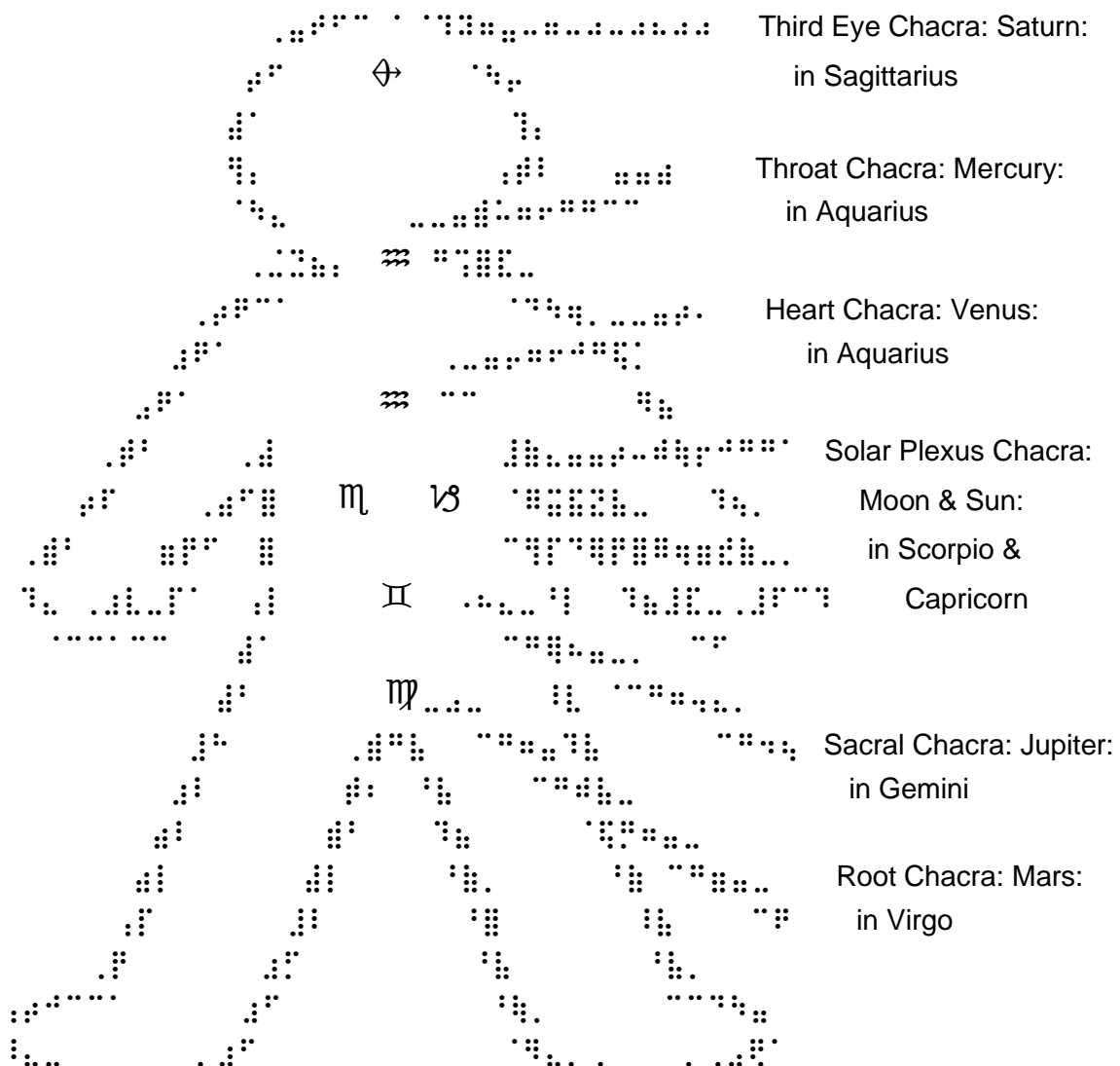


# Extra Astrology

- Chakra's
- Summaries
- Extra Source
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  - Aspects

## Chakra's



# Summaries

## **Capricorn Sun ☊ ♑ and ♏ ☾ Scorpio Moon man**

([830] i.thehoroscope.co)

### **A Suave Personality - In a nutshell:**

Positives: Tenacious; affectionate and serious;

Negatives: Aggressive, domineering and audacious;

Perfect partner: Someone who stands by their principles and decisions;

Advice: Try to be less moralistic and critical of some people.

## **Sun ☊ in IV 4th House**

([862] i.thehoroscope.co)

### **Slow but efficient - Summary:**

Strengths: Loyal, dependable and happy;

Challenges: Worrisome and insecure;

Advice: They should not let anything make them lose their self-respect.

## **Moon ☾ in II 2nd House**

([873] i.thehoroscope.co)

### **They are pretty straightforward - Summary:**

Strengths: Generous, objective and resourceful;

Challenges: Detachment and stubbornness;

Advice: Be careful about hiding emotions in plain sight.

Neutral: Their home is their fortress

## **Moon ☾ in 18th Nakshatra: Jyeshtha**

### **Short Version [2]**

Strength: most successful in their family, builds friendships and a support network, resourceful, generous, self-reliant, eventually wealthy, takes charge of the family, passionate, reputable, receives fame and honors, self-reliant, takes control and get things done, fond of wit, virtuous, satisfied, talented at music, capacity for inventive design, has creative genius, interested in the occult, can accomplish anything they set their minds to, persevere to make a difference.

Weakness: short tempered, affected by family problems, too intense in nature, self-important, egotism, hides their feelings and intentions, peaceful demeanor, covers impatience and immorality, manipulative, control issues, irritable, lonely, possessive, dramatizes illness and troubles to gain sympathy, possesses many illnesses, many job changes, troubles in early life, tormented, hypocritical and secretive behavior.

## **Pada [1]**

### ***Moon ☾ in third pada***

(23°20'-26°40' degrees Scorpio: Aquarius. navamsa) You are a natural philanthropist, and you enjoy contributing to humanitarian causes. You earn the respect of those around you. You have a natural interest in spirituality and the occult.

[1] = PopularVedicScience.com, [2] = AstroVed.com

### ***Mercury ☿ in ♒ Aquarius man***

([904] i.thehoroscope.co)

#### **The forward thinker - In a nutshell:**

Positives: Visionary and eccentric;

Negatives: Snob and indecisive;

Soulmate: Someone who can keep them away from boredom;

Life lesson: Leaving anxious thoughts away from time to time.

### ***Mercury ☿ in V 5th House***

([912] i.thehoroscope.co)

#### **Devilish tricksters - Summary:**

Strengths: Versatile, organized and sociable;

Challenges: Controlling, suspicious and negative;

Advice: They shouldn't be that criticizing with themselves.

### ***Venus ♀ in ♒ Aquarius man***

([941] i.thehoroscope.co)

#### **In a nutshell:**

Positives: Eccentric and dedicated;

Negatives: Cruel and obstinate;

Soulmate: Someone who has a scientific mind of his own;

Life lesson: Taking more time to practice hobbies.

### ***Venus ♀ in V 5th House***

([949] i.thehoroscope.co)

#### **Always lively and romantic - Summary:**

Strengths: Artistic, charming and playful;

Challenges: Stubborn and hard to please;

Advice: Be grateful for the aspects to enjoy that each age comes with.

Neutral: Their touch will have great impact

### ***Mars ♂ in ♍ Virgo man***

([967] i.thehoroscope.co)

#### **His goals are well established - In a nutshell:**

Positives: Practical and ambitious;

Negatives: Criticising and rushed;  
Soulmate: Someone who only pays attention to him;  
Life lesson: Sometimes, peace can't be found in material things.  
Neutral: A very calm lover

### ***Mars ♂ in XII 12th House***

([992] i.thehoroscope.co)

#### **Making their dreams come true - Summary:**

Strengths: Emotional, direct and creative;  
Challenges: Secretive and insecure;  
Advice: Avoid living in the past once you've learned its lessons.

### ***Jupiter ♃ in ♊ Gemini man***

([995] i.thehoroscope.co)

#### **Your luck go-to sources - In a nutshell:**

Style: Sociable and curious;  
Top qualities: Versatile, witty and restless;  
Weaknesses: Easily bored and noisy;  
Advice: Try not to agonize over important decisions.

### ***Jupiter ♃ in IX 9th House***

([1013] i.thehoroscope.co)

#### **Relaxed and enjoying life - Summary:**

Strengths: Lucky, adventurous and creative;  
Challenges: Curious, gossipy and procrastinating;  
Advice: They need to respect the private life boundaries others set.

### ***Saturn ♄ in ♐ Sagittarius man***

([1025] i.thehoroscope.co)

#### **In a nutshell:**

Style: Truthful and exploring;  
Top qualities: Direct, knowledgeable and justitiary;  
Challenges: Tactless and prone to anger outbursts;  
Advice: Remember that mind beats intuition when it comes to risk.

### ***Saturn ♄ in III 3rd House***

([1031] i.thehoroscope.co)

#### **A dislike for superficiality - Summary:**

Strengths: Knowledgeable, dependable and kind;  
Challenges: Insecure, shy and distant;  
Advice: They should be braver about their opinions.

### ***Uranus ♅ in ♏ Scorpio man***

([1048] i.thehoroscope.co)

#### **In a nutshell:**

Style: Passionate and resourceful;  
Top qualities: Intuitive, loyal and affectionate;  
Challenges: Manipulative and easily changeable;  
Advice: Move away from the idea you can control people.

### ***Uranus ♅ in II 2nd House***

([1054] i.thehoroscope.co)

#### **Unconventional and impulsive - Summary:**

Strengths: Inventive, focused and ambitious;  
Challenges: Moody and stubborn;  
Advice: They should seek to embrace the transformations their life goes through.

### ***Neptune ♆ in ♌ Leo man***

([1069] i.thehoroscope.co)

#### **In a nutshell:**

Style: Visionary and principled;  
Top qualities: Idealism, drive and generosity;  
Challenges: Arrogance and entitlement;  
Advice: There is no need to play the victim in love matters.

### ***Neptune ♆ in XI 11th House***

([1087] i.thehoroscope.co)

#### **A tolerant personality - Summary:**

Strengths: Intuitive, talented and sensual;  
Challenges: Distracted, lazy and conceited;  
Advice: They should take more time for their passions.

### ***Pluto ♇ in ♎ Libra man***

([1095] i.thehoroscope.co)

#### **In a nutshell:**

Style: Peaceful and idealistic;  
Top qualities: Adaptable, diplomatic and analytical;  
Challenges: Hesitant and worrisome;  
Advice: Grace can sometimes be confused with naivety.

### ***Pluto ♇ in I 1st House***

([1101] i.thehoroscope.co)

#### **On a path towards freedom - Summary:**

Strengths: Charming, warm-hearted and observant;

Challenges: Aloof, moody and suspicious;  
Advice: They need to relax more and simply go with the flow.

**North Node ♍ in ♉ Taurus**

([1114] i.thehoroscope.co)

**In a nutshell:**

Strengths: Elegant, discerning, talented and appreciative;  
Challenges: Indulgent, pretentious, moody and selfish  
Choosing to find what's sacred everywhere, Their value can't be replaced by anything

**South Node ♏ in ♏ Scorpio**

([1132] i.thehoroscope.co)

**In a nutshell:**

Strengths: Ambitious, direct, talented and adventurous;  
Challenges: Pessimistic and possessive;  
Experiencing an array of emotions, Escaping the mystical realm

**North Node ♍ in VIII 8th House (Scorpio)**

([1120] i.thehoroscope.co)

**In a nutshell:**

Strengths: Serious, appreciative and gentle;  
Challenges: Unpredictable and dramatic  
Meant to explore profound matters, Darkness and what is forbidden

**South Node ♏ in II 2nd House (Taurus)**

([1126] i.thehoroscope.co)

**In a nutshell:**

Strengths: Self-reliant, direct, exploring and honest;  
Challenges: Instinctual, arrogant and harsh;  
A need to explore the different sides of life, They are beyond self-resilient

**(Black Moon) Lilith ♁ in ♋ Cancer**

([1140] elsaelsa.com)

**Atlas**

**(Black Moon) Lilith ♁ in X 10th House**

([1158] elsaelsa.com)

**Dark Reputation**

► **Ascendant ASC Parallel ☾ Moon - (0°09')** ♈1 | ♏2

([24] astromatrix.org;) Emotionally Intuitive

Opportunities: 1. Developing Your Psychic Sensitivity 2. Making Deep Connections  
Challenges: 1. Protecting Yourself 2. Dealing with Difficult People

► **Midheaven MC Parallel ☾ Moon** - (1°21') ♃7 | ♎2

([25] [astromatrix.org](http://astromatrix.org);) Emotional Power

Opportunities: 1. Capitalizing on Your Sensitivity 2. Getting the Emotional Support You Need

Challenges: 1. Changing as You Go Through Life 2. Building an Empathetic Career

► **Descendant DC Parallel ♀ Venus** - (0°11') ♃7 | ♍5

([179] [astromatrix.org](http://astromatrix.org);) Unconscious Needs

Opportunities: 1. Knowing Your Desires 2. Gaining Confidence

Challenges: 1. Developing Your Independence 2. Understanding Yourself Better

► **Imum-Coeli IC Parallel ♀ Venus** - (1°19') ♌1 | ♍5

([180] [astromatrix.org](http://astromatrix.org);) Giver And Receiver

Opportunities: 1. Following Your Higher Callings 2. Finding a Stable Home Life

Challenges: 1. Figuring Out Your Life 2. Achieving Both Success and Satisfaction

► **Sun ☉ Contra-Parallel ♁ Lilith** - (0°40') ♋4 | ♎10

([631] [astromatrix.org](http://astromatrix.org);) Self-Awareness unlocks empowerment

Opportunities: 1. Displaying your talents & brilliance 2. Increasing psychic awareness

Challenges: 1. Trusting instincts 2. Honouring your identity

► **Moon ☾ Contra-Parallel ♀ Venus** - (0°02') ♎2 | ♍5

([153] [astromatrix.org](http://astromatrix.org);) Social Inappropriateness

Opportunities: 1. Helping Those with the Same Difficulties 2. Developing a More Open Social Persona

Challenges: 1. Taking Social Risks 2. Dropping Your Self-Protections

► **Jupiter ♃ Parallel ♁ Lilith** - (1°38') ♌9 | ♎10

([629] [astromatrix.org](http://astromatrix.org);) Conscious Transformation

Opportunities: 1. Higher growth & wisdom 2. Taking initiatives in life

Challenges: 1. Connecting with your subconscious 2. Focusing on higher goals

► **Midheaven MC Sextile ♀ Venus** - (1°05' A) ♃7 | ♍5

([260] [astromatrix.org](http://astromatrix.org);) The Harmoniser

Opportunities: 1. Forming Tight-Knit Bonds 2. Accepting Help

Challenges: 1. Exploring Your Artistic Inclinations 2. Taking Lessons from the Past

► **Ascendant ASC Square ☉ Sun** - (0°43' A) ♌1 | ♋4

([385] [astromatrix.org](http://astromatrix.org);) Inability To Face The Facts

Opportunities: 1. Forming Healing Relationships 2. Becoming Socially Graceful

Challenges: 1. Knowing Yourself Better 2. Embracing Your Personality Changes

► **Midheaven MC Square ☉ Sun** - (3°22' A) ♅7 | ♃4

([386] astromatrix.org:) Feeling Superior

Opportunities: 1. Learning when to Compromise 2. Overcoming Conflict with Authority Figures

Challenges: 1. Knowing your Limitations 2. Learning from Elders

► **Ascendant ASC Trine ☿ Mercury** - (4°28' A) ♁1 | ♃5

([329] astromatrix.org:) The Optimistic Speaker

Opportunities: 1. Leveraging Your Communication Skills 2. Letting Optimism Pull You Through

Challenges: 1. Finding the Right Career 2. Realizing Your Potential

► **Ascendant ASC Trine ♀ Venus** - (3°44' S) ♁1 | ♃5

([338] astromatrix.org:) The Charmer

Opportunities: 1. Understanding Others 2. Finding Career Success

Challenges: 1. Avoiding Being Taken Advantage of 2. Having Work-Life Balance

► **Sun ☉ Trine ♂ Mars** - (8°02' A) ♃4 | ♀12

([302] astromatrix.org:) The Door Opener

Opportunities: 1. Finding Socially-Engaged Work 2. Taking on New Challenges

Challenges: 1. Curbing Impulsive Behavior 2. Recognizing Opportunities

► **Moon ☾ Trine ♀ Lilith** - (1°33' S) ♀2 | ♁10

([646] astromatrix.org:) Deeply understanding the emotional spectrum

Opportunities: 1. Deeper emotional insight 2. Experiencing deeper intimacy

Challenges: 1. Heightened sense of intuition 2. Overcoming superficial emotions



# Extra Source

Some interpretations for your chart from real Astrology writers. 10 PDF's I got from Lavette's disk, counting +1000 pages. The Nodal Position interpretations were already used for the other document. This includes Ascendant, Midheaven, the Node's, and the 10 major objects (Sun, moon, etc. ). Also, there are some interpretations missing.

## Object Aspects

The aspects that are shown underneath 'Signs & Houses'.

- 1) ► **Ascendant ASC Parallel** ☽ **Moon** - (0°09')    ♄1 | ♀2
- 2) ► **Ascendant ASC Parallel** ♃ **Jupiter** - (1°29')    ♄1 | ♃9
- 3) ► **Midheaven MC Parallel** ☽ **Moon** - (1°21')    ♃7 | ♀2
- 4) ► **Midheaven MC Parallel** ♃ **Jupiter** - (0°01')    ♃7 | ♃9
- 5) ► **Midheaven MC Parallel** ♆ **Neptune** - (0°05')    ♃7 | ♆11
- 6) ► **Descendant DC Parallel** ♀ **Venus** - (0°11')    ♃7 | ♀5
- 7) ► **Imum-Coeli IC Parallel** ♀ **Venus** - (1°19')    ♄1 | ♀5
- 8) ► **Moon ☽ Contra-Parallel** ♀ **Venus** - (0°02')    ♀2 | ♀5
- 9) ► **Moon ☽ Parallel** ♃ **Jupiter** - (1°20')    ♀2 | ♃9
- 10) ► **Moon ☽ Parallel** ♆ **Neptune** - (1°16')    ♀2 | ♆11
- 11) ► **Mercury ☿ Parallel** ♄ **Saturn** - (0°44')    ♀5 | ♄3
- 12) ► **Mercury ☿ Parallel** ♅ **Uranus** - (0°28')    ♀5 | ♀2
- 13) ► **Mercury ☿ Parallel** ♁ **South-Node** - (1°15')    ♀5 | ♀2
- 14) ► **Venus ♀ Contra-Parallel** ♃ **Jupiter** - (1°18')    ♀5 | ♃9
- 15) ► **Venus ♀ Contra-Parallel** ♆ **Neptune** - (1°14')    ♀5 | ♆11
- 16) ► **Jupiter ♃ Parallel** ♆ **Neptune** - (0°04')    ♃9 | ♆11
- 17) ► **Saturn ♄ Parallel** ♅ **Uranus** - (0°16')    ♄3 | ♀2
- 18) ► **Saturn ♄ Parallel** ♁ **South-Node** - (0°31')    ♄3 | ♀2
- 19) ► **Moon ☽ Conjunct** ♅ **Uranus** - (2°53' S)    ♀2 | ♀2
- 20) ► **Mercury ☿ Conjunct** ♀ **Venus** - (8°12' S)    ♀5 | ♀5
- 21) ► **Moon ☽ Opposition** ♃ **Jupiter** - (6°26' A)    ♀2 | ♃9
- 22) ► **Jupiter ♃ Opposition** ♅ **Uranus** - (9°19' S)    ♃9 | ♀2
- 23) ► **Midheaven MC Sextile** ♀ **Venus** - (1°05' A)    ♃7 | ♀5
- 24) ► **Midheaven MC Sextile** ♃ **Jupiter** - (3°54' S)    ♃7 | ♃9
- 25) ► **Neptune ♆ Sextile** ♇ **Pluto** - (4°02' S)    ♆11 | ♄1
- 26) ► **Ascendant ASC Square** ☉ **Sun** - (0°43' A)    ♄1 | ☉4
- 27) ► **Moon ☽ Square** ♆ **Neptune** - (1°44' S)    ♀2 | ♆11

- 28) ► **Mercury** ☿ **Square** ♄ **North-Node** - (3°13' S)    ♍5 | ♋8
- 29) ► **Venus** ♀ **Square** ♄ **North-Node** - (4°59' A)    ♍5 | ♋8
- 30) ► **Uranus** ♅ **Square** ♆ **Neptune** - (1°09' S)    ♏2 | ♏11
- 31) ► **Ascendant ASC Trine** ♀ **Venus** - (3°44' S)    ♎1 | ♍5
- 32) ► **Ascendant ASC Trine** ♃ **Jupiter** - (6°33' S)    ♎1 | ♏9
- 33) ► **Sun** ☉ **Trine** ♂ **Mars** - (8°02' A)    ♏4 | ♏12
- 34) ► **Sun** ☉ **Trine** ♄ **North-Node** - (0°32' A)    ♏4 | ♋8
- 35) ► **Mercury** ☿ **Trine** ♇ **Pluto** - (6°47' A)    ♍5 | ♎1
- 36) ► **Venus** ♀ **Trine** ♃ **Jupiter** - (2°49' S)    ♍5 | ♏9
- 37) ► **Mars** ♂ **Trine** ♄ **North-Node** - (7°30' S)    ♏12 | ♋8
- 38) ► **Saturn** ♄ **Trine** ♆ **Neptune** - (4°35' S)    ♏3 | ♏11

## Signs & Houses

Object Positions from Sun through Pluto.

### Sun ☉ in ♏ Capricorn 9° 25'

(Betty Lundsted)

Children born into the mother-dominated sign of Capricorn obtain the values of traditional business and the corporate power structure and the ability to go about attaining power, from the influence of the mother. Father is a passive figure. However, most Capricorns have a father who is a respected member of the family, but one who is untouchable and uninvolved in the family structure. So the immediate decisions about running the family are left in the hands of the mother, and in the child's eyes she runs the universe. When Daddy comes home, he just upsets the applecart, for the little Capricorn is second-in-command during Daddy's absence. Capricorns usually feel apprehensive about confronting the father, unlike the other Earth signs.

Capricorn's mother is very traditional in her attitudes. She runs a Saturnian household where children are to be seen and not heard. Capricorn children are usually quite wellbehaved, and they tend to frown on too much frivolity in life. They take responsibilities seriously. Even their sense of humor is serious - it's often cynical or satirical; funny stories are told with a straight face.

Mother wants to go places in life, and Capricorn children pick up this vibration from her. She instills in them a sense of management, a sense of power, and a need for power and control, for she is a powerful and controlling figure. She uses every piece of

information at hand so that she can keep her family in line. Capricorns learn how to do this from her.

Capricorns go out into the world looking for a place to climb, and want to be the head of something at all costs. What they often don't understand is that they are born leaders. One enters the zodiac in this sign because one is ready to learn about the responsibility of power. If they are in a hurry to get ahead in life, Capricorns will use any means available, including using people to get what they want. This sign is sometimes considered the mercenary of the zodiac. If they will learn to wait, to earn their position, they will be better off. The natural vibration of Capricorn (and Saturn) will put them into positions of authority if they train themselves properly.

When the Capricorn female grows up, she wants to leave home to get away from the strong mother influence. She doesn't immediately realize that she has the same strengths and ability to manipulate others that her mother has. It would be wise of her to select a mate carefully; she needs to unite with a man who has strong power drives and ambitions to match her own. If he doesn't, she'll get angry and will try to destroy him emotionally. She doesn't understand her own strength in her youth. As a teenager, Capricorn often looks like the ugly duckling; for this reason, she may not have a great deal of faith in her femininity. However, after she reaches thirty there's a transformation and she keeps on looking attractive into her seventies. She can be a terrific partner for any man who wants to develop a business or political career, because she will work tirelessly with a man who wants to go somewhere.

She needs to learn how to relate emotionally because she feels uncomfortable with this aspect of herself. Emotional responses imply that one is out of control, and she wants to know what is going on in her universe at all times. She represents that part of the feminine principle that has to do with building and collecting and overseeing the universe. She wants to create boundaries, but emotional expression has to do with letting down boundaries. In order to feel emotionally fulfilled, she will need to learn to let go of some of the control and work with the concept of universal flow. It will never let her down.

The Capricorn male uses his energy a little differently. He has a great deal of respect for his mother, and particularly notices how she handles her husband. He wants to be Daddy when he grows up, but he has to use his mother's habit patterns to get where his father got. She is the strength his Dad relies upon, and he will pattern himself after her. She handles men in a certain way, and he will imitate her particular and individual pattern. He, too, can be so involved with getting to the top that he doesn't notice the means which he uses in order to get there. Materialists seldom do, for the end often justifies the means. However, the Capricorn power trip is a long and powerful one, and he can get to the top of the corporate structure the right way or the wrong way. Again, Capricorn has been given power in the zodiac, and the task he has in this life is to learn the responsibility of power. He must learn how to delegate responsibility to the proper

people, and he must learn how to see who these proper people are; he must learn how to leave emotions and loyalties out of his decisions. He must also learn how to trust people he cares for.

Capricorns tend to want to have absolute control in their relationships. Sometimes they marry for the wrong reasons and feel insecure because of it. The Capricorn male can enhance his life position by marrying the boss's daughter, or the 'right woman' who fits in with the moves he wants to make as he climbs up the social ladder. However, the love and trust part of the relationship may be missing. When this occurs, he has to control her. In a sense he has to be protective of his status and his control, so he wants to be entirely aware of everything going on with his wife. He will resent any friendships she makes, and he can distort the truth so that it looks to be in his favor. When one controls a relationship, this only serves to build more inner feelings of insecurity and, eventually, symptoms of paranoia. When a person is too controlling, he can't think of everything, and sooner or later the situation blows up.

It has been said that Capricorn falls from high places. The symbol for Capricorn is the Mountain Goat, climbing to the top of the mountain. The trick is for Capricorn to develop its sure-footedness in order to climb the mountain without falling. Some people think Capricorns should give up the climb; but the importance here is that of developing the qualities of an experienced mountain climber so that he can reach the top and do some good. The universe needs leadership, guidance into new traditions, and help to establish order and purpose into the social structure. Capricorn is an earth sign; it follows the Fire sign of Sagittarius. Sagittarians bring about theories of law and order and the spiritual or philosophical growth of the individual. Capricorn is here to carry these theories into being and existence. There is good reason for Capricorn types to develop surefootedness; they have the responsibility for building strong traditions and institutions in a symbolic sense. Those of use who use our power in a thoughtless or selfish way will eventually have that power taken from us, for it seems to be the way of the universes.

Capricorn is the most theoretical of the Earth signs. All the Earth signs have something to do with the manifestation of an idea into reality in the universe. The pattern of Earth and Fire around the horoscope wheel shows the union of the masculine and feminine principles. As humanity co-operates with energies present in the universe, each new generation forms its own tao symbol in consciousness. The problem with the material, or feminine, polarity signs stems from a desire to keep everything static in the material universe.

(Haydn Paul)

The Capricorn personality tends to be serious in nature; and you will display a cautious, thoughtful quality, being quite practical, prudent and economical in your affairs, as if you are on the defensive against the vagaries of life. You will usually consider all options before you act decisively. You prefer to express an individual dignity, often assuming a

role of authority, as you highly value law and order in daily life and consider that these aspects are essential in both the individual and the national life. You will be attracted towards positions of authority and social prestige, and will be ambitious to achieve them; this will attract and satisfy you more than just material possessions, although you may also 'use' them to enhance your status.

You will be capable of hard persistent work, designed to achieve your goals, and you should be an efficient organiser. You are usually very reliable at work, being quite conscientious, and you are likely to possess the gift of a lucid and direct writing style which can prove to be an advantage.

You need to feel admired, respected and appreciated by others, in all your efforts at home and work. You are not especially emotionally or physically demonstrative, and although you are compassionate, you may find it difficult to display sympathy openly. You prefer to serve others through action, by physical aid in some way, rather than by emotional support, as you are less comfortable with that part of your nature. You prefer to judge others and be judged by them through actions rather than words; to you, words can be many, but few tend to back them up by action.

You may periodically suffer swings of mood, ranging between the extremes of optimism and pessimism, partly because you have difficulty in always maintaining faith in life. You can often be very reserved and private, keeping a distance between yourself and others, and relaxing your guard only when you have known the person for some time, and feel safe and secure.

When you choose to apply it, you should have a powerful will, which can be used in a concentrated, persistent manner to achieve objectives.

You dislike wasting words, preferring precision and saying only what you want to say, or staying quiet, especially if you are afraid of being misunderstood; there may be some problem in communicating to others, particularly at times when you need to withdraw from excessive social contact. You often believe that you know best for all concerned, be they family, friends, relatives etc.; and at times you may tend to be insistent that your ideas are the right ones to follow. This can lead to domestic or work conflicts as you enter into disagreements, especially if you express yourself dogmatically and authoritatively, as you often do. You may need to learn more about the values of co-operation and joint decision-making at some time in your life.

Marriage evokes your sentimental nature, and you may prefer a partner who is either 'motherly' or 'fatherly', looking for loyalty and reliability in partners and friends. Your view of life is realistic and pragmatic, preferring to establish a stolid pattern of familiar daily routines to offer you a sense of security. You may tend to repress emotions from public expression, as you feel uneasy if they become dominating, and prefer always to feel in control. You may need to open your mind to higher things, to philosophies, fantasies,

abstract thinking; as your approach may be too factual, critical, analytical and practical, and the danger is that this - unless modified - can make you too rigid, dogmatic and narrow-minded. In chasing your ambitions, you will have to ensure that any relative failure does not frustrate or embitter you through your loss of perspective on the totality of life.

(Jan Spiller and Karen McCoy)

Sun in Capricorn individuals feel they have the right to authority; to govern and control others in terms of establishing order; to be respected for their achievements and position.

### Static

When you focus on wanting recognition and respect from others for your being in control, you may use your authority to dominate those around you. If you become totally dedicated to appearing authoritative and earning approval for your achievements, you may neglect using your talents to get the job done. This comes about when being in control and getting respect have become more important than actually accomplishing the task. You also may expect others to be as sensitive to your ambitions as you are insensitive to theirs; and when they do not offer the deference expected, you may become defensive and critical.

Tension with co-workers can be aroused if you want your behavior to be sanctioned as perfect in their eyes. You might not use your organizational talents to benefit others, but solely to manipulate them into improving your social image. Thus, you may create, through self-interest, the necessity of having to manage them constantly in order to stay in control of the situation. This might limit success and put a tremendous drain on your energy and vitality, which may leave you in a state of tense watchfulness.

### Dynamic

You can direct your attention to encouraging others with your organizational talents and abilities. This allows your sensitivity to expand into areas in which others are disorganized, and could use the benefits of your natural sense of order. In the process of effectively assisting them, with an awareness of their feelings, you automatically acquire their respect without having to justify it. Recognizing the intangible order and perfection of things can allow you to plan on a material level with less tension.

Awareness of your emotional connection with the whole allows you to organize coworkers effectively. You can do this in a way that improves the situation and increases your vitality and well-being. In managing others to more effectively produce results that are in their best interests, you automatically gain their esteem and admiration for your executive abilities. This eliminates the need for further supervision. Increased selfrespect

can come through your process of organizing and delegating authority in order to get the job done most effectively for all concerned.

When your integrity comes to the fore, you cease to justify your position through the regard of other people, allowing you to forcefully channel your energy into accomplishing the task at hand. In so doing, you can produce results that earn you lasting respect.

(Sydney Omarr)

#### Capricorn females

This is an earthy woman, not necessarily demonstrative. But she will not run out on you; she may appear aloof, cold, disinterested; but the fire of passion runs through her veins and she is a woman in the best sense of that word. Look for someone else if you want the frivolous; if you desire someone who can give you a 'line'. This woman has something to offer to someone who is concerned with the future. She is not for you if you are merely dabbling, experimenting, looking for an interlude.

There is energy and strength here; this woman can perceive your character, can know you and love you and be loyal to you. But she does expect you to be a man. This woman is apt to be cautious; she isn't easy to win. She also has a tendency to be curious about the bank account. This is because she is aware of the future, is concerned about tomorrow as well as today. She can accept challenges, is able to work, is disciplined, prefers to avoid sensationalism and publicity, possesses great determination, and usually finishes what she starts.

She is all of the above - but she is not cold. She may appear so, but once she feels you may be the one for her, she is as warm as a Venus - Mars conjunction. She is earthy in temperament; she is basically independent, original in her thinking - and can break from tradition as easily as some persons drink a cup of coffee. It is not always easy for her to do so; the Capricorn woman does have a tendency to hang on to the familiar, to be classical, to adhere to a set line of action. Yet, when necessary, she can break habit patterns. That is a key word for her: necessity. She meets emergencies; she does what is necessary, including the making of sacrifices. She can give up luxuries for loved ones.

This woman is not satisfied to be buried, hidden or relegated to second fiddle. She has her own thoughts and wants to express them. And she most certainly deserves to be heard. This woman has much to offer. If you feel you are not quite ready for her - why not wait until you've really become a man?

#### Capricorn males

This man may start slowly; but you can bet your life that he'll be around at the finish! He is earthy, possesses a keen sense of awareness, is human and warm, and can be

depended upon to help the underdog and to fight for loved ones. At times you may have to prod him, to make him live up to his capabilities - but you will not have to ask for consideration. He would never knowingly hurt you.

This man is more sensitive than you might at first suspect: he often laughs at himself, shrugs off sympathy and gives the impression of being immune to pain. However, he is not only personally sensitive, but transfers this sense of feeling to others; he can look at you, and at others, and somehow know when things are not right. This produces a dissipating effect; he tends to wear down, to worry more about others than about himself. One's first reaction, of course, is admiration for this man's apparent nobility. However, if you are really interested in his welfare, you should encourage him to face his own problems. The Capricorn man sometimes seeks an 'out'. He busies himself in helping others instead of putting his shoulder to the wheel with his own problems. An important hint is this: let him talk about himself and help him to help himself. This will almost assure you of winning him!

Tact is important in dealing with this man. He may sound brash; he may appear tough - but when it comes to women he expects them to be tactful, loving, tender, and aware of his particular charms. The Capricorn man constantly builds for his future: he may not always be aware of his struggle for recognition, but it is a part of him and you must recognize it if you are to be happy with him.

Ambition is keynoted here, although he may deny it. He is not always sure of what he wants to attain - but he is going somewhere. Having a successful association with him means having faith; forget this man if you are looking for quick rewards. The relationship must be rewarding as a whole if it is to mean anything at all. Once you hook up with this man, you may find yourself hooked for good!

(Skye Alexander)

People who have their Suns in Capricorn are usually serious, hard-working, cautious and pragmatic. You may have had to assume adult responsibilities or go to work at an early age; and as a child you always seemed much older and more mature than your years. Your childhood may not have been particularly enjoyable, and perhaps you couldn't wait to grow up. Peers may have thought you were dull or uptight; and even as an adult you sometimes find it hard to relax and have fun. However, you age well, become more comfortable with yourself after turning forty, and seem to get younger as you grow older.

You are conservative with your time, money and other resources, and your philosophy might be 'waste not, want not'. You don't like to do things spontaneously or without adequate planning, and you want your life to be carefully ordered and clearly defined. You are also likely to be conservative in your political and social attitudes. Traditional values and structures that have survived the test of time appeal to you most; you don't



trust people, ideas or products that haven't 'proved' themselves yet.

The quintessential career person, you take your job very seriously and are never one to shirk work or duty. You tend to be something of a workaholic. Ambitious and diligent, you climb your way to the top of the corporate ladder with slow, steady steps. You probably won't set the world on fire, and you make your own luck. Your success is based on competence, common sense and perseverance; and employers, employees and clients know they can depend on you.

Though you enjoy being in a position of power, you aren't fond of the limelight and prefer to run things from behind the scenes. You also may be ruthless, unscrupulous, or unconcerned about those you step on as you move upward, adopting an attitude of 'the end justifies the means'.

Your public image is very important to you, and you see your 'role' as the pillar of society. You are the loyal, conscientious and reliable good citizen, the backbone of your family and community, the person who gets things done and holds it all together. Practical and predictable, you support the status quo and rarely go against majority opinion or community standards.

You tend to show your best face to the public. In private, you are less adept. You are quite shy and sensitive, though you try to hide it behind a gruff exterior. As a result, you feel more comfortable with the ordered, detached relationships of the business world than with more personal ones that can be unpredictable and emotionally demanding. Unless your Moon is in a water sign, you might feel awkward and unsure of yourself in intimate situations. Your love relationships can seem more like business partnerships or practical arrangements, and you probably subscribe to traditional attitudes when it comes to male / female roles. Though highly sensual and sexual, you aren't the 'playboy' type, and take your relationships seriously. You also can be something of a moralist, and tend to conceal your lasciviousness behind a refined, well-controlled, even prim exterior.

Your greatest gift is the structure, order and stability you provide, particularly in the public and professional spheres. Your greatest failings usually result from your coldness, rigidity and fear of change.

Like Virgos, these subjects can be too fussy for comfort, seeking perfection in all that they do, being quick to criticise other members of the family. Some of these subjects are dogmatic, opinionated and inflexible, which makes them very hard to live with; while others can be too self-absorbed to be true relaters. This self-absorption and attention to detail may be very hard to live with. Some Capricorns are quite arrogant; and some land their families in trouble through crooked business deals, but this is not the way most Capricorns behave. These people have a gentle manner but a tough centre. They can compromise, but they usually end up getting their own way.

As homemakers, Capricorns are really rather good. They like to invest their money in bricks and mortar, and they won't allow a property to fall into disrepair. Being an earth sign, they need a bit of land around them, and they can be quite keen gardeners, with an especial penchant for growing food. Capricornian homes are comfortable and well-equipped, but not necessarily with the latest gadgetry. They don't actually spend much time at home, because their work and their many interests keep them on the go; but they do like something comfortable and pleasant to come back to. Earth sign people are usually quite dextrous, and many of them are good cooks. For example, in our family it is my Capricorn step-father who bakes the cakes!

Some Capricorns are very shy and awkward with new people; and this tends to lead some of them to choose a partner who is more outgoing than themselves. In such cases, they don't feel upstaged when their partner is chatting away merrily while they sit quietly in the background. Other Capricorns need to shine in their own right, and choose partners who will complement them rather than outshine them. Most of all, these subjects need a partner who can offer them emotional security. Capricorns somehow seem to miss out on their share of love when young, and they need to be able to rely upon this when they get into a relationship. Capricorns are easily embarrassed, and their dignity is as important to them as it would be to a Leo. This means that they cannot bear the thought of living with a stupid partner who opens his / her mouth without thinking, and a drunken partner is absolutely out of the question. Capricorns are quite intuitive, generally knowing when something is wrong with their loved ones; and they soon learn to trust their intuition. Generally speaking, as long as they are not hell-bent on a life in politics or a grand position in industry, Capricorns make rather good partners.

Most Capricorns are shy, slow to get off the ground with the opposite sex, and definitely not overtly sexual. This doesn't mean that they don't care for sex; remember, this is an earth sign, and all earth signs are sensual. Capricorns are not particularly experimental as far as sex is concerned, possibly because they suffer from old-fashioned feelings of guilt, and partly because some of them actually fear sex. Others are quite happy to make love as long as they are in charge of the proceedings and are in no danger of being faced with something surprising or, worse still, embarrassing. Some Capricorns prefer to remain virgins until well into their thirties, while others give up the whole messy business as soon as they can. Having said this, most Capricorns are quite happy to make love while they are in a safe, wholesome relationship with someone whom they can love and trust. Some astrology books give these subjects a reputation for lechery, but this doesn't seem to be borne out by reality. There are some very flirtatious Capricorns who may well have a soft spot for the opposite sex, but I get the distinct feeling that they use flirtation in order to either gain attention or control the people whom they meet socially. Having said all that, there are some really sexy goats around.

Capricorns are ideal family people because, although they get on well enough with colleagues and acquaintances, they reserve their real affection for their families, which includes parents and grandparents as well as their partners and children. Anyone

marrying a Capricorn will have to take their fondness for other members of their family into consideration. Capricorns need an atmosphere of harmony, and they hate bad feeling or family feuds. Capricorns don't have many friends, but they do have quite a number of acquaintances. It is not easy to get to know these people because they don't share confidences with people whom they know casually.

As parents, these subjects are very loving and a trifle old-fashioned. They are ambitious on behalf of their children, and they will make every effort to see that they have all the things that they need. Capricorns respect authority and will try to teach their children to respect their teachers, youth leaders and so on. These parents are very keen on education, perceiving it as the way forward for their children.

As a child, the Capricorn is shy, retiring and lacking in confidence, but he is sensible, studious and mature for his age. Capricorn children can be quite ambitious, with their goat's feet in the valley and their eyes on the distant hills. Such a child is unlikely to be a problem, but he can be obstinate and distant.

(Julia and Derek Parker)

This is a sign of contrasts. There is great potential for success in every Capricorn, though sometimes they refuse to recognize it and their outlook can be pessimistic, so the potential may remain undeveloped. On the one hand, some members of this sign are ambitious and aspiring, with the energy and will to succeed in whatever they set themselves to do; on the other, there are those who may have the desire to do well, but are hindered by inhibition and lack of self-confidence (sometimes disguised by a feigned laziness).

Both types of Capricorn are convention, and sometimes even slaves to convention; they want always to be seen to do 'the right thing'. Both have a splendidly offbeat sense of humor, vividly contrasting with a strong tendency to grumble. Both are prudent and methodical. Sometimes the successful Capricorn achievers suffer a lack of selfconfidence, while the less confident and successful may snap out of their negativity and make themselves enjoy life in a remarkable light-hearted way. (The influence of Mercury may be seen under such circumstances: when that planet is in Sagittarius, for instance.)

One of the most endearing characteristics is the dour sense of humor already mentioned: even at their most serious and formal, this can suddenly erupt. Patience is one of their virtues, as is insight, but the less self-confident may not believe this and should be persuaded to develop the ability and rely on it in long-term planning. Confident, aspiring Capricorns are usually very disciplined, but again lack of self-confidence can result in discipline being thrown to the winds. It is not easy to find lovable, tender traits in a Sun sign Capricorn. Fortunately, this is only one side of the character; other elements in the full birth chart will without doubt add warmth to this

apparently rather chilly personality.

Capricorns abhor starting married life in a garret, and may postpone emotional commitment until they are firmly established in a career - perhaps quite late in life. They may then choose someone who is a parent figure, or at least commands admiration and respect. They can also marry for money or social status. They have a rather low emotional level and may find it hard to show their true feelings, especially in intimate relationships. They should realize this, and accept that very often their partners need reassurance that they are still loved, especially if the Capricorn is much involved with a career and if time at home is at a premium.

Capricorn children are very loyal, and need to express natural pride in their parents, who in turn must realize that these children are highly conventional, and need a secure, structured and disciplined background. They also need well-reasoned encouragement - one of the best rewards is extra responsibility and pocket money. Their self-confidence, sense of fun and especially their sheer enjoyment of life need constant bolstering if they aren't to grow too serious and old before their time. It shouldn't be depressing if the child hovers near the bottom of the class as long as steady progress is made; sudden leaps towards the top are not likely. The sense of ambition should always be cultivated and encouraged.

Capricorn parents are eager for their children's success, but should always remember to show their love, affection and appreciation openly - not just with impressive presents, but also by giving the children their time. Ambitious Capricorns can be so involved in their careers and in making money (albeit for the benefit of the family) that they have no time to enjoy their home lives; and in extreme cases - especially if the children went to boarding school - they will suddenly find themselves sharing a home with adults they don't know very well. The importance of moral discipline goes without saying, but Capricorn parents can be over-strict and heavy-handed, especially during the teenage years when children naturally rebel against parental control. An unbridgeable generation gap must not be allowed to develop.

While members of many zodiac signs find it hard to cope with responsibility because of the loneliness that is often involved, self-confident Capricorns may welcome the chance to sit in their own offices at their own desks, keeping even their closest colleagues at a distance. They may of course still have to seek and take advice, but they can find this rather irksome, probably because they feel they should know everything, and don't like being reminded otherwise. It is, once again, a question of self-confidence: they find it distressing if anything tends to undermine this. Not all Capricorns may be as autocratic as we suggest, but there is almost always an element of autocracy somewhere in their character.

The Capricorn ladder to success must be steadily climbed; attempts to scale several rungs at once may be disastrous. On the other hand, the top of the ladder is always

achievable, and they should set their sights at least as high as its topmost rung.

The attitude to money is a careful one - and, yes, that may be a synonym for meanness! Early in their careers, these people will probably subscribe to savings schemes; and if they are free with their money it will often be spent on people who can help them with their careers - entertaining them to dinner, perhaps. Although Capricorns are found in all walks of life, of course, many do particularly well in local government, banking and finance, estate management, the building trades, the dental profession and osteopathy. The self-made businessman is often a Capricorn.

The Capricorn ability for long-term planning should mean that periods of change will be anticipated. Typically, each change should result in positive material progress, adding to the individual's self-confidence and positive outlook. Prudent saving and investment will ensure a good standard of living on retirement. These people should have no problems in filling their well-earned free time with all the activities they have looked forward to tackling. An earth sign, Capricorn persuades its denizens into the garden - or certainly into the fresh air. But this is also a very musical sign, and a literary one, so music and books will help to fill the days.

Capricorns are on the whole very sensible about their diets, recognizing the drawbacks of self-indulgence, but they should perhaps watch their calcium levels. Perhaps the most important advice one can give them is to keep moving, for many spend long hours behind a desk and can easily develop stiffness in the joints, leading to arthritic conditions. They must take particular care of their knee-joints (this is the Capricorn body area). Teeth and skin are also concerns of this sign and need special care. Rather like their partners across the zodiac, the Cancerians, they should be very careful of their skin when in strong sunlight; a high-grade sun-screen filter should always be used when sun-bathing.

(Frances Sakoian and Louis Acker)

Since they were born under an Earth sign, Capricorns will never be content merely to keep body and soul together. They have a persistent feeling that they must develop into something. They must have some accomplishment to point to, some property to look after, or some obligation to fulfill, which may be in business, politics, or the social or intellectual fields.

They have excellent intuitions and use them in their struggle to achieve personal independence and economic security. Like their symbol, the mountain goat, they are steady and surefooted. They love law and order, and are dogmatic in their view that a rule is a rule and an order is an order. Since they are of the element Earth, everything has to be sensible.

Capricorns have a knowledge of practical affairs, not through formal study so much as

from reading articles and talking to people. Their prudent habits predispose them to utilize everything they see, hear, or learn; but they are not students per se. The key phrase for Capricorn is 'I use'.

Capricorns are never deterred by things that stand in the way of their climb to the top. Their extreme capacity for hard work is linked with their notion that success means material security; and they will work and plan for it. They feel, however, that the world has to give them something in return for what they have contributed.

They have great faith in their own power, and they are worldly and careful. Asking for no mercy from anyone, they drive a hard, but not unjust, bargain. They are extremely apt in finding solutions to the most difficult problems, and are very successful as troubleshooters.

They are neat and methodical in their work, and tend to be slavedrivers at home. Their household, they feel, should be managed with precision, with everything in perfect working order.

Capricorns are excellent executives, and remain in subordinate roles for a short time only. They may appear to be meek as lambs, but they can take the boss's place without snapping a finger if the opportunity arises. They never voluntarily step backward. They move up by alternating security and ambition as their goals.

They desire money, because theirs is a long-lived sign. They fear being dependent on others when they are old. This need for security may cause them to have frugal instincts, which make them stingy and at times greedy.

They are old when they are young and young when they are old. As a child the Capricorn may have had difficulties with health, but once he passes the early years he can live to a ripe old age.

Saturn rules Capricorn, and the natives has a tendency to be melancholic and, at times, lonely. Occasionally, they behave on the principle that the world is a place in which every man is for himself. Yet they have sensitive personalities and want very much to be appreciated.

(Lyn Birbeck)

You have a dutiful, though potentially calculating, heart. You have the will to use constructively your sense of order - without it crystallizing into rigidity. Your life should be led in a spirit of obedience to responsibility - as opposed to merely being a workhorse. Your father is seen or expressed as one who is thorough and objective, and / or cold and absent.

You generate an aura of worldiness that offers Other a means of becoming more aware and stronger with regard to material values. You convey a sense of matters being under control, borne of your practical attitude and tried and true values. You have an air of seriousness that bespeaks dependability and single-mindedness.

You can alienate Other with the stress you place upon form and position, especially when you try to pretend otherwise; with your reluctance to entertain a concept or innovation (that threatens your present reality) long enough for it to become a new reality; and with a heaviness borne of a need to control.

You overemphasize the importance of having a quantifiable result and a logical reason for everything; strictness and economy, for fear of anything emerging that is wild, original, or, at least, not of your own making; and your need to be top dog, or underdog by way of compensation, because being so keeps Other where you want him / her.

You can feel weak when you have not got a plan, schedule or explanation for everything, while Other has probably survived quite well without; because you feel mechanical and dull as a result of not dipping into the unknown; and if you have a partner who is apparently beneath you or above you, or have no partner at all (there being no takers).

When you are alone, it is often so even when there is an Other in your life. Capricorn likes to have the trappings of normality and success, and so will invariably have a partner and / or family, etc., but how you actually feel on the inside can be a very different matter. You have a relatively sombre interior (hence the sense of aloneness, whoever you are with), and this needs the light and warmth of a spirited and childlike personality to keep the melancholia at bay. Your dilemma is that this is precisely the kind of personality that you tend not to trust and try to control. In your book, such free spirits are loose cannons, even though they are fun at first or at a distance. And so you are inclined to banish the very 'prison visitor' you like to see the most. If you do not realize this pattern sooner rather than later, your shaft of sunlight will either go behind a cloud for good, or he / she will find someone more appreciative. If you are actually alone, as far as the placement of your Sun is concerned it will be for this very reason.

(Grant Lewi)

Self-preservation aggressively carried into ambition and aspiration is the key to Capricorn activity. Not content with keeping body and soul together, Capricorn must amount to something, must have some accomplishment to point to, some property to take care of, some obligation to fulfill. His mind is subtly balanced between defence and attack; he will rarely risk either, but will pyramid his life by stepping from one to the other. Since he will never voluntarily step backward, he first shoves his security a little above his ambition, and then his ambition a little ahead of his security, till finally he is top of the heap and has taken no risks at all. He is worldly and careful; selfish, but capable of great devotion if he thinks it is merited; a stickler for the proprieties. He drives a hard bargain,

but not an unjust one, and he asks for no mercy from anyone. He has plenty of suspicion, and figures that anyone who can 'put one over' on him has earned what he gets. Not the most ardent of signs in personal relations, Capricorn's love is still a muchto- be-desired thing, stable and steady, able to put up with a good deal for the sake of loyalty if not indeed for affection. He will rarely marry beneath his station, and frequently marries above it. He understands, "Thou shouldst marry for love, but thou canst just as well love where there is money". He is an excellent executive and will not long remain subordinate. He rules by instinct, and sometimes makes those he rules quite angry. He has little interest in seeing their point of view or answering their questions, and believes that "orders is orders: he took 'em once, and now it's someone else's turn". When the main chance requires it, Capricorn can be mild and meek as a lamb; but he'll commandeer the foreman's job if he gets a chance. Once arrived, however, he can be lavishly charitable. He loves the sense of importance it gives him, the feeling that he has made the world give to him, and now he can afford to give something back to it. Underlying all his virtues and faults is the primary instinct to vindicate himself with power; to preserve himself materially in the highest structure he can build; and if some affliction in the Vitasphere doesn't undermine his judgement (which it often does) and cause him to overplay his hand at some critical point, he generally emerges with the world or some considerable portion of it at his feet.

(John Townley)

You are a very steady and reliable partner in a love relationship. When you make a commitment, you intend to stick by it. But you don't commit yourself hastily; in fact, a potential lover has to persuade you that you're ready to be involved.

When you are, you want your lover to live up to all of your expectations, just as you are willing to give completely of yourself. You are not a very easygoing partner, for you are quite demanding of others as well as of yourself. Not everyone is as consistent or strong as you are, however, so try to take human foibles and weaknesses into account before judging your partner.

In fact, for long-term happiness, it would be good to seek a lover whose style and personality are quite different from yours, who will continually inject freshness and originality into the relationship. You may serve as a stabilizing factor and emotional home base for such a partner. And while you are the steadying influence, your lover may be able to draw you out and allow you greater emotional expression within the relationship.

(John Townley) (contd.)

You tend to hold in feelings that you would like to communicate, so you need a fluid and sensitive companion who can explore the depths of your personality without treading on sensitive areas that you are not yet ready to share. Despite your inner vulnerability, you



must remain master of your feelings in order to artfully sculpt the relationship.

(Robert Hand)

In youth, you are much more serious than others your age. Even adults notice that you act older than you are. After a while they may expect this of you and ask you to take on responsibilities beyond what is required of other young people. You have two kinds of feelings about this. On the one hand, you like being taken seriously and enjoy having responsibility; but on the other hand you see that other young people aren't saddled with such responsibilities, and you tend to envy them. You feel that everyone should work to get what they want, and it annoys you when others get something they don't deserve.

You may develop a rather odd and unusual sense of humor. Through jokes and humor, you show that you recognize the seriousness of life, but you also escape from its overwhelming effects. Often your jokes are aimed at yourself.

When you grow up, you want to be important and achieve something real that everyone can point to as yours. You are ambitious in everything you do, and will work very hard to excel over others. But you will not take credit for anything that you have not done yourself, to make sure that all your achievements are real.

You are very practical, and always ask what good something is. In school you do best at studies that obviously have some practical application. You are very concerned with what is real and what is not, and are less interested in fantasy and pretending than others. Whatever is not real has little value for you.

(Marcia Moore and Mark Douglas)

Keynote: The power of individuality manifests through organizational ability.

Symbol: A mountain climber plants a flag upon a rocky summit.

Capricorn represents the triumph of Saturn's discipline of thrift, industry, and perseverance. Time, that mysterious potency which Pythagoras called 'the soul of the universe', is converted into material accomplishment through the orderly process of evolution. The Capricornian is gifted with a special understanding of time. He knows intuitively that the mills of God grind slowly, but they grind exceedingly fine, and he will wait patiently to receive his rightful reward. Natives of this sign rarely scramble up the ladder of success. Instead, they deliberately and painstakingly shape the conditions that make success inevitable.

Saturn, which is in its fall in Aries, the sign of beginnings, does not come into its own until its exaltation in Libra, the sign which introduces that latter half of the zodiac. Similarly, Capricornians often get off to a slow start in life but gain momentum as they mature, while more precocious people fall by the wayside. These children of Saturn may

be shy and delicate in their early years, but they toughen with age and are most vigorous in later life. They seldom grow fat or lazy, and never cease to work if they can help it. Ingrained habits of prudence and self-discipline serve them well when at last they retire and enjoy the fruits of their labors.

Capricornians can wait for what they want because they are so engrossed in carrying out their duties that time passes quickly. Some members of this sign seem never to have been young. They are liable to moods of depression; but their somber outlook binds them all the more compulsively to their obligations. Under adversity, when other types fall to pieces, Capricornians fall back on organized work habits, thereby weathering the crisis. They may appear dour, but because they cope competently with small troubles they seldom break down when larger ones loom up. Fortunately, many Capricornians have an astringent sense of humor which leavens their basic gravity.

In return for diligent application to their tasks, Capricorn people reap the reward of knowing how to enjoy the pleasures of the senses. Men of this sign will carry on love affairs in old age, even when they have denied themselves in their youth. Although cool and calculating in many respects, they have a reputation for being the most highly sexed members of the zodiac. Some are justifiably called 'old goats'.

Capricornians are astute in business. They also have an affinity for the physical sciences and make admirable doctors, lawyers, and judges. They are natural organizers who may be exacting in their requirements, but who are usually respected for their rectitude. Although quick to seize an advantage, they are seldom dishonest. Their authoritarian ways may drive others to violence, rebellion, or neurosis; but usually they themselves feel justified in what they are doing. Capricornian abuses arise from blindly adhering to the status quo and rigorously upholding conventions that have outlived their usefulness. These people feel that the greatest good is that which maintains the integrity of the social order, and if refractory elements do not conform to the mold, so much the worse for them.

In their religious beliefs, Capricornians tend to be orthodox or to gravitate toward the conservative side of whatever faith they have embraced. They have little use for dreams and visions, and prefer their own solidly grounded, serviceable structures to castles in the air. However, they may want others to abide within the rigid and somewhat narrow walls of their ideological constructs, and can be morosely resentful or harshly retaliatory when their insistence upon conformity provokes insubordination.

Nevertheless, it is fortunate for civilization that its cohesiveness can be maintained by cautious Capricornians who take life seriously, maintain standards of quality in the work for which they are responsible, and uphold principles of law and order. Their reliable ways may sometimes seem dull or uninspired, but they would be sorely missed if they were not working diligently to cement the disparate elements of society.

(Isabel Hickey)

The Sun in Capricorn represents 'the mountain goat, climbing toward the heights, solitary and alone'. Keyword: 'I use'. Rules the bones, the skin and the knees in the physical body.

Capricorn is the natural ruler of the tenth house, the amplifier of what the person attains, or does not attain, in prestige, honor and success before the public. Capricorn is a 'testing' sign; and the tenth house is of deep significance to the soul on its journey to the highlands of spirit. Capricorn is symbolized by the mountain goat, solitary and alone, who climbs to the heights with patient persistence. He faces calculated risks in that climb, but nothing is going to stop him before he attains his objectives. Is it any wonder that Capricorn rules big business?

Capricorn people can exemplify the highest or the lowest qualities of which human nature is capable. They are capable of great strength and have a strong sense of purpose. How they use that strength and what that purpose will be is of utmost importance. Expediency is a Capricorn keynote. 'How can I use this?' differs from 'How can this be of use to others?' These attitudes show the difference between the unevolved and the evolved soul born in Capricorn.

Where Leo rules by the divine right of kings, Capricorn rules by delegated authority. The Capricorn's strength lies in leadership and in humility. Too often their weaknesses lead to false pride and to the assurance that they are the only ones who know what is good for the other fellow. Materialism is very strong in the people of Capricorn. Money is extremely important to them, not for the money itself but for the power it wields in the outer world.

Respect and reward have to be earned in the sign of Capricorn. Great wealth or power entails great responsibilities. Some of the robber-barons that took advantage of the laborers at the turn of the century found this out. They tried to right the wrongs they had done, and gave a great deal of their finances toward humanitarian causes, but their dues had to be paid. They were paid through the instrument that the Capricorn values most - the body. Good health was the one thing their money could not buy. Saturn, the ruler of Capricorn, keeps a perfect set of books. We might break legal laws, but we can't break cosmic laws. Everything in this universe goes back to its source. Everything we do, good or ill, returns to us. This is the Law. Sooner or later, every one of us gets what he deserves, no more and no less.

The positive qualities of the Capricorn people are leadership, patience, persistence, efficiency and practicality. They are ambitious and willing to work and to work hard for what they want. There is strength and integrity in the higher-type Capricorns. They are dependable and confident, and give confidence to others.

Tradition, home, mother, the past (often exemplified through their love of antiques); these are important to the people of Capricorn. The Capricorn male clings to mother even after marriage. While mother lives, she is at the hub of his life. This can lead to complications in marriage. Too often Capricorns are much nicer to people out on the world than they are to their own family. So many times they have been accused of being a 'street angel and house devil'. Too often this can be true. They are the disciplinarians. 'Do it because I say so.' This is because they do not understand the other fellow's feelings.

Capricorns are accused of being cold and insufficiently concerned about those close to them. This is true if Saturn or the Sun has afflictions in the chart. Then they are apt to want their own way regardless of the other person's feelings. They may not consider the fact that every individual has the right to his own feelings and his own freedom. The antidote for an afflicted Saturn is Venus. Love is the healing force that dissolves arrogance and selfishness.

(Myrna Lofthus)

Capricorn people are happiest in careers calling for organizing ability, integrity, and perseverance. Some of the careers are mathematician, civil servant, osteopath, politician, public administrator, government service, accountant, actors, teachers, and astrologers.

Five positive key words are: ambitious, responsible, practical, efficient, and patient. Five negative keywords are: worry, retaliation, suspicion, stubbornness, and intolerance. The key phrase is 'I use'. The key word is 'attainment'. Their basic nature is 'the organizer, businessman, or conservationist'.

Because of their quiet exterior, Capricorns appear to be loners. This trait is similar to the mountain goat who stands quietly upon his lofty perch, surveying the world far below. The goat appears to be totally unaware of the winds howling around him. But he is not really unaware of the winds; merely impervious to them. Like the goat, Capricorns have built a wall around their innermost being, so that they, too, are impervious to the buffeting winds. But the wall the Capricorns have built is sometimes not strong enough to keep the howling winds from penetrating. Then worries and pessimism flood their being.

For all their quiet exterior, they enjoy the limelight. This is why many Capricorns are attracted to politics and acting careers.

Their strong desire to succeed at whatever they do enables them to be hard-working and patient in the pursuit of their goals. If necessary they will bear considerable hardship in obtaining these goals. Their inferiority complex demands they produce concrete results from their endeavors. Thus, their spare time is spent on practical projects.

Capricorns want to see all sides of an issue before reaching a conclusion. They like to plan in advance, weighing all the pros and cons. Decisions are never made rapidly. They rarely make mistakes. When they do, it is difficult for them to see where they went wrong, since they had carefully planned everything prior to starting the project.

They are dependable, particularly in a crisis. When asked, they give sound, practical advice.

They are, as a rule, not aggressive people, but only express hostility as a defence when attacked. Their sensitivity causes them to be deeply hurt from these attacks. When the earth is dug up, it takes time for it to flatten out and become smooth again. So it is with a Capricorn, when he is battered in any way. It takes a long time for the wound to heal. Because of this, they sometimes seek to pay back hurts.

They need people, but have a tendency to isolate themselves from people due to their reserve and fear of being hurt. Nevertheless, they never really like to be alone. They are very selective in choosing their friends, with only a few intimate ones. These friends receive unswerving loyalty.

They are conservative in their thinking and attitudes, as well as in dress and social mannerisms. They believe in law and order, and respect tradition. It is unusual for them to adopt radical ideas. They are seldom dishonest.

Their fear of being without necessitates their having a regular income. Their attainments in life are accomplished through steady progress rather than through speculation or get-rich-quick schemes.

They are natural organizers and have good leadership ability, which they can use to good advantage. They have a desire for recognition. Because of this, they find it difficult to do good deeds in secret, since they feel that their good deeds should receive some type of attention.

They have strong self-discipline and nothing will sway them from their course if their mind is made up. They will give up many enjoyments in order to reach their goal. Hard work invigorates them. But, they must not overdo, or they will suffer physical exhaustion.

They are ambitious. However, they do not feel a need to keep up with the people next door. Success is usually achieved later in life.

They are thrifty and like to collect things, but this is not a miserly tendency. They abhor waste, which causes them to see the possibilities of using the objects later. Periodically, the objects are discarded, if no practical use has been found for them.

They are quite creative, but can be very pessimistic and negative about their abilities. They must learn to believe in themselves and to develop optimism.

Capricorns seldom waste time talking needlessly. They speak only when they have something to say. Many people are quite surprised to discover that Capricorns have a dry sense of humor.

The thought patterns of their mind are rational and constructive. Unless other things in their natal chart mitigate this, most Capricorns do not grasp ideas rapidly, but must plod along, slowly absorbing knowledge. However, this attribute assures them of the retainment of everything they learn.

They can be troubled with arthritis of the bones and joints. Because of this, they should eat properly, take vitamins, and engage in some form of physical exercise every day. Calcium and Vitamin C are extremely important supplements.

Capricorns have a lot of patience. This is fortunate, for they are forced to see many of their aims meet with delays, setbacks, and obstacles. The stoicism of the Capricorns helps them face these objectively. If one path is blocked, they will try another. They know intuitively that work is therapeutic. This trait develops their strength of character. And yet, at times, the obstacles will produce pessimism; and some of them will cease trying for fear of failing. Encouragement and praise are essential in motivating a Capricorn to continue.

They are thoughtful, self-contained people. They may not have the personal magnetism of some of the other zodiac signs, but they are tactful, compassionate, and warmhearted. Their own personal sufferings help them identify with the sufferings of others.

The reason for so much personal suffering in their lives is so that Capricorns will seek spiritual attainment rather than personal attainment. The mountaintop the goat climbs represents soul growth rather than personal growth. Once a Capricorn is made aware of this, setbacks and obstacles diminish.

In love, they are as romantic and emotional as anyone else, but they may feel inhibited in expressing their emotions. They are cautious in making a total commitment, until they know that the traits and lifestyle of the possible partner are compatible with theirs. Once married, they seldom divorce, for they feel that any situation can be worked out.

Capricorns are family-oriented, and enjoy their children. They must watch a tendency to want to dominate their children. Since it is easy for them to get sidetracked in their own work or projects, they must make a conscious effort to bring fun into their children's lives. It would help a Capricorn to set aside a certain time each day to do something with their children. Otherwise, time will elapse without their being aware of it. The children can

learn much from a Capricorn parent because of their parent's responsibility and from their dry sense of humor which makes life appear amusing. A Capricorn woman enjoys working but should, if possible, avoid going back to work until the child is in school.

