

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Hela { N 0°02' } + 0°2' X [1] where you hint to others that you have dirty or taboo preferences
- ▶ Probitas { N 0°04' } + 0°2' X [1] vehicle through which you weasel your way into others' lives
- ▶ Varuna { N 0°08' } + 0°4' X [1] giving form to
- ▶ Montana { S 0°08' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
- ▶ Sedna 2003 VB12 { S 0°09' } + 0°1' X [1] spotlight and salience of presence
- ▶ Mnemosyne { N 0°09' } + 0°0' X [1] where you have unusual ideas regarding what to do with the groups who follow you
- ▶ Otila { S 0°09' } + 0°0' X [1] associated with respect for women
- ▶ Emanuela { N 0°11' } + 0°2' X [1] where you generate strong desire or strong tension in others (directed towards you)
- ▶ Zubaida { S 0°12' } + 0°1' X [1] where you express high physical or creative standards for your partners
- ▶ Bacchus { N 0°13' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
- ▶ Cupido { N 0°20' } + 0°7' X Partnership and companionship.
- ▶ Vera { S 0°23' } + 0°3' X [1] setting in which you are more likely to talk career matters and matters of responsibility
- ▶ Adorea { S 0°25' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others
- ▶ Michela { S 0°26' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
- ▶ Galilea { N 0°27' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
- ▶ Gunnie { N 0°27' } + 0°0' X [1] where others interact with you like you're some kind of doll or ornament
- ▶ Nysa { N 0°27' } + 0°0' X [1] associated with a creative power which everyone wants
- ▶ Charis { S 0°28' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
- ▶ Hel { S 0°28' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
- ▶ Colocolo { N 0°29' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
- ▶ Garumna { S 0°31' } + 0°2' X [1] where you are associated with unfettered, uncomplicated, natural expression
- ▶ Lioba { S 0°31' } + 0°0' X [1] associated with fiery women
- ▶ Nerthus { N 0°31' } + 0°0' X [1] where you leave a notable impression on those who see you in action
- ▶ Aralia { N 0°33' } + 0°2' X [1] where you break code; doing things the way they aren't done
- ▶ Genua { N 0°34' } + 0°1' X [1] bossy women
- ▶ Polyxo { N 0°35' } + 0°1' X [1] where you are a valuable social change tool for those associated with you
- ▶ Elektra { N 0°37' } + 0°2' X [1] associated with a fire-tempered mother figure or mother role
- ▶ Hercynia { N 0°38' } + 0°1' X [1] how or where you expose deep, dark secrets (others or your own)
- ▶ Gordonia { S 0°40' } + 0°2' X [1] where you channel a deep (usually sexual) appetite
- ▶ Lena { S 0°40' } + 0°0' X [1] where you skeptically go against the norm describing those around you
- ▶ Marbachia { N 0°41' } + 0°1' X [1] where you face all obstacles and break through
- ▶ Etheridgea { N 0°44' } + 0°3' X [1] associated with the struggle to tame wild impulses, mainly in women
- ▶ California { N 0°48' } + 0°4' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
- ▶ Charlotte { S 0°48' } + 0°0' X [1] tool you use in order to be the boss in your relationships
- ▶ Thule { S 0°48' } + 0°0' X [1] where you are humbly open to others amidst your creative process

► Hygiea	{ N 0°50' } + 0°2' X [1] where the body is important to you
► Henrietta	{ S 0°50' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Klymene	{ S 0°53' } + 0°3' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Pawlowia	{ N 0°57' } + 0°4' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Alleghenia	{ S 1°00' } + 0°3' X [1] trait which others want to display to you as approval for how your expression benefits them
► Ulula	{ N 1°01' } + 0°1' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Gunlod	{ N 1°05' } + 0°4' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Child	{ S 1°08' } + 0°3' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Herluga	{ S 1°08' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Sakharov	{ S 1°10' } + 0°2' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Metis	{ S 1°13' } + 0°3' X Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Kukarkin	{ S 1°13' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Urania	{ S 1°14' } + 0°1' X [1] where you entice others towards agitated action
► Eleonora	{ N 1°17' } + 0°3' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Eucharis	{ S 1°17' } + 0°0' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Hapag	{ N 1°18' } + 0°1' X [1] where you turn others on or get them excited
► Asia	{ S 1°19' } + 0°1' X [1] how or where you incite the most intense passions (positive or negative) in others
► Gutemberga	{ S 1°22' } + 0°3' X [1] realm where you are surrounded by talk, where your actions are gossipable
► Lucia	{ S 1°22' } + 0°0' X [1] the woman at the center of control
► Pamina	{ N 1°23' } + 0°1' X [1] where others have no doubt in your qualifications
► Wilhelmina	{ S 1°24' } + 0°1' X [1] where you are soothing company
► Elpis	{ N 1°26' } + 0°2' X [1] where your ways lure people out of states they would feel safer to remain in
► Marmulla	{ S 1°35' } + 0°9' X [1] where you are easily seen as a star
► Zahringia	{ S 1°35' } + 0°0' X [1] where you are associated with bullheaded women
► Pierretta	{ S 1°40' } + 0°5' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Thalia	{ S 1°42' } + 0°2' X [1] where you are surrounded by boisterous or uplifting environments
► Ludmilla	{ N 1°43' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Mauritia	{ S 1°44' } + 0°1' X [1] where you display cool receptiveness and adaptability
► Fredegundis	{ N 1°46' } + 0°2' X [1] where genuine connection with you is just out of other's reach
► Parysatis	{ N 1°46' } + 0°0' X [1] where you embody the template for status attainment
► Gerlinde	{ N 1°47' } + 0°1' X [1] means through which you sponsor followers and fan clubs
► Shane	{ S 1°50' } + 0°3' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Istria	{ N 1°55' } + 0°5' X [1] making positive change for others through your trade
► Varda	{ S 1°58' } + 0°3' X [1] otherworldly brilliance
► Dido	{ N 1°58' } + 0°0' X [1] unending striving for fulfillment
► Althaea	{ S 2°00' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Olga	{ N 2°05' } + 0°5' X [1] where you are dead serious about your profession
► Yerkas	{ N 2°06' } + 0°1' X [1] where you pull no punches
► Lamberta	{ N 2°12' } + 0°6' X [1] easygoingness
► Carina	{ S 2°14' } + 0°2' X [1] where you proceed as if you haven't been listened to enough
► Anneliese	{ N 2°16' } + 0°2' X [1] where you shine as a public duo-mate
► Antikleia	{ S 2°17' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Natascha	{ S 2°17' } + 0°0' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Struveana	{ N 2°17' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Adalgunde	{ S 2°18' } + 0°1' X [1] where you are associated with high-status partners
► Teutonia	{ N 2°19' } + 0°1' X [1] related to curriculum and instructional planning
► Leleakuhonua	{ S 2°27' } + 0°8' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ S 2°27' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Aspasia	{ S 2°28' } + 0°1' X [1] where you enjoy iconic status
► Lydina	{ S 2°28' } + 0°0' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Tabora	{ N 2°33' } + 0°5' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Juno	{ S 2°36' } + 0°3' X [1] commitment in the eyes of the world
► Berolina	{ N 2°39' } + 0°3' X [1] where you forgo regular relationships in favor of a dream
► Valeria	{ S 2°42' } + 0°3' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Ceto	{ S 2°45' } + 0°3' X [1] hellraiser, disrupter
► Savonlinna	{ N 2°46' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly

► Kolga	{ N 2°47' } + 0°1' X [1] where others feel they should keep trying with you even after it is over
► Wilkens	{ N 2°48' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Ambrosia	{ S 2°50' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Susanna	{ N 2°50' } + 0°0' X [1] what you use to smother-mother people
► Urhixidur	{ S 2°52' } + 0°2' X [1] where you are comfortably self-assured
► Apollon	{ N 2°53' } + 0°1' X [1] side of you which taps into the mass appeal
► Athor	{ N 2°53' } + 0°0' X [1] tool you use to rebel against or escape constraints
► Tinchen	{ S 2°54' } + 0°1' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Abundantia	{ N 2°55' } + 0°1' X [1] where you are inclined to stress yourself out
► Scylla	{ N 2°56' } + 0°1' X [1] what you are constantly dwelling on
► Abnoba	{ N 3°03' } + 0°7' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Echo	{ S 3°03' } + 0°0' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Oculo	{ S 3°06' } + 0°3' X [1] means through which you steer others' learning
► Ekard	{ S 3°11' } + 0°5' X [1] where you make an ideal social example
► Ute	{ S 3°11' } + 0°0' X [1] where ideal partnership features as part of the world
► Hungaria	{ S 3°13' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Osiris	{ S 3°14' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Rosamunde	{ N 3°15' } + 0°1' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Sirona	{ S 3°16' } + 0°1' X [1] where your ways reshape the perspectives of those around you
► Daphne	{ S 3°19' } + 0°3' X [1] where you (utterly) reject tastelessness
► Ahrensa	{ S 3°23' } + 0°4' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Griseldis	{ S 3°23' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Okyrhoe	{ N 3°25' } + 0°2' X [1] where you are a valued host or entertainer of audiences
► Menippe	{ N 3°25' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Ohio	{ N 3°25' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Altijsira	{ S 3°26' } + 0°1' X [1] what others chase you for
► Unitas	{ N 3°26' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Izsak	{ S 3°27' } + 0°1' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Liberatrix	{ N 3°28' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things)from your life
► Annika	{ S 3°29' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Elisabetha	{ S 3°29' } + 0°0' X [1] the kind of thing you gather and train on behalf of other people
► Brendelia	{ N 3°30' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Jubilatrix	{ S 3°30' } + 0°0' X [1] context for high-spirited gatherings
► Arethusa	{ N 3°31' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Judith	{ N 3°31' } + 0°0' X [1] where you evaluate others for acceptability
► Atropos	{ N 3°32' } + 0°1' X [1] adherence to proper rules of behavior
► Elisa	{ N 3°34' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Pilcher	{ N 3°34' } + 0°0' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Nemausa	{ S 3°41' } + 0°7' X [1] where you don't take kindly to people questioning your skills
► Glasenappia	{ N 3°42' } + 0°1' X [1] where you are good at bringing out the value in things
► Lucretia	{ S 3°43' } + 0°1' X [1] where you champion or exemplify the underdog
► Laurentia	{ S 3°46' } + 0°3' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Minerva	{ N 3°47' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Cuyo	{ S 3°49' } + 0°2' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Hermione	{ S 3°50' } + 0°1' X [1] an obligation to be subject to a masculine voice of reason
► Leopoldina	{ N 3°50' } + 0°0' X [1] associated with women with higher status or social value than their men
► Siegena	{ S 3°51' } + 0°1' X [1] where your intelligence shines through to others
► Carnegia	{ S 3°53' } + 0°2' X [1] where you are a role model to others
► Ani	{ N 3°54' } + 0°1' X [1] where you apply your creative energy most strongly
► Mandeville	{ S 3°56' } + 0°2' X [1] where you are confident in commanding your fans and supporters
► Merope	{ S 3°56' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Arawn	{ N 3°58' } + 0°2' X [1] associated with communications media (like technology)
► Adriana	{ N 4°00' } + 0°2' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Hektor	{ N 4°03' } + 0°3' X [1] where others constantly invite you to stoop down to their level
► Sonneberga	{ S 4°06' } + 0°3' X [1] related to how the power majority handles its third-class or voiceless citizens

► Feronia	{ § 4°08' } + 0°2' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Amanda	{ § 4°10' } + 0°2' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Olympiada	{ N 4°11' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Bohemia	{ N 4°12' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Erigone	{ § 4°12' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Hermes	{ N 4°15' } + 0°3' X [1] the reason people like to gather around and watch you
► Nestor	{ N 4°15' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Maria	{ N 4°16' } + 0°1' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Odysseus	{ § 4°18' } + 0°2' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Erato	{ N 4°20' } + 0°2' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Nansenia	{ § 4°20' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Mildred	{ § 4°21' } + 0°1' X [1] where you are charming company
► Isis	{ N 4°22' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Quaoar	{ § 4°23' } + 0°1' X A mark of genius, "out of the box" creativity, high vibration.
► Eunike	{ N 4°23' } + 0°0' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Pallas	{ N 4°24' } + 0°1' X [1] social justice
► Beate	{ § 4°24' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Whitemora	{ § 4°26' } + 0°2' X [1] where you are a compelling communicator
► Virtanen	{ N 4°27' } + 0°1' X [1] where you require polished, perfected behavior or appearances from the people around you
► Desdemona	{ § 4°32' } + 0°5' X [1] where you must contend with an awakening before you are actually ready for it
► Koronis	{ § 4°33' } + 0°1' X [1] how you tend to those whom you think really need help
► Ampella	{ N 4°38' } + 0°5' X [1] what you use to build a creative empire, if you were to do so
► Pyrrha	{ § 4°38' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Achilles	{ § 4°40' } + 0°2' X [1] where you can do great things, but only with the help of someone else
► Alice	{ § 4°40' } + 0°0' X [1] where you are associated with a structured system, ordered in nature
► Coelestina	{ § 4°40' } + 0°0' X [1] where exalted principles underlie you interactions with others
► Prokne	{ N 4°40' } + 0°0' X [1] where the talent available to you is unlimited
► Malabar	{ § 4°41' } + 0°1' X [1] non-threatening approach
► Aphidas	{ N 4°42' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Hormuthia	{ N 4°42' } + 0°0' X [1] where you are a revolutionary among your peers
► Artemis	{ § 4°47' } + 0°5' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Thusnelda	{ § 4°47' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Arcadia	{ N 4°48' } + 0°1' X [1] related to prudent resource management
► Poseidon	{ § 4°50' } + 0°2' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Poseidon	{ § 4°50' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Clementina	{ N 4°55' } + 0°5' X [1] where your actions project in a memorable way
► Virginia	{ § 4°56' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Hammonia	{ N 4°57' } + 0°1' X [1] emphasis on male creative power and its use
► Josefa	{ § 4°57' } + 0°0' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Kordula	{ N 4°57' } + 0°0' X [1] where you are associated with high status surroundings
► Petunia	{ § 4°58' } + 0°1' X [1] where you give an enthusiastic thumbs down to perceived failures
► Erda	{ N 5°01' } + 0°3' X [1] where you act to correct the wrong expression of those around you
► <u>Ascendant/(Descendant)</u>	{ N 5°02' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Disa	{ § 5°02' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Agnia	{ N 5°05' } + 0°3' X [1] where you display abilities that pacify unruly crowds
► Asclepius	{ § 5°07' } + 0°2' X [1] where you hold a seductive, other-attention-inviting personality
► Amor	{ § 5°08' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Waltraut	{ N 5°08' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Admetos	{ § 5°08' } + 0°0' X [1] where you gather (attempted) influences from far and wide
► Fanny	{ § 5°12' } + 0°4' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Hermia	{ N 5°12' } + 0°0' X [1] where you convey resolute insistence
► Asporina	{ N 5°14' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in
► Cohnia	{ N 5°15' } + 0°1' X [1] where you have a vision which extends beyond surface expectations for you
► Mancunia	{ § 5°15' } + 0°0' X [1] smooth image
► Rockefelleria	{ N 5°17' } + 0°2' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Svea	{ § 5°18' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations

► Renate	{ N 5°19' } + 0°1' X [1] where you have tastes that most people wouldn't prefer
► Agamemnon	{ S 5°20' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Ulla	{ S 5°20' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Flammario	{ N 5°22' } + 0°2' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Elatus	{ N 5°23' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Elatus	{ N 5°23' } + 0°0' X [1] an area you seem well-versed in
► Eurykleia	{ S 5°25' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Hildegard	{ S 5°25' } + 0°0' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Gismonda	{ N 5°26' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Ate	{ N 5°27' } + 0°1' X [1] where you use your body to coerce other's attention
► Burdigala	{ N 5°28' } + 0°1' X [1] where you deal a reality check to people advising you
► Erida	{ N 5°28' } + 0°0' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Berenike	{ N 5°32' } + 0°4' X [1] where you have a charmingly dirty or taboo air
► Chicago	{ S 5°32' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Luscinia	{ S 5°32' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Lachesis	{ S 5°34' } + 0°2' X [1] where you are the liberator
► Crantor	{ S 5°35' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Artek	{ S 5°37' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Hohensteina	{ S 5°37' } + 0°0' X [1] side of you which fosters others' creative projection
► Thuringia	{ S 5°39' } + 0°2' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Zachia	{ N 5°39' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Eleutheria	{ S 5°40' } + 0°1' X [1] where you display a (masculine-style) force to be reckoned with
► Ariadne	{ N 5°41' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Gorgo	{ S 5°45' } + 0°4' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Zelia	{ S 5°45' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Seeligeria	{ S 5°47' } + 0°2' X [1] where you project high salience or social stature
► Diana	{ S 5°48' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Berkeley	{ S 5°48' } + 0°0' X [1] where mass information is a battleground for you
► Trib erga	{ N 5°48' } + 0°0' X [1] where you are associated with revolution and social defiance
► Typhon	{ N 5°51' } + 0°3' X [1] where your expression separates you from what people are comfortable with
► Russia	{ S 5°56' } + 0°5' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Alma	{ S 5°59' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Oskar	{ N 6°02' } + 0°3' X [1] where you epitomize the definition of cool [ref: orius]
► Thiele	{ S 6°03' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Hypatia	{ N 6°05' } + 0°2' X [1] where you are bombarded or burdened as the price of being skilled
► Sara	{ N 6°05' } + 0°0' X [1] associated with the route used to stimulate the male procreative impulse
► Jansky	{ S 6°08' } + 0°3' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Rotraut	{ N 6°12' } + 0°4' X [1] where fruitful or productive performance/exchange is importance to you
► Pippa	{ S 6°13' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Bali	{ S 6°14' } + 0°1' X [1] sitting back and carefully observing
► Arctica	{ S 6°15' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Caupolican	{ N 6°15' } + 0°0' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Eulalia	{ N 6°15' } + 0°0' X [1] where you can and will flirt with your desired object
► Walraven	{ S 6°15' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Bondia	{ N 6°17' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Frieda	{ N 6°17' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
► Aethra	{ N 6°24' } + 0°7' X [1] where the energy around you feels subdued, naturally calming others
► Deborah	{ S 6°25' } + 0°1' X [1] thing which people are more likely to come to you to get
► Ursina	{ N 6°25' } + 0°0' X [1] allure
► Byblis	{ N 6°26' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Ixion	{ N 6°28' } + 0°2' X [1] how you order others around
► Johanna	{ S 6°28' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Prudentia	{ N 6°29' } + 0°1' X [1] where you are super busy with creative ideas
► Holmia	{ N 6°30' } + 0°1' X [1] where you are determined that your way should rule the day

► Romilda	{ N 6°31' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
► Ratisbona	{ N 6°32' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
► Azalea	{ S 6°33' } + 0°1' X [1] related to instruction, the official way things are done
► Kovacia	{ N 6°35' } + 0°2' X [1] where your wishes will be satisfied no matter what
► Chlosinde	{ N 6°36' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Armenia	{ S 6°39' } + 0°3' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Plaut	{ S 6°39' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Bellona	{ N 6°47' } + 0°8' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Carmen	{ N 6°47' } + 0°0' X [1] where you express being pleased with your own projected expression
► Dembowska	{ S 6°47' } + 0°0' X [1] associated with women or feminine elements which stand as a monument
► Salome	{ S 6°48' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Hirayama	{ S 6°49' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Fedynskij	{ N 6°53' } + 0°4' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Violetta	{ N 6°54' } + 0°1' X [1] where you excel in advancing your aims
► Nuwa	{ N 6°55' } + 0°1' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Wurm	{ S 6°55' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Leona	{ N 6°59' } + 0°4' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Poesia	{ S 6°59' } + 0°0' X [1] your unsatisfiable vision, never-ending quest
► Alain	{ N 7°01' } + 0°2' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Monachia	{ N 7°02' } + 0°1' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Petrina	{ S 7°03' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Seppina	{ S 7°03' } + 0°0' X [1] where you tell it like it is
► Nealley	{ N 7°04' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Cala	{ N 7°05' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Hildrun	{ S 7°08' } + 0°3' X [1] where you are a non-slouch, where your way of doing things is THE way
► Mechthild	{ N 7°08' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Vifja	{ N 7°08' } + 0°0' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Cora	{ N 7°12' } + 0°4' X [1] strength despite being soft-spoken or sensitive-hearted
► Rogeria	{ N 7°12' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Proserpina	{ N 7°13' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Helionape	{ N 7°13' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Pickeringia	{ N 7°13' } + 0°0' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Moskva	{ S 7°14' } + 0°1' X [1] where you take an original, uncompromised approach to things
► Mabella	{ S 7°16' } + 0°2' X [1] where you nurture others around you
► Irene	{ N 7°18' } + 0°2' X [1] associated with unassuming appearance despite fierce passions underneath
► Philagoria	{ N 7°18' } + 0°0' X [1] you draw crowds when you put on this mask
► Arnolda	{ S 7°19' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Lola	{ S 7°21' } + 0°2' X [1] where you interact with people's fantasies or delusions: yours or others'
► Meliboea	{ N 7°24' } + 0°3' X [1] general realm in which you are synonymous with leadership or iconship
► Wempe	{ N 7°27' } + 0°3' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Chaos	{ S 7°30' } + 0°3' X [1] the version of society's values which you project in order to promote people getting along with each other
► Polyhymnia	{ S 7°30' } + 0°0' X [1] where you address your reservations about the state of things around you
► Xenia	{ N 7°30' } + 0°0' X [1] how you demonstrate caring or concern for others
► Belisana	{ N 7°31' } + 0°1' X [1] associated with women who are meant to be followed
► Picka	{ N 7°32' } + 0°1' X [1] your role as clan leader
► Taurinensis	{ S 7°33' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Ganymed	{ S 7°34' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
► Iclea	{ N 7°35' } + 0°1' X [1] where you are a hub for youthful activity
► Praxedis	{ S 7°35' } + 0°0' X [1] where you are great to meet and talk to
► Yi Xing	{ S 7°35' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Ilotho	{ N 7°36' } + 0°1' X Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Thereus	{ S 7°38' } + 0°2' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Huberta	{ S 7°38' } + 0°0' X [1] where those who associate with you must be up to standard
► Rosalia	{ N 7°39' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond

► Adele	{ \underline{S} 7°40' } + 0°1' X [1] your preference for dirty or hedonistic things or surroundings
► Sidonia	{ N 7°40' } + 0°0' X [1] where you hold high standards for your interactions
► Iduna	{ \underline{S} 7°41' } + 0°1' X [1] a good and lighthearted manner
► Claudia	{ \underline{S} 7°46' } + 0°5' X [1] where the occasion for a counselor or advisor arises
► Erika	{ \underline{S} 7°47' } + 0°1' X [1] resistance to having your impulses chained
► Ninina	{ N 7°49' } + 0°2' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Harmonia	{ N 7°52' } + 0°3' X [1] where your talents take you to far off expressive terrains
► Murray	{ N 7°57' } + 0°5' X [1] where your expression is tempered by external forces
► Pittsburghia	{ \underline{S} 8°01' } + 0°4' X [1] where you seek your own fulfillment with or without others' approval
► Washingtonia	{ \underline{S} 8°01' } + 0°0' X [1] where you are a uniquely memorable personality
► Chaldaeae	{ N 8°02' } + 0°1' X [1] where you work with creatives or innovators
► Corduba	{ \underline{S} 8°02' } + 0°0' X [1] where others around you defer to your influence
► Suevia	{ N 8°06' } + 0°4' X [1] where you are level-headed and stable in your interactions
► Glaue	{ \underline{S} 8°13' } + 0°7' X [1] where bodily feeling or value inclinations push your actions forward
► Asteria	{ \underline{S} 8°14' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Misa	{ N 8°14' } + 0°0' X [1] where you are a magnet for the opposite sex
► Comacina	{ N 8°15' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Jenny	{ N 8°16' } + 0°1' X [1] where you enable new beginnings for others [undoes Natalie]
► Alexandra	{ N 8°17' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Io	{ \underline{S} 8°19' } + 0°2' X [1] where you serve as a rallying point for others
► Olympia	{ \underline{S} 8°24' } + 0°5' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Huya	{ N 8°25' } + 0°1' X [1] means through which deep revelations take place
► Neptune	{ \underline{S} 8°26' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Saga	{ \underline{S} 8°29' } + 0°3' X [1] where you exude body awareness and confidence in your expressive stance
► Tjilaki	{ \underline{S} 8°29' } + 0°0' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Veronika	{ \underline{S} 8°30' } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Apollonia	{ \underline{S} 8°31' } + 0°1' X [1] realm where you display exceptional intuition
► Martha	{ N 8°31' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Lameia	{ \underline{S} 8°32' } + 0°1' X [1] roaming, scattered foci (focus)
► Camilla	{ N 8°34' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Aidamina	{ \underline{S} 8°35' } + 0°1' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Massalia	{ N 8°36' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Magnolia	{ \underline{S} 8°39' } + 0°3' X [1] related to bands and mood-restorative background—music (where you play it)
► Herculina	{ N 8°40' } + 0°1' X [1] where you press strongly for self-determination, solo or for others
► Capek	{ N 8°42' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Hagar	{ N 8°44' } + 0°2' X [1] where you are a kind of escape for others
► Rebekka	{ N 8°45' } + 0°1' X [1] where you take an isolated position to protect your greatness
► Luyten	{ \underline{S} 8°46' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Sekanina	{ N 8°46' } + 0°0' X [1] Related to scandalous teachings by teachers
► Holda	{ \underline{S} 8°47' } + 0°1' X [1] what you share of yourself with everyone
► Arrokoth	{ \underline{S} 8°49' } + 0°2' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Martir	{ N 8°49' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Orius	{ \underline{S} 8°50' } + 0°1' X [1] socialite behavior
► Albert	{ N 8°50' } + 0°0' X [1] social importance
► Edwin	{ \underline{S} 8°51' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Iolanda	{ N 8°52' } + 0°1' X [1] where your way causes all other ways to fade from view
► Barbara	{ N 8°53' } + 0°1' X [1] how you make others obey you
► Gyptis	{ \underline{S} 8°53' } + 0°0' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Timandra	{ N 8°56' } + 0°3' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Gryphia	{ N 8°57' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Muschi	{ N 8°58' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature
► Aletheia	{ \underline{S} 8°59' } + 0°1' X [1] where even the enemies of your friends respect you
► Arequipa	{ N 8°59' } + 0°0' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Winchester	{ N 9°00' } + 0°1' X [1] where you refuse to take others' mess
► Brixia	{ N 9°01' } + 0°1' X [1] realm where you resist others advice, sticking strongly to your own instead

► Helwerthia	{ § 9°01' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
► Patrice	{ § 9°01' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Budrosa	{ § 9°02' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Admetos	{ N 9°03' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Brambilla	{ N 9°04' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Eugenisis	{ N 9°04' } + 0°0' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Anahita	{ § 9°09' } + 0°5' X [1] where your backstory and general vibe most heavily affects future events
► Buda	{ N 9°13' } + 0°4' X [1] where you are a dedicated people-improver
► Nipponia	{ § 9°13' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Alinda	{ § 9°14' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Franzia	{ N 9°14' } + 0°0' X [1] analytical socializer
► Nephela	{ N 9°14' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Amalasuntha	{ N 9°15' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Argentina	{ § 9°15' } + 0°0' X [1] where idealism characterizes your world
► Hebe	{ N 9°18' } + 0°3' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Iris	{ § 9°18' } + 0°0' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Sigune	{ N 9°18' } + 0°0' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Kleopatra	{ § 9°21' } + 0°3' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Meyermann	{ N 9°22' } + 0°1' X [1] related to being isolated and having broad reflections on the human constitution
► Cornelia	{ N 9°24' } + 0°2' X [1] where you project impressive (social) intelligence
► Lacadiera	{ N 9°26' } + 0°2' X [1] where the thought of you conjures images of an impulse-commanding quality
► Papagena	{ § 9°28' } + 0°2' X [1] how you use music or film to advance you identity
► Melanie	{ N 9°30' } + 0°2' X [1] where people identify you with the ability to command others' impulses
► Nanon	{ § 9°32' } + 0°2' X [1] side of you which you allow others to enjoy when making connections with you
► Honoria	{ § 9°34' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Vundtia	{ N 9°34' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Dionysus	{ N 9°38' } + 0°4' X [1] where you do what few around you have the audacity to do
► Oceana	{ N 9°39' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Nele	{ N 9°41' } + 0°2' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Selinur	{ § 9°42' } + 0°1' X [1] associated with entertaining or fascinating surroundings
► Nymphe	{ § 9°43' } + 0°1' X [1] where you project a strong desire nature
► Rhiphonos	{ § 9°43' } + 0°0' X [1] where your actions foster busy surrounding activity
► Demiddelaer	{ § 9°43' } + 0°0' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Rosalinde	{ N 9°43' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Heidelberga	{ N 9°44' } + 0°1' X [1] where your circles look up to you
► Philippa	{ N 9°46' } + 0°2' X [1] where you have a mystical, seductive quality
► Philippina	{ § 9°48' } + 0°2' X [1] where you display your intuitive sense
► Lugano	{ § 9°50' } + 0°2' X [1] related to forced undervaluation of one's work
► Tekmessa	{ § 9°50' } + 0°0' X [1] where you are under pressure to perform professionally
► Bianca	{ § 9°51' } + 0°1' X [1] where your partnerships are turbulent
► Libussa	{ § 9°53' } + 0°2' X [1] where you are self-indulgent, taking as much as you want
► Penelope	{ N 9°55' } + 0°2' X [1] how you install the tools for social approval in others
► Adelheid	{ § 9°58' } + 0°3' X [1] where you hold influence in an overarching institution [ref: pholus]
► <u>Vertex/(Anti-Vertex)</u>	{ § 9°59' } + 0°1' X [1] susceptibility to life change
► Melpomene	{ N 10°00' } + 0°1' X [1] where you do things that should get you censored
► Dodona	{ N 10°01' } + 0°1' X [1] where you connect others to vast worlds beyond
► <u>Sun</u>	{ § 10°02' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Ida	{ § 10°03' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Mussorgskia	{ § 10°04' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Hersilia	{ § 10°07' } + 0°3' X [1] where your charisma shows clearly
► Rezia	{ § 10°08' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Lina	{ § 10°13' } + 0°5' X [1] what you offer whose quality is surprisingly good to others
► Lucerna	{ § 10°13' } + 0°0' X [1] related to election or agenda support gathering
► Siri	{ N 10°15' } + 0°2' X [1] where you express your unhappiness with established systems

► Shura	{ § 10°16' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Guacolda	{ N 10°18' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Pia	{ § 10°18' } + 0°0' X [1] characteristic which makes people interested in having their way with you
► Rhodope	{ § 10°18' } + 0°0' X [1] where you are a stable center for your circle
► Velleda	{ § 10°18' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Halawe	{ § 10°21' } + 0°3' X [1] your style of veiled conquest
► Quetzalcoatl	{ § 10°21' } + 0°0' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Recha	{ N 10°21' } + 0°0' X [1] playful, inviting way
► Nenetta	{ § 10°23' } + 0°2' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Arachne	{ § 10°24' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Euphemia	{ § 10°25' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Mozartia	{ § 10°25' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Weringia	{ § 10°26' } + 0°1' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Ambartsumian	{ N 10°28' } + 0°2' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Kartvelia	{ N 10°28' } + 0°0' X [1] where yours is a journey worth following
► Mehltreter	{ N 10°28' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Croatia	{ N 10°30' } + 0°2' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Eugenia	{ N 10°31' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Askalaphus	{ N 10°36' } + 0°5' X [1] where you enjoy a web of interesting connections
► Jovita	{ N 10°36' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Lilliana	{ § 10°42' } + 0°6' X [1] where your surroundings are populated by powerful forces
► Silesia	{ § 10°42' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Stateira	{ § 10°42' } + 0°0' X [1] where you must present yourself in a polished way
► Sternberga	{ N 10°47' } + 0°5' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Aemilia	{ § 10°50' } + 0°3' X [1] where you are fundamentally likeable, even when you aren't
► Lyka	{ § 10°50' } + 0°0' X [1] means through which you release the tension within you
► Gunter	{ § 10°52' } + 0°2' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Aase	{ N 10°55' } + 0°3' X [1] associated with a gracious manner held by you or others
► Deucalion	{ N 11°00' } + 0°5' X [1] individuality expresser
► Raphaela	{ N 11°00' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Lundia	{ N 11°04' } + 0°4' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Zeissia	{ N 11°04' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Ella	{ § 11°07' } + 0°3' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Agathe	{ N 11°13' } + 0°6' X [1] where you will eliminate the one who breaches your sacred standard
► Gisela	{ N 11°15' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Walpurga	{ § 11°17' } + 0°2' X [1] talent which people find amazing after getting to know you
► Astraea	{ § 11°18' } + 0°1' X [1] where you are a recognized situational monopolizer
► Thisbe	{ N 11°18' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Galvarino	{ N 11°20' } + 0°2' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Circe	{ N 11°22' } + 0°2' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Brunhild	{ § 11°22' } + 0°0' X [1] where only high status offerings will do for you or by you
► Rudneva	{ § 11°24' } + 0°2' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Riceia	{ § 11°25' } + 0°1' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Hera	{ N 11°26' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Brigitta	{ § 11°26' } + 0°0' X [1] how you use your home; its role in your life
► Eudora	{ N 11°26' } + 0°0' X [1] where you are pleasant mannered and responsible
► Moira	{ N 11°27' } + 0°1' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Medea	{ § 11°29' } + 0°2' X [1] where you have a breadth of expertise in your field [related to moultona]
► Jokaste	{ N 11°32' } + 0°3' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Aurora	{ § 11°36' } + 0°4' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Tyche	{ § 11°36' } + 0°0' X [1] where you're never without friends
► Goberta	{ N 11°37' } + 0°1' X [1] where you are sensitive to rejection

► Montefiore	{ N 11°37' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Transvaalia	{ N 11°37' } + 0°0' X [1] where you are sassily stubborn
► Bathseba	{ S 11°39' } + 0°2' X [1] associated with being undisturbed despite another's stressors
► Carolina	{ S 11°39' } + 0°0' X [1] your social-behavioral base for expanding your influence over people
► Gaspra	{ S 11°39' } + 0°0' X [1] where you show an open-minded or liberated approach
► Helga	{ S 11°39' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Mellena	{ N 11°39' } + 0°0' X [1] where you bring new forms from buried potential out of others [see massalia]
► Dike	{ N 11°42' } + 0°3' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Hades	{ N 11°45' } + 0°3' X [1] where you use your deep power to control others
► Antigone	{ N 11°46' } + 0°1' X [1] where you cover your power in charisma
► Cheruskia	{ N 11°48' } + 0°2' X [1] where you can do no wrong in the eyes of the public
► Dynamene	{ S 11°48' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice
► Zeus	{ N 11°50' } + 0°2' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Polana	{ S 11°52' } + 0°2' X [1] where you expect to have your aims satisfied
► Felicia	{ N 11°54' } + 0°2' X [1] where you are associated with difficult women who harass everyone
► House	{ S 11°58' } + 0°4' X [1] where you demonstrate refinement in your bearing
► Mors-Somnus	{ S 11°58' } + 0°0' X [1] where you display lots of activity
► Elfriede	{ N 11°58' } + 0°0' X [1] area which your communications influence most heavily
► Kriemhild	{ S 12°00' } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Kilia	{ S 12°01' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Tinette	{ N 12°02' } + 0°1' X [1] where you are a hot but elusive commodity
► Leda	{ N 12°03' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Schlutia	{ S 12°03' } + 0°0' X [1] behavior through which your body or self-value becomes more evident to others
► Susi	{ S 12°05' } + 0°2' X [1] where people around you are not allowed to express in ways you don't approve of
► Hybris	{ N 12°06' } + 0°1' X [1] area where you are given power to steer others
► Marianna	{ N 12°06' } + 0°0' X [1] means through which you openly solicit fanishp and others' liking
► Bertha	{ S 12°08' } + 0°2' X [1] where the culture around you holds an air of significant change
► Sibylla	{ S 12°08' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Octavia	{ S 12°09' } + 0°1' X [1] where you are seen as intimidatingly strong
► Thekia	{ S 12°09' } + 0°0' X [1] where you command an environment passively
► Ilsewa	{ S 12°10' } + 0°1' X [1] related to aging / wizenng out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Belopolskya	{ S 12°11' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Ceraskia	{ S 12°12' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Backlunda	{ S 12°14' } + 0°2' X [1] trait you make others want to project strongly
► Tanete	{ N 12°14' } + 0°0' X [1] trait for which you make exceptionally popular company
► Cyllarus	{ S 12°17' } + 0°3' X [1] where you are prone to making a show of things
► Aida	{ N 12°19' } + 0°2' X [1] where you are unlikely to be challenged, as a result of being too strong
► Admete	{ S 12°23' } + 0°4' X [1] where you are crowd-popular, Cheers-style
► Clivia	{ N 12°23' } + 0°0' X [1] route you pursue to reconcile the world with your wants
► Thomana	{ N 12°24' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Eos	{ N 12°25' } + 0°1' X [1] where people unite around your inventiveness and vision for something better
► Isolda	{ N 12°27' } + 0°2' X [1] where you have defining, turbulent, or chaotic relationships with males
► Armida	{ S 12°29' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Veritas	{ N 12°31' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Dejopeja	{ S 12°31' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Hesperia	{ S 12°34' } + 0°3' X [1] area where you air your judgment of others' worthiness
► Hekate	{ S 12°37' } + 0°3' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Aeolia	{ N 12°38' } + 0°1' X [1] where you are someone or some group's darling
► Megaira	{ S 12°39' } + 0°1' X [1] where you rally people for positive expression
► Baucis	{ S 12°42' } + 0°3' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Aiguillon	{ S 12°43' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Euler	{ S 12°43' } + 0°0' X [1] resigning to create; related to retirement from action in favor of a hobby
► Geometria	{ S 12°45' } + 0°2' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Hamiltonia	{ S 12°45' } + 0°0' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Adrastea	{ S 12°47' } + 0°2' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

► Felicitas	{ N 12°47' } + 0°0' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Saturn	{ S 12°49' } + 0°2' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Hecuba	{ N 12°51' } + 0°2' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Burnhamia	{ S 12°52' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Newtonia	{ N 12°52' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Interamnia	{ N 12°53' } + 0°1' X [1] greedy chasing
► Aaltje	{ N 12°56' } + 0°3' X [1] what you need in order to feel physically comfortable
► Vanadis	{ N 12°56' } + 0°0' X [1] where you are more likely to be admired by everyone
► Whipple	{ S 12°56' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Liilth	{ S 12°58' } + 0°2' X [1] where you are surprising and expectation-breaking
► Vincentina	{ S 12°59' } + 0°1' X [1] associated with softened masculinity
► Sophia	{ S 13°01' } + 0°2' X [1] associated with pleasant, beautiful effects
► Carlota	{ N 13°02' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Ilsebill	{ S 13°02' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
► Angara	{ S 13°03' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Hale	{ N 13°03' } + 0°0' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Zelima	{ S 13°04' } + 0°1' X [1] where you are a model prize to be associated with
► Hermentaria	{ N 13°06' } + 0°2' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Patientia	{ N 13°06' } + 0°0' X [1] dedicating your work to others benefit
► Tercidina	{ S 13°06' } + 0°0' X [1] where you show that you are unorthodox despite your favorable qualities
► Suleika	{ S 13°07' } + 0°1' X [1] where you are fun or high energy engaging to be around
► Anna	{ N 13°10' } + 0°3' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Bilkis	{ N 13°10' } + 0°0' X [1] where you accept only events of value
► Tynka	{ S 13°11' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Isara	{ S 13°13' } + 0°2' X [1] where communicating—talking things out—is extremely important to you
► Kypria	{ S 13°13' } + 0°0' X [1] the traits you possess which get you typecast by others
► Sirene	{ S 13°13' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Joella	{ S 13°14' } + 0°1' X [1] trait others desire from you when they seek out your company
► Cosima	{ N 13°17' } + 0°3' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Cremona	{ N 13°17' } + 0°0' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Sylvania	{ S 13°20' } + 0°3' X [1] what you use in order to make your wishes come to pass
► Zerlina	{ S 13°20' } + 0°0' X [1] where you are associated with attractive end goals
► Gunhild	{ N 13°22' } + 0°2' X [1] mode in which you occupy a starring role
► Norma	{ N 13°22' } + 0°0' X [1] area where you are in skilled command of your abilities
► Hartbeespoortdam	{ N 13°23' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Gilgamesh	{ S 13°25' } + 0°2' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Loreley	{ N 13°27' } + 0°2' X [1] where you demonstrate spacey, abstract tendencies
► Lampetia	{ N 13°28' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Photographica	{ N 13°29' } + 0°1' X [1] the side of you others are bound to remember
► Asplinda	{ N 13°31' } + 0°2' X [1] how you evoke the joyful passions of others
► Zenobia	{ S 13°32' } + 0°1' X [1] how you open people up to relations with others
► Memoria	{ S 13°34' } + 0°2' X [1] means through which others feel the need to bond to you
► Ceres	{ S 13°35' } + 0°1' X [1] Nurturing, farming, caring, parenthood.
► Hylonome	{ N 13°35' } + 0°0' X [1] where your way appeals to mass media or mass information environments
► Athamantis	{ S 13°36' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Herodias	{ S 13°37' } + 0°1' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Schwarzschilda	{ S 13°39' } + 0°2' X [1] realm where people look at you as a kind of idol
► Valborg	{ N 13°42' } + 0°3' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Requiem	{ S 13°43' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Hedera	{ N 13°47' } + 0°4' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Mathilde	{ N 13°48' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Libera	{ S 13°50' } + 0°2' X [1] where people under your company feel they can be themselves
► Rhea	{ S 13°50' } + 0°0' X [1] where people are assessed against your status standards
► Auravictrix	{ S 13°52' } + 0°2' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Simona	{ S 13°52' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner," contributes to the assertion that sex is a part of nature
► Turandot	{ N 13°56' } + 0°4' X [1] perfection and perfectly controlled experiences

► Doris	{ § 13°57' } + 0°1' X [1] quality which attends your association with the creative field
► Bettina	{ N 13°58' } + 0°1' X [1] where you are on a quest to perfect your influence
► Dziejanna	{ N 13°59' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Myrrha	{ § 14°03' } + 0°4' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Pulcova	{ N 14°03' } + 0°0' X [1] where you assert despite the crowd
► Dresda	{ § 14°06' } + 0°3' X [1] mode under which you are a monopolistic communicator
► Bavaria	{ N 14°08' } + 0°2' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Centesima	{ § 14°09' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Cantabia	{ N 14°11' } + 0°2' X [1] fuel source for your single-minded passion
► Lipperta	{ § 14°11' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Pobeda	{ N 14°12' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► Sarita	{ N 14°13' } + 0°1' X [1] where you advance new styles among your contemporaries
► Kampala	{ N 14°14' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Gedania	{ N 14°15' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Jetta	{ N 14°23' } + 0°8' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Leonora	{ N 14°25' } + 0°2' X [1] where your way elicits respect from others
► Apollo	{ N 14°30' } + 0°5' X [1] where your way puts you at the forefront of everyone's memory
► Semele	{ N 14°30' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Mikhailov	{ § 14°31' } + 0°1' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Thetis	{ § 14°31' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Aphrodite	{ § 14°33' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Delores	{ § 14°33' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Kaverin	{ N 14°34' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
► Ruth	{ § 14°34' } + 0°0' X [1] you are the "spirit leader" for others
► Chiron	{ § 14°36' } + 0°2' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Karma	{ N 14°37' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Leonisis	{ § 14°37' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Ophelia	{ N 14°41' } + 0°4' X [1] where your partner dominates your agenda
► Cupido	{ N 14°42' } + 0°1' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Leocadia	{ § 14°42' } + 0°0' X [1] where you are remorselessly unhidden, the raw you
► Lotis	{ § 14°42' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Stereoskopia	{ § 14°42' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Magdalena	{ § 14°47' } + 0°5' X [1] where it takes the work of someone else for you to "get your shit together"
► Berbericia	{ N 14°48' } + 0°1' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Anteros	{ § 14°49' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Brangane	{ § 14°51' } + 0°2' X [1] your prime "artistic" industry
► Melete	{ N 14°54' } + 0°3' X [1] means through which you promote peace or (at least happiness) for all
► Nemesis	{ N 14°54' } + 0°0' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Delia	{ N 14°54' } + 0°0' X [1] where you permeate the informational circle
► Ludovica	{ § 14°54' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Anacostia	{ N 14°55' } + 0°1' X [1] the side of you that draws others into a happier world
► Dudu	{ N 14°56' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
► Dorothea	{ § 14°58' } + 0°2' X [1] where you are associated with irrepressible women
► Gunila	{ § 14°58' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Toni	{ § 14°58' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
► Maartje	{ N 15°00' } + 0°2' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Malzovia	{ § 15°03' } + 0°3' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Tauntonia	{ § 15°03' } + 0°0' X [1] asset for which you are pulled in every direction
► Schwassmannia	{ § 15°07' } + 0°4' X [1] where you act to carry out the objects of your imagination
► Melitta	{ § 15°08' } + 0°1' X [1] triggers the masculine desire nature
► Darwin	{ N 15°11' } + 0°3' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Clorinde	{ § 15°12' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Lomia	{ N 15°14' } + 0°2' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Savo	{ § 15°14' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Austria	{ § 15°18' } + 0°4' X [1] where you display maturity and a learned nature
► Campania	{ § 15°20' } + 0°2' X [1] where you draw the company of others

► Gyldeinia	{ N 15°20' } + 0°0' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Vienna	{ N 15°20' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Gertrud	{ N 15°21' } + 0°1' X [1] where you easily alter the behavioral "fate" of those around you
► Sappho	{ S 15°22' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Amneris	{ S 15°22' } + 0°0' X [1] where or how you solicit the feedback of others
► Phocaea	{ N 15°23' } + 0°1' X [1] where others' creative expression typically overrides yours
► Undina	{ N 15°26' } + 0°3' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Juvisia	{ N 15°29' } + 0°3' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Watsonia	{ S 15°29' } + 0°0' X [1] on stage before an audience, that which you express best
► Gallia	{ S 15°31' } + 0°2' X [1] trait which earns you center stage
► Titania	{ N 15°32' } + 0°1' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Daedalus	{ N 15°33' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Kallisto	{ N 15°34' } + 0°1' X [1] where you bear attractive features or are associated with people with such features
► Reginhild	{ S 15°36' } + 0°2' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Boliviana	{ S 15°37' } + 0°1' X [1] where your actions suggest you deserve the best
► Moon	{ N 15°39' } + 0°2' X [1] emotions and inclinations
► Gotho	{ N 15°39' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Chrysothemis	{ S 15°41' } + 0°2' X [1] your brand of association with art or creative power
► Sphinx	{ N 15°42' } + 0°1' X [1] where you hold expressive authority
► Lacrimosa	{ N 15°43' } + 0°1' X [1] where you are more serious or stern in your assertion
► Manto	{ N 15°43' } + 0°0' X [1] irresistible seduction
► Rupertwildt	{ S 15°43' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Sado	{ S 15°44' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Zerbinetta	{ S 15°44' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Begonia	{ N 15°48' } + 0°4' X [1] where others identify you with notions of bigness
► Lilofee	{ S 15°48' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Denise	{ S 15°49' } + 0°1' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Hypsipyle	{ N 15°50' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Ornamenta	{ N 15°50' } + 0°0' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Ottegebe	{ S 15°50' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
► Regina	{ S 15°50' } + 0°0' X [1] what the artists or creative types around you are good for
► Wolfiana	{ N 15°53' } + 0°3' X [1] where you spend energy in excess
► Sapientia	{ S 15°54' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Pompeja	{ S 15°57' } + 0°3' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Gabriella	{ S 15°58' } + 0°1' X [1] where people invite you in to "sick 'eml"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Peitho	{ N 15°59' } + 0°1' X [1] an indefinably abstract quality to how you do things
► Crescentia	{ S 16°00' } + 0°1' X [1] where you hold promising talent
► Gudula	{ N 16°00' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Swasey	{ N 16°00' } + 0°0' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Adelinda	{ N 16°01' } + 0°1' X [1] where you are more likely to hesitate or proceed carefully
► Davidweilla	{ S 16°04' } + 0°3' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Hamburga	{ S 16°04' } + 0°0' X [1] side of you which is associated with helping others escape their trained box
► Medusa	{ S 16°07' } + 0°3' X [1] side of you which captures others' attention
► Christa	{ S 16°08' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Latona	{ S 16°10' } + 0°2' X [1] the preservation of an appealing image
► Gikun thomdima	{ S 16°11' } + 0°1' X Dynamic interaction with the public to restore justice and order.
► Amalthea	{ N 16°13' } + 0°2' X [1] where you evoke masculine standards of identity and achievement
► Echeclus	{ N 16°14' } + 0°1' X [1] how you build relationships between people
► Zita	{ S 16°14' } + 0°0' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Siwa	{ S 16°17' } + 0°3' X [1] where you are strong but humble
► Ingeborg	{ N 16°18' } + 0°1' X [1] where you spread a message of peace and love
► Ortrud	{ S 16°25' } + 0°7' X [1] where your represent the underestimated power of an underclass
► Pauly	{ N 16°25' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Burney	{ N 16°26' } + 0°1' X [1] where you have a mellow allure
► Gerda	{ N 16°28' } + 0°2' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others

► Alemannia	{ § 16°29' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Imperatrix	{ N 16°29' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Chloe	{ § 16°31' } + 0°2' X [1] how you play out your demanding nature
► Geisha	{ § 16°31' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Semiramis	{ § 16°31' } + 0°0' X [1] where you are a role model for others' ambition
► Havnia	{ N 16°34' } + 0°3' X [1] means through which you present your allure
► Athalia	{ N 16°38' } + 0°4' X [1] side of you more able to manifest through an entertainment field
► Kalypso	{ N 16°42' } + 0°4' X [1] where your level of inventive originality is too high for others to keep up with you
► Thora	{ § 16°42' } + 0°0' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Dora	{ § 16°44' } + 0°2' X [1] your brand of star appeal
► Frostia	{ N 16°45' } + 0°1' X [1] where you are an orchestrator of social experiences
► Bambergia	{ § 16°46' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Kaplan	{ § 16°46' } + 0°0' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Pikelner	{ § 16°46' } + 0°0' X [1] craving knowledge to build enterprises with
► Fides	{ N 16°48' } + 0°2' X [1] where you are revealed to have upper-class connections
► Camelia	{ § 16°50' } + 0°2' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Urda	{ N 16°50' } + 0°0' X [1] where you are more likely to employ love and bonding as a solution to problems
► Naema	{ § 16°51' } + 0°1' X [1] what your name comes to be associated with
► Perseverantia	{ N 16°52' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Laetitia	{ § 16°53' } + 0°1' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Bruna	{ § 16°55' } + 0°2' X [1] adept communicator
► Briseis	{ N 16°56' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Summa	{ N 16°58' } + 0°2' X [1] related to being the model of health against which others can be measured
► Priska	{ N 17°01' } + 0°3' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Arago	{ § 17°02' } + 0°1' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Phaeo	{ § 17°06' } + 0°4' X [1] where you are seen as the people's darling
► Oort	{ § 17°13' } + 0°7' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Irenaea	{ N 17°16' } + 0°3' X [1] where it doesn't pay to challenge feminine expression
► Jole	{ § 17°18' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Tanina	{ N 17°20' } + 0°2' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Katharina	{ N 17°25' } + 0°5' X [1] where you critically appraise all incoming influences
► Lucina	{ N 17°28' } + 0°3' X [1] where you are susceptible to others' misunderstanding
► Scott	{ § 17°29' } + 0°1' X [1] where your ways can take a toll on your partner
► Jessonda	{ § 17°30' } + 0°1' X [1] the importance of good appearances, materialism
► Petropolitana	{ § 17°32' } + 0°2' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Polyxena	{ N 17°32' } + 0°0' X [1] where people are compelled to admit your appeal
► Tokio	{ N 17°32' } + 0°0' X [1] where people feel obliged to accept what you give
► Pretoria	{ N 17°34' } + 0°2' X [1] disregard for the patriarchy
► Celuta	{ § 17°35' } + 0°1' X [1] protective motherly role to others
► Kastalia	{ N 17°36' } + 0°1' X [1] where you defy the rules of propriety
► Armor	{ § 17°40' } + 0°4' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Tolosa	{ § 17°40' } + 0°0' X [1] where you are mellow around the company you favor
► Lysistrata	{ § 17°42' } + 0°2' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Phaetusa	{ N 17°43' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Cosette	{ § 17°44' } + 0°1' X [1] that which needs to be protected from all insult
► Saskia	{ § 17°44' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Roberta	{ § 17°47' } + 0°3' X [1] where people around you don't feel good enough
► Thia	{ N 17°47' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Kassandra	{ § 17°50' } + 0°3' X [1] where you absolutely demand others perform
► Ismene	{ § 17°50' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Kythera	{ § 17°51' } + 0°1' X [1] how you provide an uplifting presence
► Protogeneia	{ N 17°51' } + 0°0' X [1] where you are outspoken
► Phthia	{ § 17°53' } + 0°2' X [1] where talk a good game
► Olivia	{ § 17°54' } + 0°1' X [1] where you are exemplary, eclipsing all of your comparators
► Apophis	{ § 17°55' } + 0°1' X [1] side of you which is characterized by vastly complex territory

► Margarita	{ N 17°55' } + 0°0' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 17°55' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Merxia	{ S 17°55' } + 0°0' X [1] where you have deeply philosophical or principled views
► Laodamia	{ S 17°56' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Xanthippe	{ S 17°56' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Kerstin	{ S 17°58' } + 0°2' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Amalia	{ S 17°59' } + 0°1' X [1] where you are associated with overflowing lust
► Delila	{ N 17°59' } + 0°0' X [1] means through which you disenfranchise of others
► Lindemannia	{ S 17°59' } + 0°0' X [1] where you display a creeping power to force your will
► Scania	{ N 17°59' } + 0°0' X [1] where you place high-energy investment in your communications
► Florentina	{ S 18°02' } + 0°3' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Chryseis	{ S 18°04' } + 0°2' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Nephthys	{ S 18°05' } + 0°1' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Cybele	{ N 18°06' } + 0°1' X [1] context for a sweet-worded or mellow-respectful communicator
► Pandora	{ S 18°08' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Adelaide	{ S 18°08' } + 0°0' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Isis-Transpluto	{ N 18°10' } + 0°2' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Clara	{ N 18°10' } + 0°0' X [1] playful or more approachable side of your personality
► Benda	{ S 18°11' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Polonia	{ S 18°11' } + 0°0' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Irmgard	{ S 18°12' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Mbabamwanawaresa	{ N 18°13' } + 0°1' X Emotional awareness, understanding through details and complexities of another person's personality.
► Bathilde	{ N 18°14' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Ingrid	{ N 18°17' } + 0°3' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Selene	{ S 18°17' } + 0°0' X [1] means of passing your power intentions onto the people around you
► Repsolda	{ N 18°18' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Vindobona	{ N 18°18' } + 0°0' X [1] where you demand proof of progress, usefulness from others
► Edburga	{ N 18°19' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Augusta	{ S 18°20' } + 0°1' X [1] side of you which is publicly controversial
► Burgundia	{ N 18°20' } + 0°0' X [1] where you have a style that influences others significantly
► Arete	{ N 18°21' } + 0°1' X [1] realm where you display an alpha-level forward drive
► Chandra	{ N 18°22' } + 0°1' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Constantia	{ S 18°24' } + 0°2' X [1] where your actions are very hard to ignore
► Ingwelde	{ N 18°24' } + 0°0' X [1] where you naturally make your home amidst chaos
► Swetlana	{ S 18°25' } + 0°1' X [1] where you are forward with your creative wants
► <u>Vesta</u>	{ N 18°27' } + 0°2' X [1] focused effort
► Pelion	{ N 18°27' } + 0°0' X [1] how you break into other's lives
► Liriope	{ N 18°27' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Padua	{ S 18°28' } + 0°1' X [1] where you are associated with the super-beautiful
► Pomona	{ N 18°28' } + 0°0' X [1] where you make a good public impression
► Fulvia	{ S 18°29' } + 0°1' X [1] where you hold a high standard for partners
► Adalberta	{ S 18°30' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Gersuind	{ S 18°32' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Pax	{ N 18°32' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Oriola	{ N 18°33' } + 0°1' X [1] where you foster uninhibitedness in others
► Herschel	{ S 18°34' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Eichsfeldia	{ S 18°36' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
► Sulamitis	{ N 18°36' } + 0°0' X [1] worldly advancement-enabling gains
► Hencke	{ S 18°37' } + 0°1' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Adams	{ N 18°40' } + 0°3' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Jena	{ S 18°40' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Psyche	{ S 18°41' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Rosina	{ N 18°42' } + 0°1' X [1] where you draw female camaraderie
► Seraphina	{ S 18°42' } + 0°0' X [1] associated with refined execution of things
► Tatry	{ N 18°42' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Vala	{ N 18°42' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward

► Wisibada	{ § 18°42' } + 0°0' X [1] when you display a spacey nature
► Hilda	{ N 18°47' } + 0°5' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Eris	{ § 18°48' } + 0°1' X [1] self-validation
► Tezcatlipoca	{ § 18°49' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Miriam	{ § 18°52' } + 0°3' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Cline	{ N 18°54' } + 0°2' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Semphyra	{ § 18°56' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Monterosa	{ § 18°57' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Ostara	{ § 18°57' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Othild	{ N 18°57' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Laura	{ § 19°01' } + 0°4' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Eurynome	{ § 19°02' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Bella	{ N 19°03' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Haldea	{ N 19°03' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Ino	{ § 19°05' } + 0°2' X [1] means through which you are a social change agent
► Justitia	{ § 19°05' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Aslog	{ § 19°08' } + 0°3' X [1] what you seem to be on a quest to perfect through your career for
► Theodora	{ N 19°08' } + 0°0' X [1] where you are socially able and welcoming to be around
► <u>Mercury</u>	{ § 19°09' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Fama	{ § 19°12' } + 0°3' X [1] where you seem to put your own interests or expression first
► Lust	{ § 19°14' } + 0°2' X Carnal (alternately joyous) (sexual) attraction.
► Alagasta	{ N 19°14' } + 0°0' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Universitas	{ § 19°15' } + 0°1' X [1] where you are inviting and facile in any situation
► Marlene	{ N 19°16' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Henrika	{ N 19°19' } + 0°3' X [1] area in which you have the ability to lead the masses
► Fortuna	{ § 19°20' } + 0°1' X [1] where you draw others' attention to feminine characteristics
► Fiducia	{ N 19°21' } + 0°1' X [1] realm where you are a trustworthy asset to others
► Loretta	{ N 19°23' } + 0°2' X [1] related to the newsworthy work of social scientists
► Nicolai	{ N 19°24' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Kronos	{ N 19°27' } + 0°3' X [1] one of your most charming personality components
► Asterope	{ N 19°27' } + 0°0' X [1] matriarchal role
► Agnes	{ N 19°28' } + 0°1' X [1] Where you go first, striking preemptively in situations you are passionate about
► Atossa	{ N 19°29' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Aguntina	{ § 19°30' } + 0°1' X [1] where you get lost in a world all your own
► Laodica	{ § 19°30' } + 0°0' X [1] where you have no equals to compare your actions to
► Leverrier	{ N 19°30' } + 0°0' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Botolphia	{ § 19°31' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Davida	{ § 19°31' } + 0°0' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Harding	{ § 19°33' } + 0°2' X [1] related to pressured rounds-making
► Alkeste	{ N 19°34' } + 0°1' X [1] where you are surrounded by the craziness of others
► Bamardiana	{ N 19°34' } + 0°0' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Cyrene	{ N 19°36' } + 0°2' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Antiope	{ § 19°37' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Lozere	{ N 19°37' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Anastasia	{ § 19°38' } + 0°1' X [1] where class advancement appears to come easily for you
► Paulina	{ N 19°38' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Chloris	{ N 19°40' } + 0°2' X [1] where you are aware of the effect of your physical presence on others
► Anitra	{ § 19°42' } + 0°2' X [1] related to the struggle for unity amidst differences; related to interraciality
► Cyane	{ N 19°42' } + 0°0' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Vinifera	{ § 19°43' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control
► Kressmannia	{ § 19°47' } + 0°4' X [1] associated with the woman as being in control of the situation
► Atlantis	{ § 19°48' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Bruchsalia	{ N 19°50' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Galatea	{ § 19°50' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Hestia	{ N 19°52' } + 0°2' X [1] realm in which you are more likely to go rogue
► Concordia	{ § 19°53' } + 0°1' X [1] trait for which you are in high demand

► Industria	{ § 19°54' } + 0°1' X [1] side of you which determines your opportunities in the world
► Eriphyla	{ N 19°54' } + 0°0' X [1] sexiness and creative potency
► Algunde	{ § 19°57' } + 0°3' X [1] where you are creatively or sexually overpowered
► Nike	{ N 19°57' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Esther	{ § 19°58' } + 0°1' X [1] where you are celebrated among peers
► Lilith	{ § 20°00' } + 0°2' X [1] where you are a hub around which action takes place
► Beagle	{ § 20°00' } + 0°0' X [1] where you are a focused worker
► Oppavia	{ § 20°00' } + 0°0' X [1] where people are inclined to want long term association with you
► Phaedra	{ § 20°00' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Sita	{ § 20°00' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Xanthe	{ § 20°00' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Sarema	{ N 20°01' } + 0°1' X [1] related to high and mighty publicized moral judgment
► Wesselink	{ § 20°01' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Jacqueline	{ § 20°05' } + 0°4' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Monica	{ N 20°05' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Praamzius	{ N 20°06' } + 0°1' X [1] what society prompts you to chase associated with as confirmation of your worth
► Aurelia	{ § 20°06' } + 0°0' X [1] prime skill which your career field requires
► Prymno	{ N 20°08' } + 0°2' X [1] associated with the exposure of deep impulses
► Amherstia	{ § 20°10' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Noemi	{ § 20°10' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Aline	{ N 20°11' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Sarmiento	{ § 20°11' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning
► Klotide	{ § 20°12' } + 0°1' X [1] where your company is preferred over that of others
► Grubba	{ § 20°13' } + 0°1' X [1] related to following the progression of a disease or internal conflict
► Preziosa	{ N 20°13' } + 0°0' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Quintilla	{ § 20°13' } + 0°0' X [1] personal trait you are overwhelmingly–often positively–remembered for
► Westphalia	{ § 20°14' } + 0°1' X [1] where people love coming to you for validation of themselves
► Epyxa	{ § 20°16' } + 0°2' X [1] your means of giving others hot blood, for better or worse
► Alekhin	{ N 20°18' } + 0°2' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Columbia	{ N 20°18' } + 0°0' X [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Friederike	{ § 20°18' } + 0°0' X [1] where you display some of your most volatile energy
► Zhulong	{ N 20°20' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Scheherezade	{ § 20°20' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Lova	{ § 20°21' } + 0°1' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Fatme	{ N 20°28' } + 0°7' X [1] where you are a memorable creator of images and illusions
► Josephina	{ § 20°29' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Ada	{ N 20°33' } + 0°4' X [1] power and 1:1 exploratory behavior
► <u>Jupiter</u>	{ N 20°36' } + 0°3' X [1] image promotion
► Orpheus	{ § 20°37' } + 0°1' X [1] where your career fits into you other life priorities
► Euterpe	{ N 20°37' } + 0°0' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Huenna	{ N 20°41' } + 0°4' X [1] where you require that those around you have high value or attractiveness
► Albion	{ § 20°43' } + 0°2' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Lagrangea	{ § 20°43' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Musa	{ § 20°44' } + 0°1' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Penthesilea	{ § 20°46' } + 0°2' X [1] where you demand the attention of others
► Zelinda	{ § 20°46' } + 0°0' X [1] where you must work to balance creativity with practicality
► Li	{ § 20°47' } + 0°1' X [1] experiences you demonstrate a want for
► Hopmann	{ N 20°51' } + 0°4' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Walkure	{ § 20°52' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Inna	{ N 20°55' } + 0°3' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Ilmatar	{ N 20°56' } + 0°1' X [1] likeable masculinity
► Roxane	{ N 20°56' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Agrippina	{ N 20°57' } + 0°1' X [1] where you nurture through boundary-breaking
► Janina	{ N 20°57' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Victoria	{ N 20°59' } + 0°2' X [1] behavior during which people are more likely impressed with your body or physicality

► Altona	{ § 21°00' } + 0°1' X [1] tool you use to gain influence in the world
► Cava	{ § 21°00' } + 0°0' X [1] where crowds of common interests gather around you
► Sauer	{ § 21°01' } + 0°1' X [1] regulator-blocker
► Cloelia	{ N 21°02' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Dione	{ N 21°02' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Ernestina	{ § 21°02' } + 0°0' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Portlandia	{ § 21°02' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Fortune (PoF)	{ § 21°03' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Moultona	{ § 21°04' } + 0°1' X [1] money-making trade
► Riema	{ § 21°05' } + 0°1' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Caprera	{ § 21°07' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Edda	{ § 21°07' } + 0°0' X [1] where you open the imaginations of others
► Venusia	{ § 21°07' } + 0°0' X [1] how you reject those who try to get close to you
► Uranus	{ N 21°08' } + 0°1' X [1] social talk or information around you
► Athanasia	{ N 21°08' } + 0°0' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Bethgea	{ N 21°08' } + 0°0' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Ulrike	{ § 21°08' } + 0°0' X [1] what your physical characteristics and bodily disposition were built for
► Harvard	{ § 21°09' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Ianthe	{ N 21°09' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Kunigunde	{ N 21°10' } + 0°1' X [1] where you provide others with an inspiring vision
► Nora	{ § 21°13' } + 0°3' X [1] where you draw deep potential from your interactants
► Yrsa	{ § 21°13' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Aesculapia	{ § 21°15' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Messina	{ § 21°17' } + 0°2' X [1] related to browsing choices; how you browse; what your browsing is based on
► Theresia	{ § 21°21' } + 0°4' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Zulu	{ § 21°21' } + 0°0' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Geraldina	{ N 21°24' } + 0°3' X [1] side of you that is entertaining, engaging, or audience-worthy
► Elsa	{ § 21°25' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Sumeria	{ § 21°26' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Amata	{ N 21°28' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Tergeste	{ N 21°28' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Thyra	{ § 21°30' } + 0°2' X [1] side of you which is considered to be a phenomenon in itself
► Logos	{ N 21°31' } + 0°1' X [1] where you are surrounded by people and their passions
► Ara	{ N 21°31' } + 0°0' X [1] where you have a talent for intellectualizing
► Juliana	{ § 21°32' } + 0°1' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Juliana	{ § 21°32' } + 0°0' X [1] where you play out your communicative charisma
► Nauheima	{ § 21°32' } + 0°0' X [1] realm where you are associated with fantasy worlds or invented personas
► May	{ N 21°34' } + 0°2' X [1] thing for which you seek love and approval from all
► Birgit	{ § 21°35' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Freia	{ § 21°38' } + 0°3' X [1] side of you which you put to odd uses in the eyes of others
► Mashevitch	{ § 21°38' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Nausikaa	{ § 21°38' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Palatia	{ § 21°40' } + 0°2' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Toro	{ § 21°43' } + 0°3' X [1] where you draw other's inexplicable interest
► Eduarda	{ § 21°44' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Rachele	{ N 21°44' } + 0°0' X [1] where you cover a wide and scattered terrain in the messages you send
► Hilaritas	{ N 21°46' } + 0°2' X [1] where you are visibly at the front of all of you contemporaries
► Narcissus	{ § 21°48' } + 0°2' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Brucia	{ N 21°50' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Endymion	{ N 21°50' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Wanda	{ § 21°51' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Edisona	{ N 21°54' } + 0°3' X [1] where you invent new methods to do old things
► Arabia	{ N 21°55' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Drakonia	{ § 21°55' } + 0°0' X [1] where you are a proponent of grown-folks standards

- ▶ Andromache { N 21°57' } + 0°2' X [1] where you are entertaining to everyone around
 - ▶ Faina { S 21°58' } + 0°1' X [1] where you revolutionize affairs among your circle
 - ▶ Athene { S 21°59' } + 0°1' X [1] where you are inexhaustibly projective
 - ▶ Charybdis { N 22°00' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
 - ▶ Kundry { N 22°02' } + 0°2' X [1] where you are a considerate communicator
 - ▶ Pluto { N 22°03' } + 0°1' X [1] societal power standard and the pressure to meet it
 - ▶ Pholus { S 22°03' } + 0°0' X [1] associated with professional achievement
 - ▶ Brunsia { S 22°03' } + 0°0' X [1] where you are logical or methodical in your approach
 - ▶ Valentine { S 22°04' } + 0°1' X [1] where you are necessarily identified with another
 - ▶ Metcalfia { S 22°07' } + 0°3' X [1] synonymous with women as commanders (joan of arc-style)
 - ▶ Belgica { S 22°08' } + 0°1' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 - ▶ Theobalda { S 22°08' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 - ▶ Kollaa { S 22°12' } + 0°4' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
- Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
- ▶ Amicitia { N 22°13' } + 0°1' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 - ▶ Roswitha { N 22°14' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
 - ▶ Orcus { N 22°15' } + 0°1' X [1] where you are always supplied with an admirer
 - ▶ Erynia { S 22°16' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 - ▶ Mathesis { N 22°17' } + 0°1' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
 - ▶ Nessus { N 22°18' } + 0°1' X [1] where you are a natural media personality
 - ▶ Karin { S 22°19' } + 0°1' X [1] where you give hints of an exacting nature
 - ▶ Amelia { S 22°24' } + 0°5' X [1] where your creations inspire others to want to project their own creative power
 - ▶ Galene { N 22°27' } + 0°3' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 - ▶ Pafuri { N 22°29' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 - ▶ Sila-Nunam { N 22°30' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
 - ▶ Peraga { S 22°30' } + 0°0' X [1] where others must live up to your standards and not the other way around
 - ▶ Lalage { S 22°33' } + 0°3' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 - ▶ Imhilde { N 22°34' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
 - ▶ Irma { S 22°36' } + 0°2' X [1] where you are the center of your friendship groups and other cliques
 - ▶ Hooveria { S 22°41' } + 0°5' X [1] where you are surest in your communication
 - ▶ Tirza { N 22°44' } + 0°3' X [1] where others have fun around you
 - ▶ Bredichina { S 22°45' } + 0°1' X [1] the seat of your artistic ability (interesting)
 - ▶ Vibilia { N 22°45' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
 - ▶ Midheaven/(Imum-Coeli) { N 22°46' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 - ▶ Sisigambis { N 22°46' } + 0°0' X [1] where you demonstrate refined manners; your james bond or lauren bacal demeanor
 - ▶ Karbyshev { S 22°47' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 - ▶ Simeisa { S 22°49' } + 0°2' X [1] where you passionately attach to others, for better or worse
 - ▶ Bodea { S 22°50' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
 - ▶ Venetia { S 22°50' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 - ▶ Mars { S 22°51' } + 0°1' X [1] steering others
 - ▶ Arabella { N 22°51' } + 0°0' X [1] where your masculine interactant (or you as such) is required to be a G
 - ▶ Pales { S 22°51' } + 0°0' X [1] where you are fully at home with weirdos
 - ▶ Borasisi { S 22°52' } + 0°1' X [1] where you present yourself naturally without any rubbish
 - ▶ Kapteynia { N 22°53' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
 - ▶ Lilaea { S 22°57' } + 0°4' X [1] where you are surprisingly attractive to be around
 - ▶ Steina { S 22°58' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
 - ▶ Elvira { N 22°59' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 - ▶ Lucifer { N 23°01' } + 0°2' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 - ▶ Kalliope { S 23°01' } + 0°0' X [1] where your trajectory or mood is easily changed by circumstance
 - ▶ Bertholda { N 23°04' } + 0°3' X [1] where being around you makes people feel strong, sexy, or valuable
 - ▶ Scheila { N 23°04' } + 0°0' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 - ▶ Parthenope { S 23°06' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
 - ▶ Nina { S 23°08' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
 - ▶ North-Node/(South-Node) { S 23°09' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 - ▶ Benjamina { N 23°11' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges

► Euryanthe	{ § 23°15' } + 0°4' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Dunant	{ § 23°16' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Stephanía	{ N 23°18' } + 0°2' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Vulkanus	{ N 23°24' } + 0°6' X [1] where you display unapologetic sass (back talk)
► McMath	{ N 23°25' } + 0°1' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Appella	{ § 23°26' } + 0°1' X [1] associated with a skilled paternal role
► Werdandi	{ § 23°29' } + 0°3' X [1] where you are associated with cosmopolitan interactants and surroundings
► Hagihara	{ § 23°30' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Lempo	{ § 23°31' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Gratia	{ § 23°32' } + 0°1' X [1] where you share your vastly rich creativity with others
► Hertha	{ § 23°33' } + 0°1' X [1] associated with hurt women
► Martina	{ § 23°33' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Bernardina	{ § 23°35' } + 0°2' X [1] trait that occasions all eyes falling on you
► Schubart	{ § 23°35' } + 0°0' X [1] related to the pre performance concern about potential critics
► Helena	{ § 23°40' } + 0°5' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Virtus	{ N 23°40' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Lumen	{ § 23°43' } + 0°3' X [1] where you are outgoing and enabling to others
► Nassovia	{ § 23°45' } + 0°2' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Themis	{ § 23°54' } + 0°9' X [1] where you air your cravings to others, often matter-of-factly
► Lexell	{ N 23°55' } + 0°1' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Angelina	{ § 23°56' } + 0°1' X [1] where you seem naturally satisfaction-needy
► Arduina	{ N 24°01' } + 0°5' X [1] why you would make an enticing choice for a person's partner
► Guisan	{ N 24°01' } + 0°0' X [1] related to finally deciding what to do with a lesson
► Devosa	{ § 24°02' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness
► Eunomia	{ § 24°02' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Philomela	{ N 24°02' } + 0°0' X [1] where harmony in personal relationships is extra important
► Tomyris	{ § 24°03' } + 0°1' X [1] the side of you which others find charming in your physical company
► Eros	{ § 24°05' } + 0°2' X passion trigger
► McDonaldá	{ § 24°07' } + 0°2' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Haumea	{ N 24°09' } + 0°2' X [1] aspect of your personality which proves educational to others
► Merapi	{ N 24°12' } + 0°3' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Titius	{ § 24°13' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Oenone	{ § 24°19' } + 0°6' X [1] what you bravely take forth into the unknown, airing if necessary
► Salacia	{ § 24°22' } + 0°3' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Lutetia	{ § 24°22' } + 0°0' X [1] where you are comfortable in your own skin
► Manwe	{ § 24°23' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Flora	{ § 24°23' } + 0°0' X [1] where you demand top class interaction from others
► Lehigh	{ § 24°23' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Amazone	{ § 24°26' } + 0°3' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Ruperto-Carola	{ § 24°29' } + 0°3' X [1] where you play out your intentions to amuse or satisfy yourself
► Klytaemnestra	{ N 24°30' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Caecilia	{ N 24°32' } + 0°2' X [1] where you can be bossy, but it's because you care
► Menzel	{ § 24°33' } + 0°1' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Mireille	{ § 24°33' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Anubis	{ § 24°36' } + 0°3' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Aquitania	{ § 24°40' } + 0°4' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Emma	{ § 24°40' } + 0°0' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Asta	{ § 24°41' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Aschera	{ N 24°42' } + 0°1' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Locarno	{ § 24°51' } + 0°9' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Klytia	{ § 24°53' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Teharonhiawako	{ § 24°55' } + 0°2' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Lydia	{ N 24°56' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Beatrix	{ N 24°57' } + 0°1' X [1] where you set the agenda for others' actions, leading them

► Rosa	{ § 24°57' } + 0°0' X [1] side of your behavior where you are fun to be around
► Bouzareah	{ § 24°58' } + 0°1' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Jeffers	{ N 24°58' } + 0°0' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Rhodia	{ N 25°01' } + 0°3' X [1] where you are most comfortable or "at home"
► Einstein	{ § 25°02' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Hedwig	{ N 25°05' } + 0°3' X [1] your potentially famous behavior
► Sylvia	{ N 25°06' } + 0°1' X [1] where a polished presentation, order is important
► Aegina	{ N 25°09' } + 0°3' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Persephone	{ § 25°13' } + 0°4' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Aeria	{ § 25°13' } + 0°0' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Badenia	{ N 25°13' } + 0°0' X [1] media publication of work
► Edith	{ N 25°15' } + 0°2' X [1] that which you will not allow to be subpar to others
► Maja	{ N 25°16' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Atala	{ N 25°17' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Vigdis	{ § 25°18' } + 0°1' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Erna	{ § 25°21' } + 0°3' X [1] trait you have that gains you respect (mainly in career)
► Amycus	{ N 25°25' } + 0°4' X [1] trait you are open with giving out
► Alkmene	{ § 25°28' } + 0°3' X [1] where you are identified with an entire world which you've constructed
► Bohlinia	{ § 25°31' } + 0°3' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Matterania	{ N 25°31' } + 0°0' X [1] where you insist on tangibility's and clear results
► Ottilia	{ N 25°31' } + 0°0' X [1] an inventive creative vision
► La Plata	{ § 25°32' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Irmintraud	{ § 25°35' } + 0°3' X [1] where you act as a life change agent for others [antivertex-like]
► Alekto	{ N 25°36' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Zwetana	{ N 25°39' } + 0°3' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► America	{ § 25°41' } + 0°2' X [1] realm where you dominate your close interactants
► Subamara	{ N 25°41' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Tauris	{ § 25°45' } + 0°4' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Tea	{ § 25°45' } + 0°0' X [1] side of you which is fearlessly forward-features in seduction
► Tiflis	{ N 25°47' } + 0°2' X [1] tool for asserting command over others
► Ausonia	{ § 25°49' } + 0°2' X [1] what you display when you are determined to force desire out of others
► Leto	{ § 25°55' } + 0°6' X [1] how you unite others around you
► Bandusia	{ § 25°57' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Frigga	{ N 25°57' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others-off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Roma	{ § 26°02' } + 0°5' X [1] your capacity to create enduring (, classic) creative works or impressions
► Priamus	{ N 26°03' } + 0°1' X [1] where being pretty is important
► Wild	{ § 26°04' } + 0°1' X [1] related to dates, jam sessions, and other fun micro gatherings
► Boreas	{ N 26°06' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Venus	{ § 26°09' } + 0°3' X [1] willing 1:1 socialization
► Kreusa	{ § 26°11' } + 0°2' X [1] where your own agenda supersedes all others'
► Sigelinde	{ N 26°12' } + 0°1' X [1] where you take on the persona of a star or central figure
► Arne	{ § 26°18' } + 0°6' X [1] where people look up to your contribution to the social world
► Una	{ § 26°18' } + 0°0' X [1] where you assert other people into a corner
► Casanova	{ § 26°19' } + 0°1' X [1] Many lovers, horny intellectual.
► Germania	{ N 26°20' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Pala	{ § 26°21' } + 0°1' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Letaba	{ N 26°22' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Clarissa	{ N 26°26' } + 0°4' X [1] an accepted role, a place of acceptance in the world?
► Vaticana	{ N 26°26' } + 0°0' X [1] where your way is unchanging and self-empowered
► Terpsichore	{ § 26°35' } + 0°9' X [1] folk hero
► Ginevra	{ § 26°35' } + 0°0' X [1] where you channel others' illusions for them
► Bok	{ § 26°37' } + 0°2' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Evelyn	{ § 26°40' } + 0°3' X [1] where you teach others the standards of expression
► Hippo	{ § 26°44' } + 0°4' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want

► Dejanira	{ N 26°47' } + 0°3' X [1] where you require excessive strength in others
► Franklina	{ § 26°49' } + 0°2' X [1] where you are reasonably cooperative, but business-like
► Christine	{ § 26°50' } + 0°1' X [1] where you are beloved by the very generic public
► Iphigenia	{ N 26°51' } + 0°1' X [1] where you put in efforts to control or direct your impulses
► Hedda	{ § 26°55' } + 0°4' X [1] where you favor a broad variety of experiences
► Montague	{ § 26°57' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Hildburg	{ § 27°00' } + 0°3' X [1] the style of role you play in performing your duties
► Fidelio	{ N 27°03' } + 0°3' X [1] where you have an intuitively clearer sense of how you should proceed
► Isberga	{ N 27°03' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Tugela	{ N 27°05' } + 0°2' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Antonia	{ § 27°08' } + 0°3' X [1] where you super-deliver your inner talents
► Klumpkea	{ § 27°11' } + 0°3' X [1] related to being mildly displeased with a creative work
► Messalina	{ § 27°13' } + 0°2' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Hansa	{ N 27°16' } + 0°3' X [1] where you instill creative or inventive thoughts in others
► Isabella	{ § 27°16' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Palma	{ § 27°16' } + 0°0' X [1] where others want to be your friend
► Primula	{ N 27°21' } + 0°5' X [1] where you are stubborn despite any charisma you may have
► Wratislavia	{ N 27°21' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Valda	{ § 27°22' } + 0°1' X [1] where you are talkative and-or highly opinionated
► Leontina	{ § 27°25' } + 0°3' X [1] your brand of royal status
► Lanzia	{ N 27°27' } + 0°2' X [1] where people like connecting with you
► Iva	{ § 27°28' } + 0°1' X [1] excessive extracting from others
► Naef	{ N 27°33' } + 0°5' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Ursula	{ N 27°39' } + 0°6' X [1] where you give a celebrated performance
► Italia	{ N 27°43' } + 0°4' X [1] where life seems easy for you despite yours having been through a lot
► Aglaja	{ § 27°44' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Fraternitas	{ N 27°50' } + 0°6' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Eva	{ N 27°53' } + 0°3' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Gretia	{ § 27°55' } + 0°2' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Alauda	{ § 28°08' } + 0°13' X [1] side of you which is useful for connecting people to each other
► Tombecka	{ N 28°09' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement
► Baptistina	{ § 28°13' } + 0°4' X [1] side of you which fills others with hope
► Panopaea	{ § 28°19' } + 0°6' X [1] side of you which is associated with the quest for a respectable male
► Wallia	{ § 28°21' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Philosophia	{ § 28°24' } + 0°3' X [1] where you have a driving doctrine constraining your behavior
► Phyllis	{ N 28°24' } + 0°0' X [1] where the lady takes the lead
► Pythia	{ § 28°38' } + 0°14' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Lumiere	{ N 28°42' } + 0°4' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Sorga	{ § 28°43' } + 0°1' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Panacea	{ N 28°47' } + 0°4' X [1] side of you associated with great and capable others
► Arsinoe	{ § 28°51' } + 0°4' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Tatjana	{ N 28°52' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Hephaistos	{ N 28°54' } + 0°2' X [1] emotional home base
► Coppelia	{ N 28°55' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Baumeia	{ § 28°58' } + 0°3' X [1] the interest (intentions) of the groups which like to assemble around you
► Eurydike	{ N 28°59' } + 0°1' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Hopi	{ N 29°01' } + 0°2' X [1] where your are driven to "turn lemons into lemonade"
► Diotima	{ § 29°05' } + 0°4' X [1] where you appear to strike an ideal balance between two extremes of expression
► Happelia	{ § 29°05' } + 0°0' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Dufour	{ § 29°14' } + 0°9' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Ise	{ § 29°18' } + 0°4' X [1] where you continually communicate with people of a class lower than yours
► Senta	{ N 29°18' } + 0°0' X [1] where you can lead leaders
► Phaethon	{ N 29°19' } + 0°1' X [1] where you are skillful and innovative in your expression
► Tisiphone	{ N 29°24' } + 0°5' X [1] where you are a reliable backup to others' aspirations
► Natalie	{ § 29°24' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Jucunda	{ § 29°29' } + 0°5' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

► Tuckia	{ § 29°30' } + 0°1' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Chimaera	{ § 29°33' } + 0°3' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Alsatia	{ § 29°34' } + 0°1' X [1] where you are a gifted expresser
► Princetonia	{ § 29°39' } + 0°5' X [1] an association with fullness, richness, and bounty
► El Djezair	{ § 29°51' } + 0°12' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Patroclus	{ N 29°51' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Zeuxo	{ § 29°51' } + 0°0' X [1] where you help others break new ground
► Amphitrite	{ N 29°55' } + 0°4' X [1] your "get away from me if you're not up to code" behavior
► Forsytia	{ § 29°58' } + 0°3' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Pariana	{ § 29°59' } + 0°1' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Iduberga	{ § 30°01' } + 0°2' X [1] where you must be strongly supported in order to meet your interactional goals
► Dulcinea	{ N 30°03' } + 0°2' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Leukothea	{ § 30°04' } + 0°1' X [1] means through which you are known to protect your other interests
► Liguria	{ § 30°04' } + 0°0' X [1] where you are a renegade (primarily in your field)
► Heracles	{ N 30°05' } + 0°1' X [1] where you offer others an escape from external confusion
► Moguntia	{ § 30°06' } + 0°1' X [1] where you strike others as having prolific abilities
► Mattiaca	{ N 30°11' } + 0°5' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Adria	{ § 30°14' } + 0°3' X [1] where you carve your own path away from the pack
► Thais	{ N 30°20' } + 0°6' X [1] related to occurrences of disruptive notice with respect to the status quo
► Arizona	{ § 30°38' } + 0°18' X [1] how you display a loss of temper or incited fire, passion
► Emitta	{ § 30°45' } + 0°7' X [1] where people look to you for inspiration, seeking your counsel
► Caltech	{ N 30°46' } + 0°1' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Philia	{ N 30°51' } + 0°5' X [1] where being around you makes a touch of the taboo okay
► Painleva	{ § 31°04' } + 0°13' X [1] where your own fun and enjoyment comes before everything else
► Georgia	{ N 31°12' } + 0°8' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Alstede	{ § 31°14' } + 0°2' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Signe	{ § 31°15' } + 0°1' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Juewa	{ N 31°17' } + 0°2' X [1] the trait which people who want to be masters will gravitate towards you for
► Hirundo	{ § 31°32' } + 0°15' X [1] where you demonstrate an intrusive charm
► Chariklo	{ § 31°33' } + 0°1' X [1] ambition
► Adeona	{ § 31°40' } + 0°7' X [1] where others' desires circumscribe your actions
► Brasilia	{ § 31°41' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Hajek	{ § 31°47' } + 0°6' X [1] related to chasing others mainly for sex or body validation, flings
► Gudrun	{ § 31°49' } + 0°2' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Modestia	{ N 31°52' } + 0°3' X [1] what you use to draw reactions from people
► Ricarda	{ N 31°54' } + 0°2' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Jablunka	{ § 31°58' } + 0°4' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Meta	{ § 32°01' } + 0°3' X [1] versatile review of the safety and protection of connected others
► Adolline	{ N 32°04' } + 0°3' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Astarte	{ N 32°10' } + 0°6' X [1] where you play the shield to those entrusted to your company
► Edna	{ § 32°11' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Noll	{ § 32°16' } + 0°5' X [1] where people see you as being in your right element
► Franziska	{ § 32°20' } + 0°4' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Sophrosyne	{ § 32°27' } + 0°7' X [1] where you are unsatisfiable, no matter what you're given
► Aegle	{ § 32°29' } + 0°2' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Massinga	{ N 32°33' } + 0°4' X [1] where you reject weak expression
► Bononia	{ N 32°34' } + 0°1' X [1] where you chase measurable successes
► Gonggong	{ § 32°35' } + 0°1' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Itha	{ N 32°49' } + 0°14' X [1] where you rationally instruct others
► Aeternitas	{ § 33°14' } + 0°25' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Elly	{ § 33°44' } + 0°30' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Luisa	{ N 33°47' } + 0°3' X [1] where you have unlimited ways of presenting yourself or your creations
► Chaka	{ N 33°49' } + 0°2' X [1] where you promote pleasant attachments to interactants

► Herba	{ N 33°54' } + 0°5' X [1] where you're likely to seek external support to publicize your aims
► Benkoela	{ § 34°01' } + 0°7' X [1] where you bear an intensely attractive creative power
► Melusina	{ N 34°02' } + 0°1' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Suvanto	{ § 34°10' } + 0°8' X [1] related to resume, credential, or qualification review
► Academia	{ N 34°20' } + 0°10' X [1] where you are at your most creatively, instinctively inspired
► Hispania	{ § 34°21' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Egeria	{ N 34°27' } + 0°6' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Strackea	{ § 34°37' } + 0°10' X [1] related to social engineers, planners and matchmakers
► Newcolumbia	{ N 34°41' } + 0°4' X [1] where you are praised for your creative or desirous excesses
► Hippodamia	{ § 34°44' } + 0°3' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Valeska	{ § 34°50' } + 0°6' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Ducrosa	{ N 34°52' } + 0°2' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Maritima	{ § 35°05' } + 0°13' X [1] where you approach with a high-energy criticality
► Genoveva	{ § 35°07' } + 0°2' X [1] associated with women who resist reasonable cooperation to do their own thing
► Piazza	{ N 35°15' } + 0°8' X [1] where you promote the strength of women
► Clemence	{ § 35°26' } + 0°11' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Rhadamanthus	{ N 35°32' } + 0°6' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Marion	{ N 36°32' } + 1°0' X [1] where you take a logical, clinical approach to things
► Atalante	{ § 36°51' } + 0°19' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Sabine	{ N 37°20' } + 0°29' X [1] associated with youthful spirits vulnerable to more powerful influences
► Erminia	{ § 37°30' } + 0°10' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Damocles	{ § 37°39' } + 0°9' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Feodosia	{ § 37°49' } + 0°10' X [1] reliable inheritance of intelligence for recognizing something; theotician
► Sisyphus	{ N 38°11' } + 0°22' X [1] what you use to win others over into supporting you
► Marlu	{ N 38°25' } + 0°14' X [1] where you express the greatest level of riches you could possibly share with others
► Patricia	{ § 38°44' } + 0°19' X [1] entrepreneurial spirit; where your efforts market you like a product
► Makemake	{ N 38°51' } + 0°7' X [1] where you are dedicated to far-reaching influence
► Danae	{ N 39°06' } + 0°15' X [1] where you are a teacher through via experience alongside others
► Mucia	{ § 39°46' } + 0°40' X [1] trait you have which surprises others out of their stereotypes about you
► Wladilena	{ N 39°57' } + 0°11' X [1] type of urge you draw forth in your admirers
► Asbolus	{ N 40°10' } + 0°13' X [1] where you hold enviable qualities which reflect the values of larger groups
► Tamara	{ N 40°10' } + 0°0' X [1] mode in which you display monopolistic charm
► Fini	{ § 40°19' } + 0°9' X [1] one who shelters their team and creative interests from external chaos
► Eukrate	{ § 40°43' } + 0°24' X [1] where you need, but don't put much stock in strangers
► Rhoda	{ § 41°24' } + 0°41' X [1] how you entertain others
► Palisana	{ N 41°31' } + 0°7' X [1] what people think they need to show themselves competent in to get in your good graces
► Notburga	{ § 41°33' } + 0°2' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Helio	{ N 41°53' } + 0°20' X [1] where you are friendly but demanding
► Desiderata	{ § 42°09' } + 0°16' X [1] where you display an assembly line-style chain of wants
► Angelica	{ § 42°17' } + 0°8' X [1] how or where you willingly give up control to your partner
► Siva	{ § 42°18' } + 0°1' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Euphrosyne	{ § 43°30' } + 1°12' X [1] where you are identified as an artist or craftsman
► Blenor	{ N 44°13' } + 0°43' X [1] where you are associated with women of singularly unique accomplishments
► Fringilla	{ N 44°26' } + 0°13' X [1] where you can be critical and bullying to your partners
► Zeus	{ N 45°45' } + 1°19' X [1] where you are effectively all-powerful, picking from the full array of options
► Hidalgo	{ § 46°26' } + 0°41' X [1] attention getter
► Niobe	{ N 46°45' } + 0°19' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Icarus	{ § 46°59' } + 0°14' X [1] where you are extra charming to people
► Alphonsina	{ N 49°07' } + 2°8' X [1] where you are associated with "women under the spotlight"
► Midas	{ N 55°18' } + 6°11' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Barcelona	{ N 60°32' } + 5°14' X [1] where you are left on an "island," isolated with your skill
► Tantalus	{ § 61°32' } + 1°0' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Lick	{ § 72°46' } + 11°14' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

List - Right Ascension (322th Harmonic) (Opposition)

⌘ Adelgunde { 0° Libra 5' } + 0°5'	♎ 12 [1] where you are associated with high-status partners
⌘ Jessonda { 0° Libra 7' } + 0°2'	♎ 12 [1] the importance of good appearances, materialism
♈ Croatia { 0° Aries 10' } + 0°3'	♈ 6 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
⌘ Tokio { 0° Libra 13' } + 0°3'	♎ 12 [1] where people feel obliged to accept what you give
⌘ Crantor (Rx) { 0° Libra 22' } + 0°9'	♎ 12 [1] the seat of your self efficacy (confidence)
⌘ Bohemia { 0° Libra 27' } + 0°5'	♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
♈ Kundry { 1° Aries 2' } + 0°35'	♈ 6 [1] where you are a considerate communicator
♈ Lilliana { 1° Aries 1' } + 0°-1'	♈ 6 [1] where your surroundings are populated by powerful forces
⌘ Patroclus (Rx) { 1° Libra 7' } + 0°6'	♎ 12 [1] where you give the impression of one who prizes highly their physical comfort
♈ Chlosinde (Rx) { 1° Aries 10' } + 0°3'	♈ 6 [1] where you demonstrate high charisma or attractive qualities
♈ Evelyn { 1° Libra 20' } + 0°10'	♎ 12 [1] where you teach others the standards of expression
♈ Marlu (Rx) { 1° Aries 21' } + 0°11'	♈ 6 [1] where you express the greatest level of riches you could possibly share with others
♈ Burnhamia { 1° Aries 46' } + 0°25'	♈ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
♈ Hencke { 1° Aries 58' } + 0°12'	♈ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
♈ Aralia (Rx) { 2° Aries 19' } + 0°21'	♈ 6 [1] where you break code; doing things the way they aren't done
♈ Hedera (Rx) { 2° Aries 17' } + 0°-2'	♈ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
⌘ Marion (Rx) { 2° Libra 39' } + 0°22'	♎ 12 [1] where you take a logical, clinical approach to things
♈ Newtonia (Rx) { 2° Aries 30' } + 0°-9'	♈ 6 [1] where your persona becomes glued to the proper working of a system you've joined
♈ Eugenia { 2° Aries 40' } + 0°10'	♈ 6 [1] the mother who sacrifices for her young (or creations if not children)
⌘ Athor (Rx) { 3° Libra 19' } + 0°39'	♎ 12 [1] tool you use to rebel against or escape constraints
♈ Oort { 3° Aries 26' } + 0°7'	♈ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
♈ Bouzareah { 3° Aries 31' } + 0°5'	♈ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
⌘ Emita { 3° Libra 34' } + 0°3'	♎ 12 [1] where people look to you for inspiration, seeking your counsel
⌘ Charis (Rx) { 3° Libra 48' } + 0°14'	♎ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
♈ Admetos { 3° Aries 45' } + 0°-3'	♈ 6 [1] where you gather (attempted) influences from far and wide
⌘ Hybris (Rx) { 3° Libra 58' } + 0°13'	♎ 12 [1] area where you are given power to steer others
⌘ Hungaria { 3° Libra 52' } + 0°-6'	♎ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
⌘ Amherstia { 4° Libra 4' } + 0°12'	♎ 12 [1] where you are prepared to instantly derail those who challenge you
♈ Silesia (Rx) { 4° Aries 5' } + 0°11'	♈ 6 [1] trait of yours which draws out other's discomfort
♈ Boliviana { 4° Aries 39' } + 0°34'	♈ 6 [1] where your actions suggest you deserve the best
⌘ Pariana { 4° Libra 39' } + 0°0'	♎ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
⌘ Zeuxo { 4° Libra 34' } + 0°-5'	♎ 12 [1] where you help others break new ground
♈ Bernardina { 4° Aries 40' } + 0°6'	♈ 6 [1] trait that occasions all eyes falling on you
♈ Lachesis { 5° Aries 4' } + 0°24'	♈ 6 [1] where you are the liberator
♈ Byblis (Rx) { 5° Aries 2' } + 0°-2'	♈ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
⌘ Praxedis { 5° Libra 5' } + 0°3'	♎ 12 [1] where you are great to meet and talk to
⌘ Mercury (Rx) { 5° Libra 11' } + 0°6'	♎ 12 [1] common grounding of otherwise disconnected or underconnected events
⌘ Cassandra { 5° Libra 14' } + 0°3'	♎ 12 [1] where you absolutely demand others perform
⌘ Reginhild { 5° Libra 18' } + 0°4'	♎ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
♈ Arrokoth { 5° Aries 28' } + 0°10'	♈ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
♈ Aeolia { 5° Aries 22' } + 0°-6'	♈ 6 [1] where you are someone or some group's darling
⌘ Clorinde { 5° Libra 28' } + 0°6'	♎ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]

⚊ Mireille (Rx) { 5° Libra 48' } + 0°20'
 ⚊ Phaetusa { 5° Aries 44' } + 0°-4'
 ⚊ Raphaela { 5° Aries 59' } + 0°15'
 ⚊ Pandora { 6° Aries 11' } + 0°12'
 ⚊ Lalage { 6° Aries 10' } + 0°-1'
 ⚊ Shura { 6° Aries 25' } + 0°15'
 ⚊ Ursula (Rx) { 6° Libra 41' } + 0°16'
 ⚊ Montague { 6° Libra 56' } + 0°15'
 ⚊ Alexandra { 7° Libra 6' } + 0°10'
 ⚊ Picka { 7° Aries 59' } + 0°53'
 ⚊ Caupolican { 8° Libra 3' } + 0°4'
 ⚊ Gisela { 8° Libra 7' } + 0°4'
 ⚊ Stephanía { 8° Aries 10' } + 0°3'
 ⚊ Scheila (Rx) { 8° Libra 28' } + 0°18'
 ⚊ Zubaida { 8° Aries 26' } + 0°-2'
 ⚊ Ate (Rx) { 8° Aries 30' } + 0°4'
 ⚊ Josephina { 8° Libra 39' } + 0°9'
 ⚊ Asia { 8° Aries 40' } + 0°1'
 ⚊ Hephaistos (Rx) { 9° Aries 11' } + 0°31'
 ⚊ Sisigambis (Rx) { 9° Libra 17' } + 0°6'
 ⚊ Glydenia { 9° Libra 23' } + 0°6'
 ⚊ Luisa { 9° Libra 22' } + 0°-1'
 ⚊ Laodamia { 9° Aries 32' } + 0°10'
 ⚊ Ruth { 9° Aries 39' } + 0°7'
 ⚊ Scott { 9° Libra 40' } + 0°1'
 ⚊ Palisana (Rx) { 9° Libra 53' } + 0°13'
 ⚊ Tinchén { 10° Aries 6' } + 0°13'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ⚊ Parthenope { 10° Aries 21' } + 0°15'
 ⚊ Einstein { 10° Aries 31' } + 0°10'
 ⚊ Sakharov { 10° Libra 30' } + 0°-1'
 ⚊ Feodosia { 10° Aries 41' } + 0°11'
 ⚊ Nemesis (Rx) { 10° Aries 52' } + 0°11'
 ⚊ Ixion { 11° Aries 22' } + 0°30'
 ⚊ Franklina { 11° Libra 28' } + 0°6'
 ⚊ Zulu { 11° Libra 37' } + 0°9'
 ⚊ Fortuna { 11° Aries 41' } + 0°4'
 ⚊ Mandeville { 11° Libra 43' } + 0°2'
 ⚊ Mars { 11° Aries 53' } + 0°10'
 ⚊ Juvisia { 11° Libra 56' } + 0°3'
 ⚊ Leto { 11° Libra 51' } + 0°-5'
 ⚊ Honoria { 12° Aries 14' } + 0°23'
 ⚊ Oenone { 12° Aries 11' } + 0°-3'
 ⚊ Sylvania (Rx) { 12° Aries 33' } + 0°22'
 ⚊ Tatjana { 12° Aries 49' } + 0°16'

⚊ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 6 [1] where arises the issue of being used like a piece of meat
 ♀ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 6 [1] where one must provide masculine prowess or be considered a failure
 ♀ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ⚊ 12 [1] where you give a celebrated performance
 ⚊ 12 [1] what you put your concentrated focus into building up as a communicator
 ⚊ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 6 [1] your role as clan leader
 ⚊ 12 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 12 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ⚊ 12 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 6 [1] where you express high physical or creative standards for your partners
 ♀ 6 [1] where you use your body to coerce other's attention
 ⚊ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 6 [1] emotional home base
 ⚊ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ⚊ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♀ 6 [1] you are the "spirit leader" for others
 ⚊ 12 [1] where you ways can take a toll on your partner
 ⚊ 12 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ♀ 6 [1] where you stay focused on the final (personal expressive) objective
 ♀ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 6 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♀ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 6 [1] how you order others around
 ⚊ 12 [1] where you are reasonably cooperative, but business-like
 ⚊ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 6 [1] where you draw others' attention to feminine characteristics
 ⚊ 12 [1] where you are confident in commanding your fans and supporters
 ♀ 6 [1] steering others
 ⚊ 12 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 12 [1] how you unite others around you
 ♀ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 6 [1] what you use in order to make your wishes come to pass
 ♀ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

⚊ Judith (Rx) { 12° Libra 52' } + 0°3'
 ⚊ Hecuba { 13° Libra 8' } + 0°16'
 final
 ⚊ Saturn { 13° Libra 22' } + 0°14'
 ⚊ Suvanto { 13° Libra 20' } + 0°-2'
 ⚊ Holda { 13° Aries 32' } + 0°12'
 ⚊ Pomona (Rx) { 13° Aries 36' } + 0°4'
 ⚊ Bondia { 13° Libra 42' } + 0°6'
 ⚊ Laodica { 13° Libra 49' } + 0°7'
 ⚊ Hildegard { 13° Libra 54' } + 0°5'
 ⚊ Pauly { 13° Libra 51' } + 0°-3'
 ⚊ Barnardiana { 14° Libra 16' } + 0°25'
 ⚊ Camilla { 14° Aries 15' } + 0°-1'
 ⚊ Faina { 14° Libra 25' } + 0°10'
 ⚊ Psyche { 14° Aries 39' } + 0°14'
 ⚊ Aspasia { 14° Libra 39' } + 0°0'
 ⚊ Hagihara { 14° Aries 41' } + 0°2'
 ⚊ Althaea { 14° Aries 57' } + 0°16'
 ⚊ Merxia { 15° Libra 35' } + 0°38'
 ⚊ Klytia { 15° Aries 40' } + 0°5'
 which is only given after more masculine methods have been exhausted
 ⚊ Rosamunde (Rx) { 15° Aries 55' } + 0°15'
 ⚊ Yerkes { 15° Libra 52' } + 0°-3'
 ⚊ Hypsipyle (Rx) { 16° Aries 9' } + 0°17'
 ⚊ Titius { 16° Libra 3' } + 0°-6'
 ⚊ Delia (Rx) { 16° Libra 21' } + 0°18'
 ⚊ Erminia { 16° Libra 27' } + 0°6'
 ⚊ Hirundo { 16° Libra 21' } + 0°-6'
 ⚊ Galvarino { 16° Aries 35' } + 0°14'
 ⚊ Gorgo (Rx) { 16° Libra 36' } + 0°1'
 ⚊ Huya { 16° Libra 57' } + 0°21'
 ⚊ Nessus (Rx) { 17° Libra 8' } + 0°11'
 ⚊ Urhixidur { 17° Libra 8' } + 0°0'
 ⚊ America { 17° Aries 17' } + 0°9'
 ⚊ Poseidon { 17° Libra 35' } + 0°18'
 ⚊ Poseidon { 17° Libra 35' } + 0°0'
 ⚊ Athanasia { 17° Aries 42' } + 0°7'
 ⚊ Amazone { 18° Aries 6' } + 0°24'
 ⚊ Auravictrix (Rx) { 18° Aries 8' } + 0°2'
 ⚊ Monica { 18° Libra 8' } + 0°0'
 ⚊ Manwe { 18° Libra 15' } + 0°7'
 ⚊ Liriope { 18° Aries 22' } + 0°7'
 ⚊ Roma { 18° Aries 20' } + 0°-2'
 ⚊ Karma { 18° Aries 38' } + 0°18'
 ⚊ Desdemona { 18° Libra 33' } + 0°-5'

⚊ 12 [1] where you evaluate others for acceptability
 ⚊ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ⚊ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ⚊ 12 [1] related to resume, credential, or qualification review
 ♀ 6 [1] what you share of yourself with everyone
 ♀ 6 [1] where you make a good public impression
 ⚊ 12 [1] where you are predisposed to close-quarters, deep conversations
 ⚊ 12 [1] where you have no equals to compare your actions to
 ⚊ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ⚊ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ⚊ 12 [1] where you revolutionize affairs among your circle
 ♀ 6 [1] where you've almost certainly seen the dark side of things
 ⚊ 12 [1] where you enjoy iconic status
 ♀ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ⚊ 12 [1] where you have deeply philosophical or principled views
 ♀ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♀ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like intermania]
 ⚊ 12 [1] where you pull no punches
 ♀ 6 [1] where you super-extend your creative power beyond normal boundaries
 ⚊ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 12 [1] where you permeate the informational circle
 ⚊ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 12 [1] where you demonstrate an intrusive charm
 ♀ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ⚊ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 12 [1] means through which deep revelations take place
 ⚊ 12 [1] where you are a natural media personality
 ⚊ 12 [1] where you are comfortably self-assured
 ♀ 6 [1] realm where you dominate your close interactants
 ⚊ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ⚊ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 6 [1] realm of behavior where you seem unbeatable, where your direction appears-to others--destined to prevail
 ⚊ 12 [1] where you require an associated personality to perfect your own expression
 ⚊ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 6 [1] attractive or powerful trait which draws others to you
 ♀ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 12 [1] where you must contend with an awakening before you are actually ready for it

⚊ Patrice { 19° Libra 0' } + 0°27'
 viewable evidence involved
 ⚊ Dodona { 19° Libra 36' } + 0°36'
 ♀ Melanie (Rx) { 19° Aries 38' } + 0°2'
 ♀ Misa { 19° Aries 42' } + 0°4'
 ⚊ Endymion { 19° Libra 52' } + 0°10'
 ⚊ Aphrodite { 20° Libra 7' } + 0°15'
 ♀ Sabine (Rx) { 20° Aries 4' } + 0°-3'
 ♀ Pholus { 20° Aries 41' } + 0°37'
 ⚊ Huberta { 20° Libra 43' } + 0°2'
 ⚊ Inna (Rx) { 20° Libra 40' } + 0°-3'
 ⚊ Cupido { 20° Libra 55' } + 0°15'
 ⚊ Diana (Rx) { 21° Libra 4' } + 0°9'
 ⚊ Locarno (Rx) { 21° Libra 9' } + 0°5'
 ⚊ Atossa { 21° Libra 17' } + 0°8'
 ⚊ Weringia (Rx) { 21° Libra 18' } + 0°1'
 ♀ Alphonsina (Rx) { 21° Aries 26' } + 0°8'
 ⚊ Pawlowia (Rx) { 21° Libra 23' } + 0°-3'
 ♀ Megaira { 21° Aries 35' } + 0°12'
 ⚊ Venusia { 21° Libra 42' } + 0°7'
 ⚊ Klumpkea { 22° Libra 0' } + 0°18'
 ♀ Thora { 22° Aries 10' } + 0°10'
 ⚊ Anacostia { 22° Libra 28' } + 0°18'
 ♀ Zelinda { 22° Aries 20' } + 0°-8'
 ♀ Veritas { 22° Aries 31' } + 0°11'
 ♀ Panacea (Rx) { 22° Aries 47' } + 0°16'
 ⚊ Hesperia { 22° Libra 46' } + 0°-1'
 ♀ Lumiere (Rx) { 23° Aries 6' } + 0°20'
 ♀ Lotis { 23° Aries 11' } + 0°5'
 ♀ Hartbeespoortdam { 23° Aries 47' } + 0°36'
 ♀ Hela { 23° Aries 47' } + 0°0'
 ⚊ Kukarkin { 23° Libra 42' } + 0°-5'
 ♀ Oskar { 23° Aries 43' } + 0°11'
 ♀ Ambartsumian { 24° Aries 13' } + 0°30'
 ⚊ Rockefelleria (Rx) { 24° Libra 11' } + 0°-2'
 ♀ Osiris { 24° Aries 27' } + 0°16'
 ⚊ Ricarda { 24° Libra 25' } + 0°-2'
 ♀ Romilda (Rx) { 24° Aries 21' } + 0°-4'
 ⚊ Philippina { 24° Libra 53' } + 0°32'
 ♀ Hedwig { 25° Aries 7' } + 0°14'
 ⚊ Nora { 25° Libra 5' } + 0°-2'
 ⚊ Ophelia { 25° Libra 17' } + 0°12'
 ⚊ Kriemhild { 25° Libra 29' } + 0°12'
 ♀ Egeria { 25° Aries 30' } + 0°1'
 ⚊ Lomia (Rx) { 25° Libra 44' } + 0°14'

♄ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♄ 12 [1] where you connect others to vast worlds beyond
 ♃ 6 [1] where people identify you with the ability to command others' impulses
 ♃ 6 [1] where you are a magnet for the opposite sex
 ♄ 12 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 12 [1] side of you which is unsettlingly enticing to others
 ♃ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♃ 6 [1] associated with professional achievement
 ♄ 12 [1] where those who associate with you must be up to standard
 ♄ 12 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♄ 12 Partnership and companionship.
 ♄ 12 [1] where you are above the little people, a more valuable social asset than others
 ♄ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♄ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 6 [1] where you are associated with "women under the spotlight"
 ♄ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 6 [1] where you rally people for positive expression
 ♄ 12 [1] how you reject those who try to get close to you
 ♄ 12 [1] related to being mildly displeased with a creative work
 ♃ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♄ 12 [1] the side of you that draws others into a happier world
 ♃ 6 [1] where you must work to balance creativity with practicality
 ♃ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♃ 6 [1] side of you associated with great and capable others
 ♄ 12 [1] area where you air your judgment of others' worthiness
 ♃ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♃ 6 [1] the strong woman who requires a masculine element to complete her self-definition
 ♃ 6 [1] related to something which failed the first time, getting yet another chance
 ♃ 6 [1] where you hint to others that you have dirty or taboo preferences
 ♄ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♃ 6 [1] where you epitomize the definition of cool [ref: orius]
 ♃ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♄ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♃ 6 transformation and overcoming; hero; oracle; sixth sense
 ♄ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♄ 12 [1] where you display your intuitive sense
 ♃ 6 [1] your potentially famous behavior
 ♄ 12 [1] where you draw deep potential from your interactants
 ♄ 12 [1] where your partner dominates your agenda
 ♄ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♃ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♄ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events

⚊ Alice (Rx) { 25° Libra 54' } + 0°10'
 ⚊ Augusta { 25° Libra 53' } + 0°-1'
 ⚊ Brendellia { 25° Aries 59' } + 0°6'
 ⚊ Anubis { 26° Aries 3' } + 0°4'
 ⚊ Asteria (Rx) { 26° Libra 12' } + 0°9'
 ⚊ Jenny (Rx) { 26° Aries 11' } + 0°-1'
 ⚊ Naema { 26° Libra 28' } + 0°17'
 ⚊ Nephele { 26° Aries 25' } + 0°-3'
 ⚊ Proserpina (Rx) { 26° Libra 50' } + 0°25'
 (as opposed to citizen-trained urges)
 ⚊ Ottegebe { 26° Aries 55' } + 0°5'
 ⚊ Alain (Rx) { 27° Libra 1' } + 0°6'
 ⚊ Kapteynia { 27° Aries 2' } + 0°11'
 ⚊ Otthild { 27° Aries 4' } + 0°2'
 ⚊ Carmen { 27° Aries 18' } + 0°14'
 ⚊ Pluto { 27° Libra 34' } + 0°16'
 ⚊ Quaoar { 27° Libra 36' } + 0°2'
 ⚊ Erika (Rx) { 27° Libra 49' } + 0°13'
 ⚊ Pippa { 27° Aries 46' } + 0°-3'
 ⚊ Rotraut { 27° Libra 43' } + 0°-3'
 ⚊ Athalia { 27° Libra 50' } + 0°7'
 ⚊ Vera (Rx) { 27° Aries 55' } + 0°5'
 ⚊ Olga { 28° Libra 6' } + 0°11'
 ⚊ Henrika { 28° Libra 27' } + 0°21'
 ⚊ McMath { 28° Aries 30' } + 0°3'
 ⚊ Hypatia (Rx) { 28° Libra 44' } + 0°14'
 ⚊ Notburga { 28° Libra 49' } + 0°5'
 ⚊ Sylvia { 28° Aries 41' } + 0°-8'
 ⚊ Universitas { 28° Aries 44' } + 0°3'
 ⚊ Valeria { 28° Libra 51' } + 0°7'
 ⚊ Daphne (Rx) { 29° Aries 11' } + 0°20'
 ⚊ Rhiphonos { 29° Libra 28' } + 0°17'
 ⚊ Stereoskopia { 29° Libra 32' } + 0°4'
 ⚊ Amneris { 29° Libra 48' } + 0°16'
 ⚊ Anahita { 29° Libra 50' } + 0°2'
 ⚊ Fidelio { 29° Libra 55' } + 0°5'
 ⚊ Xenia { 0° Taurus 17' } + 0°22'
 ⚊ Gretia { 0° Taurus 46' } + 0°29'
 ⚊ Harmonia { 0° Scorpio 40' } + 0°-6'
 ⚊ Izsak { 0° Scorpio 42' } + 0°2'
 ⚊ Lacrimosa { 0° Taurus 40' } + 0°-2'
 ⚊ Asporina { 0° Scorpio 57' } + 0°17'
 ⚊ Cline (Rx) { 0° Taurus 57' } + 0°0'
 ⚊ Lucia { 0° Taurus 53' } + 0°-4'
 ⚊ Franzia { 1° Scorpio 0' } + 0°7'

⚊ 12 [1] where you are associated with a structured system, ordered in nature
 ⚊ 12 [1] side of you which is publicly controversial
 ♃ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♃ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 6 [1] where you enable new beginnings for others [undoes Natalie]
 ⚊ 12 [1] what your name comes to be associated with
 ♃ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚊ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges

 ♃ 6 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚊ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 6 [1] where you express being pleased with your own projected expression
 ⚊ 12 [1] societal power standard and the pressure to meet it
 ⚊ 12 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 12 [1] resistance to having your impulses chained
 ♃ 6 [1] where you insist on masculine boldness or demand it around you
 ⚊ 12 [1] where fruitful or productive performance/exchange is importance to you
 ⚊ 12 [1] side of you more able to manifest through an entertainment field
 ♃ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ⚊ 12 [1] where you are dead serious about your profession
 ⚊ 12 [1] area in which you have the ability to lead the masses
 ♃ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 12 [1] where you are bombarded or burdened as the price of being skilled
 ⚊ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 6 [1] where a polished presentation, order is important
 ♃ 6 [1] where you are inviting and facile in any situation
 ⚊ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♃ 6 [1] where you (utterly) reject tastelessness
 ⚊ 12 [1] where your actions foster busy surrounding activity
 ⚊ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 12 [1] where or how you solicit the feedback of others
 ⚊ 12 [1] where your backstory and general vibe most heavily affects future events
 ⚊ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ♃ 7 [1] how you demonstrate caring or concern for others
 ♃ 7 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♏ 1 [1] where your talents take you to far off expressive terrains
 ♏ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 7 [1] where you are more serious or stern in your assertion
 ♏ 1 [1] means through which you air the tangled affairs you've been involved in
 ♃ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♃ 7 [1] the woman at the center of control
 ♏ 1 [1] analytical socializer

v Wild { 1° Scorpio 3' } + 0°3'
 v Jokaste { 1° Taurus 13' } + 0°10'
 v Unitas (Rx) { 1° Scorpio 15' } + 0°2'
 v Fedynskij { 1° Scorpio 31' } + 0°16'
 v Peraga { 1° Scorpio 45' } + 0°14'
 v Vundtia { 1° Taurus 46' } + 0°1'
 v Istria { 2° Taurus 0' } + 0°14'
 v Georgia { 2° Scorpio 11' } + 0°11'
 you nurture the creative impulse in others
 v Fulvia { 2° Taurus 32' } + 0°21'
 v Valda { 2° Scorpio 34' } + 0°2'
 v Dejopeja { 2° Scorpio 40' } + 0°6'
 v Alma { 3° Taurus 2' } + 0°22'
 v Davida { 3° Taurus 3' } + 0°1'
 v Herschel { 3° Scorpio 23' } + 0°20'
 v Tergeste (Rx) { 3° Taurus 22' } + 0°-1'
 v Newcambia { 3° Scorpio 35' } + 0°13'
 v Subamara { 3° Taurus 57' } + 0°22'
 v Virtanen { 4° Scorpio 2' } + 0°5'
 v Peitho (Rx) { 4° Taurus 17' } + 0°15'
 v Theodora (Rx) { 4° Taurus 13' } + 0°-4'
 v Vibilia { 4° Scorpio 11' } + 0°-2'
 v Aesculapia { 4° Taurus 47' } + 0°36'
 notorious-making trouble
 v Melpomene { 4° Taurus 50' } + 0°3'
 v Bononia { 5° Scorpio 1' } + 0°11'
 v Saga { 5° Taurus 9' } + 0°8'
 v Jablunka { 5° Taurus 15' } + 0°6'
 v Xanthippe { 5° Scorpio 19' } + 0°4'
 v Ingrid { 5° Scorpio 28' } + 0°9'
 v Rhoda { 5° Taurus 36' } + 0°8'
 v Lena { 5° Taurus 43' } + 0°7'
 v Medusa { 5° Taurus 40' } + 0°-3'
 v Industria { 5° Scorpio 58' } + 0°18'
 v Asplinda { 5° Taurus 53' } + 0°-5'
 v Fiducia { 6° Scorpio 6' } + 0°13'
 v Kovacia { 6° Scorpio 18' } + 0°12'
 v Shane { 6° Taurus 20' } + 0°2'
 v Botolphia { 6° Scorpio 36' } + 0°16'
 v Scylla { 6° Taurus 41' } + 0°5'
 v Wesselink { 6° Scorpio 47' } + 0°6'
 v Tirza { 6° Taurus 57' } + 0°10'
 v Happelia { 7° Scorpio 0' } + 0°3'
 v Kunigunde (Rx) { 7° Taurus 5' } + 0°5'
 v Pamina { 7° Taurus 3' } + 0°-2'

♎ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 1 [1] where others must live up to your standards and not the other way around
 ♎ 7 [1] what people suspect you provide a lot of to your partner
 ♎ 7 [1] making positive change for others through your trade
 ♎ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 7 [1] where you hold a high standard for partners
 ♎ 1 [1] where you are talkative and-or highly opinionated
 ♎ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 1 [1] where you are praised for your creative or desirous excesses
 ♎ 7 [1] where you lead others into new forms of fantasy creation
 ♎ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 7 [1] an indefinably abstract quality to how you do things
 ♎ 7 [1] where you are socially able and welcoming to be around
 ♎ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 7 [1] where you do things that should get you censored
 ♎ 1 [1] where you chase measurable successes
 ♎ 7 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♎ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♎ 7 [1] how you entertain others
 ♎ 7 [1] where you skeptically go against the norm describing those around you
 ♎ 7 [1] side of you which captures others' attention
 ♎ 1 [1] side of you which determines your opportunities in the world
 ♎ 7 [1] how you evoke the joyful passions of others
 ♎ 1 [1] realm where you are a trustworthy asset to others
 ♎ 1 [1] where your wishes will be satisfied no matter what
 ♎ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 7 [1] what you are constantly dwelling on
 ♎ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 7 [1] where others have fun around you
 ♎ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 7 [1] where you provide others with an inspiring vision
 ♎ 7 [1] where others have no doubt in your qualifications

⊥ Papagena { 7° Taurus 9' } + 0°6'	♃ 7 [1] how you use music or film to advance you identity
⊥ Adelinda { 7° Scorpio 21' } + 0°12'	♍ 1 [1] where you are more likely to hesitate or proceed carefully
⊥ Tijlaki { 7° Scorpio 29' } + 0°8'	♍ 1 [1] where you draw out the need to be masculine and manly, in yourself or others
⊥ Artemis { 7° Taurus 32' } + 0°3'	♃ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
⊥ Irene { 7° Scorpio 30' } + 0°-2'	♍ 1 [1] associated with unassuming appearance despite fierce passions underneath
⊥ Ascendant/(Descendant) { 7° Scorpio 43' } + 0°13'	♍ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⊥ Asclepius { 7° Taurus 45' } + 0°2'	♃ 7 [1] where you hold a seductive, other-attention-inviting personality
⊥ Ino { 7° Taurus 48' } + 0°3'	♃ 7 [1] means through which you are a social change agent
⊥ Strackea (Rx) { 7° Scorpio 49' } + 0°1'	♍ 1 [1] related to social engineers, planners and matchmakers
⊥ Clivia { 7° Taurus 53' } + 0°4'	♃ 7 [1] route you pursue to reconcile the world with your wants
⊥ Antonia { 8° Taurus 14' } + 0°21'	♃ 7 [1] where you super-deliver your inner talents
⊥ Hirayama (Rx) { 8° Scorpio 11' } + 0°-3'	♍ 1 [1] related to being informed (by a group) of a situation that must be contained
⊥ Zeus (Rx) { 8° Scorpio 12' } + 0°1'	♍ 1 [1] where you are effectively all-powerful, picking from the full array of options
⊥ Dido { 8° Scorpio 25' } + 0°13'	♍ 1 [1] unending striving for fulfillment
⊥ Juewa { 8° Taurus 22' } + 0°-3'	♃ 7 [1] the trait which people who want to be masters will gravitate towards you for
⊥ Bamberga { 8° Scorpio 35' } + 0°13'	♍ 1 [1] part of you which others find soothing, soft, or pleasant
⊥ Hercynia { 8° Scorpio 30' } + 0°-5'	♍ 1 [1] how or where you expose deep, dark secrets (others or your own)
⊥ Marianna { 8° Taurus 43' } + 0°13'	♃ 7 [1] means through which you openly solicit fanship and others' liking
⊥ Tekmessa (Rx) { 8° Taurus 46' } + 0°3'	♃ 7 [1] where you are under pressure to perform professionally
⊥ Tisiphone (Rx) { 9° Scorpio 4' } + 0°18'	♍ 1 [1] where you are a reliable backup to others' aspirations
⊥ Merapi { 9° Scorpio 14' } + 0°10'	♍ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
⊥ Savonlinna { 9° Taurus 16' } + 0°2'	♃ 7 [1] realm in which you are blessed with a partner who adores you greatly
⊥ Ariadne { 9° Scorpio 27' } + 0°11'	♍ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
⊥ Kollaa { 9° Scorpio 30' } + 0°3'	♍ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
⊥ Montana (Rx) { 9° Scorpio 32' } + 0°2'	♍ 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
⊥ Cuyo { 9° Scorpio 40' } + 0°8'	♍ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
⊥ Hebe { 9° Taurus 51' } + 0°11'	♃ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
⊥ Midheaven/(Ium-Coeli) { 10° Scorpio 5' } + 0°14'	♍ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
⊥ Vienna { 10° Scorpio 36' } + 0°31'	♍ 1 [1] where you hold the gold social standard that everyone should adhere to
⊥ Sirene { 10° Scorpio 42' } + 0°6'	♍ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
⊥ Aguntina { 10° Taurus 59' } + 0°17'	♃ 7 [1] where you get lost in a world all your own
⊥ Klotho { 11° Scorpio 8' } + 0°9'	♍ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
⊥ Helga { 11° Scorpio 5' } + 0°-3'	♍ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
⊥ Amanda { 11° Taurus 12' } + 0°7'	♃ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
⊥ Ekard { 11° Scorpio 27' } + 0°15'	♍ 1 [1] where you make an ideal social example
⊥ Sado { 11° Scorpio 59' } + 0°32'	♍ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
⊥ Lyka { 11° Scorpio 56' } + 0°-3'	♍ 1 [1] means through which you release the tension within you
⊥ Manto { 11° Taurus 58' } + 0°2'	♃ 7 [1] irresistible seduction
⊥ Pittsburghia { 12° Scorpio 9' } + 0°11'	♍ 1 [1] where you seek your own fulfillment with or without others' approval
⊥ Hertha { 12° Scorpio 10' } + 0°1'	♍ 1 [1] associated with hurt women
⊥ Mors-Somnus { 12° Scorpio 27' } + 0°17'	♍ 1 [1] where you display lots of activity
⊥ Lameia { 12° Taurus 21' } + 0°-6'	♃ 7 [1] roaming, scattered foci (focus)
⊥ Oclo { 12° Scorpio 21' } + 0°0'	♍ 1 [1] means through which you steer others' learning

♄ Apollon { 12° Taurus 47' } + 0°26'
 ♄ Tauris (Rx) { 12° Taurus 43' } + 0°-4'
 ♄ Virtus (Rx) { 12° Taurus 58' } + 0°15'
 ♃ Ilsewa { 13° Scorpio 11' } + 0°13'
 ♄ Hilda (Rx) { 13° Taurus 37' } + 0°26'
 ♃ Kythera { 13° Scorpio 55' } + 0°18'
 ♄ Sekanina { 13° Taurus 52' } + 0°-3'
 ♄ Nassovia { 14° Taurus 26' } + 0°34'
 ♄ Zelima { 14° Taurus 24' } + 0°-2'
 ♃ Euterpe { 14° Scorpio 38' } + 0°14'
 ♃ Jena { 14° Scorpio 34' } + 0°-4'
 ♃ Logos (Rx) { 14° Scorpio 42' } + 0°8'
 ♃ Kalypso { 14° Scorpio 42' } + 0°0'
 ♃ Nephthys { 14° Scorpio 40' } + 0°-2'
 ♃ Clarissa { 14° Scorpio 57' } + 0°17'
 ♄ Lexell (Rx) { 14° Taurus 55' } + 0°-2'
 ♄ Swasey (Rx) { 15° Scorpio 1' } + 0°6'
 ♄ Apophis { 15° Taurus 12' } + 0°11'
 ♄ Euphrosyne { 15° Taurus 11' } + 0°-1'
 ♃ Whittemora { 15° Scorpio 23' } + 0°12'
 ♄ Recha { 15° Taurus 39' } + 0°16'
 ♄ Tauntonia { 15° Scorpio 45' } + 0°6'
 ♄ Heidelberga { 15° Taurus 56' } + 0°11'
 ♄ Agathe (Rx) { 16° Taurus 7' } + 0°11'
 ♄ Rogeria { 16° Taurus 3' } + 0°-4'
 ♃ Amphitrite (Rx) { 16° Scorpio 18' } + 0°15'
 ♄ Lacadiera { 16° Scorpio 18' } + 0°0'
 ♃ Prudentia { 16° Scorpio 29' } + 0°11'
 ♄ Letaba (Rx) { 16° Taurus 35' } + 0°6'
 ♄ Icarus (Rx) { 16° Taurus 41' } + 0°6'
 ♃ Sauer { 16° Scorpio 44' } + 0°3'
 ♄ Geraldina (Rx) { 16° Taurus 43' } + 0°-1'
 ♃ Jansky { 16° Scorpio 47' } + 0°4'
 ♄ Katharina (Rx) { 16° Taurus 42' } + 0°-5'
 ♃ Dejanira { 17° Scorpio 22' } + 0°40'
 ♄ Iolanda { 17° Taurus 37' } + 0°15'
 ♄ Eunomia { 18° Scorpio 9' } + 0°32'
 ♄ Virginia { 18° Taurus 3' } + 0°-6'
 ♄ Pelion { 18° Taurus 36' } + 0°33'
 ♃ Kalliope { 18° Scorpio 54' } + 0°18'
 ♃ Brambilla { 19° Scorpio 6' } + 0°12'
 ♄ Ganymed { 19° Taurus 3' } + 0°-3'
 ♄ Galene (Rx) { 19° Scorpio 15' } + 0°12'
 ♃ Damocles { 19° Scorpio 24' } + 0°9'

♃ 7 [1] side of you which taps into the mass appeal
 ♃ 7 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♃ 7 [1] where you attempt to get maximum use out of your traits
 ♀ 1 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♃ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 1 [1] how you provide an uplifting presence
 ♃ 7 [1] Related to scandalous teachings by teachers
 ♃ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♃ 7 [1] where you are a model prize to be associated with
 ♀ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 1 [1] where you obtain or reflect creative superiority above others
 ♀ 1 [1] where you are surrounded by people and their passions
 ♀ 1 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 1 [1] an accepted role, a place of acceptance in the world?
 ♃ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♃ 7 [1] side of you which is characterized by vastly complex territory
 ♃ 7 [1] where you are identified as an artist or craftsman
 ♀ 1 [1] where you are a compelling communicator
 ♃ 7 [1] playful, inviting way
 ♀ 1 [1] asset for which you are pulled in every direction
 ♃ 7 [1] where your circles look up to you
 ♃ 7 [1] where you will eliminate the one who breaches your sacred standard
 ♃ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♀ 1 [1] your "get away from me if you're not up to code" behavior
 ♀ 1 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 1 [1] where you are super busy with creative ideas
 ♃ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♃ 7 [1] where you are extra charming to people
 ♀ 1 [1] regulator-blocker
 ♃ 7 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♃ 7 [1] where you critically appraise all incoming influences
 ♀ 1 [1] where you require excessive strength in others
 ♃ 7 [1] where your way causes all other ways to fade from view
 ♀ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♃ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♃ 7 [1] how you break into other's lives
 ♀ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♃ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you

♀ Veronika { 19° Scorpio 25' } + 0°1'
 ♀ Dresda { 19° Taurus 41' } + 0°16'
 ♀ Helionape (Rx) { 19° Scorpio 40' } + 0°-1'
 ♀ Phaedra { 19° Taurus 46' } + 0°6'
 ♀ Leverrier { 19° Taurus 58' } + 0°12'
 ♀ Hermes (Rx) { 20° Taurus 11' } + 0°13'
 ♀ Lumen { 20° Taurus 21' } + 0°10'
 ♀ Sedna 2003 VB12 (Rx) { 20° Taurus 47' } + 0°26'
 ♀ Svetlana { 21° Taurus 1' } + 0°14'
 ♀ Sternberga { 21° Scorpio 12' } + 0°11'
 ♀ Doris { 21° Taurus 22' } + 0°10'
 ♀ Cohnia { 21° Scorpio 33' } + 0°11'
 ♀ Lysistrata { 21° Taurus 57' } + 0°24'
 ♀ Chaldaea { 22° Taurus 5' } + 0°8'
 ♀ Rosa { 22° Scorpio 5' } + 0°0'
 ♀ Zachia { 22° Taurus 4' } + 0°-1'
 ♀ Maartje { 22° Taurus 26' } + 0°22'
 ♀ Mozartia { 22° Scorpio 28' } + 0°2'
 ♀ Armenia { 22° Taurus 47' } + 0°19'
 ♀ Ohio (Rx) { 22° Taurus 43' } + 0°-4'
 ♀ Pyrrha { 22° Scorpio 54' } + 0°11'
 ♀ Erida (Rx) { 23° Taurus 3' } + 0°9'
 ♀ Fringilla (Rx) { 23° Scorpio 1' } + 0°-2'
 ♀ Holmia { 23° Taurus 23' } + 0°22'
 ♀ Ludmilla { 23° Scorpio 28' } + 0°5'
 ♀ Riema (Rx) { 23° Scorpio 33' } + 0°5'
 collection
 ♀ Titania { 23° Scorpio 37' } + 0°4'
 left behind by opportunity
 ♀ Mechthild { 23° Scorpio 46' } + 0°9'
 ♀ Benjamina (Rx) { 23° Taurus 51' } + 0°5'
 ♀ Janina { 24° Scorpio 1' } + 0°10'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♀ Russia (Rx) { 24° Taurus 0' } + 0°-1'
 ♀ Siegena { 24° Taurus 18' } + 0°18'
 ♀ Sumeria { 24° Taurus 15' } + 0°-3'
 ♀ Lydia { 24° Scorpio 38' } + 0°23'
 ♀ Rosina { 24° Taurus 39' } + 0°1'
 ♀ Atropos { 24° Scorpio 49' } + 0°10'
 ♀ Baucis { 25° Scorpio 4' } + 0°15'
 ♀ Camelia { 25° Taurus 7' } + 0°3'
 masculinity or creative force arise
 ♀ Hermentaria { 25° Taurus 4' } + 0°-3'
 ♀ Wilhelmina { 25° Scorpio 3' } + 0°-1'
 ♀ Lugano { 25° Scorpio 11' } + 0°8'

♀ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 7 [1] mode under which you are a monopolistic communicator
 ♀ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 7 [1] where you express enjoyment of imaginary worlds
 ♀ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 7 [1] the reason people like to gather around and watch you
 ♀ 7 [1] where you are outgoing and enabling to others
 ♀ 7 [1] spotlight and salience of presence
 ♀ 7 [1] where you are forward with your creative wants
 ♀ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 7 [1] quality which attends your association with the creative field
 ♀ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 7 [1] where you work with creatives or innovators
 ♀ 1 [1] side of your behavior where you are fun to be around
 ♀ 7 [1] where you invite others to be open with their interests in your company
 ♀ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 1 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 1 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 1 [1] where you can be critical and bullying to your partners
 ♀ 7 [1] where you are determined that your way should rule the day
 ♀ 1 [1] associated with masculine elements which put down feminine elements by force
 ♀ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♀ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♀ 7 [1] where your intelligence shines through to others
 ♀ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 7 [1] where you draw female camaraderie
 ♀ 1 [1] adherence to proper rules of behavior
 ♀ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety, Scorpio-like
 ♀ 1 [1] where you are soothing company
 ♀ 1 [1] related to forced undervaluation of one's work

♄ Agrippina { 25° Taurus 24' } + 0°13'
 ♃ Fides (Rx) { 25° Scorpio 34' } + 0°10'
 ♄ Regina { 26° Taurus 5' } + 0°31'
 ♄ Murray { 26° Taurus 11' } + 0°6'
 ♃ Cornelia (Rx) { 26° Scorpio 39' } + 0°28'
 ♃ Siva { 26° Scorpio 55' } + 0°16'
 ♄ Alekto { 26° Taurus 58' } + 0°3'
 ♃ Nympe { 27° Scorpio 18' } + 0°20'
 ♃ Centesima { 27° Scorpio 18' } + 0°0'
 ♄ Zerlina { 27° Taurus 41' } + 0°23'
 ♄ Aidamina { 27° Taurus 56' } + 0°15'
 ♄ Thereus { 28° Taurus 1' } + 0°5'
 ♄ Vigdis { 28° Taurus 9' } + 0°8'
 ♄ Brangane { 28° Taurus 12' } + 0°3'
 ♄ Devosa { 28° Taurus 10' } + 0°-2'
 ♄ Melusina (Rx) { 28° Taurus 14' } + 0°4'
 ♄ Isabella { 28° Taurus 43' } + 0°29'
 ♄ Dufour { 28° Taurus 59' } + 0°16'
 ♃ Martha { 28° Scorpio 54' } + 0°-5'
 ♄ Fraternitas { 29° Taurus 15' } + 0°21'
 ♃ Harding { 29° Scorpio 12' } + 0°-3'
 ♃ Jacqueline { 29° Scorpio 15' } + 0°3'
 ♄ Quetzalcoatl { 29° Taurus 18' } + 0°3'
 ♄ Renate (Rx) { 29° Taurus 16' } + 0°-2'
 ♃ Brunzia { 29° Scorpio 26' } + 0°10'
 ♄ Gryphia (Rx) { 29° Taurus 20' } + 0°-6'
 ♃ Vinifera { 29° Scorpio 21' } + 0°1'
 ♄ Dionysus { 29° Taurus 34' } + 0°13'
 ♄ Isis { 29° Taurus 33' } + 0°-1'
 ♃ Aeria (Rx) { 29° Scorpio 34' } + 0°1'
 ♃ Elsa { 29° Scorpio 37' } + 0°3'
 ♃ Alauda { 29° Scorpio 45' } + 0°8'
 ♃ Tolosa { 29° Scorpio 56' } + 0°11'
 ♀ Lilith { 0° Gemini 26' } + 0°30'
 ♀ Tercidina { 0° Gemini 31' } + 0°5'
 ♀ Darwin (Rx) { 0° Sagittarius 55' } + 0°24'
 ♀ Gedania { 1° Sagittarius 7' } + 0°12'
 ♀ Polonia { 1° Gemini 9' } + 0°2'
 ♀ Bilkis { 1° Sagittarius 17' } + 0°8'
 ♀ Campania { 1° Sagittarius 11' } + 0°-6'
 ♀ Clementina { 1° Sagittarius 27' } + 0°16'
 ♀ Metcallia { 1° Sagittarius 28' } + 0°1'
 ♀ Photographica { 1° Sagittarius 33' } + 0°5'
 ♀ Walraven { 1° Sagittarius 38' } + 0°5'

♃ 7 [1] where you nurture through boundary-breaking
 ♀ 1 [1] where you are revealed to have upper-class connections
 ♃ 7 [1] what the artists or creative types around you are good for
 ♃ 7 [1] where your expression is tempered by external forces
 ♀ 1 [1] where you project impressive (social) intelligence
 ♀ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♃ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 1 [1] where you project a strong desire nature
 ♀ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♃ 7 [1] where you are associated with attractive end goals
 ♃ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♃ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♃ 7 [1] your prime "artistic" industry
 ♃ 7 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♃ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♃ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 1 [1] related to pressured rounds-making
 ♀ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♃ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 7 [1] where you have tastes that most people wouldn't prefer
 ♀ 1 [1] where you are logical or methodical in your approach
 ♃ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 1 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 7 [1] where you do what few around you have the audacity to do
 ♃ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 1 [1] side of you which is useful for connecting people to each other
 ♀ 1 [1] where you are mellow around the company you favor
 ♀ 8 [1] where you are a hub around which action takes place
 ♀ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 2 [1] where others cannot tell what adventure you will head onto next
 ♀ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 2 [1] where you accept only events of value
 ♀ 2 [1] where you draw the company of others
 ♀ 2 [1] where your actions project in a memorable way
 ♀ 2 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 2 [1] the side of you others are bound to remember
 ♀ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a

twin for the individual. Definitely investigate this.

⌘ Menzel { 1° Gemini 58' } + 0°20'
⌘ Melete (Rx) { 2° Gemini 6' } + 0°8'
⌘ Ella { 2° Gemini 6' } + 0°0'
⌘ Fatme { 2° Sagittarius 3' } + 0°-3'
⌘ Anneliese { 2° Sagittarius 19' } + 0°16'
⌘ Belopolskya { 2° Sagittarius 29' } + 0°10'
⌘ Fama { 2° Gemini 36' } + 0°7'
⌘ Lina { 2° Sagittarius 49' } + 0°13'
⌘ Schubart { 2° Sagittarius 43' } + 0°-6'
⌘ Bohlinia { 2° Gemini 50' } + 0°7'
⌘ Loretta { 2° Gemini 58' } + 0°8'
⌘ Tea { 3° Gemini 7' } + 0°9'
⌘ Nerthus { 3° Gemini 16' } + 0°9'
⌘ Svea { 3° Sagittarius 18' } + 0°2'
⌘ Edwin (Rx) { 3° Gemini 20' } + 0°2'
⌘ Abnoba { 3° Gemini 55' } + 0°35'
⌘ Norma (Rx) { 4° Gemini 18' } + 0°23'
⌘ Eleonora { 4° Gemini 24' } + 0°6'
⌘ Myrrha (Rx) { 4° Gemini 31' } + 0°7'
⌘ Argentina (Rx) { 4° Gemini 36' } + 0°5'
⌘ Bodea { 4° Gemini 32' } + 0°-4'
⌘ Chicago (Rx) { 4° Gemini 34' } + 0°2'
⌘ Casanova { 4° Sagittarius 44' } + 0°10'
⌘ Circe (Rx) { 4° Sagittarius 44' } + 0°0'
⌘ Adelaide { 4° Sagittarius 40' } + 0°-4'
⌘ Hades (Rx) { 5° Gemini 1' } + 0°21'
⌘ Celuta { 5° Gemini 9' } + 0°8'
⌘ Zwetana { 5° Gemini 13' } + 0°4'
⌘ Orpheus { 5° Sagittarius 23' } + 0°10'
⌘ Fini { 5° Sagittarius 32' } + 0°9'
⌘ Lucerna { 5° Sagittarius 34' } + 0°2'
⌘ Anastasia { 5° Gemini 43' } + 0°9'
⌘ Antikleia (Rx) { 5° Gemini 42' } + 0°-1'
⌘ Roswitha { 5° Sagittarius 44' } + 0°2'
⌘ Urania { 5° Gemini 52' } + 0°8'
⌘ Beagle { 5° Gemini 59' } + 0°7'
⌘ Cremona (Rx) { 5° Sagittarius 50' } + 0°-9'
⌘ Cava { 6° Gemini 7' } + 0°17'
⌘ Eukrate { 6° Gemini 18' } + 0°11'
⌘ La Plata { 6° Gemini 11' } + 0°-7'
business, and society
⌘ Gonggong (Rx) { 6° Sagittarius 20' } + 0°9'
⌘ Gerda (Rx) { 6° Gemini 24' } + 0°4'
⌘ Liguria { 6° Gemini 23' } + 0°-1'

⌘ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
⌘ 8 [1] means through which you promote peace or (at least happiness) for all
⌘ 8 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
♂ 2 [1] where you are a memorable creator of images and illusions
♂ 2 [1] where you shine as a public duo-mate
♂ 2 [1] related to heartfelt nationalism and deep ingroup belonging
⌘ 8 [1] where you seem to put your own interests or expression first
♂ 2 [1] what you offer whose quality is surprisingly good to others
♂ 2 [1] related to the pre performance concern about potential critics
⌘ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
⌘ 8 [1] related to the newsworthy work of social scientists
⌘ 8 [1] side of you which is fearlessly forward-features in seduction
⌘ 8 [1] where you leave a notable impression on those who see you in action
♂ 2 [1] where your favorable surface nature covers deep preoccupations
⌘ 8 [1] associated with politicized commentary and messaging; major mass controversial reply
⌘ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
⌘ 8 [1] area where you are in skilled command of your abilities
⌘ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
⌘ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
⌘ 8 [1] where idealism characterizes your world
⌘ 8 [1] a vehement opposition to what most people think are reasonable constraints
⌘ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
♂ 2 Many lovers, horny intellectual.
♂ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
♂ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
⌘ 8 [1] where you use your deep power to control others
⌘ 8 [1] protective motherly role to others
⌘ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
♂ 2 [1] where your career fits into you other life priorities
♂ 2 [1] one who shelters their team and creative interests from external chaos
♂ 2 [1] related to election or agenda support gathering
⌘ 8 [1] where class advancement appears to come easily for you
⌘ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
♂ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing
⌘ 8 [1] where you entice others towards agitated action
⌘ 8 [1] where you are a focused worker
♂ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
⌘ 8 [1] where crowds of common interests gather around you
⌘ 8 [1] where you need, but don't put much stock in strangers
⌘ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
♂ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
⌘ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
⌘ 8 [1] where you are a renegade (primarily in your field)

⚊ Ornamenta { 6° Gemini 43' } + 0°20'
 ⚊ Taurinensis { 6° Sagittarius 52' } + 0°9'
 ⚊ Adelheid { 7° Gemini 9' } + 0°17'
 ⚊ Rebekka { 7° Sagittarius 10' } + 0°1'
 ⚊ Tomyris { 7° Gemini 12' } + 0°2'
 ⚊ Justitia { 7° Sagittarius 24' } + 0°12'
 ⚊ Appella { 7° Sagittarius 37' } + 0°13'
 ⚊ Polyxena (Rx) { 7° Sagittarius 47' } + 0°10'
 ⚊ Hildrun { 7° Gemini 54' } + 0°7'
 ⚊ Victoria { 8° Gemini 7' } + 0°13'
 ⚊ Zita { 8° Sagittarius 6' } + 0°-1'
 ⚊ Constantia { 8° Gemini 29' } + 0°23'
 ⚊ Interamnia { 8° Sagittarius 27' } + 0°-2'
 ⚊ Brasilia { 8° Gemini 31' } + 0°4'
 ⚊ Parysatis { 8° Sagittarius 44' } + 0°13'
 ⚊ Ursina { 8° Gemini 42' } + 0°-2'
 ⚊ Waltraut { 8° Gemini 46' } + 0°4'
 ⚊ Lioba { 8° Gemini 56' } + 0°10'
 ⚊ Echo { 9° Gemini 4' } + 0°8'
 ⚊ Aurora { 9° Sagittarius 15' } + 0°11'
 ⚊ McDonalda { 9° Sagittarius 14' } + 0°-1'
 ⚊ Piazzia { 9° Gemini 23' } + 0°9'
 ⚊ Burney { 9° Sagittarius 59' } + 0°36'
 ⚊ Moskva { 9° Sagittarius 59' } + 0°0'
 ⚊ Watsonia { 9° Sagittarius 50' } + 0°-9'
 ⚊ Lick { 10° Gemini 22' } + 0°32'
 ⚊ Sarita { 10° Sagittarius 22' } + 0°0'
 ⚊ Leontina { 10° Sagittarius 36' } + 0°14'
 ⚊ Zahringia { 10° Sagittarius 39' } + 0°3'
 ⚊ Nysa { 10° Gemini 43' } + 0°4'
 ⚊ Alagasta (Rx) { 11° Gemini 0' } + 0°17'
 ⚊ Chloris { 11° Sagittarius 5' } + 0°5'
 ⚊ Helwerthia { 11° Sagittarius 6' } + 0°1'
 ⚊ Arabella { 11° Gemini 10' } + 0°4'
 ⚊ Scheherezade { 11° Sagittarius 11' } + 0°1'
 ⚊ Hektor { 11° Gemini 43' } + 0°32'
 ⚊ Salacia { 12° Gemini 3' } + 0°20'
 ⚊ Erigone (Rx) { 12° Sagittarius 9' } + 0°6'
 ⚊ Massalia { 12° Sagittarius 3' } + 0°-6'
 ⚊ Feronia { 12° Gemini 29' } + 0°26'
 ⚊ Menippe { 12° Sagittarius 28' } + 0°-1'
 ⚊ Amicitia { 12° Gemini 37' } + 0°9'
 ⚊ Neptune { 12° Sagittarius 40' } + 0°3'
 ⚊ Budrosa { 12° Sagittarius 46' } + 0°6'

♃ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♃ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 2 [1] where you take an isolated position to protect your greatness
 ♃ 8 [1] the side of you which others find charming in your physical company
 ♃ 2 [1] that side of you which suffers if you make wrong decisions
 ♃ 2 [1] associated with a skilled paternal role
 ♃ 2 [1] where people are compelled to admit your appeal
 ♃ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♃ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♃ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 8 [1] where your actions are very hard to ignore
 ♃ 2 [1] greedy chasing
 ♃ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♃ 2 [1] where you embody the template for status attainment
 ♃ 8 [1] allure
 ♃ 8 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 8 [1] associated with fiery women
 ♃ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♃ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♃ 8 [1] where you promote the strength of women
 ♃ 2 [1] where you have a mellow allure
 ♃ 2 [1] where you take an original, uncompromised approach to things
 ♃ 2 [1] on stage before an audience, that which you express best
 ♃ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♃ 2 [1] where you advance new styles among your contemporaries
 ♃ 2 [1] your brand of royal status
 ♃ 2 [1] where you are associated with bullheaded women
 ♃ 8 [1] associated with a creative power which everyone wants
 ♃ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 2 [1] where you are aware of the effect of your physical presence on others
 ♃ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ♃ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♃ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♃ 8 [1] where others constantly invite you to stoop down to their level
 ♃ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♃ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 2 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♃ 2 [1] the impression or vibe about you; your ambient environment
 ♃ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others

♄ Palatia { 12° Sagittarius 46' } + 0°0'
 ♋ Libera { 12° Gemini 52' } + 0°6'
 ♋ Thia (Rx) { 13° Gemini 3' } + 0°11'
 ♄ Birgit { 13° Sagittarius 18' } + 0°15'
 ♄ Vesta { 13° Sagittarius 23' } + 0°5'
 ♄ Asterope (Rx) { 13° Sagittarius 29' } + 0°6'
 ♄ Latona { 13° Sagittarius 40' } + 0°11'
 ♋ Apollo { 13° Gemini 57' } + 0°17'
 ♄ Chrysothemis { 13° Sagittarius 52' } + 0°-5'
 ♋ Eros { 14° Gemini 8' } + 0°16'
 ♋ Mocia { 14° Gemini 13' } + 0°5'
 ♋ Aphidas { 14° Gemini 28' } + 0°15'
 ♋ Patientia { 14° Gemini 38' } + 0°10'
 ♄ Plaut { 14° Sagittarius 39' } + 0°1'
 ♋ Antigone { 14° Gemini 41' } + 0°2'
 ♋ Hopmann (Rx) { 14° Gemini 40' } + 0°-1'
 ♋ Michela { 14° Gemini 48' } + 0°8'
 ♋ Gunnie { 14° Gemini 53' } + 0°5'
 ♋ Turandot { 14° Gemini 58' } + 0°5'
 ♋ Marlene { 15° Gemini 1' } + 0°3'
 ♋ Olympiada (Rx) { 15° Gemini 1' } + 0°0'
 ♋ Orcus (Rx) { 15° Gemini 14' } + 0°13'
 ♄ Pythia { 15° Sagittarius 21' } + 0°7'
 ♄ Tynka { 15° Sagittarius 35' } + 0°14'
 ♄ Arequipa { 15° Sagittarius 50' } + 0°15'
 ♋ Thule { 15° Gemini 52' } + 0°2'
 ♋ Mbabamwanawaresa { 16° Gemini 0' } + 0°8'
 ♄ Hippodamia { 16° Sagittarius 1' } + 0°1'
 ♋ Zenobia { 16° Gemini 4' } + 0°3'
 ♋ Adorea (Rx) { 16° Gemini 24' } + 0°20'
 ♋ Ottilia { 16° Gemini 23' } + 0°-1'
 ♋ Werdandi { 16° Gemini 39' } + 0°16'
 ♄ Cyrene (Rx) { 16° Sagittarius 43' } + 0°4'
 ♋ Lampetia (Rx) { 16° Gemini 40' } + 0°-3'
 ♋ Messalina { 16° Gemini 45' } + 0°5'
 ♄ Berolina { 17° Sagittarius 2' } + 0°17'
 ♄ Gertrud { 17° Sagittarius 15' } + 0°13'
 ♄ Aase (Rx) { 17° Sagittarius 38' } + 0°23'
 ♄ Thisbe (Rx) { 17° Sagittarius 38' } + 0°0'
 taking your (masculine-type) character into the unknown
 ♄ Wolfiana (Rx) { 17° Sagittarius 41' } + 0°3'
 ♄ Moon { 17° Sagittarius 58' } + 0°17'
 ♄ Salome (Rx) { 18° Sagittarius 15' } + 0°17'
 ♄ Sisyphus { 19° Sagittarius 0' } + 0°45'
 ♄ Arduina { 19° Sagittarius 2' } + 0°2'

♋ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♄ 8 [1] where people under you company feel they can be themselves
 ♄ 8 [1] where you carry a hidden fire that occasionally leaks out
 ♋ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♋ 2 [1] focused effort
 ♋ 2 [1] matriarchal role
 ♋ 2 [1] the preservation of an appealing image
 ♄ 8 [1] where your way puts you at the forefront of everyone's memory
 ♋ 2 [1] your brand of association with art or creative power
 ♄ 8 passion trigger
 ♄ 8 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♄ 8 [1] dedicating your work to others benefit
 ♋ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♄ 8 [1] where you cover your power in charisma
 ♄ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♄ 8 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♄ 8 [1] perfection and perfectly controlled experiences
 ♄ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♄ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♄ 8 [1] where you are always supplied with an admirer
 ♋ 2 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♋ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♋ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♄ 8 [1] where you are humbly open to others amidst your creative process
 ♄ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ♋ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♄ 8 [1] how you open people up to relations with others
 ♄ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♄ 8 [1] an inventive creative vision
 ♄ 8 [1] where you are associated with cosmopolitan interactants and surroundings
 ♋ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♄ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♄ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♋ 2 [1] where you forgo regular relationships in favor of a dream
 ♋ 2 [1] where you easily alter the behavioral "fate" of those around you
 ♋ 2 [1] associated with a gracious manner held by you or others
 ♋ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
 ♋ 2 [1] where you spend energy in excess
 ♋ 2 [1] emotions and inclinations
 ♋ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♋ 2 [1] what you use to win others over into supporting you
 ♋ 2 [1] why you would make an enticing choice for a person's partner

♄ Dione { 19° Sagittarius 8' } + 0°6'
 ♄ Yrsa { 19° Sagittarius 5' } + 0°-3'
 ♄ Ani (Rx) { 19° Sagittarius 15' } + 0°10'
 ♄ Okyrhoe (Rx) { 19° Sagittarius 26' } + 0°11'
 ♄ Hestia (Rx) { 19° Sagittarius 22' } + 0°-4'
 ♄ Rachele { 19° Sagittarius 45' } + 0°23'
 ♄ Atlantis { 19° Sagittarius 51' } + 0°6'
 ♄ Heracles { 19° Gemini 55' } + 0°4'
 ♄ Aglaja { 19° Gemini 58' } + 0°3'
 ♄ Rosalinde { 20° Sagittarius 7' } + 0°9'
 ♄ Genua (Rx) { 20° Gemini 27' } + 0°20'
 ♄ Gunter { 20° Gemini 30' } + 0°3'
 ♄ Luyten { 20° Gemini 35' } + 0°5'
 ♄ Alkmene { 20° Sagittarius 47' } + 0°12'
 ♄ Comacina { 21° Sagittarius 1' } + 0°14'
 ♄ Tabora { 21° Gemini 7' } + 0°6'
 ♄ Vincentina { 21° Sagittarius 2' } + 0°-5'
 ♄ Princetonia { 21° Gemini 25' } + 0°23'
 ♄ Josefa { 21° Gemini 38' } + 0°13'
 ♄ Lucretia { 21° Gemini 35' } + 0°-3'
 ♄ Ducrosa { 21° Sagittarius 46' } + 0°11'
 ♄ Hylonome (Rx) { 22° Sagittarius 13' } + 0°27'
 ♄ Adolfe { 22° Gemini 14' } + 0°1'
 ♄ Benkoela { 22° Sagittarius 41' } + 0°27'
 ♄ Bettina { 22° Sagittarius 53' } + 0°12'
 ♄ Ilsebill { 22° Sagittarius 57' } + 0°4'
 ♄ Mabella { 23° Sagittarius 0' } + 0°3'
 ♄ Fortune (PoF) { 23° Sagittarius 13' } + 0°13'
 ♄ Sulamitis { 23° Sagittarius 19' } + 0°6'
 ♄ Hera { 24° Gemini 15' } + 0°56'
 ♄ Velleda { 24° Gemini 47' } + 0°32'
 to be an issue
 ♄ Barcelona { 24° Sagittarius 58' } + 0°11'
 ♄ Adria { 25° Gemini 5' } + 0°7'
 ♄ Gaspra { 25° Sagittarius 16' } + 0°11'
 ♄ Prokne { 25° Sagittarius 25' } + 0°9'
 ♄ Columbia (Rx) { 25° Sagittarius 52' } + 0°27'
 ♄ Delores { 25° Gemini 56' } + 0°4'
 ♄ Ulrike { 25° Gemini 51' } + 0°-5'
 ♄ Lova { 26° Gemini 27' } + 0°36'
 ♄ Natascha { 26° Sagittarius 22' } + 0°-5'
 ♄ Barbara { 26° Sagittarius 42' } + 0°20'
 ♄ Pia { 26° Gemini 53' } + 0°11'
 ♄ Rhea { 26° Sagittarius 57' } + 0°4'
 ♄ Cantabia { 27° Sagittarius 25' } + 0°28'

♄ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♄ 2 [1] strong trait for which you are 1:1 sought after
 ♄ 2 [1] where you apply your creative energy most strongly
 ♄ 2 [1] where you are a valued host or entertainer of audiences
 ♄ 2 [1] realm in which you are more likely to go rogue
 ♄ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♄ 2 [1] where you easily attract "plenty"; seems related to big money
 ♄ 8 [1] where you offer others an escape from external confusion
 ♄ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♄ 2 [1] part of you associated with refinement or high status (libra-like)
 ♄ 8 [1] bossy women
 ♄ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♄ 2 [1] where you are identified with an entire world which you've constructed
 ♄ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♄ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♄ 2 [1] associated with softened masculinity
 ♄ 8 [1] an association with fullness, richness, and bounty
 ♄ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♄ 8 [1] where you champion or exemplify the underdog
 ♄ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♄ 2 [1] where your way appeals to mass media or mass information environments
 ♄ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♄ 2 [1] where you bear an intensely attractive creative power
 ♄ 2 [1] where you are on a quest to perfect your influence
 ♄ 2 [1] where you conjure others' ideas of association with an attractive partner
 ♄ 2 [1] where you nurture others around you
 ♄ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♄ 2 [1] worldly advancement-enabling gains
 ♄ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♄ 2 [1] where you are left on an "island," isolated with your skill
 ♄ 8 [1] where you carve your own path away from the pack
 ♄ 2 [1] where you show an open-minded or liberated approach
 ♄ 2 [1] where the talent available to you is unlimited
 ♄ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♄ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♄ 8 [1] what your physical characteristics and bodily disposition were built for
 ♄ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 2 [1] how you make others obey you
 ♄ 8 [1] characteristic which makes people interested in having their way with you
 ♄ 2 [1] where people are assessed against your status standards
 ♄ 2 [1] fuel source for your single-minded passion

♌ Martir { 27° Sagittarius 26' } + 0°1'
 ♌ Arnolda { 27° Sagittarius 34' } + 0°8'
 ♌ Fredegundis { 27° Sagittarius 34' } + 0°0'
 ♌ Gersuind { 27° Sagittarius 43' } + 0°9'
 ♌ Wempe { 27° Gemini 43' } + 0°0'
 ♌ Phaethon { 28° Sagittarius 4' } + 0°21'
 ♌ Amor (Rx) { 28° Sagittarius 22' } + 0°18'
 ♌ Academia { 28° Gemini 46' } + 0°24'
 ♌ Friederike { 28° Sagittarius 47' } + 0°1'
 ♌ Buda { 28° Sagittarius 58' } + 0°11'
 ♌ Priamus (Rx) { 28° Sagittarius 54' } + 0°-4'
 ♌ Lagrangea { 29° Sagittarius 7' } + 0°13'
 ♌ Lempo { 29° Gemini 14' } + 0°7'
 ♌ Elfriede { 29° Sagittarius 12' } + 0°-2'
 ♌ Hekate { 29° Gemini 48' } + 0°36'
 ♌ Germania (Rx) { 29° Gemini 40' } + 0°-8'
 ♌ Deborah { 0° Capricorn 13' } + 0°33'
 ♌ El Djezair { 0° Cancer 17' } + 0°4'
 ♌ Stateira { 0° Capricorn 12' } + 0°-5'
 ♌ Eurydike (Rx) { 0° Capricorn 28' } + 0°16'
 ♌ Zhulong { 0° Cancer 20' } + 0°-8'
 ♌ Hippo { 0° Cancer 32' } + 0°12'
 ♌ Ida { 0° Cancer 34' } + 0°2'
 ♌ Hidalgo { 0° Capricorn 40' } + 0°6'
 ♌ Arcadia (Rx) { 0° Capricorn 42' } + 0°2'
 ♌ Ahrensa { 0° Capricorn 52' } + 0°10'
 ♌ Dynamene { 0° Capricorn 56' } + 0°4'
 ♌ Thetis (Rx) { 1° Capricorn 2' } + 0°6'
 ♌ Vitja (Rx) { 1° Capricorn 26' } + 0°24'
 ♌ Baptistina { 1° Cancer 39' } + 0°13'
 ♌ Una { 1° Cancer 43' } + 0°4'
 ♌ Teharonhiawako { 1° Cancer 52' } + 0°9'
 ♌ Gunila { 1° Cancer 59' } + 0°7'
 ♌ Venetia { 1° Capricorn 54' } + 0°-5'
 ♌ Pallas { 2° Cancer 9' } + 0°15'
 ♌ Havnia { 2° Cancer 0' } + 0°-9'
 ♌ Benda { 2° Capricorn 16' } + 0°16'
 ♌ Gordonia (Rx) { 2° Cancer 14' } + 0°-2'
 ♌ Senta (Rx) { 2° Cancer 28' } + 0°14'
 ♌ Tatry { 2° Cancer 28' } + 0°0'
 ♌ Briseis { 2° Capricorn 41' } + 0°13'
 ♌ Brunhild { 2° Cancer 44' } + 0°3'
 ♌ Cosima { 2° Capricorn 45' } + 0°1'
 ♌ Sidonia { 2° Cancer 47' } + 0°2'

♋ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♋ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♋ 2 [1] where genuine connection with you is just out of other's reach
 ♋ 2 [1] the side of you directed towards a better world for those around you
 ♌ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♌ 2 [1] where you are skillful and innovative in your expression
 ♌ 2 [1] where you chase an inner goal which only you can comprehend
 ♌ 8 [1] where you are at your most creatively, instinctively inspired
 ♌ 2 [1] where you display some of your most volatile energy
 ♋ 2 [1] where you are a dedicated people-improver
 ♋ 2 [1] where being pretty is important
 ♋ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♌ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♋ 2 [1] area which your communications influence most heavily
 ♌ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♌ 8 [1] aspect of your personality which is stably distinctive
 ♌ 3 [1] thing which people are more likely to come to you to get
 ♌ 9 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♌ 3 [1] where you must present yourself in a polished way
 ♌ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♌ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♌ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♌ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♌ 3 [1] attention getter
 ♌ 3 [1] related to prudent resource management
 ♌ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♌ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♌ 3 [1] a staple feature of the domestic life you report to others
 ♌ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♌ 9 [1] side of you which fills others with hope
 ♌ 9 [1] where you assert other people into a corner
 ♌ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♌ 9 [1] an important tool you must be able to use in building bridges with others
 ♌ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♌ 9 [1] social justice
 ♌ 9 [1] means through which you present your allure
 ♌ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♌ 9 [1] where you channel a deep (usually sexual) appetite
 ♌ 9 [1] where you can lead leaders
 ♌ 9 [1] related to sports or bodily-energy competitors during season; the game time period
 ♌ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♌ 9 [1] where only high status offerings will do for you or by you
 ♌ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♌ 9 [1] where you hold high standards for your interactions

♄ Valborg (Rx) { 2° Capricorn 43' } + 0°-4'
 ♋ Guisan { 3° Cancer 7' } + 0°24'
 ♋ Delila { 3° Cancer 12' } + 0°5'
 ♋ Leukothea { 3° Cancer 29' } + 0°17'
 ♋ Undina (Rx) { 3° Cancer 25' } + 0°-4'
 ♋ Dziewanna { 3° Capricorn 36' } + 0°11'
 ♋ Adriana { 3° Cancer 45' } + 0°9'
 ♋ Askalaphus { 4° Cancer 19' } + 0°34'
 ♋ Galilea { 4° Cancer 17' } + 0°-2'
 ♋ Simona { 4° Capricorn 11' } + 0°-6'
 ♋ Gutemberga { 4° Capricorn 26' } + 0°15'
 ♋ Susanna (Rx) { 4° Capricorn 27' } + 0°1'
 ♋ Athene { 4° Capricorn 32' } + 0°5'
 ♋ Carolina { 4° Capricorn 33' } + 0°1'
 ♋ Thuringia { 4° Cancer 46' } + 0°13'
 ♋ Hopi { 4° Capricorn 51' } + 0°5'
 ♋ Mildred { 4° Cancer 59' } + 0°8'
 ♋ Adrastea { 5° Capricorn 10' } + 0°11'
 ♋ Imperatrix { 5° Cancer 28' } + 0°18'
 ♋ Pafuri (Rx) { 5° Cancer 23' } + 0°-5'
 ♋ Bellona (Rx) { 5° Capricorn 39' } + 0°16'
 characteristics independent of body type
 ♋ Burgundia (Rx) { 5° Capricorn 38' } + 0°-1'
 ♋ Cupido { 5° Cancer 35' } + 0°-3'
 ♋ Maja { 5° Capricorn 49' } + 0°14'
 ♋ Marbachia { 5° Cancer 45' } + 0°-4'
 ♋ Jupiter { 6° Capricorn 5' } + 0°20'
 ♋ Bethgea { 6° Cancer 4' } + 0°-1'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♋ Gunhild { 6° Capricorn 5' } + 0°1'
 ♋ Ceres { 6° Capricorn 16' } + 0°11'
 ♋ Astraea { 6° Capricorn 17' } + 0°1'
 ♋ Lydina (Rx) { 6° Capricorn 10' } + 0°-7'
 ♋ Teutonia (Rx) { 6° Cancer 12' } + 0°2'
 ♋ Bacchus { 6° Cancer 21' } + 0°9'
 ♋ May { 6° Capricorn 28' } + 0°7'
 ♋ Patricia { 6° Cancer 31' } + 0°3'
 ♋ Erna { 6° Cancer 49' } + 0°18'
 ♋ Petunia { 6° Cancer 43' } + 0°-6'
 ♋ Philippa { 6° Capricorn 47' } + 0°4'
 ♋ Mussorgskia { 7° Capricorn 2' } + 0°15'
 ♋ Pierretta { 7° Cancer 14' } + 0°12'
 ♋ Aiguillon { 7° Cancer 28' } + 0°14'
 ♋ Elatus (Rx) { 7° Cancer 30' } + 0°2'
 ♋ Elatus (Rx) { 7° Cancer 30' } + 0°0'

- ♋ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
- ♋ 9 [1] related to finally deciding what to do with a lesson
- ♋ 9 [1] means through which you disenfranchise of others
- ♋ 9 [1] means through which you are known to protect your other interests
- ♋ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
- ♋ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
- ♋ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
- ♋ 9 [1] where you enjoy a web of interesting connections
- ♋ 9 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
- ♋ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
- ♋ 3 [1] realm where you are surrounded by talk, where your actions are gossipable
- ♋ 3 [1] what you use to smother-mother people
- ♋ 3 [1] where you are inexhaustibly projective
- ♋ 3 [1] your social-behavioral base for expanding your influence over people
- ♋ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
- ♋ 3 [1] where you are driven to "turn lemons into lemonade"
- ♋ 9 [1] where you are charming company
- ♋ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
- ♋ 9 [1] where you are the ultimate entertaining figure, watchable
- ♋ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
- ♋ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
- ♋ 3 [1] where you have a style that influences others significantly
- ♋ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
- ♋ 3 [1] where you are a social trophy whom others like to brag about knowing
- ♋ 9 [1] where you face all obstacles and break through
- ♋ 3 [1] image promotion
- ♋ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
- ♋ 3 [1] mode in which you occupy a starring role
- ♋ 3 Nurturing, farming, caring, parenthood.
- ♋ 3 [1] where you are a recognized situational monopolizer
- ♋ 3 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
- ♋ 9 [1] related to curriculum and instructional planning
- ♋ 9 [1] your friends, cliques, and groups who will always promote your interests
- ♋ 3 [1] thing for which you seek love and approval from all
- ♋ 9 [1] entrepreneurial spirit; where your efforts market you like a product
- ♋ 9 [1] trait you have that gains you respect (mainly in career)
- ♋ 9 [1] where you give an enthusiastic thumbs down to perceived failures
- ♋ 3 [1] where you have a mystical, seductive quality
- ♋ 3 [1] related to suicide pacts and groups that go down together
- ♋ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
- ♋ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
- ♋ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
- ♋ 9 [1] an area you seem well-versed in

√ Martina { 7° Cancer 54' } + 0°24'
 √ Urda (Rx) { 7° Capricorn 55' } + 0°1'
 √ Child { 8° Cancer 3' } + 0°8'
 √ Beatrix (Rx) { 8° Cancer 1' } + 0°-2'
 √ Klymene { 8° Capricorn 5' } + 0°4'
 √ Isberga { 8° Cancer 16' } + 0°11'
 √ Venus { 8° Capricorn 34' } + 0°18'
 √ Arethusa { 8° Capricorn 38' } + 0°4'
 √ Memoria { 9° Cancer 8' } + 0°30'
 √ Backlunda { 9° Cancer 5' } + 0°-3'
 √ Glaue { 9° Cancer 8' } + 0°3'
 √ Maritima { 9° Cancer 15' } + 0°7'
 √ Lust (Rx) { 9° Capricorn 27' } + 0°12'
 √ Toro { 9° Capricorn 22' } + 0°-5'
 √ Eily { 9° Capricorn 31' } + 0°9'
 √ Cyane { 9° Cancer 58' } + 0°27'
 √ Kallisto { 9° Capricorn 54' } + 0°-4'
 √ Badenia { 10° Capricorn 3' } + 0°9'
 √ Gerlinde { 10° Cancer 17' } + 0°14'
 √ Griseldis { 10° Capricorn 36' } + 0°19'
 √ Kartvelia { 10° Capricorn 49' } + 0°13'
 √ Schwarzschilda { 10° Capricorn 41' } + 0°-8'
 √ Bathilde (Rx) { 11° Capricorn 5' } + 0°24'
 √ Dudu { 11° Cancer 7' } + 0°2'
 √ Chariklo { 11° Capricorn 10' } + 0°3'
 √ Narcissus { 11° Cancer 13' } + 0°3'
 √ Thiele { 11° Cancer 11' } + 0°-2'
 √ Eulalia { 11° Capricorn 43' } + 0°32'
 √ Meta { 11° Capricorn 58' } + 0°15'
 √ Wladilena { 11° Capricorn 50' } + 0°-8'
 √ Perseverantia { 12° Cancer 2' } + 0°12'
 √ Oceana { 12° Cancer 17' } + 0°15'
 √ Thekla { 12° Cancer 17' } + 0°0'
 √ Herculina { 12° Cancer 45' } + 0°28'
 √ Azalea { 12° Capricorn 59' } + 0°14'
 √ Leonora (Rx) { 12° Cancer 54' } + 0°-5'
 √ Atala { 13° Capricorn 14' } + 0°20'
 √ Nele { 13° Capricorn 21' } + 0°7'
 √ Edburga { 13° Capricorn 44' } + 0°23'
 √ Pobeda { 13° Cancer 52' } + 0°8'
 √ Nausikaa { 14° Capricorn 3' } + 0°11'
 √ Tugela (Rx) { 14° Cancer 1' } + 0°-2'
 √ Davidweilla { 14° Cancer 17' } + 0°16'
 √ Colocolo { 14° Capricorn 31' } + 0°14'

- ☹ 9 [1] quality which makes you a trophy at the celebration
 - ↯ 3 [1] where you are more likely to employ love and bonding as a solution to problems
- ☹ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 - ☹ 9 [1] where you set the agenda for others' actions, leading them
 - ↯ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 - ☹ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 - ↯ 3 [1] willing 1:1 socialization
 - ↯ 3 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 - ☹ 9 [1] means through which others feel the need to bond to you
 - ☹ 9 [1] trait you make others want to project strongly
 - ☹ 9 [1] where bodily feeling or value inclinations push your actions forward
 - ☹ 9 [1] where you approach with a high-energy criticality
 - ↯ 3 Carnal (alternately joyous) (sexual) attraction.
 - ↯ 3 [1] where you draw other's inexplicable interest
 - ↯ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 - ☹ 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 - ↯ 3 [1] where you bear attractive features or are associated with people with such features
 - ↯ 3 [1] media publication of work
 - ☹ 9 [1] means through which you sponsor followers and fan clubs
 - ↯ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 - ↯ 3 [1] where yours is a journey worth following
 - ↯ 3 [1] realm where people look at you as a kind of idol
 - ↯ 3 [1] area of your life where men must absolutely act like men and be commanding
 - ☹ 9 [1] where you are the pack leader [of a bacchus-type clique]
 - ↯ 3 [1] ambition
 - ☹ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 - ☹ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 - ↯ 3 [1] where you can and will flirt with your desired object
 - ↯ 3 [1] versatile review of the safety and protection of connected others
 - ↯ 3 [1] type of urge you draw forth in your admirers
 - ☹ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 - ☹ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 - ☹ 9 [1] where you command an environment passively
 - ☹ 9 [1] where you press strongly for self-determination, solo or for others
 - ↯ 3 [1] related to instruction, the official way things are done
 - ☹ 9 [1] where your way elicits respect from others
 - ↯ 3 [1] where you are forward with your passions, revealing them to your interactants
 - ↯ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 - ↯ 3 [1] associated with tall, long-reaching or long duration things
 - ☹ 9 [1] related to uncertainty whether a known system will work as planned
 - ↯ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 - ☹ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 - ☹ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 - ↯ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

♄ Eos { 14° Capricorn 35' } + 0°4'
 ♃ Sibylla { 14° Cancer 38' } + 0°3'
 ♃ Signe { 14° Cancer 52' } + 0°14'
 ♄ Simeisa { 14° Capricorn 52' } + 0°0'
 ♄ Hale { 15° Capricorn 34' } + 0°42'
 ♃ Boreas { 16° Cancer 8' } + 0°34'
 ♄ Chimaera { 16° Capricorn 7' } + 0°-1'
 ♄ Dike { 16° Capricorn 3' } + 0°-4'
 feminine interactions
 ♃ Anteros { 16° Cancer 13' } + 0°10'
 ♄ Steina { 16° Capricorn 29' } + 0°16'
 ♃ Semphrya { 16° Cancer 39' } + 0°10'
 ♄ Yi Xing { 16° Capricorn 58' } + 0°19'
 ♄ Daedalus { 17° Capricorn 19' } + 0°21'
 ♃ Tinette (Rx) { 17° Cancer 38' } + 0°19'
 ♄ Walkure { 17° Capricorn 30' } + 0°-8'
 ♄ Frigga { 17° Capricorn 45' } + 0°15'
 ♃ Henrietta { 17° Cancer 50' } + 0°5'
 ♄ Zelia { 18° Capricorn 0' } + 0°10'
 ♄ Eleutheria { 18° Cancer 38' } + 0°38'
 ♄ Probitas { 18° Capricorn 34' } + 0°-4'
 ♃ Irenaea (Rx) { 18° Cancer 42' } + 0°8'
 ♄ Gudula { 18° Capricorn 53' } + 0°11'
 ♄ Kreusa { 19° Capricorn 5' } + 0°12'
 ♄ Eudora { 19° Capricorn 16' } + 0°11'
 ♄ Deucalion { 19° Capricorn 28' } + 0°12'
 ♄ Schwassmannia { 19° Capricorn 20' } + 0°-8'
 ♃ Rhodia { 19° Cancer 32' } + 0°12'
 ♄ Timandra { 19° Capricorn 30' } + 0°-2'
 ♃ Amalasuntha { 19° Cancer 46' } + 0°16'
 ♄ Arete { 19° Cancer 42' } + 0°-4'
 ♃ Eriphyla (Rx) { 19° Cancer 45' } + 0°3'
 ♄ Carnegia { 19° Capricorn 50' } + 0°5'
 ♃ Roberta { 19° Cancer 50' } + 0°0'
 ♃ Astarte { 20° Cancer 2' } + 0°12'
 ♃ Siri (Rx) { 20° Cancer 12' } + 0°10'
 ♃ Minerva (Rx) { 20° Cancer 22' } + 0°10'
 ♄ Roxane { 20° Capricorn 20' } + 0°-2'
 ♃ Wanda { 20° Cancer 37' } + 0°17'
 ♄ Eris (Rx) { 20° Capricorn 59' } + 0°22'
 ♄ Leleakuhonua (Rx) { 20° Capricorn 57' } + 0°-2'
 ♄ Eurykleia (Rx) { 20° Capricorn 56' } + 0°-1'
 ♃ Eros (PoE) { 21° Cancer 22' } + 0°26'
 ♃ House { 21° Cancer 28' } + 0°6'
 ♃ Burdigala { 21° Cancer 25' } + 0°-3'

♃ 3 [1] where people unite around your inventiveness and vision for something better
 ☿ 9 [1] where the story of your struggle is entertaining to others
 ☿ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♃ 3 [1] where you passionately attach to others, for better or worse
 ♃ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ☿ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♃ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♃ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ☿ 9 [1] mentally, related to intuitive scanning of one's situation
 ♃ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ☿ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♃ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ☿ 9 [1] where you are a hot but elusive commodity
 ♃ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♃ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ☿ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 3 [1] where others can't get to you or influence you through your stronghold
 ☿ 9 [1] where you display a (masculine-style) force to be reckoned with
 ♃ 3 [1] vehicle through which you weasel your way into others' lives
 ☿ 9 [1] where it doesn't pay to challenge feminine expression
 ♃ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♃ 3 [1] where your own agenda supersedes all others'
 ♃ 3 [1] where you are pleasant mannered and responsible
 ♃ 3 [1] individuality expresser
 ♃ 3 [1] where you act to carry out the objects of your imagination
 ☿ 9 [1] where you are most comfortable or "at home"
 ♃ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ☿ 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 ☿ 9 [1] realm where you display an alpha-level forward drive
 ☿ 9 [1] sexiness and creative potency
 ♃ 3 [1] where you are a role model to others
 ☿ 9 [1] where people around you don't feel good enough
 ☿ 9 [1] where you play the shield to those entrusted to your company
 ☿ 9 [1] where you express your unhappiness with established systems
 ☿ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♃ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ☿ 9 [1] related to executive assistance and the documentation of business plans
 ♃ 3 [1] self-validation
 ♃ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♃ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☿ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☿ 9 [1] where you demonstrate refinement in your bearing
 ☿ 9 [1] where you deal a reality check to people advising you

♀ Magnolia { 21° Cancer 25' } + 0°0'
 ♀ Magdalena { 21° Cancer 33' } + 0°8'
 ♀ Bavaria { 21° Cancer 38' } + 0°5'
 ♀ Artek { 21° Capricorn 48' } + 0°10'
 ♀ Melitta (Rx) { 21° Cancer 44' } + 0°-4'
 ♀ Sila-Nunam (Rx) { 21° Capricorn 50' } + 0°6'
 ♀ Alsatia { 22° Capricorn 4' } + 0°14'
 ♀ Rupertwildt { 22° Cancer 2' } + 0°-2'
 ♀ Laetitia { 22° Cancer 17' } + 0°15'
 ♀ Euler { 22° Capricorn 12' } + 0°-5'
 ♀ Lilaea { 22° Cancer 13' } + 0°1'
 ♀ Moultona { 22° Capricorn 12' } + 0°-1'
 ♀ Phyllis (Rx) { 22° Capricorn 17' } + 0°5'
 ♀ Pilcher (Rx) { 22° Cancer 29' } + 0°12'
 ♀ Brucia { 22° Cancer 38' } + 0°9'
 ♀ Baumeia { 22° Capricorn 40' } + 0°2'
 ♀ Koronis { 23° Cancer 1' } + 0°21'
 ♀ Portlandia { 23° Capricorn 7' } + 0°6'
 ♀ Selinur { 23° Capricorn 8' } + 0°1'
 ♀ Chryseis { 23° Cancer 39' } + 0°31'
 ♀ Lipperta { 23° Capricorn 32' } + 0°-7'
 ♀ Nuwa { 23° Cancer 37' } + 0°5'
 ♀ Eugenisis { 23° Capricorn 46' } + 0°9'
 ♀ Ute { 23° Capricorn 47' } + 0°1'
 ♀ Uranus { 23° Capricorn 52' } + 0°5'
 ♀ Dembowska { 24° Cancer 19' } + 0°27'
 ♀ Painleva { 24° Capricorn 50' } + 0°31'
 ♀ Lucifer (Rx) { 25° Capricorn 11' } + 0°21'
 ♀ Begonia { 25° Cancer 29' } + 0°18'
 ♀ Washingtonia { 25° Capricorn 21' } + 0°-8'
 ♀ Hel (Rx) { 25° Cancer 32' } + 0°11'
 ♀ Fanny (Rx) { 25° Capricorn 46' } + 0°14'
 ♀ Meliboea { 25° Capricorn 56' } + 0°10'
 ♀ Alleghenia { 26° Capricorn 9' } + 0°13'
 ♀ Lehigh { 26° Cancer 19' } + 0°10'
 ♀ Vala (Rx) { 26° Capricorn 19' } + 0°0'
 ♀ Aegina { 26° Cancer 36' } + 0°17'
 influence
 ♀ Huenna { 26° Cancer 33' } + 0°-3'
 ♀ Kilia { 26° Capricorn 53' } + 0°20'
 ♀ Alstede { 27° Capricorn 16' } + 0°23'
 simply be intentionally abstract)
 ♀ Iva { 27° Capricorn 12' } + 0°-4'
 ♀ Polyhymnia { 27° Cancer 15' } + 0°3'
 ♀ Tamara { 27° Capricorn 13' } + 0°-2'

♀ 9 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 9 [1] where it takes the work of someone else for you to “get your shit together”
 ♀ 9 [1] where there is something unrefined, something “caveman” (if you will) about you despite your cool image
 ♀ 3 [1] related to doing a thing that led to a similar person’s downfall; where you follow in risky footsteps
 ♀ 9 [1] triggers the masculine desire nature
 ♀ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♀ 3 [1] where you are a gifted expresser
 ♀ 9 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 9 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 9 [1] where you are surprisingly attractive to be around
 ♀ 3 [1] money-making trade
 ♀ 3 [1] where the lady takes the lead
 ♀ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 9 [1] how you tend to those whom you think really need help
 ♀ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 3 [1] associated with entertaining or fascinating surroundings
 ♀ 9 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♀ 3 [1] where you make others feel as though you don’t need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 3 [1] where you assert that you know your own business better than other people; “it’s mine I can do what I want with it”
 ♀ 3 [1] where ideal partnership features as part of the world
 ♀ 3 [1] social talk or information around you
 ♀ 9 [1] associated with women or feminine elements which stand as a monument
 ♀ 3 [1] where your own fun and enjoyment comes before everything else
 ♀ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 9 [1] where others identify you with notions of bigness
 ♀ 3 [1] where you are a uniquely memorable personality
 ♀ 9 [1] what you use to attempt to change the stubborn system around you
 ♀ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 9 [1] where you are self-conscious and quick to correct other’s mistaken assessments of you and whatever is related to this asteroid
 ♀ 3 [1] where you need a comrade or designated encourager to push you forward
 ♀ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♀ 9 [1] where you require that those around you have high value or attractiveness
 ♀ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it’s often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 3 [1] excessive extracting from others
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♀ 3 [1] mode in which you display monopolistic charm

♊ Hapag { 27° Capricorn 22' } + 0°9'
 ♎ Transvaalia (Rx) { 27° Cancer 22' } + 0°0'
 ♎ Bianca (Rx) { 27° Cancer 35' } + 0°13'
 ♎ Felicia { 27° Capricorn 45' } + 0°10'
 ♎ Protogeneia (Rx) { 27° Cancer 40' } + 0°-5'
 ♎ Tiflis { 27° Cancer 46' } + 0°6'
 ♎ Noemi { 27° Cancer 57' } + 0°11'
 ♎ Altona (Rx) { 28° Cancer 3' } + 0°6'
 ♎ Armida { 28° Capricorn 1' } + 0°-2'
 ♎ Savo { 28° Cancer 8' } + 0°7'
 ♎ Eurynome { 28° Capricorn 31' } + 0°23'
 ♎ Geometria { 28° Cancer 34' } + 0°3'
 ♎ Juliana { 28° Cancer 32' } + 0°-2'
 ♎ Juliana { 28° Cancer 32' } + 0°0'
 ♎ Altjira (Rx) { 28° Cancer 53' } + 0°21'
 ♎ Ulla { 29° Capricorn 4' } + 0°11'
 ♎ Erda { 29° Cancer 15' } + 0°11'
 ♎ Desiderata { 29° Capricorn 28' } + 0°13'
 ♎ Arsinoe { 29° Capricorn 30' } + 0°2'
 ♎ Etheridgea { 29° Cancer 39' } + 0°9'
 ♎ Kressmannia { 0° Aquarius 4' } + 0°25'
 ♎ Whipple { 0° Aquarius 18' } + 0°14'
 ♎ Angara { 0° Aquarius 24' } + 0°6'
 ♎ Italia (Rx) { 0° Aquarius 27' } + 0°3'
 ♎ Kordula { 0° Aquarius 27' } + 0°0'
 ♎ Kastalia { 0° Aquarius 37' } + 0°10'
 ♎ Orius (Rx) { 0° Aquarius 43' } + 0°6'
 ♎ Antiope { 0° Leo 47' } + 0°4'
 ♎ Joella { 0° Leo 48' } + 0°1'
 ♎ Winchester { 0° Leo 41' } + 0°-7'
 ♎ Carina (Rx) { 0° Aquarius 53' } + 0°12'
 ♎ Nicolaia (Rx) { 0° Leo 56' } + 0°3'
 ♎ Pickeringia (Rx) { 1° Leo 9' } + 0°13'
 ♎ Requiem { 1° Leo 19' } + 0°10'
 ♎ Clara { 1° Leo 10' } + 0°-9'
 ♎ Priska (Rx) { 1° Aquarius 25' } + 0°15'
 ♎ Caltech { 1° Aquarius 39' } + 0°14'
 for them
 ♎ Charybdis (Rx) { 1° Leo 35' } + 0°-4'
 ♎ Olivia { 1° Leo 44' } + 0°9'
 ♎ Jubilatrix { 2° Leo 4' } + 0°20'
 ♎ Haidea { 2° Aquarius 14' } + 0°10'
 ♎ Lutetia { 2° Leo 11' } + 0°-3'
 ♎ Glasenappia { 2° Leo 23' } + 0°12'
 ♎ Lucina { 2° Aquarius 30' } + 0°7'

♎ 3 [1] where you turn others on or get them excited
 ♎ 9 [1] where you are sassily stubborn
 ♎ 9 [1] where your partnerships are turbulent
 ♎ 3 [1] where you are associated with difficult women who harass everyone
 ♎ 9 [1] where you are outspoken
 ♎ 9 [1] tool for asserting command over others
 ♎ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 9 [1] tool you use to gain influence in the world
 ♎ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 9 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 9 [1] where you play out your communicative charisma
 ♎ 9 [1] what others chase you for
 ♎ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 9 [1] where you act to correct the wrong expression of those around you
 ♎ 3 [1] where you display an assembly line-style chain of wants
 ♎ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 4 [1] associated with the woman as being in control of the situation
 ♎ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 4 [1] related to the finishing of a creative work, not felt up to par
 ♎ 4 [1] where life seems easy for you despite yours having been through a lot
 ♎ 4 [1] where you are associated with high status surroundings
 ♎ 4 [1] where you defy the rules of proprietary
 ♎ 4 [1] socialite behavior
 ♎ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♎ 10 [1] trait others desire from you when they seek out your company
 ♎ 10 [1] where you refuse to take others' mess
 ♎ 4 [1] where you proceed as if you haven't been listened to enough
 ♎ 10 [1] what you can be counted on to anchor your friends with
 ♎ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 10 [1] playful or more approachable side of your personality
 ♎ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 10 [1] context for high-spirited gatherings
 ♎ 4 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 10 [1] where you are comfortable in your own skin
 ♎ 10 [1] where you are good at bringing out the value in things
 ♎ 4 [1] where you are susceptible to others' misunderstanding

⚊ Pales { 2° Aquarius 45' } + 0°15'
 ⚊ Leocadia { 2° Aquarius 52' } + 0°7'
 ⚊ Chandra (Rx) { 3° Aquarius 5' } + 0°13'
 ⚊ Aquitania { 3° Aquarius 14' } + 0°9'
 ⚊ Gyptis { 3° Leo 10' } + 0°-4'
 ⚊ Sun { 3° Aquarius 28' } + 0°18'
 ⚊ Alekhin (Rx) { 3° Leo 30' } + 0°2'
 ⚊ Hersilia { 3° Leo 52' } + 0°22'
 ⚊ Bella { 4° Leo 4' } + 0°12'
 ⚊ Berbericia { 4° Leo 8' } + 0°4'
 ⚊ Jeffers { 4° Leo 8' } + 0°0'
 ⚊ Amalthea { 4° Leo 11' } + 0°3'
 ⚊ Pala { 4° Aquarius 15' } + 0°4'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Hilaritas { 4° Aquarius 24' } + 0°9'
 ⚊ Oppavia { 4° Aquarius 35' } + 0°11'
 ⚊ Saskia { 4° Aquarius 34' } + 0°-1'
 ⚊ Cybele { 4° Aquarius 51' } + 0°17'
 ⚊ Edith { 5° Leo 1' } + 0°10'
 ⚊ Flora { 5° Aquarius 3' } + 0°2'
 ⚊ Seraphina { 5° Aquarius 19' } + 0°16'
 ⚊ Amalia { 5° Leo 33' } + 0°14'
 ⚊ Gudrun { 5° Aquarius 34' } + 0°1'
 ⚊ Varuna (Rx) { 5° Leo 44' } + 0°10'
 ⚊ Lanzia (Rx) { 5° Aquarius 45' } + 0°11'
 ⚊ Primula { 5° Leo 58' } + 0°13'
 ⚊ Lozere { 6° Aquarius 15' } + 0°17'
 ⚊ Arctica { 6° Aquarius 32' } + 0°17'
 ⚊ Nolli { 6° Leo 38' } + 0°6'
 ⚊ Aemilia { 6° Aquarius 53' } + 0°15'
 ⚊ Aurelia { 7° Leo 6' } + 0°13'
 ⚊ Terpsichore { 7° Leo 22' } + 0°16'
 ⚊ Alinda { 7° Aquarius 24' } + 0°2'
 ⚊ Klytaemnestra (Rx) { 7° Aquarius 34' } + 0°10'
 ⚊ Ingwelde { 7° Aquarius 53' } + 0°19'
 ⚊ Elpis (Rx) { 8° Aquarius 5' } + 0°12'
 ⚊ Quintilla { 8° Aquarius 0' } + 0°-5'
 ⚊ Valeska { 8° Aquarius 38' } + 0°38'
 ⚊ Ruperto-Carola { 8° Aquarius 45' } + 0°7'
 ⚊ Admete { 8° Aquarius 58' } + 0°13'
 ⚊ Brigitta { 9° Aquarius 1' } + 0°3'
 ⚊ Frostia { 9° Leo 7' } + 0°6'
 ⚊ Lamberta { 9° Leo 8' } + 0°1'
 ⚊ Klotilde { 9° Aquarius 10' } + 0°2'
 ⚊ Chaka { 9° Aquarius 25' } + 0°15'

☿ 4 [1] where you are fully at home with weirdos
 ☿ 4 [1] where you are remorselessly unhidden, the raw you
 ☿ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ☿ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♁ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☿ 4 [1] ego projection, basic style of interpersonal action
 ♁ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♁ 10 [1] where your charisma shows clearly
 ♁ 10 [1] where you are open and unashamed, displaying that you want what you want right now
 ♁ 10 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♁ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♁ 10 [1] where you evoke masculine standards of identity and achievement
 ☿ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ☿ 4 [1] where you are visibly at the front of all of you contemporaries
 ☿ 4 [1] where people are inclined to want long term association with you
 ☿ 4 [1] the thing people want from you when they seek shelter under you
 ☿ 4 [1] context for a sweet-worded or mellow-respectful communicator
 ♁ 10 [1] that which you will not allow to be subpar to others
 ☿ 4 [1] where you demand top class interaction from others
 ☿ 4 [1] associated with refined execution of things
 ♁ 10 [1] where you are associated with overflowing lust
 ☿ 4 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♁ 10 [1] giving form to
 ☿ 4 [1] where people like connecting with you
 ♁ 10 [1] where you are stubborn despite any charisma you may have
 ☿ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ☿ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♁ 10 [1] where people see you as being in your right element
 ☿ 4 [1] where you are fundamentally likeable, even when you aren't
 ♁ 10 [1] prime skill which your career field requires
 ♁ 10 [1] folk hero
 ☿ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ☿ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ☿ 4 [1] where you naturally make your home amidst chaos
 ☿ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ☿ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ☿ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☿ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ☿ 4 [1] where you are crowd-popular, Cheers-style
 ☿ 4 [1] how you use your home; its role in your life
 ♁ 10 [1] where you are an orchestrator of social experiences
 ♁ 10 [1] easygoingness
 ☿ 4 [1] where your company is preferred over that of others
 ☿ 4 [1] where you promote pleasant attachments to interactants

♌ Walpurga { 9° Leo 26' } + 0°1'
 ♍ Metis { 10° Aquarius 10' } + 0°44'
 ♍ Matterania (Rx) { 10° Aquarius 12' } + 0°2'
 ♍ Cloelia { 10° Aquarius 39' } + 0°27'
 ♍ Aida (Rx) { 11° Aquarius 19' } + 0°40'
 ♍ Zeus { 11° Aquarius 21' } + 0°2'
 ♌ Alkestes (Rx) { 11° Leo 28' } + 0°7'
 ♍ Vertex/(Anti-Vertex) { 11° Aquarius 44' } + 0°16'
 ♍ Eva { 11° Aquarius 46' } + 0°2'
 ♌ Leona (Rx) { 11° Leo 41' } + 0°-5'
 ♍ Achilles { 11° Aquarius 54' } + 0°13'
 ♍ Rhodope { 11° Aquarius 57' } + 0°3'
 ♍ Scania (Rx) { 11° Aquarius 58' } + 0°1'
 ♍ Vulkanus (Rx) { 12° Aquarius 32' } + 0°34'
 ♍ Karbyshev { 12° Aquarius 43' } + 0°11'
 ♍ Isolda { 13° Aquarius 2' } + 0°19'
 ♍ Sita { 13° Aquarius 1' } + 0°-1'
 ♍ Lindemannia { 13° Aquarius 19' } + 0°18'
 ♍ Aschera (Rx) { 13° Aquarius 27' } + 0°8'
 ♌ Kolga { 13° Leo 46' } + 0°19'
 ♍ Summa (Rx) { 13° Aquarius 49' } + 0°3'
 ♍ Ernestina { 13° Aquarius 59' } + 0°10'
 ♌ Aaltje { 14° Leo 0' } + 0°1'
 ♌ Adalberta { 14° Leo 3' } + 0°3'
 ♍ Felicitas { 14° Aquarius 3' } + 0°0'
 ♌ Euphemia { 14° Leo 11' } + 0°8'
 ♌ Euryanthe { 14° Leo 19' } + 0°8'
 ♌ Irmgard { 14° Leo 12' } + 0°-7'
 ♌ Meyermann { 14° Leo 15' } + 0°3'
 ♍ Ratisbona { 15° Aquarius 4' } + 0°49'
 ♍ Toni { 15° Aquarius 2' } + 0°-2'
 ♌ Massevitch { 15° Leo 17' } + 0°15'
 ♌ Westphalia { 15° Aquarius 10' } + 0°-7'
 ♌ Albion { 15° Leo 36' } + 0°26'
 ♌ Bathseba { 15° Leo 53' } + 0°17'
 ♌ Ara (Rx) { 16° Leo 8' } + 0°15'
 ♌ Pax { 16° Leo 1' } + 0°-7'
 ♍ Ismene { 16° Aquarius 14' } + 0°13'
 ♍ Ianthe (Rx) { 16° Aquarius 20' } + 0°6'
 ♍ Karin { 16° Aquarius 44' } + 0°24'
 ♍ Helio (Rx) { 16° Aquarius 58' } + 0°14'
 ♌ Mehlretter { 16° Leo 50' } + 0°-8'
 maintenance of creations by their unready creators
 ♍ Claudia { 17° Aquarius 3' } + 0°13'
 ♌ Muschi { 17° Leo 10' } + 0°7'

♎ 10 [1] talent which people find amazing after getting to know you
 ☿ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☿ 4 [1] where you insist on tangibility's and clear results
 ☿ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ☿ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ☿ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 10 [1] where you are surrounded by the craziness of others
 ☿ 4 [1] susceptibility to life change
 ☿ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ☿ 4 [1] where you can do great things, but only with the help of someone else
 ☿ 4 [1] where you are a stable center for your circle
 ☿ 4 [1] where you place high-energy investment in your communications
 ☿ 4 [1] where you display unapologetic sass (back talk)
 ☿ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ☿ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ☿ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ☿ 4 [1] where you display a creeping power to force your will
 ☿ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 10 [1] where others feel they should keep trying with you even after it is over
 ☿ 4 [1] related to being the model of health against which others can be measured
 ☿ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 10 [1] what you need in order to feel physically comfortable
 ♎ 10 [1] barrier which prevents people who've only heard about you from getting to know you
 ☿ 4 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 10 [1] where you convey your intentions for bigger and better things
 ♎ 10 [1] related to being isolated and having broad reflections on the human constitution
 ☿ 4 [1] where stagnant systems need for you to break in and revolutionize things
 ☿ 4 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ☿ 4 [1] where people love coming to you for validation of themselves
 ♎ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 10 [1] associated with being undisturbed despite another's stressors
 ♎ 10 [1] where you have a talent for intellectualizing
 ♎ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ☿ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ☿ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ☿ 4 [1] where you give hints of an exacting nature
 ☿ 4 [1] where you are friendly but demanding
 ♎ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ☿ 4 [1] where the occasion for a counselor or advisor arises
 ♎ 10 [1] perfectionism beneath a more friendly or docile nature

♄ Hooveria { 17° Leo 21' } + 0°11'
 ♄ Nina { 17° Leo 26' } + 0°5'
 ♄ Wallia { 17° Aquarius 27' } + 0°1'
 ♄ Hammonia { 17° Aquarius 38' } + 0°11'
 ♄ Hispania { 17° Leo 45' } + 0°7'
 ♄ Padua { 17° Aquarius 49' } + 0°4'
 ♄ Sorga { 17° Leo 48' } + 0°-1'
 ♄ Libussa { 18° Aquarius 1' } + 0°13'
 ♄ Triberga (Rx) { 18° Leo 7' } + 0°6'
 ♄ Aslog { 18° Leo 18' } + 0°11'
 ♄ Chaos (Rx) { 18° Leo 30' } + 0°12'
 ♄ Itha { 18° Aquarius 40' } + 0°10'
 ♄ Agamemnon { 18° Leo 56' } + 0°16'
 ♄ Monachia { 19° Leo 4' } + 0°8'
 ♄ Dulcinea { 19° Aquarius 22' } + 0°18'
 ♄ Lilith { 19° Aquarius 41' } + 0°19'
 ♄ Aethra { 19° Aquarius 51' } + 0°10'
 ♄ Capek { 20° Leo 8' } + 0°17'
 ♄ Lundia { 20° Leo 14' } + 0°6'
 ♄ Bruna { 20° Leo 22' } + 0°8'
 ♄ Cyllarus { 20° Aquarius 32' } + 0°10'
 ♄ Aletheia (Rx) { 20° Leo 30' } + 0°-2'
 ♄ Guacolda { 20° Aquarius 37' } + 0°7'
 ♄ Iduberga { 20° Aquarius 38' } + 0°1'
 ♄ Amycus (Rx) { 20° Aquarius 50' } + 0°12'
 ♄ Rezia { 21° Leo 8' } + 0°18'
 ♄ Sarema (Rx) { 21° Aquarius 7' } + 0°-1'
 ♄ Thusnelda { 21° Leo 8' } + 0°1'
 ♄ Wisibada { 21° Leo 9' } + 0°1'
 ♄ Messina { 21° Leo 37' } + 0°28'
 ♄ Paulina (Rx) { 21° Leo 48' } + 0°11'
 ♄ Angelina { 22° Aquarius 2' } + 0°14'
 ♄ Kronos (Rx) { 22° Leo 19' } + 0°17'
 ♄ Galatea { 22° Aquarius 19' } + 0°0'
 ♄ Ceraskia (Rx) { 22° Aquarius 28' } + 0°9'
 ♄ Kypria { 22° Aquarius 26' } + 0°-2'
 ♄ Musa { 22° Leo 33' } + 0°7'
 ♄ Naef (Rx) { 22° Aquarius 37' } + 0°4'
 ♄ Adams { 22° Aquarius 56' } + 0°19'
 ♄ Merope (Rx) { 22° Leo 59' } + 0°3'
 ♄ Polana { 23° Aquarius 15' } + 0°16'
 ♄ Hermione { 23° Aquarius 27' } + 0°12'
 ♄ Monterosa { 23° Leo 25' } + 0°-2'
 ♄ Niobe { 23° Leo 32' } + 0°7'

♄ 10 [1] where you are surest in your communication
 ♄ 10 [1] where you manifest creativity of a notably more eccentric kind
 ♄ 4 [1] occasion for publicly exposing your brand of power relations with people
 ♄ 4 [1] emphasis on male creative power and its use
 ♄ 10 [1] the mode for your enjoyment of fun, games, and music
 ♄ 4 [1] where you are associated with the super-beautiful
 ♄ 10 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♄ 4 [1] where you are self-indulgent, taking as much as you want
 ♄ 10 [1] where you are associated with revolution and social defiance
 ♄ 10 [1] what you seem to be on a quest to perfect through your career for
 ♄ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ♄ 4 [1] where you rationally instruct others
 ♄ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♄ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♄ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♄ 4 [1] where you are surprising and expectation-breaking
 ♄ 4 [1] where the energy around you feels subdued, naturally calming others
 ♄ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♄ 10 [1] adept communicator
 ♄ 4 [1] where you are prone to making a show of things
 ♄ 10 [1] where even the enemies of your friends respect you
 ♄ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♄ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♄ 4 [1] trait you are open with giving out
 ♄ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♄ 4 [1] related to high and mighty publicized moral judgment
 ♄ 10 [1] where people like you and really want you to get along with them in turn
 ♄ 10 [1] when you display a spacey nature
 ♄ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♄ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♄ 4 [1] where you seem naturally satisfaction-needy
 ♄ 10 [1] one of your most charming personality components
 ♄ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 4 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 4 [1] the traits you possess which get you typecast by others
 ♄ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♄ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♄ 10 [1] related to tasks dedication especially for people working to expose something
 ♄ 4 [1] where you expect to have your aims satisfied
 ♄ 4 [1] an obligation to be subject to a masculine voice of reason
 ♄ 10 [1] where you render the others around you more sober either because or in spite of you
 ♄ 10 [1] where you reveal particular aesthetic preferences for the things you interact with

⌘ Erato (Rx) { 23° Aquarius 41' } + 0°9'	☿ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
⌘ Imhilde (Rx) { 23° Aquarius 42' } + 0°1'	☿ 4 [1] where you are a force for creating expressive paths where there was none
⌘ Demiddeleer (Rx) { 24° Aquarius 15' } + 0°33'	☿ 4 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
⌘ Makemake { 24° Aquarius 22' } + 0°7'	☿ 4 [1] where you are dedicated to far-reaching influence
⌘ Varda { 24° Leo 26' } + 0°4'	♂ 10 [1] otherworldly brilliance
⌘ Belgica { 24° Leo 25' } + 0°-1'	♂ 10 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
⌘ Herodias (Rx) { 24° Leo 28' } + 0°3'	♂ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
⌘ Forsytia { 24° Aquarius 38' } + 0°10'	☿ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
You also use this same tactic when the power you have is threatened	
⌘ Hermia { 24° Leo 35' } + 0°-3'	♂ 10 [1] where you convey resolute insistence
⌘ Thais { 24° Leo 54' } + 0°19'	♂ 10 [1] related to occurrences of disruptive notice with respect to the status quo
⌘ Arabia { 25° Aquarius 7' } + 0°13'	☿ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
⌘ Beate (Rx) { 25° Aquarius 7' } + 0°0'	☿ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
⌘ Bok { 25° Aquarius 19' } + 0°12'	☿ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
⌘ Brixia { 25° Aquarius 22' } + 0°3'	☿ 4 [1] realm where you resist others advice, sticking strongly to your own instead
⌘ Immintraud { 25° Leo 23' } + 0°1'	♂ 10 [1] where you act as a life change agent for others [antivertex-like]
⌘ Adele (Rx) { 25° Leo 33' } + 0°10'	♂ 10 [1] your preference for dirty or hedonistic things or surroundings
⌘ Wratislavia (Rx) { 25° Aquarius 47' } + 0°14'	☿ 4 [1] where you convey an interest in the body, its values, or its processes
⌘ Kaverin { 25° Leo 54' } + 0°7'	♂ 10 [1] related to the suppression of independent thought by iron-handed authority
⌘ Berkeley (Rx) { 26° Aquarius 18' } + 0°24'	☿ 4 [1] where mass information is a battleground for you
⌘ Chloe (Rx) { 26° Aquarius 17' } + 0°-1'	☿ 4 [1] how you play out your demanding nature
⌘ Moguntia { 26° Aquarius 12' } + 0°-5'	☿ 4 [1] where you strike others as having prolific abilities
⌘ Angelica { 26° Leo 30' } + 0°18'	♂ 10 [1] how or where you willingly give up control to your partner
⌘ Iolea { 26° Aquarius 30' } + 0°0'	☿ 4 [1] where you are a hub for youthful activity
⌘ Florentina { 26° Leo 44' } + 0°14'	♂ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
⌘ Semele { 26° Leo 52' } + 0°8'	♂ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
⌘ Semiramis { 27° Aquarius 3' } + 0°11'	☿ 4 [1] where you are a role model for others' ambition
⌘ Vaticana (Rx) { 27° Aquarius 0' } + 0°-3'	☿ 4 [1] where your way is unchanging and self-empowered
⌘ Erynia { 27° Aquarius 26' } + 0°26'	☿ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
⌘ Themis { 27° Leo 23' } + 0°-3'	♂ 10 [1] where you air your cravings to others, often matter-of-factly
⌘ Elvira { 27° Aquarius 38' } + 0°15'	☿ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
⌘ Luscinia { 27° Leo 31' } + 0°-7'	♂ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
⌘ Mellena (Rx) { 27° Leo 34' } + 0°3'	♂ 10 [1] where you bring new forms from buried potential out of others [see massalia]
⌘ Massinga { 27° Leo 53' } + 0°19'	♂ 10 [1] where you reject weak expression
⌘ Thomana { 28° Leo 2' } + 0°9'	♂ 10 [1] related to a public-ready product release to market; related to the last hurdle
⌘ Hygiea { 28° Leo 13' } + 0°11'	♂ 10 [1] where the body is important to you
⌘ Elisabetha (Rx) { 28° Leo 12' } + 0°-1'	♂ 10 [1] the kind of thing you gather and train on behalf of other people
⌘ Praamzius (Rx) { 28° Aquarius 36' } + 0°24'	☿ 4 [1] what society prompts you to chase associated with as confirmation of your worth
⌘ Miriam { 28° Aquarius 40' } + 0°4'	☿ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
⌘ Nestor { 28° Aquarius 47' } + 0°7'	☿ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others
⌘ Caia { 29° Leo 8' } + 0°21'	♂ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
⌘ Iduna { 29° Leo 2' } + 0°-6'	♂ 10 [1] a good and lighthearted manner
⌘ Sigune { 29° Aquarius 2' } + 0°0'	☿ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable

♄ Persephone { 29° Leo 25' } + 0°23'
 ♄ Caprera { 29° Leo 38' } + 0°13'
 ♄ Adeona { 29° Leo 48' } + 0°10'
 ♀ Pulcova { 29° Aquarius 42' } + 0°-6'
 ♀ Anitra { 29° Aquarius 50' } + 0°8'
 ♄ Gratia { 29° Leo 57' } + 0°7'
 ♀ Asta (Rx) { 0° Virgo 23' } + 0°26'
 experiences that HAD to happen
 ♀ Mathilde (Rx) { 0° Pisces 45' } + 0°22'
 ♀ Violetta { 0° Pisces 48' } + 0°3'
 ♀ Siwa { 0° Pisces 52' } + 0°4'
 ♀ Bruchsalia { 0° Pisces 57' } + 0°5'
 ♀ Gallia (Rx) { 0° Virgo 50' } + 0°-7'
 ♀ Sigelinde (Rx) { 0° Pisces 58' } + 0°8'
 ♀ Annika { 1° Virgo 17' } + 0°19'
 ♀ Coppelia { 1° Virgo 17' } + 0°0'
 ♀ Arne { 1° Pisces 37' } + 0°20'
 ♀ Medea { 1° Pisces 35' } + 0°-2'
 ♀ Grubba { 1° Virgo 46' } + 0°11'
 ♀ Hajek { 1° Pisces 44' } + 0°-2'
 ♀ Charlotte { 1° Virgo 58' } + 0°14'
 ♀ Hamburga { 2° Virgo 3' } + 0°5'
 ♀ Hamiltonia { 2° Virgo 18' } + 0°15'
 ♀ Ortrud { 2° Pisces 17' } + 0°-1'
 ♀ Johanna (Rx) { 2° Pisces 36' } + 0°19'
 ♀ Nansenia { 2° Pisces 37' } + 0°1'
 ♀ Apollonia (Rx) { 2° Virgo 42' } + 0°5'
 ♀ Arago { 2° Pisces 47' } + 0°5'
 ♀ Diotima { 2° Pisces 59' } + 0°12'
 ♀ Eichsfeldia { 2° Virgo 59' } + 0°0'
 ♀ Philosophia { 3° Pisces 11' } + 0°12'
 ♀ Penthesilea { 3° Virgo 25' } + 0°14'
 ♀ Epyaxa { 3° Virgo 35' } + 0°10'
 ♀ Lola { 3° Virgo 33' } + 0°-2'
 ♀ Helena { 3° Virgo 55' } + 0°22'
 ♀ Oriola { 3° Pisces 56' } + 0°1'
 ♀ Sappho { 4° Pisces 9' } + 0°13'
 ♀ Aeternitas { 4° Pisces 5' } + 0°-4'
 ♀ Margharina { 4° Virgo 8' } + 0°3'
 ♀ Tanina (Rx) { 4° Pisces 1' } + 0°-7'
 ♀ Cheruskia (Rx) { 4° Pisces 11' } + 0°10'
 ♀ Ginevra { 4° Virgo 12' } + 0°1'
 ♀ Philomela { 4° Pisces 17' } + 0°5'
 ♀ Struveana { 4° Virgo 11' } + 0°-6'
 ♀ Margarita { 4° Virgo 24' } + 0°13'

♄ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♄ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♄ 10 [1] where others' desires circumscribe your actions
 ♄ 4 [1] where you assert despite the crowd
 ♄ 4 [1] related to the struggle for unity amidst differences; related to interraciality
 ♄ 10 [1] where you share your vastly rich creativity with others
 ♄ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♄ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♄ 5 [1] where you excel in advancing your aims
 ♄ 5 [1] where you are strong but humble
 ♄ 5 [1] where you appeal to rule-breaking crowds
 ♄ 11 [1] trait which earns you center stage
 ♄ 5 [1] where you take on the persona of a star or central figure
 ♄ 11 [1] associated with the woman who stands strongly on her own
 ♄ 11 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♄ 5 [1] where people look up to your contribution to the social world
 ♄ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♄ 11 [1] related to following the progression of a disease or internal conflict
 ♄ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♄ 11 [1] tool you use in order to be the boss in your relationships
 ♄ 11 [1] side of you which is associated with helping others escape their trained box
 ♄ 11 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 5 [1] where you represent the underestimated power of an underclass
 ♄ 5 [1] your presence amidst flux and change-filled environments
 ♄ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♄ 11 [1] realm where you display exceptional intuition
 ♄ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♄ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♄ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ♄ 5 [1] where you have a driving doctrine constraining your behavior
 ♄ 11 [1] where you demand the attention of others
 ♄ 11 [1] your means of giving others hot blood, for better or worse
 ♄ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ♄ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 5 [1] where you foster uninhibitedness in others
 ♄ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♄ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♄ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♄ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♄ 5 [1] where you can do no wrong in the eyes of the public
 ♄ 11 [1] where you channel others' illusions for them
 ♄ 5 [1] where harmony in personal relationships is extra important
 ♄ 11 [1] the talents or behaviors others wish you would donate to them
 ♄ 11 [1] side you use to mother others, giving them somewhere to go

♋ Denise { 4° Virgo 37' } + 0°13'
 ♋ Io { 4° Pisces 30' } + 0°-7'
 ♋ Otila { 4° Virgo 37' } + 0°7'
 ♋ Valentine { 4° Pisces 50' } + 0°13'
 ♋ Arachne { 5° Pisces 8' } + 0°18'
 ♋ Bienor (Rx) { 5° Virgo 1' } + 0°-7'
 ♋ Algunde { 5° Pisces 5' } + 0°4'
 ♋ Amelia { 5° Virgo 5' } + 0°0'
 ♋ Kampala { 5° Virgo 4' } + 0°-1'
 ♋ Thyra { 5° Virgo 12' } + 0°8'
 ♋ Nenetta { 5° Pisces 36' } + 0°24'
 ♋ Panopaea { 5° Virgo 33' } + 0°-3'
 ♋ Polyxo { 5° Virgo 31' } + 0°-2'
 ♋ Theobalda { 5° Pisces 35' } + 0°4'
 ♋ Corduba { 5° Pisces 46' } + 0°11'
 ♋ Petrina { 5° Virgo 40' } + 0°-6'
 ♋ Cosette { 6° Pisces 1' } + 0°21'
 ♋ Herba (Rx) { 6° Virgo 3' } + 0°2'
 ♋ Leopoldina { 6° Pisces 1' } + 0°-2'
 ♋ Ludovica { 6° Pisces 6' } + 0°5'
 ♋ Edda { 6° Pisces 13' } + 0°7'
 ♋ Mattiaca { 6° Pisces 10' } + 0°-3'
 ♋ Ilmatar (Rx) { 6° Pisces 37' } + 0°27'
 ♋ Hedda { 6° Pisces 41' } + 0°4'
 ♋ Laura { 6° Pisces 43' } + 0°2'
 ♋ Harvard { 6° Pisces 53' } + 0°10'
 basis instead
 ♋ Christine { 7° Pisces 1' } + 0°8'
 ♋ Poesia { 7° Virgo 9' } + 0°8'
 ♋ Goberta (Rx) { 7° Pisces 17' } + 0°8'
 ♋ Atalante { 7° Pisces 27' } + 0°10'
 ♋ Anna { 7° Virgo 38' } + 0°11'
 ♋ Caecilia { 7° Virgo 33' } + 0°-5'
 ♋ Ingeborg (Rx) { 7° Virgo 31' } + 0°-2'
 ♋ Penelope (Rx) { 7° Virgo 33' } + 0°2'
 ♋ Philia (Rx) { 7° Pisces 34' } + 0°1'
 ♋ Elisa { 7° Virgo 46' } + 0°12'
 ♋ Disa { 7° Pisces 51' } + 0°5'
 ♋ Irma { 7° Virgo 50' } + 0°-1'
 ♋ Hormuthia { 8° Pisces 8' } + 0°18'
 ♋ Iphigenia { 8° Pisces 20' } + 0°12'
 ♋ Christa { 8° Virgo 38' } + 0°18'
 ♋ Midas (Rx) { 8° Virgo 39' } + 0°1'
 ♋ Echeclus { 8° Pisces 44' } + 0°5'
 ♋ Juno { 8° Pisces 56' } + 0°12'

♋ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♋ 5 [1] where you serve as a rallying point for others
 ♋ 11 [1] associated with respect for women
 ♋ 5 [1] where you are necessarily identified with another
 ♋ 5 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 11 [1] where you are associated with women of singularly unique accomplishments
 ♋ 5 [1] where you are creatively or sexually overpowered
 ♋ 11 [1] where your creations inspire others to want to project their own creative power
 ♋ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♋ 11 [1] side of you which is considered to be a phenomenon in itself
 ♋ 5 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♋ 11 [1] side of you which is associated with the quest for a respectable male
 ♋ 11 [1] where you are a valuable social change tool for those associated with you
 ♋ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♋ 5 [1] where others around you defer to your influence
 ♋ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♋ 5 [1] that which needs to be protected from all insult
 ♋ 11 [1] where you're likely to seek external support to publicize your aims
 ♋ 5 [1] associated with women with higher status or social value than their men
 ♋ 5 [1] where something about you is alluringly excessive...from a distance
 ♋ 5 [1] where you open the imaginations of others
 ♋ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♋ 5 [1] likeable masculinity
 ♋ 5 [1] where you favor a broad variety of experiences
 ♋ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♋ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♋ 5 [1] where you are beloved by the very generic public
 ♋ 11 [1] your unsatisfiable vision, never-ending quest
 ♋ 5 [1] where you are sensitive to rejection
 ♋ 5 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♋ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♋ 11 [1] where you can be bossy, but it's because you care
 ♋ 11 [1] where you spread a message of peace and love
 ♋ 11 [1] how you install the tools for social approval in others
 ♋ 5 [1] where being around you makes a touch of the taboo okay
 ♋ 11 [1] capacity in which people depend on you to define their social groups
 ♋ 5 [1] related to increasing the family mobility or options for expression
 ♋ 11 [1] where you are the center of your friendship groups and other cliques
 ♋ 5 [1] where you are a revolutionary among your peers
 ♋ 5 [1] where you put in efforts to control or direct your impulses
 ♋ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♋ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♋ 5 [1] how you build relationships between people
 ♋ 5 [1] commitment in the eyes of the world

∇ Sophia { 8° Virgo 54' } + 0°-2'	♊ 11 [1] associated with pleasant, beautiful effects
∇ Herluga { 9° Pisces 2' } + 0°8'	♊ 5 [1] where you are unafraid of handling power or difficult issues in public
∇ Kleopatra { 9° Pisces 10' } + 0°8'	♊ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
∇ Wilkens { 9° Pisces 10' } + 0°0'	♊ 5 [1] where extreme wealth comes to you with almost no effort on your part
∇ Leonisis (Rx) { 9° Virgo 29' } + 0°19'	♊ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
∇ Nealley (Rx) { 9° Pisces 26' } + 0°-3'	♊ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
∇ Ulula { 9° Pisces 20' } + 0°-6'	♊ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
∇ Gabriella { 9° Virgo 36' } + 0°16'	♊ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
∇ Hagar { 9° Pisces 35' } + 0°-1'	♊ 5 [1] where you are a kind of escape for others
∇ Mnemosyne (Rx) { 9° Pisces 38' } + 0°3'	♊ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
∇ Suleika { 9° Virgo 39' } + 0°1'	♊ 11 [1] where you are fun or high energy engaging to be around
∇ Ambrosia { 9° Pisces 42' } + 0°3'	♊ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
∇ Gotho { 9° Virgo 42' } + 0°0'	♊ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
∇ Hildburg { 9° Pisces 40' } + 0°-2'	♊ 5 [1] the style of role you play in performing your duties
∇ Wurm { 9° Pisces 47' } + 0°7'	♊ 5 [1] related to searching for a physical means towards one's intended envisioning
∇ North-Node/(South-Node) { 9° Pisces 58' } + 0°11'	♊ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∇ Bertholda (Rx) { 9° Pisces 59' } + 0°1'	♊ 5 [1] where being around you makes people feel strong, sexy, or valuable
∇ Abundantia (Rx) { 10° Virgo 8' } + 0°9'	♊ 11 [1] where you are inclined to stress yourself out
∇ Sophrosyne { 10° Pisces 6' } + 0°-2'	♊ 5 [1] where you are unsatisfiable, no matter what you're given
∇ Dorothea { 10° Virgo 21' } + 0°15'	♊ 11 [1] where you are associated with irrepressible women
∇ Tanete (Rx) { 10° Pisces 25' } + 0°4'	♊ 5 [1] trait for which you make exceptionally popular company
∇ Bertha (Rx) { 10° Virgo 36' } + 0°11'	♊ 11 [1] where the culture around you holds an air of significant change
∇ Coelestina (Rx) { 10° Virgo 44' } + 0°8'	♊ 11 [1] where exalted principles underlie you interactions with others
∇ Gismonda { 10° Pisces 51' } + 0°7'	♊ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
∇ Elektra { 11° Pisces 7' } + 0°16'	♊ 5 [1] associated with a fire-tempered mother figure or mother role
∇ Marmulla { 11° Virgo 10' } + 0°3'	♊ 11 [1] where you are easily seen as a star
∇ Ostara { 11° Virgo 29' } + 0°19'	♊ 11 [1] means through which you put 1:1 company under your thumb
∇ Rosalia { 11° Virgo 29' } + 0°0'	♊ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
∇ Haumea { 11° Virgo 30' } + 0°1'	♊ 11 [1] aspect of your personality which proves educational to others
∇ Eduarda { 11° Virgo 33' } + 0°3'	♊ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
∇ Loreley (Rx) { 11° Pisces 36' } + 0°3'	♊ 5 [1] where you demonstrate spacey, abstract tendencies
∇ Sirona (Rx) { 11° Pisces 43' } + 0°7'	♊ 5 [1] where your ways reshape the perspectives of those around you
∇ Thalia (Rx) { 11° Pisces 42' } + 0°-1'	♊ 5 [1] where you are surrounded by boisterous or uplifting environments
∇ Geisha { 11° Virgo 52' } + 0°10'	♊ 11 [1] sizable concern for distinguishing interpretations
∇ Liberatrix (Rx) { 11° Virgo 52' } + 0°0'	♊ 11 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
∇ California (Rx) { 12° Virgo 1' } + 0°9'	♊ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
∇ Nanon { 12° Pisces 2' } + 0°1'	♊ 5 [1] side of you which you allow others to enjoy when making connections with you
∇ Ada { 12° Pisces 18' } + 0°16'	♊ 5 [1] power and 1:1 exploratory behavior
∇ Mikhailov { 12° Virgo 18' } + 0°0'	♊ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
∇ Clemence { 12° Virgo 32' } + 0°14'	♊ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
∇ Emanuela { 12° Virgo 34' } + 0°2'	♊ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
∇ Danae { 12° Virgo 46' } + 0°12'	♊ 11 [1] where you are a teacher through via experience alongside others
∇ Kerstin { 12° Virgo 57' } + 0°11'	♊ 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
∇ Gikun 'homdima (Rx) { 13° Virgo 8' } + 0°11'	♊ 11 Dynamic interaction with the public to restore justice and order.

♄ Arawn { 13° Virgo 16' } + 0°8'
 ♄ Aline (Rx) { 13° Virgo 16' } + 0°0'
 ♄ Berenike (Rx) { 13° Virgo 14' } + 0°-2'
 ♄ Kaplan { 13° Virgo 17' } + 0°3'
 ♄ Moira (Rx) { 13° Virgo 11' } + 0°-6'
 ♀ Natalie { 13° Pisces 49' } + 0°38'
 ♄ Theresia { 13° Virgo 50' } + 0°1'
 ♄ Jetta (Rx) { 14° Virgo 3' } + 0°13'
 ♄ Pikelner { 14° Virgo 28' } + 0°25'
 ♄ Tombecka { 14° Virgo 27' } + 0°-1'
 ♄ Nipponia { 14° Pisces 33' } + 0°6'
 ♄ Pretoria { 14° Virgo 36' } + 0°3'
 ♄ Riceia { 14° Virgo 37' } + 0°1'
 from what everyone else trained them to think it should be
 ♄ Lausanna { 14° Virgo 41' } + 0°4'
 ♄ Ninina { 14° Virgo 46' } + 0°5'
 ♀ Odysseus { 15° Pisces 27' } + 0°41'
 ♄ Admetos (Rx) { 15° Virgo 36' } + 0°9'
 ♀ Rhadamanthus (Rx) { 15° Pisces 34' } + 0°-2'
 ♄ Concordia { 15° Pisces 37' } + 0°3'
 ♄ Laurentia { 15° Virgo 30' } + 0°-7'
 ♄ Petropolitana { 15° Pisces 36' } + 0°6'
 ♄ Pompeja { 15° Virgo 52' } + 0°16'
 ♄ Tuckia { 16° Virgo 7' } + 0°15'
 ♀ Amata { 16° Pisces 15' } + 0°8'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Rudneva { 16° Virgo 12' } + 0°-3'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Dora { 16° Pisces 26' } + 0°14'
 ♀ Ceto (Rx) { 17° Pisces 8' } + 0°42'
 ♀ Athamantis { 17° Pisces 1' } + 0°-7'
 ♄ Bandusia { 17° Virgo 3' } + 0°2'
 ♄ Preziosa (Rx) { 17° Pisces 10' } + 0°7'
 ♀ Malzovia (Rx) { 17° Pisces 26' } + 0°16'
 ♀ Mancunia (Rx) { 17° Pisces 29' } + 0°3'
 ♀ Carlova { 17° Pisces 30' } + 0°1'
 ♀ Nauheima { 17° Pisces 35' } + 0°5'
 ♀ Edisona { 17° Pisces 52' } + 0°17'
 ♀ Sara { 17° Pisces 50' } + 0°-2'
 ♀ Leda (Rx) { 18° Pisces 2' } + 0°12'
 ♀ Emma { 18° Pisces 18' } + 0°16'
 ♀ Phocaea (Rx) { 18° Pisces 50' } + 0°32'
 ♀ Tyche { 19° Pisces 2' } + 0°12'
 ♄ Agnia { 19° Virgo 29' } + 0°27'
 ♄ Seeligeria { 19° Virgo 26' } + 0°-3'

♏ 11 [1] associated with communications media (like technology)
 ♏ 11 [1] associated with manly or masculine-projective endeavors
 ♏ 11 [1] where you have a charmingly dirty or taboo air
 ♏ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♏ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♀ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♏ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♏ 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♏ 11 [1] craving knowledge to build enterprises with
 ♏ 11 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♏ 11 [1] disregard for the patriarchy
 ♏ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♏ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♏ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♏ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 5 [1] trait for which you are in high demand
 ♏ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♏ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♏ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 5 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♏ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 5 [1] your brand of star appeal
 ♀ 5 [1] hellraiser, disrupter
 ♀ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♏ 11 [1] where you are cheered on for your inventive or creative power
 ♀ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 5 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 5 [1] smooth image
 ♀ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 5 [1] where you invent new methods to do old things
 ♀ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 5 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 5 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 5 [1] where others' creative expression typically overrides yours
 ♀ 5 [1] where you're never without friends
 ♏ 11 [1] where you display abilities that pacify unruly crowds
 ♏ 11 [1] where you project high salience or social stature

√ Sonneberga (Rx) { 19° Virgo 26' } + 0°0'
 √ Gunlod { 19° Pisces 35' } + 0°9'
 √ Zerbinetta { 19° Pisces 35' } + 0°0'
 √ Vanadis (Rx) { 20° Virgo 5' } + 0°30'
 √ Crescentia { 20° Virgo 11' } + 0°6'
 √ Halawe { 20° Virgo 24' } + 0°13'
 √ Olympia { 20° Virgo 34' } + 0°10'
 suggested promises)
 √ Agnes { 20° Pisces 43' } + 0°9'
 √ Isara (Rx) { 20° Virgo 40' } + 0°-3'
 √ Seppina { 20° Virgo 43' } + 0°3'
 √ Vindobona { 20° Virgo 48' } + 0°5'
 √ Typhon (Rx) { 21° Pisces 9' } + 0°21'
 √ Tezcatlipoca { 21° Virgo 13' } + 0°4'
 √ Bredichina { 21° Virgo 31' } + 0°18'
 √ Edna { 21° Pisces 40' } + 0°9'
 √ Suevia (Rx) { 21° Virgo 40' } + 0°0'
 √ Austria { 21° Pisces 51' } + 0°11'
 √ Lilofee { 21° Virgo 54' } + 0°3'
 √ Spirit (PoS) { 22° Virgo 13' } + 0°19'
 √ Belisana (Rx) { 22° Pisces 26' } + 0°13'
 √ Mathesis { 22° Virgo 26' } + 0°0'
 √ Chiron { 22° Pisces 35' } + 0°9'
 √ Hohensteina (Rx) { 22° Pisces 33' } + 0°-2'
 √ Eucharis { 22° Virgo 44' } + 0°11'
 √ Freia { 22° Pisces 46' } + 0°2'
 √ Cora { 23° Virgo 9' } + 0°23'
 √ Maria { 23° Pisces 4' } + 0°-5'
 √ Asbolus (Rx) { 23° Pisces 11' } + 0°7'
 √ Li { 23° Virgo 10' } + 0°-1'
 √ Philagoria (Rx) { 23° Pisces 15' } + 0°5'
 √ Bali { 23° Pisces 23' } + 0°8'
 √ Hansa (Rx) { 23° Pisces 25' } + 0°2'
 √ Nemausa (Rx) { 23° Pisces 24' } + 0°-1'
 √ Eunike { 23° Pisces 40' } + 0°16'
 √ Prymno { 23° Virgo 45' } + 0°5'
 √ Esther { 24° Pisces 3' } + 0°18'
 √ Zeissia (Rx) { 24° Virgo 29' } + 0°26'
 √ Franziska { 24° Virgo 37' } + 0°8'
 √ Aegle { 25° Virgo 8' } + 0°31'
 where you build up a creative repertoire
 √ Ampella { 25° Pisces 8' } + 0°0'
 √ Drakonia { 25° Pisces 10' } + 0°2'
 √ Ilse { 25° Virgo 15' } + 0°5'
 √ Xanthe (Rx) { 25° Virgo 37' } + 0°22'

⚙ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 00 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 00 5 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ⚙ 11 [1] where you are more likely to be admired by everyone
 ⚙ 11 [1] where you hold promising talent
 ⚙ 11 [1] your style of veiled conquest
 ⚙ 11 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 00 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ⚙ 11 [1] where communicating–talking things out–is extremely important to you
 ⚙ 11 [1] where you tell it like it is
 ⚙ 11 [1] where you demand proof of progress, usefulness from others
 00 5 [1] where your expression separates you from what people are comfortable with
 ⚙ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ⚙ 11 [1] the seat of your artistic ability (interesting)
 00 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ⚙ 11 [1] where you are level-headed and stable in your interactions
 00 5 [1] where you display maturity and a learned nature
 ⚙ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚙ 11 Very intuitive, core of personality, spirit.
 00 5 [1] associated with women who are meant to be followed
 ⚙ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 00 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 00 5 [1] side of you which fosters others' creative projection
 ⚙ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 00 5 [1] side of you which you put to odd uses in the eyes of others
 ⚙ 11 [1] strength despite being soft-spoken or sensitive-hearted
 00 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 00 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ⚙ 11 [1] experiences you demonstrate a want for
 00 5 [1] you draw crowds when you put on this mask
 00 5 [1] sitting back and carefully observing
 00 5 [1] where you instill creative or inventive thoughts in others
 00 5 [1] where you don't take kindly to people questioning your skills
 00 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚙ 11 [1] associated with the exposure of deep impulses
 00 5 [1] where you are celebrated among peers
 ⚙ 11 [1] where it is clear that you have a good head on your shoulders
 ⚙ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚙ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 00 5 [1] what you use to build a creative empire, if you were to do so
 00 5 [1] where you are a proponent of grown-folks standards
 ⚙ 11 [1] where you continually communicate with people of a class lower than yours
 ⚙ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

♋ Iris { 25° Pisces 42' } + 0°5'
 ♋ Arizona { 25° Pisces 46' } + 0°4'
 ♋ Andromache { 25° Pisces 52' } + 0°6'
 ♋ Selene { 25° Pisces 55' } + 0°3'
 ♋ Susi (Rx) { 25° Pisces 55' } + 0°0'
 ♋ Sphinx { 26° Pisces 1' } + 0°6'
 ♋ Modestia { 26° Pisces 5' } + 0°4'
 ♋ Phaeo { 26° Pisces 17' } + 0°12'
 ♋ Jucunda { 26° Virgo 23' } + 0°6'
 ♋ Albert { 26° Virgo 35' } + 0°12'
 ♋ Nike { 26° Pisces 36' } + 0°11'
 ♋ Sarmiento { 26° Virgo 33' } + 0°-3'
 ♋ Schlutia { 26° Virgo 32' } + 0°-1'
 ♋ Mauritia { 26° Virgo 52' } + 0°20'
 ♋ Flammario { 27° Virgo 1' } + 0°9'
 ♋ Jovita (Rx) { 27° Virgo 13' } + 0°12'
 ♋ Repsolda { 27° Virgo 11' } + 0°-2'
 ♋ Jole { 27° Virgo 20' } + 0°9'
 ♋ Montefiore (Rx) { 27° Virgo 22' } + 0°2'
 ♋ Ausonia { 27° Virgo 36' } + 0°14'
 ♋ Dunant { 27° Virgo 33' } + 0°-3'
 ♋ Gilgamesh { 27° Pisces 49' } + 0°16'
 ♋ Malabar { 27° Virgo 41' } + 0°-8'
 ♋ Garumna { 28° Pisces 9' } + 0°28'
 ♋ Alemannia { 28° Virgo 10' } + 0°1'
 ♋ Frieda { 28° Virgo 12' } + 0°2'
 ♋ Genoveva { 28° Pisces 12' } + 0°0'
 ♋ Phthia { 28° Virgo 13' } + 0°1'
 ♋ Borasisi { 28° Virgo 22' } + 0°9'
 ♋ Tantalus { 28° Pisces 25' } + 0°3'
 ♋ Octavia (Rx) { 29° Virgo 9' } + 0°44'
 ♋ Armor { 29° Pisces 28' } + 0°19'
 ♋ Palma { 29° Pisces 20' } + 0°-8'
 ♋ Sapientia { 29° Virgo 56' } + 0°36'

♀ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 5 [1] how you display a loss of temper or incited fire, passion
 ♀ 5 [1] where you are entertaining to everyone around
 ♀ 5 [1] means of passing your power intentions onto the people around you
 ♀ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 5 [1] where you hold expressive authority
 ♀ 5 [1] what you use to draw reactions from people
 ♀ 5 [1] where you are seen as the people's darling
 ♀ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 11 [1] social importance
 ♀ 5 [1] where you draw willing, compliant cooperation from others
 ♀ 11 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 11 [1] where you display cool receptiveness and adaptability
 ♀ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 11 [1] where you are the model of a sophisticated approach to your field
 ♀ 11 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 11 [1] where you may be described as impressive if not spectacular
 ♀ 11 [1] what you display when you are determined to force desire out of others
 ♀ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 11 [1] non-threatening approach
 ♀ 5 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 11 [1] where talk a good game
 ♀ 11 [1] where you present yourself naturally without any rubbish
 ♀ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 11 [1] where you are seen as intimidatingly strong
 ♀ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 5 [1] where others want to be your friend
 ♀ 11 [1] associated with men who are open to alternative experiences or novel paths

List - Right Ascension (322th Harmonic) (Squares)

♎ Adria { 25° Gemini 5' } + 85°5'
 ♎ Aegle { 25° Virgo 8' } + 0°3'
 where you build up a creative repertoire
 ♎ Ampella { 25° Pisces 8' } + 0°0'
 ♎ Drakonia { 25° Pisces 10' } + 0°2'
 ♎ Gaspra { 25° Sagittarius 16' } + 0°6'

♎ 8 [1] where you carve your own path away from the pack
 ♎ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 5 [1] what you use to build a creative empire, if you were to do so
 ♎ 5 [1] where you are a proponent of grown-folks standards
 ♎ 2 [1] where you show an open-minded or liberated approach

♎ Ilse { 25° Virgo 15' } + 0°-1'
 ♈ Prokne { 25° Sagittarius 25' } + 0°10'
 ♎ Xanthe (Rx) { 25° Virgo 37' } + 0°12'
 ♊ Iris { 25° Pisces 42' } + 0°5'
 ♊ Arizona { 25° Pisces 46' } + 0°4'
 ♊ Andromache { 25° Pisces 52' } + 0°6'
 ♈ Columbia (Rx) { 25° Sagittarius 52' } + 0°0'
 ♎ Delores { 25° Gemini 56' } + 0°4'
 ♊ Selene { 25° Pisces 55' } + 0°-1'
 ♊ Susi (Rx) { 25° Pisces 55' } + 0°0'
 ♎ Ulrike { 25° Gemini 51' } + 0°-4'
 ♊ Sphinx { 26° Pisces 1' } + 0°10'
 ♊ Modestia { 26° Pisces 5' } + 0°4'
 ♊ Phaeo { 26° Pisces 17' } + 0°12'
 ♎ Jucunda { 26° Virgo 23' } + 0°6'
 ♈ Lova { 26° Gemini 27' } + 0°4'
 ♈ Natascha { 26° Sagittarius 22' } + 0°-5'
 ♎ Albert { 26° Virgo 35' } + 0°13'
 ♊ Nike { 26° Pisces 36' } + 0°1'
 ♎ Sarmiento { 26° Virgo 33' } + 0°-3'
 ♎ Schlutia { 26° Virgo 32' } + 0°-1'
 ♈ Barbara { 26° Sagittarius 42' } + 0°10'
 ♎ Mauritia { 26° Virgo 52' } + 0°10'
 ♎ Pia { 26° Gemini 53' } + 0°1'
 ♈ Rhea { 26° Sagittarius 57' } + 0°4'
 ♎ Flammario { 27° Virgo 1' } + 0°4'
 ♎ Jovita (Rx) { 27° Virgo 13' } + 0°12'
 ♎ Repsolda { 27° Virgo 11' } + 0°-2'
 ♈ Cantabria { 27° Sagittarius 25' } + 0°14'
 ♎ Jole { 27° Virgo 20' } + 0°-5'
 ♈ Martir { 27° Sagittarius 26' } + 0°6'
 ♎ Montefiore (Rx) { 27° Virgo 22' } + 0°-4'
 ♈ Arnolda { 27° Sagittarius 34' } + 0°12'
 ♎ Ausonia { 27° Virgo 36' } + 0°2'
 ♎ Dunant { 27° Virgo 33' } + 0°-3'
 ♈ Fredegundis { 27° Sagittarius 34' } + 0°1'
 ♈ Gersuind { 27° Sagittarius 43' } + 0°9'
 ♊ Gilgamesh { 27° Pisces 49' } + 0°6'
 ♎ Malabar { 27° Virgo 41' } + 0°-8'
 ♎ Wempe { 27° Gemini 43' } + 0°2'
 ♈ Phaethon { 28° Sagittarius 4' } + 0°21'
 ♎ Garumna { 28° Pisces 9' } + 0°5'
 ♎ Alemannia { 28° Virgo 10' } + 0°1'
 ♎ Frieda { 28° Virgo 12' } + 0°2'

♀ 11 [1] where you continually communicate with people of a class lower than yours
 ♀ 2 [1] where the talent available to you is unlimited
 ♀ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 5 [1] how you display a loss of temper or incited fire, passion
 ♀ 5 [1] where you are entertaining to everyone around
 ♀ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 5 [1] means of passing your power intentions onto the people around you
 ♀ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 8 [1] what your physical characteristics and bodily disposition were built for
 ♀ 5 [1] where you hold expressive authority
 ♀ 5 [1] what you use to draw reactions from people
 ♀ 5 [1] where you are seen as the people's darling
 ♀ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 11 [1] social importance
 ♀ 5 [1] where you draw willing, compliant cooperation from others
 ♀ 11 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 2 [1] how you make others obey you
 ♀ 11 [1] where you display cool receptiveness and adaptability
 ♀ 8 [1] characteristic which makes people interested in having their way with you
 ♀ 2 [1] where people are assessed against your status standards
 ♀ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 11 [1] where you are the model of a sophisticated approach to your field
 ♀ 11 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 2 [1] fuel source for your single-minded passion
 ♀ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 11 [1] where you may be described as impressive if not spectacular
 ♀ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 11 [1] what you display when you are determined to force desire out of others
 ♀ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 2 [1] where genuine connection with you is just out of other's reach
 ♀ 2 [1] the side of you directed towards a better world for those around you
 ♀ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 11 [1] non-threatening approach
 ♀ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 2 [1] where you are skillful and innovative in your expression
 ♀ 5 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 11 [1] realm where you make others feel good in 1:1 exchange with you

♋ Genoveva { 28° Pisces 12' } + 0°0'
 ♍ Phthia { 28° Virgo 13' } + 0°1'
 ♋ Amor (Rx) { 28° Sagittarius 22' } + 0°9'
 ♍ Borasisi { 28° Virgo 22' } + 0°0'
 ♋ Tantalus { 28° Pisces 25' } + 0°3'
 ♋ Academia { 28° Gemini 46' } + 0°21'
 ♋ Friedenike { 28° Sagittarius 47' } + 0°1'
 ♋ Buda { 28° Sagittarius 58' } + 0°11'
 ♋ Priamus (Rx) { 28° Sagittarius 54' } + 0°-4'
 ♋ Lagrangea { 29° Sagittarius 7' } + 0°13'
 ♍ Octavia (Rx) { 29° Virgo 9' } + 0°2'
 ♋ Lempo { 29° Gemini 14' } + 0°5'
 ♋ Elfriede { 29° Sagittarius 12' } + 0°-2'
 ♋ Armor { 29° Pisces 28' } + 0°16'
 ♋ Palma { 29° Pisces 20' } + 0°-8'
 ♋ Hekate { 29° Gemini 48' } + 0°28'
 ♋ Germania (Rx) { 29° Gemini 40' } + 0°-8'
 ♍ Sapientia { 29° Virgo 56' } + 0°16'
 ♋ Adelgunde { 0° Libra 5' } + -89°-5391'
 ♋ Jessonda { 0° Libra 7' } + 0°2'
 ♋ Croatia { 0° Aries 10' } + 0°3'
 ♋ Deborah { 0° Capricorn 13' } + 0°3'
 ♋ El Djézair { 0° Cancer 17' } + 0°4'
 ♍ Stateira { 0° Capricorn 12' } + 0°-5'
 ♋ Tokio { 0° Libra 13' } + 0°1'
 ♋ Crantor (Rx) { 0° Libra 22' } + 0°9'
 ♋ Eurydike (Rx) { 0° Capricorn 28' } + 0°6'
 ♋ Zhulong { 0° Cancer 20' } + 0°-8'
 ♋ Bohemia { 0° Libra 27' } + 0°7'
 ♋ Hippo { 0° Cancer 32' } + 0°5'
 ♋ Ida { 0° Cancer 34' } + 0°2'
 ♍ Hidalgo { 0° Capricorn 40' } + 0°6'
 ♋ Arcadia (Rx) { 0° Capricorn 42' } + 0°2'
 ♍ Ahrensa { 0° Capricorn 52' } + 0°10'
 ♍ Dynamene { 0° Capricorn 56' } + 0°4'
 ♋ Kundry { 1° Aries 2' } + 0°6'
 ♋ Lilliana { 1° Aries 1' } + 0°-1'
 ♋ Patroclus (Rx) { 1° Libra 7' } + 0°6'
 ♍ Thetis (Rx) { 1° Capricorn 2' } + 0°-5'
 ♋ Chlosinde (Rx) { 1° Aries 10' } + 0°8'
 ♋ Evelyn { 1° Libra 20' } + 0°10'
 ♋ Marlu (Rx) { 1° Aries 21' } + 0°1'
 ♋ Vitija (Rx) { 1° Capricorn 26' } + 0°5'
 ♋ Baptistina { 1° Cancer 39' } + 0°13'

♀ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 11 [1] where talk a good game
 ♀ 2 [1] where you chase an inner goal which only you can comprehend
 ♀ 11 [1] where you present yourself naturally without any rubbish
 ♀ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 8 [1] where you are at your most creatively, instinctively inspired
 ♀ 2 [1] where you display some of your most volatile energy
 ♀ 2 [1] where you are a dedicated people-improver
 ♀ 2 [1] where being pretty is important
 ♀ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 11 [1] where you are seen as intimidatingly strong
 ♀ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 2 [1] area which your communications influence most heavily
 ♀ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 5 [1] where others want to be your friend
 ♀ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 8 [1] aspect of your personality which is stably distinctive
 ♀ 11 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 12 [1] where you are associated with high-status partners
 ♀ 12 [1] the importance of good appearances, materialism
 ♀ 6 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 3 [1] thing which people are more likely to come to you to get
 ♀ 9 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 3 [1] where you must present yourself in a polished way
 ♀ 12 [1] where people feel obliged to accept what you give
 ♀ 12 [1] the seat of your self efficacy (confidence)
 ♀ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♀ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 3 [1] attention getter
 ♀ 3 [1] related to prudent resource management
 ♀ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 6 [1] where you are a considerate communicator
 ♀ 6 [1] where your surroundings are populated by powerful forces
 ♀ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 3 [1] a staple feature of the domestic life you report to others
 ♀ 6 [1] where you demonstrate high charisma or attractive qualities
 ♀ 12 [1] where you teach others the standards of expression
 ♀ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 9 [1] side of you which fills others with hope

♄ Burnhamia { 1° Aries 46' } + 0°7'
 ♀ Una { 1° Cancer 43' } + 0°-3'
 ♀ Teharonhiawako { 1° Cancer 52' } + 0°9'
 ♀ Gunilla { 1° Cancer 59' } + 0°7'
 ♄ Hencke { 1° Aries 58' } + 0°-1'
 ♀ Venetia { 1° Capricorn 54' } + 0°-4'
 ♀ Pallas { 2° Cancer 9' } + 0°15'
 ♀ Havnia { 2° Cancer 0' } + 0°-9'
 ♄ Aralia (Rx) { 2° Aries 19' } + 0°19'
 ♀ Benda { 2° Capricorn 16' } + 0°-3'
 ♀ Gordonia (Rx) { 2° Cancer 14' } + 0°-2'
 ♄ Hedera (Rx) { 2° Aries 17' } + 0°3'
 ♀ Senta (Rx) { 2° Cancer 28' } + 0°11'
 ♀ Tatry { 2° Cancer 28' } + 0°0'
 ♄ Marion (Rx) { 2° Libra 39' } + 0°11'
 ♄ Newtonia (Rx) { 2° Aries 30' } + 0°-9'
 ♀ Briseis { 2° Capricorn 41' } + 0°11'
 ♀ Brunhild { 2° Cancer 44' } + 0°3'
 ♀ Cosima { 2° Capricorn 45' } + 0°1'
 ♄ Eugenia { 2° Aries 40' } + 0°-5'
 ♀ Sidonia { 2° Cancer 47' } + 0°7'
 ♀ Valborg (Rx) { 2° Capricorn 43' } + 0°-4'
 ♀ Guisan { 3° Cancer 7' } + 0°24'
 ♄ Athor (Rx) { 3° Libra 19' } + 0°12'
 ♀ Delila { 3° Cancer 12' } + 0°-7'
 ♀ Leukothea { 3° Cancer 29' } + 0°17'
 ♄ Oort { 3° Aries 26' } + 0°-3'
 ♀ Undina (Rx) { 3° Cancer 25' } + 0°-1'
 ♀ Dziewanna { 3° Capricorn 36' } + 0°11'
 ♄ Bouzareah { 3° Aries 31' } + 0°-5'
 ♄ Erita { 3° Libra 34' } + 0°3'
 ♀ Adriana { 3° Cancer 45' } + 0°11'
 ♄ Charis (Rx) { 3° Libra 48' } + 0°3'
 ♄ Admetos { 3° Aries 45' } + 0°-3'
 ♄ Hybris (Rx) { 3° Libra 58' } + 0°13'
 ♄ Hungaria { 3° Libra 52' } + 0°-6'
 ♄ Amherstia { 4° Libra 4' } + 0°12'
 ♄ Silesia (Rx) { 4° Aries 5' } + 0°1'
 ♀ Askalaphus { 4° Cancer 19' } + 0°14'
 ♀ Galilea { 4° Cancer 17' } + 0°-2'
 ♀ Simona { 4° Capricorn 11' } + 0°-6'
 ♀ Gutemberga { 4° Capricorn 26' } + 0°15'
 ♀ Susanna (Rx) { 4° Capricorn 27' } + 0°1'
 ♀ Athene { 4° Capricorn 32' } + 0°5'

♃ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 9 [1] where you assert other people into a corner
 ♄ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♄ 9 [1] an important tool you must be able to use in building bridges with others
 ♃ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♂ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♄ 9 [1] social justice
 ♄ 9 [1] means through which you present your allure
 ♃ 6 [1] where you break code; doing things the way they aren't done
 ♂ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 9 [1] where you channel a deep (usually sexual) appetite
 ♃ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♄ 9 [1] where you can lead leaders
 ♄ 9 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 12 [1] where you take a logical, clinical approach to things
 ♃ 6 [1] where your persona becomes glued to the proper working of a system you've joined
 ♂ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♄ 9 [1] where only high status offerings will do for you or by you
 ♂ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♃ 6 [1] the mother who sacrifices for her young (or creations if not children)
 ♄ 9 [1] where you hold high standards for your interactions
 ♂ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 9 [1] related to finally deciding what to do with a lesson
 ♄ 12 [1] tool you use to rebel against or escape constraints
 ♄ 9 [1] means through which you disenfranchise of others
 ♄ 9 [1] means through which you are known to protect your other interests
 ♃ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♄ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♂ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♃ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 12 [1] where people look to you for inspiration, seeking your counsel
 ♄ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♃ 6 [1] where you gather (attempted) influences from far and wide
 ♄ 12 [1] area where you are given power to steer others
 ♄ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♄ 12 [1] where you are prepared to instantly derail those who challenge you
 ♃ 6 [1] trait of yours which draws out other's discomfort
 ♄ 9 [1] where you enjoy a web of interesting connections
 ♄ 9 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♂ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♂ 3 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♂ 3 [1] what you use to smother-mother people
 ♂ 3 [1] where you are inexhaustibly projective

♈ Boliviana { 4° Aries 39' } + 0°7'
 ♎ Carolina { 4° Capricorn 33' } + 0°-6'
 ♎ Pariana { 4° Libra 39' } + 0°6'
 ♎ Zeuxo { 4° Libra 34' } + 0°-5'
 ♈ Bernardina { 4° Aries 40' } + 0°6'
 ♈ Thuringia { 4° Cancer 46' } + 0°6'
 ♎ Hopi { 4° Capricorn 51' } + 0°5'
 ♎ Mildred { 4° Cancer 59' } + 0°8'
 ♈ Lachesis { 5° Aries 4' } + 0°5'
 ♈ Byblis (Rx) { 5° Aries 2' } + 0°-2'
 ♎ Praxedis { 5° Libra 5' } + 0°3'
 ♎ Mercury (Rx) { 5° Libra 11' } + 0°6'
 ♎ Cassandra { 5° Libra 14' } + 0°3'
 ♎ Adrastea { 5° Capricorn 10' } + 0°-4'
 ♎ Reginhild { 5° Libra 18' } + 0°8'
 ♈ Arrokoth { 5° Aries 28' } + 0°10'
 ♈ Aeolia { 5° Aries 22' } + 0°-6'
 ♎ Clorinde { 5° Libra 28' } + 0°6'
 ♎ Imperatrix { 5° Cancer 28' } + 0°0'
 ♎ Pafuri (Rx) { 5° Cancer 23' } + 0°-5'
 ♎ Bellona (Rx) { 5° Capricorn 39' } + 0°16'
 characteristics independent of body type
 ♎ Burgundia (Rx) { 5° Capricorn 38' } + 0°-1'
 ♎ Cupido { 5° Cancer 35' } + 0°-3'
 ♎ Maja { 5° Capricorn 49' } + 0°14'
 ♎ Marbachia { 5° Cancer 45' } + 0°-4'
 ♎ Mireille (Rx) { 5° Libra 48' } + 0°3'
 ♈ Phaetusa { 5° Aries 44' } + 0°-4'
 ♈ Raphaela { 5° Aries 59' } + 0°15'
 ♎ Jupiter { 6° Capricorn 5' } + 0°6'
 ♎ Bethgea { 6° Cancer 4' } + 0°-1'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ Gunhild { 6° Capricorn 5' } + 0°1'
 ♎ Ceres { 6° Capricorn 16' } + 0°11'
 ♈ Pandora { 6° Aries 11' } + 0°-5'
 ♎ Astraea { 6° Capricorn 17' } + 0°6'
 ♈ Lalage { 6° Aries 10' } + 0°-7'
 ♎ Lydina (Rx) { 6° Capricorn 10' } + 0°0'
 ♎ Teutonia (Rx) { 6° Cancer 12' } + 0°2'
 ♎ Bacchus { 6° Cancer 21' } + 0°9'
 ♎ May { 6° Capricorn 28' } + 0°7'
 ♈ Shura { 6° Aries 25' } + 0°-3'
 ♎ Patricia { 6° Cancer 31' } + 0°6'
 ♎ Erna { 6° Cancer 49' } + 0°18'
 ♎ Petunia { 6° Cancer 43' } + 0°-6'

♎ 6 [1] where your actions suggest you deserve the best
 ♎ 3 [1] your social-behavioral base for expanding your influence over people
 ♎ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♎ 12 [1] where you help others break new ground
 ♎ 6 [1] trait that occasions all eyes falling on you
 ♎ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 3 [1] where your are driven to "turn lemons into lemonade"
 ♎ 9 [1] where you are charming company
 ♎ 6 [1] where you are the liberator
 ♎ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♎ 12 [1] where you are great to meet and talk to
 ♎ 12 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 12 [1] where you absolutely demand others perform
 ♎ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 6 [1] where you are someone or some group's darling
 ♎ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 9 [1] where you are the ultimate entertaining figure, watchable
 ♎ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ♎ 3 [1] where you have a style that influences others significantly
 ♎ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 9 [1] where you face all obstacles and break through
 ♎ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 6 [1] where arises the issue of being used like a piece of meat
 ♎ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♎ 3 [1] image promotion
 ♎ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♎ 3 [1] mode in which you occupy a starring role
 ♎ 3 Nurturing, farming, caring, parenthood.
 ♎ 6 [1] where one must provide masculine prowess or be considered a failure
 ♎ 3 [1] where you are a recognized situational monopolizer
 ♎ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 3 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♎ 9 [1] related to curriculum and instructional planning
 ♎ 9 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 3 [1] thing for which you seek love and approval from all
 ♎ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 9 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 9 [1] trait you have that gains you respect (mainly in career)
 ♎ 9 [1] where you give an enthusiastic thumbs down to perceived failures

♄ Philippa { 6° Capricorn 47' } + 0°4'
 ♄ Ursula (Rx) { 6° Libra 41' } + 0°-6'
 ♄ Montague { 6° Libra 56' } + 0°15'
 ♄ Alexandra { 7° Libra 6' } + 0°10'
 ♄ Mussorgskia { 7° Capricorn 2' } + 0°-4'
 ♄ Pierretta { 7° Cancer 14' } + 0°12'
 ♄ Aiguillon { 7° Cancer 28' } + 0°14'
 ♄ Elatus (Rx) { 7° Cancer 30' } + 0°2'
 ♄ Elatus (Rx) { 7° Cancer 30' } + 0°0'
 ♄ Martina { 7° Cancer 54' } + 0°24'
 ♄ Picka { 7° Aries 59' } + 0°5'
 ♄ Urda (Rx) { 7° Capricorn 55' } + 0°-4'
 ♄ Child { 8° Cancer 3' } + 0°8'
 ♄ Beatrix (Rx) { 8° Cancer 1' } + 0°-2'
 ♄ Caupolican { 8° Libra 3' } + 0°2'
 ♄ Gisela { 8° Libra 7' } + 0°4'
 ♄ Klymene { 8° Capricorn 5' } + 0°-2'
 ♄ Isberga { 8° Cancer 16' } + 0°11'
 ♄ Stephanía { 8° Aries 10' } + 0°-6'
 ♄ Scheilla (Rx) { 8° Libra 28' } + 0°18'
 ♄ Zubaida { 8° Aries 26' } + 0°-2'
 ♄ Venus { 8° Capricorn 34' } + 0°8'
 ♄ Ate (Rx) { 8° Aries 30' } + 0°-4'
 ♄ Arethusa { 8° Capricorn 38' } + 0°8'
 ♄ Josephina { 8° Libra 39' } + 0°1'
 ♄ Asia { 8° Aries 40' } + 0°1'
 ♄ Memoria { 9° Cancer 8' } + 0°28'
 ♄ Backlunda { 9° Cancer 5' } + 0°-3'
 ♄ Glauke { 9° Cancer 8' } + 0°3'
 ♄ Hephaistos (Rx) { 9° Aries 11' } + 0°3'
 ♄ Maritima { 9° Cancer 15' } + 0°4'
 ♄ Sisigambis (Rx) { 9° Libra 17' } + 0°2'
 ♄ Lust (Rx) { 9° Capricorn 27' } + 0°10'
 ♄ Toro { 9° Capricorn 22' } + 0°-5'
 ♄ Gyldenía { 9° Libra 23' } + 0°1'
 ♄ Luisa { 9° Libra 22' } + 0°-1'
 ♄ Eily { 9° Capricorn 31' } + 0°9'
 ♄ Laodamia { 9° Aries 32' } + 0°1'
 ♄ Ruth { 9° Aries 39' } + 0°7'
 ♄ Scott { 9° Libra 40' } + 0°1'
 ♄ Cyane { 9° Cancer 58' } + 0°18'
 ♄ Kallisto { 9° Capricorn 54' } + 0°-4'
 ♄ Palisana (Rx) { 9° Libra 53' } + 0°-1'
 ♄ Badenia { 10° Capricorn 3' } + 0°10'

♃ 3 [1] where you have a mystical, seductive quality
 ♄ 12 [1] where you give a celebrated performance
 ♄ 12 [1] what you put your concentrated focus into building up as a communicator
 ♄ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♃ 3 [1] related to suicide pacts and groups that go down together
 ♃ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♃ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♃ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 9 [1] an area you seem well-versed in
 ♃ 9 [1] quality which makes you a trophy at the celebration
 ♃ 6 [1] your role as clan leader
 ♃ 3 [1] where you are more likely to employ love and bonding as a solution to problems
 ♃ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 9 [1] where you set the agenda for others' actions, leading them
 ♄ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♄ 12 [1] where you have a hard time accepting or settling for what is given to you
 ♃ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♃ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♃ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♄ 12 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 6 [1] where you express high physical or creative standards for your partners
 ♃ 3 [1] willing 1:1 socialization
 ♃ 6 [1] where you use your body to coerce other's attention
 ♃ 3 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♃ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♃ 9 [1] means through which others feel the need to bond to you
 ♃ 9 [1] trait you make others want to project strongly
 ♃ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 6 [1] emotional home base
 ♃ 9 [1] where you approach with a high-energy criticality
 ♄ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♃ 3 Carnal (alternately joyous) (sexual) attraction.
 ♃ 3 [1] where you draw other's inexplicable interest
 ♄ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♄ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♃ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♃ 6 [1] you are the "spirit leader" for others
 ♄ 12 [1] where you ways can take a toll on your partner
 ♃ 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 3 [1] where you bear attractive features or are associated with people with such features
 ♄ 12 [1] what people think they need to show themselves competent in to get in your good graces
 ♃ 3 [1] media publication of work

♄ Tinchin { 10° Aries 6' } + 0°3'
 to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♀ Gerlinde { 10° Cancer 17' } + 0°11'
 ♀ Parthenope { 10° Aries 21' } + 0°4'
 ♀ Einstein { 10° Aries 31' } + 0°10'
 ♀ Griseldis { 10° Capricorn 36' } + 0°5'
 ♀ Sakharov { 10° Libra 30' } + 0°-6'
 ♀ Feodosia { 10° Aries 41' } + 0°11'
 ♀ Kartvelia { 10° Capricorn 49' } + 0°8'
 ♀ Schwarzschilda { 10° Capricorn 41' } + 0°-8'
 ♀ Nemesis (Rx) { 10° Aries 52' } + 0°11'
 ♀ Bathilde (Rx) { 11° Capricorn 5' } + 0°13'
 ♀ Dudu { 11° Cancer 7' } + 0°2'
 ♀ Chariklo { 11° Capricorn 10' } + 0°3'
 ♀ Narcissus { 11° Cancer 13' } + 0°3'
 ♀ Thiele { 11° Cancer 11' } + 0°-2'
 ♀ Ixion { 11° Aries 22' } + 0°11'
 ♀ Franklina { 11° Libra 28' } + 0°6'
 ♀ Zulu { 11° Libra 37' } + 0°9'
 ♀ Eulalia { 11° Capricorn 43' } + 0°6'
 ♀ Fortuna { 11° Aries 41' } + 0°-2'
 ♀ Mandeville { 11° Libra 43' } + 0°2'
 ♀ Mars { 11° Aries 53' } + 0°10'
 ♀ Juvisia { 11° Libra 56' } + 0°3'
 ♀ Leto { 11° Libra 51' } + 0°-5'
 ♀ Meta { 11° Capricorn 58' } + 0°7'
 ♀ Wladilena { 11° Capricorn 50' } + 0°-8'
 ♀ Perseverantia { 12° Cancer 2' } + 0°12'
 ♀ Honoria { 12° Aries 14' } + 0°12'
 ♀ Oceana { 12° Cancer 17' } + 0°3'
 ♀ Oenone { 12° Aries 11' } + 0°-6'
 ♀ Thekla { 12° Cancer 17' } + 0°6'
 ♀ Sylvania (Rx) { 12° Aries 33' } + 0°16'
 ♀ Herculina { 12° Cancer 45' } + 0°12'
 ♀ Tatjana { 12° Aries 49' } + 0°4'
 ♀ Azalea { 12° Capricorn 59' } + 0°10'
 ♀ Judith (Rx) { 12° Libra 52' } + 0°-7'
 ♀ Leonora (Rx) { 12° Cancer 54' } + 0°2'
 ♀ Hecuba { 13° Libra 8' } + 0°14'
 final
 ♀ Atala { 13° Capricorn 14' } + 0°6'
 ♀ Saturn { 13° Libra 22' } + 0°8'
 ♀ Nele { 13° Capricorn 21' } + 0°-1'
 ♀ Suvanto { 13° Libra 20' } + 0°-1'
 ♀ Holda { 13° Aries 32' } + 0°12'

♃ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps
 ☿ 9 [1] means through which you sponsor followers and fan clubs
 ♃ 6 [1] where you stay focused on the final (personal expressive) objective
 ♃ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♃ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♃ 6 [1] reliable inheritance of intelligence for recognizing something; theotetician
 ♃ 3 [1] where yours is a journey worth following
 ♃ 3 [1] realm where people look at you as a kind of idol
 ♃ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 3 [1] area of your life where men must absolutely act like men and be commanding
 ☿ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 3 [1] ambition
 ☿ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☿ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♃ 6 [1] how you order others around
 ♃ 12 [1] where you are reasonably cooperative, but business-like
 ♃ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 3 [1] where you can and will flirt with your desired object
 ♃ 6 [1] where you draw others' attention to feminine characteristics
 ♃ 12 [1] where you are confident in commanding your fans and supporters
 ♃ 6 [1] steering others
 ♃ 12 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♃ 12 [1] how you unite others around you
 ♃ 3 [1] versatile review of the safety and protection of connected others
 ♃ 3 [1] type of urge you draw forth in your admirers
 ☿ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♃ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ☿ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♃ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ☿ 9 [1] where you command an environment passively
 ♃ 6 [1] what you use in order to make your wishes come to pass
 ☿ 9 [1] where you press strongly for self-determination, solo or for others
 ♃ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 3 [1] related to instruction, the official way things are done
 ♃ 12 [1] where you evaluate others for acceptability
 ☿ 9 [1] where your way elicits respect from others
 ♃ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 ♃ 3 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♃ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♃ 12 [1] related to resume, credential, or qualification review
 ♃ 6 [1] what you share of yourself with everyone

♈ Pomona (Rx) { 13° Aries 36' } + 0°4'
 ♎ Bondia { 13° Libra 42' } + 0°6'
 ♊ Edburga { 13° Capricorn 44' } + 0°2'
 ♎ Laodica { 13° Libra 49' } + 0°5'
 ♎ Hildegard { 13° Libra 54' } + 0°5'
 ♎ Pauly { 13° Libra 51' } + 0°3'
 ♊ Pobeda { 13° Cancer 52' } + 0°1'
 ♊ Nausikaa { 14° Capricorn 3' } + 0°11'
 ♊ Tugela (Rx) { 14° Cancer 1' } + 0°-2'
 ♎ Barnardiana { 14° Libra 16' } + 0°15'
 ♎ Camilla { 14° Aries 15' } + 0°-1'
 ♎ Davidweilla { 14° Cancer 17' } + 0°2'
 ♎ Faina { 14° Libra 25' } + 0°8'
 ♎ Psyche { 14° Aries 39' } + 0°14'
 ♎ Aspasia { 14° Libra 39' } + 0°0'
 ♊ Colocolo { 14° Capricorn 31' } + 0°-8'
 ♊ Eos { 14° Capricorn 35' } + 0°4'
 ♊ Sibylla { 14° Cancer 38' } + 0°3'
 ♎ Hagihara { 14° Aries 41' } + 0°3'
 ♎ Althaea { 14° Aries 57' } + 0°16'
 ♊ Signe { 14° Cancer 52' } + 0°-5'
 ♊ Simeisa { 14° Capricorn 52' } + 0°0'
 ♊ Hale { 15° Capricorn 34' } + 0°42'
 ♎ Merxia { 15° Libra 35' } + 0°1'
 ♎ Klytia { 15° Aries 40' } + 0°5'
 ♎ Rosamunde (Rx) { 15° Aries 55' } + 0°15'
 ♎ Yerkes { 15° Libra 52' } + 0°-3'
 ♊ Boreas { 16° Cancer 8' } + 0°16'
 ♊ Chimaera { 16° Capricorn 7' } + 0°-1'
 ♊ Dike { 16° Capricorn 3' } + 0°-4'
 feminine interactions
 ♎ Hypsipyle (Rx) { 16° Aries 9' } + 0°6'
 ♎ Titius { 16° Libra 3' } + 0°-6'
 ♎ Anteros { 16° Cancer 13' } + 0°10'
 ♎ Delia (Rx) { 16° Libra 21' } + 0°8'
 ♎ Erminia { 16° Libra 27' } + 0°6'
 ♎ Hirundo { 16° Libra 21' } + 0°-6'
 ♊ Steina { 16° Capricorn 29' } + 0°8'
 ♎ Galvarino { 16° Aries 35' } + 0°6'
 ♎ Gorgo (Rx) { 16° Libra 36' } + 0°1'
 ♊ Semphrya { 16° Cancer 39' } + 0°3'
 ♎ Huya { 16° Libra 57' } + 0°18'
 ♊ Yi Xing { 16° Capricorn 58' } + 0°1'
 ♎ Nessus (Rx) { 17° Libra 8' } + 0°10'

♎ 6 [1] where you make a good public impression
 ♎ 12 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 3 [1] associated with tall, long-reaching or long duration things
 ♎ 12 [1] where you have no equals to compare your actions to
 ♎ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 9 [1] related to uncertainty whether a known system will work as planned
 ♎ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 12 [1] where you revolutionize affairs among your circle
 ♎ 6 [1] where you've almost certainly seen the dark side of things
 ♎ 12 [1] where you enjoy iconic status
 ♎ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 3 [1] where people unite around your inventiveness and vision for something better
 ♎ 9 [1] where the story of your struggle is entertaining to others
 ♎ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 3 [1] where you passionately attach to others, for better or worse
 ♎ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 12 [1] where you have deeply philosophical or principled views
 ♎ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ♎ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 12 [1] where you pull no punches
 ♎ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♎ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 6 [1] where you super-extend your creative power beyond normal boundaries
 ♎ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 9 [1] mentally, related to intuitive scanning of one's situation
 ♎ 12 [1] where you permeate the informational circle
 ♎ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 12 [1] where you demonstrate an intrusive charm
 ♎ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♎ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 12 [1] means through which deep revelations take place
 ♎ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♎ 12 [1] where you are a natural media personality

⚊ Urhixidur { 17° Libra 8' } + 0°0'
 ♄ Daedalus { 17° Capricorn 19' } + 0°11'
 ♈ America { 17° Aries 17' } + 0°-2'
 ⚊ Poseidon { 17° Libra 35' } + 0°18'
 ♀ Tinette (Rx) { 17° Cancer 38' } + 0°3'
 ♄ Walkure { 17° Capricorn 30' } + 0°-8'
 ⚊ Poseidon { 17° Libra 35' } + 0°5'
 ♈ Athanasia { 17° Aries 42' } + 0°7'
 ♄ Frigga { 17° Capricorn 45' } + 0°3'
 ♀ Henrietta { 17° Cancer 50' } + 0°5'
 ♈ Amazone { 18° Aries 6' } + 0°16'
 ♈ Auravictrix (Rx) { 18° Aries 8' } + 0°2'
 ⚊ Monica { 18° Libra 8' } + 0°0'
 ♄ Zelia { 18° Capricorn 0' } + 0°-8'
 ⚊ Manwe { 18° Libra 15' } + 0°15'
 ♈ Liriope { 18° Aries 22' } + 0°7'
 ♈ Roma { 18° Aries 20' } + 0°-2'
 ♈ Karma { 18° Aries 38' } + 0°18'
 ⚊ Desdemona { 18° Libra 33' } + 0°-5'
 ♀ Eleutheria { 18° Cancer 38' } + 0°5'
 ♄ Probitas { 18° Capricorn 34' } + 0°-4'
 ♀ Irenaea (Rx) { 18° Cancer 42' } + 0°8'
 ♄ Gudula { 18° Capricorn 53' } + 0°11'
 ♄ Kreusa { 19° Capricorn 5' } + 0°12'
 ⚊ Patrice { 19° Libra 0' } + 0°-5'
 viewable evidence involved
 ♄ Eudora { 19° Capricorn 16' } + 0°16'
 ♄ Deucalion { 19° Capricorn 28' } + 0°12'
 ♄ Schwassmannia { 19° Capricorn 20' } + 0°-8'
 ⚊ Dodona { 19° Libra 36' } + 0°16'
 ♈ Melanie (Rx) { 19° Aries 38' } + 0°2'
 ♀ Rhodia { 19° Cancer 32' } + 0°-6'
 ♄ Timandra { 19° Capricorn 30' } + 0°-2'
 ♀ Amalasuntha { 19° Cancer 46' } + 0°16'
 ♀ Arete { 19° Cancer 42' } + 0°-4'
 ♀ Eriphyla (Rx) { 19° Cancer 45' } + 0°3'
 ♈ Misa { 19° Aries 42' } + 0°-3'
 ♄ Carnegie { 19° Capricorn 50' } + 0°8'
 ⚊ Endymion { 19° Libra 52' } + 0°2'
 ♀ Roberta { 19° Cancer 50' } + 0°-2'
 ⚊ Aphrodite { 20° Libra 7' } + 0°17'
 ♀ Astarte { 20° Cancer 2' } + 0°-5'
 ♈ Sabine (Rx) { 20° Aries 4' } + 0°2'
 ♀ Siri (Rx) { 20° Cancer 12' } + 0°8'
 ♀ Minerva (Rx) { 20° Cancer 22' } + 0°10'

♄ 12 [1] where you are comfortably self-assured
 ♄ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 6 [1] realm where you dominate your close interactants
 ♄ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♄ 9 [1] where you are a hot but elusive commodity
 ♄ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♄ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♄ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♀ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♄ 12 [1] where you require an associated personality to perfect your own expression
 ♄ 3 [1] where others can't get to you or influence you through your stronghold
 ♄ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 6 [1] attractive or powerful trait which draws others to you
 ♀ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♄ 12 [1] where you must contend with an awakening before you are actually ready for it
 ♄ 9 [1] where you display a (masculine-style) force to be reckoned with
 ♄ 3 [1] vehicle through which you weasel your way into others' lives
 ♄ 9 [1] where it doesn't pay to challenge feminine expression
 ♄ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♄ 3 [1] where your own agenda supersedes all others'
 ♄ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly
 ♄ 3 [1] where you are pleasant mannered and responsible
 ♄ 3 [1] individuality expresser
 ♄ 3 [1] where you act to carry out the objects of your imagination
 ♄ 12 [1] where you connect others to vast worlds beyond
 ♀ 6 [1] where people identify you with the ability to command others' impulses
 ♄ 9 [1] where you are most comfortable or "at home"
 ♄ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♄ 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♄ 9 [1] realm where you display an alpha-level forward drive
 ♄ 9 [1] sexiness and creative potency
 ♀ 6 [1] where you are a magnet for the opposite sex
 ♄ 3 [1] where you are a role model to others
 ♄ 12 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 9 [1] where people around you don't feel good enough
 ♄ 12 [1] side of you which is unsettlingly enticing to others
 ♄ 9 [1] where you play the shield to those entrusted to your company
 ♀ 6 [1] associated with youthful spirits vulnerable to more powerful influences
 ♄ 9 [1] where you express your unhappiness with established systems
 ♄ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

♎ Roxane { 20° Capricorn 20' } + 0°-2'
 ♍ Wanda { 20° Cancer 37' } + 0°17'
 ♈ Pholus { 20° Aries 41' } + 0°4'
 ♎ Huberta { 20° Libra 43' } + 0°2'
 ♎ Inna (Rx) { 20° Libra 40' } + 0°-3'
 ♎ Eris (Rx) { 20° Capricorn 59' } + 0°19'
 ♎ Cupido { 20° Libra 55' } + 0°-4'
 ♎ Leleakuhonua (Rx) { 20° Capricorn 57' } + 0°2'
 ♎ Eurykleia (Rx) { 20° Capricorn 56' } + 0°-1'
 ♎ Diana (Rx) { 21° Libra 4' } + 0°8'
 ♎ Locarno (Rx) { 21° Libra 9' } + 0°5'
 ♎ Atossa { 21° Libra 17' } + 0°8'
 ♎ Weringia (Rx) { 21° Libra 18' } + 0°11'
 ♎ Eros (PoE) { 21° Cancer 22' } + 0°4'
 ♎ House { 21° Cancer 28' } + 0°6'
 ♎ Alphonsina (Rx) { 21° Aries 26' } + 0°-2'
 ♎ Burdigala { 21° Cancer 25' } + 0°-1'
 ♎ Magnolia { 21° Cancer 25' } + 0°0'
 ♎ Pawlowia (Rx) { 21° Libra 23' } + 0°-2'
 ♎ Magdalena { 21° Cancer 33' } + 0°10'
 ♎ Bavaria { 21° Cancer 38' } + 0°5'
 ♎ Megaira { 21° Aries 35' } + 0°-3'
 ♎ Artek { 21° Capricorn 48' } + 0°13'
 ♎ Melitta (Rx) { 21° Cancer 44' } + 0°-4'
 ♎ Venusia { 21° Libra 42' } + 0°-2'
 ♎ Sila-Nunam (Rx) { 21° Capricorn 50' } + 0°8'
 ♎ Alsatia { 22° Capricorn 4' } + 0°14'
 ♎ Klumpkea { 22° Libra 0' } + 0°-4'
 ♎ Rupertwildt { 22° Cancer 2' } + 0°2'
 ♎ Laetitia { 22° Cancer 17' } + 0°15'
 ♎ Euler { 22° Capricorn 12' } + 0°-5'
 ♎ Lilaea { 22° Cancer 13' } + 0°1'
 ♎ Moultona { 22° Capricorn 12' } + 0°-1'
 ♎ Phyllis (Rx) { 22° Capricorn 17' } + 0°5'
 ♎ Thora { 22° Aries 10' } + 0°-7'
 ♎ Anacostia { 22° Libra 28' } + 0°18'
 ♎ Pilcher (Rx) { 22° Cancer 29' } + 0°11'
 ♎ Zelinda { 22° Aries 20' } + 0°-9'
 ♎ Veritas { 22° Aries 31' } + 0°11'
 ♎ Brucia { 22° Cancer 38' } + 0°7'
 ♎ Panacea (Rx) { 22° Aries 47' } + 0°9'
 ♎ Baumeia { 22° Capricorn 40' } + 0°-7'
 ♎ Hesperia { 22° Libra 46' } + 0°6'
 ♎ Koronis { 23° Cancer 1' } + 0°15'

♎ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 9 [1] related to executive assistance and the documentation of business plans
 ♎ 6 [1] associated with professional achievement
 ♎ 12 [1] where those who associate with you must be up to standard
 ♎ 12 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 3 [1] self-validation
 ♎ 12 Partnership and companionship.
 ♎ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 12 [1] where you are above the little people, a more valuable social asset than others
 ♎ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 9 [1] where you demonstrate refinement in your bearing
 ♎ 6 [1] where you are associated with "women under the spotlight"
 ♎ 9 [1] where you deal a reality check to people advising you
 ♎ 9 [1] related to bands and mood-restorative background-music (where you play it)
 ♎ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 9 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♎ 6 [1] where you rally people for positive expression
 ♎ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 9 [1] triggers the masculine desire nature
 ♎ 12 [1] how you reject those who try to get close to you
 ♎ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 3 [1] where you are a gifted expresser
 ♎ 12 [1] related to being mildly displeased with a creative work
 ♎ 9 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 9 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 9 [1] where you are surprisingly attractive to be around
 ♎ 3 [1] money-making trade
 ♎ 3 [1] where the lady takes the lead
 ♎ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 12 [1] the side of you that draws others into a happier world
 ♎ 9 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♎ 6 [1] where you must work to balance creativity with practicality
 ♎ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 6 [1] side of you associated with great and capable others
 ♎ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 12 [1] area where you air your judgment of others' worthiness
 ♎ 9 [1] how you tend to those whom you think really need help

♌ Lumiere (Rx) { 23° Aries 6' } + 0°5'
 ♍ Portlandia { 23° Capricorn 7' } + 0°1'
 ♍ Selinur { 23° Capricorn 8' } + 0°1'
 ♌ Lotis { 23° Aries 11' } + 0°3'
 ♍ Chryseis { 23° Cancer 39' } + 0°28'
 ♍ Lipperta { 23° Capricorn 32' } + 0°-7'
 ♍ Nuwa { 23° Cancer 37' } + 0°5'
 ♍ Eugenis { 23° Capricorn 46' } + 0°9'
 ♌ Hartbeespoortdam { 23° Aries 47' } + 0°1'
 ♌ Hela { 23° Aries 47' } + 0°0'
 ♎ Kukarkin { 23° Libra 42' } + 0°-5'
 ♌ Oskar { 23° Aries 43' } + 0°1'
 ♍ Ute { 23° Capricorn 47' } + 0°4'
 ♍ Uranus { 23° Capricorn 52' } + 0°5'
 ♌ Ambartsumian { 24° Aries 13' } + 0°21'
 ♍ Dembowska { 24° Cancer 19' } + 0°6'
 ♍ Rookefellia (Rx) { 24° Libra 11' } + 0°-8'
 ♌ Osiris { 24° Aries 27' } + 0°16'
 ♎ Ricarda { 24° Libra 25' } + 0°-2'
 ♌ Romilda (Rx) { 24° Aries 21' } + 0°-4'
 ♍ Painleva { 24° Capricorn 50' } + 0°29'
 ♍ Philippina { 24° Libra 53' } + 0°3'
 ♌ Hedwig { 25° Aries 7' } + 0°14'
 ♎ Nora { 25° Libra 5' } + 0°-2'
 ♍ Lucifer (Rx) { 25° Capricorn 11' } + 0°6'
 ♎ Ophelia { 25° Libra 17' } + 0°6'
 ♍ Begonia { 25° Cancer 29' } + 0°12'
 ♎ Kriemhild { 25° Libra 29' } + 0°0'
 ♍ Washingtonia { 25° Capricorn 21' } + 0°-8'
 ♌ Egeria { 25° Aries 30' } + 0°9'
 ♍ Hel (Rx) { 25° Cancer 32' } + 0°2'
 ♍ Fanny (Rx) { 25° Capricorn 46' } + 0°14'
 ♍ Lomia (Rx) { 25° Libra 44' } + 0°-2'
 ♎ Alice (Rx) { 25° Libra 54' } + 0°10'
 ♎ Augusta { 25° Libra 53' } + 0°-1'
 ♌ Brendelia { 25° Aries 59' } + 0°6'
 ♍ Meliboea { 25° Capricorn 56' } + 0°-3'
 ♍ Alleghenia { 26° Capricorn 9' } + 0°13'
 ♌ Anubis { 26° Aries 3' } + 0°-6'
 ♎ Asteria (Rx) { 26° Libra 12' } + 0°9'
 ♌ Jenny (Rx) { 26° Aries 11' } + 0°-1'
 ♍ Lehigh { 26° Cancer 19' } + 0°8'
 ♍ Vala (Rx) { 26° Capricorn 19' } + 0°0'
 ♎ Naema { 26° Libra 28' } + 0°9'

♎ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♍ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♍ 3 [1] associated with entertaining or fascinating surroundings
 ♎ 6 [1] the strong woman who requires a masculine element to complete her self-definition
 ☿ 9 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♍ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ☿ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♍ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 6 [1] related to something which failed the first time, getting yet another chance
 ♎ 6 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 6 [1] where you epitomize the definition of cool [ref: orius]
 ♍ 3 [1] where ideal partnership features as part of the world
 ♍ 3 [1] social talk or information around you
 ♎ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ☿ 9 [1] associated with women or feminine elements which stand as a monument
 ♎ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 6 transformation and overcoming; hero; oracle; sixth sense
 ♎ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♍ 3 [1] where your own fun and enjoyment comes before everything else
 ♎ 12 [1] where you display your intuitive sense
 ♎ 6 [1] your potentially famous behavior
 ♎ 12 [1] where you draw deep potential from your interactants
 ♍ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 12 [1] where your partner dominates your agenda
 ☿ 9 [1] where others identify you with notions of bigness
 ♎ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♍ 3 [1] where you are a uniquely memorable personality
 ♎ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☿ 9 [1] what you use to attempt to change the stubborn system around you
 ♍ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 12 [1] where you are associated with a structured system, ordered in nature
 ♎ 12 [1] side of you which is publicly controversial
 ♎ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♍ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♍ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♎ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 6 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♍ 3 [1] where you need a comrade or designated encourager to push you forward
 ♎ 12 [1] what your name comes to be associated with

♄ Nephele { 26° Aries 25' } + 0°-3'
 ♀ Aegina { 26° Cancer 36' } + 0°11'
 influence
 ♀ Huenna { 26° Cancer 33' } + 0°-3'
 ♀ Proserpina (Rx) { 26° Libra 50' } + 0°17'
 (as opposed to citizen-trained urges)
 ♀ Kilia { 26° Capricorn 53' } + 0°3'
 ♄ Ottegebe { 26° Aries 55' } + 0°2'
 ♀ Alain (Rx) { 27° Libra 1' } + 0°6'
 ♄ Kapteynia { 27° Aries 2' } + 0°11'
 ♄ Otthild { 27° Aries 4' } + 0°2'
 ♀ Alstede { 27° Capricorn 16' } + 0°12'
 simply be intentionally abstract)
 ♄ Carmen { 27° Aries 18' } + 0°2'
 ♀ Iva { 27° Capricorn 12' } + 0°-6'
 ♀ Polyhymnia { 27° Cancer 15' } + 0°3'
 ♀ Tamara { 27° Capricorn 13' } + 0°-2'
 ♀ Hapag { 27° Capricorn 22' } + 0°9'
 ♀ Transvaalia (Rx) { 27° Cancer 22' } + 0°0'
 ♄ Pluto { 27° Libra 34' } + 0°12'
 ♄ Quaoar { 27° Libra 36' } + 0°2'
 ♀ Bianca (Rx) { 27° Cancer 35' } + 0°-1'
 ♀ Erika (Rx) { 27° Libra 49' } + 0°14'
 ♀ Felicia { 27° Capricorn 45' } + 0°-4'
 ♄ Pippa { 27° Aries 46' } + 0°11'
 ♀ Protogeneia (Rx) { 27° Cancer 40' } + 0°-6'
 ♄ Rotraut { 27° Libra 43' } + 0°3'
 ♀ Tiflis { 27° Cancer 46' } + 0°3'
 ♄ Athalia { 27° Libra 50' } + 0°4'
 ♀ Noemi { 27° Cancer 57' } + 0°7'
 ♄ Vera (Rx) { 27° Aries 55' } + 0°-2'
 ♀ Altona (Rx) { 28° Cancer 3' } + 0°8'
 ♀ Armida { 28° Capricorn 1' } + 0°-2'
 ♀ Olga { 28° Libra 6' } + 0°5'
 ♀ Savo { 28° Cancer 8' } + 0°2'
 ♄ Henrika { 28° Libra 27' } + 0°19'
 ♀ Eurynome { 28° Capricorn 31' } + 0°4'
 ♀ Geometria { 28° Cancer 34' } + 0°3'
 ♀ Juliana { 28° Cancer 32' } + 0°-2'
 ♀ Juliana { 28° Cancer 32' } + 0°0'
 ♄ McMath { 28° Aries 30' } + 0°-2'
 ♄ Hypatia (Rx) { 28° Libra 44' } + 0°14'
 ♄ Notburga { 28° Libra 49' } + 0°5'
 ♄ Sylvia { 28° Aries 41' } + 0°-8'
 ♄ Universitas { 28° Aries 44' } + 0°3'

♃ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ☿ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ☿ 9 [1] where you require that those around you have high value or attractiveness
 ♄ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♃ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ♃ 6 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♃ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♃ 6 [1] where you express being pleased with your own projected expression
 ♃ 3 [1] excessive extracting from others
 ☿ 9 [1] where you address your reservations about the state of things around you
 ♃ 3 [1] mode in which you display monopolistic charm
 ♃ 3 [1] where you turn others on or get them excited
 ☿ 9 [1] where you are sassily stubborn
 ♄ 12 [1] societal power standard and the pressure to meet it
 ♄ 12 A mark of genius, "out of the box" creativity, high vibration.
 ☿ 9 [1] where your partnerships are turbulent
 ♄ 12 [1] resistance to having your impulses chained
 ♃ 3 [1] where you are associated with difficult women who harass everyone
 ♃ 6 [1] where you insist on masculine boldness or demand it around you
 ☿ 9 [1] where you are outspoken
 ♄ 12 [1] where fruitful or productive performance/exchange is importance to you
 ☿ 9 [1] tool for asserting command over others
 ♄ 12 [1] side of you more able to manifest through an entertainment field
 ☿ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☿ 9 [1] tool you use to gain influence in the world
 ♃ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♄ 12 [1] where you are dead serious about your profession
 ☿ 9 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♄ 12 [1] area in which you have the ability to lead the masses
 ♃ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☿ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ☿ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ☿ 9 [1] where you play out your communicative charisma
 ♃ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 12 [1] where you are bombarded or burdened as the price of being skilled
 ♄ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♃ 6 [1] where a polished presentation, order is important
 ♃ 6 [1] where you are inviting and facile in any situation

♋ Altjira (Rx) { 28° Cancer 53' } + 0°9'
 ♎ Valeria { 28° Libra 51' } + 0°-2'
 ♊ Ulla { 29° Capricorn 4' } + 0°13'
 ♈ Daphne (Rx) { 29° Aries 11' } + 0°7'
 ♋ Erda { 29° Cancer 15' } + 0°4'
 ♎ Rhiphonas { 29° Libra 28' } + 0°13'
 ♊ Desiderata { 29° Capricorn 28' } + 0°0'
 ♊ Arsinoe { 29° Capricorn 30' } + 0°2'
 ♋ Etheridgea { 29° Cancer 39' } + 0°9'
 ♎ Stereoscopia { 29° Libra 32' } + 0°-7'
 ♎ Amneris { 29° Libra 48' } + 0°16'
 ♎ Anahita { 29° Libra 50' } + 0°2'
 ♎ Fidelio { 29° Libra 55' } + 0°5'
 ♎ Kressmannia { 0° Aquarius 4' } + 0°9'
 ♎ Whipple { 0° Aquarius 18' } + 0°14'
 ♊ Xenia { 0° Taurus 17' } + 0°-1'
 ♎ Angara { 0° Aquarius 24' } + 0°7'
 ♎ Italia (Rx) { 0° Aquarius 27' } + 0°3'
 ♎ Kordula { 0° Aquarius 27' } + 0°0'
 ♎ Kastalia { 0° Aquarius 37' } + 0°10'
 ♎ Orius (Rx) { 0° Aquarius 43' } + 0°6'
 ♈ Antiope { 0° Leo 47' } + 0°4'
 ♊ Gretia { 0° Taurus 46' } + 0°-1'
 ♋ Harmonia { 0° Scorpio 40' } + 0°-6'
 ♋ Izsak { 0° Scorpio 42' } + 0°2'
 ♈ Joella { 0° Leo 48' } + 0°6'
 ♊ Lacrimosa { 0° Taurus 40' } + 0°-8'
 ♈ Winchester { 0° Leo 41' } + 0°11'
 ♋ Asporina { 0° Scorpio 57' } + 0°16'
 ♎ Carina (Rx) { 0° Aquarius 53' } + 0°-4'
 ♊ Cline (Rx) { 0° Taurus 57' } + 0°4'
 ♋ Lucia { 0° Taurus 53' } + 0°-4'
 ♈ Nicolaia (Rx) { 0° Leo 56' } + 0°3'
 ♋ Franzia { 1° Scorpio 0' } + 0°4'
 ♈ Pickeringia (Rx) { 1° Leo 9' } + 0°9'
 ♋ Wild { 1° Scorpio 3' } + 0°-6'
 ♈ Requiem { 1° Leo 19' } + 0°16'
 ♈ Clara { 1° Leo 10' } + 0°-9'
 ♊ Jokaste { 1° Taurus 13' } + 0°3'
 ♋ Unitas (Rx) { 1° Scorpio 15' } + 0°2'
 ♎ Priska (Rx) { 1° Aquarius 25' } + 0°10'
 ♎ Caltech { 1° Aquarius 39' } + 0°14'
 for them
 ♈ Charybdis (Rx) { 1° Leo 35' } + 0°-4'
 ♋ Fedynskij { 1° Scorpio 31' } + 0°-4'

☹ 9 [1] what others chase you for
 ♎ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♋ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 6 [1] where you (utterly) reject tastelessness
 ☹ 9 [1] where you act to correct the wrong expression of those around you
 ♎ 12 [1] where your actions foster busy surrounding activity
 ♋ 3 [1] where you display an assembly line-style chain of wants
 ♋ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☹ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 12 [1] where or how you solicit the feedback of others
 ♎ 12 [1] where your backstory and general vibe most heavily affects future events
 ♎ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ☹ 4 [1] associated with the woman as being in control of the situation
 ☹ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ☹ 7 [1] how you demonstrate caring or concern for others
 ☹ 4 [1] related to the finishing of a creative work, not felt up to par
 ☹ 4 [1] where life seems easy for you despite yours having been through a lot
 ☹ 4 [1] where you are associated with high status surroundings
 ☹ 4 [1] where you defy the rules of proprietary
 ☹ 4 [1] socialite behavior
 ♋ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☹ 7 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 1 [1] where your talents take you to far off expressive terrains
 ♎ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♋ 10 [1] trait others desire from you when they seek out your company
 ☹ 7 [1] where you are more serious or stern in your assertion
 ♋ 10 [1] where you refuse to take others' mess
 ♎ 1 [1] means through which you air the tangled affairs you've been involved in
 ☹ 4 [1] where you proceed as if you haven't been listened to enough
 ☹ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☹ 7 [1] the woman at the center of control
 ♋ 10 [1] what you can be counted on to anchor your friends with
 ♎ 1 [1] analytical socializer
 ♋ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♎ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♋ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♋ 10 [1] playful or more approachable side of your personality
 ☹ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☹ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♋ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♎ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♌ Olivia { 1° Leo 44' } + 0°13'
 ♍ Peraga { 1° Scorpio 45' } + 0°1'
 ♋ Vundtia { 1° Taurus 46' } + 0°1'
 ♋ Istria { 2° Taurus 0' } + 0°14'
 ♌ Jubilatrix { 2° Leo 4' } + 0°4'
 ♍ Georgia { 2° Scorpio 11' } + 0°7'
 you nurture the creative impulse in others
 ♎ Haidea { 2° Aquarius 14' } + 0°3'
 ♌ Lutetia { 2° Leo 11' } + 0°-3'
 ♌ Glasenappia { 2° Leo 23' } + 0°12'
 ♋ Fulvia { 2° Taurus 32' } + 0°9'
 ♎ Lucina { 2° Aquarius 30' } + 0°-2'
 ♍ Valda { 2° Scorpio 34' } + 0°4'
 ♍ Dejopeja { 2° Scorpio 40' } + 0°6'
 ♎ Pales { 2° Aquarius 45' } + 0°5'
 ♋ Leocadia { 2° Aquarius 52' } + 0°7'
 ♋ Alma { 3° Taurus 2' } + 0°10'
 ♎ Chandra (Rx) { 3° Aquarius 5' } + 0°3'
 ♋ Davida { 3° Taurus 3' } + 0°-2'
 ♌ Aquitania { 3° Aquarius 14' } + 0°11'
 ♌ Gyptis { 3° Leo 10' } + 0°-4'
 ♎ Sun { 3° Aquarius 28' } + 0°18'
 ♍ Herschel { 3° Scorpio 23' } + 0°-5'
 ♋ Tergeste (Rx) { 3° Taurus 22' } + 0°-1'
 ♌ Alekhin (Rx) { 3° Leo 30' } + 0°8'
 ♍ Newcambia { 3° Scorpio 35' } + 0°5'
 ♌ Hersilia { 3° Leo 52' } + 0°17'
 ♋ Subamara { 3° Taurus 57' } + 0°5'
 ♌ Bella { 4° Leo 4' } + 0°7'
 ♌ Berbericia { 4° Leo 8' } + 0°4'
 ♌ Jeffers { 4° Leo 8' } + 0°0'
 ♍ Virtanen { 4° Scorpio 2' } + 0°-6'
 ♌ Amalthea { 4° Leo 11' } + 0°9'
 ♎ Pala { 4° Aquarius 15' } + 0°4'
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Peitho (Rx) { 4° Taurus 17' } + 0°2'
 ♋ Theodora (Rx) { 4° Taurus 13' } + 0°-4'
 ♍ Vibilia { 4° Scorpio 11' } + 0°-2'
 ♎ Hilaritas { 4° Aquarius 24' } + 0°13'
 ♎ Oppavia { 4° Aquarius 35' } + 0°11'
 ♎ Saskia { 4° Aquarius 34' } + 0°-1'
 ♋ Aesculapia { 4° Taurus 47' } + 0°13'
 notorious-making trouble
 ♋ Cybele { 4° Aquarius 51' } + 0°4'
 ♋ Melpomene { 4° Taurus 50' } + 0°-1'

♋ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 1 [1] where others must live up to your standards and not the other way around
 ♋ 7 [1] what people suspect you provide a lot of to your partner
 ♋ 7 [1] making positive change for others through your trade
 ♋ 10 [1] context for high-spirited gatherings
 ♎ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♋ 4 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♋ 10 [1] where you are comfortable in your own skin
 ♋ 10 [1] where you are good at bringing out the value in things
 ♋ 7 [1] where you hold a high standard for partners
 ♋ 4 [1] where you are susceptible to others' misunderstanding
 ♎ 1 [1] where you are talkative and-or highly opinionated
 ♎ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♋ 4 [1] where you are fully at home with weirdos
 ♋ 4 [1] where you are remorselessly unhidden, the raw you
 ♋ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♋ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♋ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♋ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♋ 4 [1] ego projection, basic style of interpersonal action
 ♎ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♋ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♎ 1 [1] where you are praised for your creative or desirous excesses
 ♋ 10 [1] where your charisma shows clearly
 ♋ 7 [1] where you lead others into new forms of fantasy creation
 ♋ 10 [1] where you are open and unashamed, displaying that you want what you want right now
 ♋ 10 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♋ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♋ 10 [1] where you evoke masculine standards of identity and achievement
 ♋ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which
 ♋ 7 [1] an indefinably abstract quality to how you do things
 ♋ 7 [1] where you are socially able and welcoming to be around
 ♎ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♋ 4 [1] where you are visibly at the front of all of you contemporaries
 ♋ 4 [1] where people are inclined to want long term association with you
 ♋ 4 [1] the thing people want from you when they seek shelter under you
 ♋ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♋ 4 [1] context for a sweet-worded or mellow-respectful communicator
 ♋ 7 [1] where you do things that should get you censored

v Bononia { 5° Scorpio 1' } + 0°11'
 ^ Edith { 5° Leo 1' } + 0°0'
 x Flora { 5° Aquarius 3' } + 0°2'
 y Saga { 5° Taurus 9' } + 0°6'
 y Jablunka { 5° Taurus 15' } + 0°6'
 x Seraphina { 5° Aquarius 19' } + 0°4'
 v Xanthippe { 5° Scorpio 19' } + 0°0'
 v Ingrid { 5° Scorpio 28' } + 0°9'
 ^ Amalia { 5° Leo 33' } + 0°5'
 x Gudrun { 5° Aquarius 34' } + 0°11'
 y Rhoda { 5° Taurus 36' } + 0°2'
 ^ Varuna (Rx) { 5° Leo 44' } + 0°8'
 x Lanzia (Rx) { 5° Aquarius 45' } + 0°11'
 y Lena { 5° Taurus 43' } + 0°-2'
 y Medusa { 5° Taurus 40' } + 0°-3'
 v Industria { 5° Scorpio 58' } + 0°18'
 y Asplinda { 5° Taurus 53' } + 0°-5'
 ^ Primula { 5° Leo 58' } + 0°5'
 v Fiducia { 6° Scorpio 6' } + 0°8'
 v Kovacia { 6° Scorpio 18' } + 0°12'
 x Lozere { 6° Aquarius 15' } + 0°-3'
 y Shane { 6° Taurus 20' } + 0°5'
 x Arctica { 6° Aquarius 32' } + 0°12'
 v Botolphia { 6° Scorpio 36' } + 0°4'
 ^ Nolli { 6° Leo 38' } + 0°2'
 y Scylla { 6° Taurus 41' } + 0°3'
 v Wesselink { 6° Scorpio 47' } + 0°6'
 x Aemilia { 6° Aquarius 53' } + 0°6'
 y Tirza { 6° Taurus 57' } + 0°4'
 ^ Aurelia { 7° Leo 6' } + 0°9'
 v Happelia { 7° Scorpio 0' } + 0°-6'
 y Kunigunde (Rx) { 7° Taurus 5' } + 0°5'
 y Pamina { 7° Taurus 3' } + 0°-2'
 y Papagena { 7° Taurus 9' } + 0°6'
 ^ Terpsichore { 7° Leo 22' } + 0°13'
 v Adelinda { 7° Scorpio 21' } + 0°-1'
 x Alinda { 7° Aquarius 24' } + 0°3'
 v Tjilaki { 7° Scorpio 29' } + 0°5'
 y Artemis { 7° Taurus 32' } + 0°3'
 v Irene { 7° Scorpio 30' } + 0°-2'
 x Klytaemnestra (Rx) { 7° Aquarius 34' } + 0°4'
 v Ascendant/(Descendant) { 7° Scorpio 43' } + 0°9'
 y Asclepius { 7° Taurus 45' } + 0°2'
 y Ino { 7° Taurus 48' } + 0°3'

m 1 [1] where you chase measurable successes
 s 10 [1] that which you will not allow to be subpar to others
 z 4 [1] where you demand top class interaction from others
 y 7 [1] where you exude body awareness and confidence in your expressive stance
 y 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 z 4 [1] associated with refined execution of things
 m 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 m 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 s 10 [1] where you are associated with overflowing lust
 z 4 [1] where you seem open to others, but are actually the intruder [tantalus family]
 y 7 [1] how you entertain others
 s 10 [1] giving form to
 z 4 [1] where people like connecting with you
 y 7 [1] where you skeptically go against the norm describing those around you
 y 7 [1] side of you which captures others' attention
 m 1 [1] side of you which determines your opportunities in the world
 y 7 [1] how you evoke the joyful passions of others
 s 10 [1] where you are stubborn despite any charisma you may have
 m 1 [1] realm where you are a trustworthy asset to others
 m 1 [1] where your wishes will be satisfied no matter what
 z 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 y 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 z 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 m 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 s 10 [1] where people see you as being in your right element
 y 7 [1] what you are constantly dwelling on
 m 1 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 z 4 [1] where you are fundamentally likeable, even when you aren't
 y 7 [1] where others have fun around you
 s 10 [1] prime skill which your career field requires
 m 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 y 7 [1] where you provide others with an inspiring vision
 y 7 [1] where others have no doubt in your qualifications
 y 7 [1] how you use music or film to advance you identity
 s 10 [1] folk hero
 m 1 [1] where you are more likely to hesitate or proceed carefully
 z 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 m 1 [1] where you draw out the need to be masculine and manly, in yourself or others
 y 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 m 1 [1] associated with unassuming appearance despite fierce passions underneath
 z 4 [1] trait for which you are given king or queen status or area where you are associated with such
 m 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 y 7 [1] where you hold a seductive, other-attention-inviting personality
 y 7 [1] means through which you are a social change agent

♄ Strackea (Rx) { 7° Scorpio 49' } + 0°1'
 ♄ Clivia { 7° Taurus 53' } + 0°4'
 ♄ Ingwelde { 7° Aquarius 53' } + 0°0'
 ♄ Elpis (Rx) { 8° Aquarius 5' } + 0°12'
 ♄ Quintilla { 8° Aquarius 0' } + 0°-5'
 ♄ Antonia { 8° Taurus 14' } + 0°14'
 ♄ Hirayama (Rx) { 8° Scorpio 11' } + 0°-3'
 ♄ Zeus (Rx) { 8° Scorpio 12' } + 0°1'
 ♄ Dido { 8° Scorpio 25' } + 0°13'
 ♄ Juewa { 8° Taurus 22' } + 0°-3'
 ♄ Bamberga { 8° Scorpio 35' } + 0°13'
 ♄ Hercynia { 8° Scorpio 30' } + 0°-5'
 ♄ Valeska { 8° Aquarius 38' } + 0°8'
 ♄ Marianna { 8° Taurus 43' } + 0°5'
 ♄ Ruperto-Carola { 8° Aquarius 45' } + 0°2'
 ♄ Tekmessa (Rx) { 8° Taurus 46' } + 0°1'
 ♄ Admete { 8° Aquarius 58' } + 0°12'
 ♄ Tisiphone (Rx) { 9° Scorpio 4' } + 0°6'
 ♄ Brigitta { 9° Aquarius 1' } + 0°-3'
 ♄ Frostia { 9° Leo 7' } + 0°6'
 ♄ Lamberta { 9° Leo 8' } + 0°1'
 ♄ Klotilde { 9° Aquarius 10' } + 0°2'
 ♄ Merapi { 9° Scorpio 14' } + 0°4'
 ♄ Savonlinna { 9° Taurus 16' } + 0°2'
 ♄ Ariadne { 9° Scorpio 27' } + 0°11'
 you'll be healthy and stable)
 ♄ Chaka { 9° Aquarius 25' } + 0°-2'
 ♄ Walpurga { 9° Leo 26' } + 0°1'
 ♄ Kollaa { 9° Scorpio 30' } + 0°4'
 followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Montana (Rx) { 9° Scorpio 32' } + 0°2'
 ♄ Cuyo { 9° Scorpio 40' } + 0°8'
 ♄ Hebe { 9° Taurus 51' } + 0°11'
 ♄ Midheaven/Ilmum-Coeli { 10° Scorpio 5' } + 0°14'
 ♄ Metis { 10° Aquarius 10' } + 0°5'
 ♄ Matterania (Rx) { 10° Aquarius 12' } + 0°2'
 ♄ Cloelia { 10° Aquarius 39' } + 0°27'
 ♄ Vienna { 10° Scorpio 36' } + 0°-3'
 ♄ Sirene { 10° Scorpio 42' } + 0°6'
 ♄ Aguntina { 10° Taurus 59' } + 0°17'
 ♄ Klotho { 11° Scorpio 8' } + 0°9'
 ♄ Helga { 11° Scorpio 5' } + 0°-3'
 ♄ Aida (Rx) { 11° Aquarius 19' } + 0°14'
 ♄ Amanda { 11° Taurus 12' } + 0°-7'
 ♄ Zeus { 11° Aquarius 21' } + 0°9'

♄ 1 [1] related to social engineers, planners and matchmakers
 ♄ 7 [1] route you pursue to reconcile the world with your wants
 ♄ 4 [1] where you naturally make your home amidst chaos
 ♄ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♄ 7 [1] where you super-deliver your inner talents
 ♄ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♄ 1 [1] where you are effectively all-powerful, picking from the full array of options
 ♄ 1 [1] unending striving for fulfillment
 ♄ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 1 [1] part of you which others find soothing, soft, or pleasant
 ♄ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♄ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♄ 7 [1] means through which you openly solicit fanship and others' liking
 ♄ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♄ 7 [1] where you are under pressure to perform professionally
 ♄ 4 [1] where you are crowd-popular, Cheers-style
 ♄ 1 [1] where you are a reliable backup to others' aspirations
 ♄ 4 [1] how you use your home; its role in your life
 ♄ 10 [1] where you are an orchestrator of social experiences
 ♄ 10 [1] easygoingness
 ♄ 4 [1] where your company is preferred over that of others
 ♄ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♄ 7 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♄ 4 [1] where you promote pleasant attachments to interactants
 ♄ 10 [1] talent which people find amazing after getting to know you
 ♄ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♄ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♄ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 4 Spiritual wisdom, divine counseling, [1] where you make idealized social company
 ♄ 4 [1] where you insist on tangibility's and clear results
 ♄ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♄ 1 [1] where you hold the gold social standard that everyone should adhere to
 ♄ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♄ 7 [1] where you get lost in a world all your own
 ♄ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♄ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♄ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♄ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.

^ Alkeste (Rx) { 11° Leo 28' } + 0°7'
 v Ekard { 11° Scorpio 27' } + 0°-1'
 x Vertex/(Anti-Vertex) { 11° Aquarius 44' } + 0°17'
 x Eva { 11° Aquarius 46' } + 0°2'
 ^ Leona (Rx) { 11° Leo 41' } + 0°-5'
 v Sado { 11° Scorpio 59' } + 0°18'
 x Achilles { 11° Aquarius 54' } + 0°-5'
 v Lyka { 11° Scorpio 56' } + 0°2'
 v Manto { 11° Taurus 58' } + 0°2'
 x Rhodope { 11° Aquarius 57' } + 0°-1'
 x Scania (Rx) { 11° Aquarius 58' } + 0°1'
 v Pittsburghia { 12° Scorpio 9' } + 0°11'
 v Hertha { 12° Scorpio 10' } + 0°1'
 v Mors-Somnus { 12° Scorpio 27' } + 0°17'
 v Lameia { 12° Taurus 21' } + 0°-6'
 v Oclo { 12° Scorpio 21' } + 0°0'
 x Vulkanus (Rx) { 12° Aquarius 32' } + 0°11'
 v Apollon { 12° Taurus 47' } + 0°15'
 x Karbyshev { 12° Aquarius 43' } + 0°-4'
 v Tauris (Rx) { 12° Taurus 43' } + 0°0'
 v Virtus (Rx) { 12° Taurus 58' } + 0°15'
 x Isolda { 13° Aquarius 2' } + 0°4'
 x Sita { 13° Aquarius 1' } + 0°-1'
 v Ilsewa { 13° Scorpio 11' } + 0°10'
 x Lindemannia { 13° Aquarius 19' } + 0°8'
 x Aschera (Rx) { 13° Aquarius 27' } + 0°8'
 v Hilda (Rx) { 13° Taurus 37' } + 0°10'
 ^ Kolga { 13° Leo 46' } + 0°9'
 x Summa (Rx) { 13° Aquarius 49' } + 0°3'
 x Ernestina { 13° Aquarius 59' } + 0°10'
 v Kythera { 13° Scorpio 55' } + 0°-4'
 v Sekanina { 13° Taurus 52' } + 0°-3'
 ^ Aaltje { 14° Leo 0' } + 0°8'
 ^ Adalberta { 14° Leo 3' } + 0°3'
 x Felicitas { 14° Aquarius 3' } + 0°0'
 ^ Euphemia { 14° Leo 11' } + 0°8'
 ^ Euryanthe { 14° Leo 19' } + 0°8'
 ^ Irmgard { 14° Leo 12' } + 0°-7'
 ^ Meyermann { 14° Leo 15' } + 0°3'
 v Nassovia { 14° Taurus 26' } + 0°11'
 v Zelima { 14° Taurus 24' } + 0°-2'
 v Euterpe { 14° Scorpio 38' } + 0°14'
 v Jena { 14° Scorpio 34' } + 0°-4'
 v Logos (Rx) { 14° Scorpio 42' } + 0°8'

⚡ 10 [1] where you are surrounded by the craziness of others
 ♀ 1 [1] where you make an ideal social example
 ☿ 4 [1] susceptibility to life change
 ☿ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ⚡ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ☿ 4 [1] where you can do great things, but only with the help of someone else
 ♀ 1 [1] means through which you release the tension within you
 ♀ 7 [1] irresistible seduction
 ☿ 4 [1] where you are a stable center for your circle
 ☿ 4 [1] where you place high-energy investment in your communications
 ♀ 1 [1] where you seek your own fulfillment with or without others' approval
 ♀ 1 [1] associated with hurt women
 ♀ 1 [1] where you display lots of activity
 ♀ 7 [1] roaming, scattered foci (focus)
 ♀ 1 [1] means through which you steer others' learning
 ☿ 4 [1] where you display unapologetic sass (back talk)
 ♀ 7 [1] side of you which taps into the mass appeal
 ☿ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 7 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 7 [1] where you attempt to get maximum use out of your traits
 ☿ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ☿ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 1 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ☿ 4 [1] where you display a creeping power to force your will
 ☿ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚡ 10 [1] where others feel they should keep trying with you even after it is over
 ☿ 4 [1] related to being the model of health against which others can be measured
 ☿ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 1 [1] how you provide an uplifting presence
 ♀ 7 [1] Related to scandalous teachings by teachers
 ⚡ 10 [1] what you need in order to feel physically comfortable
 ⚡ 10 [1] barrier which prevents people who've only heard about you from getting to know you
 ☿ 4 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ⚡ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ⚡ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ⚡ 10 [1] where you convey your intentions for bigger and better things
 ⚡ 10 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 7 [1] where you are a model prize to be associated with
 ♀ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 1 [1] where you obtain or reflect creative superiority above others
 ♀ 1 [1] where you are surrounded by people and their passions

♋ Kalypso { 14° Scorpio 42' } + 0°0'
 ♋ Nephthys { 14° Scorpio 40' } + 0°-2'
 ♋ Clarissa { 14° Scorpio 57' } + 0°17'
 ♋ Lexell (Rx) { 14° Taurus 55' } + 0°-2'
 ♋ Ratisbona { 15° Aquarius 4' } + 0°9'
 ♋ Swasey (Rx) { 15° Scorpio 1' } + 0°-3'
 ♋ Toni { 15° Aquarius 2' } + 0°1'
 ♋ Apophis { 15° Taurus 12' } + 0°10'
 ♋ Euphrosyne { 15° Taurus 11' } + 0°-1'
 ♋ Mashevitch { 15° Leo 17' } + 0°6'
 ♋ Westphalia { 15° Aquarius 10' } + 0°-7'
 ♋ Whittemora { 15° Scorpio 23' } + 0°13'
 ♋ Albion { 15° Leo 36' } + 0°13'
 ♋ Recha { 15° Taurus 39' } + 0°3'
 ♋ Tauntonia { 15° Scorpio 45' } + 0°6'
 ♋ Bathseba { 15° Leo 53' } + 0°8'
 ♋ Heidelberga { 15° Taurus 56' } + 0°3'
 ♋ Agathe (Rx) { 16° Taurus 7' } + 0°11'
 ♋ Ara (Rx) { 16° Leo 8' } + 0°1'
 ♋ Pax { 16° Leo 1' } + 0°-7'
 ♋ Røgeria { 16° Taurus 3' } + 0°2'
 ♋ Amphitrite (Rx) { 16° Scorpio 18' } + 0°15'
 ♋ Ismene { 16° Aquarius 14' } + 0°-4'
 ♋ Lacadiera { 16° Scorpio 18' } + 0°4'
 ♋ Ianthe (Rx) { 16° Aquarius 20' } + 0°2'
 ♋ Prudentia { 16° Scorpio 29' } + 0°9'
 ♋ Letaba (Rx) { 16° Taurus 35' } + 0°6'
 ♋ Icarus (Rx) { 16° Taurus 41' } + 0°6'
 ♋ Sauer { 16° Scorpio 44' } + 0°3'
 ♋ Geraldina (Rx) { 16° Taurus 43' } + 0°-1'
 ♋ Jansky { 16° Scorpio 47' } + 0°4'
 ♋ Karin { 16° Aquarius 44' } + 0°-3'
 ♋ Katharina (Rx) { 16° Taurus 42' } + 0°-2'
 ♋ Helio (Rx) { 16° Aquarius 58' } + 0°16'
 ♋ Mehlretter { 16° Leo 50' } + 0°-8'
 maintenance of creations by their unready creators
 ♋ Claudia { 17° Aquarius 3' } + 0°13'
 ♋ Muschi { 17° Leo 10' } + 0°7'
 ♋ Dejanira { 17° Scorpio 22' } + 0°12'
 ♋ Hooveria { 17° Leo 21' } + 0°-1'
 ♋ Nina { 17° Leo 26' } + 0°5'
 ♋ Wallia { 17° Aquarius 27' } + 0°1'
 ♋ Hammonia { 17° Aquarius 38' } + 0°11'
 ♋ Iolanda { 17° Taurus 37' } + 0°-1'
 ♋ Hispania { 17° Leo 45' } + 0°8'

♎ 1 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 1 [1] an accepted role, a place of acceptance in the world?
 ♎ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♎ 4 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 4 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 7 [1] side of you which is characterized by vastly complex territory
 ♎ 7 [1] where you are identified as an artist or craftsman
 ♎ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 4 [1] where people love coming to you for validation of themselves
 ♎ 1 [1] where you are a compelling communicator
 ♎ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 7 [1] playful, inviting way
 ♎ 1 [1] asset for which you are pulled in every direction
 ♎ 10 [1] associated with being undisturbed despite another's stressors
 ♎ 7 [1] where your circles look up to you
 ♎ 7 [1] where you will eliminate the one who breaches your sacred standard
 ♎ 10 [1] where you have a talent for intellectualizing
 ♎ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 1 [1] your "get away from me if you're not up to code" behavior
 ♎ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ♎ 1 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 1 [1] where you are super busy with creative ideas
 ♎ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 7 [1] where you are extra charming to people
 ♎ 1 [1] regulator-blocker
 ♎ 7 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 4 [1] where you give hints of an exacting nature
 ♎ 7 [1] where you critically appraise all incoming influences
 ♎ 4 [1] where you are friendly but demanding
 ♎ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 4 [1] where the occasion for a counselor or advisor arises
 ♎ 10 [1] perfectionism beneath a more friendly or docile nature
 ♎ 1 [1] where you require excessive strength in others
 ♎ 10 [1] where you are surest in your communication
 ♎ 10 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 4 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 4 [1] emphasis on male creative power and its use
 ♎ 7 [1] where your way causes all other ways to fade from view
 ♎ 10 [1] the mode for your enjoyment of fun, games, and music

⚊ Padua { 17° Aquarius 49' } + 0°4'
 ⚊ Sorgia { 17° Leo 48' } + 0°-1'
 √ Eunomia { 18° Scorpio 9' } + 0°21'
 ⚊ Libussa { 18° Aquarius 1' } + 0°-8'
 ⚊ Triberga (Rx) { 18° Leo 7' } + 0°6'
 √ Virginia { 18° Taurus 3' } + 0°-4'
 ⚊ Aslog { 18° Leo 18' } + 0°15'
 ⚊ Chaos (Rx) { 18° Leo 30' } + 0°12'
 √ Pelion { 18° Taurus 36' } + 0°6'
 ⚊ Ithra { 18° Aquarius 40' } + 0°4'
 ⚊ Agamemnon { 18° Leo 56' } + 0°16'
 √ Kalliope { 18° Scorpio 54' } + 0°-2'
 √ Brambilla { 19° Scorpio 6' } + 0°12'
 √ Ganymed { 19° Taurus 3' } + 0°-3'
 ⚊ Monachia { 19° Leo 4' } + 0°1'
 √ Galene (Rx) { 19° Scorpio 15' } + 0°11'
 √ Damocles { 19° Scorpio 24' } + 0°9'
 ⚊ Dulcinea { 19° Aquarius 22' } + 0°-2'
 √ Veronika { 19° Scorpio 25' } + 0°3'
 ⚊ Lilit { 19° Aquarius 41' } + 0°16'
 √ Dresda { 19° Taurus 41' } + 0°0'
 √ Helionape (Rx) { 19° Scorpio 40' } + 0°-1'
 √ Phaedra { 19° Taurus 46' } + 0°6'
 ⚊ Aethra { 19° Aquarius 51' } + 0°5'
 √ Leverrier { 19° Taurus 58' } + 0°7'
 ⚊ Capek { 20° Leo 8' } + 0°10'
 √ Hermes (Rx) { 20° Taurus 11' } + 0°3'
 ⚊ Lundia { 20° Leo 14' } + 0°3'
 ⚊ Bruna { 20° Leo 22' } + 0°8'
 √ Lumen { 20° Taurus 21' } + 0°-1'
 ⚊ Cyllarus { 20° Aquarius 32' } + 0°11'
 ⚊ Aletheia (Rx) { 20° Leo 30' } + 0°-2'
 ⚊ Guacolda { 20° Aquarius 37' } + 0°7'
 ⚊ Iduberga { 20° Aquarius 38' } + 0°1'
 √ Sedna 2003 VB12 (Rx) { 20° Taurus 47' } + 0°9'
 ⚊ Amycus (Rx) { 20° Aquarius 50' } + 0°3'
 ⚊ Rezia { 21° Leo 8' } + 0°18'
 √ Sarema (Rx) { 21° Aquarius 7' } + 0°-1'
 √ Svetlana { 21° Taurus 1' } + 0°-6'
 ⚊ Thusnelda { 21° Leo 8' } + 0°7'
 ⚊ Wisibada { 21° Leo 9' } + 0°1'
 √ Sternberga { 21° Scorpio 12' } + 0°3'
 √ Doris { 21° Taurus 22' } + 0°10'
 √ Cohnia { 21° Scorpio 33' } + 0°11'

⚊ 4 [1] where you are associated with the super-beautiful
 ⚊ 10 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ⚊ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ⚊ 4 [1] where you are self-indulgent, taking as much as you want
 ⚊ 10 [1] where you are associated with revolution and social defiance
 √ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ⚊ 10 [1] what you seem to be on a quest to perfect through your career for
 ⚊ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 √ 7 [1] how you break into other's lives
 ⚊ 4 [1] where you rationally instruct others
 ⚊ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ⚊ 1 [1] where your trajectory or mood is easily changed by circumstance
 ⚊ 1 [1] what the build-up of money or other kinds of value entails the use of
 √ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ⚊ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ⚊ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ⚊ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ⚊ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ⚊ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 4 [1] where you are surprising and expectation-breaking
 √ 7 [1] mode under which you are a monopolistic communicator
 ⚊ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 √ 7 [1] where you express enjoyment of imaginary worlds
 ⚊ 4 [1] where the energy around you feels subdued, naturally calming others
 √ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 √ 7 [1] the reason people like to gather around and watch you
 ⚊ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ⚊ 10 [1] adept communicator
 √ 7 [1] where you are outgoing and enabling to others
 ⚊ 4 [1] where you are prone to making a show of things
 ⚊ 10 [1] where even the enemies of your friends respect you
 ⚊ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ⚊ 4 [1] where you must be strongly supported in order to meet your interactional goals
 √ 7 [1] spotlight and salience of presence
 ⚊ 4 [1] trait you are open with giving out
 ⚊ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ⚊ 4 [1] related to high and mighty publicized moral judgment
 √ 7 [1] where you are forward with your creative wants
 ⚊ 10 [1] where people like you and really want you to get along with them in turn
 ⚊ 10 [1] when you display a spacey nature
 ⚊ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 √ 7 [1] quality which attends your association with the creative field
 ⚊ 1 [1] where you have a vision which extends beyond surface expectations for you

♌ Messina { 21° Leo 37' } + 0°4'
 ♌ Paulina (Rx) { 21° Leo 48' } + 0°11'
 ♉ Lysistrata { 21° Taurus 57' } + 0°9'
 ♊ Angelina { 22° Aquarius 2' } + 0°5'
 ♉ Chaldaea { 22° Taurus 5' } + 0°3'
 ♋ Rosa { 22° Scorpio 5' } + 0°0'
 ♉ Zachia { 22° Taurus 4' } + 0°-1'
 ♌ Kronos (Rx) { 22° Leo 19' } + 0°15'
 ♊ Galatea { 22° Aquarius 19' } + 0°0'
 ♌ Ceraskia (Rx) { 22° Aquarius 28' } + 0°9'
 ♋ Kypria { 22° Aquarius 26' } + 0°-2'
 ♉ Maartje { 22° Taurus 26' } + 0°0'
 ♋ Mozartia { 22° Scorpio 28' } + 0°2'
 ♌ Musa { 22° Leo 33' } + 0°5'
 ♌ Naef (Rx) { 22° Aquarius 37' } + 0°4'
 ♉ Armenia { 22° Taurus 47' } + 0°10'
 ♋ Ohio (Rx) { 22° Taurus 43' } + 0°-4'
 ♌ Adams { 22° Aquarius 56' } + 0°13'
 ♌ Merope (Rx) { 22° Leo 59' } + 0°3'
 ♋ Pyrrha { 22° Scorpio 54' } + 0°-5'
 ♉ Erida (Rx) { 23° Taurus 3' } + 0°9'
 ♋ Fringilla (Rx) { 23° Scorpio 1' } + 0°-2'
 ♌ Polana { 23° Aquarius 15' } + 0°14'
 ♌ Hermione { 23° Aquarius 27' } + 0°12'
 ♉ Holmia { 23° Taurus 23' } + 0°-4'
 ♋ Ludmilla { 23° Scorpio 28' } + 0°5'
 ♌ Monterosa { 23° Leo 25' } + 0°-3'
 ♌ Niobe { 23° Leo 32' } + 0°7'
 ♋ Riema (Rx) { 23° Scorpio 33' } + 0°1'
 collection
 ♋ Titania { 23° Scorpio 37' } + 0°4'
 left behind by opportunity
 ♌ Erato (Rx) { 23° Aquarius 41' } + 0°4'
 ♌ Imhilde (Rx) { 23° Aquarius 42' } + 0°1'
 ♋ Mechthild { 23° Scorpio 46' } + 0°4'
 ♉ Benjamina (Rx) { 23° Taurus 51' } + 0°5'
 ♋ Janina { 24° Scorpio 1' } + 0°10'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♉ Russia (Rx) { 24° Taurus 0' } + 0°-1'
 ♌ Demiddelaer (Rx) { 24° Aquarius 15' } + 0°15'
 ♉ Siegena { 24° Taurus 18' } + 0°3'
 ♉ Sumeria { 24° Taurus 15' } + 0°-3'
 ♌ Makemake { 24° Aquarius 22' } + 0°7'
 ♌ Varda { 24° Leo 26' } + 0°4'
 ♌ Belgica { 24° Leo 25' } + 0°-1'

♎ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♎ 4 [1] where you seem naturally satisfaction-needy
 ♎ 7 [1] where you work with creatives or innovators
 ♎ 1 [1] side of your behavior where you are fun to be around
 ♎ 7 [1] where you invite others to be open with their interests in your company
 ♎ 10 [1] one of your most charming personality components
 ♎ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 4 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 4 [1] the traits you possess which get you typecast by others
 ♎ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 1 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 10 [1] related to tasks dedication especially for people working to expose something
 ♎ 1 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 1 [1] where you can be critical and bullying to your partners
 ♎ 4 [1] where you expect to have your aims satisfied
 ♎ 4 [1] an obligation to be subject to a masculine voice of reason
 ♎ 7 [1] where you are determined that your way should rule the day
 ♎ 1 [1] associated with masculine elements which put down feminine elements by force
 ♎ 10 [1] where you render the others around you more sober either because or in spite of you
 ♎ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♎ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 4 [1] where you are a force for creating expressive paths where there was none
 ♎ 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♎ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♎ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 4 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 7 [1] where your intelligence shines through to others
 ♎ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 4 [1] where you are dedicated to far-reaching influence
 ♎ 10 [1] otherworldly brilliance
 ♎ 10 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♄ Herodias (Rx) { 24° Leo 28' } + 0°3'
 ♀ Forsytia { 24° Aquarius 38' } + 0°10'
 You also use this same tactic when the power you have is threatened
 ♄ Hermia { 24° Leo 35' } + 0°-3'
 ♀ Lydia { 24° Scorpio 38' } + 0°3'
 ♀ Rosina { 24° Taurus 39' } + 0°11'
 ♀ Atropos { 24° Scorpio 49' } + 0°10'
 ♄ Thais { 24° Leo 54' } + 0°5'
 ♀ Arabia { 25° Aquarius 7' } + 0°13'
 circle's interest
 ♀ Baucis { 25° Scorpio 4' } + 0°-3'
 ♀ Beate (Rx) { 25° Aquarius 7' } + 0°3'
 ♀ Camelia { 25° Taurus 7' } + 0°0'
 masculinity or creative force arise
 ♀ Hermentaria { 25° Taurus 4' } + 0°-3'
 ♀ Wilhelmina { 25° Scorpio 3' } + 0°-1'
 ♀ Bok { 25° Aquarius 19' } + 0°16'
 ♀ Lugano { 25° Scorpio 11' } + 0°-8'
 ♀ Agrippina { 25° Taurus 24' } + 0°13'
 ♀ Brixia { 25° Aquarius 22' } + 0°-2'
 ♄ Immintraud { 25° Leo 23' } + 0°11'
 ♀ Fides (Rx) { 25° Scorpio 34' } + 0°11'
 ♀ Adele (Rx) { 25° Leo 33' } + 0°-1'
 ♀ Wratislavia (Rx) { 25° Aquarius 47' } + 0°14'
 ♄ Kaverin { 25° Leo 54' } + 0°7'
 ♀ Regina { 26° Taurus 5' } + 0°11'
 ♀ Berkeley (Rx) { 26° Aquarius 18' } + 0°13'
 ♀ Chloe (Rx) { 26° Aquarius 17' } + 0°-1'
 ♀ Moguntia { 26° Aquarius 12' } + 0°-5'
 ♀ Murray { 26° Taurus 11' } + 0°-1'
 ♄ Angelica { 26° Leo 30' } + 0°19'
 ♀ Cornelia (Rx) { 26° Scorpio 39' } + 0°9'
 ♄ Iclea { 26° Aquarius 30' } + 0°-9'
 ♄ Florentina { 26° Leo 44' } + 0°14'
 ♀ Siva { 26° Scorpio 55' } + 0°11'
 ♀ Alekto { 26° Taurus 58' } + 0°3'
 ♄ Semele { 26° Leo 52' } + 0°-6'
 ♀ Semiramis { 27° Aquarius 3' } + 0°11'
 ♀ Vaticana (Rx) { 27° Aquarius 0' } + 0°-3'
 ♀ Nympe { 27° Scorpio 18' } + 0°18'
 ♀ Centesima { 27° Scorpio 18' } + 0°0'
 ♀ Erynia { 27° Aquarius 26' } + 0°8'
 ♄ Themis { 27° Leo 23' } + 0°-3'
 ♀ Elvira { 27° Aquarius 38' } + 0°15'
 ♄ Luscinia { 27° Leo 31' } + 0°-7'

♄ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♄ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ♄ 10 [1] where you convey resolute insistence
 ♄ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 7 [1] where you draw female camaraderie
 ♄ 1 [1] adherence to proper rules of behavior
 ♄ 10 [1] related to occurrences of disruptive notice with respect to the status quo
 ♄ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♄ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 1 [1] where you are soothing company
 ♄ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 1 [1] related to forced undervaluation of one's work
 ♀ 7 [1] where you nurture through boundary-breaking
 ♄ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♄ 10 [1] where you act as a life change agent for others [antivertex-like]
 ♄ 1 [1] where you are revealed to have upper-class connections
 ♄ 10 [1] your preference for dirty or hedonistic things or surroundings
 ♄ 4 [1] where you convey an interest in the body, its values, or its processes
 ♄ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 7 [1] what the artists or creative types around you are good for
 ♄ 4 [1] where mass information is a battleground for you
 ♄ 4 [1] how you play out your demanding nature
 ♄ 4 [1] where you strike others as having prolific abilities
 ♀ 7 [1] where your expression is tempered by external forces
 ♄ 10 [1] how or where you willingly give up control to your partner
 ♄ 1 [1] where you project impressive (social) intelligence
 ♄ 4 [1] where you are a hub for youthful activity
 ♄ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♄ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♄ 4 [1] where you are a role model for others' ambition
 ♄ 4 [1] where your way is unchanging and self-empowered
 ♄ 1 [1] where you project a strong desire nature
 ♄ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♄ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♄ 10 [1] where you air your cravings to others, often matter-of-factly
 ♄ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♄ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

♌ Mellena (Rx) { 27° Leo 34' } + 0°3'
 ♍ Zerlina { 27° Taurus 41' } + 0°7'
 ♍ Aidamina { 27° Taurus 56' } + 0°15'
 ♌ Massinga { 27° Leo 53' } + 0°-3'
 ♍ Thereus { 28° Taurus 1' } + 0°8'
 ♌ Thomana { 28° Leo 2' } + 0°1'
 ♍ Vigidis { 28° Taurus 9' } + 0°7'
 ♌ Hygiea { 28° Leo 13' } + 0°4'
 ♍ Brangane { 28° Taurus 12' } + 0°-1'
 ♍ Devosa { 28° Taurus 10' } + 0°-2'
 ♌ Elisabetha (Rx) { 28° Leo 12' } + 0°2'
 ♍ Melusina (Rx) { 28° Taurus 14' } + 0°2'
 ♎ Praamzius (Rx) { 28° Aquarius 36' } + 0°22'
 ♍ Isabella { 28° Taurus 43' } + 0°7'
 ♎ Miriam { 28° Aquarius 40' } + 0°-3'
 ♎ Nestor { 28° Aquarius 47' } + 0°7'
 ♍ Dufour { 28° Taurus 59' } + 0°12'
 ♍ Martha { 28° Scorpio 54' } + 0°-5'
 ♌ Caia { 29° Leo 8' } + 0°14'
 ♌ Iduna { 29° Leo 2' } + 0°-6'
 ♎ Sigune { 29° Aquarius 2' } + 0°0'
 considered reasonable
 ♍ Fraternitas { 29° Taurus 15' } + 0°13'
 ♍ Harding { 29° Scorpio 12' } + 0°-3'
 ♍ Jacqueline { 29° Scorpio 15' } + 0°3'
 ♍ Quetzalcoatl { 29° Taurus 18' } + 0°3'
 ♍ Renate (Rx) { 29° Taurus 16' } + 0°-2'
 ♌ Persephone { 29° Leo 25' } + 0°9'
 ♍ Brunsia { 29° Scorpio 26' } + 0°1'
 ♍ Gryphia (Rx) { 29° Taurus 20' } + 0°-6'
 ♍ Vinifera { 29° Scorpio 21' } + 0°1'
 ♍ Dionysus { 29° Taurus 34' } + 0°13'
 ♍ Isis { 29° Taurus 33' } + 0°-1'
 ♍ Aeria (Rx) { 29° Scorpio 34' } + 0°1'
 ♌ Caprera { 29° Leo 38' } + 0°4'
 ♍ Elsa { 29° Scorpio 37' } + 0°-1'
 ♌ Adeona { 29° Leo 48' } + 0°11'
 ♍ Alauda { 29° Scorpio 45' } + 0°-3'
 ♎ Pulcova { 29° Aquarius 42' } + 0°-3'
 ♎ Anitra { 29° Aquarius 50' } + 0°8'
 ♌ Gratia { 29° Leo 57' } + 0°7'
 ♍ Tolosa { 29° Scorpio 56' } + 0°-1'
 ♎ Lilith { 0° Gemini 26' } + 0°30'
 ♍ Asta (Rx) { 0° Virgo 23' } + 0°-3'
 experiences that HAD to happen

♎ 10 [1] where you bring new forms from buried potential out of others [see massaia]
 ♍ 7 [1] where you are associated with attractive end goals
 ♍ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 10 [1] where you reject weak expression
 ♍ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 10 [1] related to a public-ready product release to market; related to the last hurdle
 ♍ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 10 [1] where the body is important to you
 ♍ 7 [1] your prime "artistic" industry
 ♍ 7 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 10 [1] the kind of thing you gather and train on behalf of other people
 ♍ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ♍ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♎ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♍ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 10 [1] a good and lighthearted manner
 ♎ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♍ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 1 [1] related to pressured rounds-making
 ♎ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♍ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♍ 7 [1] where you have tastes that most people wouldn't prefer
 ♎ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 1 [1] where you are logical or methodical in your approach
 ♍ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 1 [1] where you demonstrate a ceaseless, restless need for control
 ♍ 7 [1] where you do what few around you have the audacity to do
 ♍ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♎ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 10 [1] where others' desires circumscribe your actions
 ♎ 1 [1] side of you which is useful for connecting people to each other
 ♎ 4 [1] where you assert despite the crowd
 ♎ 4 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 10 [1] where you share your vastly rich creativity with others
 ♎ 1 [1] where you are mellow around the company you favor
 ♎ 8 [1] where you are a hub around which action takes place
 ♎ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

⚊ Tercidina { 0° Gemini 31' } + 0°8'
 ♀ Mathilde (Rx) { 0° Pisces 45' } + 0°14'
 ♀ Violetta { 0° Pisces 48' } + 0°3'
 ♀ Siwa { 0° Pisces 52' } + 0°4'
 ♀ Bruchsalia { 0° Pisces 57' } + 0°5'
 ♂ Darwin (Rx) { 0° Sagittarius 55' } + 0°-2'
 ♀ Gallia (Rx) { 0° Virgo 50' } + 0°-5'
 ♀ Sigelinde (Rx) { 0° Pisces 58' } + 0°8'
 ♂ Gedania { 1° Sagittarius 7' } + 0°9'
 ⚊ Polonia { 1° Gemini 9' } + 0°2'
 ♀ Annika { 1° Virgo 17' } + 0°8'
 ♂ Bilkis { 1° Sagittarius 17' } + 0°0'
 ♂ Campania { 1° Sagittarius 11' } + 0°-6'
 ♀ Coppelia { 1° Virgo 17' } + 0°6'
 ♂ Clementina { 1° Sagittarius 27' } + 0°10'
 ♂ Metcallia { 1° Sagittarius 28' } + 0°1'
 ♂ Photographica { 1° Sagittarius 33' } + 0°5'
 ♀ Arne { 1° Pisces 37' } + 0°4'
 ♀ Medea { 1° Pisces 35' } + 0°-2'
 ♂ Walraven { 1° Sagittarius 38' } + 0°3'
 twin for the individual. Definitely investigate this.
 ♀ Grubba { 1° Virgo 46' } + 0°8'
 ♀ Hajek { 1° Pisces 44' } + 0°-2'
 ♀ Charlotte { 1° Virgo 58' } + 0°14'
 ⚊ Menzel { 1° Gemini 58' } + 0°0'
 ♂ Melete (Rx) { 2° Gemini 6' } + 0°8'
 ⚊ Ella { 2° Gemini 6' } + 0°0'
 ♂ Fatme { 2° Sagittarius 3' } + 0°-3'
 ♀ Hamburga { 2° Virgo 3' } + 0°0'
 ♂ Anneliese { 2° Sagittarius 19' } + 0°16'
 ♂ Hamiltonia { 2° Virgo 18' } + 0°-1'
 ♀ Ortrud { 2° Pisces 17' } + 0°-1'
 ♂ Belopolskya { 2° Sagittarius 29' } + 0°12'
 ⚊ Fama { 2° Gemini 36' } + 0°7'
 ♀ Johanna (Rx) { 2° Pisces 36' } + 0°0'
 ♀ Nansenia { 2° Pisces 37' } + 0°1'
 ♀ Apollonia (Rx) { 2° Virgo 42' } + 0°5'
 ♀ Arago { 2° Pisces 47' } + 0°5'
 ♂ Lina { 2° Sagittarius 49' } + 0°2'
 ♂ Schubart { 2° Sagittarius 43' } + 0°-6'
 ⚊ Bohlinia { 2° Gemini 50' } + 0°7'
 ♀ Diotima { 2° Pisces 59' } + 0°9'
 ♀ Eichsfeldia { 2° Virgo 59' } + 0°0'
 ⚊ Loretta { 2° Gemini 58' } + 0°-1'
 ⚊ Tea { 3° Gemini 7' } + 0°9'

⚊ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 5 [1] where you excel in advancing your aims
 ♀ 5 [1] where you are strong but humble
 ♀ 5 [1] where you appeal to rule-breaking crowds
 ♀ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 11 [1] trait which earns you center stage
 ♀ 5 [1] where you take on the persona of a star or central figure
 ♀ 2 [1] where others cannot tell what adventure you will head onto next
 ⚊ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 11 [1] associated with the woman who stands strongly on her own
 ♀ 2 [1] where you accept only events of value
 ♀ 2 [1] where you draw the company of others
 ♀ 11 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 2 [1] where your actions project in a memorable way
 ♀ 2 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 2 [1] the side of you others are bound to remember
 ♀ 5 [1] where people look up to your contribution to the social world
 ♀ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♀ 11 [1] related to following the progression of a disease or internal conflict
 ♀ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 11 [1] tool you use in order to be the boss in your relationships
 ⚊ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚊ 8 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 8 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 2 [1] where you are a memorable creator of images and illusions
 ♀ 11 [1] side of you which is associated with helping others escape their trained box
 ♀ 2 [1] where you shine as a public duo-mate
 ♀ 11 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 5 [1] where your represent the underestimated power of an underclass
 ♀ 2 [1] related to heartfelt nationalism and deep ingroup belonging
 ⚊ 8 [1] where you seem to put your own interests or expression first
 ♀ 5 [1] your presence amidst flux and change-filled environments
 ♀ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 11 [1] realm where you display exceptional intuition
 ♀ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 2 [1] what you offer whose quality is surprisingly good to others
 ♀ 2 [1] related to the pre performance concern about potential critics
 ⚊ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ⚊ 8 [1] related to the newsworthy work of social scientists
 ⚊ 8 [1] side of you which is fearlessly forward—features in seduction

⚊ Nerthus { 3° Gemini 16' } + 0°9'
 ♀ Philosophia { 3° Pisces 11' } + 0°-5'
 ♂ Svea { 3° Sagittarius 18' } + 0°7'
 ⚊ Edwin (Rx) { 3° Gemini 20' } + 0°2'
 ♀ Penthesilea { 3° Virgo 25' } + 0°5'
 ♀ Epyaxa { 3° Virgo 35' } + 0°10'
 ♀ Lola { 3° Virgo 33' } + 0°-2'
 ⚊ Abnoba { 3° Gemini 55' } + 0°22'
 ♀ Helena { 3° Virgo 55' } + 0°0'
 ♀ Oriola { 3° Pisces 56' } + 0°11'
 ♀ Sappho { 4° Pisces 9' } + 0°13'
 ♀ Aeternitas { 4° Pisces 5' } + 0°-4'
 ♀ Marghanna { 4° Virgo 8' } + 0°3'
 ♀ Tanina (Rx) { 4° Pisces 1' } + 0°-7'
 ♀ Cheruskia (Rx) { 4° Pisces 11' } + 0°10'
 ♀ Ginevra { 4° Virgo 12' } + 0°1'
 ♀ Norma (Rx) { 4° Gemini 18' } + 0°6'
 ♀ Philomela { 4° Pisces 17' } + 0°-1'
 ♀ Struveana { 4° Virgo 11' } + 0°-6'
 ⚊ Eleonora { 4° Gemini 24' } + 0°13'
 ♀ Margarita { 4° Virgo 24' } + 0°0'
 ♀ Myrrha (Rx) { 4° Gemini 31' } + 0°7'
 ⚊ Argentina (Rx) { 4° Gemini 36' } + 0°5'
 ⚊ Bodea { 4° Gemini 32' } + 0°-4'
 ⚊ Chicago (Rx) { 4° Gemini 34' } + 0°2'
 ♀ Denise { 4° Virgo 37' } + 0°3'
 ♀ Io { 4° Pisces 30' } + 0°-7'
 ♀ Otila { 4° Virgo 37' } + 0°7'
 ♂ Casanova { 4° Sagittarius 44' } + 0°7'
 ♂ Circe (Rx) { 4° Sagittarius 44' } + 0°0'
 ♂ Adelaide { 4° Sagittarius 40' } + 0°-4'
 ♀ Valentine { 4° Pisces 50' } + 0°10'
 ⚊ Hades (Rx) { 5° Gemini 1' } + 0°11'
 ♀ Arachne { 5° Pisces 8' } + 0°7'
 ♀ Bienor (Rx) { 5° Virgo 1' } + 0°-7'
 ♀ Algunde { 5° Pisces 5' } + 0°4'
 ♀ Amelia { 5° Virgo 5' } + 0°0'
 ⚊ Celuta { 5° Gemini 9' } + 0°4'
 ♀ Kampala { 5° Virgo 4' } + 0°-5'
 ♀ Thyra { 5° Virgo 12' } + 0°8'
 ⚊ Zwetana { 5° Gemini 13' } + 0°1'
 ♂ Orpheus { 5° Sagittarius 23' } + 0°10'
 ♂ Fini { 5° Sagittarius 32' } + 0°9'
 ♂ Lucerna { 5° Sagittarius 34' } + 0°2'

⚊ 8 [1] where you leave a notable impression on those who see you in action
 ♀ 5 [1] where you have a driving doctrine constraining your behavior
 ♀ 2 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 8 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 11 [1] where you demand the attention of others
 ♀ 11 [1] your means of giving others hot blood, for better or worse
 ♀ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ⚊ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 5 [1] where you foster uninhibitedness in others
 ♀ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 5 [1] where you can do no wrong in the eyes of the public
 ♀ 11 [1] where you channel others' illusions for them
 ⚊ 8 [1] area where you are in skilled command of your abilities
 ♀ 5 [1] where harmony in personal relationships is extra important
 ♀ 11 [1] the talents or behaviors others wish you would donate to them
 ⚊ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 11 [1] side you use to mother others, giving them somewhere to go
 ⚊ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 8 [1] where idealism characterizes your world
 ⚊ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 5 [1] where you serve as a rallying point for others
 ♀ 11 [1] associated with respect for women
 ♀ 2 Many lovers, horny intellectual.
 ♀ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 5 [1] where you are necessarily identified with another
 ⚊ 8 [1] where you use your deep power to control others
 ♀ 5 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 11 [1] where you are associated with women of singularly unique accomplishments
 ♀ 5 [1] where you are creatively or sexually overpowered
 ♀ 11 [1] where your creations inspire others to want to project their own creative power
 ⚊ 8 [1] protective motherly role to others
 ♀ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♀ 11 [1] side of you which is considered to be a phenomenon in itself
 ⚊ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 2 [1] where your career fits into you other life priorities
 ♀ 2 [1] one who shelters their team and creative interests from external chaos
 ♀ 2 [1] related to election or agenda support gathering

v Nenetta { 5° Pisces 36' } + 0°2'
 v Panopaea { 5° Virgo 33' } + 0°-3'
 v Polyxo { 5° Virgo 31' } + 0°-2'
 v Theobalda { 5° Pisces 35' } + 0°4'
 v Itokawa (Rx) { 5° Virgo 40' } + 0°5'
 v Anastasia { 5° Gemini 43' } + 0°3'
 v Antikleia (Rx) { 5° Gemini 42' } + 0°-1'
 v Corduba { 5° Pisces 46' } + 0°4'
 v Petrina { 5° Virgo 40' } + 0°-6'
 v Roswitha { 5° Sagittarius 44' } + 0°4'
 v Urania { 5° Gemini 52' } + 0°8'
 v Beagle { 5° Gemini 59' } + 0°7'
 v Cremona (Rx) { 5° Sagittarius 50' } + 0°-9'
 v Cava { 6° Gemini 7' } + 0°17'
 v Cosette { 6° Pisces 1' } + 0°-6'
 v Herba (Rx) { 6° Virgo 3' } + 0°2'
 v Leopoldina { 6° Pisces 1' } + 0°-2'
 v Ludovica { 6° Pisces 6' } + 0°5'
 v Edda { 6° Pisces 13' } + 0°7'
 v Eukrate { 6° Gemini 18' } + 0°5'
 v La Plata { 6° Gemini 11' } + 0°-7'
 business, and society
 v Mattiaca { 6° Pisces 10' } + 0°-1'
 v Gonggong (Rx) { 6° Sagittarius 20' } + 0°10'
 v Gerda (Rx) { 6° Gemini 24' } + 0°4'
 v Liguria { 6° Gemini 23' } + 0°-1'
 v Ilmatar (Rx) { 6° Pisces 37' } + 0°14'
 v Hedda { 6° Pisces 41' } + 0°4'
 v Laura { 6° Pisces 43' } + 0°2'
 v Ornamenta { 6° Gemini 43' } + 0°0'
 v Harvard { 6° Pisces 53' } + 0°10'
 basis instead
 v Taurinensis { 6° Sagittarius 52' } + 0°-1'
 v Adelheid { 7° Gemini 9' } + 0°17'
 v Christine { 7° Pisces 1' } + 0°-8'
 v Poesia { 7° Virgo 9' } + 0°8'
 v Goberta (Rx) { 7° Pisces 17' } + 0°8'
 v Rebekka { 7° Sagittarius 10' } + 0°-7'
 v Tomyris { 7° Gemini 12' } + 0°2'
 v Atalante { 7° Pisces 27' } + 0°15'
 v Justitia { 7° Sagittarius 24' } + 0°-3'
 v Anna { 7° Virgo 38' } + 0°14'
 v Appella { 7° Sagittarius 37' } + 0°-1'
 v Caecilia { 7° Virgo 33' } + 0°-4'
 v Ingeborg (Rx) { 7° Virgo 31' } + 0°-2'

00 5 [1] where you display a defensive shield in the form of an uninviting spaciness
 11 [1] side of you which is associated with the quest for a respectable male
 11 [1] where you are a valuable social change tool for those associated with you
 00 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 8 [1] where class advancement appears to come easily for you
 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 00 5 [1] where others around you defer to your influence
 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 8 [1] where you entice others towards agitated action
 8 [1] where you are a focused worker
 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 8 [1] where crowds of common interests gather around you
 00 5 [1] that which needs to be protected from all insult
 11 [1] where you're likely to seek external support to publicize your aims
 00 5 [1] associated with women with higher status or social value than their men
 00 5 [1] where something about you is alluringly excessive...from a distance
 00 5 [1] where you open the imaginations of others
 8 [1] where you need, but don't put much stock in strangers
 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 00 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 8 [1] where you are a renegade (primarily in your field)
 00 5 [1] likeable masculinity
 00 5 [1] where you favor a broad variety of experiences
 00 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 00 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation
 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 8 [1] where you hold influence in an overarching institution [ref: pholus]
 00 5 [1] where you are beloved by the very generic public
 11 [1] your unsatisfiable vision, never-ending quest
 00 5 [1] where you are sensitive to rejection
 2 [1] where you take an isolated position to protect your greatness
 8 [1] the side of you which others find charming in your physical company
 00 5 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 2 [1] that side of you which suffers if you make wrong decisions
 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 2 [1] associated with a skilled paternal role
 11 [1] where you can be bossy, but it's because you care
 11 [1] where you spread a message of peace and love

♀ Penelope (Rx) { 7° Virgo 33' } + 0°2'
 ♀ Phyllis (Rx) { 7° Pisces 34' } + 0°1'
 ♀ Elisa { 7° Virgo 46' } + 0°12'
 ♀ Polyxena (Rx) { 7° Sagittarius 47' } + 0°1'
 ♀ Disa { 7° Pisces 51' } + 0°4'
 ♀ Hildrun { 7° Gemini 54' } + 0°3'
 ♀ Irma { 7° Virgo 50' } + 0°-4'
 ♀ Hormuthia { 8° Pisces 8' } + 0°18'
 ♀ Victoria { 8° Gemini 7' } + 0°-1'
 ♀ Zita { 8° Sagittarius 6' } + 0°-1'
 ♀ Constantia { 8° Gemini 29' } + 0°23'
 ♀ Interamnia { 8° Sagittarius 27' } + 0°-2'
 ♀ Iphigenia { 8° Pisces 20' } + 0°-7'
 ♀ Brasilia { 8° Gemini 31' } + 0°11'
 ♀ Christa { 8° Virgo 38' } + 0°7'
 ♀ Midas (Rx) { 8° Virgo 39' } + 0°1'
 ♀ Echeclus { 8° Pisces 44' } + 0°5'
 ♀ Parysatis { 8° Sagittarius 44' } + 0°0'
 ♀ Ursina { 8° Gemini 42' } + 0°-2'
 ♀ Waltraut { 8° Gemini 46' } + 0°4'
 ♀ Juno { 8° Pisces 56' } + 0°10'
 ♀ Lioba { 8° Gemini 56' } + 0°0'
 ♀ Sophia { 8° Virgo 54' } + 0°-2'
 ♀ Echo { 9° Gemini 4' } + 0°10'
 ♀ Herluga { 9° Pisces 2' } + 0°-2'
 ♀ Aurora { 9° Sagittarius 15' } + 0°13'
 ♀ Kleopatra { 9° Pisces 10' } + 0°-5'
 ♀ McDonaldalda { 9° Sagittarius 14' } + 0°4'
 ♀ Wilkens { 9° Pisces 10' } + 0°-4'
 ♀ Leonisis (Rx) { 9° Virgo 29' } + 0°19'
 ♀ Nealley (Rx) { 9° Pisces 26' } + 0°-3'
 ♀ Piazzia { 9° Gemini 23' } + 0°-3'
 ♀ Ulula { 9° Pisces 20' } + 0°-3'
 ♀ Gabriella { 9° Virgo 36' } + 0°16'
 ♀ Hagar { 9° Pisces 35' } + 0°-1'
 ♀ Mnemosyne (Rx) { 9° Pisces 38' } + 0°3'
 ♀ Suleika { 9° Virgo 39' } + 0°1'
 ♀ Ambrosia { 9° Pisces 42' } + 0°3'
 ♀ Gotho { 9° Virgo 42' } + 0°0'
 ♀ Hildburg { 9° Pisces 40' } + 0°-2'
 ♀ Wurm { 9° Pisces 47' } + 0°7'
 ♀ North-Node/(South-Node) { 9° Pisces 58' } + 0°11'
 ♀ Burney { 9° Sagittarius 59' } + 0°1'
 ♀ Bertholda (Rx) { 9° Pisces 59' } + 0°0'

♀ 11 [1] how you install the tools for social approval in others
 ♀ 5 [1] where being around you makes a touch of the taboo okay
 ♀ 11 [1] capacity in which people depend on you to define their social groups
 ♀ 2 [1] where people are compelled to admit your appeal
 ♀ 5 [1] related to increasing the family mobility or options for expression
 ♀ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 11 [1] where you are the center of your friendship groups and other cliques
 ♀ 5 [1] where you are a revolutionary among your peers
 ♀ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 8 [1] where your actions are very hard to ignore
 ♀ 2 [1] greedy chasing
 ♀ 5 [1] where you put in efforts to control or direct your impulses
 ♀ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 5 [1] how you build relationships between people
 ♀ 2 [1] where you embody the template for status attainment
 ♀ 8 [1] allure
 ♀ 8 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 5 [1] commitment in the eyes of the world
 ♀ 8 [1] associated with fiery women
 ♀ 11 [1] associated with pleasant, beautiful effects
 ♀ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 5 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 8 [1] where you promote the strength of women
 ♀ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♀ 5 [1] where you are a kind of escape for others
 ♀ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 11 [1] where you are fun or high energy engaging to be around
 ♀ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 5 [1] the style of role you play in performing your duties
 ♀ 5 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 2 [1] where you have a mellow allure
 ♀ 5 [1] where being around you makes people feel strong, sexy, or valuable

♌ Moskva { 9° Sagittarius 59' } + 0°0'
 ♌ Watsonia { 9° Sagittarius 50' } + 0°-9'
 ♎ Abundantia (Rx) { 10° Virgo 8' } + 0°18'
 ♎ Sophrosyne { 10° Pisces 6' } + 0°-2'
 ♎ Dorothea { 10° Virgo 21' } + 0°15'
 ♎ Lick { 10° Gemini 22' } + 0°1'
 ♎ Sarita { 10° Sagittarius 22' } + 0°0'
 ♎ Tanete (Rx) { 10° Pisces 25' } + 0°3'
 ♎ Bertha (Rx) { 10° Virgo 36' } + 0°11'
 ♎ Leontina { 10° Sagittarius 36' } + 0°0'
 ♎ Zahringia { 10° Sagittarius 39' } + 0°3'
 ♎ Coelestina (Rx) { 10° Virgo 44' } + 0°5'
 ♎ Nysa { 10° Gemini 43' } + 0°-1'
 ♎ Gismonda { 10° Pisces 51' } + 0°8'
 ♎ Alagasta (Rx) { 11° Gemini 0' } + 0°9'
 ♎ Chloris { 11° Sagittarius 5' } + 0°5'
 ♎ Elektra { 11° Pisces 7' } + 0°2'
 ♎ Helwerthia { 11° Sagittarius 6' } + 0°-1'
 ♎ Arabella { 11° Gemini 10' } + 0°4'
 ♎ Marmulla { 11° Virgo 10' } + 0°0'
 ♎ Scheherezade { 11° Sagittarius 11' } + 0°1'
 ♎ Ostara { 11° Virgo 29' } + 0°18'
 ♎ Rosalia { 11° Virgo 29' } + 0°0'
 ♎ Haumea { 11° Virgo 30' } + 0°1'
 ♎ Eduarda { 11° Virgo 33' } + 0°3'
 ♎ Loreley (Rx) { 11° Pisces 36' } + 0°3'
 ♎ Hektor { 11° Gemini 43' } + 0°7'
 ♎ Sirona (Rx) { 11° Pisces 43' } + 0°0'
 ♎ Thalia (Rx) { 11° Pisces 42' } + 0°-1'
 ♎ Geisha { 11° Virgo 52' } + 0°10'
 ♎ Liberatrix (Rx) { 11° Virgo 52' } + 0°0'
 ♎ Salacia { 12° Gemini 3' } + 0°11'
 ♎ California (Rx) { 12° Virgo 1' } + 0°-2'
 ♎ Erigone (Rx) { 12° Sagittarius 9' } + 0°8'
 ♎ Massalia { 12° Sagittarius 3' } + 0°-6'
 ♎ Nanon { 12° Pisces 2' } + 0°-1'
 ♎ Ada { 12° Pisces 18' } + 0°16'
 ♎ Mikhailov { 12° Virgo 18' } + 0°0'
 ♎ Feronia { 12° Gemini 29' } + 0°11'
 ♎ Menippe { 12° Sagittarius 28' } + 0°-1'
 ♎ Amicitia { 12° Gemini 37' } + 0°9'
 ♎ Clemence { 12° Virgo 32' } + 0°-5'
 ♎ Emanuela { 12° Virgo 34' } + 0°2'
 ♎ Neptune { 12° Sagittarius 40' } + 0°6'

♋ 2 [1] where you take an original, uncompromised approach to things
 ♋ 2 [1] on stage before an audience, that which you express best
 ♎ 11 [1] where you are inclined to stress yourself out
 ♎ 5 [1] where you are unsatisfiable, no matter what you're given
 ♎ 11 [1] where you are associated with irrepressible women
 ♎ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♋ 2 [1] where you advance new styles among your contemporaries
 ♎ 5 [1] trait for which you make exceptionally popular company
 ♎ 11 [1] where the culture around you holds an air of significant change
 ♋ 2 [1] your brand of royal status
 ♋ 2 [1] where you are associated with bullheaded women
 ♎ 11 [1] where exalted principles underlie your interactions with others
 ♎ 8 [1] associated with a creative power which everyone wants
 ♎ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♋ 2 [1] where you are aware of the effect of your physical presence on others
 ♎ 5 [1] associated with a fire-tempered mother figure or mother role
 ♋ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 11 [1] where you are easily seen as a star
 ♋ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 11 [1] means through which you put 1:1 company under your thumb
 ♎ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 11 [1] aspect of your personality which proves educational to others
 ♎ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♎ 5 [1] where you demonstrate spacey, abstract tendencies
 ♎ 8 [1] where others constantly invite you to stoop down to their level
 ♎ 5 [1] where your ways reshape the perspectives of those around you
 ♎ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 11 [1] sizable concern for distinguishing interpretations
 ♎ 11 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♋ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♋ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 5 [1] power and 1:1 exploratory behavior
 ♎ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♋ 2 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♎ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 2 [1] the impression or vibe about you; your ambient environment

♌ Budrosa { 12° Sagittarius 46' } + 0°6'
 ♎ Danae { 12° Virgo 46' } + 0°0'
 ♌ Palatia { 12° Sagittarius 46' } + 0°0'
 ♎ Kerstin { 12° Virgo 57' } + 0°11'
 ♎ Libera { 12° Gemini 52' } + 0°-5'
 ♎ Gikun||'homdima (Rx) { 13° Virgo 8' } + 0°16'
 ♎ Thia (Rx) { 13° Gemini 3' } + 0°-5'
 ♎ Arawn { 13° Virgo 16' } + 0°13'
 ♎ Aline (Rx) { 13° Virgo 16' } + 0°0'
 ♎ Berenike (Rx) { 13° Virgo 14' } + 0°-2'
 ♌ Birgit { 13° Sagittarius 18' } + 0°4'
 ♎ Kaplan { 13° Virgo 17' } + 0°-1'
 ♎ Moira (Rx) { 13° Virgo 11' } + 0°-6'
 ♌ Vesta { 13° Sagittarius 23' } + 0°12'
 ♌ Asterope (Rx) { 13° Sagittarius 29' } + 0°6'
 ♌ Latona { 13° Sagittarius 40' } + 0°11'
 ♎ Natalie { 13° Pisces 49' } + 0°9'
 ♎ Apollo { 13° Gemini 57' } + 0°8'
 ♌ Chrysothemis { 13° Sagittarius 52' } + 0°-5'
 ♎ Theresia { 13° Virgo 50' } + 0°-2'
 ♎ Eros { 14° Gemini 8' } + 0°18'
 ♎ Jetta (Rx) { 14° Virgo 3' } + 0°-5'
 ♎ Mocia { 14° Gemini 13' } + 0°10'
 ♎ Aphidas { 14° Gemini 28' } + 0°15'
 ♎ Pikelner { 14° Virgo 28' } + 0°0'
 ♎ Tombecka { 14° Virgo 27' } + 0°-1'
 ♎ Nipponia { 14° Pisces 33' } + 0°6'
 ♎ Patientia { 14° Gemini 38' } + 0°5'
 ♌ Plaut { 14° Sagittarius 39' } + 0°1'
 ♎ Pretoria { 14° Virgo 36' } + 0°-3'
 ♎ Riceia { 14° Virgo 37' } + 0°1'
 from what everyone else trained them to think it should be
 ♎ Antigone { 14° Gemini 41' } + 0°4'
 ♎ Hopmann (Rx) { 14° Gemini 40' } + 0°-1'
 ♎ Lausanna { 14° Virgo 41' } + 0°1'
 ♎ Michela { 14° Gemini 48' } + 0°7'
 ♎ Ninina { 14° Virgo 46' } + 0°-2'
 ♎ Gunnie { 14° Gemini 53' } + 0°7'
 ♎ Turandot { 14° Gemini 58' } + 0°5'
 ♎ Marlene { 15° Gemini 1' } + 0°3'
 ♎ Olympiada (Rx) { 15° Gemini 1' } + 0°0'
 ♎ Orcus (Rx) { 15° Gemini 14' } + 0°13'
 ♎ Odysseus { 15° Pisces 27' } + 0°13'
 ♌ Pythia { 15° Sagittarius 21' } + 0°-6'
 ♎ Admetos (Rx) { 15° Virgo 36' } + 0°15'

♋ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 11 [1] where you are a teacher through via experience alongside others
 ♋ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 8 [1] where people under you company feel they can be themselves
 ♎ 11 Dynamic interaction with the public to restore justice and order.
 ♎ 8 [1] where you carry a hidden fire that occasionally leaks out
 ♎ 11 [1] associated with communications media (like technology)
 ♎ 11 [1] associated with manly or masculine-projective endeavors
 ♎ 11 [1] where you have a charmingly dirty or taboo air
 ♋ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♎ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♋ 2 [1] focused effort
 ♋ 2 [1] matriarchal role
 ♋ 2 [1] the preservation of an appealing image
 ♎ 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 8 [1] where your way puts you at the forefront of everyone's memory
 ♋ 2 [1] your brand of association with art or creative power
 ♎ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 8 passion trigger
 ♎ 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 8 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 11 [1] craving knowledge to build enterprises with
 ♎ 11 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 8 [1] dedicating your work to others benefit
 ♋ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 11 [1] disregard for the patriarchy
 ♎ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♎ 8 [1] where you cover your power in charisma
 ♎ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♎ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 8 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 8 [1] perfection and perfectly controlled experiences
 ♎ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 8 [1] where you are always supplied with an admirer
 ♎ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♋ 2 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

∨ Rhadamanthus (Rx) { 15° Pisces 34' } + 0°-2'	∅ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
∨ Concordia { 15° Pisces 37' } + 0°-3'	∅ 5 [1] trait for which you are in high demand
∨ Laurentia { 15° Virgo 30' } + 0°-7'	∏ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
∨ Petropolitana { 15° Pisces 36' } + 0°-6'	∅ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
∧ Tynka { 15° Sagittarius 35' } + 0°-1'	♣ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
∧ Arequipa { 15° Sagittarius 50' } + 0°15'	♣ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
∨ Pompeja { 15° Virgo 52' } + 0°-2'	∏ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
∧ Thule { 15° Gemini 52' } + 0°0'	∏ 8 [1] where you are humbly open to others amidst your creative process
∧ Mbabamwanawaresa { 16° Gemini 0' } + 0°8'	∏ 8 Emotional awareness, understanding through details and complexities of another person's personality.
∧ Hippodamia { 16° Sagittarius 1' } + 0°1'	♣ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
∨ Tuckia { 16° Virgo 7' } + 0°6'	∏ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
∧ Zenobia { 16° Gemini 4' } + 0°-3'	∏ 8 [1] how you open people up to relations with others
∨ Amata { 16° Pisces 15' } + 0°11'	∅ 5 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
∧ Rudneva { 16° Virgo 12' } + 0°-3'	∏ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
∧ Adorea (Rx) { 16° Gemini 24' } + 0°12'	∏ 8 [1] the secret you expose about your world when in close enough quarters with others
∨ Dora { 16° Pisces 26' } + 0°2'	∅ 5 [1] your brand of star appeal
∧ Ottilia { 16° Gemini 23' } + 0°-3'	∏ 8 [1] an inventive creative vision
∧ Werdandi { 16° Gemini 39' } + 0°16'	∏ 8 [1] where you are associated with cosmopolitan interactants and surroundings
∧ Cyrene (Rx) { 16° Sagittarius 43' } + 0°4'	♣ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
∧ Lampetia (Rx) { 16° Gemini 40' } + 0°-3'	∏ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
∧ Messalina { 16° Gemini 45' } + 0°5'	∏ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
∨ Ceto (Rx) { 17° Pisces 8' } + 0°23'	∅ 5 [1] hellraiser, disrupter
∨ Athamantis { 17° Pisces 1' } + 0°-7'	∅ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
∨ Bandusia { 17° Virgo 3' } + 0°2'	∏ 11 [1] where you are cheered on for your inventive or creative power
∧ Berolina { 17° Sagittarius 2' } + 0°-1'	♣ 2 [1] where you forgo regular relationships in favor of a dream
∧ Gertrud { 17° Sagittarius 15' } + 0°13'	♣ 2 [1] where you easily alter the behavioral "fate" of those around you
∨ Preziosa (Rx) { 17° Pisces 10' } + 0°-5'	∅ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
∨ Malzovia (Rx) { 17° Pisces 26' } + 0°16'	∅ 5 [1] side of you which is abstract and often confusing, sometimes exhausting
∨ Mancunia (Rx) { 17° Pisces 29' } + 0°3'	∅ 5 [1] smooth image
∧ Aase (Rx) { 17° Sagittarius 38' } + 0°9'	♣ 2 [1] associated with a gracious manner held by you or others
∨ Carlova { 17° Pisces 30' } + 0°-8'	∅ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
∨ Nauheima { 17° Pisces 35' } + 0°5'	∅ 5 [1] realm where you are associated with fantasy worlds or invented personas
∧ Thisbe (Rx) { 17° Sagittarius 38' } + 0°3'	♣ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
taking your (masculine-type) character into the unknown	
∧ Wolfiana (Rx) { 17° Sagittarius 41' } + 0°3'	♣ 2 [1] where you spend energy in excess
∧ Moon { 17° Sagittarius 58' } + 0°17'	♣ 2 [1] emotions and inclinations
∧ Edisona { 17° Pisces 52' } + 0°-6'	∅ 5 [1] where you invent new methods to do old things
∨ Sara { 17° Pisces 50' } + 0°-2'	∅ 5 [1] associated with the route used to stimulate the male procreative impulse
∨ Leda (Rx) { 18° Pisces 2' } + 0°12'	∅ 5 [1] where you let others go first, releasing your power after they've successfully released theirs
∨ Emma { 18° Pisces 18' } + 0°16'	∅ 5 [1] area of performance which makes your name iconic among your circle [ref naema]
∧ Salome (Rx) { 18° Sagittarius 15' } + 0°-3'	♣ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
∨ Phocaea (Rx) { 18° Pisces 50' } + 0°35'	∅ 5 [1] where others' creative expression typically overrides yours
∧ Sisyphus { 19° Sagittarius 0' } + 0°10'	♣ 2 [1] what you use to win others over into supporting you

♌ Arduina { 19° Sagittarius 2' } + 0°2'
 ♌ Dione { 19° Sagittarius 8' } + 0°6'
 ♍ Tyche { 19° Pisces 2' } + 0°-6'
 ♌ Yrsa { 19° Sagittarius 5' } + 0°3'
 ♌ Ani (Rx) { 19° Sagittarius 15' } + 0°10'
 ♌ Okyrhoe (Rx) { 19° Sagittarius 26' } + 0°11'
 ♍ Agnia { 19° Virgo 29' } + 0°3'
 ♌ Hestia (Rx) { 19° Sagittarius 22' } + 0°-7'
 ♍ Seeligeria { 19° Virgo 26' } + 0°4'
 ♍ Sonneberga (Rx) { 19° Virgo 26' } + 0°0'
 ♍ Gunlod { 19° Pisces 35' } + 0°9'
 ♍ Zerbinetta { 19° Pisces 35' } + 0°0'
 ♌ Rachele { 19° Sagittarius 45' } + 0°10'
 ♌ Atlantis { 19° Sagittarius 51' } + 0°6'
 ♌ Heracles { 19° Gemini 55' } + 0°4'
 ♌ Aglaja { 19° Gemini 58' } + 0°3'
 ♌ Rosalinde { 20° Sagittarius 7' } + 0°9'
 ♍ Vanadis (Rx) { 20° Virgo 5' } + 0°-2'
 ♍ Crescentia { 20° Virgo 11' } + 0°6'
 ♌ Genua (Rx) { 20° Gemini 27' } + 0°16'
 ♍ Halawe { 20° Virgo 24' } + 0°-3'
 ♌ Gunter { 20° Gemini 30' } + 0°6'
 ♌ Luyten { 20° Gemini 35' } + 0°5'
 ♍ Olympia { 20° Virgo 34' } + 0°-1'
 suggested promises)
 ♍ Agnes { 20° Pisces 43' } + 0°9'
 ♌ Alkmene { 20° Sagittarius 47' } + 0°4'
 ♍ Isara (Rx) { 20° Virgo 40' } + 0°-7'
 ♍ Seppina { 20° Virgo 43' } + 0°3'
 ♍ Vindobona { 20° Virgo 48' } + 0°5'
 ♍ Typhon (Rx) { 21° Pisces 9' } + 0°21'
 ♌ Comacina { 21° Sagittarius 1' } + 0°-8'
 ♌ Tabora { 21° Gemini 7' } + 0°6'
 ♌ Vincentina { 21° Sagittarius 2' } + 0°-5'
 ♍ Tezcatlipoca { 21° Virgo 13' } + 0°11'
 ♌ Princetonia { 21° Gemini 25' } + 0°12'
 ♍ Bredichina { 21° Virgo 31' } + 0°6'
 ♌ Josefa { 21° Gemini 38' } + 0°7'
 ♌ Lucretia { 21° Gemini 35' } + 0°-3'
 ♌ Ducrosa { 21° Sagittarius 46' } + 0°11'
 ♍ Edna { 21° Pisces 40' } + 0°-6'
 ♍ Suevia (Rx) { 21° Virgo 40' } + 0°0'
 ♍ Austria { 21° Pisces 51' } + 0°11'
 ♍ Lilofee { 21° Virgo 54' } + 0°3'
 ♍ Spirit (PoS) { 22° Virgo 13' } + 0°19'

♋ 2 [1] why you would make an enticing choice for a person's partner
 ♋ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♌ 5 [1] where you're never without friends
 ♋ 2 [1] strong trait for which you are 1:1 sought after
 ♋ 2 [1] where you apply your creative energy most strongly
 ♋ 2 [1] where you are a valued host or entertainer of audiences
 ♌ 11 [1] where you display abilities that pacify unruly crowds
 ♋ 2 [1] realm in which you are more likely to go rogue
 ♌ 11 [1] where you project high salience or social stature
 ♌ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♌ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♌ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♋ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 2 [1] where you easily attract "plenty"; seems related to big money
 ♌ 8 [1] where you offer others an escape from external confusion
 ♌ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 2 [1] part of you associated with refinement or high status (libra-like)
 ♌ 11 [1] where you are more likely to be admired by everyone
 ♌ 11 [1] where you hold promising talent
 ♌ 8 [1] bossy women
 ♌ 11 [1] your style of veiled conquest
 ♌ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♌ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♌ 11 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♌ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ♋ 2 [1] where you are identified with an entire world which you've constructed
 ♌ 11 [1] where communicating—talking things out—is extremely important to you
 ♌ 11 [1] where you tell it like it is
 ♌ 11 [1] where you demand proof of progress, usefulness from others
 ♌ 5 [1] where your expression separates you from what people are comfortable with
 ♋ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♌ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♋ 2 [1] associated with softened masculinity
 ♌ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♌ 8 [1] an association with fullness, richness, and bounty
 ♌ 11 [1] the seat of your artistic ability (interesting)
 ♌ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♌ 8 [1] where you champion or exemplify the underdog
 ♋ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♌ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♌ 11 [1] where you are level-headed and stable in your interactions
 ♌ 5 [1] where you display maturity and a learned nature
 ♌ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♌ 11 Very intuitive, core of personality, spirit.

Λ Hylonome (Rx) { 22° Sagittarius 13' } + 0°0'	♄+ 2 [1] where your way appeals to mass media or mass information environments
⸘ Adolfinē { 22° Gemini 14' } + 0°1'	♄ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
▼ Belisana (Rx) { 22° Pisces 26' } + 0°12'	♄ 5 [1] associated with women who are meant to be followed
⋈ Mathesis { 22° Virgo 26' } + 0°0'	♄ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp
▼ Chiron { 22° Pisces 35' } + 0°8'	♄ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
▼ Hohensteina (Rx) { 22° Pisces 33' } + 0°-2'	♄ 5 [1] side of you which fosters others' creative projection
Λ Benkoela { 22° Sagittarius 41' } + 0°8'	♄+ 2 [1] where you bear an intensely attractive creative power
⋈ Eucharis { 22° Virgo 44' } + 0°3'	♄ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
▼ Freia { 22° Pisces 46' } + 0°2'	♄ 5 [1] side of you which you put to odd uses in the eyes of others
Λ Bettina { 22° Sagittarius 53' } + 0°7'	♄+ 2 [1] where you are on a quest to perfect your influence
Λ Ilsebill { 22° Sagittarius 57' } + 0°4'	♄+ 2 [1] where you conjure others' ideas of association with an attractive partner
▼ Cora { 23° Virgo 9' } + 0°12'	♄ 11 [1] strength despite being soft-spoken or sensitive-hearted
Λ Mabella { 23° Sagittarius 0' } + 0°-9'	♄+ 2 [1] where you nurture others around you
▼ Maria { 23° Pisces 4' } + 0°4'	♄ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
Λ Fortune (PoF) { 23° Sagittarius 13' } + 0°9'	♄+ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
▼ Asbolus (Rx) { 23° Pisces 11' } + 0°-2'	♄ 5 [1] where you hold enviable qualities which reflect the values of larger groups
⋈ Li { 23° Virgo 10' } + 0°-1'	♄ 11 [1] experiences you demonstrate a want for
▼ Philagoria (Rx) { 23° Pisces 15' } + 0°5'	♄ 5 [1] you draw crowds when you put on this mask
Λ Sulamitis { 23° Sagittarius 19' } + 0°4'	♄+ 2 [1] worldly advancement-enabling gains
▼ Bali { 23° Pisces 23' } + 0°4'	♄ 5 [1] sitting back and carefully observing
▼ Hansa (Rx) { 23° Pisces 25' } + 0°2'	♄ 5 [1] where you instill creative or inventive thoughts in others
▼ Nemausa (Rx) { 23° Pisces 24' } + 0°-1'	♄ 5 [1] where you don't take kindly to people questioning your skills
▼ Eunike { 23° Pisces 40' } + 0°16'	♄ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
⋈ Prymno { 23° Virgo 45' } + 0°5'	♄ 11 [1] associated with the exposure of deep impulses
▼ Esther { 24° Pisces 3' } + 0°18'	♄ 5 [1] where you are celebrated among peers
⸘ Hera { 24° Gemini 15' } + 0°12'	♄ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
⋈ Zeissia (Rx) { 24° Virgo 29' } + 0°14'	♄ 11 [1] where it is clear that you have a good head on your shoulders
▼ Franziska { 24° Virgo 37' } + 0°8'	♄ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
⸘ Velleda { 24° Gemini 47' } + 0°10'	♄ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
Λ Barcelona { 24° Sagittarius 58' } + 0°11'	♄+ 2 [1] where you are left on an "island," isolated with your skill
⸘ Adria { 25° Gemini 5' } + 0°7'	♄ 8 [1] where you carve your own path away from the pack
⋈ Aegle { 25° Virgo 8' } + 0°3'	♄ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
where you build up a creative repertoire	
▼ Ampella { 25° Pisces 8' } + 0°0'	♄ 5 [1] what you use to build a creative empire, if you were to do so
▼ Drakonia { 25° Pisces 10' } + 0°2'	♄ 5 [1] where you are a proponent of grown-folks standards
Λ Gaspra { 25° Sagittarius 16' } + 0°6'	♄+ 2 [1] where you show an open-minded or liberated approach
⋈ Ilse { 25° Virgo 15' } + 0°-1'	♄ 11 [1] where you continually communicate with people of a class lower than yours
Λ Prokne { 25° Sagittarius 25' } + 0°10'	♄+ 2 [1] where the talent available to you is unlimited
▼ Xanthe (Rx) { 25° Virgo 37' } + 0°12'	♄ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
▼ Iris { 25° Pisces 42' } + 0°5'	♄ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
▼ Arizona { 25° Pisces 46' } + 0°4'	♄ 5 [1] how you display a loss of temper or incited fire, passion
▼ Andromache { 25° Pisces 52' } + 0°6'	♄ 5 [1] where you are entertaining to everyone around
Λ Columbia (Rx) { 25° Sagittarius 52' } + 0°0'	♄+ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
⸘ Delores { 25° Gemini 56' } + 0°4'	♄ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take

√ Selene { 25° Pisces 55' } + 0°-1'
 √ Susi (Rx) { 25° Pisces 55' } + 0°0'
 ✕ Ulrike { 25° Gemini 51' } + 0°-4'
 √ Sphinx { 26° Pisces 1' } + 0°10'
 √ Modestia { 26° Pisces 5' } + 0°4'
 √ Phaeo { 26° Pisces 17' } + 0°12'
 √ Jucunda { 26° Virgo 23' } + 0°6'
 ✕ Lova { 26° Gemini 27' } + 0°4'
 ∧ Natascha { 26° Sagittarius 22' } + 0°-5'
 √ Albert { 26° Virgo 35' } + 0°13'
 √ Nike { 26° Pisces 36' } + 0°11'
 √ Sarmiento { 26° Virgo 33' } + 0°-3'
 √ Schlutia { 26° Virgo 32' } + 0°-1'
 ∧ Barbara { 26° Sagittarius 42' } + 0°10'
 √ Mauritia { 26° Virgo 52' } + 0°10'
 ✕ Pia { 26° Gemini 53' } + 0°1'
 ∧ Rhea { 26° Sagittarius 57' } + 0°4'
 √ Flammario { 27° Virgo 1' } + 0°4'
 √ Jovita (Rx) { 27° Virgo 13' } + 0°12'
 √ Repsolda { 27° Virgo 11' } + 0°-2'
 ∧ Cantabria { 27° Sagittarius 25' } + 0°14'
 √ Jole { 27° Virgo 20' } + 0°-5'
 ∧ Martir { 27° Sagittarius 26' } + 0°6'
 √ Montefiore (Rx) { 27° Virgo 22' } + 0°-4'
 ∧ Arnolda { 27° Sagittarius 34' } + 0°12'
 √ Ausonia { 27° Virgo 36' } + 0°2'
 √ Dunant { 27° Virgo 33' } + 0°-3'
 ∧ Fredegundis { 27° Sagittarius 34' } + 0°1'
 ∧ Gersuind { 27° Sagittarius 43' } + 0°9'
 √ Gilgamesh { 27° Pisces 49' } + 0°6'
 √ Malabar { 27° Virgo 41' } + 0°-8'
 ✕ Wempe { 27° Gemini 43' } + 0°2'
 ∧ Phaethon { 28° Sagittarius 4' } + 0°21'
 √ Garumna { 28° Pisces 9' } + 0°5'
 √ Alemannia { 28° Virgo 10' } + 0°1'
 √ Frieda { 28° Virgo 12' } + 0°2'
 √ Genoveva { 28° Pisces 12' } + 0°0'
 √ Phthia { 28° Virgo 13' } + 0°1'
 ∧ Amor (Rx) { 28° Sagittarius 22' } + 0°9'
 √ Borasisi { 28° Virgo 22' } + 0°0'
 √ Tantalus { 28° Pisces 25' } + 0°3'
 ✕ Academia { 28° Gemini 46' } + 0°21'
 ∧ Friederike { 28° Sagittarius 47' } + 0°1'
 ∧ Buda { 28° Sagittarius 58' } + 0°11'

☾ 5 [1] means of passing your power intentions onto the people around you
 ☾ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 8 [1] what your physical characteristics and bodily disposition were built for
 ☾ 5 [1] where you hold expressive authority
 ☾ 5 [1] what you use to draw reactions from people
 ☾ 5 [1] where you are seen as the people's darling
 ♀ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 11 [1] social importance
 ☾ 5 [1] where you draw willing, compliant cooperation from others
 ♀ 11 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 2 [1] how you make others obey you
 ♀ 11 [1] where you display cool receptiveness and adaptability
 ♀ 8 [1] characteristic which makes people interested in having their way with you
 ♀ 2 [1] where people are assessed against your status standards
 ♀ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 11 [1] where you are the model of a sophisticated approach to your field
 ♀ 11 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 2 [1] fuel source for your single-minded passion
 ♀ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 11 [1] where you may be described as impressive if not spectacular
 ♀ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 11 [1] what you display when you are determined to force desire out of others
 ♀ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 2 [1] where genuine connection with you is just out of other's reach
 ♀ 2 [1] the side of you directed towards a better world for those around you
 ☾ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 11 [1] non-threatening approach
 ♀ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 2 [1] where you are skillful and innovative in your expression
 ☾ 5 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ☾ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 11 [1] where talk a good game
 ♀ 2 [1] where you chase an inner goal which only you can comprehend
 ♀ 11 [1] where you present yourself naturally without any rubbish
 ☾ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 8 [1] where you are at your most creatively, instinctively inspired
 ♀ 2 [1] where you display some of your most volatile energy
 ♀ 2 [1] where you are a dedicated people-improver

♄ Priamus (Rx) { 28° Sagittarius 54' } + 0°-4'
 ♄ Lagrangea { 29° Sagittarius 7' } + 0°13'
 ♅ Octavia (Rx) { 29° Virgo 9' } + 0°2'
 ♁ Lempo { 29° Gemini 14' } + 0°5'
 ♄ Elfriede { 29° Sagittarius 12' } + 0°-2'
 ♄ Armor { 29° Pisces 28' } + 0°16'
 ♄ Palma { 29° Pisces 20' } + 0°-8'
 ♁ Hekate { 29° Gemini 48' } + 0°28'
 ♁ Germania (Rx) { 29° Gemini 40' } + 0°-8'
 ♅ Sapientia { 29° Virgo 56' } + 0°16'

♄ 2 [1] where being pretty is important
 ♄ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♄ 11 [1] where you are seen as intimidatingly strong
 ♄ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♄ 2 [1] area which your communications influence most heavily
 ♄ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 5 [1] where others want to be your friend
 ♄ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 8 [1] aspect of your personality which is stably distinctive
 ♄ 11 [1] associated with men who are open to alternative experiences or novel paths

List - Right Ascension (322th Harmonic) (Trines)

♄ Ampella { 25° Pisces 8' } + 115°8'
 ♄ Baucis { 25° Scorpio 4' } + 0°-4'
 ♄ Wilhelmina { 25° Scorpio 3' } + 0°-1'
 ♄ Drakonia { 25° Pisces 10' } + 0°7'
 ♄ Lugano { 25° Scorpio 11' } + 0°1'
 ♄ Begonia { 25° Cancer 29' } + 0°18'
 ♄ Fides (Rx) { 25° Scorpio 34' } + 0°5'
 ♄ Hel (Rx) { 25° Cancer 32' } + 0°-2'
 ♄ Iris { 25° Pisces 42' } + 0°10'
 ♄ Arizona { 25° Pisces 46' } + 0°4'
 ♄ Andromache { 25° Pisces 52' } + 0°6'
 ♄ Selene { 25° Pisces 55' } + 0°3'
 ♄ Susi (Rx) { 25° Pisces 55' } + 0°0'
 ♄ Sphinx { 26° Pisces 1' } + 0°6'
 ♄ Modestia { 26° Pisces 5' } + 0°4'
 ♄ Lehigh { 26° Cancer 19' } + 0°14'
 ♄ Phaeo { 26° Pisces 17' } + 0°-2'
 ♄ Aegina { 26° Cancer 36' } + 0°19'
 influence
 ♄ Cornelia (Rx) { 26° Scorpio 39' } + 0°3'
 ♄ Huenna { 26° Cancer 33' } + 0°-6'
 ♄ Nike { 26° Pisces 36' } + 0°3'
 ♄ Siva { 26° Scorpio 55' } + 0°19'
 ♄ Nymphe { 27° Scorpio 18' } + 0°23'
 ♄ Centesima { 27° Scorpio 18' } + 0°0'
 ♄ Polyhymnia { 27° Cancer 15' } + 0°-3'
 ♄ Transvaaila (Rx) { 27° Cancer 22' } + 0°7'
 ♄ Bianca (Rx) { 27° Cancer 35' } + 0°13'
 ♄ Gilgamesh { 27° Pisces 49' } + 0°14'
 ♄ Protogeneia (Rx) { 27° Cancer 40' } + 0°-9'

♄ 5 [1] what you use to build a creative empire, if you were to do so
 ♄ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 1 [1] where you are soothing company
 ♄ 5 [1] where you are a proponent of grown-folks standards
 ♄ 1 [1] related to forced undervaluation of one's work
 ♄ 9 [1] where others identify you with notions of bigness
 ♄ 1 [1] where you are revealed to have upper-class connections
 ♄ 9 [1] what you use to attempt to change the stubborn system around you
 ♄ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♄ 5 [1] how you display a loss of temper or incited fire, passion
 ♄ 5 [1] where you are entertaining to everyone around
 ♄ 5 [1] means of passing your power intentions onto the people around you
 ♄ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ♄ 5 [1] where you hold expressive authority
 ♄ 5 [1] what you use to draw reactions from people
 ♄ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♄ 5 [1] where you are seen as the people's darling
 ♄ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♄ 1 [1] where you project impressive (social) intelligence
 ♄ 9 [1] where you require that those around you have high value or attractiveness
 ♄ 5 [1] where you draw willing, compliant cooperation from others
 ♄ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♄ 1 [1] where you project a strong desire nature
 ♄ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♄ 9 [1] where you address your reservations about the state of things around you
 ♄ 9 [1] where you are sassily stubborn
 ♄ 9 [1] where your partnerships are turbulent
 ♄ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♄ 9 [1] where you are outspoken

v Tiflis { 27° Cancer 46' } + 0°6'
 v Noemi { 27° Cancer 57' } + 0°11'
 v Altona (Rx) { 28° Cancer 3' } + 0°6'
 v Garumna { 28° Pisces 9' } + 0°6'
 v Savo { 28° Cancer 8' } + 0°-1'
 v Genovaeva { 28° Pisces 12' } + 0°4'
 v Tantalus { 28° Pisces 25' } + 0°13'
 v Geometria { 28° Cancer 34' } + 0°9'
 v Juliana { 28° Cancer 32' } + 0°-2'
 v Juliana { 28° Cancer 32' } + 0°0'
 v Altjira (Rx) { 28° Cancer 53' } + 0°21'
 v Martha { 28° Scorpio 54' } + 0°1'
 v Erda { 29° Cancer 15' } + 0°21'
 v Harding { 29° Scorpio 12' } + 0°-3'
 v Jacqueline { 29° Scorpio 15' } + 0°3'
 v Armor { 29° Pisces 28' } + 0°13'
 v Brunsia { 29° Scorpio 26' } + 0°-2'
 v Palma { 29° Pisces 20' } + 0°-6'
 v Vinifera { 29° Scorpio 21' } + 0°1'
 v Aeria (Rx) { 29° Scorpio 34' } + 0°13'
 v Elsa { 29° Scorpio 37' } + 0°3'
 v Etheridgea { 29° Cancer 39' } + 0°2'
 v Alauda { 29° Scorpio 45' } + 0°6'
 v Tolosa { 29° Scorpio 56' } + 0°11'
 ^ Croatia { 0° Aries 10' } + -119°-7186'
 ^ Antiope { 0° Leo 47' } + 0°37'
 ^ Joella { 0° Leo 48' } + 0°1'
 ^ Winchester { 0° Leo 41' } + 0°-7'
 ^ Darwin (Rx) { 0° Sagittarius 55' } + 0°14'
 ^ Nicolaia (Rx) { 0° Leo 56' } + 0°1'
 ^ Gedania { 1° Sagittarius 7' } + 0°11'
 ^ Kundry { 1° Aries 2' } + 0°-5'
 ^ Lilliana { 1° Aries 1' } + 0°-1'
 ^ Pickeringia (Rx) { 1° Leo 9' } + 0°8'
 ^ Requiem { 1° Leo 19' } + 0°10'
 ^ Bilkis { 1° Sagittarius 17' } + 0°-2'
 ^ Campania { 1° Sagittarius 11' } + 0°-6'
 ^ Chlosinde (Rx) { 1° Aries 10' } + 0°-1'
 ^ Clara { 1° Leo 10' } + 0°0'
 ^ Clementina { 1° Sagittarius 27' } + 0°17'
 ^ Marlu (Rx) { 1° Aries 21' } + 0°-6'
 ^ Metcalfia { 1° Sagittarius 28' } + 0°7'
 ^ Photographica { 1° Sagittarius 33' } + 0°5'
 ^ Charybdis (Rx) { 1° Leo 35' } + 0°2'

☹ 9 [1] tool for asserting command over others
 ☹ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ☹ 9 [1] tool you use to gain influence in the world
 00 5 [1] where you are associated with unfettered, uncomplicated, natural expression
 ☹ 9 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 00 5 [1] associated with women who resist reasonable cooperation to do their own thing
 00 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ☹ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ☹ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ☹ 9 [1] where you play out your communicative charisma
 ☹ 9 [1] what others chase you for
 11 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☹ 9 [1] where you act to correct the wrong expression of those around you
 11 1 [1] related to pressured rounds-making
 11 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 00 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 11 1 [1] where you are logical or methodical in your approach
 00 5 [1] where others want to be your friend
 11 1 [1] where you demonstrate a ceaseless, restless need for control
 11 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 11 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☹ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 11 1 [1] side of you which is useful for connecting people to each other
 11 1 [1] where you are mellow around the company you favor
 7 6 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 8 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 8 10 [1] trait others desire from you when they seek out your company
 8 10 [1] where you refuse to take others' mess
 4 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 8 10 [1] what you can be counted on to anchor your friends with
 4 2 [1] where others cannot tell what adventure you will head onto next
 7 6 [1] where you are a considerate communicator
 7 6 [1] where your surroundings are populated by powerful forces
 8 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 8 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 4 2 [1] where you accept only events of value
 4 2 [1] where you draw the company of others
 7 6 [1] where you demonstrate high charisma or attractive qualities
 8 10 [1] playful or more approachable side of your personality
 4 2 [1] where your actions project in a memorable way
 7 6 [1] where you express the greatest level of riches you could possibly share with others
 4 2 [1] synonymous with women as commanders (joan of arc-style)
 4 2 [1] the side of you others are bound to remember
 8 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others

⌕ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a

¶ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

8 10 [1] where you are exemplary, eclipsing all of your comparators

Y 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such

↻ 2 [1] where you are a memorable creator of images and illusions

8 10 [1] context for high-spirited gatherings

↻ 2 [1] where you shine as a public duo-mate

¶ 6 [1] where you break code; doing things the way they aren't done

Y 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others

8 10 [1] where you are comfortable in your own skin

↻ 2 [1] related to heartfelt nationalism and deep ingroup belonging

10 [1] where you are good at bringing out the value in things
 6 [1] where your persona becomes glued to the proper working of a system you've joined

¶ 6 [1] the mother who sacrifices for her young (or creations if not children)

¶ 6 [1] the mother who sacrifices for her young (or creations if not

↻ 2 [1] what you offer whose quality is surprisingly good to others

↻ 2 [1] related to the pre performance concern about potential critics

8) 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude

↻ 2 [1] where your favorable surface nature covers deep preoccupations

¶ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness

81 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure

¶ 6 [1] where you are a haven for other's creative (sometimes sexual) expression

¶ 6 [1] where you gather (attempted) influences from far and wide

8] 10 [1] where your charisma shows clearly

8| 10 [1] where you are open and unashamed, displaying that you want what you want right now

8) 10 [1] how you build notoriety far and wide; actions which cause your reputation to travel

8 | 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

Y 6 [1] trait of yours which draws out other's discomfort

8[10 [1] where you evoke masculine standards of identity and achievement

¶ 6 [1] where your actions suggest you deserve the best

⊕ 2 Many lovers, horny intellectual.

⚡ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues

↻ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

'V' 6 [1] trait that occasions all eyes falling on you

Y' 6 [1] where you are the liberator

V. 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

8[10 [1] that which you will not allow to be subpar to others

V 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

2 [1] where your career fits into you other life priorities

Y 6 [1] where you are someone or some group's darling

8[10 [1] where you are associated with overflowing lust

⑦ 2 [1] one who shelters their team and creative interests from external chaos

2 2 [1] related to election or agenda support gathering

$\delta[10, 1]$ giving form to

Y 6 [1] where arises the issue of being used like a piece of meat

^ Roswitha { 5° Sagittarius 44' } + 0°0'	♂ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing
^ Cremona (Rx) { 5° Sagittarius 50' } + 0°6'	♂ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
^ Primula { 5° Leo 58' } + 0°8'	♂ 10 [1] where you are stubborn despite any charisma you may have
^ Raphaela { 5° Aries 59' } + 0°1'	♀ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
^ Pandora { 6° Aries 11' } + 0°12'	♀ 6 [1] where one must provide masculine prowess or be considered a failure
^ Lalage { 6° Aries 10' } + 0°-1'	♀ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
^ Gonggong (Rx) { 6° Sagittarius 20' } + 0°10'	♂ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
^ Shura { 6° Aries 25' } + 0°5'	♀ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
^ Nolli { 6° Leo 38' } + 0°13'	♂ 10 [1] where people see you as being in your right element
^ Taurinensis { 6° Sagittarius 52' } + 0°14'	♂ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
^ Aurelia { 7° Leo 6' } + 0°14'	♂ 10 [1] prime skill which your career field requires
^ Rebekka { 7° Sagittarius 10' } + 0°4'	♂ 2 [1] where you take an isolated position to protect your greatness
^ Terpsichore { 7° Leo 22' } + 0°12'	♂ 10 [1] folk hero
^ Justitia { 7° Sagittarius 24' } + 0°2'	♂ 2 [1] that side of you which suffers if you make wrong decisions
^ Appella { 7° Sagittarius 37' } + 0°13'	♂ 2 [1] associated with a skilled paternal role
^ Polyxena (Rx) { 7° Sagittarius 47' } + 0°10'	♂ 2 [1] where people are compelled to admit your appeal
^ Picka { 7° Aries 59' } + 0°12'	♀ 6 [1] your role as clan leader
^ Zita { 8° Sagittarius 6' } + 0°7'	♂ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
^ Stephanía { 8° Aries 10' } + 0°4'	♀ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
^ Interamnia { 8° Sagittarius 27' } + 0°17'	♂ 2 [1] greedy chasing
^ Zubaida { 8° Aries 26' } + 0°-1'	♀ 6 [1] where you express high physical or creative standards for your partners
^ Ate (Rx) { 8° Aries 30' } + 0°4'	♀ 6 [1] where you use your body to coerce other's attention
^ Asia { 8° Aries 40' } + 0°10'	♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others
^ Parysatis { 8° Sagittarius 44' } + 0°4'	♂ 2 [1] where you embody the template for status attainment
^ Frostia { 9° Leo 7' } + 0°23'	♂ 10 [1] where you are an orchestrator of social experiences
^ Lamberta { 9° Leo 8' } + 0°1'	♂ 10 [1] easygoingness
^ Hephaistos (Rx) { 9° Aries 11' } + 0°3'	♀ 6 [1] emotional home base
^ Aurora { 9° Sagittarius 15' } + 0°4'	♂ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
^ McDonalda { 9° Sagittarius 14' } + 0°-1'	♂ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
^ Walpurga { 9° Leo 26' } + 0°12'	♂ 10 [1] talent which people find amazing after getting to know you
^ Laodamia { 9° Aries 32' } + 0°6'	♀ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
^ Ruth { 9° Aries 39' } + 0°7'	♀ 6 [1] you are the "spirit leader" for others
^ Burney { 9° Sagittarius 59' } + 0°20'	♂ 2 [1] where you have a mellow allure
^ Moskva { 9° Sagittarius 59' } + 0°0'	♂ 2 [1] where you take an original, uncompromised approach to things
^ Watsonia { 9° Sagittarius 50' } + 0°-9'	♂ 2 [1] on stage before an audience, that which you express best
^ Tinchén { 10° Aries 6' } + 0°16'	♀ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
^ Parthenope { 10° Aries 21' } + 0°15'	♀ 6 [1] where you stay focused on the final (personal expressive) objective
^ Sarita { 10° Sagittarius 22' } + 0°1'	♂ 2 [1] where you advance new styles among your contemporaries
^ Einstein { 10° Aries 31' } + 0°9'	♀ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
^ Leontina { 10° Sagittarius 36' } + 0°5'	♂ 2 [1] your brand of royal status
^ Zahringia { 10° Sagittarius 39' } + 0°3'	♂ 2 [1] where you are associated with bullheaded women
^ Feodosia { 10° Aries 41' } + 0°2'	♀ 6 [1] reliable inheritance of intelligence for recognizing something; theoretician
^ Nemesis (Rx) { 10° Aries 52' } + 0°11'	♀ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
^ Chloris { 11° Sagittarius 5' } + 0°13'	♂ 2 [1] where you are aware of the effect of your physical presence on others

^ Helwerthia { 11° Sagittarius 6' } + 0°1'
 ^ Scheherezade { 11° Sagittarius 11' } + 0°5'
 ^ Ixion { 11° Aries 22' } + 0°11'
 ^ Alkeste (Rx) { 11° Leo 28' } + 0°6'
 ^ Fortuna { 11° Aries 41' } + 0°13'
 ^ Leona (Rx) { 11° Leo 41' } + 0°0'
 ^ Mars { 11° Aries 53' } + 0°12'
 ^ Erigone (Rx) { 12° Sagittarius 9' } + 0°16'
 ^ Massalia { 12° Sagittarius 3' } + 0°-6'
 ^ Honoria { 12° Aries 14' } + 0°11'
 ^ Oenone { 12° Aries 11' } + 0°-3'
 ^ Menippe { 12° Sagittarius 28' } + 0°17'
 ^ Sylvania (Rx) { 12° Aries 33' } + 0°5'
 ^ Neptune { 12° Sagittarius 40' } + 0°7'
 ^ Budrosa { 12° Sagittarius 46' } + 0°6'
 ^ Palatia { 12° Sagittarius 46' } + 0°0'
 ^ Tatjana { 12° Aries 49' } + 0°3'
 ^ Birgit { 13° Sagittarius 18' } + 0°29'
 ^ Vesta { 13° Sagittarius 23' } + 0°5'
 ^ Asterope (Rx) { 13° Sagittarius 29' } + 0°6'
 ^ Holda { 13° Aries 32' } + 0°3'
 ^ Pomona (Rx) { 13° Aries 36' } + 0°4'
 ^ Kolga { 13° Leo 46' } + 0°10'
 ^ Latona { 13° Sagittarius 40' } + 0°-6'
 ^ Chrysothemis { 13° Sagittarius 52' } + 0°12'
 ^ Aaltje { 14° Leo 0' } + 0°8'
 ^ Adalberta { 14° Leo 3' } + 0°3'
 ^ Camilla { 14° Aries 15' } + 0°12'
 ^ Euphemia { 14° Leo 11' } + 0°-4'
 ^ Euryanthe { 14° Leo 19' } + 0°8'
 ^ Irmgard { 14° Leo 12' } + 0°-7'
 ^ Meyermann { 14° Leo 15' } + 0°3'
 ^ Psyche { 14° Aries 39' } + 0°24'
 ^ Plaut { 14° Sagittarius 39' } + 0°0'
 ^ Hagihara { 14° Aries 41' } + 0°2'
 ^ Althaea { 14° Aries 57' } + 0°16'
 ^ Massevitch { 15° Leo 17' } + 0°20'
 ^ Pythia { 15° Sagittarius 21' } + 0°4'
 ^ Albion { 15° Leo 36' } + 0°15'
 ^ Tynka { 15° Sagittarius 35' } + 0°-1'
 ^ Klytia { 15° Aries 40' } + 0°5'
 which is only given after more masculine methods have been exhausted
 ^ Arequipa { 15° Sagittarius 50' } + 0°10'
 ^ Bathseba { 15° Leo 53' } + 0°3'
 ^ Rosamunde (Rx) { 15° Aries 55' } + 0°2'

♋ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ♋ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♎ 6 [1] how you order others around
 ♎ 10 [1] where you are surrounded by the craziness of others
 ♎ 6 [1] where you draw others' attention to feminine characteristics
 ♎ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 6 [1] steering others
 ♋ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♋ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♋ 2 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 6 [1] what you use in order to make your wishes come to pass
 ♋ 2 [1] the impression or vibe about you; your ambient environment
 ♋ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♋ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♋ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♋ 2 [1] focused effort
 ♋ 2 [1] matriarchal role
 ♎ 6 [1] what you share of yourself with everyone
 ♎ 6 [1] where you make a good public impression
 ♎ 10 [1] where others feel they should keep trying with you even after it is over
 ♋ 2 [1] the preservation of an appealing image
 ♋ 2 [1] your brand of association with art or creative power
 ♎ 10 [1] what you need in order to feel physically comfortable
 ♎ 10 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 10 [1] where you convey your intentions for bigger and better things
 ♎ 10 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 6 [1] where you've almost certainly seen the dark side of things
 ♋ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♎ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♋ 2 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♎ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♋ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♎ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♋ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 10 [1] associated with being undisturbed despite another's stressors
 ♎ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

^ Ara (Rx) { 16° Leo 8' } + 0°13'
 ^ Hippodamia { 16° Sagittarius 1' } + 0°-7'
 ^ Hypsipyle (Rx) { 16° Aries 9' } + 0°8'
 ^ Pax { 16° Leo 1' } + 0°-8'
 ^ Galvarino { 16° Aries 35' } + 0°34'
 ^ Cyrene (Rx) { 16° Sagittarius 43' } + 0°8'
 ^ Mehltreter { 16° Leo 50' } + 0°7'
 of creations by their unready creators
 ^ Berolina { 17° Sagittarius 2' } + 0°12'
 ^ America { 17° Aries 17' } + 0°15'
 ^ Gertrud { 17° Sagittarius 15' } + 0°-2'
 ^ Muschi { 17° Leo 10' } + 0°-5'
 ^ Hooveria { 17° Leo 21' } + 0°11'
 ^ Nina { 17° Leo 26' } + 0°5'
 ^ Aase (Rx) { 17° Sagittarius 38' } + 0°12'
 ^ Thisbe (Rx) { 17° Sagittarius 38' } + 0°0'
 taking your (masculine-type) character into the unknown
 ^ Athanasia { 17° Aries 42' } + 0°4'
 ^ Hispania { 17° Leo 45' } + 0°3'
 ^ Sorga { 17° Leo 48' } + 0°3'
 ^ Wolfiana (Rx) { 17° Sagittarius 41' } + 0°-7'
 ^ Moon { 17° Sagittarius 58' } + 0°17'
 ^ Amazone { 18° Aries 6' } + 0°8'
 ^ Auravictrix (Rx) { 18° Aries 8' } + 0°2'
 ^ Triberga (Rx) { 18° Leo 7' } + 0°-1'
 ^ Aslog { 18° Leo 18' } + 0°11'
 ^ Salome (Rx) { 18° Sagittarius 15' } + 0°-3'
 ^ Liriope { 18° Aries 22' } + 0°7'
 ^ Roma { 18° Aries 20' } + 0°-2'
 ^ Karma { 18° Aries 38' } + 0°18'
 ^ Chaos (Rx) { 18° Leo 30' } + 0°-8'
 ^ Agamemnon { 18° Leo 56' } + 0°26'
 ^ Sisyphus { 19° Sagittarius 0' } + 0°4'
 ^ Arduina { 19° Sagittarius 2' } + 0°2'
 ^ Dione { 19° Sagittarius 8' } + 0°6'
 ^ Monachia { 19° Leo 4' } + 0°-4'
 ^ Yrsa { 19° Sagittarius 5' } + 0°1'
 ^ Ani (Rx) { 19° Sagittarius 15' } + 0°10'
 ^ Okyrhoe (Rx) { 19° Sagittarius 26' } + 0°11'
 ^ Hestia (Rx) { 19° Sagittarius 22' } + 0°-4'
 ^ Melanie (Rx) { 19° Aries 38' } + 0°16'
 ^ Misa { 19° Aries 42' } + 0°4'
 ^ Rachele { 19° Sagittarius 45' } + 0°3'
 ^ Atlantis { 19° Sagittarius 51' } + 0°6'
 ^ Capek { 20° Leo 8' } + 0°17'

⚡ 10 [1] where you have a talent for intellectualizing
 ♂ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♂ 6 [1] where you super-extend your creative power beyond normal boundaries
 ⚡ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♂ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♂ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚡ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♂ 2 [1] where you forgo regular relationships in favor of a dream
 ♂ 6 [1] realm where you dominate your close interactants
 ♂ 2 [1] where you easily alter the behavioral "fate" of those around you
 ⚡ 10 [1] perfectionism beneath a more friendly or docile nature
 ⚡ 10 [1] where you are surest in your communication
 ⚡ 10 [1] where you manifest creativity of a notably more eccentric kind
 ♂ 2 [1] associated with a gracious manner held by you or others
 ♂ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
 ♂ 6 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ⚡ 10 [1] the mode for your enjoyment of fun, games, and music
 ⚡ 10 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♂ 2 [1] where you spend energy in excess
 ♂ 2 [1] emotions and inclinations
 ♂ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♂ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ⚡ 10 [1] where you are associated with revolution and social defiance
 ⚡ 10 [1] what you seem to be on a quest to perfect through your career for
 ♂ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♂ 6 [1] attractive or powerful trait which draws others to you
 ♂ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ♂ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚡ 10 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚡ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♂ 2 [1] what you use to win others over into supporting you
 ♂ 2 [1] why you would make an enticing choice for a person's partner
 ♂ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ⚡ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♂ 2 [1] strong trait for which you are 1:1 sought after
 ♂ 2 [1] where you apply your creative energy most strongly
 ♂ 2 [1] where you are a valued host or entertainer of audiences
 ♂ 2 [1] realm in which you are more likely to go rogue
 ♂ 6 [1] where people identify you with the ability to command others' impulses
 ♂ 6 [1] where you are a magnet for the opposite sex
 ♂ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♂ 2 [1] where you easily attract "plenty"; seems related to big money
 ⚡ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

♈ Rosalinde { 20° Sagittarius 7' } + 0°-1'	♋ 2 [1] part of you associated with refinement or high status (libra-like)
♈ Sabine (Rx) { 20° Aries 4' } + 0°-3'	♋ 6 [1] associated with youthful spirits vulnerable to more powerful influences
♈ Lundia { 20° Leo 14' } + 0°10'	♌ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
♈ Bruna { 20° Leo 22' } + 0°8'	♌ 10 [1] adept communicator
♈ Aletheia (Rx) { 20° Leo 30' } + 0°8'	♌ 10 [1] where even the enemies of your friends respect you
♈ Pholus { 20° Aries 41' } + 0°11'	♋ 6 [1] associated with professional achievement
♈ Alkmene { 20° Sagittarius 47' } + 0°6'	♋ 2 [1] where you are identified with an entire world which you've constructed
♈ Cornacina { 21° Sagittarius 1' } + 0°14'	♋ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
♈ Rezia { 21° Leo 8' } + 0°7'	♌ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
♈ Thusnelda { 21° Leo 8' } + 0°0'	♌ 10 [1] where people like you and really want you to get along with them in turn
♈ Vincentina { 21° Sagittarius 2' } + 0°-6'	♋ 2 [1] associated with softened masculinity
♈ Wisibada { 21° Leo 9' } + 0°7'	♌ 10 [1] when you display a spacey nature
♈ Alphonsina (Rx) { 21° Aries 26' } + 0°17'	♋ 6 [1] where you are associated with "women under the spotlight"
♈ Megaira { 21° Aries 35' } + 0°9'	♋ 6 [1] where you rally people for positive expression
♈ Messina { 21° Leo 37' } + 0°2'	♌ 10 [1] related to browsing choices; how you browse; what your browsing is based on
♈ Ducrosa { 21° Sagittarius 46' } + 0°9'	♋ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
♈ Paulina (Rx) { 21° Leo 48' } + 0°2'	♌ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
♈ Kronos (Rx) { 22° Leo 19' } + 0°31'	♌ 10 [1] one of your most charming personality components
♈ Hylonome (Rx) { 22° Sagittarius 13' } + 0°-6'	♋ 2 [1] where your way appeals to mass media or mass information environments
♈ Thora { 22° Aries 10' } + 0°-3'	♋ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
♈ Zelinda { 22° Aries 20' } + 0°10'	♋ 6 [1] where you must work to balance creativity with practicality
♈ Veritas { 22° Aries 31' } + 0°11'	♋ 6 [1] where you carry abilities that are bigger than you are; the synechdoche asteroid
♈ Musa { 22° Leo 33' } + 0°2'	♌ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
♈ Panacea (Rx) { 22° Aries 47' } + 0°14'	♋ 6 [1] side of you associated with great and capable others
♈ Benkoela { 22° Sagittarius 41' } + 0°-6'	♋ 2 [1] where you bear an intensely attractive creative power
♈ Bettina { 22° Sagittarius 53' } + 0°12'	♋ 2 [1] where you are on a quest to perfect your influence
♈ Ilsebill { 22° Sagittarius 57' } + 0°4'	♋ 2 [1] where you conjure others' ideas of association with an attractive partner
♈ Merope (Rx) { 22° Leo 59' } + 0°2'	♌ 10 [1] related to tasks dedication especially for people working to expose something
♈ Lumiere (Rx) { 23° Aries 6' } + 0°7'	♋ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
♈ Mabella { 23° Sagittarius 0' } + 0°-6'	♋ 2 [1] where you nurture others around you
♈ Fortune (PoF) { 23° Sagittarius 13' } + 0°13'	♋ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
♈ Lotis { 23° Aries 11' } + 0°-2'	♋ 6 [1] the strong woman who requires a masculine element to complete her self-definition
♈ Sulamitis { 23° Sagittarius 19' } + 0°8'	♋ 2 [1] worldly advancement-enabling gains
♈ Monterosa { 23° Leo 25' } + 0°6'	♌ 10 [1] where you render the others around you more sober either because or in spite of you
♈ Niobe { 23° Leo 32' } + 0°7'	♌ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
♈ Hartbeespoortdam { 23° Aries 47' } + 0°15'	♋ 6 [1] related to something which failed the first time, getting yet another chance
♈ Hela { 23° Aries 47' } + 0°0'	♋ 6 [1] where you hint to others that you have dirty or taboo preferences
♈ Oskar { 23° Aries 43' } + 0°-4'	♋ 6 [1] where you epitomize the definition of cool [ref: orius]
♈ Ambartsumian { 24° Aries 13' } + 0°30'	♋ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
♈ Osiris { 24° Aries 27' } + 0°14'	♋ 6 transformation and overcoming; hero; oracle; sixth sense
♈ Varda { 24° Leo 26' } + 0°-1'	♌ 10 [1] otherworldly brilliance
♈ Belgica { 24° Leo 25' } + 0°-1'	♌ 10 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
♈ Herodias (Rx) { 24° Leo 28' } + 0°3'	♌ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
♈ Romilda (Rx) { 24° Aries 21' } + 0°-7'	♋ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)

^ Hermia { 24° Leo 35' } + 0°14'
 ^ Barcelona { 24° Sagittarius 58' } + 0°23'
 ^ Thais { 24° Leo 54' } + 0°-4'
 ^ Hedwig { 25° Aries 7' } + 0°13'
 ^ Gaspra { 25° Sagittarius 16' } + 0°9'
 ^ Immintraud { 25° Leo 23' } + 0°7'
 ^ Prokne { 25° Sagittarius 25' } + 0°2'
 ^ Adele (Rx) { 25° Leo 33' } + 0°8'
 ^ Egeria { 25° Aries 30' } + 0°-3'
 ^ Brendelia { 25° Aries 59' } + 0°29'
 ^ Columbia (Rx) { 25° Sagittarius 52' } + 0°-7'
 ^ Kaverin { 25° Leo 54' } + 0°2'
 ^ Anubis { 26° Aries 3' } + 0°9'
 ^ Jenny (Rx) { 26° Aries 11' } + 0°8'
 ^ Natascha { 26° Sagittarius 22' } + 0°11'
 ^ Nephele { 26° Aries 25' } + 0°3'
 ^ Angelica { 26° Leo 30' } + 0°5'
 ^ Barbara { 26° Sagittarius 42' } + 0°12'
 ^ Fiorentina { 26° Leo 44' } + 0°2'
 ^ Ottegebe { 26° Aries 55' } + 0°11'
 ^ Rhea { 26° Sagittarius 57' } + 0°2'
 ^ Semele { 26° Leo 52' } + 0°-5'
 ^ Kapteynia { 27° Aries 2' } + 0°10'
 ^ Otthild { 27° Aries 4' } + 0°2'
 ^ Carmen { 27° Aries 18' } + 0°14'
 ^ Cantabria { 27° Sagittarius 25' } + 0°7'
 ^ Martir { 27° Sagittarius 26' } + 0°11'
 ^ Themis { 27° Leo 23' } + 0°-3'
 ^ Arnolda { 27° Sagittarius 34' } + 0°11'
 ^ Fredegundis { 27° Sagittarius 34' } + 0°0'
 ^ Luscinia { 27° Leo 31' } + 0°-3'
 ^ Mellena (Rx) { 27° Leo 34' } + 0°3'
 ^ Gersuind { 27° Sagittarius 43' } + 0°9'
 ^ Pippa { 27° Aries 46' } + 0°3'
 ^ Massinga { 27° Leo 53' } + 0°7'
 ^ Vera (Rx) { 27° Aries 55' } + 0°2'
 ^ Phaethon { 28° Sagittarius 4' } + 0°9'
 ^ Thomana { 28° Leo 2' } + 0°-2'
 ^ Hygiea { 28° Leo 13' } + 0°11'
 ^ Elisabetha (Rx) { 28° Leo 12' } + 0°-1'
 ^ Amor (Rx) { 28° Sagittarius 22' } + 0°10'
 ^ McMath { 28° Aries 30' } + 0°8'
 ^ Friederike { 28° Sagittarius 47' } + 0°17'
 ^ Sylvia { 28° Aries 41' } + 0°-6'

⚡ 10 [1] where you convey resolute insistence
 ♂ 2 [1] where you are left on an "island," isolated with your skill
 ⚡ 10 [1] related to occurrences of disruptive notice with respect to the status quo
 ♂ 6 [1] your potentially famous behavior
 ♂ 2 [1] where you show an open-minded or liberated approach
 ⚡ 10 [1] where you act as a life change agent for others [antivertex-like]
 ♂ 2 [1] where the talent available to you is unlimited
 ⚡ 10 [1] your preference for dirty or hedonistic things or surroundings
 ♂ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♂ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♂ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚡ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♂ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♂ 6 [1] where you enable new beginnings for others [undoes Natalie]
 ♂ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♂ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚡ 10 [1] how or where you willingly give up control to your partner
 ♂ 2 [1] how you make others obey you
 ⚡ 10 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♂ 6 [1] capacity in which you are associated with a specific business [ref moultona]
 ♂ 2 [1] where people are assessed against your status standards
 ⚡ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♂ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♂ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♂ 6 [1] where you express being pleased with your own projected expression
 ♂ 2 [1] fuel source for your single-minded passion
 ♂ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ⚡ 10 [1] where you air your cravings to others, often matter-of-factly
 ♂ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♂ 2 [1] where genuine connection with you is just out of other's reach
 ⚡ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⚡ 10 [1] where you bring new forms from buried potential out of others [see massalia]
 ♂ 2 [1] the side of you directed towards a better world for those around you
 ♂ 6 [1] where you insist on masculine boldness or demand it around you
 ⚡ 10 [1] where you reject weak expression
 ♂ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♂ 2 [1] where you are skillful and innovative in your expression
 ⚡ 10 [1] related to a public-ready product release to market; related to the last hurdle
 ⚡ 10 [1] where the body is important to you
 ⚡ 10 [1] the kind of thing you gather and train on behalf of other people
 ♂ 2 [1] where you chase an inner goal which only you can comprehend
 ♂ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♂ 2 [1] where you display some of your most volatile energy
 ♂ 6 [1] where a polished presentation, order is important

^ Universitas { 28° Aries 44' } + 0°3'
 ^ Buda { 28° Sagittarius 58' } + 0°14'
 ^ Priamus (Rx) { 28° Sagittarius 54' } + 0°-4'
 ^ Caia { 29° Leo 8' } + 0°14'
 ^ Iduna { 29° Leo 2' } + 0°-6'
 ^ Lagrangea { 29° Sagittarius 7' } + 0°5'
 ^ Daphne (Rx) { 29° Aries 11' } + 0°4'
 ^ Elfriede { 29° Sagittarius 12' } + 0°1'
 ^ Persephone { 29° Leo 25' } + 0°13'
 ^ Caprera { 29° Leo 38' } + 0°13'
 ^ Adeona { 29° Leo 48' } + 0°10'
 ^ Gratia { 29° Leo 57' } + 0°9'
 v Deborah { 0° Capricorn 13' } + 0°16'
 v Stateira { 0° Capricorn 12' } + 0°-1'
 v Xenia { 0° Taurus 17' } + 0°5'
 v Eurydike (Rx) { 0° Capricorn 28' } + 0°11'
 v Asta (Rx) { 0° Virgo 23' } + 0°-5'
 experiences that HAD to happen
 v Hidalgo { 0° Capricorn 40' } + 0°17'
 v Arcadia (Rx) { 0° Capricorn 42' } + 0°2'
 v Gretia { 0° Taurus 46' } + 0°4'
 v Lacrimosa { 0° Taurus 40' } + 0°-6'
 v Ahrensa { 0° Capricorn 52' } + 0°12'
 v Cline (Rx) { 0° Taurus 57' } + 0°5'
 v Dynamene { 0° Capricorn 56' } + 0°-1'
 v Gallia (Rx) { 0° Virgo 50' } + 0°-6'
 v Lucia { 0° Taurus 53' } + 0°3'
 v Thetis (Rx) { 1° Capricorn 2' } + 0°9'
 v Annika { 1° Virgo 17' } + 0°15'
 v Coppelia { 1° Virgo 17' } + 0°0'
 v Jokaste { 1° Taurus 13' } + 0°-4'
 v Vitja (Rx) { 1° Capricorn 26' } + 0°13'
 v Grubba { 1° Virgo 46' } + 0°20'
 v Vundtia { 1° Taurus 46' } + 0°0'
 v Charlotte { 1° Virgo 58' } + 0°12'
 v Venetia { 1° Capricorn 54' } + 0°-4'
 v Hamburga { 2° Virgo 3' } + 0°9'
 v Istria { 2° Taurus 0' } + 0°-3'
 v Benda { 2° Capricorn 16' } + 0°16'
 v Hamiltonia { 2° Virgo 18' } + 0°2'
 v Fulvia { 2° Taurus 32' } + 0°14'
 v Apollonia (Rx) { 2° Virgo 42' } + 0°10'
 v Briseis { 2° Capricorn 41' } + 0°-1'
 v Cosima { 2° Capricorn 45' } + 0°4'
 v Valborg (Rx) { 2° Capricorn 43' } + 0°-2'

♃ 6 [1] where you are inviting and facile in any situation
 ♋ 2 [1] where you are a dedicated people-improver
 ♋ 2 [1] where being pretty is important
 ♎ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 10 [1] a good and lighthearted manner
 ♋ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 6 [1] where you (utterly) reject tastelessness
 ♋ 2 [1] area which your communications influence most heavily
 ♎ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♎ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 10 [1] where others' desires circumscribe your actions
 ♎ 10 [1] where you share your vastly rich creativity with others
 ♎ 3 [1] thing which people are more likely to come to you to get
 ♎ 3 [1] where you must present yourself in a polished way
 ♃ 7 [1] how you demonstrate caring or concern for others
 ♎ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 3 [1] attention getter
 ♎ 3 [1] related to prudent resource management
 ♃ 7 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 7 [1] where you are more serious or stern in your assertion
 ♎ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♃ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 11 [1] trait which earns you center stage
 ♃ 7 [1] the woman at the center of control
 ♎ 3 [1] a staple feature of the domestic life you report to others
 ♎ 11 [1] associated with the woman who stands strongly on her own
 ♎ 11 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♃ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 11 [1] related to following the progression of a disease or internal conflict
 ♃ 7 [1] what people suspect you provide a lot of to your partner
 ♎ 11 [1] tool you use in order to be the boss in your relationships
 ♎ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 11 [1] side of you which is associated with helping others escape their trained box
 ♃ 7 [1] making positive change for others through your trade
 ♎ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♎ 11 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 7 [1] where you hold a high standard for partners
 ♎ 11 [1] realm where you display exceptional intuition
 ♎ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♎ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight

♊ Eichsfeldia { 2° Virgo 59' } + 0°16'
 ♊ Alma { 3° Taurus 2' } + 0°3'
 ♊ Davida { 3° Taurus 3' } + 0°1'
 ♊ Penthesilea { 3° Virgo 25' } + 0°22'
 ♊ Tergeste (Rx) { 3° Taurus 22' } + 0°-3'
 ♊ Dziejanna { 3° Capricorn 36' } + 0°14'
 ♊ Epyaxa { 3° Virgo 35' } + 0°-1'
 ♊ Lola { 3° Virgo 33' } + 0°-2'
 ♊ Helena { 3° Virgo 55' } + 0°22'
 ♊ Subamara { 3° Taurus 57' } + 0°2'
 ♊ Marghanna { 4° Virgo 8' } + 0°11'
 ♊ Ginevra { 4° Virgo 12' } + 0°4'
 ♊ Peitho (Rx) { 4° Taurus 17' } + 0°5'
 ♊ Simona { 4° Capricorn 11' } + 0°-6'
 ♊ Struveana { 4° Virgo 11' } + 0°0'
 ♊ Theodora (Rx) { 4° Taurus 13' } + 0°2'
 ♊ Gutemberga { 4° Capricorn 26' } + 0°13'
 ♊ Margarita { 4° Virgo 24' } + 0°-2'
 ♊ Susanna (Rx) { 4° Capricorn 27' } + 0°3'
 ♊ Athene { 4° Capricorn 32' } + 0°5'
 ♊ Carolina { 4° Capricorn 33' } + 0°1'
 ♊ Denise { 4° Virgo 37' } + 0°4'
 ♊ Otila { 4° Virgo 37' } + 0°0'
 ♊ Aesculapia { 4° Taurus 47' } + 0°10'
 notorious-making trouble
 ♊ Hopi { 4° Capricorn 51' } + 0°4'
 ♊ Melpomene { 4° Taurus 50' } + 0°-1'
 ♊ Bienor (Rx) { 5° Virgo 1' } + 0°11'
 ♊ Amelia { 5° Virgo 5' } + 0°4'
 ♊ Kampala { 5° Virgo 4' } + 0°-1'
 ♊ Saga { 5° Taurus 9' } + 0°5'
 ♊ Adrastea { 5° Capricorn 10' } + 0°1'
 ♊ Jablunka { 5° Taurus 15' } + 0°5'
 ♊ Thyra { 5° Virgo 12' } + 0°-3'
 ♊ Bellona (Rx) { 5° Capricorn 39' } + 0°27'
 characteristics independent of body type
 ♊ Burgundia (Rx) { 5° Capricorn 38' } + 0°-1'
 ♊ Panopaea { 5° Virgo 33' } + 0°-5'
 ♊ Polyxo { 5° Virgo 31' } + 0°-2'
 ♊ Rhoda { 5° Taurus 36' } + 0°5'
 ♊ Itokawa (Rx) { 5° Virgo 40' } + 0°4'
 ♊ Lena { 5° Taurus 43' } + 0°3'
 ♊ Maja { 5° Capricorn 49' } + 0°6'
 ♊ Medusa { 5° Taurus 40' } + 0°-9'
 ♊ Petrina { 5° Virgo 40' } + 0°0'

♏ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♎ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♏ 11 [1] where you demand the attention of others
 ♎ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♏ 11 [1] your means of giving others hot blood, for better or worse
 ♏ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ♏ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 7 [1] where you lead others into new forms of fantasy creation
 ♏ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♏ 11 [1] where you channel others' illusions for them
 ♎ 7 [1] an indefinably abstract quality to how you do things
 ♎ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♏ 11 [1] the talents or behaviors others wish you would donate to them
 ♎ 7 [1] where you are socially able and welcoming to be around
 ♎ 3 [1] realm where you are surrounded by talk, where your actions are gossipy
 ♏ 11 [1] side you use to mother others, giving them somewhere to go
 ♎ 3 [1] what you use to smother-mother people
 ♎ 3 [1] where you are inexhaustibly projective
 ♎ 3 [1] your social-behavioral base for expanding your influence over people
 ♏ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♏ 11 [1] associated with respect for women
 ♎ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♎ 3 [1] where you are driven to "turn lemons into lemonade"
 ♎ 7 [1] where you do things that should get you censored
 ♏ 11 [1] where you are associated with women of singularly unique accomplishments
 ♏ 11 [1] where your creations inspire others to want to project their own creative power
 ♏ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 7 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♏ 11 [1] side of you which is considered to be a phenomenon in itself
 ♎ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ♎ 3 [1] where you have a style that influences others significantly
 ♏ 11 [1] side of you which is associated with the quest for a respectable male
 ♏ 11 [1] where you are a valuable social change tool for those associated with you
 ♎ 7 [1] how you entertain others
 ♏ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 7 [1] where you skeptically go against the norm describing those around you
 ♎ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 7 [1] side of you which captures others' attention
 ♏ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation

♄ Asplinda { 5° Taurus 53' } + 0°13'
 ♃ Jupiter { 6° Capricorn 5' } + 0°12'
 ♀ Gunhild { 6° Capricorn 5' } + 0°0'
 ♄ Herba (Rx) { 6° Virgo 3' } + 0°-2'
 ♄ Ceres { 6° Capricorn 16' } + 0°13'
 ♄ Astraea { 6° Capricorn 17' } + 0°1'
 ♄ Lydina (Rx) { 6° Capricorn 10' } + 0°-7'
 ♄ May { 6° Capricorn 28' } + 0°18'
 ♄ Shane { 6° Taurus 20' } + 0°-8'
 ♄ Philippa { 6° Capricorn 47' } + 0°27'
 ♄ Scylla { 6° Taurus 41' } + 0°-6'
 ♄ Tirza { 6° Taurus 57' } + 0°16'
 ♄ Kunigunde (Rx) { 7° Taurus 5' } + 0°8'
 ♄ Mussorgskia { 7° Capricorn 2' } + 0°-3'
 ♄ Pamina { 7° Taurus 3' } + 0°1'
 ♄ Papagena { 7° Taurus 9' } + 0°6'
 ♄ Poesia { 7° Virgo 9' } + 0°0'
 ♄ Anna { 7° Virgo 38' } + 0°29'
 ♄ Artemis { 7° Taurus 32' } + 0°-6'
 ♄ Caecilia { 7° Virgo 33' } + 0°1'
 ♄ Ingeborg (Rx) { 7° Virgo 31' } + 0°-2'
 ♄ Penelope (Rx) { 7° Virgo 33' } + 0°2'
 ♄ Asclepius { 7° Taurus 45' } + 0°12'
 ♄ Elisa { 7° Virgo 46' } + 0°1'
 ♄ Ino { 7° Taurus 48' } + 0°2'
 ♄ Clivia { 7° Taurus 53' } + 0°5'
 ♄ Irma { 7° Virgo 50' } + 0°-3'
 ♄ Urda (Rx) { 7° Capricorn 55' } + 0°5'
 ♄ Klymene { 8° Capricorn 5' } + 0°10'
 ♄ Antonia { 8° Taurus 14' } + 0°9'
 ♄ Juewa { 8° Taurus 22' } + 0°8'
 ♄ Venus { 8° Capricorn 34' } + 0°12'
 ♄ Arethusa { 8° Capricorn 38' } + 0°4'
 ♄ Christa { 8° Virgo 38' } + 0°0'
 ♄ Midas (Rx) { 8° Virgo 39' } + 0°1'
 ♄ Marianna { 8° Taurus 43' } + 0°4'
 ♄ Tekmesssa (Rx) { 8° Taurus 46' } + 0°3'
 ♄ Sophia { 8° Virgo 54' } + 0°8'
 ♄ Savonlinna { 9° Taurus 16' } + 0°22'
 ♄ Lust (Rx) { 9° Capricorn 27' } + 0°11'
 ♄ Toro { 9° Capricorn 22' } + 0°-5'
 ♄ Leonisis (Rx) { 9° Virgo 29' } + 0°7'
 ♄ Elly { 9° Capricorn 31' } + 0°2'
 ♄ Gabriella { 9° Virgo 36' } + 0°5'

♃ 7 [1] how you evoke the joyful passions of others
 ♄ 3 [1] image promotion
 ♄ 3 [1] mode in which you occupy a starring role
 ♄ 11 [1] where you're likely to seek external support to publicize your aims
 ♄ 3 Nurturing, farming, caring, parenthood.
 ♄ 3 [1] where you are a recognized situational monopolizer
 ♄ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♄ 3 [1] thing for which you seek love and approval from all
 ♃ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♄ 3 [1] where you have a mystical, seductive quality
 ♃ 7 [1] what you are constantly dwelling on
 ♃ 7 [1] where others have fun around you
 ♃ 7 [1] where you provide others with an inspiring vision
 ♄ 3 [1] related to suicide pacts and groups that go down together
 ♃ 7 [1] where others have no doubt in your qualifications
 ♃ 7 [1] how you use music or film to advance you identity
 ♄ 11 [1] your unsatisfiable vision, never-ending quest
 ♄ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♄ 11 [1] where you can be bossy, but it's because you care
 ♄ 11 [1] where you spread a message of peace and love
 ♄ 11 [1] how you install the tools for social approval in others
 ♃ 7 [1] where you hold a seductive, other-attention-inviting personality
 ♄ 11 [1] capacity in which people depend on you to define their social groups
 ♃ 7 [1] means through which you are a social change agent
 ♃ 7 [1] route you pursue to reconcile the world with your wants
 ♄ 11 [1] where you are the center of your friendship groups and other cliques
 ♄ 3 [1] where you are more likely to employ love and bonding as a solution to problems
 ♄ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where you talk monopolizes everyone's thoughts
 ♃ 7 [1] where you super-deliver your inner talents
 ♃ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 3 [1] willing 1:1 socialization
 ♄ 3 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♄ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♄ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 7 [1] means through which you openly solicit fanship and others' liking
 ♃ 7 [1] where you are under pressure to perform professionally
 ♄ 11 [1] associated with pleasant, beautiful effects
 ♃ 7 [1] realm in which you are blessed with a partner who adores you greatly
 ♄ 3 Carnal (alternately joyous) (sexual) attraction.
 ♄ 3 [1] where you draw other's inexplicable interest
 ♄ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♄ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♄ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)

♍ Suleika { 9° Virgo 39' } + 0°3'
 ♍ Gotho { 9° Virgo 42' } + 0°3'
 ♍ Hebe { 9° Taurus 51' } + 0°9'
 ♍ Kallisto { 9° Capricorn 54' } + 0°3'
 ♍ Abundantia (Rx) { 10° Virgo 8' } + 0°14'
 ♍ Badenia { 10° Capricorn 3' } + 0°-5'
 ♍ Dorothea { 10° Virgo 21' } + 0°18'
 ♍ Bertha (Rx) { 10° Virgo 36' } + 0°15'
 ♍ Griseldis { 10° Capricorn 36' } + 0°0'
 ♍ Coelestina (Rx) { 10° Virgo 44' } + 0°8'
 ♍ Kartvelia { 10° Capricorn 49' } + 0°5'
 ♍ Schwarzschilda { 10° Capricorn 41' } + 0°-8'
 ♍ Aguntina { 10° Taurus 59' } + 0°18'
 ♍ Bathilde (Rx) { 11° Capricorn 5' } + 0°6'
 ♍ Chariklo { 11° Capricorn 10' } + 0°5'
 ♍ Amanda { 11° Taurus 12' } + 0°2'
 ♍ Marmulla { 11° Virgo 10' } + 0°-2'
 ♍ Ostara { 11° Virgo 29' } + 0°19'
 ♍ Rosalia { 11° Virgo 29' } + 0°0'
 ♍ Haumea { 11° Virgo 30' } + 0°1'
 ♍ Eduarda { 11° Virgo 33' } + 0°3'
 ♍ Eulalia { 11° Capricorn 43' } + 0°10'
 ♍ Geisha { 11° Virgo 52' } + 0°9'
 ♍ Liberatrix (Rx) { 11° Virgo 52' } + 0°0'
 ♍ Manto { 11° Taurus 58' } + 0°6'
 ♍ Meta { 11° Capricorn 58' } + 0°0'
 ♍ Wladilena { 11° Capricorn 50' } + 0°-8'
 ♍ California (Rx) { 12° Virgo 1' } + 0°11'
 ♍ Mikhailov { 12° Virgo 18' } + 0°17'
 ♍ Lamaia { 12° Taurus 21' } + 0°3'
 ♍ Clemence { 12° Virgo 32' } + 0°11'
 ♍ Emanuela { 12° Virgo 34' } + 0°2'
 ♍ Apollon { 12° Taurus 47' } + 0°13'
 ♍ Danae { 12° Virgo 46' } + 0°-1'
 ♍ Tauris (Rx) { 12° Taurus 43' } + 0°-3'
 ♍ Azalea { 12° Capricorn 59' } + 0°16'
 ♍ Kerstin { 12° Virgo 57' } + 0°-2'
 ♍ Virtus (Rx) { 12° Taurus 58' } + 0°1'
 ♍ Gikun|Thomdima (Rx) { 13° Virgo 8' } + 0°10'
 ♍ Arawn { 13° Virgo 16' } + 0°8'
 ♍ Aline (Rx) { 13° Virgo 16' } + 0°0'
 ♍ Atala { 13° Capricorn 14' } + 0°-2'
 ♍ Berenike (Rx) { 13° Virgo 14' } + 0°0'
 ♍ Kaplan { 13° Virgo 17' } + 0°3'

♏ 11 [1] where you are fun or high energy engaging to be around
 ♏ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♏ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♏ 3 [1] where you bear attractive features or are associated with people with such features
 ♏ 11 [1] where you are inclined to stress yourself out
 ♏ 3 [1] media publication of work
 ♏ 11 [1] where you are associated with irrepressible women
 ♏ 11 [1] where the culture around you holds an air of significant change
 ♏ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♏ 11 [1] where exalted principles underlie you interactions with others
 ♏ 3 [1] where yours is a journey worth following
 ♏ 3 [1] realm where people look at you as a kind of idol
 ♏ 7 [1] where you get lost in a world all your own
 ♏ 3 [1] area of your life where men must absolutely act like men and be commanding
 ♏ 3 [1] ambition
 ♏ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♏ 11 [1] where you are easily seen as a star
 ♏ 11 [1] means through which you put 1:1 company under your thumb
 ♏ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♏ 11 [1] aspect of your personality which proves educational to others
 ♏ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♏ 3 [1] where you can and will flirt with your desired object
 ♏ 11 [1] sizable concern for distinguishing interpretations
 ♏ 11 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♏ 7 [1] irresistible seduction
 ♏ 3 [1] versatile review of the safety and protection of connected others
 ♏ 3 [1] type of urge you draw forth in your admirers
 ♏ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♏ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♏ 7 [1] roaming, scattered foci (focus)
 ♏ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♏ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♏ 7 [1] side of you which taps into the mass appeal
 ♏ 11 [1] where you are a teacher through via experience alongside others
 ♏ 7 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♏ 3 [1] related to instruction, the official way things are done
 ♏ 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♏ 7 [1] where you attempt to get maximum use out of your traits
 ♏ 11 Dynamic interaction with the public to restore justice and order.
 ♏ 11 [1] associated with communications media (like technology)
 ♏ 11 [1] associated with manly or masculine-projective endeavors
 ♏ 3 [1] where you are forward with your passions, revealing them to your interactants
 ♏ 11 [1] where you have a charmingly dirty or taboo air
 ♏ 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♄ Moira (Rx) { 13° Virgo 11' } + 0°-6'
 ♄ Nele { 13° Capricorn 21' } + 0°10'
 ♄ Hilda (Rx) { 13° Taurus 37' } + 0°16'
 ♄ Edburga { 13° Capricorn 44' } + 0°7'
 ♄ Sekanina { 13° Taurus 52' } + 0°8'
 ♄ Theresia { 13° Virgo 50' } + 0°-2'
 ♄ Jetta (Rx) { 14° Virgo 3' } + 0°13'
 ♄ Nausikaa { 14° Capricorn 3' } + 0°0'
 ♄ Nassovia { 14° Taurus 26' } + 0°23'
 ♄ Pikelner { 14° Virgo 28' } + 0°2'
 ♄ Tombecka { 14° Virgo 27' } + 0°-1'
 ♄ Zelima { 14° Taurus 24' } + 0°-3'
 ♄ Colocolo { 14° Capricorn 31' } + 0°7'
 ♄ Eos { 14° Capricorn 35' } + 0°4'
 ♄ Pretoria { 14° Virgo 36' } + 0°1'
 ♄ Riceia { 14° Virgo 37' } + 0°1'
 from what everyone else trained them to think it should be
 ♄ Lausanna { 14° Virgo 41' } + 0°4'
 ♄ Ninina { 14° Virgo 46' } + 0°5'
 ♄ Lexell (Rx) { 14° Taurus 55' } + 0°9'
 ♄ Simeisa { 14° Capricorn 52' } + 0°-3'
 ♄ Apophis { 15° Taurus 12' } + 0°20'
 ♄ Euphrosyne { 15° Taurus 11' } + 0°-1'
 ♄ Admetos (Rx) { 15° Virgo 36' } + 0°25'
 ♄ Hale { 15° Capricorn 34' } + 0°-2'
 ♄ Laurentia { 15° Virgo 30' } + 0°-4'
 ♄ Recha { 15° Taurus 39' } + 0°9'
 ♄ Heidelberga { 15° Taurus 56' } + 0°17'
 ♄ Pompeja { 15° Virgo 52' } + 0°-4'
 ♄ Agathe (Rx) { 16° Taurus 7' } + 0°15'
 ♄ Chimaera { 16° Capricorn 7' } + 0°0'
 ♄ Dike { 16° Capricorn 3' } + 0°-4'
 feminine interactions
 ♄ Rogeria { 16° Taurus 3' } + 0°0'
 ♄ Tuckia { 16° Virgo 7' } + 0°4'
 ♄ Rudneva { 16° Virgo 12' } + 0°5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Steina { 16° Capricorn 29' } + 0°17'
 ♄ Letaba (Rx) { 16° Taurus 35' } + 0°6'
 ♄ Icarus (Rx) { 16° Taurus 41' } + 0°6'
 ♄ Geraldina (Rx) { 16° Taurus 43' } + 0°2'
 ♄ Katharina (Rx) { 16° Taurus 42' } + 0°-1'
 ♄ Yi Xing { 16° Capricorn 58' } + 0°16'
 ♄ Bandusia { 17° Virgo 3' } + 0°5'
 ♄ Daedalus { 17° Capricorn 19' } + 0°16'

♃ 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♃ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♃ 3 [1] associated with tall, long-reaching or long duration things
 ♄ 7 [1] Related to scandalous teachings by teachers
 ♃ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♄ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♃ 11 [1] craving knowledge to build enterprises with
 ♃ 11 [1] convincing; related to thoughts used during perseverant encouragement
 ♄ 7 [1] where you are a model prize to be associated with
 ♃ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♃ 3 [1] where people unite around your inventiveness and vision for something better
 ♃ 11 [1] disregard for the patriarchy
 ♃ 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 ♃ 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♃ 11 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♄ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 3 [1] where you passionately attach to others, for better or worse
 ♄ 7 [1] side of you which is characterized by vastly complex territory
 ♄ 7 [1] where you are identified as an artist or craftsman
 ♃ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♃ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 7 [1] playful, inviting way
 ♄ 7 [1] where your circles look up to you
 ♃ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♄ 7 [1] where you will eliminate the one who breaches your sacred standard
 ♃ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♃ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-interactions
 ♄ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♃ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♃ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♃ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♄ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 7 [1] where you are extra charming to people
 ♄ 7 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 7 [1] where you critically appraise all incoming influences
 ♃ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♃ 11 [1] where you are cheered on for your inventive or creative power
 ♃ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".

♄ 10lola { 17° Taurus 37' } + 0°18'
 ♄ 10walkure { 17° Capricorn 30' } + 0°-7'
 ♄ 10frigga { 17° Capricorn 45' } + 0°15'
 ♄ 10virginia { 18° Taurus 3' } + 0°18'
 ♄ 10zelia { 18° Capricorn 0' } + 0°-3'
 ♄ 10pelion { 18° Taurus 36' } + 0°36'
 ♄ 10probitas { 18° Capricorn 34' } + 0°-2'
 ♄ 10gudula { 18° Capricorn 53' } + 0°19'
 ♄ 10ganymed { 19° Taurus 3' } + 0°10'
 ♄ 10kreusa { 19° Capricorn 5' } + 0°2'
 ♄ 10eudora { 19° Capricorn 16' } + 0°11'
 ♄ 10deucalion { 19° Capricorn 28' } + 0°12'
 ♄ 10agnia { 19° Virgo 29' } + 0°1'
 ♄ 10schwassmannia { 19° Capricorn 20' } + 0°-9'
 ♄ 10seeligeria { 19° Virgo 26' } + 0°6'
 ♄ 10sonneberga (Rx) { 19° Virgo 26' } + 0°0'
 ♄ 10timandra { 19° Capricorn 30' } + 0°4'
 ♄ 10dresda { 19° Taurus 41' } + 0°11'
 ♄ 10phaedra { 19° Taurus 46' } + 0°5'
 ♄ 10carnegia { 19° Capricorn 50' } + 0°4'
 ♄ 10leverrier { 19° Taurus 58' } + 0°8'
 ♄ 10vanadis (Rx) { 20° Virgo 5' } + 0°7'
 ♄ 10crescentia { 20° Virgo 11' } + 0°6'
 ♄ 10hermes (Rx) { 20° Taurus 11' } + 0°0'
 ♄ 10halawe { 20° Virgo 24' } + 0°13'
 ♄ 10lumen { 20° Taurus 21' } + 0°-3'
 ♄ 10roxane { 20° Capricorn 20' } + 0°-1'
 ♄ 10olympia { 20° Virgo 34' } + 0°14'
 suggested promises)
 ♄ 10sedna 2003 VB12 (Rx) { 20° Taurus 47' } + 0°13'
 ♄ 10isara (Rx) { 20° Virgo 40' } + 0°-7'
 ♄ 10seppina { 20° Virgo 43' } + 0°3'
 ♄ 10vindobona { 20° Virgo 48' } + 0°5'
 ♄ 10eris (Rx) { 20° Capricorn 59' } + 0°11'
 ♄ 10leleakuhonua (Rx) { 20° Capricorn 57' } + 0°-2'
 ♄ 10eurykleia (Rx) { 20° Capricorn 56' } + 0°-1'
 ♄ 10swetlana { 21° Taurus 1' } + 0°5'
 ♄ 10tezcattipoca { 21° Virgo 13' } + 0°12'
 ♄ 10doris { 21° Taurus 22' } + 0°9'
 ♄ 10bredichina { 21° Virgo 31' } + 0°9'
 ♄ 10artek { 21° Capricorn 48' } + 0°17'
 ♄ 10suevia (Rx) { 21° Virgo 40' } + 0°-8'
 ♄ 10sila-nunam (Rx) { 21° Capricorn 50' } + 0°10'
 ♄ 10lilofee { 21° Virgo 54' } + 0°4'
 ♄ 10lysistrata { 21° Taurus 57' } + 0°3'

♄ 7 [1] where your way causes all other ways to fade from view
 ♄ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♄ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♄ 3 [1] where others can't get to you or influence you through your stronghold
 ♄ 7 [1] how you break into other's lives
 ♄ 3 [1] vehicle through which you weasel your way into others' lives
 ♄ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♄ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ♄ 3 [1] where your own agenda supersedes all others'
 ♄ 3 [1] where you are pleasant mannered and responsible
 ♄ 3 [1] individuality expresser
 ♄ 11 [1] where you display abilities that pacify unruly crowds
 ♄ 3 [1] where you act to carry out the objects of your imagination
 ♄ 11 [1] where you project high salience or social stature
 ♄ 11 [1] related to how the power majority handles its third-class or voiceless citizens
 ♄ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♄ 7 [1] mode under which you are a monopolistic communicator
 ♄ 7 [1] where you express enjoyment of imaginary worlds
 ♄ 3 [1] where you are a role model to others
 ♄ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♄ 11 [1] where you are more likely to be admired by everyone
 ♄ 11 [1] where you hold promising talent
 ♄ 7 [1] the reason people like to gather around and watch you
 ♄ 11 [1] your style of veiled conquest
 ♄ 7 [1] where you are outgoing and enabling to others
 ♄ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♄ 11 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♄ 7 [1] spotlight and salience of presence
 ♄ 11 [1] where communicating—talking things out—is extremely important to you
 ♄ 11 [1] where you tell it like it is
 ♄ 11 [1] where you demand proof of progress, usefulness from others
 ♄ 3 [1] self-validation
 ♄ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♄ 7 [1] where you are forward with your creative wants
 ♄ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♄ 7 [1] quality which attends your association with the creative field
 ♄ 11 [1] the seat of your artistic ability (interesting)
 ♄ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 11 [1] where you are level-headed and stable in your interactions
 ♄ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♄ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♄ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)

♎ Alsatia { 22° Capricorn 4' } + 0°7'
 ♎ Chaldaea { 22° Taurus 5' } + 0°1'
 ♎ Zachia { 22° Taurus 4' } + 0°-1'
 ♎ Spirit (PoS) { 22° Virgo 13' } + 0°9'
 ♎ Euler { 22° Capricorn 12' } + 0°-1'
 ♎ Moultona { 22° Capricorn 12' } + 0°0'
 ♎ Phyllis (Rx) { 22° Capricorn 17' } + 0°5'
 ♎ Maartje { 22° Taurus 26' } + 0°9'
 ♎ Mathesis { 22° Virgo 26' } + 0°0'
 ♎ Armenia { 22° Taurus 47' } + 0°21'
 ♎ Baumeia { 22° Capricorn 40' } + 0°-7'
 ♎ Eucharis { 22° Virgo 44' } + 0°4'
 ♎ Ohio (Rx) { 22° Taurus 43' } + 0°-1'
 ♎ Cora { 23° Virgo 9' } + 0°26'
 ♎ Erida (Rx) { 23° Taurus 3' } + 0°-6'
 ♎ Portlandia { 23° Capricorn 7' } + 0°4'
 ♎ Selinur { 23° Capricorn 8' } + 0°1'
 ♎ Li { 23° Virgo 10' } + 0°2'
 ♎ Holmia { 23° Taurus 23' } + 0°13'
 ♎ Lipperta { 23° Capricorn 32' } + 0°9'
 ♎ Eugenisis { 23° Capricorn 46' } + 0°14'
 ♎ Prymno { 23° Virgo 45' } + 0°-1'
 ♎ Ute { 23° Capricorn 47' } + 0°2'
 ♎ Uranus { 23° Capricorn 52' } + 0°5'
 ♎ Benjamina (Rx) { 23° Taurus 51' } + 0°-1'
 ♎ Russia (Rx) { 24° Taurus 0' } + 0°9'
 ♎ Siegena { 24° Taurus 18' } + 0°18'
 ♎ Sumeria { 24° Taurus 15' } + 0°-3'
 ♎ Zeissia (Rx) { 24° Virgo 29' } + 0°14'
 ♎ Franziska { 24° Virgo 37' } + 0°8'
 ♎ Rosina { 24° Taurus 39' } + 0°2'
 ♎ Painleva { 24° Capricorn 50' } + 0°11'
 ♎ Aegle { 25° Virgo 8' } + 0°18'
 where you build up a creative repertoire
 ♎ Camelia { 25° Taurus 7' } + 0°-1'
 masculinity or creative force arise
 ♎ Hermentaria { 25° Taurus 4' } + 0°-3'
 ♎ Lucifer (Rx) { 25° Capricorn 11' } + 0°7'
 ♎ Ilse { 25° Virgo 15' } + 0°4'
 ♎ Agrippina { 25° Taurus 24' } + 0°9'
 ♎ Washingtonia { 25° Capricorn 21' } + 0°-3'
 ♎ Xanthe (Rx) { 25° Virgo 37' } + 0°16'
 ♎ Fanny (Rx) { 25° Capricorn 46' } + 0°9'
 ♎ Meliboea { 25° Capricorn 56' } + 0°10'
 ♎ Alleghenia { 26° Capricorn 9' } + 0°13'

♎ 3 [1] where you are a gifted expresser
 ♎ 7 [1] where you work with creatives or innovators
 ♎ 7 [1] where you invite others to be open with their interests in your company
 ♎ 11 Very intuitive, core of personality, spirit.
 ♎ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 3 [1] money-making trade
 ♎ 3 [1] where the lady takes the lead
 ♎ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♎ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 3 [1] associated with entertaining or fascinating surroundings
 ♎ 11 [1] experiences you demonstrate a want for
 ♎ 7 [1] where you are determined that your way should rule the day
 ♎ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♎ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 11 [1] associated with the exposure of deep impulses
 ♎ 3 [1] where ideal partnership features as part of the world
 ♎ 3 [1] social talk or information around you
 ♎ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 7 [1] where your intelligence shines through to others
 ♎ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♎ 11 [1] where it is clear that you have a good head on your shoulders
 ♎ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 7 [1] where you draw female camaraderie
 ♎ 3 [1] where your own fun and enjoyment comes before everything else
 ♎ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 11 [1] where you continually communicate with people of a class lower than yours
 ♎ 7 [1] where you nurture through boundary-breaking
 ♎ 3 [1] where you are a uniquely memorable personality
 ♎ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 3 [1] trait which others want to display to you as approval for how your expression benefits them

♎ Regina { 26° Taurus 5' } + 0°-4'
 ♎ Murray { 26° Taurus 11' } + 0°6'
 ♎ Vala (Rx) { 26° Capricorn 19' } + 0°8'
 ♎ Jucunda { 26° Virgo 23' } + 0°4'
 ♎ Albert { 26° Virgo 35' } + 0°12'
 ♎ Sarmiento { 26° Virgo 33' } + 0°-2'
 ♎ Schlutia { 26° Virgo 32' } + 0°-1'
 ♎ Alekto { 26° Taurus 58' } + 0°26'
 ♎ Kilia { 26° Capricorn 53' } + 0°-5'
 ♎ Mauritia { 26° Virgo 52' } + 0°-1'
 ♎ Flammario { 27° Virgo 1' } + 0°9'
 ♎ Alstede { 27° Capricorn 16' } + 0°15'
 simply be intentionally abstract)
 ♎ Iva { 27° Capricorn 12' } + 0°-4'
 ♎ Jovita (Rx) { 27° Virgo 13' } + 0°1'
 ♎ Repsolda { 27° Virgo 11' } + 0°-2'
 ♎ Tamara { 27° Capricorn 13' } + 0°2'
 ♎ Hapag { 27° Capricorn 22' } + 0°9'
 ♎ Jole { 27° Virgo 20' } + 0°-2'
 ♎ Montefiore (Rx) { 27° Virgo 22' } + 0°2'
 ♎ Ausonia { 27° Virgo 36' } + 0°14'
 ♎ Dunant { 27° Virgo 33' } + 0°-3'
 ♎ Felicia { 27° Capricorn 45' } + 0°12'
 ♎ Malabar { 27° Virgo 41' } + 0°-4'
 ♎ Zerlina { 27° Taurus 41' } + 0°0'
 ♎ Aidamina { 27° Taurus 56' } + 0°15'
 ♎ Thereus { 28° Taurus 1' } + 0°5'
 ♎ Armida { 28° Capricorn 1' } + 0°0'
 ♎ Vigdis { 28° Taurus 9' } + 0°8'
 ♎ Alemannia { 28° Virgo 10' } + 0°1'
 ♎ Brangane { 28° Taurus 12' } + 0°2'
 ♎ Devosa { 28° Taurus 10' } + 0°-2'
 ♎ Frieda { 28° Virgo 12' } + 0°2'
 ♎ Melusina (Rx) { 28° Taurus 14' } + 0°2'
 ♎ Phthia { 28° Virgo 13' } + 0°-1'
 ♎ Borasisi { 28° Virgo 22' } + 0°9'
 ♎ Eurynome { 28° Capricorn 31' } + 0°9'
 ♎ Isabella { 28° Taurus 43' } + 0°12'
 ♎ Dufour { 28° Taurus 59' } + 0°16'
 ♎ Octavia (Rx) { 29° Virgo 9' } + 0°10'
 ♎ Ulla { 29° Capricorn 4' } + 0°-5'
 ♎ Fraternitas { 29° Taurus 15' } + 0°11'
 ♎ Quetzalcoatl { 29° Taurus 18' } + 0°3'
 ♎ Renate (Rx) { 29° Taurus 16' } + 0°-2'
 ♎ Desiderata { 29° Capricorn 28' } + 0°12'

♎ 7 [1] what the artists or creative types around you are good for
 ♎ 7 [1] where your expression is tempered by external forces
 ♎ 3 [1] where you need a comrade or designated encourager to push you forward
 ♎ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 11 [1] social importance
 ♎ 11 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 11 [1] behavior through which your body or self-value becomes more evident to others
 ♎ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♎ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 11 [1] where you display cool receptiveness and adaptability
 ♎ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 3 [1] excessive extracting from others
 ♎ 11 [1] where you are the model of a sophisticated approach to your field
 ♎ 11 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 3 [1] mode in which you display monopolistic charm
 ♎ 3 [1] where you turn others on or get them excited
 ♎ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♎ 11 [1] where you may be described as impressive if not spectacular
 ♎ 11 [1] what you display when you are determined to force desire out of others
 ♎ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 3 [1] where you are associated with difficult women who harass everyone
 ♎ 11 [1] non-threatening approach
 ♎ 7 [1] where you are associated with attractive end goals
 ♎ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♎ 7 [1] your prime "artistic" industry
 ♎ 7 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♎ 11 [1] where talk a good game
 ♎ 11 [1] where you present yourself naturally without any rubbish
 ♎ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 11 [1] where you are seen as intimidatingly strong
 ♎ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♎ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 7 [1] where you have tastes that most people wouldn't prefer
 ♎ 3 [1] where you display an assembly line-style chain of wants

♄ Gryphia (Rx) { 29° Taurus 20' } + 0°-8'
 ♄ Dionysus { 29° Taurus 34' } + 0°14'
 ♄ Isis { 29° Taurus 33' } + 0°-1'
 ♄ Arsinoe { 29° Capricorn 30' } + 0°-3'
 ♄ Sapientia { 29° Virgo 56' } + 0°26'
 ♄ Adelgunde { 0° Libra 5' } + 0°9'
 ♄ Jessonda { 0° Libra 7' } + 0°2'
 ♄ Kressmannia { 0° Aquarius 4' } + 0°-3'
 ♄ Tokio { 0° Libra 13' } + 0°9'
 ♄ Whipple { 0° Aquarius 18' } + 0°5'
 ♄ Crantor (Rx) { 0° Libra 22' } + 0°4'
 ♄ Lilith { 0° Gemini 26' } + 0°4'
 ♄ Angara { 0° Aquarius 24' } + 0°-2'
 ♄ Bohemia { 0° Libra 27' } + 0°3'
 ♄ Italia (Rx) { 0° Aquarius 27' } + 0°0'
 ♄ Kordula { 0° Aquarius 27' } + 0°0'
 ♄ Kastalia { 0° Aquarius 37' } + 0°10'
 ♄ Tercidina { 0° Gemini 31' } + 0°-6'
 ♄ Orius (Rx) { 0° Aquarius 43' } + 0°12'
 ♄ Carina (Rx) { 0° Aquarius 53' } + 0°10'
 ♄ Patroclus (Rx) { 1° Libra 7' } + 0°14'
 ♄ Polonia { 1° Gemini 9' } + 0°2'
 ♄ Evelyn { 1° Libra 20' } + 0°11'
 ♄ Priska (Rx) { 1° Aquarius 25' } + 0°5'
 ♄ Caltech { 1° Aquarius 39' } + 0°14'
 for them
 ♄ Menzel { 1° Gemini 58' } + 0°19'
 ♄ Melete (Rx) { 2° Gemini 6' } + 0°8'
 ♄ Ella { 2° Gemini 6' } + 0°0'
 ♄ Haidea { 2° Aquarius 14' } + 0°8'
 ♄ Fama { 2° Gemini 36' } + 0°22'
 ♄ Lucina { 2° Aquarius 30' } + 0°-6'
 ♄ Marion (Rx) { 2° Libra 39' } + 0°9'
 ♄ Pales { 2° Aquarius 45' } + 0°6'
 ♄ Bohlinia { 2° Gemini 50' } + 0°5'
 ♄ Leocadia { 2° Aquarius 52' } + 0°2'
 ♄ Loretta { 2° Gemini 58' } + 0°6'
 ♄ Chandra (Rx) { 3° Aquarius 5' } + 0°7'
 ♄ Tea { 3° Gemini 7' } + 0°2'
 ♄ Aquitania { 3° Aquarius 14' } + 0°7'
 ♄ Athor (Rx) { 3° Libra 19' } + 0°5'
 ♄ Nerthus { 3° Gemini 16' } + 0°-3'
 ♄ Sun { 3° Aquarius 28' } + 0°12'
 ♄ Edwin (Rx) { 3° Gemini 20' } + 0°-8'
 ♄ Erita { 3° Libra 34' } + 0°14'

♃ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 7 [1] where you do what few around you have the audacity to do
 ♃ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♏ 11 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 12 [1] where you are associated with high-status partners
 ♎ 12 [1] the importance of good appearances, materialism
 ♎ 4 [1] associated with the woman as being in control of the situation
 ♎ 12 [1] where people feel obliged to accept what you give
 ♎ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 12 [1] the seat of your self efficacy (confidence)
 ♏ 8 [1] where you are a hub around which action takes place
 ♎ 4 [1] related to the finishing of a creative work, not felt up to par
 ♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 4 [1] where life seems easy for you despite yours having been through a lot
 ♎ 4 [1] where you are associated with high status surroundings
 ♎ 4 [1] where you defy the rules of propriety
 ♏ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 4 [1] socialite behavior
 ♎ 4 [1] where you proceed as if you haven't been listened to enough
 ♎ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♏ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 12 [1] where you teach others the standards of expression
 ♎ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♏ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♏ 8 [1] means through which you promote peace or (at least happiness) for all
 ♏ 8 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 4 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♏ 8 [1] where you seem to put your own interests or expression first
 ♎ 4 [1] where you are susceptible to others' misunderstanding
 ♎ 12 [1] where you take a logical, clinical approach to things
 ♎ 4 [1] where you are fully at home with weirdos
 ♏ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 4 [1] where you are remorselessly unhidden, the raw you
 ♏ 8 [1] related to the newsworthy work of social scientists
 ♎ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♏ 8 [1] side of you which is fearlessly forward-features in seduction
 ♎ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 12 [1] tool you use to rebel against or escape constraints
 ♏ 8 [1] where you leave a notable impression on those who see you in action
 ♎ 4 [1] ego projection, basic style of interpersonal action
 ♏ 8 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♎ 12 [1] where people look to you for inspiration, seeking your counsel

⚊ Charis (Rx) { 3° Libra 48' } + 0°14'
 ⚊ Hybris (Rx) { 3° Libra 58' } + 0°10'
 ⚊ Abnoba { 3° Gemini 55' } + 0°-3'
 ⚊ Hungaria { 3° Libra 52' } + 0°-3'
 ⚊ Amherstia { 4° Libra 4' } + 0°12'
 ⚊ Norma (Rx) { 4° Gemini 18' } + 0°14'
 ⚊ Pala { 4° Aquarius 15' } + 0°-3'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ⚊ Eleonora { 4° Gemini 24' } + 0°9'
 ⚊ Hilaritas { 4° Aquarius 24' } + 0°0'
 ⚊ Myrrha (Rx) { 4° Gemini 31' } + 0°7'
 ⚊ Argentina (Rx) { 4° Gemini 36' } + 0°5'
 ⚊ Bodea { 4° Gemini 32' } + 0°-4'
 ⚊ Chicago (Rx) { 4° Gemini 34' } + 0°2'
 ⚊ Oppavia { 4° Aquarius 35' } + 0°1'
 ⚊ Pariana { 4° Libra 39' } + 0°4'
 ⚊ Saskia { 4° Aquarius 34' } + 0°-5'
 ⚊ Zeuxo { 4° Libra 34' } + 0°0'
 ⚊ Cybele { 4° Aquarius 51' } + 0°17'
 ⚊ Hades (Rx) { 5° Gemini 1' } + 0°10'
 ⚊ Celuta { 5° Gemini 9' } + 0°8'
 ⚊ Flora { 5° Aquarius 3' } + 0°-6'
 ⚊ Praxedis { 5° Libra 5' } + 0°2'
 ⚊ Mercury (Rx) { 5° Libra 11' } + 0°6'
 ⚊ Cassandra { 5° Libra 14' } + 0°3'
 ⚊ Reginhild { 5° Libra 18' } + 0°4'
 ⚊ Seraphina { 5° Aquarius 19' } + 0°11'
 ⚊ Zwetana { 5° Gemini 13' } + 0°-6'
 ⚊ Clorinde { 5° Libra 28' } + 0°15'
 ⚊ Gudrun { 5° Aquarius 34' } + 0°6'
 ⚊ Anastasia { 5° Gemini 43' } + 0°9'
 ⚊ Antikleia (Rx) { 5° Gemini 42' } + 0°-1'
 ⚊ Lanzia (Rx) { 5° Aquarius 45' } + 0°3'
 ⚊ Mireille (Rx) { 5° Libra 48' } + 0°3'
 ⚊ Urania { 5° Gemini 52' } + 0°4'
 ⚊ Beagle { 5° Gemini 59' } + 0°7'
 ⚊ Cava { 6° Gemini 7' } + 0°8'
 ⚊ Eukrate { 6° Gemini 18' } + 0°11'
 ⚊ La Plata { 6° Gemini 11' } + 0°-7'
 business, and society
 ⚊ Lozere { 6° Aquarius 15' } + 0°4'
 ⚊ Gerda (Rx) { 6° Gemini 24' } + 0°9'
 ⚊ Liguria { 6° Gemini 23' } + 0°-1'
 ⚊ Arctica { 6° Aquarius 32' } + 0°9'
 ⚊ Ornamenta { 6° Gemini 43' } + 0°11'

⚊ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 12 [1] area where you are given power to steer others
 ⚊ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ⚊ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ⚊ 12 [1] where you are prepared to instantly derail those who challenge you
 ⚊ 8 [1] area where you are in skilled command of your abilities
 ⚊ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ⚊ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ⚊ 4 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 8 [1] where idealism characterizes your world
 ⚊ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ⚊ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ⚊ 4 [1] where people are inclined to want long term association with you
 ⚊ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 4 [1] the thing people want from you when they seek shelter under you
 ⚊ 12 [1] where you help others break new ground
 ⚊ 4 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 8 [1] where you use your deep power to control others
 ⚊ 8 [1] protective motherly role to others
 ⚊ 4 [1] where you demand top class interaction from others
 ⚊ 12 [1] where you are great to meet and talk to
 ⚊ 12 [1] common grounding of otherwise disconnected or underconnected events
 ⚊ 12 [1] where you absolutely demand others perform
 ⚊ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 4 [1] associated with refined execution of things
 ⚊ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ⚊ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ⚊ 4 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 8 [1] where class advancement appears to come easily for you
 ⚊ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚊ 4 [1] where people like connecting with you
 ⚊ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 8 [1] where you entice others towards agitated action
 ⚊ 8 [1] where you are a focused worker
 ⚊ 8 [1] where crowds of common interests gather around you
 ⚊ 8 [1] where you need, but don't put much stock in strangers
 ⚊ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚊ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ⚊ 8 [1] where you are a renegade (primarily in your field)
 ⚊ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 8 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates

⚊ Ursula (Rx) { 6° Libra 41' } + 0°-2'
 ⚊ Aemilia { 6° Aquarius 53' } + 0°12'
 ⚊ Montague { 6° Libra 56' } + 0°3'
 ⚊ Adelheid { 7° Gemini 9' } + 0°13'
 ⚊ Alexandra { 7° Libra 6' } + 0°-3'
 ⚊ Tomyris { 7° Gemini 12' } + 0°6'
 ⚊ Alinda { 7° Aquarius 24' } + 0°12'
 ⚊ Klytaemnestra (Rx) { 7° Aquarius 34' } + 0°10'
 ⚊ Hildrun { 7° Gemini 54' } + 0°20'
 ⚊ Ingwelde { 7° Aquarius 53' } + 0°-1'
 ⚊ Caupolican { 8° Libra 3' } + 0°10'
 ⚊ Elpis (Rx) { 8° Aquarius 5' } + 0°2'
 ⚊ Gisela { 8° Libra 7' } + 0°2'
 ⚊ Quintilla { 8° Aquarius 0' } + 0°-7'
 ⚊ Victoria { 8° Gemini 7' } + 0°7'
 ⚊ Constantia { 8° Gemini 29' } + 0°22'
 ⚊ Scheila (Rx) { 8° Libra 28' } + 0°-1'
 ⚊ Brasilia { 8° Gemini 31' } + 0°3'
 ⚊ Josephina { 8° Libra 39' } + 0°8'
 ⚊ Valeska { 8° Aquarius 38' } + 0°-1'
 ⚊ Ruperto-Carola { 8° Aquarius 45' } + 0°7'
 ⚊ Ursina { 8° Gemini 42' } + 0°-3'
 ⚊ Waltraut { 8° Gemini 46' } + 0°4'
 ⚊ Admete { 8° Aquarius 58' } + 0°12'
 ⚊ Lioba { 8° Gemini 56' } + 0°-2'
 ⚊ Brigitta { 9° Aquarius 1' } + 0°5'
 ⚊ Echo { 9° Gemini 4' } + 0°3'
 ⚊ Klottide { 9° Aquarius 10' } + 0°6'
 ⚊ Sisigambis (Rx) { 9° Libra 17' } + 0°7'
 ⚊ Chaka { 9° Aquarius 25' } + 0°8'
 ⚊ Gylidenia { 9° Libra 23' } + 0°-2'
 ⚊ Luisa { 9° Libra 22' } + 0°-1'
 ⚊ Piazzia { 9° Gemini 23' } + 0°1'
 ⚊ Scott { 9° Libra 40' } + 0°17'
 ⚊ Palisana (Rx) { 9° Libra 53' } + 0°13'
 ⚊ Metis { 10° Aquarius 10' } + 0°17'
 ⚊ Matterania (Rx) { 10° Aquarius 12' } + 0°2'
 ⚊ Lick { 10° Gemini 22' } + 0°10'
 ⚊ Cloelia { 10° Aquarius 39' } + 0°17'
 ⚊ Sakharov { 10° Libra 30' } + 0°-9'
 ⚊ Nysa { 10° Gemini 43' } + 0°13'
 ⚊ Alagasta (Rx) { 11° Gemini 0' } + 0°17'
 ⚊ Aida (Rx) { 11° Aquarius 19' } + 0°19'
 ⚊ Arabella { 11° Gemini 10' } + 0°-9'

♎ 12 [1] where you give a celebrated performance
 ♎ 4 [1] where you are fundamentally likeable, even when you aren't
 ♎ 12 [1] what you put your concentrated focus into building up as a communicator
 ♎ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 8 [1] the side of you which others find charming in your physical company
 ♎ 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 4 [1] where you naturally make your home amidst chaos
 ♎ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♎ 12 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 4 [1] personal trait you are overwhelmingly--often positively--remembered for
 ♎ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 8 [1] where your actions are very hard to ignore
 ♎ 12 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♎ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ♎ 8 [1] allure
 ♎ 8 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 4 [1] where you are crowd-popular, Cheers-style
 ♎ 8 [1] associated with fiery women
 ♎ 4 [1] how you use your home; its role in your life
 ♎ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 4 [1] where your company is preferred over that of others
 ♎ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 4 [1] where you promote pleasant attachments to interactants
 ♎ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 8 [1] where you promote the strength of women
 ♎ 12 [1] where you ways can take a toll on your partner
 ♎ 12 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 4 [1] where you insist on tangibility's and clear results
 ♎ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 8 [1] associated with a creative power which everyone wants
 ♎ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 8 [1] where your masculine interactant (or you as such) is required to be a G

⚖ Zeus { 11° Aquarius 21' } + 0°11'
 ⚖ Franklina { 11° Libra 28' } + 0°7'
 ⚖ Zulu { 11° Libra 37' } + 0°9'
 ⚖ Vertex/(Anti-Vertex) { 11° Aquarius 44' } + 0°7'
 ⚖ Eva { 11° Aquarius 46' } + 0°2'
 ⚖ Hektor { 11° Gemini 43' } + 0°-3'
 ⚖ Mandeville { 11° Libra 43' } + 0°0'
 ⚖ Achilles { 11° Aquarius 54' } + 0°11'
 ⚖ Juvisia { 11° Libra 56' } + 0°2'
 ⚖ Leto { 11° Libra 51' } + 0°-5'
 ⚖ Rhodope { 11° Aquarius 57' } + 0°6'
 ⚖ Scania (Rx) { 11° Aquarius 58' } + 0°1'
 ⚖ Salacia { 12° Gemini 3' } + 0°5'
 ⚖ Feronia { 12° Gemini 29' } + 0°26'
 ⚖ Vulkanus (Rx) { 12° Aquarius 32' } + 0°3'
 ⚖ Amicitia { 12° Gemini 37' } + 0°5'
 ⚖ Karbyshev { 12° Aquarius 43' } + 0°6'
 ⚖ Judith (Rx) { 12° Libra 52' } + 0°9'
 ⚖ Libera { 12° Gemini 52' } + 0°0'
 ⚖ Hecuba { 13° Libra 8' } + 0°16'
 final
 ⚖ Isolde { 13° Aquarius 2' } + 0°-6'
 ⚖ Sita { 13° Aquarius 1' } + 0°-1'
 ⚖ Thia (Rx) { 13° Gemini 3' } + 0°2'
 ⚖ Lindemannia { 13° Aquarius 19' } + 0°16'
 ⚖ Saturn { 13° Libra 22' } + 0°3'
 ⚖ Aschera (Rx) { 13° Aquarius 27' } + 0°5'
 ⚖ Suvanto { 13° Libra 20' } + 0°-7'
 ⚖ Bondia { 13° Libra 42' } + 0°22'
 ⚖ Laodica { 13° Libra 49' } + 0°7'
 ⚖ Summa (Rx) { 13° Aquarius 49' } + 0°0'
 ⚖ Apollo { 13° Gemini 57' } + 0°8'
 ⚖ Ernestina { 13° Aquarius 59' } + 0°2'
 ⚖ Hildegard { 13° Libra 54' } + 0°-5'
 ⚖ Pauly { 13° Libra 51' } + 0°-3'
 ⚖ Eros { 14° Gemini 8' } + 0°17'
 ⚖ Felicitas { 14° Aquarius 3' } + 0°-5'
 ⚖ Barnardiana { 14° Libra 16' } + 0°13'
 ⚖ Mocia { 14° Gemini 13' } + 0°-3'
 ⚖ Aphidas { 14° Gemini 28' } + 0°15'
 ⚖ Faina { 14° Libra 25' } + 0°-3'
 ⚖ Aspasia { 14° Libra 39' } + 0°14'
 ⚖ Patientia { 14° Gemini 38' } + 0°-1'
 ⚖ Antigone { 14° Gemini 41' } + 0°3'
 ⚖ Hopmann (Rx) { 14° Gemini 40' } + 0°-1'

♋ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 12 [1] where you are reasonably cooperative, but business-like
 ♎ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♋ 4 [1] susceptibility to life change
 ♋ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 8 [1] where others constantly invite you to stoop down to their level
 ♎ 12 [1] where you are confident in commanding your fans and supporters
 ♋ 4 [1] where you can do great things, but only with the help of someone else
 ♎ 12 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 12 [1] how you unite others around you
 ♋ 4 [1] where you are a stable center for your circle
 ♋ 4 [1] where you place high-energy investment in your communications
 ♎ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♋ 4 [1] where you display unapologetic sass (back talk)
 ♎ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♋ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 12 [1] where you evaluate others for acceptability
 ♎ 8 [1] where people under you company feel they can be themselves
 ♎ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♋ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ♋ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♎ 8 [1] where you carry a hidden fire that occasionally leaks out
 ♋ 4 [1] where you display a creeping power to force your will
 ♎ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♋ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 12 [1] related to resume, credential, or qualification review
 ♎ 12 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 12 [1] where you have no equals to compare your actions to
 ♋ 4 [1] related to being the model of health against which others can be measured
 ♎ 8 [1] where your way puts you at the forefront of everyone's memory
 ♋ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 8 passion trigger
 ♋ 4 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♎ 8 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♎ 12 [1] where you revolutionize affairs among your circle
 ♎ 12 [1] where you enjoy iconic status
 ♎ 8 [1] dedicating your work to others benefit
 ♎ 8 [1] where you cover your power in charisma
 ♎ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes

⚊ Michela { 14° Gemini 48' } + 0°8'
 ⚊ Gunnie { 14° Gemini 53' } + 0°5'
 ⚊ Turandot { 14° Gemini 58' } + 0°5'
 ⚊ Marlene { 15° Gemini 1' } + 0°3'
 ⚊ Olympiada (Rx) { 15° Gemini 1' } + 0°0'
 ⚊ Ratisbona { 15° Aquarius 4' } + 0°3'
 ⚊ Toni { 15° Aquarius 2' } + 0°-2'
 ⚊ Orcus (Rx) { 15° Gemini 14' } + 0°12'
 ⚊ Westphalia { 15° Aquarius 10' } + 0°-4'
 ⚊ Mercia { 15° Libra 35' } + 0°25'
 ⚊ Thule { 15° Gemini 52' } + 0°17'
 ⚊ Yerkes { 15° Libra 52' } + 0°0'
 ⚊ Mbabamwanawaresa { 16° Gemini 0' } + 0°8'
 ⚊ Titius { 16° Libra 3' } + 0°3'
 ⚊ Zenobia { 16° Gemini 4' } + 0°1'
 ⚊ Ismene { 16° Aquarius 14' } + 0°10'
 ⚊ Adorea (Rx) { 16° Gemini 24' } + 0°10'
 ⚊ Delia (Rx) { 16° Libra 21' } + 0°-3'
 ⚊ Erminia { 16° Libra 27' } + 0°6'
 ⚊ Hirundo { 16° Libra 21' } + 0°-6'
 ⚊ Ianthé (Rx) { 16° Aquarius 20' } + 0°-1'
 ⚊ Ottilia { 16° Gemini 23' } + 0°3'
 ⚊ Gorgo (Rx) { 16° Libra 36' } + 0°13'
 ⚊ Werdandi { 16° Gemini 39' } + 0°3'
 ⚊ Karin { 16° Aquarius 44' } + 0°5'
 ⚊ Lampetia (Rx) { 16° Gemini 40' } + 0°-4'
 ⚊ Messalina { 16° Gemini 45' } + 0°5'
 ⚊ Huya { 16° Libra 57' } + 0°12'
 ⚊ Helio (Rx) { 16° Aquarius 58' } + 0°1'
 ⚊ Nessus (Rx) { 17° Libra 8' } + 0°10'
 ⚊ Claudia { 17° Aquarius 3' } + 0°-5'
 ⚊ Urhixidur { 17° Libra 8' } + 0°5'
 ⚊ Wallia { 17° Aquarius 27' } + 0°19'
 ⚊ Poseidon { 17° Libra 35' } + 0°8'
 ⚊ Hammonia { 17° Aquarius 38' } + 0°3'
 ⚊ Poseidon { 17° Libra 35' } + 0°-3'
 ⚊ Padua { 17° Aquarius 49' } + 0°14'
 ⚊ Libussa { 18° Aquarius 1' } + 0°12'
 ⚊ Monica { 18° Libra 8' } + 0°7'
 ⚊ Manwe { 18° Libra 15' } + 0°7'
 ⚊ Desdemona { 18° Libra 33' } + 0°18'
 ⚊ Itha { 18° Aquarius 40' } + 0°7'
 ⚊ Patrice { 19° Libra 0' } + 0°20'
 viewable evidence involved
 ⚊ Dulcinea { 19° Aquarius 22' } + 0°22'

⚊ 8 [1] related to a return from tour, the return of ships or groups of praised people
 ⚊ 8 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 8 [1] perfection and perfectly controlled experiences
 ⚊ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ⚊ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 4 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 4 [1] where you teach others patience and self-control (because of or in spite of you)
 ⚊ 8 [1] where you are always supplied with an admirer
 ⚊ 4 [1] where people love coming to you for validation of themselves
 ⚊ 12 [1] where you have deeply philosophical or principled views
 ⚊ 8 [1] where you are humbly open to others amidst your creative process
 ⚊ 12 [1] where you pull no punches
 ⚊ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ⚊ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 8 [1] how you open people up to relations with others
 ⚊ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ⚊ 8 [1] the secret you expose about your world when in close enough quarters with others
 ⚊ 12 [1] where you permeate the informational circle
 ⚊ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 12 [1] where you demonstrate an intrusive charm
 ⚊ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ⚊ 8 [1] an inventive creative vision
 ⚊ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ⚊ 8 [1] where you are associated with cosmopolitan interactants and surroundings
 ⚊ 4 [1] where you give hints of an exacting nature
 ⚊ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ⚊ 12 [1] means through which deep revelations take place
 ⚊ 4 [1] where you are friendly but demanding
 ⚊ 12 [1] where you are a natural media personality
 ⚊ 4 [1] where the occasion for a counselor or advisor arises
 ⚊ 12 [1] where you are comfortably self-assured
 ⚊ 4 [1] occasion for publicly exposing your brand of power relations with people
 ⚊ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ⚊ 4 [1] emphasis on male creative power and its use
 ⚊ 12 [1] the side of you which forms the surface over grand depth and complexity
 ⚊ 4 [1] where you are associated with the super-beautiful
 ⚊ 4 [1] where you are self-indulgent, taking as much as you want
 ⚊ 12 [1] where you require an associated personality to perfect your own expression
 ⚊ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 12 [1] where you must contend with an awakening before you are actually ready for it
 ⚊ 4 [1] where you rationally instruct others
 ⚊ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
 ⚊ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)

⚊ Dodona { 19° Libra 36' } + 0°14'
 ⚊ Lilitu { 19° Aquarius 41' } + 0°5'
 ⚊ Heracles { 19° Gemini 55' } + 0°14'
 ⚊ Aethra { 19° Aquarius 51' } + 0°-4'
 ⚊ Aglaja { 19° Gemini 58' } + 0°7'
 ⚊ Endymion { 19° Libra 52' } + 0°-6'
 ⚊ Aphrodite { 20° Libra 7' } + 0°15'
 ⚊ Genua (Rx) { 20° Gemini 27' } + 0°20'
 ⚊ Cyllarus { 20° Aquarius 32' } + 0°5'
 ⚊ Guacolda { 20° Aquarius 37' } + 0°5'
 ⚊ Gunter { 20° Gemini 30' } + 0°-7'
 ⚊ Iduberga { 20° Aquarius 38' } + 0°8'
 ⚊ Luyten { 20° Gemini 35' } + 0°-3'
 ⚊ Huberta { 20° Libra 43' } + 0°8'
 ⚊ Inna (Rx) { 20° Libra 40' } + 0°-3'
 ⚊ Cupido { 20° Libra 55' } + 0°15'
 ⚊ Amycus (Rx) { 20° Aquarius 50' } + 0°-5'
 ⚊ Diana (Rx) { 21° Libra 4' } + 0°14'
 ⚊ Locarno (Rx) { 21° Libra 9' } + 0°5'
 ⚊ Sarema (Rx) { 21° Aquarius 7' } + 0°-2'
 ⚊ Tabora { 21° Gemini 7' } + 0°0'
 ⚊ Atossa { 21° Libra 17' } + 0°10'
 ⚊ Weringia (Rx) { 21° Libra 18' } + 0°1'
 ⚊ Pawlowia (Rx) { 21° Libra 23' } + 0°5'
 ⚊ Princetonia { 21° Gemini 25' } + 0°2'
 ⚊ Josefa { 21° Gemini 38' } + 0°13'
 ⚊ Lucretia { 21° Gemini 35' } + 0°-3'
 ⚊ Venusia { 21° Libra 42' } + 0°7'
 ⚊ Angelina { 22° Aquarius 2' } + 0°20'
 ⚊ Klumpkea { 22° Libra 0' } + 0°-2'
 ⚊ Adolfine { 22° Gemini 14' } + 0°14'
 ⚊ Galatea { 22° Aquarius 19' } + 0°5'
 ⚊ Anacostia { 22° Libra 28' } + 0°9'
 ⚊ Ceraskia (Rx) { 22° Aquarius 28' } + 0°0'
 ⚊ Kypria { 22° Aquarius 26' } + 0°-2'
 ⚊ Naef (Rx) { 22° Aquarius 37' } + 0°11'
 ⚊ Hesperia { 22° Libra 46' } + 0°9'
 ⚊ Adams { 22° Aquarius 56' } + 0°10'
 ⚊ Polana { 23° Aquarius 15' } + 0°19'
 ⚊ Hermione { 23° Aquarius 27' } + 0°12'
 ⚊ Erato (Rx) { 23° Aquarius 41' } + 0°14'
 ⚊ Imhilde (Rx) { 23° Aquarius 42' } + 0°1'
 ⚊ Kukarkin { 23° Libra 42' } + 0°0'
 ⚊ Hera { 24° Gemini 15' } + 0°33'

♎ 12 [1] where you connect others to vast worlds beyond
 ♎ 4 [1] where you are surprising and expectation-breaking
 ♎ 8 [1] where you offer others an escape from external confusion
 ♎ 4 [1] where the energy around you feels subdued, naturally calming others
 ♎ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 12 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♎ 12 [1] side of you which is unsettlingly enticing to others
 ♎ 8 [1] bossy women
 ♎ 4 [1] where you are prone to making a show of things
 ♎ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 12 [1] where those who associate with you must be up to standard
 ♎ 12 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 12 Partnership and companionship.
 ♎ 4 [1] trait you are open with giving out
 ♎ 12 [1] where you are above the little people, a more valuable social asset than others
 ♎ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 4 [1] related to high and mighty publicized moral judgment
 ♎ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♎ 8 [1] an association with fullness, richness, and bounty
 ♎ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 8 [1] where you champion or exemplify the underdog
 ♎ 12 [1] how you reject those who try to get close to you
 ♎ 4 [1] where you seem naturally satisfaction-needy
 ♎ 12 [1] related to being mildly displeased with a creative work
 ♎ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 12 [1] the side of you that draws others into a happier world
 ♎ 4 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 4 [1] the traits you possess which get you typecast by others
 ♎ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 12 [1] area where you air your judgment of others' worthiness
 ♎ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 4 [1] where you expect to have your aims satisfied
 ♎ 4 [1] an obligation to be subject to a masculine voice of reason
 ♎ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 4 [1] where you are a force for creating expressive paths where there was none
 ♎ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds

⌘ Demidelaer (Rx) { 24° Aquarius 15' } + 0°0'	☿ 4 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
⌘ Rockefelleria (Rx) { 24° Libra 11' } + 0°-4'	♎ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
⌘ Makemake { 24° Aquarius 22' } + 0°11'	☿ 4 [1] where you are dedicated to far-reaching influence
⌘ Ricarda { 24° Libra 25' } + 0°3'	♎ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
⌘ Forsytia { 24° Aquarius 38' } + 0°13'	☿ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
You also use this same tactic when the power you have is threatened	
⌘ Velleda { 24° Gemini 47' } + 0°9'	♊ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
⌘ Philippina { 24° Libra 53' } + 0°6'	♎ 12 [1] where you display your intuitive sense
⌘ Adria { 25° Gemini 5' } + 0°12'	♊ 8 [1] where you carve your own path away from the pack
⌘ Arabia { 25° Aquarius 7' } + 0°2'	☿ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
⌘ Beate (Rx) { 25° Aquarius 7' } + 0°0'	☿ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
⌘ Nora { 25° Libra 5' } + 0°-2'	♎ 12 [1] where you draw deep potential from your interactants
⌘ Ophelia { 25° Libra 17' } + 0°12'	♎ 12 [1] where your partner dominates your agenda
⌘ Bok { 25° Aquarius 19' } + 0°2'	☿ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
⌘ Brixia { 25° Aquarius 22' } + 0°3'	☿ 4 [1] realm where you resist others advice, sticking strongly to your own instead
⌘ Kriemhild { 25° Libra 29' } + 0°7'	♎ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
⌘ Lomia (Rx) { 25° Libra 44' } + 0°15'	♎ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
⌘ Wratislavia (Rx) { 25° Aquarius 47' } + 0°3'	☿ 4 [1] where you convey an interest in the body, its values, or its processes
⌘ Alice (Rx) { 25° Libra 54' } + 0°7'	♎ 12 [1] where you are associated with a structured system, ordered in nature
⌘ Augusta { 25° Libra 53' } + 0°-1'	♎ 12 [1] side of you which is publicly controversial
⌘ Delores { 25° Gemini 56' } + 0°3'	♊ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
⌘ Ulrike { 25° Gemini 51' } + 0°-5'	♊ 8 [1] what your physical characteristics and bodily disposition were built for
⌘ Asteria (Rx) { 26° Libra 12' } + 0°21'	♎ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
⌘ Berkeley (Rx) { 26° Aquarius 18' } + 0°6'	☿ 4 [1] where mass information is a battleground for you
⌘ Chloe (Rx) { 26° Aquarius 17' } + 0°-1'	☿ 4 [1] how you play out your demanding nature
⌘ Moguntia { 26° Aquarius 12' } + 0°-5'	☿ 4 [1] where you strike others as having prolific abilities
⌘ Lova { 26° Gemini 27' } + 0°15'	♊ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
⌘ Naema { 26° Libra 28' } + 0°1'	♎ 12 [1] what your name comes to be associated with
⌘ Iclea { 26° Aquarius 30' } + 0°2'	☿ 4 [1] where you are a hub for youthful activity
⌘ Proserpina (Rx) { 26° Libra 50' } + 0°20'	♎ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
(as opposed to citizen-trained urges)	
⌘ Pia { 26° Gemini 53' } + 0°3'	♊ 8 [1] characteristic which makes people interested in having their way with you
⌘ Alain (Rx) { 27° Libra 1' } + 0°8'	♎ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
⌘ Semiramis { 27° Aquarius 3' } + 0°2'	☿ 4 [1] where you are a role model for others' ambition
⌘ Vaticana (Rx) { 27° Aquarius 0' } + 0°-3'	☿ 4 [1] where your way is unchanging and self-empowered
⌘ Erynla { 27° Aquarius 26' } + 0°26'	☿ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
⌘ Pluto { 27° Libra 34' } + 0°8'	♎ 12 [1] societal power standard and the pressure to meet it
⌘ Quaoar { 27° Libra 36' } + 0°2'	♎ 12 A mark of genius, "out of the box" creativity, high vibration.
⌘ Elvira { 27° Aquarius 38' } + 0°2'	☿ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
⌘ Erika (Rx) { 27° Libra 49' } + 0°11'	♎ 12 [1] resistance to having your impulses chained
⌘ Rotraut { 27° Libra 43' } + 0°-6'	♎ 12 [1] where fruitful or productive performance/exchange is importance to you
⌘ Wempe { 27° Gemini 43' } + 0°0'	♊ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
⌘ Athalia { 27° Libra 50' } + 0°7'	♎ 12 [1] side of you more able to manifest through an entertainment field

⚊ Olga { 28° Libra 6' } + 0°16'
 ⚊ Henrika { 28° Libra 27' } + 0°21'
 ⚊ Praamzius (Rx) { 28° Aquarius 36' } + 0°9'
 ⚊ Academia { 28° Gemini 46' } + 0°10'
 ⚊ Hypatia (Rx) { 28° Libra 44' } + 0°-2'
 ⚊ Miriam { 28° Aquarius 40' } + 0°-4'
 ⚊ Nestor { 28° Aquarius 47' } + 0°7'
 ⚊ Notburga { 28° Libra 49' } + 0°2'
 ⚊ Valeria { 28° Libra 51' } + 0°2'
 ⚊ Sigune { 29° Aquarius 2' } + 0°11'
 considered reasonable
 ⚊ Lempo { 29° Gemini 14' } + 0°12'
 ⚊ Rhiphonos { 29° Libra 28' } + 0°14'
 ⚊ Stereoskopia { 29° Libra 32' } + 0°4'
 ⚊ Hekate { 29° Gemini 48' } + 0°16'
 ⚊ Amneris { 29° Libra 48' } + 0°0'
 ⚊ Germania (Rx) { 29° Gemini 40' } + 0°-8'
 ⚊ Pulcova { 29° Aquarius 42' } + 0°2'
 ⚊ Anahita { 29° Libra 50' } + 0°8'
 ⚊ Anitra { 29° Aquarius 50' } + 0°0'
 ⚊ Fidelio { 29° Libra 55' } + 0°5'
 ♀ El Djézair { 0° Cancer 17' } + 0°22'
 ♀ Zhulong { 0° Cancer 20' } + 0°3'
 ♀ Hippo { 0° Cancer 32' } + 0°12'
 ♀ Ida { 0° Cancer 34' } + 0°2'
 ♀ Harmonia { 0° Scorpio 40' } + 0°6'
 ♀ Izsak { 0° Scorpio 42' } + 0°2'
 ♀ Mathilde (Rx) { 0° Pisces 45' } + 0°3'
 ♀ Violetta { 0° Pisces 48' } + 0°3'
 ♀ Siwa { 0° Pisces 52' } + 0°4'
 ♀ Asporina { 0° Scorpio 57' } + 0°5'
 ♀ Bruchsalia { 0° Pisces 57' } + 0°0'
 ♀ Sigelinde (Rx) { 0° Pisces 58' } + 0°1'
 ♀ Franzia { 1° Scorpio 0' } + 0°2'
 ♀ Wild { 1° Scorpio 3' } + 0°3'
 ♀ Unitas (Rx) { 1° Scorpio 15' } + 0°12'
 ♀ Arne { 1° Pisces 37' } + 0°22'
 ♀ Baptistina { 1° Cancer 39' } + 0°2'
 ♀ Fedynskij { 1° Scorpio 31' } + 0°-8'
 ♀ Medea { 1° Pisces 35' } + 0°4'
 ♀ Hajek { 1° Pisces 44' } + 0°9'
 ♀ Peraga { 1° Scorpio 45' } + 0°1'
 ♀ Una { 1° Cancer 43' } + 0°-2'
 ♀ Teharonhiawako { 1° Cancer 52' } + 0°9'
 ♀ Gunila { 1° Cancer 59' } + 0°7'

♎ 12 [1] where you are dead serious about your profession
 ♎ 12 [1] area in which you have the ability to lead the masses
 ☿ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ♊ 8 [1] where you are at your most creatively, instinctively inspired
 ♎ 12 [1] where you are bombarded or burdened as the price of being skilled
 ☿ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ☿ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☿ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ♊ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 12 [1] where your actions foster busy surrounding activity
 ♎ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♊ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 12 [1] where or how you solicit the feedback of others
 ♊ 8 [1] aspect of your personality which is stably distinctive
 ☿ 4 [1] where you assert despite the crowd
 ♎ 12 [1] where your backstory and general vibe most heavily affects future events
 ☿ 4 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ☿ 9 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ☿ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☿ 9 [1] where you traverse taboo territory just as easily as normal territory
 ♎ 1 [1] where your talents take you to far off expressive terrains
 ♎ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☿ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ☿ 5 [1] where you excel in advancing your aims
 ☿ 5 [1] where you are strong but humble
 ♎ 1 [1] means through which you air the tangled affairs you've been involved in
 ☿ 5 [1] where you appeal to rule-breaking crowds
 ☿ 5 [1] where you take on the persona of a star or central figure
 ♎ 1 [1] analytical socializer
 ♎ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ☿ 5 [1] where people look up to your contribution to the social world
 ☿ 9 [1] side of you which fills others with hope
 ♎ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ☿ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ☿ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 1 [1] where others must live up to your standards and not the other way around
 ☿ 9 [1] where you assert other people into a corner
 ☿ 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ☿ 9 [1] an important tool you must be able to use in building bridges with others

v Pallas { 2° Cancer 9' } + 0°10'
 v Havnia { 2° Cancer 0' } + 0°-9'
 v Georgia { 2° Scorpio 11' } + 0°11'
 you nurture the creative impulse in others
 v Gordonia (Rx) { 2° Cancer 14' } + 0°3'
 v Ortrud { 2° Pisces 17' } + 0°3'
 v Senta (Rx) { 2° Cancer 28' } + 0°11'
 v Tatry { 2° Cancer 28' } + 0°0'
 v Johanna (Rx) { 2° Pisces 36' } + 0°8'
 v Nansenia { 2° Pisces 37' } + 0°11'
 v Valda { 2° Scorpio 34' } + 0°-3'
 v Arago { 2° Pisces 47' } + 0°13'
 v Brunhild { 2° Cancer 44' } + 0°-3'
 v Dejopeja { 2° Scorpio 40' } + 0°-4'
 v Sidonia { 2° Cancer 47' } + 0°7'
 v Diotima { 2° Pisces 59' } + 0°12'
 v Guisan { 3° Cancer 7' } + 0°8'
 v Delila { 3° Cancer 12' } + 0°5'
 v Philosophia { 3° Pisces 11' } + 0°-11'
 v Herschel { 3° Scorpio 23' } + 0°12'
 v Leukothea { 3° Cancer 29' } + 0°6'
 v Undina (Rx) { 3° Cancer 25' } + 0°-4'
 v Newcambia { 3° Scorpio 35' } + 0°10'
 v Adriana { 3° Cancer 45' } + 0°10'
 v Oriola { 3° Pisces 56' } + 0°11'
 v Sappho { 4° Pisces 9' } + 0°13'
 v Aeternitas { 4° Pisces 5' } + 0°-4'
 v Tanina (Rx) { 4° Pisces 1' } + 0°-4'
 v Virtanen { 4° Scorpio 2' } + 0°1'
 v Askalaphus { 4° Cancer 19' } + 0°17'
 v Cheruskia (Rx) { 4° Pisces 11' } + 0°-8'
 v Galilea { 4° Cancer 17' } + 0°6'
 v Philomela { 4° Pisces 17' } + 0°0'
 v Vibilia { 4° Scorpio 11' } + 0°-6'
 v Io { 4° Pisces 30' } + 0°19'
 v Thuringia { 4° Cancer 46' } + 0°16'
 v Mildred { 4° Cancer 59' } + 0°13'
 v Valentine { 4° Pisces 50' } + 0°-9'
 v Arachne { 5° Pisces 8' } + 0°18'
 v Algunde { 5° Pisces 5' } + 0°-3'
 v Bononia { 5° Scorpio 1' } + 0°-4'
 v Xanthippe { 5° Scorpio 19' } + 0°18'
 v Imperatrix { 5° Cancer 28' } + 0°9'
 v Ingrid { 5° Scorpio 28' } + 0°0'
 v Pafuri (Rx) { 5° Cancer 23' } + 0°-5'

☾ 9 [1] social justice
 ☾ 9 [1] means through which you present your allure
 ♀ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ☾ 9 [1] where you channel a deep (usually sexual) appetite
 ♀ 5 [1] where you represent the underestimated power of an underclass
 ☾ 9 [1] where you can lead leaders
 ☾ 9 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 5 [1] your presence amidst flux and change-filled environments
 ♀ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 1 [1] where you are talkative and-or highly opinionated
 ♀ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☾ 9 [1] where only high status offerings will do for you or by you
 ♀ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☾ 9 [1] where you hold high standards for your interactions
 ♀ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ☾ 9 [1] related to finally deciding what to do with a lesson
 ☾ 9 [1] means through which you disenfranchise of others
 ♀ 5 [1] where you have a driving doctrine constraining your behavior
 ♀ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ☾ 9 [1] means through which you are known to protect your other interests
 ☾ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 1 [1] where you are praised for your creative or desirous excesses
 ☾ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 5 [1] where you foster uninhibitedness in others
 ♀ 5 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ☾ 9 [1] where you enjoy a web of interesting connections
 ♀ 5 [1] where you can do no wrong in the eyes of the public
 ☾ 9 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 5 [1] where harmony in personal relationships is extra important
 ♀ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 5 [1] where you serve as a rallying point for others
 ☾ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☾ 9 [1] where you are charming company
 ♀ 5 [1] where you are necessarily identified with another
 ♀ 5 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 5 [1] where you are creatively or sexually overpowered
 ♀ 1 [1] where you chase measurable successes
 ♀ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ☾ 9 [1] where you are the ultimate entertaining figure, watchable
 ♀ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☾ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"

∇ Cupido { 5° Cancer 35' } + 0°12'	☿ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
∇ Nenetta { 5° Pisces 36' } + 0°1'	♀ 5 [1] where you display a defensive shield in the form of an uninviting spaciness
∇ Theobalda { 5° Pisces 35' } + 0°-1'	♀ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
∇ Corduba { 5° Pisces 46' } + 0°11'	♀ 5 [1] where others around you defer to your influence
∇ Marbachia { 5° Cancer 45' } + 0°-1'	☿ 9 [1] where you face all obstacles and break through
∇ Industria { 5° Scorpio 58' } + 0°13'	♂ 1 [1] side of you which determines your opportunities in the world
∇ Bethgea { 6° Cancer 4' } + 0°6'	☿ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
∇ Cosette { 6° Pisces 1' } + 0°-3'	♀ 5 [1] that which needs to be protected from all insult
∇ Fiducia { 6° Scorpio 6' } + 0°5'	♂ 1 [1] realm where you are a trustworthy asset to others
∇ Leopoldina { 6° Pisces 1' } + 0°-5'	♀ 5 [1] associated with women with higher status or social value than their men
∇ Ludovica { 6° Pisces 6' } + 0°5'	♀ 5 [1] where something about you is alluringly excessive...from a distance
∇ Edda { 6° Pisces 13' } + 0°7'	♀ 5 [1] where you open the imaginations of others
∇ Kovacia { 6° Scorpio 18' } + 0°5'	♂ 1 [1] where your wishes will be satisfied no matter what
∇ Mattiaca { 6° Pisces 10' } + 0°-8'	♀ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
∇ Teutonia (Rx) { 6° Cancer 12' } + 0°2'	☿ 9 [1] related to curriculum and instructional planning
∇ Bacchus { 6° Cancer 21' } + 0°9'	☿ 9 [1] your friends, cliques, and groups who will always promote your interests
∇ Botolphia { 6° Scorpio 36' } + 0°15'	♂ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
∇ Ilmatar (Rx) { 6° Pisces 37' } + 0°*1'	♀ 5 [1] likeable masculinity
∇ Patricia { 6° Cancer 31' } + 0°-6'	☿ 9 [1] entrepreneurial spirit; where your efforts market you like a product
∇ Erna { 6° Cancer 49' } + 0°18'	☿ 9 [1] trait you have that gains you respect (mainly in career)
∇ Hedda { 6° Pisces 41' } + 0°-8'	♀ 5 [1] where you favor a broad variety of experiences
∇ Laura { 6° Pisces 43' } + 0°2'	♀ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
∇ Petunia { 6° Cancer 43' } + 0°0'	☿ 9 [1] where you give an enthusiastic thumbs down to perceived failures
∇ Wesselink { 6° Scorpio 47' } + 0°4'	♂ 1 [1] related to frightening, ugly, or off-putting features; if this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
∇ Harvard { 6° Pisces 53' } + 0°6'	♀ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
∇ Christine { 7° Pisces 1' } + 0°8'	♀ 5 [1] where you are beloved by the very generic public
∇ Happelia { 7° Scorpio 0' } + 0°-1'	♂ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
∇ Goberta (Rx) { 7° Pisces 17' } + 0°17'	♀ 5 [1] where you are sensitive to rejection
∇ Pierretta { 7° Cancer 14' } + 0°-3'	☿ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
∇ Adelinda { 7° Scorpio 21' } + 0°7'	♂ 1 [1] where you are more likely to hesitate or proceed carefully
∇ Aiguillon { 7° Cancer 28' } + 0°7'	☿ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
∇ Atalante { 7° Pisces 27' } + 0°-1'	♀ 5 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
∇ Tjilaki { 7° Scorpio 29' } + 0°2'	♂ 1 [1] where you draw out the need to be masculine and manly, in yourself or others
∇ Elatus (Rx) { 7° Cancer 30' } + 0°*1'	☿ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
∇ Elatus (Rx) { 7° Cancer 30' } + 0°0'	☿ 9 [1] an area you seem well-versed in
∇ Irene { 7° Scorpio 30' } + 0°0'	♂ 1 [1] associated with unassuming appearance despite fierce passions underneath
∇ Philia (Rx) { 7° Pisces 34' } + 0°4'	♀ 5 [1] where being around you makes a touch of the taboo okay
∇ <u>Ascendant/(Descendant)</u> { 7° Scorpio 43' } + 0°9'	♂ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∇ Strackea (Rx) { 7° Scorpio 49' } + 0°6'	♂ 1 [1] related to social engineers, planners and matchmakers
∇ Disa { 7° Pisces 51' } + 0°2'	♀ 5 [1] related to increasing the family mobility or options for expression
∇ Martina { 7° Cancer 54' } + 0°3'	☿ 9 [1] quality which makes you a trophy at the celebration
∇ Child { 8° Cancer 3' } + 0°9'	☿ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
∇ Beatrix (Rx) { 8° Cancer 1' } + 0°-2'	☿ 9 [1] where you set the agenda for others' actions, leading them

√ Hormuthia { 8° Pisces 8' } + 0°7'	♁ 5 [1] where you are a revolutionary among your peers
√ Hirayama (Rx) { 8° Scorpio 11' } + 0°3'	♂ 1 [1] related to being informed (by a group) of a situation that must be contained
√ Isberga { 8° Cancer 16' } + 0°5'	☿ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
√ Zeus (Rx) { 8° Scorpio 12' } + 0°-4'	♂ 1 [1] where you are effectively all-powerful, picking from the full array of options
√ Dido { 8° Scorpio 25' } + 0°13'	♂ 1 [1] unending striving for fulfillment
√ Iphigenia { 8° Pisces 20' } + 0°-5'	♁ 5 [1] where you put in efforts to control or direct your impulses
√ Bambergia { 8° Scorpio 35' } + 0°15'	♂ 1 [1] part of you which others find soothing, soft, or pleasant
√ Hercynia { 8° Scorpio 30' } + 0°-5'	♂ 1 [1] how or where you expose deep, dark secrets (others or your own)
√ Echeclus { 8° Pisces 44' } + 0°14'	♁ 5 [1] how you build relationships between people
√ Juno { 8° Pisces 56' } + 0°12'	♁ 5 [1] commitment in the eyes of the world
√ Memoria { 9° Cancer 8' } + 0°12'	☿ 9 [1] means through which others feel the need to bond to you
√ Tisiphone (Rx) { 9° Scorpio 4' } + 0°-4'	♂ 1 [1] where you are a reliable backup to others' aspirations
√ Backlunda { 9° Cancer 5' } + 0°1'	☿ 9 [1] trait you make others want to project strongly
√ Glauke { 9° Cancer 8' } + 0°3'	☿ 9 [1] where bodily feeling or value inclinations push your actions forward
√ Herluga { 9° Pisces 2' } + 0°-6'	♁ 5 [1] where you are unafraid of handling power or difficult issues in public
√ Kleopatra { 9° Pisces 10' } + 0°8'	♁ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
√ Maritima { 9° Cancer 15' } + 0°5'	☿ 9 [1] where you approach with a high-energy criticality
√ Merapi { 9° Scorpio 14' } + 0°-1'	♂ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
√ Wilkens { 9° Pisces 10' } + 0°-4'	♁ 5 [1] where extreme wealth comes to you with almost no effort on your part
√ Ariadne { 9° Scorpio 27' } + 0°17'	♂ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
you'll be healthy and stable)	
√ Nealley (Rx) { 9° Pisces 26' } + 0°-1'	♁ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
√ Ulula { 9° Pisces 20' } + 0°-6'	♁ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
√ Hagar { 9° Pisces 35' } + 0°15'	♁ 5 [1] where you are a kind of escape for others
√ Kollaa { 9° Scorpio 30' } + 0°-5'	♂ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
√ Mnemosyne (Rx) { 9° Pisces 38' } + 0°8'	♁ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
√ Montana (Rx) { 9° Scorpio 32' } + 0°-6'	♂ 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
√ Ambrosia { 9° Pisces 42' } + 0°10'	♁ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
√ Cuyo { 9° Scorpio 40' } + 0°-2'	♂ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
√ Hildburg { 9° Pisces 40' } + 0°0'	♁ 5 [1] the style of role you play in performing your duties
√ Wurm { 9° Pisces 47' } + 0°7'	♁ 5 [1] related to searching for a physical means towards one's intended envisioning
√ <u>North-Node/(South-Node)</u> { 9° Pisces 58' } + 0°11'	♁ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..	
√ Bertholda (Rx) { 9° Pisces 59' } + 0°1'	♁ 5 [1] where being around you makes people feel strong, sexy, or valuable
√ Cyane { 9° Cancer 58' } + 0°-1'	☿ 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
√ <u>Midheaven/(Imum-Coeli)</u> { 10° Scorpio 5' } + 0°7'	♂ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
√ Sophrosyne { 10° Pisces 6' } + 0°1'	♁ 5 [1] where you are unsatisfiable, no matter what you're given
√ Gerlinde { 10° Cancer 17' } + 0°11'	☿ 9 [1] means through which you sponsor followers and fan clubs
√ Tanete (Rx) { 10° Pisces 25' } + 0°8'	♁ 5 [1] trait for which you make exceptionally popular company
√ Vienna { 10° Scorpio 36' } + 0°11'	♂ 1 [1] where you hold the gold social standard that everyone should adhere to
√ Sirene { 10° Scorpio 42' } + 0°6'	♂ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
√ Gismonda { 10° Pisces 51' } + 0°9'	♁ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
√ Klotho { 11° Scorpio 8' } + 0°17'	♂ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
√ Dudu { 11° Cancer 7' } + 0°-1'	☿ 9 [1] where you are the pack leader [of a bacchus-type clique]

v Elektra { 11° Pisces 7' } + 0°0'
 v Helga { 11° Scorpio 5' } + 0°-2'
 v Narcissus { 11° Cancer 13' } + 0°8'
 v Thiele { 11° Cancer 11' } + 0°-2'
 v Ekard { 11° Scorpio 27' } + 0°16'
 v Loreley (Rx) { 11° Pisces 36' } + 0°9'
 v Sirona (Rx) { 11° Pisces 43' } + 0°7'
 v Thalia (Rx) { 11° Pisces 42' } + 0°-1'
 v Sado { 11° Scorpio 59' } + 0°17'
 v Lyka { 11° Scorpio 56' } + 0°-3'
 v Nanon { 12° Pisces 2' } + 0°6'
 v Perseverantia { 12° Cancer 2' } + 0°0'
 v Pittsburghia { 12° Scorpio 9' } + 0°7'
 v Ada { 12° Pisces 18' } + 0°9'
 v Hertha { 12° Scorpio 10' } + 0°-8'
 v Oceana { 12° Cancer 17' } + 0°7'
 v Thekla { 12° Cancer 17' } + 0°0'
 v Mors-Somnus { 12° Scorpio 27' } + 0°10'
 v Oclo { 12° Scorpio 21' } + 0°-6'
 v Herculina { 12° Cancer 45' } + 0°24'
 v Leonora (Rx) { 12° Cancer 54' } + 0°9'
 v Ilsewa { 13° Scorpio 11' } + 0°17'
 v Natalie { 13° Pisces 49' } + 0°38'
 v Kythera { 13° Scorpio 55' } + 0°6'
 v Pobeda { 13° Cancer 52' } + 0°-3'
 v Tugela (Rx) { 14° Cancer 1' } + 0°9'
 v Davidweilla { 14° Cancer 17' } + 0°16'
 v Euterpe { 14° Scorpio 38' } + 0°21'
 v Jena { 14° Scorpio 34' } + 0°-4'
 v Nipponia { 14° Pisces 33' } + 0°-1'
 v Sibylla { 14° Cancer 38' } + 0°5'
 v Logos (Rx) { 14° Scorpio 42' } + 0°4'
 v Kalypso { 14° Scorpio 42' } + 0°0'
 v Nephthys { 14° Scorpio 40' } + 0°-2'
 v Clarissa { 14° Scorpio 57' } + 0°17'
 v Signe { 14° Cancer 52' } + 0°-5'
 v Swasey (Rx) { 15° Scorpio 1' } + 0°9'
 v Odysseus { 15° Pisces 27' } + 0°26'
 v Whittemora { 15° Scorpio 23' } + 0°-4'
 v Rhadamanthus (Rx) { 15° Pisces 34' } + 0°11'
 v Concordia { 15° Pisces 37' } + 0°3'
 v Petropolitana { 15° Pisces 36' } + 0°-1'
 v Tauntonia { 15° Scorpio 45' } + 0°9'
 v Boreas { 16° Cancer 8' } + 0°23'

00 5 [1] associated with a fire-tempered mother figure or mother role
 ♀ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☹ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ☹ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] where you make an ideal social example
 00 5 [1] where you demonstrate spacey, abstract tendencies
 00 5 [1] where your ways reshape the perspectives of those around you
 00 5 [1] where you are surrounded by boisterous or uplifting environments
 ♀ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 1 [1] means through which you release the tension within you
 00 5 [1] side of you which you allow others to enjoy when making connections with you
 ☹ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 1 [1] where you seek your own fulfillment with or without others' approval
 00 5 [1] power and 1:1 exploratory behavior
 ♀ 1 [1] associated with hurt women
 ☹ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☹ 9 [1] where you command an environment passively
 ♀ 1 [1] where you display lots of activity
 ♀ 1 [1] means through which you steer others' learning
 ☹ 9 [1] where you press strongly for self-determination, solo or for others
 ☹ 9 [1] where your way elicits respect from others
 ♀ 1 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 00 5 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 1 [1] how you provide an uplifting presence
 ☹ 9 [1] related to uncertainty whether a known system will work as planned
 ☹ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ☹ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 1 [1] where you obtain or reflect creative superiority above others
 00 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ☹ 9 [1] where the story of your struggle is entertaining to others
 ♀ 1 [1] where you are surrounded by people and their passions
 ♀ 1 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 1 [1] an accepted role, a place of acceptance in the world?
 ☹ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 00 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 1 [1] where you are a compelling communicator
 00 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 00 5 [1] trait for which you are in high demand
 00 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 1 [1] asset for which you are pulled in every direction
 ☹ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

v Amata { 16° Pisces 15' } + 0°7'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Amphitrite (Rx) { 16° Scorpio 18' } + 0°3'
 v Anteros { 16° Cancer 13' } + 0°-5'
 v Lacadiera { 16° Scorpio 18' } + 0°5'
 v Dora { 16° Pisces 26' } + 0°8'
 v Prudentia { 16° Scorpio 29' } + 0°3'
 v Semphrya { 16° Cancer 39' } + 0°10'
 v Sauer { 16° Scorpio 44' } + 0°5'
 v Jansky { 16° Scorpio 47' } + 0°3'
 v Ceto (Rx) { 17° Pisces 8' } + 0°21'
 v Athamantis { 17° Pisces 1' } + 0°-7'
 v Preziosa (Rx) { 17° Pisces 10' } + 0°9'
 v Dejanira { 17° Scorpio 22' } + 0°12'
 v Malzovia (Rx) { 17° Pisces 26' } + 0°4'
 v Mancunia (Rx) { 17° Pisces 29' } + 0°3'
 v Carlova { 17° Pisces 30' } + 0°1'
 v Nauheima { 17° Pisces 35' } + 0°5'
 v Tinette (Rx) { 17° Cancer 38' } + 0°3'
 v Edisona { 17° Pisces 52' } + 0°14'
 v Henrietta { 17° Cancer 50' } + 0°-2'
 v Sara { 17° Pisces 50' } + 0°0'
 v Eunomia { 18° Scorpio 9' } + 0°19'
 v Leda (Rx) { 18° Pisces 2' } + 0°-7'
 v Emma { 18° Pisces 18' } + 0°16'
 v Eleutheria { 18° Cancer 38' } + 0°20'
 v Irenaea (Rx) { 18° Cancer 42' } + 0°4'
 v Kalliope { 18° Scorpio 54' } + 0°12'
 v Phocaea (Rx) { 18° Pisces 50' } + 0°-4'
 v Brambilla { 19° Scorpio 6' } + 0°16'
 v Tyche { 19° Pisces 2' } + 0°-4'
 v Galene (Rx) { 19° Scorpio 15' } + 0°13'
 v Damocles { 19° Scorpio 24' } + 0°9'
 v Veronika { 19° Scorpio 25' } + 0°1'
 v Gunlod { 19° Pisces 35' } + 0°10'
 v Rhodia { 19° Cancer 32' } + 0°-3'
 v Zerbinetta { 19° Pisces 35' } + 0°3'
 v Amalasuntha { 19° Cancer 46' } + 0°11'
 v Arete { 19° Cancer 42' } + 0°-4'
 v Eriphyla (Rx) { 19° Cancer 45' } + 0°3'
 v Helionape (Rx) { 19° Scorpio 40' } + 0°-5'
 v Roberta { 19° Cancer 50' } + 0°10'
 v Astarte { 20° Cancer 2' } + 0°12'
 v Siri (Rx) { 20° Cancer 12' } + 0°10'
 v Minerva (Rx) { 20° Cancer 22' } + 0°10'

00 5 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 1 [1] your "get away from me if you're not up to code" behavior
 9 [1] mentally, related to intuitive scanning of one's situation
 1 [1] where the thought of you conjures images of an impulse-commanding quality
 00 5 [1] your brand of star appeal
 1 [1] where you are super busy with creative ideas
 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 1 [1] regulator-blocker
 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 00 5 [1] hellraiser, disrupter
 00 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 00 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 1 [1] where you require excessive strength in others
 00 5 [1] side of you which is abstract and often confusing, sometimes exhausting
 00 5 [1] smooth image
 00 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 00 5 [1] realm where you are associated with fantasy worlds or invented personas
 9 [1] where you are a hot but elusive commodity
 00 5 [1] where you invent new methods to do old things
 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 00 5 [1] associated with the route used to stimulate the male procreative impulse
 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 00 5 [1] where you let others go first, releasing your power after they've successfully released theirs
 00 5 [1] area of performance which makes your name iconic among your circle [ref naema]
 9 [1] where you display a (masculine-style) force to be reckoned with
 9 [1] where it doesn't pay to challenge feminine expression
 1 [1] where your trajectory or mood is easily changed by circumstance
 00 5 [1] where others' creative expression typically overrides yours
 1 [1] what the build-up of money or other kinds of value entails the use of
 00 5 [1] where you're never without friends
 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 00 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 9 [1] where you are most comfortable or "at home"
 00 5 [1] where you need ongoing partner approval to keep your sense of self-worth high
 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 9 [1] realm where you display an alpha-level forward drive
 9 [1] sexiness and creative potency
 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 9 [1] where people around you don't feel good enough
 9 [1] where you play the shield to those entrusted to your company
 9 [1] where you express your unhappiness with established systems
 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power

v Wanda { 20° Cancer 37' } + 0°15'
 v Agnes { 20° Pisces 43' } + 0°6'
 v Typhon (Rx) { 21° Pisces 9' } + 0°26'
 v Sternberga { 21° Scorpio 12' } + 0°3'
 v Eros (PoE) { 21° Cancer 22' } + 0°10'
 v House { 21° Cancer 28' } + 0°6'
 v Burdigala { 21° Cancer 25' } + 0°-3'
 v Magnolia { 21° Cancer 25' } + 0°0'
 v Magdalena { 21° Cancer 33' } + 0°8'
 v Bavaria { 21° Cancer 38' } + 0°5'
 v Cohnia { 21° Scorpio 33' } + 0°-5'
 v Edna { 21° Pisces 40' } + 0°7'
 v Melitta (Rx) { 21° Cancer 44' } + 0°4'
 v Austria { 21° Pisces 51' } + 0°7'
 v Rosa { 22° Scorpio 5' } + 0°14'
 v Rupertwildt { 22° Cancer 2' } + 0°-3'
 v Laetitia { 22° Cancer 17' } + 0°15'
 v Lilaea { 22° Cancer 13' } + 0°-4'
 v Belisana (Rx) { 22° Pisces 26' } + 0°13'
 v Mozartia { 22° Scorpio 28' } + 0°2'
 v Pilcher (Rx) { 22° Cancer 29' } + 0°11'
 v Chiron { 22° Pisces 35' } + 0°6'
 v Brucia { 22° Cancer 38' } + 0°3'
 v Hohensteina (Rx) { 22° Pisces 33' } + 0°-5'
 v Freia { 22° Pisces 46' } + 0°13'
 v Pyrrha { 22° Scorpio 54' } + 0°8'
 v Fringilla (Rx) { 23° Scorpio 1' } + 0°7'
 v Koronis { 23° Cancer 1' } + 0°0'
 v Maria { 23° Pisces 4' } + 0°3'
 v Asbolus (Rx) { 23° Pisces 11' } + 0°7'
 v Philagoria (Rx) { 23° Pisces 15' } + 0°4'
 v Bali { 23° Pisces 23' } + 0°8'
 v Hansa (Rx) { 23° Pisces 25' } + 0°2'
 v Ludmilla { 23° Scorpio 28' } + 0°3'
 v Nemausa (Rx) { 23° Pisces 24' } + 0°-4'
 v Chryseis { 23° Cancer 39' } + 0°15'
 v Nuwa { 23° Cancer 37' } + 0°-2'
 v Riema (Rx) { 23° Scorpio 33' } + 0°-4'
 collection
 v Titania { 23° Scorpio 37' } + 0°4'
 left behind by opportunity
 v Eunike { 23° Pisces 40' } + 0°3'
 v Mechthild { 23° Scorpio 46' } + 0°6'
 v Esther { 24° Pisces 3' } + 0°17'
 v Janina { 24° Scorpio 1' } + 0°-2'

☿ 9 [1] related to executive assistance and the documentation of business plans
 ♀ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 5 [1] where your expression separates you from what people are comfortable with
 ♀ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ☿ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☿ 9 [1] where you demonstrate refinement in your bearing
 ☿ 9 [1] where you deal a reality check to people advising you
 ☿ 9 [1] related to bands and mood-restorative background–music (where you play it)
 ☿ 9 [1] where it takes the work of someone else for you to "get your shit together"
 ☿ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ☿ 9 [1] triggers the masculine desire nature
 ♀ 5 [1] where you display maturity and a learned nature
 ♀ 1 [1] side of your behavior where you are fun to be around
 ☿ 9 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☿ 9 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☿ 9 [1] where you are surprisingly attractive to be around
 ♀ 5 [1] associated with women who are meant to be followed
 ♀ 1 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☿ 9 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ☿ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 5 [1] side of you which fosters others' creative projection
 ♀ 5 [1] side of you which you put to odd uses in the eyes of others
 ♀ 1 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 1 [1] where you can be critical and bullying to your partners
 ☿ 9 [1] how you tend to those whom you think really need help
 ♀ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 5 [1] you draw crowds when you put on this mask
 ♀ 5 [1] sitting back and carefully observing
 ♀ 5 [1] where you instill creative or inventive thoughts in others
 ♀ 1 [1] associated with masculine elements which put down feminine elements by force
 ♀ 5 [1] where you don't take kindly to people questioning your skills
 ☿ 9 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ☿ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ♀ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 5 [1] where you are celebrated among peers
 ♀ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another

comes along; where you are attractively tempting, but often passed over for more favorable choices

√ Dembowska { 24° Cancer 19' } + 0°18'
√ Lydia { 24° Scorpio 38' } + 0°19'
√ Atropos { 24° Scorpio 49' } + 0°11'
√ Ampella { 25° Pisces 8' } + 0°19'
√ Baucis { 25° Scorpio 4' } + 0°-4'
√ Wilhelmina { 25° Scorpio 3' } + 0°-1'
√ Drakonia { 25° Pisces 10' } + 0°7'
√ Lugano { 25° Scorpio 11' } + 0°1'
√ Begonia { 25° Cancer 29' } + 0°18'
√ Fides (Rx) { 25° Scorpio 34' } + 0°5'
√ Hel (Rx) { 25° Cancer 32' } + 0°-2'
√ Iris { 25° Pisces 42' } + 0°10'
√ Arizona { 25° Pisces 46' } + 0°4'
√ Andromache { 25° Pisces 52' } + 0°6'
√ Selene { 25° Pisces 55' } + 0°3'
√ Susi (Rx) { 25° Pisces 55' } + 0°0'
√ Sphinx { 26° Pisces 1' } + 0°6'
√ Modestia { 26° Pisces 5' } + 0°4'
√ Lehigh { 26° Cancer 19' } + 0°14'
√ Phaeo { 26° Pisces 17' } + 0°-2'
√ Aegina { 26° Cancer 36' } + 0°19'
influence
√ Cornelia (Rx) { 26° Scorpio 39' } + 0°3'
√ Huenna { 26° Cancer 33' } + 0°-6'
√ Nike { 26° Pisces 36' } + 0°3'
√ Siva { 26° Scorpio 55' } + 0°19'
√ Nymphe { 27° Scorpio 18' } + 0°23'
√ Centesima { 27° Scorpio 18' } + 0°0'
√ Polyhymnia { 27° Cancer 15' } + 0°-3'
√ Transvaalia (Rx) { 27° Cancer 22' } + 0°7'
√ Bianca (Rx) { 27° Cancer 35' } + 0°13'
√ Gilgamesh { 27° Pisces 49' } + 0°14'
√ Protogeneia (Rx) { 27° Cancer 40' } + 0°-9'
√ Tiflis { 27° Cancer 46' } + 0°6'
√ Noemi { 27° Cancer 57' } + 0°11'
√ Altona (Rx) { 28° Cancer 3' } + 0°6'
√ Garumna { 28° Pisces 9' } + 0°6'
√ Savo { 28° Cancer 8' } + 0°-1'
√ Genoveva { 28° Pisces 12' } + 0°4'
√ Tantalus { 28° Pisces 25' } + 0°13'
√ Geometria { 28° Cancer 34' } + 0°9'
√ Juliana { 28° Cancer 32' } + 0°-2'
√ Juliana { 28° Cancer 32' } + 0°0'
√ Altjira (Rx) { 28° Cancer 53' } + 0°21'

☿ 9 [1] associated with women or feminine elements which stand as a monument
♊ 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
♊ 1 [1] adherence to proper rules of behavior
♊ 5 [1] what you use to build a creative empire, if you were to do so
♊ 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
♊ 1 [1] where you are soothing company
♊ 5 [1] where you are a proponent of grown-folks standards
♊ 1 [1] related to forced undervaluation of one's work
☿ 9 [1] where others identify you with notions of bigness
♊ 1 [1] where you are revealed to have upper-class connections
☿ 9 [1] what you use to attempt to change the stubborn system around you
♊ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
♊ 5 [1] how you display a loss of temper or incited fire, passion
♊ 5 [1] where you are entertaining to everyone around
♊ 5 [1] means of passing your power intentions onto the people around you
♊ 5 [1] where people around you are not allowed to express in ways you don't approve of
♊ 5 [1] where you hold expressive authority
♊ 5 [1] what you use to draw reactions from people
☿ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
♊ 5 [1] where you are seen as the people's darling
☿ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
♊ 1 [1] where you project impressive (social) intelligence
☿ 9 [1] where you require that those around you have high value or attractiveness
♊ 5 [1] where you draw willing, compliant cooperation from others
♊ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
♊ 1 [1] where you project a strong desire nature
♊ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
☿ 9 [1] where you address your reservations about the state of things around you
☿ 9 [1] where you are sassily stubborn
☿ 9 [1] where your partnerships are turbulent
♊ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
☿ 9 [1] where you are outspoken
☿ 9 [1] tool for asserting command over others
☿ 9 [1] where it is easy for you to get flustered or be dissatisfied
☿ 9 [1] tool you use to gain influence in the world
♊ 5 [1] where you are associated with unfettered, uncomplicated, natural expression
☿ 9 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
♊ 5 [1] associated with women who resist reasonable cooperation to do their own thing
♊ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
☿ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
☿ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
☿ 9 [1] where you play out your communicative charisma
☿ 9 [1] what others chase you for

♀ Martha { 28° Scorpio 54' } + 0°1'
 ♀ Erda { 29° Cancer 15' } + 0°21'
 ♀ Harding { 29° Scorpio 12' } + 0°-3'
 ♀ Jacqueline { 29° Scorpio 15' } + 0°3'
 ♀ Armor { 29° Pisces 28' } + 0°13'
 ♀ Brunsia { 29° Scorpio 26' } + 0°-2'
 ♀ Palma { 29° Pisces 20' } + 0°-6'
 ♀ Vinifera { 29° Scorpio 21' } + 0°1'
 ♀ Aeria (Rx) { 29° Scorpio 34' } + 0°13'
 ♀ Elsa { 29° Scorpio 37' } + 0°3'
 ♀ Etheridgea { 29° Cancer 39' } + 0°2'
 ♀ Alauda { 29° Scorpio 45' } + 0°6'
 ♀ Tolosa { 29° Scorpio 56' } + 0°11'

♀ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☿ 9 [1] where you act to correct the wrong expression of those around you
 ♀ 1 [1] related to pressured rounds-making
 ♀ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ☿ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 1 [1] where you are logical or methodical in your approach
 ☿ 5 [1] where others want to be your friend
 ♀ 1 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ☿ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 1 [1] side of you which is useful for connecting people to each other
 ♀ 1 [1] where you are mellow around the company you favor

List - Right Ascension (322th Harmonic) (Quintiles)

♂ Adelheid { 7° Gemini 9' } + 67°9'
 ♀ Ampella { 25° Pisces 8' } + 0°-1'
 ♀ Franzia { 1° Scorpio 0' } + 0°-8'
 ♀ Monachia { 19° Leo 4' } + 0°4'
 ♀ Wild { 1° Scorpio 3' } + 0°-1'
 ♀ Atala { 13° Capricorn 14' } + 0°11'
 ♀ Drakonia { 25° Pisces 10' } + 0°-4'
 ♂ Tomyris { 7° Gemini 12' } + 0°2'
 ♀ Unitas (Rx) { 1° Scorpio 15' } + 0°3'
 ♀ Nele { 13° Capricorn 21' } + 0°6'
 ♀ Fedynskij { 1° Scorpio 31' } + 0°10'
 ♀ Iris { 25° Pisces 42' } + 0°11'
 ♀ Arizona { 25° Pisces 46' } + 0°4'
 ♀ Edburga { 13° Capricorn 44' } + 0°-2'
 ♀ Peraga { 1° Scorpio 45' } + 0°1'
 ♀ Andromache { 25° Pisces 52' } + 0°7'
 ♂ Hildrun { 7° Gemini 54' } + 0°2'
 ♀ Selene { 25° Pisces 55' } + 0°1'
 ♀ Susi (Rx) { 25° Pisces 55' } + 0°0'
 ♀ Sphinx { 26° Pisces 1' } + 0°6'
 ♀ Capek { 20° Leo 8' } + 0°7'
 ♀ Modestia { 26° Pisces 5' } + 0°-3'
 ♀ Nausikaa { 14° Capricorn 3' } + 0°-2'
 ♂ Victoria { 8° Gemini 7' } + 0°4'
 ♀ Georgia { 2° Scorpio 11' } + 0°4'
 you nurture the creative impulse in others
 ♀ Lundia { 20° Leo 14' } + 0°3'

♂ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ☿ 5 [1] what you use to build a creative empire, if you were to do so
 ♀ 1 [1] analytical socializer
 ♀ 10 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 3 [1] where you are forward with your passions, revealing them to your interactants
 ☿ 5 [1] where you are a proponent of grown-folks standards
 ♂ 8 [1] the side of you which others find charming in your physical company
 ♀ 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 3 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ☿ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ☿ 5 [1] how you display a loss of temper or incited fire, passion
 ♀ 3 [1] associated with tall, long-reaching or long duration things
 ♀ 1 [1] where others must live up to your standards and not the other way around
 ☿ 5 [1] where you are entertaining to everyone around
 ♂ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ☿ 5 [1] means of passing your power intentions onto the people around you
 ☿ 5 [1] where people around you are not allowed to express in ways you don't approve of
 ☿ 5 [1] where you hold expressive authority
 ♀ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ☿ 5 [1] what you use to draw reactions from people
 ♀ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♂ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)

♋ Phaeos { 26° Pisces 17' } + 0°3'
 ♌ Bruna { 20° Leo 22' } + 0°5'
 ♍ Constantia { 8° Gemini 29' } + 0°7'
 ♌ Aletheia (Rx) { 20° Leo 30' } + 0°11'
 ♎ Brasília { 8° Gemini 31' } + 0°1'
 ♎ Colocolo { 14° Capricorn 31' } + 0°0'
 ♎ Eos { 14° Capricorn 35' } + 0°4'
 ♋ Nike { 26° Pisces 36' } + 0°1'
 ♎ Valda { 2° Scorpio 34' } + 0°-2'
 ♎ Dejopeja { 2° Scorpio 40' } + 0°6'
 ♎ Ursina { 8° Gemini 42' } + 0°2'
 ♎ Waltraut { 8° Gemini 46' } + 0°4'
 ♎ Lioba { 8° Gemini 56' } + 0°10'
 ♎ Simeisa { 14° Capricorn 52' } + 0°-4'
 ♎ Echo { 9° Gemini 4' } + 0°12'
 ♌ Rezia { 21° Leo 8' } + 0°4'
 ♎ Thusnelda { 21° Leo 8' } + 0°0'
 ♌ Wisibada { 21° Leo 9' } + 0°1'
 ♎ Herschel { 3° Scorpio 23' } + 0°14'
 ♎ Piazza { 9° Gemini 23' } + 0°0'
 ♎ Hale { 15° Capricorn 34' } + 0°11'
 ♎ Messina { 21° Leo 37' } + 0°3'
 ♎ Newcombia { 3° Scorpio 35' } + 0°-2'
 ♎ Gilgamesh { 27° Pisces 49' } + 0°14'
 ♌ Paulina (Rx) { 21° Leo 48' } + 0°-1'
 ♎ Chimaera { 16° Capricorn 7' } + 0°19'
 ♎ Dike { 16° Capricorn 3' } + 0°-4'
 feminine interactions
 ♎ Garumna { 28° Pisces 9' } + 0°6'
 ♎ Virtanen { 4° Scorpio 2' } + 0°-7'
 ♌ Kronos (Rx) { 22° Leo 19' } + 0°17'
 ♎ Genoveva { 28° Pisces 12' } + 0°-7'
 ♎ Vibilia { 4° Scorpio 11' } + 0°-1'
 ♎ Tantalus { 28° Pisces 25' } + 0°14'
 ♎ Lick { 10° Gemini 22' } + 0°-3'
 ♎ Steina { 16° Capricorn 29' } + 0°7'
 ♌ Musa { 22° Leo 33' } + 0°4'
 ♎ Nysa { 10° Gemini 43' } + 0°10'
 ♌ Merope (Rx) { 22° Leo 59' } + 0°16'
 ♎ Yi Xing { 16° Capricorn 58' } + 0°-1'
 ♎ Alagasta (Rx) { 11° Gemini 0' } + 0°2'
 ♎ Bononia { 5° Scorpio 1' } + 0°1'
 ♎ Daedalus { 17° Capricorn 19' } + 0°18'
 ♎ Arabella { 11° Gemini 10' } + 0°-9'
 ♎ Xanthippe { 5° Scorpio 19' } + 0°9'

♀ 5 [1] where you are seen as the people's darling
 ♀ 10 [1] adept communicator
 ♀ 8 [1] where your actions are very hard to ignore
 ♀ 10 [1] where even the enemies of your friends respect you
 ♀ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♀ 3 [1] where people unite around your inventiveness and vision for something better
 ♀ 5 [1] where you draw willing, compliant cooperation from others
 ♀ 1 [1] where you are talkative and-or highly opinionated
 ♀ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 8 [1] allure
 ♀ 8 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 8 [1] associated with fiery women
 ♀ 3 [1] where you passionately attach to others, for better or worse
 ♀ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 10 [1] where people like you and really want you to get along with them in turn
 ♀ 10 [1] when you display a spacey nature
 ♀ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 8 [1] where you promote the strength of women
 ♀ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 1 [1] where you are praised for your creative or desirous excesses
 ♀ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 5 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 10 [1] one of your most charming personality components
 ♀ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 8 [1] associated with a creative power which everyone wants
 ♀ 10 [1] related to tasks dedication especially for people working to expose something
 ♀ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♀ 1 [1] where you chase measurable successes
 ♀ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)

♀ 29° Pisces 28' } + 0°9'
 ♀ Ingrid { 5° Scorpio 28' } + 0°0'
 ♀ Monterosa { 23° Leo 25' } + 0°-3'
 ♀ Palma { 29° Pisces 20' } + 0°-5'
 ♀ Niobe { 23° Leo 32' } + 0°12'
 ♀ Walkure { 17° Capricorn 30' } + 0°-2'
 ♀ Frigga { 17° Capricorn 45' } + 0°15'
 ♀ Hektor { 11° Gemini 43' } + 0°-2'
 ♀ Industria { 5° Scorpio 58' } + 0°15'
 ♀ Salacia { 12° Gemini 3' } + -71°-4315'
 ♀ Fiducia { 6° Scorpio 6' } + 0°3'
 ♀ Zelia { 18° Capricorn 0' } + 71°54'
 ♀ Croatia { 0° Aries 10' } + -71°-4310'
 ♀ Kovacia { 6° Scorpio 18' } + 0°8'
 ♀ Varda { 24° Leo 26' } + 0°8'
 ♀ Belgica { 24° Leo 25' } + 0°-1'
 ♀ Feronia { 12° Gemini 29' } + 0°4'
 ♀ Herodias (Rx) { 24° Leo 28' } + 0°-1'
 ♀ Amicitia { 12° Gemini 37' } + 0°9'
 ♀ Botolphia { 6° Scorpio 36' } + 0°-1'
 ♀ Hermia { 24° Leo 35' } + 0°-1'
 ♀ Probitas { 18° Capricorn 34' } + 0°-1'
 ♀ Wesselink { 6° Scorpio 47' } + 0°13'
 ♀ Gudula { 18° Capricorn 53' } + 0°6'
 ♀ Libera { 12° Gemini 52' } + 0°-1'
 ♀ Thais { 24° Leo 54' } + 0°2'
 ♀ Happelia { 7° Scorpio 0' } + 0°6'
 ♀ Kreusa { 19° Capricorn 5' } + 0°5'
 ♀ Kundry { 1° Aries 2' } + 0°-3'
 ♀ Lilliana { 1° Aries 1' } + 0°-1'
 ♀ Thia (Rx) { 13° Gemini 3' } + 0°2'
 ♀ Chlosinde (Rx) { 1° Aries 10' } + 0°7'
 ♀ Eudora { 19° Capricorn 16' } + 0°6'
 ♀ Deucalion { 19° Capricorn 28' } + 0°12'
 ♀ Adelinda { 7° Scorpio 21' } + 0°-7'
 ♀ Immintraud { 25° Leo 23' } + 0°2'
 ♀ Marlu (Rx) { 1° Aries 21' } + 0°-2'
 ♀ Schwassmannia { 19° Capricorn 20' } + 0°-1'
 ♀ Tjilaki { 7° Scorpio 29' } + 0°9'
 ♀ Adele (Rx) { 25° Leo 33' } + 0°4'
 ♀ Irene { 7° Scorpio 30' } + 0°-3'
 ♀ Timandra { 19° Capricorn 30' } + 0°0'
 ♀ Ascendant/(Descendant) { 7° Scorpio 43' } + 0°13'
 ♀ Burnhamia { 1° Aries 46' } + 0°3'

♀ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 10 [1] where you render the others around you more sober either because or in spite of you
 ♀ 5 [1] where others want to be your friend
 ♀ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♀ 3 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 8 [1] where others constantly invite you to stoop down to their level
 ♀ 1 [1] side of you which determines your opportunities in the world
 ♀ 8 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 1 [1] realm where you are a trustworthy asset to others
 ♀ 3 [1] where others can't get to you or influence you through your stronghold
 ♀ 6 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 1 [1] where your wishes will be satisfied no matter what
 ♀ 10 [1] otherworldly brilliance
 ♀ 10 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 8 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♀ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 10 [1] where you convey resolute insistence
 ♀ 3 [1] vehicle through which you weasel your way into others' lives
 ♀ 1 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 3 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 8 [1] where people under you company feel they can be themselves
 ♀ 10 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 1 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 3 [1] where your own agenda supersedes all others'
 ♀ 6 [1] where you are a considerate communicator
 ♀ 6 [1] where your surroundings are populated by powerful forces
 ♀ 8 [1] where you carry a hidden fire that occasionally leaks out
 ♀ 6 [1] where you demonstrate high charisma or attractive qualities
 ♀ 3 [1] where you are pleasant mannered and responsible
 ♀ 3 [1] individuality expresser
 ♀ 1 [1] where you are more likely to hesitate or proceed carefully
 ♀ 10 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 3 [1] where you act to carry out the objects of your imagination
 ♀ 1 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♀ 10 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 1 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 3 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 6 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds

♄ Strackea (Rx) { 7° Scorpio 49' } + 0°3'
 ♊ Apollo { 13° Gemini 57' } + 0°8'
 ♄ Carnegia { 19° Capricorn 50' } + 0°-7'
 ♌ Hencke { 1° Aries 58' } + 0°8'
 ♌ Kaverin { 25° Leo 54' } + 0°-4'
 ♋ Eros { 14° Gemini 8' } + 0°14'
 ♌ Aralia (Rx) { 2° Aries 19' } + 0°11'
 ♌ Hedera (Rx) { 2° Aries 17' } + 0°-2'
 ♄ Hirayama (Rx) { 8° Scorpio 11' } + 0°-6'
 ♋ Mocia { 14° Gemini 13' } + 0°2'
 ♄ Zeus (Rx) { 8° Scorpio 12' } + 0°-1'
 ♋ Aphidas { 14° Gemini 28' } + 0°16'
 ♄ Dido { 8° Scorpio 25' } + 0°-3'
 ♄ Roxane { 20° Capricorn 20' } + 0°-5'
 ♌ Angelica { 26° Leo 30' } + 0°10'
 ♄ Bambergia { 8° Scorpio 35' } + 0°5'
 ♄ Hercynia { 8° Scorpio 30' } + 0°-5'
 ♌ Newtonia (Rx) { 2° Aries 30' } + 0°0'
 ♋ Patientia { 14° Gemini 38' } + 0°8'
 ♋ Antigone { 14° Gemini 41' } + 0°3'
 ♌ Eugenia { 2° Aries 40' } + 0°-1'
 ♌ Florentina { 26° Leo 44' } + 0°4'
 ♋ Hopmann (Rx) { 14° Gemini 40' } + 0°-4'
 ♋ Michela { 14° Gemini 48' } + 0°8'
 ♄ Eris (Rx) { 20° Capricorn 59' } + 0°11'
 ♄ Leleakuhonua (Rx) { 20° Capricorn 57' } + 0°-2'
 ♄ Eurykleia (Rx) { 20° Capricorn 56' } + 0°-1'
 ♋ Gunnie { 14° Gemini 53' } + 0°-3'
 ♌ Semele { 26° Leo 52' } + 0°-1'
 ♋ Turandot { 14° Gemini 58' } + 0°6'
 ♄ Tisiphone (Rx) { 9° Scorpio 4' } + 0°6'
 ♋ Marlene { 15° Gemini 1' } + 0°-3'
 ♋ Olympiada (Rx) { 15° Gemini 1' } + 0°0'
 ♋ Orcus (Rx) { 15° Gemini 14' } + 0°13'
 ♄ Merapi { 9° Scorpio 14' } + 0°0'
 ♄ Ariadne { 9° Scorpio 27' } + 0°13'
 you'll be healthy and stable)
 ♌ Oort { 3° Aries 26' } + 0°-1'
 ♌ Themis { 27° Leo 23' } + 0°-3'
 ♌ Bouzareah { 3° Aries 31' } + 0°8'
 ♄ Kollaa { 9° Scorpio 30' } + 0°-1'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♌ Luscinia { 27° Leo 31' } + 0°1'
 ♌ Mellena (Rx) { 27° Leo 34' } + 0°3'
 ♄ Montana (Rx) { 9° Scorpio 32' } + 0°-2'

♍ 1 [1] related to social engineers, planners and matchmakers
 ♀ 8 [1] where your way puts you at the forefront of everyone's memory
 ♀ 3 [1] where you are a role model to others
 ♀ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 8 passion trigger
 ♀ 6 [1] where you break code; doing things the way they aren't done
 ♀ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♍ 1 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 8 [1] trait you have which surprises others out of their stereotypes about you
 ♍ 1 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♍ 1 [1] unending striving for fulfillment
 ♀ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 10 [1] how or where you willingly give up control to your partner
 ♍ 1 [1] part of you which others find soothing, soft, or pleasant
 ♍ 1 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 6 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 8 [1] dedicating your work to others benefit
 ♀ 8 [1] where you cover your power in charisma
 ♀ 6 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 10 [1] where you rate creativity highly; are attentive to details and their exploitation
 ♀ 8 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 8 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 3 [1] self-validation
 ♀ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♀ 3 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♀ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 8 [1] perfection and perfectly controlled experiences
 ♍ 1 [1] where you are a reliable backup to others' aspirations
 ♀ 8 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 8 [1] where you are always supplied with an admirer
 ♍ 1 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♍ 1 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 6 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 10 [1] where you air your cravings to others, often matter-of-factly
 ♀ 6 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♍ 1 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 10 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 10 [1] where you bring new forms from buried potential out of others [see massalia]
 ♍ 1 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves

♄ Artek { 21° Capricorn 48' } + 0°16'
 ♀ Cuyo { 9° Scorpio 40' } + 0°-8'
 ♄ Admetos { 3° Aries 45' } + 0°5'
 ♄ Sila-Nunam (Rx) { 21° Capricorn 50' } + 0°5'
 ♄ Massinga { 27° Leo 53' } + 0°3'
 ♄ Thule { 15° Gemini 52' } + 0°-1'
 ♀ Midheaven/Imum-Coeli { 10° Scorpio 5' } + 0°13'
 ♄ Mbabamwanawaresa { 16° Gemini 0' } + 0°-5'
 ♄ Alsatia { 22° Capricorn 4' } + 0°4'
 ♄ Silesia (Rx) { 4° Aries 5' } + 0°1'
 ♄ Thomana { 28° Leo 2' } + 0°-3'
 ♄ Zenobia { 16° Gemini 4' } + 0°2'
 ♄ Hygiea { 28° Leo 13' } + 0°9'
 ♄ Elisabetha (Rx) { 28° Leo 12' } + 0°-1'
 ♄ Euler { 22° Capricorn 12' } + 0°0'
 ♄ Moultona { 22° Capricorn 12' } + 0°0'
 ♄ Phyllis (Rx) { 22° Capricorn 17' } + 0°5'
 ♄ Adorea (Rx) { 16° Gemini 24' } + 0°7'
 ♄ Ottilia { 16° Gemini 23' } + 0°-1'
 ♄ Boliviana { 4° Aries 39' } + 0°16'
 ♄ Vienna { 10° Scorpio 36' } + 0°-3'
 ♄ Werdandi { 16° Gemini 39' } + 0°3'
 ♄ Baumeia { 22° Capricorn 40' } + 0°-1'
 ♄ Bernardina { 4° Aries 40' } + 0°0'
 ♄ Lampetia (Rx) { 16° Gemini 40' } + 0°0'
 ♄ Messalina { 16° Gemini 45' } + 0°5'
 ♄ Sirene { 10° Scorpio 42' } + 0°-3'
 ♄ Klotho { 11° Scorpio 8' } + 0°26'
 ♄ Lachesis { 5° Aries 4' } + 0°-4'
 ♄ Byblis (Rx) { 5° Aries 2' } + 0°-2'
 ♄ Caia { 29° Leo 8' } + 0°6'
 ♄ Helga { 11° Scorpio 5' } + 0°-3'
 ♄ Iduna { 29° Leo 2' } + 0°-3'
 ♄ Portlandia { 23° Capricorn 7' } + 0°5'
 ♄ Selinur { 23° Capricorn 8' } + 0°1'
 ♄ Arrokoth { 5° Aries 28' } + 0°20'
 ♄ Persephone { 29° Leo 25' } + 0°-3'
 ♄ Aeolia { 5° Aries 22' } + 0°-3'
 ♄ Ekard { 11° Scorpio 27' } + 0°5'
 ♄ Caprera { 29° Leo 38' } + 0°11'
 ♄ Lipperta { 23° Capricorn 32' } + 0°-6'
 ♄ Adeona { 29° Leo 48' } + 0°16'
 ♄ Eugenisia { 23° Capricorn 46' } + 0°-2'
 ♄ Phaetusa { 5° Aries 44' } + 0°-2'

♄ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♄ 6 [1] where you gather (attempted) influences from far and wide
 ♄ 3 [1] associated with voluptuousness, fullness or potency to the brim
 ♄ 10 [1] where you reject weak expression
 ♄ 8 [1] where you are humbly open to others amidst your creative process
 ♄ 1 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 8 Emotional awareness, understanding through details and complexities of another person's personality.
 ♄ 3 [1] where you are a gifted expresser
 ♄ 6 [1] trait of yours which draws out other's discomfort
 ♄ 10 [1] related to a public-ready product release to market; related to the last hurdle
 ♄ 8 [1] how you open people up to relations with others
 ♄ 10 [1] where the body is important to you
 ♄ 10 [1] the kind of thing you gather and train on behalf of other people
 ♄ 3 [1] resigning to create; related to retirement from action in favor of a hobby
 ♄ 3 [1] money-making trade
 ♄ 3 [1] where the lady takes the lead
 ♄ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♄ 8 [1] an inventive creative vision
 ♄ 6 [1] where your actions suggest you deserve the best
 ♄ 1 [1] where you hold the gold social standard that everyone should adhere to
 ♄ 8 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♄ 6 [1] trait that occasions all eyes falling on you
 ♄ 8 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♄ 8 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♄ 1 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♄ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♄ 6 [1] where you are the liberator
 ♄ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♄ 10 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♄ 1 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♄ 10 [1] a good and lighthearted manner
 ♄ 3 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♄ 3 [1] associated with entertaining or fascinating surroundings
 ♄ 6 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♄ 10 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♄ 6 [1] where you are someone or some group's darling
 ♄ 1 [1] where you make an ideal social example
 ♄ 10 [1] the high-powered herd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♄ 3 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 10 [1] where others' desires circumscribe your actions
 ♄ 3 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♄ 6 [1] where arises the issue of being used like a piece of meat

♄ Ute { 23° Capricorn 47' } + 0°3'
 ♄ Uranus { 23° Capricorn 52' } + 0°5'
 ♄ Sado { 11° Scorpio 59' } + 0°7'
 ♄ Gratia { 29° Leo 57' } + 0°-2'
 ♄ Lyka { 11° Scorpio 56' } + 0°-1'
 ♄ Raphaela { 5° Aries 59' } + 0°3'
 ♄ Pittsburghia { 12° Scorpio 9' } + 0°10'
 ♄ Pandora { 6° Aries 11' } + 0°2'
 ♄ Hertha { 12° Scorpio 10' } + 0°-1'
 ♄ Lalage { 6° Aries 10' } + 0°0'
 ♄ Mors-Somnus { 12° Scorpio 27' } + 0°17'
 ♄ Asta (Rx) { 0° Virgo 23' } + 0°-4'
 experiences that HAD to happen
 ♄ Ocllo { 12° Scorpio 21' } + 0°-2'
 ♄ Shura { 6° Aries 25' } + 0°4'
 ♄ Gallia (Rx) { 0° Virgo 50' } + 0°25'
 ♄ Painleva { 24° Capricorn 50' } + 0°0'
 ♄ Lucifer (Rx) { 25° Capricorn 11' } + 0°21'
 ♄ Annika { 1° Virgo 17' } + 0°6'
 ♄ Coppella { 1° Virgo 17' } + 0°0'
 ♄ Ilsewa { 13° Scorpio 11' } + 0°-6'
 ♄ Washingtonia { 25° Capricorn 21' } + 0°10'
 ♄ Fanny (Rx) { 25° Capricorn 46' } + 0°25'
 ♄ Grubba { 1° Virgo 46' } + 0°0'
 ♄ Heracles { 19° Gemini 55' } + 0°9'
 ♄ Aglaja { 19° Gemini 58' } + 0°3'
 ♄ Charlotte { 1° Virgo 58' } + 0°0'
 ♄ Kythera { 13° Scorpio 55' } + 0°-3'
 ♄ Meliboea { 25° Capricorn 56' } + 0°1'
 ♄ Picka { 7° Aries 59' } + 0°3'
 ♄ Alleghenia { 26° Capricorn 9' } + 0°10'
 ♄ Hamburga { 2° Virgo 3' } + 0°-6'
 ♄ Hamiltonia { 2° Virgo 18' } + 0°15'
 ♄ Stephanía { 8° Aries 10' } + 0°-8'
 ♄ Vala (Rx) { 26° Capricorn 19' } + 0°9'
 ♄ Genua (Rx) { 20° Gemini 27' } + 0°8'
 ♄ Zubaida { 8° Aries 26' } + 0°-1'
 ♄ Ate (Rx) { 8° Aries 30' } + 0°4'
 ♄ Euterpe { 14° Scorpio 38' } + 0°8'
 ♄ Gunter { 20° Gemini 30' } + 0°-8'
 ♄ Jena { 14° Scorpio 34' } + 0°4'
 ♄ Luyten { 20° Gemini 35' } + 0°1'
 ♄ Logos (Rx) { 14° Scorpio 42' } + 0°7'
 ♄ Apollonia (Rx) { 2° Virgo 42' } + 0°0'
 ♄ Asia { 8° Aries 40' } + 0°-2'

♄ 3 [1] where ideal partnership features as part of the world
 ♄ 3 [1] social talk or information around you
 ♄ 1 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♄ 10 [1] where you share your vastly rich creativity with others
 ♄ 1 [1] means through which you release the tension within you
 ♄ 6 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 1 [1] where you seek your own fulfillment with or without others' approval
 ♄ 6 [1] where one must provide masculine prowess or be considered a failure
 ♄ 1 [1] associated with hurt women
 ♄ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 1 [1] where you display lots of activity
 ♄ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♄ 1 [1] means through which you steer others' learning
 ♄ 6 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♄ 11 [1] trait which earns you center stage
 ♄ 3 [1] where your own fun and enjoyment comes before everything else
 ♄ 3 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♄ 11 [1] associated with the woman who stands strongly on her own
 ♄ 11 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♄ 1 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♄ 3 [1] where you are a uniquely memorable personality
 ♄ 3 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♄ 11 [1] related to following the progression of a disease or internal conflict
 ♄ 8 [1] where you offer others an escape from external confusion
 ♄ 8 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♄ 11 [1] tool you use in order to be the boss in your relationships
 ♄ 1 [1] how you provide an uplifting presence
 ♄ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♄ 6 [1] your role as clan leader
 ♄ 3 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 11 [1] side of you which is associated with helping others escape their trained box
 ♄ 11 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♄ 6 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♄ 3 [1] where you need a comrade or designated encourager to push you forward
 ♄ 8 [1] bossy women
 ♄ 6 [1] where you express high physical or creative standards for your partners
 ♄ 6 [1] where you use your body to coerce other's attention
 ♄ 1 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♄ 8 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 1 [1] where you obtain or reflect creative superiority above others
 ♄ 8 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♄ 1 [1] where you are surrounded by people and their passions
 ♄ 11 [1] realm where you display exceptional intuition
 ♄ 6 [1] how or where you incite the most intense passions (positive or negative) in others

♋ Kalypso { 14° Scorpio 42' } + 0°2'
 ♋ Nephthys { 14° Scorpio 40' } + 0°-2'
 ♋ Clarissa { 14° Scorpio 57' } + 0°17'
 ♋ Eichsfeldia { 2° Virgo 59' } + 0°2'
 ♋ Kilia { 26° Capricorn 53' } + 0°-6'
 ♋ Swasey (Rx) { 15° Scorpio 1' } + 0°8'
 ♋ Tabora { 21° Gemini 7' } + 0°6'
 ♋ Hephaistos (Rx) { 9° Aries 11' } + 0°4'
 ♋ Alstede { 27° Capricorn 16' } + 0°5'
 simply be intentionally abstract)
 ♋ Iva { 27° Capricorn 12' } + 0°-4'
 ♋ Tamara { 27° Capricorn 13' } + 0°1'
 ♋ Hapag { 27° Capricorn 22' } + 0°9'
 ♋ Penthesilea { 3° Virgo 25' } + 0°3'
 ♋ Princetonia { 21° Gemini 25' } + 0°0'
 ♋ Whitemora { 15° Scorpio 23' } + 0°-2'
 ♋ Epyxa { 3° Virgo 35' } + 0°12'
 ♋ Josefa { 21° Gemini 38' } + 0°3'
 ♋ Laodamia { 9° Aries 32' } + 0°-6'
 ♋ Lola { 3° Virgo 33' } + 0°1'
 ♋ Lucretia { 21° Gemini 35' } + 0°2'
 ♋ Ruth { 9° Aries 39' } + 0°4'
 ♋ Felicia { 27° Capricorn 45' } + 0°6'
 ♋ Tauntonia { 15° Scorpio 45' } + 0°0'
 ♋ Helena { 3° Virgo 55' } + 0°10'
 ♋ Armida { 28° Capricorn 1' } + 0°6'
 ♋ Marghanna { 4° Virgo 8' } + 0°7'
 ♋ Tinchin { 10° Aries 6' } + 0°-2'
 to be mercenary and make the rounds among several parties
 ♋ Adolfine { 22° Gemini 14' } + 0°8'
 ♋ Amphitrite (Rx) { 16° Scorpio 18' } + 0°4'
 ♋ Ginevra { 4° Virgo 12' } + 0°-6'
 ♋ Lacadiera { 16° Scorpio 18' } + 0°6'
 ♋ Struveana { 4° Virgo 11' } + 0°-7'
 ♋ Margarita { 4° Virgo 24' } + 0°13'
 ♋ Parthenope { 10° Aries 21' } + 0°-3'
 ♋ Prudentia { 16° Scorpio 29' } + 0°8'
 ♋ Denise { 4° Virgo 37' } + 0°8'
 ♋ Einstein { 10° Aries 31' } + 0°-6'
 ♋ Eurynome { 28° Capricorn 31' } + 0°0'
 ♋ Otila { 4° Virgo 37' } + 0°6'
 ♋ Sauer { 16° Scorpio 44' } + 0°7'
 ♋ Feodosia { 10° Aries 41' } + 0°-3'
 ♋ Jansky { 16° Scorpio 47' } + 0°6'
 ♋ Nemesis (Rx) { 10° Aries 52' } + 0°5'

♎ 1 [1] where your level of inventive originality is too high for others to keep up with you
 ♎ 1 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 1 [1] an accepted role, a place of acceptance in the world?
 ♎ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 3 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 8 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 6 [1] emotional home base
 ♎ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♎ 3 [1] excessive extracting from others
 ♎ 3 [1] mode in which you display monopolistic charm
 ♎ 3 [1] where you turn others on or get them excited
 ♎ 11 [1] where you demand the attention of others
 ♎ 8 [1] an association with fullness, richness, and bounty
 ♎ 1 [1] where you are a compelling communicator
 ♎ 11 [1] your means of giving others hot blood, for better or worse
 ♎ 8 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 6 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 11 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 8 [1] where you champion or exemplify the underdog
 ♎ 6 [1] you are the "spirit leader" for others
 ♎ 3 [1] where you are associated with difficult women who harass everyone
 ♎ 1 [1] asset for which you are pulled in every direction
 ♎ 11 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 3 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 11 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 6 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 8 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 1 [1] your "get away from me if you're not up to code" behavior
 ♎ 11 [1] where you channel others' illusions for them
 ♎ 1 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 11 [1] the talents or behaviors others wish you would donate to them
 ♎ 11 [1] side you use to mother others, giving them somewhere to go
 ♎ 6 [1] where you stay focused on the final (personal expressive) objective
 ♎ 1 [1] where you are super busy with creative ideas
 ♎ 11 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 6 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 3 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♎ 11 [1] associated with respect for women
 ♎ 1 [1] regulator-blocker
 ♎ 6 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 ♎ 1 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♎ 6 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome

♍ Bienor (Rx) { 5° Virgo 1' } + 0°9'
 ♎ Amelia { 5° Virgo 5' } + 0°4'
 ♎ Kampala { 5° Virgo 4' } + 0°-1'
 ♎ Ulla { 29° Capricorn 4' } + 0°0'
 ♎ Thyra { 5° Virgo 12' } + 0°8'
 ♎ Dejanira { 17° Scorpio 22' } + 0°10'
 ♎ Ixion { 11° Aries 22' } + 0°0'
 ♎ Desiderata { 29° Capricorn 28' } + 0°6'
 ♎ Arsinoe { 29° Capricorn 30' } + 0°2'
 ♎ Panopaea { 5° Virgo 33' } + 0°3'
 ♎ Polyxo { 5° Virgo 31' } + 0°-2'
 ♎ Itokawa (Rx) { 5° Virgo 40' } + 0°9'
 ♎ Fortuna { 11° Aries 41' } + 0°1'
 ♎ Petrina { 5° Virgo 40' } + 0°-1'
 ♎ Mars { 11° Aries 53' } + 0°13'
 ♎ Eunomia { 18° Scorpio 9' } + 0°16'
 ♎ Herba (Rx) { 6° Virgo 3' } + 0°-6'
 ♎ Kressmannia { 0° Aquarius 4' } + 0°11'
 ♎ Hera { 24° Gemini 15' } + 0°11'
 ♎ Honoria { 12° Aries 14' } + 0°-1'
 ♎ Oenone { 12° Aries 11' } + 0°-3'
 ♎ Whipple { 0° Aquarius 18' } + 0°7'
 ♎ Angara { 0° Aquarius 24' } + 0°6'
 ♎ Italia (Rx) { 0° Aquarius 27' } + 0°3'
 ♎ Kordula { 0° Aquarius 27' } + 0°0'
 ♎ Kastalia { 0° Aquarius 37' } + 0°10'
 ♎ Sylvania (Rx) { 12° Aries 33' } + 0°-4'
 ♎ Orius (Rx) { 0° Aquarius 43' } + 0°10'
 ♎ Tatjana { 12° Aries 49' } + 0°6'
 ♎ Velleda { 24° Gemini 47' } + 0°-2'
 to be an issue
 ♎ Carina (Rx) { 0° Aquarius 53' } + 0°6'
 ♎ Kalliope { 18° Scorpio 54' } + 0°1'
 ♎ Adria { 25° Gemini 5' } + 0°11'
 ♎ Brambilla { 19° Scorpio 6' } + 0°1'
 ♎ Poesia { 7° Virgo 9' } + 0°3'
 ♎ Galene (Rx) { 19° Scorpio 15' } + 0°6'
 ♎ Damocles { 19° Scorpio 24' } + 0°9'
 ♎ Priska (Rx) { 1° Aquarius 25' } + 0°1'
 ♎ Veronika { 19° Scorpio 25' } + 0°0'
 ♎ Anna { 7° Virgo 38' } + 0°13'
 ♎ Caecilia { 7° Virgo 33' } + 0°-5'
 ♎ Caltech { 1° Aquarius 39' } + 0°6'
 for them
 ♎ Holda { 13° Aries 32' } + 0°-7'

♎ 11 [1] where you are associated with women of singularly unique accomplishments
 ♎ 11 [1] where your creations inspire others to want to project their own creative power
 ♎ 11 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 11 [1] side of you which is considered to be a phenomenon in itself
 ♎ 1 [1] where you require excessive strength in others
 ♎ 6 [1] how you order others around
 ♎ 3 [1] where you display an assembly line-style chain of wants
 ♎ 3 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 11 [1] side of you which is associated with the quest for a respectable male
 ♎ 11 [1] where you are a valuable social change tool for those associated with you
 ♎ 11 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 6 [1] where you draw others' attention to feminine characteristics
 ♎ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 6 [1] steering others
 ♎ 1 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 11 [1] where you're likely to seek external support to publicize your aims
 ♎ 4 [1] associated with the woman as being in control of the situation
 ♎ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 6 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 4 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 4 [1] related to the finishing of a creative work, not felt up to par
 ♎ 4 [1] where life seems easy for you despite yours having been through a lot
 ♎ 4 [1] where you are associated with high status surroundings
 ♎ 4 [1] where you defy the rules of proprietary
 ♎ 6 [1] what you use in order to make your wishes come to pass
 ♎ 4 [1] socialite behavior
 ♎ 6 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 8 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely
 ♎ 4 [1] where you proceed as if you haven't been listened to enough
 ♎ 1 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 8 [1] where you carve your own path away from the pack
 ♎ 1 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 11 [1] your unsatisfiable vision, never-ending quest
 ♎ 1 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 1 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 4 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♎ 1 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♎ 11 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 11 [1] where you can be bossy, but it's because you care
 ♎ 4 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 6 [1] what you share of yourself with everyone

♄ Ingeborg (Rx) { 7° Virgo 31' } + 0°-1'
 ♄ Penelope (Rx) { 7° Virgo 33' } + 0°-2'
 ♀ Pomona (Rx) { 13° Aries 36' } + 0°-3'
 ♄ Elisa { 7° Virgo 46' } + 0°-10'
 ♃ Helionape (Rx) { 19° Scorpio 40' } + 0°-6'
 ♄ Delores { 25° Gemini 56' } + 0°-16'
 ♄ Irma { 7° Virgo 50' } + 0°-6'
 ♄ Ulnike { 25° Gemini 51' } + 0°-1'
 ♀ Camilla { 14° Aries 15' } + 0°-24'
 ♄ Haidea { 2° Aquarius 14' } + 0°-1'
 ♄ Lova { 26° Gemini 27' } + 0°-13'
 ♀ Psyche { 14° Aries 39' } + 0°-12'
 ♄ Christa { 8° Virgo 38' } + 0°-1'
 ♄ Lucina { 2° Aquarius 30' } + 0°-8'
 ♄ Midas (Rx) { 8° Virgo 39' } + 0°-9'
 ♀ Hagihara { 14° Aries 41' } + 0°-2'
 ♀ Pales { 2° Aquarius 45' } + 0°-4'
 ♀ Althaea { 14° Aries 57' } + 0°-12'
 ♄ Leocadia { 2° Aquarius 52' } + 0°-5'
 ♄ Pia { 26° Gemini 53' } + 0°-1'
 ♄ Sophia { 8° Virgo 54' } + 0°-1'
 ♄ Chandra (Rx) { 3° Aquarius 5' } + 0°-11'
 ♄ Aquitania { 3° Aquarius 14' } + 0°-9'
 ♃ Sternberga { 21° Scorpio 12' } + 0°-2'
 ♄ Sun { 3° Aquarius 28' } + 0°-16'
 ♄ Leonisis (Rx) { 9° Virgo 29' } + 0°-1'
 ♄ Cohnia { 21° Scorpio 33' } + 0°-4'
 ♄ Gabriella { 9° Virgo 36' } + 0°-3'
 ♄ Suleika { 9° Virgo 39' } + 0°-3'
 ♄ Gotho { 9° Virgo 42' } + 0°-3'
 ♀ Klytia { 15° Aries 40' } + 0°-2'
 which is only given after more masculine methods have been exhausted
 ♄ Wempe { 27° Gemini 43' } + 0°-3'
 ♀ Rosamunde (Rx) { 15° Aries 55' } + 0°-12'
 ♄ Abundantia (Rx) { 10° Virgo 8' } + 0°-13'
 ♄ Hypsipyle (Rx) { 16° Aries 9' } + 0°-1'
 ♃ Rosa { 22° Scorpio 5' } + 0°-4'
 ♄ Pala { 4° Aquarius 15' } + 0°-10'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Dorothea { 10° Virgo 21' } + 0°-6'
 ♄ Hilaritas { 4° Aquarius 24' } + 0°-3'
 ♃ Mozartia { 22° Scorpio 28' } + 0°-4'
 ♄ Bertha (Rx) { 10° Virgo 36' } + 0°-8'
 ♀ Galvarino { 16° Aries 35' } + 0°-1'
 ♄ Oppavia { 4° Aquarius 35' } + 0°-0'

♃ 11 [1] where you spread a message of peace and love
 ♃ 11 [1] how you install the tools for social approval in others
 ♃ 6 [1] where you make a good public impression
 ♃ 11 [1] capacity in which people depend on you to define their social groups
 ♃ 1 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♃ 8 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 11 [1] where you are the center of your friendship groups and other cliques
 ♃ 8 [1] what your physical characteristics and bodily disposition were built for
 ♃ 6 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 4 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♃ 8 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♃ 6 [1] where you've almost certainly seen the dark side of things
 ♃ 11 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♃ 4 [1] where you are susceptible to others' misunderstanding
 ♃ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♃ 6 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♃ 4 [1] where you are fully at home with weirdos
 ♃ 6 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♃ 4 [1] where you are remorselessly unhidden, the raw you
 ♃ 8 [1] characteristic which makes people interested in having their way with you
 ♃ 11 [1] associated with pleasant, beautiful effects
 ♃ 4 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 4 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♃ 1 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♃ 4 [1] ego projection, basic style of interpersonal action
 ♃ 11 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♃ 1 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♃ 11 [1] where you are fun or high energy engaging to be around
 ♃ 11 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♃ 6 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♃ 8 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♃ 6 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♃ 11 [1] where you are inclined to stress yourself out
 ♃ 6 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 1 [1] side of your behavior where you are fun to be around
 ♃ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♃ 11 [1] where you are associated with irrepressible women
 ♃ 4 [1] where you are visibly at the front of all of you contemporaries
 ♃ 1 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♃ 11 [1] where the culture around you holds an air of significant change
 ♃ 6 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 4 [1] where people are inclined to want long term association with you

⚊ Saskia { 4° Aquarius 34' } + 0°-1'
 ⚊ Academia { 28° Gemini 46' } + 0°12'
 ⚊ Coelestina (Rx) { 10° Virgo 44' } + 0°-2'
 ⚊ Cybele { 4° Aquarius 51' } + 0°7'
 ⚊ Pyrrha { 22° Scorpio 54' } + 0°3'
 ⚊ Flora { 5° Aquarius 3' } + 0°9'
 ⚊ Fringilla (Rx) { 23° Scorpio 1' } + 0°-2'
 ⚊ Lempo { 29° Gemini 14' } + 0°13'
 ⚊ America { 17° Aries 17' } + 0°3'
 ⚊ Marmulla { 11° Virgo 10' } + 0°-7'
 ⚊ Seraphina { 5° Aquarius 19' } + 0°9'
 ⚊ Ludmilla { 23° Scorpio 28' } + 0°9'
 ⚊ Ostara { 11° Virgo 29' } + 0°1'
 ⚊ Rosalia { 11° Virgo 29' } + 0°0'
 ⚊ Haumea { 11° Virgo 30' } + 0°1'
 ⚊ Eduarda { 11° Virgo 33' } + 0°3'
 ⚊ Gudrun { 5° Aquarius 34' } + 0°14'
 ⚊ Riema (Rx) { 23° Scorpio 33' } + 0°-1' collection
 ⚊ Titania { 23° Scorpio 37' } + 0°4' left behind by opportunity
 ⚊ Hekate { 29° Gemini 48' } + 0°11'
 ⚊ Athanasia { 17° Aries 42' } + 0°-6'
 ⚊ Germania (Rx) { 29° Gemini 40' } + 0°-2'
 ⚊ Lanzia (Rx) { 5° Aquarius 45' } + 0°5'
 ⚊ Mechthild { 23° Scorpio 46' } + 0°1'
 ⚊ Geisha { 11° Virgo 52' } + 0°6'
 ⚊ Liberatrix (Rx) { 11° Virgo 52' } + 0°0'
 ⚊ Amazone { 18° Aries 6' } + 0°14'
 ⚊ Auravictrix (Rx) { 18° Aries 8' } + 0°2'
 ⚊ California (Rx) { 12° Virgo 1' } + 0°-7'
 ⚊ Janina { 24° Scorpio 1' } + 0°0'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ⚊ El Djezair { 0° Cancer 17' } + 0°16'
 ⚊ Lozere { 6° Aquarius 15' } + 0°-2'
 ⚊ Mikhailov { 12° Virgo 18' } + 0°3'
 ⚊ Zhulong { 0° Cancer 20' } + 0°2'
 ⚊ Liriope { 18° Aries 22' } + 0°2'
 ⚊ Roma { 18° Aries 20' } + 0°-2'
 ⚊ Karma { 18° Aries 38' } + 0°18'
 ⚊ Arctica { 6° Aquarius 32' } + 0°-6'
 ⚊ Clemence { 12° Virgo 32' } + 0°0'
 ⚊ Emanuela { 12° Virgo 34' } + 0°2'
 ⚊ Hippo { 0° Cancer 32' } + 0°-2'
 ⚊ Ida { 0° Cancer 34' } + 0°2'

⚊ 4 [1] the thing people want from you when they seek shelter under you
 ⚊ 8 [1] where you are at your most creatively, instinctively inspired
 ⚊ 11 [1] where exalted principles underlie you interactions with others
 ⚊ 4 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 1 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 4 [1] where you demand top class interaction from others
 ⚊ 1 [1] where you can be critical and bullying to your partners
 ⚊ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚊ 6 [1] realm where you dominate your close interactants
 ⚊ 11 [1] where you are easily seen as a star
 ⚊ 4 [1] associated with refined execution of things
 ⚊ 1 [1] associated with masculine elements which put down feminine elements by force
 ⚊ 11 [1] means through which you put 1:1 company under your thumb
 ⚊ 11 [1] where quality time with you has a high chance of increasing the strength of a bond
 ⚊ 11 [1] aspect of your personality which proves educational to others
 ⚊ 11 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 4 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 1 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ⚊ 1 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel
 ⚊ 8 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ⚊ 6 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ⚊ 8 [1] aspect of your personality which is stably distinctive
 ⚊ 4 [1] where people like connecting with you
 ⚊ 1 [1] where you are bathed in the illusions of others and the activity that comes with it
 ⚊ 11 [1] sizable concern for distinguishing interpretations
 ⚊ 11 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ⚊ 6 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 6 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ⚊ 11 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ⚊ 9 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ⚊ 4 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚊ 11 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 9 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 6 [1] attractive or powerful trait which draws others to you
 ⚊ 6 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚊ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 4 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 11 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚊ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚊ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 9 [1] where you traverse taboo territory just as easily as normal territory

v Lydia { 24° Scorpio 38' } + 0°4'
 v Atropos { 24° Scorpio 49' } + 0°11'
 v Danae { 12° Virgo 46' } + 0°-3'
 x Aemilia { 6° Aquarius 53' } + 0°7'
 v Kerstin { 12° Virgo 57' } + 0°4'
 v Gikun||'homdima (Rx) { 13° Virgo 8' } + 0°11'
 v Baucis { 25° Scorpio 4' } + 0°-4'
 v Wilhelmina { 25° Scorpio 3' } + 0°-1'
 v Arawn { 13° Virgo 16' } + 0°13'
 v Aline (Rx) { 13° Virgo 16' } + 0°0'
 v Berenike (Rx) { 13° Virgo 14' } + 0°-2'
 v Kaplan { 13° Virgo 17' } + 0°3'
 v Lugano { 25° Scorpio 11' } + 0°-6'
 v Moira (Rx) { 13° Virgo 11' } + 0°0'
 x Alinda { 7° Aquarius 24' } + 0°13'
 v Fides (Rx) { 25° Scorpio 34' } + 0°10'
 v Baptistina { 1° Cancer 39' } + 0°5'
 x Klytaemnestra (Rx) { 7° Aquarius 34' } + 0°-5'
 A Melanie (Rx) { 19° Aries 38' } + 0°4'
 A Misa { 19° Aries 42' } + 0°4'
 v Una { 1° Cancer 43' } + 0°1'
 v Teharonhiawako { 1° Cancer 52' } + 0°9'
 v Gunila { 1° Cancer 59' } + 0°7'
 x Ingwelde { 7° Aquarius 53' } + 0°-6'
 v Theresia { 13° Virgo 50' } + 0°-3'
 v Pallas { 2° Cancer 9' } + 0°19'
 v Elpis (Rx) { 8° Aquarius 5' } + 0°-4'
 v Havnia { 2° Cancer 0' } + 0°-5'
 v Jetta (Rx) { 14° Virgo 3' } + 0°3'
 x Quintilla { 8° Aquarius 0' } + 0°-3'
 A Sabine (Rx) { 20° Aries 4' } + 0°4'
 v Gordonia (Rx) { 2° Cancer 14' } + 0°10'
 v Pikelner { 14° Virgo 28' } + 0°14'
 v Senta (Rx) { 2° Cancer 28' } + 0°0'
 v Tatry { 2° Cancer 28' } + 0°0'
 v Tombecka { 14° Virgo 27' } + 0°-1'
 v Cornelia (Rx) { 26° Scorpio 39' } + 0°12'
 v Pretoria { 14° Virgo 36' } + 0°-3'
 v Riceia { 14° Virgo 37' } + 0°1'
 from what everyone else trained them to think it should be
 x Valeska { 8° Aquarius 38' } + 0°1'
 A Pholus { 20° Aries 41' } + 0°3'
 v Brunhild { 2° Cancer 44' } + 0°3'
 v Lausanna { 14° Virgo 41' } + 0°-3'
 v Ninina { 14° Virgo 46' } + 0°5'

M 1 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 M 1 [1] adherence to proper rules of behavior
 M 11 [1] where you are a teacher through via experience alongside others
 M 4 [1] where you are fundamentally likeable, even when you aren't
 M 11 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 M 11 Dynamic interaction with the public to restore justice and order.
 M 1 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 M 1 [1] where you are soothing company
 M 11 [1] associated with communications media (like technology)
 M 11 [1] associated with manly or masculine-projective endeavors
 M 11 [1] where you have a charmingly dirty or taboo air
 M 11 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 M 1 [1] related to forced undervaluation of one's work
 M 11 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 M 4 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 M 1 [1] where you are revealed to have upper-class connections
 S 9 [1] side of you which fills others with hope
 M 4 [1] trait for which you are given king or queen status or area where you are associated with such
 Y 6 [1] where people identify you with the ability to command others' impulses
 Y 6 [1] where you are a magnet for the opposite sex
 S 9 [1] where you assert other people into a corner
 S 9 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 S 9 [1] an important tool you must be able to use in building bridges with others
 M 4 [1] where you naturally make your home amidst chaos
 M 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 S 9 [1] social justice
 M 4 [1] where your ways lure people out of states they would feel safer to remain in
 S 9 [1] means through which you present your allure
 M 11 [1] where you overcome a challenging beginning or upbringing to become inspiring
 M 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 Y 6 [1] associated with youthful spirits vulnerable to more powerful influences
 S 9 [1] where you channel a deep (usually sexual) appetite
 M 11 [1] craving knowledge to build enterprises with
 S 9 [1] where you can lead leaders
 S 9 [1] related to sports or bodily-energy competitors during season; the game time period
 M 11 [1] convincing; related to thoughts used during perseverant encouragement
 M 1 [1] where you project impressive (social) intelligence
 M 11 [1] disregard for the patriarchy
 M 11 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different
 M 4 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 Y 6 [1] associated with professional achievement
 S 9 [1] where only high status offerings will do for you or by you
 M 11 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 M 11 [1] the quality which, used on you effectively, lights you up; where you are impressed

⚊ Ruperto-Carola { 8° Aquarius 45' } + 0°-1'
 ♀ Sidonia { 2° Cancer 47' } + 0°2'
 ♀ Siva { 26° Scorpio 55' } + 0°8'
 ⚊ Admete { 8° Aquarius 58' } + 0°3'
 ⚊ Brigitta { 9° Aquarius 1' } + 0°3'
 ♀ Guisan { 3° Cancer 7' } + 0°6'
 ♀ Nympe { 27° Scorpio 18' } + 0°11'
 ♀ Centesima { 27° Scorpio 18' } + 0°0'
 ♀ Delila { 3° Cancer 12' } + 0°-6'
 ⚊ Klotilde { 9° Aquarius 10' } + 0°-2'
 ♀ Alphonsina (Rx) { 21° Aries 26' } + 0°16'
 ⚊ Chaka { 9° Aquarius 25' } + 0°-1'
 ♀ Leukothea { 3° Cancer 29' } + 0°4'
 ♀ Undina (Rx) { 3° Cancer 25' } + 0°-4'
 ⚊ Admetos (Rx) { 15° Virgo 36' } + 0°11'
 ⚊ Laurentia { 15° Virgo 30' } + 0°-6'
 ♀ Megaira { 21° Aries 35' } + 0°5'
 ♀ Adriana { 3° Cancer 45' } + 0°10'
 ⚊ Pompeja { 15° Virgo 52' } + 0°7'
 ⚊ Tuckia { 16° Virgo 7' } + 0°15'
 ♀ Askalaphus { 4° Cancer 19' } + 0°12'
 ⚊ Metis { 10° Aquarius 10' } + 0°-9'
 ♀ Galilea { 4° Cancer 17' } + 0°7'
 ⚊ Matteredania (Rx) { 10° Aquarius 12' } + 0°-5'
 ⚊ Rudneva { 16° Virgo 12' } + 0°0'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♀ Thora { 22° Aries 10' } + 0°-2'
 ♀ Zelinda { 22° Aries 20' } + 0°10'
 ♀ Veritas { 22° Aries 31' } + 0°11'
 ⚊ Cloelia { 10° Aquarius 39' } + 0°8'
 ♀ Panacea (Rx) { 22° Aries 47' } + 0°8'
 ♀ Thuringia { 4° Cancer 46' } + 0°-1'
 ♀ Martha { 28° Scorpio 54' } + 0°8'
 ♀ Mildred { 4° Cancer 59' } + 0°5'
 ⚊ Bandusia { 17° Virgo 3' } + 0°4'
 ♀ Lumiere (Rx) { 23° Aries 6' } + 0°3'
 ⚊ Aida (Rx) { 11° Aquarius 19' } + 0°13'
 ♀ Harding { 29° Scorpio 12' } + 0°-7'
 ♀ Jacqueline { 29° Scorpio 15' } + 0°3'
 ♀ Lotis { 23° Aries 11' } + 0°-4'
 ⚊ Zeus { 11° Aquarius 21' } + 0°10'
 ♀ Brunzia { 29° Scorpio 26' } + 0°5'
 ♀ Imperatrix { 5° Cancer 28' } + 0°2'
 ♀ Pafuri (Rx) { 5° Cancer 23' } + 0°-5'
 ♀ Vinifera { 29° Scorpio 21' } + 0°-2'

⚊ 4 [1] where you play out your intentions to amuse or satisfy yourself
 ☹ 9 [1] where you hold high standards for your interactions
 ⚊ 1 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 4 [1] where you are crowd-popular, Cheers-style
 ⚊ 4 [1] how you use your home; its role in your life
 ☹ 9 [1] related to finally deciding what to do with a lesson
 ⚊ 1 [1] where you project a strong desire nature
 ⚊ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ☹ 9 [1] means through which you disenfranchise of others
 ⚊ 4 [1] where your company is preferred over that of others
 ♀ 6 [1] where you are associated with "women under the spotlight"
 ⚊ 4 [1] where you promote pleasant attachments to interactants
 ☹ 9 [1] means through which you are known to protect your other interests
 ☹ 9 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 11 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ⚊ 11 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♀ 6 [1] where you rally people for positive expression
 ☹ 9 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ☹ 9 [1] where you enjoy a web of interesting connections
 ⚊ 4 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☹ 9 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 4 [1] where you insist on tangibility's and clear results
 ⚊ 11 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♀ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♀ 6 [1] where you must work to balance creativity with practicality
 ♀ 6 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 4 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 6 [1] side of you associated with great and capable others
 ☹ 9 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚊ 1 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ☹ 9 [1] where you are charming company
 ⚊ 11 [1] where you are cheered on for your inventive or creative power
 ♀ 6 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ⚊ 1 [1] related to pressured rounds-making
 ⚊ 1 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 6 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 1 [1] where you are logical or methodical in your approach
 ☹ 9 [1] where you are the ultimate entertaining figure, watchable
 ☹ 9 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ 1 [1] where you demonstrate a ceaseless, restless need for control

∇ Aeria (Rx) { 29° Scorpio 34' } + 0°13'	♏ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
∇ Cupido { 5° Cancer 35' } + 0°1'	☿ 9 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
∇ Elsa { 29° Scorpio 37' } + 0°2'	♏ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
⌘ Vertex/(Anti-Vertex) { 11° Aquarius 44' } + 0°7'	♏ 4 [1] susceptibility to life change
∇ Alauda { 29° Scorpio 45' } + 0°1'	♏ 1 [1] side of you which is useful for connecting people to each other
⌘ Eva { 11° Aquarius 46' } + 0°1'	♏ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
⌘ Hartbeespoortdam { 23° Aries 47' } + 0°1'	♏ 6 [1] related to something which failed the first time, getting yet another chance
⌘ Hela { 23° Aries 47' } + 0°0'	♏ 6 [1] where you hint to others that you have dirty or taboo preferences
∇ Marbachia { 5° Cancer 45' } + 0°-2'	☿ 9 [1] where you face all obstacles and break through
⌘ Oskar { 23° Aries 43' } + 0°-2'	♏ 6 [1] where you epitomize the definition of cool [ref: orius]
⌘ Achilles { 11° Aquarius 54' } + 0°11'	♏ 4 [1] where you can do great things, but only with the help of someone else
⌘ Rhodope { 11° Aquarius 57' } + 0°3'	♏ 4 [1] where you are a stable center for your circle
⌘ Scania (Rx) { 11° Aquarius 58' } + 0°1'	♏ 4 [1] where you place high-energy investment in your communications
∇ Tolosa { 29° Scorpio 56' } + 0°-2'	♏ 1 [1] where you are mellow around the company you favor
∇ Bethgea { 6° Cancer 4' } + 0°8'	☿ 9 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
⌘ Ambartsumian { 24° Aries 13' } + 0°9'	♏ 6 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
∇ Teutonia (Rx) { 6° Cancer 12' } + 0°-1'	☿ 9 [1] related to curriculum and instructional planning
∇ Bacchus { 6° Cancer 21' } + 0°9'	☿ 9 [1] your friends, cliques, and groups who will always promote your interests
⌘ Osiris { 24° Aries 27' } + 0°6'	♏ 6 transformation and overcoming; hero; oracle; sixth sense
⌘ Romilda (Rx) { 24° Aries 21' } + 0°-6'	♏ 6 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
⌘ Vulkanus (Rx) { 12° Aquarius 32' } + 0°11'	♏ 4 [1] where you display unapologetic sass (back talk)
∇ Patricia { 6° Cancer 31' } + 0°-1'	☿ 9 [1] entrepreneurial spirit; where your efforts market you like a product
∇ Erna { 6° Cancer 49' } + 0°18'	☿ 9 [1] trait you have that gains you respect (mainly in career)
⌘ Karbyshev { 12° Aquarius 43' } + 0°-6'	♏ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
∇ Petunia { 6° Cancer 43' } + 0°0'	☿ 9 [1] where you give an enthusiastic thumbs down to perceived failures
⌘ Darwin (Rx) { 0° Sagittarius 55' } + 0°12'	♏ 2 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
⌘ Gedania { 1° Sagittarius 7' } + 0°12'	♏ 2 [1] where others cannot tell what adventure you will head onto next
⌘ Hedwig { 25° Aries 7' } + 0°0'	♏ 6 [1] your potentially famous behavior
⌘ Isolda { 13° Aquarius 2' } + 0°-5'	♏ 4 [1] where you have defining, turbulent, or chaotic relationships with males
⌘ Sita { 13° Aquarius 1' } + 0°-1'	♏ 4 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
⌘ Bilkis { 1° Sagittarius 17' } + 0°16'	♏ 2 [1] where you accept only events of value
⌘ Campania { 1° Sagittarius 11' } + 0°-6'	♏ 2 [1] where you draw the company of others
⌘ Lindemannia { 13° Aquarius 19' } + 0°8'	♏ 4 [1] where you display a creeping power to force your will
∇ Pierretta { 7° Cancer 14' } + 0°-5'	☿ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
∇ Agnia { 19° Virgo 29' } + 0°15'	♏ 11 [1] where you display abilities that pacify unruly crowds
∇ Aiguillon { 7° Cancer 28' } + 0°-1'	☿ 9 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
⌘ Aschera (Rx) { 13° Aquarius 27' } + 0°-1'	♏ 4 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
⌘ Clementina { 1° Sagittarius 27' } + 0°0'	♏ 2 [1] where your actions project in a memorable way
⌘ Metcalfia { 1° Sagittarius 28' } + 0°1'	♏ 2 [1] synonymous with women as commanders (joan of arc-style)
∇ Seeligeria { 19° Virgo 26' } + 0°-2'	♏ 11 [1] where you project high salience or social stature
∇ Sonneberga (Rx) { 19° Virgo 26' } + 0°0'	♏ 11 [1] related to how the power majority handles its third-class or voiceless citizens
∇ Elatus (Rx) { 7° Cancer 30' } + 0°4'	☿ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
∇ Elatus (Rx) { 7° Cancer 30' } + 0°0'	☿ 9 [1] an area you seem well-versed in
⌘ Photographica { 1° Sagittarius 33' } + 0°3'	♏ 2 [1] the side of you others are bound to remember

♈ Egeria { 25° Aries 30' } + 0°-3'
 ♈ Walraven { 1° Sagittarius 38' } + 0°8'
 twin for the individual. Definitely investigate this.
 ♊ Summa (Rx) { 13° Aquarius 49' } + 0°11'
 ♊ Brendelia { 25° Aries 59' } + 0°10'
 ♊ Ernestina { 13° Aquarius 59' } + 0°0'
 ♋ Martina { 7° Cancer 54' } + 0°-5'
 ♋ Child { 8° Cancer 3' } + 0°9'
 ♋ Anubis { 26° Aries 3' } + 0°0'
 ♋ Beatrix (Rx) { 8° Cancer 1' } + 0°-2'
 ♋ Fatme { 2° Sagittarius 3' } + 0°2'
 ♋ Felicitas { 14° Aquarius 3' } + 0°0'
 ♌ Vanadis (Rx) { 20° Virgo 5' } + 0°2'
 ♌ Crescentia { 20° Virgo 11' } + 0°6'
 ♌ Anneliese { 2° Sagittarius 19' } + 0°8'
 ♌ Isberga { 8° Cancer 16' } + 0°-3'
 ♌ Jenny (Rx) { 26° Aries 11' } + 0°-5'
 ♌ Belopolskya { 2° Sagittarius 29' } + 0°18'
 ♌ Halawe { 20° Virgo 24' } + 0°-5'
 ♌ Nephela { 26° Aries 25' } + 0°1'
 ♌ Olympia { 20° Virgo 34' } + 0°9'
 suggested promises)
 ♌ Isara (Rx) { 20° Virgo 40' } + 0°6'
 ♌ Lina { 2° Sagittarius 49' } + 0°9'
 ♌ Schubart { 2° Sagittarius 43' } + 0°-6'
 ♌ Seppina { 20° Virgo 43' } + 0°0'
 ♌ Vindobona { 20° Virgo 48' } + 0°5'
 ♌ Ottegebe { 26° Aries 55' } + 0°7'
 ♌ Memoria { 9° Cancer 8' } + 0°13'
 ♌ Backlunda { 9° Cancer 5' } + 0°-3'
 ♌ Glauke { 9° Cancer 8' } + 0°3'
 ♌ Kapteynia { 27° Aries 2' } + 0°-6'
 ♌ Otthild { 27° Aries 4' } + 0°2'
 ♌ Ratisbona { 15° Aquarius 4' } + 0°0'
 ♌ Toni { 15° Aquarius 2' } + 0°-2'
 ♌ Carmen { 27° Aries 18' } + 0°16'
 ♌ Maritima { 9° Cancer 15' } + 0°-3'
 ♌ Svea { 3° Sagittarius 18' } + 0°3'
 ♌ Tezcatlipoca { 21° Virgo 13' } + 0°-5'
 ♌ Westphalia { 15° Aquarius 10' } + 0°-3'
 ♌ Bredichina { 21° Virgo 31' } + 0°21'
 ♌ Pippa { 27° Aries 46' } + 0°15'
 ♌ Suevia (Rx) { 21° Virgo 40' } + 0°-6'
 ♌ Cyane { 9° Cancer 58' } + 0°18'
 ♌ Lilofee { 21° Virgo 54' } + 0°-4'

♎ 6 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 2 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
 ♎ 4 [1] related to being the model of health against which others can be measured
 ♎ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 4 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 9 [1] quality which makes you a trophy at the celebration
 ♎ 9 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 6 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 9 [1] where you set the agenda for others' actions, leading them
 ♎ 2 [1] where you are a memorable creator of images and illusions
 ♎ 4 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♎ 11 [1] where you are more likely to be admired by everyone
 ♎ 11 [1] where you hold promising talent
 ♎ 2 [1] where you shine as a public duo-mate
 ♎ 9 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 6 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 2 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 11 [1] your style of veiled conquest
 ♎ 6 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 11 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 11 [1] where communicating—talking things out—is extremely important to you
 ♎ 2 [1] what you offer whose quality is surprisingly good to others
 ♎ 2 [1] related to the pre performance concern about potential critics
 ♎ 11 [1] where you tell it like it is
 ♎ 11 [1] where you demand proof of progress, usefulness from others
 ♎ 6 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 9 [1] means through which others feel the need to bond to you
 ♎ 9 [1] trait you make others want to project strongly
 ♎ 9 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 6 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 6 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 4 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 4 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 6 [1] where you express being pleased with your own projected expression
 ♎ 9 [1] where you approach with a high-energy criticality
 ♎ 2 [1] where your favorable surface nature covers deep preoccupations
 ♎ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♎ 4 [1] where people love coming to you for validation of themselves
 ♎ 11 [1] the seat of your artistic ability (interesting)
 ♎ 6 [1] where you insist on masculine boldness or demand it around you
 ♎ 11 [1] where you are level-headed and stable in your interactions
 ♎ 9 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 11 [1] related to chic settings which revise views of old heroes; related to romanticized classic things

♄ Vera (Rx) { 27° Aries 55' } + 0°1'
 ♊ Spirit (PoS) { 22° Virgo 13' } + 0°18'
 ♋ Gerlinde { 10° Cancer 17' } + 0°4'
 ♊ Ismene { 16° Aquarius 14' } + 0°-3'
 ♄ Ianthe (Rx) { 16° Aquarius 20' } + 0°6'
 ♊ Mathesis { 22° Virgo 26' } + 0°6'
 ♄ McMath { 28° Aries 30' } + 0°4'
 ♄ Casanova { 4° Sagittarius 44' } + 0°14'
 ♄ Circe (Rx) { 4° Sagittarius 44' } + 0°0'
 ♄ Adelaide { 4° Sagittarius 40' } + 0°-4'
 ♊ Eucharis { 22° Virgo 44' } + 0°4'
 ♄ Karin { 16° Aquarius 9' } + 0°0'
 ♄ Sylvia { 28° Aries 41' } + 0°-3'
 ♄ Universitas { 28° Aries 44' } + 0°3'
 ♄ Helio (Rx) { 16° Aquarius 58' } + 0°14'
 ♊ Claudia { 17° Aquarius 3' } + 0°5'
 ♋ Cora { 23° Virgo 9' } + 0°6'
 ♋ Dudu { 11° Cancer 7' } + 0°-2'
 ♋ Narcissus { 11° Cancer 13' } + 0°6'
 ♄ Daphne (Rx) { 29° Aries 11' } + 0°-2'
 ♊ Li { 23° Virgo 10' } + 0°-1'
 ♋ Thiele { 11° Cancer 11' } + 0°1'
 ♄ Orpheus { 5° Sagittarius 23' } + 0°12'
 ♄ Wallia { 17° Aquarius 27' } + 0°4'
 ♄ Fini { 5° Sagittarius 32' } + 0°5'
 ♄ Hammonia { 17° Aquarius 38' } + 0°6'
 ♄ Lucerna { 5° Sagittarius 34' } + 0°-4'
 ♄ Padua { 17° Aquarius 49' } + 0°15'
 ♊ Prymno { 23° Virgo 45' } + 0°-4'
 ♄ Roswitha { 5° Sagittarius 44' } + 0°-1'
 ♄ Cremona (Rx) { 5° Sagittarius 50' } + 0°6'
 ♄ Libussa { 18° Aquarius 1' } + 0°11'
 ♋ Perseverantia { 12° Cancer 2' } + 0°1'
 ♋ Oceana { 12° Cancer 17' } + 0°15'
 ♋ Thekla { 12° Cancer 17' } + 0°0'
 ♊ Xenia { 0° Taurus 17' } + 0°0'
 ♄ Gonggong (Rx) { 6° Sagittarius 20' } + 0°3'
 ♊ Zeissia (Rx) { 24° Virgo 29' } + 0°9'
 ♊ Franziska { 24° Virgo 37' } + 0°8'
 ♊ Gretia { 0° Taurus 46' } + 0°9'
 ♋ Herculina { 12° Cancer 45' } + 0°-1'
 ♄ Itha { 18° Aquarius 40' } + 0°-5'
 ♊ Lacrimosa { 0° Taurus 40' } + 0°0'
 ♊ Cline (Rx) { 0° Taurus 57' } + 0°17'

♋ 6 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 11 Very intuitive, core of personality, spirit.
 ☿ 9 [1] means through which you sponsor followers and fan clubs
 ☿ 4 [1] where you are emotionally volatile or provocative of such volatility around you
 ☿ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♋ 6 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♋ 2 Many lovers, horny intellectual.
 ♋ 2 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♋ 2 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 11 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ☿ 4 [1] where you give hints of an exacting nature
 ♋ 6 [1] where a polished presentation, order is important
 ♋ 6 [1] where you are inviting and facile in any situation
 ☿ 4 [1] where you are friendly but demanding
 ☿ 4 [1] where the occasion for a counselor or advisor arises
 ♀ 11 [1] strength despite being soft-spoken or sensitive-hearted
 ☿ 9 [1] where you are the pack leader [of a bacchus-type clique]
 ☿ 9 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♋ 6 [1] where you (utterly) reject tastelessness
 ♀ 11 [1] experiences you demonstrate a want for
 ☿ 9 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♋ 2 [1] where your career fits into you other life priorities
 ☿ 4 [1] occasion for publicly exposing your brand of power relations with people
 ♋ 2 [1] one who shelters their team and creative interests from external chaos
 ☿ 4 [1] emphasis on male creative power and its use
 ♋ 2 [1] related to election or agenda support gathering
 ☿ 4 [1] where you are associated with the super-beautiful
 ♀ 11 [1] associated with the exposure of deep impulses
 ♋ 2 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♋ 2 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☿ 4 [1] where you are self-indulgent, taking as much as you want
 ☿ 9 [1] area of expression which you can stay with for a long time without getting exhausted
 ☿ 9 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ☿ 9 [1] where you command an environment passively
 ♋ 7 [1] how you demonstrate caring or concern for others
 ♋ 2 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 11 [1] where it is clear that you have a good head on your shoulders
 ♀ 11 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♋ 7 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ☿ 9 [1] where you press strongly for self-determination, solo or for others
 ☿ 4 [1] where you rationally instruct others
 ♋ 7 [1] where you are more serious or stern in your assertion
 ♋ 7 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

♀ Leonora (Rx) { 12° Cancer 54' } + 0°-3'
 ♀ Lucia { 0° Taurus 53' } + 0°-1'
 ♀ Taurinensis { 6° Sagittarius 52' } + 0°-1'
 ♀ Aegle { 25° Virgo 8' } + 0°16'
 where you build up a creative repertoire
 ♀ Ilse { 25° Virgo 15' } + 0°7'
 ♀ Jokaste { 1° Taurus 13' } + 0°-2'
 ♀ Rebekka { 7° Sagittarius 10' } + 0°-3'
 ♀ Dulcinea { 19° Aquarius 22' } + 0°12'
 ♀ Justitia { 7° Sagittarius 24' } + 0°2'
 ♀ Appella { 7° Sagittarius 37' } + 0°13'
 ♀ Xanthe (Rx) { 25° Virgo 37' } + 0°0'
 ♀ Lilith { 19° Aquarius 41' } + 0°4'
 ♀ Polyxena (Rx) { 7° Sagittarius 47' } + 0°6'
 ♀ Vundtia { 1° Taurus 46' } + 0°-1'
 ♀ Aethra { 19° Aquarius 51' } + 0°5'
 ♀ Pobeda { 13° Cancer 52' } + 0°1'
 ♀ Istria { 2° Taurus 0' } + 0°8'
 ♀ Tugela (Rx) { 14° Cancer 1' } + 0°1'
 ♀ Zita { 8° Sagittarius 6' } + 0°5'
 ♀ Davidweilla { 14° Cancer 17' } + 0°11'
 ♀ Interamnia { 8° Sagittarius 27' } + 0°10'
 ♀ Jucunda { 26° Virgo 23' } + 0°-4'
 ♀ Cyllarus { 20° Aquarius 32' } + 0°9'
 ♀ Albert { 26° Virgo 35' } + 0°3'
 ♀ Fulvia { 2° Taurus 32' } + 0°-3'
 ♀ Guacolda { 20° Aquarius 37' } + 0°5'
 ♀ Iduberga { 20° Aquarius 38' } + 0°1'
 ♀ Sarmiento { 26° Virgo 33' } + 0°-5'
 ♀ Schlutia { 26° Virgo 32' } + 0°-1'
 ♀ Sibylla { 14° Cancer 38' } + 0°6'
 ♀ Parysatis { 8° Sagittarius 44' } + 0°6'
 ♀ Amycus (Rx) { 20° Aquarius 50' } + 0°6'
 ♀ Mauritia { 26° Virgo 52' } + 0°2'
 ♀ Signe { 14° Cancer 52' } + 0°0'
 ♀ Alma { 3° Taurus 2' } + 0°10'
 ♀ Davida { 3° Taurus 3' } + 0°1'
 ♀ Flammario { 27° Virgo 1' } + 0°-2'
 ♀ Sarema (Rx) { 21° Aquarius 7' } + 0°6'
 ♀ Aurora { 9° Sagittarius 15' } + 0°8'
 ♀ Jovita (Rx) { 27° Virgo 13' } + 0°-2'
 ♀ McDonaldalda { 9° Sagittarius 14' } + 0°1'
 ♀ Repsolda { 27° Virgo 11' } + 0°-3'
 ♀ Jole { 27° Virgo 20' } + 0°9'
 ♀ Montefiore (Rx) { 27° Virgo 22' } + 0°2'

☿ 9 [1] where your way elicits respect from others
 ♀ 7 [1] the woman at the center of control
 ♀ 2 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 11 [1] where you continually communicate with people of a class lower than yours
 ♀ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 2 [1] where you take an isolated position to protect your greatness
 ♀ 4 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 2 [1] that side of you which suffers if you make wrong decisions
 ♀ 2 [1] associated with a skilled paternal role
 ♀ 11 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 4 [1] where you are surprising and expectation-breaking
 ♀ 2 [1] where people are compelled to admit your appeal
 ♀ 7 [1] what people suspect you provide a lot of to your partner
 ♀ 4 [1] where the energy around you feels subdued, naturally calming others
 ☿ 9 [1] related to uncertainty whether a known system will work as planned
 ♀ 7 [1] making positive change for others through your trade
 ☿ 9 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 2 [1] trait which your actions encourage others to open up and demonstrate themselves
 ☿ 9 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♀ 2 [1] greedy chasing
 ♀ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 4 [1] where you are prone to making a show of things
 ♀ 11 [1] social importance
 ♀ 7 [1] where you hold a high standard for partners
 ♀ 4 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♀ 4 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 11 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 11 [1] behavior through which your body or self-value becomes more evident to others
 ☿ 9 [1] where the story of your struggle is entertaining to others
 ♀ 2 [1] where you embody the template for status attainment
 ♀ 4 [1] trait you are open with giving out
 ♀ 11 [1] where you display cool receptiveness and adaptability
 ☿ 9 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 7 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♀ 11 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 4 [1] related to high and mighty publicized moral judgment
 ♀ 2 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 11 [1] where you are the model of a sophisticated approach to your field
 ♀ 2 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 11 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 11 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 11 [1] where you may be described as impressive if not spectacular

♄ Tergeste (Rx) { 3° Taurus 22' } + 0°0'
 ♄ Ausonia { 27° Virgo 36' } + 0°14'
 ♄ Dunant { 27° Virgo 33' } + 0°-3'
 ♄ Malabar { 27° Virgo 41' } + 0°8'
 ♀ Burney { 9° Sagittarius 59' } + 0°18'
 ♀ Moskva { 9° Sagittarius 59' } + 0°0'
 ♄ Subamara { 3° Taurus 57' } + 0°-2'
 ♀ Watsonia { 9° Sagittarius 50' } + 0°-7'
 ♀ Angelina { 22° Aquarius 2' } + 0°12'
 ♄ Boreas { 16° Cancer 8' } + 0°6'
 ♄ Alemannia { 28° Virgo 10' } + 0°2'
 ♄ Anteros { 16° Cancer 13' } + 0°3'
 ♄ Frieda { 28° Virgo 12' } + 0°-1'
 ♀ Galatea { 22° Aquarius 19' } + 0°7'
 ♄ Peitho (Rx) { 4° Taurus 17' } + 0°-2'
 ♄ Phthia { 28° Virgo 13' } + 0°-4'
 ♄ Theodora (Rx) { 4° Taurus 13' } + 0°0'
 ♄ Borasisi { 28° Virgo 22' } + 0°9'
 ♀ Ceraskia (Rx) { 22° Aquarius 28' } + 0°6'
 ♀ Kypria { 22° Aquarius 26' } + 0°-2'
 ♀ Sarita { 10° Sagittarius 22' } + 0°-4'
 ♄ Leontina { 10° Sagittarius 36' } + 0°14'
 ♀ Naef (Rx) { 22° Aquarius 37' } + 0°1'
 ♄ Semphyra { 16° Cancer 39' } + 0°2'
 ♀ Zahringia { 10° Sagittarius 39' } + 0°0'
 ♄ Aesculapia { 4° Taurus 47' } + 0°8'
 notorious-making trouble
 ♀ Adams { 22° Aquarius 56' } + 0°9'
 ♄ Melpomene { 4° Taurus 50' } + 0°-6'
 ♀ Chloris { 11° Sagittarius 5' } + 0°15'
 ♄ Helwerthia { 11° Sagittarius 6' } + 0°1'
 ♄ Octavia (Rx) { 29° Virgo 9' } + 0°3'
 ♄ Saga { 5° Taurus 9' } + 0°0'
 ♄ Jablunka { 5° Taurus 15' } + 0°6'
 ♀ Polana { 23° Aquarius 15' } + 0°0'
 ♀ Scheherezade { 11° Sagittarius 11' } + 0°-4'
 ♄ Hermione { 23° Aquarius 27' } + 0°16'
 ♄ Rhoda { 5° Taurus 36' } + 0°9'
 ♄ Tinette (Rx) { 17° Cancer 38' } + 0°2'
 ♀ Erato (Rx) { 23° Aquarius 41' } + 0°3'
 ♄ Imhilde (Rx) { 23° Aquarius 42' } + 0°1'
 ♄ Lena { 5° Taurus 43' } + 0°1'
 ♄ Medusa { 5° Taurus 40' } + 0°-3'
 ♄ Asplinda { 5° Taurus 53' } + 0°13'
 ♄ Henrietta { 17° Cancer 50' } + 0°-3'

♃ 7 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♀ 11 [1] what you display when you are determined to force desire out of others
 ♀ 11 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 11 [1] non-threatening approach
 ♀ 2 [1] where you have a mellow allure
 ♀ 2 [1] where you take an original, uncompromised approach to things
 ♃ 7 [1] where you lead others into new forms of fantasy creation
 ♀ 2 [1] on stage before an audience, that which you express best
 ♀ 4 [1] where you seem naturally satisfaction-needy
 ♄ 9 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 11 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♄ 9 [1] mentally, related to intuitive scanning of one's situation
 ♀ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 4 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♃ 7 [1] an indefinably abstract quality to how you do things
 ♀ 11 [1] where talk a good game
 ♃ 7 [1] where you are socially able and welcoming to be around
 ♀ 11 [1] where you present yourself naturally without any rubbish
 ♀ 4 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 4 [1] the traits you possess which get you typecast by others
 ♀ 2 [1] where you advance new styles among your contemporaries
 ♀ 2 [1] your brand of royal status
 ♀ 4 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♄ 9 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♀ 2 [1] where you are associated with bullheaded women
 ♃ 7 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 4 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♃ 7 [1] where you do things that should get you censored
 ♀ 2 [1] where you are aware of the effect of your physical presence on others
 ♀ 2 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 11 [1] where you are seen as intimidatingly strong
 ♃ 7 [1] where you exude body awareness and confidence in your expressive stance
 ♃ 7 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 4 [1] where you expect to have your aims satisfied
 ♀ 2 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 4 [1] an obligation to be subject to a masculine voice of reason
 ♃ 7 [1] how you entertain others
 ♄ 9 [1] where you are a hot but elusive commodity
 ♀ 4 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 4 [1] where you are a force for creating expressive paths where there was none
 ♃ 7 [1] where you skeptically go against the norm describing those around you
 ♃ 7 [1] side of you which captures others' attention
 ♃ 7 [1] how you evoke the joyful passions of others
 ♄ 9 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

♍ Sapientia { 29° Virgo 56' } + 0°6'
 ♎ Adelgunde { 0° Libra 5' } + 0°9'
 ♏ Erigone (Rx) { 12° Sagittarius 9' } + 0°4'
 ♐ Jessonda { 0° Libra 7' } + 0°-2'
 ♑ Massalia { 12° Sagittarius 3' } + 0°-4'
 ♒ Demiddeleer (Rx) { 24° Aquarius 15' } + 0°12'
 ♓ Tokio { 0° Libra 13' } + 0°-2'
 ♈ Makemake { 24° Aquarius 22' } + 0°9'
 ♉ Crantor (Rx) { 0° Libra 22' } + 0°0'
 ♊ Bohemia { 0° Libra 27' } + 0°5'
 ♋ Menippe { 12° Sagittarius 28' } + 0°11'
 ♌ Shane { 6° Taurus 20' } + 0°-8'
 ♍ Eleutheria { 18° Cancer 38' } + 0°18'
 ♎ Forsytia { 24° Aquarius 38' } + 0°0'
 also use this same tactic when the power you have is threatened
 ♏ Neptune { 12° Sagittarius 40' } + 0°2'
 ♐ Budrosa { 12° Sagittarius 46' } + 0°6'
 ♑ Irenaea (Rx) { 18° Cancer 42' } + 0°-4'
 ♒ Palatia { 12° Sagittarius 46' } + 0°4'
 ♓ Scylla { 6° Taurus 41' } + 0°-5'
 ♈ Tirza { 6° Taurus 57' } + 0°16'
 ♉ Arabia { 25° Aquarius 7' } + 0°10'
 circle's interest
 ♊ Beate (Rx) { 25° Aquarius 7' } + 0°0'
 ♋ Kunigunde (Rx) { 7° Taurus 5' } + 0°-2'
 ♌ Pamina { 7° Taurus 3' } + 0°-2'
 ♍ Papagena { 7° Taurus 9' } + 0°6'
 ♎ Patroclus (Rx) { 1° Libra 7' } + 0°-2'
 ♏ Birgit { 13° Sagittarius 18' } + 0°11'
 ♐ Bok { 25° Aquarius 19' } + 0°1'
 ♑ Vesta { 13° Sagittarius 23' } + 0°4'
 ♒ Asterope (Rx) { 13° Sagittarius 29' } + 0°6'
 ♓ Brixia { 25° Aquarius 22' } + 0°-7'
 ♈ Evelyn { 1° Libra 20' } + 0°-2'
 ♉ Artemis { 7° Taurus 32' } + 0°12'
 ♊ Rhodia { 19° Cancer 32' } + 0°0'
 ♋ Asclepius { 7° Taurus 45' } + 0°13'
 ♌ Amalasuntha { 19° Cancer 46' } + 0°11'
 ♍ Arete { 19° Cancer 42' } + 0°-4'
 ♎ Eriphyla (Rx) { 19° Cancer 45' } + 0°3'
 ♏ Ino { 7° Taurus 48' } + 0°3'
 ♐ Latona { 13° Sagittarius 40' } + 0°-8'
 ♑ Wratislavia (Rx) { 25° Aquarius 47' } + 0°7'
 ♒ Chrysothemis { 13° Sagittarius 52' } + 0°5'
 ♓ Clivia { 7° Taurus 53' } + 0°11'

♏ 11 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 12 [1] where you are associated with high-status partners
 ♏ 2 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 12 [1] the importance of good appearances, materialism
 ♏ 2 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 4 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 12 [1] where people feel obliged to accept what you give
 ♎ 4 [1] where you are dedicated to far-reaching influence
 ♎ 12 [1] the seat of your self efficacy (confidence)
 ♎ 12 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♏ 2 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♏ 7 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♏ 9 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 4 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ♏ 2 [1] the impression or vibe about you; your ambient environment
 ♏ 2 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♏ 9 [1] where it doesn't pay to challenge feminine expression
 ♏ 2 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♏ 7 [1] what you are constantly dwelling on
 ♏ 7 [1] where others have fun around you
 ♎ 4 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♏ 7 [1] where you provide others with an inspiring vision
 ♏ 7 [1] where others have no doubt in your qualifications
 ♏ 7 [1] how you use music or film to advance you identity
 ♎ 12 [1] where you give the impression of one who prizes highly their physical comfort
 ♏ 2 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 4 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♏ 2 [1] focused effort
 ♏ 2 [1] matriarchal role
 ♎ 4 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 12 [1] where you teach others the standards of expression
 ♏ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♏ 9 [1] where you are most comfortable or "at home"
 ♏ 7 [1] where you hold a seductive, other-attention-inviting personality
 ♏ 9 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♏ 9 [1] realm where you display an alpha-level forward drive
 ♏ 9 [1] sexiness and creative potency
 ♏ 7 [1] means through which you are a social change agent
 ♏ 2 [1] the preservation of an appealing image
 ♎ 4 [1] where you convey an interest in the body, its values, or its processes
 ♏ 2 [1] your brand of association with art or creative power
 ♏ 7 [1] route you pursue to reconcile the world with your wants

♀ Roberta { 19° Cancer 50' } + 0°-3'
 ♀ Astarte { 20° Cancer 2' } + 0°12'
 ♀ Antonia { 8° Taurus 14' } + 0°12'
 ♂ Berkeley (Rx) { 26° Aquarius 18' } + 0°4'
 ♀ Chloe (Rx) { 26° Aquarius 17' } + 0°-1'
 ♀ Moguntia { 26° Aquarius 12' } + 0°-5'
 ♀ Siri (Rx) { 20° Cancer 12' } + 0°0'
 ♀ Minerva (Rx) { 20° Cancer 22' } + 0°10'
 ♀ Juewa { 8° Taurus 22' } + 0°0'
 ♂ Iclea { 26° Aquarius 30' } + 0°8'
 ♀ Marion (Rx) { 2° Libra 39' } + 0°9'
 ♀ Plaut { 14° Sagittarius 39' } + 0°0'
 ♀ Wanda { 20° Cancer 37' } + 0°-2'
 ♀ Marianna { 8° Taurus 43' } + 0°6'
 ♀ Tekmessa (Rx) { 8° Taurus 46' } + 0°3'
 ♂ Semiramis { 27° Aquarius 3' } + 0°17'
 ♂ Vaticana (Rx) { 27° Aquarius 0' } + 0°-3'
 ♂ Athor (Rx) { 3° Libra 19' } + 0°19'
 ♀ Savonlinna { 9° Taurus 16' } + 0°-3'
 ♀ Eros (PoE) { 21° Cancer 22' } + 0°6'
 ♀ House { 21° Cancer 28' } + 0°6'
 ♀ Burdigala { 21° Cancer 25' } + 0°-3'
 ♂ Erynia { 27° Aquarius 26' } + 0°1'
 ♀ Magnolia { 21° Cancer 25' } + 0°-1'
 ♀ Pythia { 15° Sagittarius 21' } + 0°-4'
 ♀ Magdalena { 21° Cancer 33' } + 0°12'
 ♀ Bavaria { 21° Cancer 38' } + 0°5'
 ♂ Elvira { 27° Aquarius 38' } + 0°0'
 ♂ Emita { 3° Libra 34' } + 0°-4'
 ♀ Tynka { 15° Sagittarius 35' } + 0°1'
 ♂ Charis (Rx) { 3° Libra 48' } + 0°13'
 ♀ Melitta (Rx) { 21° Cancer 44' } + 0°-4'
 ♀ Hebe { 9° Taurus 51' } + 0°7'
 ♂ Hybris (Rx) { 3° Libra 58' } + 0°7'
 ♀ Arequipa { 15° Sagittarius 50' } + 0°-8'
 ♂ Hungaria { 3° Libra 52' } + 0°2'
 ♂ Amherstia { 4° Libra 4' } + 0°12'
 ♀ Hippodamia { 16° Sagittarius 1' } + 0°-3'
 ♀ Rupertwildt { 22° Cancer 2' } + 0°1'
 ♀ Laetitia { 22° Cancer 17' } + 0°15'
 ♀ Lilaea { 22° Cancer 13' } + 0°-4'
 ♀ Pilcher (Rx) { 22° Cancer 29' } + 0°16'
 ♂ Praamzius (Rx) { 28° Aquarius 36' } + 0°7'
 ♀ Brucia { 22° Cancer 38' } + 0°2'

☿ 9 [1] where people around you don't feel good enough
 ☿ 9 [1] where you play the shield to those entrusted to your company
 ♀ 7 [1] where you super-deliver your inner talents
 ☿ 4 [1] where mass information is a battleground for you
 ☿ 4 [1] how you play out your demanding nature
 ☿ 4 [1] where you strike others as having prolific abilities
 ☿ 9 [1] where you express your unhappiness with established systems
 ☿ 9 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 7 [1] the trait which people who want to be masters will gravitate towards you for
 ☿ 4 [1] where you are a hub for youthful activity
 ♀ 12 [1] where you take a logical, clinical approach to things
 ♀ 2 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☿ 9 [1] related to executive assistance and the documentation of business plans
 ♀ 7 [1] means through which you openly solicit fanship and others' liking
 ♀ 7 [1] where you are under pressure to perform professionally
 ☿ 4 [1] where you are a role model for others' ambition
 ☿ 4 [1] where your way is unchanging and self-empowered
 ♀ 12 [1] tool you use to rebel against or escape constraints
 ♀ 7 [1] realm in which you are blessed with a partner who adores you greatly
 ☿ 9 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☿ 9 [1] where you demonstrate refinement in your bearing
 ☿ 9 [1] where you deal a reality check to people advising you
 ☿ 4 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ☿ 9 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 2 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ☿ 9 [1] where it takes the work of someone else for you to "get your shit together"
 ☿ 9 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ☿ 4 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 12 [1] where people look to you for inspiration, seeking your counsel
 ♀ 2 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 12 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ☿ 9 [1] triggers the masculine desire nature
 ♀ 7 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 12 [1] area where you are given power to steer others
 ♀ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 12 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 12 [1] where you are prepared to instantly derail those who challenge you
 ♀ 2 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ☿ 9 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☿ 9 [1] where you seek massive amounts of whatever this asteroid is attached to
 ☿ 9 [1] where you are surprisingly attractive to be around
 ☿ 9 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☿ 4 [1] what society prompts you to chase associated with as confirmation of your worth
 ☿ 9 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)

⚊ Pariana { 4° Libra 39' } + 0°1'
 ⚊ Zeuxo { 4° Libra 34' } + 0°5'
 ⚊ Cyrene (Rx) { 16° Sagittarius 43' } + 0°9'
 ⚊ Miriam { 28° Aquarius 40' } + 0°-3'
 ⚊ Nestor { 28° Aquarius 47' } + 0°7'
 ⚊ Aguntina { 10° Taurus 59' } + 0°12'
 ⚊ Berolina { 17° Sagittarius 2' } + 0°3'
 ⚊ Koronis { 23° Cancer 1' } + 0°-1'
 ⚊ Praxedis { 5° Libra 5' } + 0°4'
 ⚊ Sigune { 29° Aquarius 2' } + 0°-3'
 considered reasonable
 ⚊ Mercury (Rx) { 5° Libra 11' } + 0°9'
 ⚊ Cassandra { 5° Libra 14' } + 0°3'
 ⚊ Amanda { 11° Taurus 12' } + 0°-2'
 ⚊ Gertrud { 17° Sagittarius 15' } + 0°3'
 ⚊ Reginhild { 5° Libra 18' } + 0°3'
 ⚊ Clorinde { 5° Libra 28' } + 0°10'
 ⚊ Aase (Rx) { 17° Sagittarius 38' } + 0°10'
 ⚊ Chryseis { 23° Cancer 39' } + 0°1'
 ⚊ Nuwa { 23° Cancer 37' } + 0°-2'
 ⚊ Thisbe (Rx) { 17° Sagittarius 38' } + 0°1'
 taking your (masculine-type) character into the unknown
 ⚊ Mireille (Rx) { 5° Libra 48' } + 0°10'
 ⚊ Pulcova { 29° Aquarius 42' } + 0°-6'
 ⚊ Wolfiana (Rx) { 17° Sagittarius 41' } + 0°-1'
 ⚊ Moon { 17° Sagittarius 58' } + 0°17'
 ⚊ Anitra { 29° Aquarius 50' } + 0°-8'
 ⚊ Manto { 11° Taurus 58' } + 0°8'
 ⚊ Dembowska { 24° Cancer 19' } + 0°21'
 ⚊ Salome (Rx) { 18° Sagittarius 15' } + 0°-4'
 ⚊ Lameia { 12° Taurus 21' } + 0°6'
 ⚊ Apollon { 12° Taurus 47' } + 0°26'
 ⚊ Mathilde (Rx) { 0° Pisces 45' } + 0°-2'
 ⚊ Tauris (Rx) { 12° Taurus 43' } + 0°-2'
 ⚊ Ursula (Rx) { 6° Libra 41' } + 0°-2'
 ⚊ Violetta { 0° Pisces 48' } + 0°7'
 ⚊ Siwa { 0° Pisces 52' } + 0°4'
 ⚊ Bruchsalia { 0° Pisces 57' } + 0°5'
 ⚊ Montague { 6° Libra 56' } + 0°-1'
 ⚊ Sigelinde (Rx) { 0° Pisces 58' } + 0°2'
 ⚊ Virtus (Rx) { 12° Taurus 58' } + 0°0'
 ⚊ Sisypheus { 19° Sagittarius 0' } + 0°2'
 ⚊ Alexandra { 7° Libra 6' } + 0°6'
 ⚊ Arduina { 19° Sagittarius 2' } + 0°-4'
 ⚊ Dione { 19° Sagittarius 8' } + 0°6'

⚊ 12 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ⚊ 12 [1] where you help others break new ground
 ♀ 2 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ⚊ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ⚊ 4 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♀ 7 [1] where you get lost in a world all your own
 ♀ 2 [1] where you forgo regular relationships in favor of a dream
 ♀ 9 [1] how you tend to those whom you think really need help
 ⚊ 12 [1] where you are great to meet and talk to
 ⚊ 4 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
 ⚊ 12 [1] common grounding of otherwise disconnected or underconnected events
 ⚊ 12 [1] where you absolutely demand others perform
 ♀ 7 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 2 [1] where you easily alter the behavioral "fate" of those around you
 ⚊ 12 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 12 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 2 [1] associated with a gracious manner held by you or others
 ♀ 9 [1] where you have an affinity for girls and girly things–feminine and softer versions of things
 ♀ 9 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 2 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine
 ⚊ 12 [1] thing you are welcomed and respected for, primarily in your profession
 ⚊ 4 [1] where you assert despite the crowd
 ♀ 2 [1] where you spend energy in excess
 ♀ 2 [1] emotions and inclinations
 ⚊ 4 [1] related to the struggle for unity amidst differences; related to interraciality
 ♀ 7 [1] irresistible seduction
 ♀ 9 [1] associated with women or feminine elements which stand as a monument
 ♀ 2 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♀ 7 [1] roaming, scattered foci (focus)
 ♀ 7 [1] side of you which taps into the mass appeal
 ♀ 5 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 7 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ⚊ 12 [1] where you give a celebrated performance
 ♀ 5 [1] where you excel in advancing your aims
 ♀ 5 [1] where you are strong but humble
 ♀ 5 [1] where you appeal to rule-breaking crowds
 ⚊ 12 [1] what you put your concentrated focus into building up as a communicator
 ♀ 5 [1] where you take on the persona of a star or central figure
 ♀ 7 [1] where you attempt to get maximum use out of your traits
 ♀ 2 [1] what you use to win others over into supporting you
 ⚊ 12 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 2 [1] why you would make an enticing choice for a person's partner
 ♀ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display–like a biologist, a model, a sports star or in any other way

^ Yrsa { 19° Sagittarius 5' } + 0°-3'
 ^ Ani (Rx) { 19° Sagittarius 15' } + 0°10'
 ^ Okyrhoe (Rx) { 19° Sagittarius 26' } + 0°11'
 v Begonia { 25° Cancer 29' } + 0°3'
 ^ Hestia (Rx) { 19° Sagittarius 22' } + 0°-7'
 v Arne { 1° Pisces 37' } + 0°15'
 v Hel (Rx) { 25° Cancer 32' } + 0°-5'
 v Hilda (Rx) { 13° Taurus 37' } + 0°5'
 v Medea { 1° Pisces 35' } + 0°-2'
 v Hajek { 1° Pisces 44' } + 0°9'
 ^ Rachele { 19° Sagittarius 45' } + 0°1'
 ^ Atlantis { 19° Sagittarius 51' } + 0°6'
 v Sekanina { 13° Taurus 52' } + 0°1'
 x Caupolican { 8° Libra 3' } + 0°11'
 x Gisela { 8° Libra 7' } + 0°4'
 ^ Rosalinde { 20° Sagittarius 7' } + 0°0'
 v Lehigh { 26° Cancer 19' } + 0°12'
 v Ortrud { 2° Pisces 17' } + 0°-2'
 v Nassovia { 14° Taurus 26' } + 0°9'
 x Scheila (Rx) { 8° Libra 28' } + 0°2'
 v Zelima { 14° Taurus 24' } + 0°-4'
 v Aegina { 26° Cancer 36' } + 0°12'
 influence
 v Huenna { 26° Cancer 33' } + 0°-3'
 v Johanna (Rx) { 2° Pisces 36' } + 0°3'
 x Josephina { 8° Libra 39' } + 0°3'
 v Nansenia { 2° Pisces 37' } + 0°-2'
 ^ Alkmene { 20° Sagittarius 47' } + 0°10'
 v Arago { 2° Pisces 47' } + 0°0'
 v Diotima { 2° Pisces 59' } + 0°12'
 v Lexell (Rx) { 14° Taurus 55' } + 0°-4'
 ^ Comacina { 21° Sagittarius 1' } + 0°6'
 ^ Vincentina { 21° Sagittarius 2' } + 0°1'
 v Apophis { 15° Taurus 12' } + 0°10'
 v Euphrosyne { 15° Taurus 11' } + 0°-1'
 v Philosophia { 3° Pisces 11' } + 0°0'
 v Polyhymnia { 27° Cancer 15' } + 0°4'
 x Sisigambis (Rx) { 9° Libra 17' } + 0°2'
 x Gylidenia { 9° Libra 23' } + 0°6'
 x Luisa { 9° Libra 22' } + 0°-1'
 v Transvaalia (Rx) { 27° Cancer 22' } + 0°0'
 v Bianca (Rx) { 27° Cancer 35' } + 0°13'
 v Recha { 15° Taurus 39' } + 0°4'
 ^ Ducrosa { 21° Sagittarius 46' } + 0°7'
 v Protogeneia (Rx) { 27° Cancer 40' } + 0°-6'

♋ 2 [1] strong trait for which you are 1:1 sought after
 ♋ 2 [1] where you apply your creative energy most strongly
 ♋ 2 [1] where you are a valued host or entertainer of audiences
 ♎ 9 [1] where others identify you with notions of bigness
 ♋ 2 [1] realm in which you are more likely to go rogue
 ♋ 5 [1] where people look up to your contribution to the social world
 ♎ 9 [1] what you use to attempt to change the stubborn system around you
 ♎ 7 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♋ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♋ 5 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♋ 2 [1] where you easily attract "plenty"; seems related to big money
 ♎ 7 [1] Related to scandalous teachings by teachers
 ♎ 12 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♎ 12 [1] where you have a hard time accepting or settling for what is given to you
 ♋ 2 [1] part of you associated with refinement or high status (libra-like)
 ♎ 9 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♋ 5 [1] where your represent the underestimated power of an underclass
 ♎ 7 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♎ 12 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♎ 7 [1] where you are a model prize to be associated with
 ♎ 9 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♎ 9 [1] where you require that those around you have high value or attractiveness
 ♋ 5 [1] your presence amidst flux and change-filled environments
 ♎ 12 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♋ 5 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 2 [1] where you are identified with an entire world which you've constructed
 ♋ 5 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♋ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 7 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 2 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♋ 2 [1] associated with softened masculinity
 ♎ 7 [1] side of you which is characterized by vastly complex territory
 ♎ 7 [1] where you are identified as an artist or craftsman
 ♋ 5 [1] where you have a driving doctrine constraining your behavior
 ♎ 9 [1] where you address your reservations about the state of things around you
 ♎ 12 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♎ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 12 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 9 [1] where you are sassily stubborn
 ♎ 9 [1] where your partnerships are turbulent
 ♎ 7 [1] playful, inviting way
 ♋ 2 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 9 [1] where you are outspoken

⚊ Scott { 9° Libra 40' } + 0°0'
 ♀ Tiflis { 27° Cancer 46' } + 0°6'
 ♀ Heidelberga { 15° Taurus 56' } + 0°10'
 ♀ Noemi { 27° Cancer 57' } + 0°-1'
 ♀ Oriola { 3° Pisces 56' } + 0°-1'
 ⚊ Palisana (Rx) { 9° Libra 53' } + 0°-3'
 ♀ Sappho { 4° Pisces 9' } + 0°16'
 ♀ Aeternitas { 4° Pisces 5' } + 0°-4'
 ♀ Agathe (Rx) { 16° Taurus 7' } + 0°2'
 ♀ Altona (Rx) { 28° Cancer 3' } + 0°-4'
 ♀ Rogeria { 16° Taurus 3' } + 0°0'
 ♀ Savo { 28° Cancer 8' } + 0°5'
 ♀ Tanina (Rx) { 4° Pisces 1' } + 0°-7'
 ⚊ Hylonome (Rx) { 22° Sagittarius 13' } + 0°12'
 ♀ Cheruskia (Rx) { 4° Pisces 11' } + 0°-2'
 ♀ Philomela { 4° Pisces 17' } + 0°6'
 ♀ Geometria { 28° Cancer 34' } + 0°17'
 ♀ Io { 4° Pisces 30' } + 0°-4'
 ♀ Juliana { 28° Cancer 32' } + 0°2'
 ♀ Juliana { 28° Cancer 32' } + 0°0'
 ♀ Letaba (Rx) { 16° Taurus 35' } + 0°3'
 ⚊ Sakharov { 10° Libra 30' } + 0°-5'
 ♀ Icarus (Rx) { 16° Taurus 41' } + 0°11'
 ⚊ Benkoela { 22° Sagittarius 41' } + 0°0'
 ♀ Geraldina (Rx) { 16° Taurus 43' } + 0°2'
 ♀ Katharina (Rx) { 16° Taurus 42' } + 0°-1'
 ♀ Altjira (Rx) { 28° Cancer 53' } + 0°11'
 ⚊ Bettina { 22° Sagittarius 53' } + 0°0'
 ⚊ Ilsebill { 22° Sagittarius 57' } + 0°4'
 ♀ Valentine { 4° Pisces 50' } + 0°-7'
 ♀ Arachne { 5° Pisces 8' } + 0°18'
 ♀ Algunde { 5° Pisces 5' } + 0°-3'
 ⚊ Mabella { 23° Sagittarius 0' } + 0°-5'
 ⚊ Fortune (PoF) { 23° Sagittarius 13' } + 0°13'
 ♀ Erda { 29° Cancer 15' } + 0°2'
 ⚊ Sulamitis { 23° Sagittarius 19' } + 0°4'
 ⚊ Franklina { 11° Libra 28' } + 0°9'
 ♀ Etheridgea { 29° Cancer 39' } + 0°11'
 ♀ Iolanda { 17° Taurus 37' } + 0°-2'
 ♀ Nenetta { 5° Pisces 36' } + 0°-1'
 ♀ Theobalda { 5° Pisces 35' } + 0°-1'
 ⚊ Zulu { 11° Libra 37' } + 0°2'
 ♀ Corduba { 5° Pisces 46' } + 0°9'
 ⚊ Mandeville { 11° Libra 43' } + 0°-3'

♄ 12 [1] where you ways can take a toll on your partner
 ☿ 9 [1] tool for asserting command over others
 ♀ 7 [1] where your circles look up to you
 ☿ 9 [1] where it is easy for you to get flustered or be dissatisfied
 ☿ 5 [1] where you foster uninhibitedness in others
 ♄ 12 [1] what people think they need to show themselves competent in to get in your good graces
 ☿ 5 [1] where you have a jack-of-all-trades intellectual openness
 ☿ 5 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 7 [1] where you will eliminate the one who breaches your sacred standard
 ☿ 9 [1] tool you use to gain influence in the world
 ♀ 7 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ☿ 9 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ☿ 5 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♀ 2 [1] where your way appeals to mass media or mass information environments
 ☿ 5 [1] where you can do no wrong in the eyes of the public
 ☿ 5 [1] where harmony in personal relationships is extra important
 ☿ 9 [1] where you demonstrate a creative talent upon which an entire system can be built
 ☿ 5 [1] where you serve as a rallying point for others
 ☿ 9 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ☿ 9 [1] where you play out your communicative charisma
 ♀ 7 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 12 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 7 [1] where you are extra charming to people
 ♀ 2 [1] where you bear an intensely attractive creative power
 ♀ 7 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 7 [1] where you critically appraise all incoming influences
 ☿ 9 [1] what others chase you for
 ♀ 2 [1] where you are on a quest to perfect your influence
 ♀ 2 [1] where you conjure others' ideas of association with an attractive partner
 ☿ 5 [1] where you are necessarily identified with another
 ☿ 5 [1] what you are a source of in your regular daily (often work) encounters
 ☿ 5 [1] where you are creatively or sexually overpowered
 ♀ 2 [1] where you nurture others around you
 ♀ 2 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☿ 9 [1] where you act to correct the wrong expression of those around you
 ♀ 2 [1] worldly advancement-enabling gains
 ♄ 12 [1] where you are reasonably cooperative, but business-like
 ☿ 9 [1] associated with the struggle to tame wild impulses, mainly in women
 ♀ 7 [1] where your way causes all other ways to fade from view
 ☿ 5 [1] where you display a defensive shield in the form of an uninviting spaciness
 ☿ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 12 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ☿ 5 [1] where others around you defer to your influence
 ♄ 12 [1] where you are confident in commanding your fans and supporters

⚊ Juvisia { 11° Libra 56' } + 0°13'
 ⚊ Leto { 11° Libra 51' } + 0°-5'
 ♀ Cosette { 6° Pisces 1' } + 0°10'
 ♀ Leopoldina { 6° Pisces 1' } + 0°0'
 ♀ Ludovica { 6° Pisces 6' } + 0°5'
 ♀ Virginia { 18° Taurus 3' } + 0°-3'
 ♀ Edda { 6° Pisces 13' } + 0°10'
 ♀ Mattiaca { 6° Pisces 10' } + 0°-3'
 ♀ Pelion { 18° Taurus 36' } + 0°26'
 ♀ Ilmatar (Rx) { 6° Pisces 37' } + 0°1'
 ♀ Antiope { 0° Leo 47' } + 0°10'
 ♀ Hedda { 6° Pisces 41' } + 0°-6'
 ♀ Joella { 0° Leo 48' } + 0°7'
 ♀ Laura { 6° Pisces 43' } + 0°-5'
 ♀ Winchester { 0° Leo 41' } + 0°-2'
 ♀ Barcelona { 24° Sagittarius 58' } + 0°17'
 ♀ Harvard { 6° Pisces 53' } + 0°-5'
 basis instead
 ⚊ Judith (Rx) { 12° Libra 52' } + 0°-1'
 ♀ Nicolaia (Rx) { 0° Leo 56' } + 0°4'
 ♀ Christine { 7° Pisces 1' } + 0°5'
 ♀ Ganymed { 19° Taurus 3' } + 0°2'
 ⚊ Hecuba { 13° Libra 8' } + 0°5'
 final
 ♀ Pickeringia (Rx) { 1° Leo 9' } + 0°1'
 ♀ Requiem { 1° Leo 19' } + 0°10'
 ♀ Clara { 1° Leo 10' } + 0°-9'
 ♀ Gaspra { 25° Sagittarius 16' } + 0°6'
 ♀ Goberta (Rx) { 7° Pisces 17' } + 0°1'
 ⚊ Saturn { 13° Libra 22' } + 0°5'
 ♀ Atalante { 7° Pisces 27' } + 0°5'
 ♀ Prokne { 25° Sagittarius 25' } + 0°-2'
 ⚊ Suvanto { 13° Libra 20' } + 0°-5'
 ♀ Charybdis (Rx) { 1° Leo 35' } + 0°15'
 ♀ Philia (Rx) { 7° Pisces 34' } + 0°-1'
 ⚊ Bondia { 13° Libra 42' } + 0°8'
 ♀ Dresda { 19° Taurus 41' } + 0°-1'
 ⚊ Laodica { 13° Libra 49' } + 0°8'
 ♀ Olivia { 1° Leo 44' } + 0°-5'
 ♀ Phaedra { 19° Taurus 46' } + 0°2'
 ♀ Columbia (Rx) { 25° Sagittarius 52' } + 0°6'
 ♀ Disa { 7° Pisces 51' } + 0°-1'
 ⚊ Hildegard { 13° Libra 54' } + 0°3'
 ♀ Leverrier { 19° Taurus 58' } + 0°4'
 ⚊ Pauly { 13° Libra 51' } + 0°-7'

⚊ 12 [1] area where you genuinely don't seem to need anyone to meet your goals
 ⚊ 12 [1] how you unite others around you
 ♀ 5 [1] that which needs to be protected from all insult
 ♀ 5 [1] associated with women with higher status or social value than their men
 ♀ 5 [1] where something about you is alluringly excessive...from a distance
 ♀ 7 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 5 [1] where you open the imaginations of others
 ♀ 5 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 7 [1] how you break into other's lives
 ♀ 5 [1] likeable masculinity
 ♀ 10 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 5 [1] where you favor a broad variety of experiences
 ♀ 10 [1] trait others desire from you when they seek out your company
 ♀ 5 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 10 [1] where you refuse to take others' mess
 ♀ 2 [1] where you are left on an "island," isolated with your skill
 ♀ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
 ⚊ 12 [1] where you evaluate others for acceptability
 ♀ 10 [1] what you can be counted on to anchor your friends with
 ♀ 5 [1] where you are beloved by the very generic public
 ♀ 7 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoided
 ⚊ 12 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 10 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 10 [1] playful or more approachable side of your personality
 ♀ 2 [1] where you show an open-minded or liberated approach
 ♀ 5 [1] where you are sensitive to rejection
 ⚊ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 5 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 2 [1] where the talent available to you is unlimited
 ⚊ 12 [1] related to resume, credential, or qualification review
 ♀ 10 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 5 [1] where being around you makes a touch of the taboo okay
 ⚊ 12 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 7 [1] mode under which you are a monopolistic communicator
 ⚊ 12 [1] where you have no equals to compare your actions to
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 7 [1] where you express enjoyment of imaginary worlds
 ♀ 2 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 5 [1] related to increasing the family mobility or options for expression
 ⚊ 12 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 7 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ⚊ 12 [1] side of you which generates the interest of mass audiences (related to fame)

♋ Hormuthia { 8° Pisces 8' } + 0°17'
 ♌ Jubilatrix { 2° Leo 4' } + 0°-4'
 ♄ Hermes (Rx) { 20° Taurus 11' } + 0°7'
 ♎ Barnardiana { 14° Libra 16' } + 0°5'
 ♌ Lutetia { 2° Leo 11' } + 0°-5'
 ♎ Faina { 14° Libra 25' } + 0°14'
 ♌ Glasenappia { 2° Leo 23' } + 0°-2'
 ♋ Iphigenia { 8° Pisces 20' } + 0°-3'
 ♄ Lumen { 20° Taurus 21' } + 0°1'
 ♌ Natascha { 26° Sagittarius 22' } + 0°1'
 ♎ Aspasia { 14° Libra 39' } + 0°17'
 ♋ Echeclus { 8° Pisces 44' } + 0°5'
 ♄ Sedna 2003 VB12 (Rx) { 20° Taurus 47' } + 0°3'
 ♌ Barbara { 26° Sagittarius 42' } + 0°-5'
 ♋ Juno { 8° Pisces 56' } + 0°14'
 ♌ Rhea { 26° Sagittarius 57' } + 0°1'
 ♋ Herluga { 9° Pisces 2' } + 0°5'
 ♄ Svetlana { 21° Taurus 1' } + 0°-1'
 ♌ Gyptis { 3° Leo 10' } + 0°9'
 ♋ Kleopatra { 9° Pisces 10' } + 0°0'
 ♋ Wilkens { 9° Pisces 10' } + 0°0'
 ♌ Cantabia { 27° Sagittarius 25' } + 0°15'
 ♄ Doris { 21° Taurus 22' } + 0°-3'
 ♌ Martir { 27° Sagittarius 26' } + 0°4'
 ♋ Nealley (Rx) { 9° Pisces 26' } + 0°0'
 ♋ Ulula { 9° Pisces 20' } + 0°-6'
 ♌ Alekhin (Rx) { 3° Leo 30' } + 0°10'
 ♌ Arnolda { 27° Sagittarius 34' } + 0°4'
 ♌ Fredegundis { 27° Sagittarius 34' } + 0°0'
 ♋ Hagar { 9° Pisces 35' } + 0°1'
 ♎ Merxia { 15° Libra 35' } + 0°0'
 ♋ Mnemosyne (Rx) { 9° Pisces 38' } + 0°3'
 ♋ Ambrosia { 9° Pisces 42' } + 0°4'
 ♌ Gersuind { 27° Sagittarius 43' } + 0°1'
 ♋ Hildburg { 9° Pisces 40' } + 0°-3'
 ♋ Wurm { 9° Pisces 47' } + 0°7'
 ♋ North-Node/(South-Node) { 9° Pisces 58' } + 0°11'
 ♋ Bertholda (Rx) { 9° Pisces 59' } + 0°1'
 ♌ Hersilia { 3° Leo 52' } + 0°-7'
 ♄ Lysistrata { 21° Taurus 57' } + 0°5'
 ♎ Yerkes { 15° Libra 52' } + 0°-5'
 ♌ Phaethon { 28° Sagittarius 4' } + 0°12'
 ♌ Bella { 4° Leo 4' } + 0°0'
 ♌ Berbericia { 4° Leo 8' } + 0°4'

♀ 5 [1] where you are a revolutionary among your peers
 ♀ 10 [1] context for high-spirited gatherings
 ♀ 7 [1] the reason people like to gather around and watch you
 ♀ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 10 [1] where you are comfortable in your own skin
 ♀ 12 [1] where you revolutionize affairs among your circle
 ♀ 10 [1] where you are good at bringing out the value in things
 ♀ 5 [1] where you put in efforts to control or direct your impulses
 ♀ 7 [1] where you are outgoing and enabling to others
 ♀ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 12 [1] where you enjoy iconic status
 ♀ 5 [1] how you build relationships between people
 ♀ 7 [1] spotlight and salience of presence
 ♀ 2 [1] how you make others obey you
 ♀ 5 [1] commitment in the eyes of the world
 ♀ 2 [1] where people are assessed against your status standards
 ♀ 5 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 7 [1] where you are forward with your creative wants
 ♀ 10 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♀ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 5 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 2 [1] fuel source for your single-minded passion
 ♀ 7 [1] quality which attends your association with the creative field
 ♀ 2 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 5 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 5 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 10 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 2 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 2 [1] where genuine connection with you is just out of other's reach
 ♀ 5 [1] where you are a kind of escape for others
 ♀ 12 [1] where you have deeply philosophical or principled views
 ♀ 5 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♀ 5 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 2 [1] the side of you directed towards a better world for those around you
 ♀ 5 [1] the style of role you play in performing your duties
 ♀ 5 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 5 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 10 [1] where your charisma shows clearly
 ♀ 7 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 12 [1] where you pull no punches
 ♀ 2 [1] where you are skillful and innovative in your expression
 ♀ 10 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 10 [1] how you build notoriety far and wide; actions which cause your reputation to travel

♊ Chaldaea { 22° Taurus 5' } + 0°-3'
 ♈ Jeffers { 4° Leo 8' } + 0°3'
 ♋ Sophrosyne { 10° Pisces 6' } + 0°-2'
 ♎ Titius { 16° Libra 3' } + 0°-3'
 ♏ Zachia { 22° Taurus 4' } + 0°1'
 ♐ Amalthea { 4° Leo 11' } + 0°7'
 ♑ Amor (Rx) { 28° Sagittarius 22' } + 0°11'
 ♒ Delia (Rx) { 16° Libra 21' } + 0°-1'
 ♓ Erminia { 16° Libra 27' } + 0°6'
 ♈ Hirundo { 16° Libra 21' } + 0°-6'
 ♉ Maartje { 22° Taurus 26' } + 0°5'
 ♊ Tanete (Rx) { 10° Pisces 25' } + 0°-1'
 ♋ Gorgo (Rx) { 16° Libra 36' } + 0°11'
 ♌ Armenia { 22° Taurus 47' } + 0°11'
 ♍ Friederike { 28° Sagittarius 47' } + 0°0'
 ♎ Ohio (Rx) { 22° Taurus 43' } + 0°-4'
 ♏ Huya { 16° Libra 57' } + 0°14'
 ♐ Buda { 28° Sagittarius 58' } + 0°1'
 ♑ Gismonda { 10° Pisces 51' } + 0°-7'
 ♒ Priamus (Rx) { 28° Sagittarius 54' } + 0°3'
 ♓ Nessus (Rx) { 17° Libra 8' } + 0°14'
 ♈ Edith { 5° Leo 1' } + 0°-7'
 ♉ Elektra { 11° Pisces 7' } + 0°6'
 ♊ Erida (Rx) { 23° Taurus 3' } + 0°-4'
 ♋ Lagrangea { 29° Sagittarius 7' } + 0°4'
 ♌ Urhixidur { 17° Libra 8' } + 0°1'
 ♍ Elfriede { 29° Sagittarius 12' } + 0°4'
 ♎ Holmia { 23° Taurus 23' } + 0°11'
 ♏ Poseidon { 17° Libra 35' } + 0°12'
 ♐ Amalia { 5° Leo 33' } + 0°-2'
 ♑ Loreley (Rx) { 11° Pisces 36' } + 0°3'
 ♒ Poseidon { 17° Libra 35' } + 0°-1'
 ♓ Varuna (Rx) { 5° Leo 44' } + 0°9'
 ♈ Sirona (Rx) { 11° Pisces 43' } + 0°-1'
 ♉ Thalia (Rx) { 11° Pisces 42' } + 0°-1'
 ♊ Benjamina (Rx) { 23° Taurus 51' } + 0°9'
 ♋ Primula { 5° Leo 58' } + 0°7'
 ♌ Monica { 18° Libra 8' } + 0°10'
 ♍ Nanon { 12° Pisces 2' } + 0°-6'
 ♎ Russia (Rx) { 24° Taurus 0' } + 0°-2'
 ♏ Manwe { 18° Libra 15' } + 0°15'
 ♐ Ada { 12° Pisces 18' } + 0°3'
 ♑ Deborah { 0° Capricorn 13' } + 0°-5'
 ♒ Siegena { 24° Taurus 18' } + 0°5'

♎ 7 [1] where you work with creatives or innovators
 ♏ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♐ 5 [1] where you are unsatisfiable, no matter what you're given
 ♑ 12 [1] the lecturer; related to being the keystone communicator of an idea
 ♒ 7 [1] where you invite others to be open with their interests in your company
 ♓ 10 [1] where you evoke masculine standards of identity and achievement
 ♈ 2 [1] where you chase an inner goal which only you can comprehend
 ♉ 12 [1] where you permeate the informational circle
 ♊ 12 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♋ 12 [1] where you demonstrate an intrusive charm
 ♌ 7 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♍ 5 [1] trait for which you make exceptionally popular company
 ♎ 12 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♏ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♐ 2 [1] where you display some of your most volatile energy
 ♑ 7 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♒ 12 [1] means through which deep revelations take place
 ♓ 2 [1] where you are a dedicated people-improver
 ♈ 5 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♉ 2 [1] where being pretty is important
 ♊ 12 [1] where you are a natural media personality
 ♋ 10 [1] that which you will not allow to be subpar to others
 ♌ 5 [1] associated with a fire-tempered mother figure or mother role
 ♍ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♎ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♏ 12 [1] where you are comfortably self-assured
 ♐ 2 [1] area which your communications influence most heavily
 ♑ 7 [1] where you are determined that your way should rule the day
 ♒ 12 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♓ 10 [1] where you are associated with overflowing lust
 ♈ 5 [1] where you demonstrate spacey, abstract tendencies
 ♉ 12 [1] the side of you which forms the surface over grand depth and complexity
 ♊ 10 [1] giving form to
 ♋ 5 [1] where your ways reshape the perspectives of those around you
 ♌ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♍ 7 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 10 [1] where you are stubborn despite any charisma you may have
 ♏ 12 [1] where you require an associated personality to perfect your own expression
 ♐ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♑ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♒ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♓ 5 [1] power and 1:1 exploratory behavior
 ♈ 3 [1] thing which people are more likely to come to you to get
 ♉ 7 [1] where your intelligence shines through to others

♄ Stateira { 0° Capricorn 12' } + 0°-6'
 ♄ Sumeria { 24° Taurus 15' } + 0°-3'
 ♄ Eurydike (Rx) { 0° Capricorn 28' } + 0°-13'
 ♄ Desdemona { 18° Libra 33' } + 0°-5'
 ♄ Nollis { 6° Leo 38' } + 0°-5'
 ♄ Rosina { 24° Taurus 39' } + 0°-1'
 ♄ Hidalgo { 0° Capricorn 40' } + 0°-1'
 ♄ Arcadia (Rx) { 0° Capricorn 42' } + 0°-2'
 ♄ Ahrensa { 0° Capricorn 52' } + 0°-10'
 ♄ Dynamene { 0° Capricorn 56' } + 0°-4'
 ♄ Aurelia { 7° Leo 6' } + 0°-10'
 ♄ Camelia { 25° Taurus 7' } + 0°-1'
 masculinity or creative force arise
 ♄ Hermentaria { 25° Taurus 4' } + 0°-3'
 ♄ Patrice { 19° Libra 0' } + 0°-4'
 viewable evidence involved
 ♄ Thetis (Rx) { 1° Capricorn 2' } + 0°-2'
 ♄ Terpsichore { 7° Leo 22' } + 0°-20'
 ♄ Agrippina { 25° Taurus 24' } + 0°-2'
 ♄ Vitja (Rx) { 1° Capricorn 26' } + 0°-2'
 ♄ Dodona { 19° Libra 36' } + 0°-10'
 ♄ Natalie { 13° Pisces 49' } + 0°-13'
 ♄ Endymion { 19° Libra 52' } + 0°-3'
 ♄ Venetia { 1° Capricorn 54' } + 0°-2'
 ♄ Aphrodite { 20° Libra 7' } + 0°-13'
 ♄ Regina { 26° Taurus 5' } + 0°-2'
 ♄ Benda { 2° Capricorn 16' } + 0°-11'
 ♄ Murray { 26° Taurus 11' } + 0°-5'
 ♄ Nipponia { 14° Pisces 33' } + 0°-22'
 ♄ Briseis { 2° Capricorn 41' } + 0°-8'
 ♄ Cosima { 2° Capricorn 45' } + 0°-4'
 ♄ Huberta { 20° Libra 43' } + 0°-2'
 ♄ Inna (Rx) { 20° Libra 40' } + 0°-3'
 ♄ Valborg (Rx) { 2° Capricorn 43' } + 0°-3'
 ♄ Cupido { 20° Libra 55' } + 0°-12'
 ♄ Alekto { 26° Taurus 58' } + 0°-3'
 ♄ Diana (Rx) { 21° Libra 4' } + 0°-6'
 ♄ Frostia { 9° Leo 7' } + 0°-3'
 ♄ Lamberta { 9° Leo 8' } + 0°-1'
 ♄ Locarno (Rx) { 21° Libra 9' } + 0°-1'
 ♄ Atossa { 21° Libra 17' } + 0°-8'
 ♄ Weringia (Rx) { 21° Libra 18' } + 0°-1'
 ♄ Odysseus { 15° Pisces 27' } + 0°-9'
 ♄ Pawlowia (Rx) { 21° Libra 23' } + 0°-4'
 ♄ Walpurga { 9° Leo 26' } + 0°-3'

♄ 3 [1] where you must present yourself in a polished way
 ♄ 7 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♄ 3 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♄ 12 [1] where you must contend with an awakening before you are actually ready for it
 ♄ 10 [1] where people see you as being in your right element
 ♄ 7 [1] where you draw female camaraderie
 ♄ 3 [1] attention getter
 ♄ 3 [1] related to prudent resource management
 ♄ 3 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♄ 3 [1] a creative style put to practical use; mixture of imagination and practice
 ♄ 10 [1] prime skill which your career field requires
 ♄ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♄ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♄ 3 [1] a staple feature of the domestic life you report to others
 ♄ 10 [1] folk hero
 ♄ 7 [1] where you nurture through boundary-breaking
 ♄ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♄ 12 [1] where you connect others to vast worlds beyond
 ♄ 5 [1] the thing which-should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♄ 12 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♄ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♄ 12 [1] side of you which is unsettlingly enticing to others
 ♄ 7 [1] what the artists or creative types around you are good for
 ♄ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 7 [1] where your expression is tempered by external forces
 ♄ 5 [1] where you rally people around your (often sad) story or the case you're making for something
 ♄ 3 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♄ 3 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♄ 12 [1] where those who associate with you must be up to standard
 ♄ 12 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♄ 3 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♄ 12 Partnership and companionship.
 ♄ 7 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♄ 12 [1] where you are above the little people, a more valuable social asset than others
 ♄ 10 [1] where you are an orchestrator of social experiences
 ♄ 10 [1] easygoingness
 ♄ 12 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♄ 12 [1] where you are inclined to be an urban legend among those who have encountered you
 ♄ 12 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♄ 5 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 12 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♄ 10 [1] talent which people find amazing after getting to know you

♄ Dzewanna { 3° Capricorn 36' } + 0°10'
 ♀ Rhadamanthus (Rx) { 15° Pisces 34' } + 0°-2'
 ♀ Concordia { 15° Pisces 37' } + 0°3'
 ♀ Petropolitana { 15° Pisces 36' } + 0°-1'
 ♄ Venusia { 21° Libra 42' } + 0°6'
 ♄ Zerlina { 27° Taurus 41' } + 0°-1'
 ♄ Aidamina { 27° Taurus 56' } + 0°15'
 ♄ Thereus { 28° Taurus 1' } + 0°5'
 ♄ Klumpkea { 22° Libra 0' } + 0°-1'
 ♄ Vigdis { 28° Taurus 9' } + 0°9'
 ♀ Amata { 16° Pisces 15' } + 0°6'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♄ Brangane { 28° Taurus 12' } + 0°-3'
 ♄ Devosa { 28° Taurus 10' } + 0°-2'
 ♄ Melusina (Rx) { 28° Taurus 14' } + 0°4'
 ♄ Simona { 4° Capricorn 11' } + 0°-3'
 ♄ Anacostia { 22° Libra 28' } + 0°17'
 ♀ Dora { 16° Pisces 26' } + 0°-2'
 ♄ Gutemberga { 4° Capricorn 26' } + 0°0'
 ♄ Susanna (Rx) { 4° Capricorn 27' } + 0°1'
 ♄ Athene { 4° Capricorn 32' } + 0°5'
 ♄ Carolina { 4° Capricorn 33' } + 0°1'
 ♄ Hesperia { 22° Libra 46' } + 0°13'
 ♄ Isabella { 28° Taurus 43' } + 0°-3'
 ♄ Hopi { 4° Capricorn 51' } + 0°8'
 ♄ Dufour { 28° Taurus 59' } + 0°8'
 ♀ Ceto (Rx) { 17° Pisces 8' } + 0°9'
 ♀ Athamantis { 17° Pisces 1' } + 0°-7'
 ♄ Adrastea { 5° Capricorn 10' } + 0°9'
 ♄ Fraternitas { 29° Taurus 15' } + 0°5'
 ♄ Preziosa (Rx) { 17° Pisces 10' } + 0°-5'
 ♄ Quetzalcoatl { 29° Taurus 18' } + 0°8'
 ♄ Renate (Rx) { 29° Taurus 16' } + 0°-2'
 ♄ Alkeste (Rx) { 11° Leo 28' } + 0°12'
 ♄ Gryphia (Rx) { 29° Taurus 20' } + 0°-8'
 ♄ Malzovia (Rx) { 17° Pisces 26' } + 0°6'
 ♀ Mancunia (Rx) { 17° Pisces 29' } + 0°3'
 ♄ Dionysus { 29° Taurus 34' } + 0°5'
 ♄ Isis { 29° Taurus 33' } + 0°-1'
 ♄ Bellona (Rx) { 5° Capricorn 39' } + 0°6'
 characteristics independent of body type
 ♄ Burgundia (Rx) { 5° Capricorn 38' } + 0°-1'
 ♀ Carlota { 17° Pisces 30' } + 0°-8'
 ♀ Nauheima { 17° Pisces 35' } + 0°5'
 ♄ Kukarkin { 23° Libra 42' } + 0°7'

♄ 3 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 5 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 5 [1] trait for which you are in high demand
 ♀ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♄ 12 [1] how you reject those who try to get close to you
 ♄ 7 [1] where you are associated with attractive end goals
 ♄ 7 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♄ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♄ 12 [1] related to being mildly displeased with a creative work
 ♄ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 5 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♄ 7 [1] your prime "artistic" industry
 ♄ 7 [1] realm in the public eye where no one can get near your effectiveness
 ♄ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♄ 3 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♄ 12 [1] the side of you that draws others into a happier world
 ♀ 5 [1] your brand of star appeal
 ♄ 3 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♄ 3 [1] what you use to smother-mother people
 ♄ 3 [1] where you are inexhaustibly projective
 ♄ 3 [1] your social-behavioral base for expanding your influence over people
 ♄ 12 [1] area where you air your judgment of others' worthiness
 ♄ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♄ 3 [1] where your are driven to "turn lemons into lemonade"
 ♄ 7 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 5 [1] hellraiser, disrupter
 ♀ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♄ 3 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♄ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 5 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 7 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♄ 7 [1] where you have tastes that most people wouldn't prefer
 ♄ 10 [1] where you are surrounded by the craziness of others
 ♄ 7 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 5 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 5 [1] smooth image
 ♄ 7 [1] where you do what few around you have the audacity to do
 ♄ 7 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♄ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value)
 ♄ 3 [1] where you have a style that influences others significantly
 ♀ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 5 [1] realm where you are associated with fantasy worlds or invented personas
 ♄ 12 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

♌ Leona (Rx) { 11° Leo 41' } + 0°-1'
 ♎ Maja { 5° Capricorn 49' } + 0°8'
 ♍ Edisona { 17° Pisces 52' } + 0°3'
 ♍ Sara { 17° Pisces 50' } + 0°-2'
 ♃ Jupiter { 6° Capricorn 5' } + 0°15'
 ♎ Gunhild { 6° Capricorn 5' } + 0°0'
 ♎ Leda (Rx) { 18° Pisces 2' } + 0°-3'
 ♃ Ceres { 6° Capricorn 16' } + 0°14'
 ♎ Astraea { 6° Capricorn 17' } + 0°1'
 ♎ Emma { 18° Pisces 18' } + 0°1'
 ♎ Lydina (Rx) { 6° Capricorn 10' } + 0°-8'
 ♎ Rockefelleria (Rx) { 24° Libra 11' } + 0°1'
 ♎ Lilith { 0° Gemini 26' } + 0°15'
 ♎ May { 6° Capricorn 28' } + 0°2'
 ♎ Ricarda { 24° Libra 25' } + 0°-3'
 ♎ Tercidina { 0° Gemini 31' } + 0°6'
 ♎ Philippa { 6° Capricorn 47' } + 0°16'
 ♎ Philippina { 24° Libra 53' } + 0°6'
 ♎ Phocaea (Rx) { 18° Pisces 50' } + 0°-3'
 ♎ Mussorgskia { 7° Capricorn 2' } + 0°12'
 ♎ Nora { 25° Libra 5' } + 0°3'
 ♎ Polonia { 1° Gemini 9' } + 0°4'
 ♎ Tyche { 19° Pisces 2' } + 0°-7'
 ♎ Ophelia { 25° Libra 17' } + 0°15'
 ♎ Kriemhild { 25° Libra 29' } + 0°12'
 ♎ Gunlod { 19° Pisces 35' } + 0°6'
 ♎ Zerbinetta { 19° Pisces 35' } + 0°0'
 ♌ Kolga { 13° Leo 46' } + 0°11'
 ♎ Lomia (Rx) { 25° Libra 44' } + 0°-2'
 ♎ Alice (Rx) { 25° Libra 54' } + 0°10'
 ♎ Augusta { 25° Libra 53' } + 0°-1'
 ♎ Menzel { 1° Gemini 58' } + 0°5'
 ♎ Urda (Rx) { 7° Capricorn 55' } + 0°-3'
 ♎ Melete (Rx) { 2° Gemini 6' } + 0°11'
 ♌ Aaltje { 14° Leo 0' } + 0°-6'
 ♌ Adalberta { 14° Leo 3' } + 0°3'
 ♎ Ella { 2° Gemini 6' } + 0°3'
 ♎ Klymene { 8° Capricorn 5' } + 0°-1'
 ♎ Asteria (Rx) { 26° Libra 12' } + 0°7'
 ♌ Euphemia { 14° Leo 11' } + 0°-1'
 ♌ Euryanthe { 14° Leo 19' } + 0°8'
 ♌ Irmgard { 14° Leo 12' } + 0°-7'
 ♌ Meyermann { 14° Leo 15' } + 0°3'
 ♎ Naema { 26° Libra 28' } + 0°13'

♎ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 5 [1] where you invent new methods to do old things
 ♎ 5 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 3 [1] image promotion
 ♎ 3 [1] mode in which you occupy a starring role
 ♎ 5 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♎ 3 Nurturing, farming, caring, parenthood.
 ♎ 3 [1] where you are a recognized situational monopolizer
 ♎ 5 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♎ 3 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♎ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 8 [1] where you are a hub around which action takes place
 ♎ 3 [1] thing for which you seek love and approval from all
 ♎ 12 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 8 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 3 [1] where you have a mystical, seductive quality
 ♎ 12 [1] where you display your intuitive sense
 ♎ 5 [1] where others' creative expression typically overrides yours
 ♎ 3 [1] related to suicide pacts and groups that go down together
 ♎ 12 [1] where you draw deep potential from your interactants
 ♎ 8 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 5 [1] where you're never without friends
 ♎ 12 [1] where your partner dominates your agenda
 ♎ 12 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♎ 5 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♎ 10 [1] where others feel they should keep trying with you even after it is over
 ♎ 12 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 12 [1] where you are associated with a structured system, ordered in nature
 ♎ 12 [1] side of you which is publicly controversial
 ♎ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♎ 3 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 8 [1] means through which you promote peace or (at least happiness) for all
 ♎ 10 [1] what you need in order to feel physically comfortable
 ♎ 10 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 8 [1] where you are carefully vain and simultaneously self-conscious–looking over your shoulder defending your house of cards
 ♎ 3 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 12 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♎ 10 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 10 [1] where you convey your intentions for bigger and better things
 ♎ 10 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 12 [1] what your name comes to be associated with

♀ Venus { 8° Capricorn 34' } + 0°6'
 ♀ Arethusa { 8° Capricorn 38' } + 0°4'
 ♂ Fama { 2° Gemini 36' } + 0°-2'
 ♀ Agnes { 20° Pisces 43' } + 0°7'
 ♂ Proserpina (Rx) { 26° Libra 50' } + 0°7'
 (as opposed to citizen-trained urges)
 ♂ Bohlinia { 2° Gemini 50' } + 0°0'
 ♂ Loretta { 2° Gemini 58' } + 0°8'
 ♀ Typhon (Rx) { 21° Pisces 9' } + 0°11'
 ♂ Alain (Rx) { 27° Libra 1' } + 0°-8'
 ♂ Tea { 3° Gemini 7' } + 0°6'
 ♀ Massevitch { 15° Leo 17' } + 0°10'
 ♂ Nerthus { 3° Gemini 16' } + 0°-1'
 ♀ Lust (Rx) { 9° Capricorn 27' } + 0°11'
 ♀ Toro { 9° Capricorn 22' } + 0°-5'
 ♂ Edwin (Rx) { 3° Gemini 20' } + 0°-2'
 ♂ Pluto { 27° Libra 34' } + 0°14'
 ♂ Quaoar { 27° Libra 36' } + 0°2'
 ♀ Albion { 15° Leo 36' } + 0°0'
 ♀ Elly { 9° Capricorn 31' } + 0°-5'
 ♀ Edna { 21° Pisces 40' } + 0°9'
 ♂ Erika (Rx) { 27° Libra 49' } + 0°9'
 ♂ Rotraut { 27° Libra 43' } + 0°-6'
 ♂ Abnoba { 3° Gemini 55' } + 0°12'
 ♀ Athalia { 27° Libra 50' } + 0°-5'
 ♀ Austria { 21° Pisces 51' } + 0°1'
 ♀ Bathseba { 15° Leo 53' } + 0°2'
 ♀ Kallisto { 9° Capricorn 54' } + 0°1'
 ♀ Ara (Rx) { 16° Leo 8' } + 0°14'
 ♀ Badenia { 10° Capricorn 3' } + 0°-5'
 ♀ Olga { 28° Libra 6' } + 0°3'
 ♀ Pax { 16° Leo 1' } + 0°-5'
 ♂ Norma (Rx) { 4° Gemini 18' } + 0°17'
 ♀ Belisana (Rx) { 22° Pisces 26' } + 0°8'
 ♂ Eleonora { 4° Gemini 24' } + 0°-2'
 ♀ Henrika { 28° Libra 27' } + 0°3'
 ♀ Chiron { 22° Pisces 35' } + 0°8'
 ♂ Myrrha (Rx) { 4° Gemini 31' } + 0°-4'
 ♂ Argentina (Rx) { 4° Gemini 36' } + 0°5'
 ♂ Bodea { 4° Gemini 32' } + 0°-4'
 ♂ Chicago (Rx) { 4° Gemini 34' } + 0°2'
 ♀ Griseldis { 10° Capricorn 36' } + 0°2'
 ♀ Hohensteina (Rx) { 22° Pisces 33' } + 0°-3'
 ♀ Freia { 22° Pisces 46' } + 0°13'
 ♂ Hypatia (Rx) { 28° Libra 44' } + 0°-2'

♀ 3 [1] willing 1:1 socialization
 ♀ 3 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♂ 8 [1] where you seem to put your own interests or expression first
 ♀ 5 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 12 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges
 ♂ 8 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♂ 8 [1] related to the newsworthy work of social scientists
 ♀ 5 [1] where your expression separates you from what people are comfortable with
 ♀ 12 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♂ 8 [1] side of you which is fearlessly forward-features in seduction
 ♂ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♂ 8 [1] where you leave a notable impression on those who see you in action
 ♀ 3 Carnal (alternately joyous) (sexual) attraction.
 ♀ 3 [1] where you draw other's inexplicable interest
 ♂ 8 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 12 [1] societal power standard and the pressure to meet it
 ♀ 12 A mark of genius, "out of the box" creativity, high vibration.
 ♂ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 3 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ♀ 5 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 12 [1] resistance to having your impulses chained
 ♀ 12 [1] where fruitful or productive performance/exchange is importance to you
 ♂ 8 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 12 [1] side of you more able to manifest through an entertainment field
 ♀ 5 [1] where you display maturity and a learned nature
 ♂ 10 [1] associated with being undisturbed despite another's stressors
 ♀ 3 [1] where you bear attractive features or are associated with people with such features
 ♂ 10 [1] where you have a talent for intellectualizing
 ♀ 3 [1] media publication of work
 ♀ 12 [1] where you are dead serious about your profession
 ♂ 10 [1] where your inconstant delivery makes people angry or else incites their passions
 ♂ 8 [1] area where you are in skilled command of your abilities
 ♀ 5 [1] associated with women who are meant to be followed
 ♂ 8 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 12 [1] area in which you have the ability to lead the masses
 ♀ 5 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♂ 8 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♂ 8 [1] where idealism characterizes your world
 ♂ 8 [1] a vehement opposition to what most people think are reasonable constraints
 ♂ 8 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 5 [1] side of you which fosters others' creative projection
 ♀ 5 [1] side of you which you put to odd uses in the eyes of others
 ♀ 12 [1] where you are bombarded or burdened as the price of being skilled

♄ Kartvelia { 10° Capricorn 49' } + 0°5'
 ♄ Notburga { 28° Libra 49' } + 0°0'
 ♄ Schwarzschilda { 10° Capricorn 41' } + 0°-8'
 ♄ Mehltreter { 16° Leo 50' } + 0°9'
 of creations by their unready creators
 ♄ Valeria { 28° Libra 51' } + 0°1'
 ♄ Hades (Rx) { 5° Gemini 1' } + 0°10'
 ♄ Bathilde (Rx) { 11° Capricorn 5' } + 0°4'
 ♄ Celuta { 5° Gemini 9' } + 0°4'
 ♄ Maria { 23° Pisces 4' } + 0°-5'
 ♄ Chariklo { 11° Capricorn 10' } + 0°6'
 ♄ Asbolus (Rx) { 23° Pisces 11' } + 0°1'
 ♄ Muschi { 17° Leo 10' } + 0°-1'
 ♄ Philagoria (Rx) { 23° Pisces 15' } + 0°5'
 ♄ Zwetana { 5° Gemini 13' } + 0°-2'
 ♄ Rhiphonos { 29° Libra 28' } + 0°15'
 ♄ Bali { 23° Pisces 23' } + 0°-5'
 ♄ Hansa (Rx) { 23° Pisces 25' } + 0°2'
 ♄ Hooveria { 17° Leo 21' } + 0°-4'
 ♄ Nemausa (Rx) { 23° Pisces 24' } + 0°3'
 ♄ Nina { 17° Leo 26' } + 0°2'
 ♄ Stereoskopia { 29° Libra 32' } + 0°6'
 ♄ Amneris { 29° Libra 48' } + 0°16'
 ♄ Anastasia { 5° Gemini 43' } + 0°-5'
 ♄ Antikleia (Rx) { 5° Gemini 42' } + 0°-1'
 ♄ Eulalia { 11° Capricorn 43' } + 0°1'
 ♄ Eunike { 23° Pisces 40' } + 0°-3'
 ♄ Hispania { 17° Leo 45' } + 0°5'
 ♄ Sorga { 17° Leo 48' } + 0°3'
 ♄ Urania { 5° Gemini 52' } + 0°4'
 ♄ Anahita { 29° Libra 50' } + 0°-2'
 ♄ Beagle { 5° Gemini 59' } + 0°9'
 ♄ Fidelio { 29° Libra 55' } + 0°-4'
 ♄ Meta { 11° Capricorn 58' } + 0°3'
 ♄ Wladilena { 11° Capricorn 50' } + 0°-8'
 ♄ Cava { 6° Gemini 7' } + 0°17'
 ♄ Esther { 24° Pisces 3' } + 0°-4'
 ♄ Trib erga (Rx) { 18° Leo 7' } + 0°4'
 ♄ Aslog { 18° Leo 18' } + 0°11'
 ♄ Eukrate { 6° Gemini 18' } + 0°0'
 ♄ La Plata { 6° Gemini 11' } + 0°-7'
 business, and society
 ♄ Gerda (Rx) { 6° Gemini 24' } + 0°13'
 ♄ Liguria { 6° Gemini 23' } + 0°-1'
 ♄ Chaos (Rx) { 18° Leo 30' } + 0°7'

♄ 3 [1] where yours is a journey worth following
 ♄ 12 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 3 [1] realm where people look at you as a kind of idol
 ♄ 10 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♄ 12 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 8 [1] where you use your deep power to control others
 ♄ 3 [1] area of your life where men must absolutely act like men and be commanding
 ♄ 8 [1] protective motherly role to others
 ♄ 5 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♄ 3 [1] ambition
 ♄ 5 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 10 [1] perfectionism beneath a more friendly or docile nature
 ♄ 5 [1] you draw crowds when you put on this mask
 ♄ 8 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 12 [1] where your actions foster busy surrounding activity
 ♄ 5 [1] sitting back and carefully observing
 ♄ 5 [1] where you instill creative or inventive thoughts in others
 ♄ 10 [1] where you are surest in your communication
 ♄ 5 [1] where you don't take kindly to people questioning your skills
 ♄ 10 [1] where you manifest creativity of a notably more eccentric kind
 ♄ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♄ 12 [1] where or how you solicit the feedback of others
 ♄ 8 [1] where class advancement appears to come easily for you
 ♄ 8 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♄ 3 [1] where you can and will flirt with your desired object
 ♄ 5 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♄ 10 [1] the mode for your enjoyment of fun, games, and music
 ♄ 10 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♄ 8 [1] where you entice others towards agitated action
 ♄ 12 [1] where your backstory and general vibe most heavily affects future events
 ♄ 8 [1] where you are a focused worker
 ♄ 12 [1] where you have an intuitively clearer sense of how you should proceed
 ♄ 3 [1] versatile review of the safety and protection of connected others
 ♄ 3 [1] type of urge you draw forth in your admirers
 ♄ 8 [1] where crowds of common interests gather around you
 ♄ 5 [1] where you are celebrated among peers
 ♄ 10 [1] where you are associated with revolution and social defiance
 ♄ 10 [1] what you seem to be on a quest to perfect through your career for
 ♄ 8 [1] where you need, but don't put much stock in strangers
 ♄ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 8 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♄ 8 [1] where you are a renegade (primarily in your field)
 ♄ 10 [1] the version of society's values which you project in order to promote people getting along with each other

♋ Harmonia { 0° Scorpio 40' } + 0°10'
 ♋ Izsak { 0° Scorpio 42' } + 0°2'
 ♋ Ornamenta { 6° Gemini 43' } + 0°1'
 ♋ Agamemnon { 18° Leo 56' } + 0°13'
 ♋ Asporina { 0° Scorpio 57' } + 0°1'
 ♋ Azalea { 12° Capricorn 59' } + 0°2'
 ♋ Adelheid { 7° Gemini 9' } + 0°10'
 ♋ Ampella { 25° Pisces 8' } + 0°-1'
 ♋ Franzia { 1° Scorpio 0' } + 0°-8'
 ♋ Monachia { 19° Leo 4' } + 0°4'
 ♋ Wild { 1° Scorpio 3' } + 0°-1'
 ♋ Atala { 13° Capricorn 14' } + 0°11'
 ♋ Drakonia { 25° Pisces 10' } + 0°-4'
 ♋ Tomyris { 7° Gemini 12' } + 0°2'
 ♋ Unitas (Rx) { 1° Scorpio 15' } + 0°3'
 ♋ Nele { 13° Capricorn 21' } + 0°6'
 ♋ Fedynskij { 1° Scorpio 31' } + 0°10'
 ♋ Iris { 25° Pisces 42' } + 0°11'
 ♋ Arizona { 25° Pisces 46' } + 0°4'
 ♋ Edburga { 13° Capricorn 44' } + 0°-2'
 ♋ Peraga { 1° Scorpio 45' } + 0°1'
 ♋ Andromache { 25° Pisces 52' } + 0°7'
 ♋ Hildrun { 7° Gemini 54' } + 0°2'
 ♋ Selene { 25° Pisces 55' } + 0°1'
 ♋ Susi (Rx) { 25° Pisces 55' } + 0°0'
 ♋ Sphinx { 26° Pisces 1' } + 0°6'
 ♋ Capek { 20° Leo 8' } + 0°7'
 ♋ Modestia { 26° Pisces 5' } + 0°-3'
 ♋ Nausikaa { 14° Capricorn 3' } + 0°-2'
 ♋ Victoria { 8° Gemini 7' } + 0°4'
 ♋ Georgia { 2° Scorpio 11' } + 0°4'
 you nurture the creative impulse in others
 ♋ Lundia { 20° Leo 14' } + 0°3'
 ♋ Phaeo { 26° Pisces 17' } + 0°3'
 ♋ Bruna { 20° Leo 22' } + 0°5'
 ♋ Constantia { 8° Gemini 29' } + 0°7'
 ♋ Aletheia (Rx) { 20° Leo 30' } + 0°1'
 ♋ Brasilia { 8° Gemini 31' } + 0°1'
 ♋ Colocolo { 14° Capricorn 31' } + 0°0'
 ♋ Eos { 14° Capricorn 35' } + 0°4'
 ♋ Nike { 26° Pisces 36' } + 0°1'
 ♋ Valda { 2° Scorpio 34' } + 0°-2'
 ♋ Dejopeja { 2° Scorpio 40' } + 0°6'
 ♋ Ursina { 8° Gemini 42' } + 0°2'
 ♋ Waltraut { 8° Gemini 46' } + 0°4'

♎ 1 [1] where your talents take you to far off expressive terrains
 ♎ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 8 [1] where you make a good “type” to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 10 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 1 [1] means through which you air the tangled affairs you’ve been involved in
 ♎ 3 [1] related to instruction, the official way things are done
 ♎ 8 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 5 [1] what you use to build a creative empire, if you were to do so
 ♎ 1 [1] analytical socializer
 ♎ 10 [1] where you inspire others’ body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 1 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 3 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 5 [1] where you are a proponent of grown-folks standards
 ♎ 8 [1] the side of you which others find charming in your physical company
 ♎ 1 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 3 [1] behavior more likely to make you notorious in others’ minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 1 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 5 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 5 [1] how you display a loss of temper or incited fire, passion
 ♎ 3 [1] associated with tall, long-reaching or long duration things
 ♎ 1 [1] where others must live up to your standards and not the other way around
 ♎ 5 [1] where you are entertaining to everyone around
 ♎ 8 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 5 [1] means of passing your power intentions onto the people around you
 ♎ 5 [1] where people around you are not allowed to express in ways you don’t approve of
 ♎ 5 [1] where you hold expressive authority
 ♎ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 5 [1] what you use to draw reactions from people
 ♎ 3 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 8 [1] behavior during which people are more likely impressed with your body or physicality
 ♎ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 10 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 5 [1] where you are seen as the people’s darling
 ♎ 10 [1] adept communicator
 ♎ 8 [1] where your actions are very hard to ignore
 ♎ 10 [1] where even the enemies of your friends respect you
 ♎ 8 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother’s training
 ♎ 3 [1] where people unite around your inventiveness and vision for something better
 ♎ 5 [1] where you draw willing, compliant cooperation from others
 ♎ 1 [1] where you are talkative and-or highly opinionated
 ♎ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 8 [1] allure
 ♎ 8 [1] perfect ideal acceptance; the best above all else you could ask for?

⚊ Lioba { 8° Gemini 56' } + 0°10'
 ♄ Simeisa { 14° Capricorn 52' } + 0°-4'
 ⚊ Echo { 9° Gemini 4' } + 0°12'
 ♀ Rezia { 21° Leo 8' } + 0°4'
 ♀ Thusnelda { 21° Leo 8' } + 0°0'
 ♀ Wisibada { 21° Leo 9' } + 0°1'
 ♀ Herschel { 3° Scorpio 23' } + 0°14'
 ⚊ Piazzia { 9° Gemini 23' } + 0°0'
 ♄ Hale { 15° Capricorn 34' } + 0°11'
 ♀ Messina { 21° Leo 37' } + 0°3'
 ♀ Newcombia { 3° Scorpio 35' } + 0°-2'
 ♀ Gilgamesh { 27° Pisces 49' } + 0°14'
 ♀ Paulina (Rx) { 21° Leo 48' } + 0°-1'
 ♄ Chimaera { 16° Capricorn 7' } + 0°19'
 ♄ Dike { 16° Capricorn 3' } + 0°-4'
 feminine interactions
 ♀ Garumna { 28° Pisces 9' } + 0°6'
 ♀ Virtanen { 4° Scorpio 2' } + 0°-7'
 ♀ Kronos (Rx) { 22° Leo 19' } + 0°17'
 ♀ Genoveva { 28° Pisces 12' } + 0°-7'
 ♀ Vibilia { 4° Scorpio 11' } + 0°-1'
 ♀ Tantalus { 28° Pisces 25' } + 0°14'
 ⚊ Lick { 10° Gemini 22' } + 0°-3'
 ♄ Steina { 16° Capricorn 29' } + 0°7'
 ♀ Musa { 22° Leo 33' } + 0°4'
 ⚊ Nysa { 10° Gemini 43' } + 0°10'
 ♀ Merope (Rx) { 22° Leo 59' } + 0°16'
 ♄ Yi Xing { 16° Capricorn 58' } + 0°-1'
 ⚊ Alagasta (Rx) { 11° Gemini 0' } + 0°2'
 ♀ Bononia { 5° Scorpio 1' } + 0°1'
 ♄ Daedalus { 17° Capricorn 19' } + 0°18'
 ⚊ Arabella { 11° Gemini 10' } + 0°-9'
 ♀ Xanthippe { 5° Scorpio 19' } + 0°9'
 ♀ Armor { 29° Pisces 28' } + 0°9'
 ♀ Ingrid { 5° Scorpio 28' } + 0°0'
 ♀ Monterosa { 23° Leo 25' } + 0°-3'
 ♀ Palma { 29° Pisces 20' } + 0°-5'
 ♀ Niobe { 23° Leo 32' } + 0°12'
 ♄ Walkure { 17° Capricorn 30' } + 0°-2'
 ♄ Frigga { 17° Capricorn 45' } + 0°15'
 ⚊ Hektor { 11° Gemini 43' } + 0°-2'
 ♀ Industria { 5° Scorpio 58' } + 0°15'

⚊ 8 [1] associated with fiery women
 ♄ 3 [1] where you passionately attach to others, for better or worse
 ⚊ 8 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♄ 10 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♄ 10 [1] where people like you and really want you to get along with them in turn
 ♄ 10 [1] when you display a spacey nature
 ♄ 1 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 8 [1] where you promote the strength of women
 ♄ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♄ 10 [1] related to browsing choices; how you browse; what your browsing is based on
 ♄ 1 [1] where you are praised for your creative or desirous excesses
 ♄ 5 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♄ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♄ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♄ 3 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♄ 5 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♄ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♄ 10 [1] one of your most charming personality components
 ♄ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♄ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♄ 5 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚊ 8 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♄ 3 [1] where you are (especially in others' eyes) always headed on to new projects
 ♄ 10 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ⚊ 8 [1] associated with a creative power which everyone wants
 ♄ 10 [1] related to tasks dedication especially for people working to expose something
 ♄ 3 [1] related to heavens moving the populace; path-mapping advice from heaven
 ⚊ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♄ 1 [1] where you chase measurable successes
 ♄ 3 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ⚊ 8 [1] where your masculine interactant (or you as such) is required to be a G
 ♄ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♄ 5 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♄ 1 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♄ 10 [1] where you render the others around you more sober either because or in spite of you
 ♄ 5 [1] where others want to be your friend
 ♄ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♄ 3 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 3 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚊ 8 [1] where others constantly invite you to stoop down to their level
 ♄ 1 [1] side of you which determines your opportunities in the world