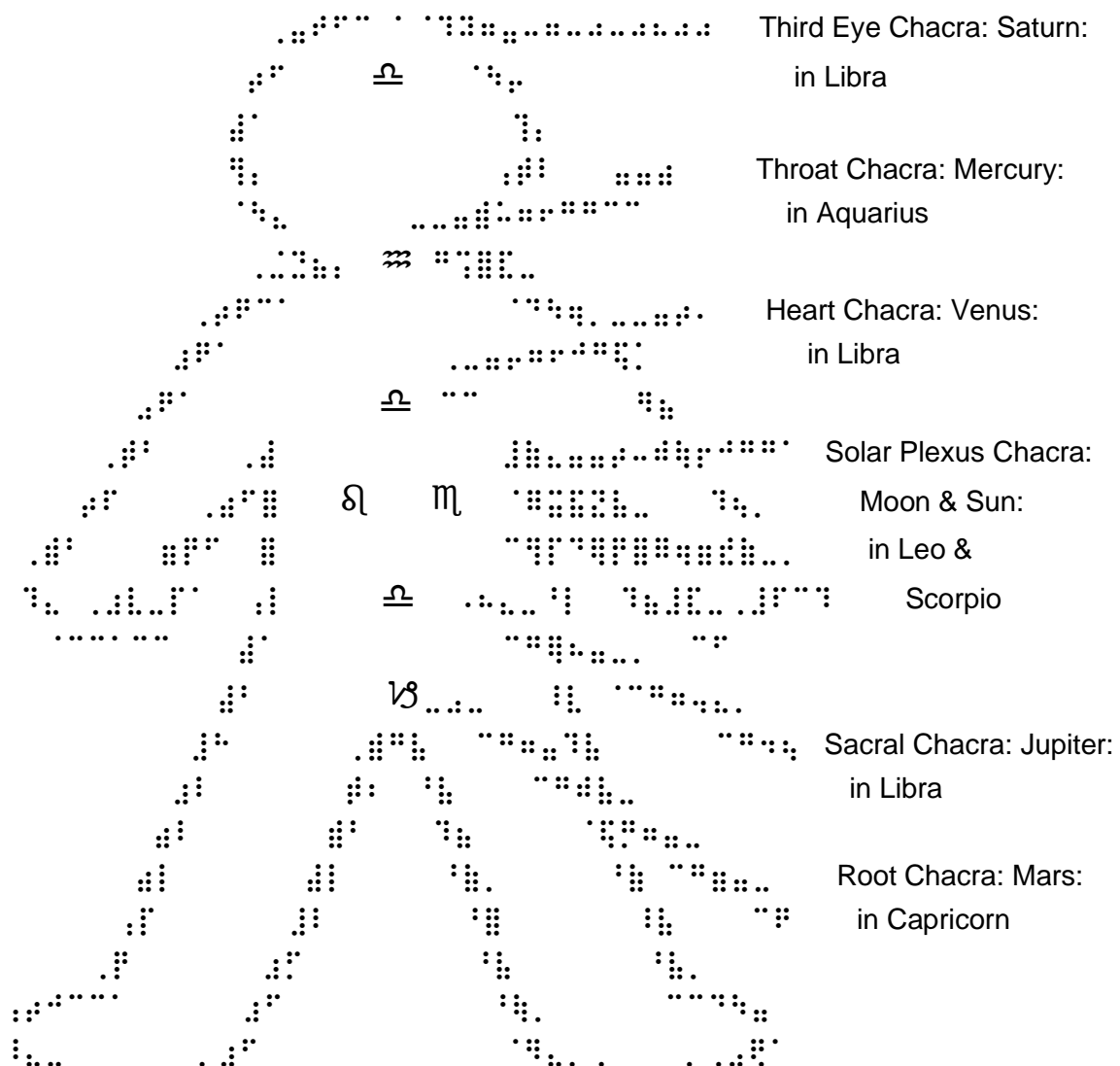


Extra Astrology

- Chakra's
- Summaries
- Extra Source
 - Signs & Houses
 - Aspects

Chakra's



Summaries

Scorpio Sun ☾ ♏ and ♎ ☾ Leo Moon man

([803] i.thehoroscope.co)

A Brilliant Personality - In a nutshell:

Positives: Friendly, altruistic and dignified;

Negatives: Unconvincing, venomous and softheaded;

Perfect partner: Someone who will keep their eyes on them all the time;

Advice: The need to learn to control their strong emotions better.

Sun ☾ in IV 4th House

([862] i.thehoroscope.co)

Slow but efficient - Summary:

Strengths: Loyal, dependable and happy;

Challenges: Worrisome and insecure;

Advice: They should not let anything make them lose their self-respect.

Moon ☾ in I 1st House

([872] i.thehoroscope.co)

The need to get noticed - Summary:

Strengths: Affectionate, caring and straightforward;

Challenges: Moving away from bias and negativity;

Advice: Do something that brings spiritual satisfaction.

Neutral: Feeling like vulnerabilities are always on display

Moon ☾ in 12th Nakshatra: Uttara Phalguni

Short Version [2]

Strength: ambitious, productive, industrious, popular, benefits from authority figures, effective communicator, dependable, sociable, focused, loves luxury and comfort, able to enjoy life, sharp concentration, liberal but fixed views, prosperous, socially adept, friendly, courageous, endurance, spiritual advancement.

Weakness: restless, inconsiderate, egotistical, obstinate, self-absorbed, stubborn, aloof, arrogant, fussy, bossy, critical, puts on a happy smile to cover up anger or sadness, lacks confidence, vain, immoral, ungrateful, resentful, overly concerned with status, gives too much.

Pada [1]

Moon ☾ in first pada

(26°40'-30°00' degrees Leo): Sagittarius navamsa. You are guided through life by your strong sense of right and wrong. You always attempt to act in a way you believe to be ethical. People come to you for advice because your wisdom can often see the way through a tough situation. You are philosophical by nature and highly capable.

Mercury ♀ in ♒ Aquarius man

([904] i.thehoroscope.co)

The forward thinker - In a nutshell:

Positives: Visionary and eccentric;

Negatives: Snob and indecisive;

Soulmate: Someone who can keep them away from boredom;

Life lesson: Leaving anxious thoughts away from time to time.

Mercury ♀ in VII 7th House

([914] i.thehoroscope.co)

Hard to impress - Summary:

Strengths: Witty, expansive and affectionate;

Challenges: Difficult, vain and indecisive;

Advice: They should try their hand at different activities and not hesitate.

Venus ♀ in ♎ Libra man

([933] i.thehoroscope.co)

In a nutshell:

Positives: Elegant and straightforward;

Negatives: Superficial and flirty;

Soulmate: Someone who is sensual and charming;

Life lesson: His fulfilment shouldn't only come from relationships.

Venus ♀ in III 3rd House

([947] i.thehoroscope.co)

The peace bringers of the zodiac - Summary:

Strengths: Tactful, emotional and motivated;

Challenges: Changing moods and lack of confidence;

Advice: Make peace with making mistakes.

Neutral: Many will see them as childish

Mars ♂ in ♑ Capricorn man

([975] i.thehoroscope.co)

Living in harmony with the surrounding - In a nutshell:

Positives: Competitive and reliable;

Negatives: Rigid and boastful;

Soulmate: Someone who has a healthy lifestyle;

Life lesson: Material success is not everything in life.
Neutral: A dominant lover

Mars ♂ in VI 6th House

([986] i.thehoroscope.co)

Can't stand unfairness - Summary:

Strengths: Practical, organized and attentive;
Challenges: Demonstrative and stubborn;
Advice: Avoid unrealistic expectations.

Jupiter ♃ in ♎ Libra man

([999] i.thehoroscope.co)

A balance of needs is required - In a nutshell:

Style: Gracious and trustworthy;
Top qualities: Wise, encouraging and fair;
Weaknesses: Prone to conflicts of interest and criticism;
Advice: You don't need to force yourself to cooperate with everyone.

Jupiter ♃ in III 3rd House

([1007] i.thehoroscope.co)

Focused on what really matters - Summary:

Strengths: Smart, decisive and pragmatic;
Challenges: Materialistic, selfish and conceited;
Advice: They need to filter wisely the information that gets to them.

Saturn ♄ in ♎ Libra man

([1023] i.thehoroscope.co)

In a nutshell:

Style: Astute and friendly;
Top qualities: Direct, receptive and generous;
Challenges: Insecure, fearful and indecisive;
Advice: Perseverance is key for your professional advancement.

Saturn ♄ in III 3rd House

([1031] i.thehoroscope.co)

A dislike for superficiality - Summary:

Strengths: Knowledgeable, dependable and kind;
Challenges: Insecure, shy and distant;
Advice: They should be braver about their opinions.

Uranus ♅ in ♋ Cancer man

([1044] i.thehoroscope.co)

In a nutshell:

Style: Insightful and compassionate;
Top qualities: Generous and affectionate;
Challenges: Not using your potential fully;
Advice: Be careful about burning bridges with estranged friends.

Uranus ☿ in XII 12th House

([1064] i.thehoroscope.co)

A sociable companion - Summary:

Strengths: Ingenious, elegant and unconventional;
Challenges: Distracted, cautious and superficial;
Advice: They should try to look at their work with joy not resentment.

Neptune ♆ in ♉ Taurus man

([1066] i.thehoroscope.co)

In a nutshell:

Style: Patient and understanding;
Top qualities: Romantic, dreamy, reliable;
Challenges: Possessive and materialistic;
Advice: Physical exercise could help you get out away from monotony.

Neptune ♆ in X 10th House

([1086] i.thehoroscope.co)

Careful about their dreams - Summary:

Strengths: Hard-working, elegant and approachable;
Challenges: Perfectionistic and judgmental;
Advice: They need to dedicate more time to their families.

Pluto ♇ in ♊ Gemini man

([1091] i.thehoroscope.co)

In a nutshell:

Style: Versatile and curious;
Top qualities: Attentive, adaptable and inspired;
Challenges: Superficial and rushed;
Advice: Don't go the moment boredom gets installed.

Pluto ♇ in XI 11th House

([1111] i.thehoroscope.co)

Pathways to success - Summary:

Strengths: Responsible, kind and caring;
Challenges: Dismissive, opportunistic and stubborn;
Advice: They should strive towards being objective not judgmental.

North Node ♋ in ♈ Aries

([1113] i.thehoroscope.co)

In a nutshell:

Strengths: Sociable, instinctual, friendly and convincing;

Challenges: Distracted, procrastinating and irritable

They could charm the masses, Their soulful purpose

South Node ♊ in ♎ Libra

([1131] i.thehoroscope.co)

In a nutshell:

Strengths: Dependable, spiritual and introspective;

Challenges: Procrastinating and domineering;

Great judges of character, Being at peace with their own decisions

North Node ♏ in IX 9th House (Sagittarius)

([1121] i.thehoroscope.co)

In a nutshell:

Strengths: Adventurous, creative and witty;

Challenges: Undisciplined and impulsive

Being on top of everything there is to know, Adding meaning to experiences

South Node ♊ in III 3rd House (Gemini)

([1127] i.thehoroscope.co)

In a nutshell:

Strengths: Inquisitive, communicative and idealistic;

Challenges: Confused and superficial;

Conflicted about their own beliefs, Looking to put their ideas in practice

(Black Moon) Lilith ♁ in ♒ Aquarius

([1147] elsaelsa.com)

Neo-Creator

(Black Moon) Lilith ♁ in VII 7th House

([1155] elsaelsa.com)

Scrying Mirror

► **Ascendant ASC Parallel ☉ Sun - (1°21')** ♎1 | ♍4

([11] astromatrix.org:) Paparazzi Magnet

Opportunities: 1. Taking on Leadership 2. Overcoming Self-Consciousness

Challenges: 1. Taking Charge of Your Fate 2. Exploring the Mystical

► **Sun** ☉ **Parallel** ♀ **Venus** - (1°19') ♎4 | ♌3

([64] astromatrix.org:) The Lover Of Life

Opportunities: 1. Loving Life 2. Finding a Loving Partner

Challenges: 1. Listening as Much as Speaking 2. Avoiding Excessive Indulgence

► **Sun** ☉ **Parallel** ♀ **Lilith** - (0°56') ♎4 | ♍7

([624] astromatrix.org:) Intensely Dedicated & focused

Opportunities: 1. Mastering relationships 2. Chasing your heart

Challenges: 1. Avoiding impulsive decisions 2. Accepting Criticism

► **Venus** ♀ **Parallel** ♀ **Lilith** - (0°23') ♌3 | ♍7

([627] astromatrix.org:) Breaking out of relationship stagnancy

Opportunities: 1. Embracing sexual experimentation 2. Increase in psychic awareness

Challenges: 1. Trusting your intuition 2. Letting go of control

► **Jupiter** ♃ **Contra-Parallel** ♀ **Lilith** - (1°06') ♌3 | ♍7

([636] astromatrix.org:) Judgemental & Imaginative Personality

Opportunities: 1. Learning & practising self-control 2. Cultivating a trustworthy aura

Challenges: 1. Harnessing wild imagination 2. Building emotional security

► **Descendant** DC **Conjunct** ☿ **Mercury** - (4°04' S) ♍7 | ♍7

([170] astromatrix.org:) Fear of Rejection

Opportunities: 1. Having Stimulating Conversations 2. Working in Teams

Challenges: 1. Getting to Know Your Opinions 2. Overcoming Fear of Rejection

► **Imum-Coeli** IC **Conjunct** ♂ **Mars** - (6°33' S) ♏6 | ♏6

([188] astromatrix.org:) Fighting To Win

Opportunities: 1. Creating a Nice Home 2. Surrounding Yourself with Beauty

Challenges: 1. Dealing with Life's Practicalities 2. Knowing Yourself

► **Mercury** ☿ **Conjunct** ♀ **Lilith** - (2°38' A) ♍7 | ♍7

([626] astromatrix.org:) The Activist

Opportunities: 1. Accepting overwhelming and raw emotions 2. Nurturing your profound curiosity

Challenges: 1. Maintaining Composure 2. Battling crooked logic

► **Sun** ☉ **Sextile** ♂ **Mars** - (4°36' S) ♎4 | ♏6

([223] astromatrix.org:) The Door Opener

Opportunities: 1. Taking on Intellectual Challenges 2. Leading Groups

Challenges: 1. Having the Courage to Shine 2. Risking Being Criticized

► **Ascendant** ASC **Square** ☉ **Sun** - (1°51' S) ♏1 | ♎4

([385] astromatrix.org:) Inability To Face The Facts

Opportunities: 1. Forming Healing Relationships 2. Becoming Socially Graceful

Challenges: 1. Knowing Yourself Better 2. Embracing Your Personality Changes

► **Sun** ☉ **Square** ♁ **Lilith** - (4°51' A) ♎4 | ♊7

([652] astromatrix.org:) Strong-willed Persona

Opportunities: 1. Developing a healthy ego 2. Attuning yourself with norms & Laws

Challenges: 1. Following your heart 2. Adjusting scenarios to multi-task

► **Midheaven** MC **Trine** ☉ **Sun** - (1°57' S) ♋12 | ♎4

([309] astromatrix.org:) The Achiever

Opportunities: 1. Reaching Long-Term Goals 2. Being Practical to Achieve Success

Challenges: 1. Learning from Authority Figures 2. Making Independent Decisions

► **Moon** ☾ **Trine** ♂ **Mars** - (2°16' A) ♏1 | ♏6

([313] astromatrix.org:) Vitalizing Emotional Energy

Opportunities: 1. Integrating Your Emotions 2. Deepening Your Connections

Challenges: 1. Dealing with Your Disappointments 2. Cultivating Meaning

Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc.). Also, there are some interpretations missing.

Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Midheaven MC Parallel ♄ Neptune** - (0°32') ☾12 | ♃10
- 2) ► **Sun ☉ Parallel ♀ Venus** - (1°19') ♎4 | ♌3
- 3) ► **Sun ☉ Parallel ♁ Pluto** - (1°20') ♎4 | ♏11
- 4) ► **Sun ☉ Parallel ♎ North-Node** - (1°15') ♎4 | ♏9
- 5) ► **Moon ☾ Contra-Parallel ♂ Uranus** - (0°22') ♏1 | ☾12
- 6) ► **Venus ♀ Contra-Parallel ♃ Jupiter** - (0°43') ♌3 | ♌3
- 7) ► **Venus ♀ Parallel ♁ Pluto** - (0°01') ♌3 | ♏11
- 8) ► **Jupiter ♃ Contra-Parallel ♁ Pluto** - (0°42') ♌3 | ♏11
- 9) ► **Imum-Coeli IC Conjunct ♂ Mars** - (6°33' S) ♎6 | ♎6
- 10) ► **Venus ♀ Conjunct ♃ Jupiter** - (8°10' S) ♌3 | ♌3
- 11) ► **Venus ♀ Conjunct ♄ Saturn** - (6°55' S) ♌3 | ♌3
- 12) ► **Venus ♀ Conjunct ♋ South-Node** - (10°37' S) ♌3 | ♌3
- 13) ► **Jupiter ♃ Conjunct ♄ Saturn** - (1°15' A) ♌3 | ♌3
- 14) ► **Jupiter ♃ Conjunct ♋ South-Node** - (2°27' S) ♌3 | ♌3
- 15) ► **Saturn ♄ Conjunct ♋ South-Node** - (3°42' S) ♌3 | ♌3
- 16) ► **Sun ☉ Opposition ♄ Neptune** - (4°49' A) ♎4 | ♃10
- 17) ► **Ascendant ASC Sextile ♃ Jupiter** - (4°57' A) ♏1 | ♌3
- 18) ► **Ascendant ASC Sextile ♁ Pluto** - (2°12' A) ♏1 | ♏11
- 19) ► **Midheaven MC Sextile ♄ Neptune** - (2°52' A) ☾12 | ♃10
- 20) ► **Sun ☉ Sextile ♂ Mars** - (4°36' S) ♎4 | ♎6
- 21) ► **Pluto ♁ Sextile ♎ North-Node** - (0°18' A) ♏11 | ♏9
- 22) ► **Ascendant ASC Square ☉ Sun** - (1°51' S) ♏1 | ♎4
- 23) ► **Ascendant ASC Square ♄ Neptune** - (2°58' A) ♏1 | ♃10
- 24) ► **Midheaven MC Square ♃ Jupiter** - (4°51' A) ☾12 | ♌3
- 25) ► **Mercury ☿ Square ♄ Neptune** - (7°02' A) ♏7 | ♃10
- 26) ► **Venus ♀ Square ♂ Uranus** - (0°02' S) ♌3 | ☾12
- 27) ► **Saturn ♄ Square ♂ Uranus** - (6°53' S) ♌3 | ☾12

- 28) ► **Moon** ☾ **Trine** ♂ **Mars** - (2°16' A) ♁1 | ♃6
 29) ► **Mercury** ☿ **Trine** ♀ **Pluto** - (6°16' A) ♃7 | ♃11
 30) ► **Jupiter** ♃ **Trine** ♀ **Pluto** - (2°45' A) ♃3 | ♃11
 31) ► **Saturn** ♄ **Trine** ♀ **Pluto** - (4°00' A) ♃3 | ♃11

Signs & Houses

Object Positions from Sun through Pluto.

Sun ☉ in ♏ Scorpio 5° 19'

(Sydney Omarr)

Scorpio females

Scorpio women are emotional, affectionate, often passionate; they are willing to tear down the past in order to build for the future. Tradition takes a back seat when it comes to the promise of better things tomorrow. These women have an air of mystery and are often considered psychic; it is difficult to know them completely, for they change as circumstances demand. A man involved with a Scorpio woman is not always going to have an easy time - but it will be exciting, and he will know he's alive.

Do not seek relations with these women unless you are strong, willing to change your opinions, and able to adjust, and unless you have a basic respect for members of the opposite sex.

This woman is dynamic, even explosive. She can lose her temper one minute and resemble a purring kitten the next. You are stepping on a merry-go-round when you begin to court a Scorpio woman. The pace may be dizzying - but if you ask for it you have no right to complain.

This woman can be fiercely loyal; she demands a great deal, but she also has much to give. She knows her way about the practical aspects of living. This may puzzle you, for one day she can discuss finances like an expert, and the next she is willing to follow a whim or a hunch instead of charts or facts. She is not easy to understand. It is best to close your eyes and enjoy the changes she is bound to make in your life. If you are the nervous or oversensitive type, please seek another woman!

This woman possesses personal magnetism; she is physically attractive. She doesn't do things halfway. She gives of herself or holds back completely. She represents a

challenge. She often enjoys a battle; when she believes the cause is right, nothing can deter her from a fight. She can be forceful, dynamic, dominating. Her willpower is admirable except when it fades into obstinacy.

This woman likes secrets. Don't try to know all there is to know about her. If you ever, by some accident, actually succeed, she will lose interest in you and that will be the end of your relationship.

Scorpio males

Don't expect this man to say one thing and mean something else. He has a knack or gift of seeing through pretence, of knowing what others are really like; he can perceive, delineate, render shrewd analyses of persons and subjects. He is a tough one to fool, and if you are not up to it, you have better look elsewhere. Scorpio men are physical, yet emotional; they require love in its poetic sense, yet can be animal-like, even brutal. But the brutality does not stem from cruelty. Rather, it is brutality in a basic sense: brutal frankness, brutal honesty, and so forth. Nothing halfway here; these men can fight and win. They set a goal and can go underground or arise and fly like an eagle to attain it.

Do not attempt to reform this man. He knows what he wants and usually has sound reasons for acting the way he does. If you want to lose him, start correcting his manners, his speech; if you want to keep him - try to understand and sympathize.

The Scorpio man is forceful, direct, independent, often aggressive. He is likely to be a man of action. If you want to impress him, you will have to do more than talk or make promises - he likes results.

This man can be very jealous. Often he appears a little too careful in money matters. On the positive side, however, this characteristic is really an expression of desire for security. A Scorpio man does not forget a wrong. He is a good person to have on your side; bear this in mind before you try insulting or ridiculing him. He makes a formidable foe.

A Scorpio man is capable of hard work and hard play. At times, his appetite appears insatiable. He is not an easy man to size up or analyze; sometimes he is like a quickchange artist, looking and acting one way today and another way tomorrow.

If you want this man, you will have to meet and pass numerous tests. Once the examinations are over, however, you may well feel the trouble was more than worthwhile.

(Skye Alexander)

People who have Sun in Scorpio usually experience lives filled with dramatic, even

traumatic changes, and encounter situations which transform them in some way. It seems that old parts of you are continually dying and new parts are being born, so that your life is never static.

You also have the ability to strongly affect others, even to change their lives; and you see your 'role' as that of the transformer. Perhaps you are a therapist who helps people uncover and work through their deep-seated problems. You might be a teacher who awakens hidden talents in your students, a counsellor who rehabilitates substance abusers, or a rapist who terrorizes victims. Regardless of the form your influence takes, you transform everyone you know in some way. You have a powerful, almost magnetic persona, and though you may not say much it's impossible not to be aware of your presence.

As a child, you probably experienced some deep, emotional 'crisis', a loss of some kind which made you feel you were alone in the world, with no-one but yourself on whom to rely. Sometimes this crisis is an obvious and extreme one, such as the death of a parent, the loss of your home, a serious illness or a violent incident. In other cases, it may be more subtle and internal, such as coming to the realization that your parents will never love you the way you want them to. As a result, you withdraw into yourself, becoming sceptical and self-reliant at a very early age.

When you were a child, you insisted on doing everything for yourself, and were quite content to spend time alone, entertaining and teaching yourself. As an adult, you are selfprotective and suspicious of others, hiding your thoughts and feelings behind an almost impenetrable wall. Very few people earn your trust; fewer still gain access into your private world; and no-one will ever know you completely.

Although you reveal little about yourself, you want to know everything about everyone else. You are eager to find out what makes others tick, and delve into the secrets and hidden agendas of friends, family members and business associates. By understanding their underlying motivations and desires, you can manipulate them for your own advantage, or at least anticipate their moves to protect yourself. You'd be a good psychiatrist or private investigator, for you understand human nature - especially the dark side of life - better than anyone.

You approach everything with intensity and passion; nothing is done half-heartedly. An extremist, you throw yourself heart, mind and soul into any undertaking. In your career, you can accomplish more than most people. Your perseverance and your ability to focus your energies toward a goal can take you to the top of your field. However, you also run the risk of becoming a workaholic.

No-one takes relationships more seriously than you. Though Scorpio has a reputation for being intensely sexual, what you truly desire is an intense emotional connection. You want to merge with your partner in every way. Only rarely do you give your affection to

another; and you expect your mate's total devotion and fidelity. Highly emotional, you know how deeply you can be hurt, and are reluctant to leave yourself open to potential pain. When you do fall in love, however, you immerse yourself completely in the relationship. You see your partner as an extension of yourself and can be extremely possessive and jealous. If betrayed, you find it impossible to forgive and forget, and may become vengeful, vindictive, even violent.

You have uncanny intuition and keen perception, and make instantaneous emotional connections with other people. You seem to see into their unconscious minds, and thus appear to be psychic. This natural psychic ability coupled with your desire to discover the inner workings of the Universe may lead you to become interested in the occult arts. However, you need to guard against developing your powers for the purpose of manipulating others or the forces of nature.

Power and control issues are likely to arise frequently in your life. Perhaps you experienced your father (or your dominant parent) as being authoritarian, domineering, even cruel. You may have trouble with authority figures and employers who attempt to overpower, control or manipulate you. It is important to realize that you, too, desire power and total control, and are inclined to try to dominate others. Stubborn and willful, you want your own way and are reluctant to compromise or answer to someone else for your behavior. And, you can be ruthless in pursuit of your desires or goals.

Your greatest gift is your power to destroy old, worn-out structures and give birth to new ones. Your greatest failings usually result from your extremism and your intense desire for power and domination.

(Betty Lundsted)

Scorpio children are born in a mother-dominated atmosphere. They do not come into an environment that is warm and loving, and a parent may be missing. There is often a death in the family a few days before a Scorpio is born. This affects the emotional set of the parents, for the person who dies is someone they love. This circumstance brings an attitude of grief into the small child's life. Often Scorpions are unwanted children; and sometimes they are the eleven-pound babies born into a seven-month marriage. Or, they are just one more child in a family that can't afford another mouth to feed at this point in time.

Scorpions born in this type of atmosphere pick up all the unpleasant vibrations. Like any infant, Scorpio needs lots of attention and love, but the father ignores the child, and the mother often gives only minimum care: food, shelter, diaper changes, etc.. There is little affection, warmth and holding. Later, the parents feel guilty about not giving this child love, and try to make it up by spoiling him, or by providing many opportunities in life. But, the little Scorpio isn't buying it. The child needs affection early in life, and the allowance and extra privileges he gets later on don't mean anything; and the parents end up

thinking the child is ungrateful.

Because of the early experience, Scorpions are on a life-long search for love and affection. They search for the mother love that was missed in childhood. Scorpions have a reputation as the 'super sexed' sign of the zodiac, but they aren't as sexy as they would have us think. The young Scorpio male and female confuse sex with love. If you have sex with someone they will love you, thinks Scorpio. So they learn how to be good at sex; but people who have a relationship with Scorpions often find that after the relationship has been established, the sexual part of it is not nearly as important as it was. Affection becomes more important to Scorpions. When young Scorpions feel insecure, they try to create sexual situations; it makes them feel secure when they think someone 'loves' them. (If you love an immature Scorpio, and you are perceptive, you may feel that sex for them is not merely sensual pleasure but is used to control you.)

Scorpions are born to go through great personal transformations. The life is such that either they spend a lifetime trying to create a family experience for themselves, or they go into the business of self-transformation. The problem here is one of direction. Often Scorpions try both - they want to manage a tight household and transform the world at the same time. Because they felt unaccepted in their early childhood, acceptance becomes important to them. In the attempt to become accepted, confusion arises when they try to lay down the law to others and try to control the behavior of others. As they judge and control and push others, they become quite unpopular and don't really understand why. The Scorpio search for identity is a real one; and one of the things they learn is that the search is a personal one - it isn't one of transforming the world first and yourself later! In the process of discovering the meaning of existence, they uncover lots of information on the way. The sign is known for its investigative abilities.

As far as career is concerned, Scorpio types can go in many directions. They often choose to become involved in the corporate structure, which is like a family for them. The newfound family can approve of them, and promote them; and they belong. Usually, the corporate type of Scorpio is indicating a need for father approval, which may mean that the father was either harsh or quite distant from Scorpio. We often seek in our adult life what we lacked in our childhood.

Scorpions are also drawn to all kinds of scientific and social research, for their investigative minds can be put to good use in this area. Detective or police work, or analysis of any kind, is good for this sign. There is an interest in the various aspects of the medical profession; this field brings out the research abilities as well as the transformational or healing quality of Scorpio.

The Scorpio female grows up to be strong and secretive like her mother, and she often copies her mother's mannerisms. She carries within her, however, a feeling of personal insecurity; a sense of worthlessness that can only be assuaged by getting into love relationships. She can use her sexuality for power. She gives herself sexually until she

has what she wants under control, and then she stops. The person she relates to feels confounded when this happens, for he got involved with this 'sexy' lady who is no longer warm. He becomes suspicious and begins to wonder if she is seeing someone else. Sometimes the young Scorpio female marries a man who treats her badly because she thinks she doesn't deserve more than that. As she matures, she finds she wants more from a relationship than second-rate treatment, so she leaves. In her search for a strong man, she manipulates; she's magnetic, and, like the female spider in her web, she catches her guy. But if he turns out to be too powerful; if she can't control him, she may get so uncomfortable that she leaves him.

The undeveloped Scorpio female stays close to her mother. If there's too much maternal influence in her adult life, it's difficult for her to form a good relationship with her husband. He feels he has two women - his wife and his mother-in-law. He may get fed up and leave. The more evolved Scorpio female looks for a relationship that will teach her something because she's a searcher. She needs someone with whom to share her growth and to share her learning experiences. These are fascinating women.

The Scorpio male has a harder time of it than the Scorpio female. He carries a fantastic sexual reputation from all the dime-store astrology books, and he doesn't feel sexy inside. He wants a love relationship that includes plenty of mother love and affection, the kind of affection he missed out on when he was younger. He often chooses older women to relate to, sometimes heavy-set women with big bosoms - all symbolic of the search for his Mother. He is inscrutable, hard to get to know, and moody. All of this serves to make him extremely magnetic to some women. However, he confuses sex with love, and finds it difficult to return the love that may be given to him since he saw little of it given when he was a child. He feels uncomfortable admitting that he loves someone: he thinks this leaves him open for attack.

Seldom is the Scorpio male child not criticized and put down by someone in his family. The secrecy that Scorpio projects is a cover for the fear of rejection. The Scorpio child is extremely intuitive and 'knowing', and he is laughed at or rejected when he tries to share his thoughts. Rather than face more rejection, he learns to keep his thoughts to himself - and grows into the tall, dark 'fascinating' stranger.

Both the male and the female of this sign have tension-related illnesses. The Scorpio personality is so moody, so emotional, so sensitive, so intuitive, and so afraid to share emotion for fear of rejection, that all these feelings are pushed down inside, and they churn around and around in the digestive and intestinal tracts. As Scorpions hit their forties, the tension begins to tell, and they are more prone to high-tension disorders or intestinal and digestive stress diseases.

They need to learn to share. As Scorpions learn to share their ideas and dreams and hopes, they begin to find out if anyone really likes them. It's so important to Scorpions to have meaningful and intense relationships that it's more profitable to be open in the long-

run. They draw people who are impressed with their 'mysterious' act, but their true selves are never really known. It is far more rewarding to be open and be either rejected or accepted. If we are rejected, we didn't have anything to begin with; if we are accepted, we have the start of what may become a wonderful, intense experience with another person.

(Haydn Paul)

The Scorpio personality tends to mask its qualities, rarely revealing them too openly. You are likely to be extremely determined and resolute, possessing a very powerful will when you choose to use it. You will tend to be forceful when chasing your goals, often using subtle manipulation over others to achieve those aims.

You will have considerable self-pride, and will not take kindly to being embarrassed or humiliated in any way, and would certainly never forget who it was that placed you in such a position. Your sensitivity and feeling nature is a main source of contact with the world; and usually if someone offends you, causing an emotional reaction, then your perception and future response to that person will be affected from that point onwards. Generally, you are quite reserved, keeping others at a distance, trying to prevent them from seeing into your inner life, which can alternate between 'calm seas and boiling passions'; your inner life can be experienced as extremely 'raw' at times, and this can be difficult to handle.

You will seldom display deeper emotions and feelings, as they are too intimate to your real nature, and impulses may be repressed due to the passion and power that can flood through you and outwards. You are likely to be quite secretive and private; and difficult to understand due to an inscrutable mask that you maintain, giving the appearance of controlled intensity (except for the eyes which can reveal your inner state).

You can be direct, blunt, provocative, and potentially confrontational in attitude and style of expression. Some may find this refreshing; others may not; and this can lead to broken friendships or enmity occurring. Your words will be controlled and deliberate; sometimes very diplomatic and cautious, sometimes very pointed and designed to make their mark. At times, your passionate energies will make you say things which perhaps you should not, but in the releasing of pent-up energy you are glad to have been honest. You can be cynical and sarcastic, and display sudden outbursts of rage and anger, especially if you have been repressing feelings for some time.

You are not easily impressed or influenced by others, and will usually tend to react against authority, even though in family life and personal expression you are authoritative yourself; and your attitudes, beliefs, values and opinions are clear and firm. You try to guide your life by relying on passion and commitment to those inner compulsions and motivating life purposes. You can be quite ambitious, especially when attracted to power and influence over others. You prefer to take control and initiative in

all aspects of life, tending to be a natural leader who is prepared to take responsibility but you do not make a good follower, often trying to undermine superiors by a very irreverent attitude.

You will be shrewd and enterprising, although you will only apply effort if you are genuinely interested in what you are doing. Research can attract, or any work involving investigations, mysteries or the occult. The energies of your inner passions can be used intellectually, probing the depths of mind / being; and your insights and understanding can become extremely profound and clear.

Your love life may be traumatic, with periodic crises or turning points, and can often be emotionally intense. Choosing a right partner is crucial in this sphere of your life, and you will have high ideals and expectations of any partner. You are likely to hold a traditional attitude to marriage, and can be very jealous. Essentially you are a 'loner', and even within marriage will walk a personal and solitary path.

(Sasha Fenton)

Scorpios can be silent and co-operative, hidden from view, unexpectedly meek or absolutely deadly. Astrology books give poor old Scorpio a very bad press. We are told that Scorpios are drunken, over-sexed, obsessive, untrustworthy, bullying rogues. This is simply not fair, although many Scorpions are not the easiest of people to live with or to work for. They respect strength and independence, and really cannot cope with anyone who either needs to be treated with kid gloves or relies upon them financially. Being members of a fixed sign, Scorpios don't appreciate change. This is not meant to imply that they are not ready to try a new hobby, meet new people or visit an area which is new to them, but it does mean that Scorpios are reliable as friends, neighbours, relatives and employees. Once a Scorpio has made a commitment, he puts his whole heart into it and makes it work. If the enterprise turns out to be absolutely unworkable, he will still give it his best shot before abandoning it. In some ways, I consider that the sign for Scorpio should be the bulldog or the bloodhound, because they hate giving up on anything. The world is full of women who are looking for men willing to make a commitment to a relationship and stick to it; and when they ask me which zodiac signs to choose for reliability, my answer in all cases is either Scorpio or Taurus.

Scorpios have a strong sense of duty, and they are the world's best keepers of secrets. They are not casual in their attitudes. If a Scorpion lends you money, you must be prepared to pay it back by the due date. If you lend a Scorpion money, he will pay you back even though this may not actually be necessary. When I was an infant, I apparently inherited some shares in an engineering company. I had no knowledge of this until I was in my mid-thirties. At this time, the company was wound up, and I was sent \$750 by the relative who had been charged with the administration of this matter. The relative was, of course, a Scorpio; and it is characteristic that not only did she fulfil her obligations to me to the letter, even though I didn't even know about them, but also she had never felt any

obligation to tell me about this legacy until that moment. If a Scorpio finds himself the guardian of a cranky older relative, a small child or even an animal, he will take his obligation very seriously and make every effort to see the job through. He may have absolutely no affection for the unfortunate orphan, but he will do what needs to be done. As far as his own family is concerned, he usually loves them all unreservedly, but he can make life very difficult for anyone whom he considers weak or unworthy. These subjects are not dawdlers; they prefer to have specialised knowledge in a small number of fields and to shut out anything which doesn't fall into those categories.

Scorpio faults occur due to the emotional nature of the sign. Remember, this is a water sign which is intuitive, sensitive, and inclined to make decisions on an emotional basis. A big problem for these people is their inclination to over-react and to jump into or out of something due to either excitement or anger. Scorpions are normally excellent judges of character, often being able to see below the surface, but there are occasions when they seem to turn off this faculty and enter into some scheme with a person of dubious morals because they want to believe that everything will turn out well. They can just as easily cut themselves off from whole sections of their family if one member speaks to them in a disrespectful manner; and, unfortunately, it is not difficult to mortally offend a Scorpio. Forgetting and forgiving is not in the Scorpio nature, and they make implacable enemies. They find it extremely difficult to apologise, and can dig themselves into a hole out of which they then find it impossible to climb. Scorpions hate confrontations and they know that they have a dangerously hot temper. They will back off and back down if confronted directly by a quietly assertive person. It is difficult to talk openly to these people because it is all too easy to cross some invisible line and cause them unintentional offence. They also pick up on the anger and frustration of those around them, and can become unsettled and angry as a result. Like Pisceans, Scorpions can act as psychic sponges where strong feelings are concerned.

Scorpio defensiveness may manifest itself in spiteful remarks. If a Scorpio decides that one particular set of people have let him down badly, he will either loathe the whole lot of them, or he will choose one particular member of the group on whom he will pour out his hatred. One elderly Scorpio lady believed that none of her family had ever appreciated her or returned her good deeds, and this disappointment finally corroded into detestation of her nephew, who was the last remaining relative. Even if you love or are loved by a Scorpio, don't expect anything to be left in his will; these people are notorious for getting in the last spiteful move, deserved or otherwise, by leaving their worldly goods to the nearest cat's home! There are Scorpions who are violent, oversexed, alcoholic, drugaddicted and / or obsessed by death or involved in black magic. There are others who use violent, manipulative or sexual tactics to control others. Most aim simply to live quietly and control nobody but themselves.

Some Scorpions are sturdily built, while others are small and wiry. The bone structure is strong and prominent, and they often have a bony and angular appearance. Some of the most beautiful people on earth are born under this sign, while others may have arresting

looks or can even be downright ugly. A typical Scorpio has thick, wavy hair which, in men, may thin out just a little in later years. Most astrology books talk about magnetic eyes, but I think this is less due to the eyes themselves than to the Scorpionic habit of looking directly at people. These subjects don't smile easily, and may scowl with concentration when listening. Many Scorpions stay slim all their lives and have a contemptuous attitude to those who put on weight. This is because they, themselves, don't appreciate their genetic luck, and they tend to consider fatness to be solely the result of weakness and over-indulgence. Fat Scorpions tend to ignore their own obesity, but still don't hesitate to criticise others. Scorpions hate to throw anything out, and will wear a favorite garment until it falls apart. Even when they are forced to admit that they really cannot wear that particular outfit again, they will hang on to it, just in case. Traditionally speaking, the reproductive organs are supposed to be weak in Scorpions, but I think that the lower spine is much more likely to cause problems. If a Scorpio does get ill, or if he has an accident, it is usually very dramatic; but Scorpions have the most amazing powers of recovery, and often manage to live a very long and, on the whole, healthy life.

There are a number of jobs which are specifically associated with the sign of Scorpio, and all of these involve investigating or looking for something which cannot immediately be seen. Many Scorpions work in the field of medicine, either as surgeons, or as diagnosticians, or osteopaths; while others are drawn to psychiatry and hypnotherapy. This gives the Scorpio the satisfaction of both finding out what is wrong and putting it right.

Mining for coal or precious metals is supposed to be a Scorpio trade. Another typically Scorpio interest is police work, and many Scorpions do indeed have a career in some branch of investigative or forensic work. Rather like Arians, Scorpions can be drawn to the kind of job which was once considered to be masculine, such as engineering. The military world, and also that of armaments, appeals to Scorpions; and they may even become caught up in this without making a conscious effort to do so. The urge to investigate makes many Scorpions look into psychic and mediumistic matters.

Scorpions are very physical and energetic, and they don't seem to worry about getting hurt. Typical interests would be wrestling, rugby football or American football, as well as sailing, competitive tennis and hang-gliding. Many Scorpions like to dance, and most love to listen to good music. This is a sensual sign; therefore it is no surprise that Scorpions love to use their bodies to their fullest extent, whether this be by going on a military exercise, indulging in physical and competitive sport, or making love! Whatever a Scorpio sets his mind to, he will do it thoroughly and to the best of his ability. Typical Scorpio sayings are, 'If you are going to do something, then do it properly!' or 'If you start something, then for goodness' sake finish it!'; or even 'You only fit double-glazing once, so you might as well fit the best'.

This is a most peculiar sign as far as attitudes to money are concerned, because

Scorpios can vacillate between extreme parsimony and being 'the last of the big spenders'. Scorpios will spare no expense on an exciting project, but shopping for boring everyday goods does absolutely nothing for them. The exception to this is food, because Scorpios like what they like and won't do without their favourite foods. All the feminine signs, especially the water signs, like to hang on to money, and they seem to get as much pleasure from saving as they do from spending. These subjects retain a sentimental attachment to their homes, businesses and possessions; and they prefer old favourites to novelties. Some Scorpios are wizard at hanging on to old paper bags, elastic bands and kitchen tools; while others have a wonderful ability to recycle their own junk.

If a member of a Scorpio's family is in dire financial straits, the Scorpio will help them out unstintingly and without expecting to be paid back. However, if their nearest and dearest just want a few little things to make life a bit more pleasant, they should go about getting these for themselves.

Scorpio houses are adequate, but they may be scruffy because, as long as they have enough to eat and drink, many Scorpios don't actually need possessions, although they will spend money like water on their own particular interests such as travel or the raising, breeding and keeping of animals. Having said this, there are some Scorpios who are very generous and free-spending in every way. This is a sign of extremes; and, therefore, extreme profligacy or extreme generosity are both possible. As far as possessions are concerned, they like books and music, tools for their trade or hobby, and sporting goods. Scorpios also like to own a large and comfortable car. They enjoy owning items which have some kind of sentimental attachment for them, but the best new possession by far is a ticket for a good holiday. In short, possessions themselves mean little to Scorpios, but anything which offers them the opportunity to explore and to experience life to the full is much appreciated.

Scorpios are given a bad press in most astrology books; and, while it is true that they can be hard to live with, they also have some very good points. Scorpios are not loners; they like to be in a relationship and will make great efforts to keep it going through thick and thin. These subjects are loyal, and they stick to those whom they love even when this is difficult. Scorpios take marriage vows very seriously, and they don't leave a partner when he or she gets ill or if the money runs out. They are definitely not fair-weather friends. These types are possessive, and the very thought of divorce makes their blood run cold. They hate to lose anything, whether it be money, a battle, a business or a spouse; and they will hang in there until the bitter end.

These subjects have high standards, and they may try to impose these standards upon the rest of their families. They respect courage and strength, and lose patience with those who whine or who cannot cope with life. When they themselves are faced with a problem, they worry intensely about it and may even do a fair bit of complaining themselves; but they don't give in, and they try to find a solution one way or another. I

have been surrounded by Scorpio types all my life, and have seen them go through terrible times when their health has let them down or their businesses have collapsed under them; and in every case, these misfortunes have brought out the best in them. In a way, it is easier to live with Scorpios when they are in trouble because it is only then that they allow anyone to help. In good times, they can be so independent that the relationship makes one feel like a spectator rather than a participant in their lives.

A Scorpio home is not a palace because they are not especially tidy and they don't set out to impress others. Like Cancerians, Scorpios tend to hang on to everything which comes into their homes, and every cupboard is stuffed with the junk of ages; they have a sentimental love of the past, and hate to part with anything. On a number of occasions, I have tried suggesting to my Scorpio husband that we get rid of our old-fashioned wardrobes in favour of fitted units, but he won't hear of it. Those wardrobes have twentyseven years of memories sunk into the grain of their wood, and it would be too much of a wrench for him to be parted from them! Most Scorpios are practical, and will find a way of doing what needs to be done around the house. Being restless, they prefer to keep busy rather than simply sit about. Both sexes will handle any kind of job, and they don't feel that anything is beneath them. They need to have quite an active social life, but they are easily tired by people. The answer seems to be for Scorpios and their partners to take up some sport or interest which they can do together and also in the company of others. If this allows the Scorpio to compete with others, then it serves as an outlet for some of his pent-up energies and occasional rages.

Scorpios are very emotional, but they don't all express this in the same way. Some are self-pitying, especially when ill or unhappy; while others brood and get into long-term spells of free-floating bad temper. They take their work seriously and, if something goes wrong in their jobs, they can become extremely difficult to live with. The worst aspect of this is that their poor partner doesn't know why he / she is being subjected to such extreme unpleasantness; and it may be a long time after the event that the reason comes to light. The poor benighted partner knows very well that it would be far better if the Scorpio actually told them what was going on, but pride or the habit of silence seems to prevent this, and any probing or questioning is seen by the Scorpio as being intrusive. On the other hand, Scorpios are very inquisitive, and will even go through a partner's private papers if they think that something is being kept from them. Some Scorpios escape from their problems by drinking too much.

Scorpios have a reputation for wanting to be 'top dog' in a relationship, but this is not necessarily so, although mutual respect is a necessity to them. Scorpios need to be consulted about decisions, and they hate being presented with a fait accompli, especially if it is likely to cost them money. These subjects are not easily influenced, but they will listen and take note when presented with a reasoned argument and a commonsense approach. Scorpios are not good at sharing, and they can use money or resources in order to control others. They either withhold money or from their families, or bestow it upon them as and when they think fit. The partner of a Scorpio is strongly advised to

have an income and a bank account of his / her own. Oddly enough, Scorpios who behave in this way see money as a form of self-protection, and they feel that, if they relinquish financial control, they will allow other people to walk all over them. They are not alone in feeling like this; Leos and Capricorns feel very much the same way. These subjects see the world in black and white, either loving or hating, with few feelings in between; and if anyone insults them or even mildly criticises them, they can take their hate to the point of murder. They may give their families a hard time, but their love is as strong and genuine as their hatred, and they will feel things deeply. They respect and understand their partner's loves and hates, and will do all they can to help a partner succeed in what he or she wants to do. It is worth remembering that this is a fixed sign, and these subjects cannot be influenced or moulded into something other than what they are. There are some Scorpios who are so self-absorbed that they cannot relate to anyone. Many Scorpios don't care what others think of them, and therefore won't compromise or meet anyone halfway.

Scorpios have a reputation for sexuality which I think is probably quite wrong. They love to shock others and will come out with statements which makes people think that they are very liberated in their behaviour. For example, 'I used to go there on dirty weekends', or 'you actually like the missionary position?' might be typical remarks; but, in my opinion, Scorpios are actually rather prudish where it comes to sex. They are not libertines; and, unless there is a great deal of Libra on their charts, they cannot bounce lightly from one relationship to another without their feelings being engaged. Scorpios have a great deal of charm, and are probably the greatest flirts in the world; but this form of dicing with danger is rarely carried through into a true sexual adventure. They worry far too much about AIDS, other sexual diseases, the risk of pregnancy, and even the possibility of falling in love, to let themselves go.

Scorpios like to be desired and wanted, because this gives them a feeling of power over others; and they can wilt if they are not the centre of attention. At a party, a Scorpio will work the room, using conversation and his expressive face in order to entertain and draw attention, but this is really just an act. Scorpios are super-cautious where their feelings are concerned, and will think twice and three times before getting into anything real. When in a relationship, they can be quite demanding, but they are also shy, afraid of looking foolish, and nervous of trying anything new. They need a partner who will encourage and reassure them, or they can become stuck in a rather boring sexual routine. Some Scorpios have a variety of sex partners, but don't allow themselves to fall in love, thus avoiding potential pain.

Scorpios have many acquaintances but very few friends, and there are very few people who really know them well. They don't much care for the kind of cosy tête-à-tête where confidences are exchanged. They won't admit to foolish behaviour or indiscretions of their own, and are not sufficiently interested in other people to want to hear about theirs. They can be quite competitive as friends. Once a friend lets them down in some way, that is the end of the friendship and there is nothing that can be done to regain the trust

which was lost. Scorpions try to get on with their relatives, but they don't lose any sleep if this doesn't work out.

As parents, Scorpions can be absolutely terrible. One astrologer describes the experience of being the child of a Scorpio as 'Rocking backwards and forwards in horror on the stairs as the Scorpio parent screams the marriage to an end, and wondering what I had done to cause this'. Scorpions don't control their anger or their feelings for the sake of peace, and they are capable of destroying a marriage or their children's sanity through pride coupled with the inability to ever admit that they can be wrong. On the other hand, many Scorpions are very loving parents who somehow manage to control their wilder side and give their children the security they need. All Scorpio parents have a tendency to use their children in order to compete with others; and they are happiest with children who can and do cope with pressure. Many Scorpio parents seem to be blessed with talented, successful Leo children. However, some Scorpio parents can actually become jealous of their offspring's success, even while claiming that they had a hand in bringing it about.

Scorpio children don't get on well with their siblings. They are far too competitive, too self-centred, and they simply don't consider that the other children's demands and requirements are in any way as important as their own. Scorpio children find sharing very difficult; and, rightly or wrongly, they feel they are being deprived of their share of their parents' love.

These children have high personal standards, which means that they either make a great success of school or sports and of childhood in general, or see too many obstacles in their path and opt out altogether and become anti-social. Most Scorpio children benefit from an active, sporty outlet, and they also enjoy being involved with organisations such as the girl guides, military cadet organisations, or para-medical ones.

(Julia and Derek Parker)

The chief characteristic of a Sun sign Scorpio is a remarkable reserve of energy. It is often said that this is the 'worst' of the Sun signs. Of course, this isn't true: the sign's energies are so strong they can seem overpowering, even inhibiting; the Scorpio can feel driven by them. But if they are fully and positively expressed, both physically and emotionally, the individual will be a big achiever. However, if the energy flow is inhibited or uncontrolled it can be disastrous, with typical resentfulness, jealousy and broodiness.

Jealousy is the worst Scorpio fault, and not only in relationships: Scorpions can be jealous of colleagues and of other people's possessions. This can, however, act as a spur: seeing the progress of others, Scorpions may be inspired to do equally well or better.

The Scorpio body area is the genitals, and this may partly explain the sign's sexy reputation. Sun sign Scorpions need just as much sexual fulfillment as everyone else, and

may suffer more if they don't achieve it, but that doesn't mean every Scorpio is a putative sex-maniac! A great many of them express their sex drives through sport; the women may even devote themselves to becoming perfect housewives. The important thing is that the drive is properly directed and extended, and not allowed to stagnate and waste.

Most Scorpions are capable of deep, incisive and analytical thought; they have a powerful urge to get to the root of any problem. They also want to get the most out of life, cramming every day with work and demanding spare-time interests. They may force themselves to extremes of action, and so should try to release their energy as evenly as possible.

A Scorpio, who is all energy, needs a conductor. If the energy is not able to strike home and be received and used in some way, there will be problems, so it is most important in a personal relationship that the partner is not cold or undemonstrative. Scorpions, overwhelmed by the attractions of a possible partner, can put all their energy into the chase, and persist even when it is obvious that the object of their affections is unsuitable. Difficulties will follow. In the stressful periods of a relationship, the Scorpio's tendency to be secretive and vindictive (even to the point of cruelty) may emerge, but other areas of an individual birth chart may modify these characteristics.

When something is wrong with a Scorpio child, he or she will become extremely quiet, and probably reject even favorite food. The sooner young Scorpio can be encouraged to talk over any problems, the better; the tendency to bottle things up can lead to serious difficulties in later life, when he or she may suffer unnecessarily. All children need compelling interests, but young Scorpions do so more than most; they should be encouraged to take up a hobby, preferably one that deeply interests them, and will burn up emotional as well as physical energy. This teaches them how to use that energy evenly. They will probably enjoy heavy team games, water sports, or, for the more creative types, skating and dancing.

Fulfilled Scorpio parents demand much of their children - sometimes too much. They will be especially eager to encourage their children to take the path they have followed, and become successful in their own right. Deeply interested in their children and their development, they may go too far in their desire to know everything about them, and should remember that children need privacy, too. The intense relationship they desire should include fun and humor. Naturally rather strict, Scorpio parents must realize that some children react better to less stringent discipline. Their tendency to insist on what they think best can make them seem intractable to their children and incapable of sensible discussion and argument.

Less than successful Scorpions whose children are doing really well must be exceptionally careful that jealousy, perhaps their chief fault, doesn't spoil the relationship. They should remember that the children's success is their success, too; they brought them up!

Above all else, and more than most other signs, Scorpions need to be emotionally involved in their careers. Like those of their polar sign, Taurus, they need emotional and financial security, and are willing to work hard to maintain it, and to improve their standard of living. Their energy can sometimes seem entirely devoted to making money, and these Scorpio businessmen or women will have found the way in which to direct their keen sense of purpose. Others may have to strive a little harder to discover ways of using their abundant energy and achieving their potential.

When out of work, Scorpions lack a daily outlet for their energy, and must seek somehow to expend it - even, perhaps, in part-time, unpaid work. Otherwise, it is all too easy for the forces to be negatively used, perhaps even in crime. Scorpions need to be under pressure - they must have something against which to test their muscles, mental or physical. They do well in engineering, the mining industry, the navy, the wine trade; they are natural researchers and detectives.

Scorpions will probably resist enforced change; their natural stubbornness will rise to the surface. However, there will be times when they feel that change is absolutely vital, and then nothing will stop them seeking it. Sweeping, drastic changes may result, after which they will settle happily into a new lifestyle, ready to accept new responsibilities. Care is needed, of course, that such changes are made for the right reasons and that valuable experience and hard work are not thrown away.

Sitting about doing nothing not only isn't the average Scorpio's idea of pleasure, but may even be bad for them. These people will welcome retirement as a chance to do all the things for which there hasn't yet been time, although they may still lack time to do everything they've got planned. But at all events (however unlikely it is) Scorpions shouldn't look forward to days of sitting in the sun. They need a compelling interest instead.

Just as Scorpio energy must be evenly spent and controlled, so the physical system needs a regular, controlled diet. That may not be easy; there is a tendency towards self-indulgence in food and drink, which often provokes stomach upsets or constipation. Moderation doesn't come easily to Scorpions, but they must cultivate it, in both diet and exercise, for what starts out as a keen interest in sport and exercise can get out of hand, causing strain. They must not hesitate to slow down when necessary. The martial arts will interest them, not only for the physical aspect, but also for their spiritual and esoteric qualities. Swimming is very beneficial.

(Frances Sakoian and Louis Acker)

In many ways Scorpio is the most powerful sign of the Zodiac. It is ruled by Mars and Pluto, while Uranus, the planet of sudden release of energy, is exalted in it.

More than any other sign, Scorpio deals with processes of fundamental transformation on all levels. This transformation can be on a high or low plane, depending on the motivation behind the change. However, as a rule, Scorpions work to improve the status quo.

Scorpions possess power, will, and intense emotional desires. Their life is likely to be a constant struggle to conquer desire through the creative use of the will. Since this sign is strongly related to the desire principle and the sex drive, there is tremendous emotional force behind the Scorpio's romantic involvements. When out of proper control, this can lead to possessiveness, jealousy, and violence. No side can be so potent for good or evil as Scorpio.

Because Scorpions act with all their power, it is of utmost importance that they set out on the proper course from the start. They never deal with life superficially; and whatever they become involved with is generally of serious consequence. Sometimes their desire to do everything perfectly makes them unable to delegate responsibility, so they overwork themselves, seeking perfection in all details.

Highly developed Scorpions are the most ardent defenders of justice, even in the face of death. Unlike Arians, who are also ruled by Mars and Pluto, they have tremendous staying power because they are in a fixed sign. They will see any matter through to the bitter end, regardless of the required effort and sacrifice.

Although these people despise weakness in themselves and do not like to see it in others, they are often generous and compassionate, and will extend themselves in order to help someone else. Scorpions expect, however, that the individual, once helped, will stand independently and continue to help himself.

They are not always diplomatic, since they believe in expressing their ideas and feelings with unfiltered truthfulness. They would rather remain silent than give a watered-down version of their true opinions and emotions.

They have an intense drive to investigate the nature of things and discover the causes behind any outward manifestation. Consequently, they excel in work involving detection, science, research, and occult investigations.