Capricorn children benefit from being introduced to a variety of experiences. They should be praised for effort rather than for achievement. In time, their achievements will be great, if not greater, than their efforts. Allow them to accept responsibilities early. They generally look older than they are. (In later life, they get younger-looking.) Because they appear to be very wise for their age, it is easy for their parents to unburden their troubles to them. This causes the child to lose his / her own small amount of optimism, since he / she is not old enough to help the parent solve the problem.

## Sun ☉ in 4th House

(Haydn Paul)

The search for the path of development lies in 'your roots', which can include family heritage, ancestral patterns, social traditions, the collective mind and your home life, both as a child and as an adult. These roots represent individual identity and security; and it appears as though part of you has been submerged and requires a conscious raising to the light through an inner investigation and integration of the creative roots that have been influential in forming your nature.

Look towards your early home life, childhood environment, social conditioning and relationship with parents, especially your father. These may hold clues as to the later development of your personality tendencies. Try and evaluate if you have succeeded in asserting your identity by now, or do you still reflect childhood conditioning and live a life formed by powerful social traditions or family attitudes? Do your choices have to conform to parental or social pressures, or do you feel free (and guiltless) when you follow your path? Is your father figure a symbol of social authority, or a supporting parent who encourages the unfolding of your potential and identity, and who never condemns if you take wrong turnings? Can you stand free and alone from the shadow of your parent's presence? How do you perceive your father, as a source of strength and power, or as an absence in your inner life? What are your attitudes towards social traditions? Do you accept their validity, and conform accordingly to their directives; or do you challenge and question them, eventually creating your own response and way of living, irrespective of issues of conformity and social approval?

While you may look externally for roots, their real anchoring point is within your nature. Creating a beautiful, secure and safe home environment may be certainly an advantage, but unless those inner roots are secured will still remain unsatisfying. Family life will prove necessary for you, providing that you do not depend on it for your sense of life

meaning and purpose. Otherwise, changes in family composition and relationships will have great effects on your state of well-being, especially at times when children mature and leave home, or teenage friction with parents may be rife.

It may be during the later part of your life that you begin to shake off the influences of earlier conditioning, or find the path which redefines your sense of identity. Probably the earlier part of your adult life will be spent in following socially acceptable life-tracks with relatively little questioning. A reorientation towards inner unfoldment may be required, so that your attention is less focused on attaining security, stability and roots only in the outer world.

The point to be realised is that childhood foundations are present only to build the adult life upon successfully, so that individuality can flourish. Most adults fail to build upon their foundations, taking those patterns as boundaries and directions that they have to conform to for fear of losing parental approval; and so they fail to become free and independent. Through integrating those roots firmly in the ground of your being, you create the opportunity to grow and become self-assertive, confident in your nature, responsibilities and individual expression. As self-belief matures, a sense of inner security begins to form and a renewed degree of vitality flows, enriching your life again. You will feel that finally you have arrived home, and that your past is now fused and integrated correctly into your present.

(Stephanie Camilleri)

Deeply concerned with basic values, these people generally have a philosophy of life that makes them uncomfortable with mere surface show. They crave to live righteously, to be a meaningful part of a healthy society. They will work hard to own their own home or a piece of land. If they grow up in comfortable surroundings, they may find it hard to leave. They usually stay near their childhood roots, maintaining the family and neighbor relationships they have known since childhood. If life forces them out and they must live far from 'home', they will miss it, sentimentalize it, and yearn for it.

They gravitate toward the kind of work they can do at home; if they must have an office or place of business away from home, they will usually contrive to do their creative thinking at home.

Politically they seek a just society, with equal opportunity for all. To this end, they will work hard, usually on the thankless, organizing, detail end. They tend to shun the limelight and, when they must step forward, are known for their modesty and concern for issues rather than ego.

They tend to be shy and undemonstrative (unless other aspects contradict), but their feelings are deep and active, and they never forget love or kindness. They have great endurance, usually work into old age, and, if forced to retire, soon find something useful



to keep them active.

(Howard Sasportas)

Those with the Sun in the 4th need to delve deep inside to find themselves. What is achieved in the outer world is perhaps less important than what is accomplished in terms of soul-growth and inner spiritual development.

The struggle to define the self rages on the home front. They need to distinguish their own individual identity as distinct from the family background, without denying that they are also part of the family. On one side, the danger is deriving the identity too much from the ancestry and becoming just a replica of what it represents or how it has shaped them. On the other side, however, there is the danger of totally rejecting the background altogether as a means of freeing themselves from its imposition. The first instance denies their own uniqueness and originality; the second denies their 'fate' - their biological and psychological roots. The task at hand is somehow combining the two: acknowledging their heredity and links with the family of origin, and yet at the same time developing an identity in their own right. They may carry something of the tradition of the family, and yet do it in their own way.

If the 4th house is taken to be the father, energies here may be experienced through the father or projected onto him. Those with the Sun in this house might have experienced the father as so powerful and authoritative that they subsequently cannot surmount a crippling sense of their own smallness or inferiority. They may have to do battle with the father to sever the hold he has on them. In other cases, the father may have been physically or psychologically absent. For the boy-child this could mean that there wasn't a clear sense of a father upon which to model his own masculine qualities. These would have to be found from within the self. For the girlchild, the experience of the absent father could entail a lifetime search for the lost father. She, too, would ultimately need to 'find' father qualities inside.

There is a strong need to own their own homes where they can exercise authority and influence. Sometimes there is a prolonged search for the right place to root.

The Sun in the 4th suggests that they come more into their own in the second half of life. A renewed sense of creative potency, vitality, and the joys of self-expression are potentially available in the later years.

The nature of the Sun in the 4th is similar to Leo on the IC. A deep need to express their own unique and special identity is the foundation upon which much of the life is built.

(Bill Herbst)

Microcosm: A 4th house Sun indicates that you have come to the Earth to realize that

you are ultimately the center of all things in life. This is the essence of the life purpose, to experience fulfilled self-centeredness in as personal a way as possible. You're decidedly modest where overt expression is concerned, as the 4th is not only conservative, but private; and the Sun's placement here shows that you plug into life energy by maintaining essential privacy, as a way of guarding your importance. The challenge is to protect your sense of divine centeredness without denying others their own subjective experience of Godliness.

**Personal security:** Home, family, and the traditional values that form our cultural sense of personal security are at your core. Your life goal is to achieve and maintain security, to define what family means, and to experience the fulfillment of total safety for yourself and complete acceptance by those you emotionally value. At any given moment, you may or may not feel secure, but you inevitably return to the search for the perfect nest. The sign and aspects of the Sun reveal the type of family security most suited to your particular evolutionary dance. In a crisis, you will sacrifice everything else to protect your family.

**Emotional imprints:** Emotional imprints and the conditioning of early family life form the center from which everything grows. Though the matrix of family systems is important to each of us, regardless of the Sun's placement, for you it is the hub of existence. You experienced an early sense of self-importance in your family system, but curiously, what was even more critical was your reception by the world outside your family. This is likely to have been either a triumph of confirmation or a trauma of contradiction. Insofar as the imprints were positive, your life unfolds in a kind of perpetual, happy sentimentality; and where they were negative, your life becomes a long and painful ambition to dig up, reveal, and free yourself through understanding and acceptance.

**'Inner-link' parent:** One or both of your parents had extraordinary importance in your development, even more than we would normally expect. You were very attached to nourishment, since you needed more emotional warmth than other individuals. This attachment occurs whether your experience was positive or negative. Whether the inner-link was your mother or your father, you tend to 'maternalize' the memories. What you learned from and about your own parents has direct and powerful relevance to the way you understand the central role of parenting as an adult, since your life-purpose revolves around the issues of protection and security. It is often helpful with this placement to unearth your parents' backgrounds, to separate myth from fact, for your challenge is to amplify what was best about them while improving on their flaws.

**Private intuition:** Private intuition is a natural method of rejuvenation, something too important to be overlooked or taken for granted. The radar of inner guidance is often more compelling than the rationalities of ordinary life. You seek to contact the deepest, most personal inner sanctum of selfhood. Every time you truly feel your inner self, life-energy rushes into your whole being. It is a 'coming home' to oneself, a life built around private answers to the question, 'What do I need to feel whole, safe and secure?'

(Robert Pelletier)

You have strong family ties, and you need to have the security of familiar surroundings in order to feel at ease. Because of this need, you would be more comfortable working in an environment where you know most of the people you deal with. To win approval for your accomplishments, you must first understand what people need and then get the right kind of training to satisfy that need. Indulging in daydreams about your future accomplishments is futile unless you accept the responsibilities that go along with success. If you are somewhat apathetic and content with only a modest level of achievement, it is highly unlikely that you will ever gain public recognition for your efforts. With proper motivation, however, and by using the resources of your creative imagination, you could make a substantial contribution to fulfill your social obligations.

You are afraid that you cannot earn enough to feel secure; but this anxiety will diminish as you start putting your ideas to work and more confidently assert your right to think for yourself. The value of your ability to solve problems can be determined only when you apply when you know. You will become independent and free from obligation to others according to the amount of effort you put into developing your creative talents and resources.

The public at large will provide every opportunity you need to achieve distinction in your career. When you live up to society's expectations, you also live up to your potential. Fearing failure, however, you tend to withdraw from a challenging opportunity when you feel intimidated by competitors. If you can resolve your selfdoubt and fear, you will soon have proof of your capabilities. You will become more aggressive and determined to reach your goals as soon as you realize that setbacks and reversals are normal for most people who are pursuing an objective. Someone you love, perhaps your partner, will give you the stimulus you need to exploit your talents. This will win that person's respect and also improve your own self-image and feeling of self-respect.

The future is yours to shape and mold. You can make it comfortable and secure or dreary and dull, depending on how ambitious you are. You must slowly pull away from depending on others or allowing them to depend on you. Then you can begin to lay the foundation on which to build your future. The best motivation for this is education and training. Start by turning a deaf ear to people who try to make you feel guilty for refusing to help them when you know they can help themselves.

You will progress more rapidly and become more self-reliant if you live apart from your family. You must learn the joy of being truly independent and realize that you are competent to make the most of your mental assets and resources. Only then can you be sure enough of your talents to dismiss anyone, including a member of your family, who says you can't do this or that.

# Moon ☾ in ♏ Scorpio 25° 43'

(Jan Spiller and Karen McCoy)

## Static

When you habitually require others to give you their unconditional loyalty and allegiance, you may become crushed, insecure, and angered when they don't. You may unconsciously respond with defiance, exercising the instinctive power you have over others, and subtly attempt to enforce loyalty and control. Therefore, in your eyes, they lose power. In this process, you lose your capacity to feel the joys of equal interaction, and consequently create emotional stagnation for yourself.

If you feel insecure about losing control, you could attempt to have all the answers for everyone in a way that creates a dependency in them and assures you of oneupmanship. In diminishing another's power, you unknowingly lessen the potency of the relationship. Thus, it cannot provide you with the emotional intensity, change, and new levels of depth that you may need for personal fulfillment. When you sense another's vulnerabilities and provoke that person's response, you get to be powerful but may feel isolated. There is a basic Scorpio tendency to feel insecure in financial and sexual relationships. This can lead to a need to manipulate everyone to prove potency.

## Dynamic

When you take responsibility for creating situations in which you can experience the deep feelings of joy, vitality and intensity that the Scorpio energy needs in relationships, you may notice that relying on others to recognize your worth does not work. The truth is that others cannot renew you. You are the one withholding the depths of perception that would bring this about.

Your lesson is first to release manipulative control of others; and then you can experience the combining of resources that results in the regeneration of your own energy and creativity. You accomplish this renewal by pledging your loyalties to those ideals and potentials for growth that cause you to feel good about yourself. By releasing your vision of being in command, you are able to find out what others are really made of. As you enter onto uncharted ground and are willing to take risks by letting go of power, you can combine with another in a manner that is exhilarating for you. When you choose the stimulation of change over a stagnant status quo, you are able to go forward. Then you can gain knowledge of what enhances self-worth through an exciting process of risk and the unpredictable mystery you need for fulfillment.

You may realize that you can gain more knowledge and strength only by first releasing

what you already have. This encourages you to contribute your inspiring insights generously, exposing perceptions that awaken others to their hidden resources. As you communicate your recognition of others' hidden abilities, it empowers them to reach their own objectives. This creates deeper, more satisfying camaraderie. You can then allow yourself to participate spontaneously in the direction others want to go rather than resisting the current. This enables you to interact with them on deeper, previously unknown levels.

Committed to freedom through renewal, you can realize that the way to win the most is to share the power. Thus, you reach deeper levels by releasing the Scorpio tendency to control. Finally, in the process of expressing loyalty to your ideals, you contribute potency by exposing your hidden perceptions to others. You can then experience your inner worth and the fun of your transformative process coming into expression.

### General

You have great emotional intensity and can find yourself in battles for power. You have an overdeveloped survival instinct. The threat of crisis and betrayal gives you an attitude of distrust, and you are attuned to the possibility of others having evil motives. This is so strong that the power of your belief (and resulting unconscious provocations) can actually bring out the worst in other people, which only heightens your feelings of emotional isolation.

To compensate for severe loneliness, you seek that one other person you can trust, your soul mate, sensing that this will somehow bring you peace. But because of unconscious fears, your approach to relationships is so obsessive and demanding that it often becomes mutually destructive. Instead of finding the peace you seek, you again experience being wounded.

You are learning to balance your attraction to intense experiences with a feeling of peacefulness and serenity. To do this, you need to discover what it is you want to build with another person. Then you can bond with a trustworthy person who is interested in building the same kind of solid, mutually nourishing relationship. With the focus on what you want to create, in terms of a spiritual goal, you can use your power and intensity to build the life that will bring you peace.

For successful fulfillment of the long-sought soul mate relationship, you must build step-by-step, and not skip any stages in laying the foundation. And by your taking the other person's desires into account, the foundation will receive the benefit of both people's creative energies. You need to remember that it may take only three weeks to demolish a skyscraper by three years to build one. By going slowly and keeping your mind on the goal, you can enjoy the process of mutually creating a solid relationship.

(Tracy Marks)

Having Moon in Scorpio indicates that we value our privacy; that we are capable of considerable emotional intensity and passion; that we need to probe beneath the surface of experience in order to secure a deep and solid foundation for ourselves; and that we need to experience our power to use our own and other people's resources effectively. When our real feelings are denied or our real needs unmet, we may easily resort to detrimental Scorpio behavior patterns - obsessions with sexuality or money, expressions of revenge or destruction, or demanding or manipulative behaviors. One of the difficulties of a Scorpio Moon is related to the fear of losing control or surrendering. Because of this fear, we may deny or conceal the softer, vulnerable facets of ourselves, thereby preventing ourselves from experiencing the real communion or union which we seek.

We may have internalized messages from our parents which enabled us to develop resourcefulness, endurance and strength of character, as well as the capacity to plumb the depths of experience. Our sexuality may have been awakened early through the intensity of family interactions, so that we were forced to come to terms with our own life force and death force. A Scorpionic parent, however, may have negatively influenced our ability to receive nurturance and to nourish ourselves. Perhaps such a parent was hostile and punitive, so that we developed considerable mistrust and learned to hide our feelings. He or she may have been dominating, intrusive or sexually provocative, leading us to fear being possessed or overpowered. Coldness or undue stoicism, as manifested in a 'be tough' attitude, may have prevented our internal child from receiving the tenderness and care he or she needed. Sometimes a Scorpio Moon suggests the early death of a parent, or a premature confrontation with realities of death or violence.

We who have Moon in Scorpio can reparent ourselves by recovering, accepting and expressing our feelings and emotional needs, not just our sexual desires. We need to contact our own core, to possess ourselves rather than others, and to learn how to constructively channel our passion. One of the tasks of our Scorpionic Moon is that of discovering our inner power and drawing upon our own capacities to meet our needs rather than manipulating others to give us what we are unable or unwilling to give ourselves.

(Sydney Omarr)

The Moon in Scorpio is intense, dynamic, perhaps best described as 'all the way or nothing at all'. The native is self-reliant, serious, and often described as a penetrating person. He is attracted to the hidden or the occult; he may be a detective, or extremely fond of mystery, and attracted to the solution of crimes. He is very energetic - at times abrupt, acting on impulse, especially in connection with members of the opposite sex. Once he starts, there is no stopping him. He gets up steam and goes on, moving forward, digging deep, leaving broken hearts and disillusionment. But this is the negative response to the Moon in Scorpio - and these people, in the long run, hurt no-one as

much as they injure themselves.

On the positive side, the Moon in Scorpio native inspires confidence, creates solutions to touchy problems, and provides for the security of loved ones; he is virile and passionate, speaks out for his principles, and can be found battling for the underdog.

The astrologer must watch for one basic trait - a tendency to go to extremes in eating and drinking and in affairs of the heart. This is no halfway person - the Moon here is complete and committed.

The native has strong convictions; once he has been convinced, it is difficult if not impossible to change his mind. He can be irritable, on the negative side - or creatively angry, on the constructive side. He must find a creative outlet for his energies, or his emotions build up, spill over and burn himself and others.

The native seems to possess extrasensory perception or at least a highly developed intuitive sense. He can perceive when something of importance is about to occur. He can look at an individual and size him up - he can gaze deep, and sense when the entire story has not been told. He can annoy people, and get under their skins. He is expert at making others lose their control - and thus blurt out what was supposed to be a deep, dark secret.

The native is intense, and reaction to him is the same - either one of great fondness, or near-hate. The Moon here has great attraction for members of the opposite sex. Alan Leo says it favors marriage in a male horoscope, but threatens disharmony in the married state. The Moon in Scorpio is indicative of money by inheritance, marriage or partnership.

The native apparently must learn by experience. Like Rasputin, he perhaps feels one cannot be saved unless he has sinned. He is very serious, and needs to develop a sense of humor and throw aside the idea that he is some kind of secret martyr.

There are not light bruises for this native. When misfortune occurs, he takes it hard and personally. He may even feel fate has it in for him - quite a fascinating lunar position!

(Haydn Paul)

The Moon is in its fall in Scorpio, and your emotions will be intense, powerful, and volatile. You try to keep the lid firmly shut on those potentially seething passions for fear of allowing them unrestrained expression. Maintaining emotional control seems essential for you, as you are aware of vulnerability on that level. You may appear quite cool and collected to others who fail to see through the facade; they see the inscrutable Scorpio mask, which very rarely slips to display the emotional intensity behind the strict control.

In relationships, passion and intensity of feelings are sought within total involvement with a lover; you will invest relationships with great seriousness, becoming heavily, emotionally committed, even though you resist surrendering to full intimacy. Before you fully realize it, you're hooked. Falling in love is like a descent into your underworld - fascinating and obsessive, evoking great riches and pleasures when things are going fine, but exacting great suffering if the relationship fails, since your heart (and mind... and soul) has been projected onto your lover. It's possible that you may be able to resist such intense experience, but this will be at the cost of denying full emotional involvement. Through efforts to protect or conceal vulnerable emotions, you may inhibit deeper and more satisfying intimacy.

Jealousy, possessiveness, obsession, and sexual preoccupation, are likely to emanate from the Moon-Scorpio energies; and the impulse to discover union will be strong, especially sexually and emotionally. You may look for absorption in the other, or to absorb a partner under your own domination. You take rejection hard, entering emotional turmoil and confusion, and may plot revenge, brooding over emotional hurts and holding grudges until time heals the intensity of betrayed feelings. You may recognize this, but changing or redirecting these powerful energies can be extremely difficult. Through personal insecurity, you may experience fears as to the long-term continuance of any relationship, and this may result in attempting to dominate partners or family life by trying to impose your will and control on others to keep them 'in line'.

If you repress your real feelings, this energy may re-emerge as a tendency to manipulate, dictate and dominate, especially through your sexual or financial power, perhaps erupting as revengeful behavior, spite, and malicious action. Denying unfulfilled needs will distort your natural expression; and willful desires energized by strong emotions can awaken compulsive behavior as unconscious needs begin to direct your life. Wherever your desires are, your emotions are also activating them incessantly; satisfying these desires is a way to gain emotional respite, although doing so at the expense of others is not the right way to proceed. Will-desire-emotion is the source of your motivation; if you can define your objectives, little can stand between you and success. If that triangle of energies is not fully activated, you may fail to act decisively and effectively.

You need to understand your inner psychological dynamics, learn how to accept and handle this volatile emotional powerhouse, so that instead of diverting energy toward repression, you discover how to channel it creatively, constructively, and positively for self-development. Feelings provide guiding messages and should be listened to and respected, with appropriate steps taken to satisfy deeper needs. Ignoring them only fans emotional flames even higher, until there is a real danger that they can ignite an inner conflagration which causes damage to yourself, your life-style, and others near to you.

The path descends into your depths, a search to discover the deepest root of your identity where trust and secure foundations can be established. Your potential is



considerable, but to discover this requires a transformation through which innate resources and qualities can be demonstrated. Emotional pain may be the initiating source for this redirection, and a key factor for inner change will be related to recovering and accepting unresolved or repressed emotions, feelings, and instincts. Bringing them back to the surface of consciousness is the first step toward healing them and acknowledging your deepest needs for self-nurture. Focusing at your root centre, you should be able to direct your powerful energies instead of being a victim of their power. You could then learn how to harness these energies, holding the reins of knowledge in conscious control, as the Charioteer does over his horses in the tarot card. Through emotional self-understanding, you will be able to meet your own needs instead of manipulating or relying on others to do so for you.

This may not be an easy path to follow, but attempting to do so will offer potential inner riches and emotional stability. Harnessing emotional power can be the key to achieving your life's dreams, and at least will ensure feelings of ease and contentment with your nature. Self-acceptance brings a relaxation which assists the emergence of more satisfying relationships. You hold the key to your own fulfillment; inserting it into the lock of your nature and opening the inner door may become the most important action in your life.

(Skye Alexander)

You are extremely emotional and highly sensitive, though you hide it from others. Aware of how deeply you can be hurt, you refuse to share your feelings with someone until you are certain your affection will be reciprocated. You are almost pathologically secretive, and never reveal yourself entirely; and no-one knows very much about what really goes on inside you.

Intensely passionate (about all things, but especially relationships), you probably are considered highly sexual. You exude a powerful and almost mesmerising sensuality. However, your passion is never merely physical. With your lovers, you want nothing less than total merger - emotional, spiritual and physical - and while you may settle for sexual merger when that's all you can get, casual sex doesn't satisfy you.

When you become involved with someone, you throw yourself completely into the relationship and actually feel that you and your partner are one entity. Therefore, if the relationship ends, you are devastated; it's as though you'd lost a piece of yourself.

This is also the reason behind your infamous jealousy and possessiveness, for you can't conceive of your partner as an independent individual. Power struggles and issues of control often arise in your relationships. Because your inner, emotional life can be chaotic and overwhelming, you feel a strong need to be in control of the people and situations in your external life. At times, you are domineering, authoritarian or manipulative toward your partners.

When you feel you've been betrayed, you can be vindictive and ruthless in seeking revenge. You are not an adversary to be taken lightly, for once you've made your mind up nothing stops you from achieving your goal. A genius when it comes to understanding human motivations and weaknesses, you always know intuitively what your adversary's greatest fears and vulnerabilities are, and readily take advantage of them.

You are intrigued by what lies beneath the surface; and your desire to understand the innermost workings of people, governments and the Universe can result in an interest in psychology, espionage or the occult. Your keen perception, insight and intuition make you appear to be psychic - and perhaps you are.

You are an extremist in all you do, and you never pursue anything (or anyone) halfheartedly. Once you begin something - a job, a sport, a diet, and especially a relationship - you can be obsessive about it. If the situation turns out to be detrimental to your well-being, you still refuse to give it up and can become selfdestructive in your obsession.

Your childhood and early home life were probably difficult, fraught with intense emotional outbursts, intrigue, manipulation, domination, even cruelty. Your mother (or your nurturing parent) may have been authoritarian and repressive, never allowing you much freedom or individuality. The threat of violence may have been there, even if it was never acted upon. Or, you might have been threatened instead with alienation, isolation and loss of parental love if you didn't obey. Though your mother may have loved you very much, she had trouble expressing it. Or, she might have manipulated you with subtle (or not so subtle) sexual suggestions. Regardless of whether you feel positively or negatively about your mother, you are strongly attached to her, and her influence continues long into your adulthood.

The hidden demons, the subterranean emotional turmoil, and the unspoken fears and hostilities that were never brought out into the open, were perhaps the hardest things for you to deal with when you were young. As a child, you knew that things weren't right in your family, but you couldn't talk about it. There was probably some deep, dark family secret - alcoholism, violence, insanity, sexual abuse, criminal activity, or something less dramatic - that was kept hidden.

Though you probably love your own children deeply, you may have trouble showing it, because you guard your emotions so closely. Often you find yourself behaving badly toward them even though you don't mean to, especially when they've made you worry about their safety. Intensely protective and possessive of them, you can't bear the thought of losing them. As a result, you can sometimes become overbearing, controlling and smothering.

Women with this Moon placement usually find it easier than men do to express their

Scorpionic characteristics. Men sometimes project this part of themselves onto the women in their lives. As a result, you may attract women who are strongly emotional, sensual, passionate, willful and powerful. Or, you may be terrified of women because you see them as devouring, controlling, manipulative, sinister or deceitful.

(Marion D. March and Joan McEvers)

Your emotions are intense and are often based on willful desire. You are impatient, moody, and even given to brooding. Easily hurt, you can become jealous, hold grudges and take revenge. You often judge others too quickly and feel a need to dominate through subtle means.

You will not tolerate opposition to or interference with your goals, but often you will sacrifice a great deal for kindness. You have executive ability and are resourceful and enterprising. Although abrupt and impulsive, you have self-confidence and the ability to attain success. You usually get what you go after; however, you might find that you have achieved a hollow victory.

Since you are so jealous, proud and possessive, this position of the Moon doesn't promise a harmonious marriage. The wish to dominate is often reflected in your relationship with your children; it can be the result of a parent's domination or of your over-idealization of a parent, usually the mother. With this lunar placement, a mother can be overly possessive, and she may have trouble freeing a child, especially if male.

Medical matters appeal to you, and you are not easily upset by the sight of blood. Your patience with things (as opposed to people) would make you a fine surgeon; psychiatry would also come naturally to you. Any work which brings you to the heart of matters will appeal to you; and, therefore, you could find yourself involved in the legal, forensic or political field. In business you can make spectacular gains and even more spectacular losses on occasion.

Many lunar Scorpios love the sea, and can make their living on it as sailors, fishermen or swimming and diving experts; and also, of course, in the navy. A life in the armed services appeals to many of you as it requires the kind of skills and dedication which come so easily to you.

There is evidence that your birth brought a problem to your parents. Many lunar Scorpios are born into some kind of 'inconvenient' situation and are adopted soon after birth. On the other hand, some of you are born to families who already have a number of children and don't really want any more. There is no doubt that you are on a different wavelength (possibly even a different planet) from that of your parents, and you will have been constantly misunderstood as a child. Your experience may have been poor because you were not really the type of child that they were hoping for, or you may have been compared unfavourably to another child in the family. 'My parents always seemed

to have much more time for my brother than they did for me', says Lorna, an attractive and active lady whom I meet regularly at the swimming baths. 'Being male gave him a head start, of course, but then he was also considered to be the 'clever one'. You know, looking back over our lives now, I think that I have done just as well in the long run even without academic qualifications or the unqualified love of my parents. No, I don't feel bitter; not now.'

You could, at the worst end of the spectrum, have been bullied by your parents, subjected to violence or sexual abuse, or just made to feel thoroughly inadequate. You may have been told, or have been given the silent implication, that you could never live up to their exalted standards. Negative attitudes die hard in fixed signs; and you could, if not careful, go through life never shaking off the hatred and anger of your childhood. You may still feel yourself to be a nuisance to others and wonder why they put up with you. Nevertheless, many lunar Scorpios do love their somewhat inadequate parents very much and take a really caring if rather dutiful attitude to them later in their lives.

One peculiarity associated with either the Sun or the Moon in Scorpio is there could be a death in the family at the time of your birth or soon after.

You may have been either very good or very bad at school. Sports and artistic subjects come easily to you, but you could have had difficulty coping with the pace and imposed discipline of normal school lessons. Some of you will have worked hard when reaching your teens in order to overcome childhood shortages of one kind or another. Some of you will marry in order to improve your position in life.

Although very fit, you can be a worrier over your health. Your weak spots are your arteries and veins; and you could suffer from high blood-pressure later in life. You may suffer from headaches and migraine; also other forms of allergies such as hay fever. The main problem seems to be in the reproductive organs; many women with this placement have terrible periods, and may have to have a hysterectomy in the end just to stop the endless outpouring of blood.

(Julia and Derek Parker)

The emotional energy resources, which are strong when the Sun or Ascendant sign is Scorpio, are in some ways even more potent with a Scorpio Moon. They will surface at once when the individual is challenged; and the response to all kinds of situations is influenced in an extremely powerful way. Because the feelings are so instantly on tap, the subject can overreact when provoked; all kinds of reaction, both positive and negative, will be faced with vivid emotion. There may be outbursts which will surprise those confronted with them, since other areas of the personality usually present a very different sort of person.

Not only emotional but also physical energy is boosted by this placing, which adds

determination and the instinctive urge to achieve. The subject can also encourage others (particularly loved ones) to achieve more. Laziness in a child, for instance, will be denounced by the Moon-in-Scorpio parent; and in the end the child will be bullied into action. There may also be a tendency to show a certain harsh reaction - such as taking an extreme line in the discussion of the treatment of criminals. Here, the immediate response of the Moon will home in on the cruel streak of Scorpio.

It is very important indeed that the subject realizes how many situations in life will prompt his instinctive response of jealousy. Rather as the individual with a Taurean Moon will react possessively and regret it, so the subject with the Moon in Scorpio may well loathe expressing any form of jealousy, but will simply not be able to help it. Again, it is the powerful influence of the Moon encouraging an immediate response and reaction. It will not be easy for the individual to control this negative trait; and the feelings will most certainly be heartfelt.

An awareness that jealousy can be very easily aroused, however, is essential, and will help the subject to cope with it. This will also enable the partner to fully understand the reaction of the loved one; and if you, as the astrologer, can explain this both to your subject and to his or her partner, you will be fulfilling your role very well indeed. If these extremely powerful sources of emotional energy and intuition can be channeled in positive directions, there will be great inner strength and resourcefulness.

(Frances Sakoian and Louis Acker)

The Moon in Scorpio indicates strong, biased emotions based on willful desire. This is not considered a favorable position for the Moon, because here it is in the sign of its fall.

There is a tendency to take personal affairs very seriously, which sometimes leads to possessiveness and extreme jealousy in some cases. When it is carried to extremes, the natives can hold grudges and plan to take revenge at an opportune time; in any event, they do not easily forget personal affronts. The inclination toward brooding and revenge is a serious character defect that can go with this Moon position, and it should be avoided at all costs. These individuals sometimes desire to restructure the family and domestic situations. They may want to dominate others through subtle means. They can also be very stubborn, on account of emotional attachment to their own desires. However, if clear direction and right motivation are present, they find no sacrifice too great to achieve a worthwhile objective. They have definite motives for all their actions, though these drives may not always be apparent.

(Lyn Birbeck)

You have a deep, though potentially paranoid, soul. You have the need to be intimately involved with Other - inextricably linked to a fear of abandonment. You have the instinct to seek out the hidden in Other - but equally a dread of being exposed. Your mother is

seen or expressed as one who is close and powerful, and / or denying and manipulative.

You naturally respond in a positive manner towards Other when you intuitively know him / her to be emotionally genuine. You respond with passion and single-mindedness towards an Other who is attractive to you. You respond quite irresistibly to an Other with a powerful personality.

Your inner child reacts by closing down completely at the first sign of emotional weakness in Other, which is a sign of emotional weakness in itself. It reacts with a fear of betrayal almost as soon as you are initially attracted to Other. And when it suspects that the power it sees in Other could control you, the control games begin.

You gravitate towards an Other who is in need of being emotionally transformed or taken in hand; towards situations where you have to prove your emotional tenacity and resilience; and towards triangles of jealousy and other negative emotions.

You can get caught up in relationships with Others who turn out to be every bit as emotionally intense as you thought you were emotionally in command; in complex or deeply distressing experiences that stand to purge and deepen your emotional makeup; and in having to establish once and for all where you stand emotionally.

When you are alone, it is because it is simply the most effective state to be in for confronting you with your deepest and most central fear - that of abandonment and betrayal. Being alone is more often than not a testament to the self-fulfilling prophecy that you created. This is because you have a belief conditioned into you that sooner or later whoever you are with will leave you in the lurch or do the dirty on you in some way. The ghastly truth, however, is that either you did not commit deeply and completely enough, and so Other gives up out of sheer exhaustion, or you obsessively possessed Other under the guise of 'love', leaving Other having to escape in order to breathe. If you are alone and you disagree with the above reasons, or they simply do not make sense to you, then it has to mean that you are in denial of your own emotional nature, and make what is difficult to relate to even more so. Either that, or you have decided to sit this one out.

Keynote: Feelings are hidden but intense.

Symbol: A psychoanalyst helps his patient to relive the past.

The genius of the Moon-Scorpio person lies in his ability to see into the depths of things. He is a natural psychologist who can bring out the best or the worst in people and who appreciates the power of the unconscious factors which underlie everyday behavior. He is apt to be preoccupied with sex, and his problems frequently have obscure sexual origins.

Although highly charged emotionally, he may be so deeply reserved that he betrays no

sign of the tumult of feelings which fight for control of his nature. This inner pressure keeps him restlessly on the go despite a tightly maintained control over his instincts. Often the most vital part of his life is carried on below the surface in fantasy and dreams. Because his psychic energies are engaged in the task of self-exploration rather than in practical work, it may appear that he is unable to express the best that is in him.

The Moon is in its detriment in Scorpio because the lunar function of growth is incompatible with the sign's function of elimination. The Moon rules the public, while Scorpio holds sway over such strictly private matters as generally pertain to the bedroom or bathroom. Lunar Scorpions are reticent about their personal affairs - often with good reason. They prefer jobs where they can shroud themselves in private offices and work quietly and efficiently away from the spotlight of attention and the intrusions of strangers. Their retiring nature may deny them the recognition they deserve, even though they are ambitious to succeed in whatever projects they undertake.

The lunar Scorpion's capacity for dogged persistence makes him willing to tackle difficult but essential jobs. These individuals often succeed as psychotherapists, critics, proofreaders, analysts, chemists, laboratory technicians, exterminators, and sanitary engineers. They like to be by the sea or a large body of water, and prosper in businesses relating to liquor or liquids. The Moon-Scorpio housewife runs a scrupulously shipshape home, largely because she does not hesitate to dispense with articles which have served their purpose.

Because the watery or psychic element is so prominent in their nature, these people are liable to go to emotional extremes. Sex becomes an issue, not only because their appetites are insistent, but because the primary libidinal drive may be diverted into devious channels, resulting in strange impulses, compulsions, and fetishes. There is a danger of turning to drugs, alcohol, or promiscuity in order to release pent-up feelings. However, when the deep-seated forces of the personality are given legitimate outlets, lunar Scorpions become faithful workers for causes in which they invest themselves body, mind, and soul.

This position often shows a peculiarly difficult life. The problems which boil to the surface may seem inexplicable, but to the esotericist they represent karmic liabilities brought over from a previous existence. Hence, they are unavoidable and inexorable in their demand for remedial action. Unconsciously, the individual has chosen to expiate former transgressions and to purify his nature through suffering. Sooner or later, he finds himself forced to renounce something he craves or to which he has become compulsively attached, as he learns to relinquish sensual satisfaction in order to regenerate himself from within.

(Arlene Robertson)

Even though it is in a water sign, the Moon in Scorpio, moving quietly on the surface but

turbulent in its depths, knows exactly where it is going. Here your emotional security is bound up in the need to be in control of the self - always. The mere thought of being in a situation, however temporary, where you have lost control - an accident, an illness, a natural catastrophe - brings on a feeling of panic. Your energies leap into action to grapple with the details that confront you, wrestling them to the ground until you are once again in command.

You learn early in life how to respond to daily situations in order to safeguard yourself and function to your capacity. You carefully consider every event and each person of any importance who comes your way as you probe for any unexpected, subtle, unseen forces at work to threaten your safety. If any are detected with your psychic radar, you drag them out of their hiding place, collly look them over, and eliminate those of no consequence. You, the Moon in SCorpio person, are an excellent eliminator of any persons or circumstances that do not enhance your longrange purpose.

If another person tries, successfully or not, to dominate and drive you into subjugation, you are decidedly uncomfortable. You must have your own way or follow your own road map; and no-one, loved or disliked, had better try to interfere. All these inner pressures are seldom apparent on your usually calm surface. Generally you hold your emotions in check until you feel secure in expressing them, however discreetly, to a chosen few. You have carefully calculated how much you will show. You certainly don't want anyone to know how you react to various situations; for if you knew, they would then understand how to control you.

Many times you retreat into secretiveness to maintain your inner composure. Beacuse of such self-discipline you cope well with emergencies ar any sudden distressing events. On rare occasions when you are driven by happenings beyond your grasp, you may veer dramatically from one extreme to the other. Such behavior confuses and shocks others, for thse outbursts are alien to your normal conduct and seldom are they referred to again. You also seek security in knowing how to subtly manipulate others to do as you wish, for then they are under your domination and you are assured of the desired reaction.

You are capable of loving deeply with your whole heart and soul. To you, love is touched with pain, for you seem to fall in love with those whom you try to change to conform to your pattern. If the loved one is incapable of changing, your loyalty endures even to and beyond the point of suffering. You need to learn how to release the beloved from your grasp without concern for the concept of a winner or a loser. for your consuming emotions and needs either drive the other one away from such frightening intensity, or cause you to reject another as soon as you experience intimacy, for fear of being rejected yourself.

'If it doesn't hurt, or if it doesn't have the power to cause hurt, it must not be true love.'  
This is how a Scorpio Moon person feels, and that is why so many of you have intense



tragedies in love affairs. You stay in the relationships until you are wounded beyond endurance, or until your mate can no longer tolerate the pain.

If you are a female with this placement, you rarely display your affections openly with extravagant words and gestures, but hold it back for the privacy of intimate moments. You look for emotional feedback from your partner to reinforce your sense of self-worth. You expect loyalty and a certain amount of freedom, an understanding that you must be your own person with your own control valve. You do not want to be dominated, consciously or unconsciously, as many women do. Quite the opposite. You consider yourself equal to your man in the full sense of the word.

As a mother, you take your responsibilities seriously, and use much of your emotional energy in protecting and raising your children according to your Scorpio code. You respect their individuality and, as they mature, allow them freedom to find their own way and discover their own talents. Your love is deep and strong.

If you are a male with this placement, you look for assurance from your mate that you are indeed in control of everything - the home, the finances, the children's education, the kind of car you buy. You expect your spouse to understand your moods, your need for privacy, and to allow you to withdraw into yourself when you must. Even though you enjoy the close family relationship, there are times when you must find a peaceful retreat to inhabit so you can restore serenity to your turbulent emotional nature. 'Leave me alone', you say. And she does.

What do you, the Moon-in-Scorpio person, depend on? It's the ability to master any emotional situation by controlling yourself, submerging the more painful feelings and using the more positive ones to solve your dilemmas. You, of all the signs, have the inbred strength to survive under the most staggering physical, mental and emotional conditions. You know that you are strong, yet you keep this to yourself. Your hidden sources of strength and stamina are always there for you to dredge up and use when life hurls you a devastating blow.

(Isabel Hickey)

Dominating and aggressive. Impatient and moody, given to brooding. Easily hurt and can be jealous. Impulsive. Desire is the motivating force. Strong pride and will. Intensely passionate in response to life. Set in ways and very stubborn. Apt to be disappointed in love. Apt to demand too much and not give enough of understanding. Sit in judgement on others too quickly. Greatest need: to learn to forgive and forget. Strong physically. Sensual. Extremist in temperament. Strong, deep feelings, but they need handling. Needs to achieve an optimistic attitude toward life. Go after what they want, and usually get it and then find out it's not what they really wanted. In a male chart, will attract a possessive and jealous mate if Moon is afflicted. A magnetic feminine.

(John Townley)

You are especially sharp at focusing on what is important in a situation, particularly in a long-term affair, and in acting upon it accordingly. You have probably learned that what is obvious to you is not always obvious to others; therefore, you should be fairly discreet in expressing your opinions until you are quite sure of your partner's views.

This ability may be helpful in the long run, but it may cause you to miss some opportunities if you wait too long for a potential lover to open up to you. At the same time, however, it will save you the annoyance of inadvertently becoming involved with a prying or overdemanding lover.

Very probably you will choose a partner who takes life less seriously than you do, someone who will provide daily enjoyment and happiness and let you handle the larger problems.

Sexuality is likely to be a very intense and deep means of expression and communication, through which you show your greatest affection for your partner. In an ideal relationship, you may totally transcend your personality in sexual consummation, making it an almost religious experience. If this doesn't work out, however, don't hold it against your lover, who probably cannot participate at your level of intensity. When the time and circumstances are right, the experience will be all the more satisfying.

## **Moon ☾ in 2nd House**

(Haydn Paul)

What will feel essential to satisfy your inner needs is material and financial security associated with a stable life-style. The foundation for this will be establishing a loving family home; and achieving this will be a preoccupation. You prefer a controlled life, minimizing the threat of unsettling changes; and you erect barriers to keep those changes at a distance. Money is important in this respect to protect against financial concerns, although this is unlikely to be absolutely secure, due to the lunar fluctuating nature. If the Moon is placed in a fixed sign, then your financial situation may be more stable than if it is in a mutable sign.

Home is seen as a castle protecting you from the storms of life. Sitting there, surrounded by family, material possessions, and comfort, you feel a sense of solidity, emotional security, and well-being. If anything threatens this, you feel extremely vulnerable, as your center of identity has been displaced into the external world. Your feelings have been projected onto family and possessions, and they become the center of your life, the heart on which everything depends. Losing a favored life possession becomes

emotionally damaging, reminding you that life cannot be controlled and that instability lurks around every corner, pointing out the impossibility of erecting inviolable barriers. If this need for emotional security is allowed to become too powerful, it can become claustrophobic and suffocating to loved ones, and can leave you too vulnerable to the independent actions and choices of others.

These needs may have developed during childhood, where you felt protected and nurtured by parents; you wish to recreate this feeling in adult life. You may have received social or parental attitudes related to security and stability needs; perhaps beliefs concerning the maintenance of the status quo and conservative attitudes in life were stressed, or perhaps pursuing financial prosperity was emphasized as an essential adult objective. Certainly, such attitudes and values have influenced your adult behavior.

If you develop some flexibility within these security needs and withdraw any projections onto others or onto possessions, a more sensible balance can be achieved, one that is less vulnerable to being shattered by unexpected experiences. The sense of emotional well-being should be found within, through integrating feelings and dependency needs, and by an awareness of what is necessary for self-nurture. The most fulfilling roots are those which exist within yourself, not in the external world.

You may be attracted toward mankind's history and heritage, or to family traditions, a trait which could be used for personal interest or for business purposes. You may have an instinctive talent for understanding the marketplace, using your affinity with material possessions and comfort to sense what consumer products people need or can be persuaded to desire. Such a perception could be exploited effectively through business concerns for your future prosperity.

(Stephanie Camilleri)

There is a quality of reserve or silence to this position. Still waters run deep. The Moon here absorbs impressions but does not easily find ways to give them outward expression. This is a good placement for artists and writers who will use their craft to translate their impressions into effective ideas and images. Generally well-spoken in any given situation, people with this Moon will usually not be the first to speak, nor will they speak often, or long. They delight in plain, straight-forward speech, direct and to the point. Sometimes they are masters of the witty aside. Garrulousness with this position is an indication of serious sexual frustration.

Sexual fulfillment is extremely important to this position. They are generally powerfully attracted to potential sexual partners. If, for some reason, this attraction does not bring them a fulfilling relationship, it will cause a variety of mental and emotional problems. Both sexes seem to radiate sexual energy. They are very aware of sexuality in others from an early age. The Moon's sign and the aspects to it from other planets will show whether this is a positive and healthy development, or if it leads to repression and a fear

or hatred of sex on the one hand, or to a cynical exploitation of it on the other. In our sexually confused society, children with this location need a lot of healthy physical love in babyhood to avoid the pitfalls that a second house Moon can bring to those without a strong early foundation.

Men with Moon in the second house will be attracted to sexual partners by their sexuality, by their possessions, or by both. If the Moon is in a fixed sign, they will be too possessive of partners. Some men deal with the sexual pressures of this position by turning to prostitutes.

Some women with this position are so afraid of sex that they hide behind ugly clothes, unbecoming hair styles, and off-putting facial expressions. Others revel in it and have no qualms about taking anyone who pleases them to bed, maintaining all the while a virginal façade and a total and lifelong silence on the subject, even to best friends (whose partners may number among their conquests). Then there are others who advertise their sexuality through tempting clothing and attitudes, whose only real pleasure is the material gain they receive from their lovers. Conversely, some may be the prey of such persons.

For men, the intense sexuality of this position can lead to homosexual episodes, though more often it leads to a fear of potential homosexual tendencies in themselves, or a paranoia towards homosexuals and a fear of possible homosexual advances from friends and acquaintances. With the Moon in Cancer, the sexuality may be so responsive and intense that it results in bisexuality or bisexual episodes.

Love is very necessary to these people, although it may or may not be directly connected with sexuality. If others show it, they may make fools of themselves for love. Powerful attractions that are hard to deny and may last for years occur. Artists with this Moon position will seek a 'muse' or love object for their talent to revolve around.

A second-house Moon creates a strong instinct for acquiring money and property. For less highly evolved souls, this might mean acquisition by illegal or immoral means. On a higher level, there may be an appearance of disinterested love or affection that somehow results in the fortuitous acquisition of wealth or property. The most highly evolved souls will cheerfully acknowledge their love of beautiful, valuable things and an interest in acquiring the means to obtain them. Along with the acceptance of this acquisitiveness as a natural desire goes a willingness to use property for the benefit of others and the desire to take good care of it.

If there are stressful aspects to the Moon, there may be long bouts of poverty, particularly in childhood or youth. This can result in intensified efforts to acquire money and property later. It can also result in a painful awareness of the inherent injustice of a social structure that allows the rich to get richer while the poor get poorer, and an interest in the reform of property laws.

(Bill Herbst)

Self-worth: With the Moon in the 2nd, the psychological evaluation of self-worth is linked with the ability to emotionally respond to needs. If you protect yourself (and others) in a sensitive way, you'll feel good about yourself. However, even in the best living, the Moon is connected to the ebb and flow of the temperament. There will be fluctuations, mood shifts from good to bad feeling, and back again. These are cyclic and should be understood as temporary. Flow through the changes. Also, when personal needs for comfort or security go unfulfilled, good feelings invariably decay. The challenge is to provide yourself with what you need, not as others define it, but as you feel it.

Possession: The experience of 'mine' is tied to personal security more strongly here than with any other planet in this house. There is an attitude of sentimentality attached to possessions; and the older they are, the more attachment is likely to be felt. On the other hand, the sense of 'mine' tends to wax and wane - when needs are strong or go unmet, possessiveness is heightened; when needs are fulfilled, however, the grip of ownership fades quickly. Thus, possessions tend to come and go with momentary tides of feeling. Don't get stuck demanding a particular type of possession; try one thing, and if it's unsatisfying, move to another form. The pitfall is conscious possessiveness, while the challenge is to recognize ownership as a tangible way of grounding the emotions.

Money: Money is a primary source of security, an issue of regular daily concern. To feel comfortable, you need to know that you have enough. The pitfall is a feeling of constant 'hunger' no matter how much money is stockpiled. Fortunes tend to fluctuate, and your anxiety level mirrors the monetary ups and downs. Don't just sit around and worry - you'll make yourself crazy. Channel your concern into pragmatic, disciplined efforts to acquire the wealth you need. The challenge is to protect your personal security by conservation of your finances. Save, but do not scrimp; and when you spend, get your money's worth in full emotional satisfaction.

Self-exertion: Work is strongly influenced by changing moods. As with the Sun, there is considerable immersion, but here it is not the center of the consciousness that is immersed, but instead the level of personality we might term 'habitual' or 'automatic'. You need to exert yourself physically in order to remain centered in the flow of day-to-day well-being. The pitfall involves inconstancy; working only when you feel like it. The challenge is to moderate effort in tune with the ebb and flow of inner feelings.

Sensuality: You need sensory pleasure to feel nourished, to maintain regular emotional balance. The pleasures of physical movement, of muscles and skin, trigger interpersonal warmth and sensitivity, producing a maternal consciousness. Conversely, feelings are palpable sensations, linked strongly with the body. Whenever you feel responsive, it's natural to want the pleasures of touch. You need sensory stimulation, for it's a kind of food, and will satisfy many hungers. The challenge is to fulfill basic needs through

adequate sensation, to see the necessity of physical pleasure in life, and to luxuriate in the comfort it provides.

(Robert Pelletier)

Your worries about security are unnecessary, for you can convert your creative talents into tangible assets. You never refuse any unsolicited gifts, though you may not reciprocate. It isn't that you aren't generous, but that you are anxious to have the necessities of life. You are preoccupied with having what you want always at hand. You enjoy life's comforts and feel that if you don't take care of yourself, who will? Because you are a deep-feeling person with unusual sensitivity to the pain of unsatisfied desires, you seek a career that will provide security and fulfillment. In your career, you do whatever is necessary to achieve stability and security and to get everything you want. You easily win the approval of your superiors for your efforts, and you know they consider you an asset. You would work well before the public because you can identify with people's problems, and you earn appreciation for your accomplishments. You learn new skills easily and adapt yourself to the requirements of any situation. Basically honest and sincere, you win the respect and admiration of your fellow workers as you handle your responsibilities with patience and dedication.

You are compassionate to the needs of less fortunate people; and although you do not give material gifts, you give of yourself to help those who truly need you, and that is a far greater gift. You realize your social obligations, and you do extend yourself when others won't. But it is just as important to develop your creative ideas for your own sake and to indulge yourself in them. Don't let your preoccupation with security interfere with your social life, however. You may be lonely if you sever the lines of communication with people who can make your days happy with the joys of sincere companionship.

Avoid making comparisons with other people's success and what they have gained thereby. This will result only in much inner tension as you try to match their accomplishments. You have to live up to your own potentials and capitalize on your resources to achieve financial security. You are attracted to people who seem in complete control of their destinies; but you can do just as well if you focus on exploiting your own talents. Don't be afraid to take measured risks on occasion, if only to reassure yourself that sometimes that pays dividends. Although you prefer friends who don't make demands, by being an isolationist you are likely to miss many opportunities.

You know your earnings will increase if you are well-informed; and you are willing to work if necessary to pay for your education. But you are a realist and will probably select a course of study that can easily be translated into increased security and even provide tenure in your occupation. You are not the most adaptable person, but you can adjust to learning new skills when necessary. You are responsible and trustworthy, but you are suspicious when people make demands, and you are curious about their motives.

Your fear of asserting yourself may allow people to try to take advantage of you. Learn to be more aggressive in promoting your ideas and programs; and don't be afraid to let others know that you won't allow them to use you. It isn't wrong to concentrate on accumulating material resources; but this should not take all your time.

(Howard Sasportas)

Whereas the Sun in the 2nd enhances its sense of identity and power through money and possessions, the Moon in the 2nd is content with the emotional security these things bring. The Sun must find its own value system, but those with the Moon here might swallow whole the value system of the family of origin or those around them. The Sun projects prestige onto possessions; the Moon projects feelings onto what it owns. There can be a sentimental attachment to objects, especially those inherited from the family or linked with the memory of key people or situations in life. Often there is an interest in heirlooms and antiques - anything from the past.

Like the changing Moon in the heavens, financial circumstances might fluctuate. Money can be earned through professions related to the Moon such as those which serve public needs, careers in catering, pub or hotel work, child-care, housing and real estate, or even work at sea. This position suggests inner resources of adaptability, sensitivity and the ability to instinctively know what others want or need.

## Mercury ♀ in ♒ Aquarius 13° 10'

(Jan Spiller and Karen McCoy)

### Static

By indulging in fears of losing mental objectivity, the Aquarius rational mind can become cold and detached from feeling or empathetic intuition. Thus, sensitivity to others in communication may be lost. By immersing yourself in nonjudgemental objectivity, you can inadvertently alienate others with a brittle barrier. Fear of losing a detached concept of universal love can bring on abstract and thoughtless retorts to the personal communications of others. This may keep people at a distance.

### Dynamic

When your attention focuses on making personal connection with others, you can become aware of their sensitivities. Recognizing the individuality in others enables you to apply the ideal of universal love. You are able to establish a connection for communication that allows others to share these unique ways of perceiving life. This is done by opening yourself to experience mental empathy with others. You experience

ease in getting your point across when your ability for objective communication is tempered by an awareness of both the point of view of others and their emotional sensitivities.

(Skye Alexander)

Ideas come to you as bursts of insight. Mentally hyperactive, you never stop thinking and have a great deal of trouble slowing down to meditate or rest, for your thoughts are always racing in a dozen different directions and tripping over themselves. You tend to think and speak in fragments, rarely taking time to sort out and organize the profusion of ideas that flash on and off in your head. This is the position of the inventor, the scientist, the person who sees connections that others miss. You may have trouble, however, bringing your ideas down to earth and applying them in practical ways.

You are always looking to the future, and your ideas and attitudes are usually ahead of their time. Others may think you are a little bit crazy, or at least eccentric. Certainly your concepts and beliefs are out-of-the-ordinary and uniquely yours. You take pleasure in being unusual, quirky and avant-garde, and enjoy provoking more traditional people with your unconventional attitudes. You have no patience with the 'old ways', and little respect for the past. But because you never look back, you fail to learn from history and others' mistakes.

More egalitarian than most people, you judge others according to what they know, not what they own or who they are. You believe in equality and fairness, and are willing to stand up and speak out for what you believe. A humanitarian, you are concerned with the plight of the underdog and 'the people', and may be something of a social reformer. However, your interest is purely theoretical and abstract; regardless of what you say about equality for all, you really think that you are just a bit superior and more knowledgeable than everyone else.

You love to rebel against the system; to support causes and ideas that are controversial, revolutionary, unpopular or simply ahead of their time. However, you are an idealist and often forget to take into account the real-life complexities and underlying dynamics that surround the structures and attitudes you are attacking. Outspoken, irreverent and undiplomatic, you might find yourself frequently in trouble with authorities. You hold strongly and stubbornly to your beliefs, regardless of what others think, and will argue your point endlessly. Nothing pleases you more than a good debate. Something of an evangelist for your ideas, you want to convert everyone else to your way of thinking. Your technique is rarely subtle, though; and your abrasive, haughty attitude can put off as many people as it attracts.

Insatiable in your thirst for knowledge, you learn eagerly, and like to impress people with what you know. At times, you come off as a know-it-all. Because you grasp concepts so quickly, you can be impatient with others who need more time to absorb and process



information. Your interest in anything new and different, unconventional or controversial might cause you to pursue such fields as computer science, electronics, aerospace, astrology and metaphysics.

Talkative and gregarious, you enjoy sharing ideas with others and probably have numerous friends and / or associates. Although you are quite sociable, you can be rather aloof and cerebral. You like to talk with others, but tend to keep conversation focused on generalities, abstractions and impersonal topics, never revealing much about yourself other than your ideals.

A dynamic and colorful speaker, you have the ability to inspire others and to organize groups of people. Often strongly political, you are eager to spread your ideas to the public, and might put your intellectual and verbal abilities to work making speeches about soci-political issues such as nuclear disarmament, environmental consciousness and human rights. You are the type who writes to your Congressional representatives and your local newspaper; and you never miss an opportunity to express your views.

Saturn aspects to your Mercury will help focus your thinking and make your ideas more practical. Venus aspects can soften your abrasiveness and increase your diplomacy.

(Frances Sakoian and Louis Acker)

Mercury in the sign Aquarius indicates a mind that is open to new experience. The ability to see things in the light of impersonal truth gives a mind that is truthful, unbiased, and objective. To people with this position, the truth must come first; they have little concern for traditional or socially acceptable ideas if these conflict with facts or first-hand experience. Here is the secret of their originality. Because of their impersonal objectivity, these people are not easily surprised by anything they may see or experience. Thus they can accept things others would find unnerving or incomprehensible.

Mercury in Aquarius is in its exaltation; consequently, these individuals have the ability to know that reason exists as a patterning of the Universal Mind, of which the individual mind is but a submechanism. Thus, Mercury in Aquarius manifests its highest intuitive faculties through communication with the larger Universal Mind, transcending the individual ego. The ability of the natives to experience extends beyond the five physical sense. Because Aquarius is a fixed sign, the mental energy is stabilized and concentrated, so that it is capable of receiving ideas from the archetypal realms of consciousness. Some have the ability to perceive the mind itself as an energy field and its contents as energy patterns. People with Mercury in Aquarius are likely to be telepathic.

The direct experience of higher states of energy also gives scientific insight into the workings of material manifestations. Natives see reality as it is on the microcosmic level - a pattern of energy pulses in motion. Because Saturn co-rules Aquarius, there is good

mental organization and concentration, often leading to mathematical ability, which is one reason why this position produces scientists.

The ability to see things in broad terms promotes humanitarianism and concern with the spiritual unfolding of humanity. This is an excellent position for astrology and all forms of occult study.

People with this position of Mercury like to function in conjunction with others; hence they become involved with group and organizational work. They seek mental stimulation through friendship.

(Julia and Derek Parker)

The mind is quick, and the individual usually has considerable originality, especially in opinions and ideas. There will be an intellectual approach to problems, and dynamism, most apparent when communicating with others. However, he or she can be stubborn and perverse, and perhaps slightly hysterical under stress. Nervous tension can cause problems, and it may be hard to unwind (either or both are likely if Mercury is negatively aspected by Mars or Uranus). Consistency of effort must be developed. The subject is usually very friendly and helpful, with the quick mind necessary to assess problems succinctly and speedily. Unusual studies or hobbies often fascinate, and there may be an attraction to the deep past or distant future. The Aquarian humanitarian traits are present, and the subject may do well when raising money or bringing injustice to light. Creative ability can also be increased if shown elsewhere in the chart.

If the Sun sign is Capricorn, then in the blending of originality of thought with Capricorn conventionality, a burning need to be an individualist (where ideas are concerned) may clash with love of tradition and the Capricorn need to do the 'right and proper thing'. It is to be hoped that such problems will be resolved when the individual comes to terms with his or her personality. The ambitious Capricorn will use an original approach to achieve objectives, but progress may be erratic - as is the case when the subject is studying. This placing adds a lively spark to the sometimes rather serious Capricorn. There is considerable objectivity, with the ability to detach the self from personal problems.

If the Sun sign is Aquarius, then while considerable originality is likely, stubbornness and often perversity are present; and under extreme circumstances it can be hard for the subject to accept that he or she is being difficult. This group is usually at the forefront of its generation; but as individuals get older they can be reluctant to reassess opinions, so tend to fall behind the times. There is great objectivity, personal detachment, friendliness and helpfulness; but Aquarian unpredictability will be spiced with unexpected statements and opinions. Flexibility of mind must be developed.

If the Sun sign is Pisces, then Piscean emotions will be countered by the ability to think objectively. The subject can be detached from his or her feelings, so is not usually

overwhelmed by them. Natural intuition is also controlled by more logical thinking processes. Piscean sympathy and kindness blends well with the humanitarian element of Mercury in Aquarius - help is given because it is seen to be needed, as well as because the individual is moved by a surge of emotion. The imagination is good and can be used originally and creatively, but Piscean selfconfidence needs boosting if the most is to be made of this potential. Again, Mercury will help, since it enables Pisces to think positively.

(Grant Lewi)

All your senses are keen, alert, strong and sensitive. There is a robustness about your contemplation of the real world that is not injured by a very keen sense of beauty. Your great ability is to see beauty in things without finding it necessary to deny their reality. Conversely, you make all useful things as beautiful as possible; and thus believe in the utility of art and the art of utility. Nothing real is likely to be offensive to you if it has a use; you will smell the odors of a pigsty less than others because you are thinking of bacon rather than of filth. But on the other hand, the beauty of an army will leave you cold because you will shudder at the slaughter. Your sense reactions are conditioned by a rugged and realistic approach to experience that causes you to regard everything you see, hear and touch in the light of your appraisal of its utilitarian and artistic merits; and little reaches you through the senses without passing through this nicely balanced court of values.

(Lyn Birbeck)

You have an original, though potentially scatty, mind.

You see life in terms of truth and knowledge, and so are able to make Other aware of issues and factors that are powerfully influential but not obvious. You also see life in terms of both progressive and sentimental thinking; and in terms of an unusual, freethinking and non-judgemental way that allows Other to express him- / herself openly, thereby creating understanding almost magically.

You tend not to see what Other is actually feeling, because you are too busy with some theory of how things ought to be, or even how Other ought to be feeling. You also tend not to see that Other is not so far-seeing as you are, or when you are being hare-brained; and that Other cannot easily appreciate your apparently contradictory thought processes.

(John Townley)

Contemplating sexual experimentation may be quite stimulating to you, but the experience itself may be less exciting than thinking about it. But don't hold back because of that fact - all your experiments will be pleasurable and enlightening, and you will

treasure the knowledge and understanding that you gain thereby.

You may be quite curious, particularly about the more unusual forms of sexual expression; but you are also cautious, and you won't jump into a situation without first doing some background research.

This may entail reading about the subject beforehand, or even watching others so that you know what you're getting into. Puritan mores to the contrary, this can be a particularly pleasant way of enjoying sexuality, for it leaves your mind free to savor each detail without having to think about every move. This is particularly true with unusual forms of sex, which may indeed be difficult to accomplish and are better enjoyed visually, perhaps followed by easier and more natural lovemaking.

You can be quite varied in your approach to loving, because you understand so many different aspects of sexuality. Thus you can be an excellent lover for any partner you choose, whatever the style or preference.

(Robert Hand)

You think the way you want, and it is very difficult for anyone to change your mind. Once an idea or opinion is fixed in your mind, you hold on to it stubbornly. However, you look at the world with few already set beliefs, so you can see aspects of it that others overlook. This makes your mind highly original. Also you are attracted to unusual, even fantastic, points of view about the world. You enjoy being unconventional and shocking people with your offbeat opinions. No ordinary standards of what is proper will prevent you from thinking a certain way. You demand lots of mental excitement, so old or traditional ideas are not interesting to you.

Many people with Mercury in Aquarius are very good at science and mathematics, because these subjects require thinking that is quick and original as well as accurate. Your mind is objective and clear; and you do not let your emotions influence you to do something that isn't logical. In fact, you may find it very unpleasant to be around people who get carried away by their feelings. But don't let yourself believe that you have all the correct opinions. You may cling stubbornly to your own viewpoints. But try to see the merit in other people's beliefs as well.

(Freda Edis)

Mercury in Aquarius inclines the mind to give importance to humanitarian values, and encourages a detached and objective, if sometimes impersonal, mental expression. Again, both the archetype and the shadow are apparent here. People with this combination can be original thinkers with unconventional minds, though perhaps rather rebellious and eccentric at times, like Prometheus himself. This tendency could put them at odds with more conservative types. If they feel misunderstood, they can become

annoyed and excessively determined, bringing in some Uranian tyranny to prove a point. This often works against their best interests, particularly because they also seek co-operation and friendship with others at a mental and intellectual level.

If prevented from expressing themselves intellectually, or otherwise being unable to do so, these people can be badly wounded in the area of creative thought. As a result, they could become biased in speech, nervously tense and apprehensive, or, in their frustration, disruptive of others' thought processes. Like Prometheus, they need some freedom of thought to pursue their own truths, the beneficial and original results of which they can then offer to humanity; but this needs to be balanced by a concern for other people's feelings. Tranquillity and emotional warmth are qualities they could learn to develop to help them offset an overemphasis on intellectual capacities.

(Marcia Moore and Mark Douglas)

Keynote: Ideas circulate through space-transcending media.

Symbol: A youth talks by radio to people in foreign lands.

Some astrologers believe that Mercury is exalted in Aquarius rather than in Virgo. Others account for the affinity between planet and sign by calling Uranus a 'higher octave' of Mercury. In any event, the sign of invention encourages the operations of the planet of intellect. Aquarian electricity provides a basis for Mercurial communications, and makes possible the worldwide connections which are serving to usher in the Aquarian Age of brotherhood and scientific enlightenment.

People conditioned by this Uranus-ruled sign are not only versatile but also able to put their thoughts to work in practical ways. Saturn, as co-ruler of Aquarius, disciplines the mind and prepares it to hold up under the galvanic impact of Uranus. Saturn also stiffens the spine so that these individuals pay scant heed to what others may think of them. Critics may regard them as abrupt, eccentric, or rebellious. Yet they follow their own convictions and, by resisting pressure to conform to conventional opinions, often succeed in unexpected ways.

Mercurial Aquarians should circulate freely and expose themselves to new and stimulating ideas. They are at their best working with like-minded associates on a friendly but impersonal basis. It may be difficult for them to establish profound emotional relationships, but they can be at ease in groups, and are able to express their ideas lucidly and rationally. They gravitate toward the communications industries, and enjoy work connected with books, magazines, and broadcasting. Many have a talent for electronics and for handling complex scientific apparatus.

If the Sun is in Capricorn and Mercury is in Aquarius, the personality is sufficiently well-grounded to translate ideas into effective action. The temperament will be more scientific than artistic; and lucidity of expression will be preferred to the cultivation of a distinctly

personal style. Such people are capable of presenting age-old truths in an up-to-date manner, rendering them more applicable to the contemporary scene. If the Sun and Mercury are both in Aquarius, the mind seeks new, more effective channels of expression. These people are thinkers, inventors, and innovators. Often they are drawn to aviation or to the theoretical sciences. Their intellects are bright and unclouded by emotion (unless other aspects interfere), and they can think rationally about controversial issues.

