♀ 12 [1] what you need in order to feel physically comfortable
 ☾ 7 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 2 [1] thing for which you seek love and approval from all
 ♀ 2 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 2 [1] means through which you put 1:1 company under your thumb
 ☾ 7 [1] where the lady takes the lead
 ☾ 7 [1] what others chase you for
 ♃ 5 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 5 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 9 [1] how you order others around
 ♃ 9 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 5 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♃ 5 [1] where others have fun around you
 ♀ 2 [1] sexiness and creative potency
 ♀ 12 [1] where you naturally make your home amidst chaos
 ♃ 5 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

⚖ 21° Libra 34' } +0°9'
 ♊ 15° Pisces 31' } +0°-3'
 ♊ 15° Pisces 31' } +0°0'
 ⚖ 21° Libra 45' } +0°14'
 ⚖ 21° Libra 56' } +0°11'
 ♊ 27° Taurus 59' } +0°3'
 ⚖ 21° Libra 53' } +0°-6'
 ⚖ 22° Libra 7' } +0°14'
 ⚖ 22° Libra 3' } +0°-4'
 ♊ 28° Taurus 5' } +0°2'
 ♊ 28° Taurus 1' } +0°-4'
 ♊ 4° Capricorn 16' } +0°15'
 ♌ 10° Leo 10' } +0°-6'
 ♊ 4° Capricorn 10' } +0°0'
 ♊ 4° Capricorn 10' } +0°0'
 ♌ 10° Leo 16' } +0°6'
 ♌ 10° Leo 17' } +0°1'
 ♊ 4° Capricorn 28' } +0°11'
 ♊ 16° Pisces 22' } +0°-6'
 ♌ 10° Leo 36' } +0°14'
 ♊ 4° Capricorn 34' } +0°-2'
 ♊ 28° Taurus 36' } +0°2'
 ♊ 28° Taurus 34' } +0°-2'
 ♌ 10° Leo 42' } +0°8'
 ♌ 10° Leo 58' } +0°16'
 ⚖ 22° Libra 56' } +0°-2'
 ♊ 16° Pisces 51' } +0°-5'
 ♊ 4° Capricorn 59' } +0°8'
 ♊ 4° Capricorn 52' } +0°-7'
 ♊ Saturn (Rx) { 29° Taurus 8' } +0°16'
 ⚖ 23° Libra 5' } +0°-3'
 ⚖ 23° Libra 2' } +0°-3'
 ♊ 5° Capricorn 15' } +0°13'
 ♊ 29° Taurus 24' } +0°9'
 ♌ 11° Leo 26' } +0°2'
 ♊ 17° Pisces 31' } +0°5'
 ♊ 23° Libra 41' } +0°10'
 ♌ 11° Leo 40' } +0°-1'
 ♊ 5° Capricorn 44' } +0°4'
 ⚖ 23° Libra 42' } +0°-2'
 ♊ 5° Capricorn 44' } +0°2'
 ♊ 17° Pisces 42' } +0°-2'
 ♊ 5° Capricorn 55' } +0°13'
 ♌ 11° Leo 58' } +0°3'

♌ 2 [1] adherence to proper rules of behavior
 ♌ 7 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♌ 7 [1] associated with the struggle to tame wild impulses, mainly in women
 ♌ 2 [1] where you are dedicated to far-reaching influence
 ♌ 2 [1] where you are unlikely to be challenged, as a result of being too strong
 ♌ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♌ 2 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♌ 2 [1] where you seem to put your own interests or expression first
 ♌ 2 [1] where those who associate with you must be up to standard
 ♌ 9 [1] where you are a hub for youthful activity
 ♌ 9 [1] where you tell it like it is
 ♌ 5 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♌ 12 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♌ 5 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♌ 5 [1] where you have a mystical, seductive quality
 ♌ 12 [1] disregard for the patriarchy
 ♌ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♌ 5 [1] the impression or vibe about you; your ambient environment
 ♌ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♌ 12 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♌ 5 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♌ 9 [1] irresistible seduction
 ♌ 9 [1] your unsatisfiable vision, never-ending quest
 ♌ 12 [1] where you project impressive (social) intelligence
 ♌ 12 [1] associated with communications media (like technology)
 ♌ 2 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♌ 7 [1] where you revolutionize affairs among your circle
 ♌ 5 [1] where your talents take you to far off expressive terrains
 ♌ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♌ 9 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♌ 2 [1] where you use your body to coerce other's attention
 ♌ 2 [1] where you are more likely to hesitate or proceed carefully
 ♌ 5 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♌ 9 [1] where you may be described as impressive if not spectacular
 ♌ 12 [1] where it is easy for you to get flustered or be dissatisfied
 ♌ 7 [1] means through which you openly solicit fanship and others' liking
 ♌ 2 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♌ 12 [1] where your masculine interactant (or you as such) is required to be a G
 ♌ 5 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♌ 2 [1] your potentially famous behavior
 ♌ 5 [1] worldly advancement-enabling gains
 ♌ 7 [1] where you are associated with bullheaded women
 ♌ 5 [1] where the occasion for a counselor or advisor arises
 ♌ 12 [1] where you generate strong desire or strong tension in others (directed towards you)

