

# Asteroid Lists

## Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

### List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Prudentia { N 0°00' } + 0°0' X [1] where you are super busy with creative ideas
- ▶ Crantor { S 0°01' } + 0°1' X [1] the seat of your self efficacy (confidence)
- ▶ Nestor { S 0°01' } + 0°0' X [1] where your way causes others to control themselves and their responses to you; self-control in others
- ▶ Rosina { S 0°02' } + 0°1' X [1] where you draw female camaraderie
- ▶ Meliboea { S 0°05' } + 0°3' X [1] general realm in which you are synonymous with leadership or iconship
- ▶ Edisona { N 0°06' } + 0°1' X [1] where you invent new methods to do old things
- ▶ Lucretia { S 0°08' } + 0°2' X [1] where you champion or exemplify the underdog
- ▶ Zeus { N 0°08' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options
- ▶ Maartje { N 0°10' } + 0°2' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
- ▶ Nemesis { S 0°11' } + 0°1' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
- ▶ Clemence { S 0°12' } + 0°1' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
- ▶ Roberta { S 0°13' } + 0°1' X [1] where people around you don't feel good enough
- ▶ Roma { N 0°13' } + 0°0' X [1] your capacity to create enduring (, classic) creative works or impressions
- ▶ Elvira { S 0°14' } + 0°1' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
- ▶ Hohensteina { N 0°14' } + 0°0' X [1] side of you which fosters others' creative projection
- ▶ Semele { N 0°14' } + 0°0' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
- ▶ Selinur { S 0°15' } + 0°1' X [1] associated with entertaining or fascinating surroundings
- ▶ Arawn { N 0°18' } + 0°3' X [1] associated with communications media (like technology)
- ▶ Pallas { N 0°19' } + 0°1' X [1] social justice
- ▶ Botolphia { S 0°20' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
- ▶ House { N 0°21' } + 0°1' X [1] where you demonstrate refinement in your bearing
- ▶ Hypatia { N 0°22' } + 0°1' X [1] where you are bombarded or burdened as the price of being skilled
- ▶ Hektor { N 0°23' } + 0°1' X [1] where others constantly invite you to stoop down to their level
- ▶ Vertex/(Anti-Vertex) { N 0°26' } + 0°3' X [1] susceptibility to life change
- ▶ Flammario { N 0°26' } + 0°0' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
- ▶ Herba { N 0°26' } + 0°0' X [1] where you're likely to seek external support to publicize your aims
- ▶ Sedna 2003 VB12 { N 0°27' } + 0°1' X [1] spotlight and salience of presence
- ▶ Altjira { N 0°28' } + 0°1' X [1] what others chase you for
- ▶ Mexia { N 0°31' } + 0°3' X [1] where you have deeply philosophical or principled views
- ▶ Pia { S 0°32' } + 0°1' X [1] characteristic which makes people interested in having their way with you
- ▶ Gilgamesh { N 0°35' } + 0°3' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
- ▶ Fulvia { S 0°37' } + 0°2' X [1] where you hold a high standard for partners
- ▶ Svea { N 0°39' } + 0°2' X [1] where your favorable surface nature covers deep preoccupations
- ▶ Demiddelaer { N 0°41' } + 0°2' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
- ▶ Ninina { S 0°41' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed

► Athalia	{ N 0°46' } + 0°5' X [1] side of you more able to manifest through an entertainment field
► Eurydike	{ S 0°49' } + 0°3' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Heracles	{ S 0°52' } + 0°3' X [1] where you offer others an escape from external confusion
► Massinga	{ S 0°53' } + 0°1' X [1] where you reject weak expression
► Saskia	{ S 0°53' } + 0°0' X [1] the thing people want from you when they seek shelter under you
► Admetos	{ N 0°59' } + 0°6' X [1] where you gather (attempted) influences from far and wide
► Sisigambis	{ S 1°00' } + 0°1' X [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
► Taty	{ N 1°01' } + 0°1' X [1] related to sports or bodily-energy competitors during season; the game time period
► Aspasia	{ N 1°03' } + 0°2' X [1] where you enjoy iconic status
► Gertrud	{ N 1°03' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Nysa	{ S 1°04' } + 0°1' X [1] associated with a creative power which everyone wants
► Parthenope	{ S 1°06' } + 0°2' X [1] where you stay focused on the final (personal expressive) objective
► Pittsburghia	{ S 1°07' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Lust	{ N 1°08' } + 0°1' X Camal (alternately joyous) (sexual) attraction.
► Teutonia	{ S 1°09' } + 0°1' X [1] related to curriculum and instructional planning
► Palma	{ S 1°10' } + 0°1' X [1] where others want to be your friend
► Carina	{ S 1°12' } + 0°2' X [1] where you proceed as if you haven't been listened to enough
► May	{ S 1°14' } + 0°2' X [1] thing for which you seek love and approval from all
► Carlöva	{ N 1°15' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Philia	{ N 1°15' } + 0°0' X [1] where being around you makes a touch of the taboo okay
► Penelope	{ S 1°16' } + 0°1' X [1] how you install the tools for social approval in others
► Apollon	{ N 1°17' } + 0°1' X [1] side of you which taps into the mass appeal
► Proserpina	{ S 1°17' } + 0°0' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to
citizen-trained urges)	
► Tokio	{ S 1°18' } + 0°1' X [1] where people feel obliged to accept what you give
► Wladilena	{ N 1°19' } + 0°1' X [1] type of urge you draw forth in your admirers
► Leleakuhonua	{ S 1°20' } + 0°1' X Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Lausanna	{ S 1°20' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Harding	{ N 1°21' } + 0°1' X [1] related to pressured rounds-making
► Messalina	{ N 1°21' } + 0°0' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Li	{ N 1°23' } + 0°2' X [1] experiences you demonstrate a want for
► Adalberta	{ S 1°24' } + 0°1' X [1] barrier which prevents people who've only heard about you from getting to know you
► Hornuthia	{ N 1°25' } + 0°1' X [1] where you are a revolutionary among your peers
► Winchester	{ S 1°28' } + 0°3' X [1] where you refuse to take others' mess
► Lampetia	{ N 1°31' } + 0°3' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Myrrha	{ S 1°32' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Notburga	{ S 1°32' } + 0°0' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Lucema	{ S 1°34' } + 0°2' X [1] related to election or agenda support gathering
► Pales	{ S 1°35' } + 0°1' X [1] where you are fully at home with weirdos
► <u>Venus</u>	{ N 1°36' } + 0°1' X [1] willing 1:1 socialization
► Imperatrix	{ N 1°36' } + 0°0' X [1] where you are the ultimate entertaining figure, watchable
► Eduarda	{ S 1°38' } + 0°2' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Wilkens	{ S 1°39' } + 0°1' X [1] where extreme wealth comes to you with almost no effort on your part
► Agrippina	{ N 1°40' } + 0°1' X [1] where you nurture through boundary-breaking
► Montefiore	{ S 1°40' } + 0°0' X [1] where you may be described as impressive if not spectacular
► Azalea	{ N 1°41' } + 0°1' X [1] related to instruction, the official way things are done
► Chryseis	{ S 1°41' } + 0°0' X [1] where you have an affinity for girly and girly things—feminine and softer versions of things
► Chrysothemis	{ S 1°41' } + 0°0' X [1] your brand of association with art or creative power
► Albert	{ S 1°43' } + 0°2' X [1] social importance
► Dejopeja	{ N 1°44' } + 0°1' X [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
► Diotima	{ N 1°44' } + 0°0' X [1] where you appear to strike an ideal balance between two extremes of expression
► Vundtia	{ N 1°47' } + 0°3' X [1] what people suspect you provide a lot of to your partner
► Phaeo	{ N 1°50' } + 0°3' X [1] where you are seen as the people's darling
► Agamemnon	{ N 1°51' } + 0°1' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Helwerthia	{ S 1°54' } + 0°3' X [1] where you are receptive to command by those who pressure you despite your strength
► Imgard	{ N 1°54' } + 0°0' X [1] where you convey your intentions for bigger and better things

► Mellena	{ § 1°55' } + 0°1' X [1] where you bring new forms from buried potential out of others [see massalia]
► Nike	{ § 2°00' } + 0°5' X [1] where you draw willing, compliant cooperation from others
► Dorothea	{ N 2°02' } + 0°2' X [1] where you are associated with irrepressible women
► Kaverin	{ N 2°02' } + 0°0' X [1] related to the suppression of independent thought by iron-handed authority
► Rhodope	{ N 2°04' } + 0°2' X [1] where you are a stable center for your circle
► Amicitia	{ N 2°06' } + 0°2' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Crescentia	{ N 2°07' } + 0°1' X [1] where you hold promising talent
► Theresia	{ § 2°08' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Begonia	{ N 2°09' } + 0°1' X [1] where others identify you with notions of bigness
► Rockefelleria	{ N 2°10' } + 0°1' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Pawlowia	{ § 2°12' } + 0°2' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Subamara	{ N 2°14' } + 0°2' X [1] where you lead others into new forms of fantasy creation
► Tanina	{ § 2°15' } + 0°1' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Megaira	{ § 2°18' } + 0°3' X [1] where you rally people for positive expression
► Ruth	{ N 2°18' } + 0°0' X [1] you are the "spirit leader" for others
► Varda	{ § 2°19' } + 0°1' X [1] otherworldly brilliance
► Hilaritas	{ § 2°19' } + 0°0' X [1] where you are visibly at the front of all of you contemporaries
► Violetta	{ § 2°22' } + 0°3' X [1] where you excel in advancing your aims
► Pamina	{ § 2°23' } + 0°1' X [1] where others have no doubt in your qualifications
► Valborg	{ § 2°23' } + 0°0' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Nausikaa	{ N 2°24' } + 0°1' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Leona	{ N 2°26' } + 0°2' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Cheruskia	{ § 2°27' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Klytaemnestra	{ N 2°27' } + 0°0' X [1] trait for which you are given king or queen status or area where you are associated with such
► Ceto	{ § 2°28' } + 0°1' X [1] hellraiser, disrupter
► Orius	{ § 2°30' } + 0°2' X [1] socialite behavior
► Elfriede	{ N 2°31' } + 0°1' X [1] area which your communications influence most heavily
► Hartbeespoortdam	{ N 2°35' } + 0°4' X [1] related to something which failed the first time, getting yet another chance
► Anubis	{ N 2°41' } + 0°6' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Priska	{ § 2°42' } + 0°1' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Echo	{ N 2°43' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Camelia	{ § 2°44' } + 0°1' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Eos	{ N 2°46' } + 0°2' X [1] where people unite around your inventiveness and vision for something better
► Moira	{ N 2°46' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Theodora	{ § 2°47' } + 0°1' X [1] where you are socially able and welcoming to be around
► Alemannia	{ § 2°49' } + 0°2' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
► Odysseus	{ § 2°55' } + 0°6' X [1] Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Gudrun	{ § 2°55' } + 0°0' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Galvarino	{ N 2°56' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
► Suevia	{ N 2°56' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Askalaphus	{ § 2°57' } + 0°1' X [1] where you enjoy a web of interesting connections
► Omamenta	{ § 2°58' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Daphne	{ N 2°59' } + 0°1' X [1] where you (utterly) reject tastelessness
► Lydina	{ § 3°01' } + 0°2' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Adelgunde	{ § 3°02' } + 0°1' X [1] where you are associated with high-status partners
► Okyrhoe	{ § 3°05' } + 0°3' X [1] where you are a valued host or entertainer of audiences
► Ohio	{ § 3°05' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Eva	{ N 3°07' } + 0°2' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Lioba	{ § 3°07' } + 0°0' X [1] associated with fiery women
► Ixion	{ N 3°10' } + 0°3' X [1] how you order others around
► Artemis	{ § 3°10' } + 0°0' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Gorgo	{ N 3°10' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Oskar	{ § 3°10' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Bali	{ N 3°12' } + 0°2' X [1] sitting back and carefully observing
► Cupido	{ § 3°13' } + 0°1' X [1] Partnership and companionship.

► Caupolican	{ § 3°17' } + 0°4' X [1] historians rolling things anxiously , bridging good industrialists; related to boss -man-favorable propaganda
► Hamburga	{ N 3°19' } + 0°2' X [1] side of you which is associated with helping others escape their trained box
► Eunike	{ § 3°21' } + 0°2' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Moskva	{ N 3°21' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Luisa	{ N 3°24' } + 0°3' X [1] where you have unlimited ways of presenting yourself or your creations
► Bianca	{ N 3°28' } + 0°4' X [1] where your partnerships are turbulent
► Seraphina	{ N 3°28' } + 0°0' X [1] associated with refined execution of things
► Amor	{ N 3°30' } + 0°2' X [1] where you chase an inner goal which only you can comprehend
► Amalthea	{ § 3°30' } + 0°0' X [1] where you evoke masculine standards of identity and achievement
► Immintraud	{ § 3°30' } + 0°0' X [1] where you act as a life change agent for others [antivertex-like]
► Hencke	{ N 3°32' } + 0°2' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Pilcher	{ § 3°33' } + 0°1' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communi cative genius
► Astraea	{ § 3°36' } + 0°3' X [1] where you are a recognized situational monopolizer
► Guacolda	{ N 3°36' } + 0°0' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Rosalia	{ N 3°36' } + 0°0' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Chaos	{ § 3°37' } + 0°1' X [1] the version of society's values which you project in order to promote people getting along with each other
► Nympe	{ § 3°39' } + 0°2' X [1] where you project a strong desire nature
► Bernardina	{ § 3°41' } + 0°2' X [1] trait that occasions all eyes falling on you
► Scott	{ N 3°43' } + 0°2' X [1] where you ways can take a toll on your partner
► Arachne	{ § 3°44' } + 0°1' X [1] what you are a source of in your regular daily (often work) encounters
► Praxedis	{ § 3°44' } + 0°0' X [1] where you are great to meet and talk to
► Hedera	{ § 3°45' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Melitta	{ N 3°45' } + 0°0' X [1] triggers the masculine desire nature
► Mabella	{ N 3°46' } + 0°1' X [1] where you nurture others around you
► Mnemosyne	{ N 3°47' } + 0°1' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Pynrha	{ N 3°47' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Vigdis	{ N 3°47' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your li fe
► Olympia	{ N 3°48' } + 0°1' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers th at everyone else has means they are under less pressure to deliver on their suggested promises)
► Henrietta	{ § 3°52' } + 0°4' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Athanasia	{ N 3°56' } + 0°4' X [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
► Elpis	{ § 3°57' } + 0°1' X [1] where your ways lure people out of states they would feel safer to remain in
► Ulla	{ § 3°57' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Amata	{ N 3°58' } + 0°1' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them--unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" si tuation in your place.
► Fortuna	{ N 3°58' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Varuna	{ N 3°59' } + 0°1' X [1] giving form to
► Clorinde	{ § 3°59' } + 0°0' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Hermione	{ § 3°59' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Tyche	{ § 3°59' } + 0°0' X [1] where you're never without friends
► Franklina	{ § 4°03' } + 0°4' X [1] where you are reasonably cooperative, but business-like
► Antigone	{ N 4°04' } + 0°1' X [1] where you cover your power in charisma
► Vitja	{ N 4°05' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Tercidina	{ § 4°08' } + 0°3' X [1] where you show that you are unorthodox despite your favorable qualities
► Swasey	{ N 4°09' } + 0°1' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Atossa	{ N 4°11' } + 0°2' X [1] where you are inclined to be an urban legend among those who have encountered you
► Hecuba	{ § 4°11' } + 0°0' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Ingwelde	{ N 4°12' } + 0°1' X [1] where you naturally make your home amidst chaos
► Gedania	{ § 4°13' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Io	{ N 4°13' } + 0°0' X [1] where you serve as a rallying point for others
► Magnolia	{ § 4°13' } + 0°0' X [1] related to bands and mood-restorative background--music (where you play it)
► Kordula	{ N 4°15' } + 0°2' X [1] where you are associated with high status surroundings
► Altona	{ N 4°19' } + 0°4' X [1] tool you use to gain influence in the world
► Gyptis	{ § 4°21' } + 0°2' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Lexell	{ N 4°21' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Olga	{ N 4°23' } + 0°2' X [1] where you are dead serious about your profession

► Merope	{ § 4°24' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Aphidas	{ § 4°25' } + 0°1' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Bamberg	{ N 4°26' } + 0°1' X [1] part of you which others find soothing, soft, or pleasant
► Lundia	{ N 4°26' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Gryphia	{ § 4°27' } + 0°1' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Moguntia	{ N 4°27' } + 0°0' X [1] where you strike others as having prolific abilities
► Bononia	{ § 4°31' } + 0°4' X [1] where you chase measurable successes
► Nephele	{ § 4°31' } + 0°0' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Simona	{ § 4°35' } + 0°4' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
► Monterosa	{ N 4°36' } + 0°1' X [1] where you render the others around you more sober either because or in spite of you
► Atropos	{ § 4°38' } + 0°2' X [1] adherence to proper rules of behavior
► Adelheid	{ § 4°40' } + 0°2' X [1] where you hold influence in an overarching institution [ref: pholus]
► Aslog	{ § 4°41' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Josephina	{ N 4°42' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Zubaida	{ § 4°46' } + 0°4' X [1] where you express high physical or creative standards for your partners
► Gyldeña	{ § 4°47' } + 0°1' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Adele	{ N 4°49' } + 0°2' X [1] your preference for dirty or hedonistic things or surroundings
► Erda	{ § 4°50' } + 0°1' X [1] where you act to correct the wrong expression of those around you
► Roxane	{ § 4°50' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Nanon	{ § 4°51' } + 0°1' X [1] side of you which you allow others to enjoy when making connections with you
► Sonneberga	{ N 4°54' } + 0°3' X [1] related to how the power majority handles its third-class or voiceless citizens
► Mathilde	{ § 4°55' } + 0°1' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Libera	{ N 4°56' } + 0°1' X [1] where people under you company feel they can be themselves
► Sorga	{ § 4°56' } + 0°0' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Hertha	{ N 4°59' } + 0°3' X [1] associated with hurt women
► Hildburg	{ N 5°00' } + 0°1' X [1] the style of role you play in performing your duties
► Ulula	{ § 5°00' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
► Mozartia	{ N 5°02' } + 0°2' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Zerlina	{ N 5°04' } + 0°2' X [1] where you are associated with attractive end goals
► Isberga	{ § 5°05' } + 0°1' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Kundry	{ § 5°05' } + 0°0' X [1] where you are a considerate communicator
► Hirayama	{ N 5°09' } + 0°4' X [1] related to being informed (by a group) of a situation that must be contained
► Melanie	{ § 5°09' } + 0°0' X [1] where people identify you with the ability to command others' impulses
► Felicia	{ N 5°10' } + 0°1' X [1] where you are associated with difficult women who harass everyone
► Jovita	{ N 5°11' } + 0°1' X [1] where you are the model of a sophisticated approach to your field
► Kampala	{ § 5°12' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Marlene	{ § 5°15' } + 0°3' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► Pompeja	{ § 5°17' } + 0°2' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Boliviana	{ § 5°18' } + 0°1' X [1] where your actions suggest you deserve the best
► Seeligeria	{ § 5°21' } + 0°3' X [1] where you project high salience or social stature
► Loretta	{ N 5°23' } + 0°2' X [1] related to the newsworthy work of social scientists
► Arduina	{ N 5°24' } + 0°1' X [1] why you would make an enticing choice for a person's partner
► Croatia	{ N 5°25' } + 0°1' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Elsa	{ § 5°26' } + 0°1' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Sauer	{ N 5°28' } + 0°2' X [1] regulator-blocker
► Cuyo	{ § 5°29' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Aethra	{ § 5°31' } + 0°2' X [1] where the energy around you feels subdued, naturally calming others
► Walpurga	{ § 5°35' } + 0°4' X [1] talent which people find amazing after getting to know you
► Ampella	{ § 5°37' } + 0°2' X [1] what you use to build a creative empire, if you were to do so
► Massalia	{ § 5°37' } + 0°0' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Gersuind	{ N 5°39' } + 0°2' X [1] the side of you directed towards a better world for those around you
► Gunlod	{ § 5°39' } + 0°0' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Bohlinia	{ N 5°40' } + 0°1' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Comacina	{ N 5°49' } + 0°9' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Althaea	{ § 5°54' } + 0°5' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Atala	{ N 5°54' } + 0°0' X [1] where you are forward with your passions, revealing them to your interactants

► Tergeste	{ § 5°56' } + 0°2' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Leukothea	{ § 5°57' } + 0°1' X [1] means through which you are known to protect your other interests
► Chiron	{ § 6°00' } + 0°3' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
► Clara	{ § 6°01' } + 0°1' X [1] playful or more approachable side of your personality
► Pikelnier	{ N 6°03' } + 0°2' X [1] craving knowledge to build enterprises with
► Jucunda	{ § 6°04' } + 0°1' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Danae	{ N 6°06' } + 0°2' X [1] where you are a teacher through via experience alongside others
► Eudora	{ N 6°07' } + 0°1' X [1] where you are pleasant mannered and responsible
► Thomana	{ N 6°08' } + 0°1' X [1] related to a public-ready product release to market; related to the last hurdle
► Amalia	{ § 6°09' } + 0°1' X [1] where you are associated with overflowing lust
► Poseidon	{ § 6°11' } + 0°2' X Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Edda	{ N 6°11' } + 0°0' X [1] where you open the imaginations of others
► Moon	{ N 6°12' } + 0°1' X [1] emotions and inclinations
► Melpomene	{ § 6°12' } + 0°0' X [1] where you do things that should get you censored
► Lozere	{ § 6°16' } + 0°4' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Zeissia	{ § 6°20' } + 0°4' X [1] where it is clear that you have a good head on your shoulders
► Oppavia	{ § 6°21' } + 0°1' X [1] where people are inclined to want long term association with you
► Rotraut	{ § 6°22' } + 0°1' X [1] where fruitful or productive performance/exchange is importance to you
► Manto	{ N 6°23' } + 0°1' X [1] irresistible seduction
► La Plata	{ N 6°25' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Eunomia	{ N 6°28' } + 0°3' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Mikhailov	{ § 6°28' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Mireille	{ § 6°28' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Brambilla	{ § 6°29' } + 0°1' X [1] what the build-up of money or other kinds of value entails the use of
► Hilda	{ § 6°29' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Jetta	{ § 6°29' } + 0°0' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Malabar	{ § 6°33' } + 0°4' X [1] non-threatening approach
► Quaoar	{ § 6°36' } + 0°3' X A mark of genius, "out of the box" creativity, high vibration.
► Helga	{ § 6°36' } + 0°0' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Iduna	{ § 6°43' } + 0°7' X [1] a good and lighthearted manner
► Memoria	{ N 6°44' } + 0°1' X [1] means through which others feel the need to bond to you
► Erphyla	{ N 6°45' } + 0°1' X [1] sexiness and creative potency
► Picka	{ § 6°46' } + 0°1' X [1] your role as clan leader
► Valeska	{ N 6°47' } + 0°1' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Gratia	{ N 6°49' } + 0°2' X [1] where you share your vastly rich creativity with others
► Ulrike	{ § 6°50' } + 0°1' X [1] what your physical characteristics and bodily disposition were built for
► Zenobia	{ N 6°52' } + 0°2' X [1] how you open people up to relations with others
► Magdalena	{ § 6°53' } + 0°1' X [1] where it takes the work of someone else for you to "get your shit together"
► Sado	{ N 6°54' } + 0°1' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Thusnelda	{ N 6°54' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Honoria	{ § 6°55' } + 0°1' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Einstein	{ § 6°59' } + 0°4' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Philosophia	{ § 7°00' } + 0°1' X [1] where you have a driving doctrine constraining your behavior
► Rosamunde	{ § 7°00' } + 0°0' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Briseis	{ N 7°01' } + 0°1' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
► Thetis	{ § 7°02' } + 0°1' X [1] a staple feature of the domestic life you report to others
► Sakharov	{ N 7°03' } + 0°1' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Euphemia	{ § 7°04' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Hagihara	{ N 7°04' } + 0°0' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Franziska	{ N 7°09' } + 0°5' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Arnolda	{ § 7°13' } + 0°4' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Clementina	{ § 7°13' } + 0°0' X [1] where your actions project in a memorable way
► Kypria	{ § 7°14' } + 0°1' X [1] the traits you possess which get you typecast by others
► Ophelia	{ § 7°15' } + 0°1' X [1] where your partner dominates your agenda
► Argentina	{ N 7°16' } + 0°1' X [1] where idealism characterizes your world

► Child	{ § 7°18' } + 0°2' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Terpsichore	{ § 7°18' } + 0°0' X [1] folk hero
► Hungaria	{ § 7°20' } + 0°2' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Urda	{ N 7°22' } + 0°2' X [1] where you are more likely to employ love and bonding as a solution to problems
► Nerthus	{ § 7°23' } + 0°1' X [1] where you leave a notable impression on those who see you in action
► Aase	{ § 7°25' } + 0°2' X [1] associated with a gracious manner held by you or others
► Amor	{ N 7°26' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Kastalia	{ N 7°26' } + 0°0' X [1] where you defy the rules of propriety
► Schlutia	{ N 7°28' } + 0°2' X [1] behavior through which your body or self-value becomes more evident to others
► Amanda	{ § 7°29' } + 0°1' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Watsonia	{ § 7°30' } + 0°1' X [1] on stage before an audience, that which you express best
► Yrsa	{ § 7°30' } + 0°0' X [1] strong trait for which you are 1:1 sought after
► Riceia	{ N 7°33' } + 0°3' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Ostara	{ N 7°35' } + 0°2' X [1] means through which you put 1:1 company under your thumb
► Leopoldina	{ § 7°36' } + 0°1' X [1] associated with women with higher status or social value than their men
► Newcambia	{ § 7°39' } + 0°3' X [1] where you are praised for your creative or desirous excesses
► Lutetia	{ § 7°40' } + 0°1' X [1] where you are comfortable in your own skin
► Judith	{ N 7°42' } + 0°2' X [1] where you evaluate others for acceptability
► Taurinensis	{ § 7°42' } + 0°0' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Ingrid	{ § 7°43' } + 0°1' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Martima	{ § 7°43' } + 0°0' X [1] where you approach with a high-energy criticality
► Schwassmannia	{ § 7°44' } + 0°1' X [1] where you act to carry out the objects of your imagination
► Semiramis	{ N 7°44' } + 0°0' X [1] where you are a role model for others' ambition
► Natalie	{ N 7°46' } + 0°2' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Itha	{ § 7°47' } + 0°1' X [1] where you rationally instruct others
► Messina	{ § 7°49' } + 0°2' X [1] related to browsing choices; how you browse; what your browsing is based on
► Daedalus	{ § 7°50' } + 0°1' X [1] Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger"
► Hermes	{ § 7°51' } + 0°1' X [1] the reason people like to gather around and watch you
► Victoria	{ § 7°53' } + 0°2' X [1] behavior during which people are more likely impressed with your body or physicality
► Werdandi	{ § 7°54' } + 0°1' X [1] where you are associated with cosmopolitan interactants and surroundings
► Tjilaki	{ N 7°55' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Seppina	{ § 7°56' } + 0°1' X [1] where you tell it like it is
► Newtonia	{ § 7°57' } + 0°1' X [1] where your persona becomes glued to the proper working of a system you've joined
► Mussorgskia	{ N 8°00' } + 0°3' X [1] related to suicide pacts and groups that go down together
► Ottegebe	{ N 8°06' } + 0°6' X [1] capacity in which you are associated with a specific business [ref moultona]
► Anastasia	{ N 8°09' } + 0°3' X [1] where class advancement appears to come easily for you
► Huya	{ N 8°10' } + 0°1' X [1] means through which deep revelations take place
► Quintilla	{ § 8°10' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Typhon	{ N 8°11' } + 0°1' X [1] where your expression separates you from what people are comfortable with
► Centesima	{ § 8°13' } + 0°2' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► <u>Ascendant/(Descendant)</u>	{ N 8°15' } + 0°2' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Lysistrata	{ N 8°16' } + 0°1' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Annika	{ § 8°17' } + 0°1' X [1] associated with the woman who stands strongly on her own
► Glaue	{ § 8°17' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward
► Belopolskya	{ § 8°19' } + 0°2' X [1] related to heartfelt nationalism and deep ingroup belonging
► Patrice	{ § 8°21' } + 0°2' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Gunhild	{ N 8°23' } + 0°2' X [1] mode in which you occupy a starring role
► Beate	{ N 8°24' } + 0°1' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Lena	{ N 8°26' } + 0°2' X [1] where you skeptically go against the norm describing those around you
► Mechthild	{ § 8°29' } + 0°3' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Nealley	{ N 8°30' } + 0°1' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]
► Riema	{ § 8°30' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Sumeria	{ § 8°31' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Deucalion	{ N 8°32' } + 0°1' X [1] individuality expresser

► Siegena	{ § 8°32' } + 0°0' X [1] where your intelligence shines through to others
► Frostia	{ § 8°33' } + 0°1' X [1] where you are an orchestrator of social experiences
► Iclea	{ N 8°33' } + 0°0' X [1] where you are a hub for youthful activity
► Corduba	{ § 8°34' } + 0°1' X [1] where others around you defer to your influence
► Fiducia	{ § 8°36' } + 0°2' X [1] realm where you are a trustworthy asset to others
► Lova	{ N 8°38' } + 0°2' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Nipponia	{ N 8°39' } + 0°1' X [1] where you rally people around your (often sad) story or the case you're making for something
► Katharina	{ N 8°40' } + 0°1' X [1] where you critically appraise all incoming influences
► Phaetusa	{ N 8°41' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Aletheia	{ N 8°43' } + 0°2' X [1] where even the enemies of your friends respect you
► Oriola	{ § 8°45' } + 0°2' X [1] where you foster uninhibitedness in others
► Bethgea	{ N 8°48' } + 0°3' X [1] related to like-polarity course; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Kriemhild	{ § 8°52' } + 0°4' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Probitas	{ N 8°52' } + 0°0' X [1] vehicle through which you weasel your way into others' lives
► Xanthippe	{ N 8°52' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Susanna	{ N 8°53' } + 0°1' X [1] what you use to smother-mother people
► Chaldaea	{ § 8°54' } + 0°1' X [1] where you work with creatives or innovators
► Arabella	{ N 8°55' } + 0°1' X [1] where your masculine interactant (or you as such) is required to be a G
► Otila	{ N 8°55' } + 0°0' X [1] associated with respect for women
► Tiflis	{ N 8°59' } + 0°4' X [1] tool for asserting command over others
► Wallia	{ § 9°01' } + 0°2' X [1] occasion for publicly exposing your brand of power relations with people
► Petrina	{ § 9°04' } + 0°3' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Alkmene	{ N 9°05' } + 0°1' X [1] where you are identified with an entire world which you've constructed
► Achilles	{ § 9°07' } + 0°2' X [1] where you can do great things, but only with the help of someone else
► America	{ § 9°07' } + 0°0' X [1] realm where you dominate your close interactants
► Kreusa	{ § 9°07' } + 0°0' X [1] where your own agenda supersedes all others'
► Liberatrix	{ N 9°13' } + 0°6' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Petunia	{ N 9°13' } + 0°0' X [1] where you give an enthusiastic thumbs down to perceived failures
► <u>North-Node/(South-Node)</u>	{ N 9°14' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
► Philippina	{ N 9°15' } + 0°1' X [1] where you display your intuitive sense
► Liliith	{ N 9°16' } + 0°1' X [1] where you are a hub around which action takes place
► Hersilia	{ § 9°16' } + 0°0' X [1] where your charisma shows clearly
► Letaba	{ § 9°17' } + 0°1' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Matterania	{ § 9°17' } + 0°0' X [1] where you insist on tangibility's and clear results
► Asporina	{ § 9°18' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Michela	{ N 9°19' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Thiele	{ N 9°22' } + 0°3' X [1] related to being able to move past the shocks or undesired events that formed oneself
► Bilkis	{ § 9°25' } + 0°3' X [1] where you accept only events of value
► Aquitania	{ N 9°26' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Pythia	{ N 9°26' } + 0°0' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Paulina	{ § 9°28' } + 0°2' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Chloe	{ § 9°30' } + 0°2' X [1] how you play out your demanding nature
► Mancunia	{ N 9°33' } + 0°3' X [1] smooth image
► Gallia	{ N 9°34' } + 0°1' X [1] trait which earns you center stage
► Lipperta	{ N 9°34' } + 0°0' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Fringilla	{ N 9°36' } + 0°2' X [1] where you can be critical and bullying to your partners
► Colocolo	{ § 9°37' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
► Arcadia	{ N 9°41' } + 0°4' X [1] related to prudent resource management
► Rudneva	{ N 9°42' } + 0°1' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Heidelberga	{ § 9°43' } + 0°1' X [1] where your circles look up to you
► Maria	{ § 9°43' } + 0°0' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Patientia	{ § 9°44' } + 0°1' X [1] dedicating your work to others benefit
► Echeclus	{ N 9°47' } + 0°3' X [1] how you build relationships between people
► Sarmiento	{ § 9°47' } + 0°0' X [1] related to ignoring the surface in favor of deeper meaning



► Burney	{ N 9°49' } + 0°2' X [1] where you have a mellow allure
► Gunter	{ § 9°49' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Thereus	{ § 9°50' } + 0°1' X Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
► Iolanda	{ § 9°50' } + 0°0' X [1] where your way causes all other ways to fade from view
► Bathilde	{ § 9°52' } + 0°2' X [1] area of your life where men must absolutely act like men and be commanding
► Martina	{ § 9°54' } + 0°2' X [1] quality which makes you a trophy at the celebration
► Natascha	{ § 9°57' } + 0°3' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Strackea	{ N 9°59' } + 0°2' X [1] related to social engineers, planners and matchmakers
► Bondia	{ § 10°01' } + 0°2' X [1] where you are predisposed to close-quarters, deep conversations
► Lotis	{ N 10°03' } + 0°2' X [1] the strong woman who requires a masculine element to complete her self-definition
► Nansenia	{ N 10°03' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Adolfine	{ N 10°05' } + 0°2' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Shura	{ § 10°07' } + 0°2' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
► Esther	{ § 10°08' } + 0°1' X [1] where you are celebrated among peers
► Lamberta	{ § 10°08' } + 0°0' X [1] easygoingness
► Admetos	{ N 10°09' } + 0°1' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or bloc kade.
► Luscinia	{ § 10°09' } + 0°0' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
► Laetitia	{ N 10°11' } + 0°2' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Anahita	{ § 10°12' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events
► Bellona	{ § 10°12' } + 0°0' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Hapag	{ § 10°12' } + 0°0' X [1] where you turn others on or get them excited
► Zeus	{ N 10°13' } + 0°1' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Bertha	{ N 10°16' } + 0°3' X [1] where the culture around you holds an air of significant change
► Gabriella	{ N 10°16' } + 0°0' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Huberta	{ § 10°21' } + 0°5' X [1] where those who associate with you must be up to standard
► Agnes	{ N 10°25' } + 0°4' X [1] Where you go first, striking preemptively in situations you are passionate about
► Dike	{ § 10°25' } + 0°0' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Massevitch	{ N 10°25' } + 0°0' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Delia	{ N 10°26' } + 0°1' X [1] where you permeate the informational circle
► Ginevra	{ § 10°26' } + 0°0' X [1] where you channel others' illusions for them
► Janina	{ N 10°32' } + 0°6' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Rebekka	{ § 10°32' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Zita	{ § 10°33' } + 0°1' X [1] trait which your actions encourage others to open up and demonstrate themselves
► McDonalda	{ § 10°36' } + 0°3' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Haidea	{ N 10°37' } + 0°1' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Virginia	{ § 10°38' } + 0°1' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
► Reginhild	{ § 10°40' } + 0°2' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► <u>Mercury</u>	{ § 10°41' } + 0°1' X [1] common grounding of otherwise disconnected or underconnected events
► Agathe	{ § 10°41' } + 0°0' X [1] where you will eliminate the one who breaches your sacred standard
► Eulalia	{ § 10°41' } + 0°0' X [1] where you can and will flirt with your desired object
► Friederike	{ § 10°45' } + 0°4' X [1] where you display some of your most volatile energy
► Modestia	{ § 10°45' } + 0°0' X [1] what you use to draw reactions from people
► Veritas	{ N 10°47' } + 0°2' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
► Mauritia	{ § 10°49' } + 0°2' X [1] where you display cool receptiveness and adaptability
► Osiris	{ N 10°55' } + 0°6' X transformation and overcoming; hero; oracle; sixth sense
► Georgia	{ § 10°55' } + 0°0' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Ino	{ N 10°56' } + 0°1' X [1] means through which you are a social change agent
► Joella	{ N 10°56' } + 0°0' X [1] trait others desire from you when they seek out your company
► Martir	{ § 10°56' } + 0°0' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Prymo	{ § 10°59' } + 0°3' X [1] associated with the exposure of deep impulses
► Dziewanna	{ N 11°01' } + 0°2' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Campania	{ N 11°02' } + 0°1' X [1] where you draw the company of others
► Camilla	{ N 11°04' } + 0°2' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification

► Russia	{ S 11°04' } + 0°0' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing
► Mors-Somnus	{ S 11°05' } + 0°1' X [1] where you display lots of activity
► Cava	{ N 11°05' } + 0°0' X [1] where crowds of common interests gather around you
► Euphrosyne	{ S 11°05' } + 0°0' X [1] where you are identified as an artist or craftsman
► Elektra	{ N 11°06' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Phthia	{ S 11°11' } + 0°5' X [1] where talk a good game
► Columbia	{ N 11°12' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► McMath	{ S 11°12' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
► Prokne	{ S 11°14' } + 0°2' X [1] where the talent available to you is unlimited
► Asplinda	{ N 11°16' } + 0°2' X [1] how you evoke the joyful passions of others
► Jubilatrix	{ N 11°20' } + 0°4' X [1] context for high-spirited gatherings
► Juliana	{ S 11°20' } + 0°0' X [1] where you play out your communicative charisma
► Scania	{ S 11°20' } + 0°0' X [1] where you place high-energy investment in your communications
► Jansky	{ N 11°22' } + 0°2' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Klottide	{ S 11°25' } + 0°3' X [1] where your company is preferred over that of others
► Ceraskia	{ N 11°26' } + 0°1' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Octavia	{ N 11°29' } + 0°3' X [1] where you are seen as intimidatingly strong
► Ausonia	{ N 11°31' } + 0°2' X [1] what you display when you are determined to force desire out of others
► Luyten	{ N 11°31' } + 0°0' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Nora	{ S 11°31' } + 0°0' X [1] where you draw deep potential from your interactants
► Ludmilla	{ S 11°32' } + 0°1' X [1] associated with masculine elements which put down feminine elements by force
► Eucharis	{ N 11°34' } + 0°2' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Arrokoth	{ S 11°35' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Herluga	{ S 11°35' } + 0°0' X [1] where you are unafraid of handling power or difficult issues in public
► Alma	{ S 11°38' } + 0°3' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Ingeborg	{ S 11°38' } + 0°0' X [1] where you spread a message of peace and love
► Lilliana	{ S 11°39' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Waltraut	{ S 11°40' } + 0°1' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Ara	{ N 11°41' } + 0°1' X [1] where you have a talent for intellectualizing
► Zelima	{ S 11°43' } + 0°2' X [1] where you are a model prize to be associated with
► Pierretta	{ S 11°45' } + 0°2' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
► Moultona	{ N 11°46' } + 0°1' X [1] money-making trade
► Jessonda	{ S 11°48' } + 0°2' X [1] the importance of good appearances, materialism
► Nassovia	{ N 11°48' } + 0°0' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Vibilia	{ S 11°48' } + 0°0' X [1] where you are more likely to be objectified by others or objectify others yourself
► Medea	{ N 11°51' } + 0°3' X [1] where you have a breadth of expertise in your field [related to moultona]
► Wum	{ N 11°53' } + 0°2' X [1] related to searching for a physical means towards one's intended envisioning
► Alice	{ S 11°54' } + 0°1' X [1] where you are associated with a structured system, ordered in nature
► Genoveva	{ S 11°57' } + 0°3' X [1] associated with women who resist reasonable cooperation to do their own thing
► Tinette	{ S 11°57' } + 0°0' X [1] where you are a hot but elusive commodity
► Juno	{ S 12°00' } + 0°3' X [1] commitment in the eyes of the world
► Erynia	{ S 12°00' } + 0°0' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Izsak	{ S 12°00' } + 0°0' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Euterpe	{ S 12°01' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
► Tomyris	{ S 12°01' } + 0°0' X [1] the side of you which others find charming in your physical company
► Photographica	{ N 12°02' } + 0°1' X [1] the side of you others are bound to remember
► Pax	{ S 12°02' } + 0°0' X [1] where your inconstant delivery makes people angry or else incites their passions
► Miriam	{ N 12°06' } + 0°4' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Alekto	{ N 12°08' } + 0°2' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Rhea	{ N 12°08' } + 0°0' X [1] where people are assessed against your status standards
► Stateira	{ S 12°09' } + 0°1' X [1] where you must present yourself in a polished way
► Vaticana	{ N 12°16' } + 0°7' X [1] where your way is unchanging and self-empowered
► Nenetta	{ S 12°17' } + 0°1' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Athamantis	{ N 12°18' } + 0°1' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Timandra	{ S 12°18' } + 0°0' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Irene	{ S 12°21' } + 0°3' X [1] associated with unassuming appearance despite fierce passions underneath

► Gismonda	{ § 12°25' } + 0°4' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Bok	{ N 12°26' } + 0°1' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Turandot	{ N 12°27' } + 0°1' X [1] perfection and perfectly controlled experiences
► Zahringia	{ § 12°29' } + 0°2' X [1] where you are associated with bullheaded women
► Narcissus	{ § 12°30' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Dora	{ N 12°34' } + 0°4' X [1] your brand of star appeal
► Renate	{ § 12°39' } + 0°5' X [1] where you have tastes that most people wouldn't prefer
► Adorea	{ N 12°41' } + 0°2' X [1] the secret you expose about your world when in close enough quarters with others
► Lina	{ N 12°43' } + 0°2' X [1] what you offer whose quality is surprisingly good to others
► Nauheima	{ N 12°44' } + 0°1' X [1] realm where you are associated with fantasy worlds or invented personas
► Gunnie	{ § 12°47' } + 0°3' X [1] where others interact with you like you're some kind of doll or ornament
► Genua	{ § 12°48' } + 0°1' X [1] bossy women
► Arequipa	{ § 12°53' } + 0°5' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Hercynia	{ § 12°53' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Jacqueline	{ N 12°53' } + 0°0' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Helionape	{ § 12°56' } + 0°3' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Holda	{ N 12°58' } + 0°2' X [1] what you share of yourself with everyone
► Sin	{ N 12°59' } + 0°1' X [1] where you express your unhappiness with established systems
► Sirona	{ N 12°59' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Arabia	{ N 13°04' } + 0°5' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Melete	{ § 13°06' } + 0°2' X [1] means through which you promote peace or (at least happiness) for all
► Dione	{ N 13°07' } + 0°1' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Bettina	{ § 13°11' } + 0°4' X [1] where you are on a quest to perfect your influence
► Klotho	{ § 13°12' } + 0°1' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Antonia	{ N 13°12' } + 0°0' X [1] where you super-deliver your inner talents
► Denise	{ § 13°12' } + 0°0' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Yi Xing	{ N 13°14' } + 0°2' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Xenia	{ § 13°16' } + 0°2' X [1] how you demonstrate caring or concern for others
► Aline	{ § 13°17' } + 0°1' X [1] associated with manly or masculine-projective endeavors
► Bathseba	{ § 13°18' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Metis	{ N 13°20' } + 0°2' X [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
► California	{ § 13°23' } + 0°3' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Hades	{ N 13°24' } + 0°1' X [1] where you use your deep power to control others
► Monica	{ § 13°24' } + 0°0' X [1] where you require an associated personality to perfect your own expression
► Wolfiana	{ § 13°24' } + 0°0' X [1] where you spend energy in excess
► Valeria	{ § 13°25' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Walkure	{ § 13°25' } + 0°0' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Rosalinde	{ § 13°27' } + 0°2' X [1] part of you associated with refinement or high status (libra-like)
► Brangane	{ N 13°28' } + 0°1' X [1] your prime "artistic" industry
► Ema	{ N 13°28' } + 0°0' X [1] trait you have that gains you respect (mainly in career)
► Chariklo	{ § 13°30' } + 0°2' X [1] ambition
► Gotho	{ § 13°30' } + 0°0' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Kollaa	{ N 13°30' } + 0°0' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► <u>Vesta</u>	{ § 13°31' } + 0°1' X [1] focused effort
► Adriana	{ § 13°31' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Brunhild	{ § 13°31' } + 0°0' X [1] where only high status offerings will do for you or by you
► <u>Neptune</u>	{ § 13°32' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► Triberga	{ § 13°33' } + 0°1' X [1] where you are associated with revolution and social defiance
► Kolga	{ § 13°38' } + 0°5' X [1] where others feel they should keep trying with you even after it is over
► Rogeria	{ § 13°38' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Tabora	{ N 13°40' } + 0°2' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Gaspra	{ § 13°42' } + 0°2' X [1] where you show an open-minded or liberated approach
► Valentine	{ § 13°42' } + 0°0' X [1] where you are necessarily identified with another
► <u>Ceres</u>	{ § 13°43' } + 0°1' X [1] Nurturing, farming, caring, parenthood.
► Abnoba	{ § 13°43' } + 0°0' X [1] where you are cautious, skeptical regarding how others suggest this quality be used

- ▶ Armenia { § 13°45' } + 0°2' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
- ▶ Elisabetha { N 13°46' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
- ▶ Hamiltionia { § 13°47' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
- ▶ Hesperia { § 13°47' } + 0°0' X [1] area where you air your judgment of others' worthiness
- ▶ Thisbe { N 13°47' } + 0°0' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
- ▶ Hippo { § 13°48' } + 0°1' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
- ▶ Rosa { § 13°48' } + 0°0' X [1] side of your behavior where you are fun to be around
- ▶ Sirene { § 13°48' } + 0°0' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
- ▶ Marianna { § 13°49' } + 0°1' X [1] means through which you openly solicit fandom and others' liking
- ▶ Cenone { N 13°49' } + 0°0' X [1] what you bravely take forth into the unknown, airing if necessary
- ▶ Thyra { N 13°53' } + 0°4' X [1] side of you which is considered to be a phenomenon in itself
- ▶ Caprera { N 13°55' } + 0°2' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
- ▶ Shane { § 13°56' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
- ▶ Penthesilea { N 13°57' } + 0°1' X [1] where you demand the attention of others
- ▶ Suleika { § 13°59' } + 0°2' X [1] where you are fun or high energy engaging to be around
- ▶ Edith { N 14°00' } + 0°1' X [1] that which you will not allow to be subpar to others
- ▶ Gordonia { N 14°02' } + 0°2' X [1] where you channel a deep (usually sexual) appetite
- ▶ Ruperto-Carola { N 14°04' } + 0°2' X [1] where you play out your intentions to amuse or satisfy yourself
- ▶ Kartvelia { N 14°05' } + 0°1' X [1] where yours is a journey worth following
- ▶ Aguntina { § 14°06' } + 0°1' X [1] where you get lost in a world all your own
- ▶ Amalasuntha { § 14°09' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
- ▶ Asia { N 14°09' } + 0°0' X [1] how or where you incite the most intense passions (positive or negative) in others
- ▶ Barbara { § 14°10' } + 0°1' X [1] how you make others obey you
- ▶ Uranus { N 14°12' } + 0°2' X [1] social talk or information around you
- ▶ Emma { § 14°12' } + 0°0' X [1] area of performance which makes your name iconic among your circle [ref naema]
- ▶ Philippa { § 14°12' } + 0°0' X [1] where you have a mystical, seductive quality
- ▶ Buda { § 14°14' } + 0°2' X [1] where you are a dedicated people-improver
- ▶ Ilsebill { N 14°14' } + 0°0' X [1] where you conjure others' ideas of association with an attractive partner
- ▶ Tynka { § 14°14' } + 0°0' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
- ▶ Requiem { N 14°15' } + 0°1' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
- ▶ Siwa { N 14°17' } + 0°2' X [1] where you are strong but humble
- ▶ Toni { N 14°17' } + 0°0' X [1] where you teach others patience and self-control (because of or in spite of you)
- ▶ Sophia { § 14°19' } + 0°2' X [1] associated with pleasant, beautiful effects
- ▶ Geometria { N 14°22' } + 0°3' X [1] where you demonstrate a creative talent upon which an entire system can be built
- ▶ Kleopatra { § 14°22' } + 0°0' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
- ▶ Aeria { N 14°23' } + 0°1' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
- ▶ Silesia { N 14°24' } + 0°1' X [1] trait of yours which draws out other's discomfort
- ▶ Hajek { N 14°26' } + 0°2' X [1] related to chasing others mainly for sex or body validation, flings
- ▶ Tinchén { N 14°26' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. In order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
- ▶ Glasenappia { N 14°28' } + 0°2' X [1] where you are good at bringing out the value in things
- ▶ Mandeville { § 14°29' } + 0°1' X [1] where you are confident in commanding your fans and supporters
- ▶ Veronika { § 14°30' } + 0°1' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
- ▶ Concordia { N 14°32' } + 0°2' X [1] trait for which you are in high demand
- ▶ Meta { N 14°32' } + 0°0' X [1] versatile review of the safety and protection of connected others
- ▶ Semphyra { N 14°37' } + 0°5' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
- ▶ Euler { § 14°38' } + 0°1' X [1] resigning to create; related to retirement from action in favor of a hobby
- ▶ Halawe { N 14°38' } + 0°0' X [1] your style of veiled conquest
- ▶ Chimaera { N 14°41' } + 0°3' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
- ▶ Alagasta { N 14°42' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
- ▶ Savo { § 14°42' } + 0°0' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
- ▶ Fedynskij { § 14°43' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
- ▶ Marbachia { § 14°46' } + 0°3' X [1] where you face all obstacles and break through
- ▶ Alain { N 14°47' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
- ▶ Burgundia { § 14°48' } + 0°1' X [1] where you have a style that influences others significantly

► Nemausa	{ § 14°48' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Ani	{ N 14°51' } + 0°3' X [1] where you apply your creative energy most strongly
► Germania	{ N 14°52' } + 0°1' X [1] aspect of your personality which is stably distinctive
► Liguria	{ N 14°55' } + 0°3' X [1] where you are a renegade (primarily in your field)
► Whittemora	{ § 14°55' } + 0°0' X [1] where you are a compelling communicator
► Alekhin	{ § 14°59' } + 0°4' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Sphinx	{ N 15°00' } + 0°1' X [1] where you hold expressive authority
► Amherstia	{ N 15°00' } + 0°0' X [1] where you are prepared to instantly derail those who challenge you
► Lilaea	{ N 15°02' } + 0°2' X [1] where you are surprisingly attractive to be around
► Metcalfia	{ N 15°02' } + 0°0' X [1] synonymous with women as commanders (Joan of Arc-style)
► Elisa	{ N 15°04' } + 0°2' X [1] capacity in which people depend on you to define their social groups
► Apollonia	{ N 15°05' } + 0°1' X [1] realm where you display exceptional intuition
► Eleonora	{ § 15°05' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Deborah	{ § 15°06' } + 0°1' X [1] thing which people are more likely to come to you to get
► Glkun  thomdima	{ § 15°09' } + 0°3' X [1] Dynamic interaction with the public to restore justice and order.
► Lilitb	{ N 15°12' } + 0°3' X [1] where you are surprising and expectation-breaking
► Badenia	{ N 15°12' } + 0°0' X [1] media publication of work
► Ahrensa	{ § 15°13' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Hildegard	{ N 15°18' } + 0°5' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Lameia	{ N 15°19' } + 0°1' X [1] roaming, scattered foci (focus)
► Polyxo	{ § 15°19' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Stephania	{ § 15°19' } + 0°0' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations
► Desdemona	{ § 15°23' } + 0°4' X [1] where you must contend with an awakening before you are actually ready for it
► Berbericia	{ § 15°26' } + 0°3' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Sappho	{ § 15°27' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Bertholda	{ N 15°29' } + 0°2' X [1] where being around you makes people feel strong, sexy, or valuable
► Wesselink	{ N 15°30' } + 0°1' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Adrastea	{ § 15°32' } + 0°2' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Angelina	{ N 15°35' } + 0°3' X [1] where you seem naturally satisfaction-needy
► Tekmessa	{ N 15°36' } + 0°1' X [1] where you are under pressure to perform professionally
► Cremona	{ § 15°37' } + 0°1' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Frieda	{ N 15°37' } + 0°0' X [1] realm where you make others feel good in 1:1 exchange with you
► Lehigh	{ § 15°37' } + 0°0' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Aralia	{ N 15°38' } + 0°1' X [1] where you break code; doing things the way they aren't done
► Berkeley	{ N 15°38' } + 0°0' X [1] where mass information is a battleground for you
► Latona	{ N 15°38' } + 0°0' X [1] the preservation of an appealing image
► Karin	{ N 15°39' } + 0°1' X [1] where you give hints of an exacting nature
► Hebe	{ § 15°43' } + 0°4' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Hagar	{ § 15°43' } + 0°0' X [1] where you are a kind of escape for others
► Apophis	{ § 15°45' } + 0°2' X [1] side of you which is characterized by vastly complex territory
► Alleghenia	{ N 15°48' } + 0°3' X [1] trait which others want to display to you as approval for how your expression benefits them
► Cupido	{ N 15°53' } + 0°5' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Mbabamwanawaresa	{ N 15°55' } + 0°2' X [1] Emotional awareness, understanding through details and complexities of another person's personality.
► Isolda	{ § 15°57' } + 0°2' X [1] where you have defining, turbulent, or chaotic relationships with males
► Weringia	{ N 15°57' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Hylonome	{ N 15°58' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Guisan	{ § 15°59' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Pretoria	{ N 16°00' } + 0°1' X [1] disregard for the patriarchy
► Eurynome	{ § 16°03' } + 0°3' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Hildrun	{ § 16°04' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Rezia	{ § 16°04' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Nephthys	{ § 16°09' } + 0°5' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Musa	{ N 16°12' } + 0°3' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Carmen	{ § 16°13' } + 0°1' X [1] where you express being pleased with your own projected expression
► Vanadis	{ § 16°13' } + 0°0' X [1] where you are more likely to be admired by everyone
► Isara	{ § 16°14' } + 0°1' X [1] where communicating—talking things out—is extremely important to you

► Austria	{ § 16°18' } + 0°4' X [1] where you display maturity and a learned nature
► Amneris	{ § 16°19' } + 0°1' X [1] where or how you solicit the feedback of others
► Dudu	{ § 16°20' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
► Sulamitis	{ § 16°20' } + 0°0' X [1] worldly advancement-enabling gains
► Aigüillon	{ § 16°24' } + 0°4' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Themis	{ § 16°24' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Abundantia	{ § 16°26' } + 0°2' X [1] where you are inclined to stress yourself out
► Sun	{ § 16°27' } + 0°1' X [1] ego projection, basic style of interpersonal action
► Ame	{ § 16°27' } + 0°0' X [1] where people look up to your contribution to the social world
► Caecilia	{ N 16°29' } + 0°2' X [1] where you can be bossy, but it's because you care
► Hammonia	{ § 16°30' } + 0°1' X [1] emphasis on male creative power and its use
► Polonia	{ N 16°31' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Appella	{ § 16°37' } + 0°6' X [1] associated with a skilled paternal role
► Nuwa	{ § 16°37' } + 0°0' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Pelion	{ N 16°38' } + 0°1' X [1] how you break into other's lives
► Ismene	{ § 16°38' } + 0°0' X [1] where you are emotionally volatile or provocative of such volatility around you
► Fanny	{ N 16°39' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Kilia	{ § 16°39' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Ute	{ § 16°39' } + 0°0' X [1] where ideal partnership features as part of the world
► Circe	{ § 16°40' } + 0°1' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Auravictrix	{ § 16°40' } + 0°0' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Backlundia	{ N 16°41' } + 0°1' X [1] trait you make others want to project strongly
► Arizona	{ N 16°42' } + 0°1' X [1] how you display a loss of temper or incited fire, passion
► Lacadiera	{ N 16°42' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
► Doris	{ § 16°43' } + 0°1' X [1] quality which attends your association with the creative field
► Sara	{ § 16°45' } + 0°2' X [1] associated with the route used to stimulate the male procreative impulse
► Herodias	{ § 16°47' } + 0°2' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Huenna	{ N 16°47' } + 0°0' X [1] where you require that those around you have high value or attractiveness
► Locamo	{ § 16°47' } + 0°0' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Ada	{ § 16°48' } + 0°1' X [1] power and 1:1 exploratory behavior
► Walraven	{ N 16°48' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Kassandra	{ N 16°52' } + 0°4' X [1] where you absolutely demand others perform
► Justitia	{ N 16°52' } + 0°0' X [1] that side of you which suffers if you make wrong decisions
► Capek	{ § 16°54' } + 0°2' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Istria	{ § 16°56' } + 0°2' X [1] making positive change for others through your trade
► Chlosinde	{ N 16°57' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Wratislavia	{ N 16°58' } + 0°1' X [1] where you convey an interest in the body, its values, or its processes
► Eris	{ § 16°59' } + 0°1' X [1] self-validation
► Elly	{ N 16°59' } + 0°0' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Angelica	{ § 17°03' } + 0°4' X [1] how or where you willingly give up control to your partner
► Cohnia	{ § 17°03' } + 0°0' X [1] where you have a vision which extends beyond surface expectations for you
► Feronia	{ § 17°03' } + 0°0' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Asterope	{ § 17°07' } + 0°4' X [1] matriarchal role
► Wilhelmina	{ § 17°07' } + 0°0' X [1] where you are soothing company
► Johanna	{ N 17°08' } + 0°1' X [1] your presence amidst flux and change-filled environments
► Dynamene	{ § 17°10' } + 0°2' X [1] a creative style put to practical use; mixture of imagination and practice
► Polyhymnia	{ § 17°10' } + 0°0' X [1] where you address your reservations about the state of things around you
► El Djézair	{ N 17°12' } + 0°2' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Sigune	{ § 17°14' } + 0°2' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Constantia	{ § 17°16' } + 0°2' X [1] where your actions are very hard to ignore
► Carolina	{ § 17°17' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Montana	{ § 17°17' } + 0°0' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Tamara	{ N 17°20' } + 0°3' X [1] mode in which you display monopolistic charm
► Galatea	{ N 17°21' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real

► Meyermann	{ N 17°21' } + 0°0' X [1] related to being isolated and having broad reflections on the human constitution
► Ortud	{ N 17°24' } + 0°3' X [1] where you represent the underestimated power of an underclass
► Forsytia	{ N 17°25' } + 0°1' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Hekate	{ S 17°27' } + 0°2' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Byblis	{ N 17°27' } + 0°0' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Phaethon	{ N 17°28' } + 0°1' X [1] where you are skillful and innovative in your expression
► Xanthe	{ N 17°29' } + 0°1' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
► Benjamina	{ N 17°30' } + 0°1' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Bumhamia	{ S 17°31' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Oceana	{ S 17°33' } + 0°2' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Titius	{ S 17°33' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Sapientia	{ N 17°34' } + 0°1' X [1] associated with men who are open to alternative experiences or novel paths
► Isis-Transpluto	{ N 17°39' } + 0°5' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Berenike	{ N 17°40' } + 0°1' X [1] where you have a charmingly dirty or taboo air
► Irenaea	{ N 17°40' } + 0°0' X [1] where it doesn't pay to challenge feminine expression
► Cantabia	{ N 17°41' } + 0°1' X [1] fuel source for your single-minded passion
► Sita	{ S 17°41' } + 0°0' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Liriope	{ N 17°44' } + 0°3' X [1] attractive or powerful trait which draws others to you
► Eugenia	{ S 17°45' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Albion	{ S 17°46' } + 0°1' X Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Psyche	{ N 17°47' } + 0°1' X [1] where you've almost certainly seen the dark side of things
► Marmulla	{ N 17°47' } + 0°0' X [1] where you are easily seen as a star
► Antiope	{ S 17°48' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Saga	{ S 17°48' } + 0°0' X [1] where you exude body awareness and confidence in your expressive stance
► Urania	{ N 17°51' } + 0°3' X [1] where you entice others towards agitated action
► Zachia	{ S 17°53' } + 0°2' X [1] where you invite others to be open with their interests in your company
► Lick	{ S 17°55' } + 0°2' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Aglaja	{ N 17°56' } + 0°1' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Darwin	{ S 17°56' } + 0°0' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Transvaalia	{ N 17°57' } + 0°1' X [1] where you are sassily stubborn
► Ariadne	{ N 18°02' } + 0°5' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Hermia	{ N 18°02' } + 0°0' X [1] where you convey resolute insistence
► Gerda	{ N 18°05' } + 0°3' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Charis	{ N 18°07' } + 0°2' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Olympiada	{ N 18°07' } + 0°0' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Irma	{ N 18°09' } + 0°2' X [1] where you are the center of your friendship groups and other cliques
► Portlandia	{ N 18°10' } + 0°1' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Sibylla	{ S 18°10' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Erigone	{ S 18°15' } + 0°5' X [1] where managing others' behavior brings out your more serious, focused side
► Bohemia	{ S 18°16' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Harvard	{ S 18°16' } + 0°0' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob-but on a situation by situation basis instead
► Otthild	{ S 18°17' } + 0°1' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Gudula	{ S 18°18' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Lydia	{ S 18°18' } + 0°0' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Aegle	{ S 18°19' } + 0°1' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire
► Kalliope	{ S 18°22' } + 0°3' X [1] where your trajectory or mood is easily changed by circumstance
► Malzovia	{ S 18°22' } + 0°0' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Muschi	{ S 18°26' } + 0°4' X [1] perfectionism beneath a more friendly or docile nature
► Pulcova	{ S 18°26' } + 0°0' X [1] where you assert despite the crowd
► Raphaela	{ S 18°26' } + 0°0' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Patricia	{ S 18°28' } + 0°2' X [1] entrepreneurial spirit; where your efforts market you like a product
► Lugano	{ N 18°29' } + 0°1' X [1] related to forced undervaluation of one's work
► Parysatis	{ S 18°30' } + 0°1' X [1] where you embody the template for status attainment
► Fortune (PoF)	{ S 18°31' } + 0°1' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)

► Unitas	{ § 18°32' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Klymene	{ § 18°35' } + 0°3' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Laodamia	{ N 18°36' } + 0°1' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Ratisbona	{ § 18°37' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
► Klumpkea	{ § 18°38' } + 0°1' X [1] related to being mildly displeased with a creative work
► Philomela	{ N 18°38' } + 0°0' X [1] where hamony in personal relationships is extra important
► Simeisa	{ § 18°40' } + 0°2' X [1] where you passionately attach to others, for better or worse
► Leda	{ § 18°43' } + 0°3' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Martha	{ § 18°43' } + 0°0' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Patroclus	{ § 18°43' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Aidamina	{ § 18°53' } + 0°10' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Garumna	{ § 18°56' } + 0°3' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Ida	{ § 18°57' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Fini	{ N 18°58' } + 0°1' X [1] one who shelters their team and creative interests from external chaos
► Ilse	{ § 18°58' } + 0°0' X [1] where you continually communicate with people of a class lower than yours
► Schwarzschilda	{ § 18°58' } + 0°0' X [1] realm where people look at you as a kind of idol
► Eichsfeldia	{ § 18°59' } + 0°1' X [1] where, despite your talent, those near you must clean up messes you've made
► Europa	{ N 19°00' } + 0°1' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Damocles	{ § 19°00' } + 0°0' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Alinda	{ § 19°00' } + 0°0' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Wild	{ § 19°02' } + 0°2' X [1] related to dates, jam sessions, and other fun micro gatherings
► Struveana	{ § 19°04' } + 0°2' X [1] the talents or behaviors others wish you would donate to them
► Christine	{ N 19°06' } + 0°2' X [1] where you are beloved by the very generic public
► Davidweilla	{ § 19°06' } + 0°0' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Leonisis	{ § 19°06' } + 0°0' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Orcus	{ N 19°07' } + 0°1' X [1] where you are always supplied with an admirer
► Rhoda	{ N 19°07' } + 0°0' X [1] how you entertain others
► Cyllarus	{ § 19°08' } + 0°1' X [1] where you are prone to making a show of things
► Tisiphone	{ N 19°08' } + 0°0' X [1] where you are a reliable backup to others' aspirations
► Scheherezade	{ § 19°08' } + 0°0' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
► Benkoela	{ § 19°09' } + 0°1' X [1] where you bear an intensely attractive creative power
► Summa	{ § 19°10' } + 0°1' X [1] related to being the model of health against which others can be measured
► Berolina	{ N 19°11' } + 0°1' X [1] where you forgo regular relationships in favor of a dream
► Kallisto	{ § 19°13' } + 0°2' X [1] where you bear attractive features or are associated with people with such features
► Clarissa	{ § 19°16' } + 0°3' X [1] an accepted role, a place of acceptance in the world?
► Chicago	{ § 19°17' } + 0°1' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Euryanthe	{ N 19°17' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Cloelia	{ § 19°18' } + 0°1' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Susi	{ § 19°18' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► Zhulong	{ N 19°19' } + 0°1' X [1] Threatening chaos, breathing fire, external behaviors through internal emotions.
► Aurelia	{ N 19°19' } + 0°0' X [1] prime skill which your career field requires
► Edburga	{ § 19°19' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Ekard	{ § 19°19' } + 0°0' X [1] where you make an ideal social example
► Evelyn	{ N 19°19' } + 0°0' X [1] where you teach others the standards of expression
► Interamnia	{ § 19°21' } + 0°2' X [1] greedy chasing
► Mildred	{ N 19°21' } + 0°0' X [1] where you are charming company
► Disa	{ § 19°24' } + 0°3' X [1] related to increasing the family mobility or options for expression
► Gisela	{ N 19°26' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Delila	{ § 19°28' } + 0°2' X [1] means through which you disenfranchise of others
► Stereoskopia	{ § 19°28' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Tirza	{ § 19°30' } + 0°2' X [1] where others have fun around you
► Arctica	{ § 19°31' } + 0°1' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Christa	{ § 19°31' } + 0°0' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Hybris	{ § 19°32' } + 0°1' X [1] area where you are given power to steer others
► Fredegundis	{ § 19°32' } + 0°0' X [1] where genuine connection with you is just out of other's reach
► Ambartsumian	{ N 19°35' } + 0°3' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capa city for listening to the other polarity



► Rhodia	{ § 19°36' } + 0°1' X [1] where you are most comfortable or "at home"
► Aemilia	{ § 19°37' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Salacia	{ § 19°40' } + 0°3' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► Dunant	{ § 19°40' } + 0°0' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Kalypso	{ § 19°40' } + 0°0' X [1] where your level of inventive originality is too high for others to keep up with you
► Anitra	{ § 19°42' } + 0°2' X [1] related to the struggle for unity amidst differences; related to interraciality
► Augusta	{ § 19°42' } + 0°0' X [1] side of you which is publicly controversial
► Delores	{ § 19°42' } + 0°0' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Arethusia	{ § 19°44' } + 0°2' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Cybele	{ N 19°44' } + 0°0' X [1] context for a sweet-worded or mellow-respectful communicator
► Artek	{ § 19°46' } + 0°2' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Hera	{ § 19°50' } + 0°4' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Wanda	{ N 19°50' } + 0°0' X [1] related to executive assistance and the documentation of business plans
► Admete	{ § 19°51' } + 0°1' X [1] where you are crowd-popular, Cheers-style
► Adelaide	{ § 19°54' } + 0°3' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Thora	{ § 19°55' } + 0°1' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Atlantis	{ § 19°56' } + 0°1' X [1] where you easily attract "plenty"; seems related to big money
► Aida	{ N 19°56' } + 0°0' X [1] where you are unlikely to be challenged, as a result of being too strong
► Bavaria	{ § 19°59' } + 0°3' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
► Mehlretter	{ § 19°59' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Schubart	{ § 19°59' } + 0°0' X [1] related to the pre performance concern about potential critics
► Sidonia	{ § 20°00' } + 0°1' X [1] where you hold high standards for your interactions
► Jena	{ § 20°01' } + 0°1' X [1] where you obtain or reflect creative superiority above others
► Rachele	{ § 20°02' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Alkeste	{ § 20°03' } + 0°1' X [1] where you are surrounded by the craziness of others
► Herschel	{ N 20°04' } + 0°1' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Hestia	{ § 20°04' } + 0°0' X [1] realm in which you are more likely to go rogue
► Ernestina	{ § 20°05' } + 0°1' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Kronos	{ N 20°08' } + 0°3' X [1] one of your most charming personality components
► Belgica	{ § 20°12' } + 0°4' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Stemberga	{ § 20°13' } + 0°1' X [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative
► Jole	{ § 20°16' } + 0°3' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Claudia	{ § 20°17' } + 0°1' X [1] where the occasion for a counselor or advisor arises
► Caia	{ § 20°18' } + 0°1' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Endymion	{ § 20°19' } + 0°1' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Montague	{ N 20°21' } + 0°2' X [1] what you put your concentrated focus into building up as a communicator
► Palatia	{ N 20°21' } + 0°0' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Phocaea	{ § 20°22' } + 0°1' X [1] where others' creative expression typically overrides yours
► Alexandra	{ § 20°23' } + 0°1' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Andromache	{ N 20°25' } + 0°2' X [1] where you are entertaining to everyone around
► Ganymed	{ § 20°26' } + 0°1' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d
► Bacchus	{ § 20°27' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Plaut	{ § 20°30' } + 0°3' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Beagle	{ § 20°32' } + 0°2' X [1] where you are a focused worker
► Freia	{ § 20°34' } + 0°2' X [1] side of you which you put to odd uses in the eyes of others
► Medusa	{ § 20°38' } + 0°4' X [1] side of you which captures others' attention
► Goberta	{ N 20°43' } + 0°5' X [1] where you are sensitive to rejection
► Henrika	{ § 20°43' } + 0°0' X [1] area in which you have the ability to lead the masses
► Fraternitas	{ § 20°47' } + 0°4' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Pauly	{ N 20°47' } + 0°0' X [1] side of you which generates the interest of mass audiences (related to fame)
► Asclepius	{ § 20°48' } + 0°1' X [1] where you hold a seductive, other-attention-inviting personality
► Bruchsalia	{ § 20°49' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Eukrate	{ N 20°49' } + 0°0' X [1] where you need, but don't put much stock in strangers
► Erato	{ N 20°51' } + 0°2' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Hermentaria	{ § 20°51' } + 0°0' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like

► Norma	{ N 20°51' } + 0°0' X [1] area where you are in skilled command of your abilities
► Universitas	{ S 20°51' } + 0°0' X [1] where you are inviting and facile in any situation
► <u>Pluto</u>	{ N 20°52' } + 0°1' X [1] societal power standard and the pressure to meet it
► Hephaistos	{ N 20°52' } + 0°0' X [1] emotional home base
► Adelinda	{ N 20°52' } + 0°0' X [1] where you are more likely to hesitate or proceed carefully
► Cora	{ S 20°53' } + 0°1' X [1] strength despite being soft-spoken or sensitive-hearted
► Philagoria	{ N 20°53' } + 0°0' X [1] you draw crowds when you put on this mask
► Amelia	{ S 20°54' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Lumiere	{ N 20°55' } + 0°1' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Asta	{ N 20°59' } + 0°4' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flips barkers attended to promise; experience s
that HAD to happen	
► Dodona	{ S 21°01' } + 0°2' X [1] where you connect others to vast worlds beyond
► Suvanto	{ N 21°01' } + 0°0' X [1] related to resume, credential, or qualification review
► Geisha	{ S 21°06' } + 0°5' X [1] sizable concern for distinguishing interpretations
► Brixia	{ S 21°08' } + 0°2' X [1] realm where you resist others advice, sticking strongly to your own instead
► Libussa	{ S 21°08' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Poseidon	{ S 21°09' } + 0°1' X [1] the side of you which forms the surface over grand depth and complexity
► Flora	{ S 21°12' } + 0°3' X [1] where you demand top class interaction from others
► Kovacia	{ S 21°12' } + 0°0' X [1] where your wishes will be satisfied no matter what
► Vienna	{ S 21°13' } + 0°1' X [1] where you hold the gold social standard that everyone should adhere to
► Apollo	{ S 21°17' } + 0°4' X [1] where your way puts you at the forefront of everyone's memory
► Dresda	{ N 21°17' } + 0°0' X [1] mode under which you are a monopolistic communicator
► Lumen	{ N 21°18' } + 0°1' X [1] where you are outgoing and enabling to others
► <u>Saturn</u>	{ S 21°19' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Beatrix	{ S 21°19' } + 0°0' X [1] where you set the agenda for others' actions, leading them
► Orpheus	{ S 21°21' } + 0°2' X [1] where your career fits into you other life priorities
► Arete	{ S 21°21' } + 0°0' X [1] realm where you display an alpha-level forward drive
► Erida	{ N 21°22' } + 0°1' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Jokaste	{ S 21°22' } + 0°0' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Ilsewa	{ S 21°24' } + 0°2' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Praamzius	{ N 21°27' } + 0°3' X [1] what society prompts you to chase associated with as confirmation of your worth
► Protogeneia	{ N 21°28' } + 0°1' X [1] where you are outspoken
► Zwetana	{ S 21°28' } + 0°0' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Aeolia	{ S 21°29' } + 0°1' X [1] where you are someone or some group's darling
► Julia	{ N 21°29' } + 0°0' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is al owed
► Pomona	{ S 21°29' } + 0°0' X [1] where you make a good public impression
► Logos	{ N 21°31' } + 0°2' X [1] where you are surrounded by people and their passions
► Aesculapia	{ S 21°32' } + 0°1' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious -
making trouble	
► Herculina	{ S 21°32' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Kythera	{ S 21°33' } + 0°1' X [1] how you provide an uplifting presence
► Cosette	{ S 21°36' } + 0°3' X [1] that which needs to be protected from all insult
► Phyllis	{ S 21°42' } + 0°6' X [1] where the lady takes the lead
► Dufour	{ S 21°49' } + 0°7' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Mathesis	{ S 21°51' } + 0°2' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Polana	{ N 21°51' } + 0°0' X [1] where you expect to have your aims satisfied
► Thekla	{ S 21°51' } + 0°0' X [1] where you command an environment passively
► Fides	{ S 21°52' } + 0°1' X [1] where you are revealed to have upper-class connections
► Hel	{ N 21°52' } + 0°0' X [1] what you use to attempt to change the stubborn system around you
► Lacrimosa	{ S 21°54' } + 0°2' X [1] where you are more serious or stem in your assertion
► Leocadia	{ N 21°57' } + 0°3' X [1] where you are remorselessly unhidden, the raw you
► Venetia	{ N 21°57' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Holmia	{ S 21°58' } + 0°1' X [1] where you are determined that your way should rule the day
► Davida	{ S 22°00' } + 0°2' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Lanzia	{ N 22°00' } + 0°0' X [1] where people like connecting with you
► Eugenisis	{ S 22°01' } + 0°1' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"

- ▶ Pandora { N 22°02' } + 0°1' X [1] where one must provide masculine prowess or be considered a failure
- ▶ Koronis { § 22°03' } + 0°1' X [1] how you tend to those whom you think really need help
- ▶ Lilofee { § 22°03' } + 0°0' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
- ▶ Klytia { N 22°05' } + 0°2' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
- ▶ Menippe { § 22°05' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
- ▶ Hygiea { § 22°07' } + 0°2' X [1] where the body is important to you
- ▶ Inna { N 22°08' } + 0°1' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
- ▶ Grubba { § 22°09' } + 0°1' X [1] related to following the progression of a disease or internal conflict
- ▶ Lucia { § 22°09' } + 0°0' X [1] the woman at the center of control
- ▶ Jupiter { N 22°10' } + 0°1' X [1] image promotion
- ▶ Frigga { § 22°12' } + 0°2' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
- ▶ Noemi { § 22°12' } + 0°0' X [1] where it is easy for you to get flustered or be dissatisfied
- ▶ Edna { § 22°13' } + 0°1' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
- ▶ Oort { § 22°13' } + 0°0' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
- ▶ Chloris { § 22°17' } + 0°4' X [1] where you are aware of the effect of your physical presence on others
- ▶ Industria { N 22°20' } + 0°3' X [1] side of you which determines your opportunities in the world
- ▶ Naema { § 22°23' } + 0°3' X [1] what your name comes to be associated with
- ▶ Recha { § 22°24' } + 0°1' X [1] playful, inviting way
- ▶ Sigelinde { N 22°27' } + 0°3' X [1] where you take on the persona of a star or central figure
- ▶ Thule { N 22°30' } + 0°3' X [1] where you are humbly open to others amidst your creative process
- ▶ Cosima { § 22°31' } + 0°1' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
- ▶ Tauris { N 22°31' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
- ▶ Tea { N 22°31' } + 0°0' X [1] side of you which is fearlessly forward—features in seduction
- ▶ Selene { § 22°33' } + 0°2' X [1] means of passing your power intentions onto the people around you
- ▶ Havnia { § 22°34' } + 0°1' X [1] means through which you present your allure
- ▶ Vala { § 22°34' } + 0°0' X [1] where you need a comrade or designated encourager to push you forward
- ▶ Svetlana { § 22°35' } + 0°1' X [1] where you are forward with your creative wants
- ▶ Algunde { § 22°36' } + 0°1' X [1] where you are creatively or sexually overpowered
- ▶ Misa { § 22°39' } + 0°3' X [1] where you are a magnet for the opposite sex
- ▶ Poesia { § 22°41' } + 0°2' X [1] your unsatisfiable vision, never-ending quest
- ▶ Virtanen { N 22°41' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
- ▶ Hispania { N 22°42' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
- ▶ Monachia { N 22°42' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
- ▶ Laura { N 22°44' } + 0°2' X [1] where you prefer to be associated with babes, studs, and other beautiful things
- ▶ Leto { N 22°44' } + 0°0' X [1] how you unite others around you
- ▶ Undina { N 22°44' } + 0°0' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
- ▶ Budrosa { § 22°45' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
- ▶ Dido { § 22°46' } + 0°1' X [1] unending striving for fulfillment
- ▶ Pholus { § 22°47' } + 0°1' X [1] associated with professional achievement
- ▶ Epyaxa { § 22°47' } + 0°0' X [1] your means of giving others hot blood, for better or worse
- ▶ Lalage { § 22°54' } + 0°7' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
- ▶ Hale { § 22°55' } + 0°1' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
- ▶ Tolosa { N 22°55' } + 0°0' X [1] where you are mellow around the company you favor
- ▶ Harmonia { N 22°56' } + 0°1' X [1] where your talents take you to far off expressive terrains
- ▶ Geraldina { N 22°57' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
- ▶ Hela { § 22°59' } + 0°2' X [1] where you hint to others that you have dirty or taboo preferences
- ▶ Birgit { § 23°02' } + 0°3' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
- ▶ Perseverantia { § 23°07' } + 0°5' X [1] area of expression which you can stay with for a long time without getting exhausted
- ▶ Wisibada { § 23°08' } + 0°1' X [1] when you display a spacey nature
- ▶ Menzel { § 23°13' } + 0°5' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
- ▶ Armida { § 23°15' } + 0°2' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
- ▶ Savonlinna { § 23°15' } + 0°0' X [1] realm in which you are blessed with a partner who adores you greatly
- ▶ Midheaven/Ilimu-Coeli { § 23°16' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
- ▶ Isis { N 23°16' } + 0°0' X [1] the role played by "queens" (women of regal status or bearing) in your life
- ▶ Venusia { § 23°16' } + 0°0' X [1] how you reject those who try to get close to you

► Burdigala	{ § 23°17' } + 0°1' X [1] where you deal a reality check to people advising you
► Lyka	{ N 23°17' } + 0°0' X [1] means through which you release the tension within you
► Steina	{ § 23°17' } + 0°0' X [1] where you are (especially in others' eyes) always headed on to new projects
► Pickeringia	{ N 23°21' } + 0°4' X [1] where you display enlightened, upper-class, or egalitarian sensibilities
► Tauntonia	{ § 23°22' } + 0°1' X [1] asset for which you are pulled in every direction
► Florentina	{ N 23°23' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Sila-Nunam	{ N 23°24' } + 0°1' X [1] associated with voluptuousness, fullness or potency to the brim
► Nicolaia	{ § 23°24' } + 0°0' X [1] what you can be counted on to anchor your friends with
► Repsolda	{ § 23°25' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Thalia	{ § 23°25' } + 0°0' X [1] where you are surrounded by boisterous or uplifting environments
► Bredichina	{ § 23°26' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Lindemannia	{ § 23°26' } + 0°0' X [1] where you display a creeping power to force your will
► Vulkanus	{ N 23°27' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Roswitha	{ § 23°28' } + 0°1' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Borasis	{ § 23°29' } + 0°1' X [1] where you present yourself naturally without any rubbish
► Iphigenia	{ § 23°31' } + 0°2' X [1] where you put in efforts to control or direct your impulses
► Sarema	{ § 23°31' } + 0°0' X [1] related to high and mighty publicized moral judgment
► Sekanina	{ § 23°33' } + 0°2' X [1] Related to scandalous teachings by teachers
► Manwe	{ § 23°34' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the intera ctant)
► Rupertwildt	{ § 23°36' } + 0°2' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Priamus	{ § 23°37' } + 0°1' X [1] where being pretty is important
► Tuckia	{ § 23°39' } + 0°2' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Hedda	{ § 23°40' } + 0°1' X [1] where you favor a broad variety of experiences
► Belisana	{ § 23°41' } + 0°1' X [1] associated with women who are meant to be followed
► Lempo	{ § 23°46' } + 0°5' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
► Peraga	{ § 23°46' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Elatus	{ N 23°49' } + 0°3' X [1] an area you seem well-versed in
► Ilmatar	{ N 23°50' } + 0°1' X [1] likeable masculinity
► Agnia	{ § 23°51' } + 0°1' X [1] where you display abilities that pacify unruly crowds
► Cornelia	{ N 23°51' } + 0°0' X [1] where you project impressive (social) intelligence
► Yerkes	{ § 23°52' } + 0°1' X [1] where you pull no punches
► Kressmannia	{ § 23°53' } + 0°1' X [1] associated with the woman as being in control of the situation
► Karbyshev	{ § 23°55' } + 0°2' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Cyane	{ § 24°00' } + 0°5' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Vindobona	{ § 24°02' } + 0°2' X [1] where you demand proof of progress, usefulness from others
► Whipple	{ § 24°04' } + 0°2' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Drakonia	{ N 24°05' } + 0°1' X [1] where you are a proponent of grown-folks standards
► Ate	{ § 24°06' } + 0°1' X [1] where you use your body to coerce other's attention
► Josefa	{ N 24°08' } + 0°2' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Ducrosa	{ N 24°15' } + 0°7' X [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Isabella	{ N 24°16' } + 0°1' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Asteria	{ N 24°17' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
► Galene	{ N 24°17' } + 0°0' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Loreley	{ N 24°17' } + 0°0' X [1] where you demonstrate spacey, abstract tendencies
► Iris	{ § 24°18' } + 0°1' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Brunsia	{ § 24°23' } + 0°5' X [1] where you are logical or methodical in your approach
► Helio	{ N 24°27' } + 0°4' X [1] where you are friendly but demanding
► Teharonhiawako	{ § 24°34' } + 0°7' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Brendelia	{ § 24°35' } + 0°1' X [1] where you are oblivious to the world outside your imagined view of things
► Maja	{ § 24°36' } + 0°1' X [1] where you are a social trophy whom others like to brag about knowing
► Wempe	{ N 24°37' } + 0°1' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Padua	{ N 24°46' } + 0°9' X [1] where you are associated with the super-beautiful
► Anteros	{ § 24°47' } + 0°1' X [1] mentally, related to intuitive scanning of one's situation
► Kunigunde	{ N 24°47' } + 0°0' X [1] where you provide others with an inspiring vision
► Lucina	{ § 24°47' } + 0°0' X [1] where you are susceptible to others' misunderstanding
► Regina	{ N 24°49' } + 0°2' X [1] what the artists or creative types around you are good for

► Coelestina	{ N 24°51' } + 0°2' X [1] where exalted principles underlie you interactions with others
► Aschera	{ S 24°53' } + 0°2' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Aphrodite	{ S 24°55' } + 0°2' X [1] side of you which is unsettlingly enticing to others
► Adria	{ N 24°55' } + 0°0' X [1] where you carve your own path away from the pack
► Aegina	{ S 24°56' } + 0°1' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Brasilia	{ N 24°57' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Senta	{ S 24°57' } + 0°0' X [1] where you can lead leaders
► Feodosia	{ N 25°00' } + 0°3' X [1] reliable inheritance of intelligence for recognizing something; theoretician
► Jenny	{ N 25°00' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
► Cline	{ S 25°01' } + 0°1' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Haumea	{ N 25°03' } + 0°2' X [1] aspect of your personality which proves educational to others
► Papagena	{ S 25°06' } + 0°3' X [1] how you use music or film to advance you identity
► Anneliese	{ S 25°08' } + 0°2' X [1] where you shine as a public duo-mate
► Athene	{ N 25°11' } + 0°3' X [1] where you are inexhaustibly projective
► Gunila	{ S 25°12' } + 0°1' X [1] an important tool you must be able to use in building bridges with others
► Juvisia	{ S 25°14' } + 0°2' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Etheridgea	{ S 25°21' } + 0°7' X [1] associated with the struggle to tame wild impulses, mainly in women
► Murray	{ S 25°21' } + 0°0' X [1] where your expression is tempered by external forces
► Toro	{ S 25°23' } + 0°2' X [1] where you draw other's inexplicable interest
► Adams	{ S 25°26' } + 0°3' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Leontina	{ S 25°26' } + 0°0' X [1] your brand of royal status
► Aaltje	{ S 25°27' } + 0°1' X [1] what you need in order to feel physically comfortable
► Diana	{ S 25°28' } + 0°1' X [1] where you are above the little people, a more valuable social asset than others
► Bella	{ S 25°31' } + 0°3' X [1] where you are open and unashamed, displaying that you want what you want right now
► Charlotte	{ S 25°34' } + 0°3' X [1] tool you use in order to be the boss in your relationships
► Hypsipyle	{ S 25°34' } + 0°0' X [1] where you super-extend your creative power beyond normal boundaries
► Celuta	{ N 25°37' } + 0°3' X [1] protective motherly role to others
► Baumeia	{ S 25°40' } + 0°3' X [1] the interest (intentions) of the groups which like to assemble around you
► Iduberga	{ S 25°44' } + 0°4' X [1] where you must be strongly supported in order to meet your interactional goals
► Brucia	{ S 25°47' } + 0°3' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Pobeda	{ S 25°49' } + 0°2' X [1] related to uncertainty whether a known system will work as planned
► Eleutheria	{ S 25°52' } + 0°3' X [1] where you display a (masculine-style) force to be reckoned with
► Olivia	{ S 25°57' } + 0°5' X [1] where you are exemplary, eclipsing all of your comparators
► Clivia	{ N 25°59' } + 0°2' X [1] route you pursue to reconcile the world with your wants
► Gerlinde	{ S 26°02' } + 0°3' X [1] means through which you sponsor followers and fan clubs
► Karma	{ S 26°04' } + 0°2' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Ella	{ N 26°04' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
► Angara	{ S 26°05' } + 0°1' X [1] related to the finishing of a creative work, not felt up to par
► Nele	{ S 26°09' } + 0°4' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Nessus	{ N 26°16' } + 0°7' X [1] where you are a natural media personality
► Washingtonia	{ S 26°22' } + 0°6' X [1] where you are a uniquely memorable personality
► Nina	{ N 26°25' } + 0°3' X [1] where you manifest creativity of a notably more eccentric kind
► Leonora	{ N 26°31' } + 0°6' X [1] where your way elicits respect from others
► Bienor	{ N 26°32' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Dionysus	{ N 26°32' } + 0°0' X [1] where you do what few around you have the audacity to do
► Naef	{ S 26°36' } + 0°4' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Ludovica	{ N 26°37' } + 0°1' X [1] where something about you is alluringly excessive...from a distance
► Princetonia	{ S 26°37' } + 0°0' X [1] an association with fullness, richness, and bounty
► Petropolitana	{ S 26°40' } + 0°3' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Fatme	{ N 26°41' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Piazza	{ N 26°44' } + 0°3' X [1] where you promote the strength of women
► Gutemberga	{ S 26°46' } + 0°2' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Dulcinea	{ S 26°48' } + 0°2' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Peitho	{ S 26°54' } + 0°6' X [1] an indefinably abstract quality to how you do things
► Valda	{ N 26°55' } + 0°1' X [1] where you are talkative and-or highly opinionated
► Persephone	{ S 26°56' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you

► Happendia	{ N 26°58' } + 0°2' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Laurentia	{ § 26°59' } + 0°1' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
► Mars	{ N 27°01' } + 0°2' X [1] steering others
► Eros	{ § 27°01' } + 0°0' X passion trigger
► Vera	{ N 27°02' } + 0°1' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Primula	{ § 27°05' } + 0°3' X [1] where you are stubborn despite any charisma you may have
► Hansa	{ § 27°06' } + 0°1' X [1] where you instill creative or inventive thoughts in others
► Italia	{ § 27°09' } + 0°3' X [1] where life seems easy for you despite yours having been through a lot
► Icarus	{ § 27°13' } + 0°4' X [1] where you are extra charming to people
► Salome	{ N 27°18' } + 0°5' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Velleda	{ N 27°18' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Ambrosia	{ § 27°24' } + 0°6' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
► Cyrene	{ N 27°30' } + 0°6' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Romilda	{ N 27°31' } + 0°1' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)
► Mattiaca	{ § 27°32' } + 0°1' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Gretia	{ N 27°33' } + 0°1' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Erminia	{ N 27°42' } + 0°9' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Marion	{ N 27°43' } + 0°1' X [1] where you take a logical, clinical approach to things
► Dembowska	{ § 27°46' } + 0°3' X [1] associated with women or feminine elements which stand as a monument
► Jeffers	{ § 27°49' } + 0°3' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Thia	{ § 27°49' } + 0°0' X [1] where you carry a hidden fire that occasionally leaks out
► Pippa	{ § 27°51' } + 0°2' X [1] where you insist on masculine boldness or demand it around you
► Bamardiana	{ N 27°56' } + 0°5' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Amycus	{ N 27°59' } + 0°3' X [1] trait you are open with giving out
► Baptistina	{ § 27°59' } + 0°0' X [1] side of you which fills others with hope
► Dejanira	{ § 28°01' } + 0°2' X [1] where you require excessive strength in others
► Margarita	{ § 28°02' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ § 28°02' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Una	{ N 28°06' } + 0°4' X [1] where you assert other people into a corner
► Rhiphonos	{ § 28°07' } + 0°1' X [1] where your actions foster busy surrounding activity
► Sisyphus	{ N 28°08' } + 0°1' X [1] what you use to win others over into supporting you
► Benda	{ § 28°08' } + 0°0' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Carnegia	{ § 28°10' } + 0°2' X [1] where you are a role model to others
► Amphitrite	{ § 28°12' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Titania	{ § 28°14' } + 0°2' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Thais	{ § 28°23' } + 0°9' X [1] related to occurrences of disruptive notice with respect to the status quo
► Hooveria	{ N 28°32' } + 0°9' X [1] where you are surest in your communication
► Nolli	{ N 28°32' } + 0°0' X [1] where people see you as being in your right element
► Leverrier	{ N 28°33' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Griseldis	{ § 28°34' } + 0°1' X [1] where you are associated with enticing, smooth temptation of various kinds
► Phaedra	{ N 28°35' } + 0°1' X [1] where you express enjoyment of imaginary worlds
► Polyxena	{ N 28°37' } + 0°2' X [1] where people are compelled to admit your appeal
► Aurora	{ § 28°38' } + 0°1' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Coppelia	{ § 28°41' } + 0°3' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Laodica	{ § 28°43' } + 0°2' X [1] where you have no equals to compare your actions to
► Lachesis	{ § 28°45' } + 0°2' X [1] where you are the liberator
► Hopmann	{ N 28°46' } + 0°1' X [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Athor	{ § 28°47' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Adeona	{ N 28°53' } + 0°6' X [1] where others' desires circumscribe your actions
► Chaka	{ § 28°54' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Astarte	{ § 28°55' } + 0°1' X [1] where you play the shield to those entrusted to your company
► Hedwig	{ § 28°58' } + 0°3' X [1] your potentially famous behavior
► Ricarda	{ § 29°09' } + 0°11' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Kukarkin	{ § 29°12' } + 0°3' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct

► Devosa	{ § 29°16' } + 0°4' X [1] realm in the public eye where no one can get near your effectiveness
► Sylvia	{ N 29°19' } + 0°3' X [1] where a polished presentation, order is important
► Fama	{ § 29°20' } + 0°1' X [1] where you seem to put your own interests or expression first
► Emanuela	{ § 29°32' } + 0°12' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Felicitas	{ § 29°35' } + 0°3' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Academia	{ § 29°39' } + 0°4' X [1] where you are at your most creatively, instinctively inspired
► Painleva	{ N 29°43' } + 0°4' X [1] where your own fun and enjoyment comes before everything else
► Gonggong	{ § 29°45' } + 0°2' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Pafuri	{ N 29°49' } + 0°4' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend *group*
► Preziosa	{ N 29°50' } + 0°1' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Iva	{ N 29°55' } + 0°5' X [1] excessive extracting from others
► Virtus	{ N 30°02' } + 0°7' X [1] where you attempt to get maximum use out of your traits
► Ottilia	{ N 30°04' } + 0°2' X [1] an inventive creative vision
► Fidello	{ § 30°09' } + 0°5' X [1] where you have an intuitively clearer sense of how you should proceed
► Scylla	{ § 30°14' } + 0°5' X [1] what you are constantly dwelling on
► Urhixidur	{ § 30°14' } + 0°0' X [1] where you are comfortably self-assured
► Zelia	{ N 30°19' } + 0°5' X [1] where others can't get to you or influence you through your stronghold
► Aetemitas	{ N 30°20' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Sylvia	{ N 30°24' } + 0°4' X [1] what you use in order to make your wishes come to pass
► Edwin	{ N 30°27' } + 0°3' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Minerva	{ N 30°48' } + 0°21' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Brigitta	{ § 30°48' } + 0°0' X [1] how you use your home; its role in your life
► Scheila	{ N 30°48' } + 0°0' X [1] where people are more likely to "hide your jock" so to speak; the behavior that eams you groupies
► Zulu	{ § 30°49' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Ianthe	{ § 30°56' } + 0°7' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Chandra	{ N 31°01' } + 0°5' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Lagrangea	{ § 31°01' } + 0°0' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Tombecka	{ § 31°06' } + 0°5' X [1] convincing; related to thoughts used during perseverant encouragement
► Charybdis	{ N 31°11' } + 0°5' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
► Emita	{ N 31°25' } + 0°14' X [1] where people look to you for inspiration, seeking your counsel
► Thuringia	{ § 31°27' } + 0°2' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Panacea	{ N 31°42' } + 0°15' X [1] side of you associated with great and capable others
► Zeuxo	{ N 31°46' } + 0°4' X [1] where you help others break new ground
► Tatjana	{ N 31°54' } + 0°8' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Juewa	{ § 31°55' } + 0°1' X [1] the trait which people who want to be masters will gravitate towards you for
► Sophrosyne	{ N 31°55' } + 0°0' X [1] where you are unsatisfiable, no matter what you're given
► Sabine	{ N 31°57' } + 0°2' X [1] associated with youthful spirits vulnerable to more powerful influences
► Signe	{ N 32°04' } + 0°7' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Zerbinetta	{ N 32°04' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Baucis	{ N 32°06' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Bouzareah	{ § 32°10' } + 0°4' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Bandusia	{ N 32°12' } + 0°2' X [1] where you are cheered on for your inventive or creative power
► Anna	{ N 32°13' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Ursina	{ § 32°14' } + 0°1' X [1] allure
► Vincentina	{ § 32°14' } + 0°0' X [1] associated with softened masculinity
► Alauda	{ § 32°16' } + 0°2' X [1] side of you which is useful for connecting people to each other
► Egeria	{ § 32°28' } + 0°12' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the no mad role
► Arsinoe	{ N 32°35' } + 0°7' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Boreas	{ N 32°35' } + 0°0' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Pariana	{ N 32°35' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Vinifera	{ N 32°57' } + 0°22' X [1] where you demonstrate a ceaseless, restless need for control
► Franzia	{ § 32°59' } + 0°2' X [1] analytical socializer
► Eurykleia	{ N 33°10' } + 0°11' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Lucifer	{ N 33°18' } + 0°8' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Erika	{ N 33°26' } + 0°8' X [1] resistance to having your impulses chained
► Anacostia	{ § 33°28' } + 0°2' X [1] the side of you that draws others into a happier world

► Rhadamanthus	{ N 33°47' } + 0°19' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Zelinda	{ S 33°47' } + 0°0' X [1] where you must work to balance creativity with practicality
► Kerstin	{ S 33°51' } + 0°4' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Bodea	{ S 33°55' } + 0°4' X [1] a vehement opposition to what most people think are reasonable constraints
► Galilea	{ S 34°12' } + 0°17' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Kaplan	{ N 34°14' } + 0°2' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Amazone	{ S 34°17' } + 0°3' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Sarita	{ S 34°29' } + 0°12' X [1] where you advance new styles among your contemporaries
► Helena	{ N 34°34' } + 0°5' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Theobalda	{ S 34°37' } + 0°3' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Alsatia	{ N 35°15' } + 0°38' X [1] where you are a gifted expresser
► Hippodamia	{ S 35°17' } + 0°2' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Antikleia	{ N 35°20' } + 0°3' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Panopaea	{ N 36°15' } + 0°55' X [1] side of you which is associated with the quest for a respectable male
► Hirundo	{ N 36°17' } + 0°2' X [1] where you demonstrate an intrusive charm
► Alstede	{ N 36°29' } + 0°12' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Mocia	{ S 36°55' } + 0°26' X [1] trait you have which surprises others out of their stereotypes about you
► Kapteynia	{ N 36°57' } + 0°2' X [1] where you are innocuously artistic (creativity kept under wraps)
► Faina	{ N 37°11' } + 0°14' X [1] where you revolutionize affairs among your circle
► Ursula	{ N 37°11' } + 0°0' X [1] where you give a celebrated performance
► Tezcattlipoca	{ S 37°17' } + 0°6' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Siva	{ S 37°27' } + 0°10' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Palisana	{ S 37°52' } + 0°25' X [1] what people think they need to show themselves competent in to get in your good graces
► Atalante	{ N 38°06' } + 0°14' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Arago	{ S 38°24' } + 0°18' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Westphalia	{ N 38°41' } + 0°17' X [1] where people love coming to you for validation of themselves
► Asbolus	{ N 39°00' } + 0°19' X [1] where you hold enviable qualities which reflect the values of larger groups
► Tantalus	{ S 39°08' } + 0°8' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)
► Pala	{ S 39°50' } + 0°42' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Alphonsina	{ S 40°09' } + 0°19' X [1] where you are associated with "women under the spotlight"
► Makemake	{ N 40°24' } + 0°15' X [1] where you are dedicated to far-reaching influence
► Lola	{ N 40°43' } + 0°19' X [1] where you interact with people's fantasies or delusions: yours or others'
► Merapi	{ N 40°49' } + 0°6' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Quetzalcoatl	{ S 40°56' } + 0°7' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Hopi	{ N 41°16' } + 0°20' X [1] where you are driven to "turn lemons into lemonade"
► Casanova	{ N 41°33' } + 0°17' X [1] Many lovers, horny intellectual.
► Tugela	{ N 41°46' } + 0°13' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Lomia	{ N 41°55' } + 0°9' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Bruna	{ N 42°21' } + 0°26' X [1] adept communicator
► Jablunka	{ S 42°31' } + 0°10' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
► Niobe	{ S 42°52' } + 0°21' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Ocilo	{ N 43°13' } + 0°21' X [1] means through which you steer others' learning
► Melusina	{ N 43°21' } + 0°8' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Imhilde	{ N 43°36' } + 0°15' X [1] where you are a force for creating expressive paths where there was none
► Barcelona	{ S 43°55' } + 0°19' X [1] where you are left on an "island," isolated with your skill
► Maru	{ N 44°16' } + 0°21' X [1] where you express the greatest level of riches you could possibly share with others
► Caltech	{ N 45°00' } + 0°44' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Desiderata	{ N 45°12' } + 0°12' X [1] where you display an assembly line-style chain of wants
► Hidalgo	{ S 48°44' } + 3°32' X [1] attention getter
► Tanete	{ N 55°37' } + 6°53' X [1] trait for which you make exceptionally popular company
► Midas	{ N 68°12' } + 12°35' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners



# List - Right Ascension (322th Harmonic) Oppositions

⌘ Clorinde { 0° Libra 4' } + 0°4'	♌ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
⌘ Moultona { 0° Libra 3' } + 0°-1'	♌ 8 [1] money-making trade
⌘ Probitas { 0° Libra 3' } + 0°0'	♌ 8 [1] vehicle through which you weasel your way into others' lives
♈ Kalypso { 0° Aries 13' } + 0°10'	♈ 2 [1] where your level of inventive originality is too high for others to keep up with you
♈ Malabar { 0° Aries 15' } + 0°2'	♈ 2 [1] non-threatening approach
♈ Pikelner { 0° Aries 17' } + 0°2'	♈ 2 [1] craving knowledge to build enterprises with
♈ Caupolican { 0° Aries 27' } + 0°10'	♈ 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
♈ Amalia (Rx) { 0° Aries 36' } + 0°9'	♈ 2 [1] where you are associated with overflowing lust
♈ Gerlinde { 0° Aries 38' } + 0°2'	♈ 2 [1] means through which you sponsor followers and fan clubs
⌘ Maritima { 0° Libra 39' } + 0°1'	♌ 8 [1] where you approach with a high-energy criticality
♈ Phocaea { 0° Aries 44' } + 0°5'	♈ 2 [1] where others' creative expression typically overrides yours
⌘ Fides { 0° Libra 55' } + 0°11'	♌ 8 [1] where you are revealed to have upper-class connections
♈ Oort { 1° Aries 0' } + 0°5'	♈ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness
⌘ Virtanen (Rx) { 1° Libra 47' } + 0°47'	♌ 8 [1] where you require polished, perfected behavior or appearances from the people around you
♈ <u>Vertex/(Anti-Vertex)</u> { 2° Aries 19' } + 0°32'	♈ 2 [1] susceptibility to life change
♈ Nessus (Rx) { 2° Libra 12' } + 0°-7'	♌ 8 [1] where you are a natural media personality
⌘ Lotis { 2° Libra 28' } + 0°16'	♌ 8 [1] the strong woman who requires a masculine element to complete her self-definition
♈ Bodea { 2° Aries 46' } + 0°18'	♈ 2 [1] a vehement opposition to what most people think are reasonable constraints
⌘ Triberga { 2° Libra 57' } + 0°11'	♌ 8 [1] where you are associated with revolution and social defiance
♈ Frostia { 3° Aries 0' } + 0°3'	♈ 2 [1] where you are an orchestrator of social experiences
♈ Medusa { 3° Aries 0' } + 0°0'	♈ 2 [1] side of you which captures others' attention
♈ Universitas { 3° Aries 5' } + 0°5'	♈ 2 [1] where you are inviting and facile in any situation
♈ Ambartsumian (Rx) { 3° Aries 26' } + 0°21'	♈ 2 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
⌘ Esther { 3° Libra 29' } + 0°3'	♌ 8 [1] where you are celebrated among peers
⌘ Eudora (Rx) { 3° Libra 28' } + 0°-1'	♌ 8 [1] where you are pleasant mannered and responsible
♈ Rhiphonas { 3° Aries 30' } + 0°2'	♈ 2 [1] where your actions foster busy surrounding activity
♈ Agathe { 3° Aries 41' } + 0°11'	♈ 2 [1] where you will eliminate the one who breaches your sacred standard
⌘ Rudneva { 3° Libra 42' } + 0°1'	♌ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
⌘ Algunde { 4° Libra 2' } + 0°20'	♌ 8 [1] where you are creatively or sexually overpowered
♈ Bathseba { 4° Aries 17' } + 0°15'	♈ 2 [1] associated with being undisturbed despite another's stressors
⌘ Luisa { 4° Libra 11' } + 0°-6'	♌ 8 [1] where you have unlimited ways of presenting yourself or your creations
♈ Holda (Rx) { 4° Aries 24' } + 0°13'	♈ 2 [1] what you share of yourself with everyone
♈ Apollonia (Rx) { 4° Aries 38' } + 0°14'	♈ 2 [1] realm where you display exceptional intuition
⌘ Tokio { 4° Libra 39' } + 0°1'	♌ 8 [1] where people feel obliged to accept what you give
⌘ Zeissia { 4° Libra 39' } + 0°0'	♌ 8 [1] where it is clear that you have a good head on your shoulders
♈ Dido { 4° Aries 43' } + 0°4'	♈ 2 [1] unending striving for fulfillment
♈ Diotima { 4° Aries 49' } + 0°6'	♈ 2 [1] where you appear to strike an ideal balance between two extremes of expression
♈ Bella { 4° Aries 54' } + 0°5'	♈ 2 [1] where you are open and unashamed, displaying that you want what you want right now
⌘ Kreusa { 4° Libra 59' } + 0°5'	♌ 8 [1] where your own agenda supersedes all others'
♈ Maartje (Rx) { 4° Aries 51' } + 0°-8'	♈ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
♈ Hidalgo { 5° Aries 6' } + 0°15'	♈ 2 [1] attention getter

^ Aeria (Rx) { 5° Aries 14' } + 0°8'  
 ^ Aquitania (Rx) { 5° Aries 39' } + 0°25'  
 x Cava { 5° Libra 40' } + 0°1'  
 x Beagle { 5° Libra 54' } + 0°14'  
 x Hedwig { 6° Libra 9' } + 0°15'  
 ^ Pomona { 6° Aries 7' } + 0°-2'  
 x Aegle { 6° Libra 13' } + 0°6'  
 you build up a creative repertoire  
 ^ Ahrensa (Rx) { 6° Aries 18' } + 0°5'  
 x Edith (Rx) { 6° Libra 17' } + 0°-1'  
 x Senta { 6° Libra 23' } + 0°6'  
 ^ Bathilde (Rx) { 6° Aries 43' } + 0°20'  
 ^ Helio { 7° Aries 1' } + 0°18'  
 x Miriam (Rx) { 7° Libra 3' } + 0°2'  
 x Davidweilla { 7° Libra 18' } + 0°15'  
 ^ Jetta (Rx) { 7° Aries 14' } + 0°-4'  
 x Lucia { 7° Libra 28' } + 0°14'  
 x Rhoda { 7° Libra 25' } + 0°-3'  
 x Ismene { 7° Libra 37' } + 0°12'  
 ^ Phthia { 7° Aries 33' } + 0°-4'  
 x Priamus { 7° Libra 33' } + 0°0'  
 ^ Juvisia { 7° Aries 48' } + 0°15'  
 x Elatus (Rx) { 8° Libra 9' } + 0°21'  
 x Semphyra { 8° Libra 57' } + 0°48'  
 ^ Siva { 9° Aries 1' } + 0°4'  
 x Aschera { 9° Libra 10' } + 0°9'  
 ^ Hirayama { 9° Aries 21' } + 0°11'  
 ^ Latona { 9° Aries 21' } + 0°0'  
 ^ Delores { 9° Aries 38' } + 0°17'  
 x Gallia { 9° Libra 35' } + 0°-3'  
 x Iclea (Rx) { 9° Libra 33' } + 0°-2'  
 ^ Zenobia { 9° Aries 35' } + 0°2'  
 x Alsatia (Rx) { 9° Libra 45' } + 0°10'  
 ^ Benkoela { 9° Aries 47' } + 0°2'  
 ^ Erida { 9° Aries 41' } + 0°-6'  
 x Watsonia { 9° Libra 48' } + 0°7'  
 ^ Gunnie { 9° Aries 53' } + 0°5'  
 ^ Norma { 9° Aries 56' } + 0°3'  
 ^ Elisabetha (Rx) { 10° Aries 16' } + 0°20'  
 ^ Pia (Rx) { 10° Aries 12' } + 0°-4'  
 ^ Casanova (Rx) { 10° Aries 28' } + 0°16'  
 x Circe { 10° Libra 20' } + 0°-8'  
 x Atossa { 10° Libra 28' } + 0°8'  
 x Ninina { 10° Libra 29' } + 0°1'  
 x Columbia (Rx) { 10° Libra 34' } + 0°5'

♀ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♀ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♃ 8 [1] where crowds of common interests gather around you  
 ♃ 8 [1] where you are a focused worker  
 ♃ 8 [1] your potentially famous behavior  
 ♀ 2 [1] where you make a good public impression  
 ♃ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where  
 ♀ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♃ 8 [1] that which you will not allow to be subpar to others  
 ♃ 8 [1] where you can lead leaders  
 ♀ 2 [1] area of your life where men must absolutely act like men and be commanding  
 ♀ 2 [1] where you are friendly but demanding  
 ♃ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♃ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♀ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♃ 8 [1] the woman at the center of control  
 ♃ 8 [1] how you entertain others  
 ♃ 8 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 2 [1] where talk a good game  
 ♃ 8 [1] where being pretty is important  
 ♀ 2 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♃ 8 [1] an area you seem well-versed in  
 ♃ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♀ 2 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 2 [1] the preservation of an appealing image  
 ♀ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♃ 8 [1] trait which earns you center stage  
 ♃ 8 [1] where you are a hub for youthful activity  
 ♀ 2 [1] how you open people up to relations with others  
 ♃ 8 [1] where you are a gifted expresser  
 ♀ 2 [1] where you bear an intensely attractive creative power  
 ♀ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♃ 8 [1] on stage before an audience, that which you express best  
 ♀ 2 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 2 [1] area where you are in skilled command of your abilities  
 ♀ 2 [1] the kind of thing you gather and train on behalf of other people  
 ♀ 2 [1] characteristic which makes people interested in having their way with you  
 ♀ 2 Many lovers, homy intellectual.  
 ♃ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♃ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♃ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♃ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

⚊ Melitta { 10° Libra 35' } + 0°1'  
 ⚊ Hephaistos { 10° Aries 45' } + 0°10'  
 ⚊ Olga (Rx) { 10° Libra 55' } + 0°10'  
 ⚊ Hercynia { 11° Aries 8' } + 0°13'  
 ⚊ Libussa { 11° Aries 6' } + 0°-2'  
 ⚊ Whitemora { 11° Libra 2' } + 0°-4'  
 ⚊ Antigone { 11° Aries 27' } + 0°25'  
 ⚊ Lausanna { 11° Aries 29' } + 0°2'  
 ⚊ Tamara { 11° Libra 20' } + 0°-9'  
 ⚊ Astraea { 11° Libra 36' } + 0°16'  
 ⚊ Berkeley (Rx) { 11° Aries 40' } + 0°4'  
 ⚊ Monachia { 11° Aries 42' } + 0°2'  
 ⚊ Judith { 11° Aries 53' } + 0°11'  
 ⚊ Carolina { 12° Aries 1' } + 0°8'  
 ⚊ Elpis (Rx) { 12° Aries 5' } + 0°4'  
 ⚊ Scott { 12° Libra 7' } + 0°2'  
 ⚊ Lempo { 12° Libra 14' } + 0°7'  
 ⚊ Piazza (Rx) { 12° Libra 12' } + 0°-2'  
 ⚊ Aiguillon { 12° Aries 21' } + 0°9'  
 ⚊ Bavaria { 12° Aries 20' } + 0°-1'  
 ⚊ Transvaalia (Rx) { 12° Libra 26' } + 0°6'  
 ⚊ Pawlowia (Rx) { 12° Aries 33' } + 0°7'  
 ⚊ Marghanna { 13° Libra 3' } + 0°30'  
 ⚊ Hertha (Rx) { 13° Aries 39' } + 0°36'  
 ⚊ America (Rx) { 13° Aries 44' } + 0°5'  
 ⚊ Carlöva { 13° Libra 47' } + 0°3'  
 ⚊ Ino (Rx) { 13° Aries 47' } + 0°0'  
 ⚊ Tea (Rx) { 14° Libra 10' } + 0°23'  
 ⚊ Ampella { 14° Libra 33' } + 0°23'  
 ⚊ Admetos { 15° Aries 12' } + 0°39'  
 ⚊ Ulla { 15° Libra 17' } + 0°5'  
 ⚊ Titania { 15° Libra 26' } + 0°9'  
 behind by opportunity  
 ⚊ Prokne { 15° Libra 38' } + 0°12'  
 ⚊ Chaka { 15° Aries 48' } + 0°10'  
 ⚊ Siri (Rx) { 15° Libra 41' } + 0°-7'  
 ⚊ Hecuba { 15° Libra 51' } + 0°10'  
 final  
 ⚊ Izsak { 15° Libra 51' } + 0°0'  
 ⚊ Chandra { 16° Aries 2' } + 0°11'  
 ⚊ Itha (Rx) { 16° Aries 17' } + 0°15'  
 ⚊ Phyllis { 16° Aries 11' } + 0°-6'  
 ⚊ Terpsichore { 16° Libra 30' } + 0°19'  
 ⚊ Herculina { 16° Aries 31' } + 0°11'  
 ⚊ Loreley { 16° Aries 47' } + 0°16'

⚊ 8 [1] triggers the masculine desire nature  
 ♀ 2 [1] emotional home base  
 ⚊ 8 [1] where you are dead serious about your profession  
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 2 [1] where you are self-indulgent, taking as much as you want  
 ⚊ 8 [1] where you are a compelling communicator  
 ♀ 2 [1] where you cover your power in charisma  
 ♀ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ⚊ 8 [1] mode in which you display monopolistic charm  
 ⚊ 8 [1] where you are a recognized situational monopolizer  
 ♀ 2 [1] where mass information is a battleground for you  
 ♀ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 2 [1] where you evaluate others for acceptability  
 ♀ 2 [1] your social-behavioral base for expanding your influence over people  
 ♀ 2 [1] where your ways lure people out of states they would feel safer to remain in  
 ⚊ 8 [1] where you ways can take a toll on your partner  
 ⚊ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ⚊ 8 [1] where you promote the strength of women  
 ♀ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ⚊ 8 [1] where you are sassily stubborn  
 ♀ 2 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚊ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ♀ 2 [1] associated with hurt women  
 ♀ 2 [1] realm where you dominate your close interactants  
 ⚊ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♀ 2 [1] means through which you are a social change agent  
 ⚊ 8 [1] side of you which is fearlessly forward-features in seduction  
 ⚊ 8 [1] what you use to build a creative empire, if you were to do so  
 ♀ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ⚊ 8 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ⚊ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ⚊ 8 [1] where the talent available to you is unlimited  
 ♀ 2 [1] where you promote pleasant attachments to interactants  
 ⚊ 8 [1] where you express your unhappiness with established systems  
 ⚊ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epic  
 ⚊ 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♀ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♀ 2 [1] where you rationally instruct others  
 ♀ 2 [1] where the lady takes the lead  
 ⚊ 8 [1] folk hero  
 ♀ 2 [1] where you press strongly for self-determination, solo or for others  
 ♀ 2 [1] where you demonstrate spacey, abstract tendencies

♄ Aesculapia { 16° Aries 58' } + 0°11'  
 notorious-making trouble  
 ♄ Merapi (Rx) { 17° Aries 3' } + 0°5'  
 ♄ Bilkis { 17° Aries 10' } + 0°7'  
 ♄ Gretia { 17° Aries 26' } + 0°16'  
 ♀ Kerstin { 17° Libra 41' } + 0°15'  
 ♄ Philomela (Rx) { 17° Aries 42' } + 0°1'  
 ♀ Wladilena { 17° Libra 50' } + 0°8'  
 ♀ Charis (Rx) { 18° Libra 3' } + 0°13'  
 ♄ Gunila { 18° Aries 4' } + 0°1'  
 ♄ Lagrangea { 18° Aries 9' } + 0°5'  
 ♄ Zeus { 18° Aries 18' } + 0°9'  
 ♀ Melanie { 18° Libra 27' } + 0°9'  
 ♀ Aphidas (Rx) { 18° Libra 36' } + 0°9'  
 ♀ Victoria { 18° Libra 36' } + 0°0'  
 ♀ Mehlretter { 18° Libra 58' } + 0°22'  
 maintenance of creations by their unready creators  
 ♀ Olympia (Rx) { 18° Libra 58' } + 0°0'  
 suggested promises  
 ♄ Wisibada { 19° Aries 6' } + 0°8'  
 ♀ Xanthippe { 19° Libra 4' } + 0°-2'  
 ♀ Kriemhild { 19° Libra 15' } + 0°11'  
 ♄ Lutetia { 19° Aries 26' } + 0°11'  
 ♀ Natalie { 19° Libra 28' } + 0°2'  
 ♄ Hygiea { 19° Aries 33' } + 0°5'  
 ♄ Alekto (Rx) { 19° Aries 30' } + 0°-3'  
 ♀ Nora { 19° Libra 46' } + 0°16'  
 ♄ Concordia { 19° Aries 55' } + 0°9'  
 ♄ Fidelio { 19° Aries 56' } + 0°1'  
 ♀ Goberta { 20° Libra 7' } + 0°11'  
 ♀ Arete { 20° Libra 37' } + 0°30'  
 ♄ Lilaea { 20° Aries 49' } + 0°12'  
 ♄ Sapientia { 20° Libra 42' } + 0°-7'  
 ♄ Adria { 20° Aries 53' } + 0°11'  
 ♀ Mocia { 20° Libra 54' } + 0°1'  
 ♄ Omamenta { 21° Aries 37' } + 0°43'  
 ♄ Hagar { 22° Aries 5' } + 0°28'  
 ♄ Narcissus { 22° Aries 13' } + 0°8'  
 ♀ Saga { 22° Libra 14' } + 0°1'  
 ♄ Nysa { 22° Aries 21' } + 0°7'  
 ♀ Anitra { 22° Libra 42' } + 0°21'  
 ♀ Mellena { 22° Libra 57' } + 0°15'  
 ♀ Helionape { 23° Libra 1' } + 0°4'  
 ♀ Edburga { 23° Libra 17' } + 0°16'  
 ♀ Petunia { 23° Libra 11' } + 0°-6'

♃ 2 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend, related to people or things known for getting into ultimately harmless, but  
 ♃ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♃ 2 [1] where you accept only events of value  
 ♃ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♄ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♃ 2 [1] where harmony in personal relationships is extra important  
 ♄ 8 [1] type of urge you draw forth in your admirers  
 ♄ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♃ 2 [1] an important tool you must be able to use in building bridges with others  
 ♃ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♃ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♄ 8 [1] where people identify you with the ability to command others' impulses  
 ♄ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♄ 8 [1] behavior during which people are more likely impressed with your body or physicality  
 ♄ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted  
 ♄ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♃ 2 [1] when you display a spacey nature  
 ♄ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♄ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♃ 2 [1] where you are comfortable in your own skin  
 ♄ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♃ 2 [1] where the body is important to you  
 ♃ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♄ 8 [1] where you draw deep potential from your interactants  
 ♃ 2 [1] trait for which you are in high demand  
 ♃ 2 [1] where you have an intuitively clearer sense of how you should proceed  
 ♄ 8 [1] where you are sensitive to rejection  
 ♄ 8 [1] realm where you display an alpha-level forward drive  
 ♃ 2 [1] where you are surprisingly attractive to be around  
 ♄ 8 [1] associated with men who are open to alternative experiences or novel paths  
 ♃ 2 [1] where you carve your own path away from the pack  
 ♄ 8 [1] trait you have which surprises others out of their stereotypes about you  
 ♃ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♃ 2 [1] where you are a kind of escape for others  
 ♃ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♄ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ♃ 2 [1] associated with a creative power which everyone wants  
 ♄ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♄ 8 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♄ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♄ 8 [1] associated with tall, long-reaching or long duration things  
 ♄ 8 [1] where you give an enthusiastic thumbs down to perceived failures

^ Arequipa { 23° Aries 33' } + 0°22'  
 ⌘ Darwin { 23° Libra 38' } + 0°5'  
 ⌘ Thomana (Rx) { 23° Libra 37' } + 0°-1'  
 ^ Menippe { 23° Aries 44' } + 0°7'  
 ⌘ Montague (Rx) { 23° Libra 45' } + 0°11'  
 ⌘ Freia { 23° Libra 52' } + 0°7'  
 ^ Tiflis { 23° Aries 54' } + 0°2'  
 ^ Sabine { 24° Aries 18' } + 0°24'  
 ⌘ Thalia { 24° Libra 17' } + 0°-1'  
 ^ Ludmilla (Rx) { 24° Aries 52' } + 0°35'  
 ^ Aguntina { 25° Libra 6' } + 0°14'  
 ^ Alleghenia { 25° Aries 2' } + 0°-4'  
 ^ Leontina { 25° Aries 19' } + 0°17'  
 ⌘ Liguria { 25° Libra 35' } + 0°16'  
 ⌘ Bianca (Rx) { 26° Libra 6' } + 0°31'  
 ^ Dejojeja { 26° Aries 0' } + 0°-6'  
 ^ Mars (Rx) { 26° Aries 11' } + 0°11'  
 ^ Messalina { 26° Aries 19' } + 0°8'  
 ^ Hermes { 26° Aries 35' } + 0°16'  
 ^ Ganymed (Rx) { 26° Aries 30' } + 0°-5'  
 ^ Philagoria { 26° Aries 32' } + 0°2'  
 ^ Washingtonia { 26° Aries 52' } + 0°20'  
 ⌘ Thuringia { 27° Libra 7' } + 0°15'  
 ^ Haidea (Rx) { 27° Aries 15' } + 0°8'  
 ^ Otthild { 27° Aries 14' } + 0°-1'  
 ⌘ Anneliese { 27° Libra 39' } + 0°25'  
 ⌘ Ilsebill (Rx) { 28° Libra 0' } + 0°21'  
 ⌘ Irene { 28° Libra 9' } + 0°9'  
 ^ Savonlinna { 28° Aries 4' } + 0°-5'  
 ⌘ Henrika { 28° Libra 14' } + 0°10'  
 ^ Amelia { 28° Aries 20' } + 0°6'  
 ^ Eva { 28° Libra 32' } + 0°12'  
 ^ Newtonia { 28° Aries 30' } + 0°-2'  
 ⌘ Quintilla { 28° Libra 36' } + 0°6'  
 ^ Seppina { 28° Aries 35' } + 0°-1'  
 ⌘ Valeria { 28° Libra 38' } + 0°3'  
 ^ Eugenia { 28° Aries 46' } + 0°8'  
 ^ Venusia { 29° Libra 9' } + 0°23'  
 ^ Fringilla (Rx) { 29° Aries 44' } + 0°35'  
 ^ Iolanda (Rx) { 29° Aries 48' } + 0°4'  
 ^ Semele (Rx) { 29° Aries 53' } + 0°5'  
 √ Damocles { 0° Taurus 7' } + 0°14'  
 √ Antonia { 0° Taurus 12' } + 0°5'  
 √ Antiope { 0° Taurus 25' } + 0°13'

♀ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 8 [1] related to a public-ready product release to market; related to the last hurdle  
 ♀ 2 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♎ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♎ 8 [1] side of you which you put to odd uses in the eyes of others  
 ♀ 2 [1] tool for asserting command over others  
 ♀ 2 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 8 [1] where you are surrounded by boisterous or uplifting environments  
 ♀ 2 [1] associated with masculine elements which put down feminine elements by force  
 ♎ 8 [1] where you get lost in a world all your own  
 ♀ 2 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♀ 2 [1] your brand of royal status  
 ♎ 8 [1] where you are a renegade (primarily in your field)  
 ♎ 8 [1] where your partnerships are turbulent  
 ♀ 2 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures  
 ♀ 2 [1] steering others  
 ♀ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 2 [1] the reason people like to gather around and watch you  
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervalued  
 ♀ 2 [1] you draw crowds when you put on this mask  
 ♀ 2 [1] where you are a uniquely memorable personality  
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♀ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♎ 8 [1] where you shine as a public duo-mate  
 ♎ 8 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 8 [1] associated with unassuming appearance despite fierce passions underneath  
 ♀ 2 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 8 [1] area in which you have the ability to lead the masses  
 ♀ 2 [1] where your creations inspire others to want to project their own creative power  
 ♎ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♀ 2 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 8 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 2 [1] where you tell it like it is  
 ♎ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 2 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 8 [1] how you reject those who try to get close to you  
 ♀ 2 [1] where you can be critical and bullying to your partners  
 ♀ 2 [1] where your way causes all other ways to fade from view  
 ♀ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♀ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♀ 3 [1] where you super-deliver your inner talents  
 ♀ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion

v Gunhild { 0° Scorpio 36' } + 0°11'  
 v Europa (Rx) { 0° Scorpio 42' } + 0°6'  
 v Hamburga { 0° Scorpio 44' } + 0°2'  
 v Jubilatrix { 0° Scorpio 46' } + 0°2'  
 v Mabella (Rx) { 0° Scorpio 44' } + 0°-2'  
 v Ostara (Rx) { 0° Scorpio 49' } + 0°5'  
 v Boreas { 1° Taurus 0' } + 0°11'  
 v Burgundia { 1° Scorpio 6' } + 0°6'  
 v Eucharis (Rx) { 1° Scorpio 15' } + 0°9'  
 v Poseidon (Rx) { 1° Scorpio 34' } + 0°19'  
 v Toro { 1° Taurus 33' } + 0°-1'  
 v Begonia { 1° Scorpio 38' } + 0°5'  
 v Naema { 1° Scorpio 33' } + 0°-5'  
 v Celuta (Rx) { 1° Scorpio 44' } + 0°11'  
 v Hersilia { 1° Scorpio 44' } + 0°0'  
 v Gunter { 1° Taurus 53' } + 0°9'  
 v Magdalena { 2° Taurus 5' } + 0°12'  
 v Lucretia { 2° Taurus 6' } + 0°1'  
 v Hekate { 2° Scorpio 18' } + 0°12'  
 v Noemi { 2° Taurus 16' } + 0°-2'  
 v Benda { 2° Taurus 30' } + 0°14'  
 v Arago { 2° Scorpio 54' } + 0°24'  
 v Chaldaea { 3° Scorpio 18' } + 0°24'  
 v Ingeborg { 3° Scorpio 23' } + 0°5'  
 v Tanina { 3° Taurus 29' } + 0°6'  
 v Johanna (Rx) { 3° Scorpio 34' } + 0°5'  
 v Saturn { 3° Taurus 49' } + 0°15'  
 v Aslog { 3° Scorpio 46' } + 0°-3'  
 v Felicitas { 3° Taurus 42' } + 0°-4'  
 v Edna { 3° Taurus 51' } + 0°9'  
 v Midas (Rx) { 3° Taurus 53' } + 0°2'  
 v Arctica { 4° Taurus 3' } + 0°10'  
 v Rosamunde { 4° Taurus 4' } + 0°1'  
 v Simeisa { 4° Scorpio 6' } + 0°2'  
 v Suleika { 4° Scorpio 1' } + 0°-5'  
 v Karin { 4° Taurus 11' } + 0°10'  
 v Pickeringia { 4° Taurus 16' } + 0°5'  
 v Abnoba { 4° Taurus 29' } + 0°13'  
 v Moskva { 4° Scorpio 28' } + 0°-1'  
 v Adrastea { 4° Scorpio 36' } + 0°8'  
 v Pierretta { 4° Taurus 31' } + 0°-5'  
 v Aspasia { 4° Taurus 42' } + 0°11'  
 v Jupiter { 4° Scorpio 55' } + 0°13'  
 v Garumna { 5° Taurus 2' } + 0°7'

♎ 9 [1] mode in which you occupy a starring role  
 ♎ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 9 [1] side of you which is associated with helping others escape their trained box  
 ♎ 9 [1] context for high-spirited gatherings  
 ♎ 9 [1] where you nurture others around you  
 ♎ 9 [1] means through which you put 1:1 company under your thumb  
 ♎ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 9 [1] where you have a style that influences others significantly  
 ♎ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♎ 3 [1] where you draw other's inexplicable interest  
 ♎ 9 [1] where others identify you with notions of bigness  
 ♎ 9 [1] what your name comes to be associated with  
 ♎ 9 [1] protective motherly role to others  
 ♎ 9 [1] where your charisma shows clearly  
 ♎ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♎ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 3 [1] where you champion or exemplify the underdog  
 ♎ 9 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♎ 3 [1] where it is easy for you to get flustered or be dissatisfied  
 ♎ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♎ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♎ 9 [1] where you work with creatives or innovators  
 ♎ 9 [1] where you spread a message of peace and love  
 ♎ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♎ 9 [1] your presence amidst flux and change-filled environments  
 ♎ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♎ 9 [1] what you seem to be on a quest to perfect through your career for  
 ♎ 3 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♎ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♎ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♎ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♎ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♎ 9 [1] where you passionately attach to others, for better or worse  
 ♎ 9 [1] where you are fun or high energy engaging to be around  
 ♎ 3 [1] where you give hints of an exacting nature  
 ♎ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♎ 3 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 9 [1] where you take an original, uncompromised approach to things  
 ♎ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♎ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♎ 3 [1] where you enjoy iconic status  
 ♎ 9 [1] image promotion  
 ♎ 3 [1] where you are associated with unfettered, uncomplicated, natural expression

v Lena (Rx) { 5° Scorpio 8' } + 0°6'  
 v Signe (Rx) { 5° Taurus 4' } + 0°-4'  
 v Asporina { 5° Scorpio 29' } + 0°25'  
 v Bertholdia { 5° Scorpio 26' } + 0°-3'  
 v Cloelia { 5° Scorpio 34' } + 0°8'  
 v Melete { 5° Taurus 47' } + 0°13'  
 v Klotilde { 5° Scorpio 49' } + 0°2'  
 v Hesperia { 5° Taurus 53' } + 0°4'  
 v Hopmann { 6° Taurus 4' } + 0°11'  
 v Jessonda { 6° Scorpio 2' } + 0°-2'  
 v Hormuthia (Rx) { 6° Scorpio 14' } + 0°12'  
 v Rogeria { 6° Taurus 40' } + 0°26'  
 v Ginevra { 6° Taurus 51' } + 0°11'  
 v Kronos (Rx) { 7° Taurus 5' } + 0°14'  
 v Glauke { 7° Scorpio 6' } + 0°1'  
 v Rebekka { 7° Taurus 6' } + 0°0'  
 v Kythera { 7° Taurus 12' } + 0°6'  
 v Nerthus { 7° Scorpio 19' } + 0°7'  
 v Angelina { 7° Taurus 27' } + 0°8'  
 v Tyche (Rx) { 7° Scorpio 34' } + 0°7'  
 v Tantalus { 7° Taurus 57' } + 0°23'  
 v Weringia (Rx) { 8° Scorpio 3' } + 0°6'  
 v Deborah { 8° Scorpio 21' } + 0°18'  
 v Laura { 8° Scorpio 22' } + 0°1'  
 v McMath { 8° Taurus 43' } + 0°21'  
 v Rhodia { 9° Scorpio 19' } + 0°36'  
 v Tatry { 9° Scorpio 39' } + 0°20'  
 v Mildred (Rx) { 9° Taurus 46' } + 0°7'  
 v Lydia { 10° Scorpio 15' } + 0°29'  
 v Peitho { 10° Scorpio 19' } + 0°4'  
 v Baptistina { 10° Taurus 23' } + 0°4'  
 v Pittsburghia { 10° Taurus 25' } + 0°2'  
 v Sigelinde { 10° Taurus 22' } + 0°-3'  
 v Hirundo { 10° Taurus 43' } + 0°21'  
 v Disa { 10° Taurus 56' } + 0°13'  
 v Nemausa { 10° Taurus 51' } + 0°-5'  
 v Campania (Rx) { 11° Scorpio 17' } + 0°26'  
 v Ducrosa (Rx) { 11° Scorpio 10' } + 0°-7'  
 v Polyxena { 11° Scorpio 10' } + 0°0'  
 v Vesta { 11° Taurus 24' } + 0°14'  
 v Nemesis { 11° Scorpio 32' } + 0°8'  
 v Schwassmannia { 11° Scorpio 52' } + 0°20'  
 v Bamardiana { 12° Scorpio 7' } + 0°15'  
 v Kypria { 12° Scorpio 8' } + 0°1'

♎ 9 [1] where you skeptically go against the norm describing those around you  
 ♎ 3 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 9 [1] means through which you air the tangled affairs you've been involved in  
 ♎ 9 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♎ 3 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 9 [1] where your company is preferred over that of others  
 ♎ 3 [1] area where you air your judgment of others' worthiness  
 ♎ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♎ 9 [1] the importance of good appearances, materialism  
 ♎ 9 [1] where you are a revolutionary among your peers  
 ♎ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♎ 3 [1] where you channel others' illusions for them  
 ♎ 3 [1] one of your most charming personality components  
 ♎ 9 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 3 [1] where you take an isolated position to protect your greatness  
 ♎ 3 [1] how you provide an uplifting presence  
 ♎ 9 [1] where you leave a notable impression on those who see you in action  
 ♎ 3 [1] where you seem naturally satisfaction-needy  
 ♎ 9 [1] where you're never without friends  
 ♎ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 9 [1] thing which people are more likely to come to you to get  
 ♎ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♎ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 9 [1] where you are most comfortable or "at home"  
 ♎ 9 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♎ 3 [1] where you are charming company  
 ♎ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 9 [1] an indefinably abstract quality to how you do things  
 ♎ 3 [1] side of you which fills others with hope  
 ♎ 3 [1] where you seek your own fulfillment with or without others' approval  
 ♎ 3 [1] where you take on the persona of a star or central figure  
 ♎ 3 [1] where you demonstrate an intrusive charm  
 ♎ 3 [1] related to increasing the family mobility or options for expression  
 ♎ 3 [1] where you don't take kindly to people questioning your skills  
 ♎ 9 [1] where you draw the company of others  
 ♎ 9 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 9 [1] where people are compelled to admit your appeal  
 ♎ 3 [1] focused effort  
 ♎ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 9 [1] where you act to carry out the objects of your imagination  
 ♎ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♎ 9 [1] the traits you possess which get you typecast by others

♄ Valeska { 12° Taurus 7' } + 0°-1'  
 ♄ Selinur { 12° Taurus 19' } + 0°12'  
 ♄ Isabella { 12° Taurus 25' } + 0°6'  
 ♄ Seeligeria { 12° Taurus 20' } + 0°-5'  
 ♄ Sonneberga (Rx) { 12° Taurus 20' } + 0°0'  
 ♄ Veritas (Rx) { 12° Taurus 31' } + 0°11'  
 ♄ Alstede (Rx) { 12° Taurus 30' } + 0°-1'  
 simply be intentionally abstract)  
 ♄ Elektra (Rx) { 12° Taurus 37' } + 0°7'  
 ♄ Hebe { 12° Scorpio 47' } + 0°10'  
 ♄ Aidamina (Rx) { 13° Taurus 7' } + 0°20'  
 ♄ Erminia { 13° Taurus 19' } + 0°12'  
 ♄ Cremona { 13° Scorpio 33' } + 0°14'  
 ♄ Kolga { 13° Taurus 56' } + 0°23'  
 ♄ Vigdis (Rx) { 13° Taurus 54' } + 0°-2'  
 ♄ Ema { 14° Taurus 15' } + 0°21'  
 ♄ Philippa { 14° Scorpio 26' } + 0°11'  
 ♄ Pamina (Rx) { 14° Scorpio 38' } + 0°12'  
 ♄ Buda { 14° Scorpio 44' } + 0°6'  
 ♄ Edda { 14° Taurus 50' } + 0°6'  
 ♄ Roma { 14° Scorpio 52' } + 0°2'  
 ♄ Kapteynia (Rx) { 15° Taurus 7' } + 0°15'  
 ♄ Gorgo { 15° Taurus 30' } + 0°23'  
 ♄ Hippo { 15° Scorpio 31' } + 0°1'  
 ♄ Tekmessa { 15° Scorpio 34' } + 0°3'  
 ♄ Iva { 15° Taurus 57' } + 0°23'  
 ♄ Aurelia (Rx) { 16° Taurus 8' } + 0°11'  
 ♄ Ella (Rx) { 16° Taurus 6' } + 0°-2'  
 ♄ Riceia { 16° Scorpio 25' } + 0°19'  
 from what everyone else trained them to think it should be  
 ♄ Elvira (Rx) { 16° Taurus 30' } + 0°5'  
 ♄ Aletheia { 17° Taurus 6' } + 0°36'  
 ♄ Azalea { 17° Taurus 8' } + 0°2'  
 ♄ Gryphia { 17° Scorpio 28' } + 0°20'  
 ♄ Roswitha { 17° Scorpio 27' } + 0°-1'  
 ♄ Fama { 17° Taurus 38' } + 0°11'  
 ♄ Pulcova { 17° Taurus 33' } + 0°-5'  
 ♄ Makemake (Rx) { 18° Scorpio 17' } + 0°44'  
 ♄ Amor { 18° Taurus 11' } + 0°-6'  
 ♄ Plaut { 18° Scorpio 18' } + 0°7'  
 ♄ Zahringia { 18° Taurus 39' } + 0°21'  
 ♄ Clemence { 18° Taurus 56' } + 0°17'  
 ♄ Thyra (Rx) { 18° Taurus 51' } + 0°-5'  
 ♄ Zelia (Rx) { 18° Scorpio 54' } + 0°3'  
 ♄ Croatia (Rx) { 19° Taurus 3' } + 0°9'

♃ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♃ 3 [1] associated with entertaining or fascinating surroundings  
 ♃ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♃ 3 [1] where you project high salience or social stature  
 ♃ 3 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♃ 3 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♃ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♃ 3 [1] associated with a fire-tempered mother figure or mother role  
 ♎ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♃ 3 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♃ 3 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♎ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♃ 3 [1] where others feel they should keep trying with you even after it is over  
 ♃ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♃ 3 [1] trait you have that gains you respect (mainly in career)  
 ♎ 9 [1] where you have a mystical, seductive quality  
 ♎ 9 [1] where others have no doubt in your qualifications  
 ♎ 9 [1] where you are a dedicated people-improver  
 ♃ 3 [1] where you open the imaginations of others  
 ♎ 9 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♃ 3 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♃ 3 [1] where you prefer not to be bothered by outside imposition (explains gi if flake amidst important communications)  
 ♎ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♎ 9 [1] where you are under pressure to perform professionally  
 ♃ 3 [1] excessive extracting from others  
 ♃ 3 [1] prime skill which your career field requires  
 ♃ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♎ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing;a body feature which, when others get to know you, is obviously different  
 ♃ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♃ 3 [1] where even the enemies of your friends respect you  
 ♃ 3 [1] related to instruction, the official way things are done  
 ♎ 9 [1] that which you expose which constitutes a “moment of truth” for how people see you; where the revelations for others begin with you  
 ♎ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♃ 3 [1] where you seem to put your own interests or expression first  
 ♃ 3 [1] where you assert despite the crowd  
 ♎ 9 [1] where you are dedicated to far-reaching influence  
 ♃ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♃ 3 [1] where you are associated with bullheaded women  
 ♃ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♃ 3 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 9 [1] where others can't get to you or influence you through your stronghold  
 ♃ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs



∇ Thusnelda (Rx) { 19° Scorpio 5' } + 0°2'	♏ 9 [1] where people like you and really want you to get along with them in turn
∇ Valda (Rx) { 19° Scorpio 8' } + 0°3'	♏ 9 [1] where you are talkative and-or highly opinionated
∇ Elisa (Rx) { 19° Taurus 22' } + 0°14'	♏ 3 [1] capacity in which people depend on you to define their social groups
∇ Susi { 19° Scorpio 28' } + 0°6'	♏ 9 [1] where people around you are not allowed to express in ways you don't approve of
∇ Wurm (Rx) { 19° Scorpio 22' } + 0°-6'	♏ 9 [1] related to searching for a physical means towards one's intended envisioning
∇ Mors-Somnus { 19° Scorpio 33' } + 0°11'	♏ 9 [1] where you display lots of activity
∇ Tynka { 19° Taurus 33' } + 0°0'	♏ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
∇ Martina { 19° Scorpio 42' } + 0°9'	♏ 9 [1] quality which makes you a trophy at the celebration
∇ Gisela { 20° Taurus 4' } + 0°22'	♏ 3 [1] where you have a hard time accepting or settling for what is given to you
∇ Gonggong { 20° Taurus 14' } + 0°10'	♏ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
∇ Helena { 20° Taurus 23' } + 0°9'	♏ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
∇ Wempe (Rx) { 20° Scorpio 48' } + 0°25'	♏ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to wilful individualism
∇ Poesia { 20° Scorpio 56' } + 0°8'	♏ 9 [1] your unsatisfiable vision, never-ending quest
∇ Tinette (Rx) { 20° Taurus 59' } + 0°3'	♏ 3 [1] where you are a hot but elusive commodity
∇ Zelinda { 20° Taurus 53' } + 0°-6'	♏ 3 [1] where you must work to balance creativity with practicality
∇ Brigitta { 21° Taurus 1' } + 0°8'	♏ 3 [1] how you use your home; its role in your life
∇ Clivia { 21° Scorpio 39' } + 0°38'	♏ 9 [1] route you pursue to reconcile the world with your wants
∇ Kartvelia (Rx) { 21° Taurus 35' } + 0°-4'	♏ 3 [1] where yours is a journey worth following
∇ Laodica { 21° Taurus 38' } + 0°3'	♏ 3 [1] where you have no equals to compare your actions to
∇ Virtus (Rx) { 22° Scorpio 1' } + 0°23'	♏ 9 [1] where you attempt to get maximum use out of your traits
∇ Bali (Rx) { 22° Taurus 14' } + 0°13'	♏ 3 [1] sitting back and carefully observing
∇ Roxane { 22° Taurus 29' } + 0°15'	♏ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there
∇ Hildburg (Rx) { 22° Scorpio 41' } + 0°12'	♏ 9 [1] the style of role you play in performing your duties
∇ Scylla { 22° Scorpio 41' } + 0°0'	♏ 9 [1] what you are constantly dwelling on
∇ Astarte { 22° Scorpio 53' } + 0°12'	♏ 9 [1] where you play the shield to those entrusted to your company
∇ Henrietta (Rx) { 23° Taurus 6' } + 0°13'	♏ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
∇ Marbachia { 23° Scorpio 1' } + 0°-5'	♏ 9 [1] where you face all obstacles and break through
∇ Amata (Rx) { 23° Scorpio 18' } + 0°17'	♏ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
∇ Kollaa (Rx) { 23° Taurus 27' } + 0°9'	♏ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
∇ Thetis { 23° Scorpio 26' } + 0°-1'	♏ 9 [1] a staple feature of the domestic life you report to others
∇ Apollon (Rx) { 23° Scorpio 42' } + 0°16'	♏ 9 [1] side of you which taps into the mass appeal
∇ Augusta { 23° Taurus 52' } + 0°10'	♏ 3 [1] side of you which is publicly controversial
∇ Elsa { 24° Taurus 1' } + 0°9'	♏ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
∇ Ricarda { 24° Taurus 49' } + 0°48'	♏ 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
∇ Christa { 25° Taurus 3' } + 0°14'	♏ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
∇ Juno { 25° Taurus 14' } + 0°11'	♏ 3 [1] commitment in the eyes of the world
∇ Ada { 25° Taurus 27' } + 0°13'	♏ 3 [1] power and 1:1 exploratory behavior
∇ Dżiewanna (Rx) { 25° Scorpio 38' } + 0°11'	♏ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
∇ Clementina (Rx) { 25° Taurus 41' } + 0°3'	♏ 3 [1] where your actions project in a memorable way
∇ Delia (Rx) { 25° Scorpio 40' } + 0°-1'	♏ 9 [1] where you permeate the informational circle
∇ Hungaria { 25° Taurus 44' } + 0°4'	♏ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you
∇ Ruperto-Carola (Rx) { 25° Scorpio 54' } + 0°10'	♏ 9 [1] where you play out your intentions to amuse or satisfy yourself
∇ Caia { 26° Taurus 1' } + 0°7'	♏ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer

v Patientia {26° Scorpio 11'} + 0°10'  
 v Photographica {26° Taurus 29'} + 0°18'  
 v Artek {26° Taurus 38'} + 0°9'  
 v Belopolskya {26° Scorpio 37'} + 0°-1'  
 v Capek {26° Scorpio 42'} + 0°5'  
 v Alauda {26° Taurus 54'} + 0°12'  
 v Laetitia {27° Taurus 16'} + 0°22'  
 v Lanzia {27° Taurus 15'} + 0°-1'  
 v Memoria {27° Scorpio 39'} + 0°24'  
 v Iduberga {27° Taurus 33'} + 0°-6'  
 v Leonisis {27° Scorpio 38'} + 0°5'  
 v Industria (Rx) {27° Scorpio 45'} + 0°7'  
 v Ernestina {27° Scorpio 43'} + 0°-2'  
 v Atropos {27° Taurus 56'} + 0°13'  
 v Lamberta {27° Taurus 52'} + 0°-4'  
 v Modestia {27° Scorpio 50'} + 0°-2'  
 v Achilles {28° Scorpio 17'} + 0°27'  
 v Andromache (Rx) {28° Scorpio 16'} + 0°-1'  
 v Colocolo {28° Taurus 17'} + 0°1'  
 v Hestia {28° Taurus 12'} + 0°-5'  
 v Xenia {28° Taurus 11'} + 0°-1'  
 v Romilda {28° Scorpio 42'} + 0°31'  
 v Ixion (Rx) {28° Taurus 51'} + 0°9'  
 v Lust {28° Scorpio 54'} + 0°3'  
 v Galatea (Rx) {29° Taurus 7'} + 0°13'  
 v Zelima {29° Scorpio 3'} + 0°-4'  
 v Lachesis {29° Taurus 18'} + 0°15'  
 v Erda (Rx) {29° Taurus 26'} + 0°8'  
 v Laurentia {29° Taurus 27'} + 0°1'  
 v Panacea (Rx) {29° Taurus 37'} + 0°10'  
 v Polyxo {29° Scorpio 38'} + 0°1'  
 v Inna (Rx) {29° Scorpio 53'} + 0°15'  
 v Baumeia {0° Gemini 4'} + 0°11'  
 x Dunant {0° Gemini 11'} + 0°7'  
 A Altona {0° Sagittarius 26'} + 0°15'  
 x Isara {0° Gemini 29'} + 0°3'  
 A Teutonia {0° Sagittarius 21'} + 0°-8'  
 A Apollo {0° Gemini 32'} + 0°11'  
 x Coppelia {0° Gemini 33'} + 0°1'  
 A Valentine {0° Sagittarius 39'} + 0°6'  
 A Vibilia {0° Sagittarius 42'} + 0°3'  
 x Aethra (Rx) {0° Gemini 57'} + 0°15'  
 x Octavia (Rx) {0° Gemini 55'} + 0°-2'  
 x Peraga {1° Gemini 13'} + 0°18'

III 9 [1] dedicating your work to others benefit  
 ♃ 3 [1] the side of you others are bound to remember  
 ♃ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 III 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 III 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♃ 3 [1] side of you which is useful for connecting people to each other  
 ♃ 3 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♃ 3 [1] where people like connecting with you  
 III 9 [1] means through which others feel the need to bond to you  
 ♃ 3 [1] where you must be strongly supported in order to meet your interactional goals  
 III 9 [1] realm in which people make themselves subservient to you (your slave as it were)  
 III 9 [1] side of you which determines your opportunities in the world  
 III 9 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♃ 3 [1] adherence to proper rules of behavior  
 ♃ 3 [1] easygoingness  
 III 9 [1] what you use to draw reactions from people  
 III 9 [1] where you can do great things, but only with the help of someone else  
 III 9 [1] where you are entertaining to everyone around  
 ♃ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♃ 3 [1] realm in which you are more likely to go rogue  
 ♃ 3 [1] how you demonstrate caring or concern for others  
 III 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♃ 3 [1] how you order others around  
 III 9 Camal (alternately joyous) (sexual) attraction.  
 ♃ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 III 9 [1] where you are a model prize to be associated with  
 ♃ 3 [1] where you are the liberator  
 ♃ 3 [1] where you act to correct the wrong expression of those around you  
 ♃ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♃ 3 [1] side of you associated with great and capable others  
 III 9 [1] where you are a valuable social change tool for those associated with you  
 III 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 II 4 [1] the interest (intentions) of the groups which like to assemble around you  
 II 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♃ 10 [1] tool you use to gain influence in the world  
 II 4 [1] where communicating—talking things out—is extremely important to you  
 ♃ 10 [1] related to curriculum and instructional planning  
 II 4 [1] where your way puts you at the forefront of everyone's memory  
 II 4 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♃ 10 [1] where you are necessarily identified with another  
 ♃ 10 [1] where you are more likely to be objectified by others or objectify others yourself  
 II 4 [1] where the energy around you feels subdued, naturally calming others  
 II 4 [1] where you are seen as intimidatingly strong  
 II 4 [1] where others must live up to your standards and not the other way around

♌ Parysatis { 1° Sagittarius 25' } + 0°12'  
 ♌ Academia { 1° Sagittarius 36' } + 0°11'  
 ♌ Gotho { 1° Sagittarius 51' } + 0°15'  
 ♌ Demidelaer { 2° Sagittarius 5' } + 0°14'  
 ♎ Dodona { 2° Gemini 2' } + 0°-3'  
 ♌ Marion (Rx) { 2° Sagittarius 6' } + 0°4'  
 ♎ Phaedra { 2° Gemini 8' } + 0°2'  
 ♌ Newcambia { 2° Sagittarius 15' } + 0°7'  
 ♌ Eunomia (Rx) { 2° Sagittarius 23' } + 0°8'  
 ♌ Lydina { 2° Sagittarius 45' } + 0°22'  
 ♌ Grubba { 2° Sagittarius 59' } + 0°14'  
 ♌ Venetia (Rx) { 2° Sagittarius 59' } + 0°0'  
 ♌ Michela { 3° Sagittarius 4' } + 0°5'  
 ♌ Taurinensis { 3° Sagittarius 15' } + 0°11'  
 ♎ Ursula { 3° Gemini 17' } + 0°2'  
 ♎ Schwarzschilda { 3° Gemini 26' } + 0°9'  
 ♌ Sado { 3° Sagittarius 36' } + 0°10'  
 ♌ Adeona { 3° Sagittarius 48' } + 0°12'  
 ♎ Lick { 3° Gemini 46' } + 0°-2'  
 ♌ Preziosa (Rx) { 3° Sagittarius 47' } + 0°1'  
 ♌ Stateira { 3° Sagittarius 45' } + 0°-2'  
 ♌ Kassandra (Rx) { 3° Gemini 55' } + 0°10'  
 ♌ Sphinx { 3° Sagittarius 53' } + 0°-2'  
 ♎ Beate { 3° Gemini 53' } + 0°0'  
 ♌ Comacina (Rx) { 4° Sagittarius 8' } + 0°15'  
 ♌ Herodias { 4° Sagittarius 14' } + 0°6'  
 ♌ Germania (Rx) { 4° Gemini 21' } + 0°7'  
 ♎ Klumpkea { 4° Gemini 21' } + 0°0'  
 ♌ Penelope (Rx) { 4° Sagittarius 23' } + 0°2'  
 ♌ Gikun||homdima { 4° Sagittarius 34' } + 0°11'  
 ♌ Chrysothemis { 4° Sagittarius 36' } + 0°2'  
 ♌ Brambilla (Rx) { 4° Sagittarius 49' } + 0°13'  
 ♎ Heidelberga { 4° Gemini 44' } + 0°-5'  
 ♎ Lumen { 4° Gemini 46' } + 0°2'  
 ♎ Ambrosia { 4° Gemini 51' } + 0°5'  
 ♌ Angelica { 4° Sagittarius 50' } + 0°-1'  
 ♎ Anastasia { 5° Gemini 4' } + 0°14'  
 ♌ Iphigenia { 5° Sagittarius 6' } + 0°2'  
 ♌ Hades { 5° Sagittarius 18' } + 0°12'  
 ♌ Martir { 5° Sagittarius 18' } + 0°0'  
 ♌ Austria { 5° Sagittarius 24' } + 0°6'  
 ♌ Struveana { 5° Sagittarius 41' } + 0°17'  
 ♎ Cosette { 5° Gemini 56' } + 0°15'  
 ♌ Anacostia { 6° Sagittarius 8' } + 0°12'

♋ 10 [1] where you embody the template for status attainment  
 ♋ 10 [1] where you are at your most creatively, instinctively inspired  
 ♋ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ♋ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♎ 4 [1] where you connect others to vast worlds beyond  
 ♎ 10 [1] where you take a logical, clinical approach to things  
 ♎ 4 [1] where you express enjoyment of imaginary worlds  
 ♎ 10 [1] where you are praised for your creative or desirous excesses  
 ♎ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♎ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ♎ 10 [1] related to following the progression of a disease or internal conflict  
 ♎ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♎ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♎ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♎ 4 [1] where you give a celebrated performance  
 ♎ 4 [1] realm where people look at you as a kind of idol  
 ♎ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♎ 10 [1] where others' desires circumscribe your actions  
 ♎ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♎ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♎ 10 [1] where you must present yourself in a polished way  
 ♎ 4 [1] where you absolutely demand others perform  
 ♎ 10 [1] where you hold expressive authority  
 ♎ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♎ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♎ 10 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♎ 4 [1] aspect of your personality which is stably distinctive  
 ♎ 4 [1] related to being mildly displeased with a creative work  
 ♎ 10 [1] how you install the tools for social approval in others  
 ♎ 10 Dynamic interaction with the public to restore justice and order.  
 ♎ 10 [1] your brand of association with art or creative power  
 ♎ 10 [1] what the build-up of money or other kinds of value entails the use of  
 ♎ 4 [1] where your circles look up to you  
 ♎ 4 [1] where you are outgoing and enabling to others  
 ♎ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♎ 10 [1] how or where you willingly give up control to your partner  
 ♎ 4 [1] where class advancement appears to come easily for you  
 ♎ 10 [1] where you put in efforts to control or direct your impulses  
 ♎ 10 [1] where you use your deep power to control others  
 ♎ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♎ 10 [1] where you display maturity and a learned nature  
 ♎ 10 [1] the talents or behaviors others wish you would donate to them  
 ♎ 4 [1] that which needs to be protected from all insult  
 ♎ 10 [1] the side of you that draws others into a happier world

^ Nausikaa (Rx) { 6° Sagittarius 1' } + 0°-7'  
 ^ Sirona (Rx) { 6° Gemini 20' } + 0°19'  
 ^ Nansenia (Rx) { 6° Gemini 35' } + 0°15'  
 ^ Kilia { 6° Sagittarius 56' } + 0°21'  
 ^ Belisana { 7° Sagittarius 7' } + 0°11'  
 ^ Monterosa { 7° Gemini 1' } + 0°-6'  
 ^ Evelyn { 7° Sagittarius 16' } + 0°15'  
 ^ Persephone { 7° Gemini 23' } + 0°7'  
 ^ Natascha { 7° Sagittarius 24' } + 0°1'  
 ^ Portlandia (Rx) { 7° Gemini 23' } + 0°-1'  
 ^ Charybdis (Rx) { 7° Gemini 32' } + 0°9'  
 ^ Melusina (Rx) { 7° Sagittarius 42' } + 0°10'  
 ^ Nollu { 7° Gemini 43' } + 0°1'  
 ^ Lalage { 8° Sagittarius 15' } + 0°32'  
 ^ Virginia { 8° Sagittarius 13' } + 0°-2'  
 ^ Erika (Rx) { 8° Sagittarius 25' } + 0°12'  
 ^ Laodamia { 8° Sagittarius 28' } + 0°3'  
 ^ Menzel { 8° Sagittarius 35' } + 0°7'  
 ^ Tergeste (Rx) { 9° Sagittarius 8' } + 0°33'  
 ^ Nike { 9° Sagittarius 19' } + 0°11'  
 ^ Ida { 9° Sagittarius 26' } + 0°7'  
 ^ Nassovia { 9° Gemini 26' } + 0°0'  
 ^ Euler { 9° Gemini 34' } + 0°8'  
 ^ Jenny (Rx) { 9° Sagittarius 58' } + 0°24'  
 ^ Pythia { 9° Gemini 59' } + 0°1'  
 ^ Montefiore { 10° Gemini 23' } + 0°24'  
 ^ Koronis { 10° Gemini 37' } + 0°14'  
 ^ Siwa { 11° Gemini 4' } + 0°27'  
 ^ Alice { 11° Gemini 6' } + 0°2'  
 ^ Sumeria { 11° Sagittarius 6' } + 0°0'  
 ^ Liberatrix (Rx) { 11° Gemini 16' } + 0°10'  
 ^ Manto { 11° Sagittarius 28' } + 0°12'  
 ^ Alkeste { 11° Sagittarius 56' } + 0°28'  
 ^ Hera { 12° Sagittarius 8' } + 0°12'  
 ^ Meta (Rx) { 12° Gemini 10' } + 0°2'  
 ^ Auravictrix { 12° Sagittarius 32' } + 0°22'  
 ^ Savo { 12° Gemini 33' } + 0°1'  
 ^ Manwe { 12° Sagittarius 44' } + 0°11'  
 ^ Felicia (Rx) { 12° Gemini 47' } + 0°3'  
 ^ Polyhymnia { 12° Sagittarius 46' } + 0°-1'  
 ^ Emma { 12° Sagittarius 53' } + 0°7'  
 ^ Brendelia { 13° Gemini 6' } + 0°13'  
 ^ Euphrosyne { 13° Gemini 7' } + 0°1'  
 ^ Nealley { 13° Gemini 9' } + 0°2'

♀ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♀ 4 [1] where your ways reshape the perspectives of those around you  
 ♀ 4 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 10 [1] what individual solicitors seek your personal company for; why people would use you  
 ♀ 10 [1] associated with women who are meant to be followed  
 ♀ 4 [1] where you render the others around you more sober either because or in spite of you  
 ♀ 10 [1] where you teach others the standards of expression  
 ♀ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♀ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♀ 10 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 4 [1] where people see you as being in your right element  
 ♀ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♀ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 10 [1] resistance to having your impulses chained  
 ♀ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 10 [1] where you draw willing, compliant cooperation from others  
 ♀ 10 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 4 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 10 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 4 [1] where you may be described as impressive if not spectacular  
 ♀ 4 [1] how you tend to those whom you think really need help  
 ♀ 4 [1] where you are strong but humble  
 ♀ 4 [1] where you are associated with a structured system, ordered in nature  
 ♀ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 10 [1] irresistible seduction  
 ♀ 10 [1] where you are surrounded by the craziness of others  
 ♀ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 4 [1] versatile review of the safety and protection of connected others  
 ♀ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ♀ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♀ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ♀ 4 [1] where you are associated with difficult women who harass everyone  
 ♀ 10 [1] where you address your reservations about the state of things around you  
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 4 [1] where you are oblivious to the world outside your imagined view of things  
 ♀ 4 [1] where you are identified as an artist or craftsman  
 ♀ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]

⚊ Berolina (Rx) { 13° Gemini 17' } + 0°8'  
 ⚊ Orcus (Rx) { 13° Gemini 20' } + 0°3'  
 ⚊ Gaspra { 13° Sagittarius 21' } + 0°1'  
 ⚊ Dulcinea { 13° Sagittarius 37' } + 0°16'  
 ⚊ Julia { 13° Sagittarius 40' } + 0°3'  
 ⚊ Dresda { 13° Gemini 57' } + 0°17'  
 ⚊ Tugela (Rx) { 14° Sagittarius 3' } + 0°6'  
 ⚊ Thekla { 14° Gemini 18' } + 0°15'  
 ⚊ Urania { 14° Sagittarius 24' } + 0°6'  
 ⚊ Brixia { 14° Gemini 44' } + 0°20'  
 ⚊ Pala { 14° Gemini 55' } + 0°11'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ⚊ Schlutia (Rx) { 14° Sagittarius 58' } + 0°3'  
 ⚊ Albion { 15° Gemini 12' } + 0°14'  
 ⚊ Pelion (Rx) { 15° Gemini 29' } + 0°17'  
 ⚊ Riema (Rx) { 15° Gemini 27' } + 0°2'  
 collection  
 ⚊ Iris { 15° Gemini 44' } + 0°17'  
 ⚊ Shura { 15° Sagittarius 50' } + 0°6'  
 ⚊ Stephania { 15° Sagittarius 58' } + 0°8'  
 ⚊ Istria { 16° Gemini 4' } + 0°6'  
 ⚊ Bredichina { 16° Gemini 36' } + 0°32'  
 ⚊ Atalante { 16° Sagittarius 47' } + 0°11'  
 ⚊ Pafuri (Rx) { 16° Gemini 40' } + 0°-7'  
 ⚊ Arachne (Rx) { 16° Gemini 56' } + 0°16'  
 ⚊ Aglaja { 16° Gemini 53' } + 0°-3'  
 ⚊ Agnia { 17° Gemini 1' } + 0°8'  
 ⚊ Echo { 17° Sagittarius 6' } + 0°5'  
 ⚊ Gratia { 17° Gemini 5' } + 0°-1'  
 ⚊ Swasey (Rx) { 17° Sagittarius 4' } + 0°-1'  
 ⚊ Imhilde (Rx) { 17° Sagittarius 12' } + 0°8'  
 ⚊ Oppavia { 17° Gemini 42' } + 0°30'  
 ⚊ Eunike { 18° Sagittarius 17' } + 0°35'  
 ⚊ Crantor { 18° Gemini 30' } + 0°13'  
 ⚊ Cantabria (Rx) { 18° Gemini 52' } + 0°22'  
 ⚊ Jablunka { 18° Gemini 52' } + 0°0'  
 ⚊ Quetzalcoat { 18° Gemini 57' } + 0°5'  
 ⚊ Tomyris { 18° Gemini 58' } + 0°1'  
 ⚊ Ausonia (Rx) { 19° Sagittarius 5' } + 0°7'  
 ⚊ Jansky { 19° Sagittarius 1' } + 0°-4'  
 ⚊ Melpomene { 19° Sagittarius 23' } + 0°22'  
 ⚊ Eos (Rx) { 19° Gemini 30' } + 0°7'  
 ⚊ Bertha { 19° Gemini 56' } + 0°26'  
 ⚊ Brunhild { 19° Gemini 57' } + 0°1'  
 ⚊ Theobalda { 20° Gemini 14' } + 0°17'

⚊ 4 [1] where you forgo regular relationships in favor of a dream  
 ⚊ 4 [1] where you are always supplied with an admirer  
 ♀ 10 [1] where you show an open-minded or liberated approach  
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ⚊ 4 [1] mode under which you are a monopolistic communicator  
 ♀ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ⚊ 4 [1] where you command an environment passively  
 ♀ 10 [1] where you entice others towards agitated action  
 ⚊ 4 [1] realm where you resist others advice, sticking strongly to your own instead  
 ⚊ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ♀ 10 [1] behavior through which your body or self-value becomes more evident to others  
 ⚊ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ⚊ 4 [1] how you break into other's lives  
 ⚊ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ⚊ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♀ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ♀ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations  
 ⚊ 4 [1] making positive change for others through your trade  
 ⚊ 4 [1] the seat of your artistic ability (interesting)  
 ♀ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ⚊ 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ⚊ 4 [1] what you are a source of in your regular daily (often work) encounters  
 ⚊ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ⚊ 4 [1] where you display abilities that pacify unruly crowds  
 ♀ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ⚊ 4 [1] where you share your vastly rich creativity with others  
 ♀ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♀ 10 [1] where you are a force for creating expressive paths where there was none  
 ⚊ 4 [1] where people are inclined to want long term association with you  
 ♀ 10 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ⚊ 4 [1] the seat of your self efficacy (confidence)  
 ⚊ 4 [1] fuel source for your single-minded passion  
 ⚊ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ⚊ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ⚊ 4 [1] the side of you which others find charming in your physical company  
 ♀ 10 [1] what you display when you are determined to force desire out of others  
 ♀ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 10 [1] where you do things that should get you censored  
 ⚊ 4 [1] where people unite around your inventiveness and vision for something better  
 ⚊ 4 [1] where the culture around you holds an air of significant change  
 ⚊ 4 [1] where only high status offerings will do for you or by you  
 ⚊ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense

⌘ Vitja (Rx) { 20° Gemini 19' } + 0°5'	⌘ 4 [1] related to forensic diagnosis and criminal perpetrator profiling
⌘ Thia { 20° Gemini 22' } + 0°3'	⌘ 4 [1] where you carry a hidden fire that occasionally leaks out
⌘ Bruna { 20° Sagittarius 37' } + 0°15'	♂ 10 [1] adept communicator
⌘ Holmia { 20° Sagittarius 36' } + 0°-1'	♂ 10 [1] where you are determined that your way should rule the day
⌘ Baucis (Rx) { 20° Sagittarius 46' } + 0°10'	♂ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
⌘ Tolosa (Rx) { 20° Sagittarius 43' } + 0°-3'	♂ 10 [1] where you are mellow around the company you favor
⌘ Alexandra { 20° Gemini 56' } + 0°13'	⌘ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
⌘ Palatia (Rx) { 21° Sagittarius 7' } + 0°11'	♂ 10 [1] what you use to help others revolutionize their lives and reinvent themselves
⌘ Boliviana (Rx) { 21° Gemini 12' } + 0°5'	⌘ 4 [1] where your actions suggest you deserve the best
⌘ Cora { 21° Sagittarius 20' } + 0°8'	♂ 10 [1] strength despite being soft-spoken or sensitive-hearted
⌘ Lysistrata (Rx) { 21° Gemini 37' } + 0°17'	⌘ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)
⌘ Amor { 21° Gemini 41' } + 0°4'	⌘ 4 [1] where you chase an inner goal which only you can comprehend
⌘ Borasisi { 21° Sagittarius 46' } + 0°5'	♂ 10 [1] where you present yourself naturally without any rubbish
⌘ Amphitrite { 21° Gemini 45' } + 0°-1'	⌘ 4 [1] your "get away from me if you're not up to code" behavior
⌘ Bohlinia { 21° Sagittarius 49' } + 0°4'	♂ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
⌘ Nauheima { 21° Sagittarius 49' } + 0°0'	♂ 10 [1] realm where you are associated with fantasy worlds or invented personas
⌘ Logos (Rx) { 21° Gemini 57' } + 0°8'	⌘ 4 [1] where you are surrounded by people and their passions
⌘ Denise { 21° Gemini 58' } + 0°11'	⌘ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
⌘ Deucalion (Rx) { 22° Sagittarius 0' } + 0°2'	♂ 10 [1] individuality expresser
⌘ Irma { 22° Sagittarius 7' } + 0°7'	♂ 10 [1] where you are the center of your friendship groups and other cliques
⌘ Undina (Rx) { 22° Sagittarius 5' } + 0°-2'	♂ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
⌘ Gilgamesh { 22° Gemini 12' } + 0°7'	⌘ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
⌘ Emita (Rx) { 22° Gemini 25' } + 0°13'	⌘ 4 [1] where people look to you for inspiration, seeking your counsel
⌘ Gudrun { 22° Sagittarius 29' } + 0°4'	♂ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
⌘ Semiramis (Rx) { 22° Sagittarius 25' } + 0°-4'	♂ 10 [1] where you are a role model for others' ambition
⌘ Franzia { 22° Gemini 47' } + 0°22'	⌘ 4 [1] analytical socializer
⌘ Franziska { 22° Gemini 48' } + 0°11'	⌘ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
⌘ Karbyshev { 22° Gemini 45' } + 0°-3'	⌘ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
⌘ Oriola (Rx) { 22° Sagittarius 48' } + 0°3'	♂ 10 [1] where you foster uninhibitedness in others
⌘ Salome { 22° Sagittarius 40' } + 0°-8'	♂ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
⌘ Byblis { 22° Sagittarius 58' } + 0°18'	♂ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
⌘ Sappho { 23° Gemini 16' } + 0°18'	⌘ 4 [1] where you have a jack-of-all-trades intellectual openness
⌘ Eurydike (Rx) { 23° Gemini 10' } + 0°-6'	⌘ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
⌘ Nenetta { 23° Gemini 13' } + 0°3'	⌘ 4 [1] where you display a defensive shield in the form of an uninviting spaciness
⌘ Rachele { 23° Gemini 15' } + 0°2'	⌘ 4 [1] where you cover a wide and scattered terrain in the messages you send
⌘ Imintraud { 23° Gemini 28' } + 0°13'	⌘ 4 [1] where you act as a life change agent for others [antivertex-like]
⌘ Fini { 23° Gemini 33' } + 0°5'	⌘ 4 [1] one who shelters their team and creative interests from external chaos
⌘ Strackea (Rx) { 23° Sagittarius 31' } + 0°-2'	♂ 10 [1] related to social engineers, planners and matchmakers
⌘ Murray { 23° Gemini 56' } + 0°25'	⌘ 4 [1] where your expression is tempered by external forces
⌘ Cosima { 24° Gemini 19' } + 0°23'	⌘ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
⌘ Zubaida { 24° Sagittarius 18' } + 0°-1'	♂ 10 [1] where you express high physical or creative standards for your partners
⌘ Wild { 24° Gemini 23' } + 0°5'	⌘ 4 [1] related to dates, jam sessions, and other fun micro gatherings
⌘ Arokoth { 24° Sagittarius 46' } + 0°23'	♂ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
⌘ Maria { 24° Gemini 48' } + 0°2'	⌘ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you

⚊ Stemberga {24° Gemini 47'} + 0°-1'  
 ⚊ Kastalia {25° Sagittarius 7'} + 0°20'  
 ⚊ Tauntonia {25° Sagittarius 3'} + 0°-4'  
 ⚊ Zita {25° Gemini 5'} + 0°2'  
 ⚊ Athor {25° Gemini 15'} + 0°10'  
 ⚊ Prymno {25° Sagittarius 18'} + 0°3'  
 ⚊ Rezia {25° Gemini 19'} + 0°1'  
 ⚊ Osiris {25° Gemini 20'} + 0°1'  
 ⚊ Hilaritas (Rx) {25° Sagittarius 23'} + 0°3'  
 ⚊ Ingrid {25° Gemini 35'} + 0°12'  
 ⚊ Kallisto {25° Gemini 46'} + 0°11'  
 ⚊ Sauer {25° Gemini 50'} + 0°4'  
 ⚊ Thiele {26° Gemini 3'} + 0°13'  
 ⚊ Josefa {26° Sagittarius 17'} + 0°14'  
 ⚊ Massevitch {26° Sagittarius 13'} + 0°-4'  
 ⚊ Bacchus {26° Gemini 26'} + 0°13'  
 ⚊ Amalthea {26° Sagittarius 28'} + 0°2'  
 ⚊ Crescentia (Rx) {26° Sagittarius 35'} + 0°7'  
 ⚊ Arsinoe (Rx) {27° Gemini 16'} + 0°41'  
 ⚊ Caprera (Rx) {27° Sagittarius 35'} + 0°19'  
 ⚊ Massalia {28° Gemini 7'} + 0°32'  
 ⚊ Unitas {28° Gemini 1'} + 0°-6'  
 ⚊ Beatrix {28° Gemini 18'} + 0°17'  
 ⚊ Mathilde (Rx) {28° Sagittarius 29'} + 0°11'  
 ⚊ Padua (Rx) {28° Gemini 27'} + 0°-2'  
 ⚊ Cupido (Rx) {28° Sagittarius 39'} + 0°12'  
 ⚊ Haumea (Rx) {28° Sagittarius 48'} + 0°9'  
 ⚊ House {28° Gemini 41'} + 0°-7'  
 ⚊ Hermia (Rx) {28° Gemini 53'} + 0°12'  
 ⚊ Jeffers {28° Sagittarius 57'} + 0°4'  
 ⚊ Euryanthe (Rx) {29° Sagittarius 5'} + 0°8'  
 ⚊ Leona {29° Sagittarius 6'} + 0°1'  
 ⚊ Vaticana {29° Gemini 7'} + 0°1'  
 ⚊ Corduba {29° Gemini 25'} + 0°18'  
 ⚊ Eduarda {29° Sagittarius 24'} + 0°-1'  
 ⚊ Arabella {29° Sagittarius 54'} + 0°30'  
 ⚊ Philosophia {29° Gemini 56'} + 0°2'  
 ⚊ Bellona {0° Capricorn 11'} + 0°15'  
 independent of body type  
 ⚊ Summa {0° Cancer 11'} + 0°0'  
 ⚊ Eleonora {0° Capricorn 21'} + 0°10'  
 ⚊ Hansa {0° Cancer 27'} + 0°6'  
 ⚊ Mbabamwanawaresa (Rx) {0° Cancer 34'} + 0°7'  
 ⚊ Jucunda {0° Capricorn 30'} + 0°-4'  
 ⚊ Margarita {0° Cancer 35'} + 0°5'

⚊ 4 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative  
 ⚊ 10 [1] where you defy the rules of propriety  
 ⚊ 10 [1] asset for which you are pulled in every direction  
 ⚊ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ⚊ 4 [1] tool you use to rebel against or escape constraints  
 ⚊ 10 [1] associated with the exposure of deep impulses  
 ⚊ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ⚊ 4 transformation and overcoming; hero; oracle; sixth sense  
 ⚊ 10 [1] where you are visibly at the front of all of you contemporaries  
 ⚊ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ⚊ 4 [1] where you bear attractive features or are associated with people with such features  
 ⚊ 4 [1] regulator-blocker  
 ⚊ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ⚊ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ⚊ 10 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ⚊ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ⚊ 10 [1] where you evoke masculine standards of identity and achievement  
 ⚊ 10 [1] where you hold promising talent  
 ⚊ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ⚊ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ⚊ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ⚊ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ⚊ 4 [1] where you set the agenda for others' actions, leading them  
 ⚊ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ⚊ 4 [1] where you are associated with the super-beautiful  
 ⚊ 10 Partnership and companionship.  
 ⚊ 10 [1] aspect of your personality which proves educational to others  
 ⚊ 4 [1] where you demonstrate refinement in your bearing  
 ⚊ 4 [1] where you convey resolute insistence  
 ⚊ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ⚊ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ⚊ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ⚊ 4 [1] where your way is unchanging and self-empowered  
 ⚊ 4 [1] where others around you defer to your influence  
 ⚊ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ⚊ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚊ 4 [1] where you have a driving doctrine constraining your behavior  
 ⚊ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ⚊ 5 [1] related to being the model of health against which others can be measured  
 ⚊ 11 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ⚊ 5 [1] where you instill creative or inventive thoughts in others  
 ⚊ 5 Emotional awareness; understanding through details and complexities of another person's personality.  
 ⚊ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ⚊ 5 [1] side you use to mother others, giving them somewhere to go

v Armenia { 0° Cancer 56' } + 0°21'  
 v Flora { 0° Cancer 59' } + 0°3'  
 v Harvard { 1° Cancer 6' } + 0°7'  
 instead  
 v Ilmatar (Rx) { 1° Cancer 3' } + 0°-3'  
 v Sita { 1° Cancer 10' } + 0°7'  
 v Genoveva { 1° Capricorn 21' } + 0°11'  
 v Pauly (Rx) { 1° Capricorn 28' } + 0°7'  
 v Ani (Rx) { 1° Cancer 46' } + 0°18'  
 v Chlosinde { 1° Capricorn 48' } + 0°2'  
 v Lilith { 1° Capricorn 57' } + 0°9'  
 v Hybris (Rx) { 2° Capricorn 9' } + 0°12'  
 v Roberta (Rx) { 2° Cancer 3' } + 0°-6'  
 v Steina { 2° Capricorn 4' } + 0°1'  
 v ~~Lilith~~ { 2° Cancer 16' } + 0°12'  
 v Okyrhoe { 2° Cancer 36' } + 0°20'  
 v Drakonia (Rx) { 2° Cancer 57' } + 0°21'  
 v Wilhelmina { 3° Capricorn 7' } + 0°10'  
 v Heracles { 3° Capricorn 16' } + 0°9'  
 v Phaethon { 3° Cancer 22' } + 0°6'  
 v Anteros { 3° Cancer 47' } + 0°25'  
 v Helwerthia (Rx) { 3° Cancer 41' } + 0°-6'  
 v Walraven (Rx) { 3° Cancer 46' } + 0°5'  
 twin for the individual. Definitely investigate this.  
 v Cohnia { 4° Cancer 12' } + 0°26'  
 v Urhixidur { 4° Capricorn 15' } + 0°3'  
 v Shane { 4° Capricorn 32' } + 0°17'  
 v Timandra { 4° Capricorn 30' } + 0°-2'  
 v Requiem (Rx) { 5° Capricorn 1' } + 0°31'  
 v Anubis { 5° Capricorn 7' } + 0°6'  
 v Einstein { 5° Cancer 9' } + 0°2'  
 v Alinda { 5° Capricorn 13' } + 0°4'  
 v Varuna { 5° Capricorn 27' } + 0°14'  
 v Briseis (Rx) { 5° Cancer 49' } + 0°22'  
 v Antikleia (Rx) { 6° Cancer 7' } + 0°18'  
 v Petropolitana { 6° Cancer 0' } + 0°-7'  
 v Mechthild { 6° Cancer 13' } + 0°13'  
 v Asterope { 6° Capricorn 40' } + 0°27'  
 v Oceana { 6° Cancer 49' } + 0°9'  
 v Tatjana (Rx) { 6° Capricorn 49' } + 0°0'  
 v Tuckia { 6° Capricorn 43' } + 0°-6'  
 v Chryseis { 7° Cancer 9' } + 0°26'  
 v Odysseus { 7° Capricorn 19' } + 0°10'  
 v Imgard { 7° Cancer 15' } + 0°-4'  
 v Eriphyla (Rx) { 7° Capricorn 22' } + 0°7'

- ☞ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
- ☞ 5 [1] where you demand top class interaction from others
- ☞ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
- ☞ 5 [1] likeable masculinity
- ☞ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
  - ↳ 11 [1] associated with women who resist reasonable cooperation to do their own thing
  - ↳ 11 [1] side of you which generates the interest of mass audiences (related to fame)
- ☞ 5 [1] where you apply your creative energy most strongly
  - ↳ 11 [1] where you demonstrate high charisma or attractive qualities
- ↳ 11 [1] where you are a hub around which action takes place
  - ↳ 11 [1] area where you are given power to steer others
- ☞ 5 [1] where people around you don't feel good enough
- ↳ 11 [1] where you are (especially in others' eyes) always headed on to new projects
- ☞ 5 [1] where you are surprising and expectation-breaking
  - ☞ 5 [1] where you are a valued host or entertainer of audiences
    - ☞ 5 [1] where you are a proponent of grown-folks standards
  - ↳ 11 [1] where you are soothing company
  - ↳ 11 [1] where you offer others an escape from external confusion
- ☞ 5 [1] where you are skillful and innovative in your expression
- ☞ 5 [1] mentally, related to intuitive scanning of one's situation
  - ☞ 5 [1] where you are receptive to command by those who pressure you despite your strength
  - ☞ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a
- ☞ 5 [1] where you have a vision which extends beyond surface expectations for you
  - ↳ 11 [1] where you are comfortably self-assured
  - ↳ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
  - ↳ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others
    - ↳ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
- ↳ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
- ☞ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
  - ↳ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
  - ↳ 11 [1] giving form to
    - ☞ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
    - ☞ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
    - ☞ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
    - ☞ 5 [1] where you are bathed in the illusions of others and the activity that comes with it
      - ↳ 11 [1] matriarchal role
- ☞ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence
  - ↳ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
- ↳ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
- ☞ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
  - ↳ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
- ☞ 5 [1] where you convey your intentions for bigger and better things
  - ↳ 11 [1] sexiness and creative potency



♄ Pandora (Rx) { 7° Capricorn 59' } + 0°37'  
 ♄ Feronia { 7° Capricorn 52' } + 0°-7'  
 ♄ Mathesis { 7° Capricorn 51' } + 0°-1'  
 ♄ Mussorgskia { 7° Capricorn 55' } + 0°4'  
 ♄ Aline (Rx) { 8° Capricorn 38' } + 0°43'  
 ♄ Aeolia { 9° Capricorn 15' } + 0°37'  
 ♄ Harmonia { 9° Capricorn 13' } + 0°-2'  
 ♄ Olympiada { 9° Cancer 43' } + 0°30'  
 ♄ Eulalia { 10° Capricorn 19' } + 0°36'  
 ♄ Kovacia { 10° Capricorn 15' } + 0°-4'  
 ♄ Metcalfia { 10° Capricorn 13' } + 0°-2'  
 ♄ Thule (Rx) { 10° Cancer 33' } + 0°20'  
 ♄ El Djazair { 10° Capricorn 51' } + 0°18'  
 ♄ Huberta { 10° Cancer 56' } + 0°5'  
 ♄ Euterpe { 11° Capricorn 14' } + 0°18'  
 ♄ Kordula (Rx) { 11° Cancer 27' } + 0°13'  
 ♄ Asplinda { 11° Capricorn 50' } + 0°23'  
 ♄ Italia { 11° Capricorn 56' } + 0°6'  
 ♄ Svetlana { 12° Capricorn 5' } + 0°9'  
 ♄ Parthenope { 12° Capricorn 12' } + 0°7'  
 ♄ Tauris { 12° Capricorn 22' } + 0°10'  
 ♄ Hylonome (Rx) { 12° Capricorn 39' } + 0°17'  
 ♄ Lipperta { 12° Cancer 39' } + 0°0'  
 ♄ Bok (Rx) { 12° Cancer 46' } + 0°7'  
 ♄ ~~North-Node/(South-Node)~~ { 12° Cancer 51' } + 0°5'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♄ Badenia (Rx) { 13° Capricorn 3' } + 0°12'  
 ♄ Titius { 13° Cancer 6' } + 0°3'  
 ♄ Adelaide { 13° Cancer 20' } + 0°14'  
 ♄ Adriana { 13° Cancer 29' } + 0°9'  
 ♄ Brangane { 13° Cancer 27' } + 0°-2'  
 ♄ Ceres { 13° Capricorn 33' } + 0°6'  
 ♄ Dejanira { 13° Capricorn 40' } + 0°7'  
 ♄ Hajek (Rx) { 13° Capricorn 43' } + 0°3'  
 ♄ May { 14° Capricorn 1' } + 0°18'  
 ♄ Ceraskia { 14° Cancer 15' } + 0°14'  
 ♄ Fatme (Rx) { 14° Cancer 17' } + 0°2'  
 ♄ Olivia { 14° Cancer 16' } + 0°-1'  
 ♄ Hippodamia { 14° Capricorn 26' } + 0°10'  
 ♄ Benjamina (Rx) { 14° Capricorn 39' } + 0°13'  
 ♄ Argentina { 14° Cancer 48' } + 0°9'  
 ♄ Asta { 14° Capricorn 59' } + 0°11'  
 experiences that HAD to happen  
 ♄ Ottegebe { 15° Capricorn 9' } + 0°10'  
 ♄ Poseidon { 15° Capricorn 1' } + 0°-8'

♄ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♄ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♄ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♄ 11 [1] related to suicide pacts and groups that go down together  
 ♄ 11 [1] associated with manly or masculine-projective endeavors  
 ♄ 11 [1] where you are someone or some group's darling  
 ♄ 11 [1] where your talents take you to far off expressive terrains  
 ☿ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more official y recognized) opponent  
 ♄ 11 [1] where you can and will flirt with your desired object  
 ♄ 11 [1] where your wishes will be satisfied no matter what  
 ♄ 11 [1] synonymous with women as commanders (Joan of arc-style)  
 ☿ 5 [1] where you are humbly open to others amidst your creative process  
 ♄ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ☿ 5 [1] where those who associate with you must be up to standard  
 ♄ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ☿ 5 [1] where you are associated with high status surroundings  
 ♄ 11 [1] how you evoke the joyful passions of others  
 ♄ 11 [1] where life seems easy for you despite yours having been through a lot  
 ♄ 11 [1] where you are forward with your creative wants  
 ♄ 11 [1] where you stay focused on the final (personal expressive) objective  
 ♄ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♄ 11 [1] where your way appeals to mass media or mass information environments  
 ☿ 5 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ☿ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ☿ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♄ 11 [1] media publication of work  
 ☿ 5 [1] the lecturer, related to being the keystone communicator of an idea  
 ☿ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ☿ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ☿ 5 [1] your prime "artistic" industry  
 ♄ 11 Nurturing, farming, caring, parenthood.  
 ♄ 11 [1] where you require excessive strength in others  
 ♄ 11 [1] related to chasing others mainly for sex or body validation, flings  
 ♄ 11 [1] thing for which you seek love and approval from all  
 ☿ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ☿ 5 [1] where you are a memorable creator of images and illusions  
 ☿ 5 [1] where you are exemplary, eclipsing all of your comparators  
 ♄ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♄ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ☿ 5 [1] where idealism characterizes your world  
 ♄ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flips barkers attended to promise;  
 ♄ 11 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♄ 11 [1] the side of you which forms the surface over grand depth and complexity