When the Sun is in Pisces and Mercury is in Aquarius, the temperament is more artistically than scientifically inclined. This is a fine position for a performer who communicates to a large audience via radio or television. These sensitive souls are convinced that they are different from others, and are prone to feel misunderstood. They are acutely responsive to the ideas and impressions that assail their minds.

Mercury in Aquarius has a clear-sighted and forward-looking quality, but the resultant ideas may be too progressive to gain widespread popularity. Nevertheless, time (Saturn) works on the side of the native of this sign, and in many cases he needs only to wait for the times to catch up with him. He is not likely to change his opinion; but the winds of change blow in his favor and he may be surprised to find former adversaries swinging around to his point of view.

(Isabel Hickey)

This is a good position for Mercury. The combination of Saturn and Uranus helps to steady the mind, making it resourceful, intuitive, and a good judge of human character. Keen wit. Not earthbound, but when afflicted it can be extremely stubborn. Excellent for balance and good sense. Writing and speaking comes easily to one with the mind in this sign. Usually involved with groups or organizations.

## Mercury ♿ in 5th House

(Freda Edis)

In the fifth house, Mercury can lead to the development of a mind interested in open, perhaps dramatic and creative forms of expression, particularly where there is a capacity for literary pursuits or activities of skill and strategy. There is often an interest in children or in the abilities of the young for people with this placement. Recreational activities are also seen as creative, and so is the possibility of romance. These people may be fast and precise thinkers in any artistic, literary or recreational endeavours they undertake. The Apollonian qualities of a bright vitality are added to the intellectual abilities of Mercury when the two gods meet in myth. The exchange between them is, by turn, angry, witty, conciliatory, creative and interesting.

Aspects to Mercury in this house may influence the ability to think flexibly and creatively. Signs on the cusp of the fifth, too, can also affect the way Mercury works here. Mercury with Taurus may slow down the mind's ability to make creative connections quickly, but could enhance the capacity to produce something worthwhile in tangible form. Mercury with Aquarius would indicate an intuitive, original mind which might need to direct its creativity towards some humanitarian goal.

People with this placement are most often driven to produce at the creative level, as Hermes was when he made the lyre from a tortoise's shell. The difficulty is that people who are as inventive may find that they are engaging in separate activities which seem to have little connection between them; perhaps there is also an overemphasis in one area to the detriment of others. The interconnectedness of fifth house activities is important for these people because it enhances their mental perceptions. They easily identify with a need for continual and enthusiastic creation and recognition.

The myth of Amphion shows something of the fifth house attributes of creativity. He had connections with both Hermes and Apolli. Hermes had given him a lyre because he was devoted to the god's worship; but Amphion was often teased for playing it by Zethus, his brother, because it distracted him from work. But after the brothers had captured Thebes and dethroned the king, Amphion built the lower city by playing his lyre. The power of the sound shifted the stones into place, one on top of the other, so that the city was built in record time. Faith in the good gift bestowed by the god meant that Amphion was in a good position to profit from his creativity, provided that the gods were continually honoured.

(Stephanie Camilleri)

This position of Mercury is a powerful testimony to creativity. These are sturdy souls. They will never be downed by circumstances alone. In fact, they are often stimulated by difficulties to rise above them in a creative fashion, so they may actually seek trouble in some way so that this faculty will find expression, to the despair of less adventurous friends and relatives.

This Mercury adds flair to the style and charisma to the personality. They rarely look to others for answers. They have a deep belief in the creative powers of the self, and are only too eager to use them. They must develop some area where this boldly innovative drive can be put to use, or they will run headlong into difficulties with more conservative types. This is a very good position for artists, writers, lecturers, entertainers, etc.. They do not work well in a career in harness with others, unless there is another area of life where there is total working freedom.

Usually attractive physically, they may have a number of romances and affairs, though this energy is often translated into artistic efforts. If Mercury is near the sixth house cusp,

there is also a tremendous capacity for hard work.

These people make excellent teachers. If they do not teach as a career - and bureaucratic constraints unfortunately often cause these naturally gifted teachers to flee the profession - they will somehow manage to arrange their lives so that they can do some teaching along the way. Children and young people are very important to them. If Mercury is under pressure from Mars, Saturn, or Uranus, parenthood may be denied, which will bring grief because they will be greatly desired. In this case, they will usually settle for adoption, or helping children or young people in some other way. They are usually attractive to children and younger people all their lives.

They are inclined to take chances and risks, drive fast, and race cars or horses, or at least admire those who do. They are romantics all their lives, scorning as dull the everyday routines that most people cling to.

(Bill Herbst)

Conscious persona: Mercury in the 5th house reveals you to be a performer of the mind, someone capable of mental pyrotechnics or verbal gymnastics. You imagine every communication to be delivered to an audience, as in a speech or press conference; and you have a heightened awareness that words are the most creative part of your act. The pitfalls are mental vanity and pedantic overkill, while the challenge is to develop a charismatic and conscious sense of mind and its presentation.

Romance, giving love: Where love is concerned, you are a poet, a magician of words. Courtship exists between the minds; and what is said is of much greater importance than what is done. There is acceleration in the urgency of loving, as the nervous system galvanizes instantly to the clarion call of romance. On levels other than mental, however, love is cooled, and that is a consistent pitfall. Stimulus and imagery are the keys here; flirtation in the mind becomes an art. The challenge, of course, is to reach deeply into the thoughts of your beloved, penetrating both your thoughts about her and her thoughts about everything. To win the heart, you must fascinate the mind.

Sexual performance: The act of making love is something you think about - before, during, and after. Technique is critical; and your mind works overtime to develop scenarios for successful sexual performance. Communication is as important as touch, often more so, because for you, making love is like 'dancing in the mind'. There is usually a quicksilver attitude here, an air of slight detachment from the act itself, almost as if you were a photographer recording the experience. And like a photographer, there is a sense of rushing to the next image, capturing the perfect pose one moment, then moving on. Mercury does not savor, but rather forms a rapidly moving collection of images, so the pitfall is subtle voyeurism. The challenge is first to satisfy the hunger of your nervous system for the stimulation of beautiful images, then to convey that beauty back to your beloved.



Personal creativity: Your mind is involved in any creative endeavors. However, Mercury's placement here indicates little about the use of your full intelligence. Instead, the focus is on quickness of perception, facility with words, and wit. The sign placement and aspects are of special significance in determining your motivation and style. For example, you could be light and playful, producing enjoyment as your main creative products, or you could be serious and intense, working on creative projects that require intricate schedules and strategies. The challenge is to create new ways to communicate emotional realities.

Competition: Competition is exciting to your nervous system. You are stimulated by mental competition, enjoying the gymnastics of mental skill. You risk much more verbally than any other way, often through intricate games of logic and strategy. The pitfall lies in 'talking the talk' without really being able to 'walk the walk'; you sound like you're a confident and willing risker when you may only be playing a game of words. The challenge is not to conquer others with a show of brilliance, but to fully engage them so the games can continue.

(Robert Pelletier)

Even though you are aware of your enormous creative potential, you tend to postpone doing something worthwhile with it. You are inclined to put off committing yourself, preferring to indulge in activities that serve only your own selfish interests. You tend to change the subject when someone puts you on the defensive about your lack of determination in applying yourself toward some goal. But you are sure that when the 'right time' comes you will demonstrate your talent to everyone. You know what with a little luck you will prove your point. You enjoy being free, and you realize that when you make a commitment, you are bound by it. Since you often lose interest when the novelty of a project wears off, you want time to decide on your life direction. A career that brings you into close contact with the public would give you the opportunity to put your best foot forward. You express yourself so dramatically that people are impressed, which should indicate the nature of your career interests.

You know yourself better than most people know themselves, but you will feel more guilty if you fail to live up to your considerable creative and intellectual gifts. You have special talents for direct communication and writing. You can devise many ways to exploit your creative imagination in your career and personal life. Since you need to know that other people appreciate your efforts in their behalf, you may choose a profession that brings you into close contact with the public. This would give you first-hand knowledge of how effective you are in helping people, which would be enormously gratifying. You are basically a very friendly person; and it would be surprising if you became alienated from anyone, even your competitors.

Once you grow up and realize that there is a time to play and a time to work, you will find a

way to stand on your own. Freedom is priceless, but you must earn it by being willing to work and contribute what you can do others. Your future financial independence rests solely on resigning yourself to this fact. There are few gifts that come without having to make some exchange in return. You have much creative potential, which you can use in worthwhile endeavors that will bring you security in your later years. Take your cue from well-meaning friends who have succeeded in reaching their goals. Once you start getting feedback from your efforts, you will have the necessary stimulus to persist. Accepting responsibility in this task is a major requirement.

You are afraid that you will not make a lasting impression on people; but you pretend that nothing bothers you. The truth is, you want to be in control of every situation. However, there are times when you are unwilling to sacrifice your personal pleasures as a necessary investment in your career. Your carefree attitude sometimes suggests that you don't want to pay the price of fulfilling your potential. You think too much about problems that are imaginary rather than real.

Your domestic environment gave you certain advantages, although it probably delayed your maturing by contributing to your laissez-faire attitude. Be grateful that you were able to indulge yourself in your youth, but realize that achieving on your own terms means hard work now. You may have many excuses for not applying yourself, but there are probably few valid reasons.

(Howard Sasportas)

Creative pursuits, hobbies and recreational outlets are the means of becoming more conscious of the self and the environment. Some form of artistic expression may be the medium through which this person sees, thinks, feels and communicates. For those with this placement, experience is more richly understood and better digested if it can be described in poetic words, drawn, sung about or danced. Knowledge is passed on from generation to generation in this way.

Expanding the mind through knowledge and developing the ability to communicate and convey ideas contribute to greater self-fulfilment with Mercury in this position. Mental amusements such as chess, scrabble and other games of strategy and wit might be typical 5th house Mercury pursuits. Gymnastics, track and field events, and those sports which involve precision teamwork such as basketball also come to mind. Mercury's restlessness and need for variety can manifest itself in an active romantic life. The flame of romance is probably kept burning longer if the other person is mentally stimulating. Flattering those with Mercury in the 5th about the acuity and breadth of their knowledge or their brilliant way of putting things will get you everywhere.

Parents with this placement normally foster the intellectual abilities of their children, and both probably have a lot to learn from one another. The parent-child relationship may blossom when the child is older and increasingly able to communicate and exchange

ideas. Mercury in the 5th makes a good teacher or educator of young people; and I have often seen this placement in the charts of those who work especially well with adolescents.

## Venus ♀ in ♒ Aquarius 4° 58'

(Jan Spiller and Karen McCoy)

### Static

You might withhold your gift of objective understanding and loving acceptance because of a desire to create more excitement. If so, you may experience a series of shallow, chaotic and scattered encounters. You might use the pretext of universal love for mankind as an excuse for neglecting to establish personal relationships. Eventually, you may undergo the haunting realization that this detachment is simply feeling an inability and unwillingness to relate to anyone on a personal level.

### Dynamic

You experience the joy and exhilaration of coming into contact with others when you are willing to share openly your unique gift of loving in an impartial way. No matter how intimate or personal a relationship may be, you have the ability to retain your sense of individual freedom.

If you do not abuse your freedom through eccentric behavior in an attempt to guarantee your independence, you can attract people who are willing to be your equal. In doing so, you eliminate the possibility of your dependency through their independence. A firm sense of your self-worth can be established when you allow a deep personal pledge to develop within your intimate relationships.

(Babs Kirby and Janey Stubbs)

The person with Venus in Aquarius tends to want relationships to be on a very cool and rational basis. Even more than the other Air signs, Aquarius feels uncomfortable dealing with intense emotions. Intimacy feels like alien territory to those with Venus in Aquarius; and their fear of getting close to people can make them very cool and distant. They feel much more comfortable with friendships than with one-to-one relationships.

These people cannot bear possessiveness, and will be appalled by displays of jealousy in others. It is difficult for them to accept their own darker emotions like jealousy and anger, so they often simply cut off when they feel hurt.

It is very important to them that those they associate with share the same ideals and

political views; and they find it quite hard to relate to those with a different standpoint. They tend to have a belief in their absolute rightness, which can make it difficult for them to empathize with anyone who holds a different view. They will tend to draw their friends and lovers from the particular ideological groups to which they belong, and will enjoy sharing these activities with their partner.

Aquarius has strong beliefs about equality and fair play; and people with Venus here have definite principles and ideals about relationships. They believe in openness and honesty, and cannot tolerate any form of underhand behaviour. There is a strong sense of loyalty; and this person is a true friend to those he / she loves.

(Skye Alexander)

The Renaissance may have been the pinnacle of artistic achievement, but as far as you're concerned only the most modern and innovative art forms are worth considering. You might be interested in computer graphics, neon sculpture, holographs, electronic music or experimental theatre. Or, you could choose to express your creativity and inventiveness through aerospace or automotive design. Anything new, different, untried or unorthodox appeals to you. Your willingness to go where others haven't and your lack of concern for what the critics think enable you to break new ground.

In relationships, you have little regard for what society, your family or peers think. Your partner's religion, race, age, background or status isn't important to you. In fact, you enjoy pairing up with someone who is totally unlike yourself. "Vive la différence" might be your motto. You are eager to experience people and things that are new and unusual. But you also get much satisfaction from shocking more traditional people with your unorthodox behavior, and actually thrive on negative feedback. You want to do whatever 'isn't done'.

You insist on having lots of space and independence in your relationships, and can't bear possessiveness or jealousy. An open-ended arrangement that allows you to experiment freely would be more satisfactory than a conventional, monogamous partnership. You are easily bored and need plenty of excitement, stimulation and change in your love life.

Fairness and equality are most important in your relationships. Both partners must have equal say and contribute fairly to the partnership. You won't last long in a love affair with someone who is either too domineering or too submissive.

You're looking for a lover who is also a friend, someone with whom you can share ideas and experiences. Not especially romantic or affectionate, you can seem detached, unloving and overly cerebral. Often you'd rather debate an intellectual concept than make love. You enjoy a good argument with your partner from time to time - for you, conflict adds spice to the relationship, and you grow bored if things between you are

peaceful for long.

Women with Venus in Aquarius value their individuality highly, and have no intentions of letting a man tell them what to do. You consider yourself everyone's equal, and are probably a supporter of women's rights. As far as you're concerned, a woman's place is anywhere but the home. You want to be respected for your intelligence, and use your mind rather than your looks to attract others. Being independent, outspoken and avantgarde, even a little outlandish at times, reinforces your sense of yourself as a woman. You 'march to a different drummer' and love to provoke traditionalists with your progressive ideas, behavior, dress and lifestyle.

Men with this planetary position find intelligent, free-spirited, unorthodox women most attractive. You are looking for someone who is different, unpredictable and eccentric, and who stands out in a crowd. No cookie-cutter beauty queens for you - your feminine ideal is definitely one-of-a-kind, and not necessarily good-looking in the usual sense. You also like women who stand up for themselves, speak their minds and refuse to let you overpower them. In short, you enjoy a bit of a challenge and a strong partner you can consider your equal.

(Frances Sakoian and Louis Acker)

Venus in the sign Aquarius is reacting against the materialism and cold propriety of Venus in Capricorn. It indicates an impersonal but friendly emotional outlook. The natives want to be friendly with everyone, but not necessarily on a personal basis. They are popular and well-liked, and they generally have many friends. There is a sparkling, effervescent, unusual quality in their personal manner.

The attitudes of these people toward social and sexual morality may be unusual, departing from the standard rules laid down by society. It is not that they are devoid of principles. Rather, they have their own interpretation of what is just and meaningful. As with Venus in Gemini and in Libra, they find crude behaviour unattractive although they themselves do not always observe traditional concepts of social behavior.

Romantic attractions are often sudden and casual, not necessarily stable or lasting. The individual finds intellectual stimulation important in romance and marriage, and is attracted to ingenious or eccentric types, as well as to those who will help him expand his social outlets. The romantic partner or spouse must be a friend as well as lover, and must understand that he requires variety and mental stimulation, and dislikes boring routine. These people also dislike jealousy and possessiveness, and will shy away from romantic partners who seek to curtail their social freedom. Therefore, if one wants to remain close to Venus in Aquarius people, it is necessary to allow them freedom in their relationships with others.

The eclecticism of Venus in Aquarius inclines the natives toward unusual tastes. They

are attracted to art forms that are extremely modern or extremely ancient. There is a liking for electronic forms of art, because of the Uranus rulership of Aquarius. Intuition about people's social, emotional and personal disposition can be highly developed, verging on mental telepathy of the emotional states of others.

If Venus is afflicted in Aquarius, sexual habits can be eccentric and promiscuous. These people sincerely intend to remain constant in their affections, but their emotional outlook is subject to sudden radical changes, which can result in their breaking old relationships or creating new ones - and without any apparent reason. The hidden motivation often lies in their desire for greater personal freedom or new experience. They may be unable to work within the confines of marriage or other lasting relationships. They may have stubborn emotional attitudes and so refuse to see other points of view. Because Aquarius is a fixed sign, if Venus is well aspected there can be sustained loyalty to someone they truly love and respect.

(Isabel Hickey)

Venus in this sign is cool, calm, collected and detached. How can the personal Venus feel happy in the impersonal, aloof sign of Aquarius? She isn't! She can function well in friendships, with acquaintances, and in groups. But when it comes to the personal equation she does not do very well. Venus in Aquarius often finds it very difficult to understand the emotionally oriented, for she strains her feelings through her mind stuff. She has a clear-cut mind, but icy and cold emotions. Often has a background of an early life where demonstrations of lovingness were missing. If Venus in this sign is afflicted by Saturn, Uranus, or Mars, the love life will be unfortunate until a true sense of love is inculcated. There would be a debt from a past life where love is concerned. Until that debt is paid by willing sacrifice and with love that asks nothing in return, the individuals would not have the love in their lives they would like. A person with Venus in Aquarius could be righteous, ethical and correct but lacking in lovingness and understanding.

(Donna van Toen)

In traditional astrology, this could be keyworded as 'unusual romantic needs'. These could lead to involvement with eccentrics of both positive (genius) and negative (drifter) types. It could lead to a need to remain single, or it could lead to a sudden commitment that lasts forever. On the other hand, the ruler of Aquarius being Uranus, the planet of divorce, there could be multiple marriages. The one thing any planet in Aquarius says is that anything (just about) is possible! Though it's hard to generalize on this placing, you do have some needs that must be fulfilled if you're to be happy. First of all, your mate / lover must be mentally stimulating. Secondly, he / she must allow you to keep the door to the future open. As soon as you feel trapped or locked in, romance stands a good chance of going out of the window. You need to feel there's still more to uncover in your relationship, more truths to learn, more places to go together.

(Robert Hand)

You are friendly with people, but sometimes find it difficult to form close relationships. You are afraid that you will lose your freedom if you become too closely attached to others. You prefer friends who are somehow exciting and different; and, especially as you get older, you may become involved with people who are considered odd by the rest of society.

You enjoy being popular, as long as you don't have to give up being yourself; and you work well with other people in group projects and team efforts. You understand immediately what is good for the group, and can adjust your own goals to fit. But if your goals are too different from the group's, you will join another group.

As you get older and become involved with the opposite sex, you will look for interesting or unusual partners. You will seek out free, non-binding relationships that may be quite unusual, although not very stable. When a relationship loses its excitement, you are likely to look elsewhere.

(Julia and Derek Parker)

This placing contributes more magnetic, film star glamor than any other. Admiration will be thoroughly enjoyed, but conflict can arise between the need for a relationship and the sacrifices that must be made accordingly. At times, these may seem too great, and sometimes a partnership is desired but a partner isn't. Conversely, there is plenty of enjoyable romance here. The individual who uses other areas of his or her chart (Sun, Moon and Ascending signs in particular) and resolves the complexities of this placing will be able to love with idealism and fidelity. Nevertheless, the feelings are coolly expressed and the emotional level must be finally judged by other planetary influences. If there is an aspect between Venus and Mars, sexual expression and enjoyment may be increased. Here is a very kind and helpful friend. He or she is usually good with money; but too much may be spent on glitzy, expensive clothes and items for the home.

If the Sun sign is Sagittarius, this Venus placement considerably increases the Sagittarian love of independence, yet cools the ardent passions of that sign. However, there is increased fidelity once the subject is committed emotionally. The Sagittarian love of the chase and its challenge is carefully disguised. This placing can also glamorize the usually very casual Sagittarian image. This is a rewarding, warm-hearted friend who will give plenty of positive encouragement. Financial risks may be enjoyed and taken erratically, without due thought.

If the Sun sign is Capricorn, this Venus placing can make the aspiring Capricorn type seem rather haughty. Budding relationships may be damaged because the subject feels that no prospective partner is good enough. This may be an excuse to delay commitment and the full expression of emotion, which can be difficult. (The Moon's

influence may help.) Here is a faithful and helpful, yet unpredictable, friend. Financially, caution may clash with a desire to live it up.

If the Sun sign is Aquarius, the subject has dynamic and magnetic powers of attraction, but may be very difficult to know really well. Independence is necessary, but love and admiration are also needed. All the traits described for Venus in Aquarius apply. Expensive items may be hard to resist.

If the Sun sign is Pisces, Piscean emotion is controlled here, and there is also a good ability to distance the self from the feeling, with the individual relying on intuition. Look, too, for indications of practical common sense. The image is spiced with originality - and too much sparkle at times. Great kindness and charity often result in personal sacrifices. This is a superb, if occasionally forgetful, friend. Professional financial advice is recommended unless business ability is shown elsewhere.

If the Sun sign is Aries, the fiery Arian passion is quenched by the cool detachment of Venus, but the Arian need for independence will be complementary. The desire for a permanent relationship may clash with the wish to be fancy-free. A compromise must be reached, helped by a sympathetic partner. Here is a very lively friend who is enthusiastic about joint interests. Financial flair may be present, but hastiness when investing could cause problems.

(Grant Lewi)

Your emotional responses are frank and heartfelt, even when they are directed toward generalizations and groups, as they often are, or toward art in some form. Your emotions serve your aesthetic sense; you are capable of a detached and spiritual form of personal love which you relate to beauty rather than to passion. You worship beauty concretely and in the abstract; and can want nothing more than to look upon the beautiful face of your beloved (who must have a beautiful face) or upon a beautiful body, which you want to do without fear of being betrayed or thought immodest. You are sensuous, but not sensual; your emotions feed on the stimuli of eye, ear and the olfactory senses; less on touch. You belong to the perpetually pure of heart, and because of this your emotional responses to individuals are high-minded and beautiful in the extreme, and can be transmuted into the pure gold of universalized love by the alchemy of your spiritual strength.

(Sydney Omarr)

Venus in Aquarius tends toward generalities rather than specifics. This includes the native's response to love, romance, emotions and inner drives. He must be taught to be an individual; he should learn to demand something in return for his efforts, affection and trust. Otherwise, his tendency is to attract those who demand sacrifice but would not think of giving anything in return.



He attracts artistic friends and is attracted to beauty, but must learn that beauty is only skin-deep.

(Lyn Birbeck)

You are a liberated, though potentially indifferent, lover. Love for you is something that should never tie you down. Other has to be a friend to you just as much as anything else, be that lover, spouse, etc.. What all this amounts to is that you see love in terms of ideals and principles rather than needs or passions, although at times it can be quite confusing as to what is really motivating you. Freedom and honesty are your bywords, but they could become an excuse to say and do what you fancy.

You attract with a package of the unusual, unique and friendly that makes a light go on inside Other that he / she didn't even know was there; with an easy-going and nonpossessive attitude which is like a breath of fresh air; and with a socially progressive attitude that is open to new ideas and values.

You repel with an aloofness and lack of personal feeling towards other that in time will attract the same from Other - in earnest; with a complete disregard for loyalty towards Other, when it suits you; and with an odd and / or theoretical, as opposed to realistic, version of how one should relate.

You are attracted to Others who are people in their own right and maybe stand out from the crowd; to freedom-loving Others who have their own specially devised rules for living; and to unusual, experimental or open relationship set-ups.

You are repelled by being put into a set category or expected to behave according to the norm; but Others who toe the party line and cannot think for themselves; and by an inability to share thoughts, feelings, and even bodies.

When you are alone, it is because your insistence on the freedom to do as you or Other chooses eventually causes relationships to become dysfunctional or non-starters. Relationships run on a fuel called human emotion, whatever else you may think they ought to run on. In the name of doing what you think is your own thing, you have probably overlooked what really is. So, sooner or later, you are made to feel what it is like to be without anyone to feel for you, or you are alone with someone who is no longer able to feel that much for you. In the second case, Other probably hangs there for his / her own unique reasons, while you hang in there because a feeling is keeping you there despite what you think. Apart from this, your free and experimental style of relating is bound to experience periodic gaps, rather like being short of guinea pigs!

(John Townley)

You seek special styles and unusual varieties of love; and you look for partners with similar interests. This may be a mental exercise as much as a physical one; that is, the appearance of the unusual may be sufficient without having to explore it in depth physically.

You need a lot of action in order to be mentally stimulated in a relationship, so your affairs may become quite complicated and multifaceted. This may be very interesting and exciting, but try to avoid too much complexity, because that can lead to shallowness in some other area of the relationship.

Similarly, you may be tempted to get involved in several relationships at once. This can be a stimulating, even head-spinning experience, but it could prevent you from becoming involved with any one partner in a truly deep and lasting relationship. In any case, you should avoid jealous lovers who cramp your style or try to impose limits.

If you can overcome and rise above the problems of cross-conflicts and jealousies, however, you have the capability of openly and honestly sharing your love among several partners, which will enrich and enlarge the experience for all.

(Marcia Moore and Mark Douglas)

Keynote: Attachments are idealistic and impersonal.

Symbol: A group of young people admires a statue of Aphrodite in a museum.

Venus in Aquarius bestows a love of the ideal and a tendency to idealize love. The person with this combination may find that ordinary marital relationships fail to satisfy his desire for romantic excitement, and he begins to cast about for something more exotic. Aquarius brings out the mental rather than the sentimental side of Venus, and stimulates a craving for novelty which often gives rise to unusual relationship.

Venusian Aquarians make better friends than lovers. Frequently, they want their lover to be a friend who understands their intellectual interests and who can provide pleasant company. Their sympathies are usually expressed in broad humanitarian terms rather than through devotion to specific individuals. Feelings are seldom passionate; but there is a need to exchange ideas with others and to participate in a community of congenial personalities.

In men, this blending of Earth and Air elements encourages unconventional love affairs and also attracts them to independent types of women. Such partners may be exciting and provocative, but they are likely to have careers and ideas of their own which militate against the establishment of permanent relationships. This may be all right with the Venusian-Aquarian male who likes to think of himself as a jet-set type with a girl in every airport.

In the case of females, Venus in Aquarius extends the emotional scope so that the creative energies may be directed into communal and charitable endeavors. Although they may experiment with love, their romances are characterized by expediency more than by impulse. Such women have too strong a desire for physical and mental freedom to trade their freewheeling bachelor-girl existence for the life of a housewife, at least without thinking twice. Once they are married and tied down to the care of small children, however, they begin wondering how they can emancipate themselves.

The person with Venus in Aquarius may embrace the cause of free love; but his attitude grows out of a wish to feel unfettered rather than out of the conviction that this is an intrinsically better way of life. Like all Aquarians, his concern for the needs of unique individuals causes him to look beyond the roles designated by the arbiters of convention. His own interests are so universal that he prefers not to be fettered by compelling personal attachments and responsibilities. This 'love them and leave them' attitude does not imply immorality as much as a certain amorality, stemming mainly from the desire to remain autonomous. Aquarians sincerely want to gather their rosebuds while they may, and will leave others free to pick their way along the thorn-strewn path of romance if they will extend the same courtesy in return.

A Venusian Aquarian is generally as non-possessive about things as he is about people. He appreciates beauty but would as soon enjoy a lovely object in someone else's home as to have to dust and look after it himself. He respects money mainly because it provides him with the means to do as he pleases, and especially because it releases him from the restriction of a routine job and allows him to be his own boss. He enjoys getting around, whether by plane or as a hitchhiking hobo. He can be charming, happy, and original - as long as he feels untrammelled and free.

(Ronnie Dreyer)

Keywords: charitable, sociable, detached, needing to be part of a creative group

The need to be affiliated with political, social and / or religious groups or causes that reflect one's ideals is one of the hallmarks of the fixed Air sign of Aquarius. When Venus is placed in this social, eccentric and often highly-strung sign, individuals crave the excitement and creative stimulation that cannot be obtained from romantic or even sexual love alone. Their self-esteem and thus their ability to contribute to a personal and professional relationship are derived from participation in group activities, from which they develop a uniquely personal and oft-time non-traditional outlook on life.

Although they place an enormous emphasis on creative self-expression, it must always be in pursuit of a cause, even if that cause is self-promoting. A long-time client with Venus in Aquarius viewed her photography not simply as an expression of her artistic talent but as a means to penetrate the minds of people she admired in different walks of life. Once she became a well-known photographer, she lent her services to many

women's groups and other organisations whose political beliefs were either similar to or sympathetic with her own. In addition, she found that because so much time was spent away from the home on shoots or at exhibits, it was important to involve her spouse in her work either as the subject of some of her photos or as manager of her finances. In the end, her husband knew that his wife, though away quite often, was more content and loving and, by far, more interesting and exciting to be with than anyone else.

Some people with Venus in Aquarius prefer to make statements not through their creativity but through their lifestyle choices, which are sometimes non-traditional and even what might be called radical. Any choices they do make, however, whether conformist or non-conformist, are made only if they feel that they are backed up by a support system of friends, an organisation, political party, etc.. Whereas the individualism of Leo comes straight from the heart, the uniqueness of Aquarius is never expressed in isolation and can take the form of artistic group collaborations, communal living or sexual experimentation.

Like Venus in each Air sign, these people wish to be respected, and, to maintain a longlasting personal relationship, should be encouraged to participate in group activities outside their home, since the more outside stimulation they have, the more they will be able to give to the relationship. In fact, people with Venus in Aquarius are often accused of being detached when it comes to their romantic and sexual relationships; though quite verbal in their political and social beliefs, they are hopelessly unable to tap into and ultimately share their feelings. Often accused by their partners of being insensitive to their needs, those with Venus in Aquarius simply retort that their partners' needs are trivial compared to those of the community at large.

Because Aquarius is the sign representing groups and friendships, these people ultimately offer themselves to their partners, first and foremost, as friends, and seek out relationships with people who share their point of view. While Uranus-ruled Aquarius is an eccentric sign vacillating between wishing to be alone and yearning for the crowd, its co-ruler Saturn accentuates the need for structure. Although individuals with Venus in this fixed Airs sign wish to be free, they also wish to have a reliable home to which they can return to share their accomplishments with a chosen mate.

The detachment, social idealism and individuality of this placement is strong.

(Martin Schulman)

With this placement, the individual is learning the lessons of universal love. He is kind and charitable, with a generous, outgoing nature. Thus, he forms friendships easily, as he follows a humanitarian path of life. Freedom of expression and a strong sense of personal independence leads his curious nature to be attracted to all of the new and unconventional things which make up his lifestyle. He has a unique feeling for the adventure of romance and the cosmic oneness of love. Yet, he has difficulty making the

discriminative choices which keep his life balanced.

His desire for friendship can lead to unconventional relationships, often with the waifs and strays of society. His fondness for original intellectual and artistic pursuits often results in his choosing offbeat, eccentric paths, and forming strange associations, far from the mainstream of established tradition.

Venus in Aquarius is in the sign opposing the Sun's rulership of Leo. Thus, the individual experiences a cool unemotional detachment to life. His love nature can be dispassionately sensible; and his outlook is somewhat eccentric. He sees things differently from how others do, through a casual independent quality and sometimes an erratic and irresponsible attitude which can cause difficulties in his personal relationships.

He tends to break rules, often seeking the rebellious untrod path as a means of finding his unique sense of originality. His eclectic tastes glean from here and there, with loyalty towards the purpose of man's humanity to man, but having difficulty focusing his devotion in any specific area with true personal loyalty towards one specific individual. In fact, it is easier for him to love humanity as an abstract ideal than to apply the same standards of fairness, equality and kindness to another in a one-to-one relationship.

The Yod to this Venus placement is formed by the inconjuncts from Cancer and Virgo; and it is from these two signs that the individual learns his greatest lessons about love.

The inconjunct from Cancer teaches him how to contact his sensitive and sympathetic feelings for others. As he learns to be openly responsive to the emotional needs of those around him, he grows closer to others and begins to realize the kind and good-hearted feelings from which his beautiful love for humanity as a world family will unfold.

Many with the Venus in Aquarius placement have difficulty accepting their need to learn emotional responsibility. Yet, the Cancerian lessons of loyalty, devotion and faithfulness are the very cornerstones of human decency. In essence, they provide the emotional basics of care and nourishment upon which the individual's feeling of universal love is built.

The inconjunct from Virgo teaches him how to order his life. He must learn how to discriminate between passing whims, or kinky, offbeat irregular impulses, and that which truly represents the humane, kind and charitable feelings through which man serves himself and others. These lessons of differentiation and discrimination help him to establish the priorities in his life so that his natural humanitarian instincts are not wasted. Rather than dissipating his love in idealistic dreams, distant causes or remote crusades, he learns through Virgo to recognize the ordered standards of society so that his sincere feelings for humanity can find their fertile channel in acceptable form.

The sextile from Cancer to Virgo shows how the individual can achieve the emotional refinement which helps him to understand humanity's true need. Thus, he develops a sensitive conscience through which he becomes attuned to the real human brotherhood of man.

Once the lessons of the Venus Yod are learned, the individual discovers that he has a remarkable understanding of human nature along with a great need to put his ideals into useful function. Sometimes, he reaches out singlehandedly to help enlighten a friend or acquaintance, liberating him / her from the emotional burden of spiritual darkness. Sometimes, he devotes himself to working for worthy charities, or useful organizations, or to joining sincere clubs and groups through which he participates in the social progress of mankind. Yet, whatever he does, it is always his ability to rise to the active moving flow of awakening consciousness which is forever creating man's future, through which he finds his true center of beauty.

His unique Gift of Love is for the very essence of human fulfillment - not for himself, but for the unselfish unfoldment and enlightenment of the ever-becomign nature of mankind.

(Jeff Green)

As a pre-existing pattern, Venus in Aquarius individuals are and have been rebelling against, or liberating themselves from, common value systems and relationship forms as defined by the consensus of the society in which they live. The causal factor that generates this rebellion is an emphasized feeling within the psychology of Venus in Aquarius people of being different - a sense of cultural alienation or estrangement. As a result of this archetype, these individuals learn about the nature of their individuality, the feeling of being different, through a process of elimination - an awareness of what they are not that precedes an ongoing awareness of who and what they are.

A perfect example on a collective level that illustrates this archetype was in the 1960s when Uranus was in Libra (naturally Venus-ruled). At that time there was a massive rebellion among young people against the prevailing consensus social value system and the ways that society expected intimate or marriage-type relationships to be defined - namely, as role-specific. The rebellion at a collective level created the slogan 'free love' in which many of the young people began to experiment (Uranus) with different forms of relationship specifically, and a radical reformation of social, political and economic values generally. This radical rebellion among the young people over time began to be integrated among the prevailing status quo of society in such a way that society itself began to change at a mainstream level.

Even though the archetypal intent of Venus in Aquarius is to rebel against the prevailing consensus of the existing society, there are three reactions to this intention as reflected in the people who have it in their birth chart. The first reaction is one wherein there is an absolute rebellion against everything that the consensus symbolizes. This reaction will

correlate to individuals who feel totally disconnected not only from the existing society and their parents, but also from their prevailing peer group. As a result, these individuals will stand as a group of one if necessary rather than conform to any expectation from any source. The second reaction will correlate to individuals who are also rebelling against the prevailing consensus, yet will form relationships to other individuals within the existing peer group who also feel just as alienated as they do. In this way, they join forces with this group of people who now stand apart from the consensus as a group. This estranged group now has a collective impact on the prevailing society in such a way as to change it in one way or another. Beyond the example cited above, Uranus moving through Libra in the 1960s, the 'punk rockers' of the 1980s illustrates this point. The third reaction is a paradoxical one (Uranus directly correlates with the dynamic of paradoxes). In this reaction, these individuals rebel against not only the prevailing consensus, but also against their own peer group. This rebellion takes the form of trying to resurrect value systems, and ways of being in relationship, that come from some other time in the collective past. A current example of this phenomenon, as of this writing (c. 1996) now that Saturn has transited Aquarius, is the movement among some young people of rebellion against having sex with anyone until marriage.

The causal factor that generates the necessary rebellion or liberation from the prevailing consensus of social values and the expectations that these values create in general, and the ways of being in relationship specifically, is detachment. Archetypically speaking, the evolutionary intention within the sign Aquarius is to objectify, in a non-emotional way, the nature of reality at any level on which one focuses. In order to objectify anything, the ego within consciousness must separate itself from its own subjective reality. For this to happen, detachment becomes necessary. When consciousness is in a detached and objectified state from its own egocentric reality, it is then able to understand the overall nature and structure of any dynamic in its totality: how the nature and structure of any dynamic came to be the way it is, and what is necessary for it to grow or evolve. This archetypal function within consciousness is necessary. If it did not exist, growth would not be possible. A state of absolute crystallization would occur.

The three possible ways that the Venus in Aquarius individual can react to the archetypal intent of liberation or rebellion from the prevailing consensus of social values and expectations, and the ways of being in relationship, will determine specific value associations and the meaning they generate. The specific value associations will thus determine or create the vibrational magnetism of attraction (Venus) that correlates to the types of people that the Venus in Aquarius person attracts into his / her life. This is the principle of like attracting like which leads to social groups of people.

(Jeff Green) (contd.)

For Venus in Aquarius to have a sense of meaning and purpose in their lives, it becomes necessary for them to form relationships with people of like mind. The commonality of shared values that this creates sustains their own individual values. In many ways, then,

the Venus in Aquarius person is dependent on the commonality of shared values within specific social groups of people, to have any individual sense of purpose and meaning. To be able to inwardly relate to oneself as an individual, to have individual meaning, is to be part of a larger social group. It is from this larger social group of shared values, and the meaning that these values create, that the Venus in Aquarius person will choose with whom to be in intimate relationships.

The type of Venus in Aquarius person who is in absolute rebellion against the consensus, including the peer group, will not be able to relate (Venus) to any existing groups of people. These Venus in Aquarians will only be able to relate to other people on an individual basis - other people who are as socially alienated and as iconoclastic as themselves. If they are able to relate to any kind of social group, it is to the extreme radical edge whose values are aimed at completely overthrowing the existing system, including the consensus of their immediate peer group. The vibration of rebellion is extremely intense in these people, and this vibration will permeate their entire way of being - how they dress, appear, think, and relate themselves to others. The intensity of this vibration will naturally create an insecure and defensive reaction in all other people who are not like themselves. This occurs because the vibration and values of rebellion naturally challenge the security of all others who are aligned with social groups of one kind or another, the security dynamic being linked with others of like mind. This reaction is analogous to a group of yuppies sitting around a cocktail party table becoming happily drunk and, from stage left, someone throwing a tarantula onto the cocktail party table. This type of Venus in Aquarius person is the tarantula.

This type will typically appear arrogant, superior, righteous, angry, iconoclastic, and intellectual. They will express themselves through some kind of radical or revolutionary mental constitution of one sort or another. They stand apart from all others and project, overtly or covertly, critical atom bombs at anyone or anything that supports identifying with 'the system' at any level, in any way. The very sense of meaning and value that they give to themselves is dependent on, and linked with, this almost absolute detachment from the social system. They can form friendships or alliances with other individuals who reflect this same psychological orientation to social reality. These friendships or alliances typically occur on a sporadic, moment-to-moment basis. And from this small amount of like-minded people, they can choose or form intimate connections that may be just as sporadic and short-lived as their overall pattern linked with others at a friendship or alliance level.

Such a person is intimately attracted to those that are radically different. The sense or experience of passion is linked with intimacy being ignited because of the fact of being different, which ignites the natural curiosity of Venus in Aquarius. Because Aquarius as an archetype desires to know how the whole systems are structured and put together, the curiosity function thus creates a Venus desire to know how the individual system of someone to whom they are intimately attracted is put together in such a way as to make that person different. Inwardly resonating together in their individual differences born of



rebellion thus stimulates this type of Venus in Aquarius passion for individual intimate relationships. Once the curiosity function has been satisfied, the passion may dissipate almost overnight. Thus, this type of Venus in Aquarius person typically goes through various intimate relationships that can only be sustained for small lengths of time. This type desires a fundamental freedom to explore and experiment with life as she or he sees fit. There is a rebellion against the idea of commitment in a relationship, which leads to a rebellion against the values associated with monogamy.

The second type of Venus in Aquarius people mentioned above is not quite so absolutist and isolated. They will relate to their immediate social peer group who are rebelling against the existing society, and the prevailing social values and ways of being in relationship that are expected by that society. A simple example of this dynamic, again, is the 'punk rockers' of the 1980s. From mainstream society's point of view, these individuals will appear to be social misfits - irresponsible, narcissistic, immature, and the causal factor in what used to be called the 'generation gap'. The group itself will be perceived by society as hurling the atom bombs of criticism, and the group will have the effect of creating insecurity within the consensus because of the challenge to the existing social values of the times.

Those within this group will perceive society at large as irrelevant and without meaning. Detaching from mainstream society, and the values that it promotes, thus creates a psychological perch on which this type of Venus in Aquarius person can also appear selfrighteous, arrogant, superior, iconoclastic, rebellious, alienated, and angry. Yet this type needs and desires to be part of the immediacy of the peer group who, as a social grouping, is rebelling against mainstream society. Their sense of meaning and purpose is dependent on belonging to this type of social group. Each individual within the group can represent the group as an individual, yet that 'individual' is a function and reflection of the group. What this means is that the individual who appears to be so different as perceived from the point of view of the consensus would not even exist unless there was a social grouping of these 'individuals' in the first place. This is because their individual 'rebellion' is dependent on other people who are also rebelling. If not for their supportive peer group, this type of Venus in Aquarius person would not have the inner courage to stand as a group of one if necessary (unlike the first type described above).

This is a very critical point to understand - that so many who identify in this way with their immediate peer group do not embody or reflect the archetype of rebellion or liberation in the sense that it actually defines their Souls as individuals. It can and does reflect their Souls on an immediate social grouping level relative to their peers. This type of social group at a peer level has occurred throughout time in all social systems, and is always embodied in the youth of the generation. And necessarily so, because this social grouping has the effect of changing, in some way, the existing consensus. In this sense, it is an evolutionary determinant that is part of the overall Creation from an intrinsic or natural point of view, operating from generation to generation. Because the majority of these individuals are not defined at an individual Soul level through the desire of

individual liberation or rebellion from the consensus, this social group becomes assimilated or absorbed into the mainstream as they become older. The social causes or issues that were reflected in their youthful rebellion also become assimilated by the consensus. Inevitably, some change in the consensus occurs because of it. Thus, as this group becomes older, they begin to rebel against their own rebellion! Another Uranian paradox. A modern example of this point is reflected in the 'hippies' of the 1960s and early 1970s who became 'yuppies' in the 1980s. Only a small few in this original group sustained the original rebellion reflected in the hippies as a whole.

This point is important to grasp for another reason, one that concerns the nature of the friendships that we form, and the values we define that create how we are in our intimate relationships. All of us go through the initial rebellion of youth in one way or another; rebelling against our parents' reality, and through extension the larger society in which we are born. Uranus changes signs every eight years. Each sign that Uranus is in correlates to what, why, and how each generation of youth rebels. For those who have Venus in Aquarius, this peer group bonding is especially emphasized, important, and necessary.

This is because they have an essential evolutionary lesson that concerns the nature of friendship, and the need to define their own sense of meaning and purpose. Through extension, this correlates to the need to define their own unique way of being in an intimate relationship. Thus, as this type of Venus in Aquarius becomes older, and begins to assimilate into the existing social system, they effectively rebel against the very rebellion that motivated them in youth as an extension of their immediate peer group. The friendships that were formed through the shared values of youth not become rebelled against unless those friends also begin to assimilate into the existing society. And the ones that do not rebel against the initial rebellion will rebel against those who do. The lesson of friendship is thus learned through what can be called 'situational values'. If the values (and the meaning associated with those values) are relatively the same, then friendships are formed. Once they change, for whatever reasons, the existing friendships can be lost or broken in some way. The real issue here, and the lesson, becomes this: a true friend will always be a friend no matter what, and everyone else is an acquaintance.

By experiencing the disillusionment of broken or lost friendships, and by rebelling against the initial rebellion of youth defined through peer group association, this type of Venus in Aquarius person is learning to define their own unique value system, which is a function of their individual sense of meaning and purpose in life. They will learn to define their intimate relationship requirements, their essential needs, as a reflection of their overall sense of purpose and meaning in life. At best, this will create a relationship dynamic in which both individuals reflect an attitude of uniquely defining the relationship as an extension of each of their individualities.

The third type of Venus in Aquarius person mentioned above is also very much a rebel,

in the sense of rebelling against not only their peer group, but all people who live a contemporary lifestyle. They identify with value systems associated with another time - the past. They will appear very conservative, traditional, and iconoclastic as a result of this, and will only form social or intimate relationships with those of like mind. This type is dependent on forming these small social alliances in order to have any individual sense of meaning, value or purpose. Thus, they will form a relatively small sub-stratum within their own generation, and an even smaller one within the existing society. They will also advocate social causes or revolution linked with challenging the existing value system of society at large. They can seem or appear just as superior, arrogant, judgemental, and angry as the other two types of Venus in Aquarius people. The value system that they orientate to is generally very limited and rigid, and their attitude is typically one of a righteous authoritarian who has the self-created right to impose those values on all others.

In their intimate relationships, the Venus in Aquarius people are generally good friends above all else. Most have the intrinsic ability to understand objectively the reality and individuality of their partner - to understand how and why their partner is the way that he / she is. As a result, they typically understand what their partner needs for his / her life to keep growing and evolving. And most can give their partner what he / she needs in this sense. They are good listeners, and can reflect back to their partner exactly what they are hearing as the partner intends it. Thus, they can be exceptional at keeping the conversation moving forward in an ever-evolving way that leads to sudden insights and resolutions. They can also be very adept at posing questions, and leaving it at a question level in such a way that the one receiving the question creates a gestation within his / her own consciousness leading to the answer from within him- / herself.

By nature, the Venus in Aquarius person is not monogamous. As stated before, these people need a basic freedom in order to manifest their cyclic or perpetual changes. There is an inherent rebellion against restriction in any form. Restrictions imply conditions. In love, the Venus in Aquarius person rebels against conditions that will restrict love and its expression. It can be just as easy for these people to find deep, sudden, and intense love with someone overnight as with someone for a lifetime. Thus, their attraction function (Venus) can occur suddenly and unexpectedly. Again, they are attracted to that which stirs their curiosity, to that which appears different and unique. Others who vibrate in this way will stimulate the Venus in Aquarius individuals. This can create real problems in their relationships if they are not honest about this, and if their partner cannot live in this way. The Venus in Aquarius person needs freedom to engage and create many different kinds of social networks with different kinds of people.

Because of this, the Venus in Aquarius people need a partner who is very secure within him- / herself. They require a partner who is willing to challenge the existing consensus of what life means in general, and how to be in relationships specifically. They need a partner who is willing to cyclically change the dynamics in the relationship, or to change as necessary. They require a partner who is intellectually sophisticated, and who can

match or keep up with their own thinking process. This thinking process is typically eclectic in some way, and fast-moving.

## Venus ♀ in 5th House

(Ronnie Dreyer)

Keywords: Demonstrative, romantic, passionate, self-centred, creative.

Corresponding to the fixed Fire sign Leo, the fifth house has traditionally been associated with love affairs, children, sports, entertainment, drama, gambling and creative / pleasurable pursuits - in other words, any activity or hobby that fulfils the need for selfexpression. Contrary to the opposing eleventh house that is concerned with group activities, the operative word for the fifth house is 'self' and its gratification through the admiration and approval of others. To this end, those with Venus placed in the fifth house are able to inject passion, enthusiasm and a unique individuality into their relationships and the lives of their children. While these people may often be accused of being self-serving, egotistical, overdramatic and, at times, too overbearing, these are the very qualities that make them forceful, effective, tireless workers and advocates of causes for which they feel enormous conviction and passion.

If Venus is well-aspected, these individuals are magnanimous, passionate, exuberant and compelling partners whose ability to co-operate goes hand-in-hand with a need for recognition. If, however, Venus is poorly aspected, these people may be insecure about their physical appearance, their capacity for love and / or their ability to share. This can lead to a search for these qualities within a relationship; and while they may, indeed, be attracted to charismatic people who can provide what they themselves lack, they must discover their own sense of worth by learning to strike a balance between selfgratification and co-operation.

Represented by the fifth house, the enthusiasm that they bring into their love affairs does not necessarily result in marriage or long-term commitment. In fact, these people are so enamoured of themselves and the excitement of new conquests that they often have many flings prior to settling down. If they do settle down, it is important that they become involved with challenging and enjoyable activities outside the home, such as through the performing arts, exercise, sport or socialising; if they do not, there is a potential for all their excitable energy to manifest as demanding, childlike and domineering behavior.

Although the second house represents the actual act of conception, the fifth house symbolises the result of procreative effort and the pride it evokes - whether it be a completed work of art, a blossoming romance or a child. While usually loving, attentive and encouraging parents, people with Venus in this house can also be overbearing, dominant, and extremely resistant to change. Exceedingly individualistic and, at times,

dictatorial, they will extend freedom of expression to others if it serves their self-interest. Frequently lacking true compassion and empathy, they can become so engrossed in the quest for self-glorification that friendships and relationships with partners and children ultimately suffer. It is vital for these individuals to utilise the power of Venus by cultivating a truly unselfish interest in their friends, colleagues, partners and children rather than simply using them as support networks.

In addition to affirming self-worth through creative and innovative accomplishments, people with this placement are often highly competitive and continually in pursuit of superiority and recognition for their talents. Because of an incessant, almost obsessive need to feel 'good', activities such as shopping, physical exercise, sex, sport and gambling can be extremely enticing; and, if Venus is poorly aspected, these outlets become compulsive and potentially dangerous.

Because the fifth house is classified as fixed, the propensity for self-control of people with Venus in this placement is extraordinary; and though they may be somewhat hedonistic, their indulgences will be short-lived - especially if these interfere with creative, romantic or financial goals. The tremendous need for sensual pleasure may find a positive outlet in dancing, dramatic arts, skiing or tennis - all of which produce feelings of exhilaration and a sense of physical well-being.

Although the fifth house has a reputation for endowing occupying and ruling planets with overbearing, self-centred traits, the desire for centre-stage and the quest for uniqueness transforms Venus into a symbol of innovative self-expression and boundless inspiration. At social gatherings (which they love hosting), individuals with Venus in the fifth house are easily recognised by their conspicuous, sometimes ostentatious clothing and / or flirtatious, gregarious manner. Fanatical about their own importance, individuals with this placement prefer self-employment or a job that offers creative control rather than to be a cog in the anonymous corporate wheel or to participate in group endeavours which could compromise their ideals.

Fosterin self-expression, the fifth house exemplifies one's attitudes towards children - the arena in which we truly recreate and, therefore, perpetuate ourselves. While it is understandable how the fifth house symbolises the procreative act of childbearing, it is just as comprehensible that, due to its self-involvement, the corresponding fifth sign of Leo, like all Fire signs, is designated (by classical Hindu[Vedic] astrology) a barren, childless sign. This same system also states, however, that - as the Lesser Benefic - Venus brings emotional and financial rewards through offspring when it appears in the fifth house. When Venus or Jupiter transits or progresses through the fifth house, or the planet ruling or occupying the fifth house, the time is ripe for childbirth (according to both Eastern and Western astrology). If Venus, Jupiter or the natal Moon, three beneficent planets (according to Hindu [Vedic] astrology), are situated in or rule the fifth house, the transit or progression of these planets will be even more effective.

Understandably, people with Venus in the fifth house often postpone or swear off having children due to their own self-involvement. When they learn to share, they make excellent parents because of the seriousness and commitment they bring to all their undertakings. Not surprisingly, when they and / or their friends become parents, their interest in children's issues soars and they may even change their profession to one concerning the education, health, entertainment and / or the welfare of youngsters - concerns unimaginable to them when they were young adults.

I clearly remember the horoscope of a female client who was a yoga instructor in her early thirties at the time I drew up her chart. The placement of Venus in her fifth house indicated to me that it would be beneficial if she were to become involved with children on a creative level, as either a parent or a teacher. She insisted, however, that she had no affinity with this. By sheer coincidence, we met several years later, and I learned that after having had two children she had refocused her career and was teaching yoga to expectant mothers - linking her personal and professional life.

(Babs Kirby and Janey Stubbs)

The fifth house is to do with our creative self-expression and play, things we do for sheer pleasure. People with Venus in the fifth house will want their relationship to act as a vehicle for their self-expression. They may invest a lot of their creativity in their love life. Their relationship then becomes the centre of their life, around which everything else revolves. This means they expect a lot back; they give their all and expect this in return. Hence their relationships are often dramatic and passionate. This is someone who gambles with love, and may take huge emotional risks. These people's relationships may not last, but will always be exciting and often leave strong marks (or scars) on both parties.

Romance is important for these people. They enjoy the grand romantic gestures of love: red roses, candlelit dinners. The advertisement where a man goes through incredibly hazardous ordeals to deliver a box of chocolates describes a more spectacular Venus in the fifth house. They are often in love with romance, and may as a consequence have a lot of love affairs and romantic liaisons.

People with Venus in the fifth will want a lot of fun in a relationship. They will enjoy socializing, going to parties, and having good times; and they will want a colourful and outgoing partner who will join in - someone who is self-confident and full of joie de vivre.

They may enjoy artistic and cultural activities such as visits to art galleries, concerts, the theatre, cinema, the ballet or opera, and want a partner to share in these pursuits. They may be talented artistically themselves, or drawn to someone who is. They may want to work creatively with a partner, or they may become romantically involved with someone with whom they are working creatively. Either way, relationships and creative projects combine; and relationships may only last as long as the project with which they are

engaged.

The fifth house also rules children, as the creative act par excellence. For people with Venus in the fifth, having a child with their partner may be the most fulfilling expression of their love, bringing them their greatest happiness. They would want a partner who similarly enjoyed the children, someone who wanted a share in their day-to-day activities. Children would be a source of mutual pleasure in their relationship, a continuing joy that is shared with the partner

People with Venus in the fifth might invest a lot of their creativity in their children, and offer them a tremendous amount of creative stimulation. They would have the facility to enter the child's world, and would find pleasure in the seemingly purposeless activity of play. Quite simply, their children bring them happiness, and are the icing on the cake in a happy relationship.

(Martin Schulman)

With this placement, the love nature is found in the creative arena of life's romantic experiences. The individual has a vivid sense of dramatic amusement, an attraction to speculation and investment, a sensitivity to music, colors and the arts, and a flair for enjoyment, children and the personal pleasures which bring joy into one's life. Yet, until the lessons of the Venus Yod in the Sign are learned, the individual tends to power the empty pretence of fun rather than experience the enduring power of love.

He has a need for attention and applause which often outshines his deep feelings. As a result, he becomes attuned to the expressive demonstrative displays for his popularity and acclaim he can feel from others, rather than their sincerity. Thus, he can experience the external pretence of life as he finds himself attracting tricksters, con-artists, gamblers, all who bring him to the flashy dramatic showmanship of momentary empty fun. As a result, his need to express his vivid thirst for life often manifests like the innocence of Pinocchio, creating the very situations and relationships which lead him astray.

Many with this placement feel as if life is a play in which they are acting out one vignette after another. The characters change, but the kind of hurt that this individual experiences is usually the same - for again and again, his prideful need to impress another, or compete for affection and attention, leads him to seek the very situations in which he must put on airs through impressive over-displays of feeling until he confuses appearances for love.

Once the lessons of the Venus Yod in the Sign are learned, however, he experiences a great change in his lifestyle. He begins to perceive the difference between the dramatic appearance of happiness and the deep sustaining love whose fullness is the inspiring creative substance of life. He is able to overcome the need to conquer along with the

inconstant lure of adventure which is always taking him from his center, and instead begins to tap his true creative potential.

As he starts to love life from its source, rather than its surface appearance, he learns the difference between the real and the unreal. Thus, he begins to 'dwell on... the fruit and not on the flower'.

He realizes that the fruit always follows the flower, and that rather than leaving his love in the vivid dramatic appearances of plays, theatres, carnivals and all that dazzles his senses, he learns instead how to glean from them the rich colors of feeling which he will creatively apply to his life.

His very special Gift of Love becomes realized when he begins to seek the everlasting quality of creative beauty. As such, he gains a great deal of happiness through the love he gives to children, the people who are children in his consciousness, or the beauty he puts into any of his creations, all of which are, in essence, his offspring!

When he can do this, his own instinctive power to love becomes attuned to the very essence of creation: the center of fertile beauty which is forever recreating itself. And, from this center, he begins to shine with the brilliance, integrity and character which is love's finest majesty.

(Howard Sasportas)

With Venus in the 5th, there is a natural urge to express the self in a creative or artistic fashion. Even if a career in the arts is not pursued, some sort of creative outlet brings greater personal fulfillment and well-being. In times of stress, picking up a paintbrush or sitting down to write something may restore a sense of equilibrium and balance. The motto of those with Venus in the 5th might be 'If it's worth doing, it's worth doing in style'. Unless Venus here is very difficultly aspected by the outer planets, the personal style and flair is usually of a type which most people will find pleasing and endearing.

Those with this placement are often 'in love with love'; and romantic pursuits will be high on the list of priorities. Some will only feel alive if they are in the throes of a great romance with (of course) the most divine creature on earth. Hobbies, recreational activities and trips to the theatre, cinema or art gallery help to 'round out' the personality. In short, they love to play.

If Venus is well-aspected, children are likely to be a source of pleasure and fulfillment. Parents with this placement will usually encourage any sign of their children's budding creativity - especially if their own artistic promise was stifled when they were young. Taken to an extreme, the child may be shuffled off to dancing school on Monday, acting class on Wednesday and piano lessons on Friday whether the poor kid wants to or not. Parents with Venus in the 5th need to be careful about unconsciously setting up



situations of competition or rivalry between children or between themselves and their children in an attempt to find out just who is the fairest or most talented of them all.

(Stephanie Camilleri)

This is an excellent location for Venus. Almost always with this location there is a great outpouring of creative energy throughout the life. It takes a barricade of terrible aspects to block the glow of life-giving and life-loving energy maintained by this angle of Venus, 120 degrees from both Ascendant and Midheaven. These people find it easy to express themselves without restraint by whatever means are at hand. The worst stress aspects only seem to increase their powers.

This is a good position for an athlete, because it is highly competitive and eager for contest and victory, though it is not so good for a team player as they aren't willing to take a secondary position for long. It is also a good position for teachers, the creative drive here being used to catch the imagination of the students.

Romance is very important to these people; they will marry only for love. Romantic love is a god to them; and they will want to sacrifice much for it at one time or another, though they may refrain out of loyalty to the emotional status quo, which is also very strong. They know their own creative strength comes from the loving approval of those around them, and so do not want to kill the goose that lays the golden egg.

They are kind, thoughtful, and considerate when Venus is in an Air sign; passionate when it is in a Fire sign; sentimental when it is in a Water sign; and unshakable when it is in an Earth sign. They are extremely generous of self and goods, unless their passion goes elsewhere, though loyalty will maintain a dribble until the end.

They are good farmers and gardeners; their creative energy gives them a green thumb, and plants seem to spring up in their presence. They are eager to be parents, but if fate blocks this somehow, they will usually find some way to work with children as their instinct is so strong; or, if not children, animals.

They are very hard workers at what they enjoy, but lazy about doing anything else, feeling no tremors of insecurity as they wait for their luck to come along, which it always does. They have a tremendous amount of physical energy at their disposal, which helps in a career of sports or dance (or anything, really). This gives the energy to embark upon a career, but often diminishes the follow-through, as these people must follow their own growth, and so often make mid-life changes that can hurt a lifetime career thrust. Usually, they are more interested in doing whatever excites them at the moment than in maintaining any kind of long-term career commitment, although if tenth house planets and other factors testify to a career, this will certainly strengthen it.

They are usually enthusiastic about food, cooking and eating, and are good cooks, often

combining gardening and cooking into a search for the perfect dining experience.

(Bill Herbst)

Conscious persona: In the 5th house, Venus indicates a role formed around images of personal beauty and grace. You want to be seen as loving. Psychologically, you're more a dancer or a model than an actor. The conscious ego presentation is socially tactful, with an emphasis on magnetic receptivity. The pitfall surrounds confusion between subject and object, between entertaining and being entertained, while the challenge is to make your personal beauty shine forth for all to see and enjoy.

Romance, giving love: You tend to fall in love with love. This is the ingenue placement; and as with the other receptive planets, the Moon and Neptune, there is an inversion of ordinary fifth house modes. You give love by receiving it. Put another way, you characteristically attract others through the presentation of personal 'loveliness' - the method is magnetic and receptive rather than assertive. Seduction and insincerity become possible pitfalls, along with confusion between giving and receiving affection. The challenge is to love with great poise, as well as beauty; to turn the risk of courtship into a smooth dance where the beloved feels charmed rather than pushed. The importance of beautiful images reaches a peak with Venus.

Sexual performance: Lovemaking is an aesthetic art, a display of grace and beauty. The 'woman' energy is strong within you, regardless of biology; and centripetal charisma is your natural form of self-expression - drawing the beloved further and further into the current of your personal beauty. As with the Moon, this placement indicates an active expression of self that is reactive in form; but unlike the Moon, there is receptivity here rather than responsiveness. You receive so graciously that others are charmed. Sometimes you succumb to the pitfall of vanity - 'mirror, mirror, on the wall...' - but Venus is so smooth that even this indignity rarely provokes protest from your lovers, at least not at first. Your challenge is to become beauty personified in the act of lovemaking, to bring heaven to earth.

Personal creativity: Artistic creativity is emphasized, of course, but in a way that blends in rather than standing out. You have a broad appreciation of aesthetics; and often your body and personality are the canvasses upon which you paint your loveliest pictures. The pitfall lies in becoming narcissistically sensitized to your own ego, falling in love with your image in the mirror. The challenge is to make every creative process seem a natural extension of self, and to make your gracious acceptance of applause truly sincere.

Competition: By its nature, Venus wants to minimize any discord, so competition is not attractive to you, except insofar as you compete around beauty. The ordinary connotation is altered; here it becomes the ability to achieve harmonious interaction in the face of conflict. You'll 'fight' inside to maintain balanced self-presentation in a social

setting. It's not 'winning over others', but rather 'winning them over' to your side - winning their affection, friendship, and affirmation. The pitfall involves shrinking from any competition, while the challenge is to make every risk seem a flowing, effortless dance.

(Robert Pelletier)

Your warm and kindly disposition attracts others. Knowing that people seek your friendship if you seem willing to compromise, you make every effort to be on your best behavior. You know how to effectively win friends and influence people with charm and warmth. Being somewhat artistic, you try to surround yourself with the finer things in life. You have an appreciation of good music, good food and pleasurable activities; and you thoroughly enjoy them. Young people are drawn to you mainly because you are conciliatory and don't make impossible demands on them. You prefer the company of people who share your refined interests. But you must be careful not to become too wishy-washy. Have the courage to stand firm when you are right, for it's fine to be all 'heart', as long as you don't lack backbone. 'Make love, not war' may be your motto, but you are vulnerable to those who will take advantage of your passivity to win your submission.

Generally you are on good speaking terms with all your acquaintances. You like people and enjoy the interchange of ideas. You find it hard to be angry with anyone for very long. Your interest in the people you deal with is genuine; and they understand this instinctively. People tend to be open with you about their private lives, because they feel you really care. An enthusiastic conversationalist, you bring some dramatic display into any dialogue.

You must focus your attention more on your future goals and learn to conserve some of your assets and resources for a rainy day. You disregard common sense by indulging your desire for the many comforts that money can buy. People looking for a generous patron will find you an easy victim. You hate to ignore anyone's cry for help, even when you cannot afford it. You may win friends this way, but your financial situation could also become embarrassing, to say the least. Your primary concern should be to plan for your future financial security and independence.

You overreact to the expectations of those who have authority over you. You resent the sacrifices that your superiors expect you to make to stay in their good graces. But you realize that you must concede to rank, and you do what is required, even though it is painful. You underestimate your creative talent, which would enrich you if it were developed. Take care not to mix business with pleasure, or you might discover that you have sacrificed an opportunity to fulfill your destiny without binding ties.

You benefitted from your parents' generosity in your early years, but it may have taken away your desire to live according to your own potentials. The worst thing you could do is live 'off' someone and justify it to yourself by claiming that the person needs you. It is

extremely important to develop your skills so you can sustain yourself without being obligated to anyone. Don't deceive yourself that those you love have no negative qualities. You should try to understand their failings and be willing to help resolve them if you can. You usually seek your parents' approval of anyone to whom you feel romantically attracted. Because they are not emotionally involved, it is unlikely that they will share your view, but they might give you good advice because they are detached and therefore more objective.

## Mars in Virgo 17° 27'

(Donna van Toen)

You have high practical energies, adequate-to-high mental energies, adequate physical energies, and low emotional energies. Your energy is service-oriented, disciplined and efficient. It is often channeled into reasoning, finding flaws, and helping others. Your strengths include self-discipline, technical aptitudes, and unselfishness. You lack the ability to see the forest for the trees, imagination, and enthusiasm.

You can be a bit like the Boy Scout who drags the little old lady across the street in spite of her protests that she doesn't want to go. You mean well, and probably wouldn't push people around or argue with them for your own sake; but you have awfully definite ideas about what's good and bad for people in general and those you care about in particular. As a result, you can be too critical of others, interfering more than is good for either them or you. This trait can be channeled positively, however; for example, your sort of motivation can be a good asset if you're involved in a career in the medical field, or are a secretary, computer programmer or operator, or statistician. In any case, this Mars can be best used for acquiring knowledge and putting it to practical use. With this position, the enthusiasm of Mars is dulled to a large extent; although you tend to be physically active, you're not keen on strenuous activity unless there's some practical purpose to it.

Mars in Virgo people generally tend to be very careful and discreet about sex. Occasionally they're 'late bloomers' in this area. Various types of sexual hang-ups can manifest if Mars is under stress here; usually these have to do with rejecting people for rather petty reasons. Both sexes have to learn that good reasoning skills don't make for infallible judgement in the sexual arena. Men with this placement are often so busy repressing their emotions that they may not be very insightful about a woman's wants - or their own. Women with this placement set high standards for men - sometimes unattainably so. Both sexes can be incredibly dense when it comes to picking up on someone's romantic signals; paradoxically, they find very blatant overtures offensive. Patience, as well as more than a modicum of refinement, will be necessary to break the ice - which generally turns out not to be ice at all, but rather a protective coating of 'intellectual polyurethane' designed to protect the emotions from getting scratched, scuffed or stained.

You want a healthy mate / lover. While not cold, you probably don't want a terribly sexually-demanding partner, as you tend to feel you have energy for other pursuits as well. You're very careful whom you get involved with. You're also careful where and how you get involved; you're nothing if not discreet! This doesn't necessarily mean you lack spontaneity; it does, however, mean that you're not one to rush into things. Impulsiveness tends to leave you feeling guilty; lack of preparedness worries you. So when you become involved, you invariably know exactly when you're doing! And while you may like variety, you don't like one-night stands. Being discriminating is your style, and it will work for you as long as you don't take it to extremes. You'd be happiest with a mate or lover who has Mars in an Earth sign, Mars in the sixth house, a Mercury / Mars conjunction, or a Mercury / Mars sextile.

Working for yourself or working where you have scope to do your own thing would be the best, although you're not averse to working your way up the ranks to a middlemanagement position if necessary. You're probably a hard worker and a meticulous one, though you may at times be less than honest if your job, a promotion, or a big commission is on the line. You're not at your best as 'the big boss' as you're inclined to be rather critical of your staff, yet at the same time are loathe to fire anyone. Some good career areas for you would be: the food industry, food inspector, clerical work (preferably a 'person Friday' in a small office), the police force, editing, teaching, chemistry, photography, and nursing.

Working hard comes naturally to you. Your job, relocation, and / or work transfers can lead to some of your best lucky breaks. Less important opportunities can come as a result of seemingly trivial things like going for a drive, getting a new refrigerator, having your typewriter repaired, etc.. The key here is that your opportunities tend to come in connection with serviceable things and practical activities rather than from involvement with luxuries or highly 'iffy' projects. Co-workers, editors, and professional people in general tend to motivate you by giving you encouragement.

(Jan Spiller and Karen McCoy)

#### Static

You may have a tendency to alienate others by taking what they do or say too personally and then aggressively demanding to be acknowledged as right all the time. Consequently, you may seek to prove the Virgo rightness by making others wrong. When your own or the actions of others fall short of your standards, you can be quick to criticize and judge. By focusing on errors, you may lose your momentum.

#### Dynamic

You can constructively assert yourself by taking the initiative in assisting others to

straighten out their lives. Acting on your commitment to serve effectively, you might allow yourself to share responsibility and overcome the need to be right about everything, as well as the feeling that you have to do others' work for them. You can develop practical methods that aid others in achieving their ideals of perfection. Through humanely applying your passionate sense of order to chaotic situations in a tolerant way, you can experience satisfaction and a new sense of system. Your energy is increased in the process of making these changes.

(Babs Kirby and Janey Stubbs)

Someone with Mars in Virgo will be moderate and self-contained. These people will have the sensual sensitivity that all the Earth signs possess, but they will be reserved in expressing it. Sex does not matter much to them. Unlike Mars in Taurus, they have no desire in the abstract so they are quite capable of long periods of celibacy if there is no one around that interests them. When in a new relationship, however, they may initially be very sexually active, trying to compensate for previous abstinence.

While someone with Mars in Virgo still takes sensual pleasure in his / her body for its own sake, this is tempered by a practical, matter-of-fact attitude to physical needs and desires. This is not someone who is easily drawn into the excesses of a Mars in Taurus; Mars in Virgo is far more circumspect and health-conscious.

Someone with Mars in Virgo will exercise considerable caution in getting involved in a relationship. These people do not want to make a mistake, and will select a partner with care. In choosing, they may seek to fulfil quite particular criteria. In extreme cases, a prospective partner may feel like a job applicant being measured against a detailed set of requirements to see if he / she is suitable for the position. Virgo has a reputation for being choosy, fussy and critical; and for someone with Mars in Virgo all of this can be brought to bear in his / her approach to a sexual partner.

Virgo is a very analytical sign, and Mars in Virgo can be analytical to an extreme. At their worst, these people will lose track of the inherent meaning in a situation, in trying to unravel and understand the detail. They can analyse a situation to death. More positively, they will always be prepared to talk about things and to try to understand themselves and their partner.

Mars in Virgo people may want a partner who is useful, perhaps someone who helps out with practical or technical problems; and they may offer this to those they are involved with. Joint ventures and activities will be an important part of their relationships.

(Skye Alexander)

You are hard-working and conscientious, focusing much of your energy into your job. When something needs to be done, you are the one who does it; and you manage to

accomplish more than most people through efficient, practical organization of time and resources. This is the position of the office manager, production supervisor or shift foreman, the dynamo behind the scenes who actually runs the show and without whom the operation couldn't function. You tend to be a perfectionist, and have little patience with yourself or others when they make mistakes. However, your ambitions are modest, and you have no desire for fame, fortune and power (unless Leo is prominent in your chart). Because your ego is smaller than most and you don't stand up for yourself, you may not receive the credit you deserve.

In fact, you are fearful of having to assert yourself, and may 'choke' in situations that require aggression. Perhaps you feel weak or vulnerable, unable to protect yourself physically. Rather than moving outwardly with force and vigor, you often hold your energy in check, which results in a build-up of tension. The way you are most likely to release this pent-up aggression is through complaining, irritability and nervous habits. Stress and unexpressed anger also can cause you to have problems with your stomach or digestive system. Not only are you more susceptible to stress than most people, but also you don't possess a great deal of natural vitality, and therefore you need to take good care of your health through proper diet, rest and exercise. Yoga, in particular, might appeal to you since you probably don't have much interest in competitive sports.

Although you may not be willing to fight for yourself, you often stand up for the rights and well-being of others, particularly those who are less fortunate than yourself. You are especially concerned with helping the sick and handicapped, and might choose to focus your energy into medical work. When it comes to nursing the ailing, you can be tireless in your efforts. You need to feel needed.

Though your sex drive is strong, you might not feel comfortable about expressing it, and tend to be a bit puritanical. You could even be somewhat fearful of letting your passion loose, of giving in to such overpowering sensations. It's hard for you just to relax and enjoy yourself, without worrying or judging. Therefore, you may repress much of your desire and be critical of people who are more sexually open or indulgent. At the same time, though, you envy them. Your perfectionism also might cause you to suffer from performance anxiety.

Men with Mars in Virgo often pride themselves on their efficiency, organization skills and dependability. You can be a workaholic, and expect everyone else to devote as much energy and effort as you do to the job. Working makes you feel good about yourself; and your ego is gratified if you believe you are indispensable. Though you aren't looking for lots of prestige and money for your contributions, you'll become cranky, complaining and negative if others don't recognize and appreciate how much you do. You want to serve in some way, and might be happier in a support or service position than one that is highly visible.

Unless Fire signs are prominent in your chart, you may be somewhat insecure about

your masculinity, and might feel you are a bit of a 'wimp'. You fear you won't be able to assert yourself when necessary. Perhaps you have more brain than brawn, and lack athletic ability. However, you may attempt to overcompensate for your timidity with excessive bravado.

Women with Mars in Virgo are attracted to modest, unassuming, shy men. No Rambo types for you. You are looking for someone you can depend on, who is gentle, considerate, hard-working and practical. Cleanliness is high on your list of priorities, too, and it is much more important to you that your partner be neat than goodlooking.

## Mars in 12th House

(Donna van Toen)

A deep, secretive person, you tend to be more or less clueless about how you affect others. You have a strong impulsive streak and, generally, a tendency to buck authority and go against tradition. This brings a danger of slander into your life, as it makes you quite a controversial person. If Mars is in a Grand Cross or otherwise under severe stress, you can be extremely disruptive.

With Mars here, you want a certain amount of time to yourself. This is a placing that tends to give a fear of rejection; therefore, you want to take things slowly and carefully.

Your motivational level is erratic. You tend to give up if you think people aren't handling your ideas properly or aren't appreciative of your efforts. Because you don't like surprises, you often feel irritable rather than pleased when lucky breaks present themselves. You want to succeed all by yourself; you tend to alternately resent offers of help (seeing them as interference) and complain about how much you have to do. In terms of opportunities, they tend to be the best - and best appreciated - if you work alone. If possible choose a creative field.

The 12th house is called the house of sorrows or the house of self-undoing. It can fit that description - but it doesn't have to. This is the house of your subconscious. And if you descend to the depths of your subconscious and try to understand what you find there, you'll transcend your sorrows and discover your soul. Actually, the gloom and doom connotations of this house are, if not total misconceptions, at least highly overrated. Planets here symbolize those things that separate you from the mainstream of life. These things may be traumas, physical limitations, inferiority feelings, or any other gristly thing you care to imagine. They may be self-inflicted or acts of God. Either way, you're responsible for them in the sense that it's you - and nobody else - who allows them to make you unhappy instead of letting go of them or learning to work around them or turning them into strengths rather than weaknesses. Which brings me to another point: amidst all that psychic garbage, there are other things that separate you from the



mainstream of life. These are your inner strengths, the results of lessons learned, knowledge gained, and obstacles overcome in your past lives. They may be talents such as writing, creating, or a special ability to understand others. They may be character strengths such as courage, practicality or self-awareness. They may be guardian angels, either in the sense of intuitive or psychic abilities, or in the sense of people to whom you've given help in the past, people who will now help you if you open yourself to their caring. In any case, these things exist. For everyone. The more planets you have in the 12th, the more strengths you've developed. But to tap these inner resources, you first have to wade through all sorts of soggy flotsam and jetsam and get rid of your 'poor mes' and 'life's unfairs' to find and understand the real you. If Mars is here, temptations are the theme. With the Equal House position, the temptations tend to be tangible or material. With the Koch house position, they tend more towards self-deception or self-defeating behavior. There's a tendency to repress your feelings and become quite passive unless Mars is conjunct the Ascendant. This must be watched, as it's the prime cause of self-undoing with this position. Your actions will involve developing confidence, acting on your convictions, and overcoming resentments.

(Babs Kirby and Janey Stubbs)

With Mars hidden away in the twelfth, sex is going to be a subtle and complicated issue. These people are not going to be very conscious of their Mars energy, and may be unaware of the sexual image they are projecting; and this can lead to a lot of sexual confusion. They may get very angry when people make sexual advances because of the unconscious messages of desire that they have put out. There may be fears of violation and rape, accompanied by tremendous hostility which is not owned or recognized. Because of all this unexpressed aggression, these people can be like sponges, attracting other people's negative emotions to them. Or they may subtly provoke those around them into acting out their own anger.

With so much going on under the surface, those with Mars in the twelfth can be subject to disturbing fantasies and nightmares - living out their Mars energy in their dreams. Because it is difficult for them to get in touch with what they really want, there may be an underlying sense of frustration and dissatisfaction, with a tendency for them to play the role of martyr. Sometimes they do this by sublimating their own sexual needs and living out other people's sexual fantasies. Or they may sacrifice their sexual needs altogether to live a more spiritual life or to put their energy into looking after others.

People with Mars in this house may long for sex to be a spiritual experience. For them, sex is something mysterious and ethereal, which can make actual physical sex seem crude and primitive. They will feel uncomfortable with any direct and obvious sexual behaviour. Their own sexuality may be hidden and diffuse, so that they come over as 'safe' and asexual; and because they tend to express their desires in subtle, indirect ways, there can be a lot of confusion and misunderstanding around sex.

With Mars in the twelfth, people can be their own worst enemy, acting against their own real needs. Sometimes sexual desire brings out their buried anger, causing them to drive away the people they want most.

If Mars is close to the Ascendant, the energy will be much more accessible, and the people with this placement will be much more aware of their own sexual needs and able to pursue their fulfillment. None the less, all people with Mars in the twelfth will be looking for something much more than a physical experience from sex, and will yearn to lose themselves in a mystical union with the other person.

(Stephanie Camilleri)

Mars is very strong at this angle; those with this position are capable of intense effort. They will have an early experience that teaches them restraint (if it doesn't do them in), although it may take many lessons before they learn to hold back when necessary. They are capable of miraculous feats of effort and will. Types of effort will range from the spiritual - lives dedicated to high spiritual goals - to the lowest levels of self-gratification; but the power is present to do what they will.

The Mars energy is so primal and strong at this angle that it is hard for these people to be rational and objective about their inner desires and cravings. In youth, they may be troublesome to those near and dear because of the scrapes they get into. They are capable of rising high in life and achieving much, but are always susceptible to having their cart overturned, usually due to their own recklessness (physical in Earth and Fire, verbal in Air, emotional in Water).

If Mars is close to the Ascendant, there is more persistence; more power to hold on, to learn from adversity and go on to win, and to try over and over in spite of difficulties. Mars in the middle of the twelfth house inclines toward giving in to defeat, or to a loss of control so great that the recuperative powers have no chance to act.

If aspects to Mars are not good, there may be trouble with the law, time spent in jail, or serious accidents and time spent in hospitals.

(Bill Herbst)

Imagination: Your fantasies have primitive urgency. Heat fills your dreams. They are a repository for vital images of maleness in our species's evolution. While it would be absurd to suggest that all your fantasies involve aggression or conquest, there is a tendency toward these, so even benign dreams may invoke the maleness in your psyche. Crisis, confrontation, conflict, danger, and desire are all relevant symbols in your imagination. The challenge is to identify and connect with this imagery, promoting more effective action in real life. The transition from dream states to ordinary consciousness is especially relevant here.

Unfocused intuition: You want intuition, and you want it now. But you're like an athlete with a special function on the team. Much of the time you languish on the sidelines, waiting to get into the intuitive game, pacing back and forth along the bench like a placekicker, never knowing when he'll be called on to boot the winning field goal, but understanding that he must be ready to perform when the crisis comes. Curiously, you're at your best in crisis when you surrender to intuitive guidance. Attempt to maintain ego-control, and you are lost. The challenge is to let yourself go wherever demons must be slain.

Withdrawal or isolation: You may experience difficulty dealing with anger, both your own and that of others. The directness of such urgent emotions can be upsetting, so they tend to build up inside. Often, you feel them most strongly when alone. This quality can work against you in situations requiring conscious action, but it may also work for you in a crisis, providing an extra boost of energy. Physical activity can be mysterious, almost meditative. You work well on your own, behind the scenes; but schedules and deadlines are not conducive to your best performance. However, you can be brilliant at creating success from the rubble of 'best laid plans'. The challenge is to use alone time to contact your heat source. Get in touch with it, then carry it back into your real life.

Selfless giving: You are repeatedly drawn to situations where energy is bubbling away beneath the surface. You may find yourself in confrontations that are not of your own making, for you're a lightning rod for the release of buried, blocked, or superconscious forces. Your own desires are often sublimated beyond the control of conscious will. This can result in floundering without direction, or equally it may lead to extraordinary commitment, like being a commando who volunteers for a secret mission. The lead sled dog on your team listens to a higher master, and thus may take off at any moment, in any direction, and at other times might just lie down and go to sleep in spite of your yelling, 'Mush!' The challenge is to deal with assertive energies when they come, however they come, allowing expression while remembering that the ultimate goal is peace of mind.

'Past lives': Your experience of maleness in past lives is unassimilated. You may have been male, or had relationships with men in such a way as to leave unfinished business that is now cutting into this life. Assertion, anger, heat, action, and desire are not fully understood or accepted; and the old patterns need to be revealed before you can become whole. Precisely what rhythms are held over from past lives is not clear from the house placement alone; but the sign, the ruling house, and the interplanetary aspects of Mars will help solve that riddle. The challenge is to befriend these stored energies, then to release them in situations requiring intense but controlled explosions.

(Robert Pelletier)

Before you can take up any purposeful activity, you must have a reasonably firm

foundation. Your childhood environment may have taught you the importance of having your own roots, just as your parents needed theirs so they could accomplish their objectives. When you feel secure, you should be less apprehensive about doing the right thing in striving to reach your goals. You will be more successful in your life's endeavors if you start from a reasonably stable position so that your goals are more sharply defined. If your objectives include serving others as well as satisfying your personal needs, so much the better. Occasionally you may be so preoccupied with satisfying your physical desires that you neglect giving your more significant objectives the attention they deserve.

Plans and noble intentions mean nothing unless you act on them. You will be fulfilled only if you invest the time and energy to achieve your dreams with devotion and self-discipline. In addition to satisfying your needs, you will get the recognition your skills and accomplishments deserve. There is no other way you can gain financial security and independence so that you can come and go as you want.

You may have many useful ideas, but you must carry them out deliberately if you want any rewards from them. By accepting this kind of personal responsibility, you can make a valuable contribution to society. Your progress will be greatly simplified if you get an education that will teach you how to develop your skills. With skills, you can meet the challenge of rising to your highest level of achievement. Without some formal training, you might have to resign yourself to mediocrity or relative obscurity in the world. You can do so much to help relieve social problems that it would be a significant loss to society and yourself if you neglected this task.

Probably you will always attract people with problems who feel that you can help them. You can be highly effective in helping people learn how to help themselves; and doing this will lessen your feeling that you aren't really useful to the world. Your partner may be the first to show you how qualified you are to render assistance to others. He or she may work to help you think more positively about yourself. You have enormous potential; but you must be willing to make whatever sacrifice is required to develop and apply it. Your family may be the stimulus you need to motivate you to act. The results will prove that you are qualified for many endeavors.

You must avoid negative thinking, for that will make you more uncertain of your ability to take the right action at the right time. You can get rid of your feelings of inadequacy by getting the training you need and acting decisively. Take advantage of any opportunity to participate in group activities, for you can be effective in improving the quality of life for others.

**Jupiter ♃ in ♊ Gemini 2° 9'**

(Jan Spiller and Karen McCoy)

### Static

If you postpone communicating insights to others, you may experience an endless accumulation of trivial information. When you use your buoyant expressions carelessly as a defence mechanism against other people's unfamiliar points of view, you may undergo a transitory trust in yourself. But this may unwittingly lead to shallow conversations and a frivolous attitude, lessening your chances to better yourself in the world.

### Dynamic

When you actively expand your curiosity into dealing with information creatively, you might find answers instead of being stuck in a perpetual question machine. As you take the leap of faith and seek information from others and yourself, trusting that there is an answer and listening for that answer, you can experience truly meaningful communication with others. You can build inner faith by sincerely listening for the right answers to your questions.

(Marilyn Waram)

This is an extremely restless combination, doubly intellectual. Gemini has a light touch, and this can be evident in the manifestation of this placement. This individual could be extremely bright, able to pick up complex philosophical concepts rapidly. He may learn so quickly that he is often bored, particularly while in school, where he can absorb the day's lessons in a few minutes and spend the rest of the day causing trouble with his ceaseless activity and need for stimulation. A smart teacher will keep this person occupied. In later life, he will continue to learn quickly, but his lack of attention span may catch up with him if his chart emphasizes the Fire element or mutability. He may have quite a conflict between the Gemini propensity to gather in information without any distinction or discrimination, and the Jupiter function of assigning meaning and significance. He may think everything is important; knowledge is an ultimate value. With the high and often unrealistic standards so often a part of Jupiter, he may try to know everything about everything and burn himself out. Somewhere along the line, he needs to learn how to deal with this conflict or he will frequently find himself overwhelmed with information and unable to make sense out of it all. Clarifications of goals and values would be valuable exercises for such an individual, as they provide for him a much-needed framework within which to distinguish between what is important enough to spend time and attention on, and what is not.

A person with Jupiter in Gemini may know a great deal of information and be an encyclopaedia of information, useless as well as helpful. He usually values the intellectual approach rather than the emotional. He does not, unless other chart

placements show it, have much patience with or understanding of deep feelings, especially if those are connected to values and beliefs. This individual may be quite detached from his ideas and opinions. Unlike someone with Jupiter in Aries, who can feel personally insulted and threatened when his cherished ideas are challenged, the person with Jupiter in Gemini treats that information as new data. It has nothing to do with him as an individual. Consequently, he is very open to new ideas and perspectives. He may not go into them very deeply, however, before his attention is caught by something else and he will go off to explore that.

Philosophy, values, and personal codes of behavior may not occupy more than this person's mind. In other words, he could be something of a chameleon, playing with the values and codes some other people find so sacred. He doesn't necessarily mean disrespect. He just doesn't attach quite the sanctity to them that others do, unless other chart factors indicate it. This could lead him to be somewhat unethical by other people's standards, as he may not feel deeply bound by moral standards. In really extreme cases, he may not have any moral standards at all. He could be among the harshest of people if he gives all value to the mind and none to the rules which govern conduct or to the feelings of other people.

The ability to learn, speed of thought, multiplicity of interests, and ability to communicate could all be highly valued, as might commerce and travel. This individual is often pleased to simply acquire information; the more the better. He often displays a particular talent for linguistics, language and foreign languages, though his own manner of speaking is frequently peppered with slang. He might have considerable talent, for example, as a simultaneous translator. He could overinflate the importance of the intellect and expect his mind to provide him with ultimate fulfillment. Or he might project and see a sibling or close neighbor as the extremely intelligent one, the one who knows something about everything, the one who speaks easily and fluently.

It is unlikely that an individual with this placement would be overly interested in sports unless other chart factors favor this. Nor is he likely to be physically or sensually oriented. He is very much oriented toward the mind, and may neglect both fitness and nutrition because he pays so little attention to the body. If he places all his faith in the mind, logic, and rational thinking processes, he may not have much faith in spiritual matters. Again, if other chart placements indicate spiritual inclinations, they will add depth. On its own, this placement emphasizes intellectual development, not spiritual development.

Gemini is still one of the personal signs, so this individual does not usually display too much political interest, but may follow education with a passion. He can be an excellent teacher, with facts at the tip of his tongue; a lively, wide-ranging mind; genuine enthusiasm for study; and a lack of heavy-handed discipline. In fact, a teacher with this placement may not employ enough discipline.

Jupiter in Gemini is one hint that difficulties with values, morals, ethics, beliefs, faith and expectations tend to be associated with lack of commitment and overidealization of the mental function.

When Jupiter in Gemini is handled constructively, the individual places great value on education and methods of education, on the thinking and learning processes, and on communication. He is the person who envisions more ideal ways to communicate and teaches them to others. He has much to teach us about an effective way to handle Jupiter in that he is the least likely to become offended or angry when his values are threatened by new knowledge. He is simply interested and open, and as such may have the most capacity to learn, precisely because he keeps knowledge separated from personal identity and worth.

(Skye Alexander)

You believe you can learn just about anything by reading a good book on the subject. Your understanding of life, the world around you and your place in it comes from reading everything you can get your hands on: the classics, religious texts, newspapers and magazines, National Geographic, popular novels and how-to guides. Through reading, you become aware of things you would never be able to experience directly. But although you may have plenty of 'book learning' your 'real life' understanding might be rather limited.

You also learn and grow by exchanging ideas with others: talking, writing letters, attending classes and lectures, and through all other forms of communication. Because you also want to share what you know with other people, you may become a writer, teacher or lecturer so that you can help them to expand their knowledge, too. A lifelong student, you are always studying something new; as a result, you probably know a little bit about almost everything. However, because you are interested in so many areas and lack focus and mental discipline, you tend to be a dabbler, never acquiring more than a superficial understanding of anything.

You derive great pleasure from learning, and may have been the only kid in your class who didn't mind going to school. Learning comes easily to you, and you are especially adept at communication. Perhaps you can speak several foreign languages or have a gift for oratory. However, you can be verbose. Or, you might possess special writing talent. Success and recognition could come to you as a result of your writing and / or speaking skills. The birth charts of many notable authors include Jupiter in Gemini.

Because Gemini is associated with the hands, your manual skills might be exceptional. Perhaps you are talented at such things as handcrafts, drawing, carpentry, typing or handball.

Your pleasures in life are usually of an intellectual sort. Reading is particularly enjoyable

to you, and you prefer curling up with a good book to going out on the town. You're not a misanthrope, however - far from it. Talking with friends - in person or on the telephone - is one of your favorite pastimes. Once you get going, it's hard to shut you up. You also love to play games that exercise your mind or add to your storehouse of information: card games, crossword puzzles, chess, Trivial Pursuit etc.. Though you might not be very active physically, your mind is never idle.

You glorify intelligence; and the 'god' you worship is the mind. First on your list of important people are those who possess exceptional mental ability or writing talent, and you'd like to be respected for these things yourself.

(Frances Sakoian and Louis Acker)

Jupiter in the sign Gemini indicates a love of philosophy and the study of important ideas in the history of religion, education, law, and philosophy. The ensuing expansion of the mind opens new lines of communication and areas of social contact, which bring benefits in the course of travel, writing, study, and business connected with the development of new ideas.

Natives have an intellectual curiosity that leads to mental development so that they are considered intellectually advanced although they may not have received a formal education. Often they do seek university training as a means of mental self-improvement.

Jupiter in Gemini can give broad intellectual comprehension spanning a number of fields. Natives tend toward mental restlessness; and constant dabbling in many areas of study and interest. If carried too far, this activity can produce an intellectual dilettante.

However, the broad sampling of different intellectual experiences enables these people to piece together the general outline of social, political and historical trends, giving them insights into the future and destiny of mankind. Thus, this position can produce skillful social commentators and historians.

Because of the natural trine of Gemini to Libra and Aquarius, these people attract many friends, acquaintance and partnerships, and so can broaden their intellectual horizons in new and unusual directions. These social contacts also provide opportunities for creative expression of the mind.

Jupiter is in its detriment in Gemini since it is in the opposite sign to Sagittarius, which it rules. This condition can be manifested in the native as a broad but superficial knowledge, or as book knowledge unsupported by practical experience. The lesson of Mercury in Virgo shows us that the most accurate, detailed knowledge comes from direct experience through work and personal service. This position of Jupiter, in contrast, has a danger of providing an ivory-tower scholar, unless other factors in the horoscope



encourage practical experience. If Jupiter in Gemini is afflicted, then, the product may be an intellectual snob.

There is ability in teaching, writing, and lecturing with Jupiter placed in Gemini. Travelling lecturers often have Jupiter in this sign. Natives can also earn money and expand their business interests through publishing, travel, personal services, importing, communications industries, and mail-order businesses.

(Julia and Derek Parker)

Traditionally, Jupiter is not very well placed in Gemini; and this is true to an extent, since this placing can cause intellectual restlessness. Changes of opinion and too much versatility may interfere with real progress, especially when at college or university. There can also be a scattering of intellectual energy so that the mind becomes serendipitous. Consistency of effort must be encouraged and also sought in other areas of the chart. A generally stabilizing influence, such as positive aspects from the Sun, Moon or Mercury to Saturn, will help.

The individual will be broad-minded, up-to-date in outlook and often very clever, but should be aware of the benefits of in-depth knowledge in one or two areas at least. Alas, this can seem very boring, but his or her eventual success may depend on it, for, despite getting away with 'murder' for 99% of the time, he or she will be caught out in the end, no matter how quick the arguing skills nor how brightly criticism is countered. There can be considerable craftiness, but sadly not much discretion! This placing is an excellent one for teachers working with children in the eleven-plus age group.

(Stephen Arroyo)

With Jupiter in Gemini, one seeks to grow and to impose oneself through communication, developing a wide range of skills, and broad learning. Faith comes through immediate perception and verbalization of all connections; wide-ranging interests contribute meaning to life. Optimism is sometimes hindered by changeable curiosity and excessive thinking and worrying. There is a need to develop intelligence and reasoning power in order to experience trust in oneself and in life; an urge to connect with a larger order that is rational and logical. One has an innate understanding of the importance of good communication, and a desire to benefit others by being a source of information.

Although traditional astrology designates Jupiter in Gemini as being in 'detriment', since it is in a sign opposite one that it rules (Sagittarius), generations of readers can only be grateful that some people are able to tell fantastic stories with a myriad of details that yet impart larger meanings. At best, Jupiter in Gemini can weave a large-scale creation through correlating many diverse details and facts. Those with Jupiter in Gemini often have a sense of the public's emotions and aspirations, and can appeal to the public in

original ways.

Those with Jupiter in Gemini don't generally consider that they are taking any risk in their intellectual endeavors, but certainly many of these people readily take risks in frank communication and in exploring ideas that are not generally considered conventional. There is an innate openness to the new and an endless curiosity. At worst, they are unfocused and have no discrimination about ideas or people. Yet, they remain constantly busy. They usually have great instinctive communication ability (and linguistic ability) with a wide variety of people. They tend to be glib and easily exemplify the 'gift of the gab', but also - unlike many people with Sun or Mars in Gemini (more aggressive Geminian expressions) - they find others' ideas not only interesting but also worthy of being listened to! Those with Jupiter in Gemini are often good listeners and perceive quickly what the other person really means, even if one can see that they have to make an effort to bite their tongue long enough to let the other person finish speaking!

Rashness of speech is not unknown in these people, but at best their easy way of sharing ideas and trading observations with a variety of people makes them extraordinary in professional pursuits that emphasize exchange of ideas, sales, design of communication media, publicity, etc.. After all, positive (Jupiter) thinking (Gemini) is widely accepted as the key to successful sales and promotional efforts! Like Jupiter in the other Mercury sign, Virgo, these folks can always find a reason not to believe in something; but, at best, they have an ability to express abstract ideas and ideals concisely and energetically.

Mayo wrote of this position: 'Highly intelligent, varied talents, broad-minded; or crafty, diffuse and scattered interests, indiscreet'. Ebertin wrote: 'Versatility in obliging others, an aptitude for making social contacts... a love of change, the desire to have many connections. A carefree attitude towards life, superficiality'. Hickey wrote: 'Fond of travel. Does well in the travel business or any occupation that involves selling, communication of ideas or teaching'.

It would be too large an omission to fail to mention the importance of Jupiter in Gemini's cleverness and ingenuity, on a number of levels. Remarkable inventors had Jupiter here. Many writers have had a Gemini Jupiter, although since Gemini likes to do two things at once, a great many of these have also had other careers. In virtually all people who have Jupiter in Gemini, mental exploration and growth is a key to their self-improvement agenda.

(Grant Lewi)

You have an adventurous attitude toward opportunity. The far-off, dangerous, exciting venture is where your chance lies, and you will be found following the light that never was on land or sea. Tends to make you impractical and charming; you're willing to try anything once, for opportunity to you means not a chance to make money or acquire

fame but one to do things and go places. You can be a wanderer of the wastelands, a hobo, a traveller, an adventurer of the spirit or of the flesh. You may also acquire some, even much, of the world's goods - but this will be more the result of good luck than of good management, for the almighty dollar is not your beacon, and if there is a pot of gold at the end of your rainbow you will stumble over it by accident rather than come upon it by design.

(Sydney Omarr)

In Gemini, the Jupiter position tells the astrologer of a native who scatters his forces, wants to expand too quickly, wants all the world to be 'related', and demands recognition, but balks when it comes to the kind of serious research which gains solid recognition. He needs to learn the lesson of concentration. He has a marvellous sense of humor, but often laughs when he should cry. He needs to learn the lesson of being practical.

He reaches out for friendship, but the 'friends' he attracts, very often, only make demands of him and are not at all willing or able to give anything in return.

(Lyn Birbeck)

You are an information giver, but potentially a doubt-giver. You have the goodness to judge everyone on his / her own merit - yet should pledge to avoid superficial appraisal. You have the morality to be intellectually honest in your relationships, and so avoid being contrary. You have the reverence for the written and spoken word - but should pledge to place little value on gossip and rumour.

You can be trusted to know a little about everything and everyone, and have an opinion concerning all of them; to have a healthy sense of scepticism regarding any matter so that you do not go overboard about anything or anyone, checking the facts first; and to not be gullible intellectually.

You may be excessively concerned with, and dabbling in, the affairs of others, trying to manage their lives and tell them how to behave; excessively questioning so that nothing ever gets given the benefit of the doubt, so all you have is an array of contradictions, no solid feelings, and little or no faith; and excessively gullible emotionally.

You believe in the right, ability and opportunity to go where one pleases, talk to whom one wants, and generally to be a 'citizen of the world'; in the principle of 'thinking globally and acting locally', the 'global village', and the Internet; and in the power of reason.

You disagree with Other stuffing him- / herself away in some corner or being similarly self-absorbed; and with only entertaining a narrow band of contacts and therefore possibilities. Be aware that only by looking within, into the realm of feelings, will you

know who you truly are on the outside.

When you are alone, it is a very unusual event because you are, by your very nature, a contact-maker. So when you are alone - or at least, or rather especially, when you admit to being alone but still with an Other - it has to be for quite a serious reason. Most probably, such aloneness is forcing you to look more deeply into yourself in order to find out why you are as you are - alone, that is. By the nature of the beast, little else would have forced you to do so - after all, with all those people and things to explore on the outside, why should you have to go looking within? This does not mean to say that you haven't done any inner searching - of course you have - but it is the degree of depth that is the crucial issue now. Without going deeper than before into your make-up, you are not going to find out why you now feel so disconnected from (any) Other. You can be sure that the reasons will be found within, and it is to be hoped that these very words are helping you in this. Understanding how the inner state creates the outer one is now an important issue for your Jupiter sign.

(John Townley)

You have a seemingly endless flow of ideas about love, how it can be made more beautiful, more expressive and more fulfilling for you and your lover. Particularly in a new affair, your imagination awakens and stimulates your creativity.

You consider love a subject of material beauty and not something to be hidden away or avoided in conversation. You may be more eager to approach the various aspects of love than others are. In such cases, you must trust your own judgement in determining which partners will deal with sex directly and which need a more delicate touch.

You should seek a partner with the same sense of humor and fun about sex as yourself. Much of the hesitancy involved in some forms of sexuality can be washed away by a gentle laugh or loving smile. Generally, you will not find comfortable companionship with those who are too sensitive or take sex too seriously.

You should get along best with a lover who encourages your creativity in developing new and enjoyable expressions of love, one who will not inhibit fertile imagination. Your physical expression need not fulfill all the details that your mind creates, but you must be free to express your innermost feelings, as this is the mainspring of your love life.

(Robert Hand)

This is traditionally considered one of the less beneficial placements of Jupiter, in part because you tend to use your mind as the sole tool to get ahead in the world, neglecting to grow spiritually and emotionally. Unfortunately the rational, analytical and logical mind has limitations; many aspects of the world can be felt emotionally, but not understood logically. But with this placement you may exclude from your life everything that cannot

be reduced to an intellectual statement or principle.

Obviously Jupiter in this sign helps the development of the rational mind, and should be useful in school. But it is very important that your parents and family help you develop your feelings and emotions along with your intuitive faculties, so that you will not try to work exclusively with your mind.

There is a strong danger of emotional insensitivity. You may enjoy playing on others jokes that actually hurt their feelings, even though you don't mean to. And when they try to tell you why they feel hurt, you pay no attention.

Fortunately, there are many other factors in the chart that can compensate for this one, so there is no excuse for letting the negative side of this placement become dominant. And there is a very real positive side to it - that is, the ability to examine life with logical detachment, to be objective and to see every possible point of view. Also you understand the larger, more important issues of life, and you can communicate your understanding to others.

## Jupiter ♃ in 9th House

(Stephen Arroyo)

Keywords: Learning on the level of identity.

The above keywords are meant to convey the idea that an emphasis on this house often, at one level or another, impels the individual to seek to discover who he or she really is, beyond the level of surface personality. In other words, with what ideal, force, goal, philosophy or truth will I identify myself and enthusiastically dedicate myself to? And, of course, the outcome of that search has a continual and profound impact on each person's attitude toward life itself. One might also call this house a sector of 'self-discovery' or the field of experience wherein one searches for meaning for its own sake. Perhaps this is why many Vedic astrology traditions consider the ninth house, one of the fiery houses of dharma, to be the second most important house in a chart, after the first house. The ninth house has much to do with what some Eastern teachings call right action, and this seems confirmed by Charles Carter describing this as the 'house of conscience'. In other words, if the higher mind is developed and disciplined, a person can focus on a more profound discerning of right from wrong and on dedicating him- or herself to constant self-improvement. If the higher mind is not developed, planets in this house can be expressed as wildly and carelessly as the negative manifestations of Sagittarius.

When Jupiter is in its own house, naturally all the tendencies of Jupiter - both

constructive and wasteful or excessive - are augmented. Hence, moderation is almost invariably needed when this placement is found.

Aspirations, dreams of the future, and ideals play a great part in the lives of those with Jupiter in the ninth. There tends to be a broad, philosophical, optimistic outlook on life, and the person often has a playful, humorous nature.

Promoting ideas or ideals comes naturally to those with Jupiter here, whether through cinema, writing, speaking, teaching, or simply using their lives as examples of their idealism.

This placement has long been known for favoring dealings with foreigners and / or living in foreign countries. This seems to be borne out by many examples in my experience. Often, those with an emphasis on the ninth house feel much more authentically 'themselves' when outside the borders and the psychic boundaries of their native land.

(Marilyn Waram)

Jupiter in the ninth house may be at home, but it may also be a case of too much of a good thing! The double-Fire placement is extremely restless, both physically and intellectually. The intelligence may be well above average, but the attention span noticeably short, particularly if the conversation turns to boring subjects such as emotions, the baby, one's mother-in-law problems or, for that matter, any other kind of small, day-to-day problems. Jupiter deals with positive future possibilities, and would rather be occupied with conjecture, theory, and exciting plans to expand than with anything negative, mundane or overly practical.

It is a good idea for someone with this placement to have a sports outlet of some kind: physical exercise will help use up some of the restless energy; and the fun of playing team sports of some kind is particularly enjoyable. This placement may even indicate that sports of physical fitness is made into an ultimate value. The person can become addicted to the ceaseless movement offered by workouts and sports. When more in balance, it may merely indicate a strong enjoyment of sports and a preference for participation rather than passive observation. This placement may also gamble on sporting events, overinflate expectations of his favorite team(s), and perhaps idolize sports heroes. He may be intensely disappointed if he learns that his favorite player is somehow less than ideal.

This placement in a chart is a strong indication of a need to be clear about values, belief systems, expectations, and assumptions. The individual most probably has a positive world view, but he may always expect too much; his standards are very prone to being set far too high, and he, more than many, may suffer a lot of pain when he first tries to lower them. He may avoid recognizing that he needs to, burying himself in philosophical justifications or existential explanations of why he needs such high ideals. It must be

said that it can feel to him like a particularly vicious self-betrayal to even question his standards. He has to be highly motivated - which usually means his life is such a mess even he can't dismiss it any more - before he will get the message that his ideals are unrealistic, and that, far from inspiring him and others, they actually create despair or discontent.

The individual with Jupiter in the ninth has a forceful need for a lot of intellectual stimulation. He will tend to be extremely interested in a lot of subjects and issues, possibly including politics or social issues, usually travel, and almost always philosophy, whether he calls it that or not. Many a backwoods philosopher will expand on his ideas to those who will listen, and reveal himself to be a man of broad horizons. Sometimes these individuals startle others with their grasp of complex issues. With all their enjoyment in learning, they may have been too restless, or too eager to travel in their youth, to have gained an education. Nevertheless, their minds take in an incredible amount of information; and they begin to make connections, to see patterns and to form conclusions. The way their minds work, they tend to form cohesive systems of thought from their conclusions, and it is these systems which so impress others.

Jupiter in the ninth is one indication that the individual may be a perpetual student. This can range from the man who keeps learning, keeps updating his knowledge to stay current and because he enjoys it, to the fellow who is still going to University and getting degrees at forty years of age, but won't work because he doesn't think he knows enough yet. Since Jupiter can indicate perfectionism, both learning and knowledge can be expected to reach an extremely high standard. Those who go completely overboard may feel they never know enough, or they don't do perfectly on exams and therefore don't trust themselves. With Jupiter, it may all be assumed to be coming in the future. This also can be turned around so that nothing gets done today.

With Jupiter in the ninth, it is possible for the individual to be very confident. Again, this can be a healthy, wholesome and effective confidence, or an arrogant, pushy, and demanding confidence. Taken to an extreme, it can manifest as absolute certainty in the right to do anything desired, often justified by convenient religious convictions, complete idealization of the Truth - as accepted by the individual - and a self-righteousness and judgemental attitude which knows no bounds. These people can be incredibly cruel and not suffer any remorse because they are so convinced they are right. They may feel it is their right to expound their version of the truth without limits, including without consideration of the psychological harm they can do.

This placement often indicates a lot of vitality, excitement and enthusiasm. Someone with Jupiter in the ninth, especially when it is well-handled, can have such an outgoing personality and such a positive outlook on the world that he or she wakes up every day full of life and joyful expectation. Since belief systems tend to be self-fulfilling - that is, the belief creates the reality - many people with Jupiter in the ninth actually have interesting lives, full of fun and excitement, exploration and travel.

Some, however, definitely take the Jupiter drive and do strange things with it. Many fall prey to Jupiter's association with 'bigger is better', or self-justifying excesses of all kinds. Some place their boundless faith in all areas of life which not only are inappropriate but also doom the individual to eventual disappointment. The bigger the investment in faith, the stronger the resistance to seeking the inevitable flaws, and the greater the resultant pain when the whole bubble collapses. Some turn the pursuit of knowledge and / or Truth into an ideal, and become heartless creatures dedicated to some kind of intellectual ideal, unwilling to give credence to emotional or psychological needs.

Since Jupiter is a key to the confidence so many badly lack, this placement may indicate an individual who is an inspiration to others, who uplifts others with his unreserved faith, who demonstrates to others how a truly positive attitude tends to create a fulfilling, joyous life. Jupiter does have this possible manifestation; and the individual who can express it in healthy ways is a wonderful role model for others.

(Eve Jackson)

Jupiter in this house, of which he is the undisputed natural ruler, produces the constant seeker and explorer who always sees something more beyond what he or she has already discovered. Where the search is defined as a spiritual one, it often leads people through a succession of different traditions, each in turn embraced enthusiastically and later discarded; and when a particular path is chosen and adhered to, there is usually a refreshing ability to keep finding new inspiration within it, so that there is still a sense of wonder and of being on a journey.

A church which discourages personal enquiry is not appreciated by those with a ninth house Jupiter.

There are of course sometimes keen travellers with this placement, though surprisingly few of the best known. It also manifests as an unbounded appetite for pursuing and developing theories and philosophies.

(Bill Herbst)

Conceptual frameworks: With Jupiter in the ninth, you teach and learn with equal enthusiasm, often combining the two in animated dialogue. You regard others' thoughts as resources to be mined, since you understand that everyone has something worth knowing. You're progressive but traditional, and not above falling into an occasional cliché. Philosophy, ethics, religion, or law are synthesized in an endless search for the perfect generalization. You throw new ideas into your mental soup-pot to see what flavors emerge. Unfortunately, some people don't appreciate their hard-won knowledge being treated like fodder for your mental cuisine, and you may offend others on occasion. You can be a master chef of the mind; but appreciate the dish that each



individual offers before scurrying off to hold court in your own kitchen. Guard against pomposity, and avoid the pitfalls of righteousness or mental superiority. The challenge is to humbly acknowledge that wisdom comes from living well rather than knowing everything.

Cultural perspective: Travel in any form is a delight. You take advantage of every opportunity to increase perspective. You want to see the development of the world written in the history of its places, and you have a tremendous feeling for the effect of group-consciousness on any particular place. It delights you to discover the universal mark of culture existing in even the most remote human outposts. You're most at home when you're learning; and you learn more effectively when you're on the go, exploring the world.

Higher education: You see guiding principles in every event, every experience. Thus, the whole world is your classroom, whether in school or out. As a result, all education is simply a stimulus to the productivity of your fertile mind. You may be a farmer or a professor; but beneath your outer role, you are a true intellectual at heart, a natural philosopher; and your education will continue no matter where you are, no matter what you're doing. It is your greatest joy, your most natural means of self-expression, so indulge yourself. Take advantage of every opportunity to learn.

The search for truth: You love to speculate on the truth, to philosophize your brain out, to build layer upon layer of hypothetical conjecture, and to leap from minimal data to the largest possible generalizations. In fact, what you really love are generalizations themselves. You're great at communicating. The question is, do you understand what you communicate? Don't be seduced by the pitfall of glib wisdom. The fact that you may be able to convince others is no guarantee of true maturity. A golden tongue is not the same as a golden mind or heart. You have a gift here. Don't abuse it. Don't stop with the obvious; the challenge is subtle refinement. Truth is the end-product of evolution.

Ideal society: Everything would be permitted in your ideal society, with nothing forbidden, except, of course, pessimism. Everyone would be positive, and interested in sharing his or her optimism with others, who would be completely receptive. Business and politics would abide by a sense of honesty and fair play. Petty concerns would drop away in the realization of larger implications. Everyone would respect the ideologies of others without conflict. As Ruler of the World, you would be Plato's philosopher / king, conferring wisdom borne of perfect vision.

**Saturn ♄ in ♐ Sagittarius 28° 34'**

No interpretation.

# Saturn ♄ in 3rd House

(Liz Greene)

The third house symbolises the sphere of the intellectual, of education, communication, and movement. It offers some indication of the kind of mind a man possesses, the manner in which he goes about developing it, how he communicates, and the subjects which provide food for his intellectual nourishment. Gemini seeks information for its own sake rather than for a material end, and is simply curious about life and the diversity of its manifestations. Unlike its opposite sign, Sagittarius, which seeks to correlate the diverse fragments of life and find among them a common meaning which reflects a larger concept, Gemini is content to revel in diversity. The third house reflects this quality of the mind and this tendency to perceive, analyse, differentiate, label, and then move on. In order to acquire the information necessary for this kind of relation to life, communication must be established so that knowledge can flow back and forth and new interpretations can be given to old material.

Saturn in the third house, when he is functioning in an unconscious way, has a tendency to block this breathing in and breathing out; he places strain on the faculty of easy communication, and often produces a fear of that which is new, unexplored, and irrational. The flight of the mind is grounded by the demand for empiric information, for that which has been tried and proven safe. From this we may see some reason for the connection often suggested between Saturn's associations with Gemini, the third house, and Mercury, and diseases of the lungs, particularly asthma, an illness which medical science recognises as psychosomatic or functional in nature. There appears to be a symbolic relationship between the biological phenomenon of breathing, whereby oxygen is brought into the body, and the psychological need for intake of information about the environment. Both appear to be equally necessary for survival, the former for bodily survival, the latter for psychic survival.

There are various external situations which are often associated with a third house Saturn, but they all tend to reflect this symbolic inability to breathe freely with the intellect. The individual who as a child is denied education, or given a narrow and restrictive education, is common; and this often mars his capacity to approach life with fresh mental interest later because his creative mental faculties have never been stimulated. Equally frequent is the only child who is denied companionship and communication with others of his own age and finds that later in life he has lost the faculty for spontaneous communication. Often there is fear behind the apparent paralysis of the mind which sometimes occurs. The child may be considered stupid because he is silent; or he may have been constantly criticised for his speech and has learned to keep his thoughts to himself; and later on, when there is no longer a disapproving parent or teacher to criticise, he finds that he has lost the capacity to share his innermost

thoughts. Speech defects and difficulties also occur frequently with Saturn in the third house. These are often functional and based on fear and insecurity, such as stuttering or stammering. Also common is the individual who simply cannot communicate easily, particularly about those personal and ordinary matters which are the traditional province of the third house. He may display unusual mental gifts, concentration, and depth of thought; but he finds it most painful to participate in the 'small talk' which serves as a symbolic gesture of common humanity. To the man with Saturn in the third house, speech must contain items of serious interest; and he may display an unusually pedantic quality in his speech and his writing, for Saturn dislikes superficiality.

With all of these various expressions, the common thread remains, and it is connected with a frustration of the mind and of communication. There is inevitably a feeling of isolation with this placement because the mind is generally deep and by nature serious, and there is usually some fear of being humiliated or of sounding silly or foolish to others. There is frequently a feeling of inadequacy about the mental equipment, although Saturn in the third house is often a brilliant scholar. The brilliance, however, is rarely from intuition but rather from many long hours of painful concentration and self-discipline. Information must be concrete and provable to be of use to Saturn; and this tendency to crystallisation of knowledge is antithetical to the light and purposeless meanderings of the third house. To Mercury, all information is of use, even if it is not the truth.

The phenomenon of overcompensation may also be observed with Saturn in this house. Often the individual may be one of those who 'talks a blue streak'; and this tendency to loquaciousness - apparently in contradiction to the ordinary reading of Saturn here - is also apparent with Mercury-Saturn afflictions and with Mercury in Capricorn. Inevitably the subject of conversation will range in every field except those which truly mean something to the individual. He will say many things but will rarely say what he actually feels. He is no closer to communicating than is the more taciturn individual with the same placement. Saturn in the third house has a reputation for tact, diplomacy, and a canny mind; and this tendency to circumlocution is very useful to a statesman or politician; it is often one of the greatest gifts of a third house Saturn. But this does not ease the isolation of the individual; it only increases it, for he cannot truly express himself.

The more silent type of third house Saturn is a more typical expression. His field of interest may often be an earthbound and occasionally a narrow one, although he will generally be careful, thorough and methodical in his thinking. Sometimes one may meet a kind of thick-headed, obstinate, almost deliberate stupidity with Saturn in the third house; and it is difficult to imagine that this creature and the brilliant mental gymnastics of the accomplished statesman may reflect a similar inner sense of fear and inability to share personal thoughts and feelings. But Saturn is rarely stupid. He may tend to cling to that which is pragmatically provable because he feels uneasy in lighter and more irrational realms. Saturn in the third house often underrates his intellectual capacities,

and may raise a shield of rather stubborn or dogmatic opinions to protect himself against the onslaught of those he considers more clever than himself.

When this placement is seen from the point of view of the opportunity offered, the sense of isolation and impatience and superficial ideas and attitudes may become an inner striving for truth, insofar as this is capable of perception by the human mind. The individual is turned inward by his circumstances and his fears so that he seeks reasons for things and begins to explore their structure and meaning. The inquiring mind dedicated to the intellectual understanding of those things which are shrouded in mystery, or belong to the realm of the irrational, is characteristic of the man with Saturn in the third house who has accepted his apparent isolation in the face of the more meaningful contribution he is able to make to the sphere of knowledge. Saturn only becomes dogmatic when the man is afraid of the unknown and of his own lack of knowledge and of intellectual training. The suggestion with Saturn's placement in the third house is that the knowledge must be acquired through experience and personal observation, and that the training must be taken from life itself. No other education will suffice, because to the person with this placement, Saturn's inner strength and independence must be applied to the development of the mind.

There is often a connection drawn between accidents - particularly those occurring during travel - and the third house. As this house is linked with mental and physical motion and co-ordination, it is often called the house of short journeys, both of the body and of the mind. It is of some value to explore this idea of accidents and of what is called the accident-prone tendency, as it is often suggested by afflicted planets, particularly Saturn, in the third house.

It is possible to assume a completely empiric attitude to this question and to accept the idea that by some mysterious law, or by the hand of fate, Saturn in the third house precipitates accident - and that if one has an accident, that is one's fate. This same attitude may be applied to many of the darker expressions of Saturn's placements; and this inevitably poses questions which can only be answered philosophically rather than empirically; however, this sort of blind passivity in the face of a totally predestined future is in direct antithesis to any constructive interpretation of Saturn, or, for that matter, of any other factor on the natal chart. If we are indeed circumscribed by the boundaries of fate or our 'karma', we cannot know where this boundary lies in the individual's case until we attempt to pass it. It is very possible that the boundary varies from person to person.

It is apparent that in many instances Saturn in the third house is concurrent with a fear of those things which are new, untried, irrational, or uncontrollable, and which require a genuine sharing of minds on a personal level. Psychology has recognised for a long time that many apparently accidental injuries and illnesses are in reality a kind of arrangement, constructed by the unconscious mind of the individual, to avoid a situation which looms in the future or to achieve attention or power within the personal environment. This kind of situation occurs with some frequency in the case of Saturn in

the sixth house, where it is often expressed through illness or hypochondria. It is often expressed as an accident-prone tendency with Saturn in the third house, and it will usually be found in these cases that if the individual's inner life is examined with some care, the motive for the incapacitation will emerge with clarity. This does not mean that all accidents stem from this kind of 'arrangement'. But many do. Sometimes a few weeks in bed, although physically uncomfortable, is preferable to confronting a situation which requires change or a new outlook.

It is inconceivable to many people that a man could deliberately injure himself or make himself sick because he does not wish to deal with a problem in his life. It is not the conscious personality which decides such things, but the forces of the unconscious, which are fully capable under certain exceptional conditions of even destroying the man, physically or psychically - the latter being termed insanity. We know very little about the amount of power contained in the darker portions of the psyche, but we are learning that it merits our respect and our careful handling. Saturn is frequently responsible for the repression of fears and resentments because he is symbolic of the shadow; and the ordinary man does not wish to consider that the qualities he despises the most may exist within his own psyche; nor will he readily admit that his judgement may be in error and that these qualities can be positive, constructive, and of use to him.

The acceptance of responsibility necessary for a comprehension of Saturn is not the mea culpa which condemns, but a recognition that the human mind may have more power over the arrangement of one's outer circumstances than we care to admit, and that there is much that we do not know about ourselves. When this attitude is related to accidentprone and to Saturn in the third house, it is possible to avoid the necessity of an accident if the unpleasant situation precipitating it is recognised. Even if one considers the reality of karmic obligations, it is unlikely that anything occurs to a human being which is not necessary for his growth or the growth of the group; and the orderly beauty of life as it is reflected by the horoscope scarcely implies that random and senseless suffering is part of that order. Saturn always strives for truth; it is man's fear of this motivation within himself that brings about the catastrophe, for the relentless search for reality as symbolised by Saturn threatens his most cherished illusions.

(Bill Herbst)

Outreach: You have a natural eye toward detail, and a particular focus on the structural qualities of any environment. Regulations are an issue of great sensitivity, and you tend to be largely obedient to environmental limitations on your freedom of movement even while you are also frustrated by them. The pitfall involves being too active.

Overstimulation blows out your nervous system, causing at least temporary shutdown. So the challenge is to focus your intense nervous interest upon only a small number of activities, and to move on them or with them slowly, completing each step before the next step is taken.

Concrete mind: You have a special sensitivity to the rules of mentality, often accompanied by the disturbing feeling that formal procedures should be followed to the letter. You work ceaselessly to improve the structure of mental machinery, slowly and painstakingly going over the logic again and again to 'debug' the program. The pitfalls lie in being so duty-bound that all the fun goes out of mentality. If that occurs, you can become cold and self-loathing, either rejecting rationality altogether or becoming ambitiously cynical, shooting down others' flights of mental fancy. The challenge is to let your mental skills age and mature like fine wine, until what began as uncertainty and fear blossoms into a marvellously grounded sensibility, a pragmatics that is unassumingly matter-of-fact, yet so strong it cannot be shaken.

Curiosity: You are more ambitious to know than curious in the usual sense. This is quite fine, and well-suited to your temperament as long as the impulses to know are rewarded with a real experience of satisfaction at the end of the quest. Sometimes, however, you regard your own curiosity as if it were the homework assigned by an invisible and strict teacher, so realize this for the pitfall it is. Instead, tune in to the challenge of curiosity, that of providing you with a structure to better secure your world through understanding.

Basic education: Gentle but firm authority and consistent structure are key concepts. If the child's experience of rules, regulations, and hierarchies of power are benign, skills will develop slowly but steadily. Learning can become a life-long ambition, a gradual quest for greater fulfillment. Otherwise, early schooling may later be regarded as a time of trial and trauma. The issue of basic intelligence is serious. It moves along a scale with resistance at one end, marked by fears of mental inadequacy ('I'm not smart, and I can't learn'); and ambition to prove the mind at the other end, marked by determination to master the quest for knowledge ('I can eventually learn everything I want to know').

(Bill Herbst) (contd.)

Communication: You tend to be economical and pragmatic in speech. Less is more here, and you prefer to think things through before opening your mouth. When you do choose to speak, others should listen carefully to the words, for they will be few and prudently chosen. The style of speech with this placement is terse, sometimes slow or heavy, rarely revealing your true inner character. Your speaking voice is a mask: a very important one, but a mask nonetheless. If others seek to understand and communicate with you, they should not listen for emotional clues; none is likely to be forthcoming. They must concentrate instead on the structure and content of what you're actually saying.

(Bil Tierney)

While Mercury is the planet that best describes our mind and what intellectually interests us, the Third House describes how we learn to adapt our mental equipment to transient conditions we meet up against in our personal day-to-day world. With Saturn in the Third

House, we communicate with our immediate environment with a measure of thoughtful reflection. Our mental processes operate less effectively when presented in a spontaneous, impulsive, unplanned manner. We are better served by learning to be orderly and discriminating in our thinking. We are to carefully observe our surroundings and selectively retain useful data.

Life will teach us to assimilate what our senses perceive with an air of caution and a dose of patience. Due to the care with which we need to digest information, we may start off appearing to be slow, insecure learners. As children, we are sometimes told that we are dumb-dumbs who don't pay attention. Or, as adults, that we don't know beans about what we are saying, that our facts are all wrong. The word 'slow' to us connotes being stupid; and stupid translates as worthless. This is the message we hear and fear whenever we are criticized for our ideas or even for how we try to teach ourselves to do things. It's an issue of being devalued intellectually. Such put-downs can be depressing.

Because knowledge-gathering is actually serious business and a lot of work for us, and because we often doubt our native intelligence, we can be afraid to make even innocent mistakes. For us, to err is not just human - it's humiliating. We may make too big a deal of how awful it is to say the wrong thing, show our ignorance, or simply appear misinformed. Our self-consciousness in these matters can create mental blocks that only further frustrate us. It would be great if some sensitive soul (preferably a parent figure) sat us down at an early age and told us that our mental pace only appears somewhat slower so that we may end up learning things more thoroughly and expertly. We should have been read the tale of the tortoise and the hare, where we learn that the slow but sure approach gets the job done. Another message we need to hear more often is that mistakes made are only stepping stones to true accomplishments. We can learn plenty from not always doing everything right the first time around. Try and try again, practice makes perfect, etc.. Wherever Saturn is in our chart, it symbolizes our search for excellence. So maybe during report card time we could then feel satisfied with the thought that the 'C' we receive in social studies is actually an 'A' in the making!

Another reason for appearing to be a slow learner (aside from actual learning disabilities) may lie in our tendency to resist being told how to do those things others think we already should know but apparently do not. We especially resist when being drilled by irritated, unsympathetic authority figures, when it sounds more like scolding than instruction. It often does take more time for certain information to sink in. Perhaps we unconsciously reject learning such data because it is coming from people we deem cold, perfectionistic, or intimidating. Yet it is often our own unrecognized perfectionism that demands knowledge be presented in just the 'right' way. We can become insecure and even defensive when it is not. That's when learning anything becomes a struggle and an unwelcome chore rather than the pleasant mental stimulation Third House knowledgegathering can be. Perhaps we end up just like a parent who was unyielding, absolutist in thinking, or just plain negative and pessimistic (a parent of whom we may still be critical). Saturn in the Third House can be quite cranky and fault-finding when

stressed out. Maybe we came into this incarnation already armed with an inflexible mindset, and thus instinctively see things as plainly right or wrong, correct or incorrect. If so, we will need to learn about altering our mental rigidity by the time we reach our first Saturn Return - the time of psychological adulthood.

Ours is a mind that has a talent for organizing. We can give careful attention to detail, run things efficiently, put things in proper perspective, and in general come up with sound and workable results to problems. We are naturally task-oriented. We can put forth great mental effort in tackling those realistic projects well within our ability to manage and control. Our gift is knowing how to simplify data, weeding out all superfluous material. This is similar to a Sixth House Saturn, except we don't get as frazzled over contradictory material, nor do we work as obsessively. Actually, for some of us, streamlining data becomes a challenge. Saturn in this house can ironically become quite long-winded, though not in the breezy manner of Jupiter. It becomes dry and pedantic, too fixated on the elaboration of minute details no matter how boring or unnecessary.

As Saturn's house position shows us where we set up well-structured boundaries, here it implies we can limit the scope of our intellectual focus to strictly conventional, orthodox approaches even in unorthodox fields of study. Saturn mentality lacks the spirit of invention and risk-taking experimentalism. Even the irrationality of the imagination may prove to be frightening. A lot of things can prove scary to us, or seem just plain crazy, so we may opt for safer routes of thinking. Such conservatism suggests we lean toward a scientific mode of thought rather than a mystical path. We are stimulated by that which has tangible, material application. We also could be the types afraid of losing our minds and going off the deep end; but our clear, sane mentality suggests that's not likely to happen.

Saturn in the Third House means we are very structured mentally and are best stimulated by well-defined concepts of a serious or even profound nature. We seek purposeful information such as self-help books or how-to manuals as opposed to gothic romances. There is little patience for small talk and trivial chatter. The topic we are either talking about with others, reading, or hearing has to have a point and has to be going somewhere important. Otherwise, they've lost our interest.

If you want to drive us crazy, ask us at the next 'no-nukes' rally if we have been aware of the rising price of bananas lately in the supermarket. Don't be surprised if we glare at you. Our heads are often too heavy with weighty subjects. Need our mind always be so engrossed in life's serious concerns? Why must each thought or conversation be something meaningful enough for us to sink our teeth into? Perhaps someone in our family circle made us think early on that communication was never something to be treated lightly, or joyously. We probably were held accountable for whatever we said, and disciplined (maybe too stiffly) when we told untruths. Verbal attention-grabbing on our part was either ignored or stifled (even though a sibling with Jupiter in Leo in the



Third House would often get away with it, since our folks at least thought he or she was entertaining). Being ignored, however, made us feel our thoughts were invalid, irrelevant, or unworthy of any serious response from others. Unless we had something really important to say, we learned to say nothing.

It's no wonder that our formative years were associated with an awkward sense of intellectual uncertainty. Later on, we appear reluctant to speak out to others with true confidence or candor. A fear of rejection may make it hard to articulate our thoughts, especially to authority figures. If we block ourselves even further, we may develop speech problems. But our most common speech 'problem' is not verbalizing our real thoughts about ourselves and others, or the world as we experience it. By our own silence, we may convince people we really have nothing valuable to offer.

Learning the art of gab, which works best when light and airy in content, can become almost a mind-expanding technique for us. Speaking can be a form of immediate mental or nervous release. After all, talkative Gemini rules the Third House in the natural wheel, not Capricorn. Those of you with Saturn in the Third House reading this should stop right here. Put down this book and attempt to do your broadest smile in front of a mirror. Do your mouth's muscles feel taut? Do you think your smile looks contrived or phony? Are you showing your teeth while smiling? Your gums? Probably not, since showing gums is peculiarly Sagittarian (think of horses laughing). The more uncomfortable you are with your smile, the more work it will take to overcome tensions in your verbal interaction. Being tight-lipped is sometimes a literal term. Plus, people who smile easily seem to readily accept lightness (even foolishness) in communication. We need to turn any frown upside down.

Overly impressed by what we deem to be rational, we can end up fixated on making the world fit our rather tight and unvarying conception of reality. Our range of perception then becomes too narrow and incomplete. While Saturn can denote an exacting, analytical mind that excels in clear, precise thinking, it also implies getting firmly mired in habitual mental ruts rather than testing out new ways of thinking. Do we find we only change our long-held opinions with great hesitations? Will only indisputable proof convince us that such opinions are no longer valid? Yes. Saturn is impressed only by hard evidence. But we need to avoid falling into the trap of rigid thinking. Viewing matters only in terms of either black or white tends to make the people we are trying to convince see all shades of red. We can seem stubbornly of a one-track mind. It's best we knock off the dogma and assess the facts with a greater reasonability.

We like to view ourselves as practical, grounded thinkers who do not dispense factual knowledge casually; and we don't like to feel we are being superficial in our observations. Remember, our security lies in our comprehensive understanding of facts and figures. Although we are better listeners than speakers, our patience can be taken advantage of by those people who think they are better speakers than listeners. They are thus likely to bore us - no wonder our smile is a bit stiff. Saturn basically likes

information that is concise and to the point. It's a little like Mars in the Third House in this respect. It doesn't do well with verbal fluff and intellectual meanderings.

Conversely, some Saturn in the Third House over-achievers can be quite talkative, almost in a manic, compulsive manner. It's hard to understand why Saturn sometimes acts like a high-strung Jupiter, but it does when we're in overdrive. If anything, Saturn is here to teach us about verbal mastery, so that others truly hear what we are saying. Chattiness could be a subtle device we use to distract others from probing into the core of our more intimate, private self. We don't let people get in a word edgewise, and that prevents them from penetrating our thoughts and maybe even reaching our deeper emotions.

Most of us do listen very well because we need to know all about the other person's mental structure (paying attention to his or her weaker points) before we even begin to reveal our own strengths. Our mind is good at creating mental strategies. We also believe in proper timing, and rarely blurt out things before thinking them through. A certain circumspection is typically present. A few of us over-achievers can be blunt and strictly to the point in conversation; but usually this can be a position of diplomacy, although not in the same manner as Venus in the Third House. Venus is sincerely and emotionally concerned with not offending others. Saturn is simply careful not to attract insults, arguments, or bad reviews. Fearing verbal backlash from others, Saturn opts instead to say the 'right thing' for the moment, or sometimes wisely says nothing.

What is usually not emphasized about Saturn in the Third House is that it can be the signature of intellectual ambition. We can try extra hard to surpass others in our educational pursuits. When we have to, we can turn on great brain power in order to learn what we need to become knowledgeable experts in our chosen field of professional work. We can make excellent grades, even under pressure. Saturn is status-conscious and prestige-oriented. We may want to prove ourselves to be smarter and more accredited than others. Saturn-Mercury can also become so motivated. Perhaps an inner dread of being considered mentally inferior goads us to prove we are instead brilliant. We may feel driven to show off and prove to people from our past that their opinion of our 'limited' intelligence was flat wrong. We may even go back to college at a later date to pick up another degree (or maybe our first). We need to feel we have risen above whatever learning handicaps held us back when growing up. When someone with this Saturn placement acts as if he or she should have Mars or Jupiter in the Third House instead, suspect such over-compensation.

We over-achievers are no less vulnerable than are the taciturn self-inhibitors. Nor are we more comfortable with our intellect just because we eagerly and assertively demonstrate our knowledge and impress our audience. We might actually feel more secure and in control communicating to another rather than with that person. We may have become poor listeners - a defence symbolizing 'I don't want to hear the complaints you may have about me, so you don't get to talk too much'. Perhaps what we fear most is another's

intellectual authority, that someone might know more than we do. We need to work on such insecurity. Otherwise, communication becomes competitive and less enjoyable.

(Zipporah Dobyns)

Saturn in the third house may be originally experienced as doubts about one's mental ability; but once the individual has learned to cope with the world, he or she will often work in a mental career. The father or siblings may play a role in the mental development. One female client with a grand trine to Saturn in Libra in the third house was told by her father that she was stupid. Where Saturn is placed, we have to prove to ourselves that we can cope by doing it. This woman got a BA in mathematics, an MD degree, became a successful psychiatrist, and still said 'I don't have a very good mind'. Where Saturn is concerned, we just have to keep doing it till we know we can. Setting realistic standards may be part of the lesson.

Other individuals with a third house Saturn might have fathers who are equalitarian and accepting, encouraging a sibling relationship; or there could be older siblings who played parent, or younger ones for whom the person felt responsible. The third house Saturn lessons involve developing skill with the intellect and the ability to handle peer relationships. Growth may come through learning to handle a basic part of life which has been neglected, or it may just call for knowing 'when to do which'. When should we be equalitarian and let others do their share, and when should we take responsibility?

Other third house careers may involve dexterity leading to work with the hands. Letter three in our alphabet can indicate skill with eye-mind-hand co-ordination. A recent client has just opened her own hair-care salon, so she is now the boss, but she is recognizing that she can't do everything, and looking for associates who can handle some of the routine details which are less satisfying to her Pisces love of beauty.

(Stephanie Camilleri)

This location of Saturn always produces deep and serious thinkers, although they may not always appear to be so on the surface. The mind goes deep, below the surface into the hidden mechanisms of life. In school, they may have been considered slow, because this mind is less interested in answers than in truths. Even so, it is capable of handling a vast array of details, organizing, cataloging, categorizing, putting the world view into perspective, and that includes the humdrum daily regimen. They may drag their feet over details, but are perfectly capable of organizing them once they see a reason for it.

This tendency to go below the surface of facts and symbols gives them much to say, but makes it hard for them to express it. There is a great desire to express the larger realities that they perceive; but ordinary words will not do the job. If they write, they may use poetry in their effort to express what they see, or a very poetic prose. It is a good placement for actors and painters because the added dimensions of physical

performance and color give them a broader scope. The deep paradoxes of existence give them a rich sense of humor; and much may be expressed through wit.

Relationships with siblings and other children are often difficult. There may be a great sorrow connected with a sibling, relative, or neighbor child. There may be an intense and difficult relationship with an older sibling. Jealousy is usually the prime factor. This rivalry or sorrow may cause them to leave home, and may affect where they settle down.

They are often overly critical of peers and slow to warm to them, which can put them at a disadvantage. Often, an understanding older person will step in and help them out. There is also the danger of difficulty with neighbors. They are fearful of gossip and inclined to withdraw from the community so as to give their neighbors nothing to talk about; but this actually increases the likelihood that they will become the butt of local gossip at some point. They should find a place they like and then stay put. As time passes and people get to know them, they will gradually get a reputation as a person who can be counted on - someone of value.

There can also be difficulty with short-distance travel; keeping a car functioning may be a problem at times. There will be times when they feel stuck, unable to move. This will be eased when the mind agrees to accept the burden of detail, focusing on what must be done first, second, third, etc., as this one is perfectly capable of handling any type of practical or organizational problem, just inclined to be slow about getting started.

With bad aspects, especially to Mercury, this position can indicate possible brain damage, retardation, etc..

(Howard Sasportas)

One of the main issues for those with Saturn in the 3rd is expressing themselves to people in a way that can be understood. The early environment may have felt inimical or dangerous to their safety, and therefore not conducive to easy and open exchanges with others. As a result, they may walk around harbouring the belief that nobody understands what they are talking about, or hold back feelings and thoughts for fear of being misinterpreted or having these used against them. They might appear shy, aloof, arrogant or stupid when really they are just uncomfortable communicating.

Such insecurities about their articulateness and intelligence have various repercussions. Compensating for a sense of inadequacy in this area, they might try to prove themselves by developing a precise and exact verbal or mental style: Saturn in the 3rd often manifests the kind of serious and orderly thought processes linked to the logical and rational left brain. Others disguise their awkwardness in 3rd house matters by becoming anti-intellectual, and down putting others who are too 'stuck in the head' as uptight or 'pseudo'. They may have great difficulty making 'small talk' or constantly echange in babble in order to avoid revealing what is really going on inside their heads.

Whereas those with Jupiter in the 3rd operate happily and easily within the immediate environment, eager to see what waits for them around the next corner, Saturn in the 3rd limits a person's free expression of movement. This may stem from an early childhood experience of an environment that didn't feel safe or allow such flexibility. Sometimes they have suffered a crippling sense of restriction or loneliness while growing up. If children are kept too much in harness during certain stages of development (the primate phase), their natural curiosity and desire to explore, imitate and learn skills will be greatly diminished. Those with Saturn in the 3rd may benefit from therapies or techniques which enable them to re-experience the early kinds of movements and mobility denied them for one reason or another.

I have seen many instances of Saturn in the 3rd where a lack of siblings gave rise to feelings of deprivation and isolation in childhood. At the same time, some people with this placement report experiencing their brothers and sisters as burdens and restrictions. In the case of those with Saturn in the 3rd being the older child, they may have been lumbered with the responsibility of looking after their younger siblings or setting a good example for them.

On the basis of any of the reasons given above, those with Saturn in the 3rd may have problems with early education and a difficult adjustment to school in general. For some, the boarding school experience may be felt as a kind of exile or banishment. There also may be delays, obstacles, and challenges encountered on short journeys or in travel in general. While Jupiter will just 'pick up and go', Saturn will want to make sure that everything is booked in advance. Jupiter arrives at a friend's for the weekend to discover a party in full swing. Saturn comes to the same house the next weekend to discover his friend's father has just been taken ill.

Again, the whole point of Saturn in the 3rd is not that one is condemned to a life of inarticulate misery hobbling around on crutches missing trains. Rather, this placement is an invitation to develop the potentials of a deep and steady mind, to refine the capacity to communicate more clearly with others, and to discover the kind of joy that learning about something brings. Those with Saturn well-aspected in the 3rd may naturally exhibit these traits or have fewer problems coming to terms with Saturn than others with the same placement.

(Robert Pelletier)

Your serious nature is largely the result of restrictive early conditioning, but your introspectiveness has probably made you a fairly good judge of character. A withdrawn individual, you learn as much as possible about your immediate environment. Although you do not learn quickly, you have become a good student, because of your ability to retain information. Those friends you have are mostly dependable, no-nonsense people. Your goals in life are defined; and although your dreams for the future are cautious, you

know that you will realize them if you have enough time. Your associates admire your mental abilities, and turn to you for answers to their problems. You apply yourself painstakingly to any subject that interests you; and your mind works efficiently to understand every detail. You respect those you love, and you expect respect from them, especially your partner. Being appreciated by your mate helps secure your relationship.

Not being well-informed bothers you; and you make it a point to find out what you want to know. Your views about your capabilities tend to be negative, and you never forget the reasons for any mistakes you've made. You discuss a subject only when you are thoroughly informed about it, so people often consider you an authority. You hope to make the best of your creative potentials so that your future will be free from anxiety. You expect your children to take advantage of the opportunities you have given them. A true disciplinarian, you treat your children fairly; but they may not realize that you love them, because you don't display your affection. This is also the case with a romantic partner; but when you say you care, you really mean it.

Your most pressing priority should be to get a good education. You respect people who demonstrate their competence; and you should realize that they could not do this without being well-informed. An education will help you develop your mental abilities and derive the most benefit from your ideas. You will understand what is expected of you in your career, so that you can serve others as well as yourself. Being educated will reduce your negative attitude about your chances for success. You can fulfill your creative potentials only if you accept the necessity of painstaking, hard work. The return depends completely on the investment that you make.

Don't try to live up to your parents' expectations and ignore your own dreams for the future. Although you may not complete your tasks very quickly, your superiors will recognize that you are very thorough. Self-employment may be a way to achieve greater personal satisfaction. Your interest might be in economics, education, financial counselling or the law: these will allow you self-determination and enough time to do the best possible job. You are probably not too distracted by physical or emotional needs, so you can devote sufficient energy to your career.

Your early conditioning may have restricted you or inhibited you from becoming more independent. And yet, those frustrations may have been the stimulus you needed to force you to rely on your own resources. Your sense of caution and reserve will help reduce the possibility of financial losses. Your ability to plan will net you optimum results with even the most meager assets.

**Uranus ♃ in ♏ Scorpio 22° 50'**

(Jan Spiller and Karen McCoy)

Those born in the generation having Uranus in Scorpio have the ability to receive intuitively from the planetary mind new ways to substantially transform the society as it is presently operating, especially on a worldly and sexual level. Disruption occurs by holding on to outworn sexual standards and outmoded ideas about material partnerships.

(Joan Negus)

As Uranus moved into Scorpio, the focus was no longer on making peace. The last of the U.S. troops were evacuated from Vietnam at the end of April 1975 but this was just as retrograde Uranus was about to re-enter Libra for the last time. Then other issues came into the foreground. The most prominent of these involved covert activities.

One such matter was concern about the role the CIA might have played in the death of former Chilean President Salvador Allende Gossens and the overthrow of his government. The Senate Foreign Relations Committee ordered an investigation into these allegations. Another incident was the seizure of a US cargo vessel by the Cambodian government with accusations that the ship was part of a United States spying operation against Cambodia. Still other examples were the establishment of a Commission to examine charges of domestic spying by the CIA, and the Senate Select Committee on Intelligence activities looking into heretofore concealed questionable activities by the FBI, IRS, and the US Army, as well as the CIA. All of these investigations dealt with spying and ferreting out hidden information - appropriate concepts for the sign of Scorpio.

Two other newsworthy items that occurred during that period and were appropriate for the meaning of Uranus in Scorpio were the Iran Hostage situation and the case of Patricia Hearst. On November 4, 1979, a group of Iranian students stormed the U.S. embassy in Teheran and captured 66 Americans. The students were protesting the Shah or Iran having been allowed to enter the United States for an operation. They wanted the Shah returned to Iran to face trial. In retaliation for the hostage situation, US President Jimmy Carter deported Iranian students who were illegally in the United States and froze Iranian assets that were in American banks.

Although these measures failed to produce the return of the hostages, both the action and the response of the President illustrate ways in which people might act with Uranus in Scorpio. The captors did not openly remove the Shah from the hospital. Instead they took the circuitous route and tried to manipulate the Americans into returning the Shah. The response of the President was one of 'I'll show you'. The freezing of other people's money also seemed appropriate for the 'getting even' attitude of Scorpio.

The other excellent example of Uranus in Scorpio mentioned above was the story of Patty Hearst. The events that occurred in her life during this time speak for themselves.

Without elaborating, they evoke keywords for Uranus in Scorpio. She, like the hostages in Iran, was abducted. Her kidnappers called themselves the Symbianese Liberation Movement. She was allegedly raped, and kept in a dark closet, and eventually was brainwashed into joining the group. She was transformed. She took on a new identity and even looked different from how she had done before. If someone were asked to create a work of fiction that would epitomize Uranus in Scorpio, they could probably not do better.

This does not mean that everyone with this placement will behave as Patty Hearst's captors did. This example is rather meant to point out that there are two general routes the revolutionary with Uranus in Scorpio would be likely to follow. The first would be to convince, and / or perhaps manipulate others to join in their revolution. This route would also include the covert behavior such as the type alluded to, not only in the Patty Hearst story, but in several of the other examples. The second route is the more overt one associated with the volcanic eruption quality of Scorpio. You take visible action on a large scale. This is illustrated by Patty Hearst's alleged involvement in bank robberies with her kidnappers, the assassination of the Chilean President and overthrow of his government, and the Iranian seizure of the American embassy in Teheran.

These two routes need not be exclusive of each other. In fact, although they may seem diametrically opposed, the second path may follow the first, and is probably the most comfortable procedure for a Uranus in Scorpio person to follow in order to make changes and / or express individuality. If you have Uranus in Scorpio, you might initially investigate the changes you want to make quietly, without fanfare. You can elicit support in any manner appropriate as long as you do not publicly announce it. Once you know that others are on your side, you will feel secure enough to take drastic, definitive action.

(Skye Alexander)

During the last century, Uranus was in Scorpio from December 1974 to April 1975, then again from September 1975 until November 1981. Scorpio is associated with all things that are hidden - occult knowledge, unseen worlds, the unconscious, secret activities and organizations, hidden resources, sexuality - therefore, these are the areas that your Uranus-group will change in order to provide more openness and freedom.

During the years when Uranus was in Scorpio, more and more people underwent some form of therapy to open up the hidden recesses of their psyches. New types of therapy were developed, and psychoanalysis lost its stigma. Many individuals also began delving into occult fields and the ancient mysteries; and publications that revealed long-secret knowledge proliferated. Those of you who have this planetary placement in your charts might be interested in probing these hidden realms.

Space exploration during this period exposed new information about the mysterious worlds beyond our own planet. Your Uranus-group could be responsible for even greater



discoveries in our Universe, or for inventing the technology that will allow us to travel through space in the future.

Uranus in Scorpio also brought the secret activities of the government and powerful organizations out into the open. In the United States, the most notable of these exposures was Watergate, which changed the public's attitude toward government behavior and policies, and brought about a new desire for openness in politics. The CIA's role in the destabilization of other countries also began coming to light, as did some of the hidden horrors of the Viet Nam War and its effects on the veterans who fought there. Those of you with Uranus in Scorpio might be involved in uncovering the surreptitious operations of big business, multinational banks, government or other powerful institutions and in forcing them to be more equitable and truthful.

Hidden behavior and taboo subjects, particularly sex, also are in Scorpio's domain, and during the most recent passage of Uranus through this sign sex became more open and free than ever before. Frank depictions of sexual activity became popular in movies; and sex was an open topic for television, advertising, and books like *The Joy of Sex*. This new attitude of sexual freedom brought about a more relaxed approach to sexual activity. Greater numbers of people were engaging in casual sexual encounters and experimenting with unconventional sexual practices. Homosexuality came out of the closet, and gay rights movements gained momentum.

Those of you with Uranus in Scorpio are probably quite open-minded about sex, and your Uranus-group might be responsible for initiating new attitudes toward sexual liberation and openness. You also might enjoy experimenting with a variety of sexual practices and partners, and are uninhibited in your sexual behavior (unless other factors in your chart suggest otherwise).

(Frances Sakoian and Louis Acker)

Uranus in the sign Scorpio is in its exaltation. As Uranus is the planet of drastic change, it is most potent in Scorpio, the sign of death and regeneration. Those born with this Uranus position must learn to adjust to the destruction during their lifetime of old forms of civilization, which is the necessary prerequisite to the birth of a new form of civilization. A previous generation of Uranus in Scorpio lived through World War I in youth - a war that brought the Victorian era to a drastic end and initiated a time of rapid change.

The last period of Uranus in Scorpio, which started in 1975, marked the beginning of the final destruction of the Piscean age in preparation for the Aquarian age. People born during this period will experience the greatest upheaval of human civilization in recorded history.

Those with Uranus in Scorpio have powerfully charged emotions. They believe in decisive action and cannot tolerate inactivity or laziness in any form. If Uranus is afflicted

in Scorpio, they are likely to have violent tempers and a fierce determination to bring about change, no matter how destructive.

These people can be highly resourceful; they can possess great mechanical and scientific ingenuity. They can have strong occult tendencies, with knowledge of the afterlife and an awareness of the supraphysical dimensions of energy.

(Grant Lewi)

If Saturn is also in Scorpio in your Vitasphere, read that paragraph carefully and link it with this one. Uranus in Scorpio causes your genius to work through deep wells of the subconscious, and makes for tremendous power for good or bad. You are angel or devil - or, at different times, both. Your personal magnetism is powerful, and you seek from your originality a personal tribute from the world or from individuals. You can be content with the worship (or fear) of a small circle and can, because of this, be capable of limiting the scope of your great powers. Love, or sex, is important to you; you rule others if you control yourself; and if you don't, you are the slave of others, or to your own instincts, which are very powerful. You are capable of gratifying your need for power by identifying yourself with machinery, and are often successful in mechanical or engineering fields, where you are able to feel your own strength in the strength of the machine you make or operate. You love speed, and feel at home when moving swiftly. If self-controlled, you are a powerful executive requiring absolute military obedience. Your deep need for self-control is manifest in your worship of method, system, efficiency and obedience. You should learn the law of obedience in the abstract, allow your great magnetism to express itself freely without mastering you, and thus have the world at your feet.

(Julia and Derek Parker)

Here Uranus is perhaps at its most weighty and complex. Remember that the planet's influence is increased since it is exalted in this sign; the dynamic force of Uranus, added to the emotional intensity of Scorpio, gives considerable extra power to the subject. He or she is brave and daring, but tends to avoid showing the emotions and may even try to reject them. As a result, he will appear calm while much is boiling up on deeper levels of his personality. He must accept that the gradual release of emotional tension and energy is good, and when channeled they can be used positively and rewardingly so that inner satisfaction accompanies achievement.

A need for power is sometimes present. People with this placing will have been born between 1975 and 1981. If older generations do not give them careful, sound guidance, they will waste some powerful potential and energy. The influence will be at its most dynamic if the Sun, Moon or Ascendant sign is Scorpio, or if that sign and Uranus were on or near the Midheaven. These youngsters need to feel they are in a powerful position - often to help the world or to make it think in the same way that they do. If their parents realize they have potential and give firm guidance, they will do well; but association with

the seamier sides of life may drag them down.

(John Townley)

Direct and sometimes adventurous sexual experiences are probably a key to your emotional and personality development. Indeed, you may take some risks to obtain the clarity and understanding that come with first-hand experience. Admittedly, you can get hurt, both personally and socially, by searching for this knowledge too actively or indiscreetly; but the rewards of this search surely outweigh the perils.

In this respect, you will be encouraged by your peers, many of whom are similarly motivated to explore the sometimes mysterious depths of human sexuality. On the other hand, if you are not personally inclined to take this direction, you may feel that others are pressuring you to try experiences that you do not want or are not ready for. Take the responsibility of knowing your own mind and having control of your heart in order to avoid such difficulties.

In any case, you will learn a great deal through pursuing the deeper currents of your consciousness, particularly in respect to love and personal relationships. If you are willing to honestly confront and explore your inner feelings, no matter what their nature, your social and sexual experiences will be most rewarding.

(Robert Hand)

This generation of children may exhibit rather difficult moods and, according to adult standards, seem to act compulsively. It is rather difficult to get them to talk about their feelings, which they can't easily express in words. However, as they get older they will want to make sweeping changes in the world around them. As a generation, they aren't likely to do things halfway, and the changes they work for will be extremely important. When they are older, they may develop new techniques of therapy and healing for both mind and body. They encounter human needs at a very intimate and feeling level, and try very hard to implement whatever measures seem necessary.

## Uranus ♅ in 2nd House

(Joan Negus)

There are a number of ways in which Uranus in the second house can manifest. Since this area may represent the way in which you earn a living, you will probably need a great deal of freedom in your work. I have a number of clients with this placement who are in business for themselves. This certainly helps to avoid feeling suppressed by tyrannical employers. It does not, however, automatically provide the native with a sense

of material security.

Money may come in spurts, and could flow out in the same manner. People with this placement are not usually patient shoppers. They can spend spontaneously on a whim and later repent. What I usually suggest, since income can be sporadic, is that when a windfall occurs, some money should be put away and considered gone when shopping. An IRA, a Certificate of Deposit, or some other form of enforced savings in which funds are not easily retrieved should be instituted. Of course, money can be removed from such accounts, but this requires effort, and Uranus suggests that there isn't the patience to take care of all the details. So it is likely that the funds will remain untouched.

Time and again clients who have followed this advice tell me that the money they save gives them a sense of security, and makes them feel more independent. One woman with Uranus in the second house, who is a graphic artist, started her own business about three years ago. She was a little nervous about being on her own, as is common with anyone starting a new business. As she presented her ideas to perspective clients, she was concerned with what she considered her lack of originality. She thought of herself as being creative in the positions she had previously held in established companies, and began to worry that perhaps she wasn't talented. She felt that the jobs she did get were because her bids were low. However, once she began to earn money and to put some of it away, her creativity magically reappeared. She began to present less conventional ideas, and business has picked up. This example reinforces the premise that when you feel secure, you can be freer.

You need not, however, be self-employed with Uranus in the second house. You can work for someone else if that individual does not try to make you conform to inflexible standards, nor attempt to direct your creativity. If you are allowed to express your individuality in your occupation or are encouraged to use your originality, you may have no complaints about your job at all. You may still be erratic about spending money and, perhaps, not feel pressured to save. But if you are in someone else's employ you need not worry about where the next paycheck will come from.

Other possibilities with this placement that you might already use, or you could consider as substitutes for less desirable alternatives, are to have unusual hours on your job or change your schedule frequently. Or you might work on commission, or choose to work part-time, or possibly have more than one job so that you will not get bored. Instead of being erratic or too spontaneous in your spending, you might purchase Uranian items such as computers that could be a worthwhile investment rather than a frivolous expenditure. And finally, you might select a Uranian occupation such as electrician, computer technology, or become involved with a humanitarian field or cause.

You could think that it would be nice to be independently wealthy and it would be reassuring to have financial security. You might even say that it would be wonderful to be able to be free of money worries. And, after all, freedom is a key word for Uranus -

security is not. Should you feel too secure or force yourself to be frugal (which is highly unlikely), you might find that something is missing. It could be that you miss the challenge of making ends meet or the exhilaration you feel when you take a risk and spend money spontaneously.

Since this house also represents your own feelings of self-worth, Uranus placed there could mean that your opinion of yourself could fluctuate (as with the graphic artist mentioned above). When you are not feeling good about your identity, you might sabotage yourself. You might exhibit bizarre behavior that could get you fired, or you might go on a spending spree that could put you deeply in debt. Then you will feel worse about yourself than you did before. Instead, define your situation. Try to determine why you are feeling limited or insecure. See if you can make small changes that could lead in a new direction and eliminate obstacles to your independence and creativity.

(Haydn Paul)

The issues confronted here are those of resources, possessions and values. Uranus requires changes to be made in these spheres of life, and will influence you to achieve the necessary adjustments.

As you develop in life, you will naturally acquire possessions, unfold personal talents and gifts, and build a set of personal values which act as a guide to directions chosen and decisions made. It is a question of meaning and inner relationship to 'material substance' that is important. Often, social attitudes are unconsciously acquired through childhood programming, perhaps those of your parents, or of the wider community. These can develop in various ways. There may be a family lack of material possessions, a desire to become rich and to be able to indulge in materialistic prosperity; values and meaning could have been imposed, through pressures placed on the child to succeed at school and to elevate the family status by achieving a university degree; meaning could have been placed in frugality and lack of waste; importance could have been put into unfolding personal talents, or conversely, these could have been denied or frustrated by family circumstances, like the little girl pianist who had to cease lessons because her family could not afford the tuition. This 'programming' can accumulate in many ways, some positive and some negative in impact.

By the time of adulthood, many attitudes are fixed in the psyche, and adult needs of becoming independent and starting their own homes and family also contribute to inner choices, frustration and desires. An over-reliance and dependence on material possessions for that sense of identity and status can develop. A preoccupation with achieving material success and prosperity can dominate a life to the exclusion of other interests. A turning away from ostentatious wealth can occur in those born into such circumstances, who reject the 'family inheritance' (at least whilst they are young and idealistic...).

Each one of us has some patterns operating within which dominate our attitudes, choices, and value structures. This position of Uranus is questioning such assumed patterns, suggesting that a little revolution is required here. You may need to unblock the channels which inhibit innate creative gifts and talents, which so far you have failed to externalise, perhaps through a lack of confidence, determination or opportunity. Evaluate your skills and potential talents, list all those assets that are yours to exploit; potentially, they could change your life, liberate you from an unsuitable situation. Most people are sadly under-used, deadening themselves in undemanding jobs, and limiting their options in life. You may need to wake up, look closely at those personal resources and material possessions, and consider how they could be used more wisely and effectively, especially if you are discontented with certain aspects of your life. What are your values in life? Do you even know what they are? Write down what is really important to you, and what you would really like to do in your life. Are these what you are actually doing? Probably not... but there may be a way to achieve them if certain changes were made. Often we settle for convenience, second best, plod along well-worn grooves, dreaming of what we would prefer! Uranus says 'Change, and try to make that dream real!' We are only sure of having one life - irrespective of the reincarnation theory - and generally society encourages us to virtually waste it, and we collaborate through passivity and fear. Is that what we really want? We postpone things into the future, saying 'Well, one day I'll do this, or do that, when I have the time...'. Could we really live like that if we applied the truth of the saying 'How long is your life? As long as your next breath!?' Following that could lead to extremist behaviour from our unconscious minds, but certainly we could all greatly improve our lives if we so chose.

Uranus can bring financial wealth or poverty, depending upon the required lesson. You may find it easy to accumulate money, then in over-expanding, make a mistake and lose it all. The key is that inner programming. Resources, talents, possessions and personal values can make or break a life. Use yours wisely.

(Jeff Green)

The essential archetype that the 2nd house correlates to in human consciousness is the instinct to survive, to establish the foundation upon which life, and the individual consciousness that microcosmically reflects the totality of life, can survive. Survival requires that the individual (or the species) become aware of the resources available so that survival can be effected, and of what is needed in order to survive. What is needed relative to resources to effect survival determines what is valued. A core issue for species survival is the need to reproduce the species; thus the sexual instinct to procreate the species is born. Sexual need determines sexual values. A core issue impacting upon individual or species survival is one of self-reliance; the more self-reliance that exists, the more survival is guaranteed. Thus Taurus and the 2nd house correlate to the archetype of self-reliance, self-relatedness, and selfsufficiency.

Uranus here correlates to the individual who must dive deep into him- or herself in order

to determine what unique and individual resources he or she inherently possesses in order to establish a lifestyle that reflects his or her intrinsic individuality. The discovery of the individual's unique resources will thus determine what he or she comes to value, which in turn will determine how the person relates to him- or herself and, through extension, to other people and their values and / or lifestyles. Measured against the mainstream value systems, the consensus or status quo, the value systems and lifestyles of individuals with Uranus in the 2nd house will be quite different. Yet this is exactly how these people become aware of their inherent individuality, that which is unique and different within them, and why they stand apart, outside mainstream value systems. In effect these individuals must naturally rebel against mainstream or consensus values and the lifestyles that are generated because of them. Rebellion leads to a counterpoint-type awareness: 'not this, not that, so what do I value?' This dynamic will progressively promote the awareness of what the individual does value.

As the individual determines his or her own unique resources and the values that they generate, a lifestyle will evolve that reflects this determination. Self-reliance and survival will be developed because of this determination: the individual will look to her- or himself within in order to do this. Thus this generates a relative nondependence upon others to sustain onself. This focus can also lead to joining hands with other like-minded people in order to effect survival relative to similar values; small group co-operatives or communities are examples.

Sexually these individuals will have a strong need to be creative or to experiment with different sexual values and lifestyles. Ultimately this desire is traceable to the instinct within the species to procreate in order to survive. A form of survival is mutation relative to changing environmental circumstances. The archetype of mutation, to change from one structure or form to another, is that which generates the desire to experiment with new sexual forms, expressions, or experiences. Commonly these people simply need to do this in order to determine a sexual lifestyle that reflects their inherent individuality. Relative to the archetypal need for self-reliance, many with Uranus in the 2nd house will develop a strong masturbation focus; and some will experiment even within this form of sexual expression.

The liberation and freedom from the known with Uranus in the 2nd house means to break free from any value system, lifestyle, resource use or application, or excessive dependency issue that restricts, inhibits, or does not allow for the individuality of the person to be developed. Liberation means to establish values and a lifestyle that reflects what the individual inherently is; it means to become self-reliant and nondependent. Freedom from the known means to change as necessary what is valued to allow new resources to evolve as required; to use and establish those resources in new ways that allow for individual and species survival.

A natural stress can occur in the tubes within the kidneys, leading to kidney stones or kidney 'headaches' that are based on restriction within the kidneys that promotes

incomplete cleansing; thus there is a toxic build-up leading to the headache. There can be urinary tract infections or various problems in the urinary tract, imbalances in the white and red cell counts leading to potentially life-threatening conditions like leukemia, gall bladder problems, gallstones, stress-induced breakdowns in the veins (varicose veins, for example), calcium deficiencies leading to slow clotting of the blood, tonsillitis, and throat infections of one sort or another.

## Neptune ♆ in ♌ Leo 23° 59'

No interpretation.

## Neptune ♆ in 11th House

No interpretation.

## Pluto ♇ in ♎ Libra 19° 57'

(Jan Spiller and Karen McCoy)

Those born in the generation having Pluto in Libra experience the call to participate in world transformation by introducing new forms of co-operation between nations. They are also given the challenge of transforming traditional ideas of partnership relationships on planet Earth.

On a personal level, those born with Pluto in Libra experience their greatest fears in risking disharmony through disclosure of what they feel to be unjust. Their challenge is to be willing to discard personal illusions of balance and objectively express their power in relationships in order that a new and greater harmony can be established.

(Steven Forrest)

Scales: the eternal Libran image. They represent balance and harmony... and the weighing and reconciliation of opposites.

The passion with Pluto-in-Libra lies in the creation of conditions of accord and symmetry. Where? Anywhere. Everywhere. In all ways imaginable. Art is one such territory. So is justice. And peace. And human love in all its forms, from simple friendship on up to community in the largest sense.



Put down a heavy burden. End an argument with an agreeable deal. Come to a conclusion when you're faced with a tough choice. Always we experience the same physiological reaction: we sigh. And a sigh is a release of tension. And that release of tension is the heart's passion of Pluto in Libra.

Shortly after Pluto entered Libra, the peace movement attained critical mass and the war-machine was brought home from Viet Nam. But far more importantly, a generation of potential peacemakers began appearing, cleverly disguised as little babies so Nixon wouldn't know. Ingrained in their consciousnesses, these children carried not just a sense of appreciation for peace, but far more significantly an uncanny set of instincts for the processes we must employ in creating peace: negotiation, listening skills, and empathy with alien perspectives.

A minority of human beings actually seems to enjoy fighting. For the rest of us, it is an unpleasant process at best. Marital spats, trouble with one's family, a threadbare spot in the relationship with a dear friend - it's all hellishly uncomfortable. So uncomfortable that we often try to avoid the conflict, even when it is a necessary step in clearing the air. And then the trouble just festers.

Pluto, as we have learned, is not inclined to turn away from hard realities. With Pluto in Libra, while the high destiny of the generation lies in peacemaking, these people are by no means cute little angels who are just going to 'make nice'. Why? Simply because it never works for very long. It is not an effective peacemaking method. Real peace can never be attained through denial or through glossing over difficult questions. The Plutonian instinct here is for diving into the muck, facing the heat of anger, resentment, prejudice and bitterness, and then hacking out a deal that succeeds.

The style of Pluto in Libra is thus negotiational, with an instinctive emphasis on recognizing areas of mutual benefit and agreement as the foundations of any lasting peace. Libra argues! But it argues toward an end, not just to vent anger.

Cosmically, this generation is charged with the task of moving us beyond the morass of deadlocked oppositions in which humanity currently finds itself. Liberalism versus Conservatism. Race against race. Environmentalism versus economic growth. Masculine versus feminine. Socialist caring versus capitalistic individualism and personal responsibility.

We must also emphasize the sheer aesthetic sensitivity of Libra. With Pluto there, we observe a generation that will be passionate about the creation of beauty - but probably only lukewarm in its attitude toward 'mere prettiness'. Pluto likes stronger, more shocking medicine.

There are two fundamental types of questions over which people can disagree: ones that are susceptible to compromise and ones in which there is no middle ground and it

must be one way or the other.

Land use provides an easy illustration of the former. On the same piece of ground, all the blonde people want a nature preserve, while all the brown-haired people want an industrial park. When the dust settles, there's a small industrial park on the edge of the vast natural garden. Everybody feels a little peeved and a little ripped-off, but there is no clear winner or loser.

Then there are questions like abortion. As I write, the debate between the 'right-to-life' people and the 'right-to-choose' people is still raging. And one point makes this debate so difficult to resolve: there really is no middle ground. There may be some details over which legislators can quibble, but there is a basic Yes or No here. Abortion will be safe and legal, or it will be illegal. There's no such thing as a semiabortion.

The blind spot of Pluto-in-Libra lies in this second category of question. In their zeal to find middle ground, people born under this configuration may find themselves paralyzed in the face of tough choices in which there will be real losers. The urge to be fair, however laudable in principle, may turn to mere immobility and procrastination. Then the energy runs down darker pipelines: endless debate over trivialities, obsessive concern with details of etiquette (however that may be defined twenty years from now!), and byzantine political maneuvering.

The key Plutonian passion in Libra is for peace: that spirit-easing sign of relief that comes close on the heels of an accord, a lightening of one's burdens, or a solution. And peace is a noble goal. But there are forms of peace that come at too high a price, and together they constitute that grave warning that we call the Pluto-in-Libra Shadow.

Faced with a tough Yes or No question, we already saw a potential Libran blind spot: indecision and procrastination. But what if the pressure to solve the problem mounts? Libra does not appreciate pressure, and may crack under it. Justice may fall prey to the urge for peace - peace restored at any cost. And then we can see terrible, quick, almost unconscious violence stomping out the offending alternative.

I am aware that much of what we may think of as 'common courtesy' is specific to our own culture circa 1950, and quite obviously going the way of the pterodactyl and the Beatle wig. But every society, however rough-and-tumble, has rules of acceptable behavior. When the Pluto-in-Libra people come into their prime, they will be very likely to generate a new set of acceptable behavioral norms reflective of the new realities of society. The True Multicultural Miss Manners may already be on the earth and simply not yet revealed!

Politeness has a Shadow side. Pluto-in-Libra can create stultifying situations in which a chilly formality of courtesy and 'appropriateness' mask an unspoken war of stilettos and poisons. A dear Afro-American friend of mine, for example winces when he speaks of

the painful undercurrents he has often experienced in a 'liberal' white environment. Courtesy without love may be overtly peaceful, but it is deadening. Again, we observe the elemental principle: the Libran love of peace may come at an alarming price.

Lastly, modern technology has created a variety of methods by which 'peace' can be induced in the human organism with only the slightest effort. There will be new waves of anti-depressants and anti-anxiety pharmaceuticals, probably developed by young scientists just getting their educations today. And despite the ubiquity of computers, we are still only on the cusp of the cyber-revolution. Virtual reality, brainmachine interfaces, direct electrochemical stimulation of the cerebral cortex - all these avenues, while probably positive and exciting in many ways, will also provide ample temptation for the 'peace-loving' Shadow-side of Pluto in Libra.

Shadow energy is a warped reflection of the useful side of any astrological configuration. The miserable possibilities inherent in Pluto's interaction with Libra are real enough, but we must always emphasize the real purpose of the combination: the restoration to humanity of equitable peace, balanced justice, and the estimable comforts of a society reflecting widely accepted standards of civility, courtesy, and elegance.

(Skye Alexander)

Last century, Pluto was in Libra from October 1971 to April 1972, between August 1972 and October 1983, and from May until August 1984. Libra is associated with relationships, women, art, balance and the law; therefore, these areas are forced into public awareness and transformed when Pluto passes through this sign.

Perhaps most significant of the changes which occurred during this time was the Women's Movement. Pluto in Libra brought to light the inequities between men and women in American society, and tore down the old, restrictive, outworn attitudes about 'a woman's place'. In true Plutonic style, issues of power and control were important, and the movement was plagued by extremism, fear, resistance and turmoil. Pluto's entry into Libra saw the legalization of abortion in the U.S. (January 1973), the publication of Ms. magazine (January 1972) and the expansion of the National Organization of Women (NOW) into a formidable political force. By the time Pluto left this sign, a woman had run for vice president on the Democratic ticket and women's economic, professional, political and educational opportunities had increased dramatically. Most importantly, women's self-confidence, and their vision of themselves and their role in society, had been transformed by this Pluto transit.

Laws concerning things that affected women's personal and professional lives, such as credit, ownership of property, equal job opportunities and pay, sexual harassment, divorce and medical care, were brought into the light and changed.

Those of you born during this time have a deep, abiding belief in the power of women,

and are obsessed with the issue of equality between the sexes. Women with this planetary placement in their birth charts may be strong, dominant, shrewd, even ruthless and manipulative; men with this placement may see women as being more powerful than they are and fear both women and the female (or yin) side of themselves. However, both men and women in the Pluto-in-Libra generation have the opportunity to eliminate sexual inequity once and for all and establish balance in society and interpersonal relationships.

Along with the changes in women's status came fundamental and unavoidable changes in personal relationships. As women achieved greater professional and economic power, they demanded more power in their relationships as well. The pattern that had been established by earlier generations of the man as unquestioned authority and provider, woman as nurturer and passive dependent, was revised. Improved birth control and the legalization of abortion allowed women to control reproduction, and thus exercise more control over the rest of their lives. This also enabled woman to express their sexuality more freely. Predictably, Pluto's transit through Libra brought an end to many individual relationships as it destroyed the old concept of relationships. The divorce rate skyrocketed, 'living together' without marriage became popular, and many people grew jaded about the institution of marriage.

Many of you who were born while Pluto was in Libra have seen your parents divorce. Even if your parents stayed together, you still have experienced the turmoil and instability inherent in this transformative period of redefining roles, rights and responsibilities. As a result, you are obsessed with maintaining strong, lasting relationships yourselves. You have a deep need for love and partnerships, are possessive of your partners, and may be unhappy when you are not involved in a relationship. There is no such thing as a casual love affair for you. Your generation feels compelled to form committed relationships quickly and early, and to stay in those relationships despite problems that would have caused members of earlier generations to bail out. Relationships provide a sense of deep, emotional security for you, and one of your greatest fears is being alone. However, this planetary placement suggests that, of necessity, you probably will go through many transformative, traumatic relationship experiences and perhaps losses that will force you to relinquish your attachment to partners and partnerships. Some of you may become involved in destructive relationships where domination, manipulation, sexual control and power plays are common. Others might submerge individuality in the relationship. Your generation needs to learn to find the balance between self and others.

## Pluto ♅ in 1st House

(Ginger Chalford)

As small children, the people with this placement were very vulnerable. Yet they had an easy sense of power, a feeling that they were the centre of their universe, their reality. However, the realisation that parents held the power came early; and since children don't have the ability to make money and earn their own way, this strong self-centered experience was sacrificed. Even though these children realise that they are powerful, it doesn't seem to manifest externally. One way to keep the illusion of power is to try to appear invulnerable, strong, aloof, capable, etc.; and Pluto first house children do this despite the knowledge that the parents and other authority figures have control over their lifestyles. This emotional adjustment will manifest as secretiveness and an unwillingness to share feelings or desires that could possibly be used manipulatively to gain control over the native. This can also create the illusion of shyness in a child with this placement - it's better not to say anything at all than to have one's words misconstrued to another's benefit! Coming with this essential loss of power in childhood is the feeling that she / he is very wrong somehow, and must become stronger, more perfect, etc., in order to really deserve the importance and impact which the inner soul feels it is due. This sets up a tendency for the child to be extremely critical of its own expression - analysing it, probing the self looking for flaws. When an imperfection is found, then a struggle ensues to bring that area up to par, to perfect the self. When that doesn't work (and generally, attempts at perfection don't!), the child becomes very unforgiving towards himself or herself. In short, the child will try to appear perfect and all-knowing, not needing anyone else's help. Yet behind that façade, intense self-analysis is going on, and possibly there is self-punishment for not truly being the ideal person that is projected on the outside. Embarrassment and humiliation are terrible threats which could expose the Pluto person's failures.

This produces negative personality patterns. The initial (and unfortunately for some, the long-term) response is to work the body so as to appear powerful and strong. This can include developing largeness in size or weight, or weight lifting and other muscle building activities. There can be personal aggrandizement to increase the sense of power and importance through significant or 'heavy' language, impressing the listener that the Pluto first house person knows inner secrets of the universe or unknown factors about the listener which the listener has no way of denying, disproving, or even finding out! This can be an attempt to set up the self as a guru, demanding respect from others and keeping the self somehow separate from and above them. A follower does not question the guru, and so a sense of security can be felt by the Pluto 'teacher'. Even when this individual does have a special, unique key to the universe, he or she is often unwilling or even unable to relay that information clearly to another. There is the fear, too, that another person could steal the information and use it, thereby getting all the credit for thinking of it. Unfortunately, this can mean that the powerful information a Pluto person knows may never reach others, and the person may end up feeling that others don't understand. Coupled with this, there is frequently a difficulty in getting backing or funding, since investors not only have little idea about what they are financing, but have virtually no piece of the action either! The Pluto first house person is intensely self-critical and, much like a harping parent, continuously tries to redo himself or herself. Inner

responses to selfcriticism creaste crises and personal overhauls in the personality, as well as in the surrounding events and environment of the person. This individual finds it hard to know when to stop pickling on himself or herself. Ultimately, after trying to avoid the continuous hassle and pain of the overhaul brought on by himself or herself, the Pluto person self-destructs through self-punishment. The lifestyle will seem to become a landslide, pulling this native down to the pits, to the bottom. This creates situations that don't seem to stop, but only help to continue the devastating momentum. In some cases, the individuals lose their sources of income, their homes, their lifestyles, everything; and have to struggle in order to start over something else. Others will avoid these people, fearing that the landslide could be 'catching' - that it might affect them.

Pluto people are considered to be too egotistical, and there is seldom any pity felt for them. Others will say "Well, he (or she) deserves it, since he (or she) brought it on himself (or herself)". Unfortunately, Pluto first house people are not aware of what they did to bring things on themselves. They will close the door to the frustrating past, and grudgingly go on. Friendships and connections are severed entirely, with little chance of reviving. Labelled either a 'loser' or an egomaniac, this person can simply disappear from the scene. Indeed, the Pluto native is often hard to find anyway - but under times of stress he or she can simply vanish, leaving no forwarding address or any clues to his or her whereabouts.

Of course, not every first house Pluto native has this particular problem of unrelenting crises, etc.. But she / he will generally still be a very private person. Few people, if any, will get to know this person intimately. Yet, there is often an aura of excitement around the Pluto native, which suggests that here is someone who lives life very richly and excitingly. Being around such a person can lend an aura of glamour to one's life; and others feel that they are somehow more exciting people because of this connection with power.

The Pluto first house person is a magician, and that's what magnetically attracts others. Somehow, others simply know that the power of this person can bring into his or her life anything she / he wants - anything! The focus of awareness is deep, and the sense of dynamic, powerful inner motivations can tap into the resources of the universe. By being clear with desire, the essential nature of Scorpio and Aries (the two signs most frequently associated with Pluto) creates that into reality. The native can experience life intensely in the moment, and is extraordinarily perceptive. Like a hawk or an eagle, people with first house Pluto are aware of their environment, and of how that environment reflects their own nature. They can live life with excitement, involved in unravelling the mystery of reality, and exploring their own magical resources - of which there are many! When this individual can positively use Pluto, she / he will not feel destroyed if others think him or her silly or ridiculous. Seriousness is replaced with purpose; and there is a sense of cosmic humour with his placement, n understanding of how funny the universe fcan be. He or she can be vulnerable, and in that vulnerability can have the capacity to respond openly and in depth to feelings and stimuli. This is truly

powerful. This person is selective in the choice of who or what to respond to, and doesn't necessarily feel obligated to be or act with your usual social politeness. Yet, she / he can be very tender, warm and understanding, when she / he chooses to be.

This individual has the power to act on his or her own decisions, and feel good about it, trusting the inner self. Even though others may think this person rude at times, the Plutonian knows what is true communication and what is really verbal manipulation, and responds accordingly. Without the paranoia of the negative Pluto person, the positive individual can truly feel the difference, and will not be manipulated. He or she, however, will be open and expressive, and supportive of anyone about whom she / he cares greatly. This gives incredible depth to a relationship, and a deep and secure bond between the parties involved. Life with a Pluto first house individual is never routine! If you are one, or are fortunate enough to know one, you'll be aware of the magicality of life, when Pluto is used positively.

The Pluto individual will always be able to achieve his or her heart's desire, for she / he has the qualities of courage, self-forgiveness, and personal security through selfknowledge. With a grand perspective, this powerful personality creates tailor-made a unique and exciting reality for himself or herself. With the deep kundalini force within the self expanding outwards, the Pluto person lets his or her own magical genius complete that greater destiny she / he knows is waiting for him or her. Probably outcomes of the pattern mentioned before include the development of a powerful will, many upheavals throughout life, high levels of endurance, nonconformity, resistance, intensity, and weight on the body (particularly about the hips). Others will notice this person's intense gaze, which hints at fire and power smouldering under the surface. This person can be overtly aggressive, or seemingly painfully shy. The face may have deep-set eyes, and a strong chin. Sometimes, despite the power of the jaw, the distance from chin to nose can be small in proportion to the space from eyebrows to hairline.

Physical manifestations in the reality of the Pluto first house person include several uprootings throughout life, such as moves to other and perhaps distant locations. There can be danger of accidents, particularly during a Pluto transit of the first house. Most often, however, there is simply a withdrawal from outer social events, a tendency to seclusion or reclusiveness. Physical problems can absorb a great deal of time in treatment; and the native is often not averse to using any new technological or occult methods, making his or her body a testing laboratory, so to speak. There can be extremes of involvement with the health, or total denial of the body, which can occur particularly in a religious or spiritual context.

The Pluto native is talented in new technological developments that enable him or her to get access to more and more information, which can be used to substantiate inner knowledge about the world. This placement can often denote a scientific skill, an inherent understanding of the laws of physics. Willing to be a non-conformist, Pluto first house types are possibly good candidates for making great breakthroughs in style or

knowledge. Unfortunately, this can also lead to egotism, as mentioned earlier, antagonising others and thereby denying the benefits that could come to someone less difficult to know and work with.

During Pluto's transit of this house, the individual will often change life directions, which will be reflected in changes of hairstyle, clothing, cars - even spouses. Those who care for the Pluto first house native or transit individual will have to bear with and understand this person's need for long hours alone, or time for concentration. Resistance on the part of friends and lovers at this time could endanger the relationship. The peak of transit intensity occurs within a degree or two above the Ascendant, and during the following three years as Pluto goes through the first degrees of the first house. Only the Pluto person will suspect what is actually going on. On superficial inspection, nothing will really seem different in the manner of speech, attitudes, etc.. But know that great changes are taking place, the results of which will surely appear evident in time.

If you have Pluto in your first house, or by transit, there are ways in which you can change ongoing negative energies into positive ones. First of all, and most significantly, Pluto tends to hold onto the past with such power that you'll need to clear some of that out before you can use positive Pluto power in the present and the future. The best way of beginning the letting-go process is to forgive yourself for having held on to the emotional junk and negative attitudes which you have held for as long as you have. If you have difficulty doing this, imagine yourself a few years back, or even into childhood, in a situation that you managed quite poorly - one for which you criticised yourself later. Let the current, present tense you forgive the past you for that stupidity or failure. You can go all the way back into childhood and clear out events that were difficult in your growth by forgiving the past self to whom those events happened. When you do this technique, remember to separate yourself emotionally from that earlier self, so you won't have to feel the pain and anger all over again. Hug that child, adolescent or younger adult, and let him or her know that you are standing by to support him / her. When you have difficulty forgiving yourself and others, it may help to visualise a bubble of white or purple light being thrown by you over the party you're forgiving. If you loved or hated someone in the past and don't want to let go of that feeling, imagine this person in a beautiful garden where she / he can rest, and where you can visit whenever you like. This can give the rest of your daily life some peace.

If you have difficulty remembering powerful or emotionally intense incidents in your past, sit down and write on a sheet of paper the names of all the people you have ever been angry at. If your first house Pluto is by transit only, this may not be that long a list. However long the list is, routinely go down your list and check off people's names as you forgive them. Most of those from the distant past will be relatively easy. You may need to spend more time with the people who are currently frustrating you, until you feel a change in your heart, a freedom, a space of opening up. This happens as you let go of your attachment to being angry over time. Then relax. Relax completely. Get a visualisation tape or some meditation music at your local occult bookstore, and lie down



on your bed and listen to it. Let go, deeply let go. Relax methodically every muscle in your body. Breathe fully, deeply. Don't hold your breath at any time. Simply pull the air in deeply, and then let it out. Don't strain, just let your breathing calm you.

Next, when the music or tape is over - that is, if you're not asleep - imagine yourself in the future, say three years from now. What do you look like? Are you happy then? Where do you live, and with whom? Use your imagination - you have plenty of it. If you find struggle and difficulties in your image, then you know there will be more of the same old negative Pluto trips ahead. Instead, at this time, consciously choose to have a positive future image of yourself, with magic, fun, excitement; and without struggle, poverty, being overweight, etc.. When you can truly get into the new picture of yourself being powerful and happy, note the feeling in your heart. Is it open? Does this image feel good to you? Remember this feeling. You will at any time be able to recreate this body sensation of relaxation and pleasure at will, especially whenever you feel bogged down with the trivialities of life. Use this future image to help you get out of negative mental attitudes and images. As your ability to see the new image grows, add its power to your current reality, bit by bit. Focus your desires into positive interests, and watch your strength and Pluto power grow for you.

(Stephanie Camilleri)

These people are always intensely themselves, possessing little or no power of compromise with community, family or society. Generally, they are attractive, often emanating a strong but somewhat disturbing kind of sexual charisma. They must be careful of attracting dangerous types.

Pluto rising can bring strong sexual attractions that contain a destructive element; sexual partnerships may bring them grief in one form or another. This position is also a partial testimony to homosexuality or peculiar sex experiences.

Pluto rising people are inclined to take dangerous risks, sometimes to the point of being self-destructive. With hard Mars or Uranus aspects (or Mars or Uranus in Fire signs), they can have a volatile temper that explodes periodically into rage. They are highly demanding of partners, and not given to compromise themselves. They are inclined to marry someone very different from themselves and, because they resist change themselves, their marriages often don't last.

They act independent, as though they can and will do as they please no matter what, yet often they are really extremely dependent emotionally and financially on family, mate, or friends. This is something they can't change as long as they will not acknowledge it and continue to insist on their own independence in the face of all evidence to the contrary. This may be doubly hard to take because they do not refrain from making wise remarks; they generally allow their sarcasm to run rampant.

Their pig-headedness brings on difficult situations, which can force them to think, and ultimately to grow from bitter experience. They are extremely tough, as difficult to destroy as to change. They have tremendous powers of survival in spite of the crushing weight of difficulties they bring down on themselves (and on friends and family), though sometimes they manage to get themselves done in, usually in some horribly dramatic fashion.

They are fascinated by human limits, curious about others and the forces that life beneath the surface, but not particularly interested in lending any support. They will work for causes, but usually alone and in their own way, and often by some form of destructive sabotage or non-compliance. Unless there are other strong planets involved, Pluto rising people often find it hard to act, hard to make necessary moves, hard to be on time. They see things very differently from most people, and this makes them silent, or witty and sarcastic, but rarely up-front with their true attitudes.

Pluto is a deeply internal influence. Even on the angles, only intimates are usually aware of its full effect. The effects of Pluto rising may not be apparent to anyone but those who are closest to them or who have to work with them.

(Bill Herbst)

Self-expression: With Pluto in the 1st, there is a deep intensity of self-expression. It's as if the power of the unconscious exists for all to see right at the surface of self, and that power has great impact. People tend to immediately like or dislike you, sometimes in spite of themselves. In some instances, others both like and dislike you simultaneously, experiencing attraction and repulsion together. This is because your natural radiance demands psychological confrontation between yourself and others, even though that demand is largely unintentional. Your projected energy is mysterious, promising more than is shown, with a hint of danger. Curiously, you are often blind to the compelling nature of your own personality, and you wonder why others respond to you as they do. Natural persona: Your natural face is difficult to read, but impossible to ignore. Something dark and brooding is present, indefinable, unseen, but strongly felt. Your name-tag says, "I am not what I seem; I am more and less than you realise".

Self-awareness: Quiet intensity of expression and powerful release of subconscious energies furthers inner self-awareness. You have deep emotions waiting under the surface; and when they are released, you become more conscious of your existence. While they are 'cooking', however, you tend to be a blank page in your inner awareness, just being, without knowing anything about your current state. When these intense feelings come out of the oven to erupt through your external personality, they create a sense of self so heightened that the awareness stays with you long after the eruption has subsided. You then operate on the memory of self until the next eruption. It's like drilling for oil. You'll strike a geyser only rarely; but when you do, it will fuel all your efforts to come through the many dry wells you may drill before hitting the next strike.

Boundaries: The magnetism of powerful and purposeful emotions provide contact between your inner reality and the outer world. Superficiality, blockage, or 'frozen' expression destroys the lens; but all forms of subterranean manipulation - such as emotional dominance - bind the two worlds together in chaotic compulsivity and the experience of silent terror. The challenge is to hunt for a way to fuse your inner and outer environments together without obliterating either in the process.

Vitality: You have truly remarkable powers of recuperation, although psychological disorders are more crucial than physical ones. You are subject to all manner of intense and compulsive habits, but the will to live is symbolised more strongly here than with any other planet. You absolutely must learn to temper the tendency to burn out your body through love of intense excess. If you must 'rev' on something, let yourself rev on your own positive vitality. Feedback techniques are immensely powerful here, so remind yourself often that Life wants to come through you. Should negativity still exist, then exorcise it in a cleansing purge. 'If thine eye offends thee, pluck it out.' Remember, however, that such extreme techniques are to be used only when all other avenues have been exhausted.

(Robert Pelletier)

You can choose how to achieve your ambitions. Although you go to extremes in asserting your will, you have a strong sense of purpose, and you will reshape your environment in order to achieve your goals. Perhaps the frustration of your early years made you decide to let nothing stand in your way again. Your destiny may require you to make an important contribution to society, for you are concerned about political conditions at all levels. You aren't afraid to speak out when elected officials fail to carry out their promises. You respect education because you know the public must be informed in order to be effective. You know how to gain public support in protesting the misuse of power by elected officials. In your personal and business affairs, you insist on fair play. You sincerely hope that your children will also stand up for their rights. You want them to take advantage of the opportunities you provide to take their place in the world. You want to know that society can use your resources to improve human conditions.

You can turn to powerful friends for support. You know how to scheme when necessary to achieve your objectives, and you don't tolerate anyone who violates your trust. Most of your friends respect you for this, but few genuinely like you. You know what you want out of life, and you know you can do more with your ideas than others can with theirs. Having an objective helps you focus your ideas effectively. Your current situation may not be challenging, but it may be the catalyst you need to get started. It is important to be involved in some significant social activity that requires your talent. Otherwise you will never feel that your life has been meaningful.

You must learn to modify your extremism and take advantage of opportunities. Rather than try to control your competitors, wouldn't it be more profitable to gain their support? Why not assume that they would welcome you? You can convert fear into dedication if you present a worthwhile purpose that will benefit others as well as yourself. Don't worry about being undermined; you can 'smell' deception when it first appears. You are in control of most situations, so you have nothing to lose and everything to gain through co-operative effort. You may have to break with the past before you can make a commitment to your goals. Your personal relationships will be enhanced if you are free to indulge in them with no strings attached. Your success in marriage will indicate how well you've handled the frustrations of your childhood.

After much soul-searching, you may decide to do what you can to justify people's trust in you. If you are willing to serve the interests of others, you may earn gratitude and sincere appreciation for your efforts. In this way you can also motivate others to follow your example. Make sure that you aren't motivated solely by desire for personal gain, or the process may disintegrate and fail.

You may undo all your accomplishments if you assume that you can get away with anything. Try to be more moderate and compromise when it seems appropriate. You can undermine your position by being too self-indulgent, neglecting other people's needs. If you are responsive to your social obligations, you will gain many benefits. After all, much of your success comes from the public sector.

(Steven Forrest)

In this tradition, the first house is often called the 'House of the Personality'. What's actually at stake here can be expressed more precisely: the first house represents that part of the Self which we make obvious to the world through our habitual styles of action, behaviour, and self-presentation. Think of it as the interface between two parts of your humanness: all the complexities and ambiguities of your deep psyche, and the fundamental requirement of material life that we make visible, behavioural choices.

Someone offends you. Inwardly, you experience dozens of emotions and reactions. Anger. Hurt. Understanding. Contempt. Shame. Transcendent Indifference. Fear. They're all real. Which inner state will you express? Or more precisely, which state will you express first, as a reflex? The answer is reflected in the natures of any planets in your first house, as well as with the cusp of that house, which we call the Ascendant.

Pluto in the First? Let's have a look....Your high destiny: You've probably had the misfortune of serving on committees in which the healthy principles of democracy and consensus exhibited their shadowy sides: endless inaction, lengthy obsession with trivial concerns, deadlock. This downward trajectory is often characterised in its early stages by mutual displays of courtesy, respect, and attentiveness. By the end of the process, we typically observe backbiting, scapegoating, and childish vindictiveness reminiscent of

a medieval court. And still nothing is accomplished. At such a time, one often longs for real leadership to appear, the sort of leadership that can quickly cut through layers of verbiage and get to the heart of the matter.

Your high destiny involves providing that kind of incisive direction. Such leadership doesn't need to be cruel or autocratic, but it is not typically much concerned with being liked. Human society needs its truth-sayers; and if they do well in popularity contests it's generally posthumously. In times of crisis, society needs men and women of action, self-confidence, and steady nerves... people, such as yourself, who can make painful decisions in ambivalent circumstances quickly and without looking back. Such sharpness of impact is not simply about galvanising groups into focused action: it can just as easily be about punching the energising, challenging truth through to the individuals: telling people what they don't want to hear, in order words. And it does not need to function in face-to-face mode; it can operate less directly, if the rest of the chart favours such an approach. Examples of that latter possibility might exist in journalism, for one possibility.

Your distorting wound: The first house is a very sensitive area. A planet there is said to be strong in the birth chart. While we all have Pluto in our charts, it would be fair to single you out as a markedly 'Plutonian' person, even from very early in life. Now, a Plutonian person will tend to see the world through Pluto-coloured glasses, and that means that you have always been good at seeing the sorts of realities that make people uncomfortable. We live in a world that's full of threatening realities, some serious, some more trivial, but all taboo. I can imagine you as a young child at a family reunion. You've overheard some hushed conversations at home, learned some things that no-one intended you to know. "Uncle Jack", I hear you exclaiming before the assembled relatives. "What's a bimbo and why are you in love with one?" Your taboo-sensitive Plutonian radar picked up a certain mishmash of tension and fascination in your parents' voices as they discussed Jack's romantic proclivities. You were not out to hurt anybody. You had no idea that you had stepped into dangerous territory. But, with Pluto in the first house, your natural instinct for action lay in the direction of exploring emotionally charged realities.

Nobody is born knowing what's taboo; we have to learn it. As a Plutonian person, you had a natural hunger to get at that deeper, less comfortable layer of life. But inevitably you were naive. How does Uncle Jack respond to your query? Unless he himself was a Plutonian type, there's an excellent chance that he punished you for your question. That punishment may have been a sharp, angry word. More likely it was simply a very awkward moment: a pained, clueless look on Uncle Jack's face, then mom or dad to the rescue somehow... looking at least as pained as Jack. You never intended it, but you hurt everyone in that tableau. And that itself was your punishment.

You began to learn that there was something about your nature that people found upsetting, unsettling, or plain reprehensible. You were too young to grasp that certain truths are kind only in certain seasons, and sometimes never. You began to carry your

Wound: a secretiveness, an inward intensity not to be shared, a caution about expressing yourself spontaneously.

Carrying the Wound angered you. Sometimes that anger leaked out halfintentionally... you knew how to hurt people, and sometimes you'd do it just to release some venom. Perhaps you stayed on that hurtful road; it is more likely, if you're the sort of person who'd be reading this book in the first place, that you overcame that kind of compulsive angry self-presentation. You just held all that fiery truth inside. But it's still a Wound: a dark, bitter self-contained edge in your character. Maybe you show it, maybe not. To some extent, that depends on the 'politeness quotient' in the rest of your cahrt. But it's there. In a nutshell: the idea that truth-carrying and truth-embodying should be a source of shame does not occur to a child. You walked into that trap, and were scarred by it.

There's more. Anything in the first house tends to radiate visibly and obviously from the personality. With you sending out such Plutonian vibrations, people around you often let you symbolise that part of life for them. And when they are not at ease with Plutonian realities - a fair bet most of the time - they'll have a tendency to project their discomfort onto you, naming you the 'bad' one: you're 'too intense', 'too psychological', 'too sexual', 'too morbid', whatever. This scapegoating pattern is likely to have made itself felt at some point in your life, and it too is part of the Wound you carry. Your navigational error: Like the bear can sitting by the compass in our earlier parable, your truth-carrier's scar or your scapegoat's wound can distort your course through life. Essentially, you can hold back too much, or express yourself vigorously and passionately but in pointless ways that have little to do with who you really are and what you really feel.

Until the necessary inner work is done, you are vulnerable to finding yourself in situations where you 'know too much' but feel incapable of acting on that knowledge. You may, for example, find yourself working for a company that's cutting corners in terms of environmental regulations. Depending on other aspects of your character, you may deal with that reality by becoming cynical, or by rationalising, or by justifying your choice to work there and keep silence as a prerequisite to feeding your kids or paying your bills... as though no other jobs existed. In all those dark expressions, we see the basic mark of Pluto: in each, you are bound to the truthsuppressing self-containment that is characteristic of the unprocessed first-house Pluto Wound. Further, those accumulated inner toxins would then add an unpleasant edge to your off-the-job character. The natural, healthy urge to express the truth thus becomes vulnerable to being charged with anger and then misexpressing itself. A classic misexpression of such energy lies in appointing oneself psychologist to 'safe' people in one's life. Without intending it, you might act in ways that are too pushy, especially in terms of other people's sensitive zones. Illustration: you might tell your best friend that the reason she's having trouble losing weight is that her excess pounds are really just armour against facing her discomforts around sexuality. And that might very well be the truth. But is she ready to hear it? And will it help her? And why are you really saying it? If your nature is less psychologically-oriented, we might see inappropriate assumptions of practical

authority over others - the 'too much advice' syndrome. We can also observe manipulative behaviour - and such behaviour is usually successful because of your instinctual knowledge of other people's woundedness and hence of where their vulnerabilities lie.

Underlying it all, there would arise a dark, brooding 'existentialist' mood - the inevitable mark of low Plutonian energy. Let's add that the first house has much to do with our ability to act and to make choices. When you are in balance in that department, you naturally choose to function in Plutonian ways - as someone who is inclined to delve, to penetrate, to ferret out truth... and often to lead or inspire others in that regard. But if the Navigational Error dominates, then you become directionless, and slip into a kind of existential attitude of coping reactively with a meaningless universe.

We must emphasize repeatedly that, when talking about Wounds and Navigational Errors, we are never speaking of immutable character defects; we are looking at psychological twists that can be untwisted, thereby freeing energy for vastly more helpful and interesting behaviours.

The Healing Method: Going beyond first house Plutonian traps is not polite business. To succeed, you have to take two steps: you must face the dark and you must express what you learn to at least one other human being. Facing the dark can take many forms. Sometimes - but not only sometimes - that means doing deep psychological work on oneself. Anyone who has been through the process of real psychotherapy, including its bleak terrains, has done it. Other possibilities exist. I am imagining a person volunteering to work in a hospice. Perhaps she approaches the work with idealism but some naïveté, expecting lots of 'cosmic' experiences around death. If she sticks with it, she'll have some of those high experiences too - but she'll also see a lot of petty, frightened, dispiriting behaviours on the parts of people who are dying exactly the way they lived. What will come up in our volunteer as she faces these people? All the dimensions of her Plutonian Wound. She'll face some taboo truths in the hospice to be sure; death is the ultimate taboo subject. But she'll also face cynicism, coldness, and anger in herself, and those are the marks of her own wound: the burden of her own silence.

A young man might undertake a Vision Quest in the Native American style. He goes alone into the wilderness, perhaps armed with crystals, shamanistic fantasies, and naïveté. By the second day of his fast, he is terribly hungry, frightened, empty and vulnerable. He feels his death close by, and it's not very inspiring. His Wound rises up - but perhaps something else rises up in him as well. Perhaps he finds something in himself that is strong enough to face all his primal fears, to name them, and to integrate them. The point is that, with Pluto in the first house, you were born with a capacity to function decisively in the presence of fierce truths. Since even acknowledging those truths is not common practice, you were shamed and punished for having that capacity. The healing process for you lies in placing yourself in situations where that ability to look darkness in the eye and act consciously anyway is necessary and useful. The hospice

image illustrates the idea of undertaking the healing process in a public context; therapy or Vision Quest illustrate its more private face. Either method works. But both methods only begin the process. We must recognise that the first house is quite social. That is, it pertains to our social presentation of ourselves. To complete the healing process, a first house Pluto person must integrate the experience of the dark with his or her outward, social self - and that's where expressing what we learn to another human being comes into the picture. In the hospice there's an old man dying of cancer. He's pretending he'll be fine. He's cursing his doctors, his nurses, his family. Nothing is good enough. He's obsessed with money, fears he's being robbed. How do you really feel about him? Well, sadness and maybe even compassion for him might figure in your answer. But anyone who sits with such a curmudgeon on a daily basis is going to have saltier emotions to express as well. The first house Pluto person must find somewhere to express all those thoughts and attitudes, and thereby to integrate that earthy, darkfacing energy into the Self.

The energising vision: Human culture needs its beads read sometimes. We need people such as yourself who are born with the rare ability to face their own radical fury and their own bleak desolation. We need them, after that personal 'descent into Hell', to emerge and help us face the dark in our own lives. You can do it, and you were born for it. You will thrive in an environment where people are up against their most basic issues and fears, willing to face them, but perhaps uncertain of how to do so. When people are ready for the truth, you can step in. You'll help them, of course, but that's only part of the point. The rest of it is that you'll feel alive and energised there. Something extraordinary happens in you when real human drama unfolds, when people are stripped of their pretences and posturings and stand naked. Then, they are like dynamite waiting for a match - and the match is a sense of what to do, where to aim all that fire and willingness. The match could be called leadership, and you can provide it. That leadership can unfold in obvious collective ways, such as in a business or a civic group you might influence; or it can be expressed in private, a mind-triggering word uttered to one individual. It might put you in the public eye as a kind of role model, or it might develop more quietly. Those kinds of distinctions can be made astrologically, but only through knowledge of your entire birth chart. Either way, you are at your best in situations of naked honesty, immediacy, and directness. And conversely, you are least comfortable in circumstances where truths are being avoided, hidden behind theatrical veils of form and propriety.

(Jeff Green)

Pluto in any angular house or sign shows that a new evolutionary cycle is beginning. This means that a whole evolutionary cycle has come to a close. Pluto in the First House will thus correlate to an individual who will feel that he or she has a special destiny to fulfil. These people will feel this sense of special destiny on a very instinctual basis. This sense is based on the fact that there is a new evolutionary cycle beginning for them. The first tentative steps to develop and actualise this new cycle have begun in the most recent prior lives for these individuals.



Since these people have begun a new evolutionary cycle in the very recent past, they will need, and gravitate to, independence and freedom in this life. These individuals will be likely to be self-centered and somewhat narcissistic in early life. Primary allegiance and identity is with themselves. They have and will desire, freedom and independence to initiate and fulfil any desire or experience they deem necessary, because experience is the vehicle through which they discover or become who and what they are. This emphasised need for freedom and independence is compulsive, because the new evolutionary cycle that they have embarked upon is so instinctual. There is an intense sense of personal self-discovery that is felt at every moment. In other words, something new could be discovered or realised at any time. Because this sense of self-discovery is not conceptually formulated, self-discovery is linked to that which is to come. Thus, the sense of a special destiny that is waiting to be discovered demands essential independence and freedom. These individuals must be free enough to pursue whatever experience comes their way in order to realise or discover something about themselves that they did not know before. It is the instinctual attraction to the immediacy of a potential experience that serves as the vehicle through which this sense of special destiny can be realised.

The evolutionary intent has been, and often is, to find out something new and unique about oneself. This evolutionary pressure set in motion a process of continual becoming that is highly magnified or intensified. The First House, by its very nature, demands unchecked expression, action and application. Yet Pluto, by its very nature, seeks security through familiarity. Pluto needs perspective and wants to know 'why' prior to the initiation of an action or desire. When these two processes are linked, a natural conflict occurs. On the one hand, these individuals naturally gravitate to independence and freedom. They claim the right to be free to do what they must do. On the other hand, they can resist the instinctual impulses to evolve beyond what they are at any moment in time. The result, on a cyclic basis, is an identity crisis experienced in varying degrees of magnitude. Loss of perspective can occur whenever these individuals cyclically implode upon themselves. Implosions result when the evolutionary desire and pressure to forever move forward through one experience after another meets the intrinsic resistance of Pluto to secure and maintain that which one already is - familiarity and the known. The identity crisis that occurs is thus based on the simultaneous sense of stagnation, limitation and restriction in terms of what the individual already is, and the need to eliminate these restrictions by initiating new experiences or actions.

The need for new experiences will have the effect of creating insecurity with respect to what the individual already is and how he or she has structured his or her life. Again, these instinctual evolutionary desires to grow, evolve and move forward do not manifest in well-formulated thoughts, concepts, or ideas about what to do. They simply manifest as an intense instinctual impulse to do something, anything, that will create the necessary movement that allows for a continuation of self-discovery. The natural resistance of Pluto when linked to the instinctual impulses to change can result in

feelings of inner frustration and anger that can be very intense. Often this anger is projected upon others who are seen as the source of the restriction, stagnation, or problem. In extreme cases, the potential for physical violence exists. The polarity point of Pluto is the Seventh House. The evolutionary desire or intent of this sign or house is ignited as the cycles of identity crisis continue and deepen. It is ignited as the loss of perspective creates cycles of inner torment and anger. The evolutionary desire will progressively lead these individuals into relationships with others. The process of self-discovery and the actualisation of a special destiny cannot occur by maintaining a primary allegiance to just themselves. The prior-life instinctual impulse to maintain freedom and independence promotes a 'natural loner' coming into this life. The vacuum of individual isolation from others that has maintained this prior evolutionary need and impulse will promote the identity crisis because the person has reached an evolutionary limitation that is rooted in him- / herself. The loss of perspective experienced during the identity crisis will manifest as a desire to initiate relationships with others who can help the individual answer the questions: "Who am I?", and "What am I?". By experiencing a personal limitation wherein these questions cannot be answered completely within him- / herself, the individual must learn how to open up to other people. "Who am I?", "What am I?" will be the stated or unstated cries leading to interaction with others. These individuals will subconsciously attract other people who can have a rather shocking effect upon them. This shock effect can occur through the information, advice, or perspectives given to them by others. The vibrational resonance emanating from their Souls attracts those who will help the individual answer these questions.

As a result of this natural process, those with Pluto in the First House will be instinctively attracted or repelled by many other people. Often the attractions are linked to a sexual or a physical magnetism. Such attractions may or may not be acted upon, depending upon the contributing factors in the person's total nature: Mars may be in Capricorn for example. In all cases, the basis of an attraction to another will be what I call hypnotic attractions that occur on a very instinctual basis: the individual does not consciously know what the basis for the attraction is - it just is. And, of course, others can be attracted to the individual in the same way. The basis of the hypnotic effect, either way, is a natural vibrational resonance emanating from the Soul that creates in each person a feeling that he / she would learn something about him- / herself because of the relationship formed to the other. These First House Pluto people naturally draw others who can help them fulfil their evolutionary requirements; and others are drawn to them for the same reasons.

This process works very instinctively, and can be quite fleeting in effect. The time duration of this type of relationship does not matter. That which occurs through the encounter does. Some relationships will be longer-lasting than others. Some will be sexualised; others will not.

When these individuals feel the instinctual attraction to another, there is a natural desire to find out what the basis of the attraction is. Frustration can result if existing

circumstances of life do not allow them to follow through upon the attraction. These circumstances could involve many things including involvement with someone else.

When these individuals feel instinctively repelled by others, they may almost totally deny that person's existence. Sometimes this attraction / repulsion dynamic works in such a way that they feel repelled by the very people they feel attracted to, because the attraction may directly affect the existing nature of their reality.

Relative to the three basic reactions to the evolutionary and karmic requirements for life, these individuals can react in three possible ways to the attractions they feel toward others, and the information coming to them from others:

1. Total rejection of the information or attraction if the individual felt threatened or attacked by someone else, or if he or she felt another's intentions were suspect.
2. To take in the information or follow the attraction wholeheartedly if he or she felt the intentions or motivations of another were sincere, pure and worthy.
3. To reject some attractions or information and, at other times, take in some information and / or follow an attraction.

As the life unfolds, First House Pluto individuals also come to realise (desire) that they want and need to be in an intimate relationship on a sustained basis, not just brief and intense encounters. From the standpoint of evolution, these individuals are literally learning how to be in relationships on an equal basis. They are learning how to give rather than take, listen rather than dominate a conversation; learning that they are equals with others and that they are just as important or unimportant as anyone else.

By learning how to give to others first, they will learn that their own needs are answered as a result. By learning how to listen, they will know what to give. By listening and giving, they will learn the evolutionary lesson of equality and relativity.

Commonly, most of these people will experience difficulties in relationships that revolve around confrontations of an emotional, intellectual, or physical nature in the early part of life. Often they must experience the sense of being attacked, or attacking, of being misunderstood or misunderstanding another. These experiences occur to trigger the realisation of where they and others are coming from - the motivations, intentions, and the basis of an attraction or repulsion. In other cases, intense confrontations may occur through which these individuals experience the sense of not having their needs met by another, or of another confronting them because their needs are not met by the First House Pluto individual. The reason for these types of confrontations are the same: to promote lessons of equality, of giving, of listening; to fulfil another's needs before one's own; to promote the awareness of one's intentions and motivations, and the awareness of changing needs.

Those with a First House Pluto will react in one of three basic ways to the evolutionary intent implied in the above experiences. At different times in life, an individual may experience each one of these reactions:

1. To seek out relationships in which they are the dominant force, which leads to an unequal situation. They subconsciously attract this situation because it will ultimately guarantee a separation from that relationship. This type of situation maintains the need to freedom but does not meet the individual's evolutionary needs. The desire for freedom, thus separation, dictates or creates such a relationship. For the very same reason, these individuals may reject or repel relationships altogether. In this case, they fear becoming overly embroiled in another's demands and needs. If they become overly involved in another's needs, they would consider such situations as potential 'detours' that interfere with their own desire to actualise their 'special destiny'. Some individuals, in this reaction, will pop in and out of relationships as the desire or need dictates. The identity crisis is now whether or not to be in relationships, as cycles of personal limitation and stagnation occur.

2. To seek out relationships in which they are being dominated, which also leads to an unequal situation. This is an extreme reaction to the desire to return to the Source, and is usually caused by an old karmic pattern that has led to subconscious guilt. The guilt is usually based on the subliminal knowledge of being overly egocentric and very manipulative in other lives. Thus, there is a need to 'atone' for the guilt. This is accomplished by drawing the type of partner who is totally dominating by nature. They dominate by compulsively confronting and pointing out the individual's weakest areas. This type of partner presents him- or herself as the individual who will reconstruct or reformulate the First House Pluto person according to his or her idea of how these individuals should be.

3. To seek out relationships that contain the potential for equality, with each partner giving and receiving in equal ways, each partner helping the other to understand him- / herself in open and non-defensive ways, and each partner allowing for independence in the other. Each would value commitment to the other and the relationship. Each partner would desire to define the relationship in 'new ways', and be open enough to let the relationship evolve and change forms as necessary. The evolutionary prescription demands that these individuals learn how to balance their need for freedom and independence with their need for relationships. Rather than falling into an either / or situation, the evolutionary need is to realise that both needs and desires are relevant and necessary.

Such individuals must learn that the optimal relationships for them are with others who encourage and allow for their freedom and independence. They must learn to recognise that this rhythmic need to be alone or to be with someone is not predictable, nor is it known to the individual prior to its instinctual manifestation. The challenge is to follow

these opposing rhythms as they present themselves. If this is not done, then loss of perspective, emotional distortion, misidentifying the cause of a problem, and an identity crisis will occur. If these rhythms are followed, then these reactions will be minimised.

Because the First House Pluto person is in a new evolutionary cycle, the individualising impulses manifest on a very instinctual basis. These people will not know the reason of these desires, nor how to explain them or account for them in a conceptual sense. As a result, they feel less competent than others at explaining themselves, their actions, their needs and who they are. Negatively, this dilemma can create a situation in which the individual adopts someone else's values and beliefs. This inevitably leads to an extreme reaction in which the individual rejects those beliefs at some point. In this reaction, the individual retreats into isolation in order to recover or discover who he / she is as an individual, independent of what he / she has allowed him- / herself to adopt. Yet, because the evolutionary pressure is to be in a relationship, the person ultimately reacts against this isolation and seeks out relationships. This process will keep repeating until the person realises that comparing him- or herself to others in this way is not productive. Then the person will seek out relationships with others who listen to and encourage his or her individual self-discovery as it occurs, rather than forming relationships to others who try and dictate who and what he / she is, or try to make him or her into something that he or she cannot be.

Positively, these First House Pluto people manifest the courage and will to be different, to strike out on their own in a leadership capacity and to serve as examples to others that they too can assert their right of individuality in the ways they deem necessary. Their lives can serve to motivate others to do what they must do in order to realise their own special destinies.

Once the evolutionary lessons have been learned by First House Pluto people, then their ability to balance their own legitimate needs with the needs of those around them is unsurpassed. Their evolved ability to listen to another will allow them to give to another exactly what he / she needs. In so doing they will attract to themselves others who will have the capacity to give to them that which they need. They have intrinsic courage and capacity to break new ground in whatever aspect of life they apply themselves to, and can give courage to others to do the same thing. Furthermore, these individuals can become aware of the basis and nature of their desires, and why and how those desires determine their reality. They can apply this knowledge to others as well, and help others become aware of the basis and nature of their own desires. This knowledge can be used to help themselves and others make the right choices as to what desires should be actualised, and which ones should not.

Common characteristics of the First House Pluto types are these: intense individualists, can be very strong-willed, intense, magnetic, bull-headed, defiant against arbitrary authority, courageous, possess inherent leadership abilities, are not given to meaningless conversations, have a penetrating gaze, and can be hard to get to know

deeply. They have very strong physical bodies.

# Object Aspects

- 1) ► **Ascendant ASC Parallel ☽ Moon** - (0°09')    ♄1 | ♀2
- 2) ► **Ascendant ASC Parallel ♃ Jupiter** - (1°29')    ♄1 | ♀9
- 3) ► **Midheaven MC Parallel ☽ Moon** - (1°21')    ♃7 | ♀2
- 4) ► **Midheaven MC Parallel ♃ Jupiter** - (0°01')    ♃7 | ♀9
- 5) ► **Midheaven MC Parallel ♆ Neptune** - (0°05')    ♃7 | ♀11
- 6) ► **Descendant DC Parallel ♀ Venus** - (0°11')    ♃7 | ♀5
- 7) ► **Imum-Coeli IC Parallel ♀ Venus** - (1°19')    ♄1 | ♀5
- 8) ► **Moon ☽ Contra-Parallel ♀ Venus** - (0°02')    ♀2 | ♀5
- 9) ► **Moon ☽ Parallel ♃ Jupiter** - (1°20')    ♀2 | ♀9
- 10) ► **Moon ☽ Parallel ♆ Neptune** - (1°16')    ♀2 | ♀11
- 11) ► **Mercury ☿ Parallel ♄ Saturn** - (0°44')    ♀5 | ♂3
- 12) ► **Mercury ☿ Parallel ♅ Uranus** - (0°28')    ♀5 | ♀2
- 13) ► **Mercury ☿ Parallel ☾ South-Node** - (1°15')    ♀5 | ♀2
- 14) ► **Venus ♀ Contra-Parallel ♃ Jupiter** - (1°18')    ♀5 | ♀9
- 15) ► **Venus ♀ Contra-Parallel ♆ Neptune** - (1°14')    ♀5 | ♀11
- 16) ► **Jupiter ♃ Parallel ♆ Neptune** - (0°04')    ♀9 | ♀11
- 17) ► **Saturn ♄ Parallel ♅ Uranus** - (0°16')    ♂3 | ♀2
- 18) ► **Saturn ♄ Parallel ☾ South-Node** - (0°31')    ♂3 | ♀2
- 19) ► **Moon ☽ Conjunct ♅ Uranus** - (2°53' S)    ♀2 | ♀2
- 20) ► **Mercury ☿ Conjunct ♀ Venus** - (8°12' S)    ♀5 | ♀5
- 21) ► **Moon ☽ Opposition ♃ Jupiter** - (6°26' A)    ♀2 | ♀9
- 22) ► **Jupiter ♃ Opposition ♅ Uranus** - (9°19' S)    ♀9 | ♀2
- 23) ► **Midheaven MC Sextile ♀ Venus** - (1°05' A)    ♃7 | ♀5
- 24) ► **Midheaven MC Sextile ♃ Jupiter** - (3°54' S)    ♃7 | ♀9
- 25) ► **Neptune ♆ Sextile ♇ Pluto** - (4°02' S)    ♀11 | ♄1
- 26) ► **Ascendant ASC Square ☉ Sun** - (0°43' A)    ♄1 | ♄4
- 27) ► **Moon ☽ Square ♆ Neptune** - (1°44' S)    ♀2 | ♀11
- 28) ► **Mercury ☿ Square ☊ North-Node** - (3°13' S)    ♀5 | ♄8
- 29) ► **Venus ♀ Square ☊ North-Node** - (4°59' A)    ♀5 | ♄8
- 30) ► **Uranus ♅ Square ♆ Neptune** - (1°09' S)    ♀2 | ♀11
- 31) ► **Ascendant ASC Trine ♀ Venus** - (3°44' S)    ♄1 | ♀5
- 32) ► **Ascendant ASC Trine ♃ Jupiter** - (6°33' S)    ♄1 | ♀9
- 33) ► **Sun ☉ Trine ♂ Mars** - (8°02' A)    ♄4 | ♀12
- 34) ► **Sun ☉ Trine ☊ North-Node** - (0°32' A)    ♄4 | ♄8

- 35) ► **Mercury** ☿ **Trine** ♄ **Pluto** - (6°47' A)    ♄5 | ♄1  
 36) ► **Venus** ♀ **Trine** ♃ **Jupiter** - (2°49' S)    ♄5 | ♀9  
 37) ► **Mars** ♂ **Trine** ♋ **North-Node** - (7°30' S)    ♀12 | ♂8  
 38) ► **Saturn** ♄ **Trine** ♆ **Neptune** - (4°35' S)    ♄3 | ♆11

- 1) ► **Ascendant** ASC **Parallel** ☾ **Moon** - (0°09')    ♄1 | ♀2

(Robert Pelletier)

The Moon conjunct the Ascendant shows that you have some emotional hang-ups. You want close, intimate contacts with people, but you tend to keep people at arm's length because you are afraid you will become obligated to them. This fear forces you to deny yourself many rewarding friendships in order to be safe from anything that might develop into an intimate contact. You are a mass of contradictions: making demands on people but complaining when they do the same to you; expecting others to make overtures to you and withdrawing when they do; hoping for warm social contacts, but severing ties before they can be established. When you do succeed in forming a close relationship, you rarely make any commitment of your affection until you have been assured that the feeling is mutual. Although you are highly imaginative, you react to stimulating people in a generally negative and critical way. You are so emotional that it is nearly impossible for you to make a fair evaluation of people's motives toward you. On the surface you are independent, but you yearn for a quieter role in which you can enjoy the comfort of knowing that someone really cares for you. This can only happen when you lower your defensive barriers and learn to compromise by meeting people halfway.

(Karen Hamaker-Zondag)

Lunar characteristics are very prominent in this conjunction. Emotional interaction with the environment is vitally important. Feelings toward others are maternal, and we may want to mother and care for them. Our impressionability is great and we shall probably undergo frequent changes of attitude, for the Moon is an unsettling influence. We can be very emotional, too. Frequently we have close family ties, and set great store by home life.

(Betty Lundsted)

This aspect is not an easy one. The Ascendant symbolizes the body according to the house system. The Moon represents the physical body in the language of the planets. When the two are combined it indicates an inordinate sensitivity to any new experience. Obviously a Cancer Moon conjunct the Ascendant will be more sensitive than the conjunction in Aries; but this person is oversensitized to the surroundings no matter what the sign is. The Moon also symbolizes the physical mother and how she carried herself



when the individual was forming a personality. The emotional reactions felt by the mother are absorbed by the child, and, in the case of this aspect, the emotional reactions will be directly tied to the pursuit of any new stage of life; new people, new situations, new jobs.

These individuals will acutely feel any sensitive feeling experience, and it's hard to make it past third grade with your peers with this kind of sensitivity. So these children develop a veneer to cover the emotional reactions - and this aspect is often tougher on boys for they are supposed to be the rough-tough people in our culture.

The mother of these individuals reacted emotionally, and they reacted to her - emotional difficulties can be traced back to their response to her. The body is abnormally tense, for it is constantly prepared to cover or hide any emotional shock it may experience in the environment. These individuals are apt to interpret conversations in a most personal way, not understanding the editorial 'you' and assuming that all conversations are directed their way in a personal fashion, and that any criticism is directed at them in a personal sense. This can indicate people who are overly defensive or overly sensitive.

The conjunction also gives an unusually strong intuitive ability which when properly channeled can be most helpful in the decision-making processes. But, it can also hinder the personality if the cultural or ethnic background frowns on intuitive reactions. For example, a boy raised in a 'macho' family may feel insecure about his masculinity if he feels too much, if he is too sensitive. If this is the case, he may become defensive and therefore hard to communicate with.

Each of the signs must be read individually. The conjunction intensifies the activities governed by both the Ascendant and the Moon. Any additional aspects to this conjunction should be considered when discussing this aspect, for hard aspects can alter an interpretation considerably.

(Sue Tompkins)

Moon conjunct Ascendant suggests that the individual will approach the world and those within it wanting to care for and protect. If other chart factors concur, they will appear as being very responsive, adaptable, impressionable, and keen either to satisfy the needs of others or to have their own needs satisfied.

There is often a strong identification with the mother-figure and often the mother role itself. There is usually a very strong female presence in the early years. People with this placement will sometimes have been (or had to be) exceptionally sensitive to the maternal figure's needs, and perhaps had to protect that person. In some cases, they act as mother to their own mother and thereafter go out into the world wanting either to feed others emotionally or to be fed by them.

The individual with the Moon rising, rather like Neptune rising, can be so receptive and sensitive to everything and everyone they meet that they find it difficult to work out where they leave off and others begin. They absorb whatever they encounter. I have known several instances where the mother had psychiatric problems and the child had to take on the role of mother to the mother from a very early age. To keep her behaviour relatively sane, the child develops what Howard Sasportas describes as a 'radar-like ability' to pick up and read her signals, and quite soon the ability to read signals from everyone he comes into contact with. The ill mother also sometimes copes better with the child whilst it is still a baby or infant and still dependent on her. Thus, as an adult, the Moon rising person often still exudes a powerful neediness and often a childlike dependency. The Moon seems to describe the child in relation to early mother-figures and thus Moon rising people sometimes approach the world revealing the part of themselves which is a needy child, wanting to be protected and cared for.

## 2) ► **Ascendant ASC Parallel ♋ Jupiter** - (1°29')    ♄1 | ♀9

(Robert Pelletier)

With Jupiter conjunct the Ascendant, you are the epitome of optimism. You do nothing in moderation because you are always hopeful that some of your excesses will work out for the best in the long run. You have an endless source of ideas with which to plan your success, and you are sure that you will succeed. With boundless faith in your abilities and a certain measure of luck, you don't worry about tomorrow and you care even less about yesterday. You are ambitious, but in satisfying your ambitions you can bite off more than you can chew. You exaggerate your own importance, which can be a serious liability if you are seeking supporters in your endeavors. No-one likes a braggart or a person who overestimates his worth. You are inspiring to those under you, but you should avoid making promises to them unless you are sure you can deliver.

You are generous, kind, sympathetic, benevolent, and the delight of anyone seeking a contribution in a fund-raising campaign, since you are a 'soft touch'. Generally you are well informed about subjects that have an important bearing on your professional goals as well as about matters of general interest. You have the highest regard for institutions of learning, and with your providential nature you will probably endow some school. You are too open with private or classified information, and if your competition beats you with a new product, the idea probably came originally from you. Try to be more conservative and serious. Your appetite needs curbing too, because you are inclined to put on weight, especially with advancing years.

(Karen Hamaker-Zondag)

Usually optimism knows no bounds when Jupiter is conjunct the Ascendant: we like to walk on the sunny side of the street. A cheerful attitude is displayed to the outside world and most people find us lovable. We have no difficulty in showing cordiality and warmth,

and our brightness encourages others.

The joviality and generosity of Jupiter can manifest freely here, but so can the desire for freedom. We need acres of living space and find restrictions very hard to bear. Inwardly, too, the spirit of expansion is at work. Even when we are young, we are interested in everything but should be careful not to turn into know-it-alls. Moralizing and telling others what to do (while we, for our part, smugly go on our way) are two of the possibilities with this conjunction; which otherwise has enough optimism and resilience to be full of promise.

(Betty Lundsted)

People born with this aspect were born into fairly comfortable circumstances. They tend to be overexpansive, or they tend to over-relate to the situations they become personally involved in.

The Ascendant indicates 'our best foot forward', and Jupiter there indicates a tendency to throw all the energies into each new beginning. Life is not approached with caution unless the Ascendant sign is a cautious one. It brings the quality of 'too much' into the lifestyle. In order to use the energy constructively, the concept of 'too much' will have to be thought about and determined where it occurs in the life. 'Too much' can be determined by the reactions of others to whatever we are relating to in an overly exuberant manner.

(Sue Tompkins)

Individuals with Jupiter conjunct the Ascendant go out into the world eager to embrace as much of it as possible. These people have an expectant attitude to life, and wish to go out into the world and explore it. The houses whose cusps are in Sagittarius and, perhaps to a lesser extent, Pisces will play a part in determining the areas of life in which the individual will focus these explorative urges.

Jupiter rising people often come across as being buoyant and optimistic, and as taking a philosophical stance upon life's trials and tribulations. This is the person who presents a happy face to the world, even if the rest of the chart is descriptive of a more cautious, serious and doubtful individual. They approach others seemingly without thinking twice about it. Those with Jupiter on the Ascendant often appear somewhat arrogant; in some signs much more than in others. Often the individual sees everyone else as very positive, confident and sure of themselves and cultivates a similar persona. If the rest of the chart describes an extrovert personality, this placement will increase this tendency. Shyer individuals may be able to be quite 'up front' and confident amongst strangers but rather less so with people they know a little.

The type would also often like to appear as educated or sophisticated in the ways of the

world; well travelled, physically or mentally. The journey in life is perhaps to do with exploration of the self, and this self-exploration and discovery will often take place whilst the individual is either in an educative setting or abroad. As a young child, the Jupiter rising individual may have travelled a great deal or been exposed to different cultures or belief systems.

People with Jupiter on the Ascendant-Descendant axis are usually great advice-givers. Perhaps there is a need to be seen as both knowledgeable and generous.

3) ► **Midheaven MC Parallel ☽ Moon** - (1°21') ♍7 | ♍2

(Robert Hand)

Your emotions are very powerful, and you are quite sensitive to the feelings of others as well. What happens while you are young will have a very strong effect on your future life, so that the attitudes and patterns you pick up in youth will be very hard to change as you get older. It is also likely that the career you choose will be influenced by your ideas in youth.

Your mother may have more to do with the career you choose than your father. If your relationship with your mother is not good, it could cause psychological problems throughout your life that would affect your work and your goals in life very badly. You need her emotional support very much.

Be careful not to believe passively that the world will surely take care of you. You probably will receive a great deal of help from others, especially women, but, like anyone else, you will have to work to make the best of it. You should be very good at getting along with the public, because you can make people feel that you belong with them. You have genuine sympathy for people, especially those who remind you of people you knew when you were young.

This placement can indicate that in your career you will work with the public or large groups of people. Your profession might involve protecting and taking care of people, or you might be in advertising or public relations.

(Karen Hamaker-Zondag)

When the Moon is conjunct the MC, the individual is extremely sensitive to emotional responses from environment and from society at large. This person lives, so to speak, on the popularity he or she courts, for with a Moon / MC conjunction he or she desires approval come what may; the result often being that he or she strikes others as sympathetic, friendly and full of warmth, even though, to curry favor, he or she may be putting on an act.

Quite frequently, the individual wants to become involved with big groups or with the public, and usually creates a good impression. The Moon at the MC encourages one to seek security by making a mark in society, either by attracting attention or by doing something helpful.

However, the Moon is always waxing and waning, and this person, too, will find the need to chop and change. As long as he or she projects this vacillation on things, he or she is likely to change social position from time to time, or, at least, to keep making minor changes even when occupying a permanent position.

(Sue Tompkins)

The Moon on either end of the MC-IC axis is suggestive of exceptionally strong parent-child ties. Those with Moon on the Midheaven sometimes take on the role of some kind of public mother, perhaps the person in the company who 'holds' everything together and provides some kind of containment. Sometimes the vocation chosen is concerned with looking after one's own home and family, but sometimes the vocation is concerned with protecting, caring and nurturing in a much more public sense. Obviously the sign is of great importance.

Like Sun conjunct MC, there is a need for personal recognition with this placement, coupled with a sensitivity to what the public thinks and feels. Thus this is a good combination for anyone who has to be very responsive to the needs of the public.

(Frances Sakoian and Louis Acker)

This conjunction, unless afflicted, indicates popularity and life in the public eye. It favors actors, entertainers, and politicians. If the conjunction is well aspected, the natives gain through women of wealth and high social standing who aid them in achieving status.

Very often, professional activities are carried on in partnerships, or positions of responsibility are bestowed by someone in authority. Sometimes this conjunction indicates that the native will inherit the family business, or that the career is linked with the family life.

This lunar position is advantageous to people in business connected with food and articles of domestic use. Also favored are those in real estate and other businesses which deal with homes.

4) ► **Midheaven MC Parallel** ♃ **Jupiter** - (0°01') ♎7 | ♊9

(Robert Hand)

You are an ambitious person who wants to get ahead, not just for yourself, but for the

benefit of the larger world to which you belong. While you are young, you will express this as an interest in issues that are usually of concern only to older people. Your wideranging interests may include such topics as religion, geography, and even politics and government. In school you may get involved in student government and become quite a leader among your classmates. But they will respect you for this, because while you make it clear that you expect to benefit personally from what you do, you also feel responsible to those around you.

If you receive any kind of religious education while you are young, it will have a tremendous impact, and you will carry those teachings with you all your life. As a result, your standards of ethics and morality will be higher than most people's. You will always be concerned with doing what is right for its own sake, not for what you can get from it. In fact, this position is often found in the charts of those who enter the ministry or priesthood. If you don't receive any religious training while you are young, you will develop your own religious views anyway, which will be as important to you as if they had been taught from earliest childhood. You will always want your life to stand for the highest and best values - honor, integrity, respect and truth. Even when you cannot uphold these principles as you would like, you will respect them. And if you violate your principles, you will hurt yourself more than anyone else.

(Karen Hamaker-Zondag)

In the conjunction with the Midheaven, a need for expansion can express itself powerfully in the social field. This is why this placement is traditionally regarded as a very profitable position. Due to an optimistic, forward-looking attitude, and to the ease with which we present ourselves to the outer world, we have a lot going for us. We tend to take the long view and are possessed of a social conscience. Jupiter always represents the spiritual and religious needs of humanity, and someone with a Jupiter / MC conjunction often makes an ethical or moral stand in the community.

Smugness is also well-known in this position; the great ease with which everything is managed tempts us to display an attitude of superiority. Modesty is not our strong point. Although outgoing and friendly, we have an air of condescension. This is a fine position for teaching, religion and other Jovian activities.

(Sue Tompkins)

Jupiter on the MC suggests that the individual has confidence about the eventual successful outcome of his / her goals, although the goals can be so large that success may prove elusive. Those aims may well revolve around a Jupiterian vocation: teaching, publishing, travel, religion, politics, philosophy or law. the person would probably like to be seen by the public at large as being full of generosity and good will. This placement suggests taht the individual would like to 'play God' in his / her career in some way, and he / she may well take on the role of advice-giver or benefactor. These people are often

influential in moulding other people's beliefs; and this can apply to all aspects to this axis.

The Jupiter-MC individual will usually be very 'future-orientated' and may be happy enough to put up with a less than wonderful past or present in the confident expectation of things improving in the years to come. The vocation may also deal with other people's futures in some way. One of the parental figures may have had strong religious or political views. That person may also have been rather dramatic or larger than life to the child.

(Frances Sakoian and Louis Acker)

This aspect is favorable for attaining prominence. The fact that the natives are usually honest and benevolent in their dealings often leads to promotion, public confidence, and a good reputation.

If the natives were born in lowly circumstances, they usually rise to a position of importance. Often a profession in the ministry, law, education, or business is indicated, since this conjunction favors people who are in the public eye or who pursue a career in politics.

If the conjunction is afflicted, ambition and desire for importance for its own sake are indicated

5) ► **Midheaven MC Parallel** ♄ **Neptune** - (0°05')    ♃7 | ♅11

(Robert Hand)

This aspect presents many opportunities and many challenges. You are very sensitive to whatever happens around you, and you seem to soak up impressions like a sponge. But you do not always know what these impressions mean or what to do with them. Consequently there is a real danger that you will be confused much of the time, especially about who you are and where you are going. Unfortunately, with this aspect you tend to get discouraged and depressed about yourself, feeling that you will never get a real grasp of what is happening in your life. One of your parents, at least, should be able to lovingly but firmly guide you through life and point out the difference between realities and illusions.

This position is often associated with psychic ability, which may be the source of the impressions that seem so confusing and hard to understand. Your parents should accept the fact that your so-called fantasies are actually based on a reality that is not easy to understand. They should help you learn to interpret this reality rather than saying that you are only dreaming or making it all up.

It won't be easy to find the right course to follow in life, but this position provides a few clues. First of all, you should feel that you are working for a cause higher than yourself, whether it is serving or taking care of others in some way or working for an idea or faith. This aspect has a very strongly religious dimension. But it is more mystical than orthodox, and even while you are young you will be attracted to mystical and otherworldly ideals.

(Karen Hamaker-Zondag)

The Midheaven represents social and business behavior based on self-image. With Neptune on the Midheaven, there is no possibility that a clear-cut picture will be obtained - the blurring and undermining influence is too great. As likely as not, we shall suffer from identity problems about who we are and about our role in life. This makes us extremely sensitive to what others think and say; and at first we shall be prepared to accept their assessment of us. But their assessment is wildly inaccurate, because between them and us drifts Neptune's hazy smoke-screen: what they tell us about ourselves sounds so unbelievable that we are thrown into utter confusion.

Besides all this, we seem to have a sixth sense for detecting undercurrents and changes in the human atmosphere; and this also affects the formation of our image. For a long time, these factors can keep us wondering what to make of ourselves and our prospects, and can hinder us from finding our true sphere in life. Yet we should excel in things governed by Neptune; that is to say, wherever sympathy and understanding are required, as in social and charity work, also where we can give expression to feelings and a love of perfection, as in creative and musical activities. Initially, owing to a lack of confidence, we are not very enterprising; but once we get started, progress is surprising and we become much more self-reliant.

(Sue Tompkins)

Neptune conjunct MC often suggests diffuse goals and an early uncertainty of direction with respect to an individual's choice of vocation. This aimlessness can sometimes be matched by a parent's ambivalent feelings as to how they want their child to be seen in the world. Many with Neptune conjunct the Midheaven want to be seen by the world at large as glamorous and wondrous: a saviour, a prince or a princess; perhaps someone creative or representing some kind of public ideal. Many with this placement, especially when young, can find it very difficult to get hold of the reality of what is fitting for them to pursue, given their life-situation and individual talents. In extreme cases, if they meet someone who is writing a book, they want to write a book; if they get to know a politician, they yearn to pursue a career in politics - and so on. They want the glamour that they imagine others have in their lives. Those with Neptune conjunct the MC tend to dream of the future; at best this can spur them on to achieving the recognition they yearn for by actually fulfilling whatever their dream is. And the dream is usually not strictly personal; the individual often wants to 'save' the world in some way. This placement is ideal for



any Neptunian type careers; the arts, music, work in welfare fields, charities, at sea, with water, to name but a few possibilities.

Neptune on either end of the MC-IC axis sometimes suggests a tendency to idealise one parent at the expense of the other. There is usually a distorted image of at least one of the parents and perhaps an experience of their being some kind of victim. For some with Neptune on the MC, it is the thirst for recognition from a parent that propels the individual into weaving all sorts of romantic dreams of what they are going to do with their lives; for they feel that if the world recognises them, then so will the parent.

(Frances Sakoian and Louis Acker)

Natives with this conjunction tend to be anything but the average employer's ideal of stable employees. The dreams and mystical qualities of Neptune do not combine well with the routine discipline required by the average job. These natives do better in professions that make use of their creative imaginations and ascetic traits.

The conjunction favors musicians, actors, painters, photographers, moviemakers, psychologists, and persons interested in the occult. Professions may be related to the occult in some way. Even though these natives may be in the public eye, they feel spiritually isolated - alone in a crowd, and in fact most people do not understand their inner motivations.

If the horoscope is that of an exceptionally developed person, he may be destined to perform a mission in the world that will lift many people around him to greater attainment and spirituality.

If this conjunction is heavily afflicted, scandal or public disgrace is a danger. This can come through the natives' unreliability or because of alcoholism, drugs, or other forms of addiction.

The natives should be careful not to get involved in secret intrigues, especially when they cannot know all the factors involved. Private secrets are not so private when Neptune is found in this position.

6) ► **Descendant DC Parallel ♀ Venus - (0°11')** ♃7 | ♁5

(Robert Pelletier)

Venus opposition the Ascendant indicates that you are drawn to refined and sophisticated people. You are well-mannered, and generally people have a good opinion of you. You make concessions if it seems necessary to maintain harmonious relations, and you refuse to judge someone whose conduct does not come up to your expectations. Too frequently you give people the benefit of the doubt and see in them

qualities they don't possess. Wanting to believe that you choose to associate only with persons of the highest character, you are disappointed if they don't really measure up.

Although you appear self-confident and assured, the fact is that you are not comfortable unless you have someone around to give you the support you need. There is no deception in your claim that you are happy to meet people, because you truly enjoy their company and conversation. You work hard, although subtly, to make sure that people are warmly disposed toward you, and you try to emphasize your better qualities to prove you are worthy of their friendship. To put others at ease, you play the innocent role and make it clear that you won't threaten them. You hope no-one perceives your negative qualities and discovers how insecure you really are.

Your best publicity agents are your friends, who freely extol your virtues when anyone asks them. In the company of your superiors or anyone you admire, you tend to be shy.

Always on the lookout for ways to improve your social status, you prefer the company of successful people or those who are obviously on their way up. You have no qualms about forming close relationships with people who are financially secure if this will increase your chances of a permanent association. On the surface you are docile, gentle, and charming, but underneath you conspire and connive to make a better life for yourself through the people you deal with.

#### Venus square or opposition Ascendant

(Karen Hamaker-Zondag)

In practice, Venus / Ascendant conflicts do not seem to be too much of a disadvantage. There is a good chance that their tension will make us more interesting to others. Therefore, even with these aspects, we can expect easy social intercourse and a genuine desire for a peaceful, harmonious environment. Not that we always succeed in obtaining the latter - we tend to overdo things, and may fail to read some situations properly. Certainly we need to learn how to direct our energies.

Although, in principle, these aspects can encourage laziness, not to mention self-indulgence and luxury, their tension guarantees a fairly energetic approach. Artistic and other aesthetic forms of expression are therefore more likely to find an outlet. Sometimes, however, the outlet is simply a matter of trying to impose one's own tastes.

(Betty Lundsted)

People with a square or opposition may find their 'wants', their ability to receive love, thwarted or frustrated in some way. The attributes of both signs will manifest in attitudes

presented to others.

The square is most often an indication that its owner will live one end and suppress the other, finding it difficult to attain the compromise necessary so that both energies can function at the same time. If the 'best foot forward' battles with the concept of love, all relationships will encompass a strain, and permanent relationships will be difficult to build.

When the opposition takes place between Venus and the Ascendant, some kind of compromise must take place between the 'persona' and the desires. The career drive may be confused, or the personal relationships may be difficult. These individuals will appear to be looking for a different kind of relationship from what their Venus sign wants.

(Sue Tompkins)

Venus on the Descendant sometimes reveals itself as a concern with others' appearance. This may manifest in the field of work. For example, hairdressers can work on the issue of their own appearance through working on how others look. Success in such a field would also confer great personal popularity. Some with this placement project their Venus onto others by seeing them as 'nice', beautiful, good or even wealthy, but in so doing can find these principles within themselves. Many with this placement feel more valuable when in a partnership, and I have seen this work on a literal level, as in the case where an individual becomes involved with someone who, relative to his or her own income, is very wealthy.

Venus on either end of this axis inevitably gives rise to a strong concern with relationship. The need for partnership may be quite overwhelming. Some with Venus conjunct Descendant particularly also want a relationship that looks good to others. Depending on the overall condition of Venus and the 7th house, there may be a difficulty in accepting the more difficult, complicated and sordid aspects of one's relationships, since one always wants to keep everything 'nice'.

Venus making hard aspect to this axis sometimes suggests that the individual dresses inappropriately for the outer image that he or she is trying to convey.

7) ► **Imum-Coeli IC Parallel ♀ Venus** - (1°19')    ♄1 | ♀5

(Robert Hand)

Your childhood home should be a place of warmth, love and friendliness; and while you are young your life should be reasonably calm. As a result, you will have an excellent relationship with your parents as you grow up, and you will feel secure within yourself. You will be able to give and receive love very easily and make others feel your personal warmth. Your family, as well as your own spouse and children when you are older, will

always be important to you. Whenever you need help, you know you can turn to your parents.

You enjoy warm and comfortable home surroundings. Wherever you go, you will create a warm, friendly place where you can get away from the cares of the world. You enjoy having friends come to your home, because you like to share your personal world with others and make them feel as good there as you do.

While you are still quite young, but later in life especially, you will enjoy having objects of art in your home. You like to be surrounded by elegance and grace. In youth, your taste may border on the flashy, but you should tire of this quite quickly, and eventually your ideas about art and decoration will be quite advanced. Also you will prefer rather fancy clothes.

(Sue Tompkins)

I have frequently seen Venus conjunct the IC as being descriptive of a parent who pursued secret extramarital affairs.

Venus on the IC often suggests that the individual comes from a background which had money; there is a feeling of a 'good' home with this placement and the idea of 'good home' can be interpreted on a number of levels. Ideally it should perhaps mean a warm and loving environment; and the absence of hard aspects to Venus conjunct the IC may well indicate this. Certainly there are usually at least some aspects of the individual's ancestry or background that they value very highly.

People with this placement want to create a beautiful home themselves, a place with harmonious colours and pleasing music perhaps, and certainly one as free as possible from emotional discord.

(Frances Sakoian and Louis Acker)

This aspect indicates a love of domestic harmony. Therefore, the natives' home will be artistic and beautiful, even if on a simple scale. Since the relationship of home to marriage is important to this person, much of his money is spent on improvements in the home. Thus, there is likely to be a deep love for family and parents, along with a tendency to marry for the sake of having a beautiful family and domestic life. Fondness of good cooking is also indicated.

Venus square or opposition Midheaven

(Karen Hamaker-Zondag)

Although we need a harmonious relationship with the environment, especially in social matters, we do not always know how to go about obtaining it. Whereas, generally speaking, any Venusian aspect to the MC would make us seem friendly, the tense aspects are not so straightforward: we do not have our relationships under proper control, therefore we are sometimes inclined to overcompensate Venusian characteristics and do our utmost to keep the peace and to preserve an air of affability. But sometimes we couldn't care less; we cannot be bothered to be nice, but just concentrate on enjoying ourselves. This is something that has to be reckoned with in all Venusian aspects, but in the hard aspects it can be very marked where there is no other safety valve. For with the hard aspects, we usually take Venus interests or callings very seriously, and are not so likely to be easy-going.

8) ► **Moon** ☾ **Contra-Parallel** ♀ **Venus** - (0°02') ♎2 | ♍5

(Haydn Paul)

This opposition indicates that a major source of dissatisfaction will occur in social relationships. You may feel emotionally blocked in dealing with others, and uneasy in social company. This may be a pattern persisting since childhood, when you may have felt unloved and misunderstood by your parents, especially your mother.

The opposition implies a psychological projection of inner unresolved issues onto people and the external world, creating an opportunity to experience these reflected back at you; your tensions and stresses are 'embodied' by others and demonstrated in the nature of your relationships with them. You have a tendency to feel unloved; and this insecurity is communicated in subtle ways to others, who may sense that you are 'hiding something'; this, in turn, casts doubt on your sincerity. As distance enters your relationships, your negative feelings and fears of being disliked are reinforced, and the cycle perpetuates itself. Others may find it hard to relax around you, perhaps may feel uncomfortable in your presence or ready to oppose or reject you, misunderstanding your attempts at contact and communication, and, feeling suspicious of your intentions, generally keep you at a distance.

Because vitalizing and harmonizing feelings are inwardly blocked, they fail to enter your social relationships. People may perceive you as cold, unfriendly, or distant, and find it too much effort to spend time and energy slowly getting to know you. Your impression of reserve and disregard for social involvement works against you. It isn't really what you want; it's just that inner inhibitions are too active to allow you movement across those barriers whenever you want, or to allow others to cross toward you. Your attempts to share and communicate are erratic, often superficial, and lack a recognizable warmth. Even when you are admiring someone's achievements or making gestures of appreciation, there can be an unconvincing delivery, as though you are going through socially acceptable motions but not putting any heart into it. As you know, this isn't the

truth; but the inability to communicate your sensitive emotional nature to others creates a misleading impression of your character.

You may make compensatory attempts to avoid confronting your emotional unfulfillment; and these can include a preoccupation with material possessions, money, and comforts. You may attempt to form an identity and self-worth founded on physical acquisitions, or through a life-style which reflects Venusian tendencies toward sensuality and luxury. Sexual activity without emotional involvement may attract if opportunities present themselves, and may possibly be taken to gain some sense of security and attention from others, as well as for pleasure. Excessive food consumption or denial through anorexia may also act as compensatory actions. Passivity in relationships might be adopted, so that rejections caused by another's displeasure or conflicts created by your assertiveness are minimized.

Despite your efforts, social friction may persist, and often erupts through emotions and feelings, causing crises of adjustment until you resolve inner tendencies and understand that, despite your need for closeness, it is your unconscious behavior which pushes people away. Inner barriers need dismantling; and moving beyond your inhibiting patterns requires some risks and overcoming security needs. Be open to contact; be more friendly and less distant; share yourself more easily; drop expectations about people; be less judgemental. Try to relate intellectually rather than just emotionally, because your emotions still need cleansing and healing before their agitative vibration becomes more settled.

Learn how to co-operate better by making effective adjustments and mutual concessions. The likelihood is that, over time, the quality of your relationships will improve, enabling blocked emotional energies to be released gradually and safely, as you feel able to open to a new type of contact with people and the environment. Then you may discover that you possess something of great value which can be shared with others for mutual benefit. If you can make the transition, perhaps you can help others who also have difficulty in relating socially; at least when you meet those whom you recognize as being in a similar position, you can offer your hand of friendship across the great divide, helping them to come out of their shell of insecurity.

(Robert Pelletier)

The Moon opposition to Venus shows that you are challenged by other people no matter what you try to do. They especially try to take issue with you when you want to show appreciation for favors they have done. You are generous in praising those you deal with, but somehow you try too hard to convince them of your sincerity. In your desire to be loved, you don't want to risk anyone's displeasure. You really want to co-operate with others, but they don't react as though you do. The people you love most misunderstand you, so you are often at odds with them. Others tend to be defensive and suspicious of you when you show an interest in them, because you give the impression that you want

something from them.

Try not to expect too much from those you are attracted to. It would be beneficial for you to get involved in enterprises or social endeavors with the people you are fond of. Learn to relate to them on an intellectual level, to understand them and their problems, and to be generous and helpful when they indicate a need for assistance. Let them get to know you and understand that you don't want anything from them except friendship. As you adjust your desires to be more co-operative with others, you will find that they will make concessions to you.

You have a taste for expensive things, and could easily spend more than you earn to satisfy your longing for comforts. The real reason you seek these physical comforts is to compensate for the difficulties you have in achieving emotional satisfaction. You could find that there are always strings attached to the possessions you acquire. You may try to use sex as a device to attract the physical security you want. But this tactic can introduce unhealthy complications in your relationships and could eventually lead to legal problems. You may not like to hear the truth, but your current and future happiness depend on it.

You can be successful in activities that bring you before the public. It might be better not to work at all closely with the affairs of the people you would serve, at least until you can become more detached in your attitude. You tend to personalize incidents in the affairs of others, and your judgement is colored by emotional considerations as if these matters were your personal concern. Learn to mind your own business.

Important emotional crises can occur in your life, which would indicate that maladjustments continue to exist between you and the people with whom you are closely involved.

(Betty Lundsted)

This aspect is analogous to the square. There is a dichotomy between the physical mother and the psychological effect that she has on the child. There is sometimes a loss of the mother, or of some aspect of the mother's love. Sometimes the child spends time with a grandparent or an aunt in the early years, for the mother may be busy doing something else, or she may be ill, etc..

This aspect works differently in the chart of a woman from in the chart of a man. A woman will be forced to consider her own concept of self-worth as a woman. A man will have to cope with his relation to his anima and how that relationship affects his attitudes toward the women in his life.

The opposition, like the square, indicates the problems a woman has accepting her biological role; it also indicates a susceptibility to women's diseases (hysterectomy or

uterine / ovarian problems that can occur in later life). Metaphysically, these types of illnesses can be avoided if she works consciously to develop a sense of self-worth as a woman. If she comes from a generation that faced social pressures regarding marriage and children, she may be difficult to counsel because she may not want to face the fact that she did not or does not enjoy the role of mother. She may often relate better to her children after they are grown. If a young woman wants to work with this aspect, she must be willing to cope with her fear of being abandoned, for many times the Venus-Moon afflictions occur in charts of children raised by mothers who were abandoned by their men, or who were married to irresponsible men and, therefore, emotionally abandoned. The child carries a subconscious memory which produces a fear that she may be abandoned if she becomes pregnant. Such women seldom encourage relationships with men which might result in pregnancy. I've seen this aspect work in charts of women who married men with children from a previous marriage. A woman may seek a man who has gained custody of his children by a previous marriage, since a man who has custody of his children obviously cares enough about children to help raise any she may have by him. When these women avoid the biological role, they sometimes marry much older men who are not likely to want children. Or, they pick men who have had children by other women; they can then become honorary mothers. They may adopt children so that they don't have to go through the birth trauma.

A man with Venus opposing the Moon has been affected emotionally in an adverse manner by his mother's influence in his early childhood. His feeling responses are inhibited because his mother pushed something on him when he was very young. What that 'something' was varies from family to family. Venus indicates the psychological influence of the mother, so this is the planet to diagnose first since it functions on a more subconscious level.

People with the Moon-Venus opposition don't really believe they will ever have what they want from a love relationship. In order to satisfy their own emotional expectations, they feel they must compromise themselves. The compromise can be worked out, for the opposition is an easier aspect to work through than the square. The square always operates in excess, while the opposition temporizes the opposite sign. The cure requires acknowledgement of the needs of both sides of the wheel.

The man with the Venus-Moon opposition expects that relationships must be compromised; he expects that he can't satisfy his feelings in a relationship with a woman, and secretly resents his mother for making him feel this way. After the age of thirty, the compromise can be more easily worked out from a conscious point.

Emotionally, both the male and female with this opposition have difficulty in relationships. Until the opposition is understood, the female will bring her insecurity about her femininity into her relationships. She will defend her womanhood to the 'nth degree. We only become defensive of something we don't possess, for, when we know we have it (perhaps a sense of self-worth), we don't need to attack others to defend our



position.

This aspect may lend to women a proclivity toward picking lovers who really don't like women; lovers who may have had severe problems with mother as well. When a woman with this opposition decides she is no longer a second-class citizen, she will choose a different type of man. When men haven't solved the mother-hate problem, they usually pass on their injurious feelings to the wife or girlfriend.

The male with this aspect is uncomfortable on two counts. He doesn't really like his own emotional nature; he doesn't really like his mother, and he therefore doesn't really feel comfortable with women. This dislike of women can manifest in homosexuality or in the abusive treatment of women. In more sensitive souls, it can indicate a man who must feel totally 'on top of' an emotional involvement, fearing the female take-over that he expects to happen at any moment. This can produce the male chauvinist; the guy who won't be understanding of his wife, and may treat her as though she were 'the enemy'.

His emotional nature makes him feel uneasy as well, but this is an internal problem. The dilemma in his emotional nature causes inner tension. It's painful, but with conscious understanding comes a release from the pain.

9) ► **Moon** ☽ **Parallel** ♊ **Jupiter** - (1°20') ♍2 | ♏9

(Haydn Paul)

You require considerable interaction with people and the environment to stimulate your feelings. This encourages a social awareness and attracts most of your attention. You feel the need to 'expand yourself' into the outer world; and your major concern will be the well-being of society and those around you.

You have an innate faith in the goodness of the universe and your fellow humans, and will try to share a positive and creative perspective on life with others. As a consequence of your attitude, you hope to contribute to society.

Inwardly, you feel connected to the environment, and realize the powerful influence that environmental quality has on your well-being, positively or negatively. Equally, you realize that you can make a difference in the world, and will look for ways to express your caring nature. Your feelings reach out to people; and you are touched by those in genuine need of support, help, and care. Seeing those who are deprived or disadvantaged opens your heart and stimulates you to conceive ways to offer additional assistance. Looking through sympathetic and compassionate eyes, you feel that much can be done to increase the effectiveness of social welfare; and you may believe that you have certain answers or solutions to social challenges.

Sometimes you may respond to social suffering with excessive emotionalism; but this is

preferable to no response at all. These emotional reactions may need to be tempered by a pragmatic and impersonal approach, or you may become too personally involved and affected by social experiences, a state which could reduce your effectiveness. The impulse that motivates you is world service, where feelings are more fulfilled by giving than by receiving, and are inspired by a sense of inner strength and unity with life.

You may become involved with socially concerned groups that have a progressive vision of human potential or are devoted to meeting the present needs of the disadvantaged. Supporting the work of international charities may appeal, or you may decide to work within existing social groups, such as the churches, or educational or political organizations. Medicine or law may also attract. The strength of your convictions may almost feel like a 'mission or destiny'; and you may display compulsive activity in a futile attempt to change the world yourself. This tendency may need careful rebalancing and a modified perspective, restraining overenthusiasm and zeal, if only to protect your health and inner stability. To ensure a long-term social contribution, times of rest and personal relaxation to renew your batteries are also essential, and a necessary part of your self-healing. Steady perseverance will reap greater results than a sudden burning out in a flash of excessive activity. Changing the world is a long-term project! Spending time with your family and contributing to their development is equally important; and you will feel deep emotional attachments to your home life, hoping to increase social awareness in your children and friends too.

(Robert Pelletier)

The conjunction of the Moon to Jupiter denotes that you are deeply sensitive to your environment, which you truly want to understand as fully as possible. Your reactions to outer stimuli are largely emotional; nevertheless, you feel you can make an important contribution to society because you have an intellectual understanding of the solutions to many social problems. Your concern for others is sincere, and you always insist on being given the opportunity to show that you care. Always present when there is an important job to be done, you are ever willing to offer your services, demonstrating your broadly sympathetic nature. You are ingenious in finding ways to care for those who are unable to care for themselves. In your ambition to help people in need, you courageously seek the support of political and religious organizations. You are generous in giving asylum to anyone who really needs it. Although you don't seek the limelight, you gain recognition for your efforts just the same.

Your early training taught you that it is more blessed to give than to receive, and this true generosity makes you appreciated and admired by everyone who knows you. As a parent, you will encourage your children to devote themselves unselfishly to others. Yours is the kind of faith that can move mountains, and you realize this as soon as you turn the first spadeful of earth. You are always hopeful that, no matter how dismal a situation may be, there can be a change for the better. You are strongly convinced that you can always do something to elevate a person's spiritual consciousness. In fact, you

regard it as a moral obligation if you are aware of the need.

Your restless nature can find comfort in welfare programs, public relations, acting as public defender, working with the underprivileged, or in managing homes for foster children, halfway houses for parolees, or rehabilitation centres for former drug users. You might travel on behalf of organizations such as UNICEF or the Peace Corps. Medicine, law, and the ministry may also prove rewarding avenues for expressing your abundant sympathy for others. In any of these endeavors, your spiritual insight strengthens you to be daring when the odds against your succeeding seem overwhelming.

Your family and associates hold you in high esteem, while your friends and the faceless numbers you serve regard you with admiration and sincere appreciation. You will accumulate a rich heritage to leave to those who will carry on your tasks.

Your single most important physical problem is getting sufficient rest and relaxation. No one needs rest more than you do. Physical exhaustion is almost a certainty unless you exercise moderation in your schedule and get some assistance with your burdensome responsibilities.

(Karen Hamaker-Zondag)

Here the optimism and jovial expansiveness of Jupiter enters into the way one looks for a sense of security (Moon). Generally, it makes one very optimistic, keeping to the sunny side of life, enjoying pleasure and panache, and liking to see things from a humorous angle. This is a frame of mind that helps overcome disease, and enables one to put fresh heart into companions whenever they are dispirited.

Now Jupiter always prompts one to seek a synthesis and to turn the gaze to far horizons. Therefore with this conjunction one wants to know the significance of events. The combination with the Moon gives a keen interest in foreign nations, other cultures, religious and educational questions, medical matters and so forth. The individual may be really down in the dumps but, with this aspect in the chart, can easily regain balance and a sense of perspective. Often one has a presentiment of what is about to happen, and, by taking advantage of this, gains a reputation for being lucky. Anyhow, one is always ready for a small gamble. To gain satisfaction, one is inclined to express the Jovian aspect fairly positively in the environment; hence one is always prepared to wade in with advice and practical assistance, even when help has not been requested. This person can be very generous in support of others. However, if the conjunction is overemphasized in the chart, one may become snobbish and opinionated - yet even then one manages to do things in style.

The risk of going too far is inherent in each one of Jupiter's aspects, so it need occasion no surprise to find it in the conjunction, the most powerful of them all.

(Betty Lundsted)

This conjunction often indicates someone who relates effusively in the manner described by the sign involved in the conjunction. The mother of a child with this aspect is indulgent; she indulges in emotional reactions; she indulges her body in some way. The child will too. This indicates a person who may have a close relationship with the mother, who may stay close to her long after the other siblings have left home. This may be a person who indulges in the physical appetites and therefore overdoses in some way - too much food, alcohol, etc.. This individual is open emotionally, open to feeling each new experience, open to relating how he feels to those he knows, open to sharing what he has.

This conjunction often denotes a generous emotional nature, and how the generosity will operate will be determined by the sign as well as the other aspects to the conjunction. This person may want to do so much for the mother that he never leaves home to develop a personal life.

(Charles Carter)

This aspect, like the harmonious aspects, confers great sympathy and protectiveness, as well as success in similar ways. Except that it is more powerful, it does not seem to differ from the trine and sextile, but perhaps it is more restless and given to change and travel. The energies are considerable; and as a general rule the practical abilities are of a high order.

Sometimes there is a spice of vanity and a tendency to consider oneself more important than one actually is.

10) ► **Moon** ☾ **Parallel** ♄ **Neptune** - (1°16') ♍2 | ♏11

(Haydn Paul)

This conjunction emphasises emotional sensitivity and vulnerability to others, especially through an impressionable, sympathetic psychic empathy. The nature of your environment will be highly influential in affecting your inner balance and wellbeing, so ideally you need to live and work within suitable places and with suitable people, or else you may discover that your spirit and vitality begin to wane through absorbing what are negative influences on your sensitivity.

As your heart is so open to experience life, it is equally likely to experience suffering, anguish and disappointments. Evolving ways of self-protection or essential filters to this sensitivity may be necessary over time, otherwise life could become too painful for you. Through your innate understanding and sympathetic attitudes, you are likely to become a

listener and confidante to others' problems; yet a degree of detached impersonal objectivity needs to be developed or else you will take their problems and pain away with yourself. This is not a sacrifice that needs to be made, even though you are rightly willing to offer aid and assistance to those in need. It may be that you are attracted towards employment in the spheres of social welfare and care, where you can serve deprived people and encourage them to take steps of advancement. Certainly that compassionate heart will be a main motivating factor in your life, and it is probably through such a route that you can most easily display your most natural qualities and abilities. Your influence can have a beneficial and catalytic effect on others, stimulating them towards either personal growth or resolving problems. Employment which fixes you into a repetitive mundane work pattern will not be satisfying, and will ultimately be a denial of your talents and abilities. It is easy to recognise when you are stuck in the wrong place: you are beset by the intensification of wishful thinking and daydreaming, of desires to escape, and of a lack of interest in application.

You have a powerful imagination which does not like to be inhibited or denied and is constantly looking for ways to be expressed; there will be considerable artistic and cultural appreciation as well as creative gifts within you waiting to be released. Suitable channels are art, music, poetry, design, ways that preferably evoke an emotional-feeling response in yourself and others. You could develop into being visionary and inspirational if this area was especially focused and all your energies were committed to such a task. Your psychic sensitivities could play a role in this, offering the awareness of more subtle currents in life and the power inherent in symbols and images, or even your dream life with a prophetic quality could be influential. It is probably best to use any such psychic or mediumistic talents only as a support to artistic creation, because you may find that they can be too unreliable or too shrouded in Neptunian sea mists and make clear perception difficult. These tendencies can develop towards religious or spiritual interests, such as the exaltation of the mystic's emotions and heart devotions.

In your personal life and intimate relationships, you may need to be wary of a tendency to be excessively romantic, preoccupied with dreams of the ideal lover, always searched for and never found. In real life there are real people, and disillusionment is never far away from the anima-animus projected obsessions which create self-delusions and the experience of being shocked by the reality of your 'dream lover'. Turning men or women into gods or goddesses is a dangerous game; they always fall off the pedestal that you have placed them on. Like Humpty Dumpty, the fall shatters the illusion which can never be put together again around the person. Yet falling in love again with the real person is often much more rewarding and enriching.

There can be tendencies to evade the impingement of harsh reality at times. That isn't the way, but making adjustments to your own attitudes may be the key to deal with this challenge. Accepting reality is a process that we have to continually confront in life, although this doesn't necessarily imply a surrender to the inevitable; it can be the initial action required to determine how to transform an unsatisfactory situation. Sometimes the

influence of Neptune dominates the Moon, and the result is a retreat towards private worlds, hiding within defensive shells, unable to face the real world, and living within the glamour of those castles in the air of your imagination, lost in dreaming worlds.

Additionally, Moon aspects indicate an association with the Mother image, symbol and real parent. The conjunction implies a close bonding with your mother or an important influence over your development, but, as with your romantic relationships, illusions can be present which may need cleansing or releasing if they are negatively affecting your adult relationships.

(Robert Pelletier)

The Moon conjunct Neptune shows that you are imaginative, emotional, sensitive, and sometimes given to daydreaming. Your psychic ability enables you to respond to outside stimuli that others are unaware of. You are inclined to offer assistance to anyone who seems to need help. However, this may get you into difficulty, for some people will blame you if their problems aren't solved. Disappointments are common in your life, for, even though you suffer with others in their grief, you may be left alone when they experience joy.

Your professional life must have sufficient challenge to keep you alert and reasonably 'on the go'. Avoid any occupation that involves long periods of time spent in repetitious and boring tasks. In such a job you would find escape in daydreaming and dawdling, and accomplish little. You would probably be fired as lazy, incompetent, and indifferent, which would be accurate only in those circumstances. Your latent ability should find an outlet through public-oriented endeavors, such as service and welfare programs, nursing, working with the mentally retarded, or rehabilitation of the handicapped. Working closely with others who depend on you would serve as a catalyst for your energies, and you would participate with attentiveness and vigor.

Your love nature is extremely romantic, and it is truly difficult for anyone to measure up to your expectations. You've mesmerized yourself to escape from the abrasions of reality. Most individuals you meet disorient you, so you categorize them according to your own way of thinking. In time, when their human nature becomes painfully apparent, you are shocked in disbelief. Learn to accept people at their level of development and don't give them attributes they haven't earned or deserved. You will be admired by others for your sympathetic understanding of their 'highs' and 'lows'. You can express your imagination in artistic pursuits - designing, painting, music, or poetry. Help others by painting joy in their lives, by designing activities for them, by letting a song ring out to relieve their stresses, or by sharing tender moments in poetic escape.

(Betty Lundsted)

The Moon represents the individual's physical mother and how she reacts to life when

the person is very young. Neptune represents some characteristics of delusion or inspiration, or it clouds the mother issue. In an adult, the Moon indicates the ability to respond to life, and its sign indicates how it will be done. When Neptune conjuncts the Moon, it clouds the feelings, covers them, puts a veil around them, and it may also cloud the image of the mother so that much of her effect is confused or unclear. This makes it difficult to evaluate the mother's actions, and it deludes the individual about woman issues: how a woman should act; how a woman is expected to behave; what are 'nurturing', 'caring' and feeling'. The aspect affects males and females differently.

In a man, the aspect often clouds his emotions and veils his concepts of what a woman should be, so that when he enters into a relationship with a woman it is often with strange expectations. He thinks women are different from what they are in reality, and he is usually disappointed in their behavior. This man doesn't want to know that women go to the bathroom or wear hair curlers etc.. His mother taught him illusions and delusions, so he is eventually forced to determine from a conscious point what adult female behavior is all about. He is also extremely intuitive; he will have intuitive feeling responses that he may not consciously understand. This can be both a blessing and a curse. If his body is so sensitive that he picks up too many vibrations from the environment, he may not know 'who' he is feeling - himself or those around him. He may be unsettled because of his intuitive response, for his sensitivity may not match his conception of a twofisted, hairy-chested male. If he is mother-dominated, his mother can do no wrong; he seldom sees her for what she is, always covering her with a shimmering cloud of perfection. If he is father-dominated, he often bases his idea of what a woman should be on a fairy-tale image of Cinderella / Sleeping Beauty attributes. He has trouble separating his anima function from his wife or girlfriend because he often projects his anima onto her personality. His girlfriend's actions may not be akin to his anima image, so he is constantly disappointed. If he is mother-dominated, his girlfriend seldom acts as his mother told him 'good' women should.

When a woman has her Moon conjunct Neptune it indicates that her mother misled her as far as the behavior of woman is concerned; therefore, she often has a distorted image of what a woman should be. The image of Woman is frequently associated with martyrdom and unrequited love. She falls in love with a person on a spiritual basis and sometimes doesn't notice that the one she has fallen in love with is a hopeless alcoholic or has psychotic disturbances. She feels guilty about sexual involvements and consequently may pick a partner who cannot relate to her sexually, or she can't relate sexually to him. She may find herself in perplexing predicaments, for she doesn't know what earthly love is. The problem stems from the fact that she doesn't know what a woman should be and how she as a woman should react. The result is often too much phoney spirituality and a lot of hurt feelings. Confusion surrounds the nurturing, caring and feeling functions.

Both sexes have some kind of problem expressing their feelings of love on a sexual level. Sometimes it's easier to be sexy with someone you don't love, for love is such a

'spiritual' experience that physical sex can 'defile' it in some way. Men with this aspect sometimes have a woman they love and a woman they sex. Or, if the Moon is in a Fire sign, their sexuality is limited because of thier idealism. Women with the aspect tend to choose spiritual relationships that may be emotionally painful - the man may mistreat them, or he may not be able to perform sexually. Sometimes this aspect appears in the charts of women who fall in love with homosexual men, so the relationship is close but the unrequited love aspect is there.

The aspect is an intuitive and sensitive one, and its owners may have many interesting psychic and intuitive experiences. It can sometimes indicate people who have a great deal of healing ability; they become involved in the mental, spiritual and phsyical healing of others. They are intuitive enough to be able to manifest on a creative level as well, and this sources of energy is never-ending once they learn to tap into it. The creative potential cannot be completely realized until they learn to share their feelings with another human being. This can be a most productive aspect. The blind spot toward the mother can be emphasised by other aspects in the chart; she may be the one who stands between this person and his freedom - and he can't see it.

11) ► **Mercury** ♀ **Parallel** ♀ **Saturn** - (0°44')    ♁5 | ♃3

(Robert Pelletier)

The conjunction of Mercury to Saturn shows that you are responsible, contemplative, and serious, partly because of your early training. You solve problems logically and waste little time with superficial matters. A veritable storehouse of information, you extract something meaningful from every experience. You are a good listener and cautious about voicing your own opinions in conversation. Rather than induge in fanciful dreams, you prefer to apply yourself to goals that are well within your reach. You are sometimes pessimistic and may become severely depressed when you face reversals.

Your professional interests could be in mathematics, drafting, engineering, architacture, teaching, or politics. In fact, there is a wide range of occupations in which you could be successful. However, you will lose interest in your job if it doesn't make demands on your talents. But if you know your own efforts are appreciated, you will make enormous contributions. As you tend to be a loner, you will work better if you can set your own pace. Generally you would rather work alone because you are irritated by distraction from associates. Your rmployer will always get his money's' worth because you are honest and sincere and insist on fulfilling your part of the contract. You don't expect to get something for nothing.

Though you are intellectuatlly capable and reasonably ambitious, recognition of your abilities may be delayed or overshadowed by your gregarious competitots. Be especially careful not to let your co-workers pick your brains; you are so eager to demonstrate how things whould be done that you unwittingly divulge information that you should keep in



reserve. However, don't be afraid to speak up when you have a good idea. If you are shy, get someone you trust to present it for you. Because of your air of indifference, people may think that you are not interested in social contacts. Actually, you are usually engrossed in deep thought triggered by something said earlier. You may be absent-minded at times. Even in a large gathering, you may become so dissociated that others do not realize you are there; nor do you.

You need to be able to confide in someone close to you whom you can trust. Your romantic interests are stimulated by a person who is mature, honest, sincere, and responsible. Tradition and custom represent security to you, and you respect them. Your religious beliefs are probably the same as your parents' and reflect your childhood training. You resist change unless it can be proven to be an improvement over the past.

Unless you take time to unwind often, you will invite tension. Take frequent 'little vacations' and just waste time doing nothing productive. Try to look at the bright side and learn to laugh at your own mistakes. It is essential to avoid becoming morbidly obsessed with the big, important issues.

(Karen Hamaker-Zondag)

The ponderous Saturn always makes itself felt in our contacts, speech and analyzing. Therefore we hesitate to take the initiative, but play for safety and wait quietly to see how things will turn out. In conversation, we usually seem very calm and matter-of-fact, and it is not easy to make us change our minds. The aspect does not encourage optimism and, indeed, we probably strike others as pessimistic. Quite often we suffer from fits of depression but, every now and then, feel an overcompensating need for entertainment, if only to break out of our inner isolation.

Feelings of loneliness are not foreign to people with a Mercury-Saturn conjunction: they are painfully aware of themselves. Yet, this conjunction has wonderful qualities: it connotes immense powers of concentration and an ability to marshal facts. All research is meticulous - a plus point, even though the motive is to overcome a sense of insecurity.

Because they possess clarity and the ability to think things out straightforwardly and step-by-step, the natives can make good teachers. They inculcate facts carefully, in easily assimilated instalments, and keep strictly to the subject.

With this aspect, we talk like people with a lifetime's experience behind them: but then, after all, Saturn is known as the planet of old age. Also, we are inclined to treat things too seriously and to disapprove of jests. Our thinking is unadventurous and rather conventional. We like to stick to well-known patterns (because this gives security). Therefore, opinions are rather rigid, especially if Saturn is the leading planet. However, if Mercury has more dignitaries than Saturn, there is greater flexibility.

The Saturn conjunction seldom permits mental repose. Even in the most relaxed moments, we lie thinking about next day's work or shopping.

(Betty Lundsted)

This aspect causes the person to feel restricted by the father in some way during childhood. On a subconscious basis, the individual will carry the father's effect into his adult life, for it seems that Dad inhibited the child's expression. It may be that Dad resents the child, or that the child's crying makes him angry. If the mother tries to shush the kid because Dad doesn't like the noise, the child with this aspect will develop an inhibition regarding communicating with his father. This will only happen if the father is angry in the child's presence. Other aspects will confirm the fatherchild relationship.

Because of the early influence of the father, the child will not respond early to the learning process that takes place in grammar school. He may avoid recitation or answering a teacher's questions. He may not be able to hear well; there may be some dysfunction, or he may be so tense that he 'can't hear' because of his apprehension. Under pressure, he may not be able to receive instruction or follow directions.

As an adult, words come with difficulty, and he may sound harsh while trying to get his point across. The harshness may be caused by a subconscious fear that any authority figure will reject what he says, so his conversations may be tactless and too much to the point. A great deal of resentment may take place before he feels strong enough to talk about his feelings.

Once the energy is understood, this aspect can be turned into a strongly constructive one, for it gives the ability to follow through on details, to work to the finish, and to seriously express the needs of the self.

(Charles Carter)

This important position runs the gamut from stupidity and inertia, in cases where Saturn overcomes and stifles, so to speak, the action of Mercury, to the careful, methodical type of mind, with, possibly, great powers of taking pains, sustained highly focused concentration, and profound perceptions.

Provided that the remainder of the nativity supplies initiative and energy, this position is good for any post that calls for trouble, prudence, and caution; but of itself it may incline to waste of time and lack of energy, particularly if it be in water, when mental self-confidence may be lacking.

Depression is not uncommon, and there is a propensity to solitary habits. Yet, rather strangely, this position sometimes produces great volubility and a fondness for 'holding forth'. It often makes a good teacher.

Afflictions between these planets are common in cases of suicide, wherein Mercury is also often in a sign of Saturn.

There are often checks in the career, and in some cases there is a failure to fulfil youthful promise. Development is frequently slow and should not be forced, unless, as is sometimes the case, there is a tendency to procrastination.

There is often a good deal of self-will and obstinacy, and something of the type that argues to justify itself at all costs and will never admit its mistakes - this is common if Aries is also heavily tenanted. On the other hand, this same tenacity, when directed reasonably, makes a very excellent fighter in adverse circumstances.

12) ► **Mercury** ♀ **Parallel** ♂ **Uranus** - (0°28')    ♁5 | ♃2

(Haydn Paul)

With the harmonious aspects, Uranus tends to work well with Mercury, as both are associated with the mind and intellect, and it is upon that level that their influence and qualities are displayed.

You are likely to have an alert, clever mind which finds great enrichment in pursuing any aspect of human life and knowledge that you are curious about. You are probably articulate and literate too. You have a natural questioning and searching attitude, always looking to increase your personal storehouse of knowledge, and attempting to derive a sense of connectedness synthesising that information into more holistic patterns.

Your immediate response to the world is one of mental exploration, rather than emotional flowing reaction. The world is perceived as an inextinguishable source of fascination, overflowing with a myriad of stimulating facts, theories and beliefs. New horizons beckon, and there seems to be scope to investigate the unusual and the different ways of living on this multi-hued planet. With so much to delve into, so many different paths that you can walk, the problem is that of choice. Where do you start? There is the fear that by choosing Route 1, you could then miss that fascinating experience down Route 66. This could be one of your weaknesses - that you lack the discipline of perseverance, and that your mind may like to flit from one intriguing subject to another that suddenly attracts your attention. Inner continuity may need to be developed, both to improve your ability to concentrate, and to make the best use of your talent for acquiring knowledge in daily life. Or is it just stored on that mental level, unconnected to real living?

You have little patience with ignorance, your own or that of anyone else. You have a compulsion to find out, and will feel restless until you have made some progress. Your mind will store those themes as 'little fascinations', subjects that have picqued your

curiosity; and eventually you will have to take steps to satisfy it. You can be a little intolerant with others who have less exploratory minds, and with those who are deceitful in their interpersonal relationships. Certainly you will be best suited to a partner who can complement your searches, and who can stimulate your mind, because for you, that is the essential level of contact. Friendships will develop with others who have affinity interests; and over time you are likely to develop a wide variety of acquaintances as your interests and areas of exploration expand. Unfortunately though, you may find that you also drop older contacts due to your fascination with treading new paths, and thus losing interest in old spheres of enquiry.

You have a preference for looking towards the future, optimistic about new discoveries, even if you are studying past history. You may need to balance an emphasis towards preferring fact, and a more scientific rational approach, with the more intuitive interpretative approaches to life, between the objective and the subjective styles of analysis. The influence of Mercury will be biased towards the former, whereas Uranus will tip towards a more universal, intuitive attitude of inner knowing. It is not what you know, but how you use it in life, which is the key.

(Robert Pelletier)

With Mercury conjunct Uranus, you are bright, articulate, curious, intuitive, and mentally courageous. You are excited by everything you observe, and fascinated by anything different or unusual. Your mind races eagerly as you seek answers to your questions, because you cannot tolerate the darkness of ignorance.

As a child, you were interested in what made your moving toys operate, and your parents probably never had to worry about keeping you occupied. Your creativity developed early, and you even devised new subjects to explore that further captured your interest in all things.

Truth is an important factor in your life. Consequently, science, philosophy, psychology, and human behavior are fields in which you could succeed, since they deal with seeking answers to problems. In industrial research and development, your inventive ability could be applied with a reasonable guarantee of success. Technical writing might also serve as an avenue of expression for you.

To hold your continued interests, the partner you select must have a similar temperament, or you will be bored. You tend to form platonic relationships with your associates, based on mutual interests. You will quickly sever a relationship with someone who violates the truth in dealing with you.

Futuristic in attitude, you rarely look back at what might have been. You prefer to look forward to what will be, if you have any say in it. The possibilities for your selfexpression are limitless, except for the lack of continuity that this combination often creates. If you

can learn to isolate yourself and resolve one problem at a time, you will overcome the only liability of this conjunction.

(Karen Hamaker-Zondag)

The swift perceptions of Uranus plus Mercury's powers of expression with tongue and pen can combine to produce the most original ideas and concepts, although they will probably need knocking into a more viable shape. Mental ingenuity is fantastic, but the native is extremely restless and fickle. Uranus being capricious, impulsive and unpredictable may mean that thinking is nervy and tense, so that one jumps from one idea to another - and from one social contact to another, too.

This person is fond of novelty, and homes in on whatever is fresh and unusual. Others can find his or her flow of ideas stimulating, but if they do not keep up with it this individual becomes very impatient.

The disjointedness of Uranus shows itself in conversation. This type is liable to omit significant points; also, he or she may have a sharp tongue, and be apt to make clever and sometimes hurtful remarks. Often, he or she says the most unexpected things; the trouble is, as soon as they occur, he or she blurts them out without regard to the consequences.

Uranus and Mercury both have to do with the nervous system, and their conjunction places a heavy strain on it because there is an inability to relax. The brain is continually active. This can give creative ideas, but can also be exhausting and cause irritability and snappishness.

Some form of technical interest is quite common with this aspect, especially where new ground is being broken or the barriers of distance are being overcome (for instance, in air travel, radar and electronics). Although this type is quick to grasp the essentials of a subject, the mind is often too restless for prolonged concentration. Therefore, he or she may be short of academic qualifications - but definitely not lacking in intelligence.

(Betty Lundsted)

The person born with this conjunction is exposed to an early family atmosphere that includes mental chaos; no-one says anything that makes sense, words are used in all kinds of strange ways, and the child responds to the stimuli. As a result, when these children are admitted to the school system, they are not interested in learning thought patterns or the rituals involved in thorough work habits. As adults, they seem to be erratic and undisciplined.

Communication is unusual. Personal relationships may be difficult because conversation may be erratic or impulsive. In the creative sense, Mercury represents the possible

concepts of consciousness. It represents a part of the wisdom-learning process. If Mercury asks the questions and Uranus represents the heights of expanded consciousness, the conjunction combines these energies, and the creative possibilities are enhanced.

If the energy is not properly channeled or trained, it may not operate constructively. When it isn't, the adult may be highly erratic, eccentric or nervous. The combination can create such a quick mentality that the individual appears to be 'flaky'. When this aspect is set off by transit, the individual needs to become involved in some personal creative endeavor so that the energy can be brought into focus. Painting, writing, making pottery or stained glass, or similar activities help the creative energy channel itself.

(Charles Carter)

This is a powerful, self-willed combination, varying from the wayward and stubborn type to the enlightened and talented. Generally speaking, the influence is not exceedingly marked, because the two planets are not dissimilar; but the will-power of Uranus is added to the intellect of Mercury, and there is a more colorful, dramatic, forceful mentality. It is independent, sensitive, proud, and sometimes secretive; but these effects are much modified by the sign occupied. The native almost always lives his own life and resents interference very fiercely.

In undeveloped characters, the influence is not good, and there is often little to show for it except pride and touchiness. Sometimes there is considerable eccentricity and conceit, and talent that cannot be properly utilised because of the native's self-will and lack of adaptability. It is common in the charts of astrologers.

13) ► **Mercury** ♀ **Parallel** ☿ **South-Node** - (1°15') ♁5 | ♎2

(Frances Sakoian and Louis Acker)

This aspect produces a condition in which the natives' ideas are either behind or ahead of their times. On the positive side, the conjunction can bestow mental originality and independence. Then natives escape the pitfalls of popular opinion. In the long run, if the rest of the map indicates good mental capacity, the native will prove to be correct. On the negative side, the native is forced to proceed alone with his ideas since he cannot gain support for them. He does not speak out at the right time in the right place; and when he does speak, he is not listened to. Consequently, he is sometimes frustrated and feels mentally alone.

(Mohan Koparkar)

This aspect can produce possible learning difficulties, mental blocks, uncommunicativeness or improper communication. Nervous system, in general, gets

affected due to this aspect. Reflex actions are often delayed or distorted. This aspect brings about tremendous inner growth regarding knowledge and wisdom, as the internalization or osmosis is very keen in these individuals. Their body and soul works as a one-way membrane absorbing information from the surrounding sources to be condensed in the package for future use. As a result of his hoarding of knowledge and information by the inner core, they may not necessarily display brilliance, intellectuality and communicativeness.

(Donna van Toen)

Enduring may take the place of growing, since talk or planning can replace action. Pessimism may lead to a feeling that growth is impossible.

(Bruno and Louise Huber)

In the opposition, Mercury can produce loquacity. The native humors others, has no fixed opinion, and is easily influenced. Depending on the house or sign, he or she can resort to lies born of sensation-seeking and willingness to compromise, and can be landed in unpleasant situations. Arguments employed are far-fetched, and refuge is taken in sophistry.

Mercury square or opposition North Node

(Reinhold Ebertin)

An unsociable disposition, the calculated use of contact and relationship with other people for one's own personal benefit, the inclination to chatter or to gossip. The tendency to make oneself disliked by other people, the disturbance of relationships.

(Bernice Grebner)

This may make the person suspicious, outspoken, and somewhat tyrannical. It may make the person seem aloof. Basically though, it gives shyness. This may be a clue to serious nervous problems if not handled properly. It is meant to increase the mental energies toward the balancing of the Nodes. There is a tendency to find fault and to exaggerate. Judgement can be poor, so the person may not be good at giving advice. This gives a fluctuation-type mind. When carried to its fullest and best, this exaggerated imagination can give success in the literary field.

14) ► **Venus** ♀ **Contra-Parallel** ♀ **Jupiter** - (1°18') ♊5 | ♏9

(Robert Pelletier)

The opposition from Venus to Jupiter indicates that you don't trust your competence in dealing with people and circumstances; you are never really sure you can adequately cope with relationships. You are indulgent to others in the hope that they will conform that you are indeed capable. The challenge of constant competition reassures you of your skill in handling even the most demanding problems in your situation. You seek social approval for everything you do, and are upset when it is not forthcoming. Presumptuous in your expectations of others and somewhat conceited, you alienate even your closest friends by boring them with endless trivia about yourself and your affairs. It is a sign of immaturity if your self-regard depends on the approval you extract from your associates.

You are conniving in your dealings with people, and you tend to use them to satisfy your objectives. When you find that you have been used also, you become bitter. You associate with those who approve of you and detach yourself from those who don't. You will go along with any prevailing opinion if it suits your purposes. The only time you compromise is when it costs you little or nothing. Your inconsistency in applying justice is remarkable. And yet, with all these negative tendencies, you can be generous to your benefactors and sympathetic with the problems of your associates.

Business is probably the area of your greatest creative self-expression. You are essentially a wheeler-dealer who enjoys direct contact with adversaries, for competing successfully confirms your competence. Argument, or what you call discussion, is the skill you use most effectively. You know how to charm people and get them to lower their defences while you prepare their defeat. Not altogether honest in your dealings, you 'bend' the truth when it suits your purposes. You can be hypocritical when it serves your ends.

Your romantic relationships are touch and go - you make sincere-seeming gestures until your lover suggests a more contractual arrangement, when you suddenly lose interest. 'Always a bridesmaid or best man, never a bride or groom' seems particularly appropriate for you. Whether you will be married depends on your willingness to accept the responsibility of such a contract; it isn't that you lack the opportunity.

(Betty Lundsted)

This aspect indicates that the mother of the native does not relate well to her femininity; she may be going through a period in which she considers herself a second-class citizen during this person's formative years. Jupiter indicates how open we are, how we receive love and beauty, the capacity to relate to others. Because Venus represents how the mother thinks of her femininity and how she is able to perceive love and affection, the opposition between Venus and Jupiter indicates a person who is extravagant and excessive when beginning a love relationship, but the energy is seldom long-lasting. It is a response to the loving-relating function that was learned early in life. It may cause a



feeling that love is a compromise, that one's ideals and 'druthers' cannot be fulfilled while relating to another.

A female with this opposition will learn not to accept love easily, nor will she expect that any woman can be appreciated for herself. A male will have little feeling for the feminine principle; often this aspect indicates a male who doesn't appreciate what his wife does in the home to make it attractive; nor does he really appreciate the fact that she loves him, if she does. He may fall in and out of love as does his female counterpart, for he turns on and off. These people bring an expectancy of loss into their love relationships. If they can understand that this attitude can be changed, that they can develop their own expectancies, that the universe is metaphysical, that it gives what one expects; if they understand that the pattern was learned from the mother at a time when she was relating poorly, then they can teach themselves to change. Sometimes this aspect develops a selfishness that needs to be overcome, for it indicates a tendency to want immediate satisfaction to all wants.

This aspect can be analyzed as follows: the Jupiter (relating principle) opposes Venus ('I want' facet of the personality). This can be interpreted as 'I don't relate to what I want', and can be the basis for forming individual relating patterns that are brought about because the person thinks he is able to appreciate his surroundings when in fact he is relating discontent. The aspect can indicate a confusion of goals, and some signs may indicate an inability to reach the goals desired.

The trick to working with the energy is learned when the different phases of life are understood so that both sides of the opposition can be expressed in the appropriate time and place.

Venus square or opposition Jupiter

(Karen Hamaker-Zondag)

With the hard aspects between Venus and Jupiter we do have a great deal of warmth and cordiality to display, but we tend to be too pushy. There is no mistaking how much we value good fellowship and the pleasant side of life. It is not often you will find us gated with the wallflowers; no, we are more likely to come waltzing in with the gate-crashers.

The craving for friendship and love (Venus) can well become too expansive under the influence of Jupiter and can incite us to make conquests on a large scale; especially as Jupiter, literally and metaphorically, is the planet of voyages of discovery. And although what we have here is a combination of two very compatible factors, we suffer from restless activity accompanied by restless feelings. All the same, this tension brought

about both by the nature of the aspects and by the stirring expansiveness of Jupiter is an optimistic type of tension. Any Jupiter square will make us eager and challenging. When the square is with Venus, this can be rather attractive as long as it is not overdone.

We appreciate beauty and nice things, not to mention luxuries, but the appreciation is not simply passive even though two 'easy' planets are involved. With the restlessness both of the tense aspect and of Jupiter, we can work wonders in creative and artistic fields (Venus). Philosophical pursuits are not so well-starred, because, for these, Venus has to stimulate Jupiter, and Venus is not a great encourager of activity.

As in all Venus / Jupiter aspects, self-discipline is not a strong point, yet this is just what we need in order to keep our liveliness within bounds.

15) ► **Venus ♀** *Contra-Parallel* **♂ Neptune** - (1°14')    ♁5 | ♄11

(Haydn Paul)

Whilst the square is associated with inner changes being stimulated by the pain of inner tension and frustration, the focus of the opposition is usually projected externally onto people and the world, from which it is often reflected back again as a source of conflict. How this tends to manifest in your life is likely to be through an underlying suspicion and distrust of others, perhaps based on actual experiences where you have been a victim of deception and deceit, or where you feel that others have badly let you down and reneged on actual or implicit promises. As 'energy follows thought', because you are projecting a pattern of suspicion and lack of trust into the world, it is likely that you are receiving back the consequences of your own inner pattern.

This is often formed by unresolved, unintegrated and unconscious factors associated with the influence of Neptune operating through a heightened emotional sensitivity and vulnerability. As the strength of imagination in you is potentially very potent, if it is misused or unrecognised then unconscious inner needs and desires create compulsive motivations formed around private fantasies and perceptual distortions of reality. These inner pressures affect the stability and content of your emotional level, so that one result can be moods and uncertainty regarding the consistency of your feelings. Obviously this will affect your intimate relationships, and can demonstrate its presence in a variety of forms of deception, within yourself and within the love affair. The 'enemy' that you often project 'out there' is hidden within yourself. Those Neptunian patterns of victim, sacrifice and martyr may emerge, either as experienced by you, or as expressed through you onto others, where you exploit any powers of sexual seduction that you possess for selfgratification. Sensual preoccupation may appeal to you, yet this could hold the seeds of your own destruction within it, as there is likely to be an addictive tendency operating which is associated with alcohol, drugs and sex. Surrendering to this pattern would be most unwise, and a reflection of an unintegrated Neptune.

Greater clarity and honesty in relationships is probably needed; or the consequences of this will emerge through deceit, by your own secret love affairs or those of a partner. Certainly trust will be a casualty, and if not perceived correctly will only serve to add more fuel to the fires of your own suspicious outer projections. Marriage may become an uneasy battleground and a focus for inner pressures and stress. This is sometimes felt by others as an 'antagonistic vibration' with which it is unpleasant to remain in close contact for long periods.

Learning how to recognise these projections is an essential first step: you realise how you are creating your own experiences, and how unconscious inner influences and motivational patterns are reflected back at you through external experiences. Reabsorbing these and accepting responsibility for them is step two. If this can be achieved to some degree, then energy will be liberated to enable you to access the positive nature of Neptune. You already have a form of idealism, yet this has been badly battered and damaged by the experiences of projection returned to you, so this needs to be restimulated and integrated, based on a new self-perspective. The fogs distorting that idealism need to be dispersed, and old unrealistic dreams need to be dropped. A creative potential also lies within you, relatively undisturbed and unexploited, and this too could be successfully awakened into action and expressed in your own unique manner. There is no reason why you cannot take effective action to transform aspects of your life, unless it is through willed inertia and apathy, or because you fail to see that taking control of your life is your responsibility. When real transformation commences - even though it may be hard to generate the initial momentum - then minor or even major miracles occur in the inner life to add their support to the personal efforts being made to change. Life becomes supportive to the degree that it is appreciated and enriched by your personal contribution; what you receive is what you give out into the world. It's a simple message, but one which is often a key to resolving conflicts.

16) ► **Jupiter** ♃ **Parallel** ♆ **Neptune** - (0°04') ♃9 | ♆11

(Haydn Paul)

This conjunction occurs approximately every thirteen years, and tends to create characteristics that are often similar to the Pisces temperament, where both the positive and the negative qualities of both planets are present and highly active.

Tendencies towards excess, idealism, creativity and naivety will be evident. The Jupiter impulse of expansion may encourage you to reach beyond your actual capabilities. Whilst this can aid in stretching you - and in some cases you will succeed to a greater degree - the likelihood is that when it is combined with a Neptunian distorted perception of your abilities you will fail more regularly than triumph. Over time this can become a repetitive and inhibitory pattern which powers your self-confidence.

The sphere of relationships is likely to be a source of many lessons for you, and to

reflect back several of your own tendencies towards those less realistic qualities of Jupiter and Neptune that are present in an unintegrated personality. Whilst faith and trust are potentially positive qualities to possess, life experience often demonstrates that placing our confidence in everyone will unfortunately and inevitably lead to disillusionment. In the ideal world this would be possible, but in our current reality there are many who will self-centredly take advantage of others' naivety and innocence (and ignorance too). A more realistic appraisal of the motivations and nature of others is necessary; an unconscious automatic offering of your trust and faith in the goodwill and fine nature of others will lead to your abuse. Discrimination is always required, so that you can recognise those in whom such fragile qualities will be rightly respected. Blind faith is an innocence waiting to be ruined; and many will be queuing up to take their pickings.

Yet this ideal of relationships will still persist, often despite many disappointing experiences over the years. It is probably wiser to be more careful in your more personal and intimate relationships, because unless you are aware of what is occurring, your love life could be painful. As you have a natural impulse to care and serve others, you could be exploited by less scrupulous individuals, taking advantage of those tendencies of sacrifice and martyrdom that hide within the Neptune influence. This also leads you towards illusions related to the feelings of others for you, where you convince yourself that they are a strong and true love, and then allow yourself to become deeply committed to the relationship; you may be correct in your assessment, but it is an area in which you are very vulnerable to self-deception, and perhaps more caution and less haste should be advised. Time taken in establishing others' motivations and deeper nature is often time well spent; resorting back to a blind faith, trust and assumptions founded on satisfying your own needs can be a recipe for future problems. A careful evaluation of the other is necessary; otherwise, under the pressure of actual marriage or living together, other aspects of the other's nature will emerge which may not suit you (or vice versa). Many relationships flounder today due to mutual self-ignorance, where inner projections of illusions and the anima-animus patterns overlay the real nature of the participants, until time dissolves them and each partner wakes up to realise that they are living with a stranger.

It is not suggested that you become overly sceptical or cynical, but that a deeper and discriminatory look is made, into both your own nature and that of any proposed partner. It may be that those tendencies of faith and trust should be applied in a more impersonal sphere, where instead of having to believe in individuals (who are always capable of letting you down) it becomes more abstracted into a belief in the essential goodness of humanity that is slowly evolving and being anchored in the world. Certainly your experience of relationships will be a testing ground, and one where many lessons can be realised; and, it is to be hoped, where your evaluations will become more acute and realistic.

When disappointment strikes you, there is a tendency to retreat into a private fantasy

world. This can be positively used as a self-healing technique, but you must avoid any temptation to use this purely as an escape, for if you do so you risk losing contact with reality. A place to consider the implicit lessons and meanings for you, yes, but not one where you elevate withdrawal as a means to remain ignorant and persist in any illusions.

You may have desires to experience 'sublime feelings and emotions', an intensity that is not commonly found in everyday life, and an expansion beyond your normal boundaries of existence. This can be a latent mystical proclivity, which you search for in love affairs. You may be similarly attracted towards involvement with drugs, alcohol or spiritual cults. Certainly the addictive attractions should be avoided, and if you do look towards the spiritual scene, be careful of illusions related to gurus, cults and the like. Discrimination is vitally necessary in these realms too.

Throughout your life, there should be a fertile imagination at work, which may find means of expression in art, music or literature, or by absorption in religion and philosophy. Suitable channels for this imagination need to be established, or else it will just amplify your inner dreams and distorting illusions.

Idealism will remain strong, although there can be a lack of real practicality and common sense, where through a lack of persistent self-discipline you often fail to deliver what you are capable of doing. As a result of your high emotional sensitivity, you may be attracted towards work related to a feeling of social obligation, where social welfare and aid for others becomes dominant. Such spheres as medicine, nursing, mental health, teaching, community welfare or voluntary service could satisfy this need. You may have to guard against becoming too personally involved when you offer sympathy and support, or else your own ability to serve will be weighed down by the weight of the world on your shoulders. That type of martyrdom which turns you into a victim is often an unnecessary sacrifice, and can be avoided by a different inner perspective.

(Robert Pelletier)

With Jupiter conjunct Neptune, you are inclined to do things to excess. You may talk about subjects you don't really understand or try to accomplish tasks beyond your capabilities. You trust others to maintain the confidences you share with them, carelessly assuming they deserve your trust. When you give others the benefit of the doubt, you may be sadly disillusioned, for they often seem to deceive you. Your faith in people is deep, but you assign it blindly.

You are philosophical about people, and hopeful that you will find someone in whom you can confidently believe. From your experiences with others, you learn many lessons that help to refine your judgement. You have a spiritual understanding of your social obligations, which you fulfill by offering your talents, inspiration, and imagination whenever you can. You would work with particular effectiveness in the broad area of human welfare. Such professional activities as teaching or working in a Sunday school,

orphanage, mental health program, medical relief agency, or the Peace Corps, are suited to your temperament and disposition. You can easily become totally immersed in providing sympathetic understanding to those who most desperately need it.

There is always a danger of abuse from people who may try to capitalize on your willingness to serve others. Unless you are alert, this can also happen in your personal relationships. You want to believe that your lover's feelings are those of true love, and you may encourage the relationship to develop, hoping it will lead to marriage. Unless you learn to question everyone's motives in relating to you, you will certainly be disappointed.

You must develop respect for the harsh realities of your surroundings. In your desire to experience the highest emotions and most exquisite sensations, you risk aligning yourself with escapist fanaticism. Avoid drugs, cults, and irresponsible charlatans.

(Karen Hamaker-Zondag)

The impact of a need for expansion and for widening horizons upon a basic need to refine and disassociate things (which is felt most strongly in the areas of religion and philosophy) produces a state of affairs that is rather hard to define. The combination could lead to dreamy and impractical idealism.

Fantasy is usually well-developed, and we have a Utopian vision of the future; perhaps seeing opportunities and improvements (Jupiter) where none exists, or, if they do exist, failing to recognize their drawbacks (Neptune) and nursing vain hopes about them. Because, with this combination, we do not have a very good grip on everyday practicalities, we need to proceed with caution. We take risks we would never accept if we were not wearing rose-colored glasses, and can end up with a fiasco. The conjunction and the hard aspects (if linked with the personal planets) commonly indicate inveterate gamblers.

If we have any Neptunian aspect, we are not easily moved to take positive action. But as soon as the unseen world, or the world of art or of emotional union with a greater whole, enters in, Neptune offers every imaginable help. And when, as here, Jupiter forms part of the aspect, we possess an added insight into the religious or the mystical. Jupiter gives a natural love of spiritual things, and the conjunction with Neptune intensifies devotional feelings. Ideals (Jupiter) are fostered by these feelings and especially by the need for the sense of oneness given by Neptune. Not only do we have social sympathies, but we are also keen on social action; for example, by engaging in relief work in deprived inner city areas or in the Third World and in general by standing up for the underdogs (including literal underdogs, such as stray animals). Idealism is great and it is deeply rooted, which is why we can serve others for a long time, or alternatively, can devote ourselves to artistic or spiritual activities. In other areas, where there is not sense of underlying unity, we find it hard to summon up much enthusiasm but spend a lot of

time dreaming of better things.

(Betty Lundsted)

The conjunction between Neptune and Jupiter is not a personal aspect, for it will be present in all the charts of people born when Jupiter is transiting the same sign that Neptune is during a given year. The aspect indicates a group of people who will view relating from a more spiritual point than those born in the same year.

Neptune clouds the Jupiter position, causing many different kinds of personality traits. These traits can range from an overly spiritual or cosmic-love approach to all relationships down to the mundane set-up for too much sugar intake. Neptune symbolizes the creative dream as well as universal and impersonal love. When a person reaches out to relate (Jupiter) and his relationships are colored by too much 'universal love', the individual with this aspect is more prone to be hurt when the relationship doesn't stay in the lofty spiritual heights that he expects it should - thus a withdrawal into the personal universe full of love that can be made more sweet by the addition of candy, starchy foods, or even alcohol.

On the other hand, when this individual realizes that he tends to see relationships through rose-colored glasses, that he may project too much Neptunian dream-world spirituality onto his relationships, he can begin to reconstruct the way in which he approaches other people. When the reaching out or relating principle (symbolized by Jupiter) gains perspective, he can then use his Neptunian energy to uplift the kinds of relationships he forms, but from a conscious point. He can recognize the qualities he brings into his life, or the qualities he needs in order to feel complete when he looks for companionship. The energy is thereby transformed, and he can proceed to develop very special ways to share his personality with his fellow man. The aspect implies that a spiritual awareness, or a need for discovery of the man-universe relationship, is important.

(Charles Carter)

Among natives with this aspect are to be found a wide variety of effects, some of a purely external character and some showing its psychological side. Among the former we have several cases where there has been a seafaring strain in the family, the case of the daughter of the murderer of Whiteley, born whilst her father was awaiting trial, the case of a child born in a penitentiary, and children of preachers, sailors, and others with Neptunian-Jovian characteristics. The conjunction of two planets both possessing, through the sign Pisces, much in common, saturates the birth chart, so to speak, with its influence, which will show forth in many directions, though often in a somewhat subtle and not very obvious manner. It tends to religion and idealism, though often not of a conventional kind; it is extremely humane, and is fond of animals.

The sensitivity of the contact may cause a certain degree of 'astralism'. In one case (in Cancer, with Pisces asc.), the native 'saw fairies' from early childhood in circumstances which almost precluded the possibility of suggestion. James Coates, mesmerist, had the conjunction in Aquarius; and Algernon Blackwood, the writer of occult fiction, had it in Aries. It is musical and artistic.

17) ► **Saturn** ♄ **Parallel** ⚡ **Uranus** - (0°16') ♄3 | ♀2

(Haydn Paul)

During the twentieth century, the conjunction aspect was made during 1942 and in 1988. It offers the possibility of an effective balance between these two antagonistic planets. Apart from those born under this aspect, the energy released into the collective mind at these times can aid in the interplay between forces of order and chaos, conceivably bringing the opposites into equilibrium and allowing a space for something new to be born.

For the individual with this aspect, there should be the ability to fuse ideas with practical application, to ground and anchor those sometimes slightly intangible and ephemeral Uranian ideas, thus transferring the, from the level of mind into material existence. You should be able to take advantage of your personal resources and talents; and these can be effectively expressed through efficient organisation. The flow of Uranian energy should seem more consistent and reliable; and you will be able to apply persistence and focused will to achieve your objectives. Often, you will find enjoyment from becoming involved in situations where you can create order from chaos. Whilst this may appear Saturnian in nature, Uranus is not chaotic for the sake of it, but is only disruptive in order to create the conditions for a higher order to be superimposed.

You can function in a 'bridging role', carefully restoring a balance between order and change, and re-integrating this into a new structure which is an improvement on the previous one. In modern life, where so many changes are occurring so quickly, such a role can be most important, and utilises both of these planetary characteristics in a positive way. You have a sympathetic understanding of the past, and of the values and attitudes of conservative stability, yet also intuit and appreciate the necessity of change and evolving of social structures, organisations and individual development. You will try to integrate these threads, uniting what is worth retaining from the past with the ideas of the next step forward. Doing this, you work with both your intellect and intuitional faculties, and so reflect the next stage in human development towards the consciousness of unity.

You are likely to prefer a form of expression that involves a social contribution over and above mere participation in society; you would like to feel that you have some influence in improving things, and that your preoccupation is not totally for personal gain. This need can often give you a sense of direction in your life, and one which can absorb both



of these planetary energies. If you begin to feel that you are having to keep down inner pressures of certain kinds, perhaps through a lack of channels to release them into, then it is a likely sign that you are not fluently expressing both the energies. Look at your life pattern and see which one is being repressed. In most cases, this would be the Uranus energy, as the Saturn energy, which is one of order and discipline, is often expressed through social conditioning. To free this blocked energy, more spontaneity, more experimentation, and exploration of new interests, would help. These would stimulate needed changes to happen, and so break down any fixed lifestyle patterns that are becoming inhibiting. If the Saturn energy is repressed, more self-discipline, commitment and perseverance to achieving your objectives would help. If the lifestyle lacks control, too much freedom could also lead to a loss of personal centre and stability, leaving you feeling lost and unsure of what to do or in which direction to travel. You will need to draw through the Saturn qualities of boundary-making and structure, so that your life and inner nature begin to take distinct form again, creating a stable foundation from which to work.

(Robert Pelletier)

The conjunction between Saturn and Uranus shows that you have the ability to give form to many creative ideas. You are unusually mature in your attitudes, which enables you to derive some benefit from everything you do. Your desire for freedom is matched by your capacity to earn it by carefully and efficiently mobilizing your resources for particular objectives. This self-discipline will always sustain you. You have a healthy respect for authority and its lessons. You also have the drive and ambition to accomplish important, long-term tasks that can assure your future security.

Your professional potentials are almost unlimited because you are not afraid of responsibility and the demands of leadership. Almost certainly, you have much to offer the world in terms of understanding and experience. You comprehend the lessons of the past, and you act aggressively to help rid the future of ignorance. These contributions should be harnessed to group enterprises or socio-political endeavors. Fields such as science, mathematics, research, politics, the occult, and especially teaching are some of the areas in which your talents would be useful.

You are most comfortable in the company of rugged individuals who have high aims and ideals. You need to associate with adventurous types whose grip on the future is firm. People 'on the move' and on their way up in the ladder of achievement are those to whom you can relate meaningfully. You are impatient with trite, superficial people, since you doubt that they can serve the needs of the masses. Your life has purpose and direction, and your closest associates have similar goals.

You must relax periodically in order to recharge your energy centre. You can easily drive yourself too hard, unmindful that your physical reserves are being depleted. When tired, you may become pessimistic about plans that would otherwise seem to be going well.

(Karen Hamaker-Zondag)

Two very conflicting factors are brought together here: a need to carve out an identity for ourselves, to define limits and to preserve form (Saturn), and a need to break structures, to overstep limits and to develop individuality (Uranus). Clearly, this will sometimes make it difficult to decide whether to preserve or to destroy.

Whenever we are engaged in giving life a certain shape (Saturn), we suffer from the urge to break out of or alter this shape (Uranus), and so we become tense and restless. Attempts to bring about change are impeded by a desire to proceed along fixed lines or according to a set pattern. There is no stagnation with this conjunction, but a restless activity continually generated from within, which can make the native feel insecure. Nevertheless, the conjunction does have a creative side that can be put to very good use. We regularly break free from anything that might hamper us (Saturn), and are unlikely to be rigid in our opinions. Tendencies that are too revolutionary are held in check, as is the temptation to be provocatively iconoclastic. Generally, one of the results of all this is a democratic attitude born out of tension and uncertainty.

If we are assailed by fear and doubt (Saturn), the conjunction with Uranus can really wind us up, so that disruptive tendencies are increased. The development of personality (Uranus) may be accompanied by feelings of anxiety and guilt (Saturn); we are always trying to improve situations and want to stop them getting out of hand. Therefore this conjunction often produces great self-control. With this aspect, we are very determined because Saturn and Uranus encourage stubbornness and willfulness. Uranus in full flight is a poor listener, and Saturn dragging its heels is not likely to change course. When linked with personal factors in the horoscope, this is not a bad combination for doggedly pursuing personal interests.

(Betty Lundsted)

If Saturn represents the effect of the father on the individual's developing psyche and Uranus indicates the behavior of a generation, the father will have some unusual or unconventional effect on the child. In the personal chart, Saturn represents the part of ourselves we are 'cautious' about; that part of personality we view with apprehension. The conjunction to Uranus can also indicate certain kinds of erratic or self-willed behavior that directly relate to a father influence. The conjunction indicates a person who may be unruly or recalcitrant about his fears. He may hang onto beliefs long after they have been proven invalid.

Since Saturn represents authority, the conjunction indicates that the individual has little respect for it; that his life is bound up in learning about his concept of authority. The Uranus influence can indicate that he has the energy (in his generation) to lift the consciousness of tradition to another dimension. If the conjunction is involved with hard aspects to other planets, it can indicate an individual who wants to win at all costs.

A young person with this conjunction will be involved with group values, or the establishing of personality in the face of what he considers a stringent world. After the age of thirty, the personality will be somewhat settled and other aspects of maturity become visible.

The conjunction indicates the ability to rise above the father, to remedy the father's influence, to change and uplift the traditional. This individual may be able to bring into being a new approach to tradition because of his work and his attitude toward life. Because Uranus can represent willfulness, it's important to consider it in this conjunction - this may be the mark of a self-centered individual, one who is interested in living a personally erratic or eccentric life at the expense of those around him. When this occurs, check the other aspects in the chart that may also indicate a fear of approaching life - for instance, if the Moon afflicts this conjunction, the individual may be emotionally apprehensive, and because of that apprehension he may be excessively harsh with others.

(Charles Carter)

A powerful combination, characteristic of a person of considerable self-will, varying from the selfish and obstinate to enlightened determination. It tends to the unusual; and those having it are rarely concerned at all to please the conventional-minded. They are as a rule democratic in spirit, though autocratic in method; and they have considerable breadth of outlook, originality, and energy of mind and body. The temper is inclined to be masterful.

There is often bodily strength and hardihood if the appropriate houses are involved, but there is a likelihood of accidents and possibly of suffering violence.

The affairs of the houses occupied and ruled are likely to present difficult problems; and the native will require the utmost tact, patience, and will-power to solve them satisfactorily, for the conditions caused by these heavy planets are not likely to be ephemeral or superficial in character, but may last for years or even be life-long.

Any good aspects to the conjunction will indicate the direction from which help may be sought.

18) ► **Saturn** ♄ **Parallel** ☿ **South-Node** - (0°31') ♅3 | ♎2

(Frances Sakoian and Louis Acker)

This aspect tends to be extremely limiting; the natives' rigid personal habits and ambitions put them out of harmony with prevailing cultural attitudes. In order to overcome the isolation thus created, they must learn to co-operate with the ideas and

the methods of their society. On the positive side, the natives may achieve things which put them in a class by themselves by their individualistic and painstaking approach to work, in which all external influences are disregarded. This is especially the case with experts in obscure fields of endeavor.

(Mohan Koparkar)

In this aspect, the individual confines itself with its own psychologically complex network. They just have to go through worldly and unworldly experiences and learn the significance of patience. Things have a tendency to occur as late as possible. Association with old folks or old ideas becomes a part of life. The native often runs away from his own creation; and this running around in circles is one of the karmic fulfillments of his soul. Depending upon the balance of Karma from the previous life, some of these individuals will experience the highest benefits in life, but only after significant hard work during the most of their life. The Saturnian principle with the South Node with it really makes the combination doubly Saturnian. Thus, hard work, patience and coping with restrictions is a major focus in this combination. On a mundane level, it causes weak bone structure, rheumatism, skin difficulties, etc.. One of the benefits this aspect provides is the ability to cope with disease and confinement.

(Donna van Toen)

Growth may trigger feelings of not fitting in or being out of touch; conformity may lead to stagnation. There's a strong feeling of something missing within the person, leading to dissatisfaction with relationships and circumstances. As with Saturn conjunct the North Node, there may be an illness connected with the nodal polarity. The tendency is to try to repress awareness of the need for growth.

(Bruno and Louise Huber)

In the opposition, Saturn stands at its own point: for, in the classical literature of astrology, the Descending Node is also 'the point of Saturn'. Here it hinders the native's progress considerably, and the latter clings to old habits and fails to see the need for change. The native is liable to regress, and refuses to strike out in a new direction. Many are pessimistic and do not believe that there is a better life for them. They load themselves with needless responsibilities and are hardly free to act. Many take refuge in duty, and imagine they have to do everything and that, without them, 'nothing would ever get done'. With Saturn on the nodal axis, it is hard to break old habits: there is a constant temptation to lapse into familiar reactions and routines.

Saturn square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, great difficulties in cooperating with others, also a feeling of inhibition in the presence of other people. Inhibitions and difficulties in association of partnerships, termination of blood relationships, the death of relatives or of kindred, disadvantages through other persons, co-operative work or team-work which is steadily becoming more difficult.

(Bernice Grebner)

Sacrifice or surrender are the key words here. Saturn's house position may cause neglect of the nodal position's growth; and the balancing of the nodal axis may be much delayed. Success is also harder to achieve where Saturn's position is located by sign and house. Wherever Saturn is located is where we feel a great lack; where a father's influence can be most strict; where ambitions are thwarted. Other aspects taken into consideration, this is not a favorable position for a positive, enthusiastic spirit. Unless well aspected to Jupiter, the Saturn square must be corrected first by strict discipline in accepting responsibility that can't be refused. This position can give great loneliness. The life seems to be fated. Call it fate, karma, or what you will, it is that area which we can do little about but surrender to it in strict discipline. With this aspect, along with a good aspect to Jupiter, Jupiter's influence cannot be felt greatly until the discipline Saturn calls for is accomplished. The person who has this aspect lacked discipline in a former lifetime; hence he is being forced into it in this life. The lessons of Saturn are patience, duty, loyalty, and being in tune and in step with time as it is. Their destiny is to get in step.

19) ► **Moon** ☾ **Conjunct** ♂ **Uranus** - (2°53' S)    ♀2 | ♀2

(Robert Pelletier)

With your Moon conjunct Uranus, you are somewhat of a character, and your personality is exciting. You are very expressive, especially when emotionally aroused. You prefer to have few secrets and thus remain free of the anxieties often brought on by them. Although you may become involved in emotional situations, you always try to examine them intellectually and as realistically as possible. You believe that this is the only way to solve such problems.

In your circle of friends, you are popular because of your tolerance and understanding. You rarely take sides on an issue because you can always find something worthwhile with both sides, and you know that there is common ground for mutual accord. Your basic honesty is what endears you to others. You are so hopeful and optimistic that others feel better in your presence, even when they are experiencing personal difficulties. But you can't always solve your own problems as easily as you solve those of others. When this happens, you may suffer from intense strain and nervous irritability.

Your romantic life is filled with unusual types who run the gamut from saint to sinner. You enjoy the thrill of forming relationships with 'impossible' individuals; an average person never seems to turn you on. Although you are often the matchmaker for others, you may remain unmatched yourself. When you do fall in love, you fall hard, and if the love is not returned you may become distraught.

Being such a free individual, you are impatient with any restraints. You insist on the right to determine your own way of life, and consequently your life-style bears little resemblance to that of your parents. You consider your success or failure to be an exclusive personal matter and will not permit yourself to be the product of someone else's conditioning.

(Karen Hamaker-Zondag)

We cannot expect much tranquility from a Moon / Uranus conjunction, since the restless, original, sparkling and fickle Uranus is indissolubly bound to the longing for security. These people will not know ordinary security, but that need not pose any problems. They find reassurance by expressing themselves in an individual and unconventional manner. They feel at home with this form of behavior in spite of the fact that it can lead to occasional clashes with those around them.

Certainly, great tension accompanied by alertness and restlessness is observable in the conjunction; these people are also nervy, irritable and quick-tempered. They like to rush into everything at once, and especially into whatever is unorthodox. In fact there is a temptation to be provocative with this aspect.

Changeable and capricious though they may be with a Moon / Uranus conjunction, they can also keep to their chosen course with grim determination. If they are completely sold on an idea, Uranus makes them easily annoyed by criticism, and they cling to the idea all the more obstinately. This apparent discrepancy (changeability and a taste for the unusual being combined with mulishness) is encountered in all Moon / Uranus aspects. In particular, the inability of the Moon / Uranus conjunction to adapt to the environment can only serve to reinforce their intractability.

Inner stability is not a strong point and, owing to the tremendous impulsiveness of Uranus - which is coupled here with a very unconscious and variable lunar influence - they tend to be accident-prone. Also, with this aspect, brusqueness needs curbing. And yet, with the same aspect, these people can retrieve some situation in an unexpected way by striking out on a new path; for it seems that change (and sometimes even radical change) is the watchword.

(Betty Lundsted)

The Moon symbolizes our emotional responses to life, the responses we learned at an early age from our mother; and Uranus indicates a behavior pattern that is connected to the generation we were born into.

If the word 'erratic' can be associated with Uranus aspects, we may surmise that we have erratic emotional responses with this conjunction. The chances are that the mother of the person with this aspect responds to her life in some erratic or eccentric fashion during the individual's childhood. It may be that the mother doesn't respond emotionally unless it's in the form of an emotional outburst; the child may have difficulty determining whether Mom is happy, angry or upset; here the emotional tirades come out of nowhere.

The adult with this aspect tends to make sudden and abrupt emotional decisions that sometimes offend others, for decisions of an emotional nature are seldom discussed before they are made. The emotional responses or reactions may be unpredictable. This can be both good and bad. It gives the individual a close tie to his generation and creates an affinity with peer group goals; so, it often indicates a person involved in healing or social welfare. It indicates a person who responds so suddenly and so strangely to emotional relationships that he leaves a string of broken hearts behind him as he rejects one lover after another, rarely working through relationship problems.

If the rest of the chart warrants, it can indicate individuals who draw violent relationships. For example, a woman with this aspect can be involved in sudden break-ups; this may result in an angry lover trying to break down her door. If these women want to avoid violence, they must consciously learn to share their feelings and hurts before coming to a decision about a relationship. They need to learn to discuss their feelings, for this is the only way a man (or anyone) can understand how they feel. The constructive behavior pattern will have to be learned, for the child didn't see the mother making reasonable or considerate decisions.

In the case of a man, it tends to indicate an individual who doesn't commit himself to one relationship, who may leave in a huff when the situation is not going his way. He goes from one love to another, or one marriage to another, rather than sharing himself with the person he says he loves. Rarely is he physically abused, since men usually are not physically attacked by women; but it sometimes happens. Should this male be homosexual, however, he may suffer from physical violence in his emotional involvements until he learns how to share his feelings.

(Charles Carter)

This is a powerful and often a dangerous position. There is high emotional tension. Sometimes the affections are strangely and (possibly) tragically bestowed; there is an element of perversity and great determination, which may be directed wisely or unwisely, but very rarely follows any conventional or usual course. The interests are nearly always strange, and both mind and feelings differ from those of ordinary humanity, often giving

rise to conditions with which it is exceedingly difficult for another to deal, because the native is deaf to reason and seems unable to help himself, there being a variable paralysis of the judgement. Perhaps it is most perilous in Fire, and least so in Earth and Air, but I have known strange people with this aspect even in the latter element - they are, however, less excitable than those having it in Fire, their vagaries being more often intellectual. Things ordinary and common do not satisfy the nature at all, and the constant search for the marvellous may lead the native into all kinds of fantastic cults. Note particularly the strength of Mercury and Jupiter, for these planets may determine the measure and direction of the influence.

Since the Uranian seldom does anything by half-measures, this conjunction may make a bad enemy, but as a general rule the afflictions of Uranus do not affect the moral nature (except unfortunately that they sometimes cause sexual abnormality), and I have never found those with this conjunction to be unlikeable so much as they are (to non-astrologers) impossible to understand.

It tends very much to an individual sort of life, the native hating routine and being willing to submit to anything rather than loss of independence of thought and action.

20) ► **Mercury** ☿ **Conjunct** ♀ **Venus** - (8°12' S)    ♀5 | ♀5

(Betty Lundsted)

The childhood environment of this person includes open communication: the family talks about what it wants. Although the words may not be intellectual, the child is exposed to conversation. This may produce a 'wordy' child and, consequently, a 'wordy' adult. It may be a person who talks too much about nothing, or it may indicate a prolific writer, depending on the rest of the chart indications.

Venus suggests the type of effect the mother has on a child's psyche. When the conjunction is afflicted by another planet, it may be determined how the person is hampered by the mother's influence. This individual will enjoy using the senses, and will enjoy some art form related to the sign in which the conjunction takes place.

Mercury conjunct or sextile Venus

(Robert Pelletier)

The conjunction or sextile of Mercury and Venus shows that you have an affable manner and social grace. You get along well with most people because you know when you should make compromises in order to maintain harmony. But this doesn't mean that you give in when you know the other person is in error. You generally try to be fair in making



judgements so that you do not offend people without just cause. You know how to express your opinions skillfully so that no-one feels threatened or intimidated by you, and you are resourceful in gathering information to document what you say. Not usually hostile or argumentative, you prefer to give everyone you deal with the benefit of the doubt when a difference of opinion arises. It is part of your refined nature that you let people have the opportunity to convince you of their point of view before you take any action.

Your gentle and easy-going personality is an asset in most professions, but you might find it difficult to cope with the abrasive elements of close and direct competition. This possibility should be taken into consideration when choosing a profession. It is better to work alone or with a small group of people so you won't have to worry about troublesome competitors.

You could find enjoyment in public speaking or the dramatic arts. Writing could also prove satisfying because you have a natural talent for expressing yourself well. Your imaginative style is fresh and charming and appeals to people who want to be entertained as well as informed. You are most comfortable with subjects that are not too dense and cumbersome.

You are fairly clever in devising schemes for improving your financial condition. You can use your talents effectively and can usually translate your ideas into cash. Your associates will support you in your enterprises, because your balanced judgement reassures them that you can't be too far off base. You convince them that you will succeed and generally win the co-operation you need. But you don't ask others to take risks you aren't willing to take. Because you are careful to adequately prepare yourself in advance of any action, the element of risk is greatly reduced anyway. And you shy away from complex projects that require prolonged effort before any benefits can be obtained.

(Karen Hamaker-Zondag)

These two planets are never more than 72 degrees apart, so they only form two major aspects - the conjunction and the sextile. Because they always remain in each other's neighborhood, they repeatedly form the same aspects. In practice, there seems to be scarcely any difference in effect between the conjunction and the sextile; at most, the conjunction is the more powerful.

Mercury, as the planet of contacts, in aspect with harmony-seeking Venus makes people generally approachable. They prefer discussions to be agreeable and are inclined to make concessions. They desire to get on well with people and they respond to a pleasant atmosphere.

The way they analyze facts is influenced by Venus, too. For the sake of harmony, they may refuse to investigate too deeply. Outward agreement is what carries the most

weight.

Friendliness and sociability do not necessarily make for maturity. There is often something childish about these people. It is not unusual to see children with these aspects remaining infantile for longer than normal (provided other factors in the chart, such as a strongly placed Saturn, do not counteract this). Conflicts are painful; they do not like taking sides, and they find a strained atmosphere hard to take. So these people are prone to back off if this will ease the situation. Although they are vulnerable, they are, by the same token, also naturally diplomatic and able to sort out differences of opinion and pour oil on troubled waters.

The way in which they fulfill the need for permanent relationships and for material security (Venus) always has a mental and communicative slant when Mercury is involved. Therefore they need relationships where they can talk to people (although not necessarily on anything very profound), and verbal exchange is very important.

Sometimes a Mercury / Venus aspect can make the mental processes rather lazy. Venus is not the most active of planets; and, since Mercury has a great deal to do with the learning capacity and school, children with such an aspect sometimes fail to appreciate the need to study hard and are more interested in having fun with their friends, or prefer to do something creative. This certainly does not mean they are unable to learn, simply that their interests probably lie elsewhere.

(Betty Lundsted)

When these two planets are tied together by aspect, it indicates that the mother of the person has had an influence on the ability to communicate. It can indicate a person who enjoys communication, who may be involved in the arts, in literature, in appreciating the beauty in the world. It may also indicate a person who loves to talk.

(Charles Carter)

Since these planets are never more than  $76^\circ$  apart, it necessarily follows that the only aspects that can be formed between them are the conjunction, semi-sextile, semisquare, sextile and quintile, unless we also count the decile and semi-decile ( $36^\circ$  and  $18^\circ$ ). But as the planets are so near together at all times, aspects between them are of frequent occurrence and I consider that only the conjunction, semi-square and sextile are of much account. Even with these, fairly narrow orbs should be used if marked results are to be looked for.

These contacts may be treated under one head, for they do not differ materially. They always give some charm to the manners, speech and writings, but with the semisquare a certain vanity and effeminacy may be apparent, and sometimes a love of ease and luxury, and an undue sensitiveness. But the aspect is far too weak to be of much

account unless the rest of the chart is of a similar tenor. The sensitiveness of the conjunction is not marked, and is of the kind normally associated with refinement and good breeding.

The sextile and conjunction bestow good spirits; a charming, cheerful, happy nature, with much friendship and sociability. There is, as a rule, a liking for young people; and the native himself is often juvenile in his tastes: sometimes there is an element of what is called the child-psychology with its harmless, rather superficial interests and lack of real depth of purpose. This is naturally most observable when the influence of Saturn is not pronounced.

These aspects do not of themselves bestow genius, but they are of great value to a writer or orator, for, though they will not indicate a brilliant intellect, they will give a pleasing expression to the native's thoughts.

In respect of the health, they operate very beneficially, indicating absence of friction, and healthy nerves.

They may bring profit through art, writings, speaking, and any 3rd house activity, the conjunction being, of course, always more powerful than the sextile, which will be much subordinated to the rest of the chart.

For some reason that I cannot explain, the conjunction does not seem to be favourable to the children of the native. Often indeed there are none; and in other cases there is separation or a lack of common interests. It seems to tend more to the production of intellectual offspring, such as works of art and literature. The sextile also appears to deny or limit the number of children; or there may be a tragic bereavement, or sorrow of some kind through one of them. It is said that 'genius is sterile'; but it seems strange that a good aspect of Venus to Mercury should have these results. Since Venus dislikes pain and responsibility, it might incline the native to avoid the having of children, but it is hard to see why it should affect children adversely when they have arrived. Nevertheless, I refer those who may question this observation to an examination of actual cases.

21) ► **Moon** ☾ **Opposition** ♌ **Jupiter** - (6°26' A) ♎2 | ♏9

(Robert Pelletier)

The Moon opposition Jupiter shows that you are a highly developed individual with much creative ability and a generous appreciation for the talents of others. You may sometimes question the importance of your own abilities, and for this reason you seek out people who are talented. You hope they will reassure you of your own competence. Lacking the discrimination to make a personal evaluation of your worth, you feel the need for expert advice. But be careful that you aren't misled; casual acquaintances may take advantage of your emotional vulnerability.

There is a discrepancy between your emotional reactions to stimuli and your comprehension of what these experiences really mean. You tend to believe what is easiest to your sensitive feelings, but you can make serious mistakes this way. Generous to a fault, you can be deceived when you bestow your generosity on those who don't deserve it.

You are benevolent toward people who seem to lack the advantages you have. It could seem appropriate to select an occupation in which you could help such people, perhaps through welfare programs, rehabilitation of the handicapped, public relations, physical therapy, or foundations that serve those in need. You would derive an enormous sense of well-being in these endeavors, knowing you are making an important contribution to their objectives. Don't be afraid to develop new techniques or improve your talents.

Your free time could be devoted to church activities or to civic and community affairs. Avoid direct competition with strong character types. They will only depress you by their overwhelming strength in gaining your submission. Accept only those challenges that you feel fairly certain you can succeed in.

You give every potential companion the benefit of the doubt, overindulging themselves in order to win their affection. You are worth a lot more than that, and you should not make a commitment to anyone until his or her credibility is established. Don't make gestures of love until the individual you care for shows sincerity and honesty in caring for you.

Be moderate in eating and drinking, for you react to rich foods as though they were poison. You may be inclined to put on weight and disinclined to strenuous physical exercise, so caution is advised.

22) ► **Jupiter** ☊ **Opposition** ☌ **Uranus** - (9°19' S) ♅9 | ♅2

(Haydn Paul)

Most of the challenges that are likely to face the individual with this aspect will be centred on personal beliefs and expression, and relationships with others.

You are likely to have a bright, alert, intellectual mind, and a sense of self-assurance which can be expressed with enthusiasm and dynamic energy. Over time you will amass a large storehouse of knowledge, which you can use in your efforts to become successful and creative. What is likely to disrupt the results of such natural assets is the influence of the Uranian opposition, which essentially distorts the outer expression.

It is in the spheres of judgement and sensitivity that you may find difficulties occurring. Under the expansionist tendencies of both Jupiter and Uranus, you can easily become over-enthusiastic about ideas, business schemes or unconventional beliefs. Allied to an

erratic, restless tendency, this can lead you to become involved in highly speculative business ventures where your obsession with the project idea can override any real rational analysis of financial feasibility. Often your attachment to ideas veers towards investing them with elements of fantasy and imagination, which can lack a real applicability within daily life, also adding a distorting factor.

There is likely to be some conflict with established traditional beliefs and social attitudes, especially in the areas of religion and politics; and you may become involved with radical poltiics or more unusual religious and spiritual beliefs. These will hold considerable personal meaning for you; and you will feel impelled to share these with others. Often despite that clever mind, there is an element of simplicity and faith in you, which can become naivety at times. If a belief resonates with that point of imagination within, you can accept it then with little questioning, beause really you are looking for a sense of centre and security; and a belief structure appears to offer this.

You may need to be wary of an urge to convert others to your beliefs which, whilst genuinely held, may not be suitable for everyone. If others oppose you, this serves to reinforce your support of your beliefs against any odds; you can feel that this often validates them. There can be a tendency to be too domineering in expression, founded on that strong self-assurance; and in relating there is often a lack of tact and sensitivity to the feelings and abilities of others. Not everyone has your ability to be so focused on achieving important objectives; many vacillate, or sit on the fence, instead of choosing to be on one side or the other. Also, others have different requirements for life experience from yours, different challenges; and they may be following their path as much as you are following yours.

Eventually, you may find that the Uranus action causes you to revolt against any belief structures to which you have bound yourself. At least for a period, you may have to stand alone and adrift from security in beliefs; this can occur as a result of disillusionment and a collapse in your faith in a specific belief. Yet this can be liberating, since in the experience of such a phase of inner darkness, your own light may be perceived and contacted, enabling you to live more freely and attuned to your own life pattern through later life. Identification with outer belief structures can be personally inimical and restrictive.

(Robert Pelletier)

The opposition from Jupiter to Uranus indicates a high degree of enthusiasm and intellectual development. From your earliest years, you have encountered many challenges to your incredible gift of knowledge. This has given you the ability to meet competition with assurance and courage. You are afraid of no-one, especially in a battle of wits. Your intuitive ability is a decided asset in gaining victory over others, regardless of their degree of education or skill.