♋ Gallia { 17° Pisces 52' } + 0°-6'
 ♎ Thomana { 5° Capricorn 50' } + 0°-2'
 ♊ Varda (Rx) { 0° Gemini 0' } + 0°10'
 ♌ Abnoba { 12° Leo 13' } + 0°13'
 ♎ Mireille { 6° Capricorn 17' } + 0°4'
 ♎ Laetitia (Rx) { 24° Libra 38' } + 0°21'
 ♎ Schubart { 0° Gemini 31' } + 0°-7'
 ♎ Seeligeria { 24° Libra 34' } + 0°3'
 ♎ Sonneberga (Rx) { 24° Libra 34' } + 0°0'
 ♋ Tjilaki { 18° Pisces 37' } + 0°3'
 ♎ Pulcova { 6° Capricorn 48' } + 0°11'
 ♎ Quetzalcoatl { 24° Libra 43' } + 0°-5'
 ♌ Lempo (Rx) { 12° Leo 56' } + 0°13'
 ♎ Siva { 6° Capricorn 56' } + 0°0'
 ♎ Armor { 0° Gemini 57' } + 0°1'
 ♎ Murray { 0° Gemini 51' } + 0°-6'
 ♎ Backlunda { 7° Capricorn 9' } + 0°18'
 ♎ Adalberta (Rx) { 7° Capricorn 13' } + 0°4'
 ♋ Coppelia { 19° Pisces 14' } + 0°1'
 ♎ Sidonia { 7° Capricorn 15' } + 0°1'
 ♎ Diana (Rx) { 7° Capricorn 24' } + 0°9'
 ♎ Reginhild (Rx) { 25° Libra 22' } + 0°-2'
 ♎ Kronos { 7° Capricorn 37' } + 0°15'
 ♎ Zeus { 7° Capricorn 38' } + 0°1'
 ♎ Chimaera (Rx) { 25° Libra 31' } + 0°-7'
 ♎ Padua { 7° Capricorn 47' } + 0°16'
 ♎ Panopaea { 7° Capricorn 49' } + 0°2'
 ♌ Trib erga { 13° Leo 42' } + 0°-7'
 ♎ Savonlinna { 25° Libra 56' } + 0°14'
 ♎ Tekmessa { 1° Gemini 59' } + 0°3'
 ♌ Sado { 14° Leo 0' } + 0°1'
 ♎ Delia { 20° Pisces 8' } + 0°8'
 ♋ Athalia { 20° Pisces 10' } + 0°2'
 ♌ Hilda { 14° Leo 12' } + 0°2'
 ♎ Mozartia { 8° Capricorn 16' } + 0°4'
 ♎ Ophelia { 8° Capricorn 23' } + 0°7'
 ♎ Atalante (Rx) { 26° Libra 25' } + 0°2'
 ♎ Lilliana (Rx) { 20° Pisces 26' } + 0°1'
 ♋ Josefa (Rx) { 20° Pisces 35' } + 0°9'
 ♎ Patroclus { 26° Libra 39' } + 0°4'
 ♋ Cloelia { 20° Pisces 47' } + 0°8'
 ♎ Harvard (Rx) { 8° Capricorn 46' } + 0°-1'
 situation basis instead
 ♋ Virtanen { 20° Pisces 43' } + 0°-3'
 ♎ Bohemia { 2° Gemini 54' } + 0°11'