They tend to be highly secretive, and woe be unto those who give away their secrets or incur their wrath. In a battle they will give no quarter and expect none. If one takes up cudgels with Scorpions, he should be well-fortified.

In appearance, they are generally of robust and strong build. They often possess keenly penetrating eyes and a strong aura of personal mystique and magnetism.

Their intuition is well-developed, as a rule, giving them the ability to penetrate the inner

thoughts of others and exact secret information from them.

When spiritually developed, Scorpios derive immense power from their ability to tap the fundamental, creative, regenerative forces of nature. Thus, their accomplishments can sometimes seem almost miraculous.

They are not inclined to fear death because they have a mystical understanding of the cyclic nature of manifestation. The key phrase for Scorpio is 'I desire'.

(Lyn Birbeck)

You have a deep, though potentially cruel, heart. You have the will to use wisely your penetrating insight - and so not let it descend into selfish manipulation. Your life should be led in a spirit of emotional authenticity - as opposed to merely being obsessive. Your father is seen or expressed as one who is powerful and uncompromising, and / or destructive.

You generate an unmistakable sexual vibration that reaches Other on a level beyond his / her inhibitions or conscious resistance. You have a laser-like perception of life and Other that is irresistible and deeply healing. You have an aura of intimacy that enables Other to be more in touch with his / her real feelings.

You can alienate Other through sapping him / her of his / her psychic and / or physical energy in order to subjugate him / her for your own darkly selfish reasons; by hitting Other where it hurts in order to vainly appease your own resentment; and with a compulsion to have Other feel as deeply painful as you feel.

You overemphasize a conviction that you are absolutely right concerning an issue about which you are obviously biased. You overaccentuate your desire to have someone exactly where you want him / her, be it very close, at a distance, or out of your life completely. You overstress Other's weaknesses, as a smoke screen to hide your own; and you are excessively secretive.

You can feel weak when you are not 100% sure of yourself over any issue, especially an emotional one - but this is a weakness in itself. You can also feel weak about chinks in your own armour; and because you cannot bear to be unsure of where someone stands with you, and so you often enforce this with a finality that you later come to regret.

When you are alone, it is because you have broken a taboo that most people observe to keep at bay anything they cannot manage psychologically. Like the pariah, you are cast out beyond the city walls of so-called polite society. The Other who does this could be one person in particular, a community, or your own family. As you stew in your own juice, it is down to your own formidable depth of insight to determine whether you were right or wrong in committing whatever deed it was that had you cast out - or what that

deed was and whether you actually committed it at all. Scorpio has the arguable advantage of doing things out of a sense of inner conviction rather than out of a need for external approval. More often than not, the answer is that you have broken a taboo that was a cover-up for some species of emotional insincerity. What you have to face up to in the extremes of your isolation is that the underground river of truth will emerge when it will.

(Jan Spiller and Karen McCoy)

Sun in Scorpio individuals feel they have the right to possess, investigate, control; to search out the secrets of people's desires and needs.

Static

When your attention is directed towards getting a reaction from others that reflects your power, you may instigate conflicts. In doing so, merely as a cheap thrill and test of your dominance, you may alienate those closest to you. If you covertly insist that others recognize your ultimate strength, you may become impatient and insecure when they do not offer you the deference expected. When your potency is not acknowledged, you may become angry and demand attention through an inappropriate provocation.

The unpredictability of the Scorpio's sharp responses may be emotional and destructive in nature. Indulging in agitating others may lead to their mistrust and wariness including you on the core levels most wanted. You might rely on inciting others as a means of validating and measuring your power and control by their responses. This can lead to a type of self-expression that defeats your independence.

Dynamic

When you focus on uplifting other people, you can express your abilities for manifesting power in a way that is constructive and vital for both parties. Revealing your perceptions of another's inner thoughts and feelings allows you to feel the aliveness of significant participation. You can inspire others when you validate your self-control by exposing those factors that enable them to achieve the same self-mastery.

You can be aware of the ambitions and goals that others are seeking. This awareness allows you to contribute your perceptions effectively in a way that others can accept. This results in your increased vitality and well-being. You give others an opportunity to know you and to appreciate the power of your discernment when you reveal the psychological insights that further them. Seeing the foibles and hidden motivations of others can inspire you to help them become aware of their own deepest desires. In this way, you can experience the satisfaction and acknowledgement of the Scorpion power to transform the lives of others constructively.

(John Townley)

Of all the Sun signs, Scorpio is the most closely identified with sexuality. You feel life intensely and need to express your passions in all that you do. In a love relationship you want all or nothing, and you are quick to let a partner know there is no middle ground.

Your basic drive for power is most clearly seen through your ability to manipulate others in less than obvious ways. You will be very tempted to use your sexual magnetism to gain material or psychological advantage over your lover. For this reason, you may attract less sophisticated partners whose naiveté allows you to be in command. But you will soon tire of that game and look for something that is more meaningful on a long-term basis.

You usually are very clear about what you desire, and you know it is worth waiting a long time to get what will satisfy you. This can make you seem quite cold to those who want to get to know you but don't understand your secretive nature. You might explain to these people that you simply need to be alone. This small courtesy will win you much support from others, who may be able to help you.

(Grant Lewi)

The dualism of Scorpio makes it a baffling sign, for the Scorpion combines materialism with spirituality. He is 'the world, the flesh and the devil and also the spirit that renounces them. He is full of the zest of life, which however is meaningful only after he has added a unique, almost mystic, significance. The search for inner values, for the key to the riddle of self, of world, of life itself, is Scorpio's basic motivation; and his search, whether it takes him to spiritual heights or into the darkness of subconscious depths, is always intense. To him, 'Life is real, life is earnest, and the grave is not its goal'. Scorpio takes himself, his work, his ideals, his love seriously, and insists that others do the same; yet at the same time he is unaware of the fleetingness of it, the futility of it, the smallness of it. Not usually religious in any orthodox sense, he has his own personal religion, which is more mystic than philosophic, and which is part of the depths of his profound nature. Scorpio is the only sign that never produces a shallow person. The best of the rest slip into nonentities from time to time, but a Scorpion is always consequential. You must reckon with him even if you dislike or despise him. He can sink to the lowest level of them all if the sense of futility turns his great energies inward instead of outward; but to whatever level he may sink, he carries with him an essential dignity, as if to represent the greatness of Lucifer in fall as well as in glory. At his best, Scorpio is a mechanical, spiritual or legal genius, though rarely an executive. Luxurious and extravagant in his tastes, he lacks interest in making money because, when he calls on his maximum powers, they lead him to noncommercial fields. So great is his magnetism that he will generally be found in a position where he can get all he wants without giving his all, which is reserved for private, perhaps secret, pursuits. He is careful of appearances, generally a conformist in all that meets eye, and would not willingly let you into the

private details of his life, thoughts and philosophies. Yet these are very clear to him and provide him with an unexpressed viewpoint that gives him great poise. He looks at the world with aware, perhaps accusing, eyes; he does not betray the secret he has with himself, which gives him reserve and self-assurance and an uncanny knack of making the other fellow feel that he knows more than he is expressing. Part of the secret of Scorpio (no-one can tell you all of the secret except the individual Scorpion himself, and he won't) is the simplicity with which he accepts the merger of the material and the spiritual. He relates all problems of life to a standard of intangibles that is unknown to other men; achieves a practical answer in terms of his secret, perhaps unconscious, doctrine of the worlds; and thus adds to his personality the sort of magic one would have who consulted with an invisible, but ever-present, guardian angel.

(Marcia Moore and Mark Douglas)

Keynote: The power of individuality manifests through regeneration.

Symbol: Lava from an erupting volcano flows hissing into the sea.

In Scorpio, sign of sex, death, and regeneration, the somber gleam of an unseen Sun kindles the smoldering fires of Mars and Pluto to produce a strong and willful personality. The awesome potency of this combination is symbolized by the hissing steam that arises when the solar radiance heats the waters of the hidden psychic realm. The propensity of Scorpions to bottle up their simmering emotions creates so much inner tension that when proddings from the outside penetrate their wall of reserve they can erupt with scalding violence. They have a reputation for inscrutability since no-one can say what repressed passions are seething within the cauldron of their unconscious minds, but often they are less inscrutable than paradoxical because of the clash of conflicting elements within their nature.

Scorpio's intellect is incisive, his feelings vehement, and his body capable of extraordinary endurance. When the lower type of Scorpion is antagonized, he sulks and broods, waiting in silence for the opportunity to strike. Then he lashes out so venomously that the object of his wrath is paralyzed by his sting. By contrast, when the evolved Scorpion turns his powers to good, no greater devotion to principle or capacity for sacrifice can be found. He is compassionate without being squeamish, and will uncomplainingly take on jobs too tough for others to handle. These higher types can be as forbearing as the lower types are vindictive. The only certainty is that their characters will not be flabby. They make heroes or villains - or both at once.

In Aries, Mars is the warrior who marches boldly to fight upon the battlefield of the world. In Scorpio, he makes the discovery that the real battlefield lies within. The conflict then becomes infinitely more difficult and dangerous. Subtler stratagems are required because the antagonist lurking in the depths of the psyche is tricky, elusive, and difficult to engage in fair combat. It is often necessary to advance through retreat, triumph through surrender, and gain an ultimate victory through the loss of that which has been

most cherished.

Metaphysically, Aries represents the birth of man's sense of self. Scorpio represents the purging of selfish or ego-based desires. Scorpio's co-rulers Mars and Pluto bring conflict and destruction; but exalted Uranus promises that the shattering of the senses will effect a basic transformation. Thus, in Scorpio, the soul descends into an abyss in order to shed the waste matter of its existence in preparation for its ascent to a higher level of selfknowing. In actuality, Scorpio people are invariably subjected to periods of trial and testing. Then, if the Plutonian process of elimination has been successful, they arise phoenix-like out of the ashes of the past and go on to greater attainments.

Scorpio concerns the inevitables of existence - sex and death. Since these irrevocable events touch upon the mysteries of life, they are shrouded with secrecy and surrounded with taboos to keep them from being profaned. Repression of the sexual instincts can cause the aberrations of cruelty, jealousy, and satanic pride, all negative traits of the sign. The Christian tradition has not dealt kindly with the sexual instinct (largely because of the Scorpio overlay given by Saint Paul); and as a result it has fostered a morbid emphasis on the blood and suffering of Christ, along with a prurient denial of the value of carnal love.

The necessity to raise and sublimate the libidinal instincts impels many Scorpio people to seek an outlet for their energies in the field of the arts. In their creative enterprises, they are apt to be preoccupied with achieving emotional release rather than with the expression of conventional ideas of beauty. Consequently, their painting, poetry, and music may seem more decomposed than composed. A characteristically Scorpionic artist is Pablo Picasso, whose zeal for tearing down images into their basic components stems from a compulsion to restructure forms according to an interior vision.

Since Scorpions are adept at handling other people's money, they are frequently found in business and finance, and are noted for their jealous supervision of the family budget.

They are well-suited to be detectives, inspectors, psychologists, and troubleshooters, being better adapted to the tasks of renovation and restoration of what already exists than to making a fresh start. They are capable of ruthlessly eliminating that which has served its purpose, even at the cost of personal pain.

The real mystery of Scorpio is why, with all their wariness and strength of character, these people are so often caught in the grip of their sexual and aggressive compulsions, unable to avoid being sucked into a maelstrom of duplicity and intrigue. Yet, once they have squarely confronted their problems, they have the courage to find a solution regardless of personal loss and sacrifice. They can transform themselves, and often do.

Sun ☉ in 4th House

(Haydn Paul)

The search for the path of development lies in 'your roots', which can include family heritage, ancestral patterns, social traditions, the collective mind and your home life, both as a child and as an adult. These roots represent individual identity and security; and it appears as though part of you has been submerged and requires a conscious raising to the light through an inner investigation and integration of the creative roots that have been influential in forming your nature.

Look towards your early home life, childhood environment, social conditioning and relationship with parents, especially your father. These may hold clues as to the later development of your personality tendencies. Try and evaluate if you have succeeded in asserting your identity by now, or do you still reflect childhood conditioning and live a life formed by powerful social traditions or family attitudes? Do your choices have to conform to parental or social pressures, or do you feel free (and guiltless) when you follow your path? Is your father figure a symbol of social authority, or a supporting parent who encourages the unfolding of your potential and identity, and who never condemns if you take wrong turnings? Can you stand free and alone from the shadow of your parent's presence? How do you perceive your father, as a source of strength and power, or as an absence in your inner life? What are your attitudes towards social traditions? Do you accept their validity, and conform accordingly to their directives; or do you challenge and question them, eventually creating your own response and way of living, irrespective of issues of conformity and social approval?

While you may look externally for roots, their real anchoring point is within your nature. Creating a beautiful, secure and safe home environment may be certainly an advantage, but unless those inner roots are secured will still remain unsatisfying. Family life will prove necessary for you, providing that you do not depend on it for your sense of life meaning and purpose. Otherwise, changes in family composition and relationships will have great effects on your state of well-being, especially at times when children mature and leave home, or teenage friction with parents may be rife.

It may be during the later part of your life that you begin to shake off the influences of earlier conditioning, or find the path which redefines your sense of identity. Probably the earlier part of your adult life will be spent in following socially acceptable life-tracks with relatively little questioning. A reorientation towards inner unfoldment may be required, so that your attention is less focused on attaining security, stability and roots only in the outer world.

The point to be realised is that childhood foundations are present only to build the adult life upon successfully, so that individuality can flourish. Most adults fail to build upon their foundations, taking those patterns as boundaries and directions that they have to conform to for fear of losing parental approval; and so they fail to become free and

independent. Through integrating those roots firmly in the ground of your being, you create the opportunity to grow and become self-assertive, confident in your nature, responsibilities and individual expression. As self-belief matures, a sense of inner security begins to form and a renewed degree of vitality flows, enriching your life again. You will feel that finally you have arrived home, and that your past is now fused and integrated correctly into your present.

(Stephanie Camilleri)

Deeply concerned with basic values, these people generally have a philosophy of life that makes them uncomfortable with mere surface show. They crave to live righteously, to be a meaningful part of a healthy society. They will work hard to own their own home or a piece of land. If they grow up in comfortable surroundings, they may find it hard to leave. They usually stay near their childhood roots, maintaining the family and neighbor relationships they have known since childhood. If life forces them out and they must live far from 'home', they will miss it, sentimentalize it, and yearn for it.

They gravitate toward the kind of work they can do at home; if they must have an office or place of business away from home, they will usually contrive to do their creative thinking at home.

Politically they seek a just society, with equal opportunity for all. To this end, they will work hard, usually on the thankless, organizing, detail end. They tend to shun the limelight and, when they must step forward, are known for their modesty and concern for issues rather than ego.

They tend to be shy and undemonstrative (unless other aspects contradict), but their feelings are deep and active, and they never forget love or kindness. They have great endurance, usually work into old age, and, if forced to retire, soon find something useful to keep them active.

(Howard Sasportas)

Those with the Sun in the 4th need to delve deep inside to find themselves. What is achieved in the outer world is perhaps less important than what is accomplished in terms of soul-growth and inner spiritual development.

The struggle to define the self rages on the home front. They need to distinguish their own individual identity as distinct from the family background, without denying that they are also part of the family. On one side, the danger is deriving the identity too much from the ancestry and becoming just a replica of what it represents or how it has shaped them. On the other side, however, there is the danger of totally rejecting the background altogether as a means of freeing themselves from its imposition. The first instance denies their own uniqueness and originality; the second denies their 'fate' - their

biological and psychological roots. The task at hand is somehow combining the two: acknowledging their heredity and links with the family of origin, and yet at the same time developing an identity in their own right. They may carry something of the tradition of the family, and yet do it in their own way.

If the 4th house is taken to be the father, energies here may be experienced through the father or projected onto him. Those with the Sun in this house might have experienced the father as so powerful and authoritative that they subsequently cannot surmount a crippling sense of their own smallness or inferiority. They may have to do battle with the father to sever the hold he has on them. In other cases, the father may have been physically or psychologically absent. For the boy-child this could mean that there wasn't a clear sense of a father upon which to model his own masculine qualities. These would have to be found from within the self. For the girlchild, the experience of the absent father could entail a lifetime search for the lost father. She, too, would ultimately need to 'find' father qualities inside.

There is a strong need to own their own homes where they can exercise authority and influence. Sometimes there is a prolonged search for the right place to root.

The Sun in the 4th suggests that they come more into their own in the second half of life. A renewed sense of creative potency, vitality, and the joys of self-expression are potentially available in the later years.

The nature of the Sun in the 4th is similar to Leo on the IC. A deep need to express their own unique and special identity is the foundation upon which much of the life is built.

(Bill Herbst)

Microcosm: A 4th house Sun indicates that you have come to the Earth to realize that you are ultimately the center of all things in life. This is the essence of the life purpose, to experience fulfilled self-centeredness in as personal a way as possible. You're decidedly modest where overt expression is concerned, as the 4th is not only conservative, but private; and the Sun's placement here shows that you plug into life energy by maintaining essential privacy, as a way of guarding your importance. The challenge is to protect your sense of divine centeredness without denying others their own subjective experience of Godliness.

Personal security: Home, family, and the traditional values that form our cultural sense of personal security are at your core. Your life goal is to achieve and maintain security, to define what family means, and to experience the fulfillment of total safety for yourself and complete acceptance by those you emotionally value. At any given moment, you may or may not feel secure, but you inevitably return to the search for the perfect nest. The sign and aspects of the Sun reveal the type of family security most suited to your particular evolutionary dance. In a crisis, you will sacrifice everything else to protect your

family.

Emotional imprints: Emotional imprints and the conditioning of early family life form the center from which everything grows. Though the matrix of family systems is important to each of us, regardless of the Sun's placement, for you it is the hub of existence. You experienced an early sense of self-importance in your family system, but curiously, what was even more critical was your reception by the world outside your family. This is likely to have been either a triumph of confirmation or a trauma of contradiction. Insofar as the imprints were positive, your life unfolds in a kind of perpetual, happy sentimentality; and where they were negative, your life becomes a long and painful ambition to dig up, reveal, and free yourself through understanding and acceptance.

'Inner-link' parent: One or both of your parents had extraordinary importance in your development, even more than we would normally expect. You were very attached to nourishment, since you needed more emotional warmth than other individuals. This attachment occurs whether your experience was positive or negative. Whether the inner-link was your mother or your father, you tend to 'maternalize' the memories. What you learned from and about your own parents has direct and powerful relevance to the way you understand the central role of parenting as an adult, since your life-purpose revolves around the issues of protection and security. It is often helpful with this placement to unearth your parents' backgrounds, to separate myth from fact, for your challenge is to amplify what was best about them while improving on their flaws.

Private intuition: Private intuition is a natural method of rejuvenation, something too important to be overlooked or taken for granted. The radar of inner guidance is often more compelling than the rationalities of ordinary life. You seek to contact the deepest, most personal inner sanctum of selfhood. Every time you truly feel your inner self, life-energy rushes into your whole being. It is a 'coming home' to oneself, a life built around private answers to the question, 'What do I need to feel whole, safe and secure?'

(Robert Pelletier)

You have strong family ties, and you need to have the security of familiar surroundings in order to feel at ease. Because of this need, you would be more comfortable working in an environment where you know most of the people you deal with. To win approval for your accomplishments, you must first understand what people need and then get the right kind of training to satisfy that need. Indulging in daydreams about your future accomplishments is futile unless you accept the responsibilities that go along with success. If you are somewhat apathetic and content with only a modest level of achievement, it is highly unlikely that you will ever gain public recognition for your efforts. With proper motivation, however, and by using the resources of your creative imagination, you could make a substantial contribution to fulfill your social obligations.

You are afraid that you cannot earn enough to feel secure; but this anxiety will diminish

as you start putting your ideas to work and more confidently assert your right to think for yourself. The value of your ability to solve problems can be determined only when you apply when you know. You will become independent and free from obligation to others according to the amount of effort you put into developing your creative talents and resources.

The public at large will provide every opportunity you need to achieve distinction in your career. When you live up to society's expectations, you also live up to your potential. Fearing failure, however, you tend to withdraw from a challenging opportunity when you feel intimidated by competitors. If you can resolve your selfdoubt and fear, you will soon have proof of your capabilities. You will become more aggressive and determined to reach your goals as soon as you realize that setbacks and reversals are normal for most people who are pursuing an objective. Someone you love, perhaps your partner, will give you the stimulus you need to exploit your talents. This will win that person's respect and also improve your own self-image and feeling of self-respect.

The future is yours to shape and mold. You can make it comfortable and secure or dreary and dull, depending on how ambitious you are. You must slowly pull away from depending on others or allowing them to depend on you. Then you can begin to lay the foundation on which to build your future. The best motivation for this is education and training. Start by turning a deaf ear to people who try to make you feel guilty for refusing to help them when you know they can help themselves.

You will progress more rapidly and become more self-reliant if you live apart from your family. You must learn the joy of being truly independent and realize that you are competent to make the most of your mental assets and resources. Only then can you be sure enough of your talents to dismiss anyone, including a member of your family, who says you can't do this or that.

Moon ☾ in ♌ Leo 28° 27'

(Jan Spiller and Karen McCoy)

Static

If you subconsciously seek to confirm your worth by superiority, you may expect others to come to you, like the king waiting to receive his audience. You may use the pretence of objectivity to ensure that others will admire you on your pedestal. If you unconsciously select associates on the basis of their ability to increase the Leo material status, you can experience the discomfort of relating without inner affinity. Thus, in needing others as tools to further your own values and goals, you close the door to receiving rewards that are beyond your expectations or defined objectives.

Needing to be entertained, you can go on 'automatic' and unconsciously use your charm to increase your material position. This is borne of an inner attitude of 'what can you do for me?' and costs you your self-confidence in expressing truly spontaneous feelings. You may hoard resources, begrudgingly sharing them with those who are close. Concealing assets causes you to lose status in their eyes, and, consequently, in your own. Confidence in others is eroded when you seek to take advantage to enhance your material position and feel superior in comparison.

Dynamic

You can create the self-worth you need as you notice that old methods for achieving admiration from others do not result in success. The values projected may not be what others want or need. You must first relinquish the position of director, producer, and main character in your life drama. This enables you to get in touch with the audience and find out which of your many talents and resources are appropriate to the situation.

When you approach relationships thinking, 'It's not what you can do for me, it's what I can do for you', you experience an unshakable sense of your own worth. When you open yourself to the desires and needs of others, you gain insight into the role you can play. By inspiring others, you not only are entertained, but also gain a sense of self-worth in the process.

Choosing to focus on others' needs frees you to express the flamboyant, generous Leo nature in a way that supports the worth of others. In the process, your worth is validated. As a by-product of contributing your talents to uplift others, you find enjoyment and happiness. The loyalty and love of your family are earned when you support their values and needs in establishing their worth. Stepping out of your drama and realizing how much fun you're having in your dramatics lightens your whole outlook on life.

General

You have a need for recognition, approval, and praise. You take naturally to applause; and insecurity results when you feel ignored or not treated as someone special.

This insecurity can result in feeling that you must perform according to other people's standards and to further other people's goals in order to gain applause. You can be almost childlike in your need for approval, totally dependent on being with people who will flatter you and pamper your ego. Your need for constant reassurance can tax the energies of those who love you, and rob you of your freedom and selfconfidence.

During your life, you are learning to dedicate yourself to more universal causes that allow you to do your part in furthering the evolution of the race. When you focus on the larger drama and allow yourself to be a vehicle for an energy that furthers the goals of

humankind, your powerful ego assumes a lovely balanced role. Seeing yourself as a channel for helping your brothers and sisters allows you to accept your childlike qualities and be more tolerant of your mistakes because you know your motive was of the highest.

Regarding those you are close to as friends, rather than subjects or your private audience, allows you to support their special life force, which will naturally result in their freely acknowledging you.

Clarity about the ideals of humanity that you support allows you to offer approval and vital support to others without expectations of loyalty. This opens the gateway to a flood of unexpected appreciation of your generosity of spirit when you least expect it.

(Tracy Marks)

Those of us with Leo Moons particularly need to feel loved and appreciated, to be treated specially, to play, and to express ourselves spontaneously and creatively. We need warmth and devotion, and are able to give abundantly from our hearts as long as we are also being fed with love. Otherwise, our lunar nature may become distorted and compulsive in its insistence upon attention and / or power. Negatively, we may be unable to relinquish centre stage, may overdramatize in order to impact others, or may become dominating or bossy in our attempts to maintain command over ourselves and others.

A Leo Moon suggests that we had loving parental figures who prized us highly, became enthusiastically involved in our activities and triumphs, and were capable of encouraging and sharing our playful spirit. However, an afflicted Moon may indicate parents who either overindulged or deprived us. At one extreme are the mothers who spoiled us with too much attention and too many special treats, preparing us to live our adult lives only as princes or princesses. At the other extreme are the narcissistic parents, the tyrant queens or kings who sought only that we become obedient subjects, or who overly identified with us, urging us to live their dreams and adamantly discouraging our individuality.

As a result of our childhood upbringing, we may have internalized messages which support attention-seeking, childish, demanding and / or dominating behavior patterns. We may act as if we deserve to be the centre of everyone's universe and not just our own. We may, because of past unmet needs, become compulsive in our desire to prove our value and gain acclaim.

A Leo Moon has much to give provided it is able to bask in the sunlight of warmth and affection. Those of us who have Leo Moons may need to feed ourselves emotionally rather than always expect others to provide for us. We need at times to give ourselves our full attention and appreciation, to be our own audience, and to encourage and delight in the spontaneity and zest of our inner child. If we are to experience emotional

satisfaction, we need to keep our hearts open to pain as well as joy, and to become capable of loving others not only because they love us in turn, but also because we truly love ourselves.

(Sydney Omarr)

The Moon in Leo makes the native want to give the impression of nobility. In his desiring to present such a picture, his very actions and thoughts often do become noble. This native has drive and ambition; he wants to better himself. Security in itself does not satisfy him. Ambition is a key word here. Like the Moon in Taurus, he loves luxury. But there is more 'fire' to his make-up - he is dashing, and popular with the opposite sex, and tends toward extravagant gestures. He is prone to 'emotional hangovers'.

The Moon in Leo tends to sit in an 'ivory tower'. He tells himself that he is merely an interested spectator. But very often he becomes more involved in situations than the actual participants.

The astrologer must know that the native has an inner feeling of strength. He doesn't call on it because he feels it is there whenever he needs it. This could create the kind of situation which is hopeless - something like this: the writer who begins to hang out in 'dives'. He tells himself he is there to gather material. But soon he is one of the local characters - providing instead of gathering stories. The Moon in Leo requires discipline; otherwise, he slips into the easiest path, never really living up to his potential. The tendency here is toward 'snobbery'. The rules are fine, he is apt to feel, but they don't necessarily apply to him. He will associate with anyone but keep a part of himself to himself. On the positive side, he holds something in reserve. On the negative side, he thinks he is holding something in reserve. A fine point, but it could create disillusion, dissipation and unhappiness.

Generally, the native is honorable, and generous with time and money. He needs to feel he is special. In dealing with members of the opposite sex, he seeks one who finds him charming, irresistible. He shows appreciation of and ability in artistic, creative fields, including music, painting, poetry. He loves to explain, display and criticize the arts. He is never satisfied with burying his 'light' in a bushel.

(Haydn Paul)

There is a strong sense of individuality within this position, often indicating a more self-contained emotional nature, which nevertheless is attracted toward the emotional gratification of the spotlight of approval and applause. Attention is an emotional fuel, and you may display childish petulance if this need is denied, perhaps through emotional displays whenever your demands for attention are ignored by family, friends, or colleagues. Your ego and vanity are easily wounded, especially through sensitivity to criticism; and you become moody and brood in response to negative comments.

Compulsive needs exist for success and public attention, which may have roots within childhood and your relationship with parents. You need to be self-assertive, although to some you may appear too confident, too self-assured or forceful. This is an expression of inner strength, and you are often guided by this feeling of integrity, responsibility, and sense of purposeful direction. Leo as a fixed sign implies an ability to concentrate your will once a direction is determined. You can be single-minded, bending only when absolutely necessary, instead of being intrinsically flexible.

You want close, loving, and intimate relationships; you need to love and to be loved. In a loving relationship, there is the opportunity to express and receive admiration and appreciation. Your emotional self-determination, linked with personal magnetic charm, can make you attractive to others, especially to those looking for a stronger partner, or to others equally independent in nature. Your stubbornness may cause friction and conflict when wills clash, particularly if you try to dominate a partner or family member; and at times like this, your emotional immaturity is often revealed. Once the moment has passed and tempers have cooled down, you can objectively see the overreaction or emotional button that has been pressed, and resolve that 'next time, I won't rise to that bait again'. Time will tell.

If the Moon nature has been denied, signs of compulsive activity may occur, especially tendencies of self-adulation, hogging the center stage, ego-inflation, and attempts to dominate any who are unable to resist; the 'superiority complex' is one which is often seen in social / employment hierarchies. This is when insecurity hides beneath the surface, and self-esteem needs to be derived from positions of status or from the attention of others. There can be a susceptibility to flattery and a need for social approbation.

Your potential is to develop a constructive, optimistic approach to life's experiences and to fulfill personality needs. You may have to create or discover appropriate ways to satisfy your needs, rather than relying on others. Your nature requires acceptance, so that you can appreciate, value, and exploit innate talents and qualities. Pay attention to satisfying emotional needs and feelings; succeeding in this will reduce your compensatory need to play center stage and make you less vulnerable to audience reaction.

(Skye Alexander)

Self-confident, cheerful and optimistic, your outlook on life (at least your own life) is generally sunny; and not much dampens your spirits for long. You always assume that things will work out for the best, and usually they do. You have a knack for attracting into your life people and circumstances that will benefit you. You are a natural leader, and others follow you because you project an aura of knowing what you are doing.

For you, love certainly makes the world go 'round; and in relationships, you are romantic, affectionate, generous and enthusiastic. You love the idea of being in love. Being the centre of a lover's attention feeds your sizeable ego, and you like nothing better. Flattery will win you over every time, and you are rather naive when it comes to affairs of the heart. A wily partner could separate you from everything you own, simply by doting on you and keeping you entertained.

Self-centred and rather vain, you believe everyone is as fond of you as you are of yourself. You probably flirt with everyone you meet, but it's because you thrive on constant attention, not because you are inherently fickle. Once committed to a relationship, you are generally a loyal and devoted partner. You desperately need to be loved and approved of; and nothing hurts you more than being unappreciated - unless it's being humiliated in public. The one offence you can't forgive is someone stepping on your pride.

You have an innate sense of the dramatic, and always do things with a flair. A natural showman, you can be quite entertaining and are often the life of the party. Perhaps you dress in an exotic, flamboyant manner, or in the height of style. Perhaps you are a talented actor or entertainer, always ready to perform for an audience. However, you need to be careful of being loud or showy simply to get attention.

Your natural abilities probably include some sort of artistic talent, and you are quite creative. In addition, your self-confidence allows you to keep on believing in yourself, regardless of what others think - a necessity in fields like art or the theatre.

It is quite likely that you use your creativity to make your home a showplace. You may have a gift for interior design, and are good with color, though your taste is never subtle and can tend toward garishness. Your home is your castle, and you want to live like a king / queen. As a result, you are inclined to overextend yourself financially to impress others with your house and lifestyle. You enjoy entertaining at home, and are a generous and gracious host / hostess.

When you were young, your mother (or nurturing parent) probably showered you with attention and reinforced your efforts so that you grew up believing you could do anything. If you displayed talent early, she / he may have enrolled you in acting or dance classes, or arranged for you to take art lessons. Though you were a bit spoiled, you were nonetheless a loving and good-natured child and perhaps the family favorite. You learned quickly that you could get almost anything you wanted without much effort. As an adult, you expect things to continue being easy and can be quite lazy.

You adore children, and especially playing with them and entertaining them with your antics and theatrics. A loving, devoted and affectionate parent, you are inclined to spoil your children. However, they never doubt that you love them, and you aren't the type to put a business trip ahead of your son or daughter's Little League game. The one thing

you demand, however, is respect; and you won't tolerate insubordination or disobedience. Consequently, you might earn yourself a reputation in the family as a benevolent dictator.

Women with this Moon position are usually affectionate, strong-willed, self-centred and excessively concerned with their appearances. Men sometimes project this side of themselves onto the women in their lives, and may be attracted to women who are dramatic, creative, vivacious, glamorous, even a bit gaudy.

(Marion D. March and Joan McEvers)

Self-sufficient and self-reliant, you will leave things alone unless you are personally concerned. Once you have decided to act, you are resentful of interference and criticism. You are emotionally attached to anything that belongs to you or reflects on your ego personally.

Your sense impressions are well-developed, and you are able to make quick, accurate evaluations of other people and their motives. You have a fiery temperament, and you can quickly cut other people down to size.

Self-centred and somewhat pompous, you may lack objectivity and have a blind spot in your emotional perspective. For you to truly enjoy any relationship, your heart must be involved.

You usually lack curiosity; but when you are motivated, you learn quickly and accurately, although all your learning is colored by your feelings. Leo lends a nobility to the emotions, but this placement also makes it difficult to back down or to compromise. You are hard to convince; but when you do open your mind and heart, you learn the quickest of all.

You have a need to be admired and applauded. Despite your basic loyalty, if you feel unappreciated you will seek appreciation and satisfaction elsewhere.

People with the Moon in Leo are sexually magnetic and charming, but may also be overbearing and arrogant. In a man's chart, it makes him romantic, fun and sexy, or he may tend to conceit, arrogance and an overbearing ego. Both men and women with this placement are attractive and attracted to the opposite sex. The man will seek a woman with flair, enthusiasm and good taste.

The Moon in Leo brings positions of authority and leadership, which you accept seriously and easily. You are ambitious and status-conscious; you want prominence and acclaim. Your straightforward honesty is apparent, and your organizing ability is prominent, but take care that it doesn't become bossiness.

You love music, the arts, luxury and children; and you usually have a sunny and selfconfident disposition. Your emotions are powerful, your affection is given generously, and you usually favor sophisticated pleasures.

You see your mother as a strong personality who dominated you in your youth. She tried to give you good moral and religious values.

The sign of Leo is masculine, positive, fiery and fixed, while the Moon, through its associations with the sign of Cancer, is feminine, negative, watery and cardinal. At first sight it doesn't look as if the moon would be very comfortable in Leo, but in many ways it is.

The power of the Sun seems to dominate the Moon, permeating the deepest layers of the personality with Leonine characteristics which then bubble their way up to the surface. If you have this Moon placement you are basically kind, generous and honorable, with an instinctive need to encourage others. There is a real touch of Leo nobility deep down inside you. Being naturally dignified, honest and trustworthy, you would find it hard to behave in a callous or crafty manner, and you are far too proud to scrounge off others. Your need to appear honest and honourable may not reflect reality; but if you are caught out in a cowardly or underhanded act or if it becomes obvious that you harbour jealous feelings, you can react in an angry and aggressive manner. You can get on your high horse if your dignity is pricked.

The fixity of the sign gives you the determination to see things through and to finish everything you start. It is possible that you may dig your heels in too much and try to lay the law down to others. You could be stubborn and unbending at times.

You sometimes appear to behave in a distant and superior manner; this is your shield for those times when you are in unfamiliar situations. When hurt, you retreat into something which you see as dignified silence and others see as the sulks; however, under normal circumstances you are cheerful, friendly and open. You occasionally have doubts about your own self-worth; also occasional feelings of intense superiority. The emotions are always held under control when the Moon is in a fixed sign, and therefore they may break out strongly from time to time. You could become quite aggressive if pushed, or if you are on the receiving end of aggression from others. If hurt enough, you would become jealous, full of hate, and revengeful.

Lunar Leos can be surprisingly self-sacrificing towards loved ones, but heaven help them if the loved ones don't appreciate the sacrifices. You place the objects of your love on a pedestal and feel hurt when you discover that they are only human. Your intense feelings give you a longing for excitement, drama, romance and passion; with a bit of luck, you will find this within a steady relationship; if not, then you will look for romance, passion etc. outside marriage. You may even create tension within a relationship to keep it alive. For the same reason, you must have an exciting career; you can put up with an

insecure one but not a boring one. Too much contentment bores you.

Your mind is broad, and you are unlikely to follow any of the more fanatical religious or political beliefs. You may have a religious and philosophical outlook which is different from that of your parents; but this should not be a big problem in your life. Although not in any way bigoted, you may find it hard to change your mind once it is made up, and you can have rather entrenched views.

The Moon is associated with the home; therefore, yours will be attractive with an interesting sort of décor. You are very fussy about your own appearance, and may even be vain. (Men with this Moon placement are actually worse than women.) The one thing which is the bane of your life is your hair. You may consider this to be too thick, thin, wiry, curly, or, even if male, too bald! You may be vain about your body and even your sexual performance. One lady who is married to a very nice Moon in Leo guy tells me that he doles out sex as if it were a treat! As a lover, you could, like Sun in Leo, be bossy and demanding, but also comfortable, relaxed and kind. It would be most unusual to find an out-and-out pervert with this Moon placement. Being romantic, you enjoy dining out, giving and receiving presents, and remembering birthdays. You are fussy about your choice of partner; nothing less than the best will do for you. You have a strong sex drive, but couldn't cope for long with a relationship based on sex alone. You need romance and passion, and you need above all to be loved. Even so, you would find it difficult to live without the comfort and release of sex; life without love, in all its applications, would be too cold to contemplate. You don't mind taking the lead sexually, and can encourage a partner who is less experienced than you. Your senses are strong; therefore, everything about sex appeals to you as long as you can perform with a certain amount of decorum. The back seat of a car in a rainy car park is just not for you (except maybe a Rolls Royce!).

You may feel a need to attach yourself to some source of power. You may work with powerful and successful people, or with large and powerful animals; alternatively, you might be fascinated by the power of magic and the spiritual world. This would enable you to enjoy risk-taking at second hand, which is a lunar trait. Your courage, fire and enthusiasm could lead you to learn from the powerful people around you and put their lessons into action for yourself, which is, of course, a solar trait. You will do anything for those whom you love, but you need your generosity of spirit to be appreciated. Leo being a fixed sign, you resist change, and would find it hard to admit defeat in any situation; therefore, you would find it difficult to cut your losses and start again. You can put up with the wrong job for far too long, and also hang on to a rotten relationship long after the time has come to end it. You are possibly a little too good at maintaining the status quo, especially in emotional situations. You may be self-centred emotionally, and possibly inclined to hang on to those you love - this applies to your children as well. Laura, a gentle and skilled palmist now in her midforties, recently left her paranoid and violent husband after many years of abuse; but still feels that she is unable to make the final break and divorce him. 'It's too final', she says.

Unless there are very different characteristics in your Sun and Ascendant, you are sociable and enjoy being entertained; but, being much shyer than the solar Leo type of personality, you can only entertain others in a quiet way. Sports and the company of young people appeal to you. You might become involved in some organization like the Boy Scouts, Girl Guides, the Territorial Army or the Red Cross. There is not need for you to be the centre of attraction in the world outside, but you do like to be in the centre of things within your own home. If you did find yourself in the spotlight, you could cope with it, but you don't seek it consciously in the way that Sun in Leo would. You like to know where the various members of your family are, and to make sure that they are all right; you have an inner need to organize them and keep them on the right lines.

Your inner nature, unless you are feeling hurt, is playful, sunny and friendly, which makes you popular in a quiet kind of way. You appreciate beauty, creativity and art, and have an instinctive sense of style. You are proud of your loved ones, and even of your friends. You prefer not to be surrounded by dirty, down-at-heel types. You never forget a hurt, but your strong loyalty means that you remember those who have helped you too. You need to belong somewhere, and may be attached to one particular set of bricks and mortar, or to an area of the country with which you feel a particular affinity. Needing space, you hate cramped surroundings. You love to get away into the countryside and to take your holidays in a warm and pleasant place. You need holidays and breaks because you tend to put a lot of effort into your job and into life itself. Your vitality is never drained for long, as you have inner reserves of strength.

You make an excellent parent, often treating your children as young adults and always preserving their dignity. You don't seek to hang on to them when they grow up. You are able to teach and encourage them through play, but you may not be too patient with them at times. You can be relied on to give them a cuddle whenever they are down-hearted or ill.

Both solar and lunar Leo subjects learn more easily after leaving school than before. You may take a quite demanding course when already busy with a career, home and family; this may be in order to get yourself a better job or just to fulfil yourself. You lack confidence in your abilities; therefore, any achievement that you make will help you to go on to further successes. Even if you do not have much formal education, you understand people and learn well from life. You have an inner need to be in an executive position; and if your circumstances mitigate against this, you could be selfemployed, the king of your own field, although you might need someone else around to help you cope with the details.

You make a good employer, with an understanding of the need to preserve the dignity of others.

You are career-minded; and with your good concentration and good organizational skills,

you can climb the career ladder in a steady manner. You need to gain a reputation in some kind of creative field, and may strive hard to perfect something which will bring you a quiet kind of renown. Your ability to make the right impression could lead you to fields of marketing, personnel work, the display of works of art, or antiques. The biggest problem is that you could have big dreams but may be too lazy to make them come true. You want to come out on top of your field, but are strangely uncompetitive, being too self-centred to worry about others. Your own high standards would give you enough to compete against. You are very good at calming people down and dealing with touchy situations; therefore, some kind of social work with troubled people, especially troubled youngsters, might appeal. Your attraction to glamour might interest you in some form of showbusiness. There is a creative side to you which means that you would take to dancing, singing or artistic work of some kind. Being drawn towards children and young people, you could be a teacher (especially if there is Gemini, Aquarius or Sagittarius on your chart). You might prefer to be a nursery nurse or probation officer. Your love of the good things in life could make you a good restaurateur or hotelier, but you might be best employed out in the front. you would be all right behind the scenes organizing others, but under no circumstances would you want to be the one to do the cleaning and cooking.

You are competent and capable as long as you are allowed to work at your own pace, but you detest being hussled and put under pressure.

The chances are that your father was autocratic, authoritarian, or just unable to relate to children. You probably got on much better with your mother. You yourself might be too ready to push your own children, but this may reflect back one generation, meaning that you were pushed by your parents and that they expected more from you than you were able to produce at that time. The background may have been traditional, even religious in some way, involving rituals and certain kinds of behaviour. At the worst end of this spectrum, you may have been afraid of your father, or made to feel that you couldn't live up to some impossible image of perfection. He may have been a very successful man himself, or he may have achieved a great deal while he was still young. Lunar Leos are far more likely to succeed later in life. You need parental love, encouragement and appreciation; and if you get this from at least one parent plus brothers and sisters, fine - if not, you could become something of an emotional cripple. The last thing you need is a cool, intellectual air sign for a parent.

You need to keep your intake of food and drink down, and to take exercise and lead a moderate life, because your heart may be weak. There could be spinal trouble; this is particularly prone to occur when you are unhappy or worried.

(Julia and Derek Parker)

The immediate instinct of those with the Moon in Leo is to take over. While there is an active and happy enthusiasm, and a need to express emotions in a positive way, it is all too easy for people with this placing to appear bossy, dogmatic and stubborn. But at

best they can be an excellent source of inspiration to others, with the ability to get the most out of them - pack leaders who enjoy the role!

Their belief that they can do anything as well as or better than anyone else is a mixed blessing. While they will inevitably find plenty of outlets for all their potential (indicated by the characteristics of the Sun sign), and will achieve their aspirations (indicated by the Midheaven), they can tend to overstep the mark and become somewhat overwhelming.

If shyness or a lack of self-assurance is shown in other areas of the chart, there will be a conflict which will result in the subject covering up the inhibited areas by showing off, perhaps even feigning extroversion and confidence in a way that can be embarrassing for loved ones. If you are working on the chart of a child with this placing, it will be necessary to encourage the parents to steady the youngster's natural exuberance, which at its best is lovely but can become bombastic.

There is a special need to make the right impression, especially when these people are young, and as a result a great many of them will learn the hard way. In spite of this, there is determination and a sense of immediacy which is much in their favor. They will cope extremely well in any emergency that arises, for the powers of leadership and organizational ability attributed to the Sun sign Leo are always present and will be called upon and expressed at just a moment's notice.

The emotional forces are strong, and the intuition and imagination powerful. These can be expressed creatively through any art form sympathetic to the Sun sign. The tendency to show off, at any age, must be countered by other less extrovert indications in the chart. This is a placing that needs a steadying hand, not only elsewhere in the chart, but also from those with influence over the subject. Even so, this placing is often found in the charts of big achievers, especially when the Moon is near the Midheaven or situated in the tenth house.

(Frances Sakoian and Louis Acker)

The Moon sign Leo indicates an emotionally proud individual with a flair for dramatics who will often seek the spotlight. There is an unconscious need to be admired and appreciated. These people need romance and affection. They are fond of children, parties, art, sports, and entertainment in all forms. Because they may be self-centred, they can incline to stubbornness. Sometimes they act like prima donnas, out of the need to dramatize their feelings. There is a tendency to dominate others, especially those within the domestic scene. Their susceptibility to flattery sometimes appears as childish self-importance.

The tendency to self-dramatization would be unbearable if these people were not sincere in their efforts at self-improvement. Their need to love and be loved is a healthy emotional drive and makes for a sunny disposition and constructive expression in most

cases. Persons with this Moon position want their children to be well-groomed and their homes to be showplaces of beauty and art.

(Lyn Birbeck)

You have a noble, though potentially vain, soul. You have the need to live in style with Other - but this could mean being greedy for ease and luxury. You have the instinct to win admiration - but without meriting this you'd always be seeking attention. Your mother is seen or expressed as one who is unconditionally generous, and / or spoils you as her child.

You naturally respond towards Other by making him / her feel very special; the 'only one'. You respond to children and party situations with playfulness and enthusiasm. You respond to Other or others generally in a warm, dignified and loyal fashion.

Your inner child reacts with sulks and tantrums when Other does not find you beyond criticism; with indignation and melodrama when things are not going your way; and by taking it very personally when Other is indifferent for reasons that possibly have nothing to do with you.

You are unconsciously drawn towards Others who appear to have a style or wherewithal that is above average; to exciting, dramatic Others - especially when you are the focus of their attention; and to Others who want to go up in the world and so are impressed by your classy style - and you cannot resist such admiration.

You can get caught up in relationships which demand more of you as a person on all levels - emotional, physical, mental and spiritual; in childish, jealousy-inducing scenarios that you must rise above if you are not to be sunk very low; and in relationships that bring you down to a more real, unglamorous, emotional level.

When you are alone, you are like a banished king or queen. What could be wrong? Is no-one good enough? How wronged you feel! At some point, given long enough, you may get round to asking yourself where you are going wrong. If so, this would be a highly important point in your emotional development. This would especially apply if you had been alone for quite some time, or have never been properly involved at all. If this is the case, it is most probably because you sense, possibly unconsciously, that you would have to get a lot more realistic on an emotional level than the romantic idea you have of love and relationship at present. If, however, you have recently separated, it is very likely that there were warning signs of trouble some time ago, but your ego refused to see or acknowledge them. In any event, you probably feel cheated and forsaken. But if you wish to avoid a similar scenario, then you must review your part in all this. This will have something to do with your being very generous to Other in some way, hence the 'forsaken' feeling. But ask yourself what you were after in return, and if it was realistic. If it was nothing, then why the bitterness?

(Grant Lewi)

The portrait you paint of yourself is heroic, and towers above the world you inhabit. To live up to the level of your inner picture is a lifetime job requiring energy, courage, and considerable sense of the drama of existence. Private satisfactions are not very important to you; you are less introspective than most. You want to see the tangible evidence of success, and like it best if the rest of the world can see it, too. You are a bit of a show-off, but since you are utterly honest with yourself, you can laugh at your own vanities, even when they remain important. You want valuable possessions, well-groomed children, good clothes, accomplishments, and evidence of accomplishment that others can applaud. Your desires are basically simple, and your methods of getting them are direct; you know what you want, and are willing to make sacrifices for them. You won't sacrifice personal integrity, however, or honor, which are the intangibles that do matter to you. Education, culture, art, and music, however, matter less. You can take 'em or leave 'em alone; and ten to one, if you do take 'em, it isn't because they really feed your soul, but because you think evidence of such a soul will in some way add to your prestige. Throughout your life, you will strive to fulfill an image of yourself which is less a portrait than a statue dominating the landscape of your life by its size, its beauty, the dramatic quality of its setting and the colorful beauty of its trappings. And in becoming this statue, you are likely to become many other more spiritual things which you don't even desire, and which are added to you because of the honest workmanship that goes into your self-sculpture.

(Robert Hand)

You consider yourself important, and want to do things that will make other people proud of you. But most of all you must be proud of yourself, and you will avoid any situation that would make you look bad to yourself.

You like to be the centre of attention, and will often act in a way that attracts attention. In a group, you try to be the outstanding person one way or another. You take your feelings very seriously, and are inclined to emphasize or exaggerate them when talking to others. You also may exaggerate other things, which you should be careful of, because the result may be that people will not take you seriously when you want them to.

Above all, you feel the need to be yourself, and you do not easily act as other people want you to. You can be quite stubborn, which is perfectly well and good, but others also have the right to be themselves, and you may not allow them to.

You are emotionally very warm; and if you like someone, you let him or her know it. But you need love and affection too; and, above all, reassurance. The better you feel about yourself, the less you feel the need to show off.

You are very fond of playing games, either athletics or indoor games. Often you prefer to play rather than work.

Moon ☾ in 1st House

(Haydn Paul)

Your self-perception and responses to people and the environment will be strongly influenced by feelings, emotions, and instincts. Life will be experienced and interpreted in terms of emotional reactions, where these biases of affinity and disaffinity will shape your life-style and decision-making. When choices need to be made, they will be referred to your instinctive feelings.

With such a dominant subjective response, you may lack an ability to understand others who have a different nature. This can cause misunderstandings and diminish potential relationship with those who relate to life through different perspectives, for instance those who evaluate experiences intellectually.

You have a sensitive and receptive lunar personality, which may create a phase-type quality to your temperament, through 'internal waxing and waning' creating changeable moods which can at times disconcert both yourself and others, especially where issues of emotional relationship or commitment to aims are involved. Finding a life direction may prove difficult, as your preoccupation is toward satisfying emotional needs, and you may find that the direction which develops is shaped by the paths of anyone you rely on for emotional support.

This can create dependency situations in which your attitudes and values are highly influenced by others, so that, through being impressionable, you reflect only what others want to see. Part of this may have developed during childhood conditioning by parental influences, especially by your mother's. Through your deep need for approval, you chose to behave to satisfy others' projections onto you. In so doing, you may have built a life-style that reflects the wishes of others rather than fulfilling your own needs.

Becoming clear as to your needs, desires, and ambitions may not be easy to achieve, yet it is essential in order to break negative dependency or become free from relationships where you have to deny your feelings in order to satisfy someone else.

Your lunar qualities form a sense of emotional connectedness with people; and at times this sensitivity can be close to a psychic or mediumistic talent which allows you to receive 'messages' from people or the environment. You may feel emotional empathy for some, and will have considerable sympathy for those suffering emotional pain; but you may have to guard against too deep an involvement with others through your empathic

'fusing' of feelings and emotions. Your presence can be supportive, although a dispassionate and objective type of counselling is not your natural style, due to your inability to distance yourself from feelings. This can distort your perception of others' needs.

(Stephanie Camilleri)

With a rising Moon there is a powerful hunger for personal significance and strong intuition about the trend of future events. Once the restlessness and moodiness of this position is brought under control, this can lead to amazing achievements.

People with this position are generally too sensitive for their own good, and tend to go to extremes, especially in youth. They usually have large, expressive eyes, a wide, expressive mouth, and a responsive face. They have a hard time masking thoughts and feelings, which flit rapidly across the face (though less so in Scorpio or Capricorn). They are inclined to think out loud, to speak whatever is passing through their minds at the moment, no matter how out of context or inappropriate it may seem to their listeners. Actually, they are always talking to themselves.

People with a rising Moon tend to marry young, and may fall in love too easily throughout their lives. Each new love does not diminish the emotional hold of past loves, though, which can make their love life pretty complicated until they begin to understand themselves. They love best those companions who cherish them for what they are, allow them to ramble on, and then set limits for them. They know that limits must be set, but have a hard time setting them for themselves.

They are pretty much incapable of objectivity. Even sympathy is hard for them as they do not see others clearly although they can become them, or feel them - that is, identify with them through empathy. This can make them appear cold when they turn away from persons or situations that are painful, because they have no buffers to protect them from the intensity of their own responses. They are generally not thinkers, because their intuition is capable of giving them all they require to grasp concepts and figure things out. They can come up with answers without any notion of how they arrived at them.

Extremely self-conscious in youth, they feel that everyone is looking at them and thinking about them all the time. They have a hard time getting over this, always giving themselves more importance in the scheme of things than is realistic. Yet this quality invests them with a natural authority, so that people tend to look to them for answers, particularly during a crisis. They are so self-oriented because their minds constantly fill with ideas and images and they must continually seek outlets or they become mentally and emotionally clogged.

They may seem unrealistic to less sensitive and less imaginative people. In fact, given a few other placements in that direction, they may acquire a reputation as a firstclass

eccentric. However, they generally have a circle of friends who enjoy their idiosyncracies, for although they appear to be paying no attention to anyone but themselves, their listening powers are tremendous. They can absorb more about others than most, and are capable of astonishing feats of memory and thoughtfulness. Even so, they are hard on intimates as they require constant outlets for their ideas and emotions, and so require a large social circle so they can go from one to another as they wear out each person.

They are usually very expressive in art, writing, speaking, acting, and music, but frequently have a hard time staying with one effort long enough to bring anything to fruition. They need a strong Saturn in their chart or they will blow all over the pond. They are usually very clever at spotting trends and coming up with the 'next big thing' that will please the public. However, they will need disciplined partners to help them take advantage of this gift or nothing will come of it.

If harsh aspects from Mercury show mental or emotional problems, there may be a danger of mental illness with this position, in which other people appear only as mirrors that reflect back the self. Surrounded by self images, they can find no objective reality to grasp hold of. At some point indicated by progressions, mental or emotional illness may even claim them as a permanent casualty.

In general, though, the rising Moon gives a great potential for growth and change throughout the lifetime. After the roller-coaster ride of youth slows down a bit, these people should be able to get a grip on themselves and put their great gifts to use.

(Bill Herbst)

Self-expression: Here we have a paradox: when the Moon is in the 1st house, the natural and active projection of self is inverted, so self-expression becomes 're-active' or, more properly, responsive. Your natural personality radiance is emotional, sensitive, maternal, and subject to the ebb and flow of moodiness. Needs are immediately projected from the surface, visible for others to see. When your needs are not met, there may be explosive tantrums, defensive shutdown, or collapse into hysteria, all major pitfalls. In general, however, this placement correlates with a 'softness' of personality. You are protective toward those you love or feel drawn to, with urgent sensitivity to those individuals' needs; and you're subtly defensive toward strangers, who may seem alien or threatening. The challenge is to make sure you're safe, then open up.

Natural persona: Your natural face is soft and maternal, almost 'moist', either sympathetic or needy, and sometimes both. This is especially true when the Moon occupies an expressive or emotional sign; it is less true when the Moon's placement is in a sign like Capricorn. There the moist quality may be replaced by a solid wall of seeming passivity.

Your name-tag says, 'I am responsive. Tell me what you need, and I will provide it for you, for needs are the most important thing in the world'.

Self-awareness: Spontaneous projection of emotional receptivity births awareness of the central, core self. Radiating yourself outward as either 'mother' or 'child' - defending, protecting, feeding, needing, clinging - reveals to you whatever your inner nature actually is. Awareness ebbs and flows in tandem with feelings. Once you're in touch with your needs and have discovered your inner self in any momentary setting, then come through your persona and act on what you've realized. Responsiveness to the outside world makes you aware of what you truly are, and what you truly want to do.

Boundaries: You buffer the tension between internal and external realities by being sympathetic to the needs of others. Insensitivity or lack of emotional expression disconnects the two different realities, creating a numbing alienation from self, while compulsive mothering or unconscious neediness destroys the distinction between the two, causing a sense of perpetual hunger and emptiness. the challenge, however, is to nourish yourself and your environment without creating dependencies. The positive result is contentment.

Vitality: Vitality is directly linked to emotional well-being. Proper diet and emotional comforts maintain your life force, although there may be heightened sensitivity to fluids, as well as vulnerability in the digestive or reproductive systems. You must learn the meaning of action in order to balance your tendency toward reaction. The force of habit has a profound effect on your stamina, either protecting and maintaining it, or disrupting and draining it. To heal yourself, discover what your habits are and reroute the imprints. Your relationship with your own mother is one of the most important of these factors, whether the connection is current and ongoing, or merely the result of childhood experience long buried within.