The world is yours for the taking, and there is virtually no field of endeavor in which you can't succeed. Your best interests would be served in occupations related to law, politics, education, travel, religion, or the occult. In any of these, you can exploit your potentials to their highest level of development and creative expression. Your fund of information is too precious to keep to yourself, and your dynamic expressive ability should be used to stimulate and benefit others. No-one else can more dramatically demonstrate that only education provides freedom. You can take on enormous burdens without weakening under pressure.

You must be conscious, though, of the danger of becoming authoritarian and despotic in using your power. you will alienate many of your closest allies and friends as you pursue your goals in life. You may wonder why they can't see the future as clearly as you, and you may hold them in disdain for this. It is your responsibility to understand other people's limitations and make allowances for them.

Throughout your life, you will be severely challenged. Remembering this may guide you when your ego gets inflated with your own self-importance.

Exercise moderation at all times. Face the mirror honestly, and accept the truth about yourself. Realize that with your intellectual advantage, you have a greater burden of responsibility than lesser minds.

Jupiter square or opposition Uranus

(Karen Hamaker-Zondag)

Uranian aspects are full of unrest and tension.

Jupiter, the planet of expansion and increase, often has a stimulating (or overstimulating) effect on restless and irascible Uranus, which makes these natives very vacillating.

We can suddenly do something tactless, or make a desperate bid for independence. Public or private friction (arising from the fact that we follow new, unaccepted ways and do not fit in easily with others) never deters us. We want to be ourselves, are hard to influence, and do not readily change our minds. With these aspects, we like to adopt an independent line, but need to be careful not to take it too far.

Because of their impulsiveness, irrational suddenness and restlessness, Jupiter / Uranus aspects can lead to broken relationships. The breaks can occur in public as well as in private life; perhaps because we champion social reforms that give more freedom to the individual. We obstinately stick to our guns, but do not always take a balanced view. And, although we sense a great deal intuitively, our interpretation, evaluation, and

presentation of what we see leave something to be desired.

Conflicts between Uranus and Jupiter are quite likely to be present in the charts of intrepid explorers such as Stanley (famous for his travels in Africa). The new, the undiscovered, and the reconstructive attract us under these aspects, and we are prepared to devote a great deal of energy to such things.

23) ► **Midheaven** MC **Sextile** ♀ **Venus** - (1°05' A)    ♃7 | ♁5

(Robert Hand)

This aspect indicates that you are an agreeable and sociable person, who doesn't like conflict with others. You are more willing than most to make compromises, because keeping peace and harmony with those you love is more important to you than getting your own way. In fact, you will give up a great deal in order to stay on good terms with someone.

You like to have the approval of persons in authority over you, and you will work to get it. Most important, your relationship with your parents is likely to be very good. Because of that, and because you have good relationships with other authority figures, you will feel secure in yourself and will be able to love and be loved wherever you go. Also you will attract people who can help you as you go through life.

Your home life is also very secure. You should grow up in a peaceful and pleasant atmosphere, surrounded by beauty and comfort. What you learn in youth will serve you well throughout your life, and you will always have a warm feeling for your childhood home and the places that you associate with it. But you will not feel tied to your past in a way that prevents you from getting ahead in life.

Sometimes this aspect is a sign of artistic ability, especially if other areas of your chart reinforce the theme. Even at worst, you will have a strong sense of beauty and a love of beautiful objects.

(Frances Sakoian and Louis Acker)

This configuration gives diplomatic abilities in professional matters. It brings harmony and love into the native's family life. There is contentment in marital, home, and professional affairs. These people often grow roses and other flowers in an effort to make their surroundings more pleasant. The home is usually tastefully and artistically decorated. In some cases, the career will be related to artistic pursuits.

Venus trine or sextile Midheaven

(Karen Hamaker-Zondag)

The behavior when we have Venus sextile or trine the MC is very like that of the native with the conjunction - that is to say, we seem friendly, warm, sociable and cordial, and this gives us a flying start when it comes to asking for favors. Artistic or other work involving form, color and proportion could well be our *métier*; nor would we be out of place in positions demanding a friendly social approach, such as that of receptionist, steward, stewardess, host or hostess.

The need to preserve the peace at all costs and the wish to have harmony in society at large are also present in the easy aspects; so here, too, we have possibilities as justice of the peace or diplomat. Due to an (all too) great willingness to compromise, matters are not always thrashed out; this can create misunderstandings, and may leave openings for wolves in sheep's clothing to take advantage of a situation. We can also tangle with people who drag their feet over issues.

24) ► **Midheaven** MC **Sextile** ♃ **Jupiter** - (3°54' S) ♍7 | ♃9

(Robert Hand)

You will always be able to bring into your life people who can help you move forward in pursuit of your life goals. And you will help them in return. You know how to make a group of people work harmoniously so that everyone can get some part of what they want.

You are psychologically and emotionally sound, and you do not have neurotic habits that work against you. Even if, like most people, you have some emotional problems, they will not constitute a major barrier to your progress. In fact they may even help you out in ways that you do not understand.

Often other people will put their resources at your disposal, because they realize that you can do more with what they have than they can. They see that you have a great sense of responsibility for the people to whom you are close.

While you are young, this aspect will bring you sudden opportunities that will help you get where you want to go in life. You will get along easily with superiors and authority figures, because you make it clear to them that you want to learn and are willing to put aside your own ideas until you are wiser and more mature. In this respect, in your youth you are more mature than most people. Some people with this aspect know what career they want to pursue very early in life. But even if that is not true for you, everything that you study or do will help you in the long run and support the course you eventually take in life.



(Frances Sakoian and Louis Acker)

This configuration favors professional success and an excellent reputation, as well as good fortune in domestic and family affairs. Career preferment and public standing will make possible an opulent home environment.

The natives are generally honest and generous in their professional dealings, thus attracting popularity especially with those in power.

They will have an expansive, religious attitude toward their family responsibilities.

Jupiter trine or sextile Midheaven

(Karen Hamaker-Zondag)

With the harmonious aspects between Jupiter and the Midheaven, we generally know how to make a good impression on the outside world. We can encourage others by a friendly, cheerful attitude and, conversely, others are prepared to help us, too. The self-image is a confident one. We adapt well to the various circumstances of life, and luck is usually on our side. Good opportunities seem to present themselves of their own accord without any notable effort on our part. But, since everything runs so smoothly, we tend to become easy-going and self-indulgent.

Freedom to develop is not something we have to fight for with this aspect; usually it is handed to us on a plate. The position of Jupiter is excellent for a (big or small) rise in life - a rise often brought about (in part, anyway) by a wide range of interests. Once again, to issue the statutory warning that ought to accompany all Jovian aspects, we must try to avoid thinking that we always know best. However, with the harmonious aspects our style is so relaxed that it seldom raises many hackles.

25) ► **Neptune** ♄ **Sextile** ♇ **Pluto** - (4°02' S)    ♄ 11 | ♇ 1

(Note: this is the only aspect between Neptune and Pluto affecting any of our time; it came into being, within a five-degree orb of accuracy, in January 1942, and will fall outside a five degree orb for the last time in March 2039.)

(Haydn Paul)

During the past century, there has been only one aspect made between Neptune and Pluto, and it is interesting to note that the sextile commenced in the midst of World War II during 1942. The influence of this relationship would be expected to have global and generational effects; and, like all of the transpersonal planetary energies, would be a

directive force stimulating the development of the evolutionary process within time and space.

Neptune will attract an almost mystical exploratory search from those responsive to it; and since the sextile commenced science has reacted in two distinct and complementary directions: effort has been poured into developing space travel and satellite technology, exploring the vast outer universe through radio-telescopes, for example; while the complementary exploration of inner space - investigating and probing the building blocks of matter - and quantum physics has emerged at the forefront of scientific enquiry.

The attempts to understand the nature of the universe, its composition and size, the possible creation of the universe and the 'big bang theory' reflect the traditional Western way of looking externally. What has paralleled this tendency has been the birth of an opposite movement amongst people, that of self-exploration, the inner mystical way. This has been through the New Age movement, humanistic / Jungian psychology, occult techniques, and the rebirth of magical attitudes towards life. It has also involved the grafting onto the Western tree of many of the attitudes and much of the knowledge of Eastern philosophies and religions; a merging of the two hemispheres; a potential unification of belief structures reflecting the scientific movement towards a more mystically orientated quantum physics.

As the outer universe becomes vaster, and the inner universe becomes a mysterious vastness of space, the only point in which the outer and the inner become reconciled is in the human being. At a time when the immense destructive power of splitting the atom can be used to commit racial suicide or genocide, the old Mystery School injunction of the ancients is the key to the future: 'Man, know thyself'.

The generations born after this aspect commenced, or those especially receptive to its influence, are aware of the basic tendencies emanating from it. They are life-enhancing: the need to protect the world's environment from senseless devastation; the need to extend individual rights and freedoms, to unfold international co-operation and to move beyond an embracing consumer materialist dominance in the West. The recognition that potentially a higher quality of life can be had in the world for the majority of people through a redirection of resources (if the will is there) can lead to radical change.

The energies of transformation are present, and much depends upon our use of them, individually and collectively, for negative or positive results. The challenge of 'free will' is to make choices and decisions which determine, in the present, the nature of the future.

(Robert Pelletier)

The influence began in 1942, when Neptune was in Libra and Pluto was in Leo. The signs they occupy have changed, causing some differences in their effects.

The influences of these planets are global in effect and represent the evolutionary process by which man continually strives to achieve ultimate perfection. They indicate man's reaching out toward other dimensions of experience while trying to maintain order in the real world to which he is materially bound. People are becoming more aware of the probability that other worlds exist, and all our scientific skills will be used in attempts to reach them. A similar assault is being made in the quest to explore the vast inner world of man. Neptune represents that world, while Pluto refers to the outer reaches of infinite space.

Both worlds are truly infinite, and although man is pursuing similar goals in each direction, this author believes that neither quest excludes the other. It is suggested that the same goals will ultimately be reached regardless of which direction is taken. One either reaches out in the natural world in search of answers or seeks those answers in the inner depths of his own spiritual being. Man's familiarity with the physical world makes it the most plausible and safe area in which to seek tangible answers to the question of why he exists at all. While he struggles in this search, there is an equally courageous struggle to find answers through the occult. The increased investigation of extrasensory perception, alpha states of consciousness, psychokinesis, telepathy, and other such phenomena indicate that man senses that the answers may not lie outside him, but within him. There is no conflict between the two searches; in fact, they may well sustain and help to control each other.

Although enormous benefits will be realized, there will still be many problems and difficulties for the world and its inhabitants before those benefits come about.

1942 to 1956, Neptune in Libra sextile Pluto in Leo:

Those born during this time eventually recognize that understanding and compromise are not enough, and that scientific progress must be depended upon to maintain peace. Even as hostilities ended, new leaders emerged who would continue to threaten the peace.

You will always be suspicious of your leaders. You want them to establish the kind of government that will truly serve the public and in which you can have complete confidence. Your continuing suspicions will serve to produce greater honesty in government, but with Neptune in Libra it will be difficult to really know if honesty has been achieved.

1957-1970: Neptune in Scorpio sextile Pluto in Virgo:

You have learned to resent the fact that organized religions could dictate people's beliefs or that marriage was ever necessary if two people loved each other. In maturity, you resented the power accumulated by the industrial giants and took issue with how the universities and colleges were being run. You are among those who feel that the world is becoming too materialistic, that society lacks any feeling for the individual and his or her

personal dreams.

You feel the need to serve society. You deplore the quality of life that is available, for you consider life very precious. Horrified by what industry is doing to nature, you support legislation that will conserve the natural resources that remain so that your children can inherit it. You will also support funding for continued medical research to find cures for killer diseases such as cancer, heart disease, etc.. You will advocate continuing research to develop safe and effective methods of birth control.

1971-1983: Neptune in Sagittarius sextile Pluto in Libra:

These people will have completely revised attitudes about religion, philosophy, education, and human relationships. Religion will be restored to a place of usefulness in your daily lives. It will hardly resemble the religion of your elders, but it will be a far more vital element in your life. You have faith not just because your forebears accepted it, but because it adds meaning to your life and makes you responsible to others for your actions. Your faith adds to your search for perfection while you make any contribution to society that will help to bring about that state. You are deeply concerned for your fellow man, and are willing to make compromises in your desires if it will prove beneficial to others in the long run.

You will insist on the integrity of those you select for your leaders, and will demand that they truly represent the electorate. You will want schools to re-emphasize the humanities in education, and give students the opportunity to choose professions that serve man rather than the tight, confining specialization of industry.

You will also show increased interest in the occult, and be responsible for major developments in the fields of extrasensory perception and alpha states of consciousness. You will open new dimensions of the mind, and explore them for unlimited resources, which are denied to the more materialistic investigator.

(Karen Hamaker-Zondag)

Neptune, as the planet that refines and disassociates, that liquidates what is personal and leads us to an experience of oneness, is intensified by its contact with Pluto. Therefore, in the period covered by the sextile of these two heavenly bodies, we are likely to see a collective need for unification and for a development of spiritual values. This very thing has manifested itself in the revival of mysticism and esoteric study, in which Eastern religions advocating detachment (not to mention watered down versions of these religions) have been popularized in the West. On the other hand, Neptune dissoluteness has also become widespread under this reputedly benign aspect, and a baffling drug problem bedevils a large part of the globe. Pluto has to do with power, and there are close links between drug distributors and powerful forces in lands where the raw materials are grown.

Conversely, Neptune's effect on Pluto is to make power structures and power blocs more sophisticated and harder to define. Rival groups of countries now co-operate quietly on a host of important issues; so that, although some of the old power blocs survive, it is hard to say where their ramifications begin and end. What is more, Neptune tends to undermine and erode established power structures. Subversive elements are burrowing away all over the world, and seem to survive the measures taken to eradicate them.

Pluto also signifies the masses and large-scale events. When it is joined by Neptune, irrational ideas, religious quirks, strange delusions and other follies sweep common sense out of the collective mind. And, since Pluto intensifies, the things mentioned build up into mass hysteria, holy wars and other crowd madness.

Neptune and Pluto both symbolize unconscious factors in the human being. Their combination gives the impetus to fruitful research into the hidden side of things, into the repressed contents of the psyche and into the secret properties of matter. Nuclear physics, depth psychology, parapsychology, the meaning of life and death, anxiety neurosis, and causes of freedom and inhibition in the unconscious, are all openly investigated; with the result that people are brought closer as a whole. With this combination, collectivization and harmful social pressures are strangely juxtaposed, giving an increased insight into human functioning that eventually helps people become more balanced and integrated.

This combination is probably often at work (regardless of aspect), guiding the unconscious flow of events whenever far-reaching cultural and social changes are taking place. But because Neptune and Pluto are so elusive, it is not easy to recognize the direction or destination of this flow in our own day and age. Only when future historians come to write of our times with cool detachment will it be possible to assess how, during periods when these two planets are in contact, great forces prepare a new era.

26) ► **Ascendant ASC Square ☾ Sun** - (0°43' A)    ±1 | 134

(Robert Pelletier)

The Sun square the Ascendant indicates that when you express yourself you unknowingly cause others to react negatively. You tend to get off on the wrong foot because you have trouble convincing people that you are sincere and honest. You come on a bit strong, which just doesn't set quite right with people, and they resent you for it. All the endearments you use never quite offset your suspected lack of sincerity. You should ask your closest friend about this, because the chances are that you will resent and reject what is said here.

You will compromise only when there is no other alternative. You have an incredible inability to face the facts about yourself, although they are painfully obvious to everyone

else. You want to win everyone's approval, and you can do so by asserting yourself more modestly, so people don't feel that you are forcing yourself on them. The same holds true for associates with whom you are in close contact for extended periods of time. People will appreciate you more if you let them make willing gestures to you. In that way, they can feel that they are the aggressors. It is better to attract them to you than to demand their submission.

In spite of the foregoing, you are accustomed to resistance when you try to do something. Knowing that nothing worthwhile comes easily, you are ready to endure frustration at times because the experience is valuable in building character. You had to overcome difficulties with superiors in your formative years, and as a result you may have grown up with a chip on your shoulder. You also know that you will have to rely on your own resources if you want to succeed. The difficulty comes in dealing with people in authority who expect you to recognize your inferior position. If you realize that it's not your creative abilities but your attitude that offends people, you will succeed in winning complete approval for your competence.

#### Sun square or opposition Ascendant

(Karen Hamaker-Zondag)

Things are not quite so easy in tense aspects between the Sun and Ascendant. These people's influence still makes a direct impact on those around them, and they do have a desire to manifest in their environment; the trouble is that they are very uncertain how to do so. Therefore external behavior is erratic: at one moment they sound brimful of confidence but the next day they clam up as if they were unsure of themselves. This makes them hard to understand and complicates relationships with people. They shrink from criticism since it feeds insecurity. Sometimes they withdraw into a shell or hide behind others.

With the tense aspects, the ego is out of step with expectations, and these people have difficulty in seeing how they ought to behave. The world does not always respond to them as they think it should - at least, not until they learn to adjust.

(Betty Lundsted)

When the Sun squares or opposes the Ascendant, there is more difficulty in expressing the qualities of the Sun in daily activities. Constructive action may not be easily taken until these individuals become conscious of the sign dilemma. When the Sun in the 7th house opposes the Ascendant, a compromise between selfinitiation and relationships. This may indicate individuals who feel they must give up a great deal of freedom and personal decision-making in order to marry and have a partnership.

27) ► **Moon** ☽ **Square** ♄ **Neptune** - (1°44' S)    ♀2 | ♁11

(Haydn Paul)

The main challenge facing you with the square aspect is that of discrimination between reality and unreality, between fact and fiction, and the consequences of confusion when these are not correctly perceived and established within consciousness. Volatile and tidal emotions and feelings are often intertwined with your imagination so that your perceptions are clouded by personal bias and fantasies. There is a tendency to change experiences in your own mind so that they fit more acceptable emotional patterns, yet through distorting real experiences and recreating your memories illusion spreads until your accounts of the past and reality are at odds with those of others. Attempts to warp realities, especially those concerning others, are never welcomed and are a source of conflict within relationships. Insisting that you are right - even against the recall of several others - will eventually generate antagonism, as no-one enjoys having their reality and memory threatened by others, even if they are family members. Alternatively, you may resort to imaginatively building inner landscapes to escape into that are populated by personally satisfying fantasies; the dangers here lie in their intrusion into everyday reality.

You often feel uncomfortable with your feelings and emotions as they are not easily assimilated and integrated by you, and being liable to moods you find it difficult to feel centred in any stable emotional pattern of responses to people and life. There may have been some emotionally based difficulties in your parental relationships, especially to your mother, where emotional needs were not satisfied or where you imagine failings to have occurred. You tend to resist accepting responsibility, and can display anti-social behaviour, perhaps being contrary as a knee-jerk reaction to those inner feelings of pain and disappointment regarding social expectations, deliberately refusing to express any potential at all, acting only to assert a hurt negativity.. Possibly your earlier home life was one of change, tension, stress and confusion, maybe a broken home or an unsatisfactory parental marriage whose psychic impression has been left on you. In many ways you often feel that you are holding back the floodgates from bursting open, and these can be stresses emanating from your unconscious mind caused by unresolved and blocked powerful emotions which are seeking a cathartic release. Fear can result from this, a fear which manifests itself in a variety of ways, for example that of overstretching yourself or that of allowing yourself to be vulnerable within relationships. To diminish these pressures, some allow themselves to fall into the grip of addictions, drugs, alcohol, forms of sexual and emotional indulgences, searching for those brief periods of blankness from reality.

Yet none of this is inevitable or essential to experience. Changes can be successfully made by working with those intrinsic assets which you may have blocked so far, or whose presence you may have denied, rather than acknowledging them as gifts.

Imagination is present; this can be used in positive ways. What you need to do is to build positive images of a 'new you' who has less of a chip on your heart, and who is prepared to change into a more creative and loving person.

Understanding your own nature is the first step towards being tolerant of others' weaknesses and strengths, so some form of inner psychological enquiry is required. Releasing pent-up emotional tension is essential, and should be carefully done, probably with the aid of trained counsellors or psychotherapists, because too great and sudden an emotional explosion of pressures may be more damaging than healing. Types of body work, manipulation and massage could possibly be additionally beneficial too. Acknowledging the hurt or anger in your emotions is necessary, but do not be self-condemnatory about this; accept that it is there and resolve to release it in order to allow healing to happen. Be more open and honest in relationships concerning any feelings of confusion; try not to let them fester inside. Organise your life more consciously, determine suitable directions and aims, although ensure that they are realistic and that you can persevere in any commitment needed to achieve them, perhaps starting with easier short-term objectives. Take things steadily during this period of re-creation, for change rarely happens overnight and always needs a thorough integration into the personality. Be cautious, and begin to relate more consciously with the material level, allowing those inevitable limitations to become a necessary structure for you to grow within. Work with others, so that you realise that all need support and guidance at times in their lives from others who may be perceptive on a clearer level. Believe in your own potential, and determine to allow it access into your life.

In so doing, you can transform the negative aspects of the square into positive assets. Preferably work with more down-to-earth schools of therapy, which can then ground you better, rather than following a natural tendency towards more imaginative escapism, which can result in involvement with any religious / mystical cults that aim to fly in holy skies of grandeur and hallucinations rather than experience real life. Try to keep away from attempts to develop psychic or mediumistic abilities, as these can throw you back into that confusion of reality-unreality.

(Robert Pelletier)

The Moon square Neptune shows that you have difficulty in separating fact from fiction. Your highly developed imagination causes some confusion when you are faced with reality. You often 'adjust' the reality to what is emotionally tolerable to you. When this is not possible, you may artificially create an environment to which you can escape. You tend to reject your responsibilities, feeling that you are being persecuted by them. Your negative reaction to socially acceptable behavior may cause you to become a parasite and wastefully allow your vast potentials to disintegrate. If you will use it, your extreme sensitivity could be put to use in developing organizations to relieve socially depressed conditions. No-one needs to study human nature more than you, and, for this, an education is absolutely necessary.



Your early parental conditioning has not prepared you to accept the challenges of the harsh outer world of competition. Fear of the unknown is the greatest deterrent to your success. Your professional activities should relate to earthly enterprises in which your decisions must be approved by someone else. Be especially careful not to become involved in any suspicious alliances. When in doubt about such an alliance, reject it immediately. You are vulnerable to treachery from others who won't hesitate to dump their negative results on you. Be realistic in your ambitions and aim for goals that can be attained within the near future. Proceed with caution, one step at a time, knowing you can redefine your goals as you achieve them.

You should ask a trusted confidential friend or professional advisor to help you find the proper perspective for your creative potentials. Don't trust to luck to see you through the initial stages of your personal or professional relationships. Believe only some of what you see, and none of what you hear.

Your greatest guilt results from letting misunderstandings grow and fester between you and your mate. What you don't know can hurt you. Eat nutritious food and be especially careful that cleanliness is a habit, not an accident. You are more open to infection than most, and must take precautions to maintain good health.

(Betty Lundsted)

The energy of this aspect manifests itself much like the Moon-Neptune conjunction, except that it is less productive. The Moon indicates how we respond emotionally, and this response is learned from the mother during the first three years of life. Neptune indicates creativity, inspiration and delusion. When this planet squares (or works against) the Moon, it usually indicates that some delusion is at hand. The circumstances of the delusion are an unknown factor of the childhood. The delusion can range from the fact that the mother 'played around' but told everyone that she was a 'goody-two-shoes' to the fact that family members lied about her. At any rate, the child born with this aspect is misinformed either by the mother herself or by the family members.

This aspect is difficult for it means that the person doesn't have a clear picture of his mother's image and cannot see how she did or didn't influence his childhood. If the person is mother-dominated, he may blame the state of his emotional problems on his father because Mother told him he should. The other aspects in the chart will either verify her story or show the individual that Mother needs to be investigated in order to gain freedom from her influence. In the case of the father-dominated person, the mother is not so important and the father may be favored, or the role Mother played may not be considered as important. In either case, the individual needs to understand the mother in order to develop the feminine function, the feeling and intuitive side of the self.

It's especially important to understand the truths of our early childhood when we are

unable to live adult lives free of parental influence. If we go from one unproductive situation to another, the root cause is often within ourselves: and it is by determining what kind of 'normals' we absorbed as children that we can ultimately let go of the problem. The investigation of family patterns will not be successful when pursued with vengeance. As we mature, we begin to understand that misunderstandings created between children and parents are done by accident.

#### Moon square or opposition Neptune

(Karen Hamaker-Zondag)

The significance belonging to Moon / Neptune aspect generally also belongs to the hard aspects in particular, but it is not very easy to come to terms with this energy. There are problems. For one thing, we are oversensitive; for whenever the Moon influences us to look for safety we experience a vague but unmistakable uneasiness because of the undermining, blurring effect of Neptune. Naturally, we tend to lose confidence instead of gaining it. Several unfortunate things may occur. For example, a longing for reassurance may make us too self-sacrificing. Or we may misinterpret other people's feelings - a common occurrence with these hard aspects - and fail to respond appropriately. Often we invite disillusionment, due perhaps to some infatuation; simply because we imagine everything to be more beautiful than it is, as if it were part of a storybook world. Or, by taking things the wrong way, we may sometimes appear to be deliberately manipulative and full of intrigue.

Neptune's hard aspects are supposed to be typical of cheats and swindlers. However, the astrologer should not forget that the reason for the bad behavior lies mainly in defective subconscious perceptions or emotions. Therefore we ought not to assume that the native is out to deceive us. In fact the effect can be more droll than sinister; and the native's Neptunian fantasizing can make events so bright and colorful to him that he revels in things that have not really happened. Needless to say, these aspects can be accompanied by great creativity in art and handicrafts.

Religious and spiritual interests play a part, as in all Neptune aspects. The native is continually searching, since he is very active on the Neptunian plane. With the tense aspects, he can arouse a certain amount of opposition from those around him, but this can be extremely stimulating as it can promote his spiritual growth.

(Charles Carter)

These aspect tend in the case of men to a kindly, rather easygoing character, and the probability of complications with the other sex, and probably scandal. Much must, as always, depend on other parts of the chart, but as a general rule it is a

scandalengineering influence. It also often causes the wife to be an invalid, a recluse, or a nag. Neptune has high ideals, and under affliction is prone to apply them mercilessly, sometimes to the person with the affliction, sometimes to others; perhaps to both the self and others. Discontent and complaints ensue. An inability to rest satisfied with anything short of perfection is a common and a tormenting condition.

In affairs there is a tendency to intrigue, and to seek short-cuts and get-rich-quick methods. There is sometimes a subtle interior laziness, which shuns definite matter-of-fact views, and seeks to meander in fantasy. A legitimate outlet for these romantic tendencies is very much to be desired in such cases.

In women there is a high emotional tension with various forms of manifestation. From a moral point of view they run from the deceptive and untruthful to those who are unreliable owing to the instable character of their feelings. There is also a distinct liability to be deceived by others and to suffer various forms of disillusion. Neptunian traits often appear in the husband even with the lunar affliction, and similarly with the father. This, I know, is quite contrary to accepted teachings, in which the moon is always referred to the mother, but the evidence is pretty clear. Thus, running down my list of six female cases with Moon in bad aspect to Neptune, I find: two cases where the father was a minister of religion, two where he was an artist, and two where he was a muddler.

In the case of men it seems that one or other of the parents is often of a harsh - sometimes a rigid disciplinarian or Puritanic - type. I have noticed this in several cases wherein the Moon was afflicted only by Neptune.

I have known instances wherein the square seems to have denoted a parasitical tendency, the native being of an easy-going, put-off-the-evil-day type, but as a rule receiving help in his difficulties from others.

The tendency to resort to spiritualistic practices is common under these configurations; and this I attribute to the inborn desire of the Neptunian to rise to something above and beyond earthly interests. Moreover, the 'messages' delivered by mediums are often of a comforting and optimistic character, and this is helpful to the anxious frame of mind that Moon-Neptune afflictions are apt to generate. Further, Neptune, through its connection with the 12th house, has an affinity with death and the dead, and these aspects sometimes cause the native to be obsessed by thoughts of the hereafter. These proclivities seem commoner in women than in men, whose activities depend on solar rather than lunar configurations.

28) ► **Mercury** ♀ **Square** ♄ **North-Node** - (3°13' S)    ♀5 | ♃8

(Frances Sakoian and Louis Acker)

This square creates a situation in which the prevailing attitudes of the society conflict

with the natives' mental expression and communication. They cannot project their ideas as they would like, and therefore tend to be misunderstood. Often they meet with social disapproval because they speak out at the wrong time or place. They may be in disagreement with surrounding social patterns.

(Mohan Koparkar)

In this aspect, general intellect and communicativeness is often controlled by a remote switch. They need to communicate in order to feel good; but they are frequently unable to do so for no specific reason. Hidden tensions with brothers / sisters are often seen. These tensions create a psychological problem since early childhood. Their mental brightness is very fluctuating. Depending upon the position of Mercury in the house and sign, one may be brilliant or dumb. Intellectual balance will be achieved in this life by way of controlling the learning intensity. Thus, if the soul has come from a stronger intellectuality from the previous life, this life will slow him down to the normal pace and he will be able to go at a common rate of intellectual growth. On the other hand, if the previous life has been an intellectual chaos, then this will provide substantial self-confidence in the learning and communicative processes and their internalization to that soul.

(Donna van Toen)

Nodal imbalance can contribute to craftiness or a tendency to use people. Often there's a tendency to chatter away about trivia to distract from the nodal imbalance. In other cases, the square operates much like the Mercury conjunct South Node.

Mercury square or opposition North Node

(Reinhold Ebertin)

An unsociable disposition, the calculated use of contact and relationship with other people for one's own personal benefit, the inclination to chatter or to gossip. The tendency to make oneself disliked by other people, the disturbance of relationships.

(Bernice Grebner)

This may make the person suspicious, outspoken, and somewhat tyrannical. It may make the person seem aloof. Basically though, it gives shyness. This may be a clue to serious nervous problems if not handled properly. It is meant to increase the mental energies toward the balancing of the Nodes. There is a tendency to find fault and to exaggerate. Judgement can be poor, so the person may not be good at giving advice. This gives a fluctuation-type mind. When carried to its fullest and best, this exaggerated

imagination can give success in the literary field.

29) ► **Venus** ♀ **Square** ☿ **North-Node** - (4°59' A)    ♀5 | ♃8

(Frances Sakoian and Louis Acker)

The emotional qualities of the natives and of their social expressions (these are the persons who flirt in church and giggle at funerals) are not likely to conform to prevailing social mores and attitudes. Marriages and financial dealings especially can meet with social disapproval.

(Mohan Koparkar)

In this aspect, considerable stress and obstacles in love / romance are seen. These are needed in order to maintain and achieve the consistent growth of that soul regarding the Venusian direction. This transitional stage in life just checks you out as to whether you are ready for further enjoyment of life or not. This balancing of soul is achieved by giving you just the right proportion of support and hindrance in your Venusian activities. Thus, if you begin to enjoy the affair considerably, then sudden obstacles are noticed. On the other hand, if there are severe problems, then the circumstances will try to bail you out. Marriage and love affairs are always kept warm provided you are not overindulging in happiness from them.

(Donna van Toen)

Laziness can become a means of coping with nodal imbalance. Dissatisfaction at the nodal and Venus locations is common. Venus conjunct South Node tendencies may be displayed. This aspect seems to have a high incidence in charts of people who come from broken homes or have a history of romantic difficulties.

Venus square or opposition North Node

(Reinhold Ebertin)

Lack of adaptability, little endeavour to oblige other people, a disagreeable nature. A disharmonious love-union.

(Bernice Grebner)

This does not exactly favor happiness. This person is usually very sensitive and cannot express his affection comfortably. He cannot adapt easily to intimate relationships. For a man it may remove the woman he loves in some way, or may make the relationship

difficult, especially if square. It may not deny love in his life, but it can put obstacles in the way that he must overcome. This diminishes the Venus charm and makes the feelings easily influenced. Venus square the Nodes tends to break up his numerous love affairs. Venus opposition the South Node designates an imbalance or excessive feelings. There can be great sacrifice to an ideal love. The square is not food for lasting love, and may tend to make the person tyrannical and jealous. The Node square Venus is especially significant for it takes much of the person's attention. The interest goes to the sign and house in which Venus is located; and great force has to be exercised in balancing the whole T-cross.

30) ► **Uranus** ⚡ **Square** ♄ **Neptune** - (1°09' S) ♏2 | ♑11

(Haydn Paul)

The last square aspect happened during the period 1952-56, and influenced the people born during that phase. This was the second phase of post-war children, born into a time of relative stability and reconstruction, when the memories of the war were ebbing away into past history, even though the Korean War was rekindling some of them.

This group received a psychic impression from the collective, which embodies a form of social confusion then prevalent which was reflective of the collective mind. Social direction was the issue. The defeat of Churchill's government after the ending of the war, a government which seemed to represent the past, and the introduction of the post-war Labour reformist policies such as the Welfare State seemed to herald a new vision and direction. But the collective was torn between dreams and fears of a new world, and a rejection of painful memories of man's inhumanity; a clash between the future and the past, the unknown and the known.

Reflecting this collective conflict, the individuals born at the time received a pattern of rebellion (Uranus) which was mixed with confusion (Neptune) over what to do, which direction to travel in, how to achieve objectives, even what these objectives actually were. The only model that could be absorbed was that of their parents and peers, which offered conflicting and confusing social messages.

The problem in later life would become ambivalence; they would be torn between a need to revolt against authority and the establishment, and a need to feel socially secure. Purity of ideals would become a challenge, especially when confronted with the pragmatic demands of economic and family life.

With this aspect there is an aversion to leaders, who, it is felt, lead people into blind obedience and conformity, which to the Uranian spirit is anathema and opposed to the Uranian principle of freedom. Personal freedoms are paramount, and their repression may lead to a struggle to assert them. Yet this group eventually fragmented into various types. Some were reluctant revolutionaries, eventually being reabsorbed into the social

'mainstream'; some were 'rebels without a cause', social misfits with no direction except that of aggressive reaction. Members of this aspect group were attracted to the existing hippie and drug counter-culture, in the later phase after 1968; others became early leaders of the mid-seventies' punk movement, an anarchic reactionary youth revolt against conformity; and perhaps most significant of all became part of the spreading of the New Age movement which incorporates the ecological Green political groups.

In fact, many of those who were early adherents of the hippie ideals have become part of the New Age culture, which is expanding throughout society through alternative health therapies, mind training, healthy foods, and an ideology of individual and collective wholeness. It is in this way that the core group of those born during the period 1952-6 is active in taking control of their own lives and influencing society.

(Robert Pelletier)

This combination occurred between 1952 and 1956; anyone born during that period of time will have this combination.

Uranus square Neptune shows that you belong to a group consciousness that is in constant rebellion, but isn't quite sure of the reason. Although you feel the oppression of ignorance, you will have to do a lot of hard work to make clear exactly what you are going to do about it. If you are guilty of rejecting your social obligations, you may refuse to demonstrate your opposition to the corrosive effects of political subversion. Or you may decide that your professional status and personal security are too much to risk for the sake of that faceless crowd of humanity from which you've become detached. If you do decide to participate, it may be through an intermediary, because you say, 'I don't want to become personally involved, since I have so much to lose if I'm discovered.' This is an understandable position, but it is also indefensible. You would be the first to cry out in anger if your own personal freedom were being taken away. In the past, millions refused to 'rock the boat' for fear their own security would be jeopardized. How many of them gained the security of a roof over their heads - in prisons, detention camps, and the like? If freedom is truly important to you, then you must have the courage to fight for it.

Lacking the courage of Uranus, you have consented to live in bondage at the hands of leaders who lust for power and who consider you expendable. On the other hand, you can challenge those who abuse their leadership positions and demand that they be held accountable to everyone for their deeds. You have the ability to arouse others and to stimulate them to action when mere words will not suffice. If you cannot personally supervise the action against oppressive conditions, you can at least support those who will.

Your future objectives are always weakened by a tendency to take a laissez-faire attitude toward the political motivation of existing government officials. You cannot afford to relax your attention to this danger.

(Betty Lundsted)

The square aspect indicates a tendency to use the energies against each other. The dream or ideal of the generation (Neptune) may not be reflected in the behavior pattern of that generation (Uranus). When this aspect ties into the personal planets, the square becomes important in the personal sense, for these individuals will need to work out the frustration in order to realize the full potential of growth possible.

For example, consider the Sun conjunct Neptune square Uranus. The creative energy of Neptune will influence the Sun. The aspect indicates some delusion regarding the father; either he was misrepresented or the individual has some delusion in regard to his heredity or inherited responsibilities. The Uranus square will make him willful and eccentric, and he will behave in a manner that might not enhance the expression of his Sun sign energy. In order to use the aspect constructively, he will need to consider his Sun sign needs and how highly individualistic behavior would best support those interests.

Uranus square or opposition Neptune

(Charles Carter)

In these cases, the intensity of emotion is very marked, the native being as a rule, highly strung, intense, sensitive, and easily upset. Self-will is marked, and the native will not readily be thwarted or persuaded. The emotional force may be discharged in some such form as art, music, dancing, rhetoric or pseudo-religious devotion; some form of service; or, in bad charts, in drink, sex, or neurotic collapse. It does not lack courage, and may cause the native to seek excitement in risks.

Usually, motives and ideals are high, and the native means well, but is apt to go to extremes, to lack all sense of humour (in regard to his or her own interests and pursuits), and to be unable to co-operate or compromise. It may indeed be termed an aspect of fanaticism, but in many cases its action is chiefly external, giving taut nerves, an 'edgy' temper, and various forms of disease, usually of neural character.

It is often present in the charts of very conscientious people, who are hard on themselves and on others, exhibiting rigidity of outlook. It does not favour calm, moderation, reflectiveness, and detachment, for the emotions are set at variance with the will.

Like all Neptunian afflictions, it sometimes causes unpleasant or deceptive 'astral' experiences, and it constitutes a warning against the cultivation of pursuits of this nature.



A well-known example of this error is the case of Dr. John Dee, astrologer to Queen Elizabeth I and an alchemist. He was a man of true piety and learning, but his whole career was ruined by his reliance on the guidance, or misguidance, of supposed angelic monitors. He had Neptune in the 3rd in Pisces, square to Uranus in the 7th.

Much of the unhappiness, 'never been young' attitude of modern (ie late 1920s, when Carter was writing!) youth, their confusion of outlook, and lack of standards may be attributed without risk of error to the opposition of these planets that prevailed around 1910.

Uranus in any aspect to Neptune

(Karen Hamaker-Zondag)

Uranus represents the need for independence and originality; it crashes through forms and restraints, and helps develop individuality on the basis of inwardly desired change. Neptune, on the other hand, represents the desire to experience what lies beyond individuality itself. Hence it stands for a need to disassociate and blur things, to idealize and perfect them. But there is a danger of the individual mind becoming chaotic and losing itself in the collective. When the two factors come together, as they do here, we get a highly idealistic personality displaying an impersonal attitude every now and then.

The aspects of Uranus and Neptune reinforce their mutual idealism. Perhaps the native sits and dreams of finding what lies 'somewhere over the rainbow', but it is equally possible the he or she may help to bring about actual social change.

Since both Uranus and Neptune play a big part in spirituality and metaphysics, and in such things as clairvoyance and telepathy, any contact between the two planets can lead to fresh ground being broken in these fields, and can stimulate scientific research in the realm of the invisible. An obvious example of such research is parapsychology, but an equally valid example is theoretical physics - because the latter has penetrated so far behind the everyday world we see around us. If there are tie-ups with personal planets in the chart, we may even encounter the mystical and mysterious first hand.

It is interesting, in this connection, that the English Society for Psychical Research (the S. P. R.) was founded in 1882 during a trine between Uranus and Neptune. This society applied itself to systematic study of the unexplained, and in so doing stimulated worldwide research into parapsychology. The time was ripe for paying more heed to matters hidden from ordinary view. Shortly after its trine with Uranus, Neptune was conjunct Pluto, and, at the turn of the century, Uranus formed an inconjunct with Neptune conjunct Pluto. Astounding discoveries were then made in the field of parapsychology due to the fortuitous arrival of numerous exceptionally gifted mediums

and other exponents of the paranormal.

When Uranus / Neptune constellations are linked with personal factors in a chart, the native is quite likely to be attracted to paranormal studies and to make original contributions to them.

Aspects between Uranus and Neptune can provide a stimulus for all sorts of mind-expanding experiments, including the study of hallucinogens on consciousness and behavior, the study of the physical influence of empathy and imagination (as in stigmata for example), and so forth.

The search for a completely individual religious experience (the Uranian influence on Neptune) is as likely as the erosion and depersonalization of individuality (the Neptunian influence on Uranus). Yet Neptune's often subtle influence can refine the individuality and place it in the light of a greater, cosmic whole; either through religious faith, or else through the insight that, whereas the conscious has its limitations, the unconscious soars above space and time to give the human spirit endless possibilities.

Of course, everything will run more smoothly with the easy aspects. Nevertheless, the ungovernability of these particular planets can lead to sudden upheavals, and to innovations that are not always welcome. With the hard aspects, we face an even rougher ride, impelling us to take action.

31) ► **Ascendant ASC Trine ♀ Venus** - (3°44' S)    ♄1 | ♀5

(Robert Pelletier)

Venus trine the Ascendant gives you a charming and conciliatory manner that generates warmth in the people you deal with. Usually you are sociable, refined, and gracious, but at times you artificially turn on the charm to win someone's support. Although you enjoy receiving gifts, you prefer to reciprocate with favors rather than gifts; you don't often spend money, except on yourself. If you do buy a gift for someone, you would rather deliver it personally than send it.

You deliberately avoid discussing other people's negative qualities for fear your own bad features will be mentioned. Because you cannot stand criticism, you don't like to hear what may be the truth about yourself. You try hard to win the approval of your friends, and you make concession to them so they will think well of you.

You may have to work harder than your co-workers to please those you work for. Perhaps you don't take your work seriously enough to satisfy your superiors, so you make the extra effort to prove that you are responsible.

You probably did receive an education, and you especially enjoyed the social aspect of

college life. You also were looking for someone who was as career-minded, refined, and socially oriented as you are. You must respect the person you are attracted to, and that person must want to improve on the traditional life-style of the past. In other words, you want someone who will be eager to succeed and to acquire the comforts of success.

You win friends easily, and you make it a point to hold on to those who can be helpful in your career. You usually make encounters with people who may become important social contacts, and you genuinely like these people as much as everyone else.

Venus trine or sextile Ascendant

(Karen Hamaker-Zondag)

With the harmonious aspects between Venus and the Ascendant, people find us well-balanced, and friendly, and we play an important part in keeping the peace and healing rifts. Social contacts appeal to us, and we like events that are bright and entertaining; so much so that we tend to ignore the serious side of life. We are adroit at working on people's emotions.

Although every Venus / Ascendant aspect is potentially creative and artistic, the harmonious aspects discourage industry, and Venus tends to produce a superficial approach. Sloth, self-indulgence and a liking for luxury are as much a part of the picture with the harmonious aspects as they are with the conjunction.

(Betty Lundsted)

People with a trine or sextile from Venus to the Ascendant easily attain their affectional needs, for their persona manifests traits similar to that which they appreciate in general.

32) ► **Ascendant ASC Trine ♃ Jupiter** - (6°33' S)    ♄1 | ♃9

(Robert Pelletier)

Jupiter trine the Ascendant means that you always expect to succeed. You find it possible to make grandiose plans for the future, because you know how to capitalize on your creative abilities as tools with which to seek your goals in life. Knowing how is not the same as actually doing something, however, and your success may be delayed by the delusion that you can succeed without a lot of hard work. You like the good life and all its comforts, which can be yours if you are willing to make an enormous investment of personal effort.

Although you have high expectations, you secretly fear you won't succeed in winning

over your competitors. You overestimate other people's skills and underestimate your own, which can lead you to have a defeatist attitude. Concentrate your efforts on gaining excellence in what you do, so that you can dismiss these anxieties.

The people you work for regard you more highly than you think. Hoping to gain their respect, you attempt to do more than your share in the tasks assigned to you. You admire those who achieve distinction and realize that you must be fully informed if you hope to win similar honors. However, you tend to dawdle when you should discipline yourself in working toward your goals. By indulging in personal pleasures to excess, you waste energy and time that could be used more constructively. Because you are careless about managing your financial affairs, you sometimes can't avail yourself of opportunities when they arise.

Your talents are needed in many fields, but unless you learn to establish your priorities, you will waste your gifts in non-productive enterprises. You are too generous in sharing your ideas with others when you should develop them for your own benefit. Avoid borrowing money if you can; because of your self-indulgent nature, it may be painful to repay unless you learn to have greater self-control.

Jupiter trine or sextile Ascendant

(Karen Hamaker-Zondag)

The harmonious aspects between Jupiter and the Ascendant have much the same effects as the conjunction. We radiate cheerfulness, optimism and cordiality, and cultivate a wide circle of acquaintances. When Jupiter, with its gift for improving and remedying, is in easy relationship with the Ascendant, we like to be helpful to others - not in a subservient way, but out of simple kindness. 'People are entitled to be themselves' is our motto. Love of freedom and the need to be able to develop freely are two of our prominent characteristics.

Although, even with the easy aspects, we have a tendency to lecture and moralize, we generally manage to do it in a manner that others can accept without being offended. We enjoy propagating ideals and a vision of the future, and like talking about the things that enthuse us - particularly those that widen our horizons, either literally by travel, or metaphorically by immersion in philosophical or general human concerns.

(Betty Lundsted)

People born with the sextile or trine relate to others by using a similar energy to that of the Ascendant. They tend to open up (Jupiter) in a manner complementary to the persona they have put forth.

33) ► **Sun** ☉ **Trine** ♂ **Mars** - (8°02' A) 134 | 112

(Robert Pelletier)

The trine from the Sun to Mars shows that you have leadership ability and the selfconfidence to use it creatively and fairly. Your courage and endurance enable you to accomplish very demanding tasks. You have faith that you will always be able to succeed without resorting to deception or dishonorable practices. Not only are you honest in your dealings, you pride yourself on competing successfully with those who aren't so honest. Although you may behave impulsively at times, on the whole you plan your actions efficiently and purposefully. You can always express your creative abilities in such a way that you benefit from it. If anyone dares to question your ethics, you rise in anger, generally with the support of those who know you well.

With an abundance of energy to sustain you as you seek your goals, you won't be greatly restricted in expressing your talents in the life work you choose. In performing your duties you don't challenge or threaten people, and you get along well with most of them. You like everyone, and other people think well of you too. When someone needs assistance you will provide it, since you are secure in your own destiny and no one can seriously deter you from it. You mind your own business and maintain privacy in your affairs.

It is possible for you to gain prominence in the fields of law, managements, or sports, in creative activities such as acting and the communications media, or in working with young people as a teacher or guidance counselor. Guidance counseling is especially suitable to your capabilities. You easily win the approval and admiration of youngsters because you accept them at their own level of development, not expecting them to behave as adults.

Your emotional interests are average, so you will be able to adjust your desires in order to encourage a partnership with someone who fulfills all your expectations for a mate. You accept people for what they are and expect the same treatment.

Your life is apparently untroubled, and you take care of any problems without fanfare or publicity. You are content to let those with driving ambitions have all the rope they need, but you don't need that kind of anxiety to spoil an otherwise tranquil existence. Not that your life is uneventful, for you work diligently and play enthusiastically. But because you don't have high expectations, your investment is less burdensome.

(Haydn Paul)

The trine enables you to turn theory into practical application, and this reconciling quality could become a source of your life direction, as your ability to apply your energy

positively can generate ways to resolve problem situations. This may be one approach that utilises your energy in a creative and beneficial manner, and which poses challenges that you intend to overcome.

You will be self-confident and believe in your own abilities, setting goals and pursuing ambitions, emerging from your unique aims directed towards creating a suitable lifestyle, which may not always correspond to traditional paths and signs of success. You do not appreciate a volatile living or working environment, preferring a more tranquil atmosphere where you are free to follow your interests. While you enjoy new challenges, the cut and thrust of competition seems less appealing, and you see little value in exalting yourself if it requires another's detrimental fall.

Fairness, integrity and honesty are qualities that you respect and expect in your dealings with others, and ethical or moral considerations are taken into account in your life. These form your code of relationships, and you try to stay as true to these as possible, even if at times this may require you to forgo some success or progress, as you are not usually willing to compromise for the sake of any advancement. You can adopt an individual chivalry and style of conduct. While you have leadership ability, you try to ensure that you deal correctly with others from any position of responsibility, and are willing to help others on their way, provided they do not attempt less scrupulous tactics to progress.

Organisational and managerial qualities are likely to be present, and you can take the strain of highly demanding tasks, proving to be a reliable, efficient and conscientious worker who can purposefully carry out and design successful plans of action.

Spheres that may attract include law, business management, education, media, personal creativity and physical endeavours. Opportunities may steer you towards deeper interpersonal contacts, and working in areas of counselling and guidance may be highlighted. One asset that you may possess for this work is a genuine tolerance for others, allowing each to hold their unique view of life, and having respect for their free nature. Many inwardly condemn people for failing to be like themselves, taking an attitude that everyone should conform to a picture that they have developed. Fortunately, the life process disagrees with that attitude, and displays an incredible abundance of variety.

You tend to form a realistic perception of life, so that your expectations are not too excessive and unreal, and you appreciate the gains that you do make through expressing your creative talents and powerful energies. A need for disciplined focus may be required at times, as you may be faced with various options and lack a clarity of purpose which diffuses your will power. Be wary against occasional acts of impulse; they may not always work to your advantage, and a careful and steady progression can prove more beneficial. Working in harmony with this trine energy can serve to open doors throughout your life; be alert to recognise when opportunities are being presented, so that you can take full advantage of the gifts of life.

34) ► **Sun** ☉ **Trine** ♋ **North-Node** - (0°32' A) ♃4 | ♀8

(Frances Sakoian and Louis Acker)

This trine to the Sun includes a sextile of the South Node to the Sun. Interpretation of the aspect must take that factor into consideration.

This aspect has almost the same meaning as Sun sextile North Node, except that a different house is emphasized. However, these natives are more intellectually directed.

There will be dramatic creativity, expressed within the bounds of the traditional social customs and patterns.

(Mohan Koparkar)

This aspect provides good popularity, personal elevation and execution of proper ego for that individual. Circumstantial assistance in getting recognized in the world is noticed. Strong foundation and establishment of identity is done by the help of the 'father-figure' in life. Success in the public life or even in politics is seen. During your recent life, you have been well recognized for your assistance to others. As a result, in this life repayment is done to you to get somewhere, no matter where you start in life. Optimistic attitudes and open goals are quite common for them.

(Donna Van Toen)

A motivation to grow. A search for growth that involves seeking out people who'll encourage physical, creative or emotional development. A need to progress socially, monetarily or creatively stimulates the desire to grow.

(Reinhold Ebertin)

Adaptation, preference for associations and for team-work, the search for intellectual contacts. Physical associations, intellectual cooperation, union with the husband. Shared experiences. Relationship with the public. Sun square or opposition North Node: A disharmonious attitude towards living or working together with others. The termination of associations.

35) ► **Mercury** ☿ **Trine** ♇ **Pluto** - (6°47' A) ♃5 | ♄1

(Haydn Paul)

The energy of the trine aspect can often be too 'rarified' to be fully used, as it is too subtle to be correctly grasped and applied by many people. Its natural affinity tends to be

towards higher science or metaphysics, where the interface between mind and reality is explored and understood in terms of consciousness and energy. It relates more to a trained intellect working in spheres of abstract contemplation, or the connection between the intuitive flash of direct 'knowing' and the grounding through intellectual earthing in a pragmatic application.

In the everyday world, you will find that your main preoccupation will be with developing the ability to concentrate, to improve the use of your mind and ways of expressing yourself. Unless you are able to achieve the higher flights of this aspect, you will have to ground the energy in more mundane concerns, endeavouring to channel it by determined concentration. Otherwise, it tends to fly high and make you a little scatterbrained and mentally undisciplined.

The unknown will fascinate you though, and you will be curious to explore more; but ensure that you are fully grounded before commencing. You are likely to be quite inventive in your ideas, potentially quite creative if you have enough control over your mind to exploit them fully and effectively. The Mercury energy will give you analytical and investigative skills which can be turned to your advantage; but you will have to guard against the tendency to believe that you know it all.

You enjoy the challenge of competition; and you always intend to win. Failure leads you to brood and to scheme your next move; and here the Pluto energy implies manipulation to undermine your challengers; mentally, you can have a ruthless streak that people may not expect. You prefer full involvement and participation in things; you need to be interested enough so that a process of absorption can occur for a full experience; and if this is not happening, then your contribution rapidly dwindles to being less than zero, even becoming negative as you begin to look for ways out to find a new, more promising area to explore. You find it hard to motivate yourself in such a situation.

In personal relationships, you can be a little authoritarian, especially as you believe that you have a clear sense of 'right and wrong' and can become fixed in your attitudes. You are able to penetrate through social appearances into people, to sense their true attitudes and motives. This guides you in life, both to be wary of some, and to work with others whose genuine potential you are able to stimulate. This can lead to an involvement with co-ordinating groups where your energy serves both to stimulate new thinking and to open it out to new insights entering the group, or new ways of applying current ideas in practical application. You can be a little too mentally self-absorbed, and lack the sense of social concern and responsibility that the Pluto energy amplifies in most people who are responding to its lighter side.

Ideally, your personal partners should be basically similar in mind and attitude to yourself. This is because your energy qualities do not mix easily with the opposite and conflicting views, and if you do enter into a relationship with someone of dissimilar views, then much time will be spent in direct confrontation, generally leading to its collapse. You



will be willing to pour a lot of energy into a positive partnership, but you will also have high standards and expectations of your mate; choosing wisely is the key, through awareness of your own nature and knowledge of what is compatible with it.

(Robert Pelletier)

The trine from Mercury to Pluto indicates your ability to concentrate, a fascination for the unknown, creativity, and depth of understanding. These intellectual assets merely need to be developed realistically and used effectively. Your understanding of cause and effect will give you an advantage others lack when you apply your talents to the profession you choose. Your wealth of creative ideas is some guarantee of success, if you exploit it.

Crime detection, medicine, research and development, engineering, analysis, chemistry, pathology, and surgery are some of the occupations that are suitable to your talents. Your financial management skills are excellent. You enjoy the challenge of competition and can take on a heavy burden of responsibility without tiring because you become absorbed by whatever interests you. You always choose a subject that requires complete participation. As a writer, you might write technical papers or mystery stories. Your capabilities are so wide-ranging that you can discuss corporate finances as easily as the mysteries of the occult.

In a personal relationship, you expect a lot from the other person, but you are willing to make a substantial contribution too. You have the inner perception to 'see through' appearances and understand what motivates people. You are alert to the potentials of others, and can stimulate them to use their talents better. You speak with persuasion and authority, and both unschooled and learned people are fascinated by your delivery. You focus on people's needs and their level of comprehension.

Be watchful, though, that you don't provoke resentment by seeming to know all the answers. Give others the chance to demonstrate their understanding.

Your greatest problem is apathy and lack of interest in important environmental and social issues, where your talents would be of great use. You could be extremely useful in organizing group enterprises. The success of their efforts would be assured, for you can co-ordinate individual talents to meet the most demanding objectives of any group endeavor.

Your methods of pursuing goals are generally within the guidelines of sound personal convictions and ethical standards. You must know that you are capable of many accomplishments and that in realizing them you sweep others along to their goals.

As an avocation, you could indulge in market speculation. In your free time, you might also contribute your talent to youth programs, in which you could offer sound guidelines

in marketing, finance, and investment. Without much effort, you can offer your services in many ways to produce substantial benefits.

36) ► **Venus** ♀ **Trine** ♀ **Jupiter** - (2°49' S)    ♀5 | ♀9

(Robert Pelletier)

The trine of Venus to your Jupiter shows that your inner poise enables you to view people and circumstances optimistically. You are rarely disturbed by negative elements in society because you have faith that everything will eventually turn out right. Most of the time you are cheerful, but when conditions warrant it, you can be serious. Your happy disposition bolsters people out of depression, and they feel they are not as badly off as they had thought. You meet people more than halfway because you are generous, understanding, and sympathetic. Others are not aware that you are not always as troublefree as it seems, for you do not wear your problems on your sleeve. You don't share your difficulties with those who have enough problems of their own. Nor do you attempt to fight 'city hall', preferring to quietly take care of your affairs with little or no fanfare. You may gain attention, but you don't seek it.

Your talent in handling people suits you to work in public relations, social organizations, artistic endeavors, or any occupation that serves the public needs or desires. You have a great appreciation for art and could find much satisfaction in some aspect of that field. Perhaps decoration, design, and fabrication could provide you with meaningful employment.

You have a strong sense of ethics and social decorum. You always try to put your best foot forward and reach out to people with sincerity and honesty. You disdain anything vulgar or obscene, and abhor being with individuals whose attitudes are perverse. You prefer to associate with well-mannered persons who conduct themselves with propriety. Music, art, drama, and dancing are delights that enrich your everyday existence. You enjoy good food, the company of friendly people, and pleasant social activities.

You are drawn to individuals who are traditional in their conduct. In a romantic relationship, you are especially fascinated by persons who are not pretentious about their expectations of you. You want honesty between you and your lover and, above all, sincerity. You want to be respected and admired for not indulging in public displays of love, for you feel that such things should be reserved for the intimate moments when you are alone together.

You feel self-assured about what you want most in life, and you should enjoy marital and domestic harmony. Because you are able to make adjustments to what you want, you are likely to get them.

(Betty Lundsted)

Many think that this is a creative aspect, for Venus indicates an appreciation of beauty and the arts; and Jupiter indicates our ability to expand, and sometimes abundance. When the two are in trine aspect, it implies that the mother of the native is able to relate her concept of femininity and feeling in a constructive manner. She demonstrates the ability to give and receive love easily when this person is forming a personality (age 0-3). The individual learns to respond to works of art, to beauty, and to relating in general. This usually is the mark of one who falls in love with a constructive person, who enjoys a lovely home, literature, the classics. This individual is able to appreciate the love given to him, and can graciously accept any favor or gift.

Such people are inspiring to be around, for their enjoyment of life is obvious. However, the impact of the aspect will be curtailed if the Moon is afflicted.

Venus trine or sextile Jupiter

(Karen Hamaker-Zondag)

When the natal horoscope has Venus and Jupiter in harmony, we stroke people as being very charming and friendly. We mingle social graces and geniality, and instinctively know how to be popular. With a kindly word, a friendly gesture or the latest joke, we get people on our side. No wonder these aspects are reckoned to be among the most useful to own.

The ease with which we sail through life is based largely on the way in which we inspire confidence. These are really beautiful aspects for forming secure relationships and for success in love and in material things - provided we can rule ourselves. The harmony of the aspects should keep us relatively free from marital problems. However, Jupiter increases the demands of Venus and may leave us continually wanting more emotional satisfaction and more material possessions. Therefore, we do not always find permanently happy marriages under these aspects. Nevertheless, there will certainly be a high degree of stability in a relationship.

Loyalty, cheerfulness, affability and a fondness for amusements and luxuries are characteristic.

(Charles Carter)

Nearly all, or perhaps quite all, of the persons known to me with this combination are by no means placid or tranquil by nature, as might be expected from a good configuration of the benefics. The great gift of the combination seems to be grace of expression, although this may be expressed in some forms only. A case like that of Tennyson shows

that the grace of expression may be expressed only through writing, for he was often gruff in his behavior. Sometimes there are oratorical abilities. As a rule, the grace is verbal, but sometimes it would be more true to say that there is an attractive grace of demeanour. I have occasionally noticed this even in persons with Venus and Jupiter in bad aspect, provided they are in congenial signs.

Often the feelings are capricious and restless, so that connubial happiness does not always accompany this contact, nor is the native always happy in disposition: its chief influence seems certainly to be in the direction of art and literature.

It promotes popularity and affection, so benefitting anyone who has to do with the public, especially in the way of amusing or pleasing them. It is less good for those who must correct or instruct.

The effects of this combination on the health are considerable, and it seems to promote longevity, perhaps because the influence of Venus tempers and moderates the Jovian tendency towards excess and hazardous conduct.

37) ► **Mars** ♂ **Trine** ♀ **North-Node** - (7°30' S) ♀12 | ♃8

Mars trine or sextile North Node

(Reinhold Ebertin)

The desire to co-operate with others, comradeship, and team-spirit, a social conscience, the desire for progeny. The attainment of joint or shared successes, the stage of entering into union with others.

(Bernice Grebner)

This aspect invigorates the sexual nature and gives much vitality. In a woman's chart, it gives her the magnetism to draw a vital man into her life. For a man's chart, it shows good sexual strength and strong vitality. It can give a feeling of independence because of the vital nature these people have. This person is well able to function physically in most things he attracts. He is able to undergo danger with great courage, and has great endurance in conflict. It gives practical application of energy to the affairs of Mars and the South Node.

38) ► **Saturn** ♄ **Trine** ♆ **Neptune** - (4°35' S) ♄3 | ♆11

(Haydn Paul)

The high idealism of Neptune and the awareness of social responsibility of Saturn will be prominent, and will stimulate an inner motivation intent on sharing in the ongoing work of

social improvement. You should have a natural insight into social issues, and this coupled with a keen perception can help you to indicate those core problems that require resolution; in addition, you are able to offer constructive solutions to such problem areas, and are able to work with or within existing social organisations or governmental bodies to influence suitable changes to be made. In particular, you enjoy restoring 'order from chaos' and making use of forgotten and ignored resources.

There can be a tendency to sit back and observe social decline and contentious issues without choosing to become more actively involved, but this would be a waste of your own talents and a denial of that sense of social obligation. Your idealism has strong moral and ethical roots, and you could feel uncomfortable if you ignored those inner promptings. Direct activism may not be your preferred mode of involvement, but you may find your role perhaps through communicating to others the facts about certain problematic social issues, especially through the medium of writing and analysis.

You tend to have an absorbent intelligence, which accumulates considerable information and knowledge easily, and which is a resource that you should be able to utilise. The level of imagination is high and active, and this too can be personally used in a variety of ways, giving a spark of life to the ideas that you have for personal and social development. You may have difficulty in deciding exactly how to use your own resources, and the ideal may be to become involved in work which has a definite social dimension. Such work can include community welfare, law, social services, environmental concerns, finance, management, media, film, photography.

Friends find that you are a reliable support in times of crisis, and you are equally willing to lend a helping hand when necessary. Neptune inspires you towards compassionate feelings, both for people you know and for strangers.

If the spiritual quality of Neptune is active (and not so overshadowed by a dominating Saturn), then you are likely to be attracted towards spiritual or occult groups, where your talents can find ways of expression. Meditation and visualisation work should be enhanced by Neptune, and anchoring the energies in suitable forms should be enhanced by Saturn. Learning to trust your intuition will lead you to rely on it even more over time, and this could be a vital step forward in your own development.

(Robert Pelletier)

With Saturn trine to Neptune, you have the ability to take on enormous responsibilities. You are motivated by a powerful spiritual compulsion to bring about positive changes in the negative social conditions you observe. Early parental training established your high ethical and moral standards. You are sympathetic and understanding toward anyone whose circumstances are more burdensome than yours, and you strive to find ways to demonstrate your concern for your fellow man. When a helping hand is required, you are ready and willing to give it.

To your professional interests you bring wisdom and sincerity. You can express your gifted imagination in many ways that seem inspired. You are intolerant of deception and collusion and will not compromise your ethics for personal gain. Occupations related to the film industry, photography, law, social services, the stock market, or the entertainment field in general would provide you with much personal satisfaction.

Your environment can benefit from your talents. You are keen in appraising conditions that must be changed and in determining the causes. You know how to enlist the services of the proper authorities, and you are familiar with the legal mechanisms that will help restore order out of chaos.

These are the resources available to you. What you do with them is up to you. You can remain a spectator, detached from active participation, if you choose, but it would certainly be a waste of your talents. At the very least, you may decide to alert others to the problems of their environment and offer some plans for achieving their objectives.

You have the necessary faculties to succeed as a writer. Your inspiration and talent for observation can give form to the ideas you have. You derive many benefits from every experience. With your vast resources of knowledge, you have the ability to solve any problem.

#### Saturn trine or sextile Neptune

(Karen Hamaker-Zondag)

Building up and breaking down work together harmoniously here, enabling us to forget fears and inhibitions by taking a lively and sympathetic interest in others. The goals we set often originate in deep religious, metaphysical or spiritual insights, which form an underlying motivation for our activities. Subconsciously we sense how we ought to plan and manage things, and this helps handling everyday affairs. A tendency to follow feelings and a quickness to detect odd undertones may even turn to our social advantage. Being both visionary (Neptune) and matter-of-fact (Saturn) can endow us with tactical abilities: instinctively knowing what to aim for is no small advantage in business. The aspect is also good for devising military (or other) strategy.

Constructiveness could show itself in the spiritual and intellectual fields. We appreciate the irrational, and find that making allowance for it helps to straighten our thoughts. This is a good aspect for people who study religious, metaphysical or esoteric matters. Saturn introduces orderliness to Neptunian concerns, but Neptune prevents Saturn from making this too cut-and-dried. In the easy aspects, idealism and materialism form a well-matched blend of suppleness and strength which enables us (in spite of the Neptunian

influence) to keep both feet on the ground. With far-sighted patience we endeavor to promote ideals and spiritual insights (Neptune). The way in which we express them often reveals a serious outlook. We are prepared to make great sacrifices for them; probably with characteristic austerity.

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