♄ Painleva { 15° Capricorn 13' } + 0°12'  
 ♃ Gunlod { 15° Cancer 25' } + 0°12'  
 ♄ Tombecka { 15° Capricorn 20' } + 0°-5'  
 ♃ Adorea { 15° Cancer 37' } + 0°17'  
 ♄ Lumiere (Rx) { 15° Capricorn 30' } + 0°-7'  
 ♄ Patroclus { 15° Capricorn 34' } + 0°4'  
 ♃ Pholus { 15° Cancer 47' } + 0°13'  
 ♃ Renate { 15° Cancer 45' } + 0°-2'  
 ♃ Mireille (Rx) { 15° Cancer 59' } + 0°14'  
 ♃ Nele { 15° Cancer 51' } + 0°-8'  
 ♃ Gordonia { 16° Cancer 4' } + 0°13'  
 ♃ Otila (Rx) { 16° Cancer 3' } + 0°-1'  
 ♄ Aurora { 16° Capricorn 11' } + 0°8'  
 ♄ Pompeja { 16° Capricorn 14' } + 0°3'  
 ♃ Dynamene { 16° Cancer 32' } + 0°18'  
 ♃ Ilsewa { 16° Cancer 30' } + 0°-2'  
 ♃ Josephina { 16° Cancer 36' } + 0°6'  
 ♄ Cheruskia (Rx) { 16° Capricorn 48' } + 0°12'  
 ♃ Erato { 16° Cancer 45' } + 0°-3'  
 ♄ Pilcher { 16° Capricorn 50' } + 0°5'  
 ♃ Athanasia { 17° Cancer 2' } + 0°12'  
 ♃ Sedna 2003 VB12 { 17° Capricorn 12' } + 0°10'  
 ♃ Cybele (Rx) { 17° Cancer 12' } + 0°0'  
 ♃ Notburga (Rx) { 17° Cancer 36' } + 0°24'  
 ♄ Walpurga { 17° Capricorn 34' } + 0°-2'  
 ♃ Bambergia { 17° Cancer 56' } + 0°22'  
 ♄ Asteria (Rx) { 18° Capricorn 0' } + 0°4'  
 ♃ Lacrimosa { 18° Cancer 3' } + 0°3'  
 ♃ Suevia (Rx) { 18° Cancer 15' } + 0°12'  
 ♃ Arduina (Rx) { 18° Cancer 34' } + 0°19'  
 ♄ Martha { 18° Capricorn 37' } + 0°3'  
 ♄ Themis { 18° Capricorn 34' } + 0°-3'  
 ♄ Wallia { 18° Capricorn 45' } + 0°11'  
 ♃ Helga { 18° Cancer 53' } + 0°8'  
 ♃ Moguntia { 18° Cancer 52' } + 0°-1'  
 ♄ Sibylla { 18° Capricorn 59' } + 0°7'  
 ♃ Tercidina (Rx) { 18° Cancer 59' } + 0°0'  
 ♃ Brasilia { 19° Cancer 3' } + 0°4'  
 ♄ Letaba (Rx) { 19° Capricorn 8' } + 0°5'  
 ♃ Chaos { 19° Cancer 15' } + 0°7'  
 ♃ Bohemia { 19° Cancer 14' } + 0°-1'  
 ♄ Agnes { 19° Capricorn 25' } + 0°11'  
 ♃ Dufour { 19° Cancer 27' } + 0°2'  
 ♃ Atala (Rx) { 19° Cancer 38' } + 0°11'

♄ 11 [1] where your own fun and enjoyment comes before everything else  
 ♄ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♄ 11 [1] convincing; related to thoughts used during perseverant encouragement  
 ♄ 5 [1] the secret you expose about your world when in close enough quarters with others  
 ♄ 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♄ 11 [1] where you give the impression of one who prizes highly their physical comfort  
 ♄ 5 [1] associated with professional achievement  
 ♄ 5 [1] where you have tastes that most people wouldn't prefer  
 ♄ 5 [1] thing you are welcomed and respected for, primarily in your profession  
 ♄ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♄ 5 [1] where you channel a deep (usually sexual) appetite  
 ♄ 5 [1] associated with respect for women  
 ♄ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♄ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♄ 5 [1] a creative style put to practical use; mixture of imagination and practice  
 ♄ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♄ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♄ 11 [1] where you can do no wrong in the eyes of the public  
 ♄ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♄ 11 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♄ 5 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♄ 11 [1] spotlight and salience of presence  
 ♄ 5 [1] context for a sweet-worded or mellow-respectful communicator  
 ♄ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♄ 11 [1] talent which people find amazing after getting to know you  
 ♄ 5 [1] part of you which others find soothing, soft, or pleasant  
 ♄ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♄ 5 [1] where you are more serious or stern in your assertion  
 ♄ 5 [1] where you are level-headed and stable in your interactions  
 ♄ 5 [1] why you would make an enticing choice for a person's partner  
 ♄ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♄ 11 [1] where you air your cravings to others, often matter-of-factly  
 ♄ 11 [1] occasion for publicly exposing your brand of power relations with people  
 ♄ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♄ 5 [1] where you strike others as having prolific abilities  
 ♄ 11 [1] where the story of your struggle is entertaining to others  
 ♄ 5 [1] where you show that you are unorthodox despite your favorable qualities  
 ♄ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♄ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♄ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♄ 5 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♄ 11 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♄ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♄ 5 [1] where you are forward with your passions, revealing them to your interactants

♄ Bettina { 19° Capricorn 40' } + 0°2'  
 ♀ Kleopatra { 19° Cancer 41' } + 0°1'  
 ♀ Endymion { 20° Cancer 4' } + 0°23'  
 ♀ Admetos { 20° Cancer 8' } + 0°4'  
 ♄ Li { 20° Capricorn 14' } + 0°6'  
 ♀ Philia (Rx) { 20° Cancer 22' } + 0°8'  
 ♄ Coelestina (Rx) { 20° Capricorn 59' } + 0°37'  
 ♀ Fortuna (Rx) { 20° Cancer 50' } + 0°-9'  
 ♀ Justitia (Rx) { 21° Cancer 1' } + 0°11'  
 ♀ Leukothea { 21° Cancer 6' } + 0°5'  
 ♄ Velleda (Rx) { 21° Capricorn 7' } + 0°1'  
 likely to be an issue  
 ♄ Vulkanus (Rx) { 21° Capricorn 11' } + 0°4'  
 ♄ Appella { 21° Capricorn 16' } + 0°5'  
 ♄ Rhea { 21° Capricorn 19' } + 0°3'  
 ♄ Gabriella { 22° Capricorn 1' } + 0°42'  
 ♄ Lucifer (Rx) { 22° Capricorn 16' } + 0°15'  
 ♀ Lozere { 22° Cancer 12' } + 0°-4'  
 ♄ Hohensteina { 22° Capricorn 27' } + 0°15'  
 ♄ Zerbinetta { 22° Capricorn 24' } + 0°-3'  
 ♄ Gersuind (Rx) { 22° Capricorn 49' } + 0°25'  
 ♄ Cyane { 22° Capricorn 50' } + 0°1'  
 ♄ Loretta (Rx) { 22° Capricorn 59' } + 0°9'  
 ♄ Bienor (Rx) { 23° Capricorn 4' } + 0°5'  
 ♄ Ame { 23° Capricorn 13' } + 0°9'  
 ♀ Vinifera { 23° Cancer 38' } + 0°25'  
 ♀ Papagena { 23° Cancer 43' } + 0°5'  
 ♄ Tezcatlipoca { 23° Capricorn 56' } + 0°13'  
 ♀ Wesselink (Rx) { 24° Cancer 13' } + 0°17'  
 ♄ Protogeneia { 24° Capricorn 22' } + 0°9'  
 ♄ Kukarkin { 24° Cancer 38' } + 0°16'  
 ♀ Rosa { 24° Cancer 33' } + 0°-5'  
 ♄ Silesia { 24° Capricorn 38' } + 0°5'  
 ♀ Gertrud (Rx) { 24° Cancer 41' } + 0°3'  
 ♄ Leverrier { 24° Capricorn 48' } + 0°7'  
 ♄ Halawe (Rx) { 25° Capricorn 10' } + 0°22'  
 ♄ Birgit { 25° Capricorn 26' } + 0°16'  
 ♀ Jole { 25° Cancer 28' } + 0°2'  
 ♀ Backlunda (Rx) { 25° Cancer 44' } + 0°16'  
 ♀ Eugenisia { 25° Cancer 41' } + 0°-3'  
 ♄ Ratisbona { 25° Cancer 55' } + 0°14'  
 ♄ Daedalus { 26° Capricorn 9' } + 0°14'  
 ♄ Alekhin { 26° Capricorn 4' } + 0°-5'  
 ♄ Admete { 26° Capricorn 37' } + 0°33'  
 ♄ Lola (Rx) { 26° Capricorn 30' } + 0°-7'

♄ 11 [1] where you are on a quest to perfect your influence  
 ♄ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♄ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♄ 5 [1] where you gather (attempted) influences from far and wide  
 ♄ 11 [1] experiences you demonstrate a want for  
 ♄ 5 [1] where being around you makes a touch of the taboo okay  
 ♄ 11 [1] where exalted principles underlie you interactions with others  
 ♄ 5 [1] where you draw others' attention to feminine characteristics  
 ♄ 5 [1] that side of you which suffers if you make wrong decisions  
 ♄ 5 [1] means through which you are known to protect your other interests  
 ♄ 11 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue  
 ♄ 11 [1] where you display unapologetic sass (back talk)  
 ♄ 11 [1] associated with a skilled paternal role  
 ♄ 11 [1] where people are assessed against your status standards  
 ♄ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♄ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♄ 5 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♄ 11 [1] side of you which fosters others' creative projection  
 ♄ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♄ 11 [1] the side of you directed towards a better world for those around you  
 ♄ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♄ 11 [1] related to the newsworthy work of social scientists  
 ♄ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♄ 11 [1] where people look up to your contribution to the social world  
 ♄ 5 [1] where you demonstrate a ceaseless, restless need for control  
 ♄ 5 [1] how you use music or film to advance you identity  
 ♄ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♄ 5 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♄ 11 [1] where you are outspoken  
 ♄ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♄ 5 [1] side of your behavior where you are fun to be around  
 ♄ 11 [1] trait of yours which draws out other's discomfort  
 ♄ 5 [1] where you easily alter the behavioral "fate" of those around you  
 ♄ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♄ 11 [1] your style of veiled conquest  
 ♄ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♄ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♄ 5 [1] trait you make others want to project strongly  
 ♄ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♄ 5 [1] where stagnant systems need for you to break in and revolutionize things  
 ♄ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♄ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♄ 11 [1] where you are crowd-popular, Cheers-style  
 ♄ 11 [1] where you interact with people's fantasies or delusions: yours or others'

√ Panopaea (Rx) { 26° Capricorn 34' } + 0°4'  
 √ Cyllarus { 26° Cancer 43' } + 0°9'  
 √ Primula { 26° Cancer 45' } + 0°2'  
 √ Rotraut (Rx) { 26° Cancer 41' } + 0°-4'  
 √ Christine (Rx) { 26° Capricorn 56' } + 0°15'  
 √ Eurynome { 27° Capricorn 3' } + 0°7'  
 √ Urda (Rx) { 27° Capricorn 9' } + 0°6'  
 √ Vincentina { 27° Capricorn 2' } + 0°-7'  
 √ Yrsa { 27° Cancer 5' } + 0°3'  
 √ Chloris { 27° Cancer 12' } + 0°7'  
 √ Berenike (Rx) { 27° Capricorn 28' } + 0°16'  
 √ Burney { 27° Cancer 32' } + 0°4'  
 √ Sekanina { 27° Capricorn 58' } + 0°26'  
 √ Westphalia (Rx) { 27° Capricorn 50' } + 0°-8'  
 √ Priska (Rx) { 28° Cancer 0' } + 0°10'  
 √ Guisan { 28° Capricorn 17' } + 0°17'  
 √ Fredegundis { 28° Capricorn 21' } + 0°4'  
 √ Adalberta { 28° Capricorn 42' } + 0°21'  
 √ Askalaphus { 29° Capricorn 10' } + 0°28'  
 √ Sisyphus { 29° Cancer 21' } + 0°11'  
 √ Werdandi { 29° Cancer 35' } + 0°14'  
 √ Caecilia (Rx) { 0° Leo 2' } + 0°27'  
 √ Franklina { 0° Aquarius 13' } + 0°11'  
 √ Delila { 0° Aquarius 22' } + 0°9'  
 √ Lioba { 0° Aquarius 39' } + 0°17'  
 √ Veronika { 0° Leo 32' } + 0°-7'  
 √ Waltraut { 0° Leo 55' } + 0°23'  
 √ Lilliana { 1° Aquarius 5' } + 0°10'  
 √ Typhon { 1° Aquarius 13' } + 0°8'  
 √ Erynia { 1° Leo 13' } + 0°0'  
 √ Adolfine (Rx) { 1° Aquarius 28' } + 0°15'  
 √ Alagasta (Rx) { 1° Aquarius 25' } + 0°-3'  
 be  
 √ Feodosia { 1° Aquarius 25' } + 0°0'  
 √ Genua { 1° Aquarius 25' } + 0°0'  
 √ Vera { 1° Aquarius 22' } + 0°-3'  
 √ Kampala { 1° Leo 44' } + 0°22'  
 √ Sylvia (Rx) { 1° Leo 47' } + 0°-3'  
 √ Fiducia { 2° Leo 4' } + 0°17'  
 √ Fulvia { 2° Aquarius 1' } + 0°-3'  
 √ Siegena { 2° Aquarius 5' } + 0°4'  
 √ Pluto (Rx) { 2° Leo 17' } + 0°12'  
 √ Adams { 2° Aquarius 11' } + 0°-6'  
 √ Yerkes { 2° Leo 25' } + 0°14'  
 √ Athalia (Rx) { 2° Aquarius 33' } + 0°8'

√ 11 [1] side of you which is associated with the quest for a respectable male  
 5 [1] where you are prone to making a show of things  
 5 [1] where you are stubborn despite any charisma you may have  
 5 [1] where fruitful or productive performance/exchange is importance to you  
 √ 11 [1] where you are beloved by the very generic public  
 √ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 √ 11 [1] where you are more likely to employ love and bonding as a solution to problems  
 √ 11 [1] associated with softened masculinity  
 5 [1] strong trait for which you are 1:1 sought after  
 5 [1] where you are aware of the effect of your physical presence on others  
 √ 11 [1] where you have a charmingly dirty or taboo air  
 5 [1] where you have a mellow allure  
 √ 11 [1] Related to scandalous teachings by teachers  
 √ 11 [1] where people love coming to you for validation of themselves  
 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 √ 11 [1] related to finally deciding what to do with a lesson  
 √ 11 [1] where genuine connection with you is just out of other's reach  
 √ 11 [1] barrier which prevents people who've only heard about you from getting to know you  
 √ 11 [1] where you enjoy a web of interesting connections  
 5 [1] what you use to win others over into supporting you  
 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 6 [1] where you can be bossy, but it's because you care  
 12 [1] where you are reasonably cooperative, but business-like  
 12 [1] means through which you disenfranchise of others  
 12 [1] associated with fiery women  
 6 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 6 [1] perfect ideal acceptance; the best above all else you could ask for?  
 12 [1] where your surroundings are populated by powerful forces  
 12 [1] where your expression separates you from what people are comfortable with  
 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 12 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 12 [1] bossy women  
 12 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 6 [1] where a polished presentation, order is important  
 6 [1] realm where you are a trustworthy asset to others  
 12 [1] where you hold a high standard for partners  
 12 [1] where your intelligence shines through to others  
 6 [1] societal power standard and the pressure to meet it  
 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 6 [1] where you pull no punches  
 12 [1] side of you more able to manifest through an entertainment field

^ Kalliope { 2° Leo 49' } +0°16'  
 ^ Lucina { 2° Leo 45' } +0°-4'  
 ^ Lameia { 2° Aquarius 50' } +0°5'  
 ^ Libera { 2° Aquarius 52' } +0°2'  
 ^ Galene (Rx) { 3° Aquarius 2' } +0°10'  
 ^ Svea { 3° Aquarius 5' } +0°3'  
 ^ Flammario { 3° Leo 10' } +0°5'  
 ^ Mnemosyne { 3° Aquarius 25' } +0°15'  
 ^ Katharina (Rx) { 3° Aquarius 33' } +0°8'  
 ^ Herba (Rx) { 3° Leo 53' } +0°20'  
 ^ Messina (Rx) { 3° Leo 53' } +0°0'  
 ^ Dionysus (Rx) { 4° Aquarius 3' } +0°10'  
 ^ Jena { 4° Leo 12' } +0°9'  
 ^ Vundtia (Rx) { 4° Leo 11' } +0°-1'  
 ^ Thora { 4° Leo 20' } +0°9'  
 ^ Pyrrha { 4° Leo 32' } +0°12'  
 ^ Cornelia (Rx) { 4° Leo 41' } +0°9'  
 ^ Ekard { 4° Leo 54' } +0°13'  
 ^ Hedera { 4° Aquarius 56' } +0°2'  
 ^ Jovita (Rx) { 5° Aquarius 26' } +0°30'  
 ^ Rosalia (Rx) { 5° Aquarius 22' } +0°-4'  
 ^ Asclepius { 5° Leo 45' } +0°23'  
 ^ Cupido { 5° Leo 56' } +0°11'  
 ^ Havnia { 6° Aquarius 8' } +0°12'  
 ^ Clarissa { 6° Leo 15' } +0°7'  
 ^ Sulamitis { 6° Aquarius 18' } +0°3'  
 ^ Clara { 6° Aquarius 46' } +0°28'  
 ^ Sirene { 6° Leo 53' } +0°7'  
 ^ Toni (Rx) { 6° Leo 52' } +0°-1'  
 ^ Adelinda (Rx) { 7° Leo 39' } +0°47'  
 ^ Psyche { 7° Aquarius 42' } +0°3'  
 ^ Eros (PoE) { 7° Leo 59' } +0°17'  
 ^ Wratislavia (Rx) { 8° Aquarius 23' } +0°24'  
 ^ Aegina { 8° Leo 35' } +0°12'  
 ^ Hencke { 8° Leo 41' } +0°6'  
 ^ Agamemnon { 8° Leo 58' } +0°17'  
 ^ Vala { 8° Aquarius 51' } +0°-7'  
 ^ Happelia { 9° Leo 6' } +0°15'  
 ^ Naef { 9° Leo 6' } +0°0'  
 ^ Athamantis (Rx) { 9° Leo 11' } +0°5'  
 ^ Bandusia { 9° Leo 10' } +0°-1'  
 ^ Marianna (Rx) { 9° Leo 32' } +0°22'  
 ^ Tabora (Rx) { 9° Leo 34' } +0°2'  
 ^ Abundantia { 9° Leo 48' } +0°14'

⚡ 6 [1] where your trajectory or mood is easily changed by circumstance  
 ⚡ 6 [1] where you are susceptible to others' misunderstanding  
     ☿ 12 [1] roaming, scattered foci (focus)  
     ☿ 12 [1] where people under your company feel they can be themselves  
         ☿ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
     ☿ 12 [1] where your favorable surface nature covers deep preoccupations  
 ⚡ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like Ricarda and Hamiltonia.  
     ☿ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you  
     ☿ 12 [1] where you critically appraise all incoming influences  
 ⚡ 6 [1] where you're likely to seek external support to publicize your aims  
     ⚡ 6 [1] related to browsing choices; how you browse; what your browsing is based on  
         ☿ 12 [1] where you do what few around you have the audacity to do  
 ⚡ 6 [1] where you obtain or reflect creative superiority above others  
     ⚡ 6 [1] what people suspect you provide a lot of to your partner  
 ⚡ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
     ⚡ 6 [1] where you're more likely to cripple your own successes, often through over activity  
     ⚡ 6 [1] where you project impressive (social) intelligence  
 ⚡ 6 [1] where you make an ideal social example  
     ☿ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
     ☿ 12 [1] where you are the model of a sophisticated approach to your field  
         ☿ 12 [1] where quality time with you has a high chance of increasing the strength of a bond  
     ⚡ 6 [1] where you hold a seductive, other-attention-inviting personality  
 ⚡ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
     ☿ 12 [1] means through which you present your allure  
 ⚡ 6 [1] an accepted role, a place of acceptance in the world?  
     ☿ 12 [1] worldly advancement-enabling gains  
     ☿ 12 [1] playful or more approachable side of your personality  
 ⚡ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
     ⚡ 6 [1] where you teach others patience and self-control (because of or in spite of you)  
         ⚡ 6 [1] where you are more likely to hesitate or proceed carefully  
         ☿ 12 [1] where you've almost certainly seen the dark side of things  
     ⚡ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
         ☿ 12 [1] where you convey an interest in the body, its values, or its processes  
 ⚡ 6 [1] asserted depictions/feelings/lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
     ⚡ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
         ⚡ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
         ☿ 12 [1] where you need a comrade or designated encourager to push you forward  
     ⚡ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ⚡ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
     ⚡ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
     ⚡ 6 [1] where you are cheered on for your inventive or creative power  
         ⚡ 6 [1] means through which you openly solicit fanship and others' liking  
     ⚡ 6 [1] where the appealing sides of your personality shines in 1:1 interactions  
     ⚡ 6 [1] where you are inclined to stress yourself out

^ Kundry { 9° Leo 50' } + 0°2'	⚡ 6 [1] where you are a considerate communicator
⌘ Lyka (Rx) { 9° Aquarius 59' } + 0°9'	⚡ 12 [1] means through which you release the tension within you
^ Mozartia (Rx) { 9° Leo 55' } + 0°-4'	⚡ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
⌘ <u>Venus</u> { 10° Aquarius 3' } + 0°8'	⚡ 12 [1] willing 1:1 socialization
⌘ Dorothea { 10° Aquarius 6' } + 0°3'	⚡ 12 [1] where you are associated with irrepressible women
^ Hale { 10° Leo 2' } + 0°-4'	⚡ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
^ Janina (Rx) { 10° Leo 6' } + 0°4'	⚡ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
⌘ Magnolia (Rx) { 10° Aquarius 2' } + 0°-4'	⚡ 12 [1] related to bands and mood-restorative background-music (where you play it)
⌘ Gerda { 10° Aquarius 29' } + 0°27'	⚡ 12 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
^ Leonora { 10° Leo 26' } + 0°-3'	⚡ 6 [1] where your way elicits respect from others
^ Lexell { 10° Leo 27' } + 0°1'	⚡ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destruct
⌘ Io { 10° Aquarius 31' } + 0°4'	⚡ 12 [1] where you serve as a rallying point for others
⌘ Althaea { 10° Aquarius 40' } + 0°9'	⚡ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
^ Chariklo { 10° Leo 53' } + 0°13'	⚡ 6 [1] ambition
⌘ Ohio (Rx) { 10° Aquarius 56' } + 0°3'	⚡ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
^ Griseldis { 11° Leo 1' } + 0°5'	⚡ 6 [1] where you are associated with enticing, smooth temptation of various kinds
⌘ Ingwelde (Rx) { 11° Aquarius 3' } + 0°2'	⚡ 12 [1] where you naturally make your home amidst chaos
^ Medea { 11° Leo 3' } + 0°0'	⚡ 6 [1] where you have a breadth of expertise in your field [related to moultona]
^ Oenone { 11° Leo 2' } + 0°-1'	⚡ 6 [1] what you bravely take forth into the unknown, airing if necessary
^ Otilia (Rx) { 11° Leo 8' } + 0°6'	⚡ 6 [1] an inventive creative vision
^ Petrina { 11° Leo 8' } + 0°0'	⚡ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
⌘ Zeus (Rx) { 11° Aquarius 13' } + 0°5'	⚡ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
^ Hopi (Rx) { 11° Leo 11' } + 0°-2'	⚡ 6 [1] where your are driven to "turn lemons into lemonade"
^ Arizona { 11° Leo 17' } + 0°6'	⚡ 6 [1] how you display a loss of temper or incited fire, passion
^ Bethgea { 11° Leo 13' } + 0°-4'	⚡ 6 [1] related to like-polarity course; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
⌘ Eris { 11° Aquarius 29' } + 0°16'	⚡ 12 [1] self-validation
^ Perseverantia { 11° Leo 37' } + 0°8'	⚡ 6 [1] area of expression which you can stay with for a long time without getting exhausted
^ Palma { 12° Aquarius 1' } + 0°24'	⚡ 12 [1] where others want to be your friend
⌘ Seraphina { 12° Aquarius 6' } + 0°5'	⚡ 12 [1] associated with refined execution of things
^ Botolphia { 12° Leo 30' } + 0°24'	⚡ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability
⌘ Forsytia { 12° Aquarius 31' } + 0°1'	⚡ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
You also use this same tactic when the power you have is threatened	
^ Mandeville { 12° Leo 35' } + 0°4'	⚡ 6 [1] where you are confident in commanding your fans and supporters
^ Xanthe (Rx) { 12° Leo 49' } + 0°14'	⚡ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
^ Repsolda { 12° Leo 59' } + 0°10'	⚡ 6 [1] a strange allure despite deviation from normal standards of beauty
^ Subamara (Rx) { 12° Leo 58' } + 0°-1'	⚡ 6 [1] where you lead others into new forms of fantasy creation
^ Iduna { 13° Leo 12' } + 0°14'	⚡ 6 [1] a good and lighthearted manner
⌘ Asia { 13° Aquarius 27' } + 0°15'	⚡ 12 [1] how or where you incite the most intense passions (positive or negative) in others
⌘ Wolfiana { 13° Aquarius 29' } + 0°2'	⚡ 12 [1] where you spend energy in excess
^ Winchester { 13° Leo 53' } + 0°24'	⚡ 6 [1] where you refuse to take others' mess
⌘ Amalasuntha { 14° Aquarius 3' } + 0°10'	⚡ 12 [1] where you display a status atop a lofty ideological or expressive pedestal
⌘ Charlotte { 14° Aquarius 2' } + 0°-1'	⚡ 12 [1] tool you use in order to be the boss in your relationships
^ Arnolda { 14° Leo 19' } + 0°17'	⚡ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies intera ctants' creative supply

⌘ Budrosa { 14° Aquarius 20' } + 0°1'	⚖ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
^ Sigune { 14° Leo 26' } + 0°6'	♋ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
^ Frieda (Rx) { 14° Leo 35' } + 0°9'	♋ 6 [1] realm where you make others feel good in 1:1 exchange with you
^ Hartbeespoortdam { 14° Leo 38' } + 0°3'	♋ 6 [1] related to something which failed the first time, getting yet another chance
^ Hela { 14° Leo 38' } + 0°0'	♋ 6 [1] where you hint to others that you have dirty or taboo preferences
⌘ Kaverin { 14° Aquarius 32' } + 0°-6'	⚖ 12 [1] related to the suppression of independent thought by iron-handed authority
⌘ Amazone { 14° Aquarius 59' } + 0°27'	⚖ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
^ Ara { 15° Leo 6' } + 0°7'	♋ 6 [1] where you have a talent for intellectualizing
^ Niobe { 15° Leo 19' } + 0°13'	♋ 6 [1] where you reveal particular aesthetic preferences for the things you interact with
^ Susanna (Rx) { 15° Leo 22' } + 0°3'	♋ 6 [1] what you use to smother-mother people
^ Merope { 15° Leo 46' } + 0°24'	♋ 6 [1] related to tasks dedication especially for people working to expose something
⌘ Rockefelleria (Rx) { 15° Aquarius 49' } + 0°3'	⚖ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
^ Annika { 15° Leo 52' } + 0°3'	♋ 6 [1] associated with the woman who stands strongly on her own
⌘ Musa (Rx) { 16° Aquarius 2' } + 0°10'	⚖ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition
^ Pobeda { 16° Aquarius 16' } + 0°14'	⚖ 12 [1] related to uncertainty whether a known system will work as planned
^ Samiento { 16° Leo 26' } + 0°10'	♋ 6 [1] related to ignoring the surface in favor of deeper meaning
^ Selene { 16° Leo 21' } + 0°-5'	♋ 6 [1] means of passing your power intentions onto the people around you
⌘ Adelheid { 16° Aquarius 39' } + 0°18'	⚖ 12 [1] where you hold influence in an overarching institution [ref: pholus]
⌘ Dora { 16° Aquarius 39' } + 0°0'	⚖ 12 [1] your brand of star appeal
⌘ Gismonda { 16° Aquarius 43' } + 0°4'	⚖ 12 [1] associated with the voice of reason regarding how others view and use their opportunities
⌘ Schubart { 17° Aquarius 2' } + 0°19'	⚖ 12 [1] related to the pre performance concern about potential critics
^ Sorgia { 17° Leo 2' } + 0°0'	♋ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously
^ Amicitia { 17° Leo 21' } + 0°19'	♋ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
⌘ Barbara { 17° Aquarius 28' } + 0°7'	⚖ 12 [1] how you make others obey you
⌘ Dike { 17° Aquarius 25' } + 0°-3'	⚖ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
⌘ Theodora { 18° Aquarius 3' } + 0°38'	⚖ 12 [1] where you are socially able and welcoming to be around
^ Metis { 18° Leo 29' } + 0°26'	♋ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company
^ Geisha { 18° Leo 22' } + 0°-7'	♋ 6 [1] sizable concern for distinguishing interpretations
^ Tanete (Rx) { 18° Leo 29' } + 0°7'	♋ 6 [1] trait for which you make exceptionally popular company
⌘ Valborg (Rx) { 18° Aquarius 21' } + 0°-8'	⚖ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
^ Carina { 18° Leo 36' } + 0°15'	♋ 6 [1] where you proceed as if you haven't been listened to enough
^ Dudu { 18° Leo 31' } + 0°-5'	♋ 6 [1] where you are the pack leader [of a bacchus-type clique]
^ Atlantis { 19° Leo 12' } + 0°41'	♋ 6 [1] where you easily attract "plenty"; seems related to big money
^ Brunsia { 19° Leo 17' } + 0°5'	♋ 6 [1] where you are logical or methodical in your approach
^ Regina { 19° Leo 25' } + 0°8'	♋ 6 [1] what the artists or creative types around you are good for
^ Joella { 19° Leo 35' } + 0°10'	♋ 6 [1] trait others desire from you when they seek out your company
^ Locamo { 19° Leo 34' } + 0°-1'	♋ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
⌘ Pax { 19° Aquarius 36' } + 0°2'	⚖ 12 [1] where your inconstant delivery makes people angry or else incites their passions
⌘ Sarema { 19° Aquarius 31' } + 0°-5'	⚖ 12 [1] related to high and mighty publicized moral judgment
⌘ Kressmannia { 19° Aquarius 54' } + 0°23'	⚖ 12 [1] associated with the woman as being in control of the situation
^ Mauritia { 19° Leo 50' } + 0°-4'	♋ 6 [1] where you display cool receptiveness and adaptability
⌘ Liriope { 20° Aquarius 9' } + 0°19'	⚖ 12 [1] attractive or powerful trait which draws others to you
⌘ Aase { 20° Aquarius 17' } + 0°8'	⚖ 12 [1] associated with a gracious manner held by you or others

⌘ Daphne (Rx) { 20° Aquarius 28' } + 0°11'	⚖ 12 [1] where you (utterly) reject tastelessness
⌘ Anna { 20° Aquarius 45' } + 0°17'	⚖ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health; or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
⌘ Gudula { 20° Leo 46' } + 0°1'	⌘ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
⌘ Montana { 21° Leo 5' } + 0°19'	⌘ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
⌘ Muschi { 21° Leo 5' } + 0°0'	⌘ 6 [1] perfectionism beneath a more friendly or docile nature
⌘ Polonia { 21° Aquarius 8' } + 0°3'	⚖ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others , or the fun people around you seem to value it
⌘ Imperatrix (Rx) { 21° Leo 14' } + 0°6'	⌘ 6 [1] where you are the ultimate entertaining figure, watchable
⌘ Picka (Rx) { 21° Aquarius 11' } + 0°-3'	⚖ 12 [1] your role as clan leader
⌘ Tinchen (Rx) { 21° Aquarius 18' } + 0°7'	⚖ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
⌘ Nuwa { 21° Aquarius 20' } + 0°2'	⚖ 12 [1] where your home or emotional home base is open to others [ref hephaistos]
⌘ Salacia { 21° Aquarius 49' } + 0°29'	⚖ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
⌘ Otrud { 21° Aquarius 53' } + 0°4'	⚖ 12 [1] where your represent the underestimated power of an underclass
⌘ Diana { 22° Leo 5' } + 0°12'	⌘ 6 [1] where you are above the little people, a more valuable social asset than others
⌘ Amneris { 22° Aquarius 7' } + 0°2'	⚖ 12 [1] where or how you solicit the feedback of others
⌘ Moira { 22° Aquarius 18' } + 0°11'	⚖ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
⌘ Nicolaia { 22° Aquarius 19' } + 0°1'	⚖ 12 [1] what you can be counted on to anchor your friends with
⌘ Nephthys { 22° Aquarius 48' } + 0°29'	⚖ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
⌘ Mamulla (Rx) { 23° Aquarius 7' } + 0°19'	⚖ 12 [1] where you are easily seen as a star
⌘ Scheila (Rx) { 23° Leo 17' } + 0°10'	⌘ 6 [1] where people are more likely to "hide your jock" so to speak; the behavior that earns you groupies
⌘ Berbericia { 23° Aquarius 21' } + 0°4'	⚖ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel
⌘ Amida { 23° Aquarius 36' } + 0°15'	⚖ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you
⌘ Arabia (Rx) { 24° Leo 7' } + 0°31'	⌘ 6 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
⌘ Recha { 24° Aquarius 4' } + 0°-3'	⚖ 12 [1] playful, inviting way
⌘ Brucia { 24° Leo 27' } + 0°23'	⌘ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
⌘ Hemione { 24° Aquarius 20' } + 0°-7'	⚖ 12 [1] an obligation to be subject to a masculine voice of reason
⌘ Lova (Rx) { 24° Aquarius 25' } + 0°5'	⚖ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
⌘ Amycus { 24° Aquarius 48' } + 0°23'	⚖ 12 [1] trait you are open with giving out
⌘ Fedynskij { 24° Aquarius 43' } + 0°-5'	⚖ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
⌘ Nestor { 24° Leo 43' } + 0°0'	⌘ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others
⌘ Theresia { 24° Leo 48' } + 0°5'	⌘ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
⌘ Friederike { 25° Aquarius 24' } + 0°36'	⚖ 12 [1] where you display some of your most volatile energy
⌘ Child { 25° Leo 30' } + 0°6'	⌘ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up
⌘ Leleakuhonua { 25° Aquarius 36' } + 0°6'	⚖ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
⌘ Arethusa { 25° Leo 47' } + 0°11'	⌘ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
⌘ Adelgunde { 26° Leo 6' } + 0°19'	⌘ 6 [1] where you are associated with high-status partners
⌘ Cline { 26° Aquarius 13' } + 0°7'	⚖ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
⌘ Mattiaca { 26° Leo 18' } + 0°5'	⌘ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)
⌘ Aida (Rx) { 26° Aquarius 27' } + 0°9'	⚖ 12 [1] where you are unlikely to be challenged, as a result of being too strong
⌘ Gedania (Rx) { 26° Leo 27' } + 0°0'	⌘ 6 [1] where others cannot tell what adventure you will head onto next
⌘ Alkmene { 26° Aquarius 45' } + 0°18'	⚖ 12 [1] where you are identified with an entire world which you've constructed
⌘ Bernardina { 26° Leo 54' } + 0°9'	⌘ 6 [1] trait that occasions all eyes falling on you
⌘ Ate { 27° Aquarius 0' } + 0°6'	⚖ 12 [1] where you use your body to coerce other's attention
⌘ Arcadia (Rx) { 27° Leo 4' } + 0°4'	⌘ 6 [1] related to prudent resource management



^ <u>Midheaven/(Imum-Coeli)</u> {27° Leo 15'} + 0°11'	♋ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
⌒ Tisiphone {27° Aquarius 14'} + 0°-1'	♋ 12 [1] where you are a reliable backup to others' aspirations
^ Bondia {27° Leo 33'} + 0°19'	♋ 6 [1] where you are predisposed to close-quarters, deep conversations
^ Geraldina {27° Leo 37'} + 0°4'	♋ 6 [1] side of you that is entertaining, engaging, or audience-worthy
⌒ <u>Mercury</u> {27° Aquarius 45'} + 0°8'	♋ 12 [1] common grounding of otherwise disconnected or underconnected events
⌒ Oskar {27° Aquarius 48'} + 0°3'	♋ 12 [1] where you epitomize the definition of cool [ref: orius]
^ Huya (Rx) {27° Leo 56'} + 0°8'	♋ 6 [1] means through which deep revelations take place
⌒ Praxedis (Rx) {27° Aquarius 50'} + 0°-6'	♋ 12 [1] where you are great to meet and talk to
⌒ Ursina {27° Aquarius 58'} + 0°8'	♋ 12 [1] allure
^ Aemilia {28° Leo 9'} + 0°11'	♋ 6 [1] where you are fundamentally likeable, even when you aren't
^ Chicago {28° Leo 1'} + 0°-8'	♋ 6 [1] where you put [mainly] males in their place, keeping them under your thumb
^ Glasenappia (Rx) {28° Leo 0'} + 0°-1'	♋ 6 [1] where you are good at bringing out the value in things
^ Guacolda (Rx) {28° Leo 9'} + 0°9'	♋ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
⌒ La Plata {28° Aquarius 2'} + 0°-7'	♋ 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
⌒ Zhulong (Rx) {28° Aquarius 23'} + 0°21'	♋ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
⌒ Aetemitas {28° Aquarius 24'} + 0°1'	♋ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
^ Pippa {28° Leo 47'} + 0°23'	♋ 6 [1] where you insist on masculine boldness or demand it around you
^ Hispania {28° Leo 51'} + 0°4'	♋ 6 [1] the mode for your enjoyment of fun, games, and music
⌒ Amanda {29° Aquarius 0'} + 0°9'	♋ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
^ Mexia {29° Leo 5'} + 0°5'	♋ 6 [1] where you have deeply philosophical or principled views
^ Suvanto {29° Leo 29'} + 0°24'	♋ 6 [1] related to resume, credential, or qualification review
^ <u>Fortune/(PoF)</u> {29° Leo 35'} + 0°6'	♋ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
^ Bruchsalia {29° Leo 52'} + 0°17'	♋ 6 [1] where you appeal to rule-breaking crowds
⊥ Icarus {0° Virgo 18'} + 0°26'	♎ 7 [1] where you are extra charming to people
⊥ Lehigh {0° Pisces 13'} + 0°-5'	♎ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
⊥ Zulu {0° Pisces 11'} + 0°-2'	♎ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
⊥ Megaira {0° Virgo 27'} + 0°16'	♎ 7 [1] where you rally people for positive expression
⊥ Ulula {0° Virgo 25'} + 0°-2'	♎ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes
⊥ Doris {0° Virgo 36'} + 0°11'	♎ 7 [1] quality which attends your association with the creative field
⊥ Simona {0° Pisces 44'} + 0°8'	♎ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
⊥ Elfriede {0° Virgo 52'} + 0°8'	♎ 7 [1] area which your communications influence most heavily
⊥ Lilofee {0° Pisces 50'} + 0°-2'	♎ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
⊥ Matterania {1° Virgo 15'} + 0°25'	♎ 7 [1] where you insist on tangibility's and clear results
⊥ Euphemia {1° Pisces 26'} + 0°11'	♎ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
⊥ Sophrosyne (Rx) {1° Virgo 21'} + 0°-5'	♎ 7 [1] where you are unsatisfiable, no matter what you're given
⊥ <u>Ascendant/(Descendant)</u> {1° Pisces 39'} + 0°18'	♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
⊥ Ceto {2° Virgo 19'} + 0°40'	♎ 7 [1] hellraiser, disrupter
⊥ Gutemberga {2° Pisces 22'} + 0°3'	♎ 1 [1] realm where you are surrounded by talk, where your actions are gossippable
⊥ Rupertwildt {2° Virgo 20'} + 0°-2'	♎ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
⊥ Hooveria (Rx) {2° Pisces 53'} + 0°33'	♎ 1 [1] where you are sure in your communication
⊥ Leopoldina {2° Virgo 56'} + 0°3'	♎ 7 [1] associated with women with higher status or social value than their men
⊥ Tirza {2° Virgo 56'} + 0°0'	♎ 7 [1] where others have fun around you
⊥ Chloe {3° Virgo 2'} + 0°6'	♎ 7 [1] how you play out your demanding nature
⊥ Jokaste {3° Pisces 3'} + 0°1'	♎ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener

♊ Phaeo {3° Virgo 3'} + 0°0'  
 ♊ Rosina {3° Virgo 9'} + 0°6'  
 ♊ Russia {3° Virgo 8'} + 0°-1'  
 ♊ Zachia {3° Virgo 0'} + 0°-8'  
 ♋ Harding {3° Pisces 11'} + 0°11'  
 ♋ Meliboea (Rx) {3° Pisces 12'} + 0°1'  
 ♋ Spirit (PoS) {3° Virgo 42'} + 0°30'  
 ♋ Constantia {3° Pisces 42'} + 0°0'  
 ♋ Honoria {3° Pisces 54'} + 0°12'  
 ♋ Klymene {3° Pisces 52'} + 0°-2'  
 ♋ Camelia {4° Pisces 0'} + 0°8'  
 masculinity or creative force arise  
 ♋ Ute {4° Virgo 1'} + 0°1'  
 ♋ Hildrun {4° Virgo 12'} + 0°11'  
 ♋ Frigga {4° Virgo 22'} + 0°10'  
 ♋ Luscinia (Rx) {4° Virgo 22'} + 0°0'  
 ♋ Polana {4° Pisces 25'} + 0°3'  
 ♋ Varda (Rx) {4° Pisces 34'} + 0°9'  
 ♋ Angara {4° Pisces 31'} + 0°-3'  
 ♋ Danae (Rx) {4° Virgo 33'} + 0°2'  
 ♋ Albert (Rx) {4° Pisces 48'} + 0°15'  
 ♋ Leda {4° Pisces 54'} + 0°6'  
 ♋ Belgica {5° Pisces 8'} + 0°14'  
 ♋ Lacadiera {5° Virgo 12'} + 0°4'  
 ♋ Dembowska {5° Virgo 30'} + 0°18'  
 ♋ Carnegie {5° Pisces 53'} + 0°23'  
 ♋ Zeuxo (Rx) {5° Virgo 56'} + 0°3'  
 ♋ Yi Xing {6° Virgo 3'} + 0°7'  
 ♋ Amherstia {6° Virgo 11'} + 0°8'  
 ♋ Erigone {6° Pisces 20'} + 0°9'  
 ♋ Ocillo {6° Virgo 23'} + 0°3'  
 ♋ Georgia {6° Pisces 34'} + 0°11'  
 you nurture the creative impulse in others  
 ♋ Luyten {6° Virgo 39'} + 0°5'  
 ♋ Prudentia {7° Pisces 8'} + 0°29'  
 ♋ Pariana (Rx) {7° Pisces 27'} + 0°19'  
 ♋ Pallas {7° Pisces 35'} + 0°8'  
 ♋ Teharonhiawako {7° Pisces 36'} + 0°1'  
 ♋ Hapag {7° Virgo 53'} + 0°17'  
 ♋ Aphrodite {8° Virgo 7'} + 0°14'  
 ♋ Sidonia {8° Virgo 5'} + 0°-2'  
 ♋ Egeria {8° Pisces 21'} + 0°16'  
 ♋ Hildegard (Rx) {8° Pisces 26'} + 0°5'  
 ♋ Ophelia {8° Pisces 32'} + 0°6'  
 ♋ Bononia {8° Pisces 46'} + 0°14'

♊ 7 [1] where you are seen as the people's darling

♊ 7 [1] where you draw female camaraderie

♊ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing

♊ 7 [1] where you invite others to be open with their interests in your company

♋ 1 [1] related to pressured rounds-making

♋ 1 [1] general realm in which you are synonymous with leadership or iconship

♊ 7 Very intuitive, core of personality, spirit.

♋ 1 [1] where your actions are very hard to ignore

♋ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life

♋ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

♋ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

♊ 7 [1] where ideal partnership features as part of the world

♊ 7 [1] where you are a non-slouch, where your way of doing things is THE way

♊ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you

♊ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something

♋ 1 [1] where you expect to have your aims satisfied

♋ 1 [1] otherworldly brilliance

♋ 1 [1] related to the finishing of a creative work, not felt up to par

♊ 7 [1] where you are a teacher through via experience alongside others

♋ 1 [1] social importance

♋ 1 [1] where you let others go first, releasing your power after they've successfully released theirs

♋ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

♊ 7 [1] where the thought of you conjures images of an impulse-commanding quality

♊ 7 [1] associated with women or feminine elements which stand as a monument

♋ 1 [1] where you are a role model to others

♊ 7 [1] where you help others break new ground

♊ 7 [1] related to heavens moving the populace; path-mapping advice from heaven

♊ 7 [1] where you are prepared to instantly derail those who challenge you

♋ 1 [1] where managing others' behavior brings out your more serious, focused side

♊ 7 [1] means through which you steer others' learning

♋ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where

♊ 7 [1] togetherness; related to publicly displayed associations and their ceremonies

♋ 1 [1] where you are super busy with creative ideas

♋ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires

♋ 1 [1] social justice

♋ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant

♊ 7 [1] where you turn others on or get them excited

♊ 7 [1] side of you which is unsettlingly enticing to others

♊ 7 [1] where you hold high standards for your interactions

♋ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role

♋ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)

♋ 1 [1] where your partner dominates your agenda

♋ 1 [1] where you chase measurable successes

♄ Desiderata (Rx) { 8° Virgo 46' } + 0°0'  
 ♋ Lomia (Rx) { 8° Pisces 44' } + 0°-2'  
 ♋ Rhodope { 8° Pisces 43' } + 0°-1'  
 ♄ Una { 8° Virgo 52' } + 0°9'  
 ♄ California { 9° Virgo 4' } + 0°12'  
 ♄ Lucerna { 9° Virgo 9' } + 0°5'  
 ♄ Whipple { 9° Virgo 12' } + 0°3'  
 ♋ Marfu (Rx) { 9° Pisces 23' } + 0°11'  
 ♋ Alphonsina { 9° Pisces 37' } + 0°14'  
 ♄ Sarita { 9° Virgo 31' } + 0°-6'  
 ♋ Eros { 9° Pisces 48' } + 0°17'  
 ♋ Scheherezade { 9° Pisces 44' } + 0°-4'  
 ♋ Isberga { 9° Pisces 54' } + 0°10'  
 ♄ Lugano (Rx) { 9° Virgo 52' } + 0°-2'  
 ♋ Hamiltonia { 10° Pisces 9' } + 0°17'  
 ♋ Carmen { 10° Pisces 23' } + 0°14'  
 ♋ Galilea { 10° Pisces 22' } + 0°-1'  
 ♋ Penthesilea { 10° Pisces 21' } + 0°-1'  
 ♋ Sisigambis { 10° Pisces 20' } + 0°-1'  
 ♋ Wilkens { 10° Pisces 30' } + 0°10'  
 ♋ Klotho { 10° Pisces 41' } + 0°11'  
 ♋ Vindobona { 10° Virgo 48' } + 0°7'  
 ♄ Eukrate { 10° Virgo 58' } + 0°10'  
 ♄ Pretoria (Rx) { 10° Virgo 58' } + 0°0'  
 ♋ Stereokopia { 11° Pisces 6' } + 0°8'  
 ♄ Thereus { 11° Virgo 13' } + 0°7'  
 ♄ Agrippina (Rx) { 11° Virgo 23' } + 0°10'  
 ♄ Ulrike { 11° Virgo 39' } + 0°16'  
 ♄ Violetta { 11° Virgo 37' } + 0°-2'  
 ♋ Centesima { 11° Pisces 40' } + 0°3'  
 ♋ Nina { 11° Pisces 48' } + 0°8'  
 ♄ Leocadia (Rx) { 11° Virgo 53' } + 0°5'  
 ♋ Galvarino (Rx) { 12° Pisces 6' } + 0°13'  
 ♋ Hementaria { 12° Pisces 19' } + 0°13'  
 ♄ Praamzius (Rx) { 12° Virgo 25' } + 0°6'  
 ♋ Camilla (Rx) { 12° Pisces 20' } + 0°-5'  
 ♋ Hel { 12° Pisces 27' } + 0°7'  
 ♄ Klytia { 12° Virgo 27' } + 0°0'  
 which is only given after more masculine methods have been exhausted  
 ♋ Zwetana { 12° Virgo 40' } + 0°13'  
 ♋ Apophis { 12° Pisces 53' } + 0°13'  
 ♋ Rosalinde { 12° Pisces 56' } + 0°3'  
 ♋ Arawn (Rx) { 13° Pisces 6' } + 0°10'  
 ♄ Hypsipyle { 13° Virgo 2' } + 0°-4'  
 ♋ Vanadis { 13° Pisces 25' } + 0°23'

♃ 7 [1] where you display an assembly line-style chain of wants  
 ♀ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 1 [1] where you are a stable center for your circle  
 ♃ 7 [1] where you assert other people into a corner  
 ♃ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality  
 ♃ 7 [1] related to election or agenda support gathering  
 ♃ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♀ 1 [1] where you express the greatest level of riches you could possibly share with others  
 ♀ 1 [1] where you are associated with "women under the spotlight"  
 ♃ 7 [1] where you advance new styles among your contemporaries  
 ♀ 1 passion trigger  
 ♀ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♃ 7 [1] related to forced undervaluation of one's work  
 ♀ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influ ence  
 ♀ 1 [1] where you express being pleased with your own projected expression  
 ♀ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this astero id, you are more likely to come up as an exemplar  
 ♀ 1 [1] where you demand the attention of others  
 ♀ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 1 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♃ 7 [1] where you demand proof of progress, usefulness from others  
 ♃ 7 [1] where you need, but don't put much stock in strangers  
 ♃ 7 [1] disregard for the patriarchy  
 ♀ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♃ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♃ 7 [1] where you nurture through boundary-breaking  
 ♃ 7 [1] what your physical characteristics and bodily disposition were built for  
 ♃ 7 [1] where you excel in advancing your aims  
 ♀ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 1 [1] where you manifest creativity of a notably more eccentric kind  
 ♃ 7 [1] where you are remorselessly unhidden, the raw you  
 ♀ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♃ 7 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social divisi on explication or justification  
 ♀ 1 [1] what you use to attempt to change the stubborn system around you  
 ♃ 7 [1] related to birthing of a priceless encapsulation of a concept, associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♃ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 1 [1] side of you which is characterized by vastly complex territory  
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 1 [1] associated with communications media (like technology)  
 ♃ 7 [1] where you super-extend your creative power beyond normal boundaries  
 ♀ 1 [1] where you are more likely to be admired by everyone

♊ Chimaera (Rx) { 13° Virgo 39' } + 0°14'  
 ♊ Fanny { 14° Pisces 5' } + 0°26'  
 ♊ Hedda { 14° Virgo 5' } + 0°0'  
 ♊ Hilda { 14° Pisces 9' } + 0°4'  
 ♊ Walkure { 14° Pisces 11' } + 0°2'  
 ♊ Athene { 14° Pisces 21' } + 0°10'  
 ♊ Isolda { 14° Pisces 30' } + 0°9'  
 ♊ McDonaldalda { 14° Virgo 45' } + 0°15'  
 ♊ Alain { 14° Virgo 54' } + 0°9'  
 ♊ Thais { 15° Pisces 5' } + 0°11'  
 ♊ Juliana { 15° Pisces 34' } + 0°29'  
 ♊ Ianthe { 15° Pisces 46' } + 0°12'  
 ♊ Edisona { 16° Virgo 42' } + 0°56'  
 ♊ Hektor { 17° Virgo 10' } + 0°28'  
 ♊ Irenaea (Rx) { 17° Pisces 12' } + 0°2'  
 ♊ Maja { 17° Pisces 10' } + 0°-2'  
 ♊ Sylvania (Rx) { 17° Pisces 15' } + 0°5'  
 ♊ Philippina { 17° Virgo 27' } + 0°12'  
 ♊ Karma { 17° Pisces 38' } + 0°11'  
 ♊ Isis { 17° Virgo 59' } + 0°21'  
 ♊ Hypatia (Rx) { 17° Virgo 54' } + 0°-5'  
 ♊ Nephele { 17° Pisces 53' } + 0°-1'  
 ♊ Florentina { 18° Pisces 8' } + 0°15'  
 ♊ Moon { 18° Virgo 11' } + 0°3'  
 ♊ Minerva (Rx) { 18° Virgo 14' } + 0°3'  
 ♊ Patricia { 18° Virgo 17' } + 0°3'  
 ♊ Elly (Rx) { 18° Pisces 26' } + 0°9'  
 ♊ Caltech (Rx) { 18° Pisces 30' } + 0°4'  
 legendary for them  
 ♊ Myrtha { 18° Virgo 40' } + 0°10'  
 ♊ Barcelona { 18° Virgo 43' } + 0°3'  
 ♊ Huenna (Rx) { 18° Pisces 44' } + 0°11'  
 ♊ Artemis { 19° Virgo 16' } + 0°32'  
 ♊ Jacqueline { 19° Virgo 13' } + 0°-3'  
 ♊ Nipponia { 19° Virgo 13' } + 0°0'  
 ♊ Quaoar (Rx) { 20° Pisces 5' } + 0°52'  
 ♊ Kaplan (Rx) { 20° Pisces 9' } + 0°4'  
 ♊ Zerlina { 20° Virgo 7' } + 0°-2'  
 ♊ Sun { 20° Pisces 15' } + 0°8'  
 ♊ Devosa { 20° Virgo 15' } + 0°0'  
 ♊ Geometria (Rx) { 20° Virgo 18' } + 0°3'  
 ♊ Palisana { 20° Pisces 29' } + 0°11'  
 ♊ Eleutheria { 20° Virgo 38' } + 0°9'  
 ♊ Nanon { 20° Pisces 37' } + 0°-1'  
 ♊ Edwin { 21° Virgo 3' } + 0°26'

♊ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♊ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♊ 7 [1] where you favor a broad variety of experiences  
 ♊ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♊ 1 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♊ 1 [1] where you are inexhaustibly projective  
 ♊ 1 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♊ 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♊ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♊ 1 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♊ 1 [1] where you play out your communicative charisma  
 ♊ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♊ 7 [1] where you invent new methods to do old things  
 ♊ 7 [1] where others constantly invite you to stoop down to their level  
 ♊ 1 [1] where it doesn't pay to challenge feminine expression  
 ♊ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ♊ 1 [1] what you use in order to make your wishes come to pass  
 ♊ 7 [1] where you display your intuitive sense  
 ♊ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ♊ 7 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♊ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♊ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♊ 1 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♊ 7 [1] emotions and inclinations  
 ♊ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♊ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♊ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♊ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become  
 ♊ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♊ 7 [1] where you are left on an "island," isolated with your skill  
 ♊ 1 [1] where you require that those around you have high value or attractiveness  
 ♊ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♊ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♊ 7 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♊ 1 A mark of genius, "out of the box" creativity, high vibration.  
 ♊ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♊ 7 [1] where you are associated with attractive end goals  
 ♊ 1 [1] ego projection, basic style of interpersonal action  
 ♊ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ♊ 7 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♊ 1 [1] what people think they need to show themselves competent in to get in your good graces  
 ♊ 7 [1] where you display a (masculine-style) force to be reckoned with  
 ♊ 1 [1] side of you which you allow others to enjoy when making connections with you  
 ♊ 7 [1] associated with politicized commentary and messaging; major mass controversial reply

♀ Sophia {21° Virgo 1'} + 0°-2'  
 ♀ Wanda {21° Virgo 41'} + 0°-40'  
 ♀ Herschel {22° Virgo 13'} + 0°-32'  
 ♀ Alma {22° Pisces 23'} + 0°-10'  
 ♀ Sara {22° Pisces 25'} + 0°-2'  
 ♀ Anahita {22° Virgo 31'} + 0°-6'  
 ♀ Gyptis {22° Virgo 36'} + 0°-5'  
 ♀ Mikhailov {22° Pisces 39'} + 0°-3'  
 ♀ Patrice {22° Virgo 35'} + 0°-4'  
 viewable evidence involved  
 ♀ Tjilaki {22° Virgo 31'} + 0°-4'  
 ♀ Uranus (Rx) {22° Virgo 50'} + 0°-19'  
 ♀ Sakharov {22° Virgo 52'} + 0°-2'  
 ♀ Aaltje {23° Pisces 9'} + 0°-17'  
 ♀ Vienna {23° Pisces 1'} + 0°-8'  
 ♀ Interamnia (Rx) {23° Pisces 10'} + 0°-9'  
 ♀ Ludovica {23° Virgo 17'} + 0°-7'  
 ♀ Scania {23° Pisces 27'} + 0°-10'  
 ♀ Kunigunde (Rx) {23° Pisces 37'} + 0°-10'  
 ♀ Paulina {23° Pisces 34'} + 0°-3'  
 ♀ Burdigala {23° Pisces 47'} + 0°-13'  
 ♀ Eurykleia (Rx) {23° Virgo 49'} + 0°-2'  
 ♀ Saskia {23° Pisces 51'} + 0°-2'  
 ♀ Thisbe (Rx) {23° Virgo 59'} + 0°-8'  
 your (masculine-type) character into the unknown  
 ♀ Nympe (Rx) {24° Pisces 19'} + 0°-20'  
 ♀ Gyldeia {24° Virgo 14'} + 0°-5'  
 ♀ Rhadamanthus (Rx) {24° Virgo 20'} + 0°-6'  
 ♀ Cyrene {24° Pisces 26'} + 0°-6'  
 ♀ Proserpina {24° Virgo 30'} + 0°-4'  
 opposed to citizen-trained urges)  
 ♀ Monica {24° Virgo 35'} + 0°-5'  
 ♀ Ruth {24° Virgo 31'} + 0°-4'  
 ♀ Leto {24° Virgo 44'} + 0°-13'  
 ♀ Misa {24° Pisces 45'} + 0°-11'  
 ♀ Altjira {24° Virgo 53'} + 0°-8'  
 ♀ Marlene {24° Virgo 55'} + 0°-2'  
 ♀ Massinga (Rx) {24° Virgo 56'} + 0°-11'  
 ♀ Meyermann {24° Virgo 53'} + 0°-3'  
 ♀ Neptune {25° Virgo 8'} + 0°-15'  
 ♀ Phaetusa {25° Pisces 10'} + 0°-2'  
 ♀ Lampetia (Rx) {25° Pisces 23'} + 0°-13'  
 ♀ Faina (Rx) {25° Virgo 39'} + 0°-16'  
 ♀ Chiron {25° Virgo 46'} + 0°-7'  
 ♀ Orius {25° Pisces 56'} + 0°-10'

♀ 7 [1] associated with pleasant, beautiful effects  
 ♀ 7 [1] related to executive assistance and the documentation of business plans  
 ♀ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♀ 1 [1] associated with the route used to stimulate the male procreative impulse  
 ♀ 7 [1] where your backstory and general vibe most heavily affects future events  
 ♀ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex charge, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 7 [1] social talk or information around you  
 ♀ 7 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 1 [1] what you need in order to feel physically comfortable  
 ♀ 1 [1] where you hold the gold social standard that everyone should adhere to  
 ♀ 1 [1] greedy chasing  
 ♀ 7 [1] where something about you is alluringly excessive...from a distance  
 ♀ 1 [1] where you place high-energy investment in your communications  
 ♀ 1 [1] where you provide others with an inspiring vision  
 ♀ 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♀ 1 [1] where you deal a reality check to people advising you  
 ♀ 7 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♀ 1 [1] the thing people want from you when they seek shelter under you  
 ♀ 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♀ 1 [1] where you project a strong desire nature  
 ♀ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♀ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♀ 1 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♀ 7 Experience away from home and family, what makes you different from family members. [1] related to the recal of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♀ 7 [1] where you require an associated personality to perfect your own expression  
 ♀ 7 [1] you are the "spirit leader" for others  
 ♀ 7 [1] how you unite others around you  
 ♀ 1 [1] where you are a magnet for the opposite sex  
 ♀ 7 [1] what others chase you for  
 ♀ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♀ 7 [1] where you reject weak expression  
 ♀ 7 [1] related to being isolated and having broad reflections on the human constitution  
 ♀ 7 [1] the impression or vibe about you; your ambient environment  
 ♀ 1 [1] where arises the issue of being used like a piece of meat  
 ♀ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 7 [1] where you revolutionize affairs among your circle  
 ♀ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♀ 1 [1] socialite behavior

♄ Davida {25° Virgo 53'} + 0°-3'  
 ♀ Raphaela {26° Pisces 3'} + 0°10'  
 ♄ Herluga {26° Virgo 28'} + 0°25'  
 ♀ Orpheus {26° Pisces 38'} + 0°10'  
 ♀ Alemannia (Rx) {26° Pisces 36'} + 0°-2'  
 ♀ Reginhild {26° Pisces 37'} + 0°1'  
 ♄ Epyaxa {26° Virgo 43'} + 0°6'  
 ♄ Fraternitas {26° Virgo 43'} + 0°0'  
 ♀ Mancunia {26° Pisces 43'} + 0°0'  
 ♀ Bumhamia {26° Pisces 57'} + 0°14'  
 ♀ Eichsfeldia {27° Pisces 0'} + 0°3'  
 ♄ Klytaemnestra (Rx) {27° Virgo 10'} + 0°10'  
 ♀ Lindemannia {27° Pisces 13'} + 0°3'  
 ♄ Echeclus (Rx) {27° Virgo 28'} + 0°15'  
 ♀ Asbolus (Rx) {27° Pisces 23'} + 0°-5'  
 ♀ Hagihara {27° Pisces 22'} + 0°-1'  
 ♀ Cuyo {27° Pisces 32'} + 0°10'  
 ♀ Ilse {27° Pisces 45'} + 0°13'  
 ♀ Aralia {27° Pisces 54'} + 0°9'  
 ♄ Etheridgea {28° Virgo 1'} + 0°7'  
 ♀ Lina {28° Pisces 7'} + 0°6'  
 ♀ Bouzareah {28° Pisces 11'} + 0°4'  
 ♀ Pales {28° Pisces 12'} + 0°1'  
 ♄ Princetonia {28° Virgo 19'} + 0°7'  
 ♀ Adele (Rx) {28° Pisces 21'} + 0°2'  
 ♄ Claudia {28° Virgo 25'} + 0°4'  
 ♄ Ariadne (Rx) {28° Virgo 32'} + 0°7'  
 you'll be healthy and stable  
 ♄ Desdemona {28° Virgo 31'} + 0°-1'  
 ♀ Dione (Rx) {28° Pisces 49'} + 0°18'  
 ♄ Juewa {28° Virgo 50'} + 0°1'  
 ♀ Malzovia {28° Pisces 59'} + 0°9'  
 ♀ Lundia {29° Pisces 13'} + 0°14'  
 ♀ Hammonia {29° Pisces 27'} + 0°14'  
 ♄ Turandot (Rx) {29° Virgo 27'} + 0°0'  
 ♄ Emanuela {29° Virgo 39'} + 0°12'  
 ♀ Sila-Nunam (Rx) {29° Pisces 48'} + 0°9'

♃ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♃ 7 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 1 [1] where your career fits into your other life priorities  
 ♀ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♃ 7 [1] your means of giving others hot blood, for better or worse  
 ♃ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 1 [1] smooth image  
 ♀ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ♃ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 1 [1] where you display a creeping power to force your will  
 ♃ 7 [1] how you build relationships between people  
 ♀ 1 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 1 [1] where you continually communicate with people of a class lower than yours  
 ♀ 1 [1] where you break code; doing things the way they aren't done  
 ♃ 7 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 1 [1] what you offer whose quality is surprisingly good to others  
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 1 [1] where you are fully at home with weirdos  
 ♃ 7 [1] an association with fullness, richness, and bounty  
 ♀ 1 [1] your preference for dirty or hedonistic things or surroundings  
 ♃ 7 [1] where the occasion for a counselor or advisor arises  
 ♃ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♃ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♃ 7 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♀ 1 [1] emphasis on male creative power and its use  
 ♃ 7 [1] perfection and perfectly controlled experiences  
 ♃ 7 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 1 [1] associated with voluptuousness, fullness or potency to the brim

## List - Right Ascension (322th Harmonic) Squares

♄ Neptune {25° Virgo 8'} + 85°8'  
 ♀ Kastalia {25° Sagittarius 7'} + 0°-1'  
 ♀ Tauntonia {25° Sagittarius 3'} + 0°-4'  
 ♃ 7 [1] the impression or vibe about you; your ambient environment  
 ♄ 10 [1] where you defy the rules of propriety  
 ♄ 10 [1] asset for which you are pulled in every direction

⚊ Zita { 25° Gemini 5' } + 0°2'  
 ⚊ Athor { 25° Gemini 15' } + 0°10'  
 ♀ Phaetusa { 25° Pisces 10' } + 0°-5'  
 ♂ Prymno { 25° Sagittarius 18' } + 0°8'  
 ⚊ Rezia { 25° Gemini 19' } + 0°1'  
 ⚊ Osiris { 25° Gemini 20' } + 0°1'  
 ♀ Hilaritas (Rx) { 25° Sagittarius 23' } + 0°3'  
 ♀ Lampetia (Rx) { 25° Pisces 23' } + 0°0'  
 ♀ Faina (Rx) { 25° Virgo 39' } + 0°16'  
 ⚊ Ingrid { 25° Gemini 35' } + 0°-4'  
 ♀ Chiron { 25° Virgo 46' } + 0°11'  
 ⚊ Kallisto { 25° Gemini 46' } + 0°0'  
 ♀ Orius { 25° Pisces 56' } + 0°10'  
 ⚊ Sauer { 25° Gemini 50' } + 0°-6'  
 ♀ Davida { 25° Virgo 53' } + 0°3'  
 ♀ Raphaela { 26° Pisces 3' } + 0°10'  
 ⚊ Thiele { 26° Gemini 3' } + 0°0'  
 ♀ Josefa { 26° Sagittarius 17' } + 0°14'  
 ♀ Massevitch { 26° Sagittarius 13' } + 0°-4'  
 ⚊ Bacchus { 26° Gemini 26' } + 0°13'  
 ♀ Amalthea { 26° Sagittarius 28' } + 0°2'  
 ♀ Herfuga { 26° Virgo 28' } + 0°0'  
 ♀ Crescentia (Rx) { 26° Sagittarius 35' } + 0°7'  
 ♀ Orpheus { 26° Pisces 38' } + 0°3'  
 ♀ Alemannia (Rx) { 26° Pisces 36' } + 0°-2'  
 ♀ Reginhild { 26° Pisces 37' } + 0°1'  
 ♀ Epyaxa { 26° Virgo 43' } + 0°6'  
 ♀ Fraternitas { 26° Virgo 43' } + 0°0'  
 ♀ Mancunia { 26° Pisces 43' } + 0°0'  
 ♀ Bumhamia { 26° Pisces 57' } + 0°14'  
 ♀ Eichsfeldia { 27° Pisces 0' } + 0°3'  
 ⚊ Arsinoe (Rx) { 27° Gemini 16' } + 0°16'  
 ♀ Klytaemnestra (Rx) { 27° Virgo 10' } + 0°-6'  
 ♀ Lindemannia { 27° Pisces 13' } + 0°3'  
 ♀ Echeclus (Rx) { 27° Virgo 28' } + 0°15'  
 ♀ Asbolus (Rx) { 27° Pisces 23' } + 0°-5'  
 ♀ Hagihara { 27° Pisces 22' } + 0°-1'  
 ♀ Caprera (Rx) { 27° Sagittarius 35' } + 0°13'  
 ♀ Cuyo { 27° Pisces 32' } + 0°-3'  
 ♀ Ilse { 27° Pisces 45' } + 0°13'  
 ♀ Aralia { 27° Pisces 54' } + 0°9'  
 ♀ Etheridgea { 28° Virgo 1' } + 0°7'  
 ♀ Lina { 28° Pisces 7' } + 0°6'  
 ⚊ Massalia { 28° Gemini 7' } + 0°0'

⚊ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ⚊ 4 [1] tool you use to rebel against or escape constraints  
 ♀ 1 [1] where arises the issue of being used like a piece of meat  
 ♀ 10 [1] associated with the exposure of deep impulses  
 ⚊ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ⚊ 4 transformation and overcoming; hero; oracle; sixth sense  
 ♀ 10 [1] where you are visibly at the front of all of you contemporaries  
 ♀ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ⚊ 7 [1] where you revolutionize affairs among your circle  
 ⚊ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ⚊ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ⚊ 4 [1] where you bear attractive features or are associated with people with such features  
 ♀ 1 [1] socialite behavior  
 ⚊ 4 [1] regulator-blocker  
 ⚊ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♀ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ⚊ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♀ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♀ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ⚊ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♀ 10 [1] where you evoke masculine standards of identity and achievement  
 ⚊ 7 [1] where you are unafraid of handling power or difficult issues in public  
 ♀ 10 [1] where you hold promising talent  
 ♀ 1 [1] where your career fits into your other life priorities  
 ♀ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ⚊ 7 [1] your means of giving others hot blood, for better or worse  
 ⚊ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♀ 1 [1] smooth image  
 ♀ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ⚊ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ⚊ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♀ 1 [1] where you display a creeping power to force your will  
 ⚊ 7 [1] how you build relationships between people  
 ♀ 1 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♀ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 1 [1] where you continually communicate with people of a class lower than yours  
 ♀ 1 [1] where you break code; doing things the way they aren't done  
 ⚊ 7 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♀ 1 [1] what you offer whose quality is surprisingly good to others  
 ⚊ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)

⚊ Unitas {28° Gemini 1'} + 0°-6'  
 ⚊ Beatrix {28° Gemini 18'} + 0°-17'  
 ♀ Bouzareah {28° Pisces 11'} + 0°-7'  
 ♀ Pales {28° Pisces 12'} + 0°-1'  
 ♀ Princetonia {28° Virgo 19'} + 0°-7'  
 ♀ Adele (Rx) {28° Pisces 21'} + 0°-2'  
 ♀ Claudia {28° Virgo 25'} + 0°-4'  
 ⚊ Mathilde (Rx) {28° Sagittarius 29'} + 0°-4'  
 ⚊ Padua (Rx) {28° Gemini 27'} + 0°-2'  
 ⚊ Cupido (Rx) {28° Sagittarius 39'} + 0°-12'  
 ♀ Ariadne (Rx) {28° Virgo 32'} + 0°-7'  
 you'll be healthy and stable  
 ♀ Desdemona {28° Virgo 31'} + 0°-1'  
 ⚊ Haumea (Rx) {28° Sagittarius 48'} + 0°-17'  
 ⚊ House {28° Gemini 41'} + 0°-7'  
 ♀ Dione (Rx) {28° Pisces 49'} + 0°-8'  
 ⚊ Hermia (Rx) {28° Gemini 53'} + 0°-4'  
 ⚊ Jeffers {28° Sagittarius 57'} + 0°-4'  
 ♀ Juewa {28° Virgo 50'} + 0°-7'  
 ♀ Malzovia {28° Pisces 59'} + 0°-9'  
 ⚊ Euryanthe (Rx) {29° Sagittarius 5'} + 0°-6'  
 ⚊ Leona {29° Sagittarius 6'} + 0°-1'  
 ⚊ Vaticana {29° Gemini 7'} + 0°-1'  
 ♀ Lundia {29° Pisces 13'} + 0°-6'  
 ⚊ Corduba {29° Gemini 25'} + 0°-12'  
 ♀ Eduarda {29° Sagittarius 24'} + 0°-1'  
 ♀ Hammonia {29° Pisces 27'} + 0°-3'  
 ♀ Turandot (Rx) {29° Virgo 27'} + 0°-0'  
 ♀ Emanuela {29° Virgo 39'} + 0°-12'  
 ♀ Sila-Nunam (Rx) {29° Pisces 48'} + 0°-9'  
 ⚊ Arabella {29° Sagittarius 54'} + 0°-6'  
 ⚊ Philosophia {29° Gemini 56'} + 0°-2'  
 ⚊ Clorinde {0° Libra 4'} + -89°-53'2"  
 ⚊ Moultona {0° Libra 3'} + 0°-1'  
 ⚊ Probitas {0° Libra 3'} + 0°-0'  
 ♀ Bellona {0° Capricorn 11'} + 0°-8'  
 independent of body type  
 ⚊ Kalypto {0° Aries 13'} + 0°-2'  
 ⚊ Malabar {0° Aries 15'} + 0°-2'  
 ♀ Pikelner {0° Aries 17'} + 0°-2'  
 ♀ Summa {0° Cancer 11'} + 0°-6'  
 ⚊ Caupolican {0° Aries 27'} + 0°-16'  
 ♀ Eleonora {0° Capricorn 21'} + 0°-6'  
 ♀ Hansa {0° Cancer 27'} + 0°-6'  
 ♀ Mbabamwanawaresa (Rx) {0° Cancer 34'} + 0°-7'

⚊ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ⚊ 4 [1] where you set the agenda for others' actions, leading them  
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 1 [1] where you are fully at home with weirdos  
 ♀ 7 [1] an association with fullness, richness, and bounty  
 ♀ 1 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 7 [1] where the occasion for a counselor or advisor arises  
 ♀ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ⚊ 4 [1] where you are associated with the super-beautiful  
 ♀ 10 Partnership and companionship.  
 ♀ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♀ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ♀ 10 [1] aspect of your personality which proves educational to others  
 ⚊ 4 [1] where you demonstrate refinement in your bearing  
 ♀ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ⚊ 4 [1] where you convey resolute insistence  
 ♀ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♀ 7 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♀ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ⚊ 4 [1] where your way is unchanging and self-empowered  
 ♀ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ⚊ 4 [1] where others around you defer to your influence  
 ♀ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 1 [1] emphasis on male creative power and its use  
 ♀ 7 [1] perfection and perfectly controlled experiences  
 ♀ 7 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 1 [1] associated with voluptuousness, fullness or potency to the brim  
 ♀ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ⚊ 4 [1] where you have a driving doctrine constraining your behavior  
 ♀ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♀ 8 [1] money-making trade  
 ♀ 8 [1] vehicle through which you weasel your way into others' lives  
 ♀ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♀ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ♀ 2 [1] non-threatening approach  
 ♀ 2 [1] craving knowledge to build enterprises with  
 ♀ 5 [1] related to being the model of health against which others can be measured  
 ♀ 2 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda  
 ♀ 11 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 5 [1] where you instill creative or inventive thoughts in others  
 ♀ 5 Emotional awareness, understanding through details and complexities of another person's personality.



^ Amalia (Rx) { 0° Aries 36' } + 0°2'  
 ^ Gerlinde { 0° Aries 38' } + 0°2'  
 v Jucunda { 0° Capricorn 30' } + 0°-8'  
 v Margarita { 0° Cancer 35' } + 0°5'  
 x Maritima { 0° Libra 39' } + 0°4'  
 ^ Phocaea { 0° Aries 44' } + 0°5'  
 x Fides { 0° Libra 55' } + 0°11'  
 v Armenia { 0° Cancer 56' } + 0°1'  
 v Flora { 0° Cancer 59' } + 0°3'  
 v Harvard { 1° Cancer 6' } + 0°7'  
 instead  
 v Ilmatar (Rx) { 1° Cancer 3' } + 0°-3'  
 ^ Oort { 1° Aries 0' } + 0°-3'  
 v Sita { 1° Cancer 10' } + 0°10'  
 v Genoveva { 1° Capricorn 21' } + 0°11'  
 v Pauly (Rx) { 1° Capricorn 28' } + 0°7'  
 v Ani (Rx) { 1° Cancer 46' } + 0°18'  
 v Chlosinde { 1° Capricorn 48' } + 0°2'  
 x Virtanen (Rx) { 1° Libra 47' } + 0°-1'  
 v Lilith { 1° Capricorn 57' } + 0°10'  
 v Hybris (Rx) { 2° Capricorn 9' } + 0°12'  
 v Roberta (Rx) { 2° Cancer 3' } + 0°-6'  
 v Steina { 2° Capricorn 4' } + 0°1'  
 v ~~Lilith~~ { 2° Cancer 16' } + 0°12'  
 ^ ~~Vertex~~/~~Anti-Vertex~~ { 2° Aries 19' } + 0°3'  
 x Nessus (Rx) { 2° Libra 12' } + 0°-7'  
 x Lotis { 2° Libra 28' } + 0°16'  
 v Okyrhoe { 2° Cancer 36' } + 0°8'  
 ^ Bodea { 2° Aries 46' } + 0°10'  
 v Drakonia (Rx) { 2° Cancer 57' } + 0°11'  
 x Triberga { 2° Libra 57' } + 0°0'  
 ^ Frostia { 3° Aries 0' } + 0°3'  
 ^ Medusa { 3° Aries 0' } + 0°0'  
 ^ Universitas { 3° Aries 5' } + 0°5'  
 v Wilhelmina { 3° Capricorn 7' } + 0°2'  
 v Heracles { 3° Capricorn 16' } + 0°9'  
 v Phaethon { 3° Cancer 22' } + 0°6'  
 ^ Ambartsumian (Rx) { 3° Aries 26' } + 0°4'  
 x Esther { 3° Libra 29' } + 0°3'  
 x Eudora (Rx) { 3° Libra 28' } + 0°-1'  
 ^ Rhiphinos { 3° Aries 30' } + 0°2'  
 ^ Agathe { 3° Aries 41' } + 0°11'  
 v Anteros { 3° Cancer 47' } + 0°6'  
 v Helwerthia (Rx) { 3° Cancer 41' } + 0°-6'  
 x Redneva { 3° Libra 42' } + 0°1'

♀ 2 [1] where you are associated with overflowing lust  
 ♀ 2 [1] means through which you sponsor followers and fan clubs  
 ♀ 11 [1] where you known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ☹ 5 [1] side you use to mother others, giving them somewhere to go  
 ♀ 8 [1] where you approach with a high-energy criticality  
 ♀ 2 [1] where others' creative expression typically overrides yours  
 ♀ 8 [1] where you are revealed to have upper-class connections  
 ☹ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ☹ 5 [1] where you demand top class interaction from others  
 ☹ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ☹ 5 [1] likeable masculinity  
 ♀ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ☹ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♀ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 ☹ 5 [1] where you apply your creative energy most strongly  
 ♀ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♀ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 11 [1] where you are a hub around which action takes place  
 ♀ 11 [1] area where you are given power to steer others  
 ☹ 5 [1] where people around you don't feel good enough  
 ♀ 11 [1] where you are (especially in others' eyes) always headed on to new projects  
 ☹ 5 [1] where you are surprising and expectation-breaking  
 ♀ 2 [1] susceptibility to life change  
 ♀ 8 [1] where you are a natural media personality  
 ♀ 8 [1] the strong woman who requires a masculine element to complete her self-definition  
 ☹ 5 [1] where you are a valued host or entertainer of audiences  
 ♀ 2 [1] a vehement opposition to what most people think are reasonable constraints  
 ☹ 5 [1] where you are a proponent of grown-folks standards  
 ♀ 8 [1] where you are associated with revolution and social defiance  
 ♀ 2 [1] where you are an orchestrator of social experiences  
 ♀ 2 [1] side of you which captures others' attention  
 ♀ 2 [1] where you are inviting and facile in any situation  
 ♀ 11 [1] where you are soothing company  
 ♀ 11 [1] where you offer others an escape from external confusion  
 ☹ 5 [1] where you are skillful and innovative in your expression  
 ♀ 2 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♀ 8 [1] where you are celebrated among peers  
 ♀ 8 [1] where you are pleasant mannered and responsible  
 ♀ 2 [1] where your actions foster busy surrounding activity  
 ♀ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ☹ 5 [1] mentally, related to intuitive scanning of one's situation  
 ☹ 5 [1] where you are receptive to command by those who pressure you despite your strength  
 ♀ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one

that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.

√ Walraven (Rx) { 3° Cancer 46' } + 0°4'  
twin for the individual. Definitely investigate this.

⌘ Algunde { 4° Libra 2' } + 0°16'  
^ Bathseba { 4° Aries 17' } + 0°15'  
√ Cohnia { 4° Cancer 12' } + 0°-5'  
⌘ Luisa { 4° Libra 11' } + 0°-1'  
√ Urhixidur { 4° Capricorn 15' } + 0°4'  
^ Holda (Rx) { 4° Aries 24' } + 0°9'  
^ Apollonia (Rx) { 4° Aries 38' } + 0°14'  
√ Shane { 4° Capricorn 32' } + 0°-6'  
√ Timandra { 4° Capricorn 30' } + 0°-2'  
⌘ Tokio { 4° Libra 39' } + 0°9'  
⌘ Zeissia { 4° Libra 39' } + 0°0'  
^ Dido { 4° Aries 43' } + 0°4'  
^ Diotima { 4° Aries 49' } + 0°6'  
^ Bella { 4° Aries 54' } + 0°5'  
⌘ Kreusa { 4° Libra 59' } + 0°5'  
^ Maartje (Rx) { 4° Aries 51' } + 0°-8'  
^ Hidalgo { 5° Aries 6' } + 0°15'  
√ Requiem (Rx) { 5° Capricorn 1' } + 0°-5'  
√ Anubis { 5° Capricorn 7' } + 0°6'  
√ Einstein { 5° Cancer 9' } + 0°2'  
^ Aeria (Rx) { 5° Aries 14' } + 0°5'  
√ Alinda { 5° Capricorn 13' } + 0°-1'  
√ Varuna { 5° Capricorn 27' } + 0°14'  
^ Aquitania (Rx) { 5° Aries 39' } + 0°12'  
√ Briseis (Rx) { 5° Cancer 49' } + 0°10'  
⌘ Cava { 5° Libra 40' } + 0°-9'  
⌘ Beagle { 5° Libra 54' } + 0°14'  
√ Antikleia (Rx) { 6° Cancer 7' } + 0°13'  
⌘ Hedwig { 6° Libra 9' } + 0°2'  
√ Petropolitana { 6° Cancer 0' } + 0°-9'  
^ Pomona { 6° Aries 7' } + 0°7'  
√ Aegle { 6° Libra 13' } + 0°6'  
you build up a creative repertoire  
^ Ahrensa (Rx) { 6° Aries 18' } + 0°5'  
⌘ Edith (Rx) { 6° Libra 17' } + 0°-1'  
√ Mechthild { 6° Cancer 13' } + 0°-4'  
⌘ Senta { 6° Libra 23' } + 0°10'  
√ Asterope { 6° Capricorn 40' } + 0°17'  
^ Bathilde (Rx) { 6° Aries 43' } + 0°3'  
√ Oceana { 6° Cancer 49' } + 0°6'  
√ Tatjana (Rx) { 6° Capricorn 49' } + 0°0'  
√ Tuckia { 6° Capricorn 43' } + 0°-6'

☿ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a

♂ 8 [1] where you are creatively or sexually overpowered  
♂ 2 [1] associated with being undisturbed despite another's stressors  
☿ 5 [1] where you have a vision which extends beyond surface expectations for you  
♂ 8 [1] where you have unlimited ways of presenting yourself or your creations  
♂ 11 [1] where you are comfortably self-assured  
♂ 2 [1] what you share of yourself with everyone  
♂ 2 [1] realm where you display exceptional intuition  
♂ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
♂ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others  
♂ 8 [1] where people feel obliged to accept what you give  
♂ 8 [1] where it is clear that you have a good head on your shoulders  
♂ 2 [1] unending striving for fulfillment  
♂ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
♂ 2 [1] where you are open and unashamed, displaying that you want what you want right now  
♂ 8 [1] where your own agenda supersedes all others'  
♂ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
♂ 2 [1] attention getter  
♂ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
♂ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
☿ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
♂ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
♂ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
♂ 11 [1] giving form to  
♂ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
☿ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
♂ 8 [1] where crowds of common interests gather around you  
♂ 8 [1] where you are a focused worker  
☿ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
♂ 8 [1] your potentially famous behavior  
☿ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
♂ 2 [1] where you make a good public impression  
♂ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where  
♂ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
♂ 8 [1] that which you will not allow to be subpar to others  
☿ 5 [1] where you are bathed in the illusions of others and the activity that comes with it  
♂ 8 [1] where you can lead leaders  
♂ 11 [1] matriarchal role  
♂ 2 [1] area of your life where men must absolutely act like men and be commanding  
☿ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence  
♂ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
♂ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand

♋ Chryseis { 7° Cancer 9' } + 0°26'  
 ♈ Helio { 7° Aries 1' } + 0°-8'  
 ♎ Miriam (Rx) { 7° Libra 3' } + 0°2'  
 ♎ Odysseus { 7° Capricorn 19' } + 0°16'  
 ♎ Davidweilla { 7° Libra 18' } + 0°-1'  
 ♋ Imgard { 7° Cancer 15' } + 0°-3'  
 ♈ Jetta (Rx) { 7° Aries 14' } + 0°-1'  
 ♎ Eriphyla (Rx) { 7° Capricorn 22' } + 0°8'  
 ♎ Lucia { 7° Libra 28' } + 0°6'  
 ♎ Rhoda { 7° Libra 25' } + 0°-3'  
 ♎ Ismene { 7° Libra 37' } + 0°12'  
 ♈ Phthia { 7° Aries 33' } + 0°-4'  
 ♎ Priamus { 7° Libra 33' } + 0°0'  
 ♈ Juvisia { 7° Aries 48' } + 0°15'  
 ♎ Pandora (Rx) { 7° Capricorn 59' } + 0°11'  
 ♎ Feronia { 7° Capricorn 52' } + 0°-7'  
 ♎ Mathesis { 7° Capricorn 51' } + 0°-1'  
 ♎ Mussorgskia { 7° Capricorn 55' } + 0°4'  
 ♎ Elatus (Rx) { 8° Libra 9' } + 0°14'  
 ♎ Aline (Rx) { 8° Capricorn 38' } + 0°29'  
 ♎ Semphrya { 8° Libra 57' } + 0°19'  
 ♈ Siva { 9° Aries 1' } + 0°4'  
 ♎ Aeolia { 9° Capricorn 15' } + 0°14'  
 ♎ Aschera { 9° Libra 10' } + 0°-5'  
 ♎ Harmonia { 9° Capricorn 13' } + 0°3'  
 ♈ Hirayama { 9° Aries 21' } + 0°8'  
 ♈ Latona { 9° Aries 21' } + 0°0'  
 ♈ Delores { 9° Aries 38' } + 0°17'  
 ♎ Gallia { 9° Libra 35' } + 0°-3'  
 ♎ Iclea (Rx) { 9° Libra 33' } + 0°-2'  
 ♈ Zenobia { 9° Aries 35' } + 0°2'  
 ♎ Alsatia (Rx) { 9° Libra 45' } + 0°10'  
 ♈ Benkoela { 9° Aries 47' } + 0°2'  
 ♈ Erida { 9° Aries 41' } + 0°-6'  
 ♋ Olympiada { 9° Cancer 43' } + 0°2'  
 ♎ Watsonia { 9° Libra 48' } + 0°5'  
 ♈ Gunnie { 9° Aries 53' } + 0°5'  
 ♈ Norma { 9° Aries 56' } + 0°3'  
 ♈ Elisabetha (Rx) { 10° Aries 16' } + 0°20'  
 ♎ Eulalia { 10° Capricorn 19' } + 0°3'  
 ♎ Kovacia { 10° Capricorn 15' } + 0°-4'  
 ♎ Metcalfia { 10° Capricorn 13' } + 0°-2'  
 ♈ Pia (Rx) { 10° Aries 12' } + 0°-1'  
 ♈ Casanova (Rx) { 10° Aries 28' } + 0°16'

☿ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 2 [1] where you are friendly but demanding  
 ♎ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♎ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♎ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ☿ 5 [1] where you convey your intentions for bigger and better things  
 ♀ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring  
 ♎ 11 [1] sexiness and creative potency  
 ♎ 8 [1] the woman at the center of control  
 ♎ 8 [1] how you entertain others  
 ♎ 8 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♀ 2 [1] where talk is a good game  
 ♎ 8 [1] where being pretty is important  
 ♀ 2 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♎ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♎ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♎ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♎ 11 [1] related to suicide pacts and groups that go down together  
 ♎ 8 [1] an area you seem well-versed in  
 ♎ 11 [1] associated with manly or masculine-projective endeavors  
 ♎ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♀ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♎ 11 [1] where you are someone or some group's darling  
 ♎ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 11 [1] where your talents take you to far off expressive terrains  
 ♀ 2 [1] related to being informed (by a group) of a situation that must be contained  
 ♀ 2 [1] the preservation of an appealing image  
 ♀ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♎ 8 [1] trait which earns you center stage  
 ♎ 8 [1] where you are a hub for youthful activity  
 ♀ 2 [1] how you open people up to relations with others  
 ♎ 8 [1] where you are a gifted expresser  
 ♀ 2 [1] where you bear an intensely attractive creative power  
 ♀ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ☿ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♎ 8 [1] on stage before an audience, that which you express best  
 ♀ 2 [1] where others interact with you like you're some kind of doll or ornament  
 ♀ 2 [1] area where you are in skilled command of your abilities  
 ♀ 2 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 11 [1] where you can and will flirt with your desired object  
 ♎ 11 [1] where your wishes will be satisfied no matter what  
 ♎ 11 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♀ 2 [1] characteristic which makes people interested in having their way with you  
 ♀ 2 Many lovers, horny intellectual.

⚊ Circe { 10° Libra 20' } + 0°-8'  
 ⚊ Atossa { 10° Libra 28' } + 0°-8'  
 ⚊ Ninina { 10° Libra 29' } + 0°-1'  
 ⚊ Columbia (Rx) { 10° Libra 34' } + 0°-5'  
 ⚊ Melitta { 10° Libra 35' } + 0°-1'  
 ♀ Thule (Rx) { 10° Cancer 33' } + 0°-2'  
 ♂ Hephaistos { 10° Aries 45' } + 0°-12'  
 ♀ El Djazair { 10° Capricorn 51' } + 0°-6'  
 ♀ Huberta { 10° Cancer 56' } + 0°-5'  
 ⚊ Olga (Rx) { 10° Libra 55' } + 0°-1'  
 ♀ Hercynia { 11° Aries 8' } + 0°-13'  
 ♂ Libussa { 11° Aries 6' } + 0°-2'  
 ⚊ Whitemora { 11° Libra 2' } + 0°-4'  
 ♀ Euterpe { 11° Capricorn 14' } + 0°-12'  
 ♀ Antigone { 11° Aries 27' } + 0°-13'  
 ♀ Kordula (Rx) { 11° Cancer 27' } + 0°-0'  
 ♀ Lausanna { 11° Aries 29' } + 0°-2'  
 ⚊ Tamara { 11° Libra 20' } + 0°-9'  
 ⚊ Astraea { 11° Libra 36' } + 0°-16'  
 ♀ Berkeley (Rx) { 11° Aries 40' } + 0°-4'  
 ♀ Monachia { 11° Aries 42' } + 0°-2'  
 ♀ Asplinda { 11° Capricorn 50' } + 0°-8'  
 ♀ Italia { 11° Capricorn 56' } + 0°-6'  
 ♀ Judith { 11° Aries 53' } + 0°-3'  
 ♀ Carolina { 12° Aries 1' } + 0°-8'  
 ♀ Elpis (Rx) { 12° Aries 5' } + 0°-4'  
 ⚊ Scott { 12° Libra 7' } + 0°-2'  
 ♀ Swetlana { 12° Capricorn 5' } + 0°-2'  
 ⚊ Lempo { 12° Libra 14' } + 0°-9'  
 ♀ Parthenope { 12° Capricorn 12' } + 0°-2'  
 ⚊ Piazza (Rx) { 12° Libra 12' } + 0°-0'  
 ♀ Aiguillon { 12° Aries 21' } + 0°-9'  
 ♀ Bavaria { 12° Aries 20' } + 0°-1'  
 ♀ Tauris { 12° Capricorn 22' } + 0°-2'  
 ⚊ Transvaalia (Rx) { 12° Libra 26' } + 0°-4'  
 ♀ Hylonome (Rx) { 12° Capricorn 39' } + 0°-13'  
 ♀ Lipperta { 12° Cancer 39' } + 0°-0'  
 ♀ Pawlowia (Rx) { 12° Aries 33' } + 0°-6'  
 ♀ Bok (Rx) { 12° Cancer 46' } + 0°-13'  
 ♀ North-Node/(South-Node) { 12° Cancer 51' } + 0°-5'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ Badenia (Rx) { 13° Capricorn 3' } + 0°-12'  
 ⚊ Marghanna { 13° Libra 3' } + 0°-0'  
 ♀ Titius { 13° Cancer 6' } + 0°-3'  
 ♀ Adelaide { 13° Cancer 20' } + 0°-14'

⚊ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ⚊ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ⚊ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ⚊ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing you self as you reinvent the wheel, as it were)  
 ⚊ 8 [1] triggers the masculine desire nature  
 ☹ 5 [1] where you are humbly open to others amidst your creative process  
 ♀ 2 [1] emotional home base  
 ♀ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ☹ 5 [1] where those who associate with you must be up to standard  
 ⚊ 8 [1] where you are dead serious about your profession  
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 2 [1] where you are self-indulgent, taking as much as you want  
 ⚊ 8 [1] where you are a compelling communicator  
 ♀ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♀ 2 [1] where you cover your power in charisma  
 ☹ 5 [1] where you are associated with high status surroundings  
 ♀ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ⚊ 8 [1] mode in which you display monopolistic charm  
 ⚊ 8 [1] where you are a recognized situational monopolizer  
 ♀ 2 [1] where mass information is a battleground for you  
 ♀ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 11 [1] how you evoke the joyful passions of others  
 ♀ 11 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 2 [1] where you evaluate others for acceptability  
 ♀ 2 [1] your social-behavioral base for expanding your influence over people  
 ♀ 2 [1] where your ways lure people out of states they would feel safer to remain in  
 ⚊ 8 [1] where you ways can take a toll on your partner  
 ♀ 11 [1] where you are forward with your creative wants  
 ⚊ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one is n't about masc-fem, but male-female prototypicality  
 ♀ 11 [1] where you stay focused on the final (personal expressive) objective  
 ⚊ 8 [1] where you promote the strength of women  
 ♀ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ♀ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ⚊ 8 [1] where you are sassily stubborn  
 ♀ 11 [1] where your way appeals to mass media or mass information environments  
 ☹ 5 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 2 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ☹ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ☹ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♀ 11 [1] media publication of work  
 ⚊ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 ☹ 5 [1] the lecturer; related to being the keystone communicator of an idea  
 ☹ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight

♋ Adriana { 13° Cancer 29' } + 0°9'  
 ♋ Brangane { 13° Cancer 27' } + 0°-2'  
 ♋ Ceres { 13° Capricorn 33' } + 0°6'  
 ♋ Hertha (Rx) { 13° Aries 39' } + 0°6'  
 ♋ Dejanira { 13° Capricorn 40' } + 0°11'  
 ♋ America (Rx) { 13° Aries 44' } + 0°4'  
 ♋ Carlota { 13° Libra 47' } + 0°3'  
 ♋ Hajek (Rx) { 13° Capricorn 43' } + 0°-4'  
 ♋ Ino (Rx) { 13° Aries 47' } + 0°4'  
 ♋ May { 14° Capricorn 1' } + 0°14'  
 ♋ Ceraskia { 14° Cancer 15' } + 0°14'  
 ♋ Fatme (Rx) { 14° Cancer 17' } + 0°2'  
 ♋ Olivia { 14° Cancer 16' } + 0°-1'  
 ♋ Tea (Rx) { 14° Libra 10' } + 0°-6'  
 ♋ Hippodamia { 14° Capricorn 26' } + 0°16'  
 ♋ Ampella { 14° Libra 33' } + 0°7'  
 ♋ Benjamina (Rx) { 14° Capricorn 39' } + 0°6'  
 ♋ Argentina { 14° Cancer 48' } + 0°9'  
 ♋ Asta { 14° Capricorn 59' } + 0°11'  
 experiences that HAD to happen  
 ♋ Ottegebe { 15° Capricorn 9' } + 0°10'  
 ♋ Poseidon { 15° Capricorn 1' } + 0°-8'  
 ♋ Admetos { 15° Aries 12' } + 0°11'  
 ♋ Painleva { 15° Capricorn 13' } + 0°1'  
 ♋ Ulla { 15° Libra 17' } + 0°4'  
 ♋ Gunlod { 15° Cancer 25' } + 0°8'  
 ♋ Titania { 15° Libra 26' } + 0°11'  
 behind by opportunity  
 ♋ Tombecka { 15° Capricorn 20' } + 0°-6'  
 ♋ Adorea { 15° Cancer 37' } + 0°17'  
 ♋ Lumiere (Rx) { 15° Capricorn 30' } + 0°-7'  
 ♋ Patroclus { 15° Capricorn 34' } + 0°4'  
 ♋ Prokne { 15° Libra 38' } + 0°4'  
 ♋ Pholus { 15° Cancer 47' } + 0°9'  
 ♋ Chaka { 15° Aries 48' } + 0°11'  
 ♋ Renate { 15° Cancer 45' } + 0°-3'  
 ♋ Siri (Rx) { 15° Libra 41' } + 0°-4'  
 ♋ Hecuba { 15° Libra 51' } + 0°10'  
 final  
 ♋ Izsak { 15° Libra 51' } + 0°0'  
 ♋ Mireille (Rx) { 15° Cancer 59' } + 0°8'  
 ♋ Nele { 15° Cancer 51' } + 0°-8'  
 ♋ Chandra { 16° Aries 2' } + 0°11'  
 ♋ Gordonia { 16° Cancer 4' } + 0°2'  
 ♋ Otila (Rx) { 16° Cancer 3' } + 0°-1'

☾ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ☾ 5 [1] your prime "artistic" industry  
 ♋ 11 Nurturing, farming, caring, parenthood.  
 ♋ 2 [1] associated with hurt women  
 ♋ 11 [1] where you require excessive strength in others  
 ♋ 2 [1] realm where you dominate your close interactants  
 ♋ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 ♋ 11 [1] related to chasing others mainly for sex or body validation, flings  
 ♋ 2 [1] means through which you are a social change agent  
 ♋ 11 [1] thing for which you seek love and approval from all  
 ☾ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ☾ 5 [1] where you are a memorable creator of images and illusions  
 ☾ 5 [1] where you are exemplary, eclipsing all of your comparators  
 ♋ 8 [1] side of you which is fearlessly forward—features in seduction  
 ♋ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♋ 8 [1] what you use to build a creative empire, if you were to do so  
 ♋ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ☾ 5 [1] where idealism characterizes your world  
 ♋ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bakers attended to promise;  
 ♋ 11 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♋ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ♋ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ♋ 11 [1] where your own fun and enjoyment comes before everything else  
 ♋ 8 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 ☾ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♋ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left  
 ♋ 11 [1] convincing; related to thoughts used during perseverant encouragement  
 ☾ 5 [1] the secret you expose about your world when in close enough quarters with others  
 ♋ 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♋ 11 [1] where you give the impression of one who prizes highly their physical comfort  
 ♋ 8 [1] where the talent available to you is unlimited  
 ☾ 5 [1] associated with professional achievement  
 ♋ 2 [1] where you promote pleasant attachments to interactants  
 ☾ 5 [1] where you have tastes that most people wouldn't prefer  
 ♋ 8 [1] where you express your unhappiness with established systems  
 ♋ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically  
 ♋ 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ☾ 5 [1] thing you are welcomed and respected for, primarily in your profession  
 ☾ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♋ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ☾ 5 [1] where you channel a deep (usually sexual) appetite  
 ☾ 5 [1] associated with respect for women

♋ Aurora { 16° Capricorn 11' } + 0°8'  
 ♈ Itha (Rx) { 16° Aries 17' } + 0°6'  
 ♈ Phyllis { 16° Aries 11' } + 0°-6'  
 ♋ Pompeja { 16° Capricorn 14' } + 0°3'  
 ♎ Terpsichore { 16° Libra 30' } + 0°16'  
 ♋ Dynamene { 16° Cancer 32' } + 0°2'  
 ♈ Herculina { 16° Aries 31' } + 0°-1'  
 ♋ Ilsewa { 16° Cancer 30' } + 0°-1'  
 ♋ Josephina { 16° Cancer 36' } + 0°6'  
 ♋ Cheruskia (Rx) { 16° Capricorn 48' } + 0°12'  
 ♋ Erato { 16° Cancer 45' } + 0°-3'  
 ♈ Loreley { 16° Aries 47' } + 0°2'  
 ♈ Aesculapia { 16° Aries 58' } + 0°11'  
 notorious-making trouble  
 ♋ Pilcher { 16° Capricorn 50' } + 0°-8'  
 ♋ Athanasia { 17° Cancer 2' } + 0°12'  
 ♈ Merapi (Rx) { 17° Aries 3' } + 0°1'  
 ♋ Sedna 2003 VB12 { 17° Capricorn 12' } + 0°9'  
 ♈ Bilkis { 17° Aries 10' } + 0°-2'  
 ♋ Cybele (Rx) { 17° Cancer 12' } + 0°2'  
 ♈ Gretia { 17° Aries 26' } + 0°14'  
 ♋ Notburga (Rx) { 17° Cancer 36' } + 0°10'  
 ♋ Walpurga { 17° Capricorn 34' } + 0°-2'  
 ♎ Kerstin { 17° Libra 41' } + 0°7'  
 ♈ Philomela (Rx) { 17° Aries 42' } + 0°1'  
 ♋ Bambergia { 17° Cancer 56' } + 0°14'  
 ♎ Wladilena { 17° Libra 50' } + 0°-6'  
 ♋ Asteria (Rx) { 18° Capricorn 0' } + 0°10'  
 ♎ Charis (Rx) { 18° Libra 3' } + 0°3'  
 ♈ Gunila { 18° Aries 4' } + 0°1'  
 ♋ Lacrimosa { 18° Cancer 3' } + 0°-1'  
 ♈ Lagrangea { 18° Aries 9' } + 0°6'  
 ♋ Suevia (Rx) { 18° Cancer 15' } + 0°6'  
 ♈ Zeus { 18° Aries 18' } + 0°3'  
 ♎ Melanie { 18° Libra 27' } + 0°9'  
 ♋ Aphidas (Rx) { 18° Libra 36' } + 0°9'  
 ♋ Arduina (Rx) { 18° Cancer 34' } + 0°-2'  
 ♋ Martha { 18° Capricorn 37' } + 0°3'  
 ♋ Themis { 18° Capricorn 34' } + 0°-3'  
 ♎ Victoria { 18° Libra 36' } + 0°2'  
 ♋ Wallia { 18° Capricorn 45' } + 0°9'  
 ♋ Helga { 18° Cancer 53' } + 0°8'  
 ♎ Mehltrittet { 18° Libra 58' } + 0°5'  
 of creations by their unready creators  
 ♋ Moguntia { 18° Cancer 52' } + 0°-6'

♋ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♋ 2 [1] where you rationally instruct others  
 ♋ 2 [1] where the lady takes the lead  
 ♋ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♎ 8 [1] folk hero  
 ♋ 5 [1] a creative style put to practical use; mixture of imagination and practice  
 ♋ 2 [1] where you press strongly for self-determination, solo or for others  
 ♋ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ♋ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♋ 11 [1] where you can do no wrong in the eyes of the public  
 ♋ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♋ 2 [1] where you demonstrate spacey, abstract tendencies  
 ♋ 2 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend, related to people or things known for getting into ultimately harmless, but  
 ♋ 11 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♋ 5 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♋ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♋ 11 [1] spotlight and salience of presence  
 ♋ 2 [1] where you accept only events of value  
 ♋ 5 [1] context for a sweet-worded or mellow-respectful communicator  
 ♋ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♋ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♋ 11 [1] talent which people find amazing after getting to know you  
 ♎ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: Clarissa]  
 ♋ 2 [1] where harmony in personal relationships is extra important  
 ♋ 5 [1] part of you which others find soothing, soft, or pleasant  
 ♎ 8 [1] type of urge you draw forth in your admirers  
 ♋ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♎ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♋ 2 [1] an important tool you must be able to use in building bridges with others  
 ♋ 5 [1] where you are more serious or stern in your assertion  
 ♋ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♋ 5 [1] where you are level-headed and stable in your interactions  
 ♋ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♎ 8 [1] where people identify you with the ability to command others' impulses  
 ♎ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♋ 5 [1] why you would make an enticing choice for a person's partner  
 ♋ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♋ 11 [1] where you air your cravings to others, often matter-of-factly  
 ♎ 8 [1] behavior during which people are more likely impressed with your body or physicality  
 ♋ 11 [1] occasion for publicly exposing your brand of power relations with people  
 ♋ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ♎ 8 [1] related to young age, sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 ♋ 5 [1] where you strike others as having prolific abilities

⚊ Olympia (Rx) { 18° Libra 58' } + 0°6'  
 suggested promises)  
 ♄ Sibylla { 18° Capricorn 59' } + 0°1'  
 ♀ Tercidina (Rx) { 18° Cancer 59' } + 0°0'  
 ♀ Brasília { 19° Cancer 3' } + 0°4'  
 ♄ Letaba (Rx) { 19° Capricorn 8' } + 0°5'  
 ♀ Wisibada { 19° Aries 6' } + 0°-2'  
 ⚊ Xanthippe { 19° Libra 4' } + 0°-2'  
 ♀ Chaos { 19° Cancer 15' } + 0°11'  
 ♄ Bohemia { 19° Cancer 14' } + 0°-1'  
 ⚊ Kriemhild { 19° Libra 15' } + 0°1'  
 ♄ Agnes { 19° Capricorn 25' } + 0°10'  
 ♀ Dufour { 19° Cancer 27' } + 0°2'  
 ♀ Lutetia { 19° Aries 26' } + 0°-1'  
 ♄ Natalie { 19° Libra 28' } + 0°2'  
 ♀ Hygiea { 19° Aries 33' } + 0°5'  
 ♀ Alekto (Rx) { 19° Aries 30' } + 0°-3'  
 ♀ Atala (Rx) { 19° Cancer 38' } + 0°8'  
 ♄ Bettina { 19° Capricorn 40' } + 0°2'  
 ♀ Kleopatra { 19° Cancer 41' } + 0°1'  
 ⚊ Nora { 19° Libra 46' } + 0°5'  
 ♀ Concordia { 19° Aries 55' } + 0°9'  
 ♀ Fidelio { 19° Aries 56' } + 0°1'  
 ♀ Endymion { 20° Cancer 4' } + 0°8'  
 ⚊ Goberta { 20° Libra 7' } + 0°3'  
 ♀ Admetos { 20° Cancer 8' } + 0°1'  
 ♄ Li { 20° Capricorn 14' } + 0°6'  
 ♀ Philia (Rx) { 20° Cancer 22' } + 0°8'  
 ⚊ Arete { 20° Libra 37' } + 0°15'  
 ♀ Lilaea { 20° Aries 49' } + 0°12'  
 ♄ Sapientia { 20° Libra 42' } + 0°-7'  
 ♀ Adria { 20° Aries 53' } + 0°11'  
 ♄ Coelestina (Rx) { 20° Capricorn 59' } + 0°6'  
 ♀ Fortuna (Rx) { 20° Cancer 50' } + 0°-9'  
 ⚊ Mocia { 20° Libra 54' } + 0°4'  
 ♄ Justitia (Rx) { 21° Cancer 1' } + 0°7'  
 ♀ Leukothea { 21° Cancer 6' } + 0°5'  
 ♄ Velleda (Rx) { 21° Capricorn 7' } + 0°1'  
 likely to be an issue  
 ♄ Vulkanus (Rx) { 21° Capricorn 11' } + 0°4'  
 ♄ Appella { 21° Capricorn 16' } + 0°5'  
 ♄ Rhea { 21° Capricorn 19' } + 0°3'  
 ♀ Ornamenta { 21° Aries 37' } + 0°18'  
 ♄ Gabriella { 22° Capricorn 1' } + 0°24'  
 ♀ Hagar { 22° Aries 5' } + 0°4'

♄ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♄ 11 [1] where the story of your struggle is entertaining to others  
 ♄ 5 [1] where you show that you are unorthodox despite your favorable qualities  
 ♄ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♄ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♄ 2 [1] when you display a spacey nature  
 ♄ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♄ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
 ♄ 5 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♄ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♄ 11 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♄ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♄ 2 [1] where you are comfortable in your own skin  
 ♄ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♄ 2 [1] where the body is important to you  
 ♄ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♄ 5 [1] where you are forward with your passions, revealing them to your interactants  
 ♄ 11 [1] where you are on a quest to perfect your influence  
 ♄ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♄ 8 [1] where you draw deep potential from your interactants  
 ♄ 2 [1] trait for which you are in high demand  
 ♄ 2 [1] where you have an intuitively clearer sense of how you should proceed  
 ♄ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♄ 8 [1] where you are sensitive to rejection  
 ♄ 5 [1] where you gather (attempted) influences from far and wide  
 ♄ 11 [1] experiences you demonstrate a want for  
 ♄ 5 [1] where being around you makes a touch of the taboo okay  
 ♄ 8 [1] realm where you display an alpha-level forward drive  
 ♄ 2 [1] where you are surprisingly attractive to be around  
 ♄ 8 [1] associated with men who are open to alternative experiences or novel paths  
 ♄ 2 [1] where you carve your own path away from the pack  
 ♄ 11 [1] where exalted principles underlie your interactions with others  
 ♄ 5 [1] where you draw others' attention to feminine characteristics  
 ♄ 8 [1] trait you have which surprises others out of their stereotypes about you  
 ♄ 5 [1] that side of you which suffers if you make wrong decisions  
 ♄ 5 [1] means through which you are known to protect your other interests  
 ♄ 11 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ♄ 11 [1] where you display unapologetic sass (back talk)  
 ♄ 11 [1] associated with a skilled paternal role  
 ♄ 11 [1] where people are assessed against your status standards  
 ♄ 2 [1] where you make a good "type" to point to. Like fratemitas, but for more distant strangers as observers rather than close initiates  
 ♄ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♄ 2 [1] where you are a kind of escape for others

♄ Lucifer (Rx) { 22° Capricorn 16' } + 0°11'  
 ♈ Narcissus { 22° Aries 13' } + 0°-3'  
 ♋ Lozere { 22° Cancer 12' } + 0°-1'  
 ♎ Saga { 22° Libra 14' } + 0°2'  
 ♏ Hohensteina { 22° Capricorn 27' } + 0°13'  
 ♈ Nysa { 22° Aries 21' } + 0°-6'  
 ♎ Zerbinetta { 22° Capricorn 24' } + 0°3'  
 ♎ Anitra { 22° Libra 42' } + 0°18'  
 ♋ Gersuind (Rx) { 22° Capricorn 49' } + 0°7'  
 ♄ Cyane { 22° Capricorn 50' } + 0°1'  
 ♋ Loretta (Rx) { 22° Capricorn 59' } + 0°9'  
 ♎ Mellena { 22° Libra 57' } + 0°-2'  
 ♋ Bienor (Rx) { 23° Capricorn 4' } + 0°7'  
 ♎ Helionape { 23° Libra 1' } + 0°-3'  
 ♄ Ame { 23° Capricorn 13' } + 0°12'  
 ♎ Edburga { 23° Libra 17' } + 0°4'  
 ♋ Petunia { 23° Libra 11' } + 0°-6'  
 ♈ Arequipa { 23° Aries 33' } + 0°22'  
 ♎ Darwin { 23° Libra 38' } + 0°5'  
 ♎ Thomana (Rx) { 23° Libra 37' } + 0°-1'  
 ♋ Vinifera { 23° Cancer 38' } + 0°1'  
 ♋ Menippe { 23° Aries 44' } + 0°6'  
 ♎ Montague (Rx) { 23° Libra 45' } + 0°1'  
 ♋ Papagena { 23° Cancer 43' } + 0°-2'  
 ♎ Freia { 23° Libra 52' } + 0°9'  
 ♄ Tezcatlipoca { 23° Capricorn 56' } + 0°4'  
 ♈ Tiflis { 23° Aries 54' } + 0°-2'  
 ♎ Sabine { 24° Aries 18' } + 0°24'  
 ♎ Thalia { 24° Libra 17' } + 0°-1'  
 ♋ Wesselink (Rx) { 24° Cancer 13' } + 0°-4'  
 ♄ Protogeneia { 24° Capricorn 22' } + 0°9'  
 ♋ Kukarkin { 24° Cancer 38' } + 0°16'  
 ♋ Rosa { 24° Cancer 33' } + 0°-5'  
 ♄ Silesia { 24° Capricorn 38' } + 0°5'  
 ♋ Gertrud (Rx) { 24° Cancer 41' } + 0°3'  
 ♄ Leverier { 24° Capricorn 48' } + 0°7'  
 ♈ Ludmilla (Rx) { 24° Aries 52' } + 0°4'  
 ♎ Aguntina { 25° Libra 6' } + 0°14'  
 ♈ Alleghenia { 25° Aries 2' } + 0°-4'  
 ♄ Halawe (Rx) { 25° Capricorn 10' } + 0°8'  
 ♈ Leontina { 25° Aries 19' } + 0°9'  
 ♄ Birgit { 25° Capricorn 26' } + 0°7'  
 ♋ Jole { 25° Cancer 28' } + 0°2'  
 ♎ Liguria { 25° Libra 35' } + 0°7'

♋ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♋ 5 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 ♎ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ♋ 11 [1] side of you which fosters others' creative projection  
 ♎ 2 [1] associated with a creative power which everyone wants  
 ♋ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♎ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ♋ 11 [1] the side of you directed towards a better world for those around you  
 ♋ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♋ 11 [1] related to the newsworthy work of social scientists  
 ♎ 8 [1] where you bring new forms from buried potential out of others [see massalia]  
 ♋ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♎ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ♋ 11 [1] where people look up to your contribution to the social world  
 ♎ 8 [1] associated with tall, long-reaching or long duration things  
 ♎ 8 [1] where you give an enthusiastic thumbs down to perceived failures  
 ♎ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ♎ 8 [1] related to a public-ready product release to market; related to the last hurdle  
 ♋ 5 [1] where you demonstrate a ceaseless, restless need for control  
 ♎ 2 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♎ 8 [1] what you put your concentrated focus into building up as a communicator  
 ♋ 5 [1] how you use music or film to advance you identity  
 ♎ 8 [1] side of you which you put to odd uses in the eyes of others  
 ♋ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 2 [1] tool for asserting command over others  
 ♎ 2 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 8 [1] where you are surrounded by boisterous or uplifting environments  
 ♋ 5 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid d.  
 ♋ 11 [1] where you are outspoken  
 ♋ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♋ 5 [1] side of your behavior where you are fun to be around  
 ♋ 11 [1] trait of yours which draws out other's discomfort  
 ♋ 5 [1] where you easily alter the behavioral "fate" of those around you  
 ♋ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 2 [1] associated with masculine elements which put down feminine elements by force  
 ♎ 8 [1] where you get lost in a world all your own  
 ♎ 2 [1] trait which others want to display to you as approval for how your expression benefits them  
 ♋ 11 [1] your style of veiled conquest  
 ♎ 2 [1] your brand of royal status  
 ♋ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♋ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♎ 8 [1] where you are a renegade (primarily in your field)



v Backlunda (Rx) {25° Cancer 44'} + 0°9'  
 v Eugenis {25° Cancer 41'} + 0°-3'  
 v Ratisbona {25° Cancer 55'} + 0°14'  
 v Daedalus {26° Capricorn 9'} + 0°14'  
 v Alekhin {26° Capricorn 4'} + 0°-5'  
 v Bianca (Rx) {26° Libra 6'} + 0°2'  
 ^ Dejopeja {26° Aries 0'} + 0°-6'  
 ^ **Mars** (Rx) {26° Aries 11'} + 0°11'  
 ^ Messalina {26° Aries 19'} + 0°8'  
 ^ Hermes {26° Aries 35'} + 0°16'  
 v Admete {26° Capricorn 37'} + 0°2'  
 ^ Ganymed (Rx) {26° Aries 30'} + 0°-7'  
 v Lola (Rx) {26° Capricorn 30'} + 0°0'  
 v Panopaea (Rx) {26° Capricorn 34'} + 0°4'  
 ^ Philagoria {26° Aries 32'} + 0°-2'  
 v Cyllarus {26° Cancer 43'} + 0°11'  
 v Primula {26° Cancer 45'} + 0°2'  
 v Rotraut (Rx) {26° Cancer 41'} + 0°-4'  
 v Christine (Rx) {26° Capricorn 56'} + 0°15'  
 ^ Washingtonia {26° Aries 52'} + 0°-4'  
 v Eurynome {27° Capricorn 3'} + 0°11'  
 ^ Thuringia {27° Libra 7'} + 0°4'  
 v Urda (Rx) {27° Capricorn 9'} + 0°2'  
 v Vincentina {27° Capricorn 2'} + 0°-7'  
 v Yrsa {27° Cancer 5'} + 0°3'  
 v Chloris {27° Cancer 12'} + 0°7'  
 ^ Haidea (Rx) {27° Aries 15'} + 0°3'  
 ^ Otthild {27° Aries 14'} + 0°-1'  
 v Berenike (Rx) {27° Capricorn 28'} + 0°14'  
 v Burney {27° Cancer 32'} + 0°4'  
 ^ Anneliese {27° Libra 39'} + 0°7'  
 v Sekanina {27° Capricorn 58'} + 0°19'  
 v Westphalia (Rx) {27° Capricorn 50'} + 0°-8'  
 ^ Ilsebill (Rx) {28° Libra 0'} + 0°10'  
 ^ Irene {28° Libra 9'} + 0°9'  
 v Priska (Rx) {28° Cancer 0'} + 0°-9'  
 ^ Savonlinna {28° Aries 4'} + 0°4'  
 v Guisan {28° Capricorn 17'} + 0°13'  
 ^ Henrika {28° Libra 14'} + 0°-3'  
 ^ Amelia {28° Aries 20'} + 0°6'  
 v Fredegundis {28° Capricorn 21'} + 0°1'  
 ^ Eva {28° Libra 32'} + 0°11'  
 ^ Newtonia {28° Aries 30'} + 0°-2'  
 ^ Quintilla {28° Libra 36'} + 0°6'

☿ 5 [1] trait you make others want to project strongly  
 ☿ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ☿ 5 [1] where stagnant systems need for you to break in and revolutionize things  
 ♃ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♃ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♎ 8 [1] where your partnerships are turbulent  
 ♎ 2 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures  
 ♎ 2 [1] steering others  
 ♎ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♎ 2 [1] the reason people like to gather around and watch you  
 ♃ 11 [1] where you are crowd-popular, Cheers-style  
 ♎ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d  
 ♃ 11 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♃ 11 [1] side of you which is associated with the quest for a respectable male  
 ♎ 2 [1] you draw crowds when you put on this mask  
 ☿ 5 [1] where you are prone to making a show of things  
 ☿ 5 [1] where you are stubborn despite any charisma you may have  
 ☿ 5 [1] where fruitful or productive performance/exchange is important to you  
 ♃ 11 [1] where you are beloved by the very generic public  
 ♎ 2 [1] where you are a uniquely memorable personality  
 ♃ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♎ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♃ 11 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♃ 11 [1] associated with softened masculinity  
 ☿ 5 [1] strong trait for which you are 1:1 sought after  
 ☿ 5 [1] where you are aware of the effect of your physical presence on others  
 ♎ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♎ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♃ 11 [1] where you have a charmingly dirty or taboo air  
 ☿ 5 [1] where you have a mellow allure  
 ♎ 8 [1] where you shine as a public duo-mate  
 ♃ 11 [1] Related to scandalous teachings by teachers  
 ♃ 11 [1] where people love coming to you for validation of themselves  
 ♎ 8 [1] where you conjure others' ideas of association with an attractive partner  
 ♎ 8 [1] associated with unassuming appearance despite fierce passions underneath  
 ☿ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♎ 2 [1] realm in which you are blessed with a partner who adores you greatly  
 ♃ 11 [1] related to finally deciding what to do with a lesson  
 ♎ 8 [1] area in which you have the ability to lead the masses  
 ♎ 2 [1] where your creations inspire others to want to project their own creative power  
 ♃ 11 [1] where genuine connection with you is just out of other's reach  
 ♎ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♎ 2 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 8 [1] personal trait you are overwhelmingly—often positively—remembered for

♈ Seppina { 28° Aries 35' } + 0°-1'  
 ♎ Valeria { 28° Libra 38' } + 0°3'  
 ♊ Adalberta { 28° Capricorn 42' } + 0°4'  
 ♈ Eugenia { 28° Aries 46' } + 0°4'  
 ♎ Venusia { 29° Libra 9' } + 0°23'  
 ♊ Askalaphus { 29° Capricorn 10' } + 0°1'  
 ♊ Sisyphus { 29° Cancer 21' } + 0°11'  
 ♊ Werdandi { 29° Cancer 35' } + 0°14'  
 ♈ Fringilla (Rx) { 29° Aries 44' } + 0°9'  
 ♈ Iolanda (Rx) { 29° Aries 48' } + 0°4'  
 ♎ Semele (Rx) { 29° Aries 53' } + 0°5'  
 ♎ Damocles { 0° Taurus 7' } + 0°14'  
 ♈ Caecilia (Rx) { 0° Leo 2' } + 0°-5'  
 ♊ Antonia { 0° Taurus 12' } + 0°10'  
 ♎ Franklina { 0° Aquarius 13' } + 0°1'  
 ♊ Antiope { 0° Taurus 25' } + 0°12'  
 ♎ Delila { 0° Aquarius 22' } + 0°-3'  
 ♊ Gunhild { 0° Scorpio 36' } + 0°14'  
 ♎ Lioba { 0° Aquarius 39' } + 0°3'  
 ♈ Veronika { 0° Leo 32' } + 0°-7'  
 ♊ Europa (Rx) { 0° Scorpio 42' } + 0°10'  
 ♊ Hamburga { 0° Scorpio 44' } + 0°2'  
 ♊ Jubilatrix { 0° Scorpio 46' } + 0°2'  
 ♊ Mabella (Rx) { 0° Scorpio 44' } + 0°-2'  
 ♊ Ostara (Rx) { 0° Scorpio 49' } + 0°5'  
 ♈ Waltraut { 0° Leo 55' } + 0°6'  
 ♊ Boreas { 1° Taurus 0' } + 0°5'  
 ♊ Burgundia { 1° Scorpio 6' } + 0°6'  
 ♎ Lilliana { 1° Aquarius 5' } + 0°-1'  
 ♎ Typhon { 1° Aquarius 13' } + 0°8'  
 ♈ Erynia { 1° Leo 13' } + 0°0'  
 ♊ Eucharis (Rx) { 1° Scorpio 15' } + 0°2'  
 ♎ Adolfine (Rx) { 1° Aquarius 28' } + 0°13'  
 ♎ Alagasta (Rx) { 1° Aquarius 25' } + 0°-3'  
 be  
 ♎ Feodosia { 1° Aquarius 25' } + 0°0'  
 ♎ Genua { 1° Aquarius 25' } + 0°0'  
 ♎ Vera { 1° Aquarius 22' } + 0°-3'  
 ♊ Poseidon (Rx) { 1° Scorpio 34' } + 0°12'  
 ♊ Toro { 1° Taurus 33' } + 0°-1'  
 ♊ Begonia { 1° Scorpio 38' } + 0°5'  
 ♊ Naema { 1° Scorpio 33' } + 0°-5'  
 ♊ Itokawa { 1° Taurus 49' } + 0°16'  
 ♊ Celuta (Rx) { 1° Scorpio 44' } + 0°-5'  
 ♊ Hersilia { 1° Scorpio 44' } + 0°0'

♃ 2 [1] where you tell it like it is  
 ♎ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♎ 11 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♃ 2 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 8 [1] how you reject those who try to get close to you  
 ♎ 11 [1] where you enjoy a web of interesting connections  
 ♎ 5 [1] what you use to win others over into supporting you  
 ♎ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♃ 2 [1] where you can be critical and bullying to your partners  
 ♃ 2 [1] where your way causes all other ways to fade from view  
 ♃ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♃ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♎ 6 [1] where you can be bossy, but it's because you care  
 ♃ 3 [1] where you super-deliver your inner talents  
 ♎ 12 [1] where you are reasonably cooperative, but business-like  
 ♃ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♎ 12 [1] means through which you disenfranchise of others  
 ♎ 9 [1] mode in which you occupy a starring role  
 ♎ 12 [1] associated with fiery women  
 ♎ 6 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♎ 9 [1] side of you which is associated with helping others escape their trained box  
 ♎ 9 [1] context for high-spirited gatherings  
 ♎ 9 [1] where you nurture others around you  
 ♎ 9 [1] means through which you put 1:1 company under your thumb  
 ♎ 6 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♃ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 9 [1] where you have a style that influences others significantly  
 ♎ 12 [1] where your surroundings are populated by powerful forces  
 ♎ 12 [1] where your expression separates you from what people are comfortable with  
 ♎ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ♎ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♎ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♎ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♎ 12 [1] reliable inheritance of intelligence for recognizing something; theocetician  
 ♎ 12 [1] bossy women  
 ♎ 12 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♎ 9 [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♃ 3 [1] where you draw other's inexplicable interest  
 ♎ 9 [1] where others identify you with notions of bigness  
 ♎ 9 [1] what your name comes to be associated with  
 ♃ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♎ 9 [1] protective motherly role to others  
 ♎ 9 [1] where your charisma shows clearly

^ Kampala { 1° Leo 44' } + 0°0'  
 ^ Sylvia (Rx) { 1° Leo 47' } + 0°3'  
 √ Gunter { 1° Taurus 53' } + 0°6'  
 √ Magdalena { 2° Taurus 5' } + 0°12'  
 ^ Fiducia { 2° Leo 4' } + 0°-1'  
 ^ Fulvia { 2° Aquarius 1' } + 0°-3'  
 √ Lucretia { 2° Taurus 6' } + 0°5'  
 ^ Siegena { 2° Aquarius 5' } + 0°-1'  
 ^ Pluto (Rx) { 2° Leo 17' } + 0°12'  
 v Hekate { 2° Scorpio 18' } + 0°1'  
 √ Adams { 2° Aquarius 11' } + 0°-7'  
 √ Noemi { 2° Taurus 16' } + 0°5'  
 ^ Yerkes { 2° Leo 25' } + 0°9'  
 ^ Athalia (Rx) { 2° Aquarius 33' } + 0°8'  
 √ Benda { 2° Taurus 30' } + 0°-3'  
 ^ Kalliope { 2° Leo 49' } + 0°19'  
 ^ Lucina { 2° Leo 45' } + 0°-4'  
 v Arago { 2° Scorpio 54' } + 0°9'  
 ^ Lameia { 2° Aquarius 50' } + 0°-4'  
 ^ Libera { 2° Aquarius 52' } + 0°2'  
 ^ Galene (Rx) { 3° Aquarius 2' } + 0°10'  
 ^ Svea { 3° Aquarius 5' } + 0°3'  
 v Chaldaea { 3° Scorpio 18' } + 0°13'  
 ^ Flammario { 3° Leo 10' } + 0°-8'  
 v Ingeborg { 3° Scorpio 23' } + 0°13'  
 ^ Mnemosyne { 3° Aquarius 25' } + 0°2'  
 √ Tanina { 3° Taurus 29' } + 0°4'  
 v Johanna (Rx) { 3° Scorpio 34' } + 0°5'  
 ^ Katharina (Rx) { 3° Aquarius 33' } + 0°-1'  
 √ Saturn { 3° Taurus 49' } + 0°16'  
 v Aslog { 3° Scorpio 46' } + 0°-3'  
 √ Felicitas { 3° Taurus 42' } + 0°-4'  
 √ Edna { 3° Taurus 51' } + 0°9'  
 ^ Herba (Rx) { 3° Leo 53' } + 0°2'  
 ^ Messina (Rx) { 3° Leo 53' } + 0°0'  
 √ Midas (Rx) { 3° Taurus 53' } + 0°0'  
 ^ Dionysus (Rx) { 4° Aquarius 3' } + 0°10'  
 √ Arctica { 4° Taurus 3' } + 0°0'  
 √ Rosamunde { 4° Taurus 4' } + 0°1'  
 v Simeisa { 4° Scorpio 6' } + 0°2'  
 v Suleika { 4° Scorpio 1' } + 0°-5'  
 ^ Jena { 4° Leo 12' } + 0°11'  
 √ Karin { 4° Taurus 11' } + 0°-1'  
 √ Pickeringia { 4° Taurus 16' } + 0°5'

⚡ 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ⚡ 6 [1] where a polished presentation, order is important  
 ♀ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♀ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ⚡ 6 [1] realm where you are a trustworthy asset to others  
 ♀ 12 [1] where you hold a high standard for partners  
 ♀ 3 [1] where you champion or exemplify the underdog  
 ♀ 12 [1] where your intelligence shines through to others  
 ⚡ 6 [1] societal power standard and the pressure to meet it  
 ♀ 9 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♀ 3 [1] where it is easy for you to get flustered or be dissatisfied  
 ⚡ 6 [1] where you pull no punches  
 ♀ 12 [1] side of you more able to manifest through an entertainment field  
 ♀ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ⚡ 6 [1] where your trajectory or mood is easily changed by circumstance  
 ⚡ 6 [1] where you are susceptible to others' misunderstanding  
 ♀ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 12 [1] roaming, scattered foci (focus)  
 ♀ 12 [1] where people under you company feel they can be themselves  
 ♀ 12 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"  
 ♀ 12 [1] where your favorable surface nature covers deep preoccupations  
 ♀ 9 [1] where you work with creatives or innovators  
 ⚡ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ♀ 9 [1] where you spread a message of peace and love  
 ♀ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♀ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♀ 9 [1] your presence amidst flux and change-filled environments  
 ♀ 12 [1] where you critically appraise all incoming influences  
 ♀ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♀ 9 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♀ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ⚡ 6 [1] where you're likely to seek external support to publicize your aims  
 ⚡ 6 [1] related to browsing choices; how you browse; what your browsing is based on  
 ♀ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♀ 12 [1] where you do what few around you have the audacity to do  
 ♀ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 9 [1] where you passionately attach to others, for better or worse  
 ♀ 9 [1] where you are fun or high energy engaging to be around  
 ⚡ 6 [1] where you obtain or reflect creative superiority above others  
 ♀ 3 [1] where you give hints of an exacting nature  
 ♀ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♌ Vundtia (Rx) { 4° Leo 11' } + 0°-5'  
 ♍ Abnoba { 4° Taurus 29' } + 0°-18'  
 ♏ Moskva { 4° Scorpio 28' } + 0°-1'  
 ♌ Thora { 4° Leo 20' } + 0°-8'  
 ♏ Adrastea { 4° Scorpio 36' } + 0°-16'  
 ♎ Pierretta { 4° Taurus 31' } + 0°-5'  
 ♌ Pyrrha { 4° Leo 32' } + 0°-1'  
 ♍ Aspasia { 4° Taurus 42' } + 0°-10'  
 ♌ Cornelia (Rx) { 4° Leo 41' } + 0°-1'  
 ♐ Jupiter { 4° Scorpio 55' } + 0°-14'  
 ♌ Ekard { 4° Leo 54' } + 0°-1'  
 ♎ Hedera { 4° Aquarius 56' } + 0°-2'  
 ♍ Garumna { 5° Taurus 2' } + 0°-6'  
 ♏ Lena (Rx) { 5° Scorpio 8' } + 0°-6'  
 ♎ Signe (Rx) { 5° Taurus 4' } + 0°-4'  
 ♏ Asporina { 5° Scorpio 29' } + 0°-25'  
 ♏ Bertholda { 5° Scorpio 26' } + 0°-3'  
 ♎ Jovita (Rx) { 5° Aquarius 26' } + 0°-0'  
 ♎ Rosalia (Rx) { 5° Aquarius 22' } + 0°-4'  
 ♏ Cloelia { 5° Scorpio 34' } + 0°-12'  
 ♌ Asclepius { 5° Leo 45' } + 0°-11'  
 ♎ Melete { 5° Taurus 47' } + 0°-2'  
 ♏ Klotilde { 5° Scorpio 49' } + 0°-2'  
 ♌ Cupido { 5° Leo 56' } + 0°-7'  
 ♎ Hesperia { 5° Taurus 53' } + 0°-3'  
 ♎ Havnia { 6° Aquarius 8' } + 0°-15'  
 ♎ Hopmann { 6° Taurus 4' } + 0°-4'  
 ♏ Jessonda { 6° Scorpio 2' } + 0°-2'  
 ♌ Clarissa { 6° Leo 15' } + 0°-13'  
 ♏ Hornuthia (Rx) { 6° Scorpio 14' } + 0°-1'  
 ♎ Sulamitis { 6° Aquarius 18' } + 0°-4'  
 ♎ Clara { 6° Aquarius 46' } + 0°-28'  
 ♎ Rogeria { 6° Taurus 40' } + 0°-6'  
 ♎ Ginevra { 6° Taurus 51' } + 0°-11'  
 ♌ Sirene { 6° Leo 53' } + 0°-2'  
 ♌ Toni (Rx) { 6° Leo 52' } + 0°-1'  
 ♎ Kronos (Rx) { 7° Taurus 5' } + 0°-13'  
 ♏ Glauke { 7° Scorpio 6' } + 0°-1'  
 ♎ Rebekka { 7° Taurus 6' } + 0°-0'  
 ♎ Kythera { 7° Taurus 12' } + 0°-6'  
 ♏ Nerthus { 7° Scorpio 19' } + 0°-7'  
 ♎ Angelina { 7° Taurus 27' } + 0°-8'  
 ♌ Adelinda (Rx) { 7° Leo 39' } + 0°-12'  
 ♏ Tyche (Rx) { 7° Scorpio 34' } + 0°-5'

♏ 6 [1] what people suspect you provide a lot of to your partner  
 ♎ 3 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♎ 9 [1] where you take an original, uncompromised approach to things  
 ♏ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have  
 ♎ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♎ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♏ 6 [1] where you're more likely to cripple your own successes, often through over activity  
 ♎ 3 [1] where you enjoy iconic status  
 ♏ 6 [1] where you project impressive (social) intelligence  
 ♎ 9 [1] image promotion  
 ♏ 6 [1] where you make an ideal social example  
 ♎ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♎ 3 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♎ 9 [1] where you skeptically go against the norm describing those around you  
 ♎ 3 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♎ 9 [1] means through which you air the tangled affairs you've been involved in  
 ♎ 9 [1] where being around you makes people feel strong, sexy, or valuable  
 ♎ 12 [1] where you are the model of a sophisticated approach to your field  
 ♎ 12 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♎ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♏ 6 [1] where you hold a seductive, other-attention-inviting personality  
 ♎ 3 [1] means through which you promote peace or (at least happiness) for all  
 ♎ 9 [1] where your company is preferred over that of others  
 ♏ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♎ 3 [1] area where you air your judgment of others' worthiness  
 ♎ 12 [1] means through which you present your allure  
 ♎ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♎ 9 [1] the importance of good appearances, materialism  
 ♏ 6 [1] an accepted role, a place of acceptance in the world?  
 ♎ 9 [1] where you are a revolutionary among your peers  
 ♎ 12 [1] worldly advancement-enabling gains  
 ♎ 12 [1] playful or more approachable side of your personality  
 ♎ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♎ 3 [1] where you channel others' illusions for them  
 ♏ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♏ 6 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♎ 3 [1] one of your most charming personality components  
 ♎ 9 [1] where bodily feeling or value inclinations push your actions forward  
 ♎ 3 [1] where you take an isolated position to protect your greatness  
 ♎ 3 [1] how you provide an uplifting presence  
 ♎ 9 [1] where you leave a notable impression on those who see you in action  
 ♎ 3 [1] where you seem naturally satisfaction-needy  
 ♏ 6 [1] where you are more likely to hesitate or proceed carefully  
 ♎ 9 [1] where you're never without friends

♄ Psyche {7° Aquarius 42'} + 0°8'  
 ♈ Eros (PoE) {7° Leo 59'} + 0°17'  
 ♉ Tantalus {7° Taurus 57'} + 0°-2'  
 ♏ Werlingia (Rx) {8° Scorpio 3'} + 0°6'  
 ♏ Deborah {8° Scorpio 21'} + 0°18'  
 ♏ Laura {8° Scorpio 22'} + 0°11'  
 ♎ Wratislavia (Rx) {8° Aquarius 23'} + 0°11'  
 ♈ Aegina {8° Leo 35'} + 0°12'  
 ♈ Hencke {8° Leo 41'} + 0°6'  
 ♉ McMath {8° Taurus 43'} + 0°2'  
 ♈ Agamemnon {8° Leo 58'} + 0°15'  
 ♎ Vala {8° Aquarius 51'} + 0°-7'  
 ♈ Happelia {9° Leo 6'} + 0°15'  
 ♈ Naef {9° Leo 6'} + 0°0'  
 ♈ Athamantis (Rx) {9° Leo 11'} + 0°5'  
 ♈ Bandusia {9° Leo 10'} + 0°-1'  
 ♏ Rhodia {9° Scorpio 19'} + 0°9'  
 ♈ Marianna (Rx) {9° Leo 32'} + 0°13'  
 ♈ Tabora (Rx) {9° Leo 34'} + 0°2'  
 ♏ Tatry {9° Scorpio 39'} + 0°5'  
 ♈ Abundantia {9° Leo 48'} + 0°9'  
 ♏ Mildred (Rx) {9° Taurus 46'} + 0°-2'  
 ♈ Kundry {9° Leo 50'} + 0°4'  
 ♎ Lyka (Rx) {9° Aquarius 59'} + 0°9'  
 ♈ Mozartia (Rx) {9° Leo 55'} + 0°-4'  
 ♎ Venus {10° Aquarius 3'} + 0°8'  
 ♏ Dorothea {10° Aquarius 6'} + 0°3'  
 ♈ Hale {10° Leo 2'} + 0°-4'  
 ♈ Janina (Rx) {10° Leo 6'} + 0°4'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♎ Magnolia (Rx) {10° Aquarius 2'} + 0°-4'  
 ♏ Lydia {10° Scorpio 15'} + 0°13'  
 ♏ Peitho {10° Scorpio 19'} + 0°4'  
 ♉ Baptistina {10° Taurus 23'} + 0°4'  
 ♎ Gerda {10° Aquarius 29'} + 0°6'  
 ♈ Leonora {10° Leo 26'} + 0°-3'  
 ♈ Lexell {10° Leo 27'} + 0°11'  
 ♉ Pittsburghia {10° Taurus 25'} + 0°-2'  
 ♏ Sigelinde {10° Taurus 22'} + 0°-3'  
 ♎ Io {10° Aquarius 31'} + 0°9'  
 ♎ Althaea {10° Aquarius 40'} + 0°9'  
 ♏ Hirundo {10° Taurus 43'} + 0°3'  
 ♈ Chariklo {10° Leo 53'} + 0°10'  
 ♏ Disa {10° Taurus 56'} + 0°3'  
 ♏ Nemausa {10° Taurus 51'} + 0°-5'

♎ 12 [1] where you've almost certainly seen the dark side of things  
 ♎ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♏ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♎ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♎ 9 [1] thing which people are more likely to come to you to get  
 ♎ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ♎ 12 [1] where you convey an interest in the body, its values, or its processes  
 ♎ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♎ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♏ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♎ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♎ 12 [1] where you need a comrade or designated encourager to push you forward  
 ♎ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♎ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♎ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♎ 6 [1] where you are cheered on for your inventive or creative power  
 ♎ 9 [1] where you are most comfortable or "at home"  
 ♎ 6 [1] means through which you openly solicit fanship and others' liking  
 ♎ 6 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♎ 9 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♎ 6 [1] where you are inclined to stress yourself out  
 ♏ 3 [1] where you are charming company  
 ♎ 6 [1] where you are a considerate communicator  
 ♎ 12 [1] means through which you release the tension within you  
 ♎ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♎ 12 [1] willing 1:1 socialization  
 ♎ 12 [1] where you are associated with irrepressible women  
 ♎ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♎ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♎ 12 [1] related to bands and mood-restorative background-music (where you play it)  
 ♎ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♎ 9 [1] an indefinably abstract quality to how you do things  
 ♏ 3 [1] side of you which fills others with hope  
 ♎ 12 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 6 [1] where your way elicits respect from others  
 ♎ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♏ 3 [1] where you seek your own fulfillment with or without others' approval  
 ♏ 3 [1] where you take on the persona of a star or central figure  
 ♎ 12 [1] where you serve as a rallying point for others  
 ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♏ 3 [1] where you demonstrate an intrusive charm  
 ♎ 6 [1] ambition  
 ♏ 3 [1] related to increasing the family mobility or options for expression  
 ♏ 3 [1] where you don't take kindly to people questioning your skills

⚊ Ohio (Rx) { 10° Aquarius 56' } + 0°5'  
 ⚊ Griseldis { 11° Leo 1' } + 0°5'  
 ⚊ Ingwelde (Rx) { 11° Aquarius 3' } + 0°2'  
 ⚊ Medea { 11° Leo 3' } + 0°0'  
 ⚊ Oenone { 11° Leo 2' } + 0°-1'  
 ⚊ Otilia (Rx) { 11° Leo 8' } + 0°6'  
 ⚊ Petrina { 11° Leo 8' } + 0°0'  
 ⚊ Zeus (Rx) { 11° Aquarius 13' } + 0°5'  
 ⚊ Hopi (Rx) { 11° Leo 11' } + 0°-2'  
 ⚊ Arizona { 11° Leo 17' } + 0°6'  
 ⚊ Bethgea { 11° Leo 13' } + 0°-4'  
 puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ Campania (Rx) { 11° Scorpio 17' } + 0°-4'  
 ♀ Ducrosa (Rx) { 11° Scorpio 10' } + 0°-7'  
 ♀ Polyxena { 11° Scorpio 10' } + 0°0'  
 ♀ Vesta { 11° Taurus 24' } + 0°14'  
 ⚊ Eris { 11° Aquarius 29' } + 0°5'  
 ♀ Nemesis { 11° Scorpio 32' } + 0°3'  
 ⚊ Perseverantia { 11° Leo 37' } + 0°5'  
 ♀ Schwassmannia { 11° Scorpio 52' } + 0°15'  
 ♀ Bamardiana { 12° Scorpio 7' } + 0°15'  
 ♀ Kypria { 12° Scorpio 8' } + 0°1'  
 ⚊ Palma { 12° Aquarius 1' } + 0°-7'  
 ⚊ Seraphina { 12° Aquarius 6' } + 0°5'  
 ♀ Valeska { 12° Taurus 7' } + 0°11'  
 ♀ Selinur { 12° Taurus 19' } + 0°12'  
 ♀ Isabella { 12° Taurus 25' } + 0°6'  
 ♀ Seeligeria { 12° Taurus 20' } + 0°-5'  
 ♀ Sonneberga (Rx) { 12° Taurus 20' } + 0°0'  
 ♀ Veritas (Rx) { 12° Taurus 31' } + 0°11'  
 ♀ Alstede (Rx) { 12° Taurus 30' } + 0°-1'  
 simply be intentionally abstract)  
 ⚊ Botolphia { 12° Leo 30' } + 0°0'  
 ♀ Elektra (Rx) { 12° Taurus 37' } + 0°7'  
 ⚊ Forsytia { 12° Aquarius 31' } + 0°-6'  
 You also use this same tactic when the power you have is threatened  
 ⚊ Mandeville { 12° Leo 35' } + 0°-4'  
 ♀ Hebe { 12° Scorpio 47' } + 0°12'  
 ⚊ Xanthe (Rx) { 12° Leo 49' } + 0°2'  
 ⚊ Repsolda { 12° Leo 59' } + 0°10'  
 ⚊ Subamara (Rx) { 12° Leo 58' } + 0°-1'  
 ♀ Aidamina (Rx) { 13° Taurus 7' } + 0°9'  
 ♀ Eminia { 13° Taurus 19' } + 0°12'  
 ⚊ Iduna { 13° Leo 12' } + 0°-7'  
 ⚊ Asia { 13° Aquarius 27' } + 0°15'

⚡ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♀ 6 [1] where you are associated with enticing, smooth temptation of various kinds  
 ⚡ 12 [1] where you naturally make your home amidst chaos  
 ♀ 6 [1] where you have a breadth of expertise in your field [related to moultona]  
 ♀ 6 [1] what you bravely take forth into the unknown, airing if necessary  
 ♀ 6 [1] an inventive creative vision  
 ♀ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ⚡ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♀ 6 [1] where your are driven to "turn lemons into lemonade"  
 ♀ 6 [1] how you display a loss of temper or incited fire, passion  
 ♀ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 9 [1] where you draw the company of others  
 ♀ 9 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chi efs; related to big body impressions among the big impressing  
 ♀ 9 [1] where people are compelled to admit your appeal  
 ♀ 3 [1] focused effort  
 ⚡ 12 [1] self-validation  
 ♀ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 6 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 9 [1] where you act to carry out the objects of your imagination  
 ♀ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 9 [1] the traits you possess which get you typecast by others  
 ⚡ 12 [1] where others want to be your friend  
 ⚡ 12 [1] associated with refined execution of things  
 ♀ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♀ 3 [1] associated with entertaining or fascinating surroundings  
 ♀ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♀ 3 [1] where you project high salience or social stature  
 ♀ 3 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♀ 3 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♀ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♀ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♀ 3 [1] associated with a fire-tempered mother figure or mother role  
 ⚡ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ♀ 6 [1] where you are confident in commanding your fans and supporters  
 ♀ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ♀ 6 [1] a strange allure despite deviation from normal standards of beauty  
 ♀ 6 [1] where you lead others into new forms of fantasy creation  
 ♀ 3 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration  
 ♀ 3 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine  
 ♀ 6 [1] a good and lighthearted manner  
 ⚡ 12 [1] how or where you incite the most intense passions (positive or negative) in others

⚔ Wolfiana { 13° Aquarius 29' } + 0°2'  
 ♀ Cremona { 13° Scorpio 33' } + 0°4'  
 ♀ Kolga { 13° Taurus 56' } + 0°23'  
 ♀ Vigdis (Rx) { 13° Taurus 54' } + 0°-2'  
 ♀ Winchester { 13° Leo 53' } + 0°-1'  
 ⚔ Amalasuntha { 14° Aquarius 3' } + 0°10'  
 ⚔ Charlotte { 14° Aquarius 2' } + 0°-1'  
 ♀ Amolda { 14° Leo 19' } + 0°17'  
 ♀ Ema { 14° Taurus 15' } + 0°-4'  
 ♀ Zeus (Rx) { 14° Taurus 29' } + 0°14'  
 ⚔ Budrosa { 14° Aquarius 20' } + 0°-9'  
 ♀ Philippa { 14° Scorpio 26' } + 0°6'  
 ♀ Sigune { 14° Leo 26' } + 0°0'  
 considered reasonable  
 ♀ Frieda (Rx) { 14° Leo 35' } + 0°9'  
 ♀ Hartbeespoortdam { 14° Leo 38' } + 0°3'  
 ♀ Hela { 14° Leo 38' } + 0°0'  
 ⚔ Kaverin { 14° Aquarius 32' } + 0°-6'  
 ♀ Pamina (Rx) { 14° Scorpio 38' } + 0°6'  
 ♀ Buda { 14° Scorpio 44' } + 0°6'  
 ⚔ Amazone { 14° Aquarius 59' } + 0°15'  
 ♀ Edda { 14° Taurus 50' } + 0°-9'  
 ♀ Roma { 14° Scorpio 52' } + 0°2'  
 ♀ Ara { 15° Leo 6' } + 0°14'  
 ♀ Kapteynia (Rx) { 15° Taurus 7' } + 0°1'  
 ♀ Niobe { 15° Leo 19' } + 0°12'  
 ♀ Susanna (Rx) { 15° Leo 22' } + 0°3'  
 ♀ Gorgo { 15° Taurus 30' } + 0°8'  
 ♀ Hippo { 15° Scorpio 31' } + 0°1'  
 ♀ Tekmessa { 15° Scorpio 34' } + 0°3'  
 ♀ Merope { 15° Leo 46' } + 0°12'  
 ⚔ Rockefelleria (Rx) { 15° Aquarius 49' } + 0°3'  
 ♀ Annika { 15° Leo 52' } + 0°3'  
 ♀ Iva { 15° Taurus 57' } + 0°5'  
 ♀ Aurelia (Rx) { 16° Taurus 8' } + 0°11'  
 ♀ Ella (Rx) { 16° Taurus 6' } + 0°-2'  
 ⚔ Musa (Rx) { 16° Aquarius 2' } + 0°-4'  
 ⚔ Pobeda { 16° Aquarius 16' } + 0°14'  
 ♀ Riceia { 16° Scorpio 25' } + 0°9'  
 from what everyone else trained them to think it should be  
 ♀ Samiento { 16° Leo 26' } + 0°1'  
 ♀ Selene { 16° Leo 21' } + 0°-5'  
 ⚔ Adelheid { 16° Aquarius 39' } + 0°18'  
 ⚔ Dora { 16° Aquarius 39' } + 0°0'  
 ♀ Elvira (Rx) { 16° Taurus 30' } + 0°-9'

⚔ 12 [1] where you spend energy in excess  
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 3 [1] where others feel they should keep trying with you even after it is over  
 ♀ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ⚔ 6 [1] where you refuse to take others' mess  
 ⚔ 12 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ⚔ 12 [1] tool you use in order to be the boss in your relationships  
 ⚔ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies intertants' creative supply  
 ♀ 3 [1] trait you have that gains you respect (mainly in career)  
 ♀ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ⚔ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 9 [1] where you have a mystical, seductive quality  
 ⚔ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ⚔ 6 [1] realm where you make others feel good in 1:1 exchange with you  
 ⚔ 6 [1] related to something which failed the first time, getting yet another chance  
 ⚔ 6 [1] where you hint to others that you have dirty or taboo preferences  
 ⚔ 12 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 9 [1] where others have no doubt in your qualifications  
 ♀ 9 [1] where you are a dedicated people-improver  
 ⚔ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 3 [1] where you open the imaginations of others  
 ♀ 9 [1] your capacity to create enduring (, classic) creative works or impressions  
 ⚔ 6 [1] where you have a talent for intellectualizing  
 ♀ 3 [1] where you are innocuously artistic (creativity kept under wraps)  
 ⚔ 6 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ⚔ 6 [1] what you use to smother-mother people  
 ♀ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♀ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♀ 9 [1] where you are under pressure to perform professionally  
 ⚔ 6 [1] related to tasks dedication especially for people working to expose something  
 ⚔ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ⚔ 6 [1] associated with the woman who stands strongly on her own  
 ♀ 3 [1] excessive extracting from others  
 ♀ 3 [1] prime skill which your career field requires  
 ♀ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ⚔ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ⚔ 12 [1] related to uncertainty whether a known system will work as planned  
 ♀ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ⚔ 6 [1] related to ignoring the surface in favor of deeper meaning  
 ⚔ 6 [1] means of passing your power intentions onto the people around you  
 ⚔ 12 [1] where you hold influence in an overarching institution [ref: pholus]  
 ⚔ 12 [1] your brand of star appeal  
 ♀ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment

⚊ Gismonda { 16° Aquarius 43' } + 0°13'  
 ♀ Aletheia { 17° Taurus 6' } + 0°23'  
 ♀ Azalea { 17° Taurus 8' } + 0°2'  
 ⚊ Schubart { 17° Aquarius 2' } + 0°-6'  
 ♀ Sorgia { 17° Leo 2' } + 0°0'  
 ♀ Amicitia { 17° Leo 21' } + 0°19'  
 ⚊ Barbara { 17° Aquarius 28' } + 0°7'  
 ⚊ Dike { 17° Aquarius 25' } + 0°-3'  
 feminine-feminine interactions  
 ♀ Gryphia { 17° Scorpio 28' } + 0°3'  
 ♀ Roswitha { 17° Scorpio 27' } + 0°-1'  
 ♀ Fama { 17° Taurus 38' } + 0°11'  
 ♀ Pulcova { 17° Taurus 33' } + 0°-5'  
 ⚊ Theodora { 18° Aquarius 3' } + 0°30'  
 ♀ Makemake (Rx) { 18° Scorpio 17' } + 0°14'  
 ♀ Amor { 18° Taurus 11' } + 0°-6'  
 ♀ Plaut { 18° Scorpio 18' } + 0°7'  
 ♀ Metis { 18° Leo 29' } + 0°11'  
 ♀ Geisha { 18° Leo 22' } + 0°-7'  
 ⚊ Tanete (Rx) { 18° Leo 29' } + 0°7'  
 ⚊ Valborg (Rx) { 18° Aquarius 21' } + 0°-8'  
 ♀ Carina { 18° Leo 36' } + 0°15'  
 ♀ Dudu { 18° Leo 31' } + 0°-5'  
 ♀ Zähringia { 18° Taurus 39' } + 0°8'  
 ♀ Clemence { 18° Taurus 56' } + 0°17'  
 ♀ Thyra (Rx) { 18° Taurus 51' } + 0°-5'  
 ♀ Zelia (Rx) { 18° Scorpio 54' } + 0°3'  
 ♀ Croatia (Rx) { 19° Taurus 3' } + 0°9'  
 ♀ Thusnelda (Rx) { 19° Scorpio 5' } + 0°2'  
 ♀ Valda (Rx) { 19° Scorpio 8' } + 0°3'  
 ♀ Atlantis { 19° Leo 12' } + 0°4'  
 ♀ Brunzia { 19° Leo 17' } + 0°5'  
 ♀ Elisa (Rx) { 19° Taurus 22' } + 0°5'  
 ♀ Regina { 19° Leo 25' } + 0°3'  
 ♀ Susi { 19° Scorpio 28' } + 0°3'  
 ♀ Wum (Rx) { 19° Scorpio 22' } + 0°-6'  
 ♀ Mors-Somnus { 19° Scorpio 33' } + 0°11'  
 ♀ Joella { 19° Leo 35' } + 0°2'  
 ♀ Locamo { 19° Leo 34' } + 0°-1'  
 ⚊ Pax { 19° Aquarius 36' } + 0°2'  
 ⚊ Sarema { 19° Aquarius 31' } + 0°-5'  
 ♀ Tynka { 19° Taurus 33' } + 0°2'  
 ♀ Martina { 19° Scorpio 42' } + 0°9'  
 ⚊ Kressmannia { 19° Aquarius 54' } + 0°12'  
 ♀ Mauritia { 19° Leo 50' } + 0°-4'

⚊ 12 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 3 [1] where even the enemies of your friends respect you  
 ♀ 3 [1] related to instruction, the official way things are done  
 ⚊ 12 [1] related to the pre performance concern about potential critics  
 ♀ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♀ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ⚊ 12 [1] how you make others obey you  
 ⚊ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with  
 ♀ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♀ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♀ 3 [1] where you seem to put your own interests or expression first  
 ♀ 3 [1] where you assert despite the crowd  
 ⚊ 12 [1] where you are socially able and welcoming to be around  
 ♀ 9 [1] where you are dedicated to far-reaching influence  
 ♀ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♀ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 6 [1] sizable concern for distinguishing interpretations  
 ♀ 6 [1] trait for which you make exceptionally popular company  
 ⚊ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♀ 6 [1] where you proceed as if you haven't been listened to enough  
 ♀ 6 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 3 [1] where you are associated with bullheaded women  
 ♀ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♀ 3 [1] side of you which is considered to be a phenomenon in itself  
 ♀ 9 [1] where others can't get to you or influence you through your stronghold  
 ♀ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♀ 9 [1] where people like you and really want you to get along with them in turn  
 ♀ 9 [1] where you are talkative and-or highly opinionated  
 ♀ 6 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 6 [1] where you are logical or methodical in your approach  
 ♀ 3 [1] capacity in which people depend on you to define their social groups  
 ♀ 6 [1] what the artists or creative types around you are good for  
 ♀ 9 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 9 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 9 [1] where you display lots of activity  
 ♀ 6 [1] trait others desire from you when they seek out your company  
 ♀ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ⚊ 12 [1] where your inconstant delivery makes people angry or else incites their passions  
 ⚊ 12 [1] related to high and mighty publicized moral judgment  
 ♀ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♀ 9 [1] quality which makes you a trophy at the celebration  
 ⚊ 12 [1] associated with the woman as being in control of the situation  
 ♀ 6 [1] where you display cool receptiveness and adaptability



♄ Gisela {20° Taurus 4'} +0°14'  
 ♌ Liriope {20° Aquarius 9'} +0°5'  
 ♄ Gonggong {20° Taurus 14'} +0°5'  
 ♌ Aase {20° Aquarius 17'} +0°3'  
 ♌ Daphne (Rx) {20° Aquarius 28'} +0°11'  
 ♄ Helena {20° Taurus 23'} +0°-5'  
 ♌ Anna {20° Aquarius 45'} +0°22'  
 ♌ Gudula {20° Leo 46'} +0°1'  
 ♄ Wempe (Rx) {20° Scorpio 48'} +0°2'  
 ♄ Poesia {20° Scorpio 56'} +0°8'  
 ♄ Tinette (Rx) {20° Taurus 59'} +0°3'  
 ♄ Zelinda {20° Taurus 53'} +0°-6'  
 ♄ Briggitta {21° Taurus 1'} +0°8'  
 ♌ Montana {21° Leo 5'} +0°4'  
 ♌ Muschi {21° Leo 5'} +0°0'  
 ♌ Polonia {21° Aquarius 8'} +0°3'  
 ♌ Imperatrix (Rx) {21° Leo 14'} +0°6'  
 ♌ Picka (Rx) {21° Aquarius 11'} +0°-3'  
 ♌ Tinchen (Rx) {21° Aquarius 18'} +0°7'  
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♄ Nuwa {21° Aquarius 20'} +0°2'  
 ♄ Clivia {21° Scorpio 39'} +0°19'  
 ♄ Kartvelia (Rx) {21° Taurus 35'} +0°-4'  
 ♄ Laodica {21° Taurus 38'} +0°3'  
 ♌ Salacia {21° Aquarius 49'} +0°11'  
 ♌ Otrud {21° Aquarius 53'} +0°4'  
 ♌ Diana {22° Leo 5'} +0°12'  
 ♌ Amneris {22° Aquarius 7'} +0°2'  
 ♄ Virtus (Rx) {22° Scorpio 1'} +0°-6'  
 ♄ Bali (Rx) {22° Taurus 14'} +0°13'  
 ♌ Moira {22° Aquarius 18'} +0°4'  
 ♌ Nicolaia {22° Aquarius 19'} +0°1'  
 ♄ Roxane {22° Taurus 29'} +0°10'  
 ♄ Hildburg (Rx) {22° Scorpio 41'} +0°12'  
 ♌ Nephthys {22° Aquarius 48'} +0°7'  
 ♄ Scylla {22° Scorpio 41'} +0°-7'  
 ♄ Astarte {22° Scorpio 53'} +0°12'  
 ♄ Henrietta (Rx) {23° Taurus 6'} +0°13'  
 ♄ Marbachia {23° Scorpio 1'} +0°-5'  
 ♌ Mamulla (Rx) {23° Aquarius 7'} +0°6'  
 ♄ Amata (Rx) {23° Scorpio 18'} +0°11'  
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♌ Scheila (Rx) {23° Leo 17'} +0°-1'  
 ♌ Berbericia {23° Aquarius 21'} +0°4'  
 ♄ Kollaa (Rx) {23° Taurus 27'} +0°6'

♃ 3 [1] where you have a hard time accepting or settling for what is given to you  
 ♌ 12 [1] attractive or powerful trait which draws others to you  
 ♃ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♌ 12 [1] associated with a gracious manner held by you or others  
 ♌ 12 [1] where you (utterly) reject tastelessness  
 ♃ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♌ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♌ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♌ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♌ 9 [1] your unsatisfiable vision, never-ending quest  
 ♃ 3 [1] where you are a hot but elusive commodity  
 ♃ 3 [1] where you must work to balance creativity with practicality  
 ♃ 3 [1] how you use your home; its role in your life  
 ♌ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♌ 6 [1] perfectionism beneath a more friendly or docile nature  
 ♌ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♌ 6 [1] where you are the ultimate entertaining figure, watchable  
 ♌ 12 [1] your role as clan leader  
 ♌ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid  
 ♌ 12 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♌ 9 [1] route you pursue to reconcile the world with your wants  
 ♃ 3 [1] where yours is a journey worth following  
 ♃ 3 [1] where you have no equals to compare your actions to  
 ♌ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♌ 12 [1] where you represent the underestimated power of an underclass  
 ♌ 6 [1] where you are above the little people, a more valuable social asset than others  
 ♌ 12 [1] where or how you solicit the feedback of others  
 ♌ 9 [1] where you attempt to get maximum use out of your traits  
 ♃ 3 [1] sitting back and carefully observing  
 ♌ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♌ 12 [1] what you can be counted on to anchor your friends with  
 ♃ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♌ 9 [1] the style of role you play in performing your duties  
 ♌ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♌ 9 [1] what you are constantly dwelling on  
 ♌ 9 [1] where you play the shield to those entrusted to your company  
 ♃ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♌ 9 [1] where you face all obstacles and break through  
 ♌ 12 [1] where you are easily seen as a star  
 ♌ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you  
 ♌ 6 [1] where people are more likely to "hide your jock" so to speak; the behavior that earns you groupies  
 ♌ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♃ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

v Thetis {23° Scorpio 26'} + 0°-1'  
 x Amida {23° Aquarius 36'} + 0°10'  
 v Apollon (Rx) {23° Scorpio 42'} + 0°6'  
 v Augusta {23° Taurus 52'} + 0°10'  
 ^ Arabia (Rx) {24° Leo 7'} + 0°15'  
 circle's interest  
 v Elsa {24° Taurus 1'} + 0°-6'  
 x Recha {24° Aquarius 4'} + 0°3'  
 ^ Brucia {24° Leo 27'} + 0°23'  
 x Hermione {24° Aquarius 20'} + 0°-7'  
 x Lova (Rx) {24° Aquarius 25'} + 0°5'  
 x Amycus {24° Aquarius 48'} + 0°23'  
 x Fedynskij {24° Aquarius 43'} + 0°-5'  
 ^ Nestor {24° Leo 43'} + 0°0'  
 v Ricarda {24° Taurus 49'} + 0°6'  
 ^ Theresia {24° Leo 48'} + 0°-1'  
 v Christa {25° Taurus 3'} + 0°15'  
 v Juno {25° Taurus 14'} + 0°11'  
 v Ada {25° Taurus 27'} + 0°13'  
 x Friederike {25° Aquarius 24'} + 0°-3'  
 ^ Child {25° Leo 30'} + 0°6'  
 v Dzewanna (Rx) {25° Scorpio 38'} + 0°8'  
 x Leleakuhonua {25° Aquarius 36'} + 0°-2'  
 ^ Arethusa {25° Leo 47'} + 0°11'  
 v Clementina (Rx) {25° Taurus 41'} + 0°-6'  
 v Delia (Rx) {25° Scorpio 40'} + 0°-1'  
 v Hungaria {25° Taurus 44'} + 0°4'  
 v Ruperto-Carola (Rx) {25° Scorpio 54'} + 0°10'  
 ^ Adelgunde {26° Leo 6'} + 0°12'  
 v Caia {26° Taurus 1'} + 0°-5'  
 x Cline {26° Aquarius 13'} + 0°12'  
 ^ Mattiaca {26° Leo 18'} + 0°5'  
 v Patientia {26° Scorpio 11'} + 0°-7'  
 v Photographica {26° Taurus 29'} + 0°18'  
 x Aida (Rx) {26° Aquarius 27'} + 0°-2'  
 ^ Gedania (Rx) {26° Leo 27'} + 0°0'  
 v Artek {26° Taurus 38'} + 0°11'  
 v Belopolskya {26° Scorpio 37'} + 0°-1'  
 x Alkmene {26° Aquarius 45'} + 0°8'  
 v Capek {26° Scorpio 42'} + 0°-3'  
 v Alauda {26° Taurus 54'} + 0°12'  
 ^ Bernardina {26° Leo 54'} + 0°0'  
 x Ate {27° Aquarius 0'} + 0°6'  
 ^ Arcadia (Rx) {27° Leo 4'} + 0°4'

III 9 [1] a staple feature of the domestic life you report to others  
 x 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 III 9 [1] side of you which taps into the mass appeal  
 v 3 [1] side of you which is publicly controversial  
 S 6 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 v 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 x 12 [1] playful, inviting way  
 S 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 x 12 [1] an obligation to be subject to a masculine voice of reason  
 x 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 x 12 [1] trait you are open with giving out  
 x 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 S 6 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 v 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 S 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 v 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 v 3 [1] commitment in the eyes of the world  
 v 3 [1] power and 1:1 exploratory behavior  
 x 12 [1] where you display some of your most volatile energy  
 S 6 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 III 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 x 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 S 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 v 3 [1] where your actions project in a memorable way  
 III 9 [1] where you permeate the informational circle  
 v 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 III 9 [1] where you play out your intentions to amuse or satisfy yourself  
 S 6 [1] where you are associated with high-status partners  
 v 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 x 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
 S 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 III 9 [1] dedicating your work to others benefit  
 v 3 [1] the side of you others are bound to remember  
 x 12 [1] where you are unlikely to be challenged, as a result of being too strong  
 S 6 [1] where others cannot tell what adventure you will head onto next  
 v 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 III 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 x 12 [1] where you are identified with an entire world which you've constructed  
 III 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 v 3 [1] side of you which is useful for connecting people to each other  
 S 6 [1] trait that occasions all eyes falling on you  
 x 12 [1] where you use your body to coerce other's attention  
 S 6 [1] related to prudent resource management

^ Midheaven/Imum-Coeli {27° Leo 15'} + 0°11'  
 v Laetitia {27° Taurus 16'} + 0°1'  
 x Tisiphone {27° Aquarius 14'} + 0°-2'  
 v Lanzia {27° Taurus 15'} + 0°1'  
 v Memoria {27° Scorpio 39'} + 0°24'  
 ^ Bondia {27° Leo 33'} + 0°-6'  
 ^ Geraldina {27° Leo 37'} + 0°4'  
 v Iduberga {27° Taurus 33'} + 0°-4'  
 v Leonisis {27° Scorpio 38'} + 0°5'  
 x Mercury {27° Aquarius 45'} + 0°7'  
 v Industria (Rx) {27° Scorpio 45'} + 0°0'  
 v Ernestina {27° Scorpio 43'} + 0°-2'  
 x Oskar {27° Aquarius 48'} + 0°5'  
 v Atropos {27° Taurus 56'} + 0°8'  
 ^ Huya (Rx) {27° Leo 56'} + 0°0'  
 v Lamberta {27° Taurus 52'} + 0°-4'  
 v Modestia {27° Scorpio 50'} + 0°-2'  
 x Praxedis (Rx) {27° Aquarius 50'} + 0°0'  
 x Ursina {27° Aquarius 58'} + 0°8'  
 ^ Aemilia {28° Leo 9'} + 0°11'  
 ^ Chicago {28° Leo 1'} + 0°-8'  
 ^ Glasehappia (Rx) {28° Leo 0'} + 0°-1'  
 ^ Guacolda (Rx) {28° Leo 9'} + 0°9'  
 x La Plata {28° Aquarius 2'} + 0°-7'  
 business, and society  
 v Achilles {28° Scorpio 17'} + 0°15'  
 v Andromache (Rx) {28° Scorpio 16'} + 0°-1'  
 v Colocolo {28° Taurus 17'} + 0°1'  
 v Hestia {28° Taurus 12'} + 0°-5'  
 v Xenia {28° Taurus 11'} + 0°-1'  
 x Zhulong (Rx) {28° Aquarius 23'} + 0°12'  
 x Aetemitas {28° Aquarius 24'} + 0°1'  
 ^ Pippa {28° Leo 47'} + 0°23'  
 v Romilda {28° Scorpio 42'} + 0°-5'  
 v Ixion (Rx) {28° Taurus 51'} + 0°9'  
 v Lust {28° Scorpio 54'} + 0°3'  
 ^ Hispania {28° Leo 51'} + 0°-3'  
 x Amanda {29° Aquarius 0'} + 0°9'  
 v Galatea (Rx) {29° Taurus 7'} + 0°7'  
 ^ Mexia {29° Leo 5'} + 0°-2'  
 v Zelima {29° Scorpio 3'} + 0°-2'  
 v Lachesis {29° Taurus 18'} + 0°15'  
 v Erda (Rx) {29° Taurus 26'} + 0°8'  
 v Laurentia {29° Taurus 27'} + 0°1'  
 ^ Suvanto {29° Leo 29'} + 0°2'

6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.

- 3 [1] where you seek massive amounts of whatever this asteroid is attached to  
 12 [1] where you are a reliable backup to others' aspirations  
 3 [1] where people like connecting with you  
 9 [1] means through which others feel the need to bond to you  
 6 [1] where you are predisposed to close-quarters, deep conversations  
 6 [1] side of you that is entertaining, engaging, or audience-worthy  
 3 [1] where you must be strongly supported in order to meet your interactional goals  
 9 [1] realm in which people make themselves subservient to you (your slave as it were)  
 12 [1] common grounding of otherwise disconnected or underconnected events  
 9 [1] side of you which determines your opportunities in the world  
 9 [1] where you have a self-contented, self-assured quality in expressing your own way  
 12 [1] where you epitomize the definition of cool [ref: orius]  
 3 [1] adherence to proper rules of behavior  
 6 [1] means through which deep revelations take place  
 3 [1] easygoingness  
 9 [1] what you use to draw reactions from people  
 12 [1] where you are great to meet and talk to  
 12 [1] allure  
 6 [1] where you are fundamentally likeable, even when you aren't  
 6 [1] where you put [mainly] males in their place, keeping them under your thumb  
 6 [1] where you are good at bringing out the value in things  
 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 9 [1] where you can do great things, but only with the help of someone else  
 9 [1] where you are entertaining to everyone around  
 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 3 [1] realm in which you are more likely to go rogue  
 3 [1] how you demonstrate caring or concern for others  
 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 6 [1] where you insist on masculine boldness or demand it around you  
 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)  
 3 [1] how you order others around  
 9 Camal (alternately joyous) (sexual) attraction.  
 6 [1] the mode for your enjoyment of fun, games, and music  
 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 6 [1] where you have deeply philosophical or principled views  
 9 [1] where you are a model prize to be associated with  
 3 [1] where you are the liberator  
 3 [1] where you act to correct the wrong expression of those around you  
 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 6 [1] related to resume, credential, or qualification review

^ Fortune (PoF) {29° Leo 35'} + 0°6'  
 v Panacea (Rx) {29° Taurus 37'} + 0°2'  
 v Polyxo {29° Scorpio 38'} + 0°1'  
 ^ Bruchsalia {29° Leo 52'} + 0°14'  
 v Inna (Rx) {29° Scorpio 53'} + 0°1'  
 ^ Baumeia {0° Gemini 4'} + 0°11'  
 v Icarus {0° Virgo 18'} + 0°14'  
 ^ Dunant {0° Gemini 11'} + 0°-7'  
 v Lehigh {0° Pisces 13'} + 0°2'  
 v Zulu {0° Pisces 11'} + 0°-2'  
 ^ Altona {0° Sagittarius 26'} + 0°15'  
 v Isara {0° Gemini 29'} + 0°3'  
 v Megaira {0° Virgo 27'} + 0°-2'  
 ^ Teutonia {0° Sagittarius 21'} + 0°-6'  
 v Ulula {0° Virgo 25'} + 0°4'  
 ^ Apollo {0° Gemini 32'} + 0°7'  
 v Coppelia {0° Gemini 33'} + 0°1'  
 v Doris {0° Virgo 36'} + 0°3'  
 ^ Valentine {0° Sagittarius 39'} + 0°3'  
 v Simona {0° Pisces 44'} + 0°5'  
 ^ Vibilia {0° Sagittarius 42'} + 0°-2'  
 v Aethra (Rx) {0° Gemini 57'} + 0°15'  
 v Elfriede {0° Virgo 52'} + 0°-5'  
 v Lilofee {0° Pisces 50'} + 0°-2'  
 ^ Octavia (Rx) {0° Gemini 55'} + 0°5'  
 v Matterania {1° Virgo 15'} + 0°20'  
 ^ Peraga {1° Gemini 13'} + 0°-2'  
 v Euphemia {1° Pisces 26'} + 0°13'  
 ^ Parysatis {1° Sagittarius 25'} + 0°-1'  
 v Sophrosyne (Rx) {1° Virgo 21'} + 0°-4'  
 v Ascendant/(Descendant) {1° Pisces 39'} + 0°18'  
 ^ Academia {1° Sagittarius 36'} + 0°-3'  
 ^ Gotho {1° Sagittarius 51'} + 0°15'  
 ^ Demidelaer {2° Sagittarius 5'} + 0°14'  
 ^ Dodona {2° Gemini 2'} + 0°-3'  
 ^ Marion (Rx) {2° Sagittarius 6'} + 0°4'  
 ^ Phaedra {2° Gemini 8'} + 0°2'  
 v Ceto {2° Virgo 19'} + 0°11'  
 ^ Newcombia {2° Sagittarius 15'} + 0°-4'  
 ^ Eunomia (Rx) {2° Sagittarius 23'} + 0°8'  
 v Gutemberga {2° Pisces 22'} + 0°-1'  
 v Rupertwildt {2° Virgo 20'} + 0°-2'  
 ^ Lydina {2° Sagittarius 45'} + 0°25'  
 ^ Grubba {2° Sagittarius 59'} + 0°14'

S 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 v 3 [1] side of you associated with great and capable others  
 M 9 [1] where you are a valuable social change tool for those associated with you  
 S 6 [1] where you appeal to rule-breaking crowds  
 M 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 I 4 [1] the interest (intentions) of the groups which like to assemble around you  
 M 7 [1] where you are extra charming to people  
 I 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 O 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 O 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 O 10 [1] tool you use to gain influence in the world  
 I 4 [1] where communicating—talking things out—is extremely important to you  
 M 7 [1] where you rally people for positive expression  
 O 10 [1] related to curriculum and instructional planning  
 M 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 I 4 [1] where your way puts you at the forefront of everyone's memory  
 I 4 [1] where you do work in raising others' consciousness of themselves and their interactions  
 M 7 [1] quality which attends your association with the creative field  
 O 10 [1] where you are necessarily identified with another  
 O 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 O 10 [1] where you are more likely to be objectified by others or objectify others yourself  
 I 4 [1] where the energy around you feels subdued, naturally calming others  
 M 7 [1] area which your communications influence most heavily  
 O 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 I 4 [1] where you are seen as intimidatingly strong  
 M 7 [1] where you insist on tangibility's and clear results  
 I 4 [1] where others must live up to your standards and not the other way around  
 O 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 O 10 [1] where you embody the template for status attainment  
 M 7 [1] where you are unsatisfiable, no matter what you're given  
 O 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 O 10 [1] where you are at your most creatively, instinctively inspired  
 O 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 O 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 I 4 [1] where you connect others to vast worlds beyond  
 O 10 [1] where you take a logical, clinical approach to things  
 I 4 [1] where you express enjoyment of imaginary worlds  
 M 7 [1] hellraiser, disrupter  
 O 10 [1] where you are praised for your creative or desirous excesses  
 O 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 O 1 [1] realm where you are surrounded by talk, where your actions are gossippable  
 M 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 O 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 O 10 [1] related to following the progression of a disease or internal conflict

♋ Hooveria (Rx) { 2° Pisces 53' } + 0°-6'  
 ♍ Leopoldina { 2° Virgo 56' } + 0°3'  
 ♍ Tirza { 2° Virgo 56' } + 0°0'  
 ♋ Venetia (Rx) { 2° Sagittarius 59' } + 0°3'  
 ♍ Chloe { 3° Virgo 2' } + 0°3'  
 ♋ Jokaste { 3° Pisces 3' } + 0°1'  
 ♋ Michela { 3° Sagittarius 4' } + 0°1'  
 ♍ Phaeo { 3° Virgo 3' } + 0°-1'  
 ♍ Rosina { 3° Virgo 9' } + 0°6'  
 ♍ Russia { 3° Virgo 8' } + 0°-1'  
 ♍ Zachia { 3° Virgo 0' } + 0°-8'  
 ♋ Harding { 3° Pisces 11' } + 0°11'  
 ♋ Meliboea (Rx) { 3° Pisces 12' } + 0°1'  
 ♋ Taurinensis { 3° Sagittarius 15' } + 0°3'  
 ♎ Ursula { 3° Gemini 17' } + 0°2'  
 ♎ Schwarzschilda { 3° Gemini 26' } + 0°9'  
 ♋ Sado { 3° Sagittarius 36' } + 0°10'  
 ♍ Spirit (PoS) { 3° Virgo 42' } + 0°6'  
 ♋ Adeona { 3° Sagittarius 48' } + 0°6'  
 ♋ Constantia { 3° Pisces 42' } + 0°-6'  
 ♎ Lick { 3° Gemini 46' } + 0°4'  
 ♋ Preziosa (Rx) { 3° Sagittarius 47' } + 0°1'  
 ♋ Stateira { 3° Sagittarius 45' } + 0°-2'  
 ♎ Kassandra (Rx) { 3° Gemini 55' } + 0°10'  
 ♋ Sphinx { 3° Sagittarius 53' } + 0°-2'  
 ♎ Beate { 3° Gemini 53' } + 0°0'  
 ♋ Honoria { 3° Pisces 54' } + 0°1'  
 ♋ Klymene { 3° Pisces 52' } + 0°-2'  
 ♋ Camelia { 4° Pisces 0' } + 0°8'  
 masculinity or creative force arise  
 ♋ Comacina (Rx) { 4° Sagittarius 8' } + 0°8'  
 ♍ Ute { 4° Virgo 1' } + 0°-7'  
 ♋ Herodias { 4° Sagittarius 14' } + 0°13'  
 ♍ Hildrun { 4° Virgo 12' } + 0°-2'  
 ♍ Frigga { 4° Virgo 22' } + 0°10'  
 ♎ Germania (Rx) { 4° Gemini 21' } + 0°-1'  
 ♋ Klumpkea { 4° Gemini 21' } + 0°0'  
 ♍ Luscinia (Rx) { 4° Virgo 22' } + 0°1'  
 ♋ Penelope (Rx) { 4° Sagittarius 23' } + 0°1'  
 ♋ Polana { 4° Pisces 25' } + 0°2'  
 ♋ Gikun||homdima { 4° Sagittarius 34' } + 0°9'  
 ♋ Varda (Rx) { 4° Pisces 34' } + 0°0'  
 ♋ Angara { 4° Pisces 31' } + 0°-3'  
 ♋ Chrysothemis { 4° Sagittarius 36' } + 0°5'  
 ♍ Danae (Rx) { 4° Virgo 33' } + 0°-3'

☾ 1 [1] where you are surest in your communication  
 ♀ 7 [1] associated with women with higher status or social value than their men  
 ♀ 7 [1] where others have fun around you  
 ♀ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 7 [1] how you play out your demanding nature  
 ☾ 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 ♀ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♀ 7 [1] where you are seen as the people's darling  
 ♀ 7 [1] where you draw female camaraderie  
 ♀ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing  
 ♀ 7 [1] where you invite others to be open with their interests in your company  
 ☾ 1 [1] related to pressured rounds-making  
 ☾ 1 [1] general realm in which you are synonymous with leadership or iconship  
 ♀ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♀ 4 [1] where you give a celebrated performance  
 ♀ 4 [1] realm where people look at you as a kind of idol  
 ♀ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 7 Very intuitive, core of personality, spirit.  
 ♀ 10 [1] where others' desires circumscribe your actions  
 ☾ 1 [1] where your actions are very hard to ignore  
 ♀ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♀ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 10 [1] where you must present yourself in a polished way  
 ♀ 4 [1] where you absolutely demand others perform  
 ♀ 10 [1] where you hold expressive authority  
 ♀ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ☾ 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 ☾ 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 ☾ 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 ♀ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 7 [1] where ideal partnership features as part of the world  
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 7 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♀ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♀ 4 [1] aspect of your personality which is stably distinctive  
 ♀ 4 [1] related to being mildly displeased with a creative work  
 ♀ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♀ 10 [1] how you install the tools for social approval in others  
 ☾ 1 [1] where you expect to have your aims satisfied  
 ♀ 10 Dynamic interaction with the public to restore justice and order.  
 ☾ 1 [1] otherworldly brilliance  
 ☾ 1 [1] related to the finishing of a creative work, not felt up to par  
 ♀ 10 [1] your brand of association with art or creative power  
 ♀ 7 [1] where you are a teacher through via experience alongside others

v Albert (Rx) { 4° Pisces 48' } + 0°15'  
 ^ Brambilla (Rx) { 4° Sagittarius 49' } + 0°1'  
 x Heidelberga { 4° Gemini 44' } + 0°-5'  
 x Lumen { 4° Gemini 46' } + 0°2'  
 x Ambrosia { 4° Gemini 51' } + 0°5'  
 ^ Angelica { 4° Sagittarius 50' } + 0°-1'  
 v Leda { 4° Pisces 54' } + 0°4'  
 x Anastasia { 5° Gemini 4' } + 0°10'  
 v Belgica { 5° Pisces 8' } + 0°4'  
 ^ Iphigenia { 5° Sagittarius 6' } + 0°-2'  
 ^ Hades { 5° Sagittarius 18' } + 0°12'  
 v Lacadiera { 5° Virgo 12' } + 0°-6'  
 ^ Martir { 5° Sagittarius 18' } + 0°6'  
 ^ Austria { 5° Sagittarius 24' } + 0°6'  
 v Dembowska { 5° Virgo 30' } + 0°6'  
 ^ Struveana { 5° Sagittarius 41' } + 0°11'  
 v Carnegie { 5° Pisces 53' } + 0°12'  
 x Cosette { 5° Gemini 56' } + 0°3'  
 v Zeuxo (Rx) { 5° Virgo 56' } + 0°0'  
 ^ Anacostia { 6° Sagittarius 8' } + 0°12'  
 ^ Nausikaa (Rx) { 6° Sagittarius 1' } + 0°-7'  
 v Yi Xing { 6° Virgo 3' } + 0°2'  
 v Amherstia { 6° Virgo 11' } + 0°8'  
 v Erigone { 6° Pisces 20' } + 0°9'  
 v Ocllo { 6° Virgo 23' } + 0°3'  
 x Sirona (Rx) { 6° Gemini 20' } + 0°-3'  
 v Georgia { 6° Pisces 34' } + 0°14'  
 you nurture the creative impulse in others  
 v Luyten { 6° Virgo 39' } + 0°5'  
 x Nansenia (Rx) { 6° Gemini 35' } + 0°-4'  
 ^ Kilia { 6° Sagittarius 56' } + 0°21'  
 ^ Belisana { 7° Sagittarius 7' } + 0°11'  
 x Monterosa { 7° Gemini 1' } + 0°-6'  
 v Prudentia { 7° Pisces 8' } + 0°7'  
 ^ Evelyn { 7° Sagittarius 16' } + 0°8'  
 x Persephone { 7° Gemini 23' } + 0°7'  
 ^ Natascha { 7° Sagittarius 24' } + 0°1'  
 v Pariana (Rx) { 7° Pisces 27' } + 0°3'  
 x Portlandia (Rx) { 7° Gemini 23' } + 0°-4'  
 v Pallas { 7° Pisces 35' } + 0°12'  
 v Teharonhiawako { 7° Pisces 36' } + 0°1'  
 x Charybdis (Rx) { 7° Gemini 32' } + 0°-4'  
 ^ Melusina (Rx) { 7° Sagittarius 42' } + 0°10'  
 x Nolli { 7° Gemini 43' } + 0°1'  
 v Hapag { 7° Virgo 53' } + 0°10'

00 1 [1] social importance  
 ⇧ 10 [1] what the build-up of money or other kinds of value entails the use of  
 II 4 [1] where your circles look up to you  
 II 4 [1] where you are outgoing and enabling to others  
 II 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ⇧ 10 [1] how or where you willingly give up control to your partner  
 00 1 [1] where you let others go first, releasing your power after they've successfully released theirs  
 II 4 [1] where class advancement appears to come easily for you  
 00 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ⇧ 10 [1] where you put in efforts to control or direct your impulses  
 ⇧ 10 [1] where you use your deep power to control others  
 III 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ⇧ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ⇧ 10 [1] where you display maturity and a learned nature  
 III 7 [1] associated with women or feminine elements which stand as a monument  
 ⇧ 10 [1] the talents or behaviors others wish you would donate to them  
 00 1 [1] where you are a role model to others  
 II 4 [1] that which needs to be protected from all insult  
 III 7 [1] where you help others break new ground  
 ⇧ 10 [1] the side of you that draws others into a happier world  
 ⇧ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 III 7 [1] related to heavens moving the populace; path-mapping advice from heaven  
 III 7 [1] where you are prepared to instantly derail those who challenge you  
 00 1 [1] where managing others' behavior brings out your more serious, focused side  
 III 7 [1] means through which you steer others' learning  
 II 4 [1] where your ways reshape the perspectives of those around you  
 00 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 III 7 [1] togetherness; related to publicly displayed associations and their ceremonies  
 II 4 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ⇧ 10 [1] what individual solicitors seek your personal company for; why people would use you  
 ⇧ 10 [1] associated with women who are meant to be followed  
 II 4 [1] where you render the others around you more sober either because or in spite of you  
 00 1 [1] where you are super busy with creative ideas  
 ⇧ 10 [1] where you teach others the standards of expression  
 II 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ⇧ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 00 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 II 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 00 1 [1] social justice  
 00 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 II 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ⇧ 10 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 II 4 [1] where people see you as being in your right element  
 III 7 [1] where you turn others on or get them excited

♄ Aphrodite { 8° Virgo 7' } + 0°14'  
 ♄ Sidonia { 8° Virgo 5' } + 0°-2'  
 ♌ Lalage { 8° Sagittarius 15' } + 0°10'  
 ♌ Virginia { 8° Sagittarius 13' } + 0°-2'  
 ♋ Egeria { 8° Pisces 21' } + 0°8'  
 ♌ Erika (Rx) { 8° Sagittarius 25' } + 0°4'  
 ♋ Hildegard (Rx) { 8° Pisces 26' } + 0°1'  
 ♌ Laodamia { 8° Sagittarius 28' } + 0°2'  
 ♋ Ophelia { 8° Pisces 32' } + 0°4'  
 ♌ Menzel { 8° Sagittarius 35' } + 0°3'  
 ♋ Bononia { 8° Pisces 46' } + 0°11'  
 ♄ Desiderata (Rx) { 8° Virgo 46' } + 0°0'  
 ♋ Lomia (Rx) { 8° Pisces 44' } + 0°-2'  
 ♋ Rhodope { 8° Pisces 43' } + 0°-1'  
 ♄ Una { 8° Virgo 52' } + 0°9'  
 ♄ California { 9° Virgo 4' } + 0°12'  
 ♄ Lucerna { 9° Virgo 9' } + 0°5'  
 ♌ Tergeste (Rx) { 9° Sagittarius 8' } + 0°-1'  
 ♌ Nike { 9° Sagittarius 19' } + 0°11'  
 ♄ Whipple { 9° Virgo 12' } + 0°-7'  
 ♌ Ida { 9° Sagittarius 26' } + 0°14'  
 ♋ Marlu (Rx) { 9° Pisces 23' } + 0°-3'  
 ♌ Nassovia { 9° Gemini 26' } + 0°3'  
 ♋ Alphonsina { 9° Pisces 37' } + 0°11'  
 ♌ Euler { 9° Gemini 34' } + 0°-3'  
 ♄ Sarita { 9° Virgo 31' } + 0°-3'  
 ♋ Eros { 9° Pisces 48' } + 0°17'  
 ♋ Scheherezade { 9° Pisces 44' } + 0°-4'  
 ♋ Isberga { 9° Pisces 54' } + 0°10'  
 ♌ Jenny (Rx) { 9° Sagittarius 58' } + 0°4'  
 ♄ Lugano (Rx) { 9° Virgo 52' } + 0°-6'  
 ♌ Pythia { 9° Gemini 59' } + 0°7'  
 ♋ Hamiltonia { 10° Pisces 9' } + 0°10'  
 ♋ Carmen { 10° Pisces 23' } + 0°14'  
 ♋ Galilea { 10° Pisces 22' } + 0°-1'  
 ♌ Montefiore { 10° Gemini 23' } + 0°1'  
 ♋ Pentheseilea { 10° Pisces 21' } + 0°-2'  
 ♋ Sisigambis { 10° Pisces 20' } + 0°-1'  
 ♌ Koronis { 10° Gemini 37' } + 0°17'  
 ♋ Wilkens { 10° Pisces 30' } + 0°-7'  
 ♋ Klotho { 10° Pisces 41' } + 0°11'  
 ♄ Vindobona { 10° Virgo 48' } + 0°7'  
 ♄ Eukrate { 10° Virgo 58' } + 0°10'  
 ♄ Pretoria (Rx) { 10° Virgo 58' } + 0°0'

♃ 7 [1] side of you which is unsettlingly enticing to others  
 ♃ 7 [1] where you hold high standards for your interactions  
 ♃ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♃ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♀ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ♃ 10 [1] resistance to having your impulses chained  
 ♀ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♃ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 1 [1] where your partner dominates your agenda  
 ♃ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 1 [1] where you chase measurable successes  
 ♃ 7 [1] where you display an assembly line-style chain of wants  
 ♀ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ♀ 1 [1] where you are a stable center for your circle  
 ♃ 7 [1] where you assert other people into a corner  
 ♃ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality  
 ♃ 7 [1] related to election or agenda support gathering  
 ♃ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♃ 10 [1] where you draw willing, compliant cooperation from others  
 ♃ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♃ 10 [1] where you traverse taboo territory just as easily as normal territory  
 ♀ 1 [1] where you express the greatest level of riches you could possibly share with others  
 ♌ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 1 [1] where you are associated with "women under the spotlight"  
 ♌ 4 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♃ 7 [1] where you advance new styles among your contemporaries  
 ♀ 1 passion trigger  
 ♀ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ♀ 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ♃ 10 [1] where you enable new beginnings for others [undoes Natalie]  
 ♃ 7 [1] related to forced undervaluation of one's work  
 ♌ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 1 [1] where you express being pleased with your own projected expression  
 ♀ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♌ 4 [1] where you may be described as impressive if not spectacular  
 ♀ 1 [1] where you demand the attention of others  
 ♀ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♌ 4 [1] how you tend to those whom you think really need help  
 ♀ 1 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♃ 7 [1] where you demand proof of progress, usefulness from others  
 ♃ 7 [1] where you need, but don't put much stock in strangers  
 ♃ 7 [1] disregard for the patriarchy

⚊ Siwa { 11° Gemini 4' } + 0°6'  
 ⚊ Alice { 11° Gemini 6' } + 0°2'  
 ♀ Stereokopia { 11° Pisces 6' } + 0°0'  
 ⚊ Sumeria { 11° Sagittarius 6' } + 0°0'  
 ♀ Thereus { 11° Virgo 13' } + 0°7'  
 ⚊ Liberatrix (Rx) { 11° Gemini 16' } + 0°3'  
 ♀ Agrippina (Rx) { 11° Virgo 23' } + 0°7'  
 ⚊ Manto { 11° Sagittarius 28' } + 0°5'  
 ♀ Ulrike { 11° Virgo 39' } + 0°11'  
 ♀ Violetta { 11° Virgo 37' } + 0°-2'  
 ♀ Centesima { 11° Pisces 40' } + 0°3'  
 ♀ Nina { 11° Pisces 48' } + 0°8'  
 ⚊ Alkeste { 11° Sagittarius 56' } + 0°8'  
 ♀ Leocadia (Rx) { 11° Virgo 53' } + 0°-3'  
 ⚊ Hera { 12° Sagittarius 8' } + 0°15'  
 ♀ Galvarino (Rx) { 12° Pisces 6' } + 0°-2'  
 ♀ Hermentaria { 12° Pisces 19' } + 0°13'  
 ⚊ Meta (Rx) { 12° Gemini 10' } + 0°-9'  
 ♀ Praamzius (Rx) { 12° Virgo 25' } + 0°15'  
 ♀ Camilla (Rx) { 12° Pisces 20' } + 0°-5'  
 ♀ Hel { 12° Pisces 27' } + 0°7'  
 ♀ Klytia { 12° Virgo 27' } + 0°0'  
 which is only given after more masculine methods have been exhausted  
 ⚊ Auravictrix { 12° Sagittarius 32' } + 0°5'  
 ⚊ Savo { 12° Gemini 33' } + 0°1'  
 ⚊ Manwe { 12° Sagittarius 44' } + 0°11'  
 ⚊ Felicia (Rx) { 12° Gemini 47' } + 0°3'  
 ⚊ Polyhymnia { 12° Sagittarius 46' } + 0°-1'  
 ♀ Zwetana { 12° Virgo 40' } + 0°-6'  
 ♀ Apophis { 12° Pisces 53' } + 0°13'  
 ⚊ Emma { 12° Sagittarius 53' } + 0°0'  
 ♀ Rosalinde { 12° Pisces 56' } + 0°3'  
 ♀ Arawn (Rx) { 13° Pisces 6' } + 0°10'  
 ⚊ Brendelia { 13° Gemini 6' } + 0°0'  
 ⚊ Euphrosyne { 13° Gemini 7' } + 0°1'  
 ♀ Hypsipyle { 13° Virgo 2' } + 0°-5'  
 ⚊ Nealley { 13° Gemini 9' } + 0°7'  
 ⚊ Berolina (Rx) { 13° Gemini 17' } + 0°8'  
 ⚊ Orcus (Rx) { 13° Gemini 20' } + 0°3'  
 ⚊ Gaspra { 13° Sagittarius 21' } + 0°1'  
 ♀ Vanadis { 13° Pisces 25' } + 0°4'  
 ♀ Chimaera (Rx) { 13° Virgo 39' } + 0°14'  
 ⚊ Dulcinea { 13° Sagittarius 37' } + 0°-2'  
 ⚊ Julia { 13° Sagittarius 40' } + 0°3'  
 ⚊ Dresda { 13° Gemini 57' } + 0°17'

⚊ 4 [1] where you are strong but humble  
 ⚊ 4 [1] where you are associated with a structured system, ordered in nature  
 ♀ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ♀ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ⚊ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♀ 7 [1] where you nurture through boundary-breaking  
 ♀ 10 [1] irresistible seduction  
 ♀ 7 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 7 [1] where you excel in advancing your aims  
 ♀ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 1 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 10 [1] where you are surrounded by the craziness of others  
 ♀ 7 [1] where you are remorselessly unhidden, the raw you  
 ♀ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ⚊ 4 [1] versatile review of the safety and protection of connected others  
 ♀ 7 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division on explication or justification  
 ♀ 1 [1] what you use to attempt to change the stubborn system around you  
 ♀ 7 [1] related to birthing of a priceless encapsulation of a concept associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♀ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ⚊ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 ♀ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)  
 ⚊ 4 [1] where you are associated with difficult women who harass everyone  
 ♀ 10 [1] where you address your reservations about the state of things around you  
 ♀ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 1 [1] side of you which is characterized by vastly complex territory  
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 1 [1] associated with communications media (like technology)  
 ⚊ 4 [1] where you are oblivious to the world outside your imagined view of things  
 ⚊ 4 [1] where you are identified as an artist or craftsman  
 ♀ 7 [1] where you super-extend your creative power beyond normal boundaries  
 ⚊ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 ⚊ 4 [1] where you forgo regular relationships in favor of a dream  
 ⚊ 4 [1] where you are always supplied with an admirer  
 ♀ 10 [1] where you show an open-minded or liberated approach  
 ♀ 1 [1] where you are more likely to be admired by everyone  
 ♀ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ⚊ 4 [1] mode under which you are a monopolistic communicator



v Fanny { 14° Pisces 5' } + 0°8'  
 √ Hedda { 14° Virgo 5' } + 0°0'  
 v Hilda { 14° Pisces 9' } + 0°4'  
 ^ Tugela (Rx) { 14° Sagittarius 3' } + 0°-6'  
 x Thekla { 14° Gemini 18' } + 0°15'  
 v Walkure { 14° Pisces 11' } + 0°-7'  
 ^ Urania { 14° Sagittarius 24' } + 0°13'  
 v Athene { 14° Pisces 21' } + 0°-3'  
 v Isolda { 14° Pisces 30' } + 0°9'  
 x Brixia { 14° Gemini 44' } + 0°14'  
 √ McDonalda { 14° Virgo 45' } + 0°11'  
 √ Alain { 14° Virgo 54' } + 0°9'  
 x Pala { 14° Gemini 55' } + 0°11'  
 you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ^ Schlutia (Rx) { 14° Sagittarius 58' } + 0°3'  
 v Thais { 15° Pisces 5' } + 0°7'  
 x Albion { 15° Gemini 12' } + 0°7'  
 x Pelion (Rx) { 15° Gemini 29' } + 0°17'  
 x Riema (Rx) { 15° Gemini 27' } + 0°-2'  
 collection  
 v Juliana { 15° Pisces 34' } + 0°7'  
 x Iris { 15° Gemini 44' } + 0°10'  
 v Ianthe { 15° Pisces 46' } + 0°2'  
 ^ Shura { 15° Sagittarius 50' } + 0°4'  
 ^ Stephania { 15° Sagittarius 58' } + 0°8'  
 x Istria { 16° Gemini 4' } + 0°6'  
 x Bredichina { 16° Gemini 36' } + 0°32'  
 ^ Atalante { 16° Sagittarius 47' } + 0°11'  
 √ Edisona { 16° Virgo 42' } + 0°-5'  
 x Pafuri (Rx) { 16° Gemini 40' } + 0°-2'  
 x Arachne (Rx) { 16° Gemini 56' } + 0°16'  
 x Aglaja { 16° Gemini 53' } + 0°-3'  
 x Agnia { 17° Gemini 1' } + 0°8'  
 ^ Echo { 17° Sagittarius 6' } + 0°5'  
 x Gratia { 17° Gemini 5' } + 0°-1'  
 ^ Swasey (Rx) { 17° Sagittarius 4' } + 0°-1'  
 √ Hektor { 17° Virgo 10' } + 0°6'  
 ^ Imhilde (Rx) { 17° Sagittarius 12' } + 0°2'  
 v Irenaea (Rx) { 17° Pisces 12' } + 0°0'  
 v Maja { 17° Pisces 10' } + 0°-2'  
 v Sylvania (Rx) { 17° Pisces 15' } + 0°5'  
 √ Philippina { 17° Virgo 27' } + 0°12'  
 v Karma { 17° Pisces 38' } + 0°11'  
 x Oppavia { 17° Gemini 42' } + 0°4'  
 √ Isis { 17° Virgo 59' } + 0°17'

00 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 117 7 [1] where you favor a broad variety of experiences  
 00 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 10 1 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 11 4 [1] where you command an environment passively  
 00 1 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 10 1 [1] where you entice others towards agitated action  
 00 1 [1] where you are inexhaustibly projective  
 00 1 [1] where you have defining, turbulent, or chaotic relationships with males  
 11 4 [1] realm where you resist others advice, sticking strongly to your own instead  
 117 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 117 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 11 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which  
 10 1 [1] behavior through which your body or self-value becomes more evident to others  
 00 1 [1] related to occurrences of disruptive notice with respect to the status quo  
 11 4 [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 11 4 [1] how you break into other's lives  
 11 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen  
 00 1 [1] where you play out your communicative charisma  
 11 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 00 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 10 1 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 10 1 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations  
 11 4 [1] making positive change for others through your trade  
 11 4 [1] the seat of your artistic ability (interesting)  
 10 1 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 117 7 [1] where you invent new methods to do old things  
 11 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 11 4 [1] what you are a source of in your regular daily (often work) encounters  
 11 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 11 4 [1] where you display abilities that pacify unruly crowds  
 10 1 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 11 4 [1] where you share your vastly rich creativity with others  
 10 1 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 117 7 [1] where others constantly invite you to stoop down to their level  
 10 1 [1] where you are a force for creating expressive paths where there was none  
 00 1 [1] where it doesn't pay to challenge feminine expression  
 00 1 [1] where you are a social trophy whom others like to brag about knowing  
 00 1 [1] what you use in order to make your wishes come to pass  
 117 7 [1] where you display your intuitive sense  
 00 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 11 4 [1] where people are inclined to want long term association with you  
 117 7 [1] the role played by "queens" (women of regal status or bearing) in your life

♄ Hypatia (Rx) { 17° Virgo 54' } + 0°-5'  
 ♃ Nephele { 17° Pisces 53' } + 0°-1'  
 ♃ Florentina { 18° Pisces 8' } + 0°15'  
 ♄ Moon { 18° Virgo 11' } + 0°3'  
 ♄ Minerva (Rx) { 18° Virgo 14' } + 0°3'  
 ♌ Eunike { 18° Sagittarius 17' } + 0°3'  
 ♄ Patricia { 18° Virgo 17' } + 0°0'  
 ♃ Elly (Rx) { 18° Pisces 26' } + 0°9'  
 ♎ Crantor { 18° Gemini 30' } + 0°4'  
 ♃ Caltech (Rx) { 18° Pisces 30' } + 0°0'  
 legendary for them  
 ♄ Myrtha { 18° Virgo 40' } + 0°10'  
 ♄ Barcelona { 18° Virgo 43' } + 0°3'  
 ♃ Huenna (Rx) { 18° Pisces 44' } + 0°11'  
 ♎ Cantabria (Rx) { 18° Gemini 52' } + 0°8'  
 ♎ Jablunka { 18° Gemini 52' } + 0°0'  
 ♎ Quetzalcoatl { 18° Gemini 57' } + 0°5'  
 ♎ Tomyris { 18° Gemini 58' } + 0°1'  
 ♌ Ausonia (Rx) { 19° Sagittarius 5' } + 0°7'  
 ♄ Jansky { 19° Sagittarius 1' } + 0°-4'  
 ♄ Artemis { 19° Virgo 16' } + 0°15'  
 ♄ Jacqueline { 19° Virgo 13' } + 0°-3'  
 ♄ Nipponia { 19° Virgo 13' } + 0°0'  
 ♌ Melpomene { 19° Sagittarius 23' } + 0°10'  
 ♎ Eos (Rx) { 19° Gemini 30' } + 0°7'  
 ♄ Bertha { 19° Gemini 56' } + 0°26'  
 ♎ Brunhild { 19° Gemini 57' } + 0°11'  
 ♃ Quaoar (Rx) { 20° Pisces 5' } + 0°8'  
 ♃ Kaplan (Rx) { 20° Pisces 9' } + 0°4'  
 ♄ Zerlina { 20° Virgo 7' } + 0°-2'  
 ♄ Sun { 20° Pisces 15' } + 0°8'  
 ♄ Devosa { 20° Virgo 15' } + 0°0'  
 ♄ Geometria (Rx) { 20° Virgo 18' } + 0°3'  
 ♎ Theobalda { 20° Gemini 14' } + 0°-4'  
 ♎ Vitja (Rx) { 20° Gemini 19' } + 0°5'  
 ♃ Palisana { 20° Pisces 29' } + 0°10'  
 ♄ Thia { 20° Gemini 22' } + 0°-7'  
 ♌ Bruna { 20° Sagittarius 37' } + 0°15'  
 ♄ Eleutheria { 20° Virgo 38' } + 0°1'  
 ♌ Holmia { 20° Sagittarius 36' } + 0°-2'  
 ♃ Nanon { 20° Pisces 37' } + 0°1'  
 ♌ Baucis (Rx) { 20° Sagittarius 46' } + 0°9'  
 ♌ Tolosa (Rx) { 20° Sagittarius 43' } + 0°-3'  
 ♎ Alexandra { 20° Gemini 56' } + 0°13'  
 ♄ Edwin { 21° Virgo 3' } + 0°7'

♄ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♀ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♀ 1 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ♄ 7 [1] emotions and inclinations  
 ♄ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♀ 10 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♄ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♀ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ♀ 4 [1] the seat of your self efficacy (confidence)  
 ♀ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become  
 ♄ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♄ 7 [1] where you are left on an "island," isolated with your skill  
 ♀ 1 [1] where you require that those around you have high value or attractiveness  
 ♀ 4 [1] fuel source for your single-minded passion  
 ♀ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.  
 ♀ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♀ 4 [1] the side of you which others find charming in your physical company  
 ♀ 10 [1] what you display when you are determined to force desire out of others  
 ♀ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♄ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♄ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♄ 7 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♀ 10 [1] where you do things that should get you censored  
 ♀ 4 [1] where people unite around your inventiveness and vision for something better  
 ♀ 4 [1] where the culture around you holds an air of significant change  
 ♀ 4 [1] where only high status offerings will do for you or by you  
 ♀ 1 A mark of genius, "out of the box" creativity, high vibration.  
 ♀ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ♄ 7 [1] where you are associated with attractive end goals  
 ♀ 1 [1] ego projection, basic style of interpersonal action  
 ♄ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ♄ 7 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♀ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♀ 1 [1] what people think they need to show themselves competent in to get in your good graces  
 ♀ 4 [1] where you carry a hidden fire that occasionally leaks out  
 ♀ 10 [1] adept communicator  
 ♄ 7 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 10 [1] where you are determined that your way should rule the day  
 ♀ 1 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 10 [1] where you are mellow around the company you favor  
 ♀ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♄ 7 [1] associated with politicized commentary and messaging; major mass controversial reply

♌ Palatia (Rx) { 21° Sagittarius 7' } + 0°4'  
 ♍ Sophia { 21° Virgo 1' } + 0°-6'  
 ♊ Boliviana (Rx) { 21° Gemini 12' } + 0°11'  
 ♌ Cora { 21° Sagittarius 20' } + 0°8'  
 ♎ Lysistrata (Rx) { 21° Gemini 37' } + 0°17'  
 ♎ Amor { 21° Gemini 41' } + 0°4'  
 ♌ Borasisi { 21° Sagittarius 46' } + 0°5'  
 ♎ Amphitrite { 21° Gemini 45' } + 0°-1'  
 ♌ Bohlinia { 21° Sagittarius 49' } + 0°4'  
 ♌ Nauheima { 21° Sagittarius 49' } + 0°0'  
 ♍ Wanda { 21° Virgo 41' } + 0°-8'  
 ♎ Logos (Rx) { 21° Gemini 57' } + 0°16'  
 ♎ Denise { 21° Gemini 58' } + 0°11'  
 ♌ Deucalion (Rx) { 22° Sagittarius 0' } + 0°2'  
 ♌ Irma { 22° Sagittarius 7' } + 0°7'  
 ♌ Undina (Rx) { 22° Sagittarius 5' } + 0°-2'  
 ♎ Gilgamesh { 22° Gemini 12' } + 0°7'  
 ♍ Herschel { 22° Virgo 13' } + 0°11'  
 ♍ Alma { 22° Pisces 23' } + 0°10'  
 ♎ Emita (Rx) { 22° Gemini 25' } + 0°2'  
 ♌ Gudrun { 22° Sagittarius 29' } + 0°4'  
 ♌ Sara { 22° Pisces 25' } + 0°-4'  
 ♌ Semiramis (Rx) { 22° Sagittarius 25' } + 0°0'  
 ♍ Anahita { 22° Virgo 31' } + 0°6'  
 ♍ Gyptis { 22° Virgo 36' } + 0°5'  
 ♍ Mikhailov { 22° Pisces 39' } + 0°3'  
 ♍ Patrice { 22° Virgo 35' } + 0°-4'  
 viewable evidence involved  
 ♍ Tjilaki { 22° Virgo 31' } + 0°-4'  
 ♎ Franzia { 22° Gemini 47' } + 0°16'  
 ♎ Franziska { 22° Gemini 48' } + 0°11'  
 ♎ Karbyshev { 22° Gemini 45' } + 0°-3'  
 ♌ Oriola (Rx) { 22° Sagittarius 48' } + 0°3'  
 ♌ Salome { 22° Sagittarius 40' } + 0°-8'  
 ♍ Uranus (Rx) { 22° Virgo 50' } + 0°10'  
 ♌ Byblis { 22° Sagittarius 58' } + 0°8'  
 ♌ Sakharov { 22° Virgo 52' } + 0°-6'  
 ♍ Aaltje { 23° Pisces 9' } + 0°17'  
 ♍ Vienna { 23° Pisces 1' } + 0°-8'  
 ♎ Sappho { 23° Gemini 16' } + 0°15'  
 ♎ Eurydike (Rx) { 23° Gemini 10' } + 0°-6'  
 ♍ Interamnia (Rx) { 23° Pisces 10' } + 0°0'  
 ♍ Ludovica { 23° Virgo 17' } + 0°7'  
 ♎ Nenetta { 23° Gemini 13' } + 0°-4'  
 ♎ Rachele { 23° Gemini 15' } + 0°2'

♎ 10 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♎ 7 [1] associated with pleasant, beautiful effects  
 ♎ 4 [1] where your actions suggest you deserve the best  
 ♎ 10 [1] strength despite being soft-spoken or sensitive-hearted  
 ♎ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♎ 4 [1] where you chase an inner goal which only you can comprehend  
 ♎ 10 [1] where you present yourself naturally without any rubbish  
 ♎ 4 [1] your "get away from me if you're not up to code" behavior  
 ♎ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♎ 10 [1] realm where you are associated with fantasy worlds or invented personas  
 ♎ 7 [1] related to executive assistance and the documentation of business plans  
 ♎ 4 [1] where you are surrounded by people and their passions  
 ♎ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 10 [1] individuality expresser  
 ♎ 10 [1] where you are the center of your friendship groups and other cliques  
 ♎ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♎ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♎ 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♎ 4 [1] where people look to you for inspiration, seeking your counsel  
 ♎ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♎ 1 [1] associated with the route used to stimulate the male procreative impulse  
 ♎ 10 [1] where you are a role model for others' ambition  
 ♎ 7 [1] where your backstory and general vibe most heavily affects future events  
 ♎ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♎ 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♎ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♎ 7 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♎ 4 [1] analytical socializer  
 ♎ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♎ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♎ 10 [1] where you foster uninhibitedness in others  
 ♎ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♎ 7 [1] social talk or information around you  
 ♎ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♎ 7 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♎ 1 [1] what you need in order to feel physically comfortable  
 ♎ 1 [1] where you hold the gold social standard that everyone should adhere to  
 ♎ 4 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 1 [1] greedy chasing  
 ♎ 7 [1] where something about you is alluringly excessive...from a distance  
 ♎ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 4 [1] where you cover a wide and scattered terrain in the messages you send

̸ Imintraud { 23° Gemini 28' } + 0°13'  
 v Scania { 23° Pisces 27' } + 0°-1'  
 ̸ Fini { 23° Gemini 33' } + 0°6'  
 v Kunigunde (Rx) { 23° Pisces 37' } + 0°4'  
 v Paulina { 23° Pisces 34' } + 0°-3'  
 ̸ Strackea (Rx) { 23° Sagittarius 31' } + 0°-3'  
 v Burdigala { 23° Pisces 47' } + 0°16'  
 ̸ Eurykleia (Rx) { 23° Virgo 49' } + 0°2'  
 ̸ Murray { 23° Gemini 56' } + 0°7'  
 v Saskia { 23° Pisces 51' } + 0°-5'  
 ̸ Thisbe (Rx) { 23° Virgo 59' } + 0°8'  
 your (masculine-type) character into the unknown  
 v Nymphe (Rx) { 24° Pisces 19' } + 0°20'  
 ̸ Cosima { 24° Gemini 19' } + 0°0'  
 ̸ Gyldeia { 24° Virgo 14' } + 0°-5'  
 ̸ Zubaída { 24° Sagittarius 18' } + 0°4'  
 ̸ Rhadamanthus (Rx) { 24° Virgo 20' } + 0°2'  
 v Cyrene { 24° Pisces 26' } + 0°6'  
 ̸ Wild { 24° Gemini 23' } + 0°-3'  
 ̸ Proserpina { 24° Virgo 30' } + 0°7'  
 opposed to citizen-trained urges)  
 ̸ Monica { 24° Virgo 35' } + 0°5'  
 ̸ Ruth { 24° Virgo 31' } + 0°-4'  
 ̸ Amokoth { 24° Sagittarius 46' } + 0°15'  
 ̸ Leto { 24° Virgo 44' } + 0°-2'  
 ̸ Maria { 24° Gemini 48' } + 0°4'  
 v Misa { 24° Pisces 45' } + 0°-3'  
 ̸ Stemberga { 24° Gemini 47' } + 0°2'  
 ̸ Altjira { 24° Virgo 53' } + 0°6'  
 ̸ Marlene { 24° Virgo 55' } + 0°2'  
 ̸ Massinga (Rx) { 24° Virgo 56' } + 0°1'  
 ̸ Meyemann { 24° Virgo 53' } + 0°-3'  
 ̸ Neptune { 25° Virgo 8' } + 0°15'  
 ̸ Kastalia { 25° Sagittarius 7' } + 0°-1'  
 ̸ Tauntonia { 25° Sagittarius 3' } + 0°-4'  
 ̸ Zita { 25° Gemini 5' } + 0°2'  
 ̸ Athor { 25° Gemini 15' } + 0°10'  
 v Phaetusa { 25° Pisces 10' } + 0°-5'  
 ̸ Prymno { 25° Sagittarius 18' } + 0°8'  
 ̸ Rezia { 25° Gemini 19' } + 0°1'  
 ̸ Osírs { 25° Gemini 20' } + 0°1'  
 ̸ Hilaritas (Rx) { 25° Sagittarius 23' } + 0°3'  
 v Lampetia (Rx) { 25° Pisces 23' } + 0°0'  
 ̸ Faina (Rx) { 25° Virgo 39' } + 0°16'  
 ̸ Ingrid { 25° Gemini 35' } + 0°-4'

̸ 4 [1] where you act as a life change agent for others [antivertex-like]  
 00 1 [1] where you place high-energy investment in your communications  
 ̸ 4 [1] one who shelters their team and creative interests from external chaos  
 00 1 [1] where you provide others with an inspiring vision  
 00 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ̸ 10 [1] related to social engineers, planners and matchmakers  
 00 1 [1] where you deal a reality check to people advising you  
 ̸ 7 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ̸ 4 [1] where your expression is tempered by external forces  
 00 1 [1] the thing people want from you when they seek shelter under you  
 ̸ 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 00 1 [1] where you project a strong desire nature  
 ̸ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ̸ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ̸ 10 [1] where you express high physical or creative standards for your partners  
 ̸ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 00 1 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ̸ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
 ̸ 7 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ̸ 7 [1] where you require an associated personality to perfect your own expression  
 ̸ 7 [1] you are the "spirit leader" for others  
 ̸ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ̸ 7 [1] how you unite others around you  
 ̸ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 00 1 [1] where you are a magnet for the opposite sex  
 ̸ 4 [1] area in which, when others attempt to influence you, you become stem (and often coldly) uncooperative  
 ̸ 7 [1] what others chase you for  
 ̸ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ̸ 7 [1] where you reject weak expression  
 ̸ 7 [1] related to being isolated and having broad reflections on the human constitution  
 ̸ 7 [1] the impression or vibe about you; your ambient environment  
 ̸ 10 [1] where you defy the rules of proprietary  
 ̸ 10 [1] asset for which you are pulled in every direction  
 ̸ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ̸ 4 [1] tool you use to rebel against or escape constraints  
 00 1 [1] where arises the issue of being used like a piece of meat  
 ̸ 10 [1] associated with the exposure of deep impulses  
 ̸ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ̸ 4 transformation and overcoming; hero; oracle; sixth sense  
 ̸ 10 [1] where you are visibly at the front of all of you contemporaries  
 00 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ̸ 7 [1] where you revolutionize affairs among your circle  
 ̸ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope

♊ Chiron { 25° Virgo 46' } + 0°11'  
 ♊ Kallisto { 25° Gemini 46' } + 0°0'  
 ♊ Orius { 25° Pisces 56' } + 0°10'  
 ♊ Sauer { 25° Gemini 50' } + 0°-6'  
 ♊ Davida { 25° Virgo 53' } + 0°3'  
 ♊ Raphaela { 26° Pisces 3' } + 0°10'  
 ♊ Thiele { 26° Gemini 3' } + 0°0'  
 ♊ Josefa { 26° Sagittarius 17' } + 0°14'  
 ♊ Massevitch { 26° Sagittarius 13' } + 0°-4'  
 ♊ Bacchus { 26° Gemini 26' } + 0°13'  
 ♊ Amalthea { 26° Sagittarius 28' } + 0°2'  
 ♊ Herluga { 26° Virgo 28' } + 0°0'  
 ♊ Crescentia (Rx) { 26° Sagittarius 35' } + 0°7'  
 ♊ Orpheus { 26° Pisces 38' } + 0°3'  
 ♊ Alemannia (Rx) { 26° Pisces 36' } + 0°-2'  
 ♊ Reginhild { 26° Pisces 37' } + 0°1'  
 ♊ Epyaxa { 26° Virgo 43' } + 0°6'  
 ♊ Fraternitas { 26° Virgo 43' } + 0°0'  
 ♊ Mancunia { 26° Pisces 43' } + 0°0'  
 ♊ Bumhamia { 26° Pisces 57' } + 0°14'  
 ♊ Eichsfeldia { 27° Pisces 0' } + 0°3'  
 ♊ Arsinoe (Rx) { 27° Gemini 16' } + 0°16'  
 ♊ Klytaemnestra (Rx) { 27° Virgo 10' } + 0°-6'  
 ♊ Lindemannia { 27° Pisces 13' } + 0°3'  
 ♊ Echeclus (Rx) { 27° Virgo 28' } + 0°15'  
 ♊ Asbolus (Rx) { 27° Pisces 23' } + 0°-5'  
 ♊ Hagihara { 27° Pisces 22' } + 0°-1'  
 ♊ Caprera (Rx) { 27° Sagittarius 35' } + 0°13'  
 ♊ Cuyo { 27° Pisces 32' } + 0°-3'  
 ♊ Ilse { 27° Pisces 45' } + 0°13'  
 ♊ Aralia { 27° Pisces 54' } + 0°9'  
 ♊ Etheridgea { 28° Virgo 1' } + 0°7'  
 ♊ Lina { 28° Pisces 7' } + 0°6'  
 ♊ Massalia { 28° Gemini 7' } + 0°0'  
 ♊ Unitas { 28° Gemini 1' } + 0°-6'  
 ♊ Beatrix { 28° Gemini 18' } + 0°17'  
 ♊ Bouzareah { 28° Pisces 11' } + 0°-7'  
 ♊ Pales { 28° Pisces 12' } + 0°1'  
 ♊ Princetonia { 28° Virgo 19' } + 0°7'  
 ♊ Adele (Rx) { 28° Pisces 21' } + 0°2'  
 ♊ Claudia { 28° Virgo 25' } + 0°4'  
 ♊ Mathilde (Rx) { 28° Sagittarius 29' } + 0°4'  
 ♊ Padua (Rx) { 28° Gemini 27' } + 0°-2'  
 ♊ Cupido (Rx) { 28° Sagittarius 39' } + 0°12'

♏ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♏ 4 [1] where you bear attractive features or are associated with people with such features  
 ♏ 1 [1] socialite behavior  
 ♏ 4 [1] regulator-blocker  
 ♏ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♏ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♏ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♏ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 ♏ 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♏ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♏ 10 [1] where you evoke masculine standards of identity and achievement  
 ♏ 7 [1] where you are unafraid of handling power or difficult issues in public  
 ♏ 10 [1] where you hold promising talent  
 ♏ 1 [1] where your career fits into your other life priorities  
 ♏ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♏ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♏ 7 [1] your means of giving others hot blood, for better or worse  
 ♏ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♏ 1 [1] smooth image  
 ♏ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♏ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ♏ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♏ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♏ 1 [1] where you display a creeping power to force your will  
 ♏ 7 [1] how you build relationships between people  
 ♏ 1 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♏ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♏ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♏ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♏ 1 [1] where you continually communicate with people of a class lower than yours  
 ♏ 1 [1] where you break code; doing things the way they aren't done  
 ♏ 7 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♏ 1 [1] what you offer whose quality is surprisingly good to others  
 ♏ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♏ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♏ 4 [1] where you set the agenda for others' actions, leading them  
 ♏ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♏ 1 [1] where you are fully at home with weirdos  
 ♏ 7 [1] an association with fullness, richness, and bounty  
 ♏ 1 [1] your preference for dirty or hedonistic things or surroundings  
 ♏ 7 [1] where the occasion for a counselor or advisor arises  
 ♏ 10 [1] where your standards cause most regular people to leave you; ally filter [sauer]  
 ♏ 4 [1] where you are associated with the super-beautiful  
 ♏ 10 Partnership and companionship.

♄ Ariadne (Rx) { 28° Virgo 32' } + 0°-7'  
 you'll be healthy and stable)  
 ♄ Desdemona { 28° Virgo 31' } + 0°-1'  
 ♌ Haumea (Rx) { 28° Sagittarius 48' } + 0°17'  
 ♎ House { 28° Gemini 41' } + 0°-7'  
 ♀ Dione (Rx) { 28° Pisces 49' } + 0°8'  
 ♎ Hemia (Rx) { 28° Gemini 53' } + 0°4'  
 ♌ Jeffers { 28° Sagittarius 57' } + 0°4'  
 ♄ Juewa { 28° Virgo 50' } + 0°-7'  
 ♀ Malzovia { 28° Pisces 59' } + 0°9'  
 ♌ Euryanthe (Rx) { 29° Sagittarius 5' } + 0°6'  
 ♌ Leona { 29° Sagittarius 6' } + 0°1'  
 ♎ Vaticana { 29° Gemini 7' } + 0°1'  
 ♀ Lundia { 29° Pisces 13' } + 0°6'  
 ♎ Corduba { 29° Gemini 25' } + 0°12'  
 ♌ Eduarda { 29° Sagittarius 24' } + 0°-1'  
 ♀ Hammonia { 29° Pisces 27' } + 0°3'  
 ♄ Turandot (Rx) { 29° Virgo 27' } + 0°0'  
 ♄ Emanuela { 29° Virgo 39' } + 0°12'  
 ♀ Sila-Nunam (Rx) { 29° Pisces 48' } + 0°9'  
 ♌ Arabella { 29° Sagittarius 54' } + 0°6'  
 ♎ Philosophia { 29° Gemini 56' } + 0°2'

♃ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♃ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ♃ 10 [1] aspect of your personality which proves educational to others  
 ♃ 4 [1] where you demonstrate refinement in your bearing  
 ♀ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♃ 4 [1] where you convey resolute insistence  
 ♃ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♃ 7 [1] the trait which people who want to be masters will gravitate towards you for  
 ♀ 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♃ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♃ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♃ 4 [1] where your way is unchanging and self-empowered  
 ♀ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♃ 4 [1] where others around you defer to your influence  
 ♃ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♀ 1 [1] emphasis on male creative power and its use  
 ♃ 7 [1] perfection and perfectly controlled experiences  
 ♃ 7 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♀ 1 [1] associated with voluptuousness, fullness or potency to the brim  
 ♃ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ♃ 4 [1] where you have a driving doctrine constraining your behavior

## List - Right Ascension (322th Harmonic) Trines

♀ Phaetusa { 25° Pisces 10' } + 115°10'  
 ♀ Jole { 25° Cancer 28' } + 0°18'  
 ♀ Lampetia (Rx) { 25° Pisces 23' } + 0°-5'  
 ♀ Dzewanna (Rx) { 25° Scorpio 38' } + 0°15'  
 ♀ Backlunda (Rx) { 25° Cancer 44' } + 0°6'  
 ♀ Delia (Rx) { 25° Scorpio 40' } + 0°-4'  
 ♀ Eugenisis { 25° Cancer 41' } + 0°1'  
 ♀ Orius { 25° Pisces 56' } + 0°15'  
 ♀ Ratisbona { 25° Cancer 55' } + 0°-1'  
 ♀ Ruperto-Carola (Rx) { 25° Scorpio 54' } + 0°-1'  
 ♀ Raphaela { 26° Pisces 3' } + 0°9'  
 ♀ Patientia { 26° Scorpio 11' } + 0°8'  
 ♀ Orpheus { 26° Pisces 38' } + 0°27'  
 ♀ Alemannia (Rx) { 26° Pisces 36' } + 0°-2'  
 ♀ Belopolskya { 26° Scorpio 37' } + 0°1'  
 ♀ Reginhild { 26° Pisces 37' } + 0°0'  
 ♀ Cyllarus { 26° Cancer 43' } + 0°6'  
 ♀ Capek { 26° Scorpio 42' } + 0°-1'

♀ 1 [1] where arises the issue of being used like a piece of meat  
 ♀ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♀ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♃ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 5 [1] trait you make others want to project strongly  
 ♃ 9 [1] where you permeate the informational circle  
 ♀ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"  
 ♀ 1 [1] socialite behavior  
 ♀ 5 [1] where stagnant systems need for you to break in and revolutionize things  
 ♃ 9 [1] where you play out your intentions to amuse or satisfy yourself  
 ♀ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♃ 9 [1] dedicating your work to others benefit  
 ♀ 1 [1] where your career fits into you other life priorities  
 ♀ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♃ 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♀ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 5 [1] where you are prone to making a show of things  
 ♃ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant

v Mancunia {26° Pisces 43'} + 0°1'  
 v Primula {26° Cancer 45'} + 0°2'  
 v Rotraut (Rx) {26° Cancer 41'} + 0°-4'  
 v Bumhamia {26° Pisces 57'} + 0°16'  
 v Eichsfeldia {27° Pisces 0'} + 0°3'  
 v Yrsa {27° Cancer 5'} + 0°5'  
 v Chloris {27° Cancer 12'} + 0°7'  
 v Lindemannia {27° Pisces 13'} + 0°1'  
 v Asbolus (Rx) {27° Pisces 23'} + 0°10'  
 v Hagihara {27° Pisces 22'} + 0°-1'  
 v Bumey {27° Cancer 32'} + 0°10'  
 v Memoria {27° Scorpio 39'} + 0°7'  
 v Cuyo {27° Pisces 32'} + 0°-7'  
 v Leonisis {27° Scorpio 38'} + 0°6'  
 v Industria (Rx) {27° Scorpio 45'} + 0°7'  
 v Ernestina {27° Scorpio 43'} + 0°-2'  
 v Ilse {27° Pisces 45'} + 0°2'  
 v Aralia {27° Pisces 54'} + 0°9'  
 v Modestia {27° Scorpio 50'} + 0°-4'  
 v Lina {28° Pisces 7'} + 0°17'  
 v Priska (Rx) {28° Cancer 0'} + 0°-7'  
 v Achilles {28° Scorpio 17'} + 0°17'  
 v Andromache (Rx) {28° Scorpio 16'} + 0°-1'  
 v Bouzareah {28° Pisces 11'} + 0°-5'  
 v Pales {28° Pisces 12'} + 0°1'  
 v Adele (Rx) {28° Pisces 21'} + 0°9'  
 v Dione (Rx) {28° Pisces 49'} + 0°28'  
 v Romilda {28° Scorpio 42'} + 0°-7'  
 v Lust {28° Scorpio 54'} + 0°12'  
 v Malzovia {28° Pisces 59'} + 0°5'  
 v Zelima {29° Scorpio 3'} + 0°4'  
 v Lundia {29° Pisces 13'} + 0°10'  
 v Sisyphus {29° Cancer 21'} + 0°8'  
 v Hammonia {29° Pisces 27'} + 0°6'  
 v Polyxo {29° Scorpio 38'} + 0°11'  
 v Werdandi {29° Cancer 35'} + 0°-3'  
 v Sila-Nunam (Rx) {29° Pisces 48'} + 0°13'  
 v Inna (Rx) {29° Scorpio 53'} + 0°5'  
 ^ Caecilia (Rx) {0° Leo 2'} + -119°-7191'  
 ^ Kalypso {0° Aries 13'} + 0°11'  
 ^ Malabar {0° Aries 15'} + 0°2'  
 ^ Pikelner {0° Aries 17'} + 0°2'  
 ^ Altona {0° Sagittarius 26'} + 0°9'  
 ^ Caupolican {0° Aries 27'} + 0°1'

00 1 [1] smooth image  
 5 [1] where you are stubborn despite any charisma you may have  
 5 [1] where fruitful or productive performance/exchange is importance to you  
 00 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 00 1 [1] where, despite your talent, those near you must clean up messes you've made  
 5 [1] strong trait for which you are 1:1 sought after  
 5 [1] where you are aware of the effect of your physical presence on others  
 00 1 [1] where you display a creeping power to force your will  
 00 1 [1] where you hold enviable qualities which reflect the values of larger groups  
 00 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 5 [1] where you have a mellow allure  
 9 [1] means through which others feel the need to bond to you  
 00 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 9 [1] realm in which people make themselves subservient to you (your slave as it were)  
 9 [1] side of you which determines your opportunities in the world  
 9 [1] where you have a self-contented, self-assured quality in expressing your own way  
 00 1 [1] where you continually communicate with people of a class lower than yours  
 00 1 [1] where you break code; doing things the way they aren't done  
 9 [1] what you use to draw reactions from people  
 00 1 [1] what you offer whose quality is surprisingly good to others  
 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 9 [1] where you can do great things, but only with the help of someone else  
 9 [1] where you are entertaining to everyone around  
 00 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 00 1 [1] where you are fully at home with weirdos  
 00 1 [1] your preference for dirty or hedonistic things or surroundings  
 00 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 9 Camal (alternately joyous) (sexual) attraction.  
 00 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 9 [1] where you are a model prize to be associated with  
 00 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 5 [1] what you use to win others over into supporting you  
 00 1 [1] emphasis on male creative power and its use  
 9 [1] where you are a valuable social change tool for those associated with you  
 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 00 1 [1] associated with voluptuousness, fullness or potency to the brim  
 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 6 [1] where you can be bossy, but it's because you care  
 2 [1] where your level of inventive originality is too high for others to keep up with you  
 2 [1] non-threatening approach  
 2 [1] craving knowledge to build enterprises with  
 10 [1] tool you use to gain influence in the world  
 2 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda

^ Teutonia {0° Sagittarius 21'} + 0°-6'  
 ^ Amalia (Rx) {0° Aries 36'} + 0°15'  
 ^ Gerlinde {0° Aries 38'} + 0°2'  
 ^ Valentine {0° Sagittarius 39'} + 0°1'  
 ^ Veronika {0° Leo 32'} + 0°-7'  
 ^ Phocaea {0° Aries 44'} + 0°12'  
 ^ Vibilia {0° Sagittarius 42'} + 0°-2'  
 ^ Waltraut {0° Leo 55'} + 0°13'  
 ^ Oort {1° Aries 0'} + 0°5'  
 ^ Erynia {1° Leo 13'} + 0°13'  
 ^ Parysatis {1° Sagittarius 25'} + 0°12'  
 ^ Academia {1° Sagittarius 36'} + 0°11'  
 ^ Kampala {1° Leo 44'} + 0°8'  
 ^ Sylvia (Rx) {1° Leo 47'} + 0°3'  
 ^ Gotho {1° Sagittarius 51'} + 0°4'  
 ^ Demiddelaer {2° Sagittarius 5'} + 0°14'  
 ^ Fiducia {2° Leo 4'} + 0°-1'  
 ^ Marion (Rx) {2° Sagittarius 6'} + 0°2'  
 ^ Pluto (Rx) {2° Leo 17'} + 0°11'  
 ^ Vertex/(Anti-Vertex) {2° Aries 19'} + 0°2'  
 ^ Newcombia {2° Sagittarius 15'} + 0°-4'  
 ^ Eunomia (Rx) {2° Sagittarius 23'} + 0°8'  
 ^ Yerkes {2° Leo 25'} + 0°2'  
 ^ Bodea {2° Aries 46'} + 0°21'  
 ^ Kalliope {2° Leo 49'} + 0°3'  
 ^ Lucina {2° Leo 45'} + 0°-4'  
 ^ Lydina {2° Sagittarius 45'} + 0°0'  
 ^ Grubba {2° Sagittarius 59'} + 0°14'  
 ^ Venetia (Rx) {2° Sagittarius 59'} + 0°0'  
 ^ Frostia {3° Aries 0'} + 0°1'  
 ^ Medusa {3° Aries 0'} + 0°0'  
 ^ Michela {3° Sagittarius 4'} + 0°4'  
 ^ Universitas {3° Aries 5'} + 0°1'  
 ^ Flammario {3° Leo 10'} + 0°5'  
 ^ Taurinensis {3° Sagittarius 15'} + 0°5'  
 ^ Ambartsumian (Rx) {3° Aries 26'} + 0°11'  
 ^ Sado {3° Sagittarius 36'} + 0°10'  
 ^ Rhiphones {3° Aries 30'} + 0°-6'  
 ^ Adeona {3° Sagittarius 48'} + 0°18'  
 ^ Agathe {3° Aries 41'} + 0°-7'  
 ^ Preziosa (Rx) {3° Sagittarius 47'} + 0°6'  
 ^ Stateira {3° Sagittarius 45'} + 0°-2'  
 ^ Sphinx {3° Sagittarius 53'} + 0°8'  
 ^ Herba (Rx) {3° Leo 53'} + 0°0'

☿ 10 [1] related to curriculum and instructional planning  
 ♃ 2 [1] where you are associated with overflowing lust  
 ♃ 2 [1] means through which you sponsor followers and fan clubs  
 ☿ 10 [1] where you are necessarily identified with another  
 ♎ 6 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♃ 2 [1] where others' creative expression typically overrides yours  
 ☿ 10 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♎ 6 [1] perfect ideal acceptance; the best above all else you could ask for?  
 ♃ 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 ♎ 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 ☿ 10 [1] where you embody the template for status attainment  
 ☿ 10 [1] where you are at your most creatively, instinctively inspired  
 ♎ 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 ♎ 6 [1] where a polished presentation, order is important  
 ☿ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ☿ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♎ 6 [1] realm where you are a trustworthy asset to others  
 ☿ 10 [1] where you take a logical, clinical approach to things  
 ♎ 6 [1] societal power standard and the pressure to meet it  
 ♃ 2 [1] susceptibility to life change  
 ☿ 10 [1] where you are praised for your creative or desirous excesses  
 ☿ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♎ 6 [1] where you pull no punches  
 ♃ 2 [1] a vehement opposition to what most people think are reasonable constraints  
 ♎ 6 [1] where your trajectory or mood is easily changed by circumstance  
 ♎ 6 [1] where you are susceptible to others' misunderstanding  
 ☿ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ☿ 10 [1] related to following the progression of a disease or internal conflict  
 ☿ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♃ 2 [1] where you are an orchestrator of social experiences  
 ♃ 2 [1] side of you which captures others' attention  
 ☿ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♃ 2 [1] where you are inviting and facile in any situation  
 ♎ 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 ☿ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases  
 ♃ 2 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ☿ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♃ 2 [1] where your actions foster busy surrounding activity  
 ☿ 10 [1] where others' desires circumscribe your actions  
 ♃ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ☿ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ☿ 10 [1] where you must present yourself in a polished way  
 ☿ 10 [1] where you hold expressive authority  
 ♎ 6 [1] where you're likely to seek external support to publicize your aims



♈ Messina (Rx) { 3° Leo 53' } + 0°0'	♏ 6 [1] related to browsing choices; how you browse; what your browsing is based on
♈ Comacina (Rx) { 4° Sagittarius 8' } + 0°15'	♎ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
♈ Bathseba { 4° Aries 17' } + 0°9'	♏ 2 [1] associated with being undisturbed despite another's stressors
♈ Herodias { 4° Sagittarius 14' } + 0°-3'	♎ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
♈ Jena { 4° Leo 12' } + 0°-2'	♏ 6 [1] where you obtain or reflect creative superiority above others
♈ Vundtia (Rx) { 4° Leo 11' } + 0°-1'	♏ 6 [1] what people suspect you provide a lot of to your partner
♈ Holda (Rx) { 4° Aries 24' } + 0°13'	♏ 2 [1] what you share of yourself with everyone
♈ Penelope (Rx) { 4° Sagittarius 23' } + 0°-1'	♎ 10 [1] how you install the tools for social approval in others
♈ Thora { 4° Leo 20' } + 0°-3'	♏ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
♈ Gikun  homdima { 4° Sagittarius 34' } + 0°14'	♎ 10 Dynamic interaction with the public to restore justice and order.
♈ Apollonia (Rx) { 4° Aries 38' } + 0°4'	♏ 2 [1] realm where you display exceptional intuition
♈ Chrysothemis { 4° Sagittarius 36' } + 0°-2'	♎ 10 [1] your brand of association with art or creative power
♈ Pyrrha { 4° Leo 32' } + 0°-4'	♏ 6 [1] where you're more likely to cripple your own successes, often through over activity
♈ Brambilla (Rx) { 4° Sagittarius 49' } + 0°17'	♎ 10 [1] what the build-up of money or other kinds of value entails the use of
♈ Comelia (Rx) { 4° Leo 41' } + 0°-8'	♏ 6 [1] where you project impressive (social) intelligence
♈ Dido { 4° Aries 43' } + 0°2'	♏ 2 [1] unending striving for fulfillment
♈ Diotima { 4° Aries 49' } + 0°6'	♏ 2 [1] where you appear to strike an ideal balance between two extremes of expression
♈ Angelica { 4° Sagittarius 50' } + 0°1'	♎ 10 [1] how or where you willingly give up control to your partner
♈ Bella { 4° Aries 54' } + 0°4'	♏ 2 [1] where you are open and unashamed, displaying that you want what you want right now
♈ Ekard { 4° Leo 54' } + 0°0'	♏ 6 [1] where you make an ideal social example
♈ Maartje (Rx) { 4° Aries 51' } + 0°-3'	♏ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
♈ Hidalgo { 5° Aries 6' } + 0°15'	♏ 2 [1] attention getter
♈ Iphigenia { 5° Sagittarius 6' } + 0°0'	♎ 10 [1] where you put in efforts to control or direct your impulses
♈ Hades { 5° Sagittarius 18' } + 0°12'	♎ 10 [1] where you use your deep power to control others
♈ Aeria (Rx) { 5° Aries 14' } + 0°-4'	♏ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
♈ Martir { 5° Sagittarius 18' } + 0°4'	♎ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
♈ Austria { 5° Sagittarius 24' } + 0°6'	♎ 10 [1] where you display maturity and a learned nature
♈ Aquitania (Rx) { 5° Aries 39' } + 0°15'	♏ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
♈ Asclepius { 5° Leo 45' } + 0°6'	♏ 6 [1] where you hold a seductive, other-attention-inviting personality
♈ Struveana { 5° Sagittarius 41' } + 0°-4'	♎ 10 [1] the talents or behaviors others wish you would donate to them
♈ Cupido { 5° Leo 56' } + 0°15'	♏ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
♈ Anacostia { 6° Sagittarius 8' } + 0°12'	♎ 10 [1] the side of you that draws others into a happier world
♈ Nausikaa (Rx) { 6° Sagittarius 1' } + 0°-7'	♎ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
♈ Pomona { 6° Aries 7' } + 0°6'	♏ 2 [1] where you make a good public impression
♈ Ahrensa (Rx) { 6° Aries 18' } + 0°11'	♏ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
♈ Clarissa { 6° Leo 15' } + 0°-3'	♏ 6 [1] an accepted role, a place of acceptance in the world?
♈ Bathilde (Rx) { 6° Aries 43' } + 0°28'	♏ 2 [1] area of your life where men must absolutely act like men and be commanding
♈ Kilia { 6° Sagittarius 56' } + 0°13'	♎ 10 [1] what individual solicitors seek your personal company for; why people would use you
♈ Sirene { 6° Leo 53' } + 0°-3'	♏ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
♈ Toni (Rx) { 6° Leo 52' } + 0°-1'	♏ 6 [1] where you teach others patience and self-control (because of or in spite of you)
♈ Belisana { 7° Sagittarius 7' } + 0°15'	♎ 10 [1] associated with women who are meant to be followed
♈ Helio { 7° Aries 1' } + 0°-6'	♏ 2 [1] where you are friendly but demanding
♈ Evelyn { 7° Sagittarius 16' } + 0°15'	♎ 10 [1] where you teach others the standards of expression
♈ Jetta (Rx) { 7° Aries 14' } + 0°-2'	♏ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring

^ Natascha { 7° Sagittarius 24' } + 0°10'  
 ^ Adelinda (Rx) { 7° Leo 39' } + 0°15'  
 ^ Phthia { 7° Aries 33' } + 0°-6'  
 ^ Juvisia { 7° Aries 48' } + 0°15'  
 ^ Melusina (Rx) { 7° Sagittarius 42' } + 0°-6'  
 ^ Eros (PoE) { 7° Leo 59' } + 0°17'  
 ^ Lalage { 8° Sagittarius 15' } + 0°16'  
 ^ Virginia { 8° Sagittarius 13' } + 0°-2'  
 ^ Erika (Rx) { 8° Sagittarius 25' } + 0°12'  
 ^ Laodamia { 8° Sagittarius 28' } + 0°3'  
 ^ Aegina { 8° Leo 35' } + 0°7'  
 ^ Menzel { 8° Sagittarius 35' } + 0°0'  
 ^ Hencke { 8° Leo 41' } + 0°6'  
 ^ Agamemnon { 8° Leo 58' } + 0°17'  
 ^ Siva { 9° Aries 1' } + 0°3'  
 ^ Happelia { 9° Leo 6' } + 0°5'  
 ^ Naef { 9° Leo 6' } + 0°0'  
 ^ Tergeste (Rx) { 9° Sagittarius 8' } + 0°2'  
 ^ Athamantis (Rx) { 9° Leo 11' } + 0°3'  
 ^ Bandusia { 9° Leo 10' } + 0°-1'  
 ^ Nike { 9° Sagittarius 19' } + 0°9'  
 ^ Hirayama { 9° Aries 21' } + 0°2'  
 ^ Ida { 9° Sagittarius 26' } + 0°5'  
 ^ Latona { 9° Aries 21' } + 0°-5'  
 ^ Delores { 9° Aries 38' } + 0°17'  
 ^ Marianna (Rx) { 9° Leo 32' } + 0°-6'  
 ^ Tabora (Rx) { 9° Leo 34' } + 0°2'  
 ^ Zenobia { 9° Aries 35' } + 0°1'  
 ^ Abundantia { 9° Leo 48' } + 0°13'  
 ^ Benkoela { 9° Aries 47' } + 0°-1'  
 ^ Erida { 9° Aries 41' } + 0°-6'  
 ^ Gunnie { 9° Aries 53' } + 0°12'  
 ^ Jenny (Rx) { 9° Sagittarius 58' } + 0°5'  
 ^ Kundry { 9° Leo 50' } + 0°-8'  
 ^ Mozartia (Rx) { 9° Leo 55' } + 0°5'  
 ^ Norma { 9° Aries 56' } + 0°1'  
 ^ Hale { 10° Leo 2' } + 0°6'  
 ^ Janina (Rx) { 10° Leo 6' } + 0°4'  
 ^ Elisabetha (Rx) { 10° Aries 16' } + 0°10'  
 ^ Pia (Rx) { 10° Aries 12' } + 0°-4'  
 ^ Casanova (Rx) { 10° Aries 28' } + 0°16'  
 ^ Leonora { 10° Leo 26' } + 0°-2'  
 ^ Lexell { 10° Leo 27' } + 0°1'  
 ^ Hephaistos { 10° Aries 45' } + 0°18'

☿ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♀ 6 [1] where you are more likely to hesitate or proceed carefully  
 ♃ 2 [1] where talk a good game  
 ♃ 2 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ☿ 10 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♀ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ☿ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ☿ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ☿ 10 [1] resistance to having your impulses chained  
 ☿ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♀ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ☿ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♀ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♃ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ☿ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♀ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 6 [1] where you are cheered on for your inventive or creative power  
 ☿ 10 [1] where you draw willing, compliant cooperation from others  
 ♃ 2 [1] related to being informed (by a group) of a situation that must be contained  
 ☿ 10 [1] where you traverse taboo territory just as easily as normal territory  
 ♃ 2 [1] the preservation of an appealing image  
 ♃ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♀ 6 [1] means through which you openly solicit fanship and others' liking  
 ♀ 6 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♃ 2 [1] how you open people up to relations with others  
 ♀ 6 [1] where you are inclined to stress yourself out  
 ♃ 2 [1] where you bear an intensely attractive creative power  
 ♃ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♃ 2 [1] where others interact with you like you're some kind of doll or ornament  
 ☿ 10 [1] where you enable new beginnings for others [undoes Natalie]  
 ♀ 6 [1] where you are a considerate communicator  
 ♀ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♃ 2 [1] area where you are in skilled command of your abilities  
 ♀ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♃ 2 [1] the kind of thing you gather and train on behalf of other people  
 ♃ 2 [1] characteristic which makes people interested in having their way with you  
 ♃ 2 Many lovers, horny intellectual.  
 ♀ 6 [1] where your way elicits respect from others  
 ♀ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 ♃ 2 [1] emotional home base

^ Chariklo {10° Leo 53'} + 0°8'  
 ^ Griseldis {11° Leo 1'} + 0°8'  
 ^ Hercynia {11° Aries 8'} + 0°7'  
 ^ Libussa {11° Aries 6'} + 0°-2'  
 ^ Medea {11° Leo 3'} + 0°-3'  
 ^ Oenone {11° Leo 2'} + 0°-1'  
 ^ Otilia (Rx) {11° Leo 8'} + 0°6'  
 ^ Petrina {11° Leo 8'} + 0°0'  
 ^ Sumeria {11° Sagittarius 6'} + 0°-2'  
 ^ Hopi (Rx) {11° Leo 11'} + 0°5'  
 ^ Arizona {11° Leo 17'} + 0°6'  
 ^ Bethgea {11° Leo 13'} + 0°-4'  
 puzzle from dirty pieces; how you transform animal urges into other things  
 ^ Antigone {11° Aries 27'} + 0°14'  
 ^ Lausanna {11° Aries 29'} + 0°2'  
 ^ Manto {11° Sagittarius 28'} + 0°-1'  
 ^ Perseverantia {11° Leo 37'} + 0°9'  
 ^ Berkeley (Rx) {11° Aries 40'} + 0°3'  
 ^ Monachia {11° Aries 42'} + 0°2'  
 ^ Alkeste {11° Sagittarius 56'} + 0°14'  
 ^ Judith {11° Aries 53'} + 0°-3'  
 ^ Hera {12° Sagittarius 8'} + 0°15'  
 ^ Carolina {12° Aries 1'} + 0°-7'  
 ^ Elpis (Rx) {12° Aries 5'} + 0°4'  
 ^ Aiguillon {12° Aries 21'} + 0°16'  
 ^ Bavaria {12° Aries 20'} + 0°-1'  
 ^ Auravictrix {12° Sagittarius 32'} + 0°12'  
 ^ Botolphia {12° Leo 30'} + 0°-2'  
 ^ Mandeville {12° Leo 35'} + 0°5'  
 ^ Pawlowia (Rx) {12° Aries 33'} + 0°-2'  
 ^ Manwe {12° Sagittarius 44'} + 0°11'  
 ^ Polyhymnia {12° Sagittarius 46'} + 0°2'  
 ^ Xanthe (Rx) {12° Leo 49'} + 0°3'  
 ^ Emma {12° Sagittarius 53'} + 0°4'  
 ^ Repsolda {12° Leo 59'} + 0°6'  
 ^ Subamara (Rx) {12° Leo 58'} + 0°-1'  
 ^ Iduna {13° Leo 12'} + 0°14'  
 ^ Gaspra {13° Sagittarius 21'} + 0°9'  
 ^ Dulcinea {13° Sagittarius 37'} + 0°16'  
 ^ Hertha (Rx) {13° Aries 39'} + 0°2'  
 ^ America (Rx) {13° Aries 44'} + 0°5'  
 ^ Ino (Rx) {13° Aries 47'} + 0°3'  
 ^ Julia {13° Sagittarius 40'} + 0°-7'  
 ^ Winchester {13° Leo 53'} + 0°13'  
 ^ Tugela (Rx) {14° Sagittarius 3'} + 0°10'

⚡ 6 [1] ambition  
 ⚡ 6 [1] where you are associated with enticing, smooth temptation of various kinds  
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)  
 ♀ 2 [1] where you are self-indulgent, taking as much as you want  
 ⚡ 6 [1] where you have a breadth of expertise in your field [related to moultona]  
 ⚡ 6 [1] what you bravely take forth into the unknown, airing if necessary  
 ⚡ 6 [1] an inventive creative vision  
 ⚡ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ⚡ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ⚡ 6 [1] where you are driven to "turn lemons into lemonade"  
 ⚡ 6 [1] how you display a loss of temper or incited fire, passion  
 ⚡ 6 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ♀ 2 [1] where you cover your power in charisma  
 ♀ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ⚡ 10 [1] irresistible seduction  
 ⚡ 6 [1] area of expression which you can stay with for a long time without getting exhausted  
 ♀ 2 [1] where mass information is a battleground for you  
 ♀ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ⚡ 10 [1] where you are surrounded by the craziness of others  
 ♀ 2 [1] where you evaluate others for acceptability  
 ⚡ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 2 [1] your social-behavioral base for expanding your influence over people  
 ♀ 2 [1] where your ways lure people out of states they would feel safer to remain in  
 ♀ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ⚡ 10 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail  
 ⚡ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ⚡ 6 [1] where you are confident in commanding your fans and supporters  
 ♀ 2 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚡ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the intertactant)  
 ⚡ 10 [1] where you address your reservations about the state of things around you  
 ⚡ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filling through versions of something  
 ⚡ 10 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ⚡ 6 [1] a strange allure despite deviation from normal standards of beauty  
 ⚡ 6 [1] where you lead others into new forms of fantasy creation  
 ⚡ 6 [1] a good and lighthearted manner  
 ⚡ 10 [1] where you show an open-minded or liberated approach  
 ⚡ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 2 [1] associated with hurt women  
 ♀ 2 [1] realm where you dominate your close interactants  
 ♀ 2 [1] means through which you are a social change agent  
 ⚡ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ⚡ 6 [1] where you refuse to take others' mess  
 ⚡ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents

^ Amolda { 14° Leo 19' } + 0°16'  
 ^ Urania { 14° Sagittarius 24' } + 0°5'  
 ^ Sigune { 14° Leo 26' } + 0°2'  
 considered reasonable  
 ^ Frieda (Rx) { 14° Leo 35' } + 0°9'  
 ^ Hartbeespoortdam { 14° Leo 38' } + 0°3'  
 ^ Hela { 14° Leo 38' } + 0°0'  
 ^ Schlutia (Rx) { 14° Sagittarius 58' } + 0°20'  
 ^ Ara { 15° Leo 6' } + 0°8'  
 ^ Admetos { 15° Aries 12' } + 0°6'  
 ^ Niobe { 15° Leo 19' } + 0°7'  
 ^ Susanna (Rx) { 15° Leo 22' } + 0°3'  
 ^ Chaka { 15° Aries 48' } + 0°26'  
 ^ Merope { 15° Leo 46' } + 0°-2'  
 ^ Annika { 15° Leo 52' } + 0°6'  
 ^ Shura { 15° Sagittarius 50' } + 0°-2'  
 ^ Stephanía { 15° Sagittarius 58' } + 0°8'  
 ^ Chandra { 16° Aries 2' } + 0°4'  
 ^ Itha (Rx) { 16° Aries 17' } + 0°15'  
 ^ Phyllis { 16° Aries 11' } + 0°-6'  
 ^ Sarmiento { 16° Leo 26' } + 0°15'  
 ^ Selene { 16° Leo 21' } + 0°-5'  
 ^ Herculina { 16° Aries 31' } + 0°10'  
 ^ Atalante { 16° Sagittarius 47' } + 0°16'  
 ^ Loreley { 16° Aries 47' } + 0°0'  
 ^ Aesculapia { 16° Aries 58' } + 0°11'  
 notorious-making trouble  
 ^ Echo { 17° Sagittarius 6' } + 0°8'  
 ^ Merapi (Rx) { 17° Aries 3' } + 0°-3'  
 ^ Sorgia { 17° Leo 2' } + 0°-1'  
 ^ Swasey (Rx) { 17° Sagittarius 4' } + 0°2'  
 ^ Bilkis { 17° Aries 10' } + 0°6'  
 ^ Imhilde (Rx) { 17° Sagittarius 12' } + 0°2'  
 ^ Amicitia { 17° Leo 21' } + 0°9'  
 ^ Gretia { 17° Aries 26' } + 0°5'  
 ^ Philomela (Rx) { 17° Aries 42' } + 0°16'  
 ^ Gunila { 18° Aries 4' } + 0°22'  
 ^ Lagrangea { 18° Aries 9' } + 0°5'  
 ^ Eunike { 18° Sagittarius 17' } + 0°8'  
 ^ Zeus { 18° Aries 18' } + 0°1'  
 ^ Metis { 18° Leo 29' } + 0°11'  
 ^ Geisha { 18° Leo 22' } + 0°-7'  
 ^ Tanete (Rx) { 18° Leo 29' } + 0°7'  
 ^ Carina { 18° Leo 36' } + 0°7'  
 ^ Dudu { 18° Leo 31' } + 0°-5'

⚡ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ⇄ 10 [1] where you entice others towards agitated action  
 ⚡ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable  
 ⚡ 6 [1] realm where you make others feel good in 1:1 exchange with you  
 ⚡ 6 [1] related to something which failed the first time, getting yet another chance  
 ⚡ 6 [1] where you hint to others that you have dirty or taboo preferences  
 ⇄ 10 [1] behavior through which your body or self-value becomes more evident to others  
 ⚡ 6 [1] where you have a talent for intellectualizing  
 ♃ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.  
 ⚡ 6 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ⚡ 6 [1] what you use to smother-mother people  
 ♃ 2 [1] where you promote pleasant attachments to interactants  
 ⚡ 6 [1] related to tasks dedication especially for people working to expose something  
 ⚡ 6 [1] associated with the woman who stands strongly on her own  
 ⇄ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others  
 ⇄ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations  
 ♃ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group  
 ♃ 2 [1] where you rationally instruct others  
 ♃ 2 [1] where the lady takes the lead  
 ⚡ 6 [1] related to ignoring the surface in favor of deeper meaning  
 ⚡ 6 [1] means of passing your power intentions onto the people around you  
 ♃ 2 [1] where you press strongly for self-determination, solo or for others  
 ⇄ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval  
 ♃ 2 [1] where you demonstrate spacey, abstract tendencies  
 ♃ 2 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend, related to people or things known for getting into ultimately harmless, but notorious-making trouble  
 ⇄ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented  
 ♃ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ⚡ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ⇄ 10 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.  
 ♃ 2 [1] where you accept only events of value  
 ⇄ 10 [1] where you are a force for creating expressive paths where there was none  
 ⚡ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♃ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♃ 2 [1] where harmony in personal relationships is extra important  
 ♃ 2 [1] an important tool you must be able to use in building bridges with others  
 ♃ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ⇄ 10 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♃ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ⚡ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ⚡ 6 [1] sizable concern for distinguishing interpretations  
 ⚡ 6 [1] trait for which you make exceptionally popular company  
 ⚡ 6 [1] where you proceed as if you haven't been listened to enough  
 ⚡ 6 [1] where you are the pack leader [of a bacchus-type clique]

^ Ausonia (Rx) { 19° Sagittarius 5' } + 0°34'  
 ^ Jansky { 19° Sagittarius 1' } + 0°-4'  
 ^ Wisibada { 19° Aries 6' } + 0°5'  
 ^ Atlantis { 19° Leo 12' } + 0°6'  
 ^ Brunsia { 19° Leo 17' } + 0°5'  
 ^ Lutetia { 19° Aries 26' } + 0°9'  
 ^ Melpomene { 19° Sagittarius 23' } + 0°-3'  
 ^ Regina { 19° Leo 25' } + 0°2'  
 ^ Hygiea { 19° Aries 33' } + 0°8'  
 ^ Alekto (Rx) { 19° Aries 30' } + 0°-3'  
 ^ Joella { 19° Leo 35' } + 0°5'  
 ^ Locamo { 19° Leo 34' } + 0°-1'  
 ^ Concordia { 19° Aries 55' } + 0°21'  
 ^ Fidelio { 19° Aries 56' } + 0°1'  
 ^ Mauritia { 19° Leo 50' } + 0°-6'  
 ^ Bruna { 20° Sagittarius 37' } + 0°47'  
 ^ Holmia { 20° Sagittarius 36' } + 0°-1'  
 ^ Baucis (Rx) { 20° Sagittarius 46' } + 0°10'  
 ^ Gudula { 20° Leo 46' } + 0°0'  
 ^ Lilaea { 20° Aries 49' } + 0°3'  
 ^ Tolosa (Rx) { 20° Sagittarius 43' } + 0°-6'  
 ^ Adria { 20° Aries 53' } + 0°10'  
 ^ Montana { 21° Leo 5' } + 0°12'  
 ^ Muschi { 21° Leo 5' } + 0°0'  
 ^ Palatia (Rx) { 21° Sagittarius 7' } + 0°2'  
 ^ Imperatrix (Rx) { 21° Leo 14' } + 0°7'  
 ^ Cora { 21° Sagittarius 20' } + 0°6'  
 ^ Omamenta { 21° Aries 37' } + 0°17'  
 ^ Borasisi { 21° Sagittarius 46' } + 0°9'  
 ^ Bohlinia { 21° Sagittarius 49' } + 0°3'  
 ^ Nauheima { 21° Sagittarius 49' } + 0°0'  
 ^ Deucalion (Rx) { 22° Sagittarius 0' } + 0°11'  
 ^ Diana { 22° Leo 5' } + 0°5'  
 ^ Hagar { 22° Aries 5' } + 0°0'  
 ^ Ima { 22° Sagittarius 7' } + 0°2'  
 ^ Undina (Rx) { 22° Sagittarius 5' } + 0°-2'  
 ^ Narcissus { 22° Aries 13' } + 0°8'  
 ^ Gudrun { 22° Sagittarius 29' } + 0°16'  
 ^ Nysa { 22° Aries 21' } + 0°-8'  
 ^ Semiramis (Rx) { 22° Sagittarius 25' } + 0°4'  
 ^ Oriola (Rx) { 22° Sagittarius 48' } + 0°23'  
 ^ Salome { 22° Sagittarius 40' } + 0°-8'  
 ^ Byblis { 22° Sagittarius 58' } + 0°18'  
 ^ Scheila (Rx) { 23° Leo 17' } + 0°19'

♀ 10 [1] what you display when you are determined to force desire out of others  
 ♀ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♀ 2 [1] when you display a spacey nature  
 ♀ 6 [1] where you easily attract "plenty"; seems related to big money  
 ♀ 6 [1] where you are logical or methodical in your approach  
 ♀ 2 [1] where you are comfortable in your own skin  
 ♀ 10 [1] where you do things that should get you censored  
 ♀ 6 [1] what the artists or creative types around you are good for  
 ♀ 2 [1] where the body is important to you  
 ♀ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♀ 6 [1] trait others desire from you when they seek out your company  
 ♀ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 2 [1] trait for which you are in high demand  
 ♀ 2 [1] where you have an intuitively clearer sense of how you should proceed  
 ♀ 6 [1] where you display cool receptiveness and adaptability  
 ♀ 10 [1] adept communicator  
 ♀ 10 [1] where you are determined that your way should rule the day  
 ♀ 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 ♀ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 2 [1] where you are surprisingly attractive to be around  
 ♀ 10 [1] where you are mellow around the company you favor  
 ♀ 2 [1] where you carve your own path away from the pack  
 ♀ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 6 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 10 [1] what you use to help others revolutionize their lives and reinvent themselves  
 ♀ 6 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 10 [1] strength despite being soft-spoken or sensitive-hearted  
 ♀ 2 [1] where you make a good "type" to point to. Like fratemitas, but for more distant strangers as observers rather than close initiates  
 ♀ 10 [1] where you present yourself naturally without any rubbish  
 ♀ 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 ♀ 10 [1] realm where you are associated with fantasy worlds or invented personas  
 ♀ 10 [1] individuality expresser  
 ♀ 6 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 2 [1] where you are a kind of escape for others  
 ♀ 10 [1] where you are the center of your friendship groups and other cliques  
 ♀ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♀ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♀ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♀ 2 [1] associated with a creative power which everyone wants  
 ♀ 10 [1] where you are a role model for others' ambition  
 ♀ 10 [1] where you foster uninhibitedness in others  
 ♀ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♀ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♀ 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies

^ Arequipa { 23° Aries 33' } + 0°16'  
 ^ Strackea (Rx) { 23° Sagittarius 31' } + 0°-2'  
 ^ Menippe { 23° Aries 44' } + 0°13'  
 ^ Tiflis { 23° Aries 54' } + 0°10'  
 ^ Arabia (Rx) { 24° Leo 7' } + 0°13'  
 circle's interest  
 ^ Sabine { 24° Aries 18' } + 0°11'  
 ^ Zubaída { 24° Sagittarius 18' } + 0°0'  
 ^ Brucia { 24° Leo 27' } + 0°9'  
 ^ Arokoth { 24° Sagittarius 46' } + 0°19'  
 ^ Nestor { 24° Leo 43' } + 0°-3'  
 ^ Theresia { 24° Leo 48' } + 0°5'  
 ^ Ludmilla (Rx) { 24° Aries 52' } + 0°4'  
 ^ Alleghenia { 25° Aries 2' } + 0°10'  
 ^ Kastalia { 25° Sagittarius 7' } + 0°5'  
 ^ Tauntonia { 25° Sagittarius 3' } + 0°-4'  
 ^ Leontina { 25° Aries 19' } + 0°16'  
 ^ Pymno { 25° Sagittarius 18' } + 0°-1'  
 ^ Hilaritas (Rx) { 25° Sagittarius 23' } + 0°5'  
 ^ Child { 25° Leo 30' } + 0°7'  
 ^ Arethusa { 25° Leo 47' } + 0°17'  
 ^ Adelgunde { 26° Leo 6' } + 0°19'  
 ^ Dejopeja { 26° Aries 0' } + 0°-6'  
 ^ Mars (Rx) { 26° Aries 11' } + 0°11'  
 ^ Josefa { 26° Sagittarius 17' } + 0°6'  
 ^ Massevitch { 26° Sagittarius 13' } + 0°-4'  
 ^ Mattiaca { 26° Leo 18' } + 0°5'  
 ^ Messalina { 26° Aries 19' } + 0°1'  
 ^ Amalthea { 26° Sagittarius 28' } + 0°9'  
 ^ Gedania (Rx) { 26° Leo 27' } + 0°-1'  
 ^ Crescentia (Rx) { 26° Sagittarius 35' } + 0°8'  
 ^ Hermes { 26° Aries 35' } + 0°0'  
 ^ Ganymed (Rx) { 26° Aries 30' } + 0°-5'  
 ^ Philagoria { 26° Aries 32' } + 0°2'  
 ^ Bernardina { 26° Leo 54' } + 0°22'  
 ^ Washingtonia { 26° Aries 52' } + 0°-2'  
 ^ Arcadia (Rx) { 27° Leo 4' } + 0°12'  
 ^ Midheaven/Ilim-Comeli { 27° Leo 15' } + 0°11'  
 ^ Haidea (Rx) { 27° Aries 15' } + 0°0'  
 ^ Otthild { 27° Aries 14' } + 0°-1'  
 ^ Bondia { 27° Leo 33' } + 0°19'  
 ^ Caprera (Rx) { 27° Sagittarius 35' } + 0°2'  
 ^ Geraldina { 27° Leo 37' } + 0°2'  
 ^ Huya (Rx) { 27° Leo 56' } + 0°19'  
 ^ Aemilia { 28° Leo 9' } + 0°13'

♃ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
     ♂ 10 [1] related to social engineers, planners and matchmakers  
 ♃ 2 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♃ 2 [1] tool for asserting command over others  
 ♌ 6 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest  
 ♃ 2 [1] associated with youthful spirits vulnerable to more powerful influences  
     ♂ 10 [1] where you express high physical or creative standards for your partners  
 ♌ 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
     ♂ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♌ 6 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 ♌ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
     ♃ 2 [1] associated with masculine elements which put down feminine elements by force  
 ♃ 2 [1] trait which others want to display to you as approval for how your expression benefits them  
     ♂ 10 [1] where you defy the rules of propriety  
     ♂ 10 [1] asset for which you are pulled in every direction  
 ♃ 2 [1] your brand of royal status  
     ♂ 10 [1] associated with the exposure of deep impulses  
     ♂ 10 [1] where you are visibly at the front of all of you contemporaries  
 ♌ 6 [1] where your creations must reflect you properly; what you wish for your creations to build up  
     ♌ 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
     ♌ 6 [1] where you are associated with high-status partners  
 ♃ 2 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures  
     ♃ 2 [1] steering others  
     ♂ 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
     ♂ 10 [1] related to ceaseless gathering of adherents; it seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 ♌ 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
     ♃ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
     ♂ 10 [1] where you evoke masculine standards of identity and achievement  
     ♌ 6 [1] where others cannot tell what adventure you will head onto next  
     ♂ 10 [1] where you hold promising talent  
 ♃ 2 [1] the reason people like to gather around and watch you  
     ♃ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice  
 ♃ 2 [1] you draw crowds when you put on this mask  
 ♌ 6 [1] trait that occasions all eyes falling on you  
     ♃ 2 [1] where you are a uniquely memorable personality  
 ♌ 6 [1] related to prudent resource management  
     ♌ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
     ♃ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♃ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♌ 6 [1] where you are predisposed to close-quarters, deep conversations  
     ♂ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are  
 ♌ 6 [1] side of you that is entertaining, engaging, or audience-worthy  
     ♌ 6 [1] means through which deep revelations take place  
 ♌ 6 [1] where you are fundamentally likeable, even when you aren't

♈ Chicago {28° Leo 1'} + 0°-8'  
 ♈ Glasenappia (Rx) {28° Leo 0'} + 0°-1'  
 ♈ Guacolda (Rx) {28° Leo 9'} + 0°9'  
 ♈ Savonlinna {28° Aries 4'} + 0°-5'  
 ♈ Amelia {28° Aries 20'} + 0°16'  
 ♈ Mathilde (Rx) {28° Sagittarius 29'} + 0°9'  
 ♈ Cupido (Rx) {28° Sagittarius 39'} + 0°10'  
 ♈ Newtonia {28° Aries 30'} + 0°-9'  
 ♈ Seppina {28° Aries 35'} + 0°5'  
 ♈ Haumea (Rx) {28° Sagittarius 48'} + 0°13'  
 ♈ Eugenia {28° Aries 46'} + 0°-2'  
 ♈ Pippa {28° Leo 47'} + 0°1'  
 ♈ Hispania {28° Leo 51'} + 0°4'  
 ♈ Jeffers {28° Sagittarius 57'} + 0°6'  
 ♈ Euryanthe (Rx) {29° Sagittarius 5'} + 0°8'  
 ♈ Leona {29° Sagittarius 6'} + 0°1'  
 ♈ Merxia {29° Leo 5'} + 0°-1'  
 ♈ Eduarda {29° Sagittarius 24'} + 0°19'  
 ♈ Suvanto {29° Leo 29'} + 0°5'  
 ♈ **Fortuna (PoE)** {29° Leo 35'} + 0°6'  
 ♈ Fringilla (Rx) {29° Aries 44'} + 0°9'  
 ♈ Iolanda (Rx) {29° Aries 48'} + 0°4'  
 ♈ Arabella {29° Sagittarius 54'} + 0°6'  
 ♈ Bruchsalia {29° Leo 52'} + 0°-2'  
 ♈ Semele (Rx) {29° Aries 53'} + 0°1'  
 ♊ Damocles {0° Taurus 7'} + 0°14'  
 ♊ Icarus {0° Virgo 18'} + 0°11'  
 ♊ Antonia {0° Taurus 12'} + 0°-6'  
 ♊ Bellona {0° Capricorn 11'} + 0°-1'  
 independent of body type  
 ♊ Antiope {0° Taurus 25'} + 0°14'  
 ♊ Eleonora {0° Capricorn 21'} + 0°-4'  
 ♊ Megaira {0° Virgo 27'} + 0°6'  
 ♊ Ulula {0° Virgo 25'} + 0°-2'  
 ♊ Doris {0° Virgo 36'} + 0°11'  
 ♊ Jucunda {0° Capricorn 30'} + 0°-6'  
 ♊ Elfriede {0° Virgo 52'} + 0°22'  
 ♊ Boreas {1° Taurus 0'} + 0°8'  
 ♊ Matterania {1° Virgo 15'} + 0°15'  
 ♊ Genoveva {1° Capricorn 21'} + 0°6'  
 ♊ Pauly (Rx) {1° Capricorn 28'} + 0°7'  
 ♊ Sophrosyne (Rx) {1° Virgo 21'} + 0°-7'  
 ♊ Toro {1° Taurus 33'} + 0°12'  
 ♊ Itokawa {1° Taurus 49'} + 0°16'  
 ♊ Chlosinde {1° Capricorn 48'} + 0°-1'

♎ 6 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 6 [1] where you are good at bringing out the value in things  
 ♎ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♎ 2 [1] realm in which you are blessed with a partner who adores you greatly  
 ♎ 2 [1] where your creations inspire others to want to project their own creative power  
 ♎ 10 [1] where your standards cause most regular people to leave you; ally filter [sauef]  
 ♎ 10 Partnership and companionship.  
 ♎ 2 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♎ 2 [1] where you tell it like it is  
 ♎ 10 [1] aspect of your personality which proves educational to others  
 ♎ 2 [1] the mother who sacrifices for her young (or creations if not children)  
 ♎ 6 [1] where you insist on masculine boldness or demand it around you  
 ♎ 6 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't  
 ♎ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them  
 ♎ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here  
 ♎ 6 [1] where you have deeply philosophical or principled views  
 ♎ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality  
 ♎ 6 [1] related to resume, credential, or qualification review  
 ♎ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 2 [1] where you can be critical and bullying to your partners  
 ♎ 2 [1] where your way causes all other ways to fade from view  
 ♎ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ♎ 6 [1] where you appeal to rule-breaking crowds  
 ♎ 2 [1] behavior you display which affirms you as a good friend (scorpius are unfortunately utilitarian)  
 ♎ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♎ 7 [1] where you are extra charming to people  
 ♎ 3 [1] where you super-deliver your inner talents  
 ♎ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♎ 11 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♎ 7 [1] where you rally people for positive expression  
 ♎ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♎ 7 [1] quality which attends your association with the creative field  
 ♎ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 7 [1] area which your communications influence most heavily  
 ♎ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♎ 7 [1] where you insist on tangibility's and clear results  
 ♎ 11 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♎ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♎ 7 [1] where you are unsatisfiable, no matter what you're given  
 ♎ 3 [1] where you draw other's inexplicable interest  
 ♎ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)  
 ♎ 11 [1] where you demonstrate high charisma or attractive qualities

♁ Lilith { 1° Capricorn 57' } + 0°9'  
 ♁ Gunter { 1° Taurus 53' } + 0°-4'  
 ♁ Hybris (Rx) { 2° Capricorn 9' } + 0°16'  
 ♁ Magdalena { 2° Taurus 5' } + 0°-4'  
 ♁ Lucretia { 2° Taurus 6' } + 0°1'  
 ♁ Steina { 2° Capricorn 4' } + 0°-2'  
 ♁ Ceto { 2° Virgo 19' } + 0°15'  
 ♁ Noemi { 2° Taurus 16' } + 0°-3'  
 ♁ Rupertwildt { 2° Virgo 20' } + 0°4'  
 ♁ Benda { 2° Taurus 30' } + 0°10'  
 ♁ Leopoldina { 2° Virgo 56' } + 0°26'  
 ♁ Tirza { 2° Virgo 56' } + 0°0'  
 ♁ Chloe { 3° Virgo 2' } + 0°6'  
 ♁ Phaeo { 3° Virgo 3' } + 0°1'  
 ♁ Rosina { 3° Virgo 9' } + 0°6'  
 ♁ Russia { 3° Virgo 8' } + 0°-1'  
 ♁ Wilhelmina { 3° Capricorn 7' } + 0°-1'  
 ♁ Zachia { 3° Virgo 0' } + 0°-7'  
 ♁ Heracles { 3° Capricorn 16' } + 0°16'  
 ♁ Tanina { 3° Taurus 29' } + 0°13'  
 ♁ Saturn { 3° Taurus 49' } + 0°20'  
 ♁ Spirit (PoS) { 3° Virgo 42' } + 0°-7'  
 ♁ Felicitas { 3° Taurus 42' } + 0°0'  
 ♁ Edna { 3° Taurus 51' } + 0°9'  
 ♁ Midas (Rx) { 3° Taurus 53' } + 0°2'  
 ♁ Arctica { 4° Taurus 3' } + 0°10'  
 ♁ Rosamunde { 4° Taurus 4' } + 0°1'  
 ♁ Ute { 4° Virgo 1' } + 0°-3'  
 ♁ Hildrun { 4° Virgo 12' } + 0°11'  
 ♁ Karin { 4° Taurus 11' } + 0°-1'  
 ♁ Pickeringia { 4° Taurus 16' } + 0°5'  
 ♁ Urthixidur { 4° Capricorn 15' } + 0°-1'  
 ♁ Abnoba { 4° Taurus 29' } + 0°14'  
 ♁ Frigga { 4° Virgo 22' } + 0°-7'  
 ♁ Luscinia (Rx) { 4° Virgo 22' } + 0°0'  
 ♁ Danae (Rx) { 4° Virgo 33' } + 0°11'  
 ♁ Pieretta { 4° Taurus 31' } + 0°-2'  
 ♁ Shane { 4° Capricorn 32' } + 0°1'  
 ♁ Timandra { 4° Capricorn 30' } + 0°-2'  
 ♁ Aspasia { 4° Taurus 42' } + 0°12'  
 ♁ Requiem (Rx) { 5° Capricorn 1' } + 0°19'  
 ♁ Anubis { 5° Capricorn 7' } + 0°6'  
 ♁ Garumna { 5° Taurus 2' } + 0°-5'  
 ♁ Signe (Rx) { 5° Taurus 4' } + 0°2'

♄ 11 [1] where you are a hub around which action takes place  
 ♄ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♄ 11 [1] area where you are given power to steer others  
 ♄ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ♄ 3 [1] where you champion or exemplify the underdog  
 ♄ 11 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♄ 7 [1] hellraiser, disrupter  
 ♄ 3 [1] where it is easy for you to get flustered or be dissatisfied  
 ♄ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♄ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♄ 7 [1] associated with women with higher status or social value than their men  
 ♄ 7 [1] where others have fun around you  
 ♄ 7 [1] how you play out your demanding nature  
 ♄ 7 [1] where you are seen as the people's darling  
 ♄ 7 [1] where you draw female camaraderie  
 ♄ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♄ 11 [1] where you are soothing company  
 ♄ 7 [1] where you invite others to be open with their interests in your company  
 ♄ 11 [1] where you offer others an escape from external confusion  
 ♄ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♄ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♄ 7 Very intuitive, core of personality, spirit.  
 ♄ 3 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will  
 ♄ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♄ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners  
 ♄ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♄ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♄ 7 [1] where ideal partnership features as part of the world  
 ♄ 7 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♄ 3 [1] where you give hints of an exacting nature  
 ♄ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♄ 11 [1] where you are comfortably self-assured  
 ♄ 3 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♄ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♄ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♄ 7 [1] where you are a teacher through via experience alongside others  
 ♄ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♄ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 ♄ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ♄ 3 [1] where you enjoy iconic status  
 ♄ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 ♄ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 ♄ 3 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♄ 3 [1] where others fancy you as a source of fulfillment for their own dark desires



♄ Alinda {5° Capricorn 13'} + 0°9'  
 ♄ Lacadiera {5° Virgo 12'} + 0°-1'  
 ♄ Varuna {5° Capricorn 27'} + 0°15'  
 ♄ Dembowska {5° Virgo 30'} + 0°3'  
 ♄ Melete {5° Taurus 47'} + 0°17'  
 ♄ Hesperia {5° Taurus 53'} + 0°6'  
 ♄ Zeuxo (Rx) {5° Virgo 56'} + 0°3'  
 ♄ Hopmann {6° Taurus 4'} + 0°8'  
 ♄ Yi Xing {6° Virgo 3'} + 0°-1'  
 ♄ Amherstia {6° Virgo 11'} + 0°8'  
 ♄ Ocllo {6° Virgo 23'} + 0°12'  
 ♄ Luyten {6° Virgo 39'} + 0°16'  
 ♄ Asterope {6° Capricorn 40'} + 0°1'  
 ♄ Rogeria {6° Taurus 40'} + 0°0'  
 ♄ Tatjana (Rx) {6° Capricorn 49'} + 0°9'  
 ♄ Tuckia {6° Capricorn 43'} + 0°-6'  
 ♄ Ginevra {6° Taurus 51'} + 0°8'  
 ♄ Kronos (Rx) {7° Taurus 5'} + 0°14'  
 ♄ Rebekka {7° Taurus 6'} + 0°1'  
 ♄ Odysseus {7° Capricorn 19'} + 0°13'  
 ♄ Kythera {7° Taurus 12'} + 0°-7'  
 ♄ Angelina {7° Taurus 27'} + 0°15'  
 ♄ Eriphyla (Rx) {7° Capricorn 22'} + 0°-5'  
 ♄ Pandora (Rx) {7° Capricorn 59'} + 0°37'  
 ♄ Tantalus {7° Taurus 57'} + 0°-2'  
 ♄ Feronia {7° Capricorn 52'} + 0°-5'  
 ♄ Hapag {7° Virgo 53'} + 0°1'  
 ♄ Mathesis {7° Capricorn 51'} + 0°-2'  
 ♄ Mussorgskia {7° Capricorn 55'} + 0°4'  
 ♄ Aphrodite {8° Virgo 7'} + 0°12'  
 ♄ Sidonia {8° Virgo 5'} + 0°-2'  
 ♄ Aline (Rx) {8° Capricorn 38'} + 0°33'  
 ♄ Desiderata (Rx) {8° Virgo 46'} + 0°8'  
 ♄ McMath {8° Taurus 43'} + 0°-3'  
 ♄ Una {8° Virgo 52'} + 0°9'  
 ♄ California {9° Virgo 4'} + 0°12'  
 ♄ Lucema {9° Virgo 9'} + 0°5'  
 ♄ Aeolia {9° Capricorn 15'} + 0°6'  
 ♄ Harmonia {9° Capricorn 13'} + 0°-2'  
 ♄ Whipple {9° Virgo 12'} + 0°-1'  
 ♄ Sarita {9° Virgo 31'} + 0°19'  
 ♄ Mildred (Rx) {9° Taurus 46'} + 0°15'  
 ♄ Lugano (Rx) {9° Virgo 52'} + 0°6'  
 ♄ Eulalia {10° Capricorn 19'} + 0°27'

♄ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ♄ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♄ 11 [1] giving form to  
 ♄ 7 [1] associated with women or feminine elements which stand as a monument  
 ♄ 3 [1] means through which you promote peace or (at least happiness) for all  
 ♄ 3 [1] area where you air your judgment of others' worthiness  
 ♄ 7 [1] where you help others break new ground  
 ♄ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ♄ 7 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ♄ 7 [1] where you are prepared to instantly derail those who challenge you  
 ♄ 7 [1] means through which you steer others' learning  
 ♄ 7 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♄ 11 [1] matriarchal role  
 ♄ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♄ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♄ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♄ 3 [1] where you channel others' illusions for them  
 ♄ 3 [1] one of your most charming personality components  
 ♄ 3 [1] where you take an isolated position to protect your greatness  
 ♄ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♄ 3 [1] how you provide an uplifting presence  
 ♄ 3 [1] where you seem naturally satisfaction-needy  
 ♄ 11 [1] sexiness and creative potency  
 ♄ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♄ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ♄ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♄ 7 [1] where you turn others on or get them excited  
 ♄ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♄ 11 [1] related to suicide pacts and groups that go down together  
 ♄ 7 [1] side of you which is unsettlingly enticing to others  
 ♄ 7 [1] where you hold high standards for your interactions  
 ♄ 11 [1] associated with manly or masculine-projective endeavors  
 ♄ 7 [1] where you display an assembly line-style chain of wants  
 ♄ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)  
 ♄ 7 [1] where you assert other people into a corner  
 ♄ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a alternative sexuality  
 ♄ 7 [1] related to election or agenda support gathering  
 ♄ 11 [1] where you are someone or some group's darling  
 ♄ 11 [1] where your talents take you to far off expressive terrains  
 ♄ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♄ 7 [1] where you advance new styles among your contemporaries  
 ♄ 3 [1] where you are charming company  
 ♄ 7 [1] related to forced undervaluation of one's work  
 ♄ 11 [1] where you can and will flirt with your desired object

♄ Kovacia { 10° Capricorn 15' } + 0°-4'  
 ♄ Metcalfia { 10° Capricorn 13' } + 0°-2'  
 ♄ Baptistina { 10° Taurus 23' } + 0°10'  
 ♄ Pittsburghia { 10° Taurus 25' } + 0°2'  
 ♄ Sigelinde { 10° Taurus 22' } + 0°-3'  
 ♄ Hirundo { 10° Taurus 43' } + 0°21'  
 ♄ Vindobona { 10° Virgo 48' } + 0°5'  
 ♄ Disa { 10° Taurus 56' } + 0°8'  
 ♄ El Djézair { 10° Capricorn 51' } + 0°-5'  
 ♄ Eukrate { 10° Virgo 58' } + 0°7'  
 ♄ Nemausa { 10° Taurus 51' } + 0°-7'  
 ♄ Pretoria (Rx) { 10° Virgo 58' } + 0°7'  
 ♄ Thereus { 11° Virgo 13' } + 0°15'  
 ♄ Euterpe { 11° Capricorn 14' } + 0°1'  
 ♄ Vesta { 11° Taurus 24' } + 0°10'  
 ♄ Agrippina (Rx) { 11° Virgo 23' } + 0°-1'  
 ♄ Ulrike { 11° Virgo 39' } + 0°16'  
 ♄ Violetta { 11° Virgo 37' } + 0°-2'  
 ♄ Asplinda { 11° Capricorn 50' } + 0°13'  
 ♄ Italia { 11° Capricorn 56' } + 0°6'  
 ♄ Leocadia (Rx) { 11° Virgo 53' } + 0°-3'  
 ♄ Svetlana { 12° Capricorn 5' } + 0°12'  
 ♄ Valeska { 12° Taurus 7' } + 0°2'  
 ♄ Parthenope { 12° Capricorn 12' } + 0°5'  
 ♄ Selinur { 12° Taurus 19' } + 0°7'  
 ♄ Praamzius (Rx) { 12° Virgo 25' } + 0°6'  
 ♄ Isabella { 12° Taurus 25' } + 0°0'  
 ♄ Klytia { 12° Virgo 27' } + 0°2'  
 which is only given after more masculine methods have been exhausted  
 ♄ Seeligeria { 12° Taurus 20' } + 0°-7'  
 ♄ Sonneberga (Rx) { 12° Taurus 20' } + 0°0'  
 ♄ Tauris { 12° Capricorn 22' } + 0°2'  
 ♄ Veritas (Rx) { 12° Taurus 31' } + 0°9'  
 ♄ Hylonome (Rx) { 12° Capricorn 39' } + 0°8'  
 ♄ Alstede (Rx) { 12° Taurus 30' } + 0°-9'  
 simply be intentionally abstract)  
 ♄ Elektra (Rx) { 12° Taurus 37' } + 0°7'  
 ♄ Zwetana { 12° Virgo 40' } + 0°3'  
 ♄ Aidamina (Rx) { 13° Taurus 7' } + 0°27'  
 ♄ Badenia (Rx) { 13° Capricorn 3' } + 0°-4'  
 ♄ Hypsipyle { 13° Virgo 2' } + 0°-1'  
 ♄ Erminia { 13° Taurus 19' } + 0°17'  
 ♄ Ceres { 13° Capricorn 33' } + 0°14'  
 ♄ Chimaera (Rx) { 13° Virgo 39' } + 0°6'  
 ♄ Dejanira { 13° Capricorn 40' } + 0°1'

♄ 11 [1] where your wishes will be satisfied no matter what  
 ♄ 11 [1] synonymous with women as commanders (Joan of Arc-style)  
 ♄ 3 [1] side of you which fills others with hope  
 ♄ 3 [1] where you seek your own fulfillment with or without others' approval  
 ♄ 3 [1] where you take on the persona of a star or central figure  
 ♄ 3 [1] where you demonstrate an intrusive charm  
 ♄ 7 [1] where you demand proof of progress, usefulness from others  
 ♄ 3 [1] related to increasing the family mobility or options for expression  
 ♄ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♄ 7 [1] where you need, but don't put much stock in strangers  
 ♄ 3 [1] where you don't take kindly to people questioning your skills  
 ♄ 7 [1] disregard for the patriarchy  
 ♄ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♄ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♄ 3 [1] focused effort  
 ♄ 7 [1] where you nurture through boundary-breaking  
 ♄ 7 [1] what your physical characteristics and bodily disposition were built for  
 ♄ 7 [1] where you excel in advancing your aims  
 ♄ 11 [1] how you evoke the joyful passions of others  
 ♄ 11 [1] where life seems easy for you despite yours having been through a lot  
 ♄ 7 [1] where you are remorselessly unhidden, the raw you  
 ♄ 11 [1] where you are forward with your creative wants  
 ♄ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♄ 11 [1] where you stay focused on the final (personal expressive) objective  
 ♄ 3 [1] associated with entertaining or fascinating surroundings  
 ♄ 7 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♄ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♄ 7 [1] related to birthing of a priceless encapsulation of a concept associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♄ 3 [1] where you project high salience or social stature  
 ♄ 3 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♄ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♄ 3 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♄ 11 [1] where your way appeals to mass media or mass information environments  
 ♄ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♄ 3 [1] associated with a fire-tempered mother figure or mother role  
 ♄ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♄ 3 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration  
 ♄ 11 [1] media publication of work  
 ♄ 7 [1] where you super-extend your creative power beyond normal boundaries  
 ♄ 3 [1] where you put yourself in situations which exceed your ability to handle. With help, though, you'll be fine  
 ♄ 11 Nurturing, farming, caring, parenthood.  
 ♄ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ♄ 11 [1] where you require excessive strength in others

♄ Hajek (Rx) { 13° Capricorn 43' } + 0°3'  
 ♄ Kolga { 13° Taurus 56' } + 0°13'  
 ♄ Vigdis (Rx) { 13° Taurus 54' } + 0°-2'  
 ♄ Hedda { 14° Virgo 5' } + 0°11'  
 ♄ May { 14° Capricorn 1' } + 0°-4'  
 ♄ Ema { 14° Taurus 15' } + 0°14'  
 ♄ Zeus (Rx) { 14° Taurus 29' } + 0°14'  
 ♄ Hippodamia { 14° Capricorn 26' } + 0°-3'  
 ♄ Benjamina (Rx) { 14° Capricorn 39' } + 0°13'  
 ♄ McDonalda { 14° Virgo 45' } + 0°6'  
 ♄ Alain { 14° Virgo 54' } + 0°9'  
 ♄ Asta { 14° Capricorn 59' } + 0°5'  
 experiences that HAD to happen  
 ♄ Edda { 14° Taurus 50' } + 0°-9'  
 ♄ Kapteynia (Rx) { 15° Taurus 7' } + 0°17'  
 ♄ Ottegebe { 15° Capricorn 9' } + 0°2'  
 ♄ Poseidon { 15° Capricorn 1' } + 0°-8'  
 ♄ Painleva { 15° Capricorn 13' } + 0°12'  
 ♄ Tombecka { 15° Capricorn 20' } + 0°7'  
 ♄ Gorgo { 15° Taurus 30' } + 0°10'  
 ♄ Lumiere (Rx) { 15° Capricorn 30' } + 0°0'  
 ♄ Patroclus { 15° Capricorn 34' } + 0°4'  
 ♄ Iva { 15° Taurus 57' } + 0°23'  
 ♄ Aurelia (Rx) { 16° Taurus 8' } + 0°11'  
 ♄ Ella (Rx) { 16° Taurus 6' } + 0°-2'  
 ♄ Aurora { 16° Capricorn 11' } + 0°5'  
 ♄ Pompeja { 16° Capricorn 14' } + 0°3'  
 ♄ Elvira (Rx) { 16° Taurus 30' } + 0°16'  
 ♄ Cheruskia (Rx) { 16° Capricorn 48' } + 0°18'  
 ♄ Edisona { 16° Virgo 42' } + 0°-6'  
 ♄ Pilcher { 16° Capricorn 50' } + 0°8'  
 ♄ Altheia { 17° Taurus 6' } + 0°16'  
 ♄ Azalea { 17° Taurus 8' } + 0°2'  
 ♄ Sedna 2003 VB12 { 17° Capricorn 12' } + 0°4'  
 ♄ Hektor { 17° Virgo 10' } + 0°-2'  
 ♄ Philippina { 17° Virgo 27' } + 0°17'  
 ♄ Fama { 17° Taurus 38' } + 0°11'  
 ♄ Pulcova { 17° Taurus 33' } + 0°-5'  
 ♄ Walpurga { 17° Capricorn 34' } + 0°11'  
 ♄ Isis { 17° Virgo 59' } + 0°25'  
 ♄ Hypatia (Rx) { 17° Virgo 54' } + 0°-5'  
 ♄ Asteria (Rx) { 18° Capricorn 0' } + 0°6'  
 ♄ Moon { 18° Virgo 11' } + 0°11'  
 ♄ Minerva (Rx) { 18° Virgo 14' } + 0°3'  
 ♄ Amor { 18° Taurus 11' } + 0°-3'

♄ 11 [1] related to chasing others mainly for sex or body validation, flings  
 ♄ 3 [1] where others feel they should keep trying with you even after it is over  
 ♄ 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 ♄ 7 [1] where you favor a broad variety of experiences  
 ♄ 11 [1] thing for which you seek love and approval from all  
 ♄ 3 [1] trait you have that gains you respect (mainly in career)  
 ♄ 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♄ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♄ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♄ 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♄ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ♄ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♄ 3 [1] where you open the imaginations of others  
 ♄ 3 [1] where you are innocuously artistic (creativity kept under wraps)  
 ♄ 11 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♄ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ♄ 11 [1] where your own fun and enjoyment comes before everything else  
 ♄ 11 [1] convincing; related to thoughts used during perseverant encouragement  
 ♄ 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 ♄ 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♄ 11 [1] where you give the impression of one who prizes highly their physical comfort  
 ♄ 3 [1] excessive extracting from others  
 ♄ 3 [1] prime skill which your career field requires  
 ♄ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards  
 ♄ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♄ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♄ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♄ 11 [1] where you can do no wrong in the eyes of the public  
 ♄ 7 [1] where you invent new methods to do old things  
 ♄ 11 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♄ 3 [1] where even the enemies of your friends respect you  
 ♄ 3 [1] related to instruction, the official way things are done  
 ♄ 11 [1] spotlight and salience of presence  
 ♄ 7 [1] where others constantly invite you to stoop down to their level  
 ♄ 7 [1] where you display your intuitive sense  
 ♄ 3 [1] where you seem to put your own interests or expression first  
 ♄ 3 [1] where you assert despite the crowd  
 ♄ 11 [1] talent which people find amazing after getting to know you  
 ♄ 7 [1] the role played by “queens” (women of regal status or bearing) in your life  
 ♄ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♄ 11 [1] where you elicit disbelief mixed with awe in others; “are you serious?”  
 ♄ 7 [1] emotions and inclinations  
 ♄ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power  
 ♄ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]

♍ Patricio { 18° Virgo 17' } + 0°6'  
 ♍ Martha { 18° Capricorn 37' } + 0°20'  
 ♍ Themis { 18° Capricorn 34' } + 0°-3'  
 ♍ Zahringia { 18° Taurus 39' } + 0°5'  
 ♍ Myrtha { 18° Virgo 40' } + 0°1'  
 ♍ Barcelona { 18° Virgo 43' } + 0°3'  
 ♍ Wallia { 18° Capricorn 45' } + 0°2'  
 ♍ Clemence { 18° Taurus 56' } + 0°11'  
 ♍ Sibylla { 18° Capricorn 59' } + 0°3'  
 ♍ Thyra (Rx) { 18° Taurus 51' } + 0°-8'  
 ♍ Croatia (Rx) { 19° Taurus 3' } + 0°12'  
 ♍ Letaba (Rx) { 19° Capricorn 8' } + 0°5'  
 ♍ Artemis { 19° Virgo 16' } + 0°8'  
 ♍ Jacqueline { 19° Virgo 13' } + 0°-3'  
 ♍ Nipponia { 19° Virgo 13' } + 0°0'  
 ♍ Agnes { 19° Capricorn 25' } + 0°12'  
 ♍ Elisa (Rx) { 19° Taurus 22' } + 0°-3'  
 ♍ Tynka { 19° Taurus 33' } + 0°11'  
 ♍ Bettina { 19° Capricorn 40' } + 0°7'  
 ♍ Gisela { 20° Taurus 4' } + 0°24'  
 ♍ Zerlina { 20° Virgo 7' } + 0°3'  
 ♍ Gonggong { 20° Taurus 14' } + 0°7'  
 ♍ Devosa { 20° Virgo 15' } + 0°1'  
 ♍ Geometria (Rx) { 20° Virgo 18' } + 0°3'  
 ♍ Li { 20° Capricorn 14' } + 0°-4'  
 ♍ Helena { 20° Taurus 23' } + 0°9'  
 ♍ Eleutheria { 20° Virgo 38' } + 0°15'  
 ♍ Coelestina (Rx) { 20° Capricorn 59' } + 0°21'  
 ♍ Tinette (Rx) { 20° Taurus 59' } + 0°0'  
 ♍ Zelinda { 20° Taurus 53' } + 0°-6'  
 ♍ Brigitta { 21° Taurus 1' } + 0°8'  
 ♍ Edwin { 21° Virgo 3' } + 0°2'  
 ♍ Sophia { 21° Virgo 1' } + 0°-2'  
 ♍ Velleda (Rx) { 21° Capricorn 7' } + 0°6'  
 likely to be an issue  
 ♍ Vulkanus (Rx) { 21° Capricorn 11' } + 0°4'  
 ♍ Appella { 21° Capricorn 16' } + 0°5'  
 ♍ Rhea { 21° Capricorn 19' } + 0°3'  
 ♍ Kartvelia (Rx) { 21° Taurus 35' } + 0°16'  
 ♍ Laodica { 21° Taurus 38' } + 0°3'  
 ♍ Wanda { 21° Virgo 41' } + 0°3'  
 ♍ Gabriella { 22° Capricorn 1' } + 0°20'  
 ♍ Lucifer (Rx) { 22° Capricorn 16' } + 0°15'  
 ♍ Bali (Rx) { 22° Taurus 14' } + 0°-2'  
 ♍ Herschel { 22° Virgo 13' } + 0°-1'

♎ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 ♎ 11 [1] where you air your cravings to others, often matter-of-factly  
 ♎ 3 [1] where you are associated with bullheaded women  
 ♎ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♎ 7 [1] where you are left on an "island," isolated with your skill  
 ♎ 11 [1] occasion for publicly exposing your brand of power relations with people  
 ♎ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 11 [1] where the story of your struggle is entertaining to others  
 ♎ 3 [1] side of you which is considered to be a phenomenon in itself  
 ♎ 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 ♎ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 ♎ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ♎ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♎ 7 [1] where you rally people around your (often sad) story or the case you're making for something  
 ♎ 11 [1] Where you go first, striking preemptively in situations you are passionate about  
 ♎ 3 [1] capacity in which people depend on you to define their social groups  
 ♎ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 ♎ 11 [1] where you are on a quest to perfect your influence  
 ♎ 3 [1] where you have a hard time accepting or settling for what is given to you  
 ♎ 7 [1] where you are associated with attractive end goals  
 ♎ 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 ♎ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ♎ 7 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♎ 11 [1] experiences you demonstrate a want for  
 ♎ 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 ♎ 7 [1] where you display a (masculine-style) force to be reckoned with  
 ♎ 11 [1] where exalted principles underlie your interactions with others  
 ♎ 3 [1] where you are a hot but elusive commodity  
 ♎ 3 [1] where you must work to balance creativity with practicality  
 ♎ 3 [1] how you use your home; its role in your life  
 ♎ 7 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♎ 7 [1] associated with pleasant, beautiful effects  
 ♎ 11 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more  
 ♎ 11 [1] where you display unapologetic sass (back talk)  
 ♎ 11 [1] associated with a skilled paternal role  
 ♎ 11 [1] where people are assessed against your status standards  
 ♎ 3 [1] where yours is a journey worth following  
 ♎ 3 [1] where you have no equals to compare your actions to  
 ♎ 7 [1] related to executive assistance and the documentation of business plans  
 ♎ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♎ 3 [1] sitting back and carefully observing  
 ♎ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case

♄ Hohensteina { 22° Capricorn 27' } + 0°14'  
 ♄ Roxane { 22° Taurus 29' } + 0°2'  
 ♄ Zerbina { 22° Capricorn 24' } + 0°-5'  
 ♄ Anahita { 22° Virgo 31' } + 0°7'  
 ♄ Gyptis { 22° Virgo 36' } + 0°5'  
 ♄ Patrice { 22° Virgo 35' } + 0°-1'  
 viewable evidence involved  
 ♄ Tjilaki { 22° Virgo 31' } + 0°-4'  
 ♄ Gersuind (Rx) { 22° Capricorn 49' } + 0°18'  
 ♄ Uranus (Rx) { 22° Virgo 50' } + 0°1'  
 ♄ Cyane { 22° Capricorn 50' } + 0°0'  
 ♄ Loretta (Rx) { 22° Capricorn 59' } + 0°9'  
 ♄ Sakharov { 22° Virgo 52' } + 0°-7'  
 ♄ Bienor (Rx) { 23° Capricorn 4' } + 0°12'  
 ♄ Henrietta (Rx) { 23° Taurus 6' } + 0°2'  
 ♄ Ame { 23° Capricorn 13' } + 0°7'  
 ♄ Ludovica { 23° Virgo 17' } + 0°4'  
 ♄ Kollaa (Rx) { 23° Taurus 27' } + 0°10'  
 followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
 ♄ Eurykleia (Rx) { 23° Virgo 49' } + 0°22'  
 ♄ Augusta { 23° Taurus 52' } + 0°3'  
 ♄ Tezcattlipoca { 23° Capricorn 56' } + 0°4'  
 ♄ Thisbe (Rx) { 23° Virgo 59' } + 0°3'  
 your (masculine-type) character into the unknown  
 ♄ Elsa { 24° Taurus 1' } + 0°2'  
 ♄ Gyldeia { 24° Virgo 14' } + 0°13'  
 ♄ Rhadamanthus (Rx) { 24° Virgo 20' } + 0°6'  
 ♄ Protogeneia { 24° Capricorn 22' } + 0°2'  
 ♄ Proserpina { 24° Virgo 30' } + 0°8'  
 opposed to citizen-trained urges)  
 ♄ Monica { 24° Virgo 35' } + 0°5'  
 ♄ Ruth { 24° Virgo 31' } + 0°-4'  
 ♄ Silesia { 24° Capricorn 38' } + 0°7'  
 ♄ Leto { 24° Virgo 44' } + 0°6'  
 ♄ Leverrier { 24° Capricorn 48' } + 0°4'  
 ♄ Ricarda { 24° Taurus 49' } + 0°1'  
 ♄ Altjira { 24° Virgo 53' } + 0°4'  
 ♄ Marlene { 24° Virgo 55' } + 0°2'  
 ♄ Massinga (Rx) { 24° Virgo 56' } + 0°1'  
 ♄ Meyermann { 24° Virgo 53' } + 0°-3'  
 ♄ Neptune { 25° Virgo 8' } + 0°15'  
 ♄ Christa { 25° Taurus 3' } + 0°-5'  
 ♄ Juno { 25° Taurus 14' } + 0°11'  
 ♄ Halawe (Rx) { 25° Capricorn 10' } + 0°-4'  
 ♄ Ada { 25° Taurus 27' } + 0°17'

♄ 11 [1] side of you which fosters others' creative projection  
 ♄ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there  
 ♄ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♄ 7 [1] where your backstory and general vibe most heavily affects future events  
 ♄ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♄ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex charge, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♄ 7 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♄ 11 [1] the side of you directed towards a better world for those around you  
 ♄ 7 [1] social talk or information around you  
 ♄ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♄ 11 [1] related to the newsworthy work of social scientists  
 ♄ 7 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♄ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♄ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out  
 ♄ 11 [1] where people look up to your contribution to the social world  
 ♄ 7 [1] where something about you is alluringly excessive...from a distance  
 ♄ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been  
 ♄ 7 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♄ 3 [1] side of you which is publicly controversial  
 ♄ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♄ 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♄ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♄ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♄ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♄ 11 [1] where you are outspoken  
 ♄ 7 Experience away from home and family, what makes you different from family members. [1] related to the recal of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♄ 7 [1] where you require an associated personality to perfect your own expression  
 ♄ 7 [1] you are the "spirit leader" for others  
 ♄ 11 [1] trait of yours which draws out other's discomfort  
 ♄ 7 [1] how you unite others around you  
 ♄ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♄ 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♄ 7 [1] what others chase you for  
 ♄ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♄ 7 [1] where you reject weak expression  
 ♄ 7 [1] related to being isolated and having broad reflections on the human constitution  
 ♄ 7 [1] the impression or vibe about you; your ambient environment  
 ♄ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♄ 3 [1] commitment in the eyes of the world  
 ♄ 11 [1] your style of veiled conquest  
 ♄ 3 [1] power and 1:1 exploratory behavior

♄ Birgit {25° Capricorn 26'} + 0°-1'  
 ♄ Faina (Rx) {25° Virgo 39'} + 0°13'  
 ♄ Chiron {25° Virgo 46'} + 0°7'  
 ♄ Clementina (Rx) {25° Taurus 41'} + 0°-5'  
 ♄ Hungaria {25° Taurus 44'} + 0°3'  
 ♄ Davida {25° Virgo 53'} + 0°9'  
 ♄ Daedalus {26° Capricorn 9'} + 0°16'  
 ♄ Alekhin {26° Capricorn 4'} + 0°-5'  
 ♄ Caia {26° Taurus 1'} + 0°-3'  
 ♄ Photographica {26° Taurus 29'} + 0°28'  
 ♄ Herluga {26° Virgo 28'} + 0°-1'  
 ♄ Admete {26° Capricorn 37'} + 0°9'  
 ♄ Artek {26° Taurus 38'} + 0°11'  
 ♄ Lola (Rx) {26° Capricorn 30'} + 0°-8'  
 ♄ Panopaea (Rx) {26° Capricorn 34'} + 0°4'  
 ♄ Epyaxa {26° Virgo 43'} + 0°9'  
 ♄ Fraternitas {26° Virgo 43'} + 0°0'  
 ♄ Alauda {26° Taurus 54'} + 0°11'  
 ♄ Christine (Rx) {26° Capricorn 56'} + 0°2'  
 ♄ Eurynome {27° Capricorn 3'} + 0°7'  
 ♄ Urda (Rx) {27° Capricorn 9'} + 0°6'  
 ♄ Vincentina {27° Capricorn 2'} + 0°-7'  
 ♄ Laetitia {27° Taurus 16'} + 0°14'  
 ♄ Klytaemnestra (Rx) {27° Virgo 10'} + 0°-6'  
 ♄ Lanzia {27° Taurus 15'} + 0°5'  
 ♄ Echeclus (Rx) {27° Virgo 28'} + 0°13'  
 ♄ Berenike (Rx) {27° Capricorn 28'} + 0°0'  
 ♄ Iduberga {27° Taurus 33'} + 0°5'  
 ♄ Atropos {27° Taurus 56'} + 0°23'  
 ♄ Lamberta {27° Taurus 52'} + 0°-4'  
 ♄ Sekanina {27° Capricorn 58'} + 0°6'  
 ♄ Westphalia (Rx) {27° Capricorn 50'} + 0°-8'  
 ♄ Etheridgea {28° Virgo 1'} + 0°11'  
 ♄ Colocolo {28° Taurus 17'} + 0°16'  
 ♄ Guisan {28° Capricorn 17'} + 0°0'  
 ♄ Hestia {28° Taurus 12'} + 0°-5'  
 ♄ Princetonia {28° Virgo 19'} + 0°7'  
 ♄ Xenia {28° Taurus 11'} + 0°-8'  
 ♄ Claudia {28° Virgo 25'} + 0°14'  
 ♄ Fredegundis {28° Capricorn 21'} + 0°-4'  
 ♄ Ariadne (Rx) {28° Virgo 32'} + 0°11'  
 you'll be healthy and stable)  
 ♄ Desdemona {28° Virgo 31'} + 0°-1'  
 ♄ Adalberta {28° Capricorn 42'} + 0°11'  
 ♄ Ixion (Rx) {28° Taurus 51'} + 0°9'

♄ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♄ 7 [1] where you revolutionize affairs among your circle  
 ♄ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♄ 3 [1] where your actions project in a memorable way  
 ♄ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♄ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♄ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♄ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♄ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♄ 3 [1] the side of you others are bound to remember  
 ♄ 7 [1] where you are unafraid of handling power or difficult issues in public  
 ♄ 11 [1] where you are crowd-popular, Cheers-style  
 ♄ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♄ 11 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♄ 11 [1] side of you which is associated with the quest for a respectable male  
 ♄ 7 [1] your means of giving others hot blood, for better or worse  
 ♄ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♄ 3 [1] side of you which is useful for connecting people to each other  
 ♄ 11 [1] where you are beloved by the very generic public  
 ♄ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♄ 11 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♄ 11 [1] associated with softened masculinity  
 ♄ 3 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♄ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♄ 3 [1] where people like connecting with you  
 ♄ 7 [1] how you build relationships between people  
 ♄ 11 [1] where you have a charmingly dirty or taboo air  
 ♄ 3 [1] where you must be strongly supported in order to meet your interactional goals  
 ♄ 3 [1] adherence to proper rules of behavior  
 ♄ 3 [1] easygoingness  
 ♄ 11 [1] Related to scandalous teachings by teachers  
 ♄ 11 [1] where people love coming to you for validation of themselves  
 ♄ 7 [1] associated with the struggle to tame wild impulses, mainly in women  
 ♄ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♄ 11 [1] related to finally deciding what to do with a lesson  
 ♄ 3 [1] realm in which you are more likely to go rogue  
 ♄ 7 [1] an association with fullness, richness, and bounty  
 ♄ 3 [1] how you demonstrate caring or concern for others  
 ♄ 7 [1] where the occasion for a counselor or advisor arises  
 ♄ 11 [1] where genuine connection with you is just out of other's reach  
 ♄ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♄ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ♄ 11 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♄ 3 [1] how you order others around

♊ Juewa {28° Virgo 50'} + 0°-1'  
 ♊ Galatea (Rx) {29° Taurus 7'} + 0°17'  
 ♊ Askalaphus {29° Capricorn 10'} + 0°3'  
 ♊ Lachesis {29° Taurus 18'} + 0°8'  
 ♊ Erda (Rx) {29° Taurus 26'} + 0°8'  
 ♊ Laurentia {29° Taurus 27'} + 0°1'  
 ♊ Turandot (Rx) {29° Virgo 27'} + 0°0'  
 ♊ Panacea (Rx) {29° Taurus 37'} + 0°10'  
 ♊ Emanuela {29° Virgo 39'} + 0°2'  
 ♋ Baumeia {0° Gemini 4'} + 0°25'  
 ♋ Clorinde {0° Libra 4'} + 0°0'  
 ♋ Moultona {0° Libra 3'} + 0°-1'  
 ♋ Probitas {0° Libra 3'} + 0°0'  
 ♋ Dunant {0° Gemini 11'} + 0°8'  
 ♋ Franklina {0° Aquarius 13'} + 0°2'  
 ♋ Delila {0° Aquarius 22'} + 0°9'  
 ♋ Isara {0° Gemini 29'} + 0°7'  
 ♋ Apollo {0° Gemini 32'} + 0°3'  
 ♋ Coppelia {0° Gemini 33'} + 0°1'  
 ♋ Lioba {0° Aquarius 39'} + 0°6'  
 ♋ Maritima {0° Libra 39'} + 0°0'  
 ♋ Fides {0° Libra 55'} + 0°16'  
 ♋ Aethra (Rx) {0° Gemini 57'} + 0°2'  
 ♋ Octavia (Rx) {0° Gemini 55'} + 0°-2'  
 ♋ Lilliana {1° Aquarius 5'} + 0°10'  
 ♋ Typhon {1° Aquarius 13'} + 0°8'  
 ♋ Peraga {1° Gemini 13'} + 0°0'  
 ♋ Adolfine (Rx) {1° Aquarius 28'} + 0°15'  
 ♋ Alagasta (Rx) {1° Aquarius 25'} + 0°-3'  
 be  
 ♋ Feodosia {1° Aquarius 25'} + 0°0'  
 ♋ Genua {1° Aquarius 25'} + 0°0'  
 ♋ Vera {1° Aquarius 22'} + 0°-3'  
 ♋ Virtanen (Rx) {1° Libra 47'} + 0°25'  
 ♋ Dodona {2° Gemini 2'} + 0°15'  
 ♋ Fulvia {2° Aquarius 1'} + 0°-1'  
 ♋ Phaedra {2° Gemini 8'} + 0°7'  
 ♋ Siegena {2° Aquarius 5'} + 0°-3'  
 ♋ Nessus (Rx) {2° Libra 12'} + 0°7'  
 ♋ Adams {2° Aquarius 11'} + 0°-1'  
 ♋ Lotis {2° Libra 28'} + 0°17'  
 ♋ Athalia (Rx) {2° Aquarius 33'} + 0°5'  
 ♋ Lameia {2° Aquarius 50'} + 0°17'  
 ♋ Libera {2° Aquarius 52'} + 0°2'  
 ♋ Trüberga {2° Libra 57'} + 0°5'

♏ 7 [1] the trait which people who want to be masters will gravitate towards you for  
 ♏ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ♏ 11 [1] where you enjoy a web of interesting connections  
 ♏ 3 [1] where you are the liberator  
 ♏ 3 [1] where you act to correct the wrong expression of those around you  
 ♏ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ♏ 7 [1] perfection and perfectly controlled experiences  
 ♏ 3 [1] side of you associated with great and capable others  
 ♏ 7 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ♏ 4 [1] the interest (intentions) of the groups which like to assemble around you  
 ♏ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]  
 ♏ 8 [1] money-making trade  
 ♏ 8 [1] vehicle through which you weasel your way into others' lives  
 ♏ 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ♏ 12 [1] where you are reasonably cooperative, but business-like  
 ♏ 12 [1] means through which you disenfranchise of others  
 ♏ 4 [1] where communicating—talking things out—is extremely important to you  
 ♏ 4 [1] where your way puts you at the forefront of everyone's memory  
 ♏ 4 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♏ 12 [1] associated with fiery women  
 ♏ 8 [1] where you approach with a high-energy criticality  
 ♏ 8 [1] where you are revealed to have upper-class connections  
 ♏ 4 [1] where the energy around you feels subdued, naturally calming others  
 ♏ 4 [1] where you are seen as intimidatingly strong  
 ♏ 12 [1] where your surroundings are populated by powerful forces  
 ♏ 12 [1] where your expression separates you from what people are comfortable with  
 ♏ 4 [1] where others must live up to your standards and not the other way around  
 ♏ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ♏ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ♏ 12 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ♏ 12 [1] bossy women  
 ♏ 12 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ♏ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♏ 4 [1] where you connect others to vast worlds beyond  
 ♏ 12 [1] where you hold a high standard for partners  
 ♏ 4 [1] where you express enjoyment of imaginary worlds  
 ♏ 12 [1] where your intelligence shines through to others  
 ♏ 8 [1] where you are a natural media personality  
 ♏ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♏ 8 [1] the strong woman who requires a masculine element to complete her self-definition  
 ♏ 12 [1] side of you more able to manifest through an entertainment field  
 ♏ 12 [1] roaming, scattered foci (focus)  
 ♏ 12 [1] where people under you company feel they can be themselves  
 ♏ 8 [1] where you are associated with revolution and social defiance

⚊ Galene (Rx) { 3° Aquarius 2' } + 0°5'  
 ⚊ Svea { 3° Aquarius 5' } + 0°3'  
 ⚊ Ursula { 3° Gemini 17' } + 0°12'  
 ⚊ Esther { 3° Libra 29' } + 0°12'  
 ⚊ Eudora (Rx) { 3° Libra 28' } + 0°-1'  
 ⚊ Mnemosyne { 3° Aquarius 25' } + 0°-3'  
 ⚊ Schwarzschilda { 3° Gemini 26' } + 0°1'  
 ⚊ Katharina (Rx) { 3° Aquarius 33' } + 0°7'  
 ⚊ Lick { 3° Gemini 46' } + 0°13'  
 ⚊ Rudneva { 3° Libra 42' } + 0°-4'  
 that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.  
 ⚊ Kassandra (Rx) { 3° Gemini 55' } + 0°13'  
 ⚊ Beate { 3° Gemini 53' } + 0°-2'  
 ⚊ Dionysus (Rx) { 4° Aquarius 3' } + 0°10'  
 ⚊ Alkunde { 4° Libra 2' } + 0°-1'  
 ⚊ Luisa { 4° Libra 11' } + 0°9'  
 ⚊ Germania (Rx) { 4° Gemini 21' } + 0°10'  
 ⚊ Klumpkea { 4° Gemini 21' } + 0°0'  
 ⚊ Tokio { 4° Libra 39' } + 0°18'  
 ⚊ Zeissia { 4° Libra 39' } + 0°0'  
 ⚊ Heidelberga { 4° Gemini 44' } + 0°5'  
 ⚊ Lumen { 4° Gemini 46' } + 0°2'  
 ⚊ Ambrosia { 4° Gemini 51' } + 0°5'  
 ⚊ Hedera { 4° Aquarius 56' } + 0°5'  
 ⚊ Kreusa { 4° Libra 59' } + 0°3'  
 ⚊ Anastasia { 5° Gemini 4' } + 0°5'  
 ⚊ Jovita (Rx) { 5° Aquarius 26' } + 0°22'  
 ⚊ Rosalia (Rx) { 5° Aquarius 22' } + 0°-4'  
 ⚊ Cava { 5° Libra 40' } + 0°18'  
 ⚊ Beagle { 5° Libra 54' } + 0°14'  
 ⚊ Cosette { 5° Gemini 56' } + 0°2'  
 ⚊ Havnia { 6° Aquarius 8' } + 0°12'  
 ⚊ Hedwig { 6° Libra 9' } + 0°1'  
 ⚊ Aegle { 6° Libra 13' } + 0°4'  
 you build up a creative repertoire  
 ⚊ Edith (Rx) { 6° Libra 17' } + 0°4'  
 ⚊ Sulamitis { 6° Aquarius 18' } + 0°1'  
 ⚊ Senta { 6° Libra 23' } + 0°5'  
 ⚊ Sirona (Rx) { 6° Gemini 20' } + 0°-3'  
 ⚊ Nansenia (Rx) { 6° Gemini 35' } + 0°15'  
 ⚊ Clara { 6° Aquarius 46' } + 0°11'  
 ⚊ Miriam (Rx) { 7° Libra 3' } + 0°17'  
 ⚊ Monterosa { 7° Gemini 1' } + 0°-2'  
 ⚊ Davidweilla { 7° Libra 18' } + 0°17'  
 ⚊ Persephone { 7° Gemini 23' } + 0°5'

⚊ 12 [1] where you are associated with meriment among friends, more specifically "having fun with the girls"  
 ⚊ 12 [1] where your favorable surface nature covers deep preoccupations  
 ⚊ 4 [1] where you give a celebrated performance  
 ⚊ 8 [1] where you are celebrated among peers  
 ⚊ 8 [1] where you are pleasant mannered and responsible  
 ⚊ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ⚊ 4 [1] realm where people look at you as a kind of idol  
 ⚊ 12 [1] where you critically appraise all incoming influences  
 ⚊ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ⚊ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose; It appears that this body feature is one  
 ⚊ 4 [1] where you absolutely demand others perform  
 ⚊ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ⚊ 12 [1] where you do what few around you have the audacity to do  
 ⚊ 8 [1] where you are creatively or sexually overpowered  
 ⚊ 8 [1] where you have unlimited ways of presenting yourself or your creations  
 ⚊ 4 [1] aspect of your personality which is stably distinctive  
 ⚊ 4 [1] related to being mildly displeased with a creative work  
 ⚊ 8 [1] where people feel obliged to accept what you give  
 ⚊ 8 [1] where it is clear that you have a good head on your shoulders  
 ⚊ 4 [1] where your circles look up to you  
 ⚊ 4 [1] where you are outgoing and enabling to others  
 ⚊ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ⚊ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ⚊ 8 [1] where your own agenda supersedes all others'  
 ⚊ 4 [1] where class advancement appears to come easily for you  
 ⚊ 12 [1] where you are the model of a sophisticated approach to your field  
 ⚊ 12 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ⚊ 8 [1] where crowds of common interests gather around you  
 ⚊ 8 [1] where you are a focused worker  
 ⚊ 4 [1] that which needs to be protected from all insult  
 ⚊ 12 [1] means through which you present your allure  
 ⚊ 8 [1] your potentially famous behavior  
 ⚊ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where  
 ⚊ 8 [1] that which you will not allow to be subpar to others  
 ⚊ 12 [1] worldly advancement-enabling gains  
 ⚊ 8 [1] where you can lead leaders  
 ⚊ 4 [1] where your ways reshape the perspectives of those around you  
 ⚊ 4 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ⚊ 12 [1] playful or more approachable side of your personality  
 ⚊ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ⚊ 4 [1] where you render the others around you more sober either because or in spite of you  
 ⚊ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ⚊ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you



⚊ Lucia { 7° Libra 28' } + 0°5'  
 ⚊ Portlandia (Rx) { 7° Gemini 23' } + 0°-5'  
 ⚊ Rhoda { 7° Libra 25' } + 0°2'  
 ⚊ Charybdis (Rx) { 7° Gemini 32' } + 0°7'  
 ⚊ Ismene { 7° Libra 37' } + 0°5'  
 ⚊ Priamus { 7° Libra 33' } + 0°-4'  
 ⚊ Psyche { 7° Aquarius 42' } + 0°9'  
 ⚊ Nollu { 7° Gemini 43' } + 0°1'  
 ⚊ Elatus (Rx) { 8° Libra 9' } + 0°26'  
 ⚊ Wratislavia (Rx) { 8° Aquarius 23' } + 0°14'  
 ⚊ Semphyra { 8° Libra 57' } + 0°34'  
 ⚊ Vala { 8° Aquarius 51' } + 0°-6'  
 ⚊ Aschera { 9° Libra 10' } + 0°19'  
 ⚊ Nassovia { 9° Gemini 26' } + 0°16'  
 ⚊ Euler { 9° Gemini 34' } + 0°8'  
 ⚊ Gallia { 9° Libra 35' } + 0°1'  
 ⚊ Iclea (Rx) { 9° Libra 33' } + 0°-2'  
 ⚊ Alsatia (Rx) { 9° Libra 45' } + 0°12'  
 ⚊ Watsonia { 9° Libra 48' } + 0°3'  
 ⚊ Lyka (Rx) { 9° Aquarius 59' } + 0°11'  
 ⚊ Pythia { 9° Gemini 59' } + 0°0'  
 ⚊ Venus { 10° Aquarius 3' } + 0°4'  
 ⚊ Dorothea { 10° Aquarius 6' } + 0°3'  
 ⚊ Magnolia (Rx) { 10° Aquarius 2' } + 0°-4'  
 ⚊ Circe { 10° Libra 20' } + 0°18'  
 ⚊ Atossa { 10° Libra 28' } + 0°8'  
 ⚊ Gerda { 10° Aquarius 29' } + 0°1'  
 ⚊ Montefiore { 10° Gemini 23' } + 0°-6'  
 ⚊ Ninina { 10° Libra 29' } + 0°6'  
 ⚊ Columbia (Rx) { 10° Libra 34' } + 0°5'  
 ⚊ Io { 10° Aquarius 31' } + 0°-3'  
 ⚊ Koronis { 10° Gemini 37' } + 0°6'  
 ⚊ Melitta { 10° Libra 35' } + 0°-2'  
 ⚊ Althaea { 10° Aquarius 40' } + 0°5'  
 ⚊ Ohio (Rx) { 10° Aquarius 56' } + 0°16'  
 ⚊ Olga (Rx) { 10° Libra 55' } + 0°-1'  
 ⚊ Siwa { 11° Gemini 4' } + 0°9'  
 ⚊ Alice { 11° Gemini 6' } + 0°2'  
 ⚊ Ingwelde (Rx) { 11° Aquarius 3' } + 0°-3'  
 ⚊ Whittemora { 11° Libra 2' } + 0°-1'  
 ⚊ Zeus (Rx) { 11° Aquarius 13' } + 0°11'  
 ⚊ Liberatrix (Rx) { 11° Gemini 16' } + 0°3'  
 ⚊ Eris { 11° Aquarius 29' } + 0°13'  
 ⚊ Tamara { 11° Libra 20' } + 0°-9'

♎ 8 [1] the woman at the center of control  
 ♎ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♎ 8 [1] how you entertain others  
 ♎ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♎ 8 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♎ 8 [1] where being pretty is important  
 ♎ 12 [1] where you've almost certainly seen the dark side of things  
 ♎ 4 [1] where people see you as being in your right element  
 ♎ 8 [1] an area you seem well-versed in  
 ♎ 12 [1] where you convey an interest in the body, its values, or its processes  
 ♎ 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 ♎ 12 [1] where you need a comrade or designated encourager to push you forward  
 ♎ 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 ♎ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♎ 4 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♎ 8 [1] trait which earns you center stage  
 ♎ 8 [1] where you are a hub for youthful activity  
 ♎ 8 [1] where you are a gifted expresser  
 ♎ 8 [1] on stage before an audience, that which you express best  
 ♎ 12 [1] means through which you release the tension within you  
 ♎ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♎ 12 [1] willing 1:1 socialization  
 ♎ 12 [1] where you are associated with irrepressible women  
 ♎ 12 [1] related to bands and mood-restorative background-music (where you play it)  
 ♎ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♎ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♎ 12 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 4 [1] where you may be described as impressive if not spectacular  
 ♎ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♎ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing you self as you reinvent the wheel, as it were)  
 ♎ 12 [1] where you serve as a rallying point for others  
 ♎ 4 [1] how you tend to those whom you think really need help  
 ♎ 8 [1] triggers the masculine desire nature  
 ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 8 [1] where you are dead serious about your profession  
 ♎ 4 [1] where you are strong but humble  
 ♎ 4 [1] where you are associated with a structured system, ordered in nature  
 ♎ 12 [1] where you naturally make your home amidst chaos  
 ♎ 8 [1] where you are a compelling communicator  
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♎ 12 [1] self-validation  
 ♎ 8 [1] mode in which you display monopolistic charm

⊘ Astraea { 11° Libra 36' } + 0°16'	♎ 8 [1] where you are a recognized situational monopolizer
⊘ Palma { 12° Aquarius 1' } + 0°25'	♋ 12 [1] where others want to be your friend
⊘ Scott { 12° Libra 7' } + 0°6'	♎ 8 [1] where your ways can take a toll on your partner
⊘ Seraphina { 12° Aquarius 6' } + 0°-1'	♋ 12 [1] associated with refined execution of things
⊘ Lempo { 12° Libra 14' } + 0°8'	♎ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
⊘ Meta (Rx) { 12° Gemini 10' } + 0°-4'	♊ 4 [1] versatile review of the safety and protection of connected others
⊘ Piazza (Rx) { 12° Libra 12' } + 0°2'	♎ 8 [1] where you promote the strength of women
⊘ Transvaalia (Rx) { 12° Libra 26' } + 0°14'	♎ 8 [1] where you are sassily stubborn
⊘ Forsytia { 12° Aquarius 31' } + 0°5'	♋ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
You also use this same tactic when the power you have is threatened	
⊘ Savo { 12° Gemini 33' } + 0°2'	♊ 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
⊘ Felicia (Rx) { 12° Gemini 47' } + 0°14'	♊ 4 [1] where you are associated with difficult women who harass everyone
⊘ Brendelia { 13° Gemini 6' } + 0°19'	♊ 4 [1] where you are oblivious to the world outside your imagined view of things
⊘ Euphrosyne { 13° Gemini 7' } + 0°11'	♊ 4 [1] where you are identified as an artist or craftsman
⊘ Marghanna { 13° Libra 3' } + 0°-4'	♎ 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings
⊘ Nealley { 13° Gemini 9' } + 0°6'	♊ 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
⊘ Berolina (Rx) { 13° Gemini 17' } + 0°8'	♊ 4 [1] where you forgo regular relationships in favor of a dream
⊘ Orcus (Rx) { 13° Gemini 20' } + 0°3'	♊ 4 [1] where you are always supplied with an admirer
⊘ Asia { 13° Aquarius 27' } + 0°7'	♋ 12 [1] how or where you incite the most intense passions (positive or negative) in others
⊘ Wolfiana { 13° Aquarius 29' } + 0°2'	♋ 12 [1] where you spend energy in excess
⊘ Carlöva { 13° Libra 47' } + 0°18'	♎ 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
⊘ Dresda { 13° Gemini 57' } + 0°10'	♊ 4 [1] mode under which you are a monopolistic communicator
⊘ Amalasuntha { 14° Aquarius 3' } + 0°6'	♋ 12 [1] where you display a status atop a lofty ideological or expressive pedestal
⊘ Charlotte { 14° Aquarius 2' } + 0°-1'	♋ 12 [1] tool you use in order to be the boss in your relationships
⊘ Tea (Rx) { 14° Libra 10' } + 0°8'	♎ 8 [1] side of you which is fearlessly forward—features in seduction
⊘ Thekla { 14° Gemini 18' } + 0°8'	♊ 4 [1] where you command an environment passively
⊘ Budrosa { 14° Aquarius 20' } + 0°2'	♋ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others
⊘ Ampella { 14° Libra 33' } + 0°13'	♎ 8 [1] what you use to build a creative empire, if you were to do so
⊘ Kaverin { 14° Aquarius 32' } + 0°-1'	♋ 12 [1] related to the suppression of independent thought by iron-handed authority
⊘ Brixia { 14° Gemini 44' } + 0°12'	♊ 4 [1] realm where you resist others advice, sticking strongly to your own instead
⊘ Amazone { 14° Aquarius 59' } + 0°15'	♋ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
⊘ Pala { 14° Gemini 55' } + 0°-4'	♊ 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
which you use to reaffirm this identity thereafter; the gateway to you reawakening this role	♊ 4 [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
⊘ Albion { 15° Gemini 12' } + 0°17'	
⊘ Ulla { 15° Libra 17' } + 0°5'	♎ 8 [1] what your way prioritizes the promotion of in your 1:1 exchanges
⊘ Pelion (Rx) { 15° Gemini 29' } + 0°12'	♊ 4 [1] how you break into other's lives
⊘ Riema (Rx) { 15° Gemini 27' } + 0°-2'	♊ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
⊘ Titania { 15° Libra 26' } + 0°-1'	♎ 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
⊘ Prokne { 15° Libra 38' } + 0°12'	♎ 8 [1] where the talent available to you is unlimited
⊘ Iris { 15° Gemini 44' } + 0°6'	♊ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
⊘ Rockefellia (Rx) { 15° Aquarius 49' } + 0°5'	♋ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
⊘ Siri (Rx) { 15° Libra 41' } + 0°-8'	♎ 8 [1] where you express your unhappiness with established systems
⊘ Hecuba { 15° Libra 51' } + 0°10'	♎ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final

♎ Izsak {15° Libra 51'} +0°0'  
 ♎ Istria {16° Gemini 4'} +0°13'  
 ♎ Musa (Rx) {16° Aquarius 2'} +0°-2'  
 ♎ Pobeda {16° Aquarius 16'} +0°14'  
 ♎ Terpsichore {16° Libra 30'} +0°14'  
 ♎ Adelheid {16° Aquarius 39'} +0°9'  
 ♎ Bredichina {16° Gemini 36'} +0°-3'  
 ♎ Dora {16° Aquarius 39'} +0°3'  
 ♎ Gismonda {16° Aquarius 43'} +0°4'  
 ♎ Pafuri (Rx) {16° Gemini 40'} +0°-3'  
 ♎ Arachne (Rx) {16° Gemini 56'} +0°16'  
 ♎ Aglaja {16° Gemini 53'} +0°-3'  
 ♎ Agnia {17° Gemini 1'} +0°8'  
 ♎ Gratia {17° Gemini 5'} +0°4'  
 ♎ Schubart {17° Aquarius 2'} +0°-3'  
 ♎ Barbara {17° Aquarius 28'} +0°26'  
 ♎ Dike {17° Aquarius 25'} +0°-3'  
 feminine-feminine interactions  
 ♎ Kerstin {17° Libra 41'} +0°16'  
 ♎ Oppavia {17° Gemini 42'} +0°1'  
 ♎ Wladilena {17° Libra 50'} +0°8'  
 ♎ Charis (Rx) {18° Libra 3'} +0°13'  
 ♎ Theodora {18° Aquarius 3'} +0°0'  
 ♎ Melanie {18° Libra 27'} +0°24'  
 ♎ Valborg (Rx) {18° Aquarius 21'} +0°-6'  
 ♎ Aphidas (Rx) {18° Libra 36'} +0°15'  
 ♎ Crantor {18° Gemini 30'} +0°-6'  
 ♎ Victoria {18° Libra 36'} +0°6'  
 ♎ Cantabria (Rx) {18° Gemini 52'} +0°16'  
 ♎ Jablunka {18° Gemini 52'} +0°0'  
 ♎ Mehlretter {18° Libra 58'} +0°6'  
 of creations by their unready creators  
 ♎ Olympia (Rx) {18° Libra 58'} +0°0'  
 suggested promises  
 ♎ Quetzalcoatl {18° Gemini 57'} +0°-1'  
 ♎ Tomyris {18° Gemini 58'} +0°1'  
 ♎ Xanthippe {19° Libra 4'} +0°6'  
 ♎ Kriemhild {19° Libra 15'} +0°11'  
 ♎ Natalie {19° Libra 28'} +0°13'  
 ♎ Eos (Rx) {19° Gemini 30'} +0°2'  
 ♎ Pax {19° Aquarius 36'} +0°6'  
 ♎ Sarema {19° Aquarius 31'} +0°-5'  
 ♎ Nora {19° Libra 46'} +0°15'  
 ♎ Bertha {19° Gemini 56'} +0°10'  
 ♎ Brunhild {19° Gemini 57'} +0°1'

♎ 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively  
 ♎ 4 [1] making positive change for others through your trade  
 ♎ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♎ 12 [1] related to uncertainty whether a known system will work as planned  
 ♎ 8 [1] folk hero  
 ♎ 12 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♎ 4 [1] the seat of your artistic ability (interesting)  
 ♎ 12 [1] your brand of star appeal  
 ♎ 12 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♎ 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 4 [1] what you are a source of in your regular daily (often work) encounters  
 ♎ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♎ 4 [1] where you display abilities that pacify unruly crowds  
 ♎ 4 [1] where you share your vastly rich creativity with others  
 ♎ 12 [1] related to the pre performance concern about potential critics  
 ♎ 12 [1] how you make others obey you  
 ♎ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with  
 ♎ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]  
 ♎ 4 [1] where people are inclined to want long term association with you  
 ♎ 8 [1] type of urge you draw forth in your admirers  
 ♎ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♎ 12 [1] where you are socially able and welcoming to be around  
 ♎ 8 [1] where people identify you with the ability to command others' impulses  
 ♎ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♎ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♎ 4 [1] the seat of your self efficacy (confidence)  
 ♎ 8 [1] behavior during which people are more likely impressed with your body or physicality  
 ♎ 4 [1] fuel source for your single-minded passion  
 ♎ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.  
 ♎ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 ♎ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♎ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 4 [1] the side of you which others find charming in your physical company  
 ♎ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♎ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♎ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♎ 4 [1] where people unite around your inventiveness and vision for something better  
 ♎ 12 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♎ 12 [1] related to high and mighty publicized moral judgment  
 ♎ 8 [1] where you draw deep potential from your interactants  
 ♎ 4 [1] where the culture around you holds an air of significant change  
 ♎ 4 [1] where only high status offerings will do for you or by you

⚊ Kressmannia { 19° Aquarius 54' } + 0°-3'  
 ⚊ Goberta { 20° Libra 7' } + 0°13'  
 ⚊ Liriope { 20° Aquarius 9' } + 0°2'  
 ⚊ Aase { 20° Aquarius 17' } + 0°8'  
 ⚊ Theobalda { 20° Gemini 14' } + 0°-3'  
 ⚊ Vitja (Rx) { 20° Gemini 19' } + 0°5'  
 ⚊ Daphne (Rx) { 20° Aquarius 28' } + 0°9'  
 ⚊ Thia { 20° Gemini 22' } + 0°-6'  
 ⚊ Arete { 20° Libra 37' } + 0°15'  
 ⚊ Anna { 20° Aquarius 45' } + 0°8'  
 ⚊ Sapientia { 20° Libra 42' } + 0°-3'  
 ⚊ Alexandra { 20° Gemini 56' } + 0°14'  
 ⚊ Mocia { 20° Libra 54' } + 0°-2'  
 ⚊ Polonia { 21° Aquarius 8' } + 0°14'  
 ⚊ Boliviana (Rx) { 21° Gemini 12' } + 0°4'  
 ⚊ Picka (Rx) { 21° Aquarius 11' } + 0°-1'  
 ⚊ Tinchen (Rx) { 21° Aquarius 18' } + 0°7'  
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ⚊ Nuwa { 21° Aquarius 20' } + 0°2'  
 ⚊ Lysistrata (Rx) { 21° Gemini 37' } + 0°17'  
 ⚊ Amor { 21° Gemini 41' } + 0°4'  
 ⚊ Salacia { 21° Aquarius 49' } + 0°8'  
 ⚊ Amphitrite { 21° Gemini 45' } + 0°-4'  
 ⚊ Logos (Rx) { 21° Gemini 57' } + 0°12'  
 ⚊ Denise { 21° Gemini 58' } + 0°1'  
 ⚊ Otrud { 21° Aquarius 53' } + 0°-5'  
 ⚊ Amneris { 22° Aquarius 7' } + 0°14'  
 ⚊ Gilgamesh { 22° Gemini 12' } + 0°5'  
 ⚊ Moira { 22° Aquarius 18' } + 0°6'  
 ⚊ Nicolaia { 22° Aquarius 19' } + 0°1'  
 ⚊ Saga { 22° Libra 14' } + 0°-5'  
 ⚊ Emita (Rx) { 22° Gemini 25' } + 0°11'  
 ⚊ Anitra { 22° Libra 42' } + 0°17'  
 ⚊ Franzia { 22° Gemini 47' } + 0°5'  
 ⚊ Franziska { 22° Gemini 48' } + 0°1'  
 ⚊ Karbyshev { 22° Gemini 45' } + 0°-3'  
 ⚊ Nephthys { 22° Aquarius 48' } + 0°3'  
 ⚊ Mellena { 22° Libra 57' } + 0°9'  
 ⚊ Helionape { 23° Libra 1' } + 0°4'  
 ⚊ Mamulla (Rx) { 23° Aquarius 7' } + 0°6'  
 ⚊ Sappho { 23° Gemini 16' } + 0°9'  
 ⚊ Eurydike (Rx) { 23° Gemini 10' } + 0°-6'  
 ⚊ Edburga { 23° Libra 17' } + 0°7'  
 ⚊ Nenetta { 23° Gemini 13' } + 0°-4'  
 ⚊ Petunia { 23° Libra 11' } + 0°-2'

⚊ 12 [1] associated with the woman as being in control of the situation  
 ⚊ 8 [1] where you are sensitive to rejection  
 ⚊ 12 [1] attractive or powerful trait which draws others to you  
 ⚊ 12 [1] associated with a gracious manner held by you or others  
 ⚊ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ⚊ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ⚊ 12 [1] where you (utterly) reject tastelessness  
 ⚊ 4 [1] where you carry a hidden fire that occasionally leaks out  
 ⚊ 8 [1] realm where you display an alpha-level forward drive  
 ⚊ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ⚊ 8 [1] associated with men who are open to alternative experiences or novel paths  
 ⚊ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ⚊ 8 [1] trait you have which surprises others out of their stereotypes about you  
 ⚊ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ⚊ 4 [1] where your actions suggest you deserve the best  
 ⚊ 12 [1] your role as clan leader  
 ⚊ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid  
 ⚊ 12 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ⚊ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ⚊ 4 [1] where you chase an inner goal which only you can comprehend  
 ⚊ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ⚊ 4 [1] your "get away from me if you're not up to code" behavior  
 ⚊ 4 [1] where you are surrounded by people and their passions  
 ⚊ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ⚊ 12 [1] where your represent the underestimated power of an underclass  
 ⚊ 12 [1] where or how you solicit the feedback of others  
 ⚊ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ⚊ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ⚊ 12 [1] what you can be counted on to anchor your friends with  
 ⚊ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ⚊ 4 [1] where people look to you for inspiration, seeking your counsel  
 ⚊ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ⚊ 4 [1] analytical socializer  
 ⚊ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ⚊ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ⚊ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ⚊ 8 [1] where you bring new forms from buried potential out of others [see massalia]  
 ⚊ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ⚊ 12 [1] where you are easily seen as a star  
 ⚊ 4 [1] where you have a jack-of-all-trades intellectual openness  
 ⚊ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ⚊ 8 [1] associated with tall, long-reaching or long duration things  
 ⚊ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ⚊ 8 [1] where you give an enthusiastic thumbs down to perceived failures

⚊ Rachele {23° Gemini 15'} +0°4'  
 ⚊ Berbericia {23° Aquarius 21'} +0°6'  
 ⚊ Imintraud {23° Gemini 28'} +0°7'  
 ⚊ Amida {23° Aquarius 36'} +0°8'  
 ⚊ Darwin {23° Libra 38'} +0°2'  
 ⚊ Fini {23° Gemini 33'} +0°5'  
 ⚊ Thomana (Rx) {23° Libra 37'} +0°4'  
 ⚊ Montague (Rx) {23° Libra 45'} +0°8'  
 ⚊ Freia {23° Libra 52'} +0°7'  
 ⚊ Murray {23° Gemini 56'} +0°4'  
 ⚊ Recha {24° Aquarius 4'} +0°8'  
 ⚊ Cosima {24° Gemini 19'} +0°15'  
 ⚊ Thalia {24° Libra 17'} +0°-2'  
 ⚊ Hemione {24° Aquarius 20'} +0°3'  
 ⚊ Lova (Rx) {24° Aquarius 25'} +0°5'  
 ⚊ Wild {24° Gemini 23'} +0°-2'  
 ⚊ Amycus {24° Aquarius 48'} +0°25'  
 ⚊ Fedynskij {24° Aquarius 43'} +0°-5'  
 ⚊ Maria {24° Gemini 48'} +0°5'  
 ⚊ Stemberga {24° Gemini 47'} +0°-1'  
 ⚊ Aguntina {25° Libra 6'} +0°19'  
 ⚊ Zita {25° Gemini 5'} +0°-1'  
 ⚊ Athor {25° Gemini 15'} +0°10'  
 ⚊ Režia {25° Gemini 19'} +0°4'  
 ⚊ Osiris {25° Gemini 20'} +0°1'  
 ⚊ Friederike {25° Aquarius 24'} +0°4'  
 ⚊ Leleakuhonua {25° Aquarius 36'} +0°12'  
 ⚊ Ingrid {25° Gemini 35'} +0°-1'  
 ⚊ Liguria {25° Libra 35'} +0°0'  
 ⚊ Kallisto {25° Gemini 46'} +0°11'  
 ⚊ Sauer {25° Gemini 50'} +0°4'  
 ⚊ Bianca (Rx) {26° Libra 6'} +0°16'  
 ⚊ Thiele {26° Gemini 3'} +0°-3'  
 ⚊ Cline {26° Aquarius 13'} +0°10'  
 ⚊ Bacchus {26° Gemini 26'} +0°13'  
 ⚊ Aida (Rx) {26° Aquarius 27'} +0°1'  
 ⚊ Alkmene {26° Aquarius 45'} +0°18'  
 ⚊ Ate {27° Aquarius 0'} +0°15'  
 ⚊ Thuringia {27° Libra 7'} +0°7'  
 ⚊ Tisiphone {27° Aquarius 14'} +0°7'  
 ⚊ Arsinoe (Rx) {27° Gemini 16'} +0°2'  
 ⚊ Anneliese {27° Libra 39'} +0°23'  
 ⚊ Mercury {27° Aquarius 45'} +0°6'  
 ⚊ Oskar {27° Aquarius 48'} +0°3'

⚊ 4 [1] where you cover a wide and scattered terrain in the messages you send  
     ⚊ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ⚊ 4 [1] where you act as a life change agent for others [antivertex-like]  
     ⚊ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ⚊ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ⚊ 4 [1] one who shelters their team and creative interests from external chaos  
     ⚊ 8 [1] related to a public-ready product release to market; related to the last hurdle  
     ⚊ 8 [1] what you put your concentrated focus into building up as a communicator  
 ⚊ 8 [1] side of you which you put to odd uses in the eyes of others  
     ⚊ 4 [1] where your expression is tempered by external forces  
     ⚊ 12 [1] playful, inviting way  
 ⚊ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ⚊ 8 [1] where you are surrounded by boisterous or uplifting environments  
     ⚊ 12 [1] an obligation to be subject to a masculine voice of reason  
     ⚊ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ⚊ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
     ⚊ 12 [1] trait you are open with giving out  
     ⚊ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ⚊ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
     ⚊ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ⚊ 8 [1] where you get lost in a world all your own  
 ⚊ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
     ⚊ 4 [1] tool you use to rebel against or escape constraints  
 ⚊ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ⚊ 4 transformation and overcoming; hero; oracle; sixth sense  
     ⚊ 12 [1] where you display some of your most volatile energy  
     ⚊ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ⚊ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ⚊ 8 [1] where you are a renegade (primarily in your field)  
     ⚊ 4 [1] where you bear attractive features or are associated with people with such features  
 ⚊ 4 [1] regulator-blocker  
     ⚊ 8 [1] where your partnerships are turbulent  
 ⚊ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
     ⚊ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback  
     ⚊ 4 [1] your friends, cliques, and groups who will always promote your interests  
     ⚊ 12 [1] where you are unlikely to be challenged, as a result of being too strong  
     ⚊ 12 [1] where you are identified with an entire world which you've constructed  
 ⚊ 12 [1] where you use your body to coerce other's attention  
 ⚊ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
     ⚊ 12 [1] where you are a reliable backup to others' aspirations  
     ⚊ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ⚊ 8 [1] where you shine as a public duo-mate  
     ⚊ 12 [1] common grounding of otherwise disconnected or underconnected events  
 ⚊ 12 [1] where you epitomize the definition of cool [ref: orius]

⚊ Praxedis (Rx) { 27° Aquarius 50' } + 0°2'  
 ⚊ Ursina { 27° Aquarius 58' } + 0°8'  
 ⚊ Ilsebill (Rx) { 28° Libra 0' } + 0°2'  
 ⚊ Irene { 28° Libra 9' } + 0°9'  
 ⚊ La Plata { 28° Aquarius 2' } + 0°-7'  
 business, and society  
 ⚊ Massalia { 28° Gemini 7' } + 0°5'  
 ⚊ Unitas { 28° Gemini 1' } + 0°-6'  
 ⚊ Beatrix { 28° Gemini 18' } + 0°17'  
 ⚊ Henrika { 28° Libra 14' } + 0°-4'  
 ⚊ Zhulong (Rx) { 28° Aquarius 23' } + 0°9'  
 ⚊ Aeternitas { 28° Aquarius 24' } + 0°1'  
 ⚊ Padua (Rx) { 28° Gemini 27' } + 0°3'  
 ⚊ Eva { 28° Libra 32' } + 0°5'  
 ⚊ Quintilla { 28° Libra 36' } + 0°4'  
 ⚊ Valeria { 28° Libra 38' } + 0°2'  
 ⚊ House { 28° Gemini 41' } + 0°3'  
 ⚊ Hemia (Rx) { 28° Gemini 53' } + 0°12'  
 ⚊ Amanda { 29° Aquarius 0' } + 0°7'  
 ⚊ Vaticana { 29° Gemini 7' } + 0°7'  
 ⚊ Venusia { 29° Libra 9' } + 0°2'  
 ⚊ Corduba { 29° Gemini 25' } + 0°16'  
 ⚊ Philosophia { 29° Gemini 56' } + 0°31'  
 ♀ Lehigh { 0° Pisces 13' } + 0°17'  
 ♀ Summa { 0° Cancer 11' } + 0°-2'  
 ♀ Zulu { 0° Pisces 11' } + 0°0'  
 ♀ Hansa { 0° Cancer 27' } + 0°16'  
 ♀ Mbabamwanawaresa (Rx) { 0° Cancer 34' } + 0°7'  
 ♀ Gunhild { 0° Scorpio 36' } + 0°2'  
 ♀ Margarita { 0° Cancer 35' } + 0°-1'  
 ♀ Europa (Rx) { 0° Scorpio 42' } + 0°7'  
 ♀ Hamburga { 0° Scorpio 44' } + 0°2'  
 ♀ Jubilatrix { 0° Scorpio 46' } + 0°2'  
 ♀ Mabella (Rx) { 0° Scorpio 44' } + 0°-2'  
 ♀ Ostara (Rx) { 0° Scorpio 49' } + 0°5'  
 ♀ Simona { 0° Pisces 44' } + 0°-5'  
 ♀ Armenia { 0° Cancer 56' } + 0°12'  
 ♀ Flora { 0° Cancer 59' } + 0°3'  
 ♀ Lilofee { 0° Pisces 50' } + 0°-9'  
 ♀ Burgundia { 1° Scorpio 6' } + 0°16'  
 ♀ Harvard { 1° Cancer 6' } + 0°0'  
 instead  
 ♀ Ilmatar (Rx) { 1° Cancer 3' } + 0°-3'  
 ♀ Eucharis (Rx) { 1° Scorpio 15' } + 0°12'  
 ♀ Sita { 1° Cancer 10' } + 0°-5'

☿ 12 [1] where you are great to meet and talk to  
 ☿ 12 [1] allure  
 ♀ 8 [1] where you conjure others' ideas of association with an attractive partner  
 ♀ 8 [1] associated with unassuming appearance despite fierce passions underneath  
 ☿ 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network -institutions like google, microsoft, and governments; should be considered a major asteroid for industry,  
 ♀ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)  
 ♀ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♀ 4 [1] where you set the agenda for others' actions, leading them  
 ♀ 8 [1] area in which you have the ability to lead the masses  
 ☿ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.  
 ☿ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with  
 ♀ 4 [1] where you are associated with the super-beautiful  
 ♀ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♀ 8 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♀ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♀ 4 [1] where you demonstrate refinement in your bearing  
 ♀ 4 [1] where you convey resolute insistence  
 ☿ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it  
 ♀ 4 [1] where your way is unchanging and self-empowered  
 ♀ 8 [1] how you reject those who try to get close to you  
 ♀ 4 [1] where others around you defer to your influence  
 ♀ 4 [1] where you have a driving doctrine constraining your behavior  
 ♀ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ☿ 5 [1] related to being the model of health against which others can be measured  
 ♀ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ☿ 5 [1] where you instill creative or inventive thoughts in others  
 ☿ 5 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 9 [1] mode in which you occupy a starring role  
 ☿ 5 [1] side you use to mother others, giving them somewhere to go  
 ♀ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 9 [1] side of you which is associated with helping others escape their trained box  
 ♀ 9 [1] context for high-spirited gatherings  
 ♀ 9 [1] where you nurture others around you  
 ♀ 9 [1] means through which you put 1:1 company under your thumb  
 ♀ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ☿ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ☿ 5 [1] where you demand top class interaction from others  
 ♀ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♀ 9 [1] where you have a style that influences others significantly  
 ☿ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ☿ 5 [1] likeable masculinity  
 ♀ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ☿ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively

<p> v Euphemia { 1° Pisces 26' } + 0°16'  v <u>Ascendant/Descendant</u> { 1° Pisces 39' } + 0°13'  v Poseidon (Rx) { 1° Scorpio 34' } + 0°-5'  v Begonia { 1° Scorpio 38' } + 0°4'  v Naema { 1° Scorpio 33' } + 0°-5'  v Ani (Rx) { 1° Cancer 46' } + 0°13'  v Celuta (Rx) { 1° Scorpio 44' } + 0°-2'  v Hersilia { 1° Scorpio 44' } + 0°0'  v Roberta (Rx) { 2° Cancer 3' } + 0°19'  v <u>Lilith</u> { 2° Cancer 16' } + 0°13'  v Hekate { 2° Scorpio 18' } + 0°2'  v Gutemberga { 2° Pisces 22' } + 0°4'  v Okythoe { 2° Cancer 36' } + 0°14'  v Arago { 2° Scorpio 54' } + 0°18'  v Drakonia (Rx) { 2° Cancer 57' } + 0°3'  v Hooveria (Rx) { 2° Pisces 53' } + 0°-4'  v Jokaste { 3° Pisces 3' } + 0°10'  v Chaldaea { 3° Scorpio 18' } + 0°15'  v Harding { 3° Pisces 11' } + 0°-7'  v Meliboea (Rx) { 3° Pisces 12' } + 0°11'  v Phaethon { 3° Cancer 22' } + 0°10'  v Ingeborg { 3° Scorpio 23' } + 0°1'  v Johanna (Rx) { 3° Scorpio 34' } + 0°11'  v Anteros { 3° Cancer 47' } + 0°13'  v Aslog { 3° Scorpio 46' } + 0°-1'  v Constantia { 3° Pisces 42' } + 0°-4'  v Helwerthia (Rx) { 3° Cancer 41' } + 0°-1'  v Walraven (Rx) { 3° Cancer 46' } + 0°5'  twin for the individual. Definitely investigate this.  v Honoria { 3° Pisces 54' } + 0°8'  v Klymene { 3° Pisces 52' } + 0°-2'  v Camelia { 4° Pisces 0' } + 0°8'  masculinity or creative force arise  v Simeisa { 4° Scorpio 6' } + 0°6'  v Suleika { 4° Scorpio 1' } + 0°-5'  v Cohnia { 4° Cancer 12' } + 0°11'  v Moskva { 4° Scorpio 28' } + 0°16'  v Polana { 4° Pisces 25' } + 0°-3'  v Varda (Rx) { 4° Pisces 34' } + 0°9'  v Adrastea { 4° Scorpio 36' } + 0°2'  v Angara { 4° Pisces 31' } + 0°-5'  v Albert (Rx) { 4° Pisces 48' } + 0°17'  v <u>Jupiter</u> { 4° Scorpio 55' } + 0°7'  v Leda { 4° Pisces 54' } + 0°-1'  v Belgica { 5° Pisces 8' } + 0°14' </p>	<p> 00 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  00 1 ASC: Self, social self, vibe, body, DC: Other (people), matrix/reality itself.  M 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  M 9 [1] where others identify you with notions of bigness  M 9 [1] what your name comes to be associated with  5 [1] where you apply your creative energy most strongly  M 9 [1] protective motherly role to others  M 9 [1] where your charisma shows clearly  5 [1] where people around you don't feel good enough  5 [1] where you are surprising and expectation-breaking  M 9 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  00 1 [1] realm where you are surrounded by talk, where your actions are gossippable  5 [1] where you are a valued host or entertainer of audiences  M 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  5 [1] where you are a proponent of grown-folks standards  00 1 [1] where you are surest in your communication  00 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  M 9 [1] where you work with creatives or innovators  00 1 [1] related to pressured rounds-making  00 1 [1] general realm in which you are synonymous with leadership or iconship  5 [1] where you are skillful and innovative in your expression  M 9 [1] where you spread a message of peace and love  M 9 [1] your presence amidst flux and change-filled environments  5 [1] mentally, related to intuitive scanning of one's situation  M 9 [1] what you seem to be on a quest to perfect through your career for  00 1 [1] where your actions are very hard to ignore  5 [1] where you are receptive to command by those who pressure you despite your strength  5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  00 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  00 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  00 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  M 9 [1] where you passionately attach to others, for better or worse  M 9 [1] where you are fun or high energy engaging to be around  5 [1] where you have a vision which extends beyond surface expectations for you  M 9 [1] where you take an original, uncompromised approach to things  00 1 [1] where you expect to have your aims satisfied  00 1 [1] otherworldly brilliance  M 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  00 1 [1] related to the finishing of a creative work, not felt up to par  00 1 [1] social importance  M 9 [1] image promotion  00 1 [1] where you let others go first, releasing your power after they've successfully released theirs  00 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive? </p>
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v Einstein {5° Cancer 9'} +0°1'  
 v Lena (Rx) {5° Scorpio 8'} +0°-1'  
 v Asporina {5° Scorpio 29'} +0°21'  
 v Bertholda {5° Scorpio 26'} +0°-3'  
 v Cloelia {5° Scorpio 34'} +0°8'  
 v Briseis (Rx) {5° Cancer 49'} +0°15'  
 v Klotilde {5° Scorpio 49'} +0°0'  
 v Carnegia {5° Pisces 53'} +0°4'  
 v Antikleia (Rx) {6° Cancer 7'} +0°14'  
 v Jessonda {6° Scorpio 2'} +0°-5'  
 v Petropolitana {6° Cancer 0'} +0°-2'  
 v Hormuthia (Rx) {6° Scorpio 14'} +0°14'  
 v Mechthild {6° Cancer 13'} +0°-1'  
 v Erigone {6° Pisces 20'} +0°7'  
 v Georgia {6° Pisces 34'} +0°14'  
 you nurture the creative impulse in others  
 v Oceana {6° Cancer 49'} +0°15'  
 v Chryseis {7° Cancer 9'} +0°20'  
 v Glauke {7° Scorpio 6'} +0°-3'  
 v Prudentia {7° Pisces 8'} +0°2'  
 v Imgard {7° Cancer 15'} +0°7'  
 v Nerthus {7° Scorpio 19'} +0°4'  
 v Pariana (Rx) {7° Pisces 27'} +0°8'  
 v Pallas {7° Pisces 35'} +0°8'  
 v Teharonhiawako {7° Pisces 36'} +0°11'  
 v Tyche (Rx) {7° Scorpio 34'} +0°-2'  
 v Weringia (Rx) {8° Scorpio 3'} +0°29'  
 v Deborah {8° Scorpio 21'} +0°18'  
 v Egeria {8° Pisces 21'} +0°0'  
 v Hildegard (Rx) {8° Pisces 26'} +0°5'  
 v Laura {8° Scorpio 22'} +0°-4'  
 v Ophelia {8° Pisces 32'} +0°10'  
 v Bononia {8° Pisces 46'} +0°14'  
 v Lomia (Rx) {8° Pisces 44'} +0°-2'  
 v Rhodope {8° Pisces 43'} +0°-1'  
 v Rhodia {9° Scorpio 19'} +0°36'  
 v Marlu (Rx) {9° Pisces 23'} +0°4'  
 v Alphonsina {9° Pisces 37'} +0°14'  
 v Tatry {9° Scorpio 39'} +0°2'  
 v Eros {9° Pisces 48'} +0°9'  
 v Olympiada {9° Cancer 43'} +0°-5'  
 v Scheherezade {9° Pisces 44'} +0°1'  
 v Isberga {9° Pisces 54'} +0°10'  
 v Hamiltonia {10° Pisces 9'} +0°15'  
 v Lydia {10° Scorpio 15'} +0°6'

☞ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♀ 9 [1] where you skeptically go against the norm describing those around you  
 ♀ 9 [1] means through which you air the tangled affairs you've been involved in  
 ♀ 9 [1] where being around you makes people feel strong, sexy, or valuable  
 ♀ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ☞ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♀ 9 [1] where your company is preferred over that of others  
 ☞ 1 [1] where you are a role model to others  
 ☞ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)  
 ♀ 9 [1] the importance of good appearances, materialism  
 ☞ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♀ 9 [1] where you are a revolutionary among your peers  
 ☞ 5 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ☞ 1 [1] where managing others' behavior brings out your more serious, focused side  
 ☞ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where  
 ☞ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ☞ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 9 [1] where bodily feeling or value inclinations push your actions forward  
 ☞ 1 [1] where you are super busy with creative ideas  
 ☞ 5 [1] where you convey your intentions for bigger and better things  
 ♀ 9 [1] where you leave a notable impression on those who see you in action  
 ☞ 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 ☞ 1 [1] social justice  
 ☞ 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 ♀ 9 [1] where you're never without friends  
 ♀ 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 ♀ 9 [1] thing which people are more likely to come to you to get  
 ☞ 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 ☞ 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 ♀ 9 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 ☞ 1 [1] where your partner dominates your agenda  
 ☞ 1 [1] where you chase measurable successes  
 ☞ 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 ☞ 1 [1] where you are a stable center for your circle  
 ♀ 9 [1] where you are most comfortable or "at home"  
 ☞ 1 [1] where you express the greatest level of riches you could possibly share with others  
 ☞ 1 [1] where you are associated with "women under the spotlight"  
 ♀ 9 [1] related to sports or bodily-energy competitors during season; the game time period  
 ☞ 1 passion trigger  
 ☞ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ☞ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]  
 ☞ 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this  
 ☞ 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence  
 ♀ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself



v Peitho { 10° Scorpio 19' } + 0°4'  
 v Camen { 10° Pisces 23' } + 0°4'  
 v Galilea { 10° Pisces 22' } + 0°-1'  
 v Pentheseilea { 10° Pisces 21' } + 0°-1'  
 v Sisigambis { 10° Pisces 20' } + 0°-1'  
 v Thule (Rx) { 10° Cancer 33' } + 0°13'  
 v Wilkens { 10° Pisces 30' } + 0°-3'  
 v Klotho { 10° Pisces 41' } + 0°11'  
 v Huberta { 10° Cancer 56' } + 0°15'  
 v Stereoskopia { 11° Pisces 6' } + 0°10'  
 v Campania (Rx) { 11° Scorpio 17' } + 0°11'  
 v Ducrosa (Rx) { 11° Scorpio 10' } + 0°-7'  
 v Polyxena { 11° Scorpio 10' } + 0°0'  
 v Kordula (Rx) { 11° Cancer 27' } + 0°17'  
 v Nemesis { 11° Scorpio 32' } + 0°5'  
 v Centesima { 11° Pisces 40' } + 0°8'  
 v Nina { 11° Pisces 48' } + 0°8'  
 v Schwassmannia { 11° Scorpio 52' } + 0°4'  
 v Bamardiana { 12° Scorpio 7' } + 0°15'  
 v Galvarino (Rx) { 12° Pisces 6' } + 0°-1'  
 v Kypria { 12° Scorpio 8' } + 0°2'  
 v Hermentaria { 12° Pisces 19' } + 0°11'  
 v Camilla (Rx) { 12° Pisces 20' } + 0°11'  
 v Hel { 12° Pisces 27' } + 0°7'  
 v Lipperta { 12° Cancer 39' } + 0°12'  
 v Hebe { 12° Scorpio 47' } + 0°8'  
 v Bok (Rx) { 12° Cancer 46' } + 0°-1'  
 v ~~North-Node/(South-Node)~~ { 12° Cancer 51' } + 0°5'  
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 v Apophis { 12° Pisces 53' } + 0°2'  
 v Rosalinde { 12° Pisces 56' } + 0°3'  
 v Arawn (Rx) { 13° Pisces 6' } + 0°10'  
 v Titius { 13° Cancer 6' } + 0°0'  
 v Adelaide { 13° Cancer 20' } + 0°14'  
 v Adriana { 13° Cancer 29' } + 0°9'  
 v Brangane { 13° Cancer 27' } + 0°-2'  
 v Vanadis { 13° Pisces 25' } + 0°-2'  
 v Cremona { 13° Scorpio 33' } + 0°8'  
 v Fanny { 14° Pisces 5' } + 0°32'  
 v Hilda { 14° Pisces 9' } + 0°4'  
 v Ceraskia { 14° Cancer 15' } + 0°6'  
 v Fatme (Rx) { 14° Cancer 17' } + 0°2'  
 v Olivia { 14° Cancer 16' } + 0°-1'  
 v Walkure { 14° Pisces 11' } + 0°-5'  
 v Athene { 14° Pisces 21' } + 0°10'

♀ 9 [1] an indefinably abstract quality to how you do things  
 ♀ 1 [1] where you express being pleased with your own projected expression  
 ♀ 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar  
 ♀ 1 [1] where you demand the attention of others  
 ♀ 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor  
 ♀ 5 [1] where you are humbly open to others amidst your creative process  
 ♀ 1 [1] where extreme wealth comes to you with almost no effort on your part  
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.  
 ♀ 5 [1] where those who associate with you must be up to standard  
 ♀ 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events  
 ♀ 9 [1] where you draw the company of others  
 ♀ 9 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♀ 9 [1] where people are compelled to admit your appeal  
 ♀ 5 [1] where you are associated with high status surroundings  
 ♀ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♀ 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]  
 ♀ 1 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 9 [1] where you act to carry out the objects of your imagination  
 ♀ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♀ 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♀ 9 [1] the traits you possess which get you typecast by others  
 ♀ 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♀ 1 [1] what you use to attempt to change the stubborn system around you  
 ♀ 5 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♀ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♀ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♀ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 ♀ 1 [1] side of you which is characterized by vastly complex territory  
 ♀ 1 [1] part of you associated with refinement or high status (libra-like)  
 ♀ 1 [1] associated with communications media (like technology)  
 ♀ 5 [1] the lecturer; related to being the keystone communicator of an idea  
 ♀ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♀ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♀ 5 [1] your prime "artistic" industry  
 ♀ 1 [1] where you are more likely to be admired by everyone  
 ♀ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♀ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♀ 5 [1] where you are a memorable creator of images and illusions  
 ♀ 5 [1] where you are exemplary, eclipsing all of your comparators  
 ♀ 1 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 1 [1] where you are inexhaustibly projective

v Philippa { 14° Scorpio 26' } + 0°5'  
 v Isolda { 14° Pisces 30' } + 0°4'  
 v Pamina (Rx) { 14° Scorpio 38' } + 0°8'  
 v Argentina { 14° Cancer 48' } + 0°10'  
 v Buda { 14° Scorpio 44' } + 0°-4'  
 v Roma { 14° Scorpio 52' } + 0°8'  
 v Thais { 15° Pisces 5' } + 0°13'  
 v Gunlod { 15° Cancer 25' } + 0°20'  
 v Adorea { 15° Cancer 37' } + 0°12'  
 v Hippo { 15° Scorpio 31' } + 0°-6'  
 v Juliana { 15° Pisces 34' } + 0°3'  
 v Tekmessa { 15° Scorpio 34' } + 0°0'  
 v Pholus { 15° Cancer 47' } + 0°13'  
 v Ianthe { 15° Pisces 46' } + 0°-1'  
 v Renate { 15° Cancer 45' } + 0°-1'  
 v Mireille (Rx) { 15° Cancer 59' } + 0°14'  
 v Nele { 15° Cancer 51' } + 0°-8'  
 v Gordonia { 16° Cancer 4' } + 0°13'  
 v Otila (Rx) { 16° Cancer 3' } + 0°-1'  
 v Riceia { 16° Scorpio 25' } + 0°22'  
 from what everyone else trained them to think it should be  
 v Dynamene { 16° Cancer 32' } + 0°7'  
 v Ilsewa { 16° Cancer 30' } + 0°-2'  
 v Josephina { 16° Cancer 36' } + 0°6'  
 v Erato { 16° Cancer 45' } + 0°9'  
 v Athanasia { 17° Cancer 2' } + 0°17'  
 v Cybele (Rx) { 17° Cancer 12' } + 0°10'  
 v Irenaea (Rx) { 17° Pisces 12' } + 0°0'  
 v Maja { 17° Pisces 10' } + 0°-2'  
 v Sylvania (Rx) { 17° Pisces 15' } + 0°5'  
 v Gryphia { 17° Scorpio 28' } + 0°13'  
 v Roswitha { 17° Scorpio 27' } + 0°-1'  
 v Karma { 17° Pisces 38' } + 0°11'  
 v Notburga (Rx) { 17° Cancer 36' } + 0°-2'  
 v Bambergia { 17° Cancer 56' } + 0°20'  
 v Nephele { 17° Pisces 53' } + 0°-3'  
 v Florentina { 18° Pisces 8' } + 0°15'  
 v Lacrimosa { 18° Cancer 3' } + 0°-5'  
 v Makemake (Rx) { 18° Scorpio 17' } + 0°14'  
 v Plaut { 18° Scorpio 18' } + 0°1'  
 v Suevia (Rx) { 18° Cancer 15' } + 0°-3'  
 v Elly (Rx) { 18° Pisces 26' } + 0°11'  
 v Arduina (Rx) { 18° Cancer 34' } + 0°8'  
 v Caltech (Rx) { 18° Pisces 30' } + 0°-4'  
 legendary for them

♏ 9 [1] where you have a mystical, seductive quality  
 ♏ 1 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♏ 9 [1] where others have no doubt in your qualifications  
 ☿ 5 [1] where idealism characterizes your world  
 ♏ 9 [1] where you are a dedicated people-improver  
 ♏ 9 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♏ 1 [1] related to occurrences of disruptive notice with respect to the status quo  
 ☿ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ☿ 5 [1] the secret you expose about your world when in close enough quarters with others  
 ♏ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♏ 1 [1] where you play out your communicative charisma  
 ♏ 9 [1] where you are under pressure to perform professionally  
 ☿ 5 [1] associated with professional achievement  
 ♏ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ☿ 5 [1] where you have tastes that most people wouldn't prefer  
 ☿ 5 [1] thing you are welcomed and respected for, primarily in your profession  
 ☿ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ☿ 5 [1] where you channel a deep (usually sexual) appetite  
 ☿ 5 [1] associated with respect for women  
 ♏ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ☿ 5 [1] a creative style put to practical use; mixture of imagination and practice  
 ☿ 5 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ☿ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ☿ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ☿ 5 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ☿ 5 [1] context for a sweet-worded or mellow-respectful communicator  
 ♏ 1 [1] where it doesn't pay to challenge feminine expression  
 ♏ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ♏ 1 [1] what you use in order to make your wishes come to pass  
 ♏ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♏ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♏ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 ☿ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ☿ 5 [1] part of you which others find soothing, soft, or pleasant  
 ♏ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ♏ 1 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ☿ 5 [1] where you are more serious or stern in your assertion  
 ♏ 9 [1] where you are dedicated to far-reaching influence  
 ♏ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ☿ 5 [1] where you are level-headed and stable in your interactions  
 ♏ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ☿ 5 [1] why you would make an enticing choice for a person's partner  
 ♏ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become

v Huenna (Rx) { 18° Pisces 44' } + 0°14'  
 v Helga { 18° Cancer 53' } + 0°9'  
 v Moguntia { 18° Cancer 52' } + 0°-1'  
 v Tercidina (Rx) { 18° Cancer 59' } + 0°7'  
 v Zelia (Rx) { 18° Scorpio 54' } + 0°-5'  
 v Brasilia { 19° Cancer 3' } + 0°9'  
 v Thusnelda (Rx) { 19° Scorpio 5' } + 0°2'  
 v Valda (Rx) { 19° Scorpio 8' } + 0°3'  
 v Chaos { 19° Cancer 15' } + 0°7'  
 v Bohemia { 19° Cancer 14' } + 0°-1'  
 v Dufour { 19° Cancer 27' } + 0°13'  
 v Susi { 19° Scorpio 28' } + 0°1'  
 v Wurm (Rx) { 19° Scorpio 22' } + 0°-6'  
 v Mors-Somnus { 19° Scorpio 33' } + 0°11'  
 v Atala (Rx) { 19° Cancer 38' } + 0°5'  
 v Kleopatra { 19° Cancer 41' } + 0°3'  
 v Martina { 19° Scorpio 42' } + 0°1'  
 v Quaoar (Rx) { 20° Pisces 5' } + 0°23'  
 v Endymion { 20° Cancer 4' } + 0°-1'  
 v Kaplan (Rx) { 20° Pisces 9' } + 0°5'  
 v Admetos { 20° Cancer 8' } + 0°-1'  
 v Sun { 20° Pisces 15' } + 0°7'  
 v Palisana { 20° Pisces 29' } + 0°14'  
 v Philia (Rx) { 20° Cancer 22' } + 0°-7'  
 v Nanon { 20° Pisces 37' } + 0°15'  
 v Wempe (Rx) { 20° Scorpio 48' } + 0°11'  
 v Fortuna (Rx) { 20° Cancer 50' } + 0°2'  
 v Poesia { 20° Scorpio 56' } + 0°6'  
 v Justitia (Rx) { 21° Cancer 1' } + 0°5'  
 v Leukothea { 21° Cancer 6' } + 0°5'  
 v Clivia { 21° Scorpio 39' } + 0°33'  
 v Virtus (Rx) { 22° Scorpio 1' } + 0°22'  
 v Lozere { 22° Cancer 12' } + 0°11'  
 v Alma { 22° Pisces 23' } + 0°11'  
 v Sara { 22° Pisces 25' } + 0°2'  
 v Mikhailov { 22° Pisces 39' } + 0°14'  
 v Hildburg (Rx) { 22° Scorpio 41' } + 0°2'  
 v Scylla { 22° Scorpio 41' } + 0°0'  
 v Astarte { 22° Scorpio 53' } + 0°12'  
 v Aaltje { 23° Pisces 9' } + 0°16'  
 v Marbachia { 23° Scorpio 1' } + 0°-8'  
 v Vienna { 23° Pisces 1' } + 0°0'  
 v Amata (Rx) { 23° Scorpio 18' } + 0°17'  
 v Interamnia (Rx) { 23° Pisces 10' } + 0°-8'

00 1 [1] where you require that those around you have high value or attractiveness  
 ☹ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ☹ 5 [1] where you strike others as having prolific abilities  
 ☹ 5 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 9 [1] where others can't get to you or influence you through your stronghold  
 ☹ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 9 [1] where people like you and really want you to get along with them in turn  
 ♀ 9 [1] where you are talkative and-or highly opinionated  
 ☹ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
 ☹ 5 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ☹ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ♀ 9 [1] where people around you are not allowed to express in ways you don't approve of  
 ♀ 9 [1] related to searching for a physical means towards one's intended envisioning  
 ♀ 9 [1] where you display lots of activity  
 ☹ 5 [1] where you are forward with your passions, revealing them to your interactants  
 ☹ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♀ 9 [1] quality which makes you a trophy at the celebration  
 00 1 A mark of genius, "out of the box" creativity, high vibration.  
 ☹ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 00 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ☹ 5 [1] where you gather (attempted) influences from far and wide  
 00 1 [1] ego projection, basic style of interpersonal action  
 00 1 [1] what people think they need to show themselves competent in to get in your good graces  
 ☹ 5 [1] where being around you makes a touch of the taboo okay  
 00 1 [1] side of you which you allow others to enjoy when making connections with you  
 ♀ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ☹ 5 [1] where you draw others' attention to feminine characteristics  
 ♀ 9 [1] your unsatisfiable vision, never-ending quest  
 ☹ 5 [1] that side of you which suffers if you make wrong decisions  
 ☹ 5 [1] means through which you are known to protect your other interests  
 ♀ 9 [1] route you pursue to reconcile the world with your wants  
 ♀ 9 [1] where you attempt to get maximum use out of your traits  
 ☹ 5 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized  
 00 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 00 1 [1] associated with the route used to stimulate the male procreative impulse  
 00 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♀ 9 [1] the style of role you play in performing your duties  
 ♀ 9 [1] what you are constantly dwelling on  
 ♀ 9 [1] where you play the shield to those entrusted to your company  
 00 1 [1] what you need in order to feel physically comfortable  
 ♀ 9 [1] where you face all obstacles and break through  
 00 1 [1] where you hold the gold social standard that everyone should adhere to  
 ♀ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 00 1 [1] greedy chasing

v Scania {23° Pisces 27'} +0°17'  
 v Thetis {23° Scorpio 26'} +0°-1'  
 v Kunigunde (Rx) {23° Pisces 37'} +0°11'  
 v Paulina {23° Pisces 34'} +0°-3'  
 v Vinifera {23° Cancer 38'} +0°4'  
 v Apollon (Rx) {23° Scorpio 42'} +0°4'  
 v Burdigala {23° Pisces 47'} +0°5'  
 v Papagena {23° Cancer 43'} +0°-4'  
 v Saskia {23° Pisces 51'} +0°8'  
 v Nymphe (Rx) {24° Pisces 19'} +0°28'  
 v Wesselink (Rx) {24° Cancer 13'} +0°-6'  
 v Cyrene {24° Pisces 26'} +0°13'  
 v Kukarkin {24° Cancer 38'} +0°12'  
 v Rosa {24° Cancer 33'} +0°-5'  
 v Gertrud (Rx) {24° Cancer 41'} +0°8'  
 v Misa {24° Pisces 45'} +0°4'  
 v Phaetusa {25° Pisces 10'} +0°25'  
 v Jole {25° Cancer 28'} +0°18'  
 v Lampetia (Rx) {25° Pisces 23'} +0°-5'  
 v Dzewanna (Rx) {25° Scorpio 38'} +0°15'  
 v Backlunda (Rx) {25° Cancer 44'} +0°6'  
 v Delia (Rx) {25° Scorpio 40'} +0°-4'  
 v Eugenisis {25° Cancer 41'} +0°1'  
 v Orius {25° Pisces 56'} +0°15'  
 v Ratisbona {25° Cancer 55'} +0°-1'  
 v Ruperto-Carola (Rx) {25° Scorpio 54'} +0°-1'  
 v Raphaela {26° Pisces 3'} +0°9'  
 v Patientia {26° Scorpio 11'} +0°8'  
 v Orpheus {26° Pisces 38'} +0°27'  
 v Alemannia (Rx) {26° Pisces 36'} +0°-2'  
 v Belopolskya {26° Scorpio 37'} +0°1'  
 v Reginhild {26° Pisces 37'} +0°0'  
 v Cyllarus {26° Cancer 43'} +0°6'  
 v Capek {26° Scorpio 42'} +0°-1'  
 v Mancunia {26° Pisces 43'} +0°1'  
 v Primula {26° Cancer 45'} +0°2'  
 v Rotraut (Rx) {26° Cancer 41'} +0°-4'  
 v Bumhamia {26° Pisces 57'} +0°16'  
 v Eichsfeldia {27° Pisces 0'} +0°3'  
 v Yrsa {27° Cancer 5'} +0°5'  
 v Chloris {27° Cancer 12'} +0°7'  
 v Lindemannia {27° Pisces 13'} +0°1'  
 v Asbolus (Rx) {27° Pisces 23'} +0°10'  
 v Hagihara {27° Pisces 22'} +0°-1'

00 1 [1] where you place high-energy investment in your communications  
 III 9 [1] a staple feature of the domestic life you report to others  
     00 1 [1] where you provide others with an inspiring vision  
 00 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 5 [1] where you demonstrate a ceaseless, restless need for control  
     III 9 [1] side of you which taps into the mass appeal  
 00 1 [1] where you deal a reality check to people advising you  
     5 [1] how you use music or film to advance you identity  
 00 1 [1] the thing people want from you when they seek shelter under you  
     00 1 [1] where you project a strong desire nature  
         5 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 00 1 [1] where your way inspires others to enjoy liberality, releasing them from chains  
     5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 5 [1] side of your behavior where you are fun to be around  
     5 [1] where you easily alter the behavioral "fate" of those around you  
 00 1 [1] where you are a magnet for the opposite sex  
     00 1 [1] where arises the issue of being used like a piece of meat  
 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
     00 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
         III 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
         5 [1] trait you make others want to project strongly  
     III 9 [1] where you permeate the informational circle  
     5 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"  
 00 1 [1] socialite behavior  
     5 [1] where stagnant systems need for you to break in and revolutionize things  
         III 9 [1] where you play out your intentions to amuse or satisfy yourself  
 00 1 [1] where you're identified with a dirty side (more rarely in others, usually you)  
     III 9 [1] dedicating your work to others benefit  
 00 1 [1] where your career fits into you other life priorities  
     00 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
     III 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 00 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 5 [1] where you are prone to making a show of things  
 III 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
     00 1 [1] smooth image  
 5 [1] where you are stubborn despite any charisma you may have  
     5 [1] where fruitful or productive performance/exchange is importance to you  
     00 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
     00 1 [1] where, despite your talent, those near you must clean up messes you've made  
 5 [1] strong trait for which you are 1:1 sought after  
     5 [1] where you are aware of the effect of your physical presence on others  
         00 1 [1] where you display a creeping power to force your will  
         00 1 [1] where you hold enviable qualities which reflect the values of larger groups  
     00 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

v Burney { 27° Cancer 32' } + 0°10'  
 v Memoria { 27° Scorpio 39' } + 0°7'  
 v Cuyo { 27° Pisces 32' } + 0°-7'  
 v Leonisis { 27° Scorpio 38' } + 0°6'  
 v Industria (Rx) { 27° Scorpio 45' } + 0°7'  
 v Ernestina { 27° Scorpio 43' } + 0°-2'  
 v Ilse { 27° Pisces 45' } + 0°2'  
 v Aralia { 27° Pisces 54' } + 0°9'  
 v Modestia { 27° Scorpio 50' } + 0°-4'  
 v Lina { 28° Pisces 7' } + 0°17'  
 v Priska (Rx) { 28° Cancer 0' } + 0°-7'  
 v Achilles { 28° Scorpio 17' } + 0°17'  
 v Andromache (Rx) { 28° Scorpio 16' } + 0°-1'  
 v Bouzareah { 28° Pisces 11' } + 0°-5'  
 v Pales { 28° Pisces 12' } + 0°1'  
 v Adele (Rx) { 28° Pisces 21' } + 0°9'  
 v Dione (Rx) { 28° Pisces 49' } + 0°28'  
 v Romilda { 28° Scorpio 42' } + 0°-7'  
 v Lust { 28° Scorpio 54' } + 0°12'  
 v Malzovia { 28° Pisces 59' } + 0°5'  
 v Zelima { 29° Scorpio 3' } + 0°4'  
 v Lundia { 29° Pisces 13' } + 0°10'  
 v Sisyphus { 29° Cancer 21' } + 0°8'  
 v Hammonia { 29° Pisces 27' } + 0°6'  
 v Polyxo { 29° Scorpio 38' } + 0°11'  
 v Werdandi { 29° Cancer 35' } + 0°-3'  
 v Sila-Nunam (Rx) { 29° Pisces 48' } + 0°13'  
 v Inna (Rx) { 29° Scorpio 53' } + 0°5'

☿ 5 [1] where you have a mellow allure  
 ♀ 9 [1] means through which others feel the need to bond to you  
 ♀ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ♀ 9 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 9 [1] side of you which determines your opportunities in the world  
 ♀ 9 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ♀ 1 [1] where you continually communicate with people of a class lower than yours  
 ♀ 1 [1] where you break code; doing things the way they aren't done  
 ♀ 9 [1] what you use to draw reactions from people  
 ♀ 1 [1] what you offer whose quality is surprisingly good to others  
 ☿ 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two  
 ♀ 9 [1] where you can do great things, but only with the help of someone else  
 ♀ 9 [1] where you are entertaining to everyone around  
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♀ 1 [1] where you are fully at home with weirdos  
 ♀ 1 [1] your preference for dirty or hedonistic things or surroundings  
 ♀ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display –like a biologist, a model, a sports star or in any other way  
 ♀ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♀ 9 Camal (alternately joyous) (sexual) attraction.  
 ♀ 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♀ 9 [1] where you are a model prize to be associated with  
 ♀ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ☿ 5 [1] what you use to win others over into supporting you  
 ♀ 1 [1] emphasis on male creative power and its use  
 ♀ 9 [1] where you are a valuable social change tool for those associated with you  
 ☿ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♀ 1 [1] associated with voluptuousness, fullness or potency to the brim  
 ♀ 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars

## List - Right Ascension (322th Harmonic) Quintiles

♄ Badenia (Rx) { 13° Capricorn 3' } + 67°3'  
 v Burgundia { 1° Scorpio 6' } + 0°3'  
 ♄ Monterosa { 7° Gemini 1' } + 0°-5'  
 ♄ Atlantis { 19° Leo 12' } + 0°11'  
 ♄ Brunsia { 19° Leo 17' } + 0°5'  
 v Eucharis (Rx) { 1° Scorpio 15' } + 0°-2'  
 v Phaetusa { 25° Pisces 10' } + 0°-5'  
 ♄ Persephone { 7° Gemini 23' } + 0°13'  
 v Lampetia (Rx) { 25° Pisces 23' } + 0°0'  
 ♄ Portlandia (Rx) { 7° Gemini 23' } + 0°0'  
 ♄ Regina { 19° Leo 25' } + 0°2'  
 ♄ Ceres { 13° Capricorn 33' } + 0°8'

♄ 11 [1] media publication of work  
 ♀ 9 [1] where you have a style that influences others significantly  
 ♄ 4 [1] where you render the others around you more sober either because or in spite of you  
 ♄ 6 [1] where you easily attract "plenty"; seems related to big money  
 ♄ 6 [1] where you are logical or methodical in your approach  
 ♀ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 1 [1] where arises the issue of being used like a piece of meat  
 ♄ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♄ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♄ 6 [1] what the artists or creative types around you are good for  
 ♄ 11 Nurturing, farming, caring, parenthood.

v Poseidon (Rx) { 1° Scorpio 34' } + 0°1'  
 v Begonia { 1° Scorpio 38' } + 0°4'  
 x Charybdis (Rx) { 7° Gemini 32' } + 0°-6'  
 ^ Joella { 19° Leo 35' } + 0°3'  
 ^ Locamo { 19° Leo 34' } + 0°-1'  
 v Naema { 1° Scorpio 33' } + 0°-1'  
 v Dejanira { 13° Capricorn 40' } + 0°7'  
 v Celuta (Rx) { 1° Scorpio 44' } + 0°4'  
 v Hajek (Rx) { 13° Capricorn 43' } + 0°-1'  
 v Hersilia { 1° Scorpio 44' } + 0°1'  
 x Nolli { 7° Gemini 43' } + 0°-1'  
 v Orius { 25° Pisces 56' } + 0°13'  
 ^ Mauritia { 19° Leo 50' } + 0°-6'  
 v May { 14° Capricorn 1' } + 0°11'  
 v Raphaela { 26° Pisces 3' } + 0°2'  
 v Hekate { 2° Scorpio 18' } + 0°15'  
 v Hippodamia { 14° Capricorn 26' } + 0°8'  
 v Orpheus { 26° Pisces 38' } + 0°12'  
 v Alemannia (Rx) { 26° Pisces 36' } + 0°-2'  
 v Benjamina (Rx) { 14° Capricorn 39' } + 0°3'  
 v Reginhild { 26° Pisces 37' } + 0°-2'  
 ^ Gudula { 20° Leo 46' } + 0°9'  
 v Mancunia { 26° Pisces 43' } + 0°-3'  
 v Arago { 2° Scorpio 54' } + 0°11'  
 v Asta { 14° Capricorn 59' } + 0°5'  
 experiences that HAD to happen  
 v Bumhamia { 26° Pisces 57' } + 0°-2'  
 v Eichsfeldia { 27° Pisces 0' } + 0°3'  
 ^ Montana { 21° Leo 5' } + 0°5'  
 ^ Muschi { 21° Leo 5' } + 0°0'  
 v Ottegebe { 15° Capricorn 9' } + 0°4'  
 v Poseidon { 15° Capricorn 1' } + 0°-8'  
 v Chaldaea { 3° Scorpio 18' } + 0°17'  
 ^ Imperatrix (Rx) { 21° Leo 14' } + 0°-4'  
 v Lindemannia { 27° Pisces 13' } + 0°-1'  
 v Painleva { 15° Capricorn 13' } + 0°0'  
 v Asbolus (Rx) { 27° Pisces 23' } + 0°10'  
 v Hagihara { 27° Pisces 22' } + 0°-1'  
 v Ingeborg { 3° Scorpio 23' } + 0°1'  
 x Nassovia { 9° Gemini 26' } + 0°3'  
 v Tombecka { 15° Capricorn 20' } + 0°-6'  
 v Cuyo { 27° Pisces 32' } + 0°12'  
 x Euler { 9° Gemini 34' } + 0°2'  
 v Johanna (Rx) { 3° Scorpio 34' } + 0°0'  
 v Lumiere (Rx) { 15° Capricorn 30' } + 0°-4'

m 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 m 9 [1] where others identify you with notions of bigness  
 i 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 s 6 [1] trait others desire from you when they seek out your company  
 s 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 m 9 [1] what your name comes to be associated with  
 v 11 [1] where you require excessive strength in others  
 m 9 [1] protective motherly role to others  
 v 11 [1] related to chasing others mainly for sex or body validation, flings  
 m 9 [1] where your charisma shows clearly  
 i 4 [1] where people see you as being in your right element  
 o 1 [1] socialite behavior  
 s 6 [1] where you display cool receptiveness and adaptability  
 v 11 [1] thing for which you seek love and approval from all  
 o 1 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 m 9 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 v 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 o 1 [1] where your career fits into you other life priorities  
 o 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 v 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 o 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 s 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 o 1 [1] smooth image  
 m 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 v 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 o 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 o 1 [1] where, despite your talent, those near you must clean up messes you've made  
 s 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 s 6 [1] perfectionism beneath a more friendly or docile nature  
 v 11 [1] capacity in which you are associated with a specific business [ref moultona]  
 v 11 [1] the side of you which forms the surface over grand depth and complexity  
 m 9 [1] where you work with creatives or innovators  
 s 6 [1] where you are the ultimate entertaining figure, watchable  
 o 1 [1] where you display a creeping power to force your will  
 v 11 [1] where your own fun and enjoyment comes before everything else  
 o 1 [1] where you hold enviable qualities which reflect the values of larger groups  
 o 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 m 9 [1] where you spread a message of peace and love  
 i 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 v 11 [1] convincing; related to thoughts used during perseverant encouragement  
 o 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 i 4 [1] resigning to create; related to retirement from action in favor of a hobby  
 m 9 [1] your presence amidst flux and change-filled environments  
 v 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it

♄ Patroclus { 15° Capricorn 34' } + 0°4'  
 ♃ Aslog { 3° Scorpio 46' } + 0°12'  
 ♃ Ilse { 27° Pisces 45' } + 0°-1'  
 ♃ Aralia { 27° Pisces 54' } + 0°9'  
 ♂ Pythia { 9° Gemini 59' } + 0°5'  
 ♀ Diana { 22° Leo 5' } + 0°6'  
 ♃ Lina { 28° Pisces 7' } + 0°2'  
 ♃ Simeisa { 4° Scorpio 6' } + 0°-1'  
 ♃ Suleika { 4° Scorpio 1' } + 0°-5'  
 ♄ Aurora { 16° Capricorn 11' } + 0°10'  
 ♃ Bouzareah { 28° Pisces 11' } + 0°0'  
 ♃ Pales { 28° Pisces 12' } + 0°1'  
 ♄ Pompeja { 16° Capricorn 14' } + 0°2'  
 ♃ Adele (Rx) { 28° Pisces 21' } + 0°7'  
 ♂ Montefiore { 10° Gemini 23' } + 0°2'  
 ♃ Moskva { 4° Scorpio 28' } + 0°5'  
 ♃ Adrastea { 4° Scorpio 36' } + 0°8'  
 ♂ Koronis { 10° Gemini 37' } + 0°1'  
 ♄ Cheruskia (Rx) { 16° Capricorn 48' } + 0°11'  
 ♃ Dione (Rx) { 28° Pisces 49' } + 0°1'  
 ♃ Jupiter { 4° Scorpio 55' } + 0°6'  
 ♃ Malzovia { 28° Pisces 59' } + 0°4'  
 ♄ Pilcher { 16° Capricorn 50' } + 0°-9'  
 ♂ Siwa { 11° Gemini 4' } + 0°14'  
 ♂ Alice { 11° Gemini 6' } + 0°2'  
 ♃ Lena (Rx) { 5° Scorpio 8' } + 0°2'  
 ♄ Sedna 2003 VB12 { 17° Capricorn 12' } + 0°4'  
 ♂ Liberatrix (Rx) { 11° Gemini 16' } + 0°4'  
 ♃ Lundia { 29° Pisces 13' } + 0°-3'  
 ♀ Scheila (Rx) { 23° Leo 17' } + 0°4'  
 ♃ Asporina { 5° Scorpio 29' } + 0°12'  
 ♃ Bertholda { 5° Scorpio 26' } + 0°-3'  
 ♃ Hammonia { 29° Pisces 27' } + 0°1'  
 ♃ Cloelia { 5° Scorpio 34' } + 0°7'  
 ♄ Walpurga { 17° Capricorn 34' } + 0°0'  
 ♃ Sila-Nunam (Rx) { 29° Pisces 48' } + 0°14'  
 ♃ Klotilde { 5° Scorpio 49' } + 0°11'  
 ♀ Arabia (Rx) { 24° Leo 7' } + -71°4302'  
 circle's interest  
 ♄ Asteria (Rx) { 18° Capricorn 0' } + 71°53'  
 ♃ Jessonda { 6° Scorpio 2' } + -71°4318'  
 ♃ Hormuthia (Rx) { 6° Scorpio 14' } + 0°12'  
 ♀ Kalypso { 0° Aries 13' } + 0°-1'  
 ♀ Malabar { 0° Aries 15' } + 0°2'  
 ♂ Meta (Rx) { 12° Gemini 10' } + 0°-5'

♄ 11 [1] where you give the impression of one who prizes highly their physical comfort  
 ♄ 9 [1] what you seem to be on a quest to perfect through your career for  
 ♄ 1 [1] where you continually communicate with people of a class lower than yours  
 ♄ 1 [1] where you break code; doing things the way they aren't done  
 ♂ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♄ 6 [1] where you are above the little people, a more valuable social asset than others  
 ♄ 1 [1] what you offer whose quality is surprisingly good to others  
 ♄ 9 [1] where you passionately attach to others, for better or worse  
 ♄ 9 [1] where you are fun or high energy engaging to be around  
 ♄ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos  
 ♄ 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 ♄ 1 [1] where you are fully at home with weirdos  
 ♄ 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 ♄ 1 [1] your preference for dirty or hedonistic things or surroundings  
 ♂ 4 [1] where you may be described as impressive if not spectacular  
 ♄ 9 [1] where you take an original, uncompromised approach to things  
 ♄ 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 ♂ 4 [1] how you tend to those whom you think really need help  
 ♄ 11 [1] where you can do no wrong in the eyes of the public  
 ♄ 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 ♄ 9 [1] image promotion  
 ♄ 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 ♄ 11 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 ♂ 4 [1] where you are strong but humble  
 ♂ 4 [1] where you are associated with a structured system, ordered in nature  
 ♄ 9 [1] where you skeptically go against the norm describing those around you  
 ♄ 11 [1] spotlight and salience of presence  
 ♂ 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 ♄ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 ♄ 6 [1] where people are more likely to "hide your jock" so to speak; the behavior that earns you groupies  
 ♄ 9 [1] means through which you air the tangled affairs you've been involved in  
 ♄ 9 [1] where being around you makes people feel strong, sexy, or valuable  
 ♄ 1 [1] emphasis on male creative power and its use  
 ♄ 9 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 ♄ 11 [1] talent which people find amazing after getting to know you  
 ♄ 1 [1] associated with voluptuousness, fullness or potency to the brim  
 ♄ 9 [1] where your company is preferred over that of others  
 ♄ 6 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your  
 ♄ 11 [1] where you elicit disbelief mixed with awe in others; "are you serious?"  
 ♄ 9 [1] the importance of good appearances, materialism  
 ♄ 9 [1] where you are a revolutionary among your peers  
 ♄ 2 [1] where your level of inventive originality is too high for others to keep up with you  
 ♄ 2 [1] non-threatening approach  
 ♂ 4 [1] versatile review of the safety and protection of connected others

^ Pikelner {0° Aries 17'} + 0°7'  
 ^ Brucia {24° Leo 27'} + 0°10'  
 ^ Caupolican {0° Aries 27'} + 0°0'  
 ^ Amalia (Rx) {0° Aries 36'} + 0°9'  
 ^ Gerlinde {0° Aries 38'} + 0°2'  
 v Martha {18° Capricorn 37'} + 0°-1'  
 x Savo {12° Gemini 33'} + 0°-4'  
 v Themis {18° Capricorn 34'} + 0°1'  
 x Felicia (Rx) {12° Gemini 47'} + 0°13'  
 ^ Nestor {24° Leo 43'} + 0°-4'  
 ^ Phocaea {0° Aries 44'} + 0°1'  
 ^ Theresia {24° Leo 48'} + 0°4'  
 v Wallia {18° Capricorn 45'} + 0°-3'  
 v Sibylla {18° Capricorn 59'} + 0°14'  
 x Brendelia {13° Gemini 6'} + 0°7'  
 v Euphrosyne {13° Gemini 7'} + 0°1'  
 v Glauke {7° Scorpio 6'} + 0°-1'  
 v Letaba (Rx) {19° Capricorn 8'} + 0°2'  
 x Nealley {13° Gemini 9'} + 0°1'  
 ^ Oort {1° Aries 0'} + 0°-9'  
 x Berolina (Rx) {13° Gemini 17'} + 0°17'  
 v Nerthus {7° Scorpio 19'} + 0°2'  
 x Orcus (Rx) {13° Gemini 20'} + 0°1'  
 v Agnes {19° Capricorn 25'} + 0°5'  
 ^ Child {25° Leo 30'} + 0°5'  
 v Tyche (Rx) {7° Scorpio 34'} + 0°4'  
 ^ Arethusa {25° Leo 47'} + 0°13'  
 v Bettina {19° Capricorn 40'} + 0°-7'  
 x Dresda {13° Gemini 57'} + 0°17'  
 ^ Adelgunde {26° Leo 6'} + 0°9'  
 v Weringia (Rx) {8° Scorpio 3'} + 0°-3'  
 ^ Vertex/(Anti-Vertex) {2° Aries 19'} + 0°16'  
 v Li {20° Capricorn 14'} + 0°-5'  
 ^ Mattiaca {26° Leo 18'} + 0°4'  
 x Thekla {14° Gemini 18'} + 0°0'  
 v Deborah {8° Scorpio 21'} + 0°3'  
 ^ Gedania (Rx) {26° Leo 27'} + 0°6'  
 v Laura {8° Scorpio 22'} + 0°-5'  
 ^ Bodea {2° Aries 46'} + 0°24'  
 x Brixia {14° Gemini 44'} + 0°-2'  
 ^ Bemardina {26° Leo 54'} + 0°10'  
 v Coelestina (Rx) {20° Capricorn 59'} + 0°5'  
 x Pala {14° Gemini 55'} + 0°-4'  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 ^ Arcadia (Rx) {27° Leo 4'} + 0°9'

v 2 [1] craving knowledge to build enterprises with  
 6 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)  
 v 2 [1] historians rolling things anxiously , bridging good industrialists; related to boss -man-favorable propaganda  
 v 2 [1] where you are associated with overflowing lust  
 v 2 [1] means through which you sponsor followers and fan clubs  
 11 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims  
 4 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it  
 11 [1] where you air your cravings to others, often matter-of-factly  
 4 [1] where you are associated with difficult women who harass everyone  
 6 [1] where your way causes others to control themselves and their responses to you; self-control in others  
 v 2 [1] where others' creative expression typically overrides yours  
 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)  
 11 [1] occasion for publicly exposing your brand of power relations with people  
 11 [1] where the story of your struggle is entertaining to others  
 4 [1] where you are oblivious to the world outside your imagined view of things  
 4 [1] where you are identified as an artist or craftsman  
 9 [1] where bodily feeling or value inclinations push your actions forward  
 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange  
 4 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and satum]  
 v 2 [1] where you make your home amidst others' illusions, creativity, or cloudiness  
 4 [1] where you forgo regular relationships in favor of a dream  
 9 [1] where you leave a notable impression on those who see you in action  
 4 [1] where you are always supplied with an admirer  
 11 [1] Where you go first, striking preemptively in situations you are passionate about  
 6 [1] where your creations must reflect you properly; what you wish for your creations to build up  
 9 [1] where you're never without friends  
 6 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)  
 11 [1] where you are on a quest to perfect your influence  
 4 [1] mode under which you are a monopolistic communicator  
 6 [1] where you are associated with high-status partners  
 9 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background  
 v 2 [1] susceptibility to life change  
 11 [1] experiences you demonstrate a want for  
 6 [1] associated with agitated women (more generally, tension-bearing feminine elements)  
 4 [1] where you command an environment passively  
 9 [1] thing which people are more likely to come to you to get  
 6 [1] where others cannot tell what adventure you will head onto next  
 9 [1] where you prefer to be associated with babes, studs, and other beautiful things  
 v 2 [1] a vehement opposition to what most people think are reasonable constraints  
 4 [1] realm where you resist others advice, sticking strongly to your own instead  
 6 [1] trait that occasions all eyes falling on you  
 11 [1] where exalted principles underlie you interactions with others  
 4 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature  
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role  
 6 [1] related to prudent resource management



♌ Frostia {3° Aries 0'} + 0°-4'  
 ♌ Medusa {3° Aries 0'} + 0°0'  
 ♌ Universitas {3° Aries 5'} + 0°5'  
 ♍ Velleda (Rx) {21° Capricorn 7'} + 0°2'  
 likely to be an issue  
 ♌ Midheaven/Ilimun-Coeli {27° Leo 15'} + 0°8'  
 ♍ Vulkanus (Rx) {21° Capricorn 11'} + 0°-4'  
 ♌ Albion {15° Gemini 12'} + 0°1'  
 ♍ Appella {21° Capricorn 16'} + 0°4'  
 ♍ Rhea {21° Capricorn 19'} + 0°3'  
 ♍ Rhodia {9° Scorpio 19'} + 0°0'  
 ♌ Pelion (Rx) {15° Gemini 29'} + 0°10'  
 ♌ Ambartsumian (Rx) {3° Aries 26'} + 0°-3'  
 ♌ Riema (Rx) {15° Gemini 27'} + 0°1'  
 collection  
 ♌ Rhiphonos {3° Aries 30'} + 0°3'  
 ♌ Bondia {27° Leo 33'} + 0°3'  
 ♌ Geraldina {27° Leo 37'} + 0°4'  
 ♍ Tatry {9° Scorpio 39'} + 0°2'  
 ♍ Iris {15° Gemini 44'} + 0°5'  
 ♌ Agathe {3° Aries 41'} + 0°-3'  
 ♌ Huya (Rx) {27° Leo 56'} + 0°15'  
 ♌ Aemilia {28° Leo 9'} + 0°13'  
 ♌ Chicago {28° Leo 1'} + 0°-8'  
 ♍ Gabriella {22° Capricorn 1'} + 0°0'  
 ♌ Glasenappia (Rx) {28° Leo 0'} + 0°-1'  
 ♌ Guacolda (Rx) {28° Leo 9'} + 0°9'  
 ♌ Istria {16° Gemini 4'} + 0°-5'  
 ♍ Lucifer (Rx) {22° Capricorn 16'} + 0°12'  
 ♌ Bathseba {4° Aries 17'} + 0°1'  
 ♍ Lydia {10° Scorpio 15'} + 0°-2'  
 ♍ Peitho {10° Scorpio 19'} + 0°4'  
 ♍ Hohensteina {22° Capricorn 27'} + 0°8'  
 ♌ Holda (Rx) {4° Aries 24'} + 0°-3'  
 ♍ Zerbinetta {22° Capricorn 24'} + 0°0'  
 ♌ Apollonia (Rx) {4° Aries 38'} + 0°14'  
 ♌ Bredichina {16° Gemini 36'} + 0°-2'  
 ♌ Dido {4° Aries 43'} + 0°7'  
 ♌ Diotima {4° Aries 49'} + 0°6'  
 ♍ Gersuind (Rx) {22° Capricorn 49'} + 0°0'  
 ♌ Pafuri (Rx) {16° Gemini 40'} + 0°-9'  
 ♌ Pippa {28° Leo 47'} + 0°7'  
 ♌ Arachne (Rx) {16° Gemini 56'} + 0°9'  
 ♌ Aglaja {16° Gemini 53'} + 0°-3'  
 ♌ Bella {4° Aries 54'} + 0°1'

♃ 2 [1] where you are an orchestrator of social experiences  
 ♃ 2 [1] side of you which captures others' attention  
 ♃ 2 [1] where you are inviting and facile in any situation  
 ♎ 11 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to occur  
 ♎ 6 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.  
 ♎ 11 [1] where you display unapologetic sass (back talk)  
 ♌ 4 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.  
 ♎ 11 [1] associated with a skilled paternal role  
 ♎ 11 [1] where people are assessed against your status standards  
 ♌ 9 [1] where you are most comfortable or "at home"  
 ♌ 4 [1] how you break into other's lives  
 ♃ 2 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity  
 ♌ 4 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection  
 ♃ 2 [1] where your actions foster busy surrounding activity  
 ♎ 6 [1] where you are predisposed to close-quarters, deep conversations  
 ♎ 6 [1] side of you that is entertaining, engaging, or audience-worthy  
 ♌ 9 [1] related to sports or bodily-energy competitors during season; the game time period  
 ♌ 4 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf  
 ♃ 2 [1] where you will eliminate the one who breaches your sacred standard  
 ♎ 6 [1] means through which deep revelations take place  
 ♎ 6 [1] where you are fundamentally likeable, even when you aren't  
 ♎ 6 [1] where you put [mainly] males in their place, keeping them under your thumb  
 ♎ 11 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)  
 ♎ 6 [1] where you are good at bringing out the value in things  
 ♎ 6 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help  
 ♌ 4 [1] making positive change for others through your trade  
 ♎ 11 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live  
 ♃ 2 [1] associated with being undisturbed despite another's stressors  
 ♌ 9 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself  
 ♌ 9 [1] an indefinably abstract quality to how you do things  
 ♎ 11 [1] side of you which fosters others' creative projection  
 ♃ 2 [1] what you share of yourself with everyone  
 ♎ 11 [1] where you need ongoing partner approval to keep your sense of self-worth high  
 ♃ 2 [1] realm where you display exceptional intuition  
 ♌ 4 [1] the seat of your artistic ability (interesting)  
 ♃ 2 [1] unending striving for fulfillment  
 ♃ 2 [1] where you appear to strike an ideal balance between two extremes of expression  
 ♎ 11 [1] the side of you directed towards a better world for those around you  
 ♌ 4 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"  
 ♎ 6 [1] where you insist on masculine boldness or demand it around you  
 ♌ 4 [1] what you are a source of in your regular daily (often work) encounters  
 ♌ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you  
 ♃ 2 [1] where you are open and unashamed, displaying that you want what you want right now

♊ Cyane { 22° Capricorn 50' } + 0°-4'  
 ♋ Hispania { 28° Leo 51' } + 0°1'  
 ♌ Loretta (Rx) { 22° Capricorn 59' } + 0°8'  
 ♍ Maartje (Rx) { 4° Aries 51' } + 0°-8'  
 ♎ Bienor (Rx) { 23° Capricorn 4' } + 0°13'  
 ♏ Hidalgo { 5° Aries 6' } + 0°2'  
 ♏ Agnia { 17° Gemini 1' } + 0°-5'  
 ♏ Gratia { 17° Gemini 5' } + 0°4'  
 ♏ Merxia { 29° Leo 5' } + 0°0'  
 ♏ Aeria (Rx) { 5° Aries 14' } + 0°9'  
 ♏ Ame { 23° Capricorn 13' } + 0°-1'  
 ♏ Campania (Rx) { 11° Scorpio 17' } + 0°4'  
 ♏ Ducrosa (Rx) { 11° Scorpio 10' } + 0°-7'  
 ♏ Polyxena { 11° Scorpio 10' } + 0°0'  
 ♏ Suvanto { 29° Leo 29' } + 0°19'  
 ♏ Fortune (PoE) { 29° Leo 35' } + 0°6'  
 ♏ Nemesis { 11° Scorpio 32' } + 0°-3'  
 ♏ Aquitania (Rx) { 5° Aries 39' } + 0°7'  
 ♏ Oppavia { 17° Gemini 42' } + 0°3'  
 ♏ Bruchsalia { 29° Leo 52' } + 0°10'  
 ♏ Schwassmannia { 11° Scorpio 52' } + 0°0'  
 ♏ Tezcatlipoca { 23° Capricorn 56' } + 0°4'  
 ♏ Bamardiana { 12° Scorpio 7' } + 0°11'  
 ♏ Kypria { 12° Scorpio 8' } + 0°1'  
 ♏ Pomona { 6° Aries 7' } + 0°-1'  
 ♏ Icarus { 0° Virgo 18' } + 0°11'  
 ♏ Ahrensa (Rx) { 6° Aries 18' } + 0°0'  
 ♏ Megaira { 0° Virgo 27' } + 0°9'  
 ♏ Protogeneia { 24° Capricorn 22' } + 0°-5'  
 ♏ Ulula { 0° Virgo 25' } + 0°3'  
 ♏ Crantor { 18° Gemini 30' } + 0°5'  
 ♏ Doris { 0° Virgo 36' } + 0°6'  
 ♏ Silesia { 24° Capricorn 38' } + 0°2'  
 ♏ Hebe { 12° Scorpio 47' } + 0°9'  
 ♏ Bathilde (Rx) { 6° Aries 43' } + 0°-4'  
 ♏ Leverier { 24° Capricorn 48' } + 0°5'  
 ♏ Cantabria (Rx) { 18° Gemini 52' } + 0°4'  
 ♏ Elfriede { 0° Virgo 52' } + 0°0'  
 ♏ Jablunka { 18° Gemini 52' } + 0°0'  
 ♏ Quetzalcoatl { 18° Gemini 57' } + 0°5'  
 ♏ Tomyris { 18° Gemini 58' } + 0°1'  
 ♏ Helio { 7° Aries 1' } + 0°3'  
 ♏ Halawe (Rx) { 25° Capricorn 10' } + 0°9'  
 ♏ Jetta (Rx) { 7° Aries 14' } + 0°4'

♎ 11 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)  
 ♎ 6 [1] the mode for your enjoyment of fun, games, and music  
 ♎ 11 [1] related to the newsworthy work of social scientists  
 ♎ 2 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions  
 ♎ 11 [1] where you are associated with women of singularly unique accomplishments  
 ♎ 2 [1] attention getter  
 ♎ 4 [1] where you display abilities that pacify unruly crowds  
 ♎ 4 [1] where you share your vastly rich creativity with others  
 ♎ 6 [1] where you have deeply philosophical or principled views  
 ♎ 2 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it  
 ♎ 11 [1] where people look up to your contribution to the social world  
 ♎ 9 [1] where you draw the company of others  
 ♎ 9 [1] where you are associated with bombast, a comucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing  
 ♎ 9 [1] where people are compelled to admit your appeal  
 ♎ 6 [1] related to resume, credential, or qualification review  
 ♎ 6 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)  
 ♎ 9 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome  
 ♎ 2 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]  
 ♎ 4 [1] where people are inclined to want long term association with you  
 ♎ 6 [1] where you appeal to rule-breaking crowds  
 ♎ 9 [1] where you act to carry out the objects of your imagination  
 ♎ 11 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only  
 ♎ 9 [1] what you use to show patient (or at least coolheaded) caretaking of others  
 ♎ 9 [1] the traits you possess which get you typecast by others  
 ♎ 2 [1] where you make a good public impression  
 ♎ 7 [1] where you are extra charming to people  
 ♎ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end  
 ♎ 7 [1] where you rally people for positive expression  
 ♎ 11 [1] where you are outspoken  
 ♎ 7 [1] where you are associated with rebel girls or mold-breaking feminine causes  
 ♎ 4 [1] the seat of your self efficacy (confidence)  
 ♎ 7 [1] quality which attends your association with the creative field  
 ♎ 11 [1] trait of yours which draws out other's discomfort  
 ♎ 9 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives  
 ♎ 2 [1] area of your life where men must absolutely act like men and be commanding  
 ♎ 11 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for  
 ♎ 4 [1] fuel source for your single-minded passion  
 ♎ 7 [1] area which your communications influence most heavily  
 ♎ 4 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.  
 ♎ 4 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here  
 ♎ 4 [1] the side of you which others find charming in your physical company  
 ♎ 2 [1] where you are friendly but demanding  
 ♎ 11 [1] your style of veiled conquest  
 ♎ 2 [1] where you overcome a challenging beginning or upbringing to become inspiring

♄ Matterania {1° Virgo 15'} + 0°1'  
 ♄ Birgit {25° Capricorn 26'} + 0°11'  
 ♄ Sophrosyne (Rx) {1° Virgo 21'} + 0°-5'  
 ♀ Cremona {13° Scorpio 33'} + 0°12'  
 ♂ Eos (Rx) {19° Gemini 30'} + 0°-3'  
 ♀ Phthia {7° Aries 33'} + 0°3'  
 ♀ Juvisia {7° Aries 48'} + 0°15'  
 ♀ Bertha {19° Gemini 56'} + 0°8'  
 ♀ Brunhild {19° Gemini 57'} + 0°1'  
 ♄ Daedalus {26° Capricorn 9'} + 0°12'  
 ♄ Alekhin {26° Capricorn 4'} + 0°-5'  
 ♄ Ceto {2° Virgo 19'} + 0°15'  
 ♀ Theobalda {20° Gemini 14'} + 0°-5'  
 ♀ Vitja (Rx) {20° Gemini 19'} + 0°5'  
 ♀ Philippa {14° Scorpio 26'} + 0°7'  
 ♄ Rupertwildt {2° Virgo 20'} + 0°-6'  
 ♀ Thia {20° Gemini 22'} + 0°2'  
 ♄ Admete {26° Capricorn 37'} + 0°15'  
 ♄ Lola (Rx) {26° Capricorn 30'} + 0°-7'  
 ♀ Pamina (Rx) {14° Scorpio 38'} + 0°8'  
 ♄ Panopaea (Rx) {26° Capricorn 34'} + 0°-4'  
 ♀ Buda {14° Scorpio 44'} + 0°10'  
 ♀ Alexandra {20° Gemini 56'} + 0°12'  
 ♄ Christine (Rx) {26° Capricorn 56'} + 0°0'  
 ♄ Leopoldina {2° Virgo 56'} + 0°0'  
 ♀ Roma {14° Scorpio 52'} + 0°-4'  
 ♄ Tirza {2° Virgo 56'} + 0°4'  
 ♀ Siva {9° Aries 1'} + 0°5'  
 ♄ Chloe {3° Virgo 2'} + 0°1'  
 ♄ Eurynome {27° Capricorn 3'} + 0°1'  
 ♄ Phaeo {3° Virgo 3'} + 0°0'  
 ♄ Rosina {3° Virgo 9'} + 0°6'  
 ♄ Russia {3° Virgo 8'} + 0°-1'  
 ♄ Urda (Rx) {27° Capricorn 9'} + 0°1'  
 ♄ Vincentina {27° Capricorn 2'} + 0°-7'  
 ♄ Zachia {3° Virgo 0'} + 0°-2'  
 ♀ Boliviana (Rx) {21° Gemini 12'} + 0°12'  
 ♄ Berenike (Rx) {27° Capricorn 28'} + 0°16'  
 ♀ Hirayama {9° Aries 21'} + 0°-7'  
 ♀ Latona {9° Aries 21'} + 0°0'  
 ♀ Delores {9° Aries 38'} + 0°17'  
 ♄ Hippo {15° Scorpio 31'} + 0°-7'  
 ♀ Lysistrata (Rx) {21° Gemini 37'} + 0°6'  
 ♄ Tekmesssa {15° Scorpio 34'} + 0°-3'

♃ 7 [1] where you insist on tangibility's and clear results  
 ♃ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents  
 ♃ 7 [1] where you are unsatisfiable, no matter what you're given  
 ♃ 9 [1] where people are unable to attach from you after having encountered you; a permanent impression  
 ♃ 4 [1] where people unite around your inventiveness and vision for something better  
 ♃ 2 [1] where talk a good game  
 ♃ 2 [1] area where you genuinely don't seem to need anyone to meet your goals  
 ♃ 4 [1] where the culture around you holds an air of significant change  
 ♃ 4 [1] where only high status offerings will do for you or by you  
 ♃ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".  
 ♃ 11 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure  
 ♃ 7 [1] hellraiser, disrupter  
 ♃ 4 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense  
 ♃ 4 [1] related to forensic diagnosis and criminal perpetrator profiling  
 ♃ 9 [1] where you have a mystical, seductive quality  
 ♃ 7 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group  
 ♃ 4 [1] where you carry a hidden fire that occasionally leaks out  
 ♃ 11 [1] where you are crowd-popular, Cheers-style  
 ♃ 11 [1] where you interact with people's fantasies or delusions: yours or others'  
 ♃ 9 [1] where others have no doubt in your qualifications  
 ♃ 11 [1] side of you which is associated with the quest for a respectable male  
 ♃ 9 [1] where you are a dedicated people-improver  
 ♃ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)  
 ♃ 11 [1] where you are beloved by the very generic public  
 ♃ 7 [1] associated with women with higher status or social value than their men  
 ♃ 9 [1] your capacity to create enduring (, classic) creative works or impressions  
 ♃ 7 [1] where others have fun around you  
 ♃ 2 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes  
 ♃ 7 [1] how you play out your demanding nature  
 ♃ 11 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics  
 ♃ 7 [1] where you are seen as the people's darling  
 ♃ 7 [1] where you draw female camaraderie  
 ♃ 7 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what they're doing  
 ♃ 11 [1] where you are more likely to employ love and bonding as a solution to problems  
 ♃ 11 [1] associated with softened masculinity  
 ♃ 7 [1] where you invite others to be open with their interests in your company  
 ♃ 4 [1] where your actions suggest you deserve the best  
 ♃ 11 [1] where you have a charmingly dirty or taboo air  
 ♃ 2 [1] related to being informed (by a group) of a situation that must be contained  
 ♃ 2 [1] the preservation of an appealing image  
 ♃ 2 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take  
 ♃ 9 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want  
 ♃ 4 [1] where you are associated with unconsummated or incomplete relationships (often romance)  
 ♃ 9 [1] where you are under pressure to perform professionally

♌ Zenobia { 9° Aries 35' } + 0°1'  
 ♎ Spirit (PoS) { 3° Virgo 42' } + 0°7'  
 ♎ Amor { 21° Gemini 41' } + 0°-1'  
 ♎ Amphitrite { 21° Gemini 45' } + 0°4'  
 ♌ Benkoela { 9° Aries 47' } + 0°2'  
 ♌ Erida { 9° Aries 41' } + 0°-6'  
 ♎ Logos (Rx) { 21° Gemini 57' } + 0°16'  
 ♎ Denise { 21° Gemini 58' } + 0°1'  
 ♌ Gunnie { 9° Aries 53' } + 0°-5'  
 ♌ Norma { 9° Aries 56' } + 0°3'  
 ♎ Sekanina { 27° Capricorn 58' } + 0°2'  
 ♎ Westphalia (Rx) { 27° Capricorn 50' } + 0°-8'  
 ♎ Ute { 4° Virgo 1' } + 0°11'  
 ♌ Elisabetha (Rx) { 10° Aries 16' } + 0°15'  
 ♎ Gilgamesh { 22° Gemini 12' } + 0°-4'  
 ♎ Guisan { 28° Capricorn 17' } + 0°5'  
 ♎ Hildrun { 4° Virgo 12' } + 0°-5'  
 ♌ Pia (Rx) { 10° Aries 12' } + 0°0'  
 ♌ Casanova (Rx) { 10° Aries 28' } + 0°16'  
 ♎ Emita (Rx) { 22° Gemini 25' } + 0°-3'  
 ♎ Fredegundis { 28° Capricorn 21' } + 0°-4'  
 ♎ Frigga { 4° Virgo 22' } + 0°1'  
 ♎ Luscinia (Rx) { 4° Virgo 22' } + 0°0'  
 ♎ Riceia { 16° Scorpio 25' } + 0°3'  
 from what everyone else trained them to think it should be  
 ♎ Danae (Rx) { 4° Virgo 33' } + 0°8'  
 ♌ Hephaistos { 10° Aries 45' } + 0°12'  
 ♎ Adalberta { 28° Capricorn 42' } + 0°-3'  
 ♎ Franzia { 22° Gemini 47' } + 0°5'  
 ♎ Franziska { 22° Gemini 48' } + 0°1'  
 ♎ Karbyshev { 22° Gemini 45' } + 0°-3'  
 ♌ Hercynia { 11° Aries 8' } + 0°23'  
 ♌ Libussa { 11° Aries 6' } + 0°-2'  
 ♎ Sappho { 23° Gemini 16' } + 0°10'  
 ♎ Askalaphus { 29° Capricorn 10' } + 0°-6'  
 ♎ Eurydike (Rx) { 23° Gemini 10' } + 0°0'  
 ♎ Lacadiera { 5° Virgo 12' } + 0°2'  
 ♎ Nenetta { 23° Gemini 13' } + 0°1'  
 ♎ Rachele { 23° Gemini 15' } + 0°2'  
 ♌ Antigone { 11° Aries 27' } + 0°12'  
 ♎ Gryphia { 17° Scorpio 28' } + 0°1'  
 ♎ Imintraud { 23° Gemini 28' } + 0°0'  
 ♌ Lausanna { 11° Aries 29' } + 0°1'  
 ♎ Roswitha { 17° Scorpio 27' } + 0°-2'  
 ♎ Dembowska { 5° Virgo 30' } + 0°3'

♎ 2 [1] how you open people up to relations with others  
 ♎ 7 Very intuitive, core of personality, spirit.  
 ♎ 4 [1] where you chase an inner goal which only you can comprehend  
 ♎ 4 [1] your 'get away from me if you're not up to code' behavior  
 ♎ 2 [1] where you bear an intensely attractive creative power  
 ♎ 2 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away  
 ♎ 4 [1] where you are surrounded by people and their passions  
 ♎ 4 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)  
 ♎ 2 [1] where others interact with you like you're some kind of doll or ornament  
 ♎ 2 [1] area where you are in skilled command of your abilities  
 ♎ 11 [1] Related to scandalous teachings by teachers  
 ♎ 11 [1] where people love coming to you for validation of themselves  
 ♎ 7 [1] where ideal partnership features as part of the world  
 ♎ 2 [1] the kind of thing you gather and train on behalf of other people  
 ♎ 4 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]  
 ♎ 11 [1] related to finally deciding what to do with a lesson  
 ♎ 7 [1] where you are a non-slouch, where your way of doing things is THE way  
 ♎ 2 [1] characteristic which makes people interested in having their way with you  
 ♎ 2 Many lovers, horny intellectual.  
 ♎ 4 [1] where people look to you for inspiration, seeking your counsel  
 ♎ 11 [1] where genuine connection with you is just out of other's reach  
 ♎ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you  
 ♎ 7 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something  
 ♎ 9 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different  
 ♎ 7 [1] where you are a teacher through via experience alongside others  
 ♎ 2 [1] emotional home base  
 ♎ 11 [1] barrier which prevents people who've only heard about you from getting to know you  
 ♎ 4 [1] analytical socializer  
 ♎ 4 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;  
 ♎ 4 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment  
 ♎ 2 [1] how or where you expose deep, dark secrets (others or your own)  
 ♎ 2 [1] where you are self-indulgent, taking as much as you want  
 ♎ 4 [1] where you have a jack-of-all-trades intellectual openness  
 ♎ 11 [1] where you enjoy a web of interesting connections  
 ♎ 4 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.  
 ♎ 7 [1] where the thought of you conjures images of an impulse-commanding quality  
 ♎ 4 [1] where you display a defensive shield in the form of an uninviting spaciness  
 ♎ 4 [1] where you cover a wide and scattered terrain in the messages you send  
 ♎ 2 [1] where you cover your power in charisma  
 ♎ 9 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you  
 ♎ 4 [1] where you act as a life change agent for others [antivertex-like]  
 ♎ 2 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)  
 ♎ 9 [1] the thing you're typically (supposed to be) doing while you're busy socializing  
 ♎ 7 [1] associated with women or feminine elements which stand as a monument

⚊ Fini {23° Gemini 33'} +0°3'  
 ⚊ Berkeley (Rx) {11° Aries 40'} +0°7'  
 ⚊ Monachia {11° Aries 42'} +0°2'  
 ⚊ Judith {11° Aries 53'} +0°11'  
 ⚊ Murray {23° Gemini 56'} +0°3'  
 ⚊ Zeuxo (Rx) {5° Virgo 56'} +0°0'  
 ⚊ Carolina {12° Aries 1'} +0°5'  
 ⚊ Elpis (Rx) {12° Aries 5'} +0°4'  
 ⚊ Yi Xing {6° Virgo 3'} +0°-2'  
 ⚊ Makemake (Rx) {18° Scorpio 17'} +0°14'  
 ⚊ Amherstia {6° Virgo 11'} +0°-6'  
 ⚊ Cosima {24° Gemini 19'} +0°8'  
 ⚊ Franklina {0° Aquarius 13'} +0°-6'  
 ⚊ Plaut {18° Scorpio 18'} +0°5'  
 ⚊ Aiguillon {12° Aries 21'} +0°3'  
 ⚊ Bavaria {12° Aries 20'} +0°-1'  
 ⚊ Delila {0° Aquarius 22'} +0°2'  
 ⚊ Ocllo {6° Virgo 23'} +0°1'  
 ⚊ Wild {24° Gemini 23'} +0°0'  
 ⚊ Lioba {0° Aquarius 39'} +0°16'  
 ⚊ Luyten {6° Virgo 39'} +0°0'  
 ⚊ Pawlowia (Rx) {12° Aries 33'} +0°-6'  
 ⚊ Maria {24° Gemini 48'} +0°15'  
 ⚊ Stemberga {24° Gemini 47'} +0°-1'  
 ⚊ Zelia (Rx) {18° Scorpio 54'} +0°7'  
 ⚊ Lilliana {1° Aquarius 5'} +0°11'  
 ⚊ Thusnelda (Rx) {19° Scorpio 5'} +0°0'  
 ⚊ Valda (Rx) {19° Scorpio 8'} +0°3'  
 ⚊ Zita {25° Gemini 5'} +0°-3'  
 ⚊ Typhon {1° Aquarius 13'} +0°8'  
 ⚊ Athor {25° Gemini 15'} +0°2'  
 ⚊ Rezia {25° Gemini 19'} +0°4'  
 ⚊ Osiris {25° Gemini 20'} +0°1'  
 ⚊ Adolfine (Rx) {1° Aquarius 28'} +0°8'  
 ⚊ Alagasta (Rx) {1° Aquarius 25'} +0°-3'  
 be  
 ⚊ Feodosia {1° Aquarius 25'} +0°0'  
 ⚊ Genua {1° Aquarius 25'} +0°0'  
 ⚊ Susi {19° Scorpio 28'} +0°3'  
 ⚊ Vera {1° Aquarius 22'} +0°-6'  
 ⚊ Wum (Rx) {19° Scorpio 22'} +0°0'  
 ⚊ Mors-Somnus {19° Scorpio 33'} +0°11'  
 ⚊ Hertha (Rx) {13° Aries 39'} +0°6'  
 ⚊ Ingrid {25° Gemini 35'} +0°-4'  
 ⚊ America (Rx) {13° Aries 44'} +0°9'

⚊ 4 [1] one who shelters their team and creative interests from external chaos  
 ♀ 2 [1] where mass information is a battleground for you  
 ♀ 2 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value  
 ♀ 2 [1] where you evaluate others for acceptability  
 ⚊ 4 [1] where your expression is tempered by external forces  
 ⚊ 7 [1] where you help others break new ground  
 ♀ 2 [1] your social-behavioral base for expanding your influence over people  
 ♀ 2 [1] where your ways lure people out of states they would feel safer to remain in  
 ⚊ 7 [1] related to heavens moving the populace; path-mapping advice from heaven  
 ⚊ 9 [1] where you are dedicated to far-reaching influence  
 ⚊ 7 [1] where you are prepared to instantly derail those who challenge you  
 ⚊ 4 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities  
 ⚊ 12 [1] where you are reasonably cooperative, but business-like  
 ⚊ 9 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one  
 ♀ 2 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else  
 ♀ 2 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image  
 ⚊ 12 [1] means through which you disenfranchise of others  
 ⚊ 7 [1] means through which you steer others' learning  
 ⚊ 4 [1] related to dates, jam sessions, and other fun micro gatherings  
 ⚊ 12 [1] associated with fiery women  
 ⚊ 7 [1] togetherness; related to publicly displayed associations and their ceremonies  
 ♀ 2 [1] related to early or youthful adventure making; related to setting off on an adventure  
 ⚊ 4 [1] where you take care of the people associated with you, typically those of higher rank or influence than you  
 ⚊ 4 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative  
 ⚊ 9 [1] where others can't get to you or influence you through your stronghold  
 ⚊ 12 [1] where your surroundings are populated by powerful forces  
 ⚊ 9 [1] where people like you and really want you to get along with them in turn  
 ⚊ 9 [1] where you are talkative and-or highly opinionated  
 ⚊ 4 [1] trait which your actions encourage others to open up and demonstrate themselves  
 ⚊ 12 [1] where your expression separates you from what people are comfortable with  
 ⚊ 4 [1] tool you use to rebel against or escape constraints  
 ⚊ 4 [1] associated with the imposition of perfectionism, whether provided by you or your situation  
 ⚊ 4 transformation and overcoming; hero; oracle; sixth sense  
 ⚊ 12 [1] where your approach or surrounding circumstances stand out as far more significant than others'  
 ⚊ 12 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be  
 ⚊ 12 [1] reliable inheritance of intelligence for recognizing something; theotetician  
 ⚊ 12 [1] bossy women  
 ⚊ 9 [1] where people around you are not allowed to express in ways you don't approve of  
 ⚊ 12 [1] setting in which you are more likely to talk career matters and matters of responsibility  
 ⚊ 9 [1] related to searching for a physical means towards one's intended envisioning  
 ⚊ 9 [1] where you display lots of activity  
 ♀ 2 [1] associated with hurt women  
 ⚊ 4 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope  
 ♀ 2 [1] realm where you dominate your close interactants

♈ Ino (Rx) { 13° Aries 47' } + 0°3'  
 ♊ Kallisto { 25° Gemini 46' } + 0°-1'  
 ♏ Martina { 19° Scorpio 42' } + 0°-4'  
 ♊ Sauer { 25° Gemini 50' } + 0°8'  
 ♍ Hapag { 7° Virgo 53' } + 0°3'  
 ♀ Aphrodite { 8° Virgo 7' } + 0°14'  
 ♎ Fulvia { 2° Aquarius 1' } + 0°-6'  
 ♍ Sidonia { 8° Virgo 5' } + 0°4'  
 ♊ Siegena { 2° Aquarius 5' } + 0°0'  
 ♊ Thiele { 26° Gemini 3' } + 0°-2'  
 ♈ Adams { 2° Aquarius 11' } + 0°8'  
 ♎ Bacchus { 26° Gemini 26' } + 0°15'  
 ♊ Athalia (Rx) { 2° Aquarius 33' } + 0°7'  
 ♎ Desiderata (Rx) { 8° Virgo 46' } + 0°13'  
 ♏ Wempe (Rx) { 20° Scorpio 48' } + 0°2'  
 ♎ Lameia { 2° Aquarius 50' } + 0°2'  
 ♎ Libera { 2° Aquarius 52' } + 0°2'  
 ♏ Poesia { 20° Scorpio 56' } + 0°4'  
 ♍ Una { 8° Virgo 52' } + 0°-4'  
 ♎ California { 9° Virgo 4' } + 0°12'  
 ♎ Galene (Rx) { 3° Aquarius 2' } + 0°-2'  
 ♎ Lucerna { 9° Virgo 9' } + 0°7'  
 ♊ Svea { 3° Aquarius 5' } + 0°-4'  
 ♈ Admetos { 15° Aries 12' } + 0°7'  
 ♎ Arsinoe (Rx) { 27° Gemini 16' } + 0°4'  
 ♎ Whipple { 9° Virgo 12' } + 0°-4'  
 ♎ Mnemosyne { 3° Aquarius 25' } + 0°13'  
 ♏ Clivia { 21° Scorpio 39' } + 0°14'  
 ♎ Katharina (Rx) { 3° Aquarius 33' } + 0°-6'  
 ♎ Sarita { 9° Virgo 31' } + 0°-2'  
 ♈ Chaka { 15° Aries 48' } + 0°17'  
 ♎ Lugano (Rx) { 9° Virgo 52' } + 0°4'  
 ♎ Dionysus (Rx) { 4° Aquarius 3' } + 0°11'  
 ♈ Chandra { 16° Aries 2' } + 0°-1'  
 ♎ Massalia { 28° Gemini 7' } + 0°5'  
 ♊ Unitas { 28° Gemini 1' } + 0°-6'  
 ♏ Virtus (Rx) { 22° Scorpio 1' } + 0°0'  
 ♎ Beatrix { 28° Gemini 18' } + 0°17'  
 ♈ Itha (Rx) { 16° Aries 17' } + 0°-1'  
 ♎ Phyllis { 16° Aries 11' } + 0°-6'  
 ♎ Padua (Rx) { 28° Gemini 27' } + 0°16'  
 ♈ Herculina { 16° Aries 31' } + 0°4'  
 ♎ House { 28° Gemini 41' } + 0°10'  
 ♏ Hildburg (Rx) { 22° Scorpio 41' } + 0°0'

♎ 2 [1] means through which you are a social change agent  
 ♎ 4 [1] where you bear attractive features or are associated with people with such features  
 ♎ 9 [1] quality which makes you a trophy at the celebration  
 ♎ 4 [1] regulator-blocker  
 ♎ 7 [1] where you turn others on or get them excited  
 ♎ 7 [1] side of you which is unsettlingly enticing to others  
 ♎ 12 [1] where you hold a high standard for partners  
 ♎ 7 [1] where you hold high standards for your interactions  
 ♎ 12 [1] where your intelligence shines through to others  
 ♎ 4 [1] related to being able to move past the shocks or undesired events that formed oneself  
 ♎ 12 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations  
 ♎ 4 [1] your friends, cliques, and groups who will always promote your interests  
 ♎ 12 [1] side of you more able to manifest through an entertainment field  
 ♎ 7 [1] where you display an assembly line-style chain of wants  
 ♎ 9 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism  
 ♎ 12 [1] roaming, scattered foci (focus)  
 ♎ 12 [1] where people under you company feel they can be themselves  
 ♎ 9 [1] your unsatisfiable vision, never-ending quest  
 ♎ 7 [1] where you assert other people into a corner  
 ♎ 7 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly a lternative sexuality  
 ♎ 12 [1] where you are associated with meriment among friends, more specifically "having fun with the girls"  
 ♎ 7 [1] related to election or agenda support gathering  
 ♎ 12 [1] where your favorable surface nature covers deep preoccupations  
 ♎ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or bloc kade.  
 ♎ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character  
 ♎ 7 [1] related to serial attachments to things; this body feature seems to be fueled by variety  
 ♎ 12 [1] where you have unusual ideas regarding what to do with the groups who follow you  
 ♎ 9 [1] route you pursue to reconcile the world with your wants  
 ♎ 12 [1] where you critically appraise all incoming influences  
 ♎ 7 [1] where you advance new styles among your contemporaries  
 ♎ 2 [1] where you promote pleasant attachments to interactants  
 ♎ 7 [1] related to forced undervaluation of one's work  
 ♎ 12 [1] where you do what few around you have the audacity to do  
 ♎ 2 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growin g pains; seems to be one of the notable steps you pass through in growing a group  
 ♎ 4 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yo urs)  
 ♎ 4 [1] where you are associated with a long, drawn out courtship or trial phase for things  
 ♎ 9 [1] where you attempt to get maximum use out of your traits  
 ♎ 4 [1] where you set the agenda for others' actions, leading them  
 ♎ 2 [1] where you rationally instruct others  
 ♎ 2 [1] where the lady takes the lead  
 ♎ 4 [1] where you are associated with the super-beautiful  
 ♎ 2 [1] where you press strongly for self-determination, solo or for others  
 ♎ 4 [1] where you demonstrate refinement in your bearing  
 ♎ 9 [1] the style of role you play in performing your duties

♄ Loreley { 16° Aries 47' } + 0°6'  
 ♀ Scylla { 22° Scorpio 41' } + 0°-6'  
 ♀ Vindobona { 10° Virgo 48' } + 0°7'  
 ♀ Aesculapia { 16° Aries 58' } + 0°10'  
 notorious-making trouble  
 ♀ Astarte { 22° Scorpio 53' } + 0°-5'  
 ♀ Eukrate { 10° Virgo 58' } + 0°5'  
 ♂ Hedera { 4° Aquarius 56' } + 0°-2'  
 ♂ Hemia (Rx) { 28° Gemini 53' } + 0°-3'  
 ♀ Pretoria (Rx) { 10° Virgo 58' } + 0°5'  
 ♀ Marbachia { 23° Scorpio 1' } + 0°3'  
 ♄ Merapi (Rx) { 17° Aries 3' } + 0°2'  
 ♂ Vaticana { 29° Gemini 7' } + 0°4'  
 ♀ Thereus { 11° Virgo 13' } + 0°6'  
 ♀ Amata (Rx) { 23° Scorpio 18' } + 0°5'  
 become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.  
 ♄ Bilkis { 17° Aries 10' } + 0°-8'  
 ♀ Agrippina (Rx) { 11° Virgo 23' } + 0°13'  
 ♂ Corduba { 29° Gemini 25' } + 0°2'  
 ♄ Gretia { 17° Aries 26' } + 0°1'  
 ♂ Jovita (Rx) { 5° Aquarius 26' } + 0°0'  
 ♂ Rosalia (Rx) { 5° Aquarius 22' } + 0°-4'  
 ♀ Thetis { 23° Scorpio 26' } + 0°4'  
 ♀ Ulrike { 11° Virgo 39' } + 0°13'  
 ♀ Violetta { 11° Virgo 37' } + 0°-2'  
 ♀ Apollon (Rx) { 23° Scorpio 42' } + 0°5'  
 ♄ Philomela (Rx) { 17° Aries 42' } + 0°0'  
 ♀ Leocadia (Rx) { 11° Virgo 53' } + 0°11'  
 ♂ Philosophia { 29° Gemini 56' } + 0°3'  
 ♄ Gunila { 18° Aries 4' } + 0°8'  
 ♂ Havnia { 6° Aquarius 8' } + 0°4'  
 ♄ Lagrangea { 18° Aries 9' } + 0°11'  
 ♂ Sulamitis { 6° Aquarius 18' } + 0°9'  
 ♀ Summa { 0° Cancer 11' } + 0°-7'  
 ♄ Zeus { 18° Aries 18' } + 0°7'  
 ♀ Praamzius (Rx) { 12° Virgo 25' } + 0°7'  
 ♀ Hansa { 0° Cancer 27' } + 0°2'  
 ♀ Klytia { 12° Virgo 27' } + 0°0'  
 which is only given after more masculine methods have been exhausted  
 ♀ Mbabamwanawaresa (Rx) { 0° Cancer 34' } + 0°7'  
 ♀ Margarita { 0° Cancer 35' } + 0°1'  
 ♂ Clara { 6° Aquarius 46' } + 0°11'  
 ♀ Zwetana { 12° Virgo 40' } + 0°-6'  
 ♀ Armenia { 0° Cancer 56' } + 0°16'  
 ♀ Flora { 0° Cancer 59' } + 0°3'

♀ 2 [1] where you demonstrate spacey, abstract tendencies  
 ♀ 9 [1] what you are constantly dwelling on  
 ♀ 7 [1] where you demand proof of progress, usefulness from others  
 ♀ 2 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend, related to people or things known for getting into ultimately harmless, but  
 ♀ 9 [1] where you play the shield to those entrusted to your company  
 ♀ 7 [1] where you need, but don't put much stock in strangers  
 ♀ 12 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others  
 ♂ 4 [1] where you convey resolute insistence  
 ♀ 7 [1] disregard for the patriarchy  
 ♀ 9 [1] where you face all obstacles and break through  
 ♀ 2 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act  
 ♂ 4 [1] where your way is unchanging and self-empowered  
 ♀ 7 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out  
 ♀ 9 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you  
 ♀ 2 [1] where you accept only events of value  
 ♀ 7 [1] where you nurture through boundary-breaking  
 ♂ 4 [1] where others around you defer to your influence  
 ♀ 2 [1] where someone is more likely to be remorselessly pushed around in your exchanges  
 ♀ 12 [1] where you are the model of a sophisticated approach to your field  
 ♀ 12 [1] where quality time with you has a high chance of increasing the strength of a bond  
 ♀ 9 [1] a staple feature of the domestic life you report to others  
 ♀ 7 [1] what your physical characteristics and bodily disposition were built for  
 ♀ 7 [1] where you excel in advancing your aims  
 ♀ 9 [1] side of you which taps into the mass appeal  
 ♀ 2 [1] where harmony in personal relationships is extra important  
 ♀ 7 [1] where you are remorselessly unhidden, the raw you  
 ♂ 4 [1] where you have a driving doctrine constraining your behavior  
 ♀ 2 [1] an important tool you must be able to use in building bridges with others  
 ♀ 12 [1] means through which you present your allure  
 ♀ 2 [1] related to better behavior towards others despite good historical reason to behave to the contrary  
 ♀ 12 [1] worldly advancement-enabling gains  
 ♀ 5 [1] related to being the model of health against which others can be measured  
 ♀ 2 [1] where you are effectively all-powerful, picking from the full array of options  
 ♀ 7 [1] what society prompts you to chase associated with as confirmation of your worth  
 ♀ 5 [1] where you instill creative or inventive thoughts in others  
 ♀ 7 [1] related to birthing of a priceless encapsulation of a concept, associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or  
 ♀ 5 Emotional awareness, understanding through details and complexities of another person's personality.  
 ♀ 5 [1] side you use to mother others, giving them somewhere to go  
 ♀ 12 [1] playful or more approachable side of your personality  
 ♀ 7 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight  
 ♀ 5 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose  
 ♀ 5 [1] where you demand top class interaction from others

v Harvard { 1° Cancer 6' } + 0°7'  
 instead  
 ♄ Hypsipyle { 13° Virgo 2' } + 0°-4'  
 v Ilmatar (Rx) { 1° Cancer 3' } + 0°1'  
 ^ Wisibada { 19° Aries 6' } + 0°3'  
 v Sita { 1° Cancer 10' } + 0°4'  
 ^ Lutetia { 19° Aries 26' } + 0°16'  
 ^ Hygiea { 19° Aries 33' } + 0°7'  
 v Dzewanna (Rx) { 25° Scorpio 38' } + 0°5'  
 ^ Alekto (Rx) { 19° Aries 30' } + 0°-8'  
 ♄ Chimaera (Rx) { 13° Virgo 39' } + 0°9'  
 ⚔ Psyche { 7° Aquarius 42' } + 0°3'  
 v Ani (Rx) { 1° Cancer 46' } + 0°4'  
 v Delia (Rx) { 25° Scorpio 40' } + 0°-6'  
 ^ Concordia { 19° Aries 55' } + 0°15'  
 ^ Fidelio { 19° Aries 56' } + 0°1'  
 v Ruperto-Carola (Rx) { 25° Scorpio 54' } + 0°-2'  
 ♄ Hedda { 14° Virgo 5' } + 0°11'  
 v Roberta (Rx) { 2° Cancer 3' } + 0°-2'  
 v Lilitu { 2° Cancer 16' } + 0°13'  
 v Patientia { 26° Scorpio 11' } + 0°-5'  
 ⚔ Wratislavia (Rx) { 8° Aquarius 23' } + 0°12'  
 v Okythoe { 2° Cancer 36' } + 0°13'  
 v Belopolskya { 26° Scorpio 37' } + 0°1'  
 v Capek { 26° Scorpio 42' } + 0°5'  
 ^ Lilaee { 20° Aries 49' } + 0°7'  
 ♄ McDonaldia { 14° Virgo 45' } + 0°-4'  
 ^ Adria { 20° Aries 53' } + 0°8'  
 ♄ Alain { 14° Virgo 54' } + 0°1'  
 v Drakonia (Rx) { 2° Cancer 57' } + 0°3'  
 ⚔ Vala { 8° Aquarius 51' } + 0°-6'  
 v Phaethon { 3° Cancer 22' } + 0°31'  
 v Memoria { 27° Scorpio 39' } + 0°17'  
 v Leonisis { 27° Scorpio 38' } + 0°-1'  
 ^ Omamenta { 21° Aries 37' } + 0°-1'  
 v Industria (Rx) { 27° Scorpio 45' } + 0°8'  
 v Anteros { 3° Cancer 47' } + 0°2'  
 v Ernestina { 27° Scorpio 43' } + 0°-4'  
 v Helwerthia (Rx) { 3° Cancer 41' } + 0°-2'  
 v Walraven (Rx) { 3° Cancer 46' } + 0°5'  
 twin for the individual. Definitely investigate this.  
 ⚔ Lyka (Rx) { 9° Aquarius 59' } + 0°13'  
 v Modestia { 27° Scorpio 50' } + 0°-9'  
 ⚔ Venus { 10° Aquarius 3' } + 0°13'  
 ⚔ Dorothea { 10° Aquarius 6' } + 0°3'

☾ 5 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis  
 ♄ 7 [1] where you super-extend your creative power beyond normal boundaries  
 ☾ 5 [1] likeable masculinity  
 ♀ 2 [1] when you display a spacey nature  
 ☾ 5 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively  
 ♀ 2 [1] where you are comfortable in your own skin  
 ♀ 2 [1] where the body is important to you  
 ♄ 9 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.  
 ♀ 2 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior  
 ♄ 7 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it  
 ⚔ 12 [1] where you've almost certainly seen the dark side of things  
 ☾ 5 [1] where you apply your creative energy most strongly  
 ♄ 9 [1] where you permeate the informational circle  
 ♀ 2 [1] trait for which you are in high demand  
 ♀ 2 [1] where you have an intuitively clearer sense of how you should proceed  
 ♄ 9 [1] where you play out your intentions to amuse or satisfy yourself  
 ♄ 7 [1] where you favor a broad variety of experiences  
 ☾ 5 [1] where people around you don't feel good enough  
 ☾ 5 [1] where you are surprising and expectation-breaking  
 ♄ 9 [1] dedicating your work to others benefit  
 ⚔ 12 [1] where you convey an interest in the body, its values, or its processes  
 ☾ 5 [1] where you are a valued host or entertainer of audiences  
 ♄ 9 [1] related to heartfelt nationalism and deep ingroup belonging  
 ♄ 9 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant  
 ♀ 2 [1] where you are surprisingly attractive to be around  
 ♄ 7 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand  
 ♀ 2 [1] where you carve your own path away from the pack  
 ♄ 7 [1] related to relinquishment of the egoic self; giving up control to self-transcend  
 ☾ 5 [1] where you are a proponent of grown-folks standards  
 ⚔ 12 [1] where you need a comrade or designated encourager to push you forward  
 ☾ 5 [1] where you are skillful and innovative in your expression  
 ♄ 9 [1] means through which others feel the need to bond to you  
 ♄ 9 [1] realm in which people make themselves subservient to you (your slave as it were)  
 ♀ 2 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates  
 ♄ 9 [1] side of you which determines your opportunities in the world  
 ☾ 5 [1] mentally, related to intuitive scanning of one's situation  
 ♄ 9 [1] where you have a self-contented, self-assured quality in expressing your own way  
 ☾ 5 [1] where you are receptive to command by those who pressure you despite your strength  
 ☾ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a  
 ⚔ 12 [1] means through which you release the tension within you  
 ♄ 9 [1] what you use to draw reactions from people  
 ⚔ 12 [1] willing 1:1 socialization  
 ⚔ 12 [1] where you are associated with irrepressible women



♈ Hagar {22° Aries 5'} + 0°-1'  
 ♎ Magnolia (Rx) {10° Aquarius 2'} + 0°-3'  
 ♏ Achilles {28° Scorpio 17'} + 0°15'  
 ♈ Narcissus {22° Aries 13'} + 0°-4'  
 ♏ Andromache (Rx) {28° Scorpio 16'} + 0°3'  
 ♎ Cohnia {4° Cancer 12'} + 0°-4'  
 ♎ Gerda {10° Aquarius 29'} + 0°17'  
 ♈ Nysa {22° Aries 21'} + 0°-8'  
 ♎ Io {10° Aquarius 31'} + 0°10'  
 ♎ Althaea {10° Aquarius 40'} + 0°9'  
 ♎ Edisona {16° Virgo 42'} + 0°2'  
 ♎ Romilda {28° Scorpio 42'} + 0°0'  
 ♎ Lust {28° Scorpio 54'} + 0°12'  
 ♎ Ohio (Rx) {10° Aquarius 56'} + 0°2'  
 ♎ Einstein {5° Cancer 9'} + 0°13'  
 ♎ Ingwelde (Rx) {11° Aquarius 3'} + 0°-6'  
 ♎ Zelima {29° Scorpio 3'} + 0°0'  
 ♎ Zeus (Rx) {11° Aquarius 13'} + 0°10'  
 ♎ Hektor {17° Virgo 10'} + 0°-3'  
 ♎ Eris {11° Aquarius 29'} + 0°19'  
 ♎ Philippina {17° Virgo 27'} + 0°-2'  
 ♎ Arequipa {23° Aries 33'} + 0°6'  
 ♎ Polyxo {29° Scorpio 38'} + 0°5'  
 ♎ Briseis (Rx) {5° Cancer 49'} + 0°11'  
 ♎ Menippe {23° Aries 44'} + 0°-5'  
 ♎ Isis {17° Virgo 59'} + 0°15'  
 ♎ Hypatia (Rx) {17° Virgo 54'} + 0°-5'  
 ♎ Inna (Rx) {29° Scorpio 53'} + 0°-1'  
 ♎ Tiflis {23° Aries 54'} + 0°1'  
 ♎ Antikleia (Rx) {6° Cancer 7'} + 0°13'  
 ♎ Palma {12° Aquarius 1'} + 0°-6'  
 ♎ Petropolitana {6° Cancer 0'} + 0°-1'  
 ♎ Seraphina {12° Aquarius 6'} + 0°6'  
 ♎ Moon {18° Virgo 11'} + 0°5'  
 ♎ Minerva (Rx) {18° Virgo 14'} + 0°3'  
 ♎ Mechthild {6° Cancer 13'} + 0°-1'  
 ♎ Patricia {18° Virgo 17'} + 0°4'  
 ♎ Sabine {24° Aries 18'} + 0°1'  
 ♎ Altona {0° Sagittarius 26'} + 0°8'  
 ♎ Teutonia {0° Sagittarius 21'} + 0°-5'  
 ♎ Forsytia {12° Aquarius 31'} + 0°10'  
 You also use this same tactic when the power you have is threatened  
 ♎ Valentine {0° Sagittarius 39'} + 0°8'  
 ♎ Myrtha {18° Virgo 40'} + 0°1'  
 ♎ Barcelona {18° Virgo 43'} + 0°3'

♎ 2 [1] where you are a kind of escape for others  
 ♎ 12 [1] related to bands and mood-restorative background--music (where you play it)  
 ♎ 9 [1] where you can do great things, but only with the help of someone else  
 ♎ 2 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.  
 ♎ 9 [1] where you are entertaining to everyone around  
 ♎ 5 [1] where you have a vision which extends beyond surface expectations for you  
 ♎ 12 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others  
 ♎ 2 [1] associated with a creative power which everyone wants  
 ♎ 12 [1] where you serve as a rallying point for others  
 ♎ 12 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive  
 ♎ 7 [1] where you invent new methods to do old things  
 ♎ 9 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liliith-like)  
 ♎ 9 Camal (alternately joyous) (sexual) attraction.  
 ♎ 12 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)  
 ♎ 5 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship  
 ♎ 12 [1] where you naturally make your home amidst chaos  
 ♎ 9 [1] where you are a model prize to be associated with  
 ♎ 12 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 ♎ 7 [1] where others constantly invite you to stoop down to their level  
 ♎ 12 [1] self-validation  
 ♎ 7 [1] where you display your intuitive sense  
 ♎ 2 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes  
 ♎ 9 [1] where you are a valuable social change tool for those associated with you  
 ♎ 5 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)  
 ♎ 2 [1] where you take an open, unapologetic approach to a preferred area of expression  
 ♎ 7 [1] the role played by "queens" (women of regal status or bearing) in your life  
 ♎ 7 [1] where you are bombarded or burdened as the price of being skilled  
 ♎ 9 [1] where you are the social justice broadcaster IF you grow past your own personal wars  
 ♎ 2 [1] tool for asserting command over others  
 ♎ 5 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticism, positively: mothering)  
 ♎ 12 [1] where others want to be your friend  
 ♎ 5 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything  
 ♎ 12 [1] associated with refined execution of things  
 ♎ 7 [1] emotions and inclinations  
 ♎ 7 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power, unabashed, openly announced, provocative power  
 ♎ 5 [1] where you are bathed in the illusions of others and the activity that comes with it  
 ♎ 7 [1] entrepreneurial spirit; where your efforts market you like a product  
 ♎ 2 [1] associated with youthful spirits vulnerable to more powerful influences  
 ♎ 10 [1] tool you use to gain influence in the world  
 ♎ 10 [1] related to curriculum and instructional planning  
 ♎ 12 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.  
 ♎ 10 [1] where you are necessarily identified with another  
 ♎ 7 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)  
 ♎ 7 [1] where you are left on an "island," isolated with your skill

v Oceana { 6° Cancer 49' } + 0°6'  
 ^ Vibilia { 0° Sagittarius 42' } + 0°-7'  
 ^ Ludmilla (Rx) { 24° Aries 52' } + 0°10'  
 ^ Alleghenia { 25° Aries 2' } + 0°10'  
 v Chryseis { 7° Cancer 9' } + 0°7'  
 v Artemis { 19° Virgo 16' } + 0°7'  
 v Imgard { 7° Cancer 15' } + 0°-1'  
 v Jacqueline { 19° Virgo 13' } + 0°-2'  
 ^ Leontina { 25° Aries 19' } + 0°6'  
 v Nipponia { 19° Virgo 13' } + 0°-6'  
 ^ Asia { 13° Aquarius 27' } + 0°14'  
 ^ Parysatis { 1° Sagittarius 25' } + 0°-2'  
 ^ Wolfiana { 13° Aquarius 29' } + 0°4'  
 ^ Academia { 1° Sagittarius 36' } + 0°7'  
 ^ Gotho { 1° Sagittarius 51' } + 0°15'  
 ^ Amalasuntha { 14° Aquarius 3' } + 0°12'  
 ^ Charlotte { 14° Aquarius 2' } + 0°-1'  
 ^ Dejopeja { 26° Aries 0' } + 0°-2'  
 ^ Demiddeleer { 2° Sagittarius 5' } + 0°5'  
 ^ Marion (Rx) { 2° Sagittarius 6' } + 0°1'  
 v Zerlina { 20° Virgo 7' } + 0°1'  
 ^ Mars (Rx) { 26° Aries 11' } + 0°4'  
 v Devosa { 20° Virgo 15' } + 0°4'  
 v Geometria (Rx) { 20° Virgo 18' } + 0°3'  
 ^ Messalina { 26° Aries 19' } + 0°1'  
 ^ Newcambia { 2° Sagittarius 15' } + 0°-4'  
 ^ Budrosa { 14° Aquarius 20' } + 0°5'  
 ^ Eunomia (Rx) { 2° Sagittarius 23' } + 0°3'  
 ^ Hermes { 26° Aries 35' } + 0°12'  
 v Eleutheria { 20° Virgo 38' } + 0°3'  
 ^ Ganymed (Rx) { 26° Aries 30' } + 0°-8'  
 ^ Kaverin { 14° Aquarius 32' } + 0°2'  
 ^ Philagoria { 26° Aries 32' } + 0°0'  
 ^ Lydina { 2° Sagittarius 45' } + 0°13'  
 ^ Amazone { 14° Aquarius 59' } + 0°14'  
 ^ Grubba { 2° Sagittarius 59' } + 0°0'  
 ^ Venetia (Rx) { 2° Sagittarius 59' } + 0°0'  
 ^ Washingtonia { 26° Aries 52' } + 0°-7'  
 v Edwin { 21° Virgo 3' } + 0°11'  
 ^ Michela { 3° Sagittarius 4' } + 0°1'  
 v Sophia { 21° Virgo 1' } + 0°-3'  
 ^ Haidea (Rx) { 27° Aries 15' } + 0°14'  
 ^ Othild { 27° Aries 14' } + 0°-1'  
 ^ Taurinensis { 3° Sagittarius 15' } + 0°1'

☿ 5 [1] where you are associated with a revolutionary or talented team that forms under your influence  
 ♀ 10 [1] where you are more likely to be objectified by others or objectify others yourself  
 ♀ 2 [1] associated with masculine elements which put down feminine elements by force  
 ♀ 2 [1] trait which others want to display to you as approval for how your expression benefits them  
 ☿ 5 [1] where you have an affinity for girls and girly things—feminine and softer versions of things  
 ♀ 7 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you  
 ☿ 5 [1] where you convey your intentions for bigger and better things  
 ♀ 7 [1] related to celeb status, an inability to avoid the limelight for any and all reasons  
 ♀ 2 [1] your brand of royal status  
 ♀ 7 [1] where you rally people around your (often sad) story or the case you're making for something  
 ☿ 12 [1] how or where you incite the most intense passions (positive or negative) in others  
 ♀ 10 [1] where you embody the template for status attainment  
 ☿ 12 [1] where you spend energy in excess  
 ♀ 10 [1] where you are at your most creatively, instinctively inspired  
 ♀ 10 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited  
 ☿ 12 [1] where you display a status atop a lofty ideological or expressive pedestal  
 ☿ 12 [1] tool you use in order to be the boss in your relationships  
 ♀ 2 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures  
 ♀ 10 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent  
 ♀ 10 [1] where you take a logical, clinical approach to things  
 ♀ 7 [1] where you are associated with attractive end goals  
 ♀ 2 [1] steering others  
 ♀ 7 [1] realm in the public eye where no one can get near your effectiveness  
 ♀ 7 [1] where you demonstrate a creative talent upon which an entire system can be built  
 ♀ 2 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"  
 ♀ 10 [1] where you are praised for your creative or desirous excesses  
 ☿ 12 [1] where you draw out a strongly masculine form of caretaking from yourself or others  
 ♀ 10 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many  
 ♀ 2 [1] the reason people like to gather around and watch you  
 ♀ 7 [1] where you display a (masculine-style) force to be reckoned with  
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice d  
 ☿ 12 [1] related to the suppression of independent thought by iron-handed authority  
 ♀ 2 [1] you draw crowds when you put on this mask  
 ♀ 10 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels  
 ☿ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain  
 ♀ 10 [1] related to following the progression of a disease or internal conflict  
 ♀ 10 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy  
 ♀ 2 [1] where you are a uniquely memorable personality  
 ♀ 7 [1] associated with politicized commentary and messaging; major mass controversial reply  
 ♀ 10 [1] related to a return from tour, the return of ships or groups of praised people  
 ♀ 7 [1] associated with pleasant, beautiful effects  
 ♀ 2 [1] where you move from coolly cooperative to electric in the pursuit of your wants  
 ♀ 2 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role  
 ♀ 10 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases

^ Sado {3° Sagittarius 36'} + 0°21'  
 ^ Adeona {3° Sagittarius 48'} + 0°12'  
 v Olympiada {9° Cancer 43'} + 0°-5'  
 ^ Preziosa (Rx) {3° Sagittarius 47'} + 0°4'  
 x Rockefelleria (Rx) {15° Aquarius 49'} + 0°2'  
 ^ Stateira {3° Sagittarius 45'} + 0°-4'  
 v Wanda {21° Virgo 41'} + 0°-4'  
 ^ Sphinx {3° Sagittarius 53'} + 0°12'  
 ^ Comacina (Rx) {4° Sagittarius 8'} + 0°15'  
 x Musa (Rx) {16° Aquarius 2'} + 0°-6'  
 ^ Savonlinna {28° Aries 4'} + 0°2'  
 ^ Herodias {4° Sagittarius 14'} + 0°10'  
 v Herschel {22° Virgo 13'} + 0°-1'  
 x Pobeda {16° Aquarius 16'} + 0°3'  
 ^ Amelia {28° Aries 20'} + 0°4'  
 ^ Penelope (Rx) {4° Sagittarius 23'} + 0°3'  
 ^ Gikun|homdima {4° Sagittarius 34'} + 0°11'  
 x Adelheid {16° Aquarius 39'} + 0°5'  
 v Anahita {22° Virgo 31'} + 0°-8'  
 ^ Chrysothemis {4° Sagittarius 36'} + 0°5'  
 x Dora {16° Aquarius 39'} + 0°3'  
 v Gypsis {22° Virgo 36'} + 0°-3'  
 ^ Newtonia {28° Aries 30'} + 0°-6'  
 v Patrice {22° Virgo 35'} + 0°5'  
 viewable evidence involved  
 ^ Seppina {28° Aries 35'} + 0°0'  
 v Thule (Rx) {10° Cancer 33'} + 0°-2'  
 v Tjilaki {22° Virgo 31'} + 0°-2'  
 ^ Brambilla (Rx) {4° Sagittarius 49'} + 0°18'  
 ^ Eugenia {28° Aries 46'} + 0°-3'  
 x Gismonda {16° Aquarius 43'} + 0°-3'  
 v Uranus (Rx) {22° Virgo 50'} + 0°7'  
 ^ Angelica {4° Sagittarius 50'} + 0°0'  
 v Huberta {10° Cancer 56'} + 0°6'  
 v Sakharov {22° Virgo 52'} + 0°-4'  
 ^ Iphigenia {5° Sagittarius 6'} + 0°14'  
 x Schubart {17° Aquarius 2'} + 0°-4'  
 ^ Hades {5° Sagittarius 18'} + 0°16'  
 v Ludovica {23° Virgo 17'} + 0°-1'  
 ^ Martir {5° Sagittarius 18'} + 0°1'  
 ^ Austria {5° Sagittarius 24'} + 0°6'  
 x Barbara {17° Aquarius 28'} + 0°4'  
 x Dike {17° Aquarius 25'} + 0°-3'  
 feminine-feminine interactions  
 v Kordula (Rx) {11° Cancer 27'} + 0°2'

♀ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.  
 ♀ 10 [1] where others' desires circumscribe your actions  
 ☿ 5 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent  
 ♀ 10 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess  
 ♀ 12 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are  
 ♀ 10 [1] where you must present yourself in a polished way  
 ♀ 7 [1] related to executive assistance and the documentation of business plans  
 ♀ 10 [1] where you hold expressive authority  
 ♀ 10 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you  
 ♀ 12 [1] where you invite others to shake off their restrictions and rebel against inhibition  
 ♀ 2 [1] realm in which you are blessed with a partner who adores you greatly  
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)  
 ♀ 7 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case  
 ♀ 12 [1] related to uncertainty whether a known system will work as planned  
 ♀ 2 [1] where your creations inspire others to want to project their own creative power  
 ♀ 10 [1] how you install the tools for social approval in others  
 ♀ 10 Dynamic interaction with the public to restore justice and order.  
 ♀ 12 [1] where you hold influence in an overarching institution [ref: pholus]  
 ♀ 7 [1] where your backstory and general vibe most heavily affects future events  
 ♀ 10 [1] your brand of association with art or creative power  
 ♀ 12 [1] your brand of star appeal  
 ♀ 7 [1] where you demonstrate an all-or-nothing, black-and-white attitude  
 ♀ 2 [1] where your persona becomes glued to the proper working of a system you've joined  
 ♀ 7 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly  
 ♀ 2 [1] where you tell it like it is  
 ☿ 5 [1] where you are humbly open to others amidst your creative process  
 ♀ 7 [1] where you draw out the need to be masculine and manly, in yourself or others  
 ♀ 10 [1] what the build-up of money or other kinds of value entails the use of  
 ♀ 2 [1] the mother who sacrifices for her young (or creations if not children)  
 ♀ 12 [1] associated with the voice of reason regarding how others view and use their opportunities  
 ♀ 7 [1] social talk or information around you  
 ♀ 10 [1] how or where you willingly give up control to your partner  
 ☿ 5 [1] where those who associate with you must be up to standard  
 ♀ 7 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner  
 ♀ 10 [1] where you put in efforts to control or direct your impulses  
 ♀ 12 [1] related to the pre performance concern about potential critics  
 ♀ 10 [1] where you use your deep power to control others  
 ♀ 7 [1] where something about you is alluringly excessive...from a distance  
 ♀ 10 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all  
 ♀ 10 [1] where you display maturity and a learned nature  
 ♀ 12 [1] how you make others obey you  
 ♀ 12 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with  
 ☿ 5 [1] where you are associated with high status surroundings

♄ Eurykleia (Rx) { 23° Virgo 49' } + 0°22'  
 ♈ Fringilla (Rx) { 29° Aries 44' } + 0°-5'  
 ♈ Iolanda (Rx) { 29° Aries 48' } + 0°4'  
 ♈ Struveana { 5° Sagittarius 41' } + 0°-7'  
 ♈ Semele (Rx) { 29° Aries 53' } + 0°12'  
 ♄ Thisbe (Rx) { 23° Virgo 59' } + 0°6'  
 your (masculine-type) character into the unknown  
 ♄ Damocles { 0° Taurus 7' } + 0°8'  
 ♈ Anacostia { 6° Sagittarius 8' } + 0°11'  
 ♈ Nausikaa (Rx) { 6° Sagittarius 1' } + 0°-7'  
 ♈ Theodora { 18° Aquarius 3' } + 0°2'  
 ♄ Antonia { 0° Taurus 12' } + 0°9'  
 ♄ Gyldeia { 24° Virgo 14' } + 0°2'  
 ♄ Rhadamanthus (Rx) { 24° Virgo 20' } + 0°6'  
 ♄ Antiope { 0° Taurus 25' } + 0°5'  
 ♈ Valborg (Rx) { 18° Aquarius 21' } + 0°-4'  
 ♄ Proserpina { 24° Virgo 30' } + 0°9'  
 opposed to citizen-trained urges)  
 ♄ Lipperta { 12° Cancer 39' } + 0°9'  
 ♄ Monica { 24° Virgo 35' } + 0°-4'  
 ♄ Ruth { 24° Virgo 31' } + 0°-4'  
 ♄ Bok (Rx) { 12° Cancer 46' } + 0°15'  
 ♄ Leto { 24° Virgo 44' } + 0°-2'  
 ♄ North-Node/(South-Node) { 12° Cancer 51' } + 0°7'  
 obsession, attachment, distorted perception, blowing  
 ♄ Altjira { 24° Virgo 53' } + 0°2'  
 ♈ Kilia { 6° Sagittarius 56' } + 0°3'  
 ♄ Marlene { 24° Virgo 55' } + 0°-1'  
 ♄ Massinga (Rx) { 24° Virgo 56' } + 0°1'  
 ♄ Meyermann { 24° Virgo 53' } + 0°-3'  
 ♄ Neptune { 25° Virgo 8' } + 0°15'  
 ♈ Belisana { 7° Sagittarius 7' } + 0°-1'  
 ♄ Boreas { 1° Taurus 0' } + 0°-7'  
 ♄ Titius { 13° Cancer 6' } + 0°6'  
 ♈ Evelyn { 7° Sagittarius 16' } + 0°10'  
 ♄ Adelaide { 13° Cancer 20' } + 0°4'  
 ♄ Adriana { 13° Cancer 29' } + 0°9'  
 ♄ Brangane { 13° Cancer 27' } + 0°-2'  
 ♄ Natascha { 7° Sagittarius 24' } + 0°-3'  
 ♄ Toro { 1° Taurus 33' } + 0°9'  
 ♄ Faina (Rx) { 25° Virgo 39' } + 0°6'  
 ♈ Pax { 19° Aquarius 36' } + 0°-3'  
 ♈ Sarema { 19° Aquarius 31' } + 0°-5'  
 ♄ Chiron { 25° Virgo 46' } + 0°15'  
 ♄ Itokawa { 1° Taurus 49' } + 0°3'

♃ 7 [1] where spiritual fortunes are made grandly evident [selene-like]  
 ♃ 2 [1] where you can be critical and bullying to your partners  
 ♃ 2 [1] where your way causes all other ways to fade from view  
 ♃ 10 [1] the talents or behaviors others wish you would donate to them  
 ♃ 2 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)  
 ♃ 7 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking  
 ♃ 3 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you  
 ♃ 10 [1] the side of you that draws others into a happier world  
 ♃ 10 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment  
 ♃ 12 [1] where you are socially able and welcoming to be around  
 ♃ 3 [1] where you super-deliver your inner talents  
 ♃ 7 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior  
 ♃ 7 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other  
 ♃ 3 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion  
 ♃ 12 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight  
 ♃ 7 Experience away from home and family, what makes you different from family members. [1] related to the recal of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as  
 ♃ 5 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere  
 ♃ 7 [1] where you require an associated personality to perfect your own expression  
 ♃ 7 [1] you are the "spirit leader" for others  
 ♃ 5 [1] related to preachers and other messengers with the ability to resonate a calling in others  
 ♃ 7 [1] how you unite others around you  
 ♃ 5 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get  
 things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..  
 ♃ 7 [1] what others chase you for  
 ♃ 10 [1] what individual solicitors seek your personal company for; why people would use you  
 ♃ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events  
 ♃ 7 [1] where you reject weak expression  
 ♃ 7 [1] related to being isolated and having broad reflections on the human constitution  
 ♃ 7 [1] the impression or vibe about you; your ambient environment  
 ♃ 10 [1] associated with women who are meant to be followed  
 ♃ 3 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village  
 ♃ 5 [1] the lecturer; related to being the keystone communicator of an idea  
 ♃ 10 [1] where you teach others the standards of expression  
 ♃ 5 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight  
 ♃ 5 [1] where you are the expedition (experience) leader, taking others behind you into new territory  
 ♃ 5 [1] your prime "artistic" industry  
 ♃ 10 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"  
 ♃ 3 [1] where you draw other's inexplicable interest  
 ♃ 7 [1] where you revolutionize affairs among your circle  
 ♃ 12 [1] where your inconstant delivery makes people angry or else incites their passions  
 ♃ 12 [1] related to high and mighty publicized moral judgment  
 ♃ 7 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"  
 ♃ 3 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)

♌ Melusina (Rx) { 7° Sagittarius 42' } + 0°-7'  
 ♍ Davida { 25° Virgo 53' } + 0°11'  
 ♉ Gunter { 1° Taurus 53' } + 0°0'  
 ♎ Kressmannia { 19° Aquarius 54' } + 0°1'  
 ♍ Magdalena { 2° Taurus 5' } + 0°11'  
 ♎ Liriope { 20° Aquarius 9' } + 0°4'  
 ♍ Lucretia { 2° Taurus 6' } + 0°-3'  
 ♎ Aase { 20° Aquarius 17' } + 0°11'  
 ♍ Ceraskia { 14° Cancer 15' } + 0°-2'  
 ♍ Fatme (Rx) { 14° Cancer 17' } + 0°2'  
 ♌ Lalage { 8° Sagittarius 15' } + 0°-2'  
 ♍ Noemi { 2° Taurus 16' } + 0°1'  
 ♍ Olivia { 14° Cancer 16' } + 0°0'  
 ♌ Virginia { 8° Sagittarius 13' } + 0°-3'  
 ♎ Daphne (Rx) { 20° Aquarius 28' } + 0°15'  
 ♌ Erika (Rx) { 8° Sagittarius 25' } + 0°-3'  
 ♍ Herluga { 26° Virgo 28' } + 0°3'  
 ♌ Laodamia { 8° Sagittarius 28' } + 0°0'  
 ♍ Benda { 2° Taurus 30' } + 0°2'  
 ♌ Menzel { 8° Sagittarius 35' } + 0°5'  
 ♎ Anna { 20° Aquarius 45' } + 0°10'  
 ♍ Argentina { 14° Cancer 48' } + 0°3'  
 ♍ Epyaxa { 26° Virgo 43' } + 0°-5'  
 ♍ Fraternitas { 26° Virgo 43' } + 0°0'  
 ♎ Polonia { 21° Aquarius 8' } + 0°25'  
 ♌ Tergeste (Rx) { 9° Sagittarius 8' } + 0°0'  
 ♍ Klytaemnestra (Rx) { 27° Virgo 10' } + 0°2'  
 ♌ Nike { 9° Sagittarius 19' } + 0°9'  
 ♎ Picka (Rx) { 21° Aquarius 11' } + 0°-8'  
 ♎ Tintchen (Rx) { 21° Aquarius 18' } + 0°7'  
 this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.  
 ♍ Echeclus (Rx) { 27° Virgo 28' } + 0°10'  
 ♍ Gunlod { 15° Cancer 25' } + 0°-3'  
 ♌ Ida { 9° Sagittarius 26' } + 0°1'  
 ♎ Nuwa { 21° Aquarius 20' } + 0°-6'  
 ♍ Tanina { 3° Taurus 29' } + 0°9'  
 ♍ Adorea { 15° Cancer 37' } + 0°8'  
 ♍ Satum { 3° Taurus 49' } + 0°12'  
 ♍ Pholus { 15° Cancer 47' } + 0°-2'  
 ♎ Salacia { 21° Aquarius 49' } + 0°2'  
 ♍ Felicitas { 3° Taurus 42' } + 0°-7'  
 ♍ Renate { 15° Cancer 45' } + 0°3'  
 ♍ Edna { 3° Taurus 51' } + 0°6'  
 ♌ Jenny (Rx) { 9° Sagittarius 58' } + 0°7'  
 ♍ Midas (Rx) { 3° Taurus 53' } + 0°-5'

♋ 10 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon  
 ♎ 7 [1] where you are burdened with the demands of others, called on (to endure) in duty  
 ♍ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time  
 ♎ 12 [1] associated with the woman as being in control of the situation  
 ♍ 3 [1] where it takes the work of someone else for you to "get your shit together"  
 ♎ 12 [1] attractive or powerful trait which draws others to you  
 ♍ 3 [1] where you champion or exemplify the underdog  
 ♎ 12 [1] associated with a gracious manner held by you or others  
 ♍ 5 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]  
 ♍ 5 [1] where you are a memorable creator of images and illusions  
 ♋ 10 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)  
 ♍ 3 [1] where it is easy for you to get flustered or be dissatisfied  
 ♍ 5 [1] where you are exemplary, eclipsing all of your comparators  
 ♋ 10 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice  
 ♎ 12 [1] where you (utterly) reject tastelessness  
 ♋ 10 [1] resistance to having your impulses chained  
 ♎ 7 [1] where you are unafraid of handling power or difficult issues in public  
 ♋ 10 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens  
 ♍ 3 [1] where a higher imaginative or spiritual directive seems to shadow your actions  
 ♋ 10 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example  
 ♎ 12 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion  
 ♍ 5 [1] where idealism characterizes your world  
 ♎ 7 [1] your means of giving others hot blood, for better or worse  
 ♎ 7 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited  
 ♎ 12 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it  
 ♋ 10 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you  
 ♎ 7 [1] trait for which you are given king or queen status or area where you are associated with such  
 ♋ 10 [1] where you draw willing, compliant cooperation from others  
 ♎ 12 [1] your role as clan leader  
 ♎ 12 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid  
 ♎ 7 [1] how you build relationships between people  
 ♍ 5 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)  
 ♋ 10 [1] where you traverse taboo territory just as easily as normal territory  
 ♎ 12 [1] where your home or emotional home base is open to others [ref hephaistos]  
 ♍ 3 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here  
 ♍ 5 [1] the secret you expose about your world when in close enough quarters with others  
 ♍ 3 [1] restrictions, boundaries; maturity and transformation with persistent effort  
 ♍ 5 [1] associated with professional achievement  
 ♎ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner  
 ♍ 3 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will  
 ♍ 5 [1] where you have tastes that most people wouldn't prefer  
 ♍ 3 [1] where women in one's life (or the woman herself) will have been more likely used as objects  
 ♋ 10 [1] where you enable new beginnings for others [undoes Natalie]  
 ♍ 3 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners

v Mireille (Rx) { 15° Cancer 59' } + 0°6'  
 v Nele { 15° Cancer 51' } + 0°-8'  
 x Ortrud { 21° Aquarius 53' } + 0°2'  
 x Amneris { 22° Aquarius 7' } + 0°14'  
 y Arctica { 4° Taurus 3' } + 0°-4'  
 y Etheridgea { 28° Virgo 1' } + 0°-2'  
 v Gordonia { 16° Cancer 4' } + 0°3'  
 v Otila (Rx) { 16° Cancer 3' } + 0°-1'  
 y Rosamunde { 4° Taurus 4' } + 0°1'  
 y Karin { 4° Taurus 11' } + 0°7'  
 x Moira { 22° Aquarius 18' } + 0°7'  
 x Nicolaia { 22° Aquarius 19' } + 0°1'  
 y Pickeringia { 4° Taurus 16' } + 0°-3'  
 y Princetonia { 28° Virgo 19' } + 0°3'  
 y Abnoba { 4° Taurus 29' } + 0°10'  
 y Claudia { 28° Virgo 25' } + 0°-4'  
 y Ariadne (Rx) { 28° Virgo 32' } + 0°7'  
 you'll be healthy and stable)  
 y Desdemona { 28° Virgo 31' } + 0°-1'  
 y Dynamene { 16° Cancer 32' } + 0°1'  
 v Ilsewa { 16° Cancer 30' } + 0°-2'  
 v Josephina { 16° Cancer 36' } + 0°6'  
 y Pierretta { 4° Taurus 31' } + 0°-5'  
 y Aspasia { 4° Taurus 42' } + 0°11'  
 v Erato { 16° Cancer 45' } + 0°3'  
 y Nephthys { 22° Aquarius 48' } + 0°3'  
 y Juewa { 28° Virgo 50' } + 0°2'  
 v Athanasia { 17° Cancer 2' } + 0°12'  
 y Garumna { 5° Taurus 2' } + 0°0'  
 x Marmulla (Rx) { 23° Aquarius 7' } + 0°5'  
 y Signe (Rx) { 5° Taurus 4' } + 0°-3'  
 A Sumeria { 11° Sagittarius 6' } + 0°2'  
 v Cybele (Rx) { 17° Cancer 12' } + 0°6'  
 x Berbericia { 23° Aquarius 21' } + 0°9'  
 A Manto { 11° Sagittarius 28' } + 0°7'  
 y Turandot (Rx) { 29° Virgo 27' } + 0°-1'  
 x Amida { 23° Aquarius 36' } + 0°9'  
 y Emanuela { 29° Virgo 39' } + 0°3'  
 v Notburga (Rx) { 17° Cancer 36' } + 0°-3'  
 y Melete { 5° Taurus 47' } + 0°11'  
 A Alkeste { 11° Sagittarius 56' } + 0°9'  
 v Bambergia { 17° Cancer 56' } + 0°0'  
 y Hesperia { 5° Taurus 53' } + 0°-3'  
 A Hera { 12° Sagittarius 8' } + 0°15'  
 x Clorinde { 0° Libra 4' } + 0°-4'

☿ 5 [1] thing you are welcomed and respected for, primarily in your profession  
 ☿ 5 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence  
 ♀ 12 [1] where you represent the underestimated power of an underclass  
 ♀ 12 [1] where or how you solicit the feedback of others  
 ♀ 3 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources  
 ♀ 7 [1] associated with the struggle to tame wild impulses, mainly in women  
 ☿ 5 [1] where you channel a deep (usually sexual) appetite  
 ☿ 5 [1] associated with respect for women  
 ♀ 3 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]  
 ♀ 3 [1] where you give hints of an exacting nature  
 ♀ 12 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you  
 ♀ 12 [1] what you can be counted on to anchor your friends with  
 ♀ 3 [1] where you display enlightened, upper-class, or egalitarian sensibilities  
 ♀ 7 [1] an association with fullness, richness, and bounty  
 ♀ 3 [1] where you are cautious, skeptical regarding how others suggest this quality be used  
 ♀ 7 [1] where the occasion for a counselor or advisor arises  
 ♀ 7 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,  
 ♀ 7 [1] where you must contend with an awakening before you are actually ready for it  
 ☿ 5 [1] a creative style put to practical use; mixture of imagination and practice  
 ☿ 5 [1] related to aging / wizenning out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression  
 ☿ 5 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others  
 ♀ 3 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective  
 ♀ 3 [1] where you enjoy iconic status  
 ☿ 5 [1] where you are flaky, erratic, or simply always on the move in your deeds  
 ♀ 12 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios  
 ♀ 7 [1] the trait which people who want to be masters will gravitate towards you for  
 ☿ 5 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something  
 ♀ 3 [1] where you are associated with unfettered, uncomplicated, natural expression  
 ♀ 12 [1] where you are easily seen as a star  
 ♀ 3 [1] where others fancy you as a source of fulfillment for their own dark desires  
 ♀ 10 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid  
 ☿ 5 [1] context for a sweet-worded or mellow-respectful communicator  
 ♀ 12 [1] how you build notoriety far and wide; actions which cause your reputation to travel  
 ♀ 10 [1] irresistible seduction  
 ♀ 7 [1] perfection and perfectly controlled experiences  
 ♀ 12 [1] where refinement, sophistication, and other such higher-tier qualities suit you  
 ♀ 7 [1] where you generate strong desire or strong tension in others (directed towards you)  
 ☿ 5 [1] your eccentricity and eccentric tastes; where you shock others constantly  
 ♀ 3 [1] means through which you promote peace or (at least happiness) for all  
 ♀ 10 [1] where you are surrounded by the craziness of others  
 ☿ 5 [1] part of you which others find soothing, soft, or pleasant  
 ♀ 3 [1] area where you air your judgment of others' worthiness  
 ♀ 10 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds  
 ♀ 8 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to Bacchus]

♄ Hopmann { 6° Taurus 4' } + 0°0'  
 ♀ Lacrimosa { 18° Cancer 3' } + 0°-1'  
 ♂ Moultona { 0° Libra 3' } + 0°0'  
 ♂ Probitas { 0° Libra 3' } + 0°0'  
 ♂ Recha { 24° Aquarius 4' } + 0°11'  
 ♀ Suevia (Rx) { 18° Cancer 15' } + 0°11'  
 ♂ Hemione { 24° Aquarius 20' } + 0°5'  
 ♂ Lova (Rx) { 24° Aquarius 25' } + 0°5'  
 ♀ Arduina (Rx) { 18° Cancer 34' } + 0°9'  
 ♀ Auravictrix { 12° Sagittarius 32' } + 0°-2'  
 ♂ Maritima { 0° Libra 39' } + 0°7'  
 ♂ Amycus { 24° Aquarius 48' } + 0°9'  
 ♀ Manwe { 12° Sagittarius 44' } + 0°-4'  
 ♂ Fedynskij { 24° Aquarius 43' } + 0°-1'  
 ♀ Polyhymnia { 12° Sagittarius 46' } + 0°3'  
 ♀ Rogeria { 6° Taurus 40' } + 0°-6'  
 ♂ Fides { 0° Libra 55' } + 0°15'  
 ♀ Emma { 12° Sagittarius 53' } + 0°-2'  
 ♀ Ginevra { 6° Taurus 51' } + 0°-2'  
 ♀ Helga { 18° Cancer 53' } + 0°2'  
 ♀ Moguntia { 18° Cancer 52' } + 0°-1'  
 ♀ Tercidina (Rx) { 18° Cancer 59' } + 0°7'  
 ♀ Kronos (Rx) { 7° Taurus 5' } + 0°6'  
 ♀ Brasilia { 19° Cancer 3' } + 0°-2'  
 ♀ Rebekka { 7° Taurus 6' } + 0°3'  
 ♀ Chaos { 19° Cancer 15' } + 0°9'  
 ♀ Bohemia { 19° Cancer 14' } + 0°-1'  
 ♀ Kythera { 7° Taurus 12' } + 0°-2'  
 ♀ Angelina { 7° Taurus 27' } + 0°15'  
 ♀ Dufour { 19° Cancer 27' } + 0°0'  
 ♂ Friederike { 25° Aquarius 24' } + 0°-3'  
 ♀ Gaspra { 13° Sagittarius 21' } + 0°-3'  
 ♂ Leleakuhonua { 25° Aquarius 36' } + 0°15'  
 ♀ Atala (Rx) { 19° Cancer 38' } + 0°2'  
 ♀ Dulcinea { 13° Sagittarius 37' } + 0°-1'  
 ♀ Julia { 13° Sagittarius 40' } + 0°3'  
 ♀ Kleopatra { 19° Cancer 41' } + 0°11'  
 ♀ Virtanen (Rx) { 1° Libra 47' } + 0°6'  
 ♀ Tantalus { 7° Taurus 57' } + 0°10'  
 ♀ Endymion { 20° Cancer 4' } + 0°7'  
 ♀ Tugela (Rx) { 14° Sagittarius 3' } + 0°-1'  
 ♀ Admetos { 20° Cancer 8' } + 0°5'  
 ♂ Nessus (Rx) { 2° Libra 12' } + 0°4'  
 ♂ Cline { 26° Aquarius 13' } + 0°11'

♀ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes  
 ☿ 5 [1] where you are more serious or stern in your assertion  
 ♎ 8 [1] money-making trade  
 ♎ 8 [1] vehicle through which you weasel your way into others' lives  
 ☿ 12 [1] playful, inviting way  
 ☿ 5 [1] where you are level-headed and stable in your interactions  
 ☿ 12 [1] an obligation to be subject to a masculine voice of reason  
 ☿ 12 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about  
 ☿ 5 [1] why you would make an enticing choice for a person's partner  
 ♀ 10 [1] realm of behavior where you seem unbeatable, where your direction appears –to others–destined to prevail  
 ♎ 8 [1] where you approach with a high-energy criticality  
 ☿ 12 [1] trait you are open with giving out  
 ♀ 10 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the intertangent)  
 ☿ 12 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them  
 ♀ 10 [1] where you address your reservations about the state of things around you  
 ♀ 3 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)  
 ♎ 8 [1] where you are revealed to have upper-class connections  
 ♀ 10 [1] area of performance which makes your name iconic among your circle [ref naema]  
 ♀ 3 [1] where you channel others' illusions for them  
 ☿ 5 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting  
 ☿ 5 [1] where you strike others as having prolific abilities  
 ☿ 5 [1] where you show that you are unorthodox despite your favorable qualities  
 ♀ 3 [1] one of your most charming personality components  
 ☿ 5 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality  
 ♀ 3 [1] where you take an isolated position to protect your greatness  
 ☿ 5 [1] the version of society's values which you project in order to promote people getting along with each other  
 ☿ 5 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]  
 ♀ 3 [1] how you provide an uplifting presence  
 ♀ 3 [1] where you seem naturally satisfaction-needy  
 ☿ 5 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work  
 ☿ 12 [1] where you display some of your most volatile energy  
 ♀ 10 [1] where you show an open-minded or liberated approach  
 ☿ 12 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.  
 ☿ 5 [1] where you are forward with your passions, revealing them to your interactants  
 ♀ 10 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)  
 ♀ 10 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed  
 ☿ 5 [1] where you do others a favor by breaking down their expressive walls by force of your own expression  
 ♎ 8 [1] where you require polished, perfected behavior or appearances from the people around you  
 ♀ 3 [1] deceptive initial cool (often followed by stubborn or fiery intensity)  
 ☿ 5 [1] where you are a master of your trade; the "not taking any shit" asteroid  
 ♀ 10 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents  
 ☿ 5 [1] where you gather (attempted) influences from far and wide  
 ♎ 8 [1] where you are a natural media personality  
 ☿ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback

♄ Urania { 14° Sagittarius 24' } + 0°11'	♋ 10 [1] where you entice others towards agitated action
♊ Aida (Rx) { 26° Aquarius 27' } + 0°3'	♋ 12 [1] where you are unlikely to be challenged, as a result of being too strong
♋ Lotis { 2° Libra 28' } + 0°1'	♂ 8 [1] the strong woman who requires a masculine element to complete her self-definition
♍ Philia (Rx) { 20° Cancer 22' } + 0°-6'	♏ 5 [1] where being around you makes a touch of the taboo okay
♋ Alkmene { 26° Aquarius 45' } + 0°23'	♋ 12 [1] where you are identified with an entire world which you've constructed
♍ McMath { 8° Taurus 43' } + 0°-2'	♏ 3 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
♍ Fortuna (Rx) { 20° Cancer 50' } + 0°7'	♏ 5 [1] where you draw others' attention to feminine characteristics
♄ Schlutia (Rx) { 14° Sagittarius 58' } + 0°8'	♋ 10 [1] behavior through which your body or self-value becomes more evident to others
♋ Triberga { 2° Libra 57' } + 0°-1'	♂ 8 [1] where you are associated with revolution and social defiance
♋ Ate { 27° Aquarius 0' } + 0°3'	♋ 12 [1] where you use your body to coerce other's attention
♍ Justitia (Rx) { 21° Cancer 1' } + 0°1'	♏ 5 [1] that side of you which suffers if you make wrong decisions
♍ Leukothea { 21° Cancer 6' } + 0°5'	♏ 5 [1] means through which you are known to protect your other interests
♋ Tisiphone { 27° Aquarius 14' } + 0°8'	♋ 12 [1] where you are a reliable backup to others' aspirations
♋ Esther { 3° Libra 29' } + 0°15'	♂ 8 [1] where you are celebrated among peers
♋ Eudora (Rx) { 3° Libra 28' } + 0°-1'	♂ 8 [1] where you are pleasant mannered and responsible
♋ <u>Mercury</u> { 27° Aquarius 45' } + 0°17'	♋ 12 [1] common grounding of otherwise disconnected or underconnected events
♍ Mildred (Rx) { 9° Taurus 46' } + 0°1'	♏ 3 [1] where you are charming company
♋ Oskar { 27° Aquarius 48' } + 0°2'	♋ 12 [1] where you epitomize the definition of cool [ref: orius]
♋ Rudneva { 3° Libra 42' } + 0°-6'	♂ 8 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
♋ Praxedis (Rx) { 27° Aquarius 50' } + 0°8'	♋ 12 [1] where you are great to meet and talk to
♄ Shura { 15° Sagittarius 50' } + 0°0'	♋ 10 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
♄ Stephania { 15° Sagittarius 58' } + 0°8'	♋ 10 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gate keeper for reputations
♋ Ursina { 27° Aquarius 58' } + 0°0'	♋ 12 [1] allure
♋ Algonde { 4° Libra 2' } + 0°4'	♂ 8 [1] where you are creatively or sexually overpowered
♋ La Plata { 28° Aquarius 2' } + 0°0'	♋ 12 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, mircosoft, and governments; should be considered a major asteroid for industry, business, and society
♍ Lozere { 22° Cancer 12' } + 0°10'	♏ 5 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
♋ Luisa { 4° Libra 11' } + 0°-1'	♂ 8 [1] where you have unlimited ways of presenting yourself or your creations
♋ Zhulong (Rx) { 28° Aquarius 23' } + 0°12'	♋ 12 Threatening chaos, breathing fire, external behaviors through internal emotions.
♋ Aetemitas { 28° Aquarius 24' } + 0°1'	♋ 12 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
♍ Baptistina { 10° Taurus 23' } + 0°-1'	♏ 3 [1] side of you which fills others with hope
♍ Pittsburghia { 10° Taurus 25' } + 0°2'	♏ 3 [1] where you seek your own fulfillment with or without others' approval
♍ Sigelinde { 10° Taurus 22' } + 0°-3'	♏ 3 [1] where you take on the persona of a star or central figure
♋ Tokio { 4° Libra 39' } + 0°17'	♂ 8 [1] where people feel obliged to accept what you give
♋ Zeissia { 4° Libra 39' } + 0°0'	♂ 8 [1] where it is clear that you have a good head on your shoulders
♄ Atalante { 16° Sagittarius 47' } + 0°8'	♋ 10 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
♍ Hirundo { 10° Taurus 43' } + 0°-4'	♏ 3 [1] where you demonstrate an intrusive charm
♍ Disa { 10° Taurus 56' } + 0°13'	♏ 3 [1] related to increasing the family mobility or options for expression
♋ Kreusa { 4° Libra 59' } + 0°3'	♂ 8 [1] where your own agenda supersedes all others'
♍ Nemausa { 10° Taurus 51' } + 0°-8'	♏ 3 [1] where you don't take kindly to people questioning your skills
♋ Amanda { 29° Aquarius 0' } + 0°9'	♋ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
♄ Echo { 17° Sagittarius 6' } + 0°6'	♋ 10 [1] where you act as a kind of parent to your peers, or where you need to be parented
♄ Swasey (Rx) { 17° Sagittarius 4' } + 0°-2'	♋ 10 [1] where you foist 'improvements' on others despite their thinking that what they have is already good. You're often right, but intrusively so.
♄ Imhilde (Rx) { 17° Sagittarius 12' } + 0°8'	♋ 10 [1] where you are a force for creating expressive paths where there was none



♄ Vesta { 11° Taurus 24' } + 0°12'  
 ♀ Vinifera { 23° Cancer 38' } + 0°14'  
 ♂ Cava { 5° Libra 40' } + 0°2'  
 ♀ Papagena { 23° Cancer 43' } + 0°3'  
 ♂ Beagle { 5° Libra 54' } + 0°11'  
 ♂ Hedwig { 6° Libra 9' } + 0°15'  
 ♄ Valeska { 12° Taurus 7' } + 0°-2'  
 ♂ Aegle { 6° Libra 13' } + 0°6'  
 you build up a creative repertoire  
 ♂ Edith (Rx) { 6° Libra 17' } + 0°4'  
 ♀ Eunike { 18° Sagittarius 17' } + 0°0'  
 ♀ Lehigh { 0° Pisces 13' } + 0°-4'  
 ♄ Selinur { 12° Taurus 19' } + 0°6'  
 ♀ Wesselink (Rx) { 24° Cancer 13' } + 0°-6'  
 ♀ Zulu { 0° Pisces 11' } + 0°-2'  
 ♄ Isabella { 12° Taurus 25' } + 0°14'  
 ♄ Seeligeria { 12° Taurus 20' } + 0°-5'  
 ♄ Sonneberga (Rx) { 12° Taurus 20' } + 0°0'  
 ♂ Senta { 6° Libra 23' } + 0°3'  
 ♄ Veritas (Rx) { 12° Taurus 31' } + 0°8'  
 ♄ Alstede (Rx) { 12° Taurus 30' } + 0°-1'  
 simply be intentionally abstract)  
 ♄ Elektra (Rx) { 12° Taurus 37' } + 0°7'  
 ♀ Kukarkin { 24° Cancer 38' } + 0°1'  
 ♀ Rosa { 24° Cancer 33' } + 0°-5'  
 ♀ Gertrud (Rx) { 24° Cancer 41' } + 0°8'  
 ♀ Simona { 0° Pisces 44' } + 0°3'  
 ♀ Lilofee { 0° Pisces 50' } + 0°6'  
 ♄ Aidamina (Rx) { 13° Taurus 7' } + 0°17'  
 ♀ Ausonia (Rx) { 19° Sagittarius 5' } + 0°-2'  
 ♀ Jansky { 19° Sagittarius 1' } + 0°-4'  
 ♂ Miriam (Rx) { 7° Libra 3' } + 0°2'  
 ♂ Davidweilla { 7° Libra 18' } + 0°15'  
 ♄ Erminia { 13° Taurus 19' } + 0°1'  
 ♄ Euphemia { 1° Pisces 26' } + 0°7'  
 ♀ Jole { 25° Cancer 28' } + 0°2'  
 ♂ Lucia { 7° Libra 28' } + 0°0'  
 ♀ Melpomene { 19° Sagittarius 23' } + 0°-5'  
 ♂ Rhoda { 7° Libra 25' } + 0°2'  
 ♀ Ascendant/Descendant { 1° Pisces 39' } + 0°14'  
 ♄ Ismene { 7° Libra 37' } + 0°-2'  
 ♂ Priamus { 7° Libra 33' } + 0°-4'  
 ♀ Backlunda (Rx) { 25° Cancer 44' } + 0°11'  
 ♀ Eugenisia { 25° Cancer 41' } + 0°-3'  
 ♄ Kolga { 13° Taurus 56' } + 0°15'

♄ 3 [1] focused effort  
 ♄ 5 [1] where you demonstrate a ceaseless, restless need for control  
 ♄ 8 [1] where crowds of common interests gather around you  
 ♄ 5 [1] how you use music or film to advance your identity  
 ♄ 8 [1] where you are a focused worker  
 ♄ 8 [1] your potentially famous behavior  
 ♄ 3 [1] where you present traits which would intimidate the insecure, but only interest the secure even more  
 ♄ 8 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where  
 ♄ 8 [1] that which you will not allow to be subpar to others  
 ♄ 10 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)  
 ♄ 1 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid  
 ♄ 3 [1] associated with entertaining or fascinating surroundings  
 ♄ 5 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.  
 ♄ 1 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority  
 ♄ 3 [1] where you are drawn to various types of intimacy, especially of the psychological kind  
 ♄ 3 [1] where you project high salience or social stature  
 ♄ 3 [1] related to how the power majority handles its third-class or voiceless citizens  
 ♄ 8 [1] where you can lead leaders  
 ♄ 3 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid  
 ♄ 3 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and  
 ♄ 3 [1] associated with a fire-tempered mother figure or mother role  
 ♄ 5 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct  
 ♄ 5 [1] side of your behavior where you are fun to be around  
 ♄ 5 [1] where you easily alter the behavioral "fate" of those around you  
 ♄ 1 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature  
 ♄ 1 [1] related to chic settings which revise views of old heroes; related to romanticized classic things  
 ♄ 3 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. In some cases this appears as inspiration  
 ♄ 10 [1] what you display when you are determined to force desire out of others  
 ♄ 10 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction  
 ♄ 8 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report  
 ♄ 8 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them  
 ♄ 3 [1] where you put yourself in situations which exceed your ability to handle. With help, though, you'll be fine  
 ♄ 1 [1] trait of yours which attracts the favorable attention and company of others, such that they like you  
 ♄ 5 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)  
 ♄ 8 [1] the woman at the center of control  
 ♄ 10 [1] where you do things that should get you censored  
 ♄ 8 [1] how you entertain others  
 ♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.  
 ♄ 8 [1] where you are emotionally volatile or provocative of such volatility around you  
 ♄ 8 [1] where being pretty is important  
 ♄ 5 [1] trait you make others want to project strongly  
 ♄ 5 [1] where you assert that you know your own business better than other people; "It's mine I can do what I want with it"  
 ♄ 3 [1] where others feel they should keep trying with you even after it is over

v Ratisbona { 25° Cancer 55' } + 0°-1'  
 v Vigdis (Rx) { 13° Taurus 54' } + 0°-1'  
 x Elatus (Rx) { 8° Libra 9' } + 0°15'  
 v Ema { 14° Taurus 15' } + 0°6'  
 v Zeus (Rx) { 14° Taurus 29' } + 0°14'  
 v Gutemberga { 2° Pisces 22' } + 0°-7'  
 ^ Bruna { 20° Sagittarius 37' } + 0°15'  
 ^ Holmia { 20° Sagittarius 36' } + 0°-1'  
 v Cyllarus { 26° Cancer 43' } + 0°7'  
 ^ Baucis (Rx) { 20° Sagittarius 46' } + 0°3'  
 v Primula { 26° Cancer 45' } + 0°-1'  
 v Rotraut (Rx) { 26° Cancer 41' } + 0°-4'  
 ^ Tolosa (Rx) { 20° Sagittarius 43' } + 0°2'  
 v Edda { 14° Taurus 50' } + 0°7'  
 v Hooveria (Rx) { 2° Pisces 53' } + 0°3'  
 x Semphyra { 8° Libra 57' } + 0°4'  
 v Jokaste { 3° Pisces 3' } + 0°6'  
 v Kapteynia (Rx) { 15° Taurus 7' } + 0°4'  
 ^ Palatia (Rx) { 21° Sagittarius 7' } + 0°0'  
 v Yrsa { 27° Cancer 5' } + 0°-2'  
 x Aschera { 9° Libra 10' } + 0°5'  
 v Chloris { 27° Cancer 12' } + 0°2'  
 v Harding { 3° Pisces 11' } + 0°-1'  
 v Meliboea (Rx) { 3° Pisces 12' } + 0°1'  
 ^ Cora { 21° Sagittarius 20' } + 0°8'  
 v Bumei { 27° Cancer 32' } + 0°12'  
 x Gallia { 9° Libra 35' } + 0°3'  
 v Gorgo { 15° Taurus 30' } + 0°-5'  
 x Iclea (Rx) { 9° Libra 33' } + 0°3'  
 ^ Borasisi { 21° Sagittarius 46' } + 0°13'  
 x Alsatia (Rx) { 9° Libra 45' } + 0°-1'  
 ^ Bohlinia { 21° Sagittarius 49' } + 0°4'  
 v Constantia { 3° Pisces 42' } + 0°-7'  
 ^ Nauheima { 21° Sagittarius 49' } + 0°7'  
 x Watsonia { 9° Libra 48' } + 0°-1'  
 v Honoria { 3° Pisces 54' } + 0°6'  
 v Iva { 15° Taurus 57' } + 0°3'  
 v Klymene { 3° Pisces 52' } + 0°-5'  
 ^ Deucalion (Rx) { 22° Sagittarius 0' } + 0°8'  
 v Aurelia (Rx) { 16° Taurus 8' } + 0°8'  
 v Camelia { 4° Pisces 0' } + 0°-8'  
 masculinity or creative force arise  
 v Ella (Rx) { 16° Taurus 6' } + 0°6'  
 ^ Irma { 22° Sagittarius 7' } + 0°1'  
 v Priska (Rx) { 28° Cancer 0' } + 0°-7'

☹ 5 [1] where stagnant systems need for you to break in and revolutionize things  
 v 3 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life  
 8 [1] an area you seem well-versed in  
 v 3 [1] trait you have that gains you respect (mainly in career)  
 v 3 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.  
 00 1 [1] realm where you are surrounded by talk, where your actions are gossipable  
 10 [1] adept communicator  
 10 [1] where you are determined that your way should rule the day  
 5 [1] where you are prone to making a show of things  
 10 [1] where you show a shameless streak, openly embracing the violation of unspoken rules  
 5 [1] where you are stubborn despite any charisma you may have  
 5 [1] where fruitful or productive performance/exchange is importance to you  
 10 [1] where you are mellow around the company you favor  
 v 3 [1] where you open the imaginations of others  
 00 1 [1] where you are surest in your communication  
 8 [1] related to the easing of pressures for an underrecognized (analytical) workaholic  
 00 1 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener  
 v 3 [1] where you are innocuously artistic (creativity kept under wraps)  
 10 [1] what you use to help others revolutionize their lives and reinvent themselves  
 5 [1] strong trait for which you are 1:1 sought after  
 8 [1] where you demonstrate a highly complex nature which is difficult for others to unravel  
 5 [1] where you are aware of the effect of your physical presence on others  
 00 1 [1] related to pressured rounds-making  
 00 1 [1] general realm in which you are synonymous with leadership or iconship  
 10 [1] strength despite being soft-spoken or sensitive-hearted  
 5 [1] where you have a mellow allure  
 8 [1] trait which earns you center stage  
 v 3 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)  
 8 [1] where you are a hub for youthful activity  
 10 [1] where you present yourself naturally without any rubbish  
 8 [1] where you are a gifted expresser  
 10 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand  
 00 1 [1] where your actions are very hard to ignore  
 10 [1] realm where you are associated with fantasy worlds or invented personas  
 8 [1] on stage before an audience, that which you express best  
 00 1 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life  
 v 3 [1] excessive extracting from others  
 00 1 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts  
 10 [1] individuality expresser  
 v 3 [1] prime skill which your career field requires  
 00 1 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered  
 v 3 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards  
 10 [1] where you are the center of your friendship groups and other cliques  
 5 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♈ Undina (Rx) { 22° Sagittarius 5' } + 0°5'  
 ♎ Circe { 10° Libra 20' } + 0°15'  
 ♎ Atossa { 10° Libra 28' } + 0°8'  
 ♈ Gudrun { 22° Sagittarius 29' } + 0°1'  
 ♎ Ninina { 10° Libra 29' } + 0°0'  
 ♊ Polana { 4° Pisces 25' } + 0°-4'  
 ♈ Semiramis (Rx) { 22° Sagittarius 25' } + 0°0'  
 ♊ Varda (Rx) { 4° Pisces 34' } + 0°9'  
 ♊ Angara { 4° Pisces 31' } + 0°-3'  
 ♎ Columbia (Rx) { 10° Libra 34' } + 0°3'  
 ♎ Elvira (Rx) { 16° Taurus 30' } + 0°-4'  
 ♎ Melitta { 10° Libra 35' } + 0°5'  
 ♊ Albert (Rx) { 4° Pisces 48' } + 0°13'  
 ♈ Oriola (Rx) { 22° Sagittarius 48' } + 0°0'  
 ♈ Salome { 22° Sagittarius 40' } + 0°-8'  
 ♈ Byblis { 22° Sagittarius 58' } + 0°18'  
 ♊ Leda { 4° Pisces 54' } + 0°-4'  
 ♎ Olga (Rx) { 10° Libra 55' } + 0°11'  
 ♎ Aletheia { 17° Taurus 6' } + 0°11'  
 ♎ Azalea { 17° Taurus 8' } + 0°2'  
 ♊ Belgica { 5° Pisces 8' } + 0°0'  
 ♎ Whitemora { 11° Libra 2' } + 0°-6'  
 ♊ Sisyphus { 29° Cancer 21' } + 0°19'  
 ♎ Tamara { 11° Libra 20' } + 0°-1'  
 ♎ Astraea { 11° Libra 36' } + 0°16'  
 ♎ Fama { 17° Taurus 38' } + 0°2'  
 ♎ Pulcova { 17° Taurus 33' } + 0°-5'  
 ♈ Strackea (Rx) { 23° Sagittarius 31' } + 0°-2'  
 ♊ Werdandi { 29° Cancer 35' } + 0°4'  
 ♊ Carnegie { 5° Pisces 53' } + 0°18'  
 ♈ Caecilia (Rx) { 0° Leo 2' } + 0°9'  
 ♎ Scott { 12° Libra 7' } + 0°5'  
 ♎ Lempo { 12° Libra 14' } + 0°7'  
 ♎ Armor { 18° Taurus 11' } + 0°-3'  
 ♎ Piazza (Rx) { 12° Libra 12' } + 0°11'  
 ♈ Zubaida { 24° Sagittarius 18' } + 0°6'  
 ♊ Erigone { 6° Pisces 20' } + 0°2'  
 ♎ Transvaalia (Rx) { 12° Libra 26' } + 0°6'  
 ♊ Georgia { 6° Pisces 34' } + 0°8'  
 nurture the creative impulse in others  
 ♈ Veronika { 0° Leo 32' } + 0°-2'  
 ♎ Zahringia { 18° Taurus 39' } + 0°7'  
 ♈ Arokoth { 24° Sagittarius 46' } + 0°7'  
 ♎ Clemence { 18° Taurus 56' } + 0°10'  
 ♎ Thyra (Rx) { 18° Taurus 51' } + 0°-5'

♋ 10 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you  
 ♎ 8 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues  
 ♎ 8 [1] where you are inclined to be an urban legend among those who have encountered you  
 ♋ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]  
 ♎ 8 [1] the quality which, used on you effectively, lights you up; where you are impressed  
 ♋ 1 [1] where you expect to have your aims satisfied  
 ♋ 10 [1] where you are a role model for others' ambition  
 ♋ 1 [1] otherworldly brilliance  
 ♋ 1 [1] related to the finishing of a creative work, not felt up to par  
 ♎ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)  
 ♎ 3 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment  
 ♎ 8 [1] triggers the masculine desire nature  
 ♋ 1 [1] social importance  
 ♋ 10 [1] where you foster uninhibitedness in others  
 ♋ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it  
 ♋ 10 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project  
 ♋ 1 [1] where you let others go first, releasing your power after they've successfully released theirs  
 ♎ 8 [1] where you are dead serious about your profession  
 ♎ 3 [1] where even the enemies of your friends respect you  
 ♎ 3 [1] related to instruction, the official way things are done  
 ♋ 1 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?  
 ♎ 8 [1] where you are a compelling communicator  
 ♎ 5 [1] what you use to win others over into supporting you  
 ♎ 8 [1] mode in which you display monopolistic charm  
 ♎ 8 [1] where you are a recognized situational monopolizer  
 ♎ 3 [1] where you seem to put your own interests or expression first  
 ♎ 3 [1] where you assert despite the crowd  
 ♋ 10 [1] related to social engineers, planners and matchmakers  
 ♎ 5 [1] where you are associated with cosmopolitan interactants and surroundings  
 ♋ 1 [1] where you are a role model to others  
 ♎ 6 [1] where you can be bossy, but it's because you care  
 ♎ 8 [1] where your ways can take a toll on your partner  
 ♎ 8 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality  
 ♎ 3 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]  
 ♎ 8 [1] where you promote the strength of women  
 ♋ 10 [1] where you express high physical or creative standards for your partners  
 ♋ 1 [1] where managing others' behavior brings out your more serious, focused side  
 ♎ 8 [1] where you are sassily stubborn  
 ♋ 1 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you  
 ♎ 6 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis  
 ♎ 3 [1] where you are associated with bullheaded women  
 ♋ 10 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.  
 ♎ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences  
 ♎ 3 [1] side of you which is considered to be a phenomenon in itself

^ Waltraut { 0° Leo 55' } + 0°4'  
 v Croatia (Rx) { 19° Taurus 3' } + 0°8'  
 ^ Kastalia { 25° Sagittarius 7' } + 0°4'  
 x Marghanna { 13° Libra 3' } + 0°-4'  
 v Prudentia { 7° Pisces 8' } + 0°5'  
 ^ Tauntonia { 25° Sagittarius 3' } + 0°-5'  
 ^ Erynia { 1° Leo 13' } + 0°10'  
 ^ Prymno { 25° Sagittarius 18' } + 0°5'  
 v Elisa (Rx) { 19° Taurus 22' } + 0°4'  
 ^ Hilaritas (Rx) { 25° Sagittarius 23' } + 0°1'  
 v Pariana (Rx) { 7° Pisces 27' } + 0°4'  
 v Pallas { 7° Pisces 35' } + 0°8'  
 v Teharonhiawako { 7° Pisces 36' } + 0°1'  
 v Tynka { 19° Taurus 33' } + 0°-3'  
 x Carlota { 13° Libra 47' } + 0°14'  
 ^ Kampala { 1° Leo 44' } + 0°-3'  
 ^ Sylvia (Rx) { 1° Leo 47' } + 0°3'  
 ^ Fiducia { 2° Leo 4' } + 0°17'  
 v Gisela { 20° Taurus 4' } + 0°0'  
 ^ ~~Pluto~~ (Rx) { 2° Leo 17' } + 0°13'  
 v Gonggong { 20° Taurus 14' } + 0°-3'  
 ^ Josefa { 26° Sagittarius 17' } + 0°3'  
 ^ Massevitch { 26° Sagittarius 13' } + 0°-4'  
 x Tea (Rx) { 14° Libra 10' } + 0°-3'  
 ^ Amalthea { 26° Sagittarius 28' } + 0°18'  
 v Egeria { 8° Pisces 21' } + 0°-7'  
 v Helena { 20° Taurus 23' } + 0°2'  
 v Hildegard (Rx) { 8° Pisces 26' } + 0°3'  
 ^ Yerkes { 2° Leo 25' } + 0°-1'  
 ^ Crescentia (Rx) { 26° Sagittarius 35' } + 0°10'  
 v Ophelia { 8° Pisces 32' } + 0°-3'  
 x Ampella { 14° Libra 33' } + 0°1'  
 v Bononia { 8° Pisces 46' } + 0°13'  
 ^ Kalliope { 2° Leo 49' } + 0°3'  
 v Lomia (Rx) { 8° Pisces 44' } + 0°-5'  
 ^ Lucina { 2° Leo 45' } + 0°1'  
 v Rhodope { 8° Pisces 43' } + 0°-2'  
 v Tinette (Rx) { 20° Taurus 59' } + 0°16'  
 v Zelinda { 20° Taurus 53' } + 0°-6'  
 v Briggitta { 21° Taurus 1' } + 0°8'  
 ^ Flammario { 3° Leo 10' } + 0°9'  
 x Ulla { 15° Libra 17' } + 0°7'  
 v Marfu (Rx) { 9° Pisces 23' } + 0°6'  
 x Titania { 15° Libra 26' } + 0°3'

8 6 [1] perfect ideal acceptance; the best above all else you could ask for?  
 v 3 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs  
 10 [1] where you defy the rules of propriety  
 8 [1] the side of you which carries with it obnoxious environments and agitated surroundings  
 1 [1] where you are super busy with creative ideas  
 10 [1] asset for which you are pulled in every direction  
 6 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively  
 10 [1] associated with the exposure of deep impulses  
 v 3 [1] capacity in which people depend on you to define their social groups  
 10 [1] where you are visibly at the front of all of you contemporaries  
 1 [1] trait of yours which is a magnet for people's deep, unsatisfied desires  
 1 [1] social justice  
 1 [1] where your personality runs the range of extremes between very pleasant and very unpleasant  
 v 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another  
 8 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire  
 6 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here  
 6 [1] where a polished presentation, order is important  
 6 [1] realm where you are a trustworthy asset to others  
 v 3 [1] where you have a hard time accepting or settling for what is given to you  
 6 [1] societal power standard and the pressure to meet it  
 v 3 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.  
 10 [1] where you have a talent that can silence anyone from the lowest slave to the highest king  
 10 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.  
 8 [1] side of you which is fearlessly forward-features in seduction  
 10 [1] where you evoke masculine standards of identity and achievement  
 1 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role  
 v 3 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety  
 1 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)  
 6 [1] where you pull no punches  
 10 [1] where you hold promising talent  
 1 [1] where your partner dominates your agenda  
 8 [1] what you use to build a creative empire, if you were to do so  
 1 [1] where you chase measurable successes  
 6 [1] where your trajectory or mood is easily changed by circumstance  
 1 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events  
 6 [1] where you are susceptible to others' misunderstanding  
 1 [1] where you are a stable center for your circle  
 v 3 [1] where you are a hot but elusive commodity  
 v 3 [1] where you must work to balance creativity with practicality  
 v 3 [1] how you use your home; its role in your life  
 6 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.  
 8 [1] what your way prioritizes the promotion of in your 1:1 exchanges  
 1 [1] where you express the greatest level of riches you could possibly share with others  
 8 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left

behind by opportunity

√ Alphonsina { 9° Pisces 37' } + 0°11'  
^ Caprea (Rx) { 27° Sagittarius 35' } + 0°-2'  
√ Kartvelia (Rx) { 21° Taurus 35' } + 0°0'  
√ Laodica { 21° Taurus 38' } + 0°3'  
^ Prokne { 15° Libra 38' } + 0°0'  
√ Eros { 9° Pisces 48' } + 0°10'  
√ Scheherezade { 9° Pisces 44' } + 0°-4'  
^ Siri (Rx) { 15° Libra 41' } + 0°-3'  
^ Hecuba { 15° Libra 51' } + 0°10'  
final  
^ Herba (Rx) { 3° Leo 53' } + 0°2'  
√ Isberga { 9° Pisces 54' } + 0°11'  
^ Izsak { 15° Libra 51' } + 0°-3'  
^ Messina (Rx) { 3° Leo 53' } + 0°2'  
√ Hamiltonia { 10° Pisces 9' } + 0°16'  
√ Bali (Rx) { 22° Taurus 14' } + 0°5'  
^ Jena { 4° Leo 12' } + 0°-2'  
√ Vundtia (Rx) { 4° Leo 11' } + 0°-1'  
√ Camen { 10° Pisces 23' } + 0°12'  
√ Galilea { 10° Pisces 22' } + 0°-1'  
^ Mathilde (Rx) { 28° Sagittarius 29' } + 0°7'  
√ Penthesilea { 10° Pisces 21' } + 0°-8'  
√ Roxane { 22° Taurus 29' } + 0°8'  
√ Sisigambis { 10° Pisces 20' } + 0°-9'  
^ Thora { 4° Leo 20' } + 0°0'  
^ Cupido (Rx) { 28° Sagittarius 39' } + 0°19'  
^ Terpsichore { 16° Libra 30' } + 0°-9'  
^ Pyrrha { 4° Leo 32' } + 0°2'  
√ Wilkens { 10° Pisces 30' } + 0°-2'  
^ Haumea (Rx) { 28° Sagittarius 48' } + 0°18'  
√ Klotho { 10° Pisces 41' } + 0°-7'  
^ Comelia (Rx) { 4° Leo 41' } + 0°0'  
^ Ekard { 4° Leo 54' } + 0°13'  
^ Jeffers { 28° Sagittarius 57' } + 0°3'  
^ Euryanthe (Rx) { 29° Sagittarius 5' } + 0°8'  
√ Henrietta (Rx) { 23° Taurus 6' } + 0°11'  
^ Leona { 29° Sagittarius 6' } + 0°0'  
√ Stereokopia { 11° Pisces 6' } + 0°0'  
^ Eduarda { 29° Sagittarius 24' } + 0°18'  
√ Kollaa (Rx) { 23° Taurus 27' } + 0°3'  
followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.  
^ Asclepius { 5° Leo 45' } + 0°18'  
√ Centesima { 11° Pisces 40' } + 0°-5'  
^ Kerstin { 17° Libra 41' } + 0°11'

00 1 [1] where you are associated with "women under the spotlight"

☿ 10 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

☿ 3 [1] where yours is a journey worth following

☿ 3 [1] where you have no equals to compare your actions to

♌ 8 [1] where the talent available to you is unlimited

00 1 passion trigger

00 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]

♌ 8 [1] where you express your unhappiness with established systems

♌ 8 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically

♏ 6 [1] where you're likely to seek external support to publicize your aims

00 1 [1] where you appear to expect to be treated like royalty, whether or not you deserve this

♌ 8 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively

♏ 6 [1] related to browsing choices; how you browse; what your browsing is based on

00 1 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence

☿ 3 [1] sitting back and carefully observing

♏ 6 [1] where you obtain or reflect creative superiority above others

♏ 6 [1] what people suspect you provide a lot of to your partner

00 1 [1] where you express being pleased with your own projected expression

00 1 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar

☿ 10 [1] where your standards cause most regular people to leave you; ally filter [sauef]

00 1 [1] where you demand the attention of others

☿ 3 [1] trait others are inclined to use you for despite being made uncomfortable by you there

00 1 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor

♏ 6 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have

☿ 10 Partnership and companionship.

♌ 8 [1] folk hero

♏ 6 [1] where you're more likely to cripple your own successes, often through over activity

00 1 [1] where extreme wealth comes to you with almost no effort on your part

☿ 10 [1] aspect of your personality which proves educational to others

00 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.

♏ 6 [1] where you project impressive (social) intelligence

♏ 6 [1] where you make an ideal social example

☿ 10 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't

☿ 10 [1] how you plug into your interactant's world and get them to register your real intentions for them

☿ 3 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out

☿ 10 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here

00 1 [1] means through which you advise yourself or others in light of future or difficult to perceive events

☿ 10 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and of ten resulting in anger) of females; (not necessarily) homosexuality

☿ 3 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been

followed. Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.

♏ 6 [1] where you hold a seductive, other-attention-inviting personality

00 1 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalanta]

♌ 8 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]

♍ Nina { 11° Pisces 48' } + 0°7'  
 ♎ Arabella { 29° Sagittarius 54' } + 0°6'  
 ♋ Augusta { 23° Taurus 52' } + 0°-2'  
 ♈ Cupido { 5° Leo 56' } + 0°4'  
 ♎ Wladilena { 17° Libra 50' } + 0°-6'  
 ♎ Charis (Rx) { 18° Libra 3' } + 0°13'  
 ♋ Elsa { 24° Taurus 1' } + 0°-2'  
 ♍ Galvarino (Rx) { 12° Pisces 6' } + 0°5'  
 ♋ Bellona { 0° Capricorn 11' } + 0°5'  
 independent of body type  
 ♎ Clarissa { 6° Leo 15' } + 0°4'  
 ♎ Hermentaria { 12° Pisces 19' } + 0°4'  
 ♍ Camilla (Rx) { 12° Pisces 20' } + 0°1'  
 ♋ Eleonora { 0° Capricorn 21' } + 0°1'  
 ♎ Hel { 12° Pisces 27' } + 0°6'  
 ♎ Melanie { 18° Libra 27' } + 0°0'  
 ♎ Aphidas (Rx) { 18° Libra 36' } + 0°9'  
 ♋ Jucunda { 0° Capricorn 30' } + 0°-6'  
 ♎ Victoria { 18° Libra 36' } + 0°6'  
 ♋ Ricarda { 24° Taurus 49' } + 0°13'  
 ♍ Apophis { 12° Pisces 53' } + 0°4'  
 ♎ Mehltrittet { 18° Libra 58' } + 0°5'  
 of creations by their unready creators  
 ♎ Olympia (Rx) { 18° Libra 58' } + 0°0'  
 suggested promises)  
 ♍ Rosalinde { 12° Pisces 56' } + 0°-2'  
 ♎ Sirene { 6° Leo 53' } + 0°-3'  
 ♎ Toni (Rx) { 6° Leo 52' } + 0°-1'  
 ♎ Arawn (Rx) { 13° Pisces 6' } + 0°14'  
 ♋ Christa { 25° Taurus 3' } + 0°-3'  
 ♎ Xanthippe { 19° Libra 4' } + 0°1'  
 ♋ Juno { 25° Taurus 14' } + 0°10'  
 ♎ Kriemhild { 19° Libra 15' } + 0°1'  
 ♋ Ada { 25° Taurus 27' } + 0°12'  
 ♋ Genoveva { 1° Capricorn 21' } + 0°-6'  
 ♎ Natalie { 19° Libra 28' } + 0°7'  
 ♋ Pauly (Rx) { 1° Capricorn 28' } + 0°0'  
 ♍ Vanadis { 13° Pisces 25' } + 0°-3'  
 ♎ Adelinda (Rx) { 7° Leo 39' } + 0°14'  
 ♋ Chlosinde { 1° Capricorn 48' } + 0°9'  
 ♋ Clementina (Rx) { 25° Taurus 41' } + 0°-7'  
 ♋ Hungaria { 25° Taurus 44' } + 0°3'  
 ♎ Nora { 19° Libra 46' } + 0°2'  
 ♎ Eros (PoE) { 7° Leo 59' } + 0°13'  
 ♋ Lilith { 1° Capricorn 57' } + 0°-2'

♀ 0 1 [1] where you manifest creativity of a notably more eccentric kind  
 ♀ 10 [1] where your masculine interactant (or you as such) is required to be a G  
 ♋ 3 [1] side of you which is publicly controversial  
 ♎ 6 [1] the side of you which you take into battle in order to win territory (approval points) from or for others  
 ♎ 8 [1] type of urge you draw forth in your admirers  
 ♎ 8 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]  
 ♋ 3 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters  
 ♀ 0 1 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press  
 ♋ 11 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics  
 ♎ 6 [1] an accepted role, a place of acceptance in the world?  
 ♀ 0 1 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like  
 ♀ 0 1 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification  
 ♋ 11 [1] where you gravitate towards performance (as in entertainment) scenarios  
 ♀ 0 1 [1] what you use to attempt to change the stubborn system around you  
 ♎ 8 [1] where people identify you with the ability to command others' impulses  
 ♎ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt  
 ♋ 11 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around  
 ♎ 8 [1] behavior during which people are more likely impressed with your body or physicality  
 ♋ 3 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek  
 ♀ 0 1 [1] side of you which is characterized by vastly complex territory  
 ♎ 8 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance  
 ♎ 8 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their  
 ♀ 0 1 [1] part of you associated with refinement or high status (libra-like)  
 ♎ 6 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)  
 ♎ 6 [1] where you teach others patience and self-control (because of or in spite of you)  
 ♀ 0 1 [1] associated with communications media (like technology)  
 ♋ 3 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored  
 ♎ 8 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)  
 ♋ 3 [1] commitment in the eyes of the world  
 ♎ 8 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are  
 ♋ 3 [1] power and 1:1 exploratory behavior  
 ♋ 11 [1] associated with women who resist reasonable cooperation to do their own thing  
 ♎ 8 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what  
 ♋ 11 [1] side of you which generates the interest of mass audiences (related to fame)  
 ♀ 0 1 [1] where you are more likely to be admired by everyone  
 ♎ 6 [1] where you are more likely to hesitate or proceed carefully  
 ♋ 11 [1] where you demonstrate high charisma or attractive qualities  
 ♋ 3 [1] where your actions project in a memorable way  
 ♋ 3 [1] where you are pragmatic, sane, and stable regarding what's going on around you  
 ♎ 8 [1] where you draw deep potential from your interactants  
 ♎ 6 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.  
 ♋ 11 [1] where you are a hub around which action takes place

♀ Hybris (Rx) {2° Capricorn 9'} +0°12'  
 ♀ Caia {26° Taurus 1'} +0°-8'  
 ♀ Fanny {14° Pisces 5'} +0°4'  
 ♂ Goberta {20° Libra 7'} +0°2'  
 ♀ Hilda {14° Pisces 9'} +0°2'  
 ♀ Steina {2° Capricorn 4'} +0°-5'  
 ♀ Walkure {14° Pisces 11'} +0°7'  
 ♀ Photographica {26° Taurus 29'} +0°18'  
 ♀ Athene {14° Pisces 21'} +0°-8'  
 ♀ Aegina {8° Leo 35'} +0°14'  
 ♂ Arete {20° Libra 37'} +0°2'  
 ♂ Artek {26° Taurus 38'} +0°1'  
 ♀ Isolda {14° Pisces 30'} +0°-8'  
 ♀ Hencke {8° Leo 41'} +0°11'  
 ♂ Sapientia {20° Libra 42'} +0°1'  
 ♀ Agamemnon {8° Leo 58'} +0°16'  
 ♀ Alauda {26° Taurus 54'} +0°-4'  
 ♂ Mocia {20° Libra 54'} +0°0'  
 ♀ Happelia {9° Leo 6'} +0°12'  
 ♀ Naef {9° Leo 6'} +0°0'  
 ♀ Thais {15° Pisces 5'} +0°-1'  
 ♀ Wilhelmina {3° Capricorn 7'} +0°2'  
 ♀ Heracles {3° Capricorn 16'} +0°9'  
 ♀ Laetitia {27° Taurus 16'} +0°0'  
 ♀ Athamantis (Rx) {9° Leo 11'} +0°-5'  
 ♀ Bandusia {9° Leo 10'} +0°-1'  
 ♀ Lanzia {27° Taurus 15'} +0°5'  
 ♀ Iduberga {27° Taurus 33'} +0°18'  
 ♀ Juliana {15° Pisces 34'} +0°1'  
 ♀ Marianna (Rx) {9° Leo 32'} +0°-2'  
 ♀ Tabora (Rx) {9° Leo 34'} +0°2'  
 ♀ Abundantia {9° Leo 48'} +0°14'  
 ♀ Ianthe {15° Pisces 46'} +0°-2'  
 ♀ Atropos {27° Taurus 56'} +0°10'  
 ♀ Kundry {9° Leo 50'} +0°-6'  
 ♀ Lamberta {27° Taurus 52'} +0°2'  
 ♀ Mozartia (Rx) {9° Leo 55'} +0°3'  
 ♀ Hale {10° Leo 2'} +0°7'  
 ♀ Janina (Rx) {10° Leo 6'} +0°4'  
 another comes along; where you are attractively tempting, but often passed over for more favorable choices  
 ♀ Colocolo {28° Taurus 17'} +0°11'  
 ♀ Hestia {28° Taurus 12'} +0°-5'  
 ♂ Saga {22° Libra 14'} +0°2'  
 ♀ Urhixidur {4° Capricorn 15'} +0°1'  
 ♀ Xenia {28° Taurus 11'} +0°-4'

♀ 11 [1] area where you are given power to steer others  
 ♀ 3 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer  
 ♀ 1 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched  
 ♀ 8 [1] where you are sensitive to rejection  
 ♀ 1 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)  
 ♀ 11 [1] where you are (especially in others' eyes) always headed on to new projects  
 ♀ 1 [1] where you won't be pigeonholed, but insist on asserting your own fate  
 ♀ 3 [1] the side of you others are bound to remember  
 ♀ 1 [1] where you are inexhaustibly projective  
 ♀ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence  
 ♀ 8 [1] realm where you display an alpha-level forward drive  
 ♀ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps  
 ♀ 1 [1] where you have defining, turbulent, or chaotic relationships with males  
 ♀ 6 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such  
 ♀ 8 [1] associated with men who are open to alternative experiences or novel paths  
 ♀ 6 [1] where you are a ruthless [or unbending] pursuer of your own ends  
 ♀ 3 [1] side of you which is useful for connecting people to each other  
 ♀ 8 [1] trait you have which surprises others out of their stereotypes about you  
 ♀ 6 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.  
 ♀ 6 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted  
 ♀ 1 [1] related to occurrences of disruptive notice with respect to the status quo  
 ♀ 11 [1] where you are soothing company  
 ♀ 11 [1] where you offer others an escape from external confusion  
 ♀ 3 [1] where you seek massive amounts of whatever this asteroid is attached to  
 ♀ 6 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]  
 ♀ 6 [1] where you are cheered on for your inventive or creative power  
 ♀ 3 [1] where people like connecting with you  
 ♀ 3 [1] where you must be strongly supported in order to meet your interactional goals  
 ♀ 1 [1] where you play out your communicative charisma  
 ♀ 6 [1] means through which you openly solicit fandom and others' liking  
 ♀ 6 [1] where the appealing sides of your personality shines in 1:1 interactions  
 ♀ 6 [1] where you are inclined to stress yourself out  
 ♀ 1 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex  
 ♀ 3 [1] adherence to proper rules of behavior  
 ♀ 6 [1] where you are a considerate communicator  
 ♀ 3 [1] easygoingness  
 ♀ 6 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want  
 ♀ 6 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing  
 ♀ 6 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until  
 ♀ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training  
 ♀ 3 [1] realm in which you are more likely to go rogue  
 ♀ 8 [1] where you exude body awareness and confidence in your expressive stance  
 ♀ 11 [1] where you are comfortably self-assured  
 ♀ 3 [1] how you demonstrate caring or concern for others

^ Leonora { 10° Leo 26' } + 0°15'  
 ^ Lexell { 10° Leo 27' } + 0°1'  
 √ Shane { 4° Capricorn 32' } + 0°5'  
 √ Timandra { 4° Capricorn 30' } + 0°-2'  
 ⌘ Anitra { 22° Libra 42' } + 0°12'  
 ^ Chaiklo { 10° Leo 53' } + 0°11'  
 √ Ixion (Rx) { 28° Taurus 51' } + 0°-2'  
 ⌘ Mellena { 22° Libra 57' } + 0°6'  
 √ Requiem (Rx) { 5° Capricorn 1' } + 0°4'  
 √ Anubis { 5° Capricorn 7' } + 0°6'  
 √ Galatea (Rx) { 29° Taurus 7' } + 0°0'  
 ^ Griseldis { 11° Leo 1' } + 0°-6'  
 ⌘ Helionape { 23° Libra 1' } + 0°0'  
 ^ Medea { 11° Leo 3' } + 0°2'  
 ^ Oenone { 11° Leo 2' } + 0°-1'  
 ^ Otilia (Rx) { 11° Leo 8' } + 0°6'  
 ^ Petrina { 11° Leo 8' } + 0°0'  
 ^ Hopi (Rx) { 11° Leo 11' } + 0°3'  
 √ Lachesis { 29° Taurus 18' } + 0°7'  
 √ Alinda { 5° Capricorn 13' } + 0°-5'  
 ^ Arizona { 11° Leo 17' } + 0°4'  
 ^ Bethgea { 11° Leo 13' } + 0°-4'  
 ⌘ Edburga { 23° Libra 17' } + 0°4'  
 v Irenaea (Rx) { 17° Pisces 12' } + 0°-5'  
 v Maja { 17° Pisces 10' } + 0°-2'  
 ⌘ Petunia { 23° Libra 11' } + 0°1'  
 v Sylvania (Rx) { 17° Pisces 15' } + 0°4'  
 √ Varuna { 5° Capricorn 27' } + 0°12'  
 √ Erda (Rx) { 29° Taurus 26' } + 0°-1'  
 √ Laurentia { 29° Taurus 27' } + 0°1'  
 v Kama { 17° Pisces 38' } + 0°11'  
 √ Panacea (Rx) { 29° Taurus 37' } + 0°-1'  
 ⌘ Darwin { 23° Libra 38' } + 0°1'  
 ^ Perseverantia { 11° Leo 37' } + 0°-1'  
 ⌘ Thomania (Rx) { 23° Libra 37' } + 0°0'  
 ⌘ Montague (Rx) { 23° Libra 45' } + 0°8'  
 ⌘ Freia { 23° Libra 52' } + 0°7'  
 v Nephele { 17° Pisces 53' } + 0°1'  
 ⌘ Baumeia { 0° Gemini 4' } + 0°11'  
 v Florentina { 18° Pisces 8' } + 0°4'  
 v Dunant { 0° Gemini 11' } + 0°3'  
 ⌘ Thalia { 24° Libra 17' } + 0°6'  
 v Elly (Rx) { 18° Pisces 26' } + 0°9'  
 ⌘ Isara { 0° Gemini 29' } + 0°3'

⌘ 6 [1] where your way elicits respect from others  
 ⌘ 6 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy  
 √ 11 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively  
 √ 11 [1] where your priorities for your body or physical presence serve as lively talking points for others  
 ⌘ 8 [1] related to the struggle for unity amidst differences; related to interraciality  
 ⌘ 6 [1] ambition  
 √ 3 [1] how you order others around  
 ⌘ 8 [1] where you bring new forms from buried potential out of others [see massalia]  
 √ 11 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)  
 √ 11 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring  
 √ 3 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real  
 ⌘ 6 [1] where you are associated with enticing, smooth temptation of various kinds  
 ⌘ 8 [1] side of you which gives rise (in others) to the hope of fantastic experiences  
 ⌘ 6 [1] where you have a breadth of expertise in your field [related to moultona]  
 ⌘ 6 [1] what you bravely take forth into the unknown, airing if necessary  
 ⌘ 6 [1] an inventive creative vision  
 ⌘ 6 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation  
 ⌘ 6 [1] where you are driven to "turn lemons into lemonade"  
 √ 3 [1] where you are the liberator  
 √ 11 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value  
 ⌘ 6 [1] how you display a loss of temper or incited fire, passion  
 ⌘ 6 [1] related to like-polarity course; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things  
 ⌘ 8 [1] associated with tall, long-reaching or long duration things  
 ∞ 1 [1] where it doesn't pay to challenge feminine expression  
 ∞ 1 [1] where you are a social trophy whom others like to brag about knowing  
 ⌘ 8 [1] where you give an enthusiastic thumbs down to perceived failures  
 ∞ 1 [1] what you use in order to make your wishes come to pass  
 √ 11 [1] giving form to  
 √ 3 [1] where you act to correct the wrong expression of those around you  
 √ 3 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)  
 ∞ 1 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share  
 √ 3 [1] side of you associated with great and capable others  
 ⌘ 8 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration  
 ⌘ 6 [1] area of expression which you can stay with for a long time without getting exhausted  
 ⌘ 8 [1] related to a public-ready product release to market; related to the last hurdle  
 ⌘ 8 [1] what you put your concentrated focus into building up as a communicator  
 ⌘ 8 [1] side of you which you put to odd uses in the eyes of others  
 ∞ 1 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)  
 ∏ 4 [1] the interest (intentions) of the groups which like to assemble around you  
 ∞ 1 [1] where you rate creativity highly, are attentive to details and their exploitation  
 ∏ 4 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen  
 ⌘ 8 [1] where you are surrounded by boisterous or uplifting environments  
 ∞ 1 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.  
 ∏ 4 [1] where communicating—talking things out—is extremely important to you



⚊ Apollo {0° Gemini 32'} + 0°3'  
 ♈ Botolphia {12° Leo 30'} + 0°-2'  
 ♊ Caltech (Rx) {18° Pisces 30'} + 0°0'  
 legendary for them  
 ⚊ Coppelia {0° Gemini 33'} + 0°3'  
 ♈ Mandeville {12° Leo 35'} + 0°2'  
 ♊ Asterope {6° Capricorn 40'} + 0°5'  
 ♊ Huenna (Rx) {18° Pisces 44'} + 0°4'  
 ♊ Tatjana (Rx) {6° Capricorn 49'} + 0°5'  
 ♊ Tuckia {6° Capricorn 43'} + 0°-6'  
 ♈ Xanthe (Rx) {12° Leo 49'} + 0°6'  
 ⚊ Aethra (Rx) {0° Gemini 57'} + 0°8'  
 ⚊ Octavia (Rx) {0° Gemini 55'} + 0°-2'  
 ♈ Repsolda {12° Leo 59'} + 0°4'  
 ♈ Subamara (Rx) {12° Leo 58'} + 0°-1'  
 ⚊ Aguntina {25° Libra 6'} + 0°8'  
 ♊ Odysseus {7° Capricorn 19'} + 0°13'  
 ♈ Iduna {13° Leo 12'} + 0°-7'  
 ⚊ Peraga {1° Gemini 13'} + 0°1'  
 ♊ Eriphyla (Rx) {7° Capricorn 22'} + 0°9'  
 ♊ Liguria {25° Libra 35'} + 0°13'  
 ♊ Pandora (Rx) {7° Capricorn 59'} + 0°24'  
 ♊ Feronia {7° Capricorn 52'} + 0°-7'  
 ♊ Mathesis {7° Capricorn 51'} + 0°-1'  
 ♊ Mussorgskia {7° Capricorn 55'} + 0°4'  
 ♈ Winchester {13° Leo 53'} + 0°-2'  
 ♊ Quaoar (Rx) {20° Pisces 5'} + 0°12'  
 ⚊ Bianca (Rx) {26° Libra 6'} + 0°1'  
 ⚊ Dodona {2° Gemini 2'} + 0°-4'  
 ♊ Kaplan (Rx) {20° Pisces 9'} + 0°7'  
 ⚊ Phaedra {2° Gemini 8'} + 0°-1'  
 ♊ Sun {20° Pisces 15'} + 0°7'  
 ♈ Amolda {14° Leo 19'} + 0°4'  
 ♊ Palisana {20° Pisces 29'} + 0°10'  
 ♈ Sigune {14° Leo 26'} + 0°-3'  
 considered reasonable  
 ♊ Aline (Rx) {8° Capricorn 38'} + 0°12'  
 ♈ Frieda (Rx) {14° Leo 35'} + 0°-3'  
 ♈ Hartbeespoortdam {14° Leo 38'} + 0°3'  
 ♈ Hela {14° Leo 38'} + 0°0'  
 ♊ Nanon {20° Pisces 37'} + 0°-1'  
 ♈ Ara {15° Leo 6'} + 0°29'  
 ⚊ Thuringia {27° Libra 7'} + 0°1'  
 ♈ Niobe {15° Leo 19'} + 0°12'  
 ♊ Aeolia {9° Capricorn 15'} + 0°-4'

⚊ 4 [1] where your way puts you at the forefront of everyone's memory  
 ♋ 6 [1] where you easily attract women or feminine elements; your girl-attracting ability  
 ♀ 1 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become  
 ⚊ 4 [1] where you do work in raising others' consciousness of themselves and their interactions  
 ♋ 6 [1] where you are confident in commanding your fans and supporters  
 ♋ 11 [1] matriarchal role  
 ♀ 1 [1] where you require that those around you have high value or attractiveness  
 ♋ 11 [1] the need you have which piggybacks off of and insinuates itself into your communication with others  
 ♋ 11 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand  
 ♋ 6 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something  
 ⚊ 4 [1] where the energy around you feels subdued, naturally calming others  
 ⚊ 4 [1] where you are seen as intimidatingly strong  
 ♋ 6 [1] a strange allure despite deviation from normal standards of beauty  
 ♋ 6 [1] where you lead others into new forms of fantasy creation  
 ♄ 8 [1] where you get lost in a world all your own  
 ♋ 11 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.  
 ♋ 6 [1] a good and lighthearted manner  
 ⚊ 4 [1] where others must live up to your standards and not the other way around  
 ♋ 11 [1] sexiness and creative potency  
 ♄ 8 [1] where you are a renegade (primarily in your field)  
 ♋ 11 [1] where one must provide masculine prowess or be considered a failure  
 ♋ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others  
 ♋ 11 [1] where you display a stable, motherly fixity in your dealings with those in your camp  
 ♋ 11 [1] related to suicide pacts and groups that go down together  
 ♋ 6 [1] where you refuse to take others' mess  
 ♀ 1 A mark of genius, "out of the box" creativity, high vibration.  
 ♄ 8 [1] where your partnerships are turbulent  
 ⚊ 4 [1] where you connect others to vast worlds beyond  
 ♀ 1 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard  
 ⚊ 4 [1] where you express enjoyment of imaginary worlds  
 ♀ 1 [1] ego projection, basic style of interpersonal action  
 ♋ 6 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply  
 ♀ 1 [1] what people think they need to show themselves competent in to get in your good graces  
 ♋ 6 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are  
 ♋ 11 [1] associated with manly or masculine-projective endeavors  
 ♋ 6 [1] realm where you make others feel good in 1:1 exchange with you  
 ♋ 6 [1] related to something which failed the first time, getting yet another chance  
 ♋ 6 [1] where you hint to others that you have dirty or taboo preferences  
 ♀ 1 [1] side of you which you allow others to enjoy when making connections with you  
 ♋ 6 [1] where you have a talent for intellectualizing  
 ♄ 8 [1] where you invite (or, rather, compel) your interactants to bear themselves to you  
 ♋ 6 [1] where you reveal particular aesthetic preferences for the things you interact with  
 ♋ 11 [1] where you are someone or some group's darling

♄ Hamonia { 9° Capricorn 13' } + 0°-2'  
 ♄ Ursula { 3° Gemini 17' } + 0°4'  
 ♄ Schwarzschilda { 3° Gemini 26' } + 0°9'  
 ♄ Susanna (Rx) { 15° Leo 22' } + 0°-4'  
 ♄ Anneliese { 27° Libra 39' } + 0°17'  
 ♄ Lick { 3° Gemini 46' } + 0°7'  
 ♄ Merope { 15° Leo 46' } + 0°0'  
 ♄ Cassandra (Rx) { 3° Gemini 55' } + 0°9'  
 ♄ Annika { 15° Leo 52' } + 0°-3'  
 ♄ Beate { 3° Gemini 53' } + 0°1'  
 ♄ Ilsebill (Rx) { 28° Libra 0' } + 0°7'  
 ♄ Irene { 28° Libra 9' } + 0°9'  
 ♄ Eulalia { 10° Capricorn 19' } + 0°10'  
 ♄ Henrika { 28° Libra 14' } + 0°-5'  
 ♄ Kovacia { 10° Capricorn 15' } + 0°1'  
 ♄ Metcalfia { 10° Capricorn 13' } + 0°-2'  
 ♄ Alma { 22° Pisces 23' } + 0°10'  
 ♄ Germania (Rx) { 4° Gemini 21' } + 0°-2'  
 ♄ Klumpkea { 4° Gemini 21' } + 0°0'  
 ♄ Sara { 22° Pisces 25' } + 0°4'  
 ♄ Samiento { 16° Leo 26' } + 0°1'  
 ♄ Selene { 16° Leo 21' } + 0°-5'  
 ♄ Eva { 28° Libra 32' } + 0°11'  
 ♄ Mikhailov { 22° Pisces 39' } + 0°7'  
 ♄ Quintilla { 28° Libra 36' } + 0°-3'  
 ♄ Valeria { 28° Libra 38' } + 0°2'  
 ♄ Heidelberga { 4° Gemini 44' } + 0°6'  
 ♄ Lumen { 4° Gemini 46' } + 0°2'  
 ♄ Ambrosia { 4° Gemini 51' } + 0°5'  
 ♄ El Djézair { 10° Capricorn 51' } + 0°0'  
 ♄ Aaltje { 23° Pisces 9' } + 0°18'  
 ♄ Anastasia { 5° Gemini 4' } + 0°-5'  
 ♄ Sorga { 17° Leo 2' } + 0°-2'  
 ♄ Venusia { 29° Libra 9' } + 0°7'  
 ♄ Vienna { 23° Pisces 1' } + 0°-8'  
 ♄ Euterpe { 11° Capricorn 14' } + 0°13'  
 ♄ Interamnia (Rx) { 23° Pisces 10' } + 0°-4'  
 ♄ Amicitia { 17° Leo 21' } + 0°11'  
 ♄ Scania { 23° Pisces 27' } + 0°6'  
 ♄ Kunigunde (Rx) { 23° Pisces 37' } + 0°10'  
 ♄ Paulina { 23° Pisces 34' } + 0°-3'  
 ♄ Burdigala { 23° Pisces 47' } + 0°13'  
 ♄ Asplinda { 11° Capricorn 50' } + 0°3'  
 ♄ Cosette { 5° Gemini 56' } + 0°6'

♄ 11 [1] where your talents take you to far off expressive terrains  
 ♄ 4 [1] where you give a celebrated performance  
 ♄ 4 [1] realm where people look at you as a kind of idol  
 ♄ 6 [1] what you use to smother-mother people  
 ♄ 8 [1] where you shine as a public duo-mate  
 ♄ 4 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here  
 ♄ 6 [1] related to tasks dedication especially for people working to expose something  
 ♄ 4 [1] where you absolutely demand others perform  
 ♄ 6 [1] associated with the woman who stands strongly on her own  
 ♄ 4 [1] related to the travel of national heroes or idols (perhaps across the airwaves)  
 ♄ 8 [1] where you conjure others' ideas of association with an attractive partner  
 ♄ 8 [1] associated with unassuming appearance despite fierce passions underneath  
 ♄ 11 [1] where you can and will flirt with your desired object  
 ♄ 8 [1] area in which you have the ability to lead the masses  
 ♄ 11 [1] where your wishes will be satisfied no matter what  
 ♄ 11 [1] synonymous with women as commanders (Joan of arc-style)  
 ♄ 0 1 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]  
 ♄ 4 [1] aspect of your personality which is stably distinctive  
 ♄ 4 [1] related to being mildly displeased with a creative work  
 ♄ 0 1 [1] associated with the route used to stimulate the male procreative impulse  
 ♄ 6 [1] related to ignoring the surface in favor of deeper meaning  
 ♄ 6 [1] means of passing your power intentions onto the people around you  
 ♄ 8 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely  
 ♄ 0 1 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state  
 ♄ 8 [1] personal trait you are overwhelmingly—often positively—remembered for  
 ♄ 8 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly  
 ♄ 4 [1] where your circles look up to you  
 ♄ 4 [1] where you are outgoing and enabling to others  
 ♄ 4 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively  
 ♄ 11 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)  
 ♄ 0 1 [1] what you need in order to feel physically comfortable  
 ♄ 4 [1] where class advancement appears to come easily for you  
 ♄ 6 [1] where you don't play around; you mean what you say, intending to be taken seriously  
 ♄ 8 [1] how you reject those who try to get close to you  
 ♄ 0 1 [1] where you hold the gold social standard that everyone should adhere to  
 ♄ 11 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')  
 ♄ 0 1 [1] greedy chasing  
 ♄ 6 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)  
 ♄ 0 1 [1] where you place high-energy investment in your communications  
 ♄ 0 1 [1] where you provide others with an inspiring vision  
 ♄ 0 1 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this  
 ♄ 0 1 [1] where you deal a reality check to people advising you  
 ♄ 11 [1] how you evoke the joyful passions of others  
 ♄ 4 [1] that which needs to be protected from all insult

♄ Italia { 11° Capricorn 56' } + 0°0'  
 ♀ Saskia { 23° Pisces 51' } + 0°-5'  
 ♄ Svetlana { 12° Capricorn 5' } + 0°14'  
 ♀ Nymphe (Rx) { 24° Pisces 19' } + 0°14'  
 ♄ Parthenope { 12° Capricorn 12' } + 0°-7'  
 ♀ Metis { 18° Leo 29' } + 0°17'  
 ♀ Cyrene { 24° Pisces 26' } + 0°-3'  
 ♀ Geisha { 18° Leo 22' } + 0°-4'  
 ♀ Sirona (Rx) { 6° Gemini 20' } + 0°-2'  
 ♀ Tanete (Rx) { 18° Leo 29' } + 0°9'  
 ♄ Tauris { 12° Capricorn 22' } + 0°-7'  
 ♄ Hylonome (Rx) { 12° Capricorn 39' } + 0°17'  
 ♀ Carina { 18° Leo 36' } + 0°-3'  
 ♀ Dudu { 18° Leo 31' } + 0°-5'  
 ♀ Gunhild { 0° Scorpio 36' } + 0°5'  
 ♀ Nansenia (Rx) { 6° Gemini 35' } + 0°-1'  
 ♀ Europa (Rx) { 0° Scorpio 42' } + 0°7'  
 ♀ Hamburga { 0° Scorpio 44' } + 0°2'  
 ♀ Jubilatrix { 0° Scorpio 46' } + 0°2'  
 ♀ Mabella (Rx) { 0° Scorpio 44' } + 0°-2'  
 ♀ Misa { 24° Pisces 45' } + 0°1'  
 ♀ Ostara (Rx) { 0° Scorpio 49' } + 0°4'  
 ♄ Badenia (Rx) { 13° Capricorn 3' } + 0°14'  
 ♀ Burgundia { 1° Scorpio 6' } + 0°3'  
 ♀ Monterosa { 7° Gemini 1' } + 0°-5'  
 ♀ Atlantis { 19° Leo 12' } + 0°11'  
 ♀ Brunsia { 19° Leo 17' } + 0°5'  
 ♀ Eucharis (Rx) { 1° Scorpio 15' } + 0°-2'  
 ♀ Phaetusa { 25° Pisces 10' } + 0°-5'  
 ♀ Persephone { 7° Gemini 23' } + 0°13'  
 ♀ Lampetia (Rx) { 25° Pisces 23' } + 0°0'  
 ♀ Portlandia (Rx) { 7° Gemini 23' } + 0°0'  
 ♀ Regina { 19° Leo 25' } + 0°2'  
 ♄ Ceres { 13° Capricorn 33' } + 0°8'  
 ♀ Poseidon (Rx) { 1° Scorpio 34' } + 0°1'  
 ♀ Begonia { 1° Scorpio 38' } + 0°4'  
 ♀ Charybdis (Rx) { 7° Gemini 32' } + 0°-6'  
 ♀ Joella { 19° Leo 35' } + 0°3'  
 ♀ Locamo { 19° Leo 34' } + 0°-1'  
 ♀ Naema { 1° Scorpio 33' } + 0°-1'  
 ♄ Dejanira { 13° Capricorn 40' } + 0°7'  
 ♀ Celuta (Rx) { 1° Scorpio 44' } + 0°4'  
 ♄ Hajek (Rx) { 13° Capricorn 43' } + 0°-1'  
 ♀ Hersilia { 1° Scorpio 44' } + 0°1'

♄ 11 [1] where life seems easy for you despite yours having been through a lot  
 ♀ 1 [1] the thing people want from you when they seek shelter under you  
 ♄ 11 [1] where you are forward with your creative wants  
 ♀ 1 [1] where you project a strong desire nature  
 ♄ 11 [1] where you stay focused on the final (personal expressive) objective  
 ♄ 6 Spiritual wisdom, divine counseling. [1] where you make idealized social company  
 ♀ 1 [1] where your way inspires others to enjoy liberality, releasing them from chains  
 ♄ 6 [1] sizable concern for distinguishing interpretations  
 ♀ 4 [1] where your ways reshape the perspectives of those around you  
 ♄ 6 [1] trait for which you make exceptionally popular company  
 ♄ 11 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)  
 ♄ 11 [1] where your way appeals to mass media or mass information environments  
 ♄ 6 [1] where you proceed as if you haven't been listened to enough  
 ♄ 6 [1] where you are the pack leader [of a bacchus-type clique]  
 ♀ 9 [1] mode in which you occupy a starring role  
 ♀ 4 [1] where sophistication arises as an issue, either because you have it or because you need it  
 ♀ 9 [1] where you act to maintain a healthy balance between yourself and natural "entropy"  
 ♀ 9 [1] side of you which is associated with helping others escape their trained box  
 ♀ 9 [1] context for high-spirited gatherings  
 ♀ 9 [1] where you nurture others around you  
 ♀ 1 [1] where you are a magnet for the opposite sex  
 ♀ 9 [1] means through which you put 1:1 company under your thumb  
 ♄ 11 [1] media publication of work  
 ♀ 9 [1] where you have a style that influences others significantly  
 ♀ 4 [1] where you render the others around you more sober either because or in spite of you  
 ♄ 6 [1] where you easily attract "plenty"; seems related to big money  
 ♄ 6 [1] where you are logical or methodical in your approach  
 ♀ 9 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form  
 ♀ 1 [1] where arises the issue of being used like a piece of meat  
 ♀ 4 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you  
 ♀ 1 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing  
 ♀ 4 [1] the reason people would loiter around your personality (because they want to advance their individuality here)  
 ♄ 6 [1] what the artists or creative types around you are good for  
 ♄ 11 Nurturing, farming, caring, parenthood.  
 ♀ 9 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.  
 ♀ 9 [1] where others identify you with notions of bigness  
 ♀ 4 [1] where you are often disappointed in yourself, but where you insist on perfection from others  
 ♄ 6 [1] trait others desire from you when they seek out your company  
 ♄ 6 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones  
 ♀ 9 [1] what your name comes to be associated with  
 ♄ 11 [1] where you require excessive strength in others  
 ♀ 9 [1] protective motherly role to others  
 ♄ 11 [1] related to chasing others mainly for sex or body validation, flings  
 ♀ 9 [1] where your charisma shows clearly

⚊ Nollī { 7° Gemini 43' } + 0°-1'  
 ♀ Orius { 25° Pisces 56' } + 0°13'  
 ♀ Mauritīa { 19° Leo 50' } + 0°-6'  
 ♀ May { 14° Capricorn 1' } + 0°11'  
 ♀ Raphaela { 26° Pisces 3' } + 0°2'  
 ♀ Hekate { 2° Scorpio 18' } + 0°15'  
 ♀ Hippodamia { 14° Capricorn 26' } + 0°8'  
 ♀ Orpheus { 26° Pisces 38' } + 0°12'  
 ♀ Alemannia (Rx) { 26° Pisces 36' } + 0°-2'  
 ♀ Benjamīna (Rx) { 14° Capricorn 39' } + 0°3'  
 ♀ Reginhild { 26° Pisces 37' } + 0°-2'  
 ♀ Gudula { 20° Leo 46' } + 0°9'  
 ♀ Mancunia { 26° Pisces 43' } + 0°-3'  
 ♀ Arago { 2° Scorpio 54' } + 0°11'  
 ♀ Asta { 14° Capricorn 59' } + 0°5'  
 experiences that HAD to happen  
 ♀ Bumhamia { 26° Pisces 57' } + 0°-2'  
 ♀ Eichsfeldia { 27° Pisces 0' } + 0°3'  
 ♀ Montana { 21° Leo 5' } + 0°5'  
 ♀ Muschi { 21° Leo 5' } + 0°0'  
 ♀ Ottegebe { 15° Capricorn 9' } + 0°4'  
 ♀ Poseidon { 15° Capricorn 1' } + 0°-8'  
 ♀ Chaldaea { 3° Scorpio 18' } + 0°17'  
 ♀ Imperatrix (Rx) { 21° Leo 14' } + 0°-4'  
 ♀ Lindemannia { 27° Pisces 13' } + 0°-1'  
 ♀ Painleva { 15° Capricorn 13' } + 0°0'  
 ♀ Asbolus (Rx) { 27° Pisces 23' } + 0°10'  
 ♀ Hagihara { 27° Pisces 22' } + 0°-1'  
 ♀ Ingeborg { 3° Scorpio 23' } + 0°1'  
 ⚊ Nassovia { 9° Gemini 26' } + 0°3'  
 ♀ Tombecka { 15° Capricorn 20' } + 0°-6'  
 ♀ Cuyo { 27° Pisces 32' } + 0°12'  
 ⚊ Euler { 9° Gemini 34' } + 0°2'  
 ♀ Johanna (Rx) { 3° Scorpio 34' } + 0°0'  
 ♀ Lumiere (Rx) { 15° Capricorn 30' } + 0°-4'  
 ♀ Patroclus { 15° Capricorn 34' } + 0°4'  
 ♀ Aslog { 3° Scorpio 46' } + 0°12'  
 ♀ Ilse { 27° Pisces 45' } + 0°-1'  
 ♀ Aralia { 27° Pisces 54' } + 0°9'  
 ⚊ Pythia { 9° Gemini 59' } + 0°5'  
 ♀ Diana { 22° Leo 5' } + 0°6'  
 ♀ Lina { 28° Pisces 7' } + 0°2'  
 ♀ Simeisa { 4° Scorpio 6' } + 0°-1'  
 ♀ Suleika { 4° Scorpio 1' } + 0°-5'  
 ♀ Aurora { 16° Capricorn 11' } + 0°10'

⚊ 4 [1] where people see you as being in your right element  
 ♀ 1 [1] socialite behavior  
 ♀ 6 [1] where you display cool receptiveness and adaptability  
 ♀ 11 [1] thing for which you seek love and approval from all  
 ♀ 1 [1] where you're identified with a dirty side (more rarely in others, usually you)  
 ♀ 9 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers  
 ♀ 11 [1] where you make good, prosocial company (gravitate towards luxury or at least order)  
 ♀ 1 [1] where your career fits into you other life priorities  
 ♀ 1 [1] where your outside-expansion plans are hindered in favor of internal priorities instead  
 ♀ 11 [1] gracious sociability, well-mannered pleasantness in one's exchanges  
 ♀ 1 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction  
 ♀ 6 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you  
 ♀ 1 [1] smooth image  
 ♀ 9 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws  
 ♀ 11 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;  
 ♀ 1 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds  
 ♀ 1 [1] where, despite your talent, those near you must clean up messes you've made  
 ♀ 6 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves  
 ♀ 6 [1] perfectionism beneath a more friendly or docile nature  
 ♀ 11 [1] capacity in which you are associated with a specific business [ref moultona]  
 ♀ 11 [1] the side of you which forms the surface over grand depth and complexity  
 ♀ 9 [1] where you work with creatives or innovators  
 ♀ 6 [1] where you are the ultimate entertaining figure, watchable  
 ♀ 1 [1] where you display a creeping power to force your will  
 ♀ 11 [1] where your own fun and enjoyment comes before everything else  
 ♀ 1 [1] where you hold enviable qualities which reflect the values of larger groups  
 ♀ 1 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event  
 ♀ 9 [1] where you spread a message of peace and love  
 ⚊ 4 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things  
 ♀ 11 [1] convincing; related to thoughts used during perseverant encouragement  
 ♀ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma  
 ⚊ 4 [1] resigning to create; related to retirement from action in favor of a hobby  
 ♀ 9 [1] your presence amidst flux and change-filled environments  
 ♀ 11 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it  
 ♀ 11 [1] where you give the impression of one who prizes highly their physical comfort  
 ♀ 9 [1] what you seem to be on a quest to perfect through your career for  
 ♀ 1 [1] where you continually communicate with people of a class lower than yours  
 ♀ 1 [1] where you break code; doing things the way they aren't done  
 ⚊ 4 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask  
 ♀ 6 [1] where you are above the little people, a more valuable social asset than others  
 ♀ 1 [1] what you offer whose quality is surprisingly good to others  
 ♀ 9 [1] where you passionately attach to others, for better or worse  
 ♀ 9 [1] where you are fun or high energy engaging to be around  
 ♀ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

v Bouzareah { 28° Pisces 11' } + 0°0'  
 v Pales { 28° Pisces 12' } + 0°1'  
 v Pompeja { 16° Capricorn 14' } + 0°2'  
 v Adele (Rx) { 28° Pisces 21' } + 0°7'  
 v Montefiore { 10° Gemini 23' } + 0°2'  
 v Moskva { 4° Scorpio 28' } + 0°5'  
 v Adrastea { 4° Scorpio 36' } + 0°8'  
 v Koronis { 10° Gemini 37' } + 0°1'  
 v Cheruskia (Rx) { 16° Capricorn 48' } + 0°11'  
 v Dione (Rx) { 28° Pisces 49' } + 0°1'  
 v Jupiter { 4° Scorpio 55' } + 0°6'  
 v Malzovia { 28° Pisces 59' } + 0°4'  
 v Pilcher { 16° Capricorn 50' } + 0°-9'  
 v Siwa { 11° Gemini 4' } + 0°14'  
 v Alice { 11° Gemini 6' } + 0°2'  
 v Lena (Rx) { 5° Scorpio 8' } + 0°2'  
 v Sedna 2003 VB12 { 17° Capricorn 12' } + 0°4'  
 v Liberatrix (Rx) { 11° Gemini 16' } + 0°4'  
 v Lundia { 29° Pisces 13' } + 0°-3'  
 v Scheila (Rx) { 23° Leo 17' } + 0°4'  
 v Asporina { 5° Scorpio 29' } + 0°12'  
 v Bertholda { 5° Scorpio 26' } + 0°-3'  
 v Hammonia { 29° Pisces 27' } + 0°1'  
 v Cloelia { 5° Scorpio 34' } + 0°7'  
 v Walpurga { 17° Capricorn 34' } + 0°0'  
 v Sila-Nunam (Rx) { 29° Pisces 48' } + 0°14'  
 v Klotilde { 5° Scorpio 49' } + 0°1'

00 1 [1] where you are a haven for other's creative (sometimes sexual) expression  
 00 1 [1] where you are fully at home with weirdos  
 13 11 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for  
 00 1 [1] your preference for dirty or hedonistic things or surroundings  
 11 4 [1] where you may be described as impressive if not spectacular  
 11 9 [1] where you take an original, uncompromised approach to things  
 11 9 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff  
 11 4 [1] how you tend to those whom you think really need help  
 13 11 [1] where you can do no wrong in the eyes of the public  
 00 1 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way  
 11 9 [1] image promotion  
 00 1 [1] side of you which is abstract and often confusing, sometimes exhausting  
 13 11 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius  
 11 4 [1] where you are strong but humble  
 11 4 [1] where you are associated with a structured system, ordered in nature  
 11 9 [1] where you skeptically go against the norm describing those around you  
 13 11 [1] spotlight and salience of presence  
 11 4 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life  
 00 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)  
 6 6 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies  
 11 9 [1] means through which you air the tangled affairs you've been involved in  
 11 9 [1] where being around you makes people feel strong, sexy, or valuable  
 00 1 [1] emphasis on male creative power and its use  
 11 9 [1] occasion for being outspoken, expressing your true mode for engaging another person  
 13 11 [1] talent which people find amazing after getting to know you  
 00 1 [1] associated with voluptuousness, fullness or potency to the brim  
 11 9 [1] where your company is preferred over that of others