

Asteroid Lists

Ordered & Explained Lists

Asteroid-lists included: Declination, Opposition, Square, Trine, Quintile.

List - Declination

- ▶ Celestial Equator { 0°0' }
- ▶ Ninina { N 0°00' } + 0°0' X [1] the quality which, used on you effectively, lights you up; where you are impressed
- ▶ Chiron { S 0°01' } + 0°1' X therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
- ▶ Agathe { N 0°01' } + 0°0' X [1] where you will eliminate the one who breaches your sacred standard
- ▶ Praxedis { N 0°04' } + 0°3' X [1] where you are great to meet and talk to
- ▶ Ulula { S 0°04' } + 0°0' X [1] where you are associated with rebel girls or mold-breaking feminine causes
- ▶ Alemannia { N 0°05' } + 0°1' X [1] where your outside-expansion plans are hindered in favor of internal priorities instead
- ▶ Lacadiera { N 0°05' } + 0°0' X [1] where the thought of you conjures images of an impulse-commanding quality
- ▶ Vesta { S 0°08' } + 0°3' X [1] focused effort
- ▶ Scheherezade { S 0°09' } + 0°1' X [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
- ▶ Charybdis { N 0°10' } + 0°1' X [1] where you are often disappointed in yourself, but where you insist on perfection from others
- ▶ Laurentia { N 0°13' } + 0°3' X [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
- ▶ Undina { S 0°14' } + 0°1' X [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
- ▶ Briseis { N 0°20' } + 0°6' X [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
- ▶ Jenny { N 0°20' } + 0°0' X [1] where you enable new beginnings for others [undoes Natalie]
- ▶ Asteria { S 0°21' } + 0°1' X [1] where you elicit disbelief mixed with awe in others; "are you serious?"
- ▶ Pierretta { S 0°21' } + 0°0' X [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
- ▶ Wolfiana { N 0°21' } + 0°0' X [1] where you spend energy in excess
- ▶ Galvarino { S 0°22' } + 0°1' X [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
- ▶ Ino { S 0°24' } + 0°2' X [1] means through which you are a social change agent
- ▶ Bavaria { N 0°27' } + 0°3' X [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
- ▶ Veritas { S 0°30' } + 0°3' X [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
- ▶ Monterosa { N 0°35' } + 0°5' X [1] where you render the others around you more sober either because or in spite of you
- ▶ Zahringia { S 0°35' } + 0°0' X [1] where you are associated with bullheaded women
- ▶ Ambrosia { N 0°39' } + 0°4' X [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
- ▶ Admetos { S 0°40' } + 0°1' X [1] where you gather (attempted) influences from far and wide
- ▶ Varda { N 0°41' } + 0°1' X [1] otherworldly brilliance
- ▶ Euterpe { S 0°42' } + 0°1' X [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
- ▶ Ottegebe { N 0°42' } + 0°0' X [1] capacity in which you are associated with a specific business [ref moultona]
- ▶ North-Node/(South-Node) { N 0°43' } + 0°1' X Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
- ▶ Luscinia { S 0°45' } + 0°2' X [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
- ▶ Gordonia { N 0°46' } + 0°1' X [1] where you channel a deep (usually sexual) appetite
- ▶ Helwerthia { S 0°46' } + 0°0' X [1] where you are receptive to command by those who pressure you despite your strength
- ▶ Rhodope { S 0°49' } + 0°3' X [1] where you are a stable center for your circle
- ▶ Xanthe { S 0°49' } + 0°0' X [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something

► Wurm	{ N 0°50' } + 0°1' X [1] related to searching for a physical means towards one's intended envisioning
► Rockefelleria	{ N 1°00' } + 0°10' X [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
► Cava	{ N 1°01' } + 0°1' X [1] where crowds of common interests gather around you
► Gypsis	{ S 1°03' } + 0°2' X [1] where you demonstrate an all-or-nothing, black-and-white attitude
► Bohlinia	{ S 1°04' } + 0°11' X [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
► Kukarkin	{ N 1°05' } + 0°1' X [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
► Dora	{ S 1°06' } + 0°11' X [1] your brand of star appeal
► Plaut	{ N 1°06' } + 0°0' X [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
► Transvaalia	{ N 1°06' } + 0°0' X [1] where you are sassily stubborn
► Damocles	{ N 1°07' } + 0°1' X [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
► Aeria	{ N 1°07' } + 0°0' X [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
► Musa	{ N 1°07' } + 0°0' X [1] where you invite others to shake off their restrictions and rebel against inhibition
► Pawlowia	{ S 1°09' } + 0°2' X [1] related to early or youthful adventure making; related to setting off on an adventure
► Goberta	{ S 1°17' } + 0°8' X [1] where you are sensitive to rejection
► Veronika	{ S 1°17' } + 0°0' X [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
► Aaltje	{ S 1°20' } + 0°3' X [1] what you need in order to feel physically comfortable
► Arabella	{ N 1°20' } + 0°0' X [1] where your masculine interactant (or you as such) is required to be a G
► Adeona	{ S 1°22' } + 0°2' X [1] where others' desires circumscribe your actions
► Nipponia	{ N 1°22' } + 0°0' X [1] where you rally people around your (often sad) story or the case you're making for something
► Nerthus	{ N 1°26' } + 0°4' X [1] where you leave a notable impression on those who see you in action
► Luyten	{ N 1°27' } + 0°1' X [1] togetherness; related to publicly displayed associations and their ceremonies
► Jovita	{ N 1°28' } + 0°11' X [1] where you are the model of a sophisticated approach to your field
► Amata	{ S 1°30' } + 0°2' X [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
► Lioba	{ S 1°35' } + 0°5' X [1] associated with fiery women
► Yi Xing	{ S 1°35' } + 0°0' X [1] related to heavens moving the populace; path-mapping advice from heaven
► Beate	{ S 1°37' } + 0°2' X [1] related to the travel of national heroes or idols (perhaps across the airwaves)
► Ludmilla	{ N 1°37' } + 0°0' X [1] associated with masculine elements which put down feminine elements by force
► Turandot	{ S 1°37' } + 0°0' X [1] perfection and perfectly controlled experiences
► Cyane	{ S 1°39' } + 0°2' X [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
► Lucerna	{ N 1°39' } + 0°0' X [1] related to election or agenda support gathering
► Tatjana	{ N 1°39' } + 0°0' X [1] the need you have which piggybacks off of and insinuates itself into your communication with others
► Logos	{ N 1°42' } + 0°3' X [1] where you are surrounded by people and their passions
► Venetia	{ N 1°42' } + 0°0' X [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
► Lilaea	{ S 1°47' } + 0°5' X [1] where you are surprisingly attractive to be around
► Merxia	{ N 1°47' } + 0°0' X [1] where you have deeply philosophical or principled views
► House	{ S 1°50' } + 0°3' X [1] where you demonstrate refinement in your bearing
► Elpis	{ S 1°53' } + 0°3' X [1] where your ways lure people out of states they would feel safer to remain in
► Borasisi	{ N 1°55' } + 0°2' X [1] where you present yourself naturally without any rubbish
► Ophelia	{ N 1°55' } + 0°0' X [1] where your partner dominates your agenda
► Althaea	{ N 1°55' } + 0°0' X [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
► Ulla	{ N 1°55' } + 0°0' X [1] what your way prioritizes the promotion of in your 1:1 exchanges
► Una	{ N 1°59' } + 0°4' X [1] where you assert other people into a corner
► Euler	{ S 2°01' } + 0°2' X [1] resigning to create; related to retirement from action in favor of a hobby
► Happelia	{ S 2°01' } + 0°0' X [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
► Waltraut	{ N 2°04' } + 0°3' X [1] perfect ideal acceptance; the best above all else you could ask for?
► Misa	{ N 2°05' } + 0°11' X [1] where you are a magnet for the opposite sex
► Davida	{ N 2°06' } + 0°11' X [1] where you are burdened with the demands of others, called on (to endure) in duty
► Eleonora	{ S 2°06' } + 0°0' X [1] where you gravitate towards performance (as in entertainment) scenarios
► Polonia	{ N 2°07' } + 0°1' X [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
► Astraea	{ S 2°08' } + 0°11' X [1] where you are a recognized situational monopolizer
► Adriana	{ S 2°08' } + 0°0' X [1] where you are the expedition (experience) leader, taking others behind you into new territory
► Norma	{ S 2°08' } + 0°0' X [1] area where you are in skilled command of your abilities
► Painleva	{ S 2°08' } + 0°0' X [1] where your own fun and enjoyment comes before everything else
► Franklina	{ S 2°09' } + 0°11' X [1] where you are reasonably cooperative, but business-like
► Virginia	{ S 2°10' } + 0°11' X [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice

► Eugenia	{ N 2°11' } + 0°1' X [1] the mother who sacrifices for her young (or creations if not children)
► Leona	{ § 2°11' } + 0°0' X [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
► Adelheid	{ § 2°14' } + 0°3' X [1] where you hold influence in an overarching institution [ref: pholus]
► Carina	{ N 2°17' } + 0°3' X [1] where you proceed as if you haven't been listened to enough
► Thomania	{ § 2°19' } + 0°2' X [1] related to a public-ready product release to market; related to the last hurdle
► Makemake	{ § 2°20' } + 0°1' X [1] where you are dedicated to far-reaching influence
► Hekate	{ § 2°20' } + 0°0' X [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
► Genua	{ § 2°21' } + 0°1' X [1] bossy women
► Joella	{ § 2°21' } + 0°0' X [1] trait others desire from you when they seek out your company
► Paulina	{ N 2°21' } + 0°0' X [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
► Ceraskia	{ N 2°23' } + 0°2' X [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
► Iduberga	{ N 2°28' } + 0°5' X [1] where you must be strongly supported in order to meet your interactional goals
► Kartvelia	{ § 2°31' } + 0°3' X [1] where yours is a journey worth following
► Ada	{ § 2°38' } + 0°7' X [1] power and 1:1 exploratory behavior
► Ceres	{ N 2°41' } + 0°3' X Nurturing, farming, caring, parenthood.
► Lydina	{ N 2°43' } + 0°2' X [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
► Amicitia	{ N 2°47' } + 0°4' X [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
► Moskva	{ § 2°47' } + 0°0' X [1] where you take an original, uncompromised approach to things
► Dembowska	{ N 2°49' } + 0°2' X [1] associated with women or feminine elements which stand as a monument
► Henrietta	{ § 2°49' } + 0°0' X [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
► Sirene	{ N 2°51' } + 0°2' X [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
► Kalypso	{ § 2°53' } + 0°2' X [1] where your level of inventive originality is too high for others to keep up with you
► Jetta	{ § 2°54' } + 0°1' X [1] where you overcome a challenging beginning or upbringing to become inspiring
► Sisigambis	{ N 2°56' } + 0°2' X [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
► Pauly	{ N 2°57' } + 0°1' X [1] side of you which generates the interest of mass audiences (related to fame)
► Merope	{ N 2°58' } + 0°1' X [1] related to tasks dedication especially for people working to expose something
► Adorea	{ N 2°59' } + 0°1' X [1] the secret you expose about your world when in close enough quarters with others
► Sirona	{ § 2°59' } + 0°0' X [1] where your ways reshape the perspectives of those around you
► Magnolia	{ § 3°00' } + 0°1' X [1] related to bands and mood-restorative background–music (where you play it)
► Polyxena	{ N 3°00' } + 0°0' X [1] where people are compelled to admit your appeal
► Valda	{ § 3°00' } + 0°0' X [1] where you are talkative and-or highly opinionated
► Disa	{ § 3°02' } + 0°2' X [1] related to increasing the family mobility or options for expression
► Mabella	{ § 3°03' } + 0°1' X [1] where you nurture others around you
► Armor	{ N 3°04' } + 0°1' X [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
► Daphne	{ N 3°06' } + 0°2' X [1] where you (utterly) reject tastelessness
► Mussorgskia	{ § 3°06' } + 0°0' X [1] related to suicide pacts and groups that go down together
► Eunike	{ § 3°09' } + 0°3' X [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
► Nephelē	{ N 3°19' } + 0°10' X [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
► Sakharov	{ N 3°19' } + 0°0' X [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
► Athor	{ § 3°20' } + 0°1' X [1] tool you use to rebel against or escape constraints
► Nysa	{ N 3°24' } + 0°4' X [1] associated with a creative power which everyone wants
► Asporina	{ N 3°25' } + 0°1' X [1] means through which you air the tangled affairs you've been involved in
► Hypatia	{ N 3°25' } + 0°0' X [1] where you are bombarded or burdened as the price of being skilled
► Peraga	{ N 3°25' } + 0°0' X [1] where others must live up to your standards and not the other way around
► Tezcatlipoca	{ § 3°26' } + 0°1' X [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
► Rosalinde	{ § 3°27' } + 0°1' X [1] part of you associated with refinement or high status (libra-like)
► Seeligeria	{ N 3°29' } + 0°2' X [1] where you project high salience or social stature
► Arequipa	{ § 3°30' } + 0°1' X [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
► Irene	{ § 3°34' } + 0°4' X [1] associated with unassuming appearance despite fierce passions underneath
► Juno	{ § 3°35' } + 0°1' X [1] commitment in the eyes of the world
► Sila-Nunam	{ § 3°35' } + 0°0' X [1] associated with voluptuousness, fullness or potency to the brim
► Thia	{ § 3°37' } + 0°2' X [1] where you carry a hidden fire that occasionally leaks out
► Ceto	{ § 3°38' } + 0°1' X [1] hellraiser, disrupter
► Felicia	{ N 3°38' } + 0°0' X [1] where you are associated with difficult women who harass everyone
► Kaverin	{ N 3°43' } + 0°5' X [1] related to the suppression of independent thought by iron-handed authority
► Caprera	{ N 3°44' } + 0°1' X [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are

► Pikelnier	{ \underline{S} 3°47' } + 0°3' X [1] craving knowledge to build enterprises with
► Rosalia	{ N 3°48' } + 0°1' X [1] where quality time with you has a high chance of increasing the strength of a bond
► Aslog	{ \underline{S} 3°49' } + 0°1' X [1] what you seem to be on a quest to perfect through your career for
► Edith	{ N 3°49' } + 0°0' X [1] that which you will not allow to be subpar to others
► Jansky	{ N 3°49' } + 0°0' X [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
► Asia	{ N 3°52' } + 0°3' X [1] how or where you incite the most intense passions (positive or negative) in others
► Danae	{ \underline{S} 3°54' } + 0°2' X [1] where you are a teacher through via experience alongside others
► Istria	{ N 3°55' } + 0°1' X [1] making positive change for others through your trade
► Phocaea	{ N 3°55' } + 0°0' X [1] where others' creative expression typically overrides yours
► Crescentia	{ N 3°59' } + 0°4' X [1] where you hold promising talent
► Kalliope	{ \underline{S} 4°01' } + 0°2' X [1] where your trajectory or mood is easily changed by circumstance
► Primula	{ \underline{S} 4°03' } + 0°2' X [1] where you are stubborn despite any charisma you may have
► Melitta	{ \underline{S} 4°07' } + 0°4' X [1] triggers the masculine desire nature
► Marmulla	{ N 4°08' } + 0°1' X [1] where you are easily seen as a star
► Sidonia	{ \underline{S} 4°08' } + 0°0' X [1] where you hold high standards for your interactions
► Izsak	{ \underline{S} 4°11' } + 0°3' X [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
► Berenike	{ \underline{S} 4°14' } + 0°3' X [1] where you have a charmingly dirty or taboo air
► Fanny	{ N 4°15' } + 0°1' X [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
► Nausikaa	{ \underline{S} 4°15' } + 0°0' X [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
► Sisyphus	{ \underline{S} 4°16' } + 0°1' X [1] what you use to win others over into supporting you
► Aesculapia making trouble	{ \underline{S} 4°18' } + 0°2' X [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but notorious-
► Isolda	{ \underline{S} 4°18' } + 0°0' X [1] where you have defining, turbulent, or chaotic relationships with males
► Atala	{ N 4°19' } + 0°1' X [1] where you are forward with your passions, revealing them to your interactants
► Patroclus	{ N 4°19' } + 0°0' X [1] where you give the impression of one who prizes highly their physical comfort
► Hildegard	{ N 4°20' } + 0°1' X [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
► Zerlina	{ \underline{S} 4°20' } + 0°0' X [1] where you are associated with attractive end goals
► Holda	{ \underline{S} 4°21' } + 0°1' X [1] what you share of yourself with everyone
► Burdigala	{ N 4°22' } + 0°1' X [1] where you deal a reality check to people advising you
► Polana	{ \underline{S} 4°23' } + 0°1' X [1] where you expect to have your aims satisfied
► Ursina	{ \underline{S} 4°24' } + 0°1' X [1] allure
► Dodona	{ N 4°25' } + 0°1' X [1] where you connect others to vast worlds beyond
► Winchester	{ \underline{S} 4°26' } + 0°1' X [1] where you refuse to take others' mess
► La Plata	{ \underline{S} 4°28' } + 0°2' X [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry, business, and society
► Admetos	{ \underline{S} 4°32' } + 0°4' X Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
► Alinda	{ \underline{S} 4°33' } + 0°1' X [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
► Rotraut	{ \underline{S} 4°33' } + 0°0' X [1] where fruitful or productive performance/exchange is importance to you
► Summa	{ \underline{S} 4°35' } + 0°2' X [1] related to being the model of health against which others can be measured
► Frostia	{ \underline{S} 4°37' } + 0°2' X [1] where you are an orchestrator of social experiences
► Delores	{ \underline{S} 4°39' } + 0°2' X [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
► Petunia	{ \underline{S} 4°41' } + 0°2' X [1] where you give an enthusiastic thumbs down to perceived failures
► Melanie	{ N 4°42' } + 0°1' X [1] where people identify you with the ability to command others' impulses
► Susi	{ N 4°42' } + 0°0' X [1] where people around you are not allowed to express in ways you don't approve of
► <u>Jupiter</u>	{ N 4°43' } + 0°1' X [1] image promotion
► Bernardina	{ N 4°43' } + 0°0' X [1] trait that occasions all eyes falling on you
► Apollo	{ N 4°45' } + 0°2' X [1] where your way puts you at the forefront of everyone's memory
► Fini	{ \underline{S} 4°45' } + 0°0' X [1] one who shelters their team and creative interests from external chaos
► Haumea	{ N 4°46' } + 0°1' X [1] aspect of your personality which proves educational to others
► Ohio	{ N 4°46' } + 0°0' X [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
► Sappho	{ N 4°47' } + 0°1' X [1] where you have a jack-of-all-trades intellectual openness
► Boreas	{ \underline{S} 4°49' } + 0°2' X [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
► Fortuna	{ \underline{S} 4°49' } + 0°0' X [1] where you draw others' attention to feminine characteristics
► Gallia	{ \underline{S} 4°49' } + 0°0' X [1] trait which earns you center stage
► Gunila	{ N 4°49' } + 0°0' X [1] an important tool you must be able to use in building bridges with others
► Saskia	{ \underline{S} 4°49' } + 0°0' X [1] the thing people want from you when they seek shelter under you

► Eugenisis	{ N 4°51' } + 0°2' X [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
► Klotho	{ N 4°55' } + 0°4' X [1] Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
► Sedna 2003 VB12	{ ⚡ 4°55' } + 0°0' X [1] spotlight and salience of presence
► Anteros	{ ⚡ 4°58' } + 0°3' X [1] mentally, related to intuitive scanning of one's situation
► Abnoba	{ N 5°03' } + 0°5' X [1] where you are cautious, skeptical regarding how others suggest this quality be used
► Sylvia	{ N 5°05' } + 0°2' X [1] where a polished presentation, order is important
► Antiope	{ N 5°06' } + 0°1' X [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
► Tyche	{ ⚡ 5°06' } + 0°0' X [1] where you're never without friends
► Hale	{ N 5°09' } + 0°3' X [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
► Malabar	{ N 5°09' } + 0°0' X [1] non-threatening approach
► Comacina	{ N 5°10' } + 0°1' X [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
► Palisana	{ N 5°10' } + 0°0' X [1] what people think they need to show themselves competent in to get in your good graces
► Walkure	{ ⚡ 5°15' } + 0°5' X [1] where you won't be pigeonholed, but insist on asserting your own fate
► Bondia	{ N 5°16' } + 0°1' X [1] where you are predisposed to close-quarters, deep conversations
► Erigone	{ ⚡ 5°17' } + 0°1' X [1] where managing others' behavior brings out your more serious, focused side
► Vundtia	{ N 5°18' } + 0°1' X [1] what people suspect you provide a lot of to your partner
► Teharonhiawako	{ ⚡ 5°20' } + 0°2' X [1] where your personality runs the range of extremes between very pleasant and very unpleasant
► Circe	{ N 5°21' } + 0°1' X [1] where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
► Lempo	{ ⚡ 5°23' } + 0°2' X [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypically
► Aglaja	{ N 5°25' } + 0°2' X [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
► Ahrensa	{ N 5°26' } + 0°1' X [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
► Delila	{ N 5°27' } + 0°1' X [1] means through which you disenfranchise of others
► Aemilia	{ ⚡ 5°28' } + 0°1' X [1] where you are fundamentally likeable, even when you aren't
► Hencke	{ N 5°28' } + 0°0' X [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
► Io	{ ⚡ 5°28' } + 0°0' X [1] where you serve as a rallying point for others
► Stereokopia	{ ⚡ 5°28' } + 0°0' X [1] means through which you advise yourself or others in light of future or difficult to perceive events
► Bacchus	{ ⚡ 5°29' } + 0°1' X [1] your friends, cliques, and groups who will always promote your interests
► Ianthe	{ N 5°29' } + 0°0' X [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
► Garumna	{ N 5°30' } + 0°1' X [1] where you are associated with unfettered, uncomplicated, natural expression
► Hilda	{ N 5°30' } + 0°0' X [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
► Nemausa	{ N 5°30' } + 0°0' X [1] where you don't take kindly to people questioning your skills
► Princetonia	{ N 5°30' } + 0°0' X [1] an association with fullness, richness, and bounty
► California	{ N 5°36' } + 0°6' X [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
► Rosina	{ N 5°36' } + 0°0' X [1] where you draw female camaraderie
► Zelia	{ ⚡ 5°36' } + 0°0' X [1] where others can't get to you or influence you through your stronghold
► Athene	{ N 5°37' } + 0°1' X [1] where you are inexhaustibly projective
► Aspasia	{ N 5°38' } + 0°1' X [1] where you enjoy iconic status
► Eduarda	{ N 5°39' } + 0°1' X [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
► Huya	{ N 5°43' } + 0°4' X [1] means through which deep revelations take place
► Adelaide	{ ⚡ 5°50' } + 0°7' X [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
► Cuyo	{ N 5°51' } + 0°1' X [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
► Nassovia	{ ⚡ 5°52' } + 0°1' X [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
► Seraphina	{ ⚡ 5°52' } + 0°0' X [1] associated with refined execution of things
► Kronos	{ N 5°53' } + 0°1' X [1] one of your most charming personality components
► Eukrate	{ ⚡ 5°53' } + 0°0' X [1] where you need, but don't put much stock in strangers
► <u>Saturn</u>	{ ⚡ 5°54' } + 0°1' X [1] restrictions, boundaries; maturity and transformation with persistent effort
► Tabora	{ N 5°56' } + 0°2' X [1] where the appealing sides of your personality shines in 1:1 interactions
► Sophia	{ ⚡ 6°02' } + 0°6' X [1] associated with pleasant, beautiful effects
► Susanna	{ ⚡ 6°03' } + 0°1' X [1] what you use to smother-mother people
► Klytaemnestra	{ N 6°04' } + 0°1' X [1] trait for which you are given king or queen status or area where you are associated with such
► Nicolaia	{ N 6°05' } + 0°1' X [1] what you can be counted on to anchor your friends with
► Armenia	{ ⚡ 6°06' } + 0°1' X [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
► Newcambia	{ ⚡ 6°08' } + 0°2' X [1] where you are praised for your creative or desirous excesses
► Evelyn	{ N 6°09' } + 0°1' X [1] where you teach others the standards of expression
► Industria	{ ⚡ 6°10' } + 0°1' X [1] side of you which determines your opportunities in the world
► Thereus	{ N 6°10' } + 0°0' X [1] Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out

► Picka	{ § 6°12' } + 0°2' X [1] your role as clan leader
► Watsonia	{ N 6°16' } + 0°4' X [1] on stage before an audience, that which you express best
► May	{ N 6°17' } + 0°1' X [1] thing for which you seek love and approval from all
► Hungaria	{ N 6°18' } + 0°1' X [1] where you are pragmatic, sane, and stable regarding what's going on around you
► Siegena	{ N 6°26' } + 0°8' X [1] where your intelligence shines through to others
► Tijlaki	{ N 6°27' } + 0°1' X [1] where you draw out the need to be masculine and manly, in yourself or others
► Ausonia	{ N 6°31' } + 0°4' X [1] what you display when you are determined to force desire out of others
► Toni	{ N 6°35' } + 0°4' X [1] where you teach others patience and self-control (because of or in spite of you)
► Clementina	{ § 6°36' } + 0°1' X [1] where your actions project in a memorable way
► Iclea	{ § 6°36' } + 0°0' X [1] where you are a hub for youthful activity
► Mikhailov	{ N 6°36' } + 0°0' X [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
► Bandusia	{ § 6°37' } + 0°1' X [1] where you are cheered on for your inventive or creative power
► Lozere	{ § 6°38' } + 0°1' X [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
► Thusnelda	{ § 6°38' } + 0°0' X [1] where people like you and really want you to get along with them in turn
► Carlova	{ § 6°39' } + 0°1' X [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
► Eudora	{ § 6°39' } + 0°0' X [1] where you are pleasant mannered and responsible
► Hedera	{ § 6°40' } + 0°1' X [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
► Anastasia	{ § 6°41' } + 0°1' X [1] where class advancement appears to come easily for you
► Astarte	{ N 6°43' } + 0°2' X [1] where you play the shield to those entrusted to your company
► Guacolda	{ N 6°44' } + 0°1' X [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
► Hormuthia	{ N 6°44' } + 0°0' X [1] where you are a revolutionary among your peers
► Zita	{ § 6°45' } + 0°1' X [1] trait which your actions encourage others to open up and demonstrate themselves
► Ekard	{ § 6°48' } + 0°3' X [1] where you make an ideal social example
► Poseidon	{ N 6°49' } + 0°1' X [1] Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
► Maritima	{ § 6°49' } + 0°0' X [1] where you approach with a high-energy criticality
► Valeria	{ § 6°50' } + 0°1' X [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
► Pax	{ § 6°51' } + 0°1' X [1] where your inconstant delivery makes people angry or else incites their passions
► Asclepius	{ § 6°56' } + 0°5' X [1] where you hold a seductive, other-attention-inviting personality
► Nike	{ N 6°56' } + 0°0' X [1] where you draw willing, compliant cooperation from others
► Corduba	{ § 6°57' } + 0°1' X [1] where others around you defer to your influence
► Rhadamanthus	{ § 6°58' } + 0°1' X [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
► Harvard	{ N 7°01' } + 0°3' X [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis instead
► Salome	{ N 7°02' } + 0°1' X [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
► Azalea	{ N 7°05' } + 0°3' X [1] related to instruction, the official way things are done
► Gismonda	{ N 7°05' } + 0°0' X [1] associated with the voice of reason regarding how others view and use their opportunities
► Echeclus	{ N 7°07' } + 0°2' X [1] how you build relationships between people
► Capek	{ N 7°07' } + 0°0' X [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
► Okyrhoe	{ § 7°09' } + 0°2' X [1] where you are a valued host or entertainer of audiences
► Gutemberga	{ N 7°10' } + 0°1' X [1] realm where you are surrounded by talk, where your actions are gossippable
► Stephanía	{ N 7°11' } + 0°1' X [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
► Katharina	{ § 7°14' } + 0°3' X [1] where you critically appraise all incoming influences
► Achilles	{ N 7°15' } + 0°1' X [1] where you can do great things, but only with the help of someone else
► Anitra	{ N 7°15' } + 0°0' X [1] related to the struggle for unity amidst differences; related to interraciality
► Hesperia	{ § 7°15' } + 0°0' X [1] area where you air your judgment of others' worthiness
► Strackea	{ N 7°16' } + 0°1' X [1] related to social engineers, planners and matchmakers
► Karin	{ N 7°20' } + 0°4' X [1] where you give hints of an exacting nature
► Brasilia	{ N 7°21' } + 0°1' X [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
► Hapag	{ § 7°22' } + 0°1' X [1] where you turn others on or get them excited
► Mancunia	{ § 7°22' } + 0°0' X [1] smooth image
► Seppina	{ N 7°23' } + 0°1' X [1] where you tell it like it is
► Hirundo	{ N 7°24' } + 0°1' X [1] where you demonstrate an intrusive charm
► Philippa	{ N 7°24' } + 0°0' X [1] where you have a mystical, seductive quality
► Beagle	{ § 7°25' } + 0°1' X [1] where you are a focused worker
► Desdemona	{ § 7°25' } + 0°0' X [1] where you must contend with an awakening before you are actually ready for it
► Gunter	{ § 7°25' } + 0°0' X [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
► Shura	{ § 7°25' } + 0°0' X [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

► Mars	{ N 7°26' } + 0°1' X [1] steering others
► Amherstia	{ N 7°26' } + 0°0' X [1] where you are prepared to instantly derail those who challenge you
► Europa	{ N 7°28' } + 0°2' X [1] where you act to maintain a healthy balance between yourself and natural "entropy"
► Atropos	{ N 7°28' } + 0°0' X [1] adherence to proper rules of behavior
► Chloris	{ N 7°28' } + 0°0' X [1] where you are aware of the effect of your physical presence on others
► Alleghenia	{ S 7°30' } + 0°2' X [1] trait which others want to display to you as approval for how your expression benefits them
► Gorgo	{ N 7°30' } + 0°0' X [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
► Hildburg	{ S 7°31' } + 0°1' X [1] the style of role you play in performing your duties
► Prudentia	{ S 7°31' } + 0°0' X [1] where you are super busy with creative ideas
► Agnia	{ N 7°33' } + 0°2' X [1] where you display abilities that pacify unruly crowds
► Schwarzschilda	{ S 7°34' } + 0°1' X [1] realm where people look at you as a kind of idol
► Justitia	{ N 7°36' } + 0°2' X [1] that side of you which suffers if you make wrong decisions
► <u>Midheaven/(Imum-Coeli)</u>	{ N 7°37' } + 0°1' X [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
► Metcalfia	{ S 7°38' } + 0°1' X [1] synonymous with women as commanders (Joan of arc-style)
► Toro	{ N 7°39' } + 0°1' X [1] where you draw other's inexplicable interest
► Aiguillon	{ N 7°42' } + 0°3' X [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
► Latona	{ N 7°43' } + 0°1' X [1] the preservation of an appealing image
► Lotis	{ N 7°43' } + 0°0' X [1] the strong woman who requires a masculine element to complete her self-definition
► Subamara	{ S 7°43' } + 0°0' X [1] where you lead others into new forms of fantasy creation
► Massevitch	{ N 7°45' } + 0°2' X [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
► Roma	{ N 7°46' } + 0°1' X [1] your capacity to create enduring (, classic) creative works or impressions
► Josephina	{ N 7°47' } + 0°1' X [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
► Magdalena	{ N 7°49' } + 0°2' X [1] where it takes the work of someone else for you to "get your shit together"
► Erda	{ N 7°57' } + 0°8' X [1] where you act to correct the wrong expression of those around you
► Wratislavia	{ N 7°57' } + 0°0' X [1] where you convey an interest in the body, its values, or its processes
► Gersuind	{ N 7°58' } + 0°1' X [1] the side of you directed towards a better world for those around you
► Thisbe	{ N 8°01' } + 0°3' X [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking your (masculine-type) character into the unknown
► Hermentaria	{ N 8°04' } + 0°3' X [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
► Austria	{ N 8°09' } + 0°5' X [1] where you display maturity and a learned nature
► Kleopatra	{ S 8°10' } + 0°1' X [1] where you do others a favor by breaking down their expressive walls by force of your own expression
► Zeissia	{ N 8°10' } + 0°0' X [1] where it is clear that you have a good head on your shoulders
► Tanete	{ N 8°11' } + 0°1' X [1] trait for which you make exceptionally popular company
► Lucina	{ S 8°12' } + 0°1' X [1] where you are susceptible to others' misunderstanding
► Messina	{ N 8°12' } + 0°0' X [1] related to browsing choices; how you browse; what your browsing is based on
► Orpheus	{ S 8°13' } + 0°1' X [1] where your career fits into you other life priorities
► Gertrud	{ N 8°13' } + 0°0' X [1] where you easily alter the behavioral "fate" of those around you
► Wladilena	{ S 8°13' } + 0°0' X [1] type of urge you draw forth in your admirers
► Orcus	{ N 8°19' } + 0°6' X [1] where you are always supplied with an admirer
► Melete	{ S 8°20' } + 0°1' X [1] means through which you promote peace or (at least happiness) for all
► Medea	{ N 8°23' } + 0°3' X [1] where you have a breadth of expertise in your field [related to moultona]
► Emma	{ N 8°26' } + 0°3' X [1] area of performance which makes your name iconic among your circle [ref naema]
► Antikleia	{ S 8°27' } + 0°1' X [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
► Chaldaea	{ S 8°29' } + 0°2' X [1] where you work with creatives or innovators
► Alain	{ N 8°30' } + 0°1' X [1] related to relinquishment of the egoic self; giving up control to self-transcend
► Flora	{ N 8°30' } + 0°0' X [1] where you demand top class interaction from others
► Philippina	{ N 8°30' } + 0°0' X [1] where you display your intuitive sense
► Tynka	{ N 8°31' } + 0°1' X [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
► Child	{ N 8°32' } + 0°1' X [1] where your creations must reflect you properly; what you wish for your creations to build up
► Tercidina	{ S 8°33' } + 0°1' X [1] where you show that you are unorthodox despite your favorable qualities
► Hirayama	{ N 8°34' } + 0°1' X [1] related to being informed (by a group) of a situation that must be contained
► Urda	{ S 8°39' } + 0°5' X [1] where you are more likely to employ love and bonding as a solution to problems
► Frieda	{ S 8°40' } + 0°1' X [1] realm where you make others feel good in 1:1 exchange with you
► Zubaida	{ N 8°40' } + 0°0' X [1] where you express high physical or creative standards for your partners
► Pelion	{ S 8°43' } + 0°3' X [1] how you break into other's lives
► Colocolo	{ S 8°44' } + 0°1' X [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

► Ilse	{ N 8°46' } + 0°2' X [1] where you continually communicate with people of a class lower than yours
► Fedynskij	{ § 8°47' } + 0°1' X [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
► Vera	{ § 8°47' } + 0°0' X [1] setting in which you are more likely to talk career matters and matters of responsibility
► Meyermann	{ § 8°51' } + 0°4' X [1] related to being isolated and having broad reflections on the human constitution
► Lova	{ N 8°57' } + 0°6' X [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
► Libera	{ § 8°58' } + 0°1' X [1] where people under you company feel they can be themselves
► Fortune (PoF)	{ N 9°00' } + 0°2' X The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
► Elisabetha	{ § 9°01' } + 0°1' X [1] the kind of thing you gather and train on behalf of other people
► Hohensteina	{ N 9°02' } + 0°1' X [1] side of you which fosters others' creative projection
► Liriope	{ N 9°03' } + 0°1' X [1] attractive or powerful trait which draws others to you
► Praamzius	{ § 9°07' } + 0°4' X [1] what society prompts you to chase associated with as confirmation of your worth
► Miriam	{ N 9°08' } + 0°1' X [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
► Ruperto-Carola	{ § 9°08' } + 0°0' X [1] where you play out your intentions to amuse or satisfy yourself
► Lachesis	{ § 9°09' } + 0°1' X [1] where you are the liberator
► Bella	{ N 9°09' } + 0°0' X [1] where you are open and unashamed, displaying that you want what you want right now
► Bianca	{ N 9°09' } + 0°0' X [1] where your partnerships are turbulent
► Meliboea	{ N 9°09' } + 0°0' X [1] general realm in which you are synonymous with leadership or iconship
► Mireille	{ § 9°09' } + 0°0' X [1] thing you are welcomed and respected for, primarily in your profession
► Hecuba	{ § 9°10' } + 0°1' X [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
► Endymion	{ § 9°12' } + 0°2' X [1] where you are a master of your trade; the "not taking any shit" asteroid
► Prokne	{ N 9°12' } + 0°0' X [1] where the talent available to you is unlimited
► Budrosa	{ N 9°13' } + 0°1' X [1] where you draw out a strongly masculine form of caretaking from yourself or others
► Murray	{ N 9°13' } + 0°0' X [1] where your expression is tempered by external forces
► Oort	{ § 9°14' } + 0°1' X [1] where you make your home amidst others' illusions, creativity, or cloudiness
► Aase	{ § 9°18' } + 0°4' X [1] associated with a gracious manner held by you or others
► Croatia	{ N 9°18' } + 0°0' X [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
► Moultona	{ N 9°25' } + 0°7' X [1] money-making trade
► Sphinx	{ N 9°27' } + 0°2' X [1] where you hold expressive authority
► Alma	{ § 9°29' } + 0°2' X [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
► Kapteynia	{ N 9°29' } + 0°0' X [1] where you are innocuously artistic (creativity kept under wraps)
► Mnemosyne	{ N 9°31' } + 0°2' X [1] where you have unusual ideas regarding what to do with the groups who follow you
► Savo	{ N 9°42' } + 0°11' X [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
► Bredichina	{ N 9°43' } + 0°1' X [1] the seat of your artistic ability (interesting)
► Petrina	{ N 9°44' } + 0°1' X [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
► Camilla	{ N 9°47' } + 0°3' X [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
► Herba	{ § 9°48' } + 0°1' X [1] where you're likely to seek external support to publicize your aims
► Janina	{ N 9°50' } + 0°2' X [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
► Tanina	{ N 9°50' } + 0°0' X [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
► Brunia	{ § 9°56' } + 0°6' X [1] where you are logical or methodical in your approach
► Dione	{ § 9°56' } + 0°0' X [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
► Mors-Somnus	{ § 9°58' } + 0°2' X [1] where you display lots of activity
► Artemis	{ N 9°58' } + 0°0' X [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
► Caupolican	{ § 9°58' } + 0°0' X [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
► Nauheima	{ § 10°01' } + 0°3' X [1] realm where you are associated with fantasy worlds or invented personae
► Ostara	{ § 10°04' } + 0°3' X [1] means through which you put 1:1 company under your thumb
► Icarus	{ § 10°05' } + 0°1' X [1] where you are extra charming to people
► Kallisto	{ N 10°05' } + 0°0' X [1] where you bear attractive features or are associated with people with such features
► Mattiaca	{ N 10°05' } + 0°0' X [1] associated with agitated women (more generally, tension-bearing feminine elements)
► Franzia	{ § 10°06' } + 0°1' X [1] analytical socializer
► Carnegie	{ N 10°08' } + 0°2' X [1] where you are a role model to others
► Griseldis	{ § 10°11' } + 0°3' X [1] where you are associated with enticing, smooth temptation of various kinds
► Moguntia	{ N 10°14' } + 0°3' X [1] where you strike others as having prolific abilities
► Artek	{ § 10°17' } + 0°3' X [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
► Gryphia	{ § 10°17' } + 0°0' X [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
► Pallas	{ N 10°18' } + 0°1' X [1] social justice

► Ilsewa	{ \underline{S} 10°18' } + 0°0' X [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
► Nansenia	{ N 10°18' } + 0°0' X [1] where sophistication arises as an issue, either because you have it or because you need it
► Ilmatar	{ \underline{S} 10°19' } + 0°1' X [1] likeable masculinity
► Gilgamesh	{ N 10°20' } + 0°1' X [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
► Sibylla	{ \underline{S} 10°20' } + 0°0' X [1] where the story of your struggle is entertaining to others
► Brambilla	{ \underline{S} 10°23' } + 0°3' X [1] what the build-up of money or other kinds of value entails the use of
► Pariana	{ \underline{S} 10°23' } + 0°0' X [1] trait of yours which is a magnet for people's deep, unsatisfied desires
► Svea	{ N 10°24' } + 0°1' X [1] where your favorable surface nature covers deep preoccupations
► Ara	{ N 10°27' } + 0°3' X [1] where you have a talent for intellectualizing
► Nealley	{ \underline{S} 10°27' } + 0°0' X [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
► Laura	{ N 10°28' } + 0°1' X [1] where you prefer to be associated with babes, studs, and other beautiful things
► Leleakuhonua	{ \underline{S} 10°32' } + 0°4' X [1] Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
► Hades	{ \underline{S} 10°35' } + 0°3' X [1] where you use your deep power to control others
► Halawe	{ \underline{S} 10°36' } + 0°1' X [1] your style of veiled conquest
► Laetitia	{ \underline{S} 10°39' } + 0°3' X [1] where you seek massive amounts of whatever this asteroid is attached to
► Algunde	{ \underline{S} 10°39' } + 0°0' X [1] where you are creatively or sexually overpowered
► Pia	{ N 10°40' } + 0°1' X [1] characteristic which makes people interested in having their way with you
► Appella	{ N 10°41' } + 0°1' X [1] associated with a skilled paternal role
► Panopaea	{ N 10°42' } + 0°1' X [1] side of you which is associated with the quest for a respectable male
► Quetzalcoatl	{ N 10°43' } + 0°1' X [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
► Ilsebill	{ \underline{S} 10°44' } + 0°1' X [1] where you conjure others' ideas of association with an attractive partner
► Zelinda	{ \underline{S} 10°44' } + 0°0' X [1] where you must work to balance creativity with practicality
► Yrsa	{ \underline{S} 10°46' } + 0°2' X [1] strong trait for which you are 1:1 sought after
► Anubis	{ \underline{S} 10°47' } + 0°1' X [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
► Helga	{ \underline{S} 10°50' } + 0°3' X [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
► Klytia	{ \underline{S} 10°50' } + 0°0' X [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
► Riema	{ N 10°50' } + 0°0' X [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
► Wanda	{ \underline{S} 10°51' } + 0°1' X [1] related to executive assistance and the documentation of business plans
► Swasey	{ \underline{S} 10°56' } + 0°5' X [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
► Mellena	{ N 11°01' } + 0°5' X [1] where you bring new forms from buried potential out of others [see massalia]
► Maartje	{ \underline{S} 11°02' } + 0°1' X [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
► Mildred	{ \underline{S} 11°02' } + 0°0' X [1] where you are charming company
► Olga	{ N 11°02' } + 0°0' X [1] where you are dead serious about your profession
► Malzovia	{ N 11°03' } + 0°1' X [1] side of you which is abstract and often confusing, sometimes exhausting
► Leverrier	{ \underline{S} 11°04' } + 0°1' X [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
► Rezia	{ \underline{S} 11°04' } + 0°0' X [1] associated with the imposition of perfectionism, whether provided by you or your situation
► Antigone	{ \underline{S} 11°05' } + 0°1' X [1] where you cover your power in charisma
► Belisana	{ N 11°05' } + 0°0' X [1] associated with women who are meant to be followed
► Caecilia	{ \underline{S} 11°06' } + 0°1' X [1] where you can be bossy, but it's because you care
► Elektra	{ N 11°07' } + 0°1' X [1] associated with a fire-tempered mother figure or mother role
► Rosamunde	{ \underline{S} 11°09' } + 0°2' X [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
► Amelia	{ \underline{S} 11°10' } + 0°1' X [1] where your creations inspire others to want to project their own creative power
► Poesia	{ \underline{S} 11°11' } + 0°1' X [1] your unsatisfiable vision, never-ending quest
► Hagar	{ N 11°13' } + 0°2' X [1] where you are a kind of escape for others
► Dorothea	{ N 11°16' } + 0°3' X [1] where you are associated with irrepressible women
► Vitiā	{ N 11°17' } + 0°1' X [1] related to forensic diagnosis and criminal perpetrator profiling
► Scott	{ N 11°18' } + 0°1' X [1] where you ways can take a toll on your partner
► Eulalia	{ N 11°19' } + 0°1' X [1] where you can and will flirt with your desired object
► Hermia	{ N 11°20' } + 0°1' X [1] where you convey resolute insistence
► Virtus	{ N 11°25' } + 0°5' X [1] where you attempt to get maximum use out of your traits
► Rhoda	{ \underline{S} 11°27' } + 0°2' X [1] how you entertain others
► Scania	{ \underline{S} 11°27' } + 0°0' X [1] where you place high-energy investment in your communications
► Thiele	{ \underline{S} 11°28' } + 0°1' X [1] related to being able to move past the shocks or undesired events that formed oneself
► <u>Pluto</u>	{ N 11°31' } + 0°3' X [1] societal power standard and the pressure to meet it
► Typhon	{ \underline{S} 11°31' } + 0°0' X [1] where your expression separates you from what people are comfortable with

► Ingwelde	{ § 11°32' } + 0°1' X [1] where you naturally make your home amidst chaos
► Melpomene	{ § 11°33' } + 0°1' X [1] where you do things that should get you censored
► Edda	{ N 11°34' } + 0°1' X [1] where you open the imaginations of others
► Sempyra	{ N 11°36' } + 0°2' X [1] related to the easing of pressures for an underrecognized (analytical) workaholic
► Pholus	{ § 11°37' } + 0°1' X [1] associated with professional achievement
► El Djezair	{ N 11°37' } + 0°0' X [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
► Annika	{ N 11°39' } + 0°2' X [1] associated with the woman who stands strongly on her own
► Lilliana	{ N 11°40' } + 0°1' X [1] where your surroundings are populated by powerful forces
► Denise	{ N 11°44' } + 0°4' X [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
► Cosima	{ § 11°46' } + 0°2' X [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
► Bilkis	{ N 11°47' } + 0°1' X [1] where you accept only events of value
► McDonald	{ N 11°50' } + 0°3' X [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
► Lick	{ N 11°51' } + 0°1' X [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
► Atossa	{ N 11°53' } + 0°2' X [1] where you are inclined to be an urban legend among those who have encountered you
► Athalia	{ N 11°54' } + 0°1' X [1] side of you more able to manifest through an entertainment field
► Noemi	{ N 11°55' } + 0°1' X [1] where it is easy for you to get flustered or be dissatisfied
► Apophis	{ N 11°59' } + 0°4' X [1] side of you which is characterized by vastly complex territory
► Eliatus	{ § 11°59' } + 0°0' X [1] an area you seem well-versed in
► Naef	{ § 12°01' } + 0°2' X [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
► Honoria	{ § 12°03' } + 0°2' X [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
► Amphitrite	{ N 12°05' } + 0°2' X [1] your "get away from me if you're not up to code" behavior
► Ismene	{ N 12°06' } + 0°1' X [1] where you are emotionally volatile or provocative of such volatility around you
► Raphaela	{ § 12°07' } + 0°1' X [1] where you're identified with a dirty side (more rarely in others, usually you)
► Auravictrix	{ § 12°09' } + 0°2' X [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
► Xenia	{ N 12°16' } + 0°7' X [1] how you demonstrate caring or concern for others
► Zulu	{ § 12°17' } + 0°1' X [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
► Locarno	{ N 12°19' } + 0°2' X [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
► Sapientia	{ § 12°19' } + 0°0' X [1] associated with men who are open to alternative experiences or novel paths
► Holmia	{ N 12°20' } + 0°1' X [1] where you are determined that your way should rule the day
► Werdandi	{ § 12°20' } + 0°0' X [1] where you are associated with cosmopolitan interactants and surroundings
► Doris	{ § 12°23' } + 0°3' X [1] quality which attends your association with the creative field
► Yerkes	{ § 12°27' } + 0°4' X [1] where you pull no punches
► Laodamia	{ N 12°31' } + 0°4' X [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
► Walpurga	{ N 12°31' } + 0°0' X [1] talent which people find amazing after getting to know you
► Hybris	{ § 12°32' } + 0°1' X [1] area where you are given power to steer others
► Camella	{ § 12°32' } + 0°0' X [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered masculinity or creative force arise
► Leopoldina	{ N 12°33' } + 0°1' X [1] associated with women with higher status or social value than their men
► Mauritia	{ N 12°33' } + 0°0' X [1] where you display cool receptiveness and adaptability
► Siri	{ N 12°39' } + 0°6' X [1] where you express your unhappiness with established systems
► Benjamina	{ § 12°41' } + 0°2' X [1] gracious sociability, well-mannered pleasantness in one's exchanges
► Genoveva	{ N 12°42' } + 0°1' X [1] associated with women who resist reasonable cooperation to do their own thing
► Sara	{ § 12°43' } + 0°1' X [1] associated with the route used to stimulate the male procreative impulse
► Anneliese	{ N 12°45' } + 0°2' X [1] where you shine as a public duo-mate
► Gudula	{ N 12°46' } + 0°1' X [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
► Amor	{ N 12°47' } + 0°1' X [1] where you chase an inner goal which only you can comprehend
► Isabella	{ N 12°50' } + 0°3' X [1] where you are drawn to various types of intimacy, especially of the psychological kind
► Silesia	{ N 12°50' } + 0°0' X [1] trait of yours which draws out other's discomfort
► Weringia	{ N 12°50' } + 0°0' X [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
► Vinifera	{ N 12°51' } + 0°1' X [1] where you demonstrate a ceaseless, restless need for control
► Birgit	{ N 12°52' } + 0°1' X [1] where you are associated with hot babes, hot guys, or their powerful equivalents
► Edburga	{ § 12°52' } + 0°0' X [1] associated with tall, long-reaching or long duration things
► Quaoar	{ N 12°56' } + 0°4' X A mark of genius, "out of the box" creativity, high vibration.
► Valentine	{ N 12°56' } + 0°0' X [1] where you are necessarily identified with another
► Amalasuntha	{ § 12°59' } + 0°3' X [1] where you display a status atop a lofty ideological or expressive pedestal
► Barbara	{ § 13°00' } + 0°1' X [1] how you make others obey you

► Letaba	{ § 13°06' } + 0°6' X [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
► Devosa	{ § 13°08' } + 0°2' X [1] realm in the public eye where no one can get near your effectiveness
► Eos	{ § 13°08' } + 0°0' X [1] where people unite around your inventiveness and vision for something better
► Helionape	{ § 13°08' } + 0°0' X [1] side of you which gives rise (in others) to the hope of fantastic experiences
► Eva	{ N 13°11' } + 0°3' X [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
► Iva	{ N 13°11' } + 0°0' X [1] excessive extracting from others
► Aline	{ N 13°12' } + 0°11' X [1] associated with manly or masculine-projective endeavors
► Lomia	{ N 13°12' } + 0°0' X [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
► Olympia	{ N 13°12' } + 0°0' X [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their suggested promises)
► Abundantia	{ § 13°13' } + 0°1' X [1] where you are inclined to stress yourself out
► Faina	{ § 13°13' } + 0°0' X [1] where you revolutionize affairs among your circle
► Ratisbona	{ § 13°14' } + 0°1' X [1] where stagnant systems need for you to break in and revolutionize things
► Bellona	{ N 13°15' } + 0°1' X [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics independent of body type
► Euryanthe	{ N 13°15' } + 0°0' X [1] how you plug into your interactant's world and get them to register your real intentions for them
► Adrastea	{ § 13°18' } + 0°3' X [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
► Angelina	{ N 13°18' } + 0°0' X [1] where you seem naturally satisfaction-needy
► Martha	{ N 13°22' } + 0°4' X [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
► Ruth	{ N 13°22' } + 0°0' X [1] you are the "spirit leader" for others
► Timandra	{ § 13°23' } + 0°1' X [1] where your priorities for your body or physical presence serve as lively talking points for others
► Trib erga	{ N 13°23' } + 0°0' X [1] where you are associated with revolution and social defiance
► Amalthea	{ § 13°27' } + 0°4' X [1] where you evoke masculine standards of identity and achievement
► Begonia	{ N 13°29' } + 0°2' X [1] where others identify you with notions of bigness
► Unitas	{ N 13°30' } + 0°1' X [1] where you are associated with a long, drawn out courtship or trial phase for things
► Senta	{ § 13°31' } + 0°1' X [1] where you can lead leaders
► Penthesilea	{ N 13°33' } + 0°2' X [1] where you demand the attention of others
► Eucharis	{ N 13°34' } + 0°1' X [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
► Nuwa	{ § 13°37' } + 0°3' X [1] where your home or emotional home base is open to others [ref hephaistos]
► Jucunda	{ N 13°39' } + 0°2' X [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
► Kilia	{ § 13°39' } + 0°0' X [1] what individual solicitors seek your personal company for; why people would use you
► Mandeville	{ N 13°40' } + 0°1' X [1] where you are confident in commanding your fans and supporters
► Nenetta	{ N 13°42' } + 0°2' X [1] where you display a defensive shield in the form of an uninviting spaciness
► Wild	{ N 13°42' } + 0°0' X [1] related to dates, jam sessions, and other fun micro gatherings
► Emita	{ § 13°44' } + 0°2' X [1] where people look to you for inspiration, seeking your counsel
► Preziosa	{ § 13°46' } + 0°2' X [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
► Muschi	{ N 13°47' } + 0°1' X [1] perfectionism beneath a more friendly or docile nature
► Agnes	{ N 13°51' } + 0°4' X [1] Where you go first, striking preemptively in situations you are passionate about
► Odysseus	{ N 13°52' } + 0°1' X Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
► Photographica	{ N 13°53' } + 0°1' X [1] the side of you others are bound to remember
► Arduina	{ N 13°55' } + 0°2' X [1] why you would make an enticing choice for a person's partner
► Manwe	{ § 13°56' } + 0°1' X [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
► Adalberta	{ N 13°56' } + 0°0' X [1] barrier which prevents people who've only heard about you from getting to know you
► Sigelinde	{ N 13°56' } + 0°0' X [1] where you take on the persona of a star or central figure
► Shane	{ § 13°57' } + 0°1' X [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
► Violetta	{ § 13°58' } + 0°1' X [1] where you excel in advancing your aims
► Burney	{ N 14°00' } + 0°2' X [1] where you have a mellow allure
► Oceana	{ N 14°01' } + 0°1' X [1] where you are associated with a revolutionary or talented team that forms under your influence
► Simeisa	{ N 14°01' } + 0°0' X [1] where you passionately attach to others, for better or worse
► Cantabria	{ § 14°02' } + 0°1' X [1] fuel source for your single-minded passion
► Roberta	{ N 14°02' } + 0°0' X [1] where people around you don't feel good enough
► Pomona	{ § 14°03' } + 0°1' X [1] where you make a good public impression
► Huenna	{ N 14°05' } + 0°2' X [1] where you require that those around you have high value or attractiveness
► Boliviana	{ N 14°07' } + 0°2' X [1] where your actions suggest you deserve the best
► Themis	{ § 14°07' } + 0°0' X [1] where you air your cravings to others, often matter-of-factly
► Tolosa	{ N 14°08' } + 0°1' X [1] where you are mellow around the company you favor

► Sun	{ N 14°16' } + 0°8' X [1] ego projection, basic style of interpersonal action
► Kolga	{ N 14°16' } + 0°0' X [1] where others feel they should keep trying with you even after it is over
► Rhea	{ N 14°16' } + 0°0' X [1] where people are assessed against your status standards
► Andromache	{ S 14°18' } + 0°2' X [1] where you are entertaining to everyone around
► Kypria	{ N 14°19' } + 0°11' X [1] the traits you possess which get you typecast by others
► Simona	{ N 14°19' } + 0°0' X [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
► Nymphe	{ N 14°20' } + 0°1' X [1] where you project a strong desire nature
► Ani	{ N 14°20' } + 0°0' X [1] where you apply your creative energy most strongly
► Clorinde	{ S 14°23' } + 0°3' X [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
► Dresda	{ S 14°24' } + 0°1' X [1] mode under which you are a monopolistic communicator
► Frigga	{ N 14°24' } + 0°0' X [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
► Demidelaer	{ N 14°25' } + 0°1' X [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
► Leonora	{ S 14°26' } + 0°1' X [1] where your way elicits respect from others
► Aguntina	{ N 14°30' } + 0°4' X [1] where you get lost in a world all your own
► Caltech	{ N 14°30' } + 0°0' X [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary for them
► Lundia	{ S 14°30' } + 0°0' X [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
► Tergeste	{ S 14°30' } + 0°0' X [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
► Chaka	{ N 14°31' } + 0°1' X [1] where you promote pleasant attachments to interactants
► Loretta	{ N 14°33' } + 0°2' X [1] related to the newsworthy work of social scientists
► Aquitania	{ N 14°34' } + 0°1' X [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
► Nele	{ N 14°34' } + 0°0' X [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
► Schlutia	{ N 14°36' } + 0°2' X [1] behavior through which your body or self-value becomes more evident to others
► Centesima	{ N 14°37' } + 0°1' X [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
► Thetis	{ N 14°37' } + 0°0' X [1] a staple feature of the domestic life you report to others
► Cora	{ N 14°39' } + 0°2' X [1] strength despite being soft-spoken or sensitive-hearted
► Teutonia	{ N 14°39' } + 0°0' X [1] related to curriculum and instructional planning
► Belopolskya	{ N 14°42' } + 0°3' X [1] related to heartfelt nationalism and deep ingroup belonging
► Cupido	{ N 14°42' } + 0°0' X [1] the side of you which you take into battle in order to win territory (approval points) from or for others
► Thalia	{ S 14°43' } + 0°1' X [1] where you are surrounded by boisterous or uplifting environments
► Arrokoth	{ N 14°44' } + 0°1' X [1] Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
► Stateira	{ N 14°45' } + 0°1' X [1] where you must present yourself in a polished way
► Feronia	{ N 14°46' } + 0°1' X [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
► Dike	{ S 14°47' } + 0°1' X [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
► Jacqueline	{ N 14°48' } + 0°1' X [1] related to celeb status, an inability to avoid the limelight for any and all reasons
► Bettina	{ S 14°49' } + 0°1' X [1] where you are on a quest to perfect your influence
► Apollonia	{ S 14°50' } + 0°1' X [1] realm where you display exceptional intuition
► Signe	{ S 14°51' } + 0°1' X [1] where others fancy you as a source of fulfillment for their own dark desires
► Adelgunde	{ S 14°53' } + 0°2' X [1] where you are associated with high-status partners
► Bathseba	{ N 14°54' } + 0°1' X [1] associated with being undisturbed despite another's stressors
► Uranus	{ S 14°57' } + 0°3' X [1] social talk or information around you
► Tinchén	{ S 14°57' } + 0°0' X [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
► Anna	{ N 14°58' } + 0°1' X [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
► Ganymed	{ N 15°00' } + 0°2' X [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervociced
► Narcissus	{ S 15°01' } + 0°1' X [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
► Penelope	{ N 15°01' } + 0°0' X [1] how you install the tools for social approval in others
► Haidea	{ N 15°04' } + 0°3' X [1] where you move from coolly cooperative to electric in the pursuit of your wants
► Schwassmannia	{ S 15°04' } + 0°0' X [1] where you act to carry out the objects of your imagination
► Euphemia	{ N 15°05' } + 0°1' X [1] trait of yours which attracts the favorable attention and company of others, such that they like you
► Parysatis	{ S 15°05' } + 0°0' X [1] where you embody the template for status attainment
► Rogeria	{ N 15°05' } + 0°0' X [1] the nature of the change you bring to others (leos, scorpius, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
► Kassandra	{ N 15°07' } + 0°2' X [1] where you absolutely demand others perform
► Hidalgo	{ N 15°08' } + 0°1' X [1] attention getter
► Phaeo	{ S 15°08' } + 0°0' X [1] where you are seen as the people's darling
► Pickeringia	{ N 15°09' } + 0°1' X [1] where you display enlightened, upper-class, or egalitarian sensibilities

► Hamiltonia	{ N 15°10' } + 0°1' X [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
► GlaseNaplia	{ S 15°11' } + 0°1' X [1] where you are good at bringing out the value in things
► Greta	{ N 15°15' } + 0°4' X [1] where someone is more likely to be remorselessly pushed around in your exchanges
► Henrika	{ S 15°15' } + 0°0' X [1] area in which you have the ability to lead the masses
► Judith	{ N 15°15' } + 0°0' X [1] where you evaluate others for acceptability
► Thule	{ S 15°19' } + 0°4' X [1] where you are humbly open to others amidst your creative process
► Hebe	{ N 15°20' } + 0°1' X [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
► Brixia	{ N 15°23' } + 0°3' X [1] realm where you resist others advice, sticking strongly to your own instead
► Coelestina	{ S 15°26' } + 0°3' X [1] where exalted principles underlie you interactions with others
► Brendelia	{ N 15°30' } + 0°4' X [1] where you are oblivious to the world outside your imagined view of things
► Montefiore	{ N 15°31' } + 0°1' X [1] where you may be described as impressive if not spectacular
► Nora	{ N 15°33' } + 0°2' X [1] where you draw deep potential from your interactants
► Wisibada	{ S 15°33' } + 0°0' X [1] when you display a spacey nature
► Hertha	{ S 15°34' } + 0°1' X [1] associated with hurt women
► Myrrha	{ N 15°35' } + 0°1' X [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
► Fiducia	{ N 15°35' } + 0°0' X [1] realm where you are a trustworthy asset to others
► Zelima	{ N 15°36' } + 0°1' X [1] where you are a model prize to be associated with
► Cremona	{ N 15°38' } + 0°2' X [1] where people are unable to attach from you after having encountered you; a permanent impression
► Romilda	{ N 15°38' } + 0°0' X [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon liith-like)
► Aurelia	{ N 15°39' } + 0°1' X [1] prime skill which your career field requires
► Bertholda	{ S 15°45' } + 0°6' X [1] where being around you makes people feel strong, sexy, or valuable
► Glaue	{ N 15°45' } + 0°0' X [1] where bodily feeling or value inclinations push your actions forward
► Adams	{ S 15°47' } + 0°2' X [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
► Hercynia	{ S 15°47' } + 0°0' X [1] how or where you expose deep, dark secrets (others or your own)
► Geraldina	{ S 15°48' } + 0°1' X [1] side of you that is entertaining, engaging, or audience-worthy
► Rebekka	{ N 15°48' } + 0°0' X [1] where you take an isolated position to protect your greatness
► Lalage	{ N 15°50' } + 0°2' X [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
► Juliana	{ N 15°51' } + 0°1' X [1] where you play out your communicative charisma
► Isis	{ S 15°52' } + 0°1' X [1] the role played by "queens" (women of regal status or bearing) in your life
► Alkestes	{ N 15°55' } + 0°3' X [1] where you are surrounded by the craziness of others
► Esther	{ S 15°55' } + 0°0' X [1] where you are celebrated among peers
► Menippe	{ N 15°55' } + 0°0' X [1] where you take an open, unapologetic approach to a preferred area of expression
► Kampala	{ N 15°56' } + 0°1' X [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
► Pretoria	{ S 15°58' } + 0°2' X [1] disregard for the patriarchy
► Nanon	{ N 16°01' } + 0°3' X [1] side of you which you allow others to enjoy when making connections with you
► Iris	{ S 16°03' } + 0°2' X [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
► Grubba	{ N 16°05' } + 0°2' X [1] related to following the progression of a disease or internal conflict
► Berolina	{ N 16°10' } + 0°5' X [1] where you forgo regular relationships in favor of a dream
► Imperatrix	{ N 16°12' } + 0°2' X [1] where you are the ultimate entertaining figure, watchable
► <u>Ascendant/(Descendant)</u>	{ S 16°16' } + 0°4' X ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
► Herluga	{ N 16°18' } + 0°2' X [1] where you are unafraid of handling power or difficult issues in public
► Ute	{ N 16°18' } + 0°0' X [1] where ideal partnership features as part of the world
► Apollon	{ N 16°24' } + 0°6' X [1] side of you which taps into the mass appeal
► Phyllis	{ S 16°25' } + 0°1' X [1] where the lady takes the lead
► Aethra	{ S 16°31' } + 0°6' X [1] where the energy around you feels subdued, naturally calming others
► Brunhild	{ S 16°33' } + 0°2' X [1] where only high status offerings will do for you or by you
► Etheridgea	{ N 16°33' } + 0°0' X [1] associated with the struggle to tame wild impulses, mainly in women
► Irmgard	{ S 16°34' } + 0°1' X [1] where you convey your intentions for bigger and better things
► Sekanina	{ N 16°34' } + 0°0' X [1] Related to scandalous teachings by teachers
► Natascha	{ S 16°36' } + 0°2' X [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
► Nephthys	{ N 16°38' } + 0°2' X [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
► Atalante	{ S 16°41' } + 0°3' X [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
► Kollaa	{ N 16°43' } + 0°2' X [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.	
► Siwa	{ N 16°44' } + 0°1' X [1] where you are strong but humble
► Arete	{ N 16°44' } + 0°0' X [1] realm where you display an alpha-level forward drive

► Nestor	{ N 16°45' } + 0°1' X [1] where your way causes others to control themselves and their responses to you; self-control in others
► Semele	{ N 16°51' } + 0°6' X [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
► Osiris	{ S 16°56' } + 0°5' X transformation and overcoming; hero; oracle; sixth sense
► Massinga	{ S 16°56' } + 0°0' X [1] where you reject weak expression
► Gunhild	{ S 16°58' } + 0°2' X [1] mode in which you occupy a starring role
► Florentina	{ S 16°59' } + 0°1' X [1] where you rate creativity highly, are attentive to details and their exploitation
► Palatia	{ S 17°01' } + 0°2' X [1] what you use to help others revolutionize their lives and reinvent themselves
► Berkeley	{ N 17°02' } + 0°1' X [1] where mass information is a battleground for you
► Zeuxo	{ N 17°02' } + 0°0' X [1] where you help others break new ground
► Crantor	{ N 17°03' } + 0°1' X [1] the seat of your self efficacy (confidence)
► Ornamenta	{ N 17°04' } + 0°1' X [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
► Academia	{ S 17°05' } + 0°1' X [1] where you are at your most creatively, instinctively inspired
► Elvira	{ S 17°08' } + 0°3' X [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
► Rupertwildt	{ S 17°08' } + 0°0' X [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
► Victoria	{ N 17°08' } + 0°0' X [1] behavior during which people are more likely impressed with your body or physicality
► Chryseis	{ S 17°09' } + 0°1' X [1] where you have an affinity for girls and girly things—feminine and softer versions of things
► Galatea	{ S 17°10' } + 0°1' X [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
► Burnhamia	{ N 17°11' } + 0°1' X [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
► Nollie	{ S 17°11' } + 0°0' X [1] where people see you as being in your right element
► Alice	{ S 17°13' } + 0°2' X [1] where you are associated with a structured system, ordered in nature
► Riceia	{ N 17°13' } + 0°0' X [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from what everyone else trained them to think it should be
► Sigune reasonable	{ S 17°15' } + 0°2' X [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands are considered reasonable
► Li	{ N 17°16' } + 0°1' X [1] experiences you demonstrate a want for
► Saga	{ N 17°19' } + 0°3' X [1] where you exude body awareness and confidence in your expressive stance
► Asterope	{ N 17°20' } + 0°1' X [1] matriarchal role
► Campania	{ N 17°22' } + 0°2' X [1] where you draw the company of others
► Bathilde	{ N 17°23' } + 0°1' X [1] area of your life where men must absolutely act like men and be commanding
► Carmen	{ N 17°23' } + 0°0' X [1] where you express being pleased with your own projected expression
► Otthild	{ N 17°26' } + 0°3' X [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
► Wesselink	{ N 17°26' } + 0°0' X [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
► Chloe	{ N 17°28' } + 0°2' X [1] how you play out your demanding nature
► Amneris	{ S 17°30' } + 0°2' X [1] where or how you solicit the feedback of others
► Hildrun	{ S 17°31' } + 0°1' X [1] where you are a non-slouch, where your way of doing things is THE way
► Friederike	{ N 17°32' } + 0°1' X [1] where you display some of your most volatile energy
► Hammonia	{ S 17°32' } + 0°0' X [1] emphasis on male creative power and its use
► Philosophy	{ N 17°32' } + 0°0' X [1] where you have a driving doctrine constraining your behavior
► Charis	{ S 17°33' } + 0°1' X [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
► Ella	{ S 17°33' } + 0°0' X [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
► Hersilia	{ N 17°33' } + 0°0' X [1] where your charisma shows clearly
► Angara	{ N 17°35' } + 0°2' X [1] related to the finishing of a creative work, not felt up to par
► Liberatrix	{ S 17°36' } + 0°1' X [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
► Struveana	{ S 17°36' } + 0°0' X [1] the talents or behaviors others wish you would donate to them
► Flammario	{ S 17°37' } + 0°1' X [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
► Gerda	{ S 17°40' } + 0°3' X [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
► Klymene	{ S 17°41' } + 0°1' X [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
► Margarita	{ N 17°42' } + 0°1' X [1] side you use to mother others, giving them somewhere to go
► Marghanna	{ N 17°42' } + 0°0' X [1] the side of you which carries with it obnoxious environments and agitated surroundings
► Marbachia	{ N 17°43' } + 0°1' X [1] where you face all obstacles and break through
► Titius	{ S 17°43' } + 0°0' X [1] the lecturer; related to being the keystone communicator of an idea
► Cheruskia	{ S 17°44' } + 0°1' X [1] where you can do no wrong in the eyes of the public
► Lena	{ N 17°45' } + 0°1' X [1] where you skeptically go against the norm describing those around you
► Taurinensis	{ N 17°46' } + 0°1' X [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
► Ampella	{ S 17°47' } + 0°1' X [1] what you use to build a creative empire, if you were to do so
► Zeus	{ S 17°47' } + 0°0' X [1] where you are effectively all-powerful, picking from the full array of options

► Kundry	{ N 17°49' } + 0°2' X [1] where you are a considerate communicator
► Baumeia	{ ⚡ 17°50' } + 0°1' X [1] the interest (intentions) of the groups which like to assemble around you
► Phaedra	{ N 17°50' } + 0°0' X [1] where you express enjoyment of imaginary worlds
► Eichsfeldia	{ N 17°52' } + 0°2' X [1] where, despite your talent, those near you must clean up messes you've made
► Ludovica	{ ⚡ 17°52' } + 0°0' X [1] where something about you is alluringly excessive...from a distance
► Irenaea	{ N 17°53' } + 0°1' X [1] where it doesn't pay to challenge feminine expression
► Irma	{ ⚡ 17°53' } + 0°0' X [1] where you are the center of your friendship groups and other cliques
► Oenone	{ ⚡ 17°54' } + 0°1' X [1] what you bravely take forth into the unknown, airing if necessary
► Tatry	{ ⚡ 17°54' } + 0°0' X [1] related to sports or bodily-energy competitors during season; the game time period
► Iduna	{ N 18°00' } + 0°6' X [1] a good and lighthearted manner
► Badenia	{ N 18°03' } + 0°3' X [1] media publication of work
► Huberta	{ N 18°03' } + 0°0' X [1] where those who associate with you must be up to standard
► Kriemhild	{ N 18°05' } + 0°2' X [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
► Lexell	{ N 18°05' } + 0°0' X [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
► Ulrike	{ ⚡ 18°06' } + 0°1' X [1] what your physical characteristics and bodily disposition were built for
► Oriola	{ ⚡ 18°10' } + 0°4' X [1] where you foster uninhibitedness in others
► Wempe	{ ⚡ 18°10' } + 0°0' X [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
► Alexandra	{ N 18°12' } + 0°2' X [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
► Claudia	{ N 18°12' } + 0°0' X [1] where the occasion for a counselor or advisor arises
► Mathilde	{ N 18°12' } + 0°0' X [1] where your standards cause most regular people to leave you; ally filter [sauer]
► Vanadis	{ N 18°12' } + 0°0' X [1] where you are more likely to be admired by everyone
► Germania	{ ⚡ 18°15' } + 0°3' X [1] aspect of your personality which is stably distinctive
► Whipple	{ N 18°16' } + 0°1' X [1] related to serial attachments to things; this body feature seems to be fueled by variety
► Medusa	{ ⚡ 18°17' } + 0°1' X [1] side of you which captures others' attention
► Zerbinetta	{ N 18°17' } + 0°0' X [1] where you need ongoing partner approval to keep your sense of self-worth high
► Hedda	{ N 18°19' } + 0°2' X [1] where you favor a broad variety of experiences
► Christa	{ N 18°20' } + 0°1' X [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
► Mechthild	{ N 18°20' } + 0°0' X [1] where you are bathed in the illusions of others and the activity that comes with it
► Psyche	{ ⚡ 18°24' } + 0°4' X [1] where you've almost certainly seen the dark side of things
► Clarissa	{ N 18°24' } + 0°0' X [1] an accepted role, a place of acceptance in the world?
► Otila	{ N 18°24' } + 0°0' X [1] associated with respect for women
► Erynia	{ N 18°25' } + 0°1' X [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
► Geisha	{ N 18°25' } + 0°0' X [1] sizable concern for distinguishing interpretations
► Lydia	{ ⚡ 18°26' } + 0°1' X [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
► Christine	{ N 18°27' } + 0°1' X [1] where you are beloved by the very generic public
► Kreusa	{ N 18°27' } + 0°0' X [1] where your own agenda supersedes all others'
► Nina	{ ⚡ 18°27' } + 0°0' X [1] where you manifest creativity of a notably more eccentric kind
► Gisela	{ ⚡ 18°29' } + 0°2' X [1] where you have a hard time accepting or settling for what is given to you
► Bruchsalia	{ N 18°30' } + 0°1' X [1] where you appeal to rule-breaking crowds
► Rhodia	{ ⚡ 18°32' } + 0°2' X [1] where you are most comfortable or "at home"
► Chlosinde	{ N 18°33' } + 0°1' X [1] where you demonstrate high charisma or attractive qualities
► Fulvia	{ ⚡ 18°33' } + 0°0' X [1] where you hold a high standard for partners
► Russia	{ N 18°34' } + 0°1' X [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
► Gaspra	{ N 18°36' } + 0°2' X [1] where you show an open-minded or liberated approach
► Oskar	{ ⚡ 18°36' } + 0°0' X [1] where you epitomize the definition of cool [ref: orius]
► Altona	{ N 18°38' } + 0°2' X [1] tool you use to gain influence in the world
► Polyxo	{ N 18°38' } + 0°0' X [1] where you are a valuable social change tool for those associated with you
► Elsa	{ ⚡ 18°40' } + 0°2' X [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
► Bali	{ N 18°42' } + 0°2' X [1] sitting back and carefully observing
► Vulkanus	{ N 18°43' } + 0°1' X [1] where you display unapologetic sass (back talk)
► Urania	{ ⚡ 18°45' } + 0°2' X [1] where you entice others towards agitated action
► Papagena	{ N 18°45' } + 0°0' X [1] how you use music or film to advance you identity
► Hygiea	{ ⚡ 18°48' } + 0°3' X [1] where the body is important to you
► Lausanna	{ ⚡ 18°48' } + 0°0' X [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
► Aegle	{ N 18°56' } + 0°8' X [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension; where you build up a creative repertoire

► Arcadia	{ N 18°56' } + 0°0' X [1] related to prudent resource management
► Hylonome	{ S 18°57' } + 0°1' X [1] where your way appeals to mass media or mass information environments
► Arsinoe	{ N 18°57' } + 0°0' X [1] realm where you are associated with powerful or charismatic feminine or intuitive character
► Wilhelmina	{ N 18°57' } + 0°0' X [1] where you are soothing company
► Berbericia	{ N 19°01' } + 0°4' X [1] how you build notoriety far and wide; actions which cause your reputation to travel
► Ottilia	{ N 19°01' } + 0°0' X [1] an inventive creative vision
► Clemence	{ N 19°02' } + 0°1' X [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
► Elisa	{ N 19°03' } + 0°1' X [1] capacity in which people depend on you to define their social groups
► Aeternitas	{ S 19°04' } + 0°1' X [1] where you are a cooperative and friendly partner; people see you as easy to get along with
► Iolanda	{ N 19°05' } + 0°1' X [1] where your way causes all other ways to fade from view
► Concordia	{ N 19°07' } + 0°2' X [1] trait for which you are in high demand
► Roxane	{ S 19°07' } + 0°0' X [1] trait others are inclined to use you for despite being made uncomfortable by you there
► Suevia	{ N 19°07' } + 0°0' X [1] where you are level-headed and stable in your interactions
► Lola	{ N 19°08' } + 0°1' X [1] where you interact with people's fantasies or delusions: yours or others'
► Lumiere	{ S 19°08' } + 0°0' X [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
► Ingrid	{ N 19°10' } + 0°2' X [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
► Schubart	{ N 19°10' } + 0°0' X [1] related to the pre performance concern about potential critics
► Pamina	{ S 19°12' } + 0°2' X [1] where others have no doubt in your qualifications
► Mercury	{ N 19°14' } + 0°2' X [1] common grounding of otherwise disconnected or underconnected events
► Xanthippe	{ N 19°14' } + 0°0' X [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
► Galene	{ N 19°15' } + 0°1' X [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
► Davidweilla	{ N 19°18' } + 0°3' X [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
► Kastalia	{ N 19°18' } + 0°0' X [1] where you defy the rules of propriety
► Lutetia	{ N 19°20' } + 0°2' X [1] where you are comfortable in your own skin
► Albion	{ S 19°21' } + 0°1' X [1] Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
► Glkun Thomdima	{ S 19°22' } + 0°1' X [1] Dynamic interaction with the public to restore justice and order.
► Herculina	{ N 19°22' } + 0°0' X [1] where you press strongly for self-determination, solo or for others
► Wilkens	{ N 19°24' } + 0°2' X [1] where extreme wealth comes to you with almost no effort on your part
► Manto	{ N 19°26' } + 0°2' X [1] irresistible seduction
► Mozartia	{ N 19°26' } + 0°0' X [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
► Newtonia	{ N 19°29' } + 0°3' X [1] where your persona becomes glued to the proper working of a system you've joined
► Jole	{ N 19°31' } + 0°2' X [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
► Pompeja	{ N 19°31' } + 0°0' X [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
► Cybele	{ S 19°34' } + 0°3' X [1] context for a sweet-worded or mellow-respectful communicator
► Ginevra	{ S 19°35' } + 0°1' X [1] where you channel others' illusions for them
► Aletheia	{ N 19°36' } + 0°1' X [1] where even the enemies of your friends respect you
► Aschera	{ S 19°41' } + 0°5' X [1] where you demonstrate a highly complex nature which is difficult for others to unravel
► Aida	{ N 19°42' } + 0°1' X [1] where you are unlikely to be challenged, as a result of being too strong
► Dejopeja	{ N 19°42' } + 0°0' X [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
► Dulcinea	{ N 19°42' } + 0°0' X [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
► Lucia	{ S 19°43' } + 0°1' X [1] the woman at the center of control
► Constantia	{ S 19°45' } + 0°2' X [1] where your actions are very hard to ignore
► Burgundia	{ N 19°47' } + 0°2' X [1] where you have a style that influences others significantly
► Feodosia	{ N 19°48' } + 0°1' X [1] reliable inheritance of intelligence for recognizing something; theoretician
► Patientia	{ N 19°53' } + 0°5' X [1] dedicating your work to others benefit
► Hera	{ S 19°54' } + 0°1' X [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
► Fama	{ S 19°56' } + 0°2' X [1] where you seem to put your own interests or expression first
► Sumeria	{ S 19°57' } + 0°1' X [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
► Memoria	{ N 19°58' } + 0°1' X [1] means through which others feel the need to bond to you
► Chicago	{ N 19°58' } + 0°0' X [1] where you put [mainly] males in their place, keeping them under your thumb
► Ate	{ S 20°00' } + 0°2' X [1] where you use your body to coerce other's attention
► Fides	{ N 20°01' } + 0°1' X [1] where you are revealed to have upper-class connections
► Ducrosa	{ N 20°02' } + 0°1' X [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
► Iphigenia	{ N 20°02' } + 0°0' X [1] where you put in efforts to control or direct your impulses
► Salacia	{ S 20°03' } + 0°1' X [1] associated with an underappreciated, underpraised, or under-recognized partner
► McMath	{ S 20°03' } + 0°0' X [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

► Tomyris	{ N 20°03' } + 0°0' X [1] the side of you which others find charming in your physical company
► Pilcher	{ N 20°07' } + 0°4' X [1] related to avante garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
► Quintilla	{ N 20°07' } + 0°0' X [1] personal trait you are overwhelmingly—often positively—remembered for
► Bononia	{ S 20°16' } + 0°9' X [1] where you chase measurable successes
► Rudneva	{ S 20°16' } + 0°0' X [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
► Lipperta	{ N 20°19' } + 0°3' X [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
► Fraternitas	{ N 20°20' } + 0°1' X [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
► Oppavia	{ N 20°23' } + 0°3' X [1] where people are inclined to want long term association with you
► Virtanen	{ N 20°23' } + 0°0' X [1] where you require polished, perfected behavior or appearances from the people around you
► Arctica	{ N 20°26' } + 0°3' X [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
► Sonneberga	{ N 20°26' } + 0°0' X [1] related to how the power majority handles its third-class or voiceless citizens
► Lampetia	{ N 20°27' } + 0°1' X [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
► Phthia	{ N 20°27' } + 0°0' X [1] where talk a good game
► Arawn	{ N 20°28' } + 0°1' X [1] associated with communications media (like technology)
► Erna	{ S 20°29' } + 0°1' X [1] trait you have that gains you respect (mainly in career)
► Alagasta	{ S 20°30' } + 0°1' X [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
► Athamantis	{ N 20°30' } + 0°0' X [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
► Hartbeespoortdam	{ N 20°31' } + 0°1' X [1] related to something which failed the first time, getting yet another chance
► Lameia	{ N 20°31' } + 0°0' X [1] roaming, scattered foci (focus)
► Pittsburghia	{ S 20°32' } + 0°1' X [1] where you seek your own fulfillment with or without others' approval
► Gedania	{ S 20°33' } + 0°1' X [1] where others cannot tell what adventure you will head onto next
► Sternberga	{ N 20°34' } + 0°1' X [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
► Suleika	{ N 20°34' } + 0°0' X [1] where you are fun or high energy engaging to be around
► Atlantis	{ N 20°38' } + 0°4' X [1] where you easily attract "plenty"; seems related to big money
► Zachia	{ N 20°38' } + 0°0' X [1] where you invite others to be open with their interests in your company
► Parthenope	{ N 20°39' } + 0°1' X [1] where you stay focused on the final (personal expressive) objective
► Lithlith	{ S 20°40' } + 0°1' X [1] where you are a hub around which action takes place
► Thora	{ N 20°44' } + 0°4' X [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
► Selinur	{ N 20°47' } + 0°3' X [1] associated with entertaining or fascinating surroundings
► Buda	{ S 20°50' } + 0°3' X [1] where you are a dedicated people-improver
► Karbyshev	{ S 20°50' } + 0°0' X [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
► Lacrimosa	{ N 20°50' } + 0°0' X [1] where you are more serious or stern in your assertion
► Echo	{ N 20°51' } + 0°1' X [1] where you act as a kind of parent to your peers, or where you need to be parented
► Eurydike	{ N 20°55' } + 0°4' X [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
► Priska	{ N 20°55' } + 0°0' X [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
► Protogeneia	{ N 20°56' } + 0°1' X [1] where you are outspoken
► Koronis	{ N 20°59' } + 0°3' X [1] how you tend to those whom you think really need help
► Sauer	{ N 21°02' } + 0°3' X [1] regulator-blocker
► Probitas	{ S 21°03' } + 0°1' X [1] vehicle through which you weasel your way into others' lives
► Olympiada	{ N 21°04' } + 0°1' X [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
► Universitas	{ S 21°04' } + 0°0' X [1] where you are inviting and facile in any situation
► Franziska	{ N 21°07' } + 0°3' X [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
► Lindemannia	{ N 21°07' } + 0°0' X [1] where you display a creeping power to force your will
► Marlene	{ N 21°11' } + 0°4' X [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
► <u>Neptune</u>	{ N 21°12' } + 0°1' X [1] the impression or vibe about you; your ambient environment
► <u>Venus</u>	{ N 21°13' } + 0°1' X [1] willing 1:1 socialization
► Hajek	{ S 21°13' } + 0°0' X [1] related to chasing others mainly for sex or body validation, flings
► Polyhymnia	{ N 21°13' } + 0°0' X [1] where you address your reservations about the state of things around you
► Metis	{ N 21°14' } + 0°1' X [1] Spiritual wisdom, divine counseling. [1] where you make idealized social company
► Ambartsumian	{ N 21°15' } + 0°1' X [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
► Eurynome	{ N 21°15' } + 0°0' X [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
► Petropolitana	{ N 21°15' } + 0°0' X [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
► Barnardiana	{ S 21°16' } + 0°1' X [1] what you use to show patient (or at least coolheaded) caretaking of others
► Swetlana	{ S 21°17' } + 0°1' X [1] where you are forward with your creative wants
► Tekmessa	{ N 21°17' } + 0°0' X [1] where you are under pressure to perform professionally

► Backlunda	{ § 21°18' } + 0°1' X [1] trait you make others want to project strongly
► Belgica	{ § 21°20' } + 0°2' X [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
► Diotima	{ § 21°26' } + 0°6' X [1] where you appear to strike an ideal balance between two extremes of expression
► Hestia	{ N 21°26' } + 0°0' X [1] realm in which you are more likely to go rogue
► Dionysus	{ N 21°28' } + 0°2' X [1] where you do what few around you have the audacity to do
► Harding	{ § 21°29' } + 0°1' X [1] related to pressured rounds-making
► Hedwig	{ N 21°29' } + 0°0' X [1] your potentially famous behavior
► Albert	{ N 21°31' } + 0°2' X [1] social importance
► Peitho	{ N 21°31' } + 0°0' X [1] an indefinably abstract quality to how you do things
► Asplinda	{ § 21°32' } + 0°1' X [1] how you evoke the joyful passions of others
► Laodica	{ § 21°32' } + 0°0' X [1] where you have no equals to compare your actions to
► Gratia	{ § 21°33' } + 0°1' X [1] where you share your vastly rich creativity with others
► Deborah	{ § 21°34' } + 0°1' X [1] thing which people are more likely to come to you to get
► Montana	{ N 21°35' } + 0°1' X [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
► Pyrrha	{ § 21°35' } + 0°0' X [1] where you're more likely to cripple your own successes, often through over activity
► Hela	{ N 21°36' } + 0°1' X [1] where you hint to others that you have dirty or taboo preferences
► Whittermora	{ § 21°39' } + 0°3' X [1] where you are a compelling communicator
► Botolphia	{ N 21°40' } + 0°1' X [1] where you easily attract women or feminine elements; your girl-attracting ability
► Tokio	{ N 21°40' } + 0°0' X [1] where people feel obliged to accept what you give
► Amalia	{ N 21°41' } + 0°1' X [1] where you are associated with overflowing lust
► Jena	{ § 21°41' } + 0°0' X [1] where you obtain or reflect creative superiority above others
► Freia	{ N 21°42' } + 0°1' X [1] side of you which you put to odd uses in the eyes of others
► Coppelia	{ N 21°43' } + 0°1' X [1] where you do work in raising others' consciousness of themselves and their interactions
► Imhilde	{ N 21°43' } + 0°0' X [1] where you are a force for creating expressive paths where there was none
► Tauntonia	{ N 21°45' } + 0°2' X [1] asset for which you are pulled in every direction
► Armida	{ N 21°49' } + 0°4' X [1] where refinement, sophistication, and other such higher-tier qualities suit you
► Perseverantia	{ § 21°50' } + 0°1' X [1] area of expression which you can stay with for a long time without getting exhausted
► Notburga	{ N 21°51' } + 0°1' X [1] your eccentricity and eccentric tastes; where you shock others constantly
► Leocadia	{ N 21°52' } + 0°1' X [1] where you are remorselessly unhidden, the raw you
► Ida	{ N 21°53' } + 0°1' X [1] where you traverse taboo territory just as easily as normal territory
► Prynno	{ N 21°53' } + 0°0' X [1] associated with the exposure of deep impulses
► Poseidon	{ § 21°53' } + 0°0' X [1] the side of you which forms the surface over grand depth and complexity
► Tinette	{ § 21°54' } + 0°1' X [1] where you are a hot but elusive commodity
► Erato	{ N 21°55' } + 0°1' X [1] where you are flaky, erratic, or simply always on the move in your deeds
► Martina	{ § 21°55' } + 0°0' X [1] quality which makes you a trophy at the celebration
► Liofee	{ § 21°59' } + 0°4' X [1] related to chic settings which revise views of old heroes; related to romanticized classic things
► Mehltrittter	{ N 21°59' } + 0°0' X [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance of creations by their unready creators
► Liguria	{ § 22°00' } + 0°1' X [1] where you are a renegade (primarily in your field)
► Jessonda	{ § 22°01' } + 0°1' X [1] the importance of good appearances, materialism
► Heracles	{ N 22°03' } + 0°2' X [1] where you offer others an escape from external confusion
► Menzel	{ § 22°03' } + 0°0' X [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
► Columbia	{ N 22°04' } + 0°1' X [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
► Hooveria	{ § 22°04' } + 0°0' X [1] where you are surest in your communication
► Athanasia	{ N 22°05' } + 0°1' X [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
► Cyrene	{ § 22°05' } + 0°0' X [1] where your way inspires others to enjoy liberality, releasing them from chains
► Inna	{ N 22°05' } + 0°0' X [1] where you are the social justice broadcaster IF you grow past your own personal wars
► Massalia	{ N 22°06' } + 0°1' X [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
► Savonlinna	{ § 22°07' } + 0°1' X [1] realm in which you are blessed with a partner who adores you greatly
► Sita	{ N 22°09' } + 0°2' X [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
► Selene	{ N 22°15' } + 0°6' X [1] means of passing your power intentions onto the people around you
► Bienor	{ N 22°16' } + 0°1' X [1] where you are associated with women of singularly unique accomplishments
► Phaetusa	{ N 22°17' } + 0°1' X [1] where arises the issue of being used like a piece of meat
► Edwin	{ N 22°18' } + 0°1' X [1] associated with politicized commentary and messaging; major mass controversial reply
► Eriphyla	{ § 22°18' } + 0°0' X [1] sexiness and creative potency
► Benkoela	{ N 22°19' } + 0°1' X [1] where you bear an intensely attractive creative power

► Vibilia	{ N 22°26' } + 0°7' X [1] where you are more likely to be objectified by others or objectify others yourself
► Gunnie	{ S 22°27' } + 0°1' X [1] where others interact with you like you're some kind of doll or ornament
► Ariadne	{ N 22°29' } + 0°2' X [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable, you'll be healthy and stable)
► Eros	{ S 22°31' } + 0°2' X passion trigger
► Harmonia	{ S 22°32' } + 0°1' X [1] where your talents take you to far off expressive terrains
► Rosa	{ S 22°34' } + 0°2' X [1] side of your behavior where you are fun to be around
► Sylvia	{ N 22°35' } + 0°1' X [1] what you use in order to make your wishes come to pass
► Cupido	{ N 22°36' } + 0°1' X Partnership and companionship.
► Kythera	{ N 22°39' } + 0°3' X [1] how you provide an uplifting presence
► Alekhin	{ N 22°40' } + 0°1' X [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
► Isberga	{ N 22°40' } + 0°0' X [1] where you appear to expect to be treated like royalty, whether or not you deserve this
► Sulamitis	{ S 22°40' } + 0°0' X [1] worldly advancement-enabling gains
► Fatme	{ N 22°41' } + 0°1' X [1] where you are a memorable creator of images and illusions
► Tauris	{ N 22°41' } + 0°0' X [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
► Leonisls	{ N 22°42' } + 0°1' X [1] realm in which people make themselves subservient to you (your slave as it were)
► Proserpina	{ N 22°44' } + 0°2' X Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as opposed to citizen-trained urges)
► Theresia	{ S 22°45' } + 0°1' X [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
► Aphidas	{ S 22°51' } + 0°6' X [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
► Fredegundis	{ S 22°52' } + 0°1' X [1] where genuine connection with you is just out of other's reach
► Thekla	{ N 22°52' } + 0°0' X [1] where you command an environment passively
► Pulcova	{ S 22°55' } + 0°3' X [1] where you assert despite the crowd
► Kunigunde	{ N 22°59' } + 0°4' X [1] where you provide others with an inspiring vision
► Aeolia	{ N 23°00' } + 0°1' X [1] where you are someone or some group's darling
► Delia	{ N 23°00' } + 0°0' X [1] where you permeate the informational circle
► Zeus	{ N 23°02' } + 0°2' X Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
► Venusia	{ N 23°02' } + 0°0' X [1] how you reject those who try to get close to you
► Tombecka	{ S 23°05' } + 0°3' X [1] convincing; related to thoughts used during perseverant encouragement
► Vienna	{ N 23°05' } + 0°0' X [1] where you hold the gold social standard that everyone should adhere to
► Isis-Transpluto	{ N 23°08' } + 0°3' X Another Isis: soul wounds, a point of focus from Where we can synthesize and reassemble ourselves (and others) to become more whole.
► Hamburga	{ S 23°09' } + 0°1' X [1] side of you which is associated with helping others escape their trained box
► Libussa	{ S 23°09' } + 0°0' X [1] where you are self-indulgent, taking as much as you want
► Theodora	{ S 23°11' } + 0°2' X [1] where you are socially able and welcoming to be around
► Michela	{ S 23°12' } + 0°1' X [1] related to a return from tour, the return of ships or groups of praised people
► Montague	{ N 23°12' } + 0°0' X [1] what you put your concentrated focus into building up as a communicator
► Bethgea	{ N 23°19' } + 0°7' X [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
► Scheilla	{ N 23°20' } + 0°1' X [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
► <u>Vertex/(Anti-Vertex)</u>	{ N 23°26' } + 0°6' X [1] susceptibility to life change
► Hermione	{ N 23°26' } + 0°0' X [1] an obligation to be subject to a masculine voice of reason
► Philomela	{ N 23°26' } + 0°0' X [1] where harmony in personal relationships is extra important
► Padua	{ S 23°27' } + 0°1' X [1] where you are associated with the super-beautiful
► Cline	{ S 23°31' } + 0°4' X [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
► Leda	{ S 23°31' } + 0°0' X [1] where you let others go first, releasing your power after they've successfully released theirs
► Pales	{ S 23°32' } + 0°1' X [1] where you are fully at home with weirdos
► Deucalion	{ N 23°34' } + 0°2' X [1] individuality expresser
► Brigitta	{ N 23°35' } + 0°1' X [1] how you use your home; its role in your life
► Molira	{ S 23°35' } + 0°0' X [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
► Nessus	{ S 23°37' } + 0°2' X [1] where you are a natural media personality
► Zenobia	{ N 23°37' } + 0°0' X [1] how you open people up to relations with others
► Pythia	{ N 23°41' } + 0°4' X [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
► Chrysothemis	{ N 23°44' } + 0°3' X [1] your brand of association with art or creative power
► Ortrud	{ N 23°44' } + 0°0' X [1] where you represent the underestimated power of an underclass
► Lina	{ N 23°46' } + 0°2' X [1] what you offer whose quality is surprisingly good to others
► Arne	{ N 23°47' } + 0°1' X [1] where people look up to your contribution to the social world
► Anahita	{ N 23°48' } + 0°1' X [1] where your backstory and general vibe most heavily affects future events

► Naema	{ § 23°48' } + 0°0' X [1] what your name comes to be associated with
► Sabine	{ N 23°49' } + 0°1' X [1] associated with youthful spirits vulnerable to more powerful influences
► Zhulong	{ N 23°53' } + 0°4' X Threatening chaos, breathing fire, external behaviors through internal emotions.
► Tisiphone	{ N 23°56' } + 0°3' X [1] where you are a reliable backup to others' aspirations
► Gerlinde	{ N 23°58' } + 0°2' X [1] means through which you sponsor followers and fan clubs
► Italia	{ N 23°58' } + 0°0' X [1] where life seems easy for you despite yours having been through a lot
► Philagoria	{ § 23°59' } + 0°1' X [1] you draw crowds when you put on this mask
► Lehigh	{ N 24°01' } + 0°2' X [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
► Hilaritas	{ N 24°02' } + 0°1' X [1] where you are visibly at the front of all of you contemporaries
► Leukothea	{ N 24°02' } + 0°0' X [1] means through which you are known to protect your other interests
► Aidamina	{ N 24°06' } + 0°4' X [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
► Adolfine	{ § 24°09' } + 0°3' X [1] where your approach or surrounding circumstances stand out as far more significant than others'
► Tirza	{ N 24°12' } + 0°3' X [1] where others have fun around you
► Vala	{ N 24°17' } + 0°5' X [1] where you need a comrade or designated encourager to push you forward
► Dufour	{ N 24°20' } + 0°3' X [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
► Eunomia	{ § 24°20' } + 0°0' X [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
► Josefa	{ § 24°20' } + 0°0' X [1] where you have a talent that can silence anyone from the lowest slave to the highest king
► Patrice	{ N 24°24' } + 0°4' X [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly viewable evidence involved
► Dunant	{ N 24°25' } + 0°1' X [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
► Maja	{ N 24°27' } + 0°2' X [1] where you are a social trophy whom others like to brag about knowing
► Eurykleia	{ § 24°29' } + 0°2' X [1] where spiritual fortunes are made grandly evident [selene-like]
► Chandra	{ N 24°32' } + 0°3' X [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
► Wallia	{ N 24°32' } + 0°0' X [1] occasion for publicly exposing your brand of power relations with people
► Moon	{ § 24°33' } + 0°1' X [1] emotions and inclinations
► Maria	{ § 24°35' } + 0°2' X [1] where you take care of the people associated with you, typically those of higher rank or influence than you
► Lysistrata	{ N 24°37' } + 0°2' X [1] where you are associated with unconsummated or incomplete relationships (often romance)
► Lyka	{ N 24°38' } + 0°1' X [1] means through which you release the tension within you
► Ricarda	{ N 24°39' } + 0°1' X [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
► Priamus	{ N 24°42' } + 0°3' X [1] where being pretty is important
► Carolina	{ N 24°43' } + 0°1' X [1] your social-behavioral base for expanding your influence over people
► Tiflis	{ N 24°43' } + 0°0' X [1] tool for asserting command over others
► Byblis	{ N 24°44' } + 0°1' X [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
► Bohemia	{ N 24°45' } + 0°1' X [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
► Gabriella	{ § 24°45' } + 0°0' X [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
► Pafuri	{ N 24°47' } + 0°2' X [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
► Felicitas	{ § 24°48' } + 0°1' X [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
► Clivia	{ N 24°49' } + 0°1' X [1] route you pursue to reconcile the world with your wants
► Pobeda	{ N 24°49' } + 0°0' X [1] related to uncertainty whether a known system will work as planned
► Caia	{ § 24°52' } + 0°3' X [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
► Kovacia	{ N 24°53' } + 0°1' X [1] where your wishes will be satisfied no matter what
► Isara	{ § 25°01' } + 0°8' X [1] where communicating—talking things out—is extremely important to you
► Nemesis	{ § 25°03' } + 0°2' X [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
► Vindobona	{ N 25°05' } + 0°2' X [1] where you demand proof of progress, usefulness from others
► Epyaxa	{ N 25°09' } + 0°4' X [1] your means of giving others hot blood, for better or worse
► Agamemnon	{ N 25°13' } + 0°4' X [1] where you are a ruthless [or unbending] pursuer of your own ends
► Hektor	{ N 25°14' } + 0°1' X [1] where others constantly invite you to stoop down to their level
► Sarema	{ § 25°17' } + 0°3' X [1] related to high and mighty publicized moral judgment
► Helio	{ § 25°18' } + 0°1' X [1] where you are friendly but demanding
► Amanda	{ § 25°23' } + 0°5' X [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
► Daedalus	{ N 25°24' } + 0°1' X Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
► Elfriede	{ § 25°24' } + 0°0' X [1] area which your communications influence most heavily
► Beatrix	{ N 25°25' } + 0°1' X [1] where you set the agenda for others' actions, leading them
► Roswitha	{ N 25°30' } + 0°5' X [1] the thing you're typically (supposed to be) doing while you're busy socializing
► Augusta	{ N 25°36' } + 0°6' X [1] side of you which is publicly controversial
► Dynamene	{ N 25°36' } + 0°0' X [1] a creative style put to practical use; mixture of imagination and practice

► Phaethon	{ N 25°37' } + 0°1' X [1] where you are skillful and innovative in your expression
► Sarita	{ N 25°38' } + 0°1' X [1] where you advance new styles among your contemporaries
► Sado	{ N 25°41' } + 0°3' X Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
► Terpsichore	{ N 25°41' } + 0°0' X [1] folk hero
► Tugela	{ § 25°41' } + 0°0' X [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
► Vigdis	{ § 25°41' } + 0°0' X [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
► Arachne	{ § 25°43' } + 0°2' X [1] what you are a source of in your regular daily (often work) encounters
► Arethusia	{ N 25°44' } + 0°1' X [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
► Chariklo	{ § 25°46' } + 0°2' X [1] ambition
► Walraven	{ N 25°46' } + 0°0' X [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for the individual. Definitely investigate this.
► Steina	{ N 25°47' } + 0°1' X [1] where you are (especially in others' eyes) always headed on to new projects
► Klotilde	{ N 25°48' } + 0°1' X [1] where your company is preferred over that of others
► Velleda	{ § 25°48' } + 0°0' X [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
► Persephone	{ N 25°49' } + 0°1' X [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
► Aegina	{ § 25°51' } + 0°2' X [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
► Alkmene	{ § 25°51' } + 0°0' X [1] where you are identified with an entire world which you've constructed
► Olivia	{ N 25°55' } + 0°4' X [1] where you are exemplary, eclipsing all of your comparators
► Reginhild	{ § 25°55' } + 0°0' X [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
► Juewa	{ N 25°56' } + 0°1' X [1] the trait which people who want to be masters will gravitate towards you for
► Kressmannia	{ N 25°57' } + 0°1' X [1] associated with the woman as being in control of the situation
► Gotho	{ N 25°58' } + 0°1' X [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
► Tea	{ § 26°01' } + 0°3' X [1] side of you which is fearlessly forward—features in seduction
► Sorga	{ N 26°04' } + 0°3' X [1] where you don't play around; you mean what you say, intending to be taken seriously
► Lust	{ N 26°05' } + 0°1' X Carnal (alternately joyous) (sexual) attraction.
► Natalie	{ N 26°06' } + 0°1' X [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
► Adelinda	{ § 26°08' } + 0°2' X [1] where you are more likely to hesitate or proceed carefully
► Pippa	{ § 26°08' } + 0°0' X [1] where you insist on masculine boldness or demand it around you
► Matterania	{ N 26°15' } + 0°7' X [1] where you insist on tangibility's and clear results
► Monachia	{ N 26°15' } + 0°0' X [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
► Hippo	{ N 26°17' } + 0°2' X [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
► Geometria	{ N 26°19' } + 0°2' X [1] where you demonstrate a creative talent upon which an entire system can be built
► Herodias	{ § 26°19' } + 0°0' X [1] where your advancement is dependent on your charisma (often more than your skill)
► Lulith	{ § 26°22' } + 0°3' X [1] where you are surprising and expectation-breaking
► Diana	{ § 26°26' } + 0°4' X [1] where you are above the little people, a more valuable social asset than others
► Klumpkea	{ § 26°31' } + 0°5' X [1] related to being mildly displeased with a creative work
► Hagihara	{ N 26°32' } + 0°1' X [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
► Cornelia	{ § 26°33' } + 0°1' X [1] where you project impressive (social) intelligence
► Mathesis	{ N 26°38' } + 0°5' X [1] where you display a stable, motherly fixity in your dealings with those in your camp
► Hel	{ N 26°40' } + 0°2' X [1] what you use to attempt to change the stubborn system around you
► Hansa	{ N 26°42' } + 0°2' X [1] where you instill creative or inventive thoughts in others
► Alekto	{ N 26°43' } + 0°1' X [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
► Alstede	{ N 26°43' } + 0°0' X [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and simply be intentionally abstract)
► Baptistina	{ N 26°44' } + 0°1' X [1] side of you which fills others with hope
► Thuringia	{ N 26°50' } + 0°6' X [1] where you invite (or, rather, compel) your interactants to bear themselves to you
► Tuckia	{ N 26°53' } + 0°3' X [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
► Aphrodite	{ N 27°00' } + 0°7' X [1] side of you which is unsettlingly enticing to others
► Elly	{ N 27°01' } + 0°1' X [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
► Dido	{ § 27°03' } + 0°2' X [1] unending striving for fulfillment
► Gulsan	{ N 27°04' } + 0°1' X [1] related to finally deciding what to do with a lesson
► Alphonsina	{ § 27°10' } + 0°6' X [1] where you are associated with "women under the spotlight"
► Philia	{ N 27°18' } + 0°8' X [1] where being around you makes a touch of the taboo okay
► Lugano	{ N 27°19' } + 0°1' X [1] related to forced undervaluation of one's work
► Jokaste	{ N 27°22' } + 0°3' X [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
► Marianna	{ N 27°22' } + 0°0' X [1] means through which you openly solicit fanship and others' liking

► Eleutheria	{ § 27°27' } + 0°5' X [1] where you display a (masculine-style) force to be reckoned with
► Scylla	{ N 27°28' } + 0°1' X [1] what you are constantly dwelling on
► Varuna	{ § 27°30' } + 0°2' X [1] giving form to
► Thyra	{ N 27°33' } + 0°3' X [1] side of you which is considered to be a phenomenon in itself
► Lamberta	{ N 27°36' } + 0°3' X [1] easygoingness
► Herschel	{ N 27°39' } + 0°3' X [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
► Megaira	{ § 27°39' } + 0°0' X [1] where you rally people for positive expression
► Rachele	{ N 27°40' } + 0°1' X [1] where you cover a wide and scattered terrain in the messages you send
► Adria	{ § 27°41' } + 0°1' X [1] where you carve your own path away from the pack
► Modestia	{ N 27°43' } + 0°2' X [1] what you use to draw reactions from people
► Cloelia	{ § 27°50' } + 0°7' X [1] occasion for being outspoken, expressing your true mode for engaging another person
► Washingtonia	{ § 27°50' } + 0°0' X [1] where you are a uniquely memorable personality
► Darwin	{ N 27°53' } + 0°3' X [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
► Semiramis	{ N 27°55' } + 0°2' X [1] where you are a role model for others' ambition
► Emanuela	{ § 28°06' } + 0°11' X [1] where you generate strong desire or strong tension in others (directed towards you)
► Thais	{ N 28°21' } + 0°15' X [1] related to occurrences of disruptive notice with respect to the status quo
► Requiem	{ § 28°23' } + 0°2' X [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
► Repsolda	{ N 28°24' } + 0°1' X [1] a strange allure despite deviation from normal standards of beauty
► Bertha	{ N 28°26' } + 0°2' X [1] where the culture around you holds an air of significant change
► Portlandia	{ N 28°26' } + 0°0' X [1] the reason people would loiter around your personality (because they want to advance their individuality here)
► Vaticana	{ N 28°27' } + 0°1' X [1] where your way is unchanging and self-empowered
► Celuta	{ N 28°31' } + 0°4' X [1] protective motherly role to others
► Cohnia	{ N 28°37' } + 0°6' X [1] where you have a vision which extends beyond surface expectations for you
► Johanna	{ § 28°37' } + 0°0' X [1] your presence amidst flux and change-filled environments
► Altjira	{ § 28°43' } + 0°6' X [1] what others chase you for
► Arabia	{ § 28°44' } + 0°1' X [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your circle's interest
► Kordula	{ § 28°45' } + 0°1' X [1] where you are associated with high status surroundings
► Martir	{ § 28°50' } + 0°5' X [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
► Admete	{ N 28°52' } + 0°2' X [1] where you are crowd-popular, Cheers-style
► Bodea	{ § 28°53' } + 0°1' X [1] a vehement opposition to what most people think are reasonable constraints
► Mbabamwanawaresa	{ N 28°55' } + 0°2' X Emotional awareness, understanding through details and complexities of another person's personality.
► Charlotte	{ N 28°56' } + 0°1' X [1] tool you use in order to be the boss in your relationships
► Arnolda	{ N 28°57' } + 0°1' X [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
► Cyllarus	{ N 28°58' } + 0°1' X [1] where you are prone to making a show of things
► Antonia	{ § 29°05' } + 0°7' X [1] where you super-deliver your inner talents
► Ernestina	{ N 29°08' } + 0°3' X [1] where you have a self-contented, self-assured quality in expressing your own way
► Cosette	{ § 29°09' } + 0°1' X [1] that which needs to be protected from all insult
► Amycus	{ § 29°18' } + 0°9' X [1] trait you are open with giving out
► Lagrangea	{ § 29°23' } + 0°5' X [1] related to better behavior towards others despite good historical reason to behave to the contrary
► Benda	{ § 29°26' } + 0°3' X [1] where a higher imaginative or spiritual directive seems to shadow your actions
► Merapi	{ N 29°28' } + 0°2' X [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
► Desiderata	{ N 29°33' } + 0°5' X [1] where you display an assembly line-style chain of wants
► Bok	{ § 29°37' } + 0°4' X [1] related to preachers and other messengers with the ability to resonate a calling in others
► Hephaistos	{ N 29°39' } + 0°2' X [1] emotional home base
► America	{ N 29°45' } + 0°6' X [1] realm where you dominate your close interactants
► Recha	{ § 29°48' } + 0°3' X [1] playful, inviting way
► Dudu	{ N 29°49' } + 0°1' X [1] where you are the pack leader [of a bacchus-type clique]
► Dejanira	{ § 29°56' } + 0°7' X [1] where you require excessive strength in others
► Erida	{ § 30°00' } + 0°4' X [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
► Alsatia	{ § 30°05' } + 0°5' X [1] where you are a gifted expresser
► Aralia	{ § 30°13' } + 0°8' X [1] where you break code; doing things the way they aren't done
► Panacea	{ § 30°15' } + 0°2' X [1] side of you associated with great and capable others
► Anacostia	{ N 30°16' } + 0°1' X [1] the side of you that draws others into a happier world
► Fidelio	{ N 30°17' } + 0°1' X [1] where you have an intuitively clearer sense of how you should proceed
► Lucretia	{ § 30°20' } + 0°3' X [1] where you champion or exemplify the underdog
► Sophrosyne	{ N 30°35' } + 0°15' X [1] where you are unsatisfiable, no matter what you're given

► Brangane	{ N 30°39' } + 0°4' X [1] your prime "artistic" industry
► Octavia	{ S 30°39' } + 0°0' X [1] where you are seen as intimidatingly strong
► Forsytia	{ S 30°41' } + 0°2' X [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened. You also use this same tactic when the power you have is threatened
► Gudrun	{ S 30°44' } + 0°3' X [1] where you seem open to others, but are actually the intruder [tantalus family]
► Helena	{ N 30°46' } + 0°2' X [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
► Meta	{ S 30°48' } + 0°2' X [1] versatile review of the safety and protection of connected others
► Baucis	{ N 30°50' } + 0°2' X [1] where you show a shameless streak, openly embracing the violation of unspoken rules
► Agrippina	{ S 30°55' } + 0°5' X [1] where you nurture through boundary-breaking
► Fringilla	{ N 30°55' } + 0°0' X [1] where you can be critical and bullying to your partners
► Gunlod	{ N 31°00' } + 0°5' X [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
► Clara	{ S 31°03' } + 0°3' X [1] playful or more approachable side of your personality
► Leontina	{ N 31°03' } + 0°0' X [1] your brand of royal status
► Georgia	{ S 31°06' } + 0°3' X [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you nurture the creative impulse in others
► Sarmiento	{ N 31°07' } + 0°1' X [1] related to ignoring the surface in favor of deeper meaning
► Bouzareah	{ N 31°13' } + 0°6' X [1] where you are a haven for other's creative (sometimes sexual) expression
► Leto	{ S 31°13' } + 0°0' X [1] how you unite others around you
► Egeria	{ S 31°23' } + 0°10' X [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
► Brucia	{ S 31°27' } + 0°4' X [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
► Messalina	{ N 31°30' } + 0°3' X [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
► Chaos	{ S 31°44' } + 0°14' X [1] the version of society's values which you project in order to promote people getting along with each other
► Drakonia	{ S 31°46' } + 0°2' X [1] where you are a proponent of grown-folks standards
► Loreley	{ N 31°54' } + 0°8' X [1] where you demonstrate spacey, abstract tendencies
► Renate	{ N 32°00' } + 0°6' X [1] where you have tastes that most people wouldn't prefer
► Lanzia	{ N 32°01' } + 0°1' X [1] where people like connecting with you
► Pala	{ N 32°01' } + 0°0' X [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
► Patricia	{ N 32°16' } + 0°15' X [1] entrepreneurial spirit; where your efforts market you like a product
► Theobalda	{ S 32°16' } + 0°0' X [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
► Luisa	{ N 32°20' } + 0°4' X [1] where you have unlimited ways of presenting yourself or your creations
► Bamberg	{ S 32°34' } + 0°14' X [1] part of you which others find soothing, soft, or pleasant
► Heidelberg	{ S 32°34' } + 0°0' X [1] where your circles look up to you
► Ixion	{ N 32°35' } + 0°1' X [1] how you order others around
► Adele	{ N 32°35' } + 0°0' X [1] your preference for dirty or hedonistic things or surroundings
► Casanova	{ N 32°37' } + 0°2' X [1] Many lovers, horny intellectual.
► Hopi	{ N 32°49' } + 0°12' X [1] where you are driven to "turn lemons into lemonade"
► Glydenia	{ S 32°51' } + 0°2' X [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
► Valeska	{ S 33°05' } + 0°14' X [1] where you present traits which would intimidate the insecure, but only interest the secure even more
► Karma	{ S 33°06' } + 0°1' X [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
► Minerva	{ S 33°06' } + 0°0' X [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
► Lumen	{ S 33°07' } + 0°1' X [1] where you are outgoing and enabling to others
► Ingeborg	{ N 33°09' } + 0°2' X [1] where you spread a message of peace and love
► Interamnia	{ N 33°14' } + 0°5' X [1] greedy chasing
► Oclo	{ N 33°19' } + 0°5' X [1] means through which you steer others' learning
► Argentina	{ N 33°20' } + 0°1' X [1] where idealism characterizes your world
► Asbolus	{ N 33°22' } + 0°2' X [1] where you hold enviable qualities which reflect the values of larger groups
► Julia	{ S 33°24' } + 0°2' X [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
► Hippodamia	{ S 33°27' } + 0°3' X [1] where you make good, prosocial company (gravitate towards luxury or at least order)
► Pandora	{ S 33°30' } + 0°3' X [1] where one must provide masculine prowess or be considered a failure
► Aurora	{ S 33°33' } + 0°3' X [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
► Valborg	{ S 33°35' } + 0°2' X [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
► Itha	{ S 33°44' } + 0°9' X [1] where you rationally instruct others
► Marion	{ S 33°49' } + 0°5' X [1] where you take a logical, clinical approach to things
► Erika	{ S 33°53' } + 0°4' X [1] resistance to having your impulses chained
► Edisona	{ S 33°56' } + 0°3' X [1] where you invent new methods to do old things
► Monica	{ S 34°07' } + 0°11' X [1] where you require an associated personality to perfect your own expression

► Dzewanna	{ N 34°11' } + 0°4' X Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
► Lucifer	{ S 34°14' } + 0°3' X [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
► Galilea	{ N 34°20' } + 0°6' X [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
► Chimaera	{ N 34°23' } + 0°3' X [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
► Amazone	{ N 34°24' } + 0°1' X [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
► Eris	{ S 34°37' } + 0°13' X [1] self-validation
► Angelica	{ N 34°44' } + 0°7' X [1] how or where you willingly give up control to your partner
► Havnia	{ S 34°53' } + 0°9' X [1] means through which you present your allure
► Kerstin	{ N 35°07' } + 0°14' X [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
► Titania	{ S 35°13' } + 0°6' X [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where you feel left behind by opportunity
► Hispania	{ N 35°14' } + 0°1' X [1] the mode for your enjoyment of fun, games, and music
► Kaplan	{ N 35°15' } + 0°1' X [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
► Zwetana	{ S 35°19' } + 0°4' X [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
► Orius	{ N 35°28' } + 0°9' X [1] socialite behavior
► Melusina	{ N 35°37' } + 0°9' X [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
► Regina	{ S 35°52' } + 0°15' X [1] what the artists or creative types around you are good for
► Vincentina	{ S 35°54' } + 0°2' X [1] associated with softened masculinity
► Marlu	{ N 35°59' } + 0°5' X [1] where you express the greatest level of riches you could possibly share with others
► Askalaphus	{ N 36°02' } + 0°3' X [1] where you enjoy a web of interesting connections
► Asta	{ S 36°08' } + 0°6' X [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise; experiences that HAD to happen
► Edna	{ N 36°32' } + 0°24' X [1] where women in one's life (or the woman herself) will have been more likely used as objects
► Mocia	{ N 36°49' } + 0°17' X [1] trait you have which surprises others out of their stereotypes about you
► Irmintraud	{ N 36°50' } + 0°1' X [1] where you act as a life change agent for others [antivertex-like]
► Westphalia	{ S 37°03' } + 0°13' X [1] where people love coming to you for validation of themselves
► Hopmann	{ N 37°05' } + 0°2' X [1] related to the celebration of attainment to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
► Ursula	{ N 37°19' } + 0°14' X [1] where you give a celebrated performance
► Jubilatrix	{ S 38°03' } + 0°44' X [1] context for high-spirited gatherings
► Alauda	{ N 38°42' } + 0°39' X [1] side of you which is useful for connecting people to each other
► Tamara	{ N 38°53' } + 0°11' X [1] mode in which you display monopolistic charm
► Euphrosyne	{ N 39°22' } + 0°29' X [1] where you are identified as an artist or craftsman
► Einstein	{ N 40°27' } + 1°5' X [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
► Arizona	{ S 40°36' } + 0°9' X [1] how you display a loss of temper or incited fire, passion
► Suvanto	{ S 41°17' } + 0°41' X [1] related to resume, credential, or qualification review
► Niobe	{ N 41°24' } + 0°7' X [1] where you reveal particular aesthetic preferences for the things you interact with
► Bruna	{ S 41°27' } + 0°3' X [1] adept communicator
► Rhiphonos	{ S 41°36' } + 0°9' X [1] where your actions foster busy surrounding activity
► Piazza	{ S 42°13' } + 0°37' X [1] where you promote the strength of women
► Palma	{ N 43°04' } + 0°51' X [1] where others want to be your friend
► Arago	{ S 43°36' } + 0°32' X [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
► Juvisia	{ S 43°38' } + 0°2' X [1] area where you genuinely don't seem to need anyone to meet your goals
► Hypsipyle	{ N 45°23' } + 1°45' X [1] where you super-extend your creative power beyond normal boundaries
► Urhixidur	{ S 45°45' } + 0°22' X [1] where you are comfortably self-assured
► Midas	{ N 45°59' } + 0°14' X [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
► Erminia	{ S 48°29' } + 2°30' X [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
► Jeffers	{ S 50°39' } + 2°10' X [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
► Jablunka	{ S 52°44' } + 2°5' X [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
► Gonggong	{ S 52°49' } + 0°5' X Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
► Siva	{ S 53°03' } + 0°14' X [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
► Barcelona	{ N 53°03' } + 0°0' X [1] where you are left on an "island," isolated with your skill
► Tantalus	{ S 69°47' } + 16°44' X [1] deceptive initial cool (often followed by stubborn or fiery intensity)

List - Right Ascension (322th Harmonic) Oppositions

^ Arethusa { 0° Aries 3' } + 0°3'	☿ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
^ Klotho { 0° Aries 17' } + 0°14'	☿ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
^ Felicitas { 0° Aries 13' } + 0°-4'	☿ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
⌘ Hapag { 0° Libra 28' } + 0°15'	♎ 7 [1] where you turn others on or get them excited
^ Valeska { 0° Aries 39' } + 0°11'	☿ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
⌘ Pickeringia { 1° Libra 6' } + 0°27'	♎ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
^ Hungaria { 1° Aries 14' } + 0°8'	☿ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
⌘ Tea { 1° Libra 47' } + 0°33'	♎ 7 [1] side of you which is fearlessly forward-features in seduction
^ Ducrosa { 1° Aries 51' } + 0°4'	☿ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
^ Recha (Rx) { 2° Aries 7' } + 0°16'	☿ 1 [1] playful, inviting way
⌘ Dido { 2° Libra 13' } + 0°6'	♎ 7 [1] unending striving for fulfillment
⌘ Elly { 2° Libra 15' } + 0°2'	♎ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
^ Vindobona { 2° Aries 10' } + 0°-5'	☿ 1 [1] where you demand proof of progress, usefulness from others
⌘ Sappho { 2° Libra 22' } + 0°12'	♎ 7 [1] where you have a jack-of-all-trades intellectual openness
^ Armenia { 2° Libra 24' } + 0°2'	♎ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
^ Newtonia { 2° Aries 39' } + 0°15'	☿ 1 [1] where your persona becomes glued to the proper working of a system you've joined
^ Dionysus { 2° Aries 45' } + 0°6'	☿ 1 [1] where you do what few around you have the audacity to do
⌘ Philomela { 2° Libra 40' } + 0°-5'	♎ 7 [1] where harmony in personal relationships is extra important
^ Erynia { 3° Aries 10' } + 0°30'	☿ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
⌘ Mildred (Rx) { 3° Libra 19' } + 0°9'	♎ 7 [1] where you are charming company
⌘ Gudula { 3° Libra 38' } + 0°19'	♎ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
^ Gallia { 4° Aries 2' } + 0°24'	☿ 1 [1] trait which earns you center stage
⌘ Lotis { 4° Libra 5' } + 0°3'	♎ 7 [1] the strong woman who requires a masculine element to complete her self-definition
^ Malabar { 4° Aries 4' } + 0°-1'	☿ 1 [1] non-threatening approach
⌘ Olympiada { 4° Libra 3' } + 0°-1'	♎ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
^ Virtanen { 4° Aries 6' } + 0°3'	☿ 1 [1] where you require polished, perfected behavior or appearances from the people around you
^ Lausanna { 4° Aries 13' } + 0°7'	☿ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
⌘ Savo { 4° Libra 18' } + 0°5'	♎ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
^ Ottilia { 4° Aries 39' } + 0°21'	☿ 1 [1] an inventive creative vision
^ Asia { 4° Aries 52' } + 0°13'	☿ 1 [1] how or where you incite the most intense passions (positive or negative) in others
^ Memoria { 5° Aries 4' } + 0°12'	☿ 1 [1] means through which others feel the need to bond to you
^ Freia { 5° Aries 4' } + 0°0'	☿ 1 [1] side of you which you put to odd uses in the eyes of others
⌘ Ernestina { 5° Libra 28' } + 0°24'	♎ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
⌘ Mehltreter { 5° Libra 36' } + 0°8'	♎ 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
of creations by their unready creators	
^ Cuyo { 5° Aries 46' } + 0°10'	☿ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
⌘ Hedera { 5° Libra 56' } + 0°10'	♎ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
^ Janina { 6° Aries 8' } + 0°12'	☿ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
^ Bohlinia { 6° Aries 10' } + 0°2'	☿ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
⌘ Ottegebe (Rx) { 6° Libra 27' } + 0°17'	♎ 7 [1] capacity in which you are associated with a specific business [ref moultona]
^ Olivia { 6° Aries 42' } + 0°15'	☿ 1 [1] where you are exemplary, eclipsing all of your comparators
^ Cosette (Rx) { 6° Aries 51' } + 0°9'	☿ 1 [1] that which needs to be protected from all insult

⚊ Ekard { 6° Libra 50' } + 0°-1'
 ⚊ Galatea (Rx) { 6° Libra 56' } + 0°6'
 ⚊ Zwetana (Rx) { 6° Aries 51' } + 0°-5'
 ⚊ Hedda { 7° Libra 3' } + 0°12'
 ⚊ Matterania { 7° Aries 9' } + 0°6'
 ⚊ Ingrid { 7° Libra 14' } + 0°5'
 ⚊ Barcelona { 7° Aries 30' } + 0°16'
 ⚊ Nele { 7° Libra 44' } + 0°14'
 ⚊ Maritima (Rx) { 7° Libra 52' } + 0°8'
 ⚊ Hybris { 8° Aries 8' } + 0°16'
 ⚊ Meta { 8° Aries 6' } + 0°-2'
 ⚊ Italia { 8° Aries 17' } + 0°11'
 ⚊ Ascendant/(Descendant) { 8° Aries 20' } + 0°3'
 ⚊ Bok { 8° Aries 29' } + 0°9'
 ⚊ Pafuri { 8° Libra 20' } + 0°-9'
 ⚊ Mbabamwanawaresa { 8° Libra 38' } + 0°18'
 ⚊ Euphemia { 8° Libra 38' } + 0°0'
 ⚊ Lundia { 8° Aries 39' } + 0°1'
 ⚊ Pompeja { 8° Aries 32' } + 0°-7'
 ⚊ Vigdis { 8° Libra 31' } + 0°-1'
 ⚊ Frigga { 8° Libra 40' } + 0°9'
 ⚊ Helwerthia { 8° Libra 57' } + 0°17'
 ⚊ Amor { 9° Libra 2' } + 0°5'
 ⚊ Crescentia { 9° Libra 1' } + 0°-1'
 ⚊ Amalia { 9° Libra 12' } + 0°11'
 ⚊ Ratisbona (Rx) { 9° Aries 22' } + 0°10'
 ⚊ Taurinensis { 9° Libra 22' } + 0°0'
 ⚊ Cheruskia { 9° Aries 48' } + 0°26'
 ⚊ Hamburga (Rx) { 9° Libra 53' } + 0°5'
 ⚊ Wilkens { 9° Aries 58' } + 0°5'
 ⚊ Leopoldina { 10° Libra 26' } + 0°28'
 ⚊ Nansenia { 10° Aries 23' } + 0°-3'
 ⚊ Phyllis { 10° Libra 26' } + 0°3'
 ⚊ Uranus { 10° Libra 48' } + 0°22'
 ⚊ Ismene { 10° Aries 55' } + 0°7'
 ⚊ Pilcher { 11° Aries 7' } + 0°12'
 ⚊ Yrsa { 11° Libra 48' } + 0°41'
 ⚊ Ino { 12° Aries 12' } + 0°24'
 ⚊ Hebe { 12° Aries 22' } + 0°10'
 ⚊ Henrika { 12° Libra 32' } + 0°10'
 ⚊ Irmtraud { 12° Libra 39' } + 0°7'
 ⚊ Botolphia { 12° Aries 57' } + 0°18'
 ⚊ Scheherezade (Rx) { 12° Aries 54' } + 0°-3'
 ⚊ Tauntonia { 12° Libra 56' } + 0°2'

⚊ 7 [1] where you make an ideal social example
 ⚊ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♀ 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ⚊ 7 [1] where you favor a broad variety of experiences
 ♀ 1 [1] where you insist on tangibility's and clear results
 ⚊ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ♀ 1 [1] where you are left on an "island," isolated with your skill
 ⚊ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ⚊ 7 [1] where you approach with a high-energy criticality
 ♀ 1 [1] area where you are given power to steer others
 ♀ 1 [1] versatile review of the safety and protection of connected others
 ♀ 1 [1] where life seems easy for you despite yours having been through a lot
 ♀ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♀ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⚊ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ⚊ Emotional awareness, understanding through details and complexities of another person's personality.
 ⚊ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♀ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⚊ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ⚊ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgeable distance between you and others associated with you
 ⚊ 7 [1] where you are receptive to command by those who pressure you despite your strength
 ⚊ 7 [1] where you chase an inner goal which only you can comprehend
 ⚊ 7 [1] where you hold promising talent
 ⚊ 7 [1] where you are associated with overflowing lust
 ♀ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ⚊ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♀ 1 [1] where you can do no wrong in the eyes of the public
 ⚊ 7 [1] side of you which is associated with helping others escape their trained box
 ♀ 1 [1] where extreme wealth comes to you with almost no effort on your part
 ⚊ 7 [1] associated with women with higher status or social value than their men
 ♀ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ⚊ 7 [1] where the lady takes the lead
 ⚊ 7 [1] social talk or information around you
 ♀ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♀ 1 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ⚊ 7 [1] strong trait for which you are 1:1 sought after
 ♀ 1 [1] means through which you are a social change agent
 ♀ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ⚊ 7 [1] area in which you have the ability to lead the masses
 ⚊ 7 [1] where you act as a life change agent for others [antivertex-like]
 ♀ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♀ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ⚊ 7 [1] asset for which you are pulled in every direction

⚊ Belisana { 13° Libra 0' } + 0°4'
 ⚊ Edburga { 13° Aries 8' } + 0°8'
 ⚊ Beate (Rx) { 13° Aries 11' } + 0°3'
 ⚊ Erminia (Rx) { 13° Libra 14' } + 0°3'
 ⚊ Erigone { 13° Libra 47' } + 0°33'
 ⚊ Hilaritas { 13° Libra 57' } + 0°10'
 ⚊ Iphigenia { 13° Libra 58' } + 0°1'
 ⚊ Selene { 13° Libra 55' } + 0°-3'
 ⚊ Amelia { 14° Libra 6' } + 0°11'
 ⚊ Dike { 14° Libra 3' } + 0°-3'
 feminine interactions
 ⚊ Lugano { 14° Aries 3' } + 0°0'
 ⚊ Orius { 14° Libra 30' } + 0°27'
 ⚊ Ani { 14° Libra 47' } + 0°17'
 ⚊ Camelia { 14° Libra 50' } + 0°3'
 masculinity or creative force arise
 ⚊ Harvard { 15° Aries 5' } + 0°15'
 instead
 ⚊ Wladilena { 15° Aries 4' } + 0°-1'
 ⚊ Rosalia { 15° Aries 12' } + 0°8'
 ⚊ Fini { 15° Aries 36' } + 0°24'
 ⚊ Natalie { 15° Aries 33' } + 0°-3'
 ⚊ Sedna 2003 VB12 (Rx) { 16° Libra 5' } + 0°32'
 ⚊ Albert { 16° Libra 8' } + 0°3'
 ⚊ Eros { 16° Aries 26' } + 0°18'
 ⚊ Phaetusa { 16° Libra 29' } + 0°3'
 ⚊ Benda (Rx) { 16° Libra 49' } + 0°20'
 ⚊ Timandra { 17° Libra 9' } + 0°20'
 ⚊ Tantalus (Rx) { 17° Aries 12' } + 0°3'
 ⚊ Reginhild { 17° Libra 16' } + 0°4'
 ⚊ Norma { 17° Libra 28' } + 0°12'
 ⚊ Baucis { 17° Libra 34' } + 0°6'
 ⚊ Ilse { 17° Libra 51' } + 0°17'
 ⚊ Pippa (Rx) { 18° Aries 7' } + 0°16'
 ⚊ Gerlinde { 18° Aries 16' } + 0°9'
 ⚊ Bali { 18° Libra 20' } + 0°4'
 ⚊ Persephone { 18° Aries 30' } + 0°10'
 ⚊ Algunde (Rx) { 18° Libra 41' } + 0°11'
 ⚊ Bouzareah { 18° Aries 45' } + 0°4'
 ⚊ Xenia { 18° Aries 53' } + 0°8'
 ⚊ Ixion { 19° Aries 16' } + 0°23'
 ⚊ Anacostia { 19° Libra 12' } + 0°-4'
 ⚊ Ursula { 19° Aries 10' } + 0°-2'
 ⚊ Vibilia { 19° Aries 34' } + 0°24'
 ⚊ Deborah { 19° Libra 47' } + 0°13'

⚊ 7 [1] associated with women who are meant to be followed
 ♀ 1 [1] associated with tall, long-reaching or long duration things
 ♀ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ⚊ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ⚊ 7 [1] where managing others' behavior brings out your more serious, focused side
 ⚊ 7 [1] where you are visibly at the front of all of you contemporaries
 ⚊ 7 [1] where you put in efforts to control or direct your impulses
 ⚊ 7 [1] means of passing your power intentions onto the people around you
 ⚊ 7 [1] where your creations inspire others to want to project their own creative power
 ⚊ 7 [1] related to groups preventing male entry; related to groups who once had assertive-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♀ 1 [1] related to forced undervaluation of one's work
 ⚊ 7 [1] socialite behavior
 ⚊ 7 [1] where you apply your creative energy most strongly
 ⚊ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♀ 1 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀ 1 [1] type of urge you draw forth in your admirers
 ♀ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 1 [1] one who shelters their team and creative interests from external chaos
 ♀ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ⚊ 7 [1] spotlight and salience of presence
 ⚊ 7 [1] social importance
 ♀ 1 passion trigger
 ⚊ 7 [1] where arises the issue of being used like a piece of meat
 ⚊ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ⚊ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♀ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ⚊ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 7 [1] area where you are in skilled command of your abilities
 ⚊ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 7 [1] where you continually communicate with people of a class lower than yours
 ♀ 1 [1] where you insist on masculine boldness or demand it around you
 ♀ 1 [1] means through which you sponsor followers and fan clubs
 ⚊ 7 [1] sitting back and carefully observing
 ♀ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ⚊ 7 [1] where you are creatively or sexually overpowered
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 1 [1] how you demonstrate caring or concern for others
 ♀ 1 [1] how you order others around
 ⚊ 7 [1] the side of you that draws others into a happier world
 ♀ 1 [1] where you give a celebrated performance
 ♀ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ⚊ 7 [1] thing which people are more likely to come to you to get

^ Heidelberga (Rx) { 19° Aries 51' } + 0°4'
 ^ Primula { 19° Aries 50' } + 0°-1'
 ^ Isis { 20° Aries 2' } + 0°12'
 x Vienna { 20° Libra 1' } + 0°-1'
 x Hajek (Rx) { 20° Libra 22' } + 0°21'
 ^ Johanna (Rx) { 20° Aries 23' } + 0°1'
 ^ Liguria { 20° Aries 30' } + 0°7'
 x Mussorgskia { 20° Libra 31' } + 0°1'
 ^ Tyche { 20° Aries 30' } + 0°-1'
 x Isabella { 20° Libra 47' } + 0°17'
 ^ Justitia { 20° Aries 40' } + 0°-7'
 ^ Polonia { 21° Aries 1' } + 0°21'
 x Franklina { 21° Libra 11' } + 0°10'
 x Glaue { 21° Libra 19' } + 0°8'
 x Cosima (Rx) { 21° Libra 23' } + 0°4'
 x Thusnelda { 21° Libra 39' } + 0°16'
 x Eos { 21° Libra 43' } + 0°4'
 ^ Lindemannia { 21° Aries 49' } + 0°6'
 x Flora { 22° Libra 1' } + 0°12'
 x Chaos (Rx) { 22° Libra 24' } + 0°23'
 ^ Libera { 22° Aries 27' } + 0°3'
 x Frostia { 22° Libra 40' } + 0°13'
 x Joella (Rx) { 22° Libra 44' } + 0°4'
 ^ Lova { 22° Aries 40' } + 0°-4'
 x Ingwelde { 22° Libra 52' } + 0°12'
 ^ Thuringia { 23° Aries 4' } + 0°12'
 x Midheaven/(Imum-Coeli) { 23° Libra 20' } + 0°16'
 x Marlene { 23° Libra 27' } + 0°7'
 x Amycus (Rx) { 23° Libra 35' } + 0°8'
 ^ Elsa { 23° Aries 39' } + 0°4'
 ^ Budrosa { 23° Aries 42' } + 0°3'
 x Croatia { 23° Libra 47' } + 0°5'
 x Franziska { 23° Libra 47' } + 0°0'
 ^ Werdandi (Rx) { 23° Aries 43' } + 0°-4'
 ^ Adelinda (Rx) { 23° Aries 56' } + 0°13'
 x Sidonia { 23° Libra 53' } + 0°-3'
 x Hekate { 24° Libra 7' } + 0°14'
 x Althaea (Rx) { 24° Libra 6' } + 0°-1'
 ^ Eva { 24° Aries 7' } + 0°1'
 ^ Myrrha { 24° Aries 32' } + 0°25'
 x Hersilia { 24° Libra 44' } + 0°12'
 x Eukrate { 24° Libra 53' } + 0°9'
 ^ Kuniigunde { 24° Aries 51' } + 0°-2'
 x Nausikaa { 24° Libra 54' } + 0°3'

♀ 1 [1] where your circles look up to you
 ♀ 1 [1] where you are stubborn despite any charisma you may have
 ♀ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♀ 7 [1] related to chasing others mainly for sex or body validation, flings
 ♀ 1 [1] your presence amidst flux and change-filled environments
 ♀ 1 [1] where you are a renegade (primarily in your field)
 ♀ 7 [1] related to suicide pacts and groups that go down together
 ♀ 1 [1] where you're never without friends
 ♀ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♀ 1 [1] that side of you which suffers if you make wrong decisions
 ♀ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 7 [1] where you are reasonably cooperative, but business-like
 ♀ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♀ 7 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♀ 7 [1] where people like you and really want you to get along with them in turn
 ♀ 7 [1] where people unite around your inventiveness and vision for something better
 ♀ 1 [1] where you display a creeping power to force your will
 ♀ 7 [1] where you demand top class interaction from others
 ♀ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♀ 1 [1] where people under your company feel they can be themselves
 ♀ 7 [1] where you are an orchestrator of social experiences
 ♀ 7 [1] trait others desire from you when they seek out your company
 ♀ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 7 [1] where you naturally make your home amidst chaos
 ♀ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♀ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♀ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♀ 7 [1] trait you are open with giving out
 ♀ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♀ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♀ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 1 [1] where you are more likely to hesitate or proceed carefully
 ♀ 7 [1] where you hold high standards for your interactions
 ♀ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♀ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♀ 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♀ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 7 [1] where your charisma shows clearly
 ♀ 7 [1] where you need, but don't put much stock in strangers
 ♀ 1 [1] where you provide others with an inspiring vision
 ♀ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

⚊ Aeolia { 25° Libra 8' } + 0°14'
 ⚊ Bondia { 25° Libra 1' } + 0°-7'
 ⚊ Noemi { 25° Aries 2' } + 0°1'
 ⚊ Genua (Rx) { 25° Aries 19' } + 0°17'
 ⚊ Muschi { 25° Libra 11' } + 0°-8'
 ⚊ Oriola { 25° Libra 10' } + 0°-1'
 ⚊ Zeissia { 25° Aries 19' } + 0°9'
 ⚊ Stephanía { 25° Libra 21' } + 0°2'
 ⚊ Ceres { 26° Aries 0' } + 0°39'
 ⚊ Leocadia { 26° Aries 3' } + 0°3'
 ⚊ Locarno { 26° Libra 10' } + 0°7'
 ⚊ Sara { 26° Libra 17' } + 0°7'
 ⚊ Hidalgo { 26° Libra 34' } + 0°17'
 ⚊ Chloe { 26° Libra 48' } + 0°14'
 ⚊ Euphrosyne { 26° Aries 44' } + 0°-4'
 ⚊ May { 26° Aries 48' } + 0°4'
 ⚊ Semiramis { 26° Libra 44' } + 0°-4'
 ⚊ Juewa { 27° Aries 16' } + 0°32'
 ⚊ Philippina (Rx) { 27° Aries 23' } + 0°7'
 ⚊ Roberta { 27° Libra 25' } + 0°2'
 ⚊ Seraphina { 27° Aries 24' } + 0°-1'
 ⚊ Izsak { 27° Libra 41' } + 0°17'
 ⚊ Nuwa { 27° Libra 40' } + 0°-1'
 ⚊ Leonora { 27° Aries 54' } + 0°14'
 ⚊ Pyrrha { 28° Libra 13' } + 0°19'
 ⚊ Tolosa { 28° Libra 22' } + 0°9'
 ⚊ Fanny (Rx) { 28° Libra 35' } + 0°13'
 ⚊ Feodosia { 28° Aries 48' } + 0°13'
 ⚊ Zulu { 28° Libra 40' } + 0°-8'
 ⚊ Lomia { 28° Libra 59' } + 0°19'
 ⚊ Icarus { 29° Aries 6' } + 0°7'
 ⚊ Prudentia { 29° Aries 8' } + 0°2'
 ⚊ Wallia { 29° Libra 0' } + 0°-8'
 ⚊ Brixia { 29° Aries 18' } + 0°18'
 ⚊ Fidelio { 29° Aries 57' } + 0°39'
 ⚊ Menippe { 29° Libra 56' } + 0°-1'
 ♊ Argentina { 0° **Scorpio** 1' } + 0°5'
 ♊ Cyane { 0° Taurus 8' } + 0°7'
 ♊ Bandusia { 0° Taurus 11' } + 0°3'
 ♊ Eriphyla { 0° Taurus 10' } + 0°-1'
 ♊ Camilla { 0° Taurus 40' } + 0°30'
 ♊ Thule { 0° Scorpio 46' } + 0°6'
 ♊ Grubba { 1° Scorpio 5' } + 0°19'
 ♊ Lina { 1° Taurus 0' } + 0°-5'

♎ 7 [1] where you are someone or some group's darling
 ♎ 7 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 1 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 1 [1] bossy women
 ♎ 7 [1] perfectionism beneath a more friendly or docile nature
 ♎ 7 [1] where you foster uninhibitedness in others
 ♎ 1 [1] where it is clear that you have a good head on your shoulders
 ♎ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 1 Nurturing, farming, caring, parenthood.
 ♎ 1 [1] where you are remorselessly unhidden, the raw you
 ♎ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♎ 7 [1] associated with the route used to stimulate the male procreative impulse
 ♎ 7 [1] attention getter
 ♎ 7 [1] how you play out your demanding nature
 ♎ 1 [1] where you are identified as an artist or craftsman
 ♎ 1 [1] thing for which you seek love and approval from all
 ♎ 7 [1] where you are a role model for others' ambition
 ♎ 1 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 1 [1] where you display your intuitive sense
 ♎ 7 [1] where people around you don't feel good enough
 ♎ 1 [1] associated with refined execution of things
 ♎ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♎ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♎ 1 [1] where your way elicits respect from others
 ♎ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♎ 7 [1] where you are mellow around the company you favor
 ♎ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ♎ 1 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♎ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♎ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♎ 1 [1] where you are extra charming to people
 ♎ 1 [1] where you are super busy with creative ideas
 ♎ 7 [1] occasion for publicly exposing your brand of power relations with people
 ♎ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♎ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♎ 8 [1] where idealism characterizes your world
 ♎ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♎ 2 [1] where you are cheered on for your inventive or creative power
 ♎ 2 [1] sexiness and creative potency
 ♎ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 8 [1] where you are humbly open to others amidst your creative process
 ♎ 8 [1] related to following the progression of a disease or internal conflict
 ♎ 2 [1] what you offer whose quality is surprisingly good to others

♀ Adorea (Rx) { 1° Scorpio 12' } + 0°12'
 ♀ Cassandra { 1° Taurus 24' } + 0°12'
 ♀ Ganymed { 1° Taurus 23' } + 0°-1'
 ♀ Zerbinetta { 1° Scorpio 26' } + 0°3'
 ♀ Mashevitch { 1° Scorpio 32' } + 0°6'
 ♀ Riceia { 1° Scorpio 35' } + 0°3'
 what everyone else trained them to think it should be
 ♀ Gordonia (Rx) { 1° Scorpio 49' } + 0°14'
 ♀ Klotilde { 1° Taurus 43' } + 0°-6'
 ♀ Pallas { 1° Scorpio 55' } + 0°12'
 ♀ Admete { 2° Scorpio 8' } + 0°13'
 ♀ Lysistrata (Rx) { 2° Scorpio 13' } + 0°5'
 ♀ Raphaela { 2° Taurus 17' } + 0°4'
 ♀ Caupolican { 2° Scorpio 37' } + 0°20'
 ♀ Sakharov (Rx) { 2° Scorpio 43' } + 0°6'
 ♀ Arctica { 3° Scorpio 5' } + 0°22'
 ♀ Hammonia { 3° Scorpio 2' } + 0°-3'
 ♀ Kalliope { 3° Scorpio 7' } + 0°5'
 ♀ Kundry { 3° Taurus 8' } + 0°1'
 ♀ Hephaistos { 3° Scorpio 15' } + 0°7'
 ♀ Bohemia { 3° Taurus 11' } + 0°-4'
 ♀ Delia { 3° Scorpio 48' } + 0°37'
 ♀ Georgia { 3° Taurus 47' } + 0°-1'
 you nurture the creative impulse in others
 ♀ Huberta { 3° Taurus 41' } + 0°-6'
 ♀ Zelima { 3° Taurus 59' } + 0°18'
 ♀ Haidea { 4° Scorpio 13' } + 0°14'
 ♀ Amneris { 4° Scorpio 27' } + 0°14'
 ♀ Huya { 4° Taurus 40' } + 0°13'
 ♀ Phaeo { 4° Taurus 47' } + 0°7'
 ♀ Westphalia { 4° Scorpio 53' } + 0°6'
 ♀ Winchester { 5° Taurus 19' } + 0°26'
 ♀ Amphitrite { 5° Scorpio 42' } + 0°23'
 ♀ Berolina { 5° Scorpio 46' } + 0°4'
 ♀ Lucretia (Rx) { 5° Taurus 54' } + 0°8'
 ♀ Rhoda (Rx) { 5° Taurus 59' } + 0°5'
 ♀ Scott { 6° Taurus 5' } + 0°6'
 ♀ Chiron { 6° Taurus 26' } + 0°21'
 ♀ Vesta { 6° Taurus 25' } + 0°-1'
 ♀ Aralia { 6° Taurus 26' } + 0°1'
 ♀ Kapteynia { 6° Taurus 22' } + 0°-4'
 ♀ Echeclus { 6° Taurus 33' } + 0°11'
 ♀ Alice (Rx) { 6° Scorpio 48' } + 0°15'
 ♀ Florentina { 6° Scorpio 46' } + 0°-2'
 ♀ Gunlod { 6° Scorpio 45' } + 0°-1'

♀ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 2 [1] where you absolutely demand others perform
 ♀ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoiced
 ♀ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♀ 8 [1] where you channel a deep (usually sexual) appetite
 ♀ 2 [1] where your company is preferred over that of others
 ♀ 8 [1] social justice
 ♀ 8 [1] where you are crowd-popular, Cheers-style
 ♀ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♀ 8 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 8 [1] emphasis on male creative power and its use
 ♀ 8 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 2 [1] where you are a considerate communicator
 ♀ 8 [1] emotional home base
 ♀ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♀ 8 [1] where you permeate the informational circle
 ♀ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♀ 2 [1] where those who associate with you must be up to standard
 ♀ 2 [1] where you are a model prize to be associated with
 ♀ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 8 [1] where or how you solicit the feedback of others
 ♀ 2 [1] means through which deep revelations take place
 ♀ 2 [1] where you are seen as the people's darling
 ♀ 8 [1] where people love coming to you for validation of themselves
 ♀ 2 [1] where you refuse to take others' mess
 ♀ 8 [1] your "get away from me if you're not up to code" behavior
 ♀ 8 [1] where you forgo regular relationships in favor of a dream
 ♀ 2 [1] where you champion or exemplify the underdog
 ♀ 2 [1] how you entertain others
 ♀ 2 [1] where you ways can take a toll on your partner
 ♀ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 2 [1] focused effort
 ♀ 2 [1] where you break code; doing things the way they aren't done
 ♀ 2 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 2 [1] how you build relationships between people
 ♀ 8 [1] where you are associated with a structured system, ordered in nature
 ♀ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)

♋ Ute { 6° Scorpio 48' } + 0°3'
 ♋ Caecilia { 6° Taurus 54' } + 0°6'
 ♋ Leto { 6° Taurus 51' } + 0°-3'
 ♋ Tjilaki { 6° Scorpio 56' } + 0°5'
 ♋ Musa { 7° Scorpio 5' } + 0°9'
 ♋ Aquitania { 7° Scorpio 13' } + 0°8'
 ♋ Mattiaca { 7° Scorpio 13' } + 0°0'
 ♋ Ostara { 7° Taurus 18' } + 0°5'
 ♋ Tokio { 7° Scorpio 18' } + 0°0'
 ♋ Jeffers (Rx) { 7° Taurus 24' } + 0°6'
 ♋ Psyche (Rx) { 7° Scorpio 42' } + 0°18'
 ♋ Sternberga { 7° Taurus 40' } + 0°-2'
 ♋ Hermentaria { 7° Scorpio 52' } + 0°12'
 ♋ Makemake (Rx) { 8° Taurus 8' } + 0°16'
 ♋ Leukothea { 8° Taurus 11' } + 0°3'
 ♋ Notburga { 8° Scorpio 13' } + 0°2'
 ♋ Alkeste { 8° Taurus 22' } + 0°9'
 ♋ Begonia { 8° Scorpio 20' } + 0°-2'
 ♋ Berbericia { 8° Taurus 35' } + 0°15'
 ♋ Varuna (Rx) { 8° Scorpio 44' } + 0°9'
 ♋ Octavia (Rx) { 8° Scorpio 59' } + 0°15'
 ♋ Campania { 9° Scorpio 11' } + 0°12'
 ♋ Urda { 9° Taurus 27' } + 0°16'
 ♋ Laurentia (Rx) { 9° Taurus 32' } + 0°5'
 ♋ Jupiter { 9° Taurus 42' } + 0°10'
 ♋ Adriana { 9° Taurus 42' } + 0°0'
 ♋ Princetonia { 9° Scorpio 41' } + 0°-1'
 ♋ Berkeley { 10° Taurus 10' } + 0°29'
 ♋ Esther (Rx) { 10° Scorpio 18' } + 0°8'
 ♋ Chloris { 10° Scorpio 25' } + 0°7'
 ♋ Tanete { 10° Scorpio 29' } + 0°4'
 ♋ Tinchén { 10° Taurus 22' } + 0°-7'
 helps to be mercenary and make the rounds among several parties
 ♋ Wild { 10° Scorpio 26' } + 0°4'
 ♋ Arrokoth { 10° Scorpio 37' } + 0°11'
 ♋ Clara { 10° Taurus 32' } + 0°-5'
 ♋ Davida { 10° Taurus 35' } + 0°3'
 ♋ Karbyshev { 10° Scorpio 31' } + 0°-4'
 ♋ Jessonda (Rx) { 10° Scorpio 46' } + 0°15'
 ♋ Adrastea (Rx) { 11° Taurus 6' } + 0°20'
 ♋ Apollonia { 11° Taurus 1' } + 0°-5'
 ♋ Ohio { 11° Scorpio 17' } + 0°16'
 ♋ Boliviana { 11° Scorpio 29' } + 0°12'
 ♋ Odysseus { 11° Taurus 36' } + 0°7'
 ♋ Hagihara { 11° Taurus 34' } + 0°-2'

♎ 8 [1] where ideal partnership features as part of the world
 ♎ 2 [1] where you can be bossy, but it's because you care
 ♎ 2 [1] how you unite others around you
 ♎ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 2 [1] means through which you put 1:1 company under your thumb
 ♎ 8 [1] where people feel obliged to accept what you give
 ♎ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♎ 8 [1] where you've almost certainly seen the dark side of things
 ♎ 2 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 2 [1] where you are dedicated to far-reaching influence
 ♎ 2 [1] means through which you are known to protect your other interests
 ♎ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 2 [1] where you are surrounded by the craziness of others
 ♎ 8 [1] where others identify you with notions of bigness
 ♎ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♎ 8 [1] giving form to
 ♎ 8 [1] where you are seen as intimidatingly strong
 ♎ 8 [1] where you draw the company of others
 ♎ 2 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♎ 2 [1] image promotion
 ♎ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♎ 8 [1] an association with fullness, richness, and bounty
 ♎ 2 [1] where mass information is a battleground for you
 ♎ 8 [1] where you are celebrated among peers
 ♎ 8 [1] where you are aware of the effect of your physical presence on others
 ♎ 8 [1] trait for which you make exceptionally popular company
 ♎ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ 8 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 2 [1] playful or more approachable side of your personality
 ♎ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 8 [1] the importance of good appearances, materialism
 ♎ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♎ 2 [1] realm where you display exceptional intuition
 ♎ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 8 [1] where your actions suggest you deserve the best
 ♎ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

v Otthild { 11° Scorpio 33' } + 0°-1'
 v Russia { 11° Scorpio 41' } + 0°8'
 v Thais { 11° Scorpio 46' } + 0°5'
 v Gretia { 12° Scorpio 5' } + 0°19'
 v Ulula { 12° Scorpio 1' } + 0°-4'
 v Venus { 12° Scorpio 12' } + 0°11'
 v Rudneva { 12° Taurus 39' } + 0°27'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 v Anna { 12° Taurus 44' } + 0°5'
 v Badenia { 12° Scorpio 49' } + 0°5'
 v Alagasta (Rx) { 13° Taurus 13' } + 0°24'
 be
 v Dejopeja { 13° Scorpio 13' } + 0°0'
 v Echo { 13° Taurus 13' } + 0°0'
 v Portlandia { 13° Scorpio 11' } + 0°-2'
 v Xanthe { 13° Scorpio 22' } + 0°11'
 v Lachesis { 13° Taurus 35' } + 0°13'
 v Bianca { 13° Scorpio 33' } + 0°-2'
 v Lucina { 13° Scorpio 31' } + 0°-2'
 v Whittemora (Rx) { 13° Taurus 47' } + 0°16'
 v Laetitia { 13° Taurus 51' } + 0°4'
 v Arizona (Rx) { 13° Taurus 56' } + 0°5'
 v Vala { 13° Taurus 55' } + 0°-1'
 v Rhodia { 14° Scorpio 7' } + 0°12'
 v Kampala { 14° Taurus 10' } + 0°3'
 v Bamberg (Rx) { 14° Scorpio 43' } + 0°33'
 v Libussa { 14° Scorpio 45' } + 0°2'
 v Andromache (Rx) { 15° Scorpio 1' } + 0°16'
 v Garumna (Rx) { 15° Taurus 5' } + 0°4'
 v Gismonda { 15° Scorpio 4' } + 0°-1'
 v Gryphia { 15° Taurus 9' } + 0°5'
 v Rockefelleria { 15° Scorpio 4' } + 0°-5'
 v Cora { 15° Taurus 24' } + 0°20'
 v Lozere (Rx) { 15° Taurus 21' } + 0°-3'
 v Polana { 15° Scorpio 20' } + 0°-1'
 v Thomana { 15° Scorpio 20' } + 0°0'
 v Adolfine { 15° Taurus 32' } + 0°12'
 v Elatus { 15° Taurus 44' } + 0°12'
 v Teharonhiawako { 15° Scorpio 43' } + 0°-1'
 v Amicitia { 15° Scorpio 49' } + 0°6'
 v Coppelia { 15° Taurus 47' } + 0°-2'
 v Dione { 15° Scorpio 42' } + 0°-5'
 v Thora { 15° Taurus 40' } + 0°-2'
 v Hera (Rx) { 15° Scorpio 51' } + 0°11'
 v Ahrensa { 15° Taurus 59' } + 0°8'

♎ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♎ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♎ 8 [1] willing 1:1 socialization
 ♎ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♎ 2 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♎ 8 [1] media publication of work
 ♎ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♎ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♎ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♎ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♎ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 2 [1] where you are the liberator
 ♎ 8 [1] where your partnerships are turbulent
 ♎ 8 [1] where you are susceptible to others' misunderstanding
 ♎ 2 [1] where you are a compelling communicator
 ♎ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 2 [1] how you display a loss of temper or incited fire, passion
 ♎ 2 [1] where you need a comrade or designated encourager to push you forward
 ♎ 8 [1] where you are most comfortable or "at home"
 ♎ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♎ 8 [1] part of you which others find soothing, soft, or pleasant
 ♎ 8 [1] where you are self-indulgent, taking as much as you want
 ♎ 8 [1] where you are entertaining to everyone around
 ♎ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 8 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 2 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 8 [1] where you expect to have your aims satisfied
 ♎ 8 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 2 [1] an area you seem well-versed in
 ♎ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 2 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

v Arago (Rx) { 15° Scorpio 56' } + 0°-3'
 √ Ampella { 16° Taurus 32' } + 0°36'
 v Nike { 16° Scorpio 42' } + 0°10'
 v Caltech { 16° Scorpio 53' } + 0°11'
 for them
 v Sisigambis (Rx) { 16° Scorpio 52' } + 0°-1'
 v Euryanthe { 17° Scorpio 18' } + 0°26'
 √ Eurykleia { 17° Taurus 16' } + 0°-2'
 √ Swetlana { 17° Taurus 18' } + 0°2'
 v Mars { 17° Scorpio 23' } + 0°5'
 v Siva (Rx) { 17° Scorpio 23' } + 0°0'
 v Juvisia { 17° Scorpio 36' } + 0°13'
 v Schwarzschilda { 17° Scorpio 39' } + 0°3'
 √ Eurydike { 17° Taurus 42' } + 0°3'
 √ Flammario (Rx) { 17° Taurus 40' } + 0°-2'
 v Photographica { 18° Scorpio 28' } + 0°48'
 √ Natascha { 18° Taurus 23' } + 0°-5'
 √ Chaldaea (Rx) { 18° Taurus 50' } + 0°27'
 √ Hercynia (Rx) { 18° Taurus 50' } + 0°0'
 v Bernardina { 19° Scorpio 7' } + 0°17'
 v Columbia { 19° Scorpio 11' } + 0°4'
 v Aphidas (Rx) { 19° Scorpio 37' } + 0°26'
 √ Abundantia { 19° Taurus 32' } + 0°-5'
 v Belgica { 19° Scorpio 42' } + 0°10'
 v Disa (Rx) { 19° Scorpio 47' } + 0°5'
 √ Admetos (Rx) { 19° Taurus 54' } + 0°7'
 √ Toro { 20° Taurus 16' } + 0°22'
 √ Sun { 20° Taurus 27' } + 0°11'
 √ Palma { 20° Taurus 26' } + 0°-1'
 √ Tirza { 20° Taurus 27' } + 0°1'
 √ Bredichina { 20° Taurus 36' } + 0°9'
 v Brigitta { 20° Scorpio 43' } + 0°7'
 √ Amalthea (Rx) { 21° Taurus 9' } + 0°26'
 √ Palisana { 21° Taurus 9' } + 0°0'
 v Irenaea { 21° Scorpio 18' } + 0°9'
 v Lehigh { 21° Scorpio 15' } + 0°-3'
 v Vaticana { 21° Scorpio 25' } + 0°10'
 v Doris { 21° Scorpio 49' } + 0°24'
 v Lanzia { 21° Scorpio 42' } + 0°-7'
 v Ambartsumian { 22° Scorpio 13' } + 0°31'
 √ Buda (Rx) { 22° Taurus 16' } + 0°3'
 √ Rezia (Rx) { 22° Taurus 15' } + 0°-1'
 v Saskia (Rx) { 22° Scorpio 21' } + 0°6'
 v Liriope { 22° Scorpio 37' } + 0°16'
 v Oort (Rx) { 22° Scorpio 48' } + 0°11'

♀ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♀ 2 [1] what you use to build a creative empire, if you were to do so
 ♀ 8 [1] where you draw willing, compliant cooperation from others
 ♀ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♀ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♀ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♀ 2 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 2 [1] where you are forward with your creative wants
 ♀ 8 [1] steering others
 ♀ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♀ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 8 [1] realm where people look at you as a kind of idol
 ♀ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 8 [1] the side of you others are bound to remember
 ♀ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 2 [1] where you work with creatives or innovators
 ♀ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♀ 8 [1] trait that occasions all eyes falling on you
 ♀ 8 [1] where you are determined to go it alone, forging the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 2 [1] where you are inclined to stress yourself out
 ♀ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 8 [1] related to increasing the family mobility or options for expression
 ♀ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♀ 2 [1] where you draw other's inexplicable interest
 ♀ 2 [1] ego projection, basic style of interpersonal action
 ♀ 2 [1] where others want to be your friend
 ♀ 2 [1] where others have fun around you
 ♀ 2 [1] the seat of your artistic ability (interesting)
 ♀ 8 [1] how you use your home; its role in your life
 ♀ 2 [1] where you evoke masculine standards of identity and achievement
 ♀ 2 [1] what people think they need to show themselves competent in to get in your good graces
 ♀ 8 [1] where it doesn't pay to challenge feminine expression
 ♀ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 8 [1] where your way is unchanging and self-empowered
 ♀ 8 [1] quality which attends your association with the creative field
 ♀ 8 [1] where people like connecting with you
 ♀ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 2 [1] where you are a dedicated people-improver
 ♀ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♀ 8 [1] the thing people want from you when they seek shelter under you
 ♀ 8 [1] attractive or powerful trait which draws others to you
 ♀ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness

♍ Ursina { 22° Taurus 48' } + 0°0'
 ♋ Marbachia (Rx) { 22° Scorpio 59' } + 0°11'
 ♍ Polyhymnia { 22° Taurus 59' } + 0°0'
 ♍ Alauda { 23° Taurus 27' } + 0°28'
 ♋ Halawe { 23° Scorpio 27' } + 0°0'
 ♋ Roswitha { 23° Scorpio 26' } + 0°-1'
 ♋ Cupido { 23° Scorpio 39' } + 0°13'
 ♋ Subamara (Rx) { 23° Scorpio 35' } + 0°-4'
 ♋ Cremona { 23° Scorpio 54' } + 0°19'
 ♍ Agrippina { 24° Taurus 1' } + 0°7'
 ♋ Menzel { 24° Scorpio 2' } + 0°1'
 ♋ Thisbe (Rx) { 24° Scorpio 30' } + 0°28'
 your (masculine-type) character into the unknown
 ♋ Oskar { 24° Scorpio 56' } + 0°26'
 ♋ Patroclus { 24° Taurus 51' } + 0°-5'
 ♍ Imma { 25° Taurus 4' } + 0°13'
 ♋ Bavaria (Rx) { 25° Scorpio 28' } + 0°24'
 ♍ Charlotte { 25° Taurus 29' } + 0°1'
 ♍ Monterosa { 25° Taurus 28' } + 0°-1'
 ♋ Valentine { 25° Scorpio 24' } + 0°-4'
 ♋ Suevia { 25° Scorpio 51' } + 0°27'
 ♍ Tekmessa { 25° Taurus 55' } + 0°4'
 ♍ Eris (Rx) { 26° Taurus 11' } + 0°16'
 ♋ Arnolda { 26° Scorpio 12' } + 0°1'
 ♋ Philippa { 26° Scorpio 25' } + 0°13'
 ♍ Phthia { 26° Taurus 23' } + 0°-2'
 ♋ Waltraut (Rx) { 26° Scorpio 22' } + 0°-1'
 ♋ Hormuthia { 26° Scorpio 45' } + 0°23'
 ♍ Terpsichore { 26° Taurus 58' } + 0°13'
 ♍ Fides { 27° Taurus 9' } + 0°11'
 ♋ Hansa { 27° Scorpio 9' } + 0°0'
 ♋ Pariana { 27° Scorpio 6' } + 0°-3'
 ♍ Zenobia { 27° Taurus 0' } + 0°-6'
 ♍ Nolli (Rx) { 27° Taurus 11' } + 0°11'
 ♋ Aeria { 28° Scorpio 7' } + 0°56'
 ♍ Bettina { 28° Taurus 5' } + 0°-2'
 ♍ Goberta { 28° Taurus 0' } + 0°-5'
 ♋ Holmia { 28° Scorpio 37' } + 0°37'
 ♍ Bertholda { 28° Taurus 50' } + 0°13'
 ♍ Sarmiento { 28° Taurus 57' } + 0°7'
 ♋ Harmonia { 29° Scorpio 1' } + 0°4'
 ♍ Veritas { 29° Taurus 37' } + 0°36'
 ♋ Alekhin { 29° Scorpio 34' } + 0°-3'
 ♋ Itha { 29° Scorpio 33' } + 0°-1'
 ♋ Universitas { 29° Scorpio 44' } + 0°11'

♋ 2 [1] allure
 ♏ 8 [1] where you face all obstacles and break through
 ♋ 2 [1] where you address your reservations about the state of things around you
 ♋ 2 [1] side of you which is useful for connecting people to each other
 ♏ 8 [1] your style of veiled conquest
 ♏ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♏ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♏ 8 [1] where you lead others into new forms of fantasy creation
 ♏ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♋ 2 [1] where you nurture through boundary-breaking
 ♏ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♏ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♏ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♋ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ♋ 2 [1] where you are the center of your friendship groups and other cliques
 ♏ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♋ 2 [1] tool you use in order to be the boss in your relationships
 ♋ 2 [1] where you render the others around you more sober either because or in spite of you
 ♏ 8 [1] where you are necessarily identified with another
 ♏ 8 [1] where you are level-headed and stable in your interactions
 ♋ 2 [1] where you are under pressure to perform professionally
 ♋ 2 [1] self-validation
 ♏ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♏ 8 [1] where you have a mystical, seductive quality
 ♋ 2 [1] where talk a good game
 ♏ 8 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♏ 8 [1] where your are a revolutionary among your peers
 ♋ 2 [1] folk hero
 ♋ 2 [1] where you are revealed to have upper-class connections
 ♏ 8 [1] where you instill creative or inventive thoughts in others
 ♏ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♋ 2 [1] how you open people up to relations with others
 ♋ 2 [1] where people see you as being in your right element
 ♏ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♋ 2 [1] where you are on a quest to perfect your influence
 ♋ 2 [1] where you are sensitive to rejection
 ♏ 8 [1] where you are determined that your way should rule the day
 ♋ 2 [1] where being around you makes people feel strong, sexy, or valuable
 ♋ 2 [1] related to ignoring the surface in favor of deeper meaning
 ♏ 8 [1] where your talents take you to far off expressive terrains
 ♋ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♏ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♏ 8 [1] where you rationally instruct others
 ♏ 8 [1] where you are inviting and facile in any situation

v Apophis { 29° Scorpio 58' } + 0°14'
 v Nina (Rx) { 29° Taurus 56' } + 0°-2'
 v Probitas { 29° Scorpio 56' } + 0°0'
 x Benkoela { 0° Gemini 6' } + 0°10'
 ^ Hopi { 0° Sagittarius 14' } + 0°8'
 x Concordia { 0° Gemini 20' } + 0°6'
 ^ Mancunia { 0° Sagittarius 23' } + 0°3'
 ^ Savonlinna { 0° Sagittarius 24' } + 0°1'
 ^ Altona { 0° Sagittarius 30' } + 0°6'
 x Baumeia { 0° Gemini 35' } + 0°5'
 ^ Maria { 0° Sagittarius 31' } + 0°-4'
 ^ Nenetta { 1° Sagittarius 5' } + 0°34'
 ^ Ruperto-Carola { 1° Sagittarius 4' } + 0°-1'
 ^ Vera (Rx) { 1° Sagittarius 2' } + 0°-2'
 x Fiducia { 1° Gemini 22' } + 0°20'
 ^ Picka (Rx) { 1° Sagittarius 55' } + 0°33'
 ^ Jucunda { 2° Gemini 6' } + 0°11'
 ^ Gerda { 2° Sagittarius 19' } + 0°13'
 x Una { 2° Gemini 14' } + 0°-5'
 x Tynka { 2° Gemini 36' } + 0°22'
 ^ Circe { 2° Sagittarius 57' } + 0°21'
 ^ Eduarda { 2° Gemini 58' } + 0°1'
 ^ Jokaste { 2° Sagittarius 57' } + 0°-1'
 x Gotho { 3° Gemini 9' } + 0°12'
 x Hektor { 3° Gemini 18' } + 0°9'
 x Romilda { 3° Gemini 44' } + 0°26'
 x Imperatrix { 3° Gemini 50' } + 0°6'
 x Hopmann { 4° Gemini 1' } + 0°11'
 x Moguntia { 4° Gemini 1' } + 0°0'
 x Carnegia { 4° Gemini 10' } + 0°9'
 ^ Asterope { 4° Sagittarius 24' } + 0°14'
 x Eucharis { 4° Gemini 25' } + 0°1'
 x Stereoscopia (Rx) { 4° Gemini 22' } + 0°-3'
 x Herschel (Rx) { 4° Gemini 47' } + 0°25'
 ^ Cupido { 4° Sagittarius 54' } + 0°7'
 x Aslog { 5° Gemini 30' } + 0°36'
 ^ Ginevra { 5° Sagittarius 39' } + 0°9'
 ^ Carmen { 5° Gemini 43' } + 0°4'
 x Nora { 5° Gemini 45' } + 0°2'
 ^ Schwassmannia { 5° Sagittarius 49' } + 0°4'
 x Charis (Rx) { 6° Gemini 7' } + 0°18'
 ^ Oclo { 6° Gemini 3' } + 0°-4'
 ^ Strackea { 6° Sagittarius 19' } + 0°16'
 x Clemence { 6° Gemini 20' } + 0°1'

III 8 [1] side of you which is characterized by vastly complex territory
 v 2 [1] where you manifest creativity of a notably more eccentric kind
 III 8 [1] vehicle through which you weasel your way into others' lives
 II 3 [1] where you bear an intensely attractive creative power
 ♀ 9 [1] where your are driven to "turn lemons into lemonade"
 II 3 [1] trait for which you are in high demand
 ♀ 9 [1] smooth image
 ♀ 9 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 9 [1] tool you use to gain influence in the world
 II 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 9 [1] setting in which you are more likely to talk career matters and matters of responsibility
 II 3 [1] realm where you are a trustworthy asset to others
 ♀ 9 [1] your role as clan leader
 II 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 II 3 [1] where you assert other people into a corner
 II 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 II 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 II 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 II 3 [1] where others constantly invite you to stoop down to their level
 II 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilit-like)
 II 3 [1] where you are the ultimate entertaining figure, watchable
 II 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 II 3 [1] where you strike others as having prolific abilities
 II 3 [1] where you are a role model to others
 ♀ 9 [1] matriarchal role
 II 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 II 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 II 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ♀ 9 Partnership and companionship.
 II 3 [1] what you seem to be on a quest to perfect through your career for
 ♀ 9 [1] where you channel others' illusions for them
 II 3 [1] where you express being pleased with your own projected expression
 II 3 [1] where you draw deep potential from your interactants
 ♀ 9 [1] where you act to carry out the objects of your imagination
 II 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 II 3 [1] means through which you steer others' learning
 ♀ 9 [1] related to social engineers, planners and matchmakers
 II 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

⚊ Germania (Rx) { 6° Gemini 20' } + 0°0'
 ⚊ Griseldis { 6° Gemini 33' } + 0°13'
 ⚊ Peraga { 6° Sagittarius 55' } + 0°22'
 ⚊ Azalea { 7° Sagittarius 3' } + 0°8'
 ⚊ Olga { 7° Sagittarius 18' } + 0°15'
 ⚊ Aschera (Rx) { 7° Gemini 25' } + 0°7'
 ⚊ Barbara (Rx) { 7° Sagittarius 22' } + 0°-3'
 ⚊ Washingtonia (Rx) { 7° Sagittarius 30' } + 0°8'
 ⚊ Cornelia (Rx) { 7° Sagittarius 46' } + 0°16'
 ⚊ Laodamia { 8° Gemini 0' } + 0°14'
 ⚊ Sylvia { 8° Sagittarius 6' } + 0°6'
 ⚊ Adria { 8° Sagittarius 16' } + 0°10'
 ⚊ Meyermann { 8° Gemini 10' } + 0°-6'
 ⚊ Zeus (Rx) { 8° Sagittarius 10' } + 0°0'
 ⚊ Urania (Rx) { 8° Gemini 24' } + 0°14'
 ⚊ Gisela { 8° Gemini 22' } + 0°-2'
 ⚊ Hedwig { 8° Sagittarius 24' } + 0°2'
 ⚊ Lilaëa { 8° Sagittarius 28' } + 0°4'
 ⚊ Wanda { 8° Sagittarius 31' } + 0°3'
 ⚊ Rhiphonas (Rx) { 8° Sagittarius 53' } + 0°22'
 ⚊ Brunhild (Rx) { 8° Gemini 50' } + 0°-3'
 ⚊ Suvanto (Rx) { 8° Gemini 59' } + 0°9'
 ⚊ Edith { 9° Sagittarius 7' } + 0°8'
 ⚊ Hecuba (Rx) { 9° Gemini 7' } + 0°0'
 epically final
 ⚊ Kypria { 9° Gemini 19' } + 0°12'
 ⚊ Luscinia (Rx) { 9° Sagittarius 14' } + 0°-5'
 ⚊ Asplinda { 9° Sagittarius 25' } + 0°11'
 ⚊ Agamemnon { 9° Sagittarius 58' } + 0°33'
 ⚊ Colocolo (Rx) { 9° Gemini 54' } + 0°-4'
 ⚊ Susi { 9° Gemini 55' } + 0°1'
 ⚊ Augusta { 10° Sagittarius 11' } + 0°16'
 ⚊ Iris { 10° Gemini 22' } + 0°11'
 ⚊ Bellona { 10° Gemini 24' } + 0°2'
 independent of body type
 ⚊ Astarte { 10° Sagittarius 36' } + 0°12'
 ⚊ Ceraskia { 10° Gemini 49' } + 0°13'
 ⚊ Interamnia { 10° Sagittarius 50' } + 0°1'
 ⚊ Messina { 10° Gemini 52' } + 0°2'
 ⚊ Ninina { 11° Gemini 9' } + 0°17'
 ⚊ Evelyn { 11° Sagittarius 33' } + 0°24'
 ⚊ Leleakuhonua (Rx) { 11° Gemini 49' } + 0°16'
 ⚊ Wratislavia { 11° Gemini 42' } + 0°-7'
 ⚊ La Plata { 12° Sagittarius 19' } + 0°37'
 business, and society

⚊ 3 [1] aspect of your personality which is stably distinctive
 ⚊ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 9 [1] where others must live up to your standards and not the other way around
 ♀ 9 [1] related to instruction, the official way things are done
 ♀ 9 [1] where you are dead serious about your profession
 ⚊ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 9 [1] how you make others obey you
 ♀ 9 [1] where you are a uniquely memorable personality
 ♀ 9 [1] where you project impressive (social) intelligence
 ⚊ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ♀ 9 [1] where a polished presentation, order is important
 ♀ 9 [1] where you carve your own path away from the pack
 ⚊ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ⚊ 3 [1] where you entice others towards agitated action
 ⚊ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 9 [1] your potentially famous behavior
 ♀ 9 [1] where you are surprisingly attractive to be around
 ♀ 9 [1] related to executive assistance and the documentation of business plans
 ♀ 9 [1] where your actions foster busy surrounding activity
 ⚊ 3 [1] where only high status offerings will do for you or by you
 ⚊ 3 [1] related to resume, credential, or qualification review
 ♀ 9 [1] that which you will not allow to be subpar to others
 ⚊ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ⚊ 3 [1] the traits you possess which get you typecast by others
 ♀ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♀ 9 [1] how you evoke the joyful passions of others
 ♀ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ⚊ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ⚊ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 9 [1] side of you which is publicly controversial
 ⚊ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♀ 9 [1] where you play the shield to those entrusted to your company
 ⚊ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♀ 9 [1] greedy chasing
 ⚊ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ⚊ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 9 [1] where you teach others the standards of expression
 ⚊ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚊ 3 [1] where you convey an interest in the body, its values, or its processes
 ♀ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,

⚊ Monachia { 12° Gemini 15' } + 0°-4'
 ⚊ Polyxena { 12° Sagittarius 11' } + 0°-4'
 ⚊ Borasisi { 12° Gemini 21' } + 0°10'
 ⚊ Brasilia { 12° Gemini 20' } + 0°-1'
 ⚊ Undina { 12° Gemini 39' } + 0°19'
 ⚊ Magdalena { 12° Gemini 42' } + 0°3'
 ⚊ Ulrike { 13° Gemini 3' } + 0°21'
 ⚊ Fama (Rx) { 13° Gemini 13' } + 0°10'
 ⚊ Nealley (Rx) { 13° Sagittarius 31' } + 0°18'
 ⚊ Oceana { 13° Gemini 41' } + 0°10'
 ⚊ Gunter { 14° Gemini 5' } + 0°24'
 ⚊ Turandot { 14° Sagittarius 10' } + 0°5'
 ⚊ Clivia { 14° Sagittarius 54' } + 0°44'
 ⚊ Yi Xing { 14° Sagittarius 57' } + 0°3'
 ⚊ Zhulong { 15° Gemini 18' } + 0°21'
 ⚊ Ella (Rx) { 15° Gemini 13' } + 0°-5'
 ⚊ Manwe { 15° Sagittarius 27' } + 0°14'
 ⚊ Erna { 15° Gemini 28' } + 0°1'
 ⚊ Aegle { 15° Gemini 46' } + 0°18'
 where you build up a creative repertoire
 ⚊ Hispania { 15° Sagittarius 40' } + 0°-6'
 ⚊ Juliana { 15° Gemini 51' } + 0°11'
 ⚊ Lucerna { 15° Sagittarius 58' } + 0°7'
 ⚊ Scania { 15° Sagittarius 50' } + 0°-8'
 ⚊ Xanthippe { 16° Gemini 16' } + 0°26'
 ⚊ Mocia { 16° Gemini 20' } + 0°4'
 ⚊ Silesia { 16° Gemini 37' } + 0°17'
 ⚊ Hartbeespoortdam { 16° Sagittarius 43' } + 0°6'
 ⚊ Hela { 16° Sagittarius 43' } + 0°0'
 ⚊ Charybdis { 17° Sagittarius 3' } + 0°20'
 ⚊ Altjira (Rx) { 17° Gemini 17' } + 0°14'
 ⚊ Narcissus { 17° Gemini 13' } + 0°-4'
 ⚊ Proserpina { 17° Gemini 14' } + 0°1'
 opposed to citizen-trained urges)
 ⚊ Signe { 17° Gemini 15' } + 0°1'
 ⚊ Melanie { 17° Sagittarius 47' } + 0°32'
 ⚊ Artek (Rx) { 18° Gemini 9' } + 0°22'
 ⚊ Sirene { 18° Sagittarius 0' } + 0°-9'
 ⚊ Dresda { 18° Gemini 26' } + 0°26'
 ⚊ Lena { 18° Gemini 35' } + 0°9'
 ⚊ Lumiere { 18° Gemini 35' } + 0°0'
 ⚊ Theodora (Rx) { 18° Gemini 37' } + 0°2'
 ⚊ Loretta { 18° Gemini 49' } + 0°12'
 ⚊ Glasenappia (Rx) { 18° Gemini 54' } + 0°5'
 ⚊ Anubis { 19° Sagittarius 6' } + 0°12'

⚊ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 9 [1] where people are compelled to admit your appeal
 ⚊ 3 [1] where you present yourself naturally without any rubbish
 ⚊ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ⚊ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 3 [1] what your physical characteristics and bodily disposition were built for
 ⚊ 3 [1] where you seem to put your own interests or expression first
 ♀ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♀ 9 [1] perfection and perfectly controlled experiences
 ♀ 9 [1] route you pursue to reconcile the world with your wants
 ♀ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ⚊ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♀ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ⚊ 3 [1] trait you have that gains you respect (mainly in career)
 ⚊ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 9 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 3 [1] where you play out your communicative charisma
 ♀ 9 [1] related to election or agenda support gathering
 ♀ 9 [1] where you place high-energy investment in your communications
 ⚊ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 3 [1] trait you have which surprises others out of their stereotypes about you
 ⚊ 3 [1] trait of yours which draws out other's discomfort
 ♀ 9 [1] related to something which failed the first time, getting yet another chance
 ♀ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ⚊ 3 [1] what others chase you for
 ⚊ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♀ 9 [1] where people identify you with the ability to command others' impulses
 ⚊ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♀ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 3 [1] mode under which you are a monopolistic communicator
 ⚊ 3 [1] where you skeptically go against the norm describing those around you
 ⚊ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 3 [1] where you are socially able and welcoming to be around
 ⚊ 3 [1] related to the newsworthy work of social scientists
 ⚊ 3 [1] where you are good at bringing out the value in things
 ♀ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring

♈ Briseis { 19° Sagittarius 1' } + 0°-5'	♋ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
♈ Kronos (Rx) { 19° Sagittarius 15' } + 0°14'	♋ 9 [1] one of your most charming personality components
♊ Melete { 19° Gemini 30' } + 0°15'	♊ 3 [1] means through which you promote peace or (at least happiness) for all
♊ Mellena { 19° Gemini 33' } + 0°3'	♊ 3 [1] where you bring new forms from buried potential out of others [see massalia]
♊ Kressmannia { 19° Gemini 49' } + 0°16'	♊ 3 [1] associated with the woman as being in control of the situation
♊ Li { 19° Gemini 44' } + 0°-5'	♊ 3 [1] experiences you demonstrate a want for
♊ Pierretta { 19° Sagittarius 46' } + 0°2'	♋ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
♊ Violetta { 19° Sagittarius 43' } + 0°-3'	♋ 9 [1] where you excel in advancing your aims
♊ Riema { 19° Sagittarius 55' } + 0°12'	♋ 9 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
♊ Fedynskij (Rx) { 20° Sagittarius 18' } + 0°23'	♋ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
♊ Sorgia { 20° Sagittarius 15' } + 0°-3'	♋ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
♊ Anitra { 20° Gemini 26' } + 0°11'	♊ 3 [1] related to the struggle for unity amidst differences; related to interraciality
♊ Vundtia { 20° Gemini 22' } + 0°-4'	♊ 3 [1] what people suspect you provide a lot of to your partner
♊ Friederike { 20° Gemini 34' } + 0°12'	♊ 3 [1] where you display some of your most volatile energy
♊ Leverrier (Rx) { 20° Sagittarius 49' } + 0°15'	♋ 9 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
♊ Tatry { 20° Gemini 43' } + 0°-6'	♊ 3 [1] related to sports or bodily-energy competitors during season; the game time period
♊ Montefiore { 21° Gemini 7' } + 0°24'	♊ 3 [1] where you may be described as impressive if not spectacular
♊ Sylvania { 21° Sagittarius 22' } + 0°15'	♋ 9 [1] what you use in order to make your wishes come to pass
♊ Kriemhild { 21° Sagittarius 53' } + 0°31'	♋ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
♊ Rhodope { 21° Gemini 54' } + 0°1'	♊ 3 [1] where you are a stable center for your circle
♊ Adelaide (Rx) { 22° Sagittarius 4' } + 0°10'	♋ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
♊ Saga { 22° Gemini 17' } + 0°13'	♊ 3 [1] where you exude body awareness and confidence in your expressive stance
♊ Gilgamesh { 22° Sagittarius 29' } + 0°12'	♋ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
♊ Whipple { 22° Sagittarius 25' } + 0°-4'	♋ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
♊ Industria { 22° Gemini 31' } + 0°6'	♊ 3 [1] side of you which determines your opportunities in the world
♊ Antikleia { 22° Gemini 31' } + 0°0'	♊ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
♊ Semphyra { 22° Gemini 37' } + 0°6'	♊ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
♊ Simona { 22° Sagittarius 36' } + 0°-1'	♋ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
♊ Alkmene { 22° Gemini 49' } + 0°13'	♊ 3 [1] where you are identified with an entire world which you've constructed
♊ Edda { 22° Sagittarius 40' } + 0°-9'	♋ 9 [1] where you open the imaginations of others
♊ Artemis { 23° Gemini 0' } + 0°20'	♊ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
♊ Poesia { 23° Sagittarius 1' } + 0°1'	♋ 9 [1] your unsatisfiable vision, never-ending quest
♊ Fortune (PoF) { 23° Sagittarius 25' } + 0°24'	♋ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
♊ Vitja { 23° Gemini 29' } + 0°4'	♊ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
♊ Tinette { 23° Sagittarius 35' } + 0°6'	♋ 9 [1] where you are a hot but elusive commodity
♊ Hertha (Rx) { 23° Gemini 50' } + 0°15'	♊ 3 [1] associated with hurt women
♊ Painleva (Rx) { 24° Gemini 7' } + 0°17'	♊ 3 [1] where your own fun and enjoyment comes before everything else
♊ Christa { 24° Sagittarius 17' } + 0°10'	♋ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
♊ Meliboea { 24° Gemini 23' } + 0°6'	♊ 3 [1] general realm in which you are synonymous with leadership or iconship
♊ Imgard (Rx) { 24° Gemini 40' } + 0°17'	♊ 3 [1] where you convey your intentions for bigger and better things
♊ Hestia { 25° Gemini 1' } + 0°21'	♊ 3 [1] realm in which you are more likely to go rogue
♊ Naef { 25° Gemini 5' } + 0°4'	♊ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
♊ Orcus (Rx) { 25° Gemini 24' } + 0°19'	♊ 3 [1] where you are always supplied with an admirer
♊ Darwin { 26° Gemini 6' } + 0°42'	♊ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration

♌ Martha { 26° Sagittarius 8' } + 0°2'
 ♌ McDonaldalda { 26° Sagittarius 8' } + 0°0'
 ♌ Peitho { 26° Sagittarius 0' } + 0°-8'
 ♌ Lumen { 26° Sagittarius 12' } + 0°12'
 ♌ Ulla { 26° Sagittarius 13' } + 0°1'
 ♌ Helga (Rx) { 26° Gemini 23' } + 0°10'
 ♌ Pawlowia { 26° Gemini 41' } + 0°18'
 ♌ Hylonome (Rx) { 26° Sagittarius 55' } + 0°14'
 ♌ Nephela { 26° Sagittarius 57' } + 0°2'
 ♌ Svea { 27° Gemini 1' } + 0°4'
 ♌ Selinur { 27° Sagittarius 19' } + 0°18'
 ♌ Repsolda { 27° Sagittarius 33' } + 0°14'
 ♌ Cava { 27° Gemini 40' } + 0°7'
 ♌ Arawn { 27° Sagittarius 54' } + 0°14'
 ♌ Chimaera { 27° Gemini 53' } + 0°-1'
 ♌ Hohensteina { 27° Gemini 59' } + 0°6'
 ♌ Roma { 27° Gemini 53' } + 0°-6'
 ♌ Ara { 28° Gemini 7' } + 0°14'
 ♌ Juno { 28° Gemini 27' } + 0°20'
 ♌ Hildrun (Rx) { 28° Sagittarius 36' } + 0°9'
 ♌ Gutemberga (Rx) { 28° Gemini 40' } + 0°4'
 ♌ Merapi { 28° Sagittarius 49' } + 0°9'
 ♌ Nipponia { 28° Gemini 48' } + 0°-1'
 ♌ Schlutia { 28° Gemini 44' } + 0°-4'
 ♌ Wilhelmina { 28° Gemini 45' } + 0°1'
 ♌ Ausonia { 28° Sagittarius 51' } + 0°6'
 ♌ Demiddeleier { 28° Sagittarius 50' } + 0°-1'
 ♌ Lilliana { 28° Sagittarius 52' } + 0°2'
 ♌ Celuta { 29° Sagittarius 14' } + 0°22'
 ♌ Leontina { 29° Sagittarius 22' } + 0°8'
 ♌ Beagle (Rx) { 29° Sagittarius 38' } + 0°16'
 ♌ Deucalion { 29° Sagittarius 47' } + 0°9'
 ♌ Walpurga { 0° Cancer 10' } + 0°23'
 ♌ Orpheus (Rx) { 0° Cancer 44' } + 0°34'
 ♌ Lust { 0° Cancer 58' } + 0°14'
 ♌ Sado { 1° Capricorn 3' } + 0°5'
 ♌ Dunant { 1° Capricorn 6' } + 0°3'
 ♌ Sophrosyne { 1° Capricorn 9' } + 0°3'
 ♌ Hel { 1° Capricorn 17' } + 0°8'
 ♌ Damocles (Rx) { 1° Capricorn 27' } + 0°10'
 ♌ Lutetia { 1° Cancer 28' } + 0°1'
 ♌ Tezcatlipoca { 1° Cancer 22' } + 0°-6'
 ♌ Haumea { 1° Cancer 35' } + 0°13'
 ♌ Gikun||'homdima (Rx) { 1° Capricorn 39' } + 0°4'

♋ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♋ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♋ 9 [1] an indefinably abstract quality to how you do things
 ♋ 9 [1] where you are outgoing and enabling to others
 ♋ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♌ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♌ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♋ 9 [1] where your way appeals to mass media or mass information environments
 ♋ 9 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♌ 3 [1] where your favorable surface nature covers deep preoccupations
 ♋ 9 [1] associated with entertaining or fascinating surroundings
 ♋ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♌ 3 [1] where crowds of common interests gather around you
 ♋ 9 [1] associated with communications media (like technology)
 ♌ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♌ 3 [1] side of you which fosters others' creative projection
 ♌ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♌ 3 [1] where you have a talent for intellectualizing
 ♌ 3 [1] commitment in the eyes of the world
 ♋ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♌ 3 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♋ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♌ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♌ 3 [1] behavior through which your body or self-value becomes more evident to others
 ♌ 3 [1] where you are soothing company
 ♋ 9 [1] what you display when you are determined to force desire out of others
 ♋ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♋ 9 [1] where your surroundings are populated by powerful forces
 ♋ 9 [1] protective motherly role to others
 ♋ 9 [1] your brand of royal status
 ♋ 9 [1] where you are a focused worker
 ♋ 9 [1] individuality expresser
 ♌ 4 [1] talent which people find amazing after getting to know you
 ♌ 4 [1] where your career fits into you other life priorities
 ♌ 4 Carnal (alternately joyous) (sexual) attraction.
 ♌ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♌ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♌ 10 [1] where you are unsatisfiable, no matter what you're given
 ♌ 10 [1] what you use to attempt to change the stubborn system around you
 ♌ 10 [1] where you fill others with an aggressive lust for something, sometimes this comes across as anger towards you
 ♌ 4 [1] where you are comfortable in your own skin
 ♌ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♌ 4 [1] aspect of your personality which proves educational to others
 ♌ 10 Dynamic interaction with the public to restore justice and order.