(Robert Pelletier)

Your mood depends on your feelings at the moment. When you are emotionally high you are outgoing; but you are shaken by any unsettling experience. Because of your emotional nature, you tend to lose your composure under stress. You become aggressive only when you have to protect yourself from abuse. It is essential that you improve your self-image, which you do by getting a formal education. This will allow you to compete successfully and will help you cope with your personal relationships. You must be able to deal objectively with the problems of the real world and not allow abrasive situations to disturb you emotionally. You need to develop your creative imagination in order to be productive. You must raise your credibility by capitalizing on your gifts. Education will help you find a way to express your understanding, compassion and concern for less fortunate people.

You want friends who understand your moods and feelings of inadequacy; but you often

assume that people want your friendship only because you are so willing to help them. You are deeply concerned about your future and whether you will have sufficient resources to sustain yourself in later years. You are anxious to translate your ideas into tangible rewards so that you needn't depend on others. Although you should set up a plan to achieve your goals, you tend to dawdle. You may feel that you are always making concessions to others, but you aren't really sure what you can do without them. Making concessions is a way to maintain contact with people; but it does make you feel inferior, which may cause some discomfort.

Your family-ties may be so strong that you don't have a life of your own. Breaking with the past will be difficult, but it must be done if you hope to become self-sufficient. Your goal should be to pursue your own destiny and to like yourself for what you can accomplish. It isn't easy for you to secure a position in your career, because you aren't sure you can succeed on your own. But remember, you cannot afford to deny yourself the benefits of using your talents imaginatively and purposefully. Loyalty to family is admirable, but not when it interferes with your destiny. When it does, it becomes slavery. No one has the right to expect you to put your own destiny aside in order to help realize theirs. Coping with these deep frustrations will not be easy, because their roots are buried in your early conditioning.

You willingly help people who need your tender loving care, but you should understand when to conserve your energy in order to avoid exhaustion. You are too eager to be available when someone says he / she needs you, perhaps because you want human companionship at any cost. Direct some of your energy to developing your own creative potential. Sacrifice some of your time for others if you want to, but remember to put yourself at the top of your list of priorities.

Don't underestimate the value of your creative imagination, which can help you solve your own and other people's problems. You have a calming effect on people in their time of need; they feel protected in your presence. Since you are insecure, however, you must be firm and refuse to allow others to dominate you. Learn to accept reality and use your talents to build tangible assets that will sustain you in later years. Don't feel sorry for yourself, and don't bury your talents.

(Howard Sasportas)

Any planet in the 1st house is amplified as if the volume has been raised on that principle. According to its sign placement, the Moon there energizes the emotional, instinctive and feeling responses of the individual. Unless strongly modified by other aspects in the chart, the person will radiate lunar qualities - sensitivity, receptivity and a kind of child-like openness to which others are naturally drawn.

While the Sun in the 1st wants to exert a dynamic impact on the environment, the Moon in the 1st is more inclined to stay fused with mother and surroundings. All little babies

instinctively know that winning the love of the caretaker helps to ensure survival; and therefore they adapt to the mother likes or wants. But those with the Moon in the 1st - even later in life when survival is not dependent on the presence of another person - may habitually act as if their lives depended on being what others want them to be. Consequently, they exhibit a radar-like ability to pick up and read signals emanating from those around them. However, the interpretation of these signals is often distorted by a high degree of subjectivity. They can be so swaddled in their own needs, feelings and emotional complexes that they are sometimes incapable of viewing life or others at all objectively. In extreme cases, all they care about is what they want, and they can't easily give another person anything unless it fits in with that.

Nonetheless, the Moon in the 1st bestows an almost animal-like intelligence - instinctively knowing what to do in certain situations. They can 'sniff out' opportunity, 'feel' danger or 'hear' trouble.

The house with Cancer on the cusp or contained within it will be connected in some way to a 1st house Moon.

Mercury ♀ in ♒ Aquarius 3° 6'

(Jan Spiller and Karen McCoy)

Static

By indulging in fears of losing mental objectivity, the Aquarius rational mind can become cold and detached from feeling or empathetic intuition. Thus, sensitivity to others in communication may be lost. By immersing yourself in nonjudgemental objectivity, you can inadvertently alienate others with a brittle barrier. Fear of losing a detached concept of universal love can bring on abstract and thoughtless retorts to the personal communications of others. This may keep people at a distance.

Dynamic

When your attention focuses on making personal connection with others, you can become aware of their sensitivities. Recognizing the individuality in others enables you to apply the ideal of universal love. You are able to establish a connection for communication that allows others to share these unique ways of perceiving life. This is done by opening yourself to experience mental empathy with others. You experience ease in getting your point across when your ability for objective communication is tempered by an awareness of both the point of view of others and their emotional sensitivities.

(Skye Alexander)

Ideas come to you as bursts of insight. Mentally hyperactive, you never stop thinking and have a great deal of trouble slowing down to meditate or rest, for your thoughts are always racing in a dozen different directions and tripping over themselves. You tend to think and speak in fragments, rarely taking time to sort out and organize the profusion of ideas that flash on and off in your head. This is the position of the inventor, the scientist, the person who sees connections that others miss. You may have trouble, however, bringing your ideas down to earth and applying them in practical ways.

You are always looking to the future, and your ideas and attitudes are usually ahead of their time. Others may think you are a little bit crazy, or at least eccentric. Certainly your concepts and beliefs are out-of-the-ordinary and uniquely yours. You take pleasure in being unusual, quirky and avant-garde, and enjoy provoking more traditional people with your unconventional attitudes. You have no patience with the 'old ways', and little respect for the past. But because you never look back, you fail to learn from history and others' mistakes.

More egalitarian than most people, you judge others according to what they know, not what they own or who they are. You believe in equality and fairness, and are willing to stand up and speak out for what you believe. A humanitarian, you are concerned with the plight of the underdog and 'the people', and may be something of a social reformer. However, your interest is purely theoretical and abstract; regardless of what you say about equality for all, you really think that you are just a bit superior and more knowledgeable than everyone else.

You love to rebel against the system; to support causes and ideas that are controversial, revolutionary, unpopular or simply ahead of their time. However, you are an idealist and often forget to take into account the real-life complexities and underlying dynamics that surround the structures and attitudes you are attacking. Outspoken, irreverent and undiplomatic, you might find yourself frequently in trouble with authorities. You hold strongly and stubbornly to your beliefs, regardless of what others think, and will argue your point endlessly. Nothing pleases you more than a good debate. Something of an evangelist for your ideas, you want to convert everyone else to your way of thinking. Your technique is rarely subtle, though; and your abrasive, haughty attitude can put off as many people as it attracts.

Insatiable in your thirst for knowledge, you learn eagerly, and like to impress people with what you know. At times, you come off as a know-it-all. Because you grasp concepts so quickly, you can be impatient with others who need more time to absorb and process information. Your interest in anything new and different, unconventional or controversial might cause you to pursue such fields as computer science, electronics, aerospace, astrology and metaphysics.

Talkative and gregarious, you enjoy sharing ideas with others and probably have numerous friends and / or associates. Although you are quite sociable, you can be rather aloof and cerebral. You like to talk with others, but tend to keep conversation focused on generalities, abstractions and impersonal topics, never revealing much about yourself other than your ideals.

A dynamic and colorful speaker, you have the ability to inspire others and to organize groups of people. Often strongly political, you are eager to spread your ideas to the public, and might put your intellectual and verbal abilities to work making speeches about soci-political issues such as nuclear disarmament, environmental consciousness and human rights. You are the type who writes to your Congressional representatives and your local newspaper; and you never miss an opportunity to express your views.

Saturn aspects to your Mercury will help focus your thinking and make your ideas more practical. Venus aspects can soften your abrasiveness and increase your diplomacy.

(Frances Sakoian and Louis Acker)

Mercury in the sign Aquarius indicates a mind that is open to new experience. The ability to see things in the light of impersonal truth gives a mind that is truthful, unbiased, and objective. To people with this position, the truth must come first; they have little concern for traditional or socially acceptable ideas if these conflict with facts or first-hand experience. Here is the secret of their originality. Because of their impersonal objectivity, these people are not easily surprised by anything they may see or experience. Thus they can accept things others would find unnerving or incomprehensible.

Mercury in Aquarius is in its exaltation; consequently, these individuals have the ability to know that reason exists as a patterning of the Universal Mind, of which the individual mind is but a submechanism. Thus, Mercury in Aquarius manifests its highest intuitive faculties through communication with the larger Universal Mind, transcending the individual ego. The ability of the natives to experience extends beyond the five physical sense. Because Aquarius is a fixed sign, the mental energy is stabilized and concentrated, so that it is capable of receiving ideas from the archetypal realms of consciousness. Some have the ability to perceive the mind itself as an energy field and its contents as energy patterns. People with Mercury in Aquarius are likely to be telepathic.

The direct experience of higher states of energy also gives scientific insight into the workings of material manifestations. Natives see reality as it is on the microcosmic level - a pattern of energy pulses in motion. Because Saturn co-rules Aquarius, there is good mental organization and concentration, often leading to mathematical ability, which is one reason why this position produces scientists.

The ability to see things in broad terms promotes humanitarianism and concern with the

spiritual unfolding of humanity. This is an excellent position for astrology and all forms of occult study.

People with this position of Mercury like to function in conjunction with others; hence they become involved with group and organizational work. They seek mental stimulation through friendship.

(Julia and Derek Parker)

The mind is quick, and the individual usually has considerable originality, especially in opinions and ideas. There will be an intellectual approach to problems, and dynamism, most apparent when communicating with others. However, he or she can be stubborn and perverse, and perhaps slightly hysterical under stress. Nervous tension can cause problems, and it may be hard to unwind (either or both are likely if Mercury is negatively aspected by Mars or Uranus). Consistency of effort must be developed. The subject is usually very friendly and helpful, with the quick mind necessary to assess problems succinctly and speedily. Unusual studies or hobbies often fascinate, and there may be an attraction to the deep past or distant future. The Aquarian humanitarian traits are present, and the subject may do well when raising money or bringing injustice to light. Creative ability can also be increased if shown elsewhere in the chart.

If the Sun sign is Capricorn, then in the blending of originality of thought with Capricorn conventionality, a burning need to be an individualist (where ideas are concerned) may clash with love of tradition and the Capricorn need to do the 'right and proper thing'. It is to be hoped that such problems will be resolved when the individual comes to terms with his or her personality. The ambitious Capricorn will use an original approach to achieve objectives, but progress may be erratic - as is the case when the subject is studying. This placing adds a lively spark to the sometimes rather serious Capricorn. There is considerable objectivity, with the ability to detach the self from personal problems.

If the Sun sign is Aquarius, then while considerable originality is likely, stubbornness and often perversity are present; and under extreme circumstances it can be hard for the subject to accept that he or she is being difficult. This group is usually at the forefront of its generation; but as individuals get older they can be reluctant to reassess opinions, so tend to fall behind the times. There is great objectivity, personal detachment, friendliness and helpfulness; but Aquarian unpredictability will be spiced with unexpected statements and opinions. Flexibility of mind must be developed.

If the Sun sign is Pisces, then Piscean emotions will be countered by the ability to think objectively. The subject can be detached from his or her feelings, so is not usually overwhelmed by them. Natural intuition is also controlled by more logical thinking processes. Piscean sympathy and kindness blends well with the humanitarian element of Mercury in Aquarius - help is given because it is seen to be needed, as well as because the individual is moved by a surge of emotion. The imagination is good and can

be used originally and creatively, but Piscean selfconfidence needs boosting if the most is to be made of this potential. Again, Mercury will help, since it enables Pisces to think positively.

(Grant Lewi)

All your senses are keen, alert, strong and sensitive. There is a robustness about your contemplation of the real world that is not injured by a very keen sense of beauty. Your great ability is to see beauty in things without finding it necessary to deny their reality. Conversely, you make all useful things as beautiful as possible; and thus believe in the utility of art and the art of utility. Nothing real is likely to be offensive to you if it has a use; you will smell the odors of a pigsty less than others because you are thinking of bacon rather than of filth. But on the other hand, the beauty of an army will leave you cold because you will shudder at the slaughter. Your sense reactions are conditioned by a rugged and realistic approach to experience that causes you to regard everything you see, hear and touch in the light of your appraisal of its utilitarian and artistic merits; and little reaches you through the senses without passing through this nicely balanced court of values.

(Lyn Birbeck)

You have an original, though potentially scatty, mind.

You see life in terms of truth and knowledge, and so are able to make Other aware of issues and factors that are powerfully influential but not obvious. You also see life in terms of both progressive and sentimental thinking; and in terms of an unusual, freethinking and non-judgemental way that allows Other to express him- / herself openly, thereby creating understanding almost magically.

You tend not to see what Other is actually feeling, because you are too busy with some theory of how things ought to be, or even how Other ought to be feeling. You also tend not to see that Other is not so far-seeing as you are, or when you are being hare-brained; and that Other cannot easily appreciate your apparently contradictory thought processes.

(John Townley)

Contemplating sexual experimentation may be quite stimulating to you, but the experience itself may be less exciting than thinking about it. But don't hold back because of that fact - all your experiments will be pleasurable and enlightening, and you will treasure the knowledge and understanding that you gain thereby.

You may be quite curious, particularly about the more unusual forms of sexual expression; but you are also cautious, and you won't jump into a situation without first

doing some background research.

This may entail reading about the subject beforehand, or even watchign others so that you know what you're getting into. Puritan mores to the contrary, this can be a particularly pleasant way of enjoying sexuality, for it leaves your mind free to savor each detail without having to think about every move. This is particularly true with unusual forms of sex, which may indeed be difficult to accomplish and are better enjoyed visually, perhaps followed by easier and more natural lovemaking.

You can be quite varied in your approach to loving, because you understand so many different aspects of sexuality. Thus you can be an excellent lover for any partner you choose, whatever the style or preference.

(Robert Hand)

You think the way you want, and it is very difficult for anyone to change your mind. Once an idea or opinion is fixed in your mind, you hold on to it stubbornly. However, you look at the world with few already set beliefs, so you can see aspects of it that others overlook. This makes your mind highly original. Also you are attracted to unusual, even fantastic, points of view about the world. You enjoy being unconventional and shocking people with your offbeat opinions. No ordinary standards of what is proper will prevent you from thinking a certain way. You demand lots of mental excitement, so old or traditional ideas are not interesting to you.

Many people with Mercury in Aquarius are very good at science and mathematics, because these subjects require thinking that is quick and original as well as accurate. Your mind is objective and clear; and you do not let your emotions influence you to do something that isn't logical. In fact, you may find it very unpleasant to be around people who get carried away by their feelings. But don't let yourself believe that you have all the correct opinions. You may cling stubbornly to your own viewpoints. But try to see the merit in other people's beliefs as well.

(Freda Edis)

Mercury in Aquarius inclines the mind to give importance to humanitarian values, and encourages a detached and objective, if sometimes impersonal, mental expression. Again, both the archetype and the shadow are apparent here. People with this combination can be original thinkers with unconventional minds, though perpahs rather rebellious and eccentric at times, like Prometheus himself. This tendency could put them at odds with more conservative types. If they feel misunderstood, they can become annoyed and excessively determined, bringing in some Uranian tyranny to prove a point. This often works against their best interests, particularly because they also seek co-operation and friendship with others at a mental and intellectual level.

If prevented from expressing themselves intellectually, or otherwise being unable to do so, these people can be badly wounded in the area of creative thought. As a result, they could become biased in speech, nervously tense and apprehensive, or, in their frustration, disruptive of others' thought processes. Like Prometheus, they need some freedom of thought to pursue their own truths, the beneficial and original results of which they can then offer to humanity; but this needs to be balanced by a concern for other people's feelings. Tranquillity and emotional warmth are qualities they could learn to develop to help them offset an overemphasis on intellectual capacities.

(Marcia Moore and Mark Douglas)

Keynote: Ideas circulate through space-transcending media.

Symbol: A youth talks by radio to people in foreign lands.

Some astrologers believe that Mercury is exalted in Aquarius rather than in Virgo. Others account for the affinity between planet and sign by calling Uranus a 'higher octave' of Mercury. In any event, the sign of invention encourages the operations of the planet of intellect. Aquarian electricity provides a basis for Mercurial communications, and makes possible the worldwide connections which are serving to usher in the Aquarian Age of brotherhood and scientific enlightenment.

People conditioned by this Uranus-ruled sign are not only versatile but also able to put their thoughts to work in practical ways. Saturn, as co-ruler of Aquarius, disciplines the mind and prepares it to hold up under the galvanic impact of Uranus. Saturn also stiffens the spine so that these individuals pay scant heed to what others may think of them. Critics may regard them as abrupt, eccentric, or rebellious. Yet they follow their own convictions and, by resisting pressure to conform to conventional opinions, often succeed in unexpected ways.

Mercurial Aquarians should circulate freely and expose themselves to new and stimulating ideas. They are at their best working with like-minded associates on a friendly but impersonal basis. It may be difficult for them to establish profound emotional relationships, but they can be at ease in groups, and are able to express their ideas lucidly and rationally. They gravitate toward the communications industries, and enjoy work connected with books, magazines, and broadcasting. Many have a talent for electronics and for handling complex scientific apparatus.

If the Sun is in Capricorn and Mercury is in Aquarius, the personality is sufficiently well-grounded to translate ideas into effective action. The temperament will be more scientific than artistic; and lucidity of expression will be preferred to the cultivation of a distinctly personal style. Such people are capable of presenting age-old truths in an up-to-date manner, rendering them more applicable to the contemporary scene. If the Sun and Mercury are both in Aquarius, the mind seeks new, more effective channels of expression. These people are thinkers, inventors, and innovators. Often they are drawn

to aviation or to the theoretical sciences. Their intellects are bright and unclouded by emotion (unless other aspects interfere), and they can think rationally about controversial issues.

When the Sun is in Pisces and Mercury is in Aquarius, the temperament is more artistically than scientifically inclined. This is a fine position for a performer who communicates to a large audience via radio or television. These sensitive souls are convinced that they are different from others, and are prone to feel misunderstood. They are acutely responsive to the ideas and impressions that assail their minds.

Mercury in Aquarius has a clear-sighted and forward-looking quality, but the resultant ideas may be too progressive to gain widespread popularity. Nevertheless, time (Saturn) works on the side of the native of this sign, and in many cases he needs only to wait for the times to catch up with him. He is not likely to change his opinion; but the winds of change blow in his favor and he may be surprised to find former adversaries swinging around to his point of view.

(Isabel Hickey)

This is a good position for Mercury. The combination of Saturn and Uranus helps to steady the mind, making it resourceful, intuitive, and a good judge of human character. Keen wit. Not earthbound, but when afflicted it can be extremely stubborn. Excellent for balance and good sense. Writing and speaking comes easily to one with the mind in this sign. Usually involved with groups or organizations.

Mercury ♀ in 7th House

(Freda Edis)

When Mercury is in the seventh house it can indicate how a person develops an awareness of others, much as Hermes began to do in his relationship with Aphrodite. With this placement, a person may need intellectual stimulation in marriage or close partnerships. Much depends on the aspects to Mercury and whether it conjuncts the Descendant. Time may be spent in analysing or discussing the relationship; and these people may be unconsciously restless and critical in marriage themselves, or they choose partners who openly display these characteristics. They may display great understanding of other people's intellectual needs, or feel bored and frustrated if these are not forthcoming.

This was certainly Hermes's way with women on his travels through Greek mythology. He was one of the Bachelor gods of the pantheon, and his adventures with women, even with Aphrodite, were short-lived. The sedate, house-husband role was not for Zeus's

messenger. It meant that he missed out on the opportunities to form long-lasting relationships and to watch them change over time. Though this is sometimes a painful process, it is not always so, but immature Hermes has none of the judicious staying power of Libra, which knows that perseverance supplies the conditions for the proper assessment of a process. Hermes was often too eager to be on his way.

The sign on the house cusp of the seventh will affect the operation of Mercury. With Pisces on the cusp, the planet may allow people the capacity to talk through emotional difficulties with a partner, though not without some vacillation between conflicting emotions. Mercury with Gemini here can lead to underestimating emotional needs. These people may delude themselves by thinking that all difficulties can be worked out rationally, or they may pick partners who show these traits. Aspects of Mercury to ant seventh-house planets will also affect the quality of the relationship.

Over time, people with this placement may discover an urge to become more conscious of the manner in which they co-operate or collude with significant partners, bearing in mind that the underlying meaning is a desire to achieve balance between their own needs and those of their partners. They have the ability to develop an understanding of the nature of their projections and the qualities for which they choose partners. This could help them to appreciate the emotional content of partnerships, developing the detachment and the intimacy necessary to maintain a long-standing involvement. It is where the spirit of Mercury may be profitably active in the alchemical coniunctio. Only at this stage of the work on the psyche can the sacred marriage take place, a complete relationship between two opposing principles which allows for future progeny. In the seventh house, Mercury may help with the conscious recognition of both partners' needs, emotional and intellectual.

(Stephanie Camilleri)

Those with Mercury in the seventh have a great interest in people in general, and in what makes them tick. They want to experience the gamut of human relationships. Much here will depend on the aspects to Mercury. If trines and sextiles predominate, they will be the most pleasant and understanding of companions. With chiefly hard aspects, difficulties will be defined by the planets involved. Usually they are pleasant, even exciting, in one-to-one relationships. With oppositions, squares, and inconjuncts, they may have trouble with the way they relate to groups. They may be paranoid, think too much about what others are doing or saying, and worry too much about how they appear to others. They may originate rumors or stir up trouble, usually in an anxious effort to discover opinions about themselves.

This interest in people usually results in an understanding of others, not so much by empathy, which would require other placements, as by knowing so many different types that repetitions are bound to occur, so that there finally develops a clinical knowledge of the ins and outs of the human psyche.

These people can't be accused of being locked up in themselves. They look to others in order to know and understand themselves. On the path to self-knowledge, they may give themselves over completely to a teacher at some point, or go from teacher to teacher, ever seeking self-revelation. They are not usually secure enough in their egos to seek the limelight.

They are usually restless, without as well as within, seeking an ideal place to dwell, and will travel a lot, or go from one living place to another. They may even try to change themselves totally in some way once or twice by moving away from home, changing their names, and so on.

They are not particularly faithful to mates; but if a mate leaves them, or is unfaithful, they will suffer agonies. They are forever seeking a place or a group that can reflect back a good image of the self. They may complain bitterly if things are not just right; yet they cannot bear to hear others complain.

(Bill Herbst)

Mirrored awareness: Mercury in the 7th shows the relatedness to be the 'start-up motor' for personal thinking. You are not self-generating in mental activity. Instead, it is through connection with others that you become stimulated to use your intelligence, to develop rationales for solving your own puzzles. Naturally, you will be attracted to people you see as intelligent or clear thinkers. The pitfall lies in a kind of inadvertent plagiarism. Don't adopt another person's mode of thought, no matter how brilliant it may seem. Rise to the challenge of using the mental stimulation that arises through relationship to develop thought-forms you can truly call your own.

Equal partnerships: Your curiosity is a great asset for connecting with others; and you spend a lot of time thinking about relationships. The pitfall, curiously enough, centers around difficulties in communication. There is a tendency for you to be too passive in your efforts to reach your partner. You tend to wait, thinking all the while, but stewing, hoping that your partner will initiate communication. If you want your relationships to live vibrantly, to be interesting and exciting, you have to be willing to stimulate them, not simply wait for them to stimulate you. The challenge involves studying one-to-one relationships. Observe every relationship in your own life and in the lives of those around you. Learn how they work, why some succeed and others fail. Become an expert.

Contracts, commitments: Commitments are formed only after exhaustive analysis. You look at every possibility, examining the relationship from every angle before making a firm commitment to it. And even then it continues to change. You love the nuts and bolts of designing contracts; structures of agreement are fascinating for you. And though it may seem paradoxical, disagreement is equally fascinating, at least in the sense of nervous stimulation. The pitfall is that information is endless; you can't possibly know all

the factors. The challenge is to allow yourself analysis first, but then to comprehend the importance of decision. Each phase of the process if necessary. One without the other is not only unproductive, but boring, a cause of broken commitments and ruined relationships.

Co-operation: You are compelled not so much by co-operation as by ongoing negotiations. You are not always co-operative, but you're more than willing to discuss the possibility, sometimes endlessly. You're stimulated by differences more than by togetherness. The pitfall is remaining in a never-ending series of negotiations, setting up the rules, defining the exceptions, tallying what's already been decided, etc., without ever co-operating productively. You're susceptible to logical argument, however, and can be convinced by a silver tongue, so remember the challenge of coming back to yourself, or you discover yourself creating something with which you don't even agree.

Natural partner or partnership: Your natural partner has active, visible intelligence, a person who is curious, stimulating, and communicative. Your mate must be of high intelligence, at least in your eyes, and must be interested in a broad range of human events and experiences.

A natural partnership has a mobile, quicksilver nature. It should be free-ranging in association, with many outside friends and much socializing; and it must be a source of mental stimulation, opening your mind to new and exciting fields of inquiry of which you were formerly unaware. The image is a fast car weaving through the back streets and wide boundaries of a crowded city.

(Robert Pelletier)

Your need for communication brings you into close personal contact with the public; and you know that your opportunities for development will come from this sector. To make the right decisions about your career and personal relationships, you need the help and advice of a trusted associate. You are indeed qualified to help people with their problems because you understand their needs. Once you've convinced them of their potential, you can help them exploit their creative talents. The resulting exchange of ideas is mutually beneficial, for your greatest opportunities will come through such contacts. You might choose a career in which you are a catalyst for people who are unaware of their talents. You may consider becoming a vocational adviser, even though you sometimes need advice yourself. In all probability, you will meet your future partner through this field.

You are a fascinating conversationalist; and people are generally attentive when you speak. Your sparkling presentation arouses interest in the subject at hand. You also listen willingly to people with problems, and are equally attentive to their ideas. They appreciate your efforts to help them derive lasting benefits from their ideas. You can usually count on them to help you gladly when you need help, for they remember how instrumental you were in helping them plan their future goals.

Your most urgent priority is learning to be more self-sufficient and have enough confidence to make personal decisions. you are too easily intimidated by competition, so that you don't assert yourself enough. you should compromise only as much as your career requires. You are at a crossroads, and there is tension between your early conditioning and your aspirations. Making the right decisions for yourself, in spite of your parents' opinions, will be a critical factor in determining your destiny. To fulfill your personal desires, you must either concur with parental suggestions or risk alienation. Your task is to help people establish a foundation on which they can successfully build their ambitions.

You need to be reassured that you can help people cope with their problems. If you persist, your earnings will grow as your experience expands. In your desire for increased earnings, you might make the mistake of expanding your operations and becoming excessively fatigued. While it is important to grow, you shouldn't exceed safe limits. Don't worry that you aren't doing all you can to fulfill your obligations to those you serve. The chances are, you have the highest motivation, which produces many rewards for others and spiritual enrichment for yourself.

The worst thing you can do is deny others the benefit of your ideas and your ability to solve problems. It would also be a mistake to focus your actions mainly on financial benefits with little attention to doing something worthwhile. This also applies to choosing a marriage partner. The best motive is love rather than financial gain, but the choice is yours to make. Marrying for love would give you the best of both worlds, for if you are happy in your personal relationship you will put your best efforts into succeeding in your career, which will benefit both of you. With your wealth of ideas, there are unlimited ways in which you can apply your skills to achieve your goals and gain the security you need.

(Howard Sasportas)

Mercury's dual function of gathering information and then distributing it again operates clearly when this planet is housed in the 7th: there is an enormous amount to learn through being with other people, but there is just as much to teach and share with them. Mercury in the 7th naturally desires to communicate and exchange ideas with many different types of people. Assessing and understanding how and what others think is a favourite pastime. Telling them one's own thoughts and opinions runs a close second.

Mercury in the 7th shops around for a partner who is intellectually stimulating. Of course, they may find so many people who are interesting in different ways that it is difficult to settle on just one. Then again, there may be no-one ever interesting enough. Nor is Mercury in the 7th immune to the pitfalls of projection: some may try to import another person to do their thinking, talking and decision-making for them. Or they may attract someone who is non-committal, unreliable, or tricky to pin down. As hurtful as this might be, there is the secondary gain of having escaped being pinned down themselves.

While being careful not to approach the whole delicate and mysterious area of relationship too much 'from the head', some degree of objectivity and detachment is required to sustain a long-term involvement. With Mercury in the 7th, many problems can be 'worked through' if they are discussed and analysed. Some people with this placement may be fairly (or should I say 'unfairly'?) critical and judgemental about 'those little things' which their partners do that annoy them. Fortunately, the antics of the god Mercury remind us that a sense of humour about such things is the great balancer.

Venus ♀ in ♎ Libra 20° 17'

(Babs Kirby and Janey Stubbs)

Libra is all about balance; and the Venus in Libra person may have to struggle to find the right balance between a desire to be too accommodating to others and a conscious effort to counteract this by being over-assertive. This can make these people surprisingly awkward and self-conscious at times.

Generally polite and charming but rather cool, Venus in Libra people are usually socially skilled, although they may be so locked into being nice that it is hard to get to know them. They tend to feel very uncomfortable with people they don't like; and there is a tendency to overcompensate for the guilt of not liking them by being especially friendly towards them. This can often lead to misunderstandings and difficult situations which cause them even more discomfort. They cannot bear to say anything unpleasant to anyone, so they often go along with situations rather than being honest.

There is a great need for peace and harmony in relationships, and a dislike of crudeness and aggression. Those with Venus in Libra will feel unloved if people are not pleasant to them and considerate of their needs. Libra is attracted to people who have a certain refinement and grace and a rather quiet good taste - they dislike anything outrageous.

As a lover, the Venus in Libra person is considerate and fair, with a strong concern for the etiquette and conventions of relationships. However, these people can at times be over-solicitous, trying too hard to please, which can be irritating to their partners and make their relationships rather hollow and lacking in substance. However, they are gently romantic and genuinely caring lover who are very attentive and really enjoy pleasing their partners.

With Venus in Libra, there is a very deep need for someone to share life with, and it is sharing everything with that special other that brings them happiness.

(Skye Alexander)

You enjoy art and beauty in all their myriad forms, and want to fill your life with lovely things. Creative and sensitive to color, harmony and balance, you probably have artistic ability. Whether or not you are an artist yourself, you have an innate sense of aesthetics and are able to appreciate fine art, music, theatre, literature, etc.; and you might be a collector or patron of the arts.

Relationships of all kinds are central in your life. Friendly, gracious and good-natured, you have many friends and acquaintances, and love to socialize. Your manners are impeccable, and you are known for your diplomacy and tact. Able to get along with just about anyone, you are the perfect guest at social gatherings, the ideal co-worker, and a good friend to all.

You don't like being alone, and function best - personally and professionally - in partnerships. It is especially important to you to be involved in a love relationship at all times. For you, love make the world go 'round, and you aren't complete without a lover. However, you don't usually pursue a prospective partner actively; your way is to make yourself attractive, then sit back and wait for him / her to come to you. Your idea of love is moonlit nights, soft music, wine and roses, where everyone lives happily ever after. There's nothing sordid or tempestuous in your romantic fantasies.

Because love is vital to your happiness, you tend to place more emphasis on the relationship and your partner than on yourself. You are always ready to compromise to maintain the partnership, and to put your loved one's wellbeing in front of your own. Perhaps you don't even know what you really want, since your happiness is dependent upon your partner's; if she / he is satisfied, then so are you. You eagerly adopt your lover's interests, friends, beliefs, lifestyle, etc., and can be something of a chameleon.

You want everything about your relationships to be nice all the time, and can't stand arguments or anger. The consummate peacemaker, your motto might be 'don't make waves'. Thus, you rarely speak your mind or stand up for yourself in a relationship, for fear of causing friction or opposition. You'd rather go along to get along. Once involved in a relationship, you are faithful and loyal to your partner. Even if you aren't satisfied in the partnership, you are loathe to end it because you can't stand to make a scene or have anyone mad at you. You'd rather slip out through the back door when your mate isn't looking, or write a 'Dear John' letter, than confront the situation openly.

Women with this planetary position are extremely feminine in a conventional sense. You enjoy wearing beautiful clothing, cosmetics, perfume and jewellery; and your appearance is very important to you. You devote much time and energy to making yourself look your best, and you tend to be terribly vain. You might place so much importance on your looks that you fail to develop other qualities, and are more devastated than other women when old age takes away your trump card. You also pride yourself on your pleasant disposition and refinement. Easily offended by coarseness, you equate femininity with grace, good manners and physical beauty. You can't bear to

get your hands dirty, you dislike sports of all kinds (unless your Sun is in Sagittarius), and you wouldn't be caught dead without your mascara.

Men with Venus in Libra are attracted to traditionally beautiful women. Your female ideal is the 'perfect lady', delicate, sweet-tempered, refined, intelligent. She never changes diapers, pumps her own gasoline, perspires or swears. You are turned off by strongminded, independent women or those who are highly competitive - in business or private life. You are looking for a woman who will complement you, not one who is fully-formed in herself.

(Frances Sakoian and Louis Acker)

Venus in the sign Libra indicates a type of person to whom marriage and harmonious social relationships are of extreme importance. Venus, the planet ruling Libra, is powerful and well-placed here. Since Venus usually bestows well-proportioned features and general physical beauty, people with this position are attractive to the opposite sex and have many opportunities for marriage.

These people have an innate ability to understand the feelings of others. Enjoying companionship, they seek relationships in which a harmonious and close personal bond is possible. Along with their consideration for others, they have a desire to please, which results in their being well-liked. Their sense of justice and fair play in romance and social relations is well-developed. Because they dislike coarseness and uncouth behavior, they have high standards for social conduct and manners. They are romantic and affectionate; but as Libra is an intellectual sign they seek intellectual stimulation and companionship from close personal relationships; sensuality by itself will not suffice. In this respect Venus in Libra is different from Venus in Taurus, as it is not concerned with money per se; however, natives like to be surrounded by beauty, and thus usually require money. Unlike natives with Venus in Taurus, these people seek status more through their personal relationships than through possessions; but as a rule they are endowed with both, because they try to establish meaningful relationships with mature individuals who have acquired wealth. Moreover, they are able to make money by their pleasing manners and aptitude in dealing with the public, which can be applied to business.

The aesthetic perceptions are highly developed with Venus in Libra. The natives often have an aptitude for some form of art, especially music. Because Libra is an Air sign and sound waves travel through the medium of air, they generally have a good sense of hearing, which is the basis of their musical ability. Venus in Taurus, by contrast, is more likely to relate to painting, sculpture, and other tactile arts.

People with this Venus placement dislike disagreements and discord. If they are exposed to them too frequently, they become nervous, upset, and often ill. Consequently they avoid situations of conflict. If Venus is afflicted, they may go along with others

merely to avoid argument and unpleasantness, thus appearing to lack integrity. An afflicted Venus in Libra can lead to superficial emotional and social values and produce a conformist attitude and a lack of well-defined personal values.

Women with this Venus position want to be cared for deeply; however, in public places, social propriety and a suave approach on the part of the men with whom they are seen are important to them. There is ability in giving public performances; and these natives take the limelight gracefully. Much public acclaim and popularity can accrue to those in the performing arts.

(Isabel Hickey)

In this sign, Venus is at home and at her best. Released from the earthly bondage she knows in Taurus, and because of the airy, intellectual quality of Libra, an Air sign, she is more refined, aesthetic, and artistic. Expresses on the mental and spiritual levels rather than the physical plane. Direct and clear emotions; the young-at-heart. Easily hurt but do not hold a grudge unless Venus is afflicted. Gives keen sense of color. Makes a good hostess, for Venus in Libra relates to others easily. Sincerity and yet impersonality too. Cannot function in a discordant atmosphere without the health being affected.

(Grant Lewi)

Your emotions are simple, direct, crystal clear. You are one of the young and pure in heart. The difficulties of life don't destroy your faith in the beauty of love; and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren't touchy about it; you can't hold a grudge, or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the best of you. The directness of your response to social relations; the genuineness of your affections, which you express with a combination of sincerity and impersonality - these endear you to many, making you a sought-after companion and guest, and a charming host or hostess. You can safely allow emotional experience to be the breath of your life, because when it is filtered through your clarifying responses it is a pure, sweet and exhilarating air.

(Donna van Toen)

Libra being the sign of balance as well as one of Venus's signs, you should be able to express either your masculine side or your feminine side easily, depending on what's being called for. You need marriage - or at the very least stable companionship - to be at your best. You also have a strong need for peace and harmony. Though you can 'make do' with virtually anybody who's reasonably easy to get along with, in the long run you need someone who's doing something worthwhile with his / her life, someone whose experiences are worth sharing and meaningful in your eyes. This is because, with Saturn exalted in Libra, you can't love someone you don't also respect.

(Julia and Derek Parker)

Libra is the second sign ruled by Venus, the influence of which is increased when placed in this sign. The attitude to love is romantic, affectionate and idealistic. The subject may even fall in love with love; but here is someone with such a strong need for a loving relationship that his or her potential may not be fully developed when he / she is alone. There is much kindness, sympathy and understanding, with time spent listening to the problems of others and lending moral support. Tact and diplomacy is usual, as is a great love of beauty and a comfortable (sometimes luxurious) lifestyle. Rich food eaten in congenial surroundings can make life worthwhile for someone with this placing. Negatively, there may be resentment, indecision and sybaritism (if laziness is shown elsewhere in the chart). Money will be spent openly and freely, but may be used to buy affection.

If the Sun sign is Leo, this Venus placing will tend to make the subject rather laid-back. Leonine generosity is increased; and there will be a tendency to put the loved one on a pedestal, increasing the possibility of hurt should the partner fail to measure up to the exacting standards required. The pleasures of the good life will be important and enjoyed; and creative flair may be shown in design or music. As a friend, he or she will make quite sure that every event is an occasion. A great deal of money must be earned, so that it can be spent!

If the Sun sign is Virgo, this Venus placing often helps the shy, not-so-self-confident Virgoan to relax and enjoy love relationships and other luxuries. It will also ease the harsher, more critical side of Virgo. There is often flair for creative handiwork such as woodcarving or dressmaking; and all such potential must be fully developed. Here is a helpful, sympathetic friend who will enjoy doing good turns for others. The subject will want to work hard for every penny earned; but will not be averse to enjoying the pleasures that extra money can bring.

If the Sun sign is Libra, the influence of Venus is very strong in this placing, adding all the qualities and negative traits mentioned in the general interpretation of Venus in Libra above. All the attributes of Libra will be considerably strengthened by this Venus placing, especially if the Sun and Venus are in conjunction. Money will be extravagantly spent.

If the Sun sign is Scorpio, this Venus placing adds a colorful, romantic side to the intense passion of Scorpio, increasing sympathy and understanding of partners, and encouraging the warm expression of feeling. The liking for comfort and luxury is enhanced; but the resentfulness of this placing can combine with Scorpio jealousy and must be controlled. Here is a good friend, but one who can become suspicious. Generosity and financial flair will be present.

If the Sun sign is Sagittarius, this Venus placing gives a sense of romance to the

exuberant, enthusiastic Sagittarian, who will enjoy the relationship as much as the chase (which is not always the case for people with this Sun sign!) The power of Venus will help to quell Sagittarian restlessness and encourage a philosophical outlook. Financial security is of above-average importance, since creature comforts are sought more than is usual for most Sagittarians.

(Syndey Omarr)

In Libra, Venus tells of a native who is idealistic, whose emotions are direct, and who has a love of beauty - one who is sensitive and easily hurt, but who nevertheless continues to see the romance surrounding him. He usually gives others the benefit of any doubt - he seeks justice and truth, and responds to the finer instincts. He needs, at times, to be brought back down to earth and to face realities. He has a strong desire for peace, order and harmony; he yearns for knowledge, is philosophical, and is attracted to art and creative endeavors. This native is able to attract people to his special charity, cause or interest - and is fascinated by the law (man-made) and by the laws of nature. He can be highly spiritual, and thrives on affection.

(Lyn Birbeck)

You are a charming, though potentially superficial, lover. Love for you has to be evidently civil, beautiful and harmonious - a classical love that graces your life and the society you live in like a piece of music or a work of art. You draw this sense of love from deep levels of your soul, but paradoxically it can distance you from actually feeling love on a personal level, making it hard for you to utterly commit, and causing you to seduce with and be seduced by mere fancy.

You attract with a gentle, sophisticated and aesthetic charm that can make Other feel treated how he / she has always wanted to be treated; with a social style and contacts, and the improved life-style these promise or bring; and by being true to some definite standard of relating and social behaviour.

You repel with an inability to resist the temptation of using and enjoying your natural appeal through flirting, thus appearing insincere to Other; with a blind adherence to social etiquette and norms so as to mask emotional ineptitude; and with an intolerance of honest displays of emotion, such being seen as bad manners.

You are attracted to beauty, be it looks or personality; to an Other who is your equal, in terms of complementing you, rather than of social standing; and to harmony and tastefulness, be it in the living room, the kitchen or the bedroom.

You are repelled by Others who do not appeal to your refined sense of values and appearance; by an Other who lacks the social graces or at least refuses to learn any (from you?); by any kind of aesthetic, moral or cultural wasteland; and by coarseness.

When you are alone or dissatisfied, it is because no-one measures up to your impossible standards. More to the point, however pleasing and graceful these standards may be, they do not fulfil Other's emotional needs - or your own for that matter. It is equally possible that you have applied these high social and aesthetic standards to your own personality and found it wanting and unfit for relationship. The barrier you have to get through is a superficial idea of love and relating. This does not mean that you are shallow and incapable of loving, but that you use surface values like looks and behaviour as your criteria because you are not sure of your own inner worth and lovability. Libra, the Scales, can 'tip' things the other way and find you rejecting social and aesthetic values to some degree; but this would be you simply rebelling against them in an attempt to find your own emotional truth. But carried too far, this could find you more alone than ever. Truth is beauty.

(John Townley)

You may be attracted to somewhat unsettled relationships, which is natural with this position. A quiet, uneventful life is boring to you, for it is continual change and growth that keep you interested and creative in a love relationship.

You insist that you and your lover be equal, not in a static equilibrium, but rather in continuing readjustment that keeps both partners on an even basis. Reversing sex-typed roles from time to time can be very helpful by giving each of you a view from the other side. This tends to break down ingrained and often subconscious sex barriers that can get in the way of a creative, flowing relationship.

You particularly admire physical beauty in a lover; but do not let a person's appearance blind you to the beauty, or lack of it, in his or her soul. Let your judgement of beautiful form be more than skin-deep.

In the long run, you will be most satisfied with an all-round lover whose accomplishments and qualities are not just physical but extend in many directions. This partner's experience in love can be the foundation for a very broad-based love relationship. Thus, although youth and beauty may appeal to you most at first, you are more likely to be fulfilled by an experienced and mature partner your age or older.

(Jan Spiller and Karen McCoy)

Static

If you value harmony in social situations, regardless of the cost, you may withhold your opinions and sense of justice. You may gain a false sense of harmony with others when in effect you are constantly at the mercy of their approval.

When you withhold the Libra qualities for creating harmony and instead seek to appease others by telling them what you think they want to hear (according to their sense of fair play), your manipulations may inadvertently create chaos. Inevitably, such chaos leads to feelings of self-doubt and worthlessness.

In situations of conflict, if you fear that the solution you envision may not be followed or accepted, then you may withhold an honest sharing of yourself for the sake of harmony. This can lead to confusion and helplessness in your relationships.

Dynamic

When you are willing to risk losing your role of Mr. or Ms. Nice Person in social situations, you can choose to share the injustices that you feel as well as the fair solution that you see. In so doing, your courage can pave the way for a higher, fairer order to take place. By asserting integrity and openly sharing your insights, you can come to appreciate and value yourself in your relationships.

When you state your independent value system, your sense of balance and harmony is acknowledged. This can give you a feeling of self-worth. Declaring your innate perception of fair play to others (and risking the threat of possible disharmony in order to reach a greater harmony) results in experiencing inner satisfaction from sharing your fine Libra gifts of social organization.

By taking the initiative to create harmony that is in alignment with the integrity of your inner sense of justice and fair play, you can experience a firm, consistent sense of selfworth.

Venus ♀ in 3rd House

(Ronnie Dreyer)

Keywords: creative (particularly with regard to writing), media-orientated, detached, talkative, eager to share ideas, desiring freedom in love.

When Venus occupies the intellectual and communicative third house, there is an enormous passion for learning that is usually satisfied through travelling, devouring books, magazines and newspapers, attending media events (theatre, film, concerts, lectures) and, most significantly, by observing and conversing with others. Empowered by constant intellectual exchanges and the wealth of information amassed therefrom, people with Venus in the third house revel in the creativity and productivity that these interchanges stimulate. Particularly suited for professions that encompass communications (oral and / or written) and the media arts, these individuals are drawn to writing, journalism, filmwork, public relations and advertising - third house fields that may

provide the artistic fulfilment and potential economic stability craved by Venus. Possessing eloquent speaking voices and powers of persuasion, they are as comfortable with the sales and marketing end of these professions as they are with the creative facets. Influenced by the versatility intrinsic to the third house, such individuals also have an enthusiasm and willingness to share ideas and work towards a common goal, making them adept as team players where communication and co-operation are of the essence - for example on the editorial staff of a magazine, as a member of a film crew, etc..

Because their self-confidence hinges on peer approval, these individuals, unwilling to fight adversity, usually form friendships and partnerships with those who can provide intellectual stimulation and instruction as well as encouragement and support. Due to an innate restlessness, they often choose vocations that do not require being chained to a desk, and partners who share their passion for mobility and are willing to travel or even relocate should the opportunity arise. By the same token, partners of these people need not share their interests; it must merely be recognised that a wide circle of friends and range of interests is necessary to their well-being and, as a result, to their ability to love.

Most important, the partners of people with Venus in the third house must never feel that they can be all people to their mates. It is important to recognise that while the placement of Venus in the airy third house requires that verbal communication and / or spiritual contact be the essence of a committed relationship, the detachment of this position can just as easily lend itself to short-term liaisons with no obligation. The dispassionate quality of a sensual planet (Venus) placed in a house that thrives on human connection (third house) is often found in individuals who do not place high value on monogamy, since they sometimes view sex as a means of communication and not necessarily as an expression of love or a testament to devotion.

Their short attention span, need for constant mental stimulation and never-ending appetite for travel usually impede long-term domestic planning. If Venus is conjunct the I.C. (the cusp of the fourth house), however, restlessness will be abated in favour of a proclivity towards the establishment of a home and family.

If Venus is positively aspected, these individuals bring an inspirational presence and originality into relationships, which will never suffer from boredom. While a well-aspected Venus indicates that these people have integrated, or attempted to integrate, their need for freedom with their desire for love, an afflicted Venus often creates an emotional detachment that desensitises them to the feelings of others. Individuals with Venus in the third house (to whom personal and professional freedom are imperative) must recognise that perpetual stimulation and mobility are not necessarily synonymous with independence or the fulfilment of artistic expression. With the realisation that freedom is, in actuality, a state of mind, the constant search for new horizons may be abandoned in favour of challenges closer to home, such as the rejuvenation of long-term relationships, jobs and / or creative projects that may have grown stale.

Because Venus is indicative of the desire to proliferate, its occupancy of the house representing communications and restlessness challenges the ability to maintain a committed relationship amid a variety of other activities (work, hobbies, friendships). Because the need for constant stimulation can present seemingly insurmountable obstacles, it is important to open the lines of communication with any romantic partners. Through rational and logical discussion, it may be discovered that it is indeed possible to nurture a family without surrendering personal freedom - the biggest fear confronting those with Venus in the third house. If Venus in the third house is conjunct the I.C., these people will be more inclined to balance their desire for outside stimulation with a need for a loving relationship. Furthermore, they may be writers, authors, musicians, artists, interior designers, real estate salespeople or involved in any profession in which they can earn a living by using their creative communication skills and affable personalities.

(Babs Kirby and Janey Stubbs)

The third house rules all kinds of communication, links and connections. It rules siblings and neighbours as well as our neighbourhood. Someone with Venus in the third house will be able to communicate easily and harmoniously with others. This will be someone with a persuasive and charming way with words who enjoys communicating.

These people's delight with words may be intellectual or academic, and there could be a love of literature; but equally this could be someone who gets pleasure from casual conversation about everyday affairs. This can be someone who enjoys exchanging the odd few words in the newsagent's or with a neighbour, and who recognizes the value of the community and enjoys feeling part of it. The TV programme 'Neighbours' demonstrates one level of a third house Venus; and perhaps its popularity is to do with an unfulfilled longing in many people to be part of a close-knit community.

Not only will people with Venus in the third house enjoy participating, on some level, in their neighbourhood, but they will want a partner who is equally interested in their everyday world. It will be important to them to have a partner with whom they can discuss topics of mutual interest as well as the day's events.

They may enjoy sharing doing the crossword, or playing word games with loved ones, or watching TV together, in which case they will also enjoy talking about the programme they have watched afterwards. They will want a partner with a lively mind who is gifted with words, and who enjoys playing with ideas and concepts.

They may also want to talk about their relationship, and need things stated. They rely a lot on things being clearly said.

They will value the friends they have within their neighbourhood and appreciate being able to have frequent contact with them. They will also want to keep in touch with any

friends living further away; and they may write or telephone a lot. They often develop letter-writing to a fine art. This will be an important means of conveying their feelings to those they love.

They may have a close bond with a sibling. This may be a sibling living nearby, with whom they have a lot of everyday involvement, or simply a sibling for whom they feel a lot. Where such a bond exists, any partner will have to be prepared to accept its importance.

(Martin Schulman)

With this placement, the love nature is focused towards the experiencing of harmonious communication. The individual seeks to share and exchange the beauty of ideas in all of his relationships. Through a poised and graceful manner, he finds popularity, success in public relations, and the ability to experience a sense of pleasant co-operation with others.

Venus here gives a refined sense of social ease, a natural warmth to the character, and a 'joining' instinct which helps the individual to feel a sense of belonging to all that is going on around him. There is an affinity for the beauty of language and the achievement of culture through the media. The individual finds the need to experience the smoothflowing activities through which man communicates the beauty of his feelings. He sees life through a lyrical poetic quality which helps him balance the yin and yang of ideas that are always flowing through his consciousness. Many with this placement experience a natural sense of co-ordination which manifests as talent in artistic expression. Yet, until the lessons of the Venus Yod in the Sign are learned, it can be extremely difficult for the individual to balance his love nature.

Sometimes gullible, often naive, and almost always carelessly casual, he can have a lackadaisical or frivolous outlook which makes his relationships too superficial to be fulfilling. He can dissipate his feelings in idle chatter, entertaining ideas that have little purpose or meaning; or his life can lack substance, and little that he says or hears can bring him the fulfillment of beauty that his soul is seeking to experience. Some with this placement dissipate their energies by trying to please everybody. This eventually leads to an imitative lifestyle through which the mind can become lazy. Thus, the individual experiences a tendency to follow or be pushed by others, rather than realizing the beauty of his own harmonious intellect. Instead of following the thought currents of others, simply because it is easy to do, it is important for him to reach the love through which he can center his lower mind. From this, he begins to teach himself how to transcend wasteful thought; eventually to realize what Buddha meant when he said, 'You are what you think, having become what you thought'.

Once the lessons of the Venus Yod in the Sign are learned, there is a change in the individual's level of consciousness. His interest in petty gossip or idle chit-chat becomes

a genuine devotion towards expressing love in human relationships. He sees the value of his words, and begins to consider the social effect he has on others. This teaches him how to experience the refined beauty of thought, from which he begins to establish a meaningful sense of harmony in his mind. From this, he learns how to filter out the momentary attractions of fads and fancy which could scatter him, reaching instead for the timeless beauty of knowledge and wisdom which helps him to play an active role in the evolution of human ideas. Thus, he often finds himself using the beauty of his intellect to harmonize the uncentered thoughts of others. As he does this, he begins to attract to him the teachers, the mentors and the disseminators of information who form the integrated network through which humanity is able to respond to meaningful thought. He develops a love of reading, and begins to explore the libraries, cultural centers and museums which help him to experience the beauty of man's knowledge. And, the more he learns, the greater his love for learning becomes. Thus, his life experience becomes one of gradual unfoldment as he opens the portals of knowledge and wisdom.

His very special Gift of Love comes from his ability to experience and share the lyrical beauty of humanity as it unfolds through ideas, stories, literature and artistic media, forever bringing man into the flow of harmonious communication which brings him to enlightenment.

(Stephanie Camilleri)

This placement of Venus gives the ability to communicate ideas through a variety of means and forms. It gives a love of ideas for their own sake and, with Mars contacts, a willingness to argue or fight for them.

The love of ideas may interfere with the ability to fully experience love itself. This mental aspect to the Ascendant (sixty degrees) isn't really the perfect spot for the true nature of Venus to manifest at its best. Venus's power is to relax tension so that beauty and happiness can be experienced fully. The vibratory level isn't right at this angle, so these people often let their thoughts and ideas get in the way of the comfortable intimacy and long-term love relationships that are the promise of Venus at her best. There is almost always a certain amount of frustration involved in love relationships with this position, and it is a partial testimony against marriage. This is just as well, for when they marry they often do so for the wrong reasons, so the marriage won't last or isn't happy.

These people are usually extremely creative and, given more testimonies, should concern themselves more with establishing a career than with marriage and family. Once they are well on their way to making a name for themselves in their chosen field, it will become evident whether or not marriage and children will fit into their way of life. The offspring they will leave to posterity are very often 'brain children'; works of art and ideas that are very difficult to produce along with the flesh and blood article. They are usually fond of children, but are often quite content to play the role of uncle, aunt, godparent, and so on to the children of their relatives and friends. They need affection just as much

as anyone, but what they don't need is the constant pressure of demands on time and emotion that drains them of the energy and time they need to get things - their things - accomplished. Usually, there is a strong lifelong relationship with one or more siblings, neighbors, or friends, and it is often through sharing these lives from the sidelines that this position achieves its richest emotional fulfillment. Venus at this angle is very susceptible to difficulties from tension-producing aspects, and, where this is true, there may be a good deal of suffering connected with these relationships.

They usually love speed and vehicles that can give them the thrill of rapid motion. They may also love horses and riding. If Venus is squared or opposed by Mars or Uranus, there may be the possibility of accidents (if squared and / or opposed by the rulers of both the eighth and the first houses, potentially fatal).

These people are usually attractive to others, but often present a cool or unconcerned exterior, one that is not openly warm or inviting. They may be rather abrupt or disconcerting in their mode of speech or behavior towards those who don't know them well.

The Greek myth of Cupid and Psyche illustrates the difficulties of the planet of love in this mental house. The curiosity (intellect) of Psyche (the subconscious mind) overcomes her vow to her husband Cupid, the god of love, who always comes to her under cover of darkness, that she will not look at him or try to discover his real name; and so she loses him. This myth illustrates what happens when the mind oversteps its natural boundaries and becomes too concerned with the sources and mechanisms of passion.

(Bill Herbst)

Outreach: This is a somewhat paradoxical placement, for although Venus shows what is loved or appreciated, and thus indicates an appreciation for movement, in the 3rd house Venus is sometimes drawn more toward the mental or emotional realms of experience. The appropriate image here is one of dance, of flowing movement within and through an environment. Daily activity and the immediate environment must reflect beauty and harmony to be satisfying to you. The challenge is to represent grace in motion, to develop an aesthetic appreciation of the kinetic relationships that form and flow through any environment.

Concrete mind: You derive immense pleasure from the workings of mind. There is an almost geometrical aesthetic in mentality, an appreciation of the music of thought processes with their individual fact melodies and overriding chord patterns. Thinking becomes here more artistry than reason, more warm sensuality than cold logic. The pitfall can appear through an unwillingness to acknowledge any information that is perceived as ugly, confusing the content of mentality with its form, while the challenge is first to experience and then to express the natural beauty of logical associations, to

enhance appreciation and the joy of mind itself.

Curiosity: You are not so much curious as you are appreciative. Additionally, things do not interest you nearly so much as people, so you tend toward interview rather than inquiry. You may be less interested in a person's essence than you are fascinated by all the details of his / her living, the infinity of small facts that contribute to an overall impression of personality. In this regard, you may occasionally succumb to the pitfalls of superficiality or gossip, but the challenge is to develop your ability to pinpoint the heart of a person by composing these individually unimportant factors into a relevant matrix.

Basic education: Although arts are more pronounced than sciences with Venus, the general sense of learning as an enjoyable activity is paramount. The sheer pleasure of education can be emphasized, so the child regards learning with positive feelings of anticipation. Later, this person will love to be in the flow of new information, especially when the information comes from someone seen as intelligent. A good teacher is very similar to a good lover, and romance blossoms around the exchange of information.

Communication: Unless there are other planetary positions or modifying aspects to the contrary, you probably have a very pleasing, even beautiful speaking voice, and a charming manner of presentation. There is smoothness, a rounded and soothing quality to the words, sometimes extending into the word choice itself. You love beauty in conversation, and strive to reach the ideal of a perfect aesthetic in speech and writing. The content is not nearly so important to you; and because tact is of such fundamental importance, we can extend the statement to say that truth is not nearly so important as interpersonal harmony.

(Robert Pelletier)

Most people are comfortable with you because of your charming manner and your willingness to compromise. You enjoy the company of refined persons like yourself who can express themselves easily with groups and individuals. You bring out the best in people, which helps in realizing your objectives. You make many concessions to others, especially your partner, in order to win approval. You want to always have the respect of your mate, because you feel that is important in making your relationship endure. You aren't too worried about your future security, because you have planned for any conditions that may arise. You are more concerned about keeping compatible ties with your close friends who share your desire for the comfortable circumstances that you so thoroughly enjoy. The chances are that you can always count on the favors that life seems to bestow on you.

Generally easy to get along with, you try to cultivate the most favorable relations with everyone in your immediate environment. You feel that it is especially important to avoid conflict at all costs because you are so disoriented by lack of harmony. You usually include your children in your plans; and as they grow up, they will have fond memories of

their formative years. You keep the lines of communication open so that they will always share with you their fortunate experiences as well as their problems. They know you will help them with their burdens, just as you naturally apply psychology in relating to your partner.

You always endeavor to improve yourself, thereby adding to the essential values that you bring to the people with whom you are personally or socially involved. Basically an ethical person, you cringe when others expect you to take liberties with your high standards. In such instances, you must assert yourself as protection from those who would take advantage of you. Your gentleness gives the impression that you would not resist. It is painful for you to listen to people who constantly berate others and never have a kind word to say about anyone. You may encounter this among the people you work with. But they will serve as a stimulus to improve your skills so that you may choose a better work environment.

Your aversion to manual labor leads you to seek an occupation that deals largely with the public in a social environment. You handle your responsibilities thoroughly, as your supervisors know; but it is essential to determine just what your duties are. Otherwise you will find yourself taking on more than you should. You work best in personal contact with your patrons, because your willingness to make concessions in serving their needs endears you to them.

You will get the greatest yield from your creative resources by putting your best foot forward. You generally display your most advantageous qualities so that people will approve of you and of what you are trying to accomplish with your skills. Your admirable values help you win the co-operation you need in order to earn a comfortable living. It wasn't always this way, however, for you remember that your parents or guardians did not always approve of your decisions. They probably disagreed with your chosen partner as well as your other friends. But it was up to you to decide on your most important priority.

(Howard Sasportas)

Those with this placement have the ability to communicate in an easy, fluent and nonthreatening manner if Venus is not hampered by difficult aspects. They are sensitive to the needs of those around them, although some may try a little too hard to speak only what they think will please others. People generally find it easy to communicate and 'open up' to someone with Venus in the 3rd, as if they sense the atmosphere of loving receptivity this placement bestows. There is usually a fondness and appreciation of brothers and sisters, and there are usually benefits through them, although certain aspects to Venus (from Pluto for instance) suggest an intense sibling rivalry or incestuous urges. Unless Venus is difficulty aspected, the educational experience should be fairly enjoyable. There is often a love of words, knowledge and languages, or the capacity to express the self through some form of artistic medium. Weekend jaunts here

and there are likely to give pleasure; and these people normally fit easily into different situations and environments.

Mars in Capricorn 0° 43'

(Donna van Toen)

You have high practical energies, adequate physical and mental energies, and adequate-to-low emotional energies. Your energy is predominantly practical, attainment-oriented, and sustained. It is often channeled into planning, overcoming feelings of being unloved, and organizing. Your strengths include your tendencies to be respectful, ambitious and responsible. You lack friendliness, a sense of humor, and humility.

You probably started planning your career while still in your teens - or even before - because you have a tremendous amount of ambition. You like to be in charge, too. Although you have quite a bit of magnetism, you're not a particularly warm person, and can be quite aloof for a long time while you're seeing if others measure up to your standards. And when you are angry, your coldness is enough to freeze everything in your path. You're well-co-ordinated as a rule, and not averse to physical activity and hard work.

You have a strong - but often well-hidden - sex drive, and can be an excellent lover once you finally trust your partner and yourself. You tend to have very specific sexual wants, and sometimes aren't terribly comfortable with these. You're also very demanding of yourself in terms of putting your partner's satisfaction before your own. One of the lessons Mars in Capricorn men seem to be forced to learn at their parents' knees is how to be a good sport or a good loser. Carried into the sexual arena, this means they will generally yield quite politely and agreeably to a woman's demands. However, if this doesn't give satisfaction for them, they may start to be resentful, and, instead of speaking up (real men are ALWAYS satisfied if they satisfy the woman), they may start seeking out women they can use for sex and sex only, which usually only serves to compound the problem by making them feel guilty, and this in turn makes them try even harder to please their significant other at the expense of their own needs. Women with Mars in Capricorn tend to be logical about sex. They see it as a need that can be attained. They don't generally confuse sex with love, and they tend to be 'good shoppers' who know their rights - all of which sounds terribly cold and unromantic; unromantic, maybe, but these women, once committed, tend to be both very warm and very wise.

You want advancement and recognition. You're inclined to make quite specific demands on your mate or lover, these demands having to do with the sort of support you need to advance in life and gain the recognition you want. But you're not all take and no give - you almost certainly demand a great deal of yourself when it comes to playing romantic roles. You tend to want the sort of love life described in novels, complete with the early

phase of fireworks alternating with excruciatingly painful doubts, the eventual vows of eternal love, and a happy-ever-after ending. But this doesn't always happen; and even if it comes close, there'll undoubtedly be some humdrum or even turned-off periods. Expect these - and don't take them too hard; they happen to everybody. You'd do best with someone who has Venus in an Earth sign, Venus in the 10th house, or a Venus / Saturn conjunction. (Note: Contrary to popular belief, Venus conjunct Saturn doesn't automatically imply frigidity. In fact, I find it more often gives romantic intensity. While people with this aspect may be a bit slow to warm up, when they do there's generally plenty of romantic ardor!)

You're a hard worker having both integrity and perseverance. You're probably very ambitious and a good organizer too. So your ability to run or supervise a business is no doubt very good. Best career areas for you are: office work where there's scope for advancement, mining, government work, politics, mathematics, or osteopathy.

You're highly motivated to be successful in the career area. Social and recreational interests, therefore, tend to take a back seat to work. You might unconsciously say 'no' to lucky breaks if they come in these two areas, because if you've got work planned you're reluctant to reschedule it. You must remember that it is possible to mix work and pleasure successfully. Opportunities can be linked to friendships as well as to your work.

(Jan Spiller and Karen McCoy)

Static

You have a tendency to alienate others by competitively pitting the Capricorn need for maintaining a social image against the well-being of others. When you regard social prestige as a means of self-justification, you can treat yourself and others as objects to be used in fulfilling your ambitions. In adopting austerity to achieve your aims, you may lose energy by cutting off your feelings and emotions.

Dynamic

You can assert leadership by sharing a sense of organization and social protocol. By encouraging others to accomplish their ambitions, you can relieve the tension brought on by the need to justify yourself. When you share the natural Capricorn ability for organizational leadership, you can experience the more personal rewards of career accomplishment. Your energy can be increased by your establishing social prestige for an organization that is bigger than yourself.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Capricorn is likely to have an air of authority, and an innate dignity and bearing. These people give an impression of self-mastery, and conduct

themselves with decorum. They may seem quietly distinguished. All the Earth signs exercise self-control, caution and reserve, but these traits are most in evidence in someone with Mars in Capricorn. This could be because their dignity is at stake, which is arguably something that matters a great deal to them. They may restrict their lives in order to maintain their dignity.

When initiating sexual relationships, someone with Mars in Capricorn will take considerable care not to make inappropriate moves. A rejection would be a loss of dignity. Yet these people will have a strong sex drive and strong needs for physical contact, so when sexually involved and certain of their partner they can be very bit as ardent as Mars in Taurus. People with Mars in Capricorn may be painstakingly slow in establishing contact, but once they have, they want the rewards for their efforts. They will take a sexual relationship seriously, and expect it to last.

Like Mars in Virgo, people with Mars in Capricorn can go through long periods when, if not in a relationship, they remain celibate. For Mars in Capricorn, these may be rather austere times, when they bury themselves in their work or productive activity and switch off their sexual needs. This is their way of surviving. When they do have a partner, they will let go of some of their control and have a powerful sensuality.

People with Mars in Capricorn will be ambitious, and might choose a sexual partner who helps them get on in life or who enhances their status in some way. They may choose someone who opens doors that might otherwise remain closed, or who has money. This is not as calculated as it sounds, for a Mars in Capricorn person may literally get turned on by money or authority. Alternatively, a Mars in Capricorn person may start up in business with his / her lover. The dividing line between business partnerships and sexual relationships can easily blur. This is in many ways an ideal placement for a working sexual relationship.

(Syke Alexander)

Ambitious, hard-working and determined, you channel much of your energy into your career, and have a tendency to become a workaholic. You believe in making it on your own, through your efforts. Able to focus and direct your energies productively, you don't waste effort, and therefore accomplish more than most people. You pursue your desires with cautious, steady, well-planned steps, and won't attempt something unless it seems to be a sure thing. No flash-in-the-pan schemes for you. Patient and persevering, you are willing to wait for what you want. Not only do you want your achievements to last, but also you have a strong sense of responsibility and commitment to your company and / or community, and aren't likely to bail out if the going gets tough.

Quite probably, you have managerial ability and are good at organizing others and delegating responsibility. Your common sense and practicality could be advantageously applied in almost any area of business. However, your tendency to be overly cautious

and sceptical can cause you to miss out on opportunities at times; and your fear of the unknown might lead you to look to the past for answers. Taking risks is difficult for you, and you have trouble breaking out of old habit patterns and traditions in order to try new ideas.

Somewhat pessimistic, you are inclined to look for trouble, often expecting the worst. Perhaps you lack self-confidence because you are all too aware of your limitations. Other people may see you as somber, withdrawn and rigid. Certainly you take your responsibilities seriously and are anything but frivolous; however, you may need to 'lighten up' a bit.

Although your natural vitality is not great, you have tremendous endurance and strength of will that enable you to overcome illnesses. As a child, you might have been rather sickly or limited in some way, but your energy and health usually improve as you mature. Your self-reliance, stubbornness and tendency to dig in your heels in the face of adversity could result in a long, independent life.

Your sex drive is strong, and you have plenty of appreciation of all physical and sensual pleasures. However, you probably conceal your desires behind a carefully controlled and dignified exterior. In public you appear cool, refined, even uptight, but in private you are not shy about expressing your lustfulness. Perhaps you might attempt to repress your powerful sexuality since it is important to you always to be in control of yourself, and you wouldn't want your libido to get out of hand. You might even be a bit insecure about your sexual ability; and men in particular may suffer from performance anxiety or fear they are not desirable. However, you are likely to retain your sexual appetite until late in life and amaze younger partners with your vitality.

Men with Mars in Capricorn might have had difficulty being children. You couldn't wait to grow up, and always seemed more mature and serious than other boys. Not until you were nearly forty did you start to become comfortable with yourself. You pride yourself on your common sense, practicality and stability, and look askance at men who behave like overgrown adolescents or shirk their responsibilities. To you, a 'real man' is one who heads a prosperous company and is a respected member of his community.

Women with this planetary combination often seek a substitute father in their partners. You want a man who is the strong, silent type, who takes charge of problems and manages them efficiently. Serious, mature, dependable and dignified men appeal to you most, and you are put off by boisterous, childish or carefree types who show no signs of achieving material success. Your ideal man is tall, dark and handsome, a protector and provider on whom you can lean and who will always take care of you.

Mars in 6th House

(Donna van Toen)

When working with others, you're inclined to be bossy; but as you're a hard worker, you'll be respected if not always liked. If you employ others, you'd tend to attract energetic workers. You have a tremendous amount of vitality if Mars is in a Fire or Earth sign; and even in Air and Water signs this placing can increase physical energy a bit. You may suffer from headaches as a result of this Mars, especially if it's under stress. And if Mars is part of a Grand Cross, you may overwork to the point where your health is adversely affected.

Mars here says you have quite specific requirements; notably you want a mate who is discriminating, enjoys going into details and is sexually cautious without being hungup and inhibited.

You're reasonably energetic, a hard worker, and are motivated by praise. There can be a problem with this placing: since Mars here says the primary use of your energy is to serve others, these others can keep you from getting the breaks you deserve if you don't choose your 'masters' wisely. Co-workers, relatives, your mate - all can enslave you or conspire against you (consciously or otherwise) if they feel your progress wouldn't be to their advantage. You have to be aware of this, and should refuse to let anyone become too dependent on you in any capacity. Opportunities tend to come in the areas of health, writing, and / or service or support staff positions.

The sixth house is that of health and improvement. Planets in the 6th house symbolize things we haven't done well - misguided efforts. The chances are your intentions were good but your ideas were flawed. Or perhaps you chose to attempt things that were for one reason or another beyond your capabilities. If Mars is here, there'd be a tendency to try to push your way through life, to try to make up for lost time in the past. This could also mean that your karma involves a great deal of physical work or work involving machinery. There would be a tendency to run high fevers when ill. Illnesses may or may not be of karmic origin, depending on your overall chart.

(Babs Kirby and Janey Stubbs)

With Mars in the sixth, energy is directed largely towards work, and this person may be something of a workaholic. Hence, these people often meet their sexual partners through work. Being of service to others is of great importance to them; and they like to do practical things for those they desire, and enjoy looking after them. They need their partner to show, in turn, that he or she wants them in practical ways; and they enjoy working alongside their lover, doing things together. It is hard for these people to relax and just enjoy life. It is vital for them that their work is stimulating and physically active. If they are doing dull sedentary work, they are likely to become apathetic, losing their vitality and sexual desire.

They can be very self-denying, putting work and duty before pleasure. They will want to feel that everything is in order and well-organized before they can enjoy a relationship, and will put things off if there is something they need to accomplish first, deferring gratification until things are right.

These people can be very anxious, and tend to worry a lot, which can interfere with their sexuality. Problems at work are often translated into sexual difficulties as the two are closely bound up for them. Overwork and stress can cause ill-health too, and they may suffer from a lot of minor illnesses. This is often the only way that they can allow themselves to let up from their punishing work schedules and give themselves a rest.

People with Mars in the sixth can be very analytical about sex, seeing it as a skill that has to be learned properly, so that they become obsessed by techniques and lose sight of pleasure and passion. Sometimes they see sex as a duty, and relationships may develop out of obligation rather than desire. They become involved with people they work with or who are useful to them, and find it difficult to extricate themselves because they are so conscientious. They also tend to fall into comfortable routines with people; and this too can make it hard to break away.

These people can be fitness fanatics, channelling their sexual energy into sports or exercise. They find these things a turn-on, and get sensual pleasure from them. If they are in a relationship, they will find it stimulating to share these activities with their partner. They will also enjoy things like massage, which they may use as a lead-in to sex.

They may use sex like some kind of physical therapy to relax and restore themselves; and sex with them can be a very healing experience for their partner. They can be extremely considerate lovers who give a lot of time and energy to those they desire, helping them in every way possible and showing genuine concern for their welfare.

(Stephanie Camilleri)

This is a placement of obedience. Mars in the sixth house gives these people the ability to work diligently; but they must find a field they like, or they'll suffer from psychosomatic ills, accidents in the workplace, or fights with co-workers. Mars here is more or less trine the Midheaven, but inconjunct the Ascendant, so the energy moves more easily from the ninth and tenth houses, the houses of bosses and 'superiors', than it does from the first, that of the self, with the result that this is inclined to be somewhat of a self-sacrificing position. These people will often work themselves into the ground for the good of the company. With tenth-house planets, this is a good placement for a team athlete or coach, a member of a ballet corps, or a ballet teacher. Most men with this Mars location spend some time in military service. Some make it a career.

These people are slow and hard to train as children; but, once trained, they become good, dependable workers at whatever they do. This Mars is good in any field where

daily practice is necessary. They may take a long time learning to practise; but once the habit is developed, they will adhere to it religiously from then on.

As children, they are the opposite of those with Mars in the fifth; they must be pushed. They need early training and discipline, as the older they get, the more ingrained bad habits will become. They may seek to avoid work if Mars is in Leo, Sagittarius, Libra, or Pisces, or if it is conjunct or opposite Saturn, the Moon, or Neptune. There can be trouble with relatives and bosses over lack of work effort until they find their true field. Those with Mars in Aries, Cancer, Virgo, Scorpio, or Capricorn can work hard at anything, if they must.

A sixth-house Mars needs a square or other hard aspect to give it a kick from time to time, or these people may fall into a rut, working for too long at the same job and living a life that leads nowhere. One way out is to develop a hobby by constant practice. Eventually, this will lead to a freer and more satisfying existence.

(Bill Herbst)

Disease and healing: Disease is linked with the sharp edges of reality. Fevers, rashes, cuts, and other sudden or dramatic conditions are more likely here; and the relation of infection to deeper disorders is more pronounced than with other planets. Excess or misdirected heat is a relevant pitfall. Psychologically, desire and maleness are possible areas of misunderstanding or oversensitivity. This is true with both your own desires and those expressed by others. The particular pattern of vulnerability depends on other factors in Mars's condition (sign placement, aspects, and the overall planetary pattern), but we presume that you'll struggle with 'wanting'. The challenge is to cleanse the pathways of desire. Both the causes of and treatments for disease involve vital self-expression.

Unequal relationships: You fight over inequality, and struggle with others over authority. Otherwise normal exchanges can result in affront to personal dignity. This occurs in both directions: in your feelings, or in the feelings of others who are relating to you. It's as if there's a chip on your shoulder where power is concerned, a built-in red flag waving in front of a bull. Your challenge is to learn to judge which rituals of submission are appropriate and which represent abuses. Opposing abuse is imperative. However, to fight simply because two individuals are not equal is a waste of precious life-energy.

Duty and service: There is an urgency to helping others. It has the feel of surgery: you want to penetrate and cut away obstructions with the sharp edge of your own desire. You're compelled to seek out blockage or resistance, to break through those walls, however hard you have to push. However, keep in mind that others are people, not problems to be solved, not walls to be smashed. You'll want to perform miracles; don't bite off more than you can chew. Service is a basic desire, so you'd be welladvised to consider a helping profession as a full-time career. This enables you to spread your heat

over many interactions with numerous individuals, allowing you to hone your scalpel into a fine tool, while insuring that you don't overwhelm any single individual by too many repeated 'operations'.

Technical mind: Thinking is passionate and direct. The speed of your mind is impressive; you learn voraciously if you can get a foothold in basic understanding of an issue or idea or process. But be aware that the very desire that drives you mentally can also trip you up. You push so hard to reach the end of a logical sequence that you're prone to error, sometimes glossing over an important step. Remember, the program won't run unless every bug is isolated and replaced by the correct instruction. Your mind is best suited to basic and direct problem-solving; it's where you shine. If the situation is too inverted or laced with complexity, frustration may override desire, and you'll lose interest before a solution is found. The challenge is to keep your mind focused in the present.

Discipline and routines: Routines are often experienced as a continuing series of confrontations. You stay with one issue until it is solved or exhausted, then turn your attention to the next urgency. With Mars, lifestyle is not so much regular as it is imperative. You could be downright irregular, always backed up, having more to accomplish than you can possibly achieve; but as long as your days are full and your ratio of victories is high enough, you're happy.

(Robert Pelletier)

Your willingness to really apply yourself in your chosen field of activity helps assure your success. You work hard to develop your creative potentials, for you believe that your skills will be appreciated. You are able to effectively capitalize on your basic resources to increase earnings. You have confidence in the value of your creative abilities, so you don't hesitate to take a chance when you know there are material benefits to be gained. But you can significantly reduce the risks you take by getting a formal education. Being better informed increases your options and gives you more leverage in dealing with competitors on your terms rather than theirs. It is especially satisfying to know that you can succeed honestly and gain the respect you deserve for a job well done.

You are grateful for your early parental conditioning, which taught you to be self-reliant in making your own way in life. You've accepted the responsibility for your actions, and you understand that you must apply yourself with determination in order to succeed. With this belief, you respond to people's needs and give them the services they require, for which they will pay you well. This is how your future security will be achieved. Your partner gives you the co-operation you need, which makes the effort worthwhile.

Until you have greater self-confidence in your ability to succeed, you may have to work without getting recognition from those you hope to impress. But if you are patient, recognition will come as your capabilities grow and you take on more responsibilities. You don't have to accept obscurity if you are geared to take advantage of your creative

resources. Most of the people you deal with know how competent you are to assist them with their needs, and they appreciate your efforts in their behalf. Your skills are especially valuable in helping those who can't help themselves. As your talents are recognized, your services will be increasingly in demand. People know that they can trust you to do your very best, and that you take responsibility for your actions. The sincerity and dedication you bring to your career endears you to everyone; and they know they can depend on you.

Take care not to make a nuisance of yourself by trying to do tasks for others that they can do for themselves. It's fine to be helpful; but some people resent the inference that they can't succeed without you. Find people who have real deficiencies, and let them ask for your help. You can get yourself into a lot of trouble by taking on more work than you should, which may lower your physical vitality. You only have to prove yourself to you. You will win your partner's respect and admiration for your accomplishments when you compensate for his or her inadequacies. The bond between you will be strengthened when you know your mate considers you indispensable.

Always strive to improve your skills, for this will assure your future security, increase your self-worth and improve your image. You hope to win the affection of your loved one by showing that you expend a great deal of energy to earn a comfortable living and that you are sufficiently motivated to get ahead. You hope that your children will take advantage of the benefits you've provided and that they will succeed in achieving their goals. If they appreciate your efforts, you will feel amply rewarded.

(Howard Sasportas)

The possible manifestations of Mars in the 6th house become clearer if we compare and contrast the ways in which the Greek Ares and the Roman Mars would approach the affairs of this house.

First, picture Ares mounting an attack on the housework. Within ten minutes, he would have whizzed through every room and nearly all the corners as quickly as possible, it is to be hoped not knocking over too many things in the process. His motto might be 'A job worth doing is a job worth doing in a hurry'. Or, after losing yet another battle with his sister Athene, he might immediately take out his rage 6thhouse- fashion by furiously scrubbing the kitchen floor, yelling at a servant, or kicking the dog.

Ares would push his body hard. Besides exhausting himself continually chasing around from one thing to another, he could attract accidents due to recklessness and inner discord.

Although it is not like Ares, if he did hold in his anger, he would probably suffer regularly from headaches or more generally turn his aggression against the body. (With the planet Mars in the 6th, feelings and impulses register very strongly in the body and must find

some sort of expression if it is not going to short-circuit and blow a fuse.)

Of course, Ares would be a big hit at the office. Unlikely to tolerate someone lording over him, and probably exhibiting a tendency to run roughshod over co-workers, it's fortunate that he prefers to attend to his job independently.

In striking contrast, the Roman God Mars handles the affairs of the 6th house very differently. Seeing every little thing he does as a reflection of who he is, he would take fastidious pride in his work down to the last detail. Concerned with achieving independence and self-sufficiency in the running of everyday affairs, he would welcome the opportunity to learn new skills, and gain great satisfaction mastering tasks which challenged him.

Although he could be obsessive at times about the body's smooth functioning, much energy would be directed into caring for and maintaining the body. He recognizes the body as the vehicle through which he can express himself and prove his power, and naturally he wants to keep it in good shape.

Somewhat reminiscent of his Greek counterpart, and due to a strong belief about how something should be done, the Roman Mars (in the 6th) may experience difficulty and impatience with co-workers, although in the right situations a joint effort could prove stimulating. But usually Mars in the 6th wants to run the show himself. He might, however, fight battles for workers' rights or stand up for a colleague whom he believes is being mistreated. Mars in the 6th might equally support an animal rights group.

In general, a well-aspected Mars in the 6th tends to act like the Roman Mars. But difficult aspects to Mars in this house (hard angles to it from the Sun, Jupiter, Uranus and Pluto especially) are more likely to manifest, initially at least, as the Greek Ares.

Jupiter ♃ in ♎ Libra 12° 7'

(Jan Spiller and Karen McCoy)

Static

If you postpone dealing with other people on a one-to-one level, fearing inability to maintain harmony in your relationships, you may experience many shallow, unsatisfying associations throughout life. If you avoid a deep, intimate alliance and instead adopt an insensitive attitude of expectation toward your friends and partners, you may inadvertently create isolation from others.

Dynamic

When you decide to take the leap of faith and put yourself in situations where you will experience intimate contacts with people, you can undergo a sense of expansion and joy. As you accept and trust deep level relationships and can get close to people on more than superficial levels, you may find a continuous inspiration to self-growth. Self-trust increases as you use your natural abilities for creating ease in social situations to unite others into a harmonic whole.

(Marilyn Waram)

The individual with Jupiter in Libra is strongly oriented toward intellectual and people-focused pursuits. He almost certainly loves to talk. He genuinely enjoys people, their interests, and their lives. He probably likes to argue and debate, and may say something outrageous just to get a discussion going.

This person may struggle between his casual, exuberant and excitable side and the part of him which is sophisticated, refined and peace-loving. He may value harmony and cooperation, but find he starts disputes by saying too much, being indiscreet, or talking off the top of his head without being sure of his facts. He probably values involvement with others highly, perhaps too highly. He may just have a high level of reverence for others. He may go too far and expect them to live up to high standards, or expect others to know everything. He may think they do and feel somewhat inadequate in comparison. He may want to be the one with all the answers and have others look to him. In its best expression, Jupiter in Libra shows a very bright mind with lots of focus on, and zest in, intellectual and social exercises. The individual can learn almost anything quickly, and easily pass along to others what he has learned. It is best if it is a give-and-take situation, where he teaches others but also learns, rather than expecting to be all and know all himself.

This person will generally want his philosophies to have a certain elegance, a refinement and sophistication. He tends to value these qualities highly, and may prefer them to be his standards for his own behavior, or expect others to be this way, or both. He may be an enthusiastic supporter of the arts, with the vision to see how artistic endeavors could progress and improve. He may expect the arts or other people to provide him with complete fulfillment, rather than looking within. It is one of the placements with a propensity for dependency, if all the value is placed on the other person. If the Jupiter side comes to the fore, then the individual will either open himself up to only loosely structured relationships, or leave.

It is a somewhat restless placement, very much prone to living in the head and ignoring the body, which is seen as gross and indelicate when compared with the lightness and speed of the mind and its creative ability. Such an individual may have difficulty coming to terms with the aging process, and many other dingy realities of life. He will certainly not be comfortable changing diapers! He is essentially a creature of concepts, ideas and

mental creations. He is also extremely friendly, able to get along well with people, and very mindful of social status. If this is projected, he could see his mate as freedom-loving, high-spirited, intellectual, and highly sociable. He may also notice that she is more concerned about social standing than almost anything else, checks out emotionally if issues get sticky, and would far rather spend time talking with people than doing productive work.

This is a very interpersonal placement for Jupiter. There is much focus on what others are doing, and on what they think and say; and a certain tendency to place trust in others' ideas. This could be open-minded interest or escalate to lack of discrimination. The person with Jupiter in Libra generally thinks well of others, which makes him generous with them and trusting. He may be downright gullible, and have to learn to set some boundaries on how much trust he extends to others. In its better expressions, however, this placement indicates someone who is vitally interested in social values, education, and law or other issues which affect society. He may wish to use his intellectual and communication skills to further these interests, and to promote social concerns and endeavors, or religious, or philosophical ones. He can be extremely persuasive, with the ardent fire of Jupiter fuelling the cultivated and genteel Libra to produce someone with a great deal of polish, if he chooses to develop it.

At the same time, the individual with this placement will need to watch his tendency to place so much value on other people's opinion of him that he vacillates in his standards in order to match theirs. He can gain a reputation for extreme unreliability unless he adopts principles himself and lives by them rather than always trying to please others. He also tends to promise what he can't deliver, and again may end up with a poor reputation, although he meant his promise at the time. When under pressure, however, he may dismiss past promises as unimportant and forget about them. He could also expect too much help or generosity from others, and might even demand it as his right. This won't keep his friendships strong, or his marriage.

When Jupiter is in Libra, it is an indication that difficulties with values, faith and the search for truth are connected to overvaluing social favor and standing, too much flexibility in values and principles due to trying to please others, or expecting too much generosity or knowledge to come from others.

With Jupiter in Libra at its best, the individual has a lot of reverence for the importance of co-operation, between individuals to form a relationship, and between people to form social institutions which improve the quality of life. He has a powerful concern with justice and may turn his attention to political life as a way of expressing his concern. In such a role, with enlightened integrity and charming sophistication, he can talk others into programs which are idealistic, future-oriented and of benefit to many.

(Skye Alexander)

You are likely to experience some sort of growth and expansion as a result of your relationships. Perhaps a fortunate marriage or business partnership enables you to achieve greater success or recognition than you would have on your own. Or, because of your relationships you might expand your horizons through travel, higher education, philosophy or religion. Your partners in love and / or business open doors for you - professionally, personally, intellectually or spiritually - and you come to understand yourself and your place in the Universe better through them.

You seem to be lucky in love, and never lack admirers. Love is certainly your game, and you not only play it well but also enjoy it immensely. Your relationships make you feel good about yourself, and you are never happier than when you are in love. Because you are so fond of companionship, however, you may get involved with someone just so you won't be alone. You are sometimes indiscriminate in your choice of partners and might be more concerned with quantity than quality.

Friendly, good-natured and diplomatic, you are popular with both sexes, and your social calendar is always full. It is quite likely that your social contacts will benefit you in some way, and you might have connections in high places that prove advantageous to you. In your professional life, you would probably be more successful and content working with other people - in a partnership or group - than by yourself.

Libra is the sign of the arts; therefore, you might find opportunities for personal growth in some artistic field. Perhaps you will even become recognized and respected for your talent. Unlike some artists who agonize over their work, you enjoy what you do, and being creative comes easily for you. However, you might take your ability for granted and be lazy about developing it fully.

You also like being in the company of artistic people. Even if you don't have talent yourself, you are able to recognize it in others. You might become a collector or patron of the arts, and thus help gifted artists grow and expand themselves.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Libra indicates a strong concern with justice or moral principle in marriage, partnerships and close personal relationships. Since the native tends to marry someone interested in religious, educational and philosophic thought, this position favors a marriage based on spiritual values and co-operation in contributing to the larger social order. Such values go beyond sexual attraction, so that there is promise of an enduring marriage (unless Jupiter is heavily afflicted here) and of a worthwhile home life (because Jupiter is exalted in Cancer).

Religious, philosophic, educational and social ideas are influenced by the spouse, other partners, and close friends. Natives with this position will equally influence the religious and social ideas of their close associates. Their religious concepts are centered on the

love and fair play that make possible a harmonious social order.

These people are generous in their consideration of the wishes and needs of others, so that unless Jupiter is afflicted, they are popular and well liked. This consideration produces an ability for dealing with the public, which enables them to be psychologists, mediators, diplomats, peace-makers, and public relations and sales personnel.

Their talent in these capacities lies in convincing people of the merit of certain ideas or social programs. Consequently they can be efficient promoters and fund-raisers for churches, charitable institutions, and other worthwhile social endeavors. On a more subtle level, they may be promoters of religious, educational, or social philosophies, depending on the overall tenor of the chart.

If Jupiter is afflicted in Libra, there is a tendency to make moral decisions for others. There can also be a desire to be all things to all people in order to avoid discord or gain approval; if carried too far, this attitude may lead to double standards on many issues. The person with an afflicted Jupiter in Libra may promise more than can be delivered, in order to gain favor. In the long run, he will attract the disapproval of individuals or society at large, despite his honorable intentions.

Natives with an afflicted Jupiter in Libra expect too many favors and considerations. They can initiate too many close personal ties at one time, arousing suspicions of disloyalty in those with whom they are involved. The result can be treachery from members of the opposite sex, who become jealous and vindictive when the personal consideration they expect is not forthcoming.

If Jupiter is badly afflicted in Libra, lawsuits may arise from unfulfilled legal or financial commitments related to business, property, or marital or professional matters.

(Grant Lewi)

This is a position of curiosity, capable of seeing opportunity almost everywhere. There is a certain perversity about it, because you seem willing to do anything except what your nature is best fitted for. The opportunity that will appeal most to you is very likely to be the last thing in the world you should do. You are all too likely to follow what someone else says you ought to do, or what chance throws in your way. You need to cultivate firmness of purpose, and to concentrate on one line in which you want to excel. Your need for appearing successful in the eyes of others, rather than in your eyes, causes you to see too much with the eyes of others, so that you lack the drive of those who work outward from their wells of ego into the world. You are all too likely to try to fit your ego into the demands of other people, and thus to flounder because your anchor is not within your own heart.

(Sydney Omarr)

Jupiter in Libra presents an extraordinary talent for spotting opportunity, for swaying public opinion, for winning friends and influencing people. The native tends to take too many things for granted. He tends to back down when the going gets rough. This is because it is usually too smooth - and setbacks are something foreign to him. He needs to hear applause; he feels praise is more important than good. The astrologer must help him to see that principles, too, are important.

Gain is indicated through marriage, partnerships and projects which depend upon wide public acceptance. The native always needs to have a goal in sight and must be taught to create his own goal.

Jupiter ♃ in 3rd House

(Howard Sasportas)

In the 3rd house, Jupiter has a great deal to say. At best, the energy and inspiration which give rise to thoughts or words can be communicated and channelled to others, who are then 'fired', enlivened and expanded by what those with Jupiter in this house have shared or made accessible. At worst, they waffle on endlessly, more concerned with the quantity of what they have to say than the quality, pausing now and then to savour the rare genius of their insights.

Jupiter in the 3rd also expands the mind. While this may yield an over-abundance of thoughts on any one topic or a mind which is literally all over the place, it also gives an awareness broad enough to fit any one particular thing happening around these people into a larger framework or perspective. While focusing on something specific, they do not lose sight of what is going on in the background and all around it. Some may hurry through a book thinking that the sooner they are done with it the more quickly they can read the next; while others may find that just one sentence is enough to transport them on a journey to other worlds - and hence they never finish the book at all. Similarly, there can be a tendency to 'read too much' into another person's passing comment or glance; and they end up making a Mount Olympus out of a molehill.

One of Jupiter's main concerns is finding greater fulfilment. In the 3rd, knowledge can be worshipped as a god who offers them increased joy and mastery over life, inclining those with this placement to exhibit an almost insatiable need to learn things. Sometimes this position is referred to as that of 'the perpetual student'. For them, life is a huge jigsaw puzzle, and the more pieces they can find to fit together the better. Each time two parts click into place, a kind of mental orgasm is experienced. Some may think that they have to travel the world sixteen times over to achieve the ultimate release, while others learn sooner or later that there is more than enough just happening between the front door

and the nearest travel agency.

Since those with Jupiter in the 3rd are expanded by whatever is around them, this placement normally indicates a good relationship with brothers, sisters, neighbours, etc.. Sometimes there is a large number of siblings. However, difficult aspects to Jupiter can manifest in fierce sibling rivalry or the hero-worship of an older brother or sister, and later disappointments if too much has been expected of them. People who have travelled or changed residences many times during childhood and adolescence often have this placement of Jupiter as well. Usually, early schooling is not found too threatening, but welcomed as an opportunity to broaden the horizons beyond what the family has to offer. Writing, teaching, lecturing, study, travel and knowledge of languages should all be encouraged.

(Robert Pelletier)

You are well-informed on many subjects, but you sometimes neglect to follow through on a project to derive the most benefit from your knowledge. You are easily distracted by any new interest, so you must learn to focus your attention. You are an eager conversationalist, but you lack the organizing ability to make this talent serve a useful purpose. You are the eternal student, perhaps because you are still searching for a career that will make enough demands on your intellectual ability. You could do a satisfactory job in many fields, including education, law, politics, medicine or the social sciences. You always meet the requirements of any task, because you are totally enthusiastic while that problem occupies your attention. Your compassion and understanding will be appreciated by your mate. You find it gratifying to know that your mate shares your desire for growth and development.

Because you suffer from mental growing pains, you need to be free to expand as you want. You know that without this freedom, you would be unable to ventilate your mind and keep it active. You have great hopes that your children will respond to the advantages you have given them and will rise to their fullest potentials. In choosing a partner, you look ahead to see if that person will be able to fit your plans and grow with you.

You admire people who have distinguished themselves through their achievements, and you hope to emulate them. You may not choose a professional career, but you will conduct yourself professionally in your work. You know the limits of your training and education, but you also know that you can make a place for yourself in the world and win recognition as well. You learn from those who fail as well as from those who succeed; and because you are never satisfied with your level of accomplishment, you continue to pursue greater conquests. With some inspiration and imagination, you can be the best in your field. But don't take on tasks that strain your ability, because of course you have limits. Having your feet on the ground will help you keep your goals within sight.

The best investment you can make in your own future is being willing to use your talents to help people solve their problems. People usually trust implicitly in your ability to understand them and guide them in the best direction. You should set aside periods for pleasant rest and relaxation to help you unwind from the hazards encountered in your struggle to achieve the status you want. You've set your course, but you can always alter it. You have strong physical desires, but they are easily chilled by coarseness and vulgarity.

Stay clear of people who try to divert you from your objectives by preying on your feelings. Your greatest obligation is to fulfill your own potentials. You are vulnerable to such diversions because of the conditioning of your early years, when your efforts were curtailed by your parents. It's not that your loyalties are divided, but that you must learn how they can coexist. You owe it to yourself and to those you serve to make your rich creative talents available to the world. It will be easier to convert your talents into cash if you learn how to consolidate your resources.

Saturn ♄ in ♎ Libra 13° 22'

(Jan Spiller and Karen McCoy)

Static

You might try to maintain the Libra emotional security by clinging to certain social ideals and always being pleasant. This form of harmony may result in difficulty with being yourself since it cuts off personal expression with others. When you place a limit on your actions with expectations of how others should respond, severe limitations may be felt. The result may be that all of your relationships become burdensome and disappointing.

Dynamic

You have the skill and social responsibility to create relationships that actually work by bringing into manifestation their natural inherent harmony. Acknowledging yourself as creator of the harmony and disharmony that you experience gives you security in your ability to experience what is created. Once you are willing to undergo the possibility of disharmony in relationships, you have the capacity to actualize yourself by sharing your honest, individual point of view. A natural, authentic balance can manifest in response.

You can commit yourself to your integrity, sharing your independent point of view honestly, and then objectively notice how others respond. This process allows you to use your diplomatic abilities on an impersonal level that serves a collective need. The result can bring about the necessary structure to produce an alliance that answers both your needs and the needs of the other person, with no limiting justifications of how you

think the relationship should appear.

General

Your own sense of separate identity is completed and perfective as an effective, selfintegrated entity. You are looking for another person with whom to share, recognizing your own independence and seeing a partnership with another who is also a fully selfintegrated, independent being.

(Zipporah Dobyns)

Saturn in Libra is a natural square which calls for integration between activities as an equal and power roles. Life should be big enough for both marriage and a career; but to do justice to both, we have to make compromises. If one person in a partnership is dominant, even if acting as the responsible parent with impeccable intentions, there is no real partnership. If Saturn is still being experienced as fear of the world's power, we may marry a father-figure to protect us. If we have enough confidence in our own power to avoid doing that but not enough to deal with an equal, we may pick a partner who will let us play parent as owner of the power and the responsibility. Or, our insecurity may lead to delaying marriage for fear of being dominated, criticized, rejected, or hurt in some other way.

We only claim our share of the power of the world when we are realistically coping with the area of life symbolized by the sign and house of Saturn. When the cardinal and / or the fixed dilemmas are emphasized in a chart showing a major issue involving power and relationships, it is helpful to have a place in our lives for all three of the major alternatives. We need some co-operative relationships, some competitive ones which let us develop and test our powers, and some in which we help others. The latter interactions reassure us that we have our share of the power and we use it to assist others.

Libra careers may deal with people or involve beauty in some way. The first includes counselling and consulting in many areas, law, politics, social work, arbitration, and personnel work. The second includes architecture, photography, and any area of design.

The father may be equalitarian, fair-minded, artistic, pleasant, etc. if he is expressing the positive potentials of Libra. Or he may be learning to handle power in peer relationships. In general, other things being equal, the psychological drives of the house tend to outweigh the sign. Of course, the nature of the planet is primary.

(Skye Alexander)

Partnerships of all kinds may prove troublesome for you; and in your relationships with other people you probably will experience your share of disappointments, frustrations

and delays. Through relationships, however, you are likely to learn your most significant life lessons and grow in many ways. This position of Saturn could signify 'fated' associations and lessons to be learned through your relationships.

Perhaps you will be denied a meaningful relationship, at least until you are mature enough to balance your needs and desires with another person's. Indeed, one of your tests in life might be finding this delicate balance and learning to compromise without sacrificing yourself. Although relationships are very important to you, it may seem as though you are unlucky in love. External or internal obstacles - cultural, ethnic or religious barriers, age differences, poverty, work or family obligations - might stand in the way of your happiness. Your relationships could develop very slowly, or you might have to wait a long time for a lover to become available. Physical problems, such as illness, handicaps or ugliness, could make it hard for you to attract partners.

You may feel you are unlovable; and your inferiority complex could repel prospective partners. Or, you might be so desperate for love that you cling to any likely candidate, and thus drive him / her away with your expectations. Because you believe you are inadequate and undesirable, you tend to be quite defensive and sensitive about love and relationships. Afraid of being rejected, you might shut yourself off from other people and refuse to get involved because you don't want to be hurt. You are cautious and conservative in love; and your cold, aloof, disinterested demeanor can cause potential partners to give up on you and go looking for someone more accessible.

The sign Libra also is connected with art. Saturn in Libra can suggest a need to channel love and attention into artistic pursuits; therefore, you might be blocked from relationships with other people so that your time and energy can be devoted to another cause. Perhaps your tests and growth experiences will come through the arts.

Your relationships may be a burden to you in some way. Some sort of sacrifice could be necessary; and your partner or the relationship itself might make great demands on you. Perhaps your independence will be limited by your partnership; or the relationship might require you to shoulder heavy responsibilities.

This is a good placement for business partnerships, however, since Saturn is associated with work, and Libra with all types of committed partnerships. Perhaps you and your mate share career goals and work together effectively in business. Work might be an important and solidifying part of your love relationship, or you might meet romantic partners through your job.

Once you establish a relationship, it is likely to endure. You are not frivolous with your affection, and tend to be a traditionalist, preferring marriage to less structured casual love affairs. A devoted and dependable partner, you take your commitment and the relationship very seriously, and won't give up when the going gets tough. You are willing to work hard to make a partnership a strong and lasting one; and though they may not

be easy, your relationships ultimately can be very successful.

(Frances Sakoian and Louis Acker)

Saturn in the sign Libra brings the realization that to accomplish anything of lasting value, or even to make life possible, human co-operation is necessary - and it must be enduring if it is to be effective. But enduring co-operation is feasible only when all parties in a project are dealt with justly; and justice requires mutually accepted rules of conduct and commitment. Each person must strive to complete his work and must be responsible to the whole. Most discipline and responsibility grow out of the understanding that human relationships entail mutual commitment, as in marriage, business partnerships, and close friendships. The reason is that Saturn is exalted in Libra, the sign ruling relationships.

Because Saturn in Libra deals with responsibilities in relationships, it also rules the laws that formally regulate such affairs. Thus, people with this Saturn position often become lawyers, judges, and mediators.

To a large extent, Saturn in Libra rules contracts, including marriage contracts. These Saturn agreements often are of a karmic nature, arising as they do out of interactions with people who have incurred past responsibilities and moral debts.

Because Libra is an intellectual Air sign and a cardinal sign of activity, people with Saturn in Libra deal extensively with business arrangements: organizational planning, formulation of legal contracts, co-operative division of work responsibilities among people. The ability to plan and organize group endeavors is seen with this position.

Saturn in Libra can indicate marriage in later life or marriage to a serious person with heavy business or professional obligations. The marriage itself often incurs burdens, hard work, and the need for patience.

This is a powerful position for Saturn; it gives much social awareness and social responsibility. If Saturn is well-aspected, these people often attain positions of great wealth and social honor through their ability to work with others - an ability that implies receptiveness, tact, reliability, and good organization.

If Saturn is afflicted in Libra, there can be exacting attitudes toward people and a tendency to drive them at work. Natives can lack love, forgiveness, and a sense of responsibility in their relationships. They are inclined to apply the letter of the law strictly instead of understanding the justice implied by the spirit of the law. The concept of justice that they enforce so strictly is colored by their personal outlook. An afflicted Saturn in Libra can indicate a false ambition leading the natives into too many commitments, which they can fulfill only at the price of overwork. In some cases, they cannot meet their commitments, and the consequent resentment they arouse in others

results in their own loss of status.

(Grant Lewi)

You appear to have little need to defend yourself, because your justification comes directly through others. You are capable of being one of the best adjusted of mortals, living easily with your associates, in getting along with whom your deepest ego is vindicated. This position of Saturn is bound to take you out of yourself and turn a major portion of your attention to the outer world and the people in it. If you're a naturally aggressive and extroverted person, this gives you great tact and charm, because of which you get what you want with a minimum of struggle. You don't have to fight your way along because your deepest intuitions tell you how to win friends and influence people graciously. If your nature is passive or tends to be introverted, you devote your life wholeheartedly to service of others and satisfy your tendency to inwardness by selffulfillment through sacrifice. In any case, and along whatever lines the total personality leads, this position of Saturn is one of the best insurances of usefulness, and will tend to strengthen and lend significance to an otherwise undistinguished chart.

(Sydney Omarr)

Saturn in Libra tells us of a native who would like his life to be in order, who wants the world to hand out justice rather than punishment. In seeking the ideal, he often runs into emotional storms; there are indications of more than one marriage, of disappointments in partners (both marital and business).

He has strength, ability and courage, but his public image is apt to be ultra-serious. He must pay heed to public relations and should take special care with legal documents, including birth certificates, passports and contracts.

He is not an easy person to really know; the astrologer must help him to know himself better. He makes his influence felt - and the key is to make it felt in a constructive manner. Otherwise he is accused of being prejudiced and narrow.

(Julia and Derek Parker)

Saturn is traditionally well placed in this sign; and there certainly seems to be a subtle harmony between the sign and the planet. There is a natural sense of justice; and the individual has an above-average sympathy and understanding of other people. Kindness and practical common sense are also present; tact and diplomacy will color any advice that is given. He or she is usually impartial, flexible and fair; and the need to see fair play, so characteristic of any Libran emphasis, will certainly be present with this placing.

If Saturn receives mostly negative aspects, particularly from the personal planets, or makes a square or opposition to the Ascendant, some intolerance may be shown toward

partners or colleagues, especially if Saturn is in the seventh or tenth house. If in the fourth house, there may be a tendency to be discontented with the home and domestic situation, and / or perhaps a desire to move very frequently. However, attention must always be given to Saturn's house position.

Despite the longing for a permanent emotional relationship, it may be avoided or sacrificed for some reason, perhaps due to sexual inhibition or an inability to express the emotions freely. Any external reason will probably be mere justification - the real one will definitely go much deeper.

Saturn's inner authoritative voice from this sign will sharpen the subject's conscience by arousing a guilty sense of shame; 'If you do that, you will be treating me very badly, after all I've done for you. You are totally selfish and if you do this dreadful thing I'll never forgive you.' Ask if the subject had a parent who always grumbled in this way and was never satisfied with what his or her child produced or did.

(Lyn Birbeck)

You are a just rock, but may potentially suffer a decision block. Your tasks and obligations include having the discipline to fulfil your loving duty to Other - but not just be bound by convention; taking / allowing the time to establish right relations - thus avoiding untenable relationships; and building relationships that are true to themselves - and are not just relationships in name only.

You can get stuck with a relationship that starts out well but becomes increasingly dull, meaningless and confining; with doing a balancing act between the Other whom you have to be with and the Other whom you want to be with; and with any Other, for fear of being alone.

You are learning to enter into relationship for reasons of conscious choice rather than just because it is 'what one does'; to face the fact that you only find yourself reflected in Other - if you are split within yourself, there will be more than one Other; and to be true to yourself.

You commit to an Other who is as willing to commit him- / herself as you are (how much is that?); to an Other whom you know and feel will make an honest person out of you, and who wants you to make an honest person out of him / her (honest = honest with oneself); and to an Other of serious intent and gracious demeanour, and with some doubts.

You should be wary of thinking that simply having a certificate of marriage will make it work; of an Other who has all the right qualities and credentials - the less cracks there seem to be then the more cracks there will be; and of any Other who is utterly convinced that you are made for one another, or conversely, who is constantly undecided.

When you are alone, it is basically because you are having to review and consider what relationships are all about, for you as an individual in terms of your experience, and also more generally with regard and in contrast to your social milieu. It is more than likely that your initial attitude to relationship was very much moulded by your class, racial and cultural background. This is the social 'programme' which has you unconsciously believe that a certain Other, at any age, and from a certain social category, is certainly the one for you. If my records are anything to go by, one person in 20 with Saturn in Libra remains happily and faithfully married to his / her original marriage partner. So the chances are that at some point you will be looking at just yourself in the mirror - and, it is to be hoped, realizing that any partner is entirely to do with what you see there. What is honest and real will attract just that, in the same way that what is denied and bound up in fantasy will conjure up frustration, deceit and disillusionment.

(John Townley)

You tend to be balanced and stable in settling difficulties within a relationship; and you aren't flustered by temporary turmoil. Generally you can patiently wait out an emotional storm or take steps to calm it down, even to your own disadvantage if you are at fault. You have the foresight to see that the situation will balance out in the end and that you will reach that equilibrium only by keeping your present relationship on an even keel.

Indeed, you are probably better than your partner at coping with problems, at least in your approach to them. But that may be a sensitive issue between you, so avoid reminding your partner of personal failings, particularly when you have successfully handled a situation and your lover has not. In the interests of harmony, let it go at that. Otherwise your partner may be at cross-purposes with you in similar situations in the future.

You may have a special talent for arbitrating problems outside your own relationship, which can be a creative outlet for you. But you should do this only if requested to, lest others think you are interfering. Or your lover might think you are less interested in your own relationship.

(Robert Hand)

This placement is strong only when Saturn is near conjunction or opposition with the Ascendant or Midheaven or in close aspect to the Sun or Moon. It indicates that you need plenty of time to make decisions and that you always want to know everything about the subject before making up your mind. Others may think you are indecisive at times; but they will find that when you finally make a decision it is usually right.

You may be somewhat reserved in relations with others; but once you commit yourself, you will stay with that person - friend or lover - for a long time. Your strong sense of

fairness is evident in your relationships as well as in every other area of your life. You are conscious of rules and duty toward your friends, and you are not likely to break an agreement that you have made with someone. You take relationships so seriously that you would never make an agreement lightly. While you are young, this trait might not be very obvious; but it will be clearer as you get older.

You are very concerned that everyone has what he / she deserves; and your sense of justice is outraged when someone takes advantage of someone else.

If you are not encouraged to encounter other people and to believe in yourself, you may prefer to be alone, unburdened by the necessity of relating to others. Or you may feel that others do not understand you. As you get older, this should diminish.

Saturn ♄ in 3rd House

(Liz Greene)

The third house symbolises the sphere of the intellectual, of education, communication, and movement. It offers some indication of the kind of mind a man possesses, the manner in which he goes about developing it, how he communicates, and the subjects which provide food for his intellectual nourishment. Gemini seeks information for its own sake rather than for a material end, and is simply curious about life and the diversity of its manifestations. Unlike its opposite sign, Sagittarius, which seeks to correlate the diverse fragments of life and find among them a common meaning which reflects a larger concept, Gemini is content to revel in diversity. The third house reflects this quality of the mind and this tendency to perceive, analyse, differentiate, label, and then move on. In order to acquire the information necessary for this kind of relation to life, communication must be established so that knowledge can flow back and forth and new interpretations can be given to old material.

Saturn in the third house, when he is functioning in an unconscious way, has a tendency to block this breathing in and breathing out; he places strain on the faculty of easy communication, and often produces a fear of that which is new, unexplored, and irrational. The flight of the mind is grounded by the demand for empiric information, for that which has been tried and proven safe. From this we may see some reason for the connection often suggested between Saturn's associations with Gemini, the third house, and Mercury, and diseases of the lungs, particularly asthma, an illness which medical science recognises as psychosomatic or functional in nature. There appears to be a symbolic relationship between the biological phenomenon of breathing, whereby oxygen is brought into the body, and the psychological need for intake of information about the environment. Both appear to be equally necessary for survival, the former for bodily survival, the latter for psychic survival.

There are various external situations which are often associated with a third house Saturn, but they all tend to reflect this symbolic inability to breathe freely with the intellect. The individual who as a child is denied education, or given a narrow and restrictive education, is common; and this often mars his capacity to approach life with fresh mental interest later because his creative mental faculties have never been stimulated. Equally frequent is the only child who is denied companionship and communication with others of his own age and finds that later in life he has lost the faculty for spontaneous communication. Often there is fear behind the apparent paralysis of the mind which sometimes occurs. The child may be considered stupid because he is silent; or he may have been constantly criticised for his speech and has learned to keep his thoughts to himself; and later on, when there is no longer a disapproving parent or teacher to criticise, he finds that he has lost the capacity to share his innermost thoughts. Speech defects and difficulties also occur frequently with Saturn in the third house. These are often functional and based on fear and insecurity, such as stuttering or stammering. Also common is the individual who simply cannot communicate easily, particularly about those personal and ordinary matters which are the traditional province of the third house. He may display unusual mental gifts, concentration, and depth of thought; but he finds it most painful to participate in the 'small talk' which serves as a symbolic gesture of common humanity. To the man with Saturn in the third house, speech must contain items of serious interest; and he may display an unusually pedantic quality in his speech and his writing, for Saturn dislikes superficiality.

With all of these various expressions, the common thread remains, and it is connected with a frustration of the mind and of communication. There is inevitably a feeling of isolation with this placement because the mind is generally deep and by nature serious, and there is usually some fear of being humiliated or of sounding silly or foolish to others. There is frequently a feeling of inadequacy about the mental equipment, although Saturn in the third house is often a brilliant scholar. The brilliance, however, is rarely from intuition but rather from many long hours of painful concentration and self-discipline. Information must be concrete and provable to be of use to Saturn; and this tendency to crystallisation of knowledge is antithetical to the light and purposeless meanderings of the third house. To Mercury, all information is of use, even if it is not the truth.

The phenomenon of overcompensation may also be observed with Saturn in this house. Often the individual may be one of those who 'talks a blue streak'; and this tendency to loquaciousness - apparently in contradiction to the ordinary reading of Saturn here - is also apparent with Mercury-Saturn afflictions and with Mercury in Capricorn. Inevitably the subject of conversation will range in every field except those which truly mean something to the individual. He will say many things but will rarely say what he actually feels. He is no closer to communicating than is the more taciturn individual with the same placement. Saturn in the third house has a reputation for tact, diplomacy, and a canny mind; and this tendency to circumlocution is very useful to a

statesman or politician; it is often one of the greatest gifts of a third house Saturn. But this does not ease the isolation of the individual; it only increases it, for he cannot truly express himself.

The more silent type of third house Saturn is a more typical expression. His field of interest may often be an earthbound and occasionally a narrow one, although he will generally be careful, thorough and methodical in his thinking. Sometimes one may meet a kind of thick-headed, obstinate, almost deliberate stupidity with Saturn in the third house; and it is difficult to imagine that this create and the brilliant mental gymnastics of the accomplished statesman may reflect a similar inner sense of fear and inability to share personal thoughts and feelings. But Saturn is rarely stupid. He may tend to cling to that which is pragmatically provable because he feels uneasy in lighter and more irrational realms. Saturn in the third house often underrates his intellectual capacities, and may raise a shield of rather stubborn or dogmatic opinions to protect himself against the onslaught of those he considers more clever than himself.

When this placement is seen from the point of view of the opportunity offered, the sense of isolation and impatience and superficial ideas and attitudes may become an inner striving for truth, insofar as this is capable of perception by the human mind. The individual is turned inward by his circumstances and his fears so that he seeks reasons for things and begins to explore their structure and meaning. The inquiring mind dedicated to the intellectual understanding of those things which are shrouded in mystery, or belong to the realm of the irrational, is characteristic of the man with Saturn in the third house who has accepted his apparent isolation in the face of the more meaningful contribution he is able to make to the sphere of knowledge. Saturn only becomes dogmatic when the man is afraid of the unknown and of his own lack of knowledge and of intellectual training. The suggestion with Saturn's placement in the third house is that the knowledge must be acquired through experience and personal observation, and that the training must be taken from life itself. No other education will suffice, because to the person with this placement, Saturn's inner strength and independence must be applied to the development of the mind.

There is often a connection drawn between accidents - particularly those occurring during travel - and the third house. As this house is linked with mental and physical motion and co-ordination, it is often called the house of short journeys, both of the body and of the mind. It is of some value to explore this idea of accidents and of what is called the accident-prone tendency, as it is often suggested by afflicted planets, particularly Saturn, in the third house.

It is possible to assume a completely empiric attitude to this question and to accept the idea that by some mysterious law, or by the hand of fate, Saturn in the third house precipitates accident - and that if one has an accident, that is one's fate. This same attitude may be applied to many of the darker expressions of Saturn's placements; and this inevitably poses questions which can only be answered philosophically rather than

empirically; however, this sort of blind passivity in the face of a totally predestined future is in direct antithesis to any constructive interpretation of Saturn, or, for that matter, of any other factor on the natal chart. If we are indeed circumscribed by the boundaries of fate or our 'karma', we cannot know where this boundary lies in the individual's case until we attempt to pass it. It is very possible that the boundary varies from person to person.

It is apparent that in many instances Saturn in the third house is concurrent with a fear of those things which are new, untried, irrational, or uncontrollable, and which require a genuine sharing of minds on a personal level. Psychology has recognised for a long time that many apparently accidental injuries and illnesses are in reality a kind of arrangement, constructed by the unconscious mind of the individual, to avoid a situation which looms in the future or to achieve attention or power within the personal environment. This kind of situation occurs with some frequency in the case of Saturn in the sixth house, where it is often expressed through illness or hypochondria. It is often expressed as an accident-prone tendency with Saturn in the third house, and it will usually be found in these cases that if the individual's inner life is examined with some care, the motive for the incapacitation will emerge with clarity. This does not mean that all accidents stem from this kind of 'arrangement'. But many do. Sometimes a few weeks in bed, although physically uncomfortable, is preferable to confronting a situation which requires change or a new outlook.

It is inconceivable to many people that a man could deliberately injure himself or make himself sick because he does not wish to deal with a problem in his life. It is not the conscious personality which decides such things, but the forces of the unconscious, which are fully capable under certain exceptional conditions of even destroying the man, physically or psychically - the latter being termed insanity. We know very little about the amount of power contained in the darker portions of the psyche, but we are learning that it merits our respect and our careful handling. Saturn is frequently responsible for the repression of fears and resentments because he is symbolic of the shadow; and the ordinary man does not wish to consider that the qualities he despises the most may exist within his own psyche; nor will he readily admit that his judgement may be in error and that these qualities can be positive, constructive, and of use to him.

The acceptance of responsibility necessary for a comprehension of Saturn is not the mea culpa which condemns, but a recognition that the human mind may have more power over the arrangement of one's outer circumstances than we care to admit, and that there is much that we do not know about ourselves. When this attitude is related to accident-proneness and to Saturn in the third house, it is possible to avoid the necessity of an accident if the unpleasant situation precipitating it is recognised. Even if one considers the reality of karmic obligations, it is unlikely that anything occurs to a human being which is not necessary for his growth or the growth of the group; and the orderly beauty of life as it is reflected by the horoscope scarcely implies that random and senseless suffering is part of that order. Saturn always strives for truth; it is man's fear of this motivation within himself that brings about the catastrophe, for the relentless search

for reality as symbolised by Saturn threatens his most cherished illusions.

(Bill Herbst)

Outreach: You have a natural eye toward detail, and a particular focus on the structural qualities of any environment. Regulations are an issue of great sensitivity, and you tend to be largely obedient to environmental limitations on your freedom of movement even while you are also frustrated by them. The pitfall involves being too active.

Overstimulation blows out your nervous system, causing at least temporary shutdown. So the challenge is to focus your intense nervous interest upon only a small number of activities, and to move on them or with them slowly, completing each step before the next step is taken.

Concrete mind: You have a special sensitivity to the rules of mentality, often accompanied by the disturbing feeling that formal procedures should be followed to the letter. You work ceaselessly to improve the structure of mental machinery, slowly and painstakingly going over the logic again and again to 'debug' the program. The pitfalls lie in being so duty-bound that all the fun goes out of mentality. If that occurs, you can become cold and self-loathing, either rejecting rationality altogether or becoming ambitiously cynical, shooting down others' flights of mental fancy. The challenge is to let your mental skills age and mature like fine wine, until what began as uncertainty and fear blossoms into a marvellously grounded sensibility, a pragmatics that is unassumingly matter-of-fact, yet so strong it cannot be shaken.

Curiosity: You are more ambitious to know than curious in the usual sense. This is quite fine, and well-suited to your temperament as long as the impulses to know are rewarded with a real experience of satisfaction at the end of the quest. Sometimes, however, you regard your own curiosity as if it were the homework assigned by an invisible and strict teacher, so realize this for the pitfall it is. Instead, tune in to the challenge of curiosity, that of providing you with a structure to better secure your world through understanding.

Basic education: Gentle but firm authority and consistent structure are key concepts. If the child's experience of rules, regulations, and hierarchies of power are benign, skills will develop slowly but steadily. Learning can become a life-long ambition, a gradual quest for greater fulfillment. Otherwise, early schooling may later be regarded as a time of trial and trauma. The issue of basic intelligence is serious. It moves along a scale with resistance at one end, marked by fears of mental inadequacy ('I'm not smart, and I can't learn'); and ambition to prove the mind at the other end, marked by determination to master the quest for knowledge ('I can eventually learn everything I want to know').

(Bill Herbst) (contd.)

Communication: You tend to be economical and pragmatic in speech. Less is more here, and you prefer to think things through before opening your mouth. When you do

choose to speak, others should listen carefully to the words, for they will be few and prudently chosen. The style of speech with this placement is terse, sometimes slow or heavy, rarely revealing your true inner character. Your speaking voice is a mask: a very important one, but a mask nonetheless. If others seek to understand and communicate with you, they should not listen for emotional clues; none is likely to be forthcoming. They must concentrate instead on the structure and content of what you're actually saying.

(Bil Tierney)

While Mercury is the planet that best describes our mind and what intellectually interests us, the Third House describes how we learn to adapt our mental equipment to transient conditions we meet up against in our personal day-to-day world. With Saturn in the Third House, we communicate with our immediate environment with a measure of thoughtful reflection. Our mental processes operate less effectively when presented in a spontaneous, impulsive, unplanned manner. We are better served by learning to be orderly and discriminating in our thinking. We are to carefully observe our surroundings and selectively retain useful data.

Life will teach us to assimilate what our senses perceive with an air of caution and a dose of patience. Due to the care with which we need to digest information, we may start off appearing to be slow, insecure learners. As children, we are sometimes told that we are dumb-dumbs who don't pay attention. Or, as adults, that we don't know beans about what we are saying, that our facts are all wrong. The word 'slow' to us connotes being stupid; and stupid translates as worthless. This is the message we hear and fear whenever we are criticized for our ideas or even for how we try to teach ourselves to do things. It's an issue of being devalued intellectually. Such put-downs can be depressing.

Because knowledge-gathering is actually serious business and a lot of work for us, and because we often doubt our native intelligence, we can be afraid to make even innocent mistakes. For us, to err is not just human - it's humiliating. We may make too big a deal of how awful it is to say the wrong thing, show our ignorance, or simply appear misinformed. Our self-consciousness in these matters can create mental blocks that only further frustrate us. It would be great if some sensitive soul (preferably a parent figure) sat us down at an early age and told us that our mental pace only appears somewhat slower so that we may end up learning things more thoroughly and expertly. We should have been read the tale of the tortoise and the hare, where we learn that the slow but sure approach gets the job done. Another message we need to hear more often is that mistakes made are only stepping stones to true accomplishments. We can learn plenty from not always doing everything right the first time around. Try and try again, practice makes perfect, etc.. Wherever Saturn is in our chart, it symbolizes our search for excellence. So maybe during report card time we could then feel satisfied with the thought that the 'C' we receive in social studies is actually an 'A' in the making!

Another reason for appearing to be a slow learner (aside from actual learning disabilities) may lie in our tendency to resist being told how to do those things others think we already should know but apparently do not. We especially resist when being drilled by irritated, unsympathetic authority figures, when it sounds more like scolding than instruction. It often does take more time for certain information to sink in. Perhaps we unconsciously reject learning such data because it is coming from people we deem cold, perfectionistic, or intimidating. Yet it is often our own unrecognized perfectionism that demands knowledge be presented in just the 'right' way. We can become insecure and even defensive when it is not. That's when learning anything becomes a struggle and an unwelcome chore rather than the pleasant mental stimulation Third House knowledgegathering can be. Perhaps we end up just like a parent who was unyielding, absolutist in thinking, or just plain negative and pessimistic (a parent of whom we may still be critical). Saturn in the Third House can be quite cranky and fault-finding when stressed out. Maybe we came into this incarnation already armed with an inflexible mindset, and thus instinctively see things as plainly right or wrong, correct or incorrect. If so, we will need to learn about altering our mental rigidity by the time we reach our first Saturn Return - the time of psychological adulthood.

Ours is a mind that has a talent for organizing. We can give careful attention to detail, run things efficiently, put things in proper perspective, and in general come up with sound and workable results to problems. We are naturally task-oriented. We can put forth great mental effort in tackling those realistic projects well within our ability to manage and control. Our gift is knowing how to simplify data, weeding out all superfluous material. This is similar to a Sixth House Saturn, except we don't get as frazzled over contradictory material, nor do we work as obsessively. Actually, for some of us, streamlining data becomes a challenge. Saturn in this house can ironically become quite long-winded, though not in the breezy manner of Jupiter. It becomes dry and pedantic, too fixated on the elaboration of minute details no matter how boring or unnecessary.

As Saturn's house position shows us where we set up well-structured boundaries, here it implies we can limit the scope of our intellectual focus to strictly conventional, orthodox approaches even in unorthodox fields of study. Saturn mentality lacks the spirit of invention and risk-taking experimentalism. Even the irrationality of the imagination may prove to be frightening. A lot of things can prove scary to us, or seem just plain crazy, so we may opt for safer routes of thinking. Such conservatism suggests we lean toward a scientific mode of thought rather than a mystical path. We are stimulated by that which has tangible, material application. We also could be the types afraid of losing our minds and going off the deep end; but our clear, sane mentality suggests that's not likely to happen.

Saturn in the Third House means we are very structured mentally and are best stimulated by well-defined concepts of a serious or even profound nature. We seek purposeful information such as self-help books or how-to manuals as opposed to gothic

romances. There is little patience for small talk and trivial chatter. The topic we are either talking about with others, reading, or hearing has to have a point and has to be going somewhere important. Otherwise, they've lost our interest.

If you want to drive us crazy, ask us at the next 'no-nukes' rally if we have been aware of the rising price of bananas lately in the supermarket. Don't be surprised if we glare at you. Our heads are often too heavy with weighty subjects. Need our mind always be so engrossed in life's serious concerns? Why must each thought or conversation be something meaningful enough for us to sink our teeth into? Perhaps someone in our family circle made us think early on that communication was never something to be treated lightly, or joyously. We probably were held accountable for whatever we said, and disciplined (maybe too stiffly) when we told untruths. Verbal attention-grabbing on our part was either ignored or stifled (even though a sibling with Jupiter in Leo in the Third House would often get away with it, since our folks at least thought he or she was entertaining). Being ignored, however, made us feel our thoughts were invalid, irrelevant, or unworthy of any serious response from others. Unless we had something really important to say, we learned to say nothing.

It's no wonder that our formative years were associated with an awkward sense of intellectual uncertainty. Later on, we appear reluctant to speak out to others with true confidence or candor. A fear of rejection may make it hard to articulate our thoughts, especially to authority figures. If we block ourselves even further, we may develop speech problems. But our most common speech 'problem' is not verbalizing our real thoughts about ourselves and others, or the world as we experience it. By our own silence, we may convince people we really have nothing valuable to offer.

Learning the art of gab, which works best when light and airy in content, can become almost a mind-expanding technique for us. Speaking can be a form of immediate mental or nervous release. After all, talkative Gemini rules the Third House in the natural wheel, not Capricorn. Those of you with Saturn in the Third House reading this should stop right here. Put down this book and attempt to do your broadest smile in front of a mirror. Do your mouth's muscles feel taut? Do you think your smile looks contrived or phony? Are you showing your teeth while smiling? Your gums? Probably not, since showing gums is peculiarly Sagittarian (think of horses laughing). The more uncomfortable you are with your smile, the more work it will take to overcome tensions in your verbal interaction. Being tight-lipped is sometimes a literal term. Plus, people who smile easily seem to readily accept lightness (even foolishness) in communication. We need to turn any frown upside down.

Overly impressed by what we deem to be rational, we can end up fixated on making the world fit our rather tight and unvarying conception of reality. Our range of perception then becomes too narrow and incomplete. While Saturn can denote an exacting, analytical mind that excels in clear, precise thinking, it also implies getting firmly mired in habitual mental ruts rather than testing out new ways of thinking. Do we find we only

change our long-held opinions with great hesitations? Will only indisputable proof convince us that such opinions are no longer valid? Yes. Saturn is impressed only by hard evidence. But we need to avoid falling into the trap of rigid thinking. Viewing matters only in terms of either black or white tends to make the people we are trying to convince see all shades of red. We can seem stubbornly of a one-track mind. It's best we knock off the dogma and assess the facts with a greater reasonability.

We like to view ourselves as practical, grounded thinkers who do not dispense factual knowledge casually; and we don't like to feel we are being superficial in our observations. Remember, our security lies in our comprehensive understanding of facts and figures. Although we are better listeners than speakers, our patience can be taken advantage of by those people who think they are better speakers than listeners. They are thus likely to bore us - no wonder our smile is a bit stiff. Saturn basically likes information that is concise and to the point. It's a little like Mars in the Third House in this respect. It doesn't do well with verbal fluff and intellectual meanderings.

Conversely, some Saturn in the Third House over-achievers can be quite talkative, almost in a manic, compulsive manner. It's hard to understand why Saturn sometimes acts like a high-strung Jupiter, but it does when we're in overdrive. If anything, Saturn is here to teach us about verbal mastery, so that others truly hear what we are saying. Chattiness could be a subtle device we use to distract others from probing into the core of our more intimate, private self. We don't let people get in a word edgewise, and that prevents them from penetrating our thoughts and maybe even reaching our deeper emotions.

Most of us do listen very well because we need to know all about the other person's mental structure (paying attention to his or her weaker points) before we even begin to reveal our own strengths. Our mind is good at creating mental strategies. We also believe in proper timing, and rarely blurt out things before thinking them through. A certain circumspection is typically present. A few of us over-achievers can be blunt and strictly to the point in conversation; but usually this can be a position of diplomacy, although not in the same manner as Venus in the Third House. Venus is sincerely and emotionally concerned with not offending others. Saturn is simply careful not to attract insults, arguments, or bad reviews. Fearing verbal backlash from others, Saturn opts instead to say the 'right thing' for the moment, or sometimes wisely says nothing.

What is usually not emphasized about Saturn in the Third House is that it can be the signature of intellectual ambition. We can try extra hard to surpass others in our educational pursuits. When we have to, we can turn on great brain power in order to learn what we need to become knowledgeable experts in our chosen field of professional work. We can make excellent grades, even under pressure. Saturn is status-conscious and prestige-oriented. We may want to prove ourselves to be smarter and more accredited than others. Saturn-Mercury can also become so motivated. Perhaps an inner dread of being considered mentally inferior goads us to prove we are

instead brilliant. We may feel driven to show off and prove to people from our past that their opinion of our 'limited' intelligence was flat wrong. We may even go back to college at a later date to pick up another degree (or maybe our first). We need to feel we have risen above whatever learning handicaps held us back when growing up. When someone with this Saturn placement acts as if he or she should have Mars or Jupiter in the Third House instead, suspect such over-compensation.

We over-achievers are no less vulnerable than are the taciturn self-inhibitors. Nor are we more comfortable with our intellect just because we eagerly and assertively demonstrate our knowledge and impress our audience. We might actually feel more secure and in control communicating to another rather than with that person. We may have become poor listeners - a defence symbolizing 'I don't want to hear the complaints you may have about me, so you don't get to talk too much'. Perhaps what we fear most is another's intellectual authority, that someone might know more than we do. We need to work on such insecurity. Otherwise, communication becomes competitive and less enjoyable.

(Zipporah Dobyns)

Saturn in the third house may be originally experienced as doubts about one's mental ability; but once the individual has learned to cope with the world, he or she will often work in a mental career. The father or siblings may play a role in the mental development. One female client with a grand trine to Saturn in Libra in the third house was told by her father that she was stupid. Where Saturn is placed, we have to prove to ourselves that we can cope by doing it. This woman got a BA in mathematics, an MD degree, became a successful psychiatrist, and still said 'I don't have a very good mind'. Where Saturn is concerned, we just have to keep doing it till we know we can. Setting realistic standards may be part of the lesson.

Other individuals with a third house Saturn might have fathers who are equalitarian and accepting, encouraging a sibling relationship; or there could be older siblings who played parent, or younger ones for whom the person felt responsible. The third house Saturn lessons involve developing skill with the intellect and the ability to handle peer relationships. Growth may come through learning to handle a basic part of life which has been neglected, or it may just call for knowing 'when to do which'. When should we be equalitarian and let others do their share, and when should we take responsibility?

Other third house careers may involve dexterity leading to work with the hands. Letter three in our alphabet can indicate skill with eye-mind-hand co-ordination. A recent client has just opened her own hair-care salon, so she is now the boss, but she is recognizing that she can't do everything, and looking for associates who can handle some of the routine details which are less satisfying to her Pisces love of beauty.

(Stephanie Camilleri)

This location of Saturn always produces deep and serious thinkers, although they may not always appear to be so on the surface. The mind goes deep, below the surface into the hidden mechanisms of life. In school, they may have been considered slow, because this mind is less interested in answers than in truths. Even so, it is capable of handling a vast array of details, organizing, cataloging, categorizing, putting the world view into perspective, and that includes the humdrum daily regimen. They may drag their feet over details, but are perfectly capable of organizing them once they see a reason for it.

This tendency to go below the surface of facts and symbols gives them much to say, but makes it hard for them to express it. There is a great desire to express the larger realities that they perceive; but ordinary words will not do the job. If they write, they may use poetry in their effort to express what they see, or a very poetic prose. It is a good placement for actors and painters because the added dimensions of physical performance and color give them a broader scope. The deep paradoxes of existence give them a rich sense of humor; and much may be expressed through wit.

Relationships with siblings and other children are often difficult. There may be a great sorrow connected with a sibling, relative, or neighbor child. There may be an intense and difficult relationship with an older sibling. Jealousy is usually the prime factor. This rivalry or sorrow may cause them to leave home, and may affect where they settle down.

They are often overly critical of peers and slow to warm to them, which can put them at a disadvantage. Often, an understanding older person will step in and help them out. There is also the danger of difficulty with neighbors. They are fearful of gossip and inclined to withdraw from the community so as to give their neighbors nothing to talk about; but this actually increases the likelihood that they will become the butt of local gossip at some point. They should find a place they like and then stay put. As time passes and people get to know them, they will gradually get a reputation as a person who can be counted on - someone of value.

There can also be difficulty with short-distance travel; keeping a car functioning may be a problem at times. There will be times when they feel stuck, unable to move. This will be eased when the mind agrees to accept the burden of detail, focusing on what must be done first, second, third, etc., as this one is perfectly capable of handling any type of practical or organizational problem, just inclined to be slow about getting started.

With bad aspects, especially to Mercury, this position can indicate possible brain damage, retardation, etc..

(Howard Sasportas)

One of the main issues for those with Saturn in the 3rd is expressing themselves to people in a way that can be understood. The early environment may have felt inimical or dangerous to their safety, and therefore not conducive to easy and open exchanges with

others. as a result, they may walk around harbouring the belief that nobody understands what they are talking about, or hold back feelings and thoughts for fear of being misinterpreted or having these used against them. They might appear shy, aloof, arrogant or stupid when really they are just uncomfortable communicating.

Such insecurities about their articulateness and intelligence have various repercussions. Compensating for a sense of inadequacy in this area, they might try to prove themselves by developing a precise and exact verbal or mental style: Saturn in the 3rd often manifests the kind of serious and orderly thought processes linked to the logical and rational left brain. Others disguise their awkwardness in 3rd house matters by becoming anti-intellectual, and down putting others who are too 'stuck in the head' as uptight or 'pseudo'. They may have great difficulty making 'small talk' or constantly exchange in babble in order to avoid revealing what is really going on inside their heads.

Whereas those with Jupiter in the 3rd operate happily and easily within the immediate environment, eager to see what waits for them around the next corner, Saturn in the 3rd limits a person's free expression of movement. This may stem from an early childhood experience of an environment that didn't feel safe or allow such flexibility. Sometimes they have suffered a crippling sense of restriction or loneliness while growing up. If children are kept too much in harness during certain stages of development (the primate phase), their natural curiosity and desire to explore, imitate and learn skills will be greatly diminished. Those with Saturn in the 3rd may benefit from therapies or techniques which enable them to re-experience the early kinds of movements and mobility denied them for one reason or another.

I have seen many instances of Saturn in the 3rd where a lack of siblings gave rise to feelings of deprivation and isolation in childhood. At the same time, some people with this placement report experiencing their brothers and sisters as burdens and restrictions. In the case of those with Saturn in the 3rd being the older child, they may have been lumbered with the responsibility of looking after their younger siblings or setting a good example for them.

On the basis of any of the reasons given above, those with Saturn in the 3rd may have problems with early education and a difficult adjustment to school in general. For some, the boarding school experience may be felt as a kind of exile or banishment. There also may be delays, obstacles, and challenges encountered on short journeys or in travel in general. While Jupiter will just 'pick up and go', Saturn will want to make sure that everything is booked in advance. Jupiter arrives at a friend's for the weekend to discover a party in full swing. Saturn comes to the same house the next weekend to discover his friend's father has just been taken ill.

Again, the whole point of Saturn in the 3rd is not that one is condemned to a life of inarticulate misery hobbling around on crutches missing trains. Rather, this placement is an invitation to develop the potentials of a deep and steady mind, to refine the capacity

to communicate more clearly with others, and to discover the kind of joy that learning about something brings. Those with Saturn well-aspected in the 3rd may naturally exhibit these traits or have fewer problems coming to terms with Saturn than others with the same placement.

(Robert Pelletier)

Your serious nature is largely the result of restrictive early conditioning, but your introspectiveness has probably made you a fairly good judge of character. A withdrawn individual, you learn as much as possible about your immediate environment. Although you do not learn quickly, you have become a good student, because of your ability to retain information. Those friends you have are mostly dependable, no-nonsense people. Your goals in life are defined; and although your dreams for the future are cautious, you know that you will realize them if you have enough time. Your associates admire your mental abilities, and turn to you for answers to their problems. You apply yourself painstakingly to any subject that interests you; and your mind works efficiently to understand every detail. You respect those you love, and you expect respect from them, especially your partner. Being appreciated by your mate helps secure your relationship.

Not being well-informed bothers you; and you make it a point to find out what you want to know. Your views about your capabilities tend to be negative, and you never forget the reasons for any mistakes you've made. You discuss a subject only when you are thoroughly informed about it, so people often consider you an authority. You hope to make the best of your creative potentials so that your future will be free from anxiety. You expect your children to take advantage of the opportunities you have given them. A true disciplinarian, you treat your children fairly; but they may not realize that you love them, because you don't display your affection. This is also the case with a romantic partner; but when you say you care, you really mean it.

Your most pressing priority should be to get a good education. You respect people who demonstrate their competence; and you should realize that they could not do this without being well-informed. An education will help you develop your mental abilities and derive the most benefit from your ideas. You will understand what is expected of you in your career, so that you can serve others as well as yourself. Being educated will reduce your negative attitude about your chances for success. You can fulfill your creative potentials only if you accept the necessity of painstaking, hard work. The return depends completely on the investment that you make.

Don't try to live up to your parents' expectations and ignore your own dreams for the future. Although you may not complete your tasks very quickly, your superiors will recognize that you are very thorough. Self-employment may be a way to achieve greater personal satisfaction. Your interest might be in economics, education, financial counselling or the law: these will allow you self-determination and enough time to do the best possible job. You are probably not too distracted by physical or emotional needs, so

you can devote sufficient energy to your career.

Your early conditioning may have restricted you or inhibited you from becoming more independent. And yet, those frustrations may have been the stimulus you needed to force you to rely on your own resources. Your sense of caution and reserve will help reduce the possibility of financial losses. Your ability to plan will net you optimum results with even the most meager assets.

Uranus ♅ in ♋ Cancer 20° 15'

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Cancer have the ability to receive intuitively from the planetary mind new emotional states that cause trauma or transformation on a very personal level. The insights received about the potential of these new emotional states can be upsetting to the home life and traditional roots of personal security. Disruption occurs through being attached to or relying upon the traditional forms of security, such as home and family on a private, noncollective level.

(Joan Negus)

With Uranus in the sign Cancer, we are linking the freedom-oriented and revolutionary qualities associated with Uranus to the nurturing, security- and homeoriented sign of Cancer. This seems an unlikely combination, and one might expect discomfort with this placing. But there are always ways in which factors can be positively combined. And certain issues that were important in the US and the world from 1948 until the mid-fifties illustrate this. They also explain how people with this placement are likely to behave when Uranian matters are prominent in their lives.

Harry Truman became President in 1945. World War II was in progress, and international matters took precedence over domestic issues. Shortly after Truman took office, the war ended and he began to develop his own policy. His policy was called 'The Fair Deal' and focused on domestic reform. It included such matters as the minimum wage, low income housing and Social Security benefits, all of which are clearly connected to security and taking care of one's own.

The war of the Uranus in Cancer period was the Korean War, which had parental overtones. The United Nations forces were sent to protect South Korea (which represented the helpless child) against North Korea (the aggressor). In World War II, countries were defending their own territories, evoking the idea of self-preservation. In the Korean War, the United Nations forces were protecting land which was not theirs - similar to a father or mother fighting his or her child's battles.

Another Uranian phenomenon of this period was the crusade launched by Senator Joseph McCarthy against what he viewed as domestic corruption in the form of Communism. In the early 1950s, as chairman of a subcommittee in Congress, he investigated more than 150 individuals from various walks of life to expose their controversial activities. They included people in government service, educational institutions, and the field of entertainment. Hysteria, fuelled by the desire to protect the US on the home front, resulted in unfounded character assassination and a great deal of damage done to the lives of many people.

In 1954, he charged that Communists had infiltrated the Army. The Army-McCarthy hearings were televised and the tide of public opinion turned against Senator Joseph McCarthy. He fell from grace, was censured by the Senate within the next year, and left the public scene. All this occurred as Uranus was in the last degrees of Cancer, and moving into Leo.

One more example that came to the fore during this period, and is appropriate for Uranus in Cancer, involved native Americans. In 1950, Dillon S. Myer was made commissioner of the Bureau of Indian Affairs. He began removing federal assistance from the tribes and started selling Indian land. Forty percent of the Indians became city dwellers, and preservation of the Indian culture suffered as a result. Although there was strong objection to what he was doing, his policies remained in effect for the rest of the decade. And only after the Democrats came into power in 1960 were they changed.

This example shows that one's roots or ancestry, which are associated with the sign of Cancer, can be focal points in Uranian issues. It therefore provides some insight into factors that might be considered when someone with Uranus in Cancer is dealing with issues of freedom, individuality and revolutionary change. The impact of both Myer and McCarthy on society during the 1950s illustrates another point as well. Emotions formed the basis of action, and public response catapulted these men into prominence. Whether this prominence was fame or infamy depends on your personal viewpoint.

Because Cancer is a Water sign, it makes sense that emotions trigger Uranian activities. Joseph McCarthy was able to rise to power by capitalizing on the public's fear of Communism. He tapped into the emotional climate in the country, and evoked and fed on hysteria. People with Uranus in Cancer have the potential to react in the same manner as the general populace did when they were born. However, hysteria is not inevitable. With Uranus in Cancer, it is only a certainty that matters involving freedom, individuality and revolutionary changes trigger your emotions. And you will probably use your feelings and instincts in resolving such issues. You need not, however, be frantic or out of control in your response.

Even if you are an extremely down-to-earth person according to your horoscope and your behavior, with Uranus in Cancer you will be most likely not to need specific

examples in forming decisions connected with Uranian matters, and nor will you be likely to respond to the common sense approach. Your feelings will guide you, and it is through appeal to your emotions that others can reach you.

If you understand and accept what needs to be considered when you are dealing with Uranian issues, you might be able to respond faster and thereby avoid the impatience and restlessness that can be connected with Uranus. The self-centered quality of Uranus will be modified by the desire to nurture and protect others. Don't waste your time wondering why you are not thinking of yourself first. It is not enough for you to say 'I want it' or 'I need it'. It is easiest to express your individuality if you are convinced that it is in the best interests of other people. And you can use unusual means to move in new directions if the welfare and security of someone else is involved.

You will probably align yourself with unusual people whom you consider to need nurturing. They may look or act in a manner that does not bring out sympathy in other people; but they touch your mothering instincts, so you begin to take care for them. But you do not want to help them forever. If they hang around for too long, you become impatient. You may begin to feel trapped and want to rid yourself of them. And it is possible that your feelings keep building until one day you suddenly end the relationship with a display of emotions. You can probably avoid this occurring if you set a time frame (preferably a rather short one) for tending to these individuals. If you have not nurtured enough when the deadline arrives, you can always extend it. But, you will feel less trapped if you know the end is in sight.

Since Uranus is also a planet of creativity, your emotions need to be aroused for you to be inventive or to execute something artistic. You will also use your intuition to guide you. The results of your efforts could come in the form of ideas, but you might also produce something quite tangible and practical. It is only the procedure that is based on feelings.

(Skye Alexander)

Uranus was in Cancer this century from September to November 1948, again between June 1949 and August 1955, and from February until June 1956. Those of you born during this period are responsible for making changes in the family structure; and these changes have provided greater freedom, openness and equality in this area.

Many of you in this 'mini-generation' were raised in families with a rigid and unquestioned hierarchy. Father was the breadwinner and head of the household, mother was the nurturer, and the children (usually three or more) were the possessions of their parents. It seemed to you that there was very little diversity or flexibility in this well-established order - especially if you were white and middleclass. Nor was there much in the way of equality in the family unit. Father, as wage-earner, had decision-making power; mother was expected to acquiesce to him; and the children had virtually no say

over their lives.

You found this condition limiting, even stifling, and questioned its validity. Out of curiosity as much as rebellion, you began experimenting with all sorts of 'alternative' lifestyles, breaking through the walls of tradition and shocking the more conservative older generations with your ideas and behavior.

As your Uranus-group became a significant force in society, you destroyed the old patterns and attitudes about what constituted a 'family' and replaced the traditional model with a variety of options that had been inconceivable before: single parents, blended families, homosexual couples, unmarried men and women living together openly, interracial marriages, househusbands, career mothers, and many others.

Most notable among the changes you effected was creating new and broader roles for women. Though this revolution was begun by members of earlier Uranus-groups, the Uranus-in-Cancer people were the first to live these changes on a wide scale and to be comfortable with these new concepts. Along with the changes in women's roles came greater equity in the family structure, for as women became wage-earners their independence grew - and so did their power. No longer totally dependent on men to support them, the Uranus-in-Cancer women have demanded more egalitarian relationships.

Children of Uranus-in-Cancer people are seen as unique individuals with rights and options, too, rather than simply being the property of their parents. You and your Uranus-group tend to be more open with your children and less authoritarian, and you allow your children greater autonomy, freedom and choices. You are more likely to consult your children before making decisions that will affect their lives, and give them a voice in the daily operation of the family, rather than leaving all power in the hands of the Father.

However, you may be a bit lax when it comes to discipline, and probably expect your children to be more independent than they are capable of being. Perhaps you feel confined by the demands and restrictions of parenthood, and refuse to sacrifice your individual goals and desires for the benefit of your children. Or, you might decide not to have children at all because you feel they would tie you down. Women in this Uranus-group spend more time apart from their children - working or pursuing other activities - than their mothers did, so that the children must become self-sufficient and self-determining at an earlier age.

People with Uranus in Cancer are more likely than previous generations to break away from the lifestyles, ideas and expectations of their own parents. You pursue the career directions, friendships and behaviors that please you, rather than succumbing to parental pressures to 'follow in their footsteps' or to fulfill their dreams. Thus your relationship with your parents might be somewhat tense, or you may distance yourself

from your parents and other family members. Instead of viewing blood relatives as your family, you could feel a greater kinship with your friends and relate to them as your 'family'.

(Frances Sakoian and Louis Acker)

Uranus in the sign Cancer indicates a generation of people who seek freedom and excitement through emotional expression. They will have untraditional ideas about home and family life, and they seek independence and freedom from a too strict parental authority; they prefer to be friends with their parents. However, when they leave home they make certain that they can return if the new territory they are exploring is untenable. Most of the people today born between June 1949 and June 1956, with Uranus in Cancer, have been known to leave their homes in order to have more freedom than family life allows.

Those with Uranus in Cancer run their homes in an unusual way. They have a taste for modern architecture or uniquely styled buildings, and they will fill their homes with electronic gadgets and striking décor. They like to use their homes as meeting places for friends and group activities. They may also be interested in communal living or in other family arrangements besides the traditional nuclear family. In many cases, their friends become members of the family. There is considerable psychic sensitivity with Uranus in Cancer. Occult activities are likely to be part of the domestic scene.

If Uranus is afflicted in Cancer, there can be an erratic temperament and sudden changes in mood.

(Grant Lewi)

Your genius is exerted along lines of material expansion. Inventions increase your comforts of living, and the wonder of new things influences you greatly. Your originality finds its most characteristic expression in seeking security in change and improvement; you are restless, a pioneer eager to move your home (literally or figuratively onward to new frontiers), never so happy as when you are applying your individualism to an upheaval of some sort, as a result of which you see living conditions bettered. Plenty of unsettlement has accompanied your life as a result of this urge to go upward and onward. However, the adventurous spirit has been yours, and even if your impatient genius has upset your world, you wouldn't live your life any other way.

(Julia and Derek Parker)

The changeable moodiness of Cancer, combined with the unpredictability of Uranus, may at times cause problems. While, of course, planets in more powerful positions will hold sway over this generation sign influence, when Uranus is contacted by transit the influence of its natal position may emerge, and perhaps at times the subject will be a

little confused at some of his or her quirky and even uncharacteristic behavior patterns. However, if Cancer is a prominent sign or Uranus a personal planet, these indications will definitely make their mark, and must be controlled if the individual is not to heap problems on herself because loved ones and colleagues never know where they stand with her. At its best, however, this placing enhances the imagination, which will have a wonderfully original slant. In a creative chart, it is definitely an asset, while more generally the trait is useful.

Uranus is a cold, unemotional planet, always encouraging logical, clear-cut action, while Cancer is all intuition and very emotional. Unless Uranus is personalized or Cancer is the Sun, Moon or Ascending sign, this dilemma is unlikely to surface. However, when Uranus is a personal planet it can be quite a source of tension, with the individual not knowing which area to develop. It is obvious that she should let one complement the other, but because they are such opposing forces this will be difficult, and there may be persistent conflict. She should decide whether her emotions and intuitions overrule logic or vice versa, and allow the stronger to take precedent.

(John Townley)

Like many others in this generation, you probably seek to express your love through the stalwart and traditional values of home and family. You tend to be less than adventurous in forming love relationships.

A secure home and family-style love relationship can be very rewarding and enjoyable. But that may not be the most profitable direction for your particular personality. At any rate, you will profit from understanding these motivations. Probably your own self-discoveries result from personal and private experience rather than from larger group situations.

Your growth will be heightened by creating a very special, intimate world for yourself and your partner, protected from other people's thoughts or influences. You may find that sharing your inner feelings with others diffuses them, thus slowing their development.

On the other hand, by keeping your personal life very private, you can take all the credit and rightful pride in the emotional relationships that you develop. Their success or failure will be the major factor in how you develop or change the patterns of your emotional expression.

(Robert Hand)

Children born with this placement generally need less security at home and want to be free of old ideas and traditions. But even though they require less emotional support than other children, they may suffer from a home environment that is too unstable to provide a secure sense of well-being. The parents of these children cannot cling to them

or be possessive; but they cannot ignore them either. They still need love and attention. When they grow up, they will want to be free of entangling relationships.

Uranus ♅ in 12th House

(Joan Negus)

If you have Uranus in the twelfth house and, as a child, your independence and creativity were encouraged, you will undoubtedly be able to easily express these qualities as an adult. You should have little difficulty exhibiting your individuality and you will probably easily combine imagination with your creativity.

If on the other hand the independent side of your nature was frequently suppressed, you might have become timid and too conforming. If you are overly cautious and never allow yourself to exhibit the maverick in you, you could stunt your emotional growth. You might spend your life being unhappy about your circumstances, wishing that somehow you could be freer.

If, however, you become extremely restless or dissatisfied, your self-control could disappear and then your behaviour might become erratic. This extreme will not be satisfying either. You want to express your individuality and independence, but you have to determine acceptable limits in so doing. Although you do not want to be totally conforming, nor do you want to be a pariah. Therefore, you have to decide how different you can be without being considered very strange or even crazy by others; but it is most important that you approve of yourself.

Another way you might choose to quell the restlessness is to become a 'closet rebel', nourishing your differentness without fanfare. You could do it quietly, or perhaps deviously. Being covert, however, might give you feelings of guilt. This, in turn, could interfere with the personal gratification you should get from expressing your individuality.

If you have Uranus in the twelfth house and tend to have problems with such issues, you might try the following procedure to get your energies moving. First, probe deeply (twelfth house) into why you feel inhibited. Stir up old memories of how your individuality was thwarted and what occurred when you tried to express your independence. This could unlock fears that have been stored up over the years, and allow you to take small steps toward becoming freer and more creative.

You also can consider acceptable outlets for expressing your uniqueness through the twelfth house. You might choose to become involved with mystical pursuits. The particular mystical path you select is unimportant because any form of mysticism is considered unusual and sometimes strange by the materialistic society which sets our

standards. Delving into metaphysics could enrich your life; and you may begin to feel that freedom you have been missing.

Another possibility is to become involved in the arts, particularly music. This will trigger the creative element associated with Uranus that you may not even know you have. Your creativity may be unusual and come in spurts, but demonstrating your uniqueness in this manner can alleviate your restlessness or feelings of suppression. This may seem like an indirect approach to expressing your individuality, but you may find that it is far more satisfying than inciting an insurrection, or being covert about your nonconformity.

As mentioned in the beginning of this section, if your creativity and individuality were encouraged when you were a child, you probably grew up with the ability to openly display your uniqueness confidently, without concern for rejection or repercussions. Your creativity, too, will flow quite easily. Keep this in mind when you are intimately involved with children who have Uranus in the twelfth house. Work on helping to cultivate Uranian themes in their lives.

No matter which house in your horoscope holds your natal Uranus, remember that this is the area in which you are supposed to break with tradition and also directly display your individuality. With all the planets, but especially Uranus, the planet of change, you will need to find different ways of expressing the themes in the course of your lifetime. You will know it is time to make changes in terms of Uranus when you feel oppressed or restless. If you recognise these symptoms as soon as they appear, you can immediately define your parameters in the house in which Uranus is placed so that you can begin to break out of the mold quickly. Then you can make the necessary changes with a minimum of effort and a maximum of spontaneity and success.

(Haydn Paul)

Uranus in this house involves the concepts of endings, transitions, the results of the past, and an affinity with the unconscious mind. In several ways, this can be a challenging placement, which will oblige you to confront powerful hidden habit patterns or 'karmic residues' which are affecting your life, options and choices.

There is a parallel between your psychological health and that of society, through the connections of the collective and individual unconscious mind. Often you will be pulled back towards the past, both because of the influence that it has on your current life, and as an escape from the present moment. Emotionally, you probably have 'unfinished business' with the past, and perhaps with parental relationships. There will be a need to free yourself from this preoccupation, and to resolve the stresses and splits that make you look back; such an integration could become essential for your psychological well-being, and if problems develop related to your mental interpretation of human 'reality', you may need psychotherapy (even self-directed) to enable you to release the unconscious pressures, and to shine a liberating light clarifying and making the

unconscious conscious. Forms of self-evasion and deception may work at covering up inner splits and problems for a time, but eventually they will stand revealed, as the personality-structure fragments under the strain of living an illusion.

In discovering self-healing, one participates and contributes to the healing of the collective. The higher aspect of this placement includes the potential to become an inspirational channel and voice of the collective mind, the natural inner receptivity being expressed in forms of insight, revelation, and artistic creativity. This may emerge after a period of self-exploration, through which a more inclusive centre of identity and consciousness is discovered as previously unconscious aspects of the self are exposed to the light.

You will certainly have to face the consequences of the dominating patterns which are operating through your life. Wherever these derive from, or from whichever experiences they have been formed, you will initially have to acknowledge their existence and impact on you; accepting them as part of you is the next step in integration, and will begin to resolve their more negative influences. A serious evaluation of these restrictions and limitations may reveal their potential transcending too, indicating the right way forward. Confronting 'fate' is not inevitably a negative encounter; it can equally be the opening of the doors of opportunity and success, and a sowing of fruitful seeds for the commencement of the next cycle of experience and expression.

(Jeff Green)

The essential archetypes that the 12th House correlates to in human consciousness are based on the impulse to transcend and unite with the ultimate causal factor that has set in motion the phenomenon of creation through time and space.

Individually, the reaction to Uranus in the 12th house is to overly identify with a singular dimension or aspect of the total nature. An undefined fear of losing control, of egocentric dissolution, of being consumed by thoughts or images that arise apparently of themselves within the consciousness, and of going 'nuts', produces this overidentification. Again, the primary archetype in the 12th House is to rise above duality, of cause and effect, of conditional, temporal, sensual reality in order to unite with that which created everything - to transcend. Uranus here requires a liberation from the egocentric structure of consciousness that is only identified with itself as a singular, separate entity that is distinct from the total Creation.

Anatomically, Uranus here increases the amount of electrical energy impacting on the pineal gland within the brain. Increasing the amount of melatonin produced from this gland promotes the weakening of the non-material barrier separating the interface between the conscious and unconscious. It is the conscious merging of conscious and unconscious that allows for the transference in the centre of gravity within the total consciousness to take place: from the ego of the personality, which is subjective and is

perceived as singular and separate from the Creation, to the soul, which has its own conscious centre. The conscious centre of the soul can only be made consciously available to the egocentric structure of personality by dissolving the barrier separating the unconscious from the subjective consciousness reflected as personality in each life.

The unconscious has two dimensions within us all: the individuated and the collective, as we discussed earlier. In effect, it is by making the unconscious conscious that we shift the centre of gravity in our consciousness from the subjective ego of personality to the conscious centre within the soul. By being centred in the soul, we thus transcend and unite with the ultimate causal factor of Creation. It is this archetype within all human consciousness that has given rise to the various spiritual traditions throughout time.

And yet it is this very impulse that is resisted and feared by many who have Uranus in the 12th House. This is because of the disassociation or disorientation from separateness, from accepted and normal reality as defined by the existing social conditions that one is living in, that Uranus in the 12th House can produce. Thus the common reaction within this group is to overly identify with a singular aspect of the total nature, to blindly accept the existing reality conditions, focuses, beliefs, and immediate social group that they find themselves living within. When suppression of the total nature occurs, consciousness reacts by producing fantasies, dreams, escape behaviours, or imaginary thoughts that most of these people live out quite passively through daydreams, regular dreams, the modern media of movies or TV, or reading, in which vicarious fulfilment can take place. The high rate of alcoholism in this group of people reflects escape behavior based on denial of the total nature. It is no coincidence that the first astronauts in space had Uranus in Pisces. This physical event symbolises the need for a global consciousness, of a detached view of Earth that induces a universal vision that naturally makes us aware of how small and seemingly insignificant we are in the total scheme of things (humility), of inducing an absolute wonderment at the nature of Creation in which the laws and structures of Creation as understood and experienced on Earth are uniformly experienced in the space beyond Earth. It is no coincidence that for many in the generation with Uranus in Pisces, the generational icons are individuals who are larger than mundane life, individuals whose personae are produced through the illusion of movies or created through the myths of fiction.

Liberation and freedom from the known occur when these individuals allow themselves to actualise their total natures, to step outside the times they are living within. It occurs by their examining, in some way, the causes or bases of their fear of losing control, of the fear of being overwhelmed by undefined forces. It occurs by their examining the nature of their dreams, the nature of their illusions or delusions as projected possible realities, the nature of their personal ideals that remain as unfulfilled expectations. Liberation and freedom occur in many by their accepting the individual lifestyles of those who are perceived to be so very different from themselves. Liberation and freedom occur when these individuals can design strategies that will allow them to expand their sense of reality. It will occur when many of these people learn to act upon the ideas that seem to

be pulling them away from the immediacy of their existing reality and all the commitments that this reality induces.

A natural stress can occur in the endocrine system, thymus gland, and immune system. The various problems, conditions, or diseases associated with these areas can result because of this stress. The body can require a constant and above normal amount of vitamin C, fluids, and 'sweats' in order to maintain the integrity of these systems, and the thymus gland. A natural stress can occur within the pineal gland that promotes the accelerated secretion of melatonin, a hormone that increases the sensitivity of not only the anatomy and physiology but also the consciousness of the living organism itself. The increased sensitivity of the anatomy and physiology produces abnormal reactions to extremes of anything that goes into the body or interfaces with the skin or biosphere (etheric) of the body. There can be an abnormal sensitivity to sunlight, as an example, that leads to discoloration of the skin through the rapid production of melanin. This, of course, can progress into skin cancers such as melanoma. Internal stress can produce melanemia, or an unnaturally dark colour of blood. There can be a heightened reaction to impurities or chemical additives in foods, as well as to synthetic drugs and their side effects. Because of the natural polarity between the coccyx chakra and the crown chakra (pineal), a certain percentage of these individuals can experience puberty quite early in their lives.

(Stephanie Camilleri)

Difficulties in childhood are apt to make those with a twelfth house Uranus into mavericks; often bright, even brilliant, but frequently out of the current mainstream of human experience. They are apt to be psychological or spiritual exiles, sometimes political exiles as well, either through choice or through the activity of enemies. They have strong activities and opinions, which they have a hard time keeping to themselves. They see the faults in everything, including themselves, and work hard to put them right. They have great sympathy for the underdog, and, given aspects of power, can do much to bring about more just and sensible ways of doing things.

Uranus, with its clinical attitude at this angle of moral sensibility, can give them a moral blind spot so that the ramifications of their actions are not always clear to them at the beginning, through with good planets and aspects, though, they may ultimately become very sensitive to moral issues. They run the moral gamut from cold-blooded killers to the greatest humanitarians.

With Uranus in the twelfth house, there is always a moral crisis of some sort. Circumstances will force these people to study issues of right and wrong and to take a stand. If they don't, and they just allow things to take their natural course, life is going to batter them pretty badly. Some choose early, some late, but all must choose. Once they have chosen right over wrong, they are able to ride out the storm.

Their critical faculty is so strong that it can hinder their progress. They do best working for the good of some alienated or misunderstood group as their criticisms will then be of use in defence of something other than themselves; although, without several planets or angles in water signs, their approach may be overly clinical. They have trouble early in life in discriminating properly between those companions, lovers, business associates, etc., who are good for them and those who are not, and the process of finding out which is which may take a long time and bring a few shocks and sorrows along the way.

(Howard Sasportas)

The 12th house represents the collective sea out of which we all emerge. Those with Uranus in the 12th need to take a deep breath and jump in, not forgetting to bring along their best diving equipment and research apparatus. Through exploring the unconscious it is possible for them to regain a sense of continuity with evolutionary and historic processes and glimpse the guiding patterns on which their lives are based. It's not everyone's cup of tea, but in whatever house Uranus is placed, we have to take risks and be different.

People with Uranus in the 12th can approach the whole unconscious realm in an inventive, original and intuitive way. They have access to the mind's storehouse of ancestral wisdom - experiences accrued in the past and inherited through previous generations. Some find the key to unlocking this treasure through drugs, others through meditation or any form of artistic expression which allows them to 'tune into' these ancient records of experience.

Uranus in the 12th can also give a close attunement to movements within the collective, often before these actually manifest (the 12th house contains the seeds of the future as well as the remnants from the past). In a collection of her essays on the outer planets and their cycles, Liz Greene points out that Uranus in this house often has 'a very strong interest in political movements and ideologies, but in a rather compulsive as opposed to reflective way'. Uranus gets the rumblings of something even before it happens.

From what I have observed, if Uranus is well-aspected in the 12th, these people have a wealth of good advice to offer others - as if insight and knowledge are there on tap. However, if Uranus has many hard aspects, then their vision is sometimes impaired by their own personal neuroses and complexes. These will have to be 'cleaned up' before the positive benefits of this placement are felt. They are also more likely to be thrown off course by negative feelings in the atmosphere. Regardless of how Uranus is aspected, there is often an interest in parapsychology and spiritualism.

A deep-seated reluctance to relinquish their independence can make it difficult for them to settle down or take root. One part of them might desperately want closeness and security but somehow they manage to thwart this happening. Exploring their own unconscious motivations can free them from this conundrum and help alleviate a

lingering sense of loneliness and isolation.

Some join secret societies or engage in 'behind-the-scenes' work for groups. They may align themselves with institutions of a progressive or unusual nature. Acting as a channel through which new ideas and trends are established, they could revolutionise or disrupt the workings of any institution with which they are involved.

Periods of confinement or incarceration may produce surprising effects. In a few cases I have seen, they have not acknowledged a need to temporarily retreat from life, and consequently attracted 'accidents' or illnesses which forced them to do so. Sudden reversals of fortune are possible: something which seems ominous and threatening may turn out to be completely different from what they expect, and vice versa.

It could be fruitful to enquire about anything unusual which might have occurred to the mother during the gestation period - in some way, this may have impressed itself on the psyche of the developing embryo.

(Robert Pelletier)

Your parents indulged you and gave you plenty of opportunities to prove what you could do with your creative imagination. You owe it to yourself to develop your talents so that you can make your own way successfully. At first you may have to accept the limitations that society imposes on you, but this will pass as you make your own contribution to its needs. When you see others enjoying greater freedom because of your efforts, your anxiety about restricted mobility will pass. Knowing that someone needs your skills gives you the enthusiasm to put forth your best effort. You can motivate people to utilise their resources more effectively, but you should not expect any sexual favors as a condition of your help. You can satisfy your physical needs in a different setting.

Although your freedom is very precious, you put up with the limitations of your career because you realise that after you've achieved your goals you will have a more lasting freedom, with financial security. Surely you must know that sharing your talents is part of your destiny, and the enrichment you give others will be returned when you review your life efforts later.

Until you focus on providing a unique service, your progress will be slow. To learn the necessary skills, you must get a good education. You can't hope to succeed on your intuitive gifts alone; and formal training will help you find the best way to apply yourself. Your insight gives you an advantage over your competition and enables you to solve many problems that baffle others. You are keyed to the social problems in your immediate surroundings; and your finger is on the pulse of the major problems of the larger society. You should have little difficulty attracting patrons for your service, and as your reputation grows so will your patronage. It will be to your advantage to seek a career that allows you self-determination and opportunities to grow and develop to your

maximum potential.

A career in science, medicine or social work might be appealing to you. These fields would give you the opportunity to deal with their inherent special problems, and recognition will surely follow your achievements. However, you will have to sacrifice some of your personal pleasures to invest the time and energy in exploiting your creative potential. Your partner and children will make any sacrifice seem a worthwhile investment.

You carry a heavy burden of social responsibility, because you are so aware of society's problems, and you have the talent to help solve them. This responsibility you cannot ignore. The freedom you enjoy depends on your willingness to share your skills with those who do not have such freedom. You have the resources people need to lead them out of the darkness of their ignorance. Later you will feel very proud when you reflect on how much your efforts meant to those who benefitted from them.

(Bill Herbst)

Imagination: Your dreams glisten with the promise of the unusual, the abnormal, the miraculous. There are no limits; anything is possible. In fantasy, you express freely, with no concern for acceptance. The judgements of others are irrelevant; and even your own judgements about yourself fall away. The pitfall occurs when fantasies become real. In dreams you leap beyond the pull of gravity, but in real experience you're subject to the density of earthly existence. It's like the difference between stopping on a dime and running into a brick wall at eighty miles an hour. Be careful about what you transfer from one realm to another. The challenge is to realise through your dreams that nothing is as it seems, that the expected norms of life are mere illusions. Everything in existence is absolutely unique and incomparable.

Unfocused intuition: You're fascinated with psychic development (or research in general, for that matter). Intuition is a visit from outer space, a non-sequitur leaping in to disrupt the ordinary process of logic, a neon sign flashing suddenly in the night. It's either on or off, hot or cold, but never lukewarm. The challenge is to awaken your superconscious, however revolutionary it may prove to be. Channelship repots you, ripping you up by the roots so you can find new, more fertile soil in which to grow.

Withdrawal or isolation: Others see you as unique, even odd, but you struggle to identify what makes you different. You withdraw from life to find the 'real' you. Privately, you're interested in arcane and unusual pursuits, especially mental explorations. The more in touch you are with your secret self, the more tension you feel about revealing it to others. The challenge is to take selected individuals into your private world. As your trust increases so you're safe to be yourself with them, gradually move your private world towards the public realm. The goal is to merge the 'outlaw' self with the 'normal' self, so that there is finally only one self, acceptable but special.

Selfless giving: When you give of yourself freely, with no conditions, something special happens. Selflessness is your chance to step out of the mundane. The precise nature of what and how you give cannot be foreseen; it is unpredictable both in form and in content. In fact, the more radical your gifts are, the fuller is the release of new perspective. The pitfall is stubbornness. You become like the zealous minister who is going to save souls whether or not they want (or need) to be saved. Remember that pure giving is correctly a response to need. The challenge is to awaken to a will higher than that of the ego.

'Past Lives': Independence has come up in life after life. You may have been such a non-conformist that you alienated others. There were broken commitments, sudden separations, both personal and cultural. Or you may have been someone so concerned with acceptance by others that you sacrificed your individuality, stuffing it into your unconscious. In either case, the issue of freedom has reached a point where patterns from past incarnations are carrying over into this life. Whenever you experience unpredictable breaks in relationships, urges to shock others, or compulsive desires to overthrow the status quo, you're in the flow of karmic rhythms. The challenge is to integrate personal freedom without totally upsetting your own and others' lives. Study what independence means; learn the difference between productive reform and unconscious iconoclasm.

Neptune ♆ in ♉ Taurus 10° 8'

No interpretation.

Neptune ♆ in 10th House

(Marilyn Waram)

This connects the issues of father - or conditional love parent - and career with the ultimate values. Both are going to be extremely important in the individual's life, whether positively or negatively.

Positively, the person with Neptune in the tenth can be drawn into a deeply spiritual or very creative career, or a career having something to do with counselling, or with the sea, or with chemicals, gases, liquids and so on. She would be likely to be inclined to dedicate a great deal of her time and energy to her chosen career because it would provide such a tremendous sense of fulfilment, something she couldn't match in other areas of life. For this person, the rest of her life would have to revolve around her vocation. As long as she is aware of her choice, and as long as she makes the effort to

cultivate some personal relationships and some outside interests, she will stay balanced. She would tend to be happiest when working, and would not even consider it 'work', at least not in the sense of 'toil'. For her work would equal satisfaction of the highest kind, yet there would be other satisfactions available to her.

It is possible, with Neptune in the tenth, to have a quiet sense of timelessness with regard to one's career. That is, the individual may feel that she has a responsibility to contribute something meaningful to the world, whether that is in terms of helping others or of creativity. This will be important to her yet she will at the same time feel that her contribution is just that, a contribution. She will have a sense tghat her work is necessary, that it has a place in the grand scheme of things, yet she will not harbour illusions about the special importance of her particular efforts. This individual is most likely to keep her career in balance with the rest of the variety of life experiences.

For many, Neptune in the tenth is expressed as an unconscious value placed on a life career. A person living at this level will simply be a great deal happier when she has a job, but she will also need to feel she is doing something to create improvements. She will be ambitious, whether or not she is aware of it. She will have an eye open for the possibility of promotion, for the tenth house relates not only to career but to success as defined in worldly terms. That usually means she will have an unconscious need to gain more and more, in position, status and salary. If this remains unconscious, there is the possibility of career ambition and expectations taking over her life.

This position holds the danger of illusions surrounding career and the satisfactions it can provide. Neptune seeks the ultimatge satisfaction, the ultimate high, but the tenth house focus is in a limited and limiting area. Few people can find a lifetime of satisfaction in their career unless it is spiritual, educational or artistic / creative. The problem is that with Neptune in the tenth, the individal unconsciously or halfconsciously expects the tenth house activities to provide this ultimate sense of fulfilment. Heaven is a job. Somehow the job is going to make the individual perfectly happy. This leads her to pour her energy into her job, as she happily assumes her whole life will be rosy and flow smoothly as long as she does so. It is an assumption she may never question.

Naturally her personal relationships suffer, yet she may simply turn more energy into her career, as it seems to offer the happiness she seeks.

The negative extreme is the person who cannot find any satisfaction or enjoyment in life or in any activity except those directly related to her job. Such a person lives for her job, and expects it to provide for all her needs, physical, mental, emotional and spiritual. She may expect the job itself to be perfect in terms of salary, employees, working conditions or boss, and be miserable when it is not.

Sooner or later retirement looms, and the person with Neptune in the tenth may be unprepared. She may tend to wish away the idea of eventual retirement, refusing to deal

with it realistically. Productivity, so important with Neptune in the tenth, has become a 'god'. She cannot envision life without a job for her life has been unbalanced for so long. As retirement advances upon her, she faces a choice: rebalance or continue to feed the illusion. She may feed the illusion by switching allegiance - volunteer work may beckon; at least this choice will keep her physically healthy and happy. She may feed the illusion by simple refusal to rebalance, to foster interests in other pursuits, yet be unable to replace one job with another. In this case she is likely to live in misery, either wallowing in memories or retreating into illness and opting out of any life but the one she has vested with such value.

Another negative expression is that of continual confusion and indecision regarding a career. The individual may be unable to commit to any direction whatever. She wants to do something big and important, something perfect, something more wonderfully artistic or inspirational or of more help to humanity than anything anyone else has ever come up with. Yet she often wants to accomplish this without any training or effort. While she can't find the way to magically make it happen, she may be unwilling to settle for the ordinary.

With Neptune, we tend to either dissolve the trappings of the world or to invest them with imaginary importance. The tenth house relates to the use of worldly power. Neptune in the tenth is a statement that the individual could tend to cloud this issue in unconsciousness or fantasy. It is a statement of the need to get clear about the role and use of power, on a personal level and on worldly levels.

Father would have provided an early example of some possible Neptunian behaviours and attitudes. Positively, he could have been a person who was very spiritual, loving and visionary. He could have had artistic or musical talent and been able to discipline it and direct it, he could have been a caring, giving person who had a talent for helping others in practical ways, or he might have been simply gentle and peaceful and sweet-natured, yet able to make a satisfying life for himself. If he provided a positive model of how to express Neptune in the tenth, he would have been able to integrate his values and beliefs with the real world. The individual could think the world of her father, and wish to be like him.

Negatively, she may have expected father to be perfect. If she still thinks he is / was, she may have put him on a pedestal and cannot tolerate any inference that he is less than wonderful. She may copy his attitudes and ideas without question because she has to keep alive the illusion that he is / was everything she needed.

If father disappointed her, she may have felt bitterly hurt and disillusioned. She may have come to terms with reality and forgiven him or she may have clung to her belief that he should have been perfect.

Father may be a strange and perhaps mysterious figure. He may be very withdrawn, either through inability to cope with the world or through a desire to simply be left to his

own inner workings. He may have gone missing altogether, and the individual is left with only a fantasy figure, a father who exists only in his or her mind. The temptation is then to build up this fantasy father, to see him as bigger and better than anyone else. The individual may even have entertained notions about one day being rescued by him.

Father could also have manifested all that is unhappiest about Neptune: alcoholism, drug-addiction, chronic mental or physical illness, fatally weak character, or all of the above.

The flowing nature of Neptune can actually benefit greatly from the discipline and form offered by the tenth house. If the individual can accept these skills, Neptune's gifts are more easily translated into forms the world can understand and appreciate.

With Neptune in the tenth, the individual will profit greatly if she consciously examines her beliefs about the importance of her father in her life and about the nature of the world and reality. She may have fairy-tale attitudes about these, or a tendency to evade or avoid dealing with any of the issues. The same is true of career: she may expect far too much or deny its importance. With acceptance of the benefits of discipline, this individual could bring insight, compassion and inspiration into her chosen career. She will be able to thoughtfully direct Neptunian creativity into productive areas, to accept and meet deadlines, and to channel Neptunian spirituality into practical expression.

(Haydn Paul)

The themes which are indicated by this position include social status and influence, careers and leadership. How Neptune will operate through you in terms of your public or community life can vary, and may be reflected by the nature of planetary aspects made to natal Neptune.

The more negative aspects include a lack of achievement, acknowledgement and status. This can be due to an inability to clarify the direction that you should travel, Neptunian confusion and indecisiveness, and the work environment failing to satisfy for some reason. Perhaps through a lack of defined ambition or persistence in achieving aims, a lack of expressed talent or interest, your career life may be frustrated. You may lack practicality or just be erratic and unreliable in application, shifting with those fluctuating inner tides of Neptune and failing to be consistent at work or even in your relationships with professional colleagues. Attempts at manipulation or deceit may work against you, a transparent self-centredness may restrict opportunities coming to you, or scandals and whiffs of impropriety may circulate, tainting you by association or involvement.

Positive aspects can include a career of community service, where you become respected and appreciated for your efforts and social contribution, and this is an expression of a Neptunian social conscience seeking for that ideal utopian vision. You may become devoted to a cause, some type of idealistic social movement, and dedicate

your time to its development. This can serve as a sacrifice to an inspiring ideal, where you offer yourself to be a channel for that 'something greater' which lies beyond the separate self. In this way, you may become a spokesperson for a visionary perception; spiritual, ecological, humanistic and altruistic in content. For some this occurs through embodying such concerns within artistic creations, artistic, musical, or literary, and so communicating them to others as an inspirational channel. The struggle may lie in finding the appropriate form which fits the message and the need for right livelihood, and discovering this can involve you in a transformatory path of its own.

Having social power and influence can be a challenging role to perform; and you may need to understand the dynamics of such a position and the concepts of personal empowerment to ensure that you do not abuse any influence that you may achieve. Remember that Neptune's influence can lead to distorted perceptions, and always keep that sword of discrimination ready to use.

This position can also indicate an inner resonance with the Mother figure, your own or as an archetypal image. Associated with this are the typical Neptune themes of sacrifice, victim and martyr; and it is possible that your mother had to relinquish many of her own personal desires in order to raise her family. Many adults are unconscious of the sacrifices and demands of parenthood until they become parents themselves, then the realisations begin to dawn, and a greater understanding and appreciation of their own parents is born. Some adjustment of this mother image and ideal is probably needed, especially in order to realise your own nurturing and protective instincts, and to harmonise your emotions more effectively. It can reflect a need to give birth (mother) to a new self that can emerge from within you, a self that is intimately connected with the well-being of a wider society and one which is connected to the impulse of the Aquarian Age which is now emerging.

(Stephanie Camilleri)

This is the ultimate Neptune location for politicians and performers. It is also excellent for ministers, counsellors, doctors, nurses, political scientists, philosophers, artists, and entrepreneurs of all sorts. It gives great powers of charm and charisma, though rarely as intense as they'd like - though, in certain cases, more than they can handle. They usually have good instincts for what will sell. As performers and politicians, they are usually very attractive and so tend to age gracefully, keeping their powers strong and maintaining a hearty image until late in life. As writers or artists, they generally leave behind a considerable body of work. As scientists, they tackle immense ideas.

They like language and enjoy using it, sometimes getting very salty or slangy. Women with this can be very sharp-tongued and pointed in their speech. These people don't usually like to stay in one place for long. They are not stay-at-homes. Frequently, they will have ties in two or more places quite a distance from each other, which necessitates constant travelling back and forth. They usually enjoy boats and fishing as a sport for

relaxation.

Instinctive healers, they have a strong inner knowledge of what will help another to health, happiness, and fulfilment. They are often willing to give a great deal of time to causes or individuals they believe in.

(Howard Sasportas)

Neptune has many different faces in the 10th house of career and standing before the public. One manifestation of Neptune here is in those who find themselves idealised and worshipped by the public in general. In some way, they capture the collective imagination or come to represent a movement or force sweeping through society.

Tenth house Neptunes may embody various other principles, anything from representing what is beautiful, stylish and glamorous to that of the outcast and public scandal. Besides politics and cinema, other Neptunian careers include social work, art, fashion, photography, music, dance, religious work and healing.

However, foggy Neptune in the 10th can indicate vagueness or confusion about which career to pursue. Some will be dissatisfied with the work if it is not felt as allabsorbing and inspirational. A few I have seen have worked very hard and devotedly in return for less recognition or remuneration than they deserved. One man with this placement worked for a large company which did many shady and corrupt deals, and yet he was the only one to be arrested and imprisoned for it. Some will feel that their salvation depends on finding the right work or serving the needs of others. In certain cases, they may be forced to give up their careers because of a greater influence over which they have no control. Again, Neptune nudges us along the path of spiritual growth and expansion in this way, as if we are redeemed and purified by having to let go and sacrifice what we are overly attached to.

If we take the 10th house to represent the mother, then she will probably carry the Neptunian projection. She might have been seen as a martyr or victim, someone who gave up her own identity for the sake of raising the family. In some cases I observed, the mother had artistic or creative potentials which were cut short for these reasons. The child may be guilty about feeling happy if the mother is so frustrated, unfulfilled and miserable, or he / she could blame him- / herself for the mother's condition. Or the mother may be so over-sensitive and delicate that the child ends up having to mother the mother.

Pluto ♄ in ♊ Gemini 9° 22'

No interpretation.

Pluto ♅ in 11th House

(Ginger Chalford)

As infants, we humans are extremely self-centred, truly believing that the world revolves around us. Mother is considered to be a part of us who nourishes us, rather than a separate entity who has accepted the responsibility of caring for baby. Initially, with his mother-child bond, we as infants can get whatever we want or need from her. All our wishes are fulfilled. However as we grow older, we have an urge to find out for ourselves what is in our environment, and this bond begins to rupture. Not only does this exploration cost us the bond we've had with mother, but also it costs the power and control that we have over her. No longer can we scream helplessly, at five or six years of age, over something that no longer represents any threat to us. Mother doesn't need to protect us from our infantile fears any longer, and we cannot honestly demand that she do this any more.

The temptation that children have at this age is to become manipulative in a charming way, which is guaranteed to keep mother (or father) on a string, ready to fulfil every whim. At the same time, the child who is running the show feels able to pursue independence. Unfortunately, resentment can build up in the child, who after all still has to defer to the parents and other authority figures. Pluto in this house emphasises this resentment over giving up the power of independence. Yet, children with this Pluto placement often search for the spotlight early in life. The responses of others, particularly the favorable responses, verify that the children are indeed independent and brilliant, which is something the inner self desires. These children learn early that they must weave their own magic, that they must learn the strategies of survival and know the right people. Often their parents set good examples of individuals struggling for personal freedom and self-sufficiency; although with Pluto in this house, the exact opposite may be true instead. Whatever the parents' level of accomplishment in this regard, the children learn the social techniques of survival in order to have a sense of security; a sense that no matter how awful a situation they may find themselves in, they will survive it if they are capable enough.

Given this Pluto house position, independence and survival can result in separation from love, especially the love of the parents. This gives a distorted image of what it means to love and be loved, and the child may then set up a lifetime pattern of searching for the sense of self-sufficiency with parental love and justification that was missing in childhood. This can even incline these people to nurture others by trying to improve the conditions in their lives. The child begins to imagine the grand scheme of things, desiring to take part in it and become a leader in it as well. As people with this Pluto placement move into their teenage years, they seem to aspire to even more grandiose fantasies

about themselves. Yet, Plutonian extremes can manifest here too. These teens have a choice between establishing their stardom by rising through the rank and file of an organisation (projected parental support), or forgoing any organisation or system other than their own (the alienated lone wolf). This potential split in attitudes creates crises in the self-image that may take years to resolve. There can be Cinderella-like dreams and fantasies with this placement.

As these Pluto individuals reach adulthood, they may have intense emotional encounters with others. Friendship, that vital link to self-love, can have an undue influence on these people, because of their fear of rejection. Feelings of rejection can lead to alienation and periods of terrible loneliness. They can also lead to the sumple expedient of rejecting the other person 'before she / he rejects me'. This intense need to cover inner insecurities can earn the resentment of others, who will simply dismiss the individual as immature and selfish, and go on.

Selfishness does feel good to this person, for it temporarily enhances his or her selfconcept. To get the positive feedback desired from others, this person will spend energy or money extravagantly on them, only to stop being so generous once the others are regarded as safely loyal. These people appear to refuse any compromises, earning them envy and creating intense love-hate relationships with their peers. In adolescence, the life goals and personal ideals change; and to identify them with a peer group can give them a sense of having a special destiny.

These people resent being helped by others, even though they may at times cry "Why did so-and-so get helped, when I didn't?". Help is seen as a form of love; and there is an extreme sense of vulnerability in being helped by someone else. It's better, these people believe, to be the one helping, rather than the one being helped. That way, they can stay in charge of all the acceptance and rejection that is going on. They may go so far as to feel that society owes them something, since society isn't currently recognising them! An obvious example of this extreme are the able-bodied individuals living on welfare while complaining about the policies of the government which is currently feeding them.

This placement of Pluto is one of the most subtle, and one of the most difficult to deal with. These people are hidden egotists, trying to help humanity in order to win praise and status rewards. They work within the framework of a group which espouses a cause, and can grow into a leadership role when it is apparent to them that fewer people will call them on their egotistic façades or expose their social manipulativeness. They do want to help others; or more accurately, they wish to be seen helping others.

(Jeff Green, Pluto: The Evolutionary Journey of the Soul, 1985)

Individuals who have Pluto in the Eleventh House or Aquarius have been learning to break free from crystallized and outmoded forms of self-definition as reflected through the composite effect of society, parents, friends or anything else by which the individual

was influenced in his or her early years. In effect, the evolutionary intent has been to shed the skins of the past.

In general, there are three ways in which Eleventh House Pluto individuals respond to this evolutionary intent. Some of these individuals have been learning how to leave behind everything that constitutes the past in this and other lifetimes. In trying to liberate themselves from the shackles of the past, they have learned who they essentially are beyond the cumulative influence of cultural associations, parental input or anything that they have been taught to be or have been led to believe in

As a result, these individuals have needed to reject any situation that arbitrarily defines them; that tells them who and what to be and how to act. By rebelling they have learned to deflect any external agent that has tried to limit or define them in any way that did not naturally resonate to what they felt they were or were trying to become. In this way, Eleventh House Pluto individuals have been learning how to remove themselves, to pull away from the mainstream of society. They have been learning to resist becoming shackled, conditioned or defined by the customs of society. In addition, they have been learning to view themselves outside the confines of time and space and thereby have developed a sense of objectivity and detachment. It is as if they have learned to stand on the sidelines of human activity, viewing themselves and others from afar. Because of this, they are disconnected from the bondage of any forms of national or cultural identity.

As a result of this evolutionary response, these individuals have also learned to sever all attachments that prevent further growth or the freedom to explore new ways of discovering themselves. These individuals have developed the ability to pinpoint those elements within themselves that are no longer of any use to them. These elements can be emotional patterns, desires, ways of interpreting inner and outer reality and ways of relating to themselves and to society. By focusing upon these outmoded elements these individuals come to understand how each aspect of their personal identity influences and conditions the manifestation of every other aspect, and so the entire structure.

To give a simple analogy, this process is like making a pie. We can entirely change the flavor of the pie by changing or eliminating some of the ingredients. In a similar way, these individuals have learned to observe themselves objectively in order to understand how and why they are the way they are and to change or eliminate any ingredient or component that is preventing further growth. Any area of life to which these individuals apply themselves will be closely examined in order to expose that which needs to be changed or eliminated. The actual areas of life to which these individuals apply themselves will be determined by their evolutionary and karmic requirements.

These individuals have a natural innovative capacity because of their inner need to explore new approaches that allow for ongoing personal discovery. It is not uncommon for others to reject or feel threatened by their innovative approach because innovation threatens the traditional ways of doing things. When tradition is threatened, the sense of

security is also threatened. In many cases, these innovations are ahead of their time and cannot be assimilated into the existing scheme of things. The change is considered too radical, too much of a departure from tradition. Even the very lifestyles of some Eleventh House Pluto individuals will threaten the mainstream of society, the mainstream of collective beliefs, laws and customs. Many who have needed to experiment through rebellion or rejection of the past, will create new beliefs, customs, taboos, and norms. These are the individuals who have and will be classified by society as bizarre, radical, revolutionary, or just "different."

Some of these individuals will borrow from or align themselves with traditions from one culture and synthesize them with traditions from another culture. In so doing, they will apply them in a new way relative to their existing social/political context or environment. These are the people who live more or less on the fringes of society, seeking out friendships with others of like mind. Some will even attempt to create or establish new social groups within the existing society or culture, or in some way become involved with an established group of people that is also operating on the fringes of society.

In extreme cases, some Eleventh House Pluto individuals in this group will drop out of the system or society altogether. They can become anti-social because they feel there is no meaningful role for them to play within society, or no way to integrate or establish their personal and social vision within the existing system. They are called radicals, hippies, outlaws or subversives. In a few cases, some will turn vindictive and attempt to destroy or bring down the system in some way.

The evolutionary necessity to learn lessons of objectivity, detachment, and the need to sever all attachments that prevent growth can occur through the experience of intense emotional, intellectual, spiritual, or physical shocks. These blows can occur through close personal friendships, casual acquaintances, random meetings with others, or through the mainstream of society itself. Because Pluto in the Eleventh House or Aquarius can create very rigid and fixed ideas about how things should be, how the individual should be, how others should be, or how society should be, others who perceive these ideas as too radical, limited, or unrealistic will deliver the necessary challenges and confrontations. The effect is to induce an objective awareness within the individual relative to his or her attachment to these ideas. The attachment is what prevents further growth. The necessary confrontations can lead to the adjustment or elimination of these ideas so that new patterns can develop.

Yet, because of the compulsive nature of Pluto and the need for emotional security linked with these ideas, the degree of resistance to the necessary changes can be quite profound and intense. If this resistance is maintained, the individual will be isolated by others. As the isolation intensifies, the individual will be forced to examine him or herself, and why others will not deal with them anymore. Isolation can eventually lead to the objective awareness of what the individual is attached to, and the reasons for it.

The Eleventh House and Aquarian archetypes are very important for all of us because they offer the opportunity to revolutionize and transform ourselves; to leave the past behind in order to develop new ideas or ways of relating to ourselves. It allows us to experiment with new thoughts or desires that radically transform who we have been, and who we are now. Through these archetypes we form relationships to others of like mind, those who reflect our own orientation to life and society. In this way, we will not feel too weird because there are at least a few others who are pointed in the same direction as we are.

(Jeff Green) (contd.)

Even though these archetypes allow for growth opportunities, individually and collectively, many individuals fear change and fear being or feeling different. Other individuals with Pluto in the Eleventh House have reacted to the prior evolutionary by rejecting or rebelling against the need to be different. They will repress the inner impulse to throw off the past. The feeling of disconnectedness that this impulse produces promotes this reaction. Remember that Saturn, as well as Uranus, rules Aquarius.

All Eleventh House Pluto individuals will come into this life with a deep inner sense of being different from most people around them. This is because of the prior evolutionary intent to throw off the past, to disengage from it. This detachment is projected or linked to the external environment. For those who have rejected or rebelled against this inner need and feeling, the overwhelming need and compulsive desire to belong to a group of people will motivate them to the ends of the earth. In effect, this desire acts as emotional and psychological compensation to block or thwart the inner feeling of differentness and disengagement. These people attempt to align themselves with the prevailing social norms and laws of society. As long as everyone else is doing it, whatever 'it' is, they will do it too in order to belong to the group. Any social group creates 'norms' of behaviour, and the overt or covert pressure to conform to those norms. Individuals reacting in this way have become compulsively and utterly dependent upon their peer group for a sense of personal fulfilment and meaning. Their individuality, their purpose, their values and beliefs are simple extensions of the 'norms' of their peer group. Nevertheless, despite this compensation, these individuals still feel different. It is this feeling that to some extent promotes the necessary objectivity and detachment. No matter what the individual does in order to feel 'normal', to belong, he or she will still feel different. This feeling will promote the typical Plutonian question 'why?'. Relative to the free will that we all have, these individuals have been learning to make choices of whether to pursue that which is different in themselves regardless of where it may lead, or to deny or suppress that which is different regardless of the consequences. Some have taken a few tentative steps to break free, only to retract and try again. Others have taken quite a few steps and are finally under way towards pursuing and developing their socialised individuality in some way. Others remain completely locked into peer group control.

The third segment of individuals with Pluto in the Eleventh House have reacted to the

prior life evolutionary impulse by rabidly defending the traditions of the past. These individuals have feared being different; have feared experimentation, new visions, new models, and new ways of doing things. Instead of disengaging and detaching from the past, these people have manifested a fixated death grip upon the past - a totally Saturnian reaction. The first segment of people manifested a Uranian response to this prior evolutionary intent. The second segment of people manifested both Uranian and Saturnian responses. This last group is Saturnian. Yet, even people who respond in this way will feel different because they will sense that 'time' is passing them by. These people are social dinosaurs. Individual and collective life is always growing, always in a state of becoming, of evolving. It is exactly this obvious process that these people fear because almost any change, any departure from tradition, is perceived as undermining or threatening the old order and stability of the way it used to be.

These individuals use the old order as a panacea to correct the perceived ills of the moment, and to project into the future 'the way' that it should be. Rather than allowing themselves to develop a new vision to apply to a changing world, they project an old, tired vision upon the future as the cure for the problems of today. This orientation reflects the fact that these individuals are inwardly suppressing, in a desperate way, the inner impulses to 'shed skins' from their own prior lives and the patterns of identity association that are based on them. They too will form social bonds or friendships with others of like mind. As individuals, and as a group, they can develop objectivity and detachment through the isolation of their subculture within the context of society. These individuals, and the subgroup, are different when compared to others who do not respond to their sociological ideas and identities. Differing or interacting combinations of these distinct ways of responding to the Eleventh House or Aquarius archetypes give rise to all the possible subcultures within a society. In a negative expression of the Eleventh House archetype, one group or a combination of groups may attempt to influence, control, or eliminate another group for reasons of security and power. This effort reflects the egocentric desire for separateness and can promote narrow-mindedness and attachment rather than objectivity and detachment. An individual can react to another person in the same way for the same reasons. Positively expressed, group and individual differences will be tolerated, accepted and encouraged. Combinations of positive and negative reactions occur when the extreme fringe groups, whether ultra-liberal or ultraconservative, are perceived to threaten the stability and security of the entire group.

Clues found in the birth chart indicate which way an Eleventh House Pluto individual is likely to gravitate regarding group identification. If the weight of the whole chart suggests conformity and emphasis upon tradition, the individual will probably identify with the mainstream of society. If the chart suggests nonconformity, the individual will be likely to have few friends, and no particular group association; he or she may possibly be a group of one. In addition, we also need to consider the evolutionary condition of the individual. Those in the herd state will belong to more independent-minded groups. Spiritual state individuals will associate with spiritual groups. Linking evolutionary condition to the

energy balance of the chart, i.e. introverted, conformity and so forth, will give a fairly good understanding of which subgroups within a society the individual will feel a kinship with. Some examples to illustrate this point would be: an introverted / spiritual person would probably withdraw from any group interaction; an introverted / conformity type would be a silent follower of the mainstream peer group; an extroverted / individuated type may be a leader for a splinter group, and so forth.

Pluto's sign will give us additional clues. For example, a person with Pluto in Virgo may feel intensely shy and intimidated by social groups. He or she may feel critical of the group he or she is connected with; and the group may be critical of him or her. This individual may succeed in finding another group that reflects his or her own ideas, and from the bunker of that group may hurl critical hand grenades at all other groups that are different. As an example, many people who belong to the punk rock group prevalent in society today have Pluto in Virgo. As a group, and as individuals, they tend to react in the way described.

In whatever condition we find Eleventh House Pluto individuals, all have had the evolutionary need to develop objectivity and detachment, to sever attachments that are preventing further growth, and to form group bondings with like-minded souls. In general, all have needed to deflect the impact of other groups or individuals in order to deepen the awareness of their own individuality. All have needed to link their individual purpose to a socialised purpose, a group purpose, and a socialised reason for being. Depending on evolutionary development and karmic dynamics, some Eleventh House Pluto individuals have had, and will have, the capacity to lead a group of people or an entire nation. Pluto's natural magnetism can attract others who perceive that the Eleventh House Pluto person had and has something powerful to offer.

Many of these people, based on prior development, possess an inherent ability to understand group needs, and to uncover the basics of group dynamics in order to understand all the individual roles and functions that constitute a group. Those who have leadership capacity and are 'future-oriented' can develop comprehensive social visions as to how a group of people or a society should change in order to progress and grow. They will experiment, try new ideas, and adjust as necessary. In certain cases, they will experiment with new ideas but then resist changing the blueprint even in the face of intense confrontation, thus bringing about their own downfall, or the downfall of their ideas. Others may attempt to affix old visions upon new situations. Such a leader may attract followers for a time, but because the ideas are old, a downfall is usually guaranteed. On another level, Pluto's natural repulsion can also create total isolation for some individuals with Pluto in the Eleventh House by an entire group or subgroup. We must look to the total nature of the individual's karmic signature and background in order to determine the evolutionary and karmic necessity for this situation.

The polarity point is the Fifth House. The evolutionary intent is one wherein the individual must learn how to take charge of his or her own destiny. These people must learn how

to implement their ideas about themselves, that which they see as possible for their lives, the goals they want to accomplish, and the ideas pertaining to future possibilities. One of the most common symptoms that individuals with Pluto in the Eleventh House experience is thinking about the possibilities pertaining to their future which go unacted upon. Thus, the current evolutionary intent is teaching these people to translate these ideas into action through taking charge of their own destiny and shaping it along the lines that these thoughts are suggesting to them. In order to accomplish this, they must learn to minimise their security needs and patterns of depending on others to tell them that it is okay to do whatever it is that they want to do. They must also learn not to wait around until everyone else acts first, and not to wait for others to support their ideas regarding strategies for themselves and others.

Those who have been repelled by others or society, who have been forced to stand on the sidelines, must learn to develop their own individual purpose and link it to a socially relevant need. They cannot remain standing on the sidelines, hurling stones and insults at a system that is not behaving according to their desires. In general, these individuals must learn that their power lies in the fact that they are different, and that it is okay to be different. By learning how to act and implement, they can become effective leaders in any area in which they are evolutionarily and karmically destined to play. All individuals with Pluto in the Eleventh House have the inherent power to act as instruments of innovative and creative change in whatever area of life they choose. Even the rabid defenders of the past can exert a positive influence as stabilising agents if changes are happening too quickly or are obviously off-course.

All of these individuals must learn how to detach, objectify, and sever their most cherished visions as to how things should be, when those ideas or visions are not appropriate to the situation at hand. Through environmental challenges or confrontations they must learn to objectify and impersonally change what must be changed. The potential trap is to remain detached in stoic defiance against those who do not agree with them - not to change.

All of these individuals can experience emotional shocks, disappointments, leavings and rejections through friendships. Having the rug pulled out from under their feet in this way occurs to enforce the lesson of taking charge of their own destinies. The severing of dependencies on others cannot help but to enforce this lesson. In addition, this kind of event will enforce the lesson as to what really constitutes a friend and what does not. In general, these people will only have, or be allowed, a few close friends at any one time in this life. In certain cycles, they may experience a total lack of friends. By learning these lessons, Eleventh House Pluto individuals can play a variety of socially meaningful roles. Their natural inventiveness and creativity can shine. The resulting metamorphosis will produce self-confident individuals who possess the power to understand objectively who and what they are, why they are the way that they are, and how best to actualise their own creative purpose within the context of a social need. In this understanding, these individuals can assume socially relevant and meaningful roles, roles that have the power

and potential to transform the existing barriers that are restricting further growth and evolution in the area of life to which they have applied themselves. In the same way, these individuals can promote this understanding in other people, even in whole nations.

Common characteristics of those with Pluto in the Eleventh House include: behaviour ranging from being extremely anti-social to following the crowd to rabidly defending tradition; an intrinsic feeling of being different; obsessive and compulsive thought patterns; being innovative, unique, creative, a good friend; cycles of utter detachment within cycles of intense focus upon themselves; potential for sudden and erratic behaviour; being iconoclastic; being hard to really know or define correctly, aloof.

Object Aspects

- 1) ► **Midheaven MC Parallel ♄ Neptune** - (0°32') ☿12 | ♃10
- 2) ► **Sun ☉ Parallel ♀ Venus** - (1°19') ♀4 | ♄3
- 3) ► **Sun ☉ Parallel ♁ Pluto** - (1°20') ♀4 | ♁11
- 4) ► **Sun ☉ Parallel ♁ North-Node** - (1°15') ♀4 | ♃9
- 5) ► **Moon ☾ Contra-Parallel ♂ Uranus** - (0°22') ♁1 | ☿12
- 6) ► **Venus ♀ Contra-Parallel ♁ Jupiter** - (0°43') ♄3 | ♄3
- 7) ► **Venus ♀ Parallel ♁ Pluto** - (0°01') ♄3 | ♁11
- 8) ► **Jupiter ♁ Contra-Parallel ♁ Pluto** - (0°42') ♄3 | ♁11
- 9) ► **Imum-Coeli IC Conjunct ♂ Mars** - (6°33' S) ♁6 | ♁6
- 10) ► **Venus ♀ Conjunct ♁ Jupiter** - (8°10' S) ♄3 | ♄3
- 11) ► **Venus ♀ Conjunct ♁ Saturn** - (6°55' S) ♄3 | ♄3
- 12) ► **Venus ♀ Conjunct ♁ South-Node** - (10°37' S) ♄3 | ♄3
- 13) ► **Jupiter ♁ Conjunct ♁ Saturn** - (1°15' A) ♄3 | ♄3
- 14) ► **Jupiter ♁ Conjunct ♁ South-Node** - (2°27' S) ♄3 | ♄3
- 15) ► **Saturn ♁ Conjunct ♁ South-Node** - (3°42' S) ♄3 | ♄3
- 16) ► **Sun ☉ Opposition ♄ Neptune** - (4°49' A) ♀4 | ♃10
- 17) ► **Ascendant ASC Sextile ♁ Jupiter** - (4°57' A) ♁1 | ♄3
- 18) ► **Ascendant ASC Sextile ♁ Pluto** - (2°12' A) ♁1 | ♁11
- 19) ► **Midheaven MC Sextile ♄ Neptune** - (2°52' A) ☿12 | ♃10
- 20) ► **Sun ☉ Sextile ♂ Mars** - (4°36' S) ♀4 | ♁6
- 21) ► **Pluto ♁ Sextile ♁ North-Node** - (0°18' A) ♁11 | ♃9
- 22) ► **Ascendant ASC Square ☉ Sun** - (1°51' S) ♁1 | ♀4
- 23) ► **Ascendant ASC Square ♄ Neptune** - (2°58' A) ♁1 | ♃10
- 24) ► **Midheaven MC Square ♁ Jupiter** - (4°51' A) ☿12 | ♄3
- 25) ► **Mercury ☿ Square ♄ Neptune** - (7°02' A) ♁7 | ♃10
- 26) ► **Venus ♀ Square ♂ Uranus** - (0°02' S) ♄3 | ☿12
- 27) ► **Saturn ♁ Square ♂ Uranus** - (6°53' S) ♄3 | ☿12
- 28) ► **Moon ☾ Trine ♂ Mars** - (2°16' A) ♁1 | ♁6
- 29) ► **Mercury ☿ Trine ♁ Pluto** - (6°16' A) ♁7 | ♁11
- 30) ► **Jupiter ♁ Trine ♁ Pluto** - (2°45' A) ♄3 | ♁11
- 31) ► **Saturn ♁ Trine ♁ Pluto** - (4°00' A) ♄3 | ♁11

- 1) ► **Midheaven MC Parallel ♄ Neptune** - (0°32') ☿12 | ♃10

(Robert Hand)

This aspect presents many opportunities and many challenges. You are very sensitive to whatever happens around you, and you seem to soak up impressions like a sponge. But you do not always know what these impressions mean or what to do with them. Consequently there is a real danger that you will be confused much of the time, especially about who you are and where you are going. Unfortunately, with this aspect you tend to get discouraged and depressed about yourself, feeling that you will never get a real grasp of what is happening in your life. One of your parents, at least, should be able to lovingly but firmly guide you through life and point out the difference between realities and illusions.

This position is often associated with psychic ability, which may be the source of the impressions that seem so confusing and hard to understand. Your parents should accept the fact that your so-called fantasies are actually based on a reality that is not easy to understand. They should help you learn to interpret this reality rather than saying that you are only dreaming or making it all up.

It won't be easy to find the right course to follow in life, but this position provides a few clues. First of all, you should feel that you are working for a cause higher than yourself, whether it is serving or taking care of others in some way or working for an idea or faith. This aspect has a very strongly religious dimension. But it is more mystical than orthodox, and even while you are young you will be attracted to mystical and otherworldly ideals.

(Karen Hamaker-Zondag)

The Midheaven represents social and business behavior based on self-image. With Neptune on the Midheaven, there is no possibility that a clear-cut picture will be obtained - the blurring and undermining influence is too great. As likely as not, we shall suffer from identity problems about who we are and about our role in life. This makes us extremely sensitive to what others think and say; and at first we shall be prepared to accept their assessment of us. But their assessment is wildly inaccurate, because between them and us drifts Neptune's hazy smoke-screen: what they tell us about ourselves sounds so unbelievable that we are thrown into utter confusion.

Besides all this, we seem to have a sixth sense for detecting undercurrents and changes in the human atmosphere; and this also affects the formation of our image. For a long time, these factors can keep us wondering what to make of ourselves and our prospects, and can hinder us from finding our true sphere in life. Yet we should excel in things governed by Neptune; that is to say, wherever sympathy and understanding are required, as in social and charity work, also where we can give expression to feelings and a love of perfection, as in creative and musical activities. Initially, owing to a lack of confidence, we are not very enterprising; but once we get started, progress is surprising

and we become much more self-reliant.

(Sue Tompkins)

Neptune conjunct MC often suggests diffuse goals and an early uncertainty of direction with respect to an individual's choice of vocation. This aimlessness can sometimes be matched by a parent's ambivalent feelings as to how they want their child to be seen in the world. Many with Neptune conjunct the Midheaven want to be seen by the world at large as glamorous and wondrous: a saviour, a prince or a princess; perhaps someone creative or representing some kind of public ideal. Many with this placement, especially when young, can find it very difficult to get hold of the reality of what is fitting for them to pursue, given their life-situation and individual talents. In extreme cases, if they meet someone who is writing a book, they want to write a book; if they get to know a politician, they yearn to pursue a career in politics - and so on. They want the glamour that they imagine others have in their lives. Those with Neptune conjunct the MC tend to dream of the future; at best this can spur them on to achieving the recognition they yearn for by actually fulfilling whatever their dream is. And the dream is usually not strictly personal; the individual often wants to 'save' the world in some way. This placement is ideal for any Neptunian type careers; the arts, music, work in welfare fields, charities, at sea, with water, to name but a few possibilities.

Neptune on either end of the MC-IC axis sometimes suggests a tendency to idealise one parent at the expense of the other. There is usually a distorted image of at least one of the parents and perhaps an experience of their being some kind of victim. For some with Neptune on the MC, it is the thirst for recognition from a parent that propels the individual into weaving all sorts of romantic dreams of what they are going to do with their lives; for they feel that if the world recognises them, then so will the parent.

(Frances Sakoian and Louis Acker)

Natives with this conjunction tend to be anything but the average employer's ideal of stable employees. The dreams and mystical qualities of Neptune do not combine well with the routine discipline required by the average job. These natives do better in professions that make use of their creative imaginations and ascetic traits.

The conjunction favors musicians, actors, painters, photographers, moviemakers, psychologists, and persons interested in the occult. Professions may be related to the occult in some way. Even though these natives may be in the public eye, they feel spiritually isolated - alone in a crowd, and in fact most people do not understand their inner motivations.

If the horoscope is that of an exceptionally developed person, he may be destined to perform a mission in the world that will lift many people around him to greater attainment and spirituality.

If this conjunction is heavily afflicted, scandal or public disgrace is a danger. This can come through the natives' unreliability or because of alcoholism, drugs, or other forms of addiction.

The natives should be careful not to get involved in secret intrigues, especially when they cannot know all the factors involved. Private secrets are not so private when Neptune is found in this position.

2) ► **Sun** ☉ **Parallel** ♀ **Venus** - (1°19') ♎4 | ♌3

(Robert Pelletier)

The Sun conjunct Venus represents a strongly developed love nature. Although it may not be apparent to a casual observer, you are extremely eager for people to like you. In fact, you make subtle adjustments in your urge for recognition so that they will be warmly disposed toward you. But you may not always compromise, simply because you don't want to give an impression of being weak in character. In more intimate contacts with persons you know well, you are not afraid they will misjudge you this way, so you behave more naturally.

You especially want people to recognize you as a substantial individual who offers many important values to those who are willing to share them. You are open to communication with others and will listen enthusiastically in conversation with them. You enjoy people and are generally cheerful and sociable in large or small gatherings. On the chance of meeting someone who can be useful at another time, you take care to circulate freely and 'touch base' with everyone. You know how to make lasting impressions by dramatizing yourself, for you don't want to be overlooked merely because you didn't take the time to make your presence known.

Your greatest problem is that you assume people will think well of you even if you do nothing to deserve it. You can become pompously presumptuous that your presence alone is enough to merit everyone's attention. You are a romanticist at heart and can be swayed by a display of affection. Appreciative of the finer things in life, you get a sense of fulfillment when you indulge in them, in addition to the comfort and pleasure they give you.

(Haydn Paul)

Only the conjunction, semi-sextile and semi-square aspects are astronomically possible between the Sun and Venus, as the maximum distance between these planets is 48 degrees.

This conjunction conveys an optimistic and cheerful spirit, where you will greatly enjoy

social company and the pleasures of life, so that easthetic and hedonistic activities are indulged to stimulate your sensual nature. Love and social relationships are highlighted, and you will be attracted to participate in the social whirl, circulating around your collection of friends, family and acquaintances.

You feel it important to be liked by others, and this need may make you act in certain ways which gain the approval of people, so care may be required to ensure that you do not overly compromise your own feelings and thoughts in order to remain socially acceptable. There can be a dramatic quality to your style of self-presentation, perhaps emerging out of an artistic and creative sensitivity, and this will be employed to gain the attention of people; you prefer to leave your mark and need to feel recognised.

While some may see you in a superficial light, this is not how you desire to be socially acknowledged. The recognition you are looking for is of your whole personality, your talents and qualities, and as you grow older you will prefer to enjoy the company of those who can appreciate you more fully. This may be through mutual interests in art, culture or the beauty of nature, because lying beneath any socialite veneer is your real appreciation of the harmony of life and nature which evokes that romantic and poetic spirit that inspires your perception of life and infuses a hidden desire for inner peace and integration. You enjoy quality in life, and will try to create a pleasing home environment which allows relaxation into domestic comforts and pleasures.

You will attract others to your potent magnetic personality, and you are likely to experience a variety of relationships as a consequence of your romantic attitudes. You open easily to demonstrations of love and affection, and your heart can quickly melt. As a lover of life, a certain intensity will be present, as will the tides of love's joys and pains, but never attempt to turn off your developed love nature, or you may find that life rapidly loses its lustre and becomes grey, mundane and lifeless. Part of your role is to spread life-appreciation, enlivening others so that they too can become sincere lovers of life, and isn't that a task well worth pursuing?

Some may find you 'too alive' or narcissistic, so you may need to be aware of others' reactions, and if they are correct in their evaluation of your self-centredness then some modification may be advised, so that you equally acknowledge their natures, qualities and personalities too. In conversations, the art of listening is as important as the art of communication, and your enthusiasms may require occasional toning down.

You can bring positive benefits to those who become intimately close, through sharing your vitality, love and affections, and even if your relationships do not persist, you hope that those involved with you do not regret the time that has been shared. Changes will come through the expression of your heart and life enjoyment, and these may reshape your conscious identity and self-image over time, so that more depth and insight begins to be unfolded. Others may turn to you for support and advice, wanting your flame to relight their own. Your path of solar development is through the unifying love energies

of Venus, so let these radiate ourwards into the world, touching and igniting the hearts of others.

(Karen Hamaker-Zondag)

When conscious behavior (Sun) is attended by the need for emotional and material safety and comfort and the desire for beauty and harmony (Venus), the behavior is generally friendly and accommodating. Friends are easily made and the native also finds it easy to move in society. The feeling for harmony in relationships gives diplomatic ability.

On the other hand, the native finds it difficult to air problems or to talk them through, since he or she loves to be surrounded by a pleasant atmosphere. The danger is that this attitude will result in a false bonhomie and in superficiality. And so the conjunction will deny depth to the personality if the native is content to smooth things over on the surface.

Yet, as we have seen, this conjunction does have its good side. Generally, the native is very agreeable and has no difficulty in being friendly and sympathetic to others. There is also a need for shared experiences, preferably with the life partner. Showing affection is an essential mode of expression for the native and he or she is extremely romantic.

The feeling for art is often well developed, although the background of the signs will have a say in this. The individual with the Sun conjunct Venus is fond of pleasure and the good things of life, and may sometimes overindulge in them. By and large, the aspect is an enjoyable one to have, even though it may make the native a trifle lazy.

(Betty Lundsted)

Venus is similar to Mercury in that it is never far from the Sun. Venus is usually in the same sign as the sun or one behind or ahead of it. Venus represents what we want in life: the finer pleasures, the things we want around us, the person we want to be, the way we appreciate art, the way we appreciate love. It helps to define how we receive loving as well as our intellectual concept of what we think love is. The Venus position in relation to the Sun sign give a clue to what people are (Sun) and how this relates to what they want to be (Venus). When people talk about what they want to be, it is usually Venus talking.

People with Venus in the same sign as the Sun usually are quite satisfied to be themselves, whatever that is. They have the potential to like themselves if the conjunction is not afflicted by another planet. It can make them very smug and selfsatisfied, for they like being the person they are. When we try to work out our ties to our parents, or when we try to understand our life, Venus conjunct the Sun can be difficult; for, we tend to stay in our rut rather than try to get out of it. Venus in the same

sign as the Sun may indicate that a conscious decision has to be made before we can look at the motivation for what we do in some serious manner.

When Venus conjuncts the Sun, the father either overaffects the child or the child subconsciously plays the role of the mother in order to gain Daddy's approval (Venus indicates a tie to the mother; Sun indicates the physical father.) This closeness to the father may be difficult to understand or to become conscious of, and the only time it becomes important is when the person is in the process of self-examination regarding relationships. A woman with Venus conjunct the Sun is tied to her father from a subconscious psychological point. She may marry a man who has the same attributes as her father. If she has Venus conjunct the Sun and no other emotional blocks (by aspect) in her chart, this problem is relatively easy to work with if she wants to be free of the influence. But if her Moon, Venus and the Sun are afflicted her chart becomes more obscure to work through; the struggle for consciousness becomes more complex. If she is interested in developing relationships that do not include the father image, she must find a way to understand the conflict.

A man with Venus conjunct his Sun is emotionally close to his father, and the aspects to the Sun-Venus conjunction will indicate how this closeness will take place. When Venus conjuncts the Sun, the psychological influence of the mother (Venus) is very close to the father image on a physical level (Sun). The child sees the parents' roles jumbled together and this can confuse him. A boy child may use his mother's 'role' games to get close to his Dad.

This aspect depicts a relationship that is not uncommon among parents. The power parent is determined by the Sun sign; yet, when Venus conjuncts the Sun, the mother has a close rapport with the father, which may not be confirmed by the rest of the chart, by the power parent, or by what she says about her husband. In other words, not matter what she says about her husband to the contrary, she really likes the way he is. This confuses the child. In adult relationships it causes the following problems: a mother-dominated male may use his mother's tactics to get on with men as an adult; a father-dominated male feels that there should be some mystical-bond between his lady and himself, and is disappointed when he doesn't feel it; anotherdominateed female will feel a closeness to her dad that she can't understand, so it's a combination of love and resentment; the father-dominated female may marry a man in her father's image.

The only time it is necessary to do something about this conjunction is when something keeps interfering with the development of meaningful, lasting emotional relationships. When we think our problems happen to us because we only meet 'awful people', we need to look inside ourselves to understand what has been programmed into our subconscious selves - for this program is the one we draw to us. It cures itself when we become conscious of it.

3) ► **Sun** ☉ **Parallel** ♌ **Pluto** - (1°20') ♎4 | ♏11

(Haydn Paul)

Your ambitions and desires will be highly influenced by your natal Sun sign, and these can be achieved by applying the Pluto energy to amplify your solar will power. Potentially, this conjunction aspect can be very valuable in enabling you to reach your objectives, but to maximise chances of eventual success you may need to adjust certain attitudes.

Pluto offers the potential of regeneration and rebirth, which is also reflected in the pattern of solar myths, so you should be able to transform yourself and also to some degree your immediate environment to match your purpose. Once your direction is determined you will see what may require changing as a prerequisite to achievement, and then commence applying your will accordingly.

There can be attitudes of extremism, where your beliefs, ideas, and opinions are expressed with force and intensity. You will feel quite clear about your preferences in life, and often your attitudes could be polarised into 'black and white', with little space for 'grey' to be considered, or to be accepted as a viable alternative. Once your choices are made, it is as if you have written them on tablets of stone; even though you have the ability to change, you may not willingly do so, or you may alter fixed attitudes only when you feel there is no option. You find it difficult to be balanced, especially in tolerating and understanding the frailties of humanity. You can probably adopt a fairly hard-line philosophy, having the opinion that people can change their lives and be self-sufficient if they want to, instead of being weak and relying upon others, although you tend to resist change yourself.

You may tend to be assertive and attracted towards power; those who appear to possess influence over others will serve as a magnet, at least in the sense that you would like to be in such positions of authority. Such an inner desire is likely to influence your direction in life, work and career, or even in the struggles of family life. You may use manipulation and psychological pressure tactics as levers to guarantee winning in the midst of any power struggles with others; your one-pointed ruthlessness can bring apparent success, but may also bring an increasing number of 'enemies' in its wake. You will have to learn that you are not 'the centre of the universe', and that others have rights and purposes too, and that they should never be sacrificed or walked over just to achieve your desires. An adjustment to become more aware of others, by acknowledging that their feelings and unique outlooks on life are as valid as yours, would create a much more harmonious energy in your life and the fulfilment of successful personal relationships. Being willing sometimes to accept inevitable failures would be a positive step for you, diffusing tension and breaking any compulsive search for 'success'; otherwise, you may become obsessed with achieving your goal and possibly be willing to damage people more, apart from allowing 'failure' to gnaw away by unhealthy brooding.

Much of your energy will carry a sexual potency, and, irrespective of your physical sex, will have a penetrative quality to it and an aggressive masculine nature. Your physical needs are strong, and there can be a single-minded directness about your desires, as you pursue your 'prey' without deviation once your choice is made. Elements of victory, success and manipulation will be present in your relationships, and you will take any rejection hard as it negatively affects your self-image. However, your relationships will be very intense, and you will give a wholehearted commitment to them while they last, becoming very emotionally involved.

Emotional understanding is likely to be a weak spot until certain transformations have occurred within you to break down self-preoccupation. You may experience feelings of almost dissolving into passionate relationships, becoming lost in absorption with your lover, or possible obsessions with the affair. Such experiences could be the key to your transformation, or could fill you with so much fear for your sanity and chosen purpose that you begin to reject such intensity for more superficial physical relationships and energy release without the emotional direction being evoked.

Almost paradoxically, you can also strongly react to social injustices, and may be attracted towards the alleviation of social problems. Movement in this direction is dependent upon the degree to which you become aware of the needs of others, and a corresponding diminution of your own need for power and success. The key issue is whether you are self-oriented or other-oriented; this will determine your responses to others, forming attitudes of either 'they can change and help themselves' or 'I will change and use my power to help others to help themselves'. Such a step would involve a realignment with a higher ideal and purpose, and would represent your initiation into being a responsive member of humanity. This is a progression towards embodying your solar path's spiritual dimension, where the inner light begins to unify life and you feel the inter-relationship with humanity and the world. Taking this approach can regenerate your life direction, and will lead you towards the experiences of the heroic quest, challenging your perseverance and application of focused will, and demanding considerable inner growth which can enable you to attain your objectives.

(Robert Pelletier)

The conjunction between your Sun and Pluto indicates that you are an extremist. Your likes and dislikes are intense, and acting in moderation is difficult. You have a powerful ego, which you assert whenever you can. At times you act courageously, but at other times you show a surprising lack of common sense.

Driven by a lust to gain important positions of authority, you may resort to pressure tactics against people who stand in your way. You meet competition directly, even at the risk of financial loss, just to prove to others that you are a power to reckon with.

Because you are basically sensitive to social conditions, you make a great effort to bring about improved conditions in your environment for everyone's benefit. When defending those in need or working to correct social injustices, you can truly achieve greatness. You are not tolerant of weaknesses, either in individuals or in political systems, that allow unfair or intolerable human conditions.

You have strong physical desires and are likely to throw a tantrum if your advances are rejected. Figuratively, you are a hunter or predator in constant search of prey. It is part of your nature that you aren't content unless you achieve victory in every pursuit. Your magnetic charm has a hypnotic effect on people. However, unless you are willing to serve others when they are unable to help themselves, even those who are charmed by you will respond with anger.

Avoid driving yourself beyond safe physical levels of tolerance. If you will use your energy constructively, success is guaranteed.

(Betty Lundsted)

This is a creative aspect, for it puts the personality in touch with the collective unconsciousness as it is defined in the Jungian concept. This contact can be an easy, creative talent once it's channeled.

The physical father plays an important part in the child's development, and how important this is depends on whether the Sun is in a positive or negative polarity. The positive signs indicate the father is an overwhelming personality who is able to completely control and manipulate the child. This child will become an adult who automatically imitates the father because he doesn't know any other set of 'normals'.

This is a person who thinks he must totally control his environment. So he enters adult relationships with this attitude and doesn't consciously know what he is doing. The people around him resent being controlled and manipulated, and pull away as soon as they can. As relationships fail one after another, this person becomes more apprehensive and therefore more controlling until he attracts only people who are weak enough to be manipulated. This aspect needs to relate to strong people in order to develop balance; there is a general feeling of discomfort when he becomes attached to weaklings.

When this aspect occurs to a child from a mother-dominated background, the mother and father are often involved in a great power-struggle. The child sees no other way of life, no other form of relating. The battle that goes on between his Mom and Dad is the one involving the power of the strong versus the power of the weak. The child doesn't really know who's winning, so he doesn't know which role to play. As he becomes an adult and attempts relationships, he too will try to control those relationships any way he can. He can be strong one day and completely neurotic the next, whichever tactic will

win the war.

Care must be taken when trying to determine power in a personality, for power can be that of the strong dominating the weak, or the tyranny of the weak in an attempt to manipulate someone who is physically or mentally stronger. A person who feigns a heart attack or other forms of illness in order to control a family is just as Plutonic as someone who wields a mighty fist.

People with Pluto conjunct the Sun do not want to feel out of 'control' in any situation. They overwhelm others any way they can. One can't really blame them, for they were taught how to do this early in the childhood. They can overwhelm with love, caring, concern, guilt, problems, solutions, or anything else one can think of. If you find yourself becoming resentful of someone; if you feel you have no 'space' or you can't breathe, you may be feeling what it's like to be around a strong Pluto type. The energy causes others to become defensive, for they feel that their very essence is being invaded.

This conjunction brings great energy, but first the owner must become conscious of the power. Some people become righteous, some have all the answers, some are obsessive. Often they are not conscious of their obsession with an idea or a person. They can be so intense that they are considered 'psychic vampires' for they take energy from everyone around them. They don't always know what they are doing or saying; the unconscious need to control just seems to burst forth in the personality. If the energy is channeled, this person becomes a transformer, a powerful and helpful person in the universe.

4) ► **Sun** ☉ **Parallel** ♊ **North-Node** - (1°15') ♎4 | ♍9

(Frances Sakoian and Louis Acker)

This conjunction indicates birth near the time of a solar or lunar eclipse. It also shows that this is a major event in the natural world, which causes major events and sets of circumstances in the natives' world and provides them greater scope for their self-expression as well as opportunities for expansion of their poqwe and leadership potential. The conjunction suggests an inherited karmic tendency toward good luck as a result of previous use of the life energies for the benefit of the individual's larger environment. When carried too far, however, this influence can dissipate the individual's energies, causing exhaustion and a depletion of the life force.

(Bernice Grebner)

This gives a strong advantage to the North Node area. The ego and the new activity flow along the same path. Wherever the Sun is located is where there is strength, vitality, action and warmth.

(Mohan Koparkar)

This aspect provides strong personal elevation in this life. It usually comes from lack of recognition and self-respect from the recent past life. They just have to get out of the Karmic rut and establish some of their own standards in this life. The destiny often helps them in most of the ways it can during life. Stronger independence is taught; but there are always supporting walls around them. This ensures any fail-safe mechanism for them. Thus, even if they make a mistake, they do not have to pay for it on a grand scale... not at least in this life. Parental guidance and excellent discipline from them are often provided as a basic growth in life. Responsibilities are often given to them just as they are ready for them. Individual ego has a proper projection function which uses optimum energy to get recognition in this life for these people. 'Father-figure' ideal is quite strong for them in whatever form it may be.

(Bruno and Louise Huber)

The conjunction with the Sun places the self-consciousness of the native in the foreground. What matters here is to function autonomously and independently, to develop the character traits and strengths that already exist, and to concentrate on the achievement of personal goals. With the Sun's aspects, personal commitment to all affairs of the house or axis is required. The emphasis is always laid on individual effort for further development; imperfections or weaknesses are not tolerated. Given freedom and independence, the native will attain his or her objective and will make solid progress.

(Reinhold Ebertin)

Intellectual or physical associations, the public. Seeking contact with others, the desire to associate.

5) ► **Moon** ☾ **Contra-Parallel** ⚡ **Uranus** - (0°22') ⚡1 | ☾12

(Haydn Paul)

Challenges will probably occur within intimate relationships. These will reflect the clash between old and new, between familiar behaviour patterns and the attraction of renewal emerging from a chaotic unknown. Your inner life may feel like a battleground, as these two different energies try to influence choices and decisions; and at times of crisis, you may feel almost torn apart.

A tendency toward mental and emotional stress will exist, arising from emotional instability and problems created in relationships through unpredictable and frequent mood changes. The impact of the Uranian vibration may create sudden changes in the erratic mutability of the lunar emotions. This can stir choppy seas into more dangerous

storms. If you then release this tension through conflict with those closest to you - which is a common behaviour pattern - relationships could become quite stormy. Others' inability to rely upon and trust you will obviously affect the development of long-term relationships.

Your need for variety can also cause problems. This can be felt inwardly, where you easily get bored and lose interest in your home, employment, marriage, lovers etc., and then enter a phase of frustration if your need for new stimulation is denied. To break free from this tension, you may suddenly 'explode' toward new explorations, attempting to shatter all limitations and restrictions. This can lead to moving to a new house, changing employment or established careers to pursue other directions, or entering affairs or separating from marriage. You find responsibility and commitments hard to bear during times when the Uranian impulse is too strong and capable of breaking through the Moon's established defensive patterns.

What should be avoided is a repressive build-up of inner tensions, because if they 'explode' through you, their destructive quality will dominate, rather than their transformative intent. The first step lies in acknowledging this inner pressure, and then learning to release it slowly and with conscious control, directing it into suitable channels as a natural development of your life. Accepting this impulse for new experiences and interests can be adequately handled, if a continuous element of exploration in your life is sensibly allowed to operate in appropriate ways. This is an essential 'safety valve' to develop for your well-being.

Understanding this tendency will help in choosing a suitable partner, one who accepts this need of yours and is both capable and willing to compromise when necessary in helping you to find ways to safely release tensions. Any progress made in integrating your emotions and mind into a functioning whole will reap considerable dividends. Self-help techniques devoted to personal wholeness could be explored, offering potential positive development. Attempts by you to impose either emotional or rational dominance on your inner life will lead to additional friction created by the ignored planetary energy.

Feelings of instability that often persist also diminish your self-esteem, resulting in insecurity. You may lack a firm personality centre, fluctuating between Moon and Uranus, between emotion and logic, finding a home nowhere. You could find it useful to experience your emotional depths as deeply as possible. Let them rise to the surface; feel and understand their intensity, without cutting them off whenever they become unpleasant by an 'intellectual put-down' as inferior and not part of your preferred self-image. Equally, your mental interests and pursuits should be emotionally resonant, drawing both levels together. As your nervous system is overamplified, attempts like these help moderate and balance the flow of combined energies, thus making it easier for you to live with others without frequently feeling a restless obsession for change.

(Robert Pelletier)

The Moon in opposition to Uranus indicates mental and emotional stress. You are trying to integrate your feelings with logic to achieve a better balance between your inner and outer lives. You constantly feel the need to make decisions involving others, and these decisions cause you much emotional turmoil. If your feelings dominate, you alienate yourself from others, but if logic prevails you feel crushed. Only experience can teach you to compromise so that both impulses are satisfied. The whole process will succeed if you are patient; this conflict can be resolved.

The crisis lies in your insecurity about projecting yourself in relationships that seem threatening. You are eager to make contact with others who will respond warmly to you. The important thing is to be yourself, realizing that others may have the same apprehensions you have. People will warm up to you and become friends if you give them the chance.

Your occupation should involve you in the personal affairs of others. In helping others to acquire self-confidence, you will increase your own. Teaching is especially recommended because it will force you to project your creative abilities. The constructive results you achieve will make you more totally aware of your potential development.

You may become involved in the most unusual romantic alliances. You tend to innocently form attachments with individuals who are either already attached or at least spoken for. You have a fascination for bizarre or complicated relationships. Perhaps this is your way of avoiding responsibility, which can never develop in such situations. You are emotionally promiscuous even if you never actually indulge in physical promiscuity. Others will insist that you put up or shut up.

Try to get as much rest as you can. Your keyed-up nervous system can seriously affect your digestion. A serene outlook will do wonders to help you avert physical distress.

6) ► **Venus** ♀ **Contra-Parallel** ♀ **Jupiter** - (0°43') ♄3 | ♄3

(Robert Pelletier)

The opposition from Venus to Jupiter indicates that you don't trust your competence in dealing with people and circumstances; you are never really sure you can adequately cope with relationships. You are indulgent to others in the hope that they will conform that you are indeed capable. The challenge of constant competition reassures you of your skill in handling even the most demanding problems in your situation. You seek social approval for everything you do, and are upset when it is not forthcoming. Presumptuous in your expectations of others and somewhat conceited, you alienate even your closest friends by boring them with endless trivia about yourself and your affairs. It is a sign of immaturity if your self-regard depends on the approval you extract from your associates.

You are conniving in your dealings with people, and you tend to use them to satisfy your objectives. When you find that you have been used also, you become bitter. You associate with those who approve of you and detach yourself from those who don't. You will go along with any prevailing opinion if it suits your purposes. The only time you compromise is when it costs you little or nothing. Your inconsistency in applying justice is remarkable. And yet, with all these negative tendencies, you can be generous to your benefactors and sympathetic with the problems of your associates.

Business is probably the area of your greatest creative self-expression. You are essentially a wheeler-dealer who enjoys direct contact with adversaries, for competing successfully confirms your competence. Argument, or what you call discussion, is the skill you use most effectively. You know how to charm people and get them to lower their defences while you prepare their defeat. Not altogether honest in your dealings, you 'bend' the truth when it suits your purposes. You can be hypocritical when it serves your ends.

Your romantic relationships are touch and go - you make sincere-seeming gestures until your lover suggests a more contractual arrangement, when you suddenly lose interest. 'Always a bridesmaid or best man, never a bride or groom' seems particularly appropriate for you. Whether you will be married depends on your willingness to accept the responsibility of such a contract; it isn't that you lack the opportunity.

(Betty Lundsted)

This aspect indicates that the mother of the native does not relate well to her femininity; she may be going through a period in which she considers herself a second-class citizen during this person's formative years. Jupiter indicates how open we are, how we receive love and beauty, the capacity to relate to others. Because Venus represents how the mother thinks of her femininity and how she is able to perceive love and affection, the opposition between Venus and Jupiter indicates a person who is extravagant and excessive when beginning a love relationship, but the energy is seldom long-lasting. It is a response to the loving-relating function that was learned early in life. It may cause a feeling that love is a compromise, that one's ideals and 'druthers' cannot be fulfilled while relating to another.

A female with this opposition will learn not to accept love easily, nor will she expect that any woman can be appreciated for herself. A male will have little feeling for the feminine principle; often this aspect indicates a male who doesn't appreciate what his wife does in the home to make it attractive; nor does he really appreciate the fact that she loves him, if she does. He may fall in and out of love as does his female counterpart, for he turns on and off. These people bring an expectancy of loss into their love relationships. If they can understand that this attitude can be changed, that they can develop their own expectancies, that the universe is metaphysical, that it gives what one expects; if they

understand that the pattern was learned from the mother at a time when she was relating poorly, then they can teach themselves to change. Sometimes this aspect develops a selfishness that needs to be overcome, for it indicates a tendency to want immediate satisfaction to all wants.

This aspect can be analyzed as follows: the Jupiter (relating principle) opposes Venus ('I want' facet of the personality). This can be interpreted as 'I don't relate to what I want', and can be the basis for forming individual relating patterns that are brought about because the person thinks he is able to appreciate his surroundings when in fact he is relating discontent. The aspect can indicate a confusion of goals, and some signs may indicate an inability to reach the goals desired.

The trick to working with the energy is learned when the different phases of life are understood so that both sides of the opposition can be expressed in the appropriate time and place.

Venus square or opposition Jupiter

(Karen Hamaker-Zondag)

With the hard aspects between Venus and Jupiter we do have a great deal of warmth and cordiality to display, but we tend to be too pushy. There is no mistaking how much we value good fellowship and the pleasant side of life. It is not often you will find us gated with the wallflowers; no, we are more likely to come waltzing in with the gate-crashers.

The craving for friendship and love (Venus) can well become too expansive under the influence of Jupiter and can incite us to make conquests on a large scale; especially as Jupiter, literally and metaphorically, is the planet of voyages of discovery. And although what we have here is a combination of two very compatible factors, we suffer from restless activity accompanied by restless feelings. All the same, this tension brought about both by the nature of the aspects and by the stirring expansiveness of Jupiter is an optimistic type of tension. Any Jupiter square will make us eager and challenging. When the square is with Venus, this can be rather attractive as long as it is not overdone.

We appreciate beauty and nice things, not to mention luxuries, but the appreciation is not simply passive even though two 'easy' planets are involved. With the restlessness both of the tense aspect and of Jupiter, we can work wonders in creative and artistic fields (Venus). Philosophical pursuits are not so well-starred, because, for these, Venus has to stimulate Jupiter, and Venus is not a great encourager of activity.

As in all Venus / Jupiter aspects, self-discipline is not a strong point, yet this is just what

we need in order to keep our liveliness within bounds.

7) ► **Venus** ♀ **Parallel** ♀ **Pluto** - (0°01') ♄3 | ♀11

(Haydn Paul)

Your intimate personal relationships will be extremely important in your life, creating a sphere of experience which can take you to both the heights and the depths of emotional intensity, and will be a focus for energies of transformation which will influence the direction of your life.

What you are searching for is 'the ultimate physical / emotional affair', a consuming passionate involvement with your ideal partner; and this desire will play a prominent role in your choices of partner for relationship. Unfortunately, what you are chasing is more of an illusion rather than a reality, a dream figure projected from your own psyche that you look to find in the objective world the anima and animus images of Jungian psychology. As real life has a habit of shattering illusions, you will often be frustrated in your relationships, which could lead you to experiment with a variety of partners, none of whom seems to fit your inner picture of 'perfection'.

Emotionally, you can be difficult to satisfy, as you tend to believe that there is always a greater intensity and experience that has so far eluded you, but which would be within your reach if only you could find the right partner. Inevitably, your emotional life will be full of highs and lows; and the likelihood is that you will either break up promising relationships or allow them to fall apart by withdrawing your commitment, because you are already casting your net for a more suitable mate. It can be difficult for someone who is emotionally attached to you, as you tend to 'blow hot and cold', fire, passion and intensity, and ice, distance and disinterest, as your partner displays his or her more frail human face. Only a 'god or a goddess' will do for you!

The point is that you are externalising your inner ideal partner; and what is required is that you realise that you have to evoke these qualities from within your own nature, to become more complete and self-sufficient in yourself, rather than look for another to bear the strain of expressing them, and upon whom you lean. You have to reabsorb your own fantasy projection, stop expecting another to live up to your ideal, and learn how to embody it yourself. It is a step in moving towards the inner androgynous state of being, where the physical male integrates his anima, allowing 'traditional feminine qualities' of sensitivity, intuitiveness, nurturing and caring to enrich his life, and the physical woman integrates her animus, releasing qualities of action, intellect and assertiveness to enrich her life; an inner balance.

Until you begin to make progress in this inner psychological necessity, then it is likely that you will continue to find an underlying dissatisfaction in your relationships, a feeling that there must be more somewhere. You need to change in order to create an

opportunity for your relationships to stand a chance of working; you need to accept the real nature of people, their weaknesses and strengths, and learn to love real flesh and blood people. Potentially, your capacity for the intensity of love can stimulate considerable transformation in yourself and partners, acting as a healing and development catalyst; the process of rebirth in your life will come via your emotions, but be prepared to suffer the 'death of the heart' first.

Your vitality and energy can give you an artistic temperament and ability, coupled with a style of dramatic self-expression; and people will rarely respond to you in a lukewarm manner, finding themselves either strongly attracted to the consuming flame or repulsed as the intensity is too much for them. Transformation, perhaps through the reorientation of your excess vital emotional energy towards a spiritual or social cause, could help regeneration, offering equal intensity but from a stabilised inner balance.

(Robert Pelletier)

With Venus conjunct Pluto, you will encounter recurring crises as your romantic nature seeks emotional fulfillment. You pursue the ultimate in physical and emotional release, and because of your ardent love needs, you will be attracted to a wide variety of partners. You are possessive of your current love interest, but you easily turn your attention to someone else who seems able to provide you with a deeper relationship.

You often demand tangible love tokens from those with whom you become emotionally involved. Since you are willing to make enormous commitments to the one you love, you feel it is only fair that your partner should make some material sacrifice to demonstrate genuine interest. In this way, you are reassured that the relationship is more than merely a physical attraction, and there is a possibility of a permanent bond between you. You are always hoping for that total partnership in which you enjoy all levels of companionship - physical, emotional, and spiritual.

You arouse deep responses in people, even those you contact casually. Your nature stimulates both positive and negative reactions; some individuals will find you irresistible and enticing, while others will be fearful of becoming trapped by your pervasive charm. In time, you will be freed from your physical preoccupation with sex, and you will be more able to enjoy all kinds of human contacts.

You attract others to you like a magnet. They may be interested in your dramatic sense or your artistic leanings, or they may be fascinated by your fearless involvement in deep and sometimes dangerous alliances.

Unable to accept social injustices, you feel strongly that something must be done about them. You are amazed at the indifference of public officials to such inhuman conditions. Once a program has been started to correct the situation, you may be willing to work for it, if it will serve those in greatest need. You may feel that no sacrifice is too great, if

even a small improvement is made.

You will enjoy working in fund-raising campaigns, where your deep respect for human dignity could be constructively demonstrated. You know how to use pressure tactics, especially with your more well-to-do associates, to gain their support for your goals.

(Karen Hamaker-Zondag)

The all-or-nothing attitude of Pluto is united here with the Venusian search for harmony, a combination that produces a rare blend of outward charm and a strong, dark power of attraction. Pluto delves but is never satisfied. Although the native has much to give, the Plutonian influence on Venus means that he or she may demand everything in love and friendship. The exactingness comes from the unconscious depths of the psyche, which is always whispering that there is something more; therefore, he or she is determined to have more. This person seeks an intense emotional involvement with a partner, and carries it to extremes. By being over-eager, he or she stands to lose everything.

Pluto's hunger for power manifests itself here quite affably, because Venus has a refining effect. The native can captivate someone with a sweet smile - and then manipulate that person to make him or her fall into line. Needless to say, the conjunction (and the same is true of the other Venus / Pluto aspects) does produce power struggles within relationships.

The intensity of Pluto can make the native jealous and bitter in love and friendship; forceful, too. On the other hand, he himself may attract strong-minded friends, or a dominant partner. Since Pluto's appetite is endless, there is seldom any satisfaction or fulfillment in a relationship. Excessive demands by either party can prove destructive, and then Pluto, in keeping with another side of its nature, confronts the individual with separation and loneliness. Yet this can offer the chance to examine the fundamental causes of the break-up and can lay the basis for transformation and regeneration. With a Venus / Pluto conjunction, relationships help the native sound his or her own depths and to discover weaknesses and problems.

(Betty Lundsted)

Venus represents the psychological effect of the mother on the individual, the ability to appreciate love, as well as the intellectual concept of what a love relationship is. These feelings will be altered in some way by the presence of Pluto. It seems that during the individual's formative years the mother was convinced that she had to control her universe through her 'womanhood'. In some way, she was able to overwhelm this native on a psychological level, and the resultant adult is a person who has to protect himself from the unseen influence, the devouring mother. The mother is an overwhelming influence. This produces a male who feels he has to control his relationships with the female, and perhaps even subconsciously he will be attempting to control any

relationship that he forms. He may obsess over relationships or obsess over his desires, but the most harmful part of the aspect in the subconscious is a fear of the power of woman. It means that rather than relating he must manage everyone; and that does not make a relationship smooth or happy.

The female with this aspect was taught early in her childhood that in order to survive as a female one must control all relationships. One must know where one stands in any relationship that is formed, or it may be lost. This woman will attempt to have a 'grip' on everything around her; otherwise she thinks she will lose her position. Often the aspect works subconsciously. She may be vaguely aware that she needs to determine edges, for rarely is a hard Pluto aspect really conscious of the manoeuvring it does. She may pick men that she can manage and then resent them for being manageable. She may want to end relationships when this conjunction is being transited by other planets, for the energy may bring her insecurity into focus. She may be afraid of her mother or resent her mother from childhood on into adulthood.

The aspect can indicate a person who has obsessive desires. Additional configurations in the chart may indicate how much so and what area of life is affected by the aspect. If Pluto represents transformation, or if it represents the collective unconscious of humanity, then the tie between Pluto and Venus is a 'biggie' in terms of human growth potential. If Venus represents our appreciation of art, culture and beauty, then the conjunction will intensify that appreciation and enable the owner to transform the art world, or to gain understanding of potential art forms. Because Pluto symbolizes the archetypes of the collective unconscious, personal transformation and / or insights can be developed when the lower manifestations of the aspect are comprehended.

8) ► **Jupiter** ♃ **Contra-Parallel** ♅ **Pluto** - (0°42') ♄3 | ♀11

(Robert Pelletier)

With Jupiter in opposition to Pluto, you need vision to cope with people who resist you in your desire for growth and expansion. You are disposed to question every ideology and to challenge dogma by asserting your own. Therefore you search for answers to life's mysteries and will create conflict with others. Your social values are often not in step with those of society, and you alienate the very people who can help you make dramatic changes in social attitudes. You have a 'saviour' quality that people will sometimes disdain, if you pompously declare your mission to serve mankind.

On the negative side, you may be inclined to seek positions of power in order to more effectively manage other people's lives. You may try to gain financial advantage over people as an additional pressure on their destinies. In this way you may win a qualified victory over them, but if you use them in your anarchistic rise to power, you will never gain their respect and admiration.

Be careful not to become affiliated with illegal enterprises merely because they offer better returns. The society you manipulate can legally restrict and even confine you - even the wealthy are imprisoned. You must carefully weigh your activities against the risks involved. What may seem right for you may be completely wrong for society.

On the other hand, you may be motivated to correct social injustices and start a crusade against social harassment. You may focus on how you can best serve others through intimate response and spiritual dedication to their problems. Your dramatic flair can arouse the general public both through skillful personal contacts and through the media.

Be specific about your aims to serve as spokesperson to help others achieve their objectives. Also, it may be better to be chosen than to immodestly elect yourself on the assumption that without you they will suffer disappointment or defeat. You have a lot to offer people; don't spoil it with arrogance.

(Betty Lundsted)

Jupiter indicates how the relating principle will manifest; it tells how we reach out and open up to another person, to new life experience. Pluto indicates our unconscious motivation, those sensitive qualities caused by unhappy memories that come from early childhood.

When the opposition occurs, every relating experience will be influenced by the unconscious motivation caused by a need to control outgoing and incoming experience. These individuals will want to stay on top of all relationships, so they may be controlling or manipulating; but the need to do this comes from a subconscious point. In order to develop a free and easy relating ability, they must become conscious of their personal motivations in the matter. Once this occurs, they can then use some of the creative energy available to them, because the opposition is a strong aspect. They can proceed to care more about people and constructively use the mythic images alive in their psyche instead of fearing them. The controlling or manipulative types of behavior are not necessarily conscious, and in the process of curing these kinds of attitudes a lot of conscious effort must be put into the cure.

A relationship, whether with a friend, a lover or a family member, is a process that involves sharing. You listen to them and respond and care, and they listen to you and do the same. The relating process is a special sharing process whereby one personality is integrated with another for a moment in time. This process engenders a feeling of closeness and caring that surpasses the idyllic love fantasies that are projected on another, for there is genuine feeling going on in the relating process. When Pluto opposes the Jupiter principle, the issues become cloudy because of the inner motivation to be in control. When this control need is recognized and let go, the individual may flounder for a time, much like a ship without a rudder. But eventually this same individual will begin to recognize how much fun this relating process can be. The biggest single

factor discussed by clients who have worked on this aspect is that of the inner security that can be realized when a friend or lover likes them - not because of excess giving and other little manipulation games, but because 'you're you'.

Jupiter square or opposition Pluto

(Karen Hamaker-Zondag)

The danger of things getting out of hand or piling up on top of us is greatest in the hard aspects between Jupiter and Pluto. Since Pluto insists on getting to the bottom of things, and Jupiter wants fullness and breadth, half-measures never satisfy us for we are always looking for more. If necessary, we work hard to this end, but we can easily overload ourselves. In the tense aspects, we find it difficult to control the energies of these two factors, and they tend to whip one another up. Therefore we can be extremely ambitious; so that, even when we reach the top of our profession, we remain dissatisfied.

Willpower and stubbornness are so great that, once we get hold of an idea, we do not deviate from it by so much as a hair's-breadth. Obviously, this is bound to arouse opposition, especially as we are liable to express opinions vigorously. With the hard aspects, we are not good at measuring the intensity of what we are saying. We can be fanatical; what is more, others generally perceive us as fanatical, even though we imagine we are being very accommodating.

With these active aspects, we devote ourselves to social reforms and the like, and want to play an important part in bringing them about. The idea of power is extremely attractive to those with the Jupiter / Pluto combination, whatever the type of the latter may be. There is, in any case, a desire to pit ourselves against the prevailing mores and, when the aspect is hard, we find an added spirit of contradiction. Taboo-breaking Pluto is a genuine revolutionary; although not the same as Uranus. Under the influence of Uranus, natives may achieve a quick, explosive breakthrough into a new form offering freedom for individual development to self and others. Under the influence of Pluto, natives require a personally chosen pattern of society into which everyone must fit regardless of convention, and where the native's will is sovereign. The battle fought under a Pluto conflict has far-reaching implications. Natives bide their time, are skilled strategists, unyielding, and are not afraid to use force if necessary. Often they bring about tremendous transformations.

Because we see and tackle things on such a large scale, we run the risk of never being satisfied by past achievements. We also run the risk of spiritual or material failure because we want to do everything at once. A sense of proportion is likely to be lacking with these aspects.

9) ► ***Imum-Coeli*** IC ***Conjunct*** ♂ ***Mars*** - (6°33' S) 136 | 136

(Robert Hand)

This position can have two quite different effects. On one hand, you may be subject to compulsive desires, wanting to do things without any special reason except willfulness. Such actions are usually rash and sudden, and may be caused by an inner emotional upheaval. Sometimes this happens because you have had such a stormy and turbulent home life as a young child that all your resentment comes out in sudden aggressive energies. To counter this, your parents should provide you with a reasonably stable and supportive home life, where you can feel that you are accepted for yourself.

On the other hand, if you feel confident that your family loves and accepts you, you will experience the energies of this aspect quite differently. You will determine the course of your life very directly, according to your own inner needs and impulses. You will be conscious of these needs, so that you can gratify them in a controlled way instead of being at the mercy of your inner drives. In general, you will succeed by creating a satisfying inner life more than by achieving in ways that the outer world can easily recognize. You may or may not be successful in your career, but that will not be as important to you as inner satisfaction. While you are young, your parents should understand this and help you discover your own needs rather than make you conform to other people's expectations.

(Sue Tompkins)

Mars conjunct the IC suggests that the individual operates from a foundation of anger. Usually there is a history of conflict in the home, and individuals with this placement may do anything to hide their own anger from public view and sometimes from themselves. With Mars on or contacting either end of the axis, there is often tremendous anger felt towards one or both parents, an anger that can fuel the individual into accomplishing tasks that require tremendous tests of strength or energy. This placement will often be indicative of the person who works from home or who is always 'on the go' when actually at home. The home is a place of activity for Mars conjunct IC. Whilst such activity may be of a more Mercurial nature if Mars is in the 3rd house, this placement is also ideal for more physical tasks, for these provide a way for the individual to contact and work off his or her anger. Often people with this placement feel cut off from their physical energy unless they actively take steps to stoke themselves up. If Mars is making hard aspects to heavier planets, this placement can be indicative of accidents or fires. Such manifestations usually only occur if the individual is not actively 'using' his or her energy. Mars conjunct IC can also indicate an urge to dig out one's roots. For those with this placement, courage may be about unflinchingly exploring the emotional and sexual roots of the family and their own psyche.

(Frances Sakoian and Louis Acker)

With this aspect, vehement actions and desires manifest themselves in the domestic life of the native. Since the conjunction of Mars to the IC partakes somewhat of Mars in its fall in Cancer, it tends to create a situation of disharmony in the home unless it is very well aspected. The forceful, combative nature of Mars does not harmonize well with everyday life, in which sensitivity and mutual love are needed. The home, which should be a place of beauty and harmony, can become a battlefield generating emotional tension and upset. Mars conjunct Nadir is something like a bull in a china closet.

This conjunction is favorable for people connected with industrial occupations having to do with the earth itself, such as mining or building construction. The Mars energy can also be used to make do-it-yourself improvements in the home.

Mars square or opposition Midheaven

(Karen Hamaker-Zondag)

With Mars in conflict with the MC, problems will regularly arise owing to an often too bold, sometimes too aggressive and vehement approach to others. We have a high opinion of ourselves and are not always tactful enough to hide it. We strike others as domineering, ambitious and belligerent. Socially in particular, that can spell trouble, because our attitude will come under attack more than once, and this is bad for our ego-image.

Once we learn to govern ourselves, enormous energy should take us far. To a greater or lesser extent, we shall always have to struggle to reach our goals; but this is something we are well equipped to do. Socially, we do best in positions where we can be very active and enterprising and also very independent. Freedom of action is something we prize extremely highly.

With these aspects, we usually have little regard for others, and often take the wind out of their sails by our speed and competitiveness. Whatever we feel like doing, we do as a matter of course.

Both career and domestic affairs are subject to strife. There is a tendency to transfer to the job the conflicts that result from quarrels at home and vice versa. Thus, problems in the profession or in the home life are likely to aggravate other spheres of activity. The natives must learn to use their heads more and their feelings less.

There is also an inclination to get into trouble with the state and with its legally constituted authorities. Sometimes the natives are unwillingly involved in military affairs;

for example, they may be drafted.

10) ► **Venus** ♀ **Conjunct** ♃ **Jupiter** - (8°10' S) ♄3 | ♄3

(Robert Pelletier)

The conjunction of Venus to Jupiter indicates that you are benevolent, kind, sympathetic, and generous. But you go to extremes in expressing these qualities and are indulgent with people even when they don't deserve it. Brutality and vulgarity are intolerable to you. You have a good sense of humor, although you have your contemplative moments, and you usually conduct yourself with decorum. In the presence of adversity, you are especially optimistic and always hopeful that the situation will turn out for the best. Selfindulgent in acquiring material comforts, you prefer a life of ease that allows you to participate in all the pleasurable social activities that you love.

Domestic conditions in your childhood may not have been abundant in material comforts, but probably you were not deprived of anything truly essential. Love, kindness, and understanding between you and your parents established the foundation for your continued growth and development.

You are suited to occupations in which your effusive manner can be expressed, such as public relations, travel, working with young people as a teacher or guidance counsellor, or directing social activities. Through your work in a welfare organization or foundation, you could bring joy and hope to people who are disadvantaged by social, economic, or physical problems. Your talents might also be applied in rehabilitative therapy through crafts and other avocational pursuits.

Your breezy disposition and warm nature make you popular with almost everybody. You are too easy-going, though, and some individuals may try to take advantage of you. However, you are rarely embittered by such negative encounters. You seek and are sought after by people who are also self-assured and who expect to succeed. You respond to honesty and gravitate toward persons with that quality. But you react negatively to those who make sincere gestures toward others only if they have some ulterior motive. You don't waste time on people who waste their time. Any accomplishment, either material or personal, makes you glow with happiness. Difficult stress contact from Saturn to this planetary pair may make it burdensome to gain this happiness, but you would still be inclined to it.

(Karen Hamaker-Zondag)

Here, expansive, ameliorating Jupiter joins forces with Venus, the promoter of balance and harmony. It is generally assumed that this should make us lovable, friendly and jolly, and therefore well-liked and popular. We appreciate good companionship, and certainly know how to enjoy life.

In love and friendship, we can shed a lot of warmth, but the desire to spread our wings (given by Jupiter) may mean that we do not stay faithful to one partner.

We are quite prepared to set the ball rolling socially, and we like to immerse ourselves with others in anything that happens to fascinate us, including philosophical subjects (Jupiter). However, Venus is a rather lazy planet and, in this conjunction, can make us rather half-hearted or self-indulgent when it comes to Jovian interests such as study, travel and philosophical reasoning. Enjoyment, comfort and elegant idleness are liable to have the edge on serious effort. Self-discipline is not the strong point of this conjunction.

Venus also represents the need for material security. Its conjunction with Jupiter intensifies this need, and a fair amount of effort will be expended satisfying it. Generally, we look for a position where we can prosper and wind up with plenty of money in the bank.

(Betty Lundsted)

The mother brings an exciting, open and straightforward influence to this child's concept of expectancy. This influence can be somewhat moderated by the signs in which the conjunction takes place, and the aspect should be read with the signs in mind. Other aspects can mitigate this interpretation, for the energy will not be free to operate until the mitigating aspect is rechanneled.

The conjunction aspect is helpful for it indicates the capacity to relate to what is wanted, to pursue what is wanted, and if the aspect is unafflicted the energy can indicate a gogetter. If other aspects inhibit this one, or if the chart is undeveloped, the aspect can indicate a person who is merely self-exuberant or selfish.

(Charles Carter)

Both the good and the inharmonious elements may result from this configuration, according to the sign involved and the remainder of the nativity. Grace of expression, deep philosophic insight, idealism and literary tendencies are among the good expressions.

This conjunction is sometimes rather sybaritic and amorous, but may be present in the charts of people capable of sternness. It also has a lighter social side. It seems to tend to popularity, but, in itself, appeals to the less thoughtful and serious elements of the population - one may become a *matinée* idol or the object of flapper-adoration. It certainly tends to make men popular with women, and it would be an excellent feature in the nativity of one who desired to do business with that sex, or to found a religion which might appeal to them. Teachers with this position have indeed been criticised rightly or wrongly for allowing themselves to become objects of adulation from ladies with more

heart than discrimination.

I have heard it said that good aspects between Venus and Jupiter are of use only to lazy people, but the lists I have made (including Mussolini) disprove any connection between it and indolence.

11) ► **Venus** ♀ **Conjunct** ♄ **Saturn** - (6°55' S) ♄3 | ♄3

(Robert Pelletier)

The conjunction of Venus and Saturn indicates that you feel you must make concessions to others to get what you want. You are always the one who is expected to adjust to the demands of others in order to have a satisfactory relationship. As a result, you are often dissatisfied with the contacts you make, either because they are not fulfilling enough, or because you feel you are being used. You may become resigned to making the best of a relationship in which you give more than the other person does. On the positive side, however, this shows that you take the relationship seriously. You are loyal and sincere in your affections, but tend to be inhibited in demonstrating them, because you are afraid that others will take advantage of you.

You have reasonably good judgement, which is reflected in your material affairs. You are self-disciplined in handling money, and prudent enough to always save something regardless of your income. Such prudence is a way to compensate for the disappointments you may have in personal relationships, and you consider it a reasonable substitute. Saving money also gives you security and allows you some material comforts.

You are temperamentally suited to occupations in which success depends on adhering to rules and regulations. Finance, banking, building trades, insurance, law, real estate, sales, and designing are some endeavors in which you can successfully apply yourself. Ideally, you should have a position that allows you to function independently. You are dutiful and responsible, and would accomplish more without a supervisor breathing down your neck. You are certainly able to work with others, but you prefer working in privacy.

Your romantic interests are stimulated by individuals who are serious, sincere, honest. You need a person you can respect and who will respect you too. A mature individual represents security to you, in addition to providing social status. Your lover must be tactful and polished, and have a strong and admirable character. You are repulsed by vulgarity and disturbed by disorder. Your objectives are well-defined, and you will expect your mate to co-operate in reaching mutual goals. Because of your deep concern for the integrity of the family, you will unhesitatingly withdraw from any external situation that threatens your family.

It is important that you look at the bright and positive side of life; negative attitudes can

bring about negative effects. Problems in the throat glands may have a similar origin. You can improve your general well-being by adopting a more cheerful outlook, but the optimism must be genuine.

(Karen Hamaker-Zondag)

The need for warmth and love, for security and harmony, is a weak and sensitive spot in all Saturnian aspects to Venus (and most of all in the conjunction). We find it hard to let our warmth show and are often so prickly that we erect a wall around ourselves and seem very cool, impassive and formal. Nobody sees that inside we are crying out for a little friendliness and warmth to give us a sense of personal worth and that it is through sheer inability to handle relationships that we are shutting them out. Therefore the Venus / Saturn aspects are regarded as fraught with problems, and classical astrology promises little joy in life and many emotional upsets to those who have them.

Nevertheless, with this aspect we can become very fond of a person and we have the potential to build up a lasting stable relationship; that is the other side of Saturn. There is more faithfulness with these aspects than there is with aspects between Venus and Jupiter. But before we give ourselves to another, we have to know that other through and through and completely trust this person, because Saturn will only bet on certainties. Of course, this can consume time and effort. In fact, we need to guard against letting the security factor predominate: we should resist the temptation to look for a fatherly or motherly partner, as they would not be close enough to be a true companion.

With all this uncertainty and vulnerability, suspicion can creep in. We are so anxious to keep our loved one that we hedge him or her in on all sides and make the relationship difficult or even impossible. At times, our attitude can be most subservient: we slave away to do everything to our partner's liking, but are still very constrained. If, as is quite likely, they seem to be ungrateful, then we must realize it is because the partner is put off by our air of taut worry.

Learning self-confidence and self-acceptance is a must if we are to settle down. Once we accept that we are not cut out to be one of the world's revellers, but are solid, reliable citizens in need of security, and once we bring ourselves to reveal our weak side, we can enjoy a strong, enduring marriage or friendship.

(Betty Lundsted)

When Venus and Saturn are conjunct, it indicates that the mother and father of this individual presented a united front that placed certain restrictions and limitations upon his psyche during his formative years. Venus indicates the effect of the mother's attitudes regarding her femininity, and these images will help form the concept of womanhood, the feminine function and the concept of love in later life. Saturn represents the area of restriction; it also shows how the father influenced the psyche. The

combination of these planets indicates a strong tie to the mythic Mother and Father image - these archetypal images can easily be confused with the physical parents.

The aspects between the Sun and Moon indicate the parents in a physical sense; and how they responded to their lives when the personality of the individual was forming. The Saturn-Venus placement affects the concept of giving and crystallization in the psyche and is a more difficult concept to comprehend. The conjunction of Venus and Saturn implies that the individual was restricted or restrained from having what he wanted during the first three years of life. This may not mean that he was abused (although I would not entirely dismiss the thought), but that he may have lost his favorite toy or blanket; or he may have been fed according to some scientific theory rather than when he was hungry. This person grew up to view affection as something that is coupled with loss. He may be a pessimist in love relationships and may be apprehensive of romance. He may marry out of common sense: in other words, he doesn't marry someone he loves, he marries someone who will logically make a 'good' partner. Or he falls in love with someone, and ends the relationship after the first argument because he feels the relationship is over. Or he withdraws into years of hurt feelings and never trusts the loved one again.

People with this aspect are extremely interested in guarantees - one must constantly prove to the Saturn-Venus types that one loves them. Ironically, they don't offer the same guarantees. They can be takers and have great trouble giving. They don't know how to give because they did not see their parents giving to each other; when children don't see this during their formative years, they have to make a conscious attempt to learn how to do it as adults. These people also think the grass is greener on the other side and often wonder whether they might do better in another relationship - so, sometimes, they can be seen as flirts.

When the individual becomes aware of this aspect, it's a good idea to start practising how to give - not how to buy someone, but to give. Learning how to give a part of the self is the hardest thing for this person to do. Because the parents' marriage was not a model of a healthy relationship, it is hard for this individual to learn how to have one. My suggestion would be that any activity in a relationship that is inspired by the memory of 'that's what Mom and Dad would have done' is probably not what needs to be done. Sometimes we learn what we want by beginning to understand what we don't want.

(Charles Carter)

This conjunction is extremely powerful, and partakes of the character of both good and evil contacts, the life, on its affectional side, being completely dominated by the sense of duty; duty and happiness become identified. Except for its great power, it is in no wise different from the inharmonious contact (the square or opposition, q.v.).

12) ► **Venus** ♀ **Conjunct** ☿ **South-Node** - (10°37' S) ♅3 | ♅3

(Frances Sakoian and Louis Acker)

Natives with this aspect tend to loneliness and personal isolation where their feelings are concerned. They are inept in timing social and romantic advances, approaching others when they are preoccupied or indisposed. Consequently they suffer frequent brush-offs and develop inferiority complexes. On the positive side, love takes on a serious and profound meaning. There is a desire to help and relate to those who really need love and friendship. In the long run, this brings spiritual rewards.

(Mohan Koparkar)

This aspect gives the individual a difficult time understanding and diagnosing love emotions and feelings. These people face several hidden problems regarding love / romance and with people of the opposite sex. Here the basic need for that soul is to convert the physical sexual energy into high consciousness. This is not an easy process by any means. Not many of these individuals can manage the processing or conversion. This makes the aspect a tough one to live through in that lifetime. During the recent lives, the person has overindulged in too many good things. As a result, here in this life, a coffee-break for that soul is provided. If they do not learn to accept this, the changes are circumstantially forced upon them eventually.

(Donna van Toen)

This person may have trouble adapting to new people and circumstances. Often there's difficulty in close relationships. This person may be agreeable enough but about the wrong things. Sometimes an over-developed sense of duty contributes to emotional stagnation.

(Bruno and Louise Huber)

In the opposition, slowing down is even more marked. There are a dislike of exertion, reliance on others, and the view that making a token effort is good enough. According to the theme of the axis, the native waits to be motivated by others, and is dependent on stronger, usually male, persons. The love of ease and a tendency to compromise mean that many opportunities for personal growth are allowed to slip by, and that refuge is taken in pseudo-harmony.

Venus square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, little endeavour to oblige other people, a disagreeable nature. A disharmonious love-union.

(Bernice Grebner)

This does not exactly favor happiness. This person is usually very sensitive and cannot express his affection comfortably. He cannot adapt easily to intimate relationships. For a man it may remove the woman he loves in some way, or may make the relationship difficult, especially if square. It may not deny love in his life, but it can put obstacles in the way that he must overcome. This diminishes the Venus charm and makes the feelings easily influenced. Venus square the Nodes tends to break up his numerous love affairs. Venus opposition the South Node designates an imbalance or excessive feelings. There can be great sacrifice to an ideal love. The square is not food for lasting love, and may tend to make the person tyrannical and jealous. The Node square Venus is especially significant for it takes much of the person's attention. The interest goes to the sign and house in which Venus is located; and great force has to be exercised in balancing the whole T-cross.

13) ► **Jupiter** ♃ **Conjunct** ♄ **Saturn** - (1°15' A) ♄3 | ♄3

(Robert Pelletier)

The conjunction of Jupiter to Saturn shows that you have enormous potential for success, although it won't come without effort. In spite of overwhelming odds against success, you are eager to explore new means to make a massive assault and assert yourself in the world. You have the fortitude and staying power to mobilize all your resources for this task. Planning every step of the way is absolutely essential, along with knowing when to act and when not to. You have a vivid picture of your future already realized in your dreams, but you are realistic enough to accept the responsibility this entails. You know that even with a driving ambition, striving for significance is not enough unless it satisfies a clearly pictured mental vision. You have the courage to be ostentatious about your belief in yourself, while remaining cautious enough to stay within your limits. Your capacity to achieve goals is in direct proportion to your willingness to accept selfdiscipline and hard work. The glow of success is so sweet that you can accept these facts.

You are hopeful yet realistic, eager yet serious, assertive yet deliberate. Generally you don't take chances, preferring to use proven methods to get what you want. You apply your talents in the most practical way so that little effort is wasted on non-productive projects. You can find rewarding satisfaction and exploit your creative talents in law, education, medicine, accounting, or the ministry. To these fields you would bring a profound understanding of people and an ability to help solve their problems. You are patient with less gifted people and willing to be of assistance when they need you.

In your moments of relative leisure, you enjoy reading informative books that are useful in your professional interests. In your constant striving to raise your level of competence, you might attend evening sessions at an educational institution. Never satisfied with the extent of your knowledge, you realize that competition requires to keep abreast of current thought and developments in your field.

You respect the lessons of history, which stimulate your philosophical musings on destiny and the role of each individual in the destiny of man. Your retentive memory is a great help in crises that require an immediate solution; you may even be surprised that the necessary information comes to mind so readily at the right time.

Overdoing is your most persistent problem, for it can cause physical exhaustion. You especially need to get away from your daily concerns and truly unwind. Frequent 'little vacations' are especially effective in restoring vitality and giving you a fresh approach to your goals.

(Karen Hamaker-Zondag)

When enlarging, widening and augmenting Jupiter goes hand-in-hand with its opposite (i.e., with restricting, narrowing and inhibiting Saturn), inconsistency is the result. On occasions when we would like to be cheerful and enthusiastic, and would like to widen our horizons and throw ourselves heart and soul into some project or other (Jupiter), we fear a loss of security, become inhibited, and behave with extreme caution (Saturn). This leaves little room for spontaneity, and there is a danger that we shall let slip many good opportunities, because when we finally get round to saying 'yes' it will usually be too late. The reason we wait so long is that we want to be fully informed before making a move, or else we need time to overcome a nervousness of anything new. Of course, this aspect has the great advantage that it discourages us from rushing headlong into wild adventures.

However, the limitation, melancholy and general cheerlessness of Saturn are relieved by the underlying brightness of Jupiter; so that Saturn / Jupiter combinations do have a certain amount of joy about them even though this is tempered by seriousness. Also, whenever we are down in the dumps, the optimism of Jupiter can lift our spirits again.

With the conjunction, we are capable of toiling hard and long. We envisage future rewards (Jupiter) for the hard work we must do (Saturn). So the combination is excellent for tasks requiring steady application and considerable self-denial. A vision of the future is accompanied by a willingness to move forward stage by stage; so there is definite organizing ability. However, this will show itself clearly only if the background of the signs concurs, and if the aspect ties in with personal factors in the chart.

(Betty Lundsted)

This aspect is interpreted on many levels of experience. Jupiter symbolizes how we relate to others; Saturn symbolizes restriction in some way. The sign of the conjunction is important, for it lends its qualities to the aspect. Jupiter symbolizes how we open up, and Saturn symbolizes the restrictions placed on us at an early age because of our father's attitude toward us, or our response to his influence. In a mundane sense, the conjunction means that the individual has a tendency to open up (Jupiter) and close up (Saturn) at the same time. He may reach out to share some new experience and be afraid to do it because there is an unconscious memory that authority figure or Fathers don't like him doing that. It may mean that the father is a restrictive influence when this individual is learning how to relate; maybe the father can't relate easily either.

The conjunction will indicate a person who takes relationships seriously, one who may work too hard on developing all the potential in a relationship. It may indicate a person who takes relationships so seriously that he or she is afraid of making a commitment, or even starting a relationship at all. This person may have relationships that are similar to the kind the father created; and the pattern can be determined by exploring memories of the father's friendships over the years. Once the pattern is understood, the father's influence is diminished, and the owner of the conjunction is free to pursue the kinds of relationships he wants to develop for himself - although he will approach the subject seriously.

In order to reach the fullest possible realization of life potential, in order to develop consciousness to its highest point, the individual with this conjunction will have to develop a perspective on how he reaches out to relate, and an understanding of the restrictive influence from his father - and then both aspects of personality will develop at the same time. As he begins to view his cautions, and as he faces his fears and the feelings of limitation and frustration caused by Saturn, his opportunity to open up and to relate to new experience will also be developed. This person will then have an aboveaverage perspective, for he cannot relate fully until he takes responsibility for himself.

The aspect will be further determined by the sign of the conjunction, as well as the house placement. The conjunction taking place in the twelfth house seems to be the most difficult because this house signifies that part of ourselves which can remain the most unconscious.

(Charles Carter)

A powerful but admittedly critical position. It must be regarded as potentially gloomy, for it occurs sometimes in charts of suicide, especially if it falls in Virgo. It distinctly favours a hard life, with privation, struggle, or danger. The native essays difficult though sometimes glorious feats, and may acquire fame through performances of great arduousness, whether mental, physical or spiritual. It is distinctly a sign of great possibilities to be realised by hard work.

It favours great singleness of purpose and endless patience. The native is generally religious, favouring old and established communions. There is often a rather eccentric tendency as regards the use of money: the native may be generous to the wrong persons and niggardly to the deserving. Jealousy sometimes occurs.

With respect to external conditions, what has been said regarding the harmonious aspects is true also here, but the elements of toil and danger are likely to be more in evidence.

14) ► **Jupiter** ♃ **Conjunct** ♎ **South-Node** - (2°27' S) ♎3 | ♎3

(Frances Sakoian and Louis Acker)

This conjunction (to the South Node) is similar to the Jupiter-Saturn conjunction. The endeavors of the natives may be blocked because of bad timing. Their social and ethical aims may clash with prevailing societal customs, creating conflicts of interest. At the same time, the natives can give a detailed and honest appraisal of commonly accepted values. They can encounter obstacles in obtaining higher education and find themselves in disagreement with prevailing religious institutions. There can be difficulties and delays in foreign lands, and problems connected with all these matters.

(Mohan Koparkar)

This aspect often forces the people to swallow their own philosophies. This makes it quite easy for them to abide by any of their own philosophies. There is nothing wrong with coping with your own philosophies, provided you know beforehand that they may not be used against you. As a normal human being, one with always likes to have general philosophy for others with reservations for oneself. This aspect does not give that individual any discriminating rights or choices in that respect. Their own environment and structure often expands within, giving the person internal satisfaction. This expansion of inner dimensions is noticeable by others. As a result, others feel sorry for these individuals. In terms of esoteric or spiritual growth, this is considerably strong as an opposition. When one with this aspect brings down the universal consciousness to cure and heal the internal structure of his soul, the results are always helpful to him in most of the worldly senses. These people often learn to overcome the materialistic barrier either by choice or by heavenly force. On a mundane level, it creates problems with a child, or its conception. Based upon the rest of the chart, happiness from children might be a void issue to these people. Glandular function in the body is also distorted by this aspect.

(Donna van Toen)

Misguided religious, expansive, or revolutionary tendencies can impede growth.

Sociability sometimes detracts from the growth process. Growth can be attained by consciously working on it; but often inner growth is confused with status or material progress.

(Bruno and Louise Huber)

In the opposition, we can find the extreme pessimist instead of the extreme optimist: someone with absolutely no belief in the good in people or in the progress of humanity. At the Descending Node, the forces of Saturn are especially active, and they hamper Jupiter with its awareness of what is meaningful. Depending on the sign, the native can always find an excuse for personal weakness, and can believe, 'That is not really me'. Many are 'doubting Thomases'. They throw up the sponge as soon as difficulties arise. It is hard for them to look on the bright side.

Jupiter square or opposition North Node

(Reinhold Ebertin)

A lack of good fellowship, the tendency to look out for one's own gain first. Disharmonious or anti-social conduct in associations.

(Bernice Grebner)

Here there is a lack of temperance; this person is at one extreme or another, never down the middle of the road. He can be overly religious or extravagant with possessions, and that can lead to catastrophe. He can be revolutionary and reckless. It gives great love of adventure, always seeking new experiences of some kind. Optimism is difficult to maintain at a steady level. It can give legal problems, especially in affairs of the Nodes. Example: third house, or Gemini, with brothers and sisters, people in the immediate environment.

15) ► **Saturn** ♄ **Conjunct** ☾ **South-Node** - (3°42' S) ♅3 | ♅3

(Frances Sakoian and Louis Acker)

This aspect tends to be extremely limiting; the natives' rigid personal habits and ambitions put them out of harmony with prevailing cultural attitudes. In order to overcome the isolation thus created, they must learn to co-operate with the ideas and the methods of their society. On the positive side, the natives may achieve things which put them in a class by themselves by their individualistic and painstaking approach to work, in which all external influences are disregarded. This is especially the case with experts in obscure fields of endeavor.

(Mohan Koparkar)

In this aspect, the individual confines itself with its own psychologically complex network. They just have to go through worldly and unworldly experiences and learn the significance of patience. Things have a tendency to occur as late as possible. Association with old folks or old ideas becomes a part of life. The native often runs away from his own creation; and this running around in circles is one of the karmic fulfillments of his soul. Depending upon the balance of Karma from the previous life, some of these individuals will experience the highest benefits in life, but only after significant hard work during the most of their life. The Saturnian principle with the South Node with it really makes the combination doubly Saturnian. Thus, hard work, patience and coping with restrictions is a major focus in this combination. On a mundane level, it causes weak bone structure, rheumatism, skin difficulties, etc.. One of the benefits this aspect provides is the ability to cope with disease and confinement.

(Donna van Toen)

Growth may trigger feelings of not fitting in or being out of touch; conformity may lead to stagnation. There's a strong feeling of something missing within the person, leading to dissatisfaction with relationships and circumstances. As with Saturn conjunct the North Node, there may be an illness connected with the nodal polarity. The tendency is to try to repress awareness of the need for growth.

(Bruno and Louise Huber)

In the opposition, Saturn stands at its own point: for, in the classical literature of astrology, the Descending Node is also 'the point of Saturn'. Here it hinders the native's progress considerably, and the latter clings to old habits and fails to see the need for change. The native is liable to regress, and refuses to strike out in a new direction. Many are pessimistic and do not believe that there is a better life for them. They load themselves with needless responsibilities and are hardly free to act. Many take refuge in duty, and imagine they have to do everything and that, without them, 'nothing would ever get done'. With Saturn on the nodal axis, it is hard to break old habits: there is a constant temptation to lapse into familiar reactions and routines.

Saturn square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, great difficulties in cooperating with others, also a feeling of inhibition in the presence of other people. Inhibitions and difficulties in association of

partnerships, termination of blood relationships, the death of relatives or of kindred, disadvantages through other persons, co-operative work or team-work which is steadily becoming more difficult.

(Bernice Grebner)

Sacrifice or surrender are the key words here. Saturn's house position may cause neglect of the nodal position's growth; and the balancing of the nodal axis may be much delayed. Success is also harder to achieve where Saturn's position is located by sign and house. Wherever Saturn is located is where we feel a great lack; where a father's influence can be most strict; where ambitions are thwarted. Other aspects taken into consideration, this is not a favorable position for a positive, enthusiastic spirit. Unless well aspected to Jupiter, the Saturn square must be corrected first by strict discipline in accepting responsibility that can't be refused. This position can give great loneliness. The life seems to be fated. Call it fate, karma, or what you will, it is that area which we can do little about but surrender to it in strict discipline. With this aspect, along with a good aspect to Jupiter, Jupiter's influence cannot be felt greatly until the discipline Saturn calls for is accomplished. The person who has this aspect lacked discipline in a former lifetime; hence he is being forced into it in this life. The lessons of Saturn are patience, duty, loyalty, and being in tune and in step with time as it is. Their destiny is to get in step.

16) ► **Sun** ☉ **Opposition** ♅ **Neptune** - (4°49' A) ♀4 | ♃10

(Haydn Paul)

The opposition between Neptune and the Sun can stimulate a distorted and self-deluding perspective of reality, which tends to create additional problems and obstacles in your life and decision-making. You may find it difficult to analyse and evaluate options and choices correctly, often focusing on self-created and imaginary issues rather than actual problems. Sometimes these can take the forms of voluntary suffering arising from inner guilt patterns associated with deep-lying desires; an expiation or atonement of 'sins', actual or imaginary. This can result in the sacrificial martyr attitude, and is often quite unnecessary, yet in a strange way provides a foundation to your life. A sacrifice may well be required, that of your imagined illusions, prior to your attaining the deeper solar centre of balance, but such a sacrifice is often misunderstood and misapplied in daily life.

You tend to react strongly against any domination imposed by others, yet can easily submit if under the influence of a misplaced sacrificial trip. Your relationships can be characterised by degrees of confusion and misunderstandings, and through powerful emotions you are liable to overly intimate relationships with fantasies and wishful thinking, forming a deceiving miasma which affects all involved. There can be a pattern operating through you that subverts clear, honest and direct communication, even though you may not fully accept or realise this. As you tend to be insecure and defensive

in relationship attitudes, tensions can be generated by your style of expression, which rarely accepts being wrong or any responsibility, yet operates in a manner which attempts to lay any blame on the shoulders of others. This creates confusion rather than clarity, and over time it may produce considerable friction. This nebulousness dominates your personality, turning you into a 'psychological chameleon', changing appearances and attitudes as distorted perceptions and personal biases intrude into reality.

You often avoid commitment and entering fully into emotional involvements through fears of being trapped or dominated, which, allied to a suspicious nature, does not augur well for stable relationships. As you are liable to fall under the negative Neptunian glammers regarding love and romance, this tendency may have developed from previous shattering disappointments. If this becomes a repetitive pattern in your life, then the cause is probably within yourself, and it is by exploration and inward journey to contact the solar light that you can discover and illumine your potential solution.

Coming to terms with such influential patterns concerning your identity and relationships requires considerable honesty and commitment. Beneficial change can be stimulated, but only if you really want it and are willing to put in the effort. The main problem with inner glammers and illusions is that they are so difficult to identify correctly, and obviously such distorting mirrors make it hard to perceive with clarity. The real effect of spiritual transformation shatters these mirrors. Being able to recognise and acknowledge that such problems exist is the first and most important step, followed by consistent action to discover the appropriate remedy.

Through insecurity, you are liable to doubt your capabilities and potential, fearing challenges as exposing failings and weaknesses. Retreat or defensive mechanisms may have been established as forms of protection. Essentially, you need to strip down your habitual perceptions of others and yourself, so that the reality can shine through more objectively. Facing the reality of avoidance patterns and observing the influence of your emotional biases and defensive mechanisms can be very revealing, as can noting how you distort relationship communication; consider all this without self-condemnation or judgement. In looking lie the seeds of transformation. Refinding your own solar self and centre beyond these ephemeral influences is the purpose of your journey; and establishing strength in your own identity and resources will demonstrate a developing maturity, rather than any unhealthy reliance on others.

Discerning your aims in life, perhaps developing a programme towards achieving some of them, can give a directional focus, and allow you to express freely that blocked and frustrated potential which may have been previously inhibited. Taking such steps can renew yourself and relationships, protecting you from being negatively influenced by surrounding environmental influences entering your psyche. Once the changes are made, you can have much to offer people, where your sacrificial tendencies can be beneficial and reflect your higher solar path instead of an illusory Neptunian one. Working with types of meditation which deglamorise and strip away illusory veils of

personality, or with relationship therapies, can be suitable approaches to cleanse yourself of the negative Neptunian tendencies, in order for the light of your co-ordinating Sun centre to shine through more powerfully.

17) ► **Ascendant** ASC **Sextile** ♊ **Jupiter** - (4°57' A) ♏ 1 | ♎ 3

(Robert Pelletier)

The sextile from Jupiter to the Ascendant shows that you are enthusiastic in everything you do and optimistic that you will succeed. You enjoy meeting people, and your cheerful outlook on life makes you popular with your many acquaintances. You stimulate those you deal with to support your endeavors, and they co-operate whenever they can. You are generous with your possessions and always ready to lend a helping hand to those who need assistance. On many subjects, you can speak with authority because you are often as well informed as professionals in the field. You strive for excellence at all times and admire that quality in others as well.

People are generally impressed with the extent of your knowledge. With your depth of understanding, you are able to advise others in their affairs, for which they are usually grateful. You communicate well and express yourself eagerly in matters that are of great interest to you. Communications could be a rewarding medium for you; writing, public speaking, or education would be excellent outlets for your creative talents. You are also a good listener, realizing that continued growth depends on absorbing as much additional information as possible. Although you realize that you can never know everything, you intend to be as well-informed as possible.

It is difficult for you to say 'no' when someone asks for help. But you occasionally try to do more than you should, so try to relax more frequently. You think of rest only as a last alternative to the many interests that hold your attention. In your eagerness to serve the needs of others, you tend to burn the candle at both ends.

You will always succeed in a partnership enterprise because you make such a heavy investment to assure its success. You don't shirk your responsibilities and may at times volunteer to make up for someone else's inability to do his share.

Jupiter trine or sextile Ascendant

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and the Ascendant have much the same effects as the conjunction. We radiate cheerfulness, optimism and cordiality, and cultivate a wide circle of acquaintances. When Jupiter, with its gift for improving and

remedying, is in easy relationship with the Ascendant, we like to be helpful to others - not in a subservient way, but out of simple kindness. 'People are entitled to be themselves' is our motto. Love of freedom and the need to be able to develop freely are two of our prominent characteristics.

Although, even with the easy aspects, we have a tendency to lecture and moralize, we generally manage to do it in a manner that others can accept without being offended. We enjoy propagating ideals and a vision of the future, and like talking about the things that enthuse us - particularly those that widen our horizons, either literally by travel, or metaphorically by immersion in philosophical or general human concerns.

(Betty Lundsted)

People born with the sextile or trine relate to others by using a similar energy to that of the Ascendant. They tend to open up (Jupiter) in a manner complementary to the persona they have put forth.

18) ► **Ascendant** ASC **Sextile** ♅ **Pluto** - (2°12' A) ♄1 | ♃11

(Robert Pelletier)

Pluto sextile the Ascendant shows that you have a deep understanding of the important role you play in the lives of the people you deal with. You know you can influence them to do what you want. Some people may be wary of you because of this power. You willingly accept challenges, especially from adversaries who demonstrate their competence. You are direct and blunt in expressing yourself, and you win many admirers for your courage when you are right. When you are wrong, however, you defend your position argumentatively. You are not as sure of yourself as you appear. Knowing that you can be overcome if competitors learn of your weakness, you always try to make the first move and put them on the defensive.

You have big ideas about the future you want to carve out for yourself, and you are willing to work hard to realize your desires. Your deep concern about social, religious and political upheavals that might interfere with your goals motivates you to do what you can to ensure competent leadership in these areas. You might express your thoughtful opinions in order to arouse public interest in sound social programs and genuine concern for effective political leadership. In any case, you are not content to sit idly by and see your future dreams shattered by self-seeking officials.

In a crisis situation, you are dependable and will go to the assistance of anyone needing it. You respect those with the courage to stand firm in their convictions, and you are exasperated with those who are too indolent to defend themselves against oppressors. You are almost obsessed with the idea that unless you challenge those who try to deprive you of your individual rights, you will lose your freedom. You consider any such

public servant as a parasite who must be exterminated for the public good.

Pluto trine or sextile Ascendant

(Karen Hamaker-Zondag)

The easy aspects between Pluto and the Ascendant possess the same intensity as the conjunction. As in the conjunction, we give the impression of being purposeful and filled with an unfathomable sort of strength. We do not open up to others readily, but probe deeply in their psychological make-up and motivations in order to discover what is going on.

We have a great craving for power, and give others a taste of our strong will. Quite often we are able to take the reins in our own hands without having to fight for them. There is something compelling about our personality; and, since these aspects are harmonious, we know how to avoid stirring up opposition. In any case, people with Pluto / Ascendant aspects are often born leaders.

Because outwardly we appear to be so forceful, self-assertive and independent (although inwardly we may not be feeling any of these things), but do not show the 'real us', others may regard us as more open and friendly than we are. For this reason, we often attract individuals who look for some advantage from us, or whom we can mother or father in some way. But this state of affairs is quite different from that brought when it is the Moon that is on the Ascendant. The caring of Pluto is more impersonal and all-embracing, and is like that of a possessive, heavy-handed mother from whom one is unable to escape.

So, with these Pluto / Ascendant aspects, we have a hold on people that is firmer than we may imagine. Others will frequently pour out their troubles to us, ask advice, seek protection, or just tag along. In dealing with them, we acquire a fair knowledge of psychology. Nor are we averse to delving into human relationships and so on, as long as we ourselves are out of range and untouchable. This attitude stops us from making ordinary, simple emotional contacts with peers. First, we invite everybody to put us on a pedestal, and if they hesitate we put ourselves on one; second, we do not wish to be known intimately; third, we make big emotional demands on those we allow to come near us. Sooner or later, therefore, even with harmonious aspects of Pluto and the Ascendant, we shall be brought face to face with these problems. Once we see where we have been going wrong, we are quite capable of making a radical improvement.

(Betty Lundsted)

The sextile or trine between Pluto and the Ascendant relects a childhood environment

that was encouraging of group participation and co-operation. It sometimes indicates an individual who may be totally involved in the needs of the generation; an individual who strives for the peer group goals without questioning why the goals are important.

19) ► **Midheaven** MC **Sextile** ♄ **Neptune** - (2°52' A) ☾12 | ♀10

(Robert Hand)

This aspect signifies that you aren't particularly interested in being self-assertive, that you prefer to live in a quiet and peaceful world of your own making. If you cannot find anyone else who shares your attitude, you don't mind living alone. You do not really care that much about being with other people, because they interfere with your excursions into the private world of your dreams and fantasies. but you don't dislike people; in fact, you are very sensitive to their needs and wants, and you feel that you should be of service in some way.

In youth, you are very interested in ideas that others of your age usually ignore, such as religious ideals (at a rather simple level of understanding while you are young), and even occult beliefs; a love of the mysterious and supernatural.

Because you are quite sensitive, you need to be with very positive and supportive people. If you are with people who harbor many negative thoughts, you will become a victim of their negativity and feel very unhappy. Also, such people would make you feel suspicious of others, when you really want to see their finest, most spiritual side. Your parents should support your efforts to see the good in other people, so that you will grow up to be a loving and unselfish person whose presence makes everyone's lives more beautiful. Without this support, you will be a rather retiring and shy person who avoids contact with others for fear of being hurt.

(Frances Sakoian and Louis Acker)

This configuration gives the natives a sensitive awareness of hidden factors affecting their careers and ambitions, as well as the ability to intuit the responses of their employers or people in positions of authority.

They can exert leadership and influence policy in such a subtle way as to avoid opposition and lead others into acquiescence.

Their sensitivity in domestic relationships creates harmony in the home and rapport with the family group. Sometimes they live near the ocean or another body of water.

Neptune trine or sextile Midheaven

(Karen Hamaker-Zondag)

Insecurity, sensitiveness and idealism also color the harmonious aspects between Neptune and the Midheaven. Once again there are difficulties in forming a satisfactory image of self and society, because we are too responsive to opinions and trends in the environment. By viewing things in too rosy a light (for the harmonious aspects deal in optimism), we lay ourselves open to disappointment. Yet we skip as merrily as ever into some new situation. What is important is the feeling of being at home somewhere. It is this feeling, not the size of the paycheck, that guides us in choosing a job.

With a harmonious Neptune / Midheaven aspect, we probably have a keen nose for sniffing out the little, hidden details that are so important. In business, we instinctively follow market trends, usually without having to work them out. In the medical profession, the same ability helps us to make a diagnosis, select a therapy, trace the cause of a disease or problem, and so on. Good careers are also open in the spiritual and ecclesiastical worlds, and in art and music.

20) ► **Sun** ☉ **Sextile** ♂ **Mars** - (4°36' S) ♀4 | 136

(Haydn Paul)

The sextile can offer considerable energy that can be best applied through your mind and intellect, and this level may become the source of your life direction from which your main achievements may be derived.

You should have a gift for creative thinking which can be turned into building positive and constructive enterprises, and it is through developing these that your special talents will be displayed. Following your interests could open this dimension of your nature, creating channels to express your creative spirit. This creativity may flow through the houses and signs which are occupied and ruled by the Sun and Mars, and if your interests coincide with the associations of such planetary placings, then take a deeper look at their potential for exploitation. Additional opportunities may occur when transit or progression movements contact the natal sextile, restimulating the flow of inspired ideas.

The sextile energy is more balanced and capable of easier assimilation than the abrasive conjunction vibration, and while you will be a forceful personality with a powerful will, this is more controlled and less socially assertive. Your awareness of relationships is developed, and so you do not seem threatening or overly competitive to others. Your personality can be confident, secure and relatively stable, and others may acknowledge your integrity and interpersonal communication skills by turning to you for supportive aid. You will tend to express your views firmly enough, but are always willing to listen to what others are saying or suggesting, recognising that their contributions can be as useful as your own; you do not believe that you have a monopoly on being right.

You have an ability to initiate new projects and schemes, and can be an effective leader or co-ordinator capable of managing tasks requiring group co-operation. You will usually plan actions and make decisions carefully, resisting any impulse to launch into action until you feel totally satisfied about the feasibility of an enterprise. You recognise that you can make mistakes, and so try to minimise them.

Social interests are active in you, and following current world affairs will be a natural study area to pursue. The whole field of research, study and accumulation of information and knowledge will attract your curious mind, providing a constant source of mental stimulation and intelligent speculation. You may prefer a variety of 'different inputs' into your mental database, and it is likely that you will remain a 'student' all of your life, whether this is through improving skills and knowledge within formal educational courses or following your own independent research interests. These can link with areas of opportunity, especially within the spheres of writing, journalism, teaching, media and consultancy. You may be drawn towards working with the minds of the young, inspiring the future generation, or developing future directions for the benefit of the world, as you attempt to express social responsibility.

You have a highly developed sense of justice and fairness, and often view the world through this lens, possibly becoming involved in issues of civil rights and social matters. Even though you may be intellectually biased, you have the perception that everyone has their own gifts and talents, even if they are different from yours, and that all can contribute something valuable to the well-being of society.

In relationships, you prefer intelligent and culture companions, those who acknowledge a sensitivity to life and appreciate its beauty. Partners could possess either a developed intellect or artistic awareness, and you will enjoy communicating on such topics. In love, you expect a high quality of partner, one who can match you on all levels, as well as being suitable for your energised physical nature. You will be careful making partnership choices, and finding a good relationship could be a key to discovering a deeper and more fulfilling life direction.

21) ► **Pluto** ♄ **Sextile** ♊ **North-Node** - (0°18' A) ♃11 | ♎9

(Frances Sakoian and Louis Acker)

This configuration gives the ability to exert a transforming influence on social trends, customs, events, and institutions. There is a penetrating awareness of the motivating forces behind social institutions and cultural attitudes. For someone involved in politics, this is a favorable aspect to have. The natives know how to manipulate the hopes and fears of their societies. Whether this skill is used selfishly or altruistically depends on the rest of the horoscope.

(Donna van Toen)

Here there's ability to make tremendous efforts towards growth and ability to perform very difficult tasks by using all available discipline. Yet opportunities for growth may not be taken, and these abilities may lie dormant. Often the person participates in group or mass goal achievement to the detriment of personal growth.

Pluto trine or sextile North Node

(Reinhold Ebertin)

The urge to seek contacts or associations with many people, the wish to become a public figure or to exercise an influence upon other people. The beginning of new associations which may possibly be important with regard to one's future.

(Bernice Grebner)

Even the good aspects to Pluto can be separative, but the separation is for the good of the nodal axis growth, and this can be interpreted by sign and house. It denotes force and depth. There can be great success in the occult and in delving into the mysteries of life after death. Here, too, is the person who has a great awareness of the rejuvenating power of sex; one who can deal with the beauty of sex in a positive way.

22) ► **Ascendant** ASC **Square** ☉ **Sun** - (1°51' S) ♏ 1 | ♍ 4

(Robert Pelletier)

The Sun square the Ascendant indicates that when you express yourself you unknowingly cause others to react negatively. You tend to get off on the wrong foot because you have trouble convincing people that you are sincere and honest. You come on a bit strong, which just doesn't set quite right with people, and they resent you for it. All the endearments you use never quite offset your suspected lack of sincerity. You should ask your closest friend about this, because the chances are that you will resent and reject what is said here.

You will compromise only when there is no other alternative. You have an incredible inability to face the facts about yourself, although they are painfully obvious to everyone else. You want to win everyone's approval, and you can do so by asserting yourself more modestly, so people don't feel that you are forcing yourself on them. The same holds true for associates with whom you are in close contact for extended periods of time. People will appreciate you more if you let them make willing gestures to you. In that way, they can feel that they are the aggressors. It is better to attract them to you

than to demand their submission.

In spite of the foregoing, you are accustomed to resistance when you try to do something. Knowing that nothing worthwhile comes easily, you are ready to endure frustration at times because the experience is valuable in building character. You had to overcome difficulties with superiors in your formative years, and as a result you may have grown up with a chip on your shoulder. You also know that you will have to rely on your own resources if you want to succeed. The difficulty comes in dealing with people in authority who expect you to recognize your inferior position. If you realize that it's not your creative abilities but your attitude that offends people, you will succeed in winning complete approval for your competence.

Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

23) ► **Ascendant** ASC **Square** ♅ **Neptune** - (2°58' A) ♎1 | ♋10

(Robert Pelletier)

Neptune square the Ascendant shows that you are overly sensitive to criticism. Because of this, you often fail to assert yourself when you should defend yourself against adversaries. You are never sure of your ability to succeed in competition, and you may choose to avoid challenges until you feel more competent. The line of communication between you and your parents was faulty, which made it difficult for you to win their support and encouragement for a specific career. It will be a long time before you really know what you want out of life, so choosing a career will be difficult. You tend to daydream instead of doing something to actively express your creative ability. Always seeking the ideal, you are disappointed with anything less.

Your imagination is well-developed, but you lack the determination to benefit from it. You consider yourself far less talented than your competitors, and tend to relegate yourself to a position of unimportance beside them. Although you have a high regard for education, you are lazy about finding the means to get one. You have to work doubly hard to compensate for your lack of opportunities to develop your potentials. Your efforts are often unrewarding because you tend to spread your interests too widely. You must confine yourself to specific fields of endeavor if you want to derive any benefits.

You are easily victimized by the people you deal with because you are too willing to believe them, and you always give them the benefit of the doubt. You often misunderstand those who have authority over you because you don't want to hear the truth if you suspect it might be painful. In the same way, you may be misunderstood by others, who will question your motives in dealing with them.

You should try to find a career that ties in somehow with the needs of the masses. You are very sensitive to observed social injustices, and feel that if you can correct them, you will earn the appreciation of others and gain spiritual credits too.

Neptune square or opposition Ascendant

(Karen Hamaker-Zondag)

The square and opposition between Neptune and the Ascendant can make us particularly insecure. Sensitivity to environment would be great whatever the aspect between these two factors, but with the hard ones we are almost completely at a loss in it. Others have no idea what is going on inside us; all they know is that we are continually reacting to them.

Owing to this combination of uncertainty and impressionability, our attitude is evasive: we do not tackle problems straightforwardly, and we tend to sidestep anyone seeking a rapprochement with us. Sometimes fantasy or a false impression leads us to get hold of the wrong end of the stick and to react badly; not in a direct way, of course - insecurity

prevents us from doing that - but in such a way as to lay ourselves open to charges of dishonesty, prevarication or misrepresentation. However, all reactions are expressions of sensitivity and vulnerability. We are quickly moved, even to tears, although we do not always show it. Others may interpret this as emotional instability.

The Ascendant also represents the body and, with a Neptune conflict, we could be physically below par - mostly due to uncertainty. When we are going through a difficult patch we may need to sleep on our problems, and we can suffer from tiredness without obvious physical cause. Flight into a private fantasy world is another possibility with the hard aspects but, because the latter are also energetic, creative talents can be wonderfully stimulated if we take up artistic or mystical pursuits.

(Betty Lundsted)

When a square or opposition aspect is formed, it indicates a difficulty assimilating the world of fantasy into the persona or in the beginnings of new life experiences. In plain English, the hard aspect can signify people who don't know what they are doing for they can't see themselves or the impression that they make on others.

When the square aspect occurs, the tendency is to pursue one end of the square for a while and then give it up to pursue the other. In order to accomplish anything worthwhile, both ends of the square have to function comfortably at the same time.

The opposition between the Ascendant and Neptune will involve a compromise. The Neptunian dream might not bring pleasure; and people with this aspect may have to learn that any misery they encounter in relationships may be caused by the fact that they have not understood what they are doing; that they are pursuing a dream or fantasy that doesn't provide satisfaction for their needs.

24) ► **Midheaven MC Square** ♃ **Jupiter** - (4°51' A) ☾12 | ♀3

(Robert Hand)

You have a lot of energy, and you want to accomplish something in life, but you will have to learn how to balance your own interests with the interests of other people in your life. If you do that, you can have good relations with others and achieve what you want as well. Sometimes this aspect indicates a very selfish attitude, a feeling that you are the only one who counts in this world. If you carry this too far, you will find that everyone you meet works against you because you seem so selfish and arrogant or just because you come on too strong.

Sometimes this aspect means you have conflicts with authority figures, because they feel that you are trying to get above your proper place or that you are a threat to them. While you are young, you should avoid getting a reputation as a smart-aleck, because

such people do not get many breaks from others, especially those above them.

You have a very strong belief in right and wrong, but you must learn to have more compassion for those who are on the wrong track. You are strongly tempted to preach to people who are in error, and you may do this at times. But then everyone will watch you to see what kinds of mistakes you make. If you can be more humble and realize that you do not have all the answers, you can convert the negative elements of this aspect to a very positive energy. Others will feel very good about you, knowing they can trust you to do whatever is right and necessary in a situation.

(Frances Sakoian and Louis Acker)

This square tends to give the natives grandiose ideas of their possible careers and ostentation in the domestic sphere. They are likely to spend more on their home than they can afford, and to have greater ambitions than their abilities can fulfill. There is a need for more humility, practicality, and common sense.

The aspect could also indicate a large family that places a burden on the native.

Jupiter square or opposition Midheaven

(Karen Hamaker-Zondag)

We must take care not to overdo things when we have tense aspects between Jupiter and the Midheaven. We throw ourselves enthusiastically and impetuously into all kinds of things, seize fresh opportunities, and like to be active. Given our self-image, we tend to overestimate our abilities and possibilities and to underestimate difficulties - hence the repeated deadlocks, from which, with Jupiter's incorrigible enthusiasm (and sometimes ill-founded optimism), we can usually break free either in whole or in part.

With these tense aspects we are not very good listeners (even though we may think we are), but like to speed things up. Therefore others see us as difficult and arrogant; and sometimes, when we sally forth starry-eyed on some perilous adventure, as childishly naive. 'Look before you leap' is a useful motto for people with this combination.

Because we rely largely on our own judgement, we are liable not only to think we know best, but also (given the least excuse) to say so out loud with a wag of a finger. We tend to beat the drum in and out of season, and this usually brings conflict with others. Nevertheless, these aspects also give enthusiasm, cordiality, cheerfulness, hospitality, joviality and warmth; and when we learn to season our optimism with a little caution, we shall have a great deal in our favor.

25) ► **Mercury** ☿ **Square** ♄ **Neptune** - (7°02' A) ♁7 | ♃10

(Haydn Paul)

This aspect indicates a difficulty with an overactive imagination interfering with rational and logical processes of thought; this can result in self-deception and the construction of a private version of truth and reality. There can be a preference for mental avoidance and for escaping from directly confronting aspects of life that you find unpleasant, such as personal truths and social problems. Sometimes your logic is very circuitous, too personal or abstracted for easy communication to either yourself or others, and, as it often absorbs an imaginative influence, it can veil the truth from sight. You can shy away from accepting responsibilities, domestic, family and marriage ones especially, as you can feel uneasy with your emotions, and this results in you often becoming unreliable with others. There may have been factors in your earlier life that have helped bring this about - childhood or parental relationships which have exacerbated this innate tendency of escapism - but one result has been distorted images on the mental level of your own identity and mind activity, as well as a diminution of personal confidence.

There are steps that you can take to improve matters. The first involves the willingness to face the actual realities of yourself and the world, so that a clarified perspective can be established. A greater integration of Neptunian sensitivity is essential, but in a way that absorbs it into a renewed life rather than as another excuse for escapist tendencies. Following that development, additional progress can be made in reorganising your mind to work down more productive channels of expression. As your self-confidence grows, through constructive self-evaluation and an acknowledgement of the dormant talents associated with the repressed Neptune energy, it will lead to a sequential release of that blocked energy into your life; you should observe that previous restrictions and limitations are dissolving. Do not re-establish them again, but learn how to take advantage of your assets. Creating a new disciplined structure for your mind may take time and effort, but attempts at training and reprogramming it will draw benefits if persevered with, and may lead towards creative or socially orientated directions. However, to take these later steps may require you to become more clear regarding your aims, and to apply yourself to achieve them one by one. As part of this proposed transformation in you - and of resolving the inner tensions of the square - you may find it more helpful to look towards forms of external expression that have a social dimension and may offer some solution to social problems. In serving others you may discover that your own problems become surprisingly resolved, especially as the personal obsessions of selfpreoccupation are dissipated through a redirection of your energy flow.

Whilst you may often have insight into the motivations of others, you need greater clarity in your own nature. Relationships may remain problematical for you until some degree of personal change has been achieved, and you may be advised to be cautious within your emotional commitments. This is basically because of elements of illusion that can afflict you, and that tendency to avoid facing facts that you do not want to see, such as the

fundamental that a relationship is not mutually satisfying if you need it to continue. Those dreams of the ideal lover and partner will be present, and it is always difficult not to project these onto others, or use them as comparison markers. Some may take emotional advantage of you, and you may experience that victim syndrome of the Neptunian vibration by falling prey to your own tendencies and the selfish desires of others. Yet as you change, your potential for better and more fulfilling relationships increases as clarity intensifies. As always, the decision to change is yours to take.

(Robert Pelletier)

Mercury square Neptune shows that your imagination often gets in the way of logical thinking. Your fear of responsibility causes problems in both emotional and material affairs. You seem unable to view life realistically and by supposedly logical arguments can convince yourself that an unbearable reality doesn't exist. The resulting distortion further complicates matters so that the truth is completely hidden. You are an escapist, a problem partly caused by your early parental conditioning.

Until you face up to the harsh realities of the world outside, your progress will be limited. Because of your extreme sensitivity, superficial problems become exaggerated. You have talent to express, but you must prepare for occasional setbacks when you expose yourself to competition. The challenge of competition can threaten your success unless you exercise self-control and become more confident. You must train your intellectual abilities in order to gain self-confidence. Be honest with yourself at all times as you develop your capabilities so that you will understand your limitations.

Eventually you can succeed in writing, acting, education, art, or in social programs to benefit others. You must clarify your objectives and learn to focus your attention on one specific thing at a time. This is important: too many interests at once only bring out your weakness under pressure, which will defeat you. Your best bet is to involve yourself in activities that serve other people's needs. Exposure to their problems will help you solve your own self as well.

Be cautious or conservative in your romantic alliances, for your imagination can play tricks on you. If you interpret a person's casual interest as an indication of love, you could be disappointed. Above all, don't make any commitments to others until they establish their sincerity. You are easily victimized by your desire to experience an ideal relationship. Develop your creative talents so that when you are occasionally alone you are not lonely.

26) ► **Venus** ♀ **Square** ♂ **Uranus** - (0°02' S) ♄3 | ♅12

(Haydn Paul)

With square aspects, the tendency is for the individual to 'side' with one of the planets,

and to partly reject and project the characteristics of the other planet onto other people. It is likely that the more dominating Uranian energy will condition you to the detriment of the Venus feeling nature.

This will be revealed in your insistence upon being emotionally free, and in your reluctance to commit yourself to any single relationship and share in any responsibility arising from that. Part of this wariness is derived from your awareness of a basically promiscuous attitude (whether practised or not), and that often compulsive fascination that can sweep you away on the tides of sudden intense affairs. It is an innate curiosity that tempts you towards those individuals who appear to offer a mystery, something unusual in their life; and you feel the desire to discover and explore their secrets. This does not always lead you into favourable situations, and often can create extra problems in your life; yet you cannot resist the lure of excitement. Once you have uncovered that particular secret, your interest may quickly decline, and you consider yourself to be open to the next fascination that comes along.

You will be socially active, searching for novelty, new people, and new interests, and will be especially attracted towards unconventional or artistically orientated groups. You have a natural reaction against convention and social traditions, often dismissing their validity in a quite flippant manner. You tend to see a mainstream, socially acceptable lifestyle as one to be avoided at all costs, and can have a low opinion of those who live that way. To you, it is a denial of individuality to submit to the social consensus, and you consider it important to promote the image of being different. Sometimes you can rebel for the sake of rebellion, to support a less mature image towards which you aspire. You rarely analyse your anti-tradition stance in clear intellectual terms, or express it in the form of a reasoned reaction against certain aspects of society; it is more of an instinctual reaction.

You find it hard to maintain intimate relationships, even when interested in doing so, because part of you is running away from accepting and giving love. Love makes you feel uneasy; you fear that it will inhibit your freedom; and your emotions tend to be repressed to some degree. In extreme cases, the emotions can be almost rigid with inhibition, with a fear of acknowledging and releasing them. Often you experience your affairs or relationships as superficially as possible, enabling you to fly like a butterfly to the next temporary stopping-place. Perseverance is not your strongest asset; and when situations arise requiring self-discipline in order to achieve personal aims, or to maintain a relationship through a difficult phase, you often display that lack of commitment, preferring the excitement of the unknown. You are emotionally fickle, and with that feeling of restless irritation on that level, you may attempt to ignore its presence as much as possible, choosing physical excitement and mental curiosity as your prime directions to follow. As Uranus will distort that feeling nature over time, perverse feelings may begin to form as a kind of twisted inner compensation for an emotional denial. This can lead to unusual and varied sexual behaviour, or the desire to experiment.

In several ways, you probably need to reclaim that Venus feeling part of your nature. Those emotions need to be released, to have freedom to breathe properly and to circulate through you. You have to feel those emotions, allow them to penetrate your inner depths, instead of limiting their emergence. Otherwise, over time, they will begin to poison you, affecting any relationships in a negative manner and ensuring that none truly satisfies. Being willing to open to vulnerability in your relationships is essential; to risk being hurt is a chance to take, but can lead to a greater maturation and understanding of the transformative and healing qualities that intimacy can offer.

(Robert Pelletier)

The square from Venus to Uranus shows that you tend to be fascinated by individuals who have unusual qualities. You remain infatuated until the person begins to be seriously interested in you. Then you find new ways to detach yourself from any permanent tie, because you enjoy being a free spirit. You are not really sure you can ever accept the responsibility of belonging to one person. The fear of responsibility is unrealistic, but it is consistent with your figuratively promiscuous temperament. You defy convention and deliberately show your disdain for those who submit to it.

You refuse to compromise with tradition because to do so would mean that you had no individuality of your own. There is much confusion in your mind between love and friendship. You win friends easily but you aren't committed to them, except socially or superficially. Love, however, is more difficult, because of the demands involved and the limitations on your freedom. It is extremely impractical to expect others to make adjustments that allow you to preserve your freedom, while you contribute nothing in return. Even friendship requires that you meet others halfway.

You can enjoy exquisite thrills in the total fulfillment of a true love relationship. In a merely casual contact, however, 'If you settle for less, you will get less'.

If you apply the same attitudes to your professional interests, the results can be devastating. Promotion is unlikely unless you slow down your breakneck social pace, to show that you are sufficiently stable to accept greater responsibility. You must also be more discreet in your private affairs, which you tend to flaunt carelessly.

Nervous irritability often results from this planetary combination, especially if you are immoderate and don't get sufficient rest.

Venus square or opposition Uranus

(Karen Hamaker-Zondag)

By and large, the tense aspects between Venus and Uranus receive pretty poor press in traditional astrology. And this is perfectly understandable, given that their inherent strain and unrest compounded by that of Uranus really tests the resilience of close relationships with others. What is more, Uranus is always the planet of the iconoclast, the individualist and the know-it-all - hardly the ideal person for holding a marriage or a friendship together.

With these aspects, we are tense, nervous and generally unsure in our dealings with others; consequently, we quickly get irritated, or fail to take enough time to build up one relationship before abandoning it to start another. The idea of change and renewal is irresistible; what we may not realize is that the source of our restlessness is in our own emotional constitution. Our inconstancy and fear of firm commitments are projected into a colorful series of on-off, half-baked relationships which do not give us or the other(s) a chance. New friendships keep ending as suddenly as they begin.

On the other hand, nerviness can contribute to an almost Saturnian anxiety, which inhibits us from forming any close ties. This problem will recur time and time again until we manage to deal with its root. The creative side of the aspects can then be expressed in a very stimulating relationship with people who are just as determined to preserve their own freedom of development as we are to preserve ours; yet as a character they are sufficiently interesting to us. Such a relationship is not always easy but, with these aspects, we should become bored if things ran too smoothly. So tense aspects are by no means inimical to good relationships.

(Charles Carter)

Though far less depressing than the evil aspects of Venus and Saturn, this combination has a tendency to make the native extremely 'touchy', so that co-operation of any kind becomes almost impossible. There is self-will, and sometimes an unusual rigidity of outlook and opinion from which the native cannot be moved; indeed it often happens that he will refuse to discuss his reasons or motives. The feelings seem subtly to dominate the will, so that the native, while remaining outwardly rational and logical, will persist in an unfortunate course, and will refuse to give way or concede anything, with the strange unreasonableness of the Uranian. The character is often good and kind, but the orientation of the will is, as it were, distorted.

Unfortunate associates menace the life, both in love and in business, as well as in other ways. In marriage, the partner is uncongenial or dies; and sometimes the native is changeful or exacting or eccentric. It inclines to peculiar and unconventional ideas about sex, and the native often has an exaggerated idea of independence and personal freedom, overlooking the fact that man is naturally gregarious and is more or less dependent on his fellows, whether he cares to admit this dependence or not. But the aspect does not incline to promiscuity or vulgar vice, and its connection with sexual perversion has probably been extremely exaggerated. However, the effects of the sexual

life upon the health are often unhelpful.

It may concur with other features to signify tragic separations and bereavements in either marriage or other near relationships. It is a somewhat common feature in the natiivities of suicides, and it is also sometimes found in the horoscopes of child-victims of assault and sexual offences, so that children possessing it should be carefully protected. It is not favourable with regard to the mother, who may die early, or be unfortunate or uncongenial.

It inclines to nervous instability and various nervous afflictions, probably due to repressed or defeated desires, for the desire-nature is strong and does not easily submit to repulse or rejection. It is useless to expect persons with this aspect to live a strictly conventional or harshly Puritanic life, for repression is likely to cause violent outbreaks or else repression-neuroses

27) ► **Saturn** ♄ **Square** ♁ **Uranus** - (6°53' S) ♄3 | ♁12

(Haydn Paul)

The main theme of this square is the likely dominance of the Saturn qualities and a repression of the Uranus ones, with a personality expression being restricted by responding to the Saturn viewpoint on life.

This will be seen in a preference for the familiar and known, both in a ready acceptance of social convention (which in its reactionary phase is often rooted in a backwardslooking perception of a 'return to a golden age'), and in the desire for a personal life lived in a controlled, predictable manner and in a stable environment. The personal identity will be focused within strictly defined parameters, with self-imposed limitations on freedom of choice and action, wrapped around with concepts of allowable thoughts, emotions and physical acts. Much of this is a protective guard against the actual insecurity of life, and emerges from a personality that is afraid to relax fully and which is inwardly insecure.

Difficulties may arise in life when you are attempting to solve problems by applying existing attitudes which then fail to work. You often find the need for change deeply disturbing, and have an intuitive fear that if you allow that process to occur, then your life would fall apart. When you have to make decisions regarding new situations, you can find it hard to make a final choice, unless you discover a way to do so which reinforces your existing attitudes and preferences; if it involves a new direction, then you become uneasy, trying to find a way to retreat back towards your old familiar patterns.

In those attempts to impose control on life, you can be too dictatorial or authoritarian in your relations with others, perhaps through an insistence upon your point of view being right, or in having everything done in an established manner without deviation. Your life can become highly patterned, locking you into a circumscribed experience of life. This

can define your identity for you, offering a way for you to evade those feelings of insecurity and lack of real confidence; but this will restrict you taking advantage of many opportunities in life. Often, you seek social status or approval in order to gain a reflected sense of self-worth.

Denying the Uranian vibration of change can lead to problems of life adaptation and inner tensions, especially as there will be an underlying struggle between an affinity with traditional patterns and an attraction and fear of something new being released into your life. Saturn will embody the more inflexible end of the square; and if you begin to respond to Uranus (or a transit stimulates its activity), then these inhibiting patterns will begin to be eroded and destroyed. Part of you - a repressed aspect - would secretly love to break free of all binding ties, to become unconventional and liberated; if the pressures rise too strongly, then attempts to throw off self-imposed shackles may be made, just to release the tensions. Marriages and careers can be destroyed through such activity, with the end result being a collapse of existing patterns with no real comprehension of how to build a more suitable lifestyle, and just a feeling of an inner void and loss of direction being common. Ongoing transformation is the wisest course of action, as the transitions move more smoothly and the person is capable of slowly adjusting to new ways in a more harmonious manner, integrating the arising new tendencies more successfully and easily.

Even within these Saturnine confines, the Uranian undercurrent is at work. The operation of your mind - where you focus yourself in order to control life - is more inconsistent and contradictory than you believe. Others probably notice this; but you will oppose any attempts to point this out to you, in your belief in your logic and rationality. Yet in the background of your mind lurk those more eccentric ideas, thoughts, desires and emotions that you rarely acknowledge. Sometimes, the strains of living with denied aspects can make you touchy in relationships, where people have to treat you in certain ways so as to avoid 'triggering those buttons' which stimulate areas in you that you choose not to explore. For real health, these need to rise into the light, so that the pressures and energies can be released, and that you can integrate parts of your being. If you choose not to, it is likely that at some point in life, Uranus will erupt with a vengeance, and sweep away all those pretences, patterns and controlled lifestyle, forcing you to confront your denied selves and to change.

(Robert Pelletier)

The square between Saturn and Uranus refers to the difficulty you have in making decisions, especially when old attitudes must yield to the process of change. It is the kind of apprehension you may have experienced when you learned to drive a car after going everywhere on a bicycle. Your fear in unfamiliar situations is really the only deterrent to your progress.

Perhaps you were so conditioned by parental discipline that you still look for approval

before asserting your creative potentials. It is probably more difficult for you to break with the past than for most people, but it is imperative that you do. Your future depends on successfully breaking old ties, even if it means alienating others. You may be 'reminded' that you can't do this or that because you're not old enough or you lack the experience, but you must persist. Once you overcome your fear of the untried, you can climb to any level you choose.

You are especially suited to work in large organizations where the sky's the limit for your potentials. You have sufficient self-regard to know your limitations; and once you recognize your own worth, success will be yours. Your respect for the lessons of the past should serve you well in the pursuit of your goals. Politics, industry, science, research, and even the occult fields would benefit from your contribution.

You must be prepared for occasional setbacks and reverses, but these will make your credentials more secure and establish your worth in the eyes of those who need your talents. Success sometimes is made more precious by the failures encountered along the way.

In your personal relationships, this dynamic planetary combination suggests that you will seek out people who will give you approval. Don't underestimate your virtues, which include a sense of responsibility and the ability to give form to your ideas. Saturn opposition Uranus (Haydn Paul)

With the opposition, you will tend to project inner tensions outwards onto others through your social and intimate relationships. These tensions arise as a result of the clash of the Saturn and Uranus energy patterns within you, and will continue to remain operating until you succeed in resolving the causes of the inner friction, through transforming the relationship of Saturn to Uranus.

You may feel torn between two polarised directions, past-future, order-chaos, orthodox-unorthodox, stability-change. This may make it difficult for you to decide on life directions, or you may become biased towards one pole to the repeated exclusion of the other, and some degree of repression of the ignored planetary qualities will occur. This can give you a hard edge to your personality, which is partly a result of trying to maintain a fixed inner centre against the other inner planetary attraction. You prefer to remain clearly in control, but can express this with what seems to others an overly aggressive approach.

There can be a lack of relaxed relationships, partly because you have a competitive attitude and desire to become personally important and authoritative in a social sense. It is doubtful if you will have many close friendships, because of an attitude of exclusion and distancing that you put up around yourself.

One area that can create conflict for you is a lack of openness to others, and that

attitude of righteous knowing; this can block any real relationship from occurring, and often will generate antagonism from others, who look for opportunities to 'bring you down'. Learning to listen more to what others have to say is one lesson you need to apply; there is something of value to be gained from communication with every person, because the wisdom of the whole is reflected through each individual, and the routes that guidance and messages can take are infinite in variety. If you are not open to the world and people, you will miss them, and just circle around in your own limited world. Life can be greatly enriched by sharing with others in an attitude of equality. Co-operation and compromise should then flow by such an adjustment in your attitude to others, as you break down that restrictive egocentric shell.

It is likely that the Uranian energies will be less expressed than the Saturnian ones, so some degree of rebalancing may be required to free that planetary influence. This can be released through personal creativity and allowing yourself to be more free and less tightly bound. This can involve the dissolution of limiting self-images, and an inner granting of freedom to others, so that you do not insist that they conform to your image of them. Often you attempt to direct their lives for them, especially in the more personal sphere of relationships, because it makes you feel able to control life. In the way that you are applying this, the results just inhibit a vibrant life.

The Uranian characteristics can also emerge if you become involved in social reforming groups, where you may release that aspect of your nature in an active manner through questioning the Establishment. What you may have to be wary of is a bias towards Uranus that leads to losing the awareness of the essential Saturn values in life. What you should be aiming towards is a way to create a workable balance between these energies within your own nature and through relationships, so that the positive aspects of each can shine through.

Saturn square or opposition Uranus

(Karen Hamaker-Zondag)

In the tense aspects between Saturn and Uranus, the planets express themselves much as they do in the conjunct, but with more unrest. The shaping of our lives is continually disrupted by Uranus, or we leave most things half-finished. Uranus spoils the patterns we are so busily weaving. We never settle down: something always crops up to force a change of plan; something new always has to be incorporated in the schedule. With a hard aspect between Saturn and Uranus, we often undergo several (possibly quite radical) transformations, partly of our own volition and partly because we unconsciously attract them.

But when we strive in Uranian fashion for individual development and personal renewal,

the strain set up by Saturn produces a certain amount of anxiety, and we have to overcome all sorts of inner and / or outer resistance; also it is hard to envisage the most suitable form for development to take. Though doing our best to break away, we still seem bound by certain formalities (for example, by having to give long notice before we can leave a job), and thus suffer conflicts between personal freedom on the one hand, and rules and regulations on the other hand. However, the tense aspects supply sufficient energy for coping with these conflicts.

Because of the inhibiting effect of Saturn, we seldom rush headlong into new ventures and seldom feel inclined to break links with the past. Yet, because of the restlessness induced by Uranus, we have no wish to become ossified. Although this is a tense, unsettling combination, it provides the chance to look for new ways of expressing ourselves within existing forms, or of adapting our life-style to our individuality. And this is something for which we are prepared to struggle hard.

28) ► **Moon** ☾ **Trine** ♂ **Mars** - (2°16' A) 81 | 136

(Haydn Paul)

The trine indicates that your personality can potentially integrate both Moon and Mars energies. While feelings and emotions are intense and powerful, you have confidence in your ability to handle them; they act more as a vitalizing source of energy which can be directed rather than as a flood threatening to drown you. You may discover how to channel these energies into creative and imaginative pursuits to benefit career or personal interests. You can achieve aims by focused willpower. Attention is rarely wasted on frivolous matters, and you concentrate instead on issues and projects that are meaningful and important.

Your emotional ease is communicated to others; and social and intimate relationships benefit from your open and welcoming spirit. You accept the need for compromise, and know adjustments are necessary for harmonious relationships and better social contact. With your non-threatening temperament and outstretched hand, you can develop a wide range of acquaintances and friends. You recognize that all share a common human nature and display tolerance, sympathy and understanding of people's frailties, with a worldly attitude that prevents suffering from any overidealistic expectations or illusions. Usually your perceptions are accurate and realistic, and you know that people inevitably pass through times of stress and confusion, so that you rarely condemn or criticize others through insensitive comment and attitude.

You are not gullible, however, and will steer away from those who take advantage of others or selfishly abuse their feelings. You share with those able to benefit from your company and support, appreciating others' qualities and allowing for the inevitable weaknesses which will also be displayed. While you are well balanced in both public and personal relationships, you prefer to maintain independence, especially in protecting

privacy; you may become touchy if anyone crosses the demarcation lines that you have established. This indicates the lunar need to establish habit patterns and protective barriers; and, if you suspect that your rights are being ignored, you will fight any oppression or be angry at whoever is infringing upon your 'territory'. Your actions may surprise any who have not previously seen your instinctive reactions to such situations.

You meet challenges and difficulties positively, applying effort to transcend or resolve them. However, your self-image is strong enough not to collapse when failures are encountered. Obviously there will be disappointments; you take a philosophical approach to life, shrug your shoulders, and carry on. This attitude is particularly useful if you enter the business world, where your enterprising nature can prove successful, especially when you are following instincts; and acting on those feelings should usually reap profitable results.

(Robert Pelletier)

The Moon trine Mars indicates intensity of feeling and emotion, which you relieve by applying yourself to creative activities. You do more than just what is physically required whenever you can. If necessary, you are willing to compromise your desires by making adjustments. You meet people halfway and enjoy good relationships with a large number of friends, associates, and relatives. You may not be satisfied in all areas of your life, but then who is? On the whole you should be able to deal with people more easily than most. You have mastered the art of relating to people, and can even chastise someone without being abusive or violent. Even when you display temper or fight for your rights, you don't give an impression of hatred. You don't generally interfere with others, and prefer that they respect your right to privacy as well.

Your psychological alignment allows you to function easily with the public and in personal relationships. You are sufficiently sure of yourself that you don't feel threatened by associates or competitors. You have faith in yourself and in those with whom you enjoy a close emotional contact. When challenged, you quietly accept it and cope as best you can, but you don't get uptight if you don't succeed. Your 'easy come, easy go' attitude helps conserve your abundant energy for important matters. You have a good imagination and the energy to express it well in your job and in avocational interests. Children respond well to your influence because you don't expect them to act older than they are.

You are not afraid to express your feelings toward those you care for because you don't have any hangups about your affections not being returned. People can't help but be impressed with your attitude and behavior. You put others at ease and make them feel welcome in your company. But you don't warm up to persons who are dishonest with you, for they are not worth the effort. You are reasonably independent, because you don't feel emotionally obligated to anyone. Nor do you hold others to account, unless they feel it naturally. Permissive to a fault, you enjoy warm, personal relationships with

many types of people. You give everyone the benefit of the doubt in fulfilling what you expect of them, but you don't ignore them when they fail. You find qualities to admire in everyone, and you don't categorize them in neat little pigeonholes.

(Betty Lundsted)

The mother influence on this individual is a healthy one. If the child is motherdominated, or has a chart so aspected that he can accept what the mother has to offer, he grows to be an adult who can receive emotional relationships in a positive manner. He is receptive emotionally, he enjoys relationships, and he looks for healthy emotional involvements. He is that lucky person who picks a lover who is good for him.

He is able to participate emotionally in the work he does, enjoys the interaction between fellow employees, and participates in life from a full viewpoint. Action taken will support his emotional needs. Creative action will be full of joy. Because his emotional and sexual needs are easily expressed, he can be supportive and helpful to those he loves.

Moon trine or sextile Mars

(Karen Hamaker-Zondag)

Even the harmonious aspects between the Moon and Mars indicate great application, executive ability and energy. They also confer the fierceness and quick temper of the conjunction. The love of liberty is great in the sense that we will not think twice about defending our right to do whatever we most enjoy doing. We soon get our dander up over anything that irks us, no matter what others might think. On the other hand, we show elation when we feel fine, again regardless of whether it is the right time to do so. With Moon / Mars aspects we are liable to put our own interests first, though not necessarily with any evil intent. We are not easily thwarted and are sometimes startlingly blunt and tactless.

Although these are harmonious aspects, the rashness of Mars is still very much in evidence. We are both bold and reckless. Pioneering and launching fresh projects are in our blood. With Moon / Mars aspects, we do best when working on our own. The harmonious aspects make us good self-starters. Here again, sporting and similar activities are splendid for shedding surplus energy.

A woman with such an aspect is often a bit mannish and would adapt well to military life. A man with such an aspect will feel himself drawn to rather belligerent women.

(Charles Carter)

Both the good and bad contacts of these bodies operate in two distinct channels, corresponding to the positive and negative sides of Mars.

The positive side augments courage, daring, enterprise, and bodily vigour; the negative relates rather to the mental and intellectual parts, and frequently indicates a deep thinker. These two subtypes are very different; the one being essentially vigorous; the other profound. But in both cases there tends to be a practical outlook - it does not incline to a purely intellectual point of view though a large amount of air in the horoscope may introduce this.

For women it is commonly a very invigorating contact, endowing them with what is called 'rude health' and often producing a robust rather than a refined physique, and a tendency to be direct, outspoken, good-hearted and hard-hitting. This aspect, by itself, will often introduce a distinct Arianic element into the demeanour, so that it is easy to think that this sign is heavily tenanted. Such people take life as they find it and usually enjoy it to the full without much thought for the morrow. Occasionally the worse side may appear even with the good aspects.

Moon-Mars aspects generally do not seem to be particularly common in the horoscopes of soldiers, despite the vigour and combativeness they engender. Perhaps they dislike the disciplinary character of army life, and are readier to enlist when war is at hand than to undergo prolonged training in anticipation of fighting at a distant date, or perhaps not at all.

29) ► **Mercury** ☿ **Trine** ♇ **Pluto** - (6°16' A) ♊7 | ♏11

(Haydn Paul)

The energy of the trine aspect can often be too 'rarified' to be fully used, as it is too subtle to be correctly grasped and applied by many people. Its natural affinity tends to be towards higher science or metaphysics, where the interface between mind and reality is explored and understood in terms of consciousness and energy. It relates more to a trained intellect working in spheres of abstract contemplation, or the connection between the intuitive flash of direct 'knowing' and the grounding through intellectual earthing in a pragmatic application.

In the everyday world, you will find that your main preoccupation will be with developing the ability to concentrate, to improve the use of your mind and ways of expressing yourself. Unless you are able to achieve the higher flights of this aspect, you will have to ground the energy in more mundane concerns, endeavouring to channel it by determined concentration. Otherwise, it tends to fly high and make you a little scatterbrained and mentally undisciplined.

The unknown will fascinate you though, and you will be curious to explore more; but

ensure that you are fully grounded before commencing. You are likely to be quite inventive in your ideas, potentially quite creative if you have enough control over your mind to exploit them fully and effectively. The Mercury energy will give you analytical and investigative skills which can be turned to your advantage; but you will have to guard against the tendency to believe that you know it all.

You enjoy the challenge of competition; and you always intend to win. Failure leads you to brood and to scheme your next move; and here the Pluto energy implies manipulation to undermine your challengers; mentally, you can have a ruthless streak that people may not expect. You prefer full involvement and participation in things; you need to be interested enough so that a process of absorption can occur for a full experience; and if this is not happening, then your contribution rapidly dwindles to being less than zero, even becoming negative as you begin to look for ways out to find a new, more promising area to explore. You find it hard to motivate yourself in such a situation.

In personal relationships, you can be a little authoritarian, especially as you believe that you have a clear sense of 'right and wrong' and can become fixed in your attitudes. You are able to penetrate through social appearances into people, to sense their true attitudes and motives. This guides you in life, both to be wary of some, and to work with others whose genuine potential you are able to stimulate. This can lead to an involvement with co-ordinating groups where your energy serves both to stimulate new thinking and to open it out to new insights entering the group, or new ways of applying current ideas in practical application. You can be a little too mentally self-absorbed, and lack the sense of social concern and responsibility that the Pluto energy amplifies in most people who are responding to its lighter side.

Ideally, your personal partners should be basically similar in mind and attitude to yourself. This is because your energy qualities do not mix easily with the opposite and conflicting views, and if you do enter into a relationship with someone of dissimilar views, then much time will be spent in direct confrontation, generally leading to its collapse. You will be willing to pour a lot of energy into a positive partnership, but you will also have high standards and expectations of your mate; choosing wisely is the key, through awareness of your own nature and knowledge of what is compatible with it.

(Robert Pelletier)

The trine from Mercury to Pluto indicates your ability to concentrate, a fascination for the unknown, creativity, and depth of understanding. These intellectual assets merely need to be developed realistically and used effectively. Your understanding of cause and effect will give you an advantage others lack when you apply your talents to the profession you choose. Your wealth of creative ideas is some guarantee of success, if you exploit it.

Crime detection, medicine, research and development, engineering, analysis, chemistry,

pathology, and surgery are some of the occupations that are suitable to your talents. Your financial management skills are excellent. You enjoy the challenge of competition and can take on a heavy burden of responsibility without tiring because you become absorbed by whatever interests you. You always choose a subject that requires complete participation. As a writer, you might write technical papers or mystery stories. Your capabilities are so wide-ranging that you can discuss corporate finances as easily as the mysteries of the occult.

In a personal relationship, you expect a lot from the other person, but you are willing to make a substantial contribution too. You have the inner perception to 'see through' appearances and understand what motivates people. You are alert to the potentials of others, and can stimulate them to use their talents better. You speak with persuasion and authority, and both unschooled and learned people are fascinated by your delivery. You focus on people's needs and their level of comprehension.

Be watchful, though, that you don't provoke resentment by seeming to know all the answers. Give others the chance to demonstrate their understanding.

Your greatest problem is apathy and lack of interest in important environmental and social issues, where your talents would be of great use. You could be extremely useful in organizing group enterprises. The success of their efforts would be assured, for you can co-ordinate individual talents to meet the most demanding objectives of any group endeavor.

Your methods of pursuing goals are generally within the guidelines of sound personal convictions and ethical standards. You must know that you are capable of many accomplishments and that in realizing them you sweep others along to their goals.

As an avocation, you could indulge in market speculation. In your free time, you might also contribute your talent to youth programs, in which you could offer sound guidelines in marketing, finance, and investment. Without much effort, you can offer your services in many ways to produce substantial benefits.

30) ► **Jupiter** ♃ **Trine** ♇ **Pluto** - (2°45' A) ♄3 | ♃11

(Haydn Paul)

As with the sextile aspect, the trine indicates the potential of releasing a powerful creative energy emerging from a humanistic and spiritual perspective, which will be of positive use to yourself and the world.

Your innate optimism and belief in the essential goodness of life will turn your inner faith into an effective ability to manifest your creative vision, especially as you are able to channel your will into constructive forms of expression.

Your contribution to society may well be in working closely with people; and you have the gift of being able to inspire others to discover how to experience life more intensely and creatively and to release their own latent talents. This can involve you in the expression of a sort of life philosophy which can be adopted by others on their path to self-understanding. Obviously, any such influence must be carefully handled by you, both in how your own self-perception is changed and in what you offer to others or share with them. There is a great responsibility to be assumed when presenting yourself in a way that can have considerable influence on others' lives; and awareness must be shown and applied to ensure integrity is maintained, that the 'teaching' is as honest and valid as possible, that there is freedom for disagreement or new thinking to occur, and that it is understood that 'your way' is not the only or most appropriate way for everyone. In fact, even direct opposition from another may be the right way for them to unfold themselves or to discover new insights, and could be right for you as a stimulus to re-evaluate your own path and attitudes.

Primarily, you seem to function in a role of 'educator', and you are likely to develop into an effective speaker, clearly expounding your beliefs, ideas and attitudes, and being quite persuasive in that way. You tend to need personal freedom, and dislike being tied down into predictable patterns of behaviour, as you may feel that you need to be relatively free in order to be able to respond to what you consider to be insights and intuitions. You support social transformation, and will reflect the unified vision as the direction for the future, offering a meaning and inspiring purpose for people to aim towards. You may find that a personal transformation is required of you prior to you fulfilling your potential role and function. Initially, this could involve considerable challenges facing you which require overcoming, or elements in your personal life that lead to periodic crises which lead eventually to wisdom and insight as a result of personal suffering.

(Robert Pelletier)

The trine from Jupiter to Pluto indicates your interest in stimulating individuals and groups to creatively exploit their own potentials. Your optimistic response to social change inspires others to view the future with greater expectation and hope. You can awaken those around you to an acceptable philosophy for pursuing their destinies. You arouse them to establish constructive motivations that will sustain them through the bitter and the sweet, the highs and the lows, the successes and the failures in their lives. You are able to grasp the essential meaning behind any of life's mysteries and to dramatize it effectively enough to convince the most determined sceptic. Your words, often seemingly inspired, carry such an impact that they are seldom questioned. Because you are geared to become intimately involved in the affairs of others, you should choose a profession that will serve the public interest. Education would give you a broad yet intimate scope to demonstrate truths as you understand them and to shatter the illusions that restrict expansion of consciousness. It may be that you are a free soul, whose

destiny is to serve others.

Your personal relationships must allow you mobility and creative expression. You have the power to move from a life of apathy and indolence to one in which you offer your insight for the benefit of society. You instinctively know right from wrong, and can assist others to recognize the difference. The young are especially responsive to you, for you understand the drama of their lives. Even elderly and mature people gain inspiration from your fresh and invigorating life-force. You can stimulate lives that could have become stagnant and without purpose.

You can restore your own life-force by contemplating your experiences and by meditating on the universal energy sources that grant you vision to know the truth. These precious moments will give you guidelines for applying the knowledge you gain.

(Betty Lundsted)

Jupiter indicates the relating principle, and Pluto symbolizes the unconscious motivation within an individual. When these two planets are in trine aspect, it indicates a person who enjoys relating to the masses, who enjoys the generation into which he is born, and who enjoys reaching out to others in a co-operative venture. When the trine is in effect, the more unhealthy qualities of Pluto (like control or manipulation) don't manifest.

These individuals are more apt to become involved in traditional relationships, and tend to marry, raise a family, and participate in the more accepted cycles of adult behavior. They may be victims of the 'fad' of their day, subscribing to the faddy kinds of behavior that are popular from moment to moment. They may over-relate to the value system of their generation. For example, when it became fashionable to have a swimming pool and a color television set, these people could relate to those values, and may not understand that there is more to a relationship than having what the Joneses have.

Because the symbolism of Jupiter involves a changing perspective, and because Pluto symbolizes the needs of the collective unconscious, these individuals need to analyze their relationships more thoroughly than they want to when they are younger. Age and maturity help their drives, for they have the capability of combining archetypal images and patterns into their relationships, if they so desire.

Jupiter trine or sextile Pluto

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and Pluto, there are power plays in many areas; the need to be important can make itself felt both on the physical and on the

mental place. Willpower is unusually strong, and we stand by our points of view. We hammer opinions home, and are not easily dissuaded. When linked with the personal planets, these aspects give great powers of persuasion. The obstinacy typical of the conjunction is typical of these aspects, too; but, because they are easy, it shows itself in a different way and causes less offence.

Expansive and improving Jupiter, in combination with taboo-breaking Pluto, sometimes gives social reformers who try to dethrone current moralities in order to replace them by others that seem more tolerant. Certainly freedom is promoted by Jupiter, but Pluto does not readily release its grip and will encourage the setting up of fresh power-structures which deny freedom in other areas. Although these are harmonious aspects, the Jupiter / Pluto combination is intrinsically so powerful that these people, though well-meaning, seldom give others a fair chance.

The desire to explore and investigate is well-developed in this combination. In professional life, this is excellent for scientific pursuits; in domestic life, it signals the housewife who is not taken in by sales patter but checks carefully before she buys.

We are inclined to moralize because we have a strong sense of right and wrong, which also encourages us to work actively in support of progress - whether material, social or religious. We can do things on a large scale and are good organizers, but we must be careful not to attempt too much at one time.

31) ► **Saturn** ♄ *Trine* ♇ **Pluto** - (4°00' A) ♅3 | ♃11

(Haydn Paul)

As with the sextile aspect, this indicates that you will have a good organising ability, using your concentrated will-power to make the maximum use of your talents and resources, provided that you have clearly defined your purposes in the light of your real potential.

The concept of a manipulator of energies - or magician - is evident; and you will naturally use subtle energies to help achieve your will; this may be applied either consciously with deliberation, or as an unconscious psychological projection or emanation from you. This ability can be developed through forms of self-training; and you are likely to be attracted to occultism, astrology, magic, yoga and science, appropriate areas in which to investigate subtle energies through personal experience. You may have a sense of underlying purpose in your life, perceived as a fated path which is unfolding naturally from within you, yet is a path that you feel you have to follow towards an unknown destination.

It can be that this meaningful path of purpose threading through your life has the effect of stimulating essential change and transformation in the lives of yourself and others,

and is a 'calling' from the transpersonal dimension as reflected by Pluto.

You are capable of handling wisely any leadership or managerial responsibilities that you achieve; and you should be able to obtain the co-operation of others by your sensitivity to their feelings and openness to their ideas. Basically, you value people and have respect for others; and you use your powers of persuasion not to abuse the trust of others or take personal advantage, but to develop constructive harmony.

You accept the inevitability of change in life, especially in social spheres; and you may apply your talents to social transformation. You are less accepting of change in your intimate relationships, however, as you prefer things to remain in the same pattern once it has been satisfactorily established. You may feel inclined to use your 'subtle forces' to protect and restrict such a relationship; and whilst it may be quite protective in effect, you do have to remember the necessity for personal growth and development, and that an atmosphere of mutual freedom is preferable. If you choose your partner wisely, there is the potential for a relatively stable partnership to develop, where both can unfold their unique potentialities over many years.

(Robert Pelletier)

The trine from Saturn to Pluto gives you the power of concentration. Instinctively you know how to manage your affairs for the most benefit. Your thinking is organized, your purposes are realistic, and your attention to duty guarantees success. You recognize that social changes are inevitable. You accept your responsibilities, knowing you can make an effective contribution and can participate in making productive changes in society.

You have the determination and persistence to succeed in any field in which management skills are essential. Because you consider carefully other people's values and feelings, you are better able to make decisions based on all the available facts. You can effectively manipulate individuals to achieve broad social changes, but you are impatient with those who without trying say they 'can't do this' or 'can't do that'. You are especially capable of handling the resources of a large industrial or social enterprise. In promoting and establishing programs for the benefit of everyone, you try to use public resources. You can stimulate government agencies to assist people in financial difficulties or those who are unable to help themselves.

You may seek a government position to better serve those who rely on your talents and persuasive abilities. Your efficiency may even stir your colleagues to assist you in reducing governmental waste. Because you are aware of what is useful and what is not, you might also serve the public by reducing expenditures and thus lowering taxes.

You have the power to transform the apathy of youth to excited participation in the affairs of their environment. You can dramatize to adults how their lethargy and indolence has

resulted in depletion of public resources. You have much to offer, and you should make it available, for you know what's right and what's wrong with society.

(Betty Lundsted)

The father influenced this person's psyche in a constructive manner, teaching him how to co-operate with peers. The fears and cautions in life can be faced and handled; they will be similar to the father's and described by the sign and house placement. The father's role can be reviewed with little problem.

The aspect indicates a natural concern for the needs of the times, the needs of the masses, and the need for communications as it affects groups. It indicates individuals who fit in comfortably with the status quo.

Saturn trine or sextile Pluto

(Karen Hamaker-Zondag)

Like the conjunction, harmonious aspects between Saturn and Pluto indicate tremendous perseverance, a hefty power drive, and forceful behavior. We can become completely immersed in the things that fascinate us, and may toil long to achieve personal goals. With this combination, we cannot be provoked with impunity; but, like a skilled strategist, wait patiently for the chance to repay with interest whomever has offended us. We can work in a very disciplined manner, and have an unmistakable hunger for power, but handle it well: generally speaking, the harmonious aspects arouse little opposition.

Also, with the harmonious Saturn / Pluto aspects, we could be capable of very hard work, both physical and mental. Energy and tenacity are so great that we are able to push ourselves to the limit. Neither Saturn nor Pluto is propitious, even when the aspect they make with one another is propitious: they often cause difficulties - but leave us more than equal to them. We are always trying to prove ourselves both to ourselves and to others, and function well in trying circumstances or under (great) pressure; in fact it seems that it is only then that the full potential of these aspects is realized.

Because perseverance is so great and because we experience little resistance from outside (at least directly), we are liable - with the harmonious aspects - to dig our feet in on every issue, making no concessions to others. Using tight self-control, we express ideas in a disciplined, impassive, yet very decided way; and this can make us seem hard and unapproachable. Incidentally, there is a clue here as to why a Saturn / Pluto combination, much as it favors in-depth research of all kinds, does not encourage us to probe ourselves too deeply - even when the aspect is an easy one. Saturn, as we have

seen, has a somewhat inhibiting effect on spiritual growth and transformation.

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