♀ 7 [1] trait which earns you center stage
 ♀ 5 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 10 [1] otherworldly brilliance
 ♀ 12 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 5 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 10 [1] related to the pre performance concern about potential critics
 ♀ 2 [1] where you project high salience or social stature
 ♀ 2 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 5 [1] where you assert despite the crowd
 ♀ 2 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 12 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 10 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 10 [1] where your expression is tempered by external forces
 ♀ 5 [1] trait you make others want to project strongly
 ♀ 5 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 7 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 5 [1] where you hold high standards for your interactions
 ♀ 5 [1] where you are above the little people, a more valuable social asset than others
 ♀ 2 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♀ 5 [1] one of your most charming personality components
 ♀ 5 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 2 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 5 [1] where you are associated with the super-beautiful
 ♀ 5 [1] side of you which is associated with the quest for a respectable male
 ♀ 12 [1] where you are associated with revolution and social defiance
 ♀ 2 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 10 [1] where you are under pressure to perform professionally
 ♀ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 7 [1] where you permeate the informational circle
 ♀ 7 [1] side of you more able to manifest through an entertainment field
 ♀ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 5 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 5 [1] where your partner dominates your agenda
 ♀ 2 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 7 [1] where your surroundings are populated by powerful forces
 ♀ 7 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 7 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by
 ♀ 7 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 10 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]

♄ Herba (Rx) { 14° Leo 54' } + 0°0'
 ♃ Ino (Rx) { 8° Capricorn 55' } + 0°1'
 ♀ Janina { 20° Pisces 57' } + 0°2'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♃ Watsonia (Rx) { 8° Capricorn 57' } + 0°0'
 ♄ Zerlina { 14° Leo 54' } + 0°-3'
 ♄ Aeternitas { 3° Gemini 1' } + 0°7'
 ♄ Auravictrix { 3° Gemini 1' } + 0°0'
 ♀ Ilmatar { 21° Pisces 1' } + 0°0'
 ♄ Hekate { 27° Libra 16' } + 0°15'
 ♃ Buda { 9° Capricorn 12' } + 0°-4'
 ♄ Chandra (Rx) { 27° Libra 10' } + 0°-2'
 ♄ Silesia (Rx) { 15° Leo 22' } + 0°12'
 ♀ Siri { 21° Pisces 24' } + 0°2'
 ♀ Tauntonia (Rx) { 21° Pisces 27' } + 0°3'
 ♃ Hades { 9° Capricorn 39' } + 0°12'
 ♀ Davidweilla { 21° Pisces 32' } + 0°-7'
 ♀ Hagihara { 21° Pisces 32' } + 0°0'
 ♀ Misa { 21° Pisces 32' } + 0°0'
 ♄ Moguntia { 3° Gemini 33' } + 0°1'
 ♄ Pyrrha { 3° Gemini 34' } + 0°1'
 ♄ Gretia { 3° Gemini 43' } + 0°9'
 ♄ Carina { 15° Leo 52' } + 0°9'
 ♄ Colocolo { 27° Libra 56' } + 0°4'
 ♀ Elfriede { 21° Pisces 54' } + 0°-2'
 ♀ Ohio { 22° Pisces 9' } + 0°15'
 ♄ Toro { 4° Gemini 17' } + 0°8'
 ♄ Carlota (Rx) { 28° Libra 10' } + 0°-7'
 ♄ Ottilia { 28° Libra 19' } + 0°9'
 ♃ Cyane { 10° Capricorn 27' } + 0°8'
 ♄ Imhilde (Rx) { 4° Gemini 22' } + 0°-5'
 ♄ Matterania { 16° Leo 20' } + 0°-2'
 ♃ Gunnie { 10° Capricorn 36' } + 0°16'
 ♄ Nephele { 16° Leo 35' } + 0°-1'
 ♄ Salome (Rx) { 4° Gemini 40' } + 0°5'
 ♃ Libussa (Rx) { 10° Capricorn 58' } + 0°11'
 ♄ Rockefelleria (Rx) { 28° Libra 59' } + 0°1'
 ♄ Clementina { 17° Leo 1' } + 0°2'
 ♄ Henrietta { 5° Gemini 0' } + 0°-1'
 ♄ Jetta { 17° Leo 9' } + 0°9'
 ♄ Maja (Rx) { 29° Libra 0' } + 0°-9'
 ♃ Zeuxo { 11° Capricorn 5' } + 0°5'
 ♄ Chaldaea { 17° Leo 19' } + 0°14'
 ♄ Iolanda { 5° Gemini 11' } + 0°-8'
 ♀ Nerthus { 23° Pisces 21' } + 0°10'

♄ 12 [1] where you're likely to seek external support to publicize your aims
 ♃ 5 [1] means through which you are a social change agent
 ♀ 7 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along
 ♃ 5 [1] on stage before an audience, that which you express best
 ♄ 12 [1] where you are associated with attractive end goals
 ♄ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♄ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 7 [1] likeable masculinity
 ♄ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♃ 5 [1] where you are a dedicated people-improver
 ♄ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♄ 12 [1] trait of yours which draws out other's discomfort
 ♀ 7 [1] where you express your unhappiness with established systems
 ♀ 7 [1] asset for which you are pulled in every direction
 ♃ 5 [1] where you use your deep power to control others
 ♀ 7 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 7 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 7 [1] where you are a magnet for the opposite sex
 ♄ 10 [1] where you strike others as having prolific abilities
 ♄ 10 [1] where you're more likely to cripple your own successes, often through over activity
 ♄ 10 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♄ 12 [1] where you proceed as if you haven't been listened to enough
 ♄ 2 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 7 [1] area which your communications influence most heavily
 ♀ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♄ 10 [1] where you draw other's inexplicable interest
 ♄ 2 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♄ 2 [1] an inventive creative vision
 ♃ 5 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♄ 10 [1] where you are a force for creating expressive paths where there was none
 ♄ 12 [1] where you insist on tangibility's and clear results
 ♃ 5 [1] where others interact with you like you're some kind of doll or ornament
 ♄ 12 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♄ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♃ 5 [1] where you are self-indulgent, taking as much as you want
 ♄ 2 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♄ 12 [1] where your actions project in a memorable way
 ♄ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♄ 12 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♄ 2 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 5 [1] where you help others break new ground
 ♄ 12 [1] where you work with creatives or innovators
 ♄ 10 [1] where your way causes all other ways to fade from view
 ♀ 7 [1] where you leave a notable impression on those who see you in action

⚊ Phthia { 5° Gemini 28' } + 0°7'
 ⚊ Pythia { 17° Leo 28' } + 0°0'
 ⚊ Wild { 5° Gemini 39' } + 0°11'
 ♀ Thereus { 23° Pisces 40' } + 0°1'
 ⚊ Amalasuntha { 29° Libra 40' } + 0°0'
 ⚊ Monterosa (Rx) { 17° Leo 44' } + 0°4'
 ⚊ Shane { 17° Leo 48' } + 0°4'
 ♀ Hebe { 11° Capricorn 55' } + 0°7'
 ♀ Imperatrix { 23° Pisces 55' } + 0°0'
 ⚊ Martha { 29° Libra 56' } + 0°1'
 ♀ Odysseus (Rx) { 12° Capricorn 0' } + 0°4'
 ♀ Vesta { 12° Capricorn 10' } + 0°10'
 ♀ Clorinde { 24° Pisces 14' } + 0°4'
 ♀ Birgit { 0° Scorpio 20' } + 0°6'
 ♀ Hagar { 0° Scorpio 24' } + 0°4'
 ♀ Teutonia { 24° Pisces 26' } + 0°2'
 ⚊ Berolina { 18° Leo 37' } + 0°11'
 ♀ Io { 12° Capricorn 31' } + 0°-6'
 ♀ Valentine { 0° Scorpio 36' } + 0°5'
 ♀ Adams (Rx) { 0° Scorpio 40' } + 0°4'
 ⚊ Bambergia { 18° Leo 42' } + 0°2'
 ⚊ Cyrene (Rx) { 18° Leo 42' } + 0°0'
 ⚊ Marlene (Rx) { 6° Gemini 44' } + 0°2'
 ⚊ Rudneva { 18° Leo 44' } + 0°0'
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ Seraphina { 18° Leo 43' } + 0°-1'
 ⚊ Frostia { 6° Gemini 50' } + 0°7'
 ⚊ Gilgamesh { 6° Gemini 54' } + 0°4'
 ♀ Aegle { 13° Capricorn 4' } + 0°10'
 where you build up a creative repertoire
 ♀ Oclo { 13° Capricorn 9' } + 0°5'
 ♀ Helionape { 25° Pisces 13' } + 0°4'
 ♀ Marlu { 1° Scorpio 12' } + 0°-1'
 ⚊ Zachia (Rx) { 7° Gemini 14' } + 0°2'
 ♀ Sarita { 25° Pisces 32' } + 0°18'
 ⚊ Lucerna { 7° Gemini 40' } + 0°8'
 ⚊ Agnia { 19° Leo 59' } + 0°19'
 ⚊ Gertrud { 7° Gemini 57' } + 0°-2'
 ♀ Hirayama { 25° Pisces 51' } + 0°-6'
 ♀ Juno { 14° Capricorn 5' } + 0°14'
 ⚊ Felicitas { 8° Gemini 9' } + 0°4'
 ♀ Steina (Rx) { 2° Scorpio 15' } + 0°6'
 ♀ Quaoar (Rx) { 14° Capricorn 25' } + 0°10'
 ⚊ Cyllarus (Rx) { 20° Leo 24' } + 0°-1'
 ♀ Juvisia { 26° Pisces 29' } + 0°5'

⚊ 10 [1] where talk a good game
 ⚊ 12 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ⚊ 10 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ⚊ 2 [1] where you display a status atop a lofty ideological or expressive pedestal
 ⚊ 12 [1] where you render the others around you more sober either because or in spite of you
 ⚊ 12 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 5 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 7 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 2 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 5 [1] focused effort
 ♀ 7 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ⚊ 3 [1] where you are a kind of escape for others
 ♀ 7 [1] related to curriculum and instructional planning
 ⚊ 12 [1] where you forgo regular relationships in favor of a dream
 ♀ 5 [1] where you serve as a rallying point for others
 ⚊ 3 [1] where you are necessarily identified with another
 ⚊ 3 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ⚊ 12 [1] part of you which others find soothing, soft, or pleasant
 ⚊ 12 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 10 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 12 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ⚊ 12 [1] associated with refined execution of things
 ⚊ 10 [1] where you are an orchestrator of social experiences
 ⚊ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 5 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 5 [1] means through which you steer others' learning
 ♀ 7 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚊ 3 [1] where you express the greatest level of riches you could possibly share with others
 ⚊ 10 [1] where you invite others to be open with their interests in your company
 ♀ 7 [1] where you advance new styles among your contemporaries
 ⚊ 10 [1] related to election or agenda support gathering
 ⚊ 12 [1] where you display abilities that pacify unruly crowds
 ⚊ 10 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 7 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 5 [1] commitment in the eyes of the world
 ⚊ 10 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚊ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 5 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 12 [1] where you are prone to making a show of things
 ♀ 7 [1] area where you genuinely don't seem to need anyone to meet your goals

⚊ Selinur { 8° Gemini 27' } + 0°-2'
 ♄ Ludovica { 2° Scorpio 35' } + 0°8'
 ♀ Pandora { 14° Capricorn 45' } + 0°10'
 ♀ Genoveva { 2° Scorpio 40' } + 0°-5'
 ⚊ Valeska (Rx) { 8° Gemini 41' } + 0°1'
 ♀ Centesima { 14° Capricorn 53' } + 0°12'
 ⚊ Huenna { 9° Gemini 9' } + 0°16'
 ♄ Portlandia { 21° Leo 1' } + 0°-8'
 ⚊ Shura { 9° Gemini 2' } + 0°1'
 ⚊ Admetos (Rx) { 9° Gemini 3' } + 0°1'
 ♀ Loretta { 27° Pisces 24' } + 0°21'
 ♄ Marion (Rx) { 21° Leo 29' } + 0°5'
 ♀ Patricia (Rx) { 3° Scorpio 22' } + 0°-7'
 ♀ Thule { 3° Scorpio 27' } + 0°5'
 ♀ Franziska { 27° Pisces 35' } + 0°8'
 ♄ Hippo { 21° Leo 30' } + 0°-5'
 ♀ Luyten { 21° Leo 48' } + 0°18'
 ⚊ Chryseis (Rx) { 9° Gemini 54' } + 0°6'
 ♀ Ianthe { 3° Scorpio 58' } + 0°4'
 ♀ Latona { 15° Capricorn 57' } + 0°-1'
 ♄ Mancunia { 21° Leo 53' } + 0°-4'
 ♄ Arsinoe { 22° Leo 7' } + 0°14'
 ♀ Constantia { 4° Scorpio 1' } + 0°-6'
 ♄ Ducrosa { 22° Leo 1' } + 0°0'
 ♀ Melpomene { 16° Capricorn 5' } + 0°4'
 ♀ Nympha { 16° Capricorn 24' } + 0°19'
 ♀ Metcalfia { 4° Scorpio 29' } + 0°5'
 ⚊ Taurinensis { 10° Gemini 34' } + 0°5'
 ♀ Thuringia { 4° Scorpio 30' } + 0°-4'
 ♄ Vanadis (Rx) { 22° Leo 34' } + 0°4'
 ♀ Irmgard { 28° Pisces 42' } + 0°8'
 ⚊ Sigelinde { 10° Gemini 43' } + 0°1'
 ♄ Kythera { 22° Leo 55' } + 0°12'
 ♀ Phaedra { 16° Capricorn 57' } + 0°2'
 ♄ Aphidas { 23° Leo 3' } + 0°6'
 ⚊ Dynamene { 11° Gemini 3' } + 0°0'
 ♀ Schlutia (Rx) { 17° Capricorn 2' } + 0°-1'
 ♀ Ulrike (Rx) { 29° Pisces 5' } + 0°3'
 ⚊ Halawe { 11° Gemini 16' } + 0°11'
 ♀ Devosa (Rx) { 17° Capricorn 24' } + 0°8'
 ♄ Liguria (Rx) { 23° Leo 23' } + 0°-1'
 ♀ Vitja { 17° Capricorn 25' } + 0°2'
 ♄ Cheruskia { 23° Leo 36' } + 0°11'
 ♀ Dresda { 17° Capricorn 30' } + 0°-6'

⚊ 10 [1] associated with entertaining or fascinating surroundings
 ♀ 3 [1] where something about you is alluringly excessive...from a distance
 ♀ 5 [1] where one must provide masculine prowess or be considered a failure
 ♀ 3 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚊ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 5 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ⚊ 10 [1] where you require that those around you have high value or attractiveness
 ♄ 12 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 10 [1] where you gather (attempted) influences from far and wide
 ♄ 7 [1] related to the newsworthy work of social scientists
 ♄ 12 [1] where you take a logical, clinical approach to things
 ♀ 3 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 3 [1] where you are humbly open to others amidst your creative process
 ♄ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♄ 12 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♄ 12 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 10 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 3 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 5 [1] the preservation of an appealing image
 ♄ 12 [1] smooth image
 ♄ 12 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♀ 3 [1] where your actions are very hard to ignore
 ♄ 12 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 5 [1] where you do things that should get you censored
 ♀ 5 [1] where you project a strong desire nature
 ♀ 3 [1] synonymous with women as commanders (joan of arc-style)
 ⚊ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 3 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♄ 12 [1] where you are more likely to be admired by everyone
 ♄ 7 [1] where you convey your intentions for bigger and better things
 ⚊ 10 [1] where you take on the persona of a star or central figure
 ♄ 12 [1] how you provide an uplifting presence
 ♀ 5 [1] where you express enjoyment of imaginary worlds
 ♄ 12 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ⚊ 10 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 5 [1] behavior through which your body or self-value becomes more evident to others
 ♄ 7 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 10 [1] your style of veiled conquest
 ♀ 5 [1] realm in the public eye where no one can get near your effectiveness
 ♄ 12 [1] where you are a renegade (primarily in your field)
 ♀ 5 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 12 [1] where you can do no wrong in the eyes of the public
 ♀ 5 [1] mode under which you are a monopolistic communicator

v Laodamia { 29° Pisces 31' } + 0°1'
 v Polyxena { 29° Pisces 36' } + 0°5'
 x̄ Jokaste (Rx) { 11° Gemini 47' } + 0°11'
 v Medea (Rx) { 5° Scorpio 43' } + 0°-4'
 v Priska (Rx) { 5° Scorpio 40' } + 0°-3'
 v Wallia (Rx) { 17° Capricorn 49' } + 0°9'
 ^ Pelion { 23° Leo 53' } + 0°4'
 v Andromache { 29° Pisces 56' } + 0°3'
 ^ Arequipa { 23° Leo 58' } + 0°2'
 v Lucia { 17° Capricorn 57' } + 0°-1'
 v Lyka { 5° Scorpio 59' } + 0°2'

☿ 7 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ☿ 7 [1] where people are compelled to admit your appeal
 ♀ 10 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 3 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 3 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 5 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 12 [1] how you break into other's lives
 ☿ 7 [1] where you are entertaining to everyone around
 ♀ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 5 [1] the woman at the center of control
 ♀ 3 [1] means through which you release the tension within you