√ Fraternitas { 1° Cancer 37' } + 0°-2'
 √ Iva { 1° Cancer 32' } + 0°-5'
 √ Titius (Rx) { 1° Capricorn 32' } + 0°0'
 √ Klytia (Rx) { 1° Cancer 58' } + 0°26'
 or which is only given after more masculine methods have been exhausted
 √ Phaedra { 2° Capricorn 2' } + 0°4'
 √ Victoria { 2° Cancer 7' } + 0°5'
 √ Cloelia (Rx) { 2° Capricorn 14' } + 0°7'
 √ Modestia { 2° Cancer 23' } + 0°9'
 √ Julia { 2° Cancer 36' } + 0°13'
 √ Lucia { 2° Cancer 37' } + 0°1'
 √ Asclepius { 2° Capricorn 40' } + 0°3'
 √ Requiem { 2° Capricorn 41' } + 0°1'
 √ Paulina { 2° Capricorn 47' } + 0°6'
 √ Transvaalia { 2° Cancer 54' } + 0°7'
 √ Gedania { 3° Cancer 23' } + 0°29'
 √ Murray { 3° Capricorn 23' } + 0°0'
 √ Alleghenia (Rx) { 3° Cancer 32' } + 0°9'
 √ Ingeborg { 3° Capricorn 41' } + 0°9'
 √ Askalaphus { 3° Capricorn 59' } + 0°18'
 √ Benjamina { 3° Capricorn 53' } + 0°-6'
 √ Drakonia (Rx) { 3° Cancer 52' } + 0°-1'
 √ Gudrun (Rx) { 4° Capricorn 7' } + 0°15'
 √ Massinga { 4° Capricorn 3' } + 0°-4'
 √ Constantia { 4° Capricorn 46' } + 0°43'
 √ Hildburg (Rx) { 4° Cancer 48' } + 0°2'
 √ Armida { 4° Cancer 56' } + 0°8'
 √ Ilsewa (Rx) { 4° Cancer 51' } + 0°-5'
 √ Thiele { 5° Cancer 5' } + 0°14'
 √ Aspasia (Rx) { 5° Capricorn 14' } + 0°9'
 √ Koronis { 5° Capricorn 27' } + 0°13'
 √ Varda { 6° Cancer 7' } + 0°40'
 √ Marghanna { 6° Cancer 10' } + 0°3'
 √ Nysa { 6° Capricorn 12' } + 0°2'
 √ Angelica { 6° Cancer 41' } + 0°29'
 √ Philagoria { 6° Capricorn 45' } + 0°4'
 √ Suleika { 6° Capricorn 42' } + 0°-3'
 √ Tiftis { 6° Cancer 47' } + 0°5'
 √ Alexandra { 6° Cancer 52' } + 0°5'
 √ House { 7° Capricorn 5' } + 0°13'
 √ California { 7° Capricorn 6' } + 0°1'
 √ Malzovia { 7° Cancer 2' } + 0°-4'
 √ Eurynome { 7° Cancer 16' } + 0°14'
 √ Ianthe { 7° Cancer 10' } + 0°-6'
 √ Medusa (Rx) { 7° Cancer 18' } + 0°8'

- ☹ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
- ☹ 4 [1] excessive extracting from others
 - ↯ 10 [1] the lecturer; related to being the keystone communicator of an idea
- ☹ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it,
 - ↯ 10 [1] where you express enjoyment of imaginary worlds
- ☹ 4 [1] behavior during which people are more likely impressed with your body or physicality
 - ↯ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
- ☹ 4 [1] what you use to draw reactions from people
- ☹ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
- ☹ 4 [1] the woman at the center of control
 - ↯ 10 [1] where you hold a seductive, other-attention-inviting personality
 - ↯ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
- ↯ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 - ☹ 4 [1] where you are sassily stubborn
- ☹ 4 [1] where others cannot tell what adventure you will head onto next
- ↯ 10 [1] where your expression is tempered by external forces
 - ☹ 4 [1] trait which others want to display to you as approval for how your expression benefits them
- ↯ 10 [1] where you spread a message of peace and love
 - ↯ 10 [1] where you enjoy a web of interesting connections
 - ↯ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
- ☹ 4 [1] where you are a proponent of grown-folks standards
 - ↯ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
- ↯ 10 [1] where you reject weak expression
 - ↯ 10 [1] where your actions are very hard to ignore
- ☹ 4 [1] the style of role you play in performing your duties
- ☹ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 - ☹ 4 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
- ☹ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 - ↯ 10 [1] where you enjoy iconic status
 - ↯ 10 [1] how you tend to those whom you think really need help
- ☹ 4 [1] otherworldly brilliance
 - ☹ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings
- ↯ 10 [1] associated with a creative power which everyone wants
 - ☹ 4 [1] how or where you willingly give up control to your partner
 - ↯ 10 [1] you draw crowds when you put on this mask
 - ↯ 10 [1] where you are fun or high energy engaging to be around
- ☹ 4 [1] tool for asserting command over others
 - ☹ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 - ↯ 10 [1] where you demonstrate refinement in your bearing
 - ↯ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
- ☹ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
 - ☹ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
- ☹ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 - ☹ 4 [1] side of you which captures others' attention

v Struveana { 7° Cancer 17' } + 0°-1'
 v Gonggong (Rx) { 7° Cancer 28' } + 0°11'
 v Imhilde { 7° Capricorn 24' } + 0°-4'
 v Montana { 7° Capricorn 30' } + 0°6'
 v Diana (Rx) { 8° Capricorn 9' } + 0°39'
 v Clarissa { 8° Cancer 19' } + 0°10'
 v Arduina { 8° Cancer 22' } + 0°3'
 v Parthenope { 8° Capricorn 30' } + 0°8'
 v Hencke { 8° Cancer 47' } + 0°17'
 v Cyllarus { 8° Capricorn 56' } + 0°9'
 v Isberga { 8° Cancer 51' } + 0°-5'
 v Laura { 9° Capricorn 6' } + 0°15'
 v Hirundo { 9° Capricorn 24' } + 0°18'
 v Thekla { 9° Capricorn 21' } + 0°-3'
 v Arequipa { 9° Cancer 37' } + 0°16'
 v Jenny { 9° Cancer 39' } + 0°2'
 v Rogeria { 9° Capricorn 39' } + 0°0'
 v Virtus { 9° Cancer 37' } + 0°-2'
 v Pholus (Rx) { 9° Cancer 59' } + 0°22'
 v Ophelia { 9° Cancer 57' } + 0°-2'
 v Philia { 9° Cancer 54' } + 0°-3'
 v Clorinde (Rx) { 10° Cancer 7' } + 0°13'
 v Lacadiera { 10° Capricorn 10' } + 0°-3'
 v Iclea (Rx) { 10° Cancer 25' } + 0°15'
 v Pales { 10° Cancer 28' } + 0°3'
 v Ruth { 10° Capricorn 24' } + 0°-4'
 v Aletheia { 10° Cancer 31' } + 0°7'
 v Brangane { 10° Capricorn 39' } + 0°8'
 v Guisan { 10° Cancer 36' } + 0°-3'
 v Holda { 11° Capricorn 21' } + 0°45'
 v Isara (Rx) { 11° Capricorn 20' } + 0°-1'
 v Alma { 11° Capricorn 33' } + 0°13'
 v Emita { 11° Capricorn 39' } + 0°6'
 v Kartvelia { 11° Capricorn 46' } + 0°7'
 v Patientia { 11° Cancer 42' } + 0°-4'
 v Tercidina { 11° Cancer 40' } + 0°-2'
 v Aemilia { 11° Cancer 59' } + 0°19'
 v Dufour { 12° Capricorn 9' } + 0°10'
 v Fringilla { 12° Capricorn 9' } + 0°0'
 v Metcalfia { 12° Capricorn 28' } + 0°19'
 v Olympia { 12° Cancer 27' } + 0°-1'
 suggested promises)
 v Gylidenia (Rx) { 12° Capricorn 33' } + 0°6'
 v Typhon (Rx) { 12° Cancer 49' } + 0°16'
 v Anneliese { 12° Cancer 51' } + 0°2'

- ☿ 4 [1] the talents or behaviors others wish you would donate to them
 - ☿ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
- ♊ 10 [1] where you are a force for creating expressive paths where there was none
- ♊ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 - ♊ 10 [1] where you are above the little people, a more valuable social asset than others
- ☿ 4 [1] an accepted role, a place of acceptance in the world?
- ☿ 4 [1] why you would make an enticing choice for a person's partner
 - ♊ 10 [1] where you stay focused on the final (personal expressive) objective
- ☿ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 - ♊ 10 [1] where you are prone to making a show of things
- ☿ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
- ♊ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 - ♊ 10 [1] where you demonstrate an intrusive charm
- ♊ 10 [1] where you command an environment passively
- ☿ 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
- ☿ 4 [1] where you enable new beginnings for others [undoes Natalie]
 - ♊ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
- ☿ 4 [1] where you attempt to get maximum use out of your traits
 - ☿ 4 [1] associated with professional achievement
- ☿ 4 [1] where your partner dominates your agenda
- ☿ 4 [1] where being around you makes a touch of the taboo okay
 - ☿ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 - ♊ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 - ☿ 4 [1] where you are a hub for youthful activity
- ☿ 4 [1] where you are fully at home with weirdos
 - ♊ 10 [1] you are the "spirit leader" for others
- ☿ 4 [1] where even the enemies of your friends respect you
 - ♊ 10 [1] your prime "artistic" industry
- ☿ 4 [1] related to finally deciding what to do with a lesson
 - ♊ 10 [1] what you share of yourself with everyone
 - ♊ 10 [1] where communicating—talking things out—is extremely important to you
 - ♊ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
- ♊ 10 [1] where people look to you for inspiration, seeking your counsel
 - ♊ 10 [1] where yours is a journey worth following
- ☿ 4 [1] dedicating your work to others benefit
- ☿ 4 [1] where you show that you are unorthodox despite your favorable qualities
- ☿ 4 [1] where you are fundamentally likeable, even when you aren't
- ♊ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
- ♊ 10 [1] where you can be critical and bullying to your partners
 - ♊ 10 [1] synonymous with women as commanders (joan of arc-style)
- ☿ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 - ♊ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 - ☿ 4 [1] where your expression separates you from what people are comfortable with
- ☿ 4 [1] where you shine as a public duo-mate

♄ Martina { 12° Capricorn 54' } + 0°3'
 ♄ Steina { 12° Capricorn 55' } + 0°1'
 ♀ Agnia { 13° Cancer 8' } + 0°13'
 ♀ Gunila (Rx) { 13° Cancer 18' } + 0°10'
 ♄ Baptistina { 13° Capricorn 27' } + 0°9'
 ♄ Antigone (Rx) { 13° Capricorn 51' } + 0°24'
 ♀ Arsinoe { 13° Cancer 53' } + 0°2'
 ♀ Egeria { 13° Cancer 59' } + 0°6'
 ♀ Pax { 14° Cancer 2' } + 0°3'
 ♀ Priamus { 14° Cancer 9' } + 0°7'
 ♄ Zubaida { 14° Capricorn 8' } + 0°-1'
 ♄ Athanasia { 14° Capricorn 18' } + 0°10'
 ♀ Klytaemnestra { 14° Cancer 13' } + 0°-5'
 ♀ Luyten (Rx) { 14° Cancer 15' } + 0°2'
 ♀ Mors-Somnus { 14° Cancer 27' } + 0°12'
 ♀ Dziewanna { 14° Cancer 36' } + 0°9'
 ♀ Judith { 14° Cancer 38' } + 0°2'
 ♄ Niobe { 14° Capricorn 40' } + 0°2'
 ♄ Leda (Rx) { 14° Capricorn 44' } + 0°4'
 ♀ Miriam { 14° Cancer 48' } + 0°4'
 ♄ Zelia (Rx) { 14° Capricorn 44' } + 0°-4'
 ♄ Zeus { 14° Cancer 57' } + 0°13'
 ♀ Kukarkin { 14° Cancer 59' } + 0°2'
 ♀ Academia { 15° Cancer 3' } + 0°4'
 ♀ Emma { 15° Cancer 8' } + 0°5'
 ♄ Herodias { 15° Capricorn 6' } + 0°-2'
 ♀ Erida (Rx) { 15° Cancer 17' } + 0°11'
 ♀ Gorgo { 15° Cancer 26' } + 0°9'
 ♄ Pulcova { 15° Capricorn 39' } + 0°13'
 ♄ Simeisa { 15° Capricorn 39' } + 0°0'
 ♀ Aglaja { 15° Cancer 42' } + 0°3'
 ♄ Arcadia { 15° Capricorn 40' } + 0°-2'
 ♄ Thia { 15° Cancer 44' } + 0°4'
 ♄ Athene { 15° Capricorn 59' } + 0°15'
 ♄ Phocaea { 16° Capricorn 9' } + 0°10'
 ♄ Aeternitas (Rx) { 16° Capricorn 22' } + 0°13'
 ♀ Siegena { 16° Cancer 22' } + 0°0'
 ♀ Lamaia { 16° Cancer 50' } + 0°28'
 ♄ Zerlina { 16° Capricorn 58' } + 0°8'
 ♀ Chrysothemis { 17° Cancer 2' } + 0°4'
 ♀ Isolda (Rx) { 17° Cancer 10' } + 0°8'
 ♄ Toni { 17° Capricorn 14' } + 0°4'
 ♄ Rhea { 17° Capricorn 29' } + 0°15'
 ♄ Denise { 17° Capricorn 38' } + 0°9'

♄ 10 [1] quality which makes you a trophy at the celebration
 ♄ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ☿ 4 [1] where you display abilities that pacify unruly crowds
 ☿ 4 [1] an important tool you must be able to use in building bridges with others
 ♄ 10 [1] side of you which fills others with hope
 ♄ 10 [1] where you cover your power in charisma
 ☿ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☿ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ☿ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ☿ 4 [1] where being pretty is important
 ♄ 10 [1] where you express high physical or creative standards for your partners
 ♄ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☿ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ☿ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ☿ 4 [1] where you display lots of activity
 ☿ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☿ 4 [1] where you evaluate others for acceptability
 ♄ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♄ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☿ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♄ 10 [1] where others can't get to you or influence you through your stronghold
 ☿ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ☿ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☿ 4 [1] where you are at your most creatively, instinctively inspired
 ☿ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♄ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ☿ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ☿ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♄ 10 [1] where you assert despite the crowd
 ♄ 10 [1] where you passionately attach to others, for better or worse
 ☿ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♄ 10 [1] related to prudent resource management
 ☿ 4 [1] where you carry a hidden fire that occasionally leaks out
 ♄ 10 [1] where you are inexhaustibly projective
 ♄ 10 [1] where others' creative expression typically overrides yours
 ♄ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ☿ 4 [1] where your intelligence shines through to others
 ☿ 4 [1] roaming, scattered foci (focus)
 ♄ 10 [1] where you are associated with attractive end goals
 ☿ 4 [1] your brand of association with art or creative power
 ☿ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ♄ 10 [1] where you teach others patience and self-control (because of or in spite of you)
 ♄ 10 [1] where people are assessed against your status standards
 ♄ 10 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)

♄ Okyrhoe (Rx) { 17° Capricorn 42' } + 0°4'
 ♀ Aesculapia (Rx) { 17° Cancer 43' } + 0°1'
 notorious-making trouble
 ♄ Casanova { 17° Capricorn 55' } + 0°12'
 ♄ Kaverin (Rx) { 17° Capricorn 59' } + 0°4'
 ♄ Lipperta { 17° Capricorn 53' } + 0°-6'
 ♄ Thalia (Rx) { 17° Capricorn 59' } + 0°6'
 ♄ Lilith { 18° Capricorn 5' } + 0°6'
 ♀ Fulvia { 18° Cancer 26' } + 0°21'
 ♄ Wolfiana { 18° Capricorn 20' } + 0°-6'
 ♀ Elpis { 18° Cancer 33' } + 0°13'
 ♀ Geraldina { 18° Cancer 31' } + 0°-2'
 ♄ Herculina { 19° Capricorn 0' } + 0°29'
 ♀ Merxia { 19° Cancer 1' } + 0°1'
 ♄ Themis (Rx) { 19° Cancer 16' } + 0°15'
 ♄ Boreas { 19° Capricorn 22' } + 0°6'
 ♄ Loreley { 19° Cancer 39' } + 0°17'
 ♄ Protogeneia { 19° Cancer 34' } + 0°-5'
 ♄ Lacrimosa { 19° Capricorn 50' } + 0°16'
 ♄ Zelinda { 19° Cancer 50' } + 0°0'
 ♄ Shane { 20° Capricorn 12' } + 0°22'
 ♄ Cantabria (Rx) { 20° Cancer 27' } + 0°15'
 ♄ Tauris { 20° Cancer 27' } + 0°0'
 ♄ Bruna { 20° Cancer 34' } + 0°7'
 ♄ Carolina { 20° Cancer 36' } + 0°2'
 ♄ Salome { 20° Capricorn 38' } + 0°2'
 ♄ Vincentina { 20° Cancer 44' } + 0°6'
 ♄ Rupertwildt { 21° Cancer 1' } + 0°17'
 ♄ Ceto (Rx) { 21° Cancer 22' } + 0°21'
 ♄ Chaka (Rx) { 21° Cancer 23' } + 0°1'
 ♄ Lyka { 21° Cancer 23' } + 0°0'
 ♄ Mozartia { 21° Capricorn 22' } + 0°-1'
 ♄ Pomona { 21° Cancer 26' } + 0°4'
 ♄ Anastasia (Rx) { 21° Capricorn 42' } + 0°16'
 ♄ Epyaxa { 21° Cancer 55' } + 0°13'
 ♄ Kerstin { 21° Cancer 51' } + 0°-4'
 ♄ Anahita { 22° Capricorn 29' } + 0°38'
 ♄ Sarema { 22° Capricorn 31' } + 0°2'
 ♄ Klumpkea { 22° Cancer 57' } + 0°26'
 ♄ Lilith (Rx) { 23° Cancer 6' } + 0°9'
 ♄ Galvarino { 23° Capricorn 8' } + 0°2'
 ♄ Walkure { 23° Cancer 6' } + 0°-2'
 ♄ Spirit (PoS) { 23° Cancer 15' } + 0°9'
 ♄ Latona { 23° Cancer 13' } + 0°-2'
 ♄ Vertex/Anti-Vertex { 23° Cancer 37' } + 0°24'

♄ 10 [1] where you are a valued host or entertainer of audiences
 ☹ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♄ 10 Many lovers, horny intellectual.
 ♄ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 10 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 10 [1] where you are surprising and expectation-breaking
 ☹ 4 [1] where you hold a high standard for partners
 ♄ 10 [1] where you spend energy in excess
 ☹ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ☹ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 10 [1] where you press strongly for self-determination, solo or for others
 ☹ 4 [1] where you have deeply philosophical or principled views
 ☹ 4 [1] where you air your cravings to others, often matter-of-factly
 ♄ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ☹ 4 [1] where you demonstrate spacey, abstract tendencies
 ☹ 4 [1] where you are outspoken
 ♄ 10 [1] where you are more serious or stern in your assertion
 ☹ 4 [1] where you must work to balance creativity with practicality
 ♄ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ☹ 4 [1] fuel source for your single-minded passion
 ☹ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☹ 4 [1] adept communicator
 ☹ 4 [1] your social-behavioral base for expanding your influence over people
 ♄ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ☹ 4 [1] associated with softened masculinity
 ☹ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☹ 4 [1] hellraiser, disrupter
 ☹ 4 [1] where you promote pleasant attachments to interactants
 ☹ 4 [1] means through which you release the tension within you
 ♄ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ☹ 4 [1] where you make a good public impression
 ♄ 10 [1] where class advancement appears to come easily for you
 ☹ 4 [1] your means of giving others hot blood, for better or worse
 ☹ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♄ 10 [1] where your backstory and general vibe most heavily affects future events
 ♄ 10 [1] related to high and mighty publicized moral judgment
 ☹ 4 [1] related to being mildly displeased with a creative work
 ☹ 4 [1] where you are a hub around which action takes place
 ♄ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ☹ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ☹ 4 Very intuitive, core of personality, spirit.
 ☹ 4 [1] the preservation of an appealing image
 ☹ 4 [1] susceptibility to life change

v Galene { 23° Cancer 34' } + 0°-3'
 v Jetta { 23° Capricorn 36' } + 0°-2'
 v Venetia { 23° Cancer 37' } + 0°-1'
 v Jacqueline { 23° Cancer 52' } + 0°-15'
 v Apollo { 24° Cancer 9' } + 0°-17'
 v Capek { 24° Capricorn 0' } + 0°-9'
 v Harding { 24° Cancer 4' } + 0°-4'
 v Quetzalcoatl { 24° Capricorn 2' } + 0°-2'
 v Sarita { 24° Cancer 0' } + 0°-2'
 v Sirona (Rx) { 24° Cancer 12' } + 0°-12'
 v Weringia { 24° Capricorn 39' } + 0°-27'
 v Gaspra { 24° Cancer 51' } + 0°-12'
 v Alemannia { 25° Capricorn 8' } + 0°-17'
 v Angara { 25° Capricorn 28' } + 0°-20'
 v Atala { 25° Capricorn 28' } + 0°-0'
 v Erika (Rx) { 25° Capricorn 22' } + 0°-6'
 v Leona { 25° Cancer 27' } + 0°-5'
 v Bononia { 25° Cancer 32' } + 0°-5'
 v Bertha { 25° Capricorn 59' } + 0°-27'
 v Scheila { 25° Capricorn 59' } + 0°-0'
 v Davidweilla { 26° Capricorn 20' } + 0°-21'
 v Roxane { 26° Capricorn 26' } + 0°-6'
 v Martir (Rx) { 26° Cancer 31' } + 0°-5'
 v Pretoria { 26° Cancer 30' } + 0°-1'
 v Massalia { 26° Capricorn 41' } + 0°-11'
 v Edisona (Rx) { 26° Cancer 55' } + 0°-14'
 v Moira (Rx) { 27° Capricorn 0' } + 0°-5'
 v Semele { 27° Capricorn 9' } + 0°-9'
 v Eros (PoE) { 27° Cancer 17' } + 0°-8'
 v Mikhailov { 27° Cancer 10' } + 0°-7'
 v Ariadne { 27° Capricorn 26' } + 0°-16'
 you'll be healthy and stable)
 v Hamiltonia { 27° Cancer 29' } + 0°-3'
 v Hermione { 27° Cancer 26' } + 0°-3'
 v Pamina { 27° Cancer 39' } + 0°-13'
 v Prokne { 27° Cancer 38' } + 0°-1'
 v Faina { 27° Cancer 43' } + 0°-5'
 v Happelia { 27° Cancer 55' } + 0°-12'
 v Atlantis { 28° Capricorn 1' } + 0°-6'
 v Gersuind { 28° Cancer 5' } + 0°-4'
 v Wempe { 28° Capricorn 3' } + 0°-2'
 v Asteria { 28° Cancer 11' } + 0°-8'
 v Hypsipyle { 28° Capricorn 29' } + 0°-18'
 v Rosina { 28° Cancer 27' } + 0°-2'
 v Erda { 28° Capricorn 30' } + 0°-3'

- ☹ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
- 🌀 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
- ☹ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 - ☹ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
- ☹ 4 [1] where your way puts you at the forefront of everyone's memory
 - 🌀 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
- ☹ 4 [1] related to pressured rounds-making
 - 🌀 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
- ☹ 4 [1] where you advance new styles among your contemporaries
 - ☹ 4 [1] where your ways reshape the perspectives of those around you
 - 🌀 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
- ☹ 4 [1] where you show an open-minded or liberated approach
 - 🌀 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 - 🌀 10 [1] related to the finishing of a creative work, not felt up to par
- 🌀 10 [1] where you are forward with your passions, revealing them to your interactants
 - 🌀 10 [1] resistance to having your impulses chained
- ☹ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
- ☹ 4 [1] where you chase measurable successes
 - 🌀 10 [1] where the culture around you holds an air of significant change
- 🌀 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 - 🌀 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
- 🌀 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
- ☹ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
- ☹ 4 [1] disregard for the patriarchy
 - 🌀 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
- ☹ 4 [1] where you invent new methods to do old things
 - 🌀 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
- 🌀 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 - ☹ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
- ☹ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 - 🌀 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
- ☹ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
- ☹ 4 [1] an obligation to be subject to a masculine voice of reason
- ☹ 4 [1] where others have no doubt in your qualifications
- ☹ 4 [1] where the talent available to you is unlimited
- ☹ 4 [1] where you revolutionize affairs among your circle
 - ☹ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
- 🌀 10 [1] where you easily attract "plenty"; seems related to big money
- ☹ 4 [1] the side of you directed towards a better world for those around you
 - 🌀 10 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
- ☹ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 - 🌀 10 [1] where you super-extend your creative power beyond normal boundaries
- ☹ 4 [1] where you draw female camaraderie
- 🌀 10 [1] where you act to correct the wrong expression of those around you

♋ Marion (Rx) { 28° Cancer 32' } + 0°2'
 ♎ Devosa { 28° Capricorn 52' } + 0°20'
 ♋ Inna { 29° Cancer 22' } + 0°30'
 ♎ Rosalinde { 29° Capricorn 35' } + 0°13'
 ♋ Quintilla { 29° Cancer 46' } + 0°11'
 ♋ Antonia (Rx) { 29° Cancer 59' } + 0°13'
 ♄ Sphinx (Rx) { 0° Leo 8' } + 0°9'
 ♋ Asporina { 0° Aquarius 20' } + 0°12'
 ♄ Jansky (Rx) { 0° Leo 26' } + 0°6'
 ♋ Bienor { 0° Aquarius 34' } + 0°8'
 ♋ Tamara { 0° Aquarius 41' } + 0°7'
 ♋ Abnoba { 1° Aquarius 8' } + 0°27'
 ♋ Kalypso (Rx) { 1° Aquarius 5' } + 0°-3'
 ♋ Letaba { 1° Aquarius 14' } + 0°9'
 ♄ Bathilde { 1° Leo 21' } + 0°7'
 ♄ Aurelia { 1° Leo 34' } + 0°13'
 ♄ Valborg { 1° Leo 30' } + 0°-4'
 ♋ Atropos { 2° Aquarius 6' } + 0°36'
 ♋ Adams { 2° Aquarius 15' } + 0°9'
 ♋ Ida { 2° Aquarius 20' } + 0°5'
 ♋ Galilea { 2° Aquarius 56' } + 0°36'
 ♄ Hooveria { 2° Leo 51' } + 0°-5'
 ♄ Tatjana { 2° Leo 52' } + 0°1'
 ♄ Theobalda (Rx) { 3° Leo 2' } + 0°10'
 ♄ Cyrene (Rx) { 3° Leo 11' } + 0°9'
 ♄ Bacchus { 3° Leo 25' } + 0°14'
 ♋ Felicia { 3° Aquarius 26' } + 0°1'
 ♋ Gertrud { 3° Aquarius 32' } + 0°6'
 ♋ Parysatis (Rx) { 4° Aquarius 18' } + 0°46'
 ♋ Alain (Rx) { 4° Aquarius 37' } + 0°19'
 ♄ Mathesis { 4° Leo 32' } + 0°-5'
 ♄ Summa { 4° Leo 39' } + 0°7'
 ♄ Eudora { 4° Leo 48' } + 0°9'
 ♋ Herba { 5° Aquarius 15' } + 0°27'
 ♋ Moon { 5° Aquarius 32' } + 0°17'
 ♋ Eunike { 5° Aquarius 38' } + 0°6'
 ♄ Montague { 5° Leo 35' } + 0°-3'
 ♄ Lexell { 6° Aquarius 9' } + 0°34'
 ♄ Nephthys { 6° Leo 41' } + 0°32'
 ♄ Papagena { 6° Leo 47' } + 0°6'
 ♋ Burgundia { 6° Aquarius 51' } + 0°4'
 ♋ Lampetia { 7° Aquarius 6' } + 0°15'
 ♋ Tugela { 7° Aquarius 10' } + 0°4'
 ♋ Aidamina (Rx) { 7° Aquarius 20' } + 0°10'

☹ 4 [1] where you take a logical, clinical approach to things
 ♌ 10 [1] realm in the public eye where no one can get near your effectiveness
 ☹ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♌ 10 [1] part of you associated with refinement or high status (libra-like)
 ☹ 4 [1] personal trait you are overwhelmingly--often positively--remembered for
 ☹ 4 [1] where you super-deliver your inner talents
 ♌ 5 [1] where you hold expressive authority
 ☹ 11 [1] means through which you air the tangled affairs you've been involved in
 ♌ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ☹ 11 [1] where you are associated with women of singularly unique accomplishments
 ☹ 11 [1] mode in which you display monopolistic charm
 ☹ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ☹ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ☹ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♌ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♌ 5 [1] prime skill which your career field requires
 ♌ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ☹ 11 [1] adherence to proper rules of behavior
 ☹ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ☹ 11 [1] where you traverse taboo territory just as easily as normal territory
 ☹ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♌ 5 [1] where you are surest in your communication
 ♌ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♌ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♌ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♌ 5 [1] your friends, cliques, and groups who will always promote your interests
 ☹ 11 [1] where you are associated with difficult women who harass everyone
 ☹ 11 [1] where you easily alter the behavioral "fate" of those around you
 ☹ 11 [1] where you embody the template for status attainment
 ☹ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♌ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♌ 5 [1] related to being the model of health against which others can be measured
 ♌ 5 [1] where you are pleasant mannered and responsible
 ☹ 11 [1] where you're likely to seek external support to publicize your aims
 ☹ 11 [1] emotions and inclinations
 ☹ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♌ 5 [1] what you put your concentrated focus into building up as a communicator
 ☹ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♌ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♌ 5 [1] how you use music or film to advance you identity
 ☹ 11 [1] where you have a style that influences others significantly
 ☹ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ☹ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ☹ 11 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own. in some cases this appears as inspiration

^ Iduberga { 7° Leo 25' } + 0°5'
 ^ Siwa { 7° Leo 35' } + 0°10'
 ^ Scylla { 7° Leo 43' } + 0°8'
 ^ Helena { 7° Leo 57' } + 0°14'
 x Kreusa { 7° Aquarius 53' } + 0°-4'
 x Veronika { 8° Aquarius 15' } + 0°22'
 ^ Medea (Rx) { 8° Leo 48' } + 0°33'
 ^ Philosophia { 8° Leo 49' } + 0°1'
 ^ Hermia { 9° Leo 5' } + 0°16'
 ^ Kollaa { 9° Leo 9' } + 0°4'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ^ Sekanina { 9° Leo 6' } + 0°-3'
 x Pelion { 9° Aquarius 29' } + 0°23'
 x Sophia { 9° Aquarius 20' } + 0°-9'
 ^ Gabriella { 9° Leo 39' } + 0°19'
 ^ Arabia (Rx) { 9° Leo 44' } + 0°5'
 circle's interest
 x Centesima { 9° Aquarius 47' } + 0°3'
 x Genoveva { 9° Aquarius 44' } + 0°-3'
 x Geisha { 10° Aquarius 1' } + 0°17'
 x Midas { 10° Aquarius 2' } + 0°1'
 x Valeria { 10° Aquarius 0' } + 0°-2'
 x Hildegard { 10° Aquarius 17' } + 0°17'
 ^ Maja { 10° Leo 22' } + 0°5'
 ^ Melitta { 10° Aquarius 26' } + 0°4'
 ^ Eulalia { 10° Leo 37' } + 0°11'
 x Guacolda { 10° Aquarius 38' } + 0°1'
 ^ Fatme { 10° Leo 45' } + 0°7'
 x Poseidon { 10° Aquarius 59' } + 0°14'
 ^ Moskva { 10° Leo 54' } + 0°-5'
 ^ Hades (Rx) { 11° Leo 5' } + 0°11'
 x Yerkes { 11° Aquarius 5' } + 0°0'
 ^ Bathseba { 11° Leo 23' } + 0°18'
 ^ Diotima { 11° Leo 21' } + 0°-2'
 ^ Kovacia { 11° Leo 24' } + 0°3'
 ^ Hale { 11° Leo 34' } + 0°10'
 ^ Marianna { 11° Leo 35' } + 0°1'
 x Desdemona { 11° Aquarius 53' } + 0°18'
 ^ Fortuna (Rx) { 11° Leo 55' } + 0°2'
 x Eichsfeldia { 12° Aquarius 1' } + 0°6'
 x Klymene { 12° Aquarius 3' } + 0°2'
 ^ Moultona { 12° Leo 5' } + 0°2'
 x Brunsia { 12° Aquarius 11' } + 0°6'
 x Chariklo (Rx) { 12° Aquarius 33' } + 0°22'
 x Arabella { 12° Aquarius 50' } + 0°17'

5 [1] where you must be strongly supported in order to meet your interactional goals
 5 [1] where you are strong but humble
 5 [1] what you are constantly dwelling on
 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 11 [1] where your own agenda supersedes all others'
 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 5 [1] where you have a breadth of expertise in your field [related to moultona]
 5 [1] where you have a driving doctrine constraining your behavior
 5 [1] where you convey resolute insistence
 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 5 [1] Related to scandalous teachings by teachers
 11 [1] how you break into other's lives
 11 [1] associated with pleasant, beautiful effects
 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 11 [1] associated with women who resist reasonable cooperation to do their own thing
 11 [1] sizable concern for distinguishing interpretations
 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 11 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 5 [1] where you are a social trophy whom others like to brag about knowing
 11 [1] triggers the masculine desire nature
 5 [1] where you can and will flirt with your desired object
 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 5 [1] where you are a memorable creator of images and illusions
 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 5 [1] where you take an original, uncompromised approach to things
 5 [1] where you use your deep power to control others
 11 [1] where you pull no punches
 5 [1] associated with being undisturbed despite another's stressors
 5 [1] where you appear to strike an ideal balance between two extremes of expression
 5 [1] where your wishes will be satisfied no matter what
 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 5 [1] means through which you openly solicit fanship and others' liking
 11 [1] where you must contend with an awakening before you are actually ready for it
 5 [1] where you draw others' attention to feminine characteristics
 11 [1] where, despite your talent, those near you must clean up messes you've made
 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 5 [1] money-making trade
 11 [1] where you are logical or methodical in your approach
 11 [1] ambition
 11 [1] where your masculine interactant (or you as such) is required to be a G

♌ Messalina { 13° Leo 7' } + 0°17'
 ♎ Susanna (Rx) { 13° Aquarius 7' } + 0°0'
 ♎ Vinifera { 13° Aquarius 4' } + 0°-3'
 ♌ Burnhamia { 13° Leo 17' } + 0°13'
 ♌ Nestor { 13° Leo 10' } + 0°-7'
 ♌ Eleutheria { 13° Leo 22' } + 0°12'
 ♌ Nicolaia { 13° Leo 24' } + 0°2'
 ♎ Petrina { 13° Aquarius 23' } + 0°-1'
 ♌ Petunia { 13° Leo 27' } + 0°4'
 ♌ Auravictrix (Rx) { 14° Leo 11' } + 0°44'
 ♌ Honoria { 14° Aquarius 17' } + 0°6'
 ♌ Lucifer { 14° Leo 34' } + 0°17'
 ♌ Fredegundis { 14° Leo 31' } + 0°-3'
 ♎ Gratia { 14° Aquarius 39' } + 0°8'
 ♌ Titania (Rx) { 14° Aquarius 37' } + 0°-2'
 you feel left behind by opportunity
 ♎ Daedalus { 14° Aquarius 44' } + 0°7'
 ♌ Renate { 14° Leo 42' } + 0°-2'
 ♎ Huenna { 15° Aquarius 11' } + 0°29'
 ♌ Ornamenta { 15° Leo 19' } + 0°8'
 ♌ Hygiea { 15° Aquarius 37' } + 0°18'
 ♎ Pandora (Rx) { 15° Aquarius 30' } + 0°-7'
 ♎ Hippo { 15° Aquarius 32' } + 0°2'
 ♌ Walraven { 15° Leo 42' } + 0°10'
 for the individual. Definitely investigate this.
 ♎ Megaira (Rx) { 15° Aquarius 52' } + 0°10'
 ♎ Dejanira { 16° Aquarius 20' } + 0°28'
 ♌ Corduba { 16° Leo 26' } + 0°6'
 ♎ Hypatia (Rx) { 16° Aquarius 27' } + 0°1'
 ♌ Io { 16° Leo 42' } + 0°15'
 ♎ Desiderata { 16° Aquarius 55' } + 0°13'
 ♌ Poseidon (Rx) { 17° Leo 13' } + 0°18'
 ♎ Mabella { 17° Aquarius 23' } + 0°10'
 ♎ Mathilde { 17° Aquarius 21' } + 0°-2'
 ♌ Panopaea { 17° Leo 22' } + 0°1'
 ♌ Ludovica { 17° Leo 31' } + 0°9'
 ♌ Quaoar { 17° Leo 40' } + 0°9'
 ♌ Bodea { 18° Leo 2' } + 0°22'
 ♌ Pentheseilea { 18° Leo 9' } + 0°7'
 ♎ Child { 18° Aquarius 33' } + 0°24'
 ♎ Carlota { 18° Aquarius 31' } + 0°-2'
 ♌ Velleda { 18° Leo 35' } + 0°4'
 an issue
 ♎ Neptune { 18° Aquarius 46' } + 0°11'
 ♎ Beatrix { 18° Aquarius 45' } + 0°-1'

♎ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 11 [1] what you use to smother-mother people
 ♎ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 5 [1] what you can be counted on to anchor your friends with
 ♎ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♎ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) — where others can observe it in your life
 ♎ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♎ 5 [1] where genuine connection with you is just out of other's reach
 ♎ 11 [1] where you share your vastly rich creativity with others
 ♎ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where
 ♎ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 5 [1] where you have tastes that most people wouldn't prefer
 ♎ 11 [1] where you require that those around you have high value or attractiveness
 ♎ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 11 [1] where the body is important to you
 ♎ 11 [1] where one must provide masculine prowess or be considered a failure
 ♎ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin
 ♎ 11 [1] where you rally people for positive expression
 ♎ 11 [1] where you require excessive strength in others
 ♎ 5 [1] where others around you defer to your influence
 ♎ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 5 [1] where you serve as a rallying point for others
 ♎ 11 [1] where you display an assembly line-style chain of wants
 ♎ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 11 [1] where you nurture others around you
 ♎ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 5 [1] side of you which is associated with the quest for a respectable male
 ♎ 5 [1] where something about you is alluringly excessive...from a distance
 ♎ 5 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 5 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 5 [1] where you demand the attention of others
 ♎ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be
 ♎ 11 [1] the impression or vibe about you; your ambient environment
 ♎ 11 [1] where you set the agenda for others' actions, leading them

⚊ Marlu { 18° Aquarius 41' } + 0°-4'
 ⚊ Oenone { 18° Aquarius 45' } + 0°-4'
 ⚊ Cohnia { 19° Aquarius 17' } + 0°32'
 ⚊ Edwin { 19° Leo 14' } + 0°-3'
 ⚊ Amalasuntha { 19° Leo 29' } + 0°15'
 ⚊ Arete { 19° Leo 26' } + 0°-3'
 ⚊ Merope { 19° Aquarius 44' } + 0°18'
 ⚊ Albion { 19° Aquarius 54' } + 0°10'
 ⚊ Aurora (Rx) { 19° Aquarius 53' } + 0°-1'
 ⚊ McMath { 20° Leo 2' } + 0°9'
 ⚊ Emanuela { 20° Aquarius 23' } + 0°21'
 ⚊ Burney { 20° Aquarius 32' } + 0°9'
 ⚊ Eleonora { 20° Leo 44' } + 0°12'
 ⚊ Pia { 20° Aquarius 42' } + 0°-2'
 ⚊ Tergeste { 20° Aquarius 40' } + 0°-2'
 ⚊ Zachia { 21° Aquarius 33' } + 0°53'
 ⚊ Forsytia (Rx) { 21° Aquarius 59' } + 0°26'
 threatened. You also use this same tactic when the power you have is threatened
 ⚊ Endymion { 22° Aquarius 11' } + 0°12'
 ⚊ Einstein { 22° Aquarius 22' } + 0°11'
 ⚊ Geometria { 22° Aquarius 24' } + 0°2'
 ⚊ Athamantis { 22° Leo 35' } + 0°11'
 ⚊ Josefa { 22° Leo 37' } + 0°2'
 ⚊ Ricarda { 22° Aquarius 54' } + 0°17'
 ⚊ Mercury { 23° Leo 10' } + 0°16'
 ⚊ Gunhild { 23° Leo 12' } + 0°2'
 ⚊ Arne { 23° Aquarius 21' } + 0°9'
 ⚊ Birgit { 23° Aquarius 49' } + 0°28'
 ⚊ Anteros { 23° Aquarius 56' } + 0°7'
 ⚊ Mnemosyne { 23° Aquarius 55' } + 0°-1'
 ⚊ Nymphe { 24° Aquarius 8' } + 0°13'
 ⚊ Pobeda { 24° Aquarius 4' } + 0°-4'
 ⚊ Chryseis (Rx) { 24° Aquarius 18' } + 0°14'
 ⚊ Christine { 24° Aquarius 24' } + 0°6'
 ⚊ Polyxo { 24° Aquarius 33' } + 0°9'
 ⚊ Hirayama { 24° Leo 47' } + 0°14'
 ⚊ Heracles { 24° Aquarius 51' } + 0°4'
 ⚊ Brambilla { 24° Leo 51' } + 0°0'
 ⚊ Dodona { 24° Aquarius 50' } + 0°-1'
 ⚊ Frieda { 24° Aquarius 53' } + 0°3'
 ⚊ Gunnie (Rx) { 24° Aquarius 53' } + 0°0'
 ⚊ Vanadis { 25° Aquarius 4' } + 0°11'
 ⚊ Thyra { 25° Leo 38' } + 0°34'
 ⚊ Astraea (Rx) { 26° Aquarius 0' } + 0°22'
 ⚊ Gyptis { 26° Aquarius 15' } + 0°15'

☿ 11 [1] where you express the greatest level of riches you could possibly share with others
 ☿ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ☿ 11 [1] where you have a vision which extends beyond surface expectations for you
 ♀ 5 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 5 [1] realm where you display an alpha-level forward drive
 ☿ 11 [1] related to tasks dedication especially for people working to expose something
 ☿ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ☿ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♀ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ☿ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ☿ 11 [1] where you have a mellow allure
 ♀ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ☿ 11 [1] characteristic which makes people interested in having their way with you
 ☿ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ☿ 11 [1] where you invite others to be open with their interests in your company
 ☿ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ☿ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ☿ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ☿ 11 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♀ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♀ 5 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ☿ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♀ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♀ 5 [1] mode in which you occupy a starring role
 ☿ 11 [1] where people look up to your contribution to the social world
 ☿ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ☿ 11 [1] mentally, related to intuitive scanning of one's situation
 ☿ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ☿ 11 [1] where you project a strong desire nature
 ☿ 11 [1] related to uncertainty whether a known system will work as planned
 ☿ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ☿ 11 [1] where you are beloved by the very generic public
 ☿ 11 [1] where you are a valuable social change tool for those associated with you
 ♀ 5 [1] related to being informed (by a group) of a situation that must be contained
 ☿ 11 [1] where you offer others an escape from external confusion
 ♀ 5 [1] what the build-up of money or other kinds of value entails the use of
 ☿ 11 [1] where you connect others to vast worlds beyond
 ☿ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ☿ 11 [1] where others interact with you like you're some kind of doll or ornament
 ☿ 11 [1] where you are more likely to be admired by everyone
 ♀ 5 [1] side of you which is considered to be a phenomenon in itself
 ☿ 11 [1] where you are a recognized situational monopolizer
 ☿ 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude

♏ Danae { 26° Leo 28' } + 0°13'
 ♏ Feronia { 26° Aquarius 39' } + 0°11'
 ♏ Margarita { 26° Leo 38' } + 0°-1'
 ♏ Thereus (Rx) { 26° Leo 42' } + 0°4'
 ♏ Sigune (Rx) { 26° Aquarius 55' } + 0°13'
 are considered reasonable
 ♏ Thetis { 27° Aquarius 3' } + 0°8'
 ♏ Adelheid { 27° Leo 14' } + 0°11'
 ♏ Hesperia (Rx) { 27° Leo 15' } + 0°1'
 ♏ Metis { 27° Aquarius 22' } + 0°7'
 ♏ Asta (Rx) { 27° Leo 35' } + 0°13'
 experiences that HAD to happen
 ♏ Aguntina { 27° Aquarius 59' } + 0°24'
 ♏ Aethra { 28° Aquarius 8' } + 0°9'
 ♏ Ortrud { 28° Aquarius 1' } + 0°-7'
 ♏ Senta { 28° Leo 6' } + 0°5'
 ♏ Admetos { 28° Leo 6' } + 0°0'
 ♏ Erato { 28° Aquarius 24' } + 0°18'
 ♏ Kolga { 28° Aquarius 20' } + 0°-4'
 ♏ Nemesis (Rx) { 28° Aquarius 37' } + 0°17'
 ♏ Panacea { 28° Aquarius 31' } + 0°-6'
 ♏ Rosamunde (Rx) { 28° Leo 35' } + 0°4'
 ♏ Sumeria { 28° Aquarius 39' } + 0°4'
 ♏ Aida { 28° Leo 47' } + 0°8'
 ♏ Alphonsina { 28° Aquarius 53' } + 0°6'
 ♏ Lydia (Rx) { 28° Aquarius 58' } + 0°5'
 ♏ Delila { 29° Leo 6' } + 0°8'
 ♏ Elisa { 29° Aquarius 28' } + 0°22'
 ♏ Eugenisis { 29° Leo 25' } + 0°-3'
 ♏ Sisyphus { 29° Aquarius 39' } + 0°14'
 ♏ Athalia { 29° Leo 35' } + 0°-4'
 ♏ Bella { 29° Leo 36' } + 0°1'
 ♏ Pala { 29° Aquarius 32' } + 0°-4'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♏ Jovita { 29° Aquarius 43' } + 0°11'
 ♏ Alsatia (Rx) { 29° Leo 56' } + 0°13'
 ♏ Kastalia { 29° Leo 53' } + 0°-3'
 ♏ Etheridgea { 0° Pisces 6' } + 0°13'
 ♏ Pauly { 0° Pisces 21' } + 0°15'
 ♏ Crantor { 0° Pisces 38' } + 0°17'
 ♏ Mechthild { 0° Virgo 45' } + 0°7'
 ♏ Sita { 0° Virgo 44' } + 0°-1'
 ♏ Saturn { 1° Pisces 8' } + 0°24'
 ♏ Dynamene { 1° Virgo 8' } + 0°0'
 ♏ Misa { 1° Pisces 4' } + 0°-4'

♏ 5 [1] where you are a teacher through via experience alongside others
 ♌ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♏ 5 [1] side you use to mother others, giving them somewhere to go
 ♏ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♌ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands
 ♌ 11 [1] a staple feature of the domestic life you report to others
 ♏ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♏ 5 [1] area where you air your judgment of others' worthiness
 ♌ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ♏ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♌ 11 [1] where you get lost in a world all your own
 ♌ 11 [1] where the energy around you feels subdued, naturally calming others
 ♌ 11 [1] where your represent the underestimated power of an underclass
 ♏ 5 [1] where you can lead leaders
 ♏ 5 [1] where you gather (attempted) influences from far and wide
 ♌ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♌ 11 [1] where others feel they should keep trying with you even after it is over
 ♌ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♌ 11 [1] side of you associated with great and capable others
 ♏ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♌ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♏ 5 [1] where you are unlikely to be challenged, as a result of being too strong
 ♌ 11 [1] where you are associated with "women under the spotlight"
 ♌ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♏ 5 [1] means through which you disenfranchise of others
 ♌ 11 [1] capacity in which people depend on you to define their social groups
 ♏ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♌ 11 [1] what you use to win others over into supporting you
 ♏ 5 [1] side of you more able to manifest through an entertainment field
 ♏ 5 [1] where you are open and unashamed, displaying that you want what you want right now
 ♌ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♌ 11 [1] where you are the model of a sophisticated approach to your field
 ♏ 5 [1] where you are a gifted expresser
 ♏ 5 [1] where you defy the rules of proprietary
 ♏ 12 [1] associated with the struggle to tame wild impulses, mainly in women
 ♏ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♏ 12 [1] the seat of your self efficacy (confidence)
 ♏ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♏ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♏ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♏ 6 [1] a creative style put to practical use; mixture of imagination and practice
 ♏ 12 [1] where you are a magnet for the opposite sex

√ Petropolitana { 1° Pisces 5' } + 0°1'
 √ Manto { 1° Virgo 10' } + 0°5'
 √ Helio { 1° Pisces 24' } + 0°14'
 √ Henrietta { 1° Virgo 37' } + 0°13'
 √ Havnia (Rx) { 1° Pisces 55' } + 0°18'
 √ Seeligeria { 1° Pisces 53' } + 0°-2'
 √ Sonneberga { 1° Pisces 53' } + 0°0'
 √ Edna { 2° Virgo 11' } + 0°18'
 √ Ludmilla (Rx) { 2° Virgo 20' } + 0°9'
 √ Theresia (Rx) { 2° Virgo 27' } + 0°7'
 √ Magnolia { 2° Pisces 32' } + 0°5'
 √ Siri { 2° Pisces 30' } + 0°-2'
 √ Praamzius (Rx) { 2° Virgo 57' } + 0°27'
 √ Logos (Rx) { 3° Virgo 6' } + 0°9'
 √ Chlosinde { 3° Virgo 8' } + 0°2'
 √ Wurm { 3° Pisces 6' } + 0°-2'
 √ Dulcinea { 3° Virgo 10' } + 0°4'
 √ Vulkanus { 3° Virgo 28' } + 0°18'
 √ Aphrodite { 3° Pisces 27' } + 0°-1'
 √ Jubilatrix (Rx) { 3° Virgo 26' } + 0°-1'
 √ Sabine { 3° Pisces 28' } + 0°2'
 √ Agnes { 3° Virgo 34' } + 0°6'
 √ America { 3° Pisces 32' } + 0°-2'
 √ Nerthus { 3° Virgo 48' } + 0°16'
 √ Piazza { 3° Virgo 54' } + 0°6'
 √ Naema { 4° Virgo 14' } + 0°20'
 √ Preziosa { 4° Pisces 15' } + 0°1'
 √ Tanina { 4° Virgo 25' } + 0°10'
 √ Barnardiana (Rx) { 4° Pisces 59' } + 0°34'
 √ Plaut { 5° Virgo 8' } + 0°9'
 √ Austria { 5° Pisces 14' } + 0°6'
 √ Patricia { 5° Pisces 14' } + 0°0'
 √ Bethgea { 5° Pisces 27' } + 0°13'
 √ Antiope { 5° Pisces 57' } + 0°7'
 √ Ilmatar { 6° Virgo 13' } + 0°16'
 √ Apollon { 6° Pisces 24' } + 0°11'
 √ Amata { 6° Pisces 25' } + 0°1'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 √ Iolanda { 6° Pisces 56' } + 0°31'
 √ Aline { 7° Virgo 7' } + 0°11'
 √ Armor { 7° Virgo 9' } + 0°2'
 √ Newcambia { 7° Virgo 29' } + 0°20'

∅∅ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
 ∏∏ 6 [1] irresistible seduction
 ∅∅ 12 [1] where you are friendly but demanding
 ∏∏ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ∅∅ 12 [1] means through which you present your allure
 ∅∅ 12 [1] where you project high salience or social stature
 ∅∅ 12 [1] related to how the power majority handles its third-class or voiceless citizens
 ∏∏ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ∏∏ 6 [1] associated with masculine elements which put down feminine elements by force
 ∏∏ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ∅∅ 12 [1] related to bands and mood-restorative background-music (where you play it)
 ∅∅ 12 [1] where you express your unhappiness with established systems
 ∏∏ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ∏∏ 6 [1] where you are surrounded by people and their passions
 ∏∏ 6 [1] where you demonstrate high charisma or attractive qualities
 ∅∅ 12 [1] related to searching for a physical means towards one's intended envisioning
 ∏∏ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ∏∏ 6 [1] where you display unapologetic sass (back talk)
 ∅∅ 12 [1] side of you which is unsettlingly enticing to others
 ∏∏ 6 [1] context for high-spirited gatherings
 ∅∅ 12 [1] associated with youthful spirits vulnerable to more powerful influences
 ∏∏ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ∅∅ 12 [1] realm where you dominate your close interactants
 ∏∏ 6 [1] where you leave a notable impression on those who see you in action
 ∏∏ 6 [1] where you promote the strength of women
 ∏∏ 6 [1] what your name comes to be associated with
 ∅∅ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ∏∏ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ∅∅ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ∏∏ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ∅∅ 12 [1] where you display maturity and a learned nature
 ∅∅ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 ∅∅ 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ∅∅ 12 [1] where the occasion for a counselor or advisor arises
 ∏∏ 6 [1] associated with the woman who stands strongly on her own
 ∅∅ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ∏∏ 6 [1] likeable masculinity
 ∅∅ 12 [1] side of you which taps into the mass appeal
 ∅∅ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ∅∅ 12 [1] where your way causes all other ways to fade from view
 ∏∏ 6 [1] associated with manly or masculine-projective endeavors
 ∏∏ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ∏∏ 6 [1] where you are praised for your creative or desirous excesses

♊ Mauritia { 7° Virgo 30' } + 0°1'
 ♊ Lalage { 7° Virgo 48' } + 0°18'
 ♊ Tabora { 7° Pisces 53' } + 0°5'
 ♊ Aase { 8° Pisces 9' } + 0°16'
 ♊ Rebekka { 8° Virgo 9' } + 0°0'
 ♊ Adeona { 8° Pisces 42' } + 0°33'
 ♊ Elektra { 8° Virgo 45' } + 0°3'
 ♊ Lick { 8° Pisces 42' } + 0°-3'
 ♊ Lempo { 8° Virgo 56' } + 0°14'
 ♊ Perseverantia { 9° Virgo 16' } + 0°20'
 ♊ Backlunda (Rx) { 9° Virgo 39' } + 0°23'
 ♊ Euler (Rx) { 9° Virgo 48' } + 0°9'
 ♊ Kythera { 9° Virgo 42' } + 0°-6'
 ♊ Amherstia (Rx) { 10° Pisces 3' } + 0°21'
 ♊ Leonisis { 10° Pisces 9' } + 0°6'
 ♊ Patrice { 10° Pisces 3' } + 0°-6'
 viewable evidence involved
 ♊ Aaltje { 10° Pisces 13' } + 0°10'
 ♊ Coelestina (Rx) { 10° Virgo 42' } + 0°29'
 ♊ Nassovia { 11° Pisces 4' } + 0°22'
 ♊ Swasey { 11° Pisces 9' } + 0°5'
 ♊ Achilles { 11° Pisces 12' } + 0°3'
 ♊ Dudu { 11° Virgo 11' } + 0°-1'
 ♊ Hippodamia (Rx) { 11° Virgo 18' } + 0°7'
 ♊ Penelope { 11° Virgo 10' } + 0°-8'
 ♊ Watsonia { 11° Virgo 12' } + 0°2'
 ♊ Alekto { 11° Pisces 25' } + 0°13'
 ♊ Michela { 11° Virgo 42' } + 0°17'
 ♊ Alinda { 11° Pisces 59' } + 0°17'
 ♊ Schubart { 12° Virgo 11' } + 0°12'
 ♊ Pikelnier (Rx) { 12° Pisces 35' } + 0°24'
 ♊ Sulamitis { 12° Virgo 37' } + 0°2'
 ♊ Chandra { 12° Virgo 58' } + 0°21'
 ♊ Delores { 12° Pisces 50' } + 0°-8'
 ♊ Herluga { 12° Pisces 52' } + 0°2'
 ♊ Adele { 13° Pisces 10' } + 0°18'
 ♊ Euterpe { 13° Virgo 14' } + 0°4'
 ♊ Urhixidur { 13° Pisces 10' } + 0°-4'
 ♊ Kleopatra { 13° Virgo 26' } + 0°16'
 ♊ Aegina { 13° Virgo 33' } + 0°7'
 ♊ Istria { 13° Pisces 37' } + 0°4'
 ♊ Rachele { 13° Virgo 36' } + 0°-1'
 ♊ Tombecka { 13° Pisces 30' } + 0°-6'
 ♊ Zita { 13° Virgo 49' } + 0°19'
 ♊ Comacina { 13° Virgo 59' } + 0°10'

♏ 6 [1] where you display cool receptiveness and adaptability
 ♏ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♏ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♏ 12 [1] associated with a gracious manner held by you or others
 ♏ 6 [1] where you take an isolated position to protect your greatness
 ♏ 12 [1] where others' desires circumscribe your actions
 ♏ 6 [1] associated with a fire-tempered mother figure or mother role
 ♏ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♏ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♏ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♏ 6 [1] trait you make others want to project strongly
 ♏ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♏ 6 [1] how you provide an uplifting presence
 ♏ 12 [1] where you are prepared to instantly derail those who challenge you
 ♏ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♏ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♏ 12 [1] what you need in order to feel physically comfortable
 ♏ 6 [1] where exalted principles underlie you interactions with others
 ♏ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♏ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♏ 12 [1] where you can do great things, but only with the help of someone else
 ♏ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♏ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♏ 6 [1] how you install the tools for social approval in others
 ♏ 6 [1] on stage before an audience, that which you express best
 ♏ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♏ 6 [1] related to a return from tour, the return of ships or groups of praised people
 ♏ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♏ 6 [1] related to the pre performance concern about potential critics
 ♏ 12 [1] craving knowledge to build enterprises with
 ♏ 6 [1] worldly advancement-enabling gains
 ♏ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♏ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♏ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♏ 12 [1] your preference for dirty or hedonistic things or surroundings
 ♏ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♏ 12 [1] where you are comfortably self-assured
 ♏ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♏ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♏ 12 [1] making positive change for others through your trade
 ♏ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♏ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♏ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♏ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you

♄ Kallisto { 13° Virgo 54' } + 0°-5'
 ♃ Wesselink { 13° Pisces 58' } + 0°-4'
 ♄ Pittsburghia (Rx) { 14° Virgo 1' } + 0°-3'
 ♃ Jena (Rx) { 14° Pisces 32' } + 0°-31'
 ♄ Pluto { 14° Virgo 47' } + 0°-15'
 ♄ Burdigala { 14° Virgo 44' } + 0°-3'
 ♄ Daphne (Rx) { 14° Virgo 47' } + 0°-3'
 ♄ Athor { 14° Virgo 58' } + 0°-11'
 ♄ Triberga { 14° Virgo 52' } + 0°-6'
 ♃ Sila-Nunam (Rx) { 15° Pisces 2' } + 0°-10'
 ♄ Adelgunde { 15° Virgo 12' } + 0°-10'
 ♄ Nauheima { 15° Virgo 18' } + 0°-6'
 ♄ Nessus (Rx) { 15° Virgo 26' } + 0°-8'
 ♄ Cybele (Rx) { 15° Virgo 26' } + 0°-0'
 ♃ Zeuxo { 15° Pisces 26' } + 0°-0'
 ♄ Elisabetha (Rx) { 16° Virgo 5' } + 0°-39'
 ♄ Tomyris { 16° Virgo 9' } + 0°-4'
 ♄ Elfriede (Rx) { 16° Virgo 18' } + 0°-9'
 ♃ Laodica (Rx) { 16° Pisces 21' } + 0°-3'
 ♄ Eunomia (Rx) { 16° Virgo 30' } + 0°-9'
 ♄ Lambertia { 16° Virgo 34' } + 0°-4'
 ♄ Liberatrix { 16° Virgo 40' } + 0°-6'
 ♄ Monica { 16° Virgo 41' } + 0°-1'
 ♄ Pythia { 16° Virgo 48' } + 0°-7'
 ♄ Sigelinde { 16° Virgo 46' } + 0°-2'
 ♃ Adalberta { 16° Pisces 54' } + 0°-8'
 ♄ Nemausa { 17° Virgo 8' } + 0°-14'
 ♃ Franzia { 17° Pisces 15' } + 0°-7'
 ♄ Virginia { 17° Virgo 13' } + 0°-2'
 ♃ Rhadamanthus (Rx) { 17° Pisces 25' } + 0°-12'
 ♃ Berenike { 17° Pisces 22' } + 0°-3'
 ♄ Lilofee (Rx) { 17° Virgo 33' } + 0°-11'
 ♄ Lydina { 17° Virgo 33' } + 0°-0'
 ♄ Rotraut { 17° Virgo 35' } + 0°-2'
 ♃ Amanda (Rx) { 17° Pisces 46' } + 0°-11'
 ♄ Valda { 17° Virgo 43' } + 0°-3'
 ♄ Europa { 18° Pisces 7' } + 0°-24'
 ♄ Bruchsalia { 18° Virgo 19' } + 0°-12'
 ♃ Caprera { 18° Pisces 12' } + 0°-7'
 ♃ Katharina { 18° Pisces 19' } + 0°-7'
 ♃ Palatia (Rx) { 18° Pisces 18' } + 0°-1'
 ♄ Zahringia { 18° Virgo 14' } + 0°-4'
 ♄ Sauer { 18° Virgo 35' } + 0°-21'
 ♄ Amazone { 18° Pisces 31' } + 0°-4'

♃ 6 [1] where you bear attractive features or are associated with people with such features
 ♀ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♃ 6 [1] where you seek your own fulfillment with or without others' approval
 ♀ 12 [1] where you obtain or reflect creative superiority above others
 ♃ 6 [1] societal power standard and the pressure to meet it
 ♃ 6 [1] where you deal a reality check to people advising you
 ♃ 6 [1] where you (utterly) reject tastelessness
 ♃ 6 [1] tool you use to rebel against or escape constraints
 ♃ 6 [1] where you are associated with revolution and social defiance
 ♀ 12 [1] associated with voluptuousness, fullness or potency to the brim
 ♃ 6 [1] where you are associated with high-status partners
 ♃ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 6 [1] where you are a natural media personality
 ♃ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ♀ 12 [1] where you help others break new ground
 ♃ 6 [1] the kind of thing you gather and train on behalf of other people
 ♃ 6 [1] the side of you which others find charming in your physical company
 ♃ 6 [1] area which your communications influence most heavily
 ♀ 12 [1] where you have no equals to compare your actions to
 ♃ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♃ 6 [1] easygoingness
 ♃ 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 6 [1] where you require an associated personality to perfect your own expression
 ♃ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 6 [1] where you take on the persona of a star or central figure
 ♀ 12 [1] barrier which prevents people who've only heard about you from getting to know you
 ♃ 6 [1] where you don't take kindly to people questioning your skills
 ♀ 12 [1] analytical socializer
 ♃ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♀ 12 [1] where you have a charmingly dirty or taboo air
 ♃ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♃ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♃ 6 [1] where you are talkative and-or highly opinionated
 ♀ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♃ 6 [1] where you appeal to rule-breaking crowds
 ♀ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 12 [1] where you critically appraise all incoming influences
 ♀ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♃ 6 [1] where you are associated with bullheaded women
 ♃ 6 [1] regulator-blocker
 ♀ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain

√ Wisibada (Rx) { 18° Pisces 34' } + 0°3'
 √ Karma { 18° Virgo 41' } + 0°7'
 √ Cline (Rx) { 18° Pisces 50' } + 0°9'
 √ Venusia { 18° Pisces 57' } + 0°7'
 √ Melpomene (Rx) { 19° Virgo 7' } + 0°10'
 √ Clementina { 19° Virgo 22' } + 0°15'
 √ Padua { 19° Pisces 29' } + 0°7'
 √ Carina { 19° Pisces 48' } + 0°19'
 √ Stateira { 19° Virgo 44' } + 0°-4'
 √ Dora (Rx) { 19° Pisces 58' } + 0°14'
 √ Belopolskya { 20° Pisces 2' } + 0°4'
 √ Kilila (Rx) { 20° Virgo 8' } + 0°6'
 √ Brendelia { 20° Virgo 30' } + 0°22'
 √ Lola { 20° Pisces 34' } + 0°4'
 √ Melusina { 20° Pisces 55' } + 0°21'
 √ Atalante { 21° Pisces 4' } + 0°9'
 √ North-Node/(South-Node) { 21° Pisces 23' } + 0°19'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 √ Angelina { 21° Virgo 37' } + 0°14'
 √ Hagar { 21° Virgo 46' } + 0°9'
 √ Arachne { 22° Virgo 2' } + 0°16'
 √ Aiguillon (Rx) { 22° Virgo 8' } + 0°6'
 √ Eugenia (Rx) { 22° Pisces 11' } + 0°3'
 √ Kordula (Rx) { 22° Virgo 14' } + 0°3'
 √ Tuckia { 22° Pisces 14' } + 0°0'
 √ Iduna { 22° Pisces 22' } + 0°8'
 √ Jablunka (Rx) { 22° Pisces 28' } + 0°6'
 √ Prymno { 22° Virgo 31' } + 0°3'
 √ Josephina (Rx) { 22° Virgo 45' } + 0°14'
 √ Salacia { 23° Pisces 7' } + 0°22'
 √ Seppina { 23° Virgo 17' } + 0°10'
 √ Byblis { 23° Virgo 29' } + 0°12'
 √ Elvira (Rx) { 23° Pisces 28' } + 0°-1'
 √ Sibylla (Rx) { 23° Pisces 34' } + 0°6'
 √ Maartje { 23° Virgo 43' } + 0°9'
 √ Caia { 24° Pisces 7' } + 0°24'
 √ Dembowska { 24° Virgo 15' } + 0°8'
 √ Phaethon { 24° Virgo 29' } + 0°14'
 √ Irene (Rx) { 24° Pisces 27' } + 0°-2'
 √ Ambrosia (Rx) { 24° Virgo 36' } + 0°9'
 √ Mireille (Rx) { 24° Virgo 46' } + 0°10'
 √ Praxedis (Rx) { 24° Pisces 51' } + 0°5'
 √ Unitas { 25° Virgo 0' } + 0°9'
 √ Luisa { 25° Virgo 18' } + 0°18'
 √ Rosa { 25° Virgo 11' } + 0°-7'

∅ 12 [1] when you display a spacey nature
 ♀ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ∅ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ∅ 12 [1] how you reject those who try to get close to you
 ♀ 6 [1] where you do things that should get you censored
 ♀ 6 [1] where your actions project in a memorable way
 ∅ 12 [1] where you are associated with the super-beautiful
 ∅ 12 [1] where you proceed as if you haven't been listened to enough
 ♀ 6 [1] where you must present yourself in a polished way
 ∅ 12 [1] your brand of star appeal
 ∅ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♀ 6 [1] where you are oblivious to the world outside your imagined view of things
 ∅ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ∅ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ∅ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ∅ 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♀ 6 [1] where you seem naturally satisfaction-needy
 ♀ 6 [1] where you are a kind of escape for others
 ♀ 6 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ∅ 12 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 6 [1] where you are associated with high status surroundings
 ∅ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ∅ 12 [1] a good and lighthearted manner
 ∅ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 6 [1] associated with the exposure of deep impulses
 ♀ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ∅ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 6 [1] where you tell it like it is
 ♀ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ∅ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ∅ 12 [1] where the story of your struggle is entertaining to others
 ♀ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ∅ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 6 [1] associated with women or feminine elements which stand as a monument
 ♀ 6 [1] where you are skillful and innovative in your expression
 ∅ 12 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ∅ 12 [1] where you are great to meet and talk to
 ♀ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 6 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 6 [1] side of your behavior where you are fun to be around

♊ Ada { 25° Virgo 57' } + 0°46'
 ♊ Ilsebill (Rx) { 25° Pisces 56' } + 0°-1'
 ♊ Atossa { 26° Virgo 2' } + 0°6'
 ♊ Brucia (Rx) { 26° Pisces 18' } + 0°16'
 ♊ Minerva (Rx) { 26° Pisces 27' } + 0°9'
 ♊ Osiris { 26° Pisces 26' } + 0°-1'
 ♊ Ate { 26° Pisces 38' } + 0°12'
 ♊ Jole { 26° Pisces 40' } + 0°2'
 ♊ Marmulla { 26° Virgo 49' } + 0°9'
 ♊ Oppavia { 26° Pisces 46' } + 0°-3'
 ♊ Priska { 26° Pisces 46' } + 0°0'
 ♊ Tisiphone { 27° Virgo 5' } + 0°19'
 ♊ Mandeville { 27° Virgo 1' } + 0°-4'
 ♊ Regina { 27° Pisces 10' } + 0°9'
 ♊ Agathe { 27° Pisces 24' } + 0°14'
 ♊ Alstede { 27° Pisces 26' } + 0°2'
 simply be intentionally abstract)
 ♊ Chicago { 27° Pisces 28' } + 0°2'
 ♊ Appella { 27° Pisces 44' } + 0°16'
 ♊ Kaplan { 27° Pisces 41' } + 0°-3'
 ♊ Asbolus { 28° Virgo 4' } + 0°23'
 ♊ Teutonia { 28° Pisces 46' } + 0°42'
 ♊ Lioba { 28° Pisces 57' } + 0°11'
 ♊ Shura { 28° Pisces 58' } + 0°1'
 ♊ Bilkis { 29° Pisces 5' } + 0°7'
 ♊ Sapientia (Rx) { 29° Virgo 7' } + 0°2'
 ♊ El Djezair { 29° Pisces 13' } + 0°6'
 ♊ Helionape (Rx) { 29° Virgo 10' } + 0°-3'
 ♊ Dorothea { 29° Virgo 27' } + 0°17'
 ♊ Karin { 29° Pisces 25' } + 0°-2'
 ♊ Lagrangea { 29° Virgo 28' } + 0°3'
 ♊ Hilda { 29° Pisces 51' } + 0°23'
 ♊ Nanon { 29° Virgo 55' } + 0°4'
 ♊ Otila { 29° Pisces 52' } + 0°-3'

♏ 6 [1] power and 1:1 exploratory behavior
 ♏ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♏ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♏ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♏ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♏ 12 transformation and overcoming; hero; oracle; sixth sense
 ♏ 12 [1] where you use your body to coerce other's attention
 ♏ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♏ 6 [1] where you are easily seen as a star
 ♏ 12 [1] where people are inclined to want long term association with you
 ♏ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♏ 6 [1] where you are a reliable backup to others' aspirations
 ♏ 6 [1] where you are confident in commanding your fans and supporters
 ♏ 12 [1] what the artists or creative types around you are good for
 ♏ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♏ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♏ 12 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♏ 12 [1] associated with a skilled paternal role
 ♏ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♏ 6 [1] where you hold enviable qualities which reflect the values of larger groups
 ♏ 12 [1] related to curriculum and instructional planning
 ♏ 12 [1] associated with fiery women
 ♏ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♏ 12 [1] where you accept only events of value
 ♏ 6 [1] associated with men who are open to alternative experiences or novel paths
 ♏ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♏ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♏ 6 [1] where you are associated with irrepressible women
 ♏ 12 [1] where you give hints of an exacting nature
 ♏ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♏ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♏ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♏ 12 [1] associated with respect for women

List - Right Ascension (322th Harmonic) Squares

♊ Hestia { 25° Gemini 1' } + 85°1'
 ♊ Naef { 25° Gemini 5' } + 0°4'
 ♊ Unitas { 25° Virgo 0' } + 0°-5'
 ♊ Luisa { 25° Virgo 18' } + 0°18'
 ♊ Rosa { 25° Virgo 11' } + 0°-7'
 ♊ Orcus (Rx) { 25° Gemini 24' } + 0°13'

♏ 3 [1] realm in which you are more likely to go rogue
 ♏ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♏ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♏ 6 [1] where you have unlimited ways of presenting yourself or your creations
 ♏ 6 [1] side of your behavior where you are fun to be around
 ♏ 3 [1] where you are always supplied with an admirer

♍ Ada { 25° Virgo 57' } + 0°33'
 ♋ Ilsebill (Rx) { 25° Pisces 56' } + 0°-1'
 ♍ Atossa { 26° Virgo 2' } + 0°6'
 ♊ Darwin { 26° Gemini 6' } + 0°-4'
 ♈ Martha { 26° Sagittarius 8' } + 0°2'
 ♈ McDonalda { 26° Sagittarius 8' } + 0°0'
 ♈ Peitho { 26° Sagittarius 0' } + 0°-8'
 ♋ Brucia (Rx) { 26° Pisces 18' } + 0°18'
 ♈ Lumen { 26° Sagittarius 12' } + 0°-6'
 ♈ Ulla { 26° Sagittarius 13' } + 0°-1'
 ♋ Minerva (Rx) { 26° Pisces 27' } + 0°14'
 ♋ Osiris { 26° Pisces 26' } + 0°-1'
 ♊ Helga (Rx) { 26° Gemini 23' } + 0°-3'
 ♋ Ate { 26° Pisces 38' } + 0°15'
 ♋ Jole { 26° Pisces 40' } + 0°2'
 ♍ Marmulla { 26° Virgo 49' } + 0°9'
 ♋ Oppavia { 26° Pisces 46' } + 0°-3'
 ♊ Pawlowia { 26° Gemini 41' } + 0°-5'
 ♋ Priska { 26° Pisces 46' } + 0°5'
 ♈ Hylonome (Rx) { 26° Sagittarius 55' } + 0°9'
 ♈ Nephela { 26° Sagittarius 57' } + 0°2'
 ♋ Tisiphone { 27° Virgo 5' } + 0°8'
 ♍ Mandeville { 27° Virgo 1' } + 0°-4'
 ♊ Svea { 27° Gemini 1' } + 0°0'
 ♋ Regina { 27° Pisces 10' } + 0°9'
 ♈ Selinur { 27° Sagittarius 19' } + 0°9'
 ♋ Agathe { 27° Pisces 24' } + 0°5'
 ♋ Alstede { 27° Pisces 26' } + 0°2'
 simply be intentionally abstract)
 ♋ Chicago { 27° Pisces 28' } + 0°2'
 ♈ Repsolda { 27° Sagittarius 33' } + 0°5'
 ♋ Appella { 27° Pisces 44' } + 0°11'
 ♊ Cava { 27° Gemini 40' } + 0°-4'
 ♋ Kaplan { 27° Pisces 41' } + 0°1'
 ♈ Arawn { 27° Sagittarius 54' } + 0°13'
 ♋ Chimaera { 27° Gemini 53' } + 0°-1'
 ♋ Hohensteina { 27° Gemini 59' } + 0°6'
 ♋ Roma { 27° Gemini 53' } + 0°-6'
 ♍ Asbolus { 28° Virgo 4' } + 0°11'
 ♋ Ara { 28° Gemini 7' } + 0°3'
 ♋ Juno { 28° Gemini 27' } + 0°20'
 ♈ Hildrun (Rx) { 28° Sagittarius 36' } + 0°9'
 ♋ Gutemberga (Rx) { 28° Gemini 40' } + 0°-4'
 ♈ Merapi { 28° Sagittarius 49' } + 0°9'
 ♋ Nipponia { 28° Gemini 48' } + 0°-1'

♃ 6 [1] power and 1:1 exploratory behavior
 ♀ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♃ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 9 [1] an indefinably abstract quality to how you do things
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 9 [1] where you are outgoing and enabling to others
 ♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 12 transformation and overcoming; hero; oracle; sixth sense
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 12 [1] where you use your body to coerce other's attention
 ♀ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♃ 6 [1] where you are easily seen as a star
 ♀ 12 [1] where people are inclined to want long term association with you
 ♀ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 9 [1] where your way appeals to mass media or mass information environments
 ♀ 9 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♃ 6 [1] where you are a reliable backup to others' aspirations
 ♃ 6 [1] where you are confident in commanding your fans and supporters
 ♀ 3 [1] where your favorable surface nature covers deep preoccupations
 ♀ 12 [1] what the artists or creative types around you are good for
 ♀ 9 [1] associated with entertaining or fascinating surroundings
 ♀ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 12 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 12 [1] associated with a skilled paternal role
 ♀ 3 [1] where crowds of common interests gather around you
 ♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 9 [1] associated with communications media (like technology)
 ♀ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 3 [1] side of you which fosters others' creative projection
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 6 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 3 [1] where you have a talent for intellectualizing
 ♀ 3 [1] commitment in the eyes of the world
 ♀ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 3 [1] realm where you are surrounded by talk, where your actions are gossippable
 ♀ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 3 [1] where you rally people around your (often sad) story or the case you're making for something

⚊ Schlutia { 28° Gemini 44' } + 0°-4'
 ♀ Teutonia { 28° Pisces 46' } + 0°-2'
 ⚊ Wilhelmina { 28° Gemini 45' } + 0°-1'
 ♀ Ausonia { 28° Sagittarius 51' } + 0°-6'
 ♀ Demiddeleær { 28° Sagittarius 50' } + 0°-1'
 ♀ Lilliana { 28° Sagittarius 52' } + 0°-2'
 ♀ Lioba { 28° Pisces 57' } + 0°-5'
 ♀ Shura { 28° Pisces 58' } + 0°-1'
 ♀ Bilkis { 29° Pisces 5' } + 0°-7'
 ♀ Sapientia (Rx) { 29° Virgo 7' } + 0°-2'
 ♀ Celuta { 29° Sagittarius 14' } + 0°-7'
 ♀ El Djezair { 29° Pisces 13' } + 0°-1'
 ♀ Helionape (Rx) { 29° Virgo 10' } + 0°-3'
 ♀ Dorothea { 29° Virgo 27' } + 0°-17'
 ♀ Karin { 29° Pisces 25' } + 0°-2'
 ♀ Lagrangea { 29° Virgo 28' } + 0°-3'
 ♀ Leontina { 29° Sagittarius 22' } + 0°-6'
 ♀ Beagle (Rx) { 29° Sagittarius 38' } + 0°-16'
 ♀ Deucalion { 29° Sagittarius 47' } + 0°-9'
 ♀ Hilda { 29° Pisces 51' } + 0°-4'
 ♀ Nanon { 29° Virgo 55' } + 0°-4'
 ♀ Otila { 29° Pisces 52' } + 0°-3'
 ♀ Arethusa { 0° Aries 3' } + -89°-5389'
 ♀ Klotho { 0° Aries 17' } + 0°-14'
 ♀ Felicitas { 0° Aries 13' } + 0°-4'
 ♀ Walpurga { 0° Cancer 10' } + 0°-3'
 ♀ Hapag { 0° Libra 28' } + 0°-18'
 ♀ Valeska { 0° Aries 39' } + 0°-11'
 ♀ Orpheus (Rx) { 0° Cancer 44' } + 0°-5'
 ♀ Lust { 0° Cancer 58' } + 0°-14'
 ♀ Sado { 1° Capricorn 3' } + 0°-5'
 ♀ Dunant { 1° Capricorn 6' } + 0°-3'
 ⚊ Pickeringia { 1° Libra 6' } + 0°-0'
 ♀ Sophrosyne { 1° Capricorn 9' } + 0°-3'
 ♀ Hel { 1° Capricorn 17' } + 0°-8'
 ♀ Hungaria { 1° Aries 14' } + 0°-3'
 ♀ Lutetia { 1° Cancer 28' } + 0°-14'
 ♀ Tezcatlipoca { 1° Cancer 22' } + 0°-6'
 ♀ Haumea { 1° Cancer 35' } + 0°-13'
 ♀ Gikun||homdima (Rx) { 1° Capricorn 39' } + 0°-4'
 ♀ Fraternitas { 1° Cancer 37' } + 0°-2'
 ♀ Iva { 1° Cancer 32' } + 0°-5'
 ♀ Titius (Rx) { 1° Capricorn 32' } + 0°-0'
 ⚊ Tea { 1° Libra 47' } + 0°-15'

⚊ 3 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 12 [1] related to curriculum and instructional planning
 ⚊ 3 [1] where you are soothing company
 ♀ 9 [1] what you display when you are determined to force desire out of others
 ♀ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 9 [1] where your surroundings are populated by powerful forces
 ♀ 12 [1] associated with fiery women
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 12 [1] where you accept only events of value
 ♀ 6 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 9 [1] protective motherly role to others
 ♀ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ♀ 6 [1] where you are associated with irrepressible women
 ♀ 12 [1] where you give hints of an exacting nature
 ♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 9 [1] your brand of royal status
 ♀ 9 [1] where you are a focused worker
 ♀ 9 [1] individuality expresser
 ♀ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 12 [1] associated with respect for women
 ♀ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 1 [1] related to the development of an expert field; related to residency and practica; where you are associated with primarily women of solid will
 ♀ 4 [1] talent which people find amazing after getting to know you
 ♀ 7 [1] where you turn others on or get them excited
 ♀ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 4 [1] where your career fits into you other life priorities
 ♀ 4 Carnal (alternately joyous) (sexual) attraction.
 ♀ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♀ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♀ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ♀ 10 [1] where you are unsatisfiable, no matter what you're given
 ♀ 10 [1] what you use to attempt to change the stubborn system around you
 ♀ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♀ 4 [1] where you are comfortable in your own skin
 ♀ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 4 [1] aspect of your personality which proves educational to others
 ♀ 10 Dynamic interaction with the public to restore justice and order.
 ♀ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ♀ 4 [1] excessive extracting from others
 ♀ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♀ 7 [1] side of you which is fearlessly forward-features in seduction

<p> \wedge Ducrosa { 1° Aries 51' } + 0°4' \vee Klytia (Rx) { 1° Cancer 58' } + 0°7' or which is only given after more masculine methods have been exhausted \vee Phaedra { 2° Capricorn 2' } + 0°4' \wedge Recha (Rx) { 2° Aries 7' } + 0°5' \vee Victoria { 2° Cancer 7' } + 0°0' \vee Cloelia (Rx) { 2° Capricorn 14' } + 0°7' $\bar{\wedge}$ Dido { 2° Libra 13' } + 0°-1' $\bar{\wedge}$ Elly { 2° Libra 15' } + 0°2' \wedge Vindobona { 2° Aries 10' } + 0°-5' $\bar{\wedge}$ Sappho { 2° Libra 22' } + 0°12' $\bar{\wedge}$ Armenia { 2° Libra 24' } + 0°2' \vee Modestia { 2° Cancer 23' } + 0°-1' \vee Julia { 2° Cancer 36' } + 0°13' \vee Lucia { 2° Cancer 37' } + 0°1' \wedge Newtonia { 2° Aries 39' } + 0°2' \vee Asclepius { 2° Capricorn 40' } + 0°1' \wedge Dionysus { 2° Aries 45' } + 0°5' \vee Requiem { 2° Capricorn 41' } + 0°-4' \vee Paulina { 2° Capricorn 47' } + 0°6' $\bar{\wedge}$ Philomela { 2° Libra 40' } + 0°-7' \vee Transvaalia { 2° Cancer 54' } + 0°14' \wedge Erynia { 3° Aries 10' } + 0°16' $\bar{\wedge}$ Mildred (Rx) { 3° Libra 19' } + 0°9' \vee Gedania { 3° Cancer 23' } + 0°4' \vee Murray { 3° Capricorn 23' } + 0°0' \vee Alleghenia (Rx) { 3° Cancer 32' } + 0°9' $\bar{\wedge}$ Gudula { 3° Libra 38' } + 0°6' \vee Ingeborg { 3° Capricorn 41' } + 0°3' \vee Askalaphus { 3° Capricorn 59' } + 0°18' \vee Benjamina { 3° Capricorn 53' } + 0°-6' \vee Drakonia (Rx) { 3° Cancer 52' } + 0°-1' \wedge Gallia { 4° Aries 2' } + 0°10' \vee Gudrun (Rx) { 4° Capricorn 7' } + 0°5' $\bar{\wedge}$ Lotis { 4° Libra 5' } + 0°-2' \wedge Malabar { 4° Aries 4' } + 0°-1' \vee Massinga { 4° Capricorn 3' } + 0°-1' $\bar{\wedge}$ Olympiada { 4° Libra 3' } + 0°0' \wedge Virtanen { 4° Aries 6' } + 0°3' \wedge Lausanna { 4° Aries 13' } + 0°7' $\bar{\wedge}$ Savo { 4° Libra 18' } + 0°5' \wedge Ottilia { 4° Aries 39' } + 0°21' \vee Constantia { 4° Capricorn 46' } + 0°7' \vee Hildburg (Rx) { 4° Cancer 48' } + 0°2' \vee Armida { 4° Cancer 56' } + 0°8' </p>	<p> Υ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing \otimes 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, \wp 10 [1] where you express enjoyment of imaginary worlds Υ 1 [1] playful, inviting way \otimes 4 [1] behavior during which people are more likely impressed with your body or physicality \wp 10 [1] occasion for being outspoken, expressing your true mode for engaging another person $\underline{\Delta}$ 7 [1] unending striving for fulfillment $\underline{\Delta}$ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this. Υ 1 [1] where you demand proof of progress, usefulness from others $\underline{\Delta}$ 7 [1] where you have a jack-of-all-trades intellectual openness $\underline{\Delta}$ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose \otimes 4 [1] what you use to draw reactions from people \otimes 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed \otimes 4 [1] the woman at the center of control Υ 1 [1] where your persona becomes glued to the proper working of a system you've joined \wp 10 [1] where you hold a seductive, other-attention-inviting personality Υ 1 [1] where you do what few around you have the audacity to do \wp 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting) \wp 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this $\underline{\Delta}$ 7 [1] where harmony in personal relationships is extra important \otimes 4 [1] where you are sassily stubborn Υ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively $\underline{\Delta}$ 7 [1] where you are charming company \otimes 4 [1] where others cannot tell what adventure you will head onto next \wp 10 [1] where your expression is tempered by external forces \otimes 4 [1] trait which others want to display to you as approval for how your expression benefits them $\underline{\Delta}$ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you \wp 10 [1] where you spread a message of peace and love \wp 10 [1] where you enjoy a web of interesting connections \wp 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges \otimes 4 [1] where you are a proponent of grown-folks standards Υ 1 [1] trait which earns you center stage \wp 10 [1] where you seem open to others, but are actually the intruder [tantalus family] $\underline{\Delta}$ 7 [1] the strong woman who requires a masculine element to complete her self-definition Υ 1 [1] non-threatening approach \wp 10 [1] where you reject weak expression $\underline{\Delta}$ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent Υ 1 [1] where you require polished, perfected behavior or appearances from the people around you Υ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters) $\underline{\Delta}$ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it Υ 1 [1] an inventive creative vision \wp 10 [1] where your actions are very hard to ignore \otimes 4 [1] the style of role you play in performing your duties \otimes 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you </p>
--	--

♌ Asia { 4° Aries 52' } + 0°-4'
 ♍ Ilsewa (Rx) { 4° Cancer 51' } + 0°-1'
 ♌ Memoria { 5° Aries 4' } + 0°13'
 ♌ Freia { 5° Aries 4' } + 0°0'
 ♍ Thiele { 5° Cancer 5' } + 0°1'
 ♍ Aspasia (Rx) { 5° Capricorn 14' } + 0°9'
 ♎ Ernestina { 5° Libra 28' } + 0°14'
 ♍ Koronis { 5° Capricorn 27' } + 0°-1'
 ♎ Mehlretter { 5° Libra 36' } + 0°9'
 of creations by their unready creators
 ♌ Cuyo { 5° Aries 46' } + 0°10'
 ♎ Hedera { 5° Libra 56' } + 0°10'
 ♍ Varda { 6° Cancer 7' } + 0°11'
 ♌ Janina { 6° Aries 8' } + 0°1'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♌ Bohlinia { 6° Aries 10' } + 0°2'
 ♍ Marghanna { 6° Cancer 10' } + 0°0'
 ♍ Nysa { 6° Capricorn 12' } + 0°2'
 ♎ Ottegebe (Rx) { 6° Libra 27' } + 0°15'
 ♍ Angelica { 6° Cancer 41' } + 0°14'
 ♌ Olivia { 6° Aries 42' } + 0°1'
 ♍ Philagoria { 6° Capricorn 45' } + 0°3'
 ♍ Suleika { 6° Capricorn 42' } + 0°-3'
 ♍ Tiflis { 6° Cancer 47' } + 0°5'
 ♍ Alexandra { 6° Cancer 52' } + 0°5'
 ♌ Cosette (Rx) { 6° Aries 51' } + 0°-1'
 ♎ Ekard { 6° Libra 50' } + 0°-1'
 ♎ Galatea (Rx) { 6° Libra 56' } + 0°6'
 ♌ Zwetana (Rx) { 6° Aries 51' } + 0°-5'
 ♍ House { 7° Capricorn 5' } + 0°14'
 ♍ California { 7° Capricorn 6' } + 0°1'
 ♎ Hedda { 7° Libra 3' } + 0°-3'
 ♍ Malzovia { 7° Cancer 2' } + 0°-1'
 ♌ Matterania { 7° Aries 9' } + 0°7'
 ♍ Eurynome { 7° Cancer 16' } + 0°7'
 ♍ Ianthe { 7° Cancer 10' } + 0°-6'
 ♎ Ingrid { 7° Libra 14' } + 0°4'
 ♍ Medusa (Rx) { 7° Cancer 18' } + 0°4'
 ♍ Struveana { 7° Cancer 17' } + 0°-1'
 ♍ Gonggong (Rx) { 7° Cancer 28' } + 0°11'
 ♍ Imhilde { 7° Capricorn 24' } + 0°-4'
 ♌ Barcelona { 7° Aries 30' } + 0°6'
 ♍ Montana { 7° Capricorn 30' } + 0°0'
 ♎ Nele { 7° Libra 44' } + 0°14'
 ♎ Maritima (Rx) { 7° Libra 52' } + 0°8'

♎ 1 [1] how or where you incite the most intense passions (positive or negative) in others
 ☿ 4 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♎ 1 [1] means through which others feel the need to bond to you
 ♎ 1 [1] side of you which you put to odd uses in the eyes of others
 ☿ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♎ 10 [1] where you enjoy iconic status
 ♎ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♎ 10 [1] how you tend to those whom you think really need help
 ♎ 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ♎ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ☿ 4 [1] otherworldly brilliance
 ♎ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along
 ♎ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ☿ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♎ 10 [1] associated with a creative power which everyone wants
 ♎ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ☿ 4 [1] how or where you willingly give up control to your partner
 ♎ 1 [1] where you are exemplary, eclipsing all of your comparators
 ♎ 10 [1] you draw crowds when you put on this mask
 ♎ 10 [1] where you are fun or high energy engaging to be around
 ☿ 4 [1] tool for asserting command over others
 ☿ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♎ 1 [1] that which needs to be protected from all insult
 ♎ 7 [1] where you make an ideal social example
 ♎ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ♎ 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♎ 10 [1] where you demonstrate refinement in your bearing
 ♎ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 7 [1] where you favor a broad variety of experiences
 ☿ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♎ 1 [1] where you insist on tangibility's and clear results
 ☿ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☿ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♎ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ☿ 4 [1] side of you which captures others' attention
 ☿ 4 [1] the talents or behaviors others wish you would donate to them
 ☿ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♎ 10 [1] where you are a force for creating expressive paths where there was none
 ♎ 1 [1] where you are left on an "island," isolated with your skill
 ♎ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♎ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 7 [1] where you approach with a high-energy criticality

♄ Diana (Rx) { 8° Capricorn 9' } + 0°17'
 ♌ Hybris { 8° Aries 8' } + 0°-1'
 ♌ Meta { 8° Aries 6' } + 0°-2'
 ♀ Clarissa { 8° Cancer 19' } + 0°13'
 ♌ Italia { 8° Aries 17' } + 0°-2'
 ♌ Ascendant/(Descendant) { 8° Aries 20' } + 0°3'
 ♀ Arduina { 8° Cancer 22' } + 0°2'
 ♌ Bok { 8° Aries 29' } + 0°7'
 ♌ Pafuri { 8° Libra 20' } + 0°-9'
 ♌ Mbabamwanawaresa { 8° Libra 38' } + 0°18'
 ♌ Euphemia { 8° Libra 38' } + 0°0'
 ♌ Lundia { 8° Aries 39' } + 0°1'
 ♄ Parthenope { 8° Capricorn 30' } + 0°-9'
 ♌ Pompeja { 8° Aries 32' } + 0°2'
 ♌ Vigdis { 8° Libra 31' } + 0°-1'
 ♀ Frigga { 8° Libra 40' } + 0°9'
 ♀ Hencke { 8° Cancer 47' } + 0°7'
 ♄ Cyllarus { 8° Capricorn 56' } + 0°9'
 ♌ Helwerthia { 8° Libra 57' } + 0°1'
 ♀ Isberga { 8° Cancer 51' } + 0°-6'
 ♌ Amor { 9° Libra 2' } + 0°11'
 ♌ Crescentia { 9° Libra 1' } + 0°-1'
 ♄ Laura { 9° Capricorn 6' } + 0°5'
 ♌ Amalia { 9° Libra 12' } + 0°6'
 ♄ Hirundo { 9° Capricorn 24' } + 0°12'
 ♌ Ratisbona (Rx) { 9° Aries 22' } + 0°-2'
 ♄ Taurinensis { 9° Libra 22' } + 0°0'
 ♄ Thekla { 9° Capricorn 21' } + 0°-1'
 ♀ Arequipa { 9° Cancer 37' } + 0°16'
 ♀ Jenny { 9° Cancer 39' } + 0°2'
 ♄ Rogeria { 9° Capricorn 39' } + 0°0'
 ♄ Virtus { 9° Cancer 37' } + 0°-2'
 ♌ Cheruskia { 9° Aries 48' } + 0°11'
 ♀ Pholus (Rx) { 9° Cancer 59' } + 0°11'
 ♀ Ophelia { 9° Cancer 57' } + 0°-2'
 ♌ Hamburga (Rx) { 9° Libra 53' } + 0°-4'
 ♀ Phillia { 9° Cancer 54' } + 0°1'
 ♌ Wilkens { 9° Aries 58' } + 0°4'
 ♀ Clorinde (Rx) { 10° Cancer 7' } + 0°9'
 ♌ Zeus { 10° Aries 13' } + 0°6'
 ♄ Lacadiera { 10° Capricorn 10' } + 0°-3'
 ♀ Iclea (Rx) { 10° Cancer 25' } + 0°15'
 ♄ Leopoldina { 10° Libra 26' } + 0°1'
 ♌ Nansenia { 10° Aries 23' } + 0°-3'

♄ 10 [1] where you are above the little people, a more valuable social asset than others
 ♄ 1 [1] area where you are given power to steer others
 ♄ 1 [1] versatile review of the safety and protection of connected others
 ♄ 4 [1] an accepted role, a place of acceptance in the world?
 ♄ 1 [1] where life seems easy for you despite yours having been through a lot
 ♄ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♄ 4 [1] why you would make an enticing choice for a person's partner
 ♄ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♄ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♄ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♄ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♄ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♄ 10 [1] where you stay focused on the final (personal expressive) objective
 ♄ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♄ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♄ 7 [1] side of you which is a mixture of attractive and off-putting to others—off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♄ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♄ 10 [1] where you are prone to making a show of things
 ♄ 7 [1] where you are receptive to command by those who pressure you despite your strength
 ♄ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♄ 7 [1] where you chase an inner goal which only you can comprehend
 ♄ 7 [1] where you hold promising talent
 ♄ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 7 [1] where you are associated with overflowing lust
 ♄ 10 [1] where you demonstrate an intrusive charm
 ♄ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ♄ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♄ 10 [1] where you command an environment passively
 ♄ 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ♄ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ♄ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 4 [1] where you attempt to get maximum use out of your traits
 ♄ 1 [1] where you can do no wrong in the eyes of the public
 ♄ 4 [1] associated with professional achievement
 ♄ 4 [1] where your partner dominates your agenda
 ♄ 7 [1] side of you which is associated with helping others escape their trained box
 ♄ 4 [1] where being around you makes a touch of the taboo okay
 ♄ 1 [1] where extreme wealth comes to you with almost no effort on your part
 ♄ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♄ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♄ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♄ 4 [1] where you are a hub for youthful activity
 ♄ 7 [1] associated with women with higher status or social value than their men
 ♄ 1 [1] where sophistication arises as an issue, either because you have it or because you need it

♋ Pales { 10° Cancer 28' } + 0°5'
 ♎ Phyllis { 10° Libra 26' } + 0°-2'
 ♍ Ruth { 10° Capricorn 24' } + 0°-2'
 ♋ Aletheia { 10° Cancer 31' } + 0°7'
 ♎ Brangane { 10° Capricorn 39' } + 0°8'
 ♋ Guisan { 10° Cancer 36' } + 0°-3'
 ♎ Uranus { 10° Libra 48' } + 0°12'
 ♋ Ismene { 10° Aries 55' } + 0°7'
 ♎ Pilcher { 11° Aries 7' } + 0°12'
 ♎ Holda { 11° Capricorn 21' } + 0°14'
 ♎ Isara (Rx) { 11° Capricorn 20' } + 0°-1'
 ♎ Alma { 11° Capricorn 33' } + 0°13'
 ♎ Emita { 11° Capricorn 39' } + 0°6'
 ♎ Kartvelia { 11° Capricorn 46' } + 0°7'
 ♋ Patientia { 11° Cancer 42' } + 0°-4'
 ♎ Tercidina { 11° Cancer 40' } + 0°-2'
 ♋ Yrsa { 11° Libra 48' } + 0°8'
 ♋ Aemilia { 11° Cancer 59' } + 0°11'
 ♎ Dufour { 12° Capricorn 9' } + 0°10'
 ♎ Fringilla { 12° Capricorn 9' } + 0°0'
 ♋ Ino { 12° Aries 12' } + 0°3'
 ♋ Hebe { 12° Aries 22' } + 0°10'
 ♎ Metcalfia { 12° Capricorn 28' } + 0°6'
 ♋ Olympia { 12° Cancer 27' } + 0°-1'
 suggested promises)
 ♎ Gyldenia (Rx) { 12° Capricorn 33' } + 0°6'
 ♎ Henrika { 12° Libra 32' } + 0°-1'
 ♎ Immintraud { 12° Libra 39' } + 0°7'
 ♋ Typhon (Rx) { 12° Cancer 49' } + 0°10'
 ♋ Anneliese { 12° Cancer 51' } + 0°2'
 ♋ Botolphia { 12° Aries 57' } + 0°6'
 ♋ Martina { 12° Capricorn 54' } + 0°-3'
 ♋ Scheherezade (Rx) { 12° Aries 54' } + 0°0'
 ♎ Steina { 12° Capricorn 55' } + 0°1'
 ♎ Tauntonia { 12° Libra 56' } + 0°1'
 ♋ Agnia { 13° Cancer 8' } + 0°12'
 ♎ Belisana { 13° Libra 0' } + 0°-8'
 ♋ Edburga { 13° Aries 8' } + 0°8'
 ♋ Beate (Rx) { 13° Aries 11' } + 0°3'
 ♎ Erminia (Rx) { 13° Libra 14' } + 0°3'
 ♋ Gunila (Rx) { 13° Cancer 18' } + 0°4'
 ♋ Baptistina { 13° Capricorn 27' } + 0°9'
 ♎ Erigone { 13° Libra 47' } + 0°20'
 ♎ Antigone (Rx) { 13° Capricorn 51' } + 0°4'
 ♋ Arsinoe { 13° Cancer 53' } + 0°2'

☹ 4 [1] where you are fully at home with weirdos
 ♎ 7 [1] where the lady takes the lead
 ♋ 10 [1] you are the "spirit leader" for others
 ☹ 4 [1] where even the enemies of your friends respect you
 ♋ 10 [1] your prime "artistic" industry
 ☹ 4 [1] related to finally deciding what to do with a lesson
 ♎ 7 [1] social talk or information around you
 ♋ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 1 [1] related to avant-garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 10 [1] what you share of yourself with everyone
 ♋ 10 [1] where communicating—talking things out—is extremely important to you
 ♋ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♋ 10 [1] where people look to you for inspiration, seeking your counsel
 ♋ 10 [1] where yours is a journey worth following
 ☹ 4 [1] dedicating your work to others benefit
 ☹ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ♎ 7 [1] strong trait for which you are 1:1 sought after
 ☹ 4 [1] where you are fundamentally likeable, even when you aren't
 ♋ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♋ 10 [1] where you can be critical and bullying to your partners
 ♋ 1 [1] means through which you are a social change agent
 ♋ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 10 [1] synonymous with women as commanders (Joan of Arc-style)
 ☹ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♋ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♎ 7 [1] area in which you have the ability to lead the masses
 ♎ 7 [1] where you act as a life change agent for others [antivertex-like]
 ☹ 4 [1] where your expression separates you from what people are comfortable with
 ☹ 4 [1] where you shine as a public duo-mate
 ♋ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♋ 10 [1] quality which makes you a trophy at the celebration
 ♋ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♎ 7 [1] asset for which you are pulled in every direction
 ☹ 4 [1] where you display abilities that pacify unruly crowds
 ♎ 7 [1] associated with women who are meant to be followed
 ♋ 1 [1] associated with tall, long-reaching or long duration things
 ♋ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♎ 7 [1] where you put yourself in situations which exceed your ability to handle. With help, though, you'll be fine
 ☹ 4 [1] an important tool you must be able to use in building bridges with others
 ♋ 10 [1] side of you which fills others with hope
 ♎ 7 [1] where managing others' behavior brings out your more serious, focused side
 ♋ 10 [1] where you cover your power in charisma
 ☹ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character

♋ Egeria { 13° Cancer 59' } + 0°6'
 ♎ Hilaritas { 13° Libra 57' } + 0°-2'
 ♎ Iphigenia { 13° Libra 58' } + 0°+1'
 ♎ Selene { 13° Libra 55' } + 0°-3'
 ♎ Amelia { 14° Libra 6' } + 0°+11'
 ♎ Dike { 14° Libra 3' } + 0°-3'
 feminine interactions
 ♈ Lugano { 14° Aries 3' } + 0°0'
 ♋ Pax { 14° Cancer 2' } + 0°-1'
 ♋ Priamus { 14° Cancer 9' } + 0°7'
 ♎ Zubaida { 14° Capricorn 8' } + 0°-1'
 ♎ Athanasia { 14° Capricorn 18' } + 0°+10'
 ♋ Klytaemnestra { 14° Cancer 13' } + 0°-5'
 ♋ Luyten (Rx) { 14° Cancer 15' } + 0°2'
 ♋ Mors-Somnus { 14° Cancer 27' } + 0°+12'
 ♋ Dziewanna { 14° Cancer 36' } + 0°9'
 ♎ Orius { 14° Libra 30' } + 0°-6'
 ♋ Judith { 14° Cancer 38' } + 0°8'
 ♎ Niobe { 14° Capricorn 40' } + 0°2'
 ♎ Ani { 14° Libra 47' } + 0°7'
 ♎ Leda (Rx) { 14° Capricorn 44' } + 0°-3'
 ♋ Miriam { 14° Cancer 48' } + 0°+4'
 ♎ Zelia (Rx) { 14° Capricorn 44' } + 0°-4'
 ♋ Zeus { 14° Cancer 57' } + 0°+13'
 ♎ Camelia { 14° Libra 50' } + 0°-7'
 masculinity or creative force arise
 ♋ Kukarkin { 14° Cancer 59' } + 0°9'
 ♋ Academia { 15° Cancer 3' } + 0°+4'
 ♋ Emma { 15° Cancer 8' } + 0°5'
 ♈ Harvard { 15° Aries 5' } + 0°-3'
 instead
 ♎ Herodias { 15° Capricorn 6' } + 0°+1'
 ♈ Wladilena { 15° Aries 4' } + 0°-2'
 ♋ Erida (Rx) { 15° Cancer 17' } + 0°+13'
 ♈ Rosalia { 15° Aries 12' } + 0°-5'
 ♋ Gorgo { 15° Cancer 26' } + 0°+14'
 ♈ Fini { 15° Aries 36' } + 0°+10'
 ♎ Natalie { 15° Aries 33' } + 0°-3'
 ♋ Pulcova { 15° Capricorn 39' } + 0°+6'
 ♎ Simeisa { 15° Capricorn 39' } + 0°0'
 ♋ Aglaja { 15° Cancer 42' } + 0°+3'
 ♎ Arcadia { 15° Capricorn 40' } + 0°-2'
 ♋ Thia { 15° Cancer 44' } + 0°+4'
 ♋ Athene { 15° Capricorn 59' } + 0°+15'
 ♎ Sedna 2003 VB12 (Rx) { 16° Libra 5' } + 0°+6'

- ☹ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 7 [1] where you are visibly at the front of all of you contemporaries
 ♎ 7 [1] where you put in efforts to control or direct your impulses
 ♎ 7 [1] means of passing your power intentions onto the people around you
 ♎ 7 [1] where your creations inspire others to want to project their own creative power
 ♎ 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♋ 1 [1] related to forced undervaluation of one's work
 ☹ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ☹ 4 [1] where being pretty is important
 ♋ 10 [1] where you express high physical or creative standards for your partners
 ♋ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ☹ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ☹ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ☹ 4 [1] where you display lots of activity
 ☹ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ♎ 7 [1] socialite behavior
 ☹ 4 [1] where you evaluate others for acceptability
 ♋ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♎ 7 [1] where you apply your creative energy most strongly
 ♋ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ☹ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 10 [1] where others can't get to you or influence you through your stronghold
 ☹ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♎ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ☹ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ☹ 4 [1] where you are at your most creatively, instinctively inspired
 ☹ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♋ 1 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♋ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♋ 1 [1] type of urge you draw forth in your admirers
 ☹ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ☹ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 1 [1] one who shelters their team and creative interests from external chaos
 ♋ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♋ 10 [1] where you assert despite the crowd
 ♋ 10 [1] where you passionately attach to others, for better or worse
 ☹ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 10 [1] related to prudent resource management
 ☹ 4 [1] where you carry a hidden fire that occasionally leaks out
 ♋ 10 [1] where you are inexhaustibly projective
 ♎ 7 [1] spotlight and salience of presence

⚖ 16° Libra 8' } +0°3'
 ♄ Phocaea { 16° Capricorn 9' } +0°1'
 ♀ Eros { 16° Aries 26' } +0°17'
 ♄ Aeternitas (Rx) { 16° Capricorn 22' } +0°-4'
 ⚖ Phaetusa { 16° Libra 29' } +0°7'
 ♄ Siegena { 16° Cancer 22' } +0°-7'
 ⚖ Benda (Rx) { 16° Libra 49' } +0°27'
 ♄ Lameia { 16° Cancer 50' } +0°1'
 ♄ Zerlina { 16° Capricorn 58' } +0°8'
 ♄ Chrysothemis { 17° Cancer 2' } +0°4'
 ⚖ Timandra { 17° Libra 9' } +0°7'
 ♀ Tantalus (Rx) { 17° Aries 12' } +0°3'
 ♄ Isolda (Rx) { 17° Cancer 10' } +0°-2'
 ⚖ Reginhild { 17° Libra 16' } +0°6'
 ♄ Toni { 17° Capricorn 14' } +0°-2'
 ⚖ Norma { 17° Libra 28' } +0°14'
 ♄ Rhea { 17° Capricorn 29' } +0°1'
 ⚖ Baucis { 17° Libra 34' } +0°5'
 ♄ Denise { 17° Capricorn 38' } +0°4'
 ♄ Okyrhoe (Rx) { 17° Capricorn 42' } +0°4'
 ♄ Aesculapia (Rx) { 17° Cancer 43' } +0°1'
 notorious-making trouble
 ♄ Casanova { 17° Capricorn 55' } +0°12'
 ⚖ Ilse { 17° Libra 51' } +0°-4'
 ♄ Kaverin (Rx) { 17° Capricorn 59' } +0°8'
 ♄ Lipperta { 17° Capricorn 53' } +0°-6'
 ♄ Thalia (Rx) { 17° Capricorn 59' } +0°6'
 ♄ Lilith { 18° Capricorn 5' } +0°6'
 ♀ Pippa (Rx) { 18° Aries 7' } +0°2'
 ♀ Gerlinde { 18° Aries 16' } +0°9'
 ⚖ Bali { 18° Libra 20' } +0°4'
 ♄ Fulvia { 18° Cancer 26' } +0°6'
 ♄ Wolfiana { 18° Capricorn 20' } +0°-6'
 ♀ Persephone { 18° Aries 30' } +0°10'
 ♄ Elpis { 18° Cancer 33' } +0°3'
 ♄ Geraldina { 18° Cancer 31' } +0°-2'
 ⚖ Algunde (Rx) { 18° Libra 41' } +0°10'
 ♀ Bouzareah { 18° Aries 45' } +0°4'
 ♀ Xenia { 18° Aries 53' } +0°8'
 ♄ Herculina { 19° Capricorn 0' } +0°7'
 ♄ Merxia { 19° Cancer 1' } +0°1'
 ♀ Ixion { 19° Aries 16' } +0°15'
 ⚖ Anacostia { 19° Libra 12' } +0°-4'
 ♄ Themis (Rx) { 19° Cancer 16' } +0°4'
 ♀ Ursula { 19° Aries 10' } +0°-6'

♄ 7 [1] social importance
 ♄ 10 [1] where others' creative expression typically overrides yours
 ♄ 1 passion trigger
 ♄ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♄ 7 [1] where arises the issue of being used like a piece of meat
 ♄ 4 [1] where your intelligence shines through to others
 ♄ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ♄ 4 [1] roaming, scattered foci (focus)
 ♄ 10 [1] where you are associated with attractive end goals
 ♄ 4 [1] your brand of association with art or creative power
 ♄ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ♄ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♄ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ♄ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ♄ 10 [1] where you teach others patience and self-control (because of or in spite of you)
 ♄ 7 [1] area where you are in skilled command of your abilities
 ♄ 10 [1] where people are assessed against your status standards
 ♄ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ♄ 10 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♄ 10 [1] where you are a valued host or entertainer of audiences
 ♄ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♄ 10 Many lovers, horny intellectual.
 ♄ 7 [1] where you continually communicate with people of a class lower than yours
 ♄ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♄ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 ♄ 10 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 10 [1] where you are surprising and expectation-breaking
 ♄ 1 [1] where you insist on masculine boldness or demand it around you
 ♄ 1 [1] means through which you sponsor followers and fan clubs
 ♄ 7 [1] sitting back and carefully observing
 ♄ 4 [1] where you hold a high standard for partners
 ♄ 10 [1] where you spend energy in excess
 ♄ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♄ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ♄ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♄ 7 [1] where you are creatively or sexually overpowered
 ♄ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♄ 1 [1] how you demonstrate caring or concern for others
 ♄ 10 [1] where you press strongly for self-determination, solo or for others
 ♄ 4 [1] where you have deeply philosophical or principled views
 ♄ 1 [1] how you order others around
 ♄ 7 [1] the side of you that draws others into a happier world
 ♄ 4 [1] where you air your cravings to others, often matter-of-factly
 ♄ 1 [1] where you give a celebrated performance

♊ Boreas { 19° Capricorn 22' } + 0°12'
 ♋ Loreley { 19° Cancer 39' } + 0°17'
 ♋ Protogeneia { 19° Cancer 34' } + 0°-5'
 ♈ Vibilia { 19° Aries 34' } + 0°0'
 ♎ Deborah { 19° Libra 47' } + 0°13'
 ♈ Heidelberga (Rx) { 19° Aries 51' } + 0°4'
 ♊ Lacrimosa { 19° Capricorn 50' } + 0°-1'
 ♈ Primula { 19° Aries 50' } + 0°0'
 ♋ Zelinda { 19° Cancer 50' } + 0°0'
 ♈ Isis { 20° Aries 2' } + 0°12'
 ♋ Vienna { 20° Libra 1' } + 0°-1'
 ♊ Shane { 20° Capricorn 12' } + 0°11'
 ♋ Cantabria (Rx) { 20° Cancer 27' } + 0°15'
 ♎ Hajek (Rx) { 20° Libra 22' } + 0°-5'
 ♈ Johanna (Rx) { 20° Aries 23' } + 0°1'
 ♋ Tauris { 20° Cancer 27' } + 0°4'
 ♋ Bruna { 20° Cancer 34' } + 0°7'
 ♋ Carolina { 20° Cancer 36' } + 0°2'
 ♈ Liguria { 20° Aries 30' } + 0°-6'
 ♎ Mussorgskia { 20° Libra 31' } + 0°1'
 ♊ Salome { 20° Capricorn 38' } + 0°7'
 ♋ Tyche { 20° Aries 30' } + 0°-8'
 ♎ Isabella { 20° Libra 47' } + 0°17'
 ♈ Justitia { 20° Aries 40' } + 0°-7'
 ♋ Vincentina { 20° Cancer 44' } + 0°4'
 ♈ Polonia { 21° Aries 1' } + 0°17'
 ♋ Rupertwildt { 21° Cancer 1' } + 0°0'
 ♎ Franklina { 21° Libra 11' } + 0°10'
 ♎ Glauke { 21° Libra 19' } + 0°8'
 ♋ Ceto (Rx) { 21° Cancer 22' } + 0°3'
 ♋ Chaka (Rx) { 21° Cancer 23' } + 0°1'
 ♋ Cosima (Rx) { 21° Libra 23' } + 0°0'
 ♋ Lyka { 21° Cancer 23' } + 0°0'
 ♊ Mozartia { 21° Capricorn 22' } + 0°-1'
 ♋ Pomona { 21° Cancer 26' } + 0°4'
 ♎ Thusnelda { 21° Libra 39' } + 0°13'
 ♊ Anastasia (Rx) { 21° Capricorn 42' } + 0°3'
 ♎ Eos { 21° Libra 43' } + 0°1'
 ♈ Lindemannia { 21° Aries 49' } + 0°6'
 ♋ Epyaxa { 21° Cancer 55' } + 0°6'
 ♋ Kerstin { 21° Cancer 51' } + 0°-4'
 ♎ Flora { 22° Libra 1' } + 0°10'
 ♋ Chaos (Rx) { 22° Libra 24' } + 0°23'
 ♊ Anahita { 22° Capricorn 29' } + 0°5'

♋ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♋ 4 [1] where you demonstrate spacey, abstract tendencies
 ♋ 4 [1] where you are outspoken
 ♋ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♎ 7 [1] thing which people are more likely to come to you to get
 ♋ 1 [1] where your circles look up to you
 ♋ 10 [1] where you are more serious or stern in your assertion
 ♋ 1 [1] where you are stubborn despite any charisma you may have
 ♋ 4 [1] where you must work to balance creativity with practicality
 ♋ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♋ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♋ 4 [1] fuel source for your single-minded passion
 ♎ 7 [1] related to chasing others mainly for sex or body validation, flings
 ♋ 1 [1] your presence amidst flux and change-filled environments
 ♋ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 4 [1] adept communicator
 ♋ 4 [1] your social-behavioral base for expanding your influence over people
 ♋ 1 [1] where you are a renegade (primarily in your field)
 ♎ 7 [1] related to suicide pacts and groups that go down together
 ♋ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♋ 1 [1] where you're never without friends
 ♎ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♋ 1 [1] that side of you which suffers if you make wrong decisions
 ♋ 4 [1] associated with softened masculinity
 ♋ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♋ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♎ 7 [1] where you are reasonably cooperative, but business-like
 ♎ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♋ 4 [1] hellraiser, disrupter
 ♋ 4 [1] where you promote pleasant attachments to interactants
 ♎ 7 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♋ 4 [1] means through which you release the tension within you
 ♋ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♋ 4 [1] where you make a good public impression
 ♎ 7 [1] where people like you and really want you to get along with them in turn
 ♋ 10 [1] where class advancement appears to come easily for you
 ♎ 7 [1] where people unite around your inventiveness and vision for something better
 ♋ 1 [1] where you display a creeping power to force your will
 ♋ 4 [1] your means of giving others hot blood, for better or worse
 ♋ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♎ 7 [1] where you demand top class interaction from others
 ♎ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♋ 10 [1] where your backstory and general vibe most heavily affects future events

♌ Libera { 22° Aries 27' } + 0°-2'
 ♎ Sarema { 22° Capricorn 31' } + 0°-4'
 ♏ Frostia { 22° Libra 40' } + 0°-9'
 ♏ Joella (Rx) { 22° Libra 44' } + 0°-4'
 ♌ Lova { 22° Aries 40' } + 0°-4'
 ♎ Ingwelde { 22° Libra 52' } + 0°-12'
 ♎ Klumpkea { 22° Cancer 57' } + 0°-5'
 ♎ Lilith (Rx) { 23° Cancer 6' } + 0°-9'
 ♎ Galvarino { 23° Capricorn 8' } + 0°-2'
 ♌ Thuringia { 23° Aries 4' } + 0°-4'
 ♎ Walkure { 23° Cancer 6' } + 0°-2'
 ♎ Spirit (PoS) { 23° Cancer 15' } + 0°-9'
 ♎ Latona { 23° Cancer 13' } + 0°-2'
 ♎ Midheaven/(Imum-Coele) { 23° Libra 20' } + 0°-7'
 ♎ Marlene { 23° Libra 27' } + 0°-7'
 ♎ Vertex/(Anti-Vertex) { 23° Cancer 37' } + 0°-10'
 ♎ Amycus (Rx) { 23° Libra 35' } + 0°-2'
 ♌ Elsa { 23° Aries 39' } + 0°-4'
 ♎ Galene { 23° Cancer 34' } + 0°-5'
 ♎ Jetta { 23° Capricorn 36' } + 0°-2'
 ♎ Venetia { 23° Cancer 37' } + 0°-1'
 ♎ Budrosa { 23° Aries 42' } + 0°-5'
 ♎ Croatia { 23° Libra 47' } + 0°-5'
 ♎ Franziska { 23° Libra 47' } + 0°-0'
 ♌ Werdandi (Rx) { 23° Aries 43' } + 0°-4'
 ♌ Adelinda (Rx) { 23° Aries 56' } + 0°-13'
 ♎ Jacqueline { 23° Cancer 52' } + 0°-4'
 ♎ Sidonia { 23° Libra 53' } + 0°-1'
 ♎ Apollo { 24° Cancer 9' } + 0°-16'
 ♎ Hekate { 24° Libra 7' } + 0°-2'
 ♎ Althaea (Rx) { 24° Libra 6' } + 0°-1'
 ♎ Capek { 24° Capricorn 0' } + 0°-6'
 ♌ Eva { 24° Aries 7' } + 0°-7'
 ♎ Harding { 24° Cancer 4' } + 0°-3'
 ♎ Quetzalcoatl { 24° Capricorn 2' } + 0°-2'
 ♎ Sarita { 24° Cancer 0' } + 0°-2'
 ♎ Sirona (Rx) { 24° Cancer 12' } + 0°-12'
 ♌ Myrrha { 24° Aries 32' } + 0°-20'
 ♎ Weringia { 24° Capricorn 39' } + 0°-7'
 ♎ Hersilia { 24° Libra 44' } + 0°-5'
 ♎ Eukrate { 24° Libra 53' } + 0°-9'
 ♎ Gaspra { 24° Cancer 51' } + 0°-2'
 ♌ Kunigunde { 24° Aries 51' } + 0°-0'
 ♎ Nausikaa { 24° Libra 54' } + 0°-3'

♎ 1 [1] where people under you company feel they can be themselves
 ♎ 10 [1] related to high and mighty publicized moral judgment
 ♎ 7 [1] where you are an orchestrator of social experiences
 ♎ 7 [1] trait others desire from you when they seek out your company
 ♎ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♎ 7 [1] where you naturally make your home amidst chaos
 ♎ 4 [1] related to being mildly displeased with a creative work
 ♎ 4 [1] where you are a hub around which action takes place
 ♎ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♎ 4 Very intuitive, core of personality, spirit.
 ♎ 4 [1] the preservation of an appealing image
 ♎ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 4 [1] susceptibility to life change
 ♎ 7 [1] trait you are open with giving out
 ♎ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♎ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♎ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♎ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 1 [1] where you are more likely to hesitate or proceed carefully
 ♎ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ♎ 7 [1] where you hold high standards for your interactions
 ♎ 4 [1] where your way puts you at the forefront of everyone's memory
 ♎ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♎ 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♎ 4 [1] related to pressured rounds-making
 ♎ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♎ 4 [1] where you advance new styles among your contemporaries
 ♎ 4 [1] where your ways reshape the perspectives of those around you
 ♎ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♎ 7 [1] where your charisma shows clearly
 ♎ 7 [1] where you need, but don't put much stock in strangers
 ♎ 4 [1] where you show an open-minded or liberated approach
 ♎ 1 [1] where you provide others with an inspiring vision
 ♎ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment

⚊ Aeolia { 25° Libra 8' } + 0°14'
 ⚊ Alemannia { 25° Capricorn 8' } + 0°0'
 ⚊ Bondia { 25° Libra 1' } + 0°-7'
 ⚊ Noemi { 25° Aries 2' } + 0°1'
 ⚊ Genua (Rx) { 25° Aries 19' } + 0°17'
 ⚊ Muschi { 25° Libra 11' } + 0°-8'
 ⚊ Oriola { 25° Libra 10' } + 0°-1'
 ⚊ Zeissia { 25° Aries 19' } + 0°9'
 ⚊ Angara { 25° Capricorn 28' } + 0°9'
 ⚊ Atala { 25° Capricorn 28' } + 0°0'
 ⚊ Erika (Rx) { 25° Capricorn 22' } + 0°-6'
 ⚊ Leona { 25° Cancer 27' } + 0°5'
 ⚊ Stephanía { 25° Libra 21' } + 0°-6'
 ⚊ Bononia { 25° Cancer 32' } + 0°11'
 ⚊ Bertha { 25° Capricorn 59' } + 0°27'
 ⚊ Scheila { 25° Capricorn 59' } + 0°0'
 ⚊ Ceres { 26° Aries 0' } + 0°1'
 ⚊ Leocadia { 26° Aries 3' } + 0°3'
 ⚊ Locarno { 26° Libra 10' } + 0°7'
 ⚊ Sara { 26° Libra 17' } + 0°7'
 ⚊ Davidweilla { 26° Capricorn 20' } + 0°3'
 ⚊ Roxane { 26° Capricorn 26' } + 0°6'
 ⚊ Hidalgo { 26° Libra 34' } + 0°8'
 ⚊ Martíir (Rx) { 26° Cancer 31' } + 0°-3'
 ⚊ Pretoria { 26° Cancer 30' } + 0°-1'
 ⚊ Chloe { 26° Libra 48' } + 0°18'
 ⚊ Euphrosyne { 26° Aries 44' } + 0°-4'
 ⚊ Massalia { 26° Capricorn 41' } + 0°-3'
 ⚊ May { 26° Aries 48' } + 0°7'
 ⚊ Semiramis { 26° Libra 44' } + 0°-4'
 ⚊ Edisona (Rx) { 26° Cancer 55' } + 0°11'
 ⚊ Moira (Rx) { 27° Capricorn 0' } + 0°5'
 ⚊ Semele { 27° Capricorn 9' } + 0°9'
 ⚊ Eros (PoE) { 27° Cancer 17' } + 0°8'
 ⚊ Juewa { 27° Aries 16' } + 0°-1'
 ⚊ Mikhailov { 27° Cancer 10' } + 0°-6'
 ⚊ Ariadne { 27° Capricorn 26' } + 0°16'
 you'll be healthy and stable)
 ⚊ Hamiltonia { 27° Cancer 29' } + 0°3'
 ⚊ Hermione { 27° Cancer 26' } + 0°-3'
 ⚊ Philippina (Rx) { 27° Aries 23' } + 0°-3'
 ⚊ Roberta { 27° Libra 25' } + 0°2'
 ⚊ Seraphina { 27° Aries 24' } + 0°-1'
 ⚊ Pamina { 27° Cancer 39' } + 0°15'
 ⚊ Prokne { 27° Cancer 38' } + 0°-1'

⚊ 7 [1] where you are someone or some group's darling
 ⚊ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ⚊ 7 [1] where you are predisposed to close-quarters, deep conversations
 ♀ 1 [1] where it is easy for you to get flustered or be dissatisfied
 ♀ 1 [1] bossy women
 ⚊ 7 [1] perfectionism beneath a more friendly or docile nature
 ⚊ 7 [1] where you foster uninhibitedness in others
 ♀ 1 [1] where it is clear that you have a good head on your shoulders
 ⚊ 10 [1] related to the finishing of a creative work, not felt up to par
 ⚊ 10 [1] where you are forward with your passions, revealing them to your interactants
 ⚊ 10 [1] resistance to having your impulses chained
 ☿ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ⚊ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ☿ 4 [1] where you chase measurable successes
 ⚊ 10 [1] where the culture around you holds an air of significant change
 ⚊ 10 [1] where people are more likely to “ride your jock” so to speak; the behavior that earns you groupies
 ♀ 1 Nurturing, farming, caring, parenthood.
 ♀ 1 [1] where you are remorselessly unhidden, the raw you
 ⚊ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 7 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ⚊ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ⚊ 7 [1] attention getter
 ☿ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☿ 4 [1] disregard for the patriarchy
 ⚊ 7 [1] how you play out your demanding nature
 ♀ 1 [1] where you are identified as an artist or craftsman
 ⚊ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♀ 1 [1] thing for which you seek love and approval from all
 ⚊ 7 [1] where you are a role model for others' ambition
 ☿ 4 [1] where you invent new methods to do old things
 ⚊ 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ⚊ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ☿ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 1 [1] the trait which people who want to be masters will gravitate towards you for
 ☿ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ⚊ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ☿ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ☿ 4 [1] an obligation to be subject to a masculine voice of reason
 ♀ 1 [1] where you display your intuitive sense
 ⚊ 7 [1] where people around you don't feel good enough
 ♀ 1 [1] associated with refined execution of things
 ☿ 4 [1] where others have no doubt in your qualifications
 ☿ 4 [1] where the talent available to you is unlimited

♀ Faina { 27° Cancer 43' } + 0°5'
 ♂ Izsak { 27° Libra 41' } + 0°-2'
 ♂ Nuwa { 27° Libra 40' } + 0°-1'
 ♀ Happelia { 27° Cancer 55' } + 0°15'
 ♀ Leonora { 27° Aries 54' } + 0°-1'
 ♀ Atlantis { 28° Capricorn 1' } + 0°7'
 ♀ Gersuind { 28° Cancer 5' } + 0°4'
 ♀ Wempe { 28° Capricorn 3' } + 0°-2'
 ♀ Asteria { 28° Cancer 11' } + 0°8'
 ♂ Pyrrha { 28° Libra 13' } + 0°2'
 ♀ Hypsipyle { 28° Capricorn 29' } + 0°16'
 ♀ Rosina { 28° Cancer 27' } + 0°-2'
 ♂ Tolosa { 28° Libra 22' } + 0°-5'
 ♀ Erda { 28° Capricorn 30' } + 0°8'
 ♂ Fanny (Rx) { 28° Libra 35' } + 0°5'
 ♀ Marion (Rx) { 28° Cancer 32' } + 0°-3'
 ♀ Feodosia { 28° Aries 48' } + 0°16'
 ♂ Zulu { 28° Libra 40' } + 0°-8'
 ♀ Devosa { 28° Capricorn 52' } + 0°12'
 ♂ Lomia { 28° Libra 59' } + 0°7'
 ♀ Icarus { 29° Aries 6' } + 0°7'
 ♀ Prudentia { 29° Aries 8' } + 0°2'
 ♂ Wallia { 29° Libra 0' } + 0°-8'
 ♀ Brixia { 29° Aries 18' } + 0°18'
 ♀ Inna { 29° Cancer 22' } + 0°4'
 ♀ Rosalinde { 29° Capricorn 35' } + 0°13'
 ♀ Quintilla { 29° Cancer 46' } + 0°11'
 ♀ Antonia (Rx) { 29° Cancer 59' } + 0°13'
 ♀ Fidelio { 29° Aries 57' } + 0°-2'
 ♂ Menippe { 29° Libra 56' } + 0°-1'
 ♀ Sphinx (Rx) { 0° Leo 8' } + 0°12'
 ♀ Argentina { 0° Scorpio 1' } + 0°-7'
 ♀ Cyane { 0° Taurus 8' } + 0°7'
 ♀ Bandusia { 0° Taurus 11' } + 0°3'
 ♀ Eriphyla { 0° Taurus 10' } + 0°-1'
 ♂ Asporina { 0° Aquarius 20' } + 0°10'
 ♀ Jansky (Rx) { 0° Leo 26' } + 0°6'
 ♂ Bienor { 0° Aquarius 34' } + 0°8'
 ♀ Camilla { 0° Taurus 40' } + 0°6'
 ♂ Tamara { 0° Aquarius 41' } + 0°1'
 ♀ Thule { 0° Scorpio 46' } + 0°5'
 ♂ Abnoba { 1° Aquarius 8' } + 0°22'
 ♀ Grubba { 1° Scorpio 5' } + 0°-3'
 ♂ Kalypso (Rx) { 1° Aquarius 5' } + 0°0'

☿ 4 [1] where you revolutionize affairs among your circle
 ♃ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♃ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ☿ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 1 [1] where your way elicits respect from others
 ♀ 10 [1] where you easily attract "plenty"; seems related to big money
 ☿ 4 [1] the side of you directed towards a better world for those around you
 ♀ 10 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ☿ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♃ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 10 [1] where you super-extend your creative power beyond normal boundaries
 ☿ 4 [1] where you draw female camaraderie
 ♃ 7 [1] where you are mellow around the company you favor
 ♀ 10 [1] where you act to correct the wrong expression of those around you
 ♃ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ☿ 4 [1] where you take a logical, clinical approach to things
 ♀ 1 [1] reliable inheritance of intelligence for recognizing something; theotician
 ♃ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 10 [1] realm in the public eye where no one can get near your effectiveness
 ♃ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 1 [1] where you are extra charming to people
 ♀ 1 [1] where you are super busy with creative ideas
 ♃ 7 [1] occasion for publicly exposing your brand of power relations with people
 ♀ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ☿ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 10 [1] part of you associated with refinement or high status (libra-like)
 ☿ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ☿ 4 [1] where you super-deliver your inner talents
 ♀ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♃ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ♀ 5 [1] where you hold expressive authority
 ♀ 8 [1] where idealism characterizes your world
 ♀ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 2 [1] where you are cheered on for your inventive or creative power
 ♀ 2 [1] sexiness and creative potency
 ☿ 11 [1] means through which you air the tangled affairs you've been involved in
 ♀ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ☿ 11 [1] where you are associated with women of singularly unique accomplishments
 ♀ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ☿ 11 [1] mode in which you display monopolistic charm
 ♀ 8 [1] where you are humbly open to others amidst your creative process
 ☿ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♀ 8 [1] related to following the progression of a disease or internal conflict
 ☿ 11 [1] where your level of inventive originality is too high for others to keep up with you

♄ Lina { 1° Taurus 0' } + 0°-5'
 ♀ Adorea (Rx) { 1° Scorpio 12' } + 0°12'
 ♂ Letaba { 1° Aquarius 14' } + 0°2'
 ♀ Cassandra { 1° Taurus 24' } + 0°10'
 ♀ Bathilde { 1° Leo 21' } + 0°-3'
 ♄ Ganymed { 1° Taurus 23' } + 0°2'
 ♀ Zerbinetta { 1° Scorpio 26' } + 0°3'
 ♀ Aurelia { 1° Leo 34' } + 0°8'
 ♀ Massevitch { 1° Scorpio 32' } + 0°-2'
 ♀ Riceia { 1° Scorpio 35' } + 0°3'
 what everyone else trained them to think it should be
 ♀ Valborg { 1° Leo 30' } + 0°-5'
 ♀ Gordonia (Rx) { 1° Scorpio 49' } + 0°19'
 ♄ Klotilde { 1° Taurus 43' } + 0°-6'
 ♀ Pallas { 1° Scorpio 55' } + 0°12'
 ♂ Atropos { 2° Aquarius 6' } + 0°11'
 ♀ Admete { 2° Scorpio 8' } + 0°2'
 ♂ Adams { 2° Aquarius 15' } + 0°7'
 ♀ Lysistrata (Rx) { 2° Scorpio 13' } + 0°-2'
 ♄ Raphaela { 2° Taurus 17' } + 0°4'
 ♂ Ida { 2° Aquarius 20' } + 0°3'
 ♀ Caupolican { 2° Scorpio 37' } + 0°17'
 ♀ Sakharov (Rx) { 2° Scorpio 43' } + 0°6'
 ♂ Galilea { 2° Aquarius 56' } + 0°13'
 ♀ Hooveria { 2° Leo 51' } + 0°-5'
 ♀ Tatjana { 2° Leo 52' } + 0°1'
 ♀ Arctica { 3° Scorpio 5' } + 0°13'
 ♀ Hammonia { 3° Scorpio 2' } + 0°-3'
 ♀ Kalliope { 3° Scorpio 7' } + 0°5'
 ♄ Kundry { 3° Taurus 8' } + 0°1'
 ♀ Theobalda (Rx) { 3° Leo 2' } + 0°-6'
 ♀ Hephaistos { 3° Scorpio 15' } + 0°13'
 ♄ Bohemia { 3° Taurus 11' } + 0°-4'
 ♀ Cyrene (Rx) { 3° Leo 11' } + 0°0'
 ♀ Bacchus { 3° Leo 25' } + 0°14'
 ♂ Felicia { 3° Aquarius 26' } + 0°1'
 ♀ Gertrud { 3° Aquarius 32' } + 0°6'
 ♀ Delia { 3° Scorpio 48' } + 0°16'
 ♄ Georgia { 3° Taurus 47' } + 0°-1'
 you nurture the creative impulse in others
 ♄ Huberta { 3° Taurus 41' } + 0°-6'
 ♄ Zelima { 3° Taurus 59' } + 0°18'
 ♀ Haidea { 4° Scorpio 13' } + 0°14'
 ♂ Parysatis (Rx) { 4° Aquarius 18' } + 0°5'
 ♀ Amneris { 4° Scorpio 27' } + 0°9'

♄ 2 [1] what you offer whose quality is surprisingly good to others
 ♀ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♄ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♄ 2 [1] where you absolutely demand others perform
 ♄ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♄ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♀ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♄ 5 [1] prime skill which your career field requires
 ♀ 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♄ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♀ 8 [1] where you channel a deep (usually sexual) appetite
 ♄ 2 [1] where your company is preferred over that of others
 ♀ 8 [1] social justice
 ♄ 11 [1] adherence to proper rules of behavior
 ♀ 8 [1] where you are crowd-popular, Cheers-style
 ♄ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♄ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♄ 11 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 8 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♄ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♄ 5 [1] where you are surest in your communication
 ♄ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♀ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 8 [1] emphasis on male creative power and its use
 ♀ 8 [1] where your trajectory or mood is easily changed by circumstance
 ♄ 2 [1] where you are a considerate communicator
 ♄ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♀ 8 [1] emotional home base
 ♄ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♄ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♄ 5 [1] your friends, cliques, and groups who will always promote your interests
 ♄ 11 [1] where you are associated with difficult women who harass everyone
 ♄ 11 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 8 [1] where you permeate the informational circle
 ♄ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♄ 2 [1] where those who associate with you must be up to standard
 ♄ 2 [1] where you are a model prize to be associated with
 ♀ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♄ 11 [1] where you embody the template for status attainment
 ♀ 8 [1] where or how you solicit the feedback of others

⚊ Alain (Rx) { 4° Aquarius 37' } + 0°10'
 ⚊ Mathesis { 4° Leo 32' } + 0°-5'
 ⚊ Summa { 4° Leo 39' } + 0°7'
 ♀ Huya { 4° Taurus 40' } + 0°1'
 ⚊ Eudora { 4° Leo 48' } + 0°8'
 ♀ Phaeo { 4° Taurus 47' } + 0°-1'
 ♀ Westphalia { 4° Scorpio 53' } + 0°6'
 ⚊ Herba { 5° Aquarius 15' } + 0°22'
 ♀ Winchester { 5° Taurus 19' } + 0°4'
 ⚊ Moon { 5° Aquarius 32' } + 0°13'
 ♀ Eunike { 5° Aquarius 38' } + 0°6'
 ⚊ Montague { 5° Leo 35' } + 0°-3'
 ♀ Amphitrite { 5° Scorpio 42' } + 0°7'
 ♀ Berolina { 5° Scorpio 46' } + 0°4'
 ♀ Lucretia (Rx) { 5° Taurus 54' } + 0°8'
 ♀ Rhoda (Rx) { 5° Taurus 59' } + 0°5'
 ⚊ Lexell { 6° Aquarius 9' } + 0°10'
 ♀ Scott { 6° Taurus 5' } + 0°-4'
 ♀ Chiron { 6° Taurus 26' } + 0°21'
 ♀ Vesta { 6° Taurus 25' } + 0°-1'
 ♀ Aralia { 6° Taurus 26' } + 0°1'
 ♀ Kapteynia { 6° Taurus 22' } + 0°-4'
 ♀ Echeclus { 6° Taurus 33' } + 0°11'
 ♀ Alice (Rx) { 6° Scorpio 48' } + 0°15'
 ♀ Florentina { 6° Scorpio 46' } + 0°-2'
 ♀ Gunlod { 6° Scorpio 45' } + 0°-1'
 ⚊ Nephthys { 6° Leo 41' } + 0°-4'
 ⚊ Papagena { 6° Leo 47' } + 0°6'
 ♀ Ute { 6° Scorpio 48' } + 0°1'
 ⚊ Burgundia { 6° Aquarius 51' } + 0°3'
 ♀ Caecilia { 6° Taurus 54' } + 0°3'
 ♀ Leto { 6° Taurus 51' } + 0°-3'
 ♀ Tjilaki { 6° Scorpio 56' } + 0°5'
 ⚊ Lampetia { 7° Aquarius 6' } + 0°10'
 ♀ Musa { 7° Scorpio 5' } + 0°-1'
 ♀ Aquitania { 7° Scorpio 13' } + 0°8'
 ♀ Mattiaca { 7° Scorpio 13' } + 0°0'
 ♀ Ostara { 7° Taurus 18' } + 0°5'
 ♀ Tokio { 7° Scorpio 18' } + 0°0'
 ⚊ Tugela { 7° Aquarius 10' } + 0°-8'
 ⚊ Aidamina (Rx) { 7° Aquarius 20' } + 0°10'
 ♀ Iduberga { 7° Leo 25' } + 0°5'
 ♀ Jeffers (Rx) { 7° Taurus 24' } + 0°-1'
 ⚊ Siwa { 7° Leo 35' } + 0°11'

☿ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♀ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♀ 5 [1] related to being the model of health against which others can be measured
 ♀ 2 [1] means through which deep revelations take place
 ♀ 5 [1] where you are pleasant mannered and responsible
 ♀ 2 [1] where you are seen as the people's darling
 ♀ 8 [1] where people love coming to you for validation of themselves
 ☿ 11 [1] where you're likely to seek external support to publicize your aims
 ♀ 2 [1] where you refuse to take others' mess
 ☿ 11 [1] emotions and inclinations
 ☿ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♀ 5 [1] what you put your concentrated focus into building up as a communicator
 ♀ 8 [1] your "get away from me if you're not up to code" behavior
 ♀ 8 [1] where you forgo regular relationships in favor of a dream
 ♀ 2 [1] where you champion or exemplify the underdog
 ♀ 2 [1] how you entertain others
 ☿ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♀ 2 [1] where you ways can take a toll on your partner
 ♀ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♀ 2 [1] focused effort
 ♀ 2 [1] where you break code; doing things the way they aren't done
 ♀ 2 [1] where you are innocuously artistic (creativity kept under wraps)
 ♀ 2 [1] how you build relationships between people
 ♀ 8 [1] where you are associated with a structured system, ordered in nature
 ♀ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ♀ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♀ 5 [1] how you use music or film to advance you identity
 ♀ 8 [1] where ideal partnership features as part of the world
 ☿ 11 [1] where you have a style that influences others significantly
 ♀ 2 [1] where you can be bossy, but it's because you care
 ♀ 2 [1] how you unite others around you
 ♀ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ☿ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♀ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♀ 2 [1] means through which you put 1:1 company under your thumb
 ♀ 8 [1] where people feel obliged to accept what you give
 ☿ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ☿ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 5 [1] where you must be strongly supported in order to meet your interactional goals
 ♀ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♀ 5 [1] where you are strong but humble

♄ Psyche (Rx) { 7° Scorpio 42' } + 0°7'
 ♄ Scylla { 7° Leo 43' } + 0°1'
 ♄ Sternberga { 7° Taurus 40' } + 0°-3'
 ♄ Helena { 7° Leo 57' } + 0°17'
 ♄ Hermentaria { 7° Scorpio 52' } + 0°-5'
 ♄ Kreusa { 7° Aquarius 53' } + 0°1'
 ♄ Makemake (Rx) { 8° Taurus 8' } + 0°15'
 ♄ Leukothea { 8° Taurus 11' } + 0°3'
 ♄ Notburga { 8° Scorpio 13' } + 0°2'
 ♄ Veronika { 8° Aquarius 15' } + 0°2'
 ♄ Alkeste { 8° Taurus 22' } + 0°7'
 ♄ Begonia { 8° Scorpio 20' } + 0°-2'
 ♄ Berbericia { 8° Taurus 35' } + 0°15'
 ♄ Varuna (Rx) { 8° Scorpio 44' } + 0°9'
 ♄ Medea (Rx) { 8° Leo 48' } + 0°4'
 ♄ Philosophia { 8° Leo 49' } + 0°1'
 ♄ Octavia (Rx) { 8° Scorpio 59' } + 0°10'
 ♄ Hermia { 9° Leo 5' } + 0°6'
 ♄ Kollaa { 9° Leo 9' } + 0°4'
 Accordingly it also shows where you pay attention to successionship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♄ Sekanina { 9° Leo 6' } + 0°-3'
 ♄ Campana { 9° Scorpio 11' } + 0°5'
 ♄ Pelion { 9° Aquarius 29' } + 0°18'
 ♄ Sophia { 9° Aquarius 20' } + 0°-9'
 ♄ Urda { 9° Taurus 27' } + 0°7'
 ♄ Gabriella { 9° Leo 39' } + 0°12'
 ♄ Laurentia (Rx) { 9° Taurus 32' } + 0°-7'
 ♄ Jupiter { 9° Taurus 42' } + 0°10'
 ♄ Adriana { 9° Taurus 42' } + 0°0'
 ♄ Arabia (Rx) { 9° Leo 44' } + 0°2'
 circle's interest
 ♄ Centesima { 9° Aquarius 47' } + 0°3'
 ♄ Genoveva { 9° Aquarius 44' } + 0°-3'
 ♄ Princetonia { 9° Scorpio 41' } + 0°-3'
 ♄ Geisha { 10° Aquarius 1' } + 0°20'
 ♄ Midas { 10° Aquarius 2' } + 0°1'
 ♄ Valeria { 10° Aquarius 0' } + 0°-2'
 ♄ Berkeley { 10° Taurus 10' } + 0°10'
 ♄ Esther (Rx) { 10° Scorpio 18' } + 0°8'
 ♄ Hildegard { 10° Aquarius 17' } + 0°-1'
 ♄ Chloris { 10° Scorpio 25' } + 0°8'
 ♄ Maja { 10° Leo 22' } + 0°-3'
 ♄ Melitta { 10° Aquarius 26' } + 0°4'
 ♄ Tanete { 10° Scorpio 29' } + 0°3'
 ♄ Tinchen { 10° Taurus 22' } + 0°-7'

♄ 8 [1] where you've almost certainly seen the dark side of things
 ♄ 5 [1] what you are constantly dwelling on
 ♄ 2 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♄ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♄ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♄ 11 [1] where your own agenda supersedes all others
 ♄ 2 [1] where you are dedicated to far-reaching influence
 ♄ 2 [1] means through which you are known to protect your other interests
 ♄ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♄ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♄ 2 [1] where you are surrounded by the craziness of others
 ♄ 8 [1] where others identify you with notions of bigness
 ♄ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄ 8 [1] giving form to
 ♄ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♄ 5 [1] where you have a driving doctrine constraining your behavior
 ♄ 8 [1] where you are seen as intimidatingly strong
 ♄ 5 [1] where you convey resolute insistence
 ♄ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♄ 5 [1] Related to scandalous teachings by teachers
 ♄ 8 [1] where you draw the company of others
 ♄ 11 [1] how you break into other's lives
 ♄ 11 [1] associated with pleasant, beautiful effects
 ♄ 2 [1] where you are more likely to employ love and bonding as a solution to problems
 ♄ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♄ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 2 [1] image promotion
 ♄ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♄ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♄ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♄ 8 [1] an association with fullness, richness, and bounty
 ♄ 11 [1] sizable concern for distinguishing interpretations
 ♄ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♄ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♄ 2 [1] where mass information is a battleground for you
 ♄ 8 [1] where you are celebrated among peers
 ♄ 11 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♄ 8 [1] where you are aware of the effect of your physical presence on others
 ♄ 5 [1] where you are a social trophy whom others like to brag about knowing
 ♄ 11 [1] triggers the masculine desire nature
 ♄ 8 [1] trait for which you make exceptionally popular company
 ♄ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it

helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.

√ Wild { 10° Scorpio 26' } + 0°4'
√ Arrokoth { 10° Scorpio 37' } + 0°11'
√ Clara { 10° Taurus 32' } + 0°-5'
√ Davida { 10° Taurus 35' } + 0°3'
∧ Eulalia { 10° Leo 37' } + 0°2'
∧ Guacolda { 10° Aquarius 38' } + 0°1'
√ Karbyshev { 10° Scorpio 31' } + 0°-7'
∧ Fatme { 10° Leo 45' } + 0°14'
√ Jessonda (Rx) { 10° Scorpio 46' } + 0°1'
∧ Poseidon { 10° Aquarius 59' } + 0°13'
∧ Moskva { 10° Leo 54' } + 0°-5'
∧ Hades (Rx) { 11° Leo 5' } + 0°11'
√ Adrastea (Rx) { 11° Taurus 6' } + 0°1'
√ Apollonia { 11° Taurus 1' } + 0°-5'
∧ Yerkes { 11° Aquarius 5' } + 0°4'
√ Ohio { 11° Scorpio 17' } + 0°12'
∧ Bathseba { 11° Leo 23' } + 0°6'
√ Boliviana { 11° Scorpio 29' } + 0°6'
∧ Diotima { 11° Leo 21' } + 0°-8'
∧ Kovacia { 11° Leo 24' } + 0°3'
√ Odysseus { 11° Taurus 36' } + 0°12'
√ Hagihara { 11° Taurus 34' } + 0°-2'
∧ Hale { 11° Leo 34' } + 0°0'
∧ Marianna { 11° Leo 35' } + 0°1'
√ Otthild { 11° Scorpio 33' } + 0°-2'
√ Russia { 11° Scorpio 41' } + 0°8'
√ Thais { 11° Scorpio 46' } + 0°5'
∧ Desdemona { 11° Aquarius 53' } + 0°7'
∧ Fortuna (Rx) { 11° Leo 55' } + 0°2'
√ Eichsfeldia { 12° Aquarius 1' } + 0°6'
√ Gretia { 12° Scorpio 5' } + 0°4'
∧ Klymene { 12° Aquarius 3' } + 0°-2'
∧ Moultona { 12° Leo 5' } + 0°2'
√ Ulula { 12° Scorpio 1' } + 0°-4'
√ Venus { 12° Scorpio 12' } + 0°11'
∧ Brunia { 12° Aquarius 11' } + 0°-1'
∧ Chariklo (Rx) { 12° Aquarius 33' } + 0°22'
√ Rudneva { 12° Taurus 39' } + 0°6'
not that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
√ Anna { 12° Taurus 44' } + 0°5'
√ Badenia { 12° Scorpio 49' } + 0°5'
∧ Arabella { 12° Aquarius 50' } + 0°1'
∧ Messalina { 13° Leo 7' } + 0°17'
∧ Susanna (Rx) { 13° Aquarius 7' } + 0°0'

♏ 8 [1] related to dates, jam sessions, and other fun micro gatherings

♏ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

♏ 2 [1] playful or more approachable side of your personality

♏ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty

♏ 5 [1] where you can and will flirt with your desired object

♏ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help

♏ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment

♏ 5 [1] where you are a memorable creator of images and illusions

♏ 8 [1] the importance of good appearances, materialism

♏ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

♏ 5 [1] where you take an original, uncompromised approach to things

♏ 5 [1] where you use your deep power to control others

♏ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff

♏ 2 [1] realm where you display exceptional intuition

♏ 11 [1] where you pull no punches

♏ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)

♏ 5 [1] associated with being undisturbed despite another's stressors

♏ 8 [1] where your actions suggest you deserve the best

♏ 5 [1] where you appear to strike an ideal balance between two extremes of expression

♏ 5 [1] where your wishes will be satisfied no matter what

♏ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.

♏ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event

♏ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing

♏ 5 [1] means through which you openly solicit fanishp and others' liking

♏ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role

♏ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing

♏ 8 [1] related to occurrences of disruptive notice with respect to the status quo

♏ 11 [1] where you must contend with an awakening before you are actually ready for it

♏ 5 [1] where you draw others' attention to feminine characteristics

♏ 11 [1] where, despite your talent, those near you must clean up messes you've made

♏ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges

♏ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts

♏ 5 [1] money-making trade

♏ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes

♏ 8 [1] willing 1:1 socialization

♏ 11 [1] where you are logical or methodical in your approach

♏ 11 [1] ambition

♏ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is

♏ 2 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion

♏ 8 [1] media publication of work

♏ 11 [1] where your masculine interactant (or you as such) is required to be a G

♏ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"

♏ 11 [1] what you use to smother-mother people

⚊ Vinifera { 13° Aquarius 4' } + 0°-3'
 ♎ Alagasta (Rx) { 13° Taurus 13' } + 0°9'
 ♎ Burnhamia { 13° Leo 17' } + 0°4'
 ♎ Dejojeja { 13° Scorpio 13' } + 0°-4'
 ♎ Echo { 13° Taurus 13' } + 0°0'
 ♎ Nestor { 13° Leo 10' } + 0°-3'
 ♎ Portlandia { 13° Scorpio 11' } + 0°1'
 ♎ Eleutheria { 13° Leo 22' } + 0°11'
 ♎ Nicolaia { 13° Leo 24' } + 0°2'
 ⚊ Petrina { 13° Aquarius 23' } + 0°-1'
 ♎ Petunia { 13° Leo 27' } + 0°4'
 ♎ Xanthe { 13° Scorpio 22' } + 0°-5'
 ♎ Lachesis { 13° Taurus 35' } + 0°13'
 ♎ Bianca { 13° Scorpio 33' } + 0°-2'
 ♎ Lucina { 13° Scorpio 31' } + 0°-2'
 ♎ Whitemora (Rx) { 13° Taurus 47' } + 0°16'
 ♎ Laetitia { 13° Taurus 51' } + 0°4'
 ♎ Arizona (Rx) { 13° Taurus 56' } + 0°5'
 ♎ Vala { 13° Taurus 55' } + 0°-1'
 ♎ Rhodia { 14° Scorpio 7' } + 0°12'
 ♎ Auravictrix (Rx) { 14° Leo 11' } + 0°4'
 ♎ Honoria { 14° Aquarius 17' } + 0°6'
 ♎ Kampala { 14° Taurus 10' } + 0°-7'
 ♎ Lucifer { 14° Leo 34' } + 0°24'
 ♎ Fredegundis { 14° Leo 31' } + 0°-3'
 ⚊ Gratia { 14° Aquarius 39' } + 0°8'
 ⚊ Titania (Rx) { 14° Aquarius 37' } + 0°-2'
 you feel left behind by opportunity
 ⚊ Daedalus { 14° Aquarius 44' } + 0°7'
 ♎ Bambergia (Rx) { 14° Scorpio 43' } + 0°-1'
 ♎ Libussa { 14° Scorpio 45' } + 0°2'
 ♎ Renate { 14° Leo 42' } + 0°-3'
 ♎ Andromache (Rx) { 15° Scorpio 1' } + 0°19'
 ♎ Garumna (Rx) { 15° Taurus 5' } + 0°4'
 ♎ Gismonda { 15° Scorpio 4' } + 0°-1'
 ♎ Gryphia { 15° Taurus 9' } + 0°5'
 ♎ Rockefellia { 15° Scorpio 4' } + 0°-5'
 ⚊ Huenna { 15° Aquarius 11' } + 0°7'
 ♎ Ornamenta { 15° Leo 19' } + 0°8'
 ♎ Cora { 15° Taurus 24' } + 0°5'
 ♎ Lozere (Rx) { 15° Taurus 21' } + 0°-3'
 ♎ Polana { 15° Scorpio 20' } + 0°-1'
 ♎ Thomana { 15° Scorpio 20' } + 0°0'
 ⚊ Hygiea { 15° Aquarius 37' } + 0°17'
 ⚊ Pandora (Rx) { 15° Aquarius 30' } + 0°-7'

⚊ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ⚊ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 8 [1] where you have a precise way that you want things to happen; barring this, you may seek greener pastures
 ♎ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ⚊ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ⚊ 5 [1] where you display a (masculine-style) force to be reckoned with
 ⚊ 5 [1] what you can be counted on to anchor your friends with
 ⚊ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ⚊ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♎ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♎ 2 [1] where you are the liberator
 ♎ 8 [1] where your partnerships are turbulent
 ♎ 8 [1] where you are susceptible to others' misunderstanding
 ♎ 2 [1] where you are a compelling communicator
 ♎ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♎ 2 [1] how you display a loss of temper or incited fire, passion
 ♎ 2 [1] where you need a comrade or designated encourager to push you forward
 ♎ 8 [1] where you are most comfortable or "at home"
 ⚊ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ⚊ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ⚊ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ⚊ 5 [1] where genuine connection with you is just out of other's reach
 ⚊ 11 [1] where you share your vastly rich creativity with others
 ⚊ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where
 ⚊ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 8 [1] part of you which others find soothing, soft, or pleasant
 ♎ 8 [1] where you are self-indulgent, taking as much as you want
 ⚊ 5 [1] where you have tastes that most people wouldn't prefer
 ♎ 8 [1] where you are entertaining to everyone around
 ♎ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♎ 8 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ⚊ 11 [1] where you require that those around you have high value or attractiveness
 ⚊ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♎ 2 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♎ 8 [1] where you expect to have your aims satisfied
 ♎ 8 [1] related to a public-ready product release to market; related to the last hurdle
 ⚊ 11 [1] where the body is important to you
 ⚊ 11 [1] where one must provide masculine prowess or be considered a failure

♊ 15° Taurus 32' } +0°2'
 ♒ Hippi { 15° Aquarius 32' } +0°0'
 ♊ 15° Taurus 44' } +0°12'
 ♏ Teharonhiawako { 15° Scorpio 43' } +0°-1'
 ♏ Amicitia { 15° Scorpio 49' } +0°6'
 ♊ 15° Taurus 47' } +0°-2'
 ♏ Dione { 15° Scorpio 42' } +0°-5'
 ♊ 15° Taurus 40' } +0°-2'
 ♏ Walraven { 15° Leo 42' } +0°2'
 the individual. Definitely investigate this.
 ♏ Hera (Rx) { 15° Scorpio 51' } +0°9'
 ♊ Ahrensa { 15° Taurus 59' } +0°8'
 ♏ Arago (Rx) { 15° Scorpio 56' } +0°-3'
 ♒ Megaira (Rx) { 15° Aquarius 52' } +0°-4'
 ♏ Dejanira { 16° Aquarius 20' } +0°28'
 ♏ Corduba { 16° Leo 26' } +0°6'
 ♒ Hypatia (Rx) { 16° Aquarius 27' } +0°1'
 ♊ Ampella { 16° Taurus 32' } +0°5'
 ♏ Io { 16° Leo 42' } +0°10'
 ♏ Nike { 16° Scorpio 42' } +0°0'
 ♏ Caltech { 16° Scorpio 53' } +0°11'
 for them
 ♒ Desiderata { 16° Aquarius 55' } +0°2'
 ♏ Sisigambis (Rx) { 16° Scorpio 52' } +0°-3'
 ♏ Euryanthe { 17° Scorpio 18' } +0°26'
 ♊ Eurykleia { 17° Taurus 16' } +0°-2'
 ♊ Svetlana { 17° Taurus 18' } +0°2'
 ♏ Poseidon (Rx) { 17° Leo 13' } +0°-5'
 ♏ Mars { 17° Scorpio 23' } +0°10'
 ♏ Siva (Rx) { 17° Scorpio 23' } +0°0'
 ♒ Mabella { 17° Aquarius 23' } +0°0'
 ♒ Mathilde { 17° Aquarius 21' } +0°-2'
 ♏ Panopaea { 17° Leo 22' } +0°1'
 ♏ Juvisia { 17° Scorpio 36' } +0°14'
 ♏ Ludovica { 17° Leo 31' } +0°-5'
 ♏ Schwarzschilda { 17° Scorpio 39' } +0°8'
 ♏ Quaoar { 17° Leo 40' } +0°1'
 ♊ Eurydike { 17° Taurus 42' } +0°2'
 ♊ Flammaria (Rx) { 17° Taurus 40' } +0°-2'
 ♏ Bodea { 18° Leo 2' } +0°22'
 ♏ Penthesilea { 18° Leo 9' } +0°7'
 ♏ Photographica { 18° Scorpio 28' } +0°19'
 ♊ Natascha { 18° Taurus 23' } +0°-5'
 ♒ Child { 18° Aquarius 33' } +0°10'
 ♒ Carlota { 18° Aquarius 31' } +0°-2'

♎ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♎ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ♎ 2 [1] an area you seem well-versed in
 ♎ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 2 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♎ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♎ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 11 [1] where you rally people for positive expression
 ♎ 11 [1] where you require excessive strength in others
 ♎ 5 [1] where others around you defer to your influence
 ♎ 11 [1] where you are bombarded or burdened as the price of being skilled
 ♎ 2 [1] what you use to build a creative empire, if you were to do so
 ♎ 5 [1] where you serve as a rallying point for others
 ♎ 8 [1] where you draw willing, compliant cooperation from others
 ♎ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♎ 11 [1] where you display an assembly line-style chain of wants
 ♎ 8 [1] where you demonstrate refined manners; your James Bond or Lauren Bacall demeanor
 ♎ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♎ 2 [1] where spiritual fortunes are made grandly evident [Selene-like]
 ♎ 2 [1] where you are forward with your creative wants
 ♎ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♎ 8 [1] steering others
 ♎ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♎ 11 [1] where you nurture others around you
 ♎ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♎ 5 [1] side of you which is associated with the quest for a respectable male
 ♎ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♎ 5 [1] where something about you is alluringly excessive...from a distance
 ♎ 8 [1] realm where people look at you as a kind of idol
 ♎ 5 A mark of genius, "out of the box" creativity, high vibration.
 ♎ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♎ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like Ricarda and Hamiltonia.
 ♎ 5 [1] a vehement opposition to what most people think are reasonable constraints
 ♎ 5 [1] where you demand the attention of others
 ♎ 8 [1] the side of you others are bound to remember
 ♎ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♎ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire

^ Velleda { 18° Leo 35' } + 0°4'
 an issue
 ⚹ Neptune { 18° Aquarius 46' } + 0°11'
 ⚹ Beatrix { 18° Aquarius 45' } + 0°-1'
 ⚹ Marlu { 18° Aquarius 41' } + 0°-4'
 ⚹ Oenone { 18° Aquarius 45' } + 0°4'
 ⚹ Chaldaea (Rx) { 18° Taurus 50' } + 0°5'
 ⚹ Hercynia (Rx) { 18° Taurus 50' } + 0°0'
 v Bernardina { 19° Scorpio 7' } + 0°17'
 ⚹ Cohnia { 19° Aquarius 17' } + 0°10'
 v Columbia { 19° Scorpio 11' } + 0°-6'
 ^ Edwin { 19° Leo 14' } + 0°3'
 ^ Amalasuntha { 19° Leo 29' } + 0°15'
 ^ Arete { 19° Leo 26' } + 0°-3'
 v Aphidas (Rx) { 19° Scorpio 37' } + 0°11'
 v Abundantia { 19° Taurus 32' } + 0°-5'
 v Belgica { 19° Scorpio 42' } + 0°10'
 v Disa (Rx) { 19° Scorpio 47' } + 0°5'
 ⚹ Merope { 19° Aquarius 44' } + 0°-3'
 ⚹ Admetos (Rx) { 19° Taurus 54' } + 0°10'
 ^ Albion { 19° Aquarius 54' } + 0°0'
 ⚹ Aurora (Rx) { 19° Aquarius 53' } + 0°-1'
 ^ McMath { 20° Leo 2' } + 0°9'
 ⚹ Toro { 20° Taurus 16' } + 0°14'
 ⚹ Sun { 20° Taurus 27' } + 0°11'
 ⚹ Emanuela { 20° Aquarius 23' } + 0°-4'
 ⚹ Palma { 20° Taurus 26' } + 0°3'
 ⚹ Tirza { 20° Taurus 27' } + 0°1'
 ⚹ Burney { 20° Aquarius 32' } + 0°5'
 v Bredichina { 20° Taurus 36' } + 0°4'
 v Brigitta { 20° Scorpio 43' } + 0°7'
 ^ Eleonora { 20° Leo 44' } + 0°1'
 ⚹ Pia { 20° Aquarius 42' } + 0°-2'
 ⚹ Tergeste { 20° Aquarius 40' } + 0°-2'
 ⚹ Amalthea (Rx) { 21° Taurus 9' } + 0°29'
 v Palisana { 21° Taurus 9' } + 0°0'
 v Irenaea { 21° Scorpio 18' } + 0°9'
 v Lehigh { 21° Scorpio 15' } + 0°-3'
 v Vaticana { 21° Scorpio 25' } + 0°10'
 ⚹ Zachia { 21° Aquarius 33' } + 0°8'
 v Doris { 21° Scorpio 49' } + 0°16'
 v Lanzia { 21° Scorpio 42' } + 0°-7'
 ⚹ Forsytia (Rx) { 21° Aquarius 59' } + 0°17'
 threatened. You also use this same tactic when the power you have is threatened
 v Ambartsumian { 22° Scorpio 13' } + 0°14'

⚹ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be

 ⚹ 11 [1] the impression or vibe about you; your ambient environment

 ⚹ 11 [1] where you set the agenda for others' actions, leading them

 ⚹ 11 [1] where you express the greatest level of riches you could possibly share with others

 ⚹ 11 [1] what you bravely take forth into the unknown, airing if necessary

 ⚹ 2 [1] where you work with creatives or innovators

 ⚹ 2 [1] how or where you expose deep, dark secrets (others or your own)

 ⚹ 8 [1] trait that occasions all eyes falling on you

 ⚹ 11 [1] where you have a vision which extends beyond surface expectations for you

 ⚹ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)

 ⚹ 5 [1] associated with politicized commentary and messaging; major mass controversial reply

 ⚹ 5 [1] where you display a status atop a lofty ideological or expressive pedestal

 ⚹ 5 [1] realm where you display an alpha-level forward drive

 ⚹ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt

 ⚹ 2 [1] where you are inclined to stress yourself out

 ⚹ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?

 ⚹ 8 [1] related to increasing the family mobility or options for expression

 ⚹ 11 [1] related to tasks dedication especially for people working to expose something

 ⚹ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.

 ⚹ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.

 ⚹ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos

 ⚹ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)

 ⚹ 2 [1] where you draw other's inexplicable interest

 ⚹ 2 [1] ego projection, basic style of interpersonal action

 ⚹ 11 [1] where you generate strong desire or strong tension in others (directed towards you)

 ⚹ 2 [1] where others want to be your friend

 ⚹ 2 [1] where others have fun around you

 ⚹ 11 [1] where you have a mellow allure

 ⚹ 2 [1] the seat of your artistic ability (interesting)

 ⚹ 8 [1] how you use your home; its role in your life

 ⚹ 5 [1] where you gravitate towards performance (as in entertainment) scenarios

 ⚹ 11 [1] characteristic which makes people interested in having their way with you

 ⚹ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you

 ⚹ 2 [1] where you evoke masculine standards of identity and achievement

 ⚹ 2 [1] what people think they need to show themselves competent in to get in your good graces

 ⚹ 8 [1] where it doesn't pay to challenge feminine expression

 ⚹ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid

 ⚹ 8 [1] where your way is unchanging and self-empowered

 ⚹ 11 [1] where you invite others to be open with their interests in your company

 ⚹ 8 [1] quality which attends your association with the creative field

 ⚹ 8 [1] where people like connecting with you

 ⚹ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power

 ⚹ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity

♄ Buda (Rx) { 22° Taurus 16' } + 0°3'
 ♄ Endymion { 22° Aquarius 11' } + 0°-5'
 ♄ Rezia (Rx) { 22° Taurus 15' } + 0°4'
 ♄ Einstein { 22° Aquarius 22' } + 0°7'
 ♄ Geometria { 22° Aquarius 24' } + 0°2'
 ♄ Saskia (Rx) { 22° Scorpio 21' } + 0°-3'
 ♄ Athamantis { 22° Leo 35' } + 0°14'
 ♄ Josefa { 22° Leo 37' } + 0°2'
 ♄ Liriope { 22° Scorpio 37' } + 0°0'
 ♄ Oort (Rx) { 22° Scorpio 48' } + 0°11'
 ♄ Ursina { 22° Taurus 48' } + 0°0'
 ♄ Marbachia (Rx) { 22° Scorpio 59' } + 0°11'
 ♄ Polyhymnia { 22° Taurus 59' } + 0°0'
 ♄ Ricarda { 22° Aquarius 54' } + 0°-5'
 ♄ Mercury { 23° Leo 10' } + 0°16'
 ♄ Gunhild { 23° Leo 12' } + 0°2'
 ♄ Alauda { 23° Taurus 27' } + 0°15'
 ♄ Arne { 23° Aquarius 21' } + 0°-6'
 ♄ Halawe { 23° Scorpio 27' } + 0°6'
 ♄ Roswitha { 23° Scorpio 26' } + 0°-1'
 ♄ Cupido { 23° Scorpio 39' } + 0°13'
 ♄ Subamara (Rx) { 23° Scorpio 35' } + 0°-4'
 ♄ Birgit { 23° Aquarius 49' } + 0°14'
 ♄ Anteros { 23° Aquarius 56' } + 0°7'
 ♄ Cremona { 23° Scorpio 54' } + 0°-2'
 ♄ Mnemosyne { 23° Aquarius 55' } + 0°1'
 ♄ Nympe { 24° Aquarius 8' } + 0°13'
 ♄ Agrippina { 24° Taurus 1' } + 0°-7'
 ♄ Menzel { 24° Scorpio 2' } + 0°1'
 ♄ Pobeda { 24° Aquarius 4' } + 0°2'
 ♄ Chryseis (Rx) { 24° Aquarius 18' } + 0°14'
 ♄ Christine { 24° Aquarius 24' } + 0°6'
 ♄ Polyxo { 24° Aquarius 33' } + 0°9'
 ♄ Thisbe (Rx) { 24° Scorpio 30' } + 0°-3'
 your (masculine-type) character into the unknown
 ♄ Hirayama { 24° Leo 47' } + 0°17'
 ♄ Heracles { 24° Aquarius 51' } + 0°4'
 ♄ Brambilla { 24° Leo 51' } + 0°0'
 ♄ Dodona { 24° Aquarius 50' } + 0°-1'
 ♄ Frieda { 24° Aquarius 53' } + 0°3'
 ♄ Gunnie (Rx) { 24° Aquarius 53' } + 0°0'
 ♄ Oskar { 24° Scorpio 56' } + 0°3'
 ♄ Patroclus { 24° Taurus 51' } + 0°-5'
 ♄ Irma { 25° Taurus 4' } + 0°13'
 ♄ Vanadis { 25° Aquarius 4' } + 0°0'

♃ 2 [1] where you are a dedicated people-improver
 ♃ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♃ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♃ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♃ 11 [1] where you demonstrate a creative talent upon which an entire system can be built
 ♃ 8 [1] the thing people want from you when they seek shelter under you
 ♃ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♃ 5 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♃ 8 [1] attractive or powerful trait which draws others to you
 ♃ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♃ 2 [1] allure
 ♃ 8 [1] where you face all obstacles and break through
 ♃ 2 [1] where you address your reservations about the state of things around you
 ♃ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♃ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♃ 5 [1] mode in which you occupy a starring role
 ♃ 2 [1] side of you which is useful for connecting people to each other
 ♃ 11 [1] where people look up to your contribution to the social world
 ♃ 8 [1] your style of veiled conquest
 ♃ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 8 [1] where you lead others into new forms of fantasy creation
 ♃ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♃ 11 [1] mentally, related to intuitive scanning of one's situation
 ♃ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♃ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♃ 11 [1] where you project a strong desire nature
 ♃ 2 [1] where you nurture through boundary-breaking
 ♃ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 11 [1] related to uncertainty whether a known system will work as planned
 ♃ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♃ 11 [1] where you are beloved by the very generic public
 ♃ 11 [1] where you are a valuable social change tool for those associated with you
 ♃ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♃ 5 [1] related to being informed (by a group) of a situation that must be contained
 ♃ 11 [1] where you offer others an escape from external confusion
 ♃ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♃ 11 [1] where you connect others to vast worlds beyond
 ♃ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♃ 11 [1] where others interact with you like you're some kind of doll or ornament
 ♃ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♃ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ♃ 2 [1] where you are the center of your friendship groups and other cliques
 ♃ 11 [1] where you are more likely to be admired by everyone

v Bavaria (Rx) { 25° Scorpio 28' } + 0°24'
 v Charlotte { 25° Taurus 29' } + 0°1'
 v Monterosa { 25° Taurus 28' } + 0°-1'
 v Valentine { 25° Scorpio 24' } + 0°-4'
 ^ Thyra { 25° Leo 38' } + 0°14'
 v Suevia { 25° Scorpio 51' } + 0°13'
 v Tekmessä { 25° Taurus 55' } + 0°4'
 x Astraea (Rx) { 26° Aquarius 0' } + 0°5'
 v Eris (Rx) { 26° Taurus 11' } + 0°11'
 v Arnolda { 26° Scorpio 12' } + 0°1'
 x Gyptis { 26° Aquarius 15' } + 0°3'
 ^ Danae { 26° Leo 28' } + 0°13'
 v Philippa { 26° Scorpio 25' } + 0°-3'
 v Phthia { 26° Taurus 23' } + 0°-2'
 v Waltraut (Rx) { 26° Scorpio 22' } + 0°-1'
 x Feronia { 26° Aquarius 39' } + 0°17'
 ^ Margarita { 26° Leo 38' } + 0°-1'
 ^ Thereus (Rx) { 26° Leo 42' } + 0°4'
 v Hormuthia { 26° Scorpio 45' } + 0°3'
 v Terpsichore { 26° Taurus 58' } + 0°13'
 x Sigune (Rx) { 26° Aquarius 55' } + 0°-3'
 are considered reasonable
 v Fides { 27° Taurus 9' } + 0°14'
 v Hansa { 27° Scorpio 9' } + 0°0'
 v Pariana { 27° Scorpio 6' } + 0°-3'
 x Thetis { 27° Aquarius 3' } + 0°-3'
 v Zenobia { 27° Taurus 0' } + 0°-3'
 ^ Adelheid { 27° Leo 14' } + 0°14'
 ^ Hesperia (Rx) { 27° Leo 15' } + 0°1'
 v Noll (Rx) { 27° Taurus 11' } + 0°-4'
 x Metis { 27° Aquarius 22' } + 0°11'
 ^ Asta (Rx) { 27° Leo 35' } + 0°13'
 experiences that HAD to happen
 x Aguntina { 27° Aquarius 59' } + 0°24'
 v Aeria { 28° Scorpio 7' } + 0°8'
 x Aethra { 28° Aquarius 8' } + 0°1'
 v Bettina { 28° Taurus 5' } + 0°-3'
 v Goberta { 28° Taurus 0' } + 0°-5'
 x Ortrud { 28° Aquarius 1' } + 0°1'
 ^ Senta { 28° Leo 6' } + 0°5'
 ^ Admetos { 28° Leo 6' } + 0°0'
 x Erato { 28° Aquarius 24' } + 0°18'
 x Kolga { 28° Aquarius 20' } + 0°-4'
 x Nemesis (Rx) { 28° Aquarius 37' } + 0°17'
 x Panacea { 28° Aquarius 31' } + 0°-6'

m 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 v 2 [1] tool you use in order to be the boss in your relationships
 v 2 [1] where you render the others around you more sober either because or in spite of you
 m 8 [1] where you are necessarily identified with another
 s 5 [1] side of you which is considered to be a phenomenon in itself
 m 8 [1] where you are level-headed and stable in your interactions
 v 2 [1] where you are under pressure to perform professionally
 x 11 [1] where you are a recognized situational monopolizer
 v 2 [1] self-validation
 m 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 x 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 s 5 [1] where you are a teacher through via experience alongside others
 m 8 [1] where you have a mystical, seductive quality
 v 2 [1] where talk a good game
 m 8 [1] perfect ideal acceptance; the best above all else you could ask for?
 x 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 s 5 [1] side you use to mother others, giving them somewhere to go
 s 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 m 8 [1] where your are a revolutionary among your peers
 v 2 [1] folk here
 x 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands
 v 2 [1] where you are revealed to have upper-class connections
 m 8 [1] where you instill creative or inventive thoughts in others
 m 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 x 11 [1] a staple feature of the domestic life you report to others
 v 2 [1] how you open people up to relations with others
 s 5 [1] where you hold influence in an overarching institution [ref: pholus]
 s 5 [1] area where you air your judgment of others' worthiness
 v 2 [1] where people see you as being in your right element
 x 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 s 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 x 11 [1] where you get lost in a world all your own
 m 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 x 11 [1] where the energy around you feels subdued, naturally calming others
 v 2 [1] where you are on a quest to perfect your influence
 v 2 [1] where you are sensitive to rejection
 x 11 [1] where your represent the underestimated power of an underclass
 s 5 [1] where you can lead leaders
 s 5 [1] where you gather (attempted) influences from far and wide
 x 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 x 11 [1] where others feel they should keep trying with you even after it is over
 x 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 x 11 [1] side of you associated with great and capable others

♋ Holmia { 28° Scorpio 37' } + 0°6'
 ♌ Rosamunde (Rx) { 28° Leo 35' } + 0°-2'
 ♏ Sumeria { 28° Aquarius 39' } + 0°4'
 ♌ Aida { 28° Leo 47' } + 0°8'
 ♏ Alphonsina { 28° Aquarius 53' } + 0°6'
 ♎ Bertholda { 28° Taurus 50' } + 0°-3'
 ♏ Lydia (Rx) { 28° Aquarius 58' } + 0°8'
 ♎ Sarmiento { 28° Taurus 57' } + 0°-1'
 ♌ Delila { 29° Leo 6' } + 0°9'
 ♋ Harmonia { 29° Scorpio 1' } + 0°-5'
 ♏ Elisa { 29° Aquarius 28' } + 0°27'
 ♌ Eugenisia { 29° Leo 25' } + 0°-3'
 ♎ Veritas { 29° Taurus 37' } + 0°12'
 ♏ Sisypheus { 29° Aquarius 39' } + 0°2'
 ♋ Alekhin { 29° Scorpio 34' } + 0°-5'
 ♌ Athalia { 29° Leo 35' } + 0°1'
 ♌ Bella { 29° Leo 36' } + 0°1'
 ♋ Itha { 29° Scorpio 33' } + 0°-3'
 ♏ Pala { 29° Aquarius 32' } + 0°-1'
 which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
 ♋ Jovita { 29° Aquarius 43' } + 0°11'
 ♋ Universitas { 29° Scorpio 44' } + 0°1'
 ♋ Apophis { 29° Scorpio 58' } + 0°14'
 ♌ Alsatia (Rx) { 29° Leo 56' } + 0°-2'
 ♎ Kastalia { 29° Leo 53' } + 0°-3'
 ♎ Nina (Rx) { 29° Taurus 56' } + 0°3'
 ♋ Probitas { 29° Scorpio 56' } + 0°0'
 ♏ Benkoela { 0° Gemini 6' } + 0°10'
 ♋ Etheridgea { 0° Pisces 6' } + 0°0'
 ♌ Hopi { 0° Sagittarius 14' } + 0°8'
 ♌ Concordia { 0° Gemini 20' } + 0°6'
 ♌ Mancunia { 0° Sagittarius 23' } + 0°3'
 ♋ Pauly { 0° Pisces 21' } + 0°-2'
 ♌ Savonlinna { 0° Sagittarius 24' } + 0°3'
 ♋ Crantor { 0° Pisces 38' } + 0°14'
 ♌ Altona { 0° Sagittarius 30' } + 0°-8'
 ♏ Baumeia { 0° Gemini 35' } + 0°5'
 ♌ Maria { 0° Sagittarius 31' } + 0°-4'
 ♎ Mechthild { 0° Virgo 45' } + 0°14'
 ♎ Sita { 0° Virgo 44' } + 0°-1'
 ♎ Satum { 1° Pisces 8' } + 0°24'
 ♋ Dynamene { 1° Virgo 8' } + 0°0'
 ♋ Misa { 1° Pisces 4' } + 0°-4'
 ♌ Nenetta { 1° Sagittarius 5' } + 0°1'
 ♋ Petropolitana { 1° Pisces 5' } + 0°0'

♏ 8 [1] where you are determined that your way should rule the day
 ♏ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♏ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♏ 5 [1] where you are unlikely to be challenged, as a result of being too strong
 ♏ 11 [1] where you are associated with "women under the spotlight"
 ♎ 2 [1] where being around you makes people feel strong, sexy, or valuable
 ♏ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♎ 2 [1] related to ignoring the surface in favor of deeper meaning
 ♏ 5 [1] means through which you disenfranchise of others
 ♏ 8 [1] where your talents take you to far off expressive terrains
 ♏ 11 [1] capacity in which people depend on you to define their social groups
 ♏ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♏ 11 [1] what you use to win others over into supporting you
 ♏ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♏ 5 [1] side of you more able to manifest through an entertainment field
 ♏ 5 [1] where you are open and unashamed, displaying that you want what you want right now
 ♏ 8 [1] where you rationally instruct others
 ♏ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature
 ♏ 11 [1] where you are the model of a sophisticated approach to your field
 ♏ 8 [1] where you are inviting and facile in any situation
 ♏ 8 [1] side of you which is characterized by vastly complex territory
 ♏ 5 [1] where you are a gifted expresser
 ♏ 5 [1] where you defy the rules of proprietary
 ♎ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♏ 8 [1] vehicle through which you weasel your way into others' lives
 ♏ 3 [1] where you bear an intensely attractive creative power
 ♏ 12 [1] associated with the struggle to tame wild impulses, mainly in women
 ♎ 9 [1] where your are driven to "turn lemons into lemonade"
 ♏ 3 [1] trait for which you are in high demand
 ♎ 9 [1] smooth image
 ♏ 12 [1] side of you which generates the interest of mass audiences (related to fame)
 ♎ 9 [1] realm in which you are blessed with a partner who adores you greatly
 ♏ 12 [1] the seat of your self efficacy (confidence)
 ♎ 9 [1] tool you use to gain influence in the world
 ♏ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♏ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♏ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♏ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
 ♏ 6 [1] a creative style put to practical use; mixture of imagination and practice
 ♏ 12 [1] where you are a magnet for the opposite sex
 ♎ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♏ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything

^ Ruperto-Carola { 1° Sagittarius 4' } + 0°-1'
 ^ Vera (Rx) { 1° Sagittarius 2' } + 0°-2'
 v Manto { 1° Virgo 10' } + 0°8'
 x Fiducia { 1° Gemini 22' } + 0°12'
 v Helio { 1° Pisces 24' } + 0°2'
 v Henrietta { 1° Virgo 37' } + 0°13'
 v Havnia (Rx) { 1° Pisces 55' } + 0°18'
 ^ Picka (Rx) { 1° Sagittarius 55' } + 0°0'
 v Seeligeria { 1° Pisces 53' } + 0°-2'
 v Sonneberga { 1° Pisces 53' } + 0°0'
 x Jucunda { 2° Gemini 6' } + 0°13'
 v Edna { 2° Virgo 11' } + 0°5'
 ^ Gerda { 2° Sagittarius 19' } + 0°8'
 x Una { 2° Gemini 14' } + 0°-5'
 v Ludmilla (Rx) { 2° Virgo 20' } + 0°6'
 v Theresia (Rx) { 2° Virgo 27' } + 0°7'
 v Magnolia { 2° Pisces 32' } + 0°5'
 v Siri { 2° Pisces 30' } + 0°-2'
 x Tynka { 2° Gemini 36' } + 0°6'
 ^ Circe { 2° Sagittarius 57' } + 0°21'
 v Praamzius (Rx) { 2° Virgo 57' } + 0°0'
 x Eduarda { 2° Gemini 58' } + 0°1'
 ^ Jokaste { 2° Sagittarius 57' } + 0°-1'
 v Logos (Rx) { 3° Virgo 6' } + 0°9'
 v Chlosinde { 3° Virgo 8' } + 0°2'
 x Gotho { 3° Gemini 9' } + 0°1'
 v Wurm { 3° Pisces 6' } + 0°-3'
 v Dulcinea { 3° Virgo 10' } + 0°4'
 x Hektor { 3° Gemini 18' } + 0°8'
 v Vulkanus { 3° Virgo 28' } + 0°10'
 v Aphrodite { 3° Pisces 27' } + 0°-1'
 v Jubilatrix (Rx) { 3° Virgo 26' } + 0°-1'
 v Sabine { 3° Pisces 28' } + 0°2'
 v Agnes { 3° Virgo 34' } + 0°6'
 v America { 3° Pisces 32' } + 0°-2'
 v Nerthus { 3° Virgo 48' } + 0°16'
 x Romilda { 3° Gemini 44' } + 0°-4'
 x Imperatrix { 3° Gemini 50' } + 0°6'
 v Piazzia { 3° Virgo 54' } + 0°4'
 x Hopmann { 4° Gemini 1' } + 0°7'
 x Moguntia { 4° Gemini 1' } + 0°0'
 x Carnegia { 4° Gemini 10' } + 0°9'
 v Naema { 4° Virgo 14' } + 0°4'
 v Preziosa { 4° Pisces 15' } + 0°1'

♀ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 9 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 6 [1] irresistible seduction
 ♀ 3 [1] realm where you are a trustworthy asset to others
 ♀ 12 [1] where you are friendly but demanding
 ♀ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 12 [1] means through which you present your allure
 ♀ 9 [1] your role as clan leader
 ♀ 12 [1] where you project high salience or social stature
 ♀ 12 [1] related to how the power majority handles its third-class or voiceless citizens
 ♀ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♀ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♀ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♀ 3 [1] where you assert other people into a corner
 ♀ 6 [1] associated with masculine elements which put down feminine elements by force
 ♀ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♀ 12 [1] related to bands and mood-restorative background–music (where you play it)
 ♀ 12 [1] where you express your unhappiness with established systems
 ♀ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♀ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♀ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ♀ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♀ 6 [1] where you are surrounded by people and their passions
 ♀ 6 [1] where you demonstrate high charisma or attractive qualities
 ♀ 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♀ 12 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♀ 3 [1] where others constantly invite you to stoop down to their level
 ♀ 6 [1] where you display unapologetic sass (back talk)
 ♀ 12 [1] side of you which is unsettlingly enticing to others
 ♀ 6 [1] context for high-spirited gatherings
 ♀ 12 [1] associated with youthful spirits vulnerable to more powerful influences
 ♀ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♀ 12 [1] realm where you dominate your close interactants
 ♀ 6 [1] where you leave a notable impression on those who see you in action
 ♀ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lili-like)
 ♀ 3 [1] where you are the ultimate entertaining figure, watchable
 ♀ 6 [1] where you promote the strength of women
 ♀ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 3 [1] where you strike others as having prolific abilities
 ♀ 3 [1] where you are a role model to others
 ♀ 6 [1] what your name comes to be associated with
 ♀ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess

♈ Asterope { 4° Sagittarius 24' } + 0°9'	♂ 9 [1] matriarchal role
♊ Eucharis { 4° Gemini 25' } + 0°1'	♂ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
♊ Stereoskopia (Rx) { 4° Gemini 22' } + 0°-3'	♂ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
♍ Tanina { 4° Virgo 25' } + 0°3'	♂ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
♊ Herschel (Rx) { 4° Gemini 47' } + 0°22'	♂ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
♈ Cupido { 4° Sagittarius 54' } + 0°7'	♂ 9 Partnership and companionship.
♐ Barnardiana (Rx) { 4° Pisces 59' } + 0°5'	♂ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
♍ Plaut { 5° Virgo 8' } + 0°9'	♂ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
♐ Itokawa { 5° Pisces 19' } + 0°11'	♂ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
♐ Austria { 5° Pisces 14' } + 0°-5'	♂ 12 [1] where you display maturity and a learned nature
♐ Patricia { 5° Pisces 14' } + 0°0'	♂ 12 [1] entrepreneurial spirit; where your efforts market you like a product
♐ Bethgea { 5° Pisces 27' } + 0°13'	♂ 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
♐ Claudia { 5° Pisces 20' } + 0°-7'	♂ 12 [1] where the occasion for a counselor or advisor arises
♊ Aslog { 5° Gemini 30' } + 0°10'	♂ 3 [1] what you seem to be on a quest to perfect through your career for
♈ Ginevra { 5° Sagittarius 39' } + 0°9'	♂ 9 [1] where you channel others' illusions for them
♊ Carmen { 5° Gemini 43' } + 0°4'	♂ 3 [1] where you express being pleased with your own projected expression
♊ Nora { 5° Gemini 45' } + 0°2'	♂ 3 [1] where you draw deep potential from your interactants
♈ Schwassmannia { 5° Sagittarius 49' } + 0°4'	♂ 9 [1] where you act to carry out the objects of your imagination
♍ Annika { 5° Virgo 50' } + 0°1'	♂ 6 [1] associated with the woman who stands strongly on her own
♐ Antiope { 5° Pisces 57' } + 0°7'	♂ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
♊ Charis (Rx) { 6° Gemini 7' } + 0°10'	♂ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
♊ Oclo { 6° Gemini 3' } + 0°-4'	♂ 3 [1] means through which you steer others' learning
♍ Ilmatar { 6° Virgo 13' } + 0°10'	♂ 6 [1] likeable masculinity
♈ Strackea { 6° Sagittarius 19' } + 0°6'	♂ 9 [1] related to social engineers, planners and matchmakers
♐ Apollon { 6° Pisces 24' } + 0°5'	♂ 12 [1] side of you which taps into the mass appeal
♐ Amata { 6° Pisces 25' } + 0°1'	♂ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
♊ Clemence { 6° Gemini 20' } + 0°-5'	♂ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
♊ Germania (Rx) { 6° Gemini 20' } + 0°0'	♂ 3 [1] aspect of your personality which is stably distinctive
♊ Griseldis { 6° Gemini 33' } + 0°13'	♂ 3 [1] where you are associated with enticing, smooth temptation of various kinds
♐ Iolanda { 6° Pisces 56' } + 0°23'	♂ 12 [1] where your way causes all other ways to fade from view
♈ Peraga { 6° Sagittarius 55' } + 0°-1'	♂ 9 [1] where others must live up to your standards and not the other way around
♍ Aline { 7° Virgo 7' } + 0°12'	♂ 6 [1] associated with manly or masculine-projective endeavors
♍ Armor { 7° Virgo 9' } + 0°2'	♂ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
♈ Azalea { 7° Sagittarius 3' } + 0°-6'	♂ 9 [1] related to instruction, the official way things are done
♈ Olga { 7° Sagittarius 18' } + 0°15'	♂ 9 [1] where you are dead serious about your profession
♊ Aschera (Rx) { 7° Gemini 25' } + 0°7'	♂ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
♈ Barbara (Rx) { 7° Sagittarius 22' } + 0°-3'	♂ 9 [1] how you make others obey you
♍ Newcambia { 7° Virgo 29' } + 0°7'	♂ 6 [1] where you are praised for your creative or desirous excesses
♍ Mauritia { 7° Virgo 30' } + 0°1'	♂ 6 [1] where you display cool receptiveness and adaptability
♈ Washingtonia (Rx) { 7° Sagittarius 30' } + 0°0'	♂ 9 [1] where you are a uniquely memorable personality
♈ Cornelia (Rx) { 7° Sagittarius 46' } + 0°16'	♂ 9 [1] where you project impressive (social) intelligence
♍ Lalage { 7° Virgo 48' } + 0°2'	♂ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
♐ Tabora { 7° Pisces 53' } + 0°5'	♂ 12 [1] where the appealing sides of your personality shines in 1:1 interactions

♋ Aase { 8° Pisces 9' } + 0°16'
 ♊ Laodamia { 8° Gemini 0' } + 0°-9'
 ♍ Rebekka { 8° Virgo 9' } + 0°9'
 ♎ Sylvia { 8° Sagittarius 6' } + 0°-3'
 ♎ Adria { 8° Sagittarius 16' } + 0°10'
 ♎ Meyermann { 8° Gemini 10' } + 0°-6'
 ♎ Zeus (Rx) { 8° Sagittarius 10' } + 0°0'
 ♎ Urania (Rx) { 8° Gemini 24' } + 0°14'
 ♎ Gisela { 8° Gemini 22' } + 0°-2'
 ♎ Hedwig { 8° Sagittarius 24' } + 0°2'
 ♎ Lilaea { 8° Sagittarius 28' } + 0°4'
 ♎ Wanda { 8° Sagittarius 31' } + 0°3'
 ♋ Adeona { 8° Pisces 42' } + 0°11'
 ♍ Elektra { 8° Virgo 45' } + 0°3'
 ♋ Lick { 8° Pisces 42' } + 0°-3'
 ♋ Lempo { 8° Virgo 56' } + 0°14'
 ♎ Rhiphonos (Rx) { 8° Sagittarius 53' } + 0°-3'
 ♎ Brunhild (Rx) { 8° Gemini 50' } + 0°-3'
 ♎ Suvanto (Rx) { 8° Gemini 59' } + 0°9'
 ♎ Edith { 9° Sagittarius 7' } + 0°8'
 ♎ Hecuba (Rx) { 9° Gemini 7' } + 0°0'
 epically final
 ♎ Kypria { 9° Gemini 19' } + 0°12'
 ♎ Luscinia (Rx) { 9° Sagittarius 14' } + 0°-5'
 ♍ Perseverantia { 9° Virgo 16' } + 0°2'
 ♎ Asplinda { 9° Sagittarius 25' } + 0°9'
 ♍ Backlunda (Rx) { 9° Virgo 39' } + 0°14'
 ♍ Euler (Rx) { 9° Virgo 48' } + 0°9'
 ♍ Kythera { 9° Virgo 42' } + 0°-6'
 ♎ Agamemnon { 9° Sagittarius 58' } + 0°16'
 ♎ Colocolo (Rx) { 9° Gemini 54' } + 0°-4'
 ♎ Susi { 9° Gemini 55' } + 0°1'
 ♋ Amherstia (Rx) { 10° Pisces 3' } + 0°8'
 ♋ Leonisis { 10° Pisces 9' } + 0°6'
 ♋ Patrice { 10° Pisces 3' } + 0°-6'
 viewable evidence involved
 ♋ Aaltje { 10° Pisces 13' } + 0°10'
 ♎ Augusta { 10° Sagittarius 11' } + 0°-2'
 ♎ Iris { 10° Gemini 22' } + 0°11'
 ♎ Bellona { 10° Gemini 24' } + 0°2'
 independent of body type
 ♎ Astarte { 10° Sagittarius 36' } + 0°12'
 ♎ Ceraskia { 10° Gemini 49' } + 0°13'
 ♍ Coelestina (Rx) { 10° Virgo 42' } + 0°-7'
 ♎ Interamnia { 10° Sagittarius 50' } + 0°8'

♀ 12 [1] associated with a gracious manner held by you or others
 ♎ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♎ 6 [1] where you take an isolated position to protect your greatness
 ♎ 9 [1] where a polished presentation, order is important
 ♎ 9 [1] where you carve your own path away from the pack
 ♎ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ♎ 3 [1] where you entice others towards agitated action
 ♎ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 9 [1] your potentially famous behavior
 ♎ 9 [1] where you are surprisingly attractive to be around
 ♎ 9 [1] related to executive assistance and the documentation of business plans
 ♀ 12 [1] where others' desires circumscribe your actions
 ♎ 6 [1] associated with a fire-tempered mother figure or mother role
 ♀ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♎ 9 [1] where your actions foster busy surrounding activity
 ♎ 3 [1] where only high status offerings will do for you or by you
 ♎ 3 [1] related to resume, credential, or qualification review
 ♎ 9 [1] that which you will not allow to be subpar to others
 ♎ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♎ 3 [1] the traits you possess which get you typecast by others
 ♎ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♎ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♎ 9 [1] how you evoke the joyful passions of others
 ♎ 6 [1] trait you make others want to project strongly
 ♎ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♎ 6 [1] how you provide an uplifting presence
 ♎ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♎ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 12 [1] where you are prepared to instantly derail those who challenge you
 ♀ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 12 [1] what you need in order to feel physically comfortable
 ♎ 9 [1] side of you which is publicly controversial
 ♎ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♎ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 9 [1] where you play the shield to those entrusted to your company
 ♎ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 6 [1] where exalted principles underlie your interactions with others
 ♎ 9 [1] greedy chasing

⚊ Messina { 10° Gemini 52' } + 0°2'
 ♀ Nassovia { 11° Pisces 4' } + 0°12'
 ⚊ Ninina { 11° Gemini 9' } + 0°5'
 ♀ Swasey { 11° Pisces 9' } + 0°0'
 ♀ Achilles { 11° Pisces 12' } + 0°3'
 ♀ Dudu { 11° Virgo 11' } + 0°-1'
 ♀ Hippodamia (Rx) { 11° Virgo 18' } + 0°7'
 ♀ Penelope { 11° Virgo 10' } + 0°-8'
 ♀ Watsonia { 11° Virgo 12' } + 0°2'
 ♀ Alekto { 11° Pisces 25' } + 0°13'
 ⚊ Evelyn { 11° Sagittarius 33' } + 0°8'
 ⚊ Leleakuhonua (Rx) { 11° Gemini 49' } + 0°16'
 ♀ Michela { 11° Virgo 42' } + 0°-7'
 ⚊ Wratislavia { 11° Gemini 42' } + 0°0'
 ♀ Alinda { 11° Pisces 59' } + 0°17'
 ⚊ La Plata { 12° Sagittarius 19' } + 0°20'
 business, and society
 ⚊ Monachia { 12° Gemini 15' } + 0°-4'
 ⚊ Polyxena { 12° Sagittarius 11' } + 0°-4'
 ♀ Schubart { 12° Virgo 11' } + 0°0'
 ⚊ Borasisi { 12° Gemini 21' } + 0°10'
 ⚊ Brasilia { 12° Gemini 20' } + 0°-1'
 ♀ Pikelnr (Rx) { 12° Pisces 35' } + 0°15'
 ♀ Sulamitis { 12° Virgo 37' } + 0°2'
 ⚊ Undina { 12° Gemini 39' } + 0°2'
 ⚊ Magdalena { 12° Gemini 42' } + 0°3'
 ♀ Chandra { 12° Virgo 58' } + 0°16'
 ♀ Delores { 12° Pisces 50' } + 0°-8'
 ♀ Herluga { 12° Pisces 52' } + 0°2'
 ⚊ Ulrike { 13° Gemini 3' } + 0°11'
 ♀ Adele { 13° Pisces 10' } + 0°7'
 ♀ Euterpe { 13° Virgo 14' } + 0°4'
 ⚊ Fama (Rx) { 13° Gemini 13' } + 0°-1'
 ♀ Urhixidur { 13° Pisces 10' } + 0°-3'
 ♀ Kleopatra { 13° Virgo 26' } + 0°16'
 ♀ Aegina { 13° Virgo 33' } + 0°7'
 ♀ Istria { 13° Pisces 37' } + 0°4'
 ⚊ Nealley (Rx) { 13° Sagittarius 31' } + 0°-6'
 ♀ Rachele { 13° Virgo 36' } + 0°5'
 ♀ Tombecka { 13° Pisces 30' } + 0°-6'
 ⚊ Oceana { 13° Gemini 41' } + 0°11'
 ♀ Zita { 13° Virgo 49' } + 0°8'
 ♀ Comacina { 13° Virgo 59' } + 0°10'
 ♀ Kallisto { 13° Virgo 54' } + 0°-5'
 ♀ Wesselink { 13° Pisces 58' } + 0°4'

⚊ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ♀ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ⚊ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♀ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 12 [1] where you can do great things, but only with the help of someone else
 ⚊ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ⚊ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ⚊ 6 [1] how you install the tools for social approval in others
 ⚊ 6 [1] on stage before an audience, that which you express best
 ♀ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 9 [1] where you teach others the standards of expression
 ⚊ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ⚊ 6 [1] related to a return from tour, the return of ships or groups of praised people
 ⚊ 3 [1] where you convey an interest in the body, its values, or its processes
 ♀ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ⚊ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♀ 9 [1] where people are compelled to admit your appeal
 ⚊ 6 [1] related to the pre performance concern about potential critics
 ⚊ 3 [1] where you present yourself naturally without any rubbish
 ⚊ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♀ 12 [1] craving knowledge to build enterprises with
 ⚊ 6 [1] worldly advancement-enabling gains
 ⚊ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ⚊ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ⚊ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 12 [1] where you are unafraid of handling power or difficult issues in public
 ⚊ 3 [1] what your physical characteristics and bodily disposition were built for
 ♀ 12 [1] your preference for dirty or hedonistic things or surroundings
 ⚊ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ⚊ 3 [1] where you seem to put your own interests or expression first
 ♀ 12 [1] where you are comfortably self-assured
 ⚊ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ⚊ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your influence
 ♀ 12 [1] making positive change for others through your trade
 ♀ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ⚊ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ⚊ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ⚊ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ⚊ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ⚊ 6 [1] where you bear attractive features or are associated with people with such features
 ♀ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.

⚊ Gunter { 14° Gemini 5' } + 0°7'
 ♄ Pittsburghia (Rx) { 14° Virgo 1' } + 0°-4'
 ♀ Turandot { 14° Sagittarius 10' } + 0°9'
 ♀ Jena (Rx) { 14° Pisces 32' } + 0°22'
 ♄ Pluto { 14° Virgo 47' } + 0°15'
 ♄ Burdigala { 14° Virgo 44' } + 0°-3'
 ♄ Daphne (Rx) { 14° Virgo 47' } + 0°3'
 ♄ Athor { 14° Virgo 58' } + 0°11'
 ♀ Clivia { 14° Sagittarius 54' } + 0°-4'
 ♄ Triberga { 14° Virgo 52' } + 0°-2'
 ♀ Yi Xing { 14° Sagittarius 57' } + 0°5'
 ♀ Sila-Nunam (Rx) { 15° Pisces 2' } + 0°5'
 ⚊ Zhulong { 15° Gemini 18' } + 0°16'
 ♄ Adelgunde { 15° Virgo 12' } + 0°-6'
 ⚊ Ella (Rx) { 15° Gemini 13' } + 0°1'
 ♄ Nauheima { 15° Virgo 18' } + 0°5'
 ♄ Nessus (Rx) { 15° Virgo 26' } + 0°8'
 ♀ Manwe { 15° Sagittarius 27' } + 0°1'
 ♄ Cybele (Rx) { 15° Virgo 26' } + 0°-1'
 ⚊ Erna { 15° Gemini 28' } + 0°2'
 ♀ Zeuxo { 15° Pisces 26' } + 0°-2'
 ♄ Aegle { 15° Gemini 46' } + 0°20'
 where you build up a creative repertoire
 ♀ Hispania { 15° Sagittarius 40' } + 0°-6'
 ⚊ Juliana { 15° Gemini 51' } + 0°11'
 ♄ Lucerna { 15° Sagittarius 58' } + 0°7'
 ♀ Scania { 15° Sagittarius 50' } + 0°-8'
 ♄ Elisabetha (Rx) { 16° Virgo 5' } + 0°15'
 ♄ Tomyris { 16° Virgo 9' } + 0°4'
 ♄ Elfriede (Rx) { 16° Virgo 18' } + 0°9'
 ⚊ Xanthippe { 16° Gemini 16' } + 0°-2'
 ♀ Laodica (Rx) { 16° Pisces 21' } + 0°5'
 ⚊ Mocia { 16° Gemini 20' } + 0°-1'
 ♄ Eunomia (Rx) { 16° Virgo 30' } + 0°10'
 ♄ Lambertia { 16° Virgo 34' } + 0°4'
 ⚊ Silesia { 16° Gemini 37' } + 0°3'
 ♀ Hartbeespoortdam { 16° Sagittarius 43' } + 0°6'
 ♀ Hela { 16° Sagittarius 43' } + 0°0'
 ♄ Liberatrix { 16° Virgo 40' } + 0°-3'
 ♄ Monica { 16° Virgo 41' } + 0°1'
 ♄ Pythia { 16° Virgo 48' } + 0°7'
 ♄ Sigelinde { 16° Virgo 46' } + 0°-2'
 ♀ Adalberta { 16° Pisces 54' } + 0°8'
 ♀ Charybdis { 17° Sagittarius 3' } + 0°9'
 ♄ Nemausa { 17° Virgo 8' } + 0°5'

⚊ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♄ 6 [1] where you seek your own fulfillment with or without others' approval
 ♀ 9 [1] perfection and perfectly controlled experiences
 ♀ 12 [1] where you obtain or reflect creative superiority above others
 ♄ 6 [1] societal power standard and the pressure to meet it
 ♄ 6 [1] where you deal a reality check to people advising you
 ♄ 6 [1] where you (utterly) reject tastelessness
 ♄ 6 [1] tool you use to rebel against or escape constraints
 ♀ 9 [1] route you pursue to reconcile the world with your wants
 ♄ 6 [1] where you are associated with revolution and social defiance
 ♀ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♀ 12 [1] associated with voluptuousness, fullness or potency to the brim
 ⚊ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♄ 6 [1] where you are associated with high-status partners
 ⚊ 3 [1] where you are carefully vain and simultaneously self-conscious-looking over your shoulder defending your house of cards
 ♄ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♄ 6 [1] where you are a natural media personality
 ♀ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♄ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ⚊ 3 [1] trait you have that gains you respect (mainly in career)
 ♀ 12 [1] where you help others break new ground
 ⚊ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♀ 9 [1] the mode for your enjoyment of fun, games, and music
 ⚊ 3 [1] where you play out your communicative charisma
 ♀ 9 [1] related to election or agenda support gathering
 ♀ 9 [1] where you place high-energy investment in your communications
 ♄ 6 [1] the kind of thing you gather and train on behalf of other people
 ♄ 6 [1] the side of you which others find charming in your physical company
 ♄ 6 [1] area which your communications influence most heavily
 ⚊ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♀ 12 [1] where you have no equals to compare your actions to
 ⚊ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♄ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♄ 6 [1] easygoingness
 ⚊ 3 [1] trait of yours which draws out other's discomfort
 ♀ 9 [1] related to something which failed the first time, getting yet another chance
 ♀ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♄ 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♄ 6 [1] where you require an associated personality to perfect your own expression
 ♄ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♄ 6 [1] where you take on the persona of a star or central figure
 ♀ 12 [1] barrier which prevents people who've only heard about you from getting to know you
 ♀ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♄ 6 [1] where you don't take kindly to people questioning your skills

⚊ Altjira (Rx) { 17° Gemini 17' } + 0°9'
 ⚊ Narcissus { 17° Gemini 13' } + 0°-4'
 ⚊ Proserpina { 17° Gemini 14' } + 0°1'
 opposed to citizen-trained urges)
 √ Franzia { 17° Pisces 15' } + 0°1'
 ⚊ Signe { 17° Gemini 15' } + 0°0'
 √ Virginia { 17° Virgo 13' } + 0°-2'
 √ Rhadamanthus (Rx) { 17° Pisces 25' } + 0°12'
 √ Berenike { 17° Pisces 22' } + 0°-3'
 √ Lilofee (Rx) { 17° Virgo 33' } + 0°11'
 √ Lydina { 17° Virgo 33' } + 0°0'
 √ Rotraut { 17° Virgo 35' } + 0°2'
 √ Amanda (Rx) { 17° Pisces 46' } + 0°11'
 ⚊ Melanie { 17° Sagittarius 47' } + 0°1'
 √ Valda { 17° Virgo 43' } + 0°-4'
 √ Europa { 18° Pisces 7' } + 0°24'
 ⚊ Artek (Rx) { 18° Gemini 9' } + 0°2'
 ⚊ Sirene { 18° Sagittarius 0' } + 0°-9'
 √ Bruchsalia { 18° Virgo 19' } + 0°19'
 √ Caprera { 18° Pisces 12' } + 0°-7'
 √ Katharina { 18° Pisces 19' } + 0°7'
 √ Palatia (Rx) { 18° Pisces 18' } + 0°-1'
 √ Zahringia { 18° Virgo 14' } + 0°-4'
 ⚊ Dresda { 18° Gemini 26' } + 0°12'
 √ Sauer { 18° Virgo 35' } + 0°9'
 √ Amazone { 18° Pisces 31' } + 0°-4'
 ⚊ Lena { 18° Gemini 35' } + 0°4'
 ⚊ Lumiere { 18° Gemini 35' } + 0°0'
 ⚊ Theodora (Rx) { 18° Gemini 37' } + 0°2'
 √ Wisibada (Rx) { 18° Pisces 34' } + 0°-3'
 √ Karma { 18° Virgo 41' } + 0°7'
 ⚊ Loretta { 18° Gemini 49' } + 0°8'
 √ Cline (Rx) { 18° Pisces 50' } + 0°1'
 ⚊ Glasenappia (Rx) { 18° Gemini 54' } + 0°4'
 √ Venusia { 18° Pisces 57' } + 0°3'
 ⚊ Anubis { 19° Sagittarius 6' } + 0°9'
 ⚊ Briseis { 19° Sagittarius 1' } + 0°-5'
 √ Melpomene (Rx) { 19° Virgo 7' } + 0°6'
 ⚊ Kronos (Rx) { 19° Sagittarius 15' } + 0°8'
 √ Clementina { 19° Virgo 22' } + 0°7'
 √ Padua { 19° Pisces 29' } + 0°7'
 √ Melete { 19° Gemini 30' } + 0°1'
 ⚊ Mellena { 19° Gemini 33' } + 0°3'
 √ Carina { 19° Pisces 48' } + 0°15'
 ⚊ Kressmannia { 19° Gemini 49' } + 0°1'

⚊ 3 [1] what others chase you for
 ⚊ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ∅ 12 [1] analytical socializer
 ⚊ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ∅ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ∅ 12 [1] where you have a charmingly dirty or taboo air
 ⚊ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ⚊ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ⚊ 6 [1] where fruitful or productive performance/exchange is importance to you
 ∅ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ⚊ 9 [1] where people identify you with the ability to command others' impulses
 ⚊ 6 [1] where you are talkative and-or highly opinionated
 ∅ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ⚊ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ⚊ 6 [1] where you appeal to rule-breaking crowds
 ∅ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ∅ 12 [1] where you critically appraise all incoming influences
 ∅ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ⚊ 6 [1] where you are associated with bullheaded women
 ⚊ 3 [1] mode under which you are a monopolistic communicator
 ⚊ 6 [1] regulator-blocker
 ∅ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ⚊ 3 [1] where you skeptically go against the norm describing those around you
 ⚊ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 3 [1] where you are socially able and welcoming to be around
 ∅ 12 [1] when you display a spacey nature
 ⚊ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ⚊ 3 [1] related to the newsworthy work of social scientists
 ∅ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ⚊ 3 [1] where you are good at bringing out the value in things
 ∅ 12 [1] how you reject those who try to get close to you
 ⚊ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ⚊ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ⚊ 6 [1] where you do things that should get you censored
 ⚊ 9 [1] one of your most charming personality components
 ⚊ 6 [1] where your actions project in a memorable way
 ∅ 12 [1] where you are associated with the super-beautiful
 ⚊ 3 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ∅ 12 [1] where you proceed as if you haven't been listened to enough
 ⚊ 3 [1] associated with the woman as being in control of the situation

⚊ Li { 19° Gemini 44' } + 0°-5'
 ♌ Pierretta { 19° Sagittarius 46' } + 0°-2'
 ♍ Stateira { 19° Virgo 44' } + 0°-2'
 ♎ Violetta { 19° Sagittarius 43' } + 0°-1'
 ♏ Dora (Rx) { 19° Pisces 58' } + 0°-15'
 ♐ Riema { 19° Sagittarius 55' } + 0°-3' collection
 ♑ Belopolskya { 20° Pisces 2' } + 0°-7'
 ♒ Kilja (Rx) { 20° Virgo 8' } + 0°-6'
 ♓ Fedynskij (Rx) { 20° Sagittarius 18' } + 0°-10'
 ♈ Sorgia { 20° Sagittarius 15' } + 0°-3'
 ♉ Anitra { 20° Gemini 26' } + 0°-11'
 ♊ Vundtia { 20° Gemini 22' } + 0°-4'
 ♋ Brendelia { 20° Virgo 30' } + 0°-8'
 ♌ Friederike { 20° Gemini 34' } + 0°-4'
 ♍ Lola { 20° Pisces 34' } + 0°-0'
 ♎ Leverrier (Rx) { 20° Sagittarius 49' } + 0°-15'
 ♏ Tatry { 20° Gemini 43' } + 0°-6'
 ♐ Melusina { 20° Pisces 55' } + 0°-12'
 ♑ Atalante { 21° Pisces 4' } + 0°-9'
 ♒ Montefiore { 21° Gemini 7' } + 0°-3'
 ♓ North-Node/(South-Node) { 21° Pisces 23' } + 0°-16' obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♈ Sylvania { 21° Sagittarius 22' } + 0°-1'
 ♉ Angelina { 21° Virgo 37' } + 0°-15'
 ♊ Hagar { 21° Virgo 46' } + 0°-9'
 ♋ Kriemhild { 21° Sagittarius 53' } + 0°-7'
 ♌ Rhodope { 21° Gemini 54' } + 0°-1'
 ♍ Arachne { 22° Virgo 2' } + 0°-8'
 ♎ Adelaide (Rx) { 22° Sagittarius 4' } + 0°-2'
 ♏ Aiguillon (Rx) { 22° Virgo 8' } + 0°-4'
 ♐ Eugenia (Rx) { 22° Pisces 11' } + 0°-3'
 ♑ Kordula (Rx) { 22° Virgo 14' } + 0°-3'
 ♒ Saga { 22° Gemini 17' } + 0°-3'
 ♓ Tuckia { 22° Pisces 14' } + 0°-3'
 ♈ Gilgamesh { 22° Sagittarius 29' } + 0°-15'
 ♉ Iduna { 22° Pisces 22' } + 0°-7'
 ♊ Jablunka (Rx) { 22° Pisces 28' } + 0°-6'
 ♋ Whipple { 22° Sagittarius 25' } + 0°-3'
 ♌ Industria { 22° Gemini 31' } + 0°-6'
 ♍ Antikleia { 22° Gemini 31' } + 0°-0'
 ♎ Prymno { 22° Virgo 31' } + 0°-0'
 ♏ Semphyra { 22° Gemini 37' } + 0°-6'
 ♐ Simona { 22° Sagittarius 36' } + 0°-1'
 ♑ Alkmene { 22° Gemini 49' } + 0°-13'

♐ 3 [1] experiences you demonstrate a want for
 ♎ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♏ 6 [1] where you must present yourself in a polished way
 ♎ 9 [1] where you excel in advancing your aims
 ♏ 12 [1] your brand of star appeal
 ♎ 9 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen
 ♏ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♏ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♎ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♐ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ♐ 3 [1] what people suspect you provide a lot of to your partner
 ♏ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♐ 3 [1] where you display some of your most volatile energy
 ♏ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ♎ 9 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♐ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♏ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♏ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♐ 3 [1] where you may be described as impressive if not spectacular
 ♏ 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get
 ♎ 9 [1] what you use in order to make your wishes come to pass
 ♏ 6 [1] where you seem naturally satisfaction-needy
 ♏ 6 [1] where you are a kind of escape for others
 ♎ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♐ 3 [1] where you are a stable center for your circle
 ♏ 6 [1] what you are a source of in your regular daily (often work) encounters
 ♎ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♏ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♏ 12 [1] the mother who sacrifices for her young (or creations if not children)
 ♏ 6 [1] where you are associated with high status surroundings
 ♐ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♏ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♎ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♏ 12 [1] a good and lighthearted manner
 ♏ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bogged down, you may truly not be yourself anymore.
 ♎ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♐ 3 [1] side of you which determines your opportunities in the world
 ♐ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♏ 6 [1] associated with the exposure of deep impulses
 ♐ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♎ 9 [1] related to co-creative behavior against religious messaging; the “willing sinner;” contributes to the assertion that sex is a part of nature
 ♐ 3 [1] where you are identified with an entire world which you've constructed

^ Edda { 22° Sagittarius 40' } + 0°-9'
 v Josephina (Rx) { 22° Virgo 45' } + 0°5'
 v Salacia { 23° Pisces 7' } + 0°22'
 x Artemis { 23° Gemini 0' } + 0°-7'
 ^ Poesia { 23° Sagittarius 1' } + 0°1'
 v Seppina { 23° Virgo 17' } + 0°16'
 ^ Fortune (PoF) { 23° Sagittarius 25' } + 0°8'
 v Byblis { 23° Virgo 29' } + 0°4'
 v Elvira (Rx) { 23° Pisces 28' } + 0°-1'
 x Vitja { 23° Gemini 29' } + 0°1'
 v Sibylla (Rx) { 23° Pisces 34' } + 0°5'
 ^ Tinette { 23° Sagittarius 35' } + 0°1'
 v Maartje { 23° Virgo 43' } + 0°8'
 x Hertha (Rx) { 23° Gemini 50' } + 0°7'
 v Caia { 24° Pisces 7' } + 0°17'
 ^ Painleva (Rx) { 24° Gemini 7' } + 0°0'
 ^ Christa { 24° Sagittarius 17' } + 0°10'
 v Dembowska { 24° Virgo 15' } + 0°-2'
 v Phaethon { 24° Virgo 29' } + 0°14'
 v Irene (Rx) { 24° Pisces 27' } + 0°-2'
 x Meliboea { 24° Gemini 23' } + 0°-4'
 v Ambrosia (Rx) { 24° Virgo 36' } + 0°13'
 x Irmgard (Rx) { 24° Gemini 40' } + 0°4'
 v Mireille (Rx) { 24° Virgo 46' } + 0°6'
 v Praxedis (Rx) { 24° Pisces 51' } + 0°5'
 x Hestia { 25° Gemini 1' } + 0°10'
 x Naef { 25° Gemini 5' } + 0°4'
 v Unitas { 25° Virgo 0' } + 0°-5'
 v Luisa { 25° Virgo 18' } + 0°18'
 v Rosa { 25° Virgo 11' } + 0°-7'
 x Orcus (Rx) { 25° Gemini 24' } + 0°13'
 v Ada { 25° Virgo 57' } + 0°33'
 v Ilsebill (Rx) { 25° Pisces 56' } + 0°-1'
 v Atossa { 26° Virgo 2' } + 0°6'
 x Darwin { 26° Gemini 6' } + 0°4'
 ^ Martha { 26° Sagittarius 8' } + 0°2'
 ^ McDonalda { 26° Sagittarius 8' } + 0°0'
 ^ Peitho { 26° Sagittarius 0' } + 0°-8'
 v Brucia (Rx) { 26° Pisces 18' } + 0°18'
 ^ Lumen { 26° Sagittarius 12' } + 0°-6'
 ^ Ulla { 26° Sagittarius 13' } + 0°1'
 v Minerva (Rx) { 26° Pisces 27' } + 0°14'
 v Osiris { 26° Pisces 26' } + 0°-1'
 x Helga (Rx) { 26° Gemini 23' } + 0°-3'

♀ 9 [1] where you open the imaginations of others
 ♀ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♀ 9 [1] your unsatisfiable vision, never-ending quest
 ♀ 6 [1] where you tell it like it is
 ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♀ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♀ 12 [1] where the story of your struggle is entertaining to others
 ♀ 9 [1] where you are a hot but elusive commodity
 ♀ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♀ 3 [1] associated with hurt women
 ♀ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ♀ 3 [1] where your own fun and enjoyment comes before everything else
 ♀ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 6 [1] associated with women or feminine elements which stand as a monument
 ♀ 6 [1] where you are skillful and innovative in your expression
 ♀ 12 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♀ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♀ 3 [1] where you convey your intentions for bigger and better things
 ♀ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♀ 12 [1] where you are great to meet and talk to
 ♀ 3 [1] realm in which you are more likely to go rogue
 ♀ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♀ 6 [1] where you have unlimited ways of presenting yourself or your creations
 ♀ 6 [1] side of your behavior where you are fun to be around
 ♀ 3 [1] where you are always supplied with an admirer
 ♀ 6 [1] power and 1:1 exploratory behavior
 ♀ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♀ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♀ 9 [1] an indefinably abstract quality to how you do things
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 9 [1] where you are outgoing and enabling to others
 ♀ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 12 transformation and overcoming; hero; oracle; sixth sense
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting

♋ Ate { 26° Pisces 38' } + 0°15'
 ♋ Jole { 26° Pisces 40' } + 0°2'
 ♍ Marmulla { 26° Virgo 49' } + 0°9'
 ♋ Oppavia { 26° Pisces 46' } + 0°-3'
 ♊ Pawlowia { 26° Gemini 41' } + 0°-5'
 ♋ Priska { 26° Pisces 46' } + 0°5'
 ♈ Hylonome (Rx) { 26° Sagittarius 55' } + 0°9'
 ♈ Nephele { 26° Sagittarius 57' } + 0°2'
 ♍ Tisiphone { 27° Virgo 5' } + 0°8'
 ♍ Mandeville { 27° Virgo 1' } + 0°-4'
 ♋ Svea { 27° Gemini 1' } + 0°0'
 ♋ Regina { 27° Pisces 10' } + 0°9'
 ♈ Selinur { 27° Sagittarius 19' } + 0°9'
 ♋ Agathe { 27° Pisces 24' } + 0°5'
 ♋ Alstede { 27° Pisces 26' } + 0°2'
 simply be intentionally abstract)
 ♋ Chicago { 27° Pisces 28' } + 0°2'
 ♈ Repsolda { 27° Sagittarius 33' } + 0°5'
 ♋ Appella { 27° Pisces 44' } + 0°11'
 ♋ Cava { 27° Gemini 40' } + 0°-4'
 ♈ Kaplan { 27° Pisces 41' } + 0°1'
 ♈ Arawn { 27° Sagittarius 54' } + 0°13'
 ♋ Chimaera { 27° Gemini 53' } + 0°-1'
 ♋ Hohensteina { 27° Gemini 59' } + 0°6'
 ♋ Roma { 27° Gemini 53' } + 0°-6'
 ♍ Asbolus { 28° Virgo 4' } + 0°11'
 ♋ Ara { 28° Gemini 7' } + 0°3'
 ♋ Juno { 28° Gemini 27' } + 0°20'
 ♈ Hildrun (Rx) { 28° Sagittarius 36' } + 0°9'
 ♋ Gutemberga (Rx) { 28° Gemini 40' } + 0°4'
 ♈ Merapi { 28° Sagittarius 49' } + 0°9'
 ♋ Nipponia { 28° Gemini 48' } + 0°-1'
 ♋ Schlutia { 28° Gemini 44' } + 0°-4'
 ♍ Teutonia { 28° Pisces 46' } + 0°2'
 ♋ Wilhelmina { 28° Gemini 45' } + 0°-1'
 ♈ Ausonia { 28° Sagittarius 51' } + 0°6'
 ♈ Demiddeleer { 28° Sagittarius 50' } + 0°-1'
 ♈ Lilliana { 28° Sagittarius 52' } + 0°2'
 ♋ Lioba { 28° Pisces 57' } + 0°5'
 ♋ Shura { 28° Pisces 58' } + 0°1'
 ♋ Bilkis { 29° Pisces 5' } + 0°7'
 ♍ Sapientia (Rx) { 29° Virgo 7' } + 0°2'
 ♈ Celuta { 29° Sagittarius 14' } + 0°7'
 ♋ El Djezair { 29° Pisces 13' } + 0°-1'
 ♍ Helionape (Rx) { 29° Virgo 10' } + 0°-3'

♀ 12 [1] where you use your body to coerce other's attention
 ♀ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 6 [1] where you are easily seen as a star
 ♀ 12 [1] where people are inclined to want long term association with you
 ♀ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 9 [1] where your way appeals to mass media or mass information environments
 ♀ 9 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♀ 6 [1] where you are a reliable backup to others' aspirations
 ♀ 6 [1] where you are confident in commanding your fans and supporters
 ♀ 3 [1] where your favorable surface nature covers deep preoccupations
 ♀ 12 [1] what the artists or creative types around you are good for
 ♀ 9 [1] associated with entertaining or fascinating surroundings
 ♀ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 12 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♀ 12 [1] associated with a skilled paternal role
 ♀ 3 [1] where crowds of common interests gather around you
 ♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 9 [1] associated with communications media (like technology)
 ♀ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♀ 3 [1] side of you which fosters others' creative projection
 ♀ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♀ 6 [1] where you hold enviable qualities which reflect the values of larger groups
 ♀ 3 [1] where you have a talent for intellectualizing
 ♀ 3 [1] commitment in the eyes of the world
 ♀ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♀ 3 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♀ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♀ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♀ 3 [1] behavior through which your body or self-value becomes more evident to others
 ♀ 12 [1] related to curriculum and instructional planning
 ♀ 3 [1] where you are soothing company
 ♀ 9 [1] what you display when you are determined to force desire out of others
 ♀ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♀ 9 [1] where your surroundings are populated by powerful forces
 ♀ 12 [1] associated with fiery women
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 12 [1] where you accept only events of value
 ♀ 6 [1] associated with men who are open to alternative experiences or novel paths
 ♀ 9 [1] protective motherly role to others
 ♀ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♎ Dorothea { 29° Virgo 27' } + 0°17'
 ♎ Karin { 29° Pisces 25' } + 0°-2'
 ♎ Lagrangea { 29° Virgo 28' } + 0°3'
 ♎ Leontina { 29° Sagittarius 22' } + 0°-6'
 ♎ Beagle (Rx) { 29° Sagittarius 38' } + 0°16'
 ♎ Deucalion { 29° Sagittarius 47' } + 0°9'
 ♎ Hilda { 29° Pisces 51' } + 0°4'
 ♎ Nanon { 29° Virgo 55' } + 0°4'
 ♎ Otila { 29° Pisces 52' } + 0°-3'

♀ 6 [1] where you are associated with irrepressible women
 ♀ 12 [1] where you give hints of an exacting nature
 ♀ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♀ 9 [1] your brand of royal status
 ♀ 9 [1] where you are a focused worker
 ♀ 9 [1] individuality expresser
 ♀ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♀ 12 [1] associated with respect for women

List - Right Ascension (322th Harmonic) Trines

♎ Bavaria (Rx) { 25° Scorpio 28' } + 115°28'
 ♎ Leona { 25° Cancer 27' } + 0°-1'
 ♎ Valentine { 25° Scorpio 24' } + 0°-3'
 ♎ Bononia { 25° Cancer 32' } + 0°8'
 ♎ Ilsebill (Rx) { 25° Pisces 56' } + 0°24'
 ♎ Suevia { 25° Scorpio 51' } + 0°-5'
 ♎ Arnolda { 26° Scorpio 12' } + 0°21'
 ♎ Brucia (Rx) { 26° Pisces 18' } + 0°6'
 ♎ Minerva (Rx) { 26° Pisces 27' } + 0°9'
 ♎ Osiris { 26° Pisces 26' } + 0°-1'
 ♎ Philippa { 26° Scorpio 25' } + 0°-1'
 ♎ Waltraut (Rx) { 26° Scorpio 22' } + 0°-3'
 ♎ Ate { 26° Pisces 38' } + 0°16'
 ♎ Martir (Rx) { 26° Cancer 31' } + 0°-7'
 ♎ Pretoria { 26° Cancer 30' } + 0°-1'
 ♎ Hormuthia { 26° Scorpio 45' } + 0°15'
 ♎ Jole { 26° Pisces 40' } + 0°-5'
 ♎ Oppavia { 26° Pisces 46' } + 0°6'
 ♎ Priska { 26° Pisces 46' } + 0°0'
 ♎ Edisona (Rx) { 26° Cancer 55' } + 0°9'
 ♎ Hansa { 27° Scorpio 9' } + 0°14'
 ♎ Pariana { 27° Scorpio 6' } + 0°-3'
 ♎ Eros (PoE) { 27° Cancer 17' } + 0°11'
 ♎ Mikhailov { 27° Cancer 10' } + 0°-7'
 ♎ Regina { 27° Pisces 10' } + 0°0'
 ♎ Agathe { 27° Pisces 24' } + 0°14'
 ♎ Alstede { 27° Pisces 26' } + 0°2'
 simply be intentionally abstract)
 ♎ Chicago { 27° Pisces 28' } + 0°2'
 ♎ Hamiltonia { 27° Cancer 29' } + 0°1'
 ♎ Hermione { 27° Cancer 26' } + 0°-3'

♀ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 ♀ 8 [1] where you are necessarily identified with another
 ♀ 4 [1] where you chase measurable successes
 ♀ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 8 [1] where you are level-headed and stable in your interactions
 ♀ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 12 transformation and overcoming; hero; oracle; sixth sense
 ♀ 8 [1] where you have a mystical, seductive quality
 ♀ 8 [1] perfect ideal acceptance; the best above all else you could ask for?
 ♀ 12 [1] where you use your body to coerce other's attention
 ♀ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♀ 4 [1] disregard for the patriarchy
 ♀ 8 [1] where your are a revolutionary among your peers
 ♀ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 12 [1] where people are inclined to want long term association with you
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♀ 4 [1] where you invent new methods to do old things
 ♀ 8 [1] where you instill creative or inventive thoughts in others
 ♀ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♀ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 12 [1] what the artists or creative types around you are good for
 ♀ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 12 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♀ 4 [1] an obligation to be subject to a masculine voice of reason

v Pamina { 27° Cancer 39' } + 0°13'
 v Prokne { 27° Cancer 38' } + 0°-1'
 v Appella { 27° Pisces 44' } + 0°6'
 v Faina { 27° Cancer 43' } + 0°-1'
 v Kaplan { 27° Pisces 41' } + 0°-2'
 v Happelia { 27° Cancer 55' } + 0°14'
 v Aeria { 28° Scorpio 7' } + 0°12'
 v Gersuind { 28° Cancer 5' } + 0°-2'
 v Asteria { 28° Cancer 11' } + 0°6'
 v Rosina { 28° Cancer 27' } + 0°16'
 v Holmia { 28° Scorpio 37' } + 0°10'
 v Marion (Rx) { 28° Cancer 32' } + 0°-5'
 v Teutonia { 28° Pisces 46' } + 0°14'
 v Lioba { 28° Pisces 57' } + 0°11'
 v Shura { 28° Pisces 58' } + 0°1'
 v Bilkis { 29° Pisces 5' } + 0°7'
 v Harmonia { 29° Scorpio 1' } + 0°-4'
 v El Djezair { 29° Pisces 13' } + 0°12'
 v Inna { 29° Cancer 22' } + 0°9'
 v Karin { 29° Pisces 25' } + 0°3'
 v Alekhin { 29° Scorpio 34' } + 0°9'
 v Itha { 29° Scorpio 33' } + 0°-1'
 v Quintilla { 29° Cancer 46' } + 0°13'
 v Universitas { 29° Scorpio 44' } + 0°-2'
 v Apophis { 29° Scorpio 58' } + 0°14'
 v Antonia (Rx) { 29° Cancer 59' } + 0°1'
 v Hilda { 29° Pisces 51' } + 0°-8'
 v Otila { 29° Pisces 52' } + 0°1'
 v Probitas { 29° Scorpio 56' } + 0°4'
 ♆ Sphinx (Rx) { 0° Leo 8' } + -119°-7188'
 ♆ Arethusa { 0° Aries 3' } + 0°-5'
 ♆ Hopi { 0° Sagittarius 14' } + 0°11'
 ♆ Klotho { 0° Aries 17' } + 0°3'
 ♆ Felicitas { 0° Aries 13' } + 0°-4'
 ♆ Jansky (Rx) { 0° Leo 26' } + 0°13'
 ♆ Mancunia { 0° Sagittarius 23' } + 0°-3'
 ♆ Savonlinna { 0° Sagittarius 24' } + 0°1'
 ♆ Altona { 0° Sagittarius 30' } + 0°6'
 ♆ Maria { 0° Sagittarius 31' } + 0°1'
 ♆ Valeska { 0° Aries 39' } + 0°8'
 ♆ Nenetta { 1° Sagittarius 5' } + 0°26'
 ♆ Ruperto-Carola { 1° Sagittarius 4' } + 0°-1'
 ♆ Vera (Rx) { 1° Sagittarius 2' } + 0°-2'
 ♆ Hungaria { 1° Aries 14' } + 0°12'

☿ 4 [1] where others have no doubt in your qualifications
 ☿ 4 [1] where the talent available to you is unlimited
 ♀ 12 [1] associated with a skilled paternal role
 ☿ 4 [1] where you revolutionize affairs among your circle
 ♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☿ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ☿ 4 [1] the side of you directed towards a better world for those around you
 ☿ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☿ 4 [1] where you draw female camaraderie
 ♀ 8 [1] where you are determined that your way should rule the day
 ☿ 4 [1] where you take a logical, clinical approach to things
 ♀ 12 [1] related to curriculum and instructional planning
 ♀ 12 [1] associated with fiery women
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 12 [1] where you accept only events of value
 ♀ 8 [1] where your talents take you to far off expressive terrains
 ♀ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ☿ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 12 [1] where you give hints of an exacting nature
 ♀ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 8 [1] where you rationally instruct others
 ☿ 4 [1] personal trait you are overwhelmingly--often positively--remembered for
 ♀ 8 [1] where you are inviting and facile in any situation
 ♀ 8 [1] side of you which is characterized by vastly complex territory
 ☿ 4 [1] where you super-deliver your inner talents
 ♀ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 12 [1] associated with respect for women
 ♀ 8 [1] vehicle through which you weasel your way into others' lives
 ♀ 5 [1] where you hold expressive authority
 ♀ 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 ♀ 9 [1] where you are driven to "turn lemons into lemonade"
 ♀ 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 ♀ 1 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 ♀ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 9 [1] smooth image
 ♀ 9 [1] realm in which you are blessed with a partner who adores you greatly
 ♀ 9 [1] tool you use to gain influence in the world
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 ♀ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♀ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ♀ 9 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ♀ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you

^ Bathilde { 1° Leo 21' } + 0°7'
 ^ Aurelia { 1° Leo 34' } + 0°13'
 ^ Valborg { 1° Leo 30' } + 0°-4'
 ^ Ducrosa { 1° Aries 51' } + 0°21'
 ^ Picka (Rx) { 1° Sagittarius 55' } + 0°4'
 ^ Recha (Rx) { 2° Aries 7' } + 0°12'
 ^ Gerda { 2° Sagittarius 19' } + 0°12'
 ^ Vindobona { 2° Aries 10' } + 0°-9'
 ^ Newtonia { 2° Aries 39' } + 0°29'
 ^ Dionysus { 2° Aries 45' } + 0°6'
 ^ Circe { 2° Sagittarius 57' } + 0°12'
 ^ Hooveria { 2° Leo 51' } + 0°-6'
 ^ Jokaste { 2° Sagittarius 57' } + 0°6'
 ^ Tatjana { 2° Leo 52' } + 0°-5'
 ^ Theobalda (Rx) { 3° Leo 2' } + 0°10'
 ^ Cyrene (Rx) { 3° Leo 11' } + 0°9'
 ^ Erynia { 3° Aries 10' } + 0°-1'
 ^ Bacchus { 3° Leo 25' } + 0°15'
 ^ Gallia { 4° Aries 2' } + 0°37'
 ^ Malabar { 4° Aries 4' } + 0°2'
 ^ Virtanen { 4° Aries 6' } + 0°2'
 ^ Lausanna { 4° Aries 13' } + 0°7'
 ^ Asterope { 4° Sagittarius 24' } + 0°11'
 ^ Mathesis { 4° Leo 32' } + 0°8'
 ^ Ottilia { 4° Aries 39' } + 0°7'
 ^ Summa { 4° Leo 39' } + 0°0'
 ^ Eudora { 4° Leo 48' } + 0°9'
 ^ Cupido { 4° Sagittarius 54' } + 0°6'
 ^ Asia { 4° Aries 52' } + 0°-2'
 ^ Memoria { 5° Aries 4' } + 0°12'
 ^ Freia { 5° Aries 4' } + 0°0'
 ^ Ginevra { 5° Sagittarius 39' } + 0°35'
 ^ Montague { 5° Leo 35' } + 0°-4'
 ^ Cuyo { 5° Aries 46' } + 0°11'
 ^ Schwassmannia { 5° Sagittarius 49' } + 0°3'
 ^ Janina { 6° Aries 8' } + 0°19'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ^ Bohlinia { 6° Aries 10' } + 0°2'
 ^ Strackea { 6° Sagittarius 19' } + 0°9'
 ^ Nephthys { 6° Leo 41' } + 0°22'
 ^ Olivia { 6° Aries 42' } + 0°1'
 ^ Papagena { 6° Leo 47' } + 0°5'
 ^ Cosette (Rx) { 6° Aries 51' } + 0°4'
 ^ Peraga { 6° Sagittarius 55' } + 0°4'
 ^ Zwetana (Rx) { 6° Aries 51' } + 0°-4'

♌ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♌ 5 [1] prime skill which your career field requires
 ♌ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 9 [1] your role as clan leader
 ♎ 1 [1] playful, inviting way
 ♎ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ♎ 1 [1] where you demand proof of progress, usefulness from others
 ♎ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 1 [1] where you do what few around you have the audacity to do
 ♎ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ♌ 5 [1] where you are surest in your communication
 ♎ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ♌ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♌ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♌ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♌ 5 [1] your friends, cliques, and groups who will always promote your interests
 ♎ 1 [1] trait which earns you center stage
 ♎ 1 [1] non-threatening approach
 ♎ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 9 [1] matriarchal role
 ♌ 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 ♎ 1 [1] an inventive creative vision
 ♌ 5 [1] related to being the model of health against which others can be measured
 ♌ 5 [1] where you are pleasant mannered and responsible
 ♎ 9 Partnership and companionship.
 ♎ 1 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 1 [1] means through which others feel the need to bond to you
 ♎ 1 [1] side of you which you put to odd uses in the eyes of others
 ♎ 9 [1] where you channel others' illusions for them
 ♌ 5 [1] what you put your concentrated focus into building up as a communicator
 ♎ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 9 [1] where you act to carry out the objects of your imagination
 ♎ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♎ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ♎ 9 [1] related to social engineers, planners and matchmakers
 ♌ 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios
 ♎ 1 [1] where you are exemplary, eclipsing all of your comparators
 ♌ 5 [1] how you use music or film to advance you identity
 ♎ 1 [1] that which needs to be protected from all insult
 ♎ 9 [1] where others must live up to your standards and not the other way around
 ♎ 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight

^ Azalea { 7° Sagittarius 3' } + 0°12'
 ^ Matteredania { 7° Aries 9' } + 0°6'
 ^ Olga { 7° Sagittarius 18' } + 0°9'
 ^ Barbara (Rx) { 7° Sagittarius 22' } + 0°4'
 ^ Iduberga { 7° Leo 25' } + 0°3'
 ^ Siwa { 7° Leo 35' } + 0°10'
 ^ Barcelona { 7° Aries 30' } + 0°-5'
 ^ Washingtonia (Rx) { 7° Sagittarius 30' } + 0°0'
 ^ Cornelia (Rx) { 7° Sagittarius 46' } + 0°16'
 ^ Scylla { 7° Leo 43' } + 0°-3'
 ^ Helena { 7° Leo 57' } + 0°14'
 ^ Hybris { 8° Aries 8' } + 0°11'
 ^ Meta { 8° Aries 6' } + 0°-2'
 ^ Sylvia { 8° Sagittarius 6' } + 0°0'
 ^ Adria { 8° Sagittarius 16' } + 0°10'
 ^ Italia { 8° Aries 17' } + 0°1'
 ^ Zeus (Rx) { 8° Sagittarius 10' } + 0°-7'
 ^ Ascendant/(Descendant) { 8° Aries 20' } + 0°10'
 ^ Bok { 8° Aries 29' } + 0°9'
 ^ Hedwig { 8° Sagittarius 24' } + 0°-5'
 ^ Lilaea { 8° Sagittarius 28' } + 0°4'
 ^ Lundia { 8° Aries 39' } + 0°11'
 ^ Pompeja { 8° Aries 32' } + 0°-7'
 ^ Wanda { 8° Sagittarius 31' } + 0°-1'
 ^ Medea (Rx) { 8° Leo 48' } + 0°17'
 ^ Philosophia { 8° Leo 49' } + 0°1'
 ^ Rhiphonos (Rx) { 8° Sagittarius 53' } + 0°4'
 ^ Edith { 9° Sagittarius 7' } + 0°14'
 ^ Hermia { 9° Leo 5' } + 0°-2'
 ^ Kollaa { 9° Leo 9' } + 0°4'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ^ Sekanina { 9° Leo 6' } + 0°-3'
 ^ Luscina (Rx) { 9° Sagittarius 14' } + 0°8'
 ^ Asplinda { 9° Sagittarius 25' } + 0°11'
 ^ Ratisbona (Rx) { 9° Aries 22' } + 0°-3'
 ^ Gabriella { 9° Leo 39' } + 0°17'
 ^ Arabia (Rx) { 9° Leo 44' } + 0°5'
 circle's interest
 ^ Cheruskia { 9° Aries 48' } + 0°4'
 ^ Agamemnon { 9° Sagittarius 58' } + 0°10'
 ^ Wilkens { 9° Aries 58' } + 0°0'
 ^ Zeus { 10° Aries 13' } + 0°15'
 ^ Augusta { 10° Sagittarius 11' } + 0°-2'
 ^ Maja { 10° Leo 22' } + 0°11'
 ^ Nansenia { 10° Aries 23' } + 0°1'

⇨ 9 [1] related to instruction, the official way things are done
 ♃ 1 [1] where you insist on tangibility's and clear results
 ⇨ 9 [1] where you are dead serious about your profession
 ⇨ 9 [1] how you make others obey you
 ⚡ 5 [1] where you must be strongly supported in order to meet your interactional goals
 ⚡ 5 [1] where you are strong but humble
 ♃ 1 [1] where you are left on an "island," isolated with your skill
 ⇨ 9 [1] where you are a uniquely memorable personality
 ⇨ 9 [1] where you project impressive (social) intelligence
 ⚡ 5 [1] what you are constantly dwelling on
 ⚡ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♃ 1 [1] area where you are given power to steer others
 ♃ 1 [1] versatile review of the safety and protection of connected others
 ⇨ 9 [1] where a polished presentation, order is important
 ⇨ 9 [1] where you carve your own path away from the pack
 ♃ 1 [1] where life seems easy for you despite yours having been through a lot
 ⇨ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ♃ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♃ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ⇨ 9 [1] your potentially famous behavior
 ⇨ 9 [1] where you are surprisingly attractive to be around
 ♃ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♃ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ⇨ 9 [1] related to executive assistance and the documentation of business plans
 ⚡ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ⚡ 5 [1] where you have a driving doctrine constraining your behavior
 ⇨ 9 [1] where your actions foster busy surrounding activity
 ⇨ 9 [1] that which you will not allow to be subpar to others
 ⚡ 5 [1] where you convey resolute insistence
 ⚡ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ⚡ 5 [1] Related to scandalous teachings by teachers
 ⇨ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ⇨ 9 [1] how you evoke the joyful passions of others
 ♃ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ⚡ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ⚡ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♃ 1 [1] where you can do no wrong in the eyes of the public
 ⇨ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♃ 1 [1] where extreme wealth comes to you with almost no effort on your part
 ♃ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ⇨ 9 [1] side of you which is publicly controversial
 ⚡ 5 [1] where you are a social trophy whom others like to brag about knowing
 ♃ 1 [1] where sophistication arises as an issue, either because you have it or because you need it

^ Astarte { 10° Sagittarius 36' } + 0°13'
 ^ Eulalia { 10° Leo 37' } + 0°1'
 ^ Fatme { 10° Leo 45' } + 0°8'
 ^ Interamnia { 10° Sagittarius 50' } + 0°5'
 ^ Ismene { 10° Aries 55' } + 0°5'
 ^ Moskva { 10° Leo 54' } + 0°-1'
 ^ Hades (Rx) { 11° Leo 5' } + 0°11'
 ^ Pilcher { 11° Aries 7' } + 0°2'
 ^ Bathseba { 11° Leo 23' } + 0°16'
 ^ Diotima { 11° Leo 21' } + 0°-2'
 ^ Kovacia { 11° Leo 24' } + 0°3'
 ^ Evelyn { 11° Sagittarius 33' } + 0°9'
 ^ Hale { 11° Leo 34' } + 0°1'
 ^ Marianna { 11° Leo 35' } + 0°1'
 ^ Fortuna (Rx) { 11° Leo 55' } + 0°20'
 ^ Moultona { 12° Leo 5' } + 0°10'
 ^ Ino { 12° Aries 12' } + 0°7'
 ^ La Plata { 12° Sagittarius 19' } + 0°7'
 business, and society
 ^ Polyxena { 12° Sagittarius 11' } + 0°-8'
 ^ Hebe { 12° Aries 22' } + 0°11'
 ^ Botolphia { 12° Aries 57' } + 0°35'
 ^ Scheherezade (Rx) { 12° Aries 54' } + 0°-3'
 ^ Edburga { 13° Aries 8' } + 0°14'
 ^ Messalina { 13° Leo 7' } + 0°-1'
 ^ Beate (Rx) { 13° Aries 11' } + 0°4'
 ^ Burnhamia { 13° Leo 17' } + 0°6'
 ^ Nestor { 13° Leo 10' } + 0°-7'
 ^ Eleutheria { 13° Leo 22' } + 0°12'
 ^ Nicolaia { 13° Leo 24' } + 0°2'
 ^ Petunia { 13° Leo 27' } + 0°3'
 ^ Nealley (Rx) { 13° Sagittarius 31' } + 0°4'
 ^ Lugano { 14° Aries 3' } + 0°32'
 ^ Auravictrix (Rx) { 14° Leo 11' } + 0°8'
 ^ Turandot { 14° Sagittarius 10' } + 0°-1'
 ^ Lucifer { 14° Leo 34' } + 0°24'
 ^ Fredegundis { 14° Leo 31' } + 0°-3'
 ^ Renate { 14° Leo 42' } + 0°11'
 ^ Clivia { 14° Sagittarius 54' } + 0°12'
 ^ Yi Xing { 14° Sagittarius 57' } + 0°3'
 ^ Harvard { 15° Aries 5' } + 0°8'
 instead
 ^ Wladilena { 15° Aries 4' } + 0°-1'
 ^ Ornamenta { 15° Leo 19' } + 0°15'
 ^ Rosalia { 15° Aries 12' } + 0°-7'

♄ 9 [1] where you play the shield to those entrusted to your company
 ♄ 5 [1] where you can and will flirt with your desired object
 ♄ 5 [1] where you are a memorable creator of images and illusions
 ♄ 9 [1] greedy chasing
 ♄ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♄ 5 [1] where you take an original, uncompromised approach to things
 ♄ 5 [1] where you use your deep power to control others
 ♄ 1 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♄ 5 [1] associated with being undisturbed despite another's stressors
 ♄ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♄ 5 [1] where your wishes will be satisfied no matter what
 ♄ 9 [1] where you teach others the standards of expression
 ♄ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♄ 5 [1] means through which you openly solicit fan ship and others' liking
 ♄ 5 [1] where you draw others' attention to feminine characteristics
 ♄ 5 [1] money-making trade
 ♄ 1 [1] means through which you are a social change agent
 ♄ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♄ 9 [1] where people are compelled to admit your appeal
 ♄ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♄ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♄ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♄ 1 [1] associated with tall, long-reaching or long duration things
 ♄ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♄ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♄ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♄ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♄ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♄ 5 [1] what you can be counted on to anchor your friends with
 ♄ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♄ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ♄ 1 [1] related to forced undervaluation of one's work
 ♄ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♄ 9 [1] perfection and perfectly controlled experiences
 ♄ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♄ 5 [1] where genuine connection with you is just out of other's reach
 ♄ 5 [1] where you have tastes that most people wouldn't prefer
 ♄ 9 [1] route you pursue to reconcile the world with your wants
 ♄ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ♄ 1 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♄ 1 [1] type of urge you draw forth in your admirers
 ♄ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♄ 1 [1] where quality time with you has a high chance of increasing the strength of a bond

^ Manwe { 15° Sagittarius 27' } + 0°15'
 ^ Fini { 15° Aries 36' } + 0°9'
 ^ Natalie { 15° Aries 33' } + 0°-3'
 ^ Hispania { 15° Sagittarius 40' } + 0°7'
 ^ Walraven { 15° Leo 42' } + 0°2'
 the individual. Definitely investigate this.
 ^ Lucerna { 15° Sagittarius 58' } + 0°16'
 ^ Scania { 15° Sagittarius 50' } + 0°-8'
 ^ Eros { 16° Aries 26' } + 0°36'
 ^ Corduba { 16° Leo 26' } + 0°0'
 ^ Hartbeespoortdam { 16° Sagittarius 43' } + 0°17'
 ^ Hela { 16° Sagittarius 43' } + 0°0'
 ^ Io { 16° Leo 42' } + 0°-1'
 ^ Charybdis { 17° Sagittarius 3' } + 0°21'
 ^ Tantalus (Rx) { 17° Aries 12' } + 0°9'
 ^ Poseidon (Rx) { 17° Leo 13' } + 0°1'
 ^ Panopaea { 17° Leo 22' } + 0°9'
 ^ Ludovica { 17° Leo 31' } + 0°9'
 ^ Quaoar { 17° Leo 40' } + 0°9'
 ^ Melanie { 17° Sagittarius 47' } + 0°7'
 ^ Bodea { 18° Leo 2' } + 0°15'
 ^ Pentheseilea { 18° Leo 9' } + 0°7'
 ^ Pippa (Rx) { 18° Aries 7' } + 0°-2'
 ^ Sirene { 18° Sagittarius 0' } + 0°-7'
 ^ Gerlinde { 18° Aries 16' } + 0°16'
 ^ Persephone { 18° Aries 30' } + 0°14'
 ^ Velleda { 18° Leo 35' } + 0°5'
 an issue
 ^ Bouzareah { 18° Aries 45' } + 0°10'
 ^ Xenia { 18° Aries 53' } + 0°8'
 ^ Anubis { 19° Sagittarius 6' } + 0°13'
 ^ Briseis { 19° Sagittarius 1' } + 0°-5'
 ^ Kronos (Rx) { 19° Sagittarius 15' } + 0°14'
 ^ Ixion { 19° Aries 16' } + 0°1'
 ^ Edwin { 19° Leo 14' } + 0°-2'
 ^ Ursula { 19° Aries 10' } + 0°-4'
 ^ Amalasuntha { 19° Leo 29' } + 0°19'
 ^ Arete { 19° Leo 26' } + 0°-3'
 ^ Vibilia { 19° Aries 34' } + 0°8'
 ^ Pierretta { 19° Sagittarius 46' } + 0°12'
 ^ Violetta { 19° Sagittarius 43' } + 0°-3'
 ^ Heidelberga (Rx) { 19° Aries 51' } + 0°8'
 ^ Primula { 19° Aries 50' } + 0°-1'
 ^ Riema { 19° Sagittarius 55' } + 0°5'
 collection

♀ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ♀ 1 [1] one who shelters their team and creative interests from external chaos
 ♀ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 9 [1] the mode for your enjoyment of fun, games, and music
 ♀ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♀ 9 [1] related to election or agenda support gathering
 ♀ 9 [1] where you place high-energy investment in your communications
 ♀ 1 passion trigger
 ♀ 5 [1] where others around you defer to your influence
 ♀ 9 [1] related to something which failed the first time, getting yet another chance
 ♀ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♀ 5 [1] where you serve as a rallying point for others
 ♀ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♀ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♀ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 5 [1] side of you which is associated with the quest for a respectable male
 ♀ 5 [1] where something about you is alluringly excessive...from a distance
 ♀ 5 A mark of genius, "out of the box" creativity, high vibration.
 ♀ 9 [1] where people identify you with the ability to command others' impulses
 ♀ 5 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 5 [1] where you demand the attention of others
 ♀ 1 [1] where you insist on masculine boldness or demand it around you
 ♀ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)
 ♀ 1 [1] means through which you sponsor followers and fan clubs
 ♀ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♀ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be
 ♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ♀ 1 [1] how you demonstrate caring or concern for others
 ♀ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring
 ♀ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)
 ♀ 9 [1] one of your most charming personality components
 ♀ 1 [1] how you order others around
 ♀ 5 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 1 [1] where you give a celebrated performance
 ♀ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 5 [1] realm where you display an alpha-level forward drive
 ♀ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective
 ♀ 9 [1] where you excel in advancing your aims
 ♀ 1 [1] where your circles look up to you
 ♀ 1 [1] where you are stubborn despite any charisma you may have
 ♀ 9 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection

^ Isis { 20° Aries 2' } + 0°7'
 ^ McMath { 20° Leo 2' } + 0°0'
 ^ Fedynskij (Rx) { 20° Sagittarius 18' } + 0°16'
 ^ Sorga { 20° Sagittarius 15' } + 0°-3'
 ^ Johanna (Rx) { 20° Aries 23' } + 0°8'
 ^ Liguria { 20° Aries 30' } + 0°7'
 ^ Tyche { 20° Aries 30' } + 0°0'
 ^ Eleonora { 20° Leo 44' } + 0°14'
 ^ Justitia { 20° Aries 40' } + 0°-4'
 ^ Leverrier (Rx) { 20° Sagittarius 49' } + 0°9'
 ^ Polonia { 21° Aries 1' } + 0°12'
 ^ Sylvania { 21° Sagittarius 22' } + 0°21'
 ^ Lindemannia { 21° Aries 49' } + 0°27'
 ^ Kriemhild { 21° Sagittarius 53' } + 0°4'
 ^ Adelaide (Rx) { 22° Sagittarius 4' } + 0°11'
 ^ Gilgamesh { 22° Sagittarius 29' } + 0°25'
 ^ Libera { 22° Aries 27' } + 0°-2'
 ^ Whipple { 22° Sagittarius 25' } + 0°-2'
 ^ Athamantis { 22° Leo 35' } + 0°10'
 ^ Josefa { 22° Leo 37' } + 0°2'
 ^ Simona { 22° Sagittarius 36' } + 0°-1'
 ^ Edda { 22° Sagittarius 40' } + 0°4'
 ^ Lova { 22° Aries 40' } + 0°0'
 ^ Poesia { 23° Sagittarius 1' } + 0°21'
 ^ Thuringia { 23° Aries 4' } + 0°3'
 ^ Mercury { 23° Leo 10' } + 0°6'
 ^ Gunhild { 23° Leo 12' } + 0°2'
 ^ Fortune (PoF) { 23° Sagittarius 25' } + 0°13'
 ^ Elsa { 23° Aries 39' } + 0°14'
 ^ Tinette { 23° Sagittarius 35' } + 0°-4'
 ^ Budrosa { 23° Aries 42' } + 0°7'
 ^ Werdandi (Rx) { 23° Aries 43' } + 0°1'
 ^ Adelinda (Rx) { 23° Aries 56' } + 0°13'
 ^ Eva { 24° Aries 7' } + 0°11'
 ^ Christa { 24° Sagittarius 17' } + 0°10'
 ^ Myrrha { 24° Aries 32' } + 0°15'
 ^ Hirayama { 24° Leo 47' } + 0°15'
 ^ Brambilla { 24° Leo 51' } + 0°4'
 ^ Kunigunde { 24° Aries 51' } + 0°0'
 ^ Noemi { 25° Aries 2' } + 0°11'
 ^ Genua (Rx) { 25° Aries 19' } + 0°17'
 ^ Zeissia { 25° Aries 19' } + 0°0'
 ^ Thyra { 25° Leo 38' } + 0°19'
 ^ Ceres { 26° Aries 0' } + 0°22'

♎ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♎ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♊ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♊ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 1 [1] your presence amidst flux and change-filled environments
 ♎ 1 [1] where you are a renegade (primarily in your field)
 ♎ 1 [1] where you're never without friends
 ♎ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♎ 1 [1] that side of you which suffers if you make wrong decisions
 ♊ 9 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♊ 9 [1] what you use in order to make your wishes come to pass
 ♎ 1 [1] where you display a creeping power to force your will
 ♊ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♊ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♊ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♎ 1 [1] where people under you company feel they can be themselves
 ♊ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♎ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 ♎ 5 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 ♊ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of natur
 ♊ 9 [1] where you open the imaginations of others
 ♎ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♊ 9 [1] your unsatisfiable vision, never-ending quest
 ♎ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ♎ 5 [1] common grounding of otherwise disconnected or underconnected events
 ♎ 5 [1] mode in which you occupy a starring role
 ♊ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♎ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♊ 9 [1] where you are a hot but elusive commodity
 ♎ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♎ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ♎ 1 [1] where you are more likely to hesitate or proceed carefully
 ♎ 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ♊ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♎ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♎ 5 [1] related to being informed (by a group) of a situation that must be contained
 ♎ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 1 [1] where you provide others with an inspiring vision
 ♎ 1 [1] where it is easy for you to get flustered or be dissatisfied
 ♎ 1 [1] bossy women
 ♎ 1 [1] where it is clear that you have a good head on your shoulders
 ♎ 5 [1] side of you which is considered to be a phenomenon in itself
 ♎ 1 Nurturing, farming, caring, parenthood.

^ Leocadia { 26° Aries 3' } + 0°3'
 ^ Martha { 26° Sagittarius 8' } + 0°5'
 ^ McDonalda { 26° Sagittarius 8' } + 0°0'
 ^ Peitho { 26° Sagittarius 0' } + 0°-8'
 ^ Lumen { 26° Sagittarius 12' } + 0°12'
 ^ Ulla { 26° Sagittarius 13' } + 0°1'
 ^ Danae { 26° Leo 28' } + 0°15'
 ^ Margarita { 26° Leo 38' } + 0°10'
 ^ Thereus (Rx) { 26° Leo 42' } + 0°4'
 ^ Euphrosyne { 26° Aries 44' } + 0°2'
 ^ May { 26° Aries 48' } + 0°4'
 ^ Hylonome (Rx) { 26° Sagittarius 55' } + 0°7'
 ^ Nephele { 26° Sagittarius 57' } + 0°2'
 ^ Adelheid { 27° Leo 14' } + 0°17'
 ^ Hesperia (Rx) { 27° Leo 15' } + 0°1'
 ^ Juewa { 27° Aries 16' } + 0°1'
 ^ Selinur { 27° Sagittarius 19' } + 0°3'
 ^ Philippina (Rx) { 27° Aries 23' } + 0°4'
 ^ Seraphina { 27° Aries 24' } + 0°1'
 ^ Asta (Rx) { 27° Leo 35' } + 0°11'
 experiences that HAD to happen
 ^ Repsolda { 27° Sagittarius 33' } + 0°-2'
 ^ Arawn { 27° Sagittarius 54' } + 0°21'
 ^ Leonora { 27° Aries 54' } + 0°0'
 ^ Senta { 28° Leo 6' } + 0°12'
 ^ Admetos { 28° Leo 6' } + 0°0'
 ^ Hildrun (Rx) { 28° Sagittarius 36' } + 0°30'
 ^ Rosamunde (Rx) { 28° Leo 35' } + 0°-1'
 ^ Aida { 28° Leo 47' } + 0°12'
 ^ Feodosia { 28° Aries 48' } + 0°1'
 ^ Merapi { 28° Sagittarius 49' } + 0°1'
 ^ Ausonia { 28° Sagittarius 51' } + 0°2'
 ^ Demiddelaer { 28° Sagittarius 50' } + 0°-1'
 ^ Lilliana { 28° Sagittarius 52' } + 0°2'
 ^ Icarus { 29° Aries 6' } + 0°14'
 ^ Delila { 29° Leo 6' } + 0°0'
 ^ Prudentia { 29° Aries 8' } + 0°2'
 ^ Brixia { 29° Aries 18' } + 0°10'
 ^ Celuta { 29° Sagittarius 14' } + 0°-4'
 ^ Eugenisis { 29° Leo 25' } + 0°11'
 ^ Leontina { 29° Sagittarius 22' } + 0°-3'
 ^ Athalia { 29° Leo 35' } + 0°13'
 ^ Beagle (Rx) { 29° Sagittarius 38' } + 0°3'
 ^ Bella { 29° Leo 36' } + 0°-2'
 ^ Deucalion { 29° Sagittarius 47' } + 0°11'

♃ 1 [1] where you are remorselessly unhidden, the raw you
 ♎ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 9 [1] an indefinably abstract quality to how you do things
 ♎ 9 [1] where you are outgoing and enabling to others
 ♎ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 5 [1] where you are a teacher through via experience alongside others
 ♎ 5 [1] side you use to mother others, giving them somewhere to go
 ♎ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♃ 1 [1] where you are identified as an artist or craftsman
 ♃ 1 [1] thing for which you seek love and approval from all
 ♎ 9 [1] where your way appeals to mass media or mass information environments
 ♎ 9 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 5 [1] area where you air your judgment of others' worthiness
 ♃ 1 [1] the trait which people who want to be masters will gravitate towards you for
 ♎ 9 [1] associated with entertaining or fascinating surroundings
 ♃ 1 [1] where you display your intuitive sense
 ♃ 1 [1] associated with refined execution of things
 ♎ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 9 [1] a strange allure despite deviation from normal standards of beauty
 ♎ 9 [1] associated with communications media (like technology)
 ♃ 1 [1] where your way elicits respect from others
 ♎ 5 [1] where you can lead leaders
 ♎ 5 [1] where you gather (attempted) influences from far and wide
 ♎ 9 [1] where you are a non-slouch, where your way of doing things is THE way
 ♎ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty [like interamnia]
 ♎ 5 [1] where you are unlikely to be challenged, as a result of being too strong
 ♃ 1 [1] reliable inheritance of intelligence for recognizing something; theoretician
 ♎ 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 ♎ 9 [1] what you display when you are determined to force desire out of others
 ♎ 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 ♎ 9 [1] where your surroundings are populated by powerful forces
 ♃ 1 [1] where you are extra charming to people
 ♎ 5 [1] means through which you disenfranchise of others
 ♃ 1 [1] where you are super busy with creative ideas
 ♃ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♎ 9 [1] protective motherly role to others
 ♎ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 9 [1] your brand of royal status
 ♎ 5 [1] side of you more able to manifest through an entertainment field
 ♎ 9 [1] where you are a focused worker
 ♎ 5 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 9 [1] individuality expresser

^ Alsatia (Rx) { 29° Leo 56' } + 0°9'
 ^ Fidelio { 29° Aries 57' } + 0°1'
 ^ Kastalia { 29° Leo 53' } + 0°-4'
 √ Cyane { 0° Taurus 8' } + 0°15'
 √ Bandusia { 0° Taurus 11' } + 0°3'
 √ Eriphyla { 0° Taurus 10' } + 0°-1'
 √ Camilla { 0° Taurus 40' } + 0°30'
 √ Mechthild { 0° Virgo 45' } + 0°5'
 √ Sita { 0° Virgo 44' } + 0°-1'
 √ Sado { 1° Capricorn 3' } + 0°19'
 √ Dunant { 1° Capricorn 6' } + 0°3'
 √ Dynamene { 1° Virgo 8' } + 0°2'
 √ Lina { 1° Taurus 0' } + 0°-8'
 √ Sophrosyne { 1° Capricorn 9' } + 0°9'
 √ Hel { 1° Capricorn 17' } + 0°8'
 √ Manto { 1° Virgo 10' } + 0°-7'
 √ Cassandra { 1° Taurus 24' } + 0°14'
 √ Ganymed { 1° Taurus 23' } + 0°-1'
 √ Gikun||'homdima (Rx) { 1° Capricorn 39' } + 0°16'
 √ Henrietta { 1° Virgo 37' } + 0°-2'
 √ Titius (Rx) { 1° Capricorn 32' } + 0°-5'
 √ Klotilde { 1° Taurus 43' } + 0°11'
 √ Phaedra { 2° Capricorn 2' } + 0°19'
 √ Cloelia (Rx) { 2° Capricorn 14' } + 0°12'
 √ Edna { 2° Virgo 11' } + 0°-3'
 √ Raphaela { 2° Taurus 17' } + 0°6'
 √ Ludmilla (Rx) { 2° Virgo 20' } + 0°3'
 √ Theresia (Rx) { 2° Virgo 27' } + 0°7'
 √ Asclepius { 2° Capricorn 40' } + 0°13'
 √ Requiem { 2° Capricorn 41' } + 0°1'
 √ Paulina { 2° Capricorn 47' } + 0°6'
 √ Praamzius (Rx) { 2° Virgo 57' } + 0°10'
 √ Logos (Rx) { 3° Virgo 6' } + 0°9'
 √ Chlosinde { 3° Virgo 8' } + 0°2'
 √ Kundry { 3° Taurus 8' } + 0°0'
 √ Bohemia { 3° Taurus 11' } + 0°3'
 √ Dulcinea { 3° Virgo 10' } + 0°-1'
 √ Vulkanus { 3° Virgo 28' } + 0°18'
 √ Jubilatrix (Rx) { 3° Virgo 26' } + 0°-2'
 √ Murray { 3° Capricorn 23' } + 0°-3'
 √ Agnes { 3° Virgo 34' } + 0°11'
 √ Georgia { 3° Taurus 47' } + 0°13'
 you nurture the creative impulse in others
 √ Huberta { 3° Taurus 41' } + 0°-6'
 √ Ingeborg { 3° Capricorn 41' } + 0°0'

⚡ 5 [1] where you are a gifted expresser
 ♃ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ⚡ 5 [1] where you defy the rules of proprietary
 ♃ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♃ 2 [1] where you are cheered on for your inventive or creative power
 ♃ 2 [1] sexiness and creative potency
 ♃ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♃ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♃ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♃ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♃ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♃ 6 [1] a creative style put to practical use; mixture of imagination and practice
 ♃ 2 [1] what you offer whose quality is surprisingly good to others
 ♃ 10 [1] where you are unsatisfiable, no matter what you're given
 ♃ 10 [1] what you use to attempt to change the stubborn system around you
 ♃ 6 [1] irresistible seduction
 ♃ 2 [1] where you absolutely demand others perform
 ♃ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♃ 10 Dynamic interaction with the public to restore justice and order.
 ♃ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♃ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♃ 2 [1] where your company is preferred over that of others
 ♃ 10 [1] where you express enjoyment of imaginary worlds
 ♃ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♃ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♃ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)
 ♃ 6 [1] associated with masculine elements which put down feminine elements by force
 ♃ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♃ 10 [1] where you hold a seductive, other-attention-inviting personality
 ♃ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♃ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♃ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ♃ 6 [1] where you are surrounded by people and their passions
 ♃ 6 [1] where you demonstrate high charisma or attractive qualities
 ♃ 2 [1] where you are a considerate communicator
 ♃ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ♃ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♃ 6 [1] where you display unapologetic sass (back talk)
 ♃ 6 [1] context for high-spirited gatherings
 ♃ 10 [1] where your expression is tempered by external forces
 ♃ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♃ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where
 ♃ 2 [1] where those who associate with you must be up to standard
 ♃ 10 [1] where you spread a message of peace and love

♍ Nerthus { 3° Virgo 48' } + 0°7'
 ♍ Askalaphus { 3° Capricorn 59' } + 0°11'
 ♍ Benjamina { 3° Capricorn 53' } + 0°-6'
 ♍ Piazza { 3° Virgo 54' } + 0°1'
 ♍ Zelima { 3° Taurus 59' } + 0°5'
 ♍ Gudrun (Rx) { 4° Capricorn 7' } + 0°8'
 ♍ Massinga { 4° Capricorn 3' } + 0°-4'
 ♍ Naema { 4° Virgo 14' } + 0°11'
 ♍ Tanina { 4° Virgo 25' } + 0°11'
 ♍ Huya { 4° Taurus 40' } + 0°15'
 ♍ Constantia { 4° Capricorn 46' } + 0°6'
 ♍ Phaeo { 4° Taurus 47' } + 0°1'
 ♍ Plaut { 5° Virgo 8' } + 0°21'
 ♍ Aspasia (Rx) { 5° Capricorn 14' } + 0°6'
 ♍ Winchester { 5° Taurus 19' } + 0°5'
 ♍ Koronis { 5° Capricorn 27' } + 0°8'
 ♍ Annika { 5° Virgo 50' } + 0°23'
 ♍ Lucretia (Rx) { 5° Taurus 54' } + 0°4'
 ♍ Rhoda (Rx) { 5° Taurus 59' } + 0°5'
 ♍ Scott { 6° Taurus 5' } + 0°6'
 ♍ Ilmatar { 6° Virgo 13' } + 0°8'
 ♍ Nysa { 6° Capricorn 12' } + 0°-1'
 ♍ Chiron { 6° Taurus 26' } + 0°14'
 ♍ Vesta { 6° Taurus 25' } + 0°-1'
 ♍ Aralia { 6° Taurus 26' } + 0°1'
 ♍ Kapteynia { 6° Taurus 22' } + 0°-4'
 ♍ Echeclus { 6° Taurus 33' } + 0°11'
 ♍ Philagoria { 6° Capricorn 45' } + 0°12'
 ♍ Suleika { 6° Capricorn 42' } + 0°-3'
 ♍ Caecilia { 6° Taurus 54' } + 0°12'
 ♍ Leto { 6° Taurus 51' } + 0°-3'
 ♍ House { 7° Capricorn 5' } + 0°14'
 ♍ Aline { 7° Virgo 7' } + 0°2'
 ♍ Armor { 7° Virgo 9' } + 0°2'
 ♍ California { 7° Capricorn 6' } + 0°-3'
 ♍ Ostara { 7° Taurus 18' } + 0°12'
 ♍ Imhilde { 7° Capricorn 24' } + 0°6'
 ♍ Jeffers (Rx) { 7° Taurus 24' } + 0°0'
 ♍ Newcumbia { 7° Virgo 29' } + 0°5'
 ♍ Mauritia { 7° Virgo 30' } + 0°1'
 ♍ Montana { 7° Capricorn 30' } + 0°0'
 ♍ Lalage { 7° Virgo 48' } + 0°18'
 ♍ Sternberga { 7° Taurus 40' } + 0°-8'
 ♍ Makemake (Rx) { 8° Taurus 8' } + 0°28'

♃ 6 [1] where you leave a notable impression on those who see you in action
 ♋ 10 [1] where you enjoy a web of interesting connections
 ♋ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♃ 6 [1] where you promote the strength of women
 ♎ 2 [1] where you are a model prize to be associated with
 ♋ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♋ 10 [1] where you reject weak expression
 ♃ 6 [1] what your name comes to be associated with
 ♃ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♎ 2 [1] means through which deep revelations take place
 ♋ 10 [1] where your actions are very hard to ignore
 ♎ 2 [1] where you are seen as the people's darling
 ♃ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 10 [1] where you enjoy iconic status
 ♎ 2 [1] where you refuse to take others' mess
 ♋ 10 [1] how you tend to those whom you think really need help
 ♃ 6 [1] associated with the woman who stands strongly on her own
 ♎ 2 [1] where you champion or exemplify the underdog
 ♎ 2 [1] how you entertain others
 ♎ 2 [1] where you ways can take a toll on your partner
 ♃ 6 [1] likeable masculinity
 ♋ 10 [1] associated with a creative power which everyone wants
 ♎ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♎ 2 [1] focused effort
 ♎ 2 [1] where you break code; doing things the way they aren't done
 ♎ 2 [1] where you are innocuously artistic (creativity kept under wraps)
 ♎ 2 [1] how you build relationships between people
 ♋ 10 [1] you draw crowds when you put on this mask
 ♋ 10 [1] where you are fun or high energy engaging to be around
 ♎ 2 [1] where you can be bossy, but it's because you care
 ♎ 2 [1] how you unite others around you
 ♋ 10 [1] where you demonstrate refinement in your bearing
 ♃ 6 [1] associated with manly or masculine-projective endeavors
 ♃ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♋ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 2 [1] means through which you put 1:1 company under your thumb
 ♋ 10 [1] where you are a force for creating expressive paths where there was none
 ♎ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ♃ 6 [1] where you are praised for your creative or desirous excesses
 ♃ 6 [1] where you display cool receptiveness and adaptability
 ♋ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♃ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♎ 2 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 2 [1] where you are dedicated to far-reaching influence

♄ Diana (Rx) { 8° Capricorn 9' } + 0°1'
 ♄ Rebekka { 8° Virgo 9' } + 0°0'
 ♄ Leukothea { 8° Taurus 11' } + 0°2'
 ♄ Alkeste { 8° Taurus 22' } + 0°11'
 ♄ Berbericia { 8° Taurus 35' } + 0°13'
 ♄ Parthenope { 8° Capricorn 30' } + 0°-5'
 ♄ Elektra { 8° Virgo 45' } + 0°15'
 ♄ Cyllarus { 8° Capricorn 56' } + 0°11'
 ♄ Lempo { 8° Virgo 56' } + 0°0'
 ♄ Laura { 9° Capricorn 6' } + 0°10'
 ♄ Perseverantia { 9° Virgo 16' } + 0°10'
 ♄ Hirundo { 9° Capricorn 24' } + 0°8'
 ♄ Thekla { 9° Capricorn 21' } + 0°-3'
 ♄ Urda { 9° Taurus 27' } + 0°6'
 ♄ Backlunda (Rx) { 9° Virgo 39' } + 0°12'
 ♄ Laurentia (Rx) { 9° Taurus 32' } + 0°-7'
 ♄ Røgeria { 9° Capricorn 39' } + 0°7'
 ♄ Jupiter { 9° Taurus 42' } + 0°3'
 ♄ Adriana { 9° Taurus 42' } + 0°0'
 ♄ Euler (Rx) { 9° Virgo 48' } + 0°6'
 ♄ Kythera { 9° Virgo 42' } + 0°-6'
 ♄ Berkeley { 10° Taurus 10' } + 0°28'
 ♄ Lacadiera { 10° Capricorn 10' } + 0°0'
 ♄ Ruth { 10° Capricorn 24' } + 0°14'
 ♄ Tintchen { 10° Taurus 22' } + 0°-2'
 helps to be mercenary and make the rounds among several parties
 ♄ Brangane { 10° Capricorn 39' } + 0°17'
 ♄ Clara { 10° Taurus 32' } + 0°-7'
 ♄ Davida { 10° Taurus 35' } + 0°3'
 ♄ Coelestina (Rx) { 10° Virgo 42' } + 0°7'
 ♄ Adrastea (Rx) { 11° Taurus 6' } + 0°24'
 ♄ Apollonia { 11° Taurus 1' } + 0°-5'
 ♄ Dudu { 11° Virgo 11' } + 0°10'
 ♄ Hippodamia (Rx) { 11° Virgo 18' } + 0°7'
 ♄ Penelope { 11° Virgo 10' } + 0°-8'
 ♄ Watsonia { 11° Virgo 12' } + 0°2'
 ♄ Holda { 11° Capricorn 21' } + 0°9'
 ♄ Isara (Rx) { 11° Capricorn 20' } + 0°-1'
 ♄ Odysseus { 11° Taurus 36' } + 0°16'
 ♄ Alma { 11° Capricorn 33' } + 0°-3'
 ♄ Erita { 11° Capricorn 39' } + 0°6'
 ♄ Hagihara { 11° Taurus 34' } + 0°-5'
 ♄ Kartvelia { 11° Capricorn 46' } + 0°12'
 ♄ Michela { 11° Virgo 42' } + 0°-4'
 ♄ Dufour { 12° Capricorn 9' } + 0°27'

♄ 10 [1] where you are above the little people, a more valuable social asset than others
 ♄ 6 [1] where you take an isolated position to protect your greatness
 ♄ 2 [1] means through which you are known to protect your other interests
 ♄ 2 [1] where you are surrounded by the craziness of others
 ♄ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ♄ 10 [1] where you stay focused on the final (personal expressive) objective
 ♄ 6 [1] associated with a fire-tempered mother figure or mother role
 ♄ 10 [1] where you are prone to making a show of things
 ♄ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♄ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♄ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♄ 10 [1] where you demonstrate an intrusive charm
 ♄ 10 [1] where you command an environment passively
 ♄ 2 [1] where you are more likely to employ love and bonding as a solution to problems
 ♄ 6 [1] trait you make others want to project strongly
 ♄ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♄ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 2 [1] image promotion
 ♄ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 6 [1] resigning to create; related to retirement from action in favor of a hobby
 ♄ 6 [1] how you provide an uplifting presence
 ♄ 2 [1] where mass information is a battleground for you
 ♄ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♄ 10 [1] you are the "spirit leader" for others
 ♄ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♄ 10 [1] your prime "artistic" industry
 ♄ 2 [1] playful or more approachable side of your personality
 ♄ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♄ 6 [1] where exalted principles underlie your interactions with others
 ♄ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♄ 2 [1] realm where you display exceptional intuition
 ♄ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♄ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♄ 6 [1] how you install the tools for social approval in others
 ♄ 6 [1] on stage before an audience, that which you express best
 ♄ 10 [1] what you share of yourself with everyone
 ♄ 10 [1] where communicating—talking things out—is extremely important to you
 ♄ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♄ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ♄ 10 [1] where people look to you for inspiration, seeking your counsel
 ♄ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♄ 10 [1] where yours is a journey worth following
 ♄ 6 [1] related to a return from tour, the return of ships or groups of praised people
 ♄ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work

♄ Fringilla { 12° Capricorn 9' } + 0°0'
 ♄ Schubart { 12° Virgo 11' } + 0°2'
 ♄ Metcalfia { 12° Capricorn 28' } + 0°17'
 ♄ Gylidenia (Rx) { 12° Capricorn 33' } + 0°5'
 ♄ Rudneva { 12° Taurus 39' } + 0°6'
 one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.
 ♄ Sulamitis { 12° Virgo 37' } + 0°-2'
 ♄ Anna { 12° Taurus 44' } + 0°7'
 ♄ Chandra { 12° Virgo 58' } + 0°14'
 ♄ Martina { 12° Capricorn 54' } + 0°-4'
 ♄ Steina { 12° Capricorn 55' } + 0°1'
 ♄ Alagasta (Rx) { 13° Taurus 13' } + 0°18'
 be
 ♄ Echo { 13° Taurus 13' } + 0°0'
 ♄ Euterpe { 13° Virgo 14' } + 0°1'
 ♄ Baptistina { 13° Capricorn 27' } + 0°13'
 ♄ Kleopatra { 13° Virgo 26' } + 0°-1'
 ♄ Lachesis { 13° Taurus 35' } + 0°9'
 ♄ Aegina { 13° Virgo 33' } + 0°-2'
 influence
 ♄ Rachele { 13° Virgo 36' } + 0°3'
 ♄ Whitemora (Rx) { 13° Taurus 47' } + 0°11'
 ♄ Zita { 13° Virgo 49' } + 0°2'
 ♄ Laetitia { 13° Taurus 51' } + 0°2'
 ♄ Antigone (Rx) { 13° Capricorn 51' } + 0°0'
 ♄ Arizona (Rx) { 13° Taurus 56' } + 0°5'
 ♄ Comacina { 13° Virgo 59' } + 0°3'
 ♄ Kallisto { 13° Virgo 54' } + 0°-5'
 ♄ Vala { 13° Taurus 55' } + 0°1'
 ♄ Pittsburghia (Rx) { 14° Virgo 1' } + 0°6'
 ♄ Zubaida { 14° Capricorn 8' } + 0°7'
 ♄ Athanasia { 14° Capricorn 18' } + 0°10'
 ♄ Kampala { 14° Taurus 10' } + 0°-8'
 ♄ Pluto { 14° Virgo 47' } + 0°37'
 ♄ Niobe { 14° Capricorn 40' } + 0°-7'
 ♄ Burdigala { 14° Virgo 44' } + 0°4'
 ♄ Daphne (Rx) { 14° Virgo 47' } + 0°3'
 ♄ Leda (Rx) { 14° Capricorn 44' } + 0°-3'
 ♄ Zelia (Rx) { 14° Capricorn 44' } + 0°0'
 ♄ Athor { 14° Virgo 58' } + 0°14'
 ♄ Triberga { 14° Virgo 52' } + 0°-6'
 ♄ Garumna (Rx) { 15° Taurus 5' } + 0°13'
 ♄ Gryphia { 15° Taurus 9' } + 0°4'
 ♄ Herodias { 15° Capricorn 6' } + 0°-3'
 ♄ Adelgunde { 15° Virgo 12' } + 0°6'

♃ 10 [1] where you can be critical and bullying to your partners
 ♃ 6 [1] related to the pre performance concern about potential critics
 ♃ 10 [1] synonymous with women as commanders (joan of arc-style)
 ♃ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♃ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is
 ♃ 6 [1] worldly advancement-enabling gains
 ♃ 2 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion
 ♃ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♃ 10 [1] quality which makes you a trophy at the celebration
 ♃ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♃ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to be
 ♃ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented
 ♃ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ♃ 10 [1] side of you which fills others with hope
 ♃ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ♃ 2 [1] where you are the liberator
 ♃ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ♃ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♃ 2 [1] where you are a compelling communicator
 ♃ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♃ 2 [1] where you seek massive amounts of whatever this asteroid is attached to
 ♃ 10 [1] where you cover your power in charisma
 ♃ 2 [1] how you display a loss of temper or incited fire, passion
 ♃ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♃ 6 [1] where you bear attractive features or are associated with people with such features
 ♃ 2 [1] where you need a comrade or designated encourager to push you forward
 ♃ 6 [1] where you seek your own fulfillment with or without others' approval
 ♃ 10 [1] where you express high physical or creative standards for your partners
 ♃ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♃ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♃ 6 [1] societal power standard and the pressure to meet it
 ♃ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♃ 6 [1] where you deal a reality check to people advising you
 ♃ 6 [1] where you (utterly) reject tastelessness
 ♃ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♃ 10 [1] where others can't get to you or influence you through your stronghold
 ♃ 6 [1] tool you use to rebel against or escape constraints
 ♃ 6 [1] where you are associated with revolution and social defiance
 ♃ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♃ 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♃ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♃ 6 [1] where you are associated with high-status partners

♍ Nauheima { 15° Virgo 18' } + 0°6'
 ♍ Nessus (Rx) { 15° Virgo 26' } + 0°8'
 ♍ Cora { 15° Taurus 24' } + 0°-2'
 ♍ Cybele (Rx) { 15° Virgo 26' } + 0°2'
 ♍ Lozere (Rx) { 15° Taurus 21' } + 0°-5'
 ♍ Adolfine { 15° Taurus 32' } + 0°11'
 ♍ Pulcova { 15° Capricorn 39' } + 0°7'
 ♍ Simeisa { 15° Capricorn 39' } + 0°0'
 ♍ Elatus { 15° Taurus 44' } + 0°5'
 ♍ Arcadia { 15° Capricorn 40' } + 0°-4'
 ♍ Coppelia { 15° Taurus 47' } + 0°7'
 ♍ Thora { 15° Taurus 40' } + 0°-7'
 ♍ Ahrensa { 15° Taurus 59' } + 0°19'
 ♍ Athene { 15° Capricorn 59' } + 0°0'
 ♍ Elisabetha (Rx) { 16° Virgo 5' } + 0°6'
 ♍ Phocaea { 16° Capricorn 9' } + 0°4'
 ♍ Tomyris { 16° Virgo 9' } + 0°0'
 ♍ Elfriede (Rx) { 16° Virgo 18' } + 0°9'
 ♍ Aeternitas (Rx) { 16° Capricorn 22' } + 0°4'
 ♍ Ampella { 16° Taurus 32' } + 0°10'
 ♍ Eunomia (Rx) { 16° Virgo 30' } + 0°-2'
 ♍ Lamberta { 16° Virgo 34' } + 0°4'
 ♍ Liberatrix { 16° Virgo 40' } + 0°6'
 ♍ Monica { 16° Virgo 41' } + 0°1'
 ♍ Pythia { 16° Virgo 48' } + 0°7'
 ♍ Sigelinde { 16° Virgo 46' } + 0°-2'
 ♍ Zerlina { 16° Capricorn 58' } + 0°12'
 ♍ Nemausa { 17° Virgo 8' } + 0°10'
 ♍ Eurykleia { 17° Taurus 16' } + 0°8'
 ♍ Svetlana { 17° Taurus 18' } + 0°2'
 ♍ Toni { 17° Capricorn 14' } + 0°-4'
 ♍ Virginia { 17° Virgo 13' } + 0°-1'
 ♍ Rhea { 17° Capricorn 29' } + 0°16'
 ♍ Denise { 17° Capricorn 38' } + 0°9'
 ♍ Lilofee (Rx) { 17° Virgo 33' } + 0°-5'
 ♍ Lydina { 17° Virgo 33' } + 0°0'
 ♍ Rotraut { 17° Virgo 35' } + 0°2'
 ♍ Eurydike { 17° Taurus 42' } + 0°7'
 ♍ Okyrhoe (Rx) { 17° Capricorn 42' } + 0°0'
 ♍ Flammario (Rx) { 17° Taurus 40' } + 0°-2'
 ♍ Valda { 17° Virgo 43' } + 0°3'
 ♍ Casanova { 17° Capricorn 55' } + 0°12'
 ♍ Kaverin (Rx) { 17° Capricorn 59' } + 0°4'
 ♍ Lipperta { 17° Capricorn 53' } + 0°-6'

♃ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♃ 6 [1] where you are a natural media personality
 ♌ 2 [1] strength despite being soft-spoken or sensitive-hearted
 ♃ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ♌ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♌ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♌ 10 [1] where you assert despite the crowd
 ♌ 10 [1] where you passionately attach to others, for better or worse
 ♌ 2 [1] an area you seem well-versed in
 ♌ 10 [1] related to prudent resource management
 ♌ 2 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♌ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♌ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end
 ♌ 10 [1] where you are inexhaustibly projective
 ♃ 6 [1] the kind of thing you gather and train on behalf of other people
 ♌ 10 [1] where others' creative expression typically overrides yours
 ♃ 6 [1] the side of you which others find charming in your physical company
 ♃ 6 [1] area which your communications influence most heavily
 ♌ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♌ 2 [1] what you use to build a creative empire, if you were to do so
 ♃ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♃ 6 [1] easygoingness
 ♃ 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♃ 6 [1] where you require an associated personality to perfect your own expression
 ♃ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♃ 6 [1] where you take on the persona of a star or central figure
 ♌ 10 [1] where you are associated with attractive end goals
 ♃ 6 [1] where you don't take kindly to people questioning your skills
 ♌ 2 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♌ 2 [1] where you are forward with your creative wants
 ♌ 10 [1] where you teach others patience and self-control (because of or in spite of you)
 ♃ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♌ 10 [1] where people are assessed against your status standards
 ♌ 10 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 ♃ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♃ 6 [1] related to the movement of high-worth objects–fashion exhibits and the parading/movement of jewels
 ♃ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♌ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♌ 10 [1] where you are a valued host or entertainer of audiences
 ♌ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♃ 6 [1] where you are talkative and-or highly opinionated
 ♌ 10 Many lovers, horny intellectual.
 ♌ 10 [1] related to the suppression of independent thought by iron-handed authority
 ♌ 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere

♄ Thalia (Rx) { 17° Capricorn 59' } + 0°6'
 ♄ Lilith { 18° Capricorn 5' } + 0°6'
 ♄ Bruchsalia { 18° Virgo 19' } + 0°14'
 ♄ Zahringia { 18° Virgo 14' } + 0°-5'
 ♄ Natascha { 18° Taurus 23' } + 0°9'
 ♄ Wolfiana { 18° Capricorn 20' } + 0°-3'
 ♄ Sauer { 18° Virgo 35' } + 0°15'
 ♄ Karma { 18° Virgo 41' } + 0°6'
 ♄ Chaldaea (Rx) { 18° Taurus 50' } + 0°9'
 ♄ Hercynia (Rx) { 18° Taurus 50' } + 0°0'
 ♄ Herculina { 19° Capricorn 0' } + 0°10'
 ♄ Melpomene (Rx) { 19° Virgo 7' } + 0°7'
 ♄ Boreas { 19° Capricorn 22' } + 0°15'
 ♄ Clementina { 19° Virgo 22' } + 0°0'
 ♄ Abundantia { 19° Taurus 32' } + 0°10'
 ♄ Stateira { 19° Virgo 44' } + 0°12'
 ♄ Admetos (Rx) { 19° Taurus 54' } + 0°10'
 ♄ Lacrimosa { 19° Capricorn 50' } + 0°-4'
 ♄ Kilia (Rx) { 20° Virgo 8' } + 0°18'
 ♄ Toro { 20° Taurus 16' } + 0°8'
 ♄ Shane { 20° Capricorn 12' } + 0°-4'
 ♄ Sun { 20° Taurus 27' } + 0°15'
 ♄ Palma { 20° Taurus 26' } + 0°-1'
 ♄ Tirza { 20° Taurus 27' } + 0°1'
 ♄ Bredichina { 20° Taurus 36' } + 0°9'
 ♄ Brendelia { 20° Virgo 30' } + 0°-6'
 ♄ Salome { 20° Capricorn 38' } + 0°8'
 ♄ Amalthea (Rx) { 21° Taurus 9' } + 0°31'
 ♄ Palisana { 21° Taurus 9' } + 0°0'
 ♄ Mozartia { 21° Capricorn 22' } + 0°13'
 ♄ Angelina { 21° Virgo 37' } + 0°15'
 ♄ Anastasia (Rx) { 21° Capricorn 42' } + 0°5'
 ♄ Hagar { 21° Virgo 46' } + 0°4'
 ♄ Arachne { 22° Virgo 2' } + 0°16'
 ♄ Aiguillon (Rx) { 22° Virgo 8' } + 0°6'
 ♄ Buda (Rx) { 22° Taurus 16' } + 0°8'
 ♄ Kordula (Rx) { 22° Virgo 14' } + 0°-2'
 ♄ Rezia (Rx) { 22° Taurus 15' } + 0°1'
 ♄ Anahita { 22° Capricorn 29' } + 0°14'
 ♄ Prymno { 22° Virgo 31' } + 0°2'
 ♄ Sarema { 22° Capricorn 31' } + 0°0'
 ♄ Josephina (Rx) { 22° Virgo 45' } + 0°14'
 ♄ Ursina { 22° Taurus 48' } + 0°3'
 ♄ Polyhymnia { 22° Taurus 59' } + 0°11'

♄ 10 [1] where you are surrounded by boisterous or uplifting environments
 ♄ 10 [1] where you are surprising and expectation-breaking
 ♄ 6 [1] where you appeal to rule-breaking crowds
 ♄ 6 [1] where you are associated with bullheaded women
 ♄ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♄ 10 [1] where you spend energy in excess
 ♄ 6 [1] regulator-blocker
 ♄ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ♄ 2 [1] where you work with creatives or innovators
 ♄ 2 [1] how or where you expose deep, dark secrets (others or your own)
 ♄ 10 [1] where you press strongly for self-determination, solo or for others
 ♄ 6 [1] where you do things that should get you censored
 ♄ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♄ 6 [1] where your actions project in a memorable way
 ♄ 2 [1] where you are inclined to stress yourself out
 ♄ 6 [1] where you must present yourself in a polished way
 ♄ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♄ 10 [1] where you are more serious or stern in your assertion
 ♄ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♄ 2 [1] where you draw other's inexplicable interest
 ♄ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♄ 2 [1] ego projection, basic style of interpersonal action
 ♄ 2 [1] where others want to be your friend
 ♄ 2 [1] where others have fun around you
 ♄ 2 [1] the seat of your artistic ability (interesting)
 ♄ 6 [1] where you are oblivious to the world outside your imagined view of things
 ♄ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♄ 2 [1] where you evoke masculine standards of identity and achievement
 ♄ 2 [1] what people think they need to show themselves competent in to get in your good graces
 ♄ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♄ 6 [1] where you seem naturally satisfaction-needy
 ♄ 10 [1] where class advancement appears to come easily for you
 ♄ 6 [1] where you are a kind of escape for others
 ♄ 6 [1] what you are a source of in your regular daily (often work) encounters
 ♄ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ♄ 2 [1] where you are a dedicated people-improver
 ♄ 6 [1] where you are associated with high status surroundings
 ♄ 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 ♄ 10 [1] where your backstory and general vibe most heavily affects future events
 ♄ 6 [1] associated with the exposure of deep impulses
 ♄ 10 [1] related to high and mighty publicized moral judgment
 ♄ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♄ 2 [1] allure
 ♄ 2 [1] where you address your reservations about the state of things around you

♄ Galvarino { 23° Capricorn 8' } + 0°9'
 ♄ Seppina { 23° Virgo 17' } + 0°9'
 ♄ Alauda { 23° Taurus 27' } + 0°10'
 ♄ Byblis { 23° Virgo 29' } + 0°2'
 ♄ Jetta { 23° Capricorn 36' } + 0°7'
 ♄ Maartje { 23° Virgo 43' } + 0°7'
 ♄ Agrippina { 24° Taurus 1' } + 0°18'
 ♄ Capek { 24° Capricorn 0' } + 0°-1'
 ♄ Quetzalcoatl { 24° Capricorn 2' } + 0°2'
 ♄ Dembowska { 24° Virgo 15' } + 0°13'
 ♄ Phaethon { 24° Virgo 29' } + 0°14'
 ♄ Ambrosia (Rx) { 24° Virgo 36' } + 0°7'
 ♄ Weringia { 24° Capricorn 39' } + 0°3'
 ♄ Mireille (Rx) { 24° Virgo 46' } + 0°7'
 ♄ Patroclus { 24° Taurus 51' } + 0°5'
 ♄ Alemannia { 25° Capricorn 8' } + 0°17'
 ♄ Irma { 25° Taurus 4' } + 0°-4'
 ♄ Unitas { 25° Virgo 0' } + 0°-4'
 ♄ Luisa { 25° Virgo 18' } + 0°18'
 ♄ Rosa { 25° Virgo 11' } + 0°-7'
 ♄ Angara { 25° Capricorn 28' } + 0°17'
 ♄ Atala { 25° Capricorn 28' } + 0°0'
 ♄ Charlotte { 25° Taurus 29' } + 0°1'
 ♄ Erika (Rx) { 25° Capricorn 22' } + 0°-7'
 ♄ Monterosa { 25° Taurus 28' } + 0°6'
 ♄ Ada { 25° Virgo 57' } + 0°29'
 ♄ Bertha { 25° Capricorn 59' } + 0°2'
 ♄ Scheila { 25° Capricorn 59' } + 0°0'
 ♄ Tekmessa { 25° Taurus 55' } + 0°-4'
 ♄ Atossa { 26° Virgo 2' } + 0°7'
 ♄ Eris (Rx) { 26° Taurus 11' } + 0°9'
 ♄ Davidweilla { 26° Capricorn 20' } + 0°9'
 ♄ Phthia { 26° Taurus 23' } + 0°3'
 ♄ Roxane { 26° Capricorn 26' } + 0°3'
 ♄ Marmulla { 26° Virgo 49' } + 0°23'
 ♄ Massalia { 26° Capricorn 41' } + 0°-8'
 ♄ Terpsichore { 26° Taurus 58' } + 0°17'
 ♄ Fides { 27° Taurus 9' } + 0°11'
 ♄ Tisiphone { 27° Virgo 5' } + 0°-4'
 ♄ Mandeville { 27° Virgo 1' } + 0°-4'
 ♄ Moira (Rx) { 27° Capricorn 0' } + 0°-1'
 ♄ Semele { 27° Capricorn 9' } + 0°9'
 ♄ Zenobia { 27° Taurus 0' } + 0°-9'
 ♄ Nolli (Rx) { 27° Taurus 11' } + 0°11'

♃ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♃ 6 [1] where you tell it like it is
 ♃ 2 [1] side of you which is useful for connecting people to each other
 ♃ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ♃ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♃ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ♃ 2 [1] where you nurture through boundary-breaking
 ♃ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♃ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♃ 6 [1] associated with women or feminine elements which stand as a monument
 ♃ 6 [1] where you are skillful and innovative in your expression
 ♃ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♃ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♃ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♃ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ♃ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♃ 2 [1] where you are the center of your friendship groups and other cliques
 ♃ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♃ 6 [1] where you have unlimited ways of presenting yourself or your creations
 ♃ 6 [1] side of your behavior where you are fun to be around
 ♃ 10 [1] related to the finishing of a creative work, not felt up to par
 ♃ 10 [1] where you are forward with your passions, revealing them to your interactants
 ♃ 2 [1] tool you use in order to be the boss in your relationships
 ♃ 10 [1] resistance to having your impulses chained
 ♃ 2 [1] where you render the others around you more sober either because or in spite of you
 ♃ 6 [1] power and 1:1 exploratory behavior
 ♃ 10 [1] where the culture around you holds an air of significant change
 ♃ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♃ 2 [1] where you are under pressure to perform professionally
 ♃ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♃ 2 [1] self-validation
 ♃ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♃ 2 [1] where talk a good game
 ♃ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♃ 6 [1] where you are easily seen as a star
 ♃ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♃ 2 [1] folk hero
 ♃ 2 [1] where you are revealed to have upper-class connections
 ♃ 6 [1] where you are a reliable backup to others' aspirations
 ♃ 6 [1] where you are confident in commanding your fans and supporters
 ♃ 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♃ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♃ 2 [1] how you open people up to relations with others
 ♃ 2 [1] where people see you as being in your right element

♄ Ariadne { 27° Capricorn 26' } + 0°15'
 you'll be healthy and stable
 ♄ Asbolus { 28° Virgo 4' } + 0°38'
 ♄ Atlantis { 28° Capricorn 1' } + 0°-3'
 ♄ Bettina { 28° Taurus 5' } + 0°4'
 ♄ Goberta { 28° Taurus 0' } + 0°-5'
 ♄ Wempe { 28° Capricorn 3' } + 0°3'
 ♄ Hypsipyle { 28° Capricorn 29' } + 0°26'
 ♄ Erda { 28° Capricorn 30' } + 0°1'
 ♄ Bertholda { 28° Taurus 50' } + 0°20'
 ♄ Devosa { 28° Capricorn 52' } + 0°2'
 ♄ Sarmiento { 28° Taurus 57' } + 0°5'
 ♄ Sapientia (Rx) { 29° Virgo 7' } + 0°10'
 ♄ Helionape (Rx) { 29° Virgo 10' } + 0°3'
 ♄ Dorothea { 29° Virgo 27' } + 0°17'
 ♄ Lagrangea { 29° Virgo 28' } + 0°1'
 ♄ Veritas { 29° Taurus 37' } + 0°9'
 ♄ Rosalinde { 29° Capricorn 35' } + 0°-2'
 ♄ Nanon { 29° Virgo 55' } + 0°20'
 ♄ Nina (Rx) { 29° Taurus 56' } + 0°11'
 ♄ Benkoela { 0° Gemini 6' } + 0°10'
 ♄ Asporina { 0° Aquarius 20' } + 0°14'
 ♄ Concordia { 0° Gemini 20' } + 0°0'
 ♄ Hapag { 0° Libra 28' } + 0°8'
 ♄ Bienor { 0° Aquarius 34' } + 0°6'
 ♄ Baumeia { 0° Gemini 35' } + 0°1'
 ♄ Tamara { 0° Aquarius 41' } + 0°6'
 ♄ Abnoba { 1° Aquarius 8' } + 0°27'
 ♄ Kalypso (Rx) { 1° Aquarius 5' } + 0°-3'
 ♄ Pickeringia { 1° Libra 6' } + 0°1'
 ♄ Letaba { 1° Aquarius 14' } + 0°8'
 ♄ Fiducia { 1° Gemini 22' } + 0°8'
 ♄ Tea { 1° Libra 47' } + 0°25'
 ♄ Atropos { 2° Aquarius 6' } + 0°19'
 ♄ Jucunda { 2° Gemini 6' } + 0°0'
 ♄ Adams { 2° Aquarius 15' } + 0°9'
 ♄ Dido { 2° Libra 13' } + 0°-2'
 ♄ Elly { 2° Libra 15' } + 0°2'
 ♄ Una { 2° Gemini 14' } + 0°-1'
 ♄ Sappho { 2° Libra 22' } + 0°8'
 ♄ Armenia { 2° Libra 24' } + 0°2'
 ♄ Ida { 2° Aquarius 20' } + 0°-4'
 ♄ Tynka { 2° Gemini 36' } + 0°16'
 ♄ Philomela { 2° Libra 40' } + 0°4'
 ♄ Eduarda { 2° Gemini 58' } + 0°18'

♄ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,

♄ 6 [1] where you hold enviable qualities which reflect the values of larger groups

♄ 10 [1] where you easily attract "plenty"; seems related to big money

♄ 2 [1] where you are on a quest to perfect your influence

♄ 2 [1] where you are sensitive to rejection

♄ 10 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism

♄ 10 [1] where you super-extend your creative power beyond normal boundaries

♄ 10 [1] where you act to correct the wrong expression of those around you

♄ 2 [1] where being around you makes people feel strong, sexy, or valuable

♄ 10 [1] realm in the public eye where no one can get near your effectiveness

♄ 2 [1] related to ignoring the surface in favor of deeper meaning

♄ 6 [1] associated with men who are open to alternative experiences or novel paths

♄ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences

♄ 6 [1] where you are associated with irrepressible women

♄ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary

♄ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid

♄ 10 [1] part of you associated with refinement or high status (libra-like)

♄ 6 [1] side of you which you allow others to enjoy when making connections with you

♄ 2 [1] where you manifest creativity of a notably more eccentric kind

♄ 3 [1] where you bear an intensely attractive creative power

♄ 11 [1] means through which you air the tangled affairs you've been involved in

♄ 3 [1] trait for which you are in high demand

♄ 7 [1] where you turn others on or get them excited

♄ 11 [1] where you are associated with women of singularly unique accomplishments

♄ 3 [1] the interest (intentions) of the groups which like to assemble around you

♄ 11 [1] mode in which you display monopolistic charm

♄ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used

♄ 11 [1] where your level of inventive originality is too high for others to keep up with you

♄ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities

♄ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange

♄ 3 [1] realm where you are a trustworthy asset to others

♄ 7 [1] side of you which is fearlessly forward—features in seduction

♄ 11 [1] adherence to proper rules of behavior

♄ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around

♄ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations

♄ 7 [1] unending striving for fulfillment

♄ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.

♄ 3 [1] where you assert other people into a corner

♄ 7 [1] where you have a jack-of-all-trades intellectual openness

♄ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose

♄ 11 [1] where you traverse taboo territory just as easily as normal territory

♄ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another

♄ 7 [1] where harmony in personal relationships is extra important

♄ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality

⚊ Galilea { 2° Aquarius 56' } + 0°-2'
 ⚊ Gotho { 3° Gemini 9' } + 0°13'
 ⚊ Hektor { 3° Gemini 18' } + 0°9'
 ⚊ Mildred (Rx) { 3° Libra 19' } + 0°1'
 ⚊ Felicia { 3° Aquarius 26' } + 0°7'
 ⚊ Gertrud { 3° Aquarius 32' } + 0°6'
 ⚊ Gudula { 3° Libra 38' } + 0°6'
 ⚊ Romilda { 3° Gemini 44' } + 0°6'
 ⚊ Imperatrix { 3° Gemini 50' } + 0°6'
 ⚊ Hopmann { 4° Gemini 1' } + 0°11'
 ⚊ Lotis { 4° Libra 5' } + 0°4'
 ⚊ Moguntia { 4° Gemini 1' } + 0°-4'
 ⚊ Olympiada { 4° Libra 3' } + 0°2'
 ⚊ Carnegia { 4° Gemini 10' } + 0°7'
 ⚊ Parysatis (Rx) { 4° Aquarius 18' } + 0°8'
 ⚊ Savo { 4° Libra 18' } + 0°0'
 ⚊ Eucharis { 4° Gemini 25' } + 0°7'
 ⚊ Stereoskopia (Rx) { 4° Gemini 22' } + 0°-3'
 ⚊ Alain (Rx) { 4° Aquarius 37' } + 0°15'
 ⚊ Herschel (Rx) { 4° Gemini 47' } + 0°10'
 ⚊ Herba { 5° Aquarius 15' } + 0°28'
 ⚊ Ernestina { 5° Libra 28' } + 0°13'
 ⚊ Moon { 5° Aquarius 32' } + 0°4'
 ⚊ Aslog { 5° Gemini 30' } + 0°-2'
 ⚊ Eunike { 5° Aquarius 38' } + 0°8'
 ⚊ Mehltrittter { 5° Libra 36' } + 0°-2'
 of creations by their unready creators
 ⚊ Carmen { 5° Gemini 43' } + 0°7'
 ⚊ Nora { 5° Gemini 45' } + 0°2'
 ⚊ Hedera { 5° Libra 56' } + 0°11'
 ⚊ Charis (Rx) { 6° Gemini 7' } + 0°11'
 ⚊ Lexell { 6° Aquarius 9' } + 0°2'
 ⚊ Oclo { 6° Gemini 3' } + 0°-6'
 ⚊ Clemence { 6° Gemini 20' } + 0°17'
 ⚊ Germania (Rx) { 6° Gemini 20' } + 0°0'
 ⚊ Ottegebe (Rx) { 6° Libra 27' } + 0°7'
 ⚊ Griseldis { 6° Gemini 33' } + 0°6'
 ⚊ Burgundia { 6° Aquarius 51' } + 0°18'
 ⚊ Ekard { 6° Libra 50' } + 0°-1'
 ⚊ Galatea (Rx) { 6° Libra 56' } + 0°6'
 ⚊ Hedda { 7° Libra 3' } + 0°7'
 ⚊ Lampetia { 7° Aquarius 6' } + 0°3'
 ⚊ Ingrid { 7° Libra 14' } + 0°8'
 ⚊ Tugela { 7° Aquarius 10' } + 0°-4'
 ⚊ Aidamina (Rx) { 7° Aquarius 20' } + 0°10'

⚊ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ⚊ 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ⚊ 3 [1] where others constantly invite you to stoop down to their level
 ⚊ 7 [1] where you are charming company
 ⚊ 11 [1] where you are associated with difficult women who harass everyone
 ⚊ 11 [1] where you easily alter the behavioral "fate" of those around you
 ⚊ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you
 ⚊ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ⚊ 3 [1] where you are the ultimate entertaining figure, watchable
 ⚊ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ⚊ 7 [1] the strong woman who requires a masculine element to complete her self-definition
 ⚊ 3 [1] where you strike others as having prolific abilities
 ⚊ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ⚊ 3 [1] where you are a role model to others
 ⚊ 11 [1] where you embody the template for status attainment
 ⚊ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ⚊ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ⚊ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ⚊ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ⚊ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 11 [1] where you're likely to seek external support to publicize your aims
 ⚊ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
 ⚊ 11 [1] emotions and inclinations
 ⚊ 3 [1] what you seem to be on a quest to perfect through your career for
 ⚊ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ⚊ 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance
 ⚊ 3 [1] where you express being pleased with your own projected expression
 ⚊ 3 [1] where you draw deep potential from your interactants
 ⚊ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others
 ⚊ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ⚊ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ⚊ 3 [1] means through which you steer others' learning
 ⚊ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences
 ⚊ 3 [1] aspect of your personality which is stably distinctive
 ⚊ 7 [1] capacity in which you are associated with a specific business [ref moultona]
 ⚊ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ⚊ 11 [1] where you have a style that influences others significantly
 ⚊ 7 [1] where you make an ideal social example
 ⚊ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real
 ⚊ 7 [1] where you favor a broad variety of experiences
 ⚊ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ⚊ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope
 ⚊ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ⚊ 11 [1] what your physical presence allows you to do automatically—as if your body has a mind of its own. in some cases this appears as inspiration

⚊ Aschera (Rx) { 7° Gemini 25' } + 0°5'
 ⚊ Nele { 7° Libra 44' } + 0°19'
 ⚊ Kreusa { 7° Aquarius 53' } + 0°9'
 ⚊ Maritima (Rx) { 7° Libra 52' } + 0°-1'
 ⚊ Laodamia { 8° Gemini 0' } + 0°8'
 ⚊ Meyermann { 8° Gemini 10' } + 0°10'
 ⚊ Veronika { 8° Aquarius 15' } + 0°5'
 ⚊ Urania (Rx) { 8° Gemini 24' } + 0°9'
 ⚊ Gisela { 8° Gemini 22' } + 0°-2'
 ⚊ Pafuri { 8° Libra 20' } + 0°-2'
 ⚊ Mbabamwanawaresa { 8° Libra 38' } + 0°18'
 ⚊ Euphemia { 8° Libra 38' } + 0°0'
 ⚊ Vigdis { 8° Libra 31' } + 0°-7'
 ⚊ Frigga { 8° Libra 40' } + 0°9'
 ⚊ Brunhild (Rx) { 8° Gemini 50' } + 0°10'
 ⚊ Helwerthia { 8° Libra 57' } + 0°7'
 ⚊ Suvanto (Rx) { 8° Gemini 59' } + 0°2'
 ⚊ Amor { 9° Libra 2' } + 0°3'
 ⚊ Crescentia { 9° Libra 1' } + 0°-1'
 ⚊ Hecuba (Rx) { 9° Gemini 7' } + 0°6'
 epically final
 ⚊ Amalia { 9° Libra 12' } + 0°5'
 ⚊ Kypria { 9° Gemini 19' } + 0°7'
 ⚊ Pelion { 9° Aquarius 29' } + 0°10'
 ⚊ Sophia { 9° Aquarius 20' } + 0°-9'
 ⚊ Taurinensis { 9° Libra 22' } + 0°2'
 ⚊ Centesima { 9° Aquarius 47' } + 0°25'
 ⚊ Genoveva { 9° Aquarius 44' } + 0°-3'
 ⚊ Colocolo (Rx) { 9° Gemini 54' } + 0°10'
 ⚊ Hamburga (Rx) { 9° Libra 53' } + 0°-1'
 ⚊ Susi { 9° Gemini 55' } + 0°2'
 ⚊ Geisha { 10° Aquarius 1' } + 0°6'
 ⚊ Midas { 10° Aquarius 2' } + 0°1'
 ⚊ Valeria { 10° Aquarius 0' } + 0°-2'
 ⚊ Hildegard { 10° Aquarius 17' } + 0°17'
 ⚊ Iris { 10° Gemini 22' } + 0°5'
 ⚊ Bellona { 10° Gemini 24' } + 0°2'
 independent of body type
 ⚊ Leopoldina { 10° Libra 26' } + 0°2'
 ⚊ Melitta { 10° Aquarius 26' } + 0°0'
 ⚊ Phyllis { 10° Libra 26' } + 0°0'
 ⚊ Guacolda { 10° Aquarius 38' } + 0°12'
 ⚊ Uranus { 10° Libra 48' } + 0°10'
 ⚊ Ceraskia { 10° Gemini 49' } + 0°1'
 ⚊ Poseidon { 10° Aquarius 59' } + 0°10'

⚊ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♎ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence
 ♎ 11 [1] where your own agenda supersedes all others'
 ♎ 7 [1] where you approach with a high-energy criticality
 ⚊ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of havens
 ⚊ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♎ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ⚊ 3 [1] where you entice others towards agitated action
 ⚊ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♎ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♎ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ⚊ 3 [1] where only high status offerings will do for you or by you
 ♎ 7 [1] where you are receptive to command by those who pressure you despite your strength
 ⚊ 3 [1] related to resume, credential, or qualification review
 ♎ 7 [1] where you chase an inner goal which only you can comprehend
 ♎ 7 [1] where you hold promising talent
 ⚊ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be epically final
 ♎ 7 [1] where you are associated with overflowing lust
 ⚊ 3 [1] the traits you possess which get you typecast by others
 ♎ 11 [1] how you break into other's lives
 ♎ 11 [1] associated with pleasant, beautiful effects
 ♎ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♎ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ⚊ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♎ 7 [1] side of you which is associated with helping others escape their trained box
 ⚊ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♎ 11 [1] sizable concern for distinguishing interpretations
 ♎ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♎ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♎ 11 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ⚊ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ⚊ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics
 ♎ 7 [1] associated with women with higher status or social value than their men
 ♎ 11 [1] triggers the masculine desire nature
 ♎ 7 [1] where the lady takes the lead
 ♎ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♎ 7 [1] social talk or information around you
 ⚊ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 ♎ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.

♎ Messina { 10° Gemini 52' } + 0°-7'
 ♎ Ninina { 11° Gemini 9' } + 0°17'
 ♎ Yerkes { 11° Aquarius 5' } + 0°-4'
 ♎ Leleakuhonua (Rx) { 11° Gemini 49' } + 0°44'
 ♎ Wratislavia { 11° Gemini 42' } + 0°-7'
 ♎ Yrsa { 11° Libra 48' } + 0°6'
 ♎ Desdemona { 11° Aquarius 53' } + 0°5'
 ♎ Eichsfeldia { 12° Aquarius 1' } + 0°8'
 ♎ Klymene { 12° Aquarius 3' } + 0°2'
 ♎ Brunsia { 12° Aquarius 11' } + 0°8'
 ♎ Monachia { 12° Gemini 15' } + 0°4'
 ♎ Borasisi { 12° Gemini 21' } + 0°6'
 ♎ Brasilia { 12° Gemini 20' } + 0°-1'
 ♎ Chariklo (Rx) { 12° Aquarius 33' } + 0°13'
 ♎ Henrika { 12° Libra 32' } + 0°-1'
 ♎ Immintraud { 12° Libra 39' } + 0°7'
 ♎ Undina { 12° Gemini 39' } + 0°0'
 ♎ Magdalena { 12° Gemini 42' } + 0°3'
 ♎ Arabella { 12° Aquarius 50' } + 0°8'
 ♎ Tauntonia { 12° Libra 56' } + 0°6'
 ♎ Belisana { 13° Libra 0' } + 0°4'
 ♎ Susanna (Rx) { 13° Aquarius 7' } + 0°7'
 ♎ Ulrike { 13° Gemini 3' } + 0°-4'
 ♎ Vinifera { 13° Aquarius 4' } + 0°1'
 ♎ Erminia (Rx) { 13° Libra 14' } + 0°10'
 ♎ Fama (Rx) { 13° Gemini 13' } + 0°-1'
 ♎ Petrina { 13° Aquarius 23' } + 0°10'
 ♎ Erigone { 13° Libra 47' } + 0°24'
 ♎ Oceana { 13° Gemini 41' } + 0°-6'
 ♎ Hilaritas { 13° Libra 57' } + 0°16'
 ♎ Iphigenia { 13° Libra 58' } + 0°1'
 ♎ Selene { 13° Libra 55' } + 0°-3'
 ♎ Amelia { 14° Libra 6' } + 0°11'
 ♎ Dike { 14° Libra 3' } + 0°-3'
 ♎ Gunter { 14° Gemini 5' } + 0°2'
 ♎ Honoria { 14° Aquarius 17' } + 0°12'
 ♎ Orius { 14° Libra 30' } + 0°13'
 ♎ Gratia { 14° Aquarius 39' } + 0°9'
 ♎ Titania (Rx) { 14° Aquarius 37' } + 0°-2'
 ♎ Daedalus { 14° Aquarius 44' } + 0°7'
 ♎ Ani { 14° Libra 47' } + 0°3'
 ♎ Camelia { 14° Libra 50' } + 0°3'
 ♎ masculinity or creative force arise

♎ 3 [1] related to browsing choices; how you browse; what your browsing is based on
 ♎ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 ♎ 11 [1] where you pull no punches
 ♎ 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 ♎ 3 [1] where you convey an interest in the body, its values, or its processes
 ♎ 7 [1] strong trait for which you are 1:1 sought after
 ♎ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♎ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ♎ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♎ 11 [1] where you are logical or methodical in your approach
 ♎ 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 ♎ 3 [1] where you present yourself naturally without any rubbish
 ♎ 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 ♎ 11 [1] ambition
 ♎ 7 [1] area in which you have the ability to lead the masses
 ♎ 7 [1] where you act as a life change agent for others [antivertex-like]
 ♎ 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 ♎ 3 [1] where it takes the work of someone else for you to "get your shit together"
 ♎ 11 [1] where your masculine interactant (or you as such) is required to be a G
 ♎ 7 [1] asset for which you are pulled in every direction
 ♎ 7 [1] associated with women who are meant to be followed
 ♎ 11 [1] what you use to smother-mother people
 ♎ 3 [1] what your physical characteristics and bodily disposition were built for
 ♎ 11 [1] where you demonstrate a ceaseless, restless need for control
 ♎ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 3 [1] where you seem to put your own interests or expression first
 ♎ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♎ 7 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 7 [1] where you are visibly at the front of all of you contemporaries
 ♎ 7 [1] where you put in efforts to control or direct your impulses
 ♎ 7 [1] means of passing your power intentions onto the people around you
 ♎ 7 [1] where your creations inspire others to want to project their own creative power
 ♎ 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ♎ 7 [1] socialite behavior
 ♎ 11 [1] where you share your vastly rich creativity with others
 ♎ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where
 ♎ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♎ 7 [1] where you apply your creative energy most strongly
 ♎ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered

⚊ Zhulong { 15° Gemini 18' } + 0°28'
 ⚊ Ella (Rx) { 15° Gemini 13' } + 0°-5'
 ⚊ Huenna { 15° Aquarius 11' } + 0°-2'
 ⚊ Erna { 15° Gemini 28' } + 0°17'
 ⚊ Hygiea { 15° Aquarius 37' } + 0°9'
 ⚊ Pandora (Rx) { 15° Aquarius 30' } + 0°-7'
 ⚊ Hippo { 15° Aquarius 32' } + 0°2'
 ⚊ Aegle { 15° Gemini 46' } + 0°14'
 where you build up a creative repertoire
 ⚊ Juliana { 15° Gemini 51' } + 0°5'
 ⚊ Megaira (Rx) { 15° Aquarius 52' } + 0°11'
 ⚊ Sedna 2003 VB12 (Rx) { 16° Libra 5' } + 0°13'
 ⚊ Albert { 16° Libra 8' } + 0°3'
 ⚊ Xanthippe { 16° Gemini 16' } + 0°8'
 ⚊ Dejanira { 16° Aquarius 20' } + 0°4'
 ⚊ Hypatia (Rx) { 16° Aquarius 27' } + 0°7'
 ⚊ Mocia { 16° Gemini 20' } + 0°-7'
 ⚊ Phaetusa { 16° Libra 29' } + 0°9'
 ⚊ Silesia { 16° Gemini 37' } + 0°8'
 ⚊ Benda (Rx) { 16° Libra 49' } + 0°12'
 ⚊ Desiderata { 16° Aquarius 55' } + 0°6'
 ⚊ Timandra { 17° Libra 9' } + 0°14'
 ⚊ Altjira (Rx) { 17° Gemini 17' } + 0°8'
 ⚊ Narcissus { 17° Gemini 13' } + 0°-4'
 ⚊ Proserpina { 17° Gemini 14' } + 0°1'
 opposed to citizen-trained urges)
 ⚊ Reginhild { 17° Libra 16' } + 0°2'
 ⚊ Signe { 17° Gemini 15' } + 0°-1'
 ⚊ Mabella { 17° Aquarius 23' } + 0°8'
 ⚊ Mathilde { 17° Aquarius 21' } + 0°-2'
 ⚊ Norma { 17° Libra 28' } + 0°7'
 ⚊ Baucis { 17° Libra 34' } + 0°6'
 ⚊ Ilse { 17° Libra 51' } + 0°17'
 ⚊ Artek (Rx) { 18° Gemini 9' } + 0°18'
 ⚊ Bali { 18° Libra 20' } + 0°11'
 ⚊ Dresda { 18° Gemini 26' } + 0°6'
 ⚊ Child { 18° Aquarius 33' } + 0°7'
 ⚊ Carlota { 18° Aquarius 31' } + 0°-2'
 ⚊ Lena { 18° Gemini 35' } + 0°4'
 ⚊ Lumiere { 18° Gemini 35' } + 0°0'
 ⚊ Theodora (Rx) { 18° Gemini 37' } + 0°2'
 ⚊ Neptune { 18° Aquarius 46' } + 0°9'
 ⚊ Algunde (Rx) { 18° Libra 41' } + 0°-5'
 ⚊ Beatrix { 18° Aquarius 45' } + 0°4'
 ⚊ Loretta { 18° Gemini 49' } + 0°4'

⚊ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ⚊ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ⚊ 11 [1] where you require that those around you have high value or attractiveness
 ⚊ 3 [1] trait you have that gains you respect (mainly in career)
 ⚊ 11 [1] where the body is important to you
 ⚊ 11 [1] where one must provide masculine prowess or be considered a failure
 ⚊ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ⚊ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ⚊ 3 [1] where you play out your communicative charisma
 ⚊ 11 [1] where you rally people for positive expression
 ⚊ 7 [1] spotlight and salience of presence
 ⚊ 7 [1] social importance
 ⚊ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ⚊ 11 [1] where you require excessive strength in others
 ⚊ 11 [1] where you are bombarded or burdened as the price of being skilled
 ⚊ 3 [1] trait you have which surprises others out of their stereotypes about you
 ⚊ 7 [1] where arises the issue of being used like a piece of meat
 ⚊ 3 [1] trait of yours which draws out other's discomfort
 ⚊ 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 ⚊ 11 [1] where you display an assembly line-style chain of wants
 ⚊ 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 ⚊ 3 [1] what others chase you for
 ⚊ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ⚊ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ⚊ 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 ⚊ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ⚊ 11 [1] where you nurture others around you
 ⚊ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ⚊ 7 [1] area where you are in skilled command of your abilities
 ⚊ 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 ⚊ 7 [1] where you continually communicate with people of a class lower than yours
 ⚊ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ⚊ 7 [1] sitting back and carefully observing
 ⚊ 3 [1] mode under which you are a monopolistic communicator
 ⚊ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ⚊ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ⚊ 3 [1] where you skeptically go against the norm describing those around you
 ⚊ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 3 [1] where you are socially able and welcoming to be around
 ⚊ 11 [1] the impression or vibe about you; your ambient environment
 ⚊ 7 [1] where you are creatively or sexually overpowered
 ⚊ 11 [1] where you set the agenda for others' actions, leading them
 ⚊ 3 [1] related to the newsworthy work of social scientists

⚊ Marlu { 18° Aquarius 41' } + 0°-8'
 ⚊ Oenone { 18° Aquarius 45' } + 0°4'
 ⚊ Glasenappia (Rx) { 18° Gemini 54' } + 0°9'
 ⚊ Anacostia { 19° Libra 12' } + 0°18'
 ⚊ Cohnia { 19° Aquarius 17' } + 0°5'
 ⚊ Melete { 19° Gemini 30' } + 0°13'
 ⚊ Mellena { 19° Gemini 33' } + 0°3'
 ⚊ Deborah { 19° Libra 47' } + 0°14'
 ⚊ Kressmannia { 19° Gemini 49' } + 0°2'
 ⚊ Li { 19° Gemini 44' } + 0°-5'
 ⚊ Merope { 19° Aquarius 44' } + 0°0'
 ⚊ Albion { 19° Aquarius 54' } + 0°10'
 ⚊ Aurora (Rx) { 19° Aquarius 53' } + 0°-1'
 ⚊ Vienna { 20° Libra 1' } + 0°8'
 ⚊ Anitra { 20° Gemini 26' } + 0°25'
 ⚊ Emanuela { 20° Aquarius 23' } + 0°-3'
 ⚊ Hajek (Rx) { 20° Libra 22' } + 0°-1'
 ⚊ Vundtia { 20° Gemini 22' } + 0°0'
 ⚊ Burney { 20° Aquarius 32' } + 0°10'
 ⚊ Friederike { 20° Gemini 34' } + 0°2'
 ⚊ Mussorgskia { 20° Libra 31' } + 0°-3'
 ⚊ Isabella { 20° Libra 47' } + 0°16'
 ⚊ Pia { 20° Aquarius 42' } + 0°-5'
 ⚊ Tatry { 20° Gemini 43' } + 0°1'
 ⚊ Tergeste { 20° Aquarius 40' } + 0°-3'
 ⚊ Montefiore { 21° Gemini 7' } + 0°27'
 ⚊ Franklina { 21° Libra 11' } + 0°4'
 ⚊ Glaue { 21° Libra 19' } + 0°8'
 ⚊ Cosima (Rx) { 21° Libra 23' } + 0°4'
 ⚊ Thusnelda { 21° Libra 39' } + 0°16'
 ⚊ Zachia { 21° Aquarius 33' } + 0°-6'
 ⚊ Eos { 21° Libra 43' } + 0°10'
 ⚊ Forsytia (Rx) { 21° Aquarius 59' } + 0°16'
 threatened. You also use this same tactic when the power you have is threatened
 ⚊ Rhodope { 21° Gemini 54' } + 0°-5'
 ⚊ Flora { 22° Libra 1' } + 0°7'
 ⚊ Endymion { 22° Aquarius 11' } + 0°10'
 ⚊ Saga { 22° Gemini 17' } + 0°6'
 ⚊ Chaos (Rx) { 22° Libra 24' } + 0°7'
 ⚊ Einstein { 22° Aquarius 22' } + 0°-2'
 ⚊ Geometria { 22° Aquarius 24' } + 0°2'
 ⚊ Industria { 22° Gemini 31' } + 0°7'
 ⚊ Antikleia { 22° Gemini 31' } + 0°0'
 ⚊ Semphyra { 22° Gemini 37' } + 0°6'
 ⚊ Alkmene { 22° Gemini 49' } + 0°12'

⚊ 11 [1] where you express the greatest level of riches you could possibly share with others
 ⚊ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ⚊ 3 [1] where you are good at bringing out the value in things
 ⚊ 7 [1] the side of you that draws others into a happier world
 ⚊ 11 [1] where you have a vision which extends beyond surface expectations for you
 ⚊ 3 [1] means through which you promote peace or (at least happiness) for all
 ⚊ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ⚊ 7 [1] thing which people are more likely to come to you to get
 ⚊ 3 [1] associated with the woman as being in control of the situation
 ⚊ 3 [1] experiences you demonstrate a want for
 ⚊ 11 [1] related to tasks dedication especially for people working to expose something
 ⚊ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ⚊ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ⚊ 7 [1] where you hold the gold social standard that everyone should adhere to
 ⚊ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ⚊ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ⚊ 7 [1] related to chasing others mainly for sex or body validation, flings
 ⚊ 3 [1] what people suspect you provide a lot of to your partner
 ⚊ 11 [1] where you have a mellow allure
 ⚊ 3 [1] where you display some of your most volatile energy
 ⚊ 7 [1] related to suicide pacts and groups that go down together
 ⚊ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ⚊ 11 [1] characteristic which makes people interested in having their way with you
 ⚊ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ⚊ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ⚊ 3 [1] where you may be described as impressive if not spectacular
 ⚊ 7 [1] where you are reasonably cooperative, but business-like
 ⚊ 7 [1] where bodily feeling or value inclinations push your actions forward
 ⚊ 7 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ⚊ 7 [1] where people like you and really want you to get along with them in turn
 ⚊ 11 [1] where you invite others to be open with their interests in your company
 ⚊ 7 [1] where people unite around your inventiveness and vision for something better
 ⚊ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened.
 ⚊ 3 [1] where you are a stable center for your circle
 ⚊ 7 [1] where you demand top class interaction from others
 ⚊ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ⚊ 3 [1] where you exude body awareness and confidence in your expressive stance
 ⚊ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ⚊ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ⚊ 11 [1] where you demonstrate a creative talent upon which an entire system can be built
 ⚊ 3 [1] side of you which determines your opportunities in the world
 ⚊ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ⚊ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ⚊ 3 [1] where you are identified with an entire world which you've constructed

⚊ Frostia { 22° Libra 40' } + 0°-9'
 ⚊ Joella (Rx) { 22° Libra 44' } + 0°-4'
 ⚊ Ingwelde { 22° Libra 52' } + 0°-8'
 ⚊ Ricarda { 22° Aquarius 54' } + 0°-2'
 ⚊ Artemis { 23° Gemini 0' } + 0°-6'
 ⚊ Midheaven/(Imum-Coeli) { 23° Libra 20' } + 0°-20'
 ⚊ Arne { 23° Aquarius 21' } + 0°-1'
 ⚊ Marlene { 23° Libra 27' } + 0°-6'
 ⚊ Vitja { 23° Gemini 29' } + 0°-2'
 ⚊ Amycus (Rx) { 23° Libra 35' } + 0°-6'
 ⚊ Birgit { 23° Aquarius 49' } + 0°-14'
 ⚊ Croatia { 23° Libra 47' } + 0°-2'
 ⚊ Franziska { 23° Libra 47' } + 0°-0'
 ⚊ Anteros { 23° Aquarius 56' } + 0°-9'
 ⚊ Hertha (Rx) { 23° Gemini 50' } + 0°-6'
 ⚊ Mnemosyne { 23° Aquarius 55' } + 0°-5'
 ⚊ Sidonia { 23° Libra 53' } + 0°-2'
 ⚊ Hekate { 24° Libra 7' } + 0°-14'
 ⚊ Nymphe { 24° Aquarius 8' } + 0°-1'
 ⚊ Althaea (Rx) { 24° Libra 6' } + 0°-2'
 ⚊ Painleva (Rx) { 24° Gemini 7' } + 0°-11'
 ⚊ Pobeda { 24° Aquarius 4' } + 0°-3'
 ⚊ Chryseis (Rx) { 24° Aquarius 18' } + 0°-14'
 ⚊ Christine { 24° Aquarius 24' } + 0°-6'
 ⚊ Meliboea { 24° Gemini 23' } + 0°-1'
 ⚊ Polyxo { 24° Aquarius 33' } + 0°-10'
 ⚊ Hersilia { 24° Libra 44' } + 0°-11'
 ⚊ Irmgard (Rx) { 24° Gemini 40' } + 0°-4'
 ⚊ Heracles { 24° Aquarius 51' } + 0°-11'
 ⚊ Dodona { 24° Aquarius 50' } + 0°-1'
 ⚊ Eukrate { 24° Libra 53' } + 0°-3'
 ⚊ Frieda { 24° Aquarius 53' } + 0°-0'
 ⚊ Gunnie (Rx) { 24° Aquarius 53' } + 0°-0'
 ⚊ Nausikaa { 24° Libra 54' } + 0°-1'
 ⚊ Aeolia { 25° Libra 8' } + 0°-14'
 ⚊ Bondia { 25° Libra 1' } + 0°-7'
 ⚊ Hestia { 25° Gemini 1' } + 0°-0'
 ⚊ Naef { 25° Gemini 5' } + 0°-4'
 ⚊ Vanadis { 25° Aquarius 4' } + 0°-1'
 ⚊ Muschi { 25° Libra 11' } + 0°-7'
 ⚊ Oriola { 25° Libra 10' } + 0°-1'
 ⚊ Orcus (Rx) { 25° Gemini 24' } + 0°-14'
 ⚊ Stephanía { 25° Libra 21' } + 0°-3'
 ⚊ Astraea (Rx) { 26° Aquarius 0' } + 0°-39'

♎ 7 [1] where you are an orchestrator of social experiences
 ♎ 7 [1] trait others desire from you when they seek out your company
 ♎ 7 [1] where you naturally make your home amidst chaos
 ♎ 11 [1] where your progress is hampered by larger factors; where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ♎ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♎ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 11 [1] where people look up to your contribution to the social world
 ♎ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♎ 7 [1] trait you are open with giving out
 ♎ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♎ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 11 [1] mentally, related to intuitive scanning of one's situation
 ♎ 3 [1] associated with hurt women
 ♎ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 7 [1] where you hold high standards for your interactions
 ♎ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 11 [1] where you project a strong desire nature
 ♎ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 3 [1] where your own fun and enjoyment comes before everything else
 ♎ 11 [1] related to uncertainty whether a known system will work as planned
 ♎ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 11 [1] where you are beloved by the very generic public
 ♎ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♎ 11 [1] where you are a valuable social change tool for those associated with you
 ♎ 7 [1] where your charisma shows clearly
 ♎ 3 [1] where you convey your intentions for bigger and better things
 ♎ 11 [1] where you offer others an escape from external confusion
 ♎ 11 [1] where you connect others to vast worlds beyond
 ♎ 7 [1] where you need, but don't put much stock in strangers
 ♎ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♎ 11 [1] where others interact with you like you're some kind of doll or ornament
 ♎ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 7 [1] where you are someone or some group's darling
 ♎ 7 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 3 [1] realm in which you are more likely to go rogue
 ♎ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♎ 11 [1] where you are more likely to be admired by everyone
 ♎ 7 [1] perfectionism beneath a more friendly or docile nature
 ♎ 7 [1] where you foster uninhibitedness in others
 ♎ 3 [1] where you are always supplied with an admirer
 ♎ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♎ 11 [1] where you are a recognized situational monopolizer

⚊ Darwin { 26° Gemini 6' } + 0°6'
 ⚊ Gyptis { 26° Aquarius 15' } + 0°9'
 ⚊ Locarno { 26° Libra 10' } + 0°-5'
 ⚊ Sara { 26° Libra 17' } + 0°7'
 ⚊ Helga (Rx) { 26° Gemini 23' } + 0°6'
 ⚊ Hidalgo { 26° Libra 34' } + 0°11'
 ⚊ Feronia { 26° Aquarius 39' } + 0°5'
 ⚊ Chloe { 26° Libra 48' } + 0°9'
 ⚊ Pawlowia { 26° Gemini 41' } + 0°-7'
 ⚊ Semiramis { 26° Libra 44' } + 0°3'
 ⚊ Sigune (Rx) { 26° Aquarius 55' } + 0°11'
 are considered reasonable
 ⚊ Svea { 27° Gemini 1' } + 0°6'
 ⚊ Thetis { 27° Aquarius 3' } + 0°2'
 ⚊ Metis { 27° Aquarius 22' } + 0°19'
 ⚊ Roberta { 27° Libra 25' } + 0°3'
 ⚊ Cava { 27° Gemini 40' } + 0°15'
 ⚊ Izsak { 27° Libra 41' } + 0°1'
 ⚊ Nuwa { 27° Libra 40' } + 0°-1'
 ⚊ Aguntina { 27° Aquarius 59' } + 0°19'
 ⚊ Chimaera { 27° Gemini 53' } + 0°-6'
 ⚊ Hohensteina { 27° Gemini 59' } + 0°6'
 ⚊ Roma { 27° Gemini 53' } + 0°-6'
 ⚊ Aethra { 28° Aquarius 8' } + 0°15'
 ⚊ Ara { 28° Gemini 7' } + 0°-1'
 ⚊ Ortrud { 28° Aquarius 1' } + 0°-6'
 ⚊ Pyrrha { 28° Libra 13' } + 0°12'
 ⚊ Juno { 28° Gemini 27' } + 0°14'
 ⚊ Erato { 28° Aquarius 24' } + 0°-3'
 ⚊ Kolga { 28° Aquarius 20' } + 0°-4'
 ⚊ Tolosa { 28° Libra 22' } + 0°2'
 ⚊ Nemesis (Rx) { 28° Aquarius 37' } + 0°15'
 ⚊ Panacea { 28° Aquarius 31' } + 0°-6'
 ⚊ Fanny (Rx) { 28° Libra 35' } + 0°4'
 ⚊ Sumeria { 28° Aquarius 39' } + 0°4'
 ⚊ Gutemberga (Rx) { 28° Gemini 40' } + 0°11'
 ⚊ Nipponia { 28° Gemini 48' } + 0°8'
 ⚊ Schlutia { 28° Gemini 44' } + 0°-4'
 ⚊ Wilhelmina { 28° Gemini 45' } + 0°1'
 ⚊ Zulu { 28° Libra 40' } + 0°-5'
 ⚊ Alphonsina { 28° Aquarius 53' } + 0°13'
 ⚊ Lomia { 28° Libra 59' } + 0°6'
 ⚊ Lydia (Rx) { 28° Aquarius 58' } + 0°-1'
 ⚊ Wallia { 29° Libra 0' } + 0°2'
 ⚊ Elisa { 29° Aquarius 28' } + 0°28'

⚊ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ⚊ 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ⚊ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ⚊ 7 [1] associated with the route used to stimulate the male procreative impulse
 ⚊ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ⚊ 7 [1] attention getter
 ⚊ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ⚊ 7 [1] how you play out your demanding nature
 ⚊ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ⚊ 7 [1] where you are a role model for others' ambition
 ⚊ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands
 ⚊ 3 [1] where your favorable surface nature covers deep preoccupations
 ⚊ 11 [1] a staple feature of the domestic life you report to others
 ⚊ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ⚊ 7 [1] where people around you don't feel good enough
 ⚊ 3 [1] where crowds of common interests gather around you
 ⚊ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ⚊ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ⚊ 11 [1] where you get lost in a world all your own
 ⚊ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ⚊ 3 [1] side of you which fosters others' creative projection
 ⚊ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ⚊ 11 [1] where the energy around you feels subdued, naturally calming others
 ⚊ 3 [1] where you have a talent for intellectualizing
 ⚊ 11 [1] where you represent the underestimated power of an underclass
 ⚊ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ⚊ 3 [1] commitment in the eyes of the world
 ⚊ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ⚊ 11 [1] where others feel they should keep trying with you even after it is over
 ⚊ 7 [1] where you are mellow around the company you favor
 ⚊ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ⚊ 11 [1] side of you associated with great and capable others
 ⚊ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ⚊ 3 [1] realm where you are surrounded by talk, where your actions are gossippable
 ⚊ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ⚊ 3 [1] behavior through which your body or self-value becomes more evident to others
 ⚊ 3 [1] where you are soothing company
 ⚊ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ⚊ 11 [1] where you are associated with "women under the spotlight"
 ⚊ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ⚊ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ⚊ 7 [1] occasion for publicly exposing your brand of power relations with people
 ⚊ 11 [1] capacity in which people depend on you to define their social groups

⚊ Sisyphus { 29° Aquarius 39' } + 0°11'	♊ 11 [1] what you use to win others over into supporting you
⚊ Pala { 29° Aquarius 32' } + 0°-7'	♊ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature which you use to reaffirm this identity thereafter; the gateway to you reawakening this role
⚊ Jovita { 29° Aquarius 43' } + 0°11'	♊ 11 [1] where you are the model of a sophisticated approach to your field
⚊ Menippe { 29° Libra 56' } + 0°13'	♎ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
√ Argentina { 0° Scorpio 1' } + 0°5'	♏ 8 [1] where idealism characterizes your world
√ Etheridgea { 0° Pisces 6' } + 0°5'	♓ 12 [1] associated with the struggle to tame wild impulses, mainly in women
√ Walpurga { 0° Cancer 10' } + 0°4'	♋ 4 [1] talent which people find amazing after getting to know you
√ Pauly { 0° Pisces 21' } + 0°11'	♓ 12 [1] side of you which generates the interest of mass audiences (related to fame)
√ Crantor { 0° Pisces 38' } + 0°17'	♓ 12 [1] the seat of your self efficacy (confidence)
√ Orpheus (Rx) { 0° Cancer 44' } + 0°6'	♋ 4 [1] where your career fits into you other life priorities
√ Thule { 0° Scorpio 46' } + 0°2'	♏ 8 [1] where you are humbly open to others amidst your creative process
√ Lust { 0° Cancer 58' } + 0°12'	♋ 4 Carnal (alternately joyous) (sexual) attraction.
√ Saturn { 1° Pisces 8' } + 0°10'	♓ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort
√ Grubba { 1° Scorpio 5' } + 0°-3'	♏ 8 [1] related to following the progression of a disease or internal conflict
√ Misa { 1° Pisces 4' } + 0°-1'	♓ 12 [1] where you are a magnet for the opposite sex
√ Petropolitana { 1° Pisces 5' } + 0°1'	♓ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything
√ Adorea (Rx) { 1° Scorpio 12' } + 0°7'	♏ 8 [1] the secret you expose about your world when in close enough quarters with others
√ Helio { 1° Pisces 24' } + 0°12'	♓ 12 [1] where you are friendly but demanding
√ Lutetia { 1° Cancer 28' } + 0°4'	♋ 4 [1] where you are comfortable in your own skin
√ Tezcatlipoca { 1° Cancer 22' } + 0°-6'	♋ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
√ Zerbinetta { 1° Scorpio 26' } + 0°4'	♏ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high
√ Haumea { 1° Cancer 35' } + 0°9'	♋ 4 [1] aspect of your personality which proves educational to others
√ Fraternitas { 1° Cancer 37' } + 0°2'	♋ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
√ Iva { 1° Cancer 32' } + 0°-5'	♋ 4 [1] excessive extracting from others
√ Massevitch { 1° Scorpio 32' } + 0°0'	♏ 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
√ Riceia { 1° Scorpio 35' } + 0°3'	♏ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
what everyone else trained them to think it should be	
√ Gordonia (Rx) { 1° Scorpio 49' } + 0°14'	♏ 8 [1] where you channel a deep (usually sexual) appetite
√ Pallas { 1° Scorpio 55' } + 0°6'	♏ 8 [1] social justice
√ Havnia (Rx) { 1° Pisces 55' } + 0°0'	♓ 12 [1] means through which you present your allure
√ Klytia (Rx) { 1° Cancer 58' } + 0°3'	♋ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
√ Seeligeria { 1° Pisces 53' } + 0°-5'	♓ 12 [1] where you project high salience or social stature
√ Sonneberga { 1° Pisces 53' } + 0°0'	♓ 12 [1] related to how the power majority handles its third-class or voiceless citizens
√ Admete { 2° Scorpio 8' } + 0°15'	♏ 8 [1] where you are crowd-popular, Cheers-style
√ Victoria { 2° Cancer 7' } + 0°-1'	♋ 4 [1] behavior during which people are more likely impressed with your body or physicality
√ Lysistrata (Rx) { 2° Scorpio 13' } + 0°6'	♏ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
√ Modestia { 2° Cancer 23' } + 0°10'	♋ 4 [1] what you use to draw reactions from people
√ Caupolican { 2° Scorpio 37' } + 0°14'	♏ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
√ Julia { 2° Cancer 36' } + 0°-1'	♋ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
√ Lucia { 2° Cancer 37' } + 0°1'	♋ 4 [1] the woman at the center of control
√ Magnolia { 2° Pisces 32' } + 0°-5'	♓ 12 [1] related to bands and mood-restorative background-music (where you play it)
√ Siri { 2° Pisces 30' } + 0°-2'	♓ 12 [1] where you express your unhappiness with established systems
√ Sakharov (Rx) { 2° Scorpio 43' } + 0°13'	♏ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

v Transvaalia { 2° Cancer 54' } + 0°11'
 v Arctica { 3° Scorpio 5' } + 0°11'
 v Hammonia { 3° Scorpio 2' } + 0°-3'
 v Kalliope { 3° Scorpio 7' } + 0°5'
 v Wurm { 3° Pisces 6' } + 0°-1'
 v Hephaistos { 3° Scorpio 15' } + 0°9'
 v Aphrodite { 3° Pisces 27' } + 0°12'
 v Gedania { 3° Cancer 23' } + 0°-4'
 v Sabine { 3° Pisces 28' } + 0°5'
 v Alleghenia (Rx) { 3° Cancer 32' } + 0°4'
 v America { 3° Pisces 32' } + 0°0'
 v Delia { 3° Scorpio 48' } + 0°16'
 v Drakonia (Rx) { 3° Cancer 52' } + 0°4'
 v Haidea { 4° Scorpio 13' } + 0°21'
 v Preziosa { 4° Pisces 15' } + 0°2'
 v Amneris { 4° Scorpio 27' } + 0°12'
 v Hildburg (Rx) { 4° Cancer 48' } + 0°21'
 v Armida { 4° Cancer 56' } + 0°8'
 v Barnardiana (Rx) { 4° Pisces 59' } + 0°3'
 v Ilsewa (Rx) { 4° Cancer 51' } + 0°-8'
 v Westphalia { 4° Scorpio 53' } + 0°2'
 v Thiele { 5° Cancer 5' } + 0°12'
 v Itokawa { 5° Pisces 19' } + 0°14'
 v Austria { 5° Pisces 14' } + 0°-5'
 v Patricia { 5° Pisces 14' } + 0°0'
 v Bethgea { 5° Pisces 27' } + 0°13'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 v Claudia { 5° Pisces 20' } + 0°-7'
 v Amphitrite { 5° Scorpio 42' } + 0°22'
 v Berolina { 5° Scorpio 46' } + 0°4'
 v Antiope { 5° Pisces 57' } + 0°11'
 v Varda { 6° Cancer 7' } + 0°10'
 v Marghanna { 6° Cancer 10' } + 0°3'
 v Apollon { 6° Pisces 24' } + 0°14'
 v Amata { 6° Pisces 25' } + 0°1'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 v Alice (Rx) { 6° Scorpio 48' } + 0°23'
 v Angelica { 6° Cancer 41' } + 0°-7'
 v Florentina { 6° Scorpio 46' } + 0°5'
 v Gunlod { 6° Scorpio 45' } + 0°-1'
 v Tiflis { 6° Cancer 47' } + 0°2'
 v Ute { 6° Scorpio 48' } + 0°1'
 v Alexandra { 6° Cancer 52' } + 0°4'
 v Iolanda { 6° Pisces 56' } + 0°4'
 v Tjilaki { 6° Scorpio 56' } + 0°0'

☹ 4 [1] where you are sassily stubborn
 ♀ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♀ 8 [1] emphasis on male creative power and its use
 ♀ 8 [1] where your trajectory or mood is easily changed by circumstance
 ♀ 12 [1] related to searching for a physical means towards one's intended envisioning
 ♀ 8 [1] emotional home base
 ♀ 12 [1] side of you which is unsettlingly enticing to others
 ☹ 4 [1] where others cannot tell what adventure you will head onto next
 ♀ 12 [1] associated with youthful spirits vulnerable to more powerful influences
 ☹ 4 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 12 [1] realm where you dominate your close interactants
 ♀ 8 [1] where you permeate the informational circle
 ☹ 4 [1] where you are a proponent of grown-folks standards
 ♀ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♀ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 8 [1] where or how you solicit the feedback of others
 ☹ 4 [1] the style of role you play in performing your duties
 ☹ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ♀ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ☹ 4 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 8 [1] where people love coming to you for validation of themselves
 ☹ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 12 [1] where you display maturity and a learned nature
 ♀ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a
 ♀ 12 [1] where the occasion for a counselor or advisor arises
 ♀ 8 [1] your "get away from me if you're not up to code" behavior
 ♀ 8 [1] where you forgo regular relationships in favor of a dream
 ♀ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ☹ 4 [1] otherworldly brilliance
 ☹ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 12 [1] side of you which taps into the mass appeal
 ♀ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become
 ♀ 8 [1] where you are associated with a structured system, ordered in nature
 ☹ 4 [1] how or where you willingly give up control to your partner
 ♀ 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 ♀ 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 ☹ 4 [1] tool for asserting command over others
 ♀ 8 [1] where ideal partnership features as part of the world
 ☹ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ♀ 12 [1] where your way causes all other ways to fade from view
 ♀ 8 [1] where you draw out the need to be masculine and manly, in yourself or others

v Malzovia { 7° Cancer 2' } + 0°6'
 v Musa { 7° Scorpio 5' } + 0°3'
 v Aquitania { 7° Scorpio 13' } + 0°8'
 v Eurynome { 7° Cancer 16' } + 0°3'
 v Ianthe { 7° Cancer 10' } + 0°-6'
 v Mattiaca { 7° Scorpio 13' } + 0°3'
 v Medusa (Rx) { 7° Cancer 18' } + 0°5'
 v Struveana { 7° Cancer 17' } + 0°-1'
 v Tokio { 7° Scorpio 18' } + 0°1'
 v Gonggong (Rx) { 7° Cancer 28' } + 0°10'
 v Psyche (Rx) { 7° Scorpio 42' } + 0°14'
 v Hermentaria { 7° Scorpio 52' } + 0°10'
 v Tabora { 7° Pisces 53' } + 0°1'
 v Aase { 8° Pisces 9' } + 0°16'
 v Clarissa { 8° Cancer 19' } + 0°10'
 v Notburga { 8° Scorpio 13' } + 0°-6'
 v Arduina { 8° Cancer 22' } + 0°9'
 v Begonia { 8° Scorpio 20' } + 0°-2'
 v Varuna (Rx) { 8° Scorpio 44' } + 0°24'
 v Adeona { 8° Pisces 42' } + 0°-2'
 v Hencke { 8° Cancer 47' } + 0°5'
 v Lick { 8° Pisces 42' } + 0°-5'
 v Isberga { 8° Cancer 51' } + 0°9'
 v Octavia (Rx) { 8° Scorpio 59' } + 0°8'
 v Campania { 9° Scorpio 11' } + 0°12'
 v Arequipa { 9° Cancer 37' } + 0°26'
 v Jenny { 9° Cancer 39' } + 0°2'
 v Virtus { 9° Cancer 37' } + 0°-2'
 v Princetonia { 9° Scorpio 41' } + 0°4'
 v Pholus (Rx) { 9° Cancer 59' } + 0°18'
 v Ophelia { 9° Cancer 57' } + 0°-2'
 v Philia { 9° Cancer 54' } + 0°-3'
 v Amherstia (Rx) { 10° Pisces 3' } + 0°9'
 v Clorinde (Rx) { 10° Cancer 7' } + 0°4'
 v Leonisis { 10° Pisces 9' } + 0°2'
 v Patrice { 10° Pisces 3' } + 0°-6'
 viewable evidence involved
 v Aaltje { 10° Pisces 13' } + 0°10'
 v Esther (Rx) { 10° Scorpio 18' } + 0°5'
 v Chloris { 10° Scorpio 25' } + 0°7'
 v Iclea (Rx) { 10° Cancer 25' } + 0°0'
 v Pales { 10° Cancer 28' } + 0°3'
 v Tanete { 10° Scorpio 29' } + 0°1'
 v Wild { 10° Scorpio 26' } + 0°-3'
 v Arrokoth { 10° Scorpio 37' } + 0°11'

☿ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♀ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ☿ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ☿ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ♀ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ☿ 4 [1] side of you which captures others' attention
 ☿ 4 [1] the talents or behaviors others wish you would donate to them
 ♀ 8 [1] where people feel obliged to accept what you give
 ☿ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 8 [1] where you've almost certainly seen the dark side of things
 ♀ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♀ 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 ♀ 12 [1] associated with a gracious manner held by you or others
 ☿ 4 [1] an accepted role, a place of acceptance in the world?
 ♀ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ☿ 4 [1] why you would make an enticing choice for a person's partner
 ♀ 8 [1] where others identify you with notions of bigness
 ♀ 8 [1] giving form to
 ♀ 12 [1] where others' desires circumscribe your actions
 ☿ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♀ 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ☿ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♀ 8 [1] where you are seen as intimidatingly strong
 ♀ 8 [1] where you draw the company of others
 ☿ 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ☿ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ☿ 4 [1] where you attempt to get maximum use out of your traits
 ♀ 8 [1] an association with fullness, richness, and bounty
 ☿ 4 [1] associated with professional achievement
 ☿ 4 [1] where your partner dominates your agenda
 ☿ 4 [1] where being around you makes a touch of the taboo okay
 ♀ 12 [1] where you are prepared to instantly derail those who challenge you
 ☿ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 ♀ 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 ♀ 12 [1] what you need in order to feel physically comfortable
 ♀ 8 [1] where you are celebrated among peers
 ♀ 8 [1] where you are aware of the effect of your physical presence on others
 ☿ 4 [1] where you are a hub for youthful activity
 ☿ 4 [1] where you are fully at home with weirdos
 ♀ 8 [1] trait for which you make exceptionally popular company
 ♀ 8 [1] related to dates, jam sessions, and other fun micro gatherings
 ♀ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.

v Aletheia { 10° Cancer 31' } + 0°-6'
 v Guisan { 10° Cancer 36' } + 0°5'
 v Karbyshev { 10° Scorpio 31' } + 0°-5'
 v Jessonda (Rx) { 10° Scorpio 46' } + 0°15'
 v Nassovia { 11° Pisces 4' } + 0°18'
 v Swasey { 11° Pisces 9' } + 0°5'
 v Achilles { 11° Pisces 12' } + 0°3'
 v Ohio { 11° Scorpio 17' } + 0°5'
 v Alekto { 11° Pisces 25' } + 0°8'
 v Boliviana { 11° Scorpio 29' } + 0°4'
 v Otthild { 11° Scorpio 33' } + 0°4'
 v Patientia { 11° Cancer 42' } + 0°9'
 v Russia { 11° Scorpio 41' } + 0°-1'
 v Tercidina { 11° Cancer 40' } + 0°-1'
 v Thais { 11° Scorpio 46' } + 0°6'
 v Aemilia { 11° Cancer 59' } + 0°13'
 v Alinda { 11° Pisces 59' } + 0°0'
 v Gretia { 12° Scorpio 5' } + 0°6'
 v Ulula { 12° Scorpio 1' } + 0°-4'
 v Venus { 12° Scorpio 12' } + 0°11'
 v Olympia { 12° Cancer 27' } + 0°15'
 suggested promises)
 v Pikelner (Rx) { 12° Pisces 35' } + 0°8'
 v Typhon (Rx) { 12° Cancer 49' } + 0°14'
 v Badenia { 12° Scorpio 49' } + 0°0'
 v Anneliese { 12° Cancer 51' } + 0°2'
 v Delores { 12° Pisces 50' } + 0°-1'
 v Herluga { 12° Pisces 52' } + 0°2'
 v Agnia { 13° Cancer 8' } + 0°16'
 v Adele { 13° Pisces 10' } + 0°2'
 v Dejopeja { 13° Scorpio 13' } + 0°3'
 v Gunila (Rx) { 13° Cancer 18' } + 0°5'
 v Portlandia { 13° Scorpio 11' } + 0°-7'
 v Urhixidur { 13° Pisces 10' } + 0°-1'
 v Xanthe { 13° Scorpio 22' } + 0°12'
 v Bianca { 13° Scorpio 33' } + 0°11'
 v Istria { 13° Pisces 37' } + 0°4'
 v Lucina { 13° Scorpio 31' } + 0°-6'
 v Tombecka { 13° Pisces 30' } + 0°-1'
 v Arsinoe { 13° Cancer 53' } + 0°23'
 v Egeria { 13° Cancer 59' } + 0°6'
 v Wesselink { 13° Pisces 58' } + 0°-1'
 v Pax { 14° Cancer 2' } + 0°4'
 v Priamus { 14° Cancer 9' } + 0°7'
 v Rhodia { 14° Scorpio 7' } + 0°-2'

☞ 4 [1] where even the enemies of your friends respect you
 ☞ 4 [1] related to finally deciding what to do with a lesson
 ♀ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♀ 8 [1] the importance of good appearances, materialism
 ♀ 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 ♀ 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 ♀ 12 [1] where you can do great things, but only with the help of someone else
 ♀ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♀ 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 ♀ 8 [1] where your actions suggest you deserve the best
 ♀ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ☞ 4 [1] dedicating your work to others benefit
 ♀ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ☞ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ♀ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ☞ 4 [1] where you are fundamentally likeable, even when you aren't
 ♀ 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 ♀ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 8 [1] willing 1:1 socialization
 ☞ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♀ 12 [1] craving knowledge to build enterprises with
 ☞ 4 [1] where your expression separates you from what people are comfortable with
 ♀ 8 [1] media publication of work
 ☞ 4 [1] where you shine as a public duo-mate
 ♀ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♀ 12 [1] where you are unafraid of handling power or difficult issues in public
 ☞ 4 [1] where you display abilities that pacify unruly crowds
 ♀ 12 [1] your preference for dirty or hedonistic things or surroundings
 ♀ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ☞ 4 [1] an important tool you must be able to use in building bridges with others
 ♀ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♀ 12 [1] where you are comfortably self-assured
 ♀ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ♀ 8 [1] where your partnerships are turbulent
 ♀ 12 [1] making positive change for others through your trade
 ♀ 8 [1] where you are susceptible to others' misunderstanding
 ♀ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ☞ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ☞ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♀ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ☞ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ☞ 4 [1] where being pretty is important
 ♀ 8 [1] where you are most comfortable or "at home"

v Klytaemnestra { 14° Cancer 13' } + 0°6'
 v Luyten (Rx) { 14° Cancer 15' } + 0°2'
 v Mors-Somnus { 14° Cancer 27' } + 0°12'
 v Dziewanna { 14° Cancer 36' } + 0°9'
 v Jena (Rx) { 14° Pisces 32' } + 0°-4'
 v Judith { 14° Cancer 38' } + 0°6'
 v Bamberg (Rx) { 14° Scorpio 43' } + 0°5'
 v Libussa { 14° Scorpio 45' } + 0°2'
 v Miriam { 14° Cancer 48' } + 0°3'
 v Zeus { 14° Cancer 57' } + 0°9'
 v Kukarkin { 14° Cancer 59' } + 0°2'
 v Sila-Nunam (Rx) { 15° Pisces 2' } + 0°3'
 v Academia { 15° Cancer 3' } + 0°1'
 v Andromache (Rx) { 15° Scorpio 1' } + 0°-2'
 v Emma { 15° Cancer 8' } + 0°7'
 v Gismonda { 15° Scorpio 4' } + 0°-4'
 v Ročekellia { 15° Scorpio 4' } + 0°0'
 v Erida (Rx) { 15° Cancer 17' } + 0°13'
 v Gorgo { 15° Cancer 26' } + 0°9'
 v Polana { 15° Scorpio 20' } + 0°-6'
 v Thomana { 15° Scorpio 20' } + 0°0'
 v Zeuxo { 15° Pisces 26' } + 0°6'
 v Teharonhiawako { 15° Scorpio 43' } + 0°17'
 v Aglaja { 15° Cancer 42' } + 0°-1'
 v Amicitia { 15° Scorpio 49' } + 0°7'
 v Dione { 15° Scorpio 42' } + 0°-7'
 v Thia { 15° Cancer 44' } + 0°2'
 v Hera (Rx) { 15° Scorpio 51' } + 0°7'
 v Arago (Rx) { 15° Scorpio 56' } + 0°5'
 v Laodica (Rx) { 16° Pisces 21' } + 0°25'
 v Siegena { 16° Cancer 22' } + 0°1'
 v Nike { 16° Scorpio 42' } + 0°20'
 v Adalberto { 16° Pisces 54' } + 0°12'
 v Caltech { 16° Scorpio 53' } + 0°-1'
 for them
 v Lameia { 16° Cancer 50' } + 0°-3'
 v Sisigambis (Rx) { 16° Scorpio 52' } + 0°2'
 v Chrysothemis { 17° Cancer 2' } + 0°10'
 v Euryanthe { 17° Scorpio 18' } + 0°16'
 v Franzia { 17° Pisces 15' } + 0°-3'
 v Isolda (Rx) { 17° Cancer 10' } + 0°-5'
 v Mars { 17° Scorpio 23' } + 0°13'
 v Rhadamanthus (Rx) { 17° Pisces 25' } + 0°2'
 v Siva (Rx) { 17° Scorpio 23' } + 0°-2'
 v Berenike { 17° Pisces 22' } + 0°-1'

- ☿ 4 [1] trait for which you are given king or queen status or area where you are associated with such
- ☿ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
- ☿ 4 [1] where you display lots of activity
- ☿ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
- ♂ 12 [1] where you obtain or reflect creative superiority above others
- ☿ 4 [1] where you evaluate others for acceptability
 - ♂ 8 [1] part of you which others find soothing, soft, or pleasant
 - ♂ 8 [1] where you are self-indulgent, taking as much as you want
- ☿ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
- ☿ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 - ☿ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 - ♂ 12 [1] associated with voluptuousness, fullness or potency to the brim
- ☿ 4 [1] where you are at your most creatively, instinctively inspired
 - ♂ 8 [1] where you are entertaining to everyone around
- ☿ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 - ♂ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 - ♂ 8 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 - ☿ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
- ☿ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 - ♂ 8 [1] where you expect to have your aims satisfied
 - ♂ 8 [1] related to a public-ready product release to market; related to the last hurdle
- ♂ 12 [1] where you help others break new ground
 - ♂ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
- ☿ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 - ♂ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 - ♂ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
- ☿ 4 [1] where you carry a hidden fire that occasionally leaks out
 - ♂ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 - ♂ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 - ♂ 12 [1] where you have no equals to compare your actions to
- ☿ 4 [1] where your intelligence shines through to others
 - ♂ 8 [1] where you draw willing, compliant cooperation from others
 - ♂ 12 [1] barrier which prevents people who've only heard about you from getting to know you
 - ♂ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
- ☿ 4 [1] roaming, scattered foci (focus)
 - ♂ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 - ☿ 4 [1] your brand of association with art or creative power
 - ♂ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
- ♂ 12 [1] analytical socializer
 - ☿ 4 [1] where you have defining, turbulent, or chaotic relationships with males
- ♂ 8 [1] steering others
 - ♂ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 - ♂ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 - ♂ 12 [1] where you have a charmingly dirty or taboo air

v Juvisia { 17° Scorpio 36' } + 0°14'
 v Schwarzschilda { 17° Scorpio 39' } + 0°3'
 v Aesculapia (Rx) { 17° Cancer 43' } + 0°4'
 notorious-making trouble
 v Amanda (Rx) { 17° Pisces 46' } + 0°3'
 v Europa { 18° Pisces 7' } + 0°21'
 v Caprera { 18° Pisces 12' } + 0°5'
 v Katharina { 18° Pisces 19' } + 0°7'
 v Palatia (Rx) { 18° Pisces 18' } + 0°-1'
 v Photographica { 18° Scorpio 28' } + 0°10'
 v Fulvia { 18° Cancer 26' } + 0°-2'
 v Amazone { 18° Pisces 31' } + 0°5'
 v Elpis { 18° Cancer 33' } + 0°2'
 v Geraldina { 18° Cancer 31' } + 0°-2'
 v Wisibada (Rx) { 18° Pisces 34' } + 0°3'
 v Cline (Rx) { 18° Pisces 50' } + 0°16'
 v Venusia { 18° Pisces 57' } + 0°7'
 v Bernardina { 19° Scorpio 7' } + 0°10'
 v Merxia { 19° Cancer 1' } + 0°-6'
 v Columbia { 19° Scorpio 11' } + 0°10'
 v Themis (Rx) { 19° Cancer 16' } + 0°5'
 v Padua { 19° Pisces 29' } + 0°13'
 v Aphidas (Rx) { 19° Scorpio 37' } + 0°8'
 v Loreley { 19° Cancer 39' } + 0°2'
 v Protogeneia { 19° Cancer 34' } + 0°-5'
 v Belgica { 19° Scorpio 42' } + 0°8'
 v Carina { 19° Pisces 48' } + 0°6'
 v Disa (Rx) { 19° Scorpio 47' } + 0°-1'
 v Dora (Rx) { 19° Pisces 58' } + 0°11'
 v Zelinda { 19° Cancer 50' } + 0°-8'
 v Belopolskya { 20° Pisces 2' } + 0°12'
 v Cantabria (Rx) { 20° Cancer 27' } + 0°25'
 v Tauris { 20° Cancer 27' } + 0°0'
 v Bruna { 20° Cancer 34' } + 0°7'
 v Carolina { 20° Cancer 36' } + 0°2'
 v Lola { 20° Pisces 34' } + 0°-2'
 v Brigitta { 20° Scorpio 43' } + 0°9'
 v Vincentina { 20° Cancer 44' } + 0°1'
 v Melusina { 20° Pisces 55' } + 0°11'
 v Atalante { 21° Pisces 4' } + 0°9'
 v Rupertwildt { 21° Cancer 1' } + 0°-3'
 v Irenaea { 21° Scorpio 18' } + 0°17'
 v Lehigh { 21° Scorpio 15' } + 0°-3'
 v North-Node(South-Node) { 21° Pisces 23' } + 0°8'

♀ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♀ 8 [1] realm where people look at you as a kind of idol
 ☹ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless, but
 ♀ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♀ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♀ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♀ 12 [1] where you critically appraise all incoming influences
 ♀ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♀ 8 [1] the side of you others are bound to remember
 ☹ 4 [1] where you hold a high standard for partners
 ♀ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ☹ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ☹ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♀ 12 [1] when you display a spacey nature
 ♀ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♀ 12 [1] how you reject those who try to get close to you
 ♀ 8 [1] trait that occasions all eyes falling on you
 ☹ 4 [1] where you have deeply philosophical or principled views
 ♀ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ☹ 4 [1] where you air your cravings to others, often matter-of-factly
 ♀ 12 [1] where you are associated with the super-beautiful
 ♀ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ☹ 4 [1] where you demonstrate spacey, abstract tendencies
 ☹ 4 [1] where you are outspoken
 ♀ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 12 [1] where you proceed as if you haven't been listened to enough
 ♀ 8 [1] related to increasing the family mobility or options for expression
 ♀ 12 [1] your brand of star appeal
 ☹ 4 [1] where you must work to balance creativity with practicality
 ♀ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ☹ 4 [1] fuel source for your single-minded passion
 ☹ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ☹ 4 [1] adept communicator
 ☹ 4 [1] your social-behavioral base for expanding your influence over people
 ♀ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ♀ 8 [1] how you use your home; its role in your life
 ☹ 4 [1] associated with softened masculinity
 ♀ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ☹ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ♀ 8 [1] where it doesn't pay to challenge feminine expression
 ♀ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..

v Ceto (Rx) { 21° Cancer 22' } + 0°-1'
 v Chaka (Rx) { 21° Cancer 23' } + 0°1'
 v Lyka { 21° Cancer 23' } + 0°0'
 v Pomona { 21° Cancer 26' } + 0°3'
 v Vaticana { 21° Scorpio 25' } + 0°-1'
 v Doris { 21° Scorpio 49' } + 0°24'
 v Lanzia { 21° Scorpio 42' } + 0°-7'
 v Epyaxa { 21° Cancer 55' } + 0°13'
 v Kerstin { 21° Cancer 51' } + 0°-4'
 v Ambartsumian { 22° Scorpio 13' } + 0°22'
 v Eugenia (Rx) { 22° Pisces 11' } + 0°-2'
 v Tuckia { 22° Pisces 14' } + 0°3'
 v Iduna { 22° Pisces 22' } + 0°8'
 v Jablunka (Rx) { 22° Pisces 28' } + 0°6'
 v Saskia (Rx) { 22° Scorpio 21' } + 0°-7'
 v Liriope { 22° Scorpio 37' } + 0°16'
 v Oort (Rx) { 22° Scorpio 48' } + 0°11'
 v Klumpkea { 22° Cancer 57' } + 0°9'
 v Marbachia (Rx) { 22° Scorpio 59' } + 0°2'
 v Lilith (Rx) { 23° Cancer 6' } + 0°7'
 v Salacia { 23° Pisces 7' } + 0°1'
 v Walkure { 23° Cancer 6' } + 0°-1'
 v Spirit (PoS) { 23° Cancer 15' } + 0°9'
 v Latona { 23° Cancer 13' } + 0°-2'
 v Elvira (Rx) { 23° Pisces 28' } + 0°15'
 v Halawe { 23° Scorpio 27' } + 0°-1'
 v Roswitha { 23° Scorpio 26' } + 0°-1'
 v Vertex/(Anti-Vertex) { 23° Cancer 37' } + 0°11'
 v Cupido { 23° Scorpio 39' } + 0°2'
 v Galene { 23° Cancer 34' } + 0°-5'
 v Sibylla (Rx) { 23° Pisces 34' } + 0°0'
 v Subamara (Rx) { 23° Scorpio 35' } + 0°1'
 v Venetia { 23° Cancer 37' } + 0°2'
 v Cremona { 23° Scorpio 54' } + 0°17'
 v Jacqueline { 23° Cancer 52' } + 0°-2'
 v Apollo { 24° Cancer 9' } + 0°17'
 v Caia { 24° Pisces 7' } + 0°-2'
 v Harding { 24° Cancer 4' } + 0°-3'
 v Menzel { 24° Scorpio 2' } + 0°-2'
 v Sarita { 24° Cancer 0' } + 0°-2'
 v Sirona (Rx) { 24° Cancer 12' } + 0°12'
 v Irene (Rx) { 24° Pisces 27' } + 0°15'
 v Thisbe (Rx) { 24° Scorpio 30' } + 0°3'
 your (masculine-type) character into the unknown
 v Gaspra { 24° Cancer 51' } + 0°21'

☹ 4 [1] hellraiser, disrupter
 ☹ 4 [1] where you promote pleasant attachments to interactants
 ☹ 4 [1] means through which you release the tension within you
 ☹ 4 [1] where you make a good public impression
 ♀ 8 [1] where your way is unchanging and self-empowered
 ♀ 8 [1] quality which attends your association with the creative field
 ♀ 8 [1] where people like connecting with you
 ☹ 4 [1] your means of giving others hot blood, for better or worse
 ☹ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♀ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♀ 12 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ♀ 12 [1] a good and lighthearted manner
 ♀ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Boggled down, you may truly not be yourself anymore.
 ♀ 8 [1] the thing people want from you when they seek shelter under you
 ♀ 8 [1] attractive or powerful trait which draws others to you
 ♀ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ☹ 4 [1] related to being mildly displeased with a creative work
 ♀ 8 [1] where you face all obstacles and break through
 ☹ 4 [1] where you are a hub around which action takes place
 ♀ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ☹ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ☹ 4 Very intuitive, core of personality, spirit.
 ☹ 4 [1] the preservation of an appealing image
 ♀ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 8 [1] your style of veiled conquest
 ♀ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ☹ 4 [1] susceptibility to life change
 ♀ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ☹ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♀ 12 [1] where the story of your struggle is entertaining to others
 ♀ 8 [1] where you lead others into new forms of fantasy creation
 ☹ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy
 ♀ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ☹ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons
 ☹ 4 [1] where your way puts you at the forefront of everyone's memory
 ♀ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ☹ 4 [1] related to pressured rounds-making
 ♀ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ☹ 4 [1] where you advance new styles among your contemporaries
 ☹ 4 [1] where your ways reshape the perspectives of those around you
 ♀ 12 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ☹ 4 [1] where you show an open-minded or liberated approach

v Oskar { 24° Scorpio 56' } + 0°5'
 v Praxedis (Rx) { 24° Pisces 51' } + 0°-5'
 v Bavaria (Rx) { 25° Scorpio 28' } + 0°37'
 v Leona { 25° Cancer 27' } + 0°-1'
 v Valentine { 25° Scorpio 24' } + 0°-3'
 v Bononia { 25° Cancer 32' } + 0°8'
 v Ilsebill (Rx) { 25° Pisces 56' } + 0°24'
 v Suevia { 25° Scorpio 51' } + 0°-5'
 v Arnolda { 26° Scorpio 12' } + 0°21'
 v Brucia (Rx) { 26° Pisces 18' } + 0°6'
 v Minerva (Rx) { 26° Pisces 27' } + 0°9'
 v Osiris { 26° Pisces 26' } + 0°-1'
 v Philippa { 26° Scorpio 25' } + 0°-1'
 v Waltraut (Rx) { 26° Scorpio 22' } + 0°-3'
 v Ate { 26° Pisces 38' } + 0°16'
 v Martir (Rx) { 26° Cancer 31' } + 0°-7'
 v Pretoria { 26° Cancer 30' } + 0°-1'
 v Hormuthia { 26° Scorpio 45' } + 0°15'
 v Jole { 26° Pisces 40' } + 0°-5'
 v Oppavia { 26° Pisces 46' } + 0°6'
 v Priska { 26° Pisces 46' } + 0°0'
 v Edisona (Rx) { 26° Cancer 55' } + 0°9'
 v Hansa { 27° Scorpio 9' } + 0°14'
 v Pariana { 27° Scorpio 6' } + 0°-3'
 v Eros (PoE) { 27° Cancer 17' } + 0°11'
 v Mikhailov { 27° Cancer 10' } + 0°-7'
 v Regina { 27° Pisces 10' } + 0°0'
 v Agathe { 27° Pisces 24' } + 0°14'
 v Alstede { 27° Pisces 26' } + 0°2'
 simply be intentionally abstract)
 v Chicago { 27° Pisces 28' } + 0°2'
 v Hamiltonia { 27° Cancer 29' } + 0°1'
 v Hermione { 27° Cancer 26' } + 0°-3'
 v Pamina { 27° Cancer 39' } + 0°13'
 v Prokne { 27° Cancer 38' } + 0°-1'
 v Appella { 27° Pisces 44' } + 0°6'
 v Faina { 27° Cancer 43' } + 0°-1'
 v Kaplan { 27° Pisces 41' } + 0°-2'
 v Happelia { 27° Cancer 55' } + 0°14'
 v Aeria { 28° Scorpio 7' } + 0°12'
 v Gersuind { 28° Cancer 5' } + 0°-2'
 v Asteria { 28° Cancer 11' } + 0°6'
 v Rosina { 28° Cancer 27' } + 0°16'
 v Holmia { 28° Scorpio 37' } + 0°10'
 v Marion (Rx) { 28° Cancer 32' } + 0°-5'

𐌛 8 [1] where you epitomize the definition of cool [ref: orius]
 𐌚 12 [1] where you are great to meet and talk to
 𐌛 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ☹ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here
 𐌛 8 [1] where you are necessarily identified with another
 ☹ 4 [1] where you chase measurable successes
 𐌚 12 [1] where you conjure others' ideas of association with an attractive partner
 𐌛 8 [1] where you are level-headed and stable in your interactions
 𐌛 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 𐌚 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 𐌚 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 𐌚 12 transformation and overcoming; hero; oracle; sixth sense
 𐌛 8 [1] where you have a mystical, seductive quality
 𐌛 8 [1] perfect ideal acceptance; the best above all else you could ask for?
 𐌚 12 [1] where you use your body to coerce other's attention
 ☹ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ☹ 4 [1] disregard for the patriarchy
 𐌛 8 [1] where you are a revolutionary among your peers
 𐌚 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 𐌚 12 [1] where people are inclined to want long term association with you
 𐌚 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ☹ 4 [1] where you invent new methods to do old things
 𐌛 8 [1] where you instill creative or inventive thoughts in others
 𐌛 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ☹ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ☹ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 𐌚 12 [1] what the artists or creative types around you are good for
 𐌚 12 [1] where you will eliminate the one who breaches your sacred standard
 𐌚 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 𐌚 12 [1] where you put [mainly] males in their place, keeping them under your thumb
 ☹ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ☹ 4 [1] an obligation to be subject to a masculine voice of reason
 ☹ 4 [1] where others have no doubt in your qualifications
 ☹ 4 [1] where the talent available to you is unlimited
 𐌚 12 [1] associated with a skilled paternal role
 ☹ 4 [1] where you revolutionize affairs among your circle
 𐌚 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ☹ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 𐌛 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ☹ 4 [1] the side of you directed towards a better world for those around you
 ☹ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ☹ 4 [1] where you draw female camaraderie
 𐌛 8 [1] where you are determined that your way should rule the day
 ☹ 4 [1] where you take a logical, clinical approach to things

v Teutonia { 28° Pisces 46' } + 0°14'
 v Lioba { 28° Pisces 57' } + 0°11'
 v Shura { 28° Pisces 58' } + 0°1'
 v Bilkis { 29° Pisces 5' } + 0°7'
 v Harmonia { 29° Scorpio 1' } + 0°-4'
 v El Djezair { 29° Pisces 13' } + 0°12'
 v Inna { 29° Cancer 22' } + 0°9'
 v Karin { 29° Pisces 25' } + 0°3'
 v Alekhin { 29° Scorpio 34' } + 0°9'
 v Itha { 29° Scorpio 33' } + 0°-1'
 v Quintilla { 29° Cancer 46' } + 0°13'
 v Universitas { 29° Scorpio 44' } + 0°-2'
 v Apophis { 29° Scorpio 58' } + 0°14'
 v Antonia (Rx) { 29° Cancer 59' } + 0°1'
 v Hilda { 29° Pisces 51' } + 0°-8'
 v Otila { 29° Pisces 52' } + 0°1'
 v Probitas { 29° Scorpio 56' } + 0°4'

♀ 12 [1] related to curriculum and instructional planning
 ♀ 12 [1] associated with fiery women
 ♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 ♀ 12 [1] where you accept only events of value
 ♀ 8 [1] where your talents take you to far off expressive terrains
 ♀ 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 ♀ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 12 [1] where you give hints of an exacting nature
 ♀ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 8 [1] where you rationally instruct others
 ♀ 4 [1] personal trait you are overwhelmingly--often positively--remembered for
 ♀ 8 [1] where you are inviting and facile in any situation
 ♀ 8 [1] side of you which is characterized by vastly complex territory
 ♀ 4 [1] where you super-deliver your inner talents
 ♀ 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 ♀ 12 [1] associated with respect for women
 ♀ 8 [1] vehicle through which you weasel your way into others' lives

List - Right Ascension (322th Harmonic) Quintiles

v Grubba { 1° Scorpio 5' } + 67°5'
 v Adorea (Rx) { 1° Scorpio 12' } + 0°7'
 ^ Edwin { 19° Leo 14' } + 0°2'
 ^ Amalasuntha { 19° Leo 29' } + 0°15'
 ^ Arete { 19° Leo 26' } + 0°-3'
 x Aschera (Rx) { 7° Gemini 25' } + 0°-1'
 v Baptistina { 13° Capricorn 27' } + 0°2'
 v Zerbinetta { 1° Scorpio 26' } + 0°-1'
 v Massevitch { 1° Scorpio 32' } + 0°6'
 v Riceia { 1° Scorpio 35' } + 0°3'
 what everyone else trained them to think it should be
 v Gordonia (Rx) { 1° Scorpio 49' } + 0°14'
 v Pallas { 1° Scorpio 55' } + 0°6'
 v Antigone (Rx) { 13° Capricorn 51' } + 0°-4'
 v Ilsebill (Rx) { 25° Pisces 56' } + 0°5'
 v Admete { 2° Scorpio 8' } + 0°12'
 x Laodamia { 8° Gemini 0' } + 0°-8'
 ^ McMath { 20° Leo 2' } + 0°2'
 v Zubaida { 14° Capricorn 8' } + 0°6'
 v Athanasia { 14° Capricorn 18' } + 0°10'
 v Brucia (Rx) { 26° Pisces 18' } + 0°0'
 v Lysistrata (Rx) { 2° Scorpio 13' } + 0°-5'
 x Meyermann { 8° Gemini 10' } + 0°-3'

♀ 8 [1] related to following the progression of a disease or internal conflict
 ♀ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 5 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 5 [1] realm where you display an alpha-level forward drive
 ♀ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 10 [1] side of you which fills others with hope
 ♀ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♀ 8 [1] where you channel a deep (usually sexual) appetite
 ♀ 8 [1] social justice
 ♀ 10 [1] where you cover your power in charisma
 ♀ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 8 [1] where you are crowd-popular, Cheers-style
 ♀ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♀ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 10 [1] where you express high physical or creative standards for your partners
 ♀ 10 [1] where you are one laid-back cat; where people think you're james dean or angelina jolie or something
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 8 [1] where you are associated with unconsummated or incomplete relationships (often romance)
 ♀ 3 [1] related to being isolated and having broad reflections on the human constitution

♀ Minerva (Rx) { 26° Pisces 27' } + 0°17'
 ♀ Osiris { 26° Pisces 26' } + 0°-1'
 ♂ Urania (Rx) { 8° Gemini 24' } + 0°-2'
 ♂ Gisela { 8° Gemini 22' } + 0°-2'
 ♀ Ate { 26° Pisces 38' } + 0°16'
 ♀ Caupolican { 2° Scorpio 37' } + 0°-1'
 ♀ Niobe { 14° Capricorn 40' } + 0°3'
 ♀ Eleonora { 20° Leo 44' } + 0°4'
 ♀ Jole { 26° Pisces 40' } + 0°-4'
 ♀ Leda (Rx) { 14° Capricorn 44' } + 0°4'
 ♀ Oppavia { 26° Pisces 46' } + 0°2'
 ♀ Priska { 26° Pisces 46' } + 0°0'
 ♀ Sakharov (Rx) { 2° Scorpio 43' } + 0°-3'
 ♀ Zelia (Rx) { 14° Capricorn 44' } + 0°1'
 ♂ Brunhild (Rx) { 8° Gemini 50' } + 0°6'
 ♂ Suvanto (Rx) { 8° Gemini 59' } + 0°9'
 ♀ Arctica { 3° Scorpio 5' } + 0°6'
 ♀ Hammonia { 3° Scorpio 2' } + 0°-3'
 ♂ Hecuba (Rx) { 9° Gemini 7' } + 0°5'
 epically final
 ♀ Herodias { 15° Capricorn 6' } + 0°-1'
 ♀ Kalliope { 3° Scorpio 7' } + 0°1'
 ♀ Hephaistos { 3° Scorpio 15' } + 0°8'
 ♂ Kypris { 9° Gemini 19' } + 0°4'
 ♀ Regina { 27° Pisces 10' } + 0°-9'
 ♀ Agathe { 27° Pisces 24' } + 0°14'
 ♀ Alstede { 27° Pisces 26' } + 0°2'
 simply be intentionally abstract)
 ♀ Chicago { 27° Pisces 28' } + 0°2'
 ♀ Pulcova { 15° Capricorn 39' } + 0°11'
 ♀ Simeisa { 15° Capricorn 39' } + 0°0'
 ♀ Appella { 27° Pisces 44' } + 0°5'
 ♀ Arcadia { 15° Capricorn 40' } + 0°-4'
 ♀ Delia { 3° Scorpio 48' } + 0°8'
 ♀ Kaplan { 27° Pisces 41' } + 0°-7'
 ♀ Athene { 15° Capricorn 59' } + 0°18'
 ♂ Colocolo (Rx) { 9° Gemini 54' } + 0°-5'
 ♂ Susi { 9° Gemini 55' } + 0°1'
 ♀ Phocaea { 16° Capricorn 9' } + 0°14'
 ♀ Haidea { 4° Scorpio 13' } + 0°4'
 ♂ Iris { 10° Gemini 22' } + 0°9'
 ♀ Aeternitas (Rx) { 16° Capricorn 22' } + 0°0'
 ♀ Amneris { 4° Scorpio 27' } + 0°5'
 ♂ Bellona { 10° Gemini 24' } + 0°-3'
 independent of body type

♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 12 transformation and overcoming; hero; oracle; sixth sense
 ♂ 3 [1] where you entice others towards agitated action
 ♂ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 12 [1] where you use your body to coerce other's attention
 ♂ 8 [1] historians rolling things anxiously , bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♂ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 12 [1] where people are inclined to want long term association with you
 ♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two
 ♂ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner
 ♀ 10 [1] where others can't get to you or influence you through your stronghold
 ♂ 3 [1] where only high status offerings will do for you or by you
 ♂ 3 [1] related to resume, credential, or qualification review
 ♂ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources
 ♂ 8 [1] emphasis on male creative power and its use
 ♂ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be
 ♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)
 ♂ 8 [1] where your trajectory or mood is easily changed by circumstance
 ♂ 8 [1] emotional home base
 ♂ 3 [1] the traits you possess which get you typecast by others
 ♀ 12 [1] what the artists or creative types around you are good for
 ♀ 12 [1] where you will eliminate the one who breaches your sacred standard
 ♀ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and
 ♀ 12 [1] where you put [mainly] males in their place, keeping them under your thumb
 ♀ 10 [1] where you assert despite the crowd
 ♀ 10 [1] where you passionately attach to others, for better or worse
 ♀ 12 [1] associated with a skilled paternal role
 ♀ 10 [1] related to prudent resource management
 ♂ 8 [1] where you permeate the informational circle
 ♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard
 ♀ 10 [1] where you are inexhaustibly projective
 ♂ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training
 ♂ 3 [1] where people around you are not allowed to express in ways you don't approve of
 ♀ 10 [1] where others' creative expression typically overrides yours
 ♂ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants
 ♂ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf
 ♀ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with
 ♂ 8 [1] where or how you solicit the feedback of others
 ♂ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

^ Athamantis { 22° Leo 35' } + 0°11'
 ^ Josefa { 22° Leo 37' } + 0°2'
 x Ceraskia { 10° Gemini 49' } + 0°12'
 v Teutonia { 28° Pisces 46' } + 0°-3'
 v Lioba { 28° Pisces 57' } + 0°11'
 x Messina { 10° Gemini 52' } + 0°-5'
 v Shura { 28° Pisces 58' } + 0°6'
 v Westphalia { 4° Scorpio 53' } + 0°-5'
 v Zerlina { 16° Capricorn 58' } + 0°5'
 v Bilkis { 29° Pisces 5' } + 0°7'
 x Ninina { 11° Gemini 9' } + 0°4'
 ^ Mercury { 23° Leo 10' } + 0°1'
 v El Djezair { 29° Pisces 13' } + 0°3'
 ^ Gunhild { 23° Leo 12' } + 0°-1'
 v Toni { 17° Capricorn 14' } + 0°2'
 v Karin { 29° Pisces 25' } + 0°11'
 v Rhea { 17° Capricorn 29' } + 0°4'
 v Denise { 17° Capricorn 38' } + 0°9'
 x Leleakuhonua (Rx) { 11° Gemini 49' } + 0°11'
 v Okyrhoe (Rx) { 17° Capricorn 42' } + 0°-7'
 v Amphitrite { 5° Scorpio 42' } + 0°0'
 v Berolina { 5° Scorpio 46' } + 0°4'
 x Wratislavia { 11° Gemini 42' } + 0°-4'
 v Casanova { 17° Capricorn 55' } + 0°13'
 v Hilda { 29° Pisces 51' } + 0°-4'
 v Kaverin (Rx) { 17° Capricorn 59' } + 0°8'
 v Lipperta { 17° Capricorn 53' } + 0°-6'
 v Otila { 29° Pisces 52' } + 0°-1'
 v Thalia (Rx) { 17° Capricorn 59' } + 0°7'
 v Lilith { 18° Capricorn 5' } + -71°-4314'
 ^ Arethusa { 0° Aries 3' } + 0°-2'
 ^ Klotho { 0° Aries 17' } + 0°14'
 ^ Felicitas { 0° Aries 13' } + 0°-4'
 x Monachia { 12° Gemini 15' } + 0°2'
 x Borasisi { 12° Gemini 21' } + 0°6'
 x Brasilia { 12° Gemini 20' } + 0°-1'
 v Wolfiana { 18° Capricorn 20' } + 0°0'
 x Undina { 12° Gemini 39' } + 0°19'
 ^ Valeska { 0° Aries 39' } + 0°0'
 x Magdalena { 12° Gemini 42' } + 0°3'
 v Alice (Rx) { 6° Scorpio 48' } + 0°6'
 v Florentina { 6° Scorpio 46' } + 0°-2'
 v Gunlod { 6° Scorpio 45' } + 0°-1'
 ^ Hirayama { 24° Leo 47' } + 0°2'

5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]
 5 [1] where you have a talent that can silence anyone from the lowest slave to the highest king
 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]
 12 [1] related to curriculum and instructional planning
 12 [1] associated with fiery women
 3 [1] related to browsing choices; how you browse; what your browsing is based on
 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others
 8 [1] where people love coming to you for validation of themselves
 10 [1] where you are associated with attractive end goals
 12 [1] where you accept only events of value
 3 [1] the quality which, used on you effectively, lights you up; where you are impressed
 5 [1] common grounding of otherwise disconnected or underconnected events
 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 5 [1] mode in which you occupy a starring role
 10 [1] where you teach others patience and self-control (because of or in spite of you)
 12 [1] where you give hints of an exacting nature
 10 [1] where people are assessed against your status standards
 10 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 10 [1] where you are a valued host or entertainer of audiences
 8 [1] your "get away from me if you're not up to code" behavior
 8 [1] where you forgo regular relationships in favor of a dream
 3 [1] where you convey an interest in the body, its values, or its processes
 10 Many lovers, horny intellectual.
 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 10 [1] related to the suppression of independent thought by iron-handed authority
 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 12 [1] associated with respect for women
 10 [1] where you are surrounded by boisterous or uplifting environments
 10 [1] where you are surprising and expectation-breaking
 1 [1] related to favored communication patterns among familiar parties; related to local journalism; where you da man (in others' eyes, that is; even if you're a woman, you're fonzie-like hip)
 1 Initiation of matters. Expectations of normal developments. Preliminary conditions or understandings.
 1 [1] related to the development of an expert field; related to residency and practice; where you are associated with primarily women of solid will
 3 [1] where you inspire others' body-centrism, sense of their own feeling, or sense of their own self-value
 3 [1] where you present yourself naturally without any rubbish
 3 [1] where you are inclined to chase a far off dream, or keep a dream as such over reality
 10 [1] where you spend energy in excess
 3 [1] related to open actions against activists; related to widely publicly viewed dissenting voice; side of you which permeates the environment with others' conception of you
 1 [1] where you present traits which would intimidate the insecure, but only interest the secure even more
 3 [1] where it takes the work of someone else for you to "get your shit together"
 8 [1] where you are associated with a structured system, ordered in nature
 8 [1] where you rate creativity highly, are attentive to details and their exploitation
 8 [1] where you are associated with power-polarity equality; where the differences between masculine and feminine tactics are minimized (this is pretty much a feminist asteroid)
 5 [1] related to being informed (by a group) of a situation that must be contained

♊ Ute { 6° Scorpio 48' } + 0°1'
 ♊ Brambilla { 24° Leo 51' } + 0°3'
 ♊ Tijlaki { 6° Scorpio 56' } + 0°5'
 ♊ Herculina { 19° Capricorn 0' } + 0°4'
 ♊ Musa { 7° Scorpio 5' } + 0°5'
 ♊ Ulinke { 13° Gemini 3' } + 0°-2'
 ♊ Aquitania { 7° Scorpio 13' } + 0°10'
 ♊ Fama (Rx) { 13° Gemini 13' } + 0°0'
 ♊ Hungaria { 1° Aries 14' } + 0°1'
 ♊ Mattiaca { 7° Scorpio 13' } + 0°-1'
 ♊ Tokio { 7° Scorpio 18' } + 0°5'
 ♊ Boreas { 19° Capricorn 22' } + 0°4'
 ♊ Thyra { 25° Leo 38' } + 0°16'
 ♊ Psyche (Rx) { 7° Scorpio 42' } + 0°4'
 ♊ Oceana { 13° Gemini 41' } + 0°-1'
 ♊ Ducrosa { 1° Aries 51' } + 0°10'
 ♊ Hermentaria { 7° Scorpio 52' } + 0°1'
 ♊ Lacrimosa { 19° Capricorn 50' } + 0°-2'
 ♊ Gunter { 14° Gemini 5' } + 0°15'
 ♊ Recha (Rx) { 2° Aries 7' } + 0°2'
 ♊ Notburga { 8° Scorpio 13' } + 0°6'
 ♊ Shane { 20° Capricorn 12' } + 0°-1'
 ♊ Vindobona { 2° Aries 10' } + 0°-2'
 ♊ Begonia { 8° Scorpio 20' } + 0°10'
 ♊ Danae { 26° Leo 28' } + 0°8'
 ♊ Margarita { 26° Leo 38' } + 0°10'
 ♊ Newtonia { 2° Aries 39' } + 0°1'
 ♊ Salome { 20° Capricorn 38' } + 0°-1'
 ♊ Dionysus { 2° Aries 45' } + 0°7'
 ♊ Thereus (Rx) { 26° Leo 42' } + 0°-3'
 ♊ Varuna (Rx) { 8° Scorpio 44' } + 0°2'
 ♊ Octavia (Rx) { 8° Scorpio 59' } + 0°15'
 ♊ Zhulong { 15° Gemini 18' } + 0°19'
 ♊ Adelheid { 27° Leo 14' } + 0°-4'
 ♊ Campania { 9° Scorpio 11' } + 0°-3'
 ♊ Ella (Rx) { 15° Gemini 13' } + 0°2'
 ♊ Erynia { 3° Aries 10' } + 0°-3'
 ♊ Hesperia (Rx) { 27° Leo 15' } + 0°5'
 ♊ Erna { 15° Gemini 28' } + 0°13'
 ♊ Mozartia { 21° Capricorn 22' } + 0°-6'
 ♊ Asta (Rx) { 27° Leo 35' } + 0°13'
 experiences that HAD to happen
 ♊ Aegle { 15° Gemini 46' } + 0°11'
 where you build up a creative repertoire
 ♊ Anastasia (Rx) { 21° Capricorn 42' } + 0°-4'

♎ 8 [1] where ideal partnership features as part of the world
 ♎ 5 [1] what the build-up of money or other kinds of value entails the use of
 ♎ 8 [1] where you draw out the need to be masculine and manly, in yourself or others
 ♎ 10 [1] where you press strongly for self-determination, solo or for others
 ♎ 8 [1] where you invite others to shake off their restrictions and rebel against inhibition
 ♎ 3 [1] what your physical characteristics and bodily disposition were built for
 ♎ 8 [1] associated with men who are not allowed to fall from the pedestal others have put them on. This is another mission-critical asteroid which, if a male blows it, will cost the relationship [ref natalie]
 ♎ 3 [1] where you seem to put your own interests or expression first
 ♎ 1 [1] where you are pragmatic, sane, and stable regarding what's going on around you
 ♎ 8 [1] associated with agitated women (more generally, tension-bearing feminine elements)
 ♎ 8 [1] where people feel obliged to accept what you give
 ♎ 10 [1] related to a ruler's whim; kings set the environment for midnight's last headache changing the objects of thought, a screen describes contracts to torture a water village
 ♎ 5 [1] side of you which is considered to be a phenomenon in itself
 ♎ 8 [1] where you've almost certainly seen the dark side of things
 ♎ 3 [1] where you are associated with a revolutionary or talented team that forms under your influence
 ♎ 1 [1] where you are associated with bombast, a cornucopia; where you are only impressed by bigness or excess; favor against chiefs; related to big body impressions among the big impressing
 ♎ 8 [1] associated with being shrouded in mystery despite one's charismatic notoriety. Scorpio-like
 ♎ 10 [1] where you are more serious or stern in your assertion
 ♎ 3 [1] related to landscape filming and observations of nature, naturalism; how others by default see you using your time almost all the time
 ♎ 1 [1] playful, inviting way
 ♎ 8 [1] your eccentricity and eccentric tastes; where you shock others constantly
 ♎ 10 [1] related to payoff after significant unbroadcasted trouble; serving a number of uncommunicated pains positively
 ♎ 1 [1] where you demand proof of progress, usefulness from others
 ♎ 8 [1] where others identify you with notions of bigness
 ♎ 5 [1] where you are a teacher through via experience alongside others
 ♎ 5 [1] side you use to mother others, giving them somewhere to go
 ♎ 1 [1] where your persona becomes glued to the proper working of a system you've joined
 ♎ 10 [1] where you can rise to the occasion regardless of how enthusiastic you are about it; doing something naturally whether or not you're in the mood to do it
 ♎ 1 [1] where you do what few around you have the audacity to do
 ♎ 5 Balance between relationship and work, and money and sexuality, but on the wild side. [1] unusual stand out
 ♎ 8 [1] giving form to
 ♎ 8 [1] where you are seen as intimidatingly strong
 ♎ 3 Threatening chaos, breathing fire, external behaviors through internal emotions.
 ♎ 5 [1] where you hold influence in an overarching institution [ref: pholus]
 ♎ 8 [1] where you draw the company of others
 ♎ 3 [1] where you are carefully vain and simultaneously self-conscious—looking over your shoulder defending your house of cards
 ♎ 1 [1] the "lair" wherein you hold captive the attention and creative-imaginative potential of others; where your ways circumscribes others' ability to project creatively
 ♎ 5 [1] area where you air your judgment of others' worthiness
 ♎ 3 [1] trait you have that gains you respect (mainly in career)
 ♎ 10 [1] related to profligacy, uncouth behavior just for the shit of it; related to indifference or indifferent treatment towards what others want
 ♎ 5 [1] related to the things one used to get angry over, now viewed as a learning lesson; home discussion of pupils equally banded in anger, age grants engaged observation and celebration of flops bankers attended to promise;
 ♎ 3 [1] motions insane casting family to something; related to ingroup tension caused by the unpredictable acts of one's own; related to internally-caused family strain; related to one's response to a group's inside source of tension;
 ♎ 10 [1] where class advancement appears to come easily for you

♋ Princetonia { 9° Scorpio 41' } + 0°-1'
 ♊ Juliana { 15° Gemini 51' } + 0°10'
 ♈ Gallia { 4° Aries 2' } + 0°11'
 ♈ Malabar { 4° Aries 4' } + 0°2'
 ♈ Senta { 28° Leo 6' } + 0°2'
 ♈ Virtanen { 4° Aries 6' } + 0°0'
 ♈ Admetos { 28° Leo 6' } + 0°0'
 ♋ Esther (Rx) { 10° Scorpio 18' } + 0°12'
 ♈ Lausanna { 4° Aries 13' } + 0°-5'
 ♊ Xanthippe { 16° Gemini 16' } + 0°3'
 ♍ Anahita { 22° Capricorn 29' } + 0°13'
 ♏ Chloris { 10° Scorpio 25' } + 0°-4'
 ♊ Mocia { 16° Gemini 20' } + 0°-5'
 ♋ Tanete { 10° Scorpio 29' } + 0°9'
 ♋ Wild { 10° Scorpio 26' } + 0°-3'
 ♋ Arrokoth { 10° Scorpio 37' } + 0°11'
 ♋ Karbyshev { 10° Scorpio 31' } + 0°-6'
 ♈ Ottilia { 4° Aries 39' } + 0°8'
 ♈ Rosamunde (Rx) { 28° Leo 35' } + 0°-4'
 ♍ Sarema { 22° Capricorn 31' } + 0°-4'
 ♊ Silesia { 16° Gemini 37' } + 0°6'
 ♋ Aida { 28° Leo 47' } + 0°10'
 ♋ Jessonda (Rx) { 10° Scorpio 46' } + 0°-1'
 ♈ Asia { 4° Aries 52' } + 0°6'
 ♈ Memoria { 5° Aries 4' } + 0°12'
 ♈ Dellia { 29° Leo 6' } + 0°2'
 ♈ Freia { 5° Aries 4' } + 0°-2'
 ♍ Galvarino { 23° Capricorn 8' } + 0°4'
 ♊ Altjira (Rx) { 17° Gemini 17' } + 0°9'
 ♊ Narcissus { 17° Gemini 13' } + 0°-4'
 ♋ Proserpina { 17° Gemini 14' } + 0°1'
 opposed to citizen-trained urges)
 ♋ Ohio { 11° Scorpio 17' } + 0°3'
 ♊ Signe { 17° Gemini 15' } + 0°-2'
 ♋ Boliviana { 11° Scorpio 29' } + 0°14'
 ♋ Eugenisis { 29° Leo 25' } + 0°-4'
 ♈ Athalia { 29° Leo 35' } + 0°10'
 ♈ Bella { 29° Leo 36' } + 0°1'
 ♍ Jetta { 23° Capricorn 36' } + 0°0'
 ♋ Otthild { 11° Scorpio 33' } + 0°-3'
 ♈ Cuyo { 5° Aries 46' } + 0°13'
 ♋ Russia { 11° Scorpio 41' } + 0°-5'
 ♋ Thais { 11° Scorpio 46' } + 0°5'
 ♈ Alsatia (Rx) { 29° Leo 56' } + 0°10'
 ♈ Kastalia { 29° Leo 53' } + 0°-3'

♎ 8 [1] an association with fullness, richness, and bounty
 ♎ 3 [1] where you play out your communicative charisma
 ♎ 1 [1] trait which earns you center stage
 ♎ 1 [1] non-threatening approach
 ♎ 5 [1] where you can lead leaders
 ♎ 1 [1] where you require polished, perfected behavior or appearances from the people around you
 ♎ 5 [1] where you gather (attempted) influences from far and wide
 ♎ 8 [1] where you are celebrated among peers
 ♎ 1 [1] related to the pragmatic realities that eventually replace initial idealism (of oneself or ones supporters)
 ♎ 3 [1] style you apply when asserting your right to do your own thing (no virgos; logic manipulators? deceivers?)
 ♎ 10 [1] where your backstory and general vibe most heavily affects future events
 ♎ 8 [1] where you are aware of the effect of your physical presence on others
 ♎ 3 [1] trait you have which surprises others out of their stereotypes about you
 ♎ 8 [1] trait for which you make exceptionally popular company
 ♎ 8 [1] related to dates, jam sessions, and other fun micro gatherings
 ♎ 8 Rather laborious, phase of review and evaluation of the results processes. Talent for astrology or astronomy.
 ♎ 8 [1] related to recounting the chart toppers and popular songs, or top favored figures connected to entertainment
 ♎ 1 [1] an inventive creative vision
 ♎ 5 [1] where you ceaselessly chase more power than you already have, making you appear lusty (like interamnia)
 ♎ 10 [1] related to high and mighty publicized moral judgment
 ♎ 3 [1] trait of yours which draws out other's discomfort
 ♎ 5 [1] where you are unlikely to be challenged, as a result of being too strong
 ♎ 8 [1] the importance of good appearances, materialism
 ♎ 1 [1] how or where you incite the most intense passions (positive or negative) in others
 ♎ 1 [1] means through which others feel the need to bond to you
 ♎ 5 [1] means through which you disenfranchise of others
 ♎ 1 [1] side of you which you put to odd uses in the eyes of others
 ♎ 10 [1] related to human show-off status displays; related to being braggable as a tool for one-upping others in what one has done or collected; appealing to the press
 ♎ 3 [1] what others chase you for
 ♎ 3 [1] where you are sharply aware of your own characteristics, so aware that you may be vain here. Not always though.
 ♎ 3 Experience away from home and family, what makes you different from family members. [1] related to the recall of relationship which ends experiences; where you attract characters, driven by their primal, bodily urges (as
 ♎ 8 [1] means through which you produce illusions which approach legendary (like roma, but for behaviors as opposed to creations)
 ♎ 3 [1] where others fancy you as a source of fulfillment for their own dark desires
 ♎ 8 [1] where your actions suggest you deserve the best
 ♎ 5 [1] where you assert that you know your own business better than other people; "it's mine I can do what I want with it"
 ♎ 5 [1] side of you more able to manifest through an entertainment field
 ♎ 5 [1] where you are open and unashamed, displaying that you want what you want right now
 ♎ 10 [1] where you overcome a challenging beginning or upbringing to become inspiring
 ♎ 8 [1] where you take on the role of a parent in the eyes of friends; what you do which brings to mind a parenting role
 ♎ 1 [1] related to finding out the truth regarding a mysterious figure; you are more likely to be an enigma
 ♎ 8 [1] where people around you can expect you to take over the interactional picture, even if you're not directly involved in what their doing
 ♎ 8 [1] related to occurrences of disruptive notice with respect to the status quo
 ♎ 5 [1] where you are a gifted expresser
 ♎ 5 [1] where you defy the rules of proprietary

⚊ Artek (Rx) { 18° Gemini 9' } + 0°16'
 ♄ Capek { 24° Capricorn 0' } + 0°-9'
 ♀ Gretia { 12° Scorpio 5' } + 0°5'
 ♈ Janina { 6° Aries 8' } + 0°3'
 comes along; where you are attractively tempting, but often passed over for more favorable choices
 ♄ Quetzalcoatl { 24° Capricorn 2' } + 0°-6'
 ♀ Ulula { 12° Scorpio 1' } + 0°-1'
 ♀ Venus { 12° Scorpio 12' } + 0°11'
 ♈ Bohlinia { 6° Aries 10' } + 0°-2'
 ⚊ Dresda { 18° Gemini 26' } + 0°16'
 ⚊ Lena { 18° Gemini 35' } + 0°9'
 ⚊ Lumiere { 18° Gemini 35' } + 0°0'
 ⚊ Theodora (Rx) { 18° Gemini 37' } + 0°2'
 ♄ Weringia { 24° Capricorn 39' } + 0°2'
 ♀ Badenia { 12° Scorpio 49' } + 0°10'
 ⚊ Loretta { 18° Gemini 49' } + 0°0'
 ♄ Mechthild { 0° Virgo 45' } + 0°-4'
 ♈ Olivia { 6° Aries 42' } + 0°-3'
 ♄ Sita { 0° Virgo 44' } + 0°2'
 ♈ Cosette (Rx) { 6° Aries 51' } + 0°7'
 ♈ Glasenappia (Rx) { 18° Gemini 54' } + 0°3'
 ♈ Zwetana (Rx) { 6° Aries 51' } + 0°-3'
 ♄ Alemannia { 25° Capricorn 8' } + 0°17'
 ♄ Dynamene { 1° Virgo 8' } + 0°0'
 ♈ Matterania { 7° Aries 9' } + 0°1'
 ♄ Dejopeja { 13° Scorpio 13' } + 0°4'
 ♄ Manto { 1° Virgo 10' } + 0°-3'
 ♀ Portlandia { 13° Scorpio 11' } + 0°1'
 ♄ Angara { 25° Capricorn 28' } + 0°17'
 ♄ Atala { 25° Capricorn 28' } + 0°0'
 ♄ Erika (Rx) { 25° Capricorn 22' } + 0°-6'
 ♀ Xanthe { 13° Scorpio 22' } + 0°0'
 ⚊ Melete { 19° Gemini 30' } + 0°8'
 ♈ Barcelona { 7° Aries 30' } + 0°0'
 ♀ Bianca { 13° Scorpio 33' } + 0°3'
 ♄ Henrietta { 1° Virgo 37' } + 0°4'
 ♀ Lucina { 13° Scorpio 31' } + 0°-6'
 ⚊ Mellena { 19° Gemini 33' } + 0°2'
 ⚊ Kressmannia { 19° Gemini 49' } + 0°16'
 ⚊ Li { 19° Gemini 44' } + 0°-5'
 ♄ Bertha { 25° Capricorn 59' } + 0°15'
 ♄ Scheila { 25° Capricorn 59' } + 0°0'
 ♈ Hybris { 8° Aries 8' } + 0°9'
 ♈ Meta { 8° Aries 6' } + 0°-2'
 ♀ Rhodia { 14° Scorpio 7' } + 0°1'

⚊ 3 [1] related to doing a thing that led to a similar person's downfall; where you follow in risky footsteps
 ♄ 10 [1] related to attempts to get past gatekeeping assistants; related to how you work as a gatekeeping assistant
 ♀ 8 [1] where someone is more likely to be remorselessly pushed around in your exchanges
 ♀ 1 [1] advancement tends to be consistently, but reliably in someone else's hands no matter what your own efforts entail; it is often easier to make your own way with the first dedicated partner or opportunity you can find until another comes along
 ♄ 10 [1] related to gatherings of medical practitioners or scholars, especially those involved with psychology or social pathology; there are some indications of an association with monsters or monstrous behavior here
 ♀ 8 [1] where you are associated with rebel girls or mold-breaking feminine causes
 ♀ 8 [1] willing 1:1 socialization
 ♀ 1 [1] where people have a hard time understanding or accepting what it is you want from them. It's probably their fault, but it's part of your chart. Alternatively, where you act like YOU don't understand
 ⚊ 3 [1] mode under which you are a monopolistic communicator
 ⚊ 3 [1] where you skeptically go against the norm describing those around you
 ⚊ 3 [1] where you express a desire for some grand wish to be fulfilled—one that seems outrageous, but may come true; a big wish granted long before you realize it
 ⚊ 3 [1] where you are socially able and welcoming to be around
 ♄ 10 [1] realm where you belong as a guest at a party; how groups of people see you against a lively background
 ♀ 8 [1] media publication of work
 ⚊ 3 [1] related to the newsworthy work of social scientists
 ♀ 6 [1] where you are bathed in the illusions of others and the activity that comes with it
 ♀ 1 [1] where you are exemplary, eclipsing all of your comparators
 ♀ 6 [1] a trait which you declare to others as being the means to your creative or original ideas; how you build yourself up creatively
 ♀ 1 [1] that which needs to be protected from all insult
 ⚊ 3 [1] where you are good at bringing out the value in things
 ♀ 1 [1] where you plant the seeds of other's recognition of your power; associated with the weight you hold in preparing neighboring planets to resist loss; protective strength weight
 ♄ 10 [1] where your outside-expansion plans are hindered in favor of internal priorities instead
 ♀ 6 [1] a creative style put to practical use; mixture of imagination and practice
 ♀ 1 [1] where you insist on tangibility's and clear results
 ♀ 8 [1] where you have a precise way that you want things to happens; barring this, you may seek greener pastures
 ♀ 6 [1] irresistible seduction
 ♀ 8 [1] the reason people would loiter around your personality (because they want to advance their individuality here)
 ♄ 10 [1] related to the finishing of a creative work, not felt up to par
 ♄ 10 [1] where you are forward with your passions, revealing them to your interactants
 ♄ 10 [1] resistance to having your impulses chained
 ♀ 8 [1] striking talent cut off from expression through impatience; positively, a talent for filing through versions of something
 ⚊ 3 [1] means through which you promote peace or (at least happiness) for all
 ♀ 1 [1] where you are left on an "island," isolated with your skill
 ♀ 8 [1] where your partnerships are turbulent
 ♀ 6 [1] how you deliver your creative instruction; your teaching mode for lessons that actually get carried out
 ♀ 8 [1] where you are susceptible to others' misunderstanding
 ⚊ 3 [1] where you bring new forms from buried potential out of others [see massalia]
 ⚊ 3 [1] associated with the woman as being in control of the situation
 ⚊ 3 [1] experiences you demonstrate a want for
 ♄ 10 [1] where the culture around you holds an air of significant change
 ♄ 10 [1] where people are more likely to "ride your jock" so to speak; the behavior that earns you groupies
 ♀ 1 [1] area where you are given power to steer others
 ♀ 1 [1] versatile review of the safety and protection of connected others
 ♀ 8 [1] where you are most comfortable or "at home"

♎ Edna { 2° Virgo 11' } + 0°4'
 ♈ Italia { 8° Aries 17' } + 0°6'
 ♈ Ascendant/(Descendant) { 8° Aries 20' } + 0°3'
 ♎ Anitra { 20° Gemini 26' } + 0°6'
 ♈ Bok { 8° Aries 29' } + 0°3'
 ♎ Davidweilla { 26° Capricorn 20' } + 0°-9'
 ♎ Ludmilla (Rx) { 2° Virgo 20' } + 0°0'
 ♎ Roxane { 26° Capricorn 26' } + 0°6'
 ♎ Theresia (Rx) { 2° Virgo 27' } + 0°1'
 ♎ Vundtia { 20° Gemini 22' } + 0°-5'
 ♎ Friederike { 20° Gemini 34' } + 0°12'
 ♈ Lundia { 8° Aries 39' } + 0°5'
 ♈ Pompeja { 8° Aries 32' } + 0°-7'
 ♎ Bamberg (Rx) { 14° Scorpio 43' } + 0°11'
 ♎ Libussa { 14° Scorpio 45' } + 0°2'
 ♎ Massalia { 26° Capricorn 41' } + 0°-4'
 ♎ Tatry { 20° Gemini 43' } + 0°2'
 ♎ Praamzius (Rx) { 2° Virgo 57' } + 0°14'
 ♎ Logos (Rx) { 3° Virgo 6' } + 0°9'
 ♎ Andromache (Rx) { 15° Scorpio 1' } + 0°-5'
 ♎ Chlosinde { 3° Virgo 8' } + 0°7'
 ♎ Gismonda { 15° Scorpio 4' } + 0°-4'
 ♎ Moira (Rx) { 27° Capricorn 0' } + 0°-4'
 ♎ Montefiore { 21° Gemini 7' } + 0°7'
 ♎ Rockefelleria { 15° Scorpio 4' } + 0°-3'
 ♎ Semele { 27° Capricorn 9' } + 0°5'
 ♎ Dulcinea { 3° Virgo 10' } + 0°1'
 ♎ Vulkanus { 3° Virgo 28' } + 0°18'
 ♎ Ariadne { 27° Capricorn 26' } + 0°-2'
 you'll be healthy and stable)
 ♎ Jubilatatrix (Rx) { 3° Virgo 26' } + 0°0'
 ♎ Polana { 15° Scorpio 20' } + 0°-6'
 ♈ Ratisbona (Rx) { 9° Aries 22' } + 0°2'
 ♎ Thomana { 15° Scorpio 20' } + 0°-2'
 ♎ Agnes { 3° Virgo 34' } + 0°14'
 ♎ Teharonhiawako { 15° Scorpio 43' } + 0°9'
 ♎ Amicitia { 15° Scorpio 49' } + 0°6'
 ♈ Cheruskia { 9° Aries 48' } + 0°-1'
 ♎ Dione { 15° Scorpio 42' } + 0°-6'
 ♎ Nerthus { 3° Virgo 48' } + 0°6'
 ♎ Hera (Rx) { 15° Scorpio 51' } + 0°3'
 ♎ Arago (Rx) { 15° Scorpio 56' } + 0°5'
 ♎ Piazzia { 3° Virgo 54' } + 0°-2'
 ♎ Rhodope { 21° Gemini 54' } + 0°0'
 ♈ Wilkens { 9° Aries 58' } + 0°4'

♎ 6 [1] where women in one's life (or the woman herself) will have been more likely used as objects
 ♎ 1 [1] where life seems easy for you despite yours having been through a lot
 ♎ 1 ASC: Self, social self, vibe, body. DC: Other (people), matrix/reality itself.
 ♎ 3 [1] related to the struggle for unity amidst differences; related to interraciality
 ♎ 1 [1] related to preachers and other messengers with the ability to resonate a calling in others
 ♎ 10 [1] related to dramatic story writers, particularly about relationships; these may make better stories in hindsight, though they suck when you're in them
 ♎ 6 [1] associated with masculine elements which put down feminine elements by force
 ♎ 10 [1] trait others are inclined to use you for despite being made uncomfortable by you there
 ♎ 6 [1] where you use your physical qualities to advance your interests (trines are more likely to use their bodies as a weapon)
 ♎ 3 [1] what people suspect you provide a lot of to your partner
 ♎ 3 [1] where you display some of your most volatile energy
 ♎ 1 [1] means through which you channel spiritual perfection (the ideal form of expressive information which surrounds others)
 ♎ 1 [1] where you are reactionary yet demanding once pushed; where others must push you to act, only to get more than they bargained for
 ♎ 8 [1] part of you which others find soothing, soft, or pleasant
 ♎ 8 [1] where you are self-indulgent, taking as much as you want
 ♎ 10 [1] where you introduce people to concepts they've never seen (your role models often have this asteroid on key planets of yours)
 ♎ 3 [1] related to sports or bodily-energy competitors during season; the game time period
 ♎ 6 [1] what society prompts you to chase associated with as confirmation of your worth
 ♎ 6 [1] where you are surrounded by people and their passions
 ♎ 8 [1] where you are entertaining to everyone around
 ♎ 6 [1] where you demonstrate high charisma or attractive qualities
 ♎ 8 [1] associated with the voice of reason regarding how others view and use their opportunities
 ♎ 10 [1] where you are surrounded by creative works, by virtue of being demanding; the nature of your creative demands from those around you
 ♎ 3 [1] where you may be described as impressive if not spectacular
 ♎ 8 [1] where you force people to rewrite their views or rewrite it for them; where you don't accept other's intended aims for what they are
 ♎ 10 [1] behavior you display which affirms you as a good friend (scorpios are unfortunately utilitarian)
 ♎ 6 [1] behavior you display which suggests people stay away from you if they "know what's good for them;" beware! (in a tongue-in-cheek way)
 ♎ 6 [1] where you display unapologetic sass (back talk)
 ♎ 10 [1] where you are easily pushed around, but resilient nonetheless, unless mitigated by other factors; this asteroid seems to be connected to health accidents (my guess is, as long as you keep the cluster healthy and stable,
 ♎ 6 [1] context for high-spirited gatherings
 ♎ 8 [1] where you expect to have your aims satisfied
 ♎ 1 [1] where stagnant systems need for you to break in and revolutionize things
 ♎ 8 [1] related to a public-ready product release to market; related to the last hurdle
 ♎ 6 [1] Where you go first, striking preemptively in situations you are passionate about
 ♎ 8 [1] where your personality runs the range of extremes between very pleasant and very unpleasant
 ♎ 8 [1] outcome evoked by a typical interaction with you (where you are more like sign – 1)
 ♎ 1 [1] where you can do no wrong in the eyes of the public
 ♎ 8 [1] related to unconditional inclusion; where you put the body and its intricacies on display—like a biologist, a model, a sports star or in any other way
 ♎ 6 [1] where you leave a notable impression on those who see you in action
 ♎ 8 [1] related to transforming tense co-creativity acts into an expressive vibe or memory; related to having already experienced passion, now feeling a tamer form; deep bonds
 ♎ 8 [1] related to the invention of different methods upon natural laws; developing the approval of a number of early animated settings for attracting compositions taking in laws
 ♎ 6 [1] where you promote the strength of women
 ♎ 3 [1] where you are a stable center for your circle
 ♎ 1 [1] where extreme wealth comes to you with almost no effort on your part

♊ Atlantis { 28° Capricorn 1' } + 0°3'
 ♊ Wempe { 28° Capricorn 3' } + 0°2'
 ♂ Zeus { 10° Aries 13' } + 0°10'
 ♍ Naema { 4° Virgo 14' } + 0°1'
 ♊ Saga { 22° Gemini 17' } + 0°3'
 ♊ Hypsipyle { 28° Capricorn 29' } + 0°12'
 ♂ Nansenia { 10° Aries 23' } + 0°-6'
 ♍ Tanina { 4° Virgo 25' } + 0°2'
 ♊ Industria { 22° Gemini 31' } + 0°6'
 ♊ Antikleia { 22° Gemini 31' } + 0°0'
 ♍ Erda { 28° Capricorn 30' } + 0°-1'
 ♊ Semphra { 22° Gemini 37' } + 0°7'
 ♊ Alkmene { 22° Gemini 49' } + 0°12'
 ♋ Nike { 16° Scorpio 42' } + 0°-7'
 ♋ Caltech { 16° Scorpio 53' } + 0°11'
 for them
 ♋ Devosa { 28° Capricorn 52' } + 0°-1'
 ♂ Ismene { 10° Aries 55' } + 0°3'
 ♋ Sisigambis (Rx) { 16° Scorpio 52' } + 0°-3'
 ♊ Artemis { 23° Gemini 0' } + 0°8'
 ♂ Pilcher { 11° Aries 7' } + 0°7'
 ♍ Plaut { 5° Virgo 8' } + 0°1'
 ♋ Euryanthe { 17° Scorpio 18' } + 0°10'
 ♋ Mars { 17° Scorpio 23' } + 0°5'
 ♋ Siva (Rx) { 17° Scorpio 23' } + 0°0'
 ♋ Vitja { 23° Gemini 29' } + 0°6'
 ♋ Juvisia { 17° Scorpio 36' } + 0°7'
 ♋ Rosalinde { 29° Capricorn 35' } + 0°-1'
 ♋ Schwarzschilda { 17° Scorpio 39' } + 0°4'
 ♋ Annika { 5° Virgo 50' } + 0°11'
 ♋ Hertha (Rx) { 23° Gemini 50' } + 0°0'
 ♋ Painleva (Rx) { 24° Gemini 7' } + 0°17'
 ♍ Ilmatar { 6° Virgo 13' } + 0°6'
 ♂ Ino { 12° Aries 12' } + 0°-1'
 ♂ Hebe { 12° Aries 22' } + 0°10'
 ♋ Photographica { 18° Scorpio 28' } + 0°6'
 ♋ Asporina { 0° Aquarius 20' } + 0°-8'
 ♋ Meliboea { 24° Gemini 23' } + 0°3'
 ♋ Bienor { 0° Aquarius 34' } + 0°11'
 ♋ Irmgard (Rx) { 24° Gemini 40' } + 0°6'
 ♋ Tamara { 0° Aquarius 41' } + 0°1'
 ♂ Botolphia { 12° Aries 57' } + 0°16'
 ♂ Scheherezade (Rx) { 12° Aries 54' } + 0°-3'
 ♋ Abnoba { 1° Aquarius 8' } + 0°14'
 ♍ Aline { 7° Virgo 7' } + 0°-1'

♋ 10 [1] where you easily attract "plenty"; seems related to big money
 ♋ 10 [1] related to incongruent observation of natural patterns; related to the place where contradictions exist very comfortably together; related to willful individualism
 ♋ 1 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♋ 6 [1] what your name comes to be associated with
 ♋ 3 [1] where you exude body awareness and confidence in your expressive stance
 ♋ 10 [1] where you super-extend your creative power beyond normal boundaries
 ♋ 1 [1] where sophistication arises as an issue, either because you have it or because you need it
 ♋ 6 [1] quality you display which makes others see you as bossy or commanding, on normal days most people will avoid challenging you here
 ♋ 3 [1] side of you which determines your opportunities in the world
 ♋ 3 [1] hair trigger projection, what you are most likely to project at the slightest provocation (caps show skepticism or criticality, positively: mothering)
 ♋ 10 [1] where you act to correct the wrong expression of those around you
 ♋ 3 [1] related to the easing of pressures for an underrecognized (analytical) workaholic
 ♋ 3 [1] where you are identified with an entire world which you've constructed
 ♋ 8 [1] where you draw willing, compliant cooperation from others
 ♋ 8 [1] genius which is initially underappreciated by a world not ready for the work it produces; where the public is encouraged to reject you in the name of "normal ideas," but if you stay with your ideas, you may become legendary
 ♋ 10 [1] realm in the public eye where no one can get near your effectiveness
 ♋ 1 [1] where you are emotionally volatile or provocative of such volatility around you
 ♋ 8 [1] where you demonstrate refined manners; your james bond or lauren bacall demeanor
 ♋ 3 [1] honor-related file-related artists playwrighting handsome editors; related to moral people writing themselves into their own works; where you perfect the life experiences of those around you
 ♋ 1 [1] related to avant garde musical talent or musical genius; related to a genius ear for communication or an ear for communicative genius
 ♋ 6 [1] related to deposing a bad group thought leader via an upsetting process for appointing a new one
 ♋ 8 [1] how you plug into your interactant's world and get them to register your real intentions for them
 ♋ 8 [1] steering others
 ♋ 8 [1] where your exchanges are volatile as a function of your focus on materiality at the expense of lasting processes
 ♋ 3 [1] related to forensic diagnosis and criminal perpetrator profiling
 ♋ 8 [1] area where you genuinely don't seem to need anyone to meet your goals
 ♋ 10 [1] part of you associated with refinement or high status (libra-like)
 ♋ 8 [1] realm where people look at you as a kind of idol
 ♋ 6 [1] associated with the woman who stands strongly on her own
 ♋ 3 [1] associated with hurt women
 ♋ 3 [1] where your own fun and enjoyment comes before everything else
 ♋ 6 [1] likeable masculinity
 ♋ 1 [1] means through which you are a social change agent
 ♋ 1 [1] side of you which is used or commanded by parties for their own unscrupulous (unprincipled) objectives
 ♋ 8 [1] the side of you others are bound to remember
 ♋ 11 [1] means through which you air the tangled affairs you've been involved in
 ♋ 3 [1] general realm in which you are synonymous with leadership or iconship
 ♋ 11 [1] where you are associated with women of singularly unique accomplishments
 ♋ 3 [1] where you convey your intentions for bigger and better things
 ♋ 11 [1] mode in which you display monopolistic charm
 ♋ 1 [1] where you easily attract women or feminine elements; your girl-attracting ability
 ♋ 1 [1] where you are associated with qualities that appear out of nowhere [quaoar-like]
 ♋ 11 [1] where you are cautious, skeptical regarding how others suggest this quality be used
 ♋ 6 [1] associated with manly or masculine-projective endeavors

♍ Armor { 7° Virgo 9' } + 0°2'
 ♍ Bernardina { 19° Scorpio 7' } + 0°-2'
 ♈ Edburga { 13° Aries 8' } + 0°1'
 ♎ Hestia { 25° Gemini 1' } + 0°-7'
 ♎ Kalypso (Rx) { 1° Aquarius 5' } + 0°4'
 ♎ Naef { 25° Gemini 5' } + 0°0'
 ♈ Beate (Rx) { 13° Aries 11' } + 0°6'
 ♍ Columbia { 19° Scorpio 11' } + 0°0'
 ♎ Letaba { 1° Aquarius 14' } + 0°3'
 ♎ Orcus (Rx) { 25° Gemini 24' } + 0°10'
 ♎ Newcombia { 7° Virgo 29' } + 0°5'
 ♍ Aphidas (Rx) { 19° Scorpio 37' } + 0°8'
 ♍ Mauritia { 7° Virgo 30' } + 0°-7'
 ♍ Belgica { 19° Scorpio 42' } + 0°12'
 ♍ Disa (Rx) { 19° Scorpio 47' } + 0°5'
 ♍ Lalage { 7° Virgo 48' } + 0°1'
 ♎ Atropos { 2° Aquarius 6' } + 0°18'
 ♎ Darwin { 26° Gemini 6' } + 0°0'
 ♈ Lugano { 14° Aries 3' } + 0°-3'
 ♍ Rebekka { 8° Virgo 9' } + 0°6'
 ♎ Adams { 2° Aquarius 15' } + 0°6'
 ♎ Helga (Rx) { 26° Gemini 23' } + 0°8'
 ♎ Ida { 2° Aquarius 20' } + 0°-3'
 ♍ Brigitta { 20° Scorpio 43' } + 0°23'
 ♍ Elektra { 8° Virgo 45' } + 0°2'
 ♎ Pawlowia { 26° Gemini 41' } + 0°-4'
 ♎ Lempo { 8° Virgo 56' } + 0°15'
 ♎ Galilea { 2° Aquarius 56' } + 0°0'
 ♈ Harvard { 15° Aries 5' } + 0°9'
 instead
 ♎ Svea { 27° Gemini 1' } + 0°-4'
 ♈ Wladilena { 15° Aries 4' } + 0°3'
 ♍ Irenaea { 21° Scorpio 18' } + 0°14'
 ♍ Lehigh { 21° Scorpio 15' } + 0°-3'
 ♍ Perseverantia { 9° Virgo 16' } + 0°1'
 ♎ Rosalia { 15° Aries 12' } + 0°-4'
 ♎ Felicia { 3° Aquarius 26' } + 0°14'
 ♍ Vaticana { 21° Scorpio 25' } + 0°-1'
 ♍ Backlunda (Rx) { 9° Virgo 39' } + 0°14'
 ♈ Fini { 15° Aries 36' } + 0°-3'
 ♎ Gertrud { 3° Aquarius 32' } + 0°-4'
 ♈ Natalie { 15° Aries 33' } + 0°1'
 ♎ Cava { 27° Gemini 40' } + 0°7'
 ♍ Doris { 21° Scorpio 49' } + 0°9'
 ♍ Euler (Rx) { 9° Virgo 48' } + 0°-1'

♀ 6 [1] where you form great social accompaniment; the nature of dynamic duos you get into [ref bacchus]
 ♀ 8 [1] trait that occasions all eyes falling on you
 ♀ 1 [1] associated with tall, long-reaching or long duration things
 ♀ 3 [1] realm in which you are more likely to go rogue
 ♀ 11 [1] where your level of inventive originality is too high for others to keep up with you
 ♀ 3 [1] related to noobs getting exposed to an intricate system; this duodecanate shows what you are more likely to do with complex learnings you have willingly accepted
 ♀ 1 [1] related to the travel of national heroes or idols (perhaps across the airwaves)
 ♀ 8 [1] where you are determined to go it alone, forgoing the help that is already there (often unnecessarily inconveniencing yourself as you reinvent the wheel, as it were)
 ♀ 11 [1] insistence of the salience of a creative interaction; associated with the place where one demands a specific context for co-creator exchange
 ♀ 3 [1] where you are always supplied with an admirer
 ♀ 6 [1] where you are praised for your creative or desirous excesses
 ♀ 8 [1] where you are easy to seduce; your weakness; where good exchanges can cause you to melt
 ♀ 6 [1] where you display cool receptiveness and adaptability
 ♀ 8 [1] related to foresight warning systems and intuition which prepares you for something; seems to confer hypersensitivity, makes body region thin and responsive?
 ♀ 8 [1] related to increasing the family mobility or options for expression
 ♀ 6 [1] sober, subdued approach (in aries for women makes for well-balanced, cool interactions with others)
 ♀ 11 [1] adherence to proper rules of behavior
 ♀ 3 [1] advanced line of relation, anxious for a mood to affect adventure needs; related to connections that warrant further exploration
 ♀ 1 [1] related to forced undervaluation of one's work
 ♀ 6 [1] where you take an isolated position to protect your greatness
 ♀ 11 [1] sometimes adventurer thinking-about killing essayists; related to weekend warrior-style escape from limiting situations
 ♀ 3 [1] where people perceive you as quirky right up to—and sometimes past—the level of being off-putting
 ♀ 11 [1] where you traverse taboo territory just as easily as normal territory
 ♀ 8 [1] how you use your home; its role in your life
 ♀ 6 [1] associated with a fire-tempered mother figure or mother role
 ♀ 3 [1] related to early or youthful adventure making; related to setting off on an adventure
 ♀ 6 [1] where your very basic biologically sex-typical appeal spills out in full view of the people. This one isn't about masc-fem, but male-female prototypicality
 ♀ 11 [1] where others are more likely to cite you as an object for reference; when people talk about things related to this asteroid, you are more likely to come up as an exemplar
 ♀ 1 [1] where you are kept at arms length, no closer no farther, from your favored interactants; where you dissect crowds associated with you, never allowing yourself to interact with them as a mob—but on a situation by situation basis
 ♀ 3 [1] where your favorable surface nature covers deep preoccupations
 ♀ 1 [1] type of urge you draw forth in your admirers
 ♀ 8 [1] where it doesn't pay to challenge feminine expression
 ♀ 8 [1] where you are self-conscious and quick to correct other's mistaken assessments of you and whatever is related to this asteroid
 ♀ 6 [1] area of expression which you can stay with for a long time without getting exhausted
 ♀ 1 [1] where quality time with you has a high chance of increasing the strength of a bond
 ♀ 11 [1] where you are associated with difficult women who harass everyone
 ♀ 8 [1] where your way is unchanging and self-empowered
 ♀ 6 [1] trait you make others want to project strongly
 ♀ 1 [1] one who shelters their team and creative interests from external chaos
 ♀ 11 [1] where you easily alter the behavioral "fate" of those around you
 ♀ 1 [1] the thing which—should you allow to play out negatively, will ruin what you've built; the area whose proper functioning you must reserve no matter what
 ♀ 3 [1] where crowds of common interests gather around you
 ♀ 8 [1] quality which attends your association with the creative field
 ♀ 6 [1] resigning to create; related to retirement from action in favor of a hobby

♍ Kythera { 9° Virgo 42' } + 0°-6'
 ♎ Lanzia { 21° Scorpio 42' } + 0°0'
 ♏ Chimaera { 27° Gemini 53' } + 0°11'
 ♏ Hohensteina { 27° Gemini 59' } + 0°6'
 ♏ Roma { 27° Gemini 53' } + 0°-6'
 ♏ Ara { 28° Gemini 7' } + 0°14'
 ♏ Ambartsumian { 22° Scorpio 13' } + 0°6'
 ♏ Parysatis (Rx) { 4° Aquarius 18' } + 0°5'
 ♏ Juno { 28° Gemini 27' } + 0°9'
 ♏ Eros { 16° Aries 26' } + 0°-1'
 ♏ Saskia (Rx) { 22° Scorpio 21' } + 0°-5'
 ♏ Alain (Rx) { 4° Aquarius 37' } + 0°16'
 ♏ Liriope { 22° Scorpio 37' } + 0°0'
 ♏ Coelestina (Rx) { 10° Virgo 42' } + 0°5'
 ♏ Gutemberga (Rx) { 28° Gemini 40' } + 0°-2'
 ♏ Nipponia { 28° Gemini 48' } + 0°8'
 ♏ Oort (Rx) { 22° Scorpio 48' } + 0°0'
 ♏ Schlutia { 28° Gemini 44' } + 0°-4'
 ♏ Wilhelmina { 28° Gemini 45' } + 0°1'
 ♏ Marbachia (Rx) { 22° Scorpio 59' } + 0°14'
 ♏ Tantalus (Rx) { 17° Aries 12' } + 0°13'
 ♏ Dudu { 11° Virgo 11' } + 0°-1'
 ♏ Herba { 5° Aquarius 15' } + 0°4'
 ♏ Hippodamia (Rx) { 11° Virgo 18' } + 0°3'
 ♏ Penelope { 11° Virgo 10' } + 0°-8'
 ♏ Watsonia { 11° Virgo 12' } + 0°2'
 ♏ Halawe { 23° Scorpio 27' } + 0°15'
 ♏ Roswitha { 23° Scorpio 26' } + 0°-1'
 ♏ Moon { 5° Aquarius 32' } + 0°6'
 ♏ Cupido { 23° Scorpio 39' } + 0°7'
 ♏ Eunike { 5° Aquarius 38' } + 0°-1'
 ♏ Subamara (Rx) { 23° Scorpio 35' } + 0°-3'
 ♏ Michela { 11° Virgo 42' } + 0°7'
 ♏ Cremona { 23° Scorpio 54' } + 0°12'
 ♏ Lexell { 6° Aquarius 9' } + 0°15'
 ♏ Menzel { 24° Scorpio 2' } + 0°-7'
 ♏ Pippa (Rx) { 18° Aries 7' } + 0°5'
 ♏ Gerlinde { 18° Aries 16' } + 0°9'
 ♏ Schubart { 12° Virgo 11' } + 0°-5'
 ♏ Walpurga { 0° Cancer 10' } + 0°-1'
 ♏ Persephone { 18° Aries 30' } + 0°20'
 ♏ Sulamitis { 12° Virgo 37' } + 0°7'
 ♏ Thisbe (Rx) { 24° Scorpio 30' } + 0°-7'
 your (masculine-type) character into the unknown
 ♏ Orpheus (Rx) { 0° Cancer 44' } + 0°14'

♃ 6 [1] how you provide an uplifting presence
 ♃ 8 [1] where people like connecting with you
 ♃ 3 [1] a demanding, difficult personality who switches unpredictable gears and doesn't know they're doing it
 ♃ 3 [1] side of you which fosters others' creative projection
 ♃ 3 [1] your capacity to create enduring (, classic) creative works or impressions
 ♃ 3 [1] where you have a talent for intellectualizing
 ♃ 8 [1] shows whether you lean more towards male or female polarity: conjunct = Male, opposition = Female, and Square is the capacity for listening to the other polarity
 ♃ 11 [1] where you embody the template for status attainment
 ♃ 3 [1] commitment in the eyes of the world
 ♃ 1 passion trigger
 ♃ 8 [1] the thing people want from you when they seek shelter under you
 ♃ 11 [1] related to relinquishment of the egoic self; giving up control to self-transcend
 ♃ 8 [1] attractive or powerful trait which draws others to you
 ♃ 6 [1] where exalted principles underlie you interactions with others
 ♃ 3 [1] realm where you are surrounded by talk, where your actions are gossipable
 ♃ 3 [1] where you rally people around your (often sad) story or the case you're making for something
 ♃ 8 [1] where you make your home amidst others' illusions, creativity, or cloudiness
 ♃ 3 [1] behavior through which your body or self-value becomes more evident to others
 ♃ 3 [1] where you are soothing company
 ♃ 8 [1] where you face all obstacles and break through
 ♃ 1 [1] deceptive initial cool (often followed by stubborn or fiery intensity)
 ♃ 6 [1] where you are the pack leader [of a bacchus-type clique]
 ♃ 11 [1] where you're likely to seek external support to publicize your aims
 ♃ 6 [1] where you make good, prosocial company (gravitate towards luxury or at least order)
 ♃ 6 [1] how you install the tools for social approval in others
 ♃ 6 [1] on stage before an audience, that which you express best
 ♃ 8 [1] your style of veiled conquest
 ♃ 8 [1] the thing you're typically (supposed to be) doing while you're busy socializing
 ♃ 11 [1] emotions and inclinations
 ♃ 8 [1] the side of you which you take into battle in order to win territory (approval points) from or for others
 ♃ 11 [1] where you are determined to draw the value from within yourself (&mc associated with desirousness)
 ♃ 8 [1] where you lead others into new forms of fantasy creation
 ♃ 6 [1] related to a return from tour, the return of ships or groups of praised people
 ♃ 8 [1] where people are unable to attach from you after having encountered you; a permanent impression
 ♃ 11 [1] archiving secure reasons for scientifically establishing novel suicides; related to recording why things self-destroy
 ♃ 8 [1] emotional educator decisively ingesting a roll rejecting ordained industry; related to non-conformist teachers or their example
 ♃ 1 [1] where you insist on masculine boldness or demand it around you
 ♃ 1 [1] means through which you sponsor followers and fan clubs
 ♃ 6 [1] related to the pre performance concern about potential critics
 ♃ 4 [1] talent which people find amazing after getting to know you
 ♃ 1 [1] where you give off an air of the dark and mysterious; where people are irrevocably changed by you
 ♃ 6 [1] worldly advancement-enabling gains
 ♃ 8 [1] discussing the number of artists discovering barriers (discovering ends at the home job); related to creative priority taking a back seat to other concerns; related to subverted creativity; where you are perfectly fine taking
 ♃ 4 [1] where your career fits into you other life priorities

♈ Bouzareah { 18° Aries 45' } + 0°1'
 ♊ Lust { 0° Cancer 58' } + 0°13'
 ♋ Burgundia { 6° Aquarius 51' } + 0°-7'
 ♍ Chandra { 12° Virgo 58' } + 0°7'
 ♏ Oskar { 24° Scorpio 56' } + 0°-2'
 ♐ Xenia { 18° Aries 53' } + 0°-3'
 ♑ Lampetia { 7° Aquarius 6' } + 0°13'
 ♒ Ixion { 19° Aries 16' } + 0°10'
 ♓ Euterpe { 13° Virgo 14' } + 0°-2'
 ♈ Tugela { 7° Aquarius 10' } + 0°-4'
 ♉ Ursula { 19° Aries 10' } + 0°0'
 ♊ Aidamina (Rx) { 7° Aquarius 20' } + 0°10'
 ♋ Bavaria (Rx) { 25° Scorpio 28' } + 0°8'
 ♍ Kleopatra { 13° Virgo 26' } + 0°-2'
 ♏ Lutetia { 1° Cancer 28' } + 0°2'
 ♐ Tezcacipoca { 1° Cancer 22' } + 0°-6'
 ♑ Valentine { 25° Scorpio 24' } + 0°2'
 ♒ Haumea { 1° Cancer 35' } + 0°11'
 ♓ Aegina { 13° Virgo 33' } + 0°-2'
 influence
 ♊ Fraternitas { 1° Cancer 37' } + 0°4'
 ♋ Iva { 1° Cancer 32' } + 0°-5'
 ♍ Rachele { 13° Virgo 36' } + 0°4'
 ♏ Vibilia { 19° Aries 34' } + 0°-2'
 ♐ Zita { 13° Virgo 49' } + 0°15'
 ♑ Comacina { 13° Virgo 59' } + 0°10'
 ♒ Heidelberga (Rx) { 19° Aries 51' } + 0°-8'
 ♓ Kallisto { 13° Virgo 54' } + 0°3'
 ♊ Klytia (Rx) { 1° Cancer 58' } + 0°4'
 or which is only given after more masculine methods have been exhausted
 ♋ Kreusa { 7° Aquarius 53' } + 0°-5'
 ♈ Primula { 19° Aries 50' } + 0°-3'
 ♊ Suevia { 25° Scorpio 51' } + 0°1'
 ♌ Isis { 20° Aries 2' } + 0°11'
 ♍ Pittsburghia (Rx) { 14° Virgo 1' } + 0°-1'
 ♏ Victoria { 2° Cancer 7' } + 0°6'
 ♐ Arnolda { 26° Scorpio 12' } + 0°5'
 ♑ Veronika { 8° Aquarius 15' } + 0°3'
 ♒ Johanna (Rx) { 20° Aries 23' } + 0°8'
 ♓ Modestia { 2° Cancer 23' } + 0°0'
 ♊ Philippa { 26° Scorpio 25' } + 0°2'
 ♋ Waltraut (Rx) { 26° Scorpio 22' } + 0°-3'
 ♍ Julia { 2° Cancer 36' } + 0°14'
 ♏ Liguria { 20° Aries 30' } + 0°-6'
 ♐ Lucia { 2° Cancer 37' } + 0°7'

♀ 1 [1] where you are a haven for other's creative (sometimes sexual) expression
 ☿ 4 Carnal (alternately joyous) (sexual) attraction.
 ☿ 11 [1] where you have a style that influences others significantly
 ♀ 6 [1] related to the hindsight opportunity inherent in a community; related to a community's initial growing pains; seems to be one of the notable steps you pass through in growing a group
 ♀ 8 [1] where you epitomize the definition of cool [ref: orius]
 ♀ 1 [1] how you demonstrate caring or concern for others
 ☿ 11 [1] how you channel larger sociopsychological (or to some, spiritual) principles for public viewing
 ♀ 1 [1] how you order others around
 ♀ 6 [1] quality you exude which comes with awkward and uncomfortable feelings (yours or others')
 ☿ 11 [1] urging both the reception and publication of fire; related to flammability, volatility, or touchy contents
 ♀ 1 [1] where you give a celebrated performance
 ☿ 11 [1] what your physical presence allows you to do automatically--as if your body has a mind of its own.in some cases this appears as inspiration
 ♀ 8 [1] where there is something unrefined, something "caveman" (if you will) about you despite your cool image
 ♀ 6 [1] where you do others a favor by breaking down their expressive walls by force of your own expression
 ☿ 4 [1] where you are comfortable in your own skin
 ☿ 4 [1] related to leadership's self-awards in the systems that they lead; closed elite (or elitist) ceremony; invitation only
 ♀ 8 [1] where you are necessarily identified with another
 ☿ 4 [1] aspect of your personality which proves educational to others
 ♀ 6 [1] asserted depictions feeling lessons present in large related growth terminations; related to belief that there is an instructive pattern in a situation; where your way compels people to express against the backdrop of your
 ☿ 4 [1] where you make a good "specimen" example to others; where you stand out as an expressive model against which others can be cited
 ☿ 4 [1] excessive extracting from others
 ♀ 6 [1] where you cover a wide and scattered terrain in the messages you send
 ♀ 1 [1] where you are more likely to be objectified by others or objectify others yourself
 ♀ 6 [1] trait which your actions encourage others to open up and demonstrate themselves
 ♀ 6 [1] what you share with others when you let your guard down with them; what members of your inner circle receive from you
 ♀ 1 [1] where your circles look up to you
 ♀ 6 [1] where you bear attractive features or are associated with people with such features
 ☿ 4 [1] related to birthing of a priceless encapsulation of a concept; associated with creative delivery of the more feminine-element kind (against more masculine standards) which needs to be pushed in order for you to express it, or which is only given after more masculine methods have been exhausted
 ☿ 11 [1] where your own agenda supersedes all others'
 ♀ 1 [1] where you are stubborn despite any charisma you may have
 ♀ 8 [1] where you are level-headed and stable in your interactions
 ♀ 1 [1] the role played by "queens" (women of regal status or bearing) in your life
 ♀ 6 [1] where you seek your own fulfillment with or without others' approval
 ☿ 4 [1] behavior during which people are more likely impressed with your body or physicality
 ♀ 8 [1] related to retreat in search of greater creative inspiration; related to the space that refuels, perhaps clarifies interactants' creative supply
 ☿ 11 [1] side of you more likely to be associated with sexy or sex-focused women; alternatively, feminine power attracted, in males associated with the penis
 ♀ 1 [1] your presence amidst flux and change-filled environments
 ☿ 4 [1] what you use to draw reactions from people
 ♀ 8 [1] where you have a mystical, seductive quality
 ♀ 8 [1] perfect ideal acceptance; the best above all else you could ask for?
 ☿ 4 [1] related to illusory dream jobs; related to attraction to an imagined future; where only truly masculine forwardness is allowed
 ♀ 1 [1] where you are a renegade (primarily in your field)
 ☿ 4 [1] the woman at the center of control

♄ Tyche { 20° Aries 30' } + 0°-7'
 ♅ Pluto { 14° Virgo 47' } + 0°17'
 ♅ Burdigala { 14° Virgo 44' } + 0°-3'
 ♅ Daphne (Rx) { 14° Virgo 47' } + 0°3'
 ♅ Hormuthia { 26° Scorpio 45' } + 0°-2'
 ♄ Justitia { 20° Aries 40' } + 0°-5'
 ♅ Athor { 14° Virgo 58' } + 0°18'
 ♅ Transvaalia { 2° Cancer 54' } + 0°-4'
 ♅ Triberga { 14° Virgo 52' } + 0°-2'
 ♅ Hansa { 27° Scorpio 9' } + 0°17'
 ♄ Pariana { 27° Scorpio 6' } + 0°-3'
 ♄ Polonia { 21° Aries 1' } + 0°-5'
 ♅ Adelgunde { 15° Virgo 12' } + 0°11'
 ♅ Nauheima { 15° Virgo 18' } + 0°6'
 ♅ Nessus (Rx) { 15° Virgo 26' } + 0°8'
 ♄ Pelion { 9° Aquarius 29' } + 0°3'
 ♅ Cybele (Rx) { 15° Virgo 26' } + 0°-3'
 ♅ Gedania { 3° Cancer 23' } + 0°-3'
 ♄ Sophia { 9° Aquarius 20' } + 0°-3'
 ♅ Alleghenia (Rx) { 3° Cancer 32' } + 0°12'
 ♄ Centesima { 9° Aquarius 47' } + 0°15'
 ♄ Genoveva { 9° Aquarius 44' } + 0°-3'
 ♄ Lindemannia { 21° Aries 49' } + 0°5'
 ♅ Drakonia (Rx) { 3° Cancer 52' } + 0°3'
 ♅ Aeria { 28° Scorpio 7' } + 0°15'
 ♅ Elisabetha (Rx) { 16° Virgo 5' } + 0°-2'
 ♄ Geisha { 10° Aquarius 1' } + 0°-4'
 ♄ Midas { 10° Aquarius 2' } + 0°1'
 ♅ Tomyris { 16° Virgo 9' } + 0°7'
 ♄ Valeria { 10° Aquarius 0' } + 0°-9'
 ♅ Elfriede (Rx) { 16° Virgo 18' } + 0°18'
 ♄ Hildegard { 10° Aquarius 17' } + 0°-1'
 ♄ Libera { 22° Aries 27' } + 0°10'
 ♄ Melitta { 10° Aquarius 26' } + 0°-1'
 ♅ Eunomia (Rx) { 16° Virgo 30' } + 0°4'
 ♄ Guacolda { 10° Aquarius 38' } + 0°8'
 ♅ Holmia { 28° Scorpio 37' } + 0°-1'
 ♅ Lamberta { 16° Virgo 34' } + 0°-3'
 ♅ Hildburg (Rx) { 4° Cancer 48' } + 0°14'
 ♅ Liberatrix { 16° Virgo 40' } + 0°-8'
 ♄ Lova { 22° Aries 40' } + 0°0'
 ♅ Monica { 16° Virgo 41' } + 0°1'
 ♅ Pythia { 16° Virgo 48' } + 0°7'
 ♅ Sigelinde { 16° Virgo 46' } + 0°-2'

♀ 1 [1] where you're never without friends
 ♀ 6 [1] societal power standard and the pressure to meet it
 ♀ 6 [1] where you deal a reality check to people advising you
 ♀ 6 [1] where you (utterly) reject tastelessness
 ♂ 8 [1] where you are a revolutionary among your peers
 ♀ 1 [1] that side of you which suffers if you make wrong decisions
 ♀ 6 [1] tool you use to rebel against or escape constraints
 ♂ 4 [1] where you are sassily stubborn
 ♀ 6 [1] where you are associated with revolution and social defiance
 ♂ 8 [1] where you instill creative or inventive thoughts in others
 ♂ 8 [1] trait of yours which is a magnet for people's deep, unsatisfied desires
 ♀ 1 [1] related to hobbies you just can't get out of or get enough of; this body feature seems to bring fun for you, fun for others, or the fun people around you seem to value it
 ♀ 6 [1] where you are associated with high-status partners
 ♀ 6 [1] realm where you are associated with fantasy worlds or invented personas
 ♀ 6 [1] where you are a natural media personality
 ♀ 11 [1] how you break into other's lives
 ♀ 6 [1] context for a sweet-worded or mellow-respectful communicator
 ♂ 4 [1] where others cannot tell what adventure you will head onto next
 ♀ 11 [1] associated with pleasant, beautiful effects
 ♂ 4 [1] trait which others want to display to you as approval for how your expression benefits them
 ♀ 11 [1] where you offer your self-value and physical presence for the advancement of others' ends [related to sedna and atalante]
 ♀ 11 [1] associated with women who resist reasonable cooperation to do their own thing
 ♀ 1 [1] where you display a creeping power to force your will
 ♂ 4 [1] where you are a proponent of grown-folks standards
 ♂ 8 [1] where you are prolific in the breadth of things you interact with; where the subset of your interactant set has a huge number of items in it
 ♀ 6 [1] the kind of thing you gather and train on behalf of other people
 ♀ 11 [1] sizable concern for distinguishing interpretations
 ♀ 11 [1] related to misunderstanding foreign expressers in their own domain OR where foreigners misunderstand their own domain with you around; related to confusion when exchanging with foreigners
 ♀ 6 [1] the side of you which others find charming in your physical company
 ♀ 11 [1] where you alone write your story, accepting no outside input on the matter; what you pull back from others when they try to influence you improperly
 ♀ 6 [1] area which your communications influence most heavily
 ♀ 11 [1] where you partners place a heavy weight on the role of sex and/or power (mostly their own)
 ♀ 1 [1] where people under you company feel they can be themselves
 ♀ 11 [1] triggers the masculine desire nature
 ♀ 6 [1] where you apply your critical artistic eye (or insight into patterns) to set standards for others; related to measure of an attribute against the properties of the many
 ♀ 11 [1] related to sticky situations that wouldn't need to exist if not for the requester's own choices; related to incomplete factual requests for help
 ♂ 8 [1] where you are determined that your way should rule the day
 ♀ 6 [1] easygoingness
 ♂ 4 [1] the style of role you play in performing your duties
 ♀ 6 [1] where you experience a mysteriously sudden end or disappearance; where others suddenly tire of you; alternatively, where you preserve your influence by eliminating others (or things) from your life
 ♀ 1 [1] where you are associated with more of some subject most people are self-conscious about or uncomfortable talking about
 ♀ 6 [1] where you require an associated personality to perfect your own expression
 ♀ 6 [1] where your communication pattern frequently takes you out of your natural lane; the behavior you use to explicitly remove your default (public) mask
 ♀ 6 [1] where you take on the persona of a star or central figure

⚔ Poseidon { 10° Aquarius 59' } + 0°13'
 ♀ Armida { 4° Cancer 56' } + 0°-3'
 ♀ Ilsewa (Rx) { 4° Cancer 51' } + 0°-5'
 ♀ Harmonia { 29° Scorpio 1' } + 0°10'
 ♀ Nemausa { 17° Virgo 8' } + 0°7'
 ♀ Thiele { 5° Cancer 5' } + 0°-3'
 ♀ Thuringia { 23° Aries 4' } + 0°-1'
 ⚔ Yerkes { 11° Aquarius 5' } + 0°1'
 ♀ Virginia { 17° Virgo 13' } + 0°8'
 ♀ Alekhin { 29° Scorpio 34' } + 0°21'
 ♀ Elsa { 23° Aries 39' } + 0°5'
 ♀ Itha { 29° Scorpio 33' } + 0°-6'
 ♀ Lilofee (Rx) { 17° Virgo 33' } + 0°0'
 ♀ Lydina { 17° Virgo 33' } + 0°0'
 ♀ Rotraut { 17° Virgo 35' } + 0°2'
 ♀ Budrosa { 23° Aries 42' } + 0°7'
 ♀ Universitas { 29° Scorpio 44' } + 0°2'
 ♀ Valda { 17° Virgo 43' } + 0°-1'
 ♀ Werdandi (Rx) { 23° Aries 43' } + 0°0'
 ♀ Apophis { 29° Scorpio 58' } + 0°15'
 ♀ Adelinda (Rx) { 23° Aries 56' } + 0°-2'
 ♀ Desdemona { 11° Aquarius 53' } + 0°-3'
 ♀ Probitas { 29° Scorpio 56' } + 0°3'
 ♀ Varda { 6° Cancer 7' } + 0°11'
 ⚔ Eichsfeldia { 12° Aquarius 1' } + 0°-6'
 ♀ Eva { 24° Aries 7' } + 0°6'
 ♀ Klymene { 12° Aquarius 3' } + 0°-4'
 ♀ Hopi { 0° Sagittarius 14' } + 0°11'
 ♀ Bruchsalia { 18° Virgo 19' } + 0°5'
 ⚔ Brunzia { 12° Aquarius 11' } + 0°-8'
 ♀ Marghanna { 6° Cancer 10' } + 0°-1'
 ♀ Zahringia { 18° Virgo 14' } + 0°4'
 ♀ Mancunia { 0° Sagittarius 23' } + 0°9'
 ♀ Savonlinna { 0° Sagittarius 24' } + 0°1'
 ⚔ Chariklo (Rx) { 12° Aquarius 33' } + 0°9'
 ♀ Myrrha { 24° Aries 32' } + 0°-1'
 ♀ Sauer { 18° Virgo 35' } + 0°3'
 ♀ Altona { 0° Sagittarius 30' } + 0°-5'
 ♀ Maria { 0° Sagittarius 31' } + 0°1'
 ♀ Karma { 18° Virgo 41' } + 0°10'
 ♀ Angelica { 6° Cancer 41' } + 0°0'
 ♀ Tiflis { 6° Cancer 47' } + 0°6'
 ♀ Alexandra { 6° Cancer 52' } + 0°5'
 ⚔ Arabella { 12° Aquarius 50' } + 0°-2'

⚔ 11 Wisdom, transparency, clarity, higher consciousness, spirituality, enlightenment, everyday use.
 ☞ 4 [1] where refinement, sophistication, and other such higher-tier qualities suit you
 ☞ 4 [1] related to aging / wizening out of youthful rebellion; acceptance of the governing order; where you have a mellow, almost sorrowful tinge to your expression
 ♀ 8 [1] where your talents take you to far off expressive terrains
 ♀ 6 [1] where you don't take kindly to people questioning your skills
 ☞ 4 [1] related to being able to move past the shocks or undesired events that formed oneself
 ♀ 1 [1] where you invite (or, rather, compel) your interactants to bear themselves to you
 ⚔ 11 [1] where you pull no punches
 ♀ 6 [1] how you greet noobs and novices. Ya know, virgins. Also, how you behave as a novice
 ♀ 8 [1] Related to doubtful, but perhaps workable unions; clusters with this asteroid tend to naturally garner skepticism from witnesses, and yet somehow seem to endure
 ♀ 1 [1] how you call attention to the value of feminine power; where you are more likely to connect with women or non-masculine asserters
 ♀ 8 [1] where you rationally instruct others
 ♀ 6 [1] related to chic settings which revise views of old heroes; related to romanticized classic things
 ♀ 6 [1] related to the movement of high-worth objects—fashion exhibits and the parading/movement of jewels
 ♀ 6 [1] where fruitful or productive performance/exchange is importance to you
 ♀ 1 [1] where you draw out a strongly masculine form of caretaking from yourself or others
 ♀ 8 [1] where you are inviting and facile in any situation
 ♀ 6 [1] where you are talkative and-or highly opinionated
 ♀ 1 [1] where you are associated with cosmopolitan interactants and surroundings
 ♀ 8 [1] side of you which is characterized by vastly complex territory
 ♀ 1 [1] where you are more likely to hesitate or proceed carefully
 ⚔ 11 [1] where you must contend with an awakening before you are actually ready for it
 ♀ 8 [1] vehicle through which you weasel your way into others' lives
 ☞ 4 [1] otherworldly brilliance
 ⚔ 11 [1] where, despite your talent, those near you must clean up messes you've made
 ♀ 1 [1] where you are more likely to require a masculine counterpart or be that masculine counterpart to someone else; neutrality less likely
 ⚔ 11 [1] along shortly decided personal trials; related to brief periods of internal strain; where your talk monopolizes everyone's thoughts
 ♀ 9 [1] where you are driven to "turn lemons into lemonade"
 ♀ 6 [1] where you appeal to rule-breaking crowds
 ⚔ 11 [1] where you are logical or methodical in your approach
 ☞ 4 [1] the side of you which carries with it obnoxious environments and agitated surroundings
 ♀ 6 [1] where you are associated with bullheaded women
 ♀ 9 [1] smooth image
 ♀ 9 [1] realm in which you are blessed with a partner who adores you greatly
 ⚔ 11 [1] ambition
 ♀ 1 [1] where you wrestle with notions of beauty (outward appeal) versus duty (tasks that need to be done)
 ♀ 6 [1] regulator-blocker
 ♀ 9 [1] tool you use to gain influence in the world
 ♀ 9 [1] where you take care of the people associated with you, typically those of higher rank or influence than you
 ♀ 6 [1] aspect of your character against which, when people interact with it, significantly alters the circumstances you share
 ☞ 4 [1] how or where you willingly give up control to your partner
 ☞ 4 [1] tool for asserting command over others
 ☞ 4 [1] where you are associated with cool, smooth women or sophistication of this kind (very red-dress hollywood, especially for women with this in leo)
 ⚔ 11 [1] where your masculine interactant (or you as such) is required to be a G

^ Kunigunde { 24° Aries 51' } + 0°1'
 v Malzovia { 7° Cancer 2' } + 0°11'
 y Melpomene (Rx) { 19° Virgo 7' } + 0°5'
 ^ Nenetta { 1° Sagittarius 5' } + 0°-2'
 ^ Noemi { 25° Aries 2' } + 0°-3'
 ^ Ruperto-Carola { 1° Sagittarius 4' } + 0°2'
 x Susanna (Rx) { 13° Aquarius 7' } + 0°3'
 ^ Vera (Rx) { 1° Sagittarius 2' } + 0°-5'
 x Vinifera { 13° Aquarius 4' } + 0°2'
 v Eurynome { 7° Cancer 16' } + 0°12'
 ^ Genua (Rx) { 25° Aries 19' } + 0°3'
 v Ianthe { 7° Cancer 10' } + 0°-9'
 v Medusa (Rx) { 7° Cancer 18' } + 0°8'
 v Struveana { 7° Cancer 17' } + 0°-1'
 ^ Zeissia { 25° Aries 19' } + 0°2'
 v Gonggong (Rx) { 7° Cancer 28' } + 0°9'
 v Clementina { 19° Virgo 22' } + 0°-6'
 x Petrina { 13° Aquarius 23' } + 0°1'
 y Stateira { 19° Virgo 44' } + 0°21'
 ^ Picka (Rx) { 1° Sagittarius 55' } + 0°11'
 ^ Ceres { 26° Aries 0' } + 0°5'
 v Kilia (Rx) { 20° Virgo 8' } + 0°8'
 ^ Leocadia { 26° Aries 3' } + 0°-5'
 v Clarissa { 8° Cancer 19' } + 0°16'
 ^ Gerda { 2° Sagittarius 19' } + 0°0'
 x Honoria { 14° Aquarius 17' } + 0°-2'
 v Arduina { 8° Cancer 22' } + 0°5'
 y Brendelia { 20° Virgo 30' } + 0°8'
 x Gratia { 14° Aquarius 39' } + 0°9'
 x Titania (Rx) { 14° Aquarius 37' } + 0°-2'
 you feel left behind by opportunity
 x Daedalus { 14° Aquarius 44' } + 0°7'
 ^ Euphrosyne { 26° Aries 44' } + 0°0'
 v Hencke { 8° Cancer 47' } + 0°3'
 ^ May { 26° Aries 48' } + 0°1'
 ^ Circe { 2° Sagittarius 57' } + 0°9'
 v Isberga { 8° Cancer 51' } + 0°-6'
 ^ Jokaste { 2° Sagittarius 57' } + 0°6'
 x Huenna { 15° Aquarius 11' } + 0°14'
 ^ Juewa { 27° Aries 16' } + 0°5'
 ^ Philippina (Rx) { 27° Aries 23' } + 0°7'
 ^ Seraphina { 27° Aries 24' } + 0°1'
 x Hygiea { 15° Aquarius 37' } + 0°13'
 x Pandora (Rx) { 15° Aquarius 30' } + 0°-7'
 y Angelina { 21° Virgo 37' } + 0°7'

♃ 1 [1] where you provide others with an inspiring vision
 ☿ 4 [1] side of you which is abstract and often confusing, sometimes exhausting
 ♀ 6 [1] where you do things that should get you censored
 ♁ 9 [1] where you display a defensive shield in the form of an uninviting spaciness
 ♃ 1 [1] where it is easy for you to get flustered or be dissatisfied
 ♁ 9 [1] where you play out your intentions to amuse or satisfy yourself
 ☿ 11 [1] what you use to smother-mother people
 ♁ 9 [1] setting in which you are more likely to talk career matters and matters of responsibility
 ☿ 11 [1] where you demonstrate a ceaseless, restless need for control
 ☿ 4 [1] related to the spread of a thing's fundamental workings; where people expect you to be successful based on your surface characteristics
 ♃ 1 [1] bossy women
 ☿ 4 [1] related to recuperative reflection; related to safe haven; where you are associated with sex and sexuality as social currency, in rarer cases this is power instead of sex
 ☿ 4 [1] side of you which captures others' attention
 ☿ 4 [1] the talents or behaviors others wish you would donate to them
 ♃ 1 [1] where it is clear that you have a good head on your shoulders
 ☿ 4 Well directed mental efforts, trial and error, aiming at improvement/transmutation through social Alchemical knowledge in a sorta big brain mass psychology way, resulting in chaos, "tilting of earth", mental.
 ♀ 6 [1] where your actions project in a memorable way
 ☿ 11 [1] where you assert that others should follow your direction; where you can "hypnotize" others into cooperation
 ♀ 6 [1] where you must present yourself in a polished way
 ♁ 9 [1] your role as clan leader
 ♃ 1 Nurturing, farming, caring, parenthood.
 ♀ 6 [1] what individual solicitors seek your personal company for; why people would use you
 ♃ 1 [1] where you are remorselessly unhidden, the raw you
 ☿ 4 [1] an accepted role, a place of acceptance in the world?
 ♁ 9 [1] where you have the queen bee status; even for males, this is a kind of passive, recognized, primacy over others
 ☿ 11 [1] associated with idealized womanhood (or less frequently, optimally refined feminine elements) – where others can observe it in your life
 ☿ 4 [1] why you would make an enticing choice for a person's partner
 ♀ 6 [1] where you are oblivious to the world outside your imagined view of things
 ☿ 11 [1] where you share your vastly rich creativity with others
 ☿ 11 [1] appearance that offers a frequent presence of recorded forms of trust; related to things you persist in believing worthwhile; where others can feel accepted through your standards for engagement; otherwise, where
 ☿ 11 Abstract made real, finely crafted objects, designing, architecture, great mind for creation. Cleverness: "the artful dodger".
 ♃ 1 [1] where you are identified as an artist or craftsman
 ☿ 4 [1] related to the feeling that you might have to recruit a lower-ranked party or understudy (for whatever reason) OR be recruited as such
 ♃ 1 [1] thing for which you seek love and approval from all
 ♁ 9 where you are identified with sex, its industry, differences therein, and (more rarely) generic power issues of the polar kind; where you compartmentalize masculine-feminine issues
 ☿ 4 [1] where you appear to expect to be treated like royalty, whether or not you deserve this
 ♁ 9 [1] where you are more comfortable letting the other person take the lead; where you are more of a listener
 ☿ 11 [1] where you require that those around you have high value or attractiveness
 ♃ 1 [1] the trait which people who want to be masters will gravitate towards you for
 ♃ 1 [1] where you display your intuitive sense
 ♃ 1 [1] associated with refined execution of things
 ☿ 11 [1] where the body is important to you
 ☿ 11 [1] where one must provide masculine prowess or be considered a failure
 ♀ 6 [1] where you seem naturally satisfaction-needy

♋ Arequipa { 9° Cancer 37' } + 0°0'
 ♊ Hippo { 15° Aquarius 32' } + 0°-5'
 ♋ Jenny { 9° Cancer 39' } + 0°7'
 ♋ Virtus { 9° Cancer 37' } + 0°-2'
 ♍ Hagar { 21° Virgo 46' } + 0°9'
 ♋ Pholus (Rx) { 9° Cancer 59' } + 0°13'
 ♋ Ophelia { 9° Cancer 57' } + 0°-2'
 ♈ Leonora { 27° Aries 54' } + 0°-3'
 ♊ Megaira (Rx) { 15° Aquarius 52' } + 0°-2'
 ♋ Philia { 9° Cancer 54' } + 0°2'
 ♍ Arachne { 22° Virgo 2' } + 0°8'
 ♊ Aiguillon (Rx) { 22° Virgo 8' } + 0°6'
 ♋ Clorinde (Rx) { 10° Cancer 7' } + 0°-1'
 ♍ Kordula (Rx) { 22° Virgo 14' } + 0°7'
 ♊ Dejanira { 16° Aquarius 20' } + 0°6'
 ♈ Asterope { 4° Sagittarius 24' } + 0°4'
 ♋ Hypatia (Rx) { 16° Aquarius 27' } + 0°3'
 ♋ Iclea (Rx) { 10° Cancer 25' } + 0°-2'
 ♋ Pales { 10° Cancer 28' } + 0°3'
 ♋ Aletheia { 10° Cancer 31' } + 0°3'
 ♋ Guisan { 10° Cancer 36' } + 0°5'
 ♍ Prymno { 22° Virgo 31' } + 0°-5'
 ♈ Feodosia { 28° Aries 48' } + 0°17'
 ♍ Josephina (Rx) { 22° Virgo 45' } + 0°-3'
 ♈ Cupido { 4° Sagittarius 54' } + 0°9'
 ♊ Desiderata { 16° Aquarius 55' } + 0°11'
 ♈ Icarus { 29° Aries 6' } + 0°11'
 ♋ Prudentia { 29° Aries 8' } + 0°2'
 ♈ Brixia { 29° Aries 18' } + 0°10'
 ♍ Seppina { 23° Virgo 17' } + 0°-1'
 ♍ Byblis { 23° Virgo 29' } + 0°12'
 ♊ Mabella { 17° Aquarius 23' } + 0°-6'
 ♋ Mathilde { 17° Aquarius 21' } + 0°-2'
 ♈ Ginevra { 5° Sagittarius 39' } + 0°18'
 ♍ Maartje { 23° Virgo 43' } + 0°4'
 ♋ Patientia { 11° Cancer 42' } + 0°-1'
 ♋ Schwassmannia { 5° Sagittarius 49' } + 0°7'
 ♋ Tercidina { 11° Cancer 40' } + 0°-9'
 ♋ Aemilia { 11° Cancer 59' } + 0°19'
 ♈ Fidelio { 29° Aries 57' } + 0°-2'
 ♍ Cyane { 0° Taurus 8' } + 0°11'
 ♍ Bandusia { 0° Taurus 11' } + 0°3'
 ♍ Dembowska { 24° Virgo 15' } + 0°4'
 ♍ Eriphyla { 0° Taurus 10' } + 0°-5'

☹ 4 [1] where you hold preachable principles for behavior which, generally, only your friends can tolerate in extremes
 ☹ 11 [1] where you are comfortable having power over another; a power that automatically compels them to do as you would want
 ☹ 4 [1] where you enable new beginnings for others [undoes Natalie]
 ☹ 4 [1] where you attempt to get maximum use out of your traits
 ♀ 6 [1] where you are a kind of escape for others
 ☹ 4 [1] associated with professional achievement
 ☹ 4 [1] where your partner dominates your agenda
 ♀ 1 [1] where your way elicits respect from others
 ☹ 11 [1] where you rally people for positive expression
 ☹ 4 [1] where being around you makes a touch of the taboo okay
 ♀ 6 [1] what you are a source of in your regular daily (often work) encounters
 ♀ 6 [1] a fast-life dumping repeated length onto a product for frequently eliminating others; related to taboo undertakings to outdo everyone else
 ☹ 4 [1] where you are associated with a council of creative expressers; equals in your creative endeavors [related to bacchus]
 ♀ 6 [1] where you are associated with high status surroundings
 ☹ 11 [1] where you require excessive strength in others
 ♀ 9 [1] matriarchal role
 ☹ 11 [1] where you are bombarded or burdened as the price of being skilled
 ☹ 4 [1] where you are a hub for youthful activity
 ☹ 4 [1] where you are fully at home with weirdos
 ☹ 4 [1] where even the enemies of your friends respect you
 ☹ 4 [1] related to finally deciding what to do with a lesson
 ♀ 6 [1] associated with the exposure of deep impulses
 ♀ 1 [1] reliable inheritance of intelligence for recognizing something; theoeician
 ♀ 6 [1] where you are pragmatic in your decisions, no matter how unusual they seem to others
 ♀ 9 Partnership and companionship.
 ☹ 11 [1] where you display an assembly line-style chain of wants
 ♀ 1 [1] where you are extra charming to people
 ♀ 1 [1] where you are super busy with creative ideas
 ♀ 1 [1] realm where you resist others advice, sticking strongly to your own instead
 ♀ 6 [1] where you tell it like it is
 ♀ 6 [1] where your influence is anchored to the exchange with your interactant; where others determine much about how you project
 ☹ 11 [1] where you nurture others around you
 ☹ 11 [1] where your standards cause most regular people to leave you; ally filter [sauer]
 ♀ 9 [1] where you channel others' illusions for them
 ♀ 6 [1] realm where having a committed partner is of vital importance; where the role of one's partner overshadows many of your interactions
 ☹ 4 [1] dedicating your work to others benefit
 ♀ 9 [1] where you act to carry out the objects of your imagination
 ☹ 4 [1] where you show that you are unorthodox despite your favorable qualities
 ☹ 4 [1] where you are fundamentally likeable, even when you aren't
 ♀ 1 [1] where you have an intuitively clearer sense of how you should proceed
 ♀ 2 [1] an association with media, especially music (otherwise, things that follow an ongoing rhythm)
 ♀ 2 [1] where you are cheered on for your inventive or creative power
 ♀ 6 [1] associated with women or feminine elements which stand as a monument
 ♀ 2 [1] sexiness and creative potency

♈ Strackea { 6° Sagittarius 19' } + 0°9'
 ♎ Phaethon { 24° Virgo 29' } + 0°10'
 ♊ Olympia { 12° Cancer 27' } + 0°-2'
 suggested promises)
 ♊ Child { 18° Aquarius 33' } + 0°6'
 ♎ Ambrosia (Rx) { 24° Virgo 36' } + 0°-3'
 ♎ Carlota { 18° Aquarius 31' } + 0°-5'
 ♎ Neptune { 18° Aquarius 46' } + 0°15'
 ♊ Typhon (Rx) { 12° Cancer 49' } + 0°3'
 ♎ Beatrix { 18° Aquarius 45' } + 0°-4'
 ♎ Camilla { 0° Taurus 40' } + 0°-5'
 ♎ Marlu { 18° Aquarius 41' } + 0°1'
 ♎ Mireille (Rx) { 24° Virgo 46' } + 0°5'
 ♎ Oenone { 18° Aquarius 45' } + 0°-1'
 ♎ Anneliese { 12° Cancer 51' } + 0°6'
 ♈ Peraga { 6° Sagittarius 55' } + 0°4'
 ♊ Agnia { 13° Cancer 8' } + 0°13'
 ♈ Azalea { 7° Sagittarius 3' } + 0°-5'
 ♎ Lina { 1° Taurus 0' } + 0°-3'
 ♎ Unitas { 25° Virgo 0' } + 0°0'
 ♎ Cohnia { 19° Aquarius 17' } + 0°17'
 ♊ Gunila (Rx) { 13° Cancer 18' } + 0°1'
 ♎ Luisa { 25° Virgo 18' } + 0°0'
 ♈ Olga { 7° Sagittarius 18' } + 0°0'
 ♎ Rosa { 25° Virgo 11' } + 0°-7'
 ♎ Cassandra { 1° Taurus 24' } + 0°13'
 ♈ Barbara (Rx) { 7° Sagittarius 22' } + 0°-2'
 ♎ Ganymed { 1° Taurus 23' } + 0°1'
 ♈ Washingtonia (Rx) { 7° Sagittarius 30' } + 0°7'
 ♈ Cornelia (Rx) { 7° Sagittarius 46' } + 0°16'
 ♎ Klotilde { 1° Taurus 43' } + 0°-3'
 ♎ Merope { 19° Aquarius 44' } + 0°11'
 ♎ Albion { 19° Aquarius 54' } + 0°10'
 ♎ Ada { 25° Virgo 57' } + 0°3'
 ♊ Arsinoe { 13° Cancer 53' } + 0°-4'
 ♎ Aurora (Rx) { 19° Aquarius 53' } + 0°0'
 ♊ Egeria { 13° Cancer 59' } + 0°6'
 ♎ Atossa { 26° Virgo 2' } + 0°3'
 ♊ Pax { 14° Cancer 2' } + 0°0'
 ♊ Priamus { 14° Cancer 9' } + 0°7'
 ♈ Sylvia { 8° Sagittarius 6' } + 0°-3'
 ♈ Adria { 8° Sagittarius 16' } + 0°10'
 ♊ Klytaemnestra { 14° Cancer 13' } + 0°-3'
 ♊ Luyten (Rx) { 14° Cancer 15' } + 0°2'
 ♎ Raphaela { 2° Taurus 17' } + 0°2'

♋ 9 [1] related to social engineers, planners and matchmakers
 ♎ 6 [1] where you are skillful and innovative in your expression
 ♎ 4 [1] trait that makes you immensely popular (libras were overwhelmingly flaky, maybe because popularity for the same conversational powers that everyone else has means they are under less pressure to deliver on their
 ♎ 11 [1] where your creations must reflect you properly; what you wish for your creations to build up
 ♎ 6 [1] the creative banner you fly when interfacing with the public; what you take pride in being associated with creatively
 ♎ 11 [1] associated with a desire that must be suppressed, or self-control in the pursuit of a desire
 ♎ 11 [1] the impression or vibe about you; your ambient environment
 ♎ 4 [1] where your expression separates you from what people are comfortable with
 ♎ 11 [1] where you set the agenda for others' actions, leading them
 ♎ 2 [1] where you value fullness of expression, optima; related to explaining the roots of social issue; related to social division explication or justification
 ♎ 11 [1] where you express the greatest level of riches you could possibly share with others
 ♎ 6 [1] thing you are welcomed and respected for, primarily in your profession
 ♎ 11 [1] what you bravely take forth into the unknown, airing if necessary
 ♎ 4 [1] where you shine as a public duo-mate
 ♋ 9 [1] where others must live up to your standards and not the other way around
 ♎ 4 [1] where you display abilities that pacify unruly crowds
 ♋ 9 [1] related to instruction, the official way things are done
 ♎ 2 [1] what you offer whose quality is surprisingly good to others
 ♎ 6 [1] where you are associated with a long, drawn out courtship or trial phase for things
 ♎ 11 [1] where you have a vision which extends beyond surface expectations for you
 ♎ 4 [1] an important tool you must be able to use in building bridges with others
 ♎ 6 [1] where you have unlimited ways of presenting yourself or your creations
 ♋ 9 [1] where you are dead serious about your profession
 ♎ 6 [1] side of your behavior where you are fun to be around
 ♎ 2 [1] where you absolutely demand others perform
 ♋ 9 [1] how you make others obey you
 ♎ 2 [1] charm; related to how the subordinates play when the superiors are away, mocking them; gives expression to the undervoice
 ♋ 9 [1] where you are a uniquely memorable personality
 ♋ 9 [1] where you project impressive (social) intelligence
 ♎ 2 [1] where your company is preferred over that of others
 ♎ 11 [1] related to tasks dedication especially for people working to expose something
 ♎ 11 Powerful ideology. To express beliefs or to "witness". To go through ordeals. Individualism vs. natural laws and natural, divine creation.
 ♎ 6 [1] power and 1:1 exploratory behavior
 ♎ 4 [1] realm where you are associated with powerful or charismatic feminine or intuitive character
 ♎ 11 [1] where masculine others (or processes) fail to deliver; related to assertive partners inclined to rebel against establishment; related to defiant same-sex duos
 ♎ 4 [1] where you generally cannot be counted on for constancy in others' eyes; you may do better to embrace the nomad role
 ♎ 6 [1] where you are inclined to be an urban legend among those who have encountered you
 ♎ 4 [1] where your inconstant delivery makes people angry or else incites their passions
 ♎ 4 [1] where being pretty is important
 ♋ 9 [1] where a polished presentation, order is important
 ♋ 9 [1] where you carve your own path away from the pack
 ♎ 4 [1] trait for which you are given king or queen status or area where you are associated with such
 ♎ 4 [1] togetherness; related to publicly displayed associations and their ceremonies
 ♎ 2 [1] where you're identified with a dirty side (more rarely in others, usually you)

♈ Zeus (Rx) { 8° Sagittarius 10' } + 0°-7'
 ♎ Mors-Somnus { 14° Cancer 27' } + 0°17'
 ♎ Emanuela { 20° Aquarius 23' } + 0°-4'
 ♈ Hedwig { 8° Sagittarius 24' } + 0°1'
 ♈ Lilaea { 8° Sagittarius 28' } + 0°4'
 ♎ Burney { 20° Aquarius 32' } + 0°4'
 ♎ Dziejanna { 14° Cancer 36' } + 0°4'
 ♎ Judith { 14° Cancer 38' } + 0°2'
 ♈ Wanda { 8° Sagittarius 31' } + 0°-7'
 ♎ Marmulla { 26° Virgo 49' } + 0°18'
 ♎ Miriam { 14° Cancer 48' } + 0°-1'
 ♎ Pia { 20° Aquarius 42' } + 0°-6'
 ♎ Tergeste { 20° Aquarius 40' } + 0°-2'
 ♎ Zeus { 14° Cancer 57' } + 0°17'
 ♈ Rhiphonos (Rx) { 8° Sagittarius 53' } + 0°-4'
 ♎ Kukarkin { 14° Cancer 59' } + 0°6'
 ♎ Tisiphone { 27° Virgo 5' } + 0°6'
 ♎ Academia { 15° Cancer 3' } + 0°-2'
 ♈ Edith { 9° Sagittarius 7' } + 0°4'
 ♎ Emma { 15° Cancer 8' } + 0°1'
 ♎ Kundry { 3° Taurus 8' } + 0°0'
 ♎ Mandeville { 27° Virgo 1' } + 0°-7'
 ♎ Bohemia { 3° Taurus 11' } + 0°10'
 ♎ Erida (Rx) { 15° Cancer 17' } + 0°6'
 ♈ Luscina (Rx) { 9° Sagittarius 14' } + 0°-3'
 ♈ Asplinda { 9° Sagittarius 25' } + 0°11'
 ♎ Gorgo { 15° Cancer 26' } + 0°1'
 ♎ Zachia { 21° Aquarius 33' } + 0°7'
 ♎ Aglaja { 15° Cancer 42' } + 0°9'
 ♎ Georgia { 3° Taurus 47' } + 0°5'
 nurture the creative impulse in others
 ♎ Huberta { 3° Taurus 41' } + 0°-6'
 ♎ Thia { 15° Cancer 44' } + 0°3'
 ♈ Agamemnon { 9° Sagittarius 58' } + 0°14'
 ♎ Forsytia (Rx) { 21° Aquarius 59' } + 0°11'
 threatened. You also use this same tactic when the power you have is threatened
 ♎ Zelima { 3° Taurus 59' } + 0°0'
 ♎ Asbolus { 28° Virgo 4' } + 0°5'
 ♈ Augusta { 10° Sagittarius 11' } + 0°7'
 ♎ Endymion { 22° Aquarius 11' } + 0°0'
 ♎ Einstein { 22° Aquarius 22' } + 0°11'
 ♎ Geometria { 22° Aquarius 24' } + 0°2'
 ♎ Siegena { 16° Cancer 22' } + 0°-2'
 ♈ Astarte { 10° Sagittarius 36' } + 0°14'
 ♎ Huya { 4° Taurus 40' } + 0°4'

♋ 9 [1] where you are effectively all-powerful, picking from the full array of options
 ☿ 4 [1] where you display lots of activity
 ♋ 11 [1] where you generate strong desire or strong tension in others (directed towards you)
 ♋ 9 [1] your potentially famous behavior
 ♋ 9 [1] where you are surprisingly attractive to be around
 ♋ 11 [1] where you have a mellow allure
 ☿ 4 Tendency to melancholy, understanding (also emotional) of life/death issues and male/female sexual charges.
 ☿ 4 [1] where you evaluate others for acceptability
 ♋ 9 [1] related to executive assistance and the documentation of business plans
 ♋ 6 [1] where you are easily seen as a star
 ☿ 4 [1] related to things that make sense; related to things that align with what was claimed; where you contribute to the wider culture around you; proven to suit a report
 ♋ 11 [1] characteristic which makes people interested in having their way with you
 ♋ 11 [1] where, in light of a situation in which you participated, people's references to the situation are more likely to revolve around you
 ☿ 4 Leadership, ambition, creativity, intelligence, achievement and positive goals of all types, knowing how to treat people.
 ♋ 9 [1] where your actions foster busy surrounding activity
 ☿ 4 [1] related to a fall from grace as the result of sexual or situationally engineered (co-created) misconduct
 ♋ 6 [1] where you are a reliable backup to others' aspirations
 ☿ 4 [1] where you are at your most creatively, instinctively inspired
 ♋ 9 [1] that which you will not allow to be subpar to others
 ☿ 4 [1] area of performance which makes your name iconic among your circle [ref naema]
 ♋ 2 [1] where you are a considerate communicator
 ♋ 6 [1] where you are confident in commanding your fans and supporters
 ♋ 2 [1] where your characteristics render you out of place with respect to the group you belong to; people's assumptions for you are VERY often mismatched [ref Tantalus family]
 ☿ 4 [1] where people must brace themselves to receive you, preparing for intensity otherwise only to get blown away
 ♋ 9 [1] where others perceive you to be not all there, in space, with an inexplicable inattention to something
 ♋ 9 [1] how you evoke the joyful passions of others
 ☿ 4 [1] where you prefer not to be bothered by outside imposition (explains girl flake amidst important communications)
 ♋ 11 [1] where you invite others to be open with their interests in your company
 ☿ 4 [1] where you intrude only to make yourself indispensable, setting a bar which others are hesitant to lower regardless of whether they liked you
 ♋ 2 [1] related to where animal experience, especially co-creative, displaces formal learning; amplifies the sexuality of attributes regardless of social rules; observed to make body regions more voluptuous, rounder or fuller; where you
 ♋ 2 [1] where those who associate with you must be up to standard
 ☿ 4 [1] where you carry a hidden fire that occasionally leaks out
 ♋ 9 [1] where you are a ruthless [or unbending] pursuer of your own ends
 ♋ 11 [1] related to backlash of the status quo or previous power holders; A very political asteroid which seems to have a lot to do with the kinds of tactics advanced by people losing their power or having their power threatened
 ♋ 2 [1] where you are a model prize to be associated with
 ♋ 6 [1] where you hold enviable qualities which reflect the values of larger groups
 ♋ 9 [1] side of you which is publicly controversial
 ♋ 11 [1] where you are a master of your trade; the "not taking any shit" asteroid
 ♋ 11 [1] related to socially favored benevolent, creative education; other organizations that people feel continue life and friendship
 ♋ 11 [1] where you demonstrate a creative talent upon which an entire system can be built
 ☿ 4 [1] where your intelligence shines through to others
 ♋ 9 [1] where you play the shield to those entrusted to your company
 ♋ 2 [1] means through which deep revelations take place

♊ Phaeo { 4° Taurus 47' } + 0°7'
 ♎ Interamnia { 10° Sagittarius 50' } + 0°3'
 ♋ Lameia { 16° Cancer 50' } + 0°0'
 ♏ Ricarda { 22° Aquarius 54' } + 0°4'
 ♊ Chrysothemis { 17° Cancer 2' } + 0°8'
 ♍ Sapientia (Rx) { 29° Virgo 7' } + 0°5'
 ♍ Helionape (Rx) { 29° Virgo 10' } + 0°3'
 ♋ Isolda (Rx) { 17° Cancer 10' } + 0°0'
 ♎ Winchester { 5° Taurus 19' } + 0°9'
 ♏ Arne { 23° Aquarius 21' } + 0°2'
 ♋ Dorothea { 29° Virgo 27' } + 0°6'
 ♍ Lagrangea { 29° Virgo 28' } + 0°1'
 ♎ Evelyn { 11° Sagittarius 33' } + 0°5'
 ♋ Aesculapia (Rx) { 17° Cancer 43' } + 0°10'
 but notorious-making trouble
 ♏ Birgit { 23° Aquarius 49' } + 0°6'
 ♏ Anteros { 23° Aquarius 56' } + 0°7'
 ♍ Lucretia (Rx) { 5° Taurus 54' } + 0°-2'
 ♏ Mnemosyne { 23° Aquarius 55' } + 0°1'
 ♍ Nanon { 29° Virgo 55' } + 0°0'
 ♍ Rhoda (Rx) { 5° Taurus 59' } + 0°4'
 ♎ Nympe { 24° Aquarius 8' } + 0°9'
 ♏ Pobeda { 24° Aquarius 4' } + 0°-4'
 ♍ Scott { 6° Taurus 5' } + 0°1'
 ♋ Chryseis (Rx) { 24° Aquarius 18' } + 0°13'
 ♎ La Plata { 12° Sagittarius 19' } + 0°1'
 business, and society
 ♎ Polyxena { 12° Sagittarius 11' } + 0°-8'
 ♍ Chiron { 6° Taurus 26' } + 0°15'
 ♍ Vesta { 6° Taurus 25' } + 0°-1'
 ♍ Aralia { 6° Taurus 26' } + 0°1'
 ♏ Christine { 24° Aquarius 24' } + 0°-2'
 ♋ Fulvia { 18° Cancer 26' } + 0°2'
 ♏ Hapag { 0° Libra 28' } + 0°2'
 ♍ Kapteynia { 6° Taurus 22' } + 0°-6'
 ♍ Echeclus { 6° Taurus 33' } + 0°11'
 ♋ Elpis { 18° Cancer 33' } + 0°0'
 ♋ Geraldina { 18° Cancer 31' } + 0°-2'
 ♏ Polyxo { 24° Aquarius 33' } + 0°2'
 ♏ Heracles { 24° Aquarius 51' } + 0°18'
 ♍ Caecilia { 6° Taurus 54' } + 0°3'
 ♏ Dodona { 24° Aquarius 50' } + 0°-4'
 ♏ Frieda { 24° Aquarius 53' } + 0°3'
 ♏ Gunnie (Rx) { 24° Aquarius 53' } + 0°0'
 ♍ Leto { 6° Taurus 51' } + 0°-2'

♋ 2 [1] where you are seen as the people's darling
 ♎ 9 [1] greedy chasing
 ☄ 4 [1] roaming, scattered foci (focus)
 ♋ 11 [1] where your progress is hampered by larger factors: where you must seek someone else to aid your advancement or else actively resist the very progress you seek
 ☄ 4 [1] your brand of association with art or creative power
 ♎ 6 [1] associated with men who are open to alternative experiences or novel paths
 ♎ 6 [1] side of you which gives rise (in others) to the hope of fantastic experiences
 ☄ 4 [1] where you have defining, turbulent, or chaotic relationships with males
 ♋ 2 [1] where you refuse to take others' mess
 ♋ 11 [1] where people look up to your contribution to the social world
 ♎ 6 [1] where you are associated with irrepressible women
 ♎ 6 [1] related to better behavior towards others despite good historical reason to behave to the contrary
 ♎ 9 [1] where you teach others the standards of expression
 ☄ 4 [1] painting, a number of infidelities as sad sources of observed engagement acts, pretty resident inheritance celebrated for the making of legend; related to people or things known for getting into ultimately harmless,
 ♋ 11 [1] where you are associated with hot babes, hot guys, or their powerful equivalents
 ♋ 11 [1] mentally, related to intuitive scanning of one's situation
 ♋ 2 [1] where you champion or exemplify the underdog
 ♋ 11 [1] where you have unusual ideas regarding what to do with the groups who follow you
 ♎ 6 [1] side of you which you allow others to enjoy when making connections with you
 ♋ 2 [1] how you entertain others
 ♋ 11 [1] where you project a strong desire nature
 ♋ 11 [1] related to uncertainty whether a known system will work as planned
 ♋ 2 [1] where you ways can take a toll on your partner
 ♋ 11 [1] where you have an affinity for girls and girly things—feminine and softer versions of things
 ♎ 9 [1] related to the building of monuments or monumental networks; seems to be strongly related to the super network-institutions like google, microsoft, and governments; should be considered a major asteroid for industry,
 ♎ 9 [1] where people are compelled to admit your appeal
 ♋ 2 therapy, doctor-patient context, wound, healing of spiritual and emotional trauma, knowledge, "wounded healer"
 ♋ 2 [1] focused effort
 ♋ 2 [1] where you break code; doing things the way they aren't done
 ♋ 11 [1] where you are beloved by the very generic public
 ☄ 4 [1] where you hold a high standard for partners
 ♎ 7 [1] where you turn others on or get them excited
 ♋ 2 [1] where you are innocuously artistic (creativity kept under wraps)
 ♋ 2 [1] how you build relationships between people
 ☄ 4 [1] where your ways lure people out of states they would feel safer to remain in
 ☄ 4 [1] side of you that is entertaining, engaging, or audience-worthy
 ♋ 11 [1] where you are a valuable social change tool for those associated with you
 ♋ 11 [1] where you offer others an escape from external confusion
 ♋ 2 [1] where you can be bossy, but it's because you care
 ♋ 11 [1] where you connect others to vast worlds beyond
 ♋ 11 [1] realm where you make others feel good in 1:1 exchange with you
 ♋ 11 [1] where others interact with you like you're some kind of doll or ornament
 ♋ 2 [1] how you unite others around you

v Merxia { 19° Cancer 1' } + 0°10'
 x Pickeringia { 1° Libra 6' } + 0°5'
 x Vanadis { 25° Aquarius 4' } + 0°-2'
 y Ostara { 7° Taurus 18' } + 0°14'
 v Themis (Rx) { 19° Cancer 16' } + 0°-2'
 y Jeffers (Rx) { 7° Taurus 24' } + 0°8'
 v Loreley { 19° Cancer 39' } + 0°15'
 A Nealley (Rx) { 13° Sagittarius 31' } + 0°-8'
 v Protogeneia { 19° Cancer 34' } + 0°3'
 y Sternberga { 7° Taurus 40' } + 0°6'
 x Tea { 1° Libra 47' } + 0°7'
 v Zelinda { 19° Cancer 50' } + 0°3'
 y Makemake (Rx) { 8° Taurus 8' } + 0°18'
 x Astraea (Rx) { 26° Aquarius 0' } + 0°-8'
 x Dido { 2° Libra 13' } + 0°13'
 x Elly { 2° Libra 15' } + 0°2'
 x Gyptis { 26° Aquarius 15' } + 0°0'
 y Leukothea { 8° Taurus 11' } + 0°-4'
 A Turandot { 14° Sagittarius 10' } + 0°-1'
 x Sappho { 2° Libra 22' } + 0°12'
 y Alkeste { 8° Taurus 22' } + 0°0'
 x Armenia { 2° Libra 24' } + 0°2'
 v Cantabria (Rx) { 20° Cancer 27' } + 0°3'
 v Tauris { 20° Cancer 27' } + 0°0'
 y Berbericia { 8° Taurus 35' } + 0°8'
 v Bruna { 20° Cancer 34' } + 0°-1'
 v Carolina { 20° Cancer 36' } + 0°2'
 x Feronia { 26° Aquarius 39' } + 0°3'
 x Philomela { 2° Libra 40' } + 0°1'
 v Vincentina { 20° Cancer 44' } + 0°4'
 A Clivia { 14° Sagittarius 54' } + 0°10'
 x Sigune (Rx) { 26° Aquarius 55' } + 0°1'
 are considered reasonable
 A Yi Xing { 14° Sagittarius 57' } + 0°2'
 v Rupertwildt { 21° Cancer 1' } + 0°4'
 x Thetis { 27° Aquarius 3' } + 0°2'
 x Mildred (Rx) { 3° Libra 19' } + 0°16'
 v Ceto (Rx) { 21° Cancer 22' } + 0°3'
 A Manwe { 15° Sagittarius 27' } + 0°5'
 x Metis { 27° Aquarius 22' } + 0°-5'
 v Chaka (Rx) { 21° Cancer 23' } + 0°1'
 v Lyka { 21° Cancer 23' } + 0°0'
 v Pomona { 21° Cancer 26' } + 0°3'
 y Urda { 9° Taurus 27' } + 0°1'
 x Gudula { 3° Libra 38' } + 0°11'

☹ 4 [1] where you have deeply philosophical or principled views
 ♎ 7 [1] where you display enlightened, upper-class, or egalitarian sensibilities
 ☿ 11 [1] where you are more likely to be admired by everyone
 ♋ 2 [1] means through which you put 1:1 company under your thumb
 ☹ 4 [1] where you air your cravings to others, often matter-of-factly
 ♋ 2 [1] related to a biological issue that one has despite what everyone else thinks is proper; try as you might to make this feature conform to the public standard, it just won't
 ☹ 4 [1] where you demonstrate spacey, abstract tendencies
 ♋ 9 [1] side of you which imposes order or restrictions on people around you [a passive version of sauer and saturn]
 ☹ 4 [1] where you are outspoken
 ♋ 2 [1] area in which, when others attempt to influence you, you become stern (and often coldly) uncooperative
 ♎ 7 [1] side of you which is fearlessly forward—features in seduction
 ☹ 4 [1] where you must work to balance creativity with practicality
 ♋ 2 [1] where you are dedicated to far-reaching influence
 ☿ 11 [1] where you are a recognized situational monopolizer
 ♎ 7 [1] unending striving for fulfillment
 ♎ 7 [1] where your best efforts are in some way pitiable as long as they are 1) aimed at pleasing others or 2) mainstream. People who are intentionally provocative benefit greatly from this.
 ☿ 11 [1] where you demonstrate an all-or-nothing, black-and-white attitude
 ♋ 2 [1] means through which you are known to protect your other interests
 ♋ 9 [1] perfection and perfectly controlled experiences
 ♎ 7 [1] where you have a jack-of-all-trades intellectual openness
 ♋ 2 [1] where you are surrounded by the craziness of others
 ♎ 7 [1] where your actions awaken and teach others to be better, whether or not you do this on purpose
 ☹ 4 [1] fuel source for your single-minded passion
 ☹ 4 [1] where you display brilliance without letting it go to your head (like a classic movie actor or actress)
 ♋ 2 [1] how you build notoriety far and wide; actions which cause your reputation to travel
 ☹ 4 [1] adept communicator
 ☹ 4 [1] your social-behavioral base for expanding your influence over people
 ☿ 11 [1] related to long-lasting centrality as an object of awe; where your style is irresistible to others
 ♎ 7 [1] where harmony in personal relationships is extra important
 ☹ 4 [1] associated with softened masculinity
 ♋ 9 [1] route you pursue to reconcile the world with your wants
 ☿ 11 [1] where people know they're being tested against some higher social standard which it would be embarrassing to fail, so they often pretend they're up on it; where, despite other qualities you may have, your demands
 ♋ 9 [1] related to heavens moving the populace; path-mapping advice from heaven
 ☹ 4 [1] creating what is beloved; related to the powerful sponsorship of inventive technology; related to invention backed on a major level or by a major group
 ☿ 11 [1] a staple feature of the domestic life you report to others
 ♎ 7 [1] where you are charming company
 ☹ 4 [1] hellraiser, disrupter
 ♋ 9 [1] where you have turbulent or complex relationships with certain key males or their roles (often out of sight of the interactant)
 ☿ 11 Spiritual wisdom, divine counseling. [1] where you make idealized social company
 ☹ 4 [1] where you promote pleasant attachments to interactants
 ☹ 4 [1] means through which you release the tension within you
 ☹ 4 [1] where you make a good public impression
 ♋ 2 [1] where you are more likely to employ love and bonding as a solution to problems
 ♎ 7 [1] where people see you as having an oddly self- or bodily-aware way that makes them feel awkward around you

♄ Laurentia (Rx) { 9° Taurus 32' } + 0°-6'
 ♃ Jupiter { 9° Taurus 42' } + 0°10'
 ♄ Adriana { 9° Taurus 42' } + 0°0'
 ♈ Hispania { 15° Sagittarius 40' } + 0°-2'
 ♎ Aguntina { 27° Aquarius 59' } + 0°19'
 ♄ Epyaxa { 21° Cancer 55' } + 0°-4'
 ♋ Kerstin { 21° Cancer 51' } + 0°-4'
 ♈ Lucerna { 15° Sagittarius 58' } + 0°7'
 ♈ Scania { 15° Sagittarius 50' } + 0°-8'
 ♎ Aethra { 28° Aquarius 8' } + 0°18'
 ♎ Lotis { 4° Libra 5' } + 0°-3'
 ♈ Olympiada { 4° Libra 3' } + 0°-2'
 ♎ Ortrud { 28° Aquarius 1' } + 0°-2'
 ♄ Berkeley { 10° Taurus 10' } + 0°9'
 ♎ Savo { 4° Libra 18' } + 0°8'
 ♎ Erato { 28° Aquarius 24' } + 0°6'
 ♎ Kolga { 28° Aquarius 20' } + 0°-4'
 ♄ Tinchin { 10° Taurus 22' } + 0°2'
 helps to be mercenary and make the rounds among several parties with breaks in between. where a partner has this asteroid, you may want to give them space to occasionally play out the opposition.
 ♎ Nemesis (Rx) { 28° Aquarius 37' } + 0°15'
 ♎ Panacea { 28° Aquarius 31' } + 0°-6'
 ♄ Clara { 10° Taurus 32' } + 0°1'
 ♄ Davida { 10° Taurus 35' } + 0°3'
 ♎ Sumeria { 28° Aquarius 39' } + 0°4'
 ♈ Hartbeespoortdam { 16° Sagittarius 43' } + 0°4'
 ♈ Hela { 16° Sagittarius 43' } + 0°0'
 ♎ Alphonsina { 28° Aquarius 53' } + 0°10'
 ♋ Klumpkea { 22° Cancer 57' } + 0°4'
 ♎ Lydia (Rx) { 28° Aquarius 58' } + 0°1'
 ♋ Lilith (Rx) { 23° Cancer 6' } + 0°8'
 ♄ Adrastea (Rx) { 11° Taurus 6' } + 0°0'
 ♄ Apollonia { 11° Taurus 1' } + 0°-5'
 ♈ Charybdis { 17° Sagittarius 3' } + 0°2'
 ♋ Walkure { 23° Cancer 6' } + 0°3'
 ♋ Spirit (PoS) { 23° Cancer 15' } + 0°9'
 ♋ Latona { 23° Cancer 13' } + 0°-2'
 ♎ Elisa { 29° Aquarius 28' } + 0°15'
 ♎ Ernestina { 5° Libra 28' } + 0°0'
 ♋ Vertex/(Anti-Vertex) { 23° Cancer 37' } + 0°9'
 ♄ Odysseus { 11° Taurus 36' } + 0°-1'
 ♋ Sisypheus { 29° Aquarius 39' } + 0°3'
 ♋ Galene { 23° Cancer 34' } + 0°-5'
 ♄ Hagihara { 11° Taurus 34' } + 0°0'
 ♎ Mehlretter { 5° Libra 36' } + 0°2'
 of creations by their unready creators

♃ 2 [1] the reason you have jobs and opportunities handed to you (assoc w money without working?)
 ♃ 2 [1] image promotion
 ♃ 2 [1] where you are the expedition (experience) leader, taking others behind you into new territory
 ♄ 9 [1] the mode for your enjoyment of fun, games, and music
 ♎ 11 [1] where you get lost in a world all your own
 ♄ 4 [1] your means of giving others hot blood, for better or worse
 ♄ 4 [1] where you are considered socially desirable regardless of your specific characteristics or faults [ref: clarissa]
 ♄ 9 [1] related to election or agenda support gathering
 ♄ 9 [1] where you place high-energy investment in your communications
 ♎ 11 [1] where the energy around you feels subdued, naturally calming others
 ♎ 7 [1] the strong woman who requires a masculine element to complete her self-definition
 ♎ 7 [1] related to the enthusiastic counsel of those who support you in your fight against a stronger (or at least more officially recognized) opponent
 ♎ 11 [1] where your represent the underestimated power of an underclass
 ♃ 2 [1] where mass information is a battleground for you
 ♎ 7 [1] related to diagramming and outlining structures; this body structure may be study worthy in you or studied by you, and commands greater attention for some complexity associated with it
 ♎ 11 [1] where you are flaky, erratic, or simply always on the move in your deeds
 ♎ 11 [1] where others feel they should keep trying with you even after it is over
 ♃ 2 [1] related to the account of a doomed community or a doomed collection of things; This asteroid seems to be associated with things that have an extremely high probability of failure over the long run. in order to avoid this, it
 ♎ 11 [1] area where you create enemies for yourself; positively, where you create obstacles to be overcome
 ♎ 11 [1] side of you associated with great and capable others
 ♃ 2 [1] playful or more approachable side of your personality
 ♃ 2 [1] where you are burdened with the demands of others, called on (to endure) in duty
 ♎ 11 [1] related to the insulated or spoiled rich life; what you would do as a super rich kid
 ♄ 9 [1] related to something which failed the first time, getting yet another chance
 ♄ 9 [1] where you hint to others that you have dirty or taboo preferences
 ♎ 11 [1] where you are associated with "women under the spotlight"
 ♄ 4 [1] related to being mildly displeased with a creative work
 ♎ 11 [1] related to attention to message-receiver issues; where you are sensitive to hurt, building up instant defense mechanisms to protect yourself
 ♄ 4 [1] where you are a hub around which action takes place
 ♃ 2 [1] where you are sober and respectful in your treatment of others, reasonably good natured with no fluff
 ♃ 2 [1] realm where you display exceptional intuition
 ♄ 9 [1] where you are often disappointed in yourself, but where you insist on perfection from others
 ♄ 4 [1] where you won't be pigeonholed, but insist on asserting your own fate
 ♄ 4 Very intuitive, core of personality, spirit.
 ♄ 4 [1] the preservation of an appealing image
 ♎ 11 [1] capacity in which people depend on you to define their social groups
 ♎ 7 [1] where you have a self-contented, self-assured quality in expressing your own way
 ♄ 4 [1] susceptibility to life change
 ♃ 2 Exile, long absence from home, homeless, rootless, perseverance. Also determination, cunning, and ability to fool and manipulate others.
 ♎ 11 [1] what you use to win others over into supporting you
 ♄ 4 [1] where you are associated with merriment among friends, more specifically "having fun with the girls"
 ♃ 2 [1] meanness; related to sending a very public message through something or someone's destruction; public execution in a well-broadcasted event
 ♎ 7 [1] related to young age sex, abortion, and the social judgment that comes with it; related to unwanted children (as receivers of attention) by unready parents, or unwanted traits in their children; related to unwanted maintenance

<p>⌘ Pala { 29° Aquarius 32' } + 0°-4' which you use to reaffirm this identity thereafter; the gateway to you reawakening this role</p> <p>√ Venetia { 23° Cancer 37' } + 0°5'</p> <p>⌘ Jovita { 29° Aquarius 43' } + 0°6'</p> <p>⌘ Melanie { 17° Sagittarius 47' } + 0°4'</p> <p>⌘ Hedera { 5° Libra 56' } + 0°9'</p> <p>√ Jacqueline { 23° Cancer 52' } + 0°-3'</p> <p>√ Apollo { 24° Cancer 9' } + 0°17'</p> <p>√ Etheridgea { 0° Pisces 6' } + 0°-3'</p> <p>√ Harding { 24° Cancer 4' } + 0°-2'</p> <p>√ Sarita { 24° Cancer 0' } + 0°-4'</p> <p>⌘ Sirene { 18° Sagittarius 0' } + 0°0'</p> <p>√ Sirona (Rx) { 24° Cancer 12' } + 0°12'</p> <p>⌘ Ottegebe (Rx) { 6° Libra 27' } + 0°15'</p> <p>√ Pauly { 0° Pisces 21' } + 0°-6'</p> <p>√ Crantor { 0° Pisces 38' } + 0°17'</p> <p>√ Rudneva { 12° Taurus 39' } + 0°1'</p> <p>one that others acknowledge you as having revealed—not that you showed it off, but somehow it was shown off in the minds of the people who saw it.</p> <p>√ Anna { 12° Taurus 44' } + 0°5'</p> <p>⌘ Ekard { 6° Libra 50' } + 0°6'</p> <p>⌘ Galatea (Rx) { 6° Libra 56' } + 0°6'</p> <p>√ Gaspra { 24° Cancer 51' } + 0°-5'</p> <p>√ <u>Satum</u> { 1° Pisces 8' } + 0°17'</p> <p>⌘ Anubis { 19° Sagittarius 6' } + 0°-2'</p> <p>⌘ Briseis { 19° Sagittarius 1' } + 0°-5'</p> <p>⌘ Hedda { 7° Libra 3' } + 0°2'</p> <p>√ Misa { 1° Pisces 4' } + 0°1'</p> <p>√ Petropolitana { 1° Pisces 5' } + 0°1'</p> <p>⌘ Kronos (Rx) { 19° Sagittarius 15' } + 0°10'</p> <p>√ Alagasta (Rx) { 13° Taurus 13' } + 0°-2'</p> <p>be</p> <p>√ Echo { 13° Taurus 13' } + 0°0'</p> <p>⌘ Ingrid { 7° Libra 14' } + 0°1'</p> <p>√ Helio { 1° Pisces 24' } + 0°10'</p> <p>√ Leona { 25° Cancer 27' } + 0°3'</p> <p>√ Lachesis { 13° Taurus 35' } + 0°8'</p> <p>√ Bononia { 25° Cancer 32' } + 0°-3'</p> <p>⌘ Nele { 7° Libra 44' } + 0°12'</p> <p>⌘ Pierretta { 19° Sagittarius 46' } + 0°2'</p> <p>⌘ Violetta { 19° Sagittarius 43' } + 0°-3'</p> <p>√ Whitemora (Rx) { 13° Taurus 47' } + 0°4'</p> <p>√ Laetitia { 13° Taurus 51' } + 0°4'</p> <p>√ Arizona (Rx) { 13° Taurus 56' } + 0°5'</p> <p>√ Havnia (Rx) { 1° Pisces 55' } + 0°-1'</p> <p>⌘ Maritima (Rx) { 7° Libra 52' } + 0°-3'</p>	<p>⌘ 11 [1] related to sexual or co-creative maturity, finally getting used to one's identity here; Not only does this asteroid seem to indicate where and how you find out who you are as a Co-creator, it also seems to be the body feature</p> <p>⌘ 4 [1] where your passing around your gifts or scattering them left and right can drive your interactants crazy</p> <p>⌘ 11 [1] where you are the model of a sophisticated approach to your field</p> <p>⌘ 9 [1] where people identify you with the ability to command others' impulses</p> <p>⌘ 7 [1] related to disruptively erotic attributes; related to the introduction of sexual features that disturb others</p> <p>⌘ 4 [1] related to celeb status, an inability to avoid the limelight for any and all reasons</p> <p>⌘ 4 [1] where your way puts you at the forefront of everyone's memory</p> <p>⌘ 12 [1] associated with the struggle to tame wild impulses, mainly in women</p> <p>⌘ 4 [1] related to pressured rounds-making</p> <p>⌘ 4 [1] where you advance new styles among your contemporaries</p> <p>⌘ 9 [1] sad, sitting peacefully ecclesiastic in industrial dinner hunting responsibility for hope; related to peacefully or quietly fueling one's growing passion through compensatory activity (zombie mode)</p> <p>⌘ 4 [1] where your ways reshape the perspectives of those around you</p> <p>⌘ 7 [1] capacity in which you are associated with a specific business [ref moultona]</p> <p>⌘ 12 [1] side of you which generates the interest of mass audiences (related to fame)</p> <p>⌘ 12 [1] the seat of your self efficacy (confidence)</p> <p>√ 2 [1] related to biomechanics; related to where your physicality is most apparent; This is a pretty interesting asteroid it seems to indicate your best pose or the best context in which you pose.; It appears that this body feature is</p> <p>√ 2 [1] health performer; related to the escape from certain kinds of information for the sake of one's health, or the taking in of alternative information for the sake of one's health; where others are inclined to obey your suggestion</p> <p>⌘ 7 [1] where you make an ideal social example</p> <p>⌘ 7 [1] spending the breast (nurturing tool) violently in consuming public-trade support; related to the powerful extraction nurturance towards public verification; where you make others' dreams real</p> <p>⌘ 4 [1] where you show an open-minded or liberated approach</p> <p>⌘ 12 [1] restrictions, boundaries; maturity and transformation with persistent effort</p> <p>⌘ 9 [1] creative socializing, the state of creating increased protection for the near sick; related to encouragement before a difficulty; related to protection far in advance of danger, and helps keep the problem from occurring</p> <p>⌘ 9 [1] associated with deep, primal fantasy and related wishes (seems to have an association with black women or a related class of behavior)</p> <p>⌘ 7 [1] where you favor a broad variety of experiences</p> <p>⌘ 12 [1] where you are a magnet for the opposite sex</p> <p>⌘ 12 [1] where your personality is more likely to be considered an institution in itself, complete with its own system for handling everything</p> <p>⌘ 9 [1] one of your most charming personality components</p> <p>√ 2 [1] where you confront pressing matters with a kind of light-mannered underconcern. Though you may be concerned, your bearing is the opposite of stern, and doesn't seem as serious as some people would expect it to</p> <p>√ 2 [1] where you act as a kind of parent to your peers, or where you need to be parented</p> <p>⌘ 7 [1] related to the gossip or informational-passage situation that excludes things from ingroup membership; related to VIP filtering; velvet rope</p> <p>⌘ 12 [1] where you are friendly but demanding</p> <p>⌘ 4 [1] associated with masculinity-paralyzing feminine power – where any feminine element-type behaviors may apply here</p> <p>√ 2 [1] where you are the liberator</p> <p>⌘ 4 [1] where you chase measurable successes</p> <p>⌘ 7 [1] behavior more likely to make you notorious in others' minds; associated with an (often obnoxiously) in-your-face presence</p> <p>⌘ 9 [1] where standards of perfection clash with reality, threatening relationships, positively, this is a barrier which renders the person selective</p> <p>⌘ 9 [1] where you excel in advancing your aims</p> <p>√ 2 [1] where you are a compelling communicator</p> <p>√ 2 [1] where you seek massive amounts of whatever this asteroid is attached to</p> <p>√ 2 [1] how you display a loss of temper or incited fire, passion</p> <p>⌘ 12 [1] means through which you present your allure</p> <p>⌘ 7 [1] where you approach with a high-energy criticality</p>
---	---

♈ Riema { 19° Sagittarius 55' } + 0°3'
 collection
 ♎ Seeligeria { 1° Pisces 53' } + 0°-2'
 ♎ Sonneberga { 1° Pisces 53' } + 0°0'
 ♎ Vala { 13° Taurus 55' } + 0°2'
 ♈ Fedynskij (Rx) { 20° Sagittarius 18' } + 0°23'
 ♎ Kampala { 14° Taurus 10' } + 0°-8'
 ♈ Sorga { 20° Sagittarius 15' } + 0°5'
 ♎ Pafuri { 8° Libra 20' } + 0°5'
 ♎ Mbabamwanawaresa { 8° Libra 38' } + 0°18'
 ♎ Euphemia { 8° Libra 38' } + 0°0'
 ♎ Magnolia { 2° Pisces 32' } + 0°-6'
 ♎ Martir (Rx) { 26° Cancer 31' } + 0°-1'
 ♎ Pretoria { 26° Cancer 30' } + 0°-1'
 ♎ Siri { 2° Pisces 30' } + 0°0'
 ♎ Vigdis { 8° Libra 31' } + 0°1'
 ♎ Frigga { 8° Libra 40' } + 0°9'
 ♈ Leverrier (Rx) { 20° Sagittarius 49' } + 0°9'
 ♎ Edisona (Rx) { 26° Cancer 55' } + 0°6'
 ♎ Helwerthia { 8° Libra 57' } + 0°2'
 ♎ Amor { 9° Libra 2' } + 0°5'
 ♎ Crescentia { 9° Libra 1' } + 0°-1'
 ♎ Garumna (Rx) { 15° Taurus 5' } + 0°4'
 ♎ Gryphia { 15° Taurus 9' } + 0°4'
 ♎ Wurm { 3° Pisces 6' } + 0°-3'
 ♎ Eros (PoE) { 27° Cancer 17' } + 0°11'
 ♎ Amalia { 9° Libra 12' } + 0°-5'
 ♎ Mikhailov { 27° Cancer 10' } + 0°-2'
 ♎ Aphrodite { 3° Pisces 27' } + 0°17'
 ♎ Cora { 15° Taurus 24' } + 0°-3'
 ♎ Hamiltonia { 27° Cancer 29' } + 0°5'
 ♎ Hermione { 27° Cancer 26' } + 0°-3'
 ♎ Lozere (Rx) { 15° Taurus 21' } + 0°-5'
 ♎ Sabine { 3° Pisces 28' } + 0°7'
 ♈ Sylvania { 21° Sagittarius 22' } + 0°-6'
 ♎ Taurinensis { 9° Libra 22' } + 0°0'
 ♎ Adolfine { 15° Taurus 32' } + 0°10'
 ♎ America { 3° Pisces 32' } + 0°0'
 ♎ Pamina { 27° Cancer 39' } + 0°7'
 ♎ Prokne { 27° Cancer 38' } + 0°-1'
 ♎ Elatus { 15° Taurus 44' } + 0°6'
 ♎ Coppelia { 15° Taurus 47' } + 0°3'
 ♎ Faina { 27° Cancer 43' } + 0°-4'
 ♎ Thora { 15° Taurus 40' } + 0°-3'
 ♎ Ahrensa { 15° Taurus 59' } + 0°19'

♋ 9 [1] related to the experience of archetypes for representing domains; related to delegate representation over a space; related to doing or having every kind of thing in an area; seems to be related to representative specimen collection
 ♀ 12 [1] where you project high salience or social stature
 ♀ 12 [1] related to how the power majority handles its third-class or voiceless citizens
 ♎ 2 [1] where you need a comrade or designated encourager to push you forward
 ♋ 9 [1] related to the socially involved orchestrators of events from on high; related to those who write the behaviors of systems beneath them
 ♎ 2 [1] related to challenges of doctrine which don't match intuition; you are more likely to march to the beat of your own drummer here
 ♋ 9 [1] where you don't play around; you mean what you say, intending to be taken seriously
 ♎ 7 [1] related to the teen girl experience; related to social coming of age for girls or how this is viewed; seems to show the realm in which one is attached to a social girlfriend "group"
 ♎ 7 Emotional awareness, understanding through details and complexities of another person's personality.
 ♎ 7 [1] trait of yours which attracts the favorable attention and company of others, such that they like you
 ♀ 12 [1] related to bands and mood-restorative background-music (where you play it)
 ♎ 4 [1] taking work to kill retired plots dividing the community's direction; related to closing an issue related to others once and for all
 ♎ 4 [1] disregard for the patriarchy
 ♀ 12 [1] where you express your unhappiness with established systems
 ♎ 7 [1] related to visionary thinkers ahead of their time, but later celebrated; indicates where all the geniuses live in your life
 ♎ 7 [1] side of you which is a mixture of attractive and off-putting to others--off-putting mainly by means of establishing a kind of unbridgable distance between you and others associated with you
 ♋ 9 [1] convicted sexual motives, instrumental for sailing leisurely, particularly for health participation; related to the thing which your co-creative energy is most needed for
 ♎ 4 [1] where you invent new methods to do old things
 ♎ 7 [1] where you are receptive to command by those who pressure you despite your strength
 ♎ 7 [1] where you chase an inner goal which only you can comprehend
 ♎ 7 [1] where you hold promising talent
 ♎ 2 [1] where you are associated with unfettered, uncomplicated, natural expression
 ♎ 2 [1] that which you expose which constitutes a "moment of truth" for how people see you; where the revelations for others begin with you
 ♀ 12 [1] related to searching for a physical means towards one's intended envisioning
 ♎ 4 About the type of people you love. HOW we follow our passion, excitement and invigoration. Also sexual passion.
 ♎ 7 [1] where you are associated with overflowing lust
 ♎ 4 [1] related to a string of disproven explanations or no longer supported positions leading up to a modern idea; related to a logical progression towards a final state
 ♀ 12 [1] side of you which is unsettlingly enticing to others
 ♎ 2 [1] strength despite being soft-spoken or sensitive-hearted
 ♎ 4 [1] a potential leadership role hindered (or tempered) by difficulties in your personality, where you may need to share influence
 ♎ 4 [1] an obligation to be subject to a masculine voice of reason
 ♎ 2 [1] intellectual-creative appetite as fueled by bodily desires; hunger civilized
 ♀ 12 [1] associated with youthful spirits vulnerable to more powerful influences
 ♋ 9 [1] what you use in order to make your wishes come to pass
 ♎ 7 [1] where you are a one-way train in the image you wish to project OR a pain in the ass to control in negative cases
 ♎ 2 [1] where your approach or surrounding circumstances stand out as far more significant than others'
 ♀ 12 [1] realm where you dominate your close interactants
 ♎ 4 [1] where others have no doubt in your qualifications
 ♎ 4 [1] where the talent available to you is unlimited
 ♎ 2 [1] an area you seem well-versed in
 ♎ 2 [1] where you do work in raising others' consciousness of themselves and their interactions
 ♎ 4 [1] where you revolutionize affairs among your circle
 ♎ 2 [1] where people are reminded of how famous you are, the behavior you display which prompts people to consider the reputation you already have
 ♎ 2 [1] where you appear to be on a quest for something that will never attain; but actually, where you produce work without end

⚊ Hamburga (Rx) { 9° Libra 53' } + 0°-6'
 ♀ Happelia { 27° Cancer 55' } + 0°-2'
 ♀ Kriemhild { 21° Sagittarius 53' } + 0°-2'
 ♀ Adelaide (Rx) { 22° Sagittarius 4' } + 0°-11'
 ♀ Gersuind { 28° Cancer 5' } + 0°-1'
 ♀ Asteria { 28° Cancer 11' } + 0°-6'
 ♀ Preziosa { 4° Pisces 15' } + 0°-4'
 ♀ Gilgamesh { 22° Sagittarius 29' } + 0°-14'
 ⚊ Leopoldina { 10° Libra 26' } + 0°-3'
 ⚊ Phyllis { 10° Libra 26' } + 0°-0'
 ♀ Rosina { 28° Cancer 27' } + 0°-1'
 ♀ Whipple { 22° Sagittarius 25' } + 0°-2'
 ♀ Ampella { 16° Taurus 32' } + 0°-7'
 ♀ Marion (Rx) { 28° Cancer 32' } + 0°-0'
 ♀ Simona { 22° Sagittarius 36' } + 0°-4'
 ⚊ Uranus { 10° Libra 48' } + 0°-12'
 ♀ Edda { 22° Sagittarius 40' } + 0°-8'
 ♀ Barnardiana (Rx) { 4° Pisces 59' } + 0°-19'
 ♀ Poesia { 23° Sagittarius 1' } + 0°-2'
 ♀ Itokawa { 5° Pisces 19' } + 0°-18'
 ♀ Austria { 5° Pisces 14' } + 0°-5'
 ♀ Eurykleia { 17° Taurus 16' } + 0°-2'
 ♀ Patricia { 5° Pisces 14' } + 0°-2'
 ♀ Svetlana { 17° Taurus 18' } + 0°-4'
 ♀ Fortune (PoF) { 23° Sagittarius 25' } + 0°-7'
 ♀ Bethgea { 5° Pisces 27' } + 0°-2'
 complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ Claudia { 5° Pisces 20' } + 0°-7'
 ♀ Inna { 29° Cancer 22' } + 0°-2'
 ♀ Tinette { 23° Sagittarius 35' } + 0°-13'
 ♀ Eurydike { 17° Taurus 42' } + 0°-7'
 ♀ Flammario (Rx) { 17° Taurus 40' } + 0°-2'
 ♀ Quintilla { 29° Cancer 46' } + 0°-6'
 ⚊ Yrsa { 11° Libra 48' } + 0°-2'
 ♀ Antiope { 5° Pisces 57' } + 0°-9'
 ♀ Antonia (Rx) { 29° Cancer 59' } + 0°-2'
 ♀ Sphinx (Rx) { 0° Leo 8' } + 0°-9'
 ♀ Christa { 24° Sagittarius 17' } + 0°-9'
 ♀ Apollon { 6° Pisces 24' } + 0°-7'
 ♀ Amata { 6° Pisces 25' } + 0°-1'
 them, you won't listen to others either. Perhaps it is VERY important to have a square partner here who can handle this "impossible" situation in your place.
 ♀ Jansky (Rx) { 0° Leo 26' } + 0°-1'
 ♀ Natascha { 18° Taurus 23' } + 0°-3'
 ⚊ Henrika { 12° Libra 32' } + 0°-9'
 ⚊ Imintraud { 12° Libra 39' } + 0°-7'

♀ 7 [1] side of you which is associated with helping others escape their trained box
 ♀ 4 [1] where your way challenges others to bring their fiercest game to the table. In the bonding sense.
 ♀ 9 [1] the adorable side of you—which may give others the impression that relations with you are better than they really are
 ♀ 9 [1] where you willingly air issues connected to power relations, reflects the weight put on that reflects the degree of struggle you've had with neighboring asteroids; struggle weight
 ♀ 4 [1] the side of you directed towards a better world for those around you
 ♀ 4 [1] where you elicit disbelief mixed with awe in others; "are you serious?"
 ♀ 12 [1] where you are pleasant and sense-making; the setting you bathe yourself in, where you play the duke or duchess
 ♀ 9 [1] related to the final word for a journey; the journey of journeys; the adventure of a lifetime; [if naema is what you'll be known for, gilgamesh is where you'll find the grandest, most amazing story your life will tell]
 ♀ 7 [1] associated with women with higher status or social value than their men
 ♀ 7 [1] where the lady takes the lead
 ♀ 4 [1] where you draw female camaraderie
 ♀ 9 [1] related to serial attachments to things; this body feature seems to be fueled by variety
 ♀ 2 [1] what you use to build a creative empire, if you were to do so
 ♀ 4 [1] where you take a logical, clinical approach to things
 ♀ 9 [1] related to co-creative behavior against religious messaging; the "willing sinner;" contributes to the assertion that sex is a part of nature
 ♀ 7 [1] social talk or information around you
 ♀ 9 [1] where you open the imaginations of others
 ♀ 12 [1] what you use to show patient (or at least coolheaded) caretaking of others
 ♀ 9 [1] your unsatisfiable vision, never-ending quest
 ♀ 12 [1] Where you can process massive amounts of information (towards some mysterious or obscured end)
 ♀ 12 [1] where you display maturity and a learned nature
 ♀ 2 [1] where spiritual fortunes are made grandly evident [selene-like]
 ♀ 12 [1] entrepreneurial spirit; where your efforts market you like a product
 ♀ 2 [1] where you are forward with your creative wants
 ♀ 9 The Part of Fortune represents worldly success and is associated with the physical body and health. It can be indicative of the career or vocation (hobby). (cafeastrology.com)
 ♀ 12 [1] related to like-polarity counsel; where you need another of your polarity to talk to in order to address something OR where others put you against a same-sex comparator in order to address you; where you assemble a complex puzzle from dirty pieces; how you transform animal urges into other things
 ♀ 12 [1] where the occasion for a counselor or advisor arises
 ♀ 4 [1] where you are the social justice broadcaster IF you grow past your own personal wars
 ♀ 9 [1] where you are a hot but elusive commodity
 ♀ 2 [1] where people are more likely to want your body or access to its abilities, the things you can do or experience with it.
 ♀ 2 [1] related to experience of the poor in rich places; this asteroid seems negative by default, like ricarda and hamiltonia.
 ♀ 4 [1] personal trait you are overwhelmingly—often positively—remembered for
 ♀ 7 [1] strong trait for which you are 1:1 sought after
 ♀ 12 [1] where you willingly enter close exchanges with others; related to co-conspiratory deck-stacking; collusion
 ♀ 4 [1] where you super-deliver your inner talents
 ♀ 5 [1] where you hold expressive authority
 ♀ 9 [1] related to permissiveness in a position of gatekeeping, socially or curiosity sponsored
 ♀ 12 [1] side of you which taps into the mass appeal
 ♀ 12 [1] related to where one lets others walk failed paths; other-representatives of this section of the chart tend to be far less likely to listen to you, making it easier for you to hate them—unless you become them. When you become them, you won't listen to others either.
 ♀ 5 [1] related to denying someone retribution; where justice is not served or where something is done to deny another party's satisfaction
 ♀ 2 [1] related to validation of superior people's plans to generate solutions for trapped people; supporting escape developers; "the underground railroad asteroid"
 ♀ 7 [1] area in which you have the ability to lead the masses
 ♀ 7 [1] where you act as a life change agent for others [antivertex-like]

♊ Chaldaea (Rx) { 18° Taurus 50' } + 0°11'
 ♊ Hercynia (Rx) { 18° Taurus 50' } + 0°0'
 ♋ Iolanda { 6° Pisces 56' } + 0°6'
 ♋ Tauntonia { 12° Libra 56' } + 0°0'
 ♋ Belisana { 13° Libra 0' } + 0°4'
 ♋ Erminia (Rx) { 13° Libra 14' } + 0°14'
 ♌ Bathilde { 1° Leo 21' } + 0°7'
 ♌ Abundantia { 19° Taurus 32' } + 0°11'
 ♌ Aurelia { 1° Leo 34' } + 0°2'
 ♌ Valborg { 1° Leo 30' } + 0°-4'
 ♌ Erigone { 13° Libra 47' } + 0°17'
 ♌ Admetos (Rx) { 19° Taurus 54' } + 0°7'
 ♌ Hilaritas { 13° Libra 57' } + 0°3'
 ♌ Iphigenia { 13° Libra 58' } + 0°1'
 ♌ Selene { 13° Libra 55' } + 0°-3'
 ♍ Tabora { 7° Pisces 53' } + 0°-2'
 ♍ Aase { 8° Pisces 9' } + 0°16'
 ♍ Amelia { 14° Libra 6' } + 0°-3'
 ♍ Dike { 14° Libra 3' } + 0°-3'
 feminine interactions
 ♍ Martha { 26° Sagittarius 8' } + 0°5'
 ♍ McDonalda { 26° Sagittarius 8' } + 0°0'
 ♍ Peitho { 26° Sagittarius 0' } + 0°-8'
 ♎ Toro { 20° Taurus 16' } + 0°16'
 ♎ Lumen { 26° Sagittarius 12' } + 0°-4'
 ♎ Ulla { 26° Sagittarius 13' } + 0°1'
 ♎ Sun { 20° Taurus 27' } + 0°14'
 ♎ Palma { 20° Taurus 26' } + 0°-1'
 ♎ Tirza { 20° Taurus 27' } + 0°1'
 ♏ Orius { 14° Libra 30' } + 0°3'
 ♏ Bredichina { 20° Taurus 36' } + 0°6'
 ♏ Adeona { 8° Pisces 42' } + 0°6'
 ♏ Ani { 14° Libra 47' } + 0°5'
 ♏ Lick { 8° Pisces 42' } + 0°-5'
 ♏ Hylonome (Rx) { 26° Sagittarius 55' } + 0°13'
 ♏ Camelia { 14° Libra 50' } + 0°-5'
 masculinity or creative force arise
 ♏ Hooveria { 2° Leo 51' } + 0°1'
 ♏ Nephele { 26° Sagittarius 57' } + 0°6'
 ♏ Tatjana { 2° Leo 52' } + 0°-5'
 ♏ Amalthea (Rx) { 21° Taurus 9' } + 0°17'
 ♏ Palisana { 21° Taurus 9' } + 0°0'
 ♏ Theobalda (Rx) { 3° Leo 2' } + 0°-7'
 ♏ Cyrene (Rx) { 3° Leo 11' } + 0°9'
 ♏ Selinur { 27° Sagittarius 19' } + 0°8'

♎ 2 [1] where you work with creatives or innovators
 ♎ 2 [1] how or where you expose deep, dark secrets (others or your own)
 00 12 [1] where your way causes all other ways to fade from view
 ♎ 7 [1] asset for which you are pulled in every direction
 ♎ 7 [1] associated with women who are meant to be followed
 ♎ 7 [1] where you put yourself in situations which exceed your ability to handle. with help, though, you'll be fine
 ♎ 5 [1] area of your life where men must absolutely act like men and be commanding
 ♎ 2 [1] where you are inclined to stress yourself out
 ♎ 5 [1] prime skill which your career field requires
 ♎ 5 [1] where a kind of soap opera unfolds thanks to your deeds; associated with the weight gained from being open to a broad variety of provocations through neighboring planets; drama weight
 ♎ 7 [1] where managing others' behavior brings out your more serious, focused side
 ♎ 2 Transformative power and stabilizing effect. Depth bringer, first origin, heavy, receptive, absorbing. Transformation or blockade.
 ♎ 7 [1] where you are visibly at the front of all of you contemporaries
 ♎ 7 [1] where you put in efforts to control or direct your impulses
 ♎ 7 [1] means of passing your power intentions onto the people around you
 00 12 [1] where the appealing sides of your personality shines in 1:1 interactions
 00 12 [1] associated with a gracious manner held by you or others
 ♎ 7 [1] where your creations inspire others to want to project their own creative power
 ♎ 7 [1] related to groups preventing male entry; related to groups who once had asserter-partners but now prevent such; increases the likelihood of multiple-women-only arrangements, including lesbianism; associated with feminine-feminine interactions
 ♎ 9 [1] where you are certain that the input of others is not to be trusted or followed blindly; where you are inclined to be skeptical of others' professed claims
 ♎ 9 [1] where you are creatively (sometimes sexually) extraverted, unembarrassed to show where you stand
 ♎ 9 [1] an indefinably abstract quality to how you do things
 ♎ 2 [1] where you draw other's inexplicable interest
 ♎ 9 [1] where you are outgoing and enabling to others
 ♎ 9 [1] what your way prioritizes the promotion of in your 1:1 exchanges
 ♎ 2 [1] ego projection, basic style of interpersonal action
 ♎ 2 [1] where others want to be your friend
 ♎ 2 [1] where others have fun around you
 ♎ 7 [1] socialite behavior
 ♎ 2 [1] the seat of your artistic ability (interesting)
 00 12 [1] where others' desires circumscribe your actions
 ♎ 7 [1] where you apply your creative energy most strongly
 00 12 [1] university, related to absent work or absence from lessons; where you are absent from situations others expect you to be in; it is easier for you to disappoint others here
 ♎ 9 [1] where your way appeals to mass media or mass information environments
 ♎ 7 [1] marriage to a series of stamps continuing to press their arrival as familiar; related to persistent injection into another's domain; related to making one's influence felt; associated with big penises; where notions of overpowered
 ♎ 5 [1] where you are surest in your communication
 ♎ 9 [1] where you develop in a way that expressly defy the "home" that trained you (strong & obvious asteroid)
 ♎ 5 [1] the need you have which piggybacks off of and insinuates itself into your communication with others
 ♎ 2 [1] where you evoke masculine standards of identity and achievement
 ♎ 2 [1] what people think they need to show themselves competent in to get in your good graces
 ♎ 5 [1] where you command others to have fun and be happy; the showman's asteroid even if you yourself aren't particularly entertaining (the audience may yet entertain themselves) at your expense
 ♎ 5 [1] where your way inspires others to enjoy liberality, releasing them from chains
 ♎ 9 [1] associated with entertaining or fascinating surroundings

^ Bacchus { 3° Leo 25' } + 0°6'
 ^ Repsolda { 27° Sagittarius 33' } + 0°8'
 ^ Arawn { 27° Sagittarius 54' } + 0°21'
 x Sedna 2003 VB12 (Rx) { 16° Libra 5' } + 0°11'
 x Albert { 16° Libra 8' } + 0°3'
 v Amherstia (Rx) { 10° Pisces 3' } + 0°-5'
 v Leonisis { 10° Pisces 9' } + 0°6'
 v Patrice { 10° Pisces 3' } + 0°-6'
 viewable evidence involved
 v Aaltje { 10° Pisces 13' } + 0°10'
 y Buda (Rx) { 22° Taurus 16' } + 0°3'
 y Rezia (Rx) { 22° Taurus 15' } + 0°-1'
 x Phaetusa { 16° Libra 29' } + 0°14'
 ^ Hildrun (Rx) { 28° Sagittarius 36' } + 0°7'
 ^ Mathesis { 4° Leo 32' } + 0°-4'
 ^ Summa { 4° Leo 39' } + 0°7'
 x Benda (Rx) { 16° Libra 49' } + 0°10'
 ^ Eudora { 4° Leo 48' } + 0°-1'
 ^ Merapi { 28° Sagittarius 49' } + 0°1'
 y Ursina { 22° Taurus 48' } + 0°-1'
 ^ Ausonia { 28° Sagittarius 51' } + 0°3'
 ^ Demiddeleier { 28° Sagittarius 50' } + 0°-1'
 ^ Lilliana { 28° Sagittarius 52' } + 0°2'
 y Polyhymnia { 22° Taurus 59' } + 0°7'
 v Nassovia { 11° Pisces 4' } + 0°5'
 v Swasey { 11° Pisces 9' } + 0°5'
 x Timandra { 17° Libra 9' } + 0°0'
 v Achilles { 11° Pisces 12' } + 0°3'
 ^ Celuta { 29° Sagittarius 14' } + 0°2'
 x Reginhild { 17° Libra 16' } + 0°2'
 y Alauda { 23° Taurus 27' } + 0°11'
 v Alekto { 11° Pisces 25' } + 0°-2'
 ^ Leontina { 29° Sagittarius 22' } + 0°-3'
 x Norma { 17° Libra 28' } + 0°6'
 x Baucis { 17° Libra 34' } + 0°6'
 ^ Beagle (Rx) { 29° Sagittarius 38' } + 0°4'
 ^ Montague { 5° Leo 35' } + 0°-3'
 ^ Deucalion { 29° Sagittarius 47' } + 0°12'
 v Alinda { 11° Pisces 59' } + 0°12'
 x Ilse { 17° Libra 51' } + 0°-8'
 y Agrippina { 24° Taurus 1' } + 0°10'
 x Bali { 18° Libra 20' } + 0°19'
 v Pikelner (Rx) { 12° Pisces 35' } + 0°15'
 x Algunde (Rx) { 18° Libra 41' } + 0°6'
 ^ Nephthys { 6° Leo 41' } + 0°0'

5 [1] your friends, cliques, and groups who will always promote your interests
 9 [1] a strange allure despite deviation from normal standards of beauty
 9 [1] associated with communications media (like technology)
 7 [1] spotlight and salience of presence
 7 [1] social importance
 12 [1] where you are prepared to instantly derail those who challenge you
 12 [1] realm in which people make themselves subservient to you (your slave as it were)
 12 [1] related to coming out after tiring of being punished while fighting one's nature; related to sex change, creative basis transformation, or polarity admission after continuous, unrewarding battle against it – usually with publicly
 12 [1] what you need in order to feel physically comfortable
 2 [1] where you are a dedicated people-improver
 2 [1] associated with the imposition of perfectionism, whether provided by you or your situation
 7 [1] where arises the issue of being used like a piece of meat
 9 [1] where you are a non-slouch, where your way of doing things is THE way
 5 [1] where you display a stable, motherly fixity in your dealings with those in your camp
 5 [1] related to being the model of health against which others can be measured
 7 [1] where a higher imaginative or spiritual directive seems to shadow your actions
 5 [1] where you are pleasant mannered and responsible
 9 [1] realm where you inspire lessons of acceptance in others, making it safe for them to act
 2 [1] allure
 9 [1] what you display when you are determined to force desire out of others
 9 [1] related to artifacts of life and death, full spectrum spirituality; This cluster seems to be associated with a kind of fearlessness, and in some cases can lend itself to a shamanistic bent
 9 [1] where your surroundings are populated by powerful forces
 2 [1] where you address your reservations about the state of things around you
 12 [1] where you are subject to promising beginnings which are cut short by your own choices unless applied to imagination or spiritual things
 12 [1] where you foist "improvements" on others despite their thinking that what they have is already good. You're often right, but intrusively so.
 7 [1] where your priorities for your body or physical presence serve as lively talking points for others
 12 [1] where you can do great things, but only with the help of someone else
 9 [1] protective motherly role to others
 7 [1] where others are reminded to focus on business, either because you are so focused on it or because you are such a distraction
 2 [1] side of you which is useful for connecting people to each other
 12 [1] where you highlight the importance of biologically sex-typical behavior in others – more so male behavior
 9 [1] your brand of royal status
 7 [1] area where you are in skilled command of your abilities
 7 [1] where you show a shameless streak, openly embracing the violation of unspoken rules
 9 [1] where you are a focused worker
 5 [1] what you put your concentrated focus into building up as a communicator
 9 [1] individuality expresser
 12 [1] part of you which exudes sensuality, body sense, or a sense of one's own self-value
 7 [1] where you continually communicate with people of a class lower than yours
 2 [1] where you nurture through boundary-breaking
 7 [1] sitting back and carefully observing
 12 [1] craving knowledge to build enterprises with
 7 [1] where you are creatively or sexually overpowered
 5 [1] where you raise rich images from the depths of your imagination; related to games, fiction, and other richly imagined scenarios

♌ Papagena { 6° Leo 47' } + 0°6'
 ♎ Delores { 12° Pisces 50' } + 0°3'
 ♎ Herluga { 12° Pisces 52' } + 0°2'
 ♎ Patroclus { 24° Taurus 51' } + 0°-1'
 ♎ Sado { 1° Capricorn 3' } + 0°12'
 ♎ Dunant { 1° Capricorn 6' } + 0°3'
 ♎ Irma { 25° Taurus 4' } + 0°-2'
 ♎ Sophrosyne { 1° Capricorn 9' } + 0°5'
 ♎ Adele { 13° Pisces 10' } + 0°1'
 ♎ Anacostia { 19° Libra 12' } + 0°2'
 ♎ Hel { 1° Capricorn 17' } + 0°5'
 ♎ Urhixidur { 13° Pisces 10' } + 0°-7'
 ♎ Damocles (Rx) { 1° Capricorn 27' } + 0°17'
 ♎ Charlotte { 25° Taurus 29' } + 0°2'
 ♎ Iduberga { 7° Leo 25' } + 0°-4'
 ♎ Monterosa { 25° Taurus 28' } + 0°3'
 ♎ Gikun||homdima (Rx) { 1° Capricorn 39' } + 0°11'
 ♎ Siwa { 7° Leo 35' } + 0°-4'
 ♎ Istria { 13° Pisces 37' } + 0°2'
 ♎ Titus (Rx) { 1° Capricorn 32' } + 0°-5'
 ♎ Tombecka { 13° Pisces 30' } + 0°-2'
 ♎ Deborah { 19° Libra 47' } + 0°17'
 ♎ Scylla { 7° Leo 43' } + 0°-4'
 ♎ Helena { 7° Leo 57' } + 0°14'
 ♎ Tekmessa { 25° Taurus 55' } + 0°-2'
 ♎ Wesselink { 13° Pisces 58' } + 0°3'
 ♎ Phaedra { 2° Capricorn 2' } + 0°4'
 ♎ Vienna { 20° Libra 1' } + 0°-1'
 ♎ Eris (Rx) { 26° Taurus 11' } + 0°10'
 ♎ Cloelia (Rx) { 2° Capricorn 14' } + 0°3'
 ♎ Hajek (Rx) { 20° Libra 22' } + 0°8'
 ♎ Phthia { 26° Taurus 23' } + 0°1'
 ♎ Jena (Rx) { 14° Pisces 32' } + 0°9'
 ♎ Mussorgskia { 20° Libra 31' } + 0°-1'
 ♎ Asclepius { 2° Capricorn 40' } + 0°9'
 ♎ Requiem { 2° Capricorn 41' } + 0°1'
 ♎ Isabella { 20° Libra 47' } + 0°6'
 ♎ Medea (Rx) { 8° Leo 48' } + 0°1'
 ♎ Paulina { 2° Capricorn 47' } + 0°-1'
 ♎ Philosophia { 8° Leo 49' } + 0°2'
 ♎ Terpsichore { 26° Taurus 58' } + 0°9'
 ♎ Fides { 27° Taurus 9' } + 0°11'
 ♎ Sila-Nunam (Rx) { 15° Pisces 2' } + 0°-7'
 ♎ Hermia { 9° Leo 5' } + 0°3'

♎ 5 [1] how you use music or film to advance you identity
 ♎ 12 [1] related to headshots, press releases and official submissions for image consideration; formalized beauty capture; i believe the asteroids near this one may indicate the best or most telling photos you can take
 ♎ 12 [1] where you are unafraid of handling power or difficult issues in public
 ♎ 2 [1] where you give the impression of one who prizes highly their physical comfort
 ♎ 10 Evil, sadism. Deriving pleasure from other people's misery, self-harming, wishing for revenge. Near Sun or asc makes the native charming and assertive, until one falls prey.
 ♎ 10 [1] related to the things one consumes to get themselves psyched up for an audience; food acquired to refine the phenomenon of special spokesmen
 ♎ 2 [1] where you are the center of your friendship groups and other cliques
 ♎ 10 [1] where you are unsatisfiable, no matter what you're given
 ♎ 12 [1] your preference for dirty or hedonistic things or surroundings
 ♎ 7 [1] the side of you that draws others into a happier world
 ♎ 10 [1] what you use to attempt to change the stubborn system around you
 ♎ 12 [1] where you are comfortably self-assured
 ♎ 10 [1] where you fill others with an aggressive lust for something. sometimes this comes across as anger towards you
 ♎ 2 [1] tool you use in order to be the boss in your relationships
 ♎ 5 [1] where you must be strongly supported in order to meet your interactional goals
 ♎ 2 [1] where you render the others around you more sober either because or in spite of you
 ♎ 10 Dynamic interaction with the public to restore justice and order.
 ♎ 5 [1] where you are strong but humble
 ♎ 12 [1] making positive change for others through your trade
 ♎ 10 [1] the lecturer; related to being the keystone communicator of an idea
 ♎ 12 [1] convincing; related to thoughts used during perseverant encouragement
 ♎ 7 [1] thing which people are more likely to come to you to get
 ♎ 5 [1] what you are constantly dwelling on
 ♎ 5 [1] related to the removal of detractors (insulters) who carry your name abroad despite themselves; where you enjoy skyrocketed notoriety
 ♎ 2 [1] where you are under pressure to perform professionally
 ♎ 12 [1] related to frightening, ugly, or off-putting features; If this feature happens to be in a position you are trying to beautify, you may need to adopt many masks here; the "Lon Chaney" asteroid.
 ♎ 10 [1] where you express enjoyment of imaginary worlds
 ♎ 7 [1] where you hold the gold social standard that everyone should adhere to
 ♎ 2 [1] self-validation
 ♎ 10 [1] occasion for being outspoken, expressing your true mode for engaging another person
 ♎ 7 [1] related to chasing others mainly for sex or body validation, flings
 ♎ 2 [1] where talk a good game
 ♎ 12 [1] where you obtain or reflect creative superiority above others
 ♎ 7 [1] related to suicide pacts and groups that go down together
 ♎ 10 [1] where you hold a seductive, other-attention-inviting personality
 ♎ 10 [1] side of you which regularly grates or tires out when overused; trait you must often cut short even while it's going well in order to avoid upsetting others (interesting)
 ♎ 7 [1] where you are drawn to various types of intimacy, especially of the psychological kind
 ♎ 5 [1] where you have a breadth of expertise in your field [related to moultona]
 ♎ 10 [1] where you express talents which border on genius, though you are considered at least slightly deviant from the norm as a result of this
 ♎ 5 [1] where you have a driving doctrine constraining your behavior
 ♎ 2 [1] folk hero
 ♎ 2 [1] where you are revealed to have upper-class connections
 ♎ 12 [1] associated with voluptuousness, fullness or potency to the brim
 ♎ 5 [1] where you convey resolute insistence

♌ Kollaa { 9° Leo 9' } + 0°4'
 Accordingly it also shows where you pay attention to successorship and how influence is passed; it can indicate the easiest chains of influence which you can place yourself in.
 ♌ Sekanina { 9° Leo 6' } + 0°-3'
 ♎ Zenobia { 27° Taurus 0' } + 0°-6'
 ♎ Franklina { 21° Libra 11' } + 0°11'
 ♎ Glauke { 21° Libra 19' } + 0°8'
 ♎ Nolli (Rx) { 27° Taurus 11' } + 0°-8'
 ♎ Cosima (Rx) { 21° Libra 23' } + 0°12'
 ♎ Murray { 3° Capricorn 23' } + 0°0'
 ♎ Zeuxo { 15° Pisces 26' } + 0°3'
 ♌ Gabriella { 9° Leo 39' } + 0°13'
 ♎ Thusnelda { 21° Libra 39' } + 0°0'
 ♌ Arabia (Rx) { 9° Leo 44' } + 0°5'
 circle's interest
 ♎ Eos { 21° Libra 43' } + 0°-1'
 ♎ Ingeborg { 3° Capricorn 41' } + 0°-2'
 ♎ Askalaphus { 3° Capricorn 59' } + 0°18'
 ♎ Benjamina { 3° Capricorn 53' } + 0°-6'
 ♎ Bettina { 28° Taurus 5' } + 0°12'
 ♎ Flora { 22° Libra 1' } + 0°-4'
 ♎ Goberta { 28° Taurus 0' } + 0°-1'
 ♎ Gudrun (Rx) { 4° Capricorn 7' } + 0°7'
 ♎ Massinga { 4° Capricorn 3' } + 0°-4'
 ♎ Chaos (Rx) { 22° Libra 24' } + 0°21'
 ♎ Laodica (Rx) { 16° Pisces 21' } + 0°-3'
 ♌ Maja { 10° Leo 22' } + 0°1'
 ♌ Eulalia { 10° Leo 37' } + 0°15'
 ♎ Constantia { 4° Capricorn 46' } + 0°9'
 ♌ Fatme { 10° Leo 45' } + 0°-1'
 ♎ Frostia { 22° Libra 40' } + 0°-5'
 ♎ Joella (Rx) { 22° Libra 44' } + 0°4'
 ♎ Adalberta { 16° Pisces 54' } + 0°10'
 ♎ Bertholda { 28° Taurus 50' } + 0°-4'
 ♎ Ingwelde { 22° Libra 52' } + 0°2'
 ♌ Moskva { 10° Leo 54' } + 0°2'
 ♎ Sarmiento { 28° Taurus 57' } + 0°3'
 ♌ Hades (Rx) { 11° Leo 5' } + 0°8'
 ♎ Aspasia (Rx) { 5° Capricorn 14' } + 0°9'
 ♎ Franzia { 17° Pisces 15' } + 0°1'
 ♎ Midheaven/(Imum-Coeli) { 23° Libra 20' } + 0°5'
 ♎ Rhadamanthus (Rx) { 17° Pisces 25' } + 0°5'
 ♌ Bathseba { 11° Leo 23' } + 0°-2'
 ♎ Berenike { 17° Pisces 22' } + 0°-1'
 ♌ Diotima { 11° Leo 21' } + 0°-1'
 ♎ Koronis { 5° Capricorn 27' } + 0°6'

♎ 5 [1] related to a pioneer's successors in a field of study who elaborate the field; Although it's not necessarily the case that you lead or follow here this asteroid does indicate where you take note that certain people have been followed.
 ♎ 5 [1] Related to scandalous teachings by teachers
 ♎ 2 [1] how you open people up to relations with others
 ♎ 7 [1] where you are reasonably cooperative, but business-like
 ♎ 7 [1] where bodily feeling or value inclinations push your actions forward
 ♎ 2 [1] where people see you as being in your right element
 ♎ 7 [1] associated with women who, if allowed to show an ill-mannered nature, will seal off their own opportunities
 ♎ 10 [1] where your expression is tempered by external forces
 ♎ 12 [1] where you help others break new ground
 ♎ 5 [1] where people invite you in to "sick 'em!"; where you act as a weapon for others who need to 'regulate.' (that's 90s rap slang which the reader of this file can look up on his or her own)
 ♎ 7 [1] where people like you and really want you to get along with them in turn
 ♎ 5 [1] carrying obsession; avoiding actual continuous innocence following insight into the damage you do; related to the thing you must do in order to keep your inner circle from being defeated or to respond to a defeat of your
 ♎ 7 [1] where people unite around your inventiveness and vision for something better
 ♎ 10 [1] where you spread a message of peace and love
 ♎ 10 [1] where you enjoy a web of interesting connections
 ♎ 10 [1] gracious sociability, well-mannered pleasantness in one's exchanges
 ♎ 2 [1] where you are on a quest to perfect your influence
 ♎ 7 [1] where you demand top class interaction from others
 ♎ 2 [1] where you are sensitive to rejection
 ♎ 10 [1] where you seem open to others, but are actually the intruder [tantalus family]
 ♎ 10 [1] where you reject weak expression
 ♎ 7 [1] the version of society's values which you project in order to promote people getting along with each other
 ♎ 12 [1] where you have no equals to compare your actions to
 ♎ 5 [1] where you are a social trophy whom others like to brag about knowing
 ♎ 5 [1] where you can and will flirt with your desired object
 ♎ 10 [1] where your actions are very hard to ignore
 ♎ 5 [1] where you are a memorable creator of images and illusions
 ♎ 7 [1] where you are an orchestrator of social experiences
 ♎ 7 [1] trait others desire from you when they seek out your company
 ♎ 12 [1] barrier which prevents people who've only heard about you from getting to know you
 ♎ 2 [1] where being around you makes people feel strong, sexy, or valuable
 ♎ 7 [1] where you naturally make your home amidst chaos
 ♎ 5 [1] where you take an original, uncompromised approach to things
 ♎ 2 [1] related to ignoring the surface in favor of deeper meaning
 ♎ 5 [1] where you use your deep power to control others
 ♎ 10 [1] where you enjoy iconic status
 ♎ 12 [1] analytical socializer
 ♎ 7 [1] MC: Where you appear destined to prosper, or at least attain your sought ends. IC: Inner, personal self.
 ♎ 12 [1] where you or your partner has high demands placed on them or faces great challenges thanks to the other
 ♎ 5 [1] associated with being undisturbed despite another's stressors
 ♎ 12 [1] where you have a charmingly dirty or taboo air
 ♎ 5 [1] where you appear to strike an ideal balance between two extremes of expression
 ♎ 10 [1] how you tend to those whom you think really need help

♌ Kovacia { 11° Leo 24' } + 0°-3'
 ♍ Marlene { 23° Libra 27' } + 0°3'
 ♊ Veritas { 29° Taurus 37' } + 0°10'
 ♎ Amycus (Rx) { 23° Libra 35' } + 0°-2'
 ♌ Hale { 11° Leo 34' } + 0°-1'
 ♌ Marianna { 11° Leo 35' } + 0°1'
 ♍ Amanda (Rx) { 17° Pisces 46' } + 0°11'
 ♎ Croatia { 23° Libra 47' } + 0°1'
 ♎ Franziska { 23° Libra 47' } + 0°0'
 ♌ Fortuna (Rx) { 11° Leo 55' } + 0°8'
 ♊ Nina (Rx) { 29° Taurus 56' } + 0°11'
 ♎ Sidonia { 23° Libra 53' } + 0°-3'
 ♍ Europa { 18° Pisces 7' } + 0°14'
 ♎ Hekate { 24° Libra 7' } + 0°0'
 ♎ Althaea (Rx) { 24° Libra 6' } + 0°-1'
 ♎ Benkoela { 0° Gemini 6' } + 0°0'
 ♌ Moultona { 12° Leo 5' } + 0°-1'
 ♍ Caprera { 18° Pisces 12' } + 0°7'
 ♍ Katharina { 18° Pisces 19' } + 0°7'
 ♊ Nysa { 6° Capricorn 12' } + 0°-7'
 ♎ Palatia (Rx) { 18° Pisces 18' } + 0°6'
 ♎ Concordia { 0° Gemini 20' } + 0°2'
 ♍ Amazone { 18° Pisces 31' } + 0°11'
 ♎ Baumeia { 0° Gemini 35' } + 0°4'
 ♍ Wisibada (Rx) { 18° Pisces 34' } + 0°-1'
 ♎ Hersilia { 24° Libra 44' } + 0°10'
 ♊ Philagoria { 6° Capricorn 45' } + 0°1'
 ♊ Suleika { 6° Capricorn 42' } + 0°-3'
 ♍ Cline (Rx) { 18° Pisces 50' } + 0°8'
 ♎ Eukrate { 24° Libra 53' } + 0°3'
 ♎ Nausikaa { 24° Libra 54' } + 0°1'
 ♍ Venusia { 18° Pisces 57' } + 0°3'
 ♊ House { 7° Capricorn 5' } + 0°8'
 ♎ Aeolia { 25° Libra 8' } + 0°3'
 ♎ Bondia { 25° Libra 1' } + 0°-7'
 ♊ California { 7° Capricorn 6' } + 0°5'
 ♌ Messalina { 13° Leo 7' } + 0°1'
 ♌ Burnhamia { 13° Leo 17' } + 0°10'
 ♎ Muschi { 25° Libra 11' } + 0°-6'
 ♌ Nestor { 13° Leo 10' } + 0°-1'
 ♎ Oriola { 25° Libra 10' } + 0°0'
 ♌ Eleutheria { 13° Leo 22' } + 0°12'
 ♎ Fiducia { 1° Gemini 22' } + 0°0'
 ♊ Imhilde { 7° Capricorn 24' } + 0°2'

♎ 5 [1] where your wishes will be satisfied no matter what
 ♎ 7 [1] related to summarizing the precursors to a much later phenomenon; related to laying the groundwork for a much later series of events
 ♎ 2 [1] where you carry abilities that are bigger than you are; the synecdoche asteroid
 ♎ 7 [1] trait you are open with giving out
 ♎ 5 [1] exploring educational matters of the body; related to biological experiments, especially those involving mass samples of the studied thing
 ♎ 5 [1] means through which you openly solicit fanship and others' liking
 ♎ 12 [1] where another person or situation exercises a strong hold on you, hijacking your expression so that others can't get to it
 ♎ 7 [1] a trait which is publicly seen as being monopolized by your partner; what your partner gains from being with you; what most people wish they could get out of you if you were theirs
 ♎ 7 [1] where you are adored. But, unfortunately, where you are also inaccessible; where you are wished for;
 ♎ 5 [1] where you draw others' attention to feminine characteristics
 ♎ 2 [1] where you manifest creativity of a notably more eccentric kind
 ♎ 7 [1] where you hold high standards for your interactions
 ♎ 12 [1] where you act to maintain a healthy balance between yourself and natural "entropy"
 ♎ 7 [1] related to intentional creative practice of the taboo; where you make the most rational social decisions available compared to your peers
 ♎ 7 [1] where, once a subject is opened by someone else, you react with fierce intensity; a powerful counteroffensive
 ♎ 3 [1] where you bear an intensely attractive creative power
 ♎ 5 [1] money-making trade
 ♎ 12 [1] the high-powered nerd; where others are alerted not to underestimate you, suspecting you are probably stronger and more able than they are
 ♎ 12 [1] where you critically appraise all incoming influences
 ♎ 10 [1] associated with a creative power which everyone wants
 ♎ 12 [1] what you use to help others revolutionize their lives and reinvent themselves
 ♎ 3 [1] trait for which you are in high demand
 ♎ 12 [1] related to taking advantage of others through a trade; Related to unfair trade or advantage; related to eminent domain
 ♎ 3 [1] the interest (intentions) of the groups which like to assemble around you
 ♎ 12 [1] when you display a spacey nature
 ♎ 7 [1] where your charisma shows clearly
 ♎ 10 [1] you draw crowds when you put on this mask
 ♎ 10 [1] where you are fun or high energy engaging to be around
 ♎ 12 [1] related to retirement memories, reminiscent footage; related to recall of events, flashback
 ♎ 7 [1] where you need, but don't put much stock in strangers
 ♎ 7 [1] realm where you are inclined to high levels of bodily, sensual, or self-value enjoyment
 ♎ 12 [1] how you reject those who try to get close to you
 ♎ 10 [1] where you demonstrate refinement in your bearing
 ♎ 7 [1] where you are someone or some group's darling
 ♎ 7 [1] where you are predisposed to close-quarters, deep conversations
 ♎ 10 [1] where you lead groups of liberal people; associated with being unoffended by alternative power relations and, relatedly alternative sexuality
 ♎ 5 [1] where you are non-chalant regarding sexual or power characteristics. Some people find this side of you unbelievably open when they first encounter it: "doesn't she know what she just said?"
 ♎ 5 [1] where you endure a tragic event or exit, alternatively, the circumstance which writes your name in stone in everyone's minds
 ♎ 7 [1] perfectionism beneath a more friendly or docile nature
 ♎ 5 [1] where your way causes others to control themselves and their responses to you; self-control in others
 ♎ 7 [1] where you foster uninhibitedness in others
 ♎ 5 [1] where you display a (masculine-style) force to be reckoned with
 ♎ 3 [1] realm where you are a trustworthy asset to others
 ♎ 10 [1] where you are a force for creating expressive paths where there was none

♄ Nicolaia { 13° Leo 24' } + 0°0'
 ♋ Padua { 19° Pisces 29' } + 0°5'
 ♄ Petunia { 13° Leo 27' } + 0°-2'
 ♌ Stephania { 25° Libra 21' } + 0°-6'
 ♊ Montana { 7° Capricorn 30' } + 0°9'
 ♋ Carina { 19° Pisces 48' } + 0°18'
 ♋ Dora (Rx) { 19° Pisces 58' } + 0°10'
 ♊ Diana (Rx) { 8° Capricorn 9' } + 0°11'
 ♋ Belopolskya { 20° Pisces 2' } + 0°-7'
 ♌ Jucunda { 2° Gemini 6' } + 0°4'
 ♌ Auravictrix (Rx) { 14° Leo 11' } + 0°5'
 ♌ Locarno { 26° Libra 10' } + 0°-1'
 ♌ Sara { 26° Libra 17' } + 0°7'
 ♌ Una { 2° Gemini 14' } + 0°-3'
 ♌ Lucifer { 14° Leo 34' } + 0°20'
 ♌ Hidalgo { 26° Libra 34' } + 0°0'
 ♌ Fredegundis { 14° Leo 31' } + 0°-3'
 ♋ Lola { 20° Pisces 34' } + 0°3'
 ♊ Parthenope { 8° Capricorn 30' } + 0°-4'
 ♌ Tynka { 2° Gemini 36' } + 0°6'
 ♌ Chloe { 26° Libra 48' } + 0°12'
 ♌ Renate { 14° Leo 42' } + 0°-6'
 ♌ Semiramis { 26° Libra 44' } + 0°2'
 ♊ Cyllarus { 8° Capricorn 56' } + 0°12'
 ♌ Eduarda { 2° Gemini 58' } + 0°2'
 ♋ Melusina { 20° Pisces 55' } + 0°-3'
 ♌ Atalante { 21° Pisces 4' } + 0°9'
 ♌ Gotho { 3° Gemini 9' } + 0°5'
 ♊ Laura { 9° Capricorn 6' } + 0°-3'
 ♌ Hektor { 3° Gemini 18' } + 0°12'
 ♌ Ornamenta { 15° Leo 19' } + 0°1'
 ♋ North-Node/(South-Node) { 21° Pisces 23' } + 0°4'
 obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♊ Hirundo { 9° Capricorn 24' } + 0°1'
 ♌ Roberta { 27° Libra 25' } + 0°1'
 ♌ Thekla { 9° Capricorn 21' } + 0°-4'
 ♊ Rogeria { 9° Capricorn 39' } + 0°18'
 ♌ Izsak { 27° Libra 41' } + 0°2'
 ♌ Nuwa { 27° Libra 40' } + 0°-1'
 ♌ Romilda { 3° Gemini 44' } + 0°4'
 ♌ Walraven { 15° Leo 42' } + 0°-2'
 the individual. Definitely investigate this.
 ♌ Imperatrix { 3° Gemini 50' } + 0°8'
 ♌ Hopmann { 4° Gemini 1' } + 0°11'
 ♌ Moguntia { 4° Gemini 1' } + 0°0'

♄ 5 [1] what you can be counted on to anchor your friends with
 ♀ 12 [1] where you are associated with the super-beautiful
 ♄ 5 [1] where you give an enthusiastic thumbs down to perceived failures
 ♄ 7 [1] where people feel they need your acceptance in order to be accepted in general; where you have the authority to be a gatekeeper for reputations
 ♌ 10 [1] the aspect of you which would-be romantic partners and friends would love to own for themselves
 ♀ 12 [1] where you proceed as if you haven't been listened to enough
 ♀ 12 [1] your brand of star appeal
 ♌ 10 [1] where you are above the little people, a more valuable social asset than others
 ♀ 12 [1] related to heartfelt nationalism and deep ingroup belonging
 ♀ 3 [1] where your known to make trouble for yourself through careless actions; positively, where you are intriguingly amusing to be around
 ♄ 5 [1] realm of behavior where you seem unbeatable, where your direction appears—to others—destined to prevail
 ♄ 7 [1] related to the geometric or existential meaning of numbers; related to the invaluable importance of order; this feature seems to be kept under control for reasons that eventually prove to be good ones
 ♄ 7 [1] associated with the route used to stimulate the male procreative impulse
 ♀ 3 [1] where you assert other people into a corner
 ♄ 5 [1] positive emotion; related to leaving a comfortable place in order to experience how the uncomfortable live
 ♄ 7 [1] attention getter
 ♄ 5 [1] where genuine connection with you is just out of other's reach
 ♀ 12 [1] where you interact with people's fantasies or delusions: yours or others'
 ♌ 10 [1] where you stay focused on the final (personal expressive) objective
 ♀ 3 [1] related to choices consistently not made or not made confidently; related to chronic hesitancy; it seems you will only do this if deployed by another
 ♄ 7 [1] how you play out your demanding nature
 ♄ 5 [1] where you have tastes that most people wouldn't prefer
 ♄ 7 [1] where you are a role model for others' ambition
 ♌ 10 [1] where you are prone to making a show of things
 ♀ 3 [1] association with docile males; gearing towards feminization of masculine impulses and, also, dismissal (and often resulting in anger) of females; (not necessarily) homosexuality
 ♀ 12 [1] where you are attention-magnetic, though often in an unfortunate way; associated with the attraction of abusers or deviants; associated with qualities you naturally, intimidatingly expand upon
 ♀ 12 [1] where you put yourself on sale for others' consumption; where others suspect that you prostitute yourself – trading your primal instincts for various forms of material approval
 ♀ 3 [1] commanding the diagnosis of something fractured, where elimination of a thing had been invited
 ♌ 10 [1] where you prefer to be associated with babes, studs, and other beautiful things
 ♀ 3 [1] where others constantly invite you to stoop down to their level
 ♄ 5 [1] where you make a good "type" to point to. Like fraternitas, but for more distant strangers as observers rather than close initiates
 ♀ 12 Where you Go to (NN) and where you come From (SN). What you're already good at (from a previous life), and what you karmically will get helped with to progress in, in this life. North Node is where you get obsession, attachment, distorted perception, blowing things out of proportion, psychic ability.. South Node is where you get dissatisfaction, detachment, liberation, solitude, intense scrutiny, explosive nature..
 ♌ 10 [1] where you demonstrate an intrusive charm
 ♄ 7 [1] where people around you don't feel good enough
 ♌ 10 [1] where you command an environment passively
 ♌ 10 [1] the nature of the change you bring to others (leos, scorpios, and neptunes were mysteriously absent from the data, suggesting a strongly character-specific asteroid)
 ♄ 7 [1] associated with the realm where your adoring partner will be compelled to support themselves expressively
 ♄ 7 [1] where your home or emotional home base is open to others [ref hephaistos]
 ♀ 3 [1] where you have contrary reactions to things, and march to a different drum on regular days (black moon lilith-like)
 ♄ 5 [1] related to impersonation and simulation of personality; this is a weird asteroid. It seems to produce dopplegangers—where one entity is the voice or projection of another. Where it's located, you seem to be able to find a twin for
 ♀ 3 [1] where you are the ultimate entertaining figure, watchable
 ♀ 3 [1] related to the celebration of attunement to one's own creatively nurtured space; festival activity; your celebration of your own or your own type's successes
 ♀ 3 [1] where you strike others as having prolific abilities

⚊ Carnegia { 4° Gemini 10' } + 0°9'
 ♀ Eugenia (Rx) { 22° Pisces 11' } + 0°1'
 ♀ Lacadiera { 10° Capricorn 10' } + 0°-1'
 ⚊ Pyrrha { 28° Libra 13' } + 0°3'
 ♀ Tuckia { 22° Pisces 14' } + 0°1'
 ⚊ Corduba { 16° Leo 26' } + 0°12'
 ⚊ Eucharis { 4° Gemini 25' } + 0°-1'
 ♀ Iduna { 22° Pisces 22' } + 0°-3'
 ♀ Jablunka (Rx) { 22° Pisces 28' } + 0°6'
 ♀ Ruth { 10° Capricorn 24' } + 0°-4'
 ⚊ Stereoscopia (Rx) { 4° Gemini 22' } + 0°-2'
 ⚊ Tolosa { 28° Libra 22' } + 0°0'
 ♀ Brangane { 10° Capricorn 39' } + 0°17'
 ⚊ Fanny (Rx) { 28° Libra 35' } + 0°-4'
 ⚊ Herschel (Rx) { 4° Gemini 47' } + 0°12'
 ⚊ Io { 16° Leo 42' } + 0°-5'
 ♀ Zulu { 28° Libra 40' } + 0°-2'
 ⚊ Lomia { 28° Libra 59' } + 0°19'
 ♀ Salacia { 23° Pisces 7' } + 0°8'
 ⚊ Wallia { 29° Libra 0' } + 0°-7'
 ⚊ Poseidon (Rx) { 17° Leo 13' } + 0°13'
 ♀ Elvira (Rx) { 23° Pisces 28' } + 0°15'
 ♀ Holda { 11° Capricorn 21' } + 0°-7'
 ♀ Isara (Rx) { 11° Capricorn 20' } + 0°-1'
 ⚊ Panopaea { 17° Leo 22' } + 0°2'
 ♀ Alma { 11° Capricorn 33' } + 0°11'
 ⚊ Aslog { 5° Gemini 30' } + 0°-3'
 ♀ Erita { 11° Capricorn 39' } + 0°9'
 ⚊ Ludovica { 17° Leo 31' } + 0°-8'
 ♀ Sibylla (Rx) { 23° Pisces 34' } + 0°3'
 ⚊ Quaoar { 17° Leo 40' } + 0°6'
 ⚊ Carmen { 5° Gemini 43' } + 0°3'
 ♀ Kartvelia { 11° Capricorn 46' } + 0°3'
 ⚊ Nora { 5° Gemini 45' } + 0°-1'
 ⚊ Menippe { 29° Libra 56' } + 0°11'
 ♀ Argentina { 0° Scorpio 1' } + 0°5'
 ⚊ Bodea { 18° Leo 2' } + 0°1'
 ♀ Caia { 24° Pisces 7' } + 0°5'
 ⚊ Charis (Rx) { 6° Gemini 7' } + 0°0'
 ♀ Dufour { 12° Capricorn 9' } + 0°2'
 ♀ Fringilla { 12° Capricorn 9' } + 0°0'
 ⚊ Oclo { 6° Gemini 3' } + 0°-6'
 ⚊ Penthesilea { 18° Leo 9' } + 0°6'
 ⚊ Clemence { 6° Gemini 20' } + 0°11'

⚊ 3 [1] where you are a role model to others
 ♀ 12 [1] the mother who sacrifices for her young (or creations if not children)
 ♀ 10 [1] where the thought of you conjures images of an impulse-commanding quality
 ♀ 7 [1] where you're more likely to cripple your own successes, often through over activity
 ♀ 12 [1] changes socializing; related to health assistants to those (recently?) diagnosed; related to health moves made in light of another person; seems to indicate a nasty health habit which perhaps you—not others—can stand
 ⚊ 5 [1] where others around you defer to your influence
 ⚊ 3 [1] where others see your goals as having been markedly derailed, rewritten, or otherwise altered from their original form
 ♀ 12 [1] a good and lighthearted manner
 ♀ 12 [1] related to the discarding of the old; related to things that must be continually purged; you keep this body region constantly, actively purged. Bugged down, you may truly not be yourself anymore.
 ♀ 10 [1] you are the "spirit leader" for others
 ⚊ 3 [1] means through which you advise yourself or others in light of future or difficult to perceive events
 ♀ 7 [1] where you are mellow around the company you favor
 ♀ 10 [1] your prime "artistic" industry
 ♀ 7 [1] associated with strongly body-sensual women or feminine elements strongly sensitive to their own perceptual processes; women who need to be touched
 ⚊ 3 [1] criticizing cultural wrongs counted tentatively large; related to giving (negative) examples to prove one's case
 ⚊ 5 [1] where you serve as a rallying point for others
 ♀ 7 [1] relating to the definition of what is acceptable by those with the authority to define such; where you're more likely to have an air of standards-setting authority
 ♀ 7 [1] where you display a subdued or disappointed bearing; seems to affect the facial features by predisposing one to a sterner expression during certain asteroid-related events
 ♀ 12 [1] associated with an underappreciated, underpraised, or under-recognized partner
 ♀ 7 [1] occasion for publicly exposing your brand of power relations with people
 ⚊ 5 [1] the side of you which forms the surface over grand depth and complexity
 ♀ 12 [1] associated with opposite sex (or preferred partner) company for the sake of ego-enjoyment and fulfillment
 ♀ 10 [1] what you share of yourself with everyone
 ♀ 10 [1] where communicating—talking things out—is extremely important to you
 ⚊ 5 [1] side of you which is associated with the quest for a respectable male
 ♀ 10 [1] what you are commonly, very broadly popular for in "people's" eyes [a selene-like summary body which compresses the whole persona into a single object]
 ⚊ 3 [1] what you seem to be on a quest to perfect through your career for
 ♀ 10 [1] where people look to you for inspiration, seeking your counsel
 ⚊ 5 [1] where something about you is alluringly excessive...from a distance
 ♀ 12 [1] where the story of your struggle is entertaining to others
 ⚊ 5 A mark of genius, "out of the box" creativity, high vibration.
 ⚊ 3 [1] where you express being pleased with your own projected expression
 ♀ 10 [1] where yours is a journey worth following
 ⚊ 3 [1] where you draw deep potential from your interactants
 ♀ 7 [1] where you take an open, unapologetic approach to a preferred area of expression
 ⚊ 8 [1] where idealism characterizes your world
 ⚊ 5 [1] a vehement opposition to what most people think are reasonable constraints
 ♀ 12 [1] where your imagination becomes doctrine. Accordingly, where you would make a good actor or performer
 ⚊ 3 [1] where your way demands creative power issuance from others [kind of like fraternity initiation or boot camp]
 ♀ 10 [1] related to adversarial or non-same counter-partner teaming to produce a bigger abstract work
 ♀ 10 [1] where you can be critical and bullying to your partners
 ⚊ 3 [1] means through which you steer others' learning
 ⚊ 5 [1] where you demand the attention of others
 ⚊ 3 [1] related to news regarding power holders which demand response among formerly nonparticipating audiences

⚊ Germania (Rx) { 6° Gemini 20' } + 0°0'
 ♀ Irene (Rx) { 24° Pisces 27' } + 0°7'
 ♀ Metcalfia { 12° Capricorn 28' } + 0°1'
 ⚊ Griseldis { 6° Gemini 33' } + 0°5'
 ♀ Gyldenlia (Rx) { 12° Capricorn 33' } + 0°0'
 ♀ Velleda { 18° Leo 35' } + 0°2'
 an issue
 ♀ Thule { 0° Scorpio 46' } + 0°11'
 ♀ Martina { 12° Capricorn 54' } + 0°8'
 ♀ Praxedis (Rx) { 24° Pisces 51' } + 0°-3'
 ♀ Steina { 12° Capricorn 55' } + 0°4'
 ♀ Grubba { 1° Scorpio 5' } + 0°10'
 ♀ Adorea (Rx) { 1° Scorpio 12' } + 0°7'
 ♀ Edwin { 19° Leo 14' } + 0°2'
 ♀ Amalasuntha { 19° Leo 29' } + 0°15'
 ♀ Arete { 19° Leo 26' } + 0°-3'
 ⚊ Aschera (Rx) { 7° Gemini 25' } + 0°-1'
 ♀ Baptistina { 13° Capricorn 27' } + 0°2'
 ♀ Zerbinetta { 1° Scorpio 26' } + 0°-1'
 ♀ Mashevitch { 1° Scorpio 32' } + 0°6'
 ♀ Riceia { 1° Scorpio 35' } + 0°3'
 what everyone else trained them to think it should be
 ♀ Gordonia (Rx) { 1° Scorpio 49' } + 0°14'
 ♀ Pallas { 1° Scorpio 55' } + 0°6'
 ♀ Antigone (Rx) { 13° Capricorn 51' } + 0°-4'
 ♀ Ilsebill (Rx) { 25° Pisces 56' } + 0°5'
 ♀ Admete { 2° Scorpio 8' } + 0°12'
 ⚊ Laodamia { 8° Gemini 0' } + 0°-8'
 ♀ McMath { 20° Leo 2' } + 0°2'
 ♀ Zubaïda { 14° Capricorn 8' } + 0°6'
 ♀ Athanasia { 14° Capricorn 18' } + 0°10'
 ♀ Brucia (Rx) { 26° Pisces 18' } + 0°0'
 ♀ Lysistrata (Rx) { 2° Scorpio 13' } + 0°-5'
 ⚊ Meyermann { 8° Gemini 10' } + 0°-3'
 ♀ Minerva (Rx) { 26° Pisces 27' } + 0°17'
 ♀ Osiris { 26° Pisces 26' } + 0°-1'
 ⚊ Urania (Rx) { 8° Gemini 24' } + 0°-2'
 ⚊ Gisela { 8° Gemini 22' } + 0°-2'
 ♀ Ate { 26° Pisces 38' } + 0°16'
 ♀ Caupolican { 2° Scorpio 37' } + 0°-1'
 ♀ Niobe { 14° Capricorn 40' } + 0°3'
 ♀ Eleonora { 20° Leo 44' } + 0°4'
 ♀ Jole { 26° Pisces 40' } + 0°-4'
 ♀ Leda (Rx) { 14° Capricorn 44' } + 0°4'
 ♀ Oppavia { 26° Pisces 46' } + 0°2'

⚊ 3 [1] aspect of your personality which is stably distinctive
 ♀ 12 [1] associated with unassuming appearance despite fierce passions underneath
 ♀ 10 [1] synonymous with women as commanders (Joan of Arc-style)
 ⚊ 3 [1] where you are associated with enticing, smooth temptation of various kinds
 ♀ 10 [1] where you display more unrestrained (or at least less formal), in some cases primal behavior
 ♀ 5 [1] related to a moment passing through the outer boundaries of conflict; related to the penultimate event before the outside of a conflict; where sexual exploitation (or sometimes more material forms of corruption) is more likely to be an issue
 ♀ 8 [1] where you are humbly open to others amidst your creative process
 ♀ 10 [1] quality which makes you a trophy at the celebration
 ♀ 12 [1] where you are great to meet and talk to
 ♀ 10 [1] where you are (especially in others' eyes) always headed on to new projects
 ♀ 8 [1] related to following the progression of a disease or internal conflict
 ♀ 8 [1] the secret you expose about your world when in close enough quarters with others
 ♀ 5 [1] associated with politicized commentary and messaging; major mass controversial reply
 ♀ 5 [1] where you display a status atop a lofty ideological or expressive pedestal
 ♀ 5 [1] realm where you display an alpha-level forward drive
 ⚊ 3 [1] where you demonstrate a highly complex nature which is difficult for others to unravel
 ♀ 10 [1] side of you which fills others with hope
 ♀ 8 [1] where you need ongoing partner approval to keep your sense of self-worth high
 ♀ 8 [1] related to ceaseless gathering of adherents; It seems you will never stop seeking more fans in this cluster, usually subconsciously.
 ♀ 8 [1] related to personal experience contrary to what was publicly expected; related to little known secrets, fun facts, and unexpected attributes of a thing; a body feature which, when others get to know you, is obviously different from
 ♀ 8 [1] where you channel a deep (usually sexual) appetite
 ♀ 8 [1] social justice
 ♀ 10 [1] where you cover your power in charisma
 ♀ 12 [1] where you conjure others' ideas of association with an attractive partner
 ♀ 8 [1] where you are crowd-popular, Cheers-style
 ⚊ 3 [1] related to the fated struggles faced by shared groups to express themselves in their own spaces; related to the premeditated breakup of heavens
 ♀ 5 [1] research; highly descriptive giving of worry to make a course description quit its social style; related to the imposition of rigor upon a perceived willy nilly paradigm (where you do this)
 ♀ 10 [1] where you express high physical or creative standards for your partners
 ♀ 10 [1] where you are one laid-back cat; where people think you're James Dean or Angelina Jolie or something
 ♀ 12 [1] where you appear not to be taken seriously, but are actually inspired (related to comedians?)
 ♀ 8 [1] where you are associated with un consummated or incomplete relationships (often romance)
 ⚊ 3 [1] related to being isolated and having broad reflections on the human constitution
 ♀ 12 [1] related to predation and predatory behavior; where you're inclined to let what you have hang out in remorseless display of your power; unabashed, openly announced, provocative power
 ♀ 12 transformation and overcoming; hero; oracle; sixth sense
 ⚊ 3 [1] where you entice others towards agitated action
 ⚊ 3 [1] where you have a hard time accepting or settling for what is given to you
 ♀ 12 [1] where you use your body to coerce other's attention
 ♀ 8 [1] historians rolling things anxiously, bridging good industrialists; related to boss-man-favorable propaganda
 ♀ 10 [1] where you reveal particular aesthetic preferences for the things you interact with
 ♀ 5 [1] where you gravitate towards performance (as in entertainment) scenarios
 ♀ 12 [1] where, even with your power, you are at the mercy of your interactants (though they usually don't know this)
 ♀ 10 [1] where you let others go first, releasing your power after they've successfully released theirs
 ♀ 12 [1] where people are inclined to want long term association with you

♀ Priska { 26° Pisces 46' } + 0°0'
 ♀ Sakharov (Rx) { 2° Scorpio 43' } + 0°-3'
 ♀ Zelia (Rx) { 14° Capricorn 44' } + 0°1'
 ♂ Brunhild (Rx) { 8° Gemini 50' } + 0°6'
 ♂ Suvanto (Rx) { 8° Gemini 59' } + 0°9'
 ♀ Arctica { 3° Scorpio 5' } + 0°6'
 ♀ Hammonia { 3° Scorpio 2' } + 0°-3'
 ♂ Hecuba (Rx) { 9° Gemini 7' } + 0°5'
 epically final
 ♀ Herodias { 15° Capricorn 6' } + 0°-1'
 ♀ Kalliope { 3° Scorpio 7' } + 0°1'
 ♀ Hephaistos { 3° Scorpio 15' } + 0°8'
 ♂ Kypris { 9° Gemini 19' } + 0°4'
 ♀ Regina { 27° Pisces 10' } + 0°-9'
 ♀ Agathe { 27° Pisces 24' } + 0°14'
 ♀ Alstede { 27° Pisces 26' } + 0°2'
 simply be intentionally abstract)
 ♀ Chicago { 27° Pisces 28' } + 0°2'
 ♀ Pulcova { 15° Capricorn 39' } + 0°11'
 ♀ Simeisa { 15° Capricorn 39' } + 0°0'
 ♀ Appella { 27° Pisces 44' } + 0°5'
 ♀ Arcadia { 15° Capricorn 40' } + 0°-4'
 ♀ Delia { 3° Scorpio 48' } + 0°8'
 ♀ Kaplan { 27° Pisces 41' } + 0°-7'
 ♀ Athene { 15° Capricorn 59' } + 0°18'
 ♂ Colocolo (Rx) { 9° Gemini 54' } + 0°-5'
 ♂ Susi { 9° Gemini 55' } + 0°1'
 ♀ Phocaea { 16° Capricorn 9' } + 0°14'
 ♀ Haidea { 4° Scorpio 13' } + 0°4'
 ♂ Iris { 10° Gemini 22' } + 0°9'
 ♀ Aeternitas (Rx) { 16° Capricorn 22' } + 0°0'
 ♀ Amneris { 4° Scorpio 27' } + 0°5'
 ♂ Bellona { 10° Gemini 24' } + 0°-3'
 independent of body type
 ♀ Athamantis { 22° Leo 35' } + 0°11'
 ♀ Josefa { 22° Leo 37' } + 0°2'
 ♂ Ceraskia { 10° Gemini 49' } + 0°12'
 ♀ Teutonia { 28° Pisces 46' } + 0°-3'
 ♀ Lioba { 28° Pisces 57' } + 0°11'
 ♂ Messina { 10° Gemini 52' } + 0°-5'
 ♀ Shura { 28° Pisces 58' } + 0°6'
 ♀ Westphalia { 4° Scorpio 53' } + 0°-5'
 ♀ Zerlina { 16° Capricorn 58' } + 0°5'
 ♀ Bilkis { 29° Pisces 5' } + 0°7'
 ♂ Ninina { 11° Gemini 9' } + 0°4'

♀ 12 [1] where you are the charismatic second-place to a primary personality, but you are the more stable and more powerful of the two

♀ 8 [1] related to divorce fortifications; divisions drawn between oneself and the commitment partner

♀ 10 [1] where others can't get to you or influence you through your stronghold

♂ 3 [1] where only high status offerings will do for you or by you

♂ 3 [1] related to resume, credential, or qualification review

♀ 8 [1] communality; related to recurrent, supportive reinforcement from similar-kind sources

♀ 8 [1] emphasis on male creative power and its use

♂ 3 [1] related to forgotten backstories of not-so-positive events; where you won't rest until the last castle has fallen; associated with staying with something until either you or it is completely broken, but the breaks tend to be

♀ 10 [1] where your advancement is dependent on your charisma (often more than your skill)

♀ 8 [1] where your trajectory or mood is easily changed by circumstance

♀ 8 [1] emotional home base

♂ 3 [1] the traits you possess which get you typecast by others

♀ 12 [1] what the artists or creative types around you are good for

♀ 12 [1] where you will eliminate the one who breaches your sacred standard

♀ 12 [1] where you stand alone in knowing how a particular aspect of your world works; it's often difficult to convey your understanding or intentions to others in this area (you may truly do better to abandon explanation here and

♀ 12 [1] where you put [mainly] males in their place, keeping them under your thumb

♀ 10 [1] where you assert despite the crowd

♀ 10 [1] where you passionately attach to others, for better or worse

♀ 12 [1] associated with a skilled paternal role

♀ 10 [1] related to prudent resource management

♀ 8 [1] where you permeate the informational circle

♀ 12 [1] related to the idea that it might be all over if one fails; related to embarrassment, failing one's own standard

♀ 10 [1] where you are inexhaustibly projective

♂ 3 [1] related to teen distancing towards adulthood and its physical experiences; related to what you do which affirms you have outgrown your mother's training

♂ 3 [1] where people around you are not allowed to express in ways you don't approve of

♀ 10 [1] where others' creative expression typically overrides yours

♀ 8 [1] where you move from coolly cooperative to electric in the pursuit of your wants

♂ 3 [1] the kind of creative expression that others use FOR YOU, around you, or on your behalf

♀ 10 [1] where you are a cooperative and friendly partner; people see you as easy to get along with

♀ 8 [1] where or how you solicit the feedback of others

♂ 3 [1] related to support already built up before one is aware; related to breastfeeding; associated with big breasts, sexualization of females regardless of context, or attention to female physical (feminized value) characteristics

♀ 5 [1] where you are bathed in objectifications, materialized representations of others' values [varuna-like]

♀ 5 [1] where you have a talent that can silence anyone from the lowest slave to the highest king

♂ 3 [1] general nature of the effort you put into your daily work (interesting for the job and career) [goes with moultona]

♀ 12 [1] related to curriculum and instructional planning

♀ 12 [1] associated with fiery women

♂ 3 [1] related to browsing choices; how you browse; what your browsing is based on

♀ 12 [1] related to the choices one makes that fade their limelight in favor of the older ideas they are married to; the beginning of a has-been; related to making a has-been of others

♀ 8 [1] where people love coming to you for validation of themselves

♀ 10 [1] where you are associated with attractive end goals

♀ 12 [1] where you accept only events of value

♂ 3 [1] the quality which, used on you effectively, lights you up; where you are impressed

^ Mercury { 23° Leo 10' } + 0°1'
 v El Djezair { 29° Pisces 13' } + 0°3'
 ^ Gunhild { 23° Leo 12' } + 0°-1'
 v Toni { 17° Capricorn 14' } + 0°2'
 v Karin { 29° Pisces 25' } + 0°11'
 v Rhea { 17° Capricorn 29' } + 0°4'
 v Denise { 17° Capricorn 38' } + 0°9'
 x Leleakuhonua (Rx) { 11° Gemini 49' } + 0°11'
 v Okyrhoe (Rx) { 17° Capricorn 42' } + 0°-7'
 v Amphitrite { 5° Scorpio 42' } + 0°0'
 v Berolina { 5° Scorpio 46' } + 0°4'
 x Wratislavia { 11° Gemini 42' } + 0°-4'
 v Casanova { 17° Capricorn 55' } + 0°13'
 v Hilda { 29° Pisces 51' } + 0°-4'
 v Kaverin (Rx) { 17° Capricorn 59' } + 0°8'
 v Lipperta { 17° Capricorn 53' } + 0°-6'
 v Otila { 29° Pisces 52' } + 0°-1'
 v Thalia (Rx) { 17° Capricorn 59' } + 0°7'

8\ 5 [1] common grounding of otherwise disconnected or underconnected events
 00 12 [1] how family and friends are expected to reinforce their connectedness with you (very important for others to know if they want to be in your life)
 8\ 5 [1] mode in which you occupy a starring role
 13 10 [1] where you teach others patience and self-control (because of or in spite of you)
 00 12 [1] where you give hints of an exacting nature
 13 10 [1] where people are assessed against your status standards
 13 10 [1] associated with a pretty or well-groomed image, either because you have it or because you need it (you're sloppy)
 II 3 Practical cognitive skills, ability to be pragmatic, recover from trauma, emotional strength oriented in the direction of life.
 13 10 [1] where you are a valued host or entertainer of audiences
 III 8 [1] your "get away from me if you're not up to code" behavior
 III 8 [1] where you forgo regular relationships in favor of a dream
 II 3 [1] where you convey an interest in the body, its values, or its processes
 13 10 Many lovers, horny intellectual.
 00 12 [1] where you suggest critical improvements to expression which demand to be followed (most typically by colleagues)
 13 10 [1] related to the suppression of independent thought by iron-handed authority
 13 10 [1] where you make others feel as though you don't need them in order for you to excel. The result is often jealousy or frustration when you are seen using this elsewhere
 00 12 [1] associated with respect for women
 13 10 [1] where you are surrounded by boisterous or uplifting environments