

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Gudula { S 0°00' } + 0°0' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
- ▶ Gunter { S 0°03' } + 0°3' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
- ▶ Einstein { S 0°04' } + 0°1' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
- ▶ Tjilaki { S 0°06' } + 0°2' X [1] where you draw out the need to be masculine and manly, in yourself or others
- ▶ Kaverin { S 0°07' } + 0°1' X [1] related to the suppression of independent thought by iron-handed authority
- ▶ Holmia { N 0°08' } + 0°1' X [1] where you are determined that your way should rule the day
- ▶ Cuyo { N 0°09' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
- ▶ Thia { S 0°11' } + 0°2' X [1] where you carry a hidden fire that occasionally leaks out
- ▶ Capek { S 0°13' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
- ▶ Uranus { N 0°16' } + 0°3' X [1] social talk or information around you
- ▶ Tinchen { N 0°16' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
- ▶ Ernestina { N 0°18' } + 0°2' X [1] where you have a self-contented, self-assured quality in expressing your own way
- ▶ Bernardina { S 0°19' } + 0°1' X [1] trait that occasions all eyes falling on you
- ▶ Venusia { N 0°19' } + 0°0' X [1] how you reject those who try to get close to you
- ▶ Hermentaria { N 0°21' } + 0°2' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
- ▶ Urania { S 0°22' } + 0°1' X [1] where you entice others towards agitated action
- ▶ Carnegie { S 0°23' } + 0°1' X [1] where you are a role model to others
- ▶ Susanna { S 0°23' } + 0°0' X [1] what you use to smother-mother people
- ▶ Tyche { N 0°24' } + 0°1' X [1] where you're never without friends
- ▶ Albert { S 0°25' } + 0°1' X [1] social importance
- ▶ Amphitrite { S 0°27' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
- ▶ Bathseba { N 0°28' } + 0°1' X [1] associated with being undisturbed despite another's stressors
- ▶ Hela { N 0°29' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
- ▶ Toni { S 0°32' } + 0°3' X [1] where you teach others patience and self-control (because of or in spite of you)
- ▶ Poseidon { N 0°33' } + 0°1' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
- ▶ Svea { S 0°33' } + 0°0' X [1] where your favorable surface nature covers deep preoccupations
- ▶ Aspasia { N 0°35' } + 0°2' X [1] where you enjoy iconic status
- ▶ Circe { S 0°36' } + 0°1' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
- ▶ Lilith { S 0°36' } + 0°0' X [1] where you are a hub around which action takes place
- ▶ Kundry { S 0°38' } + 0°2' X [1] where you are a considerate communicator
- ▶ Tanina { S 0°38' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
- ▶ Varda { S 0°43' } + 0°5' X [1] otherworldly brilliance
- ▶ Ella { N 0°43' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
- ▶ Rotraut { N 0°45' } + 0°2' X [1] where fruitful or productive performance/exchange is importance to you

► Palatia	{ § 0°46' } + 0°1' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Nina	{ N 0°48' } + 0°2' X [1] where you manifest creativity of a notably more eccentric kind
► Peraga	{ § 0°49' } + 0°1' X [1] where others must live up to your standards and not the other way around
► Whipple	{ § 0°49' } + 0°0' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Modestia	{ § 0°53' } + 0°4' X [1] what you use to draw reactions from people
► Okyrhoe	{ N 0°58' } + 0°5' X [1] where you are a valued host or entertainer of audiences
► Adriana	{ § 0°59' } + 0°1' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Elpis	{ N 1°00' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Roswitha	{ § 1°00' } + 0°0' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Clementina	{ § 1°04' } + 0°4' X [1] where your actions project in a memorable way
► Bok	{ § 1°05' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Musa	{ § 1°07' } + 0°2' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Pax	{ § 1°07' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Lehigh	{ § 1°10' } + 0°3' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Rhoda	{ § 1°11' } + 0°1' X [1] how you entertain others
► Victoria	{ N 1°11' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Kreusa	{ N 1°13' } + 0°2' X [1] where your own agenda supersedes all others'
► Admetos	{ N 1°18' } + 0°5' X [1] where you gather (attempted) influences from far and wide
► Vala	{ § 1°19' } + 0°1' X [1] where you need a comrade or designated encourager to push you forward
► Nerthus	{ N 1°24' } + 0°5' X [1] where you leave a notable impression on those who see you in action
► Philosophia	{ § 1°24' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Bambergia	{ N 1°26' } + 0°2' X [1] part of you which others find soothing, soft, or pleasant
► Galvarino	{ N 1°26' } + 0°0' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Turandot	{ § 1°27' } + 0°1' X [1] perfection and perfectly controlled experiences
► Nemausa	{ § 1°28' } + 0°1' X [1] where you don't take kindly to people questioning your skills
► Prokne	{ N 1°28' } + 0°0' X [1] where the talent available to you is unlimited
► Amicitia	{ § 1°33' } + 0°5' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Mathesis	{ § 1°33' } + 0°0' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Lucifer	{ N 1°34' } + 0°1' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Mandeville	{ N 1°34' } + 0°0' X [1] where you are confident in commanding your fans and supporters
► Menippe	{ N 1°34' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Arequipa	{ § 1°37' } + 0°3' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Herculina	{ § 1°37' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Apollonia	{ N 1°38' } + 0°1' X [1] realm where you display exceptional intuition
► Wild	{ N 1°38' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Kartvelia	{ § 1°40' } + 0°2' X [1] where yours is a journey worth following
► Bettina	{ § 1°41' } + 0°1' X [1] where you are on a quest to perfect your influence
► Herluga	{ § 1°41' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Polyxo	{ N 1°46' } + 0°5' X [1] where you are a valuable social change tool for those associated with you
► Dodona	{ N 1°47' } + 0°1' X [1] where you connect others to vast worlds beyond
► Pikelnier	{ N 1°48' } + 0°1' X [1] craving knowledge to build enterprises with
► Flora	{ § 1°49' } + 0°1' X [1] where you demand top class interaction from others
► Klytia	{ § 1°50' } + 0°1' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Tynka	{ § 1°51' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Psyche	{ N 1°52' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Melete	{ § 1°53' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Scylla	{ § 1°53' } + 0°0' X [1] what you are constantly dwelling on
► Strackea	{ N 1°54' } + 0°1' X [1] related to social engineers, planners and matchmakers
► Hylonome	{ § 1°55' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Holda	{ § 1°56' } + 0°1' X [1] what you share of yourself with everyone
► Erida	{ § 1°57' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Leontina	{ § 1°57' } + 0°0' X [1] your brand of royal status
► Thetis	{ § 1°57' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Kypria	{ N 1°58' } + 0°1' X [1] the traits you possess which get you typecast by others
► Hades	{ N 1°59' } + 0°1' X [1] where you use your deep power to control others

► Denise	{ N 1°59' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Drakonia	{ S 2°00' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Libera	{ S 2°00' } + 0°0' X [1] where people under you company feel they can be themselves
► Venetia	{ S 2°00' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Caupolican	{ S 2°03' } + 0°3' X [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
► Lumen	{ N 2°04' } + 0°1' X [1] where you are outgoing and enabling to others
► Merope	{ N 2°04' } + 0°0' X [1] related to tasks dedication especially for people working to expose something
► Eriphyla	{ S 2°06' } + 0°2' X [1] sexiness and creative potency
► Tomyris	{ S 2°06' } + 0°0' X [1] the side of you which others find charming in your physical company
► Saskia	{ S 2°11' } + 0°5' X [1] the thing people want from you when they seek shelter under you
► Armida	{ N 2°13' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Murray	{ S 2°15' } + 0°2' X [1] where your expression is tempered by external forces
► Tamara	{ S 2°15' } + 0°0' X [1] mode in which you display monopolistic charm
► Ricarda	{ N 2°16' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Zerlina	{ N 2°19' } + 0°3' X [1] where you are associated with attractive end goals
► Abundantia	{ S 2°20' } + 0°1' X [1] where you are inclined to stress yourself out
► Tinette	{ N 2°21' } + 0°1' X [1] where you are a hot but elusive commodity
► Vindobona	{ N 2°26' } + 0°5' X [1] where you demand proof of progress, usefulness from others
► Brambilla	{ S 2°27' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Sarmiento	{ N 2°29' } + 0°2' X [1] related to ignoring the surface in favor of deeper meaning
► Sedna 2003 VB12	{ S 2°30' } + 0°1' X [1] spotlight and salience of presence
► Walpurga	{ N 2°30' } + 0°0' X [1] talent which people find amazing after getting to know you
► Harvard	{ S 2°31' } + 0°1' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Padua	{ N 2°31' } + 0°0' X [1] where you are associated with the super-beautiful
► Arrokoth	{ N 2°32' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Charis	{ N 2°32' } + 0°0' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Vigdis	{ S 2°39' } + 0°7' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Andromache	{ S 2°40' } + 0°1' X [1] where you are entertaining to everyone around
► Anastasia	{ N 2°42' } + 0°2' X [1] where class advancement appears to come easily for you
► Hansa	{ S 2°44' } + 0°2' X [1] where you instill creative or inventive thoughts in others
► Guisan	{ N 2°45' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Annika	{ S 2°48' } + 0°3' X [1] associated with the woman who stands strongly on her own
► Cornelia	{ S 2°48' } + 0°0' X [1] where you project impressive (social) intelligence
► Juliana	{ S 2°48' } + 0°0' X [1] where you play out your communicative charisma
► Hormuthia	{ S 2°55' } + 0°7' X [1] where you are a revolutionary among your peers
► Manto	{ N 2°55' } + 0°0' X [1] irresistible seduction
► Philagoria	{ S 2°59' } + 0°4' X [1] you draw crowds when you put on this mask
► Adelheid	{ S 3°03' } + 0°4' X [1] where you hold influence in an overarching institution [ref: pholus]
► Centesima	{ S 3°03' } + 0°0' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Suleika	{ S 3°06' } + 0°3' X [1] where you are fun or high energy engaging to be around
► Admetos	{ N 3°08' } + 0°2' X [1] Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Typhon	{ S 3°09' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Ceto	{ S 3°13' } + 0°4' X [1] hellraiser, disrupter
► Ingeborg	{ S 3°13' } + 0°0' X [1] where you spread a message of peace and love
► Aguntina	{ S 3°14' } + 0°1' X [1] where you get lost in a world all your own
► Freia	{ N 3°15' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Eugenis	{ S 3°16' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Gunhild	{ N 3°18' } + 0°2' X [1] mode in which you occupy a starring role
► Nele	{ S 3°19' } + 0°1' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Moon	{ N 3°23' } + 0°4' X [1] emotions and inclinations
► Martha	{ N 3°24' } + 0°1' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Zellima	{ N 3°24' } + 0°0' X [1] where you are a model prize to be associated with
► Tea	{ N 3°26' } + 0°2' X [1] side of you which is fearlessly forward—features in seduction
► Seppina	{ N 3°29' } + 0°3' X [1] where you tell it like it is
► Istria	{ S 3°31' } + 0°2' X [1] making positive change for others through your trade
► Amor	{ S 3°34' } + 0°3' X [1] where you chase an inner goal which only you can comprehend

► Ulla	{ N 3°34' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Ingwelde	{ N 3°36' } + 0°2' X [1] where you naturally make your home amidst chaos
► Luyten	{ S 3°36' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Fraternitas	{ S 3°37' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Ahrensa	{ N 3°38' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Pellon	{ N 3°40' } + 0°2' X [1] how you break into other's lives
► Elisa	{ S 3°40' } + 0°0' X [1] capacity in which people depend on you to define their social groups
► Mattiaca	{ S 3°41' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Roberta	{ S 3°43' } + 0°2' X [1] where people around you don't feel good enough
► Hildegard	{ N 3°44' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Plaut	{ S 3°47' } + 0°3' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Mars	{ N 3°48' } + 0°1' X [1] steering others
► Nessus	{ N 3°49' } + 0°1' X [1] where you are a natural media personality
► Marbachia	{ S 3°50' } + 0°1' X [1] where you face all obstacles and break through
► Iduna	{ N 3°52' } + 0°2' X [1] a good and lighthearted manner
► Susi	{ S 3°52' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Nipponia	{ N 3°54' } + 0°2' X [1] where you rally people around your (often sad) story or the case you're making for something
► Bondia	{ N 3°56' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Miriam	{ S 3°57' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Tolosa	{ S 3°58' } + 0°1' X [1] where you are mellow around the company you favor
► Elsa	{ S 3°59' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Pilcher	{ S 4°00' } + 0°1' X [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Gismonda	{ N 4°01' } + 0°1' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Eros	{ N 4°03' } + 0°2' X [1] passion trigger
► Bianca	{ S 4°07' } + 0°4' X [1] where your partnerships are turbulent
► Dunant	{ S 4°07' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Rockefelleria	{ S 4°07' } + 0°0' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Desdemona	{ S 4°09' } + 0°2' X [1] where you must contend with an awakening before you are actually ready for it
► Ostara	{ N 4°09' } + 0°0' X [1] means through which you put 1:1 company under your thumb
► Atropos	{ N 4°12' } + 0°3' X [1] adherence to proper rules of behavior
► Antigone	{ S 4°14' } + 0°2' X [1] where you cover your power in charisma
► Benkoela	{ N 4°14' } + 0°0' X [1] where you bear an intensely attractive creative power
► Cyane	{ S 4°18' } + 0°4' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Rhodope	{ N 4°19' } + 0°1' X [1] where you are a stable center for your circle
► Poseidon	{ N 4°20' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Piazza	{ S 4°21' } + 0°1' X [1] where you promote the strength of women
► Malabar	{ N 4°22' } + 0°1' X [1] non-threatening approach
► Jessonda	{ N 4°23' } + 0°1' X [1] the importance of good appearances, materialism
► Nanon	{ N 4°23' } + 0°0' X [1] side of you which you allow others to enjoy when making connections with you
► Magnolia	{ N 4°24' } + 0°1' X [1] related to bands and mood-restorative background-music (where you play it)
► Simona	{ S 4°24' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Venus	{ S 4°25' } + 0°1' X [1] willing 1:1 socialization
► Hungaria	{ N 4°25' } + 0°0' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Nephelē	{ N 4°26' } + 0°1' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Seeligeria	{ N 4°26' } + 0°0' X [1] where you project high salience or social stature
► Hertha	{ S 4°27' } + 0°1' X [1] associated with hurt women
► Izsak	{ S 4°27' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Quaoar	{ N 4°28' } + 0°1' X [1] A mark of genius, "out of the box" creativity, high vibration.
► Lameia	{ S 4°28' } + 0°0' X [1] roaming, scattered foci (focus)
► Nealley	{ N 4°29' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Prymno	{ S 4°29' } + 0°0' X [1] associated with the exposure of deep impulses
► Helwerthia	{ N 4°31' } + 0°2' X [1] where you are receptive to command by those who pressure you despite your strength
► Sappho	{ S 4°33' } + 0°2' X [1] where you have a jack-of-all-trades intellectual openness
► Lilitu	{ S 4°37' } + 0°4' X [1] where you are surprising and expectation-breaking
► Friederike	{ N 4°37' } + 0°0' X [1] where you display some of your most volatile energy
► Hypatia	{ S 4°37' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled

► Meta	{ \underline{S} 4°37' } + 0°0' X [1] versatile review of the safety and protection of connected others
► Eulalia	{ N 4°38' } + 0°1' X [1] where you can and will flirt with your desired object
► Astraea	{ \underline{S} 4°39' } + 0°1' X [1] where you are a recognized situational monopolizer
► Rebekka	{ \underline{S} 4°39' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Sapientia	{ N 4°40' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Sisigambis	{ \underline{S} 4°41' } + 0°1' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Tercidina	{ N 4°43' } + 0°2' X [1] where you show that you are unorthodox despite your favorable qualities
► Urda	{ N 4°44' } + 0°1' X [1] where you are more likely to employ love and bonding as a solution to problems
► Eudora	{ N 4°45' } + 0°1' X [1] where you are pleasant mannered and responsible
► Agnia	{ \underline{S} 4°49' } + 0°4' X [1] where you display abilities that pacify unruly crowds
► Alsatia	{ N 4°52' } + 0°3' X [1] where you are a gifted expresser
► Caecilia	{ N 4°53' } + 0°1' X [1] where you can be bossy, but it's because you care
► Massinga	{ N 4°55' } + 0°2' X [1] where you reject weak expression
► Ninina	{ N 4°55' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
► Athor	{ \underline{S} 4°57' } + 0°2' X [1] tool you use to rebel against or escape constraints
► Klotho	{ \underline{S} 4°58' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Halawe	{ N 4°58' } + 0°0' X [1] your style of veiled conquest
► Thekia	{ N 5°02' } + 0°4' X [1] where you command an environment passively
► Jetta	{ N 5°03' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Mabella	{ N 5°03' } + 0°0' X [1] where you nurture others around you
► Philippa	{ N 5°07' } + 0°4' X [1] where you have a mystical, seductive quality
► Unitas	{ N 5°07' } + 0°0' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Josephina	{ N 5°08' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Kriemhild	{ N 5°14' } + 0°6' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Bandusia	{ N 5°16' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Katharina	{ \underline{S} 5°16' } + 0°0' X [1] where you critically appraise all incoming influences
► Rogeria	{ \underline{S} 5°16' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Abnoba	{ \underline{S} 5°18' } + 0°2' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Veronika	{ \underline{S} 5°20' } + 0°2' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Hypsipyle	{ N 5°21' } + 0°1' X [1] where you super-extend your creative power beyond normal boundaries
► Thomana	{ N 5°21' } + 0°0' X [1] related to a public-ready product release to market; related to the last hurdle
► Carina	{ N 5°23' } + 0°2' X [1] where you proceed as if you haven't been listened to enough
► Hybris	{ \underline{S} 5°27' } + 0°4' X [1] area where you are given power to steer others
► Beatrix	{ N 5°27' } + 0°0' X [1] where you set the agenda for others' actions, leading them
► Juewa	{ N 5°27' } + 0°0' X [1] the trait which people who want to be masters will gravitate towards you for
► Sita	{ N 5°27' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Moskva	{ N 5°32' } + 0°5' X [1] where you take an original, uncompromised approach to things
► Hooveria	{ N 5°35' } + 0°3' X [1] where you are surest in your communication
► Sado	{ \underline{S} 5°36' } + 0°1' X [1] Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Hebe	{ \underline{S} 5°37' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Lumiere	{ \underline{S} 5°38' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Asclepius	{ N 5°39' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Thereus	{ \underline{S} 5°39' } + 0°0' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Beate	{ N 5°39' } + 0°0' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Elatus	{ N 5°40' } + 0°1' X [1] an area you seem well-versed in
► Bacchus	{ \underline{S} 5°41' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Stephanía	{ \underline{S} 5°41' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Thuringia	{ \underline{S} 5°41' } + 0°0' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Cybele	{ N 5°46' } + 0°5' X [1] context for a sweet-worded or mellow-respectful communicator
► Cava	{ \underline{S} 5°48' } + 0°2' X [1] where crowds of common interests gather around you
► Savo	{ \underline{S} 5°50' } + 0°2' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Riema	{ N 5°52' } + 0°2' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Iclea	{ N 5°53' } + 0°1' X [1] where you are a hub for youthful activity
► Nausikaa	{ N 5°53' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Zeissia	{ \underline{S} 5°53' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Ohio	{ N 5°54' } + 0°1' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

► Esther	{ § 5°56' } + 0°2' X [1] where you are celebrated among peers
► Dione	{ N 5°57' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Alemannia	{ N 5°58' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Quetzalcoatl	{ § 6°02' } + 0°4' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Ilse	{ N 6°09' } + 0°7' X [1] where you continually communicate with people of a class lower than yours
► Li	{ N 6°09' } + 0°0' X [1] experiences you demonstrate a want for
► Asporina	{ N 6°11' } + 0°2' X [1] means through which you air the tangled affairs you've been involved in
► Erda	{ N 6°12' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Valborg	{ § 6°12' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Quintilla	{ N 6°13' } + 0°1' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Amata	{ N 6°17' } + 0°4' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Rosalia	{ N 6°17' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Siegena	{ N 6°17' } + 0°0' X [1] where your intelligence shines through to others
► Grubba	{ N 6°21' } + 0°4' X [1] related to following the progression of a disease or internal conflict
► Herodias	{ § 6°21' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Panacea	{ N 6°22' } + 0°1' X [1] side of you associated with great and capable others
► Elfriede	{ § 6°23' } + 0°1' X [1] area which your communications influence most heavily
► Amycus	{ N 6°24' } + 0°1' X [1] trait you are open with giving out
► Colocolo	{ § 6°24' } + 0°0' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Erika	{ N 6°24' } + 0°0' X [1] resistance to having your impulses chained
► Mellena	{ N 6°26' } + 0°2' X [1] where you bring new forms from buried potential out of others [see massalia]
► Sorga	{ N 6°26' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Hohensteina	{ N 6°29' } + 0°3' X [1] side of you which fosters others' creative projection
► Jovita	{ N 6°29' } + 0°0' X [1] where you are the model of a sophisticated approach to your field
► Anitra	{ N 6°31' } + 0°2' X [1] related to the struggle for unity amidst differences; related to interraciality
► Sakharov	{ N 6°31' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Hedda	{ § 6°33' } + 0°2' X [1] where you favor a broad variety of experiences
► Leleakuhonua	{ § 6°35' } + 0°2' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Felicia	{ N 6°36' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Phocaea	{ § 6°36' } + 0°0' X [1] where others' creative expression typically overrides yours
► Hamiltionia	{ § 6°37' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► Rosina	{ N 6°37' } + 0°0' X [1] where you draw female camaraderie
► Dorothea	{ § 6°39' } + 0°2' X [1] where you are associated with irrepressible women
► Carlova	{ § 6°44' } + 0°5' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Erminia	{ N 6°44' } + 0°0' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Petrina	{ N 6°47' } + 0°3' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Westphalia	{ N 6°48' } + 0°1' X [1] where people love coming to you for validation of themselves
► Ottegebe	{ N 6°49' } + 0°1' X [1] capacity in which you are associated with a specific business [ref moultona]
► Velleda	{ N 6°49' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Heracles	{ § 6°51' } + 0°2' X [1] where you offer others an escape from external confusion
► Pretoria	{ N 6°52' } + 0°1' X [1] disregard for the patriarchy
► Suvanto	{ N 6°52' } + 0°0' X [1] related to resume, credential, or qualification review
► Armenia	{ § 6°53' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Joella	{ N 6°53' } + 0°0' X [1] trait others desire from you when they seek out your company
► Laetitia	{ § 7°01' } + 0°8' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Astarte	{ § 7°01' } + 0°0' X [1] where you play the shield to those entrusted to your company
► Daphne	{ N 7°01' } + 0°0' X [1] where you (utterly) reject tastelessness
► Sirene	{ N 7°01' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Alekhin	{ N 7°02' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Letaba	{ § 7°05' } + 0°3' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Melanie	{ N 7°06' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Struveana	{ § 7°11' } + 0°5' X [1] the talents or behaviors others wish you would donate to them
► Xanthe	{ N 7°12' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Gorgo	{ N 7°13' } + 0°1' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)

► Hersilia	{ § 7°13' } + 0°0' X [1] where your charisma shows clearly
► Helio	{ § 7°15' } + 0°2' X [1] where you are friendly but demanding
► Benjamina	{ N 7°16' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Sphinx	{ N 7°19' } + 0°3' X [1] where you hold expressive authority
► Ophelia	{ N 7°20' } + 0°1' X [1] where your partner dominates your agenda
► Leonisis	{ § 7°22' } + 0°2' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Edburga	{ § 7°23' } + 0°1' X [1] associated with tall, long-reaching or long duration things
► Adrastea	{ N 7°26' } + 0°3' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► McMath	{ § 7°26' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Ute	{ N 7°30' } + 0°4' X [1] where ideal partnership features as part of the world
► Gedania	{ § 7°31' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Hirayama	{ N 7°32' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Kastalia	{ § 7°37' } + 0°5' X [1] where you defy the rules of proprietary
► Constantia	{ § 7°39' } + 0°2' X [1] where your actions are very hard to ignore
► Meliboea	{ N 7°39' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Melpomene	{ N 7°39' } + 0°0' X [1] where you do things that should get you censored
► Valentine	{ N 7°41' } + 0°2' X [1] where you are necessarily identified with another
► Chicago	{ N 7°43' } + 0°2' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Bella	{ § 7°44' } + 0°1' X [1] where you are open and unashamed, displaying that you want what you want right now
► Persephone	{ § 7°46' } + 0°2' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Pulcova	{ § 7°46' } + 0°0' X [1] where you assert despite the crowd
► Senta	{ § 7°46' } + 0°0' X [1] where you can lead leaders
► Arctica	{ N 7°48' } + 0°2' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Vundtia	{ N 7°48' } + 0°0' X [1] what people suspect you provide a lot of to your partner
► Jole	{ N 7°49' } + 0°1' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Brunsia	{ § 7°51' } + 0°2' X [1] where you are logical or methodical in your approach
► Veritas	{ N 7°52' } + 0°1' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Matterania	{ N 7°52' } + 0°0' X [1] where you insist on tangibility's and clear results
► Amazone	{ § 7°53' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Signe	{ N 7°56' } + 0°3' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Noll	{ § 7°57' } + 0°1' X [1] where people see you as being in your right element
► Wilhelmina	{ § 7°58' } + 0°1' X [1] where you are soothing company
► Dynamene	{ § 8°01' } + 0°3' X [1] a creative style put to practical use; mixture of imagination and practice
► Atossa	{ § 8°02' } + 0°1' X [1] where you are inclined to be an urban legend among those who have encountered you
► Eurykleia	{ N 8°02' } + 0°0' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Kilia	{ § 8°03' } + 0°1' X [1] what individual solicitors seek your personal company for; why people would use you
► Steina	{ N 8°03' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Backlunda	{ N 8°08' } + 0°5' X [1] trait you make others want to project strongly
► Belopolskya	{ § 8°09' } + 0°1' X [1] related to heartfelt nationalism and deep ingroup belonging
► Scott	{ § 8°12' } + 0°3' X [1] where you ways can take a toll on your partner
► Althaea	{ § 8°14' } + 0°2' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Corduba	{ § 8°14' } + 0°0' X [1] where others around you defer to your influence
► Admete	{ § 8°15' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Artemis	{ N 8°15' } + 0°0' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Leukothea	{ N 8°16' } + 0°1' X [1] means through which you are known to protect your other interests
► Messina	{ N 8°17' } + 0°1' X [1] related to browsing choices; how you browse; what your browsing is based on
► Walkure	{ N 8°18' } + 0°1' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Kythera	{ N 8°19' } + 0°1' X [1] how you provide an uplifting presence
► Huya	{ N 8°21' } + 0°2' X [1] means through which deep revelations take place
► Echeclus	{ N 8°24' } + 0°3' X [1] how you build relationships between people
► Triberga	{ N 8°25' } + 0°1' X [1] where you are associated with revolution and social defiance
► Gallia	{ N 8°26' } + 0°1' X [1] trait which earns you center stage
► Griseldis	{ § 8°26' } + 0°0' X [1] where you are associated with enticing, smooth temptation of various kinds
► Wanda	{ N 8°26' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Dresda	{ N 8°28' } + 0°2' X [1] mode under which you are a monopolistic communicator
► Selene	{ § 8°30' } + 0°2' X [1] means of passing your power intentions onto the people around you

► House	{ § 8°37' } + 0°7' X [1] where you demonstrate refinement in your bearing
► Io	{ N 8°37' } + 0°0' X [1] where you serve as a rallying point for others
► Ida	{ § 8°38' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Praamzius	{ N 8°40' } + 0°2' X [1] what society prompts you to chase associated with as confirmation of your worth
► Cantabria	{ N 8°40' } + 0°0' X [1] fuel source for your single-minded passion
► Eleonora	{ § 8°40' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Adorea	{ N 8°43' } + 0°3' X [1] the secret you expose about your world when in close enough quarters with others
► Comacina	{ N 8°45' } + 0°2' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Reginhild	{ § 8°47' } + 0°2' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Agrippina	{ § 8°50' } + 0°3' X [1] where you nurture through boundary-breaking
► Aline	{ N 8°54' } + 0°4' X [1] associated with manly or masculine-projective endeavors
► Jansky	{ N 8°54' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Mikhailov	{ § 8°54' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Leocadia	{ § 8°58' } + 0°4' X [1] where you are remorselessly unhidden, the raw you
► Harmonia	{ N 9°01' } + 0°3' X [1] where your talents take you to far off expressive terrains
► Zachia	{ § 9°02' } + 0°1' X [1] where you invite others to be open with their interests in your company
► Gyptis	{ § 9°05' } + 0°3' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Damocles	{ § 9°07' } + 0°2' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Zahringia	{ § 9°08' } + 0°1' X [1] where you are associated with bullheaded women
► Klymene	{ § 9°10' } + 0°2' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Eunike	{ N 9°11' } + 0°1' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Gilgamesh	{ § 9°14' } + 0°3' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Lausanna	{ § 9°14' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Locarno	{ N 9°15' } + 0°1' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Apophis	{ N 9°16' } + 0°1' X [1] side of you which is characterized by vastly complex territory
► Rudneva	{ § 9°18' } + 0°2' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Austria	{ N 9°19' } + 0°1' X [1] where you display maturity and a learned nature
► Zerbina	{ § 9°20' } + 0°1' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Winchester	{ N 9°21' } + 0°1' X [1] where you refuse to take others' mess
► Ianthe	{ § 9°22' } + 0°1' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Cremona	{ § 9°23' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Fortuna	{ § 9°23' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Edda	{ N 9°24' } + 0°1' X [1] where you open the imaginations of others
► Euler	{ § 9°27' } + 0°3' X [1] resigning to create; related to retirement from action in favor of a hobby
► Sun	{ N 9°32' } + 0°5' X [1] ego projection, basic style of interpersonal action
► Child	{ N 9°33' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Apollon	{ N 9°34' } + 0°1' X [1] side of you which taps into the mass appeal
► Aidamina	{ § 9°34' } + 0°0' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Gertrud	{ N 9°34' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Cyllarus	{ N 9°35' } + 0°1' X [1] where you are prone to making a show of things
► California	{ § 9°39' } + 0°4' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Arachne	{ § 9°41' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Chaldaea	{ § 9°43' } + 0°2' X [1] where you work with creatives or innovators
► Brunhild	{ N 9°44' } + 0°1' X [1] where only high status offerings will do for you or by you
► Aeria	{ § 9°46' } + 0°2' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Lundia	{ N 9°46' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Leonora	{ N 9°48' } + 0°2' X [1] where your way elicits respect from others
► Petunia	{ N 9°50' } + 0°2' X [1] where you give an enthusiastic thumbs down to perceived failures
► Agnes	{ N 9°53' } + 0°3' X [1] Where you go first, striking preemptively in situations you are passionate about
► Coppelia	{ § 9°53' } + 0°0' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Aethra	{ § 9°55' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
► Elvira	{ § 9°55' } + 0°0' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Clara	{ § 9°56' } + 0°1' X [1] playful or more approachable side of your personality
► Ruth	{ § 9°58' } + 0°2' X [1] you are the "spirit leader" for others
► Forsytia	{ N 9°59' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this

same tactic when the power you have is threatened

- ▶ Weringia { \underline{S} 10°04' } + 0°5' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
- ▶ Crescentia { N 10°06' } + 0°2' X [1] where you hold promising talent
- ▶ Kolga { \underline{S} 10°06' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
- ▶ Aeternitas { N 10°07' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
- ▶ Christa { \underline{S} 10°07' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
- ▶ Pomona { \underline{S} 10°10' } + 0°3' X [1] where you make a good public impression
- ▶ Rhea { N 10°10' } + 0°0' X [1] where people are assessed against your status standards
- ▶ Pholus { \underline{S} 10°13' } + 0°3' X [1] associated with professional achievement
- ▶ Aemilia { \underline{S} 10°14' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
- ▶ Poesia { \underline{S} 10°15' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
- ▶ Ganymed { \underline{S} 10°20' } + 0°5' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
- ▶ Tuckia { N 10°20' } + 0°0' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
- ▶ Belisana { N 10°21' } + 0°1' X [1] associated with women who are meant to be followed
- ▶ Orpheus { \underline{S} 10°24' } + 0°3' X [1] where your career fits into your other life priorities
- ▶ Geraldina { N 10°24' } + 0°0' X [1] side of you that is entertaining, engaging, or audience-worthy
- ▶ Croatia { N 10°27' } + 0°3' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
- ▶ Gerda { N 10°27' } + 0°0' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
- ▶ Mathilde { \underline{S} 10°28' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
- ▶ Kleopatra { \underline{S} 10°32' } + 0°4' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
- ▶ Primula { \underline{S} 10°32' } + 0°0' X [1] where you are stubborn despite any charisma you may have
- ▶ Elektra { N 10°33' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
- ▶ Nansenia { \underline{S} 10°33' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
- ▶ Olga { N 10°34' } + 0°1' X [1] where you are dead serious about your profession
- ▶ Hekate { \underline{S} 10°35' } + 0°1' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
- ▶ Ate { \underline{S} 10°41' } + 0°6' X [1] where you use your body to coerce other's attention
- ▶ Alagasta { N 10°41' } + 0°0' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
- ▶ Berenike { \underline{S} 10°43' } + 0°2' X [1] where you have a charmingly dirty or taboo air
- ▶ Nephthys { N 10°45' } + 0°2' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
- ▶ Sophia { \underline{S} 10°45' } + 0°0' X [1] associated with pleasant, beautiful effects
- ▶ Danae { \underline{S} 10°46' } + 0°1' X [1] where you are a teacher through via experience alongside others
- ▶ Laura { \underline{S} 10°47' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
- ▶ Bertholda { \underline{S} 10°49' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
- ▶ Leona { \underline{S} 10°51' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
- ▶ Stateira { N 10°52' } + 0°1' X [1] where you must present yourself in a polished way
- ▶ Davidweilla { \underline{S} 10°55' } + 0°3' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
- ▶ Frieda { N 10°58' } + 0°3' X [1] realm where you make others feel good in 1:1 exchange with you
- ▶ Azalea { N 10°59' } + 0°1' X [1] related to instruction, the official way things are done
- ▶ Sternberga { \underline{S} 11°02' } + 0°3' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
- ▶ Vitja { N 11°03' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
- ▶ Agathe { \underline{S} 11°04' } + 0°1' X [1] where you will eliminate the one who breaches your sacred standard
- ▶ Leopoldina { N 11°05' } + 0°1' X [1] associated with women with higher status or social value than their men
- ▶ Nympe { N 11°06' } + 0°1' X [1] where you project a strong desire nature
- ▶ Garumna { N 11°06' } + 0°0' X [1] where you are associated with unfettered, uncomplicated, natural expression
- ▶ Lust { N 11°08' } + 0°2' X Carnal (alternately joyous) (sexual) attraction.
- ▶ Klötilde { N 11°08' } + 0°0' X [1] where your company is preferred over that of others
- ▶ Eos { N 11°10' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
- ▶ Itha { \underline{S} 11°11' } + 0°1' X [1] where you rationally instruct others
- ▶ Tiflis { \underline{S} 11°11' } + 0°0' X [1] tool for asserting command over others
- ▶ Fiducia { \underline{S} 11°12' } + 0°1' X [1] realm where you are a trustworthy asset to others
- ▶ Hapag { N 11°12' } + 0°0' X [1] where you turn others on or get them excited
- ▶ Juno { N 11°13' } + 0°1' X [1] commitment in the eyes of the world
- ▶ Siwa { \underline{S} 11°17' } + 0°4' X [1] where you are strong but humble
- ▶ Barbara { \underline{S} 11°21' } + 0°4' X [1] how you make others obey you
- ▶ Ilmatar { N 11°22' } + 0°1' X [1] likeable masculinity
- ▶ Devosa { \underline{S} 11°23' } + 0°1' X [1] realm in the public eye where no one can get near your effectiveness

► Alleghenia	{ N 11°26' } + 0°3' X [1] trait which others want to display to you as approval for how your expression benefits them
► Arabia	{ S 11°27' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Erigone	{ S 11°27' } + 0°0' X [1] where managing others' behavior brings out your more serious, focused side
► Belgica	{ S 11°29' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Frostia	{ S 11°30' } + 0°1' X [1] where you are an orchestrator of social experiences
► Mussorgskia	{ N 11°31' } + 0°1' X [1] related to suicide pacts and groups that go down together
► Alauda	{ S 11°32' } + 0°1' X [1] side of you which is useful for connecting people to each other
► Botolphia	{ S 11°36' } + 0°4' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Buda	{ N 11°36' } + 0°0' X [1] where you are a dedicated people-improver
► Gersuind	{ N 11°36' } + 0°0' X [1] the side of you directed towards a better world for those around you
► Lamberta	{ N 11°36' } + 0°0' X [1] easygoingness
► Florentina	{ N 11°37' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Aiguillon	{ S 11°38' } + 0°1' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Galatea	{ N 11°38' } + 0°0' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Hagar	{ N 11°39' } + 0°1' X [1] where you are a kind of escape for others
► Maritima	{ S 11°39' } + 0°0' X [1] where you approach with a high-energy criticality
► Edna	{ N 11°40' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Hilda	{ S 11°41' } + 0°1' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Ismene	{ N 11°41' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Huberta	{ N 11°43' } + 0°2' X [1] where those who associate with you must be up to standard
► Burnhamia	{ S 11°44' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Hesperia	{ N 11°46' } + 0°2' X [1] area where you air your judgment of others' worthiness
► Zubaida	{ N 11°47' } + 0°1' X [1] where you express high physical or creative standards for your partners
► Bohemia	{ N 11°50' } + 0°3' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Endymion	{ S 11°50' } + 0°0' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Cheruskia	{ S 11°51' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Eucharis	{ N 11°54' } + 0°3' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Claudia	{ N 11°57' } + 0°3' X [1] where the occasion for a counselor or advisor arises
► Charlotte	{ N 11°58' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Brixia	{ N 12°00' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Otthild	{ S 12°00' } + 0°0' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Ada	{ S 12°04' } + 0°4' X [1] power and 1:1 exploratory behavior
► Erna	{ N 12°04' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Zelinda	{ N 12°04' } + 0°0' X [1] where you must work to balance creativity with practicality
► Lachesis	{ S 12°06' } + 0°2' X [1] where you are the liberator
► Liriope	{ N 12°06' } + 0°0' X [1] attractive or powerful trait which draws others to you
► Olympia	{ N 12°07' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Dora	{ N 12°11' } + 0°4' X [1] your brand of star appeal
► Schwassmannia	{ N 12°16' } + 0°5' X [1] where you act to carry out the objects of your imagination
► Ino	{ S 12°17' } + 0°1' X [1] means through which you are a social change agent
► Parysatis	{ N 12°17' } + 0°0' X [1] where you embody the template for status attainment
► Tabora	{ N 12°17' } + 0°0' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Thule	{ N 12°17' } + 0°0' X [1] where you are humbly open to others amidst your creative process
► Gordonia	{ N 12°18' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
► Whittemora	{ S 12°20' } + 0°2' X [1] where you are a compelling communicator
► Ampella	{ N 12°21' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Edith	{ N 12°24' } + 0°3' X [1] that which you will not allow to be subpar to others
► Industria	{ N 12°27' } + 0°3' X [1] side of you which determines your opportunities in the world
► Gisela	{ S 12°29' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Aphrodite	{ N 12°31' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Wempe	{ S 12°31' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Arethusia	{ N 12°32' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Werdandi	{ S 12°32' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Hedera	{ N 12°34' } + 0°2' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Mercury	{ N 12°35' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events

► Angelina	{ § 12°35' } + 0°0' X [1] where you seem naturally satisfaction-needy
► Asterope	{ § 12°35' } + 0°0' X [1] matriarchal role
► Prudentia	{ N 12°35' } + 0°0' X [1] where you are super busy with creative ideas
► Meyermann	{ N 12°38' } + 0°3' X [1] related to being isolated and having broad reflections on the human constitution
► Mors-Somnus	{ § 12°40' } + 0°2' X [1] where you display lots of activity
► Carmen	{ § 12°41' } + 0°1' X [1] where you express being pleased with your own projected expression
► Ulula	{ § 12°41' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Wurm	{ N 12°41' } + 0°0' X [1] related to searching for a physical means towards one's intended envisioning
► Athalia	{ N 12°43' } + 0°2' X [1] side of you more able to manifest through an entertainment field
► Dufour	{ N 12°48' } + 0°5' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Ascendant/(Descendant)	{ § 12°49' } + 0°1' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Hygiea	{ § 12°51' } + 0°2' X [1] where the body is important to you
► Misa	{ N 12°52' } + 0°1' X [1] where you are a magnet for the opposite sex
► Hestia	{ N 12°53' } + 0°1' X [1] realm in which you are more likely to go rogue
► Vienna	{ § 12°53' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Pompeja	{ § 12°54' } + 0°1' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Neptune	{ N 12°56' } + 0°2' X [1] the impression or vibe about you; your ambient environment
► Monachia	{ § 12°56' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Schlutia	{ § 12°57' } + 0°1' X [1] behavior through which your body or self-value becomes more evident to others
► Chiron	{ N 12°58' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Pawlowia	{ § 12°58' } + 0°0' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Altona	{ § 12°59' } + 0°1' X [1] tool you use to gain influence in the world
► Sila-Nunam	{ N 13°00' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Camilla	{ N 13°00' } + 0°0' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Eunomia	{ § 13°00' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Galilea	{ § 13°01' } + 0°1' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Mnemosyne	{ N 13°02' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Sisyphus	{ N 13°07' } + 0°5' X [1] what you use to win others over into supporting you
► Atala	{ N 13°10' } + 0°3' X [1] where you are forward with your passions, revealing them to your interactants
► Bilkis	{ N 13°10' } + 0°0' X [1] where you accept only events of value
► Gaspra	{ N 13°11' } + 0°1' X [1] where you show an open-minded or liberated approach
► Menzel	{ § 13°11' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Hildburg	{ § 13°12' } + 0°1' X [1] the style of role you play in performing your duties
► Clorinde	{ N 13°13' } + 0°1' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Darwin	{ N 13°13' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Rosalinde	{ N 13°13' } + 0°0' X [1] part of you associated with refinement or high status (libra-like)
► Xanthippe	{ § 13°18' } + 0°5' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Cyrene	{ N 13°21' } + 0°3' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Valeria	{ N 13°21' } + 0°0' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Magdalena	{ N 13°22' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Dudu	{ N 13°22' } + 0°0' X [1] where you are the pack leader [of a bacchus-type clique]
► Marion	{ N 13°22' } + 0°0' X [1] where you take a logical, clinical approach to things
► Lilliana	{ N 13°23' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Guacolda	{ N 13°25' } + 0°2' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Medea	{ N 13°25' } + 0°0' X [1] where you have a breadth of expertise in your field [related to moultona]
► Hephaistos	{ § 13°28' } + 0°3' X [1] emotional home base
► Mehlretter	{ N 13°28' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Ursina	{ § 13°29' } + 0°1' X [1] allure
► Amalthea	{ § 13°30' } + 0°1' X [1] where you evoke masculine standards of identity and achievement
► Eva	{ § 13°32' } + 0°2' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Adeona	{ § 13°33' } + 0°1' X [1] where others' desires circumscribe your actions
► Iphigenia	{ N 13°33' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Hamburga	{ § 13°34' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Swasey	{ N 13°36' } + 0°2' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Boliviana	{ N 13°37' } + 0°1' X [1] where your actions suggest you deserve the best

► Genua	{ N 13°39' } + 0°2' X [1] bossy women
► Hedwig	{ N 13°40' } + 0°1' X [1] your potentially famous behavior
► Atlantis	{ S 13°42' } + 0°2' X [1] where you easily attract "plenty"; seems related to big money
► Flammario	{ N 13°42' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Rosamunde	{ S 13°42' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Alain	{ N 13°43' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Semele	{ N 13°43' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Pittsburghia	{ N 13°45' } + 0°2' X [1] where you seek your own fulfillment with or without others' approval
► Aletheia	{ N 13°46' } + 0°1' X [1] where even the enemies of your friends respect you
► Doris	{ S 13°47' } + 0°1' X [1] quality which attends your association with the creative field
► El Djézair	{ N 13°47' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Asteria	{ N 13°50' } + 0°3' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Chrysothemis	{ N 13°50' } + 0°0' X [1] your brand of association with art or creative power
► Wratislavia	{ N 13°50' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Mireille	{ N 13°52' } + 0°2' X [1] thing you are welcomed and respected for, primarily in your profession
► Waltraut	{ N 13°52' } + 0°0' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Europa	{ N 13°53' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Ani	{ N 13°53' } + 0°0' X [1] where you apply your creative energy most strongly
► Honoria	{ S 13°53' } + 0°0' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Lena	{ S 13°54' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Cupido	{ N 13°57' } + 0°3' X Partnership and companionship.
► Melitta	{ S 13°57' } + 0°0' X [1] triggers the masculine desire nature
► Baumeia	{ S 13°59' } + 0°2' X [1] the interest (intentions) of the groups which like to assemble around you
► Praxedis	{ N 13°59' } + 0°0' X [1] where you are great to meet and talk to
► Glaueke	{ S 14°00' } + 0°1' X [1] where bodily feeling or value inclinations push your actions forward
► McDonaldia	{ S 14°00' } + 0°0' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Henrietta	{ N 14°02' } + 0°2' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Peitho	{ S 14°02' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Angelica	{ N 14°03' } + 0°1' X [1] how or where you willingly give up control to your partner
► Teutonia	{ N 14°03' } + 0°0' X [1] related to curriculum and instructional planning
► Wallia	{ S 14°05' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Borasisi	{ S 14°06' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Bathilde	{ N 14°06' } + 0°0' X [1] area of your life where men must absolutely act like men and be commanding
► Gerlinde	{ N 14°06' } + 0°0' X [1] means through which you sponsor followers and fan clubs
► Emma	{ S 14°07' } + 0°1' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Janina	{ N 14°07' } + 0°0' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Papagena	{ N 14°08' } + 0°1' X [1] how you use music or film to advance you identity
► Perseverantia	{ S 14°09' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Probitas	{ N 14°10' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Burgundia	{ N 14°12' } + 0°2' X [1] where you have a style that influences others significantly
► Kronos	{ N 14°13' } + 0°1' X [1] one of your most charming personality components
► Ausonia	{ N 14°14' } + 0°1' X [1] what you display when you are determined to force desire out of others
► Noemi	{ N 14°14' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
► Liberatrix	{ N 14°16' } + 0°2' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Academia	{ S 14°17' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Aeolia	{ N 14°18' } + 0°1' X [1] where you are someone or some group's darling
► Concordia	{ S 14°18' } + 0°0' X [1] trait for which you are in high demand
► Picka	{ S 14°18' } + 0°0' X [1] your role as clan leader
► Briseis	{ S 14°20' } + 0°2' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Memoria	{ N 14°21' } + 0°1' X [1] means through which others feel the need to bond to you
► Cora	{ N 14°24' } + 0°3' X [1] strength despite being soft-spoken or sensitive-hearted
► Marianna	{ N 14°25' } + 0°1' X [1] means through which you openly solicit fanship and others' liking
► Chloe	{ N 14°30' } + 0°5' X [1] how you play out your demanding nature
► Pallas	{ N 14°31' } + 0°1' X [1] social justice
► Asia	{ N 14°31' } + 0°0' X [1] how or where you incite the most intense passions (positive or negative) in others

► Leverrier	{ N 14°34' } + 0°3' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Iris	{ S 14°38' } + 0°4' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Aase	{ S 14°38' } + 0°0' X [1] associated with a gracious manner held by you or others
► Marmulla	{ N 14°38' } + 0°0' X [1] where you are easily seen as a star
► Carolina	{ N 14°40' } + 0°2' X [1] your social-behavioral base for expanding your influence over people
► Cohnia	{ N 14°40' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Lucerna	{ N 14°40' } + 0°0' X [1] related to election or agenda support gathering
► Kallisto	{ N 14°44' } + 0°4' X [1] where you bear attractive features or are associated with people with such features
► Mechthild	{ N 14°44' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Loretta	{ N 14°46' } + 0°2' X [1] related to the newsworthy work of social scientists
► Lucia	{ S 14°46' } + 0°0' X [1] the woman at the center of control
► Faina	{ N 14°48' } + 0°2' X [1] where you revolutionize affairs among your circle
► Kassandra	{ S 14°50' } + 0°2' X [1] where you absolutely demand others perform
► Photographica	{ N 14°50' } + 0°0' X [1] the side of you others are bound to remember
► Moira	{ N 14°53' } + 0°3' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Campania	{ S 14°56' } + 0°3' X [1] where you draw the company of others
► Elisabetha	{ N 14°56' } + 0°0' X [1] the kind of thing you gather and train on behalf of other people
► Newtonia	{ N 14°56' } + 0°0' X [1] where your persona becomes glued to the proper working of a system you've joined
► Lampetia	{ N 14°57' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Lexell	{ S 14°57' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Zenobia	{ N 14°57' } + 0°0' X [1] how you open people up to relations with others
► Adelgunde	{ N 15°02' } + 0°5' X [1] where you are associated with high-status partners
► Berbericia	{ S 15°02' } + 0°0' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Ilsewa	{ S 15°02' } + 0°0' X [1] related to aging / wizenig out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Ekard	{ N 15°07' } + 0°5' X [1] where you make an ideal social example
► Adelaide	{ S 15°08' } + 0°1' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Aaltje	{ N 15°09' } + 0°1' X [1] what you need in order to feel physically comfortable
► Bruchsalia	{ N 15°11' } + 0°2' X [1] where you appeal to rule-breaking crowds
► Anacostia	{ N 15°15' } + 0°4' X [1] the side of you that draws others into a happier world
► Ornamenta	{ N 15°20' } + 0°5' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Tergeste	{ N 15°20' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Hildrun	{ S 15°21' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Helga	{ S 15°22' } + 0°1' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Hercynia	{ N 15°22' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Huenna	{ N 15°22' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Vesta	{ S 15°25' } + 0°3' X [1] focused effort
► Algunde	{ S 15°25' } + 0°0' X [1] where you are creatively or sexually overpowered
► Irene	{ S 15°26' } + 0°1' X [1] associated with unassuming appearance despite fierce passions underneath
► Koronis	{ S 15°26' } + 0°0' X [1] how you tend to those whom you think really need help
► Nauheima	{ N 15°27' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Brigitta	{ N 15°28' } + 0°1' X [1] how you use your home; its role in your life
► Judith	{ N 15°28' } + 0°0' X [1] where you evaluate others for acceptability
► Echo	{ N 15°29' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Nora	{ N 15°29' } + 0°0' X [1] where you draw deep potential from your interactants
► Pia	{ S 15°30' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Massalia	{ N 15°32' } + 0°2' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Shane	{ N 15°33' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Bellona	{ N 15°34' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Martir	{ S 15°36' } + 0°2' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Montefiore	{ S 15°42' } + 0°6' X [1] where you may be described as impressive if not spectacular
► Semphyra	{ N 15°42' } + 0°0' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Dido	{ S 15°44' } + 0°2' X [1] unending striving for fulfillment
► Maartje	{ N 15°44' } + 0°0' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Logos	{ N 15°46' } + 0°2' X [1] where you are surrounded by people and their passions
► Tombecka	{ N 15°47' } + 0°1' X [1] convincing; related to thoughts used during perseverant encouragement

► Mocia	{ N 15°50' } + 0°3' X [1] trait you have which surprises others out of their stereotypes about you
► Begonia	{ N 15°51' } + 0°1' X [1] where others identify you with notions of bigness
► Lacadiera	{ N 15°51' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Eichsfeldia	{ N 15°53' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
► Franzia	{ S 15°53' } + 0°0' X [1] analytical socializer
► Ara	{ N 15°54' } + 0°1' X [1] where you have a talent for intellectualizing
► Pauly	{ N 15°54' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Fulvia	{ S 15°58' } + 0°4' X [1] where you hold a high standard for partners
► Justitia	{ N 15°58' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Philippina	{ N 15°58' } + 0°0' X [1] where you display your intuitive sense
► Lindemannia	{ S 15°59' } + 0°1' X [1] where you display a creeping power to force your will
► Vera	{ N 15°59' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Mancunia	{ N 16°00' } + 0°1' X [1] smooth image
► Iolanda	{ N 16°01' } + 0°1' X [1] where your way causes all other ways to fade from view
► Klytaemnestra	{ S 16°01' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Amneris	{ S 16°02' } + 0°1' X [1] where or how you solicit the feedback of others
► Goberta	{ N 16°02' } + 0°0' X [1] where you are sensitive to rejection
► Pariana	{ N 16°02' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Arawn	{ N 16°03' } + 0°1' X [1] associated with communications media (like technology)
► Myrrha	{ N 16°03' } + 0°0' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Roma	{ N 16°03' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
► Seraphina	{ N 16°05' } + 0°2' X [1] associated with refined execution of things
► Sara	{ N 16°07' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Savonlinna	{ N 16°07' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
► Gotho	{ N 16°08' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Nenetta	{ N 16°08' } + 0°0' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Ortrud	{ S 16°08' } + 0°0' X [1] where your represent the underestimated power of an underclass
► Ilsebill	{ N 16°09' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Chryseis	{ S 16°10' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Roxane	{ N 16°11' } + 0°1' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Adolfine	{ N 16°17' } + 0°6' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Gunila	{ S 16°18' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Thiele	{ N 16°18' } + 0°0' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Jupiter	{ N 16°20' } + 0°2' X [1] image promotion
► Eugenia	{ N 16°21' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Heidelberga	{ S 16°21' } + 0°0' X [1] where your circles look up to you
► Scheherezade	{ N 16°25' } + 0°4' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Xenia	{ N 16°25' } + 0°0' X [1] how you demonstrate caring or concern for others
► Silesia	{ N 16°26' } + 0°1' X [1] trait of yours which draws out other's discomfort
► Varuna	{ S 16°28' } + 0°2' X [1] giving form to
► Naef	{ S 16°28' } + 0°0' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Priska	{ S 16°28' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Kressmannia	{ N 16°33' } + 0°5' X [1] associated with the woman as being in control of the situation
► Berkeley	{ N 16°34' } + 0°1' X [1] where mass information is a battleground for you
► Hermia	{ N 16°36' } + 0°2' X [1] where you convey resolute insistence
► Undina	{ N 16°36' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
► Fanny	{ N 16°37' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Russia	{ N 16°39' } + 0°2' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Sylvia	{ N 16°40' } + 0°1' X [1] where a polished presentation, order is important
► Virginia	{ N 16°41' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Antonia	{ S 16°42' } + 0°1' X [1] where you super-deliver your inner talents
► Amalasuntha	{ N 16°43' } + 0°1' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Phthia	{ S 16°43' } + 0°0' X [1] where talk a good game
► Tezcattlipoca	{ S 16°47' } + 0°4' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Isis	{ N 16°48' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Gunlod	{ N 16°51' } + 0°3' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)

► Eurynome	{ § 16°52' } + 0°1' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Asbolus	{ § 16°53' } + 0°1' X [1] where you hold enviable qualities which reflect the values of larger groups
► Jenny	{ N 16°53' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Metis	{ N 16°55' } + 0°2' X [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Adalberta	{ § 16°55' } + 0°0' X [1] barrier which prevents people who've only heard about you from getting to know you
► Amalia	{ N 16°56' } + 0°1' X [1] where you are associated with overflowing lust
► Natalie	{ N 16°56' } + 0°0' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Saga	{ § 16°56' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Euphemia	{ N 16°57' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Rhodia	{ § 16°57' } + 0°0' X [1] where you are most comfortable or “at home”
► Merxia	{ § 16°59' } + 0°2' X [1] where you have deeply philosophical or principled views
► Adelinda	{ N 17°01' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Rupertwildt	{ § 17°02' } + 0°1' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Hartbeespoortdam	{ N 17°04' } + 0°2' X [1] related to something which failed the first time, getting yet another chance
► Lempo	{ § 17°05' } + 0°1' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Euphrosyne	{ N 17°05' } + 0°0' X [1] where you are identified as an artist or craftsman
► Riceia	{ N 17°05' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Coelestina	{ N 17°07' } + 0°2' X [1] where exalted principles underlie you interactions with others
► Lotis	{ N 17°07' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Norma	{ N 17°09' } + 0°2' X [1] area where you are in skilled command of your abilities
► Arne	{ N 17°11' } + 0°2' X [1] where people look up to your contribution to the social world
► Scania	{ N 17°11' } + 0°0' X [1] where you place high-energy investment in your communications
► Tirza	{ N 17°16' } + 0°5' X [1] where others have fun around you
► Feronia	{ N 17°19' } + 0°3' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Luscinia	{ N 17°20' } + 0°1' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Pickeringia	{ N 17°21' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Schubart	{ N 17°23' } + 0°2' X [1] related to the pre performance concern about potential critics
► Lutetia	{ § 17°27' } + 0°4' X [1] where you are comfortable in your own skin
► Camelia	{ N 17°28' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Thusnelda	{ N 17°31' } + 0°3' X [1] where people like you and really want you to get along with them in turn
► Birgit	{ § 17°32' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Johanna	{ N 17°33' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Tatjana	{ N 17°34' } + 0°1' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► <u>Midheaven/(Imum-Coeli)</u>	{ N 17°38' } + 0°4' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Adria	{ § 17°39' } + 0°1' X [1] where you carve your own path away from the pack
► Hagihara	{ § 17°39' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Suevia	{ N 17°41' } + 0°2' X [1] where you are level-headed and stable in your interactions
► Nassovia	{ N 17°44' } + 0°3' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► May	{ § 17°45' } + 0°1' X [1] thing for which you seek love and approval from all
► Painleva	{ N 17°45' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Toro	{ § 17°47' } + 0°2' X [1] where you draw other's inexplicable interest
► Zulu	{ N 17°51' } + 0°4' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Polana	{ N 17°55' } + 0°4' X [1] where you expect to have your aims satisfied
► Sonneberga	{ § 17°56' } + 0°1' X [1] related to how the power majority handles its third-class or voiceless citizens
► Alinda	{ § 17°58' } + 0°2' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Badenia	{ N 17°59' } + 0°1' X [1] media publication of work
► Regina	{ § 17°59' } + 0°0' X [1] what the artists or creative types around you are good for
► Zita	{ N 18°01' } + 0°2' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Barnardiana	{ N 18°02' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Irenaea	{ N 18°02' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Nike	{ § 18°02' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Penelope	{ § 18°02' } + 0°0' X [1] how you install the tools for social approval in others
► Gryphia	{ § 18°09' } + 0°7' X [1] that which you expose which constitutes a “moment of truth” for how people see you; where the revelations for others begin with you
► Anubis	{ N 18°11' } + 0°2' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

► Bavaria	{ N 18°12' } + 0°1' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Gikun 'hondima	{ S 18°14' } + 0°2' X Dynamic interaction with the public to restore justice and order.
► Taurinensis	{ N 18°14' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Euterpe	{ S 18°15' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Burdigala	{ N 18°16' } + 0°1' X [1] where you deal a reality check to people advising you
► Delila	{ N 18°16' } + 0°0' X [1] means through which you disenfranchise of others
► Frigga	{ S 18°21' } + 0°5' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Arizona	{ S 18°24' } + 0°3' X [1] how you display a loss of temper or incited fire, passion
► Mildred	{ N 18°24' } + 0°0' X [1] where you are charming company
► Christine	{ N 18°27' } + 0°3' X [1] where you are beloved by the very generic public
► Michela	{ S 18°28' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Aurelia	{ N 18°32' } + 0°4' X [1] prime skill which your career field requires
► Hammonia	{ N 18°32' } + 0°0' X [1] emphasis on male creative power and its use
► Zeus	{ N 18°34' } + 0°2' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Caprera	{ S 18°37' } + 0°3' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
► Erynia	{ S 18°38' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Pandora	{ N 18°40' } + 0°2' X [1] where one must provide masculine prowess or be considered a failure
► Armor	{ S 18°40' } + 0°0' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Saturn	{ S 18°43' } + 0°3' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Laodamia	{ N 18°47' } + 0°4' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Malzovia	{ S 18°47' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Delores	{ N 18°53' } + 0°6' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Hera	{ N 18°55' } + 0°2' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Bali	{ N 18°57' } + 0°2' X [1] sitting back and carefully observing
► Phaetusa	{ N 18°59' } + 0°2' X [1] where arises the issue of being used like a piece of meat
► Jokaste	{ S 19°00' } + 0°1' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Metcalfia	{ N 19°03' } + 0°3' X [1] synonymous with women as commanders (joan of arc-style)
► Appella	{ S 19°06' } + 0°3' X [1] associated with a skilled paternal role
► Anahita	{ N 19°08' } + 0°2' X [1] where your backstory and general vibe most heavily affects future events
► Fedynskij	{ N 19°08' } + 0°0' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Angara	{ N 19°09' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Phaeo	{ S 19°09' } + 0°0' X [1] where you are seen as the people's darling
► Sirona	{ N 19°10' } + 0°1' X [1] where your ways reshape the perspectives of those around you
► Aslog	{ N 19°13' } + 0°3' X [1] what you seem to be on a quest to perfect through your career for
► Athanasia	{ N 19°13' } + 0°0' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Herba	{ S 19°13' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
► Olivia	{ S 19°13' } + 0°0' X [1] where you are exemplary, eclipsing all of your comparators
► Jacqueline	{ N 19°14' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Alkmene	{ S 19°18' } + 0°4' X [1] where you are identified with an entire world which you've constructed
► Schwarzschilda	{ N 19°20' } + 0°2' X [1] realm where people look at you as a kind of idol
► Ingrid	{ N 19°21' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Osiris	{ N 19°22' } + 0°1' X transformation and overcoming; hero; oracle; sixth sense
► Lilaea	{ S 19°25' } + 0°3' X [1] where you are surprisingly attractive to be around
► Theresia	{ S 19°25' } + 0°0' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Athene	{ N 19°27' } + 0°2' X [1] where you are inexhaustibly projective
► Berolina	{ N 19°28' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Kovacia	{ N 19°29' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Themis	{ S 19°30' } + 0°1' X [1] where you air your cravings to others, often matter-of-factly
► Ceraskia	{ S 19°31' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Sibylla	{ N 19°31' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Altjira	{ S 19°33' } + 0°2' X [1] what others chase you for
► Haumea	{ N 19°35' } + 0°2' X [1] aspect of your personality which proves educational to others
► Alkeste	{ S 19°37' } + 0°2' X [1] where you are surrounded by the craziness of others
► Beagle	{ S 19°38' } + 0°1' X [1] where you are a focused worker
► Summa	{ N 19°38' } + 0°0' X [1] related to being the model of health against which others can be measured
► Sweetlana	{ S 19°38' } + 0°0' X [1] where you are forward with your creative wants

► Alexandra	{ N 19°43' } + 0°5' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Titius	{ S 19°44' } + 0°1' X [1] the lecturer; related to being the keystone communicator of an idea
► Zeus	{ N 19°44' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
► Lipperta	{ N 19°46' } + 0°2' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Tauntonia	{ S 19°48' } + 0°2' X [1] asset for which you are pulled in every direction
► Arcadia	{ N 19°49' } + 0°1' X [1] related to prudent resource management
► Kalypso	{ S 19°49' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
► Clarissa	{ S 19°50' } + 0°1' X [1] an accepted role, a place of acceptance in the world?
► Phaethon	{ N 19°51' } + 0°1' X [1] where you are skillful and innovative in your expression
► Muschi	{ N 19°51' } + 0°0' X [1] perfectionism beneath a more friendly or docile nature
► Wolfiana	{ N 19°51' } + 0°0' X [1] where you spend energy in excess
► Crantor	{ S 19°52' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Aida	{ N 19°52' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
► Lick	{ N 19°53' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Euryanthe	{ S 19°55' } + 0°2' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Wesselink	{ N 19°55' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Glasenappia	{ N 19°56' } + 0°1' X [1] where you are good at bringing out the value in things
► Hermione	{ N 19°59' } + 0°3' X [1] an obligation to be subject to a masculine voice of reason
► Bredichina	{ S 20°00' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Octavia	{ N 20°00' } + 0°0' X [1] where you are seen as intimidatingly strong
► Montana	{ N 20°01' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Ixion	{ N 20°03' } + 0°2' X [1] how you order others around
► Sauer	{ N 20°03' } + 0°0' X [1] regulator-blocker
► Aesculapia	{ S 20°04' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-making trouble
► Arete	{ N 20°06' } + 0°2' X [1] realm where you display an alpha-level forward drive
► Parthenope	{ S 20°06' } + 0°0' X [1] where you stay focused on the final (personal expressive) objective
► Walraven	{ S 20°07' } + 0°1' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Deucalion	{ N 20°08' } + 0°1' X [1] individuality expresser
► Virtanen	{ N 20°08' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Preziosa	{ S 20°09' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Imperatrix	{ N 20°12' } + 0°3' X [1] where you are the ultimate entertaining figure, watchable
► Lozere	{ N 20°12' } + 0°0' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Yi Xing	{ N 20°12' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Barcelona	{ S 20°17' } + 0°5' X [1] where you are left on an "island," isolated with your skill
► Teharonhiawako	{ S 20°21' } + 0°4' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Pamina	{ N 20°25' } + 0°4' X [1] where others have no doubt in your qualifications
► <u>Fortune (PoF)</u>	{ S 20°27' } + 0°2' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Ulrike	{ S 20°28' } + 0°1' X [1] what your physical characteristics and bodily disposition were built for
► Stereoskopia	{ N 20°29' } + 0°1' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Nysa	{ N 20°30' } + 0°1' X [1] associated with a creative power which everyone wants
► Karin	{ N 20°33' } + 0°3' X [1] where you give hints of an exacting nature
► Mauritia	{ S 20°35' } + 0°2' X [1] where you display cool receptiveness and adaptability
► Theodora	{ S 20°35' } + 0°0' X [1] where you are socially able and welcoming to be around
► Narcissus	{ N 20°40' } + 0°5' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Olympiada	{ N 20°40' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Odysseus	{ N 20°42' } + 0°2' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Etheridgea	{ N 20°42' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women
► Alice	{ S 20°43' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Hajek	{ N 20°45' } + 0°2' X [1] related to chasing others mainly for sex or body validation, flings
► Moultona	{ N 20°49' } + 0°4' X [1] money-making trade
► Notburga	{ N 20°52' } + 0°3' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Lugano	{ S 20°54' } + 0°2' X [1] related to forced undervaluation of one's work
► Lioba	{ S 20°55' } + 0°1' X [1] associated with fiery women
► Isis-Transpluto	{ N 20°56' } + 0°1' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.

► Simeisa	{ N 20°56' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Aralia	{ N 20°57' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Requiem	{ N 21°01' } + 0°4' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Amherstia	{ N 21°03' } + 0°2' X [1] where you are prepared to instantly derail those who challenge you
► Athamantis	{ N 21°03' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Lilofee	{ § 21°05' } + 0°2' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Aegina	{ § 21°14' } + 0°9' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Oriola	{ N 21°14' } + 0°0' X [1] where you foster uninhibitedness in others
► Thais	{ § 21°14' } + 0°0' X [1] related to occurrences of disruptive notice with respect to the status quo
► America	{ N 21°15' } + 0°1' X [1] realm where you dominate your close interactants
► Chlosinde	{ N 21°15' } + 0°0' X [1] where you demonstrate high charisma or attractive qualities
► Latona	{ § 21°15' } + 0°0' X [1] the preservation of an appealing image
► <u>Pluto</u>	{ N 21°18' } + 0°3' X [1] societal power standard and the pressure to meet it
► Aegle	{ § 21°18' } + 0°0' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Patrice	{ N 21°18' } + 0°0' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Monterosa	{ § 21°22' } + 0°4' X [1] where you render the others around you more sober either because or in spite of you
► Thora	{ § 21°25' } + 0°3' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Aphidas	{ N 21°28' } + 0°3' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Haidea	{ N 21°28' } + 0°0' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Ambartsumian	{ N 21°29' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Penthesilea	{ § 21°29' } + 0°0' X [1] where you demand the attention of others
► Artek	{ § 21°30' } + 0°1' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Leto	{ § 21°30' } + 0°0' X [1] how you unite others around you
► Nuwa	{ N 21°32' } + 0°2' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Gunnie	{ N 21°33' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Sigelinde	{ N 21°35' } + 0°2' X [1] where you take on the persona of a star or central figure
► Chaos	{ § 21°36' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Deborah	{ § 21°36' } + 0°0' X [1] thing which people are more likely to come to you to get
► Budrosa	{ N 21°42' } + 0°6' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Henrika	{ N 21°42' } + 0°0' X [1] area in which you have the ability to lead the masses
► Iva	{ N 21°42' } + 0°0' X [1] excessive extracting from others
► Jena	{ § 21°42' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Oskar	{ N 21°44' } + 0°2' X [1] where you epitomize the definition of cool [ref: orius]
► Eleutheria	{ § 21°50' } + 0°6' X [1] where you display a (masculine-style) force to be reckoned with
► Franklina	{ § 21°50' } + 0°0' X [1] where you are reasonably cooperative, but business-like
► Erato	{ N 21°51' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Sulamitis	{ N 21°51' } + 0°0' X [1] worldly advancement-enabling gains
► Tugela	{ N 21°52' } + 0°1' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Lucretia	{ N 21°53' } + 0°1' X [1] where you champion or exemplify the underdog
► Mozartia	{ § 21°55' } + 0°2' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Chloris	{ N 21°58' } + 0°3' X [1] where you are aware of the effect of your physical presence on others
► Otila	{ N 21°59' } + 0°1' X [1] associated with respect for women
► Anneliese	{ N 22°01' } + 0°2' X [1] where you shine as a public duo-mate
► Oenone	{ § 22°01' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
► Polyhymnia	{ N 22°05' } + 0°4' X [1] where you address your reservations about the state of things around you
► Dejopeja	{ N 22°07' } + 0°2' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
► Boreas	{ N 22°08' } + 0°1' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Harding	{ § 22°10' } + 0°2' X [1] related to pressured rounds-making
► Herschel	{ N 22°11' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Watsonia	{ § 22°11' } + 0°0' X [1] on stage before an audience, that which you express best
► Vulkanus	{ N 22°12' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Patientia	{ N 22°13' } + 0°1' X [1] dedicating your work to others benefit
► Signe	{ § 22°14' } + 0°1' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Arsinoe	{ N 22°15' } + 0°1' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character

► Oort	{ § 22°15' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Lalage	{ § 22°21' } + 0°6' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Fatme	{ N 22°23' } + 0°2' X [1] where you are a memorable creator of images and illusions
► Oppavia	{ § 22°24' } + 0°1' X [1] where people are inclined to want long term association with you
► Philomela	{ N 22°24' } + 0°0' X [1] where harmony in personal relationships is extra important
► Hilaritas	{ N 22°26' } + 0°2' X [1] where you are visibly at the front of all of you contemporaries
► Valda	{ N 22°26' } + 0°0' X [1] where you are talkative and-or highly opinionated
► Medusa	{ N 22°29' } + 0°3' X [1] side of you which captures others' attention
► Cline	{ N 22°30' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Aschera	{ § 22°33' } + 0°3' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Montague	{ N 22°33' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Universitas	{ § 22°35' } + 0°2' X [1] where you are inviting and facile in any situation
► Violetta	{ N 22°35' } + 0°0' X [1] where you excel in advancing your aims
► Nemesis	{ N 22°36' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Pythia	{ N 22°36' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Fredegundis	{ § 22°38' } + 0°2' X [1] where genuine connection with you is just out of other's reach
► Cosima	{ § 22°39' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Augusta	{ N 22°46' } + 0°7' X [1] side of you which is publicly controversial
► La Plata	{ N 22°47' } + 0°1' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Chaka	{ § 22°48' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Protogeneia	{ N 22°48' } + 0°0' X [1] where you are outspoken
► Urhixidur	{ § 22°48' } + 0°0' X [1] where you are comfortably self-assured
► Inna	{ N 22°50' } + 0°2' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Lina	{ N 22°50' } + 0°0' X [1] what you offer whose quality is surprisingly good to others
► Margarita	{ N 22°52' } + 0°2' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 22°52' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Renate	{ N 22°52' } + 0°0' X [1] where you have tastes that most people wouldn't prefer
► Pippa	{ § 22°53' } + 0°1' X [1] where you insist on masculine boldness or demand it around you
► Bethgea	{ N 22°54' } + 0°1' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Pales	{ § 22°55' } + 0°1' X [1] where you are fully at home with weirdos
► Germania	{ N 22°57' } + 0°2' X [1] aspect of your personality which is stably distinctive
► Tokio	{ § 22°57' } + 0°0' X [1] where people feel obliged to accept what you give
► Apollo	{ N 22°58' } + 0°1' X [1] where your way puts you at the forefront of everyone's memory
► Manwe	{ § 23°02' } + 0°4' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Gudrun	{ § 23°05' } + 0°3' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Pyrrha	{ N 23°06' } + 0°1' X [1] where you're more likely to cripple your own successes, often through over activity
► Bohlina	{ N 23°12' } + 0°6' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Eduarda	{ § 23°12' } + 0°0' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Priamus	{ § 23°13' } + 0°1' X [1] where being pretty is important
► Vanadis	{ § 23°15' } + 0°2' X [1] where you are more likely to be admired by everyone
► Sarema	{ N 23°17' } + 0°2' X [1] related to high and mighty publicized moral judgment
► Pierretta	{ § 23°18' } + 0°1' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► <u>North-Node/(South-Node)</u>	{ N 23°21' } + 0°3' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Lova	{ § 23°21' } + 0°0' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Epyxa	{ N 23°22' } + 0°1' X [1] your means of giving others hot blood, for better or worse
► Delia	{ N 23°23' } + 0°1' X [1] where you permeate the informational circle
► <u>Vertex/(Anti-Vertex)</u>	{ N 23°25' } + 0°2' X [1] susceptibility to life change
► Disa	{ N 23°25' } + 0°0' X [1] related to increasing the family mobility or options for expression
► Byblis	{ N 23°26' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Kordula	{ N 23°26' } + 0°0' X [1] where you are associated with high status surroundings
► Romilda	{ N 23°27' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
► Hecuba	{ § 23°28' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Zhulong	{ N 23°30' } + 0°2' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Franziska	{ § 23°30' } + 0°0' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

► Minerva	{ N 23°31' } + 0°1' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Lucina	{ N 23°31' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Edisona	{ N 23°34' } + 0°3' X [1] where you invent new methods to do old things
► Kunigunde	{ N 23°36' } + 0°2' X [1] where you provide others with an inspiring vision
► Arnolda	{ N 23°39' } + 0°3' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Kapteynia	{ N 23°40' } + 0°1' X [1] where you are innocuously artistic (creativity kept under wraps)
► Terpsichore	{ N 23°46' } + 0°6' X [1] folk hero
► Bouzareah	{ § 23°46' } + 0°0' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Kampala	{ § 23°48' } + 0°2' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Sidonia	{ N 23°49' } + 0°1' X [1] where you hold high standards for your interactions
► Isberga	{ N 23°53' } + 0°4' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Sarita	{ N 23°57' } + 0°4' X [1] where you advance new styles among your contemporaries
► Leda	{ N 23°58' } + 0°1' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Arduina	{ N 24°03' } + 0°5' X [1] why you would make an enticing choice for a person's partner
► Wisibada	{ § 24°03' } + 0°0' X [1] when you display a spacey nature
► Zelia	{ N 24°03' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Petropolitana	{ § 24°06' } + 0°3' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Massevitch	{ § 24°08' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Ceres	{ § 24°09' } + 0°1' X Nurturing, farming, caring, parenthood.
► Martina	{ § 24°11' } + 0°2' X [1] quality which makes you a trophy at the celebration
► Galene	{ § 24°13' } + 0°2' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Kollaa	{ N 24°13' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Lagrangea	{ § 24°13' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Interamnia	{ N 24°14' } + 0°1' X [1] greedy chasing
► Aglaja	{ N 24°17' } + 0°3' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Irmgard	{ N 24°17' } + 0°0' X [1] where you convey your intentions for bigger and better things
► Antiope	{ § 24°20' } + 0°3' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Brendelia	{ § 24°23' } + 0°3' X [1] where you are oblivious to the world outside your imagined view of things
► Isolda	{ N 24°24' } + 0°1' X [1] where you have defining, turbulent, or chaotic relationships with males
► Isara	{ § 24°28' } + 0°4' X [1] where communicating—talking things out—is extremely important to you
► Geometria	{ § 24°30' } + 0°2' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Rhadamanthus	{ N 24°34' } + 0°4' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Pobeda	{ § 24°35' } + 0°1' X [1] related to uncertainty whether a known system will work as planned
► Ariadne	{ N 24°36' } + 0°1' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Cupido	{ N 24°36' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Lyka	{ N 24°36' } + 0°0' X [1] means through which you release the tension within you
► Tantalus	{ N 24°38' } + 0°2' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Marlene	{ § 24°39' } + 0°1' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Virtus	{ § 24°39' } + 0°0' X [1] where you attempt to get maximum use out of your traits
► Irma	{ § 24°43' } + 0°4' X [1] where you are the center of your friendship groups and other cliques
► Ruperto-Carola	{ § 24°43' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Paulina	{ N 24°44' } + 0°1' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Burney	{ N 24°47' } + 0°3' X [1] where you have a mellow allure
► Arabella	{ N 24°47' } + 0°0' X [1] where your masculine interactant (or you as such) is required to be a G
► Pafuri	{ N 24°50' } + 0°3' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Semiramis	{ N 24°50' } + 0°0' X [1] where you are a role model for others' ambition
► Ducrosa	{ N 24°51' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Genoveva	{ § 24°51' } + 0°0' X [1] associated with women who resist reasonable cooperation to do their own thing
► Gratia	{ § 24°51' } + 0°0' X [1] where you share your vastly rich creativity with others
► Titania	{ N 24°51' } + 0°0' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Zeuxo	{ N 24°52' } + 0°1' X [1] where you help others break new ground
► Aquitania	{ § 24°55' } + 0°3' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Gabriella	{ § 24°56' } + 0°1' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Dzewanna	{ N 24°57' } + 0°1' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.

► Panopaea	{ N 24°59' } + 0°2' X [1] side of you which is associated with the quest for a respectable male
► Lydia	{ N 25°07' } + 0°8' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Shura	{ S 25°08' } + 0°1' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Siri	{ N 25°08' } + 0°0' X [1] where you express your unhappiness with established systems
► Clivia	{ N 25°09' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Lacrimosa	{ S 25°09' } + 0°0' X [1] where you are more serious or stern in your assertion
► Davida	{ S 25°10' } + 0°1' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Argentina	{ N 25°12' } + 0°2' X [1] where idealism characterizes your world
► Isabella	{ S 25°12' } + 0°0' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Dionysus	{ N 25°13' } + 0°1' X [1] where you do what few around you have the audacity to do
► Laurentia	{ N 25°20' } + 0°7' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Sekanina	{ S 25°20' } + 0°0' X [1] Related to scandalous teachings by teachers
► Dembowska	{ N 25°21' } + 0°1' X [1] associated with women or feminine elements which stand as a monument
► Gyldenra	{ S 25°22' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Alekto	{ N 25°26' } + 0°4' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Charybdis	{ S 25°27' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Rosa	{ S 25°27' } + 0°0' X [1] side of your behavior where you are fun to be around
► Diana	{ S 25°34' } + 0°7' X [1] where you are above the little people, a more valuable social asset than others
► Albion	{ S 25°39' } + 0°5' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Eris	{ S 25°41' } + 0°2' X [1] self-validation
► Oceana	{ N 25°41' } + 0°0' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Gretia	{ N 25°43' } + 0°2' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Washingtonia	{ S 25°47' } + 0°4' X [1] where you are a uniquely memorable personality
► Aurora	{ S 25°49' } + 0°2' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Klumpkea	{ S 25°49' } + 0°0' X [1] related to being mildly displeased with a creative work
► Bodea	{ S 25°57' } + 0°8' X [1] a vehement opposition to what most people think are reasonable constraints
► Dejanira	{ S 25°59' } + 0°2' X [1] where you require excessive strength in others
► Maja	{ S 25°59' } + 0°0' X [1] where you are a social trophy whom others like to brag about knowing
► Julia	{ S 26°03' } + 0°4' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Raphaela	{ N 26°04' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Vibilia	{ S 26°07' } + 0°3' X [1] where you are more likely to be objectified by others or objectify others yourself
► Lola	{ N 26°09' } + 0°2' X [1] where you interact with people's fantasies or delusions: yours or others'
► Fidelio	{ S 26°11' } + 0°2' X [1] where you have an intuitively clearer sense of how you should proceed
► Thisbe	{ N 26°12' } + 0°1' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Laodica	{ S 26°13' } + 0°1' X [1] where you have no equals to compare your actions to
► Tekmessa	{ N 26°13' } + 0°0' X [1] where you are under pressure to perform professionally
► Tauris	{ N 26°14' } + 0°1' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Askalaphus	{ N 26°21' } + 0°7' X [1] where you enjoy a web of interesting connections
► Amanda	{ S 26°22' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Clemence	{ S 26°22' } + 0°0' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Gutemberga	{ S 26°23' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Yrsa	{ S 26°23' } + 0°0' X [1] strong trail for which you are 1:1 sought after
► Wilkens	{ N 26°24' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Happelia	{ S 26°25' } + 0°1' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Polonia	{ S 26°27' } + 0°2' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Fides	{ S 26°30' } + 0°3' X [1] where you are revealed to have upper-class connections
► Fringilla	{ S 26°30' } + 0°0' X [1] where you can be critical and bullying to your partners
► Jubilatrix	{ S 26°31' } + 0°1' X [1] context for high-spirited gatherings
► Mbabamwanawaresa	{ N 26°33' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Auravictrix	{ S 26°35' } + 0°2' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Fama	{ S 26°36' } + 0°1' X [1] where you seem to put your own interests or expression first
► Anteros	{ N 26°38' } + 0°2' X [1] mentally, related to intuitive scanning of one's situation
► Imhilde	{ S 26°39' } + 0°1' X [1] where you are a force for creating expressive paths where there was none
► Bienor	{ S 26°41' } + 0°2' X [1] where you are associated with women of singularly unique accomplishments
► Ginevra	{ N 26°47' } + 0°6' X [1] where you channel others' illusions for them

► Adams	{ § 26°49' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Yerkes	{ N 26°49' } + 0°0' X [1] where you pull no punches
► Baptistina	{ § 26°50' } + 0°1' X [1] side of you which fills others with hope
► Megaira	{ § 26°51' } + 0°1' X [1] where you rally people for positive expression
► Emanuela	{ N 26°54' } + 0°3' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Phyllis	{ N 27°05' } + 0°11' X [1] where the lady takes the lead
► Brucia	{ § 27°07' } + 0°2' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Asplinda	{ § 27°12' } + 0°5' X [1] how you evoke the joyful passions of others
► Makemake	{ N 27°15' } + 0°3' X [1] where you are dedicated to far-reaching influence
► Kalliope	{ N 27°16' } + 0°1' X [1] where your trajectory or mood is easily changed by circumstance
► Thyra	{ N 27°22' } + 0°6' X [1] side of you which is considered to be a phenomenon in itself
► Chimaera	{ § 27°23' } + 0°1' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Evelyn	{ § 27°26' } + 0°3' X [1] where you teach others the standards of expression
► Proserpina	{ § 27°27' } + 0°1' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Karbyshev	{ N 27°28' } + 0°1' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Natascha	{ § 27°37' } + 0°9' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Lydina	{ § 27°38' } + 0°1' X [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
► Luisa	{ N 27°40' } + 0°2' X [1] where you have unlimited ways of presenting yourself or your creations
► Brasilia	{ N 27°41' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Nestor	{ N 27°41' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Sumeria	{ § 27°44' } + 0°3' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Adele	{ § 27°46' } + 0°2' X [1] your preference for dirty or hedonistic things or surroundings
► Asta	{ § 27°47' } + 0°1' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that
HAD to happen	
► Portlandia	{ N 28°00' } + 0°13' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Vincentina	{ § 28°03' } + 0°3' X [1] associated with softened masculinity
► Vaticana	{ N 28°06' } + 0°3' X [1] where your way is unchanging and self-empowered
► Una	{ § 28°08' } + 0°2' X [1] where you assert other people into a corner
► Caltech	{ N 28°16' } + 0°8' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Ludmilla	{ N 28°20' } + 0°4' X [1] associated with masculine elements which put down feminine elements by force
► Eurydike	{ § 28°22' } + 0°2' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Brangane	{ N 28°24' } + 0°2' X [1] your prime "artistic" industry
► Benda	{ § 28°25' } + 0°1' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Chandra	{ N 28°30' } + 0°5' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Egeria	{ § 28°38' } + 0°8' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Geisha	{ § 28°45' } + 0°7' X [1] sizable concern for distinguishing interpretations
► Georgia	{ N 28°53' } + 0°8' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture
the creative impulse in others	
► Sylvania	{ N 28°53' } + 0°0' X [1] what you use in order to make your wishes come to pass
► Subamara	{ N 29°06' } + 0°13' X [1] where you lead others into new forms of fantasy creation
► Edwin	{ § 29°14' } + 0°8' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Transvaalia	{ N 29°29' } + 0°15' X [1] where you are sassily stubborn
► Felicitas	{ N 29°35' } + 0°6' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Columbia	{ N 29°36' } + 0°1' X [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Princetonia	{ § 29°37' } + 0°1' X [1] an association with fullness, richness, and bounty
► Rezia	{ N 29°38' } + 0°1' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Messalina	{ N 29°39' } + 0°1' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Ottilia	{ § 29°39' } + 0°0' X [1] an inventive creative vision
► Naema	{ N 29°40' } + 0°1' X [1] what your name comes to be associated with
► Newcambia	{ § 29°42' } + 0°2' X [1] where you are praised for your creative or desirous excesses
► Lysistrata	{ N 29°43' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Maria	{ § 29°43' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Patricia	{ N 29°43' } + 0°0' X [1] entrepreneurial spirit; where your efforts market you like a product
► Helionape	{ § 29°44' } + 0°1' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Monica	{ N 29°44' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Libussa	{ § 29°50' } + 0°6' X [1] where you are self-indulgent, taking as much as you want

► Emita	{ § 29°51' } + 0°1' X [1] where people look to you for inspiration, seeking your counsel
► Immintraud	{ N 29°52' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Moguntia	{ § 29°54' } + 0°2' X [1] where you strike others as having prolific abilities
► Nicolaila	{ N 29°55' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Jucunda	{ § 29°59' } + 0°4' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Dulcinea	{ § 30°07' } + 0°8' X [1] behavior you display which suggests people stay away from you if they "know what's good for them," beware! (in a tongue-in-cheek way)
► Cosette	{ § 30°12' } + 0°5' X [1] that which needs to be protected from all insult
► Tisiphone	{ § 30°13' } + 0°1' X [1] where you are a reliable backup to others' aspirations
► Alstede	{ N 30°15' } + 0°2' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Timandra	{ § 30°18' } + 0°3' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Achilles	{ N 30°24' } + 0°6' X [1] where you can do great things, but only with the help of someone else
► Hirundo	{ § 30°28' } + 0°4' X [1] where you demonstrate an intrusive charm
► Caia	{ N 30°37' } + 0°9' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Orcus	{ N 30°40' } + 0°3' X [1] where you are always supplied with an admirer
► Cloelia	{ N 30°48' } + 0°8' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Sabine	{ N 30°58' } + 0°10' X [1] associated with youthful spirits vulnerable to more powerful influences
► Italia	{ § 30°59' } + 0°1' X [1] where life seems easy for you despite yours having been through a lot
► Dike	{ N 31°00' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Karma	{ § 31°05' } + 0°5' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Baucis	{ N 31°06' } + 0°1' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Hencke	{ N 31°12' } + 0°6' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Jeffers	{ § 31°19' } + 0°7' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Selinur	{ N 31°22' } + 0°3' X [1] associated with entertaining or fascinating surroundings
► Thalia	{ § 31°22' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Demiddelaer	{ § 31°25' } + 0°3' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Recha	{ N 31°38' } + 0°13' X [1] playful, inviting way
► Hel	{ § 31°39' } + 0°1' X [1] what you use to attempt to change the stubborn system around you
► Iduberga	{ § 31°43' } + 0°4' X [1] where you must be strongly supported in order to meet your interactional goals
► Hippo	{ N 31°51' } + 0°8' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Loreley	{ N 31°53' } + 0°2' X [1] where you demonstrate spacey, abstract tendencies
► Merapi	{ N 32°10' } + 0°17' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Phaedra	{ N 32°10' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Polyxena	{ N 32°13' } + 0°3' X [1] where people are compelled to admit your appeal
► Desiderata	{ N 32°26' } + 0°13' X [1] where you display an assembly line-style chain of wants
► Kukarkin	{ N 32°26' } + 0°0' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Helena	{ N 32°27' } + 0°1' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Philia	{ § 32°27' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Lanzia	{ N 32°41' } + 0°14' X [1] where people like connecting with you
► Liguria	{ § 32°43' } + 0°2' X [1] where you are a renegade (primarily in your field)
► Hektor	{ N 32°53' } + 0°10' X [1] where others constantly invite you to stoop down to their level
► Havnia	{ § 33°08' } + 0°15' X [1] means through which you present your allure
► Celuta	{ N 33°09' } + 0°1' X [1] protective motherly role to others
► Rhiphonos	{ § 33°16' } + 0°7' X [1] where your actions foster busy surrounding activity
► Vinifera	{ N 33°17' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control
► Theobalda	{ § 33°19' } + 0°2' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Hopi	{ N 33°24' } + 0°5' X [1] where your are driven to "turn lemons into lemonade"
► Diotima	{ § 33°32' } + 0°8' X [1] where you appear to strike an ideal balance between two extremes of expression
► Tatry	{ § 33°39' } + 0°7' X [1] related to sports or bodily-energy competitors during season; the game time period
► Kerstin	{ § 33°43' } + 0°4' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Hale	{ § 33°44' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Amelia	{ § 33°56' } + 0°12' X [1] where your creations inspire others to want to project their own creative power
► Sophrosyne	{ N 33°56' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Hippodamia	{ N 34°09' } + 0°13' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Niobe	{ N 34°11' } + 0°2' X [1] where you reveal particular aesthetic preferences for the things you interact with

► Ambrosia	{ S 34°13' } + 0°2' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Salome	{ S 34°15' } + 0°2' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Alma	{ N 34°17' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Wladilena	{ S 34°32' } + 0°15' X [1] type of urge you draw forth in your admirers
► Bertha	{ N 34°37' } + 0°5' X [1] where the culture around you holds an air of significant change
► Daedalus	{ N 34°46' } + 0°9' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Oclo	{ N 34°57' } + 0°11' X [1] means through which you steer others' learning
► Casanova	{ N 34°58' } + 0°1' X Many lovers, horny intellectual.
► Jablunka	{ N 34°59' } + 0°1' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
► Alphonsina	{ N 35°00' } + 0°1' X [1] where you are associated with "women under the spotlight"
► Salacia	{ S 35°05' } + 0°5' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Palma	{ N 35°09' } + 0°4' X [1] where others want to be your friend
► Antikleia	{ S 35°41' } + 0°32' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Orius	{ S 35°45' } + 0°4' X [1] socialite behavior
► Zwetana	{ S 35°53' } + 0°8' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Elly	{ N 36°26' } + 0°33' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Hopmann	{ N 36°31' } + 0°5' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Melusina	{ N 36°36' } + 0°5' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Hispania	{ N 36°40' } + 0°4' X [1] the mode for your enjoyment of fun, games, and music
► Arago	{ S 36°46' } + 0°6' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Rachele	{ S 36°57' } + 0°11' X [1] where you cover a wide and scattered terrain in the messages you send
► Chariklo	{ N 37°00' } + 0°3' X [1] ambition
► Kaplan	{ N 37°10' } + 0°10' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Repsolda	{ S 37°24' } + 0°14' X [1] a strange allure despite deviation from normal standards of beauty
► Bononia	{ S 37°35' } + 0°11' X [1] where you chase measurable successes
► Scheila	{ S 37°44' } + 0°9' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► Siva	{ N 37°51' } + 0°7' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Ratisbona	{ S 38°09' } + 0°18' X [1] where stagnant systems need for you to break in and revolutionize things
► Marlu	{ N 38°18' } + 0°9' X [1] where you express the greatest level of riches you could possibly share with others
► Ursula	{ N 38°28' } + 0°10' X [1] where you give a celebrated performance
► Lomia	{ S 39°32' } + 1°4' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Josefa	{ S 39°38' } + 0°6' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Valeska	{ S 40°00' } + 0°22' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Agamemnon	{ N 40°21' } + 0°21' X [1] where your are a ruthless [or unbending] pursuer of your own ends
► Tanete	{ S 40°34' } + 0°13' X [1] trait for which you make exceptionally popular company
► Pala	{ S 40°44' } + 0°10' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Ludovica	{ S 41°08' } + 0°24' X [1] where something about you is alluringly excessive...from a distance
► Juvisia	{ N 41°44' } + 0°36' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Atalante	{ S 42°18' } + 0°34' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Feodosia	{ S 43°05' } + 0°47' X [1] reliable inheritance of intelligence for recognizing something; theotician
► Bruna	{ S 43°21' } + 0°16' X [1] adept communicator
► Palisana	{ N 43°46' } + 0°25' X [1] what people think they need to show themselves competent in to get in your good graces
► Gonggong	{ S 43°54' } + 0°8' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Eukrate	{ S 45°11' } + 1°17' X [1] where you need, but don't put much stock in strangers
► Anna	{ N 45°53' } + 0°42' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Patroclus	{ S 45°54' } + 0°1' X [1] where you give the impression of one who prizes highly their physical comfort
► Fini	{ S 46°55' } + 1°1' X [1] one who shelters their team and creative interests from external chaos
► Icarus	{ S 47°25' } + 0°30' X [1] where you are extra charming to people
► Midas	{ N 48°11' } + 0°46' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Hidalgo	{ S 51°46' } + 3°35' X [1] attention getter

List - Right Ascension (322th Harmonic) Oppositions

♌ Tekmessa { 0° Aries 5' } + 0°5'
 ♌ Helio { 0° Aries 10' } + 0°5'
 ♌ Pentheseilea { 0° Aries 13' } + 0°3'
 ♍ Sorgia { 0° Libra 13' } + 0°0'
 ♍ Eva { 0° Libra 24' } + 0°11'
 ♌ Universitas { 0° Aries 54' } + 0°30'
 ♌ Belisana { 1° Aries 14' } + 0°20'
 ♍ Chryseis (Rx) { 1° Libra 17' } + 0°3'
 ♌ Mattiaca { 1° Aries 13' } + 0°-4'
 ♌ Virginia { 1° Aries 10' } + 0°-3'
 ♌ Algunde { 1° Aries 20' } + 0°10'
 ♍ Charybdis (Rx) { 1° Libra 42' } + 0°22'
 ♌ Henrietta (Rx) { 1° Aries 42' } + 0°0'
 ♌ Ceres { 1° Aries 53' } + 0°11'
 ♌ Galilea (Rx) { 1° Aries 57' } + 0°4'
 ♌ Eris (Rx) { 2° Aries 17' } + 0°20'
 ♌ Bali { 2° Libra 13' } + 0°-4'
 ♍ Dorothea { 2° Libra 15' } + 0°2'
 ♍ Nysa { 2° Libra 20' } + 0°5'
 ♍ Massevitch { 2° Libra 47' } + 0°27'
 ♍ Rosalinde { 2° Libra 47' } + 0°0'
 ♌ Arne { 2° Aries 59' } + 0°12'
 ♍ Nephele { 3° Libra 6' } + 0°7'
 ♍ Scania { 3° Libra 5' } + 0°-1'
 ♍ Gryphia { 3° Libra 29' } + 0°24'
 ♌ Velleda { 3° Aries 20' } + 0°-9'
 be an issue
 ♌ Narcissus (Rx) { 3° Aries 43' } + 0°23'
 ♍ Brambilla { 4° Libra 5' } + 0°22'
 ♍ Salome (Rx) { 4° Libra 24' } + 0°19'
 ♌ Ate { 4° Aries 49' } + 0°25'
 ♍ Cyllarus { 4° Libra 48' } + 0°-1'
 ♌ Amazone (Rx) { 4° Aries 45' } + 0°-3'
 ♌ Eichsfeldia { 4° Aries 50' } + 0°5'
 ♌ Eriphyla { 5° Aries 0' } + 0°10'
 ♍ Agrippina { 5° Libra 12' } + 0°12'
 ♌ Bethgea { 5° Aries 12' } + 0°0'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♍ Roxane { 5° Libra 14' } + 0°2'
 ♌ Alice (Rx) { 5° Aries 29' } + 0°15'
 ♍ Beagle (Rx) { 5° Libra 25' } + 0°-4'
 ♌ Caltech { 5° Aries 33' } + 0°8'
 them
 ♍ Ginevra { 5° Libra 32' } + 0°-1'
 ♍ Amalthea (Rx) { 5° Libra 41' } + 0°9'

♃ 10 [1] where you are under pressure to perform professionally
 ♃ 10 [1] where you are friendly but demanding
 ♃ 10 [1] where you demand the attention of others
 ♎ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♃ 10 [1] where you are inviting and facile in any situation
 ♃ 10 [1] associated with women who are meant to be followed
 ♎ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♃ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♃ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♃ 10 [1] where you are creatively or sexually overpowered
 ♎ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 10 Nurturing, farming, caring, parenthood.
 ♃ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♃ 10 [1] self-validation
 ♎ 4 [1] sitting back and carefully observing
 ♎ 4 [1] where you are associated with irrepressible women
 ♎ 4 [1] associated with a creative power which everyone wants
 ♎ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 4 [1] part of you associated with refinement or high status (libra-like)
 ♃ 10 [1] where people look up to your contribution to the social world
 ♎ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 4 [1] where you place high-energy investment in your communications
 ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♃ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♃ 10 [1] where you use your body to coerce other's attention
 ♎ 4 [1] where you are prone to making a show of things
 ♃ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♃ 10 [1] where, despite your talent, those near you must clean up messes you've made
 ♃ 10 [1] sexiness and creative potency
 ♎ 4 [1] where you nurture through boundary-breaking
 ♃ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♎ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 10 [1] where you are associated with a structured system, ordered in nature
 ♎ 4 [1] where you are a focused worker
 ♃ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for
 ♎ 4 [1] where you channel others' illusions for them
 ♎ 4 [1] where you evoke masculine standards of identity and achievement

⚊ Isolda { 5° Libra 40' } + 0°-1'
 ⚊ Joella (Rx) { 5° Libra 40' } + 0°0'
 ⚊ Iris { 5° Aries 59' } + 0°19'
 ⚊ Vala (Rx) { 5° Libra 58' } + 0°-1'
 ⚊ Medusa { 6° Libra 1' } + 0°3'
 ⚊ Angara { 6° Libra 20' } + 0°19'
 ⚊ Pauly { 6° Aries 22' } + 0°2'
 ⚊ Baptistina (Rx) { 6° Aries 35' } + 0°13'
 ⚊ Agnes { 7° Libra 9' } + 0°34'
 ⚊ Pretoria (Rx) { 7° Aries 3' } + 0°-6'
 ⚊ Rhea (Rx) { 7° Libra 21' } + 0°18'
 ⚊ Titania { 7° Aries 38' } + 0°17'
 behind by opportunity
 ⚊ Ada (Rx) { 8° Libra 10' } + 0°32'
 ⚊ Laurentia { 8° Aries 32' } + 0°22'
 ⚊ Erna { 8° Libra 47' } + 0°15'
 ⚊ Thetis (Rx) { 8° Aries 40' } + 0°-7'
 ⚊ Wisibada { 8° Aries 53' } + 0°13'
 ⚊ Aletheia { 9° Libra 6' } + 0°13'
 ⚊ Mercury { 9° Libra 23' } + 0°17'
 ⚊ Arachne { 9° Libra 36' } + 0°13'
 ⚊ Cupido { 9° Libra 45' } + 0°9'
 ⚊ Gilgamesh { 9° Aries 49' } + 0°4'
 ⚊ Kunigunde { 9° Aries 45' } + 0°-4'
 ⚊ Tanete (Rx) { 9° Libra 41' } + 0°-4'
 ⚊ Ottilia (Rx) { 9° Aries 55' } + 0°14'
 ⚊ Bavaria { 10° Aries 5' } + 0°10'
 ⚊ Bella { 10° Libra 29' } + 0°24'
 ⚊ Augusta { 10° Aries 30' } + 0°1'
 ⚊ Tynka { 10° Libra 42' } + 0°12'
 ⚊ Cheruskia { 11° Libra 0' } + 0°18'
 ⚊ Emma { 11° Aries 6' } + 0°6'
 ⚊ Karbyshev { 11° Libra 19' } + 0°13'
 ⚊ Yi Xing { 11° Aries 14' } + 0°-5'
 ⚊ Transvaalia { 11° Libra 32' } + 0°18'
 ⚊ Lachesis { 11° Aries 44' } + 0°12'
 ⚊ Gotho { 11° Libra 55' } + 0°11'
 ⚊ Otila { 12° Libra 2' } + 0°7'
 ⚊ Wladilena { 12° Aries 9' } + 0°7'
 ⚊ Ariadne { 12° Aries 21' } + 0°12'
 you'll be healthy and stable)
 ⚊ Veritas { 12° Aries 49' } + 0°28'
 ⚊ Myrrha { 12° Libra 46' } + 0°-3'
 ⚊ Zachia { 12° Libra 48' } + 0°2'
 ⚊ Admetos (Rx) { 13° Aries 6' } + 0°18'

⚊ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚊ 4 [1] trait others desire from you when they seek out your company
 ♀ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 4 [1] where you need a comrade or designated encourager to push you forward
 ⚊ 4 [1] side of you which captures others' attention
 ⚊ 4 [1] related to the finishing of a creative work, not felt up to par
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 10 [1] side of you which fills others with hope
 ⚊ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 10 [1] disregard for the patriarchy
 ⚊ 4 [1] where people are assessed against your status standards
 ♀ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left
 ⚊ 4 [1] power and 1:1 exploratory behavior
 ♀ 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ⚊ 4 [1] trait you have that gains you respect (mainly in career)
 ♀ 10 [1] a staple feature of the domestic life you report to others
 ♀ 10 [1] when you display a spacey nature
 ⚊ 4 [1] where even the enemies of your friends respect you
 ⚊ 4 [1] common grounding of otherwise disconnected or underconnected events
 ⚊ 4 [1] what you are a source of in your regular daily (often work) encounters
 ⚊ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 10 [1] where you provide others with an inspiring vision
 ⚊ 4 [1] trait for which you make exceptionally popular company
 ♀ 10 [1] an inventive creative vision
 ♀ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚊ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 10 [1] side of you which is publicly controversial
 ⚊ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚊ 4 [1] where you can do no wrong in the eyes of the public
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ⚊ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ⚊ 4 [1] where you are sassily stubborn
 ♀ 10 [1] where you are the liberator
 ⚊ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 4 [1] associated with respect for women
 ♀ 10 [1] type of urge you draw forth in your admirers
 ♀ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ⚊ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 4 [1] where you invite others to be open with their interests in your company
 ♀ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

♈ Albion (Rx) { 13° Aries 6' } + 0°0'
 ♎ Rhadamanthus (Rx) { 13° Libra 6' } + 0°0'
 ♎ Brasília { 13° Libra 2' } + 0°-4'
 ♎ Carnegie { 13° Libra 18' } + 0°16'
 ♈ Newtonia { 13° Aries 40' } + 0°22'
 ♎ Eukrate { 13° Libra 54' } + 0°14'
 ♎ Ingwelde { 13° Libra 56' } + 0°2'
 ♎ Saga (Rx) { 13° Libra 54' } + 0°-2'
 ♎ Vesta { 14° Libra 14' } + 0°20'
 ♎ Anna { 14° Libra 30' } + 0°16'
 ♎ Nauheima { 14° Libra 35' } + 0°5'
 ♎ Triberga { 14° Libra 35' } + 0°0'
 ♎ Metcalfia { 14° Libra 41' } + 0°6'
 ♈ Industria { 15° Aries 42' } + 1°1'
 ♈ Chicago { 15° Aries 52' } + 0°10'
 ♎ Zelia { 15° Libra 51' } + 0°-1'
 ♎ Eurykleia { 16° Libra 15' } + 0°24'
 ♎ Helga { 16° Libra 13' } + 0°-2'
 ♈ Aeolia { 16° Aries 24' } + 0°11'
 ♎ Aethra { 16° Libra 39' } + 0°15'
 ♈ Antigone { 16° Aries 31' } + 0°-8'
 ♎ Colocolo { 16° Libra 46' } + 0°15'
 ♎ Frostia { 16° Libra 50' } + 0°4'
 ♈ Anacostia { 17° Aries 6' } + 0°16'
 ♈ Lausanna { 17° Aries 8' } + 0°2'
 ♈ Chaka { 17° Aries 18' } + 0°10'
 ♎ Pamina { 17° Libra 14' } + 0°-4'
 ♎ Itha { 17° Libra 23' } + 0°9'
 ♎ Manto { 17° Libra 33' } + 0°10'
 ♈ Kronos (Rx) { 17° Aries 46' } + 0°13'
 ♎ Ani { 17° Libra 46' } + 0°0'
 ♎ Hedda (Rx) { 17° Libra 43' } + 0°-3'
 ♈ Naema { 17° Aries 45' } + 0°2'
 ♈ Winchester { 17° Aries 41' } + 0°-4'
 ♈ Edisona { 17° Aries 54' } + 0°13'
 ♎ Ruth { 18° Libra 4' } + 0°10'
 ♎ Demiddelaer (Rx) { 18° Aries 15' } + 0°11'
 ♈ Pia { 18° Aries 17' } + 0°2'
 ♈ Hungaria { 18° Aries 26' } + 0°9'
 ♈ Mozartia { 18° Aries 27' } + 0°1'
 ♎ Thomana { 18° Libra 27' } + 0°0'
 ♎ Liberatrix { 18° Libra 40' } + 0°13'
 ♈ Dziekwanna { 18° Aries 54' } + 0°14'
 ♎ Teharonhiawako { 18° Libra 52' } + 0°-2'

♎ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 4 [1] where you are a role model to others
 ♎ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 4 [1] where you need, but don't put much stock in strangers
 ♎ 4 [1] where you naturally make your home amidst chaos
 ♎ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♎ 4 [1] focused effort
 ♎ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 4 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 4 [1] where you are associated with revolution and social defiance
 ♎ 4 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 10 [1] side of you which determines your opportunities in the world
 ♎ 10 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♎ 4 [1] where others can't get to you or influence you through your stronghold
 ♎ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 10 [1] where you are someone or some group's darling
 ♎ 4 [1] where the energy around you feels subdued, naturally calming others
 ♎ 10 [1] where you cover your power in charisma
 ♎ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 4 [1] where you are an orchestrator of social experiences
 ♎ 10 [1] the side of you that draws others into a happier world
 ♎ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 10 [1] where you promote pleasant attachments to interactants
 ♎ 4 [1] where others have no doubt in your qualifications
 ♎ 4 [1] where you rationally instruct others
 ♎ 4 [1] irresistible seduction
 ♎ 10 [1] one of your most charming personality components
 ♎ 4 [1] where you apply your creative energy most strongly
 ♎ 4 [1] where you favor a broad variety of experiences
 ♎ 10 [1] what your name comes to be associated with
 ♎ 10 [1] where you refuse to take others' mess
 ♎ 10 [1] where you invent new methods to do old things
 ♎ 4 [1] you are the "spirit leader" for others
 ♎ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 10 [1] characteristic which makes people interested in having their way with you
 ♎ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♎ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

⚊ Iphigenia { 19° Libra 2' } + 0°10'
 ⚊ Lipperta { 19° Aries 5' } + 0°3'
 ⚊ Menzel { 19° Libra 7' } + 0°2'
 ⚊ Hapag { 19° Aries 11' } + 0°4'
 ⚊ Vaticana { 19° Libra 11' } + 0°0'
 ⚊ Fortuna { 19° Aries 23' } + 0°12'
 ⚊ Luyten { 19° Libra 23' } + 0°0'
 ⚊ Elfriede { 19° Aries 31' } + 0°8'
 ⚊ Germania { 19° Aries 41' } + 0°10'
 ⚊ Ilse { 19° Libra 48' } + 0°7'
 ⚊ Montefiore { 19° Libra 41' } + 0°-7'
 ⚊ Caupolican { 19° Libra 59' } + 0°18'
 ⚊ Makemake { 20° Libra 2' } + 0°3'
 ⚊ Adrastea { 20° Libra 0' } + 0°-2'
 ⚊ Jablunka { 20° Libra 1' } + 0°1'
 ⚊ Moultona { 20° Libra 1' } + 0°0'
 ⚊ Dike { 20° Aries 11' } + 0°10'
 feminine interactions
 ⚊ Freia { 20° Libra 15' } + 0°4'
 ⚊ Sylvania { 20° Libra 12' } + 0°-3'
 ⚊ Valeska { 20° Aries 18' } + 0°6'
 ⚊ Helionape { 20° Libra 26' } + 0°8'
 ⚊ Koronis (Rx) { 20° Libra 27' } + 0°1'
 ⚊ Leocadia { 20° Libra 21' } + 0°-6'
 ⚊ Natascha { 20° Aries 26' } + 0°5'
 ⚊ Pippa { 20° Aries 20' } + 0°-6'
 ⚊ Klotho (Rx) { 20° Libra 32' } + 0°12'
 ⚊ Erato { 20° Aries 31' } + 0°-1'
 ⚊ Ceraskia (Rx) { 20° Aries 46' } + 0°15'
 ⚊ Huberta { 20° Libra 49' } + 0°3'
 ⚊ Amneris { 21° Aries 5' } + 0°16'
 ⚊ Angelica { 21° Libra 3' } + 0°-2'
 ⚊ Aida { 21° Libra 13' } + 0°10'
 ⚊ Merapi { 21° Aries 43' } + 0°30'
 ⚊ Agathe { 22° Aries 9' } + 0°26'
 ⚊ Clemence { 22° Libra 8' } + 0°-1'
 ⚊ Havnia { 22° Libra 3' } + 0°-5'
 ⚊ Johanna { 22° Aries 2' } + 0°-1'
 ⚊ Philia { 22° Libra 5' } + 0°3'
 ⚊ Hildburg { 22° Libra 17' } + 0°12'
 ⚊ Ute { 22° Aries 12' } + 0°-5'
 ⚊ Painleva { 22° Libra 23' } + 0°11'
 ⚊ Selene (Rx) { 22° Aries 38' } + 0°15'
 ⚊ Alekto { 22° Aries 40' } + 0°2'
 ⚊ Peitho (Rx) { 22° Libra 52' } + 0°12'

⚊ 4 [1] where you put in efforts to control or direct your impulses
 ♀ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ⚊ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 10 [1] where you turn others on or get them excited
 ⚊ 4 [1] where your way is unchanging and self-empowered
 ♀ 10 [1] where you draw others' attention to feminine characteristics
 ⚊ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 10 [1] area which your communications influence most heavily
 ♀ 10 [1] aspect of your personality which is stably distinctive
 ⚊ 4 [1] where you continually communicate with people of a class lower than yours
 ⚊ 4 [1] where you may be described as impressive if not spectacular
 ⚊ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 4 [1] where you are dedicated to far-reaching influence
 ⚊ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚊ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ⚊ 4 [1] money-making trade
 ♀ 10 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚊ 4 [1] side of you which you put to odd uses in the eyes of others
 ⚊ 4 [1] what you use in order to make your wishes come to pass
 ♀ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ⚊ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚊ 4 [1] how you tend to those whom you think really need help
 ⚊ 4 [1] where you are remorselessly unhidden, the raw you
 ♀ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 10 [1] where you insist on masculine boldness or demand it around you
 ⚊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♀ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚊ 4 [1] where those who associate with you must be up to standard
 ♀ 10 [1] where or how you solicit the feedback of others
 ⚊ 4 [1] how or where you willingly give up control to your partner
 ⚊ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 10 [1] where you will eliminate the one who breaches your sacred standard
 ⚊ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚊ 4 [1] means through which you present your allure
 ♀ 10 [1] your presence amidst flux and change-filled environments
 ⚊ 4 [1] where being around you makes a touch of the taboo okay
 ⚊ 4 [1] the style of role you play in performing your duties
 ♀ 10 [1] where ideal partnership features as part of the world
 ⚊ 4 [1] where your own fun and enjoyment comes before everything else
 ♀ 10 [1] means of passing your power intentions onto the people around you
 ♀ 10 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ⚊ 4 [1] an indefinably abstract quality to how you do things

♌ Proserpina { 23° Aries 6' } + 0°14'
 opposed to citizen-trained urges)
 ♎ Irene (Rx) { 23° Libra 8' } + 0°2'
 ♌ Lena { 23° Aries 5' } + 0°-3'
 ♌ Polyo { 23° Aries 9' } + 0°4'
 ♎ Lexell { 23° Libra 19' } + 0°10'
 ♌ Valentine { 23° Aries 14' } + 0°-5'
 ♎ Tanina (Rx) { 23° Libra 28' } + 0°14'
 ♌ Valda { 23° Aries 54' } + 0°26'
 ♌ North-Node/(South-Node) { 24° Aries 5' } + 0°11'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♎ Tantalus { 24° Libra 12' } + 0°7'
 ♌ Zhulong { 24° Aries 54' } + 0°42'
 ♌ Geraldina { 24° Aries 51' } + 0°-3'
 ♎ Iolanda { 25° Libra 3' } + 0°12'
 ♌ Hagihara { 25° Aries 31' } + 0°28'
 ♌ Jansky (Rx) { 25° Aries 32' } + 0°1'
 ♌ Bondia { 25° Aries 49' } + 0°17'
 ♌ Suleika { 25° Aries 44' } + 0°-5'
 ♌ Pompeja { 26° Aries 8' } + 0°24'
 ♎ Sisigambis (Rx) { 26° Libra 2' } + 0°-6'
 ♌ Janina { 26° Aries 11' } + 0°9'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ Theobalda { 26° Libra 11' } + 0°0'
 ♎ Aspasia (Rx) { 26° Libra 26' } + 0°15'
 ♌ Aurelia { 26° Aries 20' } + 0°-6'
 ♎ Camelia { 26° Libra 20' } + 0°0'
 masculinity or creative force arise
 ♎ Pythia { 26° Libra 32' } + 0°12'
 ♌ Bathseba { 26° Aries 47' } + 0°15'
 ♎ Guisan { 27° Libra 9' } + 0°22'
 ♌ Lalage { 27° Aries 5' } + 0°-4'
 ♌ Arawn { 27° Libra 24' } + 0°19'
 ♎ Herschel (Rx) { 27° Libra 35' } + 0°11'
 ♎ Jucunda { 27° Libra 37' } + 0°2'
 ♎ McMath { 27° Libra 34' } + 0°-3'
 ♌ Margarita { 27° Aries 45' } + 0°11'
 ♌ Li (Rx) { 28° Aries 3' } + 0°18'
 ♌ Rosalia { 28° Aries 19' } + 0°16'
 ♎ Berbericia (Rx) { 28° Libra 21' } + 0°2'
 ♎ Inna { 28° Libra 38' } + 0°17'
 ♎ Gabriella (Rx) { 28° Libra 43' } + 0°5'
 ♎ Hajek { 28° Libra 49' } + 0°6'
 ♎ Chaos (Rx) { 28° Libra 59' } + 0°10'
 ♌ Riceia { 28° Aries 53' } + 0°-6'
 from what everyone else trained them to think it should be

♊ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 4 [1] associated with unassuming appearance despite fierce passions underneath
 ♊ 10 [1] where you skeptically go against the norm describing those around you
 ♊ 10 [1] where you are a valuable social change tool for those associated with you
 ♎ 4 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♊ 10 [1] where you are necessarily identified with another
 ♎ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♊ 10 [1] where you are talkative and-or highly opinionated
 ♊ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♎ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♊ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♊ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ♎ 4 [1] where your way causes all other ways to fade from view
 ♊ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♊ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♊ 10 [1] where you are predisposed to close-quarters, deep conversations
 ♊ 10 [1] where you are fun or high energy engaging to be around
 ♊ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♊ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another
 ♎ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 4 [1] where you enjoy iconic status
 ♊ 10 [1] prime skill which your career field requires
 ♎ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♊ 10 [1] associated with being undisturbed despite another's stressors
 ♎ 4 [1] related to finally deciding what to do with a lesson
 ♊ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 4 [1] associated with communications media (like technology)
 ♎ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♎ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♎ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♊ 10 [1] side you use to mother others, giving them somewhere to go
 ♊ 10 [1] experiences you demonstrate a want for
 ♊ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♎ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ♊ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different

⚊ Eulalia { 29° Libra 5' } + 0°12'
 ⚊ Clementina { 29° Libra 17' } + 0°12'
 ⚊ Poesia { 29° Aries 11' } + 0°-6'
 ⚊ Priamus (Rx) { 29° Libra 19' } + 0°8'
 ⚊ Teutonia { 29° Aries 27' } + 0°8'
 ⚊ Olivia (Rx) { 29° Aries 44' } + 0°17'
 ⚊ Davidweilla (Rx) { 29° Libra 56' } + 0°12'
 ⚊ Renate { 29° Aries 54' } + 0°-2'
 ⚊ Erigone { 0° Taurus 5' } + 0°11'
 ⚊ Thais (Rx) { 0° Taurus 1' } + 0°-4'
 ⚊ Aemilia { 0° Scorpio 18' } + 0°17'
 ⚊ Emanuela { 0° Taurus 19' } + 0°1'
 ⚊ Riema { 0° Taurus 15' } + 0°-4'
 collection
 ⚊ Hammonia { 0° Taurus 28' } + 0°13'
 ⚊ Aglaja { 0° Taurus 45' } + 0°17'
 ⚊ Irmgard { 0° Scorpio 54' } + 0°9'
 ⚊ Anubis { 1° Scorpio 5' } + 0°11'
 ⚊ Vindobona (Rx) { 1° Scorpio 0' } + 0°-5'
 ⚊ Vulkanus { 1° Taurus 15' } + 0°15'
 ⚊ Hybris { 1° Taurus 17' } + 0°2'
 ⚊ Ocllo { 1° Scorpio 13' } + 0°-4'
 ⚊ Reginhild { 1° Scorpio 17' } + 0°4'
 ⚊ Siwa { 1° Scorpio 28' } + 0°11'
 ⚊ Nanon { 1° Scorpio 48' } + 0°20'
 ⚊ Carmen (Rx) { 2° Scorpio 1' } + 0°13'
 ⚊ Klotilde (Rx) { 2° Taurus 21' } + 0°20'
 ⚊ Evelyn { 2° Scorpio 59' } + 0°38'
 ⚊ Penelope { 3° Scorpio 7' } + 0°8'
 ⚊ Hygiea { 3° Scorpio 19' } + 0°12'
 ⚊ Meta { 3° Taurus 19' } + 0°0'
 ⚊ Zulu { 3° Scorpio 20' } + 0°1'
 ⚊ Asbolus (Rx) { 3° Taurus 45' } + 0°25'
 ⚊ Dejanira { 4° Taurus 23' } + 0°38'
 ⚊ Tercidina (Rx) { 4° Taurus 39' } + 0°16'
 ⚊ Menippe { 4° Taurus 47' } + 0°8'
 ⚊ Thusnelda { 4° Taurus 40' } + 0°-7'
 ⚊ Alleghenia (Rx) { 4° Taurus 56' } + 0°16'
 ⚊ Mors-Somnus { 5° Taurus 4' } + 0°8'
 ⚊ Sulamitis { 5° Taurus 8' } + 0°4'
 ⚊ Epyaxa { 5° Taurus 16' } + 0°8'
 ⚊ Massinga { 5° Scorpio 12' } + 0°-4'
 ⚊ Franzia { 5° Scorpio 40' } + 0°28'
 ⚊ Siva { 5° Scorpio 55' } + 0°15'
 ⚊ Barcelona (Rx) { 5° Scorpio 55' } + 0°0'

⚊ 4 [1] where you can and will flirt with your desired object
 ⚊ 4 [1] where your actions project in a memorable way
 ♃ 10 [1] your unsatisfiable vision, never-ending quest
 ⚊ 4 [1] where being pretty is important
 ♃ 10 [1] related to curriculum and instructional planning
 ♃ 10 [1] where you are exemplary, eclipsing all of your comparators
 ⚊ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♃ 10 [1] where you have tastes that most people wouldn't prefer
 ♃ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♃ 5 [1] where you are fundamentally likeable, even when you aren't
 ♃ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♃ 11 [1] emphasis on male creative power and its use
 ♃ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 5 [1] where you convey your intentions for bigger and better things
 ♃ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♃ 5 [1] where you demand proof of progress, usefulness from others
 ♃ 11 [1] where you display unapologetic sass (back talk)
 ♃ 11 [1] area where you are given power to steer others
 ♃ 5 [1] means through which you steer others' learning
 ♃ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♃ 5 [1] where you are strong but humble
 ♃ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♃ 5 [1] where you express being pleased with your own projected expression
 ♃ 11 [1] where your company is preferred over that of others
 ♃ 5 [1] where you teach others the standards of expression
 ♃ 5 [1] how you install the tools for social approval in others
 ♃ 5 [1] where the body is important to you
 ♃ 11 [1] versatile review of the safety and protection of connected others
 ♃ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♃ 11 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 11 [1] where you require excessive strength in others
 ♃ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 11 [1] where people like you and really want you to get along with them in turn
 ♃ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♃ 11 [1] where you display lots of activity
 ♃ 11 [1] worldly advancement-enabling gains
 ♃ 11 [1] your means of giving others hot blood, for better or worse
 ♃ 5 [1] where you reject weak expression
 ♃ 5 [1] analytical socializer
 ♃ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♃ 5 [1] where you are left on an "island," isolated with your skill

⊥ Hopmann { 5° Taurus 54' } + 0°-1'	♃ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
⊥ Ianthe (Rx) { 6° Taurus 0' } + 0°6'	♃ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
⊥ Pala (Rx) { 6° Taurus 24' } + 0°24'	♃ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⊥ Felicitas { 6° Scorpio 44' } + 0°20'	♊ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
⊥ Marianna { 6° Taurus 44' } + 0°0'	♃ 11 [1] means through which you openly solicit fanishp and others' liking
⊥ Frigga (Rx) { 6° Scorpio 50' } + 0°6'	♊ 5 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
⊥ Laodica { 6° Taurus 57' } + 0°7'	♃ 11 [1] where you have no equals to compare your actions to
⊥ Lioba { 6° Taurus 58' } + 0°1'	♃ 11 [1] associated with fiery women
⊥ Tinchen (Rx) { 6° Taurus 50' } + 0°-8'	♃ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
⊥ Siegena { 7° Taurus 18' } + 0°28'	♃ 11 [1] where your intelligence shines through to others
⊥ Vincentina { 7° Taurus 10' } + 0°-8'	♃ 11 [1] associated with softened masculinity
⊥ Paulina { 7° Taurus 28' } + 0°18'	♃ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
⊥ Delores { 7° Scorpio 36' } + 0°8'	♊ 5 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
⊥ Polana { 7° Taurus 51' } + 0°15'	♃ 11 [1] where you expect to have your aims satisfied
⊥ Juno { 8° Taurus 3' } + 0°12'	♃ 11 [1] commitment in the eyes of the world
⊥ Aphidas { 8° Scorpio 6' } + 0°3'	♊ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
⊥ Una { 8° Taurus 5' } + 0°-1'	♃ 11 [1] where you assert other people into a corner
⊥ Peraga { 8° Scorpio 19' } + 0°14'	♊ 5 [1] where others must live up to your standards and not the other way around
⊥ Zita { 8° Scorpio 17' } + 0°-2'	♊ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
⊥ Chiron (Rx) { 8° Taurus 24' } + 0°7'	♃ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
⊥ Doris { 8° Scorpio 38' } + 0°14'	♊ 5 [1] quality which attends your association with the creative field
⊥ Hektor { 8° Taurus 39' } + 0°1'	♃ 11 [1] where others constantly invite you to stoop down to their level
⊥ Lilith { 8° Taurus 41' } + 0°2'	♃ 11 [1] where you are surprising and expectation-breaking
⊥ Cloelia { 8° Taurus 43' } + 0°2'	♃ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
⊥ Psyche { 8° Scorpio 58' } + 0°15'	♊ 5 [1] where you've almost certainly seen the dark side of things
⊥ Salacia { 8° Taurus 59' } + 0°1'	♃ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
⊥ Aline { 9° Taurus 7' } + 0°8'	♃ 11 [1] associated with manly or masculine-projective endeavors
⊥ Crantor (Rx) { 9° Taurus 28' } + 0°21'	♃ 11 [1] the seat of your self efficacy (confidence)
⊥ Lucina { 9° Taurus 34' } + 0°6'	♃ 11 [1] where you are susceptible to others' misunderstanding
⊥ Egeria { 9° Taurus 43' } + 0°9'	♃ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
⊥ Nestor { 9° Scorpio 46' } + 0°3'	♊ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
⊥ Kukarkin { 9° Scorpio 56' } + 0°10'	♊ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
⊥ Haumea { 10° Taurus 16' } + 0°20'	♃ 11 [1] aspect of your personality which proves educational to others
⊥ Thia { 10° Scorpio 22' } + 0°6'	♊ 5 [1] where you carry a hidden fire that occasionally leaks out
⊥ Roma { 10° Scorpio 32' } + 0°10'	♊ 5 [1] your capacity to create enduring (, classic) creative works or impressions
⊥ Walkure { 10° Scorpio 31' } + 0°-1'	♊ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
⊥ Eos { 10° Taurus 43' } + 0°12'	♃ 11 [1] where people unite around your inventiveness and vision for something better
⊥ Herba { 10° Scorpio 41' } + 0°-2'	♊ 5 [1] where you're likely to seek external support to publicize your aims
⊥ Thalia { 10° Scorpio 55' } + 0°14'	♊ 5 [1] where you are surrounded by boisterous or uplifting environments
⊥ Damocles (Rx) { 11° Scorpio 7' } + 0°12'	♊ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
⊥ Arsinoe { 11° Scorpio 4' } + 0°-3'	♊ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
⊥ Brigitta { 11° Scorpio 4' } + 0°0'	♊ 5 [1] how you use your home; its role in your life
⊥ Josephina (Rx) { 11° Taurus 6' } + 0°2'	♃ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others

v Jeffers { 12° Scorpio 0' } + 0°54'
 v Fini (Rx) { 12° Scorpio 25' } + 0°25'
 v Caia { 12° Scorpio 34' } + 0°9'
 v Zahringia { 12° Taurus 32' } + 0°-2'
 v Hopi { 12° Taurus 46' } + 0°14'
 v Alkeste { 12° Taurus 47' } + 0°1'
 v Klytia { 12° Scorpio 58' } + 0°11'
 which is only given after more masculine methods have been exhausted
 v Phaetusa { 12° Scorpio 50' } + 0°-8'
 v Wempe (Rx) { 12° Taurus 52' } + 0°2'
 v Hamburga (Rx) { 13° Taurus 6' } + 0°14'
 v Cora { 13° Scorpio 15' } + 0°9'
 v Dodona { 13° Taurus 21' } + 0°6'
 v Einstein { 13° Taurus 26' } + 0°5'
 v Gordonia (Rx) { 13° Scorpio 21' } + 0°-5'
 v Athor { 13° Scorpio 30' } + 0°9'
 v Auravictrix (Rx) { 13° Taurus 35' } + 0°5'
 v Lumen { 13° Taurus 35' } + 0°0'
 v Carlota (Rx) { 13° Scorpio 47' } + 0°12'
 v Pholus (Rx) { 13° Taurus 51' } + 0°4'
 v Amphitrite { 13° Taurus 56' } + 0°5'
 v Cremona { 13° Scorpio 50' } + 0°-6'
 v Isberga { 13° Taurus 52' } + 0°2'
 v Hermione { 14° Scorpio 1' } + 0°9'
 v Clorinde { 14° Taurus 41' } + 0°40'
 v Cosima { 14° Taurus 44' } + 0°3'
 v Chrysothemis { 14° Scorpio 54' } + 0°10'
 v Valborg { 15° Scorpio 12' } + 0°18'
 v Hypatia { 15° Scorpio 20' } + 0°8'
 v Lutetia { 15° Scorpio 20' } + 0°0'
 v Irmintraud { 15° Scorpio 36' } + 0°16'
 v Noemi { 15° Taurus 44' } + 0°8'
 v Benjamina { 16° Scorpio 38' } + 0°54'
 v Sirona { 16° Scorpio 33' } + 0°-5'
 v Dresda { 16° Scorpio 44' } + 0°11'
 v Althaea (Rx) { 16° Taurus 53' } + 0°9'
 v Eugenisia { 16° Scorpio 53' } + 0°0'
 v Moon { 17° Scorpio 15' } + 0°22'
 v Aiguillon (Rx) { 17° Taurus 15' } + 0°0'
 v Elektra { 17° Scorpio 36' } + 0°21'
 v Seppina { 17° Taurus 31' } + 0°-5'
 v Tugela { 17° Taurus 34' } + 0°3'
 v Athanasia { 17° Scorpio 40' } + 0°6'
 v Euryanthe { 17° Scorpio 41' } + 0°1'
 v Scott { 18° Scorpio 4' } + 0°23'

♎ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 5 [1] one who shelters their team and creative interests from external chaos
 ♎ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♎ 11 [1] where you are associated with bullheaded women
 ♎ 11 [1] where your are driven to "turn lemons into lemonade"
 ♎ 11 [1] where you are surrounded by the craziness of others
 ♎ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♎ 5 [1] where arises the issue of being used like a piece of meat
 ♎ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 11 [1] side of you which is associated with helping others escape their trained box
 ♎ 5 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 11 [1] where you connect others to vast worlds beyond
 ♎ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 5 [1] where you channel a deep (usually sexual) appetite
 ♎ 5 [1] tool you use to rebel against or escape constraints
 ♎ 11 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 11 [1] where you are outgoing and enabling to others
 ♎ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 11 [1] associated with professional achievement
 ♎ 11 [1] your "get away from me if you're not up to code" behavior
 ♎ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 5 [1] an obligation to be subject to a masculine voice of reason
 ♎ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 5 [1] your brand of association with art or creative power
 ♎ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 5 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 5 [1] where you are comfortable in your own skin
 ♎ 5 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 11 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 5 [1] where your ways reshape the perspectives of those around you
 ♎ 5 [1] mode under which you are a monopolistic communicator
 ♎ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 5 [1] emotions and inclinations
 ♎ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♎ 5 [1] associated with a fire-tempered mother figure or mother role
 ♎ 11 [1] where you tell it like it is
 ♎ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♎ 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♎ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 5 [1] where you ways can take a toll on your partner

√ Fidelio (Rx) { 18° Scorpio 35' } + 0°31'
 √ Fredegundis { 18° Taurus 39' } + 0°4'
 √ Philagoria (Rx) { 18° Scorpio 31' } + 0°-8'
 √ Martir { 18° Taurus 46' } + 0°15'
 √ Spirit (PoS) { 18° Scorpio 52' } + 0°6'
 √ Nele (Rx) { 18° Scorpio 55' } + 0°3'
 √ Zelinda (Rx) { 18° Scorpio 51' } + 0°-4'
 √ Moira { 19° Scorpio 1' } + 0°10'
 √ Aguntina (Rx) { 19° Scorpio 15' } + 0°14'
 √ Liriope { 19° Taurus 24' } + 0°9'
 √ Lydia { 19° Taurus 29' } + 0°5'
 √ Amor (Rx) { 19° Taurus 46' } + 0°17'
 √ Amalasuntha { 19° Scorpio 41' } + 0°-5'
 √ Ella { 20° Taurus 1' } + 0°20'
 √ Holda (Rx) { 20° Scorpio 4' } + 0°3'
 √ Oriola { 20° Taurus 8' } + 0°4'
 √ Zelima { 20° Scorpio 4' } + 0°-4'
 √ Cava { 20° Taurus 19' } + 0°15'
 √ Letaba { 20° Taurus 19' } + 0°0'
 √ Laodamia { 20° Scorpio 29' } + 0°10'
 √ Nephthys { 20° Taurus 33' } + 0°4'
 √ Palma { 20° Scorpio 42' } + 0°9'
 √ Swasey (Rx) { 20° Taurus 44' } + 0°2'
 √ Turandot { 20° Taurus 54' } + 0°10'
 √ Hagar (Rx) { 21° Scorpio 10' } + 0°16'
 √ Dynamene { 21° Scorpio 21' } + 0°11'
 √ Summa { 21° Taurus 22' } + 0°1'
 √ Etheridgea { 21° Scorpio 40' } + 0°18'
 √ Bellona { 21° Scorpio 57' } + 0°17'
 independent of body type
 √ Praamzius (Rx) { 22° Scorpio 7' } + 0°10'
 √ Anastasia (Rx) { 22° Taurus 4' } + 0°-3'
 √ Mellena (Rx) { 22° Scorpio 17' } + 0°13'
 √ Atala { 22° Scorpio 39' } + 0°22'
 √ Roswitha (Rx) { 22° Taurus 44' } + 0°5'
 √ Phaethon { 23° Scorpio 7' } + 0°23'
 √ Valeria { 23° Taurus 6' } + 0°-1'
 √ Bianca { 23° Scorpio 12' } + 0°6'
 √ Genoveva (Rx) { 23° Scorpio 12' } + 0°0'
 √ Mars { 23° Taurus 25' } + 0°13'
 √ Vertex/Anti-Vertex { 23° Taurus 25' } + 0°0'
 √ Arago { 23° Taurus 39' } + 0°14'
 √ Dido { 23° Taurus 32' } + 0°-7'
 √ Theresia (Rx) { 23° Taurus 36' } + 0°4'
 √ Fides { 23° Taurus 57' } + 0°21'

♎ 5 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 11 [1] where genuine connection with you is just out of other's reach
 ♎ 5 [1] you draw crowds when you put on this mask
 ♎ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 5 Very intuitive, core of personality, spirit.
 ♎ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 5 [1] where you must work to balance creativity with practicality
 ♎ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 5 [1] where you get lost in a world all your own
 ♎ 11 [1] attractive or powerful trait which draws others to you
 ♎ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 11 [1] where you chase an inner goal which only you can comprehend
 ♎ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 11 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♎ 5 [1] what you share of yourself with everyone
 ♎ 11 [1] where you foster uninhibitedness in others
 ♎ 5 [1] where you are a model prize to be associated with
 ♎ 11 [1] where crowds of common interests gather around you
 ♎ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♎ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 5 [1] where others want to be your friend
 ♎ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 11 [1] perfection and perfectly controlled experiences
 ♎ 5 [1] where you are a kind of escape for others
 ♎ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 11 [1] related to being the model of health against which others can be measured
 ♎ 5 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 11 [1] where class advancement appears to come easily for you
 ♎ 5 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 5 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 5 [1] where you are skillful and innovative in your expression
 ♎ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 5 [1] where your partnerships are turbulent
 ♎ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 11 [1] steering others
 ♎ 11 [1] susceptibility to life change
 ♎ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 11 [1] unending striving for fulfillment
 ♎ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 11 [1] where you are revealed to have upper-class connections

♄ Arduina { 24° Taurus 3' } + 0°6'
 ♄ Nemesis { 24° Taurus 11' } + 0°8'
 ♄ Aegle { 24° Taurus 26' } + 0°15'
 where you build up a creative repertoire
 ♄ Feodosia (Rx) { 24° Scorpio 26' } + 0°0'
 ♄ Midheaven(Ilimu-Coeli) { 24° Scorpio 31' } + 0°5'
 ♄ Tauntonia (Rx) { 24° Scorpio 30' } + 0°-1'
 ♄ Pandora { 24° Scorpio 41' } + 0°11'
 ♄ Plaut { 24° Scorpio 43' } + 0°2'
 ♄ Hesperia { 24° Taurus 59' } + 0°16'
 ♄ Sigelinde { 25° Taurus 23' } + 0°24'
 ♄ Urda { 25° Scorpio 39' } + 0°16'
 ♄ Hypsipyle { 25° Taurus 49' } + 0°10'
 ♄ Diana { 25° Taurus 55' } + 0°6'
 ♄ Bok { 25° Scorpio 57' } + 0°2'
 ♄ Ruperto-Carola (Rx) { 26° Scorpio 9' } + 0°12'
 ♄ Ekard { 26° Scorpio 11' } + 0°2'
 ♄ Fiducia (Rx) { 26° Taurus 13' } + 0°2'
 ♄ Bandusia { 26° Scorpio 40' } + 0°27'
 ♄ Pikelner (Rx) { 26° Taurus 59' } + 0°19'
 ♄ Elpis (Rx) { 27° Taurus 8' } + 0°9'
 ♄ Phaeo { 27° Scorpio 7' } + 0°-1'
 ♄ Phyllis { 27° Scorpio 0' } + 0°-7'
 ♄ Preziosa (Rx) { 27° Taurus 13' } + 0°13'
 ♄ Uranus (Rx) { 27° Taurus 24' } + 0°11'
 ♄ Moskva (Rx) { 27° Taurus 45' } + 0°21'
 ♄ Mechthild { 27° Taurus 55' } + 0°10'
 ♄ Nora { 27° Scorpio 56' } + 0°1'
 ♄ Rupertwildt { 28° Scorpio 6' } + 0°10'
 ♄ Alkmene (Rx) { 28° Taurus 15' } + 0°9'
 ♄ Interamnia { 28° Scorpio 18' } + 0°3'
 ♄ Tatjana { 28° Taurus 18' } + 0°0'
 ♄ Holmia { 28° Taurus 29' } + 0°11'
 ♄ Tergeste (Rx) { 28° Taurus 26' } + 0°-3'
 ♄ Elatus { 28° Taurus 35' } + 0°9'
 ♄ Adolfine (Rx) { 28° Scorpio 59' } + 0°24'
 ♄ Galvarino (Rx) { 28° Taurus 59' } + 0°0'
 ♄ Tuckia { 29° Taurus 7' } + 0°8'
 ♄ Sisyphus { 29° Scorpio 33' } + 0°26'
 ♀ Ludovica (Rx) { 0° Gemini 1' } + 0°28'
 ♀ Eleutheria { 0° Gemini 12' } + 0°11'
 ♀ Ernestina (Rx) { 0° Gemini 13' } + 0°1'
 ♀ Clarissa (Rx) { 0° Sagittarius 21' } + 0°8'
 ♀ Carina { 0° Gemini 42' } + 0°21'
 ♀ Hercynia { 1° Sagittarius 4' } + 0°22'

♃ 11 [1] why you would make an enticing choice for a person's partner
 ♃ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♃ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♄ 5 [1] reliable inheritance of intelligence for recognizing something; theoeitician
 ♄ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 5 [1] asset for which you are pulled in every direction
 ♄ 5 [1] where one must provide masculine prowess or be considered a failure
 ♄ 5 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♃ 11 [1] area where you air your judgment of others' worthiness
 ♃ 11 [1] where you take on the persona of a star or central figure
 ♄ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♃ 11 [1] where you super-extend your creative power beyond normal boundaries
 ♃ 11 [1] where you are above the little people, a more valuable social asset than others
 ♄ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 5 [1] where you play out your intentions to amuse or satisfy yourself
 ♄ 5 [1] where you make an ideal social example
 ♃ 11 [1] realm where you are a trustworthy asset to others
 ♄ 5 [1] where you are cheered on for your inventive or creative power
 ♃ 11 [1] craving knowledge to build enterprises with
 ♃ 11 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 5 [1] where you are seen as the people's darling
 ♄ 5 [1] where the lady takes the lead
 ♃ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♃ 11 [1] social talk or information around you
 ♃ 11 [1] where you take an original, uncompromised approach to things
 ♃ 11 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♄ 5 [1] where you draw deep potential from your interactants
 ♄ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♃ 11 [1] where you are identified with an entire world which you've constructed
 ♄ 5 [1] greedy chasing
 ♃ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♃ 11 [1] where you are determined that your way should rule the day
 ♃ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♃ 11 [1] an area you seem well-versed in
 ♄ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♃ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♄ 5 [1] what you use to win others over into supporting you
 ♀ 12 [1] where something about you is alluringly excessive...from a distance
 ♀ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♀ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♀ 6 [1] an accepted role, a place of acceptance in the world?
 ♀ 12 [1] where you proceed as if you haven't been listened to enough
 ♀ 6 [1] how or where you expose deep, dark secrets (others or your own)

♈ Nike { 1° Sagittarius 7' } + 0°3'
 ♈ Sara { 1° Sagittarius 3' } + 0°-4'
 ♊ Thora { 1° Gemini 9' } + 0°6'
 ♈ Asia { 1° Sagittarius 17' } + 0°8'
 ♋ Goberta { 1° Gemini 12' } + 0°-5'
 ♈ Papagena { 1° Sagittarius 24' } + 0°12'
 ♈ Tyche { 1° Sagittarius 28' } + 0°4'
 ♈ Eduarda { 1° Sagittarius 42' } + 0°14'
 ♈ Eros (PoE) { 1° Sagittarius 58' } + 0°16'
 ♋ Hylonome (Rx) { 1° Gemini 52' } + 0°-6'
 ♋ Kerstin (Rx) { 2° Gemini 6' } + 0°14'
 ♋ Swetlana { 2° Gemini 3' } + 0°-3'
 ♈ Flora { 2° Sagittarius 26' } + 0°23'
 ♈ Ilmatar { 2° Sagittarius 23' } + 0°-3'
 ♋ Kollaa { 2° Gemini 29' } + 0°6'
 followed. Accordingly it also shows where you pay attention to
 ♈ Ortrud { 2° Sagittarius 41' } + 0°12'
 ♈ Dionysus { 2° Sagittarius 55' } + 0°14'
 ♈ Kordula { 2° Sagittarius 52' } + 0°-3'
 ♋ Signe { 2° Gemini 53' } + 0°1'
 ♋ Tirza { 2° Gemini 50' } + 0°-3'
 ♋ Euterpe { 3° Gemini 19' } + 0°29'
 ♋ Iduberga { 3° Gemini 19' } + 0°0'
 ♈ Klymene { 3° Sagittarius 21' } + 0°2'
 ♈ Berolina { 3° Sagittarius 33' } + 0°12'
 ♈ Heracles { 3° Gemini 48' } + 0°15'
 ♈ Admetos { 3° Sagittarius 49' } + 0°1'
 ♈ Cantabria { 3° Sagittarius 57' } + 0°8'
 ♋ Meyermann { 3° Gemini 51' } + 0°-6'
 ♈ Brunhild { 4° Sagittarius 1' } + 0°10'
 ♈ Magnolia { 4° Gemini 6' } + 0°5'
 ♈ Honoria { 4° Sagittarius 23' } + 0°17'
 ♈ Zenobia (Rx) { 4° Sagittarius 32' } + 0°9'
 ♈ Belgica { 4° Sagittarius 46' } + 0°14'
 ♋ Gudula { 4° Gemini 40' } + 0°-6'
 ♋ Isabella { 4° Gemini 41' } + 0°1'
 ♈ Ismene { 4° Sagittarius 53' } + 0°12'
 ♈ Heidelberga { 5° Sagittarius 27' } + 0°34'
 ♈ Patrice { 5° Sagittarius 26' } + 0°-1'
 viewable evidence involved
 ♈ Bathilde { 5° Sagittarius 37' } + 0°11'
 ♈ Asclepius { 5° Sagittarius 43' } + 0°6'
 ♋ Bilkis { 5° Gemini 44' } + 0°1'
 ♈ Anahita { 5° Sagittarius 58' } + 0°14'
 ♈ Barbara { 5° Sagittarius 50' } + 0°-8'

♋ 6 [1] where you draw willing, compliant cooperation from others
 ♋ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♈ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♈ 12 [1] where you are sensitive to rejection
 ♋ 6 [1] how you use music or film to advance you identity
 ♋ 6 [1] where you're never without friends
 ♋ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♈ 12 [1] where your way appeals to mass media or mass information environments
 ♈ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♈ 12 [1] where you are forward with your creative wants
 ♋ 6 [1] where you demand top class interaction from others
 ♋ 6 [1] likeable masculinity
 ♈ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been
 to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♋ 6 [1] where you represent the underestimated power of an underclass
 ♋ 6 [1] where you do what few around you have the audacity to do
 ♋ 6 [1] where you are associated with high status surroundings
 ♈ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♈ 12 [1] where others have fun around you
 ♈ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♈ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ♋ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♋ 6 [1] where you forgo regular relationships in favor of a dream
 ♈ 12 [1] where you offer others an escape from external confusion
 ♋ 6 [1] where you gather (attempted) influences from far and wide
 ♋ 6 [1] fuel source for your single-minded passion
 ♈ 12 [1] related to being isolated and having broad reflections on the human constitution
 ♋ 6 [1] where only high status offerings will do for you or by you
 ♈ 12 [1] related to bands and mood-restorative background—music (where you play it)
 ♋ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) — where others can observe it in your life
 ♋ 6 [1] how you open people up to relations with others
 ♋ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♈ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♈ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♋ 6 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 6 [1] where your circles look up to you
 ♋ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it — usually with publicly
 ♋ 6 [1] area of your life where men must absolutely act like men and be commanding
 ♋ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♈ 12 [1] where you accept only events of value
 ♋ 6 [1] where your backstory and general vibe most heavily affects future events
 ♋ 6 [1] how you make others obey you

♄ Repsolda (Rx) { 5° Sagittarius 57' } + 0°7'
 ♄ Siri { 5° Sagittarius 53' } + 0°-4'
 ♄ Maartje { 6° Gemini 5' } + 0°12'
 ♄ Schwassmannia { 6° Gemini 2' } + 0°-3'
 ♄ Brunsia { 6° Gemini 19' } + 0°17'
 ♄ Lucerna { 6° Sagittarius 24' } + 0°5'
 ♄ Ampella { 6° Gemini 49' } + 0°25'
 ♄ Monterosa { 6° Gemini 48' } + 0°-1'
 ♄ Bertholda (Rx) { 7° Gemini 9' } + 0°21'
 ♄ Tea (Rx) { 7° Gemini 6' } + 0°-3'
 ♄ Diotima (Rx) { 7° Gemini 12' } + 0°6'
 ♄ Lagrangea { 7° Sagittarius 19' } + 0°7'
 ♄ Christa (Rx) { 7° Gemini 28' } + 0°9'
 ♄ Georgia { 7° Gemini 29' } + 0°1'
 you nurture the creative impulse in others
 ♄ Helwerthia { 7° Gemini 22' } + 0°-7'
 ♄ Kreusa (Rx) { 7° Gemini 27' } + 0°5'
 ♄ Cohnia { 7° Sagittarius 44' } + 0°17'
 ♄ Erynia { 7° Sagittarius 45' } + 0°1'
 ♄ Dora (Rx) { 8° Gemini 11' } + 0°26'
 ♄ Euler { 8° Gemini 20' } + 0°9'
 ♄ Aetemitas { 8° Sagittarius 39' } + 0°19'
 ♄ Agamemnon { 8° Gemini 54' } + 0°15'
 ♄ Bertha { 8° Sagittarius 57' } + 0°3'
 ♄ Gertrud { 8° Sagittarius 55' } + 0°-2'
 ♄ Hippodamia { 8° Sagittarius 56' } + 0°1'
 ♄ Isara { 9° Gemini 2' } + 0°6'
 ♄ Mildred { 9° Gemini 5' } + 0°3'
 ♄ Sita { 9° Sagittarius 48' } + 0°43'
 ♄ Centesima { 9° Sagittarius 56' } + 0°8'
 ♄ Oskar { 9° Sagittarius 54' } + 0°-2'
 ♄ Suvanto { 9° Sagittarius 56' } + 0°2'
 ♄ Edith { 10° Sagittarius 16' } + 0°20'
 ♄ Imhilde (Rx) { 10° Gemini 24' } + 0°8'
 ♄ Zeuxo { 10° Gemini 28' } + 0°4'
 ♄ Monica { 10° Sagittarius 30' } + 0°2'
 ♄ Melpomene { 10° Gemini 53' } + 0°23'
 ♄ Antiope (Rx) { 11° Gemini 17' } + 0°24'
 ♄ Panacea (Rx) { 11° Sagittarius 25' } + 0°8'
 ♄ Franziska { 11° Gemini 41' } + 0°16'
 ♄ Emita (Rx) { 11° Gemini 57' } + 0°16'
 ♄ Scheherezade { 11° Sagittarius 58' } + 0°1'
 ♄ Glydenia { 12° Gemini 5' } + 0°7'
 ♄ Lamberta { 12° Gemini 4' } + 0°-1'
 ♄ Philosophia (Rx) { 12° Sagittarius 1' } + 0°-3'

♅ 6 [1] a strange allure despite deviation from normal standards of beauty

♅ 6 [1] where you express your unhappiness with established systems

♄ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions

♄ 12 [1] where you act to carry out the objects of your imagination

♄ 12 [1] where you are logical or methodical in your approach

♅ 6 [1] related to election or agenda support gathering

♄ 12 [1] what you use to build a creative empire, if you were to do so

♄ 12 [1] where you render the others around you more sober either because or in spite of you

♄ 12 [1] where being around you makes people feel strong, sexy, or valuable

♄ 12 [1] side of you which is fearlessly forward—features in seduction

♄ 12 [1] where you appear to strike an ideal balance between two extremes of expression

♅ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♄ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored

♄ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

♄ 12 [1] where you are receptive to command by those who pressure you despite your strength

♄ 12 [1] where your own agenda supersedes all others'

♅ 6 [1] where you have a vision which extends beyond surface expectations for you

♅ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively

♄ 12 [1] your brand of star appeal

♄ 12 [1] resigning to create; related to retirement from action in favor of a hobby

♅ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

♄ 12 [1] where your are a ruthless [or unbending] pursuer of your own ends

♅ 6 [1] where the culture around you holds an air of significant change

♅ 6 [1] where you easily alter the behavioral "fate" of those around you

♅ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)

♄ 12 [1] where communicating—talking things out—is extremely important to you

♄ 12 [1] where you are charming company

♅ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

♅ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]

♅ 6 [1] where you epitomize the definition of cool [ref: orius]

♅ 6 [1] related to resume, credential, or qualification review

♅ 6 [1] that which you will not allow to be subpar to others

♄ 12 [1] where you are a force for creating expressive paths where there was none

♄ 12 [1] where you help others break new ground

♅ 6 [1] where you require an associated personality to perfect your own expression

♄ 12 [1] where you do things that should get you censored

♄ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

♅ 6 [1] side of you associated with great and capable others

♄ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;

♄ 12 [1] where people look to you for inspiration, seeking your counsel

♅ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♄ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior

♄ 12 [1] easygoingness

♅ 6 [1] where you have a driving doctrine constraining your behavior

♌ Amata { 12° Sagittarius 13' } + 0°12'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♌ Bettina { 12° Sagittarius 16' } + 0°3'
 ♎ Josefa { 12° Gemini 15' } + 0°-1'
 ♎ Eudora { 12° Gemini 28' } + 0°13'
 ♌ Prudentia { 12° Sagittarius 36' } + 0°8'
 ♌ Hilaritas { 12° Sagittarius 55' } + 0°19'
 ♎ Sado { 13° Gemini 19' } + 0°24'
 ♌ Lilith { 13° Sagittarius 19' } + 0°0'
 ♌ Arete { 13° Sagittarius 22' } + 0°3'
 ♎ Boliviana { 13° Gemini 29' } + 0°7'
 ♌ Pomona { 13° Sagittarius 30' } + 0°1'
 ♎ Protogeneia { 13° Gemini 32' } + 0°2'
 ♌ Delia { 13° Sagittarius 48' } + 0°16'
 ♌ Kampala { 13° Sagittarius 44' } + 0°-4'
 ♎ Ceto (Rx) { 13° Gemini 56' } + 0°12'
 ♎ Brucia { 13° Gemini 55' } + 0°-1'
 ♌ Senta { 13° Sagittarius 59' } + 0°4'
 ♌ Antonia (Rx) { 14° Sagittarius 14' } + 0°15'
 ♎ Abundantia { 14° Gemini 23' } + 0°9'
 ♎ Meliboea { 14° Gemini 26' } + 0°3'
 ♎ Arequipa { 14° Gemini 51' } + 0°25'
 ♎ Hermia { 14° Gemini 56' } + 0°5'
 ♎ Davida (Rx) { 15° Gemini 8' } + 0°12'
 ♌ Timandra { 15° Sagittarius 6' } + 0°-2'
 ♎ Gikun||homdima (Rx) { 15° Gemini 19' } + 0°13'
 ♎ Modestia { 15° Gemini 19' } + 0°0'
 ♌ Unitas { 15° Sagittarius 14' } + 0°-5'
 ♎ Eleonora { 15° Gemini 21' } + 0°7'
 ♎ Toro { 15° Gemini 36' } + 0°15'
 ♎ Astraea (Rx) { 15° Gemini 50' } + 0°14'
 ♌ Ara { 15° Sagittarius 51' } + 0°1'
 ♎ Europa { 16° Gemini 0' } + 0°9'
 ♎ Esther { 16° Gemini 3' } + 0°3'
 ♌ Adorea (Rx) { 16° Sagittarius 18' } + 0°15'
 ♎ Toni { 16° Gemini 21' } + 0°3'
 ♎ Jessonda { 16° Gemini 34' } + 0°13'
 ♎ Rogeria (Rx) { 16° Gemini 31' } + 0°-3'
 ♌ Gutemberga { 16° Sagittarius 44' } + 0°13'
 ♌ Xanthe { 16° Sagittarius 40' } + 0°-4'
 ♎ Gisela (Rx) { 17° Gemini 17' } + 0°37'
 ♌ Pales (Rx) { 17° Sagittarius 13' } + 0°-4'
 ♎ Sophia { 17° Gemini 13' } + 0°0'
 ♎ Athene { 17° Gemini 36' } + 0°23'
 ♌ Megaira (Rx) { 17° Sagittarius 44' } + 0°8'

♋ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♋ 6 [1] where you are on a quest to perfect your influence
 ♎ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♎ 12 [1] where you are pleasant mannered and responsible
 ♋ 6 [1] where you are super busy with creative ideas
 ♋ 6 [1] where you are visibly at the front of all of you contemporaries
 ♎ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♋ 6 [1] where you are a hub around which action takes place
 ♋ 6 [1] realm where you display an alpha-level forward drive
 ♎ 12 [1] where your actions suggest you deserve the best
 ♋ 6 [1] where you make a good public impression
 ♎ 12 [1] where you are outspoken
 ♋ 6 [1] where you permeate the informational circle
 ♋ 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 12 [1] hellraiser, disrupter
 ♎ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♋ 6 [1] where you can lead leaders
 ♋ 6 [1] where you super-deliver your inner talents
 ♎ 12 [1] where you are inclined to stress yourself out
 ♎ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 12 [1] where you convey resolute insistence
 ♎ 12 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♋ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 12 Dynamic interaction with the public to restore justice and order.
 ♎ 12 [1] what you use to draw reactions from people
 ♋ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 12 [1] where you draw other's inexplicable interest
 ♎ 12 [1] where you are a recognized situational monopolizer
 ♋ 6 [1] where you have a talent for intellectualizing
 ♎ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 12 [1] where you are celebrated among peers
 ♋ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 12 [1] the importance of good appearances, materialism
 ♎ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♋ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♋ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 12 [1] where you have a hard time accepting or settling for what is given to you
 ♋ 6 [1] where you are fully at home with weirdos
 ♎ 12 [1] associated with pleasant, beautiful effects
 ♎ 12 [1] where you are inexhaustibly projective
 ♋ 6 [1] where you rally people for positive expression

♌ Bononia (Rx) { 17° Sagittarius 52' } + 0°8'
 ♎ Hephaistos { 18° Gemini 3' } + 0°11'
 ♎ Aidamina { 18° Gemini 4' } + 0°1'
 ♌ Marlu { 18° Sagittarius 8' } + 0°4'
 ♎ Schwarzschilda { 18° Gemini 32' } + 0°24'
 ♌ Tomyris { 18° Sagittarius 35' } + 0°3'
 ♎ Chlosinde { 18° Gemini 45' } + 0°10'
 ♌ Mussorgskia { 18° Sagittarius 54' } + 0°9'
 ♎ Adriana { 19° Gemini 5' } + 0°11'
 ♎ Helena { 19° Gemini 12' } + 0°7'
 ♌ Nealley { 19° Sagittarius 12' } + 0°0'
 ♌ Sirene (Rx) { 19° Sagittarius 15' } + 0°3'
 ♌ McDonalda (Rx) { 19° Sagittarius 25' } + 0°10'
 ♎ Asterope { 19° Gemini 32' } + 0°7'
 ♌ Begonia { 19° Sagittarius 40' } + 0°8'
 ♌ Ducrosa { 19° Sagittarius 40' } + 0°0'
 ♌ Garumna { 19° Sagittarius 40' } + 0°0'
 ♎ Savonlinna { 19° Gemini 44' } + 0°4'
 ♎ Oceana { 19° Gemini 54' } + 0°10'
 ♎ Loreley { 20° Gemini 6' } + 0°12'
 ♌ Sidonia { 20° Gemini 0' } + 0°-6'
 ♌ Varuna (Rx) { 20° Sagittarius 17' } + 0°17'
 ♎ Gaspra { 20° Gemini 16' } + 0°-1'
 ♎ Franklina { 20° Gemini 28' } + 0°12'
 ♎ Gerlinde { 20° Gemini 28' } + 0°0'
 ♎ Istria { 20° Gemini 22' } + 0°-6'
 ♎ Sauer { 20° Gemini 36' } + 0°14'
 ♎ Sigune (Rx) { 20° Gemini 36' } + 0°0'
 considered reasonable
 ♎ Whitemora { 20° Gemini 32' } + 0°-4'
 ♌ Caprera { 21° Sagittarius 11' } + 0°39'
 ♌ Messalina { 21° Sagittarius 26' } + 0°15'
 ♎ Thuringia { 21° Gemini 24' } + 0°-2'
 ♎ Pilcher { 21° Gemini 39' } + 0°15'
 ♌ Sakharov (Rx) { 21° Sagittarius 47' } + 0°8'
 ♎ Burgundia { 22° Gemini 5' } + 0°18'
 ♎ Philippa { 22° Gemini 21' } + 0°16'
 ♌ Olga { 22° Sagittarius 36' } + 0°15'
 ♎ Lyka { 22° Gemini 51' } + 0°15'
 ♌ Leverrier { 23° Sagittarius 3' } + 0°12'
 ♌ Midas { 23° Sagittarius 5' } + 0°2'
 ♎ Rockefeller (Rx) { 23° Gemini 1' } + 0°-4'
 ♎ Ganymed { 23° Gemini 22' } + 0°21'
 ♌ Altjira (Rx) { 23° Sagittarius 46' } + 0°24'
 ♎ Kilila { 23° Gemini 45' } + 0°-1'

♋ 6 [1] where you chase measurable successes
 ♎ 12 [1] emotional home base
 ♎ 12 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♋ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 12 [1] realm where people look at you as a kind of idol
 ♋ 6 [1] the side of you which others find charming in your physical company
 ♎ 12 [1] where you demonstrate high charisma or attractive qualities
 ♋ 6 [1] related to suicide pacts and groups that go down together
 ♎ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♋ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♋ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♋ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 12 [1] matriarchal role
 ♋ 6 [1] where others identify you with notions of bigness
 ♋ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♋ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 12 [1] where you demonstrate spacey, abstract tendencies
 ♎ 12 [1] where you hold high standards for your interactions
 ♋ 6 [1] giving form to
 ♎ 12 [1] where you show an open-minded or liberated approach
 ♎ 12 [1] where you are reasonably cooperative, but business-like
 ♎ 12 [1] means through which you sponsor followers and fan clubs
 ♎ 12 [1] making positive change for others through your trade
 ♎ 12 [1] regulator-blocker
 ♎ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♎ 12 [1] where you are a compelling communicator
 ♋ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♋ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 12 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♎ 12 [1] where you have a style that influences others significantly
 ♎ 12 [1] where you have a mystical, seductive quality
 ♋ 6 [1] where you are dead serious about your profession
 ♎ 12 [1] means through which you release the tension within you
 ♋ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♋ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♋ 6 [1] what others chase you for
 ♎ 12 [1] what individual solicitors seek your personal company for; why people would use you

⚖ Tauris { 23° Gemini 41' } + 0°-4'
 ⚖ Campania { 24° Gemini 2' } + 0°21'
 ♎ Kartvelia { 24° Sagittarius 0' } + 0°-2'
 ⚖ Pulcova { 24° Gemini 49' } + 0°49'
 ♎ Lick { 25° Sagittarius 0' } + 0°11'
 ⚖ Cupido { 25° Gemini 16' } + 0°16'
 ⚖ Stereoscopia { 25° Gemini 16' } + 0°0'
 ⚖ Loretta { 25° Gemini 20' } + 0°4'
 ♎ Fringilla { 25° Sagittarius 44' } + 0°24'
 ⚖ Aurora { 25° Gemini 56' } + 0°12'
 ♎ Murray { 25° Sagittarius 55' } + 0°-1'
 ⚖ Photographica { 26° Gemini 3' } + 0°8'
 ⚖ America { 26° Gemini 22' } + 0°19'
 ♎ Eunomia { 26° Sagittarius 21' } + 0°-1'
 ⚖ Schubart { 26° Gemini 26' } + 0°5'
 ⚖ Atlantis { 26° Gemini 46' } + 0°20'
 ⚖ Manwe (Rx) { 26° Gemini 44' } + 0°-2'
 ⚖ Semele { 26° Gemini 48' } + 0°4'
 ♎ Poseidon { 26° Sagittarius 54' } + 0°6'
 ⚖ Coelestina { 26° Gemini 53' } + 0°-1'
 ♎ Petrina { 26° Sagittarius 50' } + 0°-3'
 ⚖ Virtanen { 26° Gemini 53' } + 0°3'
 ♎ Dunant (Rx) { 27° Sagittarius 6' } + 0°13'
 ⚖ Flammario { 27° Gemini 1' } + 0°-5'
 ⚖ Isis { 27° Gemini 19' } + 0°18'
 ⚖ Denise { 27° Gemini 35' } + 0°16'
 ♎ Katharina (Rx) { 27° Sagittarius 36' } + 0°1'
 ♎ Aase { 27° Sagittarius 40' } + 0°4'
 ⚖ Ulula { 27° Gemini 48' } + 0°8'
 ♎ Wilkens { 27° Sagittarius 58' } + 0°10'
 ⚖ Zwetana { 28° Gemini 1' } + 0°3'
 ♎ Deucalion { 28° Sagittarius 15' } + 0°14'
 ♎ Zubaida { 28° Sagittarius 25' } + 0°10'
 ♎ Kundry (Rx) { 28° Sagittarius 30' } + 0°5'
 ⚖ Sternberga { 28° Gemini 36' } + 0°6'
 ♎ Hedera { 28° Sagittarius 47' } + 0°11'
 ♎ Strackea { 28° Sagittarius 47' } + 0°0'
 ♎ Xenia { 28° Sagittarius 53' } + 0°6'
 ⚖ Sappho (Rx) { 29° Gemini 4' } + 0°11'
 ♎ Ino (Rx) { 29° Sagittarius 3' } + 0°-1'
 ⚖ Susanna { 29° Gemini 13' } + 0°10'
 ⚖ Merxia { 29° Gemini 38' } + 0°25'
 ⚖ Julia { 29° Gemini 41' } + 0°3'
 ♎ Amherstia { 29° Sagittarius 50' } + 0°9'

♎ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♎ 12 [1] where you draw the company of others
 ♎ 6 [1] where yours is a journey worth following
 ♎ 12 [1] where you assert despite the crowd
 ♎ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 12 Partnership and companionship.
 ♎ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♎ 12 [1] related to the newsworthy work of social scientists
 ♎ 6 [1] where you can be critical and bullying to your partners
 ♎ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 6 [1] where your expression is tempered by external forces
 ♎ 12 [1] the side of you others are bound to remember
 ♎ 12 [1] realm where you dominate your close interactants
 ♎ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♎ 12 [1] related to the pre performance concern about potential critics
 ♎ 12 [1] where you easily attract "plenty"; seems related to big money
 ♎ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♎ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♎ 12 [1] where exalted principles underlie you interactions with others
 ♎ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♎ 12 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♎ 6 [1] where you critically appraise all incoming influences
 ♎ 6 [1] associated with a gracious manner held by you or others
 ♎ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ♎ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 6 [1] individuality expresser
 ♎ 6 [1] where you express high physical or creative standards for your partners
 ♎ 6 [1] where you are a considerate communicator
 ♎ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♎ 6 [1] related to social engineers, planners and matchmakers
 ♎ 6 [1] how you demonstrate caring or concern for others
 ♎ 12 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 6 [1] means through which you are a social change agent
 ♎ 12 [1] what you use to smother-mother people
 ♎ 12 [1] where you have deeply philosophical or principled views
 ♎ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 6 [1] where you are prepared to instantly derail those who challenge you

⚊ Huenna { 29° Gemini 56' } + 0°6'
 ♀ Liofee { 0° Capricorn 11' } + 0°15'
 ♀ Mathilde { 0° Capricorn 30' } + 0°19'
 ♀ Dejopeja { 0° Cancer 48' } + 0°18'
 ♀ Brixia { 0° Cancer 56' } + 0°8'
 ♀ Miriam { 0° Capricorn 57' } + 0°1'
 ♀ Montague { 0° Cancer 54' } + 0°-3'
 ♀ Imperatrix { 1° Cancer 4' } + 0°10'
 ♀ Elsa { 1° Cancer 10' } + 0°6'
 ♀ Pafuri { 1° Capricorn 10' } + 0°0'
 ♀ Adelheid { 1° Capricorn 24' } + 0°14'
 ♀ Pittsburghia { 1° Cancer 24' } + 0°0'
 ♀ Hippo (Rx) { 1° Cancer 32' } + 0°8'
 ♀ Patricia { 1° Cancer 46' } + 0°14'
 ♀ Sarita { 1° Cancer 58' } + 0°12'
 ♀ Lotis { 2° Cancer 7' } + 0°9'
 ♀ Arizona (Rx) { 2° Cancer 13' } + 0°6'
 ♀ Aschera { 2° Capricorn 16' } + 0°3'
 ♀ Nemausa { 2° Cancer 14' } + 0°-2'
 ♀ Constantia { 2° Cancer 27' } + 0°13'
 ♀ Amelia (Rx) { 2° Capricorn 34' } + 0°7'
 ♀ Zeus { 2° Cancer 39' } + 0°5'
 ♀ Luisa { 2° Capricorn 40' } + 0°1'
 ♀ Mikhailov { 3° Capricorn 0' } + 0°20'
 ♀ Darwin (Rx) { 3° Capricorn 11' } + 0°11'
 ♀ Hermentaria { 3° Capricorn 27' } + 0°16'
 ♀ Kalypso { 3° Capricorn 48' } + 0°21'
 ♀ Picka { 3° Cancer 56' } + 0°8'
 ♀ Selinur { 4° Capricorn 10' } + 0°14'
 ♀ Arabia { 4° Capricorn 22' } + 0°12'
 circle's interest
 ♀ Michela (Rx) { 4° Capricorn 29' } + 0°7'
 ♀ Memoria { 4° Cancer 34' } + 0°5'
 ♀ Burnhamia (Rx) { 4° Cancer 46' } + 0°12'
 ♀ Nerthus { 4° Cancer 40' } + 0°-6'
 ♀ Tisiphone { 4° Cancer 56' } + 0°16'
 ♀ Hamiltonia (Rx) { 4° Capricorn 59' } + 0°3'
 ♀ Melusina { 4° Capricorn 59' } + 0°0'
 ♀ Eugenia { 5° Cancer 3' } + 0°4'
 ♀ Genua { 5° Capricorn 6' } + 0°3'
 ♀ Themis (Rx) { 5° Capricorn 7' } + 0°1'
 ♀ Baucis { 5° Capricorn 14' } + 0°7'
 ♀ Muschi { 5° Cancer 19' } + 0°5'
 ♀ Pawlowia (Rx) { 5° Capricorn 18' } + 0°-1'
 ♀ Susi { 5° Capricorn 19' } + 0°1'

⚊ 12 [1] where you require that those around you have high value or attractiveness
 ♀ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 1 [1] what you put your concentrated focus into building up as a communicator
 ♀ 1 [1] where you are the ultimate entertaining figure, watchable
 ♀ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 1 [1] where you seek your own fulfillment with or without others' approval
 ♀ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♀ 1 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 1 [1] where you advance new styles among your contemporaries
 ♀ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♀ 1 [1] how you display a loss of temper or incited fire, passion
 ♀ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 1 [1] where you don't take kindly to people questioning your skills
 ♀ 1 [1] where your actions are very hard to ignore
 ♀ 7 [1] where your creations inspire others to want to project their own creative power
 ♀ 1 [1] where you are effectively all-powerful, picking from the full array of options
 ♀ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 7 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 1 [1] your role as clan leader
 ♀ 7 [1] associated with entertaining or fascinating surroundings
 ♀ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♀ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♀ 1 [1] means through which others feel the need to bond to you
 ♀ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 1 [1] where you leave a notable impression on those who see you in action
 ♀ 1 [1] where you are a reliable backup to others' aspirations
 ♀ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 7 [1] bossy women
 ♀ 7 [1] where you air your cravings to others, often matter-of-factly
 ♀ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 1 [1] perfectionism beneath a more friendly or docile nature
 ♀ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 7 [1] where people around you are not allowed to express in ways you don't approve of

√ Chimaera { 5° Cancer 28' } + 0°9'
 √ Hencke { 5° Capricorn 24' } + 0°-4'
 √ Klytaemnestra { 5° Cancer 48' } + 0°24'
 √ Scylla { 6° Cancer 9' } + 0°21'
 √ Svea { 6° Cancer 1' } + 0°-8'
 √ Eucharis { 6° Cancer 25' } + 0°24'
 √ Euphrosyne { 6° Cancer 43' } + 0°18'
 √ Melitta (Rx) { 6° Cancer 47' } + 0°4'
 √ Berenike (Rx) { 6° Cancer 55' } + 0°8'
 √ Euphemia { 6° Cancer 55' } + 0°0'
 √ Celuta { 7° Cancer 16' } + 0°21'
 √ Pierretta { 7° Capricorn 24' } + 0°8'
 √ Poseidon { 7° Capricorn 21' } + 0°-3'
 √ Lucifer { 7° Capricorn 33' } + 0°12'
 √ Newcombia { 7° Capricorn 33' } + 0°0'
 √ Thyra { 7° Cancer 34' } + 0°1'
 √ Aralia { 7° Capricorn 58' } + 0°24'
 √ Artek { 8° Cancer 8' } + 0°10'
 √ Faina { 8° Cancer 18' } + 0°10'
 √ Locarno { 8° Cancer 39' } + 0°21'
 √ Luscina { 8° Cancer 38' } + 0°-1'
 √ Norma { 8° Cancer 37' } + 0°-1'
 √ Monachia { 8° Capricorn 48' } + 0°11'
 √ Martina { 8° Capricorn 50' } + 0°2'
 √ Vera { 8° Cancer 50' } + 0°0'
 √ Borasisi { 9° Capricorn 7' } + 0°17'
 √ Andromache { 9° Capricorn 6' } + 0°-1'
 √ Baumeia { 9° Capricorn 0' } + 0°-6'
 √ Stephanía { 9° Capricorn 18' } + 0°18'
 √ Pax { 9° Cancer 23' } + 0°5'
 √ Sphinx { 9° Capricorn 40' } + 0°17'
 √ Jupiter (Rx) { 9° Cancer 52' } + 0°12'
 √ Hertha { 9° Capricorn 55' } + 0°3'
 √ Lina { 9° Capricorn 50' } + 0°-5'
 √ Ninina { 9° Capricorn 59' } + 0°9'
 √ Walraven { 9° Cancer 54' } + 0°-5'
 for the individual. Definitely investigate this.
 √ Pyrrha { 10° Capricorn 14' } + 0°20'
 √ Ricarda { 10° Cancer 29' } + 0°15'
 √ Eurydike { 10° Cancer 35' } + 0°6'
 √ Hedwig (Rx) { 10° Capricorn 41' } + 0°6'
 √ Jacqueline { 10° Capricorn 44' } + 0°3'
 √ Cuyo { 10° Cancer 50' } + 0°6'
 √ Fraternitas (Rx) { 10° Cancer 56' } + 0°6'
 √ Chloe { 11° Capricorn 0' } + 0°4'

- ☹ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
- ✂ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 - ☹ 1 [1] trait for which you are given king or queen status or area where you are associated with such
- ☹ 1 [1] what you are constantly dwelling on
- ☹ 1 [1] where your favorable surface nature covers deep preoccupations
 - ☹ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 - ☹ 1 [1] where you are identified as an artist or craftsman
 - ☹ 1 [1] triggers the masculine desire nature
 - ☹ 1 [1] where you have a charmingly dirty or taboo air
 - ☹ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
- ☹ 1 [1] protective motherly role to others
 - ✂ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 - ✂ 7 [1] the side of you which forms the surface over grand depth and complexity
 - ✂ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 - ✂ 7 [1] where you are praised for your creative or desirous excesses
- ☹ 1 [1] side of you which is considered to be a phenomenon in itself
 - ✂ 7 [1] where you break code; doing things the way they aren't done
- ☹ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 - ☹ 1 [1] where you revolutionize affairs among your circle
 - ☹ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 - ☹ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 - ☹ 1 [1] area where you are in skilled command of your abilities
 - ✂ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 - ✂ 7 [1] quality which makes you a trophy at the celebration
- ☹ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 - ✂ 7 [1] where you present yourself naturally without any rubbish
 - ✂ 7 [1] where you are entertaining to everyone around
 - ✂ 7 [1] the interest (intentions) of the groups which like to assemble around you
 - ✂ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
- ☹ 1 [1] where your inconstant delivery makes people angry or else incites their passions
 - ✂ 7 [1] where you hold expressive authority
 - ☹ 1 [1] image promotion
 - ✂ 7 [1] associated with hurt women
- ✂ 7 [1] what you offer whose quality is surprisingly good to others
- ✂ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 - ☹ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers--where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
- ✂ 7 [1] where you're more likely to cripple your own successes, often through over activity
- ☹ 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
- ☹ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 - ✂ 7 [1] your potentially famous behavior
 - ✂ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
- ☹ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 - ☹ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
- ✂ 7 [1] how you play out your demanding nature

♎ Arrokoth { 11° Capricorn 27' } + 0°27'
 ♎ Libussa { 11° Capricorn 30' } + 0°3'
 ♎ Xanthippe { 12° Cancer 24' } + 0°54'
 ♎ Mauritia (Rx) { 12° Cancer 30' } + 0°6'
 ♎ Lacadiera { 12° Capricorn 52' } + 0°22'
 ♎ Tinette (Rx) { 13° Capricorn 13' } + 0°21'
 ♎ Pallas { 13° Cancer 29' } + 0°16'
 ♎ Appella (Rx) { 13° Capricorn 58' } + 0°29'
 ♎ Hildegard (Rx) { 13° Capricorn 52' } + 0°-6'
 ♎ Requiem { 14° Cancer 11' } + 0°19'
 ♎ Washingtonia { 14° Capricorn 18' } + 0°7'
 ♎ Izsak { 14° Cancer 28' } + 0°10'
 ♎ Nipponia { 14° Capricorn 25' } + 0°-3'
 ♎ Irma { 14° Capricorn 47' } + 0°22'
 ♎ Jokaste { 14° Capricorn 47' } + 0°0'
 ♎ Typhon (Rx) { 14° Capricorn 53' } + 0°6'
 ♎ Happelia (Rx) { 15° Capricorn 7' } + 0°14'
 ♎ Ingeborg { 15° Cancer 1' } + 0°-6'
 ♎ Badenia { 15° Capricorn 10' } + 0°9'
 ♎ Aaltje (Rx) { 15° Capricorn 24' } + 0°14'
 ♎ Hooveria { 15° Cancer 38' } + 0°14'
 ♎ Achilles { 15° Cancer 51' } + 0°13'
 ♎ Ambartsumian { 15° Cancer 57' } + 0°6'
 ♎ Clara { 15° Capricorn 56' } + 0°-1'
 ♎ Artemis { 16° Capricorn 3' } + 0°7'
 ♎ Alsatia { 16° Capricorn 11' } + 0°8'
 ♎ Arethusia { 16° Capricorn 19' } + 0°8'
 ♎ Patientia { 16° Cancer 16' } + 0°-3'
 ♎ Lindemannia (Rx) { 16° Capricorn 22' } + 0°6'
 ♎ Polonia { 16° Capricorn 37' } + 0°15'
 ♎ Karma { 16° Capricorn 40' } + 0°3'
 ♎ Urania (Rx) { 16° Cancer 55' } + 0°15'
 ♎ Arctica { 17° Capricorn 0' } + 0°5'
 ♎ Mocia { 17° Cancer 31' } + 0°31'
 ♎ Aslog { 17° Capricorn 43' } + 0°12'
 ♎ Felicia { 17° Cancer 47' } + 0°4'
 ♎ Struveana { 17° Capricorn 41' } + 0°-6'
 ♎ Shura { 17° Cancer 54' } + 0°13'
 ♎ Taurinensis { 17° Capricorn 56' } + 0°2'
 ♎ Alinda { 18° Capricorn 1' } + 0°5'
 ♎ Ostara { 18° Capricorn 2' } + 0°1'
 ♎ Ambrosia (Rx) { 18° Cancer 11' } + 0°9'
 ♎ Hohensteina (Rx) { 18° Capricorn 20' } + 0°9'
 ♎ Griseldis { 18° Cancer 34' } + 0°14'

♎ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 7 [1] where you are self-indulgent, taking as much as you want
 ☹ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ☹ 1 [1] where you display cool receptiveness and adaptability
 ♎ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 7 [1] where you are a hot but elusive commodity
 ☹ 1 [1] social justice
 ♎ 7 [1] associated with a skilled paternal role
 ♎ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ☹ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 7 [1] where you are a uniquely memorable personality
 ☹ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 7 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 7 [1] where you are the center of your friendship groups and other cliques
 ♎ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 7 [1] where your expression separates you from what people are comfortable with
 ♎ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ☹ 1 [1] where you spread a message of peace and love
 ♎ 7 [1] media publication of work
 ♎ 7 [1] what you need in order to feel physically comfortable
 ☹ 1 [1] where you are surest in your communication
 ☹ 1 [1] where you can do great things, but only with the help of someone else
 ☹ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♎ 7 [1] playful or more approachable side of your personality
 ♎ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 7 [1] where you are a gifted expresser
 ♎ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ☹ 1 [1] dedicating your work to others benefit
 ♎ 7 [1] where you display a creeping power to force your will
 ♎ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♎ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☹ 1 [1] where you entice others towards agitated action
 ♎ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ☹ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 7 [1] what you seem to be on a quest to perfect through your career for
 ☹ 1 [1] where you are associated with difficult women who harass everyone
 ♎ 7 [1] the talents or behaviors others wish you would donate to them
 ☹ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♎ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♎ 7 [1] means through which you put 1:1 company under your thumb
 ☹ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 7 [1] side of you which fosters others' creative projection
 ☹ 1 [1] where you are associated with enticing, smooth temptation of various kinds

♀ Steina { 18° Cancer 44' } + 0°10'
 ♀ Bodea { 18° Capricorn 55' } + 0°11'
 ♀ Hades (Rx) { 19° Cancer 13' } + 0°18'
 ♀ Lust (Rx) { 19° Capricorn 15' } + 0°2'
 ♀ Argentina { 19° Cancer 29' } + 0°14'
 ♀ Apophis { 19° Cancer 31' } + 0°2'
 ♀ Atropos { 19° Cancer 30' } + 0°-1'
 ♀ Melete { 19° Capricorn 32' } + 0°2'
 ♀ Alemannia { 19° Cancer 42' } + 0°10'
 ♀ Bruna (Rx) { 19° Capricorn 54' } + 0°12'
 ♀ Apollo { 20° Capricorn 3' } + 0°9'
 ♀ Marmulla { 20° Capricorn 19' } + 0°16'
 ♀ Medea (Rx) { 20° Capricorn 12' } + 0°-7'
 ♀ Disa { 20° Capricorn 27' } + 0°15'
 ♀ Mancunia { 20° Capricorn 31' } + 0°4'
 ♀ Misa { 20° Cancer 51' } + 0°20'
 ♀ Gedania { 21° Cancer 19' } + 0°28'
 ♀ Azalea { 21° Capricorn 21' } + 0°2'
 ♀ Arcadia { 21° Cancer 31' } + 0°10'
 ♀ Daedalus { 21° Capricorn 42' } + 0°11'
 ♀ Piazzia { 21° Capricorn 52' } + 0°10'
 ♀ Ottegebe (Rx) { 22° Capricorn 3' } + 0°11'
 ♀ Zerbinetta { 22° Cancer 3' } + 0°0'
 ♀ Henrika { 22° Cancer 39' } + 0°36'
 ♀ Chariklo { 22° Capricorn 42' } + 0°3'
 ♀ Ascendant/(Descendant) { 23° Cancer 7' } + 0°25'
 ♀ Elly { 23° Cancer 3' } + 0°-4'
 ♀ Guacolda { 23° Cancer 25' } + 0°22'
 ♀ Romilda { 23° Capricorn 52' } + 0°27'
 ♀ Semphyra { 23° Capricorn 56' } + 0°4'
 ♀ Cornelia { 24° Cancer 2' } + 0°6'
 ♀ Dulcinea { 24° Capricorn 9' } + 0°7'
 ♀ Glauke { 24° Cancer 7' } + 0°-2'
 ♀ Ilsebill (Rx) { 24° Capricorn 6' } + 0°-1'
 ♀ Regina (Rx) { 24° Cancer 4' } + 0°-2'
 ♀ Suevia { 24° Cancer 6' } + 0°2'
 ♀ Seeligeria { 24° Capricorn 24' } + 0°18'
 ♀ Sonneberga { 24° Capricorn 24' } + 0°0'
 ♀ Sila-Nunam (Rx) { 24° Cancer 57' } + 0°33'
 ♀ Weringia (Rx) { 25° Capricorn 6' } + 0°9'
 ♀ Subamara { 25° Cancer 26' } + 0°20'
 ♀ Geisha (Rx) { 25° Cancer 35' } + 0°9'
 ♀ Aeria { 25° Cancer 46' } + 0°11'
 ♀ Olympia { 25° Capricorn 42' } + 0°-4'

- ☹ 1 [1] where you are (especially in others' eyes) always headed on to new projects
 - ✂ 7 [1] a vehement opposition to what most people think are reasonable constraints
 - ☹ 1 [1] where you use your deep power to control others
 - ✂ 7 Carnal (alternately joyous) (sexual) attraction.
 - ☹ 1 [1] where idealism characterizes your world
 - ☹ 1 [1] side of you which is characterized by vastly complex territory
 - ☹ 1 [1] adherence to proper rules of behavior
 - ✂ 7 [1] means through which you promote peace or (at least happiness) for all
 - ☹ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 - ✂ 7 [1] adept communicator
 - ✂ 7 [1] where your way puts you at the forefront of everyone's memory
 - ✂ 7 [1] where you are easily seen as a star
 - ✂ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 - ✂ 7 [1] related to increasing the family mobility or options for expression
 - ✂ 7 [1] smooth image
- ☹ 1 [1] where you are a magnet for the opposite sex
 - ☹ 1 [1] where others cannot tell what adventure you will head onto next
 - ✂ 7 [1] related to instruction, the official way things are done
 - ☹ 1 [1] related to prudent resource management
 - ✂ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 - ✂ 7 [1] where you promote the strength of women
 - ✂ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 - ☹ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 - ☹ 1 [1] area in which you have the ability to lead the masses
 - ✂ 7 [1] ambition
 - ☹ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
- ☹ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 - ☹ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 - ✂ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)
 - ✂ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 - ☹ 1 [1] where you project impressive (social) intelligence
 - ✂ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 - ☹ 1 [1] where bodily feeling or value inclinations push your actions forward
 - ✂ 7 [1] where you conjure others' ideas of association with an attractive partner
 - ☹ 1 [1] what the artists or creative types around you are good for
 - ☹ 1 [1] where you are level-headed and stable in your interactions
 - ✂ 7 [1] where you project high salience or social stature
 - ✂ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 - ☹ 1 [1] associated with voluptuousness, fullness or potency to the brim
 - ✂ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 - ☹ 1 [1] where you lead others into new forms of fantasy creation
 - ☹ 1 [1] sizable concern for distinguishing interpretations
 - ☹ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 - ✂ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their

suggested promises)

⋈ Erida (Rx) { 25° Capricorn 50' } + 0°8'
⋈ Belopolskya { 26° Capricorn 9' } + 0°19'
⋈ Gunila { 26° Cancer 19' } + 0°10'
⋈ Kriemhild (Rx) { 26° Capricorn 10' } + 0°-9'
⋈ Montana { 26° Capricorn 17' } + 0°7'
⋈ Otthild { 26° Capricorn 17' } + 0°0'
⋈ Gerda { 26° Cancer 24' } + 0°7'
⋈ Lysistrata { 26° Cancer 27' } + 0°3'
⋈ Herculina { 26° Cancer 37' } + 0°10'
⋈ Notburga { 26° Cancer 56' } + 0°19'
⋈ Beate (Rx) { 27° Capricorn 16' } + 0°20'
⋈ Brendelia (Rx) { 27° Capricorn 19' } + 0°3'
⋈ Fama { 27° Cancer 11' } + 0°-8'
⋈ Gunlod (Rx) { 27° Cancer 11' } + 0°0'
⋈ Oort { 27° Capricorn 26' } + 0°15'
⋈ Ludmilla { 27° Cancer 47' } + 0°21'
⋈ Lova (Rx) { 28° Cancer 12' } + 0°25'
⋈ Raphaela { 28° Capricorn 14' } + 0°2'
⋈ Camilla { 28° Cancer 27' } + 0°13'
⋈ Octavia { 28° Capricorn 22' } + 0°-5'
⋈ Tezcatlipoca { 28° Cancer 21' } + 0°-1'
⋈ Westphalia { 28° Cancer 29' } + 0°8'
⋈ Justitia { 28° Cancer 30' } + 0°1'
⋈ Lilliana (Rx) { 28° Cancer 34' } + 0°4'
⋈ Dembowska { 28° Cancer 56' } + 0°22'
⋈ Mehltreter { 28° Capricorn 53' } + 0°-3'
maintenance of creations by their unready creators
⋈ Thekla { 28° Cancer 59' } + 0°6'
⋈ Cassandra { 29° Capricorn 2' } + 0°3'
⋈ Lilaea (Rx) { 29° Cancer 1' } + 0°-1'
⋈ Tombecka { 29° Capricorn 9' } + 0°8'
⋈ Casanova { 29° Cancer 13' } + 0°4'
⋈ Tabora { 29° Capricorn 15' } + 0°2'
⋈ Alekhin (Rx) { 29° Capricorn 49' } + 0°34'
⋈ Antikleia (Rx) { 29° Cancer 49' } + 0°0'
⋈ Desdemona { 29° Capricorn 49' } + 0°0'
⋈ Galatea { 29° Capricorn 43' } + 0°-6'
⋈ Erminia { 29° Capricorn 56' } + 0°13'
⋈ Iduna { 0° Aquarius 2' } + 0°6'
⋈ Leto (Rx) { 0° Aquarius 21' } + 0°19'
⋈ Dufour { 0° Leo 32' } + 0°11'
⋈ Violetta { 1° Aquarius 29' } + 0°57'
⋈ Hersilia { 1° Leo 49' } + 0°20'
⋈ Werdandi (Rx) { 1° Leo 44' } + 0°-5'

♊ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
♊ 7 [1] related to heartfelt nationalism and deep ingroup belonging
♋ 1 [1] an important tool you must be able to use in building bridges with others
♋ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
♋ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
♋ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
♋ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
♌ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
♌ 1 [1] where you press strongly for self-determination, solo or for others
♌ 1 [1] your eccentricity and eccentric tastes; where you shock others constantly
♌ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
♌ 7 [1] where you are oblivious to the world outside your imagined view of things
♍ 1 [1] where you seem to put your own interests or expression first
♍ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
♍ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
♍ 1 [1] associated with masculine elements which put down feminine elements by force
♍ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
♍ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
♎ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
♎ 7 [1] where you are seen as intimidatingly strong
♎ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
♎ 1 [1] where people love coming to you for validation of themselves
♏ 1 [1] that side of you which suffers if you make wrong decisions
♏ 1 [1] where your surroundings are populated by powerful forces
♏ 1 [1] associated with women or feminine elements which stand as a monument
♏ 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
♐ 1 [1] where you command an environment passively
♐ 7 [1] where you absolutely demand others perform
♐ 1 [1] where you are surprisingly attractive to be around
♐ 7 [1] convincing; related to thoughts used during perseverant encouragement
♐ 1 Many lovers, horny intellectual.
♑ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
♑ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
♑ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
♑ 7 [1] where you must contend with an awakening before you are actually ready for it
♑ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
♑ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
♒ 8 [1] a good and lighthearted manner
♒ 8 [1] how you unite others around you
♓ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
♓ 8 [1] where you excel in advancing your aims
♓ 2 [1] where your charisma shows clearly
♓ 2 [1] where you are associated with cosmopolitan interactants and surroundings

♄ Portlandia { 1° Leo 57' } + 0°13'
 ♋ Philippina (Rx) { 2° Aquarius 5' } + 0°8'
 ♄ Ursula { 2° Leo 3' } + 0°-2'
 ♄ Praxedis { 2° Leo 27' } + 0°24'
 ♋ Rezia { 2° Aquarius 35' } + 0°8'
 ♋ Barnardiana { 2° Aquarius 48' } + 0°13'
 ♋ Astarte { 2° Aquarius 58' } + 0°10'
 ♋ Atalante { 2° Aquarius 52' } + 0°-6'
 ♄ Fanny { 3° Leo 2' } + 0°10'
 ♋ Juewa { 3° Aquarius 17' } + 0°15'
 ♋ Adalberta { 3° Aquarius 35' } + 0°18'
 ♋ La Plata { 3° Aquarius 36' } + 0°1' business, and society
 ♋ Hirundo { 3° Aquarius 45' } + 0°9'
 ♄ Devosa { 3° Leo 53' } + 0°8'
 ♋ Russia { 4° Aquarius 2' } + 0°9'
 ♄ Lampetia { 4° Leo 23' } + 0°21'
 ♋ Messina { 4° Aquarius 24' } + 0°1'
 ♄ Crescentia { 4° Leo 34' } + 0°10'
 ♋ Lomia { 4° Aquarius 39' } + 0°5'
 ♄ Mireille { 4° Leo 44' } + 0°5'
 ♄ Rudneva (Rx) { 5° Leo 9' } + 0°25'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Burney { 5° Leo 11' } + 0°2'
 ♄ Fatme { 5° Leo 38' } + 0°27'
 ♄ Klumpkea { 5° Leo 34' } + 0°-4'
 ♋ Ohio { 5° Aquarius 40' } + 0°6'
 ♄ Hekate { 5° Leo 58' } + 0°18'
 ♄ Aegina { 6° Leo 24' } + 0°26'
 ♋ Palatia { 6° Aquarius 45' } + 0°21'
 ♄ Kaverin (Rx) { 6° Leo 52' } + 0°7'
 ♄ Vanadis (Rx) { 6° Leo 59' } + 0°7'
 ♄ Eurynome { 7° Leo 2' } + 0°3'
 ♋ Gonggong (Rx) { 7° Aquarius 18' } + 0°16'
 ♋ Hormuthia { 7° Aquarius 13' } + 0°-5'
 ♋ Lugano { 7° Aquarius 34' } + 0°21'
 ♋ Child { 7° Aquarius 51' } + 0°17'
 ♄ Chaldaea (Rx) { 8° Leo 2' } + 0°11'
 ♋ Armor { 8° Aquarius 20' } + 0°18'
 ♋ Budrosa { 8° Aquarius 28' } + 0°8'
 ♄ Capek { 8° Leo 25' } + 0°-3'
 ♋ Malabar (Rx) { 8° Aquarius 22' } + 0°-3'
 ♄ Tjilaki { 8° Leo 20' } + 0°-2'
 ♋ Dudu { 8° Aquarius 33' } + 0°13'
 ♋ Kovacia { 8° Aquarius 32' } + 0°-1'

♄ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ☿ 8 [1] where you display your intuitive sense
 ♄ 2 [1] where you give a celebrated performance
 ♄ 2 [1] where you are great to meet and talk to
 ☿ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ☿ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☿ 8 [1] where you play the shield to those entrusted to your company
 ☿ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☿ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ☿ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ☿ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ☿ 8 [1] where you demonstrate an intrusive charm
 ♄ 2 [1] realm in the public eye where no one can get near your effectiveness
 ☿ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ♄ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☿ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ♄ 2 [1] where you hold promising talent
 ☿ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♄ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♄ 2 [1] where you have a mellow allure
 ♄ 2 [1] where you are a memorable creator of images and illusions
 ♄ 2 [1] related to being mildly displeased with a creative work
 ☿ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♄ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♄ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ☿ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♄ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 2 [1] where you are more likely to be admired by everyone
 ♄ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☿ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ☿ 8 [1] where you are a revolutionary among your peers
 ☿ 8 [1] related to forced undervaluation of one's work
 ☿ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♄ 2 [1] where you work with creatives or innovators
 ☿ 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☿ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♄ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ☿ 8 [1] non-threatening approach
 ♄ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☿ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ☿ 8 [1] where your wishes will be satisfied no matter what

⚊ Gyptis { 8° Aquarius 52' } + 0°20'
 ⚊ Wanda { 8° Aquarius 53' } + 0°1'
 ⚊ Wild { 8° Aquarius 59' } + 0°6'
 ⚊ Zeissia (Rx) { 8° Aquarius 55' } + 0°-4'
 ⚊ Sapientia (Rx) { 9° Aquarius 0' } + 0°5'
 ⚊ Admete { 9° Leo 14' } + 0°14'
 ⚊ Claudia { 9° Aquarius 12' } + 0°-2'
 ⚊ Juvisia { 9° Aquarius 13' } + 0°1'
 ⚊ Amalia { 9° Aquarius 23' } + 0°10'
 ⚊ Anitra { 9° Aquarius 20' } + 0°-3'
 ⚊ Iclea { 9° Aquarius 24' } + 0°4'
 ⚊ Vibilia { 9° Leo 45' } + 0°21'
 ⚊ Bohemia { 10° Aquarius 0' } + 0°15'
 ⚊ Prymno { 10° Leo 1' } + 0°1'
 ⚊ Armida { 10° Aquarius 25' } + 0°24'
 ⚊ Vienna { 10° Leo 21' } + 0°-4'
 ⚊ Harding (Rx) { 10° Leo 36' } + 0°15'
 ⚊ Venusia { 10° Aquarius 47' } + 0°11'
 ⚊ Merope { 10° Leo 57' } + 0°10'
 ⚊ Jubilatrix (Rx) { 11° Leo 27' } + 0°30'
 ⚊ Rhiphonos { 11° Aquarius 36' } + 0°9'
 ⚊ Backlunda { 11° Leo 59' } + 0°23'
 ⚊ Io { 12° Leo 15' } + 0°16'
 ⚊ Kypria { 12° Aquarius 17' } + 0°2'
 ⚊ Desiderata { 12° Leo 31' } + 0°14'
 ⚊ Patroclus (Rx) { 12° Aquarius 55' } + 0°24'
 ⚊ Tolosa { 13° Leo 1' } + 0°6'
 ⚊ Odysseus { 13° Aquarius 12' } + 0°11'
 ⚊ Bredichina (Rx) { 13° Leo 19' } + 0°7'
 ⚊ Pariana { 13° Leo 12' } + 0°-7'
 ⚊ Cline { 13° Aquarius 21' } + 0°9'
 ⚊ Gudrun (Rx) { 13° Aquarius 31' } + 0°10'
 ⚊ Bacchus { 13° Leo 46' } + 0°15'
 ⚊ Adelaide { 13° Aquarius 47' } + 0°1'
 ⚊ Alexandra { 13° Aquarius 47' } + 0°0'
 ⚊ Sibylla { 13° Leo 40' } + 0°-7'
 ⚊ Elisabetha { 13° Aquarius 58' } + 0°18'
 ⚊ Olympiada { 14° Aquarius 13' } + 0°15'
 ⚊ Perseverantia { 14° Leo 33' } + 0°20'
 ⚊ Rachele (Rx) { 14° Leo 48' } + 0°15'
 ⚊ Virtus (Rx) { 14° Aquarius 49' } + 0°1'
 ⚊ Osiris { 15° Leo 8' } + 0°19'
 ⚊ Veronika { 15° Leo 0' } + 0°-8'
 ⚊ House { 15° Aquarius 16' } + 0°16'

☿ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☿ 8 [1] related to executive assistance and the documentation of business plans
 ☿ 8 [1] related to dates, jam sessions, and other fun micro gatherings
 ☿ 8 [1] where it is clear that you have a good head on your shoulders
 ☿ 8 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 2 [1] where you are crowd-popular, Cheers-style
 ☿ 8 [1] where the occasion for a counselor or advisor arises
 ☿ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☿ 8 [1] where you are associated with overflowing lust
 ☿ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ☿ 8 [1] where you are a hub for youthful activity
 ♎ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ☿ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♎ 2 [1] associated with the exposure of deep impulses
 ☿ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 2 [1] related to pressured rounds-making
 ☿ 8 [1] how you reject those who try to get close to you
 ♎ 2 [1] related to tasks dedication especially for people working to expose something
 ♎ 2 [1] context for high-spirited gatherings
 ☿ 8 [1] where your actions foster busy surrounding activity
 ♎ 2 [1] trait you make others want to project strongly
 ♎ 2 [1] where you serve as a rallying point for others
 ☿ 8 [1] the traits you possess which get you typecast by others
 ♎ 2 [1] where you display an assembly line-style chain of wants
 ☿ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 2 [1] where you are mellow around the company you favor
 ☿ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 2 [1] the seat of your artistic ability (interesting)
 ♎ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☿ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ☿ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 2 [1] your friends, cliques, and groups who will always promote your interests
 ☿ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ☿ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 2 [1] where the story of your struggle is entertaining to others
 ☿ 8 [1] the kind of thing you gather and train on behalf of other people
 ☿ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ☿ 8 [1] where you attempt to get maximum use out of your traits
 ♎ 2 transformation and overcoming; hero; oracle; sixth sense
 ♎ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ☿ 8 [1] where you demonstrate refinement in your bearing

^ Hel { 15° Leo 14' } + 0°-2'
 ^ Askalaphus { 15° Leo 26' } + 0°12'
 ^ Lempo { 15° Leo 22' } + 0°-4'
 ^ Ahrensa { 15° Leo 27' } + 0°5'
 ^ Nausikaa { 15° Aquarius 39' } + 0°12'
 ^ Sedna 2003 VB12 (Rx) { 15° Leo 44' } + 0°5'
 ^ Alagasta { 15° Aquarius 48' } + 0°4'
 ^ Rhodia { 15° Leo 46' } + 0°-2'
 ^ Amycus (Rx) { 16° Aquarius 6' } + 0°20'
 ^ Yerkes { 16° Aquarius 4' } + 0°-2'
 ^ Asplinda (Rx) { 16° Leo 10' } + 0°6'
 ^ ~~Pluto~~ { 16° Leo 30' } + 0°20'
 ^ Grubba { 16° Leo 31' } + 0°1'
 ^ Shane { 16° Aquarius 35' } + 0°4'
 ^ Natalie { 17° Leo 32' } + 0°57'
 ^ Undina { 17° Leo 46' } + 0°14'
 ^ Hebe { 18° Aquarius 4' } + 0°18'
 ^ Benkoela { 18° Leo 12' } + 0°8'
 ^ Vitja { 18° Leo 17' } + 0°5'
 ^ Buda { 18° Leo 24' } + 0°7'
 ^ Lozere { 18° Leo 24' } + 0°0'
 ^ Semiramis { 18° Leo 23' } + 0°-1'
 ^ Bienor (Rx) { 19° Aquarius 16' } + 0°53'
 ^ Lucretia { 19° Aquarius 16' } + 0°0'
 ^ Elvira { 19° Leo 20' } + 0°4'
 ^ Sylvia { 19° Aquarius 22' } + 0°2'
 ^ Gunnie { 19° Aquarius 35' } + 0°13'
 ^ Marghanna { 19° Aquarius 31' } + 0°-4'
 ^ Laetitia (Rx) { 19° Leo 44' } + 0°13'
 ^ Nuwa { 19° Aquarius 48' } + 0°4'
 ^ Concordia { 19° Aquarius 56' } + 0°8'
 ^ Croatia { 19° Leo 53' } + 0°-3'
 ^ Sarema { 19° Aquarius 54' } + 0°1'
 ^ Amicitia (Rx) { 20° Leo 0' } + 0°6'
 ^ Erika { 20° Leo 6' } + 0°6'
 ^ Martha { 20° Aquarius 6' } + 0°0'
 ^ Hilda { 20° Leo 11' } + 0°5'
 ^ Italia { 20° Leo 38' } + 0°27'
 ^ Mnemosyne { 20° Aquarius 50' } + 0°12'
 ^ Palisana (Rx) { 20° Leo 55' } + 0°5'
 ^ Philomela { 20° Aquarius 55' } + 0°0'
 ^ El Djézair { 21° Aquarius 5' } + 0°10'
 ^ Irenaea { 21° Leo 0' } + 0°-5'
 ^ Pobeda (Rx) { 21° Aquarius 5' } + 0°5'

♁ 2 [1] what you use to attempt to change the stubborn system around you
 ♁ 2 [1] where you enjoy a web of interesting connections
 ♁ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♁ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♁ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♁ 2 [1] spotlight and salience of presence
 ♁ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♁ 2 [1] where you are most comfortable or "at home"
 ♁ 8 [1] trait you are open with giving out
 ♁ 8 [1] where you pull no punches
 ♁ 2 [1] how you evoke the joyful passions of others
 ♁ 2 [1] societal power standard and the pressure to meet it
 ♁ 2 [1] related to following the progression of a disease or internal conflict
 ♁ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♁ 2 [1] the thing which-should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♁ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♁ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♁ 2 [1] where you bear an intensely attractive creative power
 ♁ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♁ 2 [1] where you are a dedicated people-improver
 ♁ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♁ 2 [1] where you are a role model for others' ambition
 ♁ 8 [1] where you are associated with women of singularly unique accomplishments
 ♁ 8 [1] where you champion or exemplify the underdog
 ♁ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♁ 8 [1] where a polished presentation, order is important
 ♁ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♁ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♁ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♁ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♁ 8 [1] trait for which you are in high demand
 ♁ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♁ 8 [1] related to high and mighty publicized moral judgment
 ♁ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♁ 2 [1] resistance to having your impulses chained
 ♁ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♁ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♁ 2 [1] where life seems easy for you despite yours having been through a lot
 ♁ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♁ 2 [1] what people think they need to show themselves competent in to get in your good graces
 ♁ 8 [1] where harmony in personal relationships is extra important
 ♁ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♁ 2 [1] where it doesn't pay to challenge feminine expression
 ♁ 8 [1] related to uncertainty whether a known system will work as planned

^ Silesia { 21° Leo 3' } + 0°-2'
 ^ Kolga (Rx) { 21° Leo 26' } + 0°23'
 ^ Apollon { 21° Aquarius 37' } + 0°11'
 ^ Saskia (Rx) { 21° Aquarius 47' } + 0°10'
 ^ Botolphia { 21° Leo 54' } + 0°7'
 ^ Leona { 21° Aquarius 57' } + 0°3'
 ^ Kallisto (Rx) { 22° Leo 9' } + 0°12'
 ^ Adelgunde { 22° Leo 19' } + 0°10'
 ^ Hartbeespoortdam { 22° Leo 11' } + 0°-8'
 ^ Hela { 22° Leo 11' } + 0°0'
 ^ Asporina { 22° Leo 23' } + 0°12'
 ^ Comacina { 22° Aquarius 20' } + 0°-3'
 ^ Nansenia { 22° Aquarius 27' } + 0°7'
 ^ Judith { 22° Aquarius 52' } + 0°25'
 ^ Florentina { 23° Aquarius 8' } + 0°16'
 ^ Orcus (Rx) { 23° Aquarius 17' } + 0°9'
 ^ Liguria (Rx) { 23° Aquarius 11' } + 0°-6'
 ^ Clivia { 23° Aquarius 35' } + 0°24'
 ^ Cyrene (Rx) { 23° Aquarius 40' } + 0°5'
 ^ Bruchsalia { 23° Aquarius 54' } + 0°14'
 ^ Hera { 24° Leo 16' } + 0°22'
 ^ Byblis { 24° Leo 22' } + 0°6'
 ^ Laura { 24° Leo 35' } + 0°13'
 ^ Marion (Rx) { 24° Aquarius 36' } + 0°1'
 ^ Polyxena { 24° Aquarius 57' } + 0°21'
 ^ Herodias { 25° Aquarius 3' } + 0°6'
 ^ Fulvia (Rx) { 25° Aquarius 11' } + 0°8'
 ^ Leonora { 25° Aquarius 10' } + 0°-1'
 ^ Schlutia { 25° Leo 13' } + 0°3'
 ^ Forsytia { 25° Aquarius 58' } + 0°45'
 You also use this same tactic when the power you have is threatened
 ^ Magdalena { 26° Aquarius 2' } + 0°4'
 ^ Oenone (Rx) { 26° Leo 16' } + 0°14'
 ^ Ulrike { 26° Aquarius 28' } + 0°12'
 ^ Endymion { 26° Aquarius 30' } + 0°2'
 ^ Phaedra { 26° Aquarius 36' } + 0°6'
 ^ Quaoar { 26° Aquarius 57' } + 0°21'
 ^ Gersuind { 26° Aquarius 54' } + 0°-3'
 ^ Academia { 27° Aquarius 4' } + 0°10'
 ^ Apollonia { 27° Leo 8' } + 0°4'
 ^ Ingrid { 27° Leo 1' } + 0°-7'
 ^ Sabine { 27° Leo 2' } + 0°1'
 ^ Quetzalcoatl (Rx) { 27° Aquarius 19' } + 0°17'
 ^ Simona { 27° Aquarius 16' } + 0°-3'
 ^ Aphrodite { 27° Aquarius 42' } + 0°26'

8\ 2 [1] trait of yours which draws out other's discomfort
 8\ 2 [1] where others feel they should keep trying with you even after it is over
 8 8 [1] side of you which taps into the mass appeal
 8 8 [1] the thing people want from you when they seek shelter under you
 8\ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 8 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 8\ 2 [1] where you bear attractive features or are associated with people with such features
 8\ 2 [1] where you are associated with high-status partners
 8\ 2 [1] related to something which failed the first time, getting yet another chance
 8\ 2 [1] where you hint to others that you have dirty or taboo preferences
 8\ 2 [1] means through which you air the tangled affairs you've been involved in
 8 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 8 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 8 8 [1] where you evaluate others for acceptability
 8 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 8 8 [1] where you are always supplied with an admirer
 8 8 [1] where you are a renegade (primarily in your field)
 8 8 [1] route you pursue to reconcile the world with your wants
 8 8 [1] where your way inspires others to enjoy liberality, releasing them from chains
 8 8 [1] where you appeal to rule-breaking crowds
 8\ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 8\ 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 8\ 2 [1] where you prefer to be associated with babes, studs, and other beautiful things
 8 8 [1] where you take a logical, clinical approach to things
 8 8 [1] where people are compelled to admit your appeal
 8 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 8 8 [1] where you hold a high standard for partners
 8 8 [1] where your way elicits respect from others
 8\ 2 [1] behavior through which your body or self-value becomes more evident to others
 8 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 8 8 [1] where it takes the work of someone else for you to "get your shit together"
 8\ 2 [1] what you bravely take forth into the unknown, airing if necessary
 8 8 [1] what your physical characteristics and bodily disposition were built for
 8 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 8 8 [1] where you express enjoyment of imaginary worlds
 8 8 A mark of genius, "out of the box" creativity, high vibration.
 8 8 [1] the side of you directed towards a better world for those around you
 8 8 [1] where you are at your most creatively, instinctively inspired
 8\ 2 [1] realm where you display exceptional intuition
 8\ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 8\ 2 [1] associated with youthful spirits vulnerable to more powerful influences
 8 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 8 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 8 8 [1] side of you which is unsettlingly enticing to others

⚊ Alma { 27° Aquarius 47' } + 0°5'
 ⚊ Dione { 27° Leo 53' } + 0°6'
 ⚊ Aquitania (Rx) { 28° Leo 6' } + 0°13'
 ⚊ Ida (Rx) { 28° Leo 2' } + 0°-4'
 ⚊ Lacrimosa (Rx) { 28° Leo 4' } + 0°2'
 ⚊ Vundtia { 28° Aquarius 7' } + 0°3'
 ⚊ Fedynskij { 28° Aquarius 15' } + 0°8'
 ⚊ Varda { 28° Aquarius 23' } + 0°8'
 ⚊ Nassovia { 28° Leo 39' } + 0°16'
 ⚊ Asta (Rx) { 29° Leo 3' } + 0°24'
 experiences that HAD to happen
 ⚊ Asteria { 29° Leo 14' } + 0°11'
 ⚊ Savo { 29° Leo 14' } + 0°0'
 ⚊ Iva { 29° Leo 33' } + 0°19'
 ⚊ Thiele { 29° Aquarius 36' } + 0°3'
 ⚊ Anteros { 29° Aquarius 43' } + 0°7'
 ⚊ Matterania (Rx) { 29° Leo 40' } + 0°-3'
 ⚊ Jenny { 29° Aquarius 59' } + 0°19'
 ⚊ Lanzia { 29° Leo 52' } + 0°-7'
 ⚊ Lucia { 29° Leo 57' } + 0°5'
 ⚊ Victoria { 29° Leo 57' } + 0°0'
 ⚊ Ilsewa { 0° Virgo 0' } + 0°3'
 ⚊ Leleakuhonua (Rx) { 0° Pisces 18' } + 0°18'
 ⚊ Circe (Rx) { 0° Virgo 28' } + 0°10'
 ⚊ Anneliese { 0° Pisces 29' } + 0°1'
 ⚊ Bouzareah (Rx) { 0° Pisces 28' } + 0°-1'
 ⚊ Juliana { 0° Pisces 23' } + 0°-5'
 ⚊ Primula { 0° Virgo 25' } + 0°2'
 ⚊ Theodora (Rx) { 0° Pisces 25' } + 0°0'
 ⚊ Polyhymnia { 0° Pisces 47' } + 0°22'
 ⚊ Massalia { 0° Virgo 54' } + 0°7'
 ⚊ Lehigh { 1° Virgo 2' } + 0°8'
 ⚊ Cybele (Rx) { 1° Pisces 13' } + 0°11'
 ⚊ Titius { 1° Pisces 20' } + 0°7'
 ⚊ Waltraut { 1° Virgo 54' } + 0°34'
 ⚊ Zeus { 2° Virgo 8' } + 0°14'
 ⚊ Columbia { 2° Pisces 4' } + 0°-4'
 ⚊ Scheila { 2° Virgo 9' } + 0°5'
 ⚊ Tokio { 2° Pisces 14' } + 0°5'
 ⚊ Edda (Rx) { 2° Virgo 29' } + 0°15'
 ⚊ Athamantis { 2° Pisces 37' } + 0°8'
 ⚊ Brangane { 2° Virgo 34' } + 0°-3'
 ⚊ Parthenope { 2° Pisces 36' } + 0°2'
 ⚊ Mbabamwanawaresa { 2° Virgo 41' } + 0°5'
 ⚊ Altona { 2° Virgo 45' } + 0°4'

☿ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♁ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♁ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♁ 2 [1] where you traverse taboo territory just as easily as normal territory
 ♁ 2 [1] where you are more serious or stern in your assertion
 ☿ 8 [1] what people suspect you provide a lot of to your partner
 ☿ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ☿ 8 [1] otherworldly brilliance
 ♁ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♁ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

 ♁ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♁ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♁ 2 [1] excessive extracting from others
 ☿ 8 [1] related to being able to move past the shocks or undesired events that formed oneself
 ☿ 8 [1] mentally, related to intuitive scanning of one's situation
 ♁ 2 [1] where you insist on tangibility's and clear results
 ☿ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♁ 2 [1] where people like connecting with you
 ♁ 2 [1] the woman at the center of control
 ♁ 2 [1] behavior during which people are more likely impressed with your body or physicality
 ♁ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♁ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♁ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♁ 9 [1] where you shine as a public duo-mate
 ♁ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♁ 9 [1] where you play out your communicative charisma
 ♁ 3 [1] where you are stubborn despite any charisma you may have
 ♁ 9 [1] where you are socially able and welcoming to be around
 ♁ 9 [1] where you address your reservations about the state of things around you
 ♁ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♁ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♁ 9 [1] context for a sweet-worded or mellow-respectful communicator
 ♁ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♁ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♁ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♁ 9 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♁ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♁ 9 [1] where people feel obliged to accept what you give
 ♁ 3 [1] where you open the imaginations of others
 ♁ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♁ 3 [1] your prime "artistic" industry
 ♁ 9 [1] where you stay focused on the final (personal expressive) objective
 ♁ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♁ 3 [1] tool you use to gain influence in the world

√ Harvard { 2° Virgo 53' } + 0°8'
 instead
 √ Echo { 3° Virgo 5' } + 0°12'
 √ Friederike { 3° Virgo 4' } + 0°-1'
 √ Danae (Rx) { 3° Virgo 16' } + 0°12'
 √ Athalia { 3° Virgo 23' } + 0°7'
 √ Pelion (Rx) { 3° Pisces 37' } + 0°14'
 √ Delila { 3° Virgo 35' } + 0°-2'
 √ Leopoldina { 3° Virgo 38' } + 0°3'
 √ Okyrhoe (Rx) { 3° Pisces 45' } + 0°7'
 √ Urhixidur { 4° Pisces 0' } + 0°15'
 √ Berkeley { 4° Virgo 11' } + 0°11'
 √ Corduba { 4° Pisces 15' } + 0°4'
 √ Angelina { 4° Pisces 28' } + 0°13'
 √ Beatrix (Rx) { 4° Virgo 24' } + 0°-4'
 √ Gunter { 4° Pisces 29' } + 0°5'
 √ Mandeville { 4° Pisces 22' } + 0°-7'
 √ Ulla { 4° Virgo 26' } + 0°4'
 √ Icarus (Rx) { 4° Virgo 37' } + 0°11'
 √ Boreas { 4° Virgo 33' } + 0°-4'
 √ Wurm { 4° Virgo 45' } + 0°12'
 √ Maritima (Rx) { 4° Pisces 54' } + 0°9'
 √ Rebekka (Rx) { 4° Virgo 57' } + 0°3'
 √ Agnia { 5° Pisces 0' } + 0°3'
 √ Arabella { 5° Pisces 1' } + 0°1'
 √ Rosamunde (Rx) { 5° Pisces 7' } + 0°6'
 √ Adelinda { 5° Virgo 37' } + 0°30'
 √ Minerva { 5° Virgo 42' } + 0°5'
 √ Arnolda { 5° Virgo 43' } + 0°1'
 √ Edburga { 5° Pisces 40' } + 0°-3'
 √ Maria { 5° Pisces 41' } + 0°1'
 √ Kapteynia { 5° Virgo 52' } + 0°11'
 √ Lameia { 5° Virgo 55' } + 0°3'
 √ Bambergia { 6° Virgo 14' } + 0°19'
 √ Christine { 6° Virgo 16' } + 0°2'
 √ Erda { 6° Pisces 15' } + 0°-1'
 √ Tatry { 6° Virgo 10' } + 0°-5'
 √ Edwin { 6° Pisces 31' } + 0°21'
 √ Nina { 6° Pisces 34' } + 0°3'
 √ Venetia { 6° Virgo 36' } + 0°2'
 √ Adeona { 6° Pisces 58' } + 0°22'
 √ Oppavia { 6° Pisces 58' } + 0°0'
 √ Zerlina { 6° Virgo 54' } + 0°-4'
 √ Atossa { 7° Pisces 11' } + 0°17'
 √ California { 7° Pisces 19' } + 0°8'

ΠΨ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ΠΨ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ΠΨ 3 [1] where you display some of your most volatile energy
 ΠΨ 3 [1] where you are a teacher through via experience alongside others
 ΠΨ 3 [1] side of you more able to manifest through an entertainment field
 ∅∅ 9 [1] how you break into other's lives
 ΠΨ 3 [1] means through which you disenfranchise of others
 ΠΨ 3 [1] associated with women with higher status or social value than their men
 ∅∅ 9 [1] where you are a valued host or entertainer of audiences
 ∅∅ 9 [1] where you are comfortably self-assured
 ΠΨ 3 [1] where mass information is a battleground for you
 ∅∅ 9 [1] where others around you defer to your influence
 ∅∅ 9 [1] where you seem naturally satisfaction-needy
 ΠΨ 3 [1] where you set the agenda for others' actions, leading them
 ∅∅ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ∅∅ 9 [1] where you are confident in commanding your fans and supporters
 ΠΨ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ΠΨ 3 [1] where you are extra charming to people
 ΠΨ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ΠΨ 3 [1] related to searching for a physical means towards one's intended envisioning
 ∅∅ 9 [1] where you approach with a high-energy criticality
 ΠΨ 3 [1] where you take an isolated position to protect your greatness
 ∅∅ 9 [1] where you display abilities that pacify unruly crowds
 ∅∅ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ∅∅ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ΠΨ 3 [1] where you are more likely to hesitate or proceed carefully
 ΠΨ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ΠΨ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ∅∅ 9 [1] associated with tall, long-reaching or long duration things
 ∅∅ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ΠΨ 3 [1] where you are innocuously artistic (creativity kept under wraps)
 ΠΨ 3 [1] roaming, scattered foci (focus)
 ΠΨ 3 [1] part of you which others find soothing, soft, or pleasant
 ΠΨ 3 [1] where you are beloved by the very generic public
 ∅∅ 9 [1] where you act to correct the wrong expression of those around you
 ΠΨ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ∅∅ 9 [1] associated with politicized commentary and messaging; major mass controversial reply
 ∅∅ 9 [1] where you manifest creativity of a notably more eccentric kind
 ΠΨ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ∅∅ 9 [1] where others' desires circumscribe your actions
 ∅∅ 9 [1] where people are inclined to want long term association with you
 ΠΨ 3 [1] where you are associated with attractive end goals
 ∅∅ 9 [1] where you are inclined to be an urban legend among those who have encountered you
 ∅∅ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality

♀ Niobe { 7° Virgo 29' } + 0°10'
 ♀ Coppelia (Rx) { 7° Pisces 30' } + 0°11'
 ♀ Briseis (Rx) { 7° Pisces 46' } + 0°16'
 ♀ Persephone { 7° Virgo 54' } + 0°8'
 ♀ Drakonia { 7° Pisces 53' } + 0°-1'
 ♀ Annika { 8° Virgo 27' } + 0°34'
 ♀ Caecilia { 8° Pisces 22' } + 0°-5'
 ♀ Halawe (Rx) { 8° Virgo 26' } + 0°4'
 ♀ Wratislavia { 8° Virgo 21' } + 0°-5'
 ♀ Jovita { 8° Virgo 37' } + 0°16'
 ♀ Nicolaia { 8° Virgo 37' } + 0°0'
 ♀ Tiflis { 8° Virgo 54' } + 0°17'
 ♀ Nessus (Rx) { 9° Virgo 1' } + 0°7"
 ♀ Cosette { 9° Virgo 11' } + 0°10'
 ♀ May (Rx) { 9° Virgo 10' } + 0°-1'
 ♀ Rhodope { 9° Virgo 11' } + 0°1'
 ♀ Logos (Rx) { 9° Virgo 27' } + 0°16'
 ♀ Ausonia { 9° Pisces 23' } + 0°-4'
 ♀ Herluga (Rx) { 9° Pisces 25' } + 0°2'
 ♀ Jena { 9° Pisces 30' } + 0°5'
 ♀ Vinifera { 9° Virgo 37' } + 0°7"
 ♀ Leda { 9° Pisces 49' } + 0°12'
 ♀ Maja (Rx) { 9° Virgo 47' } + 0°-2'
 ♀ Naef { 9° Virgo 49' } + 0°2'
 ♀ Simeisa { 9° Virgo 56' } + 0°7"
 ♀ Yrsa (Rx) { 10° Pisces 11' } + 0°15'
 ♀ Alstede { 10° Virgo 42' } + 0°31'
 be intentionally abstract)
 ♀ Nenetta { 11° Virgo 9' } + 0°27"
 ♀ Armenia { 11° Virgo 18' } + 0°9"
 ♀ Wolfiana { 11° Pisces 34' } + 0°16'
 ♀ Lola { 11° Pisces 51' } + 0°17"
 ♀ Thule { 11° Virgo 56' } + 0°5'
 ♀ Aesculapia (Rx) { 12° Pisces 2' } + 0°6'
 notorious-making trouble
 ♀ Gallia { 12° Pisces 10' } + 0°8'
 ♀ Gunhild { 12° Pisces 26' } + 0°16'
 ♀ Lumiere (Rx) { 12° Pisces 22' } + 0°-4'
 ♀ Marlene { 12° Pisces 28' } + 0°6'
 ♀ Rhoda (Rx) { 12° Virgo 23' } + 0°-5'
 ♀ Edna (Rx) { 12° Virgo 35' } + 0°12'
 ♀ Malzovia (Rx) { 12° Pisces 37' } + 0°2'
 ♀ Orius (Rx) { 12° Pisces 40' } + 0°3'
 ♀ Hildrun { 12° Virgo 44' } + 0°4'
 ♀ Mabella { 12° Virgo 45' } + 0°1'

♀ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 9 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 9 [1] where you are a proponent of grown-folks standards
 ♀ 3 [1] associated with the woman who stands strongly on her own
 ♀ 9 [1] where you can be bossy, but it's because you care
 ♀ 3 [1] your style of veiled conquest
 ♀ 3 [1] where you convey an interest in the body, its values, or its processes
 ♀ 3 [1] where you are the model of a sophisticated approach to your field
 ♀ 3 [1] what you can be counted on to anchor your friends with
 ♀ 3 [1] tool for asserting command over others
 ♀ 3 [1] where you are a natural media personality
 ♀ 3 [1] that which needs to be protected from all insult
 ♀ 3 [1] thing for which you seek love and approval from all
 ♀ 3 [1] where you are a stable center for your circle
 ♀ 3 [1] where you are surrounded by people and their passions
 ♀ 9 [1] what you display when you are determined to force desire out of others
 ♀ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 9 [1] where you obtain or reflect creative superiority above others
 ♀ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 3 [1] where you passionately attach to others, for better or worse
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 3 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 9 [1] where you spend energy in excess
 ♀ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 3 [1] where you are humbly open to others amidst your creative process
 ♀ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 9 [1] trait which earns you center stage
 ♀ 9 [1] mode in which you occupy a starring role
 ♀ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 3 [1] how you entertain others
 ♀ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 9 [1] socialite behavior
 ♀ 3 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 3 [1] where you nurture others around you

♄ Burdigala { 12° Virgo 55' } + 0°10'
 ♀ Sun { 13° Pisces 0' } + 0°5'
 ♀ Gretia { 13° Pisces 12' } + 0°12'
 ♄ Leukothea { 13° Virgo 13' } + 0°1'
 ♄ Phthia { 13° Virgo 28' } + 0°15'
 ♀ Carolina { 13° Pisces 34' } + 0°6'
 ♄ Adria (Rx) { 13° Virgo 44' } + 0°10'
 ♀ Deborah { 13° Pisces 43' } + 0°-1'
 ♄ Kressmannia { 13° Virgo 48' } + 0°5'
 ♄ Terpsichore { 13° Virgo 52' } + 0°4'
 ♀ Roberta (Rx) { 13° Pisces 54' } + 0°2'
 ♀ Alain (Rx) { 14° Pisces 6' } + 0°12'
 ♀ Tamara { 14° Pisces 3' } + 0°-3'
 ♀ Libera { 14° Pisces 34' } + 0°31'
 ♀ Petunia { 14° Pisces 49' } + 0°15'
 ♄ Kastalia { 15° Virgo 3' } + 0°14'
 ♄ Saturn { 15° Pisces 52' } + 0°49'
 ♀ Nollie { 15° Pisces 52' } + 0°0'
 ♄ Padua (Rx) { 15° Virgo 53' } + 0°11'
 ♀ Adams { 16° Pisces 14' } + 0°21'
 ♀ Chloris { 16° Pisces 10' } + 0°-4'
 ♄ Gratia (Rx) { 16° Virgo 15' } + 0°5'
 ♄ Lundia { 16° Virgo 10' } + 0°-5'
 ♄ Metis { 16° Virgo 21' } + 0°11'
 ♀ Amanda (Rx) { 16° Pisces 42' } + 0°21'
 ♀ Benda { 16° Pisces 42' } + 0°0'
 ♄ Mathesis (Rx) { 16° Virgo 46' } + 0°4'
 ♀ Rosa { 16° Pisces 52' } + 0°6'
 ♄ Feronia { 17° Virgo 18' } + 0°26'
 ♄ Sophrosyne { 17° Virgo 18' } + 0°0'
 ♀ Stateira { 17° Pisces 16' } + 0°-2'
 ♄ Wesselink { 17° Pisces 13' } + 0°-3'
 ♄ Wallia (Rx) { 17° Virgo 25' } + 0°12'
 ♄ Eunike { 17° Virgo 37' } + 0°12'
 ♄ Walpurga { 17° Virgo 37' } + 0°0'
 ♀ Jetta { 17° Pisces 52' } + 0°15'
 ♄ Pickeringia { 17° Virgo 53' } + 0°11'
 ♀ Gorgo (Rx) { 18° Pisces 8' } + 0°15'
 ♄ Probitas { 18° Virgo 35' } + 0°27'
 ♀ Galene { 19° Pisces 9' } + 0°34'
 ♀ Ophelia { 19° Pisces 18' } + 0°9'
 ♄ Bohlinia { 19° Pisces 16' } + 0°-2'
 ♄ Ursina { 19° Virgo 18' } + 0°2'
 ♄ Princetonia (Rx) { 19° Virgo 24' } + 0°6'

♃ 3 [1] where you deal a reality check to people advising you
 ♀ 9 [1] ego projection, basic style of interpersonal action
 ♀ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♃ 3 [1] means through which you are known to protect your other interests
 ♃ 3 [1] where talk a good game
 ♀ 9 [1] your social-behavioral base for expanding your influence over people
 ♃ 3 [1] where you carve your own path away from the pack
 ♀ 9 [1] thing which people are more likely to come to you to get
 ♃ 3 [1] associated with the woman as being in control of the situation
 ♃ 3 [1] folk hero
 ♀ 9 [1] where people around you don't feel good enough
 ♀ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 9 [1] mode in which you display monopolistic charm
 ♀ 9 [1] where people under you company feel they can be themselves
 ♀ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♃ 3 [1] where you defy the rules of proprietary
 ♀ 9 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♀ 9 [1] where people see you as being in your right element
 ♃ 3 [1] where you are associated with the super-beautiful
 ♀ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 9 [1] where you are aware of the effect of your physical presence on others
 ♃ 3 [1] where you share your vastly rich creativity with others
 ♃ 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♀ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 9 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♃ 3 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 9 [1] side of your behavior where you are fun to be around
 ♃ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 3 [1] where you are unsatisfiable, no matter what you're given
 ♀ 9 [1] where you must present yourself in a polished way
 ♀ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♃ 3 [1] talent which people find amazing after getting to know you
 ♀ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♃ 3 [1] vehicle through which you weasel your way into others' lives
 ♀ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 9 [1] where your partner dominates your agenda
 ♀ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♃ 3 [1] allure
 ♃ 3 [1] an association with fullness, richness, and bounty

√ Sumeria { 19° Pisces 24' } + 0°0'
 √ Daphne { 19° Pisces 39' } + 0°15'
 √ Hispania { 19° Virgo 34' } + 0°-5'
 √ Leonis (Rx) { 19° Pisces 48' } + 0°14'
 √ Thereus { 19° Virgo 50' } + 0°2'
 √ Cyane { 19° Virgo 56' } + 0°6'
 √ Haidea { 20° Virgo 3' } + 0°7'
 √ Nympe { 20° Pisces 14' } + 0°11'
 √ Geometria { 20° Virgo 21' } + 0°7'
 √ Quintilla (Rx) { 20° Virgo 27' } + 0°6'
 √ Rotraut { 20° Pisces 29' } + 0°2'
 √ Chandra { 20° Pisces 38' } + 0°9'
 √ Frieda { 20° Virgo 39' } + 0°1'
 √ Karin { 20° Pisces 34' } + 0°-5'
 √ Sarmiento { 20° Virgo 42' } + 0°8'
 √ Charlotte { 20° Pisces 53' } + 0°11'
 √ Kleopatra { 20° Virgo 57' } + 0°4'
 √ Huya { 21° Virgo 11' } + 0°14'
 √ Charis { 21° Pisces 34' } + 0°23'
 √ Parysatis { 21° Virgo 46' } + 0°12'
 √ Orpheus { 21° Pisces 56' } + 0°10'
 √ Alauda (Rx) { 21° Pisces 55' } + 0°-1'
 √ Gismonda { 21° Pisces 58' } + 0°3'
 √ Hidalgo { 22° Pisces 11' } + 0°13'
 √ Wilhelmina { 22° Pisces 12' } + 0°1'
 √ Phocaea { 22° Virgo 25' } + 0°13'
 √ Kalliope { 22° Virgo 32' } + 0°7'
 √ Whipple { 22° Virgo 37' } + 0°5'
 √ Kaplan { 23° Pisces 2' } + 0°25'
 √ Hale { 23° Virgo 13' } + 0°11'
 √ Ornamenta { 23° Virgo 27' } + 0°14'
 √ Prokne { 23° Pisces 24' } + 0°-3'
 √ Adele { 24° Virgo 19' } + 0°55'
 √ Harmonia { 24° Virgo 31' } + 0°12'
 √ Abnoba { 24° Virgo 50' } + 0°19'
 √ Alphonsina (Rx) { 25° Pisces 5' } + 0°15'
 √ Musa { 25° Pisces 2' } + 0°-3'
 √ Echeclus { 25° Pisces 10' } + 0°8'
 √ Priska { 25° Pisces 42' } + 0°32'
 √ Watsonia (Rx) { 25° Pisces 46' } + 0°4'
 √ Elisa { 25° Virgo 50' } + 0°4'
 √ Panopaea { 26° Pisces 9' } + 0°19'
 √ Rosina { 26° Pisces 5' } + 0°-4'
 √ Marbachia { 26° Pisces 29' } + 0°24'

00 9 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 00 9 [1] where you (utterly) reject tastelessness
 11 3 [1] the mode for your enjoyment of fun, games, and music
 00 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 11 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 11 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 11 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 00 9 [1] where you project a strong desire nature
 11 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 11 3 [1] personal trait you are overwhelmingly—often positively—remembered for
 00 9 [1] where fruitful or productive performance/exchange is importance to you
 00 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 11 3 [1] realm where you make others feel good in 1:1 exchange with you
 00 9 [1] where you give hints of an exacting nature
 11 3 [1] related to ignoring the surface in favor of deeper meaning
 00 9 [1] tool you use in order to be the boss in your relationships
 11 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 11 3 [1] means through which deep revelations take place
 00 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 11 3 [1] where you embody the template for status attainment
 00 9 [1] where your career fits into you other life priorities
 00 9 [1] side of you which is useful for connecting people to each other
 00 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 00 9 [1] attention getter
 00 9 [1] where you are soothing company
 11 3 [1] where others' creative expression typically overrides yours
 11 3 [1] where your trajectory or mood is easily changed by circumstance
 11 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 00 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 11 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 11 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 00 9 [1] where the talent available to you is unlimited
 11 3 [1] your preference for dirty or hedonistic things or surroundings
 11 3 [1] where your talents take you to far off expressive terrains
 11 3 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 00 9 [1] where you are associated with "women under the spotlight"
 00 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 00 9 [1] how you build relationships between people
 00 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 00 9 [1] on stage before an audience, that which you express best
 11 3 [1] capacity in which people depend on you to define their social groups
 00 9 [1] side of you which is associated with the quest for a respectable male
 00 9 [1] where you draw female camaraderie
 00 9 [1] where you face all obstacles and break through

♄ Eros { 26° Virgo 37' } + 0°8'
 ♄ Jole { 26° Virgo 32' } + 0°-5'
 ♀ Petropolitana (Rx) { 26° Pisces 38' } + 0°6'
 ♄ Ratisbona { 26° Virgo 36' } + 0°-2'
 ♀ Austria (Rx) { 27° Pisces 4' } + 0°28'
 ♀ Latona { 27° Pisces 7' } + 0°3'
 ♄ Hansa { 27° Virgo 18' } + 0°11'
 ♀ Fortune (PoF) { 27° Pisces 22' } + 0°4'
 ♄ Neptune { 27° Virgo 31' } + 0°9'
 ♀ Venus (Rx) { 27° Pisces 43' } + 0°12'
 ♀ Lydina { 27° Pisces 57' } + 0°14'
 ♄ Recha { 28° Virgo 5' } + 0°8'
 ♄ Seraphina { 28° Virgo 5' } + 0°0'
 ♀ Hirayama { 28° Pisces 17' } + 0°12'
 ♄ Moguntia { 28° Virgo 14' } + 0°-3'
 ♄ Bernardina (Rx) { 28° Virgo 22' } + 0°8'
 ♄ Birgit { 28° Virgo 39' } + 0°17'
 ♄ Albert { 28° Virgo 46' } + 0°7'
 ♀ Leontina (Rx) { 28° Pisces 54' } + 0°8'
 ♄ Sekanina { 28° Virgo 52' } + 0°-2'
 ♄ Ixion { 29° Virgo 0' } + 0°8'
 ♀ Hecuba { 29° Pisces 23' } + 0°23'
 final
 ♄ Melanie { 29° Virgo 23' } + 0°0'
 ♀ Kythera { 29° Pisces 49' } + 0°26'
 ♀ Thisbe { 29° Pisces 44' } + 0°-5'
 (masculine-type) character into the unknown
 ♀ Vigdis { 29° Pisces 45' } + 0°1'
 ♀ Glasenappia { 29° Pisces 50' } + 0°5'
 ♄ Hestia { 29° Virgo 53' } + 0°3'

♄ 3 passion trigger

♄ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)

♄ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

♄ 3 [1] where stagnant systems need for you to break in and revolutionize things

♄ 9 [1] where you display maturity and a learned nature

♄ 9 [1] the preservation of an appealing image

♄ 3 [1] where you instill creative or inventive thoughts in others

♄ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

♄ 3 [1] the impression or vibe about you; your ambient environment

♄ 9 [1] willing 1:1 socialization

♄ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels

♄ 3 [1] playful, inviting way

♄ 3 [1] associated with refined execution of things

♄ 9 [1] related to being informed (by a group) of a situation that must be contained

♄ 3 [1] where you strike others as having prolific abilities

♄ 3 [1] trait that occasions all eyes falling on you

♄ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents

♄ 3 [1] social importance

♄ 9 [1] your brand of royal status

♄ 3 [1] Related to scandalous teachings by teachers

♄ 3 [1] how you order others around

♄ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically

♄ 3 [1] where people identify you with the ability to command others' impulses

♄ 9 [1] how you provide an uplifting presence

♄ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

♄ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life

♄ 9 [1] where you are good at bringing out the value in things

♄ 3 [1] realm in which you are more likely to go rogue

List - Right Ascension (322th Harmonic) Squares

♀ Alphonsina (Rx) { 25° Pisces 5' } + 85°5'
 ♀ Lick { 25° Sagittarius 0' } + 0°-5'
 ♀ Musa { 25° Pisces 2' } + 0°2'
 ♀ Echeclus { 25° Pisces 10' } + 0°8'
 ♀ Cupido { 25° Gemini 16' } + 0°6'
 ♀ Stereokopia { 25° Gemini 16' } + 0°0'
 ♀ Loretta { 25° Gemini 20' } + 0°4'
 ♀ Fringilla { 25° Sagittarius 44' } + 0°24'
 ♀ Priska { 25° Pisces 42' } + 0°-2'
 ♀ Watsonia (Rx) { 25° Pisces 46' } + 0°4'

♄ 9 [1] where you are associated with "women under the spotlight"

♄ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here

♄ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition

♄ 9 [1] how you build relationships between people

♄ 12 Partnership and companionship.

♄ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events

♄ 12 [1] related to the newsworthy work of social scientists

♄ 6 [1] where you can be critical and bullying to your partners

♄ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♄ 9 [1] on stage before an audience, that which you express best

⚊ Aurora { 25° Gemini 56' } + 0°10'
 ♀ Elisa { 25° Virgo 50' } + 0°-6'
 ♀ Murray { 25° Sagittarius 55' } + 0°5'
 ⚊ Photographica { 26° Gemini 3' } + 0°8'
 ♀ Panopaea { 26° Pisces 9' } + 0°6'
 ♀ Rosina { 26° Pisces 5' } + 0°-4'
 ⚊ America { 26° Gemini 22' } + 0°17'
 ♀ Eunomia { 26° Sagittarius 21' } + 0°-1'
 ♀ Marbachia { 26° Pisces 29' } + 0°8'
 ⚊ Schubart { 26° Gemini 26' } + 0°-3'
 ♀ Eros { 26° Virgo 37' } + 0°11'
 ♀ Jole { 26° Virgo 32' } + 0°-5'
 ♀ Petropolitana (Rx) { 26° Pisces 38' } + 0°6'
 ♀ Ratisbona { 26° Virgo 36' } + 0°-2'
 ⚊ Atlantis { 26° Gemini 46' } + 0°10'
 ⚊ Manwe (Rx) { 26° Gemini 44' } + 0°-2'
 ⚊ Semele { 26° Gemini 48' } + 0°4'
 ♀ Poseidon { 26° Sagittarius 54' } + 0°6'
 ⚊ Coelestina { 26° Gemini 53' } + 0°-1'
 ♀ Petrina { 26° Sagittarius 50' } + 0°-3'
 ⚊ Virtanen { 26° Gemini 53' } + 0°3'
 ♀ Austria (Rx) { 27° Pisces 4' } + 0°11'
 ♀ Dunant (Rx) { 27° Sagittarius 6' } + 0°2'
 ⚊ Flammario { 27° Gemini 1' } + 0°-5'
 ♀ Latona { 27° Pisces 7' } + 0°6'
 ⚊ Isis { 27° Gemini 19' } + 0°12'
 ♀ Hansa { 27° Virgo 18' } + 0°-1'
 ♀ Fortune (PoF) { 27° Pisces 22' } + 0°4'
 ♀ Neptune { 27° Virgo 31' } + 0°9'
 ⚊ Denise { 27° Gemini 35' } + 0°4'
 ♀ Katharina (Rx) { 27° Sagittarius 36' } + 0°1'
 ♀ Venus (Rx) { 27° Pisces 43' } + 0°7'
 ♀ Aase { 27° Sagittarius 40' } + 0°-3'
 ⚊ Ulula { 27° Gemini 48' } + 0°8'
 ♀ Lydina { 27° Pisces 57' } + 0°9'
 ♀ Wilkens { 27° Sagittarius 58' } + 0°1'
 ♀ Recha { 28° Virgo 5' } + 0°7'
 ♀ Seraphina { 28° Virgo 5' } + 0°0'
 ⚊ Zwetana { 28° Gemini 1' } + 0°-4'
 ♀ Deucalion { 28° Sagittarius 15' } + 0°14'
 ♀ Hirayama { 28° Pisces 17' } + 0°2'
 ♀ Moguntia { 28° Virgo 14' } + 0°-3'
 ♀ Bernardina (Rx) { 28° Virgo 22' } + 0°8'
 ♀ Zubaida { 28° Sagittarius 25' } + 0°3'

⚊ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 3 [1] capacity in which people depend on you to define their social groups
 ♀ 6 [1] where your expression is tempered by external forces
 ⚊ 12 [1] the side of you others are bound to remember
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 9 [1] where you draw female camaraderie
 ⚊ 12 [1] realm where you dominate your close interactants
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 9 [1] where you face all obstacles and break through
 ⚊ 12 [1] related to the pre performance concern about potential critics
 ♀ 3 passion trigger
 ♀ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 3 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 12 [1] where you easily attract "plenty"; seems related to big money
 ⚊ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♀ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ⚊ 12 [1] where exalted principles underlie you interactions with others
 ♀ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ♀ 9 [1] where you display maturity and a learned nature
 ♀ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ⚊ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 9 [1] the preservation of an appealing image
 ⚊ 12 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 3 [1] where you instill creative or inventive thoughts in others
 ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 3 [1] the impression or vibe about you; your ambient environment
 ⚊ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 6 [1] where you critically appraise all incoming influences
 ♀ 9 [1] willing 1:1 socialization
 ♀ 6 [1] associated with a gracious manner held by you or others
 ⚊ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ♀ 3 [1] playful, inviting way
 ♀ 3 [1] associated with refined execution of things
 ⚊ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♀ 6 [1] individuality expresser
 ♀ 9 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 3 [1] where you strike others as having prolific abilities
 ♀ 3 [1] trait that occasions all eyes falling on you
 ♀ 6 [1] where you express high physical or creative standards for your partners

♍ Birgit { 28° Virgo 39' } + 0°14'
 ♐ Kundry (Rx) { 28° Sagittarius 30' } + 0°-9'
 ♊ Sternberga { 28° Gemini 36' } + 0°6'
 ♍ Albert { 28° Virgo 46' } + 0°10'
 ♐ Hedera { 28° Sagittarius 47' } + 0°11'
 ♐ Strackea { 28° Sagittarius 47' } + 0°0'
 ♍ Leontina (Rx) { 28° Pisces 54' } + 0°7'
 ♍ Sekanina { 28° Virgo 52' } + 0°-2'
 ♐ Xenia { 28° Sagittarius 53' } + 0°11'
 ♊ Sappho (Rx) { 29° Gemini 4' } + 0°11'
 ♍ Ixion { 29° Virgo 0' } + 0°-4'
 ♐ Ino (Rx) { 29° Sagittarius 3' } + 0°3'
 ♊ Susanna { 29° Gemini 13' } + 0°10'
 ♍ Hecuba { 29° Pisces 23' } + 0°10'
 final
 ♍ Melanie { 29° Virgo 23' } + 0°0'
 ♊ Merxia { 29° Gemini 38' } + 0°15'
 ♊ Julia { 29° Gemini 41' } + 0°3'
 ♍ Kythera { 29° Pisces 49' } + 0°8'
 ♍ Thisbe { 29° Pisces 44' } + 0°-5'
 (masculine-type) character into the unknown
 ♍ Vigdis { 29° Pisces 45' } + 0°1'
 ♐ Amherstia { 29° Sagittarius 50' } + 0°5'
 ♍ Glasenappia { 29° Pisces 50' } + 0°0'
 ♍ Hestia { 29° Virgo 53' } + 0°3'
 ♊ Huenna { 29° Gemini 56' } + 0°3'
 ♐ Tekmessa { 0° Aries 5' } + -89°-5391'
 ♐ Helio { 0° Aries 10' } + 0°5'
 ♍ Lilofee { 0° Capricorn 11' } + 0°1'
 ♍ Penthesilea { 0° Aries 13' } + 0°2'
 ♊ Sorgia { 0° Libra 13' } + 0°0'
 ♊ Eva { 0° Libra 24' } + 0°11'
 ♍ Mathilde { 0° Capricorn 30' } + 0°6'
 ♍ Dejopeja { 0° Cancer 48' } + 0°18'
 ♍ Brixia { 0° Cancer 56' } + 0°8'
 ♍ Miriam { 0° Capricorn 57' } + 0°11'
 ♍ Montague { 0° Cancer 54' } + 0°-3'
 ♐ Universitas { 0° Aries 54' } + 0°0'
 ♍ Imperatrix { 1° Cancer 4' } + 0°10'
 ♍ Belisana { 1° Aries 14' } + 0°10'
 ♊ Chryseis (Rx) { 1° Libra 17' } + 0°3'
 ♍ Elsa { 1° Cancer 10' } + 0°-7'
 ♐ Mattiaca { 1° Aries 13' } + 0°3'
 ♍ Pafuri { 1° Capricorn 10' } + 0°-3'
 ♐ Virginia { 1° Aries 10' } + 0°0'

♀ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♂ 6 [1] where you are a considerate communicator
 ♂ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 3 [1] social importance
 ♂ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♂ 6 [1] related to social engineers, planners and matchmakers
 ♂ 9 [1] your brand of royal status
 ♀ 3 [1] Related to scandalous teachings by teachers
 ♂ 6 [1] how you demonstrate caring or concern for others
 ♂ 12 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 3 [1] how you order others around
 ♂ 6 [1] means through which you are a social change agent
 ♂ 12 [1] what you use to smother-mother people
 ♂ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically

 ♀ 3 [1] where people identify you with the ability to command others' impulses
 ♂ 12 [1] where you have deeply philosophical or principled views
 ♀ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♂ 9 [1] how you provide an uplifting presence
 ♂ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

 ♂ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♂ 6 [1] where you are prepared to instantly derail those who challenge you
 ♂ 9 [1] where you are good at bringing out the value in things
 ♀ 3 [1] realm in which you are more likely to go rogue
 ♂ 12 [1] where you require that those around you have high value or attractiveness
 ♂ 10 [1] where you are under pressure to perform professionally
 ♀ 10 [1] where you are friendly but demanding
 ♂ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♂ 10 [1] where you demand the attention of others
 ♀ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♀ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♂ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♂ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♂ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♂ 1 [1] what you put your concentrated focus into building up as a communicator
 ♂ 10 [1] where you are inviting and facile in any situation
 ♂ 1 [1] where you are the ultimate entertaining figure, watchable
 ♂ 10 [1] associated with women who are meant to be followed
 ♂ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♀ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♂ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♂ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

♄ Adelheid { 1° Capricorn 24' } + 0°14'
 ♈ Algunde { 1° Aries 20' } + 0°-4'
 ♋ Pittsburghia { 1° Cancer 24' } + 0°4'
 ♋ Hippo (Rx) { 1° Cancer 32' } + 0°8'
 ♎ Charybdis (Rx) { 1° Libra 42' } + 0°10'
 ♈ Henrietta (Rx) { 1° Aries 42' } + 0°0'
 ♋ Patricia { 1° Cancer 46' } + 0°4'
 ♈ Ceres { 1° Aries 53' } + 0°7'
 ♈ Galilea (Rx) { 1° Aries 57' } + 0°4'
 ♋ Sarita { 1° Cancer 58' } + 0°1'
 ♋ Lotis { 2° Cancer 7' } + 0°9'
 ♈ Eris (Rx) { 2° Aries 17' } + 0°10'
 ♋ Arizona (Rx) { 2° Cancer 13' } + 0°-4'
 ♄ Aschera { 2° Capricorn 16' } + 0°3'
 ♎ Bali { 2° Libra 13' } + 0°-3'
 ♋ Dorothea { 2° Libra 15' } + 0°2'
 ♋ Nemausa { 2° Cancer 14' } + 0°-1'
 ♋ Constantia { 2° Cancer 27' } + 0°13'
 ♎ Nysa { 2° Libra 20' } + 0°-7'
 ♄ Amelia (Rx) { 2° Capricorn 34' } + 0°14'
 ♋ Zeus { 2° Cancer 39' } + 0°5'
 ♋ Luisa { 2° Capricorn 40' } + 0°1'
 ♎ Massevitch { 2° Libra 47' } + 0°7'
 ♎ Rosalinde { 2° Libra 47' } + 0°0'
 ♈ Arne { 2° Aries 59' } + 0°12'
 ♄ Mikhailov { 3° Capricorn 0' } + 0°11'
 ♋ Nephele { 3° Libra 6' } + 0°6'
 ♎ Scania { 3° Libra 5' } + 0°-1'
 ♄ Darwin (Rx) { 3° Capricorn 11' } + 0°6'
 ♎ Gryphia { 3° Libra 29' } + 0°18'
 ♄ Hermentaria { 3° Capricorn 27' } + 0°-2'
 ♈ Velleda { 3° Aries 20' } + 0°-7'
 be an issue
 ♈ Narcissus (Rx) { 3° Aries 43' } + 0°23'
 ♄ Kalypso { 3° Capricorn 48' } + 0°5'
 ♋ Picka { 3° Cancer 56' } + 0°8'
 ♎ Brambilla { 4° Libra 5' } + 0°9'
 ♄ Selinur { 4° Capricorn 10' } + 0°5'
 ♄ Arabia { 4° Capricorn 22' } + 0°12'
 circle's interest
 ♄ Michela (Rx) { 4° Capricorn 29' } + 0°7'
 ♎ Salome (Rx) { 4° Libra 24' } + 0°-5'
 ♋ Memoria { 4° Cancer 34' } + 0°10'
 ♈ Ate { 4° Aries 49' } + 0°15'
 ♎ Cyllarus { 4° Libra 48' } + 0°-1'

♃ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 10 [1] where you are creatively or sexually overpowered
 ☿ 1 [1] where you seek your own fulfillment with or without others' approval
 ☿ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♃ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ☿ 1 [1] entrepreneurial spirit; where your efforts market you like a product
 ♃ 10 Nurturing, farming, caring, parenthood.
 ♃ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ☿ 1 [1] where you advance new styles among your contemporaries
 ☿ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♃ 10 [1] self-validation
 ☿ 1 [1] how you display a loss of temper or incited fire, passion
 ♃ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 4 [1] sitting back and carefully observing
 ♎ 4 [1] where you are associated with irrepressible women
 ☿ 1 [1] where you don't take kindly to people questioning your skills
 ☿ 1 [1] where your actions are very hard to ignore
 ♎ 4 [1] associated with a creative power which everyone wants
 ♃ 7 [1] where your creations inspire others to want to project their own creative power
 ☿ 1 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♎ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♎ 4 [1] part of you associated with refinement or high status (libra-like)
 ♃ 10 [1] where people look up to your contribution to the social world
 ♃ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♎ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 4 [1] where you place high-energy investment in your communications
 ♃ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♎ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♃ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♃ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♃ 7 [1] where your level of inventive originality is too high for others to keep up with you
 ☿ 1 [1] your role as clan leader
 ♎ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♃ 7 [1] associated with entertaining or fascinating surroundings
 ♃ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♃ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♎ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ☿ 1 [1] means through which others feel the need to bond to you
 ♃ 10 [1] where you use your body to coerce other's attention
 ♎ 4 [1] where you are prone to making a show of things

^ Amazone (Rx) { 4° Aries 45' } + 0°-3'
 v Burnhamia (Rx) { 4° Cancer 46' } + 0°1'
 v Nerthus { 4° Cancer 40' } + 0°-6'
 v Tisiphone { 4° Cancer 56' } + 0°16'
 ^ Eichsfeldia { 4° Aries 50' } + 0°-6'
 v Hamiltonia (Rx) { 4° Capricorn 59' } + 0°9'
 v Melusina { 4° Capricorn 59' } + 0°0'
 ^ Eriphyla { 5° Aries 0' } + 0°1'
 v Eugenia { 5° Cancer 3' } + 0°3'
 v Genua { 5° Capricorn 6' } + 0°3'
 v Themis (Rx) { 5° Capricorn 7' } + 0°11'
 x Agrippina { 5° Libra 12' } + 0°5'
 v Baucis { 5° Capricorn 14' } + 0°2'
 ^ Bethgea { 5° Aries 12' } + 0°-2'
 v Muschi { 5° Cancer 19' } + 0°7'
 v Pawlowia (Rx) { 5° Capricorn 18' } + 0°-1'
 x Roxane { 5° Libra 14' } + 0°-4'
 v Susi { 5° Capricorn 19' } + 0°5'
 ^ Alice (Rx) { 5° Aries 29' } + 0°10'
 x Beagle (Rx) { 5° Libra 25' } + 0°-4'
 v Chimaera { 5° Cancer 28' } + 0°3'
 v Hencke { 5° Capricorn 24' } + 0°-4'
 ^ Caltech { 5° Aries 33' } + 0°9'
 them
 x Ginevra { 5° Libra 32' } + 0°-1'
 x Amalthea (Rx) { 5° Libra 41' } + 0°9'
 x Isolda { 5° Libra 40' } + 0°-1'
 x Joella (Rx) { 5° Libra 40' } + 0°0'
 v Klytaemnestra { 5° Cancer 48' } + 0°8'
 ^ Iris { 5° Aries 59' } + 0°11'
 x Vala (Rx) { 5° Libra 58' } + 0°-1'
 x Medusa { 6° Libra 1' } + 0°3'
 v Scylla { 6° Cancer 9' } + 0°8'
 v Svea { 6° Cancer 1' } + 0°-8'
 x Angara { 6° Libra 20' } + 0°19'
 v Eucharis { 6° Cancer 25' } + 0°5'
 ^ Pauly { 6° Aries 22' } + 0°-3'
 ^ Baptistina (Rx) { 6° Aries 35' } + 0°13'
 v Euphrosyne { 6° Cancer 43' } + 0°8'
 v Melitta (Rx) { 6° Cancer 47' } + 0°4'
 v Berenike (Rx) { 6° Cancer 55' } + 0°8'
 v Euphemia { 6° Cancer 55' } + 0°0'
 x Agnes { 7° Libra 9' } + 0°14'
 ^ Pretoria (Rx) { 7° Aries 3' } + 0°-6'

♀ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ☹ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☹ 1 [1] where you leave a notable impression on those who see you in action
 ☹ 1 [1] where you are a reliable backup to others' aspirations
 ♀ 10 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 10 [1] sexiness and creative potency
 ☹ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 7 [1] bossy women
 ♀ 7 [1] where you air your cravings to others, often matter-of-factly
 ♀ 4 [1] where you nurture through boundary-breaking
 ♀ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♀ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ☹ 1 [1] perfectionism beneath a more friendly or docile nature
 ♀ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♀ 7 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 10 [1] where you are associated with a structured system, ordered in nature
 ♀ 4 [1] where you are a focused worker
 ☹ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ♀ 4 [1] where you channel others' illusions for them
 ♀ 4 [1] where you evoke masculine standards of identity and achievement
 ♀ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ♀ 4 [1] trait others desire from you when they seek out your company
 ☹ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 4 [1] where you need a comrade or designated encourager to push you forward
 ♀ 4 [1] side of you which captures others' attention
 ☹ 1 [1] what you are constantly dwelling on
 ☹ 1 [1] where your favorable surface nature covers deep preoccupations
 ♀ 4 [1] related to the finishing of a creative work, not felt up to par
 ☹ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 10 [1] side of you which fills others with hope
 ☹ 1 [1] where you are identified as an artist or craftsman
 ☹ 1 [1] triggers the masculine desire nature
 ☹ 1 [1] where you have a charmingly dirty or taboo air
 ☹ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 10 [1] disregard for the patriarchy

♋ Celuta { 7° Cancer 16' } + 0°13'
 ♎ Pierretta { 7° Capricorn 24' } + 0°8'
 ♎ Rhea (Rx) { 7° Libra 21' } + 0°-3'
 ♋ Poseidon { 7° Capricorn 21' } + 0°0'
 ♋ Lucifer { 7° Capricorn 33' } + 0°12'
 ♎ Newcambia { 7° Capricorn 33' } + 0°0'
 ♋ Thyra { 7° Cancer 34' } + 0°1'
 ♈ Titania { 7° Aries 38' } + 0°4'
 behind by opportunity
 ♎ Aralia { 7° Capricorn 58' } + 0°20'
 ♋ Artek { 8° Cancer 8' } + 0°10'
 ♎ Ada (Rx) { 8° Libra 10' } + 0°2'
 ♋ Faina { 8° Cancer 18' } + 0°8'
 ♈ Laurentia { 8° Aries 32' } + 0°14'
 ♋ Locarno { 8° Cancer 39' } + 0°7'
 ♋ Luscinia { 8° Cancer 38' } + 0°-1'
 ♋ Norma { 8° Cancer 37' } + 0°-1'
 ♎ Erna { 8° Libra 47' } + 0°10'
 ♎ Monachia { 8° Capricorn 48' } + 0°1'
 ♈ Thetis (Rx) { 8° Aries 40' } + 0°-8'
 ♋ Martina { 8° Capricorn 50' } + 0°10'
 ♋ Vera { 8° Cancer 50' } + 0°0'
 ♈ Wisibada { 8° Aries 53' } + 0°3'
 ♎ Borasisi { 9° Capricorn 7' } + 0°14'
 ♎ Aletheia { 9° Libra 6' } + 0°-1'
 ♎ Andromache { 9° Capricorn 6' } + 0°0'
 ♎ Baumeia { 9° Capricorn 0' } + 0°-6'
 ♎ Stephania { 9° Capricorn 18' } + 0°18'
 ♎ Mercury { 9° Libra 23' } + 0°5'
 ♋ Pax { 9° Cancer 23' } + 0°0'
 ♎ Arachne { 9° Libra 36' } + 0°13'
 ♎ Sphinx { 9° Capricorn 40' } + 0°4'
 ♎ Cupido { 9° Libra 45' } + 0°5'
 ♈ Gilgamesh { 9° Aries 49' } + 0°4'
 ♈ Kunigunde { 9° Aries 45' } + 0°-4'
 ♎ Tanete (Rx) { 9° Libra 41' } + 0°-4'
 ♋ Jupiter (Rx) { 9° Cancer 52' } + 0°11'
 ♎ Hertha { 9° Capricorn 55' } + 0°3'
 ♎ Lina { 9° Capricorn 50' } + 0°-5'
 ♎ Ninina { 9° Capricorn 59' } + 0°9'
 ♈ Ottilia (Rx) { 9° Aries 55' } + 0°-4'
 ♋ Walraven { 9° Cancer 54' } + 0°-1'
 for the individual. Definitely investigate this.
 ♈ Bavaria { 10° Aries 5' } + 0°11'
 ♎ Pyrrha { 10° Capricorn 14' } + 0°9'

☾ 1 [1] protective motherly role to others
 ♋ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♎ 4 [1] where people are assessed against your status standards
 ♋ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♋ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♋ 7 [1] where you are praised for your creative or desirous excesses
 ☾ 1 [1] side of you which is considered to be a phenomenon in itself
 ♋ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
 ♋ 7 [1] where you break code; doing things the way they aren't done
 ☾ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 4 [1] power and 1:1 exploratory behavior
 ☾ 1 [1] where you revolutionize affairs among your circle
 ♋ 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ☾ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☾ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ☾ 1 [1] area where you are in skilled command of your abilities
 ♎ 4 [1] trait you have that gains you respect (mainly in career)
 ♋ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♋ 10 [1] a staple feature of the domestic life you report to others
 ♋ 7 [1] quality which makes you a trophy at the celebration
 ☾ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♋ 10 [1] when you display a spacey nature
 ♋ 7 [1] where you present yourself naturally without any rubbish
 ♎ 4 [1] where even the enemies of your friends respect you
 ♋ 7 [1] where you are entertaining to everyone around
 ♋ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♋ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 4 [1] common grounding of otherwise disconnected or underconnected events
 ☾ 1 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 4 [1] what you are a source of in your regular daily (often work) encounters
 ♋ 7 [1] where you hold expressive authority
 ♎ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♋ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♋ 10 [1] where you provide others with an inspiring vision
 ♎ 4 [1] trait for which you make exceptionally popular company
 ☾ 1 [1] image promotion
 ♋ 7 [1] associated with hurt women
 ♋ 7 [1] what you offer whose quality is surprisingly good to others
 ♋ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♋ 10 [1] an inventive creative vision
 ☾ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♋ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♋ 7 [1] where you're more likely to cripple your own successes, often through over activity

⚊ Bella { 10° Libra 29' } + 0°15'
 ♀ Ricarda { 10° Cancer 29' } + 0°0'
 ♀ Eurydike { 10° Cancer 35' } + 0°6'
 ♀ Augusta { 10° Aries 30' } + 0°-5'
 ♀ Hedwig (Rx) { 10° Capricorn 41' } + 0°11'
 ♀ Jacqueline { 10° Capricorn 44' } + 0°3'
 ⚊ Tynka { 10° Libra 42' } + 0°-2'
 ♀ Cuyo { 10° Cancer 50' } + 0°8'
 ♀ Fraternitas (Rx) { 10° Cancer 56' } + 0°6'
 ⚊ Cheruska { 11° Libra 0' } + 0°4'
 ♀ Chloe { 11° Capricorn 0' } + 0°0'
 ♀ Emma { 11° Aries 6' } + 0°6'
 ⚊ Karbyshev { 11° Libra 19' } + 0°13'
 ♀ Yi Xing { 11° Aries 14' } + 0°-5'
 ♀ Arrokoth { 11° Capricorn 27' } + 0°13'
 ♀ Libussa { 11° Capricorn 30' } + 0°3'
 ♀ Transvaalia { 11° Libra 32' } + 0°2'
 ♀ Lachesis { 11° Aries 44' } + 0°12'
 ⚊ Gotho { 11° Libra 55' } + 0°11'
 ⚊ Otila { 12° Libra 2' } + 0°7'
 ♀ Wladilena { 12° Aries 9' } + 0°7'
 ♀ Ariadne { 12° Aries 21' } + 0°12'
 you'll be healthy and stable)
 ♀ Xanthippe { 12° Cancer 24' } + 0°3'
 ♀ Mauritia (Rx) { 12° Cancer 30' } + 0°6'
 ♀ Veritas { 12° Aries 49' } + 0°19'
 ⚊ Myrrha { 12° Libra 46' } + 0°-3'
 ⚊ Zachia { 12° Libra 48' } + 0°2'
 ♀ Lacadiera { 12° Capricorn 52' } + 0°4'
 ♀ Admetos (Rx) { 13° Aries 6' } + 0°14'
 ♀ Albion (Rx) { 13° Aries 6' } + 0°0'
 ⚊ Rhadamanthus (Rx) { 13° Libra 6' } + 0°0'
 ⚊ Brasilia { 13° Libra 2' } + 0°-4'
 ⚊ Carnegia { 13° Libra 18' } + 0°16'
 ♀ Tinette (Rx) { 13° Capricorn 13' } + 0°-5'
 ♀ Pallas { 13° Cancer 29' } + 0°16'
 ♀ Newtonia { 13° Aries 40' } + 0°11'
 ♀ Appella (Rx) { 13° Capricorn 58' } + 0°18'
 ⚊ Eukrate { 13° Libra 54' } + 0°-4'
 ♀ Hildegard (Rx) { 13° Capricorn 52' } + 0°-2'
 ⚊ Ingwelde { 13° Libra 56' } + 0°4'
 ⚊ Saga (Rx) { 13° Libra 54' } + 0°-2'
 ⚊ Vesta { 14° Libra 14' } + 0°20'
 ♀ Requiem { 14° Cancer 11' } + 0°-3'
 ♀ Washingtonia { 14° Capricorn 18' } + 0°7'

♀ 4 [1] where you are open and unashamed, displaying that you want what you want right now
 ♀ 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 10 [1] side of you which is publicly controversial
 ♀ 7 [1] your potentially famous behavior
 ♀ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♀ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 4 [1] where you can do no wrong in the eyes of the public
 ♀ 7 [1] how you play out your demanding nature
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♀ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 7 [1] where you are self-indulgent, taking as much as you want
 ♀ 4 [1] where you are sassily stubborn
 ♀ 10 [1] where you are the liberator
 ♀ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 4 [1] associated with respect for women
 ♀ 10 [1] type of urge you draw forth in your admirers
 ♀ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♀ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 1 [1] where you display cool receptiveness and adaptability
 ♀ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♀ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 4 [1] where you invite others to be open with their interests in your company
 ♀ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♀ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 4 [1] where you are a role model to others
 ♀ 7 [1] where you are a hot but elusive commodity
 ♀ 1 [1] social justice
 ♀ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ♀ 7 [1] associated with a skilled paternal role
 ♀ 4 [1] where you need, but don't put much stock in strangers
 ♀ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 4 [1] where you naturally make your home amidst chaos
 ♀ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 4 [1] focused effort
 ♀ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♀ 7 [1] where you are a uniquely memorable personality

♋ Izsak { 14° Cancer 28' } + 0°10'
 ♎ Nipponia { 14° Capricorn 25' } + 0°-3'
 ♎ Anna { 14° Libra 30' } + 0°5'
 ♎ Nauheima { 14° Libra 35' } + 0°5'
 ♎ Triberga { 14° Libra 35' } + 0°0'
 ♎ Irma { 14° Capricorn 47' } + 0°12'
 ♎ Jokaste { 14° Capricorn 47' } + 0°0'
 ♎ Metcalfia { 14° Libra 41' } + 0°-6'
 ♎ Typhon (Rx) { 14° Capricorn 53' } + 0°12'
 ♎ Happelia (Rx) { 15° Capricorn 7' } + 0°14'
 ♎ Ingeborg { 15° Cancer 1' } + 0°-6'
 ♎ Badenia { 15° Capricorn 10' } + 0°9'
 ♎ Aaltje (Rx) { 15° Capricorn 24' } + 0°14'
 ♎ Hooveria { 15° Cancer 38' } + 0°14'
 ♎ Industria { 15° Aries 42' } + 0°4'
 ♎ Achilles { 15° Cancer 51' } + 0°9'
 ♎ Ambartsumian { 15° Cancer 57' } + 0°6'
 ♎ Chicago { 15° Aries 52' } + 0°-5'
 ♎ Clara { 15° Capricorn 56' } + 0°4'
 ♎ Zelia { 15° Libra 51' } + 0°-5'
 ♎ Artemis { 16° Capricorn 3' } + 0°12'
 ♎ Alsatia { 16° Capricorn 11' } + 0°8'
 ♎ Arethusa { 16° Capricorn 19' } + 0°8'
 ♎ Eurykleia { 16° Libra 15' } + 0°-4'
 ♎ Helga { 16° Libra 13' } + 0°-2'
 ♎ Patientia { 16° Cancer 16' } + 0°3'
 ♎ Aeolia { 16° Aries 24' } + 0°8'
 ♎ Lindemannia (Rx) { 16° Capricorn 22' } + 0°-2'
 ♎ Aethra { 16° Libra 39' } + 0°17'
 ♎ Antigone { 16° Aries 31' } + 0°-8'
 ♎ Polonia { 16° Capricorn 37' } + 0°6'
 ♎ Karma { 16° Capricorn 40' } + 0°3'
 ♎ Colocolo { 16° Libra 46' } + 0°6'
 ♎ Urania (Rx) { 16° Cancer 55' } + 0°9'
 ♎ Frostia { 16° Libra 50' } + 0°-5'
 ♎ Anacostia { 17° Aries 6' } + 0°16'
 ♎ Arctica { 17° Capricorn 0' } + 0°-6'
 ♎ Lausanna { 17° Aries 8' } + 0°8'
 ♎ Chaka { 17° Aries 18' } + 0°10'
 ♎ Pamina { 17° Libra 14' } + 0°-4'
 ♎ Itha { 17° Libra 23' } + 0°9'
 ♎ Manto { 17° Libra 33' } + 0°10'
 ♎ Mocia { 17° Cancer 31' } + 0°-2'
 ♎ Kronos (Rx) { 17° Aries 46' } + 0°15'

☿ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♀ 7 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 4 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 4 [1] where you are associated with revolution and social defiance
 ♀ 7 [1] where you are the center of your friendship groups and other cliques
 ♀ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 4 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 7 [1] where your expression separates you from what people are comfortable with
 ♀ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ☿ 1 [1] where you spread a message of peace and love
 ♀ 7 [1] media publication of work
 ♀ 7 [1] what you need in order to feel physically comfortable
 ☿ 1 [1] where you are surest in your communication
 ♀ 10 [1] side of you which determines your opportunities in the world
 ☿ 1 [1] where you can do great things, but only with the help of someone else
 ☿ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 10 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 7 [1] playful or more approachable side of your personality
 ♎ 4 [1] where others can't get to you or influence you through your stronghold
 ♀ 7 [1] honor-related file-related artists playwriting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 7 [1] where you are a gifted expresser
 ♀ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♎ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☿ 1 [1] dedicating your work to others benefit
 ♀ 10 [1] where you are someone or some group's darling
 ♀ 7 [1] where you display a creeping power to force your will
 ♎ 4 [1] where the energy around you feels subdued, naturally calming others
 ♀ 10 [1] where you cover your power in charisma
 ♀ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♎ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☿ 1 [1] where you entice others towards agitated action
 ♎ 4 [1] where you are an orchestrator of social experiences
 ♀ 10 [1] the side of you that draws others into a happier world
 ♀ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 10 [1] where you promote pleasant attachments to interactants
 ♎ 4 [1] where others have no doubt in your qualifications
 ♎ 4 [1] where you rationally instruct others
 ♎ 4 [1] irresistible seduction
 ☿ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 10 [1] one of your most charming personality components

̸ Ani { 17° Libra 46' } + 0°0'
 ̶ Aslog { 17° Capricorn 43' } + 0°-3'
 ̶ Felicia { 17° Cancer 47' } + 0°4'
 ̸ Hedda (Rx) { 17° Libra 43' } + 0°-4'
 ̸ Naema { 17° Aries 45' } + 0°2'
 ̶ Struveana { 17° Capricorn 41' } + 0°-4'
 ̸ Winchester { 17° Aries 41' } + 0°0'
 ̸ Edisona { 17° Aries 54' } + 0°13'
 ̶ Shura { 17° Cancer 54' } + 0°0'
 ̶ Taurinensis { 17° Capricorn 56' } + 0°2'
 ̶ Alinda { 18° Capricorn 1' } + 0°5'
 ̶ Ostara { 18° Capricorn 2' } + 0°1'
 ̸ Ruth { 18° Libra 4' } + 0°2'
 ̶ Ambrosia (Rx) { 18° Cancer 11' } + 0°7'
 ̸ Demiddeleer (Rx) { 18° Aries 15' } + 0°4'
 ̸ Pia { 18° Aries 17' } + 0°2'
 ̶ Hohensteina (Rx) { 18° Capricorn 20' } + 0°3'
 ̸ Hungaria { 18° Aries 26' } + 0°6'
 ̸ Mozartia { 18° Aries 27' } + 0°11'
 ̸ Thomana { 18° Libra 27' } + 0°0'
 ̶ Griseldis { 18° Cancer 34' } + 0°7'
 ̶ Liberatrix { 18° Libra 40' } + 0°6'
 ̶ Steina { 18° Cancer 44' } + 0°4'
 ̸ Dziewanna { 18° Aries 54' } + 0°10'
 ̸ Teharonhiawako { 18° Libra 52' } + 0°-2'
 ̶ Bodea { 18° Capricorn 55' } + 0°3'
 ̸ Iphigenia { 19° Libra 2' } + 0°7'
 ̸ Lipperta { 19° Aries 5' } + 0°3'
 ̸ Menzel { 19° Libra 7' } + 0°2'
 ̶ Hades (Rx) { 19° Cancer 13' } + 0°6'
 ̶ Lust (Rx) { 19° Capricorn 15' } + 0°2'
 ̸ Hapag { 19° Aries 11' } + 0°-4'
 ̸ Vaticana { 19° Libra 11' } + 0°0'
 ̶ Argentina { 19° Cancer 29' } + 0°18'
 ̸ Fortuna { 19° Aries 23' } + 0°-6'
 ̸ Luyten { 19° Libra 23' } + 0°0'
 ̶ Apophis { 19° Cancer 31' } + 0°8'
 ̶ Atropos { 19° Cancer 30' } + 0°-1'
 ̶ Melete { 19° Capricorn 32' } + 0°2'
 ̸ Elfriede { 19° Aries 31' } + 0°-1'
 ̶ Alemannia { 19° Cancer 42' } + 0°11'
 ̸ Germania { 19° Aries 41' } + 0°-1'
 ̸ Ilse { 19° Libra 48' } + 0°7'
 ̸ Montefiore { 19° Libra 41' } + 0°-7'

̶ 4 [1] where you apply your creative energy most strongly
 ̶ 7 [1] what you seem to be on a quest to perfect through your career for
 ̶ 1 [1] where you are associated with difficult women who harass everyone
 ̶ 4 [1] where you favor a broad variety of experiences
 ̶ 10 [1] what your name comes to be associated with
 ̶ 7 [1] the talents or behaviors others wish you would donate to them
 ̶ 10 [1] where you refuse to take others' mess
 ̶ 10 [1] where you invent new methods to do old things
 ̶ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ̶ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ̶ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ̶ 7 [1] means through which you put 1:1 company under your thumb
 ̶ 4 [1] you are the "spirit leader" for others
 ̶ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ̶ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ̶ 10 [1] characteristic which makes people interested in having their way with you
 ̶ 7 [1] side of you which fosters others' creative projection
 ̶ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ̶ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ̶ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ̶ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ̶ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ̶ 1 [1] where you are (especially in others' eyes) always headed on to new projects
 ̶ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ̶ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ̶ 7 [1] a vehement opposition to what most people think are reasonable constraints
 ̶ 4 [1] where you put in efforts to control or direct your impulses
 ̶ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ̶ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ̶ 1 [1] where you use your deep power to control others
 ̶ 7 Carnal (alternately joyous) (sexual) attraction.
 ̶ 10 [1] where you turn others on or get them excited
 ̶ 4 [1] where your way is unchanging and self-empowered
 ̶ 1 [1] where idealism characterizes your world
 ̶ 10 [1] where you draw others' attention to feminine characteristics
 ̶ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ̶ 1 [1] side of you which is characterized by vastly complex territory
 ̶ 1 [1] adherence to proper rules of behavior
 ̶ 7 [1] means through which you promote peace or (at least happiness) for all
 ̶ 10 [1] area which your communications influence most heavily
 ̶ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ̶ 10 [1] aspect of your personality which is stably distinctive
 ̶ 4 [1] where you continually communicate with people of a class lower than yours
 ̶ 4 [1] where you may be described as impressive if not spectacular

♄ Bruna (Rx) { 19° Capricorn 54' } + 0°13'
 ♂ Caupolican { 19° Libra 59' } + 0°5'
 ♂ Makemake { 20° Libra 2' } + 0°3'
 ♄ Apollo { 20° Capricorn 3' } + 0°1'
 ♂ Adrastea { 20° Libra 0' } + 0°-3'
 ♂ Jablunka { 20° Libra 1' } + 0°1'
 ♂ Moultona { 20° Libra 1' } + 0°0'
 ♀ Dike { 20° Aries 11' } + 0°10'
 feminine interactions
 ♂ Freia { 20° Libra 15' } + 0°4'
 ♄ Marmulla { 20° Capricorn 19' } + 0°4'
 ♄ Medea (Rx) { 20° Capricorn 12' } + 0°-7'
 ♂ Sylvania { 20° Libra 12' } + 0°0'
 ♀ Valeska { 20° Aries 18' } + 0°6'
 ♄ Disa { 20° Capricorn 27' } + 0°9'
 ♂ Helionape { 20° Libra 26' } + 0°-1'
 ♂ Koronis (Rx) { 20° Libra 27' } + 0°1'
 ♂ Leocadia { 20° Libra 21' } + 0°-6'
 ♀ Natascha { 20° Aries 26' } + 0°5'
 ♀ Pippa { 20° Aries 20' } + 0°-6'
 ♂ Klotho (Rx) { 20° Libra 32' } + 0°12'
 ♀ Erato { 20° Aries 31' } + 0°-1'
 ♄ Mancunia { 20° Capricorn 31' } + 0°0'
 ♀ Ceraskia (Rx) { 20° Aries 46' } + 0°15'
 ♂ Huberta { 20° Libra 49' } + 0°3'
 ♄ Misa { 20° Cancer 51' } + 0°2'
 ♀ Amneris { 21° Aries 5' } + 0°14'
 ♂ Angelica { 21° Libra 3' } + 0°-2'
 ♂ Aida { 21° Libra 13' } + 0°10'
 ♀ Gedania { 21° Cancer 19' } + 0°6'
 ♄ Azalea { 21° Capricorn 21' } + 0°2'
 ♀ Arcadia { 21° Cancer 31' } + 0°10'
 ♄ Daedalus { 21° Capricorn 42' } + 0°11'
 ♀ Merapi { 21° Aries 43' } + 0°1'
 ♄ Piazzia { 21° Capricorn 52' } + 0°9'
 ♀ Agathe { 22° Aries 9' } + 0°17'
 ♂ Clemence { 22° Libra 8' } + 0°-1'
 ♂ Havnia { 22° Libra 3' } + 0°-5'
 ♀ Johanna { 22° Aries 2' } + 0°-1'
 ♄ Ottegebe (Rx) { 22° Capricorn 3' } + 0°1'
 ♀ Philia { 22° Libra 5' } + 0°2'
 ♄ Zerbinetta { 22° Cancer 3' } + 0°-2'
 ♂ Hildburg { 22° Libra 17' } + 0°14'
 ♀ Ute { 22° Aries 12' } + 0°-5'
 ♂ Painleva { 22° Libra 23' } + 0°11'

♄ 7 [1] adept communicator
 ♄ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♄ 4 [1] where you are dedicated to far-reaching influence
 ♄ 7 [1] where your way puts you at the forefront of everyone's memory
 ♄ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♄ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♄ 4 [1] money-making trade
 ♀ 10 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♄ 4 [1] side of you which you put to odd uses in the eyes of others
 ♄ 7 [1] where you are easily seen as a star
 ♄ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♄ 4 [1] what you use in order to make your wishes come to pass
 ♀ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♄ 7 [1] related to increasing the family mobility or options for expression
 ♄ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♄ 4 [1] how you tend to those whom you think really need help
 ♄ 4 [1] where you are remorselessly unhidden, the raw you
 ♀ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 10 [1] where you insist on masculine boldness or demand it around you
 ♄ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♄ 7 [1] smooth image
 ♀ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♄ 4 [1] where those who associate with you must be up to standard
 ♄ 1 [1] where you are a magnet for the opposite sex
 ♀ 10 [1] where or how you solicit the feedback of others
 ♄ 4 [1] how or where you willingly give up control to your partner
 ♄ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 1 [1] where others cannot tell what adventure you will head onto next
 ♄ 7 [1] related to instruction, the official way things are done
 ♄ 1 [1] related to prudent resource management
 ♄ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♀ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♄ 7 [1] where you promote the strength of women
 ♀ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♄ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♄ 4 [1] means through which you present your allure
 ♀ 10 [1] your presence amidst flux and change-filled environments
 ♄ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ♄ 4 [1] where being around you makes a touch of the taboo okay
 ♄ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♄ 4 [1] the style of role you play in performing your duties
 ♀ 10 [1] where ideal partnership features as part of the world
 ♄ 4 [1] where your own fun and enjoyment comes before everything else

∨ Henrika { 22° Cancer 39' } + 0°16'	☿ 1 [1] area in which you have the ability to lead the masses
∧ Selene (Rx) { 22° Aries 38' } + 0°-1'	♃ 10 [1] means of passing your power intentions onto the people around you
⊥ Chariklo { 22° Capricorn 42' } + 0°4'	♃ 7 [1] ambition
∧ Alekto { 22° Aries 40' } + 0°-2'	♃ 10 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
⋈ Peitho (Rx) { 22° Libra 52' } + 0°12'	♁ 4 [1] an indefinably abstract quality to how you do things
∨ Ascendant/(Descendant) { 23° Cancer 7' } + 0°15'	☿ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
∧ Proserpina { 23° Aries 6' } + 0°-1'	♃ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
∨ Elly { 23° Cancer 3' } + 0°-3'	☿ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
⋈ Irene (Rx) { 23° Libra 8' } + 0°5'	♁ 4 [1] associated with unassuming appearance despite fierce passions underneath
∧ Lena { 23° Aries 5' } + 0°-3'	♃ 10 [1] where you skeptically go against the norm describing those around you
∧ Polyxo { 23° Aries 9' } + 0°4'	♃ 10 [1] where you are a valuable social change tool for those associated with you
⋈ Lexell { 23° Libra 19' } + 0°10'	♁ 4 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
∧ Valentine { 23° Aries 14' } + 0°-5'	♃ 10 [1] where you are necessarily identified with another
∨ Guacolda { 23° Cancer 25' } + 0°11'	☿ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
⋈ Tanina (Rx) { 23° Libra 28' } + 0°3'	♁ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
⊥ Romilda { 23° Capricorn 52' } + 0°24'	♃ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
⊥ Semphyra { 23° Capricorn 56' } + 0°4'	♃ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
∧ Valda { 23° Aries 54' } + 0°-2'	♃ 10 [1] where you are talkative and/or highly opinionated
∧ North-Node/(South-Node) { 24° Aries 5' } + 0°11'	♃ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, a, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
∨ Cornelia { 24° Cancer 2' } + 0°-3'	☿ 1 [1] where you project impressive (social) intelligence
⊥ Dulcinea { 24° Capricorn 9' } + 0°7'	♃ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
∨ Glaue { 24° Cancer 7' } + 0°-2'	☿ 1 [1] where bodily feeling or value inclinations push your actions forward
⊥ Ilsebill (Rx) { 24° Capricorn 6' } + 0°-1'	♃ 7 [1] where you conjure others' ideas of association with an attractive partner
∨ Regina (Rx) { 24° Cancer 4' } + 0°-2'	☿ 1 [1] what the artists or creative types around you are good for
∨ Suevia { 24° Cancer 6' } + 0°2'	☿ 1 [1] where you are level-headed and stable in your interactions
⋈ Tantalus { 24° Libra 12' } + 0°6'	♁ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
⊥ Seeligeria { 24° Capricorn 24' } + 0°12'	♃ 7 [1] where you project high salience or social stature
⊥ Sonneberga { 24° Capricorn 24' } + 0°0'	♃ 7 [1] related to how the power majority handles its third-class or voiceless citizens
∨ Sila-Nunam (Rx) { 24° Cancer 57' } + 0°33'	☿ 1 [1] associated with voluptuousness, fullness or potency to the brim
∧ Zhulong { 24° Aries 54' } + 0°-3'	♃ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
∧ Geraldina { 24° Aries 51' } + 0°-3'	♃ 10 [1] side of you that is entertaining, engaging, or audience-worthy
⋈ Iolanda { 25° Libra 3' } + 0°12'	♁ 4 [1] where your way causes all other ways to fade from view
⊥ Weringia (Rx) { 25° Capricorn 6' } + 0°3'	♃ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
∨ Subamara { 25° Cancer 26' } + 0°20'	☿ 1 [1] where you lead others into new forms of fantasy creation
∨ Geisha (Rx) { 25° Cancer 35' } + 0°9'	☿ 1 [1] sizable concern for distinguishing interpretations
∧ Hagihara { 25° Aries 31' } + 0°-4'	♃ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
∧ Jansky (Rx) { 25° Aries 32' } + 0°1'	♃ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
∨ Aeria { 25° Cancer 46' } + 0°14'	☿ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
∧ Bondia { 25° Aries 49' } + 0°3'	♃ 10 [1] where you are predisposed to close-quarters, deep conversations
⊥ Olympia { 25° Capricorn 42' } + 0°-7'	♃ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
∧ Suleika { 25° Aries 44' } + 0°2'	♃ 10 [1] where you are fun or high energy engaging to be around
⊥ Erida (Rx) { 25° Capricorn 50' } + 0°6'	♃ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away

♄ Belopolskya { 26° Capricorn 9' } + 0°19'
 ♄ Pompeja { 26° Aries 8' } + 0°-1'
 ♄ Sisigambis (Rx) { 26° Libra 2' } + 0°-6'
 ♄ Zeus { 26° Capricorn 11' } + 0°9'
 ♄ Gunila { 26° Cancer 19' } + 0°8'
 ♄ Janina { 26° Aries 11' } + 0°-8'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Kriemhild (Rx) { 26° Capricorn 10' } + 0°-1'
 ♄ Montana { 26° Capricorn 17' } + 0°7'
 ♄ Otthild { 26° Capricorn 17' } + 0°0'
 ♄ Theobalda { 26° Libra 11' } + 0°-6'
 ♄ Aspasia (Rx) { 26° Libra 26' } + 0°15'
 ♄ Aurelia { 26° Aries 20' } + 0°-6'
 ♄ Camelia { 26° Libra 20' } + 0°0'
 masculinity or creative force arise
 ♄ Gerda { 26° Cancer 24' } + 0°4'
 ♄ Lysistrata { 26° Cancer 27' } + 0°3'
 ♄ Herculina { 26° Cancer 37' } + 0°10'
 ♄ Pythia { 26° Libra 32' } + 0°-5'
 ♄ Bathseba { 26° Aries 47' } + 0°15'
 ♄ Notburga { 26° Cancer 56' } + 0°9'
 ♄ Guisan { 27° Libra 9' } + 0°13'
 ♄ Lalage { 27° Aries 5' } + 0°-4'
 ♄ Beate (Rx) { 27° Capricorn 16' } + 0°11'
 ♄ Brendelia (Rx) { 27° Capricorn 19' } + 0°3'
 ♄ Fama { 27° Cancer 11' } + 0°-8'
 ♄ Gunlod (Rx) { 27° Cancer 11' } + 0°0'
 ♄ Arawn { 27° Libra 24' } + 0°13'
 ♄ Oort { 27° Capricorn 26' } + 0°2'
 ♄ Herschel (Rx) { 27° Libra 35' } + 0°9'
 ♄ Jucunda { 27° Libra 37' } + 0°2'
 ♄ McMath { 27° Libra 34' } + 0°-3'
 ♄ Ludmilla { 27° Cancer 47' } + 0°13'
 ♄ Margarita { 27° Aries 45' } + 0°-2'
 ♄ Li (Rx) { 28° Aries 3' } + 0°18'
 ♄ Lova (Rx) { 28° Cancer 12' } + 0°9'
 ♄ Raphaela { 28° Capricorn 14' } + 0°2'
 ♄ Rosalia { 28° Aries 19' } + 0°5'
 ♄ Berbericia (Rx) { 28° Libra 21' } + 0°2'
 ♄ Camilla { 28° Cancer 27' } + 0°6'
 ♄ Octavia { 28° Capricorn 22' } + 0°-5'
 ♄ Tezcatlipoca { 28° Cancer 21' } + 0°-1'
 ♄ Westphalia { 28° Cancer 29' } + 0°8'
 ♄ Inna { 28° Libra 38' } + 0°9'
 ♄ Justitia { 28° Cancer 30' } + 0°-8'

♄ 7 [1] related to heartfelt nationalism and deep ingroup belonging
 ♄ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♄ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♄ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 1 [1] an important tool you must be able to use in building bridges with others
 ♄ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♄ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♄ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♄ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♄ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♄ 4 [1] where you enjoy iconic status
 ♄ 10 [1] prime skill which your career field requires
 ♄ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♄ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♄ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♄ 1 [1] where you press strongly for self-determination, solo or for others
 ♄ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♄ 10 [1] associated with being undisturbed despite another's stressors
 ♄ 1 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 4 [1] related to finally deciding what to do with a lesson
 ♄ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♄ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♄ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♄ 1 [1] where you seem to put your own interests or expression first
 ♄ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♄ 4 [1] associated with communications media (like technology)
 ♄ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♄ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♄ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♄ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♄ 1 [1] associated with masculine elements which put down feminine elements by force
 ♄ 10 [1] side you use to mother others, giving them somewhere to go
 ♄ 10 [1] experiences you demonstrate a want for
 ♄ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♄ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♄ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♄ 7 [1] where you are seen as intimidatingly strong
 ♄ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♄ 1 [1] where people love coming to you for validation of themselves
 ♄ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♄ 1 [1] that side of you which suffers if you make wrong decisions

♋ Lilliana (Rx) { 28° Cancer 34' } + 0°4'
 ♎ Gabriella (Rx) { 28° Libra 43' } + 0°9'
 ♎ Hajek { 28° Libra 49' } + 0°6'
 ♎ Chaos (Rx) { 28° Libra 59' } + 0°10'
 ♎ Dembowska { 28° Cancer 56' } + 0°-3'
 ♎ Mehlretter { 28° Capricorn 53' } + 0°-3'
 maintenance of creations by their unready creators
 ♎ Riceia { 28° Aries 53' } + 0°0'
 what everyone else trained them to think it should be
 ♎ Thekla { 28° Cancer 59' } + 0°6'
 ♎ Cassandra { 29° Capricorn 2' } + 0°3'
 ♎ Eulalia { 29° Libra 5' } + 0°3'
 ♎ Lilaea (Rx) { 29° Cancer 1' } + 0°-4'
 ♎ Tombecka { 29° Capricorn 9' } + 0°8'
 ♎ Casanova { 29° Cancer 13' } + 0°4'
 ♎ Clementina { 29° Libra 17' } + 0°4'
 ♎ Poesia { 29° Aries 11' } + 0°-6'
 ♎ Priamus (Rx) { 29° Libra 19' } + 0°8'
 ♎ Tabora { 29° Capricorn 15' } + 0°-4'
 ♎ Teutonia { 29° Aries 27' } + 0°12'
 ♎ Alekhin (Rx) { 29° Capricorn 49' } + 0°22'
 ♎ Antikleia (Rx) { 29° Cancer 49' } + 0°0'
 ♎ Desdemona { 29° Capricorn 49' } + 0°0'
 ♎ Galatea { 29° Capricorn 43' } + 0°-6'
 ♎ Olivia (Rx) { 29° Aries 44' } + 0°1'
 ♎ Davidweilla (Rx) { 29° Libra 56' } + 0°12'
 ♎ Erminia { 29° Capricorn 56' } + 0°0'
 ♎ Renate { 29° Aries 54' } + 0°-2'
 ♎ Erigone { 0° Taurus 5' } + 0°11'
 ♎ Iduna { 0° Aquarius 2' } + 0°-3'
 ♎ Thais (Rx) { 0° Taurus 1' } + 0°-1'
 ♎ Aemilia { 0° Scorpio 18' } + 0°17'
 ♎ Emanuela { 0° Taurus 19' } + 0°1'
 ♎ Riema { 0° Taurus 15' } + 0°-4'
 collection
 ♎ Hammonia { 0° Taurus 28' } + 0°13'
 ♎ Leto (Rx) { 0° Aquarius 21' } + 0°-7'
 ♎ Dufour { 0° Leo 32' } + 0°11'
 ♎ Aglaja { 0° Taurus 45' } + 0°13'
 ♎ Irmgard { 0° Scorpio 54' } + 0°9'
 ♎ Anubis { 1° Scorpio 5' } + 0°11'
 ♎ Vindobona (Rx) { 1° Scorpio 0' } + 0°-5'
 ♎ Vulkanus { 1° Taurus 15' } + 0°15'
 ♎ Hybris { 1° Taurus 17' } + 0°2'
 ♎ Oclo { 1° Scorpio 13' } + 0°-4'

☿ 1 [1] where your surroundings are populated by powerful forces
 ♎ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ☿ 1 [1] associated with women or feminine elements which stand as a monument
 ♎ 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♎ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ☿ 1 [1] where you command an environment passively
 ♎ 7 [1] where you absolutely demand others perform
 ♎ 4 [1] where you can and will flirt with your desired object
 ☿ 1 [1] where you are surprisingly attractive to be around
 ♎ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ☿ 1 Many lovers, horny intellectual.
 ♎ 4 [1] where your actions project in a memorable way
 ♎ 10 [1] your unsatisfiable vision, never-ending quest
 ♎ 4 [1] where being pretty is important
 ♎ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♎ 10 [1] related to curriculum and instructional planning
 ♎ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ☿ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♎ 7 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 10 [1] where you have tastes that most people wouldn't prefer
 ♎ 11 [1] where managing others' behavior brings out your more serious, focused side
 ☿ 8 [1] a good and lighthearted manner
 ♎ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 5 [1] where you are fundamentally likeable, even when you aren't
 ♎ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♎ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♎ 11 [1] emphasis on male creative power and its use
 ☿ 8 [1] how you unite others around you
 ☿ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♎ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♎ 5 [1] where you convey your intentions for bigger and better things
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 5 [1] where you demand proof of progress, usefulness from others
 ♎ 11 [1] where you display unapologetic sass (back talk)
 ♎ 11 [1] area where you are given power to steer others
 ♎ 5 [1] means through which you steer others' learning

♄ Reginhild { 1° Scorpio 17' } + 0°4'
 ♄ Siwa { 1° Scorpio 28' } + 0°11'
 ♄ Violetta { 1° Aquarius 29' } + 0°1'
 ♄ Hersilia { 1° Leo 49' } + 0°20'
 ♄ Nanon { 1° Scorpio 48' } + 0°-1'
 ♄ Werdandi (Rx) { 1° Leo 44' } + 0°-4'
 ♄ Portlandia { 1° Leo 57' } + 0°13'
 ♄ Carmen (Rx) { 2° Scorpio 1' } + 0°4'
 ♄ Philippina (Rx) { 2° Aquarius 5' } + 0°4'
 ♄ Ursula { 2° Leo 3' } + 0°-2'
 ♄ Klotilde (Rx) { 2° Taurus 21' } + 0°18'
 ♄ Praxedis { 2° Leo 27' } + 0°6'
 ♄ Rezia { 2° Aquarius 35' } + 0°8'
 ♄ Barnardiana { 2° Aquarius 48' } + 0°13'
 ♄ Astarte { 2° Aquarius 58' } + 0°10'
 ♄ Atalante { 2° Aquarius 52' } + 0°-6'
 ♄ Evelyn { 2° Scorpio 59' } + 0°7'
 ♄ Fanny { 3° Leo 2' } + 0°3'
 ♄ Penelope { 3° Scorpio 7' } + 0°5'
 ♄ Hygiea { 3° Scorpio 19' } + 0°12'
 ♄ Juewa { 3° Aquarius 17' } + 0°-2'
 ♄ Meta { 3° Taurus 19' } + 0°2'
 ♄ Zulu { 3° Scorpio 20' } + 0°1'
 ♄ Adalberta { 3° Aquarius 35' } + 0°15'
 ♄ La Plata { 3° Aquarius 36' } + 0°1' business, and society
 ♄ Asbolus (Rx) { 3° Taurus 45' } + 0°9'
 ♄ Hirundo { 3° Aquarius 45' } + 0°0'
 ♄ Devosa { 3° Leo 53' } + 0°8'
 ♄ Russia { 4° Aquarius 2' } + 0°9'
 ♄ Dejanira { 4° Taurus 23' } + 0°21'
 ♄ Lampetia { 4° Leo 23' } + 0°0'
 ♄ Messina { 4° Aquarius 24' } + 0°1'
 ♄ Crescentia { 4° Leo 34' } + 0°10'
 ♄ Lomia { 4° Aquarius 39' } + 0°5'
 ♄ Tercidina (Rx) { 4° Taurus 39' } + 0°0'
 ♄ Menippe { 4° Taurus 47' } + 0°8'
 ♄ Mireille { 4° Leo 44' } + 0°-3'
 ♄ Thusnelda { 4° Taurus 40' } + 0°-4'
 ♄ Alleghenia (Rx) { 4° Taurus 56' } + 0°16'
 ♄ Mors-Somnus { 5° Taurus 4' } + 0°8'
 ♄ Rudneva (Rx) { 5° Leo 9' } + 0°5'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Sulamitis { 5° Taurus 8' } + 0°-1'
 ♄ Burney { 5° Leo 11' } + 0°3'

♄ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♄ 5 [1] where you are strong but humble
 ♄ 8 [1] where you excel in advancing your aims
 ♄ 2 [1] where your charisma shows clearly
 ♄ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♄ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♄ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♄ 5 [1] where you express being pleased with your own projected expression
 ♄ 8 [1] where you display your intuitive sense
 ♄ 2 [1] where you give a celebrated performance
 ♄ 11 [1] where your company is preferred over that of others
 ♄ 2 [1] where you are great to meet and talk to
 ♄ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♄ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♄ 8 [1] where you play the shield to those entrusted to your company
 ♄ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♄ 5 [1] where you teach others the standards of expression
 ♄ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♄ 5 [1] how you install the tools for social approval in others
 ♄ 5 [1] where the body is important to you
 ♄ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ♄ 11 [1] versatile review of the safety and protection of connected others
 ♄ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♄ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♄ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 11 [1] where you hold enviable qualities which reflect the values of larger groups
 ♄ 8 [1] where you demonstrate an intrusive charm
 ♄ 2 [1] realm in the public eye where no one can get near your effectiveness
 ♄ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♄ 11 [1] where you require excessive strength in others
 ♄ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♄ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ♄ 2 [1] where you hold promising talent
 ♄ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♄ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♄ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♄ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♄ 11 [1] where people like you and really want you to get along with them in turn
 ♄ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♄ 11 [1] where you display lots of activity
 ♄ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♄ 11 [1] worldly advancement-enabling gains
 ♄ 2 [1] where you have a mellow allure

♄ Epyaxa { 5° Taurus 16' } + 0°5'
 ♃ Massinga { 5° Scorpio 12' } + 0°-4'
 ♌ Fatme { 5° Leo 38' } + 0°26'
 ♌ Klumpkea { 5° Leo 34' } + 0°-4'
 ♃ Franzia { 5° Scorpio 40' } + 0°6'
 ♃ Ohio { 5° Aquarius 40' } + 0°0'
 ♌ Hekate { 5° Leo 58' } + 0°18'
 ♃ Siva { 5° Scorpio 55' } + 0°-3'
 ♃ Barcelona (Rx) { 5° Scorpio 55' } + 0°0'
 ♄ Hopmann { 5° Taurus 54' } + 0°-1'
 ♄ Ianthe (Rx) { 6° Taurus 0' } + 0°6'
 ♌ Aegina { 6° Leo 24' } + 0°24'
 ♄ Pala (Rx) { 6° Taurus 24' } + 0°0'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♃ Felicitas { 6° Scorpio 44' } + 0°20'
 ♃ Marianna { 6° Taurus 44' } + 0°0'
 ♌ Palatia { 6° Aquarius 45' } + 0°1'
 ♃ Frigga (Rx) { 6° Scorpio 50' } + 0°5'
 ♌ Kaverin (Rx) { 6° Leo 52' } + 0°2'
 ♄ Laodica { 6° Taurus 57' } + 0°5'
 ♄ Lioba { 6° Taurus 58' } + 0°1'
 ♄ Tinchen (Rx) { 6° Taurus 50' } + 0°-8'
 it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♌ Vanadis (Rx) { 6° Leo 59' } + 0°9'
 ♌ Eurynome { 7° Leo 2' } + 0°3'
 ♌ Gonggong (Rx) { 7° Aquarius 18' } + 0°16'
 ♌ Hormuthia { 7° Aquarius 13' } + 0°-5'
 ♄ Siegena { 7° Taurus 18' } + 0°5'
 ♄ Vincentina { 7° Taurus 10' } + 0°-8'
 ♄ Paulina { 7° Taurus 28' } + 0°18'
 ♃ Delores { 7° Scorpio 36' } + 0°8'
 ♌ Lugano { 7° Aquarius 34' } + 0°-2'
 ♌ Child { 7° Aquarius 51' } + 0°17'
 ♄ Polana { 7° Taurus 51' } + 0°0'
 ♄ Juno { 8° Taurus 3' } + 0°12'
 ♃ Aphidas { 8° Scorpio 6' } + 0°3'
 ♌ Chaldaea (Rx) { 8° Leo 2' } + 0°-4'
 ♄ Una { 8° Taurus 5' } + 0°3'
 ♃ Peraga { 8° Scorpio 19' } + 0°14'
 ♃ Zita { 8° Scorpio 17' } + 0°-2'
 ♄ Chiron (Rx) { 8° Taurus 24' } + 0°7'
 ♌ Armor { 8° Aquarius 20' } + 0°-4'
 ♌ Budrosa { 8° Aquarius 28' } + 0°8'
 ♌ Capek { 8° Leo 25' } + 0°-3'
 ♌ Malabar (Rx) { 8° Aquarius 22' } + 0°-3'

♃ 11 [1] your means of giving others hot blood, for better or worse
 ♀ 5 [1] where you reject weak expression
 ♌ 2 [1] where you are a memorable creator of images and illusions
 ♌ 2 [1] related to being mildly displeased with a creative work
 ♀ 5 [1] analytical socializer
 ♃ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♌ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 5 [1] where you are left on an "island," isolated with your skill
 ♃ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♌ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♃ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♀ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♃ 11 [1] means through which you openly solicit fanhip and others' liking
 ♃ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 5 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♌ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♃ 11 [1] where you have no equals to compare your actions to
 ♃ 11 [1] associated with fiery women
 ♃ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this,
 ♌ 2 [1] where you are more likely to be admired by everyone
 ♌ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♃ 8 [1] where you are a revolutionary among your peers
 ♃ 11 [1] where your intelligence shines through to others
 ♃ 11 [1] associated with softened masculinity
 ♃ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♀ 5 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♃ 8 [1] related to forced undervaluation of one's work
 ♃ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 11 [1] where you expect to have your aims satisfied
 ♃ 11 [1] commitment in the eyes of the world
 ♀ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♌ 2 [1] where you work with creatives or innovators
 ♃ 11 [1] where you assert other people into a corner
 ♀ 5 [1] where others must live up to your standards and not the other way around
 ♀ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♃ 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♃ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♌ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♃ 8 [1] non-threatening approach

♈ Tjilaki { 8° Leo 20' } + 0°-2'
 ♎ Doris { 8° Scorpio 38' } + 0°18'
 ♊ Dudu { 8° Aquarius 33' } + 0°-5'
 ♉ Hektor { 8° Taurus 39' } + 0°6'
 ♋ Kovacia { 8° Aquarius 32' } + 0°-7'
 ♎ Lilith { 8° Taurus 41' } + 0°9'
 ♎ Cloelia { 8° Taurus 43' } + 0°2'
 ♎ Psyche { 8° Scorpio 58' } + 0°15'
 ♎ Salacia { 8° Taurus 59' } + 0°1'
 ♋ Gyptis { 8° Aquarius 52' } + 0°-7'
 ♋ Wanda { 8° Aquarius 53' } + 0°1'
 ♋ Wild { 8° Aquarius 59' } + 0°6'
 ♋ Zeissia (Rx) { 8° Aquarius 55' } + 0°-4'
 ♎ Aline { 9° Taurus 7' } + 0°12'
 ♋ Sapientia (Rx) { 9° Aquarius 0' } + 0°-7'
 ♈ Admete { 9° Leo 14' } + 0°14'
 ♋ Claudia { 9° Aquarius 12' } + 0°-2'
 ♋ Juvisia { 9° Aquarius 13' } + 0°1'
 ♎ Crantor (Rx) { 9° Taurus 28' } + 0°15'
 ♋ Amalia { 9° Aquarius 23' } + 0°-5'
 ♋ Anitra { 9° Aquarius 20' } + 0°-3'
 ♋ Iclea { 9° Aquarius 24' } + 0°4'
 ♎ Lucina { 9° Taurus 34' } + 0°10'
 ♎ Egeria { 9° Taurus 43' } + 0°9'
 ♎ Nestor { 9° Scorpio 46' } + 0°3'
 ♈ Vibilia { 9° Leo 45' } + 0°-1'
 ♎ Kukarkin { 9° Scorpio 56' } + 0°11'
 ♋ Bohemia { 10° Aquarius 0' } + 0°4'
 ♈ Prymno { 10° Leo 1' } + 0°1'
 ♎ Haumea { 10° Taurus 16' } + 0°15'
 ♋ Armida { 10° Aquarius 25' } + 0°9'
 ♎ Thia { 10° Scorpio 22' } + 0°-3'
 ♈ Vienna { 10° Leo 21' } + 0°-1'
 ♈ Harding (Rx) { 10° Leo 36' } + 0°15'
 ♎ Roma { 10° Scorpio 32' } + 0°-4'
 ♎ Walkure { 10° Scorpio 31' } + 0°-1'
 ♎ Eos { 10° Taurus 43' } + 0°12'
 ♎ Herba { 10° Scorpio 41' } + 0°-2'
 ♋ Venusia { 10° Aquarius 47' } + 0°6'
 ♈ Merope { 10° Leo 57' } + 0°10'
 ♎ Thalia { 10° Scorpio 55' } + 0°-2'
 ♎ Damocles (Rx) { 11° Scorpio 7' } + 0°12'
 ♎ Arsinoe { 11° Scorpio 4' } + 0°-3'
 ♎ Brigitta { 11° Scorpio 4' } + 0°0'

♋ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 5 [1] quality which attends your association with the creative field
 ♎ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♎ 11 [1] where others constantly invite you to stoop down to their level
 ♎ 8 [1] where your wishes will be satisfied no matter what
 ♎ 11 [1] where you are surprising and expectation-breaking
 ♎ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 5 [1] where you've almost certainly seen the dark side of things
 ♎ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♎ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♎ 8 [1] related to executive assistance and the documentation of business plans
 ♎ 8 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 8 [1] where it is clear that you have a good head on your shoulders
 ♎ 11 [1] associated with manly or masculine-projective endeavors
 ♎ 8 [1] associated with men who are open to alternative experiences or novel paths
 ♋ 2 [1] where you are crowd-popular, Cheers-style
 ♎ 8 [1] where the occasion for a counselor or advisor arises
 ♎ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 11 [1] the seat of your self efficacy (confidence)
 ♎ 8 [1] where you are associated with overflowing lust
 ♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 8 [1] where you are a hub for youthful activity
 ♎ 11 [1] where you are susceptible to others' misunderstanding
 ♎ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♋ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♎ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♋ 2 [1] associated with the exposure of deep impulses
 ♎ 11 [1] aspect of your personality which proves educational to others
 ♎ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 5 [1] where you carry a hidden fire that occasionally leaks out
 ♋ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♋ 2 [1] related to pressured rounds-making
 ♎ 5 [1] your capacity to create enduring (, classic) creative works or impressions
 ♎ 5 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 11 [1] where people unite around your inventiveness and vision for something better
 ♎ 5 [1] where you're likely to seek external support to publicize your aims
 ♎ 8 [1] how you reject those who try to get close to you
 ♋ 2 [1] related to tasks dedication especially for people working to expose something
 ♎ 5 [1] where you are surrounded by boisterous or uplifting environments
 ♎ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 5 [1] how you use your home; its role in your life

♀ Josephina (Rx) { 11° Taurus 6' } + 0°2'
 ♀ Jubilatix (Rx) { 11° Leo 27' } + 0°21'
 ♂ Rhiphonus { 11° Aquarius 36' } + 0°9'
 ♀ Backlunda { 11° Leo 59' } + 0°23'
 ♀ Jeffers { 12° Scorpio 0' } + 0°1'
 ♀ Io { 12° Leo 15' } + 0°15'
 ♂ Kypria { 12° Aquarius 17' } + 0°2'
 ♀ Fini (Rx) { 12° Scorpio 25' } + 0°8'
 ♀ Caia { 12° Scorpio 34' } + 0°9'
 ♀ Desiderata { 12° Leo 31' } + 0°-3'
 ♀ Zahringia { 12° Taurus 32' } + 0°1'
 ♀ Hopi { 12° Taurus 46' } + 0°14'
 ♀ Alkeste { 12° Taurus 47' } + 0°1'
 ♀ Klytia { 12° Scorpio 58' } + 0°11'
 which is only given after more masculine methods have been exhausted
 ♂ Patroclus (Rx) { 12° Aquarius 55' } + 0°-3'
 ♀ Phaetusa { 12° Scorpio 50' } + 0°-5'
 ♀ Wempe (Rx) { 12° Taurus 52' } + 0°2'
 ♀ Hamburga (Rx) { 13° Taurus 6' } + 0°14'
 ♀ Tolosa { 13° Leo 1' } + 0°-5'
 ♂ Odysseus { 13° Aquarius 12' } + 0°11'
 ♀ Bredichina (Rx) { 13° Leo 19' } + 0°7'
 ♀ Cora { 13° Scorpio 15' } + 0°-4'
 ♀ Pariana { 13° Leo 12' } + 0°-3'
 ♂ Cline { 13° Aquarius 21' } + 0°9'
 ♀ Dodona { 13° Taurus 21' } + 0°0'
 ♀ Einstein { 13° Taurus 26' } + 0°5'
 ♀ Gordonia (Rx) { 13° Scorpio 21' } + 0°-5'
 ♀ Athor { 13° Scorpio 30' } + 0°9'
 ♀ Auravictrix (Rx) { 13° Taurus 35' } + 0°5'
 ♀ Gudrun (Rx) { 13° Aquarius 31' } + 0°-4'
 ♀ Lumen { 13° Taurus 35' } + 0°4'
 ♀ Bacchus { 13° Leo 46' } + 0°11'
 ♀ Adelaide { 13° Aquarius 47' } + 0°1'
 ♀ Alexandra { 13° Aquarius 47' } + 0°0'
 ♀ Carlota (Rx) { 13° Scorpio 47' } + 0°0'
 ♀ Sibylla { 13° Leo 40' } + 0°-7'
 ♀ Pholus (Rx) { 13° Taurus 51' } + 0°11'
 ♀ Amphitrite { 13° Taurus 56' } + 0°5'
 ♀ Cremona { 13° Scorpio 50' } + 0°-6'
 ♀ Elisabetha { 13° Aquarius 58' } + 0°8'
 ♀ Isberga { 13° Taurus 52' } + 0°-6'
 ♀ Hermione { 14° Scorpio 1' } + 0°9'
 ♀ Olympiada { 14° Aquarius 13' } + 0°12'
 ♀ Perseverantia { 14° Leo 33' } + 0°20'

♀ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 2 [1] context for high-spirited gatherings
 ♂ 8 [1] where your actions foster busy surrounding activity
 ♀ 2 [1] trait you make others want to project strongly
 ♀ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 2 [1] where you serve as a rallying point for others
 ♂ 8 [1] the traits you possess which get you typecast by others
 ♀ 5 [1] one who shelters their team and creative interests from external chaos
 ♀ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 2 [1] where you display an assembly line-style chain of wants
 ♀ 11 [1] where you are associated with bullheaded women
 ♀ 11 [1] where you are driven to "turn lemons into lemonade"
 ♀ 11 [1] where you are surrounded by the craziness of others
 ♀ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♂ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 5 [1] where arises the issue of being used like a piece of meat
 ♀ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♀ 11 [1] side of you which is associated with helping others escape their trained box
 ♀ 2 [1] where you are mellow around the company you favor
 ♂ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 5 [1] strength despite being soft-spoken or sensitive-hearted
 ♀ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♂ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 11 [1] where you connect others to vast worlds beyond
 ♀ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♀ 5 [1] where you channel a deep (usually sexual) appetite
 ♀ 5 [1] tool you use to rebel against or escape constraints
 ♀ 11 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♂ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 11 [1] where you are outgoing and enabling to others
 ♀ 2 [1] your friends, cliques, and groups who will always promote your interests
 ♂ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♂ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♀ 2 [1] where the story of your struggle is entertaining to others
 ♀ 11 [1] associated with professional achievement
 ♀ 11 [1] your "get away from me if you're not up to code" behavior
 ♀ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♂ 8 [1] the kind of thing you gather and train on behalf of other people
 ♀ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 5 [1] an obligation to be subject to a masculine voice of reason
 ♂ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♀ 2 [1] area of expression which you can stay with for a long time without getting exhausted

♄ Clorinde { 14° Taurus 41' } + 0°8'
 ♄ Cosima { 14° Taurus 44' } + 0°3'
 ♀ Rachele (Rx) { 14° Leo 48' } + 0°4'
 ♂ Virtus (Rx) { 14° Aquarius 49' } + 0°11'
 ♀ Chrysothemis { 14° Scorpio 54' } + 0°5'
 ♀ Osiris { 15° Leo 8' } + 0°14'
 ♀ Veronika { 15° Leo 0' } + 0°-8'
 ♂ House { 15° Aquarius 16' } + 0°16'
 ♀ Hel { 15° Leo 14' } + 0°-2'
 ♀ Valborg { 15° Scorpio 12' } + 0°-2'
 ♀ Askalaphus { 15° Leo 26' } + 0°14'
 ♀ Lempo { 15° Leo 22' } + 0°-4'
 ♀ Ahrensa { 15° Leo 27' } + 0°5'
 ♀ Hypatia { 15° Scorpio 20' } + 0°-7'
 ♀ Lutetia { 15° Scorpio 20' } + 0°0'
 ♀ Immintraud { 15° Scorpio 36' } + 0°16'
 ♀ Nausikaa { 15° Aquarius 39' } + 0°3'
 ♀ Sedna 2003 VB12 (Rx) { 15° Leo 44' } + 0°5'
 ♂ Alagasta { 15° Aquarius 48' } + 0°4'
 ♄ Noemi { 15° Taurus 44' } + 0°-4'
 ♀ Rhodia { 15° Leo 46' } + 0°2'
 ♀ Amycus (Rx) { 16° Aquarius 6' } + 0°20'
 ♂ Yerkes { 16° Aquarius 4' } + 0°-2'
 ♀ Asplinda (Rx) { 16° Leo 10' } + 0°6'
 ♀ ~~Pluto~~ { 16° Leo 30' } + 0°20'
 ♀ Benjamina { 16° Scorpio 38' } + 0°8'
 ♀ Grubba { 16° Leo 31' } + 0°-7'
 ♂ Shane { 16° Aquarius 35' } + 0°4'
 ♀ Sirona { 16° Scorpio 33' } + 0°-2'
 ♀ Dresda { 16° Scorpio 44' } + 0°11'
 ♄ Althaea (Rx) { 16° Taurus 53' } + 0°9'
 ♀ Eugenisis { 16° Scorpio 53' } + 0°0'
 ♀ Moon { 17° Scorpio 15' } + 0°22'
 ♄ Aiguillon (Rx) { 17° Taurus 15' } + 0°0'
 ♀ Elektra { 17° Scorpio 36' } + 0°21'
 ♀ Natalie { 17° Leo 32' } + 0°-4'
 ♄ Seppina { 17° Taurus 31' } + 0°-1'
 ♄ Tugela { 17° Taurus 34' } + 0°3'
 ♀ Athanasia { 17° Scorpio 40' } + 0°6'
 ♀ Euryanthe { 17° Scorpio 41' } + 0°1'
 ♀ Undina { 17° Leo 46' } + 0°5'
 ♂ Hebe { 18° Aquarius 4' } + 0°18'
 ♂ Scott { 18° Scorpio 4' } + 0°0'
 ♀ Benkoela { 18° Leo 12' } + 0°8'

♃ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♃ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♂ 8 [1] where you attempt to get maximum use out of your traits
 ♀ 5 [1] your brand of association with art or creative power
 ♀ 2 transformation and overcoming; hero; oracle; sixth sense
 ♀ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♂ 8 [1] where you demonstrate refinement in your bearing
 ♀ 2 [1] what you use to attempt to change the stubborn system around you
 ♀ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 2 [1] where you enjoy a web of interesting connections
 ♀ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 5 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 5 [1] where you are comfortable in your own skin
 ♀ 5 [1] where you act as a life change agent for others [antivertex-like]
 ♂ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♀ 2 [1] spotlight and salience of presence
 ♂ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 11 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 2 [1] where you are most comfortable or "at home"
 ♂ 8 [1] trait you are open with giving out
 ♂ 8 [1] where you pull no punches
 ♀ 2 [1] how you evoke the joyful passions of others
 ♀ 2 [1] societal power standard and the pressure to meet it
 ♀ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 2 [1] related to following the progression of a disease or internal conflict
 ♂ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 5 [1] where your ways reshape the perspectives of those around you
 ♀ 5 [1] mode under which you are a monopolistic communicator
 ♃ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 5 [1] emotions and inclinations
 ♃ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♀ 5 [1] associated with a fire-tempered mother figure or mother role
 ♀ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♃ 11 [1] where you tell it like it is
 ♃ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♂ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♀ 5 [1] where you ways can take a toll on your partner
 ♀ 2 [1] where you bear an intensely attractive creative power

♌ Vitja { 18° Leo 17' } + 0°5'
 ♌ Buda { 18° Leo 24' } + 0°7'
 ♌ Lozere { 18° Leo 24' } + 0°0'
 ♌ Semiramis { 18° Leo 23' } + 0°-1'
 ♎ Fidelio (Rx) { 18° Scorpio 35' } + 0°12'
 ♎ Fredegundis { 18° Taurus 39' } + 0°4'
 ♎ Philagoria (Rx) { 18° Scorpio 31' } + 0°-8'
 ♎ Martir { 18° Taurus 46' } + 0°15'
 ♎ Spirit (PoS) { 18° Scorpio 52' } + 0°6'
 ♎ Nele (Rx) { 18° Scorpio 55' } + 0°3'
 ♎ Zelinda (Rx) { 18° Scorpio 51' } + 0°-4'
 ♎ Moira { 19° Scorpio 1' } + 0°10'
 ♏ Bienor (Rx) { 19° Aquarius 16' } + 0°15'
 ♏ Aguntina (Rx) { 19° Scorpio 15' } + 0°-1'
 ♏ Lucretia { 19° Aquarius 16' } + 0°1'
 ♏ Elvira { 19° Leo 20' } + 0°4'
 ♏ Liriope { 19° Taurus 24' } + 0°4'
 ♏ Lydia { 19° Taurus 29' } + 0°5'
 ♏ Sylvia { 19° Aquarius 22' } + 0°-7'
 ♏ Gunnie { 19° Aquarius 35' } + 0°13'
 ♏ Marghanna { 19° Aquarius 31' } + 0°-4'
 ♏ Amor (Rx) { 19° Taurus 46' } + 0°15'
 ♏ Laetitia (Rx) { 19° Leo 44' } + 0°-2'
 ♏ Amalasuntha { 19° Scorpio 41' } + 0°-3'
 ♏ Nuwa { 19° Aquarius 48' } + 0°7'
 ♏ Concordia { 19° Aquarius 56' } + 0°8'
 ♏ Croatia { 19° Leo 53' } + 0°-3'
 ♏ Sarema { 19° Aquarius 54' } + 0°1'
 ♏ Amicitia (Rx) { 20° Leo 0' } + 0°6'
 ♏ Ella { 20° Taurus 1' } + 0°1'
 ♏ Erika { 20° Leo 6' } + 0°5'
 ♏ Holda (Rx) { 20° Scorpio 4' } + 0°-2'
 ♏ Martha { 20° Aquarius 6' } + 0°2'
 ♏ Oriola { 20° Taurus 8' } + 0°2'
 ♏ Zelima { 20° Scorpio 4' } + 0°-4'
 ♏ Cava { 20° Taurus 19' } + 0°15'
 ♏ Hilda { 20° Leo 11' } + 0°-8'
 ♏ Letaba { 20° Taurus 19' } + 0°8'
 ♏ Laodamia { 20° Scorpio 29' } + 0°10'
 ♏ Italia { 20° Leo 38' } + 0°9'
 ♏ Nephthys { 20° Taurus 33' } + 0°-5'
 ♏ Palma { 20° Scorpio 42' } + 0°9'
 ♏ Swasey (Rx) { 20° Taurus 44' } + 0°2'
 ♏ Mnemosyne { 20° Aquarius 50' } + 0°6'

⚔ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ⚔ 2 [1] where you are a dedicated people-improver
 ⚔ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ⚔ 2 [1] where you are a role model for others' ambition
 ♏ 5 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 11 [1] where genuine connection with you is just out of other's reach
 ♏ 5 [1] you draw crowds when you put on this mask
 ♎ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♏ 5 Very intuitive, core of personality, spirit.
 ♏ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♏ 5 [1] where you must work to balance creativity with practicality
 ♏ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 8 [1] where you are associated with women of singularly unique accomplishments
 ♏ 5 [1] where you get lost in a world all your own
 ♎ 8 [1] where you champion or exemplify the underdog
 ⚔ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 11 [1] attractive or powerful trait which draws others to you
 ♎ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 8 [1] where a polished presentation, order is important
 ♎ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 11 [1] where you chase an inner goal which only you can comprehend
 ⚔ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♏ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♎ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 8 [1] trait for which you are in high demand
 ⚔ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 8 [1] related to high and mighty publicized moral judgment
 ⚔ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 11 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ⚔ 2 [1] resistance to having your impulses chained
 ♏ 5 [1] what you share of yourself with everyone
 ♎ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 11 [1] where you foster uninhibitedness in others
 ♏ 5 [1] where you are a model prize to be associated with
 ♎ 11 [1] where crowds of common interests gather around you
 ⚔ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♎ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♏ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚔ 2 [1] where life seems easy for you despite yours having been through a lot
 ♎ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♏ 5 [1] where others want to be your friend
 ♎ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you

♌ Palisana (Rx) { 20° Leo 55' } + 0°5'
 ♎ Philomela { 20° Aquarius 55' } + 0°0'
 ♍ Turandot { 20° Taurus 54' } + 0°-1'
 ♎ El Djezair { 21° Aquarius 5' } + 0°11'
 ♌ Irenaea { 21° Leo 0' } + 0°-5'
 ♎ Pobeda (Rx) { 21° Aquarius 5' } + 0°5'
 ♌ Silesia { 21° Leo 3' } + 0°-2'
 ♍ Hagar (Rx) { 21° Scorpio 10' } + 0°7'
 ♍ Dynamene { 21° Scorpio 21' } + 0°11'
 ♌ Kolga (Rx) { 21° Leo 26' } + 0°5'
 ♎ Summa { 21° Taurus 22' } + 0°-4'
 ♎ Apollon { 21° Aquarius 37' } + 0°15'
 ♍ Etheridgea { 21° Scorpio 40' } + 0°3'
 ♎ Saskia (Rx) { 21° Aquarius 47' } + 0°7'
 ♍ Bellona { 21° Scorpio 57' } + 0°10'
 independent of body type
 ♌ Botolphia { 21° Leo 54' } + 0°-3'
 ♎ Leona { 21° Aquarius 57' } + 0°3'
 ♍ Praamzius (Rx) { 22° Scorpio 7' } + 0°10'
 ♎ Anastasia (Rx) { 22° Taurus 4' } + 0°-3'
 ♌ Kallisto (Rx) { 22° Leo 9' } + 0°5'
 ♌ Adelgunde { 22° Leo 19' } + 0°10'
 ♌ Hartbeespoortdam { 22° Leo 11' } + 0°-8'
 ♌ Hela { 22° Leo 11' } + 0°0'
 ♍ Mellena (Rx) { 22° Scorpio 17' } + 0°6'
 ♍ Asporina { 22° Leo 23' } + 0°6'
 ♎ Comacina { 22° Aquarius 20' } + 0°-3'
 ♎ Nansenia { 22° Aquarius 27' } + 0°7'
 ♍ Atala { 22° Scorpio 39' } + 0°12'
 ♍ Roswitha (Rx) { 22° Taurus 44' } + 0°5'
 ♎ Judith { 22° Aquarius 52' } + 0°8'
 ♍ Phaethon { 23° Scorpio 7' } + 0°15'
 ♎ Florentina { 23° Aquarius 8' } + 0°1'
 ♍ Valeria { 23° Taurus 6' } + 0°-2'
 ♎ Orcus (Rx) { 23° Aquarius 17' } + 0°11'
 ♍ Bianca { 23° Scorpio 12' } + 0°-5'
 ♍ Genoveva (Rx) { 23° Scorpio 12' } + 0°0'
 ♎ Liguria (Rx) { 23° Aquarius 11' } + 0°-1'
 ♍ Mars { 23° Taurus 25' } + 0°14'
 ♍ Vertex/(Anti-Vertex) { 23° Taurus 25' } + 0°0'
 ♍ Arago { 23° Taurus 39' } + 0°14'
 ♎ Clivia { 23° Aquarius 35' } + 0°-4'
 ♍ Dido { 23° Taurus 32' } + 0°-3'
 ♍ Theresia (Rx) { 23° Taurus 36' } + 0°4'
 ♎ Cyrene (Rx) { 23° Aquarius 40' } + 0°4'

♎ 2 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 8 [1] where harmony in personal relationships is extra important
 ♎ 11 [1] perfection and perfectly controlled experiences
 ♎ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♎ 2 [1] where it doesn't pay to challenge feminine expression
 ♎ 8 [1] related to uncertainty whether a known system will work as planned
 ♎ 2 [1] trait of yours which draws out other's discomfort
 ♎ 5 [1] where you are a kind of escape for others
 ♎ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♎ 2 [1] where others feel they should keep trying with you even after it is over
 ♎ 11 [1] related to being the model of health against which others can be measured
 ♎ 8 [1] side of you which taps into the mass appeal
 ♎ 5 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 8 [1] the thing people want from you when they seek shelter under you
 ♎ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♎ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♎ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 11 [1] where class advancement appears to come easily for you
 ♎ 2 [1] where you bear attractive features or are associated with people with such features
 ♎ 2 [1] where you are associated with high-status partners
 ♎ 2 [1] related to something which failed the first time, getting yet another chance
 ♎ 2 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 5 [1] where you bring new forms from buried potential out of others [see massalia]
 ♎ 2 [1] means through which you air the tangled affairs you've been involved in
 ♎ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♎ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♎ 5 [1] where you are forward with your passions, revealing them to your interactants
 ♎ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 8 [1] where you evaluate others for acceptability
 ♎ 5 [1] where you are skillful and innovative in your expression
 ♎ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♎ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 8 [1] where you are always supplied with an admirer
 ♎ 5 [1] where your partnerships are turbulent
 ♎ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♎ 8 [1] where you are a renegade (primarily in your field)
 ♎ 11 [1] steering others
 ♎ 11 [1] susceptibility to life change
 ♎ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 8 [1] route you pursue to reconcile the world with your wants
 ♎ 11 [1] unending striving for fulfillment
 ♎ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 8 [1] where your way inspires others to enjoy liberality, releasing them from chains

♄ Fides { 23° Taurus 57' } + 0°17'
 ⚊ Bruchsalia { 23° Aquarius 54' } + 0°-3'
 ♄ Arduina { 24° Taurus 3' } + 0°9'
 ♀ Hera { 24° Leo 16' } + 0°13'
 ♄ Nemesis { 24° Taurus 11' } + 0°-5'
 ♄ Aegle { 24° Taurus 26' } + 0°15'
 where you build up a creative repertoire
 ♀ Byblis { 24° Leo 22' } + 0°-4'
 ♀ Feodosia (Rx) { 24° Scorpio 26' } + 0°4'
 ♄ Midheaven/(Imum-Coeli) { 24° Scorpio 31' } + 0°5'
 ♀ Laura { 24° Leo 35' } + 0°4'
 ⚊ Marion (Rx) { 24° Aquarius 36' } + 0°1'
 ♀ Tauntonia (Rx) { 24° Scorpio 30' } + 0°-6'
 ♀ Pandora { 24° Scorpio 41' } + 0°11'
 ♄ Plaut { 24° Scorpio 43' } + 0°2'
 ♄ Hesperia { 24° Taurus 59' } + 0°16'
 ⚊ Polyxena { 24° Aquarius 57' } + 0°-2'
 ⚊ Herodias { 25° Aquarius 3' } + 0°6'
 ⚊ Fulvia (Rx) { 25° Aquarius 11' } + 0°8'
 ⚊ Leonora { 25° Aquarius 10' } + 0°-1'
 ♀ Schlutia { 25° Leo 13' } + 0°3'
 ♄ Sigelinde { 25° Taurus 23' } + 0°10'
 ♀ Urda { 25° Scorpio 39' } + 0°16'
 ♄ Hypsipyle { 25° Taurus 49' } + 0°10'
 ♄ Diana { 25° Taurus 55' } + 0°6'
 ♀ Bok { 25° Scorpio 57' } + 0°2'
 ⚊ Forsytia { 25° Aquarius 58' } + 0°1'
 also use this same tactic when the power you have is threatened
 ⚊ Magdalena { 26° Aquarius 2' } + 0°4'
 ♀ Ruperto-Carola (Rx) { 26° Scorpio 9' } + 0°7'
 ♀ Ekard { 26° Scorpio 11' } + 0°2'
 ♄ Fiducia (Rx) { 26° Taurus 13' } + 0°2'
 ♀ Oenone (Rx) { 26° Leo 16' } + 0°3'
 ⚊ Ulrike { 26° Aquarius 28' } + 0°12'
 ⚊ Endymion { 26° Aquarius 30' } + 0°2'
 ⚊ Phaedra { 26° Aquarius 36' } + 0°6'
 ♀ Bandusia { 26° Scorpio 40' } + 0°4'
 ⚊ Quaoar { 26° Aquarius 57' } + 0°17'
 ⚊ Gersuind { 26° Aquarius 54' } + 0°-3'
 ♄ Pikelnier (Rx) { 26° Taurus 59' } + 0°5'
 ⚊ Academia { 27° Aquarius 4' } + 0°5'
 ♀ Apollonia { 27° Leo 8' } + 0°4'
 ♄ Elpis (Rx) { 27° Taurus 8' } + 0°0'
 ♀ Ingrid { 27° Leo 1' } + 0°-7'
 ♀ Phaeo { 27° Scorpio 7' } + 0°6'

♄ 11 [1] where you are revealed to have upper-class connections
 ⚊ 8 [1] where you appeal to rule-breaking crowds
 ♄ 11 [1] why you would make an enticing choice for a person's partner
 ♄ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♄ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♄ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♄ 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♄ 5 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♄ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♄ 2 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ⚊ 8 [1] where you take a logical, clinical approach to things
 ♄ 5 [1] asset for which you are pulled in every direction
 ♄ 5 [1] where one must provide masculine prowess or be considered a failure
 ♄ 5 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♄ 11 [1] area where you air your judgment of others' worthiness
 ⚊ 8 [1] where people are compelled to admit your appeal
 ⚊ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ⚊ 8 [1] where you hold a high standard for partners
 ⚊ 8 [1] where your way elicits respect from others
 ♄ 2 [1] behavior through which your body or self-value becomes more evident to others
 ♄ 11 [1] where you take on the persona of a star or central figure
 ♄ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♄ 11 [1] where you super-extend your creative power beyond normal boundaries
 ♄ 11 [1] where you are above the little people, a more valuable social asset than others
 ♄ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ⚊ 8 [1] where it takes the work of someone else for you to "get your shit together"
 ♄ 5 [1] where you play out your intentions to amuse or satisfy yourself
 ♄ 5 [1] where you make an ideal social example
 ♄ 11 [1] realm where you are a trustworthy asset to others
 ♄ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 8 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚊ 8 [1] where you express enjoyment of imaginary worlds
 ♄ 5 [1] where you are cheered on for your inventive or creative power
 ⚊ 8 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 8 [1] the side of you directed towards a better world for those around you
 ♄ 11 [1] craving knowledge to build enterprises with
 ⚊ 8 [1] where you are at your most creatively, instinctively inspired
 ♄ 2 [1] realm where you display exceptional intuition
 ♄ 11 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♄ 5 [1] where you are seen as the people's darling

♄ Phyllis { 27° Scorpio 0' } + 0°-7'
 ♌ Sabine { 27° Leo 2' } + 0°2'
 ♄ Preziosa (Rx) { 27° Taurus 13' } + 0°11'
 ♄ Quetzalcoatli (Rx) { 27° Aquarius 19' } + 0°6'
 ♌ Simona { 27° Aquarius 16' } + 0°-3'
 ♄ Uranus (Rx) { 27° Taurus 24' } + 0°8'
 ♌ Aphrodite { 27° Aquarius 42' } + 0°18'
 ♌ Alma { 27° Aquarius 47' } + 0°5'
 ♄ Moskva (Rx) { 27° Taurus 45' } + 0°-2'
 ♌ Dione { 27° Leo 53' } + 0°8'
 ♄ Mechthild { 27° Taurus 55' } + 0°2'
 ♄ Nora { 27° Scorpio 56' } + 0°1'
 ♌ Aquitania (Rx) { 28° Leo 6' } + 0°10'
 ♌ Ida (Rx) { 28° Leo 2' } + 0°-4'
 ♌ Lacrimosa (Rx) { 28° Leo 4' } + 0°2'
 ♄ Rupertwildt { 28° Scorpio 6' } + 0°2'
 ♄ Vundtia { 28° Aquarius 7' } + 0°1'
 ♄ Alkmene (Rx) { 28° Taurus 15' } + 0°8'
 ♌ Fedynskij { 28° Aquarius 15' } + 0°0'
 ♄ Interamnia { 28° Scorpio 18' } + 0°3'
 ♄ Tatjana { 28° Taurus 18' } + 0°0'
 ♄ Varda { 28° Aquarius 23' } + 0°5'
 ♄ Holmia { 28° Taurus 29' } + 0°6'
 ♄ Tergeste (Rx) { 28° Taurus 26' } + 0°-3'
 ♄ Elatus { 28° Taurus 35' } + 0°9'
 ♌ Nassovia { 28° Leo 39' } + 0°4'
 ♄ Adolfine (Rx) { 28° Scorpio 59' } + 0°20'
 ♄ Galvarino (Rx) { 28° Taurus 59' } + 0°0'
 ♌ Asta (Rx) { 29° Leo 3' } + 0°4'
 experiences that HAD to happen
 ♄ Tuckia { 29° Taurus 7' } + 0°4'
 ♌ Asteria { 29° Leo 14' } + 0°7'
 ♌ Savo { 29° Leo 14' } + 0°0'
 ♄ Sisyphus { 29° Scorpio 33' } + 0°19'
 ♌ Iva { 29° Leo 33' } + 0°0'
 ♌ Thiele { 29° Aquarius 36' } + 0°3'
 ♌ Anteros { 29° Aquarius 43' } + 0°7'
 ♌ Matterania (Rx) { 29° Leo 40' } + 0°-3'
 ♌ Jenny { 29° Aquarius 59' } + 0°19'
 ♌ Lanzia { 29° Leo 52' } + 0°-7'
 ♌ Lucia { 29° Leo 57' } + 0°5'
 ♌ Victoria { 29° Leo 57' } + 0°0'
 ♄ Ilsewa { 0° Virgo 0' } + 0°3'
 ♌ Ludovica (Rx) { 0° Gemini 1' } + 0°1'
 ♄ Leleakuhonua (Rx) { 0° Pisces 18' } + 0°17'

♍ 5 [1] where the lady takes the lead

♌ 2 [1] associated with youthful spirits vulnerable to more powerful influences

♄ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♌ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here

♌ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature

♄ 11 [1] social talk or information around you

♌ 8 [1] side of you which is unsettlingly enticing to others

♌ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]

♄ 11 [1] where you take an original, uncompromised approach to things

♌ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way

♄ 11 [1] where you are bathed in the illusions of others and the activity that comes with it

♍ 5 [1] where you draw deep potential from your interactants

♌ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]

♌ 2 [1] where you traverse taboo territory just as easily as normal territory

♌ 2 [1] where you are more serious or stern in your assertion

♍ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group

♌ 8 [1] what people suspect you provide a lot of to your partner

♄ 11 [1] where you are identified with an entire world which you've constructed

♌ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them

♍ 5 [1] greedy chasing

♄ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♌ 8 [1] otherworldly brilliance

♄ 11 [1] where you are determined that your way should rule the day

♄ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

♄ 11 [1] an area you seem well-versed in

♌ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things

♍ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'

♄ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press

♌ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;

♄ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♌ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"

♌ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it

♍ 5 [1] what you use to win others over into supporting you

♌ 2 [1] excessive extracting from others

♌ 8 [1] related to being able to move past the shocks or undesired events that formed oneself

♌ 8 [1] mentally, related to intuitive scanning of one's situation

♌ 2 [1] where you insist on tangibility's and clear results

♌ 8 [1] where you enable new beginnings for others [undoes Natalie]

♌ 2 [1] where people like connecting with you

♌ 2 [1] the woman at the center of control

♌ 2 [1] behavior during which people are more likely impressed with your body or physicality

♍ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression

♌ 12 [1] where something about you is alluringly excessive...from a distance

♌ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.

⚊ Eleutheria { 0° Gemini 12' } + 0°-6'
 ⚊ Ernestina (Rx) { 0° Gemini 13' } + 0°-1'
 ⚊ Circe (Rx) { 0° Virgo 28' } + 0°-15'
 ⚊ Anneliese { 0° Pisces 29' } + 0°-1'
 ⚊ Bouzareah (Rx) { 0° Pisces 28' } + 0°-1'
 ⚊ Clarissa (Rx) { 0° Sagittarius 21' } + 0°-7'
 ⚊ Juliana { 0° Pisces 23' } + 0°-2'
 ⚊ Primula { 0° Virgo 25' } + 0°-2'
 ⚊ Theodora (Rx) { 0° Pisces 25' } + 0°-0'
 ⚊ Carina { 0° Gemini 42' } + 0°-17'
 ⚊ Polyhymnia { 0° Pisces 47' } + 0°-5'
 ⚊ Massalia { 0° Virgo 54' } + 0°-7'
 ⚊ Hercynia { 1° Sagittarius 4' } + 0°-10'
 ⚊ Lehigh { 1° Virgo 2' } + 0°-2'
 ⚊ Nike { 1° Sagittarius 7' } + 0°-5'
 ⚊ Sara { 1° Sagittarius 3' } + 0°-4'
 ⚊ Thora { 1° Gemini 9' } + 0°-6'
 ⚊ Asia { 1° Sagittarius 17' } + 0°-8'
 ⚊ Cybele (Rx) { 1° Pisces 13' } + 0°-4'
 ⚊ Goberta { 1° Gemini 12' } + 0°-1'
 ⚊ Papagena { 1° Sagittarius 24' } + 0°-12'
 ⚊ Titius { 1° Pisces 20' } + 0°-4'
 ⚊ Tyche { 1° Sagittarius 28' } + 0°-8'
 ⚊ Eduarda { 1° Sagittarius 42' } + 0°-14'
 ⚊ Eros (PoE) { 1° Sagittarius 58' } + 0°-16'
 ⚊ Hylonome (Rx) { 1° Gemini 52' } + 0°-6'
 ⚊ Waltraut { 1° Virgo 54' } + 0°-2'
 ⚊ Zeus { 2° Virgo 8' } + 0°-14'
 ⚊ Columbia { 2° Pisces 4' } + 0°-4'
 ⚊ Kerstin (Rx) { 2° Gemini 6' } + 0°-2'
 ⚊ Scheila { 2° Virgo 9' } + 0°-3'
 ⚊ Swetlana { 2° Gemini 3' } + 0°-6'
 ⚊ Tokio { 2° Pisces 14' } + 0°-11'
 ⚊ Edda (Rx) { 2° Virgo 29' } + 0°-15'
 ⚊ Flora { 2° Sagittarius 26' } + 0°-3'
 ⚊ Ilmatar { 2° Sagittarius 23' } + 0°-3'
 ⚊ Kollaa { 2° Gemini 29' } + 0°-6'
 followed. Accordingly it also shows where you pay attention to
 ⚊ Athamantis { 2° Pisces 37' } + 0°-8'
 ⚊ Brangane { 2° Virgo 34' } + 0°-3'
 ⚊ Parthenope { 2° Pisces 36' } + 0°-2'
 ⚊ Mbabamwanawaresa { 2° Virgo 41' } + 0°-5'
 ⚊ Altona { 2° Virgo 45' } + 0°-4'
 ⚊ Ortrud { 2° Sagittarius 41' } + 0°-4'
 ⚊ Dionysus { 2° Sagittarius 55' } + 0°-14'

⚊ 12 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ⚊ 9 [1] where you shine as a public duo-mate
 ⚊ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ⚊ 6 [1] an accepted role, a place of acceptance in the world?
 ⚊ 9 [1] where you play out your communicative charisma
 ⚊ 3 [1] where you are stubborn despite any charisma you may have
 ⚊ 9 [1] where you are socially able and welcoming to be around
 ⚊ 12 [1] where you proceed as if you haven't been listened to enough
 ⚊ 9 [1] where you address your reservations about the state of things around you
 ⚊ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ⚊ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ⚊ 6 [1] where you draw willing, compliant cooperation from others
 ⚊ 6 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ⚊ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ⚊ 9 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 12 [1] where you are sensitive to rejection
 ⚊ 6 [1] how you use music or film to advance you identity
 ⚊ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ⚊ 6 [1] where you're never without friends
 ⚊ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ⚊ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ⚊ 12 [1] where your way appeals to mass media or mass information environments
 ⚊ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ⚊ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⚊ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ⚊ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ⚊ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ⚊ 12 [1] where you are forward with your creative wants
 ⚊ 9 [1] where people feel obliged to accept what you give
 ⚊ 3 [1] where you open the imaginations of others
 ⚊ 6 [1] where you demand top class interaction from others
 ⚊ 6 [1] likeable masculinity
 ⚊ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ⚊ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ⚊ 3 [1] your prime "artistic" industry
 ⚊ 9 [1] where you stay focused on the final (personal expressive) objective
 ⚊ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ⚊ 3 [1] tool you use to gain influence in the world
 ⚊ 6 [1] where your represent the underestimated power of an underclass
 ⚊ 6 [1] where you do what few around you have the audacity to do

♄ Harvard { 2° Virgo 53' } + 0°-2'
 instead
 ♈ Kordula { 2° Sagittarius 52' } + 0°-1'
 ♎ Signe { 2° Gemini 53' } + 0°1'
 ♎ Tirza { 2° Gemini 50' } + 0°-3'
 ♄ Echo { 3° Virgo 5' } + 0°15'
 ♄ Friederike { 3° Virgo 4' } + 0°-1'
 ♄ Danae (Rx) { 3° Virgo 16' } + 0°12'
 ♎ Euterpe { 3° Gemini 19' } + 0°3'
 ♎ Iduberga { 3° Gemini 19' } + 0°0'
 ♄ Athalia { 3° Virgo 23' } + 0°4'
 ♈ Klymene { 3° Sagittarius 21' } + 0°-2'
 ♄ Pelion (Rx) { 3° Pisces 37' } + 0°16'
 ♈ Berolina { 3° Sagittarius 33' } + 0°-4'
 ♄ Delila { 3° Virgo 35' } + 0°2'
 ♄ Leopoldina { 3° Virgo 38' } + 0°3'
 ♎ Heracles { 3° Gemini 48' } + 0°10'
 ♄ Okyrhoe (Rx) { 3° Pisces 45' } + 0°-3'
 ♈ Admetos { 3° Sagittarius 49' } + 0°4'
 ♈ Cantabria { 3° Sagittarius 57' } + 0°8'
 ♎ Meyermann { 3° Gemini 51' } + 0°-6'
 ♈ Brunhild { 4° Sagittarius 1' } + 0°10'
 ♎ Magnolia { 4° Gemini 6' } + 0°5'
 ♄ Urhixidur { 4° Pisces 0' } + 0°-6'
 ♄ Berkeley { 4° Virgo 11' } + 0°11'
 ♄ Corduba { 4° Pisces 15' } + 0°4'
 ♄ Angelina { 4° Pisces 28' } + 0°13'
 ♄ Beatrix (Rx) { 4° Virgo 24' } + 0°-4'
 ♄ Gunter { 4° Pisces 29' } + 0°5'
 ♈ Honoria { 4° Sagittarius 23' } + 0°-6'
 ♄ Mandeville { 4° Pisces 22' } + 0°-1'
 ♄ Ulla { 4° Virgo 26' } + 0°4'
 ♄ Icarus (Rx) { 4° Virgo 37' } + 0°11'
 ♄ Boreas { 4° Virgo 33' } + 0°-4'
 ♈ Zenobia (Rx) { 4° Sagittarius 32' } + 0°-1'
 ♈ Belgica { 4° Sagittarius 46' } + 0°14'
 ♎ Gudula { 4° Gemini 40' } + 0°-6'
 ♎ Isabella { 4° Gemini 41' } + 0°1'
 ♄ Wurm { 4° Virgo 45' } + 0°4'
 ♈ Ismene { 4° Sagittarius 53' } + 0°8'
 ♄ Maritima (Rx) { 4° Pisces 54' } + 0°1'
 ♄ Rebekka (Rx) { 4° Virgo 57' } + 0°3'
 ♄ Agnia { 5° Pisces 0' } + 0°3'
 ♄ Arabella { 5° Pisces 1' } + 0°1'
 ♄ Rosamunde (Rx) { 5° Pisces 7' } + 0°6'

♀ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀ 6 [1] where you are associated with high status surroundings
 ♀ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 12 [1] where others have fun around you
 ♀ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♀ 3 [1] where you display some of your most volatile energy
 ♀ 3 [1] where you are a teacher through via experience alongside others
 ♀ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 3 [1] side of you more able to manifest through an entertainment field
 ♀ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 9 [1] how you break into other's lives
 ♀ 6 [1] where you forgo regular relationships in favor of a dream
 ♀ 3 [1] means through which you disenfranchise of others
 ♀ 3 [1] associated with women with higher status or social value than their men
 ♀ 12 [1] where you offer others an escape from external confusion
 ♀ 9 [1] where you are a valued host or entertainer of audiences
 ♀ 6 [1] where you gather (attempted) influences from far and wide
 ♀ 6 [1] fuel source for your single-minded passion
 ♀ 12 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 6 [1] where only high status offerings will do for you or by you
 ♀ 12 [1] related to bands and mood-restorative background—music (where you play it)
 ♀ 9 [1] where you are comfortably self-assured
 ♀ 3 [1] where mass information is a battleground for you
 ♀ 9 [1] where others around you defer to your influence
 ♀ 9 [1] where you seem naturally satisfaction-needy
 ♀ 3 [1] where you set the agenda for others' actions, leading them
 ♀ 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 9 [1] where you are confident in commanding your fans and supporters
 ♀ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 3 [1] where you are extra charming to people
 ♀ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 6 [1] how you open people up to relations with others
 ♀ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive
 ♀ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 3 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 6 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 9 [1] where you approach with a high-energy criticality
 ♀ 3 [1] where you take an isolated position to protect your greatness
 ♀ 9 [1] where you display abilities that pacify unruly crowds
 ♀ 9 [1] where your masculine interactant (or you as such) is required to be a G
 ♀ 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]

^ Heidelberga { 5° Sagittarius 27' } + 0°20'
 ^ Patrice { 5° Sagittarius 26' } + 0°-1'
 viewable evidence involved
 v Adelinda { 5° Virgo 37' } + 0°11'
 ^ Bathilde { 5° Sagittarius 37' } + 0°0'
 ^ Asclepius { 5° Sagittarius 43' } + 0°6'
 v Minerva { 5° Virgo 42' } + 0°-1'
 v Arnolda { 5° Virgo 43' } + 0°1'
 x Bilkis { 5° Gemini 44' } + 0°1'
 v Edburga { 5° Pisces 40' } + 0°-4'
 v Maria { 5° Pisces 41' } + 0°1'
 ^ Anahita { 5° Sagittarius 58' } + 0°17'
 ^ Barbara { 5° Sagittarius 50' } + 0°-8'
 v Kapteynia { 5° Virgo 52' } + 0°2'
 v Lameia { 5° Virgo 55' } + 0°3'
 ^ Repsolda (Rx) { 5° Sagittarius 57' } + 0°2'
 ^ Siri { 5° Sagittarius 53' } + 0°-4'
 x Maartje { 6° Gemini 5' } + 0°12'
 x Schwassmannia { 6° Gemini 2' } + 0°-3'
 v Bambergia { 6° Virgo 14' } + 0°12'
 x Brunsia { 6° Gemini 19' } + 0°5'
 v Christine { 6° Virgo 16' } + 0°-3'
 v Erda { 6° Pisces 15' } + 0°-1'
 v Tatry { 6° Virgo 10' } + 0°-5'
 ^ Lucerna { 6° Sagittarius 24' } + 0°14'
 v Edwin { 6° Pisces 31' } + 0°7'
 v Nina { 6° Pisces 34' } + 0°3'
 v Venetia { 6° Virgo 36' } + 0°2'
 x Ampella { 6° Gemini 49' } + 0°13'
 x Monterosa { 6° Gemini 48' } + 0°-1'
 v Adeona { 6° Pisces 58' } + 0°10'
 v Oppavia { 6° Pisces 58' } + 0°0'
 v Zerlina { 6° Virgo 54' } + 0°-4'
 x Bertholda (Rx) { 7° Gemini 9' } + 0°15'
 x Tea (Rx) { 7° Gemini 6' } + 0°-3'
 v Atossa { 7° Pisces 11' } + 0°5'
 v California { 7° Pisces 19' } + 0°8'
 x Diotima (Rx) { 7° Gemini 12' } + 0°-7'
 ^ Lagrangea { 7° Sagittarius 19' } + 0°7'
 v Niobe { 7° Virgo 29' } + 0°10'
 x Christa (Rx) { 7° Gemini 28' } + 0°-1'
 x Georgia { 7° Gemini 29' } + 0°1'
 you nurture the creative impulse in others
 x Helwerthia { 7° Gemini 22' } + 0°-7'
 x Kreusa (Rx) { 7° Gemini 27' } + 0°5'

♀ 6 [1] where your circles look up to you
 ♀ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 3 [1] where you are more likely to hesitate or proceed carefully
 ♀ 6 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♀ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 12 [1] where you accept only events of value
 ♀ 9 [1] associated with tall, long-reaching or long duration things
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 6 [1] where your backstory and general vibe most heavily affects future events
 ♀ 6 [1] how you make others obey you
 ♀ 3 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 3 [1] roaming, scattered foci (focus)
 ♀ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 6 [1] where you express your unhappiness with established systems
 ♀ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 12 [1] where you act to carry out the objects of your imagination
 ♀ 3 [1] part of you which others find soothing, soft, or pleasant
 ♀ 12 [1] where you are logical or methodical in your approach
 ♀ 3 [1] where you are beloved by the very generic public
 ♀ 9 [1] where you act to correct the wrong expression of those around you
 ♀ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♀ 6 [1] related to election or agenda support gathering
 ♀ 9 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 9 [1] where you manifest creativity of a notably more eccentric kind
 ♀ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 12 [1] what you use to build a creative empire, if you were to do so
 ♀ 12 [1] where you render the others around you more sober either because or in spite of you
 ♀ 9 [1] where others' desires circumscribe your actions
 ♀ 9 [1] where people are inclined to want long term association with you
 ♀ 3 [1] where you are associated with attractive end goals
 ♀ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♀ 12 [1] side of you which is fearlessly forward—features in seduction
 ♀ 9 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♀ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 12 [1] where you are receptive to command by those who pressure you despite your strength
 ♀ 12 [1] where your own agenda supersedes all others'

♀ Coppelial (Rx) { 7° Pisces 30' } + 0°3'
 ♀ Briseis (Rx) { 7° Pisces 46' } + 0°16'
 ♀ Cohnia { 7° Sagittarius 44' } + 0°-2'
 ♀ Erynia { 7° Sagittarius 45' } + 0°1'
 ♀ Persephone { 7° Virgo 54' } + 0°9'
 ♀ Drakonia { 7° Pisces 53' } + 0°-1'
 ♀ Dora (Rx) { 8° Gemini 11' } + 0°18'
 ♀ Annika { 8° Virgo 27' } + 0°16'
 ♀ Caecilia { 8° Pisces 22' } + 0°-5'
 ♀ Euler { 8° Gemini 20' } + 0°-2'
 ♀ Halawe (Rx) { 8° Virgo 26' } + 0°6'
 ♀ Wratislavia { 8° Virgo 21' } + 0°-5'
 ♀ Aeternitas { 8° Sagittarius 39' } + 0°18'
 ♀ Jovita { 8° Virgo 37' } + 0°-2'
 ♀ Nicolaia { 8° Virgo 37' } + 0°0'
 ♀ Agamemnon { 8° Gemini 54' } + 0°17'
 ♀ Bertha { 8° Sagittarius 57' } + 0°3'
 ♀ Gertrud { 8° Sagittarius 55' } + 0°-2'
 ♀ Hippodamia { 8° Sagittarius 56' } + 0°1'
 ♀ Tiflis { 8° Virgo 54' } + 0°-2'
 ♀ Nessus (Rx) { 9° Virgo 1' } + 0°7'
 ♀ Isara { 9° Gemini 2' } + 0°1'
 ♀ Mildred { 9° Gemini 5' } + 0°3'
 ♀ Cosette { 9° Virgo 11' } + 0°6'
 ♀ May (Rx) { 9° Virgo 10' } + 0°-1'
 ♀ Rhodope { 9° Virgo 11' } + 0°1'
 ♀ Logos (Rx) { 9° Virgo 27' } + 0°16'
 ♀ Ausonia { 9° Pisces 23' } + 0°-4'
 ♀ Herluga (Rx) { 9° Pisces 25' } + 0°2'
 ♀ Jena { 9° Pisces 30' } + 0°5'
 ♀ Vinifera { 9° Virgo 37' } + 0°7'
 ♀ Leda { 9° Pisces 49' } + 0°12'
 ♀ Maja (Rx) { 9° Virgo 47' } + 0°-2'
 ♀ Naef { 9° Virgo 49' } + 0°2'
 ♀ Sita { 9° Sagittarius 48' } + 0°-1'
 ♀ Centesima { 9° Sagittarius 56' } + 0°8'
 ♀ Oskar { 9° Sagittarius 54' } + 0°-2'
 ♀ Simeisa { 9° Virgo 56' } + 0°2'
 ♀ Suvanto { 9° Sagittarius 56' } + 0°0'
 ♀ Edith { 10° Sagittarius 16' } + 0°20'
 ♀ Yrsa (Rx) { 10° Pisces 11' } + 0°-5'
 ♀ Imhilde (Rx) { 10° Gemini 24' } + 0°13'
 ♀ Zeuxo { 10° Gemini 28' } + 0°4'
 ♀ Monica { 10° Sagittarius 30' } + 0°2'

♀ 9 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♀ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 9 [1] where you are a proponent of grown-folks standards
 ♀ 12 [1] your brand of star appeal
 ♀ 3 [1] associated with the woman who stands strongly on her own
 ♀ 9 [1] where you can be bossy, but it's because you care
 ♀ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 3 [1] your style of veiled conquest
 ♀ 3 [1] where you convey an interest in the body, its values, or its processes
 ♀ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♀ 3 [1] where you are the model of a sophisticated approach to your field
 ♀ 3 [1] what you can be counted on to anchor your friends with
 ♀ 12 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 6 [1] where the culture around you holds an air of significant change
 ♀ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♀ 3 [1] tool for asserting command over others
 ♀ 3 [1] where you are a natural media personality
 ♀ 12 [1] where communicating—talking things out—is extremely important to you
 ♀ 12 [1] where you are charming company
 ♀ 3 [1] that which needs to be protected from all insult
 ♀ 3 [1] thing for which you seek love and approval from all
 ♀ 3 [1] where you are a stable center for your circle
 ♀ 3 [1] where you are surrounded by people and their passions
 ♀ 9 [1] what you display when you are determined to force desire out of others
 ♀ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 9 [1] where you obtain or reflect creative superiority above others
 ♀ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 6 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 3 [1] where you passionately attach to others, for better or worse
 ♀ 6 [1] related to resume, credential, or qualification review
 ♀ 6 [1] that which you will not allow to be subpar to others
 ♀ 9 [1] strong trait for which you are 1:1 sought after
 ♀ 12 [1] where you are a force for creating expressive paths where there was none
 ♀ 12 [1] where you help others break new ground
 ♀ 6 [1] where you require an associated personality to perfect your own expression

♀ Alstede { 10° Virgo 42' } + 0°12'
 be intentionally abstract)
 ♀ Melpomene { 10° Gemini 53' } + 0°11'
 ♀ Nenetta { 11° Virgo 9' } + 0°16'
 ♀ Antiope (Rx) { 11° Gemini 17' } + 0°8'
 ♀ Armenia { 11° Virgo 18' } + 0°1'
 ♀ Panacea (Rx) { 11° Sagittarius 25' } + 0°7'
 ♀ Wolfiana { 11° Pisces 34' } + 0°9'
 ♀ Franziska { 11° Gemini 41' } + 0°7'
 ♀ Emita (Rx) { 11° Gemini 57' } + 0°16'
 ♀ Lola { 11° Pisces 51' } + 0°-6'
 ♀ Scheherezade { 11° Sagittarius 58' } + 0°7'
 ♀ Thule { 11° Virgo 58' } + 0°-2'
 ♀ Aesculapia (Rx) { 12° Pisces 2' } + 0°6'
 notorious-making trouble
 ♀ Gyldenia { 12° Gemini 5' } + 0°3'
 ♀ Lamberta { 12° Gemini 4' } + 0°-1'
 ♀ Philosophia (Rx) { 12° Sagittarius 1' } + 0°-3'
 ♀ Amata { 12° Sagittarius 13' } + 0°12'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Bettina { 12° Sagittarius 16' } + 0°3'
 ♀ Gallia { 12° Pisces 10' } + 0°-6'
 ♀ Josefa { 12° Gemini 15' } + 0°5'
 ♀ Eudora { 12° Gemini 28' } + 0°13'
 ♀ Gunhild { 12° Pisces 26' } + 0°-2'
 ♀ Lumiere (Rx) { 12° Pisces 22' } + 0°-4'
 ♀ Marlene { 12° Pisces 28' } + 0°6'
 ♀ Rhoda (Rx) { 12° Virgo 23' } + 0°-5'
 ♀ Edna (Rx) { 12° Virgo 35' } + 0°12'
 ♀ Malzovia (Rx) { 12° Pisces 37' } + 0°2'
 ♀ Prudentia { 12° Sagittarius 36' } + 0°-1'
 ♀ Orius (Rx) { 12° Pisces 40' } + 0°4'
 ♀ Hildrun { 12° Virgo 44' } + 0°4'
 ♀ Mabella { 12° Virgo 45' } + 0°1'
 ♀ Burdigala { 12° Virgo 55' } + 0°10'
 ♀ Hilaritas { 12° Sagittarius 55' } + 0°0'
 ♀ Sun { 13° Pisces 0' } + 0°5'
 ♀ Sado { 13° Gemini 19' } + 0°19'
 ♀ Lilith { 13° Sagittarius 19' } + 0°0'
 ♀ Gretia { 13° Pisces 12' } + 0°-7'
 ♀ Leukothea { 13° Virgo 13' } + 0°1'
 ♀ Arete { 13° Sagittarius 22' } + 0°9'
 ♀ Boliviana { 13° Gemini 29' } + 0°7'
 ♀ Phthia { 13° Virgo 28' } + 0°-1'
 ♀ Carolina { 13° Pisces 34' } + 0°6'

♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 12 [1] where you do things that should get you censored
 ♀ 3 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 6 [1] side of you associated with great and capable others
 ♀ 9 [1] where you spend energy in excess
 ♀ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 12 [1] where people look to you for inspiration, seeking your counsel
 ♀ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♀ 3 [1] where you are humbly open to others amidst your creative process
 ♀ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 12 [1] easygoingness
 ♀ 6 [1] where you have a driving doctrine constraining your behavior
 ♀ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ♀ 6 [1] where you are on a quest to perfect your influence
 ♀ 9 [1] trait which earns you center stage
 ♀ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 12 [1] where you are pleasant mannered and responsible
 ♀ 9 [1] mode in which you occupy a starring role
 ♀ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 3 [1] how you entertain others
 ♀ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 6 [1] where you are super busy with creative ideas
 ♀ 9 [1] socialite behavior
 ♀ 3 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 3 [1] where you nurture others around you
 ♀ 3 [1] where you deal a reality check to people advising you
 ♀ 6 [1] where you are visibly at the front of all of you contemporaries
 ♀ 9 [1] ego projection, basic style of interpersonal action
 ♀ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 6 [1] where you are a hub around which action takes place
 ♀ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 3 [1] means through which you are known to protect your other interests
 ♀ 6 [1] realm where you display an alpha-level forward drive
 ♀ 12 [1] where your actions suggest you deserve the best
 ♀ 3 [1] where talk a good game
 ♀ 9 [1] your social-behavioral base for expanding your influence over people

♈ Pomona { 13° Sagittarius 30' } + 0°-4'
 ♊ Protogeneia { 13° Gemini 32' } + 0°-2'
 ♍ Adria (Rx) { 13° Virgo 44' } + 0°12'
 ♎ Deborah { 13° Pisces 43' } + 0°-1'
 ♎ Delia { 13° Sagittarius 48' } + 0°5'
 ♎ Kampala { 13° Sagittarius 44' } + 0°-4'
 ♍ Kressmannia { 13° Virgo 48' } + 0°4'
 ♊ Ceto (Rx) { 13° Gemini 56' } + 0°8'
 ♎ Terpsichore { 13° Virgo 52' } + 0°-4'
 ♎ Brucia { 13° Gemini 55' } + 0°3'
 ♎ Roberta (Rx) { 13° Pisces 54' } + 0°-1'
 ♈ Senta { 13° Sagittarius 59' } + 0°5'
 ♎ Alain (Rx) { 14° Pisces 6' } + 0°7'
 ♎ Tamara { 14° Pisces 3' } + 0°-3'
 ♎ Antonia (Rx) { 14° Sagittarius 14' } + 0°11'
 ♎ Itokawa { 14° Gemini 24' } + 0°10'
 ♎ Abundantia { 14° Gemini 23' } + 0°-1'
 ♎ Meliboea { 14° Gemini 26' } + 0°3'
 ♎ Libera { 14° Pisces 34' } + 0°8'
 ♎ Petunia { 14° Pisces 49' } + 0°15'
 ♎ Arequipa { 14° Gemini 51' } + 0°2'
 ♎ Hermia { 14° Gemini 56' } + 0°5'
 ♎ Davida (Rx) { 15° Gemini 8' } + 0°12'
 ♎ Kastalia { 15° Virgo 3' } + 0°-5'
 ♈ Timandra { 15° Sagittarius 6' } + 0°3'
 ♎ Gikun|'thomdima (Rx) { 15° Gemini 19' } + 0°13'
 ♎ Modestia { 15° Gemini 19' } + 0°0'
 ♈ Unitas { 15° Sagittarius 14' } + 0°-5'
 ♎ Eleonora { 15° Gemini 21' } + 0°7'
 ♎ Toro { 15° Gemini 36' } + 0°15'
 ♎ Saturn { 15° Pisces 52' } + 0°16'
 ♎ Astraea (Rx) { 15° Gemini 50' } + 0°-2'
 ♈ Ara { 15° Sagittarius 51' } + 0°1'
 ♎ Nolli { 15° Pisces 52' } + 0°1'
 ♎ Padua (Rx) { 15° Virgo 53' } + 0°1'
 ♎ Europa { 16° Gemini 0' } + 0°7'
 ♎ Esther { 16° Gemini 3' } + 0°3'
 ♎ Adams { 16° Pisces 14' } + 0°11'
 ♈ Adorea (Rx) { 16° Sagittarius 18' } + 0°4'
 ♎ Chloris { 16° Pisces 10' } + 0°-8'
 ♎ Gratia (Rx) { 16° Virgo 15' } + 0°5'
 ♎ Lundia { 16° Virgo 10' } + 0°-5'
 ♎ Metis { 16° Virgo 21' } + 0°11'
 ♎ Toni { 16° Gemini 21' } + 0°0'

♎ 6 [1] where you make a good public impression
 ♎ 12 [1] where you are outspoken
 ♎ 3 [1] where you carve your own path away from the pack
 ♎ 9 [1] thing which people are more likely to come to you to get
 ♎ 6 [1] where you permeate the informational circle
 ♎ 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 3 [1] associated with the woman as being in control of the situation
 ♎ 12 [1] hellraiser, disrupter
 ♎ 3 [1] folk hero
 ♎ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♎ 9 [1] where people around you don't feel good enough
 ♎ 6 [1] where you can lead leaders
 ♎ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♎ 9 [1] mode in which you display monopolistic charm
 ♎ 6 [1] where you super-deliver your inner talents
 ♎ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♎ 12 [1] where you are inclined to stress yourself out
 ♎ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 9 [1] where people under you company feel they can be themselves
 ♎ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 12 [1] where you convey resolute insistence
 ♎ 12 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 3 [1] where you defy the rules of proprietary
 ♎ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♎ 12 Dynamic interaction with the public to restore justice and order.
 ♎ 12 [1] what you use to draw reactions from people
 ♎ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 12 [1] where you draw other's inexplicable interest
 ♎ 9 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♎ 12 [1] where you are a recognized situational monopolizer
 ♎ 6 [1] where you have a talent for intellectualizing
 ♎ 9 [1] where people see you as being in your right element
 ♎ 3 [1] where you are associated with the super-beautiful
 ♎ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 12 [1] where you are celebrated among peers
 ♎ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♎ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♎ 9 [1] where you are aware of the effect of your physical presence on others
 ♎ 3 [1] where you share your vastly rich creativity with others
 ♎ 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♎ 12 [1] where you teach others patience and self-control (because of or in spite of you)

⚊ Jessonda { 16° Gemini 34' } + 0°13'
 ⚊ Rogeria (Rx) { 16° Gemini 31' } + 0°-3'
 v Amanda (Rx) { 16° Pisces 42' } + 0°11'
 v Benda { 16° Pisces 42' } + 0°0'
 ⚊ Gutemberga { 16° Sagittarius 44' } + 0°2'
 v Mathesis (Rx) { 16° Virgo 46' } + 0°2'
 ⚊ Xanthe { 16° Sagittarius 40' } + 0°-6'
 v Rosa { 16° Pisces 52' } + 0°12'
 v Feronia { 17° Virgo 18' } + 0°26'
 ⚊ Gisela (Rx) { 17° Gemini 17' } + 0°-1'
 ⚊ Pales (Rx) { 17° Sagittarius 13' } + 0°-4'
 ⚊ Sophia { 17° Gemini 13' } + 0°0'
 v Sophrosyne { 17° Virgo 18' } + 0°5'
 v Stateira { 17° Pisces 16' } + 0°-2'
 v Wesselink { 17° Pisces 13' } + 0°-3'
 v Wallia (Rx) { 17° Virgo 25' } + 0°12'
 ⚊ Athene { 17° Gemini 36' } + 0°11'
 v Eunike { 17° Virgo 37' } + 0°1'
 v Walpurga { 17° Virgo 37' } + 0°0'
 ⚊ Megaira (Rx) { 17° Sagittarius 44' } + 0°7'
 ⚊ Bononia (Rx) { 17° Sagittarius 52' } + 0°8'
 v Jetta { 17° Pisces 52' } + 0°0'
 v Pickeringia { 17° Virgo 53' } + 0°1'
 ⚊ Hephaistos { 18° Gemini 3' } + 0°10'
 ⚊ Aidamina { 18° Gemini 4' } + 0°1'
 v Gorgo (Rx) { 18° Pisces 8' } + 0°4'
 ⚊ Marlu { 18° Sagittarius 8' } + 0°0'
 v Probitas { 18° Virgo 35' } + 0°27'
 ⚊ Schwarzschilda { 18° Gemini 32' } + 0°-3'
 ⚊ Tomyris { 18° Sagittarius 35' } + 0°3'
 ⚊ Chlosinde { 18° Gemini 45' } + 0°10'
 ⚊ Mussorgskia { 18° Sagittarius 54' } + 0°9'
 ⚊ Adriana { 19° Gemini 5' } + 0°11'
 v Galene { 19° Pisces 9' } + 0°4'
 v Ophelia { 19° Pisces 18' } + 0°9'
 v Bohlinia { 19° Pisces 16' } + 0°-2'
 ⚊ Helena { 19° Gemini 12' } + 0°-4'
 ⚊ Nealley { 19° Sagittarius 12' } + 0°0'
 ⚊ Sirene (Rx) { 19° Sagittarius 15' } + 0°3'
 v Ursina { 19° Virgo 18' } + 0°3'
 ⚊ McDonalda (Rx) { 19° Sagittarius 25' } + 0°7'
 v Princetonia (Rx) { 19° Virgo 24' } + 0°-1'
 v Sumeria { 19° Pisces 24' } + 0°0'
 ⚊ Asterope { 19° Gemini 32' } + 0°8'

⚊ 12 [1] the importance of good appearances, materialism
 ⚊ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 00 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 00 9 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 6 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 3 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 00 9 [1] side of your behavior where you are fun to be around
 ♀ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 12 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 6 [1] where you are fully at home with weirdos
 ⚊ 12 [1] associated with pleasant, beautiful effects
 ♀ 3 [1] where you are unsatisfiable, no matter what you're given
 00 9 [1] where you must present yourself in a polished way
 00 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 3 [1] occasion for publicly exposing your brand of power relations with people
 ⚊ 12 [1] where you are inexhaustibly projective
 ♀ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 3 [1] talent which people find amazing after getting to know you
 ♀ 6 [1] where you rally people for positive expression
 ♀ 6 [1] where you chase measurable successes
 00 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♀ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ⚊ 12 [1] emotional home base
 ⚊ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 00 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 3 [1] vehicle through which you weasel your way into others' lives
 ⚊ 12 [1] realm where people look at you as a kind of idol
 ♀ 6 [1] the side of you which others find charming in your physical company
 ⚊ 12 [1] where you demonstrate high charisma or attractive qualities
 ♀ 6 [1] related to suicide pacts and groups that go down together
 ⚊ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 00 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 00 9 [1] where your partner dominates your agenda
 00 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ⚊ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♀ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 3 [1] allure
 ♀ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 3 [1] an association with fullness, richness, and bounty
 00 9 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚊ 12 [1] matriarchal role

♀ Daphne { 19° Pisces 39' } + 0°7'
 ♀ Hispania { 19° Virgo 34' } + 0°-5'
 ♀ Begonia { 19° Sagittarius 40' } + 0°6'
 ♀ Ducrosa { 19° Sagittarius 40' } + 0°0'
 ♀ Garumna { 19° Sagittarius 40' } + 0°0'
 ♀ Leonis (Rx) { 19° Pisces 48' } + 0°8'
 ♀ Savonlinna { 19° Gemini 44' } + 0°-4'
 ♀ Thereus { 19° Virgo 50' } + 0°6'
 ♀ Cyane { 19° Virgo 56' } + 0°6'
 ♀ Oceana { 19° Gemini 54' } + 0°-2'
 ♀ Haidea { 20° Virgo 3' } + 0°9'
 ♀ Loreley { 20° Gemini 6' } + 0°3'
 ♀ Sidonia { 20° Gemini 0' } + 0°-6'
 ♀ Nymphe { 20° Pisces 14' } + 0°14'
 ♀ Varuna (Rx) { 20° Sagittarius 17' } + 0°3'
 ♀ Gaspra { 20° Gemini 16' } + 0°-1'
 ♀ Franklina { 20° Gemini 28' } + 0°12'
 ♀ Geometria { 20° Virgo 21' } + 0°-7'
 ♀ Gerlinde { 20° Gemini 28' } + 0°7'
 ♀ Istria { 20° Gemini 22' } + 0°-6'
 ♀ Quintilla (Rx) { 20° Virgo 27' } + 0°5'
 ♀ Rotraut { 20° Pisces 29' } + 0°2'
 ♀ Sauer { 20° Gemini 36' } + 0°7'
 ♀ Chandra { 20° Pisces 38' } + 0°2'
 ♀ Frieda { 20° Virgo 39' } + 0°1'
 ♀ Karin { 20° Pisces 34' } + 0°-5'
 ♀ Sigune (Rx) { 20° Gemini 36' } + 0°2'
 considered reasonable
 ♀ Whitemora { 20° Gemini 32' } + 0°-4'
 ♀ Sarmiento { 20° Virgo 42' } + 0°10'
 ♀ Charlotte { 20° Pisces 53' } + 0°11'
 ♀ Kleopatra { 20° Virgo 57' } + 0°4'
 ♀ Huya { 21° Virgo 11' } + 0°14'
 ♀ Caprera { 21° Sagittarius 11' } + 0°0'
 ♀ Messalina { 21° Sagittarius 26' } + 0°15'
 ♀ Thuringia { 21° Gemini 24' } + 0°-2'
 ♀ Charis { 21° Pisces 34' } + 0°10'
 ♀ Pilcher { 21° Gemini 39' } + 0°5'
 ♀ Parysatis { 21° Virgo 46' } + 0°7'
 ♀ Sakharov (Rx) { 21° Sagittarius 47' } + 0°1'
 ♀ Orpheus { 21° Pisces 56' } + 0°9'
 ♀ Alauda (Rx) { 21° Pisces 55' } + 0°-1'
 ♀ Gismonda { 21° Pisces 58' } + 0°3'
 ♀ Burgundia { 22° Gemini 5' } + 0°7'
 ♀ Hidalgo { 22° Pisces 11' } + 0°6'

♀ 9 [1] where you (utterly) reject tastelessness
 ♀ 3 [1] the mode for your enjoyment of fun, games, and music
 ♀ 6 [1] where others identify you with notions of bigness
 ♀ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♀ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♀ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 12 [1] where you demonstrate spacey, abstract tendencies
 ♀ 12 [1] where you hold high standards for your interactions
 ♀ 9 [1] where you project a strong desire nature
 ♀ 6 [1] giving form to
 ♀ 12 [1] where you show an open-minded or liberated approach
 ♀ 12 [1] where you are reasonably cooperative, but business-like
 ♀ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 12 [1] means through which you sponsor followers and fan clubs
 ♀ 12 [1] making positive change for others through your trade
 ♀ 3 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 12 [1] regulator-blocker
 ♀ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♀ 9 [1] where you give hints of an exacting nature
 ♀ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♀ 12 [1] where you are a compelling communicator
 ♀ 3 [1] related to ignoring the surface in favor of deeper meaning
 ♀ 9 [1] tool you use in order to be the boss in your relationships
 ♀ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♀ 3 [1] means through which deep revelations take place
 ♀ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 3 [1] where you embody the template for status attainment
 ♀ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 9 [1] where your career fits into you other life priorities
 ♀ 9 [1] side of you which is useful for connecting people to each other
 ♀ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 12 [1] where you have a style that influences others significantly
 ♀ 9 [1] attention getter

♀ Wilhelmína { 22° Pisces 12' } + 0°1'
 ♂ Philippa { 22° Gemini 21' } + 0°9'
 ♀ Phocaea { 22° Virgo 25' } + 0°4'
 ♀ Kalliope { 22° Virgo 32' } + 0°7'
 ♀ Olga { 22° Sagittarius 36' } + 0°4'
 ♀ Whipple { 22° Virgo 37' } + 0°1'
 ♂ Lyka { 22° Gemini 51' } + 0°14'
 ♀ Kaplan { 23° Pisces 2' } + 0°11'
 ♀ Leverrier { 23° Sagittarius 3' } + 0°1'
 ♀ Midas { 23° Sagittarius 5' } + 0°2'
 ♀ Rockefeller (Rx) { 23° Gemini 1' } + 0°-4'
 ♀ Hale { 23° Virgo 13' } + 0°12'
 ♂ Ganymed { 23° Gemini 22' } + 0°9'
 ♀ Ornamenta { 23° Virgo 27' } + 0°5'
 ♀ Prokne { 23° Pisces 24' } + 0°-3'
 ♀ Altjira (Rx) { 23° Sagittarius 46' } + 0°22'
 ♀ Kilia { 23° Gemini 45' } + 0°-1'
 ♂ Tauris { 23° Gemini 41' } + 0°-4'
 ♂ Campania { 24° Gemini 2' } + 0°21'
 ♀ Kartvelia { 24° Sagittarius 0' } + 0°-2'
 ♀ Adele { 24° Virgo 19' } + 0°19'
 ♀ Harmonia { 24° Virgo 31' } + 0°12'
 ♂ Pulcova { 24° Gemini 49' } + 0°18'
 ♀ Abnoba { 24° Virgo 50' } + 0°1'
 ♀ Alphonsina (Rx) { 25° Pisces 5' } + 0°15'
 ♀ Lick { 25° Sagittarius 0' } + 0°-5'
 ♀ Musa { 25° Pisces 2' } + 0°2'
 ♀ Echeclus { 25° Pisces 10' } + 0°8'
 ♂ Cupido { 25° Gemini 16' } + 0°6'
 ♂ Stereokopia { 25° Gemini 16' } + 0°0'
 ♀ Loretta { 25° Gemini 20' } + 0°4'
 ♀ Fringilla { 25° Sagittarius 44' } + 0°24'
 ♀ Priska { 25° Pisces 42' } + 0°-2'
 ♀ Watsonia (Rx) { 25° Pisces 46' } + 0°4'
 ♂ Aurora { 25° Gemini 56' } + 0°10'
 ♀ Elisa { 25° Virgo 50' } + 0°-6'
 ♀ Murray { 25° Sagittarius 55' } + 0°5'
 ♀ Photographica { 26° Gemini 3' } + 0°8'
 ♀ Panopaea { 26° Pisces 9' } + 0°6'
 ♀ Rosina { 26° Pisces 5' } + 0°-4'
 ♂ America { 26° Gemini 22' } + 0°17'
 ♀ Eunomia { 26° Sagittarius 21' } + 0°-1'
 ♀ Marbachia { 26° Pisces 29' } + 0°8'
 ♂ Schubart { 26° Gemini 26' } + 0°-3'

♀ 9 [1] where you are soothing company
 ♀ 12 [1] where you have a mystical, seductive quality
 ♀ 3 [1] where others' creative expression typically overrides yours
 ♀ 3 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 6 [1] where you are dead serious about your profession
 ♀ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 12 [1] means through which you release the tension within you
 ♀ 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♀ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♀ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♀ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 9 [1] where the talent available to you is unlimited
 ♀ 6 [1] what others chase you for
 ♀ 12 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♀ 12 [1] where you draw the company of others
 ♀ 6 [1] where yours is a journey worth following
 ♀ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 3 [1] where your talents take you to far off expressive terrains
 ♀ 12 [1] where you assert despite the crowd
 ♀ 3 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 9 [1] where you are associated with "women under the spotlight"
 ♀ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 9 [1] how you build relationships between people
 ♀ 12 Partnership and companionship.
 ♀ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 12 [1] related to the newsworthy work of social scientists
 ♀ 6 [1] where you can be critical and bullying to your partners
 ♀ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 9 [1] on stage before an audience, that which you express best
 ♀ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 3 [1] capacity in which people depend on you to define their social groups
 ♀ 6 [1] where your expression is tempered by external forces
 ♀ 12 [1] the side of you others are bound to remember
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 9 [1] where you draw female camaraderie
 ♀ 12 [1] realm where you dominate your close interactants
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 9 [1] where you face all obstacles and break through
 ♀ 12 [1] related to the pre performance concern about potential critics

♋ Eros { 26° Virgo 37' } + 0°11'
 ♋ Jole { 26° Virgo 32' } + 0°-5'
 ♋ Petropolitana (Rx) { 26° Pisces 38' } + 0°6'
 ♋ Ratisbona { 26° Virgo 36' } + 0°-2'
 ♋ Atlantis { 26° Gemini 46' } + 0°10'
 ♋ Manwe (Rx) { 26° Gemini 44' } + 0°-2'
 ♋ Semele { 26° Gemini 48' } + 0°4'
 ♋ Poseidon { 26° Sagittarius 54' } + 0°6'
 ♋ Coelestina { 26° Gemini 53' } + 0°-1'
 ♋ Petrina { 26° Sagittarius 50' } + 0°-3'
 ♋ Virtanen { 26° Gemini 53' } + 0°3'
 ♋ Austria (Rx) { 27° Pisces 4' } + 0°11'
 ♋ Dunant (Rx) { 27° Sagittarius 6' } + 0°2'
 ♋ Flammario { 27° Gemini 1' } + 0°-5'
 ♋ Latona { 27° Pisces 7' } + 0°6'
 ♋ Isis { 27° Gemini 19' } + 0°12'
 ♋ Hansa { 27° Virgo 18' } + 0°-1'
 ♋ Fortune (PoF) { 27° Pisces 22' } + 0°4'
 ♋ Neptune { 27° Virgo 31' } + 0°9'
 ♋ Denise { 27° Gemini 35' } + 0°4'
 ♋ Katharina (Rx) { 27° Sagittarius 36' } + 0°1'
 ♋ Venus (Rx) { 27° Pisces 43' } + 0°7'
 ♋ Aase { 27° Sagittarius 40' } + 0°-3'
 ♋ Ulula { 27° Gemini 48' } + 0°8'
 ♋ Lydina { 27° Pisces 57' } + 0°9'
 ♋ Wilkens { 27° Sagittarius 58' } + 0°1'
 ♋ Recha { 28° Virgo 5' } + 0°7'
 ♋ Seraphina { 28° Virgo 5' } + 0°0'
 ♋ Zwetana { 28° Gemini 1' } + 0°-4'
 ♋ Deucalion { 28° Sagittarius 15' } + 0°14'
 ♋ Hirayama { 28° Pisces 17' } + 0°2'
 ♋ Moguntia { 28° Virgo 14' } + 0°-3'
 ♋ Bernardina (Rx) { 28° Virgo 22' } + 0°8'
 ♋ Zubaida { 28° Sagittarius 25' } + 0°3'
 ♋ Birgit { 28° Virgo 39' } + 0°14'
 ♋ Kundry (Rx) { 28° Sagittarius 30' } + 0°-9'
 ♋ Sternberga { 28° Gemini 36' } + 0°6'
 ♋ Albert { 28° Virgo 46' } + 0°10'
 ♋ Hedera { 28° Sagittarius 47' } + 0°1'
 ♋ Strackea { 28° Sagittarius 47' } + 0°0'
 ♋ Leontina (Rx) { 28° Pisces 54' } + 0°7'
 ♋ Sekanina { 28° Virgo 52' } + 0°-2'
 ♋ Xenia { 28° Sagittarius 53' } + 0°1'
 ♋ Sappho (Rx) { 29° Gemini 4' } + 0°11'

♋ 3 passion trigger
 ♋ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♋ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♋ 3 [1] where stagnant systems need for you to break in and revolutionize things
 ♋ 12 [1] where you easily attract "plenty"; seems related to big money
 ♋ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♋ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♋ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♋ 12 [1] where exalted principles underlie you interactions with others
 ♋ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♋ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ♋ 9 [1] where you display maturity and a learned nature
 ♋ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♋ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♋ 9 [1] the preservation of an appealing image
 ♋ 12 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♋ 3 [1] where you instill creative or inventive thoughts in others
 ♋ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♋ 3 [1] the impression or vibe about you; your ambient environment
 ♋ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♋ 6 [1] where you critically appraise all incoming influences
 ♋ 9 [1] willing 1:1 socialization
 ♋ 6 [1] associated with a gracious manner held by you or others
 ♋ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♋ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♋ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ♋ 3 [1] playful, inviting way
 ♋ 3 [1] associated with refined execution of things
 ♋ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♋ 6 [1] individuality expresser
 ♋ 9 [1] related to being informed (by a group) of a situation that must be contained
 ♋ 3 [1] where you strike others as having prolific abilities
 ♋ 3 [1] trait that occasions all eyes falling on you
 ♋ 6 [1] where you express high physical or creative standards for your partners
 ♋ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♋ 6 [1] where you are a considerate communicator
 ♋ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♋ 3 [1] social importance
 ♋ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♋ 6 [1] related to social engineers, planners and matchmakers
 ♋ 9 [1] your brand of royal status
 ♋ 3 [1] Related to scandalous teachings by teachers
 ♋ 6 [1] how you demonstrate caring or concern for others
 ♋ 12 [1] where you have a jack-of-all-trades intellectual openness

♄ Ixion { 29° Virgo 0' } + 0°-4'
 ♌ Ino (Rx) { 29° Sagittarius 3' } + 0°3'
 ♍ Susanna { 29° Gemini 13' } + 0°10'
 ♀ Hecuba { 29° Pisces 23' } + 0°10'
 final
 ♄ Melanie { 29° Virgo 23' } + 0°0'
 ♍ Merxia { 29° Gemini 38' } + 0°15'
 ♍ Julia { 29° Gemini 41' } + 0°3'
 ♀ Kythera { 29° Pisces 49' } + 0°8'
 ♀ Thisbe { 29° Pisces 44' } + 0°-5'
 (masculine-type) character into the unknown
 ♀ Vigdis { 29° Pisces 45' } + 0°1'
 ♌ Amherstia { 29° Sagittarius 50' } + 0°5'
 ♀ Glasenappia { 29° Pisces 50' } + 0°0'
 ♄ Hestia { 29° Virgo 53' } + 0°3'
 ♍ Huenna { 29° Gemini 56' } + 0°3'

♃ 3 [1] how you order others around
 ♂ 6 [1] means through which you are a social change agent
 ♌ 12 [1] what you use to smother-mother people
 ♀ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final

 ♃ 3 [1] where people identify you with the ability to command others' impulses
 ♌ 12 [1] where you have deeply philosophical or principled views
 ♌ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 9 [1] how you provide an uplifting presence
 ♀ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your

 ♀ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♂ 6 [1] where you are prepared to instantly derail those who challenge you
 ♀ 9 [1] where you are good at bringing out the value in things
 ♃ 3 [1] realm in which you are more likely to go rogue
 ♌ 12 [1] where you require that those around you have high value or attractiveness

List - Right Ascension (322th Harmonic) Trines

♀ Alphonsina (Rx) { 25° Pisces 5' } + 115°5'
 ♀ Musa { 25° Pisces 2' } + 0°-3'
 ♀ Echeclus { 25° Pisces 10' } + 0°8'
 ♀ Subamara { 25° Cancer 26' } + 0°16'
 ♀ Geisha (Rx) { 25° Cancer 35' } + 0°9'
 ♀ Urda { 25° Scorpio 39' } + 0°4'
 ♀ Aeria { 25° Cancer 46' } + 0°7'
 ♀ Priska { 25° Pisces 42' } + 0°-4'
 ♀ Watsonia (Rx) { 25° Pisces 46' } + 0°4'
 ♀ Bok { 25° Scorpio 57' } + 0°11'
 ♀ Panopaea { 26° Pisces 9' } + 0°12'
 ♀ Rosina { 26° Pisces 5' } + 0°-4'
 ♀ Ruperto-Carola (Rx) { 26° Scorpio 9' } + 0°4'
 ♀ Ekard { 26° Scorpio 11' } + 0°2'
 ♀ Gunila { 26° Cancer 19' } + 0°8'
 ♀ Gerda { 26° Cancer 24' } + 0°5'
 ♀ Lysistrata { 26° Cancer 27' } + 0°3'
 ♀ Marbachia { 26° Pisces 29' } + 0°2'
 ♀ Herculina { 26° Cancer 37' } + 0°8'
 ♀ Petropolitana (Rx) { 26° Pisces 38' } + 0°1'
 ♀ Bandusia { 26° Scorpio 40' } + 0°2'
 ♀ Notburga { 26° Cancer 56' } + 0°16'
 ♀ Austria (Rx) { 27° Pisces 4' } + 0°8'
 ♀ Latona { 27° Pisces 7' } + 0°3'

 ♀ 9 [1] where you are associated with "women under the spotlight"
 ♀ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 9 [1] how you build relationships between people
 ♂ 1 [1] where you lead others into new forms of fantasy creation
 ♂ 1 [1] sizable concern for distinguishing interpretations
 ♀ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♂ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 9 [1] on stage before an audience, that which you express best
 ♀ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 9 [1] where you draw female camaraderie
 ♀ 5 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 5 [1] where you make an ideal social example
 ♂ 1 [1] an important tool you must be able to use in building bridges with others
 ♂ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♂ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 9 [1] where you face all obstacles and break through
 ♂ 1 [1] where you press strongly for self-determination, solo or for others
 ♀ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 5 [1] where you are cheered on for your inventive or creative power
 ♂ 1 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 9 [1] where you display maturity and a learned nature
 ♀ 9 [1] the preservation of an appealing image

v Phaeo { 27° Scorpio 7' } + 0°0'
 v Phyllis { 27° Scorpio 0' } + 0°-7'
 v Fama { 27° Cancer 11' } + 0°11'
 v Gunlod (Rx) { 27° Cancer 11' } + 0°0'
 v Fortune (PoF) { 27° Pisces 22' } + 0°11'
 v Venus (Rx) { 27° Pisces 43' } + 0°21'
 v Ludmilla { 27° Cancer 47' } + 0°4'
 v Lydina { 27° Pisces 57' } + 0°10'
 v Nora { 27° Scorpio 56' } + 0°-1'
 v Rupertwildt { 28° Scorpio 6' } + 0°10'
 v Hirayama { 28° Pisces 17' } + 0°11'
 v Interamnia { 28° Scorpio 18' } + 0°1'
 v Lova (Rx) { 28° Cancer 12' } + 0°-6'
 v Camilla { 28° Cancer 27' } + 0°15'
 v Tezcatlipoca { 28° Cancer 21' } + 0°-6'
 v Westphalia { 28° Cancer 29' } + 0°8'
 v Justitia { 28° Cancer 30' } + 0°1'
 v Lilliana (Rx) { 28° Cancer 34' } + 0°4'
 v Adolfine (Rx) { 28° Scorpio 59' } + 0°25'
 v Dembowska { 28° Cancer 56' } + 0°-3'
 v Leontina (Rx) { 28° Pisces 54' } + 0°-2'
 v Thekla { 28° Cancer 59' } + 0°5'
 v Lilaea (Rx) { 29° Cancer 1' } + 0°2'
 v Casanova { 29° Cancer 13' } + 0°12'
 v Hecuba { 29° Pisces 23' } + 0°10'
 final
 v Sisyphus { 29° Scorpio 33' } + 0°10'
 v Antikleia (Rx) { 29° Cancer 49' } + 0°16'
 v Kythera { 29° Pisces 49' } + 0°0'
 v Thisbe { 29° Pisces 44' } + 0°-5'
 (masculine-type) character into the unknown
 v Vigdis { 29° Pisces 45' } + 0°1'
 v Glasenappia { 29° Pisces 50' } + 0°5'
 ^ Tekmessa { 0° Aries 5' } + -119°-7185'
 ^ Helio { 0° Aries 10' } + 0°5'
 ^ Penthesilea { 0° Aries 13' } + 0°3'
 ^ Clarissa (Rx) { 0° Sagittarius 21' } + 0°8'
 ^ Dufour { 0° Leo 32' } + 0°11'
 ^ Universitas { 0° Aries 54' } + 0°22'
 ^ Hercynia { 1° Sagittarius 4' } + 0°10'
 ^ Nike { 1° Sagittarius 7' } + 0°3'
 ^ Sara { 1° Sagittarius 3' } + 0°-4'
 ^ Asia { 1° Sagittarius 17' } + 0°14'
 ^ Belisana { 1° Aries 14' } + 0°-3'
 ^ Mattiaca { 1° Aries 13' } + 0°-1'

♀ 5 [1] where you are seen as the people's darling
 ♀ 5 [1] where the lady takes the lead
 ☿ 1 [1] where you seem to put your own interests or expression first
 ☿ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☿ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☿ 9 [1] willing 1:1 socialization
 ☿ 1 [1] associated with masculine elements which put down feminine elements by force
 ☿ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 5 [1] where you draw deep potential from your interactants
 ♀ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☿ 9 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 5 [1] greedy chasing
 ☿ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☿ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☿ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☿ 1 [1] where people love coming to you for validation of themselves
 ☿ 1 [1] that side of you which suffers if you make wrong decisions
 ☿ 1 [1] where your surroundings are populated by powerful forces
 ♀ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ☿ 1 [1] associated with women or feminine elements which stand as a monument
 ☿ 9 [1] your brand of royal status
 ☿ 1 [1] where you command an environment passively
 ☿ 1 [1] where you are surprisingly attractive to be around
 ☿ 1 Many lovers, horny intellectual.
 ☿ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 5 [1] what you use to win others over into supporting you
 ☿ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ☿ 9 [1] how you provide an uplifting presence
 ☿ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ☿ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ☿ 9 [1] where you are good at bringing out the value in things
 ♀ 10 [1] where you are under pressure to perform professionally
 ♀ 10 [1] where you are friendly but demanding
 ♀ 10 [1] where you demand the attention of others
 ♀ 6 [1] an accepted role, a place of acceptance in the world?
 ♀ 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 10 [1] where you are inviting and facile in any situation
 ♀ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 6 [1] where you draw willing, compliant cooperation from others
 ♀ 6 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ♀ 10 [1] associated with women who are meant to be followed
 ♀ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)

^ Virginia { 1° Aries 10' } + 0°-3'
 ^ Algunde { 1° Aries 20' } + 0°10'
 ^ Papagena { 1° Sagittarius 24' } + 0°4'
 ^ Tyche { 1° Sagittarius 28' } + 0°4'
 ^ Eduarda { 1° Sagittarius 42' } + 0°14'
 ^ Henrietta (Rx) { 1° Aries 42' } + 0°0'
 ^ Hersilia { 1° Leo 49' } + 0°7'
 ^ Werdandi (Rx) { 1° Leo 44' } + 0°-5'
 ^ Eros (PoE) { 1° Sagittarius 58' } + 0°14'
 ^ Ceres { 1° Aries 53' } + 0°-5'
 ^ Galilea (Rx) { 1° Aries 57' } + 0°4'
 ^ Portlandia { 1° Leo 57' } + 0°0'
 ^ Ursula { 2° Leo 3' } + 0°6'
 ^ Eris (Rx) { 2° Aries 17' } + 0°14'
 ^ Flora { 2° Sagittarius 26' } + 0°9'
 ^ Ilmatar { 2° Sagittarius 23' } + 0°-3'
 ^ Praxedis { 2° Leo 27' } + 0°4'
 ^ Ortrud { 2° Sagittarius 41' } + 0°14'
 ^ Dionysus { 2° Sagittarius 55' } + 0°14'
 ^ Arne { 2° Aries 59' } + 0°4'
 ^ Kordula { 2° Sagittarius 52' } + 0°-7'
 ^ Fanny { 3° Leo 2' } + 0°10'
 ^ Klymene { 3° Sagittarius 21' } + 0°19'
 ^ Velleda { 3° Aries 20' } + 0°-1'
 be an issue
 ^ Berolina { 3° Sagittarius 33' } + 0°13'
 ^ Narcissus (Rx) { 3° Aries 43' } + 0°10'
 ^ Admetos { 3° Sagittarius 49' } + 0°6'
 ^ Cantabia { 3° Sagittarius 57' } + 0°8'
 ^ Devosa { 3° Leo 53' } + 0°-4'
 ^ Brunhild { 4° Sagittarius 1' } + 0°8'
 ^ Honoria { 4° Sagittarius 23' } + 0°22'
 ^ Lampetia { 4° Leo 23' } + 0°0'
 ^ Crescentia { 4° Leo 34' } + 0°11'
 ^ Zenobia (Rx) { 4° Sagittarius 32' } + 0°-2'
 ^ Ate { 4° Aries 49' } + 0°17'
 ^ Amazone (Rx) { 4° Aries 45' } + 0°-4'
 ^ Belgica { 4° Sagittarius 46' } + 0°11'
 ^ Mireille { 4° Leo 44' } + 0°-2'
 ^ Eichsfeldia { 4° Aries 50' } + 0°6'
 ^ Ismene { 4° Sagittarius 53' } + 0°3'
 ^ Eriphyla { 5° Aries 0' } + 0°7'
 ^ Rudneva (Rx) { 5° Leo 9' } + 0°9'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ^ Burney { 5° Leo 11' } + 0°2'

♋ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♋ 10 [1] where you are creatively or sexually overpowered
 ♎ 6 [1] how you use music or film to advance you identity
 ♎ 6 [1] where you're never without friends
 ♎ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♋ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♎ 2 [1] where your charisma shows clearly
 ♎ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♋ 10 Nurturing, farming, caring, parenthood.
 ♋ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♎ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 2 [1] where you give a celebrated performance
 ♋ 10 [1] self-validation
 ♎ 6 [1] where you demand top class interaction from others
 ♎ 6 [1] likeable masculinity
 ♎ 2 [1] where you are great to meet and talk to
 ♎ 6 [1] where your represent the underestimated power of an underclass
 ♎ 6 [1] where you do what few around you have the audacity to do
 ♋ 10 [1] where people look up to your contribution to the social world
 ♎ 6 [1] where you are associated with high status surroundings
 ♎ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♋ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to
 ♎ 6 [1] where you forgo regular relationships in favor of a dream
 ♋ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 6 [1] where you gather (attempted) influences from far and wide
 ♎ 6 [1] fuel source for your single-minded passion
 ♎ 2 [1] realm in the public eye where no one can get near your effectiveness
 ♎ 6 [1] where only high status offerings will do for you or by you
 ♎ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♎ 2 [1] where you hold promising talent
 ♎ 6 [1] how you open people up to relations with others
 ♋ 10 [1] where you use your body to coerce other's attention
 ♋ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♎ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ♋ 10 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 6 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 10 [1] sexiness and creative potency
 ♎ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♎ 2 [1] where you have a mellow allure

<p> \wedge Bethgea { 5° Aries 12' } + 0°1' complex puzzle from dirty pieces; how you transform animal urges into other things </p> <p> \wedge Alice (Rx) { 5° Aries 29' } + 0°17' </p> <p> \wedge Heidelberga { 5° Sagittarius 27' } + 0°-2' </p> <p> \wedge Patrice { 5° Sagittarius 26' } + 0°-1' viewable evidence involved </p> <p> \wedge Bathilde { 5° Sagittarius 37' } + 0°11' </p> <p> \wedge Caltech { 5° Aries 33' } + 0°-4' them </p> <p> \wedge Fatme { 5° Leo 38' } + 0°5' </p> <p> \wedge Klumpkea { 5° Leo 34' } + 0°-4' </p> <p> \wedge Asclepius { 5° Sagittarius 43' } + 0°9' </p> <p> \wedge Hekate { 5° Leo 58' } + 0°15' </p> <p> \wedge Iris { 5° Aries 59' } + 0°1' </p> <p> \wedge Anahita { 5° Sagittarius 58' } + 0°-1' </p> <p> \wedge Barbara { 5° Sagittarius 50' } + 0°-8' </p> <p> \wedge Repsolda (Rx) { 5° Sagittarius 57' } + 0°7' </p> <p> \wedge Siri { 5° Sagittarius 53' } + 0°-4' </p> <p> \wedge Aegina { 6° Leo 24' } + 0°31' </p> <p> \wedge Lucerna { 6° Sagittarius 24' } + 0°0' </p> <p> \wedge Pauly { 6° Aries 22' } + 0°-2' </p> <p> \wedge Baptistina (Rx) { 6° Aries 35' } + 0°13' </p> <p> \wedge Kaverin (Rx) { 6° Leo 52' } + 0°17' </p> <p> \wedge Vanadis (Rx) { 6° Leo 59' } + 0°7' </p> <p> \wedge Eurynome { 7° Leo 2' } + 0°3' </p> <p> \wedge Pretoria (Rx) { 7° Aries 3' } + 0°1' </p> <p> \wedge Lagrangea { 7° Sagittarius 19' } + 0°16' </p> <p> \wedge Titania { 7° Aries 38' } + 0°19' behind by opportunity </p> <p> \wedge Cohnia { 7° Sagittarius 44' } + 0°6' </p> <p> \wedge Erynia { 7° Sagittarius 45' } + 0°1' </p> <p> \wedge Chaldaea (Rx) { 8° Leo 2' } + 0°17' </p> <p> \wedge Capek { 8° Leo 25' } + 0°23' </p> <p> \wedge Tjilaki { 8° Leo 20' } + 0°-5' </p> <p> \wedge Aeternitas { 8° Sagittarius 39' } + 0°19' </p> <p> \wedge Laurentia { 8° Aries 32' } + 0°-7' </p> <p> \wedge Thetis (Rx) { 8° Aries 40' } + 0°8' </p> <p> \wedge Bertha { 8° Sagittarius 57' } + 0°17' </p> <p> \wedge Gertrud { 8° Sagittarius 55' } + 0°-2' </p> <p> \wedge Hippodamia { 8° Sagittarius 56' } + 0°1' </p> <p> \wedge Wisibada { 8° Aries 53' } + 0°-3' </p> <p> \wedge Admete { 9° Leo 14' } + 0°21' </p> <p> \wedge Gilgamesh { 9° Aries 49' } + 0°35' </p> <p> \wedge Kunigunde { 9° Aries 45' } + 0°-4' </p> <p> \wedge Sita { 9° Sagittarius 48' } + 0°3' </p>	<p> Υ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a </p> <p> Υ 10 [1] where you are associated with a structured system, ordered in nature </p> <p> Φ 6 [1] where your circles look up to you </p> <p> Φ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly </p> <p> Φ 6 [1] area of your life where men must absolutely act like men and be commanding </p> <p> Υ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for </p> <p> δ 2 [1] where you are a memorable creator of images and illusions </p> <p> δ 2 [1] related to being mildly displeased with a creative work </p> <p> Φ 6 [1] where you hold a seductive, other-attention-inviting personality </p> <p> δ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers </p> <p> Υ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf </p> <p> Φ 6 [1] where your backstory and general vibe most heavily affects future events </p> <p> Φ 6 [1] how you make others obey you </p> <p> Φ 6 [1] a strange allure despite deviation from normal standards of beauty </p> <p> Φ 6 [1] where you express your unhappiness with established systems </p> <p> δ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence </p> <p> Φ 6 [1] related to election or agenda support gathering </p> <p> Υ 10 [1] side of you which generates the interest of mass audiences (related to fame) </p> <p> Υ 10 [1] side of you which fills others with hope </p> <p> δ 2 [1] related to the suppression of independent thought by iron-handed authority </p> <p> δ 2 [1] where you are more likely to be admired by everyone </p> <p> δ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics </p> <p> Υ 10 [1] disregard for the patriarchy </p> <p> Φ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary </p> <p> Υ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left </p> <p> Φ 6 [1] where you have a vision which extends beyond surface expectations for you </p> <p> Φ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively </p> <p> δ 2 [1] where you work with creatives or innovators </p> <p> δ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant </p> <p> δ 2 [1] where you draw out the need to be masculine and manly, in yourself or others </p> <p> Φ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with </p> <p> Υ 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?) </p> <p> Υ 10 [1] a staple feature of the domestic life you report to others </p> <p> Φ 6 [1] where the culture around you holds an air of significant change </p> <p> Φ 6 [1] where you easily alter the behavioral "fate" of those around you </p> <p> Φ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order) </p> <p> Υ 10 [1] when you display a spacey nature </p> <p> δ 2 [1] where you are crowd-popular, Cheers-style </p> <p> Υ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell] </p> <p> Υ 10 [1] where you provide others with an inspiring vision </p> <p> Φ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively </p>
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^ Vibilia { 9° Leo 45' } + 0°-3'
 ^ Centesima { 9° Sagittarius 56' } + 0°11'
 ^ Oskar { 9° Sagittarius 54' } + 0°-2'
 ^ Ottilia (Rx) { 9° Aries 55' } + 0°1'
 ^ Suvanto { 9° Sagittarius 56' } + 0°1'
 ^ Bavaria { 10° Aries 5' } + 0°9'
 ^ Prymno { 10° Leo 1' } + 0°-4'
 ^ Edith { 10° Sagittarius 16' } + 0°15'
 ^ Vienna { 10° Leo 21' } + 0°5'
 ^ Augusta { 10° Aries 30' } + 0°9'
 ^ Harding (Rx) { 10° Leo 36' } + 0°6'
 ^ Monica { 10° Sagittarius 30' } + 0°-6'
 ^ Merope { 10° Leo 57' } + 0°27'
 ^ Emma { 11° Aries 6' } + 0°9'
 ^ Yi Xing { 11° Aries 14' } + 0°8'
 ^ Panacea (Rx) { 11° Sagittarius 25' } + 0°11'
 ^ Jubilatrix (Rx) { 11° Leo 27' } + 0°2'
 ^ Lachesis { 11° Aries 44' } + 0°17'
 ^ Backlunda { 11° Leo 59' } + 0°15'
 ^ Scheherezade { 11° Sagittarius 58' } + 0°-1'
 ^ Philosophia (Rx) { 12° Sagittarius 1' } + 0°3'
 ^ Wladilena { 12° Aries 9' } + 0°8'
 ^ Amata { 12° Sagittarius 13' } + 0°4'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ^ Bettina { 12° Sagittarius 16' } + 0°3'
 ^ Io { 12° Leo 15' } + 0°-1'
 ^ Ariadne { 12° Aries 21' } + 0°6'
 be healthy and stable)
 ^ Desiderata { 12° Leo 31' } + 0°10'
 ^ Prudentia { 12° Sagittarius 36' } + 0°5'
 ^ Veritas { 12° Aries 49' } + 0°13'
 ^ Hilaritas { 12° Sagittarius 55' } + 0°6'
 ^ Admetos (Rx) { 13° Aries 6' } + 0°11'
 ^ Albion (Rx) { 13° Aries 6' } + 0°0'
 ^ Tolosa { 13° Leo 1' } + 0°-5'
 ^ Lilith { 13° Sagittarius 19' } + 0°18'
 ^ Bredichina (Rx) { 13° Leo 19' } + 0°0'
 ^ Pariana { 13° Leo 12' } + 0°-7'
 ^ Arete { 13° Sagittarius 22' } + 0°10'
 ^ Pomona { 13° Sagittarius 30' } + 0°8'
 ^ Bacchus { 13° Leo 46' } + 0°16'
 ^ Delia { 13° Sagittarius 48' } + 0°2'
 ^ Kampala { 13° Sagittarius 44' } + 0°-4'
 ^ Newtonia { 13° Aries 40' } + 0°-4'
 ^ Sibylla { 13° Leo 40' } + 0°0'

⚡ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♠ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♠ 6 [1] where you epitomize the definition of cool [ref: orius]
 ♃ 10 [1] an inventive creative vision
 ♠ 6 [1] related to resume, credential, or qualification review
 ♃ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ⚡ 2 [1] associated with the exposure of deep impulses
 ♠ 6 [1] that which you will not allow to be subpar to others
 ⚡ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♃ 10 [1] side of you which is publicly controversial
 ⚡ 2 [1] related to pressured rounds-making
 ♠ 6 [1] where you require an associated personality to perfect your own expression
 ⚡ 2 [1] related to tasks dedication especially for people working to expose something
 ♃ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♃ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♠ 6 [1] side of you associated with great and capable others
 ⚡ 2 [1] context for high-spirited gatherings
 ♃ 10 [1] where you are the liberator
 ⚡ 2 [1] trait you make others want to project strongly
 ♠ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♠ 6 [1] where you have a driving doctrine constraining your behavior
 ♃ 10 [1] type of urge you draw forth in your admirers
 ♠ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♠ 6 [1] where you are on a quest to perfect your influence
 ⚡ 2 [1] where you serve as a rallying point for others
 ♃ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll
 ⚡ 2 [1] where you display an assembly line-style chain of wants
 ♠ 6 [1] where you are super busy with creative ideas
 ♃ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♠ 6 [1] where you are visibly at the front of all of you contemporaries
 ♃ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♃ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚡ 2 [1] where you are mellow around the company you favor
 ♠ 6 [1] where you are a hub around which action takes place
 ⚡ 2 [1] the seat of your artistic ability (interesting)
 ⚡ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♠ 6 [1] realm where you display an alpha-level forward drive
 ♠ 6 [1] where you make a good public impression
 ⚡ 2 [1] your friends, cliques, and groups who will always promote your interests
 ♠ 6 [1] where you permeate the informational circle
 ♠ 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ⚡ 2 [1] where the story of your struggle is entertaining to others

^ Senta { 13° Sagittarius 59' } + 0°19'
 ^ Antonia (Rx) { 14° Sagittarius 14' } + 0°15'
 ^ Perseverantia { 14° Leo 33' } + 0°19'
 ^ Rachele (Rx) { 14° Leo 48' } + 0°15'
 ^ Osiris { 15° Leo 8' } + 0°20'
 ^ Timandra { 15° Sagittarius 6' } + 0°-2'
 ^ Veronika { 15° Leo 0' } + 0°-6'
 ^ Hel { 15° Leo 14' } + 0°14'
 ^ Unitas { 15° Sagittarius 14' } + 0°0'
 ^ Askalaphus { 15° Leo 26' } + 0°12'
 ^ Lempo { 15° Leo 22' } + 0°-4'
 ^ Ahrensa { 15° Leo 27' } + 0°5'
 ^ Industria { 15° Aries 42' } + 0°15'
 ^ Sedna 2003 VB12 (Rx) { 15° Leo 44' } + 0°2'
 ^ Rhodia { 15° Leo 46' } + 0°2'
 ^ Ara { 15° Sagittarius 51' } + 0°5'
 ^ Chicago { 15° Aries 52' } + 0°1'
 ^ Adorea (Rx) { 16° Sagittarius 18' } + 0°26'
 ^ Asplinda (Rx) { 16° Leo 10' } + 0°-8'
 ^ Aeolia { 16° Aries 24' } + 0°14'
 ^ ~~Pluto~~ { 16° Leo 30' } + 0°6'
 ^ Antigone { 16° Aries 31' } + 0°11'
 ^ Grubba { 16° Leo 31' } + 0°0'
 ^ Gutemberga { 16° Sagittarius 44' } + 0°13'
 ^ Xanthe { 16° Sagittarius 40' } + 0°-4'
 ^ Anacostia { 17° Aries 6' } + 0°26'
 ^ Lausanna { 17° Aries 8' } + 0°2'
 ^ Chaka { 17° Aries 18' } + 0°10'
 ^ Pales (Rx) { 17° Sagittarius 13' } + 0°-5'
 ^ Natalie { 17° Leo 32' } + 0°19'
 ^ Kronos (Rx) { 17° Aries 46' } + 0°14'
 ^ Megaira (Rx) { 17° Sagittarius 44' } + 0°-2'
 ^ Naema { 17° Aries 45' } + 0°1'
 ^ Undina { 17° Leo 46' } + 0°1'
 ^ Winchester { 17° Aries 41' } + 0°-5'
 ^ Bononia (Rx) { 17° Sagittarius 52' } + 0°11'
 ^ Edisona { 17° Aries 54' } + 0°2'
 ^ Mariu { 18° Sagittarius 8' } + 0°14'
 ^ Benkoela { 18° Leo 12' } + 0°4'
 ^ Demiddelaer (Rx) { 18° Aries 15' } + 0°3'
 ^ Pia { 18° Aries 17' } + 0°2'
 ^ Vitja { 18° Leo 17' } + 0°0'
 ^ Buda { 18° Leo 24' } + 0°7'
 ^ Hungaria { 18° Aries 26' } + 0°2'

☿ 6 [1] where you can lead leaders
 ☿ 6 [1] where you super-deliver your inner talents
 ♀ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 2 transformation and overcoming; hero; oracle; sixth sense
 ☿ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 2 [1] what you use to attempt to change the stubborn system around you
 ☿ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 2 [1] where you enjoy a web of interesting connections
 ♀ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 10 [1] side of you which determines your opportunities in the world
 ♀ 2 [1] spotlight and salience of presence
 ♀ 2 [1] where you are most comfortable or "at home"
 ☿ 6 [1] where you have a talent for intellectualizing
 ♀ 10 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☿ 6 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 2 [1] how you evoke the joyful passions of others
 ♀ 10 [1] where you are someone or some group's darling
 ♀ 2 [1] societal power standard and the pressure to meet it
 ♀ 10 [1] where you cover your power in charisma
 ♀ 2 [1] related to following the progression of a disease or internal conflict
 ☿ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ☿ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 10 [1] the side of you that draws others into a happier world
 ♀ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 10 [1] where you promote pleasant attachments to interactants
 ☿ 6 [1] where you are fully at home with weirdos
 ♀ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 10 [1] one of your most charming personality components
 ☿ 6 [1] where you rally people for positive expression
 ♀ 10 [1] what your name comes to be associated with
 ♀ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♀ 10 [1] where you refuse to take others' mess
 ☿ 6 [1] where you chase measurable successes
 ♀ 10 [1] where you invent new methods to do old things
 ☿ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♀ 2 [1] where you bear an intensely attractive creative power
 ♀ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 10 [1] characteristic which makes people interested in having their way with you
 ♀ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 2 [1] where you are a dedicated people-improver
 ♀ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you

^ Lozere { 18° Leo 24' } + 0°-2'
 ^ Mozartia { 18° Aries 27' } + 0°3'
 ^ Semiramis { 18° Leo 23' } + 0°-4'
 ^ Tomyris { 18° Sagittarius 35' } + 0°12'
 ^ Dziewanna { 18° Aries 54' } + 0°19'
 ^ Mussorgskia { 18° Sagittarius 54' } + 0°0'
 ^ Lipperta { 19° Aries 5' } + 0°11'
 ^ Hapag { 19° Aries 11' } + 0°6'
 ^ Nealley { 19° Sagittarius 12' } + 0°1'
 ^ Sirene (Rx) { 19° Sagittarius 15' } + 0°3'
 ^ Elvira { 19° Leo 20' } + 0°5'
 ^ Fortuna { 19° Aries 23' } + 0°3'
 ^ McDonalda (Rx) { 19° Sagittarius 25' } + 0°2'
 ^ Elfriede { 19° Aries 31' } + 0°6'
 ^ Laetitia (Rx) { 19° Leo 44' } + 0°13'
 ^ Begonia { 19° Sagittarius 40' } + 0°-4'
 ^ Ducrosa { 19° Sagittarius 40' } + 0°0'
 ^ Garumna { 19° Sagittarius 40' } + 0°0'
 ^ Germania { 19° Aries 41' } + 0°1'
 ^ Croatia { 19° Leo 53' } + 0°12'
 ^ Amicitia (Rx) { 20° Leo 0' } + 0°7'
 ^ Erika { 20° Leo 6' } + 0°6'
 ^ Varuna (Rx) { 20° Sagittarius 17' } + 0°11'
 ^ Dike { 20° Aries 11' } + 0°-6'
 feminine interactions
 ^ Hilda { 20° Leo 11' } + 0°0'
 ^ Valeska { 20° Aries 18' } + 0°7'
 ^ Natascha { 20° Aries 26' } + 0°8'
 ^ Pippa { 20° Aries 20' } + 0°-6'
 ^ Erato { 20° Aries 31' } + 0°11'
 ^ Italia { 20° Leo 38' } + 0°7'
 ^ Ceraskia (Rx) { 20° Aries 46' } + 0°8'
 ^ Palisana (Rx) { 20° Leo 55' } + 0°9'
 ^ Amneris { 21° Aries 5' } + 0°10'
 ^ Irenaea { 21° Leo 0' } + 0°-5'
 ^ Silesia { 21° Leo 3' } + 0°3'
 ^ Caprera { 21° Sagittarius 11' } + 0°8'
 ^ Kolga (Rx) { 21° Leo 26' } + 0°15'
 ^ Messalina { 21° Sagittarius 26' } + 0°0'
 ^ Merapi { 21° Aries 43' } + 0°17'
 ^ Sakharov (Rx) { 21° Sagittarius 47' } + 0°4'
 ^ Botolphia { 21° Leo 54' } + 0°7'
 ^ Agathe { 22° Aries 9' } + 0°15'
 ^ Johanna { 22° Aries 2' } + 0°-7'
 ^ Kallisto (Rx) { 22° Leo 9' } + 0°7'

⚡ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ⚡ 2 [1] where you are a role model for others' ambition
 ♀ 6 [1] the side of you which others find charming in your physical company
 ♀ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 6 [1] related to suicide pacts and groups that go down together
 ♀ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♀ 10 [1] where you turn others on or get them excited
 ♀ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♀ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚡ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 10 [1] where you draw others' attention to feminine characteristics
 ♀ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 10 [1] area which your communications influence most heavily
 ⚡ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♀ 6 [1] where others identify you with notions of bigness
 ♀ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 10 [1] aspect of your personality which is stably distinctive
 ⚡ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚡ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚡ 2 [1] resistance to having your impulses chained
 ♀ 6 [1] giving form to
 ♀ 10 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ⚡ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 10 [1] where you insist on masculine boldness or demand it around you
 ♀ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚡ 2 [1] where life seems easy for you despite yours having been through a lot
 ♀ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ⚡ 2 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 10 [1] where or how you solicit the feedback of others
 ⚡ 2 [1] where it doesn't pay to challenge feminine expression
 ⚡ 2 [1] trait of yours which draws out other's discomfort
 ♀ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ⚡ 2 [1] where others feel they should keep trying with you even after it is over
 ♀ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ⚡ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 10 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 10 [1] your presence amidst flux and change-filled environments
 ⚡ 2 [1] where you bear attractive features or are associated with people with such features

^ Adelgunde { 22° Leo 19' } + 0°10'	♋ 2 [1] where you are associated with high-status partners
^ Hartbeespoortdam { 22° Leo 11' } + 0°-8'	♋ 2 [1] related to something which failed the first time, getting yet another chance
^ Hela { 22° Leo 11' } + 0°0'	♋ 2 [1] where you hint to others that you have dirty or taboo preferences
^ Ute { 22° Aries 12' } + 0°1'	♊ 10 [1] where ideal partnership features as part of the world
^ Asporina { 22° Leo 23' } + 0°11'	♋ 2 [1] means through which you air the tangled affairs you've been involved in
^ Olga { 22° Sagittarius 36' } + 0°13'	♊ 6 [1] where you are dead serious about your profession
^ Selene (Rx) { 22° Aries 38' } + 0°2'	♊ 10 [1] means of passing your power intentions onto the people around you
^ Alekto { 22° Aries 40' } + 0°2'	♊ 10 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
^ Proserpina { 23° Aries 6' } + 0°26' opposed to citizen-trained urges)	♊ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
^ Lena { 23° Aries 5' } + 0°-1'	♊ 10 [1] where you skeptically go against the norm describing those around you
^ Leverrier { 23° Sagittarius 3' } + 0°-2'	♊ 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
^ Midas { 23° Sagittarius 5' } + 0°2'	♊ 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
^ Polyxo { 23° Aries 9' } + 0°4'	♊ 10 [1] where you are a valuable social change tool for those associated with you
^ Valentine { 23° Aries 14' } + 0°5'	♊ 10 [1] where you are necessarily identified with another
^ Altjira (Rx) { 23° Sagittarius 46' } + 0°32'	♊ 6 [1] what others chase you for
^ Valda { 23° Aries 54' } + 0°8'	♊ 10 [1] where you are talkative and-or highly opinionated
^ North-Node(South-Node) { 24° Aries 5' } + 0°11'	♊ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
^ Kartvelia { 24° Sagittarius 0' } + 0°-5'	♊ 6 [1] where yours is a journey worth following
^ Hera { 24° Leo 16' } + 0°16'	♋ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
^ Byblis { 24° Leo 22' } + 0°6'	♋ 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
^ Laura { 24° Leo 35' } + 0°13'	♋ 2 [1] where you prefer to be associated with babes, studs, and other beautiful things
^ Zhulong { 24° Aries 54' } + 0°19'	♊ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
^ Geraldina { 24° Aries 51' } + 0°-3'	♊ 10 [1] side of you that is entertaining, engaging, or audience-worthy
^ Lick { 25° Sagittarius 0' } + 0°9'	♊ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
^ Schlutia { 25° Leo 13' } + 0°13'	♋ 2 [1] behavior through which your body or self-value becomes more evident to others
^ Hagihara { 25° Aries 31' } + 0°18'	♊ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
^ Jansky (Rx) { 25° Aries 32' } + 0°1'	♊ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
^ Bondia { 25° Aries 49' } + 0°17'	♊ 10 [1] where you are predisposed to close-quarters, deep conversations
^ Fringilla { 25° Sagittarius 44' } + 0°-5'	♊ 6 [1] where you can be critical and bullying to your partners
^ Suleika { 25° Aries 44' } + 0°0'	♊ 10 [1] where you are fun or high energy engaging to be around
^ Murray { 25° Sagittarius 55' } + 0°11'	♊ 6 [1] where your expression is tempered by external forces
^ Pompeja { 26° Aries 8' } + 0°13'	♊ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
^ Janina { 26° Aries 11' } + 0°3'	♊ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
^ Oenone (Rx) { 26° Leo 16' } + 0°5'	♋ 2 [1] what you bravely take forth into the unknown, airing if necessary
^ Aurelia { 26° Aries 20' } + 0°4'	♊ 10 [1] prime skill which your career field requires
^ Eunomia { 26° Sagittarius 21' } + 0°1'	♊ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
^ Bathseba { 26° Aries 47' } + 0°26'	♊ 10 [1] associated with being undisturbed despite another's stressors
^ Poseidon { 26° Sagittarius 54' } + 0°7'	♊ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
^ Petrina { 26° Sagittarius 50' } + 0°-4'	♊ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
^ Apollonia { 27° Leo 8' } + 0°18'	♋ 2 [1] realm where you display exceptional intuition
^ Dunant (Rx) { 27° Sagittarius 6' } + 0°-2'	♊ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
^ Ingrid { 27° Leo 1' } + 0°-5'	♋ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

^ Lalage { 27° Aries 5' } + 0°4'
 ^ Sabine { 27° Leo 2' } + 0°-3'
 ^ Katharina (Rx) { 27° Sagittarius 36' } + 0°34'
 ^ Aase { 27° Sagittarius 40' } + 0°4'
 ^ Margarita { 27° Aries 45' } + 0°5'
 ^ Dione { 27° Leo 53' } + 0°8'
 ^ Wilkens { 27° Sagittarius 58' } + 0°5'
 ^ Aquitania (Rx) { 28° Leo 6' } + 0°8'
 ^ Ida (Rx) { 28° Leo 2' } + 0°-4'
 ^ Lacrimosa (Rx) { 28° Leo 4' } + 0°2'
 ^ Li (Rx) { 28° Aries 3' } + 0°-1'
 ^ Deucalion { 28° Sagittarius 15' } + 0°12'
 ^ Rosalia { 28° Aries 19' } + 0°4'
 ^ Zubaida { 28° Sagittarius 25' } + 0°6'
 ^ Kundry (Rx) { 28° Sagittarius 30' } + 0°5'
 ^ Nassovia { 28° Leo 39' } + 0°9'
 ^ Hedera { 28° Sagittarius 47' } + 0°8'
 ^ Strackea { 28° Sagittarius 47' } + 0°0'
 ^ Riceia { 28° Aries 53' } + 0°6'
 what everyone else trained them to think it should be
 ^ Xenia { 28° Sagittarius 53' } + 0°0'
 ^ Asta (Rx) { 29° Leo 3' } + 0°10'
 experiences that HAD to happen
 ^ Ino (Rx) { 29° Sagittarius 3' } + 0°0'
 ^ Asteria { 29° Leo 14' } + 0°11'
 ^ Poesia { 29° Aries 11' } + 0°-3'
 ^ Savo { 29° Leo 14' } + 0°3'
 ^ Teutonia { 29° Aries 27' } + 0°13'
 ^ Iva { 29° Leo 33' } + 0°6'
 ^ Matterania (Rx) { 29° Leo 40' } + 0°7'
 ^ Olivia (Rx) { 29° Aries 44' } + 0°4'
 ^ Amherstia { 29° Sagittarius 50' } + 0°6'
 ^ Lanzia { 29° Leo 52' } + 0°2'
 ^ Lucia { 29° Leo 57' } + 0°5'
 ^ Renate { 29° Aries 54' } + 0°-3'
 ^ Victoria { 29° Leo 57' } + 0°3'
 √ Erigone { 0° Taurus 5' } + 0°8'
 √ Ilsewa { 0° Virgo 0' } + 0°-5'
 √ Thais (Rx) { 0° Taurus 1' } + 0°1'
 √ Emanuela { 0° Taurus 19' } + 0°18'
 √ Liliofee { 0° Capricorn 11' } + 0°-8'
 √ Riema { 0° Taurus 15' } + 0°4'
 collection
 √ Circe (Rx) { 0° Virgo 28' } + 0°13'
 √ Hammonia { 0° Taurus 28' } + 0°0'

♀ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ⚡ 2 [1] associated with youthful spirits vulnerable to more powerful influences
 ♂ 6 [1] where you critically appraise all incoming influences
 ♂ 6 [1] associated with a gracious manner held by you or others
 ♀ 10 [1] side you use to mother others, giving them somewhere to go
 ⚡ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♂ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ⚡ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ⚡ 2 [1] where you traverse taboo territory just as easily as normal territory
 ⚡ 2 [1] where you are more serious or stern in your assertion
 ♀ 10 [1] experiences you demonstrate a want for
 ♂ 6 [1] individuality expresser
 ♀ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♂ 6 [1] where you express high physical or creative standards for your partners
 ♂ 6 [1] where you are a considerate communicator
 ⚡ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♂ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ♂ 6 [1] related to social engineers, planners and matchmakers
 ♀ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♂ 6 [1] how you demonstrate caring or concern for others
 ⚡ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♂ 6 [1] means through which you are a social change agent
 ⚡ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 10 [1] your unsatisfiable vision, never-ending quest
 ⚡ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♀ 10 [1] related to curriculum and instructional planning
 ⚡ 2 [1] excessive extracting from others
 ⚡ 2 [1] where you insist on tangibility's and clear results
 ♀ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♂ 6 [1] where you are prepared to instantly derail those who challenge you
 ⚡ 2 [1] where people like connecting with you
 ⚡ 2 [1] the woman at the center of control
 ♀ 10 [1] where you have tastes that most people wouldn't prefer
 ⚡ 2 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♀ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♀ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♀ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 11 [1] emphasis on male creative power and its use

♄ Primula { 0° Virgo 25' } + 0°-3'
 ♄ Mathilde { 0° Capricorn 30' } + 0°5'
 ♄ Aglaja { 0° Taurus 45' } + 0°15'
 ♄ Massalia { 0° Virgo 54' } + 0°9'
 ♄ Miriam { 0° Capricorn 57' } + 0°3'
 ♄ Lehigh { 1° Virgo 2' } + 0°5'
 ♄ Vulkanus { 1° Taurus 15' } + 0°13'
 ♄ Hybris { 1° Taurus 17' } + 0°2'
 ♄ Pafuri { 1° Capricorn 10' } + 0°-7'
 ♄ Adelheid { 1° Capricorn 24' } + 0°14'
 ♄ Waltraut { 1° Virgo 54' } + 0°30'
 ♄ Zeus { 2° Virgo 8' } + 0°14'
 ♄ Scheila { 2° Virgo 9' } + 0°1'
 ♄ Aschera { 2° Capricorn 16' } + 0°7'
 ♄ Edda (Rx) { 2° Virgo 29' } + 0°13'
 ♄ Klotilde (Rx) { 2° Taurus 21' } + 0°-8'
 ♄ Amelia (Rx) { 2° Capricorn 34' } + 0°13'
 ♄ Brangane { 2° Virgo 34' } + 0°0'
 ♄ Mbabamwanawaresa { 2° Virgo 41' } + 0°7'
 ♄ Altona { 2° Virgo 45' } + 0°4'
 ♄ Luisa { 2° Capricorn 40' } + 0°-5'
 ♄ Harvard { 2° Virgo 53' } + 0°13'
 instead
 ♄ Echo { 3° Virgo 5' } + 0°12'
 ♄ Friederike { 3° Virgo 4' } + 0°-1'
 ♄ Mikhailov { 3° Capricorn 0' } + 0°-4'
 ♄ Danae (Rx) { 3° Virgo 16' } + 0°16'
 ♄ Darwin (Rx) { 3° Capricorn 11' } + 0°-5'
 ♄ Meta { 3° Taurus 19' } + 0°8'
 ♄ Athalia { 3° Virgo 23' } + 0°4'
 ♄ Hermentaria { 3° Capricorn 27' } + 0°4'
 ♄ Delila { 3° Virgo 35' } + 0°8'
 ♄ Leopoldina { 3° Virgo 38' } + 0°3'
 ♄ Asbolus (Rx) { 3° Taurus 45' } + 0°7'
 ♄ Kalypso { 3° Capricorn 48' } + 0°3'
 ♄ Berkeley { 4° Virgo 11' } + 0°23'
 ♄ Selinur { 4° Capricorn 10' } + 0°-1'
 ♄ Dejanira { 4° Taurus 23' } + 0°13'
 ♄ Arabia { 4° Capricorn 22' } + 0°-1'
 circle's interest
 ♄ Beatrix (Rx) { 4° Virgo 24' } + 0°2'
 ♄ Michela (Rx) { 4° Capricorn 29' } + 0°5'
 ♄ Ulla { 4° Virgo 26' } + 0°-3'
 ♄ Icarus (Rx) { 4° Virgo 37' } + 0°11'
 ♄ Boreas { 4° Virgo 33' } + 0°-4'

♃ 3 [1] where you are stubborn despite any charisma you may have
 ♃ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♃ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♃ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♃ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♃ 11 [1] where you display unapologetic sass (back talk)
 ♃ 11 [1] area where you are given power to steer others
 ♃ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♃ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ♃ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♃ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♃ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♃ 3 [1] where you open the imaginations of others
 ♃ 11 [1] where your company is preferred over that of others
 ♃ 7 [1] where your creations inspire others to want to project their own creative power
 ♃ 3 [1] your prime "artistic" industry
 ♃ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♃ 3 [1] tool you use to gain influence in the world
 ♃ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♃ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 3 [1] where you display some of your most volatile energy
 ♃ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♃ 3 [1] where you are a teacher through via experience alongside others
 ♃ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♃ 11 [1] versatile review of the safety and protection of connected others
 ♃ 3 [1] side of you more able to manifest through an entertainment field
 ♃ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♃ 3 [1] means through which you disenfranchise of others
 ♃ 3 [1] associated with women with higher status or social value than their men
 ♃ 11 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 7 [1] where your level of inventive originality is too high for others to keep up with you
 ♃ 3 [1] where mass information is a battleground for you
 ♃ 7 [1] associated with entertaining or fascinating surroundings
 ♃ 11 [1] where you require excessive strength in others
 ♃ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♃ 3 [1] where you set the agenda for others' actions, leading them
 ♃ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♃ 3 [1] where you are extra charming to people
 ♃ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village

♄ Tercidina (Rx) { 4° Taurus 39' } + 0°6'
 ♄ Menippe { 4° Taurus 47' } + 0°8'
 ♄ Thusnelda { 4° Taurus 40' } + 0°-7'
 ♄ Wurm { 4° Virgo 45' } + 0°5'
 ♄ Alleghenia (Rx) { 4° Taurus 56' } + 0°11'
 ♄ Hamiltonia (Rx) { 4° Capricorn 59' } + 0°3'
 ♄ Melusina { 4° Capricorn 59' } + 0°0'
 ♄ Rebekka (Rx) { 4° Virgo 57' } + 0°-2'
 ♄ Mors-Somnus { 5° Taurus 4' } + 0°7'
 ♄ Genua { 5° Capricorn 6' } + 0°2'
 ♄ Sulamitis { 5° Taurus 8' } + 0°2'
 ♄ Themis (Rx) { 5° Capricorn 7' } + 0°-1'
 ♄ Baucis { 5° Capricorn 14' } + 0°7'
 ♄ Epyaxa { 5° Taurus 16' } + 0°2'
 ♄ Pawlowia (Rx) { 5° Capricorn 18' } + 0°2'
 ♄ Susi { 5° Capricorn 19' } + 0°1'
 ♄ Hencke { 5° Capricorn 24' } + 0°5'
 ♄ Adelinda { 5° Virgo 37' } + 0°13'
 ♄ Minerva { 5° Virgo 42' } + 0°5'
 ♄ Arnolda { 5° Virgo 43' } + 0°1'
 ♄ Hopmann { 5° Taurus 54' } + 0°11'
 ♄ Kapteynia { 5° Virgo 52' } + 0°-2'
 ♄ Lamaia { 5° Virgo 55' } + 0°3'
 ♄ Ianthe (Rx) { 6° Taurus 0' } + 0°5'
 ♄ Bambergia { 6° Virgo 14' } + 0°14'
 ♄ Christine { 6° Virgo 16' } + 0°2'
 ♄ Tatry { 6° Virgo 10' } + 0°-6'
 ♄ Pala (Rx) { 6° Taurus 24' } + 0°14'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♄ Venetia { 6° Virgo 36' } + 0°12'
 ♄ Marianna { 6° Taurus 44' } + 0°8'
 ♄ Laodica { 6° Taurus 57' } + 0°13'
 ♄ Lioba { 6° Taurus 58' } + 0°1'
 ♄ Tinchin (Rx) { 6° Taurus 50' } + 0°-8'
 it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ Zerlina { 6° Virgo 54' } + 0°4'
 ♄ Siegena { 7° Taurus 18' } + 0°24'
 ♄ Vincentina { 7° Taurus 10' } + 0°-8'
 ♄ Niobe { 7° Virgo 29' } + 0°19'
 ♄ Paulina { 7° Taurus 28' } + 0°-1'
 ♄ Pierretta { 7° Capricorn 24' } + 0°-4'
 ♄ Poseidon { 7° Capricorn 21' } + 0°-3'
 ♄ Lucifer { 7° Capricorn 33' } + 0°12'
 ♄ Newcombia { 7° Capricorn 33' } + 0°0'
 ♄ Persephone { 7° Virgo 54' } + 0°21'

♃ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♃ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♃ 11 [1] where people like you and really want you to get along with them in turn
 ♃ 3 [1] related to searching for a physical means towards one's intended envisioning
 ♃ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ♃ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♃ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♃ 3 [1] where you take an isolated position to protect your greatness
 ♃ 11 [1] where you display lots of activity
 ♃ 7 [1] bossy women
 ♃ 11 [1] worldly advancement-enabling gains
 ♃ 7 [1] where you air your cravings to others, often matter-of-factly
 ♃ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♃ 11 [1] your means of giving others hot blood, for better or worse
 ♃ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♃ 7 [1] where people around you are not allowed to express in ways you don't approve of
 ♃ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 3 [1] where you are more likely to hesitate or proceed carefully
 ♃ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♃ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♃ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♃ 3 [1] where you are innocuously artistic (creativity kept under wraps)
 ♃ 3 [1] roaming, scattered foci (focus)
 ♃ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♃ 3 [1] part of you which others find soothing, soft, or pleasant
 ♃ 3 [1] where you are beloved by the very generic public
 ♃ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♃ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♃ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♃ 11 [1] means through which you openly solicit fanship and others' liking
 ♃ 11 [1] where you have no equals to compare your actions to
 ♃ 11 [1] associated with fiery women
 ♃ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this,
 ♃ 3 [1] where you are associated with attractive end goals
 ♃ 11 [1] where your intelligence shines through to others
 ♃ 11 [1] associated with softened masculinity
 ♃ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♃ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♃ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♃ 7 [1] where you are praised for your creative or desirous excesses
 ♃ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

♀ Aralia { 7° Capricorn 58' } + 0°4'
 ♀ Polana { 7° Taurus 51' } + 0°-7'
 ♀ Juno { 8° Taurus 3' } + 0°12'
 ♀ Una { 8° Taurus 5' } + 0°2'
 ♀ Chiron (Rx) { 8° Taurus 24' } + 0°19'
 ♀ Annika { 8° Virgo 27' } + 0°3'
 ♀ Halawe (Rx) { 8° Virgo 26' } + 0°-1'
 ♀ Wratislavia { 8° Virgo 21' } + 0°-5'
 ♀ Hektor { 8° Taurus 39' } + 0°18'
 ♀ Jovita { 8° Virgo 37' } + 0°-2'
 ♀ Nicolaia { 8° Virgo 37' } + 0°0'
 ♀ Lilith { 8° Taurus 41' } + 0°4'
 ♀ Cloelia { 8° Taurus 43' } + 0°2'
 ♀ Monachia { 8° Capricorn 48' } + 0°5'
 ♀ Salacia { 8° Taurus 59' } + 0°11'
 ♀ Martina { 8° Capricorn 50' } + 0°-9'
 ♀ Tiflis { 8° Virgo 54' } + 0°4'
 ♀ Nessus (Rx) { 9° Virgo 1' } + 0°7'
 ♀ Borasisi { 9° Capricorn 7' } + 0°6'
 ♀ Aline { 9° Taurus 7' } + 0°0'
 ♀ Andromache { 9° Capricorn 6' } + 0°-1'
 ♀ Baumeia { 9° Capricorn 0' } + 0°-6'
 ♀ Cosette { 9° Virgo 11' } + 0°11'
 ♀ May (Rx) { 9° Virgo 10' } + 0°-1'
 ♀ Rhodope { 9° Virgo 11' } + 0°1'
 ♀ Stephanía { 9° Capricorn 18' } + 0°7'
 ♀ Crantor (Rx) { 9° Taurus 28' } + 0°10'
 ♀ Logos (Rx) { 9° Virgo 27' } + 0°-1'
 ♀ Lucina { 9° Taurus 34' } + 0°7'
 ♀ Vinifera { 9° Virgo 37' } + 0°3'
 ♀ Sphinx { 9° Capricorn 40' } + 0°3'
 ♀ Egeria { 9° Taurus 43' } + 0°3'
 ♀ Maja (Rx) { 9° Virgo 47' } + 0°4'
 ♀ Naef { 9° Virgo 49' } + 0°2'
 ♀ Hertha { 9° Capricorn 55' } + 0°6'
 ♀ Lina { 9° Capricorn 50' } + 0°-5'
 ♀ Ninina { 9° Capricorn 59' } + 0°9'
 ♀ Simeisa { 9° Virgo 56' } + 0°-3'
 ♀ Haumea { 10° Taurus 16' } + 0°20'
 ♀ Pyrrha { 10° Capricorn 14' } + 0°-2'
 ♀ Alstede { 10° Virgo 42' } + 0°28'
 be intentionally abstract)
 ♀ Eos { 10° Taurus 43' } + 0°1'
 ♀ Hedwig (Rx) { 10° Capricorn 41' } + 0°-2'
 ♀ Jacqueline { 10° Capricorn 44' } + 0°3'

♀ 7 [1] where you break code; doing things the way they aren't done
 ♀ 11 [1] where you expect to have your aims satisfied
 ♀ 11 [1] commitment in the eyes of the world
 ♀ 11 [1] where you assert other people into a corner
 ♀ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 3 [1] associated with the woman who stands strongly on her own
 ♀ 3 [1] your style of veiled conquest
 ♀ 3 [1] where you convey an interest in the body, its values, or its processes
 ♀ 11 [1] where others constantly invite you to stoop down to their level
 ♀ 3 [1] where you are the model of a sophisticated approach to your field
 ♀ 3 [1] what you can be counted on to anchor your friends with
 ♀ 11 [1] where you are surprising and expectation-breaking
 ♀ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♀ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 7 [1] quality which makes you a trophy at the celebration
 ♀ 3 [1] tool for asserting command over others
 ♀ 3 [1] where you are a natural media personality
 ♀ 7 [1] where you present yourself naturally without any rubbish
 ♀ 11 [1] associated with manly or masculine-projective endeavors
 ♀ 7 [1] where you are entertaining to everyone around
 ♀ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 3 [1] that which needs to be protected from all insult
 ♀ 3 [1] thing for which you seek love and approval from all
 ♀ 3 [1] where you are a stable center for your circle
 ♀ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 11 [1] the seat of your self efficacy (confidence)
 ♀ 3 [1] where you are surrounded by people and their passions
 ♀ 11 [1] where you are susceptible to others' misunderstanding
 ♀ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♀ 7 [1] where you hold expressive authority
 ♀ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♀ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 7 [1] associated with hurt women
 ♀ 7 [1] what you offer whose quality is surprisingly good to others
 ♀ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 3 [1] where you passionately attach to others, for better or worse
 ♀ 11 [1] aspect of your personality which proves educational to others
 ♀ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 11 [1] where people unite around your inventiveness and vision for something better
 ♀ 7 [1] your potentially famous behavior
 ♀ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons

♍ Chloe { 11° Capricorn 0' } + 0°16'
 ♍ Josephina (Rx) { 11° Taurus 6' } + 0°6'
 ♍ Nenetta { 11° Virgo 9' } + 0°3'
 ♍ Armenia { 11° Virgo 18' } + 0°9'
 ♍ Arrokoth { 11° Capricorn 27' } + 0°9'
 ♍ Libussa { 11° Capricorn 30' } + 0°3'
 ♍ Thule { 11° Virgo 56' } + 0°26'
 ♍ Rhoda (Rx) { 12° Virgo 23' } + 0°27'
 ♍ Edna (Rx) { 12° Virgo 35' } + 0°12'
 ♍ Zahringia { 12° Taurus 32' } + 0°-3'
 ♍ Hopi { 12° Taurus 46' } + 0°14'
 ♍ Alkeste { 12° Taurus 47' } + 0°1'
 ♍ Hildrun { 12° Virgo 44' } + 0°-3'
 ♍ Mabella { 12° Virgo 45' } + 0°1'
 ♍ Burdigala { 12° Virgo 55' } + 0°10'
 ♍ Lacadiera { 12° Capricorn 52' } + 0°-3'
 ♍ Wempe (Rx) { 12° Taurus 52' } + 0°0'
 ♍ Hamburga (Rx) { 13° Taurus 6' } + 0°14'
 ♍ Leukothea { 13° Virgo 13' } + 0°7'
 ♍ Tinette (Rx) { 13° Capricorn 13' } + 0°0'
 ♍ Dodona { 13° Taurus 21' } + 0°8'
 ♍ Einstein { 13° Taurus 26' } + 0°5'
 ♍ Phthia { 13° Virgo 28' } + 0°2'
 ♍ Auravictrix (Rx) { 13° Taurus 35' } + 0°7'
 ♍ Lumen { 13° Taurus 35' } + 0°0'
 ♍ Adria (Rx) { 13° Virgo 44' } + 0°9'
 ♍ Kressmannia { 13° Virgo 48' } + 0°4'
 ♍ Pholus (Rx) { 13° Taurus 51' } + 0°3'
 ♍ Terpsichore { 13° Virgo 52' } + 0°1'
 ♍ Amphitrite { 13° Taurus 56' } + 0°4'
 ♍ Appella (Rx) { 13° Capricorn 58' } + 0°2'
 ♍ Hildegard (Rx) { 13° Capricorn 52' } + 0°-6'
 ♍ Isberga { 13° Taurus 52' } + 0°0'
 ♍ Washingtonia { 14° Capricorn 18' } + 0°26'
 ♍ Nipponia { 14° Capricorn 25' } + 0°7'
 ♍ Clorinde { 14° Taurus 41' } + 0°16'
 ♍ Cosima { 14° Taurus 44' } + 0°3'
 ♍ Irma { 14° Capricorn 47' } + 0°3'
 ♍ Jokaste { 14° Capricorn 47' } + 0°0'
 ♍ Typhon (Rx) { 14° Capricorn 53' } + 0°6'
 ♍ Happelia (Rx) { 15° Capricorn 7' } + 0°14'
 ♍ Kastalia { 15° Virgo 3' } + 0°-4'
 ♍ Badenia { 15° Capricorn 10' } + 0°7'
 ♍ Aaltje (Rx) { 15° Capricorn 24' } + 0°14'

♎ 7 [1] how you play out your demanding nature
 ♎ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♎ 3 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♎ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♎ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 7 [1] where you are self-indulgent, taking as much as you want
 ♎ 3 [1] where you are humbly open to others amidst your creative process
 ♎ 3 [1] how you entertain others
 ♎ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 11 [1] where you are associated with bullheaded women
 ♎ 11 [1] where your are driven to "turn lemons into lemonade"
 ♎ 11 [1] where you are surrounded by the craziness of others
 ♎ 3 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 3 [1] where you nurture others around you
 ♎ 3 [1] where you deal a reality check to people advising you
 ♎ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♎ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♎ 11 [1] side of you which is associated with helping others escape their trained box
 ♎ 3 [1] means through which you are known to protect your other interests
 ♎ 7 [1] where you are a hot but elusive commodity
 ♎ 11 [1] where you connect others to vast worlds beyond
 ♎ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♎ 3 [1] where talk a good game
 ♎ 11 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 11 [1] where you are outgoing and enabling to others
 ♎ 3 [1] where you carve your own path away from the pack
 ♎ 3 [1] associated with the woman as being in control of the situation
 ♎ 11 [1] associated with professional achievement
 ♎ 3 [1] folk hero
 ♎ 11 [1] your "get away from me if you're not up to code" behavior
 ♎ 7 [1] associated with a skilled paternal role
 ♎ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♎ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♎ 7 [1] where you are a uniquely memorable personality
 ♎ 7 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♎ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 7 [1] where you are the center of your friendship groups and other cliques
 ♎ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♎ 7 [1] where your expression separates you from what people are comfortable with
 ♎ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 3 [1] where you defy the rules of proprietary
 ♎ 7 [1] media publication of work
 ♎ 7 [1] what you need in order to feel physically comfortable

♄ Noemi { 15° Taurus 44' } + 0°20'
 ♄ Clara { 15° Capricorn 56' } + 0°12'
 ♄ Padua (Rx) { 15° Virgo 53' } + 0°-3'
 ♄ Artemis { 16° Capricorn 3' } + 0°10'
 ♄ Alsatia { 16° Capricorn 11' } + 0°8'
 ♄ Arethusa { 16° Capricorn 19' } + 0°8'
 ♄ Gratia (Rx) { 16° Virgo 15' } + 0°-4'
 ♄ Lundia { 16° Virgo 10' } + 0°-5'
 ♄ Metis { 16° Virgo 21' } + 0°11'
 ♄ Lindemannia (Rx) { 16° Capricorn 22' } + 0°11'
 ♄ Polonia { 16° Capricorn 37' } + 0°15'
 ♄ Karma { 16° Capricorn 40' } + 0°3'
 ♄ Mathesis (Rx) { 16° Virgo 46' } + 0°6'
 ♄ Althaea (Rx) { 16° Taurus 53' } + 0°7'
 ♄ Arctica { 17° Capricorn 0' } + 0°7'
 ♄ Aiguillon (Rx) { 17° Taurus 15' } + 0°15'
 ♄ Feronia { 17° Virgo 18' } + 0°3'
 ♄ Sophrosyne { 17° Virgo 18' } + 0°0'
 ♄ Wallia (Rx) { 17° Virgo 25' } + 0°7'
 ♄ Eunike { 17° Virgo 37' } + 0°12'
 ♄ Seppina { 17° Taurus 31' } + 0°-6'
 ♄ Tugela { 17° Taurus 34' } + 0°3'
 ♄ Walpurga { 17° Virgo 37' } + 0°3'
 ♄ Aslog { 17° Capricorn 43' } + 0°6'
 ♄ Struveana { 17° Capricorn 41' } + 0°-2'
 ♄ Pickeringia { 17° Virgo 53' } + 0°12'
 ♄ Taurinensis { 17° Capricorn 56' } + 0°3'
 ♄ Alinda { 18° Capricorn 1' } + 0°5'
 ♄ Ostara { 18° Capricorn 2' } + 0°1'
 ♄ Hohensteina (Rx) { 18° Capricorn 20' } + 0°18'
 ♄ Fredegundis { 18° Taurus 39' } + 0°19'
 ♄ Probitas { 18° Virgo 35' } + 0°-4'
 ♄ Martir { 18° Taurus 46' } + 0°11'
 ♄ Bodea { 18° Capricorn 55' } + 0°9'
 ♄ Lust (Rx) { 19° Capricorn 15' } + 0°20'
 ♄ Ursina { 19° Virgo 18' } + 0°3'
 ♄ Liriope { 19° Taurus 24' } + 0°6'
 ♄ Lydia { 19° Taurus 29' } + 0°5'
 ♄ Princetonia (Rx) { 19° Virgo 24' } + 0°-5'
 ♄ Melete { 19° Capricorn 32' } + 0°8'
 ♄ Hispania { 19° Virgo 34' } + 0°2'
 ♄ Amor (Rx) { 19° Taurus 46' } + 0°12'
 ♄ Thereus { 19° Virgo 50' } + 0°4'
 ♄ Bruna (Rx) { 19° Capricorn 54' } + 0°4'

♃ 11 [1] where it is easy for you to get flustered or be dissatisfied
 ♃ 7 [1] playful or more approachable side of your personality
 ♃ 3 [1] where you are associated with the super-beautiful
 ♃ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♃ 7 [1] where you are a gifted expresser
 ♃ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♃ 3 [1] where you share your vastly rich creativity with others
 ♃ 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♃ 7 [1] where you display a creeping power to force your will
 ♃ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♃ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♃ 3 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♃ 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♃ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♃ 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♃ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♃ 3 [1] where you are unsatisfiable, no matter what you're given
 ♃ 3 [1] occasion for publicly exposing your brand of power relations with people
 ♃ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♃ 11 [1] where you tell it like it is
 ♃ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♃ 3 [1] talent which people find amazing after getting to know you
 ♃ 7 [1] what you seem to be on a quest to perfect through your career for
 ♃ 7 [1] the talents or behaviors others wish you would donate to them
 ♃ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♃ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♃ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♃ 7 [1] means through which you put 1:1 company under your thumb
 ♃ 7 [1] side of you which fosters others' creative projection
 ♃ 11 [1] where genuine connection with you is just out of other's reach
 ♃ 3 [1] vehicle through which you weasel your way into others' lives
 ♃ 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♃ 7 [1] a vehement opposition to what most people think are reasonable constraints
 ♃ 7 Carnal (alternately joyous) (sexual) attraction.
 ♃ 3 [1] allure
 ♃ 11 [1] attractive or powerful trait which draws others to you
 ♃ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♃ 3 [1] an association with fullness, richness, and bounty
 ♃ 7 [1] means through which you promote peace or (at least happiness) for all
 ♃ 3 [1] the mode for your enjoyment of fun, games, and music
 ♃ 11 [1] where you chase an inner goal which only you can comprehend
 ♃ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 7 [1] adept communicator

♎ Cyane { 19° Virgo 56' } + 0°2'
 ♎ Apollo { 20° Capricorn 3' } + 0°7'
 ♎ Ella { 20° Taurus 1' } + 0°-2'
 ♎ Haideia { 20° Virgo 3' } + 0°2'
 ♎ Oriola { 20° Taurus 8' } + 0°5'
 ♎ Cava { 20° Taurus 19' } + 0°11'
 ♎ Letaba { 20° Taurus 19' } + 0°0'
 ♎ Marmulla { 20° Capricorn 19' } + 0°0'
 ♎ Medea (Rx) { 20° Capricorn 12' } + 0°-7'
 ♎ Disa { 20° Capricorn 27' } + 0°15'
 ♎ Geometria { 20° Virgo 21' } + 0°-6'
 ♎ Quintilla (Rx) { 20° Virgo 27' } + 0°6'
 ♎ Frieda { 20° Virgo 39' } + 0°12'
 ♎ Mancunia { 20° Capricorn 31' } + 0°-8'
 ♎ Nephthys { 20° Taurus 33' } + 0°2'
 ♎ Sarmiento { 20° Virgo 42' } + 0°9'
 ♎ Swasey (Rx) { 20° Taurus 44' } + 0°2'
 ♎ Kleopatra { 20° Virgo 57' } + 0°13'
 ♎ Turandot { 20° Taurus 54' } + 0°-3'
 ♎ Huya { 21° Virgo 11' } + 0°17'
 ♎ Azalea { 21° Capricorn 21' } + 0°10'
 ♎ Summa { 21° Taurus 22' } + 0°1'
 ♎ Daedalus { 21° Capricorn 42' } + 0°20'
 ♎ Parysatis { 21° Virgo 46' } + 0°4'
 ♎ Piazzia { 21° Capricorn 52' } + 0°6'
 ♎ Anastasia (Rx) { 22° Taurus 4' } + 0°12'
 ♎ Ottegebe (Rx) { 22° Capricorn 3' } + 0°-1'
 ♎ Phocaea { 22° Virgo 25' } + 0°22'
 ♎ Kalliope { 22° Virgo 32' } + 0°7'
 ♎ Whipple { 22° Virgo 37' } + 0°5'
 ♎ Chariklo { 22° Capricorn 42' } + 0°5'
 ♎ Roswitha (Rx) { 22° Taurus 44' } + 0°2'
 ♎ Valeria { 23° Taurus 6' } + 0°22'
 ♎ Hale { 23° Virgo 13' } + 0°7'
 ♎ Mars { 23° Taurus 25' } + 0°12'
 ♎ Vertex/(Anti-Vertex) { 23° Taurus 25' } + 0°0'
 ♎ Ornamenta { 23° Virgo 27' } + 0°2'
 ♎ Arago { 23° Taurus 39' } + 0°12'
 ♎ Dido { 23° Taurus 32' } + 0°-7'
 ♎ Theresia (Rx) { 23° Taurus 36' } + 0°4'
 ♎ Fides { 23° Taurus 57' } + 0°21'
 ♎ Romilda { 23° Capricorn 52' } + 0°-5'
 ♎ Semphyra { 23° Capricorn 56' } + 0°4'
 ♎ Arduina { 24° Taurus 3' } + 0°7'

♎ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 7 [1] where your way puts you at the forefront of everyone's memory
 ♎ 11 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 11 [1] where you foster uninhibitedness in others
 ♎ 11 [1] where crowds of common interests gather around you
 ♎ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♎ 7 [1] where you are easily seen as a star
 ♎ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 7 [1] related to increasing the family mobility or options for expression
 ♎ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♎ 3 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 7 [1] smooth image
 ♎ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 3 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 11 [1] where you foist “improvements” on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♎ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♎ 11 [1] perfection and perfectly controlled experiences
 ♎ 3 [1] means through which deep revelations take place
 ♎ 7 [1] related to instruction, the official way things are done
 ♎ 11 [1] related to being the model of health against which others can be measured
 ♎ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 3 [1] where you embody the template for status attainment
 ♎ 7 [1] where you promote the strength of women
 ♎ 11 [1] where class advancement appears to come easily for you
 ♎ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ♎ 3 [1] where others' creative expression typically overrides yours
 ♎ 3 [1] where your trajectory or mood is easily changed by circumstance
 ♎ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 7 [1] ambition
 ♎ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♎ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 11 [1] steering others
 ♎ 11 [1] susceptibility to life change
 ♎ 3 [1] where you make a good “type” to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 11 [1] unending striving for fulfillment
 ♎ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 11 [1] where you are revealed to have upper-class connections
 ♎ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
 ♎ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 11 [1] why you would make an enticing choice for a person's partner

♀ Dulcinea { 24° Capricorn 9' } + 0°6'
 ♀ Ilsebill (Rx) { 24° Capricorn 6' } + 0°-3'
 ♀ Nemesis { 24° Taurus 11' } + 0°5'
 ♀ Adele { 24° Virgo 19' } + 0°8'
 ♀ Aegle { 24° Taurus 26' } + 0°7'
 where you build up a creative repertoire
 ♀ Seeligeria { 24° Capricorn 24' } + 0°-2'
 ♀ Sonneberga { 24° Capricorn 24' } + 0°0'
 ♀ Harmonia { 24° Virgo 31' } + 0°7'
 ♀ Abnoba { 24° Virgo 50' } + 0°19'
 ♀ Hesperia { 24° Taurus 59' } + 0°9'
 ♀ Weringia (Rx) { 25° Capricorn 6' } + 0°7'
 ♀ Sigelinde { 25° Taurus 23' } + 0°17'
 ♀ Hypsipyle { 25° Taurus 49' } + 0°26'
 ♀ Olympia { 25° Capricorn 42' } + 0°-7'
 suggested promises)
 ♀ Diana { 25° Taurus 55' } + 0°13'
 ♀ Elisa { 25° Virgo 50' } + 0°-5'
 ♀ Erida (Rx) { 25° Capricorn 50' } + 0°0'
 ♀ Belopolskya { 26° Capricorn 9' } + 0°19'
 ♀ Zeus { 26° Capricorn 11' } + 0°2'
 ♀ Fiducia (Rx) { 26° Taurus 13' } + 0°2'
 ♀ Kriemhild (Rx) { 26° Capricorn 10' } + 0°-3'
 ♀ Montana { 26° Capricorn 17' } + 0°7'
 ♀ Otthild { 26° Capricorn 17' } + 0°0'
 ♀ Eros { 26° Virgo 37' } + 0°20'
 ♀ Jole { 26° Virgo 32' } + 0°-5'
 ♀ Ratisbona { 26° Virgo 36' } + 0°4'
 ♀ Pikelner (Rx) { 26° Taurus 59' } + 0°23'
 ♀ Elpis (Rx) { 27° Taurus 8' } + 0°9'
 ♀ Beate (Rx) { 27° Capricorn 16' } + 0°8'
 ♀ Brendelia (Rx) { 27° Capricorn 19' } + 0°3'
 ♀ Hansa { 27° Virgo 18' } + 0°-1'
 ♀ Preziosa (Rx) { 27° Taurus 13' } + 0°-5'
 ♀ Uranus (Rx) { 27° Taurus 24' } + 0°11'
 ♀ Oort { 27° Capricorn 26' } + 0°2'
 ♀ Neptune { 27° Virgo 31' } + 0°5'
 ♀ Moskva (Rx) { 27° Taurus 45' } + 0°14'
 ♀ Mechthild { 27° Taurus 55' } + 0°10'
 ♀ Recha { 28° Virgo 5' } + 0°10'
 ♀ Seraphina { 28° Virgo 5' } + 0°0'
 ♀ Alkmene (Rx) { 28° Taurus 15' } + 0°10'
 ♀ Moguntia { 28° Virgo 14' } + 0°-1'
 ♀ Raphaela { 28° Capricorn 14' } + 0°0'
 ♀ Tatjana { 28° Taurus 18' } + 0°4'

♀ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 7 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 7 [1] where you project high salience or social stature
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 3 [1] where your talents take you to far off expressive terrains
 ♀ 3 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 11 [1] area where you air your judgment of others' worthiness
 ♀ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 11 [1] where you take on the persona of a star or central figure
 ♀ 11 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 11 [1] where you are above the little people, a more valuable social asset than others
 ♀ 3 [1] capacity in which people depend on you to define their social groups
 ♀ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♀ 7 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♀ 11 [1] realm where you are a trustworthy asset to others
 ♀ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♀ 3 passion trigger
 ♀ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 3 [1] where stagnant systems need for you to break in and revolutionize things
 ♀ 11 [1] craving knowledge to build enterprises with
 ♀ 11 [1] where your ways lure people out of states they would feel safer to remain in
 ♀ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♀ 3 [1] where you instill creative or inventive thoughts in others
 ♀ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 11 [1] social talk or information around you
 ♀ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♀ 3 [1] the impression or vibe about you; your ambient environment
 ♀ 11 [1] where you take an original, uncompromised approach to things
 ♀ 11 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 3 [1] playful, inviting way
 ♀ 3 [1] associated with refined execution of things
 ♀ 11 [1] where you are identified with an entire world which you've constructed
 ♀ 3 [1] where you strike others as having prolific abilities
 ♀ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others

♍ Bernardina (Rx) { 28° Virgo 22' } + 0°4'
 ♍ Holmia { 28° Taurus 29' } + 0°7'
 ♍ Octavia { 28° Capricorn 22' } + 0°-7'
 ♍ Tergeste (Rx) { 28° Taurus 26' } + 0°4'
 ♍ Elatus { 28° Taurus 35' } + 0°9'
 ♍ Birgit { 28° Virgo 39' } + 0°4'
 ♍ Albert { 28° Virgo 46' } + 0°7'
 ♍ Galvarino (Rx) { 28° Taurus 59' } + 0°13'
 ♍ Mehltreter { 28° Capricorn 53' } + 0°-6'
 maintenance of creations by their unready creators
 ♍ Sekanina { 28° Virgo 52' } + 0°-1'
 ♍ Ixion { 29° Virgo 0' } + 0°8'
 ♍ Cassandra { 29° Capricorn 2' } + 0°2'
 ♍ Tombecka { 29° Capricorn 9' } + 0°7'
 ♍ Tuckia { 29° Taurus 7' } + 0°-2'
 ♍ Tabora { 29° Capricorn 15' } + 0°8'
 ♍ Melanie { 29° Virgo 23' } + 0°8'
 ♍ Alekhin (Rx) { 29° Capricorn 49' } + 0°26'
 ♍ Desdemona { 29° Capricorn 49' } + 0°0'
 ♍ Galatea { 29° Capricorn 43' } + 0°-6'
 ♍ Erminia { 29° Capricorn 56' } + 0°13'
 ♍ Hestia { 29° Virgo 53' } + 0°-3'
 ♍ Iduna { 0° Aquarius 2' } + 0°9'
 ♍ Ludovica (Rx) { 0° Gemini 1' } + 0°-1'
 ♍ Eleutheria { 0° Gemini 12' } + 0°11'
 ♍ Ernestina (Rx) { 0° Gemini 13' } + 0°1'
 ♍ Sorga { 0° Libra 13' } + 0°0'
 ♍ Eva { 0° Libra 24' } + 0°11'
 ♍ Leto (Rx) { 0° Aquarius 21' } + 0°-3'
 ♍ Carina { 0° Gemini 42' } + 0°21'
 ♍ Thora { 1° Gemini 9' } + 0°27'
 ♍ Chryseis (Rx) { 1° Libra 17' } + 0°8'
 ♍ Goberta { 1° Gemini 12' } + 0°-5'
 ♍ Violetta { 1° Aquarius 29' } + 0°17'
 ♍ Charybdis (Rx) { 1° Libra 42' } + 0°13'
 ♍ Hylonome (Rx) { 1° Gemini 52' } + 0°10'
 ♍ Kerstin (Rx) { 2° Gemini 6' } + 0°14'
 ♍ Philippina (Rx) { 2° Aquarius 5' } + 0°-1'
 ♍ Svetlana { 2° Gemini 3' } + 0°-2'
 ♍ Bali { 2° Libra 13' } + 0°10'
 ♍ Dorothea { 2° Libra 15' } + 0°2'
 ♍ Kollaa { 2° Gemini 29' } + 0°14'
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♍ Nysa { 2° Libra 20' } + 0°-9'
 ♍ Rezia { 2° Aquarius 35' } + 0°15'

♃ 3 [1] trait that occasions all eyes falling on you
 ♎ 11 [1] where you are determined that your way should rule the day
 ♌ 7 [1] where you are seen as intimidatingly strong
 ♎ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♎ 11 [1] an area you seem well-versed in
 ♃ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♃ 3 [1] social importance
 ♎ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♌ 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♃ 3 [1] Related to scandalous teachings by teachers
 ♃ 3 [1] how you order others around
 ♌ 7 [1] where you absolutely demand others perform
 ♌ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♌ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♃ 3 [1] where people identify you with the ability to command others' impulses
 ♌ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♌ 7 [1] where you must contend with an awakening before you are actually ready for it
 ♌ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♌ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♃ 3 [1] realm in which you are more likely to go rogue
 ♎ 8 [1] a good and lighthearted manner
 ♌ 12 [1] where something about you is alluringly excessive...from a distance
 ♌ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♌ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 8 [1] how you unite others around you
 ♌ 12 [1] where you proceed as if you haven't been listened to enough
 ♌ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♌ 12 [1] where you are sensitive to rejection
 ♎ 8 [1] where you excel in advancing your aims
 ♎ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♌ 12 [1] where your way appeals to mass media or mass information environments
 ♌ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 8 [1] where you display your intuitive sense
 ♌ 12 [1] where you are forward with your creative wants
 ♎ 4 [1] sitting back and carefully observing
 ♎ 4 [1] where you are associated with irrepressible women
 ♌ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♎ 4 [1] associated with a creative power which everyone wants
 ♎ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation

⚖ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ⚖ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ⚖ 4 [1] part of you associated with refinement or high status (libra-like)
 ⚖ 8 [1] where you play the shield to those entrusted to your company
 ⚖ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♊ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♊ 12 [1] where others have fun around you
 ⚖ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ⚖ 4 [1] where you place high-energy investment in your communications
 ♊ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♊ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ⚖ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ⚖ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ⚖ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ⚖ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry.
 ♊ 12 [1] where you offer others an escape from external confusion
 ⚖ 8 [1] where you demonstrate an intrusive charm
 ♊ 12 [1] related to being isolated and having broad reflections on the human constitution
 ⚖ 4 [1] what the build-up of money or other kinds of value entails the use of
 ♊ 12 [1] related to bands and mood-restorative background–music (where you play it)
 ⚖ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
 ⚖ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚖ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ⚖ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚖ 4 [1] where you are prone to making a show of things
 ♊ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♊ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚖ 4 [1] where you nurture through boundary-breaking
 ⚖ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚖ 4 [1] where you are a focused worker
 ⚖ 4 [1] where you channel others' illusions for them
 ⚖ 4 [1] where you evoke masculine standards of identity and achievement
 ♊ 12 [1] where you accept only events of value
 ⚖ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ⚖ 4 [1] trait others desire from you when they seek out your company
 ⚖ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ⚖ 4 [1] where you need a comrade or designated encourager to push you forward
 ♊ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ⚖ 4 [1] side of you which captures others' attention
 ♊ 12 [1] where you act to carry out the objects of your imagination
 ♊ 12 [1] where you are logical or methodical in your approach
 ⚖ 4 [1] related to the finishing of a creative work, not felt up to par
 ♊ 12 [1] what you use to build a creative empire, if you were to do so
 ♊ 12 [1] where you render the others around you more sober either because or in spite of you

⚊ Palatia { 6° Aquarius 45' } + 0°-3'
 ⚊ Agnes { 7° Libra 9' } + 0°24'
 ⚊ Bertholda (Rx) { 7° Gemini 9' } + 0°0'
 ⚊ Tea (Rx) { 7° Gemini 6' } + 0°-3'
 ⚊ Gonggong (Rx) { 7° Aquarius 18' } + 0°12'
 ⚊ Diotima (Rx) { 7° Gemini 12' } + 0°-6'
 ⚊ Hormuthia { 7° Aquarius 13' } + 0°1'
 ⚊ Christa (Rx) { 7° Gemini 28' } + 0°15'
 ⚊ Georgia { 7° Gemini 29' } + 0°1'
 you nurture the creative impulse in others
 ⚊ Helwerthia { 7° Gemini 22' } + 0°-7'
 ⚊ Kreusa (Rx) { 7° Gemini 27' } + 0°5'
 ⚊ Rhea (Rx) { 7° Libra 21' } + 0°-6'
 ⚊ Lugano { 7° Aquarius 34' } + 0°13'
 ⚊ Child { 7° Aquarius 51' } + 0°17'
 ⚊ Ada (Rx) { 8° Libra 10' } + 0°19'
 ⚊ Dora (Rx) { 8° Gemini 11' } + 0°1'
 ⚊ Armor { 8° Aquarius 20' } + 0°9'
 ⚊ Budrosa { 8° Aquarius 28' } + 0°8'
 ⚊ Euler { 8° Gemini 20' } + 0°-8'
 ⚊ Malabar (Rx) { 8° Aquarius 22' } + 0°2'
 ⚊ Dudu { 8° Aquarius 33' } + 0°11'
 ⚊ Kovacia { 8° Aquarius 32' } + 0°-1'
 ⚊ Erna { 8° Libra 47' } + 0°15'
 ⚊ Agamemnon { 8° Gemini 54' } + 0°7'
 ⚊ Gyptis { 8° Aquarius 52' } + 0°-2'
 ⚊ Wanda { 8° Aquarius 53' } + 0°1'
 ⚊ Wild { 8° Aquarius 59' } + 0°6'
 ⚊ Zeissia (Rx) { 8° Aquarius 55' } + 0°-4'
 ⚊ Aletheia { 9° Libra 6' } + 0°11'
 ⚊ Isara { 9° Gemini 2' } + 0°-4'
 ⚊ Mildred { 9° Gemini 5' } + 0°3'
 ⚊ Sapientia (Rx) { 9° Aquarius 0' } + 0°-5'
 ⚊ Claudia { 9° Aquarius 12' } + 0°12'
 ⚊ Juvisia { 9° Aquarius 13' } + 0°1'
 ⚊ Mercury { 9° Libra 23' } + 0°10'
 ⚊ Amalia { 9° Aquarius 23' } + 0°0'
 ⚊ Anitra { 9° Aquarius 20' } + 0°-3'
 ⚊ Iclea { 9° Aquarius 24' } + 0°4'
 ⚊ Arachne { 9° Libra 36' } + 0°12'
 ⚊ Cupido { 9° Libra 45' } + 0°9'
 ⚊ Tanete (Rx) { 9° Libra 41' } + 0°-4'
 ⚊ Bohemia { 10° Aquarius 0' } + 0°19'
 ⚊ Armida { 10° Aquarius 25' } + 0°25'
 ⚊ Bella { 10° Libra 29' } + 0°4'

☿ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♊ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♊ 12 [1] side of you which is fearlessly forward—features in seduction
 ☿ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♊ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ☿ 8 [1] where you are a revolutionary among your peers
 ♊ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♊ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♊ 12 [1] where you are receptive to command by those who pressure you despite your strength
 ♊ 12 [1] where your own agenda supersedes all others'
 ♎ 4 [1] where people are assessed against your status standards
 ☿ 8 [1] related to forced undervaluation of one's work
 ☿ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 4 [1] power and 1:1 exploratory behavior
 ♊ 12 [1] your brand of star appeal
 ☿ 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☿ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♊ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ☿ 8 [1] non-threatening approach
 ☿ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ☿ 8 [1] where your wishes will be satisfied no matter what
 ♎ 4 [1] trait you have that gains you respect (mainly in career)
 ♊ 12 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ☿ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ☿ 8 [1] related to executive assistance and the documentation of business plans
 ☿ 8 [1] related to dates, jam sessions, and other fun micro gatherings
 ☿ 8 [1] where it is clear that you have a good head on your shoulders
 ♎ 4 [1] where even the enemies of your friends respect you
 ♊ 12 [1] where communicating—talking things out—is extremely important to you
 ♊ 12 [1] where you are charming company
 ☿ 8 [1] associated with men who are open to alternative experiences or novel paths
 ☿ 8 [1] where the occasion for a counselor or advisor arises
 ☿ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 4 [1] common grounding of otherwise disconnected or underconnected events
 ☿ 8 [1] where you are associated with overflowing lust
 ☿ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ☿ 8 [1] where you are a hub for youthful activity
 ♎ 4 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♎ 4 [1] trait for which you make exceptionally popular company
 ☿ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☿ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♎ 4 [1] where you are open and unashamed, displaying that you want what you want right now

⚊ Imhilde (Rx) { 10° Gemini 24' } + 0°-5'
 ⚊ Zeuxo { 10° Gemini 28' } + 0°4'
 ⚊ Tynka { 10° Libra 42' } + 0°14'
 ⚊ Venusia { 10° Aquarius 47' } + 0°5'
 ⚊ Melpomene { 10° Gemini 53' } + 0°6'
 ⚊ Cheruskia { 11° Libra 0' } + 0°7'
 ⚊ Antiope (Rx) { 11° Gemini 17' } + 0°17'
 ⚊ Karbyshev { 11° Libra 19' } + 0°2'
 ⚊ Rhiphonos { 11° Aquarius 36' } + 0°17'
 ⚊ Transvaalia { 11° Libra 32' } + 0°-4'
 ⚊ Franziska { 11° Gemini 41' } + 0°9'
 ⚊ Emita (Rx) { 11° Gemini 57' } + 0°16'
 ⚊ Gotho { 11° Libra 55' } + 0°-2'
 ⚊ Gyldenia { 12° Gemini 5' } + 0°10'
 ⚊ Lamberta { 12° Gemini 4' } + 0°-1'
 ⚊ Otila { 12° Libra 2' } + 0°-2'
 ⚊ Josefa { 12° Gemini 15' } + 0°13'
 ⚊ Kypria { 12° Aquarius 17' } + 0°2'
 ⚊ Eudora { 12° Gemini 28' } + 0°11'
 ⚊ Myrrha { 12° Libra 46' } + 0°18'
 ⚊ Zachia { 12° Libra 48' } + 0°2'
 ⚊ Patroclus (Rx) { 12° Aquarius 55' } + 0°7'
 ⚊ Rhadamanthus (Rx) { 13° Libra 6' } + 0°11'
 ⚊ Brasilia { 13° Libra 2' } + 0°-4'
 ⚊ Sado { 13° Gemini 19' } + 0°17'
 ⚊ Odysseus { 13° Aquarius 12' } + 0°-7'
 ⚊ Carnegia { 13° Libra 18' } + 0°6'
 ⚊ Boliviana { 13° Gemini 29' } + 0°11'
 ⚊ Cline { 13° Aquarius 21' } + 0°-8'
 ⚊ Gudrun (Rx) { 13° Aquarius 31' } + 0°10'
 ⚊ Protogeneia { 13° Gemini 32' } + 0°11'
 ⚊ Adelaide { 13° Aquarius 47' } + 0°15'
 ⚊ Alexandra { 13° Aquarius 47' } + 0°0'
 ⚊ Ceto (Rx) { 13° Gemini 56' } + 0°9'
 ⚊ Brucia { 13° Gemini 55' } + 0°-1'
 ⚊ Elisabetha { 13° Aquarius 58' } + 0°3'
 ⚊ Eukrate { 13° Libra 54' } + 0°-4'
 ⚊ Ingwelde { 13° Libra 56' } + 0°2'
 ⚊ Saga (Rx) { 13° Libra 54' } + 0°-2'
 ⚊ Vesta { 14° Libra 14' } + 0°20'
 ⚊ Olympiada { 14° Aquarius 13' } + 0°-1'
 ⚊ Itokawa { 14° Gemini 24' } + 0°11'
 ⚊ Abundantia { 14° Gemini 23' } + 0°-1'
 ⚊ Meliboea { 14° Gemini 26' } + 0°3'

⚊ 12 [1] where you are a force for creating expressive paths where there was none
 ⚊ 12 [1] where you help others break new ground
 ⚊ 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ⚊ 8 [1] how you reject those who try to get close to you
 ⚊ 12 [1] where you do things that should get you censored
 ⚊ 4 [1] where you can do no wrong in the eyes of the public
 ⚊ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚊ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ⚊ 8 [1] where your actions foster busy surrounding activity
 ⚊ 4 [1] where you are sassily stubborn
 ⚊ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 12 [1] where people look to you for inspiration, seeking your counsel
 ⚊ 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ⚊ 12 [1] easygoingness
 ⚊ 4 [1] associated with respect for women
 ⚊ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ⚊ 8 [1] the traits you possess which get you typecast by others
 ⚊ 12 [1] where you are pleasant mannered and responsible
 ⚊ 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ⚊ 4 [1] where you invite others to be open with their interests in your company
 ⚊ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ⚊ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚊ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ⚊ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ⚊ 4 [1] where you are a role model to others
 ⚊ 12 [1] where your actions suggest you deserve the best
 ⚊ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ⚊ 12 [1] where you are outspoken
 ⚊ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ⚊ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚊ 12 [1] hellraiser, disrupter
 ⚊ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ⚊ 8 [1] the kind of thing you gather and train on behalf of other people
 ⚊ 4 [1] where you need, but don't put much stock in strangers
 ⚊ 4 [1] where you naturally make your home amidst chaos
 ⚊ 4 [1] where you exude body awareness and confidence in your expressive stance
 ⚊ 4 [1] focused effort
 ⚊ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ⚊ 12 [1] where you are inclined to stress yourself out
 ⚊ 12 [1] general realm in which you are synonymous with leadership or iconship

⚊ Anna { 14° Libra 30' } + 0°4'
 ⚊ Nauheima { 14° Libra 35' } + 0°5'
 ⚊ Triberga { 14° Libra 35' } + 0°0'
 ⚊ Metcalfia { 14° Libra 41' } + 0°6'
 ⚊ Virtus (Rx) { 14° Aquarius 49' } + 0°8'
 ⚊ Arequipa { 14° Gemini 51' } + 0°2'
 ⚊ Hermia { 14° Gemini 56' } + 0°5'
 ⚊ Davida (Rx) { 15° Gemini 8' } + 0°12'
 ⚊ Gikun||homdima (Rx) { 15° Gemini 19' } + 0°11'
 ⚊ House { 15° Aquarius 16' } + 0°-3'
 ⚊ Modestia { 15° Gemini 19' } + 0°3'
 ⚊ Eleonora { 15° Gemini 21' } + 0°2'
 ⚊ Toro { 15° Gemini 36' } + 0°15'
 ⚊ Nausikaa { 15° Aquarius 39' } + 0°3'
 ⚊ Alagasta { 15° Aquarius 48' } + 0°9'
 ⚊ Astraea (Rx) { 15° Gemini 50' } + 0°2'
 ⚊ Zelia { 15° Libra 51' } + 0°1'
 ⚊ Europa { 16° Gemini 0' } + 0°9'
 ⚊ Amycus (Rx) { 16° Aquarius 6' } + 0°6'
 ⚊ Esther { 16° Gemini 3' } + 0°-3'
 ⚊ Yerkes { 16° Aquarius 4' } + 0°1'
 ⚊ Eurykleia { 16° Libra 15' } + 0°11'
 ⚊ Helga { 16° Libra 13' } + 0°-2'
 ⚊ Toni { 16° Gemini 21' } + 0°8'
 ⚊ Aethra { 16° Libra 39' } + 0°18'
 ⚊ Jessonda { 16° Gemini 34' } + 0°-5'
 ⚊ Rogeria (Rx) { 16° Gemini 31' } + 0°-3'
 ⚊ Shane { 16° Aquarius 35' } + 0°4'
 ⚊ Colocolo { 16° Libra 46' } + 0°11'
 ⚊ Frostia { 16° Libra 50' } + 0°4'
 ⚊ Gisela (Rx) { 17° Gemini 17' } + 0°27'
 ⚊ Pamina { 17° Libra 14' } + 0°-3'
 ⚊ Sophia { 17° Gemini 13' } + 0°-1'
 ⚊ Itha { 17° Libra 23' } + 0°10'
 ⚊ Athene { 17° Gemini 36' } + 0°13'
 ⚊ Manto { 17° Libra 33' } + 0°-3'
 ⚊ Ani { 17° Libra 46' } + 0°13'
 ⚊ Hedda (Rx) { 17° Libra 43' } + 0°-3'
 ⚊ Hebe { 18° Aquarius 4' } + 0°21'
 ⚊ Hephaistos { 18° Gemini 3' } + 0°-1'
 ⚊ Aidamina { 18° Gemini 4' } + 0°1'
 ⚊ Ruth { 18° Libra 4' } + 0°0'
 ⚊ Thomana { 18° Libra 27' } + 0°23'
 ⚊ Schwarzschilda { 18° Gemini 32' } + 0°5'

♎ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 4 [1] realm where you are associated with fantasy worlds or invented personas
 ♎ 4 [1] where you are associated with revolution and social defiance
 ♎ 4 [1] synonymous with women as commanders (joan of arc-style)
 ♎ 8 [1] where you attempt to get maximum use out of your traits
 ♎ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♎ 12 [1] where you convey resolute insistence
 ♎ 12 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 12 Dynamic interaction with the public to restore justice and order.
 ♎ 8 [1] where you demonstrate refinement in your bearing
 ♎ 12 [1] what you use to draw reactions from people
 ♎ 12 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 12 [1] where you draw other's inexplicable interest
 ♎ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 12 [1] where you are a recognized situational monopolizer
 ♎ 4 [1] where others can't get to you or influence you through your stronghold
 ♎ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 8 [1] trait you are open with giving out
 ♎ 12 [1] where you are celebrated among peers
 ♎ 8 [1] where you pull no punches
 ♎ 4 [1] where spiritual fortunes are made grandly evident (selene-like)
 ♎ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♎ 12 [1] where you teach others patience and self-control (because of or in spite of you)
 ♎ 4 [1] where the energy around you feels subdued, naturally calming others
 ♎ 12 [1] the importance of good appearances, materialism
 ♎ 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♎ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 4 [1] where you are an orchestrator of social experiences
 ♎ 12 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 4 [1] where others have no doubt in your qualifications
 ♎ 12 [1] associated with pleasant, beautiful effects
 ♎ 4 [1] where you rationally instruct others
 ♎ 12 [1] where you are inexhaustibly projective
 ♎ 4 [1] irresistible seduction
 ♎ 4 [1] where you apply your creative energy most strongly
 ♎ 4 [1] where you favor a broad variety of experiences
 ♎ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♎ 12 [1] emotional home base
 ♎ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♎ 4 [1] you are the "spirit leader" for others
 ♎ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 12 [1] realm where people look at you as a kind of idol

⚊ Chlosinde { 18° Gemini 45' } + 0°13'
 ⚊ Liberatrix { 18° Libra 40' } + 0°-5'
 ⚊ Teharonhiawako { 18° Libra 52' } + 0°12'
 ⚊ Adriana { 19° Gemini 5' } + 0°13'
 ⚊ Iphigenia { 19° Libra 2' } + 0°-3'
 ⚊ Menzel { 19° Libra 7' } + 0°5'
 ⚊ Bienor (Rx) { 19° Aquarius 16' } + 0°9'
 ⚊ Helena { 19° Gemini 12' } + 0°-4'
 ⚊ Lucretia { 19° Aquarius 16' } + 0°4'
 ⚊ Vaticana { 19° Libra 11' } + 0°-5'
 ⚊ Luyten { 19° Libra 23' } + 0°12'
 ⚊ Sylvia { 19° Aquarius 22' } + 0°-1'
 ⚊ Asterope { 19° Gemini 32' } + 0°10'
 ⚊ Gunnie { 19° Aquarius 35' } + 0°3'
 ⚊ Marghanna { 19° Aquarius 31' } + 0°-4'
 ⚊ Ilse { 19° Libra 48' } + 0°17'
 ⚊ Montefiore { 19° Libra 41' } + 0°-7'
 ⚊ Nuwa { 19° Aquarius 48' } + 0°7'
 ⚊ Savonlinna { 19° Gemini 44' } + 0°-4'
 ⚊ Caupolican { 19° Libra 59' } + 0°15'
 ⚊ Concordia { 19° Aquarius 56' } + 0°-3'
 ⚊ Oceana { 19° Gemini 54' } + 0°-2'
 ⚊ Sarema { 19° Aquarius 54' } + 0°0'
 ⚊ Makemake { 20° Libra 2' } + 0°8'
 ⚊ Adrastea { 20° Libra 0' } + 0°-2'
 ⚊ Jablunka { 20° Libra 1' } + 0°1'
 ⚊ Loreley { 20° Gemini 6' } + 0°5'
 ⚊ Martha { 20° Aquarius 6' } + 0°0'
 ⚊ Moultona { 20° Libra 1' } + 0°-5'
 ⚊ Sidonia { 20° Gemini 0' } + 0°-1'
 ⚊ Freia { 20° Libra 15' } + 0°15'
 ⚊ Gaspra { 20° Gemini 16' } + 0°11'
 ⚊ Sylvania { 20° Libra 12' } + 0°-4'
 ⚊ Franklina { 20° Gemini 28' } + 0°16'
 ⚊ Gerlinde { 20° Gemini 28' } + 0°0'
 ⚊ Helionape { 20° Libra 26' } + 0°-2'
 ⚊ Istria { 20° Gemini 22' } + 0°-4'
 ⚊ Koronis (Rx) { 20° Libra 27' } + 0°5'
 ⚊ Leocadia { 20° Libra 21' } + 0°-6'
 ⚊ Klotho (Rx) { 20° Libra 32' } + 0°11'
 ⚊ Sauer { 20° Gemini 36' } + 0°4'
 ⚊ Sigune (Rx) { 20° Gemini 36' } + 0°0'
 considered reasonable
 ⚊ Whitemora { 20° Gemini 32' } + 0°-4'
 ⚊ Huberta { 20° Libra 49' } + 0°17'

⚊ 12 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ⚊ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ⚊ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ⚊ 4 [1] where you put in efforts to control or direct your impulses
 ⚊ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ⚊ 8 [1] where you are associated with women of singularly unique accomplishments
 ⚊ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 8 [1] where you champion or exemplify the underdog
 ⚊ 4 [1] where your way is unchanging and self-empowered
 ⚊ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ⚊ 8 [1] where a polished presentation, order is important
 ⚊ 12 [1] matriarchal role
 ⚊ 8 [1] where others interact with you like you're some kind of doll or ornament
 ⚊ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ⚊ 4 [1] where you continually communicate with people of a class lower than yours
 ⚊ 4 [1] where you may be described as impressive if not spectacular
 ⚊ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⚊ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ⚊ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ⚊ 8 [1] trait for which you are in high demand
 ⚊ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 8 [1] related to high and mighty publicized moral judgment
 ⚊ 4 [1] where you are dedicated to far-reaching influence
 ⚊ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ⚊ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ⚊ 12 [1] where you demonstrate spacey, abstract tendencies
 ⚊ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ⚊ 4 [1] money-making trade
 ⚊ 12 [1] where you hold high standards for your interactions
 ⚊ 4 [1] side of you which you put to odd uses in the eyes of others
 ⚊ 12 [1] where you show an open-minded or liberated approach
 ⚊ 4 [1] what you use in order to make your wishes come to pass
 ⚊ 12 [1] where you are reasonably cooperative, but business-like
 ⚊ 12 [1] means through which you sponsor followers and fan clubs
 ⚊ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ⚊ 12 [1] making positive change for others through your trade
 ⚊ 4 [1] how you tend to those whom you think really need help
 ⚊ 4 [1] where you are remorselessly unhidden, the raw you
 ⚊ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ⚊ 12 [1] regulator-blocker
 ⚊ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ⚊ 12 [1] where you are a compelling communicator
 ⚊ 4 [1] where those who associate with you must be up to standard

⚊ Mnemosyne { 20° Aquarius 50' } + 0°1'
 ⚊ Philomela { 20° Aquarius 55' } + 0°5'
 ⚊ Angelica { 21° Libra 3' } + 0°8'
 ⚊ El Djezair { 21° Aquarius 5' } + 0°2'
 ⚊ Pobeda (Rx) { 21° Aquarius 5' } + 0°0'
 ⚊ Aida { 21° Libra 13' } + 0°8'
 ⚊ Thuringia { 21° Gemini 24' } + 0°11'
 ⚊ Apollon { 21° Aquarius 37' } + 0°13'
 ⚊ Pilcher { 21° Gemini 39' } + 0°2'
 ⚊ Saskia (Rx) { 21° Aquarius 47' } + 0°8'
 ⚊ Leona { 21° Aquarius 57' } + 0°10'
 ⚊ Burgundia { 22° Gemini 5' } + 0°8'
 ⚊ Clemence { 22° Libra 8' } + 0°3'
 ⚊ Havnja { 22° Libra 3' } + 0°-5'
 ⚊ Philia { 22° Libra 5' } + 0°2'
 ⚊ Hildburg { 22° Libra 17' } + 0°12'
 ⚊ Comacina { 22° Aquarius 20' } + 0°3'
 ⚊ Nansenia { 22° Aquarius 27' } + 0°7'
 ⚊ Painleva { 22° Libra 23' } + 0°-4'
 ⚊ Philippa { 22° Gemini 21' } + 0°-2'
 ⚊ Judith { 22° Aquarius 52' } + 0°31'
 ⚊ Lyka { 22° Gemini 51' } + 0°-1'
 ⚊ Peitho (Rx) { 22° Libra 52' } + 0°1'
 ⚊ Florentina { 23° Aquarius 8' } + 0°16'
 ⚊ Irene (Rx) { 23° Libra 8' } + 0°0'
 ⚊ Rockefelleria (Rx) { 23° Gemini 1' } + 0°-7'
 ⚊ Orcus (Rx) { 23° Aquarius 17' } + 0°16'
 ⚊ Lexell { 23° Libra 19' } + 0°2'
 ⚊ Liguria (Rx) { 23° Aquarius 11' } + 0°-8'
 ⚊ Ganymed { 23° Gemini 22' } + 0°11'
 ⚊ Tanina (Rx) { 23° Libra 28' } + 0°6'
 ⚊ Clivia { 23° Aquarius 35' } + 0°7'
 ⚊ Cyrene (Rx) { 23° Aquarius 40' } + 0°5'
 ⚊ Kilia { 23° Gemini 45' } + 0°5'
 ⚊ Tauris { 23° Gemini 41' } + 0°-4'
 ⚊ Bruchsalia { 23° Aquarius 54' } + 0°13'
 ⚊ Campania { 24° Gemini 2' } + 0°8'
 ⚊ Tantalus { 24° Libra 12' } + 0°10'
 ⚊ Marion (Rx) { 24° Aquarius 36' } + 0°24'
 ⚊ Pulcova { 24° Gemini 49' } + 0°13'
 ⚊ Polyxena { 24° Aquarius 57' } + 0°8'
 ⚊ Herodias { 25° Aquarius 3' } + 0°6'
 ⚊ Iolanda { 25° Libra 3' } + 0°0'
 ⚊ Cupido { 25° Gemini 16' } + 0°13'

☿ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☿ 8 [1] where harmony in personal relationships is extra important
 ♀ 4 [1] how or where you willingly give up control to your partner
 ☿ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 8 [1] related to uncertainty whether a known system will work as planned
 ♀ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♀ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ☿ 8 [1] side of you which taps into the mass appeal
 ♀ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ☿ 8 [1] the thing people want from you when they seek shelter under you
 ☿ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 12 [1] where you have a style that influences others significantly
 ♀ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♀ 4 [1] means through which you present your allure
 ♀ 4 [1] where being around you makes a touch of the taboo okay
 ♀ 4 [1] the style of role you play in performing your duties
 ☿ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ☿ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 4 [1] where your own fun and enjoyment comes before everything else
 ♀ 12 [1] where you have a mystical, seductive quality
 ☿ 8 [1] where you evaluate others for acceptability
 ♀ 12 [1] means through which you release the tension within you
 ♀ 4 [1] an indefinably abstract quality to how you do things
 ☿ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 4 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ☿ 8 [1] where you are always supplied with an admirer
 ♀ 4 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ☿ 8 [1] where you are a renegade (primarily in your field)
 ♀ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ☿ 8 [1] route you pursue to reconcile the world with your wants
 ☿ 8 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♀ 12 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☿ 8 [1] where you appeal to rule-breaking crowds
 ♀ 12 [1] where you draw the company of others
 ♀ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ☿ 8 [1] where you take a logical, clinical approach to things
 ♀ 12 [1] where you assert despite the crowd
 ☿ 8 [1] where people are compelled to admit your appeal
 ☿ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♀ 4 [1] where your way causes all other ways to fade from view
 ♀ 12 Partnership and companionship.

⚊ Fulvia (Rx) { 25° Aquarius 11' } + 0°-5'
 ⚊ Leonora { 25° Aquarius 10' } + 0°-1'
 ⚊ Stereokopia { 25° Gemini 16' } + 0°6'
 ⚊ Loretta { 25° Gemini 20' } + 0°4'
 ⚊ Aurora { 25° Gemini 56' } + 0°36'
 ⚊ Forsytia { 25° Aquarius 58' } + 0°2'
 also use this same tactic when the power you have is threatened
 ⚊ Magdalena { 26° Aquarius 2' } + 0°4'
 ⚊ Photographica { 26° Gemini 3' } + 0°1'
 ⚊ Sisigambis (Rx) { 26° Libra 2' } + 0°-1'
 ⚊ Theobalda { 26° Libra 11' } + 0°9'
 ⚊ America { 26° Gemini 22' } + 0°11'
 ⚊ Aspasia (Rx) { 26° Libra 26' } + 0°4'
 ⚊ Camelia { 26° Libra 20' } + 0°-6'
 masculinity or creative force arise
 ⚊ Schubart { 26° Gemini 26' } + 0°6'
 ⚊ Ulrike { 26° Aquarius 28' } + 0°2'
 ⚊ Endymion { 26° Aquarius 30' } + 0°2'
 ⚊ Phaedra { 26° Aquarius 36' } + 0°6'
 ⚊ Pythia { 26° Libra 32' } + 0°-4'
 ⚊ Atlantis { 26° Gemini 46' } + 0°14'
 ⚊ Manwe (Rx) { 26° Gemini 44' } + 0°-2'
 ⚊ Semele { 26° Gemini 48' } + 0°4'
 ⚊ Quaoar { 26° Aquarius 57' } + 0°9'
 ⚊ Coelestina { 26° Gemini 53' } + 0°-4'
 ⚊ Gersuind { 26° Aquarius 54' } + 0°1'
 ⚊ Virtanen { 26° Gemini 53' } + 0°-1'
 ⚊ Academia { 27° Aquarius 4' } + 0°11'
 ⚊ Flammario { 27° Gemini 1' } + 0°-3'
 ⚊ Guisan { 27° Libra 9' } + 0°8'
 ⚊ Isis { 27° Gemini 19' } + 0°10'
 ⚊ Quetzalcoatl (Rx) { 27° Aquarius 19' } + 0°0'
 ⚊ Simona { 27° Aquarius 16' } + 0°-3'
 ⚊ Arawn { 27° Libra 24' } + 0°8'
 ⚊ Denise { 27° Gemini 35' } + 0°11'
 ⚊ Herschel (Rx) { 27° Libra 35' } + 0°0'
 ⚊ Jucunda { 27° Libra 37' } + 0°2'
 ⚊ McMath { 27° Libra 34' } + 0°-3'
 ⚊ Aphrodite { 27° Aquarius 42' } + 0°8'
 ⚊ Alma { 27° Aquarius 47' } + 0°5'
 ⚊ Ulula { 27° Gemini 48' } + 0°1'
 ⚊ Vundtia { 28° Aquarius 7' } + 0°19'
 ⚊ Zwetana { 28° Gemini 1' } + 0°-6'
 ⚊ Fedynskij { 28° Aquarius 15' } + 0°14'
 ⚊ Varda { 28° Aquarius 23' } + 0°8'

☿ 8 [1] where you hold a high standard for partners
 ☿ 8 [1] where your way elicits respect from others
 ♀ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 12 [1] related to the newsworthy work of social scientists
 ♀ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ☿ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You
 ☿ 8 [1] where it takes the work of someone else for you to "get your shit together"
 ♀ 12 [1] the side of you others are bound to remember
 ♀ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 12 [1] realm where you dominate your close interactants
 ♀ 4 [1] where you enjoy iconic status
 ♀ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 12 [1] related to the pre performance concern about potential critics
 ☿ 8 [1] what your physical characteristics and bodily disposition were built for
 ☿ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ☿ 8 [1] where you express enjoyment of imaginary worlds
 ♀ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 12 [1] where you easily attract "plenty"; seems related to big money
 ♀ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 8 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 12 [1] where exalted principles underlie you interactions with others
 ☿ 8 [1] the side of you directed towards a better world for those around you
 ♀ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ☿ 8 [1] where you are at your most creatively, instinctively inspired
 ♀ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 4 [1] related to finally deciding what to do with a lesson
 ♀ 12 [1] the role played by "queens" (women of regal status or bearing) in your life
 ☿ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ☿ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♀ 4 [1] associated with communications media (like technology)
 ♀ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♀ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☿ 8 [1] side of you which is unsettlingly enticing to others
 ☿ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♀ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ☿ 8 [1] what people suspect you provide a lot of to your partner
 ♀ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ☿ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ☿ 8 [1] otherworldly brilliance

⚊ Berbericia (Rx) { 28° Libra 21' } + 0°-2'
 ⚊ Inna { 28° Libra 38' } + 0°17'
 ⚊ Sternberga { 28° Gemini 36' } + 0°-2'
 ⚊ Gabriella (Rx) { 28° Libra 43' } + 0°7'
 ⚊ Hajek { 28° Libra 49' } + 0°6'
 ⚊ Chaos (Rx) { 28° Libra 59' } + 0°10'
 ⚊ Sappho (Rx) { 29° Gemini 4' } + 0°5'
 ⚊ Eulalia { 29° Libra 5' } + 0°1'
 ⚊ Clementina { 29° Libra 17' } + 0°12'
 ⚊ Priamus (Rx) { 29° Libra 19' } + 0°2'
 ⚊ Susanna { 29° Gemini 13' } + 0°-6'
 ⚊ Merxia { 29° Gemini 38' } + 0°25'
 ⚊ Thiele { 29° Aquarius 36' } + 0°-2'
 ⚊ Anteros { 29° Aquarius 43' } + 0°7'
 ⚊ Julia { 29° Gemini 41' } + 0°-2'
 ⚊ Davidweilla (Rx) { 29° Libra 56' } + 0°15'
 ⚊ Huenna { 29° Gemini 56' } + 0°0'
 ⚊ Jenny { 29° Aquarius 59' } + 0°3'
 ♀ Leleakuhonua (Rx) { 0° Pisces 18' } + 0°19'
 ♀ Aemilia { 0° Scorpio 18' } + 0°0'
 ♀ Anneliese { 0° Pisces 29' } + 0°11'
 ♀ Bouzareah (Rx) { 0° Pisces 28' } + 0°-1'
 ♀ Juliana { 0° Pisces 23' } + 0°-5'
 ♀ Theodora (Rx) { 0° Pisces 25' } + 0°2'
 ♀ Dejopeja { 0° Cancer 48' } + 0°23'
 ♀ Polyhymnia { 0° Pisces 47' } + 0°-1'
 ♀ Brixia { 0° Cancer 56' } + 0°9'
 ♀ Irmgard { 0° Scorpio 54' } + 0°-2'
 ♀ Montague { 0° Cancer 54' } + 0°0'
 ♀ Anubis { 1° Scorpio 5' } + 0°11'
 ♀ Imperatrix { 1° Cancer 4' } + 0°-1'
 ♀ Vindobona (Rx) { 1° Scorpio 0' } + 0°-4'
 ♀ Cybele (Rx) { 1° Pisces 13' } + 0°13'
 ♀ Elsa { 1° Cancer 10' } + 0°-3'
 ♀ Ocllo { 1° Scorpio 13' } + 0°3'
 ♀ Reginhild { 1° Scorpio 17' } + 0°4'
 ♀ Siwa { 1° Scorpio 28' } + 0°11'
 ♀ Pittsburghia { 1° Cancer 24' } + 0°-4'
 ♀ Titius { 1° Pisces 20' } + 0°-4'
 ♀ Hippo (Rx) { 1° Cancer 32' } + 0°12'
 ♀ Nanon { 1° Scorpio 48' } + 0°16'
 ♀ Patricia { 1° Cancer 46' } + 0°-2'
 ♀ Sarita { 1° Cancer 58' } + 0°12'
 ♀ Carmen (Rx) { 2° Scorpio 1' } + 0°3'

♎ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♎ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 12 [1] where you have a jack-of-all-trades intellectual openness
 ♎ 4 [1] where you can and will flirt with your desired object
 ♎ 4 [1] where your actions project in a memorable way
 ♎ 4 [1] where being pretty is important
 ♎ 12 [1] what you use to smother-mother people
 ♎ 12 [1] where you have deeply philosophical or principled views
 ♎ 8 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 8 [1] mentally, related to intuitive scanning of one's situation
 ♎ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♎ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 12 [1] where you require that those around you have high value or attractiveness
 ♎ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♎ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 5 [1] where you are fundamentally likeable, even when you aren't
 ♎ 9 [1] where you shine as a public duo-mate
 ♎ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♎ 9 [1] where you play out your communicative charisma
 ♎ 9 [1] where you are socially able and welcoming to be around
 ♎ 1 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 9 [1] where you address your reservations about the state of things around you
 ♎ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 5 [1] where you convey your intentions for bigger and better things
 ♎ 1 [1] what you put your concentrated focus into building up as a communicator
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 1 [1] where you are the ultimate entertaining figure, watchable
 ♎ 5 [1] where you demand proof of progress, usefulness from others
 ♎ 9 [1] context for a sweet-worded or mellow-respectful communicator
 ♎ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 5 [1] means through which you steer others' learning
 ♎ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♎ 5 [1] where you are strong but humble
 ♎ 1 [1] where you seek your own fulfillment with or without others' approval
 ♎ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♎ 1 [1] entrepreneurial spirit; where your efforts market you like a product
 ♎ 1 [1] where you advance new styles among your contemporaries
 ♎ 5 [1] where you express being pleased with your own projected expression

v Columbia { 2° Pisces 4' } + 0°3'
 v Lotis { 2° Cancer 7' } + 0°3'
 v Arizona (Rx) { 2° Cancer 13' } + 0°6'
 v Nemausa { 2° Cancer 14' } + 0°1'
 v Tokio { 2° Pisces 14' } + 0°0'
 v Constantia { 2° Cancer 27' } + 0°13'
 v Athamantis { 2° Pisces 37' } + 0°10'
 v Parthenope { 2° Pisces 36' } + 0°-1'
 v Zeus { 2° Cancer 39' } + 0°3'
 v Evelyn { 2° Scorpio 59' } + 0°20'
 v Penelope { 3° Scorpio 7' } + 0°8'
 v Hygiea { 3° Scorpio 19' } + 0°12'
 v Zulu { 3° Scorpio 20' } + 0°1'
 v Pelion (Rx) { 3° Pisces 37' } + 0°17'
 v Okyrhoe (Rx) { 3° Pisces 45' } + 0°8'
 v Picka { 3° Cancer 56' } + 0°11'
 v Urhixidur { 4° Pisces 0' } + 0°4'
 v Corduba { 4° Pisces 15' } + 0°15'
 v Angelina { 4° Pisces 28' } + 0°13'
 v Gunter { 4° Pisces 29' } + 0°1'
 v Mandeville { 4° Pisces 22' } + 0°-7'
 v Memoria { 4° Cancer 34' } + 0°12'
 v Burnhamia (Rx) { 4° Cancer 46' } + 0°12'
 v Nerthus { 4° Cancer 40' } + 0°-6'
 v Tisiphone { 4° Cancer 56' } + 0°16'
 v Maritima (Rx) { 4° Pisces 54' } + 0°-2'
 v Agnia { 5° Pisces 0' } + 0°6'
 v Arabella { 5° Pisces 1' } + 0°11'
 v Eugenia { 5° Cancer 3' } + 0°2'
 v Rosamunde (Rx) { 5° Pisces 7' } + 0°4'
 v Massinga { 5° Scorpio 12' } + 0°5'
 v Muschi { 5° Cancer 19' } + 0°7'
 v Chimaera { 5° Cancer 28' } + 0°9'
 v Edburga { 5° Pisces 40' } + 0°12'
 v Franzia { 5° Scorpio 40' } + 0°0'
 v Klytaemnestra { 5° Cancer 48' } + 0°8'
 v Maria { 5° Pisces 41' } + 0°-7'
 v Siva { 5° Scorpio 55' } + 0°14'
 v Barcelona (Rx) { 5° Scorpio 55' } + 0°0'
 v Scylla { 6° Cancer 9' } + 0°14'
 v Svea { 6° Cancer 1' } + 0°-8'
 v Erda { 6° Pisces 15' } + 0°14'
 v Eucharis { 6° Cancer 25' } + 0°10'
 v Edwin { 6° Pisces 31' } + 0°6'

00 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ☹ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ☹ 1 [1] how you display a loss of temper or incited fire, passion
 ☹ 1 [1] where you don't take kindly to people questioning your skills
 00 9 [1] where people feel obliged to accept what you give
 ☹ 1 [1] where your actions are very hard to ignore
 00 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 00 9 [1] where you stay focused on the final (personal expressive) objective
 ☹ 1 [1] where you are effectively all-powerful, picking from the full array of options
 ℳ 5 [1] where you teach others the standards of expression
 ℳ 5 [1] how you install the tools for social approval in others
 ℳ 5 [1] where the body is important to you
 ℳ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 00 9 [1] how you break into other's lives
 00 9 [1] where you are a valued host or entertainer of audiences
 ☹ 1 [1] your role as clan leader
 00 9 [1] where you are comfortably self-assured
 00 9 [1] where others around you defer to your influence
 00 9 [1] where you seem naturally satisfaction-needy
 00 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 00 9 [1] where you are confident in commanding your fans and supporters
 ☹ 1 [1] means through which others feel the need to bond to you
 ☹ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ☹ 1 [1] where you leave a notable impression on those who see you in action
 ☹ 1 [1] where you are a reliable backup to others' aspirations
 00 9 [1] where you approach with a high-energy criticality
 00 9 [1] where you display abilities that pacify unruly crowds
 00 9 [1] where your masculine interactant (or you as such) is required to be a G
 ☹ 1 [1] the mother who sacrifices for her young (or creations if not children)
 00 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ℳ 5 [1] where you reject weak expression
 ☹ 1 [1] perfectionism beneath a more friendly or docile nature
 ☹ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 00 9 [1] associated with tall, long-reaching or long duration things
 ℳ 5 [1] analytical socializer
 ☹ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 00 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ℳ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ℳ 5 [1] where you are left on an "island," isolated with your skill
 ☹ 1 [1] what you are constantly dwelling on
 ☹ 1 [1] where your favorable surface nature covers deep preoccupations
 00 9 [1] where you act to correct the wrong expression of those around you
 ☹ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 00 9 [1] associated with politicized commentary and messaging; major mass controversial reply

v Nina { 6° Pisces 34' } + 0°3'
 v Euphrosyne { 6° Cancer 43' } + 0°9'
 v Felicitas { 6° Scorpio 44' } + 0°1'
 v Melitta (Rx) { 6° Cancer 47' } + 0°3'
 v Adeona { 6° Pisces 58' } + 0°11'
 v Berenike (Rx) { 6° Cancer 55' } + 0°-3'
 v Euphemia { 6° Cancer 55' } + 0°0'
 v Frigga (Rx) { 6° Scorpio 50' } + 0°-5'
 v Oppavia { 6° Pisces 58' } + 0°8'
 v Atossa { 7° Pisces 11' } + 0°13'
 v California { 7° Pisces 19' } + 0°8'
 v Celuta { 7° Cancer 16' } + 0°-3'
 v Coppelia (Rx) { 7° Pisces 30' } + 0°14'
 v Delores { 7° Scorpio 36' } + 0°6'
 v Thyra { 7° Cancer 34' } + 0°-2'
 v Briseis (Rx) { 7° Pisces 46' } + 0°12'
 v Drakonia { 7° Pisces 53' } + 0°7'
 v Aphidas { 8° Scorpio 6' } + 0°13'
 v Artek { 8° Cancer 8' } + 0°2'
 v Faina { 8° Cancer 18' } + 0°10'
 v Peraga { 8° Scorpio 19' } + 0°11'
 v Zita { 8° Scorpio 17' } + 0°-2'
 v Caecilia { 8° Pisces 22' } + 0°5'
 v Doris { 8° Scorpio 38' } + 0°16'
 v Locarno { 8° Cancer 39' } + 0°11'
 v Luscinia { 8° Cancer 38' } + 0°-1'
 v Norma { 8° Cancer 37' } + 0°-1'
 v Psyche { 8° Scorpio 58' } + 0°21'
 v Vera { 8° Cancer 50' } + 0°-8'
 v Ausonia { 9° Pisces 23' } + 0°33'
 v Herluga (Rx) { 9° Pisces 25' } + 0°2'
 v Pax { 9° Cancer 23' } + 0°-2'
 v Jena { 9° Pisces 30' } + 0°7'
 v Leda { 9° Pisces 49' } + 0°19'
 v Nestor { 9° Scorpio 46' } + 0°-3'
 v Jupiter (Rx) { 9° Cancer 52' } + 0°6'
 v Kukarkin { 9° Scorpio 56' } + 0°4'
 v Walraven { 9° Cancer 54' } + 0°-2'
 for the individual. Definitely investigate this.
 v Yrsa (Rx) { 10° Pisces 11' } + 0°17'
 v Ricarda { 10° Cancer 29' } + 0°18'
 v Thia { 10° Scorpio 22' } + 0°-7'
 v Eurydike { 10° Cancer 35' } + 0°13'
 v Roma { 10° Scorpio 32' } + 0°-3'
 v Walkure { 10° Scorpio 31' } + 0°-1'

00 9 [1] where you manifest creativity of a notably more eccentric kind
 ☞ 1 [1] where you are identified as an artist or craftsman
 III 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ☞ 1 [1] triggers the masculine desire nature
 00 9 [1] where others' desires circumscribe your actions
 ☞ 1 [1] where you have a charmingly dirty or taboo air
 ☞ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 III 5 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 00 9 [1] where people are inclined to want long term association with you
 00 9 [1] where you are inclined to be an urban legend among those who have encountered you
 00 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ☞ 1 [1] protective motherly role to others
 00 9 [1] where you do work in raising others' consciousness of themselves and their interactions
 III 5 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ☞ 1 [1] side of you which is considered to be a phenomenon in itself
 00 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 00 9 [1] where you are a proponent of grown-folks standards
 III 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☞ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ☞ 1 [1] where you revolutionize affairs among your circle
 III 5 [1] where others must live up to your standards and not the other way around
 III 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 00 9 [1] where you can be bossy, but it's because you care
 III 5 [1] quality which attends your association with the creative field
 ☞ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ☞ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ☞ 1 [1] area where you are in skilled command of your abilities
 III 5 [1] where you've almost certainly seen the dark side of things
 ☞ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 00 9 [1] what you display when you are determined to force desire out of others
 00 9 [1] where you are unafraid of handling power or difficult issues in public
 ☞ 1 [1] where your inconstant delivery makes people angry or else incites their passions
 00 9 [1] where you obtain or reflect creative superiority above others
 00 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 III 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ☞ 1 [1] image promotion
 III 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☞ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce doppelgangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 00 9 [1] strong trait for which you are 1:1 sought after
 ☞ 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 III 5 [1] where you carry a hidden fire that occasionally leaks out
 ☞ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 III 5 [1] your capacity to create enduring (, classic) creative works or impressions
 III 5 [1] where you won't be pigeonholed, but insist on asserting your own fate

v Herba { 10° Scorpio 41' } + 0°10'
 v Cuyo { 10° Cancer 50' } + 0°9'
 v Fraternitas (Rx) { 10° Cancer 56' } + 0°6'
 v Thalia { 10° Scorpio 55' } + 0°-1'
 v Damocles (Rx) { 11° Scorpio 7' } + 0°12'
 v Arsinoe { 11° Scorpio 4' } + 0°-3'
 v Brigitta { 11° Scorpio 4' } + 0°0'
 v Wolfiana { 11° Pisces 34' } + 0°30'
 v Lola { 11° Pisces 51' } + 0°17'
 v Aesculapia (Rx) { 12° Pisces 2' } + 0°11'
 notorious-making trouble
 v Jeffers { 12° Scorpio 0' } + 0°-2'
 v Gallia { 12° Pisces 10' } + 0°10'
 v Fini (Rx) { 12° Scorpio 25' } + 0°15'
 v Gunhild { 12° Pisces 26' } + 0°1'
 v Lumiere (Rx) { 12° Pisces 22' } + 0°-4'
 v Marlene { 12° Pisces 28' } + 0°6'
 v Xanthippe { 12° Cancer 24' } + 0°-4'
 v Caia { 12° Scorpio 34' } + 0°10'
 v Malzovia (Rx) { 12° Pisces 37' } + 0°3'
 v Mauritia (Rx) { 12° Cancer 30' } + 0°-7'
 v Orius (Rx) { 12° Pisces 40' } + 0°10'
 v Klytia { 12° Scorpio 58' } + 0°18'
 which is only given after more masculine methods have been exhausted
 v Phaetusa { 12° Scorpio 50' } + 0°-8'
 v Sun { 13° Pisces 0' } + 0°10'
 v Cora { 13° Scorpio 15' } + 0°15'
 v Gretia { 13° Pisces 12' } + 0°-3'
 v Pallas { 13° Cancer 29' } + 0°17'
 v Gordonia (Rx) { 13° Scorpio 21' } + 0°-8'
 v Athor { 13° Scorpio 30' } + 0°9'
 v Carolina { 13° Pisces 34' } + 0°4'
 v Carlota (Rx) { 13° Scorpio 47' } + 0°13'
 v Deborah { 13° Pisces 43' } + 0°-4'
 v Cremona { 13° Scorpio 50' } + 0°7'
 v Roberta (Rx) { 13° Pisces 54' } + 0°4'
 v Alain (Rx) { 14° Pisces 6' } + 0°12'
 v Hermione { 14° Scorpio 1' } + 0°-5'
 v Tamara { 14° Pisces 3' } + 0°2'
 v Requiem { 14° Cancer 11' } + 0°8'
 v Izsak { 14° Cancer 28' } + 0°17'
 v Libera { 14° Pisces 34' } + 0°6'
 v Petunia { 14° Pisces 49' } + 0°15'
 v Chrysothemis { 14° Scorpio 54' } + 0°5'
 v Ingeborg { 15° Cancer 1' } + 0°7'

Ⅲ 5 [1] where you're likely to seek external support to publicize your aims
 ☞ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☞ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 Ⅲ 5 [1] where you are surrounded by boisterous or uplifting environments
 Ⅲ 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 Ⅲ 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 Ⅲ 5 [1] how you use your home; its role in your life
 ☞ 9 [1] where you spend energy in excess
 ☞ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ☞ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 Ⅲ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ☞ 9 [1] trait which earns you center stage
 Ⅲ 5 [1] one who shelters their team and creative interests from external chaos
 ☞ 9 [1] mode in which you occupy a starring role
 ☞ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ☞ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ☞ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 Ⅲ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☞ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
 ☞ 1 [1] where you display cool receptiveness and adaptability
 ☞ 9 [1] socialite behavior
 Ⅲ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 Ⅲ 5 [1] where arises the issue of being used like a piece of meat
 ☞ 9 [1] ego projection, basic style of interpersonal action
 Ⅲ 5 [1] strength despite being soft-spoken or sensitive-hearted
 ☞ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ☞ 1 [1] social justice
 Ⅲ 5 [1] where you channel a deep (usually sexual) appetite
 Ⅲ 5 [1] tool you use to rebel against or escape constraints
 ☞ 9 [1] your social-behavioral base for expanding your influence over people
 Ⅲ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ☞ 9 [1] thing which people are more likely to come to you to get
 Ⅲ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☞ 9 [1] where people around you don't feel good enough
 ☞ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 Ⅲ 5 [1] an obligation to be subject to a masculine voice of reason
 ☞ 9 [1] mode in which you display monopolistic charm
 ☞ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ☞ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ☞ 9 [1] where people under you company feel they can be themselves
 ☞ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 Ⅲ 5 [1] your brand of association with art or creative power
 ☞ 1 [1] where you spread a message of peace and love

v Valborg { 15° Scorpio 12' } + 0°11'
 v Hypatia { 15° Scorpio 20' } + 0°8'
 v Lutetia { 15° Scorpio 20' } + 0°0'
 v Hooveria { 15° Cancer 38' } + 0°18'
 v Immintraud { 15° Scorpio 36' } + 0°-2'
 v Saturn { 15° Pisces 52' } + 0°16'
 v Achilles { 15° Cancer 51' } + 0°-1'
 v Ambartsumian { 15° Cancer 57' } + 0°6'
 v Noll { 15° Pisces 52' } + 0°-5'
 v Adams { 16° Pisces 14' } + 0°22'
 v Chloris { 16° Pisces 10' } + 0°-4'
 v Patientia { 16° Cancer 16' } + 0°6'
 v Benjamina { 16° Scorpio 38' } + 0°22'
 v Sirona { 16° Scorpio 33' } + 0°-5'
 v Amanda (Rx) { 16° Pisces 42' } + 0°9'
 v Benda { 16° Pisces 42' } + 0°0'
 v Dresda { 16° Scorpio 44' } + 0°2'
 v Urania (Rx) { 16° Cancer 55' } + 0°11'
 v Eugenis { 16° Scorpio 53' } + 0°-2'
 v Rosa { 16° Pisces 52' } + 0°-1'
 v Moon { 17° Scorpio 15' } + 0°23'
 v Stateira { 17° Pisces 16' } + 0°1'
 v Wesselink { 17° Pisces 13' } + 0°-3'
 v Elektra { 17° Scorpio 36' } + 0°23'
 v Mocia { 17° Cancer 31' } + 0°-5'
 v Athanasia { 17° Scorpio 40' } + 0°9'
 v Euryanthe { 17° Scorpio 41' } + 0°1'
 v Felicia { 17° Cancer 47' } + 0°6'
 v Jetta { 17° Pisces 52' } + 0°5'
 v Shura { 17° Cancer 54' } + 0°2'
 v Gorgo (Rx) { 18° Pisces 8' } + 0°14'
 v Scott { 18° Scorpio 4' } + 0°-4'
 v Ambrosia (Rx) { 18° Cancer 11' } + 0°7'
 v Fidelio (Rx) { 18° Scorpio 35' } + 0°24'
 v Griseldis { 18° Cancer 34' } + 0°-1'
 v Philagoria (Rx) { 18° Scorpio 31' } + 0°-3'
 v Steina { 18° Cancer 44' } + 0°13'
 v Spirit (PoS) { 18° Scorpio 52' } + 0°8'
 v Nele (Rx) { 18° Scorpio 55' } + 0°3'
 v Zelinda (Rx) { 18° Scorpio 51' } + 0°-4'
 v Galene { 19° Pisces 9' } + 0°18'
 v Moira { 19° Scorpio 1' } + 0°-8'
 v Hades (Rx) { 19° Cancer 13' } + 0°12'
 v Ophelia { 19° Pisces 18' } + 0°5'

♀ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 5 [1] where you are bombarded or burdened as the price of being skilled
 ♀ 5 [1] where you are comfortable in your own skin
 ☞ 1 [1] where you are surest in your communication
 ♀ 5 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 9 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ☞ 1 [1] where you can do great things, but only with the help of someone else
 ☞ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 9 [1] where people see you as being in your right element
 ♀ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 9 [1] where you are aware of the effect of your physical presence on others
 ☞ 1 [1] dedicating your work to others benefit
 ♀ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 5 [1] where your ways reshape the perspectives of those around you
 ♀ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 9 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♀ 5 [1] mode under which you are a monopolistic communicator
 ☞ 1 [1] where you entice others towards agitated action
 ♀ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♀ 9 [1] side of your behavior where you are fun to be around
 ♀ 5 [1] emotions and inclinations
 ♀ 9 [1] where you must present yourself in a polished way
 ♀ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♀ 5 [1] associated with a fire-tempered mother figure or mother role
 ☞ 1 [1] trait you have which surprises others out of their stereotypes about you
 ♀ 5 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ☞ 1 [1] where you are associated with difficult women who harass everyone
 ♀ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ☞ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♀ 5 [1] where you ways can take a toll on your partner
 ☞ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 5 [1] where you have an intuitively clearer sense of how you should proceed
 ☞ 1 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 5 [1] you draw crowds when you put on this mask
 ☞ 1 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 5 Very intuitive, core of personality, spirit.
 ♀ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♀ 5 [1] where you must work to balance creativity with practicality
 ♀ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ☞ 1 [1] where you use your deep power to control others
 ♀ 9 [1] where your partner dominates your agenda

v Aguntina (Rx) { 19° Scorpio 15' } + 0°-3'
 v Bohlinia { 19° Pisces 16' } + 0°-1'
 v Argentina { 19° Cancer 29' } + 0°13'
 v Sumeria { 19° Pisces 24' } + 0°-5'
 v Apophis { 19° Cancer 31' } + 0°7'
 v Atropos { 19° Cancer 30' } + 0°-1'
 v Daphne { 19° Pisces 39' } + 0°9'
 v Alemannia { 19° Cancer 42' } + 0°3'
 v Amalasuntha { 19° Scorpio 41' } + 0°-1'
 v Leonis (Rx) { 19° Pisces 48' } + 0°7'
 v Holda (Rx) { 20° Scorpio 4' } + 0°16'
 v Zelima { 20° Scorpio 4' } + 0°0'
 v Nympe { 20° Pisces 14' } + 0°10'
 v Laodamia { 20° Scorpio 29' } + 0°15'
 v Rotraut { 20° Pisces 29' } + 0°0'
 v Chandra { 20° Pisces 38' } + 0°9'
 v Karin { 20° Pisces 34' } + 0°-4'
 v Palma { 20° Scorpio 42' } + 0°8'
 v Charlotte { 20° Pisces 53' } + 0°11'
 v Misa { 20° Cancer 51' } + 0°-2'
 v Gedania { 21° Cancer 19' } + 0°28'
 v Hagar (Rx) { 21° Scorpio 10' } + 0°-9'
 v Dynamene { 21° Scorpio 21' } + 0°11'
 v Arcadia { 21° Cancer 31' } + 0°10'
 v Charis { 21° Pisces 34' } + 0°3'
 v Etheridgea { 21° Scorpio 40' } + 0°6'
 v Orpheus { 21° Pisces 56' } + 0°16'
 v Alauda (Rx) { 21° Pisces 55' } + 0°-1'
 v Bellona { 21° Scorpio 57' } + 0°2'
 independent of body type
 v Gismonda { 21° Pisces 58' } + 0°1'
 v Praamzius (Rx) { 22° Scorpio 7' } + 0°9'
 v Zerbinetta { 22° Cancer 3' } + 0°-4'
 v Hidalgo { 22° Pisces 11' } + 0°8'
 v Mellena (Rx) { 22° Scorpio 17' } + 0°6'
 v Wilhelmina { 22° Pisces 12' } + 0°-5'
 v Atala { 22° Scorpio 39' } + 0°27'
 v Henrika { 22° Cancer 39' } + 0°0'
 v Ascendant/(Descendant) { 23° Cancer 7' } + 0°28'
 v Phaethon { 23° Scorpio 7' } + 0°0'
 v Eily { 23° Cancer 3' } + 0°-4'
 v Kaplan { 23° Pisces 2' } + 0°-1'
 v Bianca { 23° Scorpio 12' } + 0°10'
 v Genoveva (Rx) { 23° Scorpio 12' } + 0°0'
 v Guacolda { 23° Cancer 25' } + 0°13'

III 5 [1] where you get lost in a world all your own
 00 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ☹ 1 [1] where idealism characterizes your world
 00 9 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ☹ 1 [1] side of you which is characterized by vastly complex territory
 ☹ 1 [1] adherence to proper rules of behavior
 00 9 [1] where you (utterly) reject tastelessness
 ☹ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 III 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 00 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 III 5 [1] what you share of yourself with everyone
 III 5 [1] where you are a model prize to be associated with
 00 9 [1] where you project a strong desire nature
 III 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 00 9 [1] where fruitful or productive performance/exchange is importance to you
 00 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 00 9 [1] where you give hints of an exacting nature
 III 5 [1] where others want to be your friend
 00 9 [1] tool you use in order to be the boss in your relationships
 ☹ 1 [1] where you are a magnet for the opposite sex
 ☹ 1 [1] where others cannot tell what adventure you will head onto next
 III 5 [1] where you are a kind of escape for others
 III 5 [1] a creative style put to practical use; mixture of imagination and practice
 ☹ 1 [1] related to prudent resource management
 00 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 III 5 [1] associated with the struggle to tame wild impulses, mainly in women
 00 9 [1] where your career fits into you other life priorities
 00 9 [1] side of you which is useful for connecting people to each other
 III 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 00 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 III 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ☹ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 00 9 [1] attention getter
 III 5 [1] where you bring new forms from buried potential out of others [see massalia]
 00 9 [1] where you are soothing company
 III 5 [1] where you are forward with your passions, revealing them to your interactants
 ☹ 1 [1] area in which you have the ability to lead the masses
 ☹ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 III 5 [1] where you are skillful and innovative in your expression
 ☹ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 00 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 III 5 [1] where your partnerships are turbulent
 III 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ☹ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

v Prokne { 23° Pisces 24' } + 0°-1'
 v Cornelia { 24° Cancer 2' } + 0°38'
 v Glaue { 24° Cancer 7' } + 0°5'
 v Regina (Rx) { 24° Cancer 4' } + 0°-3'
 v Suevia { 24° Cancer 6' } + 0°2'
 v Feodosia (Rx) { 24° Scorpio 26' } + 0°20'
 v Midheaven/Ilimun-Coelli { 24° Scorpio 31' } + 0°5'
 v Tauntonia (Rx) { 24° Scorpio 30' } + 0°-1'
 v Pandora { 24° Scorpio 41' } + 0°11'
 v Plaut { 24° Scorpio 43' } + 0°2'
 v Sila-Nunam (Rx) { 24° Cancer 57' } + 0°14'
 v Alphonsina (Rx) { 25° Pisces 5' } + 0°8'
 v Musa { 25° Pisces 2' } + 0°-3'
 v Echeclus { 25° Pisces 10' } + 0°8'
 v Subamara { 25° Cancer 26' } + 0°16'
 v Geisha (Rx) { 25° Cancer 35' } + 0°9'
 v Urd { 25° Scorpio 39' } + 0°4'
 v Aeria { 25° Cancer 46' } + 0°7'
 v Priska { 25° Pisces 42' } + 0°-4'
 v Watsonia (Rx) { 25° Pisces 46' } + 0°4'
 v Bok { 25° Scorpio 57' } + 0°11'
 v Panopaea { 26° Pisces 9' } + 0°12'
 v Rosina { 26° Pisces 5' } + 0°-4'
 v Ruperto-Carola (Rx) { 26° Scorpio 9' } + 0°4'
 v Ekard { 26° Scorpio 11' } + 0°2'
 v Gunilla { 26° Cancer 19' } + 0°8'
 v Gerda { 26° Cancer 24' } + 0°5'
 v Lysistrata { 26° Cancer 27' } + 0°3'
 v Marbachia { 26° Pisces 29' } + 0°2'
 v Herculina { 26° Cancer 37' } + 0°8'
 v Petropolitana (Rx) { 26° Pisces 38' } + 0°11'
 v Bandusia { 26° Scorpio 40' } + 0°2'
 v Notburga { 26° Cancer 56' } + 0°16'
 v Austria (Rx) { 27° Pisces 4' } + 0°8'
 v Latona { 27° Pisces 7' } + 0°3'
 v Phaeo { 27° Scorpio 7' } + 0°0'
 v Phyllis { 27° Scorpio 0' } + 0°-7'
 v Fama { 27° Cancer 11' } + 0°11'
 v Gunlod (Rx) { 27° Cancer 11' } + 0°0'
 v Fortune (PoF) { 27° Pisces 22' } + 0°11'
 v Venus (Rx) { 27° Pisces 43' } + 0°21'
 v Ludmilla { 27° Cancer 47' } + 0°4'
 v Lydina { 27° Pisces 57' } + 0°10'
 v Nora { 27° Scorpio 56' } + 0°-1'

☾ 9 [1] where the talent available to you is unlimited
 ☾ 1 [1] where you project impressive (social) intelligence
 ☾ 1 [1] where bodily feeling or value inclinations push your actions forward
 ☾ 1 [1] what the artists or creative types around you are good for
 ☾ 1 [1] where you are level-headed and stable in your interactions
 ☾ 5 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ☾ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ☾ 5 [1] asset for which you are pulled in every direction
 ☾ 5 [1] where one must provide masculine prowess or be considered a failure
 ☾ 5 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ☾ 1 [1] associated with voluptuousness, fullness or potency to the brim
 ☾ 9 [1] where you are associated with "women under the spotlight"
 ☾ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ☾ 9 [1] how you build relationships between people
 ☾ 1 [1] where you lead others into new forms of fantasy creation
 ☾ 1 [1] sizable concern for distinguishing interpretations
 ☾ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ☾ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ☾ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☾ 9 [1] on stage before an audience, that which you express best
 ☾ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☾ 9 [1] side of you which is associated with the quest for a respectable male
 ☾ 9 [1] where you draw female camaraderie
 ☾ 5 [1] where you play out your intentions to amuse or satisfy yourself
 ☾ 5 [1] where you make an ideal social example
 ☾ 1 [1] an important tool you must be able to use in building bridges with others
 ☾ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ☾ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ☾ 9 [1] where you face all obstacles and break through
 ☾ 1 [1] where you press strongly for self-determination, solo or for others
 ☾ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ☾ 5 [1] where you are cheered on for your inventive or creative power
 ☾ 1 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ☾ 9 [1] where you display maturity and a learned nature
 ☾ 9 [1] the preservation of an appealing image
 ☾ 5 [1] where you are seen as the people's darling
 ☾ 5 [1] where the lady takes the lead
 ☾ 1 [1] where you seem to put your own interests or expression first
 ☾ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☾ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ☾ 9 [1] willing 1:1 socialization
 ☾ 1 [1] associated with masculine elements which put down feminine elements by force
 ☾ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ☾ 5 [1] where you draw deep potential from your interactants

v Rupertwildt { 28° Scorpio 6' } + 0°10'
 v Hirayama { 28° Pisces 17' } + 0°11'
 v Interamnia { 28° Scorpio 18' } + 0°1'
 v Lova (Rx) { 28° Cancer 12' } + 0°-6'
 v Camilla { 28° Cancer 27' } + 0°15'
 v Tezcatlipoca { 28° Cancer 21' } + 0°-6'
 v Westphalia { 28° Cancer 29' } + 0°8'
 v Justitia { 28° Cancer 30' } + 0°1'
 v Lilliana (Rx) { 28° Cancer 34' } + 0°4'
 v Adolfine (Rx) { 28° Scorpio 59' } + 0°25'
 v Dembowska { 28° Cancer 56' } + 0°-3'
 v Leontina (Rx) { 28° Pisces 54' } + 0°-2'
 v Thekla { 28° Cancer 59' } + 0°5'
 v Lilaea (Rx) { 29° Cancer 1' } + 0°2'
 v Casanova { 29° Cancer 13' } + 0°12'
 v Hecuba { 29° Pisces 23' } + 0°10'
 final
 v Sisyphus { 29° Scorpio 33' } + 0°10'
 v Antikleia (Rx) { 29° Cancer 49' } + 0°16'
 v Kythera { 29° Pisces 49' } + 0°0'
 v Thisbe { 29° Pisces 44' } + 0°-5'
 (masculine-type) character into the unknown
 v Vigdis { 29° Pisces 45' } + 0°1'
 v Glasenappia { 29° Pisces 50' } + 0°5'

𐌓 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 𐀀 9 [1] related to being informed (by a group) of a situation that must be contained
 𐌓 5 [1] greedy chasing
 ☹ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ☹ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☹ 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ☹ 1 [1] where people love coming to you for validation of themselves
 ☹ 1 [1] that side of you which suffers if you make wrong decisions
 ☹ 1 [1] where your surroundings are populated by powerful forces
 𐌓 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ☹ 1 [1] associated with women or feminine elements which stand as a monument
 𐀀 9 [1] your brand of royal status
 ☹ 1 [1] where you command an environment passively
 ☹ 1 [1] where you are surprisingly attractive to be around
 ☹ 1 Many lovers, horny intellectual.
 𐀀 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically
 𐌓 5 [1] what you use to win others over into supporting you
 ☹ 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 𐀀 9 [1] how you provide an uplifting presence
 𐀀 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 𐀀 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 𐀀 9 [1] where you are good at bringing out the value in things

List - Right Ascension (322th Harmonic) Quintiles

v Alphonsina (Rx) { 25° Pisces 5' } + 67°5'
 v Anubis { 1° Scorpio 5' } + 0°0'
 𐌶 Bertholda (Rx) { 7° Gemini 9' } + 0°4'
 v Musa { 25° Pisces 2' } + 0°-7'
 𐌶 Tea (Rx) { 7° Gemini 6' } + 0°4'
 v Vindobona (Rx) { 1° Scorpio 0' } + 0°-6'
 v Echeclus { 25° Pisces 10' } + 0°10'
 𐌶 Diotima (Rx) { 7° Gemini 12' } + 0°2'
 v Oclo { 1° Scorpio 13' } + 0°1'
 v Reginhild { 1° Scorpio 17' } + 0°4'
 𐌶 Tinette (Rx) { 13° Capricorn 13' } + 0°-4'
 v Siwa { 1° Scorpio 28' } + 0°15'
 𐌶 Christa (Rx) { 7° Gemini 28' } + 0°0'
 𐌶 Elvira { 19° Leo 20' } + 0°-8'
 𐌶 Georgia { 7° Gemini 29' } + 0°9'
 you nurture the creative impulse in others
 𐌶 Helwerthia { 7° Gemini 22' } + 0°-7'

𐀀 9 [1] where you are associated with "women under the spotlight"
 𐌓 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 𐌶 12 [1] where being around you makes people feel strong, sexy, or valuable
 𐀀 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 𐌶 12 [1] side of you which is fearlessly forward—features in seduction
 𐌓 5 [1] where you demand proof of progress, usefulness from others
 𐀀 9 [1] how you build relationships between people
 𐌶 12 [1] where you appear to strike an ideal balance between two extremes of expression
 𐌓 5 [1] means through which you steer others' learning
 𐌓 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 𐌶 7 [1] where you are a hot but elusive commodity
 𐌓 5 [1] where you are strong but humble
 𐌶 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 𐌶 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 𐌶 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 𐌶 12 [1] where you are receptive to command by those who pressure you despite your strength

⚊ Kreusa (Rx) { 7° Gemini 27' } + 0°5'
 ⚊ Laetitia (Rx) { 19° Leo 44' } + 0°17'
 ♀ Nanon { 1° Scorpio 48' } + 0°4'
 ♀ Priska { 25° Pisces 42' } + 0°-6'
 ♀ Watsonia (Rx) { 25° Pisces 46' } + 0°4'
 ♀ Appella (Rx) { 13° Capricorn 58' } + 0°12'
 ⚊ Croatia { 19° Leo 53' } + 0°-5'
 ♀ Hildegard (Rx) { 13° Capricorn 52' } + 0°-1'
 ⚊ Amicitia (Rx) { 20° Leo 0' } + 0°8'
 ♀ Carmen (Rx) { 2° Scorpio 1' } + 0°1'
 ⚊ Erika { 20° Leo 6' } + 0°5'
 ♀ Panopaea { 26° Pisces 9' } + 0°3'
 ♀ Rosina { 26° Pisces 5' } + 0°-4'
 ⚊ Dora (Rx) { 8° Gemini 11' } + 0°6'
 ⚊ Hilda { 20° Leo 11' } + 0°0'
 ♀ Washingtonia { 14° Capricorn 18' } + 0°7'
 ♀ Euler { 8° Gemini 20' } + 0°2'
 ♀ Marbachia { 26° Pisces 29' } + 0°9'
 ♀ Nipponia { 14° Capricorn 25' } + 0°-4'
 ⚊ Italia { 20° Leo 38' } + 0°13'
 ♀ Petropolitana (Rx) { 26° Pisces 38' } + 0°0'
 ♀ Irma { 14° Capricorn 47' } + 0°9'
 ♀ Jokaste { 14° Capricorn 47' } + 0°0'
 ♀ Typhon (Rx) { 14° Capricorn 53' } + 0°6'
 ⚊ Agamemnon { 8° Gemini 54' } + 0°1'
 ♀ Evelyn { 2° Scorpio 59' } + 0°5'
 ⚊ Palisana (Rx) { 20° Leo 55' } + 0°-4'
 ♀ Austria (Rx) { 27° Pisces 4' } + 0°9'
 ♀ Happelia (Rx) { 15° Capricorn 7' } + 0°3'
 ⚊ Irenaea { 21° Leo 0' } + 0°-7'
 ⚊ Isara { 9° Gemini 2' } + 0°2'
 ♀ Latona { 27° Pisces 7' } + 0°5'
 ⚊ Mildred { 9° Gemini 5' } + 0°-2'
 ♀ Penelope { 3° Scorpio 7' } + 0°2'
 ⚊ Silesia { 21° Leo 3' } + 0°-4'
 ♀ Hygiea { 3° Scorpio 19' } + 0°16'
 ♀ Badenia { 15° Capricorn 10' } + 0°-9'
 ♀ Fortune (PoF) { 27° Pisces 22' } + 0°12'
 ♀ Aaltje (Rx) { 15° Capricorn 24' } + 0°2'
 ⚊ Kolga (Rx) { 21° Leo 26' } + 0°2'
 ♀ Zulu { 3° Scorpio 20' } + 0°-6'
 ♀ Venus (Rx) { 27° Pisces 43' } + 0°23'
 ⚊ Botolphia { 21° Leo 54' } + 0°11'
 ♀ Clara { 15° Capricorn 56' } + 0°2'

⚊ 12 [1] where your own agenda supersedes all others'
 ⚊ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ⚊ 5 [1] side of you which you allow others to enjoy when making connections with you
 ⚊ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ⚊ 9 [1] on stage before an audience, that which you express best
 ⚊ 7 [1] associated with a skilled paternal role
 ⚊ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ⚊ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ⚊ 5 [1] where you express being pleased with your own projected expression
 ⚊ 2 [1] resistance to having your impulses chained
 ⚊ 9 [1] side of you which is associated with the quest for a respectable male
 ⚊ 9 [1] where you draw female camaraderie
 ⚊ 12 [1] your brand of star appeal
 ⚊ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ⚊ 7 [1] where you are a uniquely memorable personality
 ⚊ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ⚊ 9 [1] where you face all obstacles and break through
 ⚊ 7 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 2 [1] where life seems easy for you despite yours having been through a lot
 ⚊ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ⚊ 7 [1] where you are the center of your friendship groups and other cliques
 ⚊ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ⚊ 7 [1] where your expression separates you from what people are comfortable with
 ⚊ 12 [1] where your are a ruthless [or unbending] pursuer of your own ends
 ⚊ 5 [1] where you teach others the standards of expression
 ⚊ 2 [1] what people think they need to show themselves competent in to get in your good graces
 ⚊ 9 [1] where you display maturity and a learned nature
 ⚊ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ⚊ 2 [1] where it doesn't pay to challenge feminine expression
 ⚊ 12 [1] where communicating—talking things out—is extremely important to you
 ⚊ 9 [1] the preservation of an appealing image
 ⚊ 12 [1] where you are charming company
 ⚊ 5 [1] how you install the tools for social approval in others
 ⚊ 2 [1] trait of yours which draws out other's discomfort
 ⚊ 5 [1] where the body is important to you
 ⚊ 7 [1] media publication of work
 ⚊ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ⚊ 7 [1] what you need in order to feel physically comfortable
 ⚊ 2 [1] where others feel they should keep trying with you even after it is over
 ⚊ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 9 [1] willing 1:1 socialization
 ⚊ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ⚊ 7 [1] playful or more approachable side of your personality

♀ Lydina { 27° Pisces 57' } + 0°1'
 ♀ Artemis { 16° Capricorn 3' } + 0°6'
 ♀ Kallisto (Rx) { 22° Leo 9' } + 0°6'
 ♀ Adelgunde { 22° Leo 19' } + 0°10'
 ♀ Alsatia { 16° Capricorn 11' } + 0°-8'
 ♀ Arethusa { 16° Capricorn 19' } + 0°8'
 ♀ Hartbeespoortdam { 22° Leo 11' } + 0°-8'
 ♀ Hela { 22° Leo 11' } + 0°0'
 ♀ Hirayama { 28° Pisces 17' } + 0°6'
 ♀ Asporina { 22° Leo 23' } + 0°6'
 ♀ Imhilde (Rx) { 10° Gemini 24' } + 0°11'
 ♀ Lindemannia (Rx) { 16° Capricorn 22' } + 0°-2'
 ♀ Zeuxo { 10° Gemini 28' } + 0°6'
 ♀ Polonia { 16° Capricorn 37' } + 0°9'
 ♀ Karma { 16° Capricorn 40' } + 0°3'
 ♀ Leontina (Rx) { 28° Pisces 54' } + 0°14'
 ♀ Melpomene { 10° Gemini 53' } + 0°-1'
 ♀ Arctica { 17° Capricorn 0' } + 0°7'
 ♀ Antiope (Rx) { 11° Gemini 17' } + 0°17'
 ♀ Massinga { 5° Scorpio 12' } + 0°-5'
 ♀ Hecuba { 29° Pisces 23' } + 0°11'
 final
 ♀ Aslog { 17° Capricorn 43' } + 0°20'
 ♀ Franzia { 5° Scorpio 40' } + 0°-3'
 ♀ Franziska { 11° Gemini 41' } + 0°11'
 ♀ Kythera { 29° Pisces 49' } + 0°8'
 ♀ Struveana { 17° Capricorn 41' } + 0°-8'
 ♀ Thisbe { 29° Pisces 44' } + 0°3'
 (masculine-type) character into the unknown
 ♀ Vigdis { 29° Pisces 45' } + 0°1'
 ♀ Siva { 5° Scorpio 55' } + 0°10'
 ♀ Barcelona (Rx) { 5° Scorpio 55' } + 0°0'
 ♀ Emita (Rx) { 11° Gemini 57' } + 0°2'
 ♀ Glasenappia { 29° Pisces 50' } + 0°-7'
 ♀ Taurinensis { 17° Capricorn 56' } + 0°6'
 ♀ Alinda { 18° Capricorn 1' } + -71°-4315'
 ♀ Gylidenia { 12° Gemini 5' } + 0°4'
 ♀ Lamberta { 12° Gemini 4' } + 0°-1'
 ♀ Ostara { 18° Capricorn 2' } + 0°-2'
 ♀ Tekmessia { 0° Aries 5' } + 0°3'
 ♀ Hera { 24° Leo 16' } + 0°11'
 ♀ Helio { 0° Aries 10' } + 0°-6'
 ♀ Josefa { 12° Gemini 15' } + 0°5'
 ♀ Penthesilea { 0° Aries 13' } + 0°-2'
 ♀ Byblis { 24° Leo 22' } + 0°9'

♀ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 2 [1] where you bear attractive features or are associated with people with such features
 ♀ 2 [1] where you are associated with high-status partners
 ♀ 7 [1] where you are a gifted expresser
 ♀ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 2 [1] related to something which failed the first time, getting yet another chance
 ♀ 2 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 9 [1] related to being informed (by a group) of a situation that must be contained
 ♀ 2 [1] means through which you air the tangled affairs you've been involved in
 ♀ 12 [1] where you are a force for creating expressive paths where there was none
 ♀ 7 [1] where you display a creeping power to force your will
 ♀ 12 [1] where you help others break new ground
 ♀ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♀ 9 [1] your brand of royal status
 ♀ 12 [1] where you do things that should get you censored
 ♀ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 5 [1] where you reject weak expression
 ♀ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♀ 7 [1] what you seem to be on a quest to perfect through your career for
 ♀ 5 [1] analytical socializer
 ♀ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 9 [1] how you provide an uplifting presence
 ♀ 7 [1] the talents or behaviors others wish you would donate to them
 ♀ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ♀ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♀ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 5 [1] where you are left on an "island," isolated with your skill
 ♀ 12 [1] where people look to you for inspiration, seeking your counsel
 ♀ 9 [1] where you are good at bringing out the value in things
 ♀ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 7 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 12 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 12 [1] easygoingness
 ♀ 7 [1] means through which you put 1:1 company under your thumb
 ♀ 10 [1] where you are under pressure to perform professionally
 ♀ 2 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♀ 10 [1] where you are friendly but demanding
 ♀ 12 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♀ 10 [1] where you demand the attention of others
 ♀ 2 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project

⚖ Eudora { 12° Gemini 28' } + 0°6'
 ♄ Hohensteina (Rx) { 18° Capricorn 20' } + 0°-8'
 ♀ Laura { 24° Leo 35' } + 0°15'
 ♀ Felicitas { 6° Scorpio 44' } + 0°9'
 ♄ Bodea { 18° Capricorn 55' } + 0°11'
 ♀ Frigga (Rx) { 6° Scorpio 50' } + 0°-5'
 ♀ Universitas { 0° Aries 54' } + 0°4'
 ⚖ Sado { 13° Gemini 19' } + 0°25'
 ♄ Lust (Rx) { 19° Capricorn 15' } + 0°-4'
 ♀ Belisana { 1° Aries 14' } + 0°-1'
 ♀ Mattiaca { 1° Aries 13' } + 0°-1'
 ♀ Schlutia { 25° Leo 13' } + 0°0'
 ♀ Virginia { 1° Aries 10' } + 0°-3'
 ♀ Algunde { 1° Aries 20' } + 0°10'
 ⚖ Boliviana { 13° Gemini 29' } + 0°9'
 ♄ Melete { 19° Capricorn 32' } + 0°3'
 ♄ Delores { 7° Scorpio 36' } + 0°4'
 ⚖ Protogeneia { 13° Gemini 32' } + 0°-4'
 ♀ Henrietta (Rx) { 1° Aries 42' } + 0°10'
 ♀ Ceres { 1° Aries 53' } + 0°11'
 ⚖ Ceto (Rx) { 13° Gemini 56' } + 0°3'
 ♀ Brucia { 13° Gemini 55' } + 0°-1'
 ♄ Bruna (Rx) { 19° Capricorn 54' } + 0°-1'
 ♀ Galilea (Rx) { 1° Aries 57' } + 0°3'
 ♀ Aphidas { 8° Scorpio 6' } + 0°9'
 ♄ Apollo { 20° Capricorn 3' } + 0°-3'
 ♀ Eris (Rx) { 2° Aries 17' } + 0°14'
 ♄ Marmulla { 20° Capricorn 19' } + 0°2'
 ♄ Medea (Rx) { 20° Capricorn 12' } + 0°-7'
 ♀ Oenone (Rx) { 26° Leo 16' } + 0°4'
 ♀ Peraga { 8° Scorpio 19' } + 0°3'
 ♀ Zita { 8° Scorpio 17' } + 0°-2'
 ⚖ Itokawa { 14° Gemini 24' } + 0°7'
 ⚖ Abundantia { 14° Gemini 23' } + 0°-1'
 ♄ Disa { 20° Capricorn 27' } + 0°4'
 ⚖ Meliboea { 14° Gemini 26' } + 0°-1'
 ♄ Doris { 8° Scorpio 38' } + 0°12'
 ♄ Mancunia { 20° Capricorn 31' } + 0°-7'
 ♀ Psyche { 8° Scorpio 58' } + 0°27'
 ⚖ Arequipa { 14° Gemini 51' } + 0°-7'
 ♀ Arne { 2° Aries 59' } + 0°8'
 ⚖ Hermia { 14° Gemini 56' } + 0°-3'
 ♀ Apollonia { 27° Leo 8' } + 0°12'
 ⚖ Davida (Rx) { 15° Gemini 8' } + 0°0'

♀ 12 [1] where you are pleasant mannered and responsible
 ♄ 7 [1] side of you which fosters others' creative projection
 ♀ 2 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 5 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♄ 7 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 5 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♀ 10 [1] where you are inviting and facile in any situation
 ♀ 12 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♄ 7 Carnal (alternately joyous) (sexual) attraction.
 ♀ 10 [1] associated with women who are meant to be followed
 ♀ 10 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 2 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 10 [1] where you are creatively or sexually overpowered
 ♀ 12 [1] where your actions suggest you deserve the best
 ♄ 7 [1] means through which you promote peace or (at least happiness) for all
 ♀ 5 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 12 [1] where you are outspoken
 ♀ 10 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 10 Nurturing, farming, caring, parenthood.
 ♀ 12 [1] hellraiser, disrupter
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♄ 7 [1] adept communicator
 ♀ 10 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 5 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♄ 7 [1] where your way puts you at the forefront of everyone's memory
 ♀ 10 [1] self-validation
 ♄ 7 [1] where you are easily seen as a star
 ♄ 7 [1] where you have a breadth of expertise in your field [related to moultona]
 ♀ 2 [1] what you bravely take forth into the unknown, airing if necessary
 ♀ 5 [1] where others must live up to your standards and not the other way around
 ♀ 5 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 12 [1] where you are inclined to stress yourself out
 ♄ 7 [1] related to increasing the family mobility or options for expression
 ♀ 12 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 5 [1] quality which attends your association with the creative field
 ♄ 7 [1] smooth image
 ♀ 5 [1] where you've almost certainly seen the dark side of things
 ♀ 12 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♀ 10 [1] where people look up to your contribution to the social world
 ♀ 12 [1] where you convey resolute insistence
 ♀ 2 [1] realm where you display exceptional intuition
 ♀ 12 [1] where you are burdened with the demands of others, called on (to endure) in duty

<p> \wedge Ingrid { 27° Leo 1' } + 0°-7' \wedge Sabine { 27° Leo 2' } + 0°-1' $\bar{\times}$ Gikun homdima (Rx) { 15° Gemini 19' } + 0°-17' $\bar{\times}$ Modestia { 15° Gemini 19' } + 0°-0' \vee Azalea { 21° Capricorn 21' } + 0°-2' $\bar{\times}$ Eleonora { 15° Gemini 21' } + 0°-0' \wedge Velleda { 3° Aries 20' } + 0°-1' be an issue $\bar{\times}$ Toro { 15° Gemini 36' } + 0°-16' \vee Daedalus { 21° Capricorn 42' } + 0°-6' \wedge Narcissus (Rx) { 3° Aries 43' } + 0°-1' \vee Nestor { 9° Scorpio 46' } + 0°-3' $\bar{\times}$ Astraea (Rx) { 15° Gemini 50' } + 0°-4' \wedge Dione { 27° Leo 53' } + 0°-3' \vee Kukarkin { 9° Scorpio 56' } + 0°-3' \vee Piazzia { 21° Capricorn 52' } + 0°-4' $\bar{\times}$ Europa { 16° Gemini 0' } + 0°-8' \wedge Aquitania (Rx) { 28° Leo 6' } + 0°-6' $\bar{\times}$ Esther { 16° Gemini 3' } + 0°-3' \wedge Ida (Rx) { 28° Leo 2' } + 0°-1' \wedge Lacrimosa (Rx) { 28° Leo 4' } + 0°-2' \vee Ottegebe (Rx) { 22° Capricorn 3' } + 0°-1' \vee Thia { 10° Scorpio 22' } + 0°-19' $\bar{\times}$ Toni { 16° Gemini 21' } + 0°-1' $\bar{\times}$ Jessonda { 16° Gemini 34' } + 0°-13' \wedge Nassovia { 28° Leo 39' } + 0°-5' $\bar{\times}$ Rogeria (Rx) { 16° Gemini 31' } + 0°-8' \vee Roma { 10° Scorpio 32' } + 0°-1' \vee Walkure { 10° Scorpio 31' } + 0°-1' \vee Chariklo { 22° Capricorn 42' } + 0°-11' \wedge Ate { 4° Aries 49' } + 0°-7' \wedge Amazone (Rx) { 4° Aries 45' } + 0°-4' \vee Herba { 10° Scorpio 41' } + 0°-4' \wedge Eichsfeldia { 4° Aries 50' } + 0°-9' \vee Thalia { 10° Scorpio 55' } + 0°-5' \vee Damocles (Rx) { 11° Scorpio 7' } + 0°-12' \vee Arsinoe { 11° Scorpio 4' } + 0°-3' \wedge Asta (Rx) { 29° Leo 3' } + 0°-1' experiences that HAD to happen \vee Brigitta { 11° Scorpio 4' } + 0°-1' \wedge Eriphyla { 5° Aries 0' } + 0°-4' \wedge Asteria { 29° Leo 14' } + 0°-14' \wedge Bethgea { 5° Aries 12' } + 0°-2' complex puzzle from dirty pieces; how you transform animal urges into other things $\bar{\times}$ Gisela (Rx) { 17° Gemini 17' } + 0°-5' </p>	<p> δ 2 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope δ 2 [1] associated with youthful spirits vulnerable to more powerful influences Π 12 Dynamic interaction with the public to restore justice and order. Π 12 [1] what you use to draw reactions from people $\text{V}\delta$ 7 [1] related to instruction, the official way things are done Π 12 [1] where you gravitate towards performance (as in entertainment) scenarios Υ 10 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue Π 12 [1] where you draw other's inexplicable interest $\text{V}\delta$ 7 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger". Υ 10 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though. M 5 [1] where your way causes others to control themselves and their responses to you; self-control in others Π 12 [1] where you are a recognized situational monopolizer δ 2 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way M 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct $\text{V}\delta$ 7 [1] where you promote the strength of women Π 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy" δ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie] Π 12 [1] where you are celebrated among peers δ 2 [1] where you traverse taboo territory just as easily as normal territory δ 2 [1] where you are more serious or stern in your assertion $\text{V}\delta$ 7 [1] capacity in which you are associated with a specific business [ref moultona] M 5 [1] where you carry a hidden fire that occasionally leaks out Π 12 [1] where you teach others patience and self-control (because of or in spite of you) Π 12 [1] the importance of good appearances, materialism δ 2 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things Π 12 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid) M 5 [1] your capacity to create enduring (, classic) creative works or impressions M 5 [1] where you won't be pigeonholed, but insist on asserting your own fate $\text{V}\delta$ 7 [1] ambition Υ 10 [1] where you use your body to coerce other's attention Υ 10 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain M 5 [1] where you're likely to seek external support to publicize your aims Υ 10 [1] where, despite your talent, those near you must clean up messes you've made M 5 [1] where you are surrounded by boisterous or uplifting environments M 5 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you M 5 [1] realm where you are associated with powerful or charismatic feminine or intuitive character δ 2 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; M 5 [1] how you use your home; its role in your life Υ 10 [1] sexiness and creative potency δ 2 [1] where you elicit disbelief mixed with awe in others; "are you serious?" Υ 10 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things Π 12 [1] where you have a hard time accepting or settling for what is given to you </p>
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^ Savo { 29° Leo 14' } + 0°-3'
 ⚊ Sophia { 17° Gemini 13' } + 0°-1'
 ^ Alice (Rx) { 5° Aries 29' } + 0°16'
 ⚊ Athene { 17° Gemini 36' } + 0°7'
 ^ Caltech { 5° Aries 33' } + 0°-3'
 them
 ^ Iva { 29° Leo 33' } + 0°0'
 ^ Matterania (Rx) { 29° Leo 40' } + 0°7'
 ^ Iris { 5° Aries 59' } + 0°19'
 ^ Lanzia { 29° Leo 52' } + 0°-7'
 ^ Lucia { 29° Leo 57' } + 0°5'
 ⚊ Romilda { 23° Capricorn 52' } + 0°-5'
 ⚊ Semphyra { 23° Capricorn 56' } + 0°-4'
 ^ Victoria { 29° Leo 57' } + 0°1'
 ^ Hephaistos { 18° Gemini 3' } + 0°6'
 ⚊ Aidamina { 18° Gemini 4' } + 0°1'
 ⚊ Dulcinea { 24° Capricorn 9' } + 0°5'
 ⚊ Ilsebill (Rx) { 24° Capricorn 6' } + 0°-3'
 ⚊ Ilsewa { 0° Virgo 0' } + 0°-6'
 v Jeffers { 12° Scorpio 0' } + 0°0'
 ⚊ Circe (Rx) { 0° Virgo 28' } + 0°28'
 v Fini (Rx) { 12° Scorpio 25' } + 0°-3'
 ^ Pauly { 6° Aries 22' } + 0°-3'
 ⚊ Primula { 0° Virgo 25' } + 0°3'
 ⚊ Seeligeria { 24° Capricorn 24' } + 0°-1'
 ⚊ Sonneberga { 24° Capricorn 24' } + 0°0'
 ^ Baptistina (Rx) { 6° Aries 35' } + 0°11'
 v Caia { 12° Scorpio 34' } + 0°-1'
 ⚊ Schwarzschilda { 18° Gemini 32' } + 0°-2'
 ⚊ Chlosinde { 18° Gemini 45' } + 0°13'
 v Klytia { 12° Scorpio 58' } + 0°13'
 which is only given after more masculine methods have been exhausted
 ⚊ Massalia { 0° Virgo 54' } + 0°-4'
 v Phaetusa { 12° Scorpio 50' } + 0°-4'
 ⚊ Adriana { 19° Gemini 5' } + 0°15'
 ⚊ Lehigh { 1° Virgo 2' } + 0°-3'
 ^ Pretoria (Rx) { 7° Aries 3' } + 0°1'
 ⚊ Weringia (Rx) { 25° Capricorn 6' } + 0°3'
 v Cora { 13° Scorpio 15' } + 0°9'
 ⚊ Helena { 19° Gemini 12' } + 0°-3'
 v Gordonia (Rx) { 13° Scorpio 21' } + 0°9'
 ⚊ Asterope { 19° Gemini 32' } + 0°11'
 v Athor { 13° Scorpio 30' } + 0°-2'
 ^ Titania { 7° Aries 38' } + 0°8'
 behind by opportunity

⚊ 2 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 12 [1] associated with pleasant, beautiful effects
 ♀ 10 [1] where you are associated with a structured system, ordered in nature
 ⚊ 12 [1] where you are inexhaustibly projective
 ♀ 10 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
 ⚊ 2 [1] excessive extracting from others
 ⚊ 2 [1] where you insist on tangibility's and clear results
 ♀ 10 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 2 [1] where people like connecting with you
 ⚊ 2 [1] the woman at the center of control
 ♀ 7 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♀ 7 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚊ 2 [1] behavior during which people are more likely impressed with your body or physicality
 ⚊ 12 [1] emotional home base
 ⚊ 12 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 7 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 7 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 3 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ⚊ 5 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 3 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ⚊ 5 [1] one who shelters their team and creative interests from external chaos
 ♀ 10 [1] side of you which generates the interest of mass audiences (related to fame)
 ♀ 3 [1] where you are stubborn despite any charisma you may have
 ♀ 7 [1] where you project high salience or social stature
 ♀ 7 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 10 [1] side of you which fills others with hope
 ⚊ 5 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 12 [1] realm where people look at you as a kind of idol
 ⚊ 12 [1] where you demonstrate high charisma or attractive qualities
 ⚊ 5 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or
 ♀ 3 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ⚊ 5 [1] where arises the issue of being used like a piece of meat
 ⚊ 12 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♀ 3 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 10 [1] disregard for the patriarchy
 ♀ 7 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ⚊ 5 [1] strength despite being soft-spoken or sensitive-hearted
 ⚊ 12 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ⚊ 5 [1] where you channel a deep (usually sexual) appetite
 ⚊ 12 [1] matriarchal role
 ⚊ 5 [1] tool you use to rebel against or escape constraints
 ♀ 10 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

♋ Carlova (Rx) { 13° Scorpio 47' } + 0°9'
 ♎ Olympia { 25° Capricorn 42' } + 0°-5'
 suggested promises)
 ♊ Savonlinna { 19° Gemini 44' } + 0°2'
 ♋ Cremona { 13° Scorpio 50' } + 0°6'
 ♎ Erida (Rx) { 25° Capricorn 50' } + 0°0'
 ♋ Oceana { 19° Gemini 54' } + 0°4'
 ♎ Waltraut { 1° Virgo 54' } + 0°0'
 ♀ Zeus { 2° Virgo 8' } + 0°14'
 ♎ Belopolskya { 26° Capricorn 9' } + 0°1'
 ♋ Hermione { 14° Scorpio 1' } + 0°-8'
 ♋ Loreley { 20° Gemini 6' } + 0°5'
 ♎ Scheila { 2° Virgo 9' } + 0°3'
 ♋ Sidonia { 20° Gemini 0' } + 0°-9'
 ♀ Zeus { 26° Capricorn 11' } + 0°11'
 ♋ Gaspra { 20° Gemini 16' } + 0°5'
 ♎ Kriemhild (Rx) { 26° Capricorn 10' } + 0°-6'
 ♎ Montana { 26° Capricorn 17' } + 0°7'
 ♎ Otthild { 26° Capricorn 17' } + 0°0'
 ♎ Edda (Rx) { 2° Virgo 29' } + 0°12'
 ♋ Franklina { 20° Gemini 28' } + 0°-1'
 ♋ Gerlinde { 20° Gemini 28' } + 0°0'
 ♋ Istria { 20° Gemini 22' } + 0°-6'
 ♋ Sauer { 20° Gemini 36' } + 0°14'
 ♎ Brangane { 2° Virgo 34' } + 0°-2'
 ♋ Laurentia { 8° Aries 32' } + 0°-2'
 ♋ Sigune (Rx) { 20° Gemini 36' } + 0°4'
 considered reasonable
 ♎ Whitemora { 20° Gemini 32' } + 0°-4'
 ♎ Mbabamwanawaresa { 2° Virgo 41' } + 0°9'
 ♎ Altona { 2° Virgo 45' } + 0°4'
 ♋ Thetis (Rx) { 8° Aries 40' } + 0°-5'
 ♋ Chrysothemis { 14° Scorpio 54' } + 0°14'
 ♎ Harvard { 2° Virgo 53' } + 0°-1'
 instead
 ♋ Wisibada { 8° Aries 53' } + 0°0'
 ♎ Echo { 3° Virgo 5' } + 0°12'
 ♎ Friederike { 3° Virgo 4' } + 0°-1'
 ♎ Beate (Rx) { 27° Capricorn 16' } + 0°12'
 ♎ Brendelia (Rx) { 27° Capricorn 19' } + 0°3'
 ♎ Danae (Rx) { 3° Virgo 16' } + 0°-3'
 ♋ Valborg { 15° Scorpio 12' } + 0°-4'
 ♎ Athalia { 3° Virgo 23' } + 0°11'
 ♎ Hypatia { 15° Scorpio 20' } + 0°-3'
 ♋ Lutetia { 15° Scorpio 20' } + 0°0'

♎ 5 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 7 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♋ 12 [1] realm in which you are blessed with a partner who adores you greatly
 ♎ 5 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♎ 7 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 12 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 3 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♎ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 7 [1] related to heartfelt nationalism and deep ingroup belonging
 ♎ 5 [1] an obligation to be subject to a masculine voice of reason
 ♋ 12 [1] where you demonstrate spacey, abstract tendencies
 ♎ 3 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♋ 12 [1] where you hold high standards for your interactions
 ♎ 7 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♋ 12 [1] where you show an open-minded or liberated approach
 ♎ 7 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♎ 7 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 7 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 3 [1] where you open the imaginations of others
 ♋ 12 [1] where you are reasonably cooperative, but business-like
 ♋ 12 [1] means through which you sponsor followers and fan clubs
 ♋ 12 [1] making positive change for others through your trade
 ♋ 12 [1] regulator-blocker
 ♎ 3 [1] your prime "artistic" industry
 ♋ 10 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♋ 12 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are
 ♋ 12 [1] where you are a compelling communicator
 ♎ 3 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 3 [1] tool you use to gain influence in the world
 ♋ 10 [1] a staple feature of the domestic life you report to others
 ♎ 5 [1] your brand of association with art or creative power
 ♎ 3 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♋ 10 [1] when you display a spacey nature
 ♎ 3 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 3 [1] where you display some of your most volatile energy
 ♎ 7 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 7 [1] where you are oblivious to the world outside your imagined view of things
 ♎ 3 [1] where you are a teacher through via experience alongside others
 ♎ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 3 [1] side of you more able to manifest through an entertainment field
 ♎ 5 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 5 [1] where you are comfortable in your own skin

♄ Oort { 27° Capricorn 26' } + 0°6'
 ♌ Thuringia { 21° Gemini 24' } + 0°-2'
 ♄ Delila { 3° Virgo 35' } + 0°11'
 ♀ Immintraud { 15° Scorpio 36' } + 0°1'
 ♄ Leopoldina { 3° Virgo 38' } + 0°2'
 ♌ Pilcher { 21° Gemini 39' } + 0°1'
 ♌ Gilgamesh { 9° Aries 49' } + 0°10'
 ♌ Kunigunde { 9° Aries 45' } + 0°-4'
 ♌ Ottilia (Rx) { 9° Aries 55' } + 0°10'
 ♌ Bavaria { 10° Aries 5' } + 0°10'
 ♄ Burgundia { 22° Gemini 5' } + 0°0'
 ♄ Berkeley { 4° Virgo 11' } + 0°6'
 ♄ Raphaela { 28° Capricorn 14' } + 0°3'
 ♄ Beatrix (Rx) { 4° Virgo 24' } + 0°10'
 ♄ Octavia { 28° Capricorn 22' } + 0°-2'
 ♄ Philippa { 22° Gemini 21' } + 0°-1'
 ♄ Ulla { 4° Virgo 26' } + 0°5'
 ♄ Icarus (Rx) { 4° Virgo 37' } + 0°11'
 ♌ Augusta { 10° Aries 30' } + 0°-7'
 ♀ Benjamina { 16° Scorpio 38' } + 0°8'
 ♄ Boreas { 4° Virgo 33' } + 0°-5'
 ♄ Sirona { 16° Scorpio 33' } + 0°0'
 ♀ Dresda { 16° Scorpio 44' } + 0°11'
 ♄ Wurm { 4° Virgo 45' } + 0°1'
 ♀ Eugenisis { 16° Scorpio 53' } + 0°8'
 ♌ Lyka { 22° Gemini 51' } + 0°-2'
 ♄ Mehltreter { 28° Capricorn 53' } + 0°2'
 maintenance of creations by their unready creators
 ♄ Rebekka (Rx) { 4° Virgo 57' } + 0°4'
 ♄ Cassandra { 29° Capricorn 2' } + 0°5'
 ♌ Emma { 11° Aries 6' } + 0°4'
 ♌ Rockefelleria (Rx) { 23° Gemini 1' } + 0°-5'
 ♄ Tombecka { 29° Capricorn 9' } + 0°8'
 ♀ Moon { 17° Scorpio 15' } + 0°6'
 ♄ Tabora { 29° Capricorn 15' } + 0°0'
 ♌ Yi Xing { 11° Aries 14' } + 0°-1'
 ♄ Ganymed { 23° Gemini 22' } + 0°8'
 ♄ Adelinda { 5° Virgo 37' } + 0°15'
 ♀ Elektra { 17° Scorpio 36' } + 0°-1'
 ♌ Lachesis { 11° Aries 44' } + 0°8'
 ♄ Minerva { 5° Virgo 42' } + 0°-2'
 ♄ Alekhin (Rx) { 29° Capricorn 49' } + 0°7'
 ♄ Arnolda { 5° Virgo 43' } + 0°-6'
 ♀ Athanasia { 17° Scorpio 40' } + 0°-3'
 ♄ Desdemona { 29° Capricorn 49' } + 0°9'

♄ 7 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♌ 12 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 3 [1] means through which you disenfranchise of others
 ♀ 5 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 3 [1] associated with women with higher status or social value than their men
 ♌ 12 [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♀ 10 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 10 [1] where you provide others with an inspiring vision
 ♀ 10 [1] an inventive creative vision
 ♀ 10 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♌ 12 [1] where you have a style that influences others significantly
 ♀ 3 [1] where mass information is a battleground for you
 ♄ 7 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 3 [1] where you set the agenda for others' actions, leading them
 ♄ 7 [1] where you are seen as intimidatingly strong
 ♌ 12 [1] where you have a mystical, seductive quality
 ♀ 3 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 3 [1] where you are extra charming to people
 ♀ 10 [1] side of you which is publicly controversial
 ♀ 5 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♀ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♀ 5 [1] where your ways reshape the perspectives of those around you
 ♀ 5 [1] mode under which you are a monopolistic communicator
 ♀ 3 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♌ 12 [1] means through which you release the tension within you
 ♄ 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted
 ♀ 3 [1] where you take an isolated position to protect your greatness
 ♄ 7 [1] where you absolutely demand others perform
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♌ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♄ 7 [1] convincing; related to thoughts used during perseverant encouragement
 ♀ 5 [1] emotions and inclinations
 ♄ 7 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 10 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♌ 12 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 3 [1] where you are more likely to hesitate or proceed carefully
 ♀ 5 [1] associated with a fire-tempered mother figure or mother role
 ♀ 10 [1] where you are the liberator
 ♀ 3 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♄ 7 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 3 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 5 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♄ 7 [1] where you must contend with an awakening before you are actually ready for it

♄ Euryanthe { 17° Scorpio 41' } + 0°-8'
 ♄ Galatea { 29° Capricorn 43' } + 0°2'
 ♄ Kilia { 23° Gemini 45' } + 0°2'
 ♄ Taurus { 23° Gemini 41' } + 0°-4'
 ♄ Erminia { 29° Capricorn 56' } + 0°15'
 ♄ Kapteynia { 5° Virgo 52' } + 0°-4'
 ♄ Lameia { 5° Virgo 55' } + 0°3'
 ♄ Campania { 24° Gemini 2' } + 0°7'
 ♄ Iduna { 0° Aquarius 2' } + 0°0'
 ♄ Scott { 18° Scorpio 4' } + 0°2'
 ♄ Wladilena { 12° Aries 9' } + 0°5'
 ♄ Bambergia { 6° Virgo 14' } + 0°5'
 ♄ Christine { 6° Virgo 16' } + 0°2'
 ♄ Tatry { 6° Virgo 10' } + 0°-6'
 ♄ Ariadne { 12° Aries 21' } + 0°11'
 you'll be healthy and stable)
 ♄ Leto (Rx) { 0° Aquarius 21' } + 0°0'
 ♄ Fidelio (Rx) { 18° Scorpio 35' } + 0°14'
 ♄ Philagoria (Rx) { 18° Scorpio 31' } + 0°-4'
 ♄ Venetia { 6° Virgo 36' } + 0°5'
 ♄ Veritas { 12° Aries 49' } + 0°13'
 ♄ Pulcova { 24° Gemini 49' } + 0°0'
 ♄ Spirit (PoS) { 18° Scorpio 52' } + 0°3'
 ♄ Nele (Rx) { 18° Scorpio 55' } + 0°3'
 ♄ Zelinda (Rx) { 18° Scorpio 51' } + 0°-4'
 ♄ Zerlina { 6° Virgo 54' } + 0°3'
 ♄ Admetos (Rx) { 13° Aries 6' } + 0°12'
 ♄ Albion (Rx) { 13° Aries 6' } + 0°0'
 ♄ Moira { 19° Scorpio 1' } + 0°-5'
 ♄ Cupido { 25° Gemini 16' } + 0°15'
 ♄ Aguntina (Rx) { 19° Scorpio 15' } + 0°-1'
 ♄ Stereokopia { 25° Gemini 16' } + 0°1'
 ♄ Niobe { 7° Virgo 29' } + 0°13'
 ♄ Loretta { 25° Gemini 20' } + 0°-9'
 ♄ Violetta { 1° Aquarius 29' } + 0°9'
 ♄ Amalasuntha { 19° Scorpio 41' } + 0°12'
 ♄ Newtonia { 13° Aries 40' } + 0°-1'
 ♄ Persephone { 7° Virgo 54' } + 0°14'
 ♄ Aurora { 25° Gemini 56' } + 0°2'
 ♄ Photographica { 26° Gemini 3' } + 0°7'
 ♄ Holda (Rx) { 20° Scorpio 4' } + 0°1'
 ♄ Philippina (Rx) { 2° Aquarius 5' } + 0°1'
 ♄ Zelima { 20° Scorpio 4' } + 0°-1'
 ♄ America { 26° Gemini 22' } + 0°18'
 ♄ Annika { 8° Virgo 27' } + 0°5'

♄ 5 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♄ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♄ 12 [1] what individual solicitors seek your personal company for; why people would use you
 ♄ 12 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♄ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♄ 3 [1] where you are innocuously artistic (creativity kept under wraps)
 ♄ 3 [1] roaming, scattered foci (focus)
 ♄ 12 [1] where you draw the company of others
 ♄ 8 [1] a good and lighthearted manner
 ♄ 5 [1] where you ways can take a toll on your partner
 ♄ 10 [1] type of urge you draw forth in your admirers
 ♄ 3 [1] part of you which others find soothing, soft, or pleasant
 ♄ 3 [1] where you are beloved by the very generic public
 ♄ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♄ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♄ 8 [1] how you unite others around you
 ♄ 5 [1] where you have an intuitively clearer sense of how you should proceed
 ♄ 5 [1] you draw crowds when you put on this mask
 ♄ 3 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♄ 10 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♄ 12 [1] where you assert despite the crowd
 ♄ 5 Very intuitive, core of personality, spirit.
 ♄ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♄ 5 [1] where you must work to balance creativity with practicality
 ♄ 3 [1] where you are associated with attractive end goals
 ♄ 10 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 10 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♄ 5 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♄ 12 Partnership and companionship.
 ♄ 5 [1] where you get lost in a world all your own
 ♄ 12 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♄ 3 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♄ 12 [1] related to the newsworthy work of social scientists
 ♄ 8 [1] where you excel in advancing your aims
 ♄ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♄ 10 [1] where your persona becomes glued to the proper working of a system you've joined
 ♄ 3 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♄ 12 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♄ 12 [1] the side of you others are bound to remember
 ♄ 5 [1] what you share of yourself with everyone
 ♄ 8 [1] where you display your intuitive sense
 ♄ 5 [1] where you are a model prize to be associated with
 ♄ 12 [1] realm where you dominate your close interactants
 ♄ 3 [1] associated with the woman who stands strongly on her own

♄ Halawe (Rx) { 8° Virgo 26' } + 0°-1'
 ♀ Laodamia { 20° Scorpio 29' } + 0°-3'
 ♂ Schubart { 26° Gemini 26' } + 0°-3'
 ♄ Wratislavia { 8° Virgo 21' } + 0°-5'
 ♄ Jovita { 8° Virgo 37' } + 0°16'
 ♄ Nicolaia { 8° Virgo 37' } + 0°0'
 ♂ Rezia { 2° Aquarius 35' } + 0°-2'
 ♂ Atlantis { 26° Gemini 46' } + 0°11'
 ♂ Manwe (Rx) { 26° Gemini 44' } + 0°-2'
 ♂ Barnardiana { 2° Aquarius 48' } + 0°4'
 ♀ Palma { 20° Scorpio 42' } + 0°-6'
 ♂ Semele { 26° Gemini 48' } + 0°6'
 ♂ Astarte { 2° Aquarius 58' } + 0°10'
 ♂ Atalante { 2° Aquarius 52' } + 0°-6'
 ♂ Coelestina { 26° Gemini 53' } + 0°1'
 ♄ Tiflis { 8° Virgo 54' } + 0°1'
 ♀ Virtanen { 26° Gemini 53' } + 0°-1'
 ♄ Nessus (Rx) { 9° Virgo 1' } + 0°8'
 ♂ Flammario { 27° Gemini 1' } + 0°0'
 ♂ Isis { 27° Gemini 19' } + 0°18'
 ♄ Cosette { 9° Virgo 11' } + 0°-8'
 ♀ Hagar (Rx) { 21° Scorpio 10' } + 0°-1'
 ♂ Juewa { 3° Aquarius 17' } + 0°7'
 ♄ May (Rx) { 9° Virgo 10' } + 0°-7'
 ♄ Rhodope { 9° Virgo 11' } + 0°1'
 ♄ Logos (Rx) { 9° Virgo 27' } + 0°16'
 ♀ Dynamene { 21° Scorpio 21' } + 0°-6'
 ♂ Adalberta { 3° Aquarius 35' } + 0°14'
 ♂ Denise { 27° Gemini 35' } + 0°0'
 ♂ La Plata { 3° Aquarius 36' } + 0°1'
 business, and society
 ♄ Vinifera { 9° Virgo 37' } + 0°1'
 ♀ Industria { 15° Aries 42' } + 0°5'
 ♀ Etheridgea { 21° Scorpio 40' } + 0°-2'
 ♂ Hirundo { 3° Aquarius 45' } + 0°5'
 ♂ Maja (Rx) { 9° Virgo 47' } + 0°2'
 ♄ Naef { 9° Virgo 49' } + 0°2'
 ♂ Ulula { 27° Gemini 48' } + 0°-1'
 ♀ Bellona { 21° Scorpio 57' } + 0°9'
 independent of body type
 ♀ Chicago { 15° Aries 52' } + 0°-5'
 ♄ Simeisa { 9° Virgo 56' } + 0°4'
 ♀ Praamzius (Rx) { 22° Scorpio 7' } + 0°11'
 ♂ Russia { 4° Aquarius 2' } + 0°-5'
 ♂ Zwetana { 28° Gemini 1' } + 0°-1'

♃ 3 [1] your style of veiled conquest
 ♃ 5 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♃ 12 [1] related to the pre performance concern about potential critics
 ♃ 3 [1] where you convey an interest in the body, its values, or its processes
 ♃ 3 [1] where you are the model of a sophisticated approach to your field
 ♃ 3 [1] what you can be counted on to anchor your friends with
 ♃ 8 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 12 [1] where you easily attract "plenty"; seems related to big money
 ♃ 12 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♃ 8 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♃ 5 [1] where others want to be your friend
 ♃ 12 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 8 [1] where you play the shield to those entrusted to your company
 ♃ 8 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♃ 12 [1] where exalted principles underlie you interactions with others
 ♃ 3 [1] tool for asserting command over others
 ♃ 12 [1] where you require polished, perfected behavior or appearances from the people around you
 ♃ 3 [1] where you are a natural media personality
 ♃ 12 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 12 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♃ 3 [1] that which needs to be protected from all insult
 ♃ 5 [1] where you are a kind of escape for others
 ♃ 8 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 3 [1] thing for which you seek love and approval from all
 ♃ 3 [1] where you are a stable center for your circle
 ♃ 3 [1] where you are surrounded by people and their passions
 ♃ 5 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 8 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 12 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♃ 8 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♃ 3 [1] where you demonstrate a ceaseless, restless need for control
 ♃ 10 [1] side of you which determines your opportunities in the world
 ♃ 5 [1] associated with the struggle to tame wild impulses, mainly in women
 ♃ 8 [1] where you demonstrate an intrusive charm
 ♃ 3 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♃ 12 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♃ 5 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♃ 10 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♃ 3 [1] where you passionately attach to others, for better or worse
 ♃ 5 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♃ 12 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

♀ Mellena (Rx) { 22° Scorpio 17' } + 0°16'
 ♀ Aeolia { 16° Aries 24' } + 0°7'
 ♀ Messina { 4° Aquarius 24' } + 0°0'
 ♀ Antigone { 16° Aries 31' } + 0°7'
 ♀ Atala { 22° Scorpio 39' } + 0°8'
 ♀ Lomia { 4° Aquarius 39' } + 0°0'
 ♀ Stemberga { 28° Gemini 36' } + 0°-3'
 ♀ Alstede { 10° Virgo 42' } + 0°6'
 be intentionally abstract
 ♀ Sappho (Rx) { 29° Gemini 4' } + 0°22'
 ♀ Phaethon { 23° Scorpio 7' } + 0°3'
 ♀ Anacostia { 17° Aries 6' } + 0°-1'
 ♀ Lausanna { 17° Aries 8' } + 0°2'
 ♀ Nenetta { 11° Virgo 9' } + 0°1'
 ♀ Armenia { 11° Virgo 18' } + 0°9'
 ♀ Bianca { 23° Scorpio 12' } + 0°-6'
 ♀ Chaka { 17° Aries 18' } + 0°6'
 ♀ Genoveva (Rx) { 23° Scorpio 12' } + 0°-6'
 ♀ Susanna { 29° Gemini 13' } + 0°1'
 ♀ Merxia { 29° Gemini 38' } + 0°25'
 ♀ Kronos (Rx) { 17° Aries 46' } + 0°8'
 ♀ Julia { 29° Gemini 41' } + 0°-5'
 ♀ Naema { 17° Aries 45' } + 0°4'
 ♀ Ohio { 5° Aquarius 40' } + 0°-5'
 ♀ Winchester { 17° Aries 41' } + 0°1'
 ♀ Edisona { 17° Aries 54' } + 0°13'
 ♀ Huenna { 29° Gemini 56' } + 0°2'
 ♀ Thule { 11° Virgo 56' } + 0°0'
 ♀ Demidelaer (Rx) { 18° Aries 15' } + 0°19'
 ♀ Pia { 18° Aries 17' } + 0°2'
 ♀ Feodosia (Rx) { 24° Scorpio 26' } + 0°9'
 ♀ Hungaria { 18° Aries 26' } + 0°0'
 ♀ Mozartia { 18° Aries 27' } + 0°1'
 ♀ Rhoda (Rx) { 12° Virgo 23' } + 0°-4'
 ♀ Midheaven/Ilimun-Coeli { 24° Scorpio 31' } + 0°8'
 ♀ Edna (Rx) { 12° Virgo 35' } + 0°4'
 ♀ Tauntonia (Rx) { 24° Scorpio 30' } + 0°-5'
 ♀ Pandora { 24° Scorpio 41' } + 0°11'
 ♀ Dejopeja { 0° Cancer 48' } + 0°7'
 ♀ Hildrun { 12° Virgo 44' } + 0°-4'
 ♀ Mabella { 12° Virgo 45' } + 0°1'
 ♀ Palatia { 6° Aquarius 45' } + 0°0'
 ♀ Plaut { 24° Scorpio 43' } + 0°-2'
 ♀ Dziewanna { 18° Aries 54' } + 0°11'
 ♀ Brixia { 0° Cancer 56' } + 0°2'

♀ 5 [1] where you bring new forms from buried potential out of others [see massalia]
 ♀ 10 [1] where you are someone or some group's darling
 ♀ 8 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 10 [1] where you cover your power in charisma
 ♀ 5 [1] where you are forward with your passions, revealing them to your interactants
 ♀ 8 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 12 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply
 ♀ 12 [1] where you have a jack-of-all-trades intellectual openness
 ♀ 5 [1] where you are skillful and innovative in your expression
 ♀ 10 [1] the side of you that draws others into a happier world
 ♀ 10 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♀ 3 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 3 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ♀ 5 [1] where your partnerships are turbulent
 ♀ 10 [1] where you promote pleasant attachments to interactants
 ♀ 5 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 12 [1] what you use to smother-mother people
 ♀ 12 [1] where you have deeply philosophical or principled views
 ♀ 10 [1] one of your most charming personality components
 ♀ 12 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 10 [1] what your name comes to be associated with
 ♀ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 10 [1] where you refuse to take others' mess
 ♀ 10 [1] where you invent new methods to do old things
 ♀ 12 [1] where you require that those around you have high value or attractiveness
 ♀ 3 [1] where you are humbly open to others amidst your creative process
 ♀ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 10 [1] characteristic which makes people interested in having their way with you
 ♀ 5 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♀ 10 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♀ 3 [1] how you entertain others
 ♀ 5 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 5 [1] asset for which you are pulled in every direction
 ♀ 5 [1] where one must provide masculine prowess or be considered a failure
 ♀ 1 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♀ 3 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 3 [1] where you nurture others around you
 ♀ 8 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 5 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♀ 10 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♀ 1 [1] realm where you resist others advice, sticking strongly to your own instead

♊ Burdigala { 12° Virgo 55' } + 0°-1'
 ♊ Montague { 0° Cancer 54' } + 0°-1'
 ♊ Imperatrix { 1° Cancer 4' } + 0°10'
 ♈ Lipperta { 19° Aries 5' } + 0°1'
 ♈ Gonggong (Rx) { 7° Aquarius 18' } + 0°13'
 ♋ Elsa { 1° Cancer 10' } + 0°-8'
 ♈ Hapag { 19° Aries 11' } + 0°1'
 ♈ Hormuthia { 7° Aquarius 13' } + 0°2'
 ♊ Leukothea { 13° Virgo 13' } + 0°0'
 ♈ Fortuna { 19° Aries 23' } + 0°10'
 ♋ Phthia { 13° Virgo 28' } + 0°5'
 ♋ Pittsburghia { 1° Cancer 24' } + 0°-4'
 ♈ Elfriede { 19° Aries 31' } + 0°7'
 ♋ Hippo (Rx) { 1° Cancer 32' } + 0°11'
 ♈ Lugano { 7° Aquarius 34' } + 0°2'
 ♊ Urda { 25° Scorpio 39' } + 0°5'
 ♋ Adria (Rx) { 13° Virgo 44' } + 0°5'
 ♈ Germania { 19° Aries 41' } + 0°-3'
 ♊ Kressmannia { 13° Virgo 48' } + 0°7'
 ♋ Patricia { 1° Cancer 46' } + 0°-2'
 ♈ Child { 7° Aquarius 51' } + 0°5'
 ♊ Terpsichore { 13° Virgo 52' } + 0°11'
 ♋ Bok { 25° Scorpio 57' } + 0°5'
 ♋ Sarita { 1° Cancer 58' } + 0°1'
 ♋ Lotis { 2° Cancer 7' } + 0°9'
 ♋ Ruperto-Carola (Rx) { 26° Scorpio 9' } + 0°2'
 ♋ Arizona (Rx) { 2° Cancer 13' } + 0°4'
 ♈ Dike { 20° Aries 11' } + 0°-2'
 feminine interactions
 ♋ Ekard { 26° Scorpio 11' } + 0°0'
 ♋ Nemausa { 2° Cancer 14' } + 0°3'
 ♈ Valeska { 20° Aries 18' } + 0°4'
 ♈ Armor { 8° Aquarius 20' } + 0°2'
 ♈ Budrosa { 8° Aquarius 28' } + 0°8'
 ♋ Constantia { 2° Cancer 27' } + 0°-1'
 ♋ Malabar (Rx) { 8° Aquarius 22' } + 0°-5'
 ♈ Natascha { 20° Aries 26' } + 0°4'
 ♈ Pippa { 20° Aries 20' } + 0°-6'
 ♈ Dudu { 8° Aquarius 33' } + 0°13'
 ♈ Erato { 20° Aries 31' } + 0°-2'
 ♋ Kovacia { 8° Aquarius 32' } + 0°1'
 ♋ Zeus { 2° Cancer 39' } + 0°7'
 ♋ Bandusia { 26° Scorpio 40' } + 0°11'
 ♈ Ceraskia (Rx) { 20° Aries 46' } + 0°6'
 ♈ Gyptis { 8° Aquarius 52' } + 0°6'

♃ 3 [1] where you deal a reality check to people advising you
 ☞ 1 [1] what you put your concentrated focus into building up as a communicator
 ☞ 1 [1] where you are the ultimate entertaining figure, watchable
 ♀ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ☞ 8 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ☞ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 10 [1] where you turn others on or get them excited
 ☞ 8 [1] where you are a revolutionary among your peers
 ♃ 3 [1] means through which you are known to protect your other interests
 ♀ 10 [1] where you draw others' attention to feminine characteristics
 ♃ 3 [1] where talk a good game
 ☞ 1 [1] where you seek your own fulfillment with or without others' approval
 ♀ 10 [1] area which your communications influence most heavily
 ☞ 1 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☞ 8 [1] related to forced undervaluation of one's work
 ♃ 5 [1] where you are more likely to employ love and bonding as a solution to problems
 ♃ 3 [1] where you carve your own path away from the pack
 ♀ 10 [1] aspect of your personality which is stably distinctive
 ♃ 3 [1] associated with the woman as being in control of the situation
 ☞ 1 [1] entrepreneurial spirit; where your efforts market you like a product
 ☞ 8 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♃ 3 [1] folk hero
 ♃ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ☞ 1 [1] where you advance new styles among your contemporaries
 ☞ 1 [1] the strong woman who requires a masculine element to complete her self-definition
 ♃ 5 [1] where you play out your intentions to amuse or satisfy yourself
 ☞ 1 [1] how you display a loss of temper or incited fire, passion
 ♀ 10 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♃ 5 [1] where you make an ideal social example
 ☞ 1 [1] where you don't take kindly to people questioning your skills
 ♀ 10 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ☞ 8 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ☞ 8 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ☞ 1 [1] where your actions are very hard to ignore
 ☞ 8 [1] non-threatening approach
 ♀ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 10 [1] where you insist on masculine boldness or demand it around you
 ☞ 8 [1] where you are the pack leader [of a bacchus-type clique]
 ♀ 10 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ☞ 8 [1] where your wishes will be satisfied no matter what
 ☞ 1 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 5 [1] where you are cheered on for your inventive or creative power
 ♀ 10 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ☞ 8 [1] where you demonstrate an all-or-nothing, black-and-white attitude

⚊ Wanda { 8° Aquarius 53' } + 0°1'
 ⚊ Wild { 8° Aquarius 59' } + 0°6'
 ⚊ Zeissia (Rx) { 8° Aquarius 55' } + 0°-4'
 ⚊ Amneris { 21° Aries 5' } + 0°10'
 ⚊ Kastalia { 15° Virgo 3' } + 0°-2'
 ⚊ Phaeo { 27° Scorpio 7' } + 0°4'
 ⚊ Phyllis { 27° Scorpio 0' } + 0°-7'
 ⚊ Sapientia (Rx) { 9° Aquarius 0' } + 0°0'
 ⚊ Claudia { 9° Aquarius 12' } + 0°12'
 ⚊ Juvisia { 9° Aquarius 13' } + 0°1'
 ⚊ Amalia { 9° Aquarius 23' } + 0°10'
 ⚊ Anitra { 9° Aquarius 20' } + 0°-3'
 ⚊ Iclea { 9° Aquarius 24' } + 0°4'
 ⚊ Merapi { 21° Aries 43' } + 0°19'
 ⚊ Nora { 27° Scorpio 56' } + 0°13'
 ⚊ Padua (Rx) { 15° Virgo 53' } + 0°-3'
 ⚊ Picka { 3° Cancer 56' } + 0°3'
 ⚊ Agathe { 22° Aries 9' } + 0°13'
 ⚊ Bohemia { 10° Aquarius 0' } + 0°-9'
 ⚊ Johanna { 22° Aries 2' } + 0°2'
 ⚊ Rupertwildt { 28° Scorpio 6' } + 0°4'
 ⚊ Gratia (Rx) { 16° Virgo 15' } + 0°9'
 ⚊ Interamnia { 28° Scorpio 18' } + 0°-3'
 ⚊ Lundia { 16° Virgo 10' } + 0°-8'
 ⚊ Ute { 22° Aries 12' } + 0°2'
 ⚊ Metis { 16° Virgo 21' } + 0°9'
 ⚊ Armida { 10° Aquarius 25' } + 0°4'
 ⚊ Memoria { 4° Cancer 34' } + 0°9'
 ⚊ Selene (Rx) { 22° Aries 38' } + 0°4'
 ⚊ Alekto { 22° Aries 40' } + 0°2'
 ⚊ Burnhamia (Rx) { 4° Cancer 46' } + 0°6'
 ⚊ Mathesis (Rx) { 16° Virgo 46' } + 0°0'
 ⚊ Nerthus { 4° Cancer 40' } + 0°-6'
 ⚊ Venusia { 10° Aquarius 47' } + 0°7'
 ⚊ Tisiphone { 4° Cancer 56' } + 0°9'
 ⚊ Adolfin (Rx) { 28° Scorpio 59' } + 0°-3'
 ⚊ Proserpina { 23° Aries 6' } + 0°7'
 opposed to citizen-trained urges)
 ⚊ Eugenia { 5° Cancer 3' } + 0°-3'
 ⚊ Lena { 23° Aries 5' } + 0°2'
 ⚊ Polyxo { 23° Aries 9' } + 0°4'
 ⚊ Feronia { 17° Virgo 18' } + 0°9'
 ⚊ Muschi { 5° Cancer 19' } + 0°1'
 ⚊ Sophrosyne { 17° Virgo 18' } + 0°-1'
 ⚊ Valentine { 23° Aries 14' } + 0°-4'

☿ 8 [1] related to executive assistance and the documentation of business plans
 ☿ 8 [1] related to dates, jam sessions, and other fun micro gatherings
 ☿ 8 [1] where it is clear that you have a good head on your shoulders
 ♀ 10 [1] where or how you solicit the feedback of others
 ♀ 3 [1] where you defy the rules of proprietary
 ♀ 5 [1] where you are seen as the people's darling
 ♀ 5 [1] where the lady takes the lead
 ☿ 8 [1] associated with men who are open to alternative experiences or novel paths
 ☿ 8 [1] where the occasion for a counselor or advisor arises
 ☿ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ☿ 8 [1] where you are associated with overflowing lust
 ☿ 8 [1] related to the struggle for unity amidst differences; related to interraciality
 ☿ 8 [1] where you are a hub for youthful activity
 ♀ 10 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 5 [1] where you draw deep potential from your interactants
 ♀ 3 [1] where you are associated with the super-beautiful
 ☿ 1 [1] your role as clan leader
 ♀ 10 [1] where you will eliminate the one who breaches your sacred standard
 ☿ 8 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 10 [1] your presence amidst flux and change-filled environments
 ♀ 5 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 3 [1] where you share your vastly rich creativity with others
 ♀ 5 [1] greedy chasing
 ♀ 3 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 10 [1] where ideal partnership features as part of the world
 ♀ 3 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☿ 8 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☿ 1 [1] means through which others feel the need to bond to you
 ♀ 10 [1] means of passing your power intentions onto the people around you
 ♀ 10 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ☿ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♀ 3 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ☿ 1 [1] where you leave a notable impression on those who see you in action
 ☿ 8 [1] how you reject those who try to get close to you
 ☿ 1 [1] where you are a reliable backup to others' aspirations
 ♀ 5 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 10 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ☿ 1 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 10 [1] where you skeptically go against the norm describing those around you
 ♀ 10 [1] where you are a valuable social change tool for those associated with you
 ♀ 3 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ☿ 1 [1] perfectionism beneath a more friendly or docile nature
 ♀ 3 [1] where you are unsatisfiable, no matter what you're given
 ♀ 10 [1] where you are necessarily identified with another

v Chimaera { 5° Cancer 28' } + 0°14'
 √ Wallia (Rx) { 17° Virgo 25' } + 0°-3'
 x Rhiphonus { 11° Aquarius 36' } + 0°11'
 v Sisyphus { 29° Scorpio 33' } + 0°-3'
 √ Eunike { 17° Virgo 37' } + 0°4'
 √ Walpurga { 17° Virgo 37' } + 0°0'
 v Klytaemnestra { 5° Cancer 48' } + 0°11'
 √ Pickeringia { 17° Virgo 53' } + 0°5'
 ^ Valda { 23° Aries 54' } + 0°1'
 ^ North-Node/(South-Node) { 24° Aries 5' } + 0°11'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 v Scylla { 6° Cancer 9' } + 0°4'
 v Svea { 6° Cancer 1' } + 0°-8'
 x Kypria { 12° Aquarius 17' } + 0°16'
 ^ Clarissa (Rx) { 0° Sagittarius 21' } + 0°4'
 v Eucharis { 6° Cancer 25' } + 0°4'
 √ Probitas { 18° Virgo 35' } + 0°10'
 v Euphrosyne { 6° Cancer 43' } + 0°8'
 v Melitta (Rx) { 6° Cancer 47' } + 0°4'
 ^ Zhulong { 24° Aries 54' } + 0°7'
 v Berenike (Rx) { 6° Cancer 55' } + 0°1'
 v Euphemia { 6° Cancer 55' } + 0°0'
 ^ Geraldina { 24° Aries 51' } + 0°-4'
 x Patroclus (Rx) { 12° Aquarius 55' } + 0°4'
 ^ Hercynia { 1° Sagittarius 4' } + 0°9'
 ^ Nike { 1° Sagittarius 7' } + 0°3'
 ^ Sara { 1° Sagittarius 3' } + 0°-4'
 x Odysseus { 13° Aquarius 12' } + 0°9'
 ^ Asia { 1° Sagittarius 17' } + 0°5'
 v Celuta { 7° Cancer 16' } + 0°-1'
 √ Ursina { 19° Virgo 18' } + 0°2'
 x Cline { 13° Aquarius 21' } + 0°3'
 ^ Papagena { 1° Sagittarius 24' } + 0°3'
 √ Princetonia (Rx) { 19° Virgo 24' } + 0°0'
 ^ Tyche { 1° Sagittarius 28' } + 0°4'
 x Gudrun (Rx) { 13° Aquarius 31' } + 0°3'
 ^ Hagihara { 25° Aries 31' } + 0°0'
 √ Hispania { 19° Virgo 34' } + 0°3'
 ^ Jansky (Rx) { 25° Aries 32' } + 0°-2'
 v Thyra { 7° Cancer 34' } + 0°2'
 x Adelaide { 13° Aquarius 47' } + 0°13'
 x Alexandra { 13° Aquarius 47' } + 0°0'
 ^ Bondia { 25° Aries 49' } + 0°2'
 ^ Eduarda { 1° Sagittarius 42' } + 0°-7'
 ^ Suleika { 25° Aries 44' } + 0°2'

☹ 1 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 3 [1] occasion for publicly exposing your brand of power relations with people
 ☿ 8 [1] where your actions foster busy surrounding activity
 ♀ 5 [1] what you use to win others over into supporting you
 ♀ 3 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 3 [1] talent which people find amazing after getting to know you
 ☹ 1 [1] trait for which you are given king or queen status or area where you are associated with such
 ♀ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 10 [1] where you are talkative and-or highly opinionated
 ♀ 10 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ☹ 1 [1] what you are constantly dwelling on
 ☹ 1 [1] where your favorable surface nature covers deep preoccupations
 ☿ 8 [1] the traits you possess which get you typecast by others
 ♀ 6 [1] an accepted role, a place of acceptance in the world?
 ☹ 1 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 3 [1] vehicle through which you weasel your way into others' lives
 ☹ 1 [1] where you are identified as an artist or craftsman
 ☹ 1 [1] triggers the masculine desire nature
 ♀ 10 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ☹ 1 [1] where you have a charmingly dirty or taboo air
 ☹ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 10 [1] side of you that is entertaining, engaging, or audience-worthy
 ☿ 8 [1] where you give the impression of one who prizes highly their physical comfort
 ♀ 6 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 6 [1] where you draw willing, compliant cooperation from others
 ♀ 6 [1] associated with the route used to stimulate the male procreative impulse
 ☿ 8 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♀ 6 [1] how or where you incite the most intense passions (positive or negative) in others
 ☹ 1 [1] protective motherly role to others
 ♀ 3 [1] allure
 ☿ 8 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 6 [1] how you use music or film to advance you identity
 ♀ 3 [1] an association with fullness, richness, and bounty
 ♀ 6 [1] where you're never without friends
 ☿ 8 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♀ 10 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♀ 3 [1] the mode for your enjoyment of fun, games, and music
 ♀ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ☹ 1 [1] side of you which is considered to be a phenomenon in itself
 ☿ 8 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ☿ 8 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 10 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 6 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 10 [1] where you are fun or high energy engaging to be around

♌ Eros (PoE) { 1° Sagittarius 58' } + 0°14'
 ♍ Thereus { 19° Virgo 50' } + 0°-8'
 ♍ Cyane { 19° Virgo 56' } + 0°6'
 ♎ Elisabetha { 13° Aquarius 58' } + 0°2'
 ♎ Artek { 8° Cancer 8' } + 0°10'
 ♍ Haidea { 20° Virgo 3' } + 0°-5'
 ♌ Pompeja { 26° Aries 8' } + 0°5'
 ♎ Faina { 8° Cancer 18' } + 0°10'
 ♌ Janina { 26° Aries 11' } + 0°-7'
 another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ Olympiada { 14° Aquarius 13' } + 0°2'
 ♌ Aurelia { 26° Aries 20' } + 0°7'
 ♌ Flora { 2° Sagittarius 26' } + 0°6'
 ♍ Geometria { 20° Virgo 21' } + 0°-5'
 ♍ Ilmatar { 2° Sagittarius 23' } + 0°2'
 ♎ Quintilla (Rx) { 20° Virgo 27' } + 0°4'
 ♍ Frieda { 20° Virgo 39' } + 0°12'
 ♎ Locarno { 8° Cancer 39' } + 0°0'
 ♎ Luscinia { 8° Cancer 38' } + 0°-1'
 ♎ Norma { 8° Cancer 37' } + 0°-1'
 ♌ Bathseba { 26° Aries 47' } + 0°10'
 ♌ Ortrud { 2° Sagittarius 41' } + 0°-6'
 ♍ Sarmiento { 20° Virgo 42' } + 0°1'
 ♎ Virtus (Rx) { 14° Aquarius 49' } + 0°7'
 ♌ Dionysus { 2° Sagittarius 55' } + 0°6'
 ♍ Kleopatra { 20° Virgo 57' } + 0°2'
 ♌ Kordula { 2° Sagittarius 52' } + 0°-5'
 ♎ Vera { 8° Cancer 50' } + 0°-2'
 ♌ Lalage { 27° Aries 5' } + 0°15'
 ♎ House { 15° Aquarius 16' } + 0°11'
 ♍ Huya { 21° Virgo 11' } + 0°-5'
 ♌ Klymene { 3° Sagittarius 21' } + 0°10'
 ♎ Pax { 9° Cancer 23' } + 0°2'
 ♌ Berolina { 3° Sagittarius 33' } + 0°10'
 ♎ Nausikaa { 15° Aquarius 39' } + 0°6'
 ♍ Alagasta { 15° Aquarius 48' } + 0°9'
 ♌ Margarita { 27° Aries 45' } + 0°-3'
 ♍ Parysatis { 21° Virgo 46' } + 0°1'
 ♌ Admetos { 3° Sagittarius 49' } + 0°3'
 ♎ Jupiter (Rx) { 9° Cancer 52' } + 0°3'
 ♌ Cantabria { 3° Sagittarius 57' } + 0°5'
 ♎ Walraven { 9° Cancer 54' } + 0°-3'
 for the individual. Definitely investigate this.
 ♎ Amycus (Rx) { 16° Aquarius 6' } + 0°12'
 ♌ Brunhild { 4° Sagittarius 1' } + 0°-5'

♋ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 3 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 3 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 8 [1] the kind of thing you gather and train on behalf of other people
 ♎ 1 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♎ 3 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♎ 10 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 1 [1] where you revolutionize affairs among your circle
 ♎ 10 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until
 ♎ 8 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 10 [1] prime skill which your career field requires
 ♋ 6 [1] where you demand top class interaction from others
 ♎ 3 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♋ 6 [1] likeable masculinity
 ♎ 3 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♎ 3 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 1 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 1 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 1 [1] area where you are in skilled command of your abilities
 ♎ 10 [1] associated with being undisturbed despite another's stressors
 ♋ 6 [1] where your represent the underestimated power of an underclass
 ♎ 3 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 8 [1] where you attempt to get maximum use out of your traits
 ♋ 6 [1] where you do what few around you have the audacity to do
 ♎ 3 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♋ 6 [1] where you are associated with high status surroundings
 ♎ 1 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♎ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 8 [1] where you demonstrate refinement in your bearing
 ♎ 3 [1] means through which deep revelations take place
 ♋ 6 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 1 [1] where your inconstant delivery makes people angry or else incites their passions
 ♋ 6 [1] where you forgo regular relationships in favor of a dream
 ♎ 8 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 8 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 10 [1] side you use to mother others, giving them somewhere to go
 ♎ 3 [1] where you embody the template for status attainment
 ♋ 6 [1] where you gather (attempted) influences from far and wide
 ♎ 1 [1] image promotion
 ♋ 6 [1] fuel source for your single-minded passion
 ♎ 1 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 8 [1] trait you are open with giving out
 ♋ 6 [1] where only high status offerings will do for you or by you

♈ Li (Rx) { 28° Aries 3' } + 0°2'
 ♊ Yerkes { 16° Aquarius 4' } + 0°1'
 ♈ Rosalia { 28° Aries 19' } + 0°15'
 ♈ Honoria { 4° Sagittarius 23' } + 0°4'
 ♍ Phocaea { 22° Virgo 25' } + 0°2'
 ♎ Ricarda { 10° Cancer 29' } + 0°4'
 ♎ Eurydike { 10° Cancer 35' } + 0°6'
 ♍ Kalliope { 22° Virgo 32' } + 0°-3'
 ♊ Shane { 16° Aquarius 35' } + 0°3'
 ♍ Whipple { 22° Virgo 37' } + 0°2'
 ♈ Zenobia (Rx) { 4° Sagittarius 32' } + 0°-5'
 ♈ Belgica { 4° Sagittarius 46' } + 0°14'
 ♎ Cuyo { 10° Cancer 50' } + 0°4'
 ♎ Fraternitas (Rx) { 10° Cancer 56' } + 0°6'
 ♈ Ismene { 4° Sagittarius 53' } + 0°-3'
 ♈ Riceia { 28° Aries 53' } + 0°0'
 what everyone else trained them to think it should be
 ♍ Hale { 23° Virgo 13' } + 0°20'
 ♈ Poesia { 29° Aries 11' } + 0°-2'
 ♍ Heidelberga { 5° Sagittarius 27' } + 0°16'
 ♍ Ornamenta { 23° Virgo 27' } + 0°0'
 ♈ Patrice { 5° Sagittarius 26' } + 0°-1'
 viewable evidence involved
 ♈ Teutonia { 29° Aries 27' } + 0°1'
 ♈ Bathilde { 5° Sagittarius 37' } + 0°10'
 ♈ Asclepius { 5° Sagittarius 43' } + 0°6'
 ♈ Olivia (Rx) { 29° Aries 44' } + 0°1'
 ♈ Anahita { 5° Sagittarius 58' } + 0°14'
 ♈ Barbara { 5° Sagittarius 50' } + 0°-8'
 ♈ Renate { 29° Aries 54' } + 0°4'
 ♈ Repsolda (Rx) { 5° Sagittarius 57' } + 0°3'
 ♈ Siri { 5° Sagittarius 53' } + 0°-4'
 ♊ Hebe { 18° Aquarius 4' } + 0°11'
 ♍ Erigone { 0° Taurus 5' } + 0°1'
 ♍ Thais (Rx) { 0° Taurus 1' } + 0°-4'
 ♍ Adele { 24° Virgo 19' } + 0°18'
 ♍ Emanuela { 0° Taurus 19' } + 0°0'
 ♍ Riema { 0° Taurus 15' } + 0°-4'
 collection
 ♍ Hammonia { 0° Taurus 28' } + 0°13'
 ♈ Lucerna { 6° Sagittarius 24' } + 0°-4'
 ♎ Xanthippe { 12° Cancer 24' } + 0°0'
 ♍ Harmonia { 24° Virgo 31' } + 0°7'
 ♎ Mauritia (Rx) { 12° Cancer 30' } + 0°-1'
 ♍ Aglaja { 0° Taurus 45' } + 0°15'

♃ 10 [1] experiences you demonstrate a want for
 ☿ 8 [1] where you pull no punches
 ♃ 10 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 6 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♀ 3 [1] where others' creative expression typically overrides yours
 ☿ 1 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ☿ 1 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 3 [1] where your trajectory or mood is easily changed by circumstance
 ☿ 8 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♀ 3 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 6 [1] how you open people up to relations with others
 ♀ 6 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ☿ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ☿ 1 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 6 [1] where you are emotionally volatile or provocative of such volatility around you
 ♃ 10 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♀ 3 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♃ 10 [1] your unsatisfiable vision, never-ending quest
 ♀ 6 [1] where your circles look up to you
 ♀ 3 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 6 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♃ 10 [1] related to curriculum and instructional planning
 ♀ 6 [1] area of your life where men must absolutely act like men and be commanding
 ♀ 6 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 10 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 6 [1] where your backstory and general vibe most heavily affects future events
 ♀ 6 [1] how you make others obey you
 ♃ 10 [1] where you have tastes that most people wouldn't prefer
 ♀ 6 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 6 [1] where you express your unhappiness with established systems
 ☿ 8 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♃ 11 [1] where managing others' behavior brings out your more serious, focused side
 ♃ 11 [1] related to occurrences of disruptive notice with respect to the status quo
 ♀ 3 [1] your preference for dirty or hedonistic things or surroundings
 ♃ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♃ 11 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♃ 11 [1] emphasis on male creative power and its use
 ♀ 6 [1] related to election or agenda support gathering
 ☿ 1 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 3 [1] where your talents take you to far off expressive terrains
 ☿ 1 [1] where you display cool receptiveness and adaptability
 ♃ 11 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you

♄ Abnoba { 24° Virgo 50' } + 0°5'
 ♄ Vulkanus { 1° Taurus 15' } + 0°25'
 ♄ Bienor (Rx) { 19° Aquarius 16' } + 0°1'
 ♄ Hybris { 1° Taurus 17' } + 0°1'
 ♄ Lagrangea { 7° Sagittarius 19' } + 0°2'
 ♄ Lucretia { 19° Aquarius 16' } + 0°-3'
 ♄ Pallas { 13° Cancer 29' } + 0°13'
 ♄ Sylvia { 19° Aquarius 22' } + 0°-7'
 ♄ Gunnie { 19° Aquarius 35' } + 0°13'
 ♄ Marghanna { 19° Aquarius 31' } + 0°-4'
 ♄ Cohnia { 7° Sagittarius 44' } + 0°13'
 ♄ Erynia { 7° Sagittarius 45' } + 0°1'
 ♄ Nuwa { 19° Aquarius 48' } + 0°3'
 ♄ Concordia { 19° Aquarius 56' } + 0°8'
 ♄ Elisa { 25° Virgo 50' } + 0°-6'
 ♄ Sarema { 19° Aquarius 54' } + 0°4'
 ♄ Martha { 20° Aquarius 6' } + 0°12'
 ♄ Requiem { 14° Cancer 11' } + 0°5'
 ♄ Izsak { 14° Cancer 28' } + 0°17'
 ♄ Klotilde (Rx) { 2° Taurus 21' } + 0°-7'
 ♄ Eros { 26° Virgo 37' } + 0°16'
 ♄ Aeternitas { 8° Sagittarius 39' } + 0°2'
 ♄ Jole { 26° Virgo 32' } + 0°-7'
 ♄ Ratisbona { 26° Virgo 36' } + 0°4'
 ♄ Bertha { 8° Sagittarius 57' } + 0°21'
 ♄ Gertrud { 8° Sagittarius 55' } + 0°-2'
 ♄ Hippodamia { 8° Sagittarius 56' } + 0°1'
 ♄ Mnemosyne { 20° Aquarius 50' } + 0°-6'
 ♄ Philomela { 20° Aquarius 55' } + 0°5'
 ♄ El Djezair { 21° Aquarius 5' } + 0°10'
 ♄ Ingeborg { 15° Cancer 1' } + 0°-4'
 ♄ Pobeda (Rx) { 21° Aquarius 5' } + 0°4'
 ♄ Hansa { 27° Virgo 18' } + 0°13'
 ♄ Meta { 3° Taurus 19' } + 0°1'
 ♄ Neptune { 27° Virgo 31' } + 0°12'
 ♄ Apollon { 21° Aquarius 37' } + 0°6'
 ♄ Hooveria { 15° Cancer 38' } + 0°11'
 ♄ Asbolus (Rx) { 3° Taurus 45' } + 0°7'
 ♄ Saskia (Rx) { 21° Aquarius 47' } + 0°2'
 ♄ Sita { 9° Sagittarius 48' } + 0°1'
 ♄ Achilles { 15° Cancer 51' } + 0°3'
 ♄ Ambartsumian { 15° Cancer 57' } + 0°6'
 ♄ Centesima { 9° Sagittarius 56' } + 0°-1'
 ♄ Leona { 21° Aquarius 57' } + 0°1'

♃ 3 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♃ 11 [1] where you display unapologetic sass (back talk)
 ♃ 8 [1] where you are associated with women of singularly unique accomplishments
 ♃ 11 [1] area where you are given power to steer others
 ♃ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♃ 8 [1] where you champion or exemplify the underdog
 ♃ 1 [1] social justice
 ♃ 8 [1] where a polished presentation, order is important
 ♃ 8 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♃ 6 [1] where you have a vision which extends beyond surface expectations for you
 ♃ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♃ 8 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♃ 8 [1] trait for which you are in high demand
 ♃ 3 [1] capacity in which people depend on you to define their social groups
 ♃ 8 [1] related to high and mighty publicized moral judgment
 ♃ 8 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♃ 1 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 1 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 11 [1] where your company is preferred over that of others
 ♃ 3 passion trigger
 ♃ 6 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♃ 3 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 3 [1] where stagnant systems need for you to break in and revolutionize things
 ♃ 6 [1] where the culture around you holds an air of significant change
 ♃ 6 [1] where you easily alter the behavioral "fate" of those around you
 ♃ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 8 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♃ 8 [1] where harmony in personal relationships is extra important
 ♃ 8 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♃ 1 [1] where you spread a message of peace and love
 ♃ 8 [1] related to uncertainty whether a known system will work as planned
 ♃ 3 [1] where you instill creative or inventive thoughts in others
 ♃ 11 [1] versatile review of the safety and protection of connected others
 ♃ 3 [1] the impression or vibe about you; your ambient environment
 ♃ 8 [1] side of you which taps into the mass appeal
 ♃ 1 [1] where you are surest in your communication
 ♃ 11 [1] where you hold enviable qualities which reflect the values of larger groups
 ♃ 8 [1] the thing people want from you when they seek shelter under you
 ♃ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 1 [1] where you can do great things, but only with the help of someone else
 ♃ 1 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 6 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♃ 8 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

^ Oskar { 9° Sagittarius 54' } + 0°-3'
 ^ Suvanto { 9° Sagittarius 56' } + 0°2'
 v Recha { 28° Virgo 5' } + 0°9'
 v Seraphina { 28° Virgo 5' } + 0°0'
 ^ Edith { 10° Sagittarius 16' } + 0°11'
 v Moguntia { 28° Virgo 14' } + 0°-2'
 v Patientia { 16° Cancer 16' } + 0°2'
 v Dejanira { 4° Taurus 23' } + 0°7'
 v Bernardina (Rx) { 28° Virgo 22' } + 0°-1'
 x Comacina { 22° Aquarius 20' } + 0°-2'
 x Nansenia { 22° Aquarius 27' } + 0°7'
 v Birgit { 28° Virgo 39' } + 0°12'
 ^ Monica { 10° Sagittarius 30' } + 0°-9'
 v Tercidina (Rx) { 4° Taurus 39' } + 0°9'
 v Albert { 28° Virgo 46' } + 0°7'
 v Menippe { 4° Taurus 47' } + 0°1'
 v Thusnelda { 4° Taurus 40' } + 0°-7'
 v Urania (Rx) { 16° Cancer 55' } + 0°15'
 v Alleghenia (Rx) { 4° Taurus 56' } + 0°1'
 x Judith { 22° Aquarius 52' } + 0°-4'
 v Sekanina { 28° Virgo 52' } + 0°0'
 v Ixion { 29° Virgo 0' } + 0°8'
 v Mors-Somnus { 5° Taurus 4' } + 0°4'
 x Florentina { 23° Aquarius 8' } + 0°4'
 v Sulamitis { 5° Taurus 8' } + 0°0'
 x Orcus (Rx) { 23° Aquarius 17' } + 0°9'
 v Epyaxa { 5° Taurus 16' } + 0°-1'
 x Liguria (Rx) { 23° Aquarius 11' } + 0°-5'
 ^ Panacea (Rx) { 11° Sagittarius 25' } + 0°14'
 v Melanie { 29° Virgo 23' } + 0°-2'
 x Clivia { 23° Aquarius 35' } + 0°12'
 v Mocia { 17° Cancer 31' } + 0°-4'
 x Cyrene (Rx) { 23° Aquarius 40' } + 0°9'
 v Felicia { 17° Cancer 47' } + 0°7'
 x Bruchsalia { 23° Aquarius 54' } + 0°7'
 v Hestia { 29° Virgo 53' } + 0°-1'
 v Hopmann { 5° Taurus 54' } + 0°1'
 ^ Scheherezade { 11° Sagittarius 58' } + 0°4'
 v Shura { 17° Cancer 54' } + 0°-4'
 v Ianthe (Rx) { 6° Taurus 0' } + 0°6'
 ^ Philosophia (Rx) { 12° Sagittarius 1' } + 0°1'
 ^ Amata { 12° Sagittarius 13' } + 0°12'
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Ambrosia (Rx) { 18° Cancer 11' } + 0°-2'
 ^ Bettina { 12° Sagittarius 16' } + 0°5'

♀ 6 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 6 [1] related to resume, credential, or qualification review
 ♀ 3 [1] playful, inviting way
 ♀ 3 [1] associated with refined execution of things
 ♀ 6 [1] that which you will not allow to be subpar to others
 ♀ 3 [1] where you strike others as having prolific abilities
 ☿ 1 [1] dedicating your work to others benefit
 ♀ 11 [1] where you require excessive strength in others
 ♀ 3 [1] trait that occasions all eyes falling on you
 ☿ 8 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ☿ 8 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♀ 3 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♀ 6 [1] where you require an associated personality to perfect your own expression
 ♀ 11 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 3 [1] social importance
 ♀ 11 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 11 [1] where people like you and really want you to get along with them in turn
 ☿ 1 [1] where you entice others towards agitated action
 ♀ 11 [1] trait which others want to display to you as approval for how your expression benefits them
 ☿ 8 [1] where you evaluate others for acceptability
 ♀ 3 [1] Related to scandalous teachings by teachers
 ♀ 3 [1] how you order others around
 ♀ 11 [1] where you display lots of activity
 ☿ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 11 [1] worldly advancement-enabling gains
 ☿ 8 [1] where you are always supplied with an admirer
 ♀ 11 [1] your means of giving others hot blood, for better or worse
 ☿ 8 [1] where you are a renegade (primarily in your field)
 ♀ 6 [1] side of you associated with great and capable others
 ♀ 3 [1] where people identify you with the ability to command others' impulses
 ☿ 8 [1] route you pursue to reconcile the world with your wants
 ☿ 1 [1] trait you have which surprises others out of their stereotypes about you
 ☿ 8 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ☿ 1 [1] where you are associated with difficult women who harass everyone
 ☿ 8 [1] where you appeal to rule-breaking crowds
 ♀ 3 [1] realm in which you are more likely to go rogue
 ♀ 11 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 6 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ☿ 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 11 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 6 [1] where you have a driving doctrine constraining your behavior
 ♀ 6 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you
 ☿ 1 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 6 [1] where you are on a quest to perfect your influence

♏ Sorgia { 0° Libra 13' } + 0°-3'	♎ 4 [1] where you don't play around; you mean what you say, intending to be taken seriously
♏ Eva { 0° Libra 24' } + 0°11'	♎ 4 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
♏ Pala (Rx) { 6° Taurus 24' } + 0°0'	♏ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
♏ Griseldis { 18° Cancer 34' } + 0°10'	♏ 1 [1] where you are associated with enticing, smooth temptation of various kinds
♏ Marion (Rx) { 24° Aquarius 36' } + 0°2'	♏ 8 [1] where you take a logical, clinical approach to things
♏ Prudentia { 12° Sagittarius 36' } + 0°0'	♏ 6 [1] where you are super busy with creative ideas
♏ Marianna { 6° Taurus 44' } + 0°8'	♏ 11 [1] means through which you openly solicit fan ship and others' liking
♏ Steina { 18° Cancer 44' } + 0°0'	♏ 1 [1] where you are (especially in others' eyes) always headed on to new projects
♏ Hilaritas { 12° Sagittarius 55' } + 0°11'	♏ 6 [1] where you are visibly at the front of all of you contemporaries
♏ Laodica { 6° Taurus 57' } + 0°2'	♏ 11 [1] where you have no equals to compare your actions to
♏ Lioba { 6° Taurus 58' } + 0°1'	♏ 11 [1] associated with fiery women
♏ Polyxena { 24° Aquarius 57' } + 0°-1'	♏ 8 [1] where people are compelled to admit your appeal
♏ Tinchén (Rx) { 6° Taurus 50' } + 0°-7'	♏ 11 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
♏ Herodias { 25° Aquarius 3' } + 0°13'	♏ 8 [1] where your advancement is dependent on your charisma (often more than your skill)
♏ Hades (Rx) { 19° Cancer 13' } + 0°10'	♏ 1 [1] where you use your deep power to control others
♏ Lilith { 13° Sagittarius 19' } + 0°6'	♏ 6 [1] where you are a hub around which action takes place
♏ Chryseis (Rx) { 1° Libra 17' } + 0°-2'	♎ 4 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
♏ Fulvia (Rx) { 25° Aquarius 11' } + 0°-6'	♏ 8 [1] where you hold a high standard for partners
♏ Leonora { 25° Aquarius 10' } + 0°-1'	♏ 8 [1] where your way elicits respect from others
♏ Siegena { 7° Taurus 18' } + 0°8'	♏ 11 [1] where your intelligence shines through to others
♏ Vincentina { 7° Taurus 10' } + 0°-8'	♏ 11 [1] associated with softened masculinity
♏ Arete { 13° Sagittarius 22' } + 0°12'	♏ 6 [1] realm where you display an alpha-level forward drive
♏ Argentina { 19° Cancer 29' } + 0°7'	♏ 1 [1] where idealism characterizes your world
♏ Paulina { 7° Taurus 28' } + 0°-1'	♏ 11 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
♏ Apophis { 19° Cancer 31' } + 0°3'	♏ 1 [1] side of you which is characterized by vastly complex territory
♏ Atropos { 19° Cancer 30' } + 0°-1'	♏ 1 [1] adherence to proper rules of behavior
♏ Pomona { 13° Sagittarius 30' } + 0°0'	♏ 6 [1] where you make a good public impression
♏ Alemannia { 19° Cancer 42' } + 0°12'	♏ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
♏ Charybdis (Rx) { 1° Libra 42' } + 0°0'	♎ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others
♏ Delia { 13° Sagittarius 48' } + 0°6'	♏ 6 [1] where you permeate the informational circle
♏ Kampala { 13° Sagittarius 44' } + 0°-4'	♏ 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
♏ Forsytia { 25° Aquarius 58' } + 0°14'	♏ 8 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
You also use this same tactic when the power you have is threatened	
♏ Polana { 7° Taurus 51' } + 0°-7'	♏ 11 [1] where you expect to have your aims satisfied
♏ Senta { 13° Sagittarius 59' } + 0°8'	♏ 6 [1] where you can lead leaders
♏ Juno { 8° Taurus 3' } + 0°4'	♏ 11 [1] commitment in the eyes of the world
♏ Magdalena { 26° Aquarius 2' } + 0°-1'	♏ 8 [1] where it takes the work of someone else for you to "get your shit together"
♏ Una { 8° Taurus 5' } + 0°3'	♏ 11 [1] where you assert other people into a corner
♏ Antonia (Rx) { 14° Sagittarius 14' } + 0°9'	♏ 6 [1] where you super-deliver your inner talents
♏ Bali { 2° Libra 13' } + 0°-1'	♎ 4 [1] sitting back and carefully observing
♏ Dorothea { 2° Libra 15' } + 0°2'	♎ 4 [1] where you are associated with irrepressible women
♏ <u>Chiron</u> (Rx) { 8° Taurus 24' } + 0°9'	♏ 11 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
♏ Nysa { 2° Libra 20' } + 0°-4'	♎ 4 [1] associated with a creative power which everyone wants

⚊ Ulnike { 26° Aquarius 28' } + 0°8'
 ⚊ Endymion { 26° Aquarius 30' } + 0°2'
 ⚊ Hektor { 8° Taurus 39' } + 0°9'
 ⚊ Phaedra { 26° Aquarius 36' } + 0°-3'
 ⚊ Lilith { 8° Taurus 41' } + 0°5'
 ⚊ Cloelia { 8° Taurus 43' } + 0°2'
 ⚊ Massevitch { 2° Libra 47' } + 0°4'
 ⚊ Rosalinde { 2° Libra 47' } + 0°0'
 ⚊ Quaoar { 26° Aquarius 57' } + 0°10'
 ⚊ Salacia { 8° Taurus 59' } + 0°2'
 ⚊ Gersuind { 26° Aquarius 54' } + 0°-5'
 ⚊ Misa { 20° Cancer 51' } + 0°-3'
 ⚊ Academia { 27° Aquarius 4' } + 0°13'
 ⚊ Aline { 9° Taurus 7' } + 0°3'
 ⚊ Nephele { 3° Libra 6' } + 0°-1'
 ⚊ Scania { 3° Libra 5' } + 0°-1'
 ⚊ Timandra { 15° Sagittarius 6' } + 0°1'
 ⚊ Gedania { 21° Cancer 19' } + 0°13'
 ⚊ Quetzalcoatl (Rx) { 27° Aquarius 19' } + 0°0'
 ⚊ Simona { 27° Aquarius 16' } + 0°-3'
 ⚊ Unitas { 15° Sagittarius 14' } + 0°-2'
 ⚊ Crantor (Rx) { 9° Taurus 28' } + 0°14'
 ⚊ Gryphia { 3° Libra 29' } + 0°1'
 ⚊ Arcadia { 21° Cancer 31' } + 0°2'
 ⚊ Lucina { 9° Taurus 34' } + 0°3'
 ⚊ Aphrodite { 27° Aquarius 42' } + 0°8'
 ⚊ Alma { 27° Aquarius 47' } + 0°5'
 ⚊ Egeria { 9° Taurus 43' } + 0°-4'
 ⚊ Ara { 15° Sagittarius 51' } + 0°8'
 ⚊ Brambilla { 4° Libra 5' } + 0°14'
 ⚊ Vundtia { 28° Aquarius 7' } + 0°2'
 ⚊ Zerbinetta { 22° Cancer 3' } + 0°-4'
 ⚊ Haumea { 10° Taurus 16' } + 0°13'
 ⚊ Adorea (Rx) { 16° Sagittarius 18' } + 0°2'
 ⚊ Fedynskij { 28° Aquarius 15' } + 0°-3'
 ⚊ Varda { 28° Aquarius 23' } + 0°8'
 ⚊ Salome (Rx) { 4° Libra 24' } + 0°11'
 ⚊ Henrika { 22° Cancer 39' } + 0°15'
 ⚊ Cyllarus { 4° Libra 48' } + 0°9'
 ⚊ Eos { 10° Taurus 43' } + 0°-5'
 ⚊ Gutemberga { 16° Sagittarius 44' } + 0°1'
 ⚊ Xanthe { 16° Sagittarius 40' } + 0°-4'
 ⚊ Ascendant/(Descendant) { 23° Cancer 7' } + 0°27'
 ⚊ Elly { 23° Cancer 3' } + 0°-4'

⚊ 8 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 8 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 11 [1] where others constantly invite you to stoop down to their level
 ⚊ 8 [1] where you express enjoyment of imaginary worlds
 ♃ 11 [1] where you are surprising and expectation-breaking
 ♃ 11 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♃ 4 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♃ 4 [1] part of you associated with refinement or high status (libra-like)
 ⚊ 8 A mark of genius, "out of the box" creativity, high vibration.
 ♃ 11 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ⚊ 8 [1] the side of you directed towards a better world for those around you
 ♃ 1 [1] where you are a magnet for the opposite sex
 ⚊ 8 [1] where you are at your most creatively, instinctively inspired
 ♃ 11 [1] associated with manly or masculine-projective endeavors
 ♃ 4 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 4 [1] where you place high-energy investment in your communications
 ♃ 6 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♃ 1 [1] where others cannot tell what adventure you will head onto next
 ⚊ 8 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ⚊ 8 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♃ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♃ 11 [1] the seat of your self efficacy (confidence)
 ♃ 4 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 1 [1] related to prudent resource management
 ♃ 11 [1] where you are susceptible to others' misunderstanding
 ⚊ 8 [1] side of you which is unsettlingly enticing to others
 ⚊ 8 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♃ 11 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♃ 6 [1] where you have a talent for intellectualizing
 ♃ 4 [1] what the build-up of money or other kinds of value entails the use of
 ⚊ 8 [1] what people suspect you provide a lot of to your partner
 ♃ 1 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♃ 11 [1] aspect of your personality which proves educational to others
 ♃ 6 [1] the secret you expose about your world when in close enough quarters with others
 ⚊ 8 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ⚊ 8 [1] otherworldly brilliance
 ♃ 4 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♃ 1 [1] area in which you have the ability to lead the masses
 ♃ 4 [1] where you are prone to making a show of things
 ♃ 11 [1] where people unite around your inventiveness and vision for something better
 ♃ 6 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♃ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something
 ♃ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♃ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♄ Josephina (Rx) { 11° Taurus 6' } + 0°3'
 ♄ Agrippina { 5° Libra 12' } + 0°6'
 ♄ Pales (Rx) { 17° Sagittarius 13' } + 0°1'
 ♄ Roxane { 5° Libra 14' } + 0°1'
 ♄ Beagle (Rx) { 5° Libra 25' } + 0°11'
 ♄ Guacolda { 23° Cancer 25' } + 0°0'
 ♄ Ginevra { 5° Libra 32' } + 0°7'
 ♄ Thiele { 29° Aquarius 36' } + 0°4'
 ♄ Amalthea (Rx) { 5° Libra 41' } + 0°5'
 ♄ Anteros { 29° Aquarius 43' } + 0°2'
 ♄ Isolda { 5° Libra 40' } + 0°-3'
 ♄ Joella (Rx) { 5° Libra 40' } + 0°0'
 ♄ Megaira (Rx) { 17° Sagittarius 44' } + 0°4'
 ♄ Bononia (Rx) { 17° Sagittarius 52' } + 0°8'
 ♄ Jenny { 29° Aquarius 59' } + 0°7'
 ♄ Vala (Rx) { 5° Libra 58' } + 0°-1'
 ♄ Cornelia { 24° Cancer 2' } + 0°4'
 ♄ Glauke { 24° Cancer 7' } + 0°5'
 ♄ Marlu { 18° Sagittarius 8' } + 0°1'
 ♄ Medusa { 6° Libra 1' } + 0°-7'
 ♄ Regina (Rx) { 24° Cancer 4' } + 0°3'
 ♄ Suevia { 24° Cancer 6' } + 0°2'
 ♄ Leleakuhonua (Rx) { 0° Pisces 18' } + 0°12'
 ♄ Angara { 6° Libra 20' } + 0°2'
 ♄ Anneliese { 0° Pisces 29' } + 0°9'
 ♄ Bouzareah (Rx) { 0° Pisces 28' } + 0°-1'
 ♄ Juliana { 0° Pisces 23' } + 0°-5'
 ♄ Theodora (Rx) { 0° Pisces 25' } + 0°2'
 ♄ Tomyris { 18° Sagittarius 35' } + 0°10'
 ♄ Zahringia { 12° Taurus 32' } + 0°-3'
 ♄ Hopi { 12° Taurus 46' } + 0°14'
 ♄ Alkeste { 12° Taurus 47' } + 0°1'
 ♄ Polyhymnia { 0° Pisces 47' } + 0°0'
 ♄ Sila-Nunam (Rx) { 24° Cancer 57' } + 0°10'
 ♄ Mussorgskia { 18° Sagittarius 54' } + 0°-3'
 ♄ Wempe (Rx) { 12° Taurus 52' } + 0°-2'
 ♄ Agnes { 7° Libra 9' } + 0°17'
 ♄ Hamburga (Rx) { 13° Taurus 6' } + 0°-3'
 ♄ Cybele (Rx) { 1° Pisces 13' } + 0°7'
 ♄ Nealley { 19° Sagittarius 12' } + 0°-1'
 ♄ Sirene (Rx) { 19° Sagittarius 15' } + 0°3'
 ♄ Dodona { 13° Taurus 21' } + 0°6'
 ♄ Einstein { 13° Taurus 26' } + 0°5'
 ♄ McDonalda (Rx) { 19° Sagittarius 25' } + 0°-1'

♃ 11 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♄ 4 [1] where you nurture through boundary-breaking
 ♃ 6 [1] where you are fully at home with weirdos
 ♄ 4 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♄ 4 [1] where you are a focused worker
 ♃ 1 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♄ 4 [1] where you channel others' illusions for them
 ♃ 8 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♄ 4 [1] where you evoke masculine standards of identity and achievement
 ♃ 8 [1] mentally, related to intuitive scanning of one's situation
 ♄ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ♄ 4 [1] trait others desire from you when they seek out your company
 ♃ 6 [1] where you rally people for positive expression
 ♃ 6 [1] where you chase measurable successes
 ♃ 8 [1] where you enable new beginnings for others [undoes Natalie]
 ♄ 4 [1] where you need a comrade or designated encourager to push you forward
 ♃ 1 [1] where you project impressive (social) intelligence
 ♃ 1 [1] where bodily feeling or value inclinations push your actions forward
 ♃ 6 [1] where you express the greatest level of riches you could possibly share with others
 ♄ 4 [1] side of you which captures others' attention
 ♃ 1 [1] what the artists or creative types around you are good for
 ♃ 1 [1] where you are level-headed and stable in your interactions
 ♀ 9 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♄ 4 [1] related to the finishing of a creative work, not felt up to par
 ♀ 9 [1] where you shine as a public duo-mate
 ♀ 9 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 9 [1] where you play out your communicative charisma
 ♀ 9 [1] where you are socially able and welcoming to be around
 ♃ 6 [1] the side of you which others find charming in your physical company
 ♃ 11 [1] where you are associated with bullheaded women
 ♃ 11 [1] where your are driven to "turn lemons into lemonade"
 ♃ 11 [1] where you are surrounded by the craziness of others
 ♀ 9 [1] where you address your reservations about the state of things around you
 ♃ 1 [1] associated with voluptuousness, fullness or potency to the brim
 ♃ 6 [1] related to suicide pacts and groups that go down together
 ♃ 11 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
 ♄ 4 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 11 [1] side of you which is associated with helping others escape their trained box
 ♀ 9 [1] context for a sweet-worded or mellow-respectful communicator
 ♃ 6 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♃ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♃ 11 [1] where you connect others to vast worlds beyond
 ♃ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 6 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand

⚊ Rhea (Rx) { 7° Libra 21' } + 0°-4'
 ♀ Subamara { 25° Cancer 26' } + 0°5'
 ♀ Titius { 1° Pisces 20' } + 0°-6'
 ♀ Auravictrix (Rx) { 13° Taurus 35' } + 0°15'
 ♀ Geisha (Rx) { 25° Cancer 35' } + 0°0'
 ♀ Lumen { 13° Taurus 35' } + 0°0'
 ♀ Aeria { 25° Cancer 46' } + 0°11'
 ♀ Begonia { 19° Sagittarius 40' } + 0°-6'
 ♀ Ducrosa { 19° Sagittarius 40' } + 0°0'
 ♀ Garumna { 19° Sagittarius 40' } + 0°0'
 ♀ Pholus (Rx) { 13° Taurus 51' } + 0°11'
 ♀ Amphitrite { 13° Taurus 56' } + 0°5'
 ♀ Isberga { 13° Taurus 52' } + 0°-4'
 ♀ Columbia { 2° Pisces 4' } + 0°12'
 ♀ Varuna (Rx) { 20° Sagittarius 17' } + 0°13'
 ♀ Ada (Rx) { 8° Libra 10' } + 0°-7'
 ♀ Gunilla { 26° Cancer 19' } + 0°9'
 ♀ Tokio { 2° Pisces 14' } + 0°-5'
 ♀ Gerda { 26° Cancer 24' } + 0°10'
 ♀ Lysistrata { 26° Cancer 27' } + 0°3'
 ♀ Athamantis { 2° Pisces 37' } + 0°10'
 ♀ Herculina { 26° Cancer 37' } + 0°0'
 ♀ Parthenope { 2° Pisces 36' } + 0°-1'
 ♀ Clorinde { 14° Taurus 41' } + 0°5'
 ♀ Cosima { 14° Taurus 44' } + 0°3'
 ♀ Erna { 8° Libra 47' } + 0°3'
 ♀ Notburga { 26° Cancer 56' } + 0°9'
 ♀ Aletheia { 9° Libra 6' } + 0°10'
 ♀ Caprera { 21° Sagittarius 11' } + 0°5'
 ♀ Fama { 27° Cancer 11' } + 0°0'
 ♀ Gunlod (Rx) { 27° Cancer 11' } + 0°0'
 ♀ Mercury { 9° Libra 23' } + 0°12'
 ♀ Messalina { 21° Sagittarius 26' } + 0°3'
 ♀ Arachne { 9° Libra 36' } + 0°10'
 ♀ Pelion (Rx) { 3° Pisces 37' } + 0°11'
 ♀ Okyrhoe (Rx) { 3° Pisces 45' } + 0°8'
 ♀ Cupido { 9° Libra 45' } + 0°0'
 ♀ Ludmilla { 27° Cancer 47' } + 0°2'
 ♀ Noemi { 15° Taurus 44' } + 0°-3'
 ♀ Sakharov (Rx) { 21° Sagittarius 47' } + 0°3'
 ♀ Tanete (Rx) { 9° Libra 41' } + 0°-6'
 ♀ Urhixidur { 4° Pisces 0' } + 0°19'
 ♀ Corduba { 4° Pisces 15' } + 0°15'
 ♀ Lova (Rx) { 28° Cancer 12' } + 0°-3'

♀ 4 [1] where people are assessed against your status standards
 ♀ 1 [1] where you lead others into new forms of fantasy creation
 ♀ 9 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 11 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♀ 1 [1] sizable concern for distinguishing interpretations
 ♀ 11 [1] where you are outgoing and enabling to others
 ♀ 1 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 6 [1] where others identify you with notions of bigness
 ♀ 6 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♀ 6 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♀ 11 [1] associated with professional achievement
 ♀ 11 [1] your "get away from me if you're not up to code" behavior
 ♀ 11 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 9 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 6 [1] giving form to
 ♀ 4 [1] power and 1:1 exploratory behavior
 ♀ 1 [1] an important tool you must be able to use in building bridges with others
 ♀ 9 [1] where people feel obliged to accept what you give
 ♀ 1 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 1 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 9 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 1 [1] where you press strongly for self-determination, solo or for others
 ♀ 9 [1] where you stay focused on the final (personal expressive) objective
 ♀ 11 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 11 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 4 [1] trait you have that gains you respect (mainly in career)
 ♀ 1 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♀ 4 [1] where even the enemies of your friends respect you
 ♀ 6 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 1 [1] where you seem to put your own interests or expression first
 ♀ 1 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 4 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 6 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♀ 4 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 9 [1] how you break into other's lives
 ♀ 9 [1] where you are a valued host or entertainer of audiences
 ♀ 4 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♀ 1 [1] associated with masculine elements which put down feminine elements by force
 ♀ 11 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 6 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 4 [1] trait for which you make exceptionally popular company
 ♀ 9 [1] where you are comfortably self-assured
 ♀ 9 [1] where others around you defer to your influence
 ♀ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about

v Angelina { 4° Pisces 28' } + 0°16'
 x Bella { 10° Libra 29' } + 0°1'
 v Camilla { 28° Cancer 27' } + 0°-2'
 v Gunter { 4° Pisces 29' } + 0°2'
 v Mandeville { 4° Pisces 22' } + 0°-7'
 v Tezcatlipoca { 28° Cancer 21' } + 0°-1'
 v Westphalia { 28° Cancer 29' } + 0°8'
 v Justitia { 28° Cancer 30' } + 0°1'
 v Lilliana (Rx) { 28° Cancer 34' } + 0°4'
 A Olga { 22° Sagittarius 36' } + 0°2'
 x Tynka { 10° Libra 42' } + 0°6'
 y Althaea (Rx) { 16° Taurus 53' } + 0°11'
 v Dembowska { 28° Cancer 56' } + 0°3'
 v Maritima (Rx) { 4° Pisces 54' } + 0°-2'
 v Thekla { 28° Cancer 59' } + 0°5'
 v Agnia { 5° Pisces 0' } + 0°1'
 v Arabella { 5° Pisces 1' } + 0°1'
 x Cheruskia { 11° Libra 0' } + 0°-1'
 A Leverrier { 23° Sagittarius 3' } + 0°3'
 v Lilaea (Rx) { 29° Cancer 1' } + 0°-2'
 A Midas { 23° Sagittarius 5' } + 0°4'
 v Rosamunde (Rx) { 5° Pisces 7' } + 0°2'
 v Casanova { 29° Cancer 13' } + 0°6'
 y Aiguillon (Rx) { 17° Taurus 15' } + 0°2'
 x Karbyshev { 11° Libra 19' } + 0°4'
 y Seppina { 17° Taurus 31' } + 0°12'
 x Transvaalia { 11° Libra 32' } + 0°1'
 y Tugela { 17° Taurus 34' } + 0°2'
 A Altjira (Rx) { 23° Sagittarius 46' } + 0°12'
 v Antikleia (Rx) { 29° Cancer 49' } + 0°3'
 v Edburga { 5° Pisces 40' } + 0°-9'
 v Maria { 5° Pisces 41' } + 0°1'
 x Gotho { 11° Libra 55' } + 0°14'
 A Kartvelia { 24° Sagittarius 0' } + 0°5'
 x Otila { 12° Libra 2' } + 0°2'
 v Erda { 6° Pisces 15' } + 0°13'
 A Dufour { 0° Leo 32' } + 0°17'
 v Edwin { 6° Pisces 31' } + 0°-1'
 y Fredegundis { 18° Taurus 39' } + 0°8'
 v Nina { 6° Pisces 34' } + 0°-5'
 x Myrrha { 12° Libra 46' } + 0°12'
 y Martir { 18° Taurus 46' } + 0°0'
 x Zachia { 12° Libra 48' } + 0°2'
 v Adeona { 6° Pisces 58' } + 0°10'

00 9 [1] where you seem naturally satisfaction-needy
 4 [1] where you are open and unashamed, displaying that you want what you want right now
 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 00 9 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 00 9 [1] where you are confident in commanding your fans and supporters
 1 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 1 [1] where people love coming to you for validation of themselves
 1 [1] that side of you which suffers if you make wrong decisions
 1 [1] where your surroundings are populated by powerful forces
 6 [1] where you are dead serious about your profession
 4 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 11 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 1 [1] associated with women or feminine elements which stand as a monument
 00 9 [1] where you approach with a high-energy criticality
 1 [1] where you command an environment passively
 00 9 [1] where you display abilities that pacify unruly crowds
 00 9 [1] where your masculine interactant (or you as such) is required to be a G
 4 [1] where you can do no wrong in the eyes of the public
 6 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 1 [1] where you are surprisingly attractive to be around
 6 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 00 9 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 1 Many lovers, horny intellectual.
 11 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 11 [1] where you tell it like it is
 4 [1] where you are sassily stubborn
 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 6 [1] what others chase you for
 1 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 00 9 [1] associated with tall, long-reaching or long duration things
 00 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 4 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 6 [1] where yours is a journey worth following
 4 [1] associated with respect for women
 00 9 [1] where you act to correct the wrong expression of those around you
 2 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 00 9 [1] associated with politicized commentary and messaging; major mass controversial reply
 11 [1] where genuine connection with you is just out of other's reach
 00 9 [1] where you manifest creativity of a notably more eccentric kind
 4 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 11 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 4 [1] where you invite others to be open with their interests in your company
 00 9 [1] where others' desires circumscribe your actions

♋ Oppavia { 6° Pisces 58' } + 0°0'
 ⚊ Rhadamanthus (Rx) { 13° Libra 6' } + 0°8'
 ⚊ Brasilia { 13° Libra 2' } + 0°-4'
 ♎ Lick { 25° Sagittarius 0' } + 0°-2'
 ♋ Atossa { 7° Pisces 11' } + 0°11'
 ♋ California { 7° Pisces 19' } + 0°8'
 ⚊ Carnegie { 13° Libra 18' } + 0°-1'
 ♋ Liriope { 19° Taurus 24' } + 0°6'
 ♋ Lydia { 19° Taurus 29' } + 0°5'
 ♋ Coppelia (Rx) { 7° Pisces 30' } + 0°11'
 ♋ Amor (Rx) { 19° Taurus 46' } + 0°16'
 ♋ Briseis (Rx) { 7° Pisces 46' } + 0°0'
 ♎ Fringilla { 25° Sagittarius 44' } + 0°-2'
 ♎ Hersilia { 1° Leo 49' } + 0°5'
 ♎ Werdandi (Rx) { 1° Leo 44' } + 0°-5'
 ♋ Drakonia { 7° Pisces 53' } + 0°9'
 ♋ Eukrate { 13° Libra 54' } + 0°1'
 ⚊ Ingwelde { 13° Libra 56' } + 0°2'
 ♎ Murray { 25° Sagittarius 55' } + 0°-1'
 ♎ Portlandia { 1° Leo 57' } + 0°2'
 ⚊ Saga (Rx) { 13° Libra 54' } + 0°-3'
 ♋ Ella { 20° Taurus 1' } + 0°7'
 ♋ Oriola { 20° Taurus 8' } + 0°7'
 ♎ Ursula { 2° Leo 3' } + 0°-5'
 ⚊ Vesta { 14° Libra 14' } + 0°11'
 ♋ Cava { 20° Taurus 19' } + 0°5'
 ♋ Letaba { 20° Taurus 19' } + 0°0'
 ♋ Caecilia { 8° Pisces 22' } + 0°3'
 ♎ Eunomia { 26° Sagittarius 21' } + 0°-1'
 ♎ Praxedis { 2° Leo 27' } + 0°6'
 ⚊ Anna { 14° Libra 30' } + 0°3'
 ♋ Nauheima { 14° Libra 35' } + 0°5'
 ♋ Nephthys { 20° Taurus 33' } + 0°-2'
 ⚊ Triberga { 14° Libra 35' } + 0°2'
 ⚊ Metcalfia { 14° Libra 41' } + 0°6'
 ♋ Swasey (Rx) { 20° Taurus 44' } + 0°3'
 ♎ Poseidon { 26° Sagittarius 54' } + 0°10'
 ♋ Petrina { 26° Sagittarius 50' } + 0°-4'
 ♋ Turandot { 20° Taurus 54' } + 0°4'
 ♎ Dunant (Rx) { 27° Sagittarius 6' } + 0°12'
 ♎ Fanny { 3° Leo 2' } + 0°-4'
 ♋ Ausonia { 9° Pisces 23' } + 0°21'
 ♋ Herluga (Rx) { 9° Pisces 25' } + 0°2'
 ♋ Summa { 21° Taurus 22' } + 0°-3'

♀ 9 [1] where people are inclined to want long term association with you
 ⚊ 4 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ⚊ 4 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 6 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♀ 9 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 9 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ⚊ 4 [1] where you are a role model to others
 ♀ 11 [1] attractive or powerful trait which draws others to you
 ♀ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♀ 9 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♀ 11 [1] where you chase an inner goal which only you can comprehend
 ♀ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 6 [1] where you can be critical and bullying to your partners
 ♀ 2 [1] where your charisma shows clearly
 ♀ 2 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 9 [1] where you are a proponent of grown-folks standards
 ⚊ 4 [1] where you need, but don't put much stock in strangers
 ⚊ 4 [1] where you naturally make your home amidst chaos
 ♀ 6 [1] where your expression is tempered by external forces
 ♀ 2 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 4 [1] where you exude body awareness and confidence in your expressive stance
 ♀ 11 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♀ 11 [1] where you foster uninhibitedness in others
 ♀ 2 [1] where you give a celebrated performance
 ⚊ 4 [1] focused effort
 ♀ 11 [1] where crowds of common interests gather around you
 ♀ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 9 [1] where you can be bossy, but it's because you care
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 2 [1] where you are great to meet and talk to
 ⚊ 4 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ⚊ 4 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 11 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ⚊ 4 [1] where you are associated with revolution and social defiance
 ⚊ 4 [1] synonymous with women as commanders (joan of arc-style)
 ♀ 11 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 6 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ♀ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 11 [1] perfection and perfectly controlled experiences
 ♀ 6 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 2 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♀ 9 [1] what you display when you are determined to force desire out of others
 ♀ 9 [1] where you are unafraid of handling power or difficult issues in public
 ♀ 11 [1] related to being the model of health against which others can be measured

♋ Jena { 9° Pisces 30' } + 0°8'
 ♈ Katharina (Rx) { 27° Sagittarius 36' } + 0°6'
 ♈ Aase { 27° Sagittarius 40' } + 0°4'
 ♋ Leda { 9° Pisces 49' } + 0°9'
 ♈ Devosa { 3° Leo 53' } + 0°4'
 ♈ Wilkens { 27° Sagittarius 58' } + 0°5'
 ♎ Zelia { 15° Libra 51' } + 0°-7'
 ♉ Anastasia (Rx) { 22° Taurus 4' } + 0°13'
 ♈ Deucalion { 28° Sagittarius 15' } + 0°11'
 ♎ Eurykleia { 16° Libra 15' } + 0°0'
 ♎ Helga { 16° Libra 13' } + 0°-2'
 ♋ Yrsa (Rx) { 10° Pisces 11' } + 0°-2'
 ♈ Lampetia { 4° Leo 23' } + 0°12'
 ♈ Zubaida { 28° Sagittarius 25' } + 0°2'
 ♈ Crescentia { 4° Leo 34' } + 0°9'
 ♎ Aethra { 16° Libra 39' } + 0°5'
 ♎ Kundry (Rx) { 28° Sagittarius 30' } + 0°-9'
 ♎ Colocolo { 16° Libra 46' } + 0°16'
 ♈ Hedera { 28° Sagittarius 47' } + 0°1'
 ♈ Mireille { 4° Leo 44' } + 0°-3'
 ♋ Roswitha (Rx) { 22° Taurus 44' } + 0°0'
 ♎ Strackea { 28° Sagittarius 47' } + 0°3'
 ♎ Frostia { 16° Libra 50' } + 0°3'
 ♈ Xenia { 28° Sagittarius 53' } + 0°3'
 ♈ Ino (Rx) { 29° Sagittarius 3' } + 0°10'
 ♈ Rudneva (Rx) { 5° Leo 9' } + 0°6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♋ Valeria { 23° Taurus 6' } + 0°-3'
 ♈ Burney { 5° Leo 11' } + 0°5'
 ♎ Pamina { 17° Libra 14' } + 0°3'
 ♋ Mars { 23° Taurus 25' } + 0°11'
 ♋ Vertex/(Anti-Vertex) { 23° Taurus 25' } + 0°0'
 ♎ Itha { 17° Libra 23' } + 0°-2'
 ♋ Arago { 23° Taurus 39' } + 0°16'
 ♋ Dido { 23° Taurus 32' } + 0°-7'
 ♈ Fatme { 5° Leo 38' } + 0°6'
 ♈ Klumpkea { 5° Leo 34' } + 0°-4'
 ♎ Manto { 17° Libra 33' } + 0°-1'
 ♋ Theresia (Rx) { 23° Taurus 36' } + 0°3'
 ♋ Wolfiana { 11° Pisces 34' } + 0°-2'
 ♎ Ani { 17° Libra 46' } + 0°12'
 ♎ Hedda (Rx) { 17° Libra 43' } + 0°-3'
 ♋ Fides { 23° Taurus 57' } + 0°14'
 ♈ Hekate { 5° Leo 58' } + 0°1'
 ♈ Amherstia { 29° Sagittarius 50' } + 0°-8'

☾ 9 [1] where you obtain or reflect creative superiority above others
 ☾ 6 [1] where you critically appraise all incoming influences
 ☾ 6 [1] associated with a gracious manner held by you or others
 ☾ 9 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☾ 2 [1] realm in the public eye where no one can get near your effectiveness
 ☾ 6 [1] where extreme wealth comes to you with almost no effort on your part
 ☾ 4 [1] where others can't get to you or influence you through your stronghold
 ☾ 11 [1] where class advancement appears to come easily for you
 ☾ 6 [1] individuality expresser
 ☾ 4 [1] where spiritual fortunes are made grandly evident [selene-like]
 ☾ 4 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ☾ 9 [1] strong trait for which you are 1:1 sought after
 ☾ 2 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☾ 6 [1] where you express high physical or creative standards for your partners
 ☾ 2 [1] where you hold promising talent
 ☾ 4 [1] where the energy around you feels subdued, naturally calming others
 ☾ 6 [1] where you are a considerate communicator
 ☾ 4 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ☾ 6 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☾ 2 [1] thing you are welcomed and respected for, primarily in your profession
 ☾ 11 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ☾ 6 [1] related to social engineers, planners and matchmakers
 ☾ 4 [1] where you are an orchestrator of social experiences
 ☾ 6 [1] how you demonstrate caring or concern for others
 ☾ 6 [1] means through which you are a social change agent
 ☾ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ☾ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ☾ 2 [1] where you have a mellow allure
 ☾ 4 [1] where others have no doubt in your qualifications
 ☾ 11 [1] steering others
 ☾ 11 [1] susceptibility to life change
 ☾ 4 [1] where you rationally instruct others
 ☾ 11 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ☾ 11 [1] unending striving for fulfillment
 ☾ 2 [1] where you are a memorable creator of images and illusions
 ☾ 2 [1] related to being mildly displeased with a creative work
 ☾ 4 [1] irresistible seduction
 ☾ 11 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ☾ 9 [1] where you spend energy in excess
 ☾ 4 [1] where you apply your creative energy most strongly
 ☾ 4 [1] where you favor a broad variety of experiences
 ☾ 11 [1] where you are revealed to have upper-class connections
 ☾ 2 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ☾ 6 [1] where you are prepared to instantly derail those who challenge you

♋ Lola { 11° Pisces 51' } + 0°1'
 ♋ Aesculapia (Rx) { 12° Pisces 2' } + 0°11'
 notorious-making trouble
 ♌ Arduina { 24° Taurus 3' } + 0°1'
 ♌ Ruth { 18° Libra 4' } + 0°1'
 ♌ Nemesis { 24° Taurus 11' } + 0°7'
 ♋ Gallia { 12° Pisces 10' } + 0°-1'
 ♋ Lilofee { 0° Capricorn 11' } + 0°1'
 ♌ Aegina { 6° Leo 24' } + 0°13'
 ♋ Aegle { 24° Taurus 26' } + 0°2'
 where you build up a creative repertoire
 ♋ Gunhild { 12° Pisces 26' } + 0°0'
 ♋ Lumiere (Rx) { 12° Pisces 22' } + 0°-4'
 ♋ Marlene { 12° Pisces 28' } + 0°6'
 ♌ Thomana { 18° Libra 27' } + 0°-1'
 ♋ Malzovia (Rx) { 12° Pisces 37' } + 0°10'
 ♋ Mathilde { 0° Capricorn 30' } + 0°-7'
 ♋ Orius (Rx) { 12° Pisces 40' } + 0°10'
 ♋ Liberatrix { 18° Libra 40' } + 0°0'
 ♌ Teharonhiawako { 18° Libra 52' } + 0°12'
 ♋ Hesperia { 24° Taurus 59' } + 0°7'
 ♌ Kaverin (Rx) { 6° Leo 52' } + 0°-7'
 ♋ Miriam { 0° Capricorn 57' } + 0°5'
 ♋ Vanadis (Rx) { 6° Leo 59' } + 0°2'
 ♋ Sun { 13° Pisces 0' } + 0°1'
 ♌ Eurynome { 7° Leo 2' } + 0°2'
 ♌ Iphigenia { 19° Libra 2' } + 0°0'
 ♌ Menzel { 19° Libra 7' } + 0°5'
 ♋ Gretia { 13° Pisces 12' } + 0°5'
 ♋ Pafuri { 1° Capricorn 10' } + 0°-2'
 ♌ Vaticana { 19° Libra 11' } + 0°1'
 ♋ Adelheid { 1° Capricorn 24' } + 0°13'
 ♌ Luyten { 19° Libra 23' } + 0°-1'
 ♋ Sigelinde { 25° Taurus 23' } + 0°0'
 ♋ Carolina { 13° Pisces 34' } + 0°11'
 ♋ Deborah { 13° Pisces 43' } + 0°9'
 ♋ Hypsipyle { 25° Taurus 49' } + 0°6'
 ♌ Ilse { 19° Libra 48' } + 0°-1'
 ♌ Montefiore { 19° Libra 41' } + 0°-7'
 ♋ Diana { 25° Taurus 55' } + 0°14'
 ♌ Caupolican { 19° Libra 59' } + 0°4'
 ♋ Roberta (Rx) { 13° Pisces 54' } + 0°-5'
 ♌ Makemake { 20° Libra 2' } + 0°8'
 ♌ Adrastea { 20° Libra 0' } + 0°-2'
 ♋ Alain (Rx) { 14° Pisces 6' } + 0°6'

♀ 9 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 9 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 11 [1] why you would make an enticing choice for a person's partner
 ♀ 4 [1] you are the "spirit leader" for others
 ♀ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♀ 9 [1] trait which earns you center stage
 ♀ 7 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 2 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♀ 11 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 9 [1] mode in which you occupy a starring role
 ♀ 9 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ♀ 9 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 4 [1] related to a public-ready product release to market; related to the last hurdle
 ♀ 9 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 7 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 9 [1] socialite behavior
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 4 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♀ 11 [1] area where you air your judgment of others' worthiness
 ♀ 2 [1] related to the suppression of independent thought by iron-handed authority
 ♀ 7 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♀ 2 [1] where you are more likely to be admired by everyone
 ♀ 9 [1] ego projection, basic style of interpersonal action
 ♀ 2 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♀ 4 [1] where you put in efforts to control or direct your impulses
 ♀ 4 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♀ 9 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♀ 4 [1] where your way is unchanging and self-empowered
 ♀ 7 [1] where you hold influence in an overarching institution [ref: pholus]
 ♀ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♀ 11 [1] where you take on the persona of a star or central figure
 ♀ 9 [1] your social-behavioral base for expanding your influence over people
 ♀ 9 [1] thing which people are more likely to come to you to get
 ♀ 11 [1] where you super-extend your creative power beyond normal boundaries
 ♀ 4 [1] where you continually communicate with people of a class lower than yours
 ♀ 4 [1] where you may be described as impressive if not spectacular
 ♀ 11 [1] where you are above the little people, a more valuable social asset than others
 ♀ 4 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 9 [1] where people around you don't feel good enough
 ♀ 4 [1] where you are dedicated to far-reaching influence
 ♀ 4 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♀ 9 [1] related to relinquishment of the egoic self; giving up control to self-transcend

♄ Chaldaea (Rx) { 8° Leo 2' } + 0°-4'
 ♄ Jablunka { 20° Libra 1' } + 0°-1'
 ♄ Moultona { 20° Libra 1' } + 0°0'
 ♀ Tamara { 14° Pisces 3' } + 0°2'
 ♀ Aschera { 2° Capricorn 16' } + 0°13'
 ♀ Fiducia (Rx) { 26° Taurus 13' } + 0°-3'
 ♄ Freia { 20° Libra 15' } + 0°2'
 ♄ Sylvania { 20° Libra 12' } + 0°-3'
 ♄ Capek { 8° Leo 25' } + 0°13'
 ♄ Helionape { 20° Libra 26' } + 0°1'
 ♄ Koronis (Rx) { 20° Libra 27' } + 0°1'
 ♄ Leocadia { 20° Libra 21' } + 0°-6'
 ♄ Tjilaki { 8° Leo 20' } + 0°-1'
 ♄ Klotho (Rx) { 20° Libra 32' } + 0°12'
 ♀ Amelia (Rx) { 2° Capricorn 34' } + 0°2'
 ♀ Libera { 14° Pisces 34' } + 0°0'
 ♀ Huberta { 20° Libra 49' } + 0°15'
 ♀ Luisa { 2° Capricorn 40' } + 0°-9'
 ♀ Petunia { 14° Pisces 49' } + 0°9'
 ♀ Pikelner (Rx) { 26° Taurus 59' } + 0°10'
 ♄ Angelica { 21° Libra 3' } + 0°4'
 ♄ Elpis (Rx) { 27° Taurus 8' } + 0°5'
 ♀ Mikhailov { 3° Capricorn 0' } + 0°-8'
 ♄ Admete { 9° Leo 14' } + 0°14'
 ♄ Aida { 21° Libra 13' } + 0°-1'
 ♀ Darwin (Rx) { 3° Capricorn 11' } + 0°-2'
 ♀ Preziosa (Rx) { 27° Taurus 13' } + 0°2'
 ♀ Uranus (Rx) { 27° Taurus 24' } + 0°11'
 ♀ Hermentaria { 3° Capricorn 27' } + 0°3'
 ♀ Kalypso { 3° Capricorn 48' } + 0°21'
 ♀ Moskva (Rx) { 27° Taurus 45' } + 0°-3'
 ♄ Vibilia { 9° Leo 45' } + 0°0'
 ♄ Saturn { 15° Pisces 52' } + 0°7'
 ♄ Mechthild { 27° Taurus 55' } + 0°3'
 ♀ Nolli { 15° Pisces 52' } + 0°-3'
 ♄ Clemence { 22° Libra 8' } + 0°16'
 ♄ Havnia { 22° Libra 3' } + 0°-5'
 ♄ Philia { 22° Libra 5' } + 0°2'
 ♄ Prymno { 10° Leo 1' } + 0°-4'
 ♀ Adams { 16° Pisces 14' } + 0°13'
 ♀ Alkmene (Rx) { 28° Taurus 15' } + 0°1'
 ♀ Chloris { 16° Pisces 10' } + 0°-5'
 ♄ Hildburg { 22° Libra 17' } + 0°7'
 ♀ Selinur { 4° Capricorn 10' } + 0°-7'

♄ 2 [1] where you work with creatives or innovators
 ♄ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♄ 4 [1] money-making trade
 ♄ 9 [1] mode in which you display monopolistic charm
 ♄ 7 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♄ 11 [1] realm where you are a trustworthy asset to others
 ♄ 4 [1] side of you which you put to odd uses in the eyes of others
 ♄ 4 [1] what you use in order to make your wishes come to pass
 ♄ 2 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♄ 4 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♄ 4 [1] how you tend to those whom you think really need help
 ♄ 4 [1] where you are remorselessly unhidden, the raw you
 ♄ 2 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♄ 4 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♄ 7 [1] where your creations inspire others to want to project their own creative power
 ♄ 9 [1] where people under you company feel they can be themselves
 ♄ 4 [1] where those who associate with you must be up to standard
 ♄ 7 [1] where you have unlimited ways of presenting yourself or your creations
 ♄ 9 [1] where you give an enthusiastic thumbs down to perceived failures
 ♄ 11 [1] craving knowledge to build enterprises with
 ♄ 4 [1] how or where you willingly give up control to your partner
 ♄ 11 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 7 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♄ 2 [1] where you are crowd-popular, Cheers-style
 ♄ 4 [1] where you are unlikely to be challenged, as a result of being too strong
 ♄ 7 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♄ 11 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♄ 11 [1] social talk or information around you
 ♄ 7 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 7 [1] where your level of inventive originality is too high for others to keep up with you
 ♄ 11 [1] where you take an original, uncompromised approach to things
 ♄ 2 [1] where you are more likely to be objectified by others or objectify others yourself
 ♄ 9 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♄ 11 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♄ 9 [1] where people see you as being in your right element
 ♄ 4 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ♄ 4 [1] means through which you present your allure
 ♄ 4 [1] where being around you makes a touch of the taboo okay
 ♄ 2 [1] associated with the exposure of deep impulses
 ♄ 9 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♄ 11 [1] where you are identified with an entire world which you've constructed
 ♄ 9 [1] where you are aware of the effect of your physical presence on others
 ♄ 4 [1] the style of role you play in performing your duties
 ♄ 7 [1] associated with entertaining or fascinating surroundings

♊ Tatjana { 28° Taurus 18' } + 0°8'
 ♊ Arabia { 4° Capricorn 22' } + 0°4'
 circle's interest
 ♊ Holmia { 28° Taurus 29' } + 0°7'
 ♋ Michela (Rx) { 4° Capricorn 29' } + 0°0'
 ♋ Painleva { 22° Libra 23' } + 0°-6'
 ♋ Tergeste (Rx) { 28° Taurus 26' } + 0°3'
 ♋ Vienna { 10° Leo 21' } + 0°-5'
 ♋ Elatus { 28° Taurus 35' } + 0°14'
 ♋ Harding (Rx) { 10° Leo 36' } + 0°11'
 ♋ Amanda (Rx) { 16° Pisces 42' } + 0°6'
 ♋ Benda { 16° Pisces 42' } + 0°0'
 ♋ Galvarino (Rx) { 28° Taurus 59' } + 0°17'
 ♋ Hamiltonia (Rx) { 4° Capricorn 59' } + 0°0'
 ♋ Melusina { 4° Capricorn 59' } + 0°0'
 ♋ Merope { 10° Leo 57' } + 0°-2'
 ♋ Peitho (Rx) { 22° Libra 52' } + 0°-5'
 ♋ Rosa { 16° Pisces 52' } + 0°0'
 ♋ Genua { 5° Capricorn 6' } + 0°14'
 ♋ Irene (Rx) { 23° Libra 8' } + 0°2'
 ♋ Themis (Rx) { 5° Capricorn 7' } + 0°-1'
 ♋ Tuckia { 29° Taurus 7' } + 0°0'
 ♋ Baucis { 5° Capricorn 14' } + 0°7'
 ♋ Lexell { 23° Libra 19' } + 0°5'
 ♋ Pawlowia (Rx) { 5° Capricorn 18' } + 0°-1'
 ♋ Stateira { 17° Pisces 16' } + 0°-2'
 ♋ Susi { 5° Capricorn 19' } + 0°3'
 ♋ Wesselink { 17° Pisces 13' } + 0°-6'
 ♋ Hencke { 5° Capricorn 24' } + 0°11'
 ♋ Jubilatrix (Rx) { 11° Leo 27' } + 0°3'
 ♋ Tanina (Rx) { 23° Libra 28' } + 0°11'
 ♋ Backlunda { 11° Leo 59' } + 0°31'
 ♋ Jetta { 17° Pisces 52' } + 0°-7'
 ♋ Gorgo (Rx) { 18° Pisces 8' } + 0°16'
 ♋ Ludovica (Rx) { 0° Gemini 1' } + 0°-7'
 ♋ Tantalus { 24° Libra 12' } + 0°11'
 ♋ Eleutheria { 0° Gemini 12' } + 0°0'
 ♋ Ernestina (Rx) { 0° Gemini 13' } + 0°1'
 ♋ Io { 12° Leo 15' } + 0°2'
 ♋ Desiderata { 12° Leo 31' } + 0°16'
 ♋ Carina { 0° Gemini 42' } + 0°11'
 ♋ Galene { 19° Pisces 9' } + 0°27'
 ♋ Iolanda { 25° Libra 3' } + 0°-6'
 ♋ Thora { 1° Gemini 9' } + 0°6'
 ♋ Tolosa { 13° Leo 1' } + 0°-8'

♋ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♋ 7 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
 ♋ 11 [1] where you are determined that your way should rule the day
 ♋ 7 [1] related to a return from tour, the return of ships or groups of praised people
 ♋ 4 [1] where your own fun and enjoyment comes before everything else
 ♋ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ♋ 2 [1] where you hold the gold social standard that everyone should adhere to
 ♋ 11 [1] an area you seem well-versed in
 ♋ 2 [1] related to pressured rounds-making
 ♋ 9 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♋ 9 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♋ 11 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♋ 7 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♋ 7 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♋ 2 [1] related to tasks dedication especially for people working to expose something
 ♋ 4 [1] an indefinably abstract quality to how you do things
 ♋ 9 [1] side of your behavior where you are fun to be around
 ♋ 7 [1] bossy women
 ♋ 4 [1] associated with unassuming appearance despite fierce passions underneath
 ♋ 7 [1] where you air your cravings to others, often matter-of-factly
 ♋ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♋ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♋ 4 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♋ 7 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 9 [1] where you must present yourself in a polished way
 ♋ 7 [1] where people around you are not allowed to express in ways you don't approve of
 ♋ 9 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♋ 7 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♋ 2 [1] context for high-spirited gatherings
 ♋ 4 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 2 [1] trait you make others want to project strongly
 ♋ 9 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♋ 9 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 12 [1] where something about you is alluringly excessive...from a distance
 ♋ 4 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♋ 12 [1] where you display a (masculine-style) force to be reckoned with
 ♋ 12 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♋ 2 [1] where you serve as a rallying point for others
 ♋ 2 [1] where you display an assembly line-style chain of wants
 ♋ 12 [1] where you proceed as if you haven't been listened to enough
 ♋ 9 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♋ 4 [1] where your way causes all other ways to fade from view
 ♋ 12 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♋ 2 [1] where you are mellow around the company you favor

♀ Ophelia { 19° Pisces 18' } + 0°17'
 ♀ Bohlinia { 19° Pisces 16' } + 0°-2'
 ♀ Bredichina (Rx) { 13° Leo 19' } + 0°3'
 ♀ Goberta { 1° Gemini 12' } + 0°-7'
 ♀ Pariana { 13° Leo 12' } + 0°0'
 ♀ Pierretta { 7° Capricorn 24' } + 0°12'
 ♀ Sumeria { 19° Pisces 24' } + 0°0'
 ♀ Poseidon { 7° Capricorn 21' } + 0°-3'
 ♀ Lucifer { 7° Capricorn 33' } + 0°12'
 ♀ Daphne { 19° Pisces 39' } + 0°6'
 ♀ Newcombia { 7° Capricorn 33' } + 0°-6'
 ♀ Bacchus { 13° Leo 46' } + 0°13'
 ♀ Leonisis (Rx) { 19° Pisces 48' } + 0°2'
 ♀ Sibylla { 13° Leo 40' } + 0°-8'
 ♀ Hylonome (Rx) { 1° Gemini 52' } + 0°12'
 ♀ Aralia { 7° Capricorn 58' } + 0°6'
 ♀ Kerstin (Rx) { 2° Gemini 6' } + 0°8'
 ♀ Sisigambis (Rx) { 26° Libra 2' } + 0°-4'
 ♀ Svetlana { 2° Gemini 3' } + 0°11'
 ♀ Nymphe { 20° Pisces 14' } + 0°11'
 ♀ Theobalda { 26° Libra 11' } + 0°-3'
 ♀ Aspasia (Rx) { 26° Libra 26' } + 0°15'
 ♀ Camelia { 26° Libra 20' } + 0°-6'
 masculinity or creative force arise
 ♀ Kollaa { 2° Gemini 29' } + 0°9'
 followed. Accordingly it also shows where you pay attention
 ♀ Rotraut { 20° Pisces 29' } + 0°0'
 ♀ Chandra { 20° Pisces 38' } + 0°9'
 ♀ Karin { 20° Pisces 34' } + 0°-4'
 ♀ Perseverantia { 14° Leo 33' } + 0°-1'
 ♀ Pythia { 26° Libra 32' } + 0°-1'
 ♀ Monachia { 8° Capricorn 48' } + 0°16'
 ♀ Rachele (Rx) { 14° Leo 48' } + 0°0'
 ♀ Charlotte { 20° Pisces 53' } + 0°5'
 ♀ Martina { 8° Capricorn 50' } + 0°-3'
 ♀ Signe { 2° Gemini 53' } + 0°3'
 ♀ Tirza { 2° Gemini 50' } + 0°-3'
 ♀ Borasisi { 9° Capricorn 7' } + 0°17'
 ♀ Osiris { 15° Leo 8' } + 0°1'
 ♀ Andromache { 9° Capricorn 6' } + 0°-2'
 ♀ Baumeia { 9° Capricorn 0' } + 0°-6'
 ♀ Guisan { 27° Libra 9' } + 0°9'
 ♀ Veronika { 15° Leo 0' } + 0°-9'
 ♀ Euterpe { 3° Gemini 19' } + 0°19'
 ♀ Hel { 15° Leo 14' } + 0°-5'

♀ 9 [1] where your partner dominates your agenda
 ♀ 9 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 12 [1] where you are sensitive to rejection
 ♀ 2 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 7 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 9 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♀ 7 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 7 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♀ 9 [1] where you (utterly) reject tastelessness
 ♀ 7 [1] where you are praised for your creative or desirous excesses
 ♀ 2 [1] your friends, cliques, and groups who will always promote your interests
 ♀ 9 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 2 [1] where the story of your struggle is entertaining to others
 ♀ 12 [1] where your way appeals to mass media or mass information environments
 ♀ 7 [1] where you break code; doing things the way they aren't done
 ♀ 12 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 4 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 12 [1] where you are forward with your creative wants
 ♀ 9 [1] where you project a strong desire nature
 ♀ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 4 [1] where you enjoy iconic status
 ♀ 4 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 12 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♀ 9 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 9 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 9 [1] where you give hints of an exacting nature
 ♀ 2 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 7 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 2 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 9 [1] tool you use in order to be the boss in your relationships
 ♀ 7 [1] quality which makes you a trophy at the celebration
 ♀ 12 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 12 [1] where others have fun around you
 ♀ 7 [1] where you present yourself naturally without any rubbish
 ♀ 2 transformation and overcoming; hero; oracle; sixth sense
 ♀ 7 [1] where you are entertaining to everyone around
 ♀ 7 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 4 [1] related to finally deciding what to do with a lesson
 ♀ 2 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 12 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♀ 2 [1] what you use to attempt to change the stubborn system around you

⚊ Iduberga { 3° Gemini 19' } + 0°5'
 ♀ Stephania { 9° Capricorn 18' } + 0°-1'
 ⚊ Arawn { 27° Libra 24' } + 0°6'
 ♂ Askalaphus { 15° Leo 26' } + 0°2'
 ♀ Lempo { 15° Leo 22' } + 0°-4'
 ♀ Ahrensa { 15° Leo 27' } + 0°5'
 ♀ Charis { 21° Pisces 34' } + 0°7'
 ⚊ Herschel (Rx) { 27° Libra 35' } + 0°1'
 ⚊ Jucunda { 27° Libra 37' } + 0°2'
 ⚊ McMath { 27° Libra 34' } + 0°-3'
 ⚊ Heracles { 3° Gemini 48' } + 0°14'
 ♀ Sedna 2003 VB12 (Rx) { 15° Leo 44' } + 0°-4'
 ♀ Sphinx { 9° Capricorn 40' } + 0°-4'
 ♀ Rhodia { 15° Leo 46' } + 0°6'
 ♀ Orpheus { 21° Pisces 56' } + 0°10'
 ♀ Alauda (Rx) { 21° Pisces 55' } + 0°-1'
 ♀ Gismonda { 21° Pisces 58' } + 0°3'
 ♀ Hertha { 9° Capricorn 55' } + 0°-3'
 ♀ Lina { 9° Capricorn 50' } + 0°-5'
 ⚊ Meyermann { 3° Gemini 51' } + 0°1'
 ♀ Ninina { 9° Capricorn 59' } + 0°8'
 ♀ Magnolia { 4° Gemini 6' } + 0°7'
 ♀ Hidalgo { 22° Pisces 11' } + 0°5'
 ♀ Asplinda (Rx) { 16° Leo 10' } + 0°-1'
 ♀ Pyrrha { 10° Capricorn 14' } + 0°4'
 ♀ Wilhelmina { 22° Pisces 12' } + 0°-2'
 ♀ Berbericia (Rx) { 28° Libra 21' } + 0°9'
 ♀ Pluto { 16° Leo 30' } + 0°9'
 ♀ Grubba { 16° Leo 31' } + 0°1'
 ⚊ Inna { 28° Libra 38' } + 0°7'
 ⚊ Gabriella (Rx) { 28° Libra 43' } + 0°5'
 ⚊ Gudula { 4° Gemini 40' } + 0°-3'
 ⚊ Hajek { 28° Libra 49' } + 0°9'
 ♀ Hedwig (Rx) { 10° Capricorn 41' } + 0°-8'
 ⚊ Isabella { 4° Gemini 41' } + 0°0'
 ♀ Jacqueline { 10° Capricorn 44' } + 0°3'
 ⚊ Chaos (Rx) { 28° Libra 59' } + 0°15'
 ♀ Chloe { 11° Capricorn 0' } + 0°1'
 ⚊ Eulalia { 29° Libra 5' } + 0°5'
 ♀ Kaplan { 23° Pisces 2' } + 0°-3'
 ⚊ Clementina { 29° Libra 17' } + 0°15'
 ⚊ Priamus (Rx) { 29° Libra 19' } + 0°2'
 ♀ Arrokoth { 11° Capricorn 27' } + 0°8'
 ♀ Prokne { 23° Pisces 24' } + 0°-3'

⚊ 12 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♀ 4 [1] associated with communications media (like technology)
 ⚊ 2 [1] where you enjoy a web of interesting connections
 ⚊ 2 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ⚊ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♀ 9 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 4 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 4 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 4 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ⚊ 12 [1] where you offer others an escape from external confusion
 ⚊ 2 [1] spotlight and salience of presence
 ♀ 7 [1] where you hold expressive authority
 ⚊ 2 [1] where you are most comfortable or "at home"
 ♀ 9 [1] where your career fits into you other life priorities
 ♀ 9 [1] side of you which is useful for connecting people to each other
 ♀ 9 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♀ 7 [1] associated with hurt women
 ♀ 7 [1] what you offer whose quality is surprisingly good to others
 ⚊ 12 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 7 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ⚊ 12 [1] related to bands and mood-restorative background-music (where you play it)
 ♀ 9 [1] attention getter
 ⚊ 2 [1] how you evoke the joyful passions of others
 ♀ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 9 [1] where you are soothing company
 ♀ 4 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ⚊ 2 [1] societal power standard and the pressure to meet it
 ⚊ 2 [1] related to following the progression of a disease or internal conflict
 ♀ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 4 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚊ 12 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ♀ 4 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 7 [1] your potentially famous behavior
 ⚊ 12 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♀ 4 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 7 [1] how you play out your demanding nature
 ♀ 4 [1] where you can and will flirt with your desired object
 ♀ 9 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 4 [1] where your actions project in a memorable way
 ♀ 4 [1] where being pretty is important
 ♀ 7 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♀ 9 [1] where the talent available to you is unlimited

♄ Libussa { 11° Capricorn 30' } + 0°6'
 ♌ Natalie { 17° Leo 32' } + 0°2'
 ♊ Bilkis { 5° Gemini 44' } + 0°12'
 ♌ Undina { 17° Leo 46' } + 0°2'
 ♎ Davidweilla (Rx) { 29° Libra 56' } + 0°10'
 ♎ Maartje { 6° Gemini 5' } + 0°9'
 ♎ Schwassmannia { 6° Gemini 2' } + 0°-3'
 ♍ Aemilia { 0° Scorpio 18' } + 0°16'
 ♌ Benkoela { 18° Leo 12' } + 0°-6'
 ♎ Brunsia { 6° Gemini 19' } + 0°7'
 ♌ Vitja { 18° Leo 17' } + 0°-2'
 ♌ Buda { 18° Leo 24' } + 0°7'
 ♌ Lozere { 18° Leo 24' } + 0°0'
 ♌ Semiramis { 18° Leo 23' } + 0°-1'
 ♎ Ampella { 6° Gemini 49' } + 0°26'
 ♎ Monterosa { 6° Gemini 48' } + 0°-1'
 ♍ Irmgard { 0° Scorpio 54' } + 0°6'
 ♄ Lacadiera { 12° Capricorn 52' } + 0°-2'
 ♍ Alphonsina (Rx) { 25° Pisces 5' } + 0°13'
 ♍ Anubis { 1° Scorpio 5' } + 0°0'
 ♎ Bertholda (Rx) { 7° Gemini 9' } + 0°4'
 ♍ Musa { 25° Pisces 2' } + 0°-7'
 ♎ Tea (Rx) { 7° Gemini 6' } + 0°4'
 ♍ Vindobona (Rx) { 1° Scorpio 0' } + 0°-6'
 ♍ Echeclus { 25° Pisces 10' } + 0°10'
 ♎ Diotima (Rx) { 7° Gemini 12' } + 0°2'
 ♍ Oclo { 1° Scorpio 13' } + 0°1'
 ♍ Reginhild { 1° Scorpio 17' } + 0°4'
 ♄ Tinette (Rx) { 13° Capricorn 13' } + 0°-4'
 ♍ Siwa { 1° Scorpio 28' } + 0°15'
 ♎ Christa (Rx) { 7° Gemini 28' } + 0°0'
 ♌ Elvira { 19° Leo 20' } + 0°-8'
 ♎ Georgia { 7° Gemini 29' } + 0°9'
 you nurture the creative impulse in others
 ♎ Helwerthia { 7° Gemini 22' } + 0°-7'
 ♎ Kreusa (Rx) { 7° Gemini 27' } + 0°5'
 ♌ Laetitia (Rx) { 19° Leo 44' } + 0°17'
 ♍ Nanon { 1° Scorpio 48' } + 0°4'
 ♍ Priska { 25° Pisces 42' } + 0°-6'
 ♍ Watsonia (Rx) { 25° Pisces 46' } + 0°4'
 ♄ Appella (Rx) { 13° Capricorn 58' } + 0°12'
 ♌ Croatia { 19° Leo 53' } + 0°-5'
 ♄ Hildegard (Rx) { 13° Capricorn 52' } + 0°-1'
 ♌ Amicitia (Rx) { 20° Leo 0' } + 0°8'
 ♍ Carmen (Rx) { 2° Scorpio 1' } + 0°1'

♄ 7 [1] where you are self-indulgent, taking as much as you want
 ♌ 2 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♎ 12 [1] where you accept only events of value
 ♌ 2 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 4 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 12 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♎ 12 [1] where you act to carry out the objects of your imagination
 ♎ 5 [1] where you are fundamentally likeable, even when you aren't
 ♌ 2 [1] where you bear an intensely attractive creative power
 ♎ 12 [1] where you are logical or methodical in your approach
 ♌ 2 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♌ 2 [1] where you are a dedicated people-improver
 ♌ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♌ 2 [1] where you are a role model for others' ambition
 ♎ 12 [1] what you use to build a creative empire, if you were to do so
 ♎ 12 [1] where you render the others around you more sober either because or in spite of you
 ♎ 5 [1] where you convey your intentions for bigger and better things
 ♄ 7 [1] where the thought of you conjures images of an impulse-commanding quality
 ♌ 9 [1] where you are associated with "women under the spotlight"
 ♎ 5 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♎ 12 [1] where being around you makes people feel strong, sexy, or valuable
 ♌ 9 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 12 [1] side of you which is fearlessly forward—features in seduction
 ♎ 5 [1] where you demand proof of progress, usefulness from others
 ♌ 9 [1] how you build relationships between people
 ♎ 12 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 5 [1] means through which you steer others' learning
 ♎ 5 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♄ 7 [1] where you are a hot but elusive commodity
 ♎ 5 [1] where you are strong but humble
 ♎ 12 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♌ 2 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♎ 12 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♎ 12 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 12 [1] where your own agenda supersedes all others'
 ♌ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 5 [1] side of you which you allow others to enjoy when making connections with you
 ♌ 9 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♌ 9 [1] on stage before an audience, that which you express best
 ♄ 7 [1] associated with a skilled paternal role
 ♌ 2 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♄ 7 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♌ 2 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 5 [1] where you express being pleased with your own projected expression

♌ Erika { 20° Leo 6' } + 0°5'
 ♍ Panopaea { 26° Pisces 9' } + 0°3'
 ♍ Rosina { 26° Pisces 5' } + 0°-4'
 ♎ Dora (Rx) { 8° Gemini 11' } + 0°6'
 ♌ Hilda { 20° Leo 11' } + 0°0'
 ♍ Washingtonia { 14° Capricorn 18' } + 0°7'
 ♎ Euler { 8° Gemini 20' } + 0°2'
 ♍ Marbachia { 26° Pisces 29' } + 0°9'
 ♍ Nipponia { 14° Capricorn 25' } + 0°-4'
 ♌ Italia { 20° Leo 38' } + 0°13'
 ♍ Petropolitana (Rx) { 26° Pisces 38' } + 0°0'
 ♍ Irma { 14° Capricorn 47' } + 0°9'
 ♍ Jokaste { 14° Capricorn 47' } + 0°0'
 ♍ Typhon (Rx) { 14° Capricorn 53' } + 0°6'
 ♎ Agamemnon { 8° Gemini 54' } + 0°1'
 ♍ Evelyn { 2° Scorpio 59' } + 0°5'
 ♌ Palisana (Rx) { 20° Leo 55' } + 0°-4'
 ♍ Austria (Rx) { 27° Pisces 4' } + 0°9'
 ♍ Happelia (Rx) { 15° Capricorn 7' } + 0°3'
 ♌ Irenaea { 21° Leo 0' } + 0°-7'
 ♎ Isara { 9° Gemini 2' } + 0°2'
 ♍ Latona { 27° Pisces 7' } + 0°5'
 ♎ Mildred { 9° Gemini 5' } + 0°-2'
 ♍ Penelope { 3° Scorpio 7' } + 0°2'
 ♌ Silesia { 21° Leo 3' } + 0°-4'
 ♍ Hygiea { 3° Scorpio 19' } + 0°16'
 ♍ Badenia { 15° Capricorn 10' } + 0°-9'
 ♍ Fortune (PoF) { 27° Pisces 22' } + 0°12'
 ♍ Aaltje (Rx) { 15° Capricorn 24' } + 0°2'
 ♌ Kolga (Rx) { 21° Leo 26' } + 0°2'
 ♍ Zulu { 3° Scorpio 20' } + 0°-6'
 ♌ Venus (Rx) { 27° Pisces 43' } + 0°23'
 ♌ Botolphia { 21° Leo 54' } + 0°11'
 ♍ Clara { 15° Capricorn 56' } + 0°2'
 ♍ Lydina { 27° Pisces 57' } + 0°1'
 ♍ Artemis { 16° Capricorn 3' } + 0°6'
 ♌ Kallisto (Rx) { 22° Leo 9' } + 0°6'
 ♌ Adelgunde { 22° Leo 19' } + 0°10'
 ♍ Alsatia { 16° Capricorn 11' } + 0°-8'
 ♍ Arethusa { 16° Capricorn 19' } + 0°8'
 ♌ Hartbeespoortdam { 22° Leo 11' } + 0°-8'
 ♌ Hela { 22° Leo 11' } + 0°0'
 ♍ Hirayama { 28° Pisces 17' } + 0°6'
 ♌ Asporina { 22° Leo 23' } + 0°6'

♎ 2 [1] resistance to having your impulses chained
 ♀ 9 [1] side of you which is associated with the quest for a respectable male
 ♀ 9 [1] where you draw female camaraderie
 ♀ 12 [1] your brand of star appeal
 ♎ 2 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 7 [1] where you are a uniquely memorable personality
 ♀ 12 [1] resigning to create; related to retirement from action in favor of a hobby
 ♀ 9 [1] where you face all obstacles and break through
 ♀ 7 [1] where you rally people around your (often sad) story or the case you're making for something
 ♎ 2 [1] where life seems easy for you despite yours having been through a lot
 ♀ 9 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ♀ 7 [1] where you are the center of your friendship groups and other cliques
 ♀ 7 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 7 [1] where your expression separates you from what people are comfortable with
 ♀ 12 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♀ 5 [1] where you teach others the standards of expression
 ♎ 2 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 9 [1] where you display maturity and a learned nature
 ♀ 7 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♎ 2 [1] where it doesn't pay to challenge feminine expression
 ♀ 12 [1] where communicating—talking things out—is extremely important to you
 ♀ 9 [1] the preservation of an appealing image
 ♀ 12 [1] where you are charming company
 ♀ 5 [1] how you install the tools for social approval in others
 ♎ 2 [1] trait of yours which draws out other's discomfort
 ♀ 5 [1] where the body is important to you
 ♀ 7 [1] media publication of work
 ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 7 [1] what you need in order to feel physically comfortable
 ♎ 2 [1] where others feel they should keep trying with you even after it is over
 ♀ 5 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 9 [1] willing 1:1 socialization
 ♎ 2 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 7 [1] playful or more approachable side of your personality
 ♀ 9 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 2 [1] where you bear attractive features or are associated with people with such features
 ♎ 2 [1] where you are associated with high-status partners
 ♀ 7 [1] where you are a gifted expresser
 ♀ 7 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♎ 2 [1] related to something which failed the first time, getting yet another chance
 ♎ 2 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 9 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 2 [1] means through which you air the tangled affairs you've been involved in

⚊ Imhilde (Rx) { 10° Gemini 24' } + 0°1'
 ⚊ Lindemannia (Rx) { 16° Capricorn 22' } + 0°-2'
 ⚊ Zeuxo { 10° Gemini 28' } + 0°6'
 ⚊ Polonia { 16° Capricorn 37' } + 0°9'
 ⚊ Karma { 16° Capricorn 40' } + 0°3'
 ⚊ Leontina (Rx) { 28° Pisces 54' } + 0°14'
 ⚊ Melpomene { 10° Gemini 53' } + 0°-1'
 ⚊ Arctica { 17° Capricorn 0' } + 0°7'
 ⚊ Antiope (Rx) { 11° Gemini 17' } + 0°17'
 ⚊ Massinga { 5° Scorpio 12' } + 0°-5'
 ⚊ Hecuba { 29° Pisces 23' } + 0°11'
 final
 ⚊ Aslog { 17° Capricorn 43' } + 0°20'
 ⚊ Franzia { 5° Scorpio 40' } + 0°-3'
 ⚊ Franziska { 11° Gemini 41' } + 0°1'
 ⚊ Kythera { 29° Pisces 49' } + 0°8'
 ⚊ Struveana { 17° Capricorn 41' } + 0°-8'
 ⚊ Thisbe { 29° Pisces 44' } + 0°3'
 (masculine-type) character into the unknown
 ⚊ Vigdis { 29° Pisces 45' } + 0°1'
 ⚊ Siva { 5° Scorpio 55' } + 0°10'
 ⚊ Barcelona (Rx) { 5° Scorpio 55' } + 0°0'
 ⚊ Emita (Rx) { 11° Gemini 57' } + 0°2'
 ⚊ Glasenappia { 29° Pisces 50' } + 0°-7'
 ⚊ Taurinensis { 17° Capricorn 56' } + 0°6'

⚊ 12 [1] where you are a force for creating expressive paths where there was none
 ⚊ 7 [1] where you display a creeping power to force your will
 ⚊ 12 [1] where you help others break new ground
 ⚊ 7 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ⚊ 7 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 9 [1] your brand of royal status
 ⚊ 12 [1] where you do things that should get you censored
 ⚊ 7 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ⚊ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ⚊ 5 [1] where you reject weak expression
 ⚊ 9 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ⚊ 7 [1] what you seem to be on a quest to perfect through your career for
 ⚊ 5 [1] analytical socializer
 ⚊ 12 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ⚊ 9 [1] how you provide an uplifting presence
 ⚊ 7 [1] the talents or behaviors others wish you would donate to them
 ⚊ 9 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your
 ⚊ 9 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 5 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ⚊ 5 [1] where you are left on an "island," isolated with your skill
 ⚊ 12 [1] where people look to you for inspiration, seeking your counsel
 ⚊ 9 [1] where you are good at bringing out the value in things
 ⚊